

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

November 24, 2000 \$4.95 Volume 8 • No. 47

COUNTRY HIGHLIGHTS

#1

★ ★ ★ NO. 1 ★ ★ ★

BRAD PAISLEY

We Danced (ARISTA NASHVILLE)

★ ★ AIRPOWER ★ ★

JO DEE MESSINA • *Burn* (CURB)

LEE ANN WOMACK • *Ashes By Now* (MCA NASHVILLE)

★ BEST 1ST IMPRESSION ★

GARTH BROOKS • *Wild Horses* (CAPITOL)

ON YOUR DESK

BILL ENGVALL • *Shoulda Shut Up* (BNA)

BILLY GILMAN • *Warm & Fuzzy* (EPIC)

FAITH HILL • *Where Are You Christmas?* (INTERSCOPE)

TOBY KEITH • *Old Toy Trains* (DREAMWORKS)

MONTGOMERY GENTRY • *Merry Christmas From The Family* (COLUMBIA)

CRAIG MORGAN • *The Kid In Me* (ATLANTIC)

HANK WILLIAMS III • *I Don't Know* (CURB)

'Things Change,' But Country Music Keeps Commenting On Itself

by Angela King

For the second time this year, radio is giving unsolicited airplay to two potentially controversial reaction records from superstars: Tim McGraw's "Things Change" and Alan Jackson's "Three Minute Positive Not Too Country Up-tempo Love Song," both of which could be viewed as commentaries on the state of country music.

As unusual as it is for country stations to find and play album cuts in enough bulk to get them on the chart, the current situation mirrors one from earlier this year when some stations found and played the

George Strait/Alan Jackson duet "Murder On Music Row." Around that same time, Dixie Chicks' "Goodbye Earl," which had also begun life with album-



JACKSON



MCGRAW

cut play, became a single and gave the format two simultaneous controversies and two event records (Country Airplay Monitor, March 24).

As they did with "Murder On Music Row," some industryites view the new Jackson song as yet another example of their core artist criticizing the industry. (Sample lyric: "It's a little bit edgy, but softer than spaghetti/Weak yet redundantly strong/It's a three-minute positive not too country up-tempo love song.")

The McGraw cut is viewed by some programmers as an answer to those who lament the pop-leaning sound of much of the product coming out of Nashville. But while the subject matter of "Things Change" is less controversial, its delivery method has been. Stations are playing either an unmastered version they found on Napster or audio lifted from McGraw's performance at the Country Music Assn. Awards

Show broadcast or radio simulcast in October.

While some programmers are having a bit of fun with "Three Minute Positive Not Too Country Up-tempo Love Song"—which is not getting as much initial airplay as "Murder On Music Row" did—others say the song is "too inside" for the listeners, a charge also leveled against "Murder On Music Row."

Among those spinning it is WDSY (Y108) Pittsburgh APD/MD Stoney Richards. "I put it on as a [contest] to win the CD. We said whoever figured out the title of this song first would win.

Since then, we have continued playing [Jackson's current single] 'www.Memory,' but we're getting requests for 'Three Minute.'

WROO Jacksonville, Fla., PD Buzz Jackson is also playing the cut. While it's still too soon to gauge audience reaction, he says, "Our listeners will just see it as a fun ditty, hopefully."

WQMX Akron, Ohio, OM Kevin Mason played the cut for "about a week [or] a week and a half and just went away from it. The novelty had worn off."

But others, like WKSJ Mobile, Ala., PD Bill Black, say they won't play it. Black has two reasons for vetoing the song. "[It's] too much [of] an insider song. Plus, we don't play CD cuts."

WYAY/WKHX Atlanta OM Dene Hallam also says he won't be playing the cut. "[I] just don't think it's a hit, and it is too inside. It's also negative. I'm about fed up with that."

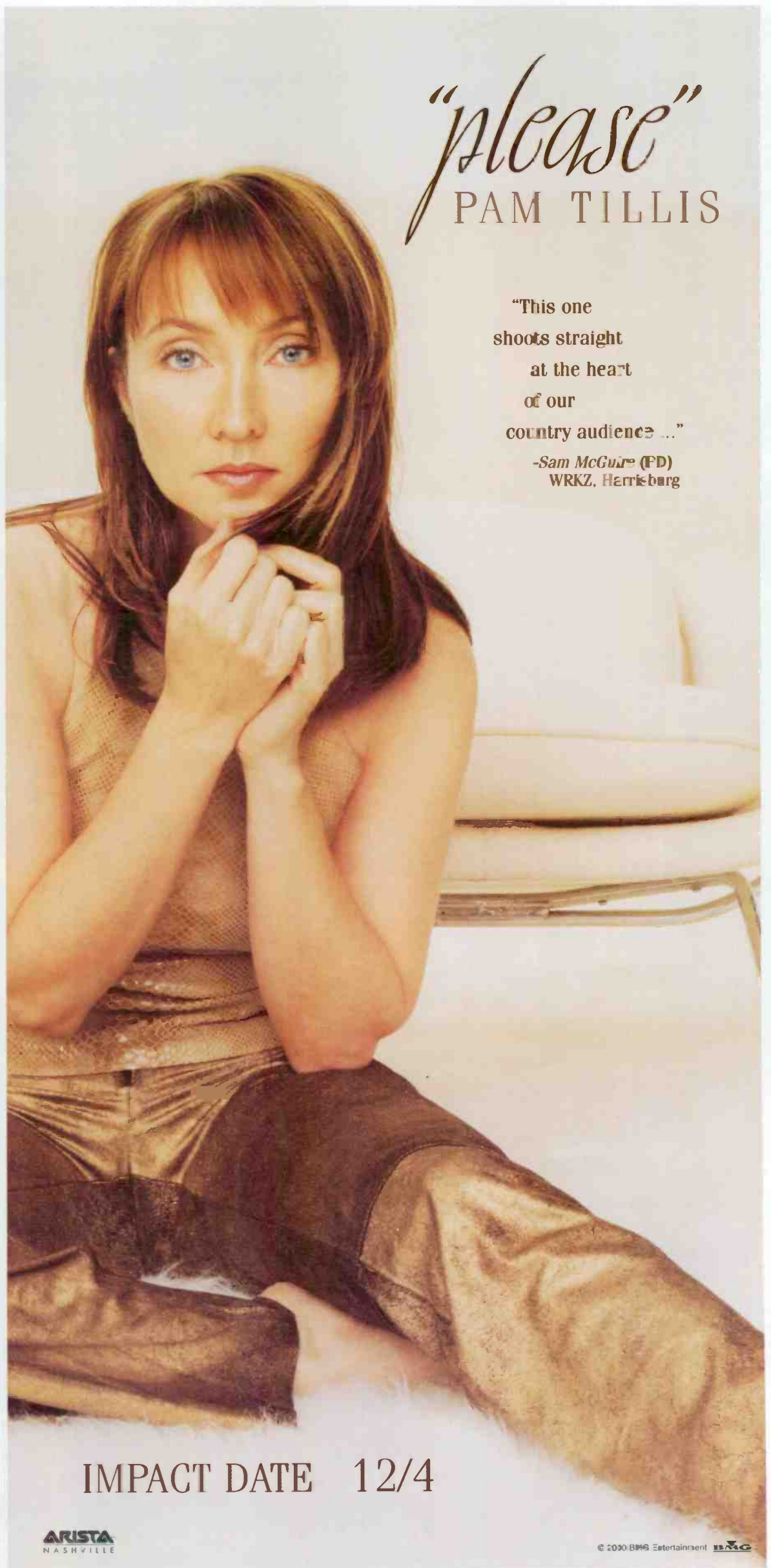
But WCMS Norfolk, Va., PD Johnny Crenshaw says, "It is no more inside than [Jackson's] 'Gone Country,' and that one tests just fine, thank you."

Continued on page 6

"Please" PAM TILLIS

"This one shoots straight at the heart of our country audience ..."

-Sam McGuire (PD)
WRKZ, Harrisburg



IMPACT DATE 12/4

ARISTA
NASHVILLE

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**REAL
RELATEABILITY**

**"SOMEONE HAS BEEN
READING MY DIARY!"**

**-WSIX CORE FEMALE LISTENER AFTER HEARING
"THE HUNGER" ON AIR FOR THE FIRST TIME.**

**"IF YOU CAN'T RELATE, YOU NEED
TO GET A QUICK SOUL CHECK"**

- BOB KINGSLEY / AMERICAN COUNTRY COUNTDOWN

**THE HUNGER
STEVE HOLY**

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A L R E A D Y A D D E D :

KYGO

KBEQ

WDAF

WXBQ

KIKK

WQYK

WIVK

WSOC

WKKT

WSIX

WSM

KRST

KATM

KUBL

WBEE

WIRK

WCTO

Whoopi For The Win



KMPS Seattle morning man Ichabod Caine won \$10,000 for St. Jude Children's Research Hospital on a recent visit to TV's "The Hollywood Squares." Pictured, from left, are Whoopi Goldberg, Caine, listener Lynn Kirkland, and host Tom Bergeron.



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Poll Says Radio Is A Top Bedtime Activity; Arbitron Advisory Council Members Elected

Radio's most-listened-to daypart may be morning drive, but don't overlook nights. A recent Zogby poll finds that more than one in four Americans listen to the radio or watch TV before bed. That beats out telling someone good night (20%), reading (15.4%), using the bathroom (15%), showering (5.2%), and smoking (1.5%). Another 15.7% selected something else, while a forgetful 0.4% were not sure what they did before bed. The Utica, N.Y.-based research firm found that more men than women (32% vs. 20%) used radio and TV before bed.

REPRESENTING THE COUNTRY

The Arbitron Radio Advisory Council has announced its election results. AC KQTT-AM-FM San Francisco GM Chuck Tweedle will serve as chairman, and Infinity Radio co-CEO David Pearlman will fill the position of vice chairman. Nick Anthony, VP of programming for Akron, Ohio-based Rubber City Radio Group, has been elected to the council for a three-year term, representing country stations in continuously measured markets. The Advisory Council acts as a go-between for the radio industry and Arbitron.

TEXAS COUNTRY DEBUTS

As first tipped here Nov. 11, Houston-based con-

sulting form Shane Media has launched its weekly Texas country music chart, Best in Texas. The chart now has 51 reporting stations, up from the 31 originally reported.

The top five songs in the debut chart are Pat Green, "Take Me Out To A Dancehall"; Tommy Alverson, "Una Mas Cervesa"; Pat Green, "Carry On"; Charlie Robison, "Barlight"; and Jack Ingram, "Barbie Doll."

PROGRAMMING: KING OF THE KATS

WKKT Charlotte, N.C., hires WKHK Richmond, Va., PD Kevin King in that same capacity. The PD job at WKKT had been vacant since Bill Young's departure in August. King's first day is Dec. 4.

Meanwhile, outgoing WZZK Birmingham, Ala., OM Jim Tice opts to remain with Cox and takes on PD duties at WKHK. His first day is also Dec. 4.

Entercom's KWCY Wichita, Kan., flips to '80s music as "the Buzz" after a brief stint as a country station. Greg Williams, PD of top 40 KDGS, adds those duties at KWCY, replacing Pat Moyer. Williams hopes to keep the KWCY airstaff in place.

WMMM-FM, WOLX, and WYZM Madison, Wis., OM Mark Maloney exits and is looking for new opportunities. He can be reached by E-mail at mbegmaloney@earthlink.net. Acting OM is country WYZM PD Jeff Lynn. T&Rs go to GM Michael Keck.

Rocker KTIQ Texarkana, Ark., which has been off the air at its 107.1 dial position, is switching to country under its new ownership, according to The Texarkana Gazette. The station, returning to the air as KFYX (the Fox), is currently playing Christmas music and will go country on Dec. 26.

KSLE Wewoka, Okla., which has been simulcasting country from its AM sister KWSH, flips format to hot AC as "the Planet."

PEOPLE: THOMPSON OUT AT KXKC

KXKC Lafayette, La., MD Kelly Thompson exits. PD Renee Revett adds those duties for now but is looking for a new MD/evening jock and wants T&Rs. Jimi Foxx moves from evenings to middays, replacing Thompson.

WUBE (B105) Cincinnati marketing director Patti Marshall adds those duties at sister WKRQ (Q102).

WNWN Battle Creek, Mich., APD/middayer Jay Morris exits to become PD at AC WWJR Sheboygan, Wis. Afternoon driver Phil O'Reilly is upped to APD.

WCOS Columbia, S.C., is looking for a new morning show, following Jeff Roper's move to WSOC Charlotte, N.C. T&Rs to PD Lance Tidwell.

Bald Is Beautiful



Proving that two heads are balder than one, WKHX (Kicks 101.5) Atlanta morning man Moby, right, accepted the challenge from Sawyer Brown's Mark Miller, left, to shave his head to raise money for charity. Moby raised \$50,000.



COUNTRY CONFIDENTIAL BY WADE JESSEN

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Holiday Listening Fare, New And Old

Many stations will begin programming holiday music this week as the Thanksgiving turkey is picked to the bone and retailers brace for the start of holiday shopping on Nov. 24. About this time, phones start to light up at stations with listeners asking for holiday music, and there's a few new things programmers should be aware of and one old favorite that you might need a clean copy of.

The new fare includes holiday albums: Billy Gilman's "Classic Christmas" (Epic) and Lonestar's "This Christmas Time" (BNA). The respective labels will be soliciting airplay for "Warm & Fuzzy" from Gilman's album and Lonestar's reprise of "Little Drummer Boy."

After a highly commercial single version of "Deck The Halls" by Shedaisy (Lyric Street) last year, an album project titled "Brand New Year" (which includes that song) is in stores. "That's What I Want For Christmas" and "Jingle Bells" are the tracks the label will be working this year.

John Berry has released on Ark 21 a new set of Christmas standards sprinkled with new songs, including the title track, "My Heart Is Bethlehem." Ricky Van Shelton adds his new "Blue Christmas" (Audiom) album to the list. His take on "Winter Wonderland" is the track being promoted by the label. Audium has also serviced stations with the "Casper's Haunted Christmas" soundtrack (Koch), which contains the Shelton track and cuts by Deana Carter, Randy Travis, and others.

Also in the various-artists category, a third installment of "A Country Superstar Christmas" (Hip-O/Universal) includes "What Child Is This" by Alecia Elliott. Although sources at MCA Nashville say there won't be a complete album from Elliott this year, "What Child Is This" has

been sent to stations along with "Old Time Christmas," a track from George Strait's 1999 release "Merry Christmas Wherever You Are."

"A Country Superstar Christmas III" also includes "Christmas Rock" by Toby Keith.

"Believe: A Christmas Collection" (Giant) is new this year and features mostly classic holiday songs by Neal McCoy, Clay Walker, Georgia Middleman, Don Williams, and others. Walker's "Cowboy Christmas" is the selected airplay track from the new set.

Columbia will be working "Merry Christmas From The Family" by Montgomery Gentry. DreamWorks' agenda includes "Old Toy Trains," a Roger Miller tune updated by Toby Keith. And Interscope introduces Faith Hill's "Where Are You Christmas" from the "Dr. Seuss' How The Grinch Stole Christmas" soundtrack. That soundtrack also includes "You're A Mean Mr. Grinch" from Boris Karloff (and a rap version of that song featuring the movie's star, Jim Carrey, and Busta Rhymes). Capitol will work Steve Wariner's "Christmas In Your Arms," and Atlantic has shipped "The Kid In Me" by Craig Morgan.

For stations who don't have a copy of the evergreen "All I Want For Christmas Is You" by Vince Vance & the Valiants (Waldox/Malaco), it is included on a special two-disc compilation from Nashville-based CDX Inc.

EFFECTIVE THIS ISSUE: We welcome WSLC Roanoke, Va., to our panel of monitored reporters (PD/MD: Brett Sharp, 540-387-0234, fax 540-389-0837). Concurrently, KKHN Honolulu and WMJC Long Island, N.Y., exit the panel due to format flips. These changes bring our panel to 153 stations.

ON THE ROW

New Mercury Label Is In The Works

Mercury Records president Luke Lewis and artist manager Frank Callari of FCC Management are finalizing a deal to jointly launch a new Nashville-based label in the first quarter of 2001. Callari will run the A&R and artist development operations for the still unnamed new operation, which he says will encompass alt.country, singer/songwriter, and triple-A acts. Artists on the roster will include Lucinda Williams, Kim Richey, Robert Earl Keen, and former Whiskeytown singer Ryan Adams. Callari says they're also in discussions with actor/musician Billy Bob Thornton.

Callari says he will "slowly divest" FCC Management, which currently handles the careers of the Mavericks and front man Raul Malo, Williams, Richey, and Adams, as well as Terry Radigan and J.D. Souther.

In other news, look for BR5-49 to sign with Sony's Lucky Dog imprint. The group previously recorded three albums for Arista Nashville.

At its recent conference in Nashville, the Americana Music Assn. announced its first elected board of directors, who will begin to serve in January. Board members are Grant Alden (No Depression), Billy Block (Western Beat Entertainment), Ben Ewing (Envoy Communications Corp.), Stephen Bond Garvan (Garvan Management), Jon Grimson (Counterpoint Music Group), Dennis Lord (SESAC), Allison Moorer (MCA Nashville artist), Al Moss (Al Moss Promotion), Brad Paul (Rouder Records), Nick Pellegrino (GrooveTone.com), Mattson Rainer (KNBT New Braunfels, Texas), Jessie Scott, Traci Thomas (Grassroots Media), Greg Trooper (artist), John Van Meter (Sony/ATV Music Publishing), Jeff Weiss (Miles

of Music), and Steve Wilkison (Eminent Records).

RIMES SUES CURB

LeAnn Rimes has filed suit in U.S. District Court in Dallas seeking to void the deal with Curb Records her parents signed on her behalf when she was 12, according to The Dallas Morning News. Rimes, now 18, is reportedly seeking greater control of her business affairs. The suit asks that Curb Records and LeAnn Rimes Entertainment, a company that Rimes' mother still runs, free her from the 1995 contract. Rimes' mother reportedly supports the lawsuit. Rimes also wants Curb to turn over rights to all of her past recordings and music videos, relinquish publishing interests in her compositions, and immediately destroy all of her recordings now being distributed, according to the newspaper.

Tom Rhodus, one of Rimes' attorneys, told the Morning News, "We're not saying [Curb] was taking advantage of her, that it was a good contract or a bad contract, but she... thinks she can do a lot better." John David, an attorney representing Curb, told the paper that Rimes has "a valid and binding agreement."

Country Music Television will be launched in more than 4 million homes served by the Philadelphia-based Comcast Cable. Half of those 4 million homes will be connected by year's end. Among the new markets for CMT is Little Rock, Ark.

Wilson Events, a Northern California-based booking, management and production company, hires Ethan Hirsch as VP effective Jan. 1, 2001. Hirsch most recently was CEO of the Tulare (Calif.) County Fair.

Dan Orsborn joins Porter Novelli Public Relations as partner in charge of the company's Los Angeles office. Orsborn previously ran the Nashville-based public relations firm the Orsborn Company.

Chris Melancon has been named managing editor of the bimonthly Country Music Live. Melancon, who will be headquartered in Nashville, has previous music industry experience at WEA Corp. and Arista Nashville. The Philadelphia-based magazine marks its fifth anniversary in December.

Stop! In The Name Of Love!



WQYK/WRBQ Tampa, Fla., OM Eric Logan does his best Diana Ross impression during an in-studio visit from the Heisman Trophy.

ACCESS: NASHVILLE

Kenny Rogers Writes A 2nd Kids' Book

Kenny Rogers, along with Kelly Junkerman, has authored his children's book, "The Toy Shoppe," based on his touring Christmas musical of the same name. The book, published by Addax Publishing, also includes an audio CD. Rogers' first children's book, "The Greatest," was published in June.

At the request of former first lady Nancy Reagan, a video for Atlantic artist Tim Rushlow's new single, "She Misses Him," has been pulled from music video outlets. The video features footage of Nancy Reagan and former President Ronald Reagan and was intended as a salute to their love story. The song, about a woman dealing with her partner's Alzheimer's disease, mirrors the Reagans' real-life circumstances. However, a letter from a family representative said the footage of the Reagans, despite being in the public domain, can't be used for commercial purposes.

Billy Gilman will kick off the Salvation Army's annual holiday fund-raising drive, along with pop artist Jessica Simpson, on Fox when they perform at the halftime show during the Dallas Cowboys/Minnesota Vikings game Nov. 23. Gilman will sing a new version of "One Voice."

Terri Clark recently shot a video at Nashville's Parthenon for the song "No Fear," which will be used to garner attention for the Canadian Spe-

cial Olympics. The new clip, directed by Eric Welch, is expected to begin airing on CMT Canada sometime in December and domestically some time next year.

Rascal Flatts recorded the song "Walk The Llama Llama" for the soundtrack to the upcoming Disney animated feature "The Emperor's New Groove." The song was one of six written by Sting for the film. The soundtrack was released Nov. 14 on Walt Disney Records. The group also completed a videoclip for the song.

Diamond Rio keyboardist Dan Truman has recorded a smooth jazz album for Harvest Records. Truman, recording with Emmy-nominated composer, guitarist, and producer Ron Saltmarsh, recorded the album, "Festival," under the group name **This Way That**. In other Diamond Rio news, Jimmy Olander and Neil Thrasher, formerly of Asylum duo Thrasher Shiver, penned Kenny Chesney's "I Lost It."

Wynonna will join Bruce Hornsby, Huey Lewis, and other performers at the Phoenix Stars to the Rescue concert Jan. 31, 2001, at the Orpheum Theater in Phoenix. The show is a fund raiser for the Animal Rescue Foundation.

Asleep At The Wheel will perform "Christmas In Jail" on "The Late, Late Show With Craig Kilborn" Dec. 11.

United Stations Radio Networks is offering two holiday specials. "Country Heroes 2000," hosted by Reba McEntire, was set to air the week of Nov. 20. "Country Winners 2000," hosted by Travis Tritt, will air the week of Dec. 25.

Westwood One will present "Dixie Chicks On The Fly," a 90-minute special airing the weekend of Dec. 16-17. The special features the group's last national radio interview before a yearlong break. The special also features the band's concert performance in Washington, D.C.

Wrestling For Position



Clay Walker shows his WWF moves during a backstage visit in Baltimore. Pictured, from left, are WPOC APD/MD Michael J. Foxx, Walker, and WPOC PD Scott Lindy.



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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Saluting The Election And Other Turkeys

As expected, radio is making considerable hay out of the Florida election-recount brouhaha. Rhythmic top 40 WLLD (Wild 98.7) Tampa, Fla., staged a **Recount the Cash Weekend**. The hourly contest promised various amounts of money, such as \$60, \$80, or \$100. But when they got the winner on the air, the jock recounted the cash. Sometimes the winner got less than was promoted; other times he or she got more. Andrew Fleming cashed in on the promotion.

Top 40 KDWB Minneapolis afternoon jock Tone E. Fly offered a prize to the person who could track how many times he said "KDWB" during his show. In a nod to the ballot-counters in Florida, he gave a different total every time a listener asked, which screwed up the listeners who were tracking along at home.

Country stations WTQR Winston-Salem, N.C., and WROO (Rooster Country 107) Jacksonville, Fla., are watching the election fun in Florida and checked in almost simultaneously with an "I Demand a Recount" Weekend. Both stations are playing the songs from the last 10 years that peaked in the No. 2 position on Billboard/Country Airplay Monitor charts, as well as the songs that kept them from the top slot.

Here's a couple of Thanksgiving leftovers: R&B oldies WZMX Hartford, Conn., held a **Giving Your Boss the Bird Wins You a Trip to Las Vegas**, where callers explained why their boss deserved "the bird" for Thanksgiving. Senders of winning faxes received a turkey for themselves and their boss and qualified to get on the big bird and fly to Las Vegas for a vacation from the boss. Tristano Korlou did this for a poultry sum.

Rhythmic top 40 KLUC Las Vegas offered to **Put It on to Take It Off**. "A client gave us a liposuction treatment for on-air giveaway," says Vanessa Thill. "We weighed five listeners before Thanksgiving and will reweigh them on the Monday after Thanksgiving. The person who gains the most weight wins the liposuction." WROO staged a similar promotion, but the winner got a limo ride to a restaurant, where he could eat some more.

Taking holiday food drives to new heights, country WWYZ Hartford, Conn., is sending morning personality Neil Hedley to the top of a "turkey tower" in a local parking lot for 92.5 hours to collect turkey donations for Thanksgiving.

Country WGNA Albany, N.Y., is trying to take the hassle out of holiday shopping by giving 14 winners and guests limo rides to local malls on the day after Thanksgiving. Winners also receive free lunch and stocking stuffers.

PROMO TOPIC OF THE WEEK: PREVENTING HOLIDAY WANDERLUST

With Thanksgiving bloat lingering on and the major holidays just weeks away, it's tempting for some promotion staffers to suffer from holiday wanderlust, when holiday vacation and/or New Year's plans threaten to become more top-of-mind than the last few promotions of the year, let alone the events being set up in the coming year.

"Unfortunately, radio never sleeps, and a professional staff always knows that you can never let your shield down and slow the pace," says Korlou. "You always have to keep moving, even during the holidays. Sometimes, the holiday season is a great time to do your best promotions, since

other stations may be sleeping.

"I think it's more frustrating for promotion departments, who work constantly and think of the holidays as just another opportunity to promote the radio station," adds Jason Steinberg of country WYNY (Y107) New York. "People always ask if the holidays are slower for us, but my response is always that for every season, there's a reason to promote—there is no 'slow' season."

So how does the promo head keep staffers' eyes on the ball? Jim Sheehan of album rock KSJO San Francisco spoke for many by responding, "To keep things going, I lead by example."

Lisa Fields, of AC WMAG Greensboro, N.C., offers a different solution. "I have a deal with my staff," she says. "We work our [behinds] off from Thanksgiving to Christmas to get it all done, with no vacation days, but the week after Christmas, I comp them all the time they need. It seems to work. We haven't dropped the ball yet."

"But this won't work for everyone," she admits. "One of the reasons this can work for me is that I have a young staff, all single, and they can make the system work for them. However, for a staff with family obligations, this might be difficult."

TOPICAL BAROMETER

TW	LW	TOPIC
1	—	Post-election brouhaha
2	1	Holiday charities/toy drives
3	3	Fall book promotions
4	9	Post-Thanksgiving shopping
5	2	Internet/Web sites
6	5	Misc. holiday traditions*
7	—	Station concerts
8	10	Warm-weather fly-aways
9	8	Thanksgiving
10	6	New Year's Eve

HOTTEST NEW MOVIES: "The Grinch," "Billy Elliot," "The 6th Day," "Unbreakable," "Bounce," "102 Dalmatians," "Pay It Forward"

HOTTEST TV SHOWS: "The West Wing," "Ally McBeal," "Jackass," "Third Watch," "Boston Public," "Monday Night Football"

* Christmas, Hanukkah, and Kwanzaa swag, etc.

NTR PROMO OF THE WEEK

R&B WJTT (Power 94) Chattanooga, Tenn., R&B oldies sister WMPZ (Z93), and top 40 WALV (Alive 95) recently held the **Taste of Home Cooking School**. "It was an entire day of exhibits and vendors, from the home appliance to home decor," says Jay Holloway. "The evening was topped off with a live cooking demonstration on a fully constructed kitchen by the Southeast regional representative of The Taste of Home magazine."

QUICK HITS: SHOW US YOUR HUBBY

Modern AC WBMX (Mix 98.5) Boston afternoon personality Gregg Daniels just completed **Hot Hubby**, where female listeners sent in pictures of their husbands who were "hot." "We narrowed down to the top three, posted them on our Web site, and listeners had a few days to vote," says Anne-Marie Strzelecki. "The winner got a ski weekend getaway for two in Vermont."

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNNS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tina Brandao, Clear Channel/Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burnell, KHNS Dallas • Melanie Clemens, ASTP-FM Minneapolis • Scott Colebrook, WRBQ Cincinnati • Loren Condon, Clear Channel/Dallas • Mike Calotta, WQYK Tampa, Fla. • Dave Demer, WYRK Orlando, Fla. • Garret Dool, KXGO Denver • Carrie Dunbar, Clear Channel/Miami • Katie Eberly, KMEI San Francisco • Lisa Fields, WMAG/WHISL Greensboro, N.C. • Vicki Fiorelli, KSNV/RSZ Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Mariana Franco-Robertson, WALC/WSSP Charleston, S.C. • Von Freeman, KJIS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WWSL Memphis • Laura Gammates-Andronaco, WNCI/WELI/WAVZ New Haven, Conn. • Michael Godwin, CKLH Calgary Alberta • Kelly Grant, WPLY Philadelphia • Mary Holck, WRAL Raleigh, N.C. • Jan Holoway, WTTT Chattanooga, Tenn. • Simone Jones, WLSL Philadelphia • Adam Klein, WBOK/WKLB Boston • Tristano Korlou, CBS Hartford, Conn. • Pete Kuhn, KIMN Denver • Kim Leeds, KEMB-FM San Diego • Larry Lee, WJLB Detroit • Jane Mountrous, KEDJ Phoenix • Dianne Obermeier, KPMR Los Angeles • Mike Oliverio, WXTB Tampa, Fla. • Mike Peterson, KRBE Houston • Carly Restman, K3TE Las Vegas • Stephanie Roger, WJSE/WTSN Buffalo, N.Y. • Lisa Sands, WCAR Cleveland • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC Baltimore • Stana Sommer, KRBE Houston • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Donna Takara, WGGN Scranton, Pa. • Vanessa Thill, KLUC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

Cumulus' Houston FM May Be For Sale; Role Of Its Former CEO Not Settled Yet

Is a Houston FM up for grabs? Perhaps. Cumulus Broadcasting CEO Lew Dickey says the company is "in discussions" with other group owners to possibly sell off a construction permit the company holds for an FM move-in. Dickey says that with Cumulus facing \$88 million worth of acquisitions outstanding—including a \$47 million deal to buy eight North Carolina stations from Cape Fear Inc. announced in September '99—the FM may be on the block if the capital markets dry up. In the meantime, Dickey met with potential tower site holders Nov. 15 and 16 in case the company does move forward to sign on the signal. If it does, Houston will become Cumulus' largest market.



In other Cumulus news, the role of its former CEO, Richard Weening, is still in flux. When Dickey was named CEO in June, Weening stepped to the sidelines. "We have commenced discussions regarding the appropriate next step," says Dickey. He adds, "Richard is no longer involved in day-to-day operations and has not been since I took over as CEO."

Emmis Communications has postponed plans to separate its radio and TV businesses while it waits to see if broadcasting stocks return to favor with stock analysts. In May, Emmis was looking at splitting the two businesses—even postponing its annual shareholders meeting to work on the separation plan. Facing an indefinite delay, Emmis has scheduled its annual meeting for Jan. 10, 2001. Meanwhile, CFO Walter Berger says Emmis "will continue to evaluate our tracking stock plan as equity market conditions change over the next several quarters."

DIGITAL UPDATE

IBiquity Digital's In-Band On-Channel (IBOC) system for AM radio has been given the blessings of the International Telecommunications Union. IBOC is the system that is poised to convert U.S. radio to digital; it allows stations to broadcast on their current dial position using both analog and digital signals. IBiquity presi-

dent/CEO Robert Struble calls the announcement a "significant milestone" toward taking AM radio into digital, which will lead to vastly improved reception quality. The Geneva, Switzerland-based organization also recommends that other countries that have not decided which digital system to use should pick IBOC. Most of Europe and Canada use the competing Eureka 147 technology.

Kenwood, which is making digital radio receivers, calls the ITU recommendation a step in the right direction. "Naturally, we would prefer a global standard to design and build to," says Bob Law, senior VP of sales and marketing. "It results in greater production efficiencies and ultimately is of far greater benefit to consumers than if we have to design and build products based on a patchwork of local standards."

CAPITOL: LPFM HELD HOSTAGE, WEEK 127

Low-power-FM negotiations are on hold on Capitol Hill a result of the presidential election stalemate and the Thanksgiving holiday. Congress is due back in Washington on Dec. 5, when budget negotiations will resume. "At this point all things are on hold," says one lobbyist hoping to get a rider in a budget bill removed. That amendment would sharply reduce the number of available LPFM licenses and would require the FCC to roll out the service more slowly. Beltway insiders point out that whoever wins the White House may have an impact on LPFM, noting that Vice President Al Gore has come out for microradio and that, although Gov. George W. Bush has not publicly stated an LPFM position, many of his closest advisers are its staunchest opponents.

NEW MEDIA

Another Internet broadcast company is in trouble. Nearly out of operating capital, Vancouver-based streaming company GlobalMedia.com has raised \$1 million from Standard Broadcasting Corp., which will give GlobalMedia another four to six weeks of funding, after which it will need to find additional money. GlobalMedia has also reconfigured its preferred stock and has restructured its board of directors—four board members will exit, while Standard CFO David Coriat will join the board. Standard, which already held a stake in GlobalMedia, is the largest privately held multimedia company in Canada.

The board has also appointed Barr Potter as its new president/COO, who assumes duties previously handled by chairman/president/CEO Jeff Mandelbaum. Mandelbaum will retain the chairman/CEO title, but Potter will oversee day-to-day operations.

Meanwhile, GlobalMedia has signed an agreement to distribute Kima, a wireless Internet audio device. The Akoo device allows users to wirelessly access Internet audio, including radio, MP3 files, and digital music, away from their computers and on any stereo up to 1,000 feet away. All of GlobalMedia's sites, totaling more than 400, will also sell Kima units.

Audioweb.com has laid off 21 of its 30 employees as the company's management continues to look for long-term strategic partners and funding resources. Audioweb.com offers free audio- and video-streaming content.

Viacom's MTVi Group has launched an Internet-based radio, video, music downloads, and entertainment news site for ExciteAtHome, the broadband access provider. Much of the content will come from the existing MTV.com and VH1.com sites. The radio portion will come from musicmusicmusic and Musicplex. Listen.com will offer a music download directory, and Universal Music will sell digital downloads via the site.

SALES: BEASLEY EXPANDS IN AUGUSTA

Beasley Broadcasting buys country WKXC and AC WSLT Augusta, Ga., from George Buck for \$12 million. No changes in format or personnel are planned, the company says. Beasley owns crosstown album rock WCHZ, oldies WGOR, and four other stations.

MONITOR PROFILE

PD Mike Moore Sees Major Changes At WSIX Nashville Bear Ratings Fruit

A slew of changes at WSIX Nashville this year, including an almost complete overhaul of the talent lineup, has helped propel the station back toward the high ratings it once enjoyed.

PD Mike Moore joined the station in April from WWYZ Hartford, Conn. Since then, he's replaced Hoss Burns and Tony Magoo, who shared the midday shift, with p.m. driver Dean Warfield, a move Warfield requested.

Moore says Burns, who has AIDS, "left the station because, unfortunately, despite the fact that he's unbelievably talented, he's ill to a point where he's just not capable of working every day." As for Magoo, Moore describes him as "a hard-working guy [who] didn't fit the direction we were trying to take . . . I view him as a very male-leaning talent," whereas WSIX predominantly targets females.



Mike Moore
Program Director
WSIX Nashville

Owner: Clear Channel
Ratings: 6.2-6.6-6.9-7.7

'I came because of the tremendous challenge and the battle that's going on here'

At about the same time, Moore hired Johnny Mac Flanagan for afternoons and promoted part-timer Jayme Austin to nights, replacing the syndicated "Nashville Nights" hosted by Dallas Turner. That show had originated from the WSIX studios since its launch and, at one time, was produced in partnership with the station. Moore says he had decided to move the under-performing "Nashville Nights" to overnights, but syndicator Jones Radio Networks decided instead to pull it from the station and move the operation elsewhere.

The one part of the lineup that remained intact was the House Foundation show, headed by longtime morning man Gerry House. Moore calls it "the best morning show in town and one of the best in the country." Moore describes House as "low maintenance. He's always well-prepared and knows his audience. We have a great relationship. We meet literally almost every day to touch base. He is a tremendous resource." Moore is amused by the nickname House has given him, Sarge, and now even signs his memos to House that way.

WSIX's changes were not limited to the airstaff. "We did an awful lot of asking questions about what the whole competitive landscape looks like," says Moore. "We fielded some research. We wanted to see what the audience thought, what the perceptions were, and developed a strategy about that."

"For a while the station was unfocused musically," says Moore. Subsequently, he says, "we focused our efforts on the things we're famous for, [including] new country." The station also went with a 12-in-a-row position outside of morning drive (where House jokes he plays "one in a row"). Moore says, "We just saw there was a hole for that [position]."

"We definitely have staked a claim in new music," adds Moore, who says that occasional results in record reps thinking WSIX should play everything being worked. The station is about 60% current and recurrent and 40%

gold, which generally doesn't predate 1989 or 1990.

Noting that "this is going to sound aggressive," Moore says he plays 32 currents, adding that the number is "appropriate for the marketplace."

Here's a recent 2 p.m. hour: Dixie Chicks, "There's Your Trouble"; Billy Dean, "If There Hadn't Been You"; Sara Evans, "Born To Fly"; Lonestar, "What About Now"; Billy Ray Cyrus, "You Won't Be Lonely Now"; Alabama, "Song Of The South"; Toby Keith, "You Shouldn't Kiss Me Like This"; Joe Diffie, "Pickup Man"; Tim McGraw, "My Best Friend"; John Michael Montgomery, "The Little Girl"; Faith Hill, "Wild One"; Rascal Flatts, "This Everyday Love"; Travis Tritt, "Drift Off To Dream"; and Lee Ann Womack, "I Hope You Dance."

"I love it when a song comes out like 'The Little Girl' or [Billy Gilman's] 'One Voice' that people just respond unbelievably to," says Moore. "There is a lot of sameness out there. We are getting better, and away from that to a degree, but I like a variety of sounds on the radio station. It's exciting that this station will categorize Shania Twain as country, but at the same time Kenny Rogers can have a huge hit."

Addressing rumors that he will shortly take on a larger, brand manager role for Clear Channel, Moore says simply, "I look forward to becoming involved in some of our other stations."

Nashville is one of the few remaining markets with a four-way battle among viable country stations. In the summer Arbitrons, WSIX was No. 2 12-plus with a 6.9-7.7 gain, putting it back to where it was a year ago before dipping to a 6.2 in the fall of 1999. This despite the fact that many of the station's recent changes were made too late to have affected this book.

Rival WKDF (Music City 103) was No. 7 12-plus, moving 4.8-4.7. WSM-FM was up 3.1-3.6 but remains down significantly from the 6.2 share it had a year ago. WSM-AM was off 3.0-2.5.

Asked to explain WSIX's recent ratings success, Moore says, "First and foremost, I think our music is really good. The energy and tempo of the radio station is really good . . . It's a more focused, better product that it was previously. I really believe that we've made some very positive changes."

(Despite a substantial lead over the competition, it's clear WSIX is cognizant of its rivals. A current promo on the air is voiced by a "pilot" identifying himself as "Larry Wilson," also the name of the president/CEO of new WKDF owner Citadel.)

Moore says, "WKDF has carved out an interesting niche in the legends arena. It's really a more smoke and mirrors position than it is a reality. If you asked the public, they'd say it's a 50/50 mix [of currents and gold] and it's [really] two or three cuts an hour. They've done a great job." Meanwhile, he says, WSM-FM "has been squeezed out in the middle and kind of lost their way."

"A lot of people don't believe it when I tell them I didn't come here because it's the Big 98," Moore says, referring to WSIX's nickname. "I came because of the tremendous challenge and the battle that's going on here, to take a competitive station and make it better and take it back to the top of the ratings. . . . I love a street battle, and we've done a tremendous job at [concerts] blunting the competition."

Being in Nashville, he says, also puts him in a better position to help develop a way to reverse the format's recent downturn and "turn this ship around." Adds Moore, "You don't know how passionately I feel about that."

PHYLLIS STARK

It's A Dirty Business



KRYS (K99) Corpus Christi, Texas, staged a "What would you stick your hand in to get Clay Walker concert tickets?" promotion. This blindfolded contestant, bending over, is pictured with morning show stunt girl Molly, right, as he enjoyed the sensation of reaching into a bucket of fish heads.

'Things Change,' But Country Music Keeps Commenting On Itself

Continued from page 1

Crenshaw says he isn't playing "Three Minute" just yet, though. "I generally don't play songs that aren't singles. [But] this one might be good morning-show fodder."

WSSL Greenville, S.C., PD Bruce Logan adds, "What a clever song for us in radio and along Music Row. [But] I don't see Bubba calling the request line to dedicate it to Peggy Sue. It doesn't register with the audience the way it does with those in the industry."

Mason says, "Our listeners are more media-savvy than we give them credit for sometimes. I found immense humor in it. We played it and explained it every time, so it doesn't remain an inside joke."

Richards doesn't even feel the song needs to be set up. "People know what's going on. The audience [just] doesn't take it as seriously as we do. Most people say, 'That's pretty funny.' They get the joke. 'Gone Country' is as biting a song as you can get. Everybody got that. I don't recall that song getting the uproar."

Arista Nashville VP of national promotion Bobby Kraig disputes the charges that Jackson is biting the hand that feeds him once again. "I just view it as a fun piece of music," he says. "Anyone who is offended by it needs to have a little more fun in their life. A lot of people take themselves too seriously."

Kraig says his staff is still actively working "www.Memory," meaning that they have not yet chosen a follow-up single.

THE NAPSTER FACTOR

McGraw's "Things Change" has registered on Country Airplay Monitor's chart for several weeks, including a move from No. 49 to No. 43 to become the Greatest Gainer for the week ending Nov. 12. That, despite the fact that many stations do not have the song. Those who do either downloaded it from Napster or taped it from the CMA show performance.

Speculation in Nashville has run rampant regarding how the cut from an unfinished studio album reached Napster. The speculation is exacerbated by the fact that relations between McGraw and his label, Curb Records, have been somewhat strained lately. McGraw remarked last month to Country Airplay Monitor sister publication Billboard that he had wanted to release another studio album by the end of the year rather than the greatest-hits project the label chose instead. "With what I've done throughout the years for my label, you'd think I would have more say-so," McGraw said.

Curb VP of promotion and media strategy Carson James says "Things Change" will be on McGraw's next studio album, due in the spring. James says Curb isn't looking yet at any other release because "we are so focused on [current single] 'My Next Thirty Years,'" which is now in the top five of the Country Airplay chart. James declined to comment on the issue of how "Things Change" reached Napster.

Curb executive VP/GM Dennis Hannon says

the label is happy about the spins "Things Change" is getting. "We love the idea that radio is playing it. We certainly will encourage radio to play it." That is not to say the label is actually working the cut to radio. In fact, Hannon says, "I can't commit that it will be the next single. We don't [even] have a release date on the album yet."

Radio, for its part, couldn't wait. "Sitting in the Opry House, I was so moved by the song that I called back to [the] WKHX studio from my mobile phone in my seat on the commercial break," Hallam says. "We were simulcasting the show, and I asked my guy to isolate that performance and burn it to compact disc. The next day, [we] played it every 101 minutes all day long," tying in with the station's dial position.

Buzz Jackson says he always tries to be well ahead of the curve when it comes to McGraw. "I taped it off the CMAs that night, burned it to a CD, and played it the next morning. Tim McGraw is huge in this town. His mother lives here, so any time we can find an excuse to play something special from [him] we do. Typically we are two to four weeks early on a McGraw song, sometimes before we even know if it will be a single or not."

Mason says he gave "Things Change" airplay following the awards show but has not downloaded it from Napster, even though the "TV audio doesn't sound as good as the other music we have." KSCS Dallas MD Linda O'Brian obtained a copy of the song from Napster, but she doesn't have it in regular rotation. "It's in the studio, and if the jocks need a fill song, they can pop it in," she says.

Others have the song but are holding back. "[We] don't want to diminish the impact of what should be a huge hit for Tim with 'My Next Thirty Years,'" says WYNY (Y107) New York PD Larry Bear.

CONSPIRACY THEORISTS

Mason says people who see "Things Change" as an answer to critics who think the country industry is becoming too pop are probably looking for controversies. "The only reason we think [about the musical issues is because of] where it was first introduced to us—on an awards show. Was it a stab at Alan Jackson and George Strait? Perhaps. [Are we] wanting to make something of nothing? Perhaps."

Buzz Jackson says his station used the issue to ignite the phones. "We heard that Tim was getting some grief from some other stations about the performance, which brought a lot of action to the phones supporting the song."

Mason says he doesn't worry about the larger social commentary in "Things Change" or "Three Minute Positive Not Too Country Up-tempo Love Song." "We can all be conspiracy theorists [and] become our own Warren Commission. To me, I'm just glad that people are talking about country music. I don't care what side of the argument you fall on."

A Ten Point Buck



Giving "cheesehead" a whole new connotation, WNCY Appleton, Wis., PD Shotgun Shannon hangs with some friends before a recent Green Bay Packers game. Pictured, from left, are an Elvis impersonator, Shannon, a "Pack-A-Lope," artist Darryl Worley, and WAXX Eau Claire, Wis., MD Tim Wilson.

New York State Of Mind



During a recent visit to the Big Apple, the Kinleys spent time with friends from WYNY (Y107) New York. Pictured, from left, are Epic's Matt Corbin, WYNY MD Marty Mitchell, Heather Kinley, Airplay Monitor director of charts Silvio Pietrolungo, Jennifer Kinley, and WYNY marketing director Jason Steinberg.

Bosom Buddies



WQMX Akron, Ohio's recent Bosom Buddies luncheon raised more than \$10,000 for breast cancer awareness. Pictured, from left, are WQMX MD Toni Foxx, artist Chely Wright, and local TV personality Alicia Booth.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Dec. 1	WIVK Knoxville, Tenn. APPEARING: Jessica Andrews	Christmas In The City	Catherine Watrous
Dec. 6	WSIX Nashville APPEARING: The Clark Family Experience, Clay Davidson, Neal McCoy, Jo Dee Messina, Jamie O'Neal, Brad Paisley, Rascal Flatts, Phil Vassar	Parade of Pennies Concert	Keith Kaufman
Dec. 10-17	WKIS Miami APPEARING: Marshall Dyllon (12/10), Eric Heatherly (12/17)	Dolphin Pre-Game Concert Series	Chris O'Kelley
Dec. 10	WPOC Baltimore APPEARING: Rascal Flatts	One New Toy Concert	Sheila Silverstein
Dec. 15	WIVK Knoxville, Tenn. APPEARING: Shedalsy	Christmas Parade	Catherine Watrous
Dec. 19	WKHX Atlanta APPEARING: Mark Wills	Kicks Country Christmas	Christy Ullman
Jan. 28	WCTO Allentown, Pa. APPEARING: Carolyn Dawn Johnson, the Kinleys, Mindy McCready	Feline Fair	Sean Dale

Let us monitor your event! Call Angela King at 615-321-4286 or E-mail aking@airplaymonitor.com

GREATEST GAINERS COUNTRY

INCREASE IN DETECTIONS

GARTH BROOKS • <i>Wild Horses</i> (CAPITOL)	+644
KNCI +24, KZLA +24, KPLX +23, KUZZ +20, KEEY +20, WSTH +18, WKSF +17, WSM +17, KYGO +17, WXCT +16	
TIM MCGRAW • <i>My Next Thirty Years</i> (CURB)	+427
WYCD +23, WXBM +20, WDSY +19, KZSN +16, WXCT +15, KWNR +14, WFRY +12, WMSI +12, WKIS +12, KZLA +12	
JO DEE MESSINA • <i>Burn</i> (CURB)	+400
KHEY +18, WCKT +17, WSOC +15, KZLA +14, WCTK +13, WQXK +12, WDAF +12, WMUS +11, WQMX +11, WIVK +11	
LEE ANN WOMACK • <i>Ashes By Now</i> (MCA NASHVILLE)	+365
KHEY +25, WSLG +19, KWNR +16, KTST +13, KHKI +11, WHSL +10, WLWI +10, KZSN +10, KDRK +10, WFRE +10	
TOBY KEITH • <i>You Shouldn't Kiss Me</i> (DREAMWORKS)	+362
KNIX +17, WXCT +16, WDSY +15, KGMV +12, KIIM +12, KMDL +11, WKLB +11, KSKS +11, KJJY +11, KPLX +11	

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1		KMLE Phoenix, AZ PD: Jeff Garrison MD: Chris Loss Airplay Leader Designations: 3
	#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan) 3
	#3	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin) 2
	#4	WSIX, Nashville, TN (PD: Mike Moore) 1
	#5	KFRG, San Bernardino, CA (PD/MD: Ray Massie/Don Jeffrey) 1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

AIRPLAY
Monitor RECURRENTS
COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) SHANIA TWAIN (MERCURY)	2089	2614
2	THAT'S THE WAY JO DEE MESSINA (CURB)	2022	2226
3	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1856	1916
4	YES! CHAD BROCK (WARNER BROS./WRN)	1810	1957
5	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1796	1836
6	IT MUST BE LOVE ALAN JACKSON (ARISTA NASHVILLE)	1744	1835
7	I WILL...BUT SHEDAISY (LYRIC STREET)	1729	1879
8	HOW DO YOU LIKE ME NOW? TOBY KEITH (DREAMWORKS)	1704	1761

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	THERE YOU ARE MARTINA MCGRIDE (RCA)	1694	2662
10	PRAYIN' FOR DAYLIGHT RASCAL FLATTS (LYRIC STREET)	1538	1596
11	IT'S ALWAYS SOMETHIN' JOE DIFFIE (EPIC)	1488	1538
12	I NEED YOU LEANN RIMES (SPARROW/CAPITOL/CURB)	1403	1630
13	YOUR EVERYTHING KEITH URBAN (CAPITOL)	1360	1226
14	COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)	1209	1221
15	YOU'LL ALWAYS BE LOVED BY ME BROOKS & DUNN (ARISTA NASHVILLE)	1141	1218
16	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1125	1119
17	AMAZED LONESTAR (BNA)	1072	1152
18	COUNTRY COMES TO TOWN TOBY KEITH (DREAMWORKS)	1063	1149
19	THE CHAIN OF LOVE CLAY WALKER (GIANT)	1049	984
20	BREATHE FAITH HILL (WARNER BROS./WRN)	1044	1008

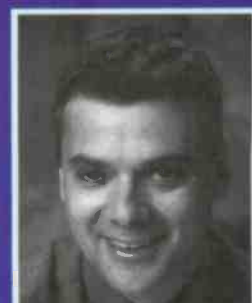
Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 153 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	19	★ ★ ★ NO. 1 ★ ★ ★ BEST OF INTENTIONS COLUMBIA 3 weeks at No. 1	TRAVIS TRITT	41.524	42.839
2	2	21	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	40.570	41.024
3	3	19	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	40.478	38.240
4	5	12	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	39.881	37.702
5	6	14	WITHOUT YOU MONUMENT	DIXIE CHICKS	37.094	34.883
6	4	15	THE LITTLE GIRL ATLANTIC	JOHN MICHAEL MONTGOMERY	35.592	37.733
7	7	17	BORN TO FLY RCA	SARA EVANS	33.969	31.867
8	11	13	I LOST IT BNA	KENNY CHESNEY	32.737	31.059
9	10	8	WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	32.583	31.429
10	9	25	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	31.382	31.615
11	8	19	GO ON MCA NASHVILLE	GEORGE STRAIT	26.588	31.745
12	12	9	TELL HER BNA	LONESTAR	24.649	23.952
13	14	32	WHAT ABOUT NOW BNA	LONESTAR	21.724	22.249
14	15	21	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	21.260	21.332
15	13	23	KISS THIS LYRIC STREET	AARON TIPPIN	19.725	22.742
16	22	6	BURN CURB	JO DEE MESSINA	19.483	15.988
17	21	6	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	18.273	16.461
18	20	12	MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	18.163	17.043
19	18	15	A LITTLE GASOLINE MERCURY	TERRI CLARK	18.159	17.505
20	19	17	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	16.849	17.091
21	23	9	WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	16.250	15.464
22	24	14	THE VISIT WARNER BROS./WRN	CHAD BROCK	15.884	14.675
23	28	9	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	15.836	12.638
24	26	9	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	15.015	14.023
25	27	10	MEANWHILE BACK AT THE RANCH CURB	THE CLARK FAMILY EXPERIENCE	14.953	13.425
26	25	12	I CAN'T LIE TO ME VIRGIN	CLAY DAVIDSON	13.454	14.199
27	29	7	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	11.339	9.851
28	30	5	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	10.991	9.203
29	31	4	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	8.947	6.525
30	32	4	WHEN IT ALL GOES SOUTH RCA	ALABAMA	8.757	6.602
31	34	4	YOU MADE ME THAT WAY RCA	ANDY GRIGGS	6.329	5.749
32	33	2	THINGS CHANGE CURB	TIM MCGRAW	6.050	6.074
33	NEW		WILD HORSES CAPITOL	GARTH BROOKS	6.004	1.443
34	35	5	I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YOU) MERCURY	MARK WILLS	5.394	5.399
35	36	3	GEORGIA ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	5.392	4.859
36	NEW		ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	5.209	3.535
37	39	2	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	4.912	4.096
38	38	3	ALL NIGHT LONG COLUMBIA	MONTGOMERY GENTRY	4.901	4.408
39	NEW		WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN	DWIGHT YOAKAM	4.708	3.854
40	NEW		MOVE ON BNA	THE WARREN BROTHERS	3.928	3.495

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (O) Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.



JEFF WYATT / WMZQ, Washington DC
1st on "The Little Girl" by John Michael Montgomery
Reached Airplay Leader status on September 3, 2000
Song reached #1 on October 20, 2000



FOLLOW THE AIRPLAY LEADERBOARD ONLY IN Monitor

VIDEO PLAYLIST TRACKING PERIOD: NOVEMBER 10 — 16, 2000

CMT
PD: Chris Parr
CBS Cable 615-457-8500

Great American Country
PD: John Hendricks
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

TW	LW	Song	Artist
1	1	Shedaisy Lucky 4 You (Tonight I'm Just)	Travis Tritt
2	2	Dixie Chicks Without You	Dixie Chicks
3	3	Vince Gill, Feels Like Love	Vince Gill
4	4	Travis Tritt, Best Of Intentions	Travis Tritt
5	5	Billy Ray Cyrus, You Won't Be Lonely Now	Billy Ray Cyrus
6	6	Aaron Tippin, Kiss This	Aaron Tippin
7	7	Kenny Chesney, I Lost It	Kenny Chesney
8	8	Clay Davidson, I Can't Lie To Me	Clay Davidson
9	9	Don Henley, For The Grace Of God	Don Henley
10	10	Sara Evans, Born To Fly	Sara Evans
11	11	Terri Clark, A Little Gasoline	Terri Clark
12	12	Faith Hill, The Way You Love Me	Faith Hill
13	13	Alan Jackson, Www Memory	Alan Jackson
14	14	Rascal Flatts, This Everyday Love	Rascal Flatts
15	15	Lee Ann Womack, Ashes By Now	Lee Ann Womack
16	16	Phil Vassar, Just Another Day In Paradise	Phil Vassar
17	17	Clark Family Experience, Meanwhile Back	Clark Family Experience
18	18	Jessica Andrews, Who I Am	Jessica Andrews
19	19	Warren Brothers, Move On	Warren Brothers
20	20	Billy Gilman, Oklahoma	Billy Gilman
21	21	Carolyn Dawn Johnson, Georgia	Carolyn Dawn Johnson
22	22	Diamond Rio, One More Day	Diamond Rio
23	23	The Kinleys, I'm In	The Kinleys
24	24	Rascal Flatts, This Everyday Love	Rascal Flatts
25	25	Chris Cagle, My Love Goes On & On	Chris Cagle
26	26	Toby Keith, You Shouldn't Kiss Me	Toby Keith
27	27	Keith Urban, But For The Grace Of God	Keith Urban
28	28	Darryl Worley, A Good Day To Run	Darryl Worley
29	29	Georgia Middleman, Kick Down The Door	Georgia Middleman
30	30	Merle Haggard, Think About A Jubilee	Merle Haggard
FI	1	Sony Isaacs, How Can I Forget	Sony Isaacs
FI	2	Trent Summer & The New Row, It Never R	Trent Summer & The New Row
FI	3	Jo Dee Messina, Burn	Jo Dee Messina

KZLA Los Angeles
OM: R.J. Curtis
MD: Tonya Campos
Emmis 323-882-8000

COUNTRY
93.9 KZLA

TW	LW	Song	Artist
1	1	Dixie Chicks Without You	Dixie Chicks
2	2	Phil Vassar Just Another Day In Paradise	Phil Vassar
3	3	Travis Tritt Best Of Intentions	Travis Tritt
4	4	Rascal Flatts Prayin' For Daylight	Rascal Flatts
5	5	Lee Ann Womack I Hope You Dance	Lee Ann Womack
6	6	Chad Brock Yes!	Chad Brock
7	7	John Michael Montgomery The Little Girl	John Michael Montgomery
8	8	Tim McGraw My Next Thirty Years	Tim McGraw
9	9	Vince Gill Feels Like Love	Vince Gill
10	10	Shania Twain I'm Holdin' On To Love (To)	Shania Twain
11	11	Jo Dee Messina Burn	Jo Dee Messina
12	12	Clay Walker The Chain Of Love	Clay Walker
13	13	Chad Brock The Visit	Chad Brock
14	14	Toby Keith How Do You Like Me Now	Toby Keith
15	15	Rascal Flatts This Everyday Love	Rascal Flatts
16	16	Clay Davidson I Can't Lie To Me	Clay Davidson
17	17	Darryl Worley A Good Day To Run	Darryl Worley
18	18	Billy Ray Cyrus You Won't Be Lonely Now	Billy Ray Cyrus
19	19	Lee Ann Womack Ashes By Now	Lee Ann Womack
20	20	LeAnn Rimes I Need You	LeAnn Rimes
21	21	Tammy Cochran, So What	Tammy Cochran
22	22	Montgomery Gentry All Night Long	Montgomery Gentry
23	23	Faith Hill, Right Where I Need To Be	Faith Hill
24	24	George Strait, The Best Day	George Strait
25	25	Carolyn Dawn Johnson, Georgia	Carolyn Dawn Johnson
26	26	Mark Willis, I Want To Know (Everything T	Mark Willis
27	27	Vince Gill, Feels Like Love	Vince Gill
28	28	Shania Twain I'm Holdin' On To Love (To)	Shania Twain
29	29	Rascal Flatts, This Everyday Love	Rascal Flatts
30	30	Allison Moore, Send Down An Angel	Allison Moore
FI	1	Steve Holy, The Hunger	Steve Holy
FI	2	Collin Raye, She's All That	Collin Raye
FI	3	Mindy McCready, Scream	Mindy McCready

WUSN Chicago
PD: Justin Case
MD: Tricia Biondo
Infinity 312-649-0099

US-99

TW	LW	Song	Artist
1	1	Dixie Chicks Without You	Dixie Chicks
2	2	Phil Vassar Just Another Day In Paradise	Phil Vassar
3	3	Travis Tritt Best Of Intentions	Travis Tritt
4	4	Rascal Flatts Prayin' For Daylight	Rascal Flatts
5	5	John Michael Montgomery The Little Girl	John Michael Montgomery
6	6	Brad Paisley We Danced	Brad Paisley
7	7	Lonestar What About Now	Lonestar
8	8	Tim McGraw My Next Thirty Years	Tim McGraw
9	9	Kenny Chesney I Lost It	Kenny Chesney
10	10	Vince Gill Feels Like Love	Vince Gill
11	11	Shedaisy I Will...But	Shedaisy
12	12	Aaron Tippin Kiss This	Aaron Tippin
13	13	Lonestar Tell Her	Lonestar
14	14	Alan Jackson Ww Memory	Alan Jackson
15	15	Jo Dee Messina Burn	Jo Dee Messina
16	16	Reba McEntire We're So Good Together	Reba McEntire
17	17	Paty Loveless That's The Kind Of Mood	Paty Loveless
18	18	George Strait On	George Strait
19	19	Billy Ray Cyrus You Won't Be Lonely Now	Billy Ray Cyrus
20	20	Jo Dee Messina That's The Way	Jo Dee Messina
21	21	Tim McGraw Things Change	Tim McGraw
22	22	Chad Brock The Visit	Chad Brock
23	23	Lonestar Tell Her	Lonestar
24	24	Toby Keith How Do You Like Me Now	Toby Keith
25	25	Dwight Yoakam What Do You Know About Lo	Dwight Yoakam
26	26	Keith Urban But For The Grace Of God	Keith Urban
27	27	Tim McGraw My Best Friend	Tim McGraw
28	28	LeAnn Rimes I Need You	LeAnn Rimes
29	29	Lee Ann Womack Ashes By Now	Lee Ann Womack
30	30	Rascal Flatts This Everyday Love	Rascal Flatts
FI	1	Dwight Yoakam What Do You Know About Lo	Dwight Yoakam
FI	2	Keith Urban But For The Grace Of God	Keith Urban
FI	3	Lee Ann Womack Ashes By Now	Lee Ann Womack

KPLX Dallas
PD: Brian Phillips
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

99.5
the wolf

TW	LW	Song	Artist
1	1	Travis Tritt Best Of Intentions	Travis Tritt
2	2	Sara Evans Born To Fly	Sara Evans
3	3	Tim McGraw My Next Thirty Years	Tim McGraw
4	4	Brad Paisley We Danced	Brad Paisley
5	5	Kenny Chesney I Lost It	Kenny Chesney
6	6	George Strait Go On	George Strait
7	7	Lonestar Tell Her	Lonestar
8	8	Darryl Worley A Good Day To Run	Darryl Worley
9	9	Alan Jackson Ww Memory	Alan Jackson
10	10	Chris Cagle My Love Goes On & On	Chris Cagle
11	11	Shedaisy I Will...But	Shedaisy
12	12	Toby Keith You Shouldn't Kiss Me	Toby Keith
13	13	Lee Ann Womack Ashes By Now	Lee Ann Womack
14	14	John Michael Montgomery The Little Girl	John Michael Montgomery
15	15	Eric Heatherly Wrong Five O'Clock	Eric Heatherly
16	16	Warren Brothers Move On	Warren Brothers
17	17	Travis Tritt It's A Great Day To Be Alive	Travis Tritt
18	18	James O'Neal There Is No Arizona	James O'Neal
19	19	Garth Brooks Wild Horses	Garth Brooks
20	20	George Strait Don't Make Me Come Over T	George Strait
21	21	Shedaisy I Will...But	Shedaisy
22	22	Dixie Chicks Without You	Dixie Chicks
23	23	Aaron Tippin Kiss This	Aaron Tippin
24	24	Chad Brock Yes!	Chad Brock
25	25	Dixie Chicks Goodbye Earl	Dixie Chicks
26	26	Pat Green Carry On	Pat Green
27	27	Toby Keith Country Comes To Town	Toby Keith
28	28	Lonestar What About Now	Lonestar
29	29	Jo Dee Messina That's The Way	Jo Dee Messina
30	30	Alicia Elliott I'm Digger!	Alicia Elliott
FI	1	Jamie O'Neal There Is No Arizona	Jamie O'Neal
FI	2	Garth Brooks Wild Horses	Garth Brooks

KSCS Dallas
PD: Dean James
APD/MD: Linda O'Brian
ABC/Disney 817-695-0800

99.5
the wolf

TW	LW	Song	Artist
1	1	Tim McGraw My Next Thirty Years	Tim McGraw
2	2	Alan Jackson Ww Memory	Alan Jackson
3	3	Kenny Chesney I Lost It	Kenny Chesney
4	4	Brad Paisley We Danced	Brad Paisley
5	5	Phil Vassar Just Another Day In Paradise	Phil Vassar
6	6	Darryl Worley A Good Day To Run	Darryl Worley
7	7	Toby Keith You Shouldn't Kiss Me	Toby Keith
8	8	Lonestar Tell Her	Lonestar
9	9	Clay Davidson I Can't Lie To Me	Clay Davidson
10	10	Jamie O'Neal There Is No Arizona	Jamie O'Neal
11	11	Keith Urban But For The Grace Of God	Keith Urban
12	12	Dwight Yoakam What Do You Know About Lo	Dwight Yoakam
13	13	Lee Ann Womack Ashes By Now	Lee Ann Womack
14	14	Garth Brooks Wild Horses	Garth Brooks
15	15	Clay Walker The Chain Of Love	Clay Walker
16	16	Sara Evans Born To Fly	Sara Evans
17	17	Warren Brothers Move On	Warren Brothers
18	18	Montgomery Gentry All Night Long	Montgomery Gentry
19	19	Paty Loveless That's The Kind Of Mood	Paty Loveless
20	20	Travis Tritt Best Of Intentions	Travis Tritt
21	21	Billy Ray Cyrus You Won't Be Lonely Now	Billy Ray Cyrus
22	22	John Michael Montgomery The Little Girl	John Michael Montgomery
23	23	Tim Rushlow She Misses Him	Tim Rushlow
24	24	Shedaisy I Will...But	Shedaisy
25	25	Dixie Chicks Without You	Dixie Chicks
26	26	Lonestar What About Now	Lonestar
27	27	Jo Dee Messina That's The Way	Jo Dee Messina
28	28	Tracy Lawrence Lonely	Tracy Lawrence
29	29	Warren Brothers Move On	Warren Brothers
30	30	Warren Brothers Move On	Warren Brothers

