

# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

April 28, 2000 \$4.95 Volume 8 • No. 17

## COUNTRY HIGHLIGHTS

#1

★★★ NO. 1 ★★★

GEORGE STRAIT

*The Best Day* (MCA NASHVILLE)

★★ AIRPOWER ★★

CLAY DAVIDSON • *Unconditional* (VIRGIN)  
TRACE ADKINS • *More* (CAPITOL)

★ MOST NEW STATIONS ★

LONESTAR • *What About Now* (BNA)

ON YOUR DESK

ALABAMA • *We Made Love* (RCA)  
ALECIA ELLIOTT • *You Wanna What?* (MCA NASHVILLE)  
ALAN JACKSON • *It Must Be Love* (ARISTA NASHVILLE)  
ALLISON PAIGE • *The End Of The World* (CAPITOL)

## Bad Taste Advertising Can Push Some Listeners To Push The Button

by Dana Hall, Marc Schiffman, Jeff Silberman, and Phyllis Stark

Would you like to look better naked? Or would you just rather not have to deal with copy like that in advertisements you air on your station? In today's radio, where the bottom line rules, we asked PDs about the increasing number of potentially tasteless ads and what, if anything, they can do about them.

Top 40 WXKS Boston PD John Ivey says, "Some clients are pushing the limits. Short money can't compromise long-term listeners."

One consultant who spoke on condition of anonymity pins declining time spent listening on such spots. Listeners will "stick through the entertaining spots but hit the button as soon as something obnoxious hits. Listeners won't tolerate it. Why does radio continue to allow it?"

Most PDs can cite examples of spots that give them pause. Album rock

KDKB Phoenix PD Joe Bonadonna remembers one "for a medical-laboratory testing company. The description of the side effects was as sickening to listen to as they would have been to have ... Nausea, vomiting, internal bleeding, bleeding from the gums, testicular irregularities, and unusual growth of hair. It reminded me of the movie 'Outbreak.'"

Modern rock KEDJ Phoenix PD Paul Krieglger decries a similar testing spot "that starts out, 'Do you know where your sperm are?'"

Country KSKS Fresno, Calif., PD

Ken Boesen was forced to run a spot that asked, "Do you have genital herpes?" Boesen says, "We thought this was a little unsavory, especially during the breakfast hours, but the company overruled me and ran the spots."

Boesen also recently had to contend with a spot for a network TV talk show that included sound bites of people using the word "screwed." Boesen says, "In this case I pulled the commercial and was not overruled by anyone. It was simply in bad taste. There's certainly a different set of standards for radio relative to TV. I think it's pretty well accepted that advertisers like TV networks can stretch the limits in their spots. However, we've started paying closer attention to the content of especially TV commercials. I don't want them making us into 'shock country.'"

Kathy Brown, OM of R&B WWIN Baltimore, talks of "a spot that I know is running in other markets for a sexual-potency enhancer. A person who claims to be a doctor asks, 'Would you like to have sex more

often? Do you have trouble having an erection? Or would you like a better orgasm?' I found this totally unacceptable for my station."

Oldies KOOL Phoenix PD Tim Maranville remembers an adult bookstore ad "where ladies were comparing the size, sound, and feeling of large sex toys to their mates." The spot had vibrator noises and moaning and ran for one day before being pulled.

On the other end of the spectrum was a spot airing on WBLI Long Island, N.Y., when Kelly Nash, now at

Continued on page 8

"It hits when I'm in the backyard and the summer sky smells like rain.

Small things like that make memories come back again"

- Shame On Me



# Shame On Me

## THE WILKINSONS

A touching song and an inspired performance from one of the most unique acts in country music today. From the critically acclaimed album *HERE AND NOW* which debuted at #13 soundscan.

Impacting Radio May 15th

giant

www.giantnashville.com



THE WILKINSONS

www.wilkinsonsonline.com

Of all the teenage singers Nashville has signed in the past several years, 17 year old Elliott might be the best pure talent.

*USA TODAY 1/25/00*

There are a lot of teen singers around these days, but unfortunately there aren't many teen vocalists... Alecia Elliott, judging by her debut album, deserves the latter, loftier title.

*TIME MAGAZINE (1/31/00)*

# alecia elliot

**"I'm Diggin' It" is the top selling debut Country album in 2000**

**"You Wanna What?" is the new single**

**AIRPLAY NOW!**

## **NATIONAL MEDIA**

**The Tonight Show With Jay Leno**

**Time**

**16 magazine**

**Seventeen magazine**

**People**

**Entertainment Weekly**

**USA Today**

**L.A. Times**

**Dallas Morning News**

**MCA**  
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## Heatherly Heats Up Louisville



Mercury artist Eric Heatherly hangs out with label promotion reps and WAMZ Louisville, Ky., PD Coyote Calhoun after a recent show at a local club. Pictured, from left, are VP of Midwest/Northeast promotion John Ettinger, VP of national promotion Chris Stacey, Heatherly, and Calhoun.

## Sledge To Oversee Clear Channel Phoenix

Alan Sledge is named director of programming operations for Clear Channel Phoenix, effective May 1. He will oversee country KNIX, where he was already based, and its three local sister stations. Sledge's previous title was regional director of country programming for Clear Channel. He will retain those duties.



BY PHYLLIS STARK

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### MANAGEMENT: DOYLE JOINS WBEE

Mike Doyle joins WBEE Rochester, N.Y., and its three sisters as GM, effective May 1. He was GM at the Pilot Communications cluster in Syracuse, N.Y., and replaces Bill Cloutier, who exited in March to join Internet start-up RegionalHelp Wanted.com as executive VP/director of sales.

After a brief stint as group PD for Cumulus Media, Frank Bell resigns to become a working partner in the new Keymarket Communications, based in Pittsburgh. Bell was one of the key players in the previous Keymarket, before its evolution to Sinclair and now Entercom.

Al Perry, GM of country WQCB Bangor, Maine, and its four sisters, is named market manager for Citadel's Augusta, Maine, cluster. GSM Tom Preble is named interim GM of the Bangor cluster.

### PROGRAMMING: KELLEY EXITS WNKT

Top 40 WSSX (95SX) Charleston, S.C., PD Mike Edwards adds interim PD duties at country sister WNKT (Kat Country), replacing Rob Kelley. T&Rs for the PD opening to Edwards.

Citadel flips KATG (Cat Country), its second country outlet in Reno, Nev., to R&B oldies as the Groove. Meanwhile, sister KBUL promotion director Adam Jeffries is named promotion manager for KBUL and its sisters, including adult top 40 KNEV (Majic 95.5), classic rock KNHK (the Hawk), and N/T KKOH.

WWGR Fort Myers, Fla., PD Chris O'Kelley exits to join WKIS Miami as director of marketing and promotion effective May 1. Former WFMB Springfield, Ill., PD Mark Phillips, who recently joined WWGR as marketing and promotion director, will serve as interim PD for the duration of the book.

WYNY (Y107) New York adds the syndicated "Retro Country USA" on Sunday mornings.

### PEOPLE: MORE TROUBLE ONLINE

Just a few weeks after former WUBE (B105)

Cincinnati morning man Jim Fox's arrest for soliciting a minor he met online comes a similar story. KKCT Bismarck, N.D., jock Mike Richards, 31, has been charged with three felony sex crimes for allegedly having sex with a 13-year-old girl he met on the Internet, according to The Bismarck Tribune. Richards turned himself in to authorities after a warrant was signed April 17. Richards' attorney, Jeff Weikum, told the paper that Richards "strongly denies the accusations and will mount a vigorous defense." GM Bob Denver told the paper that Richards remains employed at KKCT, adding, "I'm not going to pass judgment until I hear everything."

Becca Walls is named midday host at WKDF (Music City 103) Nashville, effective May 1. The shift was previously hosted by Shannon. Walls, who had been working P/T at WKDF, is Nashville correspondent for United Stations and hosts her own morning-show reports for stations nationwide. Previously, she was a personality and producer for "After MidNite With Blair Garner."

KNFM Midland, Texas, APD/middayer/promotion director Matt Santiago joins crosstown R&B oldies KCHX (Mega 106.7) as PD/afternoon driver. Also, KNFM part-timer Amy D. Parker joins KCHX for overnights. At crosstown country KTXC, MD Tim Davis swaps jobs with production director Eric Vineyard.

Former KRTY San Jose, Calif., morning host Dave Whootten joins KKTT (Cat Country) Eugene, Ore., for mornings, replacing Terry Boyd, now at adult top 40 KRSK (Rosie 105) Portland, Ore. Also, crosstown oldies KODZ morning co-host Liz Kelley joins KKTT in the same capacity, replacing Jim West, who exited.

WQBE Charleston, W.Va., PD Jeff Whitehead plans to come off the air and needs an afternoon host to replace himself. Send T&Rs.

Congratulations to WCAC Baton Rouge, La., PD Dave Steele, who married Tricia Hibschan April 22 in Buchanan, Mich.

### CAST YOUR VOTE

Keep an eye out for the preliminary ballot for the Billboard/Airplay Monitor Radio Awards in next week's issue, cover dated May 5.

### COLLECTIVE CONTESTING CONTINUES

For the record, a story on group contesting in the April 14 issue of Country Airplay Monitor said Clear Channel and its soon-to-be sister AMFM stations are conducting four nationwide contests. Those contests are being run only by AMFM stations, which will shortly be rolled up into Clear Channel; that company is, however, running its own spring book collective contesting efforts, including a Million Dollar Dash for Cash contest shared among its top 40s and a \$10,000 Song of the Day contest on its adult top 40 outlets.



COUNTRY CONFIDENTIAL BY WADE JESSEN

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## Rogers' 'Buy Me A Rose' Rises To No. 2

Kenny Rogers advances to No. 2 on the Country Airplay chart, as "Buy Me A Rose" (Dreamcatcher) gains 304 detections and bullets at No. 3 on the audience chart, with more than 38 million estimated impressions.

Rogers is now 287 plays behind George Strait's "The Best Day" (MCA Nashville), which remains at the top for a third week despite a dip of 179 spins. Should Strait's single experience a similar loss next issue and if Rogers' song is strong enough to fend off Faith Hill's No. 4 title, "The Way You Love Me" (Warner Bros.), Rogers will dominate the chart for the first time in more than 13 years.

Rogers' most recently shared the No. 1 spot with Ronnie Milsap in September '87 with "Make No Mistake, She's Mine." It would be his first solo No. 1 since "Tomb Of The Unknown Love" in May '86.

FIRST TIME OUT: Our Country Airplay chart is dotted with eight debut singles, five of them inside the top 40. Phil Vassar's "Carlene" (Arista Nashville) moves 6-4, up 306 plays, while Clay Davidson's "Unconditional" (Virgin) gains 199 detections and is awarded Airpower stripes with an 18-13 hike.

Elsewhere, Rascal Flatts (Lyric Street) steps 26-25, up 272 plays. Eric Heatherly's "Flowers On The Wall" (Mercury) rises 28-27, up 203 detections. Darryl Worley's "When You Need My Love" (DreamWorks) gains 130 plays to move 37-35.

ALWAYS NEVER THE SAME: Although the whole story on "Murder On Music Row" won't be told until after George Strait and Alan Jackson open the May 3 Academy of Country Music Awards show (see Access: Nashville, page 4), it already has the distinction of being the highest-charting non-seasonal album cut (not available in any single configuration or worked as a promotional single to ra-

dio during a chart run) in the more than 10-year-old Broadcast Data Systems era, besting Garth Brooks' No. 41 peak in '98 with "Believe Me." While a lot of publicity has centered on the programmers who won't touch "Murder," it's pretty significant that so many played any song that was not being worked to them, much less a controversial one.

And the story's not over on "Murder" yet, which will probably see an airplay spike following the awards telecast. Throw in the possibility that one or both of the performers may offer some editorial statement on camera (like Jackson did last fall, when he interrupted his Country Music Assn. Awards performance for a few lines of George Jones' "Choices"), and the whole thing could be as memorable as when an inebriated Charlie Rich torched the card that bore the name of John Denver as the winner of the CMA's entertainer of the year award in 1975.

Jackson, who is known for both subtle and not-so-subtle protest messages during awards ceremonies, has at least two opportunities to make a statement on the show, since he's also performing "The Blues Man"—another record that faced resistance from country radio—with Hank Williams Jr., who wrote and first recorded the song.

You might recall the ACM show where Jackson's drummer played without sticks when the band was forced to play to tracks and mime their performances. And Hank Jr. has had a moment or two himself, most memorably when he was awarded video of the year by the CMA and sarcastically reminded voters "not to forget that we make audio, too."

Somewhat it won't be quite as much fun if there isn't some sort of barbed message or something related to Nashville's current struggle over style during the show. In fact, the show opener is quite likely to be the show stopper. No pyrotechnics required.

## ON THE ROW

### Shields, Heltemes Exit Atlantic Records Staff

Atlantic Records parts ways with national manager of promotion/Northeast regional Jenny Shields and Midwest regional Bill Heltemes. Replacements had not been named at press time. Shields is looking for a new opportunity and can be reached at 615-383-9709.

As expected, Arista Nashville will become an imprint of the RCA Label Group, effective July 1. Arista will continue to have a separate promotion and artist development staff, but other label functions will be handled by the current RLG staff under the direction of chairman Joe Galante. No word at press time how many jobs or artists would be cut.

Audium Entertainment has inked a deal with the Country Music Foundation to distribute about 10 CMF albums a year, including reissues, compilation packages, and live albums, some culled from the CMF's archives. The first four are expected in the fall.

Tammy Wynette is named the first posthumous recipient of the Academy of Country Music's Pioneer Award. Created in 1968, the award recognizes "outstanding and unprecedented achievement in the field of country music." The recipient is chosen by the ACM board of directors. Among those scheduled to pay tribute to Wynette on the May 3 awards show are Trisha Yearwood, the Judds, Patty Loveless, Martina

McBride, and show host Dolly Parton.

Glenn Middleworth is promoted from VP/creative to senior VP/creative at EMI Music Publishing. Greg Hill is upped to VP of writer/artist development. He previously was director/creative.

Adam McKeown joins Gaylord Entertainment's songs.com as special projects coordinator. He previously worked for Sony Music Nashville, where he created and maintained the Web site.

### Big Man On Campus



DreamWorks artist Darryl Worley, right, gets acquainted with KZLA Los Angeles OM R.J. Curtis on a recent station visit.

## Doug Stone's Vegas Vacation



Doug Stone was a recent guest at KWNR Las Vegas. He is pictured with MD Brooks O'Brian, left, and OM John Marks.

## ACCESS: NASHVILLE

### Strait, Jackson To Open ACM Awards

As long rumored, **George Strait** and **Alan Jackson** will open the Academy of Country Music Awards show May 3 with their duet, "Murder On Music Row." Later on the show, Jackson will join **Hank Williams Jr.** in a duet of "The Blues Man." Also on the show, the **Judds** will perform "Stuck In Love," joining the list of previously announced performers. In other news, the ACM recently announced winners in the instrumentalist categories. They are **Glenn Worf** (bass), **Eddie Bayers** (drums), **Stuart Duncan** (fiddle), **Brent Mason** (guitar), **John Hobbs** and **Hargus Robbins** (tied in the keyboard category), dobro player **Jerry Douglas** (specialty instruments), and **Jay Dee Maness** (steel guitar).

**Faith Hill** is scheduled to appear on a panel titled "Too Pop? Too Country?" at the 25th annual Conclave confab, set for July 13-16 in Minneapolis. Also scheduled for that panel are Warner/Reprise senior VP/GM **Bill Mayne**, Country Music Assn. executive director **Ed Benson**, consultant **Mike McVay**, and **WQMX** Akron, Ohio, PD **Kevin Mason**. Another Conclave session, "When The Going Gets Tough, The Tough Get Branding," will feature AMFM Minneapolis senior VP/regional manager **Mick Anselmo**, AMFM senior VP of marketing **Dan Seeman**, **KPLX** (the Wolf) Dallas PD **Brian Philips**, and **KEYY** (K102) Minneapolis GSM **Leslie Sheinman**.

**Jim Lauderdale** has been released from RCA Label Group. He recorded one album for BNA and one for RCA.

Filmmakers **Joel** and **Ethan Coen** will host a concert May 24 at Nashville's Ryman Auditorium featuring music from their new film, "O Brother, Where Art Thou?," due in October. Soundtrack producer **T Bone Burnett** will co-host the show, which will feature the **Cox Family**, the **Fairfield Four**, **Emmylou Harris**, **John Hartford**, **Alison Krauss**, **Ralph Stanley**, **Gillian Welch**, the **Whites**, and others. Filmmaker **D.A. Pennebaker** will be on hand to document the concert. The film, which stars **George Clooney**, **John Goodman**, **Holly Hunter**, and **John Turturro**, is loosely based on Homer's "Odyssey." Among the Nashville artists appearing in the film are members of the **Fairfield Four**, the **Whites**, **Jerry Douglas**, and **Welch**. The soundtrack will be released by Mercury Nashville.

Although there are no plans to release the new **Garth Brooks** song, "When You Come Back To Me Again," as a single (Country Air-

play Monitor, April 14), a video for the song is airing on CMT and Great American Country. The song is from the new film "Frequency."

**Trace Adkins** is in San Diego this week, taping an episode of the TNN series "18 Wheels Of Justice." No air date had been set.

Bluegrass pioneer **Ralph Stanley** was in Washington, D.C., April 24 to accept the Living Legend Medal from the Library of Congress. **Johnny Cash** was also one of the 78 honorees, although he did not attend. Stanley and his band, the **Clinch Mountain Boys**, performed at the Library's National Birthday Party and Concert later that day on the East Lawn of the U.S. Capitol.

**Keith Urban** will open eight tour dates for **Dwight Yoakam** this summer.

#### BENEFIT NEWS

Joining host **Tracy Byrd** for the May 24 taping of the TNN "Concert For Conservation" (Country Airplay Monitor, Jan 28) will be **John Anderson**, **Waylon Jennings**, **Jerry Kilgore**, **Brad Paisley**, **Travis Tritt**, and the **Wilkinsons**. Proceeds from the show benefit the Wonders of Wildlife museum and other conservation organizations. It will air on TNN May 30.

Numerous artists have donated items to the Cystic Fibrosis Foundation fund-raiser Sizzlin' Country's first online benefit auction. Items available on eBay include a **Chad Brock** autographed guitar and signed jeans from **Clint Black** and **Neal McCoy**.

**Gary Chapman** will help raise money for the nonprofit organization Hands On Nashville at the sixth annual Hands for Fans Celebrity Handprint Auction June 14 at Nashville's Wildhorse Saloon. The live auction features more than 40 autographed and numbered prints of the Ryman Auditorium by Nashville artist **Jim Osborn** adorned with the handprints of acts including **Charlie Daniels**, **Faith Hill**, **Lonestar**, and **Jo Dee Messina**. A related online auction, hosted by CountryCool.com and running from May 14 to June 14, features a guitar autographed by **George Strait**, **Charlie Daniels'** autographed fiddle bow, and other items. The recipient charity recruits, educates, and coordinates a network of volunteers for diverse community projects.

**Diamond Rio** will perform a benefit concert at Nashville's Grand Ole Opry House June 6 to raise funds for the medical expenses of a David Lipscomb University student and basketball star who was stricken with meningitis and had to have both legs amputated below the knee. **Diamond Rio** singer **Marty Roe** is a graduate of Lipscomb, which is in Nashville.

**Steve Wariner** will join **Norma Jean** and **Mike Snider** as performers at Grand Ole Opry member **Johnny Russell's** annual fund-raising concert April 29 in Moorehead, Miss. Funds go to the Johnny Russell Scholarship at Mississippi Delta Community College in Moorehead.



# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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## Boss Promos And Easter Beeps

As spring-book promotions continue to dominate the Topical Barometer, we turn our attention to a couple of other high-profile spring occasions. Modern AC WTIC-FM Hartford, Conn., celebrates Secretary's Week in two ways. There's the **Listen for the Boss Weekend**. "Every time you hear your boss 'bossing you around,' the 10th caller wins a pair of tickets to see 'the Boss,' **Bruce Springsteen**," says **Tristano Korlou**. "The [cue] will be something like 'You're late,' 'Where's my proposal?,' and so forth." Also, the station's morning show will host a huge reception for secretaries at a high-end hotel, complete with food, music, and models who'll display the latest fashions.

Paging Peter Cottontail: Country **KNIX** Phoenix held its annual **Easter Beep Hunt for Blind Children**. "Once again a local bed store and candy maker have donated candy, Beanie Babies, baskets, and plastic eggs for the hunt," says **Vicki Fiorelli**. "We hire an Easter bunny and will have free photos with the bunny courtesy of Fuji film. The eggs do beep [a tiny beeper is inside with the candy], and we have over 100 children from the Foundation for Blind Children finding over 2,000 eggs."

Meanwhile, AC **WMAG** Greensboro, N.C., hosted its third **Eggcellent Easter Egg Hunt** and attracted more than 10,000 people, "the largest turnout in the market," says **Lisa Fields**.

Country **WVYZ** Hartford, Conn., had its own **Nest Egg** promotion. The station broadcast live from a bank on the Saturday before Easter to give away "nest eggs," aka savings bonds, says **Stephanie Hogerman**. "Listeners can also draw an egg from the Easter baskets for movie premiere passes, T-shirts, chocolate rabbits, CDs, and a whole lot more. It's a great way to drive traffic to a nontraditional advertiser, when it comes to live broadcasts."

### TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Spring-break promos
2	2	Mother's Day
3	4	Secretary's Day
4	3	Internet/Web sites
5†	—	Easter
5†	8	Father's Day
7	9	Memorial Day
8	—	ACM Awards
9	—	"Millionaire" cash contesting
10	10	Job fairs

**HOTTEST NEW MOVIES:** "U-571," "Where The Heart Is," "Rules Of Engagement," "Road Trip," "Gladiator," "Romeo Must Die"  
**HOTTEST TV SHOWS:** "Once And Again," "Daddio," "Sex And The City," "That '70s Show," "21," "Who Wants To Be A Millionaire"

#### PROMO TOPIC OF THE WEEK: SPRING PROMO OVERLOAD

So your big spring promotion is in gear, when suddenly the phone rings and it's a long-sought-after potential client who wants to offer a big prize (be it a cruise, major home entertainment center, etc.) for a promotion, but the client wants you to do it now. What to do? Almost half the Promoganda panelists would find a way to creatively add it to the spring book promotion already running, while 35% would run it separately, possibly in an exclu-

sive daypart. The remaining 20% would turn down the promotion unless the client agrees to hold it back until after the current spring promotion. "Clients don't want to compete with the station's priority promotion," says a rock panelist.

Those in favor of working in the new promotion will "find a way to creatively add it to the spring book," says a country panelist. "This happens all the time: You make the giveaway become sales-driven. There are promotional elements that we can do to add value to their giveaway, but for the most part, we make it sales-driven."

"It takes a little political maneuvering to make good," adds a top 40 ace. "It depends on the on-air splash, time available, and demands by the client. Remember, the promotions department serves three masters: the listener, the client, and the stockholder. We need to make 'hurry-up' situations good for the client without damaging the on-air product, because without listeners, it's hard to drum up revenue. [The key] is to stay in constant contact with the clients and their sales reps about what's on the air [and] when the spring book promotions will occur—the time frame when promotional opportunities are at a premium—and to plan ahead."

"If it makes sense to add the prize creatively to the spring-book promotion, we'll add it," a modern AC panelist says. "If it doesn't make sense or clutters up the current promo, we don't do it. As far as upsetting clients: Be careful of letting the inmates run the asylum. It's your promotion; it's your radio station."

For those who prefer running separate promotions during spring, a rock panelist suggests "containing [the new giveaway] in a specific daypart. Morning shows always need cool prizes—or hold it in afternoon drive or during the workday. Make sure the way you give it away is different from your current contest."

While a country station is running a big cash contest this spring, "doing a big morning-show promotion wouldn't confuse listeners," says its promo director. "We'd make sure it got its fair share of hype and promotion without making it seem bigger than our cash contest."

#### QUICK HITS

Modern AC **KDMX** (Mix 102.9) Dallas stages a **Spring Cleaning Weekend**, where you can listen to win a Mix spring cleaning prize pack that includes \$100 in dry cleaning, \$100 in maid service, \$100 in carpet cleaning, and a \$100 gift certificate from Home Depot. And **Loren Condron** still won't do windows.

Short and sweet: Modern AC **WBMX** (Mix 98.5) Boston offers a **Secret Listener Salute**. "Hear your name, call us back within 30 minutes, win \$1,000," says **Anne-Marie Strzelecki**.

Country **WIVK** Knoxville, Tenn., has started its own "world tour" of sorts by sponsoring a **Ricochet** fund-raising performance at a local high school, then having **BlackHawk** perform at the Museum of Appalachia, where admission was a can of food for the Second Harvest food bank. "We plan to take a country act to each county in our metro to say thanks for making us their No. 1 radio station," says OM **Mike Hammond**.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

#### PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Diana Bachmann, KEYY Minneapolis • Tina L. Brandon, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Borrill, KHHS Dallas • Scott Colebrook, WKQR Cincinnati • Loren Condron, KEGJ/KDMX Dallas • Mike Culotta, WOYX Tampa, Fla. • Dave Demer, WWRW Orlando, Fla. • Garret Duall, KYGO Denver • Carrie Dunbar, Clear Channel Miami • Katie Eberly, KMEI San Francisco • Lisa Fields, WMEG/WHSL Greensboro, N.C. • Vicki Fiorelli, KNIV/KESZ Phoenix • Andrew Fleming, WJLD Tampa, Fla. • Von Freeman, KVIS Los Angeles • Greg Frey, KSON San Diego • Trish Galis, WKXS-FM Plano • Michael Godfrey, CNK Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Mike Hammond, WTVN Knoxville, Tenn. • Stephanie Hogerman, WVYZ Hartford, Conn. • Jay Holloway, WTTT Chattanooga, Tenn. • Carly Johnson, KXTE Las Vegas • Simone Jones, WUSL Philadelphia • Tristano Korlou, CBS Hartford, Conn. • Ian Leeds, KFMB-FM San Diego • Claudine Lewis, KHYS San Diego • Larry Lee, WJLJ Detroit • Jennifer Markham, WYRN KMXB Las Vegas • Julie Maxwell, WNDU Detroit • Jane Morales, KEDJ Phoenix • Danna Obermeyer, KPWR Los Angeles • Mike O'Brien, WXTB Tampa, Fla. • Mike Patterson, KTHI Austin, Texas • Marita Proffgen, KZLA Los Angeles • Vicki Preston, WDTJ Detroit • Susan Reynolds, KUPRO/BBT Portland, Ore. • Stephanie Rieger, WKSE Buffalo, N.Y. • Jim Sheehan, KJSO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Donna Talancia, WGGY Wilkes-Barre, Pa. • Vanessa Thill, KUCI Las Vegas • Shannon Wray, WFLZ Tampa, Fla.



"This **unique** sound and style is what  
Country needs today!" Ray Massie / KFRG

"Blue Moon is a Holy **HIT!**"  
Tony Thomas / KMPS

"Blue Moon is like a breath of **fresh** air."  
JD Cannon / WFMS

"Charm, Creativity and Talent... a  
truly Holy Mixture." Lisa Rodman / WYCD



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## Getting A Kix Out Of Coley



RCA artist Coley McCabe stopped by WJCL (Kix 96) Savannah, Ga., to promote her debut single, "Grow Young With You." Pictured, from left, are RCA Southeast regional Dan Nelson, morning personality Laura Anderson, McCabe, PD Bill West, and RCA senior director of national country promotion Keith Gale.

## Entercom Reaffirms Violent Lyrics Ban

A year after the Columbine High School tragedy, group owner Entercom is pledging \$2 million in promotional support to community organizations that work with kids to stop violence. Last year, the company gave more than \$1.5 million in support to such groups.

The group has also reaffirmed its policy, adapted last June in Columbine's wake, to reject any songs that "advocate or condone criminal violence or which contain ultra-violent content in the context of a socially irresponsible message." The ban extends to advertising for CDs, videos, or games that violate the policy.



### CAPITAL: ANALYST CITES SYNERGIES

In his quarterly analysis of radio, PaineWebber analyst Leland Westerfield sees a strengthening relationship between radio and the music industry, pointing to Clear Channel's "trend-setting" \$4.4 billion buy of SFX Entertainment. The deal gives Clear Channel the ability to tighten its relationship to listeners by differentiating its offerings with locally focused live and Webcast concerts, says Westerfield. With a better ability to "serve the message delivery of national marketers," Westerfield predicts a bigger piece of ad budgets going to Clear Channel and more return on revenue for investors—which he terms "organic growth."

While radio stocks are down 19% for the year to date, Westerfield says, a number of stocks began the year overvalued by as much as 8%. "By my estimation [they] are now 12% below fair value," which he says makes them better buys.

Besides Clear Channel, Westerfield says, Emmis, Cox Radio, and Hispanic Broadcasting are in a good position for growth. "Year 2000 advertising growth is living up to its marquee billing," says Westerfield, who has bumped up his ad-growth projection from 6.5% to 8%. In the first quarter, he says, radio advertising grew by 18%. "Prophecies voiced by others that advertising growth would stall after the 1999 holiday season and millennial rush have so far proved false," he adds.

It's now official that Spanish-language broadcaster Entravision is buying Z-Spanish Radio, which owns stations and syndicates programming, for \$475 million. Entravision has also filed a \$615 million IPO.

Cox Radio announces a three-for-one stock split, effective May 12. Cox stock is currently trading at \$74 per share. Cox has also filed with

the Securities and Exchange Commission to sell up to \$750 million in stock, in part to help pay for its \$380 million in purchases from Clear Channel in Houston and Richmond, Va.

### CAPITOL: EEO IN COURT

At press time, the U.S. Court of Appeals for the D.C. Circuit had yet to rule on a petition, filed by broadcasters' associations from nearly every state, seeking a temporary injunction to block the FCC from enforcing its new equal-employment-opportunities regulations. The rules took effect April 18, and the FCC is moving forward with implementing the regulations by issuing a new EEO form stations will be required to fill out to prove they conducted outreach efforts when filling vacancies.

During this month's House floor debate over low-power FM, Rep. Billy Tauzin, R-La., accused the FCC of violating federal lobbying laws in its effort to defeat a bill that would limit the number of LPFM licenses the FCC could issue. Although he said he would ask the Justice Department to investigate, no formal inquiry has begun. In a letter to Tauzin, FCC Chairman Bill Kennard defends the FCC's actions, arguing they fall within the guidelines set up by the attorney general in 1995. "The [FCC] scrupulously adheres to the [DOJ]'s guidance concerning the activities," writes Kennard.

Rep. Charles Pickering, R-Miss., has introduced a bill to limit the FCC's ability to regulate noncommercial radio and TV stations. The bill stems from last fall's fight between the FCC and WQED-TV Pittsburgh over whether religious programming could be considered educational.

Classic hits KJR-FM Seattle has been fined \$2,000 by the FCC for failing to broadcast the rules of its \$10,000 Music Challenge. The fine stems from a complaint filed by a listener who won the contest but was disqualified when the station discovered she had played the game nine days prior. KJR's rules limit contest participants to one play every 10 days. KJR says it posted rules on its Web site and had copies available at its front desk, but FCC rules say a station must broadcast contest regulations.

### SALES: BURBACH IS BACK

The recently revived Burbach Broadcasting buys country WTUS, oldies WOBG-FM, and adult standards WOBG-AM Morgantown, W.Va., and adult top 40 WXIL, country WXKX, album rock WHBR, adult standards WADC, and children's outlet WKYG Parkersburg, W.Va., for \$5.3 million. The M Street Daily reports that Keymarket's Kerby Confer and Donald Alt are principals in the new Burbach, which previously owned WXIL.

Radio Dubuque [Iowa] buys crosstown AC KATF and N/T KDTH from Woodward Communications for \$3.68 million. In a separate deal, it buys crosstown classic hits KGRR from Paul Hemmer for \$1.5 million.

# MONITOR PROFILE

## WGNA's Brindle Keeps The Northeast Country With No. 1 Success In Albany

Despite country's declining shares, a handful of heritage stations are holding on to listeners, and in the case of WGNA-AM-FM Albany, N.Y., building audience. In the fall 1999 book, WGNA had its highest ratings since spring 1998, and the station has held the No. 1 spot in its market for most of the past decade, a noteworthy task in a Northeastern market better known for buttoned-down government workers than country music.

"My job is not to screw it up," jokes OM/PD Buzz Brindle, who joined the station in May 1997, after programming crosstown AC WYJB and previous stints at N/T WGY Albany, N.Y.; WMAQ Chicago during its days as a country powerhouse; and top 40 WNBC New York.

Armed with this mission statement, Brindle still identified mornings as a place where the station could grow. In January 1999, night jock Sean McMaster moved to mornings, replacing Bill Coffey. "We determined our morning show had to outperform the rest of the radio station," says Brindle. "The Breakfast Flakes" became the top-rated morning show in the market in the fall book, beating Howard Stern by a 10th of a share. And despite country's much-publicized young-end erosion, WGNA saw significant gains last fall in 12-24 and 18-34, up by more than two shares, and was the second-ranked station in each demo.



**Buzz Brindle**  
OM/PD  
WGNA Albany, N.Y.

Owner: AMFM  
Ratings: 9.8-9.7-10.6-11.7

*'I'd love to [expand] the WGNA brand on the Internet'*

"Our challenge has certainly been to keep the station relevant and compelling during a time when we can't rest on our laurels and depend on the music coming out of Nashville," says Brindle. That means the station, like many, has been conservative on music to the point where it treats its recurrent acts as currents. "We're more cautious, like everybody else, although we're still above the curve on some songs and behind on others."

WGNA's gold runs back to the late '80s, and, Brindle says, he's considering going further after a recent music test in which "Crazy" and "Coward Of The Country" scored well. "Kenny Rogers is back again with 'Buy Me A Rose,' and 'Crazy' is timeless and really doesn't sound too twangy," says Brindle.

Brindle adds that his station is not afraid of Music Row's recent crop of teen acts, at least on a record-by-record basis, having been an early supporter of Jessica Andrews' "Unbreakable Heart," for instance. Regarding the larger trend, he says, "I know the record companies are signing teen acts to attract younger audiences, but I'm not necessarily sure that works. You might be lucky and find the 'N Sync or Backstreet Boys of country radio, but I don't think you can rely on that."

That WGNA can cater to both traditional and younger tastes might reflect the fact that the station has had no direct, in-market competitor since crosstown WPTR—which featured gold-based country at one point—flipped to R&B last year. Brindle notes that there are several suburban country outlets, as well as WYJB, heritage top 40 WFLY, and album rock WPYX, to worry about but adds that "WGNA is such a

dominant station that we have a certain luxury in defining what country here is, as opposed to markets where there are two or three competing stations that become more niche."

Here is a sample hour on WGNA: Tim McGraw, "My Best Friend"; Shania Twain, "Love Gets Me Every Time"; Clay Davidson, "Unconditional"; Garth Brooks, "The Beaches Of Cheyenne"; Terri Clark, "You're Easy On The Eyes"; Lila McCann, "I Wanna Fall In Love"; Kenny Rogers With Alison Krauss & Billy Dean, "Buy Me A Rose"; Martina McBride, "Wild Angels"; Dixie Chicks, "Goodbye Earl"; Alan Jackson, "Tall, Tall Trees"; Faith Hill, "Breathe"; Patty Loveless, "You Can Feel Bad"; Clay Walker, "Rumor Has It"; Doug Stone, "Little Houses"; Mary Chapin Carpenter, "Down At The Twist & Shout"; and Lonestar, "Smile."

While Albany has always looked more like upper New York state markets Rochester and Buffalo, where country posts respectable 12-plus shares, than Boston and New York, where country faces an uphill battle and often sounds considerably different than it does elsewhere, Brindle still believes that he has special challenges as part of programming in the Northeast, viewing the country life group as smaller and the listener mentality as more suburban than rural.

Beyond that, he says, "the weather makes a difference. When you're in a part of the country where the sun shines 320 days a year and people are in a party, uptempo mood, it's different than here... where the weather changes and people tend to be more sullen. People aren't always in the mood to party all the time, so there's diversity of music, just like there's a diversity of seasons."

Since Brindle joined the station, WGNA has been owned by SFX Broadcasting, Capstar, and AMFM; with AMFM's sale to Clear Channel, it is being spun off to Regent Communications. That might imply that he's been working with limited tools, but Brindle is quick to point out that "I've never worked at a station where there's been enough budget for anything. One of the frustrating things and one of the great things about radio is you're always having to come up with effective solutions to very limited tools, and sometimes ownership is supportive, and sometimes it's not."

Brindle says Regent is committed to the format, and with billings estimated at \$6.2 million in '99, according to BIA, it is unlikely the station will be changed too much by its new owner. Yet, Brindle says, whenever there is an ownership change, one wonders what the corporate strategy will be and how much influence Wall Street will have over radio operations. "That's always a little disconcerting, but bottom line, shareholder value is based on whether we deliver the goods."

In the early '80s Brindle was part of the Buggles Brigade, helping launch MTV and serving as its MD from 1981 to '85. At that time, he says, "I viewed video as a research tool for radio. We went through a period at MTV where radio hated us because they were afraid of us, kind of like radio stations are going through [now] looking at satellite radio."

Asked about country video's impact on the format, Brindle allows that video has helped expose country music to some non-life-group listeners. "There was this niche mentality that somebody who listened to country didn't listen to some other kind of music." But he doesn't believe that CMT or GAC have a significant impact on country radio. "There certainly seems to be a lot of fan awareness, but there are also a lot of people who are not. The ratings just aren't overly strong."

Which doesn't mean that Brindle's eye isn't on various new media, especially with a double-digit station's ongoing need to find new places to grow. "I'd love to [expand] the WGNA brand with classic country and Americana stations on the Internet," he says.

**FRANK SAXE**

# Jo Dee Messina

The **Debut** Release from the Album 2 Years

in the making. "That's the Way"

DGS Delivery to Radio, 5am Tuesday, May 2nd

CD Single on your desk Tuesday Morning, May 2nd

Jo Dee performs the World Television Premier of

"That's The Way" on the ACM Awards Wednesday, May 3rd

Live Jo Dee performance

Friday, May 5th on CBS TV on "The Judds Special"

CMA Horizon Award Winner

Country Airplay Monitor Most Played Female Country Artist for 1999

ACM Female Vocalist of the Year Nominee

TNN Music Awards Female Artist of the Year Nominee

From the  
new album  
"BURN" In  
Stores  
August 1

**CURB**  
RECORDS  
curb.com

## Bad Taste Advertising Can Push Some Listeners To Push The Button

Continued from page 1

Universal Records, was at the station. "A church had bought time to announce that the end of the world was Aug. 1 of that year," says Nash. "It started with a bell ringing and a very solemn older man saying, 'The bell tolls for thee,' and wind and organ music start as they announce there are only a few days left till Christ returns to claim your soul or dismiss it to eternal damnation. Parents were calling and saying how their children were crying and afraid to listen to the radio."

Top 40 WSTO Evansville, Ind., PD Dr. Dave Michaels may not be a real doctor, but he does know that ads at a previous employer for Addagan, "a breast-enhancement and penile-enhancement diet supplement, which will 'supposedly' add inches to your breasts or penis," were tasteless.

Top 40 KMXV Kansas City PD Jon Zellner also cites a breast-enhancing pill spot, complete "with a jingle that said, 'We must, we must, we must increase our bust.'" He also remembers a Chinese restaurant spoofing old kung-fu films, "where body parts of someone were being bashed and his eyes were being poked out because he wasn't eating at this restaurant."

Top 40 WRVW (the River) Nashville PD Jimmy Steele points to "most Nashville nightclub spots promoting wet T-shirt and 'show us your buns' contests. Needless to say, we do a lot of editing on these spots. The clients don't get it." But he gets more complaints about PSAs against abortion or drunk driving.

Then there's an old favorite. AC WSNY Columbus, Ohio, PD Chuck Knight calls "the numerous car-dealer commercials that yell and scream, insulting the intelligence of us and our listeners," the most offensive.

### DEALING WITH LISTENER COMPLAINTS

Despite the recent increase in ads for potency cures and graphic diet ads, Knight says his listeners primarily complain about those screaming car ads and spots for TV programming, especially when they become sexually oriented during sweeps months. His concern is that "listeners can't surgically remove the objectionable commercial, therefore the most negative thing they hear is quite often what dominates their image of us."

"We have run these [kinds of ads] in the past and will probably do so in the future," says country WPOC Baltimore PD Scott Lindy. "My experience leads me to believe that if we can get better rates from a less offensive commercial, we should do so. However, the complaints that I have heard—and there really aren't that many—just hate the spot and not us."

"If listeners turn off the radio when they hear these spots, then you could have the start of a TSL problem, but most of these spots do not run long enough for them to do any real damage," says Lindy. "If a station has more than one of these kinds of clients on the air at a time, it might be time to see what else they can air while not losing any revenue."

"In the end, life is messy, and a small amount of that on your stations shouldn't be able to do that much damage. If it does, then something bigger is probably asked with the station's programming," Lindy says.

"This is a problem as spots are bought across stations in clusters," says country consultant Joel Raab. "But what's OK for rock is not always OK for country... My 20-plus years [of] experience have taught me that the country life group is more conservative than the average listener... Country listeners want to be able to have the station on with kids in the car or at the kitchen table. When they air spots that say, 'How often do you like to have sex?' you violate the trust built between the station and the listener. Complaints will abound."

"Even when the language is sugarcoated, an adult bookstore is still an adult bookstore," Raab adds. "Stay away. It's not worth the long-term damage. I recommend [saying] no to these kinds of spots."

Country consultant Keith Hill says most offensive spots come from networks. "The old joke about network spots is that they cover you from knees to bellybutton—feminine hygiene products, Tucks, jock-itch remedies. While I'm not a fan of all of these, I believe now that if they are pervasive, they have less effect," Hill says. "They

are 'invisible' to the listener. They are just 30 seconds of talk, just like the nice old druggist saying he gives personal service or the bank saying they have free checking. All of them are tune-outs, because they are not a George Strait record."

When KMXV's Zellner gets a complaint call, he "give[s] them the name of the client and a contact name of the advertiser or agency, and I discuss the matter with our GSM, who usually agrees to call the client and explain to them that the creative on the spots is probably not working. Sometimes, this may be the only way clients know if their spots are successful."

Cromwell Group VP Brian Krysz says he gets no listener complaints, possibly because of the programming that surrounds spots. "It's difficult when you air five hours of Bob and Tom each day. Have you listened to the words on any of the songs lately?" he asks.

But Maranville agrees that bad commercial product "contributes to the 'mental tune-out' of commercial breaks. He says, "The more we as an industry prove there is nothing compelling about commercials, the more the listeners will believe it and act accordingly."

### FIGHTING BACK

So what can a PD do? "You reflect your audience in the music you play. You should do the same in your commercials," says WWIN's Brown. She spoke with her sales department about the sexual-potency spot, and while it was a battle at first, she eventually got the client to resubmit another spot "which was still not appropriate. So I had my production person re-edit, and we sent it to the client for approval. Now it's on. The thing is, we are doing well in this market, so companies want to advertise with us. But it's our job as programmers to let advertisers know when the message they are sending out will not work for those very listeners they are trying to reach."

Top 40 WBTT Dayton, Ohio, PD Dino Robitaille says, "If it's in bad taste, we don't play it... We don't let ads that are questionable get on the air so someone has the chance to complain."

Modern AC KFMB-FM (Star 100.7) San Diego VP/GM Tracy Johnson agrees, saying, "We reserve the right to reject any commercial that is not up to our standards." Similarly, WXKS' Ivey doesn't "want a spot on the air that is more than I would allow a jock to say."

WSNY's Knight says his hands are tied when it comes to the screaming car-dealership ads, "so we'll bury those spots in the middle of a break," he says. But KDKB's Bonadonna says, "Trying to bury a bad commercial in a spot break doesn't really work; your listeners will still hear it. It would be best to work with your sales manager to avoid those type of advertisers—good luck."

### OFFENSIVE BUT ENTERTAINING

Some PDs in less family-oriented formats see a potential upside to tasteless spots, and it's not just what they contribute to the bottom line. "There's no question that the entertainment value is enhanced by a tasteless spot," KUPD Phoenix's J.J. Jeffries says, "although it is risky to embrace anything that could become a major negative to a P1... As if KUPD has never been tasteless."

Likewise, WNOR Norfolk, Va., PD Harvey Kojan says that as an edgy active rocker with "a push-the-envelope morning show, 'tasteless' advertising isn't really a problem. We did edit copy we received for a product promising 'toe-curling sex,' but that had as much to do with truth in advertising as anything else. If we really started clamping down on potentially offensive spots, we'd have to start with our own promos."

### RISKING STATION CREDIBILITY

Beyond the turnoff potential, we asked programmers if they thought their stations' credibility was at risk by airing some of these spots. WSTO's Michaels says, "Listeners are smart enough to realize that these [ads] are airing everywhere, so the ones we watch out for are the ones that want our jocks to endorse [their products]."

KDKB's Bonadonna says, "The listener is sophisticated enough to know that a commercial is a commercial and the buyer beware." But modern rock WJFX Fort Myers, Fla., PD Lee Daniels disagrees. "Every spot you run represents the station one way or another."

## Meeting In The Middle



Newcomers Clay Davidson, left, and Darryl Worley, right, ran into each other at WQMX Akron, Ohio, while each was out on a radio promotional tour. Both artists performed in the conference room, taking turns singing songs from their debut albums, then swept air personality Shannon Alexander off her feet.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
April 29-30	WFMS/WGRL Indianapolis	Country Music Expo	Lisa Boyer/ Shannon Dalrymple
APPEARING: Jessica Andrews, BlackHawk, Wade Hayes, Eric Heatherly, Rebecca Lynn Howard, Sonya Isaacs, George Jones, the Kinleys, Danni Leigh, Patty Loveless, Kathy Mattea, Shane Minor, Craig Morgan, Marty Raybon, South Sixty-Five, Doug Stone, Chalee Tennison, Keith Urban, the Wilkinsons, Darryl Worley			
May 6	WPOC Baltimore	Baltimore Women's Show	Sheila Silverstein
APPEARING: Kathy Mattea			
May 13	WCTO Allentown, Pa.	Listener Appreciation Concert	Sean Dale
APPEARING: Diamond Rio, Shane Minor, Doug Stone			
May 13	WIVK Knoxville, Tenn.	Saturday Night On The Town	Steve Queisser
APPEARING: T. Graham Brown, Jerry Kilgore, Ronnie Milsap, Rascal Flatts, Julie Reeves, River Road, Keith Urban, the Warren Brothers			
May 13	WMZQ Washington, D.C.	WMZQfest	Jenni Chase
APPEARING: Katy Benko, BlackHawk, Chad Brock, Anita Cochran, Eric Heatherly, Toby Keith, Coley McCabe, Lila McCann, Kathy Mattea, Craig Morgan, Phil Vassar, Tamara Walker, Mark Wills, Darryl Worley, Wynonna			
May 20	KBEQ Kansas City	Big Aaazzz Jam On The River	Hoss Michaels
APPEARING: Anita Cochran, Chris LeDoux, Craig Morgan			
May 20	WHSI Greensboro, N.C.	John Boy & Billy Big Show Bash	Lisa Fields
APPEARING: Trace Adkins, Dakota, Eric Heatherly, the Warren Brothers			
May 26	KDDK/KSSN Little Rock	River Fest	Timmons
APPEARING: Kenny Chesney, Montgomery Gentry			
June 3	WXTU Philadelphia	16th Anniversary Show	Mark Vizza
APPEARING: Brooks & Dunn, Eric Heatherly, Lonestar, Montgomery Gentry, Travis Tritt, Chely Wright			
June 10	WYTZ/WZTY Benton Harbor, Mich.	Y-Country Summer Jam	Sandy Lieberg
APPEARING: Jessica Andrews, Ty Herndon, Shane Minor, Aaron Tippin			
June 23-24	KDDK/KSSN Little Rock	Family Fest	Timmons
APPEARING: Wade Hayes, Keith Urban			
July 8	WGNA Albany, N.Y.	Countryfest 2000	Dick Stark
APPEARING: Tracy Byrd, Kenny Chesney, Valerie De La Cruz, Martina McBride, Yankee Grey			
July 13-Sept. 7	WYNY New York	Live Lunch Concert Series	Jason Steinberg
APPEARING: TBA			
Aug. 17	WMIL Milwaukee	Cap Fund Care-A-Van For Kids	Paul Heiling
APPEARING: Jennifer Day, Eric Heatherly, Rascal Flatts			
Nov. 12	KZLA Los Angeles	Third Annual Country Cookout	Eric Zanelli
APPEARING: TBA			

Let us monitor your event! Call Phyllis Stark at 615-321-4282 or E-mail [pstark@airplaymonitor.com](mailto:pstark@airplaymonitor.com).





**GREATEST GAINERS COUNTRY**

INCREASE IN DETECTIONS

- TIM MCGRAW** • *Some Things Never Change (CURB)* +774  
KIKF +29, KMLE +23, KPLX +21, KCKI +19, WBCT +18, KASE +17, WUSN +15, KHKI +13, WKCN +13, WQXK +13
- LEE ANN WOMACK WITH SONS OF THE DESERT** • *I Hope You Dance (MCA NASHVILLE)* +552  
WQDR +18, WNCY +16, WCMS +16, WMJC +15, WXBQ +15, KASE +15, WDRM +14, WUBE +14, WBCT +13, KUZZ +13
- LONESTAR** • *What About Now (BNA)* +534  
KIKF +22, WNKT +21, KUZZ +17, KCKI +16, WBEE +16, WCAC +15, KEYE +13, WNCY +12, KKCS +11, WFLS +11
- CHAD BROCK** • *Yes! (WARNER BROS./WRN)* +479  
KDDK +15, WZZK +15, KRMD +13, WFLS +13, WCTK +13, WSIX +13, WPOR +11, KMPS +11, WFRE +11, WCOS +10
- CLAY WALKER** • *The Chain Of Love (GIANT)* +393  
KUPL +18, WIL +17, KYGO +17, WYCD +14, WQDR +14, KILT +14, KCCY +13, WGGY +12, WQMX +11, WNKT +11

**AIRPLAY LEADERBOARD**  
THE STATIONS THAT BREAK THE HITS

<b>#1</b>	<b>YOUNG COUNTRY KIKK95</b>	<b>KIKK</b> <b>Houston, TX</b> <b>PD: Darren Davis</b> <b>Airplay Leader Designations: 4</b>	
	<b>#2</b>	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Jon Allen)	<b>3</b>
	<b>#3</b>	WXBQ, Johnson City, TN (PD/MD: Bill Hagy/Reggie Neel)	<b>2</b>
	<b>#4</b>	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	<b>2</b>
	<b>#5</b>	WRNS, New Bern, NC (PD/MD: Wayne Carlyle/Mark Sova)	<b>2</b>

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

**Monitor RECURRENTS COUNTRY**

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	BREATHE FAITH HILL (WARNER BROS./WRN)	2196	2353
2	IT WAS CHELY WRIGHT (MCA NASHVILLE)	2114	2974
3	BACK AT ONE MARK WILLS (MERCURY)	1990	2238
4	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1940	1997
5	HE DIDN'T HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	1856	1884
6	SMILE LONESTAR (BNA)	1840	2153
7	AMAZED LONESTAR (BNA)	1785	1812
8	I LOVE YOU MARTINA MCBRIDE (RCA)	1764	1860

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	WHAT DO YOU SAY REBA (MCA NASHVILLE)	1498	1526
10	WHEN I SAID I DO CLINT BLACK (RCA)	1460	1424
11	LESSON IN LEAVIN' JO DEE MESSINA (CURB)	1396	1524
12	ALL THINGS CONSIDERED YANKEE GREY (MONUMENT)	1343	1427
13	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1304	1360
14	BECAUSE YOU LOVE ME JO DEE MESSINA (CURB)	1187	1576
15	HOME TO YOU JOHN MICHAEL MONTGOMERY (ATLANTIC)	1159	1259
16	READY TO RUN DIXIE CHICKS (MONUMENT)	1143	1072
17	HOW FOREVER FEELS KENNY CHESNEY (BNA)	1112	1073
18	BYE BYE JO DEE MESSINA (CURB)	1096	1006
19	YOU HAD ME FROM HELLO KENNY CHESNEY (BNA)	1045	967
20	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	910	946

**COUNTRY AUDIENCE**

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 156 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			<b>★ ★ ★ No. 1 ★ ★ ★</b>			
1	1	17	THE BEST DAY MCA NASHVILLE 3 weeks at No. 1	GEORGE STRAIT	42.457	43.403
2	2	24	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	40.527	41.931
3	3	18	BUY ME A ROSE DREAMCATCHER KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN		38.271	35.727
4	4	12	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	38.035	35.557
5	7	22	CARLENE ARISTA NASHVILLE	PHIL VASSAR	35.136	34.567
6	5	14	BEEN THERE RCA CLINT BLACK WITH STEVE WARINER		34.555	35.158
7	8	15	SHE'S MORE RCA	ANDY GRIGGS	33.933	32.048
8	6	22	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	32.812	35.099
9	10	11	THE CHAIN OF LOVE GIANT	CLAY WALKER	31.320	27.219
10	13	13	WHAT I NEED TO DO BNA	KENNY CHESNEY	26.696	24.789
11	15	9	YES! WARNER BROS./WRN	CHAD BROCK	25.255	22.729
12	14	11	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	25.131	23.476
13	11	27	MY BEST FRIEND CURB	TIM MCGRAW	25.107	26.562
14	12	26	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	24.139	25.910
15	9	24	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	22.638	29.288
16	16	9	GOODBYE EARL MONUMENT	DIXIE CHICKS	21.098	22.156
17	20	14	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	20.135	18.639
18	21	10	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	20.096	18.071
19	19	10	MORE CAPITOL	TRACE ADKINS	19.481	19.421
20	17	15	REAL LIVE WOMAN MCA NASHVILLE	TRISHA YEARWOOD	18.546	20.372
21	23	10	ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	17.638	17.305
22	25	5	I'LL BE MCA NASHVILLE	REBA MCENTIRE	16.529	13.817
23	30	3	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	16.342	11.438
24	29	4	I HOPE YOU DANCE MCA NASHVILLE LEE ANN WOMACK WITH SONS OF THE DESERT		15.661	11.564
25	26	6	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	15.322	12.940
26	27	6	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	13.651	12.076
27	28	11	NO MERCY EPIC	TY HERNDON	12.455	11.924
28	31	5	STUCK IN LOVE CURB/MERCURY	THE JUDDS	11.985	10.374
29	32	7	YOUR EVERYTHING CAPITOL	KEITH URBAN	11.520	10.238
30	24	13	LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLE	VINCE GILL	9.609	16.098
31	34	3	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	8.030	5.604
32	33	3	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	6.444	5.731
33	38	2	WHAT ABOUT NOW BNA	LONESTAR	6.140	3.363
34	36	2	FAITH IN YOU CAPITOL	STEVE WARINER	4.767	3.480
35	39	2	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	4.648	3.164
36	35	8	MURDER ON MUSIC ROW MCA NASHVILLE GEORGE STRAIT WITH ALAN JACKSON		3.991	4.205
37	<b>NEW</b>		I NEED YOU ALL THE TIME ARISTA NASHVILLE	BLACKHAWK	3.701	2.773
38	40	2	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	3.612	3.104
39	<b>NEW</b>		I WILL...BUT LYRIC STREET	SHEDAISY	3.571	2.724
40	<b>NEW</b>		FOREVER WORKS FOR ME (MONDAY, TUESDAY, WEDNESDAY, THURSDAY) GIANT	NEAL MCCOY	3.325	2.930

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

**WATCH FOR THE NOMINATING BALLOT IN THE**  
**May 5 issue**

Billboard **RADiO** Monitor AIRPLAY october 5-7 new york hilton

**awards 2000**

For more info Michele Quigley 212.536.5002





# the Conclave

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**Minneapolis  
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Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**WKLB Boston**  
PD: Mike Brophy  
APD/MD: Ginny Rogers  
Greater Media 617-822-9600

**Country 99.5**

	TW	LW
1 Martina McBride Love's The Only House	40	40
2 Kenny Rogers Buy Me A Rose	36	32
3 Phil Vassar Carlene	35	36
4 George Strait The Best Day	31	33
5 Clint Black W/Steve Wariner Been There	31	33
6 Faith Hill The Way You Love Me	30	26
7 Andy Griggs She's More	29	25
8 Chad Brock Yes!	26	24
9 Clay Walker The Chain Of Love	26	24
10 Dixie Chicks Goodbye Earl	25	21
11 Toby Keith How Do You Like Me Now	25	29
12 Yankee Grey Another Nine Minutes	24	26
13 Reba McEntire I'll Be	22	22
14 Ty Herndon No Mercy	21	21
15 Tracy Lawrence Lessons Learned	21	24
16 Clay Davidson Unconditional	20	22
17 Kenny Chesney What I Need To Do	20	23
18 Collin Raye Couldn't Last A Moment	20	25
19 Trace Adkins More	19	19
20 Tim McGraw Some Things Never Change	19	17
21 Rascal Flatts Prayin' For Daylight	17	17
22 Lee Ann Womack I Hope You Dance	17	13
23 Lonestar Amazed	17	18
24 Chely Wright It Was	17	17
25 Jo Dee Messina Lesson In Leavin'	17	17
26 Brad Paisley Me Neither	16	16
27 Trisha Yearwood Real Live Woman	16	17
28 Eric Heatherly Flowers On The Wall	14	12
29 Garth Brooks Do What You Gotta Do	14	14
30 George Strait Write This Down	14	14

FI No First Impressions This Week

**WYAY Atlanta**  
PD: Steve Mitchell  
MD: Johnny Gray  
ABC/Disney 770-955-0106

**106.7**  
106.7 THE COUNTRY

	TW	LW
1 Clay Walker The Chain Of Love	25	18
2 Toby Keith How Do You Like Me Now	25	22
3 George Strait The Best Day	25	23
4 Phil Vassar Carlene	25	24
5 Faith Hill The Way You Love Me	24	21
6 Andy Griggs She's More	24	22
7 Kenny Rogers Buy Me A Rose	24	24
8 Martina McBride Love's The Only House	24	25
9 Clint Black W/Steve Wariner Been There	22	23
10 Chad Brock Yes!	22	17
11 Dixie Chicks Goodbye Earl	22	19
12 Collin Raye Couldn't Last A Moment	20	18
13 Tracy Lawrence Lessons Learned	19	19
14 Kenny Chesney What I Need To Do	19	22
15 Yankee Grey Another Nine Minutes	18	21
16 Trisha Yearwood Real Live Woman	16	16
17 Clay Davidson Unconditional	13	6
18 Dixie Chicks Ready To Run	13	9
19 Mark Willis Back At One	13	10
20 Dixie Chicks Cowboy Take Me Away	12	12
21 George Strait Write This Down	12	8
22 Tim McGraw My Best Friend	12	8
23 Chely Wright It Was	12	19
24 Shedaisy Little Good-Byes	12	12
25 Lila McCann Kiss Me	11	9
26 Brad Paisley He Didn't Have To Be	11	9
27 Tim McGraw Something Like That	11	10
28 Jo Dee Messina Lesson In Leavin'	11	10
29 George Strait Write This Down	11	10
30 Martina McBride I Love You	11	13

FI Lee Ann Womack I Hope You Dance 6 5

**WTQR Greensboro**  
PD: Paul Franklin  
MD: Deano  
Clear Channel 336-777-8826

**104**  
WTQR

	TW	LW
1 Kenny Rogers Buy Me A Rose	45	40
2 Clint Black W/Steve Wariner Been There	43	39
3 Andy Griggs She's More	42	40
4 Clay Walker The Chain Of Love	38	38
5 Tim McGraw My Best Friend	35	35
6 Mark Willis Back At One	35	36
7 George Strait The Best Day	35	38
8 Keith Urban You're Everything	28	14
9 Toby Keith How Do You Like Me Now	26	28
10 Ty Herndon No Mercy	26	30
11 Kenny Chesney What I Need To Do	25	21
12 Clay Davidson Unconditional	24	25
13 Trace Adkins More	22	11
14 Dixie Chicks Cowboy Take Me Away	22	15
15 Martina McBride Love's The Only House	22	19
16 Lonestar Amazed	22	24
17 Brooks & Dunn You'll Always Be Loved By	21	8
18 Faith Hill The Way You Love Me	20	11
19 Trisha Yearwood Real Live Woman	19	13
20 Clint Black When I Said I Do	18	15
21 Collin Raye Couldn't Last A Moment	17	9
22 Brad Paisley He Didn't Have To Be	17	14
23 Reba McEntire I'll Be	16	21
24 Clint Black W/Steve Wariner Been There	16	21
25 Tim McGraw Something Like That	16	25
26 Lee Ann Womack I Hope You Dance	14	16
27 Jo Dee Messina Lesson In Leavin'	11	9
28 Do I Wanna Stay	9	0
29 Chely Wright Single White Female	9	0
30 Darryl Worley When You Need My Love	9	7

FI Lee Ann Womack I Hope You Dance 12 5  
FI Tim McGraw Some Things Never Change 8 5  
FI Yankee Grey Another Nine Minutes 6 2

**WPOC Baltimore**  
PD: Scott Lindy  
APD/MD: Michael J. Fox  
Clear Channel 410-366-3693

**WPOC 93.1**

	TW	LW
1 Kenny Rogers Buy Me A Rose	57	49
2 George Strait The Best Day	49	49
3 Lonestar Smile	45	45
4 Dixie Chicks Cowboy Take Me Away	45	43
5 Tim McGraw My Best Friend	43	43
6 Toby Keith How Do You Like Me Now	36	36
7 Martina McBride Love's The Only House	34	35
8 Phil Vassar Carlene	31	37
9 Reba McEntire I'll Be	30	23
10 Trace Adkins More	24	23
11 Tim McGraw Some Things Never Change	23	18
12 Clay Walker The Chain Of Love	22	17
13 Andy Griggs She's More	22	20
14 Brad Paisley He Didn't Have To Be	22	23
15 Faith Hill The Way You Love Me	20	22
16 Tim McGraw Something Like That	19	9
17 Faith Hill Breathe	19	16
18 John Michael Montgomery Home To You	19	20
19 Trace Adkins More	18	25
20 Collin Raye Couldn't Last A Moment	15	13
21 Kenny Chesney What I Need To Do	15	27
22 Kenny Chesney You Had Me From Hello	14	14
23 Dixie Chicks Ready To Run	14	9
24 Andy Griggs She's More	14	20
25 Yankee Grey All Things Considered	13	10
26 Andy Griggs You Won't Ever Be Lonely	13	14
27 Chad Brock Yes!	12	8
28 Lee Ann Womack I Hope You Dance	12	9
29 Do I Wanna Stay	12	12
30 Martina McBride I Love You	12	13

FI No First Impressions This Week

**KIKK Houston**  
PD/MD: Darren Davis  
Infinity 713-881-5957

**YOUNG COUNTRY KIKK95**

	TW	LW
1 Faith Hill The Way You Love Me	47	48
2 Toby Keith How Do You Like Me Now	46	5
3 Kenny Rogers Buy Me A Rose	46	47
4 Chad Brock Yes!	46	47
5 Collin Raye Couldn't Last A Moment	46	49
6 Kenny Chesney What I Need To Do	45	29
7 Trisha Yearwood Real Live Woman	45	48
8 Ty Herndon No Mercy	44	44
9 Rascal Flatts Prayin' For Daylight	43	38
10 Trace Adkins More	41	36
11 Clint Black W/Steve Wariner Been There	41	41
12 Clay Davidson Unconditional	40	27
13 Steve Warner Faith In You	39	38
14 Keith Urban You're Everything	39	38
15 Lila McCann Kiss Me	38	36
16 Neal McCoy Forever Works For Me	38	39
17 Reba McEntire I'll Be	37	38
18 Tracy Bird Love You Ain't Seen The Las	36	40
19 Tim McGraw Some Things Never Change	34	25
20 Mark Willis Almost Doesn't Hurt	34	27
21 Lee Ann Womack I Hope You Dance	34	27
22 George Strait The Best Day	34	43
23 Dixie Chicks Cowboy Take Me Away	33	37
24 Andy Griggs She's More	32	37
25 Shedaisy I Will... But	31	27
26 Darryl Worley When You Need My Love	30	27
27 Lonestar What About Now	30	28
28 Gary Allan Lovin' You Against My Will	29	26
29 Do I Wanna Stay	29	29
30 Joe Diffie It's Always Something	29	29

FI Kathy Mattea Truly With Angels 18 0  
FI Randy Travis A Little Left Of Center 17 0

**WUBE Cincinnati**  
OM: Tim Closson  
APD: Grover Collins  
MD: Duke Hamilton  
AMFM 513-721-1050

**B-105**

	TW	LW
1 Toby Keith How Do You Like Me Now	38	36
2 Faith Hill The Way You Love Me	37	29
3 Chely Wright It Was	36	35
4 Martina McBride Love's The Only House	36	36
5 Clay Walker The Chain Of Love	34	28
6 Kenny Chesney What I Need To Do	32	35
7 Tim McGraw My Best Friend	31	37
8 Collin Raye Couldn't Last A Moment	31	37
9 Jennifer Day The Fun Of Your Love	29	24
10 Clint Black W/Steve Wariner Been There	29	26
11 Dixie Chicks Goodbye Earl	29	28
12 Chad Brock Yes!	28	25
13 Trace Adkins More	25	24
14 Lee Ann Womack I Hope You Dance	24	10
15 Keith Urban You're Everything	24	16
16 Martina McBride I Love You	24	21
17 Kenny Chesney What I Need To Do	24	22
18 John Michael Montgomery Home To You	23	22
19 Yankee Grey Another Nine Minutes	23	23
20 Andy Griggs She's More	23	25
21 Rascal Flatts Prayin' For Daylight	22	18
22 Lonestar Amazed	21	21
23 Dixie Chicks Cowboy Take Me Away	21	21
24 Tracy Lawrence Lessons Learned	21	32
25 Tim McGraw Something Like That	20	20
26 Clint Black When I Said I Do	20	20
27 Faith Hill Breathe	19	23
28 Shedaisy Little Good-Byes	19	23
29 Do I Wanna Stay	19	22
30 Brad Paisley Me Neither	17	13

FI LeAnn Rimes I Need You 9 2  
FI Tim McGraw Some Things Never Change 9 3  
FI Tim McGraw Some Things Never Change 6 0

**WKIS Miami**  
PD: Bill Wami  
MD: Darlene Evans  
Beasley 954-431-6200

**95.2**  
KISS COUNTRY

	TW	LW
1 Phil Vassar Carlene	36	38
2 Martina McBride Love's The Only House	35	36
3 Faith Hill The Way You Love Me	33	37
4 Yankee Grey Another Nine Minutes	33	33
5 Lonestar Smile	30	34
6 Kenny Rogers Buy Me A Rose	30	36
7 Tim McGraw My Best Friend	29	31
8 Andy Griggs She's More	29	34
9 George Strait The Best Day	25	28
10 Trace Adkins More	25	23
11 Dixie Chicks Goodbye Earl	24	22
12 Shedaisy This Woman Needs	23	18
13 Clay Walker The Chain Of Love	21	11
14 Chely Wright It Was	21	19
15 Toby Keith How Do You Like Me Now	20	28
16 Clay Davidson Unconditional	19	14
17 Brad Paisley Me Neither	19	18
18 Kenny Chesney What I Need To Do	19	20
19 Alan Jackson Pop A Top	19	15
20 Trisha Yearwood Real Live Woman	17	16
21 Shania Twain Rock This Country!	17	17
22 Vince Gill Let's Make Sure We Kiss Good	17	17
23 Lee Ann Womack I'll Think Of A Reason L	16	16
24 Clay Walker Love, Laugh, Love	15	15
25 Judis Stuck In Love	15	8
26 Jennifer Day The Fun Of Your Love	15	13
27 Shedaisy Little Good-Byes	15	13
28 Lonestar Amazed	14	16
29 Rascal Flatts Prayin' For Daylight	14	16
30 Chad Brock Yes!	13	13

FI Steve Wariner Faith In You 11 3  
FI Collin Raye Couldn't Last A Moment 8 1

**WQYK Tampa**  
OM: Eric Logan  
PD: Beecher Martin  
MD: Jay Roberts  
Infinity 813-287-0995

**WQYK 96.5**  
Tampa Bay's Country Leader

	TW	LW
1 Andy Griggs She's More	39	34
2 Dixie Chicks Goodbye Earl	36	25
3 Faith Hill The Way You Love Me	35	40
4 Martina McBride Love's The Only House	32	31
5 Clint Black W/Steve Wariner Been There	32	31
6 Collin Raye Couldn't Last A Moment	32	33
7 Phil Vassar Carlene	29	31
8 Kenny Rogers Buy Me A Rose	28	27
9 George Strait The Best Day	27	34
10 Brad Paisley Me Neither	22	21
11 Chad Brock Yes!	20	18
12 Trace Adkins More	20	19
13 Rascal Flatts Prayin' For Daylight	19	15
14 Clay Walker The Chain Of Love	19	22
15 Yankee Grey Another Nine Minutes	17	13
16 Kenny Chesney What I Need To Do	17	13
17 Toby Keith How Do You Like Me Now	17	17
18 Ty Herndon No Mercy	16	15
19 Clay Davidson Unconditional	15	22
20 Tracy Lawrence Lessons Learned	14	9
21 Tim McGraw Some Things Never Change	14	9
22 Lonestar Smile	14	9
23 Lee Ann Womack I Hope You Dance	14	13
24 Judis Stuck In Love	14	14
25 Trisha Yearwood Real Live Woman	14	15
26 Mark Willis Back At One	13	11
27 Eric Heatherly Flowers On The Wall	13	15
28 Sawyer Brown 800 Pound Jesus	12	8
29 Brad Paisley Me Neither	12	8
30 George Strait Murder On Music Row	12	11

FI Gary Allan Lovin' You Against My Will 6 1  
FI Neal McCoy Forever Works For Me 6 4

**KSON San Diego**  
OM: John Dimick  
APD/MD: Greg Frey  
Jefferson Pilot 619-291-9797

**KSON 97.3**

	TW	LW
1 Martina McBride Love's The Only House	47	33
2 Kenny Rogers Buy Me A Rose	47	45
3 Toby Keith How Do You Like Me Now	40	43
4 Dixie Chicks Cowboy Take Me Away	35	18
5 Faith Hill The Way You Love Me	33	25
6 Lonestar Amazed	33	33
7 Phil Vassar Carlene	33	36
8 Andy Griggs She's More	33	36
9 Martina McBride I Love You	32	30
10 Tim McGraw Something Like That	32	31
11 Faith Hill Breathe	32	32
12 Clint Black When I Said I Do	30	28
13 Clint Black W/Steve Wariner Been There	29	21
14 Yankee Grey Another Nine Minutes	27	26
15 George Strait The Best Day	27	43
16 Trisha Yearwood Real Live Woman	26	24
17 Clay Walker The Chain Of Love	25	23
18 Clint Black W/Steve Wariner Been There	25	29
19 Ty Herndon No Mercy	22	18
20 Tracy Lawrence Lessons Learned	22	21
21 Tim McGraw Some Things Never Change	22	25
22 Dixie Chicks Goodbye Earl	22	24
23 Chely Wright It Was	22	24
24 Clay Davidson Unconditional	21	24
25 Judis Stuck In Love	20	19
26 Trisha Yearwood Real Live Woman	20	23
27 Mark Willis Back At One	19	19
28 Trace Adkins More	18	17
29 Kenny Chesney What I Need To Do	18	18
30 Brad Paisley Me Neither	17	15

FI Sons Of The Desert Change 9 0  
FI Tim McGraw Some Things Never Change 9 5  
FI Montgomery Gentry Sell Made Man 8 0

**WWKA Orlando**  
PD: Len Shackelford  
MD: Shadow Stevens  
Cox 407-298-9292

**K92FM**

	TW	LW
1 Tim McGraw Something Like That	36	29
2 Reba McEntire What Do You Say	35	35
3 Faith Hill The Way You Love Me	33	37
4 Martina McBride I Love You	34	30
5 Martina McBride Whatever You Say	33	28
6 Dixie Chicks Cowboy Take Me Away	33	35
7 Clint Black When I Said I Do	28	34
8 Faith Hill Breathe	28	33
9 Toby Keith How Do You Like Me Now	26	23
10 Brad Paisley He Didn't Have To Be	26	24
11 Tim McGraw My Best Friend	26	26
12 George Strait The Best Day	26	27
13 Jo Dee Messina Lesson In Leavin'	25	20
14 Dixie Chicks You Were Mine	24	30
15 Andy Griggs You Won't Ever Be Lonely	23	22
16 Mark Willis Back At One	22	26
17 George Strait Write This Down	21	18
18 Trace Adkins More	21	20
19 Mark Willis Don't Laugh At Me	20	16
20 Diamond Rio Unbreakable	19	15
21 Phil Vassar Carlene	18	7
22 Faith Hill The Way You Love Me	18	23
23 Tracy Byrd Love You Ain't Seen The Las	17	14
24 Kenny Rogers Buy Me A Rose	14	12
25 Steve Wariner Two Leadpans	14	14
26 Kenny Chesney You Had Me From Hello	14	15
27 Tracy Lawrence Lessons Learned	14	29
28 Men Without Women Forever Feels	14	14
29 Alabama God Must Have Spent A Little	12	14
30 Dixie Chicks Wide Open Spaces	11	6

FI No First Impressions This Week

**WKKT Charlotte**  
OM: Mike Berlak  
PD: Bill Young  
MD: Dave Michaels  
AMFM 704-714-9444

**92.7**  
COUNTRY

	TW	LW
1 Phil Vassar Carlene	44	31
2 Toby Keith How Do You Like Me Now	44	44
3 George Strait The Best Day	33	37
4 Kenny Rogers Buy Me A Rose	42	43
5 Tim McGraw My Best Friend	41	38
6 Dixie Chicks Goodbye Earl	40	40
7 Mark Willis Back At One	31	35
8 Andy Griggs She's More	29	20
9 Trace Adkins More	25	23
10 Brad Paisley Me Neither	24	19
11 Clint Black W/Steve Wariner Been There	24	21
12 Collin Raye Couldn't Last A Moment	24	22
13 Faith Hill The Way You Love Me	24	24
14 Trisha Yearwood Real Live Woman	22	20
15 Clay Davidson Unconditional	22	20
16 Ty Herndon No Mercy	22	21
17 Tim McGraw Something Like That	20	16
18 Dixie Chicks Ready To Run	20	17
19 Kenny Chesney What I Need To Do	20	19
20 Tim McGraw Some Things Never Change	19	21
21 Martina McBride Love's The Only House	19	30
22 Shedaisy Little Good-Byes	18	18
23 George Strait Write This Down	17	15
24 Blackhawk I Need You All The Time	16	15
25 Chad Brock Yes!	16	16
26 Faith Hill Breathe	16	18
27 Wade Hayes Goodbye Is The Wrong Way To	15	7
28 Dixie Chicks Cowboy Take Me Away	14	18
29 Lonestar Amazed	15	19
30 Montgomery Gentry Sell Made Man	14	6

FI Lonestar What About Now 10 0  
FI Gary Allan Lovin' You Against My Will 8 5  
FI LeAnn Rimes I Need You 7 0

**WQDR Raleigh**  
APD: Robin O'Brian  
Curtis Media 919-876-6464

**94.7**  
WQDR

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**WUSY Chattanooga**  
OM: Leslie Pardue  
MD: Bill Poindexter  
Cumulus 423-892-3333

**101**

TW	LW	Song	Artist
1	1	Clint Black W/Steve Wariner Been There	Clint Black
2	2	Phil Vassar Carline	Phil Vassar
3	3	Nenny Chesney What I Need To Do	Nenny Chesney
4	4	Martina McBride Love's The Only House	Martina McBride
5	5	Faith Hill The Way You Love Me	Faith Hill
6	6	Eric Heatherly Flowers On The Wall	Eric Heatherly
7	7	Nenny Rogers Buy Me A Rose	Nenny Rogers
8	8	George Strait The Best Day	George Strait
9	9	Andy Griggs She's More	Andy Griggs
10	10	Trace Adkins More	Trace Adkins
11	11	Brad Paisley Me Neither	Brad Paisley
12	12	Clay Walker The Chain Of Love	Clay Walker
13	13	Reba McEntire I'll Be	Reba McEntire
14	14	Vince Gill Let's Make Sure We Kiss Good	Vince Gill
15	15	Collin Raye Couldn't Last A Moment	Collin Raye
16	16	Rascal Flatts Prayin' For Daylight	Rascal Flatts
17	17	Trisha Yearwood Real Live Woman	Trisha Yearwood
18	18	Rebecca Lynn Howard Out Here In The World	Rebecca Lynn Howard
19	19	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
20	20	Chely Wright I'll Be	Chely Wright
21	21	Tim McGraw Some Things Never Change	Tim McGraw
22	22	Toby Keith How Do You Like Me Now	Toby Keith
23	23	Tracy Lawrence Lessons Learned	Tracy Lawrence
24	24	Martina McBride I Love You	Martina McBride
25	25	Lila McCann Kiss Me Now	Lila McCann
26	26	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
27	27	Neal McCoy Forever Works For Me	Neal McCoy
28	28	Dianna Agron Goodbye Earl	Dianna Agron
29	29	Judds Stuck In Love	Judds
30	30	Tammy Cochran If You Can	Tammy Cochran

**WGNA Albany, NY**  
OM: Buzz Brindle  
MD: Bill Earley  
AMFM 518-782-1474

**COUNTRY 107.7 FM**

TW	LW	Song	Artist
1	1	Kenny Rogers Buy Me A Rose	Kenny Rogers
2	2	Phil Vassar Carline	Phil Vassar
3	3	George Strait The Best Day	George Strait
4	4	Andy Griggs She's More	Andy Griggs
5	5	Martina McBride Love's The Only House	Martina McBride
6	6	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
7	7	Trace Adkins More	Trace Adkins
8	8	Lee Ann Womack I Hope You Dance	Lee Ann Womack
9	9	Faith Hill The Way You Love Me	Faith Hill
10	10	Brad Paisley Me Neither	Brad Paisley
11	11	Clay Walker The Chain Of Love	Clay Walker
12	12	Tracy Lawrence Lessons Learned	Tracy Lawrence
13	13	Clay Walker The Chain Of Love	Clay Walker
14	14	Reba McEntire I'll Be	Reba McEntire
15	15	Clay Walker The Chain Of Love	Clay Walker
16	16	Reba McEntire I'll Be	Reba McEntire
17	17	Chely Wright I'll Be	Chely Wright
18	18	Chad Brock Yes!	Chad Brock
19	19	Tim McGraw My Best Friend	Tim McGraw
20	20	Collin Raye Couldn't Last A Moment	Collin Raye
21	21	Clay Walker The Chain Of Love	Clay Walker
22	22	Yankee Grey Another Nine Minutes	Yankee Grey
23	23	Tim McGraw My Best Friend	Tim McGraw
24	24	Tim McGraw Some Things Never Change	Tim McGraw
25	25	Tim McGraw My Best Friend	Tim McGraw
26	26	Martina McBride I Love You	Martina McBride
27	27	Lonestar Amazed	Lonestar
28	28	Clint Black When I Said I Do	Clint Black
29	29	Tim McGraw My Best Friend	Tim McGraw
30	30	Clint Black W/Steve Wariner Been There	Clint Black

**WQMX Akron**  
OM: Kevin Mason  
APD: Ken Steel  
MD: Toni Fox

**COUNTRY 107.7 FM**

**Rubber City Radio Group 330-869-9800**

TW	LW	Song	Artist
1	1	George Strait The Best Day	George Strait
2	2	Faith Hill Breathe	Faith Hill
3	3	Tracy Lawrence Lessons Learned	Tracy Lawrence
4	4	Toby Keith How Do You Like Me Now	Toby Keith
5	5	Lonestar Smile	Lonestar
6	6	Tim McGraw My Best Friend	Tim McGraw
7	7	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
8	8	Phil Vassar Carline	Phil Vassar
9	9	Chely Wright I'll Be	Chely Wright
10	10	Herndon No Mercy	Herndon
11	11	Trace Adkins More	Trace Adkins
12	12	Martina McBride Love's The Only House	Martina McBride
13	13	Clay Davidson Unconditional	Clay Davidson
14	14	Clint Black W/Steve Wariner Been There	Clint Black
15	15	Dianna Agron Goodbye Earl	Dianna Agron
16	16	Andy Griggs She's More	Andy Griggs
17	17	Faith Hill The Way You Love Me	Faith Hill
18	18	Dixie Chicks Goodbye Earl	Dixie Chicks
19	19	Reba McEntire What Do You Say	Reba McEntire
20	20	Brad Paisley He Didn't Have To Be	Brad Paisley
21	21	Clay Walker The Chain Of Love	Clay Walker
22	22	Yankee Grey Another Nine Minutes	Yankee Grey
23	23	Martina McBride I Love You	Martina McBride
24	24	John Michael Montgomery Home To You	John Michael Montgomery
25	25	Clint Black When I Said I Do	Clint Black
26	26	Shania Twain Come On Over	Shania Twain
27	27	Tim McGraw My Best Friend	Tim McGraw
28	28	Mark Willis Back At One	Mark Willis
29	29	Rascal Flatts Prayin' For Daylight	Rascal Flatts
30	30	Tim McGraw Some Things Never Change	Tim McGraw