WXTU Philadelphia
PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000

92.5
XTU

TW	LW	Song	Artist
1	1	Tim McGraw My Next Thirty Years	Tim McGraw
2	2	Dixie Chicks Without You	Dixie Chicks
3	3	Travis Tritt Best Of Intentions	Travis Tritt
4	4	Sara Evans Born To Fly	Sara Evans
5	5	Alan Jackson Ww Memory	Alan Jackson
6	6	Kenny Chesney I Lost It	Kenny Chesney
7	7	Phil Vassar Just Another Day In Paradise	Phil Vassar
8	8	Brad Paisley We Danced	Brad Paisley
9	9	Vince Gill Feels Like Love	Vince Gill
10	10	Terri Clark A Little Gasoline	Terri Clark
11	11	Paty Loveless That's The Kind Of Mood	Paty Loveless
12	12	Clark Family Experience Meanwhile Back	Clark Family Experience
13	13	Chris Cagle My Love Goes On & On	Chris Cagle
14	14	Jo Dee Messina Burn	Jo Dee Messina
15	15	Billy Ray Cyrus You Won't Be Lonely Now	Billy Ray Cyrus
16	16	Lee Ann Womack Ashes By Now	Lee Ann Womack
17	17	Lonestar Tell Her	Lonestar
18	18	Jamie O'Neal There Is No Arizona	Jamie O'Neal
19	19	Reba McEntire We're So Good Together	Reba McEntire
20	20	Chad Brock The Visit	Chad Brock
21	21	Keith Urban But For The Grace Of God	Keith Urban
22	22	Aaron Tippin Kiss This	Aaron Tippin
23	23	Mark Willis, I Want To Know (Everything T	Mark Willis
24	24	Rascal Flatts This Everyday Love	Rascal Flatts
25	25	Rascal Flatts This Everyday Love	Rascal Flatts
26	26	Eric Heatherly Wrong Five O'Clock	Eric Heatherly
27	27	The Kinleys I'm In	The Kinleys
28	28	Toby Keith How Do You Like Me Now	Toby Keith
29	29	Phil Vassar Carlene	Phil Vassar
30	30	Eric Heatherly Wrong Five O'Clock	Eric Heatherly
FI	1	Andy Griggs You Made Me That Way	Andy Griggs

WYCD Detroit
PD: Lisa Rodman
APD/MD: Ron Chatman
Infinity 734-799-0600

93.7
WMZQ

TW	LW	Song	Artist
1	1	Shania Twain I'm Holdin' On To Love (To)	Shania Twain
2	2	Brad Paisley We Danced	Brad Paisley
3	3	Travis Tritt Best Of Intentions	Travis Tritt
4	4	Phil Vassar Just Another Day In Paradise	Phil Vassar
5	5	Lonestar What About Now	Lonestar
6	6	Sara Evans Born To Fly	Sara Evans
7	7	Vince Gill Feels Like Love	Vince Gill
8	8	Jo Dee Messina That's The Way	Jo Dee Messina
9	9	Kenny Chesney I Lost It	Kenny Chesney
10	10	Tim McGraw My Next Thirty Years	Tim McGraw
11	11	Reba McEntire We're So Good Together	Reba McEntire
12	12	Aaron Tippin Kiss This	Aaron Tippin
13	13	Alan Jackson Ww Memory	Alan Jackson
14	14	Faith Hill The Way You Love Me	Faith Hill
15	15	Darryl Worley When You Need My Love	Darryl Worley
16	16	John Michael Montgomery Cover You In Mi	John Michael Montgomery
17	17	Alan Jackson I Must Be Love	Alan Jackson
18	18	Martina McBride Happy Girl	Martina McBride
19	19	Trisha Yearwood Kiss & An Ooo's (An Ame	Trisha Yearwood
20	20	George Strait The Best Day	George Strait
21	21	Brad Paisley We Danced	Brad Paisley
22	22	Trisha Yearwood Perfect Love	Trisha Yearwood
23	23	Dixie Chicks There's Your Trouble	Dixie Chicks
24	24	Lonestar Amazed	Lonestar
25	25	Tim McGraw For A Little While	Tim McGraw
26	26	Rascal Flatts Prayin' For Daylight	Rascal Flatts
27	27	Dixie Chicks Straight To The Heartache's O	Dixie Chicks
28	28	George Strait I Just Want To Dance Wth	George Strait
29	29	Faith Hill Wild One	Faith Hill
30	30	Mark Willis Almost Doesn't Count	Mark Willis
FI	1	Tim McGraw My Next Thirty Years	Tim McGraw
FI	2	Lonestar Tell Her	Lonestar

WMZQ Washington, DC
OM: Jeff Wyatt
APD/MD: Jon Anthony
Clear Channel 301-231-8231

98.7
WMZQ

TW	LW	Song	Artist
1	1	Phil Vassar Just Another Day In Paradise	Phil Vassar
2	2	George Strait Go On	George Strait
3	3	Shedaisy I Will...But	Shedaisy
4	4	Joe Diffie It's Always Somethin'	Joe Diffie
5	5	Dixie Chicks Without You	Dixie Chicks
6	6	John Michael Montgomery The Little Girl	John Michael Montgomery
7	7	Jo Dee Messina Burn	Jo Dee Messina
8	8	Tim McGraw My Next Thirty Years	Tim McGraw
9	9	Martina McBride There You Are	Martina McBride
10	10	LeAnn Rimes I Need You	LeAnn Rimes
11	11	Travis Tritt Best Of Intentions	Travis Tritt
12	12	Jamie O'Neal There Is No Arizona	Jamie O'Neal
13	13	Chad Brock The Visit	Chad Brock
14	14	Sara Evans Born To Fly	Sara Evans
15	15	Tim Rushlow She Misses Him	Tim Rushlow
16	16	Alan Jackson Ww Memory	Alan Jackson
17	17	Kenny Chesney I Lost It	Kenny Chesney
18	18	Terri Clark A Little Gasoline	Terri Clark
19	19	Lonestar What About Now	Lonestar
20	20	Collin Raye Couldn't Last A Moment	Collin Raye
21	21	Brooks & Dunn You're Always Be Loved By	Brooks & Dunn
22	22	Paty Loveless That's The Kind Of Mood	Paty Loveless
23	23	Chad Brock Yes!	Chad Brock
24	24	Lee Ann Womack I Hope You Dance	Lee Ann Womack
25	25	Alan Jackson Ww Memory	Alan Jackson
26	26	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
27	27	Faith Hill The Way You Love Me	Faith Hill
28	28	Montgomery Gentry All Night Long	Montgomery Gentry
29	29	Lee Ann Womack Ashes By Now	Lee Ann Womack
30	30	Mark Willis Almost Doesn't Count	Mark Willis
FI	1	Chris Cagle My Love Goes On & On	Chris Cagle

WYNY New York
PD: Larry Bear
APD/MD: Marty Mitchell
Big City Radio 914-592-1071

107.7
NEW COUNTRY

TW	LW	Song	Artist
1	1	John Michael Montgomery The Little Girl	John Michael Montgomery
2	2	Travis Tritt Best Of Intentions	Travis Tritt
3	3	Travis Tritt Best Of Intentions	Travis Tritt
4	4	George Strait Go On	George Strait
5	5	Brad Paisley We Danced	Brad Paisley
6	6	Dixie Chicks Without You	Dixie Chicks
7	7	Vince Gill Feels Like Love	Vince Gill
8	8	Tim McGraw My Next Thirty Years	Tim McGraw
9	9	Martina McBride There You Are	Martina McBride
10	10	Alan Jackson Ww Memory	Alan Jackson
11	11	Steve Wariner W/Garth Brooks Kate Want	Steve Wariner
12	12	Chad Brock The Visit	Chad Brock
13	13	Chris Cagle My Love Goes On & On	Chris Cagle
14	14	Lonestar Tell Her	Lonestar
15	15	Kenny Chesney I Lost It	Kenny Chesney
16	16	Billy Ray Cyrus You Won't Be Lonely Now	Billy Ray Cyrus
17	17	Paty Loveless That's The Kind Of Mood	Paty Loveless
18	18	Dixie Chicks Wide Open Spaces	Dixie Chicks
19	19	Shania Twain I'm Holdin' On To Love (To)	Shania Twain
20	20	Clay Davidson I Can't Lie To Me	Clay Davidson

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WCMS Norfolk
PD: John Crenshaw
Barnstable Broadcasting 757-671-1000

105 WZLX

	TW	LW
1	Travis Tritt Best Of Intentions	39 34
2	Phil Vassar Just Another Day In Paradis	38 36
3	George Strait Go On	37 33
4	John Michael Montgomery The Little Girl	37 39
5	Dixie Chicks Without You	36 36
6	Brad Paisley We Danced	35 35
7	Tim McGraw My Next Thirty Years	35 35
8	Vince Gill Feels Like Love	33 38
9	Aaron Tippin Kiss This	30 34
10	Alan Jackson Wymemory	28 20
11	Patty Loveless That's The Kind Of Mood	28 20
12	Phil Vassar Just Another Day In Paradis	27 19
13	Billy Ray Cyrus You Won't Be Lonely Now	27 19
14	Jo Dee Messina Burn	20 21
15	Shedaisy I Will... But	20 21
16	Sara Evans Born To Fly	20 22
17	Alan Jackson I Must Be Love	19 18
18	Jo Dee Messina That's The Way	19 20
19	Lee Ann Womack I Hope You Dance	19 20
20	Lonestar Tell Her	19 21
21	Keith Urban But For The Grace Of God	19 20
22	Lee Ann Womack Ashes By Now	19 21
23	Chad Brock Yes!	17 15
24	Chad Brock The Visit	16 14
25	Rascal Flatts This Everyday Love	16 17
26	Reba McEntire We're So Good Together	15 13
27	Clark Family Experience Meanwhile Back	15 15
28	Terrri Clark A Little Gasoline	14 14
29	Jamie O'Neal There Is No Arizona	11 1
30	Jamie O'Neal There Is No Arizona	11 1
FI	Warren Brothers Move On	11 1
FI	Andy Griggs You Made Me That Way	10 3

WDRM Huntsville
OM/PD: Johnny Randolph
MD: Dan McClain
Clear Channel 205-256-1750

COUNTRY 102.9 WDRM

	TW	LW
1	Sara Evans Born To Fly	37 33
2	Vince Gill Feels Like Love	36 33
3	Dixie Chicks Without You	35 35
4	Brad Paisley We Danced	34 36
5	George Strait Go On	33 32
6	Dixie Chicks Without You	33 35
7	Tim McGraw My Next Thirty Years	33 35
8	Patty Loveless That's The Kind Of Mood	32 27
9	John Michael Montgomery The Little Girl	32 35
10	Lonestar Tell Her	31 27
11	Phil Vassar Just Another Day In Paradis	30 27
12	Alan Jackson I Must Be Love	28 27
13	Shania Twain I'm Holdin' On To Love (To)	27 21
14	Chad Brock The Visit	27 21
15	Lee Ann Womack Ashes By Now	26 27
16	Phil Vassar Just Another Day In Paradis	26 28
17	Billy Ray Cyrus You Won't Be Lonely Now	26 29
18	Jo Dee Messina That's The Way	25 24
19	Lonestar Tell Her	25 31
20	Alan Jackson Wymemory	23 31
21	Phil Vassar Just Another Day In Paradis	23 27
22	Alabama When It All Goes South	21 19
23	Jamie O'Neal There Is No Arizona	21 20
24	Keith Urban But For The Grace Of God	20 19
25	Clark Family Experience Meanwhile Back	20 22
26	Chris Cagle My Love Goes On & On	19 17
27	Reba McEntire We're So Good Together	19 17
28	Andy Griggs You Made Me That Way	18 18
29	Rascal Flatts This Everyday Love	16 20
30	David Lee Murphy Dust On The Bottle	14 11
FI	Terrri Clark A Little Gasoline	6 5

WHOK Columbus, OH
OM: Charley Lake
APD/MD: George Wolf
Infinity 614-227-9696

KOPE

	TW	LW
1	Lee Ann Womack I Hope You Dance	26 19
2	Faith Hill W/ Tim McGraw Let's Make Love	23 22
3	Phil Vassar Just Another Day In Paradis	20 14
4	Travis Tritt Best Of Intentions	20 16
5	John Michael Montgomery The Little Girl	20 17
6	Dixie Chicks Without You	17 13
7	Martina McBride There You Are	17 15
8	Andy Griggs She's More	17 18
9	LeAnn Rimes I Need You	16 20
10	Toby Keith How Do You Like Me Now	15 18
11	John Michael Montgomery Home To You	14 10
12	Alan Jackson I Must Be Love	14 12
13	Rascal Flatts Prayin' For Daylight	14 14
14	Keith Urban But For The Grace Of God	14 22
15	Chad Brock Yes!	14 21
16	Tim McGraw My Next Thirty Years	13 14
17	Lonestar Tell Her	13 11
18	Jo Dee Messina That's The Way	13 13
19	Vince Gill Feels Like Love	10 2
20	Kenny Chesney She's Got It All	10 6
21	Shania Twain I'm Holdin' On To Love (To)	9 6
22	Faith Hill Breathe	9 6
23	Doug Stone Why Don't I Think Of That	9 7
24	Faith Hill The Way You Love Me	9 7
25	Mark Willis Wish You Were Here	8 2
26	Clark Family Experience Meanwhile Back	8 4
27	Steve Wariner Holes In The Floor Of His	8 4
28	Clint Black A Better Man	8 6
29	Lee Ann Womack I Think Of A Reason	8 6
30	Dixie Chicks I Can Love You Better	8 8
FI	No 1st Impressions This Week	

WBEE Rochester, NY
PD: Fred Horton
MD: Coyote Collins
Entercom 716-423-2900

WBEE 92.5 Today's Country

	TW	LW
1	Paty Loveless That's The Kind Of Mood	34 30
2	Brad Paisley We Danced	33 26
3	Phil Vassar Just Another Day In Paradis	33 34
4	Vince Gill Feels Like Love	32 31
5	Travis Tritt Best Of Intentions	31 33
6	John Michael Montgomery The Little Girl	31 33
7	Phil Vassar Just Another Day In Paradis	31 33
8	George Strait Go On	27 22
9	Steve Wariner W/ Garth Brooks Katie Went	27 24
10	Chris Cagle My Love Goes On & On	27 27
11	Alan Jackson Wymemory	27 29
12	Sara Evans Born To Fly	26 25
13	Terrri Clark A Little Gasoline	26 25
14	Reba McEntire We're So Good Together	26 27
15	Dixie Chicks Without You	24 21
16	Tim McGraw My Next Thirty Years	23 19
17	Lonestar Tell Her	22 19
18	Terrri Clark A Little Gasoline	22 19
19	Shania Twain I'm Holdin' On To Love (To)	20 18
20	Vince Gill Feels Like Love	20 21
21	Montgomery Gentry All Night Long	19 14
22	Kenny Chesney I Lost It	19 14
23	Clark Family Experience Meanwhile Back	18 15
24	Andy Griggs You Made Me That Way	17 13
25	Jamie O'Neal There Is No Arizona	16 12
26	Clark Family Experience Meanwhile Back	15 14
27	Rascal Flatts This Everyday Love	14 7
28	Alabama When It All Goes South	14 9
29	Clay Davidson I Can't Lie To Me	14 9
30	Aaron Tippin Kiss This	14 29
FI	Diamond Rio One More Day	9 4
FI	Billy Gilman Oklahoma	7 2

WKQC Saginaw
PD: Rick Walker
MD: Stan Parman
MacDonald 517-752-8161

99.9 FM WKQC Country

	TW	LW
1	Tim McGraw My Next Thirty Years	47 41
2	Travis Tritt Best Of Intentions	47 46
3	Lonestar What About Now	46 43
4	Phil Vassar Just Another Day In Paradis	46 46
5	Brad Paisley We Danced	46 47
6	Aaron Tippin Kiss This	46 48
7	John Michael Montgomery The Little Girl	44 42
8	Chad Brock The Visit	21 18
9	Terrri Clark A Little Gasoline	21 20
10	Paty Loveless That's The Kind Of Mood	21 20
11	Jamie O'Neal There Is No Arizona	21 20
12	Sara Evans Born To Fly	21 20
13	Vince Gill Feels Like Love	21 20
14	Dixie Chicks Without You	21 21
15	Billy Ray Cyrus You Won't Be Lonely Now	21 21
16	Kenny Rogers We'll Be Here	20 17
17	Mark Willis I Want To Know (Everything T)	20 17
18	Terrri Clark A Little Gasoline	20 18
19	Clay Davidson I Can't Lie To Me	20 18
20	Lonestar Tell Her	20 19
21	Lonestar Tell Her	20 20
22	Eric Heatherly Flowers On The Wall	20 15
23	Faith Hill The Way You Love Me	13 11
24	George Strait The Best Day	13 13
25	Chad Brock Yes!	13 17
26	Lonestar Tell Her	13 17
27	Brooks & Dunn You'll Always Be Loved By	12 11
28	Alan Jackson Wymemory	12 12
29	Rascal Flatts Prayin' For Daylight	12 12
30	Collin Raye Couldn't Last A Moment	12 12
FI	Mindy McCready Scream	8 0

KXXY Oklahoma City
OM: Ted Stecker
MD: Bill Reed
Clear Channel 405-528-5543

96.1 KXXY Country 96.1

	TW	LW
1	Kenny Chesney Lost It	37 32
2	Brad Paisley We Danced	37 33
3	Alan Jackson Wymemory	37 37
4	Sara Evans Born To Fly	36 34
5	Vince Gill Feels Like Love	35 32
6	Tim McGraw My Next Thirty Years	34 38
7	Phil Vassar Just Another Day In Paradis	31 37
8	Dixie Chicks Without You	31 33
9	John Michael Montgomery The Little Girl	28 34
10	George Strait Go On	22 31
11	Lonestar Tell Her	20 31
12	Aaron Tippin Kiss This	18 19
13	Faith Hill W/ Tim McGraw Let's Make Love	17 13
14	Travis Tritt Best Of Intentions	17 17
15	Shedaisy I Will... But	17 18
16	LeAnn Rimes I Need You	17 20
17	Terrri Clark A Little Gasoline	16 17
18	Kenny Chesney I Lost It	15 7
19	Reba McEntire We're So Good Together	15 13
20	Jo Dee Messina That's The Way	14 16
21	Toby Keith You Shouldn't Kiss Me	13 18
22	Mark Willis I Want To Know (Everything T)	13 11
23	Garth Brooks Wild Horses	12 11
24	Paty Loveless That's The Kind Of Mood	12 14
25	Alan Jackson I Must Be Love	12 16
26	Chad Brock The Visit	11 19
27	Jo Dee Messina Burn	11 16
28	Lee Ann Womack Ashes By Now	10 9
29	Shania Twain I'm Holdin' On To Love (To)	9 14
30	Keith Urban But For The Grace Of God	8 2
FI	Keith Urban But For The Grace Of God	8 2
FI	Cleudis T Judd How Do You Milk A Cow	8 2

KUBL Salt Lake City
OM: Ed Hill
MD: Dani Curtis
Citadel 801-485-6700

K-96.1 95.1

	TW	LW
1	Travis Tritt Best Of Intentions	38 37
2	Brooks & Dunn You'll Always Be Loved By	37 33
3	Tim McGraw My Next Thirty Years	37 36
4	John Michael Montgomery The Little Girl	37 38
5	Martina McBride There You Are	37 39
6	Vince Gill Feels Like Love	37 38
7	Clay Davidson Unconditional	35 35
8	Alan Jackson Wymemory	34 39
9	Reba McEntire I'll Be	32 35
10	Keith Urban But For The Grace Of God	27 27
11	Lonestar Tell Her	27 27
12	Phil Vassar Just Another Day In Paradis	25 20
13	Lonestar Tell Her	25 24
14	Aaron Tippin Kiss This	24 23
15	Kenny Chesney I Lost It	23 22
16	Manny Rogers Buy Me A Rose	22 15
17	LeAnn Rimes I Need You	22 18
18	George Strait The Best Day	22 20
19	Jo Dee Messina Burn	22 23
20	Faith Hill W/ Tim McGraw Let's Make Love	21 11
21	George Strait Go On	21 15
22	Billy Ray Cyrus You Won't Be Lonely Now	20 21
23	Reba McEntire What Do You Say	18 19
24	Chad Brock Yes!	15 12
25	Brad Paisley We Danced	15 14
26	Faith Hill The Way You Love Me	15 15
27	Andy Griggs She's More	14 9
28	Dixie Chicks Cowboy Take Me Away	14 13
29	Collin Raye Couldn't Last A Moment	14 14
30	Martina McBride I Love You	14 15
FI	Alabama When It All Goes South	9 0
FI	Blill Engvall Shoulda Shut Up	6 1

WGH Norfolk
PD/MD: Randy Brooks
Barnstable 757-671-1000

93.5 WGH

	TW	LW
1	John Michael Montgomery The Little Girl	42 40
2	Travis Tritt Best Of Intentions	42 41
3	Sara Evans Born To Fly	41 30
4	Dixie Chicks Without You	38 41
5	Tim McGraw My Next Thirty Years	31 30
6	Vince Gill Feels Like Love	31 30
7	Jo Dee Messina Burn	30 29
8	Chad Brock Yes!	30 30
9	Vince Gill Feels Like Love	30 32
10	Dixie Chicks Sing Wagon	29 21
11	Phil Vassar Just Another Day In Paradis	28 27
12	Rascal Flatts Prayin' For Daylight	28 28
13	Lee Ann Womack I Hope You Dance	27 24
14	Brad Paisley We Danced	27 28
15	Lonestar Tell Her	27 28
16	Jo Dee Messina That's The Way	26 28
17	Lonestar Tell Her	26 30
18	Rascal Flatts This Everyday Love	26 31
19	Alan Jackson Wymemory	24 28
20	George Strait Go On	24 29
21	Clark Family Experience Meanwhile Back	23 22
22	Jamie O'Neal There Is No Arizona	23 22
23	Alabama When It All Goes South	22 24
24	Raba McEntire We're So Good Together	20 17
25	Alabama When It All Goes South	18 25
26	Clark Family Experience Meanwhile Back	17 13
27	Shedaisy Lucky 4 You (Tonight) I'm Jus	17 15
28	Lee Ann Womack Ashes By Now	17 16
29	Tim McGraw Things Change	16 18
30	Alan Jackson I Must Be Love	16 11
FI	Jessica Andrews Who I Am	12 2
FI	Terrri Clark A Little Gasoline	11 3

WSM Nashville
OM: Kyle Cantrell
PD/MD: Tim Murphy
Gaylord 615-889-6595

95 WSM

	TW	LW
1	Dixie Chicks Without You	45 42
2	Sara Evans Born To Fly	42 34
3	Sara Evans Born To Fly	41 33
4	Tim McGraw My Next Thirty Years	40 44
5	Alan Jackson Wymemory	38 26
6	Phil Vassar Just Another Day In Paradis	37 38
7	Kenny Chesney I Lost It	34 34
8	Vince Gill Feels Like Love	34 36
9	Travis Tritt Best Of Intentions	34 37
10	Lonestar Tell Her	32 20
11	John Michael Montgomery The Little Girl	30 34
12	George Strait Go On	30 39
13	Aaron Tippin Kiss This	27 27
14	Billy Ray Cyrus You Won't Be Lonely Now	27 33
15	Jo Dee Messina Burn	26 22
16	John Michael Montgomery The Little Girl	26 32
17	Martina McBride There You Are	26 38
18	Chris Cagle My Love Goes On & On	24 14
19	Chad Brock The Visit	24 24
20	Lee Ann Womack Ashes By Now	23 22
21	Clark Family Experience Meanwhile Back	23 22
22	Rascal Flatts This Everyday Love	23 27
23	Alabama When It All Goes South	22 24
24	Raba McEntire We're So Good Together	20 17
25	Alabama When It All Goes South	18 25
26	Clark Family Experience Meanwhile Back	17 13
27	Garth Brooks Wild Horses	17 0
28	Clay Davidson I Can't Lie To Me	17 16
29	Montgomery Gentry All Night Long	16 16
30	Alan Jackson I Little Gasoline	16 22
FI	Garth Brooks Wild Horses	17 0
FI	Chalee Tennessee Go Back	14 0
FI	Steve Holy The Hunger	6 2

WOKQ Portsmouth, NH
OM: Mark Ericson
PD: Mark Jennings
APD/MD: Dan Lunnelle
Citadel 603-749-9750

97.5 WOKQ

	TW	LW
1	Sara Evans Born To Fly	32 21
2	Phil Vassar Just Another Day In Paradis	32 33
3	Brad Paisley We Danced	31 30
4	Vince Gill Feels Like Love	31 32
5	John Michael Montgomery The Little Girl	31 33
6	Phil Vassar Just Another Day In Paradis	31 32
7	Travis Tritt Best Of Intentions	29 32
8	George Strait Go On	28 30
9	Martina McBride There You Are	25 30
10	Toby Keith How Do You Like Me Now	23 24
11	Reba McEntire We're So Good Together	22 20
12	Faith Hill The Way You Love Me	19 18
13	Chad Brock Yes!	19 16
14	Paty Loveless That's The Kind Of Mood	19 18
15	Dixie Chicks Without You	19 18
16	Lonestar What About Now	19 20
17	Kenny Chesney I Lost It	17 16
18	Alan Jackson Wymemory	16 13
19	Lonestar Tell Her	16 17
20	Clay Davidson Unconditional	16 18
21	Clark Family Experience Meanwhile Back	15 17
22	Terrri Clark A Little Gasoline	14 12
23	Billy Ray Cyrus You Won't Be Lonely Now	13 22
24	Reba McEntire I'll Be	13 15
25	Martina McBride I Love You	12 8
26	Clark Family Experience Meanwhile Back	12 8
27	Clay Davidson I Can't Lie To Me	12 11
28	Wynonna No One Else On Earth	11 8
29	John Michael Montgomery Said (The Grunt)	11 8
30	John Michael Montgomery Be My Baby	11 8
FI	George Strait You're Stronger Than Me	8 2
FI	Alabama When It All Goes South	7 2
FI	Keith Urban But For The Grace Of God	7 5

WYNK Baton Rouge
PD: Paul Orr
APD/MD: Austin James
Clear Channel 225-231-1860

101.5 WYNK

	TW	LW
1	Travis Tritt Best Of Intentions	38 37
2	John Michael Montgomery The Little Girl	35 32
3	Aaron Tippin Kiss This	35 35</

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

Grid of charts for artists: ALABAMA, CHAD BROCK, CHRIS CAGLE, KENNY CHESNEY, THE CLARK FAMILY EXPERIENCE. Each chart shows song titles, station codes, and weekly/daily detections.

Grid of charts for artists: TERRI CLARK, DIXIE CHICKS, SARA EVANS, ALAN JACKSON, TOBY KEITH. Each chart shows song titles, station codes, and weekly/daily detections.

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

Table for LONESTAR: Tell Her (BNA). Total Stations: 152. Chart Move: 12-12. Includes station codes and detection counts.

Table for REBA MCENTIRE: We're So Good Together (MCA Nashville). Total Stations: 150. Chart Move: 22-20. Includes station codes and detection counts.

Table for TIM MCGRAW: My Next Thirty Years (Curb). Total Stations: 153. Chart Move: 5-4. Includes station codes and detection counts.

Table for JO DEE MESSINA: Burn (Curb). Total Stations: 150. Chart Move: 21-14. Includes station codes and detection counts.

Table for JAMIE O'NEAL: There Is No Arizona (Mercury). Total Stations: 148. Chart Move: 28-25. Includes station codes and detection counts.

Table for KEITH URBAN: But For The Grace Of God (Capitol). Total Stations: 145. Chart Move: 30-27. Includes station codes and detection counts.

Table for LEE ANN WOMACK: Ashes By Now (MCA Nashville). Total Stations: 149. Chart Move: 24-17. Includes station codes and detection counts.

Table for DARRYL WORLEY: A Good Day To Run (DreamWorks). Total Stations: 145. Chart Move: 29-28. Includes station codes and detection counts.

Table for KEITH URBAN: But For The Grace Of God (Capitol). Total Stations: 145. Chart Move: 30-27. Includes station codes and detection counts.

Table for LEE ANN WOMACK: Ashes By Now (MCA Nashville). Total Stations: 149. Chart Move: 24-17. Includes station codes and detection counts.

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Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- #1 GARTH BROOKS** **2866/400**
Wild Horses (Capitol)
KAJA, KCKI, KDRK, KEEY, KHKI, KNCI, KPLX, KRMD, KRTY, KSOP, KTEX, KUPL, KUZZ, KXKC, KYGO, KZLA, KZSN, WAMZ, WBCT, WESC, WEZL, WFLS, WJCL, WKN, WKIS, WKSF, WKXC, WLWI, WMIL, WMUS, WRKZ, WROO, WSM, WSTH, WUSN, WWL, WXCT
- #2 TOBY KEITH** **1253/362**
You Shouldn't Kiss Me Like This (DreamWorks)
KHAY, KHKI, KIIM, KMDL, KNIX, KRST, KRYS, KSKS, WBCT, WDAF, WDSY, WEZL, WGN, WOKO, WSCA, WXCT, WYYD
- #3 DIAMOND RIO** **825/295**
One More Day (Arista Nashville)
KAJA, KFRG, KMLE, KRTY, KSSN, KYGO, WBEE, WCOS, WCTO, WFRY, WGAR, WIL, WJCL, WKN, WKIS, WMUS, WXBM
- ALSO:** JESSICA ANDREWS *Who I Am (DreamWorks)* 17; ALABAMA *When It All Goes South (RCA)* 16; KEITH URBAN *But For The Grace Of God (Capitol)* 15; SHEDAISY *Lucky 4 You (Tonight I'm Just Me) (Lyric Street)* 11



Total Detections/Gain

JO DEE MESSINA **2866/400**
Burn (Curb)
Total Stations: 150/Chart Move: 21-14
Heavy (35+ detections): 5 KDDK, KSSO, WIL, WMZQ, WQBE
Medium (25-34): 35 KAJA, KASE, KBEQ, KCCY, KCKI, KGMV, KHAY, KHEY, KHKI, KKAT, KMPS, KNIX, KRYS, KSKS, KTEX, KUZZ, KYCY, KZLA, KZSN, WAMZ, WBCT, WCKT, WCTK, WDSY, WFRE, WFRY, WGH, WKN, WKLB, WKSF, WKYQ, WMUS, WPOR, WQDR, WSM
Light (Under 25): 110
1st Impressions: 6 KTST, KWJJ, WQMX, WRNS, WSOC, WZZK

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)
KMLE • Phoenix, AZ
PD: Jeff Garrison
MD: Chris Loss
Date: 10/15/00



LEE ANN WOMACK **2641/365**
Ashes By Now (MCA Nashville)
Total Stations: 149/Chart Move: 24-17
Heavy (35+): 3 KUZZ, WKHX, WRNS
Medium (25-34): 26 KBEQ, KCCY, KHEY, KHKI, KMDL, KNIX, KPLX, KRYS, KSKS, KSOP, KSSO, KTEX, KXKC, KYCY, WAMZ, WCKT, WCTO, WDRM, WFRG, WFRY, WIL, WIVK, WKSF, WKSJ, WNKT, WWGR
Light (Under 25): 120
1st Impressions: 6 KHEY, WGAR, WHSL, WSLC, WUSN, WYNN

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)
KMLE • Phoenix, AZ
PD: Jeff Garrison
MD: Chris Loss
Date: 08/06/00



2599 - 1000 DETECTIONS

Total Detections/Gain

REBA MCENTIRE **2561/95**
We're So Good Together (MCA Nashville)
Total Stations: 150/Chart Move: 22-20
Heavy (35+): 2 KYCY, WKLB

Medium (25-34): 24 KBEQ, KDDK, KGMV, KHEY, KNCI, KRTY, KSKS, KSOP, KSSN, KTEX, WBCT, WBEE, WCKT, WCTK, WFRE, WKN, WKHK, WKKO, WKSF, WKYQ, WMUS, WNCY, WQXK, WSLC
Light (Under 25): 124
1st Impressions: 2 WCOL, WSLC

THE CLARK FAMILY EXPERIENCE **2419/168**
Meanwhile Back At The Ranch (Curb)
Total Stations: 149/Chart Move: 25-22
Heavy (35+): 2 KSOP, KUZZ
Medium (25-34): 19 KBEQ, KEEY, KGMV, KHKI, KRTY, KSKS, KTTS, KYCY, WKSF, WKXC, WKYQ, WNKT, WQBE, WQDR, WSIX, WTQR, WXBQ, WXTU, WYGY
Light (Under 25): 128
1st Impressions: 2 WSLC, WUSN

CHAD BROCK **2396/14**
The Visit (Warner Bros./WRN)
Total Stations: 148/Chart Move: 23-23
Heavy (35+): 2 KEEY, KYGO
Medium (25-34): 13 KAJA, KHKI, KRTY, KTEX, KTTS, KXKC, KZLA, WCKT, WDRM, WKHK, WMZQ, WTQR, WYGY
Light (Under 25): 133
1st Impressions: 1 WSLC

RASCAL FLATTS **2374/261**
This Everyday Love (Lyric Street)
Total Stations: 150/Chart Move: 26-24
Heavy (35+): 0
Medium (25-34): 19 KBEQ, KCCY, KHEY, KHKI, KIKK, KMLE, KNIX, KRTY, KZLA, WBCT, WCOS, WCTK, WGH, WKN, WKLB, WOKO, WSIX, WWGR, WYGY
Light (Under 25): 131
1st Impressions: 2 KTST, WHSL

JAMIE O'NEAL **2278/343**
There Is No Arizona (Mercury)
Total Stations: 148/Chart Move: 28-25
Heavy (35+): 3 KMLE, KNIX, KWJJ
Medium (25-34): 19 KBEQ, KCCY, KDDK, KEEY, KFKF, KHKI, KIIM, KIKK, KPLX, KSSN, KXKC, WDAF, WKLB, WKYQ, WMZQ, WNOE, WQBE, WSIX, WXBQ
Light (Under 25): 126
1st Impressions: 10 KASE, KKAT, KPLX, KYCY, KZLA, WCMS, WGAR, WKN, WMIL, WYNN

KEITH URBAN **1773/283**
But For The Grace Of God (Capitol)
Total Stations: 145/Chart Move: 30-27
Heavy (35+): 0
Medium (25-34): 9 KBEQ, KCKI, KEEY, KIKK, KUPL, WKYQ, WQBE, WSIX, WXBQ
Light (Under 25): 136
1st Impressions: 15 KRYS, KVOO, KWN, KXXY, WCMS, WCOS, WFRE, WKIX, WMIL, WNCY, WOKO, WOKQ, WQDR, WQIK, WUSN

DARRYL WORLEY **1641/71**
A Good Day To Run (DreamWorks)
Total Stations: 145/Chart Move: 29-28
Heavy (35+): 1 KPLX
Medium (25-34): 7 KCCY, KEEY, KIKK, KRTY, KSOP, KUZZ, WFLS
Light (Under 25): 137
1st Impressions: 3 KRYS, WKIX, WROO

ALABAMA **1466/340**
When It All Goes South (RCA)
Total Stations: 134/Chart Move: 32-29
Heavy (35+): 0

Medium (25-34): 6 KCKI, KFRG, KSOP, WHSL, WKYQ, WUBE
Light (Under 25): 128
1st Impressions: 16 KHKI, KKCS, KMDL, KUBL, KUPL, KWN, KXKT, WCOS, WGAR, WKHK, WKHX, WOGK, WOKQ, WQDR, WYGY, WYYD

TOBY KEITH **1253/362**
You Shouldn't Kiss Me Like This (DreamWorks)
Total Stations: 137/Chart Move: 35-30
Heavy (35+): 0
Medium (25-34): 2 KBEQ, KPLX
Light (Under 25): 135
1st Impressions: See 1st Impressions Box

CAROLYN DAWN JOHNSON **1168/95**
Georgia (Arista Nashville)
Total Stations: 131/Chart Move: 33-31
Heavy (35+): 1 KIKK
Medium (25-34): 1 KEEY
Light (Under 25): 129
1st Impressions: 9 KAJA, KWJJ, WGAR, WKN, WKKO, WKLB, WMIL, WNOE, WXB

ANDY GRIGGS **1153/31**
You Made Me That Way (RCA)
Total Stations: 132/Chart Move: 31-32
Heavy (35+): 0
Medium (25-34): 1 WSIX
Light (Under 25): 131
1st Impressions: 8 KFRG, KIIM, KTOM, KWJJ, WCMS, WKLB, WOKO, WXTU

999 - 500 DETECTIONS

Total Detections/Gain

MARK WILLS **968/49**
I Want To Know (Everything There Is To Know About You) (Mercury)
Total Stations: 122/Chart Move: 34-33
Heavy (35+): 1 KUZZ
Medium (25-34): 3 KBEQ, KIKK, KRYS
Light (Under 25): 118
1st Impressions: 1 WYGY

SHEDAISY **937/217**
Lucky 4 You (Tonight I'm Just Me) (Lyric Street)
Total Stations: 123/Chart Move: 39-34
Heavy (35+): 1 KEEY
Medium (25-34): 3 KBEQ, KKAT, KMLE
Light (Under 25): 119
1st Impressions: 11 KDRK, KFKF, KNIX, KSKS, KSSN, KXKC, WDAF, WIL, WIVK, WKSJ, WYYD

MONTGOMERY GENTRY **871/93**
All Night Long (Columbia)
Total Stations: 117/Chart Move: 38-35
Heavy (35+): 0
Medium (25-34): 1 WTQR
Light (Under 25): 116
1st Impressions: 8 KHAY, KXKT, WBCT, WCMS, WGAR, WKSJ, WKXC, WOGK

GARTH BROOKS **840/644**
Wild Horses (Capitol)
Total Stations: 104/Chart Move: 52-36
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 103
1st Impressions: See 1st Impressions Box

DIAMOND RIO **825/295**
One More Day (Arista Nashville)
Total Stations: 103/Chart Move: 44-37
Heavy (35+): 0
Medium (25-34): 6 KNIX, WKHX, WKYQ, WQBE, WSIX, WXBQ
Light (Under 25): 97
1st Impressions: See 1st Impressions Box

NEAL MCCOY **774/-32**
Every Man For Himself (Giant)
Total Stations: 120/Chart Move: 37-38
Heavy (35+): 0
Medium (25-34): 2 WQBE, WXBQ
Light (Under 25): 118
1st Impressions: 4 KDRK, KFRG, WSM, WUBE

DWIGHT YOAKAM **770/117**
What Do You Know About Love (Reprise/WRN)
Total Stations: 114/Chart Move: 41-39
Heavy (35+): 0
Medium (25-34): 1 KYCY
Light (Under 25): 113
1st Impressions: 8 KJY, KTOM, WEZL, WRNS, WROO, WSOC, WUSN, WYGY

THE WARREN BROTHERS **675/-11**
Move On (BNA)
Total Stations: 82/Chart Move: 40-40
Heavy (35+): 0
Medium (25-34): 2 KBEQ, KPLX
Light (Under 25): 80
1st Impressions: 6 KSCS, WCMS, WFRE, WGN, WIL, WUSY

TIM MCGRAW **666/129**
Things Change (Curb)
Total Stations: 72/Chart Move: 43-41
Heavy (35+): 1 WCTO
Medium (25-34): 7 KCY, KXKC, WHSL, WKHX, WKYQ, WQBE, WXBQ
Light (Under 25): 64
1st Impressions: 6 KZSN, WBCT, WFRE, WIL, WROO, WYNN

GARY ALLAN **600/14**
Right Where I Need To Be (MCA Nashville)
Total Stations: 62/Chart Move: 42-42
Heavy (35+): 1 WRNS
Medium (25-34): 1 KBEQ
Light (Under 25): 60
1st Impressions: 1 KAJA

BILLY GILMAN **564/69**
Oklahoma (Epic)
Total Stations: 88/Chart Move: 45-44
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 88
1st Impressions: 6 KMPS, WBEE, WKIX, WMIL, WMSI, WPOC

TIM RUSHLOW **502/167**
She Misses Him (Atlantic)
Total Stations: 86/Chart Move: 47-45
Heavy (35+): 0
Medium (25-34): 2 WBCT, WMZQ
Light (Under 25): 84
1st Impressions: 11 KFKF, KKCS, KMLE, KSKS, WCTK, WDAF, WFLS, WIL, WLWI, WXB, WYRK

499 - 40 DETECTIONS

Total Detections/Gain

JESSICA ANDREWS **494/192**
Who I Am (DreamWorks)
Total Stations: 52/Chart Move: 48-46
Heavy (35+): 1 KWJJ
Medium (25-34): 2 KMLE, WKHX
Light (Under 25): 49
1st Impressions: 17 KATM, KHKI, KKCS, KMDL, KRMD, KTEX, WGAR, WGH, WKHX, WNCY, WPOR, WUBE, WWL, WWGR, WYGY, WXB, WYYD

ERIC HEATHERLY **377/110**
Wrong Five O'clock (Mercury)
Total Stations: 78/Chart Move: 49-47
Heavy (35+): 0
Medium (25-34): 1 KPLX
Light (Under 25): 77
1st Impressions: 9 KFKF, KGMV, KTOM, KXKT, WCTK, WIL, WSOC, WXB, WXTU

MARSHALL DYLLON **348/-3**
Live It Up (Dreamcatcher)
Total Stations: 48/Chart Move: 46-48
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 48
1st Impressions: 1 KYCY

STEVE HOLY **329/207**
The Hunger (Curb)
Total Stations: 71/Chart Move: 58-49
Heavy (35+): 0
Medium (25-34): 1 KIKK
Light (Under 25): 70
1st Impressions: 11 KATM, KXKC, KXKT, WCTO, WFLS, WFRG, WFRY, WMSI, WRBQ, WSIX, WSM

TRICK PONY **300/57**
Pour Me (Warner Bros./WRN)
Total Stations: 44/Chart Move: 50-50
Heavy (35+): 0
Medium (25-34): 1 KEEY
Light (Under 25): 43
1st Impressions: 4 KBEQ, KKCS, WCKT, WSTH

THE KINLEYS **289/76**
I'm In (Epic)
Total Stations: 48/Chart Move: 51-51
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 48
1st Impressions: 3 KBEQ, KMDL, WGN

MINDY MCCREARY **225/61**
Scream (Capitol)
Total Stations: 41/Chart Move: 54-52
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 41
1st Impressions: 5 KHEY, WCTO, WKCO, WKLB, WNKT

CHALEE TENNISON **217/77**
Go Back (Asylum/WRN)
Total Stations: 30/Chart Move: 57-53
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 30
1st Impressions: 10 KATM, KBEQ, KSSN, KXKC, WFLS, WIVK, WKDF, WRKZ, WRNS, WSM

COLLIN RAYE **208/62**
She's All That (Epic)
Total Stations: 54/Chart Move: 56-54
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 54
1st Impressions: 5 KHAY, KUPL, KYCY, WJCL, WKKO

SAWYER BROWN **130/69**
Lookin' For Love (Curb)
Total Stations: 44/Chart Move: 66-56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 44
1st Impressions: 5 KIIM, KKCS, KMDL, KWN, WFLS

GEORGIA MIDDLEMAN **70/-1**
Kick Down The Door (Glant)
Total Stations: 12/Chart Move: 65-60
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 12
1st Impressions: 2 WCKT, WKSJ

BILL ENGVALL **53/26**
Now That's Awesome (BNA)
Total Stations: 43/Chart Move: Re-Entry 62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 43
1st Impressions: 0

FAITH HILL **51/1**
I Got My Baby (Warner Bros./WRN)
Total Stations: 2/Chart Move: 71-63
Heavy (35+): 0
Medium (25-34): 2 KBEQ, KEEY
Light (Under 25): 0

★ HAL KETCHUM **49/49**
She Is (Curb)
Total Stations: 4/Chart Move: Debut 65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 4
1st Impressions: 3 WKYQ, WQBE, WXBQ

JOHN ANDERSON **47/30**
Nobody's Got It All (Epic)
Total Stations: 38/Chart Move: Re-Entry 66
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 38
1st Impressions: 0

★ ALISON MOORER **44/44**
Think It Over (MCA Nashville)
Total Stations: 24/Chart Move: Debut 68
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 24
1st Impressions: 1 KSOP

★ CLEDUS T. JUDD **44/29**
How Do You Milk A Cow? (Monument)
Total Stations: 22/Chart Move: Debut 69
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 22
1st Impressions: 2 WQIK, WSOC

HANK WILLIAMS III **44/6**
I Don't Know (Curb)
Total Stations: 11/Chart Move: Re-Entry 70
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 11
1st Impressions: 0

BILLY YATES **41/18**
What Do You Want From Me (Columbia)
Total Stations: 13/Chart Move: Re-Entry 71
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 13
1st Impressions: 2 KTEX, KXKC



AIRPLAY Monitor

COUNTRY REGIONAL AIRPLAY FOR WEEK ENDING NOVEMBER 19, 2000

NORTHEAST



Table with columns TW, LW, and list of songs/artists for the Northeast region.

MID-ATLANTIC

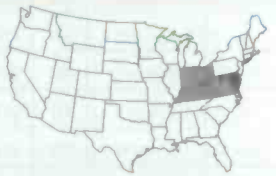


Table with columns TW, LW, and list of songs/artists for the Mid-Atlantic region.

SOUTHEAST



Table with columns TW, LW, and list of songs/artists for the Southeast region.

SOUTHWEST

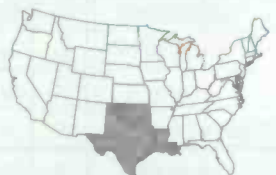


Table with columns TW, LW, and list of songs/artists for the Southwest region.

MIDWEST



Table with columns TW, LW, and list of songs/artists for the Midwest region.

WEST

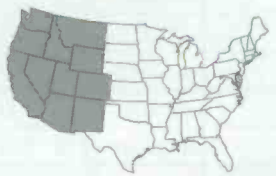


Table with columns TW, LW, and list of songs/artists for the West region.

Billboard Top Country Singles Sales

THE CHART REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

Table showing Billboard Top Country Singles Sales for week ending November 25, 2000. Includes columns for week, last week, weeks on chart, title, and artist.

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol.

Billboard Top Country Albums

THE CHART REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

Table showing Billboard Top Country Albums for week ending November 25, 2000. Includes columns for week, last week, 2 weeks ago, weeks on chart, artist, title, and peak position.

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum).

amusement business

BOXSCORE CONCERT GROSSES

Table showing Top 5 Overall concert grosses with columns for rank, artist, venue, date, gross, and attendance.

Table showing Top 5 Country concert grosses with columns for rank, artist, venue, date, gross, and attendance.

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Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 153 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	3	23	WE DANCED ARISTA NASHVILLE 1 week at No. 1	BRAD PAISLEY	5421	5144	
2	1	26	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	5389	5528	
3	2	23	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	5384	5511	
4	5	30	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	5169	4742	
5	6	19	WITHOUT YOU MONUMENT	DIXIE CHICKS	4942	4663	
6	9	23	BORN TO FLY RCA	SARA EVANS	4537	4235	
7	7	29	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	4502	4581	
8	4	16	THE LITTLE GIRL ATLANTIC JOHN MICHAEL MONTGOMERY	4413	4886		
9	11	9	WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	4333	4033	
10	10	16	I LOST IT BNA	KENNY CHESNEY	4281	4139	
11	8	19	GO ON MCA NASHVILLE	GEORGE STRAIT	3483	4308	
12	12	12	TELL HER BNA	LONESTAR	3344	3221	
13	13	26	THATS THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	3154	3172	
			★ ★ AIRPOWER ★ ★				
14	21	8	BURN CURB	JO DEE MESSINA	2866	2466	
15	15	20	A LITTLE GASOLINE MERCURY	TERRI CLARK	2711	2676	
16	19	19	MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	2710	2545	
			★ ★ AIRPOWER ★ ★				
17	24	9	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	2641	2276	
18	14	28	KISS THIS LYRIC STREET	AARON TIPPIN	2604	3046	
19	17	22	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	2563	2631	
20	22	13	WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	2561	2466	
21	20	34	WHAT ABOUT NOW BNA	LONESTAR	2480	2507	
22	25	19	MEANWHILE BACK AT THE RANCH CURB THE CLARK FAMILY EXPERIENCE	2419	2251		
23	23	18	THE VISIT WARNER BROS./WRN	CHAD BROCK	2396	2382	
24	26	16	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	2374	2113	
25	28	17	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	2278	1935	
26	27	19	I CAN'T LIE TO ME VIRGIN	CLAY DAVIDSON	2034	2078	
27	30	9	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	1773	1490	
28	29	9	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	1641	1570	
29	32	5	WHEN IT ALL GOES SOUTH RCA	ALABAMA	1466	1126	
30	35	6	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	1253	891	
31	33	11	GEORGIA ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1168	1073	
32	31	10	YOU MADE ME THAT WAY RCA	ANDY GRIGGS	1153	1122	
33	34	12	I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YOU) MERCURY	MARK WILLS	968	919	
34	39	10	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	937	720	
35	38	11	ALL NIGHT LONG COLUMBIA	MONTGOMERY GENTRY	871	778	
			★ GREATEST GAINER®/BEST 1ST IMPRESSION ★				
36	52	2	WILD HORSES CAPITOL	GARTH BROOKS	840	196	
37	44	5	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	825	530	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	37	14	EVERY MAN FOR HIMSELF GIANT	NEAL MCCOY	774	806	
39	41	10	WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN	DWIGHT YOAKAM	770	653	
40	40	8	MOVE ON BNA	THE WARREN BROTHERS	675	686	
41	43	5	THINGS CHANGE CURB	TIM MCGRAW	666	537	
42	42	18	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	600	586	
43	36	19	I'M GONNA LOVE YOU ANYWAY CAPITOL	TRACE ADKINS	587	819	
44	45	8	OKLAHOMA EPIC	BILLY GILMAN	564	495	
45	47	5	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	502	335	
46	48	5	WHO I AM DREAMWORKS	JESSICA ANDREWS	494	302	
47	49	5	WRONG FIVE O'CLOCK MERCURY	ERIC HEATHERLY	377	267	
48	46	10	LIVE IT UP DREAMCATCHER	MARSHALL DYLLON	348	351	
49	58	4	THE HUNGER CURB	STEVE HOLY	329	122	
50	50	7	POUR ME WARNER BROS./WRN	TRICK PONY	300	243	
51	51	6	I'M IN EPIC	THE KINLEYS	289	213	
52	54	4	SCREAM CAPITOL	MINDY MCCREADY	225	164	
53	57	3	GO BACK ASYLUM/WRN	CHALEE TENNISON	217	140	
54	56	4	SHE'S ALL THAT EPIC	COLLIN RAYE	208	146	
55	53	4	LEGACY MERCURY	NEAL COTY	139	195	
56	66	2	LOOKIN' FOR LOVE CURB	SAWYER BROWN	130	61	
57	59	7	DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVILLE	GEORGE STRAIT	90	114	
58	62	5	HOW LONG ASYLUM/WRN	BRYAN WHITE	81	88	
59	61	6	THERE WILL COME A DAY WARNER BROS./WRN	FAITH HILL	72	91	
60	65	3	KICK DOWN THE DOOR GIANT	GEORGIA MIDDLEMAN	70	71	
61	64	5	CAN'T FIGHT THE MOONLIGHT CURB	LEANN RIMES	67	75	
62	RE-ENTRY		NOW THAT'S AWESOME BNA BILL ENGVALL FEATURING TRACY BYRD, NEAL MCCOY & T. GRAHAM BROWN		53	27	
63	71	3	I GOT MY BABY WARNER BROS./WRN	FAITH HILL	51	50	
64	70	19	I KNEW I LOVED YOU AUDIUM	DARYLE SINGLETARY	50	51	
			★ ★ HOT SHOT DEBUT ★ ★				
65	NEW		SHE IS CURB	HAL KETCHUM	49	0	
66	RE-ENTRY		NOBODY'S GOT IT ALL EPIC	JOHN ANDERSON	47	17	
67	67	16	SHE'S GONE COLUMBIA	RICOCHET	46	61	
68	NEW		THINK IT OVER MCA NASHVILLE	ALLISON MOORER	44	0	
69	NEW		HOW DO YOU MILK A COW? MONUMENT	CLEDUS T. JUDD	44	25	
70	RE-ENTRY		I DON'T KNOW CURB	HANK WILLIAMS III	44	38	
71	RE-ENTRY		WHAT DO YOU WANT FROM ME NOW COLUMBIA	BILLY YATES	41	23	
72	63	6	FOR MY WEDDING WARNER BROS./WRN	DON HENLEY	41	77	
73	NEW		LONG SLOW BEAUTIFUL DANCE LYRIC STREET	RASCAL FLATTS	39	25	
74	NEW		LAREDO VIRGIN	CHRIS CAGLE	37	36	
75	NEW		YOU'RE THE TICKET CRITER	BILLY HOFFMAN	36	1	

Songs are ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.



The Air Force is celebrating the holidays with something special for you and your listeners—*The Gift VII*.

This free one-hour program features conversations with members of SheDaisy plus songs from their new Christmas album *Brand New Year*.

The program is on CD and includes local avals. Licensed country music stations should receive a copy of *The Gift VII* by the first week in December, otherwise, call (210) 652-3937 and we'll mail one to you.

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

November 17, 2000 \$4.95 Volume 8 • No. 46

COUNTRY HIGHLIGHTS

#1

★★★ NO. 1 ★★★

PHIL VASSAR

Just Another Day In Paradise (ARISTA NASHVILLE)

★★ AIRPOWER ★★

CHRIS CAGLE • *My Love Goes On And On* (VIRGIN)

★ BEST 1ST IMPRESSION ★

KEITH URBAN • *But For The Grace Of God* (CAPITOL)

ON YOUR DESK

GARTH BROOKS • *Wild Horses* (CAPITOL)

ALECIA ELLIOTT • *Have Yourself A Merry Little Christmas* (MCA NASHVILLE)

COLLIN RAYE • *She's All That* (EPIC)

SHEDAISY • *Jingle Bells* (LYRIC STREET)

GEORGE STRAIT • *Old Time Christmas* (MCA NASHVILLE)

RANDY TRAVIS • *Down With The Old Man (Up With The New)* (WARNER BROS./WRN)

BILLY YATES • *What Do You Want From Me Now* (COLUMBIA)

News/Talk Leads National Arbs; Country Rebound Slows Down

by Sean Ross

While the presidential election that would not leave will probably mean a huge jump for news/talk stations this fall, it's already been good for a mild boost in the format's fortunes. N/T outlets were up 15.5-15.7 12-plus this summer to lead all formats in Arbitron and Airplay Monitor's national format ratings.

N/T stations were followed by the customary No. 1 music format, AC, which was deceptively flat at a 13.5 share but showed significant changes in key demos, and by R&B, which having briefly overtaken AC last summer was right behind this time, up 12.9-13.2. Top 40, after six months of rapid growth, was off slightly 10.5-10.3, while country's rebound also slid to a halt 9.0-8.8.

The No. 6 format, album rock, was off 6.5-6.4, while classic rock was up 5.0-5.2, seemingly helped by its latest new variant, the "80s and beyond" classic hits station. Modern rock was up 3.9-4.1, albeit a tad short of last summer's 4.2 share.

In other format news, Spanish-language stations, after several years of rapid growth, had their biggest slide in recent memory, 7.2-6.8, while oldies stations were flat at a 5.6. Adult standards stations were off 3.2-2.9. Smooth jazz outlets were flat at 2.8. Religious stations were up 2.3-2.5. Classical was flat at a 1.6. The numbers represent combined listening in Arbitron's 92 continuous measurement markets.

AC RESHUFFLES DEMOS

AC, which was the all-format leader when we first began looking at national listening 11 springs ago, has lost more than four shares of listening since then but remains the No. 1 music format. While its 12-plus numbers were flat this time, something interesting happens when you look at the demo breakouts. AC was up 6.4-6.9 in teens and 14.3-14.7 in 18-34, but off 16.3-16.1 in 25-54 and 15.8-15.5 in 35-64.

Since our AC numbers include adult top 40 stations (which, by themselves,

would be up 5.3-5.4), many of which can now play hard-rockin' titles like 3 Doors Down's "Kryptonite," and since most more traditional ACs have also undergone proportionate (if less extreme) changes, it's not surprising to see the format growing at the younger end while shedding a few upper-demo numbers.

TOP 40 OFF, R&B UP

Top 40, meanwhile, was flat in 25-54 (8.3) and 35-64 (5.4) but down slightly at its younger end, off in teens (37.9-36.3) and 18-34 (15.6-15.3). Top 40 was still ahead of its 9.9 share from last summer and its 9.0 last fall. Unlike the spring book, when it grew sharply, there was no million-selling Britney Spears first-week or 2 million-selling 'N Sync debut powering top 40, which was more reliant on R&B and rock product from outside.

Perhaps not coincidentally, R&B radio (including all its variants, such as adult R&B and R&B gold) was up in all demos, as was modern rock, up 8.5-9.1 in teens, 7.7-7.8 in 18-34, 3.6-3.8 in 25-54, and even 1.7-1.8 35-64. (That format was, by the way, ramping up to a million-plus first week for Limp Bizkit.) Despite some evidence last year that the increasingly hip-hop-driven mainstream R&B format was alienating some adult listeners, those numbers have stabilized, with mainstream stations up 7.1-7.4 12-plus if measured separately and up 5.7-5.8 25-54. Broken out separately, adult R&B was off 3.2-3.1 12-plus, while R&B oldies stations seemed to defy the negative buzz surrounding them, up 2.6-2.7.

COUNTRY LEVELS AGAIN

Country, which had seemed to be recovering nicely from an abnormally low 8.2 share in the fall, was off a few tenths this time. It was up 4.3-4.8 in teens but down in 18-34 (7.8-7.4), 25-54 (9.0-8.8), and 35-64 (10.3-10.0). While country did a little better this book in terms of finding some music with younger-end appeal (e.g., Aaron Tippin's "Kiss This"), you would have expected to see

Continued on page 8

BILLY GILMAN

"I fought it for a while, but after the CMA performance, I give up. He's a big story at a time when our format needs one."

-Brian Jennings, KZKX

"I don't care how old he is, this CD is selling. If you care at all about 25-54 women, you have to deal with it. Now, I can't find an adult male who will admit liking Billy, but sometimes you gotta take advantage of what he's got going."

-Gregg Swedberg, KEEY

"Grab a tissue to watch the video. Played the song earlier this afternoon and already getting requests to play it again."

-Dan Lundy, KOYN

"It's amazing how this song can touch people."

-Ted Turner, WSTH

"He may be 12, but a lot of women are grabbing this CD. Don't ignore Billy Gilman."

-Dan Holiday, KZSN



UPCOMING TELEVISION APPEARANCES:

- ▶ *NFL on FOX - Thanksgiving Day (Halftime Performance)*
- ▶ *Rosie O'Donnell Show - Dec. 13*
- ▶ *"Christmas In Washington" on TNT - Dec. 17*
- ▶ *"A Home For The Holidays" on CBS - Dec. 21*
- ▶ *"'Twas The Night Before Christmas" on ABC - Christmas Eve*

Produced by Blake Chancey, Don Cook and David Malloy.



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THANKS COUNTRY RADIO
for welcoming me home!

THANKS
COLUMBIA RECORDS
for driving me there!

It's a great day to be alive.

Travis

#1 Billboard, #1 R&R, #1  CMT.
COUNTRY MUSIC TELEVISION



Falcon-Goodman
Management

There Is An Arizona



Mercury artist Jamie O'Neal finds out there actually is an Arizona during a visit to KMLE Phoenix to promote her single "There Is No Arizona." Pictured, from left, are morning man Ben Campbell, PD Jeff Garrison, Mercury's Michael Powers, O'Neal, morning man Brian Egan, and Mercury's Pat Surnegie. Pictured in front is APD/MD Chris Loss.



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Kabela Retires From Greater Media

Frank Kabela, chairman/CEO of Greater Media, will retire Dec. 31 after 38 years with the company. John Bordes, an executive with the company's cable TV division, will become chairman. Peter Smyth continues as president/COO.

Bonneville/San Francisco GM Chuck Tweedle adds regional VP responsibilities for the group's St. Louis properties, which include country WIL and modern AC WVRV.

Citadel expands the role of oldies WHNN Saginaw, Mich., GM Scott Meier, giving him GM responsibilities at country WFBE Flint, Mich. He replaces Zoe Burdine-Fly, who becomes director of sales for Citadel/Lansing, Mich.

Former adult top 40 KIOI San Francisco PD Bob Lawrence launches the new San Diego-based research firm Pinnacle Media Management. Lawrence was previously senior VP of research for Broadcast Architecture. Lawrence will be president of the new venture.

Premiere Radio Networks ups executive VP/director of programming Tim Kelly to executive VP/GM. Also getting a new business card is Premiere's Roby Weiner, who rises to executive VP of marketing from senior VP of marketing.

PROGRAMMING: WMJC FLIPS

WMJC Long Island, N.Y., flips from country to rock AC as Island 94.3. PD Jim Asker exits. Director of operations Bill George takes over PD duties for the station. Amanda Clark stays on as MD.

KLNC (Lonestar 93) Austin, Texas, PD Brad Hansen has been named OM at Journal Broadcasting's KTTS-AM-FM/KMXH Springfield, Mo. Hansen, whose first day is Nov. 27, replaces Jay Phillips, now at WYGY (Y96) Cincinnati. Also, KTTS-AM-FM MD Warren McDonald exits to take on OM duties for Zimmer Radio's four-station Joplin, Mo., cluster, including country KIXQ. He replaces Jimmy Jett, who steps down as OM but remains in mornings on KIXQ. KMXH PD Chris Cannon takes on music duties at KTTS-AM-FM in the interim.

KZKX Lincoln, Neb., ups MD Brian Jennings to PD. He will continue in afternoons. He replaces Charlie Thomas, who exited to Clear Channel's Mason City, Iowa, properties.

As reported here last week, country KKHN Honolulu becomes rhythmic top 40 as "Da Bomb." After stunting with nonstop play of the Gap Band's "You Dropped A Bomb On Me,"

the change becomes complete Nov. 17.

WQKC Seymour, Ind., PD/MD/afternoon driver Greg Scott Fisher exits Nov. 30 to enter the ministry. GM Blair Trask will take on PD duties. Web site coordinator Carol McIntosh will add MD/afternoon duties.

Ragan Henry's Zoma Corp. has closed on its acquisition of country WYNS Allentown, Pa., from Valley Broadcasting Co. PD Dave Smith and the air staff remain, as does the format.

Clear Channel flips format and call letters on oldies KMWX Yakima, Wash., which becomes classic country KUTI. A new PD is being sought. T&Rs to GM Cheryl Salomone.

PEOPLE: ROPER SWITCHES TO WSOC

WSOC Charlotte, N.C., hires new morning host Jeff Roper, replacing Dave Temple, who exited. Roper comes from mornings at WCOS Columbia, S.C.

WUBE (B105) Cincinnati adds former WYGY morning co-host Amanda Orlando to the morning show. Also at WUBE, marketing director Patti Marshall adds marketing responsibilities for sister top 40 WKRQ (Q102).

KALF Chico, Calif., brings Dori McKay in as morning news/sidekick from middays at sister KQPT. She replaces Holly Chase, who exited.



COUNTRY CONFIDENTIAL BY WADE JESSEN

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New Americana Group Debates Format's Future

Members of the recently formed Americana Music Assn. gathered Nov. 10-11 in Nashville for a spirited exchange of ideas, opinions, and forecasts for the future of the alternative country music they love. Approximately 400 attendees from all walks of the industry engaged in discussions about radio programming, record retailing and distribution, touring, and public relations.

The AMA commissioned an Internet-based consumer research project that launched Oct. 1; it is about 60% complete, according to AMA officials. The survey thus far hints that Americana enthusiasts are primarily 25-34-year-old males with at least four years of college, who make \$60,000-\$100,000 or more annually. The preliminary analysis suggests heavy interest from professional and managerial types living on the West Coast, the Upper Midwest, and along the Eastern seaboard.

In various sessions, many participants made it abundantly clear that they think the Americana scene is just around the corner from swaying the pervasive skepticism shared by much of the broader music industry. "Americana music has really taken a beating [due to] lack of sales success," said Sony Music Nashville senior VP of sales and marketing Mike Kraski, whose corporate umbrella includes the Lucky Dog imprint and its roster of Americana and alt.country artists. "In reality, we're one significant success away from a real breakthrough," he said.

Another common trait of the alt.country scene is a polite but firm disagreement among many insiders on defining what Americana really is, which artists belong to it, which do not, and how inclusive or exclusive a national radio format should be. Some worry about losing the format's defining inclusiveness, but others see the format's "come one, come all" as equal parts blessing and curse.

Warner/Reprise Nashville senior VP of global marketing Bob Saporiti brought some much-

needed humor to one discussion on the topic. "It's like I was on my way to vote in Palm Beach County [Fla.], took a wrong turn, and ended up in a Green Party convention." On a more serious note, Saporiti expressed support for the new organization. "We're all frustrated by the corporate culture [of the business]. We're here because we love the music."