**KBEQ Kansas City**  
PD: Mike Kennedy  
MD: T.J. McEntire  
Infinity 816-531-2535

**107.1**

TW	LW	Song	Artist
1	1	Toby Keith How Do You Like Me Now	Toby Keith
2	2	Martina McBride Love's The Only House	Martina McBride
3	3	Phil Vassar Carline	Phil Vassar
4	4	Trace Adkins More	Trace Adkins
5	5	Jennifer Day The Fun Of Your Love	Jennifer Day
6	6	Yankee Grey Another Nine Minutes	Yankee Grey
7	7	George Strait The Best Day	George Strait
8	8	Alan Jackson I Must Be Love	Alan Jackson
9	9	Faith Hill The Way You Love Me	Faith Hill
10	10	Dixie Chicks Goodbye Earl	Dixie Chicks
11	11	Chad Brock Yes!	Chad Brock
12	12	Clint Black W/Steve Wariner Been There	Clint Black
13	13	Collin Raye Couldn't Last A Moment	Collin Raye
14	14	Lee Ann Womack I Hope You Dance	Lee Ann Womack
15	15	Rascal Flatts Prayin' For Daylight	Rascal Flatts
16	16	The Wilkinson's Jimmy's Got A Girlfriend	The Wilkinson's
17	17	Brad Paisley Me Neither	Brad Paisley
18	18	Judds Stuck In Love	Judds
19	19	Lonestar Don't Let's Talk About Lisa	Lonestar
20	20	Eric Heatherly Flowers On The Wall	Eric Heatherly
21	21	Clay Walker The Chain Of Love	Clay Walker
22	22	Montgomery Gentry Lonely & Gone	Montgomery Gentry
23	23	Reba McEntire I'll Be	Reba McEntire
24	24	Chely Wright I'll Be	Chely Wright
25	25	Andy Griggs She's More	Andy Griggs
26	26	Sons Of The Desert Change	Sons Of The Desert
27	27	Craig Morgan Something To Write Home Ab	Craig Morgan
28	28	Herndon No Mercy	Herndon
29	29	Shania Twain Come On Over	Shania Twain
30	30	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn

**WCOL Columbus, OH**  
PD: Gail Austin  
Clear Channel 614-273-9265

**92.3 WCOL**

TW	LW	Song	Artist
1	1	Martina McBride Love's The Only House	Martina McBride
2	2	Nenny Rogers Buy Me A Rose	Nenny Rogers
3	3	Toby Keith How Do You Like Me Now	Toby Keith
4	4	George Strait The Best Day	George Strait
5	5	Tim McGraw My Best Friend	Tim McGraw
6	6	Mark Willis Back At One	Mark Willis
7	7	John Michael Montgomery Home To You	John Michael Montgomery
8	8	Lonestar Smile	Lonestar
9	9	Trace Adkins More	Trace Adkins
10	10	Faith Hill The Way You Love Me	Faith Hill
11	11	Andy Griggs She's More	Andy Griggs
12	12	Phil Vassar Carline	Phil Vassar
13	13	Rascal Flatts Prayin' For Daylight	Rascal Flatts
14	14	Clint Black W/Steve Wariner Been There	Clint Black
15	15	Clay Davidson Unconditional	Clay Davidson
16	16	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
17	17	Chad Brock Yes!	Chad Brock
18	18	Tim McGraw Some Things Never Change	Tim McGraw
19	19	Tracy Lawrence Something Like That	Tracy Lawrence
20	20	Martina McBride I Love You	Martina McBride
21	21	Yankee Grey All Things Considered	Yankee Grey
22	22	Nenny Chesney What I Need To Do	Nenny Chesney
23	23	Reba McEntire I'll Be	Reba McEntire
24	24	Chely Wright I'll Be	Chely Wright
25	25	Faith Hill Breathe	Faith Hill
26	26	Joe De Messina Because You Love Me	Joe De Messina
27	27	Collin Raye Couldn't Last A Moment	Collin Raye
28	28	Trisha Yearwood Real Live Woman	Trisha Yearwood
29	29	Andy Griggs She's More	Andy Griggs
30	30	Chad Brock Yes!	Chad Brock

**KNCI Sacramento**  
OM: Mark Evans  
APD: Jennifer Wood  
Infinity 916-338-9200

**105.1 KNCI**

TW	LW	Song	Artist
1	1	Faith Hill The Way You Love Me	Faith Hill
2	2	Clint Black W/Steve Wariner Been There	Clint Black
3	3	Toby Keith How Do You Like Me Now	Toby Keith
4	4	George Strait The Best Day	George Strait
5	5	Tim McGraw My Best Friend	Tim McGraw
6	6	Andy Griggs She's More	Andy Griggs
7	7	Nenny Rogers Buy Me A Rose	Nenny Rogers
8	8	Martina McBride Love's The Only House	Martina McBride
9	9	Yankee Grey Another Nine Minutes	Yankee Grey
10	10	Chad Brock Yes!	Chad Brock
11	11	Tim McGraw Some Things Never Change	Tim McGraw
12	12	Collin Raye Couldn't Last A Moment	Collin Raye
13	13	Trace Adkins More	Trace Adkins
14	14	Clay Walker The Chain Of Love	Clay Walker
15	15	Reba McEntire I'll Be	Reba McEntire
16	16	Keith Urban You're Everything	Keith Urban
17	17	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
18	18	Sawyer Brown 800 Pound Jesus	Sawyer Brown
19	19	Steve Wariner W/Keith Brooks Kabe Want	Steve Wariner
20	20	Tracy Lawrence Lessons Learned	Tracy Lawrence
21	21	Judds Stuck In Love	Judds
22	22	Trisha Yearwood Real Live Woman	Trisha Yearwood
23	23	Shania Twain Come On Over	Shania Twain
24	24	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
25	25	Lee Ann Womack I Hope You Dance	Lee Ann Womack
26	26	Clay Davidson Unconditional	Clay Davidson
27	27	LeAnn Rimes I Need You	LeAnn Rimes
28	28	LeAnn Rimes I Need You	LeAnn Rimes
29	29	LeAnn Rimes I Need You	LeAnn Rimes
30	30	LeAnn Rimes I Need You	LeAnn Rimes

**WSIX Nashville**  
OM: Bob Barnett  
PD: Mike Moore  
AMFM 615-664-2400

**98 WSIX**

TW	LW	Song	Artist
1	1	Phil Vassar Carline	Phil Vassar
2	2	Nenny Rogers Buy Me A Rose	Nenny Rogers
3	3	Andy Griggs She's More	Andy Griggs
4	4	Faith Hill The Way You Love Me	Faith Hill
5	5	Chad Brock Yes!	Chad Brock
6	6	Clint Black W/Steve Wariner Been There	Clint Black
7	7	Clay Davidson Unconditional	Clay Davidson
8	8	Lee Ann Womack I Hope You Dance	Lee Ann Womack
9	9	Eric Heatherly Flowers On The Wall	Eric Heatherly
10	10	Reba McEntire I'll Be	Reba McEntire
11	11	Collin Raye Couldn't Last A Moment	Collin Raye
12	12	Judds Stuck In Love	Judds
13	13	Trace Adkins More	Trace Adkins
14	14	Nenny Chesney What I Need To Do	Nenny Chesney
15	15	Brad Paisley Me Neither	Brad Paisley
16	16	Clay Walker The Chain Of Love	Clay Walker
17	17	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
18	18	Clay Walker The Chain Of Love	Clay Walker
19	19	Rascal Flatts Prayin' For Daylight	Rascal Flatts
20	20	Ty Herndon No Mercy	Ty Herndon
21	21	Toby Keith How Do You Like Me Now	Toby Keith
22	22	Alan Jackson I Must Be Love	Alan Jackson
23	23	Dianna Agron Goodbye Earl	Dianna Agron
24	24	Tim McGraw My Best Friend	Tim McGraw
25	25	John Michael Montgomery You Are	John Michael Montgomery
26	26	George Strait The Best Day	George Strait
27	27	Martina McBride Love's The Only House	Martina McBride
28	28	Tracy Byrd Love You Ain't Seen The Last	Tracy Byrd
29	29	Tracy Byrd Love You Ain't Seen The Last	Tracy Byrd
30	30	Lonestar What About Now	Lonestar

**WZZK Birmingham**  
PD: Dale Carter  
APD/MD: Scott Stewart  
Cox 205-916-1100

**WZZK**

TW	LW	Song	Artist
1	1	Toby Keith How Do You Like Me Now	Toby Keith
2	2	Martina McBride Love's The Only House	Martina McBride
3	3	Tim McGraw My Best Friend	Tim McGraw
4	4	Lonestar Smile	Lonestar
5	5	Brad Paisley He Didn't Have To Be	Brad Paisley
6	6	Lonestar Amazed	Lonestar
7	7	Faith Hill Breathe	Faith Hill
8	8	Clay Walker The Chain Of Love	Clay Walker
9	9	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
10	10	Faith Hill The Way You Love Me	Faith Hill
11	11	Phil Vassar Carline	Phil Vassar
12	12	Collin Raye Couldn't Last A Moment	Collin Raye
13	13	Nenny Rogers Buy Me A Rose	Nenny Rogers
14	14	George Strait The Best Day	George Strait
15	15	Kenny Chesney What I Need To Do	Kenny Chesney
16	16	Mark Willis Back At One	Mark Willis
17	17	Chad Brock Yes!	Chad Brock
18	18	Clay Walker The Chain Of Love	Clay Walker
19	19	Tim McGraw Something Like That	Tim McGraw
20	20	Nenny Chesney How Forever Feels	Nenny Chesney
21	21	Alabama God Must Have Spent A Little	Alabama
22	22	Martina McBride Whatever You Say	Martina McBride
23	23	Joe De Messina Lesson In Leavin'	Joe De Messina
24	24	Keith Urban You're Everything	Keith Urban
25	25	Mark Chesnut I Don't Want To Miss A Th	Mark Chesnut
26	26	Tracy Lawrence Lessons Learned	Tracy Lawrence
27	27	Clint Black W/Steve Wariner Been There	Clint Black
28	28	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
29	29	Andy Griggs She's More	Andy Griggs
30	30	Lonestar What About Now	Lonestar

**KFKF Kansas City**  
PD: Dale Carter  
MD: Tony Stevens  
Infinity 816-753-4000

**KFKF 94FM**

TW	LW	Song	Artist
1	1	Yankee Grey Another Nine Minutes	Yankee Grey
2	2	Toby Keith How Do You Like Me Now	Toby Keith
3	3	Clay Walker The Chain Of Love	Clay Walker
4	4	Brad Paisley Me Neither	Brad Paisley
5	5	Faith Hill The Way You Love Me	Faith Hill
6	6	Clay Davidson Unconditional	Clay Davidson
7	7	Jennifer Day The Fun Of Your Love	Jennifer Day
8	8	Vince Gill Let's Make Sure We Kiss Good	Vince Gill
9	9	Chad Brock Yes!	Chad Brock
10	10	Lee Ann Womack I Hope You Dance	Lee Ann Womack
11	11	Trace Adkins More	Trace Adkins
12	12	Judds Stuck In Love	Judds
13	13	Phil Vassar Carline	Phil Vassar
14	14	Clint Black W/Steve Wariner Been There	Clint Black
15	15	Rascal Flatts Prayin' For Daylight	Rascal Flatts
16	16	Martina McBride Love's The Only House	Martina McBride
17	17	Collin Raye Couldn't Last A Moment	Collin Raye
18	18	Andy Griggs She's More	Andy Griggs
19	19	George Strait The Best Day	George Strait
20	20	Alabama God Must Have Spent A Little	Alabama
21	21	Tracy Lawrence Lessons Learned	Tracy Lawrence
22	22	LeAnn Rimes I Need You	LeAnn Rimes
23	23	Keith Urban You're Everything	Keith Urban
24	24	Nenny Rogers Buy Me A Rose	Nenny Rogers
25	25	Tim McGraw Some Things Never Change	Tim McGraw
26	26	Nenny Chesney What I Need To Do	Nenny Chesney
27	27	Steve Holy Blue Moon	Steve Holy
28	28	Dianna Agron Goodbye Earl	Dianna Agron
29	29	Tracy Byrd Love You Ain't Seen The Last	Tracy Byrd
30	30	Lonestar What About Now	Lonestar

**WHOK Columbus, OH**  
OM: Charley Lake  
APD/MD: George Wolf  
Infinity 614-227-9696

**K95.3**

TW	LW	Song	Artist
1	1	Faith Hill Breathe	Faith Hill
2	2	Tim McGraw My Best Friend	Tim McGraw
3	3	George Strait The Best Day	George Strait
4	4	John Michael Montgomery Home To You	John Michael Montgomery
5	5	Brad Paisley He Didn't Have To Be	Brad Paisley
6	6	Toby Keith How Do You Like Me Now	Toby Keith
7			

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**WQIK Jacksonville**  
PD: Mike James  
APD: John Scott  
Clear Channel 904-388-7711

**WVLC Lexington**  
PD/MD: John Swan  
MHM Broadcasting 606-253-5900

**WKDF Nashville**  
PD: Wes McShay  
MD: Eddie Fox  
Dick Broadcasting 615-244-9533

**WQOK Portsmouth, NH**  
OM: Mark Ericson  
PD: Mark Jennings  
APD/MD: Dan Lunnie  
Citadel 603-749-9750

**KXXY Oklahoma City**  
OM: Ted Stecker  
MD: Bill Reed  
Clear Channel 405-528-5543

**WBEE Rochester, NY**  
PD: Fred Horton  
MD: Coyote Collins  
Entercom 716-423-2900

Table with 2 columns: Rank and Song/Artist. Top songs include Kenny Rogers Buy Me A Rose, Faith Hill The Way You Love Me, and Toby Keith How Do You Like Me Now.

Table with 2 columns: Rank and Song/Artist. Top songs include Clint Black W/Steve Wariner Been There, Kenny Rogers Buy Me A Rose, and Faith Hill The Way You Love Me.

Table with 2 columns: Rank and Song/Artist. Top songs include Clint Black W/Steve Wariner Been There, Faith Hill Breathe, and Toby Keith How Do You Like Me Now.

Table with 2 columns: Rank and Song/Artist. Top songs include Kenny Rogers Buy Me A Rose, Martina McBride Love's The Only House, and Tracy Lawrence Lessons Learned.

Table with 2 columns: Rank and Song/Artist. Top songs include Faith Hill The Way You Love Me, Phil Vassar Carlene, and Kenny Rogers Buy Me A Rose.

Table with 2 columns: Rank and Song/Artist. Top songs include Toby Keith How Do You Like Me Now, Tim McGraw My Best Friend, and Kenny Rogers Buy Me A Rose.

**WYWK Baton Rouge**  
PD: Paul Orr  
APD/MD: Austin James  
AMFM 225-231-1860

**KFDI Wichita**  
MD: Gary Hightower  
Journal 316-838-9141

**WKKO Toledo**  
OM: Tim Roberts  
PD: Gary Shores  
APD/MD: Harvey J. Steele  
Cumulus 419-385-2536

**WYGC Cincinnati**  
OM: Patti Marshall  
APD: Dawn Michaels  
AMFM 513-721-1050

**WKQC Saginaw**  
PD: Rick Walker  
MD: Stan Parman  
MacDonald 517-752-8161

**KUBL Salt Lake City**  
OM: Ed Hill  
MD: Dani Curtis  
Citadel 801-485-6700

Table with 2 columns: Rank and Song/Artist. Top songs include Kenny Rogers Buy Me A Rose, Phil Vassar Carlene, and George Strait The Best Day.

Table with 2 columns: Rank and Song/Artist. Top songs include Phil Vassar Carlene, Clint Black W/Steve Wariner Been There, and Kenny Rogers Buy Me A Rose.

Table with 2 columns: Rank and Song/Artist. Top songs include Faith Hill The Way You Love Me, Kenny Rogers Buy Me A Rose, and Clint Black W/Steve Wariner Been There.

Table with 2 columns: Rank and Song/Artist. Top songs include Phil Vassar Carlene, Clint Black W/Steve Wariner Been There, and Kenny Rogers Buy Me A Rose.

Table with 2 columns: Rank and Song/Artist. Top songs include Tracy Lawrence Lessons Learned, Collin Raye Couldn't Last A Moment, and Lonestar Smile.

Table with 2 columns: Rank and Song/Artist. Top songs include Andy Griggs She's More, Phil Vassar Carlene, and Kenny Rogers Buy Me A Rose.

**WGH Norfolk**  
PD/MD: Randy Brooks  
Barnstable 757-671-1000

**KIIM Tucson**  
PD: Herb Crowe  
MD: John Collins  
Rex Broadcasting 520-887-1000

**KTST Oklahoma City**  
OM: Ted Stecker  
APD: Crash  
Clear Channel 405-528-5543

**KASE Austin**  
PD: Michael Cruise  
APD: Bob Pickett  
AMFM 512-495-1300

**WRKZ Harrisburg**  
PD: Sam McGuire  
MD: Dandelion  
Citadel 717-367-7700

**WFRE Frederick, MD**  
PD/MD: Lisa Allen  
AMFM 301-663-4337

Table with 2 columns: Rank and Song/Artist. Top songs include Clay Walker The Chain Of Love, Clint Black W/Steve Wariner Been There, and Kenny Rogers Buy Me A Rose.

Table with 2 columns: Rank and Song/Artist. Top songs include Clay Walker The Chain Of Love, Kenny Rogers Buy Me A Rose, and Toby Keith How Do You Like Me Now.

Table with 2 columns: Rank and Song/Artist. Top songs include George Strait The Best Day, Clay Walker The Chain Of Love, and Kenny Rogers Buy Me A Rose.

Table with 2 columns: Rank and Song/Artist. Top songs include Clint Black W/Steve Wariner Been There, Phil Vassar Carlene, and Kenny Rogers Buy Me A Rose.

Table with 2 columns: Rank and Song/Artist. Top songs include Faith Hill The Way You Love Me, Phil Vassar Carlene, and Kenny Rogers Buy Me A Rose.

Table with 2 columns: Rank and Song/Artist. Top songs include Phil Vassar Carlene, Kenny Rogers Buy Me A Rose, and Martina McBride Love's The Only House.

**WQXK Youngstown**  
PD: Chuck Stevens  
MD: Burton Lee  
Cumulus 330-337-9544

**KRST Albuquerque**  
OM: Brad Barrett  
MD: J.T. Jones  
Citadel 505-767-6700

**KSKS Fresno**  
PD: Ken Boesen  
MD: Jason Hurst  
Infinity 559-490-5800

**WRNS New Bern, NC**  
PD: Wayne Carlyle  
APD: Mark Andrews  
MD: Mark Sova  
Pinnacle 252-522-4141

**KWNR Las Vegas**  
OM: John Marks  
MD: Brooks O'Brien  
Clear Channel 702-732-7753

**WCOS Columbia**  
OM: Lance Tidwell  
APD: Bryan Thomas  
MD: Glen Garrett  
AMFM 803-254-0967

Table with 2 columns: Rank and Song/Artist. Top songs include Clay Walker The Chain Of Love, Clint Black W/Steve Wariner Been There, and Faith Hill The Way You Love Me.

Table with 2 columns: Rank and Song/Artist. Top songs include Kenny Rogers Buy Me A Rose, Clay Walker The Chain Of Love, and Toby Keith How Do You Like Me Now.

Table with 2 columns: Rank and Song/Artist. Top songs include Faith Hill The Way You Love Me, Kenny Rogers Buy Me A Rose, and Clint Black W/Steve Wariner Been There.

Table with 2 columns: Rank and Song/Artist. Top songs include Andy Griggs She's More, Clint Black W/Steve Wariner Been There, and Phil Vassar Carlene.

Table with 2 columns: Rank and Song/Artist. Top songs include Andy Griggs She's More, Martina McBride Love's The Only House, and Kenny Rogers Buy Me A Rose.

Table with 2 columns: Rank and Song/Artist. Top songs include Kenny Rogers Buy Me A Rose, Martina McBride Love's The Only House, and Toby Keith How Do You Like Me Now.

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

Grid of charts for artists: TRACE ADKINS, CHAD BROCK, KENNY CHESNEY, CLAY DAVIDSON, ANDY GRIGGS. Each chart shows song titles, weeks on chart, and peak positions.

Grid of charts for artists: ERIC HEATHERLY, TY HERNDON, FAITH HILL, THE JUDDS, REBA MCENTIRE. Each chart shows song titles, weeks on chart, and peak positions.

# COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING APRIL 23, 2000

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

TIM MCGRAW		2466/774		BRAD PAISLEY		2734/51		RASCAL FLATTS		2391/272		COLLIN RAYE		3556/305		KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN		5112/304	
Some Things Never Change (Curb)				Me Neither (Arista Nashville)				Prayin' For Daylight (Lyric Street)				Couldn't Last A Moment (Epic)				Buy Me A Rose (Dreamcatcher)			
Total Stations: 149		Chart Move: 30-23		Total Stations: 154		Chart Move: 22-20		Total Stations: 154		Chart Move: 26-25		Total Stations: 155		Chart Move: 12-11		Total Stations: 156		Chart Move: 4-2	
City	Station	Weeks	ID	City	Station	Weeks	ID	City	Station	Weeks	ID	City	Station	Weeks	ID	City	Station	Weeks	ID
New York	WYNY	22	23	Birmingham	WZZK	2	2	New York	WYNY	22	23	New York	WYNY	22	23	Birmingham	WZZK	2	2
LA	KIKF	46	17	Richmond	WESC	16	16	LA	KIKF	46	17	LA	KIKF	46	17	Richmond	WESC	16	16
Chicago	WUSN	26	24	Albany	WWSL	12	13	Chicago	WUSN	26	24	Chicago	WUSN	26	24	Albany	WWSL	12	13
San Fran.	KYCY	22	23	Tucson	WKIM	11	6	San Fran.	KYCY	22	23	San Fran.	KYCY	22	23	Tucson	WKIM	11	6
Phila.	WXTU	12	8	Tulsa	KKVI	2	1	Phila.	WXTU	12	8	Phila.	WXTU	12	8	Tulsa	KKVI	2	1
Dallas	KPLX	21	-	Altoona	KYVO	9	9	Dallas	KPLX	21	-	Dallas	KPLX	21	-	Altoona	KYVO	9	9
Detroit	KSCS	31	29	McAllen	KTEX	24	21	Detroit	KSCS	31	29	Detroit	KSCS	31	29	McAllen	KTEX	24	21
Boston	WYCD	17	7	Scranton	WGGY	21	12	Boston	WYCD	17	7	Boston	WYCD	17	7	Scranton	WGGY	21	12
Wash, DC	WMLB	6	-	Greenville	WWSL	12	13	Wash, DC	WMLB	6	-	Wash, DC	WMLB	6	-	Greenville	WWSL	12	13
Houston	KIKK	34	25	Allentown	WBCD	20	17	Houston	KIKK	34	25	Houston	KIKK	34	25	Allentown	WBCD	20	17
Atlanta	WKHX	5	-	Akron	WQMX	1	1	Atlanta	WKHX	5	-	Atlanta	WKHX	5	-	Akron	WQMX	1	1
Miami	WKIS	11	2	Knox	WVIX	4	3	Miami	WKIS	11	2	Miami	WKIS	11	2	Knox	WVIX	4	3
San Diego	KNSD	22	17	El Paso	WCKT	14	15	San Diego	KNSD	22	17	San Diego	KNSD	22	17	El Paso	WCKT	14	15
Phoenix	KMLE	49	26	Fl. Myers	WVGR	5	1	Phoenix	KMLE	49	26	Phoenix	KMLE	49	26	Fl. Myers	WVGR	5	1
Minn.	KEEY	25	8	Albany	KRST	18	11	Minn.	KEEY	25	8	Minn.	KEEY	25	8	Albany	KRST	18	11
St. Louis	WYAY	5	-	Omaha	KXKT	11	14	St. Louis	WYAY	5	-	St. Louis	WYAY	5	-	Omaha	KXKT	11	14
Balt.	WYCD	17	7	Altoona	KYVO	9	9	Balt.	WYCD	17	7	Balt.	WYCD	17	7	Altoona	KYVO	9	9
Pitts.	WDSY	6	-	Scranton	WGGY	21	12	Pitts.	WDSY	6	-	Pitts.	WDSY	6	-	Scranton	WGGY	21	12
Denver	KYGO	3	3	Greenville	WWSL	12	13	Denver	KYGO	3	3	Denver	KYGO	3	3	Greenville	WWSL	12	13
Cleveland	WGAR	10	13	Allentown	WBCD	20	17	Cleveland	WGAR	10	13	Cleveland	WGAR	10	13	Allentown	WBCD	20	17
Port, OR	KWJL	8	12	Akron	WQMX	1	1	Port, OR	KWJL	8	12	Port, OR	KWJL	8	12	Akron	WQMX	1	1
Cincinnati	WUBE	6	-	Knox	WVIX	4	3	Cincinnati	WUBE	6	-	Cincinnati	WUBE	6	-	Knox	WVIX	4	3
San Jose	WKIS	11	2	El Paso	WCKT	14	15	San Jose	WKIS	11	2	San Jose	WKIS	11	2	El Paso	WCKT	14	15
Sacram.	KNCI	26	19	Fl. Myers	WVGR	5	1	Sacram.	KNCI	26	19	Sacram.	KNCI	26	19	Fl. Myers	WVGR	5	1
Kan. City	KBEQ	20	16	Albany	KRST	18	11	Kan. City	KBEQ	20	16	Kan. City	KBEQ	20	16	Albany	KRST	18	11
Milwaukee	KFRF	16	13	Omaha	KXKT	11	14	Milwaukee	KFRF	16	13	Milwaukee	KFRF	16	13	Omaha	KXKT	11	14
San Antonio	KJAX	23	19	Altoona	KYVO	9	9	San Antonio	KJAX	23	19	San Antonio	KJAX	23	19	Altoona	KYVO	9	9
Provid.	WCTK	20	17	Scranton	WGGY	21	12	Provid.	WCTK	20	17	Provid.	WCTK	20	17	Scranton	WGGY	21	12
Colum, OH	WHOK	3	-	Greenville	WWSL	12	13	Colum, OH	WHOK	3	-	Colum, OH	WHOK	3	-	Greenville	WWSL	12	13
Salt Lake	KKAT	45	46	Allentown	WBCD	20	17	Salt Lake	KKAT	45	46	Salt Lake	KKAT	45	46	Allentown	WBCD	20	17
Norfolk	WGMS	12	15	Akron	WQMX	1	1	Norfolk	WGMS	12	15	Norfolk	WGMS	12	15	Akron	WQMX	1	1
Charl., NC	WSDC	10	14	Knox	WVIX	4	3	Charl., NC	WSDC	10	14	Charl., NC	WSDC	10	14	Knox	WVIX	4	3
Indian.	WKWK	19	17	El Paso	WCKT	14	15	Indian.	WKWK	19	17	Indian.	WKWK	19	17	El Paso	WCKT	14	15
Orlando	WKWK	19	17	Fl. Myers	WVGR	5	1	Orlando	WKWK	19	17	Orlando	WKWK	19	17	Fl. Myers	WVGR	5	1
Las Vegas	KWNR	9	4	Albany	KRST	18	11	Las Vegas	KWNR	9	4	Las Vegas	KWNR	9	4	Albany	KRST	18	11
New Or.	WNOE	14	5	Omaha	KXKT	11	14	New Or.	WNOE	14	5	New Or.	WNOE	14	5	Omaha	KXKT	11	14
GreenSB.	WTOR	8	5	Altoona	KYVO	9	9	GreenSB.	WTOR	8	5	GreenSB.	WTOR	8	5	Altoona	KYVO	9	9
Nashv.	WKDF	22	20	Scranton	WGGY	21	12	Nashv.	WKDF	22	20	Nashv.	WKDF	22	20	Scranton	WGGY	21	12
Hartford	WYNY	17	13	Greenville	WWSL	12	13	Hartford	WYNY	17	13	Hartford	WYNY	17	13	Greenville	WWSL	12	13
Buffalo	WNUC	8	4	Allentown	WBCD	20	17	Buffalo	WNUC	8	4	Buffalo	WNUC	8	4	Allentown	WBCD	20	17
Memphis	WYRK	18	15	Akron	WQMX	1	1	Memphis	WYRK	18	15	Memphis	WYRK	18	15	Akron	WQMX	1	1
Rai./Dur.	WDRR	20	20	Knox	WVIX	4	3	Rai./Dur.	WDRR	20	20	Rai./Dur.	WDRR	20	20	Knox	WVIX	4	3
Austin	KASE	1	1	El Paso	WCKT	14	15	Austin	KASE	1	1	Austin	KASE	1	1	El Paso	WCKT	14	15
W.Peach	WYCD	17	7	Fl. Myers	WVGR	5	1	W.Peach	WYCD	17	7	W.Peach	WYCD	17	7	Fl. Myers	WVGR	5	1
Jacksonv.	WROD	13	9	Albany	KRST	18	11	Jacksonv.	WROD	13	9	Jacksonv.	WROD	13	9	Albany	KRST	18	11
Rochest.	WROD	13	9	Omaha	KXKT	11	14	Rochest.	WROD	13	9	Rochest.	WROD	13	9	Omaha	KXKT	11	14
Louisv.	WAMZ	23	21	Altoona	KYVO	9	9	Louisv.	WAMZ	23	21	Louisv.	WAMZ	23	21	Altoona	KYVO	9	9
Ola City	KXXY	13	1	Scranton	WGGY	21	12	Ola City	KXXY	13	1	Ola City	KXXY	13	1	Scranton	WGGY	21	12

KEITH URBAN		1939/274		PHIL VASSAR		4949/180		CLAY WALKER		4190/393		LEE ANN WOMACK WITH SONS OF THE DESERT		2437/552		YANKEE GREY		2905/25	
Your Everything (Capitol)				Carlene (Arista Nashville)				The Chain Of Love (Giant)				I Hope You Dance (MCA Nashville)				Another Nine Minutes (Monument)			
Total Stations: 150		Chart Move: 32-28		Total Stations: 155		Chart Move: 5-5		Total Stations: 152		Chart Move: 9-9		Total Stations: 156		Chart Move: 29-24		Total Stations: 152		Chart Move: 19-19	
City	Station	Weeks	ID	City	Station	Weeks	ID	City	Station	Weeks	ID	City	Station	Weeks	ID	City	Station	Weeks	ID
New York	WYNY	22	23	Birmingham	WZZK	2	2	New York	WYNY	22	23	New York	WYNY	22	23	Birmingham	WZZK	2	2
LA	KIKF	46	17	Richmond	WESC	16	16	LA	KIKF	46	17	LA	KIKF	46	17	Richmond	WESC	16	16
Chicago	WUSN	26	24	Albany	WWSL	12	13	Chicago	WUSN	26	24	Chicago	WUSN	26	24	Albany	WWSL	12	13
San Fran.	KYCY	22	23	Tucson	WKIM	11	6	San Fran.	KYCY	22	23	San Fran.	KYCY	22	23	Tucson	WKIM	11	6
Phila.	WXTU	12	8	Tulsa	KKVI	2	1	Phila.	WXTU	12	8	Phila.	WXTU	12	8	Tulsa	KKVI	2	1
Dallas	KPLX	21	-	Altoona	KYVO	9	9	Dallas	KPLX	21	-	Dallas	KPLX	21	-	Altoona	KYVO	9	9
Detroit	KSCS	31	29	McAllen	KTEX	24	21	Detroit	KSCS	31	29	Detroit	KSCS	31	29	McAllen	KTEX	24	21
Boston	WYCD	17	7	Scranton	WGGY	21	12	Boston	WYCD	17	7	Boston	WYCD	17	7	Scranton	WGGY	21	12
Wash, DC	WMLB	6	-	Greenville	WWSL	12	13	Wash, DC	WMLB	6	-	Wash, DC	WMLB	6	-	Greenville	WWSL	12	13
Houston	KIKK	34	25	Allentown	WBCD	20	17	Houston	KIKK	34	25	Houston	KIKK	34	25	Allentown	WBCD	20	17
Atlanta	WKHX	5	-	Akron	WQMX	1	1	Atlanta	WKHX	5	-	Atlanta	WKHX	5	-	Akron	WQMX	1	1
Miami	WKIS	11	2	Knox	WVIX	4	3	Miami	WKIS	11	2	Miami	WKIS	11	2	Knox	WVIX	4	3
San Diego	KNSD	22	17	El Paso	WCKT	14	15	San Diego	KNSD	22	17	San Diego	KNSD	22	17	El Paso	WCKT	14	15
Phoenix	KMLE	49	26	Fl. Myers	WVGR	5	1	Phoenix	KMLE	49	26	Phoenix	KMLE	49	26	Fl. Myers	WVGR	5	1
Minn.	KEEY	25	8	Albany	KRST	18	11	Minn.	KEEY	25	8	Minn.	KEEY	25	8	Albany	KRST	18	11
St. Louis	WYAY	5	-	Omaha	KXKT	11	14	St. Louis	WYAY	5	-	St. Louis	WYAY	5	-	Omaha	KXKT	11	14
Balt.	WYCD	17	7	Altoona	KYVO	9	9	Balt.	WYCD	17	7	Balt.	WYCD	17	7	Altoona	KYVO	9	9
Pitts.	WDSY	6	-	Scranton	WGGY	21	12	Pitts.	WDSY	6	-	Pitts.	WDSY	6	-	Scranton	WGGY	21	12
Denver	KYGO	3	3	Greenville	WWSL	12	13	Denver	KYGO	3	3	Denver	KYGO	3	3	Greenville	WWSL	12	13
Cleveland	WGAR	10	13	Allentown	WBCD	20	17	Cleveland	WGAR	10	13	Cleveland	WGAR	10	13	Allentown	WBCD	20	17
Port, OR	KWJL	8	12	Akron	WQMX	1	1	Port, OR	KWJL	8	12	Port, OR	KWJL	8	12	Akron	WQMX	1	1
Cincinnati	WUBE	6	-	Knox	WVIX	4	3	Cincinnati	WUBE	6	-	Cincinnati	WUBE	6	-	Knox	WVIX	4	3
San Jose	WKIS	11	2	El Paso	WCKT	14	15	San Jose	WKIS	11	2	San Jose	WKIS	11	2	El Paso	WCKT	14	15
Sacram.	KNCI	26	19	Fl. Myers	WVGR	5	1	Sacram.	KNCI	26	19	Sacram.	KNCI	26	19	Fl. Myers	WVGR	5	1
Kan. City	KBEQ	20	16	Albany	KRST	18	11	Kan. City	KBEQ	20	16	Kan. City	KBEQ	20	16	Albany	KRST	18	11
Milwaukee	KFRF	16	13	Omaha	KXKT	11	14	Milwaukee	KFRF	16	13	Milwaukee	KFRF	16	13	Omaha	KXKT	11	14
San Antonio	KJAX	23	19	Altoona	KYVO	9	9	San Antonio	KJAX	23	19	San Antonio	KJAX	23	19	Altoona	KYVO	9	9
Provid.	WCTK	20	17	Scranton	WGGY	21	12	Provid.	WCTK	20	17	Provid.	WCTK	20	17	Scranton	WGGY	21	12
Colum, OH	WHOK	3	-	Greenville	WWSL	12	13	Colum, OH	WHOK	3	-	Colum, OH	WHOK	3	-	Greenville	WWSL	12	13
Salt Lake	KKAT	45	46	Allentown	WBCD	20	17	Salt Lake	KKAT	45	46	Salt Lake	KKAT	45	46	Allentown	WBCD		



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
<b>LONESTAR</b> <i>What About Now (BNA)</i>	38
<b>LEE ANN WOMACK WITH SONS OF THE DESERT</b> <i>I Hope You Dance (MCA Nashville)</i>	26
<b>TIM MCGRAW</b> <i>Some Things Never Change (Curb)</i>	23
<b>SHEDAISY</b> <i>I Will...But (Lyric Street)</i>	21
<b>ALAN JACKSON</b> <i>It Must Be Love (Arista Nashville)</i>	19



Total Detections/Gain

### CLAY DAVIDSON 3099/199

**Unconditional (Virgin)**  
Total Stations: 155/Chart Move: 18-13  
Heavy (35+): 8 KIKK, KKAT, KUZZ, KYCY, WAMZ, WSIX, WSSL, WXBQ  
Medium (25-34): 31 KEEY, KFKF, KHAY, KHEY, KKBO, KMDL, KMLE, KNIX, KRMD, KSOP, KTTS, KZSN, WBCT, WCAC, WCKT, WDAF, WDRM, WEZL, WGGY, WQXK, WIVK, WKDF, WKKO, WKSF, WMSI, WOKO, WPOR, WQBE, WQMX, WQXK, WRNS  
Light (Under 25): 116

### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)  
**WXBQ • Johnson City, TN**  
PD: Bill Hagy  
MD: Reggie Neel  
Date: 02/06/00



### TRACE ADKINS 2916/107

**More (Capitol)**  
Total Stations: 156/Chart Move: 21-18  
Heavy (35+): 3 KBEQ, KIKK, KUZZ  
Medium (25-34): 33 KCCY, KFRG, KHAY, KHEY, KNIX, KRMD, KRTY, KSOP, KTOM, KTTS, KUPL, KWJL, KXKC, KXKT, WBCT, WCMG, WDRM, WGH, WWSL, WIRK, WKHK, WKIS, WKKO, WKKT, WKSF, WKXC, WNCY, WQBE, WQMX, WUBE, WUSY, WXBQ, WYGY  
Light (Under 25): 120  
First Impressions: 3 KYCY, WKDF, WZZK

### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)  
**KIKK • Houston, TX**  
PD: Darren Davis  
Date: 02/27/00  
Also: KBEQ • Kansas City, MO



## 2799 - 1000 DETECTIONS

Total Detections/Gain

### BRAD PAISLEY 2734/51

**Me Neither (Arista Nashville)**  
Total Stations: 154/Chart Move: 22-20  
Heavy (35+): 3 KFKF, KXKC, WNCY  
Medium (25-34): 18 KASE, KBEQ, KEEY, KNIX, KRMD, KRTY, KRYS, KSCS, KUZZ, KWJL, KZSN, WBEE, WCKT, WFLS, WGH, WIRK, WKDF, WRNS  
Light (Under 25): 133  
First Impressions: 2 KUBL, WKKO

### REBA MCENTIRE 2613/376

**I'll Be (MCA Nashville)**  
Total Stations: 154/Chart Move: 24-22  
Heavy (35+): 2 KCCY, KIKK

Medium (25-34): 25 KASE, KBEQ, KDDK, KHEY, KMDL, KMLE, KPMS, KNIX, KRMD, KSSN, KXKC, KYCY, WAMZ, WFLS, WGAR, WKKO, WKSF, WKXC, WPOC, WPOR, WQBE, WQIK, WQXK, WSIX, WXBQ  
Light (Under 25): 127  
First Impressions: 8 KDRK, WBCT, WCMG, WGGY, WKHK, WOW, WXCT, WYCD

### TIM MCGRAW 2466/774

**Some Things Never Change (Curb)**  
Total Stations: 149/Chart Move: 30-23  
Heavy (35+): 3 KIKF, KKAT, KMLE  
Medium (25-34): 14 KASE, KCKI, KIKK, KMDL, KNCL, KNIX, KSCS, KSOP, KUZZ, KXKC, KYCY, WCTO, WEZL, WKXC  
Light (Under 25): 132  
First Impressions: 23 KFRG, KKBO, KPLX, KSON, KVOO, KWNR, WCMG, WCOG, WDSY, WGGY, WKCN, WKCO, WMZQ, WNOE, WOGK, WOW, WQMX, WSOC, WTQR, WUBE, WYDZ, WYNY, WYDZ

### LEE ANN WOMACK WITH SONS OF THE DESERT 2437/552

**I Hope You Dance (MCA Nashville)**  
Total Stations: 156/Chart Move: 29-24  
Heavy (35+): 4 KIKF, KMLE, KPLX, KYCY  
Medium (25-34): 18 KAJA, KBEQ, KCCY, KDDK, KEEY, KIKK, KKCS, KRMD, KRTY, KSOP, KTEX, KXKC, KYGO, WAMZ, WKDF, WQXK, WSIX, WSM  
Light (Under 25): 134  
First Impressions: 26 KASE, KRYS, KSKS, KWNR, KXXY, WBEE, WCMG, WCOL, WCTO, WIL, WKKO, WML, WMJC, WMSI, WNCY, WNUC, WOGY, WOW, WQBE, WQDR, WSCA, WTQR, WXBQ, WYAY, WYNY, WYRK

### RASCAL FLATTS 2391/272

**Prayin' For Daylight (Lyric Street)**  
Total Stations: 154/Chart Move: 26-25  
Heavy (35+): 2 KIKK, WMZQ  
Medium (25-34): 15 KBEQ, KEEY, KIKF, KKCS, KMLE, KNIX, KSOP, WAMZ, WBCT, WEZL, WFRG, WKKO, WKXC, WQXK, WXBQ  
Light (Under 25): 137  
First Impressions: 8 KPMS, KUBL, WFLS, WKHK, WKIX, WOW, WQMX, WTQR

### TY HERNDON 2120/22

**No Mercy (Epic)**  
Total Stations: 152/Chart Move: 27-26  
Heavy (35+): 2 KIKK, KUZZ  
Medium (25-34): 11 KBEQ, KHEY, KSSN, WBCT, WBEE, WDAF, WKHK, WPOR, WQMX, WTQR, WXCT  
Light (Under 25): 139  
First Impressions: 2 WKHK, WOW

### ERIC HEATHERLY 2115/203

**Flowers On The Wall (Mercury)**  
Total Stations: 153/Chart Move: 28-27  
Heavy (35+): 2 KEEY, KIKF  
Medium (25-34): 17 KBEQ, KCCY, KIKK, KKAT, KPLX, KRTY, KSCS, KSOP, KUPL, KUZZ, WBCT, WFLS, WQXK, WTQR, WUSN, WXBQ  
Light (Under 25): 134  
First Impressions: 6 WCAC, WDRM, WNOE, WNUC, WPOR, WYCD

### KEITH URBAN 1939/274

**Your Everything (Capitol)**  
Total Stations: 150/Chart Move: 32-28  
Heavy (35+): 1 KIKK  
Medium (25-34): 9 KMLE, KTTS, KUZZ, WEZL, WFRG, WQXK, WTQR, WUSN, WXBQ  
Light (Under 25): 140  
First Impressions: 7 KCKI, KFRG, KRTY, KTST, WKHK, WKIX, WNUC

### THE JUDDS 1906/218

**Stuck In Love (Curb/Mercury)**  
Total Stations: 152/Chart Move: 31-29  
Heavy (35+): 1 WMZQ  
Medium (25-34): 12 KASE, KBEQ, KCCY, KEEY, KIKF, KIKK, KNIX, KTEX, WFRG, WKHK, WNUC, WRNS  
Light (Under 25): 139  
First Impressions: 6 KHEY, KIIM, KYCY, WKDF, WKIX, WQDR

### BROOKS & DUNN 1282/224

**You'll Always Be Loved By Me (Arista Nashville)**  
Total Stations: 131/Chart Move: 33-30  
Heavy (35+): 0  
Medium (25-34): 3 KUZZ, KXKC, WCKT  
Light (Under 25): 128  
First Impressions: 8 KPLX, KRST, KRTY, KSKS, WCAC, WGAR, WLWI, WRBT

### JOE DIFFIE 1186/147

**It's Always Somethin' (Epic)**  
Total Stations: 142/Chart Move: 34-32  
Heavy (35+): 0  
Medium (25-34): 3 KFRG, KIKK, WFLS  
Light (Under 25): 139  
First Impressions: 3 WDRM, WKCO, WXBM

### LONESTAR 1065/534

**What About Now (BNA)**  
Total Stations: 122/Chart Move: 40-33  
Heavy (35+): 0  
Medium (25-34): 2 KCCY, KIKK  
Light (Under 25): 120  
First Impressions: 38 KCKI, KEEY, KHKI, KIKF, KILT, KKCS, KRYS, KSKS, KUBL, KUZZ, KXKT, KZSN, WBEE, WCAC, WDAF, WFLS, WFRG, WGGY, WGN, WGS, WHSL, WKCN, WKHK, WKKT, WKSJ, WKXC, WLWI, WMUS, WNKI, WQXK, WSIX, WSM, WSOC, WSSL, WUBE, WXBW, WXTU, WYNY

## 999 - 500 DETECTIONS

Total Detections/Gain

### STEVE WARINER 788/116

**Faith In You (Capitol)**  
Total Stations: 98/Chart Move: 35-34  
Heavy (35+): 1 KIKK  
Medium (25-34): 1 KNIX  
Light (Under 25): 96  
First Impressions: 15 KASE, KEEY, KFDI, KHAY, KHKI, KKCS, KXKT, WIVK, WKIS, WOKQ, WRBQ, WRNS, WSTH, WXBW, WYNY

### DARRYL WORLEY 722/130

**When You Need My Love (DreamWorks)**  
Total Stations: 80/Chart Move: 37-35  
Heavy (35+): 0  
Medium (25-34): 2 KEEY, KIKK  
Light (Under 25): 78  
First Impressions: 11 KGOY, KKBO, KMDL, KRMD, KRYS, KUBL, KVOO, WMSI, WNOE, WVLK, WXBW

### SHEDAISY 687/279

**I Will...But (Lyric Street)**  
Total Stations: 94/Chart Move: 51-36  
Heavy (35+): 2 KIKF, KKAT  
Medium (25-34): 2 KIKK, KMLE  
Light (Under 25): 90  
First Impressions: 21 KHKI, KNIX, KSKS, KUBL, WBEE, WCKT, WCTO, WGGY, WGH, WJCL, WKCN, WKKT, WKXC, WMUS, WNKI, WPOR, WQXK, WRBQ, WSM, WSTH

### MARK WILLS 618/119

**Almost Doesn't Count (Mercury)**  
Total Stations: 70/Chart Move: 44-37  
Heavy (35+): 0  
Medium (25-34): 3 KCKI, KIKK, KMLE  
Light (Under 25): 67  
First Impressions: 10 KILT, KRMD, KSSN, KTEX, KTST, KUBL, WKKO, WMZQ, WRBQ, WXTU

### LEANN RIMES 608/175

**I Need You (Sparrow/Capitol/Curb)**  
Total Stations: 83/Chart Move: 48-38  
Heavy (35+): 1 KPLX  
Medium (25-34): 2 KIKK, KYCY  
Light (Under 25): 80  
First Impressions: 16 KBEQ, KDRK, KHAY, KNCL, KSCS, KTEX, KUBL, KXKT, WDRM, WJCL, WKKT, WQXK, WRBQ, WRKZ, WSOC, WUBE

### NEAL MCCOY 595/95

**Forever Works For Me (Monday, Tuesday, Wednesday, Thursday) (Giant)**  
Total Stations: 58/Chart Move: 43-39  
Heavy (35+): 1 KIKK  
Medium (25-34): 2 KIKF, KKAT  
Light (Under 25): 55  
First Impressions: 6 KSOP, KUBL, WOKO, WQYK, WXTU, WYNY

### BLACKHAWK 593/69

**I Need You All The Time (Arista Nashville)**  
Total Stations: 67/Chart Move: 42-40  
Heavy (35+): 0  
Medium (25-34): 1 WNCY  
Light (Under 25): 66  
First Impressions: 7 KSSN, KUBL, KVOO, KZSN, WCAC, WYDZ, WXTU

### CRAIG MORGAN 563/28

**Something To Write Home About (Atlantic)**  
Total Stations: 62/Chart Move: 39-41  
Heavy (35+): 0  
Medium (25-34): 2 KBEQ, WKDF  
Light (Under 25): 60  
First Impressions: 3 KMDL, WMSI, WRNS

### GARY ALLAN 558/142

**Lovin' You Against My Will (MCA Nashville)**  
Total Stations: 68/Chart Move: 50-42  
Heavy (35+): 1 KIKF  
Medium (25-34): 2 KIKK, KUZZ  
Light (Under 25): 65  
First Impressions: 13 KAJA, KKCS, KRYS, KUBL, KVOO, WCAC, WONE, WKKT, WQYK, WRBQ, WRKZ, WSCA, WSIX

### THE WARREN BROTHERS FEAT. SARA EVAN 506/84

**That's The Beat Of A Heart (BNA)**  
Total Stations: 69/Chart Move: 49-44  
Heavy (35+): 0  
Medium (25-34): 3 KEEY, KIKK, KKAT  
Light (Under 25): 66  
First Impressions: 7 KAJA, KRMD, KTEX, WKSJ, WRKZ, WVLK, WYNY

## 499 - 50 DETECTIONS

Total Detections/Gain

### SONS OF THE DESERT 496/28

**Change (MCA Nashville)**  
Total Stations: 63/Chart Move: 46-45  
Heavy (35+): 1 KPLX  
Medium (25-34): 2 KBEQ, KRTY  
Light (Under 25): 60  
First Impressions: 5 KFDI, KMDL, KSON, KVOO, WROO

### TRACY BYRD 459/22

**Love, You Ain't Seen The Last Of Me (RCA)**  
Total Stations: 59/Chart Move: 47-47  
Heavy (35+): 1 KIKK  
Medium (25-34): 0  
Light (Under 25): 58  
First Impressions: 8 KFDI, KHKI, KKCS, WBEE, WCAC, WCTO, WSIX, WXBW

### JOHN MICHAEL MONTGOMERY 458/72

**You Are (Atlantic)**  
Total Stations: 69/Chart Move: 52-48  
Heavy (35+): 0  
Medium (25-34): 3 KIKF, KMLE, KUPL  
Light (Under 25): 66  
First Impressions: 3 WONE, WNCY, WSTH

### ALAN JACKSON 420/327

**It Must Be Love (Arista Nashville)**  
Total Stations: 86/Chart Move: 68-49  
Heavy (35+): 0  
Medium (25-34): 1 KBEQ  
Light (Under 25): 85  
First Impressions: 19 KEEY, KHAY, KJY, KSOP, KXKC, KYGO, WBCT, WCMG, WFLS, WFRG, WWSL, WKCO, WNKI, WQIK, WRNS, WROO, WSIX, WSOC, WYNY

### RICOCHET 397/74

**Do I Love You Enough (Columbia)**  
Total Stations: 58/Chart Move: 54-50  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 58  
First Impressions: 7 KAJA, KEEY, KTEX, WONE, WRNS, WSTH, WYDZ

### THE KINLEYS 388/37

**She Ain't The Girl For You (Epic)**  
Total Stations: 54/Chart Move: 53-51  
Heavy (35+): 0  
Medium (25-34): 1 KSOP  
Light (Under 25): 53  
First Impressions: 5 KCKI, KTOM, WONE, WROO, WXBQ

### MONTGOMERY GENTRY 275/127

**Self Made Man (Columbia)**  
Total Stations: 45/Chart Move: 61-54  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 45  
First Impressions: 9 KGMV, KRTY, KSON, KSSN, KTOM, KXKC, WKCN, WRNS, WWGR

### STEVE HOLY 241/8

**Blue Moon (Curb)**  
Total Stations: 46/Chart Move: 57-55  
Heavy (35+): 0  
Medium (25-34): 1 KIKK  
Light (Under 25): 45  
First Impressions: 9 KATM, KCCY, KFDI, KIKF, KMPS, KXKC, WIRK, WOKO, WRKZ

### JOHN ANDERSON 199/129

**You Ain't Hurt Nothin' Yet (Epic)**  
Total Stations: 60/Chart Move: 73-56  
Heavy (35+): 0  
Medium (25-34): 1 WRNS  
Light (Under 25): 59  
First Impressions: 7 KIIM, KUZZ, KWNR, WCTK, WOKQ, WSM, WWGR

### MARK CHESNUTT 194/82

**Fallin' Never Felt So Good (MCA Nashville)**  
Total Stations: 51/Chart Move: 66-57  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 51  
First Impressions: 4 WCKT, WFRG, WQBE, WXBQ

### TAMMY COCHRAN 191/44

**If You Can (Epic)**  
Total Stations: 26/Chart Move: 62-58  
Heavy (35+): 0  
Medium (25-34): 1 WKXC  
Light (Under 25): 25  
First Impressions: 8 KFKF, KRTY, KUBL, WIVK, WNKI, WQIK, WRKZ, WUSY

### KATHY MATTEA 179/5

**Trouble With Angels (Mercury)**  
Total Stations: 25/Chart Move: 60-59  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 25  
First Impressions: 6 KIKF, KIKK, KXKT, WFMS, WRKZ, WXBQ

### WADE HAYES 128/67

**Goodbye Is The Wrong Way To Go (Monument)**  
Total Stations: 45/Chart Move: Debut 63  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 45  
First Impressions: 2 WCKT, WKDF

### RANDY TRAVIS 104/34

**A Little Left Of Center (DreamWorks)**  
Total Stations: 36/Chart Move: 72-65  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 36  
First Impressions: 3 KIKK, WCTO, WSIX

### RIVER ROAD 96/32

**Breathless (Virgin)**  
Total Stations: 25/Chart Move: 74-66  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 25  
First Impressions: 4 KDRK, KMDL, KUBL, WNUC

### MARTINA MCBRIDE 81/67

**There You Are (RCA)**  
Total Stations: 26/Chart Move: Debut 71  
Heavy (35+): 0  
Medium (25-34): 1 KMLE  
Light (Under 25): 25  
First Impressions: 1 KCKI

### GARY ALLAN 70/8

**Right Where I Need To Be (MCA Nashville)**  
Total Stations: 3/Chart Move: 75-73  
Heavy (35+): 1 WQBE  
Medium (25-34): 1 WXBQ  
Light (Under 25): 1

### WADE HAYES 60/5

**Up North (Down South, Back East, Out West) (Monument)**  
Total Stations: 9/Chart Move: Re-Entry 75  
Heavy (35+): 0  
Medium (25-34): 1 WQBE  
Light (Under 25): 8

### GEORGE JONES 54/42

**Sinners & Saints (Asylum/WRN)**  
Total Stations: 33  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 33  
First Impressions: 1 WSM



**AIRPLAY**  
**Monitor** **COUNTRY REGIONAL AIRPLAY**  
FOR WEEK ENDING APRIL 23, 2000

**NORTHEAST**



	TW	LW		TW	LW		
1	Kenny Rogers, Buy Me A Rose	679	616	16	Trisha Yearwood, Real Live Woman	378	395
2	George Strait, The Best Day	646	652	17	Chad Brock, Yes!	370	301
3	Toby Keith, How Do You Like Me Now	631	646	18	Tracy Lawrence, Lessons Learned	366	433
4	Phil Vassar, Carlene	628	600	19	Yankee Grey, Another Nine Minutes	354	367
5	Faith Hill, The Way You Love Me	606	540	20	Faith Hill, Breathe	317	343
6	Martina McBride, Love's The Only House	591	585	21	Trace Adkins, More	300	294
7	Andy Griggs, She's More	576	535	22	Brad Paisley, Me Neither	298	290
8	Clint Black W/Steve Wariner, Been There	488	541	23	Reba McEntire, I'll Be	290	265
9	Clay Walker, The Chain Of Love	473	425	24	Mark Wills, Back At One	284	306
10	Dixie Chicks, Cowboy Take Me Away	440	394	25	Tim McGraw, Some Things Never Change	283	202
11	Tim McGraw, My Best Friend	428	409	26	Lee Ann Womack, I Hope You Dance	279	172
12	Dixie Chicks, Goodbye Earl	406	415	27	Lonestar, Amazed	274	255
13	Clay Davidson, Unconditional	384	356	28	Rascal Flatts, Prayin' For Daylight	258	216
14	Kenny Chesney, What I Need To Do	382	378	29	Lonestar, Smile	257	285
15	Collin Raye, Couldn't Last A Moment	381	362	30	Brad Paisley, He Didn't Have To Be	248	272

**MID-ATLANTIC**



	TW	LW		TW	LW		
1	George Strait, The Best Day	665	682	16	Yankee Grey, Another Nine Minutes	360	374
2	Toby Keith, How Do You Like Me Now	627	647	17	Dixie Chicks, Goodbye Earl	358	327
3	Phil Vassar, Carlene	562	500	18	Clay Davidson, Unconditional	357	367
4	Faith Hill, The Way You Love Me	551	528	19	Trace Adkins, More	355	362
5	Clint Black W/Steve Wariner, Been There	545	535	20	Brad Paisley, Me Neither	339	324
6	Kenny Rogers, Buy Me A Rose	529	480	21	Rascal Flatts, Prayin' For Daylight	327	278
7	Martina McBride, Love's The Only House	517	542	22	Faith Hill, Breathe	326	320
8	Andy Griggs, She's More	514	468	23	Trisha Yearwood, Real Live Woman	325	328
9	Clay Walker, The Chain Of Love	501	447	24	Reba McEntire, I'll Be	323	264
10	Collin Raye, Couldn't Last A Moment	485	417	25	Lonestar, Smile	266	295
11	Dixie Chicks, Cowboy Take Me Away	425	479	26	Keith Urban, Your Everything	259	214
12	Kenny Chesney, What I Need To Do	412	410	27	Ty Herndon, No Mercy	252	257
13	Tim McGraw, My Best Friend	410	427	28	Tim McGraw, Something Like That	252	258
14	Tracy Lawrence, Lessons Learned	390	455	29	Tim McGraw, Some Things Never Change	241	149
15	Chad Brock, Yes!	381	331	30	Martina McBride, I Love You	235	236

**SOUTHEAST**



	TW	LW		TW	LW		
1	George Strait, The Best Day	1448	1526	16	Dixie Chicks, Goodbye Earl	873	898
2	Faith Hill, The Way You Love Me	1393	1321	17	Trace Adkins, More	845	804
3	Kenny Rogers, Buy Me A Rose	1386	1302	18	Yankee Grey, Another Nine Minutes	783	748
4	Phil Vassar, Carlene	1363	1293	19	Brad Paisley, Me Neither	775	758
5	Andy Griggs, She's More	1338	1288	20	Dixie Chicks, Cowboy Take Me Away	760	771
6	Martina McBride, Love's The Only House	1332	1480	21	Trisha Yearwood, Real Live Woman	759	756
7	Clint Black W/Steve Wariner, Been There	1320	1320	22	Reba McEntire, I'll Be	721	638
8	Toby Keith, How Do You Like Me Now	1290	1447	23	Rascal Flatts, Prayin' For Daylight	682	607
9	Clay Walker, The Chain Of Love	1101	991	24	Ty Herndon, No Mercy	650	642
10	Kenny Chesney, What I Need To Do	1053	1013	25	Chely Wright, It Was	636	825
11	Collin Raye, Couldn't Last A Moment	980	872	26	Tim McGraw, Some Things Never Change	624	479
12	Tracy Lawrence, Lessons Learned	930	1130	27	Eric Heatherly, Flowers On The Wall	610	534
13	Clay Davidson, Unconditional	926	865	28	Lee Ann Womack, I Hope You Dance	605	484
14	Chad Brock, Yes!	905	784	29	Mark Wills, Back At One	593	622
15	Tim McGraw, My Best Friend	877	809	30	Judds, Stuck In Love	572	480

**SOUTHWEST**



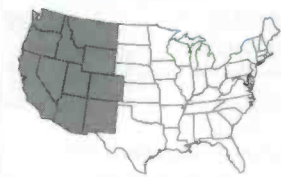
	TW	LW		TW	LW		
1	George Strait, The Best Day	791	826	16	Clay Davidson, Unconditional	404	374
2	Faith Hill, The Way You Love Me	768	734	17	Brad Paisley, Me Neither	394	426
3	Toby Keith, How Do You Like Me Now	731	739	18	Lee Ann Womack, I Hope You Dance	390	406
4	Clint Black W/Steve Wariner, Been There	712	686	19	Tim McGraw, My Best Friend	388	381
5	Kenny Rogers, Buy Me A Rose	682	651	20	Reba McEntire, I'll Be	375	301
6	Phil Vassar, Carlene	681	662	21	Trace Adkins, More	374	373
7	Andy Griggs, She's More	672	618	22	Dixie Chicks, Cowboy Take Me Away	362	355
8	Kenny Chesney, What I Need To Do	657	584	23	Yankee Grey, Another Nine Minutes	349	363
9	Clay Walker, The Chain Of Love	611	609	24	Trisha Yearwood, Real Live Woman	339	416
10	Martina McBride, Love's The Only House	573	660	25	Ty Herndon, No Mercy	313	305
11	Chad Brock, Yes!	496	431	26	Chely Wright, It Was	287	353
12	Tracy Lawrence, Lessons Learned	452	562	27	Eric Heatherly, Flowers On The Wall	285	276
13	Collin Raye, Couldn't Last A Moment	447	434	28	Judds, Stuck In Love	282	286
14	Dixie Chicks, Goodbye Earl	443	499	29	Lonestar, Smile	261	305
15	Tim McGraw, Some Things Never Change	432	277	30	Rascal Flatts, Prayin' For Daylight	260	236

**MIDWEST**



	TW	LW		TW	LW		
1	George Strait, The Best Day	846	857	16	Brad Paisley, Me Neither	440	407
2	Toby Keith, How Do You Like Me Now	825	858	17	Dixie Chicks, Goodbye Earl	416	423
3	Kenny Rogers, Buy Me A Rose	821	784	18	Reba McEntire, I'll Be	415	349
4	Phil Vassar, Carlene	805	775	19	Tracy Lawrence, Lessons Learned	405	588
5	Faith Hill, The Way You Love Me	785	706	20	Trisha Yearwood, Real Live Woman	404	484
6	Martina McBride, Love's The Only House	753	819	21	Tim McGraw, My Best Friend	400	426
7	Andy Griggs, She's More	700	650	22	Eric Heatherly, Flowers On The Wall	382	366
8	Clint Black W/Steve Wariner, Been There	686	708	23	Lee Ann Womack, I Hope You Dance	376	272
9	Clay Walker, The Chain Of Love	673	597	24	Dixie Chicks, Cowboy Take Me Away	373	406
10	Collin Raye, Couldn't Last A Moment	572	502	25	Rascal Flatts, Prayin' For Daylight	364	449
11	Chad Brock, Yes!	567	491	26	Tim McGraw, Some Things Never Change	359	215
12	Yankee Grey, Another Nine Minutes	563	548	27	Chely Wright, It Was	341	448
13	Kenny Chesney, What I Need To Do	529	543	28	Mark Wills, Back At One	327	333
14	Clay Davidson, Unconditional	467	456	29	Ty Herndon, No Mercy	311	304
15	Trace Adkins, More	454	407	30	Keith Urban, Your Everything	309	281

**WEST**



	TW	LW		TW	LW		
1	George Strait, The Best Day	978	1000	16	Lee Ann Womack, I Hope You Dance	536	466
2	Kenny Rogers, Buy Me A Rose	977	938	17	Tim McGraw, Some Things Never Change	504	360
3	Toby Keith, How Do You Like Me Now	938	989	18	Tracy Lawrence, Lessons Learned	493	595
4	Andy Griggs, She's More	919	840	19	Dixie Chicks, Goodbye Earl	493	563
5	Faith Hill, The Way You Love Me	900	875	20	Rascal Flatts, Prayin' For Daylight	477	411
6	Phil Vassar, Carlene	872	896	21	Yankee Grey, Another Nine Minutes	474	454
7	Clay Walker, The Chain Of Love	799	702	22	Brad Paisley, Me Neither	468	556
8	Martina McBride, Love's The Only House	759	831	23	Reba McEntire, I'll Be	466	399
9	Clint Black W/Steve Wariner, Been There	734	748	24	Faith Hill, Breathe	462	492
10	Chad Brock, Yes!	707	629	25	Brad Paisley, He Didn't Have To Be	434	456
11	Collin Raye, Couldn't Last A Moment	655	644	26	Eric Heatherly, Flowers On The Wall	433	391
12	Kenny Chesney, What I Need To Do	618	559	27	Trisha Yearwood, Real Live Woman	426	334
13	Dixie Chicks, Cowboy Take Me Away	587	547	28	Chely Wright, It Was	417	604
14	Trace Adkins, More	566	547	29	Tim McGraw, My Best Friend	407	481
15	Clay Davidson, Unconditional	538	498	30	Keith Urban, Your Everything	400	344

**Billboard. Top Country Singles Sales** SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: APRIL 29, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
<b>No. 1</b>				
1	1	11	<b>BREATHE</b> WARNER BROS. 16884/WRN 4 weeks at No. 1	FAITH HILL
2	2	8	<b>GOODBYE EARL</b> MONUMENT 79352/SONY	DIXIE CHICKS
3	3	11	<b>AMAZED</b> BNA 65957/RLG	LONESTAR
4	4	4	<b>UNBREAKABLE HEART</b> DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS
5	5	10	<b>JIMMY'S GOT A GIRLFRIEND</b> GIANT 16887/WARNER BROS.	THE WILKINSONS
6	6	4	<b>YES!</b> WARNER BROS. 16876/WRN	CHAD BROCK
7	7	7	<b>COULDN'T LAST A MOMENT</b> EPIC 79353/SONY	COLLIN RAYE
8	8	13	<b>NO MERCY</b> EPIC 79345/SONY	TY HERNDON
9	10	9	<b>UNCONDITIONAL</b> VIRGIN 38690	CLAY DAVIDSON
10	13	5	<b>FLOWERS ON THE WALL</b> MERCURY 170128	ERIC HEATHERLY
11	9	16	<b>THE FUN OF YOUR LOVE</b> BNA 65931/RLG	JENNIFER DAY
12	11	29	<b>BIG DEAL</b> CURB 73086	LEANN RIMES
13	12	6	<b>UP NORTH (DOWN SOUTH, BACK EAST, OUT WEST)</b> MONUMENT 79361/SONY	WADE HAYES
14	14	19	<b>A COUNTRY BOY CAN SURVIVE (Y2K VERSION)</b> WARNER BROS. 16895/WRN CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES	
15	15	35	<b>IT DON'T MATTER TO THE SUN/LOST IN YOU</b> CAPITOL 58788 GARTH BROOKS AS CHRIS GAINES	
16	16	150	<b>HOW DO I LIVE</b> CURB 73022	LEANN RIMES
17	20	2	<b>DO I LOVE YOU ENOUGH</b> COLUMBIA 79379/SONY	RICOCHE
18	17	5	<b>I'VE FORGOTTEN HOW YOU FEEL</b> LYRIC STREET 164038/HOLLYWOOD	SONYA ISAACS
19	22	2	<b>HONEY I DO</b> MONUMENT 79386/SONY	DANNI LEIGH
20	18	56	<b>PLEASE REMEMBER ME/FOR A LITTLE WHILE</b> CURB 73080	TIM MCGRAW

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

**Billboard. TOP COUNTRY ALBUMS** SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: APRIL 29, 2000

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
<b>No. 1</b>							
1	1	1	33	<b>DIXIE CHICKS</b> MONUMENT 69678/SONY (11.98 EQ/17.98)	22 weeks at No. 1	FLY	1
<b>GREATEST GAINER</b>							
2	2	3	23	<b>FAITH HILL</b> WARNER BROS. 47373/WRN (12.98/18.98)		BREATHE	1
3	3	2	6	<b>GEORGE STRAIT</b> MCA NASHVILLE 170100 (11.98/17.98)		LATEST GREATEST STRAITTEST HITS	1
4	5	5	128	<b>SHANIA TWAIN</b> MERCURY 536003 (12.98/18.98)		COME ON OVER	1
5	4	4	3	<b>TRISHA YEARWOOD</b> MCA NASHVILLE 170102 (11.98/17.98)		REAL LIVE WOMAN	4
6	6	6	46	<b>LONESTAR</b> BNA 67762/RLG (10.98/16.98)		LONELY GRILL	3
7	7	7	116	<b>DIXIE CHICKS</b> MONUMENT 68195/SONY (10.98 EQ/17.98)		WIDE OPEN SPACES	1
8	8	8	50	<b>TIM MCGRAW</b> CURB 77942 (10.98/17.98)		A PLACE IN THE SUN	1
9	9	10	24	<b>TOBY KEITH</b> DREAMWORKS 450209/INTERSCOPE (11.98/17.98)		HOW DO YOU LIKE ME NOW?!	9
10	10	11	49	<b>KENNY ROGERS</b> DREAMCATCHER 004 (11.98/16.98)		SHE RIDES WILD HORSES	6

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

**Amusement business**

**BOXSCORE**  
CONCERT GROSSES

**TOP 5 OVERALL**

#1	Artist: CROSBY, STILLS, NASH & YOUNG Venue: Madison Square Garden, New York Date(s): April 3-4 Att.: 37,380 Gross: \$2,770,888 Capacity: two sellouts
#2	Artist: TINA TURNER, LIONEL RICHIE Venue: Madison Square Garden, New York Date(s): April 7-8 Att.: 29,117 Gross: \$2,489,661 Capacity: 29,962 two shows
#3	Artist: CROSBY, STILLS, NASH & YOUNG Venue: FleetCenter, Boston Date(s): March 26-27 Att.: 30,320 Gross: \$2,452,186 Capacity: two sellouts
#4	Artist: CROSBY, STILLS, NASH & YOUNG Venue: First Union Center, Philadelphia Date(s): March 20-21 Att.: 29,370 Gross: \$2,313,031 Capacity: two sellouts
#5	Artist: CROSBY, STILLS, NASH & YOUNG Venue: Air Canada Centre, Toronto Date(s): March 30-31 Att.: 32,075 Gross: \$1,806,967 Capacity: two sellouts

**TOP 5 COUNTRY**

#1	Artist: STATLER BROTHERS, TARA LYN HART Venue: Casper Events Center, Casper, Wyo. Date(s): April 8 Att.: 2,256 Gross: \$69,132 Capacity: 3,007
#2	Artist: GEORGE JONES, CLEDUS T. JUDD Venue: Florence Civic Center, Florence, S.C. Date(s): March 18 Att.: 2,629 Gross: \$60,530 



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 156 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	1	19	<b>THE BEST DAY</b> MCA NASHVILLE 3 weeks at No. 1	GEORGE STRAIT	5398	5577	
(2)	4	28	BUY ME A ROSE DREAMCATCHER	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN	5112	4808	
3	2	25	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	5060	5359	
(4)	6	18	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	5044	4738	
(5)	5	28	CARLENE ARISTA NASHVILLE	PHIL VASSAR	4949	4769	
(6)	8	19	SHE'S MORE RCA	ANDY GRIGGS	4753	4433	
7	3	25	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	4552	4947	
8	7	17	BEEN THERE RCA	CLINT BLACK WITH STEVE WARINER	4517	4569	
(9)	9	21	THE CHAIN OF LOVE GIANT	CLAY WALKER	4190	3797	
(10)	11	16	WHAT I NEED TO DO BNA	KENNY CHESNEY	3678	3516	
(11)	12	14	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	3556	3251	
(12)	15	12	YES! WARNER BROS./WRN	CHAD BROCK	3464	2985	
			<b>★ ★ AIRPOWER ★ ★</b>				
(13)	18	17	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	3099	2900	
14	10	27	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	3053	3779	
15	13	31	GOODBYE EARL MONUMENT	DIXIE CHICKS	3020	3195	
16	17	35	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	2959	2965	
17	14	33	MY BEST FRIEND CURB	TIM MCGRAW	2923	3045	
			<b>★ ★ AIRPOWER ★ ★</b>				
(18)	21	15	MORE CAPITOL	TRACE ADKINS	2916	2809	
(19)	19	17	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	2905	2880	
(20)	22	13	ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	2734	2683	
21	20	17	REAL LIVE WOMAN MCA NASHVILLE	TRISHA YEARWOOD	2654	2870	
(22)	24	8	I'LL BE MCA NASHVILLE	REBA MCENTIRE	2613	2237	
			<b>★ GREATEST GAINER ★</b>				
(23)	30	4	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	2466	1692	
(24)	29	7	I HOPE YOU DANCE MCA NASHVILLE	LEE ANN WOMACK WITH SONS OF THE DESERT	2437	1885	
(25)	26	10	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	2391	2119	
(26)	27	16	NO MERCY EPIC	TY HERNDON	2120	2098	
(27)	28	11	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	2115	1912	
(28)	32	11	YOUR EVERYTHING CAPITOL	KEITH URBAN	1939	1665	
(29)	31	10	STUCK IN LOVE CURB/MERCURY	THE JUDDS	1906	1688	
(30)	33	8	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	1282	1058	
31	25	15	LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLE	VINCE GILL	1208	2209	
(32)	34	13	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	1186	1039	
			<b>★ MOST NEW STATIONS ★</b>				
(33)	40	4	WHAT ABOUT NOW BNA	LONESTAR	1065	531	
(34)	35	8	FAITH IN YOU CAPITOL	STEVE WARINER	788	672	
(35)	37	6	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	722	592	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
(36)	51	17	I WILL...BUT LYRIC STREET	SHEDAISY	687	408	
(37)	44	6	ALMOST DOESN'T COUNT MERCURY	MARK WILLS	618	499	
(38)	48	4	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	608	433	
(39)	43	8	FOREVER WORKS FOR ME (MONDAY, TUESDAY, WEDNESDAY, THURSDAY) GIANT	NEAL MCCOY	595	500	
(40)	42	10	I NEED YOU ALL THE TIME ARISTA NASHVILLE	BLACKHAWK	593	524	
(41)	39	11	SOMETHING TO WRITE HOME ABOUT ATLANTIC	CRAIG MORGAN	563	535	
(42)	50	6	LOVIN' YOU AGAINST MY WILL MCA NASHVILLE	GARY ALLAN	558	416	
43	38	9	MURDER ON MUSIC ROW MCA NASHVILLE	GEORGE STRAIT WITH ALAN JACKSON	548	554	
(44)	49	7	THAT'S THE BEAT OF A HEART BNA	THE WARREN BROTHERS FEATURING SARA EVANS	506	422	
(45)	46	9	CHANGE MCA NASHVILLE	SONS OF THE DESERT	496	468	
46	41	15	800 POUND JESUS CURB	SAWYER BROWN	489	528	
(47)	47	6	LOVE, YOU AIN'T SEEN THE LAST OF ME RCA	TRACY BYRD	459	437	
(48)	52	8	YOU ARE ATLANTIC	JOHN MICHAEL MONTGOMERY	458	386	
(49)	68	2	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	420	93	
(50)	54	6	DO I LOVE YOU ENOUGH COLUMBIA	RICOCHET	397	323	
(51)	53	6	SHE AIN'T THE GIRL FOR YOU EPIC	THE KINLEYS	388	351	
52	36	18	JUST BECAUSE SHE LIVES THERE ASYLUM/WRN	CHALEE TENNISON	368	662	
53	45	17	JIMMY'S GOT A GIRLFRIEND GIANT	THE WILKINSONS	353	492	
(54)	61	3	SELF MADE MAN COLUMBIA	MONTGOMERY GENTRY	275	148	
(55)	57	3	BLUE MOON CURB	STEVE HOLY	241	233	
(56)	73	2	YOU AIN'T HURT NOTHIN' YET EPIC	JOHN ANDERSON	199	70	
(57)	66	3	FALLIN' NEVER FELT SO GOOD MCA NASHVILLE	MARK CHESNUTT	194	112	
(58)	62	3	IF YOU CAN EPIC	TAMMY COCHRAN	191	147	
(59)	60	3	TROUBLE WITH ANGELS MERCURY	KATHY MATTEA	179	174	
60	59	6	HONEY I DO MONUMENT	DANNI LEIGH	164	179	
61	58	19	DO WHAT YOU GOTTA DO CAPITOL	GARTH BROOKS	159	184	
62	55	12	THE BLUES MAN ARISTA NASHVILLE	ALAN JACKSON	152	313	
			<b>★ ★ HOT SHOT DEBUT ★ ★</b>				
(63)	<b>NEW</b>		GOODBYE IS THE WRONG WAY TO GO MONUMENT	WADE HAYES	128	61	
64	56	10	GROW YOUNG WITH YOU RCA	COLEY MCCABE WITH ANDY GRIGGS	112	236	
(65)	72	2	A LITTLE LEFT OF CENTER DREAMWORKS	RANDY TRAVIS	104	70	
(66)	74	3	BREATHLESS VIRGIN	RIVER ROAD	96	64	
67	67	9	KISS ME NOW ASYLUM/WRN	LILA MCCANN	95	104	
68	63	4	BLUE COLLAR DOLLAR DREAMWORKS	JEFF FOXWORTHY AND BILL ENGVALL FEATURING MARTY STUART	93	133	
69	65	16	I'VE FORGOTTEN HOW YOU FEEL LYRIC STREET	SONYA ISAACS	90	114	
70	64	11	OUT HERE IN THE WATER MCA NASHVILLE	REBECCA LYNN HOWARD	87	119	
(71)	<b>NEW</b>		THERE YOU ARE RCA	MARTINA MCBRIDE	81	14	
72	69	4	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	71	82	
(73)	75	3	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	70	62	
74	70	17	ROCK THIS COUNTRY! MERCURY	SHANIA TWAIN	66	79	
(75)	<b>RE-ENTRY</b>		UP NORTH (DOWN SOUTH, BACK EAST, OUT WEST) MONUMENT	WADE HAYES	60	55	

Songs are ranked by number of detections. (C) Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.



**“GOODBYE IS THE WRONG WAY TO GO”**

**SAYING HELLO ON THESE STATIONS NOW:**

**BILLBOARD HOT SHOT DEBUT #63\* WSOC WIVK WIL KUBL KATM WKKT WWGR WCKT WKDF KSSN WIRK KATH WMSI WQMX WKXC WRKZ KMDL KNFR KCKI KGMV WCAC KDDK**



# Allison Paige

## the end of the world

the debut single  
from the upcoming Capitol Records release

Produced by Chuck Howard  
Associate Producer - Bob Campbell-Smith

"I heard this song for the first time during CRS and told the label if I had a copy on my desk Monday, it would be on the air at KFDI. They did and my instincts were correct - it pulled huge phones with 100% positive response. Haven't seen this in years!"

**Moon Mullins, KFDI**

"A timeless song by a great new artist!"

**John Hendricks, Jones Satellite**

"You want to generate ratings? Play the most compelling new female with one of the five best country songs of all time!"

**Keith Hill, Consultant**

"When you attempt to sing one of the great country songs of all time, you put yourself up against History. Therefore, you better have your stuff together - Allison Paige DOES!"

**Paul Johnson, WSOC**

"The first time I heard it, it made the hair on the back of my neck stand up. Want your listeners to react? Play this song!"

**Mike O'Malley, Consultant**

"'The End Of The World' is a proven song; this is an outstanding performance; and it all spells HIT!"

**Les Acree, WNOE**

**Going for  
Immediate Airplay!**



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# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

April 21, 2000 \$4.95 Volume 8 • No. 16

## COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

**GEORGE STRAIT**

*The Best Day* (MCA NASHVILLE)

★★ AIRPOWER ★★

YANKEE GREY • *Another Nine Minutes* (MONUMENT)

★ MOST NEW STATIONS ★

TIM MCGRAW • *Some Things Never Change* (CURB)

ON YOUR DESK

WADE HAYES • *Goodbye Is The Wrong Way To Go* (MONUMENT)

STEVE HOLY • *Blue Moon* (CURB)

RIVER ROAD • *Breathless* (VIRGIN)

RANDY TRAVIS • *A Little Left Of Center* (DREAMWORKS)

## Power Ratios Study Shows Country Earnings Hold Steady

by Phyllis Stark

Classic rock and top 40 are getting more advertising dollars than ever before, but sports/talk remains the top-billing format in the latest "power ratios" study. Power ratios measure the sales strength of individual formats by showing how many cents on a hypothetical dollar each format returns in ad revenue.

In other news from the new survey, which debuts exclusively in Airplay Monitor, classic rock and soft AC were tied as the year's biggest gainers with an increase of .12 points each. Classic rock and top 40 posted their best power ratios ever. News/talk was the year's biggest-losing format, declining .12 points. Country and album rock remained fairly steady, while R&B—undervalued in the best of times—posted a fairly substantial decline, despite considerable publicity last year about the format's sales gap. Modern rock, meanwhile, had an increase that nearly matched the format's 1997 high point.

In the new study, based on 1999 figures, sports talk had a power ratio of 1.64, meaning that in a market where each audience share point is worth \$1

million in advertising revenue, a sports talk station would bill \$1.64 million per share. Sports is up from its 1998 figure of 1.61 and nearly matched its 1997 high point of 1.65.

George Nadel Rivin, the partner in charge of broadcast services for the North Hollywood, Calif., accounting firm of Miller, Kaplan, Arase & Co. L.L.P., has been compiling this information since 1986. He says sports talk stations have been particularly successful at having "non-transactional business, and that drives the format." That sort of value-added business includes play-by-play packages, banners at games, and having players appear at remotes.

Classic rock rose 1.33-1.45, its highest number ever, and captured the survey's No. 2 spot. Rivin says the format was "helped by the Internet/E-commerce category," as was modern rock. But "since the classic rock category is slightly more mainstream than alternative, more of the brick-and-mortar retailers felt it was important to be heard on those stations along with the Internet/E-commerce advertisers. Therefore, it created an excellent situation for classic rock stations."

Continued on page 5

## POWER RATIO TRENDS BY FORMAT

FORMAT	1999 RATIO	1998 RATIO	10 YEARS AGO	HIGHEST RATIO
AC	1.32	1.41	1.46	1.57 (1997)
Adult Standards	.38	.36	.75	.88 (1993)
Album Rock	1.23	1.33	1.23	1.35 (1996/97)
Classical	.64	.68	1.04	1.35 (1986)
Classic Rock	1.45	1.33	1.25	1.45 (1999)
Country	1.26	1.25	1.39	1.49 (1988)
Jazz	.80	.83	1.21	1.30 (1989)
Modern Rock	1.14	1.09	-----	1.15 (1997)
News/Talk	1.14	1.26	1.44	1.47 (1986/97)
Oldies	1.12	1.20	1.39	1.39 (1990)
R&B	.84	.93	.76	.93 (1998)
Soft AC	1.29	1.17	1.22	1.36 (1989)
Spanish	1.10	1.07	1.21	1.33 (1991)
Sports/Talk	1.64	1.61	-----	1.65 (1997)
Top 40	1.21	1.16	1.03	1.21 (1999)



# ALABAMA

## RIAA'S COUNTRY BAND OF THE CENTURY

AND HISTORY  
CONTINUES TO BE MADE...

"WE MADE LOVE"

THE NEW SINGLE  
ON YOUR DESK NOW





"We are **blown**  
away by 'Blue Moon'."

Dale Carter / KFKF

"'Blue Moon' is **different**  
and has a hook that will kill ya!"

Johnny Gray / WKHX / WYAY

"Steve (Holy's) vocals  
and range are **incredible.**  
'Blue Moon' is a definite hit"

Cadillac Jack / WXTU

"Geez this is **good!** A difficult  
vocal that's flawlessly delivered  
married to a heartfelt treatment  
of wonderfully **SOULFUL** lyrics."

Mike O'Malley / O'Malley Media Group

# steveholy

## bluemoon

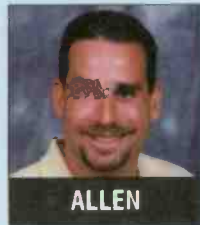
**CURB**  
RECORDS  
curb.com

On Your Desk Now, Impacting April 24th  
Already added KFKF KYGO KBEQ WQYK KYCY WYAY WXTU KFRG

## KUZZ, Jon Allen Take Top ACM Honors

Owens Broadcasting's KUZZ Bakersfield, Calif., is the Academy of Country Music's newly named radio station of the year. Meanwhile, KMLE Phoenix APD/MD/midday host Jon "Dusty Chandler" Allen is named ACM's DJ of the year.

Both are first-time winners. They were



ALLEN

chosen by the ACM's voting membership and will be honored during the televised ACM Awards show May 3 on CBS.

In other ACM Awards announcements, Gibson's Caffe Milano in Nashville was named country nightclub of the year. Boulder Station in Las Vegas was named casino of the year. Randy Wright of Nashville-based Integrity Events wins in the talent buyer/promoter of the year category. All three are also first-time winners.

PHYLLIS STARK

## Kingsley Among Hall Of Fame Nominees

"American County Countdown" host **Bob Kingsley** and syndicated morning man **Howard Stern** are among this year's nominees for induction into the Radio Hall of Fame. The ceremony will be held Nov. 18 in Chicago and broadcast live, hosted by **Casey Kasem**.

Kingsley and Stern, both two-time nominees, compete in the network/syndicated (active) category against R&B/top 40 veteran **Walt "Baby" Love** and oldies host **Dick Bartley**. **Hy Lit** and **Dick Purtan**, now at oldies **WOGL** Philadelphia and **WOMC** Detroit, are up against sports-caster **Milo Hamilton** (KTRH Houston) and L.A. talk legend **Michael Jackson** in the local/regional (active) category. Ballots will go out to Hall of Fame members in mid-May. Winners will be announced in mid-August.

### MANAGEMENT: WILLIAMS TO PHILLY

**Rob Williams**, market manager of country **WWYZ** Hartford, Conn., and its four sisters, has been transferred to the market manager post of **AMFM's** Philadelphia six station cluster. Back in Hartford, director of sales **Paula Messina** has been upped to market manager.

**RADI  
ACTIVE**



BY PHYLLIS STARK

615-321-4284 • pstark@airplaymonitor.com

Broadcast.com founders **Mark Cuban** and **Todd Wagner** are exiting the company they sold to Yahoo! last year for \$6 billion. Both will continue to consult. Former **AudioNet** executive **Kevin Parke** joins Yahoo as VP/GM.

### PROGRAMMING: SO LONG TO SPEER

**KFDI** Wichita, Kan., OM/PD **John "Boy" Speer** exits after 25 years at the station. He can be reached at [pspeer@feist.com](mailto:pspeer@feist.com). **Jeff Allen**, PD of country sister **KYQQ**, is interim PD at **KFDI** and picks up **Speer's** short midday shift.

In the wake of **WKHX** Atlanta OM **Neil McGinley's** departure, sister **WYAY** PD **Steve Mitchell** and **WKHX/WYAY** MD **Johnny Gray** are handling his duties.

Album rock **KIBZ** and classic rock **KTGL** Lincoln, Neb., OM **Jim Steel** is named director of operations for **AMFM's** Nebraska stations, including country **KZKX**, plus country **KXKT** Omaha, Neb., and its three sisters.

### PEOPLE: B105, Y96 REVAMP LINEUPS

**WUBE** (B105) Cincinnati APD **Grover Collins** and his wife, **Holly Morgan**, move to mornings with **Bubba Bo** on an interim basis in the wake of last week's firing of morning man **Jim Fox** after he pleaded no contest to charges of soliciting a minor. Fox has been sentenced to five years' probation and a \$250 fine and must undergo a mental-health evaluation. Police arrested the 51-year-old Fox after he allegedly used a computer to arrange a meeting with what he thought was a 14-year-old girl but was actually an undercover police officer. Police

found beer, blankets, and condoms in his car.

OM **Tim Closson** is conducting a search for a replacement, although the job may ultimately go to **Collins** and **Morgan**. **Collins** previously hosted the 1-3 p.m. shift. **Morgan** had been working there part-time. In other changes, **J.J. Gerard** moves from afternoons at sister station **WYGY** (Y96) to nights at **B105** and relinquishes his **Y96** MD duties. **Audra Evans** moves from nights at **B105** to middays at **Y96**. **Dawn Michaels**, **Y96's** APD, moves from middays to afternoons there.

**John Garabo** is named morning host at **KSKS** Fresno, Calif., replacing longtime morning host **Sue Ryan**. **Garabo** most recently hosted mornings at **WDSY** (Y108) Pittsburgh. He starts April 24.

**WCTQ** Sarasota, Fla., MD/afternoon host **Wanda Myles** relinquishes music duties and shifts to nights. PD **Rob Carpenter** will handle music until a new MD is named.

Former **WCMS** Norfolk, Va., MD **Mike Montgomery** joins **WUSQ** Winchester, Va., as APD/midday host effective April 24.

**WSM-FM** Nashville morning newsman **Rob Taylor** exits. No replacement has been named.

**WQSB** Gadsden, Ala., night jock **Sherry Sinclair** becomes **Lee Sinclair** and joins **WXFL** Muscle Shoals, Ala., as MD/midday host, replacing **Chrissy Madison**, who returns to part-time work. Back at **WQSB**, PD **John Galloway** is collecting T&Rs for nights.

**Slam Duncan**, formerly with **WJLM** Roanoke, Va., has been rehired for afternoons at sister **WYYD**. **Rip Wooten** moves from p.m. drive to middays, and former midday host **Scott Walker** becomes production director.

Former adult top 40 **WPNC** Plymouth, N.C., afternoon host **Art Morgan** joins **WDJR** Dothan, Ala., as promotion director/p.m. driver. He replaces **Troy Wise**, who exits.

**Dave Roberts** joins **KMXH** Springfield, Mo., for middays from afternoons at **AC KMJK** Joplin, Mo. He replaces **Tanner Hyde**, who exited.

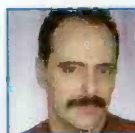
Classic rock **WZRR** Birmingham, Ala., jock **Chris Rivers** joins **WHMA** Anniston, Ala., for afternoon drive, replacing PD **Don Phillips**, who goes off-air. Also, adult top 40 **WKXX** (Mix 102.9) Gadsden overnights **Dee Allen** joins **WHMA** for nights, replacing **Sarah Austin**.

Former **WPZM** (the Possum) Huntsville, Ala., morning man **Mike McCoy** joins top 40 **WKSL** (Kiss FM) Memphis for mornings.

**WKXC** Augusta, Ga., promotion director **Angie Schlotzhauer** exits to start an Internet business. Assistant promotion director **Stacy Canady** moves into the position.

**Jones** Radio Networks' "Nashville Nights" is in need of an in-studio producer. Send résumés to PD **Chris Loss** in care of **WSIX** Nashville.

**WUSN** (US99) Chicago GM **Steve Ennen** has set up a foundation in memory of his son **Erich**, who recently passed away. The foundation will fund a support and resource center for young adults in the B'Nai Torah library. Memorial donations may be sent to B'Nai Torah, the **Erich Stephen Ennen Memorial Foundation**, 278 Oak Street, Highland Park, Ill. 60035.



COUNTRY CONFIDENTIAL BY WADE JESSEN

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## Playing Hide-And-Seek With Bullets

The bullets have been playing hide-and-peek in the top 10 the past couple of weeks. Last issue, it was **Martina McBride's** "Love's The Only House" (RCA) that recovered from a spin deficit the prior week to recapture its bullet on our Country Airplay chart. But **McBride's** single didn't sustain its increase this issue, and it dips 113 spins to rest at No. 3.

This week, however, **Clint Black** and **Steve Wariner's** "Been There" (RCA) gains 97 detections to bullet at No. 7, after dipping four plays and dropping 5-7 last week.

Elsewhere on the detection chart, "Blue Collar Dollar" by **Jeff Foxworthy** and **Bill Engvall** (DreamWorks), featuring **Marty Stuart**, gains 30 plays to recapture a bullet this issue after losing one detection last week.

Veteran hitmaker **Kenny Rogers** notches his first top five chart entry in more than 12 years, as "Buy Me A Rose" (Dreamcatcher) gains 330 plays to jump 6-4. **Rogers'** last appearance in the top five was in December '87, with the No. 2 hit "I Prefer The Moonlight."

DURING COUNTRY music's early '90s commercial boom, it seemed like the gold album didn't get much respect because most of the best sellers achieved platinum sales status very soon after going gold. The precious metals celebrations seemed to happen all over town every week until it almost seemed that they were no longer rare or special.

The April 12 gold album bash thrown by **Asylum** and **Warner Bros.** for **George Jones'** "Cold Hard Truth" felt a lot like those parties used to feel before the boom. Of course, when somebody throws a party for a legend like **Jones**, the atmosphere is naturally going to be festive, but it felt great to be celebrating a gold album that a lot of people worked exceptionally hard for.

The struggle the label had completing the album after **Jones'** near-fatal auto accident more

than a year ago was well-documented, and the battle to get **Jones** played on the radio again must have felt overwhelming and futile at times. But even that was only half the battle.

That's because **Asylum**, despite its status as the first new major-label division to open after the floodgates broke loose on the boom, always seemed to be the company that **Music Row** tongue-waggers were chiseling a headstone for when the boom started to dry up and a few other new labels shuttered their doors. In rumorland, it was always **Asylum** that was going to go next.

The celebration that the labels held for **Jones** wasn't merely a pat on the back for the **Possum** but a real high five for the core team that's kept the doors open, even though those doors are now the ones in front of the **Warner/Reprise** building, rather than the label's previous **Acklen** Avenue home.

While handing out what seemed like an endless stream of commemorative plaques, label president **Evelyn Shriver** and A&R VP **Susan Nadler** made every bit as much fuss over past and present staff members as they did over **Jones** himself.

It was the kind of crowded record company party everyone should have attended because of the rare feeling in the air. For a while, it felt like the whole town was there and that it was **Nashville's** very first gold album celebration. Everyone seemed to forget their battle scars for a little while as they toasted **Jones**. In many respects, it was as though we were toasting ourselves and our community.

And it felt wonderful.

KNOW THE SCORE: Effective this issue, the **Boxscore** feature (see page 15) lists the top-five-grossing country concerts and the top-five-grossing concerts overall as measured by **Country Airplay Monitor's** sister publication, **Amusement Business**.

## ON THE ROW

### Mercury Nashville Ups Keith Stegall

**Keith Stegall** is promoted from senior VP of A&R to executive VP of A&R at **Mercury Records** in Nashville. Additionally, **Stegall** will have his own imprint under the **Universal Music Group**, for which he will scout non-country artists. **Stegall** is also a prominent songwriter and producer. In other news, **Molly Reynolds** is named creative director of **Universal Music Group** in Nashville. She most recently was associate director of A&R at **Capitol Records**. Meanwhile, **Mercury Records** will move into the **MCA Music Publishing** building at 54 Music Square East effective April 28.

Sources tell **Airplay Monitor** sister publication **Billboard** that **Arista Nashville** will, as expected, become part of **RCA Label Group**, which is believed to be changing its name to **BLG** (short for **BMG Label Group**), under the direction of **RLG** chairman **Joe Galante**. Meanwhile, **Wade Hunt** is named director of creative services at **RLG**, while **Caryl Wons** joins as advertising and promotions coordinator. **Hunt** previously held the same position at **Arista**. **Wons** previously was with **Baker & Taylor** in Chicago. **Aaron Doerr** is upped from administrator of finance to senior analyst of finance, and **Dana Halvorson** is named coordinator of finance. **John Johnson** is promoted from A&R administrator to A&R coordinator and is replaced by new A&R administrator **Lisa Martin**, who previously was the receptionist.

**Gaylord Digital** rolled out the first phase of its new country music site, **MusicCountry.com**, by announcing the site's title sponsorship of **Dixie Chicks'** Fly tour. The site currently contains the official Fly tour Web site but will evolve into a full-service site similar to **Country.com** and **CountryCool.com** in June. Sister site **OneCountry.com** will be launched as a country music search engine. **MusicCountry.com** will be promoted with a major outdoor advertising campaign, radio promotions, and Internet promotions. The site will also provide coverage of **Fan Fair** and the **Country Music Assn. Awards**. More details will be announced in June.

Publishing entrepreneur **Jody Williams** has inked a joint-venture deal with **Sony/ATV Tree Publishing** in Nashville. Prior to opening **Jody Williams Music**, **Williams** was president of the Nashville office of **MCA Music Publishing**.

Affiliated Publishers Inc. has signed songwriter/producer **Wyatt Easterling** to a writing deal in a joint venture with **API** and **EMI** Publishers in Nashville. **Easterling's** songs have been cut by **John Michael Montgomery**, **Neal McCoy**, **Joe Diffie**, and others. He has produced albums for **Montgomery**.

**Emily Burton** joins **AristoMedia** as a publicist. She most recently worked at **Word Publishing**. Also, **Shelley Crow** joins **AristoMedia** as media specialist. She most recently was associate director of marketing at **Renaissance Records**.

**MCA Nashville** has teamed up with **Liquid Audio** for **Reba McEntire's** first officially sanctioned download. "So Good Together" will be available as a free download on **Liquid Audio's** 750 affiliate Web sites for 30 days, which began April 18.

**Randy Travis** kicks off a tour in support of his latest album, "A Man Ain't Made Of Stone," June 21 in Sault Ste. Marie, Mich. The tour wraps Oct. 28 in Biloxi, Miss.

## The Other Tony Randall



Tracy Lawrence was a guest of KSON morning men Tony Randall, left, and Kris Rochester, right, on a recent visit to San Diego.

## ACCESS: NASHVILLE

### Warner/Reprise, Paul Brandt Part

As first reported exclusively in *Billboard* *Bulletin* April 12, Paul Brandt parts ways with Warner/Reprise Nashville. He has recorded four albums for Reprise since 1996, including a Christmas album.

The Mavericks drummer Paul Deakin is recuperating from successful heart-valve-replacement surgery April 12. The operation was necessitated by a birth defect. He will return to the band after about eight weeks of recovery.

As first tipped here last week, Dixie Chicks' 70-city, five-month Fly tour kicks off June 1 and will hit 38 states and Canada. The group will donate \$1 from each ticket sold to the World Wildlife Fund. CMT, the tour's media sponsor, will have a vehicle and crew accompany the tour, while CMT viewers can enter a national sweepstakes to meet the group at one of the shows. The tour will be promoted with extensive TV and radio spots. In the TV campaign, group members are seen practicing banjo-smashing, trashing hotel rooms, pumping gas in their own limo, mistaking a bidet in a fancy hotel bathroom for a water fountain, running a "Chinese fire drill" in a limo at a stoplight, and strolling through a hotel

lobby like supermodels. Radio spots include behind-the-scenes commentary from limo drivers and caterers.

Speaking of Dixie Chicks, they'll participate in Fan Fair by greeting fans at a booth but are not scheduled to perform. Vince Gill will host the MCA Nashville show June 13 at Fan Fair. Artists who are newly scheduled to perform at Fan Fair are Gary Allan, Chad Brock, Mark Chesnutt, Anita Cochran, Craig Morgan, Chalee Tennison, and Bryan White. Performing on the international show June 15 are Troy Cassar-Daly, Kasey Chambers, and Jane Saunders. Grand Ole Opry GM Pete Fisher will host the Audium Entertainment show June 15.

Wynonna, Asleep At The Wheel, Jo Dee Messina, and Chad Brock are scheduled to play Sept. 8-9 at Switzerland's Gstaad Festival.

Trisha Yearwood recently opened her Nashville home to the syndicated "Access Hollywood" for a video tour. The segment will air the weekend of April 22-23. Yearwood will appear May 1 on "The Tonight Show With Jay Leno."

Susan Ashton will headline the annual Best of the Best Showcase for Belmont University's Curb School of Music Business April 26 in Nashville. The event will also showcase five student artists.

Lonestar's "Amazed" is being used in two weeks of promos for ABC-TV's "Two Guys And A Girl."

Reba McEntire taped a BBC1 TV tribute to the Beatles April 11 while in London for a series of media appearances. McEntire joined an all-star cast for the special, set to air April 29 in the U.K. She performed "If I Fell."

## Gerbil And Rooster Crow



Atlantic artist Craig Morgan surprised the staff of WSTH (Rooster 106) Columbus, Ga., with the gift of a live rooster to congratulate them on rejoining Country Airplay Monitor's panel of monitored stations. Pictured with the "gift" is night jock/promotion director Dave "Gerbil" Anderson.



# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

## Spring-Promo Pressure's On Promogandists

In a near reprise of last week, spring-book promotions eked out another Topical Barometer win over other major seasonal events such as Mother's Day and Income Tax Day. Mirroring the price of gas, interest in discounted or free gas stunts seems to be leveling off.

With the onset of the spring book—and its all-important promotions—comes added pressure on those responsible for their successful execution. Couple that with particularly obnoxious clients demanding added-value promotions, a couple of mindless interns goofing off at a remote, and a GM or PD getting on your case for something you couldn't prevent from happening, and you have the recipe for a massive meltdown.

About half the Promoganda panelists admit that they have such blowups about once a year, 20% average one during each big (spring and fall) book, an equal number say one per book, and 10% admit to meltdowns at an alarming frequency. The question then becomes, Do they see the meltdown coming, or do they just snap?

"You can tell it's coming, and then you snap," says Sheila Silverstein of country WPOC Baltimore. "Let's say, for example, every life form you work with and every person outside your department lets you down all in one week. Well, by Thursday, you know that you're going to have a meltdown."

### TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Spring-break promos
2	8	Mother's Day
3	61	Internet/Web sites
4	—	Secretary's Day
5†	4	Income Tax Day
5†	2	Rising gas prices
7	—	Major league baseball
8	10	Father's Day
9	3	Memorial Day
10	—	Job fairs

**HOTTEST NEW MOVIES:** "28 Days," "Rules Of Engagement," "Keeping The Faith," "Mission: Impossible 2," "Where The Money Is"  
**HOTTEST TV SHOWS:** "The Sopranos," "Friends," "South Park," "Dharma & Greg," "Oz," "Who Wants To Be A Millionaire"

"I rarely snap, but in this day of higher quarterly sales goals with smaller promotion budgets, tension seems to rise a little more often," says Loren Condron, who oversees rock KEGL (the Eagle) and modern AC KDMX (Mix 102.9) Dallas.

How does one cool off after a meltdown? Let us count the ways: "Leave the building [for a] walk"; "Get a Slurpee"; "Eat chocolate"; "Hit a golf ball"; "Slam doors"; "Leave and not tell anyone you left"; "Scream at the top of your lungs on the roof of your building"; "Laugh"; "Smoke cigarettes"; "Go to the gym."

Of course, the panelists agree that being in control and acting professional is always the best course of action, so they've come up with a variety of ways to prevent such meltdowns. Two of the most oft-cited antidotes are preparation and communication. "Pre-plan; give yourself plenty of time by setting up early at

events," says Vicki Fiorelli, who oversees country KNIX and AC KESZ Phoenix. "Don't get stressed trying to set up a live broadcast in 10 minutes. Delegate work and always have one last meeting before your crew goes on-site. Also, get workers who are passionate about the product. If they think it's just a job, they won't put anything into it. Our part-timers love the station so much, I never have problems with them showing up late, bad attitudes, etc. In fact, they get to events three hours early!"

"Try to communicate everything every step of the way," adds Kim Leeds of modern AC KFMB-FM (Star 100.7) San Diego. "I usually start wiggling out when stuff starts falling through the cracks. Try to make sure nothing is missed, so it doesn't get to that point."

"It comes down to really putting your job into perspective," Silverstein adds. "[It's] knowing that you can't do it all, and not everyone is going to be made happy by your decisions. Sometimes, you do really need to take a timeout and get away—not for a vacation but for time to think about what caused the meltdown and how not to have it happen again."

An AC panelist who admits to having too many meltdowns says, "I think our business is so passion-based—'cause it sure ain't the money—that it's difficult to prevent a meltdown, but it is entirely possible to control them and the environment in which they happen."

### QUICK HITS

You know the old saying about living in glass houses? Country WIVK Knoxville, Tenn., turned it into a reality for seven listeners, as they locked them in a glass house at a local mall. "They got five-minute breaks every three hours, when they could do anything they wanted except change clothes or underwear," says OM Mike Hammond. "We paid security to stay at the house 24 hours per day and installed a Web cam so people could view them inside the house on the Internet. The last person to leave the house, after 17 days, was a secretary who won \$15,000."

KEGL is tying its big concert horse to the Ozfest. Loren Condron is helping the station give away a trip a day to Ozzy Osbourne's own Heavy Metalstock in one of seven cities for an entire week.

I'm sure you all know that trout season has started in Pennsylvania, which explains why WGGY (Froggy 101) Wilkes-Barre, Pa., is going on location at two of the busier lakes with bagels and coffee and station giveaways. "Country listeners love to fish, so just having a presence at the lakes is great," says Donna Talarico. "Heck, we'll even bring our own bait and tackle and try to nab that big one!"

Rhythmic top 40 KLUC Las Vegas is in the middle of its Incredible Dollar Bill Game, where, four times per day, KLUC will give out a different three-digit number that must appear in order in a dollar bill's serial number. Listeners who call in and read off the matching numbers can win anywhere from \$198 to \$20,000. Vanessa Thill is holding the dead presidents.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

### PROMOGANDA HONOR ROLL

Diana Ades, CBS WKNS Charlotte, N.C. • Dan Bowen, WSTR, Atlanta • Diana Bachmann, KEEY, Minneapolis • Tara L. Brandao, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRA, Buffalo, N.Y. • Melissa Burrill, KFHIS Dallas • Scott Colebrook, WKRC Cincinnati • Loren Condron, KEGL/KDMX Dallas • Mike Calotta, WQYK Tampa, Fla. • Dave Demer, WYKA Orlando, Fla. • Garret Deil, NYGO Denver • Camie Durbac, Clear Channel Miami • Katie Emery, KMLI, San Francisco • Lisa Fields, WMBX/WHSI, Greensboro, N.C. • Vicki Fiorelli, KNIX/KESZ Phoenix • Andrew Fleming, KZZO Sacramento, Calif. • Von Freeman, KJIS Los Angeles • Greg Frey, KSON San Diego • Tim Gals, WKXS-FM Boston • Michael Gaudin, CMT, Calgary, Alberta • Kelly Gross, WPLI, Philadelphia • Mike Hammond, WTVK Knoxville, Tenn. • Stephanie Hegerman, WYZZ Hartford, Conn. • Jar Holloway, WFTT, Chattanooga, Tenn. • Carly Johnson, KYTE Las Vegas • Simone Jones, WJSL, Philadelphia • Tishazo Khorana, CBS Hartford, Conn. • Kim Leeds, KFMB-FM San Diego • Candace Lewis, KHITS San Diego • Larry Lutz, WTLB Detroit • Jennifer Markham Wynn, KMLB Las Vegas • Julie MacNeil, WNDG, Detroit • Jane Monahan, KEEY Phoenix • Dianne Obermeyer, KPWR Los Angeles • Mike O'Brien, WXTD Tampa, Fla. • Mike Patterson, KHFI Austin, Texas • Marisa Perizon, KZLA Los Angeles • Vicki Preston, WDTI Detroit • Susan Reynolds, KJOP/KBBT Portland, Ore. • Stephanie Riniger, WJSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Spanglin, WKQX Chicago • Jim Sheehan, KSJO San Francisco • Jason Steigler, WYNY New York • Anne-Marie Strzelecki, WMBX Boston • Deana Talarico, WGGY Wilkes-Barre, Pa. • Vanessa Thill, KLUC Las Vegas • Shannon Wynn, WTLZ Tampa, Fla.



## Power Ratios Study Shows Country Earnings Hold Steady

Continued from page 1

Mainstream/hot AC was off 1.41-1.32 but still managed third place. Soft AC, meanwhile, was right behind, in fourth place, rising 1.17-1.29. Despite the fact that AC is at its lowest level since 1991, Rivin says, "I don't think it's anything to be alarmed about. There may have been, in some markets, an additional AC dropped in that may have contributed to the decline, because the start-up ACs certainly don't have the tradition behind them of the heritage stations that have such a following."

Meanwhile, "soft AC had a good year, [with] a lot of new advertisers looking to attract women," says Rivin.

Country (1.25-1.26) posted a slight gain to take fifth place, although it remains off significantly from its 1988 high point of 1.49. Still, "country just remains such a steady performer," says Rivin. "Any time you have a format that year in and year out [bills] between a quarter and a third more than its [Arbitron] share, you know you have something solid."

Album rock dipped 1.33-1.23, putting it in sixth place. Top 40 (1.16-1.21) showed a healthy gain and checked in with its highest numbers ever in this new survey. Rivin believes top 40 "really was helped by the infusion of the Latin product like Ricky Martin and Marc Anthony."

Tied in eighth place are modern rock (1.09-1.14) and N/T (1.26-1.14). The latter is off dramatically from its high of 1.47 posted in both 1986 and 1997.

Like classic rock, Rivin says, modern rock "was helped by the Internet/E-commerce category, [which] is reaching out to a lot of the alternative rock listeners. Information shows that their listeners are among the highest percentage online."

As for N/T, Rivin says, "we're seeing a real down trend in the N/T power ratio that is the result of syndicated formats coming in and stations that have not been in a position to challenge the heritage N/T station in the market bringing in the syndicated talent. Many of those are startups. My feeling is we'll see that number begin to climb back up a bit once some of those stations have matured. A lot of those stations are still feeling their way in determining how to appeal to their audience without having the heavy expenditure of talent, and some of those stations are still searching for their identities."

Oldies dipped 1.20-1.12, an even more significant drop when compared with its 1990 high point of 1.39. "The format still contains, in a lot of cases, some '50s and early '60s music, and that audience is being perceived as maybe not in their prime spending," says Rivin. For its long-term health, Rivin says, "it's important for the format to progress with the demo of the listener that the agencies are seeking."

Despite last year's Latin music crossover explosion, Spanish-language radio showed only a slight increase (1.07-1.10). Still, Rivin says, Spanish is "climbing slowly but surely."

R&B, in 12th place, was off from its 1998 high point of .93 to .84 in 1999. This year's number is

more comparable to the .87 where the format was two years ago. Rivin doesn't postulate why the format was off, but his explanation for other formats' decline—new, less-established stations dragging down the average—could also apply in R&B, where a slew of R&B oldies stations have entered the format over the past two years, potentially lowering the average of more established outlets.

Rounding out the formats are jazz (.83-.80), classical (.68-.64), and adult standards (.36-.38), the latter format's first increase since 1993. "The [standards] audience is growing older, and the advertisers recognize that," says Rivin. "The one category where [standards] does extremely well is in the health-care category."

Rivin says the consistent jazz format "didn't appeal greatly to Internet/E-commerce advertisers [but] held on to what it's had all these years."

### 10-YEAR TRENDS

Calculating 10-year trends, classic rock has shown the most growth, followed by top 40, R&B, and soft AC. On the down side, the jazz format has lost the most points, followed by classical, adult standards, N/T, oldies, AC, country, and Spanish.

Album rock's 10-year trend remains flat. Modern rock and sports talk have only been measured as distinct categories since 1993 and 1995, respectively.

Also tabulated in the new study is the percentage of individual stations in each format that billed more than 100% of their Arbitron-based value. Here, too, classic rock is the winner, with 88%. That format is followed by soft AC (81%), country (76%), AC and top 40 (with 75% each), album rock (70%), sports talk (66%), modern rock (63%), N/T (62%), oldies (60%), Spanish (51%), R&B (28%), jazz (21%), and adult standards (3%).

The classical format had no stations that billed more than 100% of their Arbitron-based value in the 1999 survey. "None of the stations were able to come up with the revenue share equal to their audience share," says Rivin. "The buyers are not flocking to classical stations." But that was not always the case. Rivin says, "Back in the '80s, classical was among the most innovative in coming up with qualitative information regarding their listeners, and that really helped them out at that time. Now that the other formats have caught up with them," in terms of distributing qualitative information, "the format has not remained quite in favor as it once was."

In one other indicator of radio's overall health, eight formats showed increased revenue strength this year, while seven were down. That's a major change from last year, when only four formats were up and 11 down.

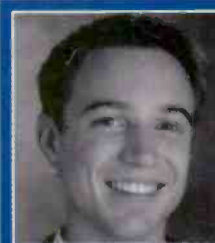
The power ratios are based on monthly polls of nearly 1,000 stations. The latest figures cover the summer '98 through spring '99 Arbitron ratings periods. In order to minimize distortion, the three highest and three lowest ratios within a given format are not included in the power ratio computation.

## MONITOR PROFILE

### Davis Strives To Grow Young Country In Houston With Heavy Current Exposure

At a time when most other stations are cutting their playlists and programming as conservatively as possible, KIKK (Young Country) Houston director of programming Darren Davis has taken his station 95% current. In the fall '99 Arbitron book, KIKK was up 1.9-2.3 12-plus. The time spent listening, meanwhile, has grown from 2:45 to more than eight hours a week in the past five months, according to Davis.

Within days of his arrival last fall, KIKK was transformed into "a drastically different radio station," although Davis held on to the station's longtime "Young Country" positioner. "For five years Young Country never meant anything," he says. "It was a station that had a lot of talk and played a song here or there. We turned it into a [top 40 station] that plays the best new songs without the old, tired stuff. That's what we've defined Young Country to be."



**Darren Davis**  
Director Of Programming  
KIKK Houston

Owner: CBS/Infinity Broadcasting  
Ratings: 2.6-2.8-1.9-2.3

There is no  
need for three  
[country]  
radio stations  
here'

There are no songs older than 1998 on KIKK, and, Davis says, "even those [late-'80s] songs are pretty rare. Between KIKK and [sister station] KILT, we want to fill the country need in this market. We serve the entire gamut of listeners. There is no need for three [country] radio stations here."

But there are three. In addition to KILT, which was up 4.4-5.3 in the fall, there is KKBQ (93Q) to contend with, which, despite being off 3.1-2.9, is still No. 12 in the market to KIKK's No. 16 12-plus.

It was recently announced that KKBQ would be spun off from Clear Channel to Cox, a company well-known for its conservative country playlists and lighter spot loads. If Cox does take that position with 93Q, KIKK is ready for it. "I'm not an idiot," says Davis. "Cox intends to come in and do country. Every place Cox does country, they do 50 minutes of music with fewer commercials. Rather than waiting like a whale to be harpooned, we cut the spot load darned near in half starting April 1," a previously unheard-of tactic among stations in the bottom-line-oriented Infinity chain.

"I'm real proud of Infinity for taking the leap like that," says Davis. "How many times do you hear about an Infinity station cutting units? It's a real bold move."

KILT put more effort into owning the "variety" position last fall, billing itself as "the station that doesn't forget your all-time favorites" and adding an "'80s at 8" feature focusing on music from that decade. Meanwhile, KIKK—despite its heritage calls—was heading in a more current-based direction and positioning itself as "not your grandpa's country station."

Davis says, "While more traditional country PDs shy away from these pop songs that country has gotten into, I think just the opposite. If it wasn't for [these acts], country would continue to dwindle. So I'm really excited about the new sound. I'm excited about groups like Rascal Flatts and Shedaisy."

What doesn't fit on KIKK is "anything that sounds old. There are some records, even new

ones, that sound old that scare me," says Davis. "I can't afford to send mixed messages."

Here's a recent 11 a.m. hour on KIKK: Clint Black With Steve Wariner "Been There"; the Judds, "Stuck In Love"; Shania Twain, "That Don't Impress Me Much"; Keith Urban, "Your Everything"; Collin Raye, "Couldn't Last A Moment"; Lee Ann Womack With Sons Of The Desert, "I Hope You Dance"; Lonestar, "Smile"; Faith Hill, "The Way You Love Me"; Shane Minor, "Ordinary Love"; Tim McGraw, "Some Things Never Change"; Dixie Chicks, "Good-bye Earl"; Reba McEntire, "I'll Be"; and Tracy Lawrence, "Lessons Learned."

Davis not only plays a lot of currents, he "spins the devil out of [the ones he plays]. When I add a song, it's not at six spins a week. We're either on it or off," he says. His 14 heavies spin every three hours. His 25 mediums spin every five hours. There is no light category.

The downside for the record companies is that "when they're on in that heavy a rotation, I can't play them 20 weeks," says Davis. As a result, he's often finished with songs five or six weeks before labels are trying to take them to No. 1.

Besides changing the music and presentation last fall, Davis hired crosstown top 40 KRBE midday host Larry Davis (who'd made a stop at a local R&B oldies outlet in the interim) for that same shift. In fact, it is KRBE and legendary top 40 WHITZ (Z100) New York that Davis used as his model for the new KIKK. The target audience is 18- to 34-year-olds, but Davis says he "always conscious of 35- to 44-year-olds as well."

"For 30 years KIKK was Houston's classic country station, then it became Young Country, a talk station that happened to play a few country songs," he says. "We've tried to hunker down and grab a music image for ourselves."

Davis started his career as morning-show intern at AMFM's AC WASH Washington, D.C., in 1992, eventually working his way up the ranks to van driver, overnight jock, and APD. He spent two years as PD at WASH prior to joining KIKK Nov. 1 last year. "After eight years at WASH, I had gotten tired of playing Elton John records all the time," says Davis, who believes "it's not good for anyone to stay in one place too long. You get to the point where you stop seeing the forest for the trees."

But because he came from an AC background, Davis' appointment at KIKK sparked a flurry of format-change rumors in the industry. "Everyone thought I was coming here to blow up KIKK and take it AC," he says. "I heard rumors that I had ordered AC music libraries."

The one thing that finally convinced skeptics that the format was staying put, Davis says, was the "huge" TV campaign the station currently has on the air promoting its "new music" image, in addition to a heavy billboard campaign. If the format-change rumors were true, he says, "that would be the most expensive smoke screen in the history of radio. Nobody wants to blow up KIKK. If I wanted to program an AC, I would have stayed in D.C."

But because of the rumors, his biggest initial challenge was convincing his staff the format was staying put and "getting them to trust me." Because he made a lot of changes right away and needed the support of the staff from the get-go, this was a crucial task.

Despite his AC programming background, Davis says, his learning curve for country was minimal, because "I've been a country PI for a long time." Plus, Davis says, "I'm not programming it like a country station. I didn't come here saying, 'Hey, I need to buy myself a cowboy hat and get into the country PD mentality.' I've come to program something new."

PHYLLIS STARK

## Rascal Flatts Tune Up In K.C.



Members of Lyric Street's Rascal Flatts came through KFKF Kansas City on their radio promotional tour. Pictured, from left, are Lyric Street VP Dale Turner, the group's Joe Don Rooney, PD Dale Carter, the group's Jay DeMarcus and Gary Levox, and Lyric Street regional Renee Leymon.

# RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
April 29-30	WFMS/WGRL Indianapolis	Country Music Expo	Lisa Boyer/ Shannon Dalrymple
APPEARING: Jessica Andrews, BlackHawk, Wade Hayes, Eric Heatherly, Rebecca Lynn Howard, Sonya Isaacs, George Jones, the Kinleys, Danni LeIgh, Patty Loveless, Kathy Mattea, Shane Minor, Craig Morgan, Marty Raybon, South Sixty-Five, Doug Stone, Chalee Tennison, Keith Urban, the Wilkinsons, Darryl Worley			
May 6	WPOC Baltimore	Baltimore Women's Show	Sheila Silverstein
APPEARING: Kathy Mattea			
May 6	WCTO Allentown, Pa.	Listener Appreciation Concert	Sean Dale
APPEARING: Diamond Rio, Shane Minor, Doug Stone			
May 13	WIVK Knoxville, Tenn.	Saturday Night On The Town	Steve Queisser
APPEARING: T. Graham Brown, Jerry Kilgore, Ronnie Milsap, Rascal Flatts, Julie Reeves, River Road, Keith Urban, the Warren Brothers			
May 13	WMZQ Washington, D.C.	WMZQfest	Jenni Chase
APPEARING: Katy Benko, BlackHawk, Chad Brock, Anita Cochran, Eric Heatherly, Toby Keith, Coley McCabe, Lila McCann, Kathy Mattea, Craig Morgan, Phil Vassar, Tamara Walker, Mark Wills, Darryl Worley, Wynonna			
May 20	KBEQ Kansas City	Big Aazzz Jam On The River	Hoss Michaels
APPEARING: Anita Cochran, Chris LeDoux, Craig Morgan			
May 20	WHSL Greensboro, N.C.	John Boy & Billy Big Show Bash	Lisa Fields
APPEARING: Trace Adkins, Dakkota, Eric Heatherly, the Warren Brothers			

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail [pstark@airplaymonitor.com](mailto:pstark@airplaymonitor.com)

## Happy Hour In Vegas



Radio programmers flew in to catch Randy Travis' recent performance at the Hilton in Las Vegas. Pictured, from left, are DreamWorks senior executive of promotion and artist development Scott Borchetta; Travis; consultant Craig Scott; KHEY El Paso, Texas, PD Chaz Malibu; DreamWorks head of promotion Bruce Shindler; and KSKS Fresno, Calif., PD Ken Boesen.

## Heads Alabama, Tails Carolina



On a recent visit to Winston-Salem, N.C., Alabama members Teddy Gentry and Mark Herndon, along with RCA Label Group executives, stopped by WTQR to thank the staff for supporting their latest CD, "Twentieth Century." Pictured, from left, are RLG chairman Joe Galante, Herndon, MD Dean St. Claire, Gentry, and RLG senior VP/GM Butch Waugh.

## Flags Go Up, But Deals Still Go Down

"Based on our initial analysis of this application and other publicly available information, including advertising revenue share data from the BIA database, the Commission intends to conduct additional analysis of the ownership concentration in the relevant market..." So begins dozens of public notices sent during the past two years, as the FCC subjects station sales to tougher scrutiny. The practice has been more threat than reality, say many broadcasters, because to date no flag has led to a denied deal. "It's a puff of smoke," says one radio CEO who's had several deals flagged.

The FCC hasn't specifically stated why it flags one deal over another, but its Mass Media Bureau says that whenever the net result will lead to the top two owners in the market controlling 70% of the market or more, the flag goes up.

The FCC has flagged a number of Clear Channel spinoffs, including deals where the buyer is a minority. It has flagged Clear Channel's deal to sell WONE Daytona Beach, Fla., to Mega Communications and its deal to sell WMJY/WKNN Biloxi, Miss.; KBRQ Waco, Texas; and WRFY Reading, Pa., to Chase Radio.

Cumulus' proposed buy of WNCE/WTPA/WNNK Harrisburg, Pa.; KMJJ and KRMD Shreveport, La.; and KHAK/KDAT/KRNA Cedar Rapids, Iowa, will also face additional scrutiny. So too will several more CBS/Infinity buys, including WUBE Cincinnati and WDOJ/WQAL Cleveland. In each case, the FCC says it is worried about concentration of local ad revenues.

Lesser deals have attracted regulators' ire as well. In recent days, Cumulus' proposed purchase of WWFN Florence, S.C., and KTEM Temple, Texas, have been flagged.

otherwise be indefensible."

Yet Cox Radio president Robert Neil says the FCC is simply duplicating the work of the Justice Department. "Clearly, if the DOJ signed off on a deal and the FCC denied it, let's just say the courts would be rather busy."

"It probably holds up deals while they're checking, and I don't think people are... trying to get around the guidelines," says Beasley Broadcasting president Bruce Beasley. Beasley also questions the 70% threshold. "I'm not sure that's a fair number, especially in a market where you only have one newspaper."

### CAPITOL: LPFM D-O-A?

Although it did not get a veto-proof majority, the House has overwhelmingly passed a bill to scale back the number of available low-power FM signals and delay its national rollout, while the FCC conducts a pilot program to determine how much interference it will cause to existing stations. The April 13 vote was 274 to 110. While stopping short of conceding defeat, FCC chairman Bill Kennard says the bill creates roadblocks "that may never be met."

When Congress returns from its spring recess, the Senate is expected to bring a companion bill to the floor. That bill, introduced by Sen. Judd Gregg, R-N.H., has 26 co-sponsors.

Meanwhile, Rep. Billy Tauzin, R-La., who heads the House subcommittee that oversees the FCC, says he will ask the Justice Department to investigate its LPFM lobbying efforts on the Hill. Federal agencies are prohibited from lobbying. The FCC denies any wrongdoing.

Another battle is brewing between the FCC and the NAB, this time over the FCC's new equal-employment-opportunities rules. On April 7, the FCC refused a petition filed by the NAB and 50 state associations to reconsider its rules, which the NAB says require too much paperwork and forces station owners to discriminate against non-minorities and men. As the rules were set to take effect April 18, the Maryland/D.C./Delaware Broadcasters Assn. asked a U.S. Circuit Court judge in D.C. to issue a temporary stay of the rules, pending the outcome of a separate legal challenge to the rules' constitutionality.

### CAPITAL: CUMULUS CLEAN

Cumulus Media has been given a clean bill of health from PricewaterhouseCoopers, which has been conducting the annual audit of its books. The audit was delayed after Cumulus announced in March that it had uncovered bookkeeping irregularities that inflated revenues. The audit also turned up a smaller than previously calculated loss in 1999.

Interep, the national sales rep firm, has filed a \$55 million lawsuit against Clear Channel and Katz Media, the competing rep firm that Clear Channel is acquiring through its buy of AMFM.

Interep's relationship with Clear Channel dates back to 1996, when Interep won the company's business from Katz. In doing so, it agreed to pay millions of dollars to stations to buy out their contracts with Katz. In 1998, Clear Channel signed a five-year contract with Interep to handle its national ad sales, but after it bought AMFM's Katz, Clear Channel pulled its business late last year from Interep. Now, Interep says it should get that buyout money back, as the stations have since reverted to Katz. A Clear Channel rep declined comment.

Although he says Interep has always had a "great relationship" with Clear Channel in the past, Chairman Ralph Guild says the suit filed April 10 in New York State Supreme Court was an act of frustration after the company refused to return calls. "We've had disagreements in the past, but we've always been able to work them out."

### NEW MEDIA

MP3.com is buying out Cox Interactive Media's stake in mp3radio.com, giving MP3 a controlling interest in the company. President Greg Lindahl will segue to a yet-undermined job with Cox. MP3.com says that as they began to work more closely with radio, the companies realized that they were duplicating offerings to stations. As part of the deal, Cox Radio stations will continue to link their Web sites to MP3.com.

**CAPITAL & CAPITOL**  
BY FRANK SAXE  
212-536-5268 • [fsaxe@airplaymonitor.com](mailto:fsaxe@airplaymonitor.com)

"I haven't seen that affect anything," says one exec whose company is buying stations from Clear Channel. "We've not been asked for any more information."

FCC Commissioner Harold Furchtgott-Roth is the process's most vocal opponent. "I simply do not see where we get the authority to consider this information." He charges his counterparts with trying to undo the 1996 Telecommunications Act, which allowed companies to own more stations. "The [FCC] should not be rolling back Congress' determination to deregulate by coming at transactions through the back door; effectively raising the legal bar set by the '96 act."

The threat of stricter review helps to force broadcasters to contemplate the impact of their sale, say some public-interest advocates. "They just do the math, and they drop the flag," says Minority Media and Telecommunications Council (MMTC) executive director David Honig, who applauds the FCC for going after all companies, including minority-owned Chase Radio and Mega. "There's always someone saying the FCC is playing favorites. That's not been the case here. They just do the math."

An aide to Furchtgott-Roth says several deals have "cratered" because of the flagging. But even Honig believes the flagging process has been little more than a threat to this point. He believes the FCC is waiting for the perfect test case before it kills a deal. "When you're going to create law, you have to make sure the facts don't lend themselves to two or three interpretations. You always pick your first case carefully."

That is not to say there have not been opportunities missed. FCC Commissioner Gloria Tristani has attacked the Mass Media Bureau for approving a number of deals. "The [FCC's] policies have real-world effects that go beyond bad economics," she says, frustrated that local ownership rules do not define what is a market. "[They] make little sense, other than to provide cover for a level of concentration that would



## GREATEST GAINERS

## COUNTRY

INCREASE IN DETECTIONS

<b>TIM MCGRAW</b> • <i>Some Things Never Change</i> (CURB) <b>+779</b> KUZZ +21, KMPS +19, KTST +18, WXCT +17, WPOR +17, WKKT +17, KAJA +17, KCYY +17, WWGR +16, KUJL +15
<b>CLAY WALKER</b> • <i>The Chain Of Love</i> (GIANT) <b>+535</b> WMUS +22, KCYY +22, WWGR +18, WHSL +15, KXKT +15, KTOM +13, WPOC +13, WFRG +12, WOGY +12, KTST +12
<b>LEE ANN WOMACK WITH SONS OF THE DESERT</b> • <i>I Hope You Dance</i> (MCA NASHVILLE) <b>+531</b> KDDK +19, WESC +19, KRTY +17, KKAT +15, WNKT +14, KYCY +13, WSTH +13, WMZQ +13, KEKY +12, WSM +11
<b>FAITH HILL</b> • <i>The Way You Love Me</i> (WARNER BROS./WRN) <b>+441</b> WOGY +20, WKIS +18, KJJY +17, KFRG +16, WKIX +15, WKSJ +15, WGAR +15, KYCY +14, WCOS +13, WMJC +12
<b>KENNY ROGERS WITH ALISON KRAUSS &amp; BILLY DEAN</b> • <i>Buy Me A Rose</i> (DREAMCATCHER) <b>+330</b> WOGY +26, WCAC +17, WPOC +16, WYCD +15, KSSN +15, WNUC +14, WCOL +14, WRBQ +14, WMZQ +13, WTQR +12

## AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

<b>#1</b>	<b>YOUNG COUNTRY KIKK95</b> <b>KIKK</b> Houston, TX PD: Darren Davis Airplay Leader Designations: 3
<b>#2</b>	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Jon Allen) <b>3</b>
<b>#3</b>	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan) <b>2</b>
<b>#4</b>	WRNS, New Bern, NC (PD/MD: Wayne Carlyle/Mark Sova) <b>2</b>
<b>#5</b>	KUZZ, Bakersfield, CA (PD/MD: Evan Bridwell/Chris Daniels) <b>2</b>

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

## AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	BREATHE FAITH HILL (WARNER BROS./WRN)	2353	2433
2	SMILE LONESTAR (BNA)	2153	2470
3	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1997	2131
4	HE DIDN'T HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	1884	2058
5	I LOVE YOU MARTINA MCBRIDE (RCA)	1860	1946
6	AMAZED LONESTAR (BNA)	1812	1740
7	BECAUSE YOU LOVE ME JO DEE MESSINA (CURB)	1576	2472
8	WHAT DO YOU SAY REBA (MCA NASHVILLE)	1526	1765

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
9	LESSON IN LEAVIN' JO DEE MESSINA (CURB)	1524	1556
10	ALL THINGS CONSIDERED YANKEE GREY (MONUMENT)	1427	1453
11	WHEN I SAID I DO CLINT BLACK (RCA)	1424	1575
12	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1360	1402
13	HOME TO YOU JOHN MICHAEL MONTGOMERY (ATLANTIC)	1259	1382
14	HOW FOREVER FEELS KENNY CHESNEY (BNA)	1073	1145
15	READY TO RUN DIXIE CHICKS (MONUMENT)	1072	1033
16	BYE BYE JO DEE MESSINA (CURB)	1006	962
17	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	975	923
18	YOU HAD ME FROM HELLO KENNY CHESNEY (BNA)	967	1053
19	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	946	875
20	LITTLE GOOD-BYES SHEDAISSY (LYRIC STREET)	938	997

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

## COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 156 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	AUDIENCE (millions)
			★★★ No. 1 ★★★				
1	1	16	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	43.403	44.770	2 weeks at No. 1
2	2	23	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	41.931	43.803	
3	8	17	BUY ME A ROSE DREAMCATCHER	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN	35.727	33.075	
4	7	11	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	35.557	33.158	
5	5	13	BEEN THERE RCA	CLINT BLACK WITH STEVE WARINER	35.158	34.354	
6	3	21	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	35.099	35.916	
7	6	21	CARLENE ARISTA NASHVILLE	PHIL VASSAR	34.567	33.915	
8	10	14	SHE'S MORE RCA	ANDY GRIGGS	32.048	29.766	
9	4	23	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	29.288	35.281	
10	12	10	THE CHAIN OF LOVE GIANT	CLAY WALKER	27.219	24.873	
11	9	26	MY BEST FRIEND CURB	TIM MCGRAW	26.562	30.322	
12	11	25	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	25.910	27.024	
13	14	12	WHAT I NEED TO DO BNA	KENNY CHESNEY	24.789	23.377	
14	16	10	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	23.476	21.283	
15	18	8	YES! WARNER BROS./WRN	CHAD BROCK	22.729	20.282	
16	15	8	GOODBYE EARL MONUMENT	DIXIE CHICKS	22.156	22.336	
17	19	14	REAL LIVE WOMAN MCA NASHVILLE	TRISHA YEARWOOD	20.372	19.905	
18	13	23	IT WAS MCA NASHVILLE	CHELY WRIGHT	20.298	23.885	
19	23	9	MORE CAPITOL	TRACE ADKINS	19.421	17.220	
20	22	13	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	18.639	17.309	
21	24	9	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	18.071	16.827	
22	17	24	BACK AT ONE MERCURY	MARK WILLS	17.754	20.589	
23	25	9	ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	17.305	16.735	
24	21	12	LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLE	VINCE GILL	16.098	17.715	
25	28	4	I'LL BE MCA NASHVILLE	REBA MCBENTIRE	13.817	11.450	
26	27	5	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	12.940	11.451	
27	29	5	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	12.076	9.730	
28	26	10	NO MERCY EPIC	TY HERNDON	11.924	11.823	
29	31	3	I HOPE YOU DANCE MCA NASHVILLE	LEE ANN WOMACK WITH SONS OF THE DESERT	11.564	8.532	
30	33	2	SOME THINGS NEVER CHANGE CURB	TJM MCGRAW	11.438	6.552	
31	30	4	STUCK IN LOVE CURB/MERCURY	THE JUDDS	10.374	8.887	
32	32	6	YOUR EVERYTHING CAPITOL	KEITH URBAN	10.238	8.436	
33	34	2	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	5.731	5.142	
34	35	2	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	5.604	4.960	
35	36	7	MURDER ON MUSIC ROW MCA NASHVILLE	GEORGE STRAIT WITH ALAN JACKSON	4.205	4.909	
36	NEW		FAITH IN YOU CAPITOL	STEVE WARINER	3.480	2.913	
37	39	4	JUST BECAUSE SHE LIVES THERE ASYLUM/WRN	CHALEE TENNISON	3.378	4.055	
38	NEW		WHAT ABOUT NOW BNA	LONESTAR	3.363	2.151	
39	NEW		I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	3.164	2.271	
40	NEW		WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	3.104	2.632	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

# WE'VE GOT COUNTRY COVERED!



PHYLLIS STARK

EACH WEEK IN  
COUNTRY AIRPLAY  
**Monitor** AND **Billboard**



WADE JESSEN

# COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING APRIL 16, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**First Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

## VIDEO PLAYLIST TRACKING PERIOD: APRIL 7 — APRIL 13, 2000

**CMT**  
PD: Chris Parr  
CBS Cable 615-457-8500

TW	LW	Song	Artist
1	34	Diele Chicks, Goodbye Earl	34
2	33	Tracy Lawrence, Lessons Learned	33
3	31	Nickel Creek, Reasons Why	31
4	30	Brad Paisley, Me Neither	30
5	29	Martina McBride, Love's The Only House	29
6	28	Jessica Andrews, Unbreakable Heart	28
7	27	Gary Allan, Lovin' You Against My Will	27
8	26	Kenny Rogers, Buy Me A Rose	26
9	25	Faith Hill, Breathin'	25
10	24	Andy Griggs, She's More	24
11	23	Colin Raye, Couldn't Last A Moment	23
12	22	Trisha Yearwood, Real Live Woman	22
13	21	Tracy Lawrence, Lessons Learned	21
14	20	Clint Black W/Steve Wariner, Been There	20
15	19	Lee Ann Womack, I Hope You Dance	19
16	18	Montgomery Gentry, Daddy Won't Sell The River Road, Breathless	18
17	17	Eric Heatherly, Flowers On The Wall	17
18	16	Brooks & Dunn, You've Got A Girlfriend	16
19	15	Cherly Wright, I'll Be	15
20	14	Tracy Lawrence, Lessons Learned	14
21	13	Reba McEntire, I'll Be	13
22	12	Darryl Worley, When You Need My Love	12
23	11	Chad Brock, Yes!	11
24	10	Sons Of The Desert, Change	10
25	9	Shedaisy, I Will, But	9
26	8	Rascal Flatts, Prayin' For Daylight	8
27	7	Tracy Lawrence, Lessons Learned	7
28	6	Tracy Lawrence, Lessons Learned	6
29	5	Steve Wariner, Faith In You	5
30	4	Steve Wariner, Faith In You	4

**Great American Country**  
PD: John Hendricks  
MD: Harriett Connolly  
Jones Int'l Networks 303-792-3111

TW	LW	Song	Artist
1	33	Trisha Yearwood, Real Live Woman	33
2	32	Phil Vassar, Carlene	32
3	31	Kenny Rogers, Buy Me A Rose	31
4	30	Diele Chicks, Goodbye Earl	30
5	29	George Strait, The Best Day	29
6	28	Clay Walker, The Chain Of Love	28
7	27	Chely Wright, I'll Be	27
8	26	Andy Griggs, She's More	26
9	25	Martina McBride, Love's The Only House	25
10	24	Clint Black W/Steve Wariner, Been There	24
11	23	The Wilkinsons, Jimmy's Got A Girlfriend	23
12	22	Merle Haggard, Motorcycle Cowboy/Blue Y	22
13	21	Trace Adkins, More	21
14	20	Danni Leigh, Honey, I Do	20
15	19	Alecia Elliott, I'm Digger 'It	19
16	18	Eric Heatherly, Flowers On The Wall	18
17	17	Blackhawk, I Need You All The Time	17
18	16	Sawyer Brown, 800 Pound Jesus	16
19	15	Cherly Wright, I'll Be	15
20	14	Cherly Wright, I'll Be	14
21	13	Tracy Lawrence, Lessons Learned	13
22	12	Reba McEntire, I'll Be	12
23	11	Rascal Flatts, Prayin' For Daylight	11
24	10	Tracy Lawrence, Lessons Learned	10
25	9	Tracy Lawrence, Lessons Learned	9
26	8	Keith Urban, You're Everything	8
27	7	Brad Paisley, Me Neither	7
28	6	Tracy Lawrence, Lessons Learned	6
29	5	Tracy Lawrence, Lessons Learned	5
30	4	Steve Wariner, Faith In You	4

**WUSN Chicago**  
PD: Justin Case  
MD: Tricia Biondo  
Infinity 312-649-0099

TW	LW	Song	Artist
1	37	Toby Keith, How Do You Like Me Now	37
2	36	Clint Black W/Steve Wariner, Been There	36
3	35	Kenny Rogers, Buy Me A Rose	35
4	34	Phil Vassar, Carlene	34
5	33	Jo Dee Messina, Because You Love Me	33
6	32	Tracy Lawrence, Lessons Learned	32
7	31	George Strait, The Best Day	31
8	30	Faith Hill, The Way You Love Me	30
9	29	Diele Chicks, Cowboy Take Me Away	29
10	28	Keith Urban, You're Everything	28
11	27	Chad Brock, Yes!	27
12	26	Andy Griggs, She's More	26
13	25	Tracy Lawrence, Lessons Learned	25
14	24	Tracy Lawrence, Lessons Learned	24
15	23	Clay Walker, The Chain Of Love	23
16	22	Vince Gill, Let's Make Sure We Kiss Good	22
17	21	Trisha Yearwood, Real Live Woman	21
18	20	Kenny Chesney, What I Need To Do	20
19	19	Alabama, Stand Still	19
20	18	Trace Adkins, More	18
21	17	Tracy Lawrence, Lessons Learned	17
22	16	Martina McBride, Love's The Only House	16
23	15	Cherly Wright, I'll Be	15
24	14	Diele Chicks, Cowboy Take Me Away	14
25	13	Lonestar, Amazed	13
26	12	Chely Wright, I'll Be	12
27	11	Martina McBride, Love's The Only House	11
28	10	Faith Hill, The Way You Love Me	10
29	9	Reba McEntire, What Do You Say	9
30	8	Diele Chicks, Cowboy Take Me Away	8

**KZLA Los Angeles**  
OM: R.J. Curtis  
APD: Randy McCormack  
Bonneville 323-882-8000

TW	LW	Song	Artist
1	37	Kenny Rogers, Buy Me A Rose	37
2	36	George Strait, The Best Day	36
3	35	The Mavericks, Here Comes My Baby	35
4	34	Tracy Lawrence, Lessons Learned	34
5	33	Mark Wills, Back At One	33
6	32	Brad Paisley, Me Neither	32
7	31	Martina McBride, Love's The Only House	31
8	30	Sons Of The Desert, Change	30
9	29	George Strait, What Do You Say To That	29
10	28	Phil Vassar, Carlene	28
11	27	Clint Black, When I Said I Do	27
12	26	Toby Keith, How Do You Like Me Now	26
13	25	Faith Hill, The Way You Love Me	25
14	24	Chely Wright, I'll Be	24
15	23	Faith Hill, Breathin'	23
16	22	Martina McBride, Love's The Only House	22
17	21	Kenny Chesney, What I Need To Do	21
18	20	Tracy Lawrence, Lessons Learned	20
19	19	Trisha Yearwood, Real Live Woman	19
20	18	Clint Black W/Steve Wariner, Been There	18
21	17	Reba McEntire, What Do You Say	17
22	16	Tracy Lawrence, Lessons Learned	16
23	15	Tracy Lawrence, Lessons Learned	15
24	14	Diele Chicks, Cowboy Take Me Away	14
25	13	Diele Chicks, Cowboy Take Me Away	13
26	12	Chely Wright, I'll Be	12
27	11	Martina McBride, Love's The Only House	11
28	10	Faith Hill, The Way You Love Me	10
29	9	Vince Gill, Let's Make Sure We Kiss Good	9
30	8	Collin Raye, Couldn't Last A Moment	8

**KPLX Dallas**  
PD: Brian Phillips  
APD: Smokey Rivers  
MD: Cody Alan  
Susquehanna 214-526-2400

TW	LW	Song	Artist
1	51	Toby Keith, How Do You Like Me Now	51
2	50	Lee Ann Womack, I Hope You Dance	50
3	49	Clint Black W/Steve Wariner, Been There	49
4	48	Chad Brock, Yes!	48
5	47	Tracy Lawrence, Lessons Learned	47
6	46	Charlie Robison, My Hometown	46
7	45	LeAnn Rimes, I Need You	45
8	44	Sons Of The Desert, Change	44
9	43	Pat Green, Carry On	43
10	42	Diele Chicks, Cowboy Take Me Away	42
11	41	Lonestar, Amazed	41
12	40	Diele Chicks, Cowboy Take Me Away	40
13	39	Faith Hill, The Way You Love Me	39
14	38	Tracy Lawrence, Lessons Learned	38
15	37	Darryl Worley, A Good Day To Run	37
16	36	Mark Wills, Back At One	36
17	35	Tracy Lawrence, Lessons Learned	35
18	34	George Strait, The Best Day	34
19	33	Lonestar, Amazed	33
20	32	Faith Hill, Let's Make Sure We Kiss Good	32
21	31	Alecia Elliott, I'm Digger 'It	31
22	30	Tracy Lawrence, Lessons Learned	30
23	29	Kenny Chesney, What I Need To Do	29
24	28	Tracy Lawrence, Lessons Learned	28
25	27	Gary Allan, Lovin' You Against My Will	27
26	26	Eric Heatherly, Flowers On The Wall	26
27	25	Martina McBride, Love's The Only House	25
28	24	George Strait, What I Need To Do	24
29	23	Brooks & Dunn, You've Got A Girlfriend	23
30	22	Brooks & Dunn, You've Got A Girlfriend	22

**99.5 the wolf**  
**KSCS Dallas**  
PD: Dean James  
APD/MD: Linda O'Brian  
ABC/Disney 817-695-0800

TW	LW	Song	Artist
1	31	Phil Vassar, Carlene	31
2	30	Trace Adkins, More	30
3	29	Kenny Rogers, Buy Me A Rose	29
4	28	Tracy Lawrence, Lessons Learned	28
5	27	George Strait, The Best Day	27
6	26	Eric Heatherly, Flowers On The Wall	26
7	25	Tracy Lawrence, Lessons Learned	25
8	24	Brad Paisley, Me Neither	24
9	23	Clint Black W/Steve Wariner, Been There	23
10	22	Judds, Stuck In Love	22
11	21	Clay Walker, The Chain Of Love	21
12	20	Sons Of The Desert, Change	20
13	19	Kenny Chesney, What I Need To Do	19
14	18	Brooks & Dunn, You've Got A Girlfriend	18
15	17	Tracy Lawrence, Lessons Learned	17
16	16	Faith Hill, The Way You Love Me	16
17	15	Andy Griggs, She's More	15
18	14	Tracy Lawrence, Lessons Learned	14
19	13	Reba McEntire, I'll Be	13
20	12	Cherly Wright, I'll Be	12
21	11	Tracy Lawrence, Lessons Learned	11
22	10	Tracy Lawrence, Lessons Learned	10
23	9	Cherly Wright, I'll Be	9
24	8	Tracy Lawrence, Lessons Learned	8
25	7	Tracy Lawrence, Lessons Learned	7
26	6	Tracy Lawrence, Lessons Learned	6

**WKWX Atlanta**  
MD: Johnny Gray  
ABC/Disney 770-955-0101

TW	LW	Song	Artist
1	36	Diele Chicks, Goodbye Earl	36
2	35	Martina McBride, Love's The Only House	35
3	34	Toby Keith, How Do You Like Me Now	34
4	33	George Strait, The Best Day	33
5	32	Clint Black W/Steve Wariner, Been There	32
6	31	Phil Vassar, Carlene	31
7	30	Kenny Rogers, Buy Me A Rose	30
8	29	Faith Hill, The Way You Love Me	29
9	28	Tracy Lawrence, Lessons Learned	28
10	27	Mark Wills, Back At One	27
11	26	Lila McCann, With You	26
12	25	Yankee Grey, All Things Considered	25
13	24	Jo Dee Messina, Because You Love Me	24
14	23	Chad Brock, Yes!	23
15	22	Trace Adkins, More	22
16	21	Shedaisy, This Woman Needs	21
17	20	Cherly Wright, Single White Female	20
18	19	Andy Griggs, She's More	19
19	18	Diele Chicks, Cowboy Take Me Away	18
20	17	Brad Paisley, Me Neither	17
21	16	Montgomery Gentry, Loney & Gone	16
22	15	LeAnn Rimes, Big Deal	15
23	14	Lonestar, Smile	14
24	13	Yankee Grey, Another Nine Minutes	13
25	12	Vince Gill, Let's Make Sure We Kiss Good	12
26	11	Trisha Yearwood, Real Live Woman	11
27	10	Brooks & Dunn, You've Got A Girlfriend	10
28	9	Reba McEntire, I'll Be	9
29	8	Jo Dee Messina, Lesson In Leavin'	8
30	7	Martina McBride, Love's The Only House	7

**WMZQ Washington, DC**  
OM: Jeff Wyatt  
APD/MD: Jon Anthony  
AMFM 101-231-8231

TW	LW	Song	Artist
1	49	Toby Keith, How Do You Like Me Now	49
2	48	Martina McBride, Love's The Only House	48
3	47	Diele Chicks, Cowboy Take Me Away	47
4	46	Clint Black W/Steve Wariner, Been There	46
5	45	Kenny Rogers, Buy Me A Rose	45
6	44	George Strait, The Best Day	44
7	43	Jo Dee Messina, Because You Love Me	43
8	42	Faith Hill, The Way You Love Me	42
9	41	Clay Walker, The Chain Of Love	41
10	40	Diele Chicks, Cowboy Take Me Away	40
11	39	Yankee Grey, Another Nine Minutes	39
12	38	George Strait, Murder On Music Row	38
13	37	Phil Vassar, Carlene	37
14	36	Tracy Lawrence, Lessons Learned	36
15	35	Collin Raye, Couldn't Last A Moment	35
16	34	Judds, Stuck In Love	34
17	33	Kenny Chesney, What I Need To Do	33
18	32	Chad Brock, Yes!	32
19	31	Rascal Flatts, Prayin' For Daylight	31
20	30	Lonestar, Smile	30
21	29	Lonestar, Amazed	29
22	28	LeAnn Rimes, Big Deal	28
23	27	Faith Hill, Breathin'	27
24	26	Tracy Lawrence, Lessons Learned	26
25	25	Andy Griggs, She's More	25
26	24	Tracy Lawrence, Lessons Learned	24
27	23	Lee Ann Womack, I Hope You Dance	23
28	22	Brooks & Dunn, You've Got A Girlfriend	22
29	21	Darryl Worley, When You Need My Love	21
30	20	Reba McEntire, I'll Be	20

**WYCD Detroit**  
PD: Lisa Rodman  
APD/MD: Ron Chatman  
Infinity 248-799-0600

TW	LW	Song	Artist
1	44	Garth Brooks, Do You Like Me Now	44
2	43	Jennifer Day, The Fun Of Your Love	43
3	42	Diele Chicks, Cowboy Take Me Away	42
4	41	Tracy Lawrence, Lessons Learned	41
5	40	Phil Vassar, Carlene	40
6	39	Clint Black W/Steve Wariner, Been There	39
7	38	Kenny Rogers, Buy Me A Rose	38
8	37	Jo Dee Messina, Because You Love Me	37
9	36	Tracy Lawrence, Lessons Learned	36
10	35	George Strait, The Best Day	35
11	34	Mark Wills, Back At One	34
12	33	Faith Hill, The Way You Love Me	33
13	32	Chad Brock, Yes!	32
14	31	Diele Chicks, Cowboy Take Me Away	31
15	30	Collin Raye, Couldn't Last A Moment	30
16	29	Martina McBride, Love's The Only House	29
17	28	Diele Chicks, Goodbye Earl	28
18	27	Chad Brock, Yes!	27
19	26	Faith Hill, Breathin'	26
20	25	Reba McEntire, What Do You Say	25
21	24	Shedaisy, Little Good-Byes	24
22	23	Jo Dee Messina, Lesson In Leavin'	23
23	22	Collin Raye, Couldn't Last A Moment	22
24	21	Andy Griggs, She's More	21
25	20	LeAnn Rimes, Big Deal	20
26	19	Andy Griggs, I'll Be	19
27	18	Vince Gill, Let's Make Sure We Kiss Good	18
28	17	Keith Urban, It's A Love Thing	17
29	16	Clay Walker, The Chain Of Love	16
30	15	Trisha Yearwood, Real Live Woman	15

**WXTU Philadelphia**  
PD: Bob McKel  
APD/MD: Cadillac Jack  
Beasley 610-667-9000

TW	LW	Song	Artist
1	35	Clint Black W/Steve Wariner, Been There	35
2	34	Tracy Lawrence, Lessons Learned	34
3	33	Toby Keith, How Do You Like Me Now	33
4	32	Trisha Yearwood, Real Live Woman	32
5	31	Phil Vassar, Carlene	31
6	30	George Strait, The Best Day	30
7	29	Lonestar, Smile	29
8	28	Andy Griggs, She's More	28
9	27	Martina McBride, Love's The Only House	27
10	26	Chely Wright, I'll Be	26
11	25	Faith Hill, The Way You Love Me	25
12	24	Faith Hill, Breathin'	

# AIRPLAY **Monitor** POWER PLAYISTS

## COUNTRY FOR WEEK ENDING APRIL 16, 2000

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

# 3 SISTERS

{ Kristyn, Kelsi, Cassidy }  
of SHedaISY



# 2 WORDS

{ Thank You }

The yadda yadda bread and water bread and water \* Picking the lock on our suitcase until you threw up \* Giving us our creative space \* Dispelling the blonde myth \* Acquiring all those conversions by spreading the SHeGOSPEL \* The weekly meetings \* Sacrificing Thanksgiving with your family, so you could "parade" with us \* Dinner and lunch again & again at the Capitol Grille \* Your unquestionable trust \* The trips to Trader Joe's \* Honesty even when it hurts \* Not sharing your personal home video collection \* Building a company of character and a home we are proud of \* Being patient while we search for your perfect mate \* Swaping hair tips \* Being our interim make-shift manager \* Being in 5 different places at once so that we didn't have to be \* Massaging our feet \* Being the cerebral presence \* Taking it personally \* The Rodney Dangerfield dinner entertainment \* Being OK with being mistaken for our mom \* Thinking our clothes are hip enough to wear them yourself \* Promising to feed us "we're hungry" \* The bad jokes, the good jokes \* Being the greatest "non intern" around \* The eternal song search \* All the old RCA bedtime stories \* The "magic tricks" \* For loving 'A Night To Remember' when no one else did \* For not insisting that we change our name \* For keeping secrets \* Biting your tongue when we wore "the parachutes" \* The girl talk \* The room service (and lots of it) on your bed \* Tolerating SHedaISY Standard Time \* Balance Bars by the case \* Sticking your necks out \* Synergy \* The special round table dinner at Spago's \* The 'Jackel' horror stories \* Merton, Nick Drake & Joni Mitchell \* For the laughter and the tears (whether happy or sad) \* Ricola mints in every flavor \* Our Silver passes \* Telling your EF Hutton story over and over and over \* Your patience with the constant sound of our cell phones ringing \* For providing us with so many "firsts" \* The bus ride home from Winder, GA. \* For the candy \* Making sure we have sharpies in hand and plenty to sign \* The platinum daisies to lay close to our hearts \* Your integrity \* Cutting our shoes off, when we couldn't unbuckle them \* Holding down the fort and the boss man's schedule \* For the kind words \* The 8:00 am Wednesday phone calls \* Loving our families \* Wearing lubba teeth on the airplane to keep us from crying \* Your devotion \* Being our consummate defenders \* For holding us up while keeping us grounded...