On the subject of branding Americana, Phyllis Barney, executive director of the Washington, D.C.-based Folk Alliance organization, suggested that "we should brand [the genre] only by those [artists] who associate themselves with it."

Saporiti also encouraged the AMA to form alliances with other trade groups, including the Country Music Assn., and to not isolate itself. "You need all the alliances you can get, so all chips must come off all shoulders," he said.

In the radio session titled "The Mysteries of Americana Radio Unveiled," it was noted that approximately 90 stations in the U.S. program Americana music either full or part time.

IT'S OFFICIAL: Phil Vassar's "Just Another Day In Paradise" (Arista Nashville) bumps Travis Tritt's "Best Of Intentions" (Columbia) to No. 2 on our Country Airplay chart by a narrow margin of 22 detections, while Tritt stands firmly atop Country Audience for a second week. "Paradise" is Vassar's first No. 1 on our charts.

Tritt's song gains slightly in the audience tally to finish with approximately 43 million estimated impressions, while Vassar's single gains more than 2 million impressions to step 3-2.

Elsewhere on the Country Airplay chart, three tracks from Alan Jackson's new "When Somebody Loves You" (Arista Nashville) album impact the lower rung of the chart. "It's Alright To Be A Redneck," "Three Minute Positive Not Too Country Uptempo Love Song," and "Where I Come From" enter at Nos. 68, 72, and 74, respectively.

ON THE ROW

Wrensong Expands, Forms Label

Wrensong Publishing Corp. president Ree Guyer Buchanan is expanding her operation with the formation of Wrensong Entertainment and subsidiary record label WE Records. The la-

bel will focus both on developing artist/writers as well as on those who have had some success on other labels. In the latter camp is Sherrie Austin, a Wrensong writer whose first album for WE Records, "Following A Feeling," is due in February. Austin previously recorded two albums for Arista Nashville. In the developing artist category, WE has signed Sally Barris and has already released her album, "Reluctant Daughter," to Americana radio. For now, the album is being distributed through the Wrensong Web site.

VP/GM Brian Baughn has exited Monk Family Music Group. He can be reached at 615-364-4909 or bbaughn@home.com.

Nashville-based talent agency Buddy Lee Attractions has formed a strategic alliance and co-representation agreement with Los Angeles-based theatrical and literary agency Gold Marshak Liedtke Associates. The deal calls for Gold Marshak Liedtke to represent certain Buddy Lee clients in the areas of film, television, and literary endeavors.

Country Music Assn. Award-winning songwriter Tia Sillers has re-signed her music publishing deal with Famous Music. Also, her hardcover book, "I Hope You Dance," co-written with songwriter Mark D. Sanders and named after their song of the same name, has sold out its first printing.

Veteran producer and songwriter Jerry Cupit has launched HotSong.com Records, a label that will specialize in country, Americana, and Christian. Cupit serves as the label's president. Chad Bowers is VP of the country division.

Craig Shelburne joins Ticketmaster Online's nashville.citysearch.com as associate music editor. He previously wrote for The (Nashville) Tennessean, CDnow.com, Sonicnet.com, MusicCountry.com, and Country Music magazine.

'Paradise' By The Cash Register Light



KTOM Monterey, Calif., PD/morning man Cory Mikhals joined Craig Morgan for an in-store appearance recently. Pictured, from left, are morning co-host John Young, Mikhals, Morgan, and Atlantic's Jennifer Shaffer.

ACCESS: NASHVILLE

Gilman Sweeps At Video Awards

Billy Gilman's video "One Voice" was the big winner at the 2000 Billboard Music Video Awards, presented Nov. 10 in Universal City, Calif. The Epic clip swept all four categories in which it was nominated: best country new artist, best contemporary Christian, best contemporary Christian new artist, and best jazz/AC new artist.

Danni Leigh exits the Monument Records artist roster. An album planned for early next year will not be released. Leigh previously was signed to Decca.

Garth Brooks filed for divorce from his wife of 14 years, Sandy, Nov. 6 in Davidson County (Tenn.) Circuit Court, according to The Tennessee. Court documents reportedly cite irreconcilable differences as the grounds for the divorce and show the couple's separation date as March 1999. In an interview with Billboard last month, Brooks had first revealed that he and Sandy had agreed they needed to divorce.

Tim McGraw and Faith Hill will perform a benefit concert for the Navy/Marine Corps Relief Society's USS Cole Fund Dec. 2 at the Hampton Coliseum in Hampton, Va. The fund benefits the families of the 17 sailors killed in the bombing of the USS Cole last month.

After being launched as a country artist, BNA artist Jennifer Day is now being worked to AC radio. Her song "Completely" has received spins on 72 BDS-monitored AC stations to date. "Her music really lends itself to that," says RCA Label Group senior VP/GM Butch Waugh. "That's where her talent lies. We shouldn't try to force something that's not there. I would love for her to be a huge country star, but really when you think about her vocals and her songwriting abilities, it really leans

toward pop, and that's where we feel like we can have our most success with her."

As first tipped here Oct. 27, the fourth annual George Strait Country Music Festival will kick off in March 2001 with a lineup that will include Strait, Alan Jackson, Lonestar, Lee Ann Womack, Brad Paisley, and Asleep At The Wheel. Additional artists will be announced later.

Kenny Rogers will hit the road with his annual Christmas show, "Christmas From The Heart Featuring The Toy Shoppe," Nov. 17 in Dalton, Ga. The 29-city tour runs through Dec. 23.

Chalee Tennison has signed with Buddy Lee Attractions for booking representation.

Russian country band Bering Strait has signed a management deal with James "Mike" Kinnamon at JMK Music.

Nashville-based Eminent Records has signed Rosie Flores to its artist roster. Flores' first album for the label will be produced by Rick Vito and is due in April 2001.

The Grammy Foundation has partnered with UltimateBid.com to auction six concert packages containing two VIP tickets to see Clint Black Dec. 7-9 at the Las Vegas Hilton. A portion of the proceeds goes to the foundation for its efforts to advance music and arts education around the country. Bidding closes Nov. 27.

Brad Paisley hosts MJI Broadcasting's radio special "Home For The Holidays," scheduled between Nov. 22-26. Country stars including Garth Brooks, Dixie Chicks, Faith Hill, Alan Jackson, Toby Keith, Tim McGraw, Travis Tritt, and Shania Twain share their holiday memories and plans.

The episode of CMT's "Hit Trip" series that will be telecast Dec. 1 includes a visit with Neal McCoy in the studios of KZLA Los Angeles.

Vince Gill and Dolly Parton will be featured on a Westwood One radio simulcast when they host the CBS-TV special "Grand Ole Opry 75th Anniversary Celebration" from 9-11 p.m. (ET) Nov. 23. Also appearing on the TV/radio special will be Garth Brooks, Trisha Yearwood, Alan Jackson, Diamond Rio, Martina McBride, Reba McEntire, Travis Tritt, Patty Loveless, Steve Wariner, Chely Wright, Brad Paisley, and Pam Tillis.

Surfin' USA



WQYK-FM Tampa, Fla., morning man Skip Mahaffey uses campaign signs the station collected during its Campaign Clean-Up to demonstrate one of Florida's favorite water sports—the other being "fishing for votes."

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Nov. 19-Dec. 17	WKIS Miami	Dolphin Pre-Game Concert Series	Chris O'Kelley
		APPEARING: Darryl Worley (11/19), the Warren Brothers (12/10), Eric Heatherly (12/17)	
Dec. 1	WIVK Knoxville, Tenn.	Christmas In The City	Catherine Watrous
		APPEARING: Jessica Andrews	
Dec. 10	WPOC Baltimore	One New Toy Concert	Sheila Silverstein
		APPEARING: Rascal Flatts	
Dec. 15	WIVK Knoxville, Tenn.	Christmas Parade	Catherine Watrous
		APPEARING: Shedaisy	
Jan. 28	WCTO Allentown, Pa.	Feline Fair	Sean Dale
		APPEARING: Carolyn Dawn Johnson, the Kinleys, Mindy McCready	

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PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

America's Funniest Promotion Bloopers

After weeks of serious business, not just with the fall book but with the intensely competitive political season that threatens never to end, we asked our panel to cite the most outrageous incidents in their promotional careers.

Our Move the Richter Scale Award goes to R&B KPWR (Power 106) Los Angeles. "During the Olympics, we held Big Boy's O-Blimp-ics, a competition for contestants 250 pounds or more," says Dianna Obermeyer. "One contestant attempted a gymnastic-style swim dive on an exercise mat and missed the mat."

Our Sounded Better on Paper Award goes to rhythmic top 40 KLUC Las Vegas for its "What would you do..." contest for front-row concert tickets. "A listener came by and said she could eat fire," says Vanessa Thill. "So we said go for it! She put the fire in her mouth, and she caught her entire head on fire! She won the tickets but was in the hospital for the concert."

R&B WJTT (Power 94) Chattanooga, Tenn., is the hands-down winner for the Most Ridiculous Contestant Excuse. "After winning a trip to see Michael Jackson in London some years ago, a winner said they couldn't go because they couldn't find a baby-sitter," says Jay Holmway.

We have a tie for Most Outrageous Demand by Concertgoers, both courtesy of modern AC WBMX (Mix 98.5) Boston. "During an outdoor station concert, a listener was outraged because he and his wife were on fertility treatment and at 3 p.m., he had to give his wife her fertility shot," Anne-Marie Strzelecki recalls. "The listener complained that we didn't provide him with private accommodations so he could give his wife her shot in privacy. When it was suggested that he could've gone to the EMS tent, he said it wasn't private enough and we should've made special provisions for him backstage. Why he thought he and his wife would have privacy amidst 30,000 people at a rock concert was beyond us. He never did tell us if or where he ended up giving her the shot, and frankly, I don't really want to know."

"That would have to tie with the guy who showed up at a concert and was irate because his case of beer and 12 sub sandwiches were confiscated at the door before he could enter the amphitheater," she continues. "Also, because the public transportation he planned to take to the concert was crowded, he decided to take a cab. In short, he informed us that the station owed him a reimbursement for the beer, sandwiches, and his cab ride, or he would see us in court. I guess litigation is pending, though we haven't heard from him in quite awhile."

Top 40 KRBE Houston is the runner-up in the Theater of the Dirty Mind contest for its regular morning show stunt segments called the Sammy's Singles Event. "We have a game called Inflatable Twister that's played on an inflatable board," says Shana Sonnier. "It can be very funny for girls in short skirts."

Yet that wasn't even close to the runaway winner, which should be of no surprise to regular readers of this column: active rock KSJO San Francisco. The thing is, our two entries from Jim Sheehan could only be printed in their original state if this was distributed in a plain brown wrapper. Allow us to paraphrase the one that's not totally beyond the pale: A woman,

whose expertise is clothing removal on a public stage, appeared on the morning show and was asked about the storage possibilities regarding a large cucumber. She asked, "Can you put this in the microwave for 15 seconds? It's too cold."

NTR PROMO OF THE WEEK

KPWR is putting out a Power 106 hip-hop calendar that will be sold in Warehouse Music stores to raise money for the Knowledge is Power Foundation, which recently donated \$75,000 to local charities.

TOPICAL BAROMETER

TW	LW	TOPIC
1	5	Holiday charities/toy drives
2	—	Internet/Web sites
3	3	Fall book promotions
4	6	Holiday movies
5	—	Misc. holiday traditions*
6	9	New Year's Eve
7	1	Election-year politics
8	4	Thanksgiving
9	2	Post-Thanksgiving shopping
10	10	Warm-weather fly-aways

HOTTEST NEW MOVIES: "Rugrats In Paris," "Charlie's Angels," "The 6th Day," "Unbreakable," "Meet The Parents," "102 Dalmatians"

HOTTEST TV SHOWS: "The Street," "ER," "Ally McBeal," "City Of Angels," "Will & Grace," "The Parkers," "Monday Night Football"

* Christmas, Hanukkah, and Kwanzaa swag, etc.

QUICK HITS

Country WCTP Wilkes-Barre, Pa., offered some Election Day fun, with stunt boy Roadkill Joe giving voters a chance to spin the Wheel of Candidates. Given the scientific results, Constitution Party candidate Howard Phillips should be the new president.

Hoping to clear away the Election Day litter quickly, country WQYK-FM Tampa, Fla., organized Campaign Clean-Up offering listeners 5 cents for every campaign sign they dropped off on Wednesday morning (see photo, this page).

Top 40 WKZL Greensboro, N.C., also did an After Election Sign Collection, with a \$500 prize for whoever collected the most signs. Evidently, some people jumped the gun and collected signs before the polls were closed, enraging several politicians. All in all, more than 50,000 signs were collected.

ABC's American Country Countdown with Bob Kingsley is giving listeners a chance to Fly Away to the Fly Tour for the last stop on the Dixie Chicks tour Dec. 3 in Dallas. ACC's broadcast will take qualifiers for three weekends in November; 12 contestants will win airfare, hotel, and tickets to the show.

Now this is a listener benefit: Card holders of modern rock WXRK (K-Rock) New York are the only ones with a chance to get into an undisclosed intimate venue to see a free U2 concert.

Clear Channel R&B oldies KQOD Stockton, Calif., and KKME Modesto, Calif., staged Rob Early's Chains of Love, where five beautiful women were chained to morning man Rob Early all week. Listeners voted one off each day. The winner got a \$10,000 prize package.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNBS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tina Brandao, Clear Channel/Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Melanie Clemons, KSTP-FM Minneapolis • Scott Colebrook, WQYK Cincinnati • Loren Condon, Clear Channel/Dallas • Mike Calotta, WQYK Tampa, Fla. • Dave Demer, WYKA Orlando, Fla. • Garret Doll, KQOD Denver • Carme Dunbar, Clear Channel/Miami • Katie Eberly, KMEI San Francisco • Lisa Fields, WMAG/WHSN Greensboro, N.C. • Vicki Florell, KNX/KESZ Phoenix • Andrew Fleming, WLDL Tampa, Fla. • Mariana Franco-Roberson, WALC/WSP Charleston, S.C. • Ven Freeman, KJIS Los Angeles • Greg Frier, KSON San Diego • Jason Gani, WKSL Memphis, Tenn. • Laura Gammates-Andronaco, WKJZ/WELI WAZV New Haven, Conn. • Michael Godfrey, CKJK Calgary, Alberta • Keith Gross, WPLY Philadelphia • Mary Hobbs, WRAL Raleigh, N.C. • Jay Holmway, WJTT Chattanooga, Tenn. • Simone Jones, WUSL Philadelphia • Adam Klein, WBOK/WJLB Boston • Tristano Kordic, CBS/Hartford, Conn. • Kim Leeds, KJMB-FM San Diego • Larry Luv, WJLB Detroit • Jane Monzures, KEDJ Phoenix • Diana Obermeyer, KPWR Los Angeles • Mike Olivero, WXTB Tampa, Fla. • Mike Paterson, KRBE Houston • Carli Reisman, KCTE Las Vegas • Stephanie Ringer, WNSF WTSB Buffalo, N.Y. • Lisa Sands, WGAR Cleveland • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC Baltimore • Shana Sonnier, KRBE Houston • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Donna Talanco, WGOY Scranton, Pa. • Vanessa Thill, KLUC Las Vegas • Shannon Wray, WTLZ Tampa, Fla.

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AIRPLAY
Monitor

Close Split In Congress Means Even Keel For Radio

Although it was still unclear at press time who will take up residence in the White House, most in Washington say the radio, broadcasting, and entertainment industries will likely experience little change at the hands of Congress, with a near-even split between parties. The Republicans held onto a razor-thin majority, while the president will have no mandate to launch any broad initiative.

In the 107th Congress, one analyst says, Republicans may try to lift ownership caps and ease cross-ownership limitations, but because the Senate requires 60 votes to stop a filibuster, Democrats could easily block both measures. That could lead to fewer strongly partisan bills and more middle-of-the-road appointments for posts like those at the FCC.

In the Senate Commerce Committee, Communications Subcommittee chairman **Conrad Burns**, R-Mont., narrowly kept his seat by getting 51% of the vote over challenger **Brian Schweitzer**. Burns, a former radio station owner, has frequently come down on the side of broadcasters on issues such as low-power FM and cross-ownership. Gone from the Senate come January will be Sen. **Rod Grams**, R-Minn. The TV anchorman-turned-politician lost his bid to return to Washington in a GOP primary earlier this year. Grams spearheaded the anti-LPFM movement this fall in the Senate.

In the House, a battle is brewing over who will control the Commerce Committee. Current chairman Rep. **Tom Bliley**, R-Va., is retiring, and that has set up a fight between Reps. **Billy Tauzin**, R-La., and **Mike Oxley**, R-Ohio, for the gavel.

Other House Commerce Committee members exiting public service include Reps. **Jim Rogan** and **Brian Bilbray**, both R-Calif.; Reps. **Rick Lazio**, R-N.Y., and **Ron Klink**, D-Pa., both left the House to run unsuccessfully for the Senate.

One other election-night note—Florida U.S. Senate candidate **Andy Martin** came in dead last in a seven-way race for the open Senate seat. Martin, a Republican who ran as an Independent, received 15,830 votes compared with the winner, Democrat **Bill Nelson**, who got just under 3 million votes. Martin is known for his attacks on Clear Channel's group contesting.

Speaking of Martin, Clear Channel Radio president **Randy Michaels** calls Martin a "well-known wack job" in an interview with Radio Ink. Michaels calls Martin's accusations that Clear Channel uses its group contesting to prop up weaker markets "preposterous." Michaels says a computer answers all the calls but the winning one, which is sent to a live operator. "We have real winners, and they get real money," Michaels also says that Clear Channel runs four times the announcements required by the FCC. Meantime, Clear Channel lawyers say they have yet to be served any papers in connection with Martin's threatened suits.

CAPITAL

Internet radio portal BroadcastAmerica has filed for Chapter 11 reorganization in U.S. Bankruptcy Court in its hometown of Portland, Maine. The move is the first phase of a two-step merger with SurferNetwork.com, which specializes in placing audio ads on the Internet. "We need breathing room to bring these companies together," says BroadcastAmerica president/COO **John Brier**, who says that in the past four months the privately held company has seen venture capital disappear. "It's no secret that the financial markets are brutal, whether you're a public or private company." BroadcastAmerica is \$2.6 million in debt.

To keep the company afloat until the bankruptcy proceeding is finalized and the merger can take place, SurferNetwork.com is infusing \$1 million into BroadcastAmerica. The two companies also hope to raise between \$4 million and \$7 million by Dec. 1, which Brier says won't come from the stock market. The merged company will be headed by SurferNetwork.com chairman/CEO **Gordon Bridge**, as BroadcastAmerica's current CEO, **Alex Lauchlan**, focuses on its recently launched BroadcastEurope.com.

The bankruptcy proceeding will have no impact on clients, says Brier, adding that once the merger is completed, SurferNetwork.com's ad insertion technology should allow stations to increase their Web revenues. No layoffs of BA's 95 employees are planned.

Elsewhere, just days after Radio One president **Alfred Liggins** told us his company was considering spinning off stations, came news that Cox Radio would buy three radio stations from Radio One for \$52.5 million, consisting of modern rock **WDYL** Richmond, Va., and R&B **WJMZ** and **N/T WPEK** Greenville, S.C. Also in Richmond, Honolulu Broadcasting will buy country **WARV** from Radio One for \$1 million. In a separate deal, Radio One is buying modern rock **KDGE** Dallas from Sunburst Media for \$52.5 million and the programming and call letters of Clear Channel's R&B oldies **KTXQ** for \$2 million to partner with Radio One's R&B **KBFB** and gospel **KJOY**. Sunburst has already dealt **KDGE**'s calls and format to Clear Channel for its 102.1 FM.

The growth of radio revenues in September slowed compared with previous growth rates this year. According to the Radio Advertising Bureau, September revenues grew by just 3% in local and national ad sales for September, compared with the same period last year. Local ad spending increased 6% in September, but national revenues fell 6%. However, year-to-date figures still show local sales running 15% ahead of last year and national revenues trending 20% higher.

CAPITOL

The Justice Department has approved DG Systems' merger with StarGuide. DG Systems delivers ads from agencies and commercial production houses to radio and TV stations. The StarGuide deal takes DG Systems into the Internet realm, since it sends ads to Web users via CoolCast. Former Chancellor CEO **Scott Ginsburg** will own 35% of the merged company, while Viacom's Infinity unit will hold 29%.

NEW MEDIA

Getgo is buying the Denver-based Radio One Networks, which produces syndicated radio formats, for \$3.2 million. Getgo is a broadband company that up until now has focused on buying or merging with other companies that can "enhance the user's broadband experience." Beyond adding immediate revenue, Getgo CEO **Derrin Smith** notes, Radio One's audio streaming capabilities and its network of affiliates will one day benefit from Getgo's broadband technology.

Listen.com has launched the 17-station Listen Radio Network. An additional 47 stations are available through the company's music partners, Geffen/A&M and Sub Pop. Listen.com plans to syndicate the channels to other sites, similar to what it does with its download directory.

Streaming provider WarpRadio has hit the 400-affiliated-station mark, adding more than 100 stations since July. WarpRadio is testing its program insertion technology in connection with its partnership with Associated Press Radio. It is also testing ad insertion, according to president **Jim Comstock**, who points out affiliates give up two minutes of streamed inventory an hour. Rollout of both programs is expected in early 2001.

SALES

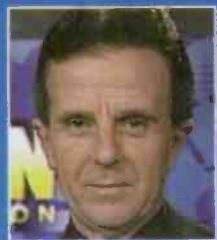
Clear Channel buys country **WCVR**/**WWVT** Montpelier, Vt., and their three sisters from Excalibur Media for \$5.8 million.

MONITOR PROFILE

WILQ's Mac Diamond Uses Technology To Do Pa. Midday Show From Down Under

WILQ Williamsport, Pa., midday host Mac Diamond is like any other jock showing up for work every day, except for a few minor differences. He owns a restaurant and a boat business. He anchors the news on television every night. And he lives in Australia. OK, maybe a few not-so-minor differences.

Taking virtual radio not only outside an individual market but outside the country, Diamond, known simply as Mac to his listeners, spends his early morning hours recording his midday show for WILQ, and it plays in Williamsport a few hours later, where it is actually 15 hours earlier. He says the time difference is not a problem. "The technology side of things is amazing. Today, the world is literally in your office. I do a sponsored weather once an hour in my program. They E-fax me the sponsor scripts, I download the weather from [the station's] home page, and here I am in Australia. It's so easy and so accurate. If it wasn't for the technology and the receptiveness of the audience, I wouldn't be getting a syndicated program," he says.



Mac Diamond
Middays,
WILQ Williamsport, Pa.

'When America sneezes, Australia gets out the Kleenex'

Diamond's syndication deal with Sabre Communications will expand his listenership to Elmira and Olean, N.Y., and Muncie, Ind. The exact logistics of the arrangement are still being worked out.

Until WILQ brought him back last year, he hadn't been in radio for nearly 20 years. He started as a morning show host in Australia when he was 16. After he married his American-born wife, the couple decided to move to the States, where Diamond had dreamed of working. "In 1976, it was unheard of [in radio]. I dropped into WILQ, and the guy that was there at the time is the same guy who owns it now, Paul Rothfuss. I went in, said, 'Here I am. Giddy.' I think he took pity on me."

After working in the market for about a year, Diamond and his wife had to return to Australia to gain custody of his young daughter. After that, he left radio. "I had to get a secure job as far as the court was concerned. Radio can be a bit insecure at times." That's when he had the opportunity to become a local news anchor. Twenty years later, he's a well-known celebrity in Queensland, the largest tourist state in the country. But the pull of radio and the pull of the U.S. never left him.

"Paul [Rothfuss] and I kept in touch over the years. Last year, I called him up and said, 'How about I come over and do a bit of work for a couple weeks over the [Fourth of July] holidays?' The response to his four-week stint on the air was phenomenal, and Rothfuss wanted to keep him. While Diamond couldn't give up his life and work in his native country, he didn't want to give up radio again, either. By October of last year, they had the virtual show in place. "I got the technical staff at the TV station to set up [the studio] for me," he says.

He tries to stay as topical as possible, but he believes his role on the radio station is to add Australian flavor. "I don't have to live in America to do this, and I'm of more value to the

company because I don't live in America." He peppers his show with anecdotes about things he thinks will capture the imaginations of his audience. "People [in America] are interested in 'The Crocodile Hunter,' koalas, wallabies. I did a story about a woman walking her dog in the suburbs of Sydney, and a kangaroo came out of nowhere and attacked her dog. I got great E-mail from that."

Diamond stays in touch with his audience through E-mail. "The correspondence and feedback [are vital]. If [I didn't get E-mail] it would be kind of a one-sided affair," he says. He receives 30-40 listener E-mails each week. He says the universal theme of the responses is that people in the U.S. "seem to have a hunger and desire [to know about Australia]. One E-mail came from a woman who said she'd probably never be able to travel, but it's so good to hear about what's going on in a place she'd like to visit."

He also gets feedback from people who want him to define some of the slang terms he uses on the air. "We speak the same language, but that's really where it ends," he says. When he talks about Shania Twain being a "hornbag," he has to reassure his audience that it truly is a compliment. A hornbag, Diamond says, is Australian slang for "a good-looking sheila."

Diamond makes station appearances once a year in late June and early July, when he does his show live in the U.S. "During public appearances, person after person was asking where I was," he says. "It's a bit of a buzz, standing there [with] all kinds of people—young and old—wanting to shake your hand. I just like a chance to make new friends."

Diamond is accustomed to being a celebrity in Queensland, where he anchors the nightly news. But his success in his native country doesn't stop him from wanting the challenge of doing a daily radio show in the U.S. "I love the idea of being able to talk to people on the other side of the world every day and share what's going on down here. Australia is a zillion years away; it takes forever to get here. This is a chance to communicate with people you normally wouldn't be able to. At the end of every day, it's like 'Wow, now it's time to talk to people on the other side of the world.' It's the only reason to do it."

Diamond sees himself as somewhat of an ambassador for Australia. "Today we're talking about Gore and Bush and how [the election] is portrayed in the Australian media. I get E-mails saying it's interesting that people in Australia are interested in American politics." He says Australians watch it keenly because their economic interests are also at stake. "Because America, being the superpower it is, and Australia being as insignificant as it is, our dollar is run by the American currency. When America sneezes, Australia gets out the Kleenex."

While American country music is just now infiltrating the Australian market, Diamond says that was never a problem for him. "Country music was really new to me when I first came to America, but I took to it pretty well. I don't think I'm an authority on American country music at all, but I'm not dumb about it. I've followed it for 20 years. I don't think the audience expects me to be aware [of country music trends]." He did play drums for 10 years in a country band in Australia that covered songs by Waylon Jennings and Merle Haggard.

Diamond says Australian radio is still in its infancy in many ways. There are only approximately 130 radio stations in the entire country. "Some markets in this country still don't have FM," he says. While he enjoys sharing the stories of his native country, and he cherishes his homeland, he says, "I love America. I have the best of both worlds, and I'm living two lives."

ANGELA KING

LISTENER RELATABILITY

"SOMEONE HAS BEEN READING MY DIARY!"

- WSIX CORE FEMALE LISTENER AFTER HEARING "THE HUNGER" ON AIR FOR THE FIRST TIME.

PROGRAMMER ENTHUSIASM

"THE HUNGER IS A HAUNTING SONG THAT STICKS WITH YOU AND SATISFIES LIKE GRANDMA'S BISCUITS"

- BRUCE LOGAN/WSSL

"THIS SONG ROCKS!"

- MIKE KENNEDY/KBEQ

"IF YOU CAN'T RELATE, YOU NEED TO GET A QUICK SOUL CHECK"

- BOB KINGSLEY/AMERICAN COUNTRY COUNTDOWN

THE HUNGER

STEVE HOLY

ON YOUR DESK NOW!

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curb.com

ALREADY ADDED:

KBEQ	WXBQ	KIKK	WQYK
WRBQ	KUZZ	WSOC	WSM
KUBL	KSOP	WBEE	WIRK
WMSI	KNFR	WGGY	WNKT

A Case Of Gilman



Billy Gilman stopped by WUSN (US99) Chicago during his tour with Reba McEntire. Pictured, from left, are Epic's Rick Hughes, WUSN PD Justin Case, Gilman, morning hosts Ray Stevens and Trish Biondo, and Epic's Mark Westcott.

News/Talk Leads National Arbs; Country Rebound Slows Down

Continued from page 1

a rise in 18-24 numbers as well as teens, if that had been a factor. Instead, it's possible that the rise in teens for both country and AC may be a function of younger demos in the workplace this summer, despite the belief that there's less forced listening these days.

CLASSIC UP, ALBUM OFF

Album rock, which looked like it was getting a little help in the spring from the hard rock boom, was off slightly 12-plus but, again, up in teens (5.2-5.4) and 18-34 (10.4-10.6). It was down 25-54 (8.2-8.1) and 35-64 (5.6-5.5). Classic rock, meanwhile, was up sharply 35-64 (6.3-6.8) and slightly 25-54 (7.2-7.4).

Last year, classic seemed to get a book or two's boost from the advent of "classic rock that really rocks" outlets; this year, it's already seeing a little impact from the new " '80s and more" outlets,

most of which we're counting as classic rock (rather than oldies), because they concentrate on pop/rock artists without any significant rhythmic or R&B content.

Spanish-language radio, which had been growing steadily for several years, fueled by the number of markets that were getting their first Spanish FM (or their first series of subformat choices), was off 7.2-6.8, its sharpest decline in a year and a half. Spanish-language radio's travails seem to have been driven, again, by drops for the format in New York and L.A., which weigh heavily into these numbers.

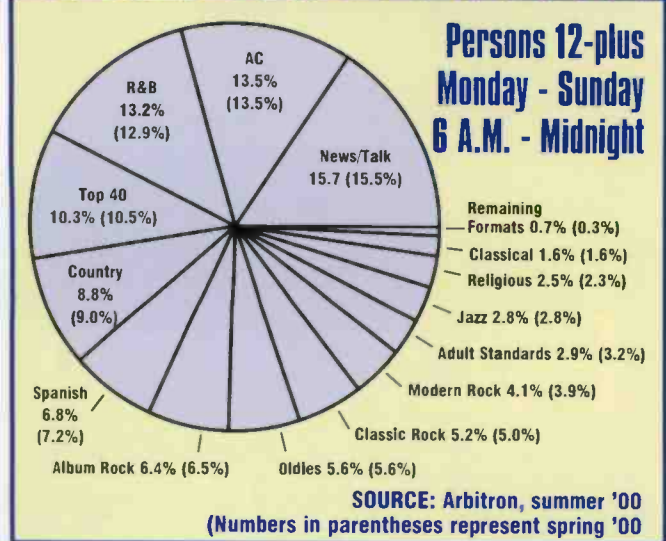
REMEMBERING 1990

Finally, if you're wondering how the summer 2000 numbers stack up against a decade ago, AC was the No. 1 format then with an 18.7 share, followed by top 40, which was down 14.4-13.7 (and losing audience at roughly that clip every book).

N/T was a 12.5 share format at the time, followed by album rock with a 9.7 and country, which was on its way to a 13 share, with a 9.5. (Country was actually off a few tenths that summer; after that book, it would grow for three years straight.)

R&B radio was at a 9.2, meaning that it would add roughly the number of shares that top 40 lost. Oldies was at a 6.4, followed by Spanish (4.0), classic rock (3.8), adult standards (3.2), easy listening (still at a 2.6, but down from the mid-sixties just a year earlier), religious (2.0), jazz (1.9), then only as big a format as classical (1.8), and modern rock with an 0.9. Not surprisingly, modern's three-share gain over the past decade almost exactly equals album rock's losses.

ARBITRON FORMAT SHARE



Hill Gains 4 American Music Awards Noms

Faith Hill's name appears four times on the list of nominees for the 28th American Music Awards, which will be presented Jan. 8, 2001, during a three-hour special on ABC-TV at 8 p.m. (ET/PT). The show will be held at the Shrine Auditorium in Los Angeles and will be hosted by Britney Spears.

Hill is nominated in the all-format favorite female artist category, along with Christina Aguilera, Celine Dion, and Spears. Hill is also nominated for favorite AC artist, favorite female country artist, and favorite country album ("Breathe").

Favorite country male artist nominees are Alan Jackson, Tim McGraw, and George Strait.

Joining Hill in the favorite female country artist category are Martina McBride and Reba McEntire.

Nominees in the favorite country band or duo category are Brooks & Dunn, Dixie Chicks, and Lonestar. Favorite new country artist nominees are Alecia Elliott, Billy Gilman, and Keith Urban.

In addition to "Breathe," favorite country album nominees are Alan Jackson's "Under The Influence" and Toby Keith's "How Do You Like Me Now?!" Curb's "Coyote Ugly" soundtrack is nominated in the all-format favorite soundtrack category.

PHYLLIS STARK

Execs Criticize State Of Radio At Meeting

Radio came under attack from both satellite and terrestrial broadcasting executives at the Country Music Assn.-sponsored town meeting, held Nov. 8 in Nashville.

At a session titled "Tuning In The New Radio Spectrum," XM Satellite Radio senior VP/programming Lee Abrams, asked why he thinks satellite radio will fly, replied, "Radio in general, particularly music radio, is in a sorry state . . . The people who are suffering are the listeners." Abrams got some applause from the approximately 500 town meeting attendees when he said, "Radio needs a real kick in the ass creatively."

Joe Capobianco, senior VP/content for rival Sirius Satellite Radio, agreed that radio has "pretty much calcified [over] the last 30 years. It's been over-consulted and over-consolidated."

Even Rick Torcasso, VP/content and media development for Clear Channel Communications, the country's biggest terrestrial radio operator and a multimillion-dollar investor in XM, told the audience, "You guys want satellite because country has become too narrow. Satellite radio will expand the country category."

To combat the potential threat of satellite radio, Abrams said, terrestrial stations will have to "dig in locally and also re-evaluate the creative plan . . . We believe traditional radio research is heavily flawed. If it wasn't, radio wouldn't sound like it does."

On the subject of streaming audio, Abrams said, "Streaming a terrestrial station has no relative advantage to listeners." There is "not a lot of benefit to streaming when [FM radio listening] is [available at] the touch of a button." Asked why stations stream, Abrams replied, "Because it's uncharted territory."

While plans are in the works to manufacture receivers capable of tuning in both satellite services, Abrams and Capobianco noted at the meeting that those receivers are two to four years away.

In her opening keynote, BMI president/CEO Frances Preston predicted that despite all the new delivery methods and content providers, "five years from now it will still be music that is driving the technology, and the industry will be making even more money from it."

PHYLLIS STARK

Tailgate Party



WUBE (B105) Cincinnati PD Tim Closson, right, introduces Mercury artist Neal Coty during a show at the station.

The Shadow Knows



Rascal Flatts recently visited WWKA (K92) Orlando, Fla., MD Shadow Stevens. Pictured, from left, are the group's Gary LeVox and Joe Don Rooney, Stevens, and Rascal Flatts' Jay DeMarcus.

GREATEST GAINERS COUNTRY

INCREASE IN DETECTIONS

TIM MCGRAW • <i>Things Change</i> (CURB)	+350
WCTO +26, KXKC +25, WKIS +25, WKYQ +21, WHSL +19, WUSN +18, WXBQ +16, WUBE +16, WOBE +15, WPOR +14	
KEITH URBAN • <i>But For The Grace Of God</i> (CAPITOL)	+345
WNOE +14, KZLA +14, KSCS +13, WVLC +12, KHAY +11, WKSF +11, KFRG +10, KRKY +10, KRMD +9, WKCO +8	
PHIL VASSAR • <i>Just Another Day In Paradise</i> (ARISTA NASHVILLE)	+344
KWJJ +27, KXKC +26, KASE +24, WGAR +18, KRST +15, KDRK +13, WKHX +13, WCOS +12, KNIX +11, WROO +10	
TIM MCGRAW • <i>My Next Thirty Years</i> (CURB)	+302
KASE +23, WKCO +21, KKHN +18, WSCA +15, WKKT +15, WFMS +14, WQDR +13, KAJA +13, WYRK +12, WUSN +11	
JO DEE MESSINA • <i>Burn</i> (CURB)	+292
WMZQ +25, KNIX +17, KRYS +15, WKIX +13, WYGY +12, WMSI +12, WIL +11, KASE +10, KDRK +9, WROO +9	

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1	99.5 the wolf	KPLX Dallas, TX PD: Brian Philips MD: Cody Alan Airplay Leader Designations: 3
#2	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	2
#3	WSIX, Nashville, TN (PD: Mike Moore)	1
#4	KFRG, San Bernardino, CA (PD/MD: Ray Massie/Don Jeffrey)	1
#5	KNCI, Sacramento, CA (PD/MD: Mark Evans/Jennifer Wood)	1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	THAT'S THE WAY JO DEE MESSINA (CURB)	2235	2456
2	YES! CHAD BROCK (WARNER BROS./WRN)	1974	1962
3	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1923	2134
4	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1877	1868
5	I WILL...BUT SHEDAISY (LYRIC STREET)	1869	2095
6	IT MUST BE LOVE ALAN JACKSON (ARISTA NASHVILLE)	1846	2017
7	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1783	1828
8	I NEED YOU LEANN RIMES (SPARROW/CAPITOL/CURB)	1610	2139

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	PRAYIN' FOR DAYLIGHT RASCAL FLATTS (LYRIC STREET)	1608	1656
10	IT'S ALWAYS SOMETHIN' JOE DIFFIE (EPIC)	1530	1552
11	YOUR EVERYTHING KEITH URBAN (CAPITOL)	1250	1406
12	COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)	1222	1253
13	YOU'LL ALWAYS BE LOVED BY ME BROOKS & DUNN (ARISTA NASHVILLE)	1210	1232
14	UNCONDITIONAL CLAY DAVIDSON (VIRGIN)	1154	1149
15	AMAZED LONESTAR (BNA)	1150	1073
16	COUNTRY COMES TO TOWN TOBY KEITH (DREAMWORKS)	1131	1463
17	I LOVE YOU MARTINA MCBRIDE (RCA)	1129	1001
18	LET'S MAKE LOVE FAITH HILL WITH TIM MCGRAW (WARNER BROS./CURB/WRN)	1123	1519
19	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1117	1105
20	HE WILL, SHE KNOWS KENNY ROGERS (DREAMCATCHER)	1094	1414

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★ ★ ★ NO. 1 ★ ★ ★			
①	1	18	BEST OF INTENTIONS COLUMBIA 2 weeks at No. 1	TRAVIS TRITT	42.990	42.376
②	3	20	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	41.200	38.836
③	4	18	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	38.401	37.026
4	2	14	THE LITTLE GIRL ATLANTIC	JOHN MICHAEL MONTGOMERY	37.916	41.130
⑤	6	11	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	37.873	35.202
6	5	13	WITHOUT YOU MONUMENT	DIXIE CHICKS	35.076	35.269
⑦	9	16	BORN TO FLY RCA	SARA EVANS	32.002	30.635
8	7	18	GO ON MCA NASHVILLE	GEORGE STRAIT	31.905	34.642
9	8	24	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	31.867	32.663
⑩	11	7	WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	31.514	29.629
⑪	10	12	I LOST IT BNA	KENNY CHESNEY	31.125	29.825
⑫	16	8	TELL HER BNA	LONESTAR	24.034	21.318
13	12	22	KISS THIS LYRIC STREET	AARON TIPPIN	22.879	25.528
14	13	31	WHAT ABOUT NOW BNA	LONESTAR	22.379	23.671
15	15	20	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	21.406	22.301
16	14	23	THERE YOU ARE RCA	MARTINA MCBRIDE	19.113	23.322
17	18	13	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCURY	SHANIA TWAIN	18.872	19.501
⑮	20	14	A LITTLE GASOLINE MERCURY	TERRI CLARK	17.518	16.872
19	19	16	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	17.160	17.306
⑳	21	11	MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	17.116	16.108
㉑	23	5	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	16.574	14.987
㉒	27	5	BURN CURB	JO DEE MESSINA	16.140	13.398
㉓	24	8	WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	15.543	14.511
24	22	13	THE VISIT WARNER BROS./WRN	CHAD BROCK	14.830	15.277
㉕	25	11	I CAN'T LIE TO ME VIRGIN	CLAY DAVIDSON	14.249	14.219
㉖	28	8	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	14.145	11.850
27	26	9	MEANWHILE BACK AT THE RANCH CURB	THE CLARK FAMILY EXPERIENCE	13.591	14.055
㉘	30	8	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	12.746	11.632
㉙	31	6	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	9.960	8.822
⑳	32	4	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	9.328	6.959
㉑	37	3	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	6.642	5.044
㉒	33	3	WHEN IT ALL GOES SOUTH RCA	ALABAMA	6.610	5.746
㉓	NEW		THINGS CHANGE CURB	TIM MCGRAW	6.125	2.657
㉔	34	3	YOU MADE ME THAT WAY RCA	ANDY GRIGGS	5.856	5.434
㉕	36	4	I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YOU) MERCURY	MARK WILLS	5.412	5.342
36	38	2	GEORGIA ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	4.888	4.893
37	35	6	I'M GONNA LOVE YOU ANYWAY CAPITOL	TRACE ADKINS	4.841	5.406
㉖	39	2	ALL NIGHT LONG COLUMBIA	MONTGOMERY GENTRY	4.427	4.142
㉗	NEW		LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	4.170	3.192
㉘	40	3	EVERY MAN FOR HIMSELF GIANT	NEAL MCCOY	4.085	3.731

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ☐ Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

The Debut Single

"LOOKIN' FOR LOVE"

from the **CMT Special**

SAWYER BROWN LIVE

November 16th at 6:00pm
November 17th at 4:00pm
November 18th at 9:00pm
November 19th at 3:30pm
(all times CDT)

From The New Album **The Hits Live** In Stores Now

CURB RECORDS
curb.com

A photograph of Allison Moorer, a country music artist, wearing a white tank top and a light-colored straw hat with a dark braided band. She is looking slightly to the right of the camera with a soft expression. The background is a plain, light-colored wall.

Spin It
"THINK IT OVER"
Add It

ALLISON MOORER

"Think It Over" the brand new single from "The Hardest Part"

MCA
NASHVILLE

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Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WGAR Cleveland
PD: Meg Stevens
MD: Chuck Collier
Clear Channel 216-328-9950



Table with 2 columns: Rank, Song/Artist. Top songs include Phil Vassar 'Just Another Day In Paradise' and George Strait 'Go On'.

WPOC Baltimore
PD: Scott Lindy
APD/MD: Michael J. Fox
Clear Channel 410-366-3693



Table with 2 columns: Rank, Song/Artist. Top songs include Travis Tritt 'Best Of Intentions' and George Strait 'Go On'.

KIKK Houston
Group PD: Darren Davis
Infinity 713-881-5957



Table with 2 columns: Rank, Song/Artist. Top songs include Kenny Chesney 'I Lost It' and Dixie Chicks 'Without You'.

KYGO Denver
PD: Joel Burke
MD: Tad Svendsen
Jefferson Pilot 303-321-0950



Table with 2 columns: Rank, Song/Artist. Top songs include Martina McBride 'There You Are' and Travis Tritt 'Best Of Intentions'.

WFMS Indianapolis
PD: Bob Richards
MD: J.D. Cannon
Susquehanna 317-842-9550



Table with 2 columns: Rank, Song/Artist. Top songs include Phil Vassar 'Just Another Day In Paradise' and John Michael Montgomery 'The Little Girl'.

WTQR Greensboro
PD: Paul Franklin
MD: Deano
Clear Channel 336-777-8826



Table with 2 columns: Rank, Song/Artist. Top songs include Brad Paisley 'We Danced' and Tim McGraw 'My Next Thirty Years'.

WUBE Cincinnati
OM: Tim Closson
APD: Grover Collins
MD: Duke Hamilton
Infinity 513-721-1050



Table with 2 columns: Rank, Song/Artist. Top songs include Alan Jackson 'Www Memory' and Phil Vassar 'Just Another Day In Paradise'.

WQYK Tampa
OM: Eric Logan
PD: Beecher Martin
MD: Jay Roberts
Infinity 813-287-0995



Table with 2 columns: Rank, Song/Artist. Top songs include Vince Gill 'Feels Like Love' and John Michael Montgomery 'The Little Girl'.

WAMZ Louisville
PD/MD: Coyote Calhoun
Clear Channel 502-582-7840

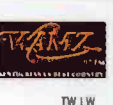


Table with 2 columns: Rank, Song/Artist. Top songs include Brad Paisley 'We Danced' and Travis Tritt 'Best Of Intentions'.

WWYZ Hartford
PD: Jay McCarthory
MD: Jay Thomas
Clear Channel 860-723-6000



Table with 2 columns: Rank, Song/Artist. Top songs include Vince Gill 'Feels Like Love' and Kenny Chesney 'I Lost It'.

WSOC Charlotte
PD: Kevin O'Neal
MD: Rick McCracken
Infinity 704-522-1103



Table with 2 columns: Rank, Song/Artist. Top songs include Alan Jackson 'Www Memory' and Vince Gill 'Feels Like Love'.

KYCS San Francisco
OM: Brian Thomas
APD: Steve Jordan
MD: Richard Ryan
Infinity 415-391-9330



Table with 2 columns: Rank, Song/Artist. Top songs include Travis Tritt 'Best Of Intentions' and George Strait 'Go On'.

WKKT Charlotte
DM: Mike Berlak
MD: Dave Michaels
Clear Channel 704-714-9444



Table with 2 columns: Rank, Song/Artist. Top songs include Tim McGraw 'My Next Thirty Years' and Sara Evans 'Born To Fly'.

KSON San Diego
OM: John Dimick
APD/MD: Greg Frey
Jefferson Pilot 619-291-9797



Table with 2 columns: Rank, Song/Artist. Top songs include Travis Tritt 'Best Of Intentions' and Dixie Chicks 'Without You'.

WUSY Chattanooga
OM: Clay Hunicutt
MD: Bill Poindexter
Cumulus 423-892-3333



Table with 2 columns: Rank, Song/Artist. Top songs include Tim McGraw 'My Next Thirty Years' and Alan Jackson 'Www Memory'.

WMIL Milwaukee
OM/PD: Kerry Wolfe
MD: Mitch Morgan
Clear Channel 414-545-8900

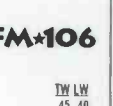


Table with 2 columns: Rank, Song/Artist. Top songs include Phil Vassar 'Just Another Day In Paradise' and George Strait 'Go On'.

WSSL Greenville
PD: Bruce Logan
APD/MD: Kerry Owen
Clear Channel 864-242-1005



Table with 2 columns: Rank, Song/Artist. Top songs include John Michael Montgomery 'The Little Girl' and Dixie Chicks 'Without You'.

KNCI Sacramento
DM: Mark Evans
APD: Jennifer Wood
Infinity 916-338-9200



Table with 2 columns: Rank, Song/Artist. Top songs include Phil Vassar 'Just Another Day In Paradise' and Vince Gill 'Feels Like Love'.

WQDR Raleigh
PD: Brant Curtis
MD: Robin O'Brian
Curtis Media 919-876-6464



Table with 2 columns: Rank, Song/Artist. Top songs include Tim McGraw 'My Next Thirty Years' and Sara Evans 'Born To Fly'.

KUPL Portland, OR
PD: Cary Rolfe
MD: Rick Taylor
Infinity 503-223-0300



Table with 2 columns: Rank, Song/Artist. Top songs include Alan Jackson 'Www Memory' and Sara Evans 'Born To Fly'.

WBCT Grand Rapids
DM: Doug Montgomery
MD: Dave Taft
Clear Channel 616-459-1919



Table with 2 columns: Rank, Song/Artist. Top songs include George Strait 'Go On' and Travis Tritt 'Best Of Intentions'.

WGNA Albany, NY
PD: Buzz Brindle
MD: Bill Earley
Regent 518-782-1474



Table with 2 columns: Rank, Song/Artist. Top songs include Dixie Chicks 'Without You' and Sara Evans 'Born To Fly'.

KWJJ Portland, OR
DM: Bruce Agler
PD/MD: Ken Boesen
Fisher Broadcasting 503-228-4393



Table with 2 columns: Rank, Song/Artist. Top songs include Sara Evans 'Born To Fly' and Phil Vassar 'Just Another Day In Paradise'.

WDAF Kansas City
PD/MD: Ted Cramer
Entercom 913-236-9800



Table with 2 columns: Rank, Song/Artist. Top songs include Tim McGraw 'My Next Thirty Years' and Phil Vassar 'Just Another Day In Paradise'.

WCMS Norfolk
 PD: John Crenshaw
 Barnstable Broadcasting 757-671-1000

TW	LW	Song	Artist
1	1	John Michael Montgomery	The Little Girl
2	2	Vince Gill Feels Like Love	
3	3	Brad Paisley We Danced	
4	4	Diase Chicks Without You	
5	5	Phil Vassar Just Another Day In Paradis	
6	6	Tim McGraw My Next Thirty Years	
7	7	Travis Tritt Best Of Intentions	
8	8	Aaron Tippin Kiss This	
9	9	George Strait Go On	
10	10	Sara Evans Born To Fly	
11	11	LeAnn Rimes I Need You	
12	12	Lonestar What About Now	
13	13	Shedaisy I Will...But	
14	14	Alan Jackson Wwn Memory	
15	15	Lee Ann Womack I Hope You Dance	
16	16	Kenny Chesney I Lost It	
17	17	Jo Dee Messina That's The Way	
18	18	Billy Ray Cyrus You Won't Be Lonely Now	
19	19	Patty Loveless That's The Kind Of Mood	
20	20	Shania Twain I'm Holdin' On To Love (Lo	
21	21	Alan Jackson It Must Be Love	
22	22	Martina McBride There You Are	
23	23	George Strait Go On	
24	24	Rascal Flatts This Everyday Love	
25	25	Faith Hill The Way You Love Me	
26	26	Chad Brock Yes!	
27	27	Clark Family Experience Meanwhile Back	
28	28	Lee Ann Womack Ashes By Now	
29	29	Chad Brock The Visit	
30	30	Lonestar Tell Her	
FI		Billy Gilman Oklahoma	

WDRM Huntsville
 OM/PD: Johnny Randolph
 MD: Dan McClain
 Clear Channel 205-256-1750

TW	LW	Song	Artist
1	1	Brad Paisley We Danced	
2	2	Diase Chicks Without You	
3	3	John Michael Montgomery The Little Girl	
4	4	Travis Tritt Best Of Intentions	
5	5	Tim McGraw My Next Thirty Years	
6	6	Phil Vassar Just Another Day In Paradis	
7	7	Sara Evans Born To Fly	
8	8	Vince Gill Feels Like Love	
9	9	George Strait Go On	
10	10	Lonestar Tell Her	
11	11	Alan Jackson Wwn Memory	
12	12	Billy Ray Cyrus You Won't Be Lonely Now	
13	13	Kenny Chesney I Lost It	
14	14	Lee Ann Womack Ashes By Now	
15	15	Lonestar What About Now	
16	16	Patty Loveless That's The Kind Of Mood	
17	17	Chad Brock Yes!	
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19	19	Jo Dee Messina That's The Way	
20	20	Clark Family Experience Meanwhile Back	
21	21	Alan Jackson It Must Be Love	
22	22	Martina McBride There You Are	
23	23	George Strait Go On	
24	24	Rascal Flatts This Everyday Love	
25	25	Faith Hill The Way You Love Me	
26	26	Chad Brock Yes!	
27	27	Clark Family Experience Meanwhile Back	
28	28	Lee Ann Womack Ashes By Now	
29	29	Chad Brock The Visit	
30	30	Lonestar Tell Her	
FI		Neal McCoy Every Man For Himself	

WHOK Columbus, OH
 OM: Charley Lake
 APD/MD: George Wolf
 Infinity 614-227-9696

TW	LW	Song	Artist
1	1	Chad Brock Yes!	
2	2	Faith Hill W/ Tim McGraw Let's Make Love	
3	3	Keith Urban You're Everything	
4	4	LeAnn Rimes I Need You	
5	5	Lee Ann Womack I Hope You Dance	
6	6	Phil Vassar Just Another Day In Paradis	
7	7	Andy Griggs She's More	
8	8	John Michael Montgomery The Little Girl	
9	9	Chris Cagle My Love Goes On & On	
10	10	Martina McBride There You Are	
11	11	Rascal Flatts Prayin' For Daylight	
12	12	Phil Vassar Just Another Day In Paradis	
13	13	Clay Davidson I Can't Lie To Me	
14	14	Lee Ann Womack Ashes By Now	
15	15	Diase Chicks Without You	
16	16	Patty Loveless That's The Kind Of Mood	
17	17	Lonestar What About Now	
18	18	Aaron Tippin Kiss This	
19	19	Diase Chicks Without You	
20	20	Lonestar Amazed	
21	21	Chris Cagle My Love Goes On & On	
22	22	Mark Wills I Want To Know (Everything T	
23	23	Tim McGraw Something Like That	
24	24	Shedaisy I Will...But	
25	25	Alabama Mountain Music	
26	26	Reba McEntire I'll Be	
27	27	Steve Wariner I'm Already Taken	
28	28	George Strait White Christmas	
29	29	Faith Hill The Way You Love Me	
30	30	John Michael Montgomery Home To You	
FI		No 1st Impressions This Week	

WBEE Rochester, NY
 PD: Fred Horton
 MD: Coyote Collins
 MacDonald 517-423-2900

TW	LW	Song	Artist
1	1	Vince Gill Feels Like Love	
2	2	Phil Vassar Just Another Day In Paradis	
3	3	Travis Tritt Best Of Intentions	
4	4	Martina McBride There You Are	
5	5	Patty Loveless That's The Kind Of Mood	
6	6	John Michael Montgomery The Little Girl	
7	7	Aaron Tippin Kiss This	
8	8	Reba McEntire We're So Good Together	
9	9	Chris Cagle My Love Goes On & On	
10	10	Diase Chicks Without You	
11	11	Brad Paisley We Danced	
12	12	Sara Evans Born To Fly	
13	13	Terrri Clark A Little Gasoline	
14	14	Steve Wariner W/ Garth Brooks Katie Went	
15	15	John Michael Montgomery The Little Girl	
16	16	George Strait Go On	
17	17	Lonestar Tell Her	
18	18	Jo Dee Messina Burn	
19	19	Kenny Chesney I Lost It	
20	20	Tim McGraw My Next Thirty Years	
21	21	Clay Davidson I Can't Lie To Me	
22	22	Shania Twain I'm Holdin' On To Love (Lo	
23	23	Darryl Worley A Good Day To Run	
24	24	George Strait Go On	
25	25	Clark Family Experience Meanwhile Back	
26	26	Reba McEntire I'll Be	
27	27	Montgomery Gentry All Night Long	
28	28	Lee Ann Womack Ashes By Now	
29	29	Billy Ray Cyrus You Won't Be Lonely Now	
30	30	Dwight Yoakam What Do You Know About Lo	
FI		Sammy Marsh Louisiana Hot Sauce	
FI		Carolyn Dawn Johnson Georgia	
FI		Neal McCoy Every Man For Himself	

WKQC Saginaw
 PD: Rick Walker
 MD: Stan Parman
 MacDonald 517-752-8161

TW	LW	Song	Artist
1	1	Aaron Tippin Kiss This	
2	2	Brad Paisley We Danced	
3	3	Travis Tritt Best Of Intentions	
4	4	Phil Vassar Just Another Day In Paradis	
5	5	John Michael Montgomery The Little Girl	
6	6	Tim McGraw My Next Thirty Years	
7	7	Billy Ray Cyrus You Won't Be Lonely Now	
8	8	Diase Chicks Without You	
9	9	LeAnn Rimes I Need You	
10	10	Sara Evans Born To Fly	
11	11	Terrri Clark A Little Gasoline	
12	12	Jamie O'Neal There Is No Arizona	
13	13	Vince Gill Feels Like Love	
14	14	Patty Loveless That's The Kind Of Mood	
15	15	Lonestar Tell Her	
16	16	George Strait Go On	
17	17	Chad Brock Yes!	
18	18	Clay Davidson I Can't Lie To Me	
19	19	Alan Jackson It Must Be Love	
20	20	Kenny Rogers He Will, She Knows	
21	21	Mark Wills I Want To Know (Everything T	
22	22	Chad Brock Yes!	
23	23	George Strait The Best Day	
24	24	Toby Keith How Do You Like Me Now	
25	25	Eric Heatherly Flowers On The Wall	
26	26	Rascal Flatts Prayin' For Daylight	
27	27	Collin Raye Couldn't Last A Moment	
28	28	Alan Jackson Wwn Memory	
29	29	Keith Urban You're Everything	
30	30	Marshall Dylton Live It Up	
FI		Keith Urban But For The Grace Of God	
FI		Lee Ann Womack Ashes By Now	

KXXY Oklahoma City
 OM: Ted Stecker
 MD: Bill Reed
 Clear Channel 405-528-5543

TW	LW	Song	Artist
1	1	Tim McGraw My Next Thirty Years	
2	2	Alan Jackson Wwn Memory	
3	3	Sara Evans Born To Fly	
4	4	John Michael Montgomery The Little Girl	
5	5	Diase Chicks Without You	
6	6	Brad Paisley We Danced	
7	7	Vince Gill Feels Like Love	
8	8	Kenny Chesney I Lost It	
9	9	George Strait Go On	
10	10	LeAnn Rimes I Need You	
11	11	Aaron Tippin Kiss This	
12	12	Toby Keith Country Comes To Town	
13	13	Shedaisy I Will...But	
14	14	Phil Vassar Just Another Day In Paradis	
15	15	Terrri Clark A Little Gasoline	
16	16	Travis Tritt Best Of Intentions	
17	17	Jo Dee Messina Burn	
18	18	Alan Jackson It Must Be Love	
19	19	Jo Dee Messina That's The Way	
20	20	Patty Loveless That's The Kind Of Mood	
21	21	Shania Twain I'm Holdin' On To Love (Lo	
22	22	Brooks & Dunn You'll Always Be Loved By	
23	23	Reba McEntire We're So Good Together	
24	24	Faith Hill W/ Tim McGraw Let's Make Love	
25	25	Diase Chicks Without You	
26	26	Garth Brooks Wild Horses	
27	27	Chad Brock The Visit	
28	28	Mark Wills I Want To Know (Everything T	
29	29	Lonestar Tell Her	
30	30	Alan Jackson Pop A Top	
FI		Garth Brooks Wild Horses	
FI		Lee Ann Womack Ashes By Now	
FI		Toby Keith You Shouldn't Kiss Me	

KUBL Salt Lake City
 OM: Ed Hill
 MD: Dani Curtis
 Citadel 801-485-6700

TW	LW	Song	Artist
1	1	Martina McBride There You Are	
2	2	Alan Jackson Wwn Memory	
3	3	John Michael Montgomery The Little Girl	
4	4	Travis Tritt Best Of Intentions	
5	5	Vince Gill Feels Like Love	
6	6	Tim McGraw My Next Thirty Years	
7	7	Clay Davidson Unconditional	
8	8	Reba McEntire I'll Be	
9	9	Brooks & Dunn You'll Always Be Loved By	
10	10	Keith Urban You're Everything	
11	11	George Strait Go On	
12	12	Faith Hill The Way You Love Me	
13	13	Lonestar Tell Her	
14	14	Jo Dee Messina Burn	
15	15	Aaron Tippin Kiss This	
16	16	Tim McGraw My Best Friend	
17	17	Lonestar What About Now	
18	18	Kenny Chesney I Lost It	
19	19	Billy Ray Cyrus You Won't Be Lonely Now	
20	20	Phil Vassar Just Another Day In Paradis	
21	21	Lonestar Amazed	
22	22	Reba McEntire What Do You Say	
23	23	Diase Chicks Without You	
24	24	LeAnn Rimes I Need You	
25	25	Tim Rushlow She Misses Him	
26	26	George Strait I'm Holdin' On To Love (Lo	
27	27	Toby Keith How Do You Like Me Now	
28	28	Clark Family Experience Meanwhile Back	
29	29	Kenny Rogers Buy Me A Rose	
30	30	Tim Rushlow She Misses Him	
FI		Andy Griggs You Made Me That Way	
FI		Sonya Isaacs How Can I Forget	

WGH Norfolk
 PD/MD: Randy Brooks
 Barnstable 757-671-1000

TW	LW	Song	Artist
1	1	Diase Chicks Without You	
2	2	Travis Tritt Best Of Intentions	
3	3	Phil Vassar Just Another Day In Paradis	
4	4	John Michael Montgomery The Little Girl	
5	5	Vince Gill Feels Like Love	
6	6	Rascal Flatts This Everyday Love	
7	7	Sara Evans Born To Fly	
8	8	Lonestar What About Now	
9	9	Tim McGraw My Next Thirty Years	
10	10	Jo Dee Messina Burn	
11	11	Jo Dee Messina That's The Way	
12	12	George Strait Go On	
13	13	Lonestar Tell Her	
14	14	Alan Jackson Wwn Memory	
15	15	Brad Paisley We Danced	
16	16	Lee Ann Womack I Hope You Dance	
17	17	Kenny Chesney I Lost It	
18	18	Shania Twain I'm Holdin' On To Love (Lo	
19	19	Rascal Flatts Prayin' For Daylight	
20	20	Diase Chicks Sin Wagon	
21	21	Reba McEntire We're So Good Together	
22	22	Aaron Tippin Kiss This	
23	23	Alabama When It All Goes South	
24	24	LeAnn Rimes I Need You	
25	25	Eric Heatherly Flowers On The Wall	
26	26	Chris Cagle My Love Goes On & On	
27	27	Lee Ann Womack Ashes By Now	
28	28	Joe Diffie It's Always Somethin'	
29	29	LeAnn Rimes I Need You	
30	30	LeAnn Rimes I Need You	
FI		Diase Chicks Sin Wagon	
FI		Andy Griggs You Made Me That Way	
FI		Warren Brothers Move On	

WSM Nashville
 OM: Kyle Cantrell
 PD/MD: Tim Murphy
 Gaylord 615-889-6595

TW	LW	Song	Artist
1	1	Tim McGraw My Next Thirty Years	
2	2	Brad Paisley We Danced	
3	3	Diase Chicks Without You	
4	4	Phil Vassar Just Another Day In Paradis	
5	5	George Strait Go On	
6	6	Martina McBride There You Are	
7	7	Travis Tritt Best Of Intentions	
8	8	Vince Gill Feels Like Love	
9	9	Kenny Chesney I Lost It	
10	10	Sara Evans Born To Fly	
11	11	Patty Loveless That's The Kind Of Mood	
12	12	Billy Ray Cyrus You Won't Be Lonely Now	
13	13	John Michael Montgomery The Little Girl	
14	14	Rascal Flatts This Everyday Love	
15	15	Alan Jackson Wwn Memory	
16	16	Aaron Tippin Kiss This	
17	17	Alan Jackson Wwn Memory	
18	18	Clark Family Experience Meanwhile Back	
19	19	Shania Twain I'm Holdin' On To Love (Lo	
20	20	Jamie O'Neal There Is No Arizona	
21	21	Warren Brothers Feet, Sara E That's T	
22	22	Billy Ray Cyrus You Won't Be Lonely Now	
23	23	Terrri Clark A Little Gasoline	
24	24	Mark Wills I Want To Know (Everything T	
25	25	Chad Brock Yes!	
26	26	Clark Family Experience Meanwhile Back	
27	27	Lonestar Tell Her	
28	28	Lee Ann Womack Ashes By Now	
29	29	Clay Davidson I Can't Lie To Me	
30	30	Montgomery Gentry All Night Long	
FI		Keith Urban But For The Grace Of God	
FI		Warren Brothers Move On	

WOKQ Portsmouth, NH
 OM: Mark Ericson
 PD: Mark Jennings
 APD/MD: Dan Lunnie
 Citadel 603-749-9750

TW	LW	Song	Artist
1	1	John Michael Montgomery The Little Girl	
2	2	Aaron Tippin Kiss This	
3	3	Phil Vassar Just Another Day In Paradis	
4	4	Vince Gill Feels Like Love	
5	5	Tim McGraw My Next Thirty Years	
6	6	Brad Paisley We Danced	
7	7	George Strait Go On	
8	8	Martina McBride There You Are	
9	9	Toby Keith How Do You Like Me Now	
10	10	Faith Hill W/ Tim McGraw Let's Make Love	
11	11	Sara Evans Born To Fly	
12	12	Lonestar What About Now	
13	13	Terrri Clark A Little Gasoline	
14	14	Tim McGraw My Next Thirty Years	
15	15	Clay Davidson Unconditional	
16	16	Patty Loveless That's The Kind Of Mood	
17	17	Diase Chicks Without You	
18	18	Clark Family Experience Meanwhile Back	
19	19	Lonestar Tell Her	
20	20	Reba McEntire We're So Good Together	
21	21	Faith Hill The Way You Love Me	
22	22	Chris Cagle My Love Goes On & On	
23	23	Chad Brock Yes!	
24	24	Reba McEntire I'll Be	
25	25	Garth Brooks Ain't Goin' Down (Till The	
26	26	Alan Jackson Wwn Memory	
27			

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

REBA MCENTIRE 2479/179. We're So Good Together (MCA Nashville). Total Stations: 150. Chart Move: 23-22.

TIM MCGRAW 4780/303. My Next Thirty Years (Curb). Total Stations: 154. Chart Move: 8-5.