# 1 MILLION REASONS WHY WE LOVE LYRIC STREET RECORDS

**WKLB Boston**  
PD: Mike Brophy  
APD/MD: Ginny Rogers  
Greater Media 617-822-9600

**Country 99.5**

	TW	LW
1	Martina McBride Love's The Only House	40 38
2	Phil Vassar Carlene	36 36
3	Clint Black W/Steve Wariner Been There	34 30
4	George Strait The Best Day	33 39
5	Kenny Rogers Buy Me A Rose	32 27
6	Chely Wright It Was	32 29
7	Trace Adkins More	31 30
8	Toby Keith How Do You Like Me Now	29 34
9	Yankee Grey Another Nine Minutes	26 23
10	Faith Hill The Way You Love Me	26 26
11	Andy Griggs She's More	25 23
12	Collin Raye Couldn't Last A Moment	25 27
13	Clay Walker The Chain Of Love	24 23
14	Vince Gill Let's Make Sure We Kiss Good	24 23
15	Tracy Lawrence Lessons Learned	24 23
16	Kenny Chesney What I Need To Do	23 19
17	Reba McEntire I'll Be	23 15
18	Clay Davidson Unconditional	22 18
19	Iy Herndon No Mercy	21 17
20	Dixie Chicks Goodbye Earl	21 15
21	The Mavericks Here Comes My Baby	19 17
22	Chad Brock Yes!	19 17
23	Lonestar Amazed	18 16
24	Trisha Yearwood Real Live Woman	17 15
25	Brad Paisley Me Neither	16 15
26	Keith Urban Your Everything	16 15
27	Tim McGraw My Best Friend	15 13
28	Martina McBride I Love You	15 14
29	Jo Dee Messina Lesson In Leavin'	15 16
30	Mark Willis Back At One	14 15
FI	Eric Heathery Flowers On The Wall	12 2
FI	Tim McGraw Some Things Never Change	7 1
FI	Brooks & Dunn You'll Always Be Loved By	6 0

**WYAY Atlanta**  
PD: Steve Mitchell  
MD: Johnny Gray  
ABC/Disney 770-955-0106

**Y106.7**  
TODAY'S HIT COUNTRY

	TW	LW
1	Martina McBride Love's The Only House	25 23
2	Phil Vassar Carlene	24 24
3	Kenny Rogers Buy Me A Rose	24 25
4	Clint Black W/Steve Wariner Been There	23 19
5	George Strait The Best Day	23 26
6	Andy Griggs She's More	22 16
7	Kenny Chesney What I Need To Do	22 18
8	Toby Keith How Do You Like Me Now	22 27
9	Yankee Grey Another Nine Minutes	21 12
10	Faith Hill The Way You Love Me	22 22
11	Tracy Lawrence Lessons Learned	20 26
12	Chely Wright It Was	19 20
13	Dixie Chicks Goodbye Earl	19 23
14	Clay Walker The Chain Of Love	18 13
15	Collin Raye Couldn't Last A Moment	18 13
16	Chad Brock Yes!	17 18
17	Vince Gill Let's Make Sure We Kiss Good	17 18
18	Trisha Yearwood Real Live Woman	16 16
19	Martina McBride I Love You	13 11
20	Dixie Chicks Cowboy Take Me Away	12 7
21	LeAnn Rimes Big Deal	12 10
22	Shania Twain Man! I Feel Like A Woman!	11 8
23	Reba McEntire What Do You Say	11 9
24	Jo Dee Messina Because You Love Me	11 11
25	Doey Meekins Bye Bye	10 5
26	Andy Griggs I'll Go Crazy	10 7
27	Joe Diffie Night To Remember	10 7
28	Shedaisy This Woman Needs	10 8
29	Jo Dee Messina Lesson In Leavin'	10 11
30	Mark Willis Back At One	10 13
FI	Keith Urban Your Everything	6 4
FI	Clay Davidson Unconditional	6 5

**WTQR Greensboro**  
PD: Paul Franklin  
MD: Deano  
Clear Channel 336-777-8826

**94.1**  
WQB

	TW	LW
1	Kenny Rogers Buy Me A Rose	40 28
2	Andy Griggs She's More	40 39
3	Clay Walker The Chain Of Love	39 30
4	Clint Black W/Steve Wariner Been There	39 37
5	George Strait The Best Day	36 36
6	Mark Willis Back At One	36 44
7	Tim McGraw My Best Friend	35 34
8	Iy Herndon No Mercy	30 28
9	Toby Keith How Do You Like Me Now	28 28
10	Clay Davidson Unconditional	25 23
11	Lonestar Amazed	24 17
12	Reba McEntire What Do You Say	21 19
13	Trisha Yearwood Real Live Woman	21 22
14	Kenny Chesney What I Need To Do	21 23
15	Martina McBride Love's The Only House	19 17
16	Tracy Lawrence Lessons Learned	17 10
17	Dixie Chicks Cowboy Take Me Away	16 20
18	Tim McGraw Something Like That	16 20
19	Faith Hill Breathe	16 32
20	Clint Black When I Said I Do	15 18
21	Keith Urban Your Everything	14 12
22	Brad Paisley He Didn't Have To Be	14 15
23	Trace Adkins More	11 10
24	Faith Hill The Way You Love Me	11 10
25	Vince Gill Let's Make Sure We Kiss Good	11 18
26	Shania Twain Come On Over	10 7
27	Eric Heathery Flowers On The Wall	10 9
28	Lonestar Smile	9 6
29	LeAnn Rimes Big Deal	9 7
30	Martina McBride I Love You	9 7
FI	No First Impressions This Week	

**WPOC Baltimore**  
PD: Scott Lindy  
APD/MD: Michael J. Fox  
Clear Channel 410-366-3693

**WPOC 93.1**

	TW	LW
1	Kenny Rogers Buy Me A Rose	49 33
2	George Strait The Best Day	49 32
3	Tim McGraw My Best Friend	43 46
4	Dixie Chicks Cowboy Take Me Away	43 47
5	Lonestar Smile	40 44
6	Phil Vassar Carlene	37 32
7	Toby Keith How Do You Like Me Now	37 32
8	Martina McBride Love's The Only House	35 31
9	Vince Gill Let's Make Sure We Kiss Good	29 26
10	Tracy Lawrence Lessons Learned	25 28
11	Reba McEntire I'll Be	23 19
12	Reba McEntire What Do You Say	23 19
13	Brad Paisley He Didn't Have To Be	23 15
14	Faith Hill The Way You Love Me	22 18
15	Andy Griggs She's More	20 16
16	Clint Black W/Steve Wariner Been There	20 20
17	John Michael Montgomery Home To You	20 39
18	Tim McGraw Some Things Never Change	18 10
19	Clay Walker The Chain Of Love	17 4
20	Kenny Chesney What I Need To Do	17 17
21	Faith Hill Breathe	16 15
22	Dixie Chicks Ready To Run	16 15
23	Andy Griggs You Won't Ever Be Lonely	14 11
24	Collin Raye Couldn't Last A Moment	13 10
25	Martina McBride I Love You	13 13
26	Chely Wright It Was	13 20
27	Shedaisy This Woman Needs	12 16
28	Rascal Flatts Prayin' For Daylight	11 12
29	Brooks & Dunn My Maria	10 5
30	Mark Willis Back At One	10 8
FI	Clay Walker The Chain Of Love	17 4
FI	Lee Ann Womack I Hope You Dance	9 3
FI	Clay Davidson Unconditional	7 3

**KIKK Houston**  
PD/MD: Darren Davis  
Infinity 713-881-5957

**YOUNG COUNTRY KIKK95**

	TW	LW
1	Collin Raye Couldn't Last A Moment	49 41
2	Dixie Chicks Goodbye Earl	49 41
3	Trisha Yearwood Real Live Woman	48 36
4	Faith Hill The Way You Love Me	48 41
5	Eric Heathery Flowers On The Wall	47 37
6	Clay Walker The Chain Of Love	47 39
7	Trace Adkins More	47 39
8	Brad Paisley Me Neither	46 39
9	Kenny Rogers Buy Me A Rose	46 40
10	Andy Griggs She's More	45 39
11	George Strait The Best Day	43 41
12	Clint Black W/Steve Wariner Been There	41 39
13	Judds Stuck In Love	40 32
14	Tracy Byrd Love, You Ain't Seen The Last	40 35
15	Neal McCoy Forever Works For Me	39 35
16	Reba McEntire I'll Be	38 33
17	Rascal Flatts Prayin' For Daylight	38 34
18	Keith Urban Your Everything	38 34
19	Steve Wariner Faith In You	38 37
20	Vince Gill Let's Make Sure We Kiss Good	36 23
21	Lila McCann Kiss Me Now	36 31
22	Trace Adkins More	34 10
23	Iy Herndon No Mercy	34 24
24	Joe Diffie It's Always Something	29 29
25	Kenny Chesney What I Need To Do	29 32
26	Yankee Grey Another Nine Minutes	28 29
27	LeAnn Rimes Big Deal	28 16
28	Clay Davidson Unconditional	27 21
29	Mark Willis Almost Doesn't Count	27 29
30	LeAnn Rimes I Need You	27 30
FI	No First Impressions This Week	

**WUBE Cincinnati**  
OM: Tim Closson  
APD: Grover Collins  
MD: Duke Hamilton  
AMFM 513-721-1050

**B-105**

	TW	LW
1	Dixie Chicks Goodbye Earl	49 35
2	Tim McGraw My Best Friend	37 35
3	Martina McBride Love's The Only House	36 35
4	Toby Keith How Do You Like Me Now	36 39
5	George Strait The Best Day	35 34
6	Chely Wright It Was	35 35
7	Tracy Lawrence Lessons Learned	32 34
8	Dixie Chicks Cowboy Take Me Away	31 35
9	Faith Hill The Way You Love Me	29 22
10	Clay Walker The Chain Of Love	28 24
11	Shedaisy This Woman Needs	27 27
12	Clint Black W/Steve Wariner Been There	26 26
13	Chad Brock Yes!	25 17
14	Andy Griggs She's More	25 21
15	Jennifer Day The Fun Of Your Love	24 23
16	Trace Adkins More	24 26
17	Faith Hill Breathe	23 20
18	Yankee Grey Another Nine Minutes	23 20
19	Collin Raye Couldn't Last A Moment	23 25
20	Kenny Chesney What I Need To Do	22 20
21	John Michael Montgomery You Are	22 26
22	Clint Black When I Said I Do	21 20
23	Martina McBride I Love You	21 21
24	Lonestar Amazed	21 24
25	Tim McGraw Something Like That	20 20
26	Rascal Flatts Prayin' For Daylight	18 14
27	Jo Dee Messina Lesson In Leavin'	18 25
28	Shania Twain Come On Over	16 14
29	Keith Urban Your Everything	16 15
30	Mark Willis Back At One	16 23
FI	Lee Ann Womack I Hope You Dance	10 2
FI	Tim Rushlow Crazy Life	6 2

**WKIS Miami**  
PD: Bill Wise  
MD: Darlene Evans  
Beasley 954-431-6200

**KISS COUNTRY 93.9**

	TW	LW
1	Toby Keith How Do You Like Me Now	38 38
2	Phil Vassar Carlene	38 34
3	Faith Hill The Way You Love Me	37 19
4	Kenny Rogers Buy Me A Rose	36 35
5	Martina McBride Love's The Only House	36 38
6	Andy Griggs She's More	34 17
7	George Strait The Best Day	33 33
8	Lonestar Smile	33 33
9	Tim McGraw My Best Friend	33 35
10	Dixie Chicks Goodbye Earl	22 20
11	Yankee Grey Another Nine Minutes	21 18
12	Kenny Chesney What I Need To Do	20 17
13	Vince Gill Let's Make Sure We Kiss Good	20 18
14	Clint Black W/Steve Wariner Been There	20 30
15	Martina McBride I Love You	19 10
16	Yankee Grey All Things Considered	19 11
17	Chely Wright It Was	18 17
18	Tracy Lawrence Lessons Learned	18 13
19	Tim McGraw Something Like That	18 9
20	Montgomery Gentry Daddy Won't Sell The	18 11
21	Shedaisy Little Good-Byes	18 12
22	Shedaisy This Woman Needs	18 14
23	Trace Adkins More	18 16
24	Brad Paisley Me Neither	18 19
25	Shania Twain Rock This Country!	17 9
26	Dixie Chicks Cowboy Take Me Away	17 13
27	Lonestar Amazed	16 6
28	Lee Ann Womack I Think Of A Reason I	16 8
29	Kenny Chesney You Had Me From Hello	16 8
30	LeAnn Rimes Big Deal	16 11
FI	Tim McGraw Some Things Never Change	12 0
FI	Judds Stuck In Love	8 2
FI	Reba McEntire I'll Be	7 1

**WQYK Tampa**  
OM: Eric Logan  
PD: Beecher Martin  
MD: Jay Roberts  
Infinity 813-287-0995

**WQYK 94.3**  
Tampa Bay's Country Leader

	TW	LW
1	Faith Hill The Way You Love Me	40 33
2	Kenny Rogers Buy Me A Rose	38 28
3	Collin Raye Couldn't Last A Moment	33 13
4	Toby Keith How Do You Like Me Now	32 34
5	Martina McBride Love's The Only House	31 30
6	Phil Vassar Carlene	31 31
7	George Strait The Best Day	31 37
8	Clint Black W/Steve Wariner Been There	31 37
9	Tracy Lawrence Lessons Learned	29 26
10	Kenny Rogers Buy Me A Rose	27 23
11	Dixie Chicks Goodbye Earl	25 20
12	Clay Walker The Chain Of Love	24 17
13	Clay Davidson Unconditional	22 17
14	Brad Paisley Me Neither	21 18
15	Trace Adkins More	19 19
16	Rascal Flatts Prayin' For Daylight	18 13
17	Chad Brock Yes!	18 18
18	Eric Heathery Flowers On The Wall	15 14
19	Trisha Yearwood Real Live Woman	15 15
20	Iy Herndon No Mercy	15 17
21	Judds Stuck In Love	14 12
22	Vince Gill Let's Make Sure We Kiss Good	14 12
23	Lee Ann Womack I Hope You Dance	13 9
24	Kenny Chesney What I Need To Do	13 13
25	Yankee Grey Another Nine Minutes	13 13
26	George Strait Murder On Music Row	11 9
27	Keith Urban Your Everything	11 12
28	Joe Diffie It's Always Something	11 12
29	Alan Jackson Pop A Top	11 14
30	Mark Willis Back At One	11 14
FI	Steve Wariner Faith In You	6 0
FI	Darryl Worley When You Need My Love	6 0

**KSON San Diego**  
OM: John Dimick  
APD/MD: Greg Frey  
Jefferson Pilot 619-291-9797

**KSON 97.3**

	TW	LW
1	Kenny Rogers Buy Me A Rose	45 33
2	George Strait The Best Day	43 47
3	Toby Keith How Do You Like Me Now	40 44
4	Phil Vassar Carlene	36 34
5	Chely Wright It Was	34 32
6	Brad Paisley He Didn't Have To Be	33 31
7	Lonestar Amazed	31 31
8	Martina McBride Love's The Only House	33 33
9	Faith Hill Breathe	32 30
10	Tim McGraw Something Like That	31 35
11	Martina McBride I Love You	30 32
12	Collin Raye Couldn't Last A Moment	29 20
13	Clint Black When I Said I Do	28 16
14	Andy Griggs She's More	27 25
15	Yankee Grey Another Nine Minutes	25 17
16	Dixie Chicks Goodbye Earl	25 17
17	Faith Hill The Way You Love Me	25 31
18	Clint Black W/Steve Wariner Been There	24 25
19	Trisha Yearwood Real Live Woman	24 26
20	Clay Walker The Chain Of Love	23 17
21	Vince Gill Let's Make Sure We Kiss Good	23 36
22	Tim McGraw My Best Friend	23 36
23	Keith Urban Your Everything	21 17
24	Brad Paisley Me Neither	20 18
25	Chad Brock Yes!	19 17
26	Kenny Chesney What I Need To Do	19 17
27	Mark Willis Back At One	19 35
28	Clay Davidson Unconditional	18 14
29	Iy Herndon No Mercy	18 15
30	Tim McGraw Where The Green Grass Grows	18 16
FI	Joe Diffie It's Always Something	14 0
FI	Rascal Flatts Prayin' For Daylight	13 0

**WWKA Orlando**  
PD: Len Shackelford  
MD: Shadow Stevens  
Cox 407-298-9292

**K92FM**

	TW	LW
1	Dixie Chicks Cowboy Take Me Away	35 35
2	Reba McEntire What Do You Say	35 35
3	Clint Black When I Said I Do	34 35
4	Faith Hill Breathe	33 38
5	Dixie Chicks You Were Mine	30 7
6	Martina McBride I Love You	30 10
7	Jo Dee Messina Lesson In Leavin'	30 14
8	Tim McGraw Something Like That	29 30
9	Tracy Lawrence Lessons Learned	29 28
10	Martina McBride Whatever You Say	28 13
11	George Strait The Best Day	27 36
12	Mark Willis Back At One	26 33
13		

# COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING APRIL 16, 2000

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

## TRACE ADKINS

More (Capitol)

Total Stations: 154		Chart Move: 21-21	
City	Station	Station	Station
New York	WZZK	26 25 23	10
LA	WYNY	26 25 23	10
Chicago	WZZK	26 25 23	10
San Fran	WZZK	26 25 23	10
Phila	WZZK	26 25 23	10
Dallas	WZZK	26 25 23	10
Detroit	WZZK	26 25 23	10
Boston	WZZK	26 25 23	10
Wash_DC	WZZK	26 25 23	10
Houston	WZZK	26 25 23	10
Atlanta	WZZK	26 25 23	10
Miami	WZZK	26 25 23	10
Seattle	WZZK	26 25 23	10
San Diego	WZZK	26 25 23	10
Phoenix	WZZK	26 25 23	10
Minn	WZZK	26 25 23	10
Long Isl	WZZK	26 25 23	10
St. Louis	WZZK	26 25 23	10
Balt	WZZK	26 25 23	10
Tampa	WZZK	26 25 23	10
Pitts	WZZK	26 25 23	10
Denver	WZZK	26 25 23	10
Cleveland	WZZK	26 25 23	10
Port_OR	WZZK	26 25 23	10
Cincinnati	WZZK	26 25 23	10
San Jose	WZZK	26 25 23	10
Rivers	WZZK	26 25 23	10
Sacram	WZZK	26 25 23	10
Kan City	WZZK	26 25 23	10
Milwaukee	WZZK	26 25 23	10
San Antonio	WZZK	26 25 23	10
Provid	WZZK	26 25 23	10
Colum_OH	WZZK	26 25 23	10
Salt Lake	WZZK	26 25 23	10
Norfolk	WZZK	26 25 23	10
Charl_NC	WZZK	26 25 23	10
Indian	WZZK	26 25 23	10
Orlando	WZZK	26 25 23	10
Las Vegas	WZZK	26 25 23	10
New Or	WZZK	26 25 23	10
Greensb	WZZK	26 25 23	10
Nashv	WZZK	26 25 23	10
Hartford	WZZK	26 25 23	10
Buffalo	WZZK	26 25 23	10
Memphis	WZZK	26 25 23	10
Rai/Dur	WZZK	26 25 23	10
Austin	WZZK	26 25 23	10
W/Beach	WZZK	26 25 23	10
Jacksonv	WZZK	26 25 23	10
WROD	WZZK	26 25 23	10
WMBE	WZZK	26 25 23	10
WAMZ	WZZK	26 25 23	10
KTST	WZZK	26 25 23	10
KXXY	WZZK	26 25 23	10

## CLINT BLACK WITH STEVE WARNER

Been There (RCA)

Total Stations: 156		Chart Move: 7-7	
City	Station	Station	Station
New York	WZZK	26 25 23	10
LA	WYNY	26 25 23	10
Chicago	WZZK	26 25 23	10
San Fran	WZZK	26 25 23	10
Phila	WZZK	26 25 23	10
Dallas	WZZK	26 25 23	10
Detroit	WZZK	26 25 23	10
Boston	WZZK	26 25 23	10
Wash_DC	WZZK	26 25 23	10
Houston	WZZK	26 25 23	10
Atlanta	WZZK	26 25 23	10
Miami	WZZK	26 25 23	10
Seattle	WZZK	26 25 23	10
San Diego	WZZK	26 25 23	10
Phoenix	WZZK	26 25 23	10
Minn	WZZK	26 25 23	10
Long Isl	WZZK	26 25 23	10
St. Louis	WZZK	26 25 23	10
Balt	WZZK	26 25 23	10
Tampa	WZZK	26 25 23	10
Pitts	WZZK	26 25 23	10
Denver	WZZK	26 25 23	10
Cleveland	WZZK	26 25 23	10
Port_OR	WZZK	26 25 23	10
Cincinnati	WZZK	26 25 23	10
San Jose	WZZK	26 25 23	10
Rivers	WZZK	26 25 23	10
Sacram	WZZK	26 25 23	10
Kan City	WZZK	26 25 23	10
Milwaukee	WZZK	26 25 23	10
San Antonio	WZZK	26 25 23	10
Provid	WZZK	26 25 23	10
Colum_OH	WZZK	26 25 23	10
Salt Lake	WZZK	26 25 23	10
Norfolk	WZZK	26 25 23	10
Charl_NC	WZZK	26 25 23	10
Indian	WZZK	26 25 23	10
Orlando	WZZK	26 25 23	10
Las Vegas	WZZK	26 25 23	10
New Or	WZZK	26 25 23	10
Greensb	WZZK	26 25 23	10
Nashv	WZZK	26 25 23	10
Hartford	WZZK	26 25 23	10
Buffalo	WZZK	26 25 23	10
Memphis	WZZK	26 25 23	10
Rai/Dur	WZZK	26 25 23	10
Austin	WZZK	26 25 23	10
W/Beach	WZZK	26 25 23	10
Jacksonv	WZZK	26 25 23	10
WROD	WZZK	26 25 23	10
WMBE	WZZK	26 25 23	10
WAMZ	WZZK	26 25 23	10
KTST	WZZK	26 25 23	10
KXXY	WZZK	26 25 23	10

## CHAD BROCK

Yes! (Warner Bros./WRN)

Total Stations: 154		Chart Move: 19-15	
City	Station	Station	Station
New York	WZZK	26 25 23	10
LA	WYNY	26 25 23	10
Chicago	WZZK	26 25 23	10
San Fran	WZZK	26 25 23	10
Phila	WZZK	26 25 23	10
Dallas	WZZK	26 25 23	10
Detroit	WZZK	26 25 23	10
Boston	WZZK	26 25 23	10
Wash_DC	WZZK	26 25 23	10
Houston	WZZK	26 25 23	10
Atlanta	WZZK	26 25 23	10
Miami	WZZK	26 25 23	10
Seattle	WZZK	26 25 23	10
San Diego	WZZK	26 25 23	10
Phoenix	WZZK	26 25 23	10
Minn	WZZK	26 25 23	10
Long Isl	WZZK	26 25 23	10
St. Louis	WZZK	26 25 23	10
Balt	WZZK	26 25 23	10
Tampa	WZZK	26 25 23	10
Pitts	WZZK	26 25 23	10
Denver	WZZK	26 25 23	10
Cleveland	WZZK	26 25 23	10
Port_OR	WZZK	26 25 23	10
Cincinnati	WZZK	26 25 23	10
San Jose	WZZK	26 25 23	10
Rivers	WZZK	26 25 23	10
Sacram	WZZK	26 25 23	10
Kan City	WZZK	26 25 23	10
Milwaukee	WZZK	26 25 23	10
San Antonio	WZZK	26 25 23	10
Provid	WZZK	26 25 23	10
Colum_OH	WZZK	26 25 23	10
Salt Lake	WZZK	26 25 23	10
Norfolk	WZZK	26 25 23	10
Charl_NC	WZZK	26 25 23	10
Indian	WZZK	26 25 23	10
Orlando	WZZK	26 25 23	10
Las Vegas	WZZK	26 25 23	10
New Or	WZZK	26 25 23	10
Greensb	WZZK	26 25 23	10
Nashv	WZZK	26 25 23	10
Hartford	WZZK	26 25 23	10
Buffalo	WZZK	26 25 23	10
Memphis	WZZK	26 25 23	10
Rai/Dur	WZZK	26 25 23	10
Austin	WZZK	26 25 23	10
W/Beach	WZZK	26 25 23	10
Jacksonv	WZZK	26 25 23	10
WROD	WZZK	26 25 23	10
WMBE	WZZK	26 25 23	10
WAMZ	WZZK	26 25 23	10
KTST	WZZK	26 25 23	10
KXXY	WZZK	26 25 23	10

## KENNY CHESNEY

What I Need To Do (BNA)

Total Stations: 156		Chart Move: 23-11	
City	Station	Station	Station
New York	WZZK	26 25 23	10
LA	WYNY	26 25 23	10
Chicago	WZZK	26 25 23	10
San Fran	WZZK	26 25 23	10
Phila	WZZK	26 25 23	10
Dallas	WZZK	26 25 23	10
Detroit	WZZK	26 25 23	10
Boston	WZZK	26 25 23	10
Wash_DC	WZZK	26 25 23	10
Houston	WZZK	26 25 23	10
Atlanta	WZZK	26 25 23	10
Miami	WZZK	26 25 23	10
Seattle	WZZK	26 25 23	10
San Diego	WZZK	26 25 23	10
Phoenix	WZZK	26 25 23	10
Minn	WZZK	26 25 23	10
Long Isl	WZZK	26 25 23	10
St. Louis	WZZK	26 25 23	10
Balt	WZZK	26 25 23	10
Tampa	WZZK	26 25 23	10
Pitts	WZZK	26 25 23	10
Denver	WZZK	26 25 23	10
Cleveland	WZZK	26 25 23	10
Port_OR	WZZK	26 25 23	10
Cincinnati	WZZK	26 25 23	10
San Jose	WZZK	26 25 23	10
Rivers	WZZK	26 25 23	10
Sacram	WZZK	26 25 23	10
Kan City	WZZK	26 25 23	10
Milwaukee	WZZK	26 25 23	10
San Antonio	WZZK	26 25 23	10
Provid	WZZK	26 25 23	10
Colum_OH	WZZK	26 25 23	10
Salt Lake	WZZK	26 25 23	10
Norfolk	WZZK	26 25 23	10
Charl_NC	WZZK	26 25 23	10
Indian	WZZK	26 25 23	10
Orlando	WZZK	26 25 23	10
Las Vegas	WZZK	26 25 23	10
New Or	WZZK	26 25 23	10
Greensb	WZZK	26 25 23	10
Nashv	WZZK	26 25 23	10
Hartford	WZZK	26 25 23	10
Buffalo	WZZK	26 25 23	10
Memphis	WZZK	26 25 23	10
Rai/Dur	WZZK	26 25 23	10
Austin	WZZK	26 25 23	10
W/Beach	WZZK	26 25 23	10
Jacksonv	WZZK	26 25 23	10
WROD	WZZK	26 25 23	10
WMBE	WZZK	26 25 23	10
WAMZ	WZZK	26 25 23	10
KTST	WZZK	26 25 23	10
KXXY	WZZK	26 25 23	10

## CLAY DAVIDSON

Unconditional (Virgin)

Total Stations: 155		Chart Move: 18-18	
City	Station	Station	Station
New York	WZZK	26 25 23	10
LA	WYNY	26 25 23	10
Chicago	WZZK	26 25 23	10
San Fran	WZZK	26 25 23	10
Phila	WZZK	26 25 23	10
Dallas	WZZK	26 25 23	10
Detroit	WZZK	26 25 23	10
Boston	WZZK	26 25 23	10
Wash_DC	WZZK	26 25 23	10
Houston	WZZK	26 25 23	10
Atlanta	WZZK	26 25 23	10
Miami	WZZK	26 25 23	10
Seattle	WZZK	26 25 23	10
San Diego	WZZK	26 25 23	10
Phoenix	WZZK	26 25 23	10
Minn	WZZK	26 25 23	10
Long Isl	WZZK	26 25 23	10
St. Louis	WZZK	26 25 23	10
Balt	WZZK	26 25 23	10
Tampa	WZZK	26 25 23	10
Pitts	WZZK	26 25 23	10
Denver	WZZK	26 25 23	10
Cleveland	WZZK	26 25 23	10
Port_OR	WZZK	26 25 23	10
Cincinnati	WZZK	26 25 23	10
San Jose	WZZK	26 25 23	10
Rivers	WZZK	26 25 23	10
Sacram	WZZK	26 25 23	10
Kan City	WZZK	26 25 23	10
Milwaukee	WZZK	26 25 23	10
San Antonio	WZZK	26 25 23	10
Provid	WZZK	26 25 23	10
Colum_OH	WZZK	26 25 23	10
Salt Lake	WZZK	26 25 23	10
Norfolk	WZZK	26 25 23	10
Charl_NC	WZZK	26 25 23	10
Indian	WZZK	26 25 23	10
Orlando	WZZK	26 25 23	10
Las Vegas	WZZK	26 25 23	10
New Or	WZZK	26 25 23	10
Greensb	WZZK	26 25 23	10
Nashv	WZZK	26 25 23	10
Hartford	WZZK	26 25 23	10
Buffalo	WZZK	26 25 23	10
Memphis	WZZK	26 25 23	10
Rai/Dur	WZZK	26 25 23	10
Austin	WZZK	26 25 23	10
W/Beach	WZZK	26 25 23	10
Jacksonv	WZZK	26 25 23	10
WROD	WZZK	26 25 23	10
WMBE	WZZK	26 25 23	10
WAMZ	WZZK	26 25 23	10
KTST	WZZK	26 25 23	10
KXXY	WZZK	26 25 23	10

## ANDY GRIGGS

She's More (RCA)

Total Stations: 156		Chart Move: 9-8	
City	Station	Station	Station
New York	WZZK	26 25 23	10
LA	WYNY	26 25 23	10
Chicago	WZZK	26 25 23	10
San Fran	WZZK	26 25 23	10
Phila	WZZK	26 25 23	10
Dallas	WZZK	26 25 23	10
Detroit	WZZK	26 25 23	10
Boston	WZZK	26 25 23	10
Wash_DC	WZZK	26 25 23	10
Houston	WZZK	26 25 23	10
Atlanta	WZZK	26 25 23	10
Miami	WZZK	26 25 23	10
Seattle	WZZK	26 25 23	10
San Diego	WZZK	26 25 23	10
Phoenix	WZZK	26 25 23	10
Minn	WZZK	26 25 23	10
Long Isl	WZZK	26 25 23	10
St. Louis	WZZK	26 25 23	10
Balt	WZZK	26 25 23	10
Tampa	WZZK	26 25 23	10
Pitts	WZZK	26 25 23	10
Denver	WZZK	26 25 23	



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

### NEW STATIONS

<b>TIM MCGRAW</b> <i>Some Things Never Change (Curb)</i>	<b>55</b>
<b>LEE ANN WOMACK WITH SONS OF THE DESERT</b> <i>I Hope You Dance (MCA Nashville)</i>	<b>34</b>
<b>LONESTAR</b> <i>What About Now (BNA)</i>	<b>20</b>
<b>RASCAL FLATTS</b> <i>Prayin' For Daylight (Lyric Street)</i>	<b>16</b>
<b>KEITH URBAN</b> <i>Your Everything (Capitol)</i>	<b>14</b>



Total Detections/Gain

**YANKEE GREY** 2880/279  
*Another Nine Minutes (Monument)*  
Total Stations: 153/Chart Move: 22-19  
Heavy (35+): 3 KBEQ, KFKF, WMUS  
Medium (25-34): 37 KGMV, KHAY, KHKI, KIKK, KKAT, KKBO, KKCS, KNCI, KRMD, KRKY, KSON, KSOP, KSSN, KTOM, KTTS, KUZZ, KXKC, KXBC, WBCT, WBEE, WCKT, WDAF, WFLS, WFRE, WFRG, WIRK, WKHK, WKKO, WKLB, WKSF, WLWI, WMZQ, WNCY, WOKO, WPOR, WQIK, WQMX, WXCT  
Light (Under 25): 113  
First Impressions: 1 WDSY

### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

**KBEQ • Kansas City, MO**

**PD: Mike Kennedy**

**MD: T.J. McEntire**

**Date: 02/13/00**

**Also: KUZZ • Bakersfield, CA**



## 2999 - 1000 DETECTIONS

Total Detections/Gain

**CLAY DAVIDSON** 2900/185  
*Unconditional (Virgin)*  
Total Stations: 155/Chart Move: 18-18  
Heavy (35+): 3 KKAT, KUZZ, WSIX  
Medium (25-34): 32 KEEY, KFKF, KHEY, KIKK, KMDL, KMLE, KNIX, KRMD, KSOP, KTTS, KYCY, KZSN, WAMZ, WCAC, WCTO, WDAF, WDRM, WEZL, WFLS, WFRG, WGGY, WGXK, WIRK, WKKO, WKSF, WOGY, WOKO, WPOR, WQXK, WSSL, WTQR, WXBO  
Light (Under 25): 120  
First Impressions: 6 KJWJ, KWNR, WCOL, WDSY, WPOC, WYAY

**TRACE ADKINS** 2809/188  
*More (Capitol)*  
Total Stations: 154/Chart Move: 21-21  
Heavy (35+): 2 KIKK, KUZZ  
Medium (25-34): 31 KBEQ, KCCY, KHAY, KMPS, KNIX, KRMD, KRKY, KSCS, KSKS, KTEX, KTOM, KTTS, KUPL, KXKC, KXKT, WBCT, WCMS, WDRM, WIRK, WCN, WKHK, WKLB, WKSF, WKXC, WNCY, WQBE, WQMX, WQXK, WXBO, WYGY, WYYD  
Light (Under 25): 121  
First Impressions: 2 WOGY, WYCD

**BRAD PAISLEY** 2683/130  
*Me Neither (Arista Nashville)*  
Total Stations: 154/Chart Move: 23-22  
Heavy (35+): 2 KIKK, KXKC  
Medium (25-34): 21 KASE, KBEQ, KCCY, KEEY, KNIX, KRMD, KRKY, KSKS, KTEX, KTTS, KUPL, KUZZ, WCMS, WFRG, WGH, WIRK, WKDF, WKHK, WKSJ, WNCY, WSIX  
Light (Under 25): 131  
First Impressions: 4 KNCI, WGGY, WMZQ, WYGY

**REBA MCENTIRE** 2237/228  
*I'll Be (MCA Nashville)*  
Total Stations: 153/Chart Move: 26-24  
Heavy (35+): 1 KIKK  
Medium (25-34): 12 KASE, KCCY, KHEY, KMLE, KSSN, KXKC, KYGO, WFLS, WKKO, WKXC, WPOR, WRBT  
Light (Under 25): 140  
First Impressions: 10 KCKI, KEEY, KKAT, KKBO, KRKY, KTTS, KUBL, WGXK, WKIS, WYRK

**RASCAL FLATTS** 2119/304  
*Prayin' For Daylight (Lyric Street)*  
Total Stations: 151/Chart Move: 28-26  
Heavy (35+): 1 KIKK  
Medium (25-34): 13 KBEQ, KCCY, KEEY, KMLE, KNIX, KSOP, WCOL, WKKO, WMZQ, WQBE, WSIX, WXBO, WYGY  
Light (Under 25): 137  
First Impressions: 16 KHEY, KKAT, KNCI, KRMD, KRYS, KSON, KUZZ, WCAC, WCMS, WGAR, WKKT, WMIL, WUSN, WXCT, WXTU, WYNK

**TY HERNDON** 2098/138  
*No Mercy (Epic)*  
Total Stations: 150/Chart Move: 27-27  
Heavy (35+): 0  
Medium (25-34): 15 KBEQ, KFKF, KHEY, KIKK, KUZZ, KYGO, WBCT, WCKT, WCMS, WDAF, WIRK, WPOR, WQMX, WTQR, WXCT  
Light (Under 25): 135  
First Impressions: 2 KKAT, WCOL

**ERIC HEATHERLY** 1912/311  
*Flowers On The Wall (Mercury)*  
Total Stations: 152/Chart Move: 29-28  
Heavy (35+): 4 KEEY, KIKF, KIKK, KKAT, KRKY, KSOP, KXKC, WKDF, WKXC, WOKO, WSM  
Light (Under 25): 133  
First Impressions: 34 KATM, KDDK, KHEY, KIIM, KKAT, KKBO, KMDL, KNCI, KRST, KUPL, WBCT, WCOS, WDRM, WDSY, WESC, WFLS, WFRE, WGAR, WGNA, WHSL, WIVK, WJCL, WKHK, WKKT, WKSJ, WLWI, WMUS, WNKT, WPOC, WRKZ, WSTH, WUBE, WVLL, WYWZ

**LEE ANN WOMACK WITH SONS OF THE DESERT** 1885/531  
*I Hope You Dance (MCA Nashville)*  
Total Stations: 148/Chart Move: 32-29  
Heavy (35+): 4 KIKF, KMLE, KPLX, KYCY  
Medium (25-34): 11 KBEQ, KCCY, KIKK, KKCS, KRKY, KSOP, KXKC, WKDF, WKXC, WOKO, WSM  
Light (Under 25): 133  
First Impressions: 34 KATM, KDDK, KHEY, KIIM, KKAT, KKBO, KMDL, KNCI, KRST, KUPL, WBCT, WCOS, WDRM, WDSY, WESC, WFLS, WFRE, WGAR, WGNA, WHSL, WIVK, WJCL, WKHK, WKKT, WKSJ, WLWI, WMUS, WNKT, WPOC, WRKZ, WSTH, WUBE, WVLL, WYWZ

**TIM MCGRAW** 1692/779  
*Some Things Never Change (Curb)*  
Total Stations: 133/Chart Move: 35-30  
Heavy (35+): 1 KKAT  
Medium (25-34): 4 KIKK, KMLE, KSCS, KXKC  
Light (Under 25): 128  
First Impressions: 55 KAJA, KASE, KATM, KBEQ, KCKI, KCOY, KDDK, KEEY, KHEY, KHKI, KILT, KMPS, KRMD, KRST, KRYS, KSSN, KTST, KUJBL, KUPL, KUZZ, KXXY, WBCT, WCKT, WCOL, WCTK, WDAF, WFMS, WFRE, WFRG, WGAR, WONE, WIVK, WKHK, WKIS, WKKO, WKKT, WKXK, WKLB, WKSF, WLWI, WMIL, WMJC, WMSI, WOKO, WPOR, WQIK, WRBO, WRKZ, WSCA, WUSN, WVLL, WWGR, WXCT, WXTU, WYRK

**THE JUDDS** 1688/208  
*Stuck In Love (Curb/Mercury)*  
Total Stations: 149/Chart Move: 30-31  
Heavy (35+): 1 KIKK  
Medium (25-34): 6 KASE, KEEY, KIKF, KNIX, WMZQ, WXCT  
Light (Under 25): 142  
First Impressions: 12 KKAT, KRYS, KUZZ, WDRM, WGXK, WKIS, WMSI, WNCY, WOGY, WOKO, WPOR, WWGR

**KEITH URBAN** 1665/197  
*Your Everything (Capitol)*  
Total Stations: 151/Chart Move: 31-32  
Heavy (35+): 1 KIKK  
Medium (25-34): 5 KBEQ, KCCY, KMLE, KUZZ, WUSN  
Light (Under 25): 145  
First Impressions: 14 KIIM, KILT, KRMD, WCMS, WCOL, WCOS, WDSY, WESC, WGNA, WKKT, WOGK, WROO, WSOC, WYAY

**BROOKS & DUNN** 1058/112  
*You'll Always Be Loved By Me (Arista Nashville)*  
Total Stations: 110/Chart Move: 33-33  
Heavy (35+): 0  
Medium (25-34): 2 KUZZ, KXKC  
Light (Under 25): 108  
First Impressions: 9 KFDI, KKBO, WAMZ, WCTK, WDAF, WKLB, WMSI, WXBO, WYYD

**JOE DIFFIE** 1039/113  
*It's Always Somethin' (Epic)*  
Total Stations: 126/Chart Move: 34-34  
Heavy (35+): 0  
Medium (25-34): 3 KBEQ, KIKK, WRNS  
Light (Under 25): 123  
First Impressions: 4 KFRG, KRMD, KSON, WCTO

## 999 - 500 DETECTIONS

Total Detections/Gain

**STEVE WARINER** 672/158  
*Faith In You (Capitol)*  
Total Stations: 105/Chart Move: 42-35  
Heavy (35+): 1 KIKK  
Medium (25-34): 1 KNIX  
Light (Under 25): 103  
First Impressions: 13 KSKS, KSSN, WCAC, WDAF, WGXK, WKSJ, WKXC, WMUS, WQMX, WQXK, WQYK, WUSY, WYYD

**DARRYL WORLEY** 592/100  
*When You Need My Love (DreamWorks)*  
Total Stations: 69/Chart Move: 44-37  
Heavy (35+): 0  
Medium (25-34): 1 KIKK  
Light (Under 25): 68  
First Impressions: 8 KAJA, WCKT, WFRG, WGGY, WJCL, WNCY, WQYK, WSSL

**CRAIG MORGAN** 535/39  
*Something To Write Home About (Atlantic)*  
Total Stations: 57/Chart Move: 43-39  
Heavy (35+): 0  
Medium (25-34): 2 WGH, WKDF  
Light (Under 25): 55  
First Impressions: 5 KKAT, WGGY, WJCL, WPOR, WVLLK

**LONESTAR** 531/242  
*What About Now (BNA)*  
Total Stations: 71/Chart Move: 56-40  
Heavy (35+): 0  
Medium (25-34): 1 KIKK  
Light (Under 25): 70  
First Impressions: 20 KFKF, KMPS, KNCI, KTEX, KJWJ, WCKT, WESC, WEZL, WFRG, WJCL, WKKO, WKXK, WNCY, WNUC, WQBE, WRBT, WSTH, WUSY, WXBO, WYNY

**NEAL MCCOY** 500/78  
*Forever Works For Me (Giant)*  
Total Stations: 54/Chart Move: 47-43  
Heavy (35+): 1 KIKK  
Medium (25-34): 1 KKAT  
Light (Under 25): 52  
First Impressions: 8 KATM, KDRK, KFRG, KMDL, WIL, WKXC, WMSI, WQXK

## 499 - 60 DETECTIONS

Total Detections/Gain

**MARK WILLS** 499/122  
*Almost Doesn't Count (Mercury)*  
Total Stations: 77/Chart Move: 48-44  
Heavy (35+): 0  
Medium (25-34): 2 KIKK, KMLE  
Light (Under 25): 75  
First Impressions: 14 KBEQ, KJWJ, KMDL, KSKS, KZSN, WEZL, WFLS, WFMS, WGXK, WMSI, WNKT, WOGY, WRKZ, WRNS

**SONS OF THE DESERT** 468/18  
*Change (MCA Nashville)*  
Total Stations: 61/Chart Move: 45-46  
Heavy (35+): 1 KPLX  
Medium (25-34): 1 KRKY  
Light (Under 25): 59  
First Impressions: 1 WRKZ

**TRACY BYRD** 437/136  
*Love, You Ain't Seen The Last Of Me (RCA)*  
Total Stations: 81/Chart Move: 55-47  
Heavy (35+): 1 KIKK  
Medium (25-34): 1 KUZZ  
Light (Under 25): 79  
First Impressions: 11 KFKF, KGMV, KTEX, KXKT, WEZL, WFMS, WMUS, WNCY, WRKZ, WSTH, WXCT

**LEANN RIMES** 433/194  
*I Need You (Sparrow/Capitol/Curb)*  
Total Stations: 76/Chart Move: 58-48  
Heavy (35+): 1 KPLX  
Medium (25-34): 2 KIKK, KMLE  
Light (Under 25): 73  
First Impressions: 12 KATM, KFKF, KFRG, KKAT, KMDL, KUPL, KJWJ, WFRE, WKSJ, WNKT, WPOR, WYNY

**THE WARREN BROTHERS FEAT. SARA EVANS** 422/100  
*That's The Beat Of A Heart (BNA)*  
Total Stations: 57/Chart Move: 51-49  
Heavy (35+): 0  
Medium (25-34): 1 KIKK  
Light (Under 25): 56  
First Impressions: 8 KFDI, KHEY, WJCL, WKN, WKSJ, WMSI, WNKT, WSTH

**GARY ALLAN** 416/59  
*Lovin' You Against My Will (MCA Nashville)*  
Total Stations: 58/Chart Move: 49-50  
Heavy (35+): 0  
Medium (25-34): 3 KIKF, KIKK, KUZZ  
Light (Under 25): 55  
First Impressions: 7 KRMD, KTEX, WKXK, WNKT, WNUC, WOGK, WQIK

**SHEDAISY** 408/95  
*I Will...But (Lyric Street)*  
Total Stations: 69/Chart Move: 52-51  
Heavy (35+): 0  
Medium (25-34): 4 KBEQ, KIKK, KKAT, KMLE  
Light (Under 25): 65  
First Impressions: 8 KCKI, KJWJ, WFRE, WGXK, WNCY, WRNS, WWGR, WYGY

**JOHN MICHAEL MONTGOMERY** 386/39  
*You Are (Atlantic)*  
Total Stations: 40/Chart Move: 50-52  
Heavy (35+): 0  
Medium (25-34): 1 KMLE  
Light (Under 25): 39  
First Impressions: 5 KTEX, KXXY, WOKO, WRKZ, WVLLK

**THE KINLEYS** 351/79  
*She Ain't The Girl For You (Epic)*  
Total Stations: 43/Chart Move: 57-53  
Heavy (35+): 0  
Medium (25-34): 2 KSOP, WRNS  
Light (Under 25): 41  
First Impressions: 9 KILT, KUBL, WCTO, WKKT, WMJC, WNKT, WRBO, WSM, WYNY

**RICOCHET** 323/139  
*Do I Love You Enough (Columbia)*  
Total Stations: 54/Chart Move: 59-54  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 54  
First Impressions: 12 KGMV, KHAY, KHKI, WBEE, WDAF, WHSL, WJCL, WKKO, WMUS, WQMX, WQXK, WVLLK

**STEVE HOLY** 233/140  
*Blue Moon (Curb)*  
Total Stations: 67/Chart Move: 69-57  
Heavy (35+): 0  
Medium (25-34): 1 KIKK  
Light (Under 25): 66  
First Impressions: 3 KBEQ, KFKF, KSKS

**DANNI LEIGH** 179/38  
*Honey I Do (Monument)*  
Total Stations: 27/Chart Move: 62-59  
Heavy (35+): 0  
Medium (25-34): 1 KIKK  
Light (Under 25): 26  
First Impressions: 3 KSKS, WMSI, WWGR

**KATHY MATTEA** 174/108  
*Trouble With Angels (Mercury)*  
Total Stations: 57/Chart Move: 71-60  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 57  
First Impressions: 4 KMDL, WMZQ, WSM, WYNY

**MONTGOMERY GENTRY** 148/49  
*Self Made Man (Columbia)*  
Total Stations: 43/Chart Move: 68-61  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 43  
First Impressions: 5 WFRG, WHSL, WKKT, WQMX, WYCD

**TAMMY COCHRAN** 147/93  
*If You Can (Epic)*  
Total Stations: 30/Chart Move: Re-Entry 62  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 30  
First Impressions: 5 WFMS, WKXC, WOKO, WRBO, WWGR

**JEFF FOXWORTHY & BILL ENGVALL FEAT. MARTY STUART** 133/30  
*Blue Collar Dollar (DreamWorks)*  
Total Stations: 58/Chart Move: 66-63  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 58  
First Impressions: 1 KHKI

**ALAN JACKSON** 93/57  
*It Must Be Love (Arista Nashville)*  
Total Stations: 39/Chart Move: Debut 68  
Heavy (35+): 0  
Medium (25-34): 1 KBEQ  
Light (Under 25): 38

**TIM MCGRAW** 82/18  
*My Next Thirty Years (Curb)*  
Total Stations: 15/Chart Move: 73-69  
Heavy (35+): 0  
Medium (25-34): 1 WQBE  
Light (Under 25): 14

**RANDY TRAVIS** 70/51  
*A Little Left Of Center (DreamWorks)*  
Total Stations: 37/Chart Move: Debut 72  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 37

**JOHN ANDERSON** 70/37  
*You Ain't Hurt Nothin' Yet (Epic)*  
Total Stations: 22/Chart Move: Debut 73  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 22  
First Impressions: 4 WHSL, WNUC, WOGK, WRNS

**RIVER ROAD** 64/37  
*Breathless (Virgin)*  
Total Stations: 24/Chart Move: Re-Entry 74  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 24  
First Impressions: 1 WCTO

**GARY ALLAN** 62/3  
*Right Where I Need To Be (MCA Nashville)*  
Total Stations: 2/Chart Move: 75-75  
Heavy (35+): 1 WQBE  
Medium (25-34): 1 WXBO  
Light (Under 25): 0

**WADE HAYES** 61/38  
*Goodbye Is The Wrong Way To Go (Monument)*  
Total Stations: 30  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 30  
First Impressions: 2 KWNR, WKKT

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

★ Initial impact: songs appearing on this page for the first time.



**AIRPLAY**  
**Monitor**

## COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING APRIL 16, 2000

### NORTHEAST



	TW	LW		TW	LW		
1	George Strait, The Best Day	584	616	16	Collin Raye, Couldn't Last A Moment	332	339
2	Toby Keith, How Do You Like Me Now	567	624	17	Kenny Chesney, What I Need To Do	330	307
3	Kenny Rogers, Buy Me A Rose	556	555	18	Yankee Grey, Another Nine Minutes	319	297
4	Phil Vassar, Carlene	542	518	19	Clay Davidson, Unconditional	314	288
5	Martina McBride, Love's The Only House	534	595	20	Faith Hill, Breathe	302	313
6	Clint Black W/Steve Wariner, Been There	487	454	21	Vince Gill, Let's Make Sure We Kiss Goo	280	305
7	Andy Griggs, She's More	478	409	22	Chad Brock, Yes!	266	247
8	Faith Hill, The Way You Love Me	478	442	23	Mark Willis, Back At One	263	298
9	Tracy Lawrence, Lessons Learned	384	504	24	Trace Adkins, More	261	241
10	Clay Walker, The Chain Of Love	369	320	25	Brad Paisley, Me Neither	245	226
11	Trisha Yearwood, Real Live Woman	363	359	26	Lonestar, Smile	242	293
12	Tim McGraw, My Best Friend	359	412	27	Ty Herndon, No Mercy	238	206
13	Dixie Chicks, Goodbye Earl	353	374	28	Reba McEntire, I'll Be	235	195
14	Chely Wright, It Was	348	355	29	Lonestar, Amazed	232	230
15	Dixie Chicks, Cowboy Take Me Away	341	359	30	Brad Paisley, He Didn't Have To Be	222	241

### MID-ATLANTIC



	TW	LW		TW	LW		
1	George Strait, The Best Day	682	686	16	Dixie Chicks, Goodbye Earl	367	360
2	Toby Keith, How Do You Like Me Now	647	692	17	Trace Adkins, More	362	345
3	Martina McBride, Love's The Only House	542	589	18	Chely Wright, It Was	352	431
4	Clint Black W/Steve Wariner, Been There	535	492	19	Chad Brock, Yes!	331	303
5	Faith Hill, The Way You Love Me	528	470	20	Trisha Yearwood, Real Live Woman	328	320
6	Kenny Rogers, Buy Me A Rose	500	515	21	Clay Davidson, Unconditional	327	298
7	Phil Vassar, Carlene	480	432	22	Brad Paisley, Me Neither	324	289
8	Dixie Chicks, Cowboy Take Me Away	479	488	23	Faith Hill, Breathe	320	314
9	Andy Griggs, She's More	468	435	24	Vince Gill, Let's Make Sure We Kiss Goo	316	362
10	Tracy Lawrence, Lessons Learned	455	545	25	Lonestar, Smile	295	355
11	Clay Walker, The Chain Of Love	447	364	26	Rascal Flatts, Prayin' For Daylight	278	224
12	Tim McGraw, My Best Friend	427	502	27	Reba McEntire, I'll Be	264	226
13	Collin Raye, Couldn't Last A Moment	417	386	28	Mark Willis, Back At One	262	318
14	Kenny Chesney, What I Need To Do	410	396	29	Tim McGraw, Something Like That	259	280
15	Yankee Grey, Another Nine Minutes	374	354	30	Ty Herndon, No Mercy	257	235

### SOUTHEAST



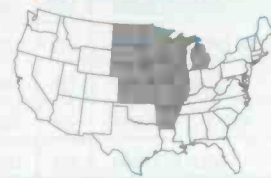
	TW	LW		TW	LW		
1	George Strait, The Best Day	1489	1557	16	Chely Wright, It Was	821	898
2	Martina McBride, Love's The Only House	1463	1428	17	Trace Adkins, More	788	723
3	Toby Keith, How Do You Like Me Now	1424	1559	18	Trisha Yearwood, Real Live Woman	784	804
4	Clint Black W/Steve Wariner, Been There	1280	1296	19	Chad Brock, Yes!	766	693
5	Faith Hill, The Way You Love Me	1286	1138	20	Dixie Chicks, Cowboy Take Me Away	762	799
6	Kenny Rogers, Buy Me A Rose	1275	1145	21	Yankee Grey, Another Nine Minutes	740	732
7	Phil Vassar, Carlene	1254	1266	22	Yankee Grey, Another Nine Minutes	732	656
8	Andy Griggs, She's More	1260	1139	23	Mark Willis, Back At One	674	627
9	Tracy Lawrence, Lessons Learned	1114	1310	24	Vince Gill, Let's Make Sure We Kiss Goo	663	753
10	Kenny Chesney, What I Need To Do	996	939	25	Ty Herndon, No Mercy	637	603
11	Clay Walker, The Chain Of Love	966	831	26	Reba McEntire, I'll Be	622	579
12	Tim McGraw, My Best Friend	903	1009	27	Faith Hill, Breathe	616	632
13	Dixie Chicks, Goodbye Earl	863	875	28	Rascal Flatts, Prayin' For Daylight	593	518
14	Collin Raye, Couldn't Last A Moment	857	794	29	Lonestar, Smile	571	646
15	Clay Davidson, Unconditional	851	774	30	Tim McGraw, Something Like That	565	574

### SOUTHWEST



	TW	LW		TW	LW		
1	George Strait, The Best Day	783	829	16	Trisha Yearwood, Real Live Woman	401	401
2	Toby Keith, How Do You Like Me Now	693	744	17	Trace Adkins, More	372	378
3	Faith Hill, The Way You Love Me	691	654	18	Clay Davidson, Unconditional	352	357
4	Clint Black W/Steve Wariner, Been There	663	652	19	Yankee Grey, Another Nine Minutes	346	318
5	Phil Vassar, Carlene	680	635	20	Tim McGraw, My Best Friend	346	449
6	Kenny Rogers, Buy Me A Rose	648	607	21	Chely Wright, It Was	333	411
7	Martina McBride, Love's The Only House	624	640	22	Dixie Chicks, Cowboy Take Me Away	324	304
8	Andy Griggs, She's More	593	557	23	Reba McEntire, I'll Be	295	255
9	Clay Walker, The Chain Of Love	565	466	24	Ty Herndon, No Mercy	285	268
10	Tracy Lawrence, Lessons Learned	559	699	25	Lee Ann Womack, I Hope You Dance	282	220
11	Kenny Chesney, What I Need To Do	553	523	26	Eric Heathery, Flowers On The Wall	276	253
12	Clay Walker, The Chain Of Love	497	470	27	Tim McGraw, Some Things Never Change	267	118
13	Dixie Chicks, Goodbye Earl	417	385	28	Judds, Stuck In Love	266	224
14	Collin Raye, Couldn't Last A Moment	410	406	29	Faith Hill, Breathe	266	279
15	Brad Paisley, Me Neither	405	379	30	Lonestar, Smile	265	280

### MIDWEST



	TW	LW		TW	LW		
1	Toby Keith, How Do You Like Me Now	858	881	16	Clay Davidson, Unconditional	456	401
2	George Strait, The Best Day	857	901	17	Chely Wright, It Was	448	595
3	Martina McBride, Love's The Only House	819	842	18	Tim McGraw, My Best Friend	426	503
4	Kenny Rogers, Buy Me A Rose	784	704	19	Dixie Chicks, Goodbye Earl	423	435
5	Phil Vassar, Carlene	779	805	20	Trace Adkins, More	407	409
6	Clint Black W/Steve Wariner, Been There	708	676	21	Brad Paisley, Me Neither	407	371
7	Faith Hill, The Way You Love Me	706	630	22	Dixie Chicks, Cowboy Take Me Away	406	371
8	Andy Griggs, She's More	650	640	23	Vince Gill, Let's Make Sure We Kiss Goo	396	344
9	Clay Walker, The Chain Of Love	644	612	24	Eric Heathery, Flowers On The Wall	366	364
10	Tracy Lawrence, Lessons Learned	588	762	25	Rascal Flatts, Prayin' For Daylight	349	317
11	Yankee Grey, Another Nine Minutes	548	480	26	Reba McEntire, I'll Be	349	309
12	Kenny Chesney, What I Need To Do	543	505	27	Lonestar, Smile	347	384
13	Collin Raye, Couldn't Last A Moment	502	497	28	Mark Willis, Back At One	333	377
14	Chad Brock, Yes!	491	431	29	Ty Herndon, No Mercy	304	287
15	Trisha Yearwood, Real Live Woman	484	472	30	Faith Hill, Breathe	287	327

### WEST



	TW	LW		TW	LW		
1	George Strait, The Best Day	1000	1085	16	Trace Adkins, More	547	502
2	Toby Keith, How Do You Like Me Now	998	1077	17	Dixie Chicks, Cowboy Take Me Away	547	544
3	Kenny Rogers, Buy Me A Rose	938	921	18	Clay Davidson, Unconditional	498	495
4	Phil Vassar, Carlene	896	865	19	Faith Hill, Breathe	482	500
5	Faith Hill, The Way You Love Me	875	797	20	Tim McGraw, My Best Friend	481	606
6	Andy Griggs, She's More	840	803	21	Lee Ann Womack, I Hope You Dance	466	392
7	Martina McBride, Love's The Only House	831	815	22	Brad Paisley, Me Neither	456	447
8	Clint Black W/Steve Wariner, Been There	748	753	23	Brad Paisley, He Didn't Have To Be	456	502
9	Clay Walker, The Chain Of Love	702	659	24	Yankee Grey, Another Nine Minutes	454	502
10	Chad Brock, Yes!	644	612	25	Trisha Yearwood, Real Live Woman	434	454
11	Chely Wright, It Was	629	557	26	Tim McGraw, Something Like That	414	425
12	Tracy Lawrence, Lessons Learned	604	741	27	Rascal Flatts, Prayin' For Daylight	411	330
13	Dixie Chicks, Goodbye Earl	595	846	28	Reba McEntire, I'll Be	399	373
14	Collin Raye, Couldn't Last A Moment	563	596	29	Martina McBride, I Love You	392	397
15	Kenny Chesney, What I Need To Do	559	515	30	Eric Heathery, Flowers On The Wall	391	343

## Billboard. Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: APRIL 22, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
<b>No. 1</b>				
1	1	10	BREATHE WARNER BROS. 16884/WRN	3 weeks at No. 1 FAITH HILL
2	2	7	GOODBYE EARL MONUMENT 79352/SONY	DIXIE CHICKS
3	3	10	AMAZED BNA 65957/RLG	LONESTAR
4	8	3	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS
5	5	9	JIMMY'S GOT A GIRLFRIEND GIANT 16887/WARNER BROS.	THE WILKINSONS
6	6	3	YES! WARNER BROS. 16876/WRN	CHAD BROCK
7	4	6	COULDN'T LAST A MOMENT EPIC 79353/SONY	COLLIN RAYE
8	7	12	NO MERCY EPIC 79345/SONY	TY HERNDON
9	9	15	THE FUN OF YOUR LOVE BNA 65931/RLG	JENNIFER DAY
10	10	8	UNCONDITIONAL VIRGIN 38690	CLAY DAVIDSON
11	11	28	BIG DEAL CURB 73086	LEANN RIMES
12	13	5	UP NORTH (DOWN SOUTH, BACK EAST, OUT WEST) MONUMENT 79361/SONY	WADE HAYES
13	17	4	FLOWERS ON THE WALL MERCURY 170128	ERIC HEATHERLY
14	14	18	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS. 16895/WRN CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES	
15	12	34	IT DON'T MATTER TO THE SUN/LOST IN YOU CAPITOL 58788	GARTH BROOKS AS CHRIS GAINES
16	16	149	HOW DO I LIVE CURB 73022	LEANN RIMES
17	15	4	I'VE FORGOTTEN HOW YOU FEEL LYRIC STREET 16403B/HOLLYWOOD	SONYA ISAACS
18	18	55	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
19	19	21	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB 172141/MERCURY	WYONNNA
20	NEW		DO I LOVE YOU ENOUGH COLUMBIA 79379/SONY	RICOCHET

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the title. © 2000, Billboard/BPI Communications and SoundScan, Inc.

## Billboard. TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: APRIL 22, 2000

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
<b>No. 1</b>						
1	1	1	32	DIXIE CHICKS MONUMENT 69678/SONY (11.98/17.98)	21 weeks at No. 1 FLY	1
<b>GREATEST GAINER</b>						
2	3	3	22	FAITH HILL WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
3	2	2	5	GEORGE STRAIT MCA NASHVILLE 170100 (11.98/17.98)	LATEST GREATEST STRAITEST HITS	1
4	4	-	2	TRISHA YEARWOOD MCA NASHVILLE 170102 (11.98/17.98)	REAL LIVE WOMAN	4
5	5	4	127	SHANIA TWAIN MERCURY 536003 (12.98/18.98)	COME ON OVER	1
6	6	5	45	LONESTAR BNA 67762/RLG (10.98/16.98)	LONELY GRILL	3
7	7	6	115	DIXIE CHICKS MONUMENT 68195/SONY (10.98/17.98)	WIDE OPEN SPACES	1
8	8	7	49	TIM MCGRAW CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
9	10	9	23	TOBY KEITH DREAMWORKS 450209/INTERSCOPE (11.98/17.98)	HOW DO YOU LIKE ME NOW?!	9
10	11	12	48	KENNY ROGERS DREAMCATCHER 004 (11.98/16.98)	SHE RIDES WILD HORSES	6

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). Diamond certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percent-age growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

## amusement business

## BOXSCORE CONCERT GROSSES

### TOP 5 OVERALL

#1	Artist: BACKSTREET BOYS, JUNGLE BROTHERS Venue: SkyDome, Toronto Date(s): March 15 Att.: 34,467 Gross: \$1,172,559 Capacity: sellout
#2	Artist: CROSBY, STILLS, NASH & YOUNG Venue: Mellon Arena, Pittsburgh Date(s): March 18 Att.: 17,336 Gross: \$1,171,505 Capacity: sellout
#3	Artist: TINA TURNER, LIONEL RICHIE, JANICE ROBINSON Venue: Greensboro Coliseum, Greensboro, N.C. Date(s): April 1 Att.: 14,049 Gross: \$908,709 Capacity: sellout
#4	Artist: RICKY MARTIN Venue: Skyreach Centre, Edmonton, Alberta Date(s): March 14 Att.: 13,355 Gross: \$769,338 Capacity: sellout
#5	Artist: TINA TURNER, LIONEL RICHIE, JANICE ROBINSON Venue: HSBC Arena, Buffalo, N.Y. Date(s): April 9 Att.: 11,964 Gross: \$751,016 Capacity: 12,248

### TOP 5 COUNTRY

#1	Artist: BROOKS & DUNN, LONESTAR, MONTGOMERY GENTRY Venue: Ervin J. Nutter Center, Dayton, Ohio Date(s): April 8 Att.: 10,427 Gross: \$258,878 Capacity: 10,714
#2	Artist: MARTINA MCBRIDE, MARK WILLIS Venue: Pershing Auditorium, Lincoln, Neb. Date(s): April 8 Att.: 6,122 Gross: \$151,550 Capacity: sellout
#3	Artist: ALISON KRAUSS & UNION STATION Venue: Chicago Theatre, Chicago Date(s): March 24 Att.: 2,268 Gross: \$61,902 Capacity: 3,604
#4	Artist: COLLIN RAYE Venue: DuPont Field House, Carney's Point, N.J. Date(s): March 2

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 156 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>★ ★ ★ No. 1 ★ ★ ★</b>						
1	1	18	<b>THE BEST DAY</b> MCA NASHVILLE 2 weeks at No. 1	GEORGE STRAIT	5577	5875
2	2	24	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	5359	5757
3	3	24	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	4947	5060
(4)	6	27	BUY ME A ROSE DREAMCATCHER	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN	4808	4478
(5)	5	27	CARLENE ARISTA NASHVILLE	PHIL VASSAR	4769	4742
(6)	8	17	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	4738	4297
(7)	7	16	BEEN THERE RCA	CLINT BLACK WITH STEVE WARINER	4569	4472
(8)	9	18	SHE'S MORE RCA	ANDY GRIGGS	4433	4126
(9)	13	20	THE CHAIN OF LOVE GIANT	CLAY WALKER	3797	3262
10	4	26	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	3779	4783
(11)	12	15	WHAT I NEED TO DO BNA	KENNY CHESNEY	3516	3303
(12)	15	13	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	3251	3128
13	14	30	GOODBYE EARL MONUMENT	DIXIE CHICKS	3195	3241
14	10	32	MY BEST FRIEND CURB	TIM MCGRAW	3045	3604
(15)	19	11	YES! WARNER BROS./WRN	CHAD BROCK	2985	2693
16	11	30	IT WAS MCA NASHVILLE	CHELY WRIGHT	2974	3532
17	16	34	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	2965	3067
(18)	18	16	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	2900	2715
<b>★ ★ AIRPOWER ★ ★</b>						
(19)	22	16	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	2880	2601
20	17	16	REAL LIVE WOMAN MCA NASHVILLE	TRISHA YEARWOOD	2870	2900
(21)	21	14	MORE CAPITOL	TRACE ADKINS	2809	2621
(22)	23	12	ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	2683	2553
23	24	26	BACK AT ONE MERCURY	MARK WILLS	2238	2527
(24)	26	7	I'LL BE MCA NASHVILLE	REBA MCENTIRE	2237	2009
25	20	14	LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLE	VINCE GILL	2209	2634
(26)	28	9	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	2119	1815
(27)	27	15	NO MERCY EPIC	TY HERNDON	2098	1960
(28)	29	10	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	1912	1601
(29)	32	6	I HOPE YOU DANCE MCA NASHVILLE	LEE ANN WOMACK WITH SONS OF THE DESERT	1885	1354
<b>★ GREATEST GAINER/MOST NEW STATIONS ★</b>						
(30)	35	3	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	1692	913
(31)	30	9	STUCK IN LOVE CURB/MERCURY	THE JUDDS	1688	1480
(32)	31	10	YOUR EVERYTHING CAPITOL	KEITH URBAN	1665	1468
(33)	33	7	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	1058	946
(34)	34	12	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	1039	926
(35)	42	7	FAITH IN YOU CAPITOL	STEVE WARINER	672	514
36	38	17	JUST BECAUSE SHE LIVES THERE ASYLUM/WRN	CHALEE TENNISON	662	792
(37)	44	5	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	592	492

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	39	8	MURDER ON MUSIC ROW MCA NASHVILLE	GEORGE STRAIT WITH ALAN JACKSON	554	629
(39)	43	10	SOMETHING TO WRITE HOME ABOUT ATLANTIC	CRAIG MORGAN	535	496
(40)	56	3	WHAT ABOUT NOW BNA	LONESTAR	531	289
41	40	14	800 POUND JESUS CURB	SAWYER BROWN	528	616
42	41	9	I NEED YOU ALL THE TIME ARISTA NASHVILLE	BLACKHAWK	524	530
(43)	47	7	FOREVER WORKS FOR ME GIANT	NEAL MCCOY	500	422
(44)	48	5	ALMOST DOESN'T COUNT MERCURY	MARK WILLS	499	377
45	36	16	JIMMY'S GOT A GIRLFRIEND GIANT	THE WILKINSONS	492	822
(46)	45	8	CHANGE MCA NASHVILLE	SONS OF THE DESERT	468	450
(47)	55	5	LOVE, YOU AIN'T SEEN THE LAST OF ME RCA	TRACY BYRD	437	301
(48)	58	3	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	433	239
(49)	51	6	THAT'S THE BEAT OF A HEART BNA	THE WARREN BROTHERS FEATURING SARA EVANS	422	322
(50)	49	5	LOVIN' YOU AGAINST MY WILL MCA NASHVILLE	GARY ALLAN	416	357
(51)	52	16	I WILL...BUT LYRIC STREET	SHEDAISY	408	313
(52)	50	7	YOU ARE ATLANTIC	JOHN MICHAEL MONTGOMERY	386	347
(53)	57	5	SHE AIN'T THE GIRL FOR YOU EPIC	THE KINLEYS	351	272
(54)	59	5	DO I LOVE YOU ENOUGH COLUMBIA	RICOCHE	323	184
55	46	11	THE BLUES MAN ARISTA NASHVILLE	ALAN JACKSON	313	450
56	53	9	GROW YOUNG WITH YOU RCA	COLEY MCCABE WITH ANDY GRIGGS	236	309
(57)	69	2	BLUE MOON CURB	STEVE HOLY	233	93
58	54	18	DO WHAT YOU GOTTA DO CAPITOL	GARTH BROOKS	184	309
(59)	62	5	HONEY I DO MONUMENT	DANNI LEIGH	179	141
(60)	71	2	TROUBLE WITH ANGELS MERCURY	KATHY MATTEA	174	66
(61)	68	2	SELF MADE MAN COLUMBIA	MONTGOMERY GENTRY	148	99
(62)	RE-ENTRY		IF YOU CAN EPIC	TAMMY COCHRAN	147	54
(63)	66	3	BLUE COLLAR DOLLAR DREAMWORKS	JEFF FOXWORTHY AND BILL ENGVALL FEATURING MARTY STUART	133	103
64	60	10	OUT HERE IN THE WATER MCA NASHVILLE	REBECCA LYNN HOWARD	119	174
65	65	15	I'VE FORGOTTEN HOW YOU FEEL LYRIC STREET	SONYA ISAACS	114	134
66	61	2	FALLIN' NEVER FELT SO GOOD MCA NASHVILLE	MARK CHESNUTT	112	170
67	63	8	KISS ME NOW ASYLUM/WRN	LILA MCCANN	104	139
<b>★ ★ HOT SHOT DEBUT ★ ★</b>						
(68)	NEW ▶		IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	93	36
(69)	73	3	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	82	64
70	70	16	ROCK THIS COUNTRY! MERCURY	SHANIA TWAIN	79	85
71	67	5	WHEN YOU LOVE ME ATLANTIC	TIM RUSHLOW	73	102
(72)	NEW ▶		A LITTLE LEFT OF CENTER DREAMWORKS	RANDY TRAVIS	70	19
(73)	NEW ▶		YOU AIN'T HURT NOTHIN' YET EPIC	JOHN ANDERSON	70	33
(74)	RE-ENTRY		BREATHLESS VIRGIN	RIVER ROAD	64	27
(75)	75	2	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	62	59

Songs are ranked by number of detections. ( ) Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.

“All we’ve heard about from our fans since the *fly* album came out is how much they love “Earl.” We were determined to give our fans what they wanted... Many thanks to all the programmers who weren’t afraid to give us a chance!”

— Dixie Chicks

• We Listen To Radio •

April 14, 2000

\$4.95

Volume 8 • No. 15

## COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

GEORGE STRAIT

*The Best Day* (MCA NASHVILLE)

★★ AIRPOWER ★★

COLLIN RAYE • *Couldn't Last A Moment* (EPIC)CHAD BROCK • *Yes!* (WARNER BROS./WRN)

★ MOST NEW STATIONS ★

TIM MCGRAW • *Some Things Never Change* (CURB)

ON YOUR DESK

JOHN ANDERSON • *You Ain't Hurt Nothin' Yet* (EPIC)LONESTAR • *What About Now* (BNA)MONTGOMERY GENTRY • *Self Made Man* (COLUMBIA)SHEDAISY • *I Will...But* (LYRIC STREET)

## Labels Said To Inflate Request Lines With Boiler-Room Tactics

by Phyllis Stark

In the early '90s, top 40 and album rock stations began receiving bogus request-line calls from a Denver-based telemarketing firm that had been hired—either by the record labels or artist managers, although both denied involvement—to artificially inflate requests for their acts. Now, some programmers say, a handful of country labels may be trying a similar tactic, including some that reportedly use their interns to make the calls.

It's hard to know for sure who is behind the calls. Labels, of course, deny any knowledge of them. And there is no question that at least some of the activity is initiated by zealous and well-organized fan clubs, which also routinely stage vigorous E-mail campaigns with similar results. WCMS Norfolk, Va., PD John Crenshaw reports he tracked down a suspicious call a few years ago while working at WCOL Columbus, Ohio, and discovered the *song publisher* had hired someone to call stations.

But some programmers are convinced labels are behind this round of calls, which started shortly after last month's Country Radio Seminar.

KMDL Lafayette, La., APD Woody B. says the suspicious calls he's been receiving lately on behalf of acts from three labels "seem to come in bunches. You'll go a few hours or a day without any, then you'll get six to 10 calls in less than an hour," all for current songs from acts on the same label.

What's particularly aggravating about the calls, Woody says, is that "we keep track of requests, and it skews our numbers," which is what labels are hoping for. "The average song here gets eight requests a day, so it's skewed when a song gets 15 requests in an hour," says Woody. "That means I've wasted three hours a week tracking these numbers, and I don't appreciate that. I understand record labels need to get the numbers up, but there is a point that it goes overboard, and we've reached that point."

Woody says he sometimes retaliates by pulling labels out of contention for

KMDL's top six at 6 request feature, "so they lose up to five spins a week."

Labels not only deny any knowledge of the practice, some wonder what the point would be of inflating requests when many stations put little stock in them. DreamWorks senior executive Scott Borchetta says, "If you find a station that pays attention to requests, let me know. Stations I talk to always say, 'Requests mean nothing to me.'" Still, "if it works, count me in. Forget the request lines," Borchetta adds, laughing. "I want to go right to the research companies" that do auditorium tests and call-out research.

But one label VP who spoke on condition of anonymity claims every Nashville label has tried this tactic. His own label recently experimented with it but "found it to be ineffective," because "if you get busted, it's not worth it." But he says labels have a good reason for doing it. "Everybody is looking for more airplay than radio will allow," he says. "Radio puts in records and keeps them at such low rotations for so long that it doesn't get the record heard." Bogus requests are "an attempt on labels' part to get the record in some kind of daypart and get it heard."

### RAISING THE RED FLAG

Programmers say a variety of red flags raise their suspicions about certain calls. These flags include

- Calls for records that have not yet received airplay or video exposure in the market.
- Callers with no discernable accent calling an area where most people have a distinct regional accent.
- Calls that show up on caller ID with Nashville's 615 area code or ones where you can hear similar calls being made in the background.
- Callers who hedge or suddenly hang up when asked for their name. Also, callers who either give a vague geographical location when asked where they're calling from or name the station's specific city of license.
- Callers who seem to know too

Continued on page 8

# RANDY TRAVIS



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## Morgan Gets New Bandmates At KZLA



Atlantic artist Craig Morgan, left, jams with the house band, including APD Mandy McCormack, center, and GM Dave Ervin, right, on a recent visit to KZLA Los Angeles.

## CC, AG Agree On Collective Contests

Airplay Monitor has learned that the final details of an agreement are being worked out between the Florida attorney general and Clear Channel, as dozens of Clear Channel and AMFM stations are taking part in another round of collective contests.

"We've got the majority of a settlement together," says Assistant Attorney General Stephen Iglesias. "In Florida, Clear Channel has changed their contest rules and promotions. They mention that they're multi-state, and we will require they properly disclose that to make it clear." The full-disclosure statements are now being aired on participating stations in spots that run as long as 90 seconds in some markets. Stations are also directing listeners to special Web sites detailing the contest rules and listing other markets in which the game is being played. "The listeners are going to have to listen, and they're going to have to do their jobs, but for consumers, the most important thing is that these disclosures are being made," says Iglesias, who commends Clear Channel for acting quickly to settle the case.

**RADI  
ACTIVE**



**BY PHYLLIS STARK**

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The state of Florida began investigating the contests in December, after receiving complaints that similar contests run during the fall survey were deceiving the public. The language of the agreement is still being fine-tuned, and a formal settlement should be released in May.

Meanwhile, Clear Channel and its soon-to-be sister AMFM stations have begun a new round of group contesting tied to the spring ratings. Currently, there are four contests running, involving dozens of stations in multiple formats nationwide.

At least one contest has already stirred some controversy. Airplay Monitor has learned that within the first two weeks of its promotion, WACO Waco, Texas, had four winners of the Birthday Guarantee contest, to the dismay of stations in the rest of the country. Many protested, and after contacting its telephone company, Clear Channel concluded it was merely a coincidence.

Clear Channel president Randy Michaels declined to comment on the settlement or the new round of contesting.

In other collective contesting news, Cumulus Broadcasting is organizing a promotion for stations in its 42 country markets with a potential \$6 million prize. Stations in each market will fly a winner and guest to Las Vegas in July, when they will have a chance to gamble for a \$6 million jackpot. Cumulus plans to tie in with a record label and have an artist showcase at the Vegas event.

### WSTH'S ROOSTER EXCHANGE

The staff at WSTH (Rooster Country 106) Columbus, Ga., presented Atlantic artist Craig Morgan with a ceramic rooster during his promotional tour visit to the station. So when WSTH was recently re-added to Country Airplay Monitor's radio panel, Morgan and Atlantic Southeast regional John Loba decided to congratulate the staff by sending back a live rooster in exchange. PD Ted Turner immediately turned the unexpected gift into a promotion. The rooster is currently on display in a public venue while the station runs a "name the rooster" contest.

### MANAGEMENT: WILSON TAPPED

Country KTOM-AM-FM, album rock KMJO, and top 40 KDON Monterey, Calif., names Jeff Wilson VP and market manager for the Clear Channel cluster. Wilson was formerly director of Clear Results Marketing, the company's marketing subsidiary in San Diego.

### PROGRAMMING: MOULTRIE NAMED VP

Ken Moultrie has been promoted to VP of programming and consulting services at Seattle-based Broadcast Programming. A six-year vet of the company, Moultrie most recently led its Consulting Group. He is also PD of the syndicated "Neon Nights With Lia." Also, BP's Walter Powers is named VP of client services. L.J. Smith remains programming manager and consultant.

WXPS Burlington, Vt., drops country for jazz using Jones Radio Networks. PD/morning host Jenny Fox shifts to AC sister WEZF as MD/midday host, and afternoon drive host Tim Buskey is upped to PD of WXPS and N/T sister WEAV.

KXBX Manhattan, Kan., PD Dan Engle (aka Clay Daniels) joins KZSN Wichita, Kan., for nights. Tracey Garrett, who recently moved from evenings to afternoons at KZSN, adds APD stripes.

WBNC-AM-FM Conway, N.H., flips to oldies.

WCTO (Cat Country 96) Allentown, Pa., is now available online at BroadcastAmerica.com.

### PEOPLE: KNIX CHANGES

KTAR Phoenix PD Laurie Cantillo joins Clear Channel's Phoenix cluster, including country KNIX, as director of news operations. Also at KNIX, Scott Fisher assumes overnight duties, replacing Jason Christopher. The overnight shift is adjusted to midnight-5 a.m., meaning morning hosts Tim and Willy are now on-air 5-10 a.m.

### REBA ONLINE

It doesn't sound that unusual: Reba McEntire hosting a two-hour Mother's Day special featuring her music and promoting her new book. But the special is for Everstream, the Internet-only service that programs streaming audio channels for newspaper Web sites. Everstream is being overseen by former top 40/R&B radio owner (and longtime country enthusiast) Lee Zapis.



**COUNTRY CONFIDENTIAL** BY WADE JESSEN

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## Strait Breaks Keith's Hold At The Top

George Strait interrupts Toby Keith's five-week stranglehold at No. 1 on our Country Airplay and Audience charts, as "The Best Day" (MCA Nashville) gains 295 detections to push "How Do You Like Me Now?!" (DreamWorks) to No. 2. The change comes not without a fight, as Keith's song gains 86 plays to bullet in the runner-up slot.

"The Best Day" is Strait's 36th title to peak atop our country radio chart since "Fool Hearted Memory" in '82.

Meanwhile, two acts that broke in '83 make some chart strides this issue, as the Judds see the top 30 for the first time since their '91 breakup and Kathy Mattea ends a three-year absence with a solo single. The Judds' "Stuck In Love" (Curb/Mercury) gains 270 spins to rise 35-30 on the detection chart and 34-30 on the audience tally. Mattea enters the Country Airplay chart at No. 71 with "Trouble With Angels" (Mercury), the lead single from a new set slated to begin scanning May 16. Both acts charted debut singles within six weeks of each other in late '83.

**SNUG AS BUGS:** As the format continues to allow its biggest hits plenty of time on the charts, no top 25 title on this issue's detection scorecard has seen fewer than 10 cumulative chart weeks. With 10 weeks, Chad Brock's "Yes" (Warner Bros.) is the youngest title in that segment of the chart. To illustrate the disparity between audience penetration and raw spins, seven titles with fewer than 10 weeks appear in the top 25 on the 40-position Country Audience list (see At-a-Glance, page 18.)

**ROLL 'EM:** 'Tis the season for soundtracks, and three new projects feature country artists prominently, including "Jesus—The Epic Mini-Series" (Sparrow), "Tom Sawyer" (MCA Nash-

ville), and "Where The Heart Is" (RCA).

The Sparrow release has the least country participation of the three but includes Lonestar's "Love Can Change Your Mind" and LeAnn Rimes' "I Need You," already an AC hit that is being jointly worked at country radio by Curb and Capitol's Nashville division and rises 65-58 on our Country Airplay chart. The "Jesus" miniseries is slated to air next month. The soundtrack started scanning March 28 and entered Billboard's Top Contemporary Christian albums chart with 8,000 units this week. Due to the limited country content, the album won't appear on the Top Country Albums chart.

After a March 27 premiere on TNN, MGM's "Tom Sawyer" was released exclusively to the home video market April 4, the same day the soundtrack hit stores. Participants include Marty Stuart, Charlie Daniels, Ray Stevens, Mark Nesler, and, in duets, Lee Ann Womack with Mark Wills and Bryan White with Rebecca Lynn Howard. That title should debut next issue on Top Country Albums.

Easily the most eclectic of the three movie albums is "Where The Heart Is," which includes performances by Martina McBride, Lyle Lovett, Emmylou Harris, Jennifer Day, Lonestar, and new teen act 3 Of Hearts. The album also contains two current collaborative singles, "Grow Young With You" by Coley McCabe and Andy Griggs, along with "That's The Beat Of A Heart" by the Warren Brothers and Sara Evans. It also has a few non-country performers, including Beth Nielsen Chapman, the Corrs, Patty Griffin, and Joan Osborne.

"Where The Heart Is" stars Ashley Judd, Natalie Portman, and Stockard Channing and opens April 28. The soundtrack will be on shelves April 18 and will be eligible for the country album chart.

## ON THE ROW

### Viacom's MTV Net To Get CMT, TNN

As the U.S. government prepares to approve the CBS merger into Viacom, CBS' Country Music Television (CMT) and The Nashville Network (TNN) will be rolled into Viacom's MTV Networks Group, according to Viacom chairman Sumner Redstone. Speaking at a media conference in New York, Redstone said both networks will report to Tom Freston, who already oversees the MTV, VH1, and Nickelodeon networks. The deal is expected to give the CBS cable products wider distribution and will "probably" result in some job cuts, said CBS CEO Mel Karmazin, who will become CEO of Viacom once the deal closes. The \$43 billion transaction will win Justice Department approval soon, Redstone said.

Nashville-based Audium Entertainment has signed Loretta Lynn, Ricky Van Shelton, and Daryle Singletary to recording contracts. Lynn, a Country Music Hall of Famer, previously was signed to Decca and MCA. She is a three-time winner of the Country Music Assn. award for female vocalist of the year and won CMA's entertainer of the year trophy in 1972. Her album, tentatively titled "Still Woman Enough," is due July 25. Shelton, a multi-platinum artist, will have a new studio album, "Fried Green Tomatoes," due on Audium May 23. He has had eight gold and five platinum albums in his career. Most recently, Shelton recorded for his own RVS Records and previously recorded for Columbia from 1987 until '95. Singletary previ-

ously recorded three albums for Giant Records. In other news, Audium signs promotion veteran Anne Sarosdy as office manager and promotion coordinator. She most recently worked at Curb Records and Tri-Chord Records. The label's roster also includes the Tractors, Billy Swan, and the Kentucky Headhunters.

TBA Entertainment Corp. has promoted Marc Oswald to creative director and appointed Jeff Apregan president of TBA's entertainment marketing and special events division. Oswald remains executive VP of TBA and a member of the company's executive committee. Apregan most recently was president of Apregan Entertainment Group, which he founded in 1993. In other news, TBA has expanded its penetration into the fairs and festivals market with the purchase of Seattle-based EJD Concert Services Inc., a leading producer of entertainment for outdoor fairs and festivals on the West Coast.

Former Asylum Records A&R administration manager Valerie Main joins Internet company PitchSheet.com as director of content. PitchSheet.com is a new venture being launched by songwriter Scott Whitehead and former Asylum national director of field promotion Nancy Tunick. The site, set to launch later this month, serves as an interactive pitch sheet for the professional songwriting and A&R community.

Video director Chris Rogers, owner of Nashville-based Honest Images, has formed a new division, Honest Interactive, designed to create a link between music videos and corresponding content-enhanced Internet Web sites. The new division's first project is RCA artist Tracy Byrd's video "Love, You Ain't Seen The Last Of Me" and its corresponding Web site. The interactive videos contain a prompt directing viewers to the corresponding site, where Web-only features may include alternate endings to the video story, behind-the-scenes footage, outtakes, contests, and links to corporate sponsors.

## KIKF 'Supports' Chad Brock



KIKF Anaheim, Calif., morning man Taz, right, gives Warner Bros. artist Chad Brock a lift at the Crazy Horse Saloon.

## ACCESS: NASHVILLE

### Merle Haggard Lands Label Deal

Country legend Merle Haggard has been signed by L.A. punk label Epitaph Records. Haggard will release an album this fall on Anti Records, Epitaph's "anti-punk" imprint, according to the label. The album, produced by Haggard, will feature his band, the Strangers. Haggard was most recently signed to Curb Records.

Mercury Records has parted ways with Shane Minor after one album.

Dixie Chicks' 70-city Fly tour launches June 1 in Winnipeg, Manitoba. Opening at different stops on the tour will be Patty Griffin, Ricky Skaggs, and Willie Nelson. The tour's design team included members of the Cirque du Soleil team.

Trisha Yearwood kicks off her Real Live Woman tour April 25 at the Fox Theater in St. Louis.

Garth Brooks has written and recorded a song for New Line Cinema's upcoming sci-fi thriller "Frequency," due in theaters April 28. The song, "When You Come Back To Me Again," was co-written with Jenny Yates, and Trisha Yearwood provides harmony vocals. However, the song will not be included on the film's soundtrack, and there are no plans to release it as a single.

More performers have been announced for the 29th annual International Country Music Fan Fair June 12-16 in Nashville. New lineup additions are Brooks & Dunn, Diamond Rio, Jack Greene, Tracy Lawrence, Loretta Lynn, Tim McGraw, Jo Dee Messina, John Michael Montgomery, LeAnn Rimes, Sawyer Brown, Daryle Singletary, and Ricky Van Shelton.

Vocal harmony group the Four Guys have been dismissed from the Grand Ole Opry cast 33 years after joining it. The group had undergone a complete lineup change since its Opry induction in 1967. The Four Guys recorded for RCA and Mercury in their career.

Capitol Records has signed Tifton, Ga., native Cyndi Thomson to its artist roster. She signed a publishing deal with Sony/ATV Tree in 1998. Her first album, due in late summer, will be produced by Paul Worley.

The following celebrities have been tapped as presenters for the 35th annual Academy of Country Music Awards May 3 in Los Angeles: Trace Adkins, "JAG's" Catherine Bell, the Bellamy Brothers, Brooks & Dunn, Tracy Byrd, Mark Chesnut, Dixie Chicks, Bill Engvall, Janie Fricke, Ty Herndon, the Kinleys, Tracy Lawrence, Danni Leigh, Patty Loveless, Neal McCoy, Marie Osmond, Buck Owens, Patti Page, actor Billy Bob Thornton, Pam Tillis, Tanya Tucker, Bryan White, the Wilkinson, Clay Walker, Mark Wills, Lee Ann Womack, and Dwight Yoakam.

Trace Adkins seriously injured two fingers on his left hand April 6 during an accident on his property in rural middle Tennessee. While using a front-end loader and a trailer to move

some rocks in an effort to ease an erosion problem, Adkins dislodged a 400-pound boulder, which ran over his hand, crushing the ends of his middle and index fingers. Adkins drove himself to the emergency room, where his injuries required more than 40 stitches. He is expected to make a full recovery in six to eight weeks. He will continue to tour, although he will temporarily be unable to play guitar.

Steve Wariner's new album, "Faith In You," includes a new duet with Garth Brooks titled "Katie Wants A Fast One." The album is due May 9. Wariner describes the song to Billboard as "kind of a cross between Hank Williams' 'Honky Tonkin' and a country mambo." Meanwhile, Anita Cochran's new album, "Anita," due April 18, includes a duet with Wynonna on the song "God Created Woman."

Performers at the sixth annual Sizzlin' Country Concert May 2 in Los Angeles are Jessica Andrews, Chad Brock, Kenny Chesney, Jennifer Day, Lonestar, Coley McCabe, Craig Morgan, Julie Reeves, Chalee Tennison, Phil Vassar, Bryan White, and the Wilkinsons. As previously announced, Clint Black and Lisa Hartman Black will co-host the event, which is a fund-raiser for the Cystic Fibrosis Foundation.

Reba McEntire will perform "We're All Alone" at the April 16 taping of the fifth annual American Latino Media Arts Awards in Pasadena, Calif. The show airs June 17 in the U.S. on ABC-TV and will also air in Brazil, Argentina, Mexico, and other Central and South American markets.

Lila McCann will be featured on another episode of CBS-TV's "48 Hours" airing in June. The segment is a follow-up to an earlier report on the "Class Of 2000." A "48 Hours" crew is following McCann to Nashville, New York, Florida, and Tacoma, Wash., this week.

Trisha Yearwood will host MJI Broadcasting's two-hour Mother's Day special, "Real Live Women: A Celebration Of Mothers," set to air in the broadcast window of May 11-14. Featured acts are Tim McGraw, Faith Hill, Garth Brooks, Clint Black, Lisa Hartman Black, the Judds, Martina McBride, and Dixie Chicks.

Bill Anderson and Jan Howard will host the second Golden Voice Awards show at 10 a.m. June 12 at Nashville's Opryland Hotel. Nominees in 11 of the 12 categories must have been in the country music business for at least 25 years. Nominees in the golden career achievement category must have worked in the format for 50 years. In the golden voice radio personality category, nominees are Charlie Douglas, Ralph Emery, Hairl Hensley, Bill Mack, and Billy Parker.

Jimmie Dale Gilmore launches his One Endless Night tour April 29 in Fort Worth, Texas, to promote his first new album in four years.

Paul Brandt will perform and participate in the Toshiba Ski Invitational April 14 at Lake Louise in Alberta, Canada. The event is a fund-raiser for the Canadian Cystic Fibrosis Foundation.

The Oak Ridge Boys perform April 15 in Paris, Texas, hometown of group member Duane Allen, at a benefit concert for the Prariland Academic Trust Foundation, which awards college scholarships. A scholarship will be named in honor of Allen, who will also be presented with a key to the city at the performance.



## PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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### Spring Book Contest Leader Of The Pack

The all-important spring-book promotion returned to its familiar post atop the Topical Barometer, while the remainder of the top 10 was bunched so closely together that there were virtual ties between Nos. 2-5 and 8-10.

High gas prices are a familiar topic on the Barometer chart, but a lot of the examples thus far have differed mostly in the discounted price of the gallon. That price was definitely right when rhythmic top 40 KLUC Las Vegas hosted a Gas War where owners of gas stations called in to the Morning Zoo to offer their lowest bid, which turned out to be free. A lot of tanks for this goes to Vanessa Thill, who says, "The winning station received \$1,000 cash and front-row tickets to Ricky Martin, plus 20 free massages and basketball tickets. We kept adding prizes to the package to encourage gas stations to go lower. So last week KLUC hosted a Free Gas Friday, where we pumped over 2,500 gallons in over 200 cars within two hours. Over 1,200 cars were lining up by 7 p.m. the night before."

A different kind of gas wars was staged by R&B oldies XHRM (Magic 92.5) San Diego. Morning hosts Greg, Delana, and Chris pitted Gasman, a gas-pumping superhero outfitted in purple cape, tights, and mask, against afternoon jock Xavier "the X Man" to see who could fill the most cars with free gas.

### TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Spring-break promos
2	1	Rising gas prices
3	—	Memorial Day
4	6†	Income Tax Day
5	5	Station concerts
6†	3	Internet/Web sites
6†	—	July 4 festivities
8	4	Mother's Day
9	—	Live pro wrestling
10	8	Father's Day

**HOTTEST NEW MOVIES:** "Erin Brockovich," "Road To El Dorado," "Ready To Rumble," "High Fidelity," "Black & White," "Mission Impossible II"

**HOTTEST TV SHOWS:** "Who Wants To Be A Millionaire," "Sex In The City," "The Sopranos," "Will & Grace," "Just Shoot Me"

### PROMO TOPIC OF THE WEEK: TV MARKETING

Radio's greater profitability hasn't translated into more aggressive marketing on TV. Slightly more than 60% of the panelists do "some" TV marketing, usually during the spring and fall books, with the remainder not doing any, because it's not cost-effective. All of those doing TV campaigns are running about the same number of spots as last year. What are the spots promoting? About 20% sell the morning show, and an equal number sell call-letter branding and positioning, with the remaining 60% using a mixture of both.

The keys to effective TV marketing: "Placement: right channel, right time, road-blocking—running spots at similar times on different stations—the relatability of the spot, entertainment value, image, and message," says Jason Steinberg of country WYNY (Y107) New York.

"Keep it simple, stupid," adds a modern AC panelist, who suggests asking yourself the

following questions: "What is the single, overriding message you want your spot to convey? Does it do that? Is your spot clever but without a message or call to action? Have you targeted the right demo? Is your buy efficient?"

"The spot has to stand out and create talk," says a rock panelist. "It's about impressions and standing out on a creative medium. A boring spot about your music or just putting your 'wacky' morning show on camera is usually a bad thing, unless your station is built around a star talent. I receive dozens of tapes a year from production companies showing me their best spots, yet 90% of them suck."

Their suggestions for getting the most bang for your bucks: "Really understand where your buy can be most efficient," says an AC panelist. "Prime-time advertising is very sexy to programmers, GMs, and your staff, but it's not always the most efficient use of your money against your demo. You need to place your commercials where you will get frequency against your target audience."

"Try using a combination of 15- and 30-second spots," says the modern AC director. "Ask for 'added-value' promotions if you can—for once, we're on the client side of the fence."

"Buy your spots yourself, and don't use an agency," says the rock Promogandist. "It's extra work but well worth it. If cable penetration is good in your market, utilize cable. It's cheap, and you can really hyper-target your demo."

### QUICK HITS

After top 40 WNKS (Kiss 95.1) Charlotte, N.C., morning duo Ace and TJ spent three weeks encouraging their listeners to drop off more than 2,000 of their old prom, wedding, and bridesmaid dresses; 150 pairs of shoes; and dozens of accessories, they set up a Gown Town at a local mall and offered the items free to high school listeners who'll be going to their own proms but can't afford dresses. Looking quite pretty in pink is Diana Ades.

Modern AC KDMX (Mix 102.9) Dallas is holding a few different Slumber Party Weekends. "We give away hot gift packs that include DKNY products, etc., and the grand-prize winner receives a [four-person] hotel suite for the weekend with spa treatment and room service thrown in," says Loren Condon. "You gotta pamper your winners."

Lions, tigers, and bears have nothing over R&B KPWR (Power 106) Los Angeles and its Power, Cash, and Cars! contest. "We're giving away \$106 an hour, and all winners qualify to win a pair of Power Pathfinders with 106 hip-hop CDs," says Dianna Obermeyer. "The Power Pathfinders will be given away at a special Cinco de Mayo Big Boy Broadcast, complete with mariachi band."

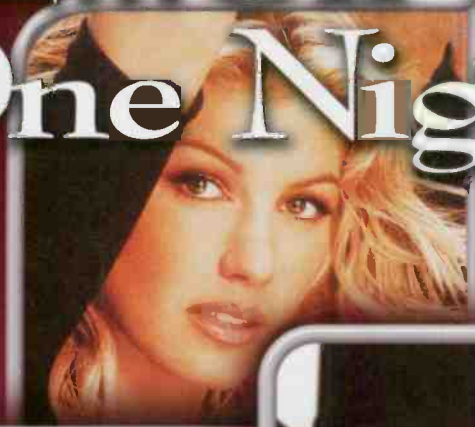
Although it's on a news/talk station, you've got to like the way WTIC-AM Hartford, Conn., gives away a \$1,000 Beam central vacuum. The station asks listeners to the What Sucks Today? promo, "Is it the weather? Has your mother-in-law moved in?" Tristano Korlou asks rhetorically. "People call our comment [line] live and tell us just what sucks. The winner's beef will be aired during the afternoon shift."

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

### PROMOGANDA HONOR ROLL

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## Execs Leave Boardroom For Broadband; Pattiz Named InterPacket Chairman

In recent weeks, a flood of broadcasting executives have either joined Internet companies or added Internet ventures. Former AMFM CEO **Jeffrey Marcus** has joined eVentures Group, a company specializing in developing Internet infrastructure. Marcus will serve as chairman/CEO. Several other former AMFM executives, including CFO **Thomas McMillin**, VP of strategic development **Daniel Wilson**, and director of strategic development **Chad Coben**, are joining eVentures. Marcus, who exited in March 1999, was given a severance payment of \$6.25 million, according to AMFM's annual report. The report says Marcus was allowed to keep his company car, worth \$59,185, plus \$64,770 worth of personal use of the corporate jet.



Westwood One founder/chairman **Norman Pattiz** has been elected chairman of InterPacket Networks, a satellite-based Internet services network that links more than 500 Internet service providers in more than 90 countries.

Former Big City Radio founder/CEO **Michael Kakoyiannis**, who left last fall after the company merged with Hispanic Internet Holdings, is also riding the Net. He becomes president/CEO of Stellar Networks, a privately held Internet radio broadcaster.

"The contrast between traditional radio and what Internet technology has to offer in both interactivity and reach is profound," says Kakoyiannis. "With Internet radio, we are able to reach millions of listeners around the world with highly targeted programming in an interactive format, something that was impossible with traditional broadcast technology."

And then there's "retired" AMFM CEO **Jimmy de Castro**, who has now formed his own company, Nothing But Net. The Internet is nothing new for de Castro, who served as president/CEO of AMFMi, the company's Internet operation. "I'm using the next three or four weeks to refine all the things I need to look at" before announcing more specifics of the plan, says de Castro, adding he will be meeting with a number of companies at the National Assn. of Broadcasters show in Las Vegas this week. "I want to be very careful that when I come forward, this thing is ready to take off." As for being out of radio, he added, "I miss it every day."

Under his separation agreement with AMFM, deCastro agreed "not to hire or attempt to hire any employees of AMFM or its successors, including Clear Channel." It also contained a one-year non-compete clause.

### CAPITOL

FCC Chairman **Bill Kennard** is asking House Speaker **Dennis Hastert**, R-Ill., to delay voting on a bill that would considerably scale back low-power FM. Kennard says the FCC is reviewing a number of petitions asking it to reconsider its ruling; many request a modified system that would reduce the amount of potential interference. Kennard says the bill, sponsored by Rep. **Michael Oxley**, R-Ohio, is "premised on several false allegations, misleading technical arguments, and engineering misinformation put forth by opponents." Kennard says the bill would cut the number of LPFM stations by 75% in the coming year and increases the likelihood the FCC will be barred from issuing additional licenses once the pilot program has been completed.

While broadcasters wait to see whether Congress blocks or delays the FCC's rollout of low-power FM, National Public Radio is backing a bill that would force the FCC to conduct interference tests before any low-power station signs on. NPR president/CEO **Kevin Klose** says the bill takes "a carefully balanced approach" toward the licensing of new LPFM stations. NPR is particularly worried because it believes most of the low-power stations will be located in the noncommercial end of the band. Klose says many of its jazz and classical stations are "lightly processed."

Kennard is surprised by NPR's decision to back the anti-LPFM bill. "Rather than continuing the process of finding common ground and resolving differences, NPR walked away from the table and endorsed the legislation," he says.

The FCC has flagged Urban Radio's purchase of country **WXBM** and AC **WMEZ** Pensacola, Fla., from Clear Channel. Separately, the FCC is flagging Cumulus' deal to buy gospel **KDAB** Fayetteville, Ark., from Vinewood Communications.

The National Assn. of Broadcasters says radio and TV stations gave away \$8.1 billion worth of public service from August 1998 through July 1999, including the value of public-service-announcement time and money raised for charities. NAB president/CEO **Eddie Fritts** calls the figure "conservative," because it does not include air time donated for news, weather, emergencies, and off-air charitable work done by station employees.

"This is a pathetically self-serving survey," responds Media Access Project president/CEO **Andy Schwartzmann**. "They're not giving something away; they are recompensing the public for something they ought to do." Schwartzmann says the lobbying impact of the annual report is small, noting it simply gives broadcasters' friends on Capitol Hill "the basic ammunition to make their case."

### CAPITAL

While digital radio is still a concept in the U.S., in the U.K. it is moving forward. The U.K. Radio Authority has been able to squeeze more signals onto the dial while improving the quality at the same time. It has awarded Clear Channel a much-sought-after signal in London. The winner was Switch Digital, in which Clear Channel U.K. and Wireless Group each own 42.5%. The station is expected to sign on in June, although currently very few people own digital radios, which will be necessary to hear the station. Switch will pay \$13,500 a year for the 12-year license.

Radio One will hold a special shareholders meeting April 28 to ask stock owners to approve a fiscal restructuring plan allowing the company to issue 1 million shares of the "blank check" preferred issues if the company needs to raise cash to fund station purchases. Radio One is buying \$1.3 billion worth of stations from Clear Channel.

Other companies are simply heading to the bank. Regent Communications, which is swapping 11 stations and writing a \$67 million check to Clear Channel, says it has received \$125 million in financing from FleetBoston Financial.

For its part, Clear Channel will borrow \$3 billion from Bank of America Corp. and Chase Manhattan Bank to help finance its \$3.3 billion acquisition of SFX Entertainment.

### SALES

Clear Channel buys news/AC combo **KCRS-AM-FM** Midland, Texas, from Humes Broadcasting for \$2.7 million. Separately, Clear Channel buys country **WHIR** Danville, Ky., from Hometown Broadcasting for \$1.6 million.

Hagerstown Broadcasting is trading easy listening **WWMD** Hagerstown, Md., to HJV Ltd., in exchange for country rival **WAYZ** and \$2.5 million.

## MONITOR PROFILE

### Hovel Keeps A Firm Hand On New Music To Grow WXCX Wilmington, Del.

WXCX Wilmington, Del., PD **Dave Hovel** says "discipline" helped his station grow from a 2.9 12-plus share in the fall '98 Arbitron book to a 4.3 in fall '99. WXCX is currently No. 4 in the market, which is measured just twice a year.

The Delmarva Broadcasting-owned station competes with WXTU Philadelphia, which dipped 3.2-2.5 in Wilmington's last book, and with WDSB Dover, Del., which was off 2.0-1.5. Keith Hill is the station's consultant.

With Hill's help, Hovel says, "we've gotten much more disciplined [and] more conservative with [new music]." Hovel says that even at the time of Larry Rosin's 1999 Country Radio Seminar presentation urging stations to slow down the speed at which records move up and off playlists, he'd been on a similar campaign at his station for six months.



**Dave Hovel**  
Program Director  
WXCX Wilmington, Del.

Owner: Delmarva Broadcasting  
Ratings: 2.9-3.1-4.3

*'I don't play the chart game as much as some'*

"It was a personal feeling for me," Hovel says of that decision. "I was afraid songs were going away so quickly and we weren't building a gold library. The only way to get passion back up is to play them longer." Now, a year and a half into that project, Hovel says he's seen the payoff in his ratings.

At about the same time, Hovel added two weekend oldies show to the mix, Westwood One's "Country Gold Saturday Night" and SuperRadio's "Retro Country U.S.A.," which "seemed to satisfy the older end of the demo," he says. "We used [promos for those shows] as a marketing tool during the week promoting some of the songs you don't get to hear during the week."

During regular programming, the music mix is 40% current and recurrent and 60% gold, with the majority of the library dating from '89 to '95. The exception is one "super-gold" an hour from the late '70s or early '80s. Hovel and MD Keith Thompson program 35 currents, including power recurrents, but there are only four heavy rotation records, which spin every four hours.

"That's helped us," says Hovel. "It goes back to the discipline. It really has to be a stellar song before it gets into the heavy rotation. With only four slots, we won't just throw stuff up there. I don't play the chart game as much as some."

Here's a recent 3 p.m. hour: Clay Walker, "Live Until I Die"; Clint Black, "When I Said I Do"; Alan Jackson, "Love's Got A Hold On You"; Toby Keith, "How Do You Like Me Now?"; John Michael Montgomery, "Home To You"; Dixie Chicks, "Goodbye Earl"; Alabama, "There's No Way"; Chad Brock, "Yes"; George Strait, "Check Yes Or No"; Collin Raye, "Couldn't Last A Moment"; David Lee Murphy, "Party Crowd"; Shania Twain, "No One Needs To Know"; and Brad Paisley, "I He Didn't Have To Be."

Hovel grew up in neighboring Maryland, where he launched his career at WBEY (Bay Country) Annapolis in the late '80s. After a stint at an AC station in Aberdeen, Md., he joined WXCX as midday host in 1989. Two years later, he was promoted to PD and moved to afternoons, where he's remained ever since.

WXCX was sold in 1997 from Prettyman Broadcasting to Delmarva, which also owns local stations WSTW and WDEL, as well as

WICO/WXJN (Cat Country) Ocean City, Md., and a handful of other stations in Maryland and Delaware.

Hovel says, "One thing we adopted here when everybody picked up heavier spot loads is '10-in-a-row country' as our main slogan." Although his spot load is comparable to those of big-market rivals WXTU and WPOC Baltimore, he says the 10-in-a-row position has "given us some brand identity."

Although his full-time staff has been stable, Hovel says, "One of the real problems you have in a market like Wilmington is you train [part-time] air staff and, being so close to two major cities, they jump ship for a lot more money." As an unusual consequence of that, WXCX is now "part-timer free." Full-time jocks voice-track weekend shifts, something Hovel says "helps us keep the fullness of the radio station alive. I'm not training a new jock every Sunday afternoon. And air-staffwise, WXCX sounds better that it was a year ago."

The station was marketed in the fall with Impact Target Marketing's celebrity call campaign, which placed 25,000 calls voiced by the Judds. And despite growing consumer frustration with telemarketing, Hovel says he got "almost zero percent negatives" on the campaign. He hopes to repeat it in the spring with a different celebrity spokesperson.

The station's other fall book campaign was a contest that flew a winner and guest to the New Year's Eve Judds reunion concert in Phoenix. For the spring, WXCX is promoting an April 29 John Michael Montgomery concert and will run a "break the bank" contest with a \$103,000 prize after the show wraps up. The station also routinely sends busloads of listeners to see country acts in nearby Atlantic City, N.J.

With WXTU right up the road, Hovel says, "we keep a decent eye on what they're doing." But having "markets Nos. 76 [Wilmington] and 5 [Philadelphia] so close together" presents a challenge. "WXTU has the budget to really blow a contest out," he says. "We have to make what we're doing with a limited budget sound as big."

At the same time, "we try to be a local radio station all the time" airing "local traffic and tons of local features," something that gives WXCX an edge in its hometown, which is sometimes considered a bedroom community for Philadelphia. "We really try to be in the community," Hovel says. "If it's happening, we're in the center of it."

Hovel describes WXCX as "fun and informative, but we let the music be the star of the radio station more than anything."

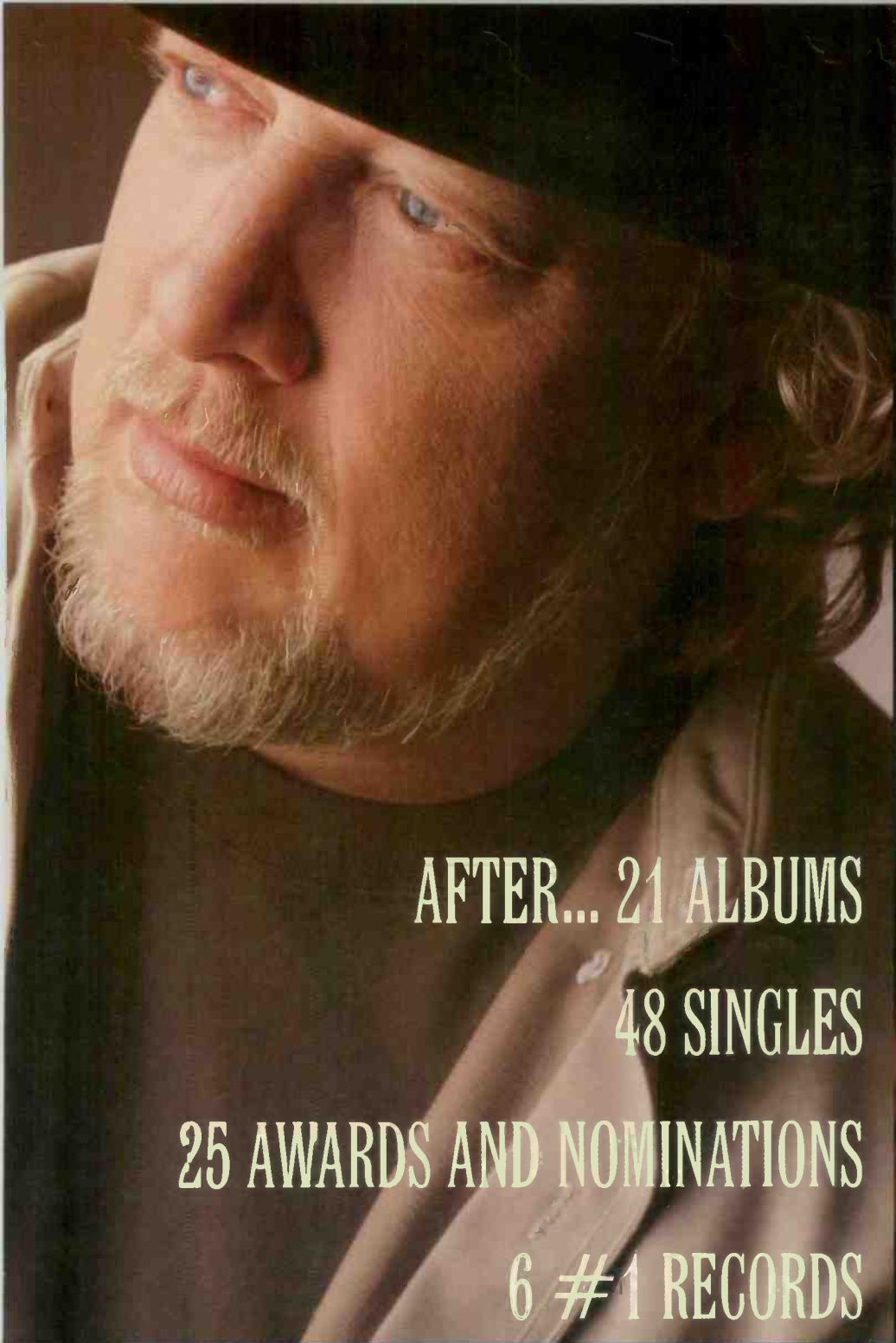
PHYLIS STARK

### Hayes Heads Down South



Monument artist **Wade Hayes**, right, poses with **WJCL (Kix 96) Savannah, Ga., PD Bill West** following an on-air acoustic performance.





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## Labels Said To Inflate Request Lines With Boiler-Room Tactics

Continued from page 1

much about the business, for example, calling when the MD is on the air, using industry terminology, or referring to songs as "singles."

Woody B. notes with amusement that all his bogus male callers give their name as "Bob," including one who calls so often Woody recognizes his voice, while the women simply hang up or "seem stunned" when asked for their name. Asked where they're from, most say Kaplan, La.—KMDL's city of license—although one caller goofed and said he was calling from Kaplan, Long Island. All are completely free of any kind of Cajun accent, despite the fact that Woody says "all you have to do is drive through Kaplan and you pick up an accent." So "when you get a yankee accent [on the phone] eight times an hour," you start to wonder about the calls.

"At least they could be bright enough to say something like 'I'm listenin' to y'all on this here Internet thingee,'" says WBCT Grand Rapids, Mich., OM Doug Montgomery. "Otherwise the accents give them away, not to mention caller ID." Montgomery doesn't think the bogus caller practice is widespread, but he does say he's already caught one label and addressed it with them.

### TRIED AND TRUE TACTIC

Such tactics are hardly new. In 1992, Billboard reported that pop and rock PDs were receiving suspicious calls on behalf of Interscope acts the Storm and Gerardo and Atlantic act Winger. That same year, a Denver TV station exposed the bogus requests as the work of a firm called Denver Communications Center, which first moved its operation to a private home after a camera crew raided its office and later shuttered completely the day after then WXLK (K92) Roanoke, Va., PD Eddie Haskell confronted Interscope reps about the calls, after having extracted some information from one of the regular callers he had befriended.

It's also worth noting that not every country station has detected a problem with such calls. Of the approximately 25 stations contacted for this story, about half report no suspicious activity or say only their E-mail requests look suspicious, although those seem to be the work of fan clubs.

"I don't think they've brought that old trick back in my market," says WESC Greenville, S.C., OM Ron Brooks. "I certainly hope not. It doesn't help anybody to stuff the ballot box that way."

"I am not aware of the labels calling request lines," says WIVK Knoxville, Tenn., OM Mike Hammond. But "it would not matter with us, since we do weekly call-out on our current songs. The request line matters if we are doing a request lunch hour or night requests, but the songs must fit in our regular rotation to be played. I have been told only 9% to 10% of your listeners will ever call the request line, and many of those listeners are people who call every day. So, we do not put a lot of stock in the request line unless we have a hot new song that seems to be attracting attention, such as 'Murder On Music Row.'"

"A good PD knows that, on the average, less than 1% of the people who are listening will call in a request," says KGMV Springfield, Mo., PD Doug Cannon. "If someone is 'spamming' our phone lines, we know it. If we get 100 calls for a song we've never played, and each person who calls is obviously reading off of a script—'Hey, could you play that hot new song from Acme recording artist Bubba White called 'Washing My Baby Back Home'?'—we know it's a setup. One hundred setup calls for a song will not make us play it any faster. Our music is programmed by myself and our MD, with help from Rusty Walker's team. It's not programmed by a bunch of interns on a phone bank."

"We haven't seen anything like that so far. But it's been going on for years," says WQMX Akron, Ohio, OM Kevin Mason. "I remember when MTM Records was accused of doing it back in the mid-'80s. These days, my rule of thumb tends to be, Any song that gets more requests than Lonestar's 'Amazed' must be [a] spike. 'Amazed' still, a year later, is our most-requested record daily."

"Generally, we don't take a lot of stock on requests that do not make sense, [such as] songs hardly getting airplay in the market or songs we know are dying and all of a sudden there's a ton of phone action," says KSCS Dallas PD Dean James. "I don't think it happens a lot here, but

I'm sure it does on occasion. Still, I think we use a lot of checks and balances to be sure we are making educated decisions based on many factors other than phones, [such as] gut, research, BDS, SoundScan, etc."

### 'LOWEST OF THE LOW'

Others programmers are more sure this kind of phone activity is going on in their market.

"Just this last week I got suspicious when I got a request for [new singles from two artists on the same label] within five minutes from the same guy," says KJYY Des Moines, Iowa, PD Beverlee Brannigan. "When we catch stuff like that we flag it and don't use the info. I recall Rising Tide making a go at that tactic a few years back. You should have heard the calculated mispronunciations of Matraca Berg."

"Request calls are interesting, especially when a station is known to tabulate a [nightly request countdown]," says KWJJ Portland, Ore., PD Robin Mitchell. "We use \*69, and on occasion it yields area [code] 615."

"On occasion, on my afternoon show I'll get a run of three or four out-of-the-blue calls in a short time span for a new release we're not on, but I usually take it as out-of-town fan-club members or friends calling after seeing a video," says KMPS Seattle MD Tony Thomas. "It's always so obvious when it's not spontaneous or genuine. If any interns call us, they're going to get a grilling on KMPS and Northwest trivia!"

"I have noticed increased activity on the request lines for songs we're not on, especially when [MD] Tony [Stevens] is on the air," says KFKF Kansas City PD Dale Carter. "Phones for things we're not on are a factor when we decide what to play, mainly because [rival] KBEQ is on things faster than we are. Are we being duped?"

WDSY Pittsburgh APD/MD Stoney Richards reports "curious requests" for two artists recently. "They're great songs, but the calls seem to come in 'packets,' and they're far too polite, requesting the song by full title and artist."

"I'd like to think that only the lowest of the low would resort to this, but I too have heard about this," says WPOC Baltimore PD Scott Lindy. "When [artists] cannot stand on their own, the label should bag them and move on. Unfortunately, it's show business, and we all do whatever it takes. Some of us stoop a little lower than called for. Labels must understand, and I think most of them do, that this can kill their artist's reputation and greatly damage the label's relationship with radio... If we ever found this to be true, we'd break ties with the label and be very wary of their artists. We'd eventually mend the bridge, but they'd never live it down."

### 'THEY AIN'T FROM 'ROUND HERE'

E-mail requests, meanwhile, are also problematic for PDs, although most believe those to be the work of fan clubs, not labels.

"I have been getting E-mails requesting Tracy Lawrence," says WJLM/WYYD Roanoke, Va., PD Robynn Jaymes. "On AOL you can look up the profile, and when I do, they ain't from 'round here."

"Chely Wright has links to every country station in America on her site," says KWJJ's Mitchell. "For radio, it's a problem, because it's hard to determine where E-mails are coming from. But when they cite [chart] stats and the like, one can only guess that it's an overzealous fan club. My supposition is based on offers I made to provide them with the song they were requesting, only to have them inform me that they already had it; they merely wanted it shared with the world."

"Many fan clubs mass-mail every day," says WQMX's Mason. "I receive five to 10 requests daily via E-mail for the latest songs from Chely Wright, Shedaisy, and Vince Gill. Naturally, most of these people don't live in our area. In fact, most don't even bother making it look local. They even have E-mail addresses that are obviously from other towns."

WESC's Brooks says the E-mails he gets are "all 'free' E-mail accounts with generic names, and they all start with something like 'I listen to you guys all the time. Please play more [artist]. One of them was not very savvy and had about a dozen other stations' E-mail addresses visible in the CC: box."

## Separated At Birth?



KKBQ (93Q Country) Houston morning man Johnjay, left, hangs out with Kenny Rogers at the Houston Livestock Show and Rodeo. Rogers played to a sold-out crowd at the Astrodome. Johnjay thinks Rogers could be his real father.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
April 15	WSIX Nashville <i>APPEARING: Paul Thorn, Keith Urban, Phil Vassar</i>	BBQ Cookoff and Concert	Chrissy Luther
April 18	WIVK Knoxville, Tenn. <i>APPEARING: BlackHawk</i>	WIVK World Tour	Steve Queisser
April 29-30	WFMS/WGRL Indianapolis <i>APPEARING: Jessica Andrews, BlackHawk, Wade Hayes, Eric Heatherly, Rebecca Lynn Howard, Sonya Isaacs, George Jones, the Kinleys, Danni Leigh, Patty Loveless, Kathy Mattea, Shane Minor, Craig Morgan, Marty Raybon, South Sixty-Five, Doug Stone, Chalee Tennison, Keith Urban, the Wilkinsons, Darryl Worley</i>	Country Music Expo	Lisa Boyer/ Shannon Dalrymple
May 6	WPOC Baltimore <i>APPEARING: Kathy Mattea</i>	Baltimore Women's Show	Sheila Silverstein
May 20	KBEQ Kansas City <i>APPEARING: Anita Cochran, Chris LeDoux, Craig Morgan</i>	Big Aazzz Jam On The River	Hoss Michaels
May 20	WHSB Greensboro, N.C. <i>APPEARING: Trace Adkins, Dakkota, Eric Heatherly, the Warren Brothers</i>	John Boy & Billy Big Show Bash	Lisa Fields
June 10	WYTZ/WZTY Benton Harbor, Mich. <i>APPEARING: Jessica Andrews, Ty Herndon, Shane Minor, Aaron Tippin</i>	Y-Country Summer Jam	Sandy Lieberg
July 8	WGNA Albany, N.Y. <i>APPEARING: Tracy Byrd, Kenny Chesney, Valerie De La Cruz, Martina McBride, Yankee Grey</i>	Countryfest 2000	Dick Stark
July 13-Sept. 7	WYNY New York <i>APPEARING: TBA</i>	Live Lunch Concert Series	Jason Steinberg
Aug. 17	WMIL Milwaukee <i>APPEARING: Jennifer Day, Eric Heatherly, Rascal Flatts</i>	Cap Fund Care-A-Van For Kids	Paul Heiling
Nov. 12	KZLA Los Angeles <i>APPEARING: TBA</i>	Third Annual Country Cookout	Eric Zanelli

Let us monitor your event! Call Phyllis Stark at 615-321-4282 or E-mail [pstark@airplaymonitor.com](mailto:pstark@airplaymonitor.com).

## Heads Foxx, Tails Lindy



Jo Dee Messina dropped by the WPOC Baltimore studios to say hello to "the boys." Pictured, from left, are Messina, APD/MD Michael J. Foxx (in back), PD Scott Lindy, and midday host Bob Delmont.



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<b>TIM MCGRAW • Some Things Never Change (CURB)</b>	<b>+512</b>
<small>KKAT +27, KXKC +19, WQDR +19, WYNY +19, WKXC +16, WUSY +15, WBEE +15, WDRM +14, KIKF +13, WSM +13</small>	
<b>CLAY WALKER • The Chain Of Love (GIANT)</b>	<b>+478</b>
<small>WFRG +23, KMLE +19, KIKF +18, WDSY +18, WZZK +16, WKSF +14, WUSN +14, WOGY +12, KFKF +12, KXXY +12</small>	
<b>PHIL VASSAR • Carlene (ARISTA NASHVILLE)</b>	<b>+436</b>
<small>WXBM +25, KNCI +22, KRYS +15, WCAC +15, WMJC +14, KSKS +14, WAMZ +14, KGMV +13, KDRK +12, KMPS +11</small>	
<b>LEE ANN WOMACK WITH SONS OF THE DESERT • I Hope You Dance (MCA NASHVILLE)</b>	<b>+365</b>
<small>KIKF +18, WSM +15, WKCN +14, KRTY +13, KCCY +12, KYCY +12, KMLE +12, WXTU +12, WYYD +11, WYNK +11</small>	

**AIRPLAY LEADERBOARD**  
THE STATIONS THAT BREAK THE HITS

<b>#1</b>	<b>YOUNG COUNTRY KIKK95</b>	<b>KIKK</b> <b>Houston, TX</b> <b>PD: Darren Davis</b> <b>Airplay Leader Designations: 3</b>
<b>#2</b>	<b>KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Jon Allen)</b>	<b>3</b>
<b>#3</b>	<b>KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)</b>	<b>2</b>
<b>#4</b>	<b>WRNS, New Bern, NC (PD/MD: Wayne Cartyle/Mark Sova)</b>	<b>2</b>
<b>#5</b>	<b>WQBE, Charleston, WV (PD: Jeff Whitehead)</b>	<b>2</b>

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

**AIRPLAY**  
**Monitor RECURRENTS COUNTRY**

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	<b>SMILE</b> LONESTAR (BNA)	2470	2758
2	<b>BREATHE</b> FAITH HILL (WARNER BROS./WRN)	2433	2759
3	<b>SOMETHING LIKE THAT</b> TIM MCGRAW (CURB)	2131	2128
4	<b>HE DIDN'T HAVE TO BE</b> BRAD PAISLEY (ARISTA NASHVILLE)	2058	2040
5	<b>I LOVE YOU</b> MARTINA MCBRIDE (RCA)	1946	2011
6	<b>WHAT DO YOU SAY</b> REBA (MCA NASHVILLE)	1765	1709
7	<b>AMAZED</b> LONESTAR (BNA)	1740	1830
8	<b>WHEN I SAID I DO</b> CLINT BLACK (RCA)	1575	1581

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	<b>LESSON IN LEAVIN'</b> JO DEE MESSINA (CURB)	1556	1473
10	<b>ALL THINGS CONSIDERED</b> YANKEE GREY (MONUMENT)	1453	1554
11	<b>WRITE THIS DOWN</b> GEORGE STRAIT (MCA NASHVILLE)	1402	1334
12	<b>HOME TO YOU</b> JOHN MICHAEL MONTGOMERY (ATLANTIC)	1382	1383
13	<b>HOW FOREVER FEELS</b> KENNY CHESNEY (BNA)	1145	1190
14	<b>THIS WOMAN NEEDS</b> SHEDAISY (LYRIC STREET)	1145	1516
15	<b>YOU HAD ME FROM HELLO</b> KENNY CHESNEY (BNA)	1053	1121
16	<b>READY TO RUN</b> DIXIE CHICKS (MONUMENT)	1033	1093
17	<b>LITTLE GOOD-BYES</b> SHEDAISY (LYRIC STREET)	997	866
18	<b>THE FUN OF YOUR LOVE</b> JENNIFER DAY (BNA)	973	1246
19	<b>BYE BYE</b> JO DEE MESSINA (CURB)	962	886
20	<b>GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU</b> ALABAMA (RCA)	958	1006

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

**COUNTRY AUDIENCE**

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 156 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			<b>★ ★ ★ No. 1 ★ ★ ★</b>			
1	2	15	<b>THE BEST DAY</b> MCA NASHVILLE 1 week at No. 1	GEORGE STRAIT	44.770	43.190
2	1	22	<b>HOW DO YOU LIKE ME NOW?!</b> DREAMWORKS	TOBY KEITH	43.803	44.019
3	4	20	<b>LOVE'S THE ONLY HOUSE</b> RCA	MARTINA MCBRIDE	35.916	36.230
4	3	22	<b>LESSONS LEARNED</b> ATLANTIC	TRACY LAWRENCE	35.281	38.163
5	5	12	<b>BEEN THERE</b> RCA	CLINT BLACK WITH STEVE WARINER	34.354	33.942
6	8	20	<b>CARLENE</b> ARISTA NASHVILLE	PHIL VASSAR	33.915	31.198
7	9	10	<b>THE WAY YOU LOVE ME</b> WARNER BROS./WRN	FAITH HILL	33.158	30.644
8	7	16	<b>BUY ME A ROSE</b> DREAMCATCHER KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN		33.075	31.720
9	6	25	<b>MY BEST FRIEND</b> CURB	TIM MCGRAW	30.322	31.782
10	10	13	<b>SHE'S MORE</b> RCA	ANDY GRIGGS	29.766	27.664
11	11	24	<b>COWBOY TAKE ME AWAY</b> MONUMENT	DIXIE CHICKS	27.024	27.386
12	19	9	<b>THE CHAIN OF LOVE</b> GIANT	CLAY WALKER	24.873	20.616
13	14	22	<b>IT WAS</b> MCA NASHVILLE	CHELY WRIGHT	23.885	23.736
14	16	11	<b>WHAT I NEED TO DO</b> BNA	KENNY CHESNEY	23.377	22.931
15	18	7	<b>GOODBYE EARL</b> MONUMENT	DIXIE CHICKS	22.336	21.471
16	21	9	<b>COULDN'T LAST A MOMENT</b> EPIC	COLLIN RAYE	21.283	19.085
17	15	23	<b>BACK AT ONE</b> MERCURY	MARK WILLS	20.589	23.257
18	23	7	<b>YES!</b> WARNER BROS./WRN	CHAD BROCK	20.282	17.798
19	20	13	<b>REAL LIVE WOMAN</b> MCA NASHVILLE	TRISHA YEARWOOD	19.905	19.938
20	12	24	<b>BECAUSE YOU LOVE ME</b> CURB	JO DEE MESSINA	18.471	24.668
21	22	11	<b>LET'S MAKE SURE WE KISS GOODBYE</b> MCA NASHVILLE	VINCE GILL	17.715	18.330
22	25	12	<b>ANOTHER NINE MINUTES</b> MONUMENT	YANKEE GREY	17.309	15.401
23	26	8	<b>MORE</b> CAPITOL	TRACE ADKINS	17.220	15.079
24	27	8	<b>UNCONDITIONAL</b> VIRGIN	CLAY DAVIDSON	16.827	14.624
25	24	8	<b>ME NEITHER</b> ARISTA NASHVILLE	BRAD PAISLEY	16.735	15.421
26	28	9	<b>NO MERCY</b> EPIC	TY HERNDON	11.823	10.398
27	30	4	<b>PRAYIN' FOR DAYLIGHT</b> LYRIC STREET	RASCAL FLATTS	11.451	8.649
28	31	3	<b>I'LL BE</b> MCA NASHVILLE	REBA MCENTIRE	11.450	8.250
29	33	4	<b>FLOWERS ON THE WALL</b> MERCURY	ERIC HEATHERLY	9.730	7.555
30	34	3	<b>STUCK IN LOVE</b> CURB/MERCURY	THE JUDDS	8.887	7.302
31	36	2	<b>I HOPE YOU DANCE</b> MCA NASHVILLE LEE ANN WOMACK WITH SONS OF THE DESERT		8.532	6.103
32	32	5	<b>YOUR EVERYTHING</b> CAPITOL	KEITH URBAN	8.436	7.666
33	<b>NEW</b>		<b>SOME THINGS NEVER CHANGE</b> CURB	TIM MCGRAW	6.552	2.946
34	<b>NEW</b>		<b>IT'S ALWAYS SOMETHIN'</b> EPIC	JOE DIFFIE	5.142	4.274
35	<b>NEW</b>		<b>YOU'LL ALWAYS BE LOVED BY ME</b> ARISTA NASHVILLE	BROOKS & DUNN	4.960	3.851
36	38	6	<b>MURDER ON MUSIC ROW</b> MCA NASHVILLE GEORGE STRAIT WITH ALAN JACKSON		4.909	5.639
37	39	7	<b>JIMMY'S GOT A GIRLFRIEND</b> GIANT	THE WILKINSONS	4.240	4.824
38	29	14	<b>UNBREAKABLE HEART</b> DREAMWORKS	JESSICA ANDREWS	4.174	9.090
39	40	3	<b>JUST BECAUSE SHE LIVES THERE</b> ASYLUM/WRN	CHALEE TENNISON	4.055	4.749
40	<b>NEW</b>		<b>800 POUND JESUS</b> CURB	SAWYER BROWN	3.505	3.253

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data.  Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

You spend alot of time, energy and money getting the music mix right for your station... why use charts based on anything other than 100% electronically monitored airplay?



Simply the most accurate music charts available. Period.

**VIDEO PLAYLIST TRACKING PERIOD: MARCH 31 — APRIL 6, 2000**

**CMT**  
 PD: Chris Parr  
 CBS Cable 615-457-8500

**Great American Country**  
 PD: John Hendricks  
 MD: Harriett Connolly  
 Jones Int'l Networks 303-792-3111

TW	LW	Song	Artist
1	1	Lee Ann Womack, I Hope You Dance	Lee Ann Womack
2	2	Trisha Yearwood, Real Live Woman	Trisha Yearwood
3	3	Tracy Lawrence, Lessons Learned	Tracy Lawrence
4	4	Dixie Chicks, Goodbye Earl	Dixie Chicks
5	5	Collin Raye, Couldn't Last A Moment	Collin Raye
6	6	Montgomery Gentry, Daddy Won't Sell The	Montgomery Gentry
7	7	Jo Dee Messina, Because You Love Me	Jo Dee Messina
8	8	Martina McBride, Love's The Only House	Martina McBride
9	9	Kenny Rogers, Buy Me A Rose	Kenny Rogers
10	10	Andy Griggs, She's More	Andy Griggs
11	11	Toby Keith, How Do You Like Me Now	Toby Keith
12	12	Clint Black W/Steve Wariner, Been There	Clint Black
13	13	Gary Allan, Lovin' You Against My Will	Gary Allan
14	14	Brad Paisley, Me Neither	Brad Paisley
15	15	Faith Hill, Breathe	Faith Hill
16	16	Jessica Andrews, Unbreakable Heart	Jessica Andrews
17	17	Phil Vassar, Carlene	Phil Vassar
18	18	Chad Brock, Yes!	Chad Brock
19	19	Shedaisy, I'll Be	Shedaisy
20	20	Trish Rushlow, When You Love Me	Trish Rushlow
21	21	Reba McEntire, I'll Be	Reba McEntire
22	22	Sawyer Brown, 800 Pound Jesus	Sawyer Brown
23	23	Mark Willis, Almost Doesn't Count	Mark Willis
24	24	Rascal Flatts, Prayin' For Daylight	Rascal Flatts
25	25	Sons Of The Desert, Change	Sons Of The Desert
26	26	Darryl Worley, When You Need My Love	Darryl Worley
27	27	Eric Heatheerly, Flowers On The Wall	Eric Heatheerly
28	28	Jeff Herndon, No Mercy	Jeff Herndon
29	29	Trace Adkins, More	Trace Adkins
30	30	Trish Rushlow, When You Love Me	Trish Rushlow
FI	FI	Nickel Creek, Reasons Why	Nickel Creek

**WUSN Chicago**  
 PD: Justin Case  
 MD: Tricia Biondo  
 Infinity 312-649-0099

TW	LW	Song	Artist
1	1	Toby Keith How Do You Like Me Now	Toby Keith
2	2	Phil Vassar Carlene	Phil Vassar
3	3	George Strait The Best Day	George Strait
4	4	Clint Black W/Steve Wariner Been There	Clint Black
5	5	Tim McGraw My Best Friend	Tim McGraw
6	6	Jo Dee Messina Because You Love Me	Jo Dee Messina
7	7	Faith Hill The Way You Love Me	Faith Hill
8	8	Kenny Rogers Buy Me A Rose	Kenny Rogers
9	9	Clay Walker The Chain Of Love	Clay Walker
10	10	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
11	11	Chad Brock Yes!	Chad Brock
12	12	Collin Raye Couldn't Last A Moment	Collin Raye
13	13	Yankee Grey Another Nine Minutes	Yankee Grey
14	14	Keith Urban You're Everything	Keith Urban
15	15	Martina McBride Love's The Only House	Martina McBride
16	16	Kenny Chesney What I Need To Do	Kenny Chesney
17	17	Andy Griggs She's More	Andy Griggs
18	18	Clay Davidson Unconditional	Clay Davidson
19	19	Rascal Flatts, Prayin' For Daylight	Rascal Flatts
20	20	Sawyer Brown, 800 Pound Jesus	Sawyer Brown
21	21	Danni Leigh, Honey I Do	Danni Leigh
22	22	Yankee Grey, Another Nine Minutes	Yankee Grey
23	23	Jennifer Day, The Fun Of Your Love	Jennifer Day
24	24	Reba McEntire, I'll Be	Reba McEntire
25	25	Shania Twain, I Feel Like A Woman	Shania Twain
26	26	Blackhawk, I Need You All The Time	Blackhawk
27	27	Mark Willis, Back At One	Mark Willis
28	28	By Herndon, No Mercy	By Herndon
29	29	Eric Heatheerly, Flowers On The Wall	Eric Heatheerly
30	30	Trace Adkins, More	Trace Adkins
FI	FI	Bellamy Brothers, Vertical Expression	Bellamy Brothers
FI	FI	Darryl Worley, When You Need My Love	Darryl Worley
FI	FI	Lee Ann Womack, I Hope You Dance	Lee Ann Womack
FI	FI	Reba McEntire, I'll Be	Reba McEntire

**KZLA Los Angeles**  
 OM: R.J. Curtis  
 APD: Mandy McCormack  
 Bonneville 323-882-8000

**93.9 KZLA**  
 THE COUNTRY STATION

TW	LW	Song	Artist
1	1	George Strait The Best Day	George Strait
2	2	Kenny Rogers Buy Me A Rose	Kenny Rogers
3	3	Clint Black W/Steve Wariner Been There	Clint Black
4	4	Tim McGraw My Best Friend	Tim McGraw
5	5	The Mavericks Here Comes My Baby	The Mavericks
6	6	Toby Keith How Do You Like Me Now	Toby Keith
7	7	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
8	8	Martina McBride Love's The Only House	Martina McBride
9	9	Brad Paisley He Didn't Have To Be	Brad Paisley
10	10	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
11	11	Phil Vassar Carlene	Phil Vassar
12	12	George Strait What Do You Say To That	George Strait
13	13	Chely Wright I Was	Chely Wright
14	14	Faith Hill The Way You Love Me	Faith Hill
15	15	Reba McEntire What Do You Say	Reba McEntire
16	16	Trisha Yearwood Real Live Woman	Trisha Yearwood
17	17	Kenny Chesney What I Need To Do	Kenny Chesney
18	18	John Michael Montgomery Home To You	John Michael Montgomery
19	19	Yankee Grey All Things Considered	Yankee Grey
20	20	Clint Black W/Steve Wariner Been There	Clint Black
21	21	Tim McGraw My Best Friend	Tim McGraw
22	22	Martina McBride Love's The Only House	Martina McBride
23	23	Faith Hill Breathe	Faith Hill
24	24	Brad Paisley Me Neither	Brad Paisley
25	25	Collin Raye Couldn't Last A Moment	Collin Raye
26	26	Martina McBride Love's The Only House	Martina McBride
27	27	Faith Hill Breathe	Faith Hill
28	28	Yankee Grey All Things Considered	Yankee Grey
29	29	Reba McEntire I'll Be	Reba McEntire
30	30	Tim McGraw Some Things Never Change	Tim McGraw
FI	FI	Clay Walker The Chain Of Love	Clay Walker
FI	FI	Gary Allan Lovin' You Against My Will	Gary Allan
FI	FI	Chad Brock Yes!	Chad Brock

**KPLX Dallas**  
 PD: Brian Phillips  
 APD: Stoney Rivers  
 MD: Cody Alay  
 Susquehanna 214-526-2400

**99.5 the wolf**

TW	LW	Song	Artist
1	1	Pat Green Carry On	Pat Green
2	2	Toby Keith How Do You Like Me Now	Toby Keith
3	3	Clint Black W/Steve Wariner Been There	Clint Black
4	4	Lee Ann Womack I Hope You Dance	Lee Ann Womack
5	5	George Strait The Best Day	George Strait
6	6	Dixie Chicks Goodbye Earl	Dixie Chicks
7	7	Tim McGraw My Best Friend	Tim McGraw
8	8	Tracy Lawrence Lessons Learned	Tracy Lawrence
9	9	Chad Brock Yes!	Chad Brock
10	10	Charlie Robison My Hometown	Charlie Robison
11	11	Lonestar Amazed	Lonestar
12	12	Tim McGraw Something Like That	Tim McGraw
13	13	Kenny Chesney What I Need To Do	Kenny Chesney
14	14	Alecia Elliott I'm Digger! It	Alecia Elliott
15	15	Lonestar Amazed	Lonestar
16	16	Lonestar Amazed	Lonestar
17	17	Darryl Worley A Good Day To Run	Darryl Worley
18	18	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
19	19	Lonestar Amazed	Lonestar
20	20	LeAnn Rimes I Need You	LeAnn Rimes
21	21	Gary Allan Smoke Rings In The Dark	Gary Allan
22	22	Alan Jackson Pop A Top	Alan Jackson
23	23	Martina McBride I Love You	Martina McBride
24	24	Clay Walker Live, Laugh, Love	Clay Walker
25	25	Brooks & Dunn Against The Wind	Brooks & Dunn
26	26	Kenny Chesney How Forever Feels	Kenny Chesney
27	27	Brooks & Dunn Here I Am	Brooks & Dunn
28	28	Yankee Grey All Things Considered	Yankee Grey
29	29	Andy Griggs You Won't Be Lonely	Andy Griggs
30	30	George Strait Write This Down	George Strait
FI	FI	LeAnn Rimes I Need You	LeAnn Rimes

**KSCS Dallas**  
 PD: Dean James  
 APD/MD: Linda O'Brian  
 ABC/Disney 817-695-0800

**96.3 KSCS**  
 The Country Leader

TW	LW	Song	Artist
1	1	Trace Adkins More	Trace Adkins
2	2	Kenny Rogers Buy Me A Rose	Kenny Rogers
3	3	Phil Vassar Carlene	Phil Vassar
4	4	Tim McGraw Some Things Never Change	Tim McGraw
5	5	George Strait The Best Day	George Strait
6	6	Eric Heatheerly Flowers On The Wall	Eric Heatheerly
7	7	Tracy Lawrence Lessons Learned	Tracy Lawrence
8	8	Collin Raye Couldn't Last A Moment	Collin Raye
9	9	Sons Of The Desert Change	Sons Of The Desert
10	10	Kenny Chesney What I Need To Do	Kenny Chesney
11	11	Gary Allan Smoke Rings In The Dark	Gary Allan
12	12	Chad Brock Yes!	Chad Brock
13	13	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
14	14	Clay Walker The Chain Of Love	Clay Walker
15	15	Lonestar Smile	Lonestar
16	16	Clay Davidson Unconditional	Clay Davidson
17	17	Andy Griggs She's More	Andy Griggs
18	18	Clint Black W/Steve Wariner Been There	Clint Black
19	19	Brad Paisley Me Neither	Brad Paisley
20	20	Faith Hill The Way You Love Me	Faith Hill
21	21	Trisha Yearwood Real Live Woman	Trisha Yearwood
22	22	Judds Stuck In Love	Judds
23	23	Keith Urban You're Everything	Keith Urban
24	24	George Strait Murder On Music Row	George Strait
25	25	Toby Keith How Do You Like Me Now	Toby Keith
26	26	Faith Hill Breathe	Faith Hill
27	27	Shedaisy This Woman Needs	Shedaisy
28	28	Tim McGraw Something Like That	Tim McGraw
29	29	Reba McEntire What Do You Say	Reba McEntire
30	30	Jo Dee Messina Lesson In Leavin'	Jo Dee Messina
FI	FI	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn

**WKXH Atlanta**  
 OM: Neil McGinley  
 MD: Johnny Gray  
 ABC/Disney 770-955-0101

**101.5 FM Kicks**

TW	LW	Song	Artist
1	1	Toby Keith How Do You Like Me Now	Toby Keith
2	2	George Strait The Best Day	George Strait
3	3	Phil Vassar Carlene	Phil Vassar
4	4	Tracy Lawrence Lessons Learned	Tracy Lawrence
5	5	Clint Black W/Steve Wariner Been There	Clint Black
6	6	Dixie Chicks Goodbye Earl	Dixie Chicks
7	7	Martina McBride Love's The Only House	Martina McBride
8	8	Jo Dee Messina Because You Love Me	Jo Dee Messina
9	9	Faith Hill The Way You Love Me	Faith Hill
10	10	Lonestar Smile	Lonestar
11	11	LeAnn Rimes Big Deal	LeAnn Rimes
12	12	Tim McGraw Something Like That	Tim McGraw
13	13	Lita McGowan With You	Lita McGowan
14	14	Kenny Rogers Buy Me A Rose	Kenny Rogers
15	15	Yankee Grey All Things Considered	Yankee Grey
16	16	Mark Willis Back At One	Mark Willis
17	17	Montgomery Gentry Lonely & Gone	Montgomery Gentry
18	18	Tracy Lawrence Lessons Learned	Tracy Lawrence
19	19	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
20	20	Shedaisy Little Good Byes	Shedaisy
21	21	Tim McGraw My Best Friend	Tim McGraw
22	22	Andy Griggs I'll Be	Andy Griggs
23	23	Reba McEntire I Love You	Reba McEntire
24	24	Jo Dee Messina Lesson In Leavin'	Jo Dee Messina
25	25	Kenny Chesney What I Need To Do	Kenny Chesney
26	26	Clay Walker The Chain Of Love	Clay Walker
27	27	Lee Ann Womack (Now You See Me) Now You	Lee Ann Womack
28	28	Faith Hill The Secret Of Life	Faith Hill
29	29	Andy Griggs She's More	Andy Griggs
30	30	Trisha Yearwood Real Live Woman	Trisha Yearwood
FI	FI	Yankee Grey Another Nine Minutes	Yankee Grey
FI	FI	Trace Adkins More	Trace Adkins
FI	FI	Chad Brock Yes!	Chad Brock

**WMZQ Washington, DC**  
 OM: Jeff Wyatt  
 APD/MD: Jon Anthony  
 AMFM 301-231-8231

**98.7 WMZQ**  
 WASHINGTON'S COUNTRY STATION

TW	LW	Song	Artist
1	1	Toby Keith How Do You Like Me Now	Toby Keith
2	2	George Strait The Best Day	George Strait
3	3	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
4	4	Jo Dee Messina Because You Love Me	Jo Dee Messina
5	5	Martina McBride Love's The Only House	Martina McBride
6	6	Tim McGraw Something Like That	Tim McGraw
7	7	Clay Walker The Chain Of Love	Clay Walker
8	8	Clint Black W/Steve Wariner Been There	Clint Black
9	9	Dixie Chicks Goodbye Earl	Dixie Chicks
10	10	Tracy Lawrence Lessons Learned	Tracy Lawrence
11	11	Kenny Rogers Buy Me A Rose	Kenny Rogers
12	12	Chely Wright I Was	Chely Wright
13	13	Clay Walker Live, Laugh, Love	Clay Walker
14	14	Clay Walker Live, Laugh, Love	Clay Walker
15	15	Martina McBride Love's The Only House	Martina McBride
16	16	Clint Black W/Steve Wariner Been There	Clint Black
17	17	Faith Hill Breathe	Faith Hill
18	18	Yankee Grey All Things Considered	Yankee Grey
19	19	Clay Walker Live, Laugh, Love	Clay Walker
20	20	Vince Gill Let's Make Sure We Kiss Good	Vince Gill
21	21	LeAnn Rimes Big Deal	LeAnn Rimes
22	22	Martina McBride I Love You	Martina McBride
23	23	Lonestar Smile	Lonestar
24	24	Jo Dee Messina Lesson In Leavin'	Jo Dee Messina
25	25	Mark Willis Back At One	Mark Willis
26	26	Judds Stuck In Love	Judds
27	27	Clay Walker Couldn't Last A Moment	Clay Walker
28	28	Yankee Grey Another Nine Minutes	Yankee Grey
29	29	Eric Heatheerly Flowers On The Wall	Eric Heatheerly
30	30	Rascal Flatts Prayin' For Daylight	Rascal Flatts
FI	FI	Yankee Grey Another Nine Minutes	Yankee Grey
FI	FI	Trace Adkins More	Trace Adkins
FI	FI	Chad Brock Yes!	Chad Brock

**WYCD Detroit**  
 PD: Lisa Rodman  
 APD/MD: Ron Chatman  
 Infinity 482-799-0600

**99.7 WYCD**  
 THE COUNTRY STATION

TW	LW	Song	Artist
1	1	Toby Keith How Do You Like Me Now	Toby Keith
2	2	George Strait The Best Day	George Strait
3	3	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
4	4	Jo Dee Messina Because You Love Me	Jo Dee Messina
5	5	Martina McBride Love's The Only House	Martina McBride
6	6	Lonestar Smile	Lonestar
7	7	Martina McBride Love's The Only House	Martina McBride
8	8	Faith Hill Breathe	Faith Hill
9	9	Jennifer Day The Fun Of Your Love	Jennifer Day
10	10	Chely Wright I Was	Chely Wright
11	11	Tracy Lawrence Lessons Learned	Tracy Lawrence
12	12	Clay Walker Live, Laugh, Love	Clay Walker
13	13	Clay Walker Live, Laugh, Love	Clay Walker
14	14	Martina McBride Love's The Only House	Martina McBride
15	15	Clint Black W/Steve Wariner Been There	Clint Black
16	16	Andy Griggs I'll Be	Andy Griggs
17	17	Chely Wright Single White Female	Chely Wright
18	18	Yankee Grey Another Nine Minutes	Yankee Grey
19	19	Brad Paisley He Didn't Have To Be	Brad Paisley
20	20	Reba McEntire What Do You Say	Reba McEntire
21	21	Lonestar Smile	Lonestar
22	22	Jo Dee Messina Lesson In Leavin'	Jo Dee Messina
23	23	Kenny Rogers Buy Me A Rose	Kenny Rogers
24	24	Montgomery Gentry Daddy Won't Sell The	Montgomery Gentry
25	25	Collin Raye Couldn't Last A Moment	Collin Raye
26	26	Yankee Grey All Things Considered	Yankee Grey
27	27	Yankee Grey Another Nine Minutes	Yankee Grey
28	28	Eric Heatheerly Flowers On The Wall	Eric Heatheerly
29	29	Keith Urban It's A Love Thing	Keith Urban
30	30	John Michael Montgomery Home To You	John Michael Montgomery
FI	FI	No First Impressions This Week	

**WXTU Philadelphia**  
 PD: Bob McKay  
 APD/MD: Cadillac Jack  
 Beasley 610-667-9000

**Country 92.5 WXTU**

TW	LW	Song	Artist
1	1	Toby Keith How Do You Like Me Now	Toby Keith
2	2	George Strait The Best Day	George Strait
3	3	Clint Black W/Steve Wariner Been There	Clint Black
4	4	Tracy Lawrence Lessons Learned	Tracy Lawrence
5	5	Phil Vassar Carlene	Phil Vassar
6	6	Lonestar Smile	Lonestar
7	7	Martina McBride Love's The Only House	Martina McBride
8	8	Trisha Yearwood Real Live Woman	Trisha Yearwood
9	9	Shedaisy This Woman Needs	Shedaisy
10	10	Faith Hill Breathe	Faith Hill
11	11	Yankee Grey Another Nine Minutes	Yankee Grey
12	12	Clay Davidson Unconditional	Clay Davidson
13	13	Vince Gill Let's Make Sure We Kiss Good	Vince Gill
14	14	Andy Griggs She's More	Andy Griggs
15	15	Chely Wright I Was	Chely Wright
16	16	Faith Hill The Way You Love Me	Faith Hill
17	17	Collin Raye Couldn't Last A Moment	Collin Raye
18	18	Shania Twain Come On Over	Sh

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**WKLB Boston**  
PD: Mike Brophy  
APD/MD: Ginny Rogers  
Greater Media 617-822-9600

**Country 99.5**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		George Strait The Best Day	Martina McBride Love's The Only House	Phil Vassar Carlene	Toby Keith How Do You Like Me Now	Tracy Lawrence Lessons Learned	Toby Keith How Do You Like Me Now	Trace Adkins More	Clint Black W/Steve Wariner Been There	Chely Wright It Was	Tracy Lawrence Lessons Learned	Collin Raye Couldn't Last A Moment	Kenny Rogers Buy Me A Rose	Faith Hill The Way You Love Me	Dixie Chicks Goodbye Earl	Clay Walker The Chain Of Love	Yankee Grey Another Nine Minutes	Andy Griggs She's More	Vince Gill Let's Make Sure We Kiss Good	George Strait Write This Down	Clay Davidson Unconditional	Chad Brock Yes!	The Mavericks Here Comes My Baby	Ty Herndon No Mercy	Clay Walker The Chain Of Love	Faith Hill Breathe	Lonestar Amazed	Jo Dee Messina Lesson In Leavin'	Reba McEntire I'll Be	George Strait Write This Down	Mark Willis Back At One	Brad Paisley Me Neither	Keith Urban You're Everything	FI Joe Diffie It's Always Somethin'

**WYAY Atlanta**  
PD: Steve Mitchell  
MD: Johnny Gray  
ABC/Disney 770-955-0106

**Y106.7**  
Today's Hit Country

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		Toby Keith How Do You Like Me Now	George Strait The Best Day	Tracy Lawrence Lessons Learned	Kenny Rogers Buy Me A Rose	Phil Vassar Carlene	Dixie Chicks Goodbye Earl	Martina McBride Love's The Only House	Faith Hill The Way You Love Me	Chely Wright It Was	Clint Black W/Steve Wariner Been There	Vince Gill Let's Make Sure We Kiss Good	Kenny Chesney What I Need To Do	Trisha Yearwood Real Live Woman	Yankee Grey Another Nine Minutes	Collin Raye Couldn't Last A Moment	Tim McGraw Something Like That	Clay Davidson Unconditional	Yankee Grey Another Nine Minutes	Lonestar Amazed	Tim McGraw My Best Friend	Mark Willis Back At One	Martina McBride Lesson In Leavin'	Martina McBride I Love You	Collin Raye Couldn't Last A Moment	Shedady Little Good-Byes	George Strait Write This Down	Faith Hill The Secret Of Life	Mark Willis Back At One	LeAnn Rimes Big Deal	FI Chad Brock Yes!	FI Clay Walker The Chain Of Love	FI Jennifer Day The Fun Of Your Love

**WTQR Greensboro**  
PD: Paul Franklin  
MD: Deano  
Clear Channel 336-777-8826

**104 WQR**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30				
		Mark Willis Back At One	Andy Griggs She's More	Clint Black W/Steve Wariner Been There	George Strait The Best Day	Tim McGraw My Best Friend	John Michael Montgomery Home To You	Toby Keith How Do You Like Me Now	Kenny Rogers Buy Me A Rose	Phil Vassar Carlene	Martina McBride Love's The Only House	Tracy Lawrence Lessons Learned	Kenny Rogers Buy Me A Rose	Ty Herndon No Mercy	Toby Keith How Do You Like Me Now	Clay Davidson Unconditional	Kenny Chesney What I Need To Do	Chalee Tennesson Just Because She Lives	Trisha Yearwood Real Live Woman	Tim McGraw Something Like That	Dixie Chicks Cowboy Take Me Away	Reba McEntire What Do You Say	Clint Black When I Said I Do	Vince Gill Let's Make Sure We Kiss Good	LeAnn Rimes Big Deal	Martina McBride Lesson In Leavin'	Brad Paisley He Didn't Have To Be	Collin Raye Couldn't Last A Moment	Keith Urban You're Everything	Sawyer Brown 800 Pound Jesus	LeAnn Rimes Big Deal	Garth Brooks If Tomorrow Never Comes	FI Juds Stuck In Love	FI Reba McEntire I'll Be	FI Tim McGraw Some Things Never Change

**WPOC Baltimore**  
PD: Scott Lindy  
APD/MD: Michael J. Fox  
Clear Channel 410-366-3693

**WPOC 93.1**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		George Strait The Best Day	Dixie Chicks Goodbye Earl	Faith Hill The Way You Love Me	Lonestar Amazed	John Michael Montgomery Home To You	Toby Keith How Do You Like Me Now	Kenny Rogers Buy Me A Rose	Phil Vassar Carlene	Martina McBride Love's The Only House	Tracy Lawrence Lessons Learned	Vince Gill Let's Make Sure We Kiss Good	Brad Paisley He Didn't Have To Be	Clint Black W/Steve Wariner Been There	Chely Wright It Was	Reba McEntire I'll Be	LeAnn Rimes Big Deal	Keith Urban You're Everything	Kenny Chesney What I Need To Do	Clint Black When I Said I Do	Shedady This Woman Needs	Judds Stuck In Love	LeAnn Rimes Big Deal	Faith Hill Breathe	Yankee Grey All Things Considered	Martina McBride I Love You	Rascal Flatts Prayin' For Daylight	Chad Brock Yes!	LeAnn Rimes Big Deal	LeAnn Rimes Big Deal	LeAnn Rimes Big Deal	Tim McGraw Some Things Never Change	FI Reba McEntire I'll Be	FI Tim McGraw Some Things Never Change

**KIKK Houston**  
PD/MD: Darren Davis  
Infinity 713-881-5957

**YOUNG COUNTRY KIKK95**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30				
		George Strait The Best Day	Chely Wright It Was	Tim McGraw My Best Friend	Kenny Rogers Buy Me A Rose	Chad Brock Yes!	Clay Walker The Chain Of Love	Andy Griggs She's More	Clint Black W/Steve Wariner Been There	Brad Paisley Me Neither	Steve Wariner Faith In You	Eric Heatly Flowers On The Wall	Keith Urban You're Everything	Trisha Yearwood Real Live Woman	Collin Raye Couldn't Last A Moment	Tracy Lawrence Lessons Learned	Lee Ann Womack I Hope You Dance	Judds Stuck In Love	Reba McEntire I'll Be	LeAnn Rimes Big Deal	Keith Urban You're Everything	Rascal Flatts Prayin' For Daylight	LeAnn Rimes Big Deal	Faith Hill Breathe	Yankee Grey All Things Considered	Martina McBride I Love You	Rascal Flatts Prayin' For Daylight	Chad Brock Yes!	LeAnn Rimes Big Deal	LeAnn Rimes Big Deal	LeAnn Rimes Big Deal	Tim McGraw Some Things Never Change	FI Danni Leigh Honey Do	FI Warren Brothers' Best, Sara E That's The	FI Gary Allan Lovin' You Against My Will

**WUBE Cincinnati**  
OM: Tim Closson  
APD: Grover Collins  
MD: Duke Hamilton  
AMFM 513-721-1050

**B-105**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30				
		Toby Keith How Do You Like Me Now	Chely Wright It Was	Tim McGraw My Best Friend	Dixie Chicks Goodbye Earl	Dixie Chicks Cowboy Take Me Away	Martina McBride Love's The Only House	George Strait The Best Day	Tracy Lawrence Lessons Learned	Shedady This Woman Needs	Trace Adkins More	John Michael Montgomery You Are	Clay Walker The Chain Of Love	Clint Black W/Steve Wariner Been There	Jo Dee Messina Lesson In Leavin'	Collin Raye Couldn't Last A Moment	Lonestar Amazed	Clay Walker The Chain Of Love	Clay Walker The Chain Of Love	Mark Willis Back At One	Faith Hill The Way You Love Me	Andy Griggs She's More	Martina McBride I Love You	Faith Hill Breathe	Clint Black When I Said I Do	Kenny Chesney What I Need To Do	Tim McGraw Something Like That	Yankee Grey Another Nine Minutes	Chad Brock Yes!	Faith Hill The Secret Of Life	Reba McEntire What Do You Say	Phil Vassar Carlene	FI Reba McEntire I'll Be	FI Judds Stuck In Love	FI Mark Chesnut Fallin' Never Fell So Good

**WKIS Miami**  
PD: Bill Wise  
MD: Darlene Evans  
Beasley 954-431-6200

**KISS COUNTRY**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Phil Vassar Carlene	Martina McBride Love's The Only House	Toby Keith How Do You Like Me Now	Kenny Rogers Buy Me A Rose	Tim McGraw My Best Friend	George Strait The Best Day	Lonestar Amazed	Tracy Lawrence Lessons Learned	Clint Black W/Steve Wariner Been There	Dixie Chicks Goodbye Earl	Faith Hill The Way You Love Me	Brad Paisley Me Neither	Yankee Grey Another Nine Minutes	Vince Gill Let's Make Sure We Kiss Good	Trisha Yearwood Real Live Woman	Ty Herndon No Mercy	Rascal Flatts Prayin' For Daylight	Kenny Chesney What I Need To Do	Jennifer Day The Fun Of Your Love	Andy Griggs She's More	Chely Wright It Was	Trace Adkins More	Clay Walker The Chain Of Love	Clay Davidson Unconditional	Shedady This Woman Needs	Chalee Tennesson Just Because She Lives	Jo Dee Messina Because You Love Me	George Strait Write This Down	Dixie Chicks Cowboy Take Me Away	FI No First Impressions This Week

**WQYK Tampa**  
OM: Eric Logan  
PD: Beecher Martin  
MD: Jay Roberts  
Infinity 813-287-0995

**WQYK**  
Tampa Bay's Country Leader

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		Clint Black W/Steve Wariner Been There	Toby Keith How Do You Like Me Now	Faith Hill The Way You Love Me	George Strait The Best Day	Phil Vassar Carlene	Martina McBride Love's The Only House	Andy Griggs She's More	Tracy Lawrence Lessons Learned	Kenny Rogers Buy Me A Rose	Chely Wright It Was	Faith Hill The Way You Love Me	Trace Adkins More	Ty Herndon No Mercy	Clay Davidson Unconditional	Trisha Yearwood Real Live Woman	Eric Heatly Flowers On The Wall	Reba McEntire I'll Be	Alan Jackson Pop A Top	Clay Walker The Chain Of Love	Mark Willis Back At One	Reba McEntire What Do You Say	Dixie Chicks Cowboy Take Me Away	Shedady This Woman Needs	Clay Walker The Chain Of Love	Clay Davidson Unconditional	Shedady This Woman Needs	Chalee Tennesson Just Because She Lives	Vince Gill Let's Make Sure We Kiss Good	Collin Raye Couldn't Last A Moment	Kenny Chesney What I Need To Do	FI Tammy Cochran If You Can	FI Tim McGraw Some Things Never Change	FI Brooks & Dunn You'll Always Be Loved By

**KSON San Diego**  
OM: John Dimick  
APD/MD: Greg Frey  
Jefferson Pilot 619-291-9797

**KSON 97.3**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		Clint Black W/Steve Wariner Been There	Toby Keith How Do You Like Me Now	Faith Hill The Way You Love Me	George Strait The Best Day	Phil Vassar Carlene	Martina McBride Love's The Only House	Andy Griggs She's More	Tracy Lawrence Lessons Learned	Kenny Rogers Buy Me A Rose	Chely Wright It Was	Faith Hill The Way You Love Me	Trace Adkins More	Ty Herndon No Mercy	Clay Davidson Unconditional	Trisha Yearwood Real Live Woman	Eric Heatly Flowers On The Wall	Reba McEntire I'll Be	Alan Jackson Pop A Top	Clay Walker The Chain Of Love	Mark Willis Back At One	Reba McEntire What Do You Say	Dixie Chicks Cowboy Take Me Away	Shedady This Woman Needs	Clay Walker The Chain Of Love	Clay Davidson Unconditional	Shedady This Woman Needs	Chalee Tennesson Just Because She Lives	Vince Gill Let's Make Sure We Kiss Good	Collin Raye Couldn't Last A Moment	Kenny Chesney What I Need To Do	FI Reba McEntire I'll Be

**WWKA Orlando**  
PD: Len Shackelford  
MD: Shadow Stevens  
Cox 407-298-9292

**K92FM**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		Faith Hill Breathe	Brad Paisley He Didn't Have To Be	George Strait The Best Day	Clint Black W/Steve Wariner Been There	Tim McGraw My Best Friend	John Michael Montgomery Home To You	Toby Keith How Do You Like Me Now	Kenny Rogers Buy Me A Rose	Phil Vassar Carlene	Martina McBride Love's The Only House	Tracy Lawrence Lessons Learned	Vince Gill Let's Make Sure We Kiss Good	Brad Paisley He Didn't Have To Be	Clint Black W/Steve Wariner Been There	Chely Wright It Was	LeAnn Rimes Big Deal	Keith Urban You're Everything	Kenny Chesney What I Need To Do	Clint Black When I Said I Do	Shedady This Woman Needs	Judds Stuck In Love	LeAnn Rimes Big Deal	Faith Hill Breathe	Yankee Grey All Things Considered	Martina McBride I Love You	Rascal Flatts Prayin' For Daylight	Chad Brock Yes!	LeAnn Rimes Big Deal	LeAnn Rimes Big Deal	Tim McGraw Some Things Never Change	FI No First Impressions This Week

**WKKT Charlotte**  
OM: Mike Berliak  
PD: Bill Young  
MD: Dave Michaels  
AMFM 704-714-9444

**96.9 WKKT**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		Toby Keith How Do You Like Me Now	Dixie Chicks Goodbye Earl	Martina McBride Love's The Only House	Tim McGraw My Best Friend	Chad Brock Yes!	Clay Walker The Chain Of Love	Andy Griggs She's More	Clint Black W/Steve Wariner Been There	Brad Paisley Me Neither	Steve Wariner Faith In You	Eric Heatly Flowers On The Wall	Keith Urban You're Everything	Trisha Yearwood Real Live Woman	Collin Raye Couldn't Last A Moment	Tracy Lawrence Lessons Learned	Lee Ann Womack I Hope You Dance	Judds Stuck In Love	Reba McEntire I'll Be	LeAnn Rimes Big Deal	Keith Urban You're Everything	Rascal Flatts Prayin' For Daylight	LeAnn Rimes Big Deal	Faith Hill Breathe	Yankee Grey All Things Considered	Martina McBride I Love You	Rascal Flatts Prayin' For Daylight	Chad Brock Yes!	LeAnn Rimes Big Deal	LeAnn Rimes Big Deal	Tim McGraw Some Things Never Change	FI Andy Griggs She's More

**WQDR Raleigh**  
APD: Robyn O'Brian  
Curtis Media 919-876-6464

**94.7 WQDR**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		George Strait The Best Day	Tracy Lawrence Lessons Learned	Clint Black W/Steve Wariner Been There	Chely Wright It Was	Faith Hill The Way You Love Me	Martina McBride Love's The Only House	Andy Griggs She's More	Phil Vassar Carlene	Toby Keith How Do You Like Me Now	Sawyer Brown 800 Pound Jesus	Ty Herndon No Mercy	Trace Adkins More	Vince Gill Let's Make Sure We Kiss Good	Yankee Grey Another Nine Minutes	Clay Walker The Chain Of Love	Clay Walker The Chain Of Love	Mark Willis Back At One	Faith Hill The Way You Love Me	Andy Griggs She's More	Martina McBride I Love You	Faith Hill Breathe	Clint Black When I Said I Do	Kenny Chesney What I Need To Do	Tim McGraw Something Like That	Yankee Grey Another Nine Minutes	Chad Brock Yes!	Faith Hill The Secret Of Life	Reba McEntire What Do You Say	Phil Vassar Carlene	FI Reba McEntire I'll Be	FI Judds Stuck In Love	FI Mark Chesnut Fallin' Never Fell So Good

**KUPL Portland, OR**  
PD: Cary Rolfe  
MD: Rick Taylor  
Infinity 503-223-0300

**KUPL 98.7**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		Phil Vassar Carlene	Toby Keith How Do You Like Me Now	Tracy Lawrence Lessons Learned	Kenny Rogers Buy Me A Rose	George Strait The Best Day	Chely Wright It Was	Eric Heatly Flowers On The Wall	Martina McBride Love's The Only House	Faith Hill The Way You Love Me	Clint Black W/Steve Wariner Been There	Shedady This Woman Needs	Jo Dee Messina Because You Love Me	Trace Adkins More	Andy Griggs She's More	Keith Urban You're Everything	Sawyer Brown 800 Pound Jesus	Joe Diffie It's Always Somethin'	Dixie Chicks Goodbye Earl	Brad Paisley Me Neither	The Wilkinson's Jimmy's Got A Girlfriend	Dixie Chicks Cowboy Take Me Away	Jennifer Day The Fun Of Your Love	Jerry Kilgore The Fun	Jessica Andrews Unbreakable Heart	John Michael Montgomery You Are	Tim McGraw Something Like That	Brad Paisley He Didn't Have To Be	Faith Hill Breathe	Martina McBride I Love You	FI Mark Chesnut Fallin' Never Fell So Good	FI Trisha Yearwood Real Live Woman	FI Craig Morgan Something To Write Home Ab

**WAMZ Louisville**  
PD/MD: Coyote Calhoun  
Clear Channel 502-582-7840

**WAMZ**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		George Strait The Best Day	Toby Keith How Do You Like Me Now	Tracy Lawrence Lessons Learned	Phil Vassar Carlene	George Strait The Best Day	Martina McBride Love's The Only House	Tim McGraw My Best Friend	Clay Walker The Chain Of Love	Chely Wright It Was	Lee Ann Womack I Hope You Dance	Clint Black W/Steve Wariner Been There	Vince Gill Let's Make Sure We Kiss Good	Kenny Chesney What I Need To Do	The Kinleys She Ain't The Girl For You	Judds Stuck In Love	George Strait The Best Day	Collin Raye Couldn't Last A Moment	Dixie Chicks Goodbye Earl	Clay Walker The Chain Of Love	Yankee Grey Another Nine Minutes	Rascal Flatts Prayin' For Daylight	Clay Davidson Unconditional	Shedady This Woman Needs	Chad Brock Yes!	Tim McGraw Something Like That	Trisha Yearwood Real Live Woman	Sawyer Brown 800 Pound Jesus	Keith Urban You're Everything	FI Eric Heatly Flowers On The Wall	FI Tim McGraw Some Things Never Change	FI Darryl Worley When You Need My Love

**KVGY San Francisco**  
PD: Dene Hallam  
APD: Steve Jordan  
MD: Richard Ryan  
Infinity 415-391-9330

**93.3 KVGY**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30				
		Toby Keith How Do You Like Me Now	Faith Hill The Way You Love Me	Lee Ann Womack I Hope You Dance	Tracy Lawrence Lessons Learned	George Strait The Best Day	Faith Hill The Way You Love Me	Clay Walker The Chain Of Love	Chely Wright It Was	Alan Jackson Pop A Top	Clay Davidson Unconditional	Collin Raye Couldn't Last A Moment	Jo Dee Messina Because You Love Me	Andy Griggs She's More	Dixie Chicks Without You	Kenny Chesney What I Need To Do	Mark Willis Back At One	George Strait The Best Day	Martina McBride Love's The Only House	Brad Brock Yes!	Reba McEntire I'll Be	Brad Paisley Me Neither	Chely Wright It Was	Rascal Flatts Prayin' For Daylight	Tim McGraw Some Things Never Change	Martina McBride Love's The Only House	Dwight Yoakam Crazy Little Thing Called	Chely Wright It Was	LeAnn Rimes Big Deal	LeAnn Rimes Big Deal	LeAnn Rimes Big Deal	Trisha Yearwood Real Live Woman	Steve Holy Blue Moon	FI	FI

**WKXX St. Louis**  
PD: Jeff Allen  
MD: Dave Louis  
Emmis 314-621-0400

**New Country KIX 103.5**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		Phil Vassar Carlene	Martina McBride Love's The Only House	Chely Wright It Was	Clint Black W/Steve Wariner Been There	Dixie Chicks Cowboy Take Me Away	Clay Walker The Chain Of Love	Toby Keith How Do You Like Me Now	Faith Hill The Way You Love Me	Kenny Rogers Buy Me A Rose	Tracy Lawrence Lessons Learned	Dixie Chicks Goodbye Earl	Andy Griggs She's More	Trace Adkins More	Rascal Flatts Prayin' For Daylight	Lee Ann Womack I Hope You Dance	Trisha Yearwood Real Live Woman	Reba McEntire I'll Be	George Strait The Best Day	Clay Davidson Unconditional	Chad Brock Yes!	Brad Paisley Me Neither	Yankee Grey Another Nine Minutes	Chely Wright It Was	Clay Walker The Chain Of Love	Clay Davidson Unconditional	Shedady This Woman Needs	Tim McGraw My Best Friend	LeAnn Rimes Big Deal	LeAnn Rimes Big Deal	LeAnn Rimes Big Deal	Darryl Worley When You Need My Love	Judds Stuck In Love	FI

**WWJZ Hartford**  
PD: Jay McCarthy  
AMFM 860-723-6000

**COUNTRY 92.5**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		George Strait The Best Day	Martina McBride Love's The Only House	Jo Dee Messina Because You Love Me	Clay Walker The Chain Of Love	Dixie Chicks Cowboy Take Me Away	Tim McGraw My Best Friend	Lonestar Amazed	Clint Black W/Steve Wariner Been There	Wyonna Carroll Hoody Love You Like	Martina McBride I Love You	Faith Hill The Way You Love Me	Kenny Rogers Buy Me A Rose	Phil Vassar Carlene	Vince Gill Let's Make Sure We Kiss Good	Tracy Lawrence Lessons Learned	Rascal Flatts Prayin' For Daylight	Chely Wright It Was	Clay Davidson Unconditional	Andy Griggs She's More	Collin Raye Couldn't Last A Moment	Chad Brock Yes!	Shedady This Woman Needs	Ty Herndon No Mercy	Clay Walker The Chain Of Love	Clay Davidson Unconditional	Shedady This Woman Needs	Tim McGraw My Best Friend	Marty Raybon Cacher Jack Diamond	Garth Brooks If Tomorrow Never Comes	Lorrie Morgan Except For Monday	Darryl Worley When You Need My Love	FI

# COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING APRIL 9, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cumest station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**First Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

**WUSY Chattanooga**  
 OM: Leslie Pardue  
 MD: Bill Poindexter  
 Cumulus 423-892-3333

**101**

TW	LW	Song	Artist
1	1	Clint Black W/Steve Wariner Been There	Clint Black
2	2	Kenny Chesney What I Need To Do	Kenny Chesney
3	3	Phil Vassar Carlene	Phil Vassar
4	4	Martina McBride Love's The Only House	Martina McBride
5	5	Kenny Rogers Buy Me A Rose	Kenny Rogers
6	6	George Strait The Best Day	George Strait
7	7	Andy Griggs She's More	Andy Griggs
8	8	Brad Paisley Me Neither	Brad Paisley
9	9	Jo Dee Messina Because You Love Me	Jo Dee Messina
10	10	Eric Heatherly Flowers On The Wall	Eric Heatherly
11	11	Faith Hill The Way You Love Me	Faith Hill
12	12	Vince Gill Let's Make Sure We Kiss Good	Vince Gill
13	13	Reba McEntire I'll Be	Reba McEntire
14	14	Trisha Yearwood Real Live Woman	Trisha Yearwood
15	15	Collin Raye Couldn't Last A Moment	Collin Raye
16	16	Chad Brock Yes!	Chad Brock
17	17	Trace Adkins More	Trace Adkins
18	18	Clay Walker The Chain Of Love	Clay Walker
19	19	Toby Keith How Do You Like Me Now	Toby Keith
20	20	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
21	21	Chad Brock Yes!	Chad Brock
22	22	Tim McGraw Some Things Never Change	Tim McGraw
23	23	George Jones The Cold Hard Truth	George Jones
24	24	Alan Jackson The Blues Man	Alan Jackson
25	25	Montgomery Gentry Daddy Won't Sell The	Montgomery Gentry
26	26	Mark Willis Back At One	Mark Willis
27	27	Clay Walker The Chain Of Love	Clay Walker
28	28	Reba McEntire I'll Be	Reba McEntire
29	29	LeAnn Rimes I Need You	LeAnn Rimes
30	30	Rascal Flatts Prayin' For Daylight	Rascal Flatts

**WGNA Albany, NY**  
 PD: Buzz Brindle  
 MD: Bill Earley  
 AMFM 518-782-1474

**101**

TW	LW	Song	Artist
1	1	Kenny Rogers Buy Me A Rose	Kenny Rogers
2	2	Phil Vassar Carlene	Phil Vassar
3	3	Toby Keith How Do You Like Me Now	Toby Keith
4	4	Martina McBride Love's The Only House	Martina McBride
5	5	Tracy Lawrence Lessons Learned	Tracy Lawrence
6	6	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
7	7	George Strait The Best Day	George Strait
8	8	Dixie Chicks Goodbye Earl	Dixie Chicks
9	9	Trace Adkins More	Trace Adkins
10	10	Brad Paisley Me Neither	Brad Paisley
11	11	Jo Dee Messina Because You Love Me	Jo Dee Messina
12	12	Chad Brock Yes!	Chad Brock
13	13	Collin Raye Couldn't Last A Moment	Collin Raye
14	14	Clay Walker The Chain Of Love	Clay Walker
15	15	Chely Wright I'll Be	Chely Wright
16	16	Faith Hill The Way You Love Me	Faith Hill
17	17	Trace Adkins More	Trace Adkins
18	18	Andy Griggs She's More	Andy Griggs
19	19	Trisha Yearwood Real Live Woman	Trisha Yearwood
20	20	Clint Black W/Steve Wariner Been There	Clint Black
21	21	Reba McEntire I'll Be	Reba McEntire
22	22	George Strait The Best Day	George Strait
23	23	Yankee Grey Another Nine Minutes	Yankee Grey
24	24	Tim McGraw Something Like That	Tim McGraw
25	25	Mark Willis Back At One	Mark Willis
26	26	Vince Gill Let's Make Sure We Kiss Good	Vince Gill
27	27	Clay Walker The Chain Of Love	Clay Walker
28	28	Martina McBride Love's The Only House	Martina McBride
29	29	Clint Black When I Said I Do	Clint Black
30	30	Clay Davidson Unconditional	Clay Davidson

**WQMX Akron**  
 OM: Kevin Mason  
 APD: Ken Steel  
 MD: Toni Fox  
 Rubber City Radio Group 330-869-9800

**101**

TW	LW	Song	Artist
1	1	Toby Keith How Do You Like Me Now	Toby Keith
2	2	Tracy Lawrence Lessons Learned	Tracy Lawrence
3	3	George Strait The Best Day	George Strait
4	4	Tim McGraw My Best Friend	Tim McGraw
5	5	Lonestar Smile	Lonestar
6	6	Faith Hill Breathe	Faith Hill
7	7	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
8	8	Ty Herndon No Mercy	Ty Herndon
9	9	Trace Adkins More	Trace Adkins
10	10	Yankee Grey Another Nine Minutes	Yankee Grey
11	11	Montgomery Gentry Daddy Won't Sell The	Montgomery Gentry
12	12	Phil Vassar Carlene	Phil Vassar
13	13	Jo Dee Messina Because You Love Me	Jo Dee Messina
14	14	Dixie Chicks Goodbye Earl	Dixie Chicks
15	15	Chaley Jensen Just Because She Lives	Chaley Jensen
16	16	Mark Willis Back At One	Mark Willis
17	17	Clay Walker The Chain Of Love	Clay Walker
18	18	Martina McBride Love's The Only House	Martina McBride
19	19	Faith Hill The Way You Love Me	Faith Hill
20	20	Clint Black W/Steve Wariner Been There	Clint Black
21	21	Clint Black When I Said I Do	Clint Black
22	22	Shania Twain Come On Over	Shania Twain
23	23	Kenny Chesney What I Need To Do	Kenny Chesney
24	24	Brad Paisley He Didn't Have To Be	Brad Paisley
25	25	Montgomery Gentry Loney & Gone	Montgomery Gentry
26	26	John Michael Montgomery Home To You	John Michael Montgomery
27	27	Yankee Grey All Things Considered	Yankee Grey
28	28	Steve Wariner I'm Already Taken	Steve Wariner
29	29	Tim McGraw Something Like That	Tim McGraw
30	30	Reba McEntire What Do You Say	Reba McEntire

**KBEQ Kansas City**  
 PD: Mike Kennedy  
 MD: T.J. McEntire  
 Infinity 816-531-2535

**101**

TW	LW	Song	Artist
1	1	Phil Vassar Carlene	Phil Vassar
2	2	Toby Keith How Do You Like Me Now	Toby Keith
3	3	Dixie Chicks Goodbye Earl	Dixie Chicks
4	4	Jennifer Day The Fun Of Your Love	Jennifer Day
5	5	Lonestar Smile	Lonestar
6	6	Martina McBride Love's The Only House	Martina McBride
7	7	George Strait The Best Day	George Strait
8	8	Chad Brock Yes!	Chad Brock
9	9	Faith Hill The Way You Love Me	Faith Hill
10	10	Clint Black W/Steve Wariner Been There	Clint Black
11	11	Tracy Lawrence Lessons Learned	Tracy Lawrence
12	12	Eric Heatherly Flowers On The Wall	Eric Heatherly
13	13	The Wilkinson's Jimmy's Got A Girlfriend	The Wilkinson's
14	14	Yankee Grey Another Nine Minutes	Yankee Grey
15	15	Rascal Flatts Prayin' For Daylight	Rascal Flatts
16	16	Ty Herndon No Mercy	Ty Herndon
17	17	Brad Paisley Me Neither	Brad Paisley
18	18	Alan Jackson Pop A Top	Alan Jackson
19	19	Sawyer Brown 800 Pound Jesus	Sawyer Brown
20	20	Collin Raye Couldn't Last A Moment	Collin Raye
21	21	Reba McEntire I'll Be	Reba McEntire
22	22	Keith Urban You're Everything	Keith Urban
23	23	Jo Dee Messina Lesson In Leavin'	Jo Dee Messina
24	24	Trace Adkins More	Trace Adkins
25	25	Lee Ann Womack I Hope You Dance	Lee Ann Womack
26	26	Shedaisy I'll Be	Shedaisy
27	27	Clay Davidson Unconditional	Clay Davidson
28	28	Steve Wariner I'm Already Taken	Steve Wariner
29	29	Andy Griggs She's More	Andy Griggs
30	30	Sons Of The Desert Change	Sons Of The Desert

**WCOL Columbus, OH**  
 PD: Gail Austin  
 Clear Channel 614-273-9265

**92.3 WCOL**

TW	LW	Song	Artist
1	1	Toby Keith How Do You Like Me Now	Toby Keith
2	2	George Strait The Best Day	George Strait
3	3	Martina McBride Love's The Only House	Martina McBride
4	4	Tim McGraw My Best Friend	Tim McGraw
5	5	Chely Wright I'll Be	Chely Wright
6	6	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
7	7	Lonestar Smile	Lonestar
8	8	Reba McEntire I'll Be	Reba McEntire
9	9	John Michael Montgomery Home To You	John Michael Montgomery
10	10	Kenny Rogers Buy Me A Rose	Kenny Rogers
11	11	Phil Vassar Carlene	Phil Vassar
12	12	Chely Wright I'll Be	Chely Wright
13	13	Tracy Lawrence Lessons Learned	Tracy Lawrence
14	14	Trisha Yearwood Real Live Woman	Trisha Yearwood
15	15	Clint Black W/Steve Wariner Been There	Clint Black
16	16	Mark Willis Back At One	Mark Willis
17	17	Andy Griggs She's More	Andy Griggs
18	18	Sawyer Brown 800 Pound Jesus	Sawyer Brown
19	19	Martina McBride Love's The Only House	Martina McBride
20	20	Rascal Flatts Prayin' For Daylight	Rascal Flatts
21	21	Yankee Grey All Things Considered	Yankee Grey
22	22	Faith Hill The Way You Love Me	Faith Hill
23	23	Collin Raye Couldn't Last A Moment	Collin Raye
24	24	Mark Willis Back At One	Mark Willis
25	25	Clint Black When I Said I Do	Clint Black
26	26	Andy Griggs She's More	Andy Griggs
27	27	LeAnn Rimes Big Deal	LeAnn Rimes
28	28	Kenny Chesney What I Need To Do	Kenny Chesney
29	29	Shedaisy I'll Be	Shedaisy
30	30	Jo Dee Messina Because You Love Me	Jo Dee Messina

**KNCI Sacramento**  
 OM: Mark Evans  
 APD: Jennifer Wood  
 Infinity 916-338-9200

**105.1 KNCI**

TW	LW	Song	Artist
1	1	George Strait The Best Day	George Strait
2	2	Toby Keith How Do You Like Me Now	Toby Keith
3	3	Martina McBride Love's The Only House	Martina McBride
4	4	Martina McBride Love's The Only House	Martina McBride
5	5	Tracy Lawrence Lessons Learned	Tracy Lawrence
6	6	Clint Black W/Steve Wariner Been There	Clint Black
7	7	Faith Hill The Way You Love Me	Faith Hill
8	8	Kenny Rogers Buy Me A Rose	Kenny Rogers
9	9	Chely Wright I'll Be	Chely Wright
10	10	Collin Raye Couldn't Last A Moment	Collin Raye
11	11	Reba McEntire I'll Be	Reba McEntire
12	12	Vince Gill Let's Make Sure We Kiss Good	Vince Gill
13	13	Jessica Andrews Unbreakable Heart	Jessica Andrews
14	14	Trace Adkins More	Trace Adkins
15	15	Yankee Grey Another Nine Minutes	Yankee Grey
16	16	Montgomery Gentry Daddy Won't Sell The	Montgomery Gentry
17	17	Sawyer Brown 800 Pound Jesus	Sawyer Brown
18	18	Tim McGraw My Best Friend	Tim McGraw
19	19	Jennifer Day The Fun Of Your Love	Jennifer Day
20	20	Judds Stuck In Love	Judds
21	21	Keith Urban It's A Love Thing	Keith Urban
22	22	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
23	23	Tim McGraw Something Like That	Tim McGraw
24	24	Brad Paisley He Didn't Have To Be	Brad Paisley
25	25	Reba McEntire What Do You Say	Reba McEntire
26	26	Faith Hill Breathe	Faith Hill
27	27	Trisha Yearwood Real Live Woman	Trisha Yearwood
28	28	Eric Heatherly Flowers On The Wall	Eric Heatherly
29	29	Keith Urban You're Everything	Keith Urban
30	30	Tim McGraw Some Things Never Change	Tim McGraw

**WSIX Nashville**  
 OM: Bob Barnett  
 PD: Mike Moore  
 AMFM 615-664-2400

**98 WSIX**

TW	LW	Song	Artist
1	1	George Strait The Best Day	George Strait
2	2	Toby Keith How Do You Like Me Now	Toby Keith
3	3	Clay Davidson Unconditional	Clay Davidson
4	4	Faith Hill The Way You Love Me	Faith Hill
5	5	Kenny Rogers Buy Me A Rose	Kenny Rogers
6	6	Martina McBride Love's The Only House	Martina McBride
7	7	Clint Black W/Steve Wariner Been There	Clint Black
8	8	Phil Vassar Carlene	Phil Vassar
9	9	Trace Adkins More	Trace Adkins
10	10	Vince Gill Let's Make Sure We Kiss Good	Vince Gill
11	11	Rascal Flatts Prayin' For Daylight	Rascal Flatts
12	12	Brad Paisley Me Neither	Brad Paisley
13	13	Reba McEntire I'll Be	Reba McEntire
14	14	Collin Raye Couldn't Last A Moment	Collin Raye
15	15	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
16	16	Trisha Yearwood Real Live Woman	Trisha Yearwood
17	17	Chad Brock Yes!	Chad Brock
18	18	Kenny Chesney What I Need To Do	Kenny Chesney
19	19	Andy Griggs She's More	Andy Griggs
20	20	Ty Herndon No Mercy	Ty Herndon
21	21	Lee Ann Womack I Hope You Dance	Lee Ann Womack
22	22	Judds Stuck In Love	Judds
23	23	Clay Walker The Chain Of Love	Clay Walker
24	24	Dixie Chicks Goodbye Earl	Dixie Chicks
25	25	Jo Dee Messina Because You Love Me	Jo Dee Messina
26	26	Tracy Lawrence Lessons Learned	Tracy Lawrence
27	27	Mark Willis Back At One	Mark Willis
28	28	Eric Heatherly Flowers On The Wall	Eric Heatherly
29	29	LeAnn Rimes I Need You	LeAnn Rimes
30	30	Joe Diffie It's Always Something	Joe Diffie

**WZZK Birmingham**  
 PD: Jim Tice  
 APD/MD: Scott Stewart  
 Cox 205-916-1100

**WZZK**

TW	LW	Song	Artist
1	1	Martina McBride Love's The Only House	Martina McBride
2	2	Toby Keith How Do You Like Me Now	Toby Keith
3	3	Mark Willis Back At One	Mark Willis
4	4	Tim McGraw Something Like That	Tim McGraw
5	5	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
6	6	Lonestar Amazed	Lonestar
7	7	Kenny Rogers Buy Me A Rose	Kenny Rogers
8	8	Clint Black W/Steve Wariner Been There	Clint Black
9	9	Brad Paisley He Didn't Have To Be	Brad Paisley
10	10	Andy Griggs She's More	Andy Griggs
11	11	Faith Hill Breathe	Faith Hill
12	12	Phil Vassar Carlene	Phil Vassar
13	13	George Strait The Best Day	George Strait
14	14	Tracy Lawrence Lessons Learned	Tracy Lawrence
15	15	Kenny Chesney What I Need To Do	Kenny Chesney
16	16	Dixie Chicks Goodbye Earl	Dixie Chicks
17	17	Shedaisy I'll Be	Shedaisy
18	18	Clay Walker The Chain Of Love	Clay Walker
19	19	Kenny Rogers Buy Me A Rose	Kenny Rogers
20	20	George Strait Write This Down	George Strait
21	21	Kenny Chesney What I Need To Do	Kenny Chesney
22	22	Clay Walker The Chain Of Love	Clay Walker
23	23	Clay Walker The Chain Of Love	Clay Walker
24	24	Lonestar Smile	Lonestar
25	25	Clint Black When I Said I Do	Clint Black
26	26	Alabama God Must Have Spent A Little	Alabama
27	27	Mark Chesnut I Don't Want To Miss A Th	Mark Chesnut
28	28	Eric Heatherly Flowers On The Wall	Eric Heatherly
29	29	Diamond Rio Unbelievable	Diamond Rio
30	30	Dixie Chicks Goodbye Earl	Dixie Chicks

**KFKF Kansas City**  
 PD: Dale Carter  
 MD: Tony Stevens  
 Infinity 816-753-4000

**KFKF 94FM**

TW	LW	Song	Artist
1	1	Yankee Grey Another Nine Minutes	Yankee Grey
2	2	Clay Walker The Chain Of Love	Clay Walker
3	3	Brad Paisley He Didn't Have To Be	Brad Paisley
4	4	George Strait The Best Day	George Strait
5	5	Faith Hill The Way You Love Me	Faith Hill
6	6	Ty Herndon No Mercy	Ty Herndon
7	7	Andy Griggs She's More	Andy Griggs
8	8	Vince Gill Let's Make Sure We Kiss Good	Vince Gill
9	9	Clay Davidson Unconditional	Clay Davidson
10	10	Andy Griggs She's More	Andy Griggs
11	11	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
12	12	Clint Black W/Steve Wariner Been There	Clint Black
13	13	Toby Keith How Do You Like Me Now	Toby Keith
14	14	Trace Adkins More	Trace Adkins
15	15	Chely Wright I'll Be	Chely Wright
16	16	Martina McBride Love's The Only House	Martina McBride
17	17	Keith Urban You're Everything	Keith Urban
18	18	Andy Griggs She's More	Andy Griggs
19	19	Chely Wright I'll Be	Chely Wright
20	20	Tracy Lawrence Lessons Learned	Tracy Lawrence
21	21	Reba McEntire I'll Be	Reba McEntire
22	22	Judds Stuck In Love	Judds
23	23	Jennifer Day The Fun Of Your Love	Jennifer Day
24	24	Isle Of Dogs Day The Fun Of Your Love	Isle Of Dogs
25	25	Collin Raye Couldn't Last A Moment	Collin Raye
26	26	Kenny Chesney What I Need To Do	Kenny Chesney
27	27	Trisha Yearwood Real Live Woman	Trisha Yearwood
28	28	Neal McCoy Forever Works For Me	Neal McCoy
29	29	Eric Heatherly Flowers On The Wall	Eric Heatherly
30	30	Tim McGraw Some Things Never Change	Tim McGraw

**WHOK Columbus, OH**  
 OM: Charley Lake  
 APD/MD: George Wolf  
 Infinity 614-227-9696

**105.3 WHOK**

TW	LW	Song	Artist
1	1	John Michael Montgomery Home To You	John Michael Montgomery
2	2	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
3	3	Brad Paisley He Didn't Have To Be	Brad Paisley
4	4	Tim McGraw My Best Friend	Tim McGraw
5	5	Faith Hill Breathe	Faith Hill
6	6	George Strait The Best Day	George Strait
7	7	George Strait Write This Down	

**WQJK Jacksonville**  
 PD: Mike James  
 APD: John Scott  
 Clear Channel 904-388-7711

**WQJK 92.5**  
 Today's Country

1	George Strait The Best Day	41	35
2	Toby Keith How Do You Like Me Now	40	40
3	Tracy Lawrence Lessons Learned	39	40
4	Phil Vassar Carlene	38	33
5	Chely Wright I Was	37	32
6	Martina McBride Love's The Only House	37	35
7	Clint Black W/Steve Wariner Been There	37	19
8	Andy Griggs She's More	37	34
9	Faith Hill The Way You Love Me	37	35
10	Kenny Rogers Buy Me A Rose	37	35
11	Trisha Yearwood Real Live Woman	26	23
12	Reba McEntire I'll Be	23	18
13	Kenny Chesney What I Need To Do	23	18
14	Trace Adkins More	22	18
15	Clay Davidson Unconditional	22	19
16	Collin Raye Couldn't Last A Moment	22	19
17	Tracy Lawrence Lessons Learned	22	18
18	Vince Gill Let's Make Sure We Kiss Good	22	18
19	Brad Paisley Me Neither	19	18
20	Jennifer Day The Fun Of Your Love	18	14
21	Chad Brock Yes!	18	18
22	Dixie Chicks Goodbye Earl	17	15
23	Judds Stuck In Love	17	15
24	Ty Herndon No Mercy	16	19
25	Lee Ann Womack I Hope You Dance	15	4
26	Clay Walker The Chain Of Love	15	14
27	Brooks & Dunn You're Always Be Loved By	14	16
28	Rascal Flatts Prayin' For Daylight	14	16
29	Chasteaun Johnson Just Because She Lives	12	15
30	Eric Heatherly Flowers On The Wall	12	4

FI Lee Ann Womack I Hope You Dance  
 FI Rascal Flatts Prayin' For Daylight  
 FI Eric Heatherly Flowers On The Wall

**WVLK Lexington**  
 PD/MD: John Swan  
 HMM Broadcasting 606-253-5900

**K93**  
 KENTUCKY'S BEST COUNTRY

1	Toby Keith How Do You Like Me Now	37	38
2	Phil Vassar Carlene	35	33
3	Martina McBride Love's The Only House	35	38
4	Clint Black W/Steve Wariner Been There	33	32
5	Faith Hill The Way You Love Me	32	34
6	George Strait The Best Day	32	31
7	Andy Griggs She's More	32	31
8	Tracy Lawrence Lessons Learned	32	34
9	Kenny Rogers Buy Me A Rose	29	29
10	Chely Wright I Was	24	22
11	Dixie Chicks Goodbye Earl	24	28
12	Collin Raye Couldn't Last A Moment	23	18
13	Chad Brock Yes!	22	18
14	Yankee Grey Another Nine Minutes	22	21
15	Clay Walker The Chain Of Love	22	25
16	Kenny Chesney What I Need To Do	21	20
17	Eric Heatherly Flowers On The Wall	20	7
18	Trace Adkins More	20	20
19	Trisha Yearwood Real Live Woman	19	18
20	Clay Davidson Unconditional	19	20
21	Brad Paisley Me Neither	19	22
22	Reba McEntire I'll Be	18	15
23	Vince Gill Let's Make Sure We Kiss Good	18	15
24	Reba McEntire I'll Be	15	7
25	Faith Hill Breathe	15	15
26	Reba McEntire What Do You Say	14	11
27	Martina McBride I Love You	14	12
28	Lonestar Amazed	14	12
29	Tim McGraw My Best Friend	14	16
30	Tim McGraw Something Like That	13	12

FI No First Impressions This Week

**WKDF Nashville**  
 PD: Wes McShay  
 MD: Eddie Fox  
 Dick Broadcasting 615-244-9533

**MUSIC CITY 103.3**

1	Toby Keith How Do You Like Me Now	37	39
2	Clint Black W/Steve Wariner Been There	31	25
3	Tracy Lawrence Lessons Learned	31	31
4	Kenny Chesney What I Need To Do	29	27
5	Faith Hill Breathe	29	25
6	Brad Paisley Me Neither	29	30
7	Craig Morgan Something To Write Home Ab	28	17
8	Dixie Chicks Goodbye Earl	27	28
9	Jo Dee Messina Because You Love Me	27	30
10	Andy Griggs She's More	25	21
11	George Strait Murder On Music Row	25	26
12	Lee Ann Womack I Hope You Dance	24	27
13	Alan Jackson The Blues Man	23	21
14	Clay Walker The Chain Of Love	21	28
15	Tim McGraw My Best Friend	21	28
16	Kenny Rogers Buy Me A Rose	20	23
17	Montgomery Gentry Daddy Won't Sell The	19	17
18	Eric Heatherly Flowers On The Wall	18	16
19	Dixie Chicks Cowboy Take Me Away	18	20
20	Clay Davidson Unconditional	17	14
21	Alan Jackson Pop A Top	16	16
22	Joe Diffie The Dittin' Kind	16	17
23	Clay Davidson Unconditional	16	17
24	Lonestar Amazed	15	19
25	Sheddy's Little Good-Byes	13	7
26	Kenny Chesney How Forever Feels	13	13
27	Martina McBride I Love You	12	9
28	Tim McGraw My Best Friend	11	8
29	Dixie Chicks Wide Open Spaces	11	8
30	Chely Wright Single White Female	11	8

FI Tammy Cochran If You Can  
 FI Billy Ray Cyrus Bus Man  
 FI Randy Travis Out Of My Bones

**WOKQ Portsmouth, NH**  
 OM: Mark Ericson  
 PD: Mark Jennings  
 APD/MD: Dan Lunnie  
 Citadel 603-749-9750

**WOKQ 97.5**

1	Jo Dee Messina Because You Love Me	36	27
2	George Strait The Best Day	34	29
3	Faith Hill The Way You Love Me	34	32
4	Toby Keith How Do You Like Me Now	33	34
5	Tracy Lawrence Lessons Learned	32	30
6	Martina McBride Love's The Only House	32	34
7	Tim McGraw My Best Friend	31	26
8	Dixie Chicks Cowboy Take Me Away	31	30
9	Phil Vassar Carlene	28	22
10	Faith Hill Breathe	23	20
11	Yankee Grey All Things Considered	22	18
12	John Michael Montgomery Home To You	21	16
13	Reba McEntire What Do You Say	19	13
14	Mark Willis Back At One	19	11
15	Chely Wright I Was	18	15
16	Lonestar Smile	18	23
17	Steve Wariner I'm Already Taken	17	14
18	Faith Hill The Chain Of Love	16	16
19	David Lee Murphy Dust On The Bottle	14	10
20	Clint Black W/Steve Wariner Been There	14	20
21	Andy Griggs She's More	14	16
22	Collin Raye Couldn't Last A Moment	14	19
23	Tim McGraw My Best Friend	13	12
24	Lonestar Amazed	13	12
25	Faith Hill This Kiss	13	13
26	Kenny Chesney What I Need To Do	13	16
27	Travis Tritt I-R-O-U-B-I-E	12	8
28	Tim McGraw My Best Friend	12	13
29	Tim McGraw Something Like That	12	13
30	Brad Paisley He Didn't Have To Be	12	15

FI Sons Of The Desert Change  
 FI Reba McEntire I'll Be  
 FI Keith Urban You're Everything

**KXXY Oklahoma City**  
 OM: Ted Stecker  
 MD: Bill Reed  
 Clear Channel 405-528-5543

**96.1 KXXY**

1	Faith Hill The Way You Love Me	35	31
2	Phil Vassar Carlene	33	33
3	Faith Hill The Chain Of Love	31	27
4	Clint Black W/Steve Wariner Been There	31	29
5	George Strait The Best Day	31	31
6	Martina McBride Love's The Only House	30	28
7	Tracy Lawrence Lessons Learned	30	29
8	Kenny Rogers Buy Me A Rose	29	23
9	Andy Griggs She's More	29	29
10	LeAnn Rimes Big Deal	21	15
11	Toby Keith How Do You Like Me Now	19	20
12	Jo Dee Messina Because You Love Me	18	26
13	Dixie Chicks Cowboy Take Me Away	17	15
14	Mark Willis Back At One	17	17
15	Jo Dee Messina Because You Love Me	17	15
16	Mark Willis Back At One	17	19
17	Clay Walker The Chain Of Love	17	22
18	Chely Wright I Was	17	22
19	Brad Paisley Me Neither	15	19
20	Eric Heatherly Flowers On The Wall	15	20
21	Lonestar Smile	15	17
22	Chad Brock Yes!	14	6
23	Reba McEntire I'll Be	14	6
24	Collin Raye Couldn't Last A Moment	13	6
25	Kenny Chesney What I Need To Do	12	25
26	Martina McBride I Love You	12	13
27	Trisha Yearwood Real Live Woman	11	14
28	Dixie Chicks Cowboy Take Me Away	11	19
29	Steve Wariner Two Leadpops	9	6
30	Alabama Got Must Have Spent A Little	8	8

FI Ty Herndon No Mercy

**WBEE Rochester, NY**  
 PD: Fred Horton  
 MD: Coyote Collins  
 Entercom 716-423-2900

**WBEE 92.5**  
 Today's Country

1	Toby Keith How Do You Like Me Now	41	42
2	Dixie Chicks Cowboy Take Me Away	33	31
3	Faith Hill The Way You Love Me	31	29
4	George Strait The Best Day	29	25
5	Kenny Rogers Buy Me A Rose	29	25
6	Martina McBride Love's The Only House	29	26
7	Tim McGraw My Best Friend	29	28
8	Phil Vassar Carlene	29	35
9	Clint Black W/Steve Wariner Been There	28	24
10	Andy Griggs She's More	26	15
11	Tracy Lawrence Lessons Learned	26	26
12	Collin Raye Couldn't Last A Moment	25	23
13	Yankee Grey Another Nine Minutes	25	28
14	Chad Brock Yes!	23	21
15	Jo Dee Messina Because You Love Me	23	27
16	Mark Willis Back At One	22	22
17	Clay Walker The Chain Of Love	22	22
18	Chely Wright I Was	22	25
19	Brad Paisley Me Neither	20	15
20	Faith Hill Breathe	20	29
21	Keith Urban You're Everything	19	14
22	Ty Herndon No Mercy	18	15
23	Tracy Lawrence Lessons Learned	18	15
24	Trisha Yearwood Real Live Woman	18	16
25	Lonestar Smile	18	28
26	Martina McBride I Love You	17	19
27	Trace Adkins More	17	19
28	Dixie Chicks Cowboy Take Me Away	17	19
29	Brad Paisley He Didn't Have To Be	16	15
30	Tim McGraw Some Things Never Change	15	0

FI Tim McGraw Some Things Never Change  
 FI John Michael Montgomery You Are  
 FI Mark Willis Almost Doesn't Count

**WYNK Baton Rouge**  
 PD: Paul Orr  
 APD/MD: Austin James  
 AMFM 225-231-1860

**WYNK 101.5**

1	Toby Keith How Do You Like Me Now	37	36
2	Phil Vassar Carlene	35	36
3	Tracy Lawrence Lessons Learned	35	35
4	Dixie Chicks Cowboy Take Me Away	34	31
5	Kenny Rogers Buy Me A Rose	34	36
6	Andy Griggs She's More	33	33
7	Martina McBride Love's The Only House	33	30
8	George Strait The Best Day	33	30
9	Tim McGraw My Best Friend	27	24
10	Chely Wright I Was	23	19
11	Clay Davidson Unconditional	22	12
12	Collin Raye Couldn't Last A Moment	22	11
13	Kenny Chesney What I Need To Do	21	23
14	Clint Black W/Steve Wariner Been There	21	23
15	Vince Gill Let's Make Sure We Kiss Good	20	18
16	Clay Walker The Chain Of Love	20	22
17	Dixie Chicks Goodbye Earl	20	23
18	Faith Hill The Way You Love Me	19	18
19	Faith Hill Breathe	19	13
20	Ty Herndon No Mercy	18	6
21	Jo Dee Messina Because You Love Me	18	18
22	Clay Walker The Chain Of Love	17	10
23	Brad Paisley Me Neither	17	10
24	Ty Herndon It Must Be Love	17	17
25	Yankee Grey Another Nine Minutes	17	20
26	George Strait Write This Down	16	14
27	Jo Dee Messina Because You Love Me	16	12
28	Shania Twain That Don't Impress Me Much	15	12
29	Kenny Chesney How Forever Feels	15	16
30	Diamond Rio Unbelievable	15	17

FI Lee Ann Womack I Hope You Dance  
 FI Blackhawk I Need You All The Time  
 FI Brooks & Dunn You're Always Be Loved By

**KFDI Wichita**  
 PD: John "Boy" Speer  
 MD: Gary Hightower  
 Journal 316-838-9141

**KFDI 101.3**

1	Clint Black W/Steve Wariner Been There	35	28
2	George Strait The Best Day	32	28
3	Phil Vassar Carlene	32	33
4	Martina McBride Love's The Only House	31	31
5	Kenny Rogers Buy Me A Rose	26	20
6	Clay Walker The Chain Of Love	21	15
7	Tracy Lawrence Lessons Learned	21	35
8	Faith Hill The Way You Love Me	20	16
9	Dixie Chicks Goodbye Earl	19	18
10	Collin Raye Couldn't Last A Moment	18	16
11	Chad Brock Yes!	17	14
12	Andy Griggs She's More	17	10
13	Trisha Yearwood Real Live Woman	16	13
14	Kenny Chesney What I Need To Do	16	17
15	Yankee Grey Another Nine Minutes	15	14
16	Clay Davidson Unconditional	14	11
17	Rascal Flatts Prayin' For Daylight	14	11
18	Darryl Worley When You Need My Love	13	5
19	Trace Adkins More	13	11
20	Ty Herndon No Mercy	13	13
21	Judds Stuck In Love	13	13
22	Andy Griggs She's More	13	13
23	Andy Griggs She's More	12	6
24	Brad Paisley Me Neither	12	11
25	Reba McEntire I'll Be	12	12
26	Blackhawk I Need You All The Time	12	12
27	Chely Wright I Was	12	20
28	Chely Wright I Was	12	20
29	Lee Ann Womack I Hope You Dance	11	4
30	Eric Heatherly Flowers On The Wall	11	10

FI Rascal Flatts Prayin' For Daylight  
 FI Darryl Worley When You Need My Love  
 FI Gary Allan Lovin' You Against My Will

**WKKO Toledo**  
 OM: Tim Roberts  
 PD: Gary Shores  
 APD/MD: Harvey J. Steele  
 Cumulus 419-385-2536

**K100**

1	Martina McBride Love's The Only House	46	46
2	Toby Keith How Do You Like Me Now	43	41
3	Phil Vassar Carlene	42	41
4	George Strait The Best Day	39	34
5	Kenny Rogers Buy Me A Rose	38	26
6	Clint Black W/Steve Wariner Been There	37	33
7	Tracy Lawrence Lessons Learned	37	33</





Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS	
<b>TIM MCGRAW</b> <i>Some Things Never Change (Curb)</i>	<b>38</b>
<b>DARRYL WORLEY</b> <i>When You Need My Love (DreamWorks)</i>	<b>23</b>
<b>LEE ANN WOMACK WITH SONS OF THE DESERT</b> <i>I Hope You Dance (MCA Nashville)</i>	<b>22</b>
<b>THE JUDDS</b> <i>Stuck In Love (Curb/Mercury)</i>	<b>20</b>
<b>REBA MCENTIRE</b> <i>I'll Be (MCA Nashville)</i>	<b>19</b>



Total Detections/Gain

### COLLIN RAYE 3128/235

**Couldn't Last A Moment (Epic)**  
Total Stations: 152/Chart Move: 17-15  
Heavy (35+): 6 KIKK, KKAT, KSOP, KYCY, WKCO, WRNS  
Medium (25-34): 36 KASE, KBEO, KCCY, KGMV, KHAY, KIKF, KMPS, KNCI, KRKY, KSKS, KSSN, KTEX, KTOM, KTTS, KUZZ, KYGO, WBEE, WCAC, WCKT, WEZL, WFLS, WGGY, WGH, WKHK, WKLB, WMUS, WPOB, WQBE, WQXK, WRBQ, WRBT, WSIX, WSOC, WUBE, WXBO, WYGY  
Light (Under 25): 110  
First Impressions: 3 WDRM, WIRK, WQMX

### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

**KKAT • Salt Lake City, UT**

**PD: Shawn Stevens**

**MD: Jim Mickelson**

**Date: 02/13/00**



### CHAD BROCK 2693/317

**Yes! (Warner Bros./WRN)**  
Total Stations: 152/Chart Move: 25-19  
Heavy (35+): 5 KEEY, KIKF, KIKK, KKAT, KPLX  
Medium (25-34): 20 KBEO, KGMV, KKBO, KKCS, KMLE, KNIX, KRKY, KTEX, KTTS, KUPL, KUZZ, KXKC, KYCY, WIRK, WNCY, WQBE, WQXK, WUSN, WXBO, WYGD  
Light (Under 25): 127  
First Impressions: 9 KDDK, KZLA, WFRG, WJCL, WKHX, WMZQ, WOGY, WXTU, WYAY

### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

**KIKK • Houston, TX**

**PD: Darren Davis**

**Date: 03/05/00**



## 2799 - 1000 DETECTIONS

Total Detections/Gain

### CLAY DAVIDSON 2715/354

**Unconditional (Virgin)**  
Total Stations: 155/Chart Move: 26-18  
Heavy (35+): 4 KMLE, KUZZ, KYCY, WSIX  
Medium (25-34): 24 KBEO, KCKI, KHEY, KKAT, KMDL, KNIX, KRMD, KSOP, KTTS, WBCT, WDAF, WEZL, WFLS, WFRG, WGGY, WGKX, WIRK, WOGY, WPOB, WQBE, WQXK, WXBO, WXCT, WYGD  
Light (Under 25): 127  
First Impressions: 5 KDDK, KUPL, WGAR, WKHX, WMZQ

### TRACE ADKINS 2621/185

**More (Capitol)**  
Total Stations: 152/Chart Move: 24-21  
Heavy (35+): 3 KIKK, KTOM, KUZZ  
Medium (25-34): 24 KBEO, KHAY, KNIX, KRMD, KRKY, KSCS, KSOP, KTTS, KUPL, KWJJ, KXKC, WBCT, WDRM, WFRG, WIRK, WKHK, WKLB, WKSF, WNCY, WQBE, WQMX, WSIX, WUBE, WXBO  
Light (Under 25): 125  
First Impressions: 5 KILT, KWNR, WKHX, WOW, WYNY

### YANKEE GREY 2601/78

**Another Nine Minutes (Monument)**  
Total Stations: 152/Chart Move: 23-22  
Heavy (35+): 1 KFKF  
Medium (25-34): 22 KBEO, KIKK, KKAT, KKBO, KRMD, KRKY, KSOP, KSSN, KTTS, KUZZ, KXKC, WBCT, WBEE, WCKT, WDAF, WFRG, WIRK, WNCY, WPOB, WQMX, WYGY, WYGD  
Light (Under 25): 129  
First Impressions: 5 KCCY, KNIX, WKHX, WXCT, WYRK

### BRAD PAISLEY 2553/235

**Me Neither (Arista Nashville)**  
Total Stations: 153/Chart Move: 27-23  
Heavy (35+): 3 KIKK, KRKY, KXKC  
Medium (25-34): 20 KASE, KBEO, KCCY, KEEY, KGMV, KNIX, KSKS, KTEX, KUZZ, WFRG, WFRG, WGH, WIRK, WKDF, WQXK, WROO, WSIX, WUSY, WXBO, WYGD  
Light (Under 25): 130  
First Impressions: 4 WCTO, WKCO, WMIL, WMJC

### REBA MCENTIRE 2009/557

**I'll Be (MCA Nashville)**  
Total Stations: 152/Chart Move: 31-26  
Heavy (35+): 0  
Medium (25-34): 12 KBEO, KCCY, KDDK, KHEY, KIKK, KMLE, KXKC, KZSN, WAMZ, WFLS, WRNS, WSIX  
Light (Under 25): 140  
First Impressions: 19 KASE, KATM, KIIM, KKCS, KRYS, KSON, KTST, WDSY, WIRK, WKHK, WKX, WMSI, WOKO, WOKO, WPOC, WRBQ, WRKZ, WUBE, WUSN

### TY HERNDON 1960/129

**No Mercy (Epic)**  
Total Stations: 151/Chart Move: 28-27  
Heavy (35+): 1 KUZZ  
Medium (25-34): 10 KBEO, KFKF, KHEY, KYGO, WCKT, WCMS, WIRK, WKHK, WQMX, WTQR  
Light (Under 25): 140  
First Impressions: 5 KKBQ, KXXY, WKIX, WQBE, WXBO

### RASCAL FLATTS 1815/347

**Prayin' For Daylight (Lyric Street)**  
Total Stations: 148/Chart Move: 30-28  
Heavy (35+): 0  
Medium (25-34): 9 KBEO, KEEY, KIKK, KMLE, KSOP, WFRG, WSIX, WXBO, WYGY  
Light (Under 25): 139  
First Impressions: 17 KCCY, KFDI, KJYJ, KRKY, KWJJ, KWNR, WCTO, WDRM, WESC, WONE, WKHK, WKSF, WLWI, WMSI, WNOE, WQIK, WSCA

### ERIC HEATHERLY 1601/326

**Flowers On The Wall (Mercury)**  
Total Stations: 145/Chart Move: 33-29  
Heavy (35+): 2 KIKF, KIKK  
Medium (25-34): 6 KBEO, KCCY, KEEY, KSCS, KSOP, KUPL  
Light (Under 25): 137  
First Impressions: 14 KFKF, KHEY, KKCS, KMPS, KNIX, KRST, WAMZ, WEZL, WGKX, WIL, WJCL, WKCN, WKSF, WQIK

### THE JUDDS 1480/270

**Stuck In Love (Curb/Mercury)**  
Total Stations: 144/Chart Move: 35-30  
Heavy (35+): 0  
Medium (25-34): 5 KCCY, KCKI, KIKF, KIKK, WRNS  
Light (Under 25): 139  
First Impressions: 20 KAJA, KASE, KBEO, KKCS, KWNR, WCKT, WCMS, WCOB, WCTK, WIL, WKXK, WMJC, WOV, WQXK, WRBQ, WRBT, WRKZ, WTQR, WUBE, WYGD

### KEITH URBAN 1468/160

**Your Everything (Capitol)**  
Total Stations: 147/Chart Move: 32-31  
Heavy (35+): 0  
Medium (25-34): 4 KBEO, KCCY, KIKK, KUPL  
Light (Under 25): 143  
First Impressions: 8 WKCN, WOGY, WOKO, WOKO, WQBE, WSM, WSTH, WXBO

### LEE ANN WOMACK WITH SONS OF THE DESERT 1354/365

**I Hope You Dance (MCA Nashville)**  
Total Stations: 113/Chart Move: 36-32  
Heavy (35+): 5 KCCY, KIKF, KMLE, KPLX, KYCY  
Medium (25-34): 5 KBEO, KIKK, KKCS, KSOP, KXKC  
Light (Under 25): 103  
First Impressions: 22 KFDI, KGMV, KRKY, KSSN, KTST, KVOO, WDAF, WGH, WIRK, WKCN, WKSF, WMZQ, WPOB, WQIK, WRBQ, WSM, WSSL, WUSN, WUSY, WXTU, WYNY, WYNY

## 999 - 500 DETECTIONS

Total Detections/Gain

### BROOKS & DUNN 946/175

**You'll Always Be Loved By Me (Arista Nashville)**  
Total Stations: 103/Chart Move: 41-33  
Heavy (35+): 0  
Medium (25-34): 2 KUZZ, KXKC  
Light (Under 25): 101  
First Impressions: 13 KHKI, KNCI, KRMD, KSCS, KUPL, KZLA, WCMS, WKSF, WNUC, WOKO, WQYK, WXBW, WYNY

### JOE DIFFIE 926/112

**It's Always Somethin' (Epic)**  
Total Stations: 89/Chart Move: 39-34  
Heavy (35+): 0  
Medium (25-34): 1 KIKK  
Light (Under 25): 88  
First Impressions: 9 KGMV, KUPL, WBEE, WONE, WKLB, WRKZ, WROO, WSCA, WYNY

### TIM MCGRAW 913/512

**Some Things Never Change (Curb)**  
Total Stations: 105/Chart Move: 47-35  
Heavy (35+): 0  
Medium (25-34): 4 KIKK, KKAT, KMLE, KSCS  
Light (Under 25): 101  
First Impressions: 38 KFDI, KGMV, KHAY, KIIM, KIKF, KJYJ, KKAT, KNCI, KSKS, KTEX, KXKC, KXKT, WAMZ, WBEE, WCAC, WESC, WFLS, WGNB, WIL, WIRK, WJCL, WKIX, WKSJ, WQXK, WMUS, WNCY, WNKI, WNUC, WPOC, WQDR, WQXK, WQYK, WSIX, WSM, WSTH, WUSY, WXBW, WYNY

### SAWYER BROWN 616/76

**800 Pound Jesus (Curb)**  
Total Stations: 89/Chart Move: 44-40  
Heavy (35+): 1 WNCY  
Medium (25-34): 3 KBEO, KUPL, WBCT  
Light (Under 25): 85  
First Impressions: 3 KRMD, WCTO, WYNY

### BLACKHAWK 530/125

**I Need You All The Time (Arista Nashville)**  
Total Stations: 106/Chart Move: 46-41  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 106  
First Impressions: 7 KRMD, KTEX, KXKC, WBEE, WMSI, WMZQ, WYNY

### STEVE WARINER 514/154

**Faith In You (Capitol)**  
Total Stations: 86/Chart Move: 50-42  
Heavy (35+): 1 KIKK  
Medium (25-34): 0  
Light (Under 25): 85  
First Impressions: 10 KDRK, KKAT, KTEX, KUPL, WBEE, WFRG, WGH, WMJC, WSSL, WYNY

## 499 - 60 DETECTIONS

Total Detections/Gain

### CRAIG MORGAN 496/35

**Something To Write Home About (Atlantic)**  
Total Stations: 53/Chart Move: 45-43  
Heavy (35+): 0  
Medium (25-34): 3 KIKK, WGH, WKDF  
Light (Under 25): 50  
First Impressions: 3 KUBL, KUPL, KVOO

### DARRYL WORLEY 492/188

**When You Need My Love (DreamWorks)**  
Total Stations: 60/Chart Move: 51-44  
Heavy (35+): 0  
Medium (25-34): 1 KIKK  
Light (Under 25): 59  
First Impressions: 23 KFDI, KFKF, KHAY, KKCS, KRKY, KTEX, KXKC, KZSN, WAMZ, WCTO, WFRG, WKKX, WMJC, WMZQ, WQBE, WQDR, WQXK, WSM, WSTH, WYNY, WXBO, WYNY, WYNY

### SONS OF THE DESERT 450/52

**Change (MCA Nashville)**  
Total Stations: 44/Chart Move: 48-45  
Heavy (35+): 0  
Medium (25-34): 2 KPLX, KRKY  
Light (Under 25): 42  
First Impressions: 7 KATM, KRMD, KRST, KUPL, WFRG, WNKI, WOKO

### NEAL MCCOY 422/58

**Forever Works For Me (Giant)**  
Total Stations: 46/Chart Move: 49-47  
Heavy (35+): 1 KIKK  
Medium (25-34): 1 KIKF  
Light (Under 25): 44  
First Impressions: 4 KAJA, KFDI, KRMD, KVOO

### MARK WILLS 377/172

**Almost Doesn't Count (Mercury)**  
Total Stations: 69/Chart Move: 56-48  
Heavy (35+): 0  
Medium (25-34): 1 KIKK  
Light (Under 25): 68  
First Impressions: 16 KGMV, KIIM, KMLE, KRYS, KUZZ, WBCT, WBEE, WCTO, WFRG, WFRG, WKCN, WKHK, WOGK, WSSL, WUSY, WYGY

### GARY ALLAN 357/181

**Lovin' You Against My Will (MCA Nashville)**  
Total Stations: 69/Chart Move: 58-49  
Heavy (35+): 0  
Medium (25-34): 1 KUZZ  
Light (Under 25): 68  
First Impressions: 18 KBEO, KEEY, KFDI, KIKF, KIKK, KSKS, KTOM, KTST, KWNR, KXKC, KZLA, KZSN, WCKT, WMJC, WRNS, WROO, WSSL, WSTH

### JOHN MICHAEL MONTGOMERY 347/90

**You Are (Atlantic)**  
Total Stations: 45/Chart Move: 53-50  
Heavy (35+): 0  
Medium (25-34): 2 KIKF, WUBE  
Light (Under 25): 43  
First Impressions: 4 KBEO, KMLE, WBEE, WKCO

### THE WARREN BROTHERS FEAT. SARA EVANS 322/107

**That's The Beat Of A Heart (BNA)**  
Total Stations: 51/Chart Move: 55-51  
Heavy (35+): 0  
Medium (25-34): 1 KEEY  
Light (Under 25): 50  
First Impressions: 9 KHKI, KIKK, KKCS, KRYS, KUPL, WCAC, WCKT, WCTO, WHSL

### SHEDAISY 313/143

**I Will...But (Lyric Street)**  
Total Stations: 67/Chart Move: 59-52  
Heavy (35+): 1 KIKF  
Medium (25-34): 3 KBEO, KIKK, KMLE  
Light (Under 25): 63  
First Impressions: 4 KKAT, WBCT, WMJC, WSIX

### COLEY MCCABE WITH ANDY GRIGGS 309/174

**Grow Young With You (RCA)**  
Total Stations: 66/Chart Move: 52-53  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 66  
First Impressions: 3 WCAC, WMSI, WUSY

### TRACY BYRD 301/145

**Love, You Ain't Seen The Last Of Me (RCA)**  
Total Stations: 66/Chart Move: 63-55  
Heavy (35+): 1 KIKK  
Medium (25-34): 0  
Light (Under 25): 65  
First Impressions: 8 KHAY, KTOM, KTST, WCKT, WFRG, WIVK, WNUC, WQDR

### LONESTAR 289/122

**What About Now (BNA)**  
Total Stations: 46/Chart Move: 60-56  
Heavy (35+): 0  
Medium (25-34): 2 KIKK, KPLX  
Light (Under 25): 44  
First Impressions: 7 KATM, KCCY, KHAY, KTTS, KYGO, WMJC, WYGY

### THE KINLEYS 272/85

**She Ain't The Girl For You (Epic)**  
Total Stations: 42/Chart Move: 57-57  
Heavy (35+): 0  
Medium (25-34): 1 KSOP  
Light (Under 25): 41  
First Impressions: 6 KIKF, KNIX, KSKS, WDAF, WFMS, WXTU

### LEANN RIMES 239/127

**I Need You (Sparrow/Capitol/Curb)**  
Total Stations: 48/Chart Move: 65-58  
Heavy (35+): 0  
Medium (25-34): 2 KIKK, KMLE  
Light (Under 25): 46  
First Impressions: 5 KMPS, KPLX, KSOP, KZSN, WSDX

### RICOCHE 184/90

**Do I Love You Enough (Columbia)**  
Total Stations: 30/Chart Move: 71-59  
Heavy (35+): 0  
Medium (25-34): 1 KSOP  
Light (Under 25): 29  
First Impressions: 9 KFKF, KSSN, KTOM, KXKC, KXKT, WKCN, WOGY, WPOB, WUSY

### ★ MARK CHESNUTT 170/131

**Fallin' Never Felt So Good (MCA Nashville)**  
Total Stations: 53/Chart Move: Debut 61  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 53  
First Impressions: 7 KIKF, KJYJ, KSOP, KUPL, WESC, WRNS, WUBE

### DANNI LEIGH 141/50

**Honey I Do (Monument)**  
Total Stations: 24/Chart Move: 72-62  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 24  
First Impressions: 6 KIKK, KMDL, KUPL, WDAF, WNKI, WRBQ

### ★ DOUG STONE 134/85

**Surprise (Atlantic)**  
Total Stations: 61/Chart Move: Debut 64  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 61

### ★ MONTGOMERY GENTRY 99/55

**Self Made Man (Columbia)**  
Total Stations: 31/Chart Move: Debut 68  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 31  
First Impressions: 1 KKCS

### ★ STEVE HOLY 93/58

**Blue Moon (Curb)**  
Total Stations: 23/Chart Move: Debut 69  
Heavy (35+): 0  
Medium (25-34): 1 KIKK  
Light (Under 25): 22  
First Impressions: 3 KFRG, KHKI, KYCY

### ★ KATHY MATTEA 66/61

**Trouble With Angels (Mercury)**  
Total Stations: 33/Chart Move: Debut 71  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 33  
First Impressions: 2 KKCS, KSOP

### CHARLIE ROBISON 64/18

**My Hometown (Lucky Dog/Columbia)**  
Total Stations: 5/Chart Move: Re-Entry 72  
Heavy (35+): 1 KPLX  
Medium (25-34): 0  
Light (Under 25): 4  
First Impressions: 0

### TIM MCGRAW 64/16

**My Next Thirty Years (Curb)**  
Total Stations: 5/Chart Move: Re-Entry 73  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 5  
First Impressions: 1 KKCS

### JASON SELLERS 63/16

**Can't Help Calling Your Name (BNA)**  
Total Stations: 59/Chart Move: Re-Entry 74  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 59

**AIRPLAY**  
**Monitor** **COUNTRY REGIONAL AIRPLAY**  
FOR WEEK ENDING APRIL 9, 2000

**NORTHEAST**



TW	LW	TW	LW
1	Toby Keith, How Do You Like Me Now	624	654
2	George Strait, The Best Day	316	377
3	Martina McBride, Love's The Only House	595	596
4	Kenny Rogers, Buy Me A Rose	555	514
5	Phil Vassar, Carlene	518	451
6	Tracy Lawrence, Lessons Learned	504	543
7	Clint Black W/Steve Wariner, Been There	454	440
8	Faith Hill, The Way You Love Me	442	426
9	Tim McGraw, My Best Friend	412	441
10	Andy Griggs, She's More	409	337
11	Dixie Chicks, Goodbye Earl	374	348
12	Trisha Yearwood, Real Live Woman	359	363
13	Dixie Chicks, Cowboy Take Me Away	359	349
14	Chely Wright, It Was	355	326
15	Collin Raye, Couldn't Last A Moment	339	315
16	Clay Walker, The Chain Of Love	320	267
17	Faith Hill, Breathe	313	351
18	Kenny Chesney, What I Need To Do	307	298
19	Vince Gill, Let's Make Sure We Kiss Goo	305	316
20	Yankee Grey, Another Nine Minutes	299	279
21	Mark Willis, Back At One	298	337
22	Jo Dee Messina, Because You Love Me	294	417
23	Lonestar, Smile	293	371
24	Clay Davidson, Unconditional	288	231
25	Chad Brock, Yes!	247	204
26	Trace Adkins, More	241	217
27	Reba McEntire, What Do You Say	241	201
28	Brad Paisley, He Didn't Have To Be	241	264
29	Lonestar, Amazed	230	230
30	Martina McBride, I Love You	227	255

**MID-ATLANTIC**



TW	LW	TW	LW
1	Toby Keith, How Do You Like Me Now	692	681
2	George Strait, The Best Day	686	630
3	Martina McBride, Love's The Only House	589	573
4	Tracy Lawrence, Lessons Learned	545	558
5	Phil Vassar, Carlene	515	485
6	Tim McGraw, My Best Friend	502	489
7	Dixie Chicks, Cowboy Take Me Away	498	502
8	Clint Black W/Steve Wariner, Been There	492	508
9	Faith Hill, The Way You Love Me	470	439
10	Andy Griggs, She's More	435	446
11	Kenny Rogers, Buy Me A Rose	432	437
12	Chely Wright, It Was	431	441
13	Kenny Chesney, What I Need To Do	396	349
14	Collin Raye, Couldn't Last A Moment	386	348
15	Clay Walker, The Chain Of Love	364	316
16	Vince Gill, Let's Make Sure We Kiss Goo	362	369
17	Dixie Chicks, Goodbye Earl	360	344
18	Lonestar, Smile	355	385
19	Yankee Grey, Another Nine Minutes	354	350
20	Trace Adkins, More	345	314
21	Jo Dee Messina, Because You Love Me	323	436
22	Trisha Yearwood, Real Live Woman	320	325
23	Mark Willis, Back At One	318	334
24	Faith Hill, Breathe	314	341
25	Chad Brock, Yes!	303	281
26	Clay Davidson, Unconditional	298	284
27	Brad Paisley, He Didn't Have To Be	289	254
28	Tim McGraw, Something Like That	280	293
29	Martina McBride, I Love You	264	255
30	Brad Paisley, He Didn't Have To Be	251	216

**SOUTHEAST**



TW	LW	TW	LW
1	Toby Keith, How Do You Like Me Now	1559	1543
2	George Strait, The Best Day	1557	1525
3	Martina McBride, Love's The Only House	1428	1404
4	Tracy Lawrence, Lessons Learned	1310	1364
5	Clint Black W/Steve Wariner, Been There	1296	1284
6	Phil Vassar, Carlene	1266	1178
7	Kenny Rogers, Buy Me A Rose	1145	1071
8	Andy Griggs, She's More	1139	1112
9	Faith Hill, The Way You Love Me	1138	1064
10	Tim McGraw, My Best Friend	1099	1047
11	Kenny Chesney, What I Need To Do	939	873
12	Chely Wright, It Was	888	892
13	Dixie Chicks, Goodbye Earl	875	803
14	Clay Walker, The Chain Of Love	831	709
15	Trisha Yearwood, Real Live Woman	804	836
16	Dixie Chicks, Cowboy Take Me Away	799	864
17	Collin Raye, Couldn't Last A Moment	794	720
18	Clay Davidson, Unconditional	789	759
19	Vince Gill, Let's Make Sure We Kiss Goo	753	771
20	Brad Paisley, He Didn't Have To Be	732	680
21	Mark Willis, Back At One	727	777
22	Trace Adkins, More	723	661
23	Jo Dee Messina, Because You Love Me	721	995
24	Chad Brock, Yes!	693	609
25	Yankee Grey, Another Nine Minutes	656	638
26	Lonestar, Smile	646	754
27	Faith Hill, Breathe	638	644
28	Ty Herndon, No Mercy	600	559
29	Reba McEntire, I'll Be	579	559
30	Tim McGraw, Something Like That	574	580

**SOUTHWEST**



TW	LW	TW	LW
1	George Strait, The Best Day	829	796
2	Toby Keith, How Do You Like Me Now	744	730
3	Tracy Lawrence, Lessons Learned	693	740
4	Faith Hill, The Way You Love Me	654	635
5	Clint Black W/Steve Wariner, Been There	652	683
6	Martina McBride, Love's The Only House	640	675
7	Phil Vassar, Carlene	635	566
8	Kenny Rogers, Buy Me A Rose	607	565
9	Andy Griggs, She's More	557	546
10	Kenny Chesney, What I Need To Do	523	499
11	Dixie Chicks, Goodbye Earl	470	465
12	Clay Walker, The Chain Of Love	466	416
13	Tim McGraw, My Best Friend	449	461
14	Chely Wright, It Was	441	459
15	Collin Raye, Couldn't Last A Moment	406	372
16	Trisha Yearwood, Real Live Woman	401	427
17	Chad Brock, Yes!	385	342
18	Brad Paisley, He Didn't Have To Be	379	363
19	Clay Davidson, Unconditional	357	322
20	Trace Adkins, More	328	311
21	Yankee Grey, Another Nine Minutes	318	335
22	Vince Gill, Let's Make Sure We Kiss Goo	314	337
23	Dixie Chicks, Cowboy Take Me Away	304	332
24	Faith Hill, Breathe	279	344
25	Mark Willis, Back At One	269	303
26	Ty Herndon, No Mercy	268	235
27	Lonestar, Smile	260	298
28	Reba McEntire, I'll Be	259	166
29	Eric Heathery, Flowers On The Wall	253	225
30	Jo Dee Messina, Because You Love Me	251	410

**MIDWEST**



TW	LW	TW	LW
1	George Strait, The Best Day	901	833
2	Toby Keith, How Do You Like Me Now	881	820
3	Martina McBride, Love's The Only House	842	837
4	Phil Vassar, Carlene	805	744
5	Tracy Lawrence, Lessons Learned	762	825
6	Kenny Rogers, Buy Me A Rose	704	657
7	Clint Black W/Steve Wariner, Been There	676	665
8	Andy Griggs, She's More	640	553
9	Faith Hill, The Way You Love Me	630	584
10	Chely Wright, It Was	595	579
11	Kenny Chesney, What I Need To Do	505	515
12	Tim McGraw, My Best Friend	503	537
13	Clay Walker, The Chain Of Love	498	439
14	Collin Raye, Couldn't Last A Moment	497	451
15	Yankee Grey, Another Nine Minutes	480	465
16	Trisha Yearwood, Real Live Woman	472	483
17	Dixie Chicks, Cowboy Take Me Away	437	469
18	Dixie Chicks, Goodbye Earl	435	437
19	Vince Gill, Let's Make Sure We Kiss Goo	434	444
20	Chad Brock, Yes!	431	371
21	Jo Dee Messina, Because You Love Me	422	614
22	Trace Adkins, More	409	389
23	Clay Davidson, Unconditional	401	368
24	Lonestar, Smile	384	440
25	Mark Willis, Back At One	377	442
26	Brad Paisley, He Didn't Have To Be	371	314
27	Faith Hill, Breathe	327	343
28	Rascal Flatts, Prayin' For Daylight	317	276
29	Tim McGraw, Something Like That	317	322
30	Reba McEntire, I'll Be	309	209

**WEST**



TW	LW	TW	LW
1	George Strait, The Best Day	1085	1063
2	Toby Keith, How Do You Like Me Now	1077	1074
3	Kenny Rogers, Buy Me A Rose	921	893
4	Phil Vassar, Carlene	865	778
5	Tracy Lawrence, Lessons Learned	846	1019
6	Martina McBride, Love's The Only House	815	812
7	Andy Griggs, She's More	803	790
8	Faith Hill, The Way You Love Me	797	761
9	Clint Black W/Steve Wariner, Been There	753	760
10	Chely Wright, It Was	741	739
11	Clay Walker, The Chain Of Love	659	561
12	Collin Raye, Couldn't Last A Moment	612	598
13	Tim McGraw, My Best Friend	606	627
14	Dixie Chicks, Goodbye Earl	596	617
15	Chad Brock, Yes!	557	533
16	Dixie Chicks, Cowboy Take Me Away	544	560
17	Kenny Chesney, What I Need To Do	515	511
18	Trace Adkins, More	502	483
19	Brad Paisley, He Didn't Have To Be	502	479
20	Faith Hill, Breathe	500	561
21	Clay Davidson, Unconditional	495	429
22	Trisha Yearwood, Real Live Woman	451	486
23	Brad Paisley, He Didn't Have To Be	447	430
24	Mark Willis, Back At One	446	473
25	Tim McGraw, Something Like That	425	429
26	Lonestar, Smile	423	406
27	Vince Gill, Let's Make Sure We Kiss Goo	402	428
28	Yankee Grey, Another Nine Minutes	399	381
29	Martina McBride, I Love You	397	422
30	Jo Dee Messina, Because You Love Me	393	619

**Amusement**  
**business**

**BOXSCORE**  
TOP 10 CONCERT GROSSES

<b>#1</b>	Artist: <b>THE ALLMAN BROTHERS BAND</b> Venue: Beacon Theatre, New York Date(s): March 9-25 Gross: \$2,283,915 Att: 38,480 Capacity: 13 sellouts	<b>#6</b>	Artist: <b>BRITNEY SPEARS, LFO, BOSSON</b> Venue: Freedom Hall Coliseum, Louisville, Ky. Date(s): March 13 Gross: \$547,225 Att: 15,806 Capacity: 16,154
<b>#2</b>	Artist: <b>KISS, TED NUGENT, SKID ROW</b> Venue: Alamodome, San Antonio Date(s): March 31 Gross: \$908,025 Att: 20,760 Capacity: sellout	<b>#7</b>	Artist: <b>KORN, STAIN, MINDLESS SELF INDULGENCE</b> Venue: Palace of Auburn Hills, Detroit Date(s): April 3 Gross: \$498,226 Att: 17,265 Capacity: sellout
<b>#3</b>	Artist: <b>KISS, TED NUGENT, SKID ROW</b> Venue: County Arena, Oakland, Calif. Date(s): March 23 Gross: \$860,759 Att: 14,494 Capacity: 15,885	<b>#8</b>	Artist: <b>KORN, SICK &amp; TWISTED ANIMATION FESTIVAL</b> Venue: County Arena, Oakland, Calif. Date(s): March 3 Gross: \$418,741 Att: 14,185 Capacity: 14,743
<b>#4</b>	Artist: <b>RICKY MARTIN</b> Venue: Pepsi Arena, Albany, N.Y. Date(s): March 20 Gross: \$614,245 Att: 10,380 Capacity: 10,500	<b>#9</b>	Artist: <b>KISS, TED NUGENT, SKID ROW</b> Venue: Lawlor Events Center, Reno, Nev. Date(s): March 25 Gross: \$408,340 Att: 9,935 Capacity: 10,465
<b>#5</b>	Artist: <b>LUIS MIGUEL</b> Venue: United Center, Chicago Date(s): March 28 Gross: \$550,075 Att: 7,328 Capacity: 10,000	<b>#10</b>	Artist: <b>BRITNEY SPEARS, LFO, BOSSON</b> Venue: Baltimore Arena, Baltimore Date(s): March 26 Gross: \$404,135 Att: 12,118 Capacity: sellout

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**Billboard** **Top Country Singles Sales** **SoundScan**

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BILLBOARD ISSUE DATE: APRIL 15, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
<b>No. 1</b>				
1	1	9	BREATHE WARNER BROS. 16884/WRN	2 weeks at No. 1 FAITH HILL
2	2	6	GOODBYE EARL MONUMENT 79352/SONY	DIXIE CHICKS
3	3	9	AMAZED BNA 65957/RLG	LONESTAR
4	4	5	COULDN'T LAST A MOMENT EPIC 79353/SONY	COLLIN RAYE
5	5	8	JIMMY'S GOT A GIRLFRIEND GIANT 16887/WARNER BROS.	THE WILKINSONS
6	13	2	YES! WARNER BROS. 16876/WRN	CHAD BROCK
7	7	11	NO MERCY EPIC 79345/SONY	TY HERNDON
8	14	2	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS
9	6	14	THE FUN OF YOUR LOVE BNA 65931/RLG	JENNIFER DAY
10	11	7	UNCONDITIONAL VIRGIN 38690	CLAY DAVIDSON
11	8	27	BIG DEAL CURB 73086	LEANN RIMES
12	9	33	IT DON'T MATTER TO THE SUN/LOST IN YOU CAPITOL 58788	GARTH BROOKS AS CHRIS GAINES
13	12	4	UP NORTH (DOWN SOUTH, BACK EAST, OUT WEST) MONUMENT 79361/SONY	WADE HAYES
14	10	17	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS. 16895/WRN	CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES
15	16	3	I'VE FORGOTTEN HOW YOU FEEL LYRIC STREET 164038/HOLLYWOOD	SONYA ISAACS
16	15	148	HOW DO I LIVE CURB 73022	LEANN RIMES
17	19	3	FLOWERS ON THE WALL MERCURY 170128	ERIC HEATHERLY
18	17	54	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
19	18	20	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB 17214/MERCURY	WYONONNA
20	20	28	I'M DIGGIN' IT MCA NASHVILLE 172121	ALECIA ELLIOTT

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

**Billboard** **TOP COUNTRY ALBUMS** **SoundScan**

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BILLBOARD ISSUE DATE: APRIL 15, 2000

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
<b>No. 1</b>						
1	1	2	31	DIXIE CHICKS MONUMENT 69678/SONY (11.98 EQ/17.98)	20 weeks at No. 1 FLY	1
2	2	1	4	GEORGE STRAIT MCA NASHVILLE 170100 (11.98/17.98)	LATEST GREATEST STRAITEST HITS	1
<b>GREATEST GAINER</b>						
3	3	3	21	FAITH HILL WARNER BROS. 47373/WRN (11.98/17.98)	BREATHE	1
4	<b>NEW</b>	1	1	TRISHA YEARWOOD MCA NASHVILLE 170102 (11.98/17.98)	REAL LIVE WOMAN	4
5	4	4	126	SHANIA TWAIN MERCURY 536003 (12.98/18.98)	COME ON OVER	1
6	5	5	44	LONESTAR BNA 67762/RLG (10.98/16.98)	LONELY GRILL	3



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 156 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>★ ★ ★ No. 1 ★ ★ ★</b>						
1	2	17	<b>THE BEST DAY</b> MCA NASHVILLE 1 week at No. 1	GEORGE STRAIT	5875	5580
2	1	23	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	5757	5671
3	4	23	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	5060	5020
4	3	25	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	4783	5224
5	6	26	CARLENE ARISTA NASHVILLE	PHIL VASSAR	4742	4306
6	7	26	BUY ME A ROSE DREAMCATCHER KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN		4478	4237
7	5	15	BEEN THERE RCA CLINT BLACK WITH STEVE WARINER		4472	4476
8	8	16	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	4297	4043
9	9	17	SHE'S MORE RCA	ANDY GRIGGS	4126	3888
10	10	31	MY BEST FRIEND CURB	TIM MCGRAW	3604	3733
11	12	29	IT WAS MCA NASHVILLE	CHELY WRIGHT	3532	3539
12	14	14	WHAT I NEED TO DO BNA	KENNY CHESNEY	3303	3130
13	18	19	THE CHAIN OF LOVE GIANT	CLAY WALKER	3262	2784
14	15	29	GOODBYE EARL MONUMENT	DIXIE CHICKS	3241	3119
<b>★ ★ AIRPOWER ★ ★</b>						
15	17	12	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	3128	2893
16	13	33	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	3067	3197
17	16	15	REAL LIVE WOMAN MCA NASHVILLE	TRISHA YEARWOOD	2900	3002
18	26	15	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	2715	2361
<b>★ ★ AIRPOWER ★ ★</b>						
19	25	10	YES! WARNER BROS./WRN	CHAD BROCK	2593	2376
20	22	13	LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLE	VINCE GILL	2634	2710
21	24	13	MORE CAPITOL	TRACE ADKINS	2621	2436
22	23	15	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	2601	2523
23	27	11	ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	2553	2318
24	21	25	BACK AT ONE MERCURY	MARK WILLS	2527	2736
25	11	27	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	2472	3584
<b>★ GREATEST GAINER ★</b>						
26	31	6	I'LL BE MCA NASHVILLE	REBA MCENTIRE	2009	1452
27	28	14	NO MERCY EPIC	TY HERNDON	1960	1831
28	30	8	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	1815	1468
29	33	9	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	1601	1275
30	35	8	STUCK IN LOVE CURB/MERCURY	THE JUDDS	1480	1210
31	32	9	YOUR EVERYTHING CAPITOL	KEITH URBAN	1468	1308
32	36	5	I HOPE YOU DANCE MCA NASHVILLE LEE ANN WOMACK WITH SONS OF THE DESERT		1354	989
33	41	6	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	946	771
34	39	11	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	926	814
<b>★ MOST NEW STATIONS ★</b>						
35	47	2	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	913	401
36	37	15	JIMMY'S GOT A GIRLFRIEND GIANT	THE WILKINSONS	822	908
37	29	20	UNBREAKABLE HEART DREAMWORKS	JESSICA ANDREWS	793	1515

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	38	16	JUST BECAUSE SHE LIVES THERE ASYLUM/WRN	CHALEE TENNISON	792	906
39	42	7	MURDER ON MUSIC ROW MCA NASHVILLE GEORGE STRAIT WITH ALAN JACKSON		629	728
40	44	13	800 POUND JESUS CURB	SAWYER BROWN	616	540
41	46	8	I NEED YOU ALL THE TIME ARISTA NASHVILLE	BLACKHAWK	530	405
42	50	6	FAITH IN YOU CAPITOL	STEVE WARINER	514	360
43	45	9	SOMETHING TO WRITE HOME ABOUT ATLANTIC	CRAIG MORGAN	496	461
44	51	4	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	492	304
45	48	7	CHANGE MCA NASHVILLE	SONS OF THE DESERT	450	398
46	40	10	THE BLUES MAN ARISTA NASHVILLE	ALAN JACKSON	450	796
47	49	6	FOREVER WORKS FOR ME GIANT	NEAL MCCOY	422	364
48	56	4	ALMOST DOESN'T COUNT MERCURY	MARK WILLS	377	205
49	58	4	LOVIN' YOU AGAINST MY WILL MCA NASHVILLE	GARY ALLAN	357	176
50	53	6	YOU ARE ATLANTIC	JOHN MICHAEL MONTGOMERY	347	257
51	55	5	THAT'S THE BEAT OF A HEART BNA THE WARREN BROTHERS FEATURING SARA EVANS		322	215
52	59	15	I WILL...BUT LYRIC STREET	SHEDAISY	313	170
53	52	8	GROW YOUNG WITH YOU RCA	COLEY MCCABE WITH ANDY GRIGGS	309	295
54	43	17	DO WHAT YOU GOTTA DO CAPITOL	GARTH BROOKS	309	633
55	63	4	LOVE, YOU AIN'T SEEN THE LAST OF ME RCA	TRACY BYRD	301	156
56	60	2	WHAT ABOUT NOW BNA	LONESTAR	289	167
57	57	4	SHE AIN'T THE GIRL FOR YOU EPIC	THE KINLEYS	272	187
58	65	2	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	239	112
59	71	4	DO I LOVE YOU ENOUGH COLUMBIA	RICOCHET	184	94
60	54	9	OUT HERE IN THE WATER MCA NASHVILLE	REBECCA LYNN HOWARD	174	248
<b>★ ★ HOT SHOT DEBUT ★ ★</b>						
61	NEW		FALLIN' NEVER FELT SO GOOD MCA NASHVILLE	MARK CHESNUTT	170	39
62	72	4	HONEY I DO MONUMENT	DANNI LEIGH	141	91
63	64	7	KISS ME NOW ASYLUM/WRN	LILA MCCANN	139	151
64	NEW		SURPRISE ATLANTIC	DOUG STONE	134	49
65	62	14	I'VE FORGOTTEN HOW YOU FEEL LYRIC STREET	SONYA ISAACS	134	163
66	69	2	BLUE COLLAR DOLLAR DREAMWORKS JEFF FOXWORTHY AND BILL ENGVALL FEATURING MARTY STUART		103	104
67	70	4	WHEN YOU LOVE ME ATLANTIC	TIM RUSHLOW	102	104
68	NEW		SELF MADE MAN COLUMBIA	MONTGOMERY GENTRY	99	44
69	NEW		BLUE MOON CURB	STEVE HOLY	93	35
70	61	15	ROCK THIS COUNTRY! MERCURY	SHANIA TWAIN	85	164
71	NEW		TROUBLE WITH ANGELS MERCURY	KATHY MATTEA	66	5
72	RE-ENTRY		MY HOMETOWN LUCKY DOG/COLUMBIA	CHARLIE ROBISON	64	46
73	RE-ENTRY		MY NEXT THIRTY YEARS CURB	TIM MCGRAW	64	48
74	RE-ENTRY		CAN'T HELP CALLING YOUR NAME BNA	JASON SELLERS	63	47
75	NEW		RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	59	56

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.

# WE'VE GOT COUNTRY COVERED!

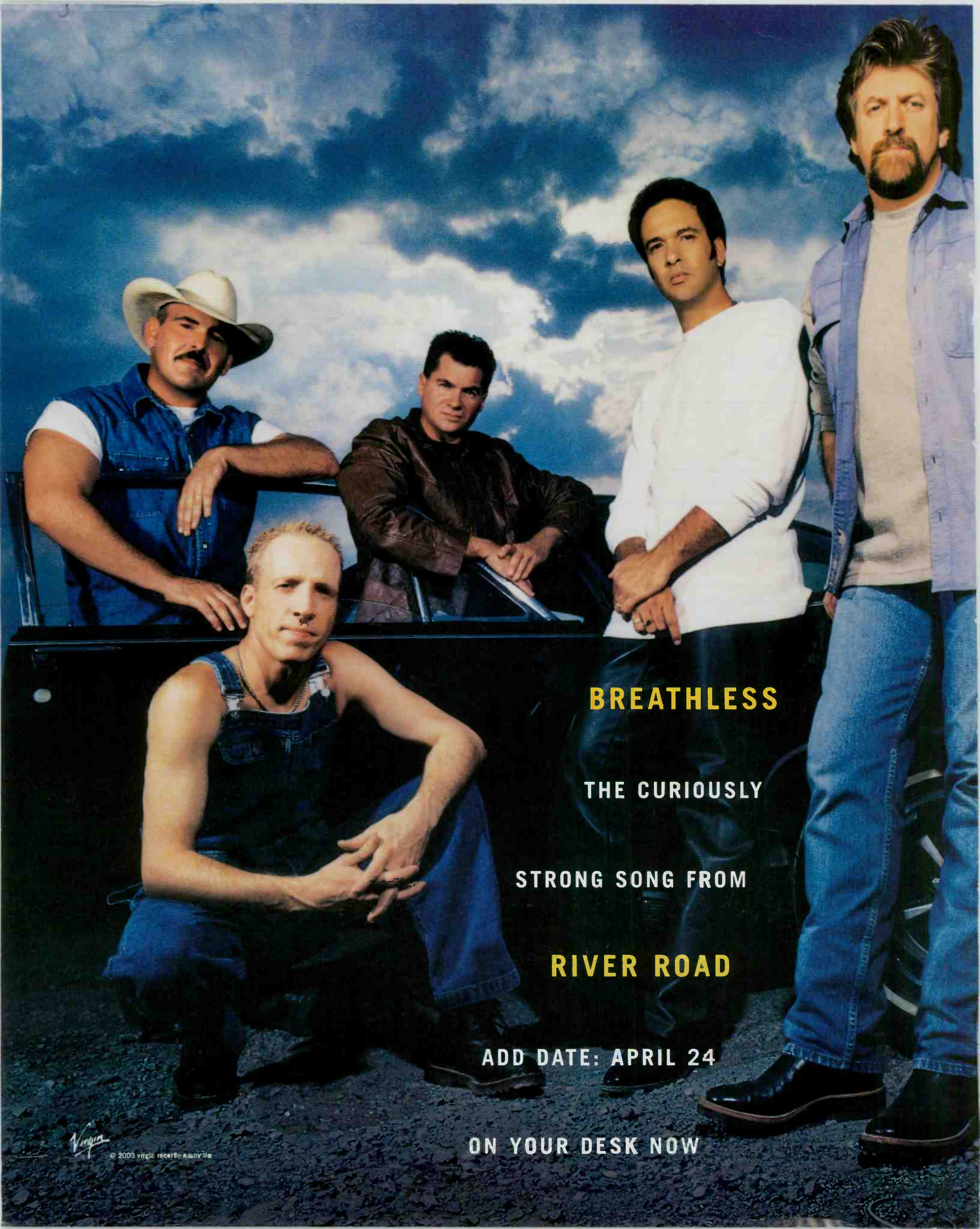


EACH WEEK IN  
**COUNTRY AIRPLAY**  
**Monitor** AND **Billboard**



PHYLLIS STARK

WADE JESSEN



**BREATHLESS**

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**RIVER ROAD**

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# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

April 7, 2000

\$4.95

Volume 8 • No. 14

## COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

1

**TOBY KEITH**

*How Do You Like Me Now?!* (DREAMWORKS)

★★ AIRPOWER ★★

CLAY WALKER • *The Chain Of Love* (GIANT)

★ MOST NEW STATIONS ★

THE JUDDS • *Stuck In Love* (CURB/MERCURY)

ON YOUR DESK

MARK CHESNUTT • *Fallin' Never Felt So Good* (MCA NASHVILLE)

TAMMY COCHRAN • *If You Can* (EPIC)

LACE • *Kiss 'Em All* (143/WARNER BROS./WRN)

KATHY MATTEA • *Trouble With Angels* (MERCURY)

NEAL MCCOY • *Forever Works For Me* (GIANT)

LEANN RIMES • *I Need You* (SPARROW/CAPITOL/CURB)

## Take It From The Top: Country Radio Stations That Are No. 1

by Phyllis Stark

At a time when national country shares have been declining, it's sometimes easy to forget that there are still plenty of country radio stations that are thriving. In the fall Arbitron book, 24 country stations in the top 100 markets were No. 1 12-plus, including seven in the top 50 markets.

Other than being No. 1, those stations seem to have little else in common. Their PDs credit everything from a tight playlist to market heritage for their success.

The seven winners in the top 50 markets are

- Jefferson-Pilot's KSON-AM-FM San Diego (5.9-5.7 12-plus summer to fall)
- Clear Channel's KNIX Phoenix (6.5-6.4)
- Infinity's KFRG/KXFG Riverside, Calif. (8.7-9.6)
- Susquehanna's WFMS Indianapolis (10.8-11.5)
- Clear Channel's WTQR Greensboro, N.C. (9.7-8.3)
- Infinity's WYRK Buffalo, N.Y. (8.7-8.7)
- AMFM's KASE Austin, Texas (8.3-7.7)

Also notching No. 1 12-plus books in markets Nos. 51-100 are WAMZ Louisville, Ky.; WZZK Birmingham, Ala.; WHKO Dayton, Ohio; WGNA Albany, N.Y.; WQMX Akron, Ohio; WIVK Knoxville, Tenn.; KRST Albuquerque, N.M.; KXKT Omaha, Neb.; WBBS Syracuse, N.Y.; WTOD/WKKO Toledo, Ohio; WYNK Baton Rouge, La.; KFDI Wichita, Kan.; KUZZ Bakersfield, Calif.; WCOS Columbia, S.C.; WOGK Gainesville, Fla.; WXBQ Johnson City, Tenn.; and WPCV Lakeland, Fla.

Programmers for some of these winners spoke with Country Airplay Monitor about their stations, their philosophies, and their winning ways.

### KSON: PLAYING OFFENSE

KSON's only format competition in San Diego is XHCR, with a 1 share. Nevertheless, OM John Dimick says, "you don't score points by playing defense; you score by playing offense. So, we're always looking for the new thing, the next best thing, looking at what other successful radio stations—not just country—are doing and maybe stealing a little bit from them and putting our own spin on it."

Dimick says KSON's "aggressiveness" makes it unique. "We go after it," he says. "We play the same songs everybody else does, but [winning is] a mindset. I like to think we have a feeling in the halls that we're winners."



DIMICK

"Everybody is our competition," Dimick continues. "I have a theory that if I can get someone to listen to the radio station for five songs, I can get them to listen to country." As a result, the station's promotions focus more on *cume* than TSL.

Under previous regimes, the nearly 40-year-old heritage station had been successful for many years, so Dimick says, "I get to live a little off the momentum of that."

As for the product, Dimick says, "it's no secret that we are extremely research-driven when it comes to music. We hang on to hits and play them and play them. We don't get into that [too pop or too country] battle here. We ask the listeners what they want. It's not up to us to determine the sound of the radio station."

And what is that sound? Dimick says KSON "sounds like a very fun, entertaining, informative radio station that plays country music" and is targeted at 25- to 44-year-olds. "We

Continued on page 8

When was the last time you heard a song that took your breath away...



TAMMY COCHRAN

"If you can"

Feel this way again.

PRODUCED BY BLAKE CHANCEY



NASHVILLE

WHERE IT'S STILL ABOUT THE MUSIC

"The ladies are diggin' 'Your Everything' and they are calling for it in a big way. If I may be somewhat trite-Keith has the spring/summer wedding song of 2000! No joke...I have people that call me on the air with the hint of a lump in their throat when they call for Keith. And being a former Ears, Nose and Throat doctor, I know when someone's got a lump in their throat."

– Mike Kennedy, KBEQ, Kansas City

"With every spin of 'Your Everything,' Keith Urban instantly collects new fans in Raleigh; fans who are picking up their phones and telling me to play it again, play it more often!"

– Robin O'Brian, WQDR/Raleigh

"There seems to be great passion coming from our callers. We put the song straight into HEAVY rotation."

– Darren Davis, KIKK/Houston

"Keith Urban's 'Your Everything' is our most requested love song of the season."

– Randy Brooks, WGH/Virginia Beach

"Keith Urban--simply the best CD either of us has heard in years. It is fabulous. What more can we say."

– Tony & Kris, Club Country Live

"When our audience heard 'Your Everything' we started getting calls immediately. What a great song to fall in love to!"

– Donna James, WFLS/Washington, DC

"This sounds like a HUGE song. We're moving it up in rotation after only one week of airplay!"