JO DEE MESSINA 2504/292. Burn (Curb). Total Stations: 150. Chart Move: 25-21.

JAMIE O'NEAL 1973/249. There Is No Arizona (Mercury). Total Stations: 148. Chart Move: 29-28.

BRAD PAISLEY 5180/153. We Danced (Arista Nashville). Total Stations: 154. Chart Move: 4-3.

RASCAL FLATTS 2148/108. This Everyday Love (Lyric Street). Total Stations: 151. Chart Move: 28-26.

KEITH URBAN 1527/345. But For The Grace Of God (Capitol). Total Stations: 149. Chart Move: 32-30.

PHIL VASSAR 5567/344. Just Another Day In Paradise (Arista Nashville). Total Stations: 154. Chart Move: 3-1.

LEE ANN WOMACK 2313/245. Ashes By Now (MCA Nashville). Total Stations: 150. Chart Move: 27-24.

DARRYL WORLEY 1606/164. A Good Day To Run (DreamWorks). Total Stations: 147. Chart Move: 31-29.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

1ST IMPRESSIONS
Songs with 6 or more detections at new stations this week

- #1 KEITH URBAN** **19**
But For The Grace Of God (Capitol)
NEW STATIONS
KASE, KDRK, KHAY, KHEY, KRST, KRTY, KSCS, KZSN, WCTK, WCTO, WIRK, WKCO, WKHK, WKKO, WKSF, WMUS, WQYK, WSM, WVLK
- #2 TIM MCGRAW** **17**
Things Change (Curb)
KHKI, KNIX, KXKC, WCTO, WDAF, WEZL, WGH, WHSL, WKIS, WKKT, WKYQ, WMJC, WNKI, WPOR, WQXK, WWGR, WXBQ
- #3 JAMIE O'NEAL** **15**
There Is No Arizona (Mercury)
KXKT, KXKY, KXZS, KXZT, KWNR, WDSY, WDRM, WFRE, WJZZ, WJTV, WKOH, WKSI, WKXG, WYCT

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- REBA MCENTIRE** **2479/179**
We're So Good Together (MCA Nashville)
Total Stations: 150/Chart Move: 23-22
Heavy (35+): 0
Medium (25-34): 23 KBEQ, KGMV, KHEY, KHKI, KKHN, KMDL, KRTY, KRYS, KSOP, KYCY, WBCT, WBEE, WCKT, WCTK, WFLS, WFRY, WKCN, WKHK, WKKO, WKLK, WKXC, WMUS, WNCY
Light (Under 25): 127
1st Impressions: 4 KCYY, WESC, WKIX, WPOC
- CHAD BROCK** **2427/-10**
The Visit (Warner Bros./WRN)
Total Stations: 148/Chart Move: 21-23
Heavy (35+): 1 KYGO
Medium (25-34): 18 KAJA, KBEQ, KCCY, KEEY, KHKI, KKHN, KMDL, KRTY, KXKC, WCTK, WDRM, WFRY, WKHK, WKXC, WNCY, WPOR, WTQR, WYGY
Light (Under 25): 129
- LEE ANN WOMACK** **2313/245**
Ashes By Now (MCA Nashville)
Total Stations: 150/Chart Move: 27-24
Heavy (35+): 4 KPLX, KUZZ, WKHX, WRNS
- KEITH URBAN** **1527/345**
But For The Grace Of God (Capitol)
Total Stations: 149/Chart Move: 32-30
Heavy (35+): 0
Medium (25-34): 8 KBEQ, KCCY, KIKK, KKHN, KJPL, KZLA, WKYQ, WSIX
Light (Under 25): 141
1st Impressions: See 1st Impressions Box
- ANDY GRIGGS** **1151/102**
You Made Me That Way (RCA)
Total Stations: 135/Chart Move: 33-31
Heavy (35+): 0
Medium (25-34): 1 KSOP
Light (Under 25): 134
1st Impressions: 11 KDRK, KRYS, KTTS, KUBL, KZSN, WCTK, WGAR, WKDF, WMIL, WRBQ, WXCT
- ALABAMA** **1131/167**
When It All Goes South (RCA)
Total Stations: 111/Chart Move: 35-32
Heavy (35+): 0

- Medium (25-34): 4 KCKI, KSOP, WHSL, WKXC
Light (Under 25): 107
1st Impressions: 10 KAJA, KILT, KRTY, KTTS, KYCY, WIL, WIRK, WLWI, WMSL, WQYK
- CAROLYN DAWN JOHNSON** **1089/73**
Georgia (Arista Nashville)
Total Stations: 129/Chart Move: 34-33
Heavy (35+): 0
Medium (25-34): 1 KIKK
Light (Under 25): 128
1st Impressions: 9 KILT, WAMZ, WBEE, WCOS, WDSY, WFMS, WKHK, WKSJ, WROO

- 999 - 500 DETECTIONS**
- Total Detections/Gain
- MARK WILLS** **930/8**
I Want To Know (Everything There Is To Know About You) (Mercury)
Total Stations: 124/Chart Move: 36-34
Heavy (35+): 0
Medium (25-34): 4 KBEQ, KIKK, KRYS, KUZZ
Light (Under 25): 120
1st Impressions: 6 KDRK, KTTS, KWNR, WDSY, WKIX, WYXK
- TOBY KEITH** **919/198**
You Shouldn't Kiss Me Like This (DreamWorks)
Total Stations: 106/Chart Move: 40-35
Heavy (35+): 0
Medium (25-34): 3 KCCY, KYCY, WSIX
Light (Under 25): 103
1st Impressions: 13 KEEY, KJJY, KRTY, KUPL, KXKT, KXZY, KZSN, WCKT, WFRY, WKSJ, WMSI, WNKI, WXBQ

- NEAL MCCOY** **819/84**
Every Man For Himself (Giant)
Total Stations: 121/Chart Move: 39-37
Heavy (35+): 0
Medium (25-34): 3 KBEQ, WQBE, WXBQ
Light (Under 25): 118
1st Impressions: 5 KHAY, WBCT, WBEE, WDRM, WQMX
- MONTGOMERY GENTRY** **786/40**
All Night Long (Columbia)
Total Stations: 95/Chart Move: 38-38
Heavy (35+): 0
Medium (25-34): 1 WTQR
Light (Under 25): 94
1st Impressions: 8 KILT, KSKS, KUZZ, WCTK, WIRK, WMUS, WQYK, WXCT

- SHEDAISY** **747/53**
Lucky 4 You (Tonight I'm Just Me) (Lyric Street)
Total Stations: 90/Chart Move: 41-39
Heavy (35+): 0
Medium (25-34): 3 KBEQ, KEEY, KMLE
Light (Under 25): 87
1st Impressions: 4 KGMV, WFMS, WQMX, WXBQ
- THE WARREN BROTHERS** **705/126**
Move On (BNA)
Total Stations: 105/Chart Move: 43-40
Heavy (35+): 0
Medium (25-34): 4 KBEQ, KEEY, KPLX, WKYQ
Light (Under 25): 101
1st Impressions: 9 KAJA, KSSO, WCTO, WGH, WKSJ, WPOR, WQIK, WSM, WSTH

- DWIGHT YOAKAM** **671/48**
What Do You Know About Love (Reprise/WRN)
Total Stations: 105/Chart Move: 42-41
Heavy (35+): 0
Medium (25-34): 1 KSKS
Light (Under 25): 104
1st Impressions: 7 KSSO, WKHK, WKSJ, WQYK, WSSL, WWGR, WXCT
- GARY ALLAN** **601/27**
Right Where I Need To Be (MCA Nashville)
Total Stations: 73/Chart Move: 44-42
Heavy (35+): 1 WRNS
Medium (25-34): 1 KBEQ
Light (Under 25): 71
1st Impressions: 3 KILT, WGNL, WXBQ

- TIM MCGRAW** **545/350**
Things Change (Curb)
Total Stations: 56/Chart Move: 49-43
Heavy (35+): 0
Medium (25-34): 5 KCYY, KXKC, WCTO, WKHX, WKIS
Light (Under 25): 51
1st Impressions: See 1st Impressions Box
- DIAMOND RIO** **540/196**
One More Day (Arista Nashville)
Total Stations: 69/Chart Move: 46-44
Heavy (35+): 0

- Medium (25-34): 4 KCCY, KNIX, WKHX, WSIX
Light (Under 25): 65
1st Impressions: 15 KATM, KCKI, KEEY, KGMV, KKCS, KKHN, KSSO, KTEX, WFLS, WGNL, WKKI, WKYQ, WMSI, WQBE, WXBQ

- 499 - 45 DETECTIONS**
- Total Detections/Gain
- BILLY GILMAN** **499/-12**
Oklahoma (Epic)
Total Stations: 66/Chart Move: 45-45
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 66
1st Impressions: 9 KATM, KFKF, KSCS, KTEX, WCMS, WOGY, WSIX, WSSL, WUSN

- MARSHALL DYLLON** **358/40**
Live It Up (Dreamcatcher)
Total Stations: 53/Chart Move: 47-46
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 52
1st Impressions: 4 KXKT, WKCO, WQIK, WQMX

- TIM RUSHLOW** **336/133**
She Misses Him (Atlantic)
Total Stations: 45/Chart Move: 48-47
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 45
1st Impressions: 9 KATM, KIKK, KSCS, KUBL, WFMS, WOGY, WRKZ, WXTU, WYYD

- JESSICA ANDREWS** **305/135**
Who I Am (DreamWorks)
Total Stations: 39/Chart Move: 53-48
Heavy (35+): 1 KWJJ
Medium (25-34): 0
Light (Under 25): 38
1st Impressions: 5 KBEQ, KSKS, KSOP, WRKZ, WYCD

- ERIC HEATHERLY** **267/91**
Wrong Five O'clock (Mercury)
Total Stations: 50/Chart Move: 52-49
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 50
1st Impressions: 5 KBEQ, KSSO, KTEX, WBCT, WMSI

- TRICK PONY** **243/55**
Pour Me (Warner Bros./WRN)
Total Stations: 48/Chart Move: 50-50
Heavy (35+): 0
Medium (25-34): 1 KEEY
Light (Under 25): 47
1st Impressions: 4 KFKF, KSKS, KXKT, KYCY

- THE KINLEYS** **215/31**
I'm In (Epic)
Total Stations: 40/Chart Move: 51-51
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 40
1st Impressions: 4 KWNR, WKYQ, WQBE, WRKZ

- GARTH BROOKS** **204/169**
Wild Horses (Capitol)
Total Stations: 48/Chart Move: Debut 52
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 48
1st Impressions: 11 KASE, KHAY, KMLE, KSKS, KTST, KXZY, WMJC, WNKI, WQXK, WSIX, WSSL

- NEAL COTY** **197/126**
Legacy (Mercury)
Total Stations: 53/Chart Move: 63-53
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 53
1st Impressions: 3 KIKK, KMDL, WFMS

- MINDY MCCREARY** **184/27**
Scream (Capitol)
Total Stations: 26/Chart Move: 55-54
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 26
1st Impressions: 3 KKHN, WCOL, WNOE

- DIXIE CHICKS** **182/17**
Sin Wagon (Monument)
Total Stations: 35/Chart Move: 54-55
Heavy (35+): 0

- Medium (25-34): 2 KMLE, WCTO
Light (Under 25): 33
1st Impressions: 3 KCYY, WGH, WWGR
- COLLIN RAYE** **146/43**
She's All That (Epic)
Total Stations: 25/Chart Move: 58-56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 25
1st Impressions: 2 WKKT, WNCY

- CHALEE TENNISON** **140/72**
Go Back (Asylum/WRN)
Total Stations: 35/Chart Move: 64-57
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 35
1st Impressions: 2 KIKK, KTTS

- STEVE HOLY** **122/61**
The Hunger (Curb)
Total Stations: 20/Chart Move: 67-58
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 20
1st Impressions: 4 KIKK, WKYQ, WQBE, WXBQ

- GEORGE STRAIT** **114/18**
Don't Make Me Come Over There And Love You (MCA Nashville)
Total Stations: 9/Chart Move: 59-59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 8

- BILLY RAY CYRUS** **110/86**
We The People (Monument)
Total Stations: 41/Chart Move: Re-Entry 60
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 41
1st Impressions: 2 KMDL, WSOC

- FAITH HILL** **91/9**
There Will Come A Day (Warner Bros./WRN)
Total Stations: 23/Chart Move: 61-61
Heavy (35+): 0
Medium (25-34): 1 WKHX
Light (Under 25): 22

- LEANN RIMES** **74/0**
Can't Fight The Moonlight (Curb)
Total Stations: 12/Chart Move: 62-64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 12

- GEORGIA MIDDLEMAN** **72/24**
Kick Down The Door (Giant)
Total Stations: 16/Chart Move: 73-65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 16
1st Impressions: 2 KSCS, KTEX

- SAWYER BROWN** **61/53**
Lookin' For Love (Curb)
Total Stations: 22/Chart Move: Debut 66
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 22
1st Impressions: 2 KJJY, KSOP

- ALAN JACKSON** **54/42**
It's Alright To Be A Redneck (Arista Nashville)
Total Stations: 40/Chart Move: Debut 68
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 40
1st Impressions: 2 KEEY, WOKO

- MCALYSTER** **53/31**
I Know How The River Feels (MCA Nashville)
Total Stations: 43/Chart Move: Debut 69
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 43

- FAITH HILL** **50/5**
I Got My Baby (Warner Bros./WRN)
Total Stations: 2/Chart Move: Re-Entry 71
Heavy (35+): 0
Medium (25-34): 2 KBEQ, KEEY
Light (Under 25): 0

- ALAN JACKSON** **45/16**
Three Minute Positive Not Too Country Up-Tempo Love Song (Arista Nashville)
Total Stations: 29/Chart Move: Debut 72
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 29

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

★ Initial impact: songs appearing on this page for the first time.



COUNTRY REGIONAL AIRPLAY FOR WEEK ENDING NOVEMBER 12, 2000

NORTHEAST table with 15 rows of song titles, artists, and chart positions.

MID-ATLANTIC table with 15 rows of song titles, artists, and chart positions.

SOUTHEAST table with 15 rows of song titles, artists, and chart positions.

SOUTHWEST table with 15 rows of song titles, artists, and chart positions.

MIDWEST table with 15 rows of song titles, artists, and chart positions.

WEST table with 15 rows of song titles, artists, and chart positions.

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

Billboard Top Country Singles Sales chart with columns for week, last week, weeks on chart, title/imprint, and artist.

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units.

Billboard Top Country Albums

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

Billboard Top Country Albums chart with columns for week, last week, 2 wks ago, weeks on chart, artist, imprint, and title.

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units.

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TOP 5 OVERALL table listing artists, venues, dates, and grosses.

TOP 5 COUNTRY table listing artists, venues, dates, and grosses.

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Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ NO. 1 ★★★				
1	3	25	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE 1 week at No. 1	PHIL VASSAR	5567	5223	
2	1	22	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	5545	5603	
3	4	22	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	5180	5027	
4	2	15	THE LITTLE GIRL ATLANTIC	JOHN MICHAEL MONTGOMERY	4922	5380	
5	8	29	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	4780	4478	
6	7	18	WITHOUT YOU MONUMENT	DIXIE CHICKS	4701	4480	
7	6	28	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	4649	4659	
8	5	18	GO ON MCA NASHVILLE	GEORGE STRAIT	4341	4670	
9	10	22	BORN TO FLY RCA	SARA EVANS	4265	4065	
10	9	15	I LOST IT BNA	KENNY CHESNEY	4147	4077	
11	11	8	WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	4049	3916	
12	15	11	TELL HER BNA	LONESTAR	3231	2982	
13	14	25	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	3184	3269	
14	13	27	KISS THIS LYRIC STREET	AARON TIPPIN	3071	3544	
15	18	19	A LITTLE GASOLINE MERCURY	TERRI CLARK	2679	2576	
16	12	29	THERE YOU ARE RCA	MARTINA MCBRIDE	2675	3631	
17	19	21	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	2641	2567	
18	17	21	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCURY	SHANIA TWAIN	2621	2722	
			★★ AIRPOWER ★★				
19	22	18	MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	2562	2420	
20	16	33	WHAT ABOUT NOW BNA	LONESTAR	2549	2736	
21	25	7	BURN CURB	JO DEE MESSINA	2504	2212	
22	23	12	WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	2479	2300	
23	21	17	THE VISIT WARNER BROS./WRN	CHAD BROCK	2427	2437	
24	27	8	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	2313	2068	
25	24	18	MEANWHILE BACK AT THE RANCH CURB	THE CLARK FAMILY EXPERIENCE	2299	2291	
26	28	15	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	2148	2040	
27	26	18	I CAN'T LIE TO ME VIRGIN	CLAY DAVIDSON	2100	2135	
28	29	16	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	1973	1724	
29	31	8	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	1606	1442	
			★ BEST 1ST IMPRESSION ★				
30	32	8	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	1527	1182	
31	33	9	YOU MADE ME THAT WAY RCA	ANDY GRIGGS	1151	1049	
32	35	4	WHEN IT ALL GOES SOUTH RCA	ALABAMA	1131	964	
33	34	10	GEORGIA ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1089	1016	
34	36	11	I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YOU) MERCURY	MARK WILLS	930	922	
35	40	5	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	919	721	
36	37	18	I'M GONNA LOVE YOU ANYWAY CAPITOL	TRACE ADKINS	842	922	
37	39	13	EVERY MAN FOR HIMSELF GIANT	NEAL MCCOY	819	735	

Songs are ranked by number of detections. (C) Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	38	10	ALL NIGHT LONG COLUMBIA	MONTGOMERY GENTRY	786	746	
39	41	9	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	747	694	
40	43	7	MOVE ON BNA	THE WARREN BROTHERS	705	579	
41	42	9	WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN	DWIGHT YOAKAM	671	623	
42	44	17	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	601	574	
			★ GREATEST GAINER ★				
43	49	4	THINGS CHANGE CURB	TIM MCGRAW	545	195	
44	46	4	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	540	344	
45	45	7	OKLAHOMA EPIC	BILLY GILMAN	499	511	
46	47	9	LIVE IT UP DREAMCATCHER	MARSHALL DYLLON	358	318	
47	48	4	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	336	203	
48	53	4	WHO I AM DREAMWORKS	JESSICA ANDREWS	305	170	
49	52	4	WRONG FIVE O'CLOCK MERCURY	ERIC HEATHERLY	267	176	
50	50	6	POUR ME WARNER BROS./WRN	TRICK PONY	243	188	
51	51	5	I'M IN EPIC	THE KINLEYS	215	184	
			★★ HOT SHOT DEBUT ★★				
52	NEW		WILD HORSES CAPITOL	GARTH BROOKS	204	35	
53	63	3	LEGACY MERCURY	NEAL COTY	197	71	
54	55	3	SCREAM CAPITOL	MINDY MCCREADY	184	157	
55	54	20	SIN WAGON MONUMENT	DIXIE CHICKS	182	165	
56	58	3	SHE'S ALL THAT EPIC	COLLIN RAYE	146	103	
57	64	2	GO BACK ASYLUM/WRN	CHALEE TENNISON	140	68	
58	67	3	THE HUNGER CURB	STEVE HOLY	122	61	
59	59	6	DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVILLE	GEORGE STRAIT	114	96	
60	RE-ENTRY		WE THE PEOPLE MONUMENT	BILLY RAY CYRUS	110	24	
61	61	5	THERE WILL COME A DAY WARNER BROS./WRN	FAITH HILL	91	82	
62	56	4	HOW LONG ASYLUM/WRN	BRYAN WHITE	91	127	
63	71	5	FOR MY WEDDING WARNER BROS./WRN	DON HENLEY	77	52	
64	62	4	CAN'T FIGHT THE MOONLIGHT CURB	LEANN RIMES	74	74	
65	73	2	KICK DOWN THE DOOR GIANT	GEORGIA MIDDLEMAN	72	48	
66	NEW		LOOKIN' FOR LOVE CURB	SAWYER BROWN	61	8	
67	65	15	SHE'S GONE COLUMBIA	RICOCHET	61	67	
68	NEW		IT'S ALRIGHT TO BE A REDNECK ARISTA NASHVILLE	ALAN JACKSON	54	12	
69	NEW		I KNOW HOW THE RIVER FEELS MCA NASHVILLE	MICALYSTER	53	22	
70	70	18	I KNEW I LOVED YOU AUDIUM	DARYLE SINGLETARY	51	53	
71	RE-ENTRY		I GOT MY BABY WARNER BROS./WRN	FAITH HILL	50	45	
72	NEW		THREE MINUTE POSITIVE NOT TOO COUNTRY UP-TEMPO LOVE SONG ARISTA NASHVILLE	ALAN JACKSON	45	29	
73	60	12	SO WHAT EPIC	TAMMY COCHRAN	42	85	
74	NEW		WHERE I COME FROM ARISTA NASHVILLE	ALAN JACKSON	40	8	
75	RE-ENTRY		SWIMMING IN CHAMPAGNE MERCURY	ERIC HEATHERLY	40	32	



The Air Force is celebrating the holidays with something special for you and your listeners—*The Gift VII*.

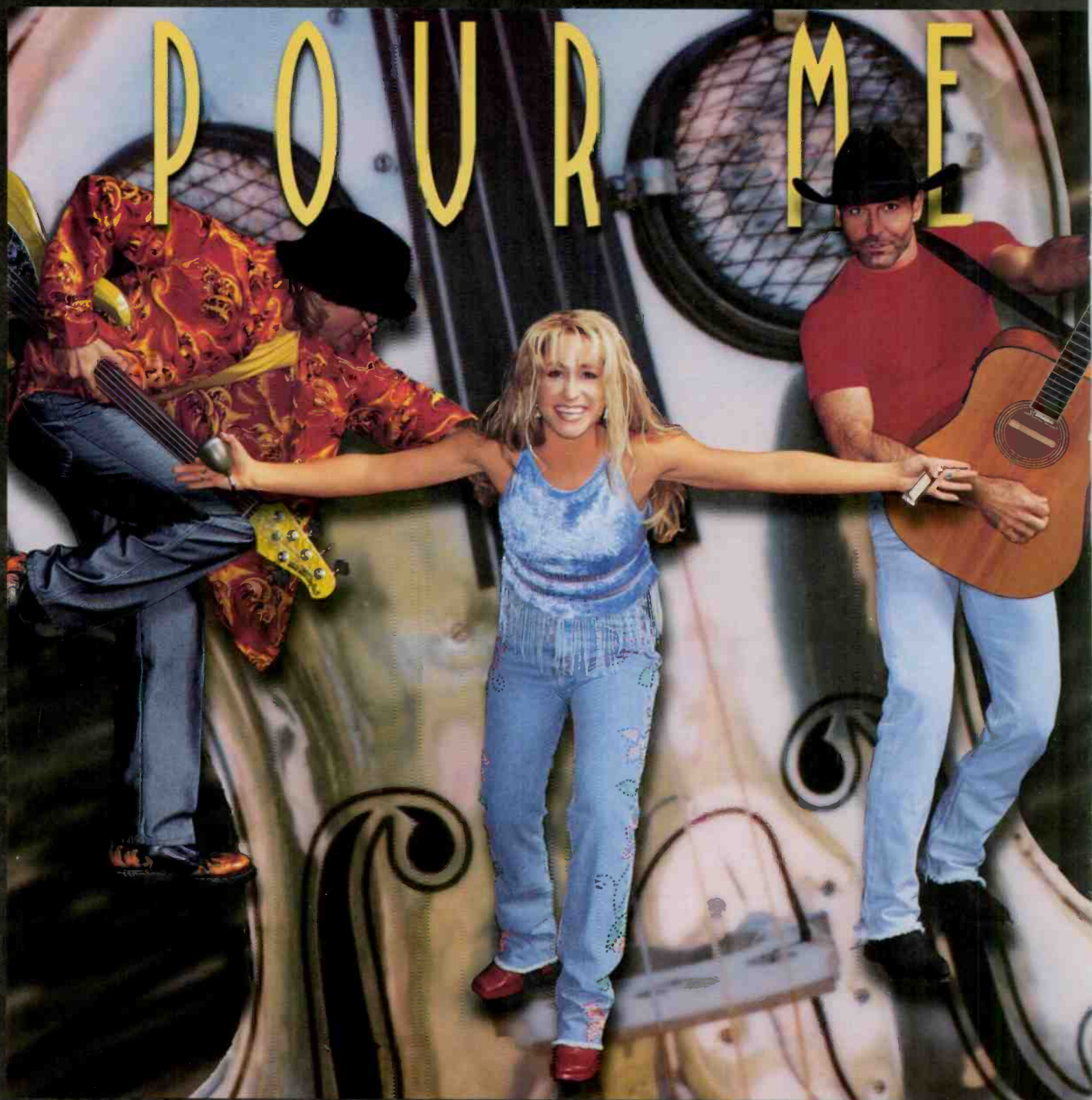
This free one-hour program features conversations with members of SHEDAISY plus songs from their new Christmas album *Brand New Year*.

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COUNTRY HIGHLIGHTS

#1

★ ★ ★ NO. 1 ★ ★ ★

TRAVIS TRITT

Best Of Intentions (COLUMBIA)

★ ★ AIRPOWER ★ ★

TERRI CLARK • *A Little Gasoline* (MERCURY)

BILLY RAY CYRUS • *You Won't Be Lonely Now* (MONUMENT)

★ BEST 1ST IMPRESSION ★

TOBY KEITH • *You Shouldn't Kiss Me Like This* (DREAMWORKS)

ON YOUR DESK

STEVE HOLY • *The Hunger* (CURB)

CHALEE TENNISON • *Go Back* (ASYLUM/WARN)

AARON TIPPIN • *People Like Us* (LYRIC STREET)

Why Only 10 Markets With 15 Or More Country Shares Remain

by Angela King

In country's boom years, many markets could boast 15 or even 20 shares of country listening, but as the audience has shrunk over the last several years and some country stations have flipped to other formats, the number of markets claiming those large country audiences is shrinking also.

Surprisingly, in the summer 2000 Arbitrons, only 10 of the top 100 continuously measured markets boasted a total 12-plus country listenership of 15 shares or more. Just three markets break the 20-share barrier: Johnson City, Tenn. (24.2); Wichita, Kan. (22.8); and Knoxville, Tenn. (20.4). The other markets with a 15 share or better are Tulsa, Okla. (19.7); Nashville (18.5); Greensboro, N.C. (17.8); Oklahoma City (17.3); Greenville, S.C. (16.3); Kansas City (15.5); and Louisville, Ky. (15.1).

While programmers in those 10 markets with a 15 share or better are grateful for that country audience base, even they have seen their shares

erode considerably over the last several years.

In the 1980s, according to WIVK Knoxville OM/PD Mike Hammond, "we had a 40 share." Now, Knoxville has a 20.4, and that 40 share seems almost mythical by today's more heavily niched standards.

The 10 markets now getting 15 or more shares all once boasted shares in the 20s or 30s. "Five or six years ago, we had 10 more shares," says WXBQ Johnson City PD Bill Hagy.

In Tulsa, KVOO OM Dave Block says, "It's nowhere near what it used to be. It seems like we were up to about 25 shares." Tulsa's four country stations now combine for 19.7 shares.

Greensboro's four stations have a total country listenership of 17.8. WTQR PD Paul Franklin says, "It easily used to be 28 shares."

Nashville's country stations now have a combined 18.5 share, but WSIX PD Mike Moore notes that his station alone used to have a 13 share. Still, he thinks the current country share reflects the format's true potential, even in a market where

"people are predisposed to have a favorable attitude about the format." Moore thinks it's a positive sign that even with a reduced share country is still the top format in Music City.

TRADITIONAL HOTBEDS

Of the 10 markets that still have a 15 share or more, many are located in traditional hotbeds for country music. Surprisingly, however, many of the markets where the format has traditionally thrived are not reaching that level of market share any longer.

The combined share for the four country stations in Salt Lake City is 12.7, San Antonio's three country stations combine for 11.1, and Houston's three stations combine

Continued on page 8

COUNTRY'S TOP 10 MARKETS

POS.	MARKET	TOTAL SHARE
#1	JOHNSON CITY, TENN.	24.2
#2	WICHITA, KAN.	22.8
#3	KNOXVILLE, TENN.	20.4
#4	TULSA, OKLA.	19.7
#5	NASHVILLE, TENN.	18.5
#6	GREENSBORO, N.C.	17.8
#7	OKLAHOMA CITY, OKLA.	17.3
#8	GREENVILLE, S.C.	16.3
#9	KANSAS CITY	15.5
#10	LOUISVILLE, KY.	15.1

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Hands-On Experience



KJYY Des Moines, Iowa, PD Beverlee Brannigan, right, couldn't keep her hands off Neal Coty during his Radio Road Rally Across America tour. Coty, left, didn't seem to mind.

RADIOACTIVE

BY PHYLIS STARK AND ANGELA KING

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WIL Encourages Voters With Cyrus Song

WIL St. Louis afternoon personality Bo Mathews organized a nationwide radio simulcast of the Billy Ray Cyrus album cut "We The People" to encourage people to vote. Stations were asked to play the song at 3 p.m. CT on Election Day, Nov. 7. "We The People" was used during the campaign as an official theme song of the Republican Party. Cyrus is a Democrat.

HAWAII TO DROP "DA BOMB"

New Wave Broadcasting's KKHN (Double K Country) Honolulu will flip format November 13. It is expected to go to rhythmic top 40 as "Da Bomb." PD Nancy "Knight" Dunn will join Capitol Records as Northeast regional promotion director effective Nov. 27. She replaces David Friedman, now with Arista Nashville. Morning man Johnny Helm segues to nights on modern rock sister KPOL Night jock Rich Brooks will go to mornings on KPOI. Middayer Leland exits the business.

In other format news, KKBQ Houston re-launches as "the new 93Q." PD Michael Cruise says the station will feature more uptempo, high-energy artists, as well as a new lineup. KKBQ also is trimming its spotload and the number of spots in each stop-set. Former KATH (Cat Country) El Paso, Texas, PD Rick Taylor joins for mornings, replacing Johnjay, who exited. Peggy Tuck joins for morning news from Metro Networks. Part-timer Kelly Ryan takes on early middays, replacing Janis Dean, who segued to mornings on sister KLDE. Morning show producer Johnny Ray is upped to APD/1-3 p.m. shift. MD Jay Kelley moves from middays to nights. Cactus Jack remains in afternoons. Cruise is taking T&Rs for a morning co-host. Meanwhile, KOFX/KHRO El Paso, Texas, promotion director Mike Preston will now oversee the Internet operations of KATH, which gave up its dial position to oldies KHRO Aug. 1 and now exists only on-line.

PROGRAMMING: BENSON TO CITADEL

Citadel Communications hires former AMFM executive Ken Benson for the newly created position of executive VP of programming. Scott Mahalik remains VP of product development.

Jefferson Pilot hires WOGY/WRVR Memphis OM Joel Burke as PD for KYGO Denver. He replaces longtime PD John St. John, who had already segued to sister smooth jazz KJCD. WOGY/WRVR GM Curt Peterson is taking T&Rs for Burke's position.

WZZK Birmingham, Ala., OM/PD Jim Tice exits. Jim Shockley, PD of oldies sister station WODL, is upped to OM/PD for both stations. Tice can be reached by E-mail at wzzk1047@prodigy.net.

Former WSOC Charlotte, N.C., PD Paul John-

son hangs his shingle out for consulting jobs. Johnson will specialize in maximizing talent potential.

WAKT Panama City, Fla., hires new PD/morning man Banana Joe Montione, replacing Rick Hamilton, who exits. Montione's wife, Kris "the Florida Girl," will join him in mornings. Montione is the former morning host at R&B oldies KTXQ Dallas. He is also the former PD of WWGR Fort Myers, Fla.

New South Radio's Jackson, Miss., cluster hires Benji Kurtz for the new OM position. Kurtz will oversee operations for country WUSJ (where PD Jerry Broadway remains), AC WJKK, gospel WIIN, and top 40 WYOY, where he'll also serve as PD. Kurtz was last at top 40 WBTS Atlanta.

WWWW (W4) Ann Arbor, Mich., ups MD/morning man Carl E. to PD. The station also hires WYCD (Young Country) Detroit programming coordinator/swing shifter Tom Baker for afternoon drive.

WTHK Hudson, N.Y., flips from a country simulcast of WTHN (Thunder Country) Poughkeepsie, N.Y., to oldies. PD/MD Rick Knight remains with duties at WTHN only.

MANAGEMENT: DONAHUE GETS POINT

WXTU Philadelphia GM Dave Donahue adds those duties for sister WWDB, which segues from N/T to '80s-based classic hits as the Point.

Former AMFM senior VP of marketing Bev Tilden is now working with former AMFM honcho Jim deCastro on his new project, UltimateBid.com, on an interim basis.

KULM/KNRG Columbus, Texas, names veteran country programmer Carl Geisler GM. He replaces Tracy Kosnick, who exits. Geisler also hosts the simulcast morning show on the stations. KULM is country. KNRG, licensed to New Ulm, Texas, programs a mix of country and classic rock.

PEOPLE: HOLLY HAJDU HIRED

WQMX Akron, Ohio, hires Holly Hajdu from outside the industry as events coordinator, replacing former promotion director Wendie Vestfall, now at WMZQ Washington, D.C. Also, the Rubber City Radio cluster also ups community relations director Joyce Lagios to the newly created position of director of promotions and marketing for WQMX, WONE-FM, and WAKR.

KIKN Sioux Falls, S.D., night jock Jeff Bazer exits the business. T&Rs to PD Jay Williams.

WUSQ (Q102) Winchester, Va., is looking for a morning host to replace Jenny Lynn Woodward. T&Rs to OM David Miller.

Congratulations to WJCL (Kix 96) Savannah, Ga., PD Bill West and his wife, M.J., on the Nov. 3 birth of son John "Jack" William.



COUNTRY CONFIDENTIAL BY WADE JESSEN

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In An Election Year, No Topicality

By the time this column is in print, the country will officially have a new president, and once again Music Row will have missed a golden opportunity to flex its social conscience in song. Once well-known for anthemic material, country music has further wandered down the back road of least resistance.

It is a historical fact that country music has boomed in poor economic times, when adults tend to be more reflective and uncertain. While country does fine in good economic times, harder times have typically informed and fortified the music.

In the presidential campaign this year, the major candidates pretty much stuck to the discussion of only a handful of issues—the economy, taxes, Social Security, and the nation's military readiness. Why didn't Nashville respond with songs about at least a few of the many issues that neither of the major party candidates addressed sufficiently? For example, neither Al Gore nor George W. Bush said much about the state of the agriculture industry and the ongoing disappearance of family farms and ranches to big corporate interests. Are times so good that no one seems to care?

Conversely, much was said about the nation's unprecedented prosperity and, still, no country songs about just how damned good things are. How many stations even thought of playing older material like the Charlie Daniels Band's "In America" or Merle Haggard's "Rainbow Stew"?

Oil prices soar, yet no one has given us anything like Bobby Butler's "Cheaper Crude Or No More Food," a much played novelty in '79.

With the Middle East brimming with violence and unrest, why do we not have another song like Anne Murray's "A Little Good News" (the Country Music Assn. single of the year in '84)? Where

are the new songs in the vein of Hank Williams Jr.'s 1990 hit "Don't Give Us A Reason"?

What happened to Haggard's legacy of protest songs and blue-collar themes? One would think that with all the lip service Haggard has been given by modern male artists during the past 10 years, once in a blue moon we could expect one of those acts to actually take that cue.

What happened to the idea that one of country music's key strengths is its rapid and effective ability to connect with the common people? We're apparently too caught up in reaching the 35-year-old housewife with a slew of three-minute, positive, not-too-country, uptempo love songs to care about what's happening in the world we live in.

HEART OF THE MATTER: Congratulations to Travis Tritt, whose "Best Of Intentions" (Columbia) tops both the Country Airplay and Country Audience charts, his first No. 1 in more than six years and the first for his label since Rick Trevino's "Running Out Of Reasons To Run" reigned in March '97. Although Tritt is well-known for putting some drive back into country, beginning in the early '90s, all five of Tritt's No. 1 songs have been ballads.

Elsewhere on the detection chart, Billy Yates takes Hot Shot Debut honors at No. 57 with "What Do You Want From Me Now" (Columbia). Yates charted three titles in '97 for the now defunct Almo Sounds imprint.

Also noteworthy is a debut visit to our Country Airplay list for Hank Williams III, the grandson of Country Music Hall of Famer Hank Williams. The younger Williams enters at No. 72 with "I Don't Know" (Curb) from his "Risin' Outlaw" set, which has spent 21 weeks to date on Billboard's Top Country Albums chart.

ON THE ROW

Sale Of Reba's Starstruck Closes

The sale of Starstruck Writers Group from Reba McEntire and her husband/manager Narvel Blackstock to Warner/Chappell Music has closed. Starstruck VP Michael Sebastian exits. Kos Weaver joins Warner/Chappell as senior director of creative from a similar position at Starstruck.

Former Louisiana Governor Jimmie Davis, who was inducted in the Country Music Hall of Fame in 1972, died Nov. 5. He was believed to have been 101. Davis scored numerous hits in his more than 70-year music career but is perhaps best known as the author of the pop standard "You Are My Sunshine," which he recorded in 1940. Davis served two terms as governor of Louisiana, from 1944-48 and 1960-64. He also starred in several Hollywood films.

Nancy Tuck joins Hamstein Music Group as director of operations. She previously worked as office and account manager for Will 'n David Music and House of David studio.

Shanna Strassberg joins artist management firm Tanasi Entertainment in an administrative support capacity. She previously held a similar position at Asylum Records.

Country Radio Broadcasters has partnered with the Broadcast Education Assn., Belmont University, and Middle Tennessee State University in a three-year commitment to expand the outreach of its scholarship and grant programs. CRB will fund \$30,000 annually to scholarships administered by BEA, an arm of the National Assn. of Broadcasters. CRB will also donate

\$5,000 per year to both Belmont's and MTSU's radio departments. An additional \$1,000 per year will be contributed to the schools' music business programs. A total of \$126,000 in scholarships and grants will be disbursed over the three-year period.

Gaylord Cable Networks, a division of Nashville-based Gaylord Entertainment Co., launched new 24-hour channel MusicCountry at midnight Nov. 1 (Sydney time) in the Asia-Pacific Rim region. The channel, which replaced Gaylord's CMT International, is now available to more than 1.7 million subscribers in Australia, New Zealand, Japan, Guam, Indonesia, the Philippines, Taiwan, and several other Asian countries. The programming includes a mix of country, rock, folk, and R&B music and features series, specials, documentaries, and music videos. In December, MusicCountry will launch as a full-time Spanish-language network in Argentina. The Portuguese-language feed for CMT International in Brazil will convert to MusicCountry in the first quarter of 2001.

In other Gaylord news, the company will discontinue operation of its Wildhorse Saloon in Orlando, Fla., effective mid-November. The club is located at Walt Disney World. Disney will license the name and logo, buy some of the club's physical assets, and continue to operate it.

The Country Music Assn. has announced ticket prices for next year's four-day Fan Fair, to be held in downtown Nashville June 14-17. Ticket prices correspond to different levels of seating at Adelphia Coliseum, where the event's main stage will be located. Prices are \$115 for platinum seating (\$79 for those 18 and under), \$100 for gold seating (\$69 for minors), and \$90 for sterling seating (\$59 for minors).

Condolences to Warner Bros. Northeast regional Cliff Blake, whose father, Neal Blake, passed away Oct. 12 after a bout with pneumonia.

ACCESS: NASHVILLE

Epic's Diffie Moves To Monument

In a roster restructuring move, Joe Diffie shifts from Epic, his longtime label home, to sister Sony Music label Monument. Meanwhile, Wade Hayes exits the Sony roster. Hayes had previously segued to Monument from sister label Columbia.

Several country acts will be making high-profile Thanksgiving Day appearances Nov. 23. Rascal Flatts will appear in the Macy's Thanksgiving Day Parade, airing live from New York on NBC-TV. The group will ride the Osh Kosh B'Gosh-sponsored float and will perform "Prayin' For Daylight" in Herald Square for the NBC cameras. Jo Dee Messina will also appear in the Macy's parade, riding on the Jell-O float and singing several of her songs. Toby Keith will pre-tape a segment for the CBS-TV "All-American Happy Thanksgiving Day Parade" Nov. 10 at Nashville's Opryland Hotel. Keith will co-host the segment with Miss USA Lynette Cole, and he will perform "How Do You Like Me Now?"

Roy D. Mercer, the character created by KMOD Tulsa, Okla., personalities Brent Douglas and Phil Stone, has "signed" a management agreement with Whistler's Entertainment. "Mercer" records albums of prank phone calls for Virgin Records.

Don Williams has signed with the Bobby Roberts Co. for booking representation.

Sawyer Brown's "800 Pound Jesus" won song of the year and video of the year in the Christian

Country Music Assn. Awards, Nov. 2 in Nashville. Jeff Carson won mainstream artist of the year.

Virgin Records has teamed up with Yahoo! Music for a co-branding promotional campaign for Chris Cagle's debut album, "Play It Loud." The campaign includes banner advertisements, modules, exclusive photos, and streamed music. The agreement also calls for the Yahoo! Music logo to appear prominently on Cagle's CD and cassette packaging, point-of-purchase material, and print ads. Cagle is the first country artist to be featured in Yahoo! Music's artist spotlight.

Garth Brooks hosts the special "The Grand Ole Opry: 75 Years Of America's Music," airing on A&E Nov. 19 from 8 p.m.-10 p.m. ET/PT. In addition to archival footage and home movies of legendary artists, the show features interviews with Loretta Lynn, Pam Tillis, Ronnie Milsap, Travis Tritt, Steve Wariner, Trisha Yearwood, Vince Gill, WSM OM Kyle Cantrell, Opry GM Pete Fisher, and others.

"CMT Showcase," a weekly 30-minute interview and performance program, will break its more than 5-year-old tradition of featuring one artist per month when CMT showcases the Grand Ole Opry in December. The December episodes of the show will feature interviews and performances by such Opry legends as George Jones and Lynn, as well as some of its newer members, including Yearwood.

Copyright.net's Scream Marketing division will release its first album, "The Blue Collar Comedy Tour Live," Nov. 14. The album features comedians Jeff Foxworthy, Bill Engvall, Ron White, and Larry the Cable Guy. The album is being distributed by Navarre and is also available on the company's Web site, bluecollar.copyright.net.

Bill Anderson welcomed his first grandson when daughter Jenni Robeson gave birth to Nicholas Charles Oct. 27.

Chart-Topper



Lee Ann Womack celebrates her five weeks at No. 1 on the Country Airplay chart with "I Hope You Dance" during a performance at WYNY (Y107) New York's lunchtime concert series. Pictured, from left, are Scott Kernahan of Erv Woolsey Management, WYNY morning host Jim Kerr, Womack, Airplay Monitor's Silvio Pietrolungo, WYNY MD Marty Mitchell, WYNY marketing director Jason Steinberg, and MCA's Royce Risser.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Nov. 12	KNIX Phoenix	Cave Creek Music Festival	Vicki Fiorelli
APPEARING: Jessica Andrews, Terri Clark, Toby Keith, John Michael Montgomery, LeAnn Rimes			
Nov. 12	KZLA Los Angeles	Third Annual Country Cookout	Eric Zanelli
APPEARING: Diamond Rio, Billy Gilman, Eric Heatherly, Ty Herndon, Carolyn Dawn Johnson, Neal McCoy, Craig Morgan, Rascal Flatts, Shedaisy, Keith Urban, Lee Ann Womack, Darryl Worley, Dwight Yoakam			
Nov. 14	WKXC Augusta, Ga.	Kids Guitar Pull	Stacey Canady
APPEARING: Trace Adkins, Gary Allan, Chad Brock, the Kinleys, MIndy McCready			
Nov. 17	WPOC Baltimore	Free Concert	Sheila Silverstein
APPEARING: Rascal Flatts			
Nov. 19-Dec. 17	WKIS Miami	Dolphin Pre-Game Concert Series	Chris O'Kelley
APPEARING: Darryl Worley (11/19), the Warren Brothers (12/10), Eric Heatherly (12/17)			
Dec. 1	WIVK Knoxville, Tenn.	Christmas in the City	Catherine Watrous
APPEARING: Jessica Andrews			

Let us monitor your event! Call Angela King at 615-321-4286 or E-mail aking@airplaymonitor.com



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

Treats And Turkeys For The Holidays

Because Sony PlayStation2 is the latest entertainment product that had people willing to wait in line overnight, radio jumped in headfirst on the phenomenon. Rhythmic top 40 KSFM (Jammin' 102.5) Sacramento, Calif., became PlayStation 102.5 when it got its hands on 10 video-game players before they went on sale and gave them out all day. R&B KXHT (Hot 107) Memphis procured 20 of them and gave them out all day as well.

R&B WJHM (102 Jamz) Orlando, Fla., had the Doobie Brothers from Al B. Syll's morning show hang out all night with listeners as they waited in line for the PlayStation 2 at area stores. Classic hits WLOL Minneapolis air personality Alan Kabel delivered doughnuts to people in line on his way to do his morning show.

For the week leading up to Thanksgiving, top 40 WKSE Buffalo, N.Y., is giving away prizes every day, such as jewelry, items for the home, and shopping sprees. "Each day, the prizes get bigger," says Stephanie Ringer. "We'll be offering a cornucopia of prizes, where we can also throw in concert tickets and other goodies. And it's a great way to tie in sales clients."

To get in the holiday mood (at least its version of it), rock KSJO San Francisco is holding an Istanbul's**t contest. "We're sending a listener and guest to Istanbul, Turkey," says Jim Sheehan. "Listeners qualify by calling in after hearing the turkey gobble, when they can win a turkey as a qualifying prize."

PROMO TOPIC OF THE WEEK: GIVING THANKS AND TURKEYS

With Thanksgiving just around the corner, we asked the panel members to take stock of their jobs and lives, describe what they'll be thankful for, and cite the highs and lows of 2000. Predictably, we received a lot of answers like having a happy and healthy family, a (relatively) stable job, and so on. Personal highs of the year include everything from country WYNY (Y107) New York raising \$867,000 for St. Jude Children's Research Hospital, where Jason Steinberg was thanked by the children and their parents personally, to KSJO's Sheehan taking his oldest son on the field at a Raiders game and introducing him to Raiders legends Fred Biletnikoff, Jack Tatum, and Jim Plunkett.

As for the biggest turkeys of 2000, topping the list were group-contesting, the Y2K-bug scare, consolidation, and the TV show "Big Brother." Others opted for more station-specific incidents, such as totaling the station van or, at rhythmic top 40 KLUC Las Vegas, morning-show stunts that worked much better on paper than on the air. "Our morning show likes to try out products and talk about them on the air," says Vanessa Thill. "The worst product was the Body Wrap and a woman who claimed she spoke to dead people."

NTR PROMOS OF THE WEEK: GOLF, MAGAZINES, AND WEB SITES

Clear Channel/Phoenix's NTR department is selling live broadcasts and title sponsorships to the Phoenix Open. "The event is extremely popular in Phoenix, and our group of stations [including country KNIX] takes a booth space inside the golf expo and sells it to clients," says Vicki Fiorelli. "[AC] KESZ morning show duo Beth and Bill broadcast their show from the event—they're the only FM station allowed to

be on the course to do this—and our stations will be at the big parties and concerts after the golf ends."

Top 40 KRBE Houston sets a multimedia NTR strategy by mailing its own magazine, published in-house, to more than 110,000 people and maintaining a very active Web site that generates 4 million-5 million page views per month, with E-mails sent to more than 42,000. "We have a scavenger hunt on the Web site that ties in clients," says Shana Sonnier. "We have various contests in the magazine that direct recycled listening, [such as] listen to the morning show for the song listed in the magazine and call in to win and all sorts of Web contests with or without clients."

TOPICAL BAROMETER

TW	LW	TOPIC
1	—	Election-year politics
2	7	Post-Thanksgiving shopping
3	1	Fall book promotions
4	—	Thanksgiving
5	2	Holiday charities/toy drives
6	—	Holiday movies
7	—	College football
8	—	NBA regular season
9	—	New Year's Eve
10	5	Warm-weather flyaways

HOTTEST NEW MOVIES: "102 Dalmatians," "The Grinch," "The 6th Day," "Unbreakable," "Charlie's Angels," "The Lost Souls"

HOTTEST TV SHOWS: "Dark Angel," "Monday Night Football," "Frazier," "C.S.I.," "Will & Grace," "Bette," "Girlfriends"

QUICK HITS: SURVIVING HIGH SCHOOL

Countless radio stations have asked students to mail cards, make phone calls, collect coins, and exercise other methods of voting for their schools to win concerts and dances. Top 40 KQKQ (Sweet 98) Omaha, Neb., came up with an interesting twist on that with its High School Survivor promotion, which has students voting off rival schools, until only one is left. The kids click on at sweet98.com and vote against other high schools, with one school being voted out each night. The promotion started with with 44 schools, and 15,000 votes later it's down to 29. The last surviving school will win a concert from Mandy Moore.

R&B WJTT (Power 94) Chattanooga, Tenn., gave its listeners a chance to audition to be a guest host with morning duo E.J. and Erick. The two took callers and had them audition live on the air by introducing songs, doing the weather, etc. "Each contestant was recorded, and the Power 94 air staff, including Jay Holloway, got together and judged which contestant was the best. The winner guest-hosted the morning show for a day."

Rhythmic top 40 KQBT (the Beat) Austin, Texas, has new morning co-host Meredith invite a dozen or more female listeners to join her in a hotel suite for Sex in a Suite, a weekly viewing party for HBO's "Sex In The City." Attendees are asked to bring food, and Meredith pops for the drinks and a male stripper to round out the evening.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tina Brandao, Clear Channel/Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHNS Dallas • Melanie Clemens, KSTP-FM Minneapolis • Scott Colebrook, WKHQ Cincinnati • Loren Condon, Clear Channel/Dallas • Mike Calotta, WQXK Tampa, Fla. • Dave Demer, WWVA Orlando, Fla. • Garret Doll, KYGO Denver • Camie Dunbar, Clear Channel/Miami • Kate Eyerly, KMEI, San Francisco • Lisa Fields, WMAG/WHLS Greensboro, N.C. • Vicki Fiorelli, KNIX/KESZ Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Mariana Franco-Roberson, WABC/WSSP Charleston, S.C. • Von Freeman, KHLS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WJMZ Greenville, S.C. • Laura Giammattei-Andronaco, WKQJ/WELI/WANZ New Haven, Conn. • Michael Godfrey, CHUK Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Jon Holloway, WJTT Chattanooga, Tenn. • Simone Jones, WUSL Philadelphia • Adam Klein, WBOK/WKLB Boston • Trizano Norlou, CBS/Hartford, Conn. • Kim Leeds, KFMB-FM San Diego • Larry Lux, WJLB Detroit • Jane Monahan, KEDJ Phoenix • Danna Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Carly Reisman, KXTE Las Vegas • Stephanie Ringer, WKSE/WTSS Buffalo, N.Y. • Lisa Sands, WJAR Cleveland • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC Baltimore • Shana Sonnier, KRBE Houston • Jason Steinberg, WYNY New York • Anne-Marie Stazlecki, WBXN Boston • Donna Talarico, WGGW Scranton, Pa. • Vanessa Thill, KLUC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

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Rick "Bubba" Taylor KUPL - Portland

"A great country song with a great country groove!"

Kevin Mason WQMX - Akron

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Viacom Buys BET; Johnson, Lee Remain

BET founder **Robert Johnson** is selling the company he started 20 years ago to Viacom, merging the largest African-American media company into the media powerhouse that owns Infinity's 161 radio stations, plus MTV and VH1.

Discussions began during the summer between Johnson and Viacom chairman **Sumner Redstone**. The result was a \$3 billion deal that includes \$2.3 billion in stock and assumption of \$570 million in debt. Johnson becomes the second-largest individual stockholder in Viacom, behind only Redstone. The transaction must win approval from the Justice Department and the FCC.

Johnson and BET president/CEO **Debra Lee** have signed five-year contracts with Viacom, will continue to head the division, and will report to Viacom president/COO **Mel Karmazin**.



CAPITAL & CAPITOL
BY FRANK SAXE
646-654-4709 • fsaxe@airplaymonitor.com

Music and music videos have been pivotal for BET, and, according to Johnson and Lee, that will continue. "We don't see any immediate changes in BET programming," says Lee. "Music is very important to our community and what we do at BET. If there are other programming opportunities as a result of this deal, we will gladly look at them, but for the time being we'll continue on the course we've started."

Johnson adds, "It's in our interest and [that of] the African-American performing and recording artists to see BET continue its strong footprint in music video entertainment, and I suspect we will do that in more exciting ways because of our strong relationship with MTV and VH1." Johnson says there have been no discussions as of yet as to whether BET's music programming strategies should dovetail those of MTV or VH1. "All of [our] decisions will be made independent of our sister brands," he says. What Viacom will do is procure wider distribution for BET and its sister channels, which currently are in 62 million homes in the U.S.

Merrill Lynch VP **Jessica Reif Cohen** calls the deal "a great strategic fit," allowing BET to grow under the Viacom umbrella. She also notes a number of synergies, including 27 Infinity stations targeting African-Americans. "The cross-promotional opportunities within this segment will help to enhance awareness of BET's properties," says Reif Cohen.

Radio One president/CEO **Alfred Liggins** says Viacom's purchase of BET sheds positive light on

his company as well. "It only validates the value of Radio One's strategy of targeting the African-American marketplace," says Liggins, who has been conducting on-and-off discussions with Johnson about launching a radio network. The future of those negotiations is not known.

Meanwhile, Liggins told stock analysts reviewing Radio One's third-quarter numbers that the company may look to sell stations that no longer fit into its strategy of targeting markets with high African-American populations.

CAPITAL: ANOTHER ATLANTA SIGNAL

Once one of the most under-radioed markets, Atlanta will get yet another signal, courtesy of Clear Channel, which is buying country **WYAI** Bowden, Ga., from **Steve Gradick** for \$7 million. The station has permission to upgrade to a class C1, which will get its signal into the southwestern suburbs of Atlanta. Engineers say it also nicely covers the parts of the metro that Clear Channel's **WGST-FM** at 105.7 does not reach. As part of the deal, Gradick will get a share of the profits if Clear Channel resells the station within the next three years.

Big City Radio has created its own rep firm to go after national advertising dollars aimed at the Hispanic marketplace. Independent Radio Reps will be headed by **Mark Munoz**, who merges his rep firm into **IRR**. Big City CEO **Charles Fernandez** says that while the Spanish-language-radio listening audience is growing, the national advertising base is not keeping pace. "The number of Spanish stations in major metropolitan markets is increasing rapidly. However, they are finding that representation choices for accessing national advertisers targeting the Hispanic consumer are limited." IRR's first new client is Spanish N/T **WSUA** Miami.

Elsewhere, **Sirius Satellite Radio** says **Sirius-4**, its spare ground satellite, will be delivered to ground storage in August 2001. **Sirius-4** was damaged during assembly earlier this year at **Space Systems/Loral**, but that damage has been pinpointed, testing is completed, and construction has resumed. **Sirius** will launch its service with three satellites, two of which are already in orbit, in January 2001.

SALES: THE NEXT ACQUISITIONS

Next Media picks up R&B **WQSL** and album rock **WXQR** Jacksonville, N.C., from **Cumulus** in a swap for country **WYAK** Myrtle Beach, S.C., and \$2 million.

Concord Media buys country **KTPI**, **AC KOSS**, and religious **KAVC** Lancaster, Calif., from **Regent Communications** for \$13.5 million.

William Burt buys country **KZZX** and N/T **KINN** Alamogordo, N.M., from **Vera Vaughan** and **Dave Nicholson**—the head of country programming for **ABC Radio**. Purchase price is \$850,000. Burt owns crosstown top 40 **KYEE**.

Let's Get Physical



Ronnie Dunn does his best **Olivia Newton-John** impression before his annual **Churn and Burn Sea-Doo** race from Nashville to Memphis to raise money for **St. Jude Children's Research Hospital**. Pictured, from left, are **Kix Brooks**, **WSIX** Nashville mid-day personality **Dean Warfield**, **Dunn**, and **WGKX** Memphis jock **Billy the Kid**.

MONITOR PROFILE

PD Mike James' Risk-Taking Pays Off For WQIK Jacksonville, Fla.

When **WQIK** Jacksonville, Fla., PD **Mike James** took over the reins in October 1999, he felt it was important to take chances. From 20 years' experience in radio (but only two years programming) James says he'd learned that "the greatest risk is not taking one."

One of the biggest risks for James was his own move from promotions to programming. Having spent 15 years at **WWKA** (K92) Orlando, Fla., working his way up from overnight jock to director of marketing and promotion, James was ready for a change. His first programming position, at **KKCS** Colorado Springs, Colo., lasted a year before he decided to return to family and the balmy Florida climate.

Already, James' risk is paying off. **WQIK** jumped from sixth to first place 12-plus in the recently released summer **Arbitron** book, increasing its share 6.6-7.8.

James' first priority was coming up with a plan to differentiate **WQIK** from Clear Channel sister **WROO** (Rooster Country), which also had a healthy gain in the summer book, rebounding 5.0-5.9 12-plus to its winter share.



Mike James
Program Director
WQIK Jacksonville, Fla.

Owner: Clear Channel
Ratings: 6.5-7.0-6.6-7.8

'Radio stations can't just deliver vanilla'

"The differences can't be extreme or artificial," says James. "Some markets where one company owns two country stations try to differentiate to such a degree that it sounds phony. One skews very old and one very young. You're able to drive a truck through the hole in the middle."

Instead, Clear Channel decided to make the differences "subtle and natural," says James. "Both stations want to be viable 25-54. [We] skew a little bit older." Musically, James says, the stations are pretty close, but **WQIK** does a Sunday night classic country show hosted by the morning team, which also plays one classic cut, occasionally going back to the '60s, during the morning show each weekday with "Boomer's country classic."

James says it is also vital to market both stations. "If marketing is eliminated from the second country station, [it's a] sure-fire recipe for failure. Both stations have to compete for a share of voice in the marketplace. If they had taken away the marketing dollars for Rooster, Rooster would have gone away."

James says he works closely with **WROO** PD **Buzz Jackson**, but the two still see each other as rivals. "We try to let both stations compete strongly on the air. We consider Rooster our competitor. But off the air, behind the scenes, we can partner on some things." Those partnerships include joint ownership of major concert events. "That's the beauty of a cluster situation."

Another benefit is the ability for clusters like Clear Channel to use one of their stations to chip away at the market leaders. James says **WQIK** could rise to the top of the heap in Jacksonville because the longtime market leader, top 40 **WAPE**, now has Clear Channel competition in the form of recently flipped **WFKS** (Kiss 97.9), which had been smooth jazz. "It allowed **WQIK** to move right past them," James says.

That kind of company support, he says, is one example of how Clear Channel helps him do his job. James says he has autonomy to make the de-

isions he feels are in the best interest of the station. "Some radio groups have greatly restricted programmers' ability to make decisions. They play it so safe and so conservatively, the station becomes bland, boring, and predictable." While Clear Channel has been accused of doing just that in some situations, James says, "They've empowered me to do the job I was hired to do."

He says he is given leeway to make music decisions, including the move to add classic cuts to the mix. "A lot of stations would never in a million years do it. They'd be afraid they might lose their audience." In addition, James has expanded the playlist to 35 currents, although his mix of currents and recurrences to gold is 50/50. "My light currents play in all dayparts except morning drive," he says. "I believe if you spin it in all dayparts, they get enough exposure." Light currents spin seven to 10 times a week. "If it's a great song, we'll play it for a long time, so I'm in no rush to get it familiar as quickly as possible," he says.

Here's a sample 2 p.m. hour: **Dixie Chicks**, "I Can Love You Better"; **Vince Gill**, "Feels Like Love"; **Hank Williams Jr.**, "Born To Boogie"; **Faith Hill** and **Tim McGraw**, "Let's Make Love"; **John Michael Montgomery**, "Sold (The Grundy County Auction Incident)"; **Clay Davidson**, "I Can't Lie To Me"; **Jo Dee Messina**, "Bye Bye"; **Collin Raye**, "Couldn't Last A Moment"; **Garth Brooks**, "She's Every Woman"; **Andy Griggs**, "You Made Me That Way"; **George Strait**, "True"; **Brad Paisley**, "We Danced"; **Clint Black**, "Nothing But The Taillights"; and **Chad Brock**, "The Visit."

Promotionally, James likes to keep things simple. "I've learned less is more. Every station thinks because it's Columbus Day, they need to do a promotion." James says **WQIK** is "leaner and cleaner" because it doesn't "chase calendar, day-of-the-week promotions."

For his large cash giveaways, James did a locally generated high-low game for the spring ratings. He is currently participating in Clear Channel's \$10,000 song of the day group contest. It's a tricky proposition in Florida these days with so much scrutiny, and James says the job is "made more difficult because we are not currently allowed to announce our winners' names." James says that is a recent change, but he's not concerned about any negative fallout. "I don't think you ultimately win or lose [the ratings battle] over a contest. Show content is critical to your overall success."

That show content is key in all dayparts, James says. "I encourage jocks to put listeners on the air all day. If we're going to survive the onslaught of satellite, [we have to be] as entertaining as possible. Having great interaction is very engaging." James also tries to appeal to both women and men. "For a while it seemed like all we were getting were sentimental love ballads. You need more variety and spice to be a No. 1 station. Radio stations can't just deliver vanilla."

ANGELA KING

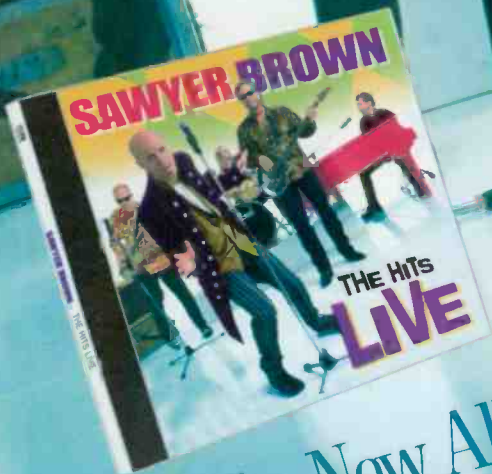
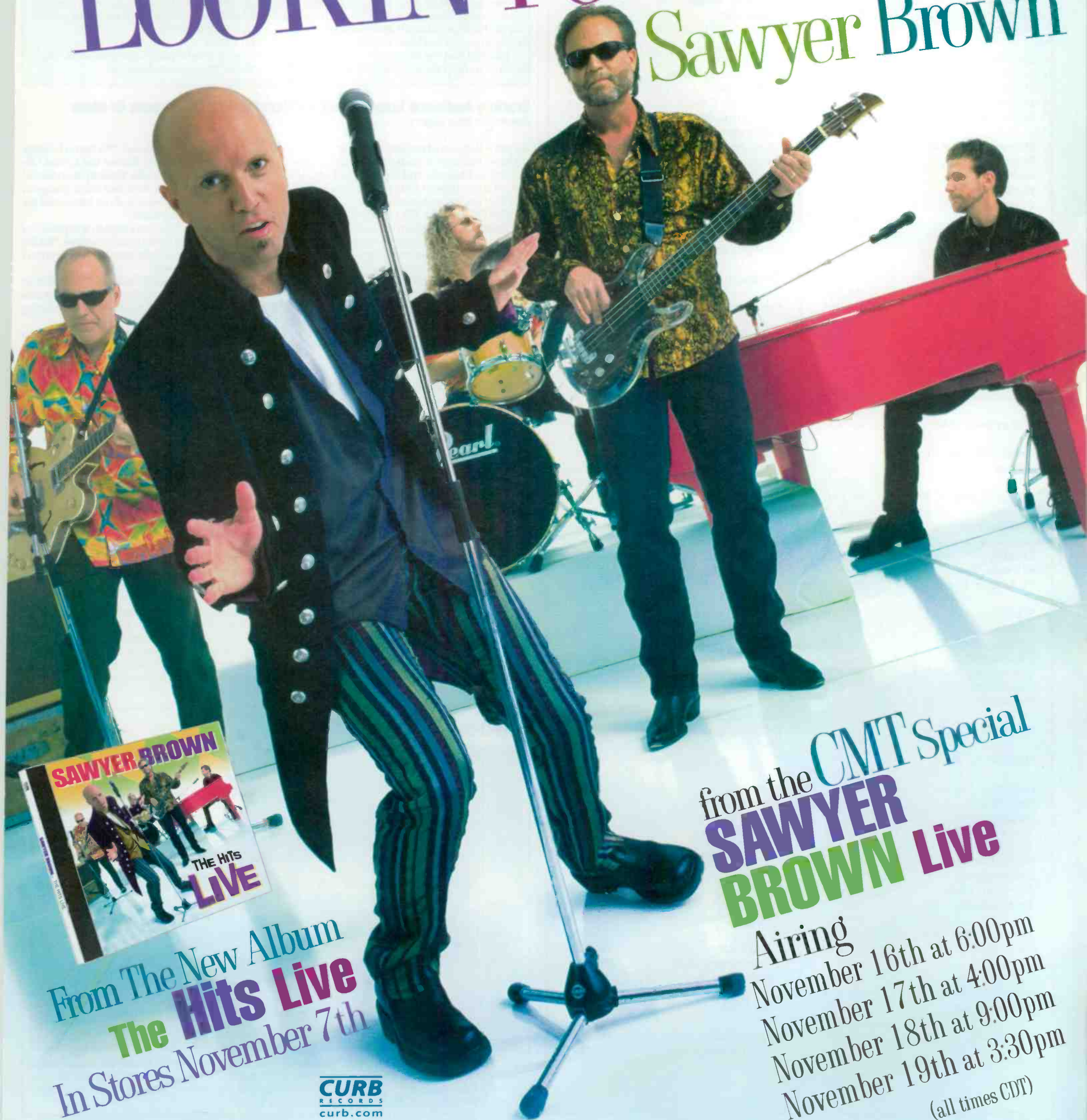
Jessica And Jones



DreamWorks artist **Jessica Andrews**, right, explains "Who I Am" to **KRST Albuquerque, N.M.**, MD **J.T. Jones** during a recent studio visit.