– Greg Mozingo, WGKX/Memphis

"One record that really has surprised me early is the Keith Urban. We're already getting phones...and from some men too. I think this is going to be BIG."

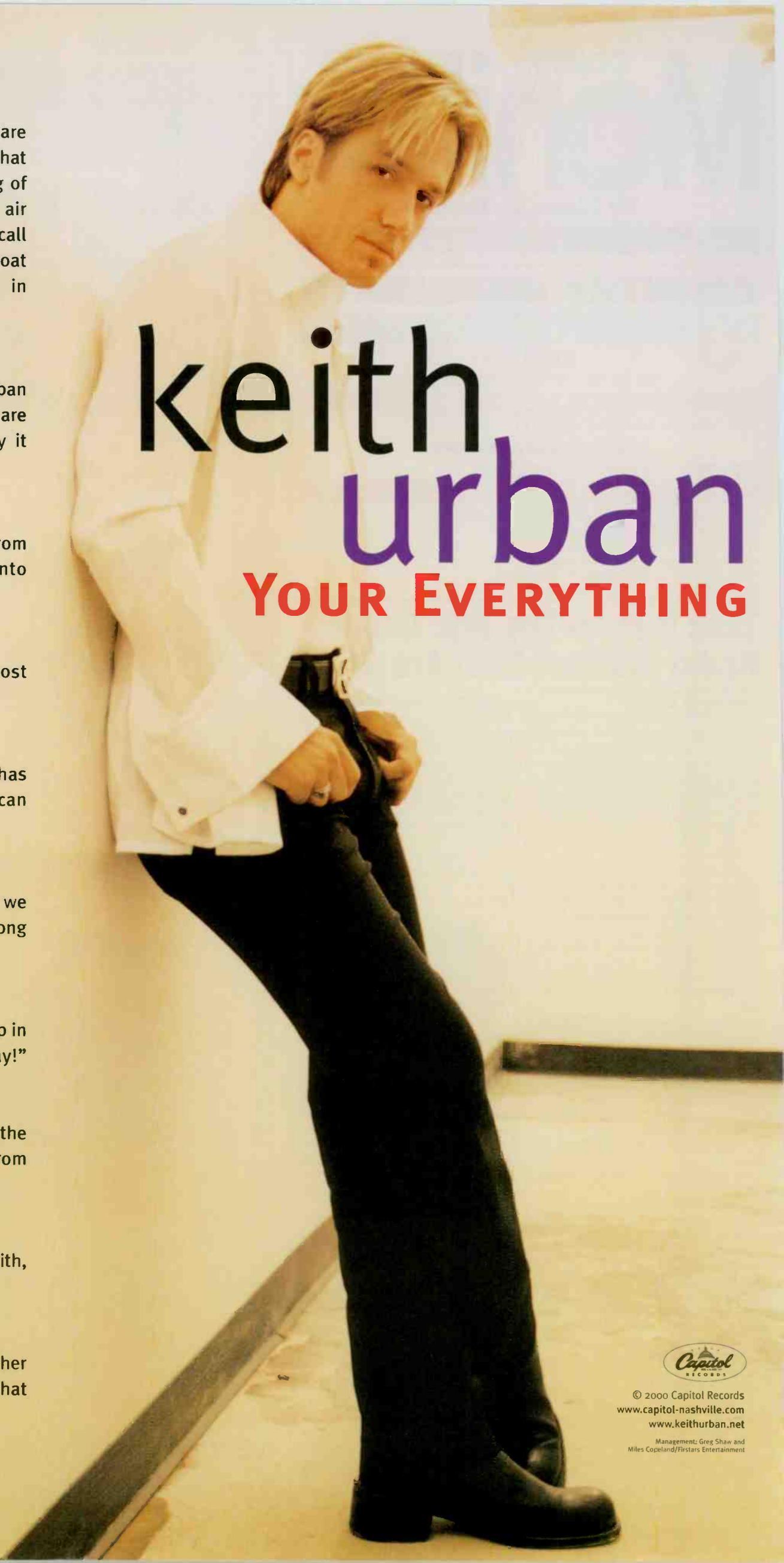
– Bill Black, WKSJ/Mobile

"Great lyrics! Powerful vocals! Huge phones! Keith, 'Your Everything' IS everything!"

– Jay Kelly, KKBQ/Houston

"Keith Urban has more raw star power than any other new act today; he's got that intangible charisma that can't be manufactured."

– Nashville Scene



# keith urban

## YOUR EVERYTHING



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[www.keithurban.net](http://www.keithurban.net)

Management: Greg Shaw and  
Miles Copeland/Firststars Entertainment

## No Scars, Just Tattoos



More than 1,000 WQMX Akron, Ohio, listeners logged on to the station's Web site to vote for one of three designs for MD/midday personality Toni Foxx to get as a tattoo. Foxx is pictured with Montgomery Gentry's Eddie Montgomery, left, and Troy Gentry, who are helping with the winning design, a pair of fox paw prints. Montgomery Gentry's album is titled "Tattoos And Scars."

## KYNG Dallas 'Authorizes' Switch To KSCS

It was a station that lived unconventionally and signed off the same way. KYNG Dallas ran the following announcement the weekend prior to its April 3 format flip to talk: "KYNG Young Country is no longer playing today's country music. The Wolf [rival KPLX] tried to buy commercial time on Young Country, but we turned them down. The only music stations that Young Country listeners are authorized to listen to are KVIL for pop music and 96.3 KSCS for country music. And thanks for listening to Young Country."

country.com, found at the site www.hob.com. The site will offer country music news, CD previews, concert-on-demand archives, and a country radio station that will broadcast a continuous five-hour loop. The five shows on the loop are "Redneck Rebel Radio Hour," "Country Classics," "Outlaws And Gunslingers," "Country On The Rocks," and "Y2K Country." Toby Keith is the April artist of the month for the site, which kicked off April 5 with a pay-per-view cybercast concert of Keith's performance at the House of Blues club in New Orleans. Keith is also featured in an interview on the site, and he hosts this month's "Redneck Rebel Radio Hour." On May 3 HOBcountry.com will co-present the Academy of Country Music behind-the-scenes program with Country.com live from the Universal Amphitheater press area.

### PEOPLE: WQMX UPS STEEL, FOXX

WQMX Akron, Ohio, evening host Ken Steel is promoted to APD/afternoons. Former p.m. driver Chris Casale exits. Midday host Toni Foxx adds MD duties, and her 9 a.m.-1 p.m. shift changes to 11 a.m.-3 p.m. Former MD Bill Shiel segues to a news and sports reporter job with sister station WAKR. OM Kevin Mason adds a 9-11 a.m. shift. Shannon Alexander moves from the 1-3 p.m. shift to nights, replacing Steel.

Trudie Richardson exits her position as executive producer for Jones Radio Networks' syndicated "Nashville Nights," as the show, formerly a partnership between JRN and flagship station WSIX, is taken over by JRN. Also, "Nashville Nights" host Dallas Turner relinquishes her assistant MD duties at WSIX.

WGH Norfolk, Va., midday host and one-time MD Mare Carmody exits to do full-time voice work. Night jock Karen West is filling in middays for now. PD Randy Brooks wants T&Rs.

WUSW (US103) Hattiesburg, Miss., morning man Gene Michaels exits and can be reached by E-mail at gfm61\_2000@yahoo.com. PD Coyote McGee moves from afternoons to mornings. He now has a p.m. drive opening and wants T&Rs.

WBTU (B93) Fort Wayne, Ind., PD/p.m. driver Jeff Moore shifts to mornings, replacing Rod Tanner, who goes off-air for promotions. P/T Chris "Coyote" Underwood takes afternoons.

Bob Kingsley's KCCS Productions has secured the radio simulcast rights to the Academy of Country Music Awards for the third consecutive year. The three-hour simulcast originates from the Universal Amphitheater at 8 p.m. ET/PT May 3 in L.A.

KZLA Los Angeles personality Shawn Parr will once again host United Stations Radio Networks' two-hour Academy of Country Music Awards special, set to air the weekend of April 29-30.

Former WCMS Norfolk, Va., MD/evening jock Mike Montgomery is looking for a new opportunity. He can be reached by phone at 757-362-3523 or by E-mail at thejdjmic@aol.com.



**RADIO ACTIVE**

BY PHYLLIS STARK

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### PROGRAMMING: TAKING A HOLIDAY

Dan Holiday is promoted from MD to PD at KZSN Wichita, Kan. He had been interim PD since Pat Moyer's move to sign on new rival KWCV (Y105).

KCKR Waco, Texas, flipped from country to oldies April 4. PD/morning co-host Jennifer Allen segues to sister WACO as MD/midday host. APD/p.m. driver Dewayne Wells remains with KCKR as PD of the new format. Morning co-host Dax Davis segues to rock sister KBRQ for mid-days. Night jock Gary Quinn exits.

Modern rock WKRO Daytona Beach, Fla., flips to country. The move follows the sale of rival WGNE (98 Frog) to Mega Broadcasting, which is expected to take it Spanish.

Jay Thomas, PD of country combo WTUV/WEBB (B98.5) Augusta, Maine, is upped to OM of those stations plus top 40 WEZQ/WMMO (92 Moose). The stations, currently owned by Pilot Communications, will be spun off to Citadel in mid-April.

Country KBOB Quad Cities, Iowa, shifts from 99.7 to 104.9, replacing AC KQLI. Back at 99.7, top 40 KBFA (B100) is launched.

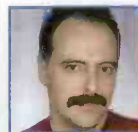
WKWS Charleston, W.Va., adds the syndicated John Boy and Billy in mornings, replacing Steve Bishop, who returns to sister AC WVAZ (V100), for mornings.

WXKI Huntsville, Ala., has dropped country to simulcast with R&B sister WEUP. WXKI's former AM simulcast partner, WHIY, remains country.

### NEW MEDIA: MARTIN GOES INTERNET

Former Critical Mass Media president John Martin is named president of Clear Channel's Internet division, replacing Jenny Sue Rhoades, who exits.

House of Blues Digital is launching HOB



## COUNTRY CONFIDENTIAL BY WADE JESSEN

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## WNUC, WFRG, WSTH, KCKI Join Panel

FRIENDS OLD AND NEW: Effective this issue, WSTH Columbus, Ga. (PD Ted Turner, MD Kim Carson; phone 706-576-3000, fax 706-576-5115), and KCKI Tulsa, Okla. (PD Brad Farnsworth, MD Jerry Austin; phone 918-342-9900, fax 918-743-7613), rejoin the Country Airplay Monitor reporting panel. Added for the first time are new "male country" outlet WNUC (the Bullet) Buffalo, N.Y. (PD/MD Chris Atkins; phone 716-626-1077, fax 716-626-1395), and WFRG Utica, N.Y. (PD Don Cristi, MD Mike Jones; phone 315-768-9500). KYNG (Young Country) Dallas has changed formats and is no longer a reporter. There are now 156 monitored stations on our country radio panel.

Please note that our Power Playlist pages have been updated based on TSA weekly cume information from the fall '99 Arbitron books. Stations appear on those pages with the highest-cuming station listed first. The number of lists printed each week varies depending on available space.

Also this issue, we revise Asylum's chart listings to reflect the imprint's new association with the Warner/Reprise Nashville promotion staff.

Finally, effective this issue, Boxscore moves to the At-a-Glance page, which has been redesigned (see page 18).

AT THE REGISTERS: On Billboard's Top

Country Singles Sales chart, Faith Hill's "Breathe" (Warner Bros.) scans more than 40,000 units, ending a six-week run at the top by Lonestar's "Amazed" (BNA), which is pushed to No. 3 with approximately 36,000 units sold. Lonestar's title is also displaced by Dixie Chicks' "Goodbye Earl" (Monument), which sells more than 38,000 pieces to rise 3-2—this despite the fact that all three singles were down in sales. The biggest increase on the chart is logged by Sonya Isaacs' "I've Forgotten How You Feel" (Lyric Street), which gains 214% to shoot 24-16.

IN TANDEM: LeAnn Rimes returns to our Country Airplay chart, as "I Need You" enters at No. 65 with spins detected at 35 stations. The track is included on one of two albums drawn from "Jesus," a CBS miniseries slated for May. Released by EMI Christian Music Group's Sparrow imprint, "Music From & Inspired By Jesus," The Epic Mini-Series" also includes cuts by Hootie & the Blowfish, Steven Curtis Chapman, and Lonestar.

EMI's Angel label has issued the companion piece, "Jesus, The Original Score." Both titles began scanning March 28, and the Rimes single will be worked jointly by Capitol and Curb promotion staffs. Both companies will split year-end label credit evenly.

## ON THE ROW

### Sellers Exits BNA; Brown Out At RLG

Jason Sellers exits the BNA Records roster. The label did release his second album, "A Matter Of Time," April 4 as scheduled. Also, RCA Label Group manager of media marketing Michelle Brown exits as part of a consolidation move.

In other consolidation news, the dust is still settling on Music Row from the latest upheaval at Asylum Records. Last week, eight more staffers were let go as the label became a subsidiary of Warner Bros. Only six staffers now remain with the label, which had previously been part of Elektra (Country Airplay Monitor, March 24). Also, Asylum's planned March 29 move into a small Music Row office next to the Warner Bros. building was scrapped. The remaining staffers have, instead, moved in with Warner Bros. at 20 Music Square East.

Out are national field promotion manager Nancy Tunick, regional promoters Ray Randall and Mike Chapman (972-307-5239), office manager and assistant to the president Shanna Strassberg, receptionist Sherry Clardy, and promotion coordinator Kerry Stotler, as well as former Capitol Records VP of national promotion Terry Stevens and former Curb Records VP of promotion Gerrie McDowell, who had both been working with Asylum's promotion team as independent contractors. McDowell immediately reopened her Nashville-based company, Gerrieco Marketing and Consulting.

Remaining Asylum staffers are president Evelyn Shriver, senior VP of A&R Susan Nadler, VP of promotion Stan Byrd, director of publicity Wes Vause, and regional promotion managers Lisa Strickland and Georgia-based Lee Durham. Strickland and Durham are expected to be folded into the Warner Bros. promotion staff, which will work Asylum's records.

The new staff cuts follow the recent firings of VP of marketing/sales Walt Wilson, A&R man-

ager Anthony Van Dolen, and A&R coordinator Valerie Main, plus the departures of three more staffers who left to take other jobs: Michael Hage-wood, now with Electric Artists in New York, and regional promoter Julie Dove and A&R assistant Nicole Tyree, who both took jobs at local radio stations.

GetMusic, the New York-based E-commerce company owned by Universal Music Group and BMG Entertainment, has opened an office in Nashville. Newly named producer Kimmy Wix, formerly of Country.com, is operating from the office; other staffers will be added as needed, according to a spokesperson.

Kelly Fletcher joins Giant Records as promotion coordinator. She previously was the assistant to KYNG Dallas PD Bob McNeill.

## Rooting For Reba



WJCL (Kix 96) Savannah, Ga., morning host Laura Anderson, left, meets MCA Nashville star Reba McEntire after her "Singer's Diary" tour performance in North Charleston, S.C.

## Spin City



WPKX (Kix 97.9) Springfield, Mass., morning man Shaggy wanted to see how long he could stay in a clothes dryer for a morning-show bit. Co-hosts R.J. McKay and Jack O'Neil took listeners' predictions on how long he would last, with the closest guess scoring Martina McBride concert tickets. He lasted just 55 seconds.

## ACCESS: NASHVILLE

### Dolly Parton To Host 35th ACM Awards

Dolly Parton will host the 35th annual Academy of Country Music Awards, to be broadcast live on CBS-TV 8-11 p.m. ET May 3 from the Universal Amphitheater in Los Angeles. The show has been unhosted for the past several years. Parton has won five ACM Awards in her career.

Alecia Elliott, Toby Keith, Allison Moorer, Jon Randall, Travis Tritt, and Phil Vassar will perform at the Country Music Assn.'s America's Sold on Country tour stop April 26 at the Beverly Hills Hotel in Los Angeles. The tour is aimed at marketing and advertising execs. The half-day event will combine presentations from industry execs and entertainment to emphasize why country music works for marketers and how to use it. The agenda will include case studies on Faith Hill's association with Cover Girl and Pepsi and Lee Ann Womack's endorsement of Sparkle paper towels.

Lyric Street Records signs country comedy trio Chuck Wagon. The group's debut U.S. album, "Off The Top Rope," is due June 13.

Kenny Chesney signs with Los Angeles-based Kaleidoscope Media for publicity representation.

Steve Wariner was dining with KSCS Fort Worth, Texas, APD/MD Linda O'Brian and GM

Keri Littlefield, as well as Capitol Records' Bill Catino and Jay Jenson, when the recent tornado struck. The diners were hustled into the kitchen as the twister passed nearby. While the restaurant was untouched, Wariner did not escape unscathed. One scared little boy huddled in the kitchen with the other diners threw up on Wariner's shoes.

Victoria Shaw has earned her fourth daytime Emmy Award nomination in the best original song category for "When I Think Of You," featured on the ABC soap opera "One Life To Live." Emmy winners will be announced May 13.

Mary Chapin Carpenter kicks off an Australian tour April 17 in Brisbane. She has not played in Australia since 1990. Plans for a U.S. tour are expected to be announced shortly.

Sammy Kershaw kicks off a week of fund-raising activities for his charity, Sammy Kershaw Foundation, April 29 in Kaplan, La. The activities, which include a baseball game and golf classic, culminate with the Sam Jam II concert featuring Kershaw, Terri Clark, and Jo-El Sonnier, among other artists.

On a weeklong promotional tour of London and Dublin, Lonestar taped an appearance on BBC-TV program "Top Of The Pops."

Lee Ann Womack cast her daughters, Aubrey and Anna Lise, in the videoclip for "I Hope You Dance." Aubrey previously appeared in Jason Sellers' video for "A Matter Of Time." Sellers is her father.

Kathy Mattea and director Steven Goldman recently filmed the video for Mattea's new single, "Trouble With Angels," in Italy.

Tim McGraw and Faith Hill were set to appear on "Sesame Street" April 5, singing a duet about sharing.

## In The Running For No. 1



DreamWorks Records Nashville's Jimmy Harnen, far left, and Scott Borchetta recently ran by the Country Airplay Monitor offices wearing Monitor T-shirts customized to proclaim Toby Keith's third week at No. 1 with "How Do You Like Me Now?!" The record is now in its fifth week at the top of the chart.

# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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## Jumpin' Promo Flash: It's A Gas, Gas, Gas

Mirroring its rise at the pumps, the price of gasoline ascended to the top of the Topical Barometer this week, nudging out even the all-important spring book promotion. The calendar wasn't kind to April Fools' Day promotions; more than a third of our panelists didn't do them this year because April 1 falls on a Saturday, while another third wouldn't do them because the stunts aren't relevant to core demos.

One of the most novel of the spring stunts comes from R&B oldies WZMX (Z93.7) Hartford, Conn., which is doing a promotion to call attention to its spring TV campaign. For The Super Star Kid, listeners send videos of their kids singing along with R&B oldies songs; they compete for a chance to be in TV commercials starting in mid-April. "We're also doing Mall Tours, inviting listeners to bring their kids there for an audition," says Tristano Korlou. "All the local papers are covering it. Now that's a way to promote and get people to watch your commercials on TV."

### PROMO TOPIC OF THE WEEK: TROLLING FOR INTERNS

As sure as the swallows return to San Juan Capistrano, radio station promotion executives celebrate spring by filling out their staffs with interns. It's a task that, nowadays, isn't as easy as it used to be. While 40% of the Promogandists say they can choose from an ample supply of quality help, 30% note that of the intern pool, only a few will be worthwhile, and an equal number have a hard time finding enough bodies to fill out their street teams.

### TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Rising gas prices
2	3	Spring-break promos
3	5	Internet/Web sites
4	1	Mother's Day
5	8	Station concerts
6†	9	Income Tax Day
6†	7	Father's Day
8	—	Family expos
9	6	Secretary's Day
10	10†	ACM Awards

**HOTTEST NEW MOVIES:** "Erin Brockovich," "Road To El Dorado," "Mission Impossible II," "Final Destination," "Rules Of Engagement"

**HOTTEST TV SHOWS:** "Who Wants To Be A Millionaire," "Once And Again," "The Sopranos," "Malcolm In The Middle," "Oz"

After scouring colleges and universities for able bodies, most panelists initiate interns with such mundane tasks as data entry, research, filling out winner sheets, and assembling prize packages. "We start them off slow, [with] small jobs to see if they can handle it," says Vicki Fiorelli of country KNIX/AC KESZ Phoenix. "Once I have confidence in them, then they get bigger jobs. The biggest problem is that they don't get the whole picture unless they go to an event and see something go wrong from their mistakes."

"[They] fail to understand the impact their actions or inactions have on anyone else," says Michael Godfrey of top 40 CKIK Calgary, Alberta. "For example, they will often discard printed information that would be very worthwhile to retain, simply because they got the in-

formation they needed, therefore the paper is now disposable."

Which is why Andrew Fleming, from modern AC KZZO (the Zone) Sacramento, Calif., has interns do proposals, which "are good learning experiences, and they're something I can look over before sending out," he says.

So how much rope do Promogandists give interns in terms of screw-ups before they're shown the door? The majority say one or two minor mishaps will usually be tolerated. "We don't tolerate much in the way of screw-ups," says Kim Leeds of modern AC KFMB-FM (Star 100.7) San Diego. "It depends on how bad it is."

"The screw-ups aren't the problem," says Sheila Silverstein of country WPOC Baltimore. "It's taking this internship seriously. Showing up for starters—who hasn't had an intern for one day and then never seen them again? Then they ask for you to fill out their performance evaluation and don't understand why you gave them a bad rating. Hello!"

The bottom line: Are quality interns made or born that way? "They're born that way," states Korlou. "They either get it or they don't"

"It's the ability to catch on to concepts quick that makes a great intern," Fleming adds.

"Realistically we don't have the time to dedicate to 'turning interns around,'" Godfrey says. "When we need to make these efforts, it's generally with full-time staff. At the end of the day, it is the interns' decision if they want to turn themselves around or not."

### QUICK HITS

R&B WJTT (Power 92) Chattanooga, Tenn., is doing a Mystery Artist contest. Jocks play a CD that lists only a song title, and listeners have to guess who it is. "It's a familiar artist but with a little different sound," says Jay Holloway. "The only ones who know the artist are the PD, MD, and myself. All the other jocks are in the dark, too. All the listeners who cite the correct answer [are entered] in a drawing for a \$500 gift certificate to Circuit City."

Country WWYZ Hartford, Conn., is having listeners Sing for Your Seats to see the Judds in concert. Callers can win great seats to the show if they can do karaoke to a Judds tune. "We have had some pretty incredible singers," says Stephanie Hogerman. "Neil Hedley and the Morning Crew have a blast with this."

Modern AC KDMX (Mix 102.9) Dallas holds Flat-screen Fridays. "Every Friday, we give away a Sony flat-screen TV," says Loren Condron.

Country WGGY (Froggy 101) Wilkes-Barre, Pa., is staging an April Showers weekend. "To keep our listeners dry as April showers head our way, we're giving away hands-free umbrellas I found online, plus we're 'showering' them with hits," says Donna Talarico. "To top it off, a zany local meteorologist, who voiced the contest stager, makes a celebrity appearance in our weekend promo."

KZZO morning host Carlos Campos gave out an award for the Sacramento Area Music Awards (the Sammys) dressed in a Jennifer Lopez/Grammy Awards styled outfit. "Complete with his hairy chest and everything, the crowd laughed hysterically," says Fleming.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

### PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNLS Charlotte, N.C. • Dan Bowen, WSTR, Miami • Diana Bachmann, KEYE Minneapolis • Tina L. Brandao, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRN Buffalo, N.Y. • Melissa Barrill, KHNS Dallas • Scott Colebrook, WKRC Cincinnati • Loren Goodron, KEGJ/KDMX Idaho • Mike Calotta, WQYK Tampa, Fla. • Dave Deener, WWSA Orlando, Fla. • Garret Doll, WYGO Denver • Carrie Dunbar, Clear Channel Miami • Kate Emery, KMEI San Francisco • Lisa Fields, WJEC/WFST Greensboro, N.C. • Vicki Fiorelli, KNIX/KESZ Phoenix • Andrew Fleming, KZZO Sacramento, Calif. • Ben Freeman, KHIS Los Angeles • Greg Frey, KSON San Diego • Trish Gullis, WKYS-FM Boston • Michael Godfrey, CKIK Calgary, Alberta • Kelly Gross, WPLJ Philadelphia • Stephanie Hogerman, WWYZ Hartford, Conn. • Jay Holloway, WJTT Chattanooga, Tenn. • Carly Johnston, KSTX Las Vegas • Simone Jones, WUSL Philadelphia • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KFMB-FM San Diego • Larry Lane, WJLB Detroit • Jennifer Markham Wynn, KMKB Las Vegas • Julie Maxwell, WXDG Detroit • Jane Mozzurro, KEDJ Phoenix • Diana Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Patterson, KJFH Austin, Texas • Marisa Peppan, KZLA Los Angeles • Vicki Preston, WDTJ Detroit • Susan Perreault, KUPON/BT Portland, Ore. • Stephanie Ringer, WJSE Buffalo, N.Y. • Kay Roberts, WSTH Columbus, Ga. • Sheila Silverstein, WPOC Baltimore • Kevii Spangola, WJQX Chicago • Jim Sheehan, KJPO San Francisco • Jason Steinberg, WYNY New York • Anne-Marie Strebeck, WBMX Boston • Donna Talarico, WGGY Wilkes-Barre, Pa. • Vanessa Thill, KLLC Las Vegas • Shannon Why, WFLZ Tampa, Fla.



Last year Mark began the year with the  
biggest single of his career  
"I Don't Want To Miss A Thing"

Don't miss the new single

# Mark Chesnutt

"Fallin' Never Felt So Good"


Airplay Now

Produced by Mark Wright

**MCA**  
NASHVILLE

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# Country Down, Spanish Booms In March Format Tally

RANK		The M Street  <b>FORMAT MONITOR</b>	STATION COUNT			
THIS MONTH	LAST MONTH		MARCH '00	FEB. '00	MARCH '99	NET GAIN OR LOSS THIS MONTH
1	1	Country	2,284	2,294	2,348	-10
2	2	News/Talk	1,149	1,154	1,135	-5
3	3	Oldies	763	764	841	-1
4	4	Adult Contemporary	759	763	789	-4
5	5	Religion (Music)	734	739	731	-5
6	6	Adult Standards	582	586	559	-4
7	7	Spanish	565	552	503	13
8	8	Classic Rock/Hits	539	538	490	1
9	9	Soft AC/Easy Listening	426	417	418	9
10	10	Top 40	410	404	384	6
11	11	Religion (Talk)	378	367	356	11
12	12	Top 40 Adult	334	333	280	1
13	13	Mainstream Rock	282	281	270	1
14	14	Sports	269	264	251	5
15	15	R&B Adult/Oldies	242	240	204	2
16	17	R&B	169	169	166	0
17	16	Miscellaneous	165	169	163	-4
18	18	Modern Rock	134	133	140	1
19	19	Triple A	100	99	94	1
20	20	Jazz	69	73	85	-4
21	21	Modern AC	72	70	77	2
22	22	Classical	38	38	38	0
Total commercial operating stations			10,463	10,447	10,322	
Stations off the air			100	100	99	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

## Detroit Judd City



Since the Judds won't be stopping in Philadelphia on their current tour, WXTU Philadelphia APD/MD Cadillac Jack went to Detroit to catch their show. He is pictured with Naomi Judd, left, and Wynonna Judd.

## Big Rascals



The members of Lyric Street group Rascal Flatts visited KSSN Little Rock, Ark., on a recent bus tour of radio stations. Pictured, from left, are Lyric Street's Dale Turner, the group's Jay DeMarcus and Gary Levox, PD Bill Dotson, and Rascal Flatts' Joe Don Rooney.

## NAB Sues RIAA Over Net Royalties

The National Assn. of Broadcasters has filed a lawsuit against the Recording Industry Assn. of America, insisting that broadcasters should not be subject to performance right royalty payments for simulcasting their programming over the Internet. The suit, filed March 27 in U.S. District Court for the Southern District of New York, comes in response to an RIAA petition for rule-making posted March 16 with the Copyright Office.

**CAPITAL & CAPITOL**  
BY FRANK SAXE  
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Radio stations have long been required to pay performance royalties to composers, songwriters, and music publishers, but not to recording artists or producers. The 1998 Digital Millennium Copyright Act broadened the performance right to include royalty payments to artists and producers when a work is aired in the digital domain.

The NAB argues that the "nonsubscription, simultaneous streaming activities" of its radio broadcast members are exempt from those royalties, per the DMCA, and calls the RIAA's proposal "prejudiced."

The NAB has been in negotiations with the RIAA since last year, according to RIAA senior VP of business affairs Steve Marks, who calls the suit a "not unexpected" tactic in a "friendly disagreement."

"All Webcasters should be treated equally," Marks says, "and the mere fact that a radio station has an FCC license for over-the-air programming and is putting that signal on the Internet shouldn't mean that they get special treatment when everyone else is covered."

NAB spokesman Dennis Wharton notes the urgency of the issue. "As of December 1999, there were 1,445 radio stations streaming their over-the-air signals on the Net. Obviously, this is becoming a big deal very quickly."

Emmis CEO Jeff Smulyan, who is spearheading a campaign to launch a portal site for a number of mid-sized radio companies, supports the NAB's position. He says that while the amount of money his company would have to pay "would be very, very small," the additional fees "would still be a cost, and it may inhibit the growth of streaming media."

The NAB complained that broadcasters would also be liable for royalties since the time they began broadcasting online, which would create financial turmoil for many stations.

Marks says that more than 1,000 broadcast stations have filed with the Copyright Office on their own, claiming they are already exempt from royalties, as they interpret the DMCA.

The Copyright Office has already begun taking comments on whether it should require broadcasters to pay. According to the RIAA filing, previous discussions between the RIAA and broadcasters have not advanced past "the preliminary stage, because the parties disagree over the legal question of whether AM and FM Webcasts are subject to the digital performance right." The initial round of comments is due April 17. The RIAA argues that the battle should be waged there, not in a courtroom. "The proceeding already under way in the Copyright Office is the correct way to have this issue resolved," says Marks, adding that while the RIAA will file a response to the NAB suit, he "still hopes a resolution is possible."

### CAPITOL: A TWIST OF LPFM

An effort to block low-power FM has moved forward, with a twist. The House Telecommunications Subcommittee has sent a bill blocking LPFM to the full Commerce Committee, but in an effort to gain bipartisan support, the bill would require the FCC to test microradio be-

fore it is launched, instead of simply blocking its rollout. It would also raise interference standards, perhaps cutting the number of LPFM stations from 1,000 to 350. Rep. Heather Wilson, R-N.M., introduced an amendment that requires field tests to be conducted by an independent engineering firm in nine urban, suburban, and rural areas to calculate the real-world interference of LPFM. It would not have to report back to the Hill until February 2001.

Some on Capitol Hill believe the amendment will not only make the bill more palatable for bipartisan support but will also allow everyone to claim victory in an election year. "No one goes home and gets accused of killing LPFM, even though it's dead," said one congressional staffer.

The NAB, which has lobbied hard against LPFM, supports the amendment. FCC Chairman Bill Kennard says the NAB and other LPFM detractors are ignoring a two-year record of solid engineering. "The only real interference to low-power FM is from high-priced Washington lobbyists," he said.

No date has been set for a full vote in the House, although it may come as soon as this month. "This one's going to sail through the House," said an NAB lobbyist. A companion bill in the Senate, introduced Feb. 10 by Sen. Judd Gregg, R-N.H., still awaits action.

### CAPITAL: SUITS CONSOLIDATED

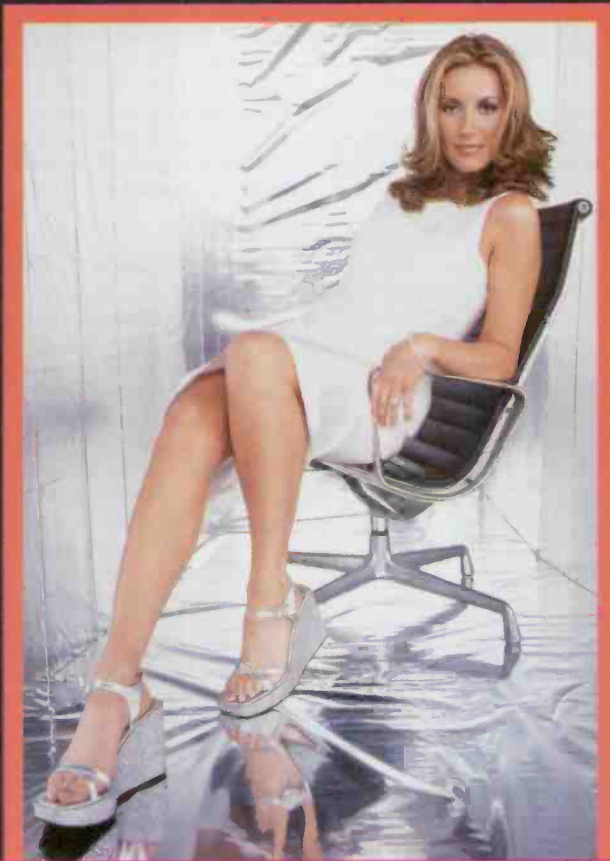
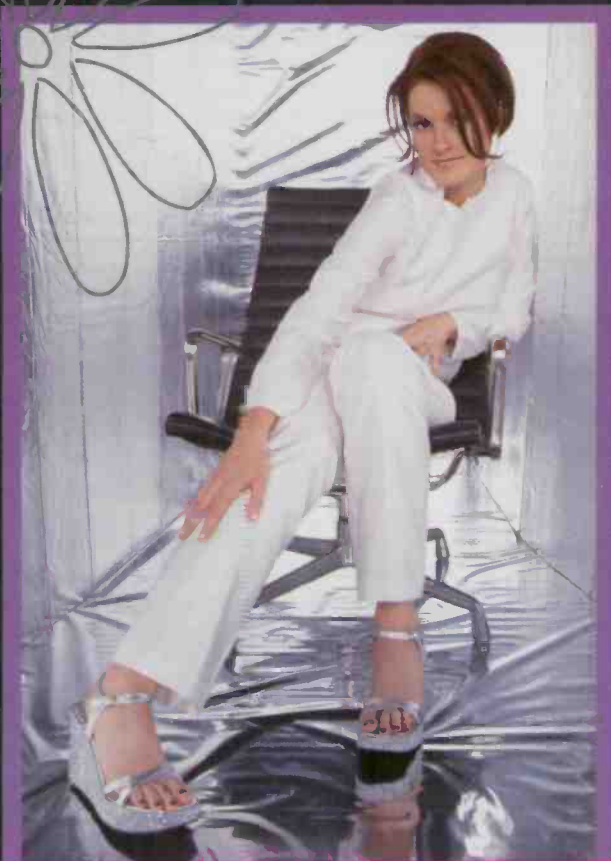
Within the next 60 days the half-dozen lawsuits filed against Cumulus recently will be consolidated into one suit. Although no judge has been assigned the case, the U.S. District Court for the Eastern District of Wisconsin will eventually appoint lead counsel and lead plaintiffs. Michael Fantini, an attorney with the Philadelphia law firm Berger & Montague, says his firm has amended its filing, charging that Cumulus provided investors and analysts with false statements about the company. For a section 11 claim, Fantini says, shareholders won't have to prove Cumulus intended to defraud investors; "You merely need to show that a false statement was made in the . . . prospectus." Cumulus, meanwhile, has filed notice with the Securities and Exchange Commission, alerting it that the company's annual filings will not be turned in on time. It is the second year in a row it has requested an extension from the SEC.

SFX Broadcasting has settled a lawsuit with shareholders over the \$2.1 million August 1997 sale of its radio stations to Capstar. SFX shareholder Harbor Finance Partners argued that the deal was lopsided in favor of company executives. Under terms of the deal, class B stock, owned primarily by SFX managers, were worth \$97.50 a share, compared with the \$75 given for class A shares. Under the out-of-court settlement, approved by Delaware Chancery Court Judge Myron Steele in Wilmington, SFX agreed not to cut the payout for class A stockholders by \$5 a share to cover taxes paid on the spinoff of SFX Entertainment. SFX also agreed to pay \$945,000 in legal fees and expenses to Harbor's attorneys.

### NEW MEDIA

Although Russia had trouble launching rockets last year, Sirius Satellite Radio CEO David Margolese says it has resumed the launches of its satellites after working out problems with the Proton rockets. Sirius' first satellite is currently on its way to Kazakhstan, with delivery scheduled for May 31. The target launch date for Sirius I is June 28. Its second satellite goes up in September, with the third set for launch in October. Meanwhile, Sirius has signed a deal with the League of American Theaters and Producers and Playbill magazine to provide Broadway content and talent to XM.

Competitor XM Satellite Radio has inked a deal to put its service on the high seas. In a distribution deal struck with Marine Audio Engineering and Sales, the boat seller will market XM receivers to buyers. Marine Audio president Dick Baker says satellite radio will be a "particularly attractive product for us since boaters find it difficult to receive AM/FM broadcast signals offshore as well as on the many remote rivers and lakes across the nation."



**3 SISTERS**

**2 SINGLES**

**1 WORD...**

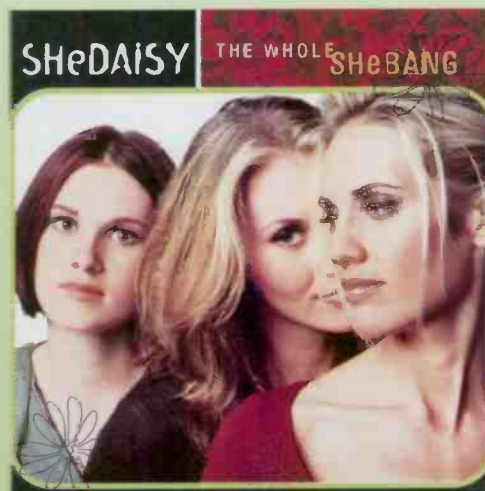
# PLATINUM!

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# Take It From The Top: Country Stations That Are No. 1

Continued from page 1

believe there's more to KSON than just the music we play. We know what's going on in the community."

KSON plays 33 currents, including four that only spin at night, plus another nine records in a "hyper-recurrent" category. The station is about 55% current/recurrent and 45% gold, with an emphasis on gold records from '91 to '95. In a recent music test, Dimick says, "for the first time in a number of years the currents and recurrences tested better than the gold. I really believe that's because we have consciously slowed down music through our categories."

"We don't have the mentality here that our fate is in the hands of someone else," Dimick continues. "We don't blame the record companies for [not] cranking out the right product. If we're not picking the right product, that's our fault."

Dimick credits Jefferson-Pilot for being a company "that gives us the tools and the money to create good radio. It helps a whole lot when you're not fighting to get some kind of marketing campaign or research funding. They understand what its like to be on the front lines. It's a company that understands it has to reinvest in its product, and they look down the road."



## Here's a 1 p.m. hour:

Shania Twain, "Any Man Of Mine"  
Brad Paisley, "He Didn't Have To Be"  
Alan Jackson, "Tall, Tall Trees"  
Clint Black, "Nothin' But The Taillights"  
Dixie Chicks, "Cowboy Take Me Away"  
Kathy Mattea, "18 Wheels And A Dozen Roses"  
Terri Clark, "You're Easy On The Eyes"  
Sawyer Brown, "All These Years"  
Tim McGraw, "Something Like That"  
Jo Dee Messina, "Stand Beside Me"  
Doug Stone, "I Thought It Was You"  
Phil Vassar, "Carlene"  
Kevin Sharp, "Nobody Knows"  
Yankee Grey, "Another Nine Minutes"

## KFRG: IGNORING THE TRENDS



MASSIE

Like KSON's Dimick, KFRG/KXFG (K-Frog) Riverside OM Ray Massie believes winning comes from "doing what the listeners tell you to. As long as we continue to put our listeners first and not focus on industry trends and the hot this or that, we will continue to be successful."

KFRG has been No. 1 12-plus for 22 of the past 23 books, including the past 21 books in a row. Massie says there is no Inland Empire newspaper or local TV station with a circulation or come larger than K-Frog's 260,000. But that poses a unique challenge. "While a lot of stations try to reflect their communities," Massie says, "we have a leadership role."

K-Frog's success comes from what Massie calls its "8 billion appearances. The reason the station is successful is we get out and shake a lot of hands, kiss a lot of babies," he says. "We use the phrase 'K-Frog is everywhere,' and if you look at the schedule our promotion staff has to accommodate, [you'll see it's true]." There are three frog mascot costumes in use all the time, and, Massie says, "we believe the street is the place to be."

Massie also believes the station's "frog" positioner is a "huge" part of its success, "because it separates us from the competition. By having that endearing frog face out there, it gives people an instant identity."

He describes K-Frog as "a fun, friendly station

with lots of things going on in addition to the music. We're just a really good overall radio station. We may not be the most brilliant broadcasters, but we will work harder than anybody out there."

Asked how many currents he plays, Massie says, "By my definition, 34. By Nashville's definition, probably 20. Most of our heavy currents would be considered recurrences in Nashville." The music mix is an even 50/50 of currents and recurrences to gold, but the station's gold library dips generously into the '70s and '80s for songs like Eddie Rabbit's "I Love A Rainy Night" and Don Williams' "I Believe In You."



## Here's a 2 p.m. hour:

Brooks & Dunn, "Neon Moon"  
Tim McGraw, "My Best Friend"  
Tanya Tucker, "Two Sparrows In A Hurricane"  
Lonestar, "Smile"  
Daryle Singletary, "Too Much Fun"  
Tracy Byrd, "Put Your Hand In Mine"  
Jo Dee Messina, "Heads Carolina, Tails California"  
Kenny Chesney, "What I Need To Do"  
Shania Twain, "Honey I'm Home"  
Toby Keith, "How Do You Like Me Now?"  
Reba McEntire, "How Was I To Know"  
Brad Paisley, "He Didn't Have To Be"  
George Strait, "I Cross My Heart"  
Alan Jackson, "Little Man"

## WFMS: FULL SERVICE, YET EXCITING



RICHARDS

Despite a lot of changes in the past few months, including replacing air staff and now simulcasting its morning show on co untry sister WGR L (the Bear), WFMS has remained in its longtime home atop the Indianapolis ratings. WFMS PD Bob Richards describes the simulcast as "a cost-cutting move" designed to keep the Bear as "a viable product without the investment that was there before."

While WGR L uses a top 40-like presentation, which Richards describes as "a party on the radio," WFMS is "a heritage, branded, full-service station," yet at the same time "an exciting, personality-driven radio station."

The WFMS music mix is about 60% current and recurrent and 40% gold, although that varies by daypart. Richards plays 40 currents, and the gold library dates back to the late '70s.

The station's marketing focus is on major events, including an annual country music expo and the fall "hometown tour," for which the station brings an artist to every county seat for a free acoustic show. In between those events, Richards says, "we do so many remotes, little fairs, festivals, and fish fries" as part of WFMS' 6-year-old



## Here's an 11 a.m. hour:

Lonestar, "Smile"  
Jo Dee Messina, "I'm Alright"  
Tim McGraw, "My Best Friend"  
Reba McEntire, "One Promise Too Late"  
Joe Diffie, "It's Always Somethin'"  
John Michael Montgomery, "I Swear"  
Collin Raye, "Couldn't Last A Moment"  
Clay Walker, "Then What"  
Dixie Chicks, "You Were Mine"  
George Strait, "The Best Day"  
Brooks & Dunn, "Lost And Found"  
Brad Paisley, "Me Neither"  
The Wilkinsons, "26 Cents"

"friends and neighbors" program, which provides free appearances at community events.

Richards' best advice to other PDs looking to reach No. 1 is to "do what's best for your market. Know what's going to work in your market from a musical standpoint and an event standpoint. With as much music as we're sharing with other formats these days," the best bet is to "focus on personality."

## WTQR: TRIAD'S FORMAT OF CHOICE

WTQR PD/morning co-host Paul Franklin, like KSON's Dimick, is riding a wave of success built even before his arrival 5 1/2 years ago. "WTQR has always been a well-run and well-programmed radio station," he says.

The station benefits from a 25-year heritage and the fact that "country music has always been very popular and the music of choice in this market, which obviously gives us a leg up," says Franklin. Still, the station competes with four other country signals that get into the market, including male-leaning rival WHSL.

"When the Garth era came along, it was the cool thing to be 'today's hot new country,' and there were a lot of heritage stations repositioned by a new competitor" that successfully created a perception that heritage meant old. "WTQR took steps to ensure that didn't happen," Franklin says. Today, "we're not your father's radio station, even though your father may listen to it too."

Franklin says, "WTQR is fun to listen to. We have a strong commitment to the community, to charity events, a very strong news commitment, [and] we're the station people turn to for severe weather information. For all intents and purposes, we are a full-service radio station."

WTQR plays 30 currents and is about 40% current and recurrent and 60% gold. Most of its library is made up of records from 1990 to the present, with the exception of a few '80s titles.

Franklin describes Big Paul and Eloise in mornings as "a full-fledged comedy morning show, [and] we do have people who come to us just for the morning show and may go somewhere else after 10 a.m."

In other dayparts, Franklin says, "I've been blessed with very talented air personalities who do their jobs well. Other stations are very good at what they do, but there is not a radio staff in this market that can claim they work harder than we do."



## Here's a 4 p.m. hour:

Shedaisy, "Little Good-Byes"  
Tim McGraw, "I Like It, I Love It"  
Mark Wills, "Back At One"  
Restless Heart, "Bluest Eyes In Texas"  
Reba McEntire, "What Do You Say"  
Brooks & Dunn, "Brand New Man"  
Vince Gill, "Let's Make Sure We Kiss Goodbye"  
Toby Keith, "A Little Less Talk And A Lot More Action"  
Clay Walker, "Live, Laugh, Love"  
LeAnn Rimes, "One Way Ticket (Because I Can)"  
George Strait, "The Best Day"  
Alan Jackson, "Summertime Blues"  
Ty Herndon, "No Mercy"

Asked for advice to other PDs, Franklin says, "With all the corporate stuff going on these days and the way the PD job description has changed, sometimes you have to sit back and remember the reason you got into this business to begin with, and that was because you didn't want to spend your day sitting in a cubicle selling someone life insurance over the telephone. You got into radio to have some fun, and we try to have fun every day on this station."



LINDOW

## WYRK: CARRYING THE TORCH

WYRK PD Mark Lindow doesn't take much credit for WYRK's suc-

cess, having been there for just the past six months of the station's 20-year history. His job, he says, has been "carrying on the heritage of being a great radio station. This is a station with a huge history, and that undoubtedly helps. We're glad we're No. 1, but it's not exactly a cakewalk here. You have the longevity, but you have to keep it going."

He describes WYRK as "pretty music-intensive, [with] great personalities, many of [whom] have been here a while. They are very involved in the audience, and the audience is very involved with the radio station. It goes both ways."

WYRK plays 28 currents, and its gold library dates back to the '80s for some songs.



## Here's a 1 p.m. hour:

Dixie Chicks, "Cowboy Take Me Away"  
Mark Wills, "Don't Laugh At Me"  
Martina McBride, "I Love You"  
Andy Griggs, "She's More"  
John Michael Montgomery, "Sold (The Grundy County Auction Incident)"  
Tim McGraw, "Please Remember Me"  
Alan Jackson, "I Don't Even Know Your Name"  
Clint Black, "When I Said I Do"  
Vince Gill, "Whenever You Come Around"  
Faith Hill, "The Way You Love Me"  
George Strait, "I Just Want To Dance With You"  
Jo Dee Messina, "Because You Love Me"  
Deana Carter, "Strawberry Wine"

## KASE: TOP 40 COUNTRY



CRUISE

"KASE is a very tight radio station, and we resist the urge to make people's careers and play the baby acts," says PD Michael Cruise, who won't even consider adding a record until it gets to about No. 25 on the chart. "In the absence of new hits, we keep playing existing hits," he says.

"If that tends to make us a recurrent-driven station, so be it. I have a stack of music tests that tells us that is what people want."

Cruise plays just 18 currents. For gold, he says, "with a couple of exceptions the general rule is really [music from] the last seven years."

"KASE is very much a personality-driven station," says Cruise. "We like to say we're a top 40 country station. The presentation of what we do is top 40," right down to having a "morning zoo."

Cruise describes KASE as "bright" and "up-tempo," and he says the jocks are "able to do substantial things between the records. You can tell the light is on and somebody's home. When you listen to KASE, you know it's live."



## Here's a 7 p.m. hour:

Pam Tillis, "Maybe It Was Memphis"  
Toby Keith, "How Do You Like Me Now?"  
Clint Black, "Desperado"  
Montgomery Gentry, "Lonely And Gone"  
Garth Brooks, "Much Too Young (To Feel This Damn Old)"  
Wynonna, "I Saw The Light"  
Steve Wariner, "Two Teardrops"  
Kenny Chesney, "You Had Me From Hello"  
Lila McCann, "With You"  
John Michael Montgomery, "Life's A Dance"  
Clay Walker, "The Chain Of Love"  
Tim McGraw, "Just To See You Smile"  
Faith Hill, "Let Me Let Go"



## GREATEST GAINERS

## COUNTRY

INCREASE IN DETECTIONS

<b>LEE ANN WOMACK WITH SONS OF THE DESERT</b> • <i>I Hope You Dance</i> (MCA NASHVILLE) KIKK +23, KIKF +22, KYGO +20, WXXC +19, WSDX +16, KCKI +14, KTEX +14, WOKO +14, KNIX +14, WKDF +13	<b>+431</b>
<b>CHAD BROCK</b> • <i>Yes!</i> (WARNER BROS./WRN) KIKF +27, KYGO +19, WQXK +16, WYYD +16, KGMV +14, WVLK +14, KTST +11, WGNA +11, KEYE +11, KPLX +11	<b>+416</b>
<b>KENNY ROGERS WITH ALISON KRAUSS &amp; BILLY DEAN</b> • <i>Buy Me A Rose</i> (DREAMCATCHER) WOW +23, KKQB +19, KZSN +18, WIVK +17, WXBW +16, KRYS +14, KJBL +12, WCTO +12, WSCA +12, KDRK +12	<b>+398</b>
<b>TRACE ADKINS</b> • <i>More</i> (CAPITOL) KTOM +20, WIVK +14, WQXK +13, WKKO +13, WKSJ +12, KRMD +11, WFRG +10, KTST +10, KTTS +10, WKHK +10	<b>+391</b>
<b>REBA MCENTIRE</b> • <i>I'll Be</i> (MCA NASHVILLE) KMLE +20, WQDR +14, WGNA +14, WKCN +13, WXBQ +12, WFMS +12, WCOL +11, KTOM +11, WKCO +11, WKSJ +10	<b>+391</b>

## AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

<b>#1</b>		<b>KMLE</b> Phoenix, AZ PD: Jeff Garrison MD: Jon Allen Airplay Leader Designations: 3
<b>#2</b>	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	2
<b>#3</b>	KIKK, Houston, TX (PD: Darren Davis)	2
<b>#4</b>	WRNS, New Bern, NC (PD/MD: Wayne Carlyle/Mark Sova)	2
<b>#5</b>	WQBE, Charleston, WV (PD: Jeff Whitehead)	2

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

## Monitor RECURRENCS

### COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	<b>SOMETHING LIKE THAT</b> TIM MCGRAW (CURB)	2128	2101
2	<b>HE DIDN'T HAVE TO BE</b> BRAD PAISLEY (ARISTA NASHVILLE)	2040	2160
3	<b>I LOVE YOU</b> MARTINA MCBRIDE (RCA)	2011	1974
4	<b>AMAZED</b> LONESTAR (BNA)	1830	1927
5	<b>WHAT DO YOU SAY</b> REBA (MCA NASHVILLE)	1709	1772
6	<b>WHEN I SAID I DO</b> CLINT BLACK (RCA)	1581	1640
7	<b>ALL THINGS CONSIDERED</b> YANKEE GREY (MONUMENT)	1554	1627
8	<b>THIS WOMAN NEEDS</b> SHEDAISI (LYRIC STREET)	1516	2073

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
9	<b>LESSON IN LEAVIN'</b> JO DEE MESSINA (CURB)	1473	1578
10	<b>HOME TO YOU</b> JOHN MICHAEL MONTGOMERY (ATLANTIC)	1383	1421
11	<b>DADDY WON'T SELL THE FARM</b> MONTGOMERY GENTRY (COLUMBIA)	1370	2425
12	<b>WRITE THIS DOWN</b> GEORGE STRAIT (MCA NASHVILLE)	1334	1297
13	<b>HOW FOREVER FEELS</b> KENNY CHESNEY (BNA)	1190	1292
14	<b>YOU HAD ME FROM HELLO</b> KENNY CHESNEY (BNA)	1121	1081
15	<b>READY TO RUN</b> DIXIE CHICKS (MONUMENT)	1093	1137
16	<b>GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU</b> ALABAMA (RCA)	1006	1013
17	<b>BIG DEAL</b> LEANN RIMES (CURB)	983	997
18	<b>THIS KISS</b> FAITH HILL (WARNER BROS./WRN)	981	870
19	<b>YOU WON'T EVER BE LONELY</b> ANDY GRIGGS (RCA)	944	909
20	<b>A NIGHT TO REMEMBER</b> JOE DIFFIE (EPIC)	926	937

RecurrenCS are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

## COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 156 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	21	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	44.019	44.865	
2	2	14	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	43.190	42.139	
3	3	21	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	38.163	37.473	
4	4	19	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	36.230	36.225	
5	5	11	BEEN THERE RCA	CLINT BLACK WITH STEVE WARINER	33.942	33.041	
6	6	24	MY BEST FRIEND CURB	TIM MCGRAW	31.782	32.650	
7	8	15	BUY ME A ROSE DREAMCATCHER	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN	31.720	28.551	
8	7	19	CARLENE ARISTA NASHVILLE	PHIL VASSAR	31.198	29.378	
9	9	9	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	30.644	28.564	
10	14	12	SHE'S MORE RCA	ANDY GRIGGS	27.664	25.070	
11	11	23	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	27.386	27.420	
12	12	23	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	24.668	26.908	
13	15	27	BREATHE WARNER BROS./WRN	FAITH HILL	24.108	24.796	
14	16	21	IT WAS MCA NASHVILLE	CHELY WRIGHT	23.736	23.120	
15	10	22	BACK AT ONE MERCURY	MARK WILLS	23.257	27.501	
16	17	10	WHAT I NEED TO DO BNA	KENNY CHESNEY	22.931	20.972	
17	13	24	SMILE BNA	LONESTAR	22.488	25.792	
18	18	6	GOODBYE EARL MONUMENT	DIXIE CHICKS	21.471	19.044	
19	22	8	THE CHAIN OF LOVE GIANT	CLAY WALKER	20.616	17.476	
20	19	12	REAL LIVE WOMAN MCA NASHVILLE	TRISHA YEARWOOD	19.938	17.903	
21	21	8	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	19.085	17.597	
22	20	10	LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLE	VINCE GILL	18.330	17.716	
23	25	6	YES! WARNER BROS./WRN	CHAD BROCK	17.798	14.310	
24	26	7	ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	15.421	13.838	
25	24	11	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	15.401	14.636	
26	28	7	MORE CAPITOL	TRACE ADKINS	15.079	12.534	
27	29	7	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	14.624	12.492	
28	30	8	NO MERCY EPIC	TY HERNDON	10.398	10.041	
29	27	13	UNBREAKABLE HEART DREAMWORKS	JESSICA ANDREWS	9.090	13.142	
30	33	3	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	8.649	6.606	
31	36	2	I'LL BE MCA NASHVILLE	REBA MCENTIRE	8.250	5.888	
32	34	4	YOUR EVERYTHING CAPITOL	KEITH URBAN	7.666	6.266	
33	35	3	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	7.555	5.752	
34	39	2	STUCK IN LOVE CURB/MERCURY	THE JUDDS	7.302	4.971	
35	32	10	THE FUN OF YOUR LOVE BNA	JENNIFER DAY	6.501	7.264	
36	<b>NEW</b>		I HOPE YOU DANCE MCA NASHVILLE	LEE ANN WOMACK WITH SONS OF THE DESERT	6.103	3.525	
37	31	13	DO WHAT YOU GOTTA DO CAPITOL	GARTH BROOKS	5.903	9.326	
38	37	5	MURDER ON MUSIC ROW MCA NASHVILLE	GEORGE STRAIT WITH ALAN JACKSON	5.639	5.190	
39	40	6	JIMMY'S GOT A GIRLFRIEND GIANT	THE WILKINSONS	4.824	4.821	
40	<b>RE-ENTRY</b>		JUST BECAUSE SHE LIVES THERE ASYLUM/WRN	CHALEE TENNISON	4.749	4.352	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrenCS and are removed from this chart in conjunction with the Country Airplay chart.

# WATCH FOR THE NOMINATING BALLOT IN THE

## May 5 issue

Billboard **RADiO** Monitor AIRPLAY october 5-7 new york hilton

# awards 2000

For more info Michele Quigley 212.536.5002

# AIRPLAY COUNTRY POWER PLAYS

FOR WEEK ENDING APRIL 2, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly count, beginning with the highest-cumulating station. Cumulative counts are updated weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

## VIDEO PLAYLIST TRACKING PERIOD: APRIL 24 — APRIL 30, 2000

**CMT**  
PD: Chris Parr  
CBS Cable 615-457-8500

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Shedaisy, I Will But	Clint Black W/Steve Wariner, Been There	Toby Keith, How Do You Like Me Now	Jo Dee Messina, Because You Love Me	Faith Hill, Breathe	Trisha Yearwood, Real Live Woman	Jessica Andrews, Unbreakable Heart	Montgomery Gentry, Daddy Won't Sell The	Martina McBride, Love's The Only House	Phil Vassar, Carlene	Kenny Rogers, Buy Me A Rose	Andy Griggs, She's More	Dixie Chicks, Goodbye Earl	Colin Raye, Couldn't Last A Moment	Tracy Lawrence, Lessons Learned	Brad Paisley, Me Neither	Darryl Worley, When You Need My Love	Ty Herndon, No Mercy	Sons Of The Desert, Change	Sawyer Brown, 800bound Jesus	Eric Heatheerly, Flowers On The Wall	Rascal Flatts, Prayin' For Daylight	Mark Willis, Almost Doesn't Count	Jeff Foxworthy, Blue Collar	Gary Allan, Love You Against My Will	Chad Brock, Yes!	Reba McEntire, I'll Be	Dann Leigh, Honey I Do	Belamy Brothers, Vertical Expression (O	Lonestar, Amazed

**Great American Country**  
PD: John Hendricks  
MD: Harriett Connolly  
Jones Int'l Networks 303-792-3111

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Dixie Chicks, Goodbye Earl	Kenny Rogers, Buy Me A Rose	Clay Walker, The Chain Of Love	Andy Griggs, She's More	Toby Keith, How Do You Like Me Now	Chely Wright, It Was	Clint Black W/Steve Wariner, Been There	The Wilkinson's, Jimmy's Got A Girlfriend	Phil Vassar, Carlene	Martina McBride, Love's The Only House	Sawyer Brown, 800bound Jesus	Clay Davidson, Unconditional	Rascal Flatts, Prayin' For Daylight	Tracy Lawrence, Lessons Learned	Chalee Tennison, Just Because She Lives	Eric Heatheerly, Flowers On The Wall	Mary Raybon, Cracker Jack Diamond	Trini Triggs, The Wedding Crew	Alicia Elliott, I'm Dippin' It	Reba McEntire, I'll Be	Colin Raye, Couldn't Last A Moment	Montgomery Gentry, Daddy Won't Sell The	Jeff Foxworthy, Blue Collar	Gary Allan, Love You Against My Will	Chad Brock, Yes!	Reba McEntire, I'll Be	Dann Leigh, Honey I Do	Belamy Brothers, Vertical Expression (O	Lonestar, Amazed	

**WUSN Chicago**  
PD: Justin Case  
MD: Tricia Biondo  
Infinity 312-649-0099

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
Toby Keith, How Do You Like Me Now	Clint Black W/Steve Wariner, Been There	George Strait, The Best Day	Tim McGraw My Best Friend	Kenny Rogers Buy Me A Rose	Martina McBride Love's The Only House	Dixie Chicks Cowboy Take Me Away	Chely Wright It Was	Clint Black W/Steve Wariner, Been There	The Wilkinson's Jimmy's Got A Girlfriend	Phil Vassar Carlene	Martina McBride Love's The Only House	Sawyer Brown 800bound Jesus	Clay Davidson Unconditional	Rascal Flatts Prayin' For Daylight	Tracy Lawrence Lessons Learned	Chalee Tennison Just Because She Lives	Eric Heatheerly Flowers On The Wall	Mary Raybon Cracker Jack Diamond	Trini Triggs The Wedding Crew	Alicia Elliott I'm Dippin' It	Reba McEntire I'll Be	Colin Raye Couldn't Last A Moment	Montgomery Gentry Daddy Won't Sell The	Jeff Foxworthy Blue Collar	Gary Allan Love You Against My Will	Chad Brock Yes!	Reba McEntire I'll Be	Dann Leigh Honey I Do	Belamy Brothers Vertical Expression (O	Lonestar Amazed

**KZLA Los Angeles**  
OM: R.J. Curtis  
APD: Mandy McCormack  
Infinity 323-882-8000

**93.9 KZLA**  
THE COUNTRY STATION

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
George Strait, The Best Day	Kenny Rogers Buy Me A Rose	Dixie Chicks Cowboy Take Me Away	Clint Black When I Said I Do	Mark Willis Back At One	Brad Paisley He Didn't Have To Be	Martina McBride Love's The Only House	Chely Wright It Was	Clint Black W/Steve Wariner, Been There	George Strait, The Best Day	Pat Green Carry On	George Strait, The Best Day	Faith Hill, The Way You Love Me	Phil Vassar, Carlene	Alabama Small Stuff	Jo Dee Messina, Because You Love Me	Chad Brock, Yes!	Trisha Yearwood, Real Live Woman	Kenny Chesney, What I Need To Do	Faith Hill, Breathe	Lonestar, Amazed	Tracy Lawrence, Lessons Learned	Vince Gill, Let's Make Sure We Kiss Good	Garth Brooks, Back In The Saddle	Yankee Grey, Another Nine Minutes	Clay Walker, The Chain Of Love	Trace Adkins, More	Keith Urban, What Do You Say	Clay Walker, The Chain Of Love	Joanne Miller, Three Little Red Drops	Jeff Foxworthy, Blue Collar

**KPLX Dallas**  
PD: Brian Phillips  
APD: Smokey Rivers  
MD: Cody Alan  
Susquehanna 214-526-2400

**99.5 the wolf**

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
Toby Keith, How Do You Like Me Now	Clint Black W/Steve Wariner, Been There	Dixie Chicks, Goodbye Earl	Tracy Lawrence, Lessons Learned	Lee Ann Womack, I Hope You Dance	George Strait, The Best Day	Pat Green, Carry On	Charlie Robison, My Hometown	Dixie Chicks, Cowboy Take Me Away	Darrel Worley, A Good Day To Run	Tim McGraw, Something Like That	Tim McGraw, My Best Friend	Alicia Elliott, I'm Dippin' It	Faith Hill, The Way You Love Me	Brooks & Dunn, Better Thru	Clay Walker, Love, Laugh, Love	Sons Of The Desert, Change	Lonestar, Amazed	Trisha Yearwood, Real Live Woman	Reba McEntire, What Do You Say	Dixie Chicks, Goodbye Earl	John Michael Montgomery, Home To You	Phil Vassar, Carlene	LeAnn Rimes, Big Deal	Clint Black W/Steve Wariner, Been There	Kenny Chesney, What I Need To Do	Andy Griggs, She's More	Colin Raye, Couldn't Last A Moment	Tracy Lawrence, Lessons Learned	Reba McEntire, I'll Be	Yankee Grey, Another Nine Minutes	Tim McGraw, Some Things Never Change	Trace Adkins, More

**KSCS Dallas**  
PD: Dean James  
APD/MD: Linda O'Brian  
ABC/Disney 817-695-0800

**96.3 KSCS**  
The Country Leader

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30				
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30				
Phil Vassar, Carlene	Kenny Rogers Buy Me A Rose	Trace Adkins, More	George Strait, The Best Day	Chad Brock, Yes!	Tracy Lawrence, Lessons Learned	Brad Paisley, Me Neither	Clay Walker, The Chain Of Love	Phil Vassar, Carlene	Kenny Chesney, What I Need To Do	George Strait, Murder On Music Row	Clint Black W/Steve Wariner, Been There	Clay Davidson, Unconditional	Clay Walker, The Chain Of Love	LeAnn Rimes, Big Deal	Shedaisy, This Woman Needs	Eric Heatheerly, Flowers On The Wall	Keith Urban, What Do You Say	Clay Walker, The Chain Of Love	Lonestar, Amazed	Judds, Stuck In Love	Sons Of The Desert, Change	Sons Of The Desert, Change	Faith Hill, Breathe	Toby Keith, How Do You Like Me Now	Colin Raye, Couldn't Last A Moment	Reba McEntire, What Do You Say	Faith Hill, The Way You Love Me	Trisha Yearwood, Real Live Woman	Jessica Andrews, Unbreakable Heart	Martina McBride, I Love You	Tim McGraw, Some Things Never Change	Eric Heatheerly, Flowers On The Wall	Keith Urban, What Do You Say

**WKHX Atlanta**  
OM: Neil McGinley  
MD: Johnny Gray  
ABC/Disney 770-955-0101

**101.5 WKHX**  
KICKS

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Lonestar, Smile	Clint Black W/Steve Wariner, Been There	Toby Keith, How Do You Like Me Now	Phil Vassar, Carlene	George Strait, The Best Day	Tim McGraw My Best Friend	Martina McBride Love's The Only House	Tracy Lawrence Lessons Learned	Jo Dee Messina Because You Love Me	Montgomery Gentry Daddy Won't Sell The	Andy Griggs I'll Go Crazy	Montgomery Gentry Lonely & Gone	Dixie Chicks Goodbye Earl	Mark Willis Back At One	Brad Paisley Me Neither	Shedaisy Little Good-Byes	Lisa McCann With You	Shania Twain Come On Over	Chely Wright Something White Female	Tim McGraw Something Like That	Trisha Yearwood Real Live Woman	Lee Ann Womack (Now You See Me Now You Don't)	Faith Hill The Way You Love Me	Gary Allan Smoke Rings In The Dark	Yankee Grey Another Nine Minutes	LeAnn Rimes Big Deal	Clay Walker The Chain Of Love	Kenny Chesney What I Need To Do	Alan Jackson Little Man	Dixie Chicks Cowboy Take Me Away

**WMZQ Washington, DC**  
OM: Jeff Wyatt  
APD/MD: Jon Anthony  
AMFM 301-231-8231

**98.7 WMZQ**  
WASHINGTON'S COUNTRY STATION

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
Dixie Chicks, Goodbye Earl	Dixie Chicks, Cowboy Take Me Away	George Strait, The Best Day	Jo Dee Messina, Because You Love Me	Martina McBride, Love's The Only House	Chely Wright, It Was	LeAnn Rimes, Big Deal	Faith Hill, Breathe	Dixie Chicks, Goodbye Earl	Vince Gill, Let's Make Sure We Kiss Good	Tim McGraw, Something Like That	Kenny Rogers, Buy Me A Rose	Faith Hill, The Way You Love Me	Yankee Grey, Another Nine Minutes	Tracy Lawrence, Lessons Learned	Phil Vassar, Carlene	Kenny Chesney, What I Need To Do	Tim McGraw, My Best Friend	Mark Willis, Back At One	Clint Black W/Steve Wariner, Been There	Martina McBride, I Love You	Lonestar, Amazed	Jessica Andrews, Unbreakable Heart	Jo Dee Messina, Lesson In Leavin'	Clay Walker, The Chain Of Love	Colin Raye, Couldn't Last A Moment	Rascal Flatts, Prayin' For Daylight	Trisha Yearwood, Real Live Woman	Andy Griggs, She's More	Eric Heatheerly, Flowers On The Wall	Reba McEntire, I'll Be

**WYCD Detroit**  
PD: Lisa Rodman  
APD/MD: Ron Chatman  
Infinity 248-799-0600

**92.5 WYCD**  
COUNTRY

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
Lonestar, Smile	Tim McGraw My Best Friend	Garth Brooks, Do What You Gotta Do	Faith Hill, Breathe	Phil Vassar, Carlene	Toby Keith, How Do You Like Me Now	Dixie Chicks, Cowboy Take Me Away	Mark Willis, Back At One	Martina McBride, Love's The Only House	Lonestar, Day The Fun Of Your Love	Clay Walker, Love, Laugh, Love	LeAnn Rimes, Big Deal	Yankee Grey, All Things Considered	Tracy Lawrence, Lessons Learned	Clint Black W/Steve Wariner, Been There	Reba McEntire, What Do You Say	Chely Wright, It Was	John Michael, Montgomery Home To You	Keith Urban, It's A Love Thing	Martina McBride, I Love You	Faith Hill, The Way You Love Me	Shedaisy, Little Good-Byes	Andy Griggs, She's More	Colin Raye, Couldn't Last A Moment	Montgomery Gentry, Daddy Won't Sell The	Chely Wright, Single White Female	Shania Twain, Come On Over	Trisha Yearwood, Real Live Woman	George Strait, The Best Day	Jo Dee Messina, Lesson In Leavin'	Kenny Rogers, Buy Me A Rose	Chad Brock, Yes!	Alabama, Love In The First Degree

**WXTU Philadelphia**  
PD: Bob McKay  
APD/MD: Cadillac Jack  
Beasley 610-667-9000

**Country 92.5 WXTU**

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30				
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30				
Toby Keith, How Do You Like Me Now	George Strait, The Best Day	Lonestar, Smile	Tracy Lawrence, Lessons Learned	Tim McGraw My Best Friend	Jo Dee Messina, Because You Love Me	Phil Vassar, Carlene	Clint Black W/Steve Wariner, Been There	Shedaisy, This Woman Needs	Martina McBride, Love's The Only House	Trisha Yearwood, Real Live Woman	Clay Walker, The Chain Of Love	Trace Adkins, More	Vince Gill, Let's Make Sure We Kiss Good	Faith Hill, Breathe	Kenny Chesney, What I Need To Do	Yankee Grey, Another Nine Minutes	Faith Hill, The Way You Love Me	Martina McBride, I Love You	Reba McEntire, What Do You Say	Chely Wright, It Was	John Michael, Montgomery Home To You	Keith Urban, It's A Love Thing	Martina McBride, I Love You	Faith Hill, The Way You Love Me	Shedaisy, Little Good-Byes	Andy Griggs, She's More	Colin Raye, Couldn't Last A Moment	Trisha Yearwood, Real Live Woman	George Strait, The Best Day	Jo Dee Messina, Lesson In Leavin'	Kenny Rogers, Buy Me A Rose	Chad Brock, Yes!	Alabama, Love In The First Degree

**WYNY New York**  
PD: Darrin Smith  
APD/MD: Shari Roth  
Big City Radio, Inc. 914-592-1071

**Y107.7 WYNY**  
NEW COUNTRY

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30							
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30							
Dixie Chicks, Goodbye Earl	Faith Hill, The Way You Love Me	Clint Black W/Steve Wariner, Been There	Kenny Rogers Buy Me A Rose	George Strait, The Best Day	Andy Griggs, She's More	Martina McBride, Love's The Only House	George Strait, The Best Day	Toby Keith, How Do You Like Me Now	Trisha Yearwood, Real Live Woman	Clay Walker, The Chain Of Love	Trace Adkins, More	Martina McBride, I Love You	Yankee Grey, Another Nine Minutes	Phil Vassar, Carlene	Lonestar, Amazed	Tracy Lawrence, Lessons Learned	Shania Twain, Rock This Country!	Dixie Chicks, Cowboy Take Me Away	Faith Hill, Breathe	Kenny Chesney, What I Need To Do	Yankee Grey, Another Nine Minutes	Reba McEntire, I'll Be	Clay Davidson, Unconditional	Clint Black W/Steve Wariner, Been There	Alan Jackson, Little Man	Chely Wright, It Was	Mark Willis, Back At One	Andy Griggs, She's More	Brad Paisley, He Didn't Have To Be	Neal McCoy, Forever Works For Me	Alan Jackson, Little Man	Shania Twain, I Feel Like A Woman!	Keith Urban, What Do You Say	Judds, Stuck In Love	Tim McGraw, Some Things Never Change	Judds, Stuck In Love

**KILT Houston**  
PD/MD: Debbie Brazier  
Infinity 713-881-5100

**KILT**

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Faith Hill, The Way You Love Me	Clint Black W/Steve Wariner, Been There	Kenny Rogers Buy Me A Rose	George Strait, The Best Day	Andy Griggs, She's More	Tracy Lawrence, Lessons Learned	Phil Vassar, Carlene	Chely Wright, It Was																						

# COUNTRY POWER PLAYISTS

**FOR WEEK ENDING APRIL 2, 2000**

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**First Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

**WKLB Boston**  
 PD: Mike Brophy  
 APD/MD: Ginny Rogers  
 Greater Media 617-822-9600

**Country 99.5**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WYAY Atlanta**  
 PD: Steve Mitchell  
 MD: Johnny Gray  
 ABC/Disney 770-955-0106

**106.7**  
 TODAY'S HOT COUNTRY

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WTQR Greensboro**  
 PD: Paul Franklin  
 MD: Deano  
 Clear Channel 336-777-8826

**104**  
 WQOB

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WPOC Baltimore**  
 PD: Scott Lindy  
 APD/MD: Michael J. Fox  
 Clear Channel 410-366-3693

**WPOC 93.1**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**KIKK Houston**  
 PD/MD: Darren Davis  
 Infinity 713-881-5957

**YOUNG COUNTRY KIKK95**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WUBE Cincinnati**  
 OM: Tim Closson  
 APD: Grover Collins  
 MD: Duke Hamilton  
 AMFM 513-721-1050

**8-105**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WKIS Miami**  
 PD: Bill Wise  
 MD: Darlene Evans  
 Beasley 954-431-6200

**KISS COUNTRY**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WQYK Tampa**  
 OM: Eric Logan  
 PD: Beecher Martin  
 MD: Jay Roberts  
 Infinity 813-287-0995

**WQYK**  
 Tampa Bay's Country Leader

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**KSON San Diego**  
 OM: John Dimick  
 APD/MD: Greg Frey  
 Jefferson Pilot 619-291-9797

**KSON 97.1**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WWKA Orlando**  
 PD: Len Shaddock  
 MD: Shadow Stevens  
 Cox 407-298-9292

**K92FM**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WKKT Charlotte**  
 OM: Mike Bertak  
 PD: Bill Young  
 MD: Dave Michaels  
 AMFM 704-714-9444

**96.3**  
 KAT COUNTRY

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WQDR Raleigh**  
 APD: Robin O'Brian  
 Curtis Media 919-876-6464

**94.7**  
 WQDR

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**KUPL Portland, OR**  
 PD: Cary Rolfe  
 MD: Rick Taylor  
 Infinity 503-223-0300

**KUPL**  
 98.7

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WAMZ Louisville**  
 PD/MD: Coyote Calhoun  
 Clear Channel 502-582-7840

**WAMZ**  
 103.5

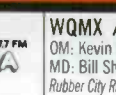
TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23							

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Cumus are updated twice a week following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**WUSY Chattanooga**  
OM: Leslie Pardue  
MD: Bill Poindexter  
Cumulus 423-892-3333



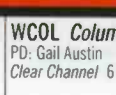
**WGNA Albany, NY**  
PD: Buzz Brindle  
MD: Bill Earle  
AMFM 518-782-1474



**WQMX Akron**  
OM: Kevin Mason  
MD: Bill Sheil  
Rubber City Radio Group 330-869-9800



**KBEQ Kansas City**  
PD: Mike Kennedy  
MD: T.J. McEntire  
Infinity 816-531-2535



**WCOL Columbus, OH**  
PD: Gail Austin  
Clear Channel 614-273-9265



**KNCI Sacramento**  
OM: Mark Evans  
APD: Jennifer Wood  
Infinity 916-338-9200



	TW	LW
1 Clint Black W/Steve Wariner Been There	31	32
2 Phil Vassar Carlene	34	31
3 Martina McBride Love's The Only House	31	32
4 Toby Keith How Do You Like Me Now	31	33
5 George Strait The Best Day	30	33
6 Andy Griggs She's More	28	30
7 Brad Paisley Me Neither	28	23
8 Vince Gill Let's Make Sure We Kiss Good	25	29
9 Faith Hill The Way You Love Me	25	21
10 Jo Dee Messina Because You Love Me	25	25
11 Alan Jackson The Blues Man	24	26
12 Trace Adkins More	24	23
13 Kenny Rogers Buy Me A Rose	24	24
14 Eric Heatherly Flowers On The Wall	21	25
15 Montgomery Gentry Daddy Won't Sell The	21	19
16 Collin Raye Couldn't Last A Moment	20	25
17 Clay Walker The Chain Of Love	19	12
18 Kenny Chesney What I Need To Do	19	23
19 Trisha Yearwood Real Live Woman	18	18
20 Reba McEntire I'll Be	15	16
21 George Jones The Cold Hard Truth	15	17
22 Rascal Flatts Prayin' For Daylight	14	8
23 Sheddy This Woman Needs	14	10
24 Jessica Andrews Unbreakable Heart	14	13
25 Trace Adkins More	14	28
26 Chaele Tennison Just Because She Lives	13	8
27 Yankee Grey All Things Considered	13	8
28 The Wilkisons Jimmy's Got A Girlfriend	12	10
29 Clay Davidson Unconditional	12	12
30 Tracy Byrd Your Hand In Mine	11	4

	TW	LW
1 Toby Keith How Do You Like Me Now	35	32
2 Kenny Rogers Buy Me A Rose	34	32
3 Trace Adkins More	30	31
4 Martina McBride Love's The Only House	29	30
5 Jo Dee Messina Because You Love Me	28	30
6 Dixie Chicks Cowboy Take Me Away	28	30
7 Phil Vassar Carlene	26	21
8 Collin Raye Couldn't Last A Moment	25	29
9 George Strait The Best Day	25	29
10 Reba McEntire I'll Be	25	29
11 Faith Hill The Way You Love Me	23	22
12 Chad Brock Yes!	22	11
13 Yankee Grey Another Nine Minutes	22	11
14 Chely Wright It Was	22	19
15 Reba McEntire What Do You Say	22	19
16 Martina McBride Love's The Only House	22	27
17 Clint Black W/Steve Wariner Been There	22	26
18 Montgomery Gentry Daddy Won't Sell The	22	27
19 Chaele Tennison Just Because She Lives	22	27
20 Chely Wright It Was	22	27
21 Kenny Chesney What I Need To Do	22	27
22 George Strait The Best Day	22	27
23 Faith Hill The Way You Love Me	22	27
24 Andy Griggs She's More	22	27
25 Trisha Yearwood Real Live Woman	22	27
26 Clint Black W/Steve Wariner Been There	22	27
27 Montgomery Gentry Daddy Won't Sell The	22	27
28 Chaele Tennison Just Because She Lives	22	27
29 Trace Adkins More	22	27
30 Lonestar Smile	22	27

	TW	LW
1 Lonestar Smile	46	42
2 George Strait The Best Day	46	43
3 Tim McGraw My Best Friend	44	35
4 Trace Adkins More	44	40
5 Faith Hill Breathe	42	38
6 Toby Keith How Do You Like Me Now	39	29
7 Dixie Chicks Cowboy Take Me Away	39	27
8 Phil Vassar Carlene	30	30
9 Ty Herndon No Mercy	29	27
10 Julie Reeves What I Need To Do	29	27
11 Reba McEntire What Do You Say	29	27
12 Martina McBride Love's The Only House	27	27
13 Clint Black W/Steve Wariner Been There	26	26
14 Montgomery Gentry Daddy Won't Sell The	26	27
15 Chaele Tennison Just Because She Lives	26	27
16 Chely Wright It Was	25	24
17 Kenny Chesney What I Need To Do	23	22
18 George Strait The Best Day	23	22
19 Faith Hill The Way You Love Me	23	22
20 Andy Griggs She's More	22	22
21 Trisha Yearwood Real Live Woman	22	22
22 Clint Black W/Steve Wariner Been There	22	22
23 Dixie Chicks Cowboy Take Me Away	22	22
24 Montgomery Gentry Daddy Won't Sell The	22	22
25 Shania Twain Come On Over	22	22
26 Trace Adkins More	22	22
27 Steve Wariner I'm Already Taken	22	22
28 Trace Adkins More	22	22
29 Lonestar Amazed	22	22
30 Martina McBride I Love You	22	22

	TW	LW
1 Toby Keith How Do You Like Me Now	40	46
2 Trace Adkins More	39	34
3 Martina McBride Love's The Only House	34	35
4 Phil Vassar Carlene	34	34
5 Jennifer Day The Fun Of Your Love	34	34
6 Mark Willis Back At One	34	30
7 George Strait The Best Day	33	28
8 Dixie Chicks Goodbye Earl	32	28
9 Clint Black W/Steve Wariner Been There	32	29
10 Faith Hill The Way You Love Me	31	31
11 Trace Adkins More	30	26
12 Chad Brock Yes!	30	26
13 Chely Wright It Was	30	26
14 Alan Jackson It Must Be Love	29	27
15 The Wilkisons Jimmy's Got A Girlfriend	29	28
16 Dixie Chicks Cowboy Take Me Away	28	30
17 Sawyer Brown 800 Pound Jesus	27	22
18 Andy Griggs She's More	27	27
19 Brad Paisley Me Neither	27	28
20 Vince Gill Let's Make Sure We Kiss Good	26	22
21 Eric Heatherly Flowers On The Wall	26	25
22 Clay Walker The Chain Of Love	26	25
23 George Strait The Best Day	26	27
24 Rascal Flatts Prayin' For Daylight	26	21
25 Clay Davidson Unconditional	25	21
26 Jessica Andrews Unbreakable Heart	25	23
27 Joe Diffie It's Always Something	25	23
28 Kenny Chesney What I Need To Do	24	23
29 Lonestar Amazed	24	25
30 The Kinleys She Ain't The Girl For You	13	0