The Debut Single

"LOOKIN' FOR LOVE" Sawyer Brown



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November 17th at 4:00pm
November 18th at 9:00pm
November 19th at 3:30pm
(all times CDT)

154 STATIONS

Akron, Ohio	WQMX	Long Island, N.Y.	WMJC
Albany, N.Y.	WGNA	Los Angeles	KZLA
Albuquerque, N.M.	KRST	Louisville, Ky.	WAMZ
Allentown, Pa.	WCTO	McAllen, Texas	KTEX
Asheville, N.C.	WKSF	Memphis	WGKX
Atlanta	WKHX		WOGY
	WYAY	Miami	WKIS
Augusta, Ga.	WKXC	Milwaukee	WMIL
Austin, Texas	KASE	Minneapolis, Minn.	KEYE
Bakersfield, Calif.	KUZZ	Mobile, Ala.	WKJS
Baltimore	WPOC	Modesto, Calif.	KATM
Baton Rouge, La.	WXCT	Monterey, Calif.	KTOM
	WYNK	Montgomery, Ala.	WLWI
Birmingham, Ala.	WZZK	Muskegon, Mich.	WMUS
Boston	WKLB	Nashville	WKDF
Buffalo, N.Y.	WYRK		WSIX
Burlington, Vt.	WOKO		WSM
Charleston, S.C.	WEZL	New Bern, N.C.	WRNS
	WNKT	New Orleans	WNOE
Charleston, W.Va.	WQBE	New York	WYNY
Charlotte, N.C.	WKKT	Norfolk, Va.	WCMS
	WSOC		WGH
Chattanooga, Tenn.	WUSY	Oklahoma City, Okla.	KTST
Chicago	WUSN		KXXY
Cincinnati	WUBE	Omaha, Neb.	KSSO
	WYGY		KXKT
Cleveland	WGAR	Oxnard, Calif.	KHAY
Colorado Springs, Colo.	KKCS	Paducah, Ky.	WKYQ
	KCCY	Pensacola, Fla.	WXBM
Columbia, S.C.	WCOS	Philadelphia	WXTU
Columbus, Ga.	WKN	Phoenix	KMLE
	WSTH		KNIX
Columbus, Ohio	WCOL	Pittsburgh	WDSY
	WHOK	Portland, Maine	WPOR
Corpus Christi, Texas	KRYS	Portland, Ore.	KUPL
Dallas	KPLX		KWJJ
	KSCS	Portsmouth, N.H.	WOKQ
Daytona Beach, Fla.	WGNE	Providence, R.I.	WCTK
Denver	KYGO	Raleigh, N.C.	WKIX
Des Moines, Iowa	KHKI		WQDR
	KJJY	Richmond, Va.	WKHK
Detroit	WYCD	Riverside, Calif.	KFRG
El Paso, Texas	KHEY	Roanoke, Va.	WYYD
Ft. Myers, Fla.	WCKT	Rochester, N.Y.	WBEE
	WWGR	Sacramento, Calif.	KNCI
Frederick, Md.	WFRE	Saginaw, Mich.	WKCQ
Fredericksburg, Va.	WFLS	St. Louis	WIL
Fresno, Calif.	KSKS	Salt Lake City	KKAT
Gainesville, Fl.	WOGK		KSOP
Grand Rapids, Mich.	WBCT	San Antonio, Texas	KUBL
Green Bay, Wis.	WNCY		KAJA
Greensboro, N.C.	WHSL		KCY
	WTQR	San Diego	KSON
Greenville, S.C.	WESC	San Francisco	KYCY
	WSSL	San Jose, Calif.	KRTY
Harrisburg, Pa.	WRBT	Savannah, Ga.	WJCL
	WRKZ		WSCA
Hartford, Conn.	WWYZ	Seattle	KMPS
Honolulu	KKHN	Shreveport, La.	KRMD
Houston	KIKK	Spokane, Wash.	KDRK
	KILT	Springfield, Mo.	KGM
	KKBQ		KTTS
Huntsville, Ala.	WDRM	Tampa, Fla.	WQYK
Indianapolis	WFMS		WRBQ
Jackson, Miss.	WMSI	Toledo, Ohio	WKKO
Jacksonville, Fla.	WQIK	Tucson, Ariz.	KIIM
	WROO	Tulsa, Okla.	KCKI
Johnson City, Tenn.	WXBQ		KVOO
Kansas City	KBEQ	Utica, N.Y.	WFRG
	KFKF	Washington, D.C.	WMZQ
	WDAF	Watertown, N.Y.	WFRY
Knoxville, Tenn.	WIVK	West Palm Beach, Fla.	WIRK
Lafayette, La.	KMDL	Wichita, Kan.	KFDI
	KXKC		KZSN
Las Vegas	KWNR	Wilkes-Barre, Pa.	WGGY
Lexington, Ky.	WVLK	Youngstown, Ohio	WQXK
Little Rock, Ark.	KDDK		
	KSSN		

Texas, Americana Charts May Help Artists

To The Editor:

I just wanted to comment on your editorial in the most recent Monitor ("Keep Alt. Country On Country Radio," Country Airplay Monitor, Nov. 3). I heartily agree that edgier music is what the format needs to pull itself out of the doldrums right now, and I remain hopeful that the emergence of a Texas Music chart, and the re-emergence of an Americana chart, will bring more recognition to not only Texas artists but all of the artists who currently exist under the radar of country radio as it exists today.

I do feel that the existence of an Americana chart can help these artists achieve a level of

success that they may not achieve if they take their chances at country radio only. Perhaps if there is enough buzz generated outside of country radio by an artist, then the consultants and programmers who wield so much influence at country radio will look past their research and play some of this music.

Thanks for putting this issue in front of so many of your readers. I am hopeful that they will read your editorial and take your recommendations to heart.

Rick Kelly
Manager, radio promotion and marketing
Marco Promotions, Nashville

Eroding Audience Leaves Just 10 Markets With 15 Shares Or More

Continued from page 1

for just 8.9 shares of country listening.

Other traditional bastions of country music like Dallas, Phoenix, and Bakersfield, Calif., also did not come close to 15 shares, posting 11.3, 9.9, and 11.6 shares, respectively.

WAMZ Louisville PD Coyote Calhoun says maintaining market share isn't necessarily about history. It's about doing your best work. "Louisville has always been a great market for country, but when I see stations in comparable markets to Louisville that used to have big numbers [and] are out of double digits, [I think] 'What happened?' The only thing I can think of is there are times you can be too safe musically and in your delivery. If you get regimented, you can be in trouble. Stations that do that are going to be very vulnerable."

SONGS OF THE SOUTH

Still, the effort to keep the audience tuned in is easier if you're in a country life-group market, according to WESC Greenville OM/PD Ron Brooks. The large country shares in Greenville, he says, are due to one thing: "We're in the South. Country has been the adult contemporary music in the marketplace. When you start with that momentum, it takes you longer to fall below the threshold." Brooks says the market is also "a little more rural. The South tends not to affiliate itself with city attitudes, which tend to breed more of an affinity for pop music."

KXXY and KTST (the Twister) Oklahoma City OM Ted Stecker says his market embodies country music. "The reason Oklahoma and Texas are the hotbeds for the format is the lifestyle and country music all blend together. The Cowboy Hall of Fame is in Oklahoma City. People actually do wear boots here—and hats—whether it's in or out. If you go to a place with a jukebox, you're going to hear country music."

While Knoxville doesn't necessarily embrace the country lifestyle as deeply, it is still steeped in tradi-

tion, according to Hammond. "We have a heritage here for country music. Before the Grand Ole Opry, WNOX radio had the 'Country Barn Dance,' and a lot of people got their start there. You go to events [today], and people pull out banjos and fiddles and play country music."

Block also says Tulsa has a built-in acceptance of country that may not exist in other regions. "It's the format that a lot of people listen to, and they don't have to apologize for it."

Many of these areas do not have the influx of new people, which also helps keep country shares higher. "There is a long-term audience living here," says Brooks.

Franklin has seen the same thing in Greensboro. "More people born and raised here still live here," he says. "You look at markets like Atlanta, where country music does well but [it's] not the big No. 1—[it's] more of a melting pot than Greensboro."

I'VE HAD CHOICES

With the advantages of lifestyle and location, why have these markets seen an erosion in their shares comparable to the rest of the country? Stecker says that "disfranchised male listeners" have other places to go now, including Rush Limbaugh-driven N/T outlets and sports talk radio.

Hammond says Knoxville's 40 share has been cut virtually in half because "there are more mediums, more radio stations, [and a] variety of formats that have slowly siphoned off listeners. It will be more competitive in the years to come with Internet and satellite [radio]."

Calhoun says he isn't surprised by the relatively small number of markets able to maintain a 15 share. "It would have surprised me [if] we had been hot forever. No format is getting the kind of shares they used to get a long time ago. We've got so many [music] choices for people, and we divide the audience up even more."

Blues Men



Billy Ray Cyrus premiered his "Southern Rain" project during a radio special aired live from the House of Blues in Chicago recently. Pictured, from left, are Monument's Bart Allmand, Cyrus, WUSN (US99) Chicago PD Justin Case, Monument's Larry Pareigis, and As Is Management's Al Shiltz.



GREATEST GAINERS

COUNTRY

INCREASE IN DETECTIONS

JO DEE MESSINA • <i>Burn</i> (CURB) KWNR +18, WDSY +16, KUZZ +15, KHKI +13, WFRE +13, WMUS +11, WGNE +11, KDDK +11, WBCT +11, WWGR +10	+463
ALAN JACKSON • <i>www.memory</i> (ARISTA NASHVILLE) KWJJ +37, KKBO +37, KTST +23, WOGK +17, KXXY +17, KJJY +16, KKHN +14, KSON +14, KDDK +13, WIVK +13	+399
LEE ANN WOMACK • <i>Ashes By Now</i> (MCA NASHVILLE) WRNS +20, WKDF +16, WKIS +14, KASE +14, WFRY +13, KHKI +13, KUZZ +13, KJJY +11, WIRK +11, WAMZ +11	+357
TIM MCGRAW • <i>My Next Thirty Years</i> (CURB) KWJJ +24, KCYY +23, WTOR +20, KNIX +20, KKBO +17, WRNS +16, WCKT +15, WMJC +12, WNCY +12, WSM +12	+322
ALABAMA • <i>When It All Goes South</i> (RCA) KCKI +19, WDRM +19, WUSY +18, KGMV +17, KSOP +16, WMJC +14, KMPS +14, KDDK +11, WBEE +11, WFRE +11	+297

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1	KPLX Dallas, TX PD: Brian Philips MD: Cody Alan Airplay Leader Designations: 3	
#2	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	2
#3	KFRG, San Bernardino, CA (PD/MD: Ray Massie/Don Jeffrey)	1
#4	KNCI, Sacramento, CA (PD/MD: Mark Evans/Jennifer Wood)	1
#5	WIVK, Knoxville, TN (PD/MD: Mike Hammond/Colleen Addair)	1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

AIRPLAY
Monitor RECURRENTS
COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	I NEED YOU LEANN RIMES (SPARROW/CAPITOL/CURB)	2139	3010
2	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	2134	2283
3	I WILL...BUT SHEDAISY (LYRIC STREET)	2095	2299
4	IT MUST BE LOVE ALAN JACKSON (ARISTA NASHVILLE)	2017	2241
5	YES! CHAD BROCK (WARNER BROS./WRN)	1962	2044
6	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1868	1872
7	HOW DO YOU LIKE ME NOW? TOBY KEITH (DREAMWORKS)	1828	1768
8	PRAYIN' FOR DAYLIGHT RASCAL FLATTS (LYRIC STREET)	1656	1709

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	IT'S ALWAYS SOMETHIN' JOE DIFFIE (EPIC)	1552	1734
10	LET'S MAKE LOVE FAITH HILL WITH TIM MCGRAW (WARNER BROS./CURB/WRN)	1519	1997
11	COUNTRY COMES TO TOWN TOBY KEITH (DREAMWORKS)	1463	1959
12	HE WILL, SHE KNOWS KENNY ROGERS (DREAMCATCHER)	1414	1500
13	YOUR EVERYTHING KEITH URBAN (CAPITOL)	1406	1484
14	COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)	1253	1223
15	YOU'LL ALWAYS BE LOVED BY ME BROOKS & DUNN (ARISTA NASHVILLE)	1232	1320
16	UNCONDITIONAL CLAY DAVIDSON (VIRGIN)	1149	1053
17	SHE'S MORE ANDY GRIGGS (RCA)	1132	1136
18	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1105	1171
19	THE BEST DAY GEORGE STRAIT (MCA NASHVILLE)	1083	1030
20	I'LL BE REBA MCENTIRE (MCA NASHVILLE)	1079	1078

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	2	17	BEST OF INTENTIONS COLUMBIA 1 week at No. 1	TRAVIS TRITT	42.376	41.391
2	1	13	THE LITTLE GIRL ATLANTIC	JOHN MICHAEL MONTGOMERY	41.130	42.490
3	4	19	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	38.836	36.552
4	5	17	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	37.026	34.766
5	6	12	WITHOUT YOU MONUMENT	DIXIE CHICKS	35.269	34.145
6	8	10	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	35.202	32.285
7	3	17	GO ON MCA NASHVILLE	GEORGE STRAIT	34.642	36.602
8	7	23	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	32.663	32.357
9	11	15	BORN TO FLY RCA	SARA EVANS	30.635	27.958
10	10	11	I LOST IT BNA	KENNY CHESNEY	29.825	28.287
11	12	6	WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	29.629	26.759
12	9	21	KISS THIS LYRIC STREET	AARON TIPPIN	25.528	29.236
13	14	30	WHAT ABOUT NOW BNA	LONESTAR	23.671	23.515
14	13	22	THERE YOU ARE RCA	MARTINA MCBRIDE	23.322	24.727
15	16	19	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	22.301	21.579
16	18	7	TELL HER BNA	LONESTAR	21.318	19.323
17	15	27	THAT'S THE WAY CURB	JO DEE MESSINA	20.710	22.390
18	19	12	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCURY	SHANIA TWAIN	19.501	19.193
19	21	15	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	17.306	17.048
20	22	13	A LITTLE GASOLINE MERCURY	TERRI CLARK	16.872	15.929
21	24	10	MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	16.108	14.871
22	26	12	THE VISIT WARNER BROS./WRN	CHAD BROCK	15.277	13.259
23	29	4	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	14.987	11.611
24	25	7	WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	14.511	13.658
25	27	10	I CAN'T LIE TO ME VIRGIN	CLAY DAVIDSON	14.219	12.789
26	28	8	MEANWHILE BACK AT THE RANCH CURB	THE CLARK FAMILY EXPERIENCE	14.055	12.660
27	30	4	BURN CURB	JO DEE MESSINA	13.398	10.905
28	31	7	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	11.850	10.623
29	23	14	KATIE WANTS A FAST ONE CAPITOL	STEVE WARINER WITH GARTH BROOKS	11.638	15.856
30	32	7	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	11.632	9.981
31	34	5	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	8.822	8.578
32	35	3	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	6.959	5.796
33	39	2	WHEN IT ALL GOES SOUTH RCA	ALABAMA	5.746	4.342
34	38	2	YOU MADE ME THAT WAY RCA	ANDY GRIGGS	5.434	4.524
35	37	5	I'M GONNA LOVE YOU ANYWAY CAPITOL	TRACE ADKINS	5.406	4.889
36	36	3	I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YOU) MERCURY	MARK WILLS	5.342	5.654
37	40	2	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	5.044	4.012
38	NEW		GEORGIA ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	4.893	3.652
39	NEW		ALL NIGHT LONG COLUMBIA	MONTGOMERY GENTRY	4.142	3.816
40	RE-ENTRY		EVERY MAN FOR HIMSELF GIANT	NEAL MCCOY	3.731	3.313

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

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I SHOULD REGISTER NOW TO GET THE \$395 EARLY BIRD SPECIAL BEFORE JANUARY 5!

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15 WEEKS UNTIL THE OPENING OF THE 2001 COUNTRY RADIO SEMINAR.

VIDEO PLAYLIST TRACKING PERIOD: OCT. 27 — NOV. 2, 2000

CMT
PD: Chris Parr
CBS Cable 615-457-8500

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
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WGAR Cleveland
PD: Chuck Stevens
MD: Meg Collier
Clear Channel 216-328-9950

	TW	LW	
1	Toby Keith Country Comes To Town	35	36
2	Lonestar What About Now	34	35
3	John Michael Montgomery The Little Girl	33	33
4	Lee Ann Womack I Hope You Dance	33	34
5	Jo Dee Messina That's The Way	32	30
6	Chad Brock The Visit	30	29
7	Jo Dee Messina That's The Way	30	29
8	George Strait Go On	28	31
9	Patty Loveless That's The Kind Of Mood	27	24
10	Vince Gill Feels Like Love	27	28
11	Kenny Chesney I Lost It	26	8
12	Brooks & Dunn You'll Always Be Loved By	26	32
13	Phil Vassar Just Another Day In Paradise	24	28
14	Tim McGraw My Next Thirty Years	24	29
15	Reba McEntire We're So Good Together	23	25
16	Dixie Chicks Without You	22	24
17	Shania Twain I'm Holding On To Love (To	17	13
18	Brad Paisley We Danced	17	18
19	Alan Jackson I'll Be There For You	17	18
20	Faith Hill The Way You Love Me	16	18
21	Alan Jackson Wm Memory	14	17
22	Travis Tritt Best Of Intentions	12	9
23	Toby Keith How Do You Like Me Now	12	11
24	Martina McBride There You Are	12	13
25	Neal McCoy Every Man For Himself	11	6
26	Dixie Chicks Cowboy Take Me Away	11	8
27	Terrill Clark A Little Gasoline	11	9
28	George Strait All My Ex's Live In Texas	10	7
29	Alan Jackson Country	10	8
30	Randy Travis Forever And Ever Amen	10	8
FI	Chris Cagle My Love Goes On & On	6	3

WPOC Baltimore
PD: Scott Lindy
APD/MD: Michael J. Fox
Clear Channel 410-366-3693

	TW	LW	
1	George Strait Go On	51	49
2	Travis Tritt Best Of Intentions	48	38
3	Jo Dee Messina That's The Way	45	50
4	Lee Ann Womack I Hope You Dance	38	22
5	John Michael Montgomery The Little Girl	37	37
6	Phil Vassar Just Another Day In Paradise	32	30
7	Jo Dee Messina That's The Way	31	25
8	Dixie Chicks Without You	31	25
9	Vince Gill Feels Like Love	31	25
10	Tim McGraw My Next Thirty Years	30	29
11	Brad Paisley We Danced	29	22
12	Shania Twain I'm Holding On To Love (To	25	22
13	Sara Evans Born To Fly	24	15
14	Aaron Tippin Kiss This	23	37
15	Shedays I Will... But	22	43
16	Warren Brothers Feat. Sara E That's The	21	23
17	Alan Jackson Wm Memory	19	18
18	Chad Brock The Visit	19	18
19	Patty Loveless That's The Kind Of Mood	18	14
20	Alan Jackson Wm Memory	18	17
21	Faith Hill W/Tim McGraw Let's Make Love	18	20
22	Kenny Chesney I Lost It	17	9
23	Alan Jackson I'll Be There For You	15	15
24	Billy Ray Cyrus You Won't Be Lonely Now	15	13
25	Chris Cagle My Love Goes On & On	15	13
26	Toby Keith Country Comes To Town	13	16
27	Warren Brothers Move On	12	10
28	Martina McBride There You Are	12	10
29	Darryl Worley A Good Day To Run	11	11
30	LeAnn Rimes I Need You	11	21
FI	Darryl Worley A Good Day To Run	11	1
FI	Lee Ann Womack Ashes By Now	10	2
FI	Steve Wariner W/Garth Brooks Katie Went	6	2

KIKK Houston
Group PD: Darren Davis
Infinity 713-881-5957

	TW	LW	
1	Dixie Chicks Without You	35	36
2	Phil Vassar Just Another Day In Paradise	34	37
3	Chad Brock The Visit	33	23
4	Sara Evans Born To Fly	31	27
5	Terrill Clark A Little Gasoline	30	21
6	Carolyn Dawn Johnson Georgia	30	23
7	Tim McGraw My Next Thirty Years	30	34
8	Kenny Chesney I Lost It	29	21
9	Chris Cagle My Love Goes On & On	29	25
10	Don Henley For The Love Of	28	10
11	Rascal Flatts This Everyday Love	27	22
12	Kenny Rogers He Will, She Knows	27	22
13	Jamie O'Neal There Is No Arizona	24	23
14	Brad Paisley We Danced	26	38
15	Shania Twain I'm Holding On To Love (To	25	18
16	Travis Tritt Best Of Intentions	25	32
17	Lonestar Tell Her	24	16
18	Alan Jackson Wm Memory	24	23
19	Billy Gilman Oklahoma	22	11
20	Lee Ann Womack Ashes By Now	21	15
21	Marshall Dillon Live It Up	20	4
22	Jo Dee Messina Burn	20	15
23	Reba McEntire We're So Good Together	19	17
24	Reba McEntire We're So Good Together	19	17
25	Keith Urban But For The Grace Of God	19	20
26	Andy Griggs You Made Me That Way	18	16
27	Warren Brothers Move On	18	16
28	Patty Loveless That's The Kind Of Mood	17	15
29	Mark Willis I Want To Know (Everything T	17	17
30	Mindy McCready Scream	17	0
FI	Warren Brothers Move On	17	3
FI	Lee Ann Womack Ashes By Now	13	0
FI	Diamond Rio One More Day	8	0

KYGO Denver
PD: Joel Burke
MD: Tad Svendsen
Jefferson Pilot 303-321-9950

	TW	LW	
1	Phil Vassar Just Another Day In Paradise	49	46
2	George Strait Go On	46	41
3	Travis Tritt Best Of Intentions	46	25
4	Sara Evans Born To Fly	44	24
5	Martina McBride There You Are	44	41
6	Warren Brothers Feat. Sara E That's The	42	41
7	Kenny Chesney I Lost It	41	26
8	John Michael Montgomery The Little Girl	32	38
9	Terrill Clark A Little Gasoline	27	18
10	Lonestar Tell Her	26	20
11	Clay Walker Once In A Lifetime Love	26	45
12	John Rich I Play For You	25	24
13	Shania Twain I'm Holding On To Love (To	25	28
14	Chad Brock The Visit	25	28
15	Kenny Rogers He Will, She Knows	24	26
16	Dixie Chicks Without You	23	20
17	Jo Dee Messina Burn	23	20
18	Faith Hill W/Tim McGraw Let's Make Love	22	19
19	Clint Black Love She Can't Live Without	22	27
20	Sara Evans Born To Fly	22	31
21	Alan Jackson Wm Memory	21	18
22	Lee Ann Womack Ashes By Now	20	18
23	Carolyn Dawn Johnson Georgia	19	17
24	Tim McGraw My Next Thirty Years	19	21
25	LeAnn Rimes I Need You	17	14
26	Tim McGraw Something Like That	16	17
27	Jo Dee Messina That's The Way	16	17
28	Faith Hill The Way You Love Me	14	15
30	Chad Brock Yes!	14	15
FI	Vince Gill Feels Like Love	11	3
FI	Tim McGraw Things Change	7	0

WFMS Indianapolis
PD: Bob Richards
MD: J.D. Cannon
Susquehanna 317-842-9550

	TW	LW	
1	Alan Jackson Wm Memory	37	25
2	Phil Vassar Just Another Day In Paradise	35	24
3	Patty Loveless That's The Kind Of Mood	35	35
4	John Michael Montgomery The Little Girl	34	35
5	Aaron Tippin Kiss This	34	36
6	Travis Tritt Best Of Intentions	33	36
7	Lee Ann Womack I Hope You Dance	32	37
8	Brad Paisley We Danced	32	37
9	Martina McBride There You Are	30	33
10	Sara Evans Born To Fly	24	21
11	Clark Family Experience Meanwhile Back	24	21
12	Kenny Rogers He Will, She Knows	24	22
13	Darryl Worley A Good Day To Run	22	20
14	Tim McGraw My Next Thirty Years	22	23
15	Rascal Flatts Payin' For Daylight	22	23
16	Montgomery Gentry All Night Long	22	24
17	Neal McCoy Every Man For Himself	21	17
18	Billy Ray Cyrus You Won't Be Lonely Now	21	17
19	Dwight Yoakam What Do You Know About L	20	15
20	Kenny Chesney I Lost It	20	22
21	Billy Ray Cyrus You Won't Be Lonely Now	20	23
22	Clay Davidson I Can't Lie To Me	20	19
23	Chad Brock The Visit	19	23
24	Vince Gill Feels Like Love	19	24
25	Steve Wariner W/Garth Brooks Katie Went	18	25
26	Trace Adkins I'm Gonna Love You Anyway	17	13
27	Trace Adkins I'm Gonna Love You Anyway	17	13
28	Alan Jackson Wm Memory	17	15
29	Brooks & Dunn You'll Always Be Loved By	16	13
30	George Strait Go On	16	30
FI	Toby Keith You Shouldn't Kiss Me	11	2
FI	Billy Gilman Oklahoma	11	2

WTQR Greensboro
PD: Paul Franklin
MD: Deano
Clear Channel 336-777-8826

	TW	LW	
1	Phil Vassar Just Another Day In Paradise	45	43
2	Travis Tritt Best Of Intentions	44	39
3	John Michael Montgomery The Little Girl	42	45
4	Aaron Tippin Kiss This	41	21
5	John Michael Montgomery The Little Girl	41	42
6	Aaron Tippin Kiss This	39	48
7	George Strait Go On	36	38
8	Alan Jackson Wm Memory	34	33
9	Chad Brock The Visit	29	13
10	Clark Family Experience Meanwhile Back	28	11
11	Vince Gill Feels Like Love	28	24
12	Sara Evans Born To Fly	27	26
13	Dixie Chicks Without You	25	23
14	Lonestar What About Now	25	23
15	Brad Paisley We Danced	25	24
16	Montgomery Gentry All Night Long	24	24
17	Toby Keith How Do You Like Me Now	24	26
18	Billy Ray Cyrus You Won't Be Lonely Now	22	12
19	Clay Davidson I Can't Lie To Me	22	18
20	Clay Davidson I Can't Lie To Me	22	19
21	Rascal Flatts Payin' For Daylight	22	22
22	Lee Ann Womack I Hope You Dance	21	19
23	Shania Twain I'm Holding On To Love (To	21	15
24	Clay Walker The Chain Of Love	21	15
25	Trace Adkins I'm Gonna Love You Anyway	18	25
26	Shedays I Will... But	17	16
27	Faith Hill W/Tim McGraw Let's Make Love	15	35
28	Alan Jackson Wm Memory	14	13
29	Collin Raye Couldn't Let A Moment	14	13
30	Tammy Cochran So What	13	12
FI	Tim Rushlow She Misses Him	12	2
FI	Lee Ann Womack Ashes By Now	10	2
FI	Rascal Flatts This Everyday Love	10	2

WUBE Cincinnati
OM: Tim Closson
APD: Grover Collins
MD: Duke Hamilton
Infinity 513-721-1050

	TW	LW	
1	John Michael Montgomery The Little Girl	42	43
2	Phil Vassar Just Another Day In Paradise	40	46
3	Billy Ray Cyrus You Won't Be Lonely Now	40	41
4	Alan Jackson Wm Memory	40	41
5	Dixie Chicks Without You	40	42
6	George Strait Go On	38	41
7	Travis Tritt Best Of Intentions	38	42
8	Kenny Chesney I Lost It	28	25
9	Clark Family Experience Meanwhile Back	26	20
10	Lonestar What About Now	26	25
11	Jo Dee Messina That's The Way	24	22
12	Clay Davidson I Can't Lie To Me	24	23
13	Tim McGraw My Next Thirty Years	24	24
14	Sara Evans Born To Fly	23	19
15	Faith Hill The Way You Love Me	23	21
16	Aaron Tippin Kiss This	23	28
17	Lonestar Tell Her	22	13
18	Alabama When It All Goes South	22	21
19	Chad Brock The Visit	21	14
20	Brad Paisley We Danced	21	21
21	Lee Ann Womack I Hope You Dance	20	16
22	Patty Loveless That's The Kind Of Mood	20	16
23	Lee Ann Womack Ashes By Now	20	17
24	Terrill Clark A Little Gasoline	18	12
25	Darryl Worley A Good Day To Run	18	13
26	Black W/Scarlett's Been There	18	13
27	Alan Jackson I'll Be There For You	18	18
28	Jo Dee Messina Burn	18	24
29	Montgomery Gentry All Night Long	17	14
30	Chris Cagle My Love Goes On & On	16	8
FI	Billy Gilman Oklahoma	12	3
FI	Tim McGraw Things Change	6	0

WQYK Tampa
OM: Eric Logan
PD: Beecher Martin
MD: Jay Roberts
Infinity 813-287-0995

	TW	LW	
1	Brad Paisley We Danced	32	25
2	Travis Tritt Best Of Intentions	30	27
3	Dixie Chicks Without You	30	32
4	Tim McGraw My Next Thirty Years	29	30
5	Vince Gill Feels Like Love	29	31
6	Jo Dee Messina That's The Way	28	27
7	John Michael Montgomery The Little Girl	26	31
8	George Strait Go On	25	27
9	Chad Brock The Visit	21	10
10	Lonestar What About Now	21	17
11	Alan Jackson Wm Memory	21	18
12	Shedays I Will... But	20	17
13	Shania Twain I'm Holding On To Love (To	19	17
14	Alan Jackson I'll Be There For You	19	18
15	Martina McBride There You Are	18	10
16	Brooks & Dunn You'll Always Be Loved By	18	16
17	Aaron Tippin Kiss This	18	14
18	Chris Cagle My Love Goes On & On	17	18
19	Jo Dee Messina That's The Way	17	18
20	Patty Loveless That's The Kind Of Mood	16	11
21	Lee Ann Womack I Hope You Dance	16	12
22	Billy Ray Cyrus You Won't Be Lonely Now	16	14
23	Phil Vassar Just Another Day In Paradise	16	15
24	Sara Evans Born To Fly	16	18
25	Alan Jackson I Can't Lie To Me	15	10
26	Reba McEntire We're So Good Together	15	17
27	Terrill Clark A Little Gasoline	15	17
28	Rascal Flatts This Everyday Love	14	11
29	Clark Family Experience Meanwhile Back	13	10
30	Tim McGraw Things Change	13	13
FI	Warren Brothers Move On	7	4
FI	Lee Ann Womack Ashes By Now	6	1

WAMZ Louisville
PD/MD: Coyote Calhoun
Clear Channel 502-582-7840

	TW	LW	
1	Travis Tritt Best Of Intentions	42	38
2	Brad Paisley We Danced	41	40
3	George Strait Go On	40	42
4	Tim McGraw My Next Thirty Years	36	37
5	Kenny Chesney I Lost It	35	35
6	Alan Jackson Wm Memory	34	35
7	Travis Tritt Best Of Intentions	33	37
8	Martina McBride There You Are	33	40
9	Vince Gill Feels Like Love	32	33
10	John Michael Montgomery The Little Girl	29	39
11	Jo Dee Messina Burn	28	20
12	Chris Cagle My Love Goes On & On	28	20
13	Jamie O'Neal There Is No Arizona	24	12
14	Patty Loveless That's The Kind Of Mood	24	19
15	Lonestar Tell Her	24	23
16	Phil Vassar Just Another Day In Paradise	24	23
17	Lee Ann Womack Ashes By Now	24	23
18	Chris Cagle My Love Goes On & On	22	17
19	Steve Wariner W/Garth Brooks Katie Went	20	18
20	Darryl Worley A Good Day To Run	20	22
21	Keith Urban But For The Grace Of God	19	22
22	Sara Evans Born To Fly	19	22
23	Clay Davidson I Can't Lie To Me	18	15
24	Trick Pony Four Me	18	17
25	Clark Family Experience Meanwhile Back	17	16
26	Reba McEntire We're So Good Together	17	16
27	Billy Ray Cyrus You Won't Be Lonely Now	17	20
28	Alabama When It All Goes South	16	11
29	Rascal Flatts This Everyday Love	16	23
30	Dwight Yoakam What Do You Know About L	14	20
FI	Shedays Lucky 4 You (Tonight I'm Jus	10	0
FI	Toby Keith You Shouldn't Kiss Me	6	5

WWYZ Hartford
PD: Jay McCarthy
MD: Jay Thomas
Clear Channel 860-723-6000

	TW	LW	
1	Vince Gill Feels Like Love	36	35
2	George Strait Go On	35	33
3	Chris Cagle My Love Goes On & On	33	30
4	Patty Loveless That's The Kind Of Mood	32	30
5	Collin Raye W/Boobie Eakes Tied Of Lov	32	28
6	Kenny Chesney I Lost It	32	33
7	Travis Tritt Best Of Intentions	31	37
8	John Michael Montgomery The Little Girl	32	38
9	Warren Brothers Feat. Sara E That's The	29	30
10	Phil Vassar Just Another Day In Paradise	27	24
11	Sara Evans Born To Fly	27	24
12	Travis Tritt Best Of Intentions	26	17
13	Martina McBride There You Are	24	24
14	Brad Paisley We D		

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. 1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKIX Raleigh PD/MD: Scott St. John Curtis Media 919-734-3336

WQMX Akron OM: Kevin Mason APD: Ken Steel MD: Toni Fox

WSIX Nashville OM: Bob Barnett MD: Mike Moore Clear Channel 615-664-2400

WZZK Birmingham OM/MD: Jim Shockley APD/MD: Scott Stewart Cox 205-916-1100

WRBQ Tampa OM: Eric Logan PD: Ronnie Lane MD: Jay Roberts

WESC Greenville OM: Ron Brooks MD: John Landrum Clear Channel 864-242-4660

WYRK Buffalo PD: Mark Lindow APD/MD: Chris Keyzer Infinity 716-852-7444

WKKO Toledo OM: Tim Roberts PD: Gary Shores APD/MD: Harvey J. Steele Cumulus 419-385-2536

WCOL Columbus, OH PD: Gail Austin Clear Channel 614-273-9265

KFKF Kansas City PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

KATM Modesto PD: Randy "Bubba" Black MD: DJ Walker Citadel 209-523-7756

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire Infinity 816-531-2535

WCKT Providence PD: Rick Everett MD: Sam Stevens Hall Communications 401-467-4366

KASE Austin PD: Mac Daniels APD: Bob Pickett Clear Channel 512-495-1300

WRKZ Harrisburg PD: Sam McGuire MD: Dandalon Citadel 717-367-7700

KAJA San Antonio PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700

WGXK Memphis PD: Greg Mozingo APD: Brian Driver MD: Mark Billingsley Barnstable Broadcasting 901-682-1106

KCYV San Antonio OM: Steve Giuttari Cox 210-615-5400

WBXQ Johnson City PD: Bill Hagy MD: Reggie Neel Bristol Broadcasting 540-669-8112

WNOE New Orleans PD: Les Acree Clear Channel 504-679-7300

WHSL Greensboro PD: Chris Huff APD: Danny Hall Clear Channel 336-272-0995

WKDF Nashville PD: Wes McShay MD: Eddie Foxx Dick Broadcasting 615-244-9533

WVLC Lexington PD: Brian Landrum Cumulus 859-253-5900

KSSN Little Rock PD: Bill Dotson Clear Channel 501-227-9696

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING NOVEMBER 5, 2000

WCMS Norfolk

PD: John Crenshaw
Barnstable Broadcasting 757-671-1000

100.5 WAMS

TW	LW	TH	LW
1	Aaron Tippin Kiss This	39	36
2	Phil Vassar Just Another Day In Paradis	38	25
3	Travis Tritt Best Of Intentions	38	25
4	Vince Gill Feels Like Love	37	24
5	John Michael Montgomery The Little Girl	37	24
6	George Strait Go On	35	31
7	Jo Dee Messina That's The Kind Of Mood	33	33
8	Faith Hill W/Tim McGraw Let's Make Love	27	32
9	Draw Chicks Without You	25	21
10	Tim McGraw My Next Thirty Years	25	24
11	John Keith Country Comes To Town	25	20
12	Kenny Chesney I Lost It	22	16
13	Lee Ann Womack I Hope You Dance	22	22
14	Sara Evans Born To Fly	21	17
15	Brad Paisley We Danced	21	17
16	Patty Loveless That's The Kind Of Mood	21	20
17	Shedays I Will... But	21	22
18	Alan Jackson I Must Be Love	20	17
19	Lonestar What About Now	20	18
20	Martina McBride There You Are	20	20
21	Alan Jackson Wwv Memory	19	16
22	LeAnn Rimes I Need You	19	23
23	Billy Ray Cyrus You Won't Be Lonely Now	18	14
24	Terrill Clark A Little Gasoline	18	14
25	Shania Twain I'm Holdin' On To Love (To	18	14
26	Kenny Rogers He Will, She Knows	16	15
27	Lonestar Tell Her	15	15
28	Joe Diffie It's Always Something	15	17
29	Rascal Flatts This Everyday Love	15	17
30	Chad Brock The Visit	6	6

FI Lonestar Tell Her 15 5
FI Joe Dee Messina Burn 15 5
FI Lee Ann Womack Ashes By Now 8 2

WDRM Huntsville

OM/PD: Johnny Randolph
MD: Dan McClain
Clear Channel 205-256-1750

100.5 WDRM

TW	LW	TH	LW
1	Tim McGraw My Next Thirty Years	37	28
2	Travis Tritt Best Of Intentions	36	31
3	Phil Vassar Just Another Day In Paradis	36	35
4	Vince Gill Feels Like Love	35	35
5	John Michael Montgomery The Little Girl	34	33
6	George Strait Go On	34	33
7	Aaron Tippin Kiss This	33	34
8	Brad Paisley We Danced	32	34
9	Dixie Chicks Without You	32	36
10	Sara Evans Born To Fly	31	29
11	Billy Ray Cyrus You Won't Be Lonely Now	29	22
12	Alan Jackson Wwv Memory	29	27
13	Lonestar Tell Her	27	15
14	Chad Brock The Visit	27	23
15	Shania Twain I'm Holdin' On To Love (To	27	24
16	Patty Loveless That's The Kind Of Mood	26	25
17	Kenny Chesney I Lost It	26	26
18	Lonestar What About Now	24	28
19	Reba McEntire We're So Good Together	23	23
20	Arny Griggs You Made Me That Way	22	20
21	Jamie O'Neal There Is No Arizona	22	22
22	Jo Dee Messina That's The Way	22	26
23	Jo Dee Messina Burn	21	19
24	LeAnn Rimes I Need You	21	23
25	LeAnn Rimes I Need You	21	29
26	Chris Cagle My Love Goes On & On	21	25
27	Rascal Flatts This Everyday Love	19	14
28	Clark Family Experience Meanwhile Back	19	20
29	George Strait Go On	18	17
30	Chad Brock The Visit	12	6

FI Alabama When It All Goes South 22 3
FI Toby Keith You Shouldn't Kiss Me 9 0

WHOK Columbus, OH

OM: Charley Lake
APD/MD: George Wolf
Infinity 614-227-9696

K95.3

TW	LW	TH	LW
1	Keith Urban You're Everything	51	59
2	Chad Brock Yes!	51	63
3	Faith Hill W/Tim McGraw Let's Make Love	49	58
4	Lee Ann Womack I Hope You Dance	49	63
5	Phil Vassar Just Another Day In Paradis	49	63
6	John Michael Montgomery The Little Girl	41	63
7	LeAnn Rimes I Need You	40	21
8	Lonestar What About Now	38	27
9	Toby Keith How Do You Like Me Now	36	21
10	Shedays I Will... But	32	60
11	Dixie Chicks Without You	30	17
12	Phil Vassar Just Another Day In Paradis	27	31
13	Travis Tritt Best Of Intentions	26	27
14	Alan Jackson I Must Be Love	24	27
15	Rascal Flatts Prayin' For Daylight	23	34
16	Patty Loveless That's The Kind Of Mood	21	25
17	Martina McBride There You Are	21	27
18	Vince Gill Feels Like Love	19	14
19	Shania Twain I'm Holdin' On To Love (To	18	13
20	Clay Davidson Unconditional	18	20
21	George Strait Go On	16	27
22	Tim McGraw Something Like That	15	17
23	Clint Black When I Said I Do	15	17
24	Kenny Rogers You're A Rose	15	17
25	Brad Paisley We Danced	15	18
26	Dixie Chicks Cowboy Take Me Away	15	18
27	Joe Dee Messina Because You Love Me	15	18
28	Sara Evans Born To Fly	15	18
29	Kenny Chesney I Lost It	15	19
30	Dwight Yoakam What Do You Know About Lo	15	19

FI No 1st Impressions This Week

WBEE Rochester, NY

PD: Fred Horton
MD: Coyote Collins
Infinity 716-423-2900

WBEE 92.5

TW	LW	TH	LW
1	Aaron Tippin Kiss This	36	36
2	Vince Gill Feels Like Love	33	34
3	Terrill Clark A Little Gasoline	32	30
4	Alan Jackson Wwv Memory	32	32
5	Phil Vassar Just Another Day In Paradis	30	38
6	Travis Tritt Best Of Intentions	30	37
7	John Michael Montgomery The Little Girl	29	29
8	Patty Loveless That's The Kind Of Mood	28	23
9	Clay Davidson I Can't Lie To Me	27	28
10	Dixie Chicks Without You	26	27
11	Martina McBride There You Are	26	22
12	Kenny Chesney I Lost It	25	28
13	Brad Paisley We Danced	24	20
14	Chris Cagle My Love Goes On & On	24	21
15	Steve Warner W/Garth Brooks Katie Went	23	25
16	Reba McEntire We're So Good Together	22	24
17	Andy Griggs You Made Me That Way	21	20
18	Jo Dee Messina Burn	21	18
19	Shania Twain I'm Holdin' On To Love (To	21	21
20	Tim McGraw My Next Thirty Years	20	18
21	Chad Brock The Visit	20	21
22	Sara Evans Born To Fly	19	19
23	George Strait Go On	19	20
24	Lonestar Tell Her	18	17
25	Jamie O'Neal There Is No Arizona	18	24
26	Clark Family Experience Meanwhile Back	14	15
27	Billy Ray Cyrus You Won't Be Lonely Now	14	16
28	Lee Ann Womack Ashes By Now	13	11
29	Warren Brothers Move On	13	13
30	Dwight Yoakam What Do You Know About Lo	12	11

FI Alabama When It All Goes South 11 0
FI Frank Williams If I Don't Know 8 5
FI Toby Keith You Shouldn't Kiss Me 8 5

WKQC Saginaw

PD: Rick Walker
MD: Stan Parmar
MacDonald 517-752-8161

98FM WKQC

TW	LW	TH	LW
1	Phil Vassar Just Another Day In Paradis	47	41
2	Chad Brock Yes!	47	44
3	Travis Tritt Best Of Intentions	46	43
4	Alan Jackson I Must Be Love	46	47
5	Lonestar What About Now	45	47
6	Aaron Tippin Kiss This	45	49
7	Brad Paisley We Danced	43	20
8	Lonestar Tell Her	22	16
9	Patty Loveless That's The Kind Of Mood	21	18
10	Vince Gill Feels Like Love	21	19
11	Martina McBride There You Are	21	21
12	John Keith Country Comes To Town	21	21
13	John Michael Montgomery The Little Girl	21	22
14	Clay Davidson I Can't Lie To Me	20	18
15	Tim McGraw My Next Thirty Years	20	15
16	Dixie Chicks Without You	20	21
17	Billy Ray Cyrus You Won't Be Lonely Now	19	20
18	George Strait Go On	19	23
19	Mark McCoy Every Man For Himself	18	14
20	Jamie O'Neal There Is No Arizona	18	10
21	Terrill Clark A Little Gasoline	17	20
22	Lee Ann Womack I Hope You Dance	14	10
23	Keith Urban You're Everything	14	27
24	Toby Keith How Do You Like Me Now	12	8
25	Clay Walker There's No Paradise In Paradise	12	8
26	Reba McEntire We're So Good Together	12	10
27	Joe Diffie It's Always Something	12	10
28	Dixie Chicks Cowboy Take Me Away	11	8
29	Kenny Chesney I Lost It	11	29
30	Sara Evans Born To Fly	11	30

FI Shedays Lucky 4 You (Tonight I'm Jus 9 0
FI Darrell Worley A Good Day To Run 8 0

KXXY Oklahoma City

OM: Ted Stecker
MD: Bill Reed
Clear Channel 405-528-5543

96.1 KXXY

TW	LW	TH	LW
1	Alan Jackson Wwv Memory	38	21
2	John Michael Montgomery The Little Girl	38	39
3	Tim McGraw My Next Thirty Years	35	34
4	Kenny Chesney I Lost It	34	32
5	Reba McEntire We're So Good Together	34	35
6	Aaron Tippin Kiss This	33	34
7	Sara Evans Born To Fly	33	33
8	Vince Gill Feels Like Love	32	36
9	Dixie Chicks Without You	30	34
10	Lonestar Tell Her	29	19
11	Aaron Tippin Kiss This	19	20
12	Travis Tritt Best Of Intentions	18	29
13	Jo Dee Messina That's The Way	17	14
14	Terrill Clark A Little Gasoline	15	17
15	LeAnn Rimes I Need You	15	17
16	Toby Keith Country Comes To Town	17	18
17	Lonestar Tell Her	16	10
18	Brooks & Dunn You'll Always Be Loved By	16	17
19	Mark Willis I Want To Know (Everything T	15	12
20	Jamie O'Neal There Is No Arizona	15	17
21	Lonestar What About Now	15	17
22	Faith Hill W/Tim McGraw Let's Make Love	15	17
23	Reba McEntire We're So Good Together	14	15
24	Alan Jackson I Must Be Love	13	15
25	Clay Walker There's No Paradise In Paradis	12	10
26	Patty Loveless That's The Kind Of Mood	12	10
27	Jo Dee Messina Burn	11	14
28	Martina McBride There You Are	11	15
29	Billy Ray Cyrus You Won't Be Lonely Now	9	4
30	Chad Brock The Visit	9	14

FI Clark Family Experience Meanwhile Back 6 2
FI Darrell Worley A Good Day To Run 6 3

KUBL Salt Lake City

OM: Ed Hill
MD: Dani Curtis
Citadel 801-485-6700

K-Bull 93.1

TW	LW	TH	LW
1	Travis Tritt Best Of Intentions	41	25
2	Tim McGraw My Next Thirty Years	41	38
3	Vince Gill Feels Like Love	40	28
4	Reba McEntire We're So Good Together	37	27
5	Alan Jackson Wwv Memory	37	25
6	Clay Davidson Unconditional	37	26
7	John Michael Montgomery The Little Girl	37	25
8	Brooks & Dunn You'll Always Be Loved By	36	37
9	Martina McBride There You Are	35	30
10	Aaron Tippin Kiss This	29	31
11	George Strait The Best Day	25	22
12	Faith Hill The Way You Love Me	25	26
13	Billy Ray Cyrus You Won't Be Lonely Now	24	15
14	Martina McBride There You Are	24	15
15	Dixie Chicks Without You	24	15
16	Kenny Chesney I Lost It	24	16
17	Jo Dee Messina Burn	23	14
18	Keith Urban You're Everything	23	14
19	Reba McEntire We're So Good Together	23	14
20	George Strait Go On	21	26
21	Tim McGraw My Best Friend	20	16
22	Lonestar Tell Her	20	22
23	Clark Family Experience Meanwhile Back	20	22
24	Lonestar Amazed	17	22
25	Martina McBride I Love You	18	19
26	Lee Ann Womack I Hope You Dance	16	15
27	Phil Vassar Just Another Day In Paradis	16	15
28	Collin Raye Couldn't Last A Moment	16	12
29	Dixie Chicks Cowboy Take Me Away	14	10
30	Brad Paisley We Danced	14	10

FI Sara Evans Born To Fly 13 2
FI The Winleys I'm In 10 4
FI Jessica Andrews Who I Am 8 0

WGH Norfolk

PD/MD: Randy Brooks
Barnstable 757-671-1000

WGH 93.1

TW	LW	TH	LW
1	Travis Tritt Best Of Intentions	41	31
2	John Michael Montgomery The Little Girl	41	43
3	Aaron Tippin Kiss This	41	48
4	Dixie Chicks Without You	41	48
5	Phil Vassar Just Another Day In Paradis	32	30
6	Tim McGraw My Next Thirty Years	30	29
7	Lonestar What About Now	30	30
8	Rascal Flatts Prayin' For Daylight	30	30
9	George Strait Go On	29	28
10	Rascal Flatts This Everyday Love	29	28
11	Shania Twain I'm Holdin' On To Love (To	29	29
12	Vince Gill Feels Like Love	29	29
13	Kenny Chesney I Lost It	29	29
14	Lee Ann Womack I Hope You Dance	28	29
15	Sara Evans Born To Fly	28	29
16	Jo Dee Messina That's The Way	28	32
17	Patty Loveless That's The Kind Of Mood	27	18
18	Brad Paisley We Danced	27	30
19	LeAnn Rimes I Need You	27	30
20	Chad Brock Yes!	26	31
21	Chris Cagle My Love Goes On & On	21	19
22	Jo Dee Messina Burn	20	14
23	Reba McEntire We're So Good Together	20	14
24	Shedays Lucky 4 You (Tonight I'm Jus	18	16
25	Lonestar Tell Her	18	19
26	Darrell Worley A Good Day To Run	17	16
27	Clay Davidson I Can't Lie To Me	17	19
28	Alan Jackson I Must Be Love	16	18
29	Dixie Chicks Cowboy Take Me Away	16	16
30	Craig Morgan Paradise	16	16

FI Reba McEntire We're So Good Together 18 4
FI Toby Keith You Shouldn't Kiss Me 14 0

WSM Nashville

OM: Kyle Cantrell
PD/MD: Tim Murphy
Gaylord 615-889-6595

WSM 95

TW	LW	TH	LW
1	Travis Tritt Best Of Intentions	44	37
2	Brad Paisley We Danced	43	33
3	Martina McBride There You Are	42	34
4	John Michael Montgomery The Little Girl	42	34
5	Phil Vassar Just Another Day In Paradis	41	43
6	George Strait Go On	40	29
7	Tim McGraw My Next Thirty Years	38	26
8	Dixie Chicks Without You	38	26
9	John Michael Montgomery The Little Girl	38	26
10	Billy Ray Cyrus You Won't Be Lonely Now	36	35
11	Patty Loveless That's The Kind Of Mood	36	38
12	Aaron Tippin Kiss This	35	36
13	Shedays I Will... But	33	28
14	Alan Jackson Wwv Memory	30	29
15	LeAnn Rimes I Need You	29	27
16	Sara Evans Born To Fly	29	27
17	Kenny Chesney I Lost It	28	27
18	Jo Dee Messina That's The Way	28	27
19	Alan Jackson Wwv Memory	27	25
20	Warren Brothers Feat. Sara E That's The	26	19
21	Rascal Flatts This Everyday Love	23	19
22	Chad Brock The Visit	23	17
23	Jamie O'Neal There Is No Arizona	22	14
24	Clark Family Experience Meanwhile Back	22	14
25	Clark Family Experience Meanwhile Back	21	14
26	Mark Willis I Want To Know (Everything T	21	15
27	Lee Ann Womack Ashes By Now	21	15
28	Jo Dee Messina Burn	19	15
29	Dixie Chicks Cowboy Take Me Away	18	13
30	Shania Twain I'm Holdin' On To Love (To	18	23

FI Alabama When It All Goes South 12 4
FI Diamond Rio One More Day 9 0
FI Andy Griggs You Made Me That Way 6 5

WOKQ Portsmouth, NH

OM: Mark Ericson
PD: Mark Jennings
APD/MD: Dan Lunnie
Citadel 603-749-9750

WOKQ 97.5

TW	LW	TH	LW
1	Travis Tritt Best Of Intentions	34	30
2	Vince Gill Feels Like Love	32	29
3	Aaron Tippin Kiss This	31	32
4	Phil Vassar Just Another Day In Paradis	31	32
5	Martina McBride There You Are	30	30
6	John Michael Montgomery The Little Girl	27	31
7	Faith Hill W/Tim McGraw Let's		

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. CUMAs are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WGGY Wilkes-Barre
 PD: Mike Krnik
 MD: Mike Evans
 Sinclair 570-883-1111

98.7 WGGY 101

	TW	LW	
1	Phil Vassar Just Another Day In Paradis	42	41
2	Kenny Rogers He Will, She Knows	42	42
3	Alan Jackson It Must Be Love	42	44
4	Lonestar What About Now	42	44
5	Garth Brooks When You Come Back To Me A	33	31
6	Jo Dee Messina That's The Kind Of Mood	33	34
7	John Michael Montgomery The Little Girl	32	31
8	Faith Hill The Way You Love Me	32	33
9	Reba McEntire I'll Be	29	30
10	Diase Chicks Without You	30	30
11	Billy Ray Cyrus You Won't Be Lonely Now	29	26
12	George Strait Go On	29	27
13	Patty Loveless That's The Kind Of Mood	29	28
14	Travis Tritt Best Of Intentions	29	29
15	Faith Hill Breathe	28	10
16	Kenny Chesney I Lost It	27	28
17	Clark Family Experience Meanwhile Back	26	15
18	Clay Davidson I Can't Lie To Me	26	25
19	Rascal Flatts Prayin' For Daylight	25	29
20	Chris Cagle My Love Goes On & On	24	26
21	Billy Gilman Oklahoma	19	8
22	Chad Brock The Visit	19	15
23	Billy Gilman One Voice	19	15
24	Aaron Tippin Kiss This	17	15
25	Brad Paisley We Danced	17	15
26	Jamie O'Neal There Is No Arizona	17	16
27	Joe Diffie It's Always Somethin'	16	14
28	Darryl Worley A Good Day To Run	16	15
29	Collin Raye Couldn't Last A Moment	16	15
30	Andy Griggs She's More	15	15

FI No 1st Impressions This Week

WCTO Allentown, PA
 PD: Chuck Geiger
 APD: Ed Parreira
 Citadel 610-266-7600

66

	TW	LW	
1	Sara Evans Born To Fly	40	35
2	Aaron Tippin Kiss This	39	38
3	Phil Vassar Just Another Day In Paradis	38	26
4	Alan Jackson Ww Memory	38	24
5	Travis Tritt Best Of Intentions	38	40
6	Brad Paisley We Danced	36	36
7	John Michael Montgomery The Little Girl	34	36
8	John Michael Montgomery The Little Girl	34	36
9	John Michael Montgomery The Little Girl	34	36
10	Diase Chicks Without You	32	35
11	Chris Cagle My Love Goes On & On	32	25
12	Lee Ann Womack Ashes By Now	31	27
13	Vince Gill Feels Like Love	27	27
14	Jo Dee Messina Burn	27	25
15	Toby Keith How Do You Like Me Now	22	16
16	Chad Brock The Visit	21	18
17	Clay Davidson Unconditional	20	11
18	Reba McEntire I'll Be	20	19
19	Diase Chicks Cowboy Take Me Away	18	15
20	Faith Hill The Way You Love Me	18	20
21	Shania Twain I'm Holdin' On To Love (To	18	15
22	Lonestar What About Now	17	21
23	Lonestar Tell Her	17	18
24	Jo Dee Messina Burn	17	24
25	Eric Heatherly Wrong Five O'clock	16	15
26	Reba McEntire We're So Good Together	16	15
27	Darryl Worley A Good Day To Run	16	17
28	Montgomery Gentry All Night Long	16	17
29	Billy Ray Cyrus You Won't Be Lonely Now	16	13
30	Joe Diffie It's Always Somethin'	15	13

FI The Kinleys I'm In 11 1
 FI Coltin Raye She's All That 8 0
 FI Chalee Tennison Go Back 7 0

WFRE Frederick, MD
 PD: Lisa Allen
 MD: Linda West
 Clear Channel 301-663-4337

99.9 WFRE
 97.7 Country

	TW	LW	
1	Brad Paisley We Danced	39	36
2	George Strait Go On	39	39
3	Travis Tritt Best Of Intentions	39	39
4	Vince Gill Feels Like Love	38	38
5	Phil Vassar Just Another Day In Paradis	36	37
6	John Michael Montgomery The Little Girl	36	38
7	Kenny Chesney I Lost It	33	25
8	Diase Chicks Without You	33	35
9	Aaron Tippin Kiss This	31	27
10	Martina McBride There You Are	29	32
11	Patty Loveless That's The Kind Of Mood	28	22
12	Lonestar Tell Her	27	23
13	Alan Jackson Ww Memory	27	27
14	Jo Dee Messina Burn	25	23
15	Sara Evans Born To Fly	26	25
16	Chad Brock The Visit	24	25
17	Tim McGraw My Next Thirty Years	24	26
18	LeAnn Rimes I Need You	24	26
19	Reba McEntire We're So Good Together	23	16
20	Billy Ray Cyrus You Won't Be Lonely Now	23	19
21	Shania Twain I'm Holdin' On To Love (To	23	27
22	Clark Family Experience Meanwhile Back	22	22
23	Faith Hill The Way You Love Me	22	14
24	Rascal Flatts This Everyday Love	17	15
25	Shedaisy I Will, But	16	15
26	Reba McEntire I'll Be	15	14
27	Lonestar What About Now	15	17
28	Terri Clark A Little Gasoline	15	17
29	Billy Ray Cyrus You Won't Be Lonely Now	14	12
30	Joe Dee Messina That's The Way	14	14

FI Alabama When It All Goes South 11 0
 FI Shedaisy Lucky 4 You (Tonight I'm Jus 11 1

WKHK Richmond
 PD: Kevin King
 Cox 804-330-5700

95.3 WKHK
 Today's Country

	TW	LW	
1	Travis Tritt Best Of Intentions	40	38
2	George Strait Go On	39	41
3	Vince Gill Feels Like Love	38	35
4	John Michael Montgomery The Little Girl	38	40
5	Brad Paisley We Danced	34	31
6	Martina McBride There You Are	33	34
7	Aaron Tippin Kiss This	32	38
8	LeAnn Rimes I Need You	32	40
9	Sara Evans Born To Fly	31	28
10	Toby Keith Country Comes To Town	31	33
11	Patty Loveless That's The Kind Of Mood	30	38
12	Lonestar What About Now	30	29
13	Phil Vassar Just Another Day In Paradis	30	32
14	Kenny Chesney I Lost It	29	26
15	Alan Jackson Ww Memory	29	30
16	Chad Brock The Visit	28	30
17	Diase Chicks Without You	27	27
18	Jo Dee Messina That's The Way	26	31
19	Terri Clark A Little Gasoline	25	22
20	Faith Hill W/Tim McGraw Let's Make Love	22	22
21	Faith Hill The Way You Love Me	21	20
22	George Strait The Best Day	18	13
23	Clark Family Experience Meanwhile Back	17	14
24	Andy Griggs She's More	18	14
25	Clint Black When I Said I Do	16	15
26	Toby Keith How Do You Like Me Now	16	15
27	Kenny Chesney I Lost It	15	13
28	Clark Family Experience Meanwhile Back	15	14
29	Jo Dee Messina Lesson In Leavin'	15	14
30	Kenny Rogers Buy Me A Rose	15	16

FI Jo Dee Messina Burn 7 2

WIRK West Palm Beach
 PD: Mitch Mahan
 MD: J.R. Jackson
 Infinity 561-686-9505

95.3 WIRK
 The Country 95.3

	TW	LW	
1	Vince Gill Feels Like Love	38	34
2	Phil Vassar Just Another Day In Paradis	37	34
3	Diase Chicks Without You	36	34
4	Patty Loveless That's The Kind Of Mood	36	46
5	George Strait Go On	36	47
6	Vince Gill Feels Like Love	35	47
7	John Michael Montgomery The Little Girl	35	36
8	John Michael Montgomery The Little Girl	35	36
9	John Michael Montgomery The Little Girl	35	36
10	Diase Chicks Without You	35	36
11	John Michael Montgomery The Little Girl	35	36
12	Sara Evans Born To Fly	28	25
13	Shania Twain I'm Holdin' On To Love (To	28	25
14	Alan Jackson Ww Memory	26	19
15	Shania Twain I'm Holdin' On To Love (To	26	26
16	Patty Loveless That's The Kind Of Mood	26	26
17	Chad Brock The Visit	25	17
18	Lonestar Tell Her	25	17
19	Billy Ray Cyrus You Won't Be Lonely Now	24	25
20	Clay Davidson I Can't Lie To Me	23	15
21	Steve Wariner W/Garth Brooks Katie Went	19	28
22	Clark Family Experience Meanwhile Back	18	15
23	LeAnn Rimes I Need You	17	6
24	Alan Jackson Ww Memory	17	15
25	Aaron Tippin Kiss This	17	15
26	Rascal Flatts This Everyday Love	16	11
27	George Strait The Best Day	15	11
28	Clark Family Experience Meanwhile Back	15	11
29	Collin Raye Couldn't Last A Moment	15	14
30	Toby Keith How Do You Like Me Now	15	15

FI Georgia Middleman Kick Down The Door 15 3
 FI Eric Heatherly Wrong Five O'clock 9 1
 FI Darryl Worley A Good Day To Run 9 4

KRTY San Jose
 PD: Julie Stevens
 APD: Nate Deaton
 Empire Broadcasting 408-293-8030

95.3 KRTY
 SAN JOSE COUNTRY

	TW	LW	
1	Tim McGraw My Next Thirty Years	52	49
2	Travis Tritt Best Of Intentions	48	50
3	Diase Chicks Without You	47	48
4	Patty Loveless That's The Kind Of Mood	46	46
5	George Strait Go On	46	47
6	Vince Gill Feels Like Love	45	47
7	Phil Vassar Just Another Day In Paradis	45	47
8	John Michael Montgomery The Little Girl	45	47
9	Darryl Worley A Good Day To Run	34	27
10	Terri Clark A Little Gasoline	33	34
11	Clark Family Experience Meanwhile Back	32	31
12	Clark Family Experience Meanwhile Back	32	31
13	Shania Twain I'm Holdin' On To Love (To	31	32
14	Sara Evans Born To Fly	31	34
15	Brad Paisley We Danced	30	28
16	Chad Brock The Visit	30	29
17	Aaron Tippin Kiss This	29	28
18	Alan Jackson Ww Memory	26	29
19	Rascal Flatts Prayin' For Daylight	25	24
20	Martina McBride There You Are	25	25
21	Lonestar What About Now	24	21
22	Jo Dee Messina That's The Way	23	28
23	Steve Wariner W/Garth Brooks Katie Went	22	22
24	Alan Jackson Ww Memory	21	27
25	Reba McEntire We're So Good Together	19	12
26	Reba McEntire I'll Be	19	12
27	Brooks & Dunn You'll Always Be Loved By	18	10
28	Kenny Chesney I Lost It	17	11
29	Trace Adkins I Gotta Live You Anyway	17	11
30	Lonestar Tell Her	17	14

FI No 1st Impressions This Week

KKKT Omaha
 PD: Tom Goodwin
 MD: John Glenn
 Triathlon 402-561-2000

Y100
 THE COUNTRY

	TW	LW	
1	Aaron Tippin Kiss This	40	37
2	Vince Gill Feels Like Love	38	34
3	Martina McBride There You Are	38	34
4	Travis Tritt Best Of Intentions	36	36
5	George Strait Go On	35	38
6	Toby Keith Country Comes To Town	35	39
7	Phil Vassar Just Another Day In Paradis	34	22
8	John Michael Montgomery The Little Girl	34	37
9	Brad Paisley We Danced	34	37
10	Diase Chicks Without You	27	23
11	Billy Ray Cyrus You Won't Be Lonely Now	26	16
12	Jo Dee Messina That's The Way	26	23
13	Lonestar What About Now	26	35
14	Kenny Chesney I Lost It	25	24
15	Patty Loveless That's The Kind Of Mood	25	25
16	Trace Adkins I'm Gonna Love You Anyway	24	21
17	Shedaisy I Will, But	24	25
18	Chris Cagle My Love Goes On & On	24	25
19	Rascal Flatts Prayin' For Daylight	24	27
20	Joe Diffie It's Always Somethin'	23	22
21	Alan Jackson Ww Memory	22	12
22	Brooks & Dunn You'll Always Be Loved By	22	21
23	LeAnn Rimes I Need You	22	21
24	Sara Evans Born To Fly	22	19
25	Tim McGraw My Next Thirty Years	16	13
26	Reba McEntire We're So Good Together	16	16
27	Shania Twain I'm Holdin' On To Love (To	16	17
28	Chad Brock The Visit	15	14
29	Lee Ann Womack Ashes By Now	15	16