	TW	LW
1 Toby Keith How Do You Like Me Now	55	53
2 Dixie Chicks Cowboy Take Me Away	46	43
3 Martina McBride Love's The Only House	43	35
4 Tim McGraw My Best Friend	41	41
5 Kenny Rogers Buy Me A Rose	39	36
6 Faith Hill Breathe	39	36
7 John Michael Montgomery Home To You	39	41
8 George Strait The Best Day	37	37
9 Mark Willis Back At One	37	37
10 Chely Wright It Was	37	30
11 Kenny Rogers Buy Me A Rose	29	25
12 Phil Vassar Carlene	27	23
13 Rascal Flatts Prayin' For Daylight	27	24
14 Jo Dee Messina Because You Love Me	27	24
15 LeAnn Rimes Big Deal	24	23
16 Chad Brock Yes!	23	20
17 Faith Hill The Way You Love Me	23	20
18 Yankee Grey All Things Considered	23	23
19 Lonestar Smile	22	19
20 Trisha Yearwood Real Live Woman	22	19
21 Clint Black W/Steve Wariner Been There	20	20
22 Rascal Flatts Prayin' For Daylight	19	18
23 Rascal Flatts Prayin' For Daylight	19	18
24 Reba McEntire I'll Be	19	18
25 Andy Griggs She's More	19	19
26 Martina McBride I Love You	17	20
27 Kenny Chesney What I Need To Do	16	8
28 Clay Walker The Chain Of Love	16	18
29 Montgomery Gentry Daddy Won't Sell The	16	20
30 Sheddy This Woman Needs	16	20

	TW	LW
1 George Strait The Best Day	47	46
2 Trace Adkins More	47	46
3 Martina McBride Love's The Only House	46	49
4 Clint Black W/Steve Wariner Been There	42	40
5 Kenny Rogers Buy Me A Rose	38	32
6 Faith Hill The Way You Love Me	37	28
7 Garth Brooks Do What You Gotta Do	34	38
8 Toby Keith How Do You Like Me Now	32	32
9 Phil Vassar Carlene	28	26
10 Chely Wright It Was	26	29
11 Dixie Chicks Cowboy Take Me Away	24	18
12 Collin Raye Couldn't Last A Moment	23	16
13 Andy Griggs She's More	23	21
14 Trace Adkins More	23	21
15 Vince Gill Let's Make Sure We Kiss Good	20	19
16 Reba McEntire I'll Be	18	17
17 Jessica Andrews Unbreakable Heart	18	20
18 Sawyer Brown 800 Pound Jesus	18	24
19 Trisha Yearwood Real Live Woman	18	24
20 Shania Twain Rock This Country!	16	18
21 Montgomery Gentry Daddy Won't Sell The	16	21
22 LeAnn Rimes Big Deal	15	12
23 Keith Urban It's Always Something	15	12
24 Jo Dee Messina Because You Love Me	15	12
25 Yankee Grey Another Nine Minutes	14	9
26 The Wilkisons Jimmy's Got A Girlfriend	14	12
27 Judds Stuck In Love	14	13
28 Tim McGraw My Best Friend	14	20
29 Keith Urban It's Always Something	14	13
30 Jennifer Day The Fun Of Your Love	13	12

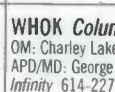
**WSIX Nashville**  
OM: Bob Barnett  
PD: Mike Moore  
AMFM 615-664-2400



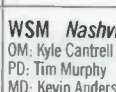
**WZZK Birmingham**  
PD: Jim Tice  
APD/MD: Scott Stewart  
Cox 205-916-1100



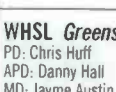
**KFKF Kansas City**  
PD: Dale Carter  
MD: Tony Stevens  
Infinity 816-753-4000



**WHOK Columbus, OH**  
OM: Charley Lake  
APD/MD: George Wolf  
Infinity 614-227-9696



**WSM Nashville**  
OM: Kyle Cantrell  
PD: Tim Murphy  
MD: Kevin Anderson  
Gaylord 615-889-6595



**WHSL Greensboro**  
PD: Chris Huff  
APD: Danny Hall  
MD: Jayme Austin  
AMFM 336-272-0995



	TW	LW
1 Faith Hill The Way You Love Me	42	25
2 Kenny Rogers Buy Me A Rose	41	38
3 George Strait The Best Day	40	40
4 Toby Keith How Do You Like Me Now	40	41
5 Clint Black W/Steve Wariner Been There	39	38
6 Martina McBride Love's The Only House	38	38
7 Clay Davidson Unconditional	35	27
8 Collin Raye Couldn't Last A Moment	27	26
9 Andy Griggs She's More	26	11
10 Trisha Yearwood Real Live Woman	25	22
11 Chad Brock Yes!	25	26
12 Brad Paisley Me Neither	25	26
13 Rascal Flatts Prayin' For Daylight	24	11
14 Brooks & Dunn You'll Always Be Loved By	23	12
15 Ty Herndon No Mercy	23	12
16 Vince Gill Let's Make Sure We Kiss Good	23	16
17 Phil Vassar Carlene	23	16
18 Kenny Chesney What I Need To Do	22	13
19 Trace Adkins More	21	15
20 Reba McEntire I'll Be	21	15
21 Lee Ann Womack I Hope You Dance	19	3
22 Clay Walker Something Like That	15	10
23 Lonestar Smile	15	11
24 Dixie Chicks Cowboy Take Me Away	14	12
25 Dixie Chicks Goodbye Earl	14	12
26 Eric Heatherly Flowers On The Wall	14	19
27 Clay Walker The Chain Of Love	13	7
28 Sheddy This Woman Needs	13	10
29 Judds Stuck In Love	13	13
30 Jennifer Day The Fun Of Your Love	12	2

	TW	LW
1 Martina McBride Love's The Only House	37	38
2 Tim McGraw My Best Friend	35	36
3 Dixie Chicks Cowboy Take Me Away	34	37
4 Mark Willis Back At One	33	22
5 Clay Walker The Chain Of Love	33	21
6 Martina McBride Love's The Only House	31	31
7 Toby Keith How Do You Like Me Now	31	27
8 Lonestar Amazed	29	30
9 Phil Vassar Carlene	29	30
10 Jo Dee Messina Because You Love Me	28	26
11 Alabama God Must Have Spent A Little	28	26
12 Faith Hill Breathe	28	33
13 Kenny Rogers Buy Me A Rose	25	19
14 Kenny Chesney What I Need To Do	25	21
15 Clint Black W/Steve Wariner Been There	24	25
16 Faith Hill The Way You Love Me	23	13
17 Kenny Chesney How Forever Feels	22	19
18 George Strait The Best Day	21	19
19 Martina McBride I Love You	21	21
20 Clint Black W/Steve Wariner Been There	20	17
21 Trace Adkins More	19	16
22 Jo Dee Messina Because You Love Me	19	16
23 Lee Ann Womack I Hope You Dance	12	11
24 Jennifer Day The Fun Of Your Love	12	16
25 George Strait What Do You Say To That	12	19
26 Reba McEntire What Do You Say	12	17
27 Alabama God Must Have Spent A Little	12	17
28 Sheddy This Woman Needs	15	22
29 Andy Griggs She's More	15	22
30 Lee Ann Womack I'll Think Of A Reason L	12	2

	TW	LW
1 George Strait The Best Day	31	35
2 Clay Davidson Unconditional	29	29
3 Phil Vassar Carlene	29	36
4 Yankee Grey Another Nine Minutes	26	30
5 Clay Walker The Chain Of Love	23	24
6 Martina McBride Love's The Only House	23	24
7 Toby Keith How Do You Like Me Now	23	24
8 Andy Griggs She's More	22	32
9 Vince Gill Let's Make Sure We Kiss Good	20	27
10 Brad Paisley Me Neither	19	19
11 Ty Herndon No Mercy	18	17
12 Rascal Flatts Prayin' For Daylight	15	17
13 Collin Raye Couldn't Last A Moment	15	18
14 Dixie Chicks Cowboy Take Me Away	14	16
15 Faith Hill The Way You Love Me	14	16
16 Trisha Yearwood Real Live Woman	14	19
17 Trace Adkins More	14	19
18 Tim McGraw My Best Friend	14	22
19 Kenny Rogers Buy Me A Rose	13	16
20 Chad Brock Yes!	13	18
21 George Strait What I Need To Do	13	18
22 Clint Black W/Steve Wariner Been There	13	20
23 Lee Ann Womack I Hope You Dance	12	11
24 Jennifer Day The Fun Of Your Love	12	16
25 Trace Adkins More	12	19
26 Kenny Chesney You Had Me From Hello	11	14
27 Martina McBride Love's The Only House	11	17
28 Reba McEntire What Do You Say	10	15
29 Dixie Chicks Goodbye Earl	10	15
30 Jo Dee Messina Because You Love Me	10	16

	TW	LW
1 Dixie Chicks Cowboy Take Me Away	67	57
2 John Michael Montgomery Home To You	61	53
3 Faith Hill Breathe	58	52
4 Tim McGraw My Best Friend	57	52
5 Tim McGraw Something Like That	56	49
6 Brad Paisley Me Neither	53	49
7 Clint Black W/Steve Wariner Been There	53	49
8 Jo Dee Messina Because You Love Me	29	29
9 Martina McBride Love's The Only House	29	29
10 Mark Willis Back At One	27	30
11 George Strait The Best Day	25	18
12 Yankee Grey All Things Considered	22	21
13 LeAnn Rimes Big Deal	24	14
14 Ozie Chicks Cowboy Take Me Away	24	19
15 Sheddy This Woman Needs	24	20
16 LeAnn Rimes Big Deal	24	20
17 Faith Hill The Way You Love Me	24	20
18 The Wilkisons Jimmy's Got A Girlfriend	22	22
19 Lonestar Smile	22	23
20 Shania Twain Man! I Feel Like A Woman!	21	28
21 Clay Walker The Chain Of Love	20	22
22 Kenny Chesney You Ain't Ever Be Lonely	20	22
23 Lonestar Amazed	20	24
24 Steve Wariner I'm Already Taken	19	19
25 Tim McGraw Please Remember Me	18	13
26 Kenny Chesney You Had Me From Hello	18	13
27 Martina McBride Love's The Only House	17	17
28 Reba McEntire What Do You Say	18	21
29 Clint Black W/Steve Wariner Been There	17	17
30 Mark Willis Back At One	17	18

	TW	LW
1 Toby Keith How Do You Like Me Now	36	34
2 Clint Black W/Steve Wariner Been There	33	29
3 Trace Adkins More	32	30
4 George Strait The Best Day	32	31
5 Phil Vassar Carlene	31	33
6 Kenny Rogers Buy Me A Rose	29	27
7 Faith Hill The Way You Love Me	27	27
8 Chely Wright It Was	25	29
9 Martina McBride Love's The Only House	25	27
10 Craig Morgan Something To Write Home Ab	20	17
11 Trisha Yearwood Real Live Woman	20	17
12 Rascal Flatts Prayin' For Daylight	19	18
13 Brad Paisley Me Neither	19	18
14 Chad Brock Yes!	18	22
15 Eric Heatherly Flowers On The Wall	18	22
16 Jennifer Day The Fun Of Your Love	17	12
17 The Wilkisons Jimmy's Got A Girlfriend	17	15
18 Yankee Grey Another Nine Minutes	17	16
19 Collin Raye Couldn't Last A Moment	17	17
20 Rebecca Lynn Howard Out Here In The Hat	17	17
2		



# POLAR PLAYS LIST

FOR WEEK ENDING APRIL 2, 2000

Songs ranked by number of detections. Playlists are listed in order of T.S.A. weekly come, beginning with the highest-cumulative station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**WQIK Jacksonville**  
PD: Mike James  
APD: John Scott  
Clear Channel 904-388-7711

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Toby Keith How Do You Like Me Now	Tracy Lawrence Lessons Learned	Faith Hill The Way You Love Me	Martina McBride Love's The Only House	George Strait The Best Day	Phil Vassar Carlene	Chely Wright It Was	Andy Griggs She's More	Montgomery Gentry Daddy Won't Sell The	Kenny Rogers Buy Me A Rose	Kenny Chesney What I Need To Do	Jo Dee Messina Because You Love Me	Trisha Yearwood Real Live Woman	Yankee Grey Another Nine Minutes	Collin Raye Couldn't Last A Moment	Dixie Chicks Goodbye Earl	Chely Wright It Was	Clay Davidson Unconditional	Vince Gill Let's Make Sure We Kiss Good	Clint Black W/Steve Wariner Been There	Jessica Andrews Unbreakable Heart	Trace Adkins More	Chad Brock Yes!	Brad Paisley Me Neither	Sawyer Brown 800 Pound Jesus	Chloe Terenson Just Because She Lives	Clay Walker The Chain Of Love	Jennifer Day The Fun Of Your Love	Lonestar Smile	Reba McEntire I'll Be

FI Keith Urban Tour Everything 6 5  
FI Reba McEntire I'll Be 7 4  
FI Sons Of The Desert Change 6 5

**WVLC Lexington**  
PD/MD: John Swan  
HMH Broadcasting 606-253-5900

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Martina McBride Love's The Only House	Toby Keith How Do You Like Me Now	Jo Dee Messina Because You Love Me	Phil Vassar Carlene	Tracy Lawrence Lessons Learned	Clint Black W/Steve Wariner Been There	Andy Griggs She's More	George Strait The Best Day	Kenny Rogers Buy Me A Rose	Chely Wright It Was	Yankee Grey Another Nine Minutes	Kenny Chesney What I Need To Do	Trisha Yearwood Real Live Woman	Vince Gill Let's Make Sure We Kiss Good	Brad Paisley Me Neither	Chely Wright It Was	Kenny Chesney What I Need To Do	Trace Adkins More	Craig Morgan Something To Write Home Ab	Joe Diffie The Quiltin' Kind	Montgomery Gentry Daddy Won't Sell The	Alan Jackson The Blues Man	Reba McEntire I'll Be	George Strait The Best Day	Clay Walker The Chain Of Love	Shedady Little Good Byes	Jennifer Day The Fun Of Your Love	Brooks & Dunn You'll Always Be Loved By	Reba McEntire I'll Be	Sons Of The Desert Change

FI Brooks & Dunn You'll Always Be Loved By 9 5  
FI Reba McEntire I'll Be 7 4  
FI Sons Of The Desert Change 6 5

**K93**  
KENTUCKY'S BEST COUNTRY  
FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Martina McBride Love's The Only House	Toby Keith How Do You Like Me Now	Jo Dee Messina Because You Love Me	Phil Vassar Carlene	Tracy Lawrence Lessons Learned	Clint Black W/Steve Wariner Been There	Andy Griggs She's More	George Strait The Best Day	Kenny Rogers Buy Me A Rose	Chely Wright It Was	Yankee Grey Another Nine Minutes	Kenny Chesney What I Need To Do	Trisha Yearwood Real Live Woman	Vince Gill Let's Make Sure We Kiss Good	Brad Paisley Me Neither	Chely Wright It Was	Kenny Chesney What I Need To Do	Trace Adkins More	Craig Morgan Something To Write Home Ab	Joe Diffie The Quiltin' Kind	Montgomery Gentry Daddy Won't Sell The	Alan Jackson The Blues Man	Reba McEntire I'll Be	George Strait The Best Day	Clay Walker The Chain Of Love	Shedady Little Good Byes	Jennifer Day The Fun Of Your Love	Brooks & Dunn You'll Always Be Loved By	Reba McEntire I'll Be	Sons Of The Desert Change

FI Brooks & Dunn You'll Always Be Loved By 9 5  
FI Reba McEntire I'll Be 7 4  
FI Sons Of The Desert Change 6 5

**WKDF Nashville**  
PD: Wes McShay  
MD: Eddie Fox  
Dick Broadcasting 615-244-9533

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Tracy Lawrence Lessons Learned	Jo Dee Messina Because You Love Me	Brad Paisley Me Neither	Faith Hill The Way You Love Me	Tracy Lawrence Lessons Learned	Toby Keith How Do You Like Me Now	Tim McGraw My Best Friend	Kenny Chesney What I Need To Do	Lee Ann Womack I Hope You Dance	George Strait The Best Day	Clay Walker The Chain Of Love	Clint Black W/Steve Wariner Been There	Kenny Rogers Buy Me A Rose	Andy Griggs She's More	Alan Jackson The Blues Man	Dixie Chicks Goodbye Earl	Lonestar Smile	Craig Morgan Something To Write Home Ab	Joe Diffie The Quiltin' Kind	Montgomery Gentry Daddy Won't Sell The	Alan Jackson The Blues Man	Reba McEntire I'll Be	George Strait The Best Day	Clay Walker The Chain Of Love	Shedady Little Good Byes	Jennifer Day The Fun Of Your Love	Brooks & Dunn You'll Always Be Loved By	Reba McEntire I'll Be	Sons Of The Desert Change	

FI Craig Morgan Something To Write Home Ab 17 0  
FI Eric Heatly Flowers On The Wall 11 0  
FI Reba McEntire I'll Be 6 1

**MUSIC CITY 103.3**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Tracy Lawrence Lessons Learned	Jo Dee Messina Because You Love Me	Brad Paisley Me Neither	Faith Hill The Way You Love Me	Tracy Lawrence Lessons Learned	Toby Keith How Do You Like Me Now	Tim McGraw My Best Friend	Kenny Chesney What I Need To Do	Lee Ann Womack I Hope You Dance	George Strait The Best Day	Clay Walker The Chain Of Love	Clint Black W/Steve Wariner Been There	Kenny Rogers Buy Me A Rose	Andy Griggs She's More	Alan Jackson The Blues Man	Dixie Chicks Goodbye Earl	Lonestar Smile	Craig Morgan Something To Write Home Ab	Joe Diffie The Quiltin' Kind	Montgomery Gentry Daddy Won't Sell The	Alan Jackson The Blues Man	Reba McEntire I'll Be	George Strait The Best Day	Clay Walker The Chain Of Love	Shedady Little Good Byes	Jennifer Day The Fun Of Your Love	Brooks & Dunn You'll Always Be Loved By	Reba McEntire I'll Be	Sons Of The Desert Change	

FI Craig Morgan Something To Write Home Ab 17 0  
FI Eric Heatly Flowers On The Wall 11 0  
FI Reba McEntire I'll Be 6 1

**WKQK Portsmouth, NH**  
OM: Mark Ericson  
PD: Mark Jennings  
APD/MD: Dan Lunnie  
Citadel 603-749-9750

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		Martina McBride Love's The Only House	Toby Keith How Do You Like Me Now	Phil Vassar Carlene	George Strait The Best Day	Tracy Lawrence Lessons Learned	Faith Hill The Way You Love Me	Dixie Chicks Cowboy Take Me Away	George Strait The Best Day	Jo Dee Messina Because You Love Me	Tim McGraw My Best Friend	Chely Wright It Was	Lonestar Smile	Phil Vassar Carlene	Mark Willis Back At One	Collin Raye Couldn't Last A Moment	Yankee Grey All Things Considered	Chely Wright It Was	Kenny Chesney What I Need To Do	John Michael Montgomery Home To You	Faith Hill The Way You Love Me	Andy Griggs She's More	Brad Paisley He Didn't Have To Be	Steve Wariner I'm Already Taken	Clint Black W/Steve Wariner Been There	Reba McEntire What Do You Say	Faith Hill This Kiss	Tim McGraw Something Like That	Lonestar Smile	Vince Gill Let's Make Sure We Kiss Good	Alan Jackson Don't Think Of A Reason L	Dixie Chicks Goodbye Earl	Garth Brooks Friends In Low Places

FI Rascal Flatts Prayin' For Daylight 6 0

**WOKQ 97.5**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		Martina McBride Love's The Only House	Toby Keith How Do You Like Me Now	Phil Vassar Carlene	George Strait The Best Day	Tracy Lawrence Lessons Learned	Faith Hill The Way You Love Me	Dixie Chicks Cowboy Take Me Away	George Strait The Best Day	Jo Dee Messina Because You Love Me	Tim McGraw My Best Friend	Chely Wright It Was	Lonestar Smile	Phil Vassar Carlene	Mark Willis Back At One	Collin Raye Couldn't Last A Moment	Yankee Grey All Things Considered	Chely Wright It Was	Kenny Chesney What I Need To Do	John Michael Montgomery Home To You	Faith Hill The Way You Love Me	Andy Griggs She's More	Brad Paisley He Didn't Have To Be	Steve Wariner I'm Already Taken	Clint Black W/Steve Wariner Been There	Reba McEntire What Do You Say	Faith Hill This Kiss	Tim McGraw Something Like That	Lonestar Smile	Vince Gill Let's Make Sure We Kiss Good	Alan Jackson Don't Think Of A Reason L	Dixie Chicks Goodbye Earl	Garth Brooks Friends In Low Places

FI Rascal Flatts Prayin' For Daylight 6 0

**KXXY Oklahoma City**  
OM: Ted Stecker  
MD: Bill Reed  
Clear Channel 405-528-5543

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		Kenny Rogers Buy Me A Rose	Phil Vassar Carlene	George Strait The Best Day	Faith Hill The Way You Love Me	Andy Griggs She's More	Clint Black W/Steve Wariner Been There	Tracy Lawrence Lessons Learned	Martina McBride Love's The Only House	Jo Dee Messina Because You Love Me	Tim McGraw My Best Friend	Chely Wright It Was	Lonestar Smile	Phil Vassar Carlene	Mark Willis Back At One	Collin Raye Couldn't Last A Moment	Yankee Grey All Things Considered	Chely Wright It Was	Kenny Chesney What I Need To Do	John Michael Montgomery Home To You	Faith Hill The Way You Love Me	Andy Griggs She's More	Brad Paisley He Didn't Have To Be	Steve Wariner I'm Already Taken	Clint Black W/Steve Wariner Been There	Reba McEntire What Do You Say	Faith Hill This Kiss	Tim McGraw Something Like That	Lonestar Smile	Vince Gill Let's Make Sure We Kiss Good	Alan Jackson Don't Think Of A Reason L	Dixie Chicks Goodbye Earl	Garth Brooks Friends In Low Places

FI Rascal Flatts Prayin' For Daylight 7 0  
FI Trace Adkins More 7 2  
FI Reba McEntire I'll Be 6 5

**96.1 KXY**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		Kenny Rogers Buy Me A Rose	Phil Vassar Carlene	George Strait The Best Day	Faith Hill The Way You Love Me	Andy Griggs She's More	Clint Black W/Steve Wariner Been There	Tracy Lawrence Lessons Learned	Martina McBride Love's The Only House	Jo Dee Messina Because You Love Me	Tim McGraw My Best Friend	Chely Wright It Was	Lonestar Smile	Phil Vassar Carlene	Mark Willis Back At One	Collin Raye Couldn't Last A Moment	Yankee Grey All Things Considered	Chely Wright It Was	Kenny Chesney What I Need To Do	John Michael Montgomery Home To You	Faith Hill The Way You Love Me	Andy Griggs She's More	Brad Paisley He Didn't Have To Be	Steve Wariner I'm Already Taken	Clint Black W/Steve Wariner Been There	Reba McEntire What Do You Say	Faith Hill This Kiss	Tim McGraw Something Like That	Lonestar Smile	Vince Gill Let's Make Sure We Kiss Good	Alan Jackson Don't Think Of A Reason L	Dixie Chicks Goodbye Earl	Garth Brooks Friends In Low Places

FI Rascal Flatts Prayin' For Daylight 7 0  
FI Trace Adkins More 7 2  
FI Reba McEntire I'll Be 6 5

**WBEE Rochester, NY**  
PD: Fred Horton  
MD: Coyote Collins  
Entercom 716-423-2900

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		Toby Keith How Do You Like Me Now	Phil Vassar Carlene	Faith Hill The Way You Love Me	Dixie Chicks Cowboy Take Me Away	Yankee Grey Another Nine Minutes	Faith Hill Breathe	Lonestar Smile	Jo Dee Messina Because You Love Me	Tracy Lawrence Lessons Learned	Martina McBride Love's The Only House	Clay Walker The Chain Of Love	George Strait The Best Day	Chely Wright It Was	Kenny Rogers Buy Me A Rose	Clint Black W/Steve Wariner Been There	Collin Raye Couldn't Last A Moment	Clay Walker The Chain Of Love	Mark Willis Back At One	Chad Brock Yes!	Lonestar Amazed	Martina McBride I Love You	Trace Adkins More	Jessica Andrews Unbreakable Heart	Jennifer Day The Fun Of Your Love	Tim McGraw Something Like That	Jo Dee Messina Lesson In Learnin'	Rascal Flatts Prayin' For Daylight	Vince Gill Let's Make Sure We Kiss Good	Brooks & Dunn You'll Always Be Loved By	Chloe Terenson Just Because She Lives	Trisha Yearwood Real Live Woman

FI Rascal Flatts Prayin' For Daylight 16 2

**WYNK Baton Rouge**  
PD: Paul Orr  
APD/MD: Austin James  
AMFM 225-231-1860

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30				
		George Strait The Best Day	Kenny Rogers Buy Me A Rose	Toby Keith How Do You Like Me Now	Tracy Lawrence Lessons Learned	Faith Hill Breathe	Lonestar Smile	Dixie Chicks Cowboy Take Me Away	Martina McBride Love's The Only House	Phil Vassar Carlene	Tim McGraw My Best Friend	Clay Walker The Chain Of Love	Clint Black W/Steve Wariner Been There	Faith Hill Breathe	Yankee Grey Another Nine Minutes	Chely Wright It Was	Vince Gill Let's Make Sure We Kiss Good	Faith Hill The Way You Love Me	Jo Dee Messina Because You Love Me	Tracy Lawrence Lessons Learned	George Strait The Best Day	Clay Walker The Chain Of Love	Clint Black W/Steve Wariner Been There	Faith Hill Breathe	Yankee Grey Another Nine Minutes	Chely Wright It Was	Vince Gill Let's Make Sure We Kiss Good	Faith Hill The Way You Love Me	Jo Dee Messina Because You Love Me	Diamond Rio Unbelievable	Ty Herndon I Must Be Love	Chely Wright Single White Female	Kenny Chesney How Forever Feels	Mark Chesnut I Don't Want To Miss A Th	Andy Griggs You Won't Ever Be Lonely

FI No First Impressions This Week 3 0

**KFDI Wichita**  
PD: John "Boy" Speer  
MD: Gary Hightower  
Journal 316-838-9141

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30				
		Tracy Lawrence Lessons Learned	Phil Vassar Carlene	Martina McBride Love's The Only House	Clint Black W/Steve Wariner Been There	George Strait The Best Day	Kenny Rogers Buy Me A Rose	Chely Wright It Was	Dixie Chicks Goodbye Earl	Kenny Chesney What I Need To Do	Jo Dee Messina Because You Love Me	Trisha Yearwood Real Live Woman	Faith Hill The Way You Love Me	Clay Walker The Chain Of Love	Toby Keith How Do You Like Me Now	Faith Hill Breathe	Yankee Grey Another Nine Minutes	Clay Walker The Chain Of Love	Vince Gill Let's Make Sure We Kiss Good	Andy Griggs She's More	Kenny Chesney What I Need To Do	Clay Walker The Chain Of Love	Clint Black W/Steve Wariner Been There	Faith Hill Breathe	Yankee Grey Another Nine Minutes	Chely Wright It Was	Vince Gill Let's Make Sure We Kiss Good	Faith Hill The Way You Love Me	Jo Dee Messina Because You Love Me	Diamond Rio Unbelievable	Ty Herndon I Must Be Love	Chely Wright Single White Female	Kenny Chesney How Forever Feels	Mark Chesnut I Don't Want To Miss A Th	Andy Griggs You Won't Ever Be Lonely

FI Blackhawk I Need You All The Time 12 5

**WKTO Toledo**  
OM: Tim Roberts  
PD: Gary Shores  
APD/MD: Harvey J. Steele  
Cumulus 419-385-2536

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30				
		Martina McBride Love's The Only House	Toby Keith How Do You Like Me Now	Tracy Lawrence Lessons Learned	Phil Vassar Carlene	George Strait The Best Day	Kenny Rogers Buy Me A Rose	Chely Wright It Was	Dixie Chicks Goodbye Earl	Kenny Chesney What I Need To Do	Jo Dee Messina Because You Love Me	Trisha Yearwood Real Live Woman	Faith Hill The Way You Love Me	Clay Walker The Chain Of Love	Toby Keith How Do You Like Me Now	Faith Hill Breathe	Yankee Grey Another Nine Minutes	Clay Walker The Chain Of Love	Vince Gill Let's Make Sure We Kiss Good	Andy Griggs She's More	Kenny Chesney What I Need To Do	Clay Walker The Chain Of Love	Clint Black W/Steve Wariner Been There	Faith Hill Breathe	Yankee Grey Another Nine Minutes	Chely Wright It Was	Vince Gill Let's Make Sure We Kiss Good	Faith Hill The Way You Love Me	Jo Dee Messina Because You Love Me	Diamond Rio Unbelievable	Ty Herndon I Must Be Love	Chely Wright Single White Female	Kenny Chesney How Forever Feels	Mark Chesnut I Don't Want To Miss A Th	Andy Griggs You Won't Ever Be Lonely

FI Trace Adkins More 16 3

**WYGY Cincinnati**  
PD: Patti Marshall  
APD: Dawn Michaels  
MD: J. J. Gerard  
AMFM 513-721-1050

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		Toby Keith How Do You Like Me Now	Clint Black W/Steve Wariner Been There	Martina McBride Love's The Only House	Tracy Lawrence Lessons Learned	Faith Hill The Way You Love Me	Dixie Chicks Cowboy Take Me Away	Mark Willis Back At One	Tim McGraw My Best Friend	Alabama Do Us A Favor Spend A Little	Shania Twain I Feel Like A Woman!	Lonestar Smile	Martina McBride I Love You	Dixie Chicks Ready To Run	Shania Twain I Feel Like A Woman!	Clay Walker The Chain Of Love	Lonestar Amazed	Trace Adkins More	Rascal Flatts Prayin' For Daylight	Chely Wright It Was	Tim McGraw Something Like That	Clay Walker The Chain Of Love	Clint Black W/Steve Wariner Been There	Faith Hill Breathe	Yankee Grey Another Nine Minutes	Dixie Chicks Goodbye Earl	Chely Wright It Was	Rascal Flatts Prayin' For Daylight	Shedady Little Good Byes	Tim McGraw Something Like That	Jennifer Day The Fun Of Your Love	Clay Davidson Unconditional	Tim McGraw Something Like That	Trace Adkins More

FI Clay Davidson Unconditional 11 4  
FI Tim McGraw Something Like That 11 0

**WKQC Saginaw**  
PD: Rick Walker  
MD: Stan Parman  
MacDonald 517-752-8161

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30					
		Tim McGraw My Best Friend	Collin Raye Couldn't Last A Moment	Tracy Lawrence Lessons Learned	George Strait The Best Day	Martina McBride Love's The Only House	Phil Vassar Carlene	Kenny Rogers Buy Me A Rose	Chely Wright It Was	Clay Walker The Chain Of Love	Tracy Lawrence Lessons Learned	George Strait The Best Day	Clay Walker The Chain Of Love	Clint Black W/Steve Wariner Been There	Faith Hill Breathe	Yankee Grey Another Nine Minutes	Chely Wright It Was	Vince Gill Let's Make Sure We Kiss Good	Faith Hill The Way You Love Me	Jo Dee Messina Because You Love Me	Tracy Lawrence Lessons Learned	George Strait The Best Day	Clay Walker The Chain Of Love	Clint Black W/Steve Wariner Been There	Faith Hill Breathe	Yankee Grey Another Nine Minutes	Chely Wright It Was	Vince Gill Let's Make Sure We Kiss Good	Faith Hill The Way You Love Me	Jo Dee Messina Because You Love Me	Diamond Rio Unbelievable	Ty Herndon I Must Be Love	Chely Wright Single White Female	Kenny Chesney How Forever Feels	Mark Chesnut I Don't Want To Miss A Th	Andy Griggs You Won't Ever Be Lonely

FI Trace Adkins More 6 1

**WKCC KCO Country**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Tracy Lawrence Lessons Learned	Toby Keith How Do You Like Me Now	George Strait The Best Day	Martina McBride Love's The Only House	Clay Walker The Chain Of Love	Clint Black W/Steve Wariner Been There	Faith Hill Breathe	Lonestar Smile	Chely Wright It Was	Vince Gill Let's Make Sure We Kiss Good	Faith Hill The Way You Love Me	Jo Dee Messina Because You Love Me	Tracy Lawrence Lessons Learned	George Strait The Best Day	Clay Walker The Chain															

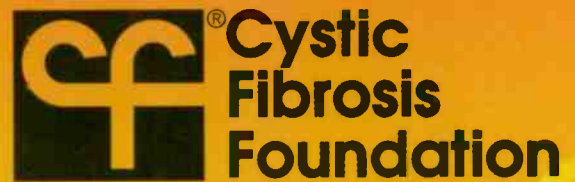


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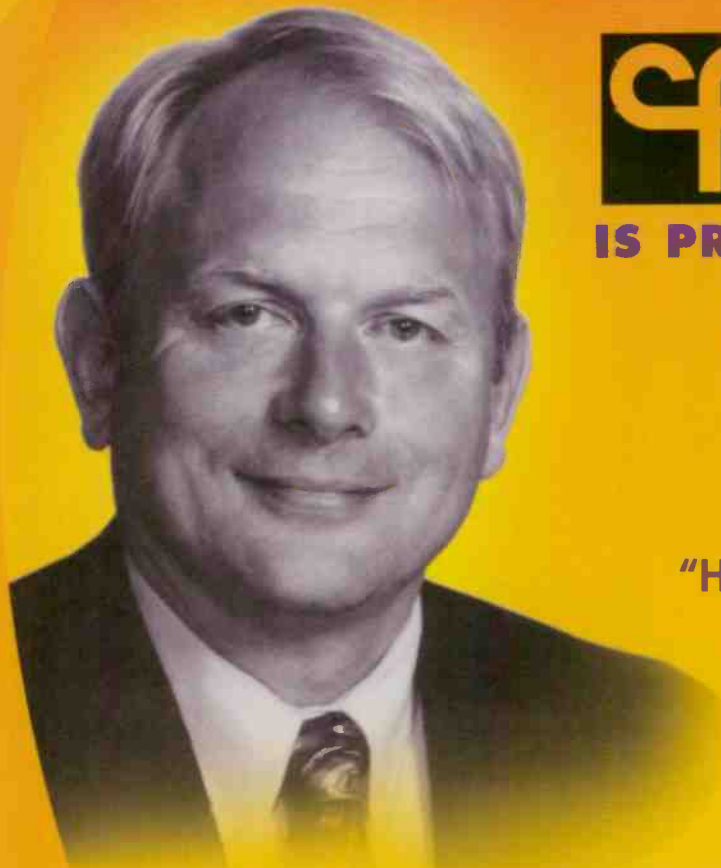
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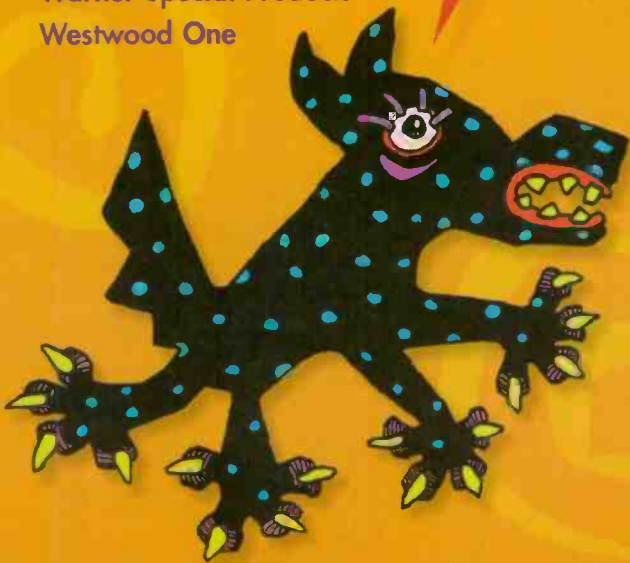
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**Anderson  
 Merchandisers**

with the 1st Annual  
 "Heart of Country Award"



# SIZZLIN' COUNTRY



# SAVE THE DATE! MAY 2ND

**SIZZLIN' COUNTRY 2000 ON LARAMIE STREET AT WARNER BROS. STUDIOS  
 JOIN US IN HONORING BILL LARDIE... AND IN FIGHTING CYSTIC FIBROSIS**

### SHOW HOSTS



**CLINT BLACK &  
 LISA HARTMAN BLACK**

Tribute Journal Ads (Deadline: April 15)  
 Tables & Sponsorship Opportunities Available

### FOR INFORMATION

Laura Heatherly (615) 662-7917 [lheatherly@cff.org](mailto:lheatherly@cff.org)  
 Helen Johnson (714) 938-1393 [scalifornia@cff.org](mailto:scalifornia@cff.org)

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**LIVE  
 PERFORMANCES  
 BY COUNTRY'S  
 HOTTEST ARTISTS**



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
<b>THE JUDDS</b> <i>Stuck In Love (Curb/Mercury)</i>	28
<b>RASCAL FLATTS</b> <i>Prayin' For Daylight (Lyric Street)</i>	26
<b>REBA MCENTIRE</b> <i>I'll Be (MCA Nashville)</i>	25
<b>LEE ANN WOMACK WITH SONS OF THE DESERT</b> <i>I Hope You Dance (MCA Nashville)</i>	21
<b>TIM MCGRAW</b> <i>Some Things Never Change (Curb)</i>	21



Total Detections/Gain

### CLAY WALKER 2784/242

*The Chain Of Love (Giant)*  
Total Stations: 149/Chart Move: 22-18  
Heavy (35+ detections): 13 KCKI, KEEY, KIKK, KKAT, KKBQ, KNIX, KRMD, KUZZ, WGH, WIVK, WNCY, WQBE, WXBQ  
Medium (25-34): 22 KAJA, KASE, KBEQ, KCCY, KDRK, KFRG, KRTY, KSSN, KTTS, KYGO, WBCT, WDAF, WDRM, WFLS, WFMS, WGGY, WKXK, WPOR, WQXK, WRNS, WTQR, WVLK  
Light (Under 25): 114  
First Impressions: 10 KSCS, KSON, KJWJ, WFRG, WNUC, WOGK, WOW, WSTH, WUSN, WYRK

### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

**KMLE • Phoenix, AZ**

PD: Jeff Garrison

MD: Jon Allen

Date: 09/12/99



### 2899 - 1000 DETECTIONS

Total Detections/Gain

### COLLIN RAYE 2893/105

*Couldn't Last A Moment (Epic)*  
Total Stations: 152/Chart Move: 19-17  
Heavy (35+): 4 KIKF, KKAT, WKCO, WRNS  
Medium (25-34): 27 KASE, KBEQ, KEEY, KFRG, KGMV, KHAY, KIKK, KMPK, KRTY, KSOP, KTOM, KUZZ, KYCY, WCAC, WGGY, WGH, WGN, WNK, WPOR, WQBE, WRBT, WSIX, WSOC, WWGR, WXBQ, WXCT, WYGY  
Light (Under 25): 121  
First Impressions: 6 KCKI, KSCS, WFRG, WNUC, WSTH, WUSN

### YANKEE GREY 2523/271

*Another Nine Minutes (Monument)*  
Total Stations: 150/Chart Move: 25-23  
Heavy (35+): 1 KIKK  
Medium (25-34): 23 KBEQ, KFKF, KGMV, KKAT, KKBQ, KRMD, KRTY, KSSN, KTOM, KTTS, KUZZ, KXKC, WBCT, WBEE, WCAC, WDAF, WIRK, WKKO, WMZQ, WNCY, WOGK, WPOR, WYGY  
Light (Under 25): 126  
First Impressions: 11 KAJA, KCKI, KRYS, KUBL, KZLA, WCOL, WFRG, WKXK, WNUC, WOGY, WOW

### TRACE ADKINS 2436/391

*More (Capitol)*  
Total Stations: 152/Chart Move: 27-24  
Heavy (35+): 2 KTOM, KUZZ  
Medium (25-34): 19 KBEQ, KCCY, KDDK, KIKK, KMPK, KRMD, KSCS, KSOP, KTTS, KUPL, WDRM, WFMS, WFRG, WNCY, WQBE, WRNS, WUBE, WXBQ, WYGY  
Light (Under 25): 131  
First Impressions: 12 KXXY, KYGO, KZLA, WAMZ, WFRG, WGGY, WKCO, WKKO, WNUC, WSCA, WSTH, WWGR

### CHAD BROCK 2376/416

*Yes! (Warner Bros./WRN)*  
Total Stations: 153/Chart Move: 29-25  
Heavy (35+): 5 KEEY, KIKF, KIKK, KKAT, KPLX  
Medium (25-34): 16 KBEQ, KCCY, KFRG, KNIX, KRTY, KTEX, KUPL, KUZZ, KXKC, KYCY, WIRK, WQBE, WQYK, WSIX, WUSN, WXBQ  
Light (Under 25): 132  
First Impressions: 9 KAJA, KCKI, WHSL, WKHK, WKIS, WNUC, WSTH, WYCD, WYD

### CLAY DAVIDSON 2361/353

*Unconditional (Virgin)*  
Total Stations: 155/Chart Move: 28-26  
Heavy (35+): 2 KUZZ, WSIX  
Medium (25-34): 15 KASE, KBEQ, KEEY, KFKF, KKAT, KMLE, KNIX, KRMD, KYCY, WDAF, WGGY, WIRK, WKN, WQBE, WQXK, WXCT  
Light (Under 25): 138  
First Impressions: 13 KHEY, KNCL, KRYS, KYGO, WFRG, WKXC, WNUC, WOW, WROO, WSTH, WWGR, WYGY, WYRK

### BRAD PAISLEY 2318/183

*Me Neither (Arista Nashville)*  
Total Stations: 151/Chart Move: 26-27  
Heavy (35+): 2 KIKK, KXKC  
Medium (25-34): 15 KASE, KBEQ, KCCY, KEEY, KGMV, KRTY, KTEX, KUZZ, WFRG, WGH, WIRK, WKDF, WKXC, WSIX, WUSY  
Light (Under 25): 134  
First Impressions: 10 KCKI, KJY, WCOS, WFRG, WNKT, WNUC, WSTH, WUSN, WWGR, WYD

### TY HERNDON 1831/48

*No Mercy (Epic)*  
Total Stations: 151/Chart Move: 30-28  
Heavy (35+): 1 KUZZ  
Medium (25-34): 6 KYGO, WCMS, WIRK, WQMX, WTQR, WXCT  
Light (Under 25): 144  
First Impressions: 5 KCKI, KTST, WNUC, WSTH, WYD

### RASCAL FLATTS 1468/374

*Prayin' For Daylight (Lyric Street)*  
Total Stations: 143/Chart Move: 33-30  
Heavy (35+): 1 KIKK  
Medium (25-34): 3 KBEQ, KEEY, KSOP  
Light (Under 25): 139  
First Impressions: 26 KCKI, KIIM, KILT, KSSN, KTOM, KTST, KVOO, KXXY, WBEE, WFRG, WGGY, WGN, WHSL, WKIS, WKLB, WNCY, WNUC, WOGK, WOKO, WPOC, WRKZ, WROO, WSTH, WXB, WYD

### REBA MCENTIRE 1452/391

*I'll Be (MCA Nashville)*  
Total Stations: 134/Chart Move: 36-31  
Heavy (35+): 0  
Medium (25-34): 3 KIKK, KMLE, KXKC  
Light (Under 25): 131  
First Impressions: 25 KFRG, KIKF, KRMD, KTOM, KUPL, KXXY, WCOS, WFMS, WFRG, WKN, WKDF, WMIL, WMZQ, WNUC, WQBE, WQDR, WQYK, WROO, WSCA, WSTH, WVLK, WYD, WXB, WXBQ, WYD

### KEITH URBAN 1308/269

*Your Everything (Capitol)*  
Total Stations: 146/Chart Move: 35-32  
Heavy (35+): 1 KIKK  
Medium (25-34): 1 WUSN  
Light (Under 25): 144  
First Impressions: 14 KATM, KCCY, KDDK, KRYS, KSCS, KTTS, KZLA, WCKT, WCTK, WJCL, WMIL, WQIK, WSIX, WXTU

### ERIC HEATHERLY 1275/243

*Flowers On The Wall (Mercury)*  
Total Stations: 130/Chart Move: 34-33  
Heavy (35+): 1 KIKF

Medium (25-34): 4 KBEQ, KEEY, KIKK, KSOP  
Light (Under 25): 125  
First Impressions: 20 KCCY, KKAT, KRYS, KSCS, KTOM, KZSN, WCKT, WCOS, WESC, WGGY, WGN, WKDF, WKHK, WKIX, WLWI, WMZQ, WQXK, WSCA, WSTH, WXB

### THE JUDDS 1210/373

*Stuck In Love (Curb/Mercury)*  
Total Stations: 132/Chart Move: 40-35  
Heavy (35+): 1 KIKF  
Medium (25-34): 3 KCCY, KCKI, KIKK  
Light (Under 25): 128  
First Impressions: 28 KCKI, KILT, KRST, KRTY, KSCS, KVOO, KXKC, KXKT, KZSN, WCTO, WDAF, WESC, WFRG, WGN, WIRK, WKHK, WKLB, WKSJ, WLSJ, WLWI, WNUC, WQYK, WSCA, WSTH, WXB, WXCT, WXTU, WYD

### 999 - 500 DETECTIONS

Total Detections/Gain

### LEE ANN WOMACK WITH SONS OF THE DESERT 989/431

*I Hope You Dance (MCA Nashville)*  
Total Stations: 110/Chart Move: 45-36  
Heavy (35+): 2 KIKF, KPLX  
Medium (25-34): 5 KCCY, KIKK, KMLE, KYCY, WKDF  
Light (Under 25): 103  
First Impressions: 21 KCKI, KDRK, KEEY, KHAY, KHKI, KNIX, KRMD, KTEX, KTTS, KUBL, KYGO, WCTK, WFRG, WGGY, WKLB, WKXC, WOKO, WQXK, WQYK, WRBT, WSIX

### THE WILKINSONS 908/4

*Jimmy's Got A Girlfriend (Giant)*  
Total Stations: 137/Chart Move: 38-37  
Heavy (35+): 0  
Medium (25-34): 4 KBEQ, KNIX, KSOP, WSSL  
Light (Under 25): 133  
First Impressions: 2 KATM, WSTH

### JOE DIFFIE 814/121

*It's Always Somethin' (Epic)*  
Total Stations: 88/Chart Move: 42-39  
Heavy (35+): 0  
Medium (25-34): 1 KBEQ  
Light (Under 25): 87  
First Impressions: 12 KATM, KSSN, KWN, KZSN, WCMS, WIL, WIVK, WLWI, WMSI, WNCY, WOGK, WSTH

### BROOKS & DUNN 771/188

*You'll Always Be Loved By Me (Arista Nashville)*  
Total Stations: 80/Chart Move: 44-41  
Heavy (35+): 0  
Medium (25-34): 1 KXKC  
Light (Under 25): 79  
First Impressions: 16 KATM, KCKI, KMDL, KTOM, KXKT, WFRG, WIRK, WKHK, WMJC, WNCY, WNKT, WQDR, WRKZ, WSOC, WSTH, WVLK

### GEORGE STRAIT WITH ALAN JACKSON 728/22

*Murder On Music Row (MCA Nashville)*  
Total Stations: 73/Chart Move: 41-42  
Heavy (35+): 2 WIVK, WXCT  
Medium (25-34): 6 KCCY, WDRM, WKDF, WQBE, WWGR, WXBQ  
Light (Under 25): 65  
First Impressions: 3 KDRK, KJY, WSTH

### SAWYER BROWN 540/28

*800 Pound Jesus (Curb)*  
Total Stations: 60/Chart Move: 46-44  
Heavy (35+): 1 WNCY  
Medium (25-34): 3 KBEQ, KUPL, WBCT  
Light (Under 25): 56  
First Impressions: 6 KHKI, WKIS, WKKT, WROO, WSOC, WYD

### 499 - 55 DETECTIONS

Total Detections/Gain

### CRAIG MORGAN 461/72

*Something To Write Home About (Atlantic)*  
Total Stations: 47/Chart Move: 48-45  
Heavy (35+): 0  
Medium (25-34): 2 KIKK, WGH  
Light (Under 25): 45  
First Impressions: 7 KHAY, KTEX, WCKT, WDAF, WKDF, WSTH, WYD

### BLACKHAWK 405/11

*I Need You All The Time (Arista Nashville)*  
Total Stations: 75/Chart Move: 47-46  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 75  
First Impressions: 3 KFDD, KGMV, WRKZ

### TIM MCGRAW 401/362

*Some Things Never Change (Curb)*  
Total Stations: 84/Chart Move: Debut 47  
Heavy (35+): 0  
Medium (25-34): 1 KIKK  
Light (Under 25): 83  
First Impressions: 21 KCCY, KFKF, KIKK, KMDL, KMLE, KNIX, KSCS, KSOP, KTOM, KYGO, KZLA, KZSN, WCTO, WDRM, WEZL, WGH, WHSL, WRBT, WRNS, WSSL, WYGY

### SONS OF THE DESERT 398/62

*Change (MCA Nashville)*  
Total Stations: 49/Chart Move: 49-48  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 49  
First Impressions: 9 KIKK, KRYS, KSCS, WCAC, WGKX, WMUS, WVLK, WWGR, WYD

### NEAL MCCOY 364/106

*Forever Works For Me (Giant)*  
Total Stations: 37/Chart Move: 53-49  
Heavy (35+): 0  
Medium (25-34): 1 KIKK  
Light (Under 25): 36  
First Impressions: 9 KSSN, KXKT, WCAC, WFMS, WIRK, WRNS, WSTH, WUSY, WYD

### STEVE WARINER 360/71

*Faith In You (Capitol)*  
Total Stations: 53/Chart Move: 51-50  
Heavy (35+): 0  
Medium (25-34): 1 KIKK  
Light (Under 25): 52  
First Impressions: 10 KATM, KFRG, KIIM, KILT, KRTY, KVOO, WCTK, WIL, WOKO, WRKZ

### DARRYL WORLEY 304/190

*When You Need My Love (DreamWorks)*  
Total Stations: 79/Chart Move: 66-51  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 79  
First Impressions: 11 KCKI, KIKK, KSKS, KTOM, KUZZ, KXKT, WFLS, WPOR, WQMX, WTQR, WUJE

### JOHN MICHAEL MONTGOMERY 257/12

*You Are (Atlantic)*  
Total Stations: 38/Chart Move: 54-53  
Heavy (35+): 0  
Medium (25-34): 1 WUBE  
Light (Under 25): 37  
First Impressions: 6 KGMV, KRST, KUPL, KWJJ, WMJC, WSIX

### REBECCA LYNN HOWARD 248/5

*Out Here In The Water (MCA Nashville)*  
Total Stations: 36/Chart Move: 55-54  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 36  
First Impressions: 2 WIVK, WPOC

### THE WARREN BROTHERS FEAT. SARA EVANS 215/94

*That's The Beat Of A Heart (BNA)*  
Total Stations: 37/Chart Move: 63-55  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 37  
First Impressions: 13 KBEQ, KIIM, KIKF, KKAT, KMDL, KSKS, KSOP, KXKT, KZSN, WIVK, WQYK, WRBQ, WUSY

### MARK WILLS 205/113

*Almost Doesn't Count (Mercury)*  
Total Stations: 42/Chart Move: 69-56  
Heavy (35+): 0  
Medium (25-34): 1 KIKK  
Light (Under 25): 41  
First Impressions: 9 KATM, KCKI, KHKI, KKCS, KMPK, KSOP, KWJJ, KXKC, WIRK

### THE KINLEYS 187/55

*She Ain't The Girl For You (Epic)*  
Total Stations: 39/Chart Move: 60-57  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 39  
First Impressions: 3 KBEQ, KMDL, WWGR

### GARY ALLAN 176/48

*Lovin' You Against My Will (MCA Nashville)*  
Total Stations: 53/Chart Move: 65-58  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 53  
First Impressions: 4 KPLX, KSON, KWJJ, WXB

### SHEDAISY 170/51

*I Will...But (Lyric Street)*  
Total Stations: 20/Chart Move: 64-59  
Heavy (35+): 0  
Medium (25-34): 1 KIKF  
Light (Under 25): 19  
First Impressions: 2 KEEY, KIKK

### LONESTAR 167/160

*What About Now (BNA)*  
Total Stations: 42/Chart Move: Debut 60  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 42  
First Impressions: 8 KIKK, KKAT, KPLX, WAMZ, WBCT, WCTO, WIL, WRNS

### TRACY BYRD 156/18

*Love, You Ain't Seen The Last Of Me (RCA)*  
Total Stations: 28/Chart Move: 59-63  
Heavy (35+): 0  
Medium (25-34): 1 KIKK  
Light (Under 25): 27  
First Impressions: 6 KSOP, KUZZ, WFLS, WQBE, WRNS, WXBQ

### LILA MCCANN 151/25

*Kiss Me Now (Asylum/WRN)*  
Total Stations: 23/Chart Move: 62-64  
Heavy (35+): 0  
Medium (25-34): 1 KIKK  
Light (Under 25): 22  
First Impressions: 5 KKCS, WRNS, WUSY, WWGR, WXCT

### LEANN RIMES 112/111

*I Need You (Sparrow/Capitol/Curb)*  
Total Stations: 35/Chart Move: Debut 65  
Heavy (35+): 0  
Medium (25-34): 1 KMLE  
Light (Under 25): 34  
First Impressions: 4 KCCY, KIKK, KMLE, KYCY

### TIM WILSON 108/108

*The Ballad Of John Rucker (Capitol)*  
Total Stations: 51/Chart Move: Debut 66  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 51

### FAITH HILL WITH TIM MCGRAW 106/29

*Let's Make Love (Warner Bros./WRN)*  
Total Stations: 32/Chart Move: 70-67  
Heavy (35+): 1 KYCY  
Medium (25-34): 0  
Light (Under 25): 31

### JEFF FOXWORTHY & BILL ENGVALL FEAT. MARTY STUART 104/85

*Blue Collar Dollar (DreamWorks)*  
Total Stations: 50/Chart Move: Debut 69  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 50  
First Impressions: 3 KKAT, KUZZ, WHSL

### TIM RUSHLOW 104/11

*When You Love Me (Atlantic)*  
Total Stations: 22/Chart Move: 68-70  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 22

### RICOCHE 94/24

*Do I Love You Enough (Columbia)*  
Total Stations: 23/Chart Move: 73-71  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 23  
First Impressions: 4 KCKI, KSOP, WIVK, WWGR

### DANNI LEIGH 91/27

*Honey I Do (Monument)*  
Total Stations: 27/Chart Move: 72-72  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 27  
First Impressions: 3 KATM, KKCS, WFMS

### B.B. WATSON 71/71

*The Memory Is The Last Thing To Go (SNA)*  
Total Stations: 36/Chart Move: Debut 73  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 36

### PERFECT STRANGER 65/65

*Coming Up Short Again (Pacific)*  
Total Stations: 36/Chart Move: Debut 75  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 36

### BROOKS & DUNN 60/8

*Goin' Under Gettin' Over You (Arista Nashville)*  
Total Stations: 4  
Heavy (35+): 0  
Medium (25-34): 2 WQBE, WXBQ  
Light (Under 25): 2

### GARY ALLAN 56/11

*Right Where I Need To Be (MCA Nashville)*  
Total Stations: 4  
Heavy (35+): 0  
Medium (25-34): 2 WQBE, WXBQ  
Light (Under 25): 2



## AIRPLAY Monitor COUNTRY REGIONAL AIRPLAY FOR WEEK ENDING APRIL 2, 2000

### NORTHEAST



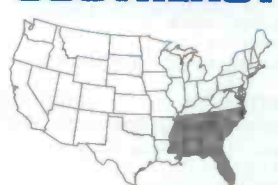
	TW	LW		TW	LW		
1	Toby Keith, How Do You Like Me Now	654	650	16	Andy Griggs, She's More	337	340
2	Martina McBride, Love's The Only House	596	577	17	Mark Wills, Back At One	337	343
3	George Strait, The Best Day	577	555	18	Chely Wright, It Was	326	343
4	Tracy Lawrence, Lessons Learned	543	534	19	Vince Gill, Let's Make Sure We Kiss Good	316	295
5	Kenny Rogers, Buy Me A Rose	514	477	20	Collin Raye, Couldn't Last A Moment	315	316
6	Phil Vassar, Carlene	451	439	21	Kenny Chesney, What I Need To Do	298	266
7	Tim McGraw, My Best Friend	441	444	22	Yankee Grey, Another Nine Minutes	287	254
8	Clint Black W/Steve Wariner, Been There	440	426	23	Clay Walker, The Chain Of Love	264	298
9	Faith Hill, The Way You Love Me	426	409	24	Brad Paisley, He Didn't Have To Be	255	238
10	Jo Dee Messina, Because You Love Me	417	422	25	Martina McBride, I Love You	231	175
11	Lonestar, Smile	371	440	26	Clay Davidson, Unconditional	230	252
12	Trisha Yearwood, Real Live Woman	363	333	27	Lonestar, Amazed	217	181
13	Faith Hill, Breathe	351	350	28	Trace Adkins, More	212	287
14	Dixie Chicks, Cowboy Take Me Away	349	388	29	Jessica Andrews, Unbreakable Heart	204	163
15	Dixie Chicks, Goodbye Earl	348	302	30	Chad Brock, Yes!		

### MID-ATLANTIC



	TW	LW		TW	LW		
1	Toby Keith, How Do You Like Me Now	681	678	16	Yankee Grey, Another Nine Minutes	350	333
2	George Strait, The Best Day	630	612	17	Kenny Chesney, What I Need To Do	349	325
3	Martina McBride, Love's The Only House	573	575	18	Collin Raye, Couldn't Last A Moment	348	347
4	Tracy Lawrence, Lessons Learned	558	579	19	Dixie Chicks, Goodbye Earl	344	316
5	Clint Black W/Steve Wariner, Been There	508	510	20	Faith Hill, Breathe	341	376
6	Dixie Chicks, Cowboy Take Me Away	502	466	21	Mark Wills, Back At One	334	437
7	Tim McGraw, My Best Friend	489	479	22	Trisha Yearwood, Real Live Woman	325	302
8	Phil Vassar, Carlene	485	489	23	Clay Walker, The Chain Of Love	318	281
9	Andy Griggs, She's More	446	412	24	Trace Adkins, More	314	255
10	Chely Wright, It Was	441	433	25	Tim McGraw, Something Like That	293	291
11	Faith Hill, The Way You Love Me	439	394	26	Clay Davidson, Unconditional	284	225
12	Kenny Rogers, Buy Me A Rose	437	431	27	Chad Brock, Yes!	281	202
13	Jo Dee Messina, Because You Love Me	436	466	28	Martina McBride, I Love You	255	237
14	Lonestar, Smile	385	456	29	Brad Paisley, Me Neither	254	239
15	Vince Gill, Let's Make Sure We Kiss Good	369	360	30	Ty Herndon, No Mercy	234	227

### SOUTHEAST



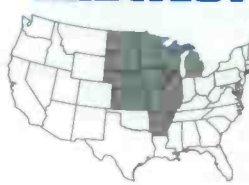
	TW	LW		TW	LW		
1	Toby Keith, How Do You Like Me Now	1543	1585	16	Dixie Chicks, Goodbye Earl	803	791
2	George Strait, The Best Day	1525	1501	17	Mark Wills, Back At One	777	1026
3	Martina McBride, Love's The Only House	1406	1402	18	Vince Gill, Let's Make Sure We Kiss Good	771	776
4	Tracy Lawrence, Lessons Learned	1384	1416	19	Faith Hill, Breathe	763	743
5	Clint Black W/Steve Wariner, Been There	1284	1202	20	Lonestar, Smile	754	837
6	Phil Vassar, Carlene	1178	1146	21	Chad Brock, Yes!	709	657
7	Andy Griggs, She's More	1112	1004	22	Clay Walker, The Chain Of Love	709	657
8	Kenny Rogers, Buy Me A Rose	1071	997	23	Brad Paisley, Me Neither	680	617
9	Faith Hill, The Way You Love Me	1064	991	24	Clay Davidson, Unconditional	679	619
10	Tim McGraw, My Best Friend	1047	1152	25	Trace Adkins, More	661	543
11	Jo Dee Messina, Because You Love Me	995	1035	26	Yankee Grey, Another Nine Minutes	638	575
12	Chely Wright, It Was	892	883	27	Chad Brock, Yes!	609	503
13	Kenny Chesney, What I Need To Do	873	870	28	Tim McGraw, Something Like That	580	566
14	Dixie Chicks, Cowboy Take Me Away	861	844	29	Ty Herndon, No Mercy	559	545
15	Trisha Yearwood, Real Live Woman	836	768	30	Martina McBride, I Love You	519	536

### SOUTHWEST



	TW	LW		TW	LW		
1	Tracy Lawrence, Lessons Learned	798	802	16	Jo Dee Messina, Because You Love Me	410	515
2	George Strait, The Best Day	796	812	17	Collin Raye, Couldn't Last A Moment	372	378
3	Toby Keith, How Do You Like Me Now	730	778	18	Brad Paisley, Me Neither	363	366
4	Clint Black W/Steve Wariner, Been There	683	686	19	Faith Hill, Breathe	344	349
5	Martina McBride, Love's The Only House	675	678	20	Chad Brock, Yes!	342	303
6	Faith Hill, The Way You Love Me	635	606	21	Vince Gill, Let's Make Sure We Kiss Good	337	346
7	Phil Vassar, Carlene	566	539	22	Yankee Grey, Another Nine Minutes	335	284
8	Kenny Rogers, Buy Me A Rose	565	510	23	Dixie Chicks, Cowboy Take Me Away	323	295
9	Andy Griggs, She's More	546	541	24	Clay Davidson, Unconditional	322	269
10	Kenny Chesney, What I Need To Do	499	500	25	Trace Adkins, More	311	286
11	Tim McGraw, My Best Friend	481	539	26	Mark Wills, Back At One	303	450
12	Dixie Chicks, Goodbye Earl	465	432	27	Lonestar, Smile	290	421
13	Chely Wright, It Was	459	466	28	Ty Herndon, No Mercy	232	226
14	Trisha Yearwood, Real Live Woman	427	399	29	Tim McGraw, Something Like That	232	220
15	Clay Walker, The Chain Of Love	416	370	30	Eric Heatherly, Flowers On The Wall	225	212

### MIDWEST



	TW	LW		TW	LW		
1	Martina McBride, Love's The Only House	837	798	16	Yankee Grey, Another Nine Minutes	465	405
2	George Strait, The Best Day	833	894	17	Collin Raye, Couldn't Last A Moment	451	415
3	Tracy Lawrence, Lessons Learned	825	861	18	Vince Gill, Let's Make Sure We Kiss Good	444	451
4	Toby Keith, How Do You Like Me Now	820	855	19	Mark Wills, Back At One	442	570
5	Phil Vassar, Carlene	744	694	20	Lonestar, Smile	444	529
6	Clint Black W/Steve Wariner, Been There	665	633	21	Clay Walker, The Chain Of Love	439	417
7	Kenny Rogers, Buy Me A Rose	657	573	22	Dixie Chicks, Goodbye Earl	437	393
8	Jo Dee Messina, Because You Love Me	614	670	23	Trace Adkins, More	389	323
9	Faith Hill, The Way You Love Me	584	565	24	Chad Brock, Yes!	371	326
10	Chely Wright, It Was	579	567	25	Clay Davidson, Unconditional	368	310
11	Andy Griggs, She's More	553	523	26	Faith Hill, Breathe	343	361
12	Tim McGraw, My Best Friend	537	595	27	Tim McGraw, Something Like That	322	305
13	Kenny Chesney, What I Need To Do	515	495	28	Brad Paisley, Me Neither	314	283
14	Trisha Yearwood, Real Live Woman	483	460	29	Yankee Grey, All Things Considered	302	319
15	Dixie Chicks, Cowboy Take Me Away	469	503	30	Rascal Flatts, Prayin' For Daylight	276	227

### WEST



	TW	LW		TW	LW		
1	Toby Keith, How Do You Like Me Now	1074	1052	16	Clay Walker, The Chain Of Love	561	487
2	George Strait, The Best Day	1063	1069	17	Dixie Chicks, Cowboy Take Me Away	560	595
3	Tracy Lawrence, Lessons Learned	1019	990	18	Chad Brock, Yes!	533	437
4	Kenny Rogers, Buy Me A Rose	893	754	19	Kenny Chesney, What I Need To Do	511	480
5	Martina McBride, Love's The Only House	812	897	20	Trisha Yearwood, Real Live Woman	486	432
6	Andy Griggs, She's More	790	740	21	Trace Adkins, More	483	408
7	Phil Vassar, Carlene	778	729	22	Brad Paisley, He Didn't Have To Be	479	501
8	Faith Hill, The Way You Love Me	761	702	23	Mark Wills, Back At One	473	586
9	Clint Black W/Steve Wariner, Been There	760	764	24	Brad Paisley, Me Neither	430	418
10	Chely Wright, It Was	739	723	25	Clay Davidson, Unconditional	429	365
11	Tim McGraw, My Best Friend	627	713	26	Tim McGraw, Something Like That	428	430
12	Jo Dee Messina, Because You Love Me	619	721	27	Vince Gill, Let's Make Sure We Kiss Good	422	370
13	Dixie Chicks, Goodbye Earl	617	545	28	Martina McBride, I Love You	406	481
14	Collin Raye, Couldn't Last A Moment	598	562	29	Lonestar, Smile	394	379
15	Faith Hill, Breathe	561	612	30	Lonestar, Amazed		

## Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			<b>No. 1</b>	
1	2	8	BREATHE WARNER BROS. 16884/WRN	1 week at No. 1 FAITH HILL
2	3	5	GOODBYE EARL MONUMENT 79352/SONY	DIXIE CHICKS
3	1	8	AMAZED BNA 65957/RLG	LONESTAR
4	4	4	COULDN'T LAST A MOMENT EPIC 79353/SONY	COLLIN RAYE
5	5	7	JIMMY'S GOT A GIRLFRIEND GIANT 16887/WARNER BROS.	THE WILKINSONS
6	6	13	THE FUN OF YOUR LOVE BNA 65931/RLG	JENNIFER DAY
7	8	10	NO MERCY EPIC 79345/SONY	TY HERNDON
8	9	26	BIG DEAL CURB 73086	LEANN RIMES
9	7	32	IT DON'T MATTER TO THE SUN/LOST IN YOU CAPITOL 58788	GARTH BROOKS AS CHRIS GAINES
10	10	16	A COUNTRY BOY CAN SURVIVE (V2K VERSION) WARNER BROS. 16895/WRN	CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES
11	12	6	UNCONDITIONAL VIRGIN 38690	CLAY DAVIDSON
12	11	3	UP NORTH (DOWN SOUTH, BACK EAST, OUT WEST) MONUMENT 79361/SONY	WADE HAYES
13	NEW		YES! WARNER BROS. 16876/WRN	CHAD BROCK
14	NEW		UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS
15	13	147	HOW DO I LIVE CURB 73022	LEANN RIMES
16	24	2	I'VE FORGOTTEN HOW YOU FEEL LYRIC STREET 164038/HOLLYWOOD	SONYA ISAACS
17	15	53	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
18	14	19	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB 172141/MERCURY	WYNNONNA
19	18	2	FLOWERS ON THE WALL MERCURY 170128	ERIC HEATHERLY
20	16	27	I'M DIGGIN' IT MCA NASHVILLE 172121	ALECIA ELLIOTT

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

## Billboard Top Country Albums

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				<b>No. 1</b>			
1	2	2	30	DIXIE CHICKS	MONUMENT 69678/SONY (11.98/EQ/17.98)	19 weeks at No. 1 FLY	1
2	1	1	3	GEORGE STRAIT	MCA NASHVILLE 170100 (11.98/17.98)	LATEST GREATEST STRAITTEST HITS	1
3	3	3	20	FAITH HILL	WARNER BROS. 47373/WRN (11.98/17.98)	BREATHE	1
4	4	4	125	SHANIA TWAIN	MERCURY 536003 (12.98/18.98)	COME ON OVER	1
5	5	5	43	LONESTAR	BNA 67762/RLG (10.98/16.98)	LONELY GRILL	3
6	6	6	113	DIXIE CHICKS	MONUMENT 68195/SONY (10.98/EQ/17.98)	WIDE OPEN SPACES	1
7	7	7	47	TIM MCGRAW	CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
8	8	8	46	SHEDAISSY	LYRIC STREET 165002/HOLLYWOOD (10.98/16.98)	THE WHOLE SHEBANG	6
9	11	10	21	TOBY KEITH	DREAMWORKS 450209/INTERSCOPE (11.98/17.98)	HOW DO YOU LIKE ME NOW?!	9
10	10	11	22	ALAN JACKSON	ARISTA NASHVILLE 18892 (10.98/17.98)	UNDER THE INFLUENCE	2

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

## amusement business BOXSCORE TOP 10 CONCERT GROSSES

#1	Artist: BRUCE SPRINGSTEEN Venue: National Car Rental Center, Miami Date(s): March 9-10 Gross: \$2,057,142 Att.: 34,148 Capacity: 38,194 two shows	#6	Artist: CROSBY, STILLS, NASH & YOUNG Venue: Target Center, Minneapolis Date(s): Feb. 26 Gross: \$1,050,618 Att.: 12,778 Capacity: sellout
#2	Artist: BACKSTREET BOYS, JUNGLE BROTHERS, WILLA Venue: Conseco Fieldhouse, Indianapolis Date(s): March 10-11 Gross: \$1,403,140 Att.: 34,226 Capacity: two sellouts	#7	Artist: BRUCE SPRINGSTEEN Venue: Reunion Arena, Dallas Date(s): March 13 Gross: \$1,026,638 Att.: 15,967 Capacity: 16,025
#3	Artist: BRUCE SPRINGSTEEN Venue: Ice Palace, Tampa, Fla. Date(s): March 6 Gross: \$1,112,428 Att.: 18,711 Capacity: 19,452	#8	Artist: TINA TURNER, LIONEL RICHIE, JANICE ROBINSON Venue: Palace of Auburn Hills, Detroit Date(s): March 26 Gross: \$910,317 Att.: 15,177 Capacity: sellout
#4	Artist: CROSBY, STILLS, NASH & YOUNG Venue: National Car Rental Center, Miami Date(s): March 12 Gross: \$1,102,560 Att.: 13,533 Capacity: 19,251	#9	Artist: TINA TURNER, LIONEL RICHIE, JANICE ROBINSON Venue: Allstate Arena, Chicago Date(s): March 25 Gross: \$873,635 Att.: 12,353 Capacity: sellout
#5	Artist: CROSBY, STILLS, NASH & YOUNG Venue: Ice Palace, Tampa, Fla. Date(s): March 11 Gross: \$1,067,366 Att.: 14,012 Capacity: 19,720	#10	Artist: BRUCE SPRINGSTEEN Venue: New Orleans Arena, New Orleans Date(s): March 19 Gross: \$857,875 Att.: 13,515 Capacity: 17,033

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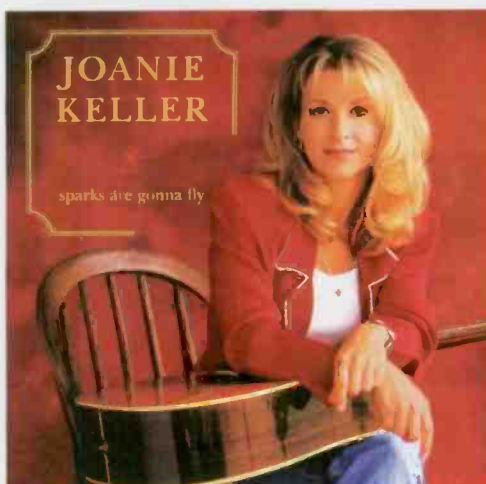
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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			<b>★ ★ ★ NO. 1 ★ ★ ★</b>				
1	1	22	<b>HOW DO YOU LIKE ME NOW?!</b> DREAMWORKS 5 weeks at No. 1	TOBY KEITH	5671	5756	
2	2	16	<b>THE BEST DAY</b> MCA NASHVILLE	GEORGE STRAIT	5580	5579	
3	3	24	<b>LESSONS LEARNED</b> ATLANTIC	TRACY LAWRENCE	5224	5291	
4	4	22	<b>LOVE'S THE ONLY HOUSE</b> RCA	MARTINA MCBRIDE	5020	5048	
5	5	14	<b>BEEN THERE</b> RCA	CLINT BLACK WITH STEVE WARINER	4476	4316	
6	6	25	<b>CARLENE</b> ARISTA NASHVILLE	PHIL VASSAR	4306	4123	
7	9	25	<b>BUY ME A ROSE</b> DREAMCATCHER	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN	4237	3839	
8	10	15	<b>THE WAY YOU LOVE ME</b> WARNER BROS./WRN	FAITH HILL	4043	3793	
9	11	16	<b>SHE'S MORE</b> RCA	ANDY GRIGGS	3888	3647	
10	7	30	<b>MY BEST FRIEND</b> CURB	TIM MCGRAW	3733	4042	
11	8	26	<b>BECAUSE YOU LOVE ME</b> CURB	JO DEE MESSINA	3584	3897	
12	13	28	<b>IT WAS</b> MCA NASHVILLE	CHELY WRIGHT	3539	3526	
13	15	32	<b>COWBOY TAKE ME AWAY</b> MONUMENT	DIXIE CHICKS	3197	3199	
14	16	13	<b>WHAT I NEED TO DO</b> BNA	KENNY CHESNEY	3130	3006	
15	17	28	<b>GOODBYE EARL</b> MONUMENT	DIXIE CHICKS	3119	2884	
16	20	14	<b>REAL LIVE WOMAN</b> MCA NASHVILLE	TRISHA YEARWOOD	3002	2767	
17	19	11	<b>COULDN'T LAST A MOMENT</b> EPIC	COLLIN RAYE	2893	2788	
			<b>★ ★ AIRPOWER ★ ★</b>				
18	22	18	<b>THE CHAIN OF LOVE</b> GIANT	CLAY WALKER	2784	2542	
19	18	28	<b>BREATHE</b> WARNER BROS./WRN	FAITH HILL	2759	2852	
20	14	31	<b>SMILE</b> BNA	LONESTAR	2758	3282	
21	12	24	<b>BACK AT ONE</b> MERCURY	MARK WILLS	2736	3597	
22	21	12	<b>LET'S MAKE SURE WE KISS GOODBYE</b> MCA NASHVILLE	VINCE GILL	2710	2710	
23	25	14	<b>ANOTHER NINE MINUTES</b> MONUMENT	YANKEE GREY	2523	2252	
24	27	12	<b>MORE</b> CAPITOL	TRACE ADKINS	2436	2045	
25	29	9	<b>YES!</b> WARNER BROS./WRN	CHAD BROCK	2376	1960	
26	28	14	<b>UNCONDITIONAL</b> VIRGIN	CLAY DAVIDSON	2361	2008	
27	26	10	<b>ME NEITHER</b> ARISTA NASHVILLE	BRAD PAISLEY	2318	2135	
28	30	13	<b>NO MERCY</b> EPIC	TY HERNDON	1831	1783	
29	24	19	<b>UNBREAKABLE HEART</b> DREAMWORKS	JESSICA ANDREWS	1515	2261	
30	33	7	<b>PRAYIN' FOR DAYLIGHT</b> LYRIC STREET	RASCAL FLATTS	1468	1094	
31	36	5	<b>I'LL BE</b> MCA NASHVILLE	REBA MCENTIRE	1452	1061	
32	35	8	<b>YOUR EVERYTHING</b> CAPITOL	KEITH URBAN	1308	1039	
33	34	8	<b>FLOWERS ON THE WALL</b> MERCURY	ERIC HEATHERLY	1275	1032	
34	31	20	<b>THE FUN OF YOUR LOVE</b> BNA	JENNIFER DAY	1246	1406	
			<b>★ MOST NEW STATIONS ★</b>				
35	40	7	<b>STUCK IN LOVE</b> CURB/MERCURY	THE JUDDS	1210	837	
			<b>★ GREATEST GAINER ★</b>				
36	45	4	<b>I HOPE YOU DANCE</b> MCA NASHVILLE	LEE ANN WOMACK WITH SONS OF THE DESERT	989	558	
37	38	14	<b>JIMMY'S GOT A GIRLFRIEND</b> GIANT	THE WILKINSONS	908	904	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	37	15	<b>JUST BECAUSE SHE LIVES THERE</b> ASYLUM/WRN	CHALEE TENNISON	906	925	
39	42	10	<b>IT'S ALWAYS SOMETHIN'</b> EPIC	JOE DIFFIE	814	693	
40	39	9	<b>THE BLUES MAN</b> ARISTA NASHVILLE	ALAN JACKSON	796	846	
41	44	5	<b>YOU'LL ALWAYS BE LOVED BY ME</b> ARISTA NASHVILLE	BROOKS & DUNN	771	583	
42	41	6	<b>MURDER ON MUSIC ROW</b> MCA NASHVILLE	GEORGE STRAIT WITH ALAN JACKSON	728	706	
43	32	16	<b>DO WHAT YOU GOTTA DO</b> CAPITOL	GARTH BROOKS	633	1392	
44	46	12	<b>800 POUND JESUS</b> CURB	SAWYER BROWN	540	512	
45	48	8	<b>SOMETHING TO WRITE HOME ABOUT</b> ATLANTIC	CRAIG MORGAN	461	389	
46	47	7	<b>I NEED YOU ALL THE TIME</b> ARISTA NASHVILLE	BLACKHAWK	405	394	
			<b>★ ★ HOT SHOT DEBUT ★ ★</b>				
47	<b>NEW</b>		<b>SOME THINGS NEVER CHANGE</b> CURB	TIM MCGRAW	401	39	
48	49	6	<b>CHANGE</b> MCA NASHVILLE	SONS OF THE DESERT	398	336	
49	53	5	<b>FOREVER WORKS FOR ME</b> GIANT	NEAL MCCOY	364	258	
50	51	5	<b>FAITH IN YOU</b> CAPITOL	STEVE WARINER	360	289	
51	66	3	<b>WHEN YOU NEED MY LOVE</b> DREAMWORKS	DARRYL WORLEY	304	114	
52	50	7	<b>GROW YOUNG WITH YOU</b> RCA	COLEY MCCABE WITH ANDY GRIGGS	295	301	
53	54	5	<b>YOU ARE</b> ATLANTIC	JOHN MICHAEL MONTGOMERY	257	245	
54	55	8	<b>OUT HERE IN THE WATER</b> MCA NASHVILLE	REBECCA LYNN HOWARD	248	243	
55	63	4	<b>THAT'S THE BEAT OF A HEART</b> BNA	THE WARREN BROTHERS FEATURING SARA EVANS	215	121	
56	69	3	<b>ALMOST DOESN'T COUNT</b> MERCURY	MARK WILLS	205	92	
57	60	3	<b>SHE AIN'T THE GIRL FOR YOU</b> EPIC	THE KINLEYS	187	132	
58	65	3	<b>LOVIN' YOU AGAINST MY WILL</b> MCA NASHVILLE	GARY ALLAN	176	128	
59	64	14	<b>I WILL...BUT</b> LYRIC STREET	SHEDAISY	170	119	
60	<b>NEW</b>		<b>WHAT ABOUT NOW</b> BNA	LONESTAR	167	7	
61	52	14	<b>ROCK THIS COUNTRY!</b> MERCURY	SHANIA TWAIN	164	289	
62	56	13	<b>I'VE FORGOTTEN HOW YOU FEEL</b> LYRIC STREET	SONYA ISAACS	163	225	
63	59	3	<b>LOVE, YOU AIN'T SEEN THE LAST OF ME</b> RCA	TRACY BYRD	156	138	
64	62	6	<b>KISS ME NOW</b> ASYLUM/WRN	LILA MCCANN	151	126	
65	<b>NEW</b>		<b>I NEED YOU</b> SPARROW/CAPITOL/CURB	LEANN RIMES	112	1	
66	<b>NEW</b>		<b>THE BALLAD OF JOHN ROCKER</b> CAPITOL	TIM WILSON	108	0	
67	70	20	<b>LET'S MAKE LOVE</b> WARNER BROS./WRN	FAITH HILL WITH TIM MCGRAW	106	77	
68	58	11	<b>UP NORTH (DOWN SOUTH, BACK EAST, OUT WEST)</b> MONUMENT	WADE HAYES	106	147	
69	<b>NEW</b>		<b>BLUE COLLAR DOLLAR</b> DREAMWORKS	JEFF FOXWORTHY AND BILL ENGVALL FEATURING MARTY STUART	104	19	
70	68	3	<b>WHEN YOU LOVE ME</b> ATLANTIC	TIM RUSHLOW	104	93	
71	73	3	<b>DO I LOVE YOU ENOUGH</b> COLUMBIA	RICOCHET	94	70	
72	72	3	<b>HONEY I DO</b> MONUMENT	DANNI LEIGH	91	64	
73	<b>NEW</b>		<b>THE MEMORY IS THE LAST THING TO GO</b> SNA	B.B. WATSON	71	0	
74	57	11	<b>I THINK YOU'RE BEAUTIFUL</b> MERCURY	SHANE MINOR	69	195	
75	<b>NEW</b>		<b>COMING UP SHORT AGAIN</b> PACIFIC	PERFECT STRANGER	65	0	

Songs are ranked by number of detections. (C) Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.



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