FI Keith Urban But For The Grace Of God 12 3
 FI Kenny Rogers He Will, She Knows 8 2
 FI Diamond Rio One More Day 7 0

WNCY Green Bay
 PD/MD: Shotgun Shannon
 Midwest Communications 920-435-3771

Y100
 THE COUNTRY

	TW	LW	
1	Travis Tritt Best Of Intentions	42	36
2	Tim McGraw My Next Thirty Years	41	36
3	Brad Paisley We Danced	39	38
4	Phil Vassar Just Another Day In Paradis	39	41
5	Toby Keith Country Comes To Town	34	34
6	John Michael Montgomery The Little Girl	34	37
7	Aaron Tippin Kiss This	34	30
8	Joe Diffie It's Always Somethin'	31	33
9	Reba McEntire We're So Good Together	30	24
10	Lonestar What About Now	30	28
11	Sara Evans Born To Fly	30	28
12	Chad Brock The Visit	27	12
13	Patty Loveless That's The Kind Of Mood	27	30
14	Vince Gill Feels Like Love	26	28
15	Martina McBride There You Are	25	27
16	Chris Cagle My Love Goes On & On	24	16
17	Kenny Chesney I Lost It	24	21
18	Shania Twain I'm Holdin' On To Love (To	24	27
19	Alan Jackson Ww Memory	22	19
20	Billy Ray Cyrus You Won't Be Lonely Now	22	17
21	Diase Chicks Without You	22	23
22	Kenny Rogers He Will, She Knows	22	21
23	Toby Keith You Shouldn't Kiss Me	22	21
24	Terri Clark A Little Gasoline	16	16
25	Jamie O'Neal There Is No Arizona	16	16
26	Jo Dee Messina Burn	15	16
27	Lonestar Tell Her	15	17
28	Rascal Flatts This Everyday Love	15	17
29	Clay Davidson Unconditional	14	14
30	Collin Raye Couldn't Last A Moment	14	16
31	Reba McEntire I'll Be	13	14

FI Alabama When It All Goes South 8 2
 FI Warren Brothers Move On 6 3

KTST Oklahoma City
 OM: Ted Stecker
 APD: Crash
 Clear Channel 405-528-5543

Y100
 THE COUNTRY

	TW	LW	
1	Travis Tritt Best Of Intentions	53	47
2	Vince Gill Feels Like Love	47	46
3	Kenny Chesney I Lost It	47	46
4	Phil Vassar Just Another Day In Paradis	45	48
5	Alan Jackson Ww Memory	43	20
6	Brad Paisley We Danced	40	46
7	Tim McGraw My Next Thirty Years	39	44
8	Trick Pony Pure Me	33	20
9	Sara Evans Born To Fly	23	20
10	Lee Ann Womack Hope You Dance	22	16
11	Great Divide Days Go	22	18
12	Montgomery Gentry All Night Long	22	18
13	Phil Vassar Just Another Day In Paradis	22	18
14	John Michael Montgomery The Little Girl	22	18
15	Terri Clark A Little Gasoline	22	18
16	Steve Wariner W/Garth Brooks Katie Went	21	18
17	Chris Cagle My Love Goes On & On	21	18
18	Rascal Flatts Prayin' For Daylight	21	18
19	Clark Family Experience Meanwhile Back	21	19
20	Terri Clark A Little Gasoline	21	20
21	Toby Keith Country Comes To Town	21	23
22	George Strait The Best Day	21	23
23	Martina McBride There You Are	20	18
24	Lonestar What About Now	20	19
25	Shania Twain I'm Holdin' On To Love (To	20	22
26	Clay Walker The Chain Of Love	19	16
27	Shedaisy I Will, But	18	17
28	Clay Davidson Unconditional	18	14
29	Collin Raye Couldn't Last A Moment	18	16
30	Reba McEntire I'll Be	18	15

FI Lee Ann Womack Ashes By Now 9 0

KSFS Fresno
 PD: Mike Peterson
 MD: Jason Hurst
 Infinity 559-490-5800

93.7 KISS
 COUNTRY

	TW	LW	
1	Aaron Tippin Kiss This	33	32
2	Travis Tritt Best		

AIRPLAY MONITOR COUNTRY COUNTRY WEEK ENDING NOVEMBER 5, 2000

Total Detections/Gain Chart Move: 24-21

CHAD BROCK		2437/137			
The Visit (Warner Bros./WRN)					
Total Stations: 149 Chart Move: 24-21					
	TW	LW	ZW	ID	
New York	GAC	15	16	15	Green.
L.A.	WYNY	15	16	15	Green.
Chicago	KZLA	15	16	15	Albany
San Fran.	WUSN	15	16	15	Honolulu
Phila.	KYCY	21	11	9	Tucson
Dallas	KPLX	23	18	16	Tulsa
Detroit	KSCS	5	5	4	McAllen
Wash.,DC	WYCD	7	11	8	Scranton
Houston	WMLB	14	10	12	Fresno
Atlanta	WKHX	2	1	1	Albany
Miami	WKIS	12	16	15	Albany
Seattle	KMPS	23	25	22	Omaha
San Diego	KMPS	22	17	17	Omaha
Phoenix	KMLE	19	22	22	Monterey
Minn.	KEYE	36	37	46	Harrisb.
Long Isl.	WJMC	20	19	16	Tulsa
St. Louis	WFOC	16	18	11	Harrisb.
Balt.	WYQK	15	15	5	New Bern
Tampa	WRBQ	12	14	11	B.Rouge
Pitts.	WDSY	7	5	3	L.Rock
Denver	KYGO	25	28	27	L.Rock
Cleveland	KWJZ	24	21	23	Wichita
Port.,OR	KUJW	9	11	9	Wichita
Cincinnati	WUBE	21	14	15	Bakersf.
San Jose	WYBY	26	25	10	Charl.,SC
Rivers	KFRG	18	18	17	Mobile
Sacram.	KNCJ	9	6	4	Col.,SC
Kan.City	KBEQ	25	22	25	Gainesville
Milwaukee	WJML	16	11	8	Spokane
San Antonio	KAJA	24	24	21	D.Moines
Provid.	KCYA	1	1	1	Dayt. Beach
Colum.,OH	WCTK	22	23	20	Dayt. Beach
Salt Lake	WKAT	13	11	8	Col.Spr.
Norfolk	KSDP	6	4	2	Johns.C.
Charl.,NC	WGH	20	16	13	Johns.C.
Indian	WFMS	19	11	8	Johns.C.
Las Vegas	WVNO	16	13	12	Johns.C.
New Orleans	WVNO	21	21	21	Johns.C.
Greensb.	WVNO	10	14	10	Johns.C.
Nashv.	WKDF	29	13	4	Johns.C.
Hartford	WWSX	15	13	15	Lafayette
Buffalo	WWSX	23	16	11	Lafayette
Memphis	WWSX	23	16	11	Lafayette
Rai./Dur.	WWSX	23	16	11	Lafayette
Austin	WWSX	23	16	11	Lafayette
W.Beach	WWSX	23	16	11	Lafayette
Jacksonv.	WWSX	23	16	11	Lafayette
Rochest.	WWSX	23	16	11	Lafayette
Louisv.	WWSX	23	16	11	Lafayette
Oklahoma	WWSX	23	16	11	Lafayette
Birmingham	WWSX	23	16	11	Lafayette
Richmond	WWSX	23	16	11	Lafayette

CHRIS CAGLE		2420/269			
My Love Goes On And On (Virgin)					
Total Stations: 151 Chart Move: 26-22					
	TW	LW	ZW	ID	
New York	GAC	13	1	23	Green.
L.A.	WYNY	25	22	18	Albany
Chicago	KZLA	16	11	15	Honolulu
San Fran.	WUSN	22	22	22	Tucson
Phila.	KYCY	20	2	2	Tulsa
Dallas	KPLX	34	12	4	McAllen
Detroit	WYCD	8	10	4	Scranton
Wash.,DC	WMLB	12	3	3	Fresno
Houston	KIKK	25	27	25	Albany
Atlanta	WKHX	1	1	1	Albany
Miami	WKIS	15	12	13	Albany
Seattle	KMPS	2	2	2	Omaha
San Diego	KMPS	3	2	2	Omaha
Phoenix	KMLE	15	14	13	Monterey
Minn.	KEYE	21	27	24	Harrisb.
Long Isl.	WJMC	15	14	11	Tulsa
St. Louis	WFOC	15	14	11	Harrisb.
Balt.	WYQK	15	14	11	New Bern
Tampa	WRBQ	15	14	11	B.Rouge
Pitts.	WDSY	3	2	1	L.Rock
Denver	KYGO	5	3	2	L.Rock
Cleveland	WGAR	6	3	3	Wichita
Port.,OR	KUJW	2	3	2	Wichita
Cincinnati	WUBE	16	20	17	Bakersf.
San Jose	KRTY	17	11	11	Charl.,SC
Rivers	KFRG	9	8	8	Mobile
Sacram.	KNCJ	22	23	19	Col.,SC
Kan.City	KBEQ	34	30	34	Gainesville
Milwaukee	WJML	16	11	8	Spokane
San Antonio	KAJA	22	14	12	D.Moines
Provid.	KCYA	1	1	1	Dayt. Beach
Colum.,OH	WCTK	22	16	12	Dayt. Beach
Salt Lake	WKAT	13	11	8	Col.Spr.
Norfolk	KSDP	6	4	2	Johns.C.
Charl.,NC	WGH	21	17	15	Johns.C.
Indian	WFMS	20	12	7	Johns.C.
Las Vegas	WVNO	16	13	12	Johns.C.
New Orleans	WVNO	21	21	21	Johns.C.
Greensb.	WVNO	10	14	10	Johns.C.
Nashv.	WKDF	29	13	4	Johns.C.
Hartford	WWSX	15	13	15	Lafayette
Buffalo	WWSX	23	16	11	Lafayette
Memphis	WWSX	23	16	11	Lafayette
Rai./Dur.	WWSX	23	16	11	Lafayette
Austin	WWSX	23	16	11	Lafayette
W.Beach	WWSX	23	16	11	Lafayette
Jacksonv.	WWSX	23	16	11	Lafayette
Rochest.	WWSX	23	16	11	Lafayette
Louisv.	WWSX	23	16	11	Lafayette
Oklahoma	WWSX	23	16	11	Lafayette
Birmingham	WWSX	23	16	11	Lafayette
Richmond	WWSX	23	16	11	Lafayette

KENNY CHESNEY		4077/280			
I Lost It (BNA)					
Total Stations: 154 Chart Move: 11-9					
	TW	LW	ZW	ID	
New York	GAC	27	23	30	Green.
L.A.	WYNY	20	21	24	Albany
Chicago	KZLA	10	13	10	Honolulu
San Fran.	WUSN	24	24	16	Tucson
Phila.	KYCY	31	25	21	Tulsa
Dallas	KPLX	45	47	48	McAllen
Detroit	WYCD	10	9	4	Scranton
Wash.,DC	WMLB	25	19	24	Fresno
Houston	KIKK	30	34	36	Albany
Atlanta	WKHX	8	27	24	Albany
Miami	WKIS	18	14	14	Albany
Seattle	KMPS	3	2	2	Omaha
San Diego	KMPS	3	2	2	Omaha
Phoenix	KMLE	46	37	34	Monterey
Minn.	KEYE	26	40	42	Harrisb.
Long Isl.	WJMC	26	26	23	Tulsa
St. Louis	WFOC	16	14	11	Harrisb.
Balt.	WYQK	15	14	11	New Bern
Tampa	WRBQ	15	14	11	B.Rouge
Pitts.	WDSY	25	21	18	L.Rock
Denver	KYGO	41	26	27	L.Rock
Cleveland	WGAR	26	9	8	Wichita
Port.,OR	KUJW	15	16	17	Wichita
Cincinnati	WUBE	28	25	23	Bakersf.
San Jose	KRTY	17	11	11	Charl.,SC
Rivers	KFRG	9	8	8	Mobile
Sacram.	KNCJ	22	23	19	Col.,SC
Kan.City	KBEQ	24	23	27	Gainesville
Milwaukee	WJML	16	11	8	Spokane
San Antonio	KAJA	22	14	12	D.Moines
Provid.	KCYA	1	1	1	Dayt. Beach
Colum.,OH	WCTK	22	16	12	Dayt. Beach
Salt Lake	WKAT	13	11	8	Col.Spr.
Norfolk	KSDP	6	4	2	Johns.C.
Charl.,NC	WGH	21	17	15	Johns.C.
Indian	WFMS	20	12	7	Johns.C.
Las Vegas	WVNO	16	13	12	Johns.C.
New Orleans	WVNO	21	21	21	Johns.C.
Greensb.	WVNO	10	14	10	Johns.C.
Nashv.	WKDF	29	13	4	Johns.C.
Hartford	WWSX	15	13	15	Lafayette
Buffalo	WWSX	23	16	11	Lafayette
Memphis	WWSX	23	16	11	Lafayette
Rai./Dur.	WWSX	23	16	11	Lafayette
Austin	WWSX	23	16	11	Lafayette
W.Beach	WWSX	23	16	11	Lafayette
Jacksonv.	WWSX	23	16	11	Lafayette
Rochest.	WWSX	23	16	11	Lafayette
Louisv.	WWSX	23	16	11	Lafayette
Oklahoma	WWSX	23	16	11	Lafayette
Birmingham	WWSX	23	16	11	Lafayette
Richmond	WWSX	23	16	11	Lafayette

THE CLARK FAMILY EXPERIENCE		2291/202			
Meanwhile Back At The Ranch (Curb)					
Total Stations: 151 Chart Move: 27-24					
	TW	LW	ZW	ID	
New York	GAC	20	5	42	Green.
L.A.	WYNY	15	1	22	Albany
Chicago	KZLA	10	7	10	Honolulu
San Fran.	WUSN	2	2	15	Tucson
Phila.	KYCY	25	18	22	Tulsa
Dallas	KPLX	12	25	23	McAllen
Detroit	WYCD	1	2	2	Scranton
Wash.,DC	WMLB	9	12	10	Fresno
Houston	KIKK	19	5	6	Albany
Atlanta	WKHX	1	1	1	Albany
Miami	WKIS	15	11	11	Albany
Seattle	KMPS	2	2	1	Omaha
San Diego	KMPS	2	2	1	Omaha
Phoenix	KMLE	8	4	4	Monterey
Minn.	KEYE	22	20	20	Harrisb.
Long Isl.	WJMC	28	24	24	Tulsa
St. Louis	WFOC	12	14	12	Harrisb.
Balt.	WYQK	13	12	12	New Bern
Tampa	WRBQ	13	10	14	B.Rouge
Pitts.	WDSY	18	15	10	L.Rock
Denver	KYGO	6	8	8	L.Rock
Cleveland	WGAR	7	8	5	Wichita
Port.,OR	KUJW	10	11	8	Wichita
Cincinnati	WUBE	26	23	20	Bakersf.
San Jose	KRTY	32	31	23	Charl.,SC
Rivers	KFRG	17	16	16	Mobile
Sacram.	KNCJ	23	24	19	Col.,SC
Kan.City	KBEQ	32	31	30	Gainesville
Milwaukee	WJML	16	11	8	Spokane
San Antonio	KAJA	16	8	8	D.Moines
Provid.	KCYA	1	1	1	Dayt. Beach
Colum.,OH	WCTK	21	14	12	Dayt. Beach
Salt Lake	WKAT	10	9	7	Col.Spr.
Norfolk	KSDP	10	9	7	Johns.C.
Charl.,NC	WGH	21	17	15	Johns.C.
Indian	WFMS	25	23	15	Johns.C.
Las Vegas	WVNO	12	10	2	Johns.C.
New Orleans	WVNO	21	21	21	Johns.C.
Greensb.	WVNO	10	14	10	Johns.C.
Nashv.	WKDF	29	13	4	Johns.C.
Hartford	WWSX	25	16	12	Lafayette
Buffalo	WWSX	23	16	11	Lafayette
Memphis	WWSX	23	16	11	Lafayette
Rai./Dur.	WWSX	23	16	11	Lafayette
Austin	WWSX	23	16	11	Lafayette
W.Beach	WWSX	23	16	11	Lafayette
Jacksonv.	WWSX	23	16	11	Lafayette
Rochest.	WWSX	23	16	11	Lafayette
Louisv.	WWSX	23	16	11	Lafayette
Oklahoma	WWSX	23	16	11	Lafayette
Birmingham	WWSX	23	16	11	Lafayette
Richmond	WWSX	23	16	11	Lafayette

TERRI CLARK		2576/122			
A Little Gasoline (Mercury)					
Total Stations: 152 Chart Move: 21-18					
	TW	LW	ZW	ID	
New York	GAC	25	27	19	Green.
L.A.	WYNY	25	27	19	Albany
Chicago	KZLA	12	14	11	Honolulu
San Fran.	WUSN	7	5	6	Tucson
Phila.	KYCY	21	24	17	Tulsa
Dallas	KPLX	24	23	23	McAllen
Detroit	WYCD	9	7	2	Scranton
Wash.,DC	WMLB	22	21	16	Fresno
Houston	KIKK	30	21	20	Albany
Atlanta	WKHX	1	1	1	Albany
Miami	WKIS	12	11	11	Albany
Seattle	KMPS	23	21	18	Omaha
San Diego	KMPS	16	17	16	Omaha
Phoenix	KMLE	18	14	12	Monterey
Minn.	KEYE	25	26	29	Harrisb.
Long Isl.	WJMC	16	11	8	Tulsa
St. Louis	WFOC	14	8	5	Harrisb.
Balt.	WYQK	15	14	13	New Bern
Tampa	WRBQ	15	14	13	B.Rouge
Pitts.	WDSY	14	15	15	L.Rock
Denver	KYGO	5	4	3	L.Rock
Cleveland	WGAR	11	10	8	Wichita
Port.,OR	KUJW	13	17	13	Wichita
Cincinnati	WUBE	19	19	15	Bakersf.
San Jose	KRTY	33	34	30	Charl.,SC
Rivers	KFRG	5	8	8	Mobile
Sacram.	KNCJ	31	28	32	Col.,SC
Kan.City	KBEQ	31	28	32	Gainesville
Milwaukee	WJML	19	17	16	Spokane
San Antonio	KAJA	16	8	8	D.Moines
Provid.	KCYA	1	1	1	Dayt. Beach
Colum.,OH	WCTK	24	22	26	Dayt. Beach
Salt Lake	WKAT	13	11	8	Col.Spr.
Norfolk	KSDP	13	11	8	Johns.C.
Charl.,NC	WGH	21	17	15	Johns.C.
Indian	WFMS	23	20	13	Johns.C.
Las Vegas	WVNO	16	13	12	Johns.C.
New Orleans	WVNO	21	21	21	Johns.C.
Greensb.	WVNO	10	14	10	Johns.C.
Nashv.	WKDF	29	13	4	Johns.C.
Hartford	WWSX	25	16	12	Lafayette
Buffalo	WWSX	23	16	11	Lafayette
Memphis					

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- #1 TOBY KEITH** **20**
You Shouldn't Kiss Me Like This (DreamWorks)
 KCCY, KMLE, KSSN, KTTS, WAMZ, WBEE, WDRM, WFMS, WGH, WIL, WJCL, WKFS, WNOE, WOGK, WQXK, WSSL, WVLK, WWGR, WYYZ, WYGY
- #2 ALABAMA** **19**
When It All Goes South (RCA)
 KCKI, KGMV, KHAY, KMPS, WBEE, WDRM, WFRE, WFRY, WMJC, WNCY, WQIK, WRBQ, WRKZ, WSCA, WSM, WUSY, WVLK, WYYZ, WXBW
- #3 SHEDAISY** **19**
Lucky 4 You (Tonight I'm Just Me) (Lyric Street)
 KHKI, KJJY, KKAT, KNCI, KTEX, KTTS, WAMZ, WCKT, WFRE, WGNA, WKCC, WKKT, WKSF, WMJC, WNKT, WOGK, WPOR, WSSL, WYYZ
- ALSO:** JO DEE MESSINA *Burn (Curb) 15*; LEE ANN WOMACK *Ashes By Now (MCA Nashville) 14*; THE WARREN BROTHERS *Move On (BNA) 14*; DIAMOND RIO *One More Day (Arista Nashville) 14*



Total Detections/Gain

TERRI CLARK **2576/122**
A Little Gasoline (Mercury)
 Total Stations: 152/Chart Move: 21-18
 Heavy (35+ detections): 0
 Medium (25-34): 25 KBEQ, KDDK, KEEY, KIKK, KKHN, KRZY, KSKS, KSOP, KSSN, KSSO, KUZZ, KYGO, WBCT, WBEE, WCKT, WFLS, WFRY, WONE, WKCN, WKHK, WKYQ, WMZQ, WSM, WYGY, WYYD
 Light (Under 25): 127

AIRPLAY LEADER
 (FIRST STATION TO 150 PLAYS)
KSOP • Salt Lake City, UT
 PD: Don Hilton
 MD: Debby Turpin
 Date: 08/27/00



BILLY RAY CYRUS **2567/15**
You Won't Be Lonely Now (Monument)
 Total Stations: 151/Chart Move: 20-19
 Heavy (35+): 4 KSSO, WFRY, WSM, WUBE
 Medium (25-34): 16 KHKI, KKHN, KSKS, KXKC, KXKT, KYCY, WCKT, WDRM, WFLS, WGGY, WKCN, WKYQ, WQBE, WWGR, WXBQ, WYGY
 Light (Under 25): 131
 1st Impressions: 2 KASE, WDSY

AIRPLAY LEADER
 (FIRST STATION TO 150 PLAYS)
KPLX • Dallas, TX
 PD: Brian Philips
 MD: Cody Alan
 Date: 07/30/00



2499 - 1000 DETECTIONS

Total Detections/Gain

CHAD BROCK **2437/197**
The Visit (Warner Bros./WRN)
 Total Stations: 149/Chart Move: 24-21
 Heavy (35+): 1 KEEY
 Medium (25-34): 17 KBEQ, KHKI, KIKK, KKHN, KMDL, KRZY, KYGO, WCKT, WCOS, WCTK, WDRM, WFRY, WIRK, WKXC, WNCY, WTQR, WYGY
 Light (Under 25): 131
 1st Impressions: 2 KSOP, WPOC

CHRIS CAGLE **2420/269**
My Love Goes On And On (Virgin)
 Total Stations: 151/Chart Move: 26-22
 Heavy (35+): 1 WRNS

Medium (25-34): 19 KBEQ, KFRG, KHKI, KIKK, KPLX, KSKS, KSOP, KXKC, WAMZ, WBCT, WCTO, WFLS, WCKT, WKXC, WQMX, WYYZ, WXTU, WYGY, WYNY
 Light (Under 25): 131
 1st Impressions: 7 KRYS, KUPL, KYCY, WCMS, WGAR, WKLB, WMIL

REBA MCENTIRE **2300/106**
We're So Good Together (MCA Nashville)
 Total Stations: 149/Chart Move: 25-23
 Heavy (35+): 0
 Medium (25-34): 14 KBEQ, KGMV, KHKI, KKHN, KMDL, KNCI, KSKS, KYCY, WBCT, WCKT, WKKO, WNCY, WNKT, WQXK
 Light (Under 25): 135
 1st Impressions: 5 KFRG, KXKC, WCMS, WGH, WYCD

THE CLARK FAMILY EXPERIENCE **2291/202**
Meanwhile Back At The Ranch (Curb)
 Total Stations: 151/Chart Move: 27-24
 Heavy (35+): 0
 Medium (25-34): 23 KBEQ, KCCY, KEEY, KHKI, KKHN, KRZY, KSKS, KSOP, KUZZ, KYCY, KZSN, WFRY, WGGY, WKYQ, WQDR, WSIX, WSOC, WTQR, WUBE, WXBQ, WXTU, WYGY, WYYD
 Light (Under 25): 128
 1st Impressions: 6 KASE, KCKI, KMLE, KXXY, WRBT, WYNY

JO DEE MESSINA **2212/463**
Burn (Curb)
 Total Stations: 149/Chart Move: 30-25
 Heavy (35+): 1 KDDK
 Medium (25-34): 18 KBEQ, KCKI, KHKI, KKAT, KMPS, KSKS, KSOP, KXKC, WAMZ, WFRE, WIRK, WKCN, WKYQ, WQBE, WRBQ, WSIX, WWGR, WXBQ
 Light (Under 25): 130
 1st Impressions: 15 KATM, KDRK, KFDI, KRYS, KUZZ, WCMS, WDSY, WHSL, WKHK, WMUS, WNOE, WOGK, WOGY, WROO, WYYZ

CLAY DAVIDSON **2135/134**
I Can't Lie To Me (Virgin)
 Total Stations: 147/Chart Move: 28-26
 Heavy (35+): 3 KKBQ, WKYQ, WRNS
 Medium (25-34): 14 KBEQ, KDDK, KFRG, KNIX, KSKS, KUPL, KXKC, WBCT, WBEE, WCKT, WGGY, WQBE, WQMX, WXBQ
 Light (Under 25): 130
 1st Impressions: 4 KSON, WKXC, WMJC, WROO

LEE ANN WOMACK **2068/357**
Ashes By Now (MCA Nashville)
 Total Stations: 147/Chart Move: 31-27
 Heavy (35+): 4 KPLX, KUZZ, WKHX, WRNS
 Medium (25-34): 13 KASE, KBEQ, KCCY, KCKI, KMLE, KNIX, KSCS, KSKS, KSOP, KXKC, WCTO, WKIS, WSIX
 Light (Under 25): 130
 1st Impressions: 14 KEEY, KHKI, KTST, KVOO, WCMS, WCTK, WFRY, WKDF, WMUS, WPOC, WQYK, WTQR, WYYZ, WZZK

RASCAL FLATTS **2040/187**
This Everyday Love (Lyric Street)
 Total Stations: 152/Chart Move: 29-28
 Heavy (35+): 0
 Medium (25-34): 11 KBEQ, KIKK, KNIX, KRZY, KSKS, KZSN, WGH, WKCN, WKLB, WWGR, WYGY
 Light (Under 25): 141
 1st Impressions: 8 KAJA, KFDI, KHEY, KJJY, KVOO, WKKO, WTQR, WYNK

JAMIE O'NEAL **1724/228**
There Is No Arizona (Mercury)
 Total Stations: 145/Chart Move: 33-29
 Heavy (35+): 6 KIIM, KMLE, KNIX, KWJJ, WMZQ, WSIX
 Medium (25-34): 9 KBEQ, KCCY, KEEY, KIKK, KKHN, KSKS, WIRK, WKYQ, WXBQ
 Light (Under 25): 130
 1st Impressions: 8 KDRK, WBCT, WEZL, WFRY, WKKO, WROO, WWGR, WYGY

DARRYL WORLEY **1442/153**
A Good Day To Run (DreamWorks)
 Total Stations: 147/Chart Move: 34-31
 Heavy (35+): 0
 Medium (25-34): 6 KBEQ, KCCY, KEEY, KPLX, KRZY, WFLS
 Light (Under 25): 141
 1st Impressions: 13 KIIM, KXXY, WDAF, WIRK, WIVK, WKCO, WMUS, WOKQ, WPOC, WQIK, WQXK, WRBQ, WRNS

KEITH URBAN **1182/188**
But For The Grace Of God (Capitol)
 Total Stations: 126/Chart Move: 35-32
 Heavy (35+): 0
 Medium (25-34): 3 KBEQ, KUPL, WKYQ
 Light (Under 25): 123
 1st Impressions: 13 KFDI, KSSO, KUBL, KXKT, WFRY, WGNA, WONE, WHSL, WIVK, WOGK, WSOC, WSTH, WUSY

ANDY GRIGGS **1049/182**
You Made Me That Way (RCA)
 Total Stations: 137/Chart Move: 39-33
 Heavy (35+): 0
 Medium (25-34): 2 KSOP, KUZZ
 Light (Under 25): 135
 1st Impressions: 7 KHEY, KKHN, KRST, WLWI, WMUS, WSM, WYNK

CAROLYN DAWN JOHNSON **1016/105**
Georgia (Arista Nashville)
 Total Stations: 130/Chart Move: 37-34
 Heavy (35+): 0
 Medium (25-34): 1 KIKK
 Light (Under 25): 129
 1st Impressions: 6 KDDK, KDRK, KSSN, WCTO, WCKT, WYYZ

999 - 500 DETECTIONS

Total Detections/Gain

ALABAMA **964/297**
When It All Goes South (RCA)
 Total Stations: 94/Chart Move: 42-35
 Heavy (35+): 0
 Medium (25-34): 2 KSOP, WKXC
 Light (Under 25): 92
 1st Impressions: See 1st Impressions Box

MARK WILLS **922/5**
I Want To Know (Everything There Is To Know About You) (Mercury)
 Total Stations: 124/Chart Move: 36-36
 Heavy (35+): 1 KUZZ
 Medium (25-34): 2 KBEQ, KCKI
 Light (Under 25): 121
 1st Impressions: 1 WIRK

TRACE ADKINS **922/23**
I'm Gonna Love You Anyway (Capitol)
 Total Stations: 114/Chart Move: 38-37
 Heavy (35+): 0
 Medium (25-34): 5 KBEQ, KFKF, KUZZ, WCKT, WIVK
 Light (Under 25): 109

MONTGOMERY GENTRY **746/72**
All Night Long (Columbia)
 Total Stations: 101/Chart Move: 41-38
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 101
 1st Impressions: 5 KFDI, KNCI, WCOL, WOKQ, WRBQ

NEAL MCCOY **735/28**
Every Man For Himself (Giant)
 Total Stations: 89/Chart Move: 40-39
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 89
 1st Impressions: 2 KRST, WIVK

TOBY KEITH **721/147**
You Shouldn't Kiss Me Like This (DreamWorks)
 Total Stations: 81/Chart Move: 43-40
 Heavy (35+): 0

Medium (25-34): 0
 Light (Under 25): 81
 1st Impressions: See 1st Impressions Box

SHEDAISY **694/183**
Lucky 4 You (Tonight I'm Just Me) (Lyric Street)
 Total Stations: 92/Chart Move: 46-41
 Heavy (35+): 0
 Medium (25-34): 1 KBEQ
 Light (Under 25): 91
 1st Impressions: See 1st Impressions Box

DWIGHT YOAKAM **623/68**
What Do You Know About Love (Reprise/WRN)
 Total Stations: 110/Chart Move: 44-42
 Heavy (35+): 0
 Medium (25-34): 1 KSKS
 Light (Under 25): 109
 1st Impressions: 5 KFKF, KHAY, KHKI, KSSN, KTTS

THE WARREN BROTHERS **579/177**
Move On (BNA)
 Total Stations: 87/Chart Move: 47-43
 Heavy (35+): 0
 Medium (25-34): 2 KBEQ, KEEY
 Light (Under 25): 85
 1st Impressions: 14 KFRG, KIKK, KKAT, KKHN, KPLX, KTOM, WJCL, WKYQ, WNCY, WQBE, WQYK, WSCA, WXBQ, WYNK

GARY ALLAN **574/31**
Right Where I Need To Be (MCA Nashville)
 Total Stations: 87/Chart Move: 45-44
 Heavy (35+): 1 WRNS
 Medium (25-34): 1 KBEQ
 Light (Under 25): 68
 1st Impressions: 3 KRMD, KRST, WMJC

BILLY GILMAN **511/123**
Oklahoma (Epic)
 Total Stations: 82/Chart Move: 48-45
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 82
 1st Impressions: 5 KEEY, WCOL, WFMS, WUBE, WYNK

499 - 60 DETECTIONS

Total Detections/Gain

DIAMOND RIO **344/223**
One More Day (Arista Nashville)
 Total Stations: 76/Chart Move: 57-46
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 76
 1st Impressions: 14 KCCY, KFKF, KIKK, KNIX, KRMD, KXKT, KZSN, WONE, WKHX, WLWI, WOGY, WRBT, WSM, WSTH

MARSHALL DYLLON **318/40**
Live It Up (Dreamcatcher)
 Total Stations: 46/Chart Move: 49-47
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 46
 1st Impressions: 4 KAJA, KKAT, WIRK, WMJC

TIM RUSHLOW **203/53**
She Misses Him (Atlantic)
 Total Stations: 33/Chart Move: 54-48
 Heavy (35+): 0
 Medium (25-34): 1 WBCT
 Light (Under 25): 32
 1st Impressions: 6 KFDI, KFRG, WIRK, WMZQ, WQIK, WTQR

TRICK PONY **188/34**
Pour Me (Warner Bros./WRN)
 Total Stations: 31/Chart Move: 53-50
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 31
 1st Impressions: 2 KTEX, KUZZ

THE KINLEYS **184/68**
I'm In (Epic)
 Total Stations: 55/Chart Move: 58-51
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 55
 1st Impressions: 7 KEEY, KHEY, KUBL, WCKT, WCTO, WXBQ, WXTU

ERIC HEATHERLY **176/51**
Wrong Five O'clock (Mercury)
 Total Stations: 29/Chart Move: 56-52
 Heavy (35+): 0

Medium (25-34): 0
 Light (Under 25): 29
 1st Impressions: 9 KIKK, KPLX, KSCS, KSSN, KXKC, WIRK, WSSL, WSTH, WXCT

JESSICA ANDREWS **170/72**
Who I Am (DreamWorks)
 Total Stations: 30/Chart Move: 62-53
 Heavy (35+): 0
 Medium (25-34): 1 KMLE
 Light (Under 25): 29
 1st Impressions: 9 KIKK, KMPS, KUBL, KWJJ, WFRY, WONE, WUSN

MINDY MCCREADY **157/97**
Scream (Capitol)
 Total Stations: 32/Chart Move: 69-55
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 32
 1st Impressions: 8 KIKK, KRMD, KTEX, KUBL, WCKT, WKXC, WRNS, WWGR

BRYAN WHITE **127/12**
How Long (Asylum/WRN)
 Total Stations: 42/Chart Move: 59-56
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 42
 1st Impressions: 1 KZSN

BILLY YATES **107/107**
What Do You Want From Me Now (Columbia)
 Total Stations: 55/Chart Move: Debut 57
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 55

COLLIN RAYE **103/-3**
She's All That (Epic)
 Total Stations: 17/Chart Move: 60-58
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 17
 1st Impressions: 2 KUZZ, WCTO

GEORGE STRAIT **96/21**
Don't Make Me Come Over There And Love You (MCA Nashville)
 Total Stations: 11/Chart Move: 66-59
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 11
 1st Impressions: 1 KEEY

FAITH HILL **82/3**
There Will Come A Day (Warner Bros./WRN)
 Total Stations: 5/Chart Move: 65-61
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 5

LEANN RIMES **74/19**
Can't Fight The Moonlight (Curb)
 Total Stations: 17/Chart Move: 71-62
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 17

NEAL COTY **71/17**
Legacy (Mercury)
 Total Stations: 15/Chart Move: 73-63
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 15
 1st Impressions: 1 KMLE

CHALEE TENNISON **68/19**
Go Back (Asylum/WRN)
 Total Stations: 18/Chart Move: Debut 64
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 18
 1st Impressions: 3 KKCS, KSOP, WCTO

MARK CHESNUTT **65/15**
Lost In The Feeling (MCA Nashville)
 Total Stations: 41/Chart Move: 75-66
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 41

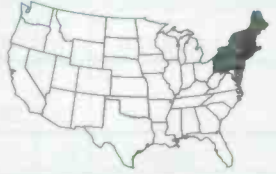
STEVE HOLY **61/11**
The Hunger (Curb)
 Total Stations: 18/Chart Move: 74-67
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 18
 1st Impressions: 2 KCKI, KSOP

Monitor AIRPLAY

COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING NOVEMBER 5, 2000

NORTHEAST



	TW	LW	TW	LW			
1	Travis Tritt, Best Of Intentions	641	628	16	Shania Twain, I'm Holdin' On To Love (T)	325	340
2	John Michael Montgomery, The Little Gir	612	641	17	Chris Cagle, My Love Goes On & On	324	272
3	Phil Vassar, Just Another Day In Paradi	608	562	18	Lonestar, What About Now	317	319
4	Vince Gill, Feels Like Love	569	542	19	Jo Dee Messina, That's The Way	308	353
5	George Strait, Go On	513	552	20	Reba McEntire, We're So Good Together	304	299
6	Brad Paisley, We Danced	510	480	21	Lonestar, Tell Her	301	279
7	Dixie Chicks, Without You	482	475	22	Terril Clark, A Little Gasoline	291	267
8	Aaron Tippin, Kiss This	470	515	23	Shania Twain, I'm Holdin' On To Love (T)	281	302
9	Tim McGraw, My Next Thirty Years	461	452	24	Clark Family Experience, Meanwhile Back	272	227
10	Martina McBride, There You Are	445	468	25	Faith Hill, The Way You Love Me	270	269
11	Kenny Chesney, I Lost It	442	401	26	Jo Dee Messina, Burn	268	202
12	Alan Jackson, Wwm Memory	425	391	27	Chad Brock, The Visit	267	257
13	Sara Evans, Born To Fly	413	412	28	SheDaisy I Will... But	263	284
14	Patty Loveless, That's The Kind Of Mood	383	375	29	Clay Davidson, I Can't Lie To Me	243	231
15	John Michael Montgomery, The Little Gir	329	330	30	Faith Hill W/Tim McGraw, Let's Make Lov	249	296

MID-ATLANTIC



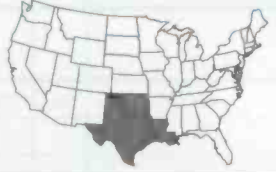
	TW	LW	TW	LW			
1	John Michael Montgomery, The Little Gir	629	649	16	Martina McBride, There You Are	378	418
2	Phil Vassar, Just Another Day In Paradi	620	585	17	LeAnn Rimes, I Need You	337	434
3	Travis Tritt, Best Of Intentions	610	589	18	Billy Ray Cyrus, You Won't Be Lonely No	332	342
4	George Strait, Go On	587	614	19	Lee Ann Womack, I Hope You Dance	304	338
5	Dixie Chicks, Without You	565	543	20	Shania Twain, I'm Holdin' On To Love (T)	300	300
6	Brad Paisley, We Danced	548	544	21	Terril Clark, A Little Gasoline	297	279
7	Vince Gill, Feels Like Love	516	476	22	Chris Cagle, My Love Goes On & On	295	249
8	Tim McGraw, My Next Thirty Years	486	492	23	Shania Twain, I'm Holdin' On To Love (T)	293	349
9	Sara Evans, Born To Fly	462	436	24	Alan Jackson, It Must Be Love	289	228
10	Kenny Chesney, I Lost It	448	424	25	Lonestar, Tell Her	285	242
11	Alan Jackson, Wwm Memory	433	425	26	Joe Diffie, It's Always Somethin'	281	240
12	Patty Loveless, That's The Kind Of Mood	421	409	27	Chad Brock, Yes!	280	331
13	Aaron Tippin, Kiss This	396	473	28	Clark Family Experience, Meanwhile Back	259	233
14	Jo Dee Messina, That's The Way	391	428	29	Chad Brock, The Visit	245	225
15	Lonestar, What About Now	387	411	30	Reba McEntire, We're So Good Together	244	220

SOUTHEAST



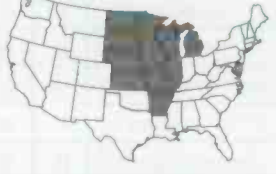
	TW	LW	TW	LW			
1	Travis Tritt, Best Of Intentions	1557	1503	16	Billy Ray Cyrus, You Won't Be Lonely No	760	745
2	John Michael Montgomery, The Little Gir	1521	1658	17	Jo Dee Messina, That's The Way	748	847
3	Phil Vassar, Just Another Day In Paradi	1465	1369	18	Shania Twain, I'm Holdin' On To Love (T)	730	732
4	Vince Gill, Feels Like Love	1420	1407	19	Lonestar, What About Now	714	764
5	George Strait, Go On	1407	1345	20	Chad Brock, The Visit	702	605
6	Brad Paisley, We Danced	1338	1187	21	Terril Clark, A Little Gasoline	673	634
7	Dixie Chicks, Without You	1321	1333	22	Clark Family Experience, Meanwhile Back	669	631
8	George Strait, Go On	1275	1497	23	Lee Ann Womack, Ashes By Now	649	625
9	Kenny Chesney, I Lost It	1246	1107	24	Chris Cagle, My Love Goes On & On	648	614
10	Alan Jackson, Wwm Memory	1124	1029	25	Lee Ann Womack, I Hope You Dance	647	717
11	Sara Evans, Born To Fly	1124	1032	26	LeAnn Rimes, I Need You	644	826
12	Aaron Tippin, Kiss This	1068	1228	27	Rascal Flatts, This Everyday Love	638	547
13	Martina McBride, There You Are	1038	1059	28	Clay Davidson, I Can't Lie To Me	630	555
14	Patty Loveless, That's The Kind Of Mood	922	842	29	Jo Dee Messina, Burn	608	493
15	Lonestar, Tell Her	824	770	30	Reba McEntire, We're So Good Together	591	594

SOUTHWEST



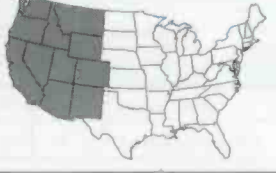
	TW	LW	TW	LW			
1	Travis Tritt, Best Of Intentions	850	760	16	Patty Loveless, That's The Kind Of Mood	348	331
2	Brad Paisley, We Danced	768	740	17	Lonestar, What About Now	346	338
3	George Strait, Go On	743	752	18	Terril Clark, A Little Gasoline	320	292
4	John Michael Montgomery, The Little Gir	714	741	19	Chad Brock, The Visit	312	303
5	Dixie Chicks, Without You	671	644	20	Lee Ann Womack, Ashes By Now	303	252
6	Phil Vassar, Just Another Day In Paradi	667	652	21	Clay Davidson, I Can't Lie To Me	293	245
7	Tim McGraw, My Next Thirty Years	663	614	22	Chris Cagle, My Love Goes On & On	291	295
8	Alan Jackson, Wwm Memory	625	526	23	Shania Twain, I'm Holdin' On To Love (T)	290	295
9	Kenny Chesney, I Lost It	589	596	24	Reba McEntire, We're So Good Together	287	277
10	Vince Gill, Feels Like Love	568	532	25	Lee Ann Womack, I Hope You Dance	275	303
11	Sara Evans, Born To Fly	567	535	26	Billy Ray Cyrus, You Won't Be Lonely No	267	288
12	Lonestar, Tell Her	457	382	27	LeAnn Rimes, I Need You	263	391
13	Martina McBride, There You Are	430	474	28	Faith Hill, The Way You Love Me	263	227
14	Aaron Tippin, Kiss This	425	500	29	Clark Family Experience, Meanwhile Back	247	227
15	Chris Cagle, My Love Goes On & On	363	341	30	Jo Dee Messina, Burn	233	188

MIDWEST



	TW	LW	TW	LW			
1	Travis Tritt, Best Of Intentions	792	799	16	Shania Twain, I'm Holdin' On To Love (T)	474	498
2	Phil Vassar, Just Another Day In Paradi	788	725	17	Lonestar, What About Now	430	463
3	Brad Paisley, We Danced	751	682	18	Terril Clark, A Little Gasoline	425	394
4	John Michael Montgomery, The Little Gir	744	794	19	Billy Ray Cyrus, You Won't Be Lonely No	385	374
5	Vince Gill, Feels Like Love	663	635	20	Reba McEntire, We're So Good Together	376	338
6	George Strait, Go On	620	703	21	Chad Brock, The Visit	374	351
7	Dixie Chicks, Without You	613	591	22	Chris Cagle, My Love Goes On & On	355	303
8	Sara Evans, Born To Fly	602	546	23	Jo Dee Messina, That's The Way	341	382
9	Tim McGraw, My Next Thirty Years	599	556	24	Alan Jackson, It Must Be Love	339	356
10	Patty Loveless, That's The Kind Of Mood	579	556	25	Chad Brock, Yes!	321	326
11	Kenny Chesney, I Lost It	570	512	26	Clark Family Experience, Meanwhile Back	306	288
12	Martina McBride, There You Are	554	572	27	Jo Dee Messina, Burn	299	229
13	Aaron Tippin, Kiss This	547	650	28	Clay Davidson, I Can't Lie To Me	297	293
14	Lonestar, Tell Her	495	440	29	Jamie O'Neal, There Is No Arizona	294	262
15	Alan Jackson, Wwm Memory	474	439	30	Rascal Flatts, This Everyday Love	294	271

WEST



	TW	LW	TW	LW			
1	John Michael Montgomery, The Little Gir	1052	1016	16	Lonestar, Tell Her	540	534
2	Travis Tritt, Best Of Intentions	1030	914	17	Patty Loveless, That's The Kind Of Mood	506	530
3	Phil Vassar, Just Another Day In Paradi	949	951	18	Terril Clark, A Little Gasoline	477	496
4	Brad Paisley, We Danced	918	889	19	Chad Brock, The Visit	477	430
5	George Strait, Go On	852	888	20	Clark Family Experience, Meanwhile Back	460	402
6	Tim McGraw, My Next Thirty Years	842	760	21	LeAnn Rimes, I Need You	444	631
7	Vince Gill, Feels Like Love	829	791	22	Jo Dee Messina, Burn	439	340
8	Sara Evans, Born To Fly	769	715	23	Lee Ann Womack, I Hope You Dance	433	407
9	Dixie Chicks, Without You	754	745	24	Toby Keith, How Do You Like Me Now	421	408
10	Alan Jackson, Wwm Memory	699	585	25	Chad Brock, Yes!	411	417
11	Martina McBride, There You Are	696	757	26	Lee Ann Womack, Ashes By Now	408	345
12	Kenny Chesney, I Lost It	632	691	27	Reba McEntire, We're So Good Together	405	377
13	Aaron Tippin, Kiss This	589	654	28	Billy Ray Cyrus, You Won't Be Lonely No	398	386
14	Shania Twain, I'm Holdin' On To Love (T)	548	547	29	Faith Hill, The Way You Love Me	389	397
15	Lonestar, What About Now	542	524	30	Rascal Flatts, This Everyday Love	382	352

Billboard. Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: NOVEMBER 11, 2000				
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
No. 1				
1	1	6	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	5 weeks at No. 1 FAITH HILL
2	2	11	CAN'T FIGHT THE MOONLIGHT/BUT I DO LOVE YOU CURB 73116	LEANN RIMES
3	3	3	OKLAHOMA EPIC 79503/SONY	BILLY GILMAN
4	4	14	BEST OF INTENTIONS COLUMBIA 79404/SONY	TRAVIS TRITT
5	5	15	I NEED YOU SPARROW 58863/CAPITOL/CURB	LEANN RIMES
6	6	27	ONE VOICE EPIC 79396/SONY	BILLY GILMAN
7	7	8	MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY	CLEDUS T. JUDD
8	8	21	THAT'S THE WAY CURB 73106	JO DEE MESSINA
9	NEW		HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH
10	9	17	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS
11	10	3	ALL NIGHT LONG COLUMBIA 79515/SONY	MONTGOMERY GENTRY
12	12	7	MY LOVE GOES ON AND ON VIRGIN 58867	CHRIS CAGLE
13	11	39	BREATHE WARNER BROS. 16884/WRN	FAITH HILL
14	14	3	I'M IN EPIC 79496/SONY	THE KINLEYS
15	13	18	THAT'S THE KIND OF MOOD I'M IN EPIC 79447/SONY	PATTY LOVELESS
16	18	3	NOBODY'S GOT IT ALL EPIC 79481/SONY	JOHN ANDERSON
17	16	4	SO WHAT EPIC 79502/SONY	TAMMY COCHRAN
18	15	27	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
19	17	177	HOW DO I LIVE CURB 73022	LEANN RIMES
20	19	59	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Billboard. TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: NOVEMBER 11, 2000						
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
No. 1						
1	1	1	51	FAITH HILL Warner Bros. 47373/WRN (12.98/18.98)	BREATHE	1
2	4	4	61	DIXIE CHICKS Monument 69678/SONY (11.98 EQ/17.98)	FLY	1
3	2	2	5	KENNY CHESNEY BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
4	3	3	5	JOHN MICHAEL MONTGOMERY ATLANTIC 83378/AG (11.98/17.98)	BRAND NEW ME	2
5	6	7	19	BILLY GILMAN EPIC 62086/SONY (7.98 EQ/11.98)	ONE VOICE	2
6	5	5	13	SOUNDTRACK CURB 78703 (11.98/17.98)	COYOTE UGLY	1
7	7	6	6	GEORGE STRAIT MCA NASHVILLE 170143 (11.98/17.98)	GEORGE STRAIT	1
8	8	11	14	AARON TIPPIN LYRIC STREET 165014/HOLLYWOOD (10.98/16.98)	PEOPLE LIKE US	5
9	9	9	23	LEE ANN WOMACK MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
10	10	8	3	SARA EVANS RCA 67964/RLG (11.98/17.98)	BORN TO FLY	8

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

amusement business

BOXSCORE CONCERT GROSSES

TOP 5 OVERALL

#1	Artist: LIMP BIZKIT, EMINEM, PAPA ROACH, XZIBIT Venue: Continental Airlines Arena, East Rutherford, N.J. Date(s): Oct. 19-20 Gross: \$1,202,380 Att.: 30,440 Capacity: two sellouts
#2	Artist: GOOGOOSH Venue: Arrowhead Pond, Anaheim, Calif. Date(s): Oct. 7 Gross: \$1,171,460 Att.: 12,193 Capacity: sellout
#3	Artist: TIM MCGRAW & FAITH HILL, WARREN BROTHERS Venue: Staples Center, Los Angeles Date(s): Oct. 7 Gross: \$858,785 Att.: 16,533 Capacity: sellout
#4	Artist: TIM MCGRAW & FAITH HILL, DERYL ODD Venue: Reunion Arena, Dallas Date(s): Oct. 11 Gross: \$825,565 Att.: 16,693 Capacity: sellout
#5	Artist: TINA TURNER, JOE COCKER Venue: Frank Erwin Center, Austin, Texas Date(s): Oct. 27 Gross: \$805,051 Att.: 12,519 Capacity: sellout

TOP 5 COUNTRY

#1	Artist: TIM MCGRAW & FAITH HILL, WARREN BROTHERS Venue: Staples Center, Los Angeles Date(s): Oct. 7 Gross: \$858,785 Att.: 16,533 Capacity: sellout
#2	Artist: TIM MCGRAW & FAITH HILL, DERYL ODD Venue: Reunion Arena, Dallas Date(s): Oct. 11 Gross: \$825,565 Att.: 16,693 Capacity: sellout
#3	Artist: DIXIE CHICKS, WILLIE NELSON Venue: The Pyramid, Memphis Date(s): Oct. 28 Gross: \$795,298 Att.: 16,442 Capacity: sellout
#4	Artist: DIXIE CHICKS, WILLIE NELSON Venue: Savvis Center, St. Louis Date(s): Oct. 27 Gross: \$787,196 Att.: 16,091 Capacity: sellout
#5	Artist: DIXIE CHICKS, WILLIE NELSON Venue: Schottenshien Center, Columbus, Ohio Date(s): Oct. 12 Gross: \$701,051

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ NO. 1 ★★★						
1	2	21	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	5603	5312
2	1	14	THE LITTLE GIRL ATLANTIC	JOHN MICHAEL MONTGOMERY	5380	5623
3	4	24	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	5223	4963
4	5	21	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	5027	4803
5	3	17	GO ON MCA NASHVILLE	GEORGE STRAIT	4670	5107
6	6	27	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	4659	4489
7	7	17	WITHOUT YOU MONUMENT	DIXIE CHICKS	4480	4413
8	8	28	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	4478	4156
9	11	14	I LOST IT BNA	KENNY CHESNEY	4077	3797
10	12	21	BORN TO FLY RCA	SARA EVANS	4065	3792
11	13	7	WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	3916	3517
12	10	28	THERE YOU ARE RCA	MARTINA MCBRIDE	3631	3842
13	9	26	KISS THIS LYRIC STREET	AARON TIPPIN	3544	4077
14	14	24	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	3269	3158
15	19	10	TELL HER BNA	LONESTAR	2982	2717
16	16	32	WHAT ABOUT NOW BNA	LONESTAR	2736	2811
17	17	20	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCURY	SHANIA TWAIN	2722	2770
★★ AIRPOWER ★★						
18	21	18	A LITTLE GASOLINE MERCURY	TERRI CLARK	2576	2454
★★ AIRPOWER ★★						
19	20	20	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	2567	2552
20	18	27	THAT'S THE WAY CURB	JO DEE MESSINA	2456	2740
21	24	16	THE VISIT WARNER BROS./WRN	CHAD BROCK	2437	2240
22	26	17	MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	2420	2151
23	25	11	WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	2300	2194
24	27	17	MEANWHILE BACK AT THE RANCH CURB	THE CLARK FAMILY EXPERIENCE	2291	2089
★ GREATEST GAINER ★						
25	30	6	BURN CURB	JO DEE MESSINA	2212	1749
26	28	17	I CAN'T LIE TO ME VIRGIN	CLAY DAVIDSON	2135	2001
27	31	7	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	2068	1711
28	29	14	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	2040	1853
29	33	15	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	1724	1496
30	23	20	KATIE WANTS A FAST ONE CAPITOL	STEVE WARINER WITH GARTH BROOKS	1720	2271
31	34	7	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	1442	1289
32	35	7	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	1182	994
33	39	8	YOU MADE ME THAT WAY RCA	ANDY GRIGGS	1049	867
34	37	9	GEORGIA ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1016	911
35	42	3	WHEN IT ALL GOES SOUTH RCA	ALABAMA	964	667
36	36	10	I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YOU) MERCURY	MARK WILLIS	922	917
37	38	17	I'M GONNA LOVE YOU ANYWAY CAPITOL	TRACE ADKINS	922	899

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	41	9	ALL NIGHT LONG COLUMBIA	MONTGOMERY GENTRY	746	674
39	40	12	EVERY MAN FOR HIMSELF GIANT	NEAL MCCOY	735	707
★ BEST 1ST IMPRESSION ★						
40	43	4	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	721	574
41	46	8	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	694	511
42	44	8	WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN	DWIGHT YOAKAM	623	555
43	47	6	MOVE ON BNA	THE WARREN BROTHERS	579	402
44	45	16	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	574	543
45	48	6	OKLAHOMA EPIC	BILLY GILMAN	511	388
46	57	3	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	344	121
47	49	8	LIVE IT UP DREAMCATCHER	MARSHALL DYLLON	318	278
48	54	3	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	203	150
49	50	3	THINGS CHANGE CURB	TIM MCGRAW	195	213
50	53	5	POUR ME WARNER BROS./WRN	TRICK PONY	188	154
51	58	4	I'M IN EPIC	THE KINLEYS	184	116
52	56	3	WRONG FIVE O'CLOCK MERCURY	ERIC HEATHERLY	176	125
53	62	3	WHO I AM DREAMWORKS	JESSICA ANDREWS	170	98
54	52	19	SIN WAGON MONUMENT	DIXIE CHICKS	165	168
55	69	2	SCREAM CAPITOL	MINDY MCCREADY	157	60
56	59	3	HOW LONG ASYLUM/WRN	BRYAN WHITE	127	115
★★ HOT SHOT DEBUT ★★						
57	NEW▶		WHAT DO YOU WANT FROM ME NOW COLUMBIA	BILLY YATES	107	0
58	60	2	SHE'S ALL THAT EPIC	COLLIN RAYE	103	106
59	66	5	DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVILLE	GEORGE STRAIT	96	75
60	63	11	SO WHAT EPIC	TAMMY COCHRAN	85	98
61	65	4	THERE WILL COME A DAY WARNER BROS./WRN	FAITH HILL	82	79
62	71	3	CAN'T FIGHT THE MOONLIGHT CURB	LEANN RIMES	74	55
63	73	2	LEGACY MERCURY	NEAL COTY	71	54
64	NEW▶		GO BACK ASYLUM/WRN	CHALEE TENNISON	68	49
65	64	14	SHE'S GONE COLUMBIA	RICOCHET	67	94
66	75	8	LOST IN THE FEELING MCA NASHVILLE	MARK CHESNUTT	65	50
67	74	2	THE HUNGER CURB	STEVE HOLY	61	50
68	55	8	NOBODY'S GOT IT ALL EPIC	JOHN ANDERSON	59	149
69	61	20	I PRAY FOR YOU BNA	JOHN RICH	57	102
70	RE-ENTRY		I KNEW I LOVED YOU AUDIUM	DARYLE SINGLETARY	53	45
71	70	4	FOR MY WEDDING WARNER BROS./WRN	DON HENLEY	52	60
72	NEW▶		I DON'T KNOW CURB	HANK WILLIAMS III	48	27
73	NEW▶		KICK DOWN THE DOOR GIANT	GEORGIA MIDDLEMAN	48	35
74	51	15	EVERYBODY'S GOTTA GROW UP SOMETIME MCA NASHVILLE	SONS OF THE DESERT	48	174
75	RE-ENTRY		NOW THAT'S AWESOME BNA	BILL ENGVALL FEATURING TRACY BYRD, NEAL MCCOY & T. GRAHAM BROWN	46	38

Songs are ranked by number of detections. (C) Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.



The Air Force is celebrating the holidays with something special for you and your listeners—*The Gift VII*.

This free one-hour program features conversations with members of SHEDAISY plus songs from their new Christmas album *Brand New Year*.

The program is on CD and includes local avals. Licensed country music stations should receive a copy of *The Gift VII* by the first week in December, otherwise, call (210) 652-3937 and we'll mail one to you.

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

November 3, 2000 \$4.95 Volume 8 • No. 44

COUNTRY HIGHLIGHTS

#1

★★★ NO. 1 ★★★

JOHN MICHAEL MONTGOMERY

The Little Girl (ATLANTIC)

★★ AIRPOWER ★★

LONESTAR • *Tell Her* (BNA)

★ BEST 1ST IMPRESSION ★

LEE ANN WOMACK • *Ashes By Now* (MCA NASHVILLE)

ON YOUR DESK

JESSICA ANDREWS • *Who I Am* (DREAMWORKS)

THE GREAT DIVIDE • *Days Go* (BROKEN BOW)

RAY HOOD • *Critical List* (CAPTION)

MCALYSTER • *I Know How The River Feels* (MCA NASHVILLE)

RICKY VAN SHELTON • *Somebody's Gonna Lose* (AUDIUM)

Country Parties Like It's 1993 With Tritt, Tippin, Montgomery

by Angela King

Missing country's boom times of the early '90s? You can go back there just by taking a look at the top of the Country Airplay charts these days.

In the past several weeks, Aaron Tippin and John Michael Montgomery have had successive No. 1 hits—with "Kiss This" and "The Little Girl," respectively—and Travis Tritt's "Best Of Intentions" is top five. Those three artists, who have all experienced career ups and downs in recent years, were joined in last week's top 10 by Vince Gill, George Strait, Tim McGraw, and Martina McBride, meaning that only three of the top 10 singles were from acts who weren't hitmakers during country's 1990-94 boom. And while the new dominance of early-'90s core acts probably has something to do with the increased gold content of country radio in recent years, not every artist from that era has managed a comeback of the same magnitude.

While some of those artists have been steady chart mainstays, others were in a much different position just a year ago. Montgomery, who hadn't hit the top of the Country Airplay chart since 1995's "Sold (The Grundy County Auction Incident)"—and whose last two releases, "Nothing Catches Jesus By Surprise" and "You Are," peaked at No. 50 and No. 48, respectively—was in a make-or-break period, according to Barry Coburn, president/CEO of Atlantic Records' Nashville division. "It was a point where the right decisions needed to be made," says Coburn. "As artists get older with country, it's harder because we make albums more frequently [in this format]. It's harder to keep energy up. That's what I challenged John Michael to do."

Tritt, whose last No. 1 was 1994's "Foolish Pride," hadn't seen the top 20 since 1997's "Helping Me Get Over You," which peaked at No. 18.



MONTGOMERY

Tippin's 1995 release, "That's As Close As I'll Get To Loving You," was a No. 1 hit, but eight of his last nine releases before "Kiss This" didn't see the top 20.

Coburn says career cycles are a fact of life. "We can't bring through new artists unless some go away. Therefore, more established artists have to apply themselves as much as they ever did. Showbiz doesn't owe them a living."

So how did those acts earn their place on the radio again? KHKI (the Hawk) Des Moines, Iowa, PD Savannah Jones says, "They picked the right songs. It really is the song, not the artist."

WIVK Knoxville, Tenn., OM/PD Mike Hammond agrees, saying, "It has everything to do with their [current] music." However, Hammond says, the passion generated by songs like "Kiss This" makes it an automatic home run. "The first time I heard 'Kiss This,' I knew it would be a hit. Everybody wants to call and dedicate [that] song to somebody."

Getting the emotional response, says Sony Music Nashville senior VP of promotion Jack Lameier, is the key. "Passion is what has been lacking with a lot of country radio. If you don't have passionate music, listeners get bored and go away."

Lameier agrees that the quality of Tritt's "Best Of Intentions" is the "overriding factor" in the song's success. "The same can be said of John Michael Montgomery," he says. "He came up with a great song."

THE ROAD LESS TRAVELED

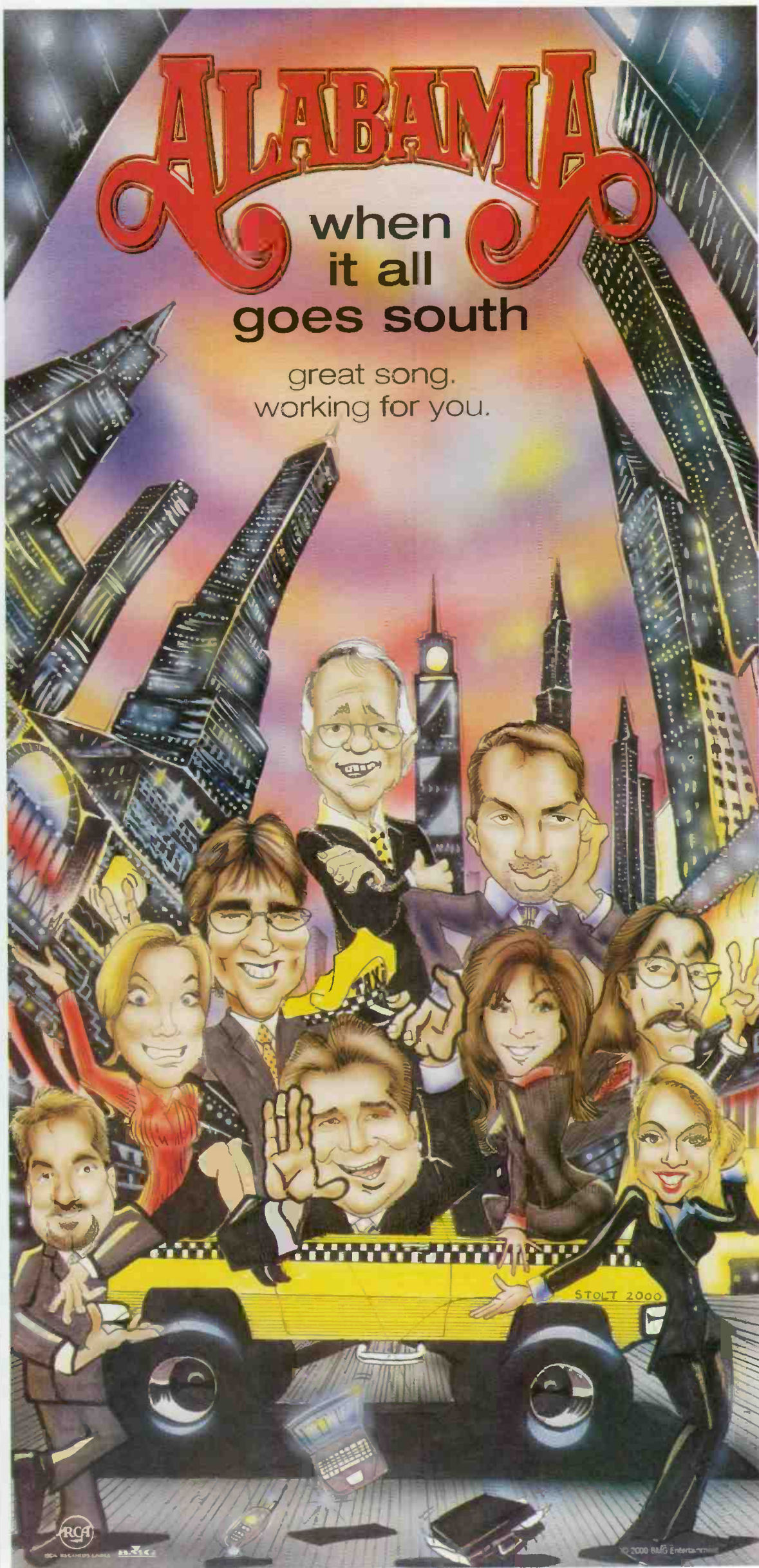
While Montgomery has said the decision to record "The Little Girl" was a no-brainer, Coburn says it was tougher deciding whether to release it first. "If things aren't going well for you [in your career, the conventional wisdom is], 'Let's come with an uptempo song,

Continued on page 7

ALABAMA

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it all
goes south

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working for you.



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Experience the beauty of country music.
Airplay November 13

Coming Soon: A Texas Music Chart

As the Texas country music scene continues to grow in popularity (Country Airplay Monitor, Oct. 20), Houston-based consulting firm Shane Media Services will launch a Texas country music chart, titled Best In Texas, on Nov. 20. The chart, which has signed up 31 initial reporting stations, will couple information on record sales in Texas with requests and reported spins at stations that play some Texas country music by artists such as Pat Green, Cory Morrow, Charlie Robison, Jack Ingram, and Robert Earl Keen, among others.

The chart will be followed in 2001 by the launch of a weekly "Best In Texas" syndicated radio show to be produced by Shane Media in conjunction with some advertising partners.

There are no limitations on the amount of Texas country music the stations reporting to the new chart must play. Shane Media's Ed Shane says some mix the music in throughout the day. Others program it in specialty shows. Among the initial 31 reporters are Texas outlets KFAN Fredericksburg, KNFM Midland, KTXN Victoria, KTTX Bryan, KVST Conroe, and WACO Waco, as well as KKKZ Monroe, La.

Shane Media will produce and distribute the chart to participating radio stations, trade publications, and other Texas media outlets.

Partnering with Shane Media in the new venture is Southwest Wholesale, a one-stop and independent distributor of CDs to retail accounts, including Wal-Mart stores.

PHYLLIS STARK

Oughta Be In Pictures



Winners of the Country Music Assn. personality of the year awards, WUSY (US101) Chattanooga, Tenn.'s Lynn Sharpe, left, and WTQR Greensboro, N.C.'s Angie Ward, right, were treated to portraits drawn by Columbia artist Billy Yates, second from right. Columbia's Buffy Rockhill, second from left, joined the fun.

RADIOACTIVE

BY PHYLLIS STARK AND ANGELA KING

615-321-4284 • pstark@airplaymonitor.com

aking@airplaymonitor.com • 615-321-4286

WPOR's Marsh Leaving Maine For Muncie; Gregg Lindahl Resurfaces at Cox iVenture

WPOR Portland, Maine, PD Clint Marsh accepts OM duties at talk/country combo WMDH-AM-FM Muncie, Ind., replacing Bob Richards, who exited. Marsh's first day on the new job is Nov. 6. WPOR MD Erick Anderson also exits. WPOR OM Chris McGorriell is taking T&Rs for the PD opening. Anderson will not be replaced.

In other programming news, Brian Landrum, currently the OM for Cumulus' Carbondale, Ill., cluster—country WDDD-FM, active rock WTAO, classic rock WQUL, hot AC WVZA, adult standards WFRX, and sports talk WDDD-AM—exits for the PD post at country WVLK Lexington, Ky. He replaces John Swan, who exits. The Marion-Carbondale cluster was recently sold to Clear Channel, and Landrum has opted to stay with Cumulus. Morning host Carla Davis is upped to PD at WDDD-FM.

WIOV Lancaster, Pa., PD/midday host Dick Raymond exits Nov. 10. Replacing him as PD is WKLB Boston evening jock Jim Radler, who previously programmed WPKX Springfield, Mass. Also, WIOV MD/afternoon driver Keith Patrick exits. Former WPOC Baltimore personality Teri Norman takes on afternoon duties. Raymond is looking for a new opportunity and can be reached at home at 717-721-6125 or by E-mail at raymond1@ptd.net.

The infestation continues in New York state

with a new "bug country" outlet. WBGK Utica, N.Y., flips from religious to a simulcast of Township Communications' country WBUG-FM Albany, N.Y. WBUG-FM also simulcasts on WBUG-AM Albany and WLFH Utica.

NEW MEDIA: COX DEBUTS CXRI

Gregg Lindahl, country radio veteran and former president/COO of MP3radio.com, the one-time joint venture between Cox and MP3.com that was sold to MP3.com last April, has been named VP of Cox's just unveiled new-media unit, CXRI, which will assume day-to-day management of Cox Radio's Web sites and Internet spot inventory next January.

MANAGEMENT: NEW WWGR GM

Country WWGR/R&B oldies WJGO Fort Myers, Fla., brings in new GM Kelley McGrath, replacing Jim Gustafson, who exited. McGrath was the director of sales for Connoisseur Communications' six-station cluster in Youngstown, Ohio. WWGR also teams part-timer Tom Harmon with Valleri St. John as morning co-host. Harmon joined WWGR five months ago from afternoons at WPIK Key West, Fla.

PEOPLE: WYAK RESETS STAFF

WYAK Myrtle Beach, S.C., APD/MD/afternoon driver Frankie B. relinquishes those duties, although he remains on staff until Cumu-



COUNTRY CONFIDENTIAL BY WADE JESSEN

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Some Classic Artists Get Their Due

The third quarter of the calendar year always brings plenty of new album projects, particularly new releases by established stars. This fall, there's also a good number of new catalog projects that will fortify any well-maintained music library.

One of the most interesting is Merle Haggard's "20 Number One Hits" (Varèse Sarabande), which consists of updated recordings of Haggard's well-known Capitol hits. Recorded in '94 and '95, the new versions of everything from "I'm A Lonesome Fugitive" to "The Roots Of My Raising" were part of the transaction in which Haggard sold his publishing rights to Sony/ATV Tree Publishing in late '93. The result, Haggard says in the liner notes, helped solve some technical flaws in the original recordings and gave the Country Music Hall of Fame member a chance to add maturity and experience to the vocal performances.

From the MCA Nashville vaults comes "Anthology" (Hip-0), a two-disc, 40-track collection of Don Williams' greatest hits. Many of the tracks have been largely out of print or were reissued back when the mass conversion from analog masters to CD began at the dawn of digital recordings. Longtime fan favorites such as "Maggie's Dream," "The Shelter Of Your Eyes," and "Lord, I Hope This Day Is Good" benefit from new technology, and several of Williams' biggest hits on Capitol were licensed for this collection, including "We've Got A Good Fire Goin' " and "Heartbeat In The Darkness."

Barbara Mandrell is the subject of "The Millennium Collection," an ongoing series of multi-genre greatest-hits sets from MCA and MCA Nashville. Mandrell's set starts with her first ABC/Dot single, "Standing Room Only," and features her first No. 1 song (and biggest career hit), "Sleeping Single In A Double Bed."

After ABC/Dot became part of MCA, the hits continued for Mandrell, and the most important of those are on the new set. Unfortunately for the die-hard fans, none of Mandrell's duets with Lee Greenwood were included, but the anthemic "I Was Country When Country Wasn't Cool" with George Jones is present.

Also new in the aforementioned series: The '70s segment of Tanya Tucker's prodigious career between her first records for Columbia and a brief stint with Arista are featured, including "Lizzie And The Rainman," "Texas (When I Die)," and "San Antonio Stroll."

Charley Pride and Eddy Arnold introduce the new "RCA Country Legends" catalog from Buddha (RCA's reissue imprint) with a pair of 16-track sets that offer a good but not thorough overview of each artist's career with the label.

Often overlooked hits such as "Mississippi Cotton Pickin' Delta Town" and "Someone Loves You Honey"—recently an international pop/reggae hit for Lucretia McNeil—should make Pride's set extra appealing to fans, although the latter is incorrectly identified on the rear tray card as "Somebody Loves You Honey."

Arnold's set is also a fine sampling of his legendary career, and both sets include complete session information—an added bonus that isn't typically a priority for reissues of such limited content.

STILL IN THE RING: George Strait's "Go On" (MCA Nashville) and Kenny Rogers' "He Will, She Knows" (Dreamcatcher) recapture bullets on our Country Airplay chart. After dipping 109 detections last issue, Strait's single gains two plays and holds at No. 2. Rogers' song lost 30 spins last week but gains 134 detections to encore at No. 32.

ON THE ROW

Mark Chesnutt Splits With MCA

MCA Nashville and Mark Chesnutt have parted ways after an 11-year relationship and nine albums, including some recorded for now-defunct sister label Decca. Of those albums, four have been certified platinum by the Recording Industry Assn. of America and one is gold. Chesnutt's chart history boasts three top 10 country albums and 20 top 10 singles, eight of which peaked at No. 1. After three albums for MCA between 1990 and 1993, Chesnutt moved to startup Decca as the label's flagship artist and released five albums on that label, including a greatest-hits set in 1996. After Decca was shuttered, Chesnutt moved back to MCA Nashville and recorded one more album, "Lost In The Feeling," which was released Oct. 17.

Capitol Records VP of publicity Karen Byrd exits to become an independent publicist for

lus closes on the station. Taking over music duties and afternoons is Rick Roberts, who previously did mornings at WYAK. Angel Tucker joins from KFBF Dallas as morning co-host with PD Coyote McGee.

KMLE Phoenix ups morning producer Cactus Jack to production director. Also at KMLE, promotion coordinator Rosie Martinez is upped to promotion director.

KSSO (Kiss Country) Omaha, Neb., hires Gary Greenwood for afternoon drive from part time at KBEQ (Q104) Kansas City. PD Tom Oakes continues to search for a morning and a

Garth Brooks. Byrd is expecting her first child next year.

RCA Label Group director of media/marketing Marion Williams, who is currently on maternity leave, has decided not to return to work. No replacement had been named at press time.

Copyright.net's Scream Marketing division appoints Music Row veteran Gary Conway as manager, marketing and promotion. Also, Carrie Klinkhammer joins Scream Marketing as executive assistant/artist coordinator. Conway previously was manager of marketing and promotion at AristoMedia/Marco Promotions. Klinkhammer previously worked at Brenda McClain Public Relations and WMIL Milwaukee.

Carnival Music is now exclusively representing the Hayes Street Music catalog, which includes the catalogs of Don Schlitz, Lynn Langham, John Tirro, Tim James, and Ed Corley.

Big Tractor Music has signed Larry Stewart. Songwriter Brian Nash has signed with DreamWorks Music Publishing.

Nashville-based publicist Martha Moore is writing a monthly Americana music column, "roots, boots & 'billy," for Ireland's Country Music Plus magazine beginning with the December issue.


midday show.

WYCD (Young Country) Detroit hires WFBE Flint, Mich., production director Texas Terry Phillips for the same duties, as J.R. Nelson retires.

WSCA Savannah, Ga., APD/morning man Dash Riprock takes over music duties from PD Trey Cooler.

WKHK Richmond, Va., PD Kevin King has assumed MD duties on a permanent basis, replacing Rick Campbell, who recently exited. King continues to search for a promotions director.

'80s Boom Makes Oldies Fastest Growing Format In October Tally

RANK		The M Street  FORMATS	STATION COUNT			NET GAIN OR LOSS THIS MONTH
THIS MONTH	LAST MONTH		OCT. '00	SEPT. '00	OCT. '99	
1	1	Country	2,243	2,247	2,314	-4
2	2	News/Talk	1,136	1,139	1,151	-3
3	3	Oldies	783	778	798	5
4	5	Religion (Music)	737	738	763	-1
5	4	Adult Contemporary	728	729	735	-1
6	6	Adult Standards	582	581	584	1
7	7	Spanish	579	580	530	-1
8	8	Classic Rock/Hits	553	552	534	1
9	9	Soft AC/Easy Listening	432	431	417	1
10	10	Top 40	430	429	395	1
11	11	Religion (Talk)	384	384	363	0
12	12	Top 40 Adult	340	346	324	-6
13	14	Sports	295	294	274	1
14	13	Mainstream Rock	278	280	253	-2
15	15	R&B Adult/Oldies	257	261	241	-4
16	16	R&B	180	176	177	4
17	17	Miscellaneous	171	166	165	5
18	18	Modern Rock	135	136	134	-1
19	19	Triple-A	100	101	94	-1
20	20	Jazz	72	71	75	1
21	21	Modern AC	72	71	74	1
22	22	Classical	37	36	38	1
Total commercial operating stations			10,524	10,526	10,433	
Stations off the air			97	93	101	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

ACCESS: NASHVILLE

At Least 1 More Set From Garth

Garth Brooks has decided to record at least one more country album and has set a target release date of Mother's Day or Father's Day, 2001. In a recent interview with Billboard, Brooks had indicated he may make another album, despite his talk of possible retirement. Brooks now says he is considering writing screenplays as a new career path. He may also make an appearance at this year's Country Radio Seminar. Brooks said at a press conference Oct. 26 that he's been invited to perform at the ASCAP luncheon at CRS, adding, "I think we're going to take them up on it."

Doug Stone has signed with the Bobby Roberts Company for booking representation.

Westwood One will present a live radio simulcast of Faith Hill's first network television special, "Faith!", which will air 8-9 p.m. (ET) on CBS-TV Thanksgiving Day, Nov. 23. In other news, Hill will

release her first ever Christmas song, "Where Are You Christmas," this month. The song is the lead single from the Interscope Records soundtrack to the film "Dr. Seuss' How The Grinch Stole Christmas." The soundtrack is due Nov. 7. The song was written by Mariah Carey, James Horner, and Will Jennings and co-produced by Hill and Byron Gallimore. Hill has also completed a video for the track.

Former A&M and Mercury/Polydor artist Davis Daniel has signed a management agreement with Eddie Rhines of E.R. Rhines Management and a booking agreement with Associated Concert and Touring Services (A.C.T.S.).

George Ducas and his wife, Caroline, welcomed daughter Grace Marie Ducas Oct. 24.

DreamWorks Records has partnered with StreamSearch, an aggregator and distributor of playable media, to promote the release of Lisa Angelle's debut album. The promotion, which runs from Oct. 24-Nov. 20, allowed StreamSearch users to listen to the album a week before its Oct. 31 release date. Also, visitors to StreamSearch can enter to win an Angelle-autographed acoustic guitar, autographed CD, and other prizes.

The episode of "Touched By An Angel" starring Kathy Mattea is scheduled to air Nov. 12 on CBS.

Male Bonding



Aaron Tippin hangs with the guys from KSON San Diego. Pictured, from left, are morning co-host Tony Randall, Tippin, MD Greg Frey, and morning co-host Kris Rochester.



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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Fall Promo Classics & Other Treats

For the World Series, country WYNY (Y107) New York is holding a Subway Series Challenge. "The fans of the losing team will wash the cars of fans of the winning team, using losing team jerseys as sponges and wearing the winning team jerseys," says Jason Steinberg. "This will be done in an extremely visible place with lots of listeners looking on."

Last call for Halloween: Album rock KSJO San Francisco staged Treat or Tricks, where morning duo Lamont & Tonelli qualified listeners with goodie bags that contained CDs, T-shirts and hats, porn, etc. "One grand-prize winner will get a weekend at the Moonlight Bunny Ranch," says Jim Sheehan.

PROMO TOPIC OF THE WEEK: SOLVING LISTENER COMPLAINTS

After dealing with client complaints last week, let's now focus on listener complaints about promotions. To do that, we threw out a couple of hypotheticals and came up with some interesting differences of opinion.

- Say a listener complains that a topical morning show promotion or stunt is in extremely poor taste. "If we have a number of complaints about a stunt or [what] a DJ may be talking about, we usually apologize to all those that may have been offended," says Jay Holloway of R&B WJTT (Power 94) Chattanooga, Tenn. "Only on one occasion have we changed the subject of a radio conversation because of a large number of complaints, [which to us are] more than three."

"We try to explain the station's point of view and allow them to offer suggestions, but we try not to apologize," says Stephanie Ringer of top 40 WKSE Buffalo, N.Y. "You should truly believe in your promotions."

"At WYNY, we do very little that can be accused of being in bad taste," says Steinberg. "When someone complains, we try to make them feel better, maybe send them free stuff. I would never change the plan for one listener, but we try not to offend the easily-offended country fan. However, at the rock station I once worked at, we didn't give a damn!"

Which leads us to KSJO, whose promotion above is one of their tamer ones. Still, Sheehan says, "we listen to the gripe, be patient, thank them for their opinion, and let them know we respect it. But out of a cume of 600,000-plus, I've taken three calls." We're calling Ripley's.

- Say someone had a bad time at a station concert or event. "I've had listeners sue for tripping over cords, etc.," says Vicki Fiorelli of country KNIX/AC KESZ Phoenix. "I always sympathize with them and apologize and let the corporate lawyers take it from there. [But] I always take a photo of our booth without anyone in it or near it before the event begins, so if someone sues us, I'll have a photo of what the booth looked like. It sounds silly, but a woman once sued us for tripping over a rubber mat. The photo proved to the insurance company and our lawyer that she just had an accident and that our equipment did not cause her to trip."

"We listen to each one of their concerns and explain that we do the best we can to please our listeners, but we can't control everything that goes on," says Tristano Korlou of Infinity/Hartford, Conn.

The bottom line to dealing with upset listeners: "Be sympathetic to their complaint and reiterate any station policy regarding their particular complaint," says Katie Eyerly of R&B KMEL San Francisco. "If they still demand action, suggest they write a letter to the GM. Most people calm down after a while and won't bother writing anything. They just want their complaint to be heard by someone in authority. If you don't respond at all or argue with them, you'll aggravate the situation more. Remain calm while talking to them, and don't take it personally."

"Agree with everything they say," says Steinberg. "Don't try to explain the station's point of view; it only upsets them more. Send them free stuff; it works every time. I hate to say you need to patronize them, but it's the only way to make someone calm down—as long as they don't realize you're patronizing them."

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Fall book promotions
2	7	Holiday charities/toy drives
3	1	Halloween
4	—	Internet/Web sites
5	3	Warm-weather fly-aways
6	—	Station concerts
7	—	Post-Thanksgiving shopping
8	8	Breast-cancer awareness
9	—	Fall TV season
10	—	Holiday paraphernalia*

HOTTEST NEW MOVIES: "Unbreakable," "Charlie's Angels," "The Legend Of Bagger Vance," "Bounce," "The Grinch Who Stole Christmas"

HOTTEST TV SHOWS: "Ally McBeal," "West Wing," "Dark Angel," "C.S.I.," "Will & Grace," "Frazier," "The Fugitive"

*Christmas, Hanukkah and Kwanzaa swag, etc.

NTR PROMO OF THE WEEK

Rhythmic top 40 KLUC Las Vegas put out a Halloween Guide. Distributed in Kmart, it lists favorite haunted house locations and coupons for costumes, pumpkins, and candy. "Plus it contained the history of Halloween and spooky jokes," says Vanessa Thill.

QUICK HITS: OLDIES BUT GOODIES

Modern AC WBMX (Mix 98.5) Boston is playing Hi/Lo, where listeners win money for picking the correct number between \$1 and \$10,000. Anne-Marie Strzelecki says the long-time war horse "promotes TSL because we give listeners several chances a day to guess, and other listeners keep track of the guesses to play along. The contest is as old as the hills, yet it still works."

Country WXTU Philadelphia brought out a dog of a promotion for Halloween, with morning team Harmon and Evans holding a pet costume contest at a local mall. Prizes were given for best dog and best costume.

Country WPOC Baltimore staged an after-school special concert featuring Billy Gilman. The 10-year-old girls in the audience were pleased to learn, during a Q&A session with morning host Laurie DeYoung, that Gilman does not have a girlfriend.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBSWNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tina Brandao, Clear Channel/Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Melanie Clemens, KSTP-FM Minneapolis • Scott Colebrook, WKRG Cincinnati • Loren Condon, Clear Channel/Dallas • Mike Colonna, WQYK Tampa, Fla. • Dave Demer, WTKA Orlando, Fla. • Garret Dell, KYGO Denver • Game Dunbar, Clear Channel/Miami • Katie Eyerly, KMEL San Francisco • Lisa Fields, WWSG/WHSL Greensboro, N.C. • Vicki Fiorelli, KNIX/KESZ Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Mariana Franco-Robertson, WALC/WSSP Charleston, S.C. • Von Freeman, KHIS Los Angeles • Greg Frey, KSON San Diego • Jason Galt, WJZZ Greenville, S.C. • Laura Giannattasi-Andronaco, WKCI/WELL/WANZ New Haven, Conn. • Michael Godfrey, CNK Calgary, Alberta • Kelly Gross, WPLV Philadelphia • Jay Holloway, WJTT Chattanooga, Tenn. • Simone Jones, WUSL Philadelphia • Adam Klein, WBOB/WLW Boston • Tristano Korlou, CBS/Hartford, Conn. • Kim Leeds, KFMB-FM San Diego • Larry Lay, WLBB Detroit • Jane Monroes, KEDJ Phoenix • Donna Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Peterson, KHFI Austin, Texas • Cary Reisman, KXTE Las Vegas • Stephanie Ringer, WKSE/WISS Buffalo, N.Y. • Lisa Sands, WGAR Cleveland • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WFOC Baltimore • Shana Sommer, KRBE Houston • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Donna Talarico, WGGY Scranton, Pa. • Vanessa Thill, KLUC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.



Jo Dee Messina

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BURN

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Radio Music Awards

Saturday, November 4

The **Only Country Act**

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Most Requested Song Award

along with Madonna, Everclear,

98 Degrees, Enrique Iglesias

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Smaller Markets Give Owners Pause

Viacom president/COO Mel Karmazin has long said the place to do business is in the top 50 markets, and it appears Wall Street and Madison Avenue may well agree.

Karmazin says medium and small markets are not as profitable a business. "I'm still convinced that it's two different businesses—the top 50 and the rest. I'm waiting to be proved I'm wrong before we go into these smaller markets. We'd rather buy back our stock than buy some of these other companies that are having some troubles."



Recent third-quarter earnings statements seem to back up what Karmazin is saying. Citadel Communications, with most of its markets below the top 50, had a difficult Q3. "It was disappointing for us," admits CEO Larry Wilson, who says in September alone the company faced \$2 million in spot cancellations and ended up billing \$200,000 less than last year—a far cry from a projected \$1 million increase.

Citadel has recently bought stations in Nashville; Birmingham, Ala.; and Knoxville, Tenn., but it may be looking to spin off some of those or some of its smallest-market stations to focus on larger markets. "It's something we'd consider, because we believe we've been penalized for our portfolio," says Wilson.

Wilson says the advertising decline was "widespread and across the board," and he theorizes many ad agencies over-bought in fear that dot-coms would lock them out. With the dotcom bonanza over, they were able to pull their orders, he says. "We don't think our September problem signals any ongoing problem or any major change in our business," adds Wilson. He still predicts an 8% revenue growth for 2001.

Even so, four analysts downgraded Citadel, which led to an astounding 46% plunge in the company's stock price.

"I can take the heat," says Wilson, who believes Citadel's current \$9-a-share price is just as out of whack as its \$53 price in late December. "I feel terrible for all of us that have seen our paper net worth decline, but my net worth has not declined anywhere near what the market says it has." Wilson sees a buying opportunity, and he reveals he bought 20,000 shares of his company in early September. "I'm very bullish on this company."

Even Clear Channel is not immune. Many of its 1,000 stations are in small markets, and although it had what it is calling its "best quarter in history," some analysts aren't impressed. First Call analysts say without the \$4.3 billion it took in from the AMFM spinoffs, its loss would have been double the 5 cents a share Clear Channel reported.

"In the last 20 economic downturns, radio and outdoor rose 19 of the 20," says chairman Lowry Mays, adding, "The doomsayers might be wrong again."

Although several groups saw the bottom fall out in September, executive VP/CFO Randall Mays says that "while others were crying the blues, we didn't see any of that in any of our businesses." Clear Channel revenues nearly doubled in Q3. Mays notes that its international radio division was its best-performing unit, largely because it has exported its collective contesting and hub-and-spoke strategies overseas.

Clear Channel, meanwhile, is reportedly eyeing Univision Communications, the largest U.S. Spanish-language TV network. Business Week says Clear Channel could pay as much as \$70 a share for Univision. In August, Univision CEO A. Jerrold Perenchio said the company was considering selling itself to an undisclosed investor. In radio, Clear Channel holds 26% in Hispanic Broadcasting Corp.

CAPITAL: CC FIGHTS BACK

Clear Channel is fighting back against charges brought by Florida U.S. Senate candidate Andy Martin, who alleges its collective contesting is deceptive.

"Mr. Martin's claims are without merit and should be subjected to intense scrutiny," said a company press release. It continued, "Mr. Martin has a history of abusing the media, the courts, and the political process to further frivolous and meritless agendas. Over the years the courts have chastised Mr. Martin in numerous opinions for irresponsible litigious activities, abuse of the legal process, and scurrilous allegations."

Clear Channel attorneys went on to point out that several courts, including the Florida Supreme Court, have chastised Martin for filing "frivolous" and "malicious" lawsuits.

The release also says, "The recent allegations lodged by Mr. Martin against Clear Channel are yet another ploy to promote himself for personal or political gain and are without basis. Clear Channel intends to protect its reputation, employees, listeners, and shareholders."

Martin fired back, calling the Clear Channel statements part of a "smear" campaign. "It is a truism that a guilty person always tries to deflect attention from his guilt by smearing the opposition. [Lowry] Mays' decision to engage in smears and trivialities shows he's guilty."

In the meantime, Martin claims Clear Channel has changed its contest announcements in Florida to meet an agreement it reached with the Florida attorney general's office earlier this year. "We have drawn first blood. They have blinked," he said.

Martin has also released a letter he has from a former Florida PD and GM who confirms Martin's claims that Clear Channel uses selective winners to bolster weaker market stations. The letter says, "I believe it to be otherwise, taking care of markets with 'strategic' Clear Channel personnel and holdings such as Tampa [Fla.], Columbus [Ohio], Cincinnati, and others. Why else would a phone-in contest utilize caller ID, unless they were looking for particular area codes in markets that would allow the most exposure and benefit? San Diego, Los Angeles, and St. Louis sound better than Poughkeepsie [N.Y.], Toledo [Ohio], or Martinsburg [W.Va.]."

CAPITOL: WAR ON LOW RIDER

President Clinton is vowing to veto the 2001 Commerce, Justice, and State appropriations bill, in part because it contains a rider that would prevent the Federal Communications Commission from licensing low-power FM stations, which the president says would "provide for a diversity of voices in communities around the country." At press time, it was unclear whether Congress would leave the anti-LPFM amendment in, since the agency's budget bill had been attached to the appropriations bill for the District of Columbia, which members strongly desire to clear the White House. One LPFM lobbyist said he was "excited the White House is going to stand firm" against the National Assn. of Broadcasters, which has been fighting for the rider.

Everyone loves to complain about the FCC, but north of the border, the Canadian Radio-television and Telecommunications Commission is preparing a report to see if that country's largest market, Toronto, has enough "cultural and linguistic diversity" on its radio dial. The CRTC is also collecting comments on whether new analog or digital signals would fit onto Toronto's dial.

NEW MEDIA

Premiere Radio Networks is taking an equity stake in Synergy Brands in exchange for airing \$1 million of advertising for Neticigar.com, whose spots will air during the Rush Limbaugh and Jim Rome shows, among other programs. The flight begins during the holiday season and will continue through 2001. Neticigar president Steve Barbella notes that the company has achieved its best sales increases through radio advertising.

MONITOR PROFILE

WNOE New Orleans' Les Acree Giving Big Easy A Healthy Shot Of Country

WNOE New Orleans PD Les Acree is working to make country more accepted in the Big Easy, a market he says is "not known as one of the [Southern] country music hotbeds."

When he came to WNOE less than a year ago, taking over the PD reins from morning man Eddie Edwards, Acree revamped every air shift except mornings, trying to create a more energetic feel. "We basically took the liner cards away. Give 'em the information and let them be their own personalities," he says. "I've always operated that way, and that's the way I direct the station."

Acree has directed many stations in his almost 40-year career in radio. Starting in 1961 on the air, his first programming stint was at top 40 WTUP Tupelo, Miss. Moving quickly into country, Acree has worked as both a programmer and consultant, sometimes both at the same time. He is perhaps best known for his long stint as PD of WIVK Knoxville, Tenn.

Acree's lineup changes also included putting



Les Acree
Program director
WNOE New Orleans

Owner: Clear Channel
Ratings: 5.7-4.4-5.7-6.7

'New Orleans is so outrageous, it's hard to out-outrageous anything that's ever been done'

himself in middays. "I'm probably the weak link in the chain," he jokes. "But I get by. It's the first time I've been on the air in a regular shift since '81." Acree says that move has a lot to do with today's corporate culture, where tight budgets don't allow many off-air programmers. But Acree sees it as a positive. "I'd rather be doing this to maintain close contact with the audience. You can gauge how a contest is going, how it feels on-air."

Musically, Acree says, the market is pretty similar to the rest of the country, but songs like "Katie Wants A Fast One," by Steve Wariner with Garth Brooks, research better for him than they do in other areas of the country. "That [song] sounds more like Mardi Gras music to me," he says.

WNOE does biweekly call-out research on currents, an addition since Acree's arrival. The station plays 30 currents and still goes back to the '80s for classic cuts from core acts like Reba McEntire, George Strait, and Alabama. The music mix is 60% gold and 40% current and recurrent.

Here's a sample 1 p.m. hour: Shania Twain, "Love Gets Me Every Time"; George Strait, "Go On"; the Judds, "Give A Little Love"; Chris Cagle, "My Love Goes On And On"; John Michael Montgomery, "I Can Love You Like That"; Aaron Tippin, "Kiss This"; Mark Wills, "Wish You Were Here"; Tim McGraw, "My Next Thirty Years"; Toby Keith, "A Little Less Talk"; Andy Griggs, "She's More"; Garth Brooks, "Papa Loved Mama"; LeAnn Rimes, "I Need You"; Kenny Chesney, "How Forever Feels"; Darryl Worley, "Good Day To Run"; and Vince Gill, "I Still Believe In You."

In the summer, Acree finally saw his changes pay off, with WNOE up 5.7-6.7. "We made changes in three different shifts, and naturally when you make those kinds of changes, you stumble a bit out of the gate," he says.

The station has marketed itself heavily with

television and participated in the Clear Channel collective contests, including this fall's Big Money Birthday Guarantee. But Acree also says the increase in market share has a lot to do with the way country is perceived in New Orleans. "We've seen awareness go up in the market in the last year," he says. "At every corner, we're trying to promote the format. When the House of Blues said they were going to bring in country acts [for the first time], we worked closely with them." Shows by Trisha Yearwood, Dwight Yoakam, and Toby Keith were all sellouts. Acree says other clubs are now talking about bringing more country acts to town.

WNOE also brought some country stars in for its own annual listener appreciation concert. "We took [the] show outdoors for the first time, moved it to [an area where] there are hot ZIPs [codes], and had the best show turnout." Acree says the draw was not only having Shedaisy, Chesney, Worley, and Steve Holy perform but also keeping the event outside. "People here love to be outside. It's an excuse to party town. We're trying to feed off that."

Acree says the station must take a fun approach to each promotion and still do things that can be family-oriented. "We've gotten out in the community a lot more and taken our morning show and our afternoon show out as well. It makes a difference." The station has held airboat tours through a swamp during both the morning and afternoon shows, and it has sponsored events at a bowling alley. "We're going where the people are."

Acree tries to be flexible about where station events are staged. "Besides going to breakfast places, we're having our Be a Dixie Chick for a Day contest at a drive-in daiquiri place," a venue found only in New Orleans. Winners of the event, which couples a costume and trivia contest, receive a makeover, massage, limo ride, front-row seats, and backstage passes.

WNOE works to be just a little bit different, Acree says. "New Orleans is so outrageous, it's hard to out-outrageous anything that's ever been done, so you have to think of strange angles on things sometimes."

Despite this, Acree is careful not to alienate families. "We're still a family station," he says. The station demographics prove the broad-based appeal of the format. "Somebody said 25-54 is a family reunion, but when you look at our radio station, it's still a 25-54 station."

ANGELA KING

I Have Seen The Future



Billy Gilman, right, hosted a recent episode of "21st Century Country" for United Stations Radio Networks at its New York studios. VP of programming Andy Denemark, left, chaperoned.

Making The Band



KRYS (K99) Corpus Christi, Texas, PD Clayton Allen, far right, and MD Cactus Lou Ramirez, second from left, try out to be part of the latest boy band with members of Sons Of The Desert.

Country Parties Like It's 1993 With Tritt, Tippin, John Michael

Continued from page 1

and radio will embrace it more.' In making the choice to bring "The Little Girl" first, he says, "we had questions. Should we live that dangerously?" Ultimately, Coburn says, "I believe success comes from the edges. Dixie Chicks came from the edges. People who are really selling records in any format frequently come from the edges."

But, Coburn says, "I got some reactions from radio stations saying, 'What are you gonna do with that?' When I said, 'Release it,' they said, 'Are you sure?' Once it escaped and they played it on the radio, it was all over. That's the magic for me."

Doug Howard, Lyric Street Records' senior VP of A&R, adds that timing is crucial. "A year or two ago, 'Kiss This' might have been too much. Maybe a sense of humor is slipping back. The Dixie Chicks have been great for that—an irreverence popping through. That's why I'm optimistic. [We're] not trying to stifle ourselves. It's a breath of fresh air."

THEY NEVER LEFT

While one song can make or remake a career, it probably helped that with programmers relying more heavily on catalog titles from the early '90s, even when an artist like Tippin wasn't represented by a current, his signature song, "There Ain't Nothin' Wrong With The Radio," remained prominent.

For whatever reason, established acts are starting to look better to some PDs. "If it's a good Travis Tritt record, chances are I'm going to go with that over an artist who doesn't have that kind of history," says Hammond. Tritt's "Here's A Quarter (Call Someone Who Cares)" and "Can I Trust You With My Heart" remain gold staples for many programmers. While Hammond says the quality of the song is key, when a familiar artist has the right song, "it's a double-whammy for us."

KHKT's Jones agrees, saying, "We do play their '90s gold. I think their longevity in country is absolutely a plus. Name recognition works in their favor."

Lameier says Tritt's current success is attributable to "his familiarity, his voice, [and the] product he put out. Product is the overriding factor."

Coburn thinks Montgomery's library, including "I Swear," "Be My Baby Tonight," and "I Can Love You Like That," has contributed to his current success. "I'm sure this record is bigger than if it had been [from] a new artist," he says. "Radio could embrace it immediately. They have an investment in John Michael as an artist."

NO GUARANTEES

That said, remaining in the gold library isn't an automatic route back on the air. And Kenny Rogers, who isn't in the libraries of any but the most classic country stations, managed a comeback nevertheless.

Randy Travis, whose "Forever And Ever, Amen" has been a top-testing gold title for many

years, continues to face resistance. DreamWorks head of promotion Bruce Shindler says several factors brought about the label's recent separation with Travis, but the lack of sales on his last project was the decisive one. "He had radio hits. Unfortunately, that didn't translate to the buying audience," says Shindler. Those hits include "Out Of My Bones" and "Spirit Of A Boy, Wisdom Of A Man," which both peaked at No. 2.

Shindler says Travis' audience may skew outside the buying public. "He broke a lot earlier than Travis Tritt and Aaron Tippin and John Michael Montgomery, so his audience is a lot older. Not all listeners are record buyers."

Travis, who enjoyed great success with his 1986 "Storms Of Life" project, the first country album to go platinum within a year of its release, hasn't had a No. 1 hit since 1994's "Whisper My Name."

In hindsight, Shindler says, "perhaps we could have found more passion-driven songs. But at the time, we thought we had a more modern sound for Randy. When you compare it to the Kenny Rogers record, [it] didn't generate the passion to go out to buy them."

Coburn calls Rogers' success an anomaly. "That was a great effort on everyone's part to hold it together. With Rogers, you have an amazing come. People know him from movies, television, [and he's] still a pretty cool guy." But Coburn points out that Rogers didn't follow up with a hit of the same magnitude. "No matter who you are, you still have to have great, great, great songs."

CHANGE IS GOOD

For some of these acts, a change in label has brought about a rejuvenation of career. Tritt left Warner Bros. for Columbia, and Tippin left RCA for Lyric Street. Montgomery stayed with Atlantic, but that label underwent a change in top management.



TRITT

Coburn says, "A bad record deal is worse than no record deal at all. You're better off to go where you have a chemistry." That chemistry was created with Montgomery, Coburn says, "when I came to the label 13 months ago [and we] sat down and talked about where he wanted to go. [We] really tried to make him a big part of the solution."

Howard says he also built that rapport with Tippin, who he says didn't have a deal for about a year before he decided to go to Lyric Street. "I didn't even know Aaron before he came here. We just clicked," Howard says, noting that the chemistry made the difference. "When a couple of records don't work, people start guessing. [We decided] to get back to letting Aaron be Aaron."

For Tritt, the move to Columbia allowed him a chance to pour himself into the project. "Travis is in control of his own destiny," says Lameier. "[He's] relating in his performances with where he is in his life. [He's in] a great family situation. There are fun songs, wild songs, but there is definitely a contentment with life, and I think it's audible."

Keep Alt.Country On Country Radio

An editorial by Airplay Monitor group editor Sean Ross.

Even to someone who was initially skeptical about whether "Americana" was a real format, it's clear that there's something going on these days. There's the increased major-label attention, particularly in the form of Sony's Lucky Dog label. There are a handful of Americana stations building the sort of critical mass of on-line listening that they couldn't do in their home markets. And KPLX (the Wolf) Dallas has become country radio's most intriguing success story of recent years, thanks, at least in part, to the addition of "Texas music." And certainly there's a widespread belief that country radio needs something different right about now.

But with the Americana Music Assn. preparing for its first convention in early November, I'd like to make the potentially controversial suggestion that the AMA not focus on finding a new home for the Americana chart that was recently displaced as a result of Gavin's restructuring.

Mostly, I'm concerned about reinforcing the notion that any country music that is inherently a) more traditional, b) rock-based, or c) in any way different from what's on the charts now should find its only natural place outside the country mainstream. Country has a rich tradition of music that breaks the mold, then helps redefine it. And for that to happen again, "Americana" artists must demand their place in the country community, not look for a way to work around it.

In the late '80s, two different sets of artists were responsible for ending the doldrums that ensued when the "Urban Cowboy" listeners went away, but the AC/country sludge generated for their consumption did not. The role of Randy Travis and other new traditionalists has been well-documented, but the contribution of rock-based acts, from Rosanne Cash and Mary Chapin Carpenter to Steve Earle and the Desert Rose Band, usually goes overlooked. But the class of '89 that took country to its greatest heights took its musical cues from both camps. (And some class of '87 artists, such as Dwight Yoakam, already had both traditional and rock leans.)

Even if none of the acts mentioned ever reached Garth Brooksian sales levels, acts like Foster & Lloyd and Rodney Crowell did score No. 1 country hits. And while listeners may have appreciated their records for being different, they certainly had no trouble thinking of them as part of the same format. So it was a little disconcerting to see the Lucky Dog press release a few months ago (plugging the reissue of several Crowell albums) that identified him as the father of Americana. Crowell is very likely an inspiration for many of today's alt.country artists. But he was very much part of the country mainstream for several years, and that fact should not be obscured retroactively.

Country needed Kris Kristofferson in the late '60s, the Outlaw movement in the mid-'70s,

and the folk/rock-influenced paisley underground of 12-13 years ago. What it needs now might be Charlie Robison, Jack Ingram, or Pat Green. It might be somebody we haven't heard of yet. Whoever it is, if he or she has hit records that can help the format, they need to be on country radio. KPLX has helped both itself and those artists reach greater prominence, at least in Dallas, by marketing them not as something exotic but as part of a "Texas Country" universe that also includes George Strait and Dixie Chicks.

I realize that there were probably a lot of benefits in alt.country's biggest releases being able to be king of their own chart. But having their own chart didn't do much to get those records on country radio, which, even with slower release schedules, already has plenty of records to look at each week. For every KPLX that might go looking for something different, there are 75 other country reporters that will never know these records exist unless labels resolve to put them in front of mainstream country PDs.

At the moment, the alt.country community could hardly be blamed for not pinning its hopes on mainstream country radio, especially with the perception that fragmentation and group ownership are stifling innovation in the format. One can only point out that in 1985 the prospects for a series of country acts that took more cues from the Byrds than John Conlee didn't look so bright either. Same goes for Travis, who, if he debuted today, might be considered Americana as well. A lot of things seem unimaginable in radio (say, the notion that top 40 would ever be a force again), until one day you look up and they aren't.

I'm not encouraging alt.country artists to deliberately compromise their creativity to fit in at mainstream country, although, quiet as it's kept, there's definitely music in the format that wouldn't sound out of place at country radio today. But I do believe that alt.country artists should demand a place in the mainstream and not take no for an answer. Besides, two decades later, the recorded legacy of one-time mold-breakers, from Merle Haggard to Kris Kristofferson to Willie Nelson and Waylon Jennings, is rich with so many records that had both artistic integrity and commercial success that the issue of whether they were compromised by the mainstream is now pretty well moot.

In some ways, these beliefs put me in the same camp as other longtime format partisans who feel that country radio shouldn't fragment, a 180-degree difference from my usual stance as a fan of male country, country gold, or anything different on the dial. At this particular moment, however, the alt.country community and country radio both need each other. Country radio needs new artists who can bring back the younger half of the constituency that helped the format achieve critical mass in the early '90s. Alt.country, if it is ever to be a truly viable separate format, has a better chance of reaching a broader audience if it develops some brand-name artists through the mainstream now.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Nov. 4	WKIS Miami	Thunder Road Concert	Chris O'Kelley
		APPEARING: Mark Chesnutt, Clay Davidson, Toby Keith, Lee Ann Womack, Yankee Grey	
Nov. 4	WOGK Gainesville, Fla.	K-Country Jamboree 2000	Doug Rockwell
		APPEARING: Andy Griggs, Tracy Lawrence, Patty Loveless, T.G. Sheppard, Aaron Tippin, the Warren Brothers	
Nov. 12	KNIX Phoenix	Cave Creek Music Festival	Vicki Fiorelli
		APPEARING: Jessica Andrews, Terri Clark, Toby Keith, John Michael Montgomery, LeAnn Rimes	
Nov. 12	KZLA Los Angeles	Third Annual Country Cookout	Eric Zanelli
		APPEARING: Diamond Rio, Billy Gilman, Eric Heatherly, Ty Herndon, Carolyn Dawn Johnson, Neal McCoy, Craig Morgan, Rascal Flatts, Shedaisy, Keith Urban, Lee Ann Womack, Darryl Worley, Dwight Yoakam	

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Calls	Format	Su '99	Fa '99	W '00	Sp '00	Su '00
MIAMI—(12)						
WEDR	R&B	7.1	6.7	6.8	6.2	7.6
WPOW	top 40/rhythm	5.1	4.9	5.2	5.1	5.7
WAQI	Spanish	3.9	4.1	5.6	6.7	4.9
WLYF	AC	5.4	5.1	5.3	4.6	4.6
WHOT	R&B adult	4.5	4.6	3.7	4.3	4.5
WMMR-FM	Spanish	4.1	4.8	3.9	4.3	4.0
WHYI	country	5.2	4.6	3.0	3.7	4.0
WKIS	classical	3.6	3.4	3.2	3.9	3.7
WTM1	Spanish	1.6	2.7	2.8	3.6	3.7
WCMO-FM	Spanish	3.5	3.9	3.7	2.8	3.6
WRMA	AC	3.2	2.7	3.2	3.0	3.4
WFLC	AC	3.7	3.8	3.6	3.6	3.3
WLVE	Spanish	3.1	4.4	4.1	3.7	3.0
WZTA	album	1.3	3.2	3.4	3.4	3.0
WIOD	N/T	1.9	2.5	3.0	2.3	2.8
WBOG	cls rock	2.7	2.9	2.8	2.8	2.7
WMXJ	oldies	2.7	2.9	2.6	3.4	2.7
WMGE	R&B oldies	3.5	3.0	2.5	2.5	2.9
WQAM	sports	2.9	2.7	2.5	3.2	2.4
WRTO	Spanish	2.1	1.8	2.0	1.8	2.0
WQBA-AM	Spanish	2.1	1.4	1.9	1.7	1.8
WSUA	Spanish	1.0	1.9	1.0	1.1	1.4
WINZ	N/T	1.9	0.9	0.8	1.0	1.2
WINA	adult std	1.3	1.4	1.2	1.4	1.2
WINM	Spanish	1.0	0.9	0.5	1.0	1.0
PHOENIX—(16)						
KOOL-FM	oldies	5.2	5.0	5.9	5.4	5.8
KIAT	N/T	6.7	5.8	4.8	5.9	5.8
KNIX	country	5.0	4.4	5.7	5.4	5.4
KNXN	top 40/rhythm	4.0	4.7	4.9	5.6	5.4
KEZS	AC	4.5	5.1	6.0	4.3	5.0
KFYI	N/T	4.4	4.6	4.5	4.5	5.0
KYOT	jazz	5.2	5.2	4.2	5.4	4.7
KUPD-FM	album	3.8	4.5	4.7	3.8	4.5
KDQB	album	2.5	3.1	3.0	3.0	4.4
KHLE	cls rock	5.7	5.4	5.5	5.2	4.4
KSLX-AM-FM	cls rock	2.8	2.8	3.4	3.0	3.9
KZON	modern	4.8	4.8	4.0	4.3	4.0
KEDJ/KDOJ	modern	3.3	2.4	3.3	3.1	3.0
KOY	adult std	2.3	3.4	4.2	3.7	3.0
KLTL	AC	3.3	3.3	4.1	4.2	2.9
KMXP	adult top 40	3.5	2.7	4.0	3.7	2.9
KZFY	top 40	4.6	4.2	3.3	3.6	2.9
KHDT-FM	Spanish	1.3	2.1	2.2	2.5	1.9
KPKY	top 40/rhythm	1.7	1.2	1.4	2.1	1.9
KLNZ	Spanish	2.6	2.0	2.0	1.4	1.8
KGME	sports	1.2	1.2	1.2	0.8	1.0
PORTLAND, ORE.—(25)						
KVMX	cls rock	3.1	2.5	2.1	3.2	6.5
KNCW	AC	6.4	6.6	7.7	7.8	9.9
KKSN-FM	oldies	5.2	5.9	7.0	5.6	5.6
KULP-FM	country	5.4	6.2	5.3	5.6	5.5
KEX	N/T	4.5	6.5	7.2	6.4	5.5
KRRZ	top 40	6.7	7.0	6.1	6.7	5.5
KOKM	top 40/rhythm	5.9	5.7	5.4	5.6	5.5
KINK	triple-A	4.7	5.4	4.3	4.5	4.8
KCON	cls rock	5.0	4.5	5.0	5.2	4.3
KWJL	country	4.4	4.0	4.3	4.0	4.0
KUFO	album	5.0	4.1	3.5	3.9	3.7
KNRK	modern	3.3	3.7	3.2	2.8	3.6
KUZJ	adult top 40	3.2	2.9	3.1	3.0	3.1
KXL-AM	N/T	3.5	3.6	3.8	3.0	2.9
KRSK	adult top 40	3.3	3.4	3.3	3.4	2.6
KKSN-AM	adult std	2.2	2.4	2.9	2.3	2.5
KPZL/KSLM	sports	1.5	1.5	1.6	1.8	1.2
KOTV	N/T	2.1	1.1	1.2	1.4	1.3
KPDO-FM	religious	1.9	0.8	1.3	1.3	1.2
SACRAMENTO, CALIF.—(29)						
KNCL	country	5.8	5.4	4.8	6.0	7.5
KFBK	N/T	9.3	8.0	8.1	7.8	7.4
KRQX	album	4.4	5.3	5.7	5.1	6.2
KYMX	AC	4.1	4.4	5.3	4.2	5.6
KSEG	cls rock	5.4	5.5	5.1	5.5	5.1
KSSJ	jazz	4.7	4.9	3.4	4.9	4.5
KDND	top 40	5.5	5.3	4.7	4.1	4.1
KRTH	N/T	2.9	3.3	4.5	3.4	4.0
KRTH	adult std	4.0	3.7	4.7	4.1	3.6
KSFM	top 40/rhythm	3.6	4.0	4.3	4.0	4.0
KRMB	R&B	4.3	4.5	3.9	4.9	3.3
KWOD	modern	3.9	3.7	4.0	3.7	3.3
KHYL	R&B oldies	3.4	3.7	3.3	3.0	3.1
KZZO	adult top 40	4.0	3.3	2.9	3.8	3.1
KSTE	N/T	2.7	3.1	2.3	2.4	3.0
KGTB	AC	2.9	2.7	3.4	3.1	2.6
KBYA	cls rock	2.8	2.0	2.1	1.8	2.6
KQCA	sports	0.7	0.8	0.9	1.6	2.0
KNBR	N/T	0.7	0.8	0.8	0.8	1.1
KGLO	top 40/rhythm	—	0.4	0.8	1.5	1.1
KHZZ	R&B oldies	2.2	1.5	1.6	1.5	1.0
KANSAS CITY—(30)						
KORC	album	6.8	7.1	6.5	7.2	7.8
KPRC	R&B	6.3	6.7	6.4	7.6	7.5
KRFX	country	5.2	5.4	5.9	4.9	6.0
KMVK	top 40	7.2	6.8	7.2	6.9	6.0
KWBZ	country	5.4	4.7	3.6	5.6	5.6
KKCY	oldies	6.7	6.8	6.2	6.4	6.7
KCMO-FM	jazz	3.4	4.0	4.3	3.4	4.6
KCIY	AC	4.8	5.1	5.0	4.1	4.6
KSCC	AC	3.5	4.2	3.8	3.2	4.3
KCFX	cls rock	4.3	5.0	4.7	4.2	4.1
KPKY	album	5.0	3.7	5.1	4.2	4.1
KKWX	R&B oldies	3.6	2.9	2.9	3.3	3.6
KCMO-AM	top 40	3.6	3.7	3.2	3.0	3.4
KRZB	adult top 40	3.0	3.9	3.4	3.8	2.0
KOXR-AM	classical	—	—	—	—	2.0
WHB	sports	0.4	1.8	2.6	2.7	1.9
KPRT	religious	1.2	1.4	1.1	1.6	1.1
SAN ANTONIO, TEXAS—(32)						
KTFM	top 40/rhythm	9.7	9.8	9.9	10.1	9.3
KISS-FM	album	7.6	8.1	7.7	7.5	7.8
KOON	top 40	6.8	7.6	6.7	6.9	7.2
KONO-AM-FM	oldies	5.5	5.0	5.6	5.8	6.1
KOXT-AM-FM	Spanish	6.5	6.8	5.2	5.6	5.4
KZEP-FM	cls rock	5.9	6.0	5.6	5.0	5.3
KDYY	country	5.2	4.6	4.8	4.4	4.9
KDKT	AC	4.2	3.7	4.1	3.4	4.3
KSMG	adult top 40	3.7	4.3	4.6	3.9	4.2
KAJA	AC	5.3	4.4	5.0	4.7	4.1
KCJZ	R&B oldies	4.7	3.6	3.0	2.9	3.5
KLEY	Spanish	1.9	2.6	2.9	3.0	3.5
KLTX	N/T	3.5	3.3	3.4	4.1	3.3
WDAI	top 40	3.7	4.0	4.2	3.2	3.4
KROM	Spanish	3.7	3.1	2.7	3.2	2.7
KRYX	country	2.0	1.6	1.9	1.4	2.1
KLUP	adult std	2.4	1.6	1.7	2.4	1.8
KSJL-AM-FM	R&B adult	1.5	1.9	1.6	1.5	1.6
KCOR	Spanish	1.6	0.8	2.1	1.5	1.4
KEDA	Spanish	0.8	0.9	1.1	1.1	1.1
SALT LAKE CITY—(35)						
KORR	modern	4.0	3.9	4.5	4.6	6.4
KSL	N/T	6.1	7.1	4.4	6.8	6.1
KSHV	AC	7.2	6.8	6.9	6.9	5.8
KSTU	top 40	5.3	5.8	5.7	5.1	5.4
KRCK	cls rock	3.9	4.0	3.9	4.8	4.8
KOMB	adult top 40	4.2	3.4	4.0	3.4	4.3
KUBL	country	5.1	4.5	4.2	4.7	4.0
KBER	album	4.0	4.1	3.9	4.8	3.9
KWAT	country	3.6	3.5	4.6	3.0	3.8
KODJ	oldies	4.1	4.1	4.4	4.4	3.8
KSOP-AM-FM	country	4.2	3.4	3.9	3.8	3.8

Calls	Format	Su '99	Fa '99	W '00	Sp '00	Su '00
WSP-AM	country	3.7	3.7	2.9	3.0	2.5
WNPL	album	2.2	2.3	2.0	2.3	2.0
WROL	adult top 40	1.7	1.0	0.9	2.0	1.8
WRLE/WRLG	triple-A	2.3	3.0	2.7	1.7	1.7
WRVW	religious	1.0	1.2	0.9	1.2	1.3
WMB-AM-FM	adult std	1.0	1.2	0.9	1.2	1.3
MEMPHIS—(46)						
WRBO	R&B oldies	5.5	6.5	6.3	6.6	8.2
WRKX	R&B	7.1	8.0	8.0	7.8	8.9
WLOK	religious	4.5	5.6	3.5	4.8	6.9
WDIA	R&B adult	8.4	6.6	7.8	7.5	6.6
KOHT	R&B	5.3	6.9	5.9	7.6	6.1
KIMS	R&B adult	5.2	4.9	5.2	5.3	5.7
WRVR	AC	5.0	6.5	5.9	5.3	5.5
WGKX	country	6.8	6.5	6.2	4.6	5.1
WRSL	adult top 40	5.1	6.2	5.0	5.9	4.8
WRXK-FM	top 40	3.9	3.6	4.5	3.9	4.0
WRXK	album	3.0	2.3	2.9	3.0	3.6
WEGR	N/T	3.0	6.3	4.9	3.0	4.6
WRCC	cls rock	3.5	2.1	2.9	2.5	2.7
WSRR	country	3.1	2.8	3.5	2.6	2.6
WGOY	oldies	3.1	3.5	2.8	3.2	2.4
WOTO	album	2.9	2.1	2.4	2.6	2.2
WIAM	religious	1.7	0.7	1.0	1.5	1.5
WMBQ	religious	2.8	1.9	2.4	3.2	1.4
WYBQ	religious	0.8	1.2	0.8	1.3	1.2
WBBP	religious	1.1	0.8	0.3	0.6	1.2
WMB-AM	N/T	0.9	1.1	1.5	0.8	1.2
WFLX	adult std	1.5	0.7	1.4	1.1	1.2
RALEIGH, N.C.—(48)						
WRBQ	R&B	6.3	6.9	7.2	6.5	7.2
WRXK	top 40	7.7	7.4	7.6	8.2	7.2
WPTF	N/T	6.8	5.7	6.4	6.7	6.7
WDGQ	top 40	8.4	7.7	7.4	7.8	6.1
WDRR	country	6.0	7.1	6.8	5.9	5.7
WRBQ	adult top 40	5.7	5.7	5.6	6.8	5.4
WRBQ	R&B adult	5.0	4.1	6.3	4.6	5.3
WFXX	oldies	4.6	4.5	5.9	4.8	4.6
WTRG	oldies	5.7	4.4	5.9	5.3	4.9
WBBB-FM	album					

GREATEST GAINERS COUNTRY

ARTIST • Title (Label)	INCREASE IN DETECTIONS
JO DEE MESSINA • Burn (CURB)	+516
WUBE +17, WFRY +16, WFMS +14, WFRG +12, KDDK +12, KAJA +12, KSXS +11, WSM +11, KSON +11, WKYQ +10	
ALAN JACKSON • www.memory (ARISTA NASHVILLE)	+446
KHXY +21, KIKK +19, WCTO +18, WZZK +18, KYGO +16, KPLX +15, WCOL +12, WQBE +12, KFDI +11, WYNNK +11	
LEE ANN WOMACK • Ashes By Now (MCA NASHVILLE)	+379
WRNS +14, KRYS +14, WXTU +14, WFMS +13, WKHX +13, WOGK +11, KSSN +11, WYGY +10, KYCY +10, WQIK +10	
BRAD PAISLEY • We Danced (ARISTA NASHVILLE)	+376
WXBM +18, KYGO +18, KDRK +17, WKIS +15, WQMX +14, WKHK +13, WCTO +12, WEZL +12, KCYY +12, WKSF +11	
PHIL VASSAR • Just Another Day In Paradise (ARISTA NASHVILLE)	+336
KMLE +22, WKCO +21, KTST +20, WUBE +18, WGAR +18, KYGO +17, WYCD +16, WOKQ +15, WTQR +13, WQMX +12	

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

Rank	Station	PD/MD	Designations
#1	KPLX, Dallas, TX	PD: Brian Philips	MD: Cody Alan
	Airplay Leader Designations: 2		
#2	KSOP, Salt Lake City, UT	(PD/MD: Don Hilton/Debby Turpin)	1
#3	KFRG, San Bernardino, CA	(PD/MD: Ray Massie/Don Jeffrey)	1
#4	KNCI, Sacramento, CA	(PD/MD: Mark Evans/Jennifer Wood)	1
#5	WIVK, Knoxville, TN	(PD/MD: Mike Hammond/Colleen Addair)	1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	2283	2180
2	IT MUST BE LOVE ALAN JACKSON (ARISTA NASHVILLE)	2241	2220
3	YES! CHAD BROCK (WARNER BROS./WRN)	2044	2264
4	LET'S MAKE LOVE FAITH HILL WITH TIM MCGRAW (WARNER BROS./CURB/WRN)	1997	2853
5	COUNTRY COMES TO TOWN TOBY KEITH (DREAMWORKS)	1959	2462
6	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1872	1801
7	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1768	1858
8	IT'S ALWAYS SOMETHIN' JOE DIFFIE (EPIC)	1734	1972

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
9	PRAYIN' FOR DAYLIGHT RASCAL FLATTS (LYRIC STREET)	1709	1823
10	YOUR EVERYTHING KEITH URBAN (CAPITOL)	1484	1658
11	YOU'LL ALWAYS BE LOVED BY ME BROOKS & DUNN (ARISTA NASHVILLE)	1320	1337
12	COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)	1223	1222
13	THE CHAIN OF LOVE CLAY WALKER (GIANT)	1182	1181
14	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1171	1174
15	SHE'S MORE ANDY GRIGGS (RCA)	1136	1183
16	AMAZED LONESTAR (BNA)	1103	1116
17	I'LL BE REBA MCENTIRE (MCA NASHVILLE)	1078	1179
18	UNCONDITIONAL CLAY DAVIDSON (VIRGIN)	1053	1120
19	BREATHE FAITH HILL (WARNER BROS./WRN)	1043	1087
20	BUY ME A ROSE KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN (DREAMCATCHER)	1032	1051

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	AUDIENCE (millions)
			★★★★ NO. 1 ★★★★★				
1	1	12	THE LITTLE GIRL ATLANTIC 5 weeks at No. 1	JOHN MICHAEL MONTGOMERY	42.490	42.769	
2	2	16	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	41.391	39.052	
3	3	16	GO ON MCA NASHVILLE	GEORGE STRAIT	36.602	37.290	
4	5	18	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	36.552	33.362	
5	7	16	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	34.766	32.119	
6	6	11	WITHOUT YOU MONUMENT	DIXIE CHICKS	34.145	32.426	
7	8	22	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	32.357	30.277	
8	9	9	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	32.285	30.150	
9	4	20	KISS THIS LYRIC STREET	AARON TIPPIN	29.236	34.086	
10	10	10	I LOST IT BNA	KENNY CHESNEY	28.287	27.694	
11	13	14	BORN TO FLY RCA	SARA EVANS	27.958	25.415	
12	16	5	WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	26.759	23.623	
13	14	21	THERE YOU ARE RCA	MARTINA MCBRIDE	24.727	24.540	
14	15	29	WHAT ABOUT NOW BNA	LONESTAR	23.515	23.976	
15	12	26	THAT'S THE WAY CURB	JO DEE MESSINA	22.390	25.430	
16	18	18	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	21.579	20.503	
17	11	29	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	20.361	26.186	
18	21	6	TELL HER BNA	LONESTAR	19.323	17.114	
19	20	11	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCURY	SHANIA TWAIN	19.193	18.228	
20	19	28	I WILL...BUT LYRIC STREET	SHEDAISY	18.902	20.037	
21	23	14	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	17.048	16.505	
22	25	12	A LITTLE GASOLINE MERCURY	TERRI CLARK	15.929	14.173	
23	24	13	KATIE WANTS A FAST ONE CAPITOL STEVE WARINER WITH GARTH BROOKS		15.856	16.383	
24	26	9	MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	14.871	13.920	
25	28	6	WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	13.658	11.852	
26	27	11	THE VISIT WARNER BROS./WRN	CHAD BROCK	13.259	12.723	
27	30	9	I CAN'T LIE TO ME VIRGIN	CLAY DAVIDSON	12.789	11.545	
28	29	7	MEANWHILE BACK AT THE RANCH CURB THE CLARK FAMILY EXPERIENCE		12.660	11.779	
29	33	3	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	11.611	8.734	
30	35	3	BURN CURB	JO DEE MESSINA	10.905	7.716	
31	31	6	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	10.623	9.408	
32	34	6	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	9.981	8.556	
33	32	9	HE WILL, SHE KNOWS DREAMCATCHER	KENNY ROGERS	9.310	8.754	
34	36	4	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	8.578	6.306	
35	39	2	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	5.796	4.548	
36	37	2	I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YOU) MERCURY	MARK WILLS	5.654	5.358	
37	38	4	I'M GONNA LOVE YOU ANYWAY CAPITOL	TRACE ADKINS	4.889	4.875	
38	NEW▶		YOU MADE ME THAT WAY RCA	ANDY GRIGGS	4.524	3.869	
39	NEW▶		WHEN IT ALL GOES SOUTH RCA	ALABAMA	4.342	2.659	
40	NEW▶		YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	4.012	2.468	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

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ARBITRON

WKIX Raleigh
PD/MD: Scott St. John
Curtis Media 919-734-3336

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		John Michael Montgomery The Little Girl	36	34	LeAnn Rimes I Need You	48	49	Travis Tritt Best Of Intentions	46	46	George Strait Go On	35	35	Phil Vassar Just Another Day In Paradise	41	27	Reba McEntire We're So Good Together	33	34	LeAnn Rimes I Need You	48	49	Travis Tritt Best Of Intentions	46	46	George Strait Go On	35	35	Phil Vassar Just Another Day In Paradise	41	27	Reba McEntire We're So Good Together	33	34

WQMX Akron
OM: Kevin Mason
APD: Ken Steel
MD: Toni Fox
Rubber City Radio Group 330-869-9800

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		LeAnn Rimes I Need You	48	49	John Michael Montgomery The Little Girl	36	34	Travis Tritt Best Of Intentions	46	46	George Strait Go On	35	35	Phil Vassar Just Another Day In Paradise	41	27	Reba McEntire We're So Good Together	33	34	LeAnn Rimes I Need You	48	49	Travis Tritt Best Of Intentions	46	46	George Strait Go On	35	35	Phil Vassar Just Another Day In Paradise	41	27	Reba McEntire We're So Good Together	33	34

WSIX Nashville
OM: Bob Barnett
PD: Mike Moore
Clear Channel 615-664-2400

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		Sara Evans Born To Fly	35	36	John Michael Montgomery The Little Girl	36	34	Travis Tritt Best Of Intentions	46	46	George Strait Go On	35	35	Phil Vassar Just Another Day In Paradise	41	27	Reba McEntire We're So Good Together	33	34	LeAnn Rimes I Need You	48	49	Travis Tritt Best Of Intentions	46	46	George Strait Go On	35	35	Phil Vassar Just Another Day In Paradise	41	27	Reba McEntire We're So Good Together	33	34

WZZK Birmingham
PD: Jim Tate
APD/MD: Scott Stewart
Cox 205-916-1100

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		John Michael Montgomery The Little Girl	44	37	LeAnn Rimes I Need You	48	49	Travis Tritt Best Of Intentions	46	46	George Strait Go On	35	35	Phil Vassar Just Another Day In Paradise	41	27	Reba McEntire We're So Good Together	33	34	LeAnn Rimes I Need You	48	49	Travis Tritt Best Of Intentions	46	46	George Strait Go On	35	35	Phil Vassar Just Another Day In Paradise	41	27	Reba McEntire We're So Good Together	33	34

WRBQ Tampa
OM: Eric Logan
PD: Ronnie Lane
MD: Jay Roberts
Infinity 813-287-1047

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		George Strait Go On	42	29	John Michael Montgomery The Little Girl	44	37	Travis Tritt Best Of Intentions	46	46	George Strait Go On	35	35	Phil Vassar Just Another Day In Paradise	41	27	Reba McEntire We're So Good Together	33	34	LeAnn Rimes I Need You	48	49	Travis Tritt Best Of Intentions	46	46	George Strait Go On	35	35	Phil Vassar Just Another Day In Paradise	41	27	Reba McEntire We're So Good Together	33	34

WESC Greenville
OM: Ron Brooks
MD: John Landrum
Clear Channel 864-242-4660

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		Aaron Tippin Kiss This	42	37	Travis Tritt Best Of Intentions	46	46	George Strait Go On	35	35	Phil Vassar Just Another Day In Paradise	41	27	Reba McEntire We're So Good Together	33	34	LeAnn Rimes I Need You	48	49	Travis Tritt Best Of Intentions	46	46	George Strait Go On	35	35	Phil Vassar Just Another Day In Paradise	41	27	Reba McEntire We're So Good Together	33	34	LeAnn Rimes I Need You	48	49

WYRK Buffalo
PD: Mark Lindow
APD/MD: Chris Keyzer
Infinity 716-852-7444

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		John Michael Montgomery The Little Girl	39	37	LeAnn Rimes I Need You	48	49	Travis Tritt Best Of Intentions	46	46	George Strait Go On	35	35	Phil Vassar Just Another Day In Paradise	41	27	Reba McEntire We're So Good Together	33	34	LeAnn Rimes I Need You	48	49	Travis Tritt Best Of Intentions	46	46	George Strait Go On	35	35	Phil Vassar Just Another Day In Paradise	41	27	Reba McEntire We're So Good Together	33	34

WKKO Toledo
OM: Tim Roberts
APD: Gary Shores
MD: Harvey J. Steele
Cumulus 419-385-2536

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		George Strait Go On	40	41	John Michael Montgomery The Little Girl	39	37	Travis Tritt Best Of Intentions	46	46	George Strait Go On	35	35	Phil Vassar Just Another Day In Paradise	41	27	Reba McEntire We're So Good Together	33	34	LeAnn Rimes I Need You	48	49	Travis Tritt Best Of Intentions	46	46	George Strait Go On	35	35	Phil Vassar Just Another Day In Paradise	41	27	Reba McEntire We're So Good Together	33	34

WCOL Columbus, OH
PD: Gail Austin
Clear Channel 614-273-9265

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		John Michael Montgomery The Little Girl	56	46	LeAnn Rimes I Need You	48	49	Travis Tritt Best Of Intentions	46	46	George Strait Go On	35	35	Phil Vassar Just Another Day In Paradise	41	27	Reba McEntire We're So Good Together	33	34	LeAnn Rimes I Need You	48	49	Travis Tritt Best Of Intentions	46	46	George Strait Go On	35	35	Phil Vassar Just Another Day In Paradise	41	27	Reba McEntire We're So Good Together	33	34

KFKF Kansas City
PD: Dale Carter
MD: Tony Stevens
Infinity 816-753-4000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		Patty Loveless That's The Kind Of Mood	36	36	Sara Evans Born To Fly	35	36	Terrill Clark A Little Gasoline	34	25	John Michael Montgomery The Little Girl	39	37	Travis Tritt Best Of Intentions	46	46	George Strait Go On	35	35	Phil Vassar Just Another Day In Paradise	41	27	Reba McEntire We're So Good Together	33	34	LeAnn Rimes I Need You	48	49	Travis Tritt Best Of Intentions	46	46	George Strait Go On	35	35

KATM Modesto
PD: Randy "Bubba" Black
MD: DJ Walker
Citadel 209-523-7756

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		George Strait Go On	38	35	Patty Loveless That's The Kind Of Mood	36	36	Sara Evans Born To Fly	35	36	Terrill Clark A Little Gasoline	34	25	John Michael Montgomery The Little Girl	39	37	Travis Tritt Best Of Intentions	46	46	George Strait Go On	35	35	Phil Vassar Just Another Day In Paradise	41	27	Reba McEntire We're So Good Together	33	34	LeAnn Rimes I Need You	48	49	Travis Tritt Best Of Intentions	46	46

KBEQ Kansas City
PD: Mike Kennedy
MD: T.J. McEntire
Infinity 816-531-2535

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		Phil Vassar Just Another Day In Paradise	40	40	Patty Loveless That's The Kind Of Mood	36	36	Sara Evans Born To Fly	35	36	Terrill Clark A Little Gasoline	34	25	John Michael Montgomery The Little Girl	39	37	Travis Tritt Best Of Intentions	46	46	George Strait Go On	35	35	Phil Vassar Just Another Day In Paradise	41	27	Reba McEntire We're So Good Together	33	34	LeAnn Rimes I Need You	48	49	Travis Tritt Best Of Intentions	46	46

WCTK Providence
PD: Rick Everett
MD: Sam Stevens
Hail Communications 401-467-4366

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		John Michael Montgomery The Little Girl	44	41	LeAnn Rimes I Need You	48	49	Travis Tritt Best Of Intentions	46	46	George Strait Go On	35	35	Phil Vassar Just Another Day In Paradise	41	27	Reba McEntire We're So Good Together	33	34	LeAnn Rimes I Need You	48	49	Travis Tritt Best Of Intentions	46	46	George Strait Go On	35	35	Phil Vassar Just Another Day In Paradise	41	27	Reba McEntire We're So Good Together	33	34

KASE Austin
PD: Mac Daniels
APD: Bob Pickett
Clear Channel 512-495-1300

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		Kenny Chesney I Lost It	52	26	Travis Tritt Best Of Intentions	46	46	George Strait Go On	35	35	Phil Vassar Just Another Day In Paradise	41	27	Reba McEntire We're So Good Together	33	34	LeAnn Rimes I Need You	48	49	Travis Tritt Best Of Intentions	46	46	George Strait Go On	35	35	Phil Vassar Just Another Day In Paradise	41	27	Reba McEntire We're So Good Together	33	34	LeAnn Rimes I Need You	48	49

WRKZ Harrisburg
PD: Sam McGuire
MD: Dandaion
Citadel 717-367-7700

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		George Strait Go On	37	35	Aaron Tippin Kiss This	37	36	Vince Gill Feels Like Love	37	36	John Michael Montgomery The Little Girl	39	37	Travis Tritt Best Of Intentions	46	46	George Strait Go On	35	35	Phil Vassar Just Another Day In Paradise	41	27	Reba McEntire We're So Good Together	33	34	LeAnn Rimes I Need You	48	49	Travis Tritt Best Of Intentions	46	46	George Strait Go On	35	35

KAJA San Antonio
PD: Keith Montgomery
MD: Jennie James
Clear Channel 210-736-9700

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		John Michael Montgomery The Little Girl	45	46	Brad Paisley We Danced	42	40	George Strait Go On	42	43	Phil Vassar Just Another Day In Paradise	41	27	Reba McEntire We're So Good Together	33	34	LeAnn Rimes I Need You	48	49	Travis Tritt Best Of Intentions	46	46	George Strait Go On	35	35	Phil Vassar Just Another Day In Paradise	41	27	Reba McEntire We're So Good Together	33	34	LeAnn Rimes I Need You	48	49

WGKX Memphis
PD: Greg Mozinger
APD: Brian Drive
MD: Mark Billingsley
Barnstable Broadcasting 901-682-1106

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		John Michael Montgomery The Little Girl	53	50	Jo Dee Messina That's The Way	52	48	Travis Tritt Best Of Intentions	46	46	George Strait Go On	35	35	Phil Vassar Just Another Day In Paradise	41	27	Reba McEntire We're So Good Together	33	34	LeAnn Rimes I Need You	48	49	Travis Tritt Best Of Intentions	46	46	George Strait Go On	35	35	Phil Vassar Just Another Day In Paradise	41	27	Reba McEntire We're So Good Together	33	34

KCY San Antonio
OM: Steve Guttan
Cox 210-615-5400

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		George Strait Go On	48	46	Travis Tritt Best Of Intentions	46	46	George Strait Go On	35	35	Phil Vassar Just Another Day In Paradise	41	27	Reba McEntire We're So Good Together	33	34	LeAnn Rimes I Need You	48	49	Travis Tritt Best Of Intentions	46	46	George Strait Go On	35	35	Phil Vassar Just Another Day In Paradise	41	27	Reba McEntire We're So Good Together	33	34	LeAnn Rimes I Need You	48	49

WXBQ Johnson City
PD: Bill Hagy
MD: Reggie Neel
Bristol Broadcasting 540-669-8112

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		Kenny Chesney I Lost It	39	38	Alan Jackson Wwo Memory	34	33	Brad Paisley We Danced	32	33	John Michael Montgomery The Little Girl	39	37	Travis Tritt Best Of Intentions	46	46	George Strait Go On	35	35	Phil Vassar Just Another Day In Paradise	41	27	Reba McEntire We're So Good Together	33	34	LeAnn Rimes I Need You	48	49	Travis Tritt Best Of Intentions	46	46	George Strait Go On	35	35

WNOE New Orleans
PD: Les Acree
Clear Channel 504-679-7300

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		Brad Paisley We Danced	42	36	John Michael Montgomery The Little Girl	39	37	George Strait Go On	35	35	Phil Vassar Just Another Day In Paradise	41	27	Reba McEntire We're So Good Together	33	34	LeAnn Rimes I Need You	48	49	Travis Tritt Best Of Intentions	46	46	George Strait Go On	35	35	Phil Vassar Just Another Day In Paradise	41	27	Reba McEntire We're So Good Together	33	34	LeAnn Rimes I Need You	48	49

WHSB Greensboro
PD: Chris Huff
APD: Danny Hall
Clear Channel 336-2

AIRPLAY **Monitor** POWER PLAYLISTS

COUNTRY FOR WEEK ENDING OCTOBER 29, 2000

1st impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WCMS Norfolk
PD: John Crenshaw
Barnstable Broadcasting 757-671-1000

100.5 WCMS
COUNTRY 100.5

	TW	LW
1	Toby Keith Country Comes To Town	40 34
2	Travis Tritt Best Of Intentions	36 34
3	Aaron Tippin Kiss This	36 38
4	John Michael Montgomery The Little Girl	34 32
5	LeAnn Rimes I Need You	33 30
6	Jo Dee Messina That's The Way	33 36
7	Shedaisy I Will... But	32 35
8	Faith Hill W/Tim McGraw Let's Make Love	32 36
9	George Strait Go On	31 38
10	Phil Vassar Just Another Day In Paradis	25 22
11	Tim McGraw My Next Thirty Years	24 22
12	Vince Gill Feels Like Love	24 23
13	Lee Ann Womack I Hope You Dance	22 17
14	Dixie Chicks Without You	21 22
15	Brad Paisley We Danced	20 20
16	Patty Loveless That's The Kind Of Mood	20 20
17	Martina McBride There You Are	20 20
18	Lonestar What About Now	16 20
19	Rascal Flatts This Everyday Love	17 14
20	Brooks & Dunn You'll Always Be Loved By	17 15
21	Alan Jackson It Must Be Love	17 17
22	Joe Diffie It's Always Somethin'	17 20
23	Sara Evans Born To Fly	17 20
24	Alan Jackson Wwv Memory	16 13
25	Kenny Chesney I Lost It	16 13
26	Rascal Flatts Prayin' For Daylight	16 19
27	Kenny Rogers He Will, She Knows	15 15
28	Shania Twain I'm Holdin' On To Love (To	14 14
29	Billy Ray Cyrus You Won't Be Lonely Now	14 17
30	Terri Clark A Little Gasoline	13 11
FI	Chad Brock The Visit	6 1

WDRM Huntsville
OM/PD: Johnny Randolph
MD: Dan McClain
Clear Channel 205-256-1750

COUNTRY 102.7 WDRM

	TW	LW
1	Dixie Chicks Without You	36 34
2	John Michael Montgomery The Little Girl	36 36
3	Vince Gill Feels Like Love	35 27
4	Phil Vassar Just Another Day In Paradis	35 30
5	Brad Paisley We Danced	34 34
6	Aaron Tippin Kiss This	34 36
7	George Strait Go On	33 32
8	Travis Tritt Best Of Intentions	31 34
9	LeAnn Rimes I Need You	29 33
10	Tim McGraw My Next Thirty Years	28 26
11	Lonestar What About Now	28 28
12	Alan Jackson Wwv Memory	27 26
13	Jo Dee Messina That's The Way	26 25
14	Sara Evans Born To Fly	26 26
15	Kenny Chesney I Lost It	26 27
16	Patty Loveless That's The Kind Of Mood	25 23
17	Joe Diffie It's Always Somethin'	25 24
18	Lee Ann Womack Ashes By Now	24 21
19	Shania Twain I'm Holdin' On To Love (To	24 28
20	Chad Brock The Visit	23 23
21	Jamie O'Neal There Is No Arizona	22 10
22	Billy Ray Cyrus You Won't Be Lonely Now	22 23
23	Andy Griggs You Made Me That Way	20 20
24	Clark Family Experience Meanwhile Back	20 22
25	Toby Keith Country Comes To Town	20 26
26	Jo Dee Messina Burn	19 21
27	Mark Chesnut Lost In The Feeling	17 5
28	Lonestar Tell Her	15 21
29	Rascal Flatts This Everyday Love	15 18
30	Mark Willis Back At One	12 10
FI	Mark Chesnut Lost In The Feeling	17 5

WHOK Columbus, OH
OM: Charley Lake
APD/MD: George Wolf
Infinity 614-227-9696

K95.3

	TW	LW
1	John Michael Montgomery The Little Girl	63 44
2	Lee Ann Womack I Hope You Dance	63 57
3	Chad Brock Yes!	60 58
4	Shedaisy I Will... But	60 56
5	Keith Urban Your Everything	59 39
6	Faith Hill W/Tim McGraw Let's Make Love	58 61
7	Lonestar What About Now	57 58
8	Rascal Flatts Prayin' For Daylight	57 39
9	Phil Vassar Just Another Day In Paradis	51 27
10	George Strait Go On	27 20
11	Martina McBride There You Are	27 20
12	Alan Jackson It Must Be Love	27 25
13	Travis Tritt Best Of Intentions	27 27
14	Jo Dee Messina That's The Way	25 23
15	Andy Griggs She's More	21 21
16	Toby Keith How Do You Like Me Now	21 23
17	LeAnn Rimes I Need You	21 32
18	Mark Willis Back At One	20 17
19	Faith Hill The Way You Love Me	20 17
20	John Michael Montgomery Home To You	19 15
21	Yankoo Gray All Things Considered	19 17
22	Kenny Chesney You Had Me From Hello	19 18
23	Jo Dee Messina Because You Love Me	18 14
24	Sara Evans Born To Fly	18 22
25	Brad Paisley He Didn't Have To Be	18 16
26	Dixie Chicks Cowboy Take Me Away	18 16
27	Clay Davidson Unconditional	18 17
28	Tim McGraw My Next Thirty Years	17 11
29	Dixie Chicks Without You	17 14
30	Clint Black When I Said I Do	17 16
FI	No 1st Impressions This Week	

WBEE Rochester, NY
PD: Fred Horton
MD: Coyote Collins
Entercom 716-423-2900

WBEE 92.5
Today's Country

	TW	LW
1	Travis Tritt Best Of Intentions	37 34
2	Aaron Tippin Kiss This	36 34
3	Vince Gill Feels Like Love	34 29
4	Alan Jackson Wwv Memory	32 29
5	Chris Cagle My Love Goes On & On	31 18
6	Terri Clark A Little Gasoline	30 27
7	John Michael Montgomery The Little Girl	29 34
8	Kenny Chesney I Lost It	28 26
9	Clay Davidson I Can't Lie To Me	28 21
10	Phil Vassar Just Another Day In Paradis	28 29
11	Steve Wariner W/Garth Brooks Kabe Want	25 28
12	Reba McEntire We're So Good Together	24 16
13	Patty Loveless That's The Kind Of Mood	23 26
14	Dixie Chicks Without You	22 13
15	Martina McBride There You Are	22 30
16	Shania Twain I'm Holdin' On To Love (To	21 29
17	Jo Dee Messina Burn	20 13
18	Chad Brock The Visit	20 18
19	Brad Paisley We Danced	20 21
20	Tim McGraw My Next Thirty Years	20 21
21	George Strait Go On	20 27
22	Jamie O'Neal There Is No Arizona	19 18
23	Sara Evans Born To Fly	19 22
24	Andy Griggs You Made Me That Way	18 17
25	Lonestar Tell Her	17 19
26	Billy Ray Cyrus You Won't Be Lonely Now	16 16
27	Rascal Flatts This Everyday Love	15 14
28	Clark Family Experience Meanwhile Back	15 15
29	Collin Raye She's All That	13 0
30	Shedaisy Lucky 4 You (Tonight I'm Jus	13 0
FI	Collin Raye She's All That	14 0
FI	Shedaisy Lucky 4 You (Tonight I'm Jus	13 0
FI	Lee Ann Womack Ashes By Now	11 1

WKQC Saginaw
PD: Rick Walker
MD: Stan Parman
MacDonald 517-752-8161

98.5 WKQC
COUNTRY

	TW	LW
1	Aaron Tippin Kiss This	49 47
2	Alan Jackson It Must Be Love	3 47
3	Keith Urban Your Everything	3 47
4	Lonestar What About Now	47 45
5	Chad Brock Yes!	44 45
6	Travis Tritt Best Of Intentions	43 47
7	Phil Vassar Just Another Day In Paradis	41 20
8	George Strait Go On	23 19
9	Tracy Lawrence Lonely	22 21
10	John Michael Montgomery The Little Girl	22 21
11	Dixie Chicks Without You	21 21
12	Toby Keith Country Comes To Town	21 21
13	Martina McBride There You Are	21 22
14	Terri Clark A Little Gasoline	20 19
15	Tim McGraw My Next Thirty Years	20 19
16	Vince Gill Feels Like Love	20 19
17	Billy Ray Cyrus You Won't Be Lonely Now	20 20
18	Brad Paisley We Danced	20 22
19	Clay Davidson I Can't Lie To Me	19 19
20	Patty Loveless That's The Kind Of Mood	18 11
21	Lonestar Tell Her	16 10
22	Brooks & Dunn You'll Always Be Loved By	13 46
23	Alan Jackson Wwv Memory	12 8
24	Martina McBride There You Are	10 8
25	Clark Family Experience Meanwhile Back	10 9
26	Tracy Lawrence Lessons Learned	10 9
27	Collin Raye Couldn't Last A Moment	10 9
28	Lee Ann Womack I Hope You Dance	10 9
29	Joe Diffie It's Always Somethin'	10 10
30	Chad Brock Yes!	10 10
FI	Kenny Chesney I Lost It	9 0
FI	Billy Gilman Oklahoma	9 2
FI	Shania Twain I'm Holdin' On To Love (To	8 0

KXXY Oklahoma City
OM: Ted Stecker
MD: Bill Reed
Clear Channel 405-528-5543

96.1 KXXY
Country Air Play

	TW	LW
1	John Michael Montgomery The Little Girl	39 36
2	Vince Gill Feels Like Love	36 32
3	George Strait Go On	35 33
4	Dixie Chicks Without You	34 29
5	Brad Paisley We Danced	34 34
6	Tim McGraw My Next Thirty Years	34 37
7	Sara Evans Born To Fly	33 33
8	Kenny Chesney I Lost It	32 31
9	Travis Tritt Best Of Intentions	29 33
10	Alan Jackson Wwv Memory	21 19
11	Aaron Tippin Kiss This	20 17
12	Shedaisy I Will... But	19 18
13	Toby Keith Country Comes To Town	18 13
14	Lonestar What About Now	17 17
15	Faith Hill W/Tim McGraw Let's Make Love	17 17
16	Brooks & Dunn You'll Always Be Loved By	17 18
17	LeAnn Rimes I Need You	17 19
18	Phil Vassar Just Another Day In Paradis	15 13
19	Martina McBride There You Are	15 13
20	Reba McEntire We're So Good Together	15 14
21	Patty Loveless That's The Kind Of Mood	15 14
22	Alan Jackson It Must Be Love	15 15
23	Chad Brock The Visit	14 6
24	Jo Dee Messina Burn	14 12
25	Shania Twain I'm Holdin' On To Love (To	14 16
26	Terri Clark A Little Gasoline	14 16
27	Jo Dee Messina That's The Way	14 18
28	Mark Willis I Want To Know (Everything T	12 13
29	Lonestar Tell Her	10 14
30	Chad Brock Yes!	8 3
FI	Montgomery Gentry All Night Long	7 3

KUBL Salt Lake City
OM: Ed Hill
MD: Dani Curtis
Citadel 801-485-6700

K93.7

	TW	LW
1	John Michael Montgomery The Little Girl	45 46
2	Tim McGraw My Next Thirty Years	38 38
3	Brooks & Dunn You'll Always Be Loved By	37 35
4	Martina McBride There You Are	37 37
5	Clay Davidson Unconditional	36 33
6	Reba McEntire I'll Be	36 36
7	Keith Urban Your Everything	34 33
8	Kenny Chesney I Lost It	34 36
9	Aaron Tippin Kiss This	31 35
10	Vince Gill Feels Like Love	28 23
11	Alan Jackson Wwv Memory	27 23
12	Clint Black Love She Can't Live Without	27 35
13	George Strait Go On	26 23
14	Faith Hill The Way You Love Me	26 24
15	Travis Tritt Best Of Intentions	25 21
16	Dixie Chicks Without You	23 24
17	Lonestar Tell Her	22 21
18	Collin Raye Couldn't Last A Moment	22 23
19	George Strait The Best Day	22 23
20	Lonestar Amazed	22 26
21	Clay Walker The Chain Of Love	21 25
22	Lonestar What About Now	18 14
23	Reba McEntire What Do You Say	18 19
24	Chad Brock Yes!	16 14
25	Billy Ray Cyrus You Won't Be Lonely Now	16 15
26	Alan Jackson It Must Be Love	16 16
27	Phil Vassar Just Another Day In Paradis	16 17
28	Tim McGraw My Best Friend	16 20
29	Lee Ann Womack I Hope You Dance	15 15
30	Tim McGraw Please Remember Me	14 10
FI	Toby Keith You Shouldn't Kiss Me	11 5

WGH Norfolk
PD/MD: Randy Brooks
Barnstable 757-671-1000

100.5 WGH

	TW	LW
1	Aaron Tippin Kiss This	44 40
2	John Michael Montgomery The Little Girl	43 40
3	Dixie Chicks Without You	42 40
4	Phil Vassar Just Another Day In Paradis	37 42
5	Jo Dee Messina That's The Way	32 30
6	Chad Brock Yes!	31 30
7	Travis Tritt Best Of Intentions	31 31
8	Brad Paisley We Danced	30 30
9	Phil Vassar Just Another Day In Paradis	30 30
10	Rascal Flatts Prayin' For Daylight	30 32
11	Lonestar What About Now	30 32
12	Lee Ann Womack I Hope You Dance	30 33
13	Tim McGraw My Next Thirty Years	29 19
14	Shania Twain I'm Holdin' On To Love (To	29 28
15	Vince Gill Feels Like Love	29 29
16	Sara Evans Born To Fly	29 29
17	Kenny Chesney I Lost It	29 30
18	Rascal Flatts This Everyday Love	28 16
19	George Strait Go On	27 29
20	Alan Jackson Wwv Memory	26 17
21	Alabama When It All Goes South	19 4
22	Clay Davidson I Can't Lie To Me	19 15
23	Chris Cagle My Love Goes On & On	19 17
24	Lonestar Tell Her	19 17
25	Billy Ray Cyrus You Won't Be Lonely Now	18 13
26	Patty Loveless That's The Kind Of Mood	18 17
27	Chad Brock The Visit	17 13
28	Eric Heathery Brothers On The Wall	17 13
29	Martina McBride There You Are	17 15
30	Andy Griggs You Made Me That Way	17 18
FI	Alabama When It All Goes South	19 4
FI	Jamie O'Neal There Is No Arizona	16 4

WSM Nashville
OM: Kyle Cantrell
PD/MD: Tim Murphy
Gaylord 615-889-6595

95

	TW	LW
1	George Strait Go On	46 45
2	Phil Vassar Just Another Day In Paradis	43 39
3	John Michael Montgomery The Little Girl	42 40
4	Vince Gill Feels Like Love	40 39
5	Patty Loveless That's The Kind Of Mood	38 40
6	Travis Tritt Best Of Intentions	37 38
7	Aaron Tippin Kiss This	36 35
8	Billy Ray Cyrus You Won't Be Lonely Now	35 33
9	Martina McBride There You Are	34 34
10	Brad Paisley We Danced	33 28
11	Toby Keith Country Comes To Town	31 25
12	LeAnn Rimes I Need You	29 30
13	Shedaisy I Will... But	28 20
14	Faith Hill W/Tim McGraw Let's Make Love	28 30
15	Sara Evans Born To Fly	27 23
16	Jo Dee Messina That's The Way	27 24
17	Alan Jackson Wwv Memory	27 24
18	Lonestar Tell Her	27 26
19	Lonestar What About Now	26 21
20	Tim McGraw My Next Thirty Years	26 24
21	Dixie Chicks Without You	26 28
22	Terri Clark A Little Gasoline	25 26
23	Lee Ann Womack I Hope You Dance	24 19
24	Kenny Chesney I Lost It	24 27
25	Shania Twain I'm Holdin' On To Love (To	23 25
26	Lee Ann Womack Ashes By Now	21 21
27	Chad Brock The Visit	19 16
28	Warren Brothers Feat. Sara E That's The	17 17
29	Rascal Flatts This Everyday Love	17 17
30	Jo Dee Messina Burn	15 4
FI	Jo Dee Messina Burn	15 4
FI	Darryl Worley A Good Day To Run	6 5

WOKQ Portsmouth, NH
OM: Mark Ericson
PD: Mark Jennings
APD/MD: Dan Lunnie
Citadel 603-749-9750

WOKQ 97.5

	TW	LW
1	Phil Vassar Just Another Day In Paradis	32 17
2	Aaron Tippin Kiss This	32 30
3	John Michael Montgomery The Little Girl	32 30
4	Travis Tritt Best Of Intentions	30 27
5	Faith Hill W/Tim McGraw Let's Make Love	30 29
6	Martina McBride There You Are	30 32
7	LeAnn Rimes I Need You	29 29
8	Toby Keith Country Comes To Town	29 29
9	George Strait Go On	26 31
10	Andy Griggs She's More	26 11
11	Dixie Chicks Without You	20 16
12	Sara Evans Born To Fly	20 16
13	Patty Loveless That's The Kind Of Mood	19 13
14	Vince Gill Feels Like Love	19 16
15	Dixie Chicks Cowboy Take Me Away	16 10
16	Reba McEntire I'll Be	16 15
17	Brad Paisley We Danced	16 16
18	Tim McGraw My Next Thirty Years	16 17
19	Chad Brock Yes!	16 19
20	Lonestar What About Now	16 19
21	Toby Keith How Do You Like Me Now	15 19
22	Kenny Chesney I Lost It	14 10
23	Alan Jackson What Do You Say	12 8
24	Alan Jackson Wwv Memory	12 8
25	Sammy Kershaw She Don't Know She's Beau	12 8
26	Shania Twain That Don't Impress Me Much	12 9
27	Mary Chapin Carpenter Down At The Twist	12 9
28	Tracy Byrd I'm From The Country	12 9
29	Clark Family Experience Meanwhile Back	12 14
30	Jo Dee Messina That's The Way	12 28
FI	Lee Ann Womack Ashes By Now	9 2
FI	Jo Dee Messina Burn	9 2
FI	Chaeie Tennison Yes I Was	6 2

WYNK Baton Rouge
PD: Paul Orr
APD/MD: Austin James
Clear Channel 225-231-1860

WYNK 101.5

	TW	LW
1	John Michael Montgomery The Little Girl	38 3

COUNTRY ACTION REPORT

FOR WEEK ENDING OCTOBER 29, 2000

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

ALAN JACKSON 3517/446										CAROLYNN DAWN JOHNSON 911/109										LONESTAR 2717/288										PATTY LOVELESS 3158/140										MARTINA MCBRIDE 3842/81														
www.memory (Arista Nashville)										Georgia (Arista Nashville)										Tell Her (BNA)										That's The Kind Of Mood I'm In (Epic)										There You Are (RCA)														
Total Stations: 153					Chart Move: 14-13					Total Stations: 105					Chart Move: 39-37					Total Stations: 152					Chart Move: 23-19					Total Stations: 151					Chart Move: 16-14					Total Stations: 154					Chart Move: 10-10									
City	ID	Station	Station	ID	City	ID	Station	Station	ID	City	ID	Station	Station	ID	City	ID	Station	Station	ID	City	ID	Station	Station	ID	City	ID	Station	Station	ID	City	ID	Station	Station	ID	City	ID	Station	Station	ID															
ALBANY	WYNY	24	22	81	ALBANY	WYNY	24	22	81	ALBANY	WYNY	24	22	81	ALBANY	WYNY	24	22	81	ALBANY	WYNY	24	22	81	ALBANY	WYNY	24	22	81	ALBANY	WYNY	24	22	81	ALBANY	WYNY	24	22	81	ALBANY	WYNY	24	22	81	ALBANY	WYNY	24	22	81	ALBANY	WYNY	24	22	81

REBA MCENTIRE 2194/197										TIM MCGRAW 4156/294										JU DEE MESSINA 1749/516										JAMIE O'NEAL 1496/204										BRAD PAISLEY 4803/376														
We're So Good Together (MCA Nashville)										My Next Thirty Years (Curb)										Born (Curb)										There Is No Arizona (Mercury)										We Danced (Arista Nashville)														
Total Stations: 147					Chart Move: 28-25					Total Stations: 154					Chart Move: 9-8					Total Stations: 142					Chart Move: 35-30					Total Stations: 143					Chart Move: 34-33					Total Stations: 154					Chart Move: 6-5									
City	ID	Station	Station	ID	City	ID	Station	Station	ID	City	ID	Station	Station	ID	City	ID	Station	Station	ID	City	ID	Station	Station	ID	City	ID	Station	Station	ID	City	ID	Station	Station	ID	City	ID	Station	Station	ID															
ALBANY	WYNY	24	22	81	ALBANY	WYNY	24	22	81	ALBANY	WYNY	24	22	81	ALBANY	WYNY	24	22	81	ALBANY	WYNY	24	22	81	ALBANY	WYNY	24	22	81	ALBANY	WYNY	24	22	81	ALBANY	WYNY	24	22	81	ALBANY	WYNY	24	22	81	ALBANY	WYNY	24	22	81	ALBANY	WYNY	24	22	81

RASCAL FLATTS 1853/233

This Everyday Love (Lyric Street)

Table with columns for station, song title, and airplay count for Rascal Flatts.

KENNY ROGERS 1500/134

He Will, She Knows (Dreamcatcher)

Table with columns for station, song title, and airplay count for Kenny Rogers.

GEORGE STRAIT 5107/2

Go On (MCA Nashville)

Table with columns for station, song title, and airplay count for George Strait.

TRAVIS TRITT 5312/233

Best Of Intentions (Columbia)

Table with columns for station, song title, and airplay count for Travis Tritt.

SHANIA TWAIN 2770/150

I'm Holdin' On To Love (To Save My Life) (Mercury)

Table with columns for station, song title, and airplay count for Shania Twain.

KEITH URBAN 994/256

But For The Grace Of God (Capitol)

Table with columns for station, song title, and airplay count for Keith Urban.

PHIL VASSAR 4963/336

Just Another Day In Paradise (Arista Nashville)

Table with columns for station, song title, and airplay count for Phil Vassar.

MARK WILLS 917/36

I Want To Know (Everything There Is Know About You) (Mercury)

Table with columns for station, song title, and airplay count for Mark Wills.

LEE ANN WOMACK 1711/379

Ashes By Now (MCA Nashville)

Table with columns for station, song title, and airplay count for Lee Ann Womack.

DARRYL WORLEY 1289/207

A Good Day To Run (DreamWorks)

Table with columns for station, song title, and airplay count for Darryl Worley.



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ NO. 1 ★★★				
1	1	13	THE LITTLE GIRL ATLANTIC	JOHN MICHAEL MONTGOMERY	5623	5673	
2	3	20	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	5312	5079	
3	2	16	GO ON MCA NASHVILLE	GEORGE STRAIT	5107	5105	
4	5	23	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	4963	4627	
5	6	20	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	4803	4427	
6	7	26	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	4489	4224	
7	8	16	WITHOUT YOU MONUMENT	DIXIE CHICKS	4413	4115	
8	9	27	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	4156	3862	
9	4	25	KISS THIS LYRIC STREET	AARON TIPPIN	4077	4798	
10	10	27	THERE YOU ARE RCA	MARTINA MCBRIDE	3842	3761	
11	11	13	I LOST IT BNA	KENNY CHESNEY	3797	3666	
12	13	20	BORN TO FLY RCA	SARA EVANS	3792	3490	
13	14	6	WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	3517	3071	
14	16	23	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	3158	3018	
15	12	31	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	3010	3663	
16	18	31	WHAT ABOUT NOW BNA	LONESTAR	2811	2817	
17	19	19	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCURY	SHANIA TWAIN	2770	2620	
18	15	26	THAT'S THE WAY CURB	JO DEE MESSINA	2740	3035	
			★★ AIRPOWER ★★				
19	23	9	TELL HER BNA	LONESTAR	2717	2429	
20	21	19	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	2552	2443	
21	25	17	A LITTLE GASOLINE MERCURY	TERRI CLARK	2454	2347	
22	22	44	I WILL...BUT LYRIC STREET	SHEDAISY	2299	2436	
23	24	19	KATIE WANTS A FAST ONE CAPITOL	STEVE WARINER WITH GARTH BROOKS	2271	2411	
24	26	15	THE VISIT WARNER BROS./WRN	CHAD BROCK	2240	2097	
25	28	10	WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	2194	1997	
26	27	16	MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	2151	2052	
27	29	16	MEANWHILE BACK AT THE RANCH CURB	THE CLARK FAMILY EXPERIENCE	2089	1855	
28	30	16	I CAN'T LIE TO ME VIRGIN	CLAY DAVIDSON	2001	1850	
29	31	13	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	1853	1620	
			★ GREATEST GAINER ★				
30	35	5	BURN CURB	JO DEE MESSINA	1749	1233	
			★ BEST 1ST IMPRESSION ★				
31	33	6	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	1711	1332	
32	32	20	HE WILL, SHE KNOWS DREAMCATCHER	KENNY ROGERS	1500	1366	
33	34	14	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	1496	1292	
34	36	6	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	1289	1082	
35	41	6	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	994	738	
36	37	9	I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YOU) MERCURY	MARK WILLS	917	881	
37	39	8	GEORGIA ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	911	802	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	38	16	I'M GONNA LOVE YOU ANYWAY CAPITOL	TRACE ADKINS	899	878	
39	40	7	YOU MADE ME THAT WAY RCA	ANDY GRIGGS	867	752	
40	42	11	EVERY MAN FOR HIMSELF GIANT	NEAL MCCOY	707	675	
41	43	8	ALL NIGHT LONG COLUMBIA	MONTGOMERY GENTRY	674	579	
42	46	2	WHEN IT ALL GOES SOUTH RCA	ALABAMA	667	400	
43	52	3	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	574	311	
44	45	7	WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN	DWIGHT YOAKAM	555	479	
45	44	15	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	543	480	
46	47	7	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	511	371	
47	50	5	MOVE ON BNA	THE WARREN BROTHERS	402	354	
48	51	5	OKLAHOMA EPIC	BILLY GILMAN	388	340	
49	53	7	LIVE IT UP DREAMCATCHER	MARSHALL DYLLON	278	283	
50	63	2	THINGS CHANGE CURB	TIM MCGRAW	213	84	
51	48	14	EVERYBODY'S GOTTA GROW UP SOMETIME MCA NASHVILLE	SONS OF THE DESERT	174	367	
52	58	18	SIN WAGON MONUMENT	DIXIE CHICKS	168	132	
53	61	4	POUR ME WARNER BROS./WRN	TRICK PONY	154	100	
54	60	2	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	150	121	
55	56	7	NOBODY'S GOT IT ALL EPIC	JOHN ANDERSON	149	191	
56	74	2	WRONG FIVE O'CLOCK MERCURY	ERIC HEATHERLY	125	53	
57	68	2	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	121	64	
58	65	3	I'M IN EPIC	THE KINLEYS	116	75	
59	RE-ENTRY		HOW LONG ASYLUM/WRN	BRYAN WHITE	115	29	
			★★ HOT SHOT DEBUT ★★				
60	NEW ▶		SHE'S ALL THAT EPIC	COLLIN RAYE	106	24	
61	62	19	I PRAY FOR YOU BNA	JOHN RICH	102	98	
62	72	2	WHO I AM DREAMWORKS	JESSICA ANDREWS	98	60	
63	55	10	SO WHAT EPIC	TAMMY COCHRAN	98	206	
64	57	13	SHE'S GONE COLUMBIA	RICOCHET	94	145	
65	70	3	THERE WILL COME A DAY WARNER BROS./WRN	FAITH HILL	79	61	
66	64	4	DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVILLE	GEORGE STRAIT	75	83	
67	NEW ▶		CRITICAL LIST CAPTION	RAY HOOD	73	2	
68	54	9	SWIMMING IN CHAMPAGNE MERCURY	ERIC HEATHERLY	71	277	
69	NEW ▶		SCREAM CAPITOL	MINDY MCCREADY	60	29	
70	69	3	FOR MY WEDDING WARNER BROS./WRN	DON HENLEY	60	64	
71	RE-ENTRY		CAN'T FIGHT THE MOONLIGHT CURB	LEANN RIMES	55	44	
72	73	18	ONCE IN A LIFETIME LOVE GIANT	CLAY WALKER	55	58	
73	NEW ▶		LEGACY MERCURY	NEAL COTY	54	19	
74	NEW ▶		THE HUNGER CURB	STEVE HOLY	50	10	
75	66	7	LOST IN THE FEELING MCA NASHVILLE	MARK CHESNUTT	50	67	

Songs are ranked by number of detections. (C) Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.



The Air Force is celebrating the holidays with something special for you and your listeners—*The Gift VII*.

This free one-hour program features conversations with members of SHEDAISY plus songs from their new Christmas album *Brand New Year*.

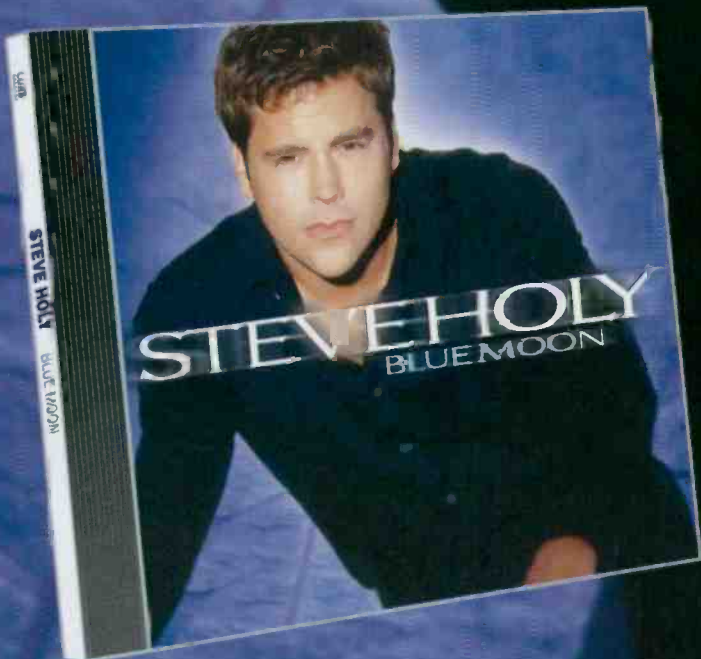
The program is on CD and includes local avals. Licensed country music stations should receive a copy of *The Gift VII* by the first week in December, otherwise, call (210) 652-3937 and we'll mail one to you.

Those Sleepless
nights between
Midnight and Dawn...

THAT'S THE TIME OF..

THE HUNGER

STEVE HOLY



ON YOUR
DESK NOW

IMPACTING
NOVEMBER 13TH

CURB
RECORDS
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STEVE HOLY'S DEBUT ALBUM "BLUE MOON" IN STORES NOW!

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- #1 LEE ANN WOMACK 25**
Ashes By Now (MCA Nashville)
 KATM, KIIM, KJJY, KNCI, KSSN, WAMZ, WBEE, WCOES, WDAF, WDSY, WFMS, WFRE, WGGY, WIRK, WKHK, WKKO, WNCY, WOGK, WOKQ, WQIK, WRBQ, WUSY, WXTU, WYGY, WYYD
- #2 ALABAMA 24**
When It All Goes South (RCA)
 KBEQ, KFKF, KRMD, KSOP, KTEX, KXKC, WCKT, WFRG, WGH, WONE, WIVK, WJCL, WKCN, WKDF, WKKO, WKSF, WKYQ, WMIL, WNOE, WQBE, WQXK, WRNS, WSTH, WUSN
- #3 JO DEE MESSINA 21**
Burn (Curb)
 KAJA, KFRG, KIIM, KJJY, KNCI, KRTY, KSON, WBCT, WDAF, WFLS, WFMS, WFRG, WFRY, WJCL, WKKO, WLWI, WNCY, WOKQ, WRBT, WSM, WXTU
- ALSO:** KEITH URBAN *But For The Grace Of God (Capitol)* 20; TOBY KEITH *You Shouldn't Kiss Me Like This (DreamWorks)* 20; DARRYL WORLEY *A Good Day To Run (DreamWorks)* 13; SHEDAISY *Lucky 4 You (Tonight I'm Just Me) (Lyric Street)* 13



Total Detections/Gain

LONESTAR 2717/288
Tell Her (BNA)
 Total Stations: 152/Chart Move: 23-19
 Heavy (35+ detections): 4 KEEY, KKAT, KPLX, KSSO
 Medium (25-34): 21 KBEQ, KCKI, KHKI, KMLE, KNIX, KSKS, KYCY, WCKT, WFLS, WIL, WKCN, WKHX, WKSF, WKSJ, WKXC, WNKI, WNOE, WQDR, WSM, WUSN, WYYD
 Light (Under 25): 127
 1st Impressions: 2 KUPL, WYNY

AIRPLAY LEADER
 (FIRST STATION TO 150 PLAYS)
KSOP • Salt Lake City, UT
 PD: Don Hilton
 MD: Debby Turpin
 Date: 09/03/00

2699 - 1000 DETECTIONS

Total Detections/Gain

BILLY RAY CYRUS 2552/109
You Won't Be Lonely Now (Monument)
 Total Stations: 151/Chart Move: 21-20
 Heavy (35+): 3 KSSO, WSM, WUBE
 Medium (25-34): 14 KBEQ, KKHN, KRMD, KUPL, WCKT, WFLS, WFRY, WGGY, WIRK, WKCN, WKYQ, WQBE, WQDR, WYGY
 Light (Under 25): 134

TERRI CLARK 2454/107
A Little Gasoline (Mercury)
 Total Stations: 152/Chart Move: 25-21
 Heavy (35+): 2 KSOP, WMZQ
 Medium (25-34): 16 KBEQ, KDDK, KEEY, KFKF, KGMV, KHKI, KKCS, KKHN, KRTY, KSSN, WBCT, WBEE, WFRY, WKCN, WSM, WYGY
 Light (Under 25): 134
 1st Impressions: 2 WTQR, WYCD

CHAD BROCK 2240/143
The Visit (Warner Bros./WRN)
 Total Stations: 150/Chart Move: 26-24
 Heavy (35+): 1 KEEY
 Medium (25-34): 13 KCCY, KHKI, KKHN, KMDL, KMPS, KRTY, KSKS, KXKC, KYGO, WCKT, WFRE, WFRY, WYGY
 Light (Under 25): 136
 1st Impressions: 6 KNCI, WCMS, WDSY, WKDF, WKLB, WSCA

REBA MCENTIRE 2194/197
We're So Good Together (MCA Nashville)
 Total Stations: 147/Chart Move: 28-25
 Heavy (35+): 0
 Medium (25-34): 13 KBEQ, KGMV, KKHN, KNCI, KRST, KSKS, WBCT, WGAR, WKCN, WKYQ, WQXK, WSDX, WXTU
 Light (Under 25): 134
 1st Impressions: 4 KCCY, KVOO, WCTO, WKIS

CHRIS CAGLE 2151/99
My Love Goes On And On (Virgin)
 Total Stations: 152/Chart Move: 27-26
 Heavy (35+): 2 KPLX, WRNS
 Medium (25-34): 16 KBEQ, KIKK, KNIX, KSOP, KUZZ, KXKT, KZSN, WBCT, WBEE, WCTO, WFLS, WGGY, WKKT, WKXC, WQDR, WQMX
 Light (Under 25): 134
 1st Impressions: 5 KCKI, KDRK, KVOO, KWNR, WESC

THE CLARK FAMILY EXPERIENCE 2089/234
Meanwhile Back At The Ranch (Curb)
 Total Stations: 151/Chart Move: 29-27
 Heavy (35+): 0
 Medium (25-34): 12 KBEQ, KEEY, KGMV, KPLX, KRTY, KSKS, KSOP, KUZZ, WFRY, WKYQ, WSIX, WYYD
 Light (Under 25): 139
 1st Impressions: 6 KCCY, KSSO, KUPL, KVOO, KWNR, WGAR

CLAY DAVIDSON 2001/151
I Can't Lie To Me (Virgin)
 Total Stations: 148/Chart Move: 30-28
 Heavy (35+): 2 WKYQ, WRNS
 Medium (25-34): 14 KBEQ, KDDK, KFRG, KNIX, KSKS, KXKC, WBCT, WBEE, WFRY, WGGY, WQBE, WQDR, WQMX, WXBQ
 Light (Under 25): 132
 1st Impressions: 2 WRBT, WWGR

RASCAL FLATTS 1853/233
This Everyday Love (Lyric Street)
 Total Stations: 150/Chart Move: 31-29
 Heavy (35+): 1 KRTY
 Medium (25-34): 6 KBEQ, KYCY, KZSN, WGH, WKCN, WYGY
 Light (Under 25): 143
 1st Impressions: 9 KUZZ, WCTO, WKHK, WKIX, WLWI, WMIL, WOGY, WXCT, WYYD

JO DEE MESSINA 1749/516
Burn (Curb)
 Total Stations: 142/Chart Move: 35-30
 Heavy (35+): 1 KDDK
 Medium (25-34): 5 KXKC, WIRK, WKYQ, WQBE, WXBQ
 Light (Under 25): 136
 1st Impressions: See 1st Impressions Box

LEE ANN WOMACK 1711/379
Ashes By Now (MCA Nashville)
 Total Stations: 140/Chart Move: 33-31
 Heavy (35+): 1 KSCS
 Medium (25-34): 10 KBEQ, KMLE, KPLX, KSOP, KUZZ, KXKC, KYCY, WCTO, WKHK, WRNS
 Light (Under 25): 129
 1st Impressions: See 1st Impressions Box

KENNY ROGERS 1500/134
He Will, She Knows (Dreamcatcher)
 Total Stations: 142/Chart Move: 32-32
 Heavy (35+): 1 WGGY
 Medium (25-34): 10 KDDK, KIKK, KILT, KKAT, KKHN, KYCY, KYGO, WBCT, WDAF, WQMX
 Light (Under 25): 131
 1st Impressions: 4 KVOO, WQIK, WQYK, WUSY

JAMIE O'NEAL 1496/204
There Is No Arizona (Mercury)
 Total Stations: 143/Chart Move: 34-33
 Heavy (35+): 3 KIIM, KMLE, WSIX
 Medium (25-34): 8 KBEQ, KCCY, KEEY, KKCS, KNIX, KSKS, WIRK, WMZQ
 Light (Under 25): 132
 1st Impressions: 6 KFDI, KUZZ, WAMZ, WGH, WLWI, WQXK

DARRYL WORLEY 1289/207
A Good Day To Run (DreamWorks)
 Total Stations: 132/Chart Move: 36-34
 Heavy (35+): 1 KPLX
 Medium (25-34): 3 KCCY, KEEY, KRTY
 Light (Under 25): 128
 1st Impressions: 13 KFRG, KHAY, KMLE, KSON, WBCT, WDNA, WKHK, WMZQ, WNKI, WQYK, WSM, WUSY, WXTU

999 - 500 DETECTIONS

Total Detections/Gain

KEITH URBAN 994/256
But For The Grace Of God (Capitol)
 Total Stations: 120/Chart Move: 41-35
 Heavy (35+): 0
 Medium (25-34): 5 KBEQ, KUPL, WKYQ, WQBE, WSIX
 Light (Under 25): 115
 1st Impressions: 20 KAJA, KATM, KGMV, KHKI, KIIM, KMDL, KSKS, KSON, KSSN, KUZZ, KYGO, WAMZ, WDAF, WFMS, WIL, WJCL, WKIS, WLWI, WMSI, WXBW

MARK WILLS 917/36
I Want To Know (Everything There Is To Know About You) (Mercury)
 Total Stations: 118/Chart Move: 37-36
 Heavy (35+): 1 KUZZ
 Medium (25-34): 4 KBEQ, KDDK, KRYS, WUSY
 Light (Under 25): 113
 1st Impressions: 3 KKHN, KMDL, KTOM

CAROLYN DAWN JOHNSON 911/109
Georgia (Arista Nashville)
 Total Stations: 105/Chart Move: 39-37
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 105
 1st Impressions: 6 KSKS, WKSF, WLWI, WQMX, WRNS, WSCA

TRACE ADKINS 899/21
I'm Gonna Love You Anyway (Capitol)
 Total Stations: 119/Chart Move: 38-38
 Heavy (35+): 1 KUZZ
 Medium (25-34): 1 WCKT
 Light (Under 25): 117
 1st Impressions: 1 WWGR

ANDY GRIGGS 867/115
You Made Me That Way (RCA)
 Total Stations: 86/Chart Move: 42-40
 Heavy (35+): 0
 Medium (25-34): 2 KSOP, KUZZ
 Light (Under 25): 103
 1st Impressions: 6 KILT, KXKT, WIVK, WKSJ, WSCA, WVLC

NEAL MCCOY 707/32
Every Man For Himself (Giant)
 Total Stations: 86/Chart Move: 42-40
 Heavy (35+): 0
 Medium (25-34): 1 WXBQ
 Light (Under 25): 85
 1st Impressions: 7 KJJY, KSOP, WCTO, WKIX, WMJC, WNKI, WROO

MONTGOMERY GENTRY 674/95
All Night Long (Columbia)
 Total Stations: 89/Chart Move: 43-41
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 89
 1st Impressions: 8 KFRG, KHKI, KXXY, WDAF, WGGY, WSCA, WXTU, WYNK

ALABAMA 667/267
When It All Goes South (RCA)
 Total Stations: 76/Chart Move: 46-42
 Heavy (35+): 0
 Medium (25-34): 2 WKXC, WSIX
 Light (Under 25): 74
 1st Impressions: See 1st Impressions Box

TOBY KEITH 574/263
You Shouldn't Kiss Me Like This (DreamWorks)
 Total Stations: 88/Chart Move: 52-43
 Heavy (35+): 0
 Medium (25-34): 2 KBEQ, KMPS
 Light (Under 25): 86
 1st Impressions: 20 KATM, KFDI, KGMV, KIKK, KILT, KKHN, KPLX, KRMD, KUBL, KUZZ, KZLA, WCKT, WGGY, WONE, WKKO, WNCY, WOGY, WPOR, WQDR, WRKZ

DWIGHT YOAKAM 555/76
What Do You Know About Love (Reprise/WRN)
 Total Stations: 99/Chart Move: 45-44
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 99
 1st Impressions: 3 KGMV, WKKI, WKXC

GARY ALLAN 543/63
Right Where I Need To Be (MCA Nashville)
 Total Stations: 56/Chart Move: 44-45
 Heavy (35+): 1 WRNS
 Medium (25-34): 1 KBEQ
 Light (Under 25): 54
 1st Impressions: 6 KGMV, KZSN, WFRY, WMSI, WROO, WYYD

SHEDAISY 511/140
Lucky 4 You (Tonight I'm Just Me) (Lyric Street)
 Total Stations: 82/Chart Move: 47-46
 Heavy (35+): 0
 Medium (25-34): 1 KCCY
 Light (Under 25): 81
 1st Impressions: 13 KIKK, KKHN, KMDL, KRTY, KZSN, WBEE, WONE, WMSI, WQDR, WRBQ, WRKZ, WRNS, WWGR

499 - 50 DETECTIONS

Total Detections/Gain

THE WARREN BROTHERS 402/48
Move On (BNA)
 Total Stations: 72/Chart Move: 50-47
 Heavy (35+): 0
 Medium (25-34): 1 KBEQ
 Light (Under 25): 71
 1st Impressions: 5 KFDI, KGMV, KMDL, WMSI, WXCT

BILLY GILMAN 388/48
Oklahoma (Epic)
 Total Stations: 67/Chart Move: 51-48
 Heavy (35+): 0
 Medium (25-34): 1 KZLA
 Light (Under 25): 66
 1st Impressions: 6 KIKK, KSKS, WCTO, WGGY, WKCO, WTQR

MARSHALL DYLLON 278/-5
Live It Up (Dreamcatcher)
 Total Stations: 44/Chart Move: 53-49
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 44
 1st Impressions: 2 WKSJ, WXBW

TIM MCGRAW 213/129
Things Change (Curb)
 Total Stations: 53/Chart Move: 63-50
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 53
 1st Impressions: 5 KBEQ, KCYY, WQYK, WRBQ, WUSN

TRICK PONY 154/54
Pour Me (Warner Bros./WRN)
 Total Stations: 27/Chart Move: 61-53
 Heavy (35+): 0
 Medium (25-34): 1 KSSO
 Light (Under 25): 26
 1st Impressions: 5 KDDK, KSSO, KTST, WIVK, WSOC

TIM RUSHLOW 150/29
She Misses Him (Atlantic)
 Total Stations: 26/Chart Move: 60-54
 Heavy (35+): 0

Medium (25-34): 1 WBCT
 Light (Under 25): 25
 1st Impressions: 4 KXKC, WKKI, WRBQ, WSIX

ERIC HEATHERLY 125/72
Wrong Five O'clock (Mercury)
 Total Stations: 37/Chart Move: 74-56
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 37
 1st Impressions: 4 KDDK, KKCS, WBEE, WCTO

DIAMOND RIO 121/57
One More Day (Arista Nashville)
 Total Stations: 20/Chart Move: 68-57
 Heavy (35+): 0
 Medium (25-34): 1 KZLA
 Light (Under 25): 19
 1st Impressions: 4 KBEQ, KMPS, KXKC, WSIX

THE KINLEYS 116/41
I'm In (Epic)
 Total Stations: 23/Chart Move: 65-58
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 23
 1st Impressions: 4 KKCS, WKXC, WQDR, WUBE

BRYAN WHITE 115/86
How Long (Asylum/WRN)
 Total Stations: 46/Chart Move: Re-Entry 59
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 46
 1st Impressions: 2 WKYQ, WQBE

★ COLLIN RAYE 106/82
She's All That (Epic)
 Total Stations: 30/Chart Move: Debut 60
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 30
 1st Impressions: 7 KATM, KIIM, KMDL, KRMD, WBEE, WKLB, WRNS

JESSICA ANDREWS 98/38
Who I Am (DreamWorks)
 Total Stations: 22/Chart Move: 72-62
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 22
 1st Impressions: 4 KCCY, KMLE, KZLA, WSIX

FAITH HILL 79/18
There Will Come A Day (Warner Bros./WRN)
 Total Stations: 21/Chart Move: 70-65
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 21

★ RAY HOOD 73/71
Critical List (Capitol)
 Total Stations: 37/Chart Move: Debut 67
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 37

★ MINDY MCCREADY 60/31
Scream (Capitol)
 Total Stations: 19/Chart Move: Debut 69
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 19
 1st Impressions: 2 KDDK, KTTS

LEANN RIMES 55/11
Can't Fight The Moonlight (Curb)
 Total Stations: 4/Chart Move: Re-Entry 71
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 4

★ NEAL COTY 54/35
Legacy (Mercury)
 Total Stations: 9/Chart Move: Debut 73
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 9
 1st Impressions: 3 KBEQ, KDDK, WAMZ

★ STEVE HOLY 50/40
The Hunger (Curb)
 Total Stations: 21/Chart Move: Debut 74
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 21
 1st Impressions: 2 KBEQ, KPLX



AIRPLAY Monitor COUNTRY REGIONAL AIRPLAY FOR WEEK ENDING OCTOBER 29, 2000

NORTHEAST



	TW	LW	TW	LW			
1	John Michael Montgomery, The Little Gir	641	651	16	Shania Twain, I'm Holdin' On To Love (T)	340	318
2	Travis Tritt, Best Of Intentions	628	572	17	Billy Ray Cyrus, You Won't Be Lonely No	330	322
3	Phil Vassar, Just Another Day In Paradi	562	555	18	Lonestar, What About Now	319	338
4	George Strait, Go On	552	575	19	LeAnn Rimes, I Need You	312	416
5	Vince Gill, Feels Like Love	542	494	20	Alan Jackson, It Must Be Love	302	296
6	Aaron Tippin, Kiss This	515	557	21	Reba McEntire, We're So Good Together	299	278
7	Brad Paisley, We Danced	480	448	22	Faith Hill W/Tim McGraw, Let's Make Lov	296	395
8	Dixie Chicks, Without You	475	434	23	SheDaisy, I Will...But	284	289
9	Martina McBride, There You Are	468	427	24	Lonestar, Tell Her	279	244
10	Tim McGraw, My Next Thirty Years	452	411	25	Chris Cagle, My Love Goes On & On	272	235
11	Sara Evans, Born To Fly	412	368	26	Faith Hill, The Way You Love Me	269	280
12	Kenny Chesney, I Lost It	401	388	27	Steve Wariner W/Garth Brooks, Katie Want	268	317
13	Alan Jackson, Www.Memory	391	335	28	Terri Clark, A Little Gasoline	267	261
14	Patty Loveless, That's The Kind Of Mood	375	363	29	Chad Brock, The Visi	257	243
15	Jo Dee Messina, That's The Way	353	409	30	Lee Ann Womack, I Hope You Dance	253	258

MID-ATLANTIC



	TW	LW	TW	LW			
1	John Michael Montgomery, The Little Gir	649	630	16	Lonestar, What About Now	411	413
2	George Strait, Go On	614	606	17	Patty Loveless, That's The Kind Of Mood	409	379
3	Travis Tritt, Best Of Intentions	589	584	18	SheDaisy, I Will...But	345	327
4	Phil Vassar, Just Another Day In Paradi	585	500	19	Billy Ray Cyrus, You Won't Be Lonely No	342	316
5	Brad Paisley, We Danced	544	474	20	Lee Ann Womack, I Hope You Dance	338	317
6	Dixie Chicks, Without You	543	502	21	Chad Brock, The Visi	331	351
7	Tim McGraw, My Next Thirty Years	492	421	22	Alan Jackson, It Must Be Love	328	324
8	Vince Gill, Feels Like Love	476	466	23	Shania Twain, I'm Holdin' On To Love (T)	300	277
9	Aaron Tippin, Kiss This	473	553	24	Steve Wariner W/Garth Brooks, Katie Want	290	325
10	Sara Evans, Born To Fly	436	385	25	Toby Keith, Country Comes To Town	282	340
11	LeAnn Rimes, I Need You	434	498	26	Terri Clark, A Little Gasoline	279	256
12	Jo Dee Messina, That's The Way	428	490	27	Faith Hill W/Tim McGraw, Let's Make Lov	270	378
13	Alan Jackson, Www.Memory	425	351	28	Clay Davidson, I Can't Lie To Me	250	219
14	Kenny Chesney, I Lost It	424	396	29	Chris Cagle, My Love Goes On & On	249	233
15	Martina McBride, There You Are	418	417	30	Lonestar, Tell Her	242	203

SOUTHEAST



	TW	LW	TW	LW			
1	John Michael Montgomery, The Little Gir	1658	1628	16	LeAnn Rimes, I Need You	826	1069
2	Travis Tritt, Best Of Intentions	1503	1452	17	Lonestar, Tell Her	770	705
3	George Strait, Go On	1497	1466	18	Lonestar, What About Now	764	750
4	Vince Gill, Feels Like Love	1407	1294	19	Billy Ray Cyrus, You Won't Be Lonely No	745	732
5	Phil Vassar, Just Another Day In Paradi	1369	1271	20	Shania Twain, I'm Holdin' On To Love (T)	732	733
6	Brad Paisley, We Danced	1345	1231	21	Lee Ann Womack, I Hope You Dance	717	669
7	Dixie Chicks, Without You	1333	1188	22	Toby Keith, Country Comes To Town	690	840
8	Aaron Tippin, Kiss This	1228	1410	23	Terri Clark, A Little Gasoline	634	621
9	Tim McGraw, My Next Thirty Years	1187	1051	24	Clark Family Experience, Meanwhile Back	631	556
10	Kenny Chesney, I Lost It	1107	1038	25	SheDaisy, I Will...But	626	639
11	Martina McBride, There You Are	1059	992	26	Chris Cagle, My Love Goes On & On	614	599
12	Sara Evans, Born To Fly	1032	915	27	Chad Brock, The Visi	605	580
13	Alan Jackson, Www.Memory	1029	945	28	Reba McEntire, We're So Good Together	594	542
14	Jo Dee Messina, That's The Way	847	915	29	Steve Wariner W/Garth Brooks, Katie Want	566	576
15	Patty Loveless, That's The Kind Of Mood	842	833	30	Alan Jackson, It Must Be Love	556	611

SOUTHWEST



	TW	LW	TW	LW			
1	Travis Tritt, Best Of Intentions	760	728	16	Chris Cagle, My Love Goes On & On	341	330
2	George Strait, Go On	752	757	17	Lonestar, What About Now	338	331
3	John Michael Montgomery, The Little Gir	741	772	18	Patty Loveless, That's The Kind Of Mood	331	320
4	Brad Paisley, We Danced	740	699	19	SheDaisy, I Will...But	309	337
5	Phil Vassar, Just Another Day In Paradi	652	592	20	Lee Ann Womack, I Hope You Dance	303	294
6	Dixie Chicks, Without You	644	626	21	Chad Brock, The Visi	293	285
7	Tim McGraw, My Next Thirty Years	614	628	22	Shania Twain, I'm Holdin' On To Love (T)	295	287
8	Kenny Chesney, I Lost It	596	578	23	Terri Clark, A Little Gasoline	292	267
9	Sara Evans, Born To Fly	535	513	24	Billy Ray Cyrus, You Won't Be Lonely No	288	275
10	Vince Gill, Feels Like Love	532	515	25	Faith Hill W/Tim McGraw, Let's Make Lov	282	345
11	Alan Jackson, Www.Memory	526	452	26	Reba McEntire, We're So Good Together	277	245
12	Aaron Tippin, Kiss This	500	581	27	Steve Wariner W/Garth Brooks, Katie Want	258	296
13	Martina McBride, There You Are	474	459	28	Jo Dee Messina, That's The Way	257	317
14	LeAnn Rimes, I Need You	391	460	29	Lee Ann Womack, Ashes By Now	252	221
15	Lonestar, Tell Her	382	348	30	Alan Jackson, It Must Be Love	249	226

MIDWEST



	TW	LW	TW	LW			
1	Travis Tritt, Best Of Intentions	799	746	16	Lonestar, Tell Her	440	394
2	John Michael Montgomery, The Little Gir	794	808	17	Alan Jackson, Www.Memory	439	361
3	Phil Vassar, Just Another Day In Paradi	725	670	18	Terri Clark, A Little Gasoline	395	368
4	George Strait, Go On	703	725	19	LeAnn Rimes, I Need You	391	481
5	Brad Paisley, We Danced	682	651	20	Jo Dee Messina, That's The Way	374	353
6	Aaron Tippin, Kiss This	650	778	21	Billy Ray Cyrus, You Won't Be Lonely No	356	339
7	Vince Gill, Feels Like Love	635	611	22	Alan Jackson, It Must Be Love	351	306
8	Dixie Chicks, Without You	591	573	23	Chad Brock, The Visi	338	308
9	Martina McBride, There You Are	572	567	24	Reba McEntire, We're So Good Together	338	308
10	Patty Loveless, That's The Kind Of Mood	556	519	25	Chad Brock, The Visi	326	354
11	Tim McGraw, My Next Thirty Years	556	528	26	Toby Keith, Country Comes To Town	325	414
12	Sara Evans, Born To Fly	546	529	27	Steve Wariner W/Garth Brooks, Katie Want	312	322
13	Kenny Chesney, I Lost It	512	486	28	Faith Hill W/Tim McGraw, Let's Make Lov	310	427
14	Shania Twain, I'm Holdin' On To Love (T)	498	443	29	Chris Cagle, My Love Goes On & On	303	301
15	Lonestar, What About Now	463	468	30	SheDaisy, I Will...But	303	310

WEST



	TW	LW	TW	LW			
1	John Michael Montgomery, The Little Gir	1016	1057	16	Lonestar, Tell Her	534	484
2	Phil Vassar, Just Another Day In Paradi	951	902	17	Patty Loveless, That's The Kind Of Mood	530	490
3	Travis Tritt, Best Of Intentions	914	893	18	Lonestar, What About Now	524	518
4	Brad Paisley, We Danced	889	799	19	Steve Wariner W/Garth Brooks, Katie Want	504	475
5	George Strait, Go On	888	840	20	Terri Clark, A Little Gasoline	496	481
6	Vince Gill, Feels Like Love	791	731	21	Chad Brock, The Visi	430	408
7	Tim McGraw, My Next Thirty Years	760	738	22	Chad Brock, The Visi	417	458
8	Martina McBride, There You Are	757	729	23	Jo Dee Messina, That's The Way	416	460
9	Dixie Chicks, Without You	745	706	24	Toby Keith, How Do You Like Me Now	408	396
10	Sara Evans, Born To Fly	715	674	25	Lee Ann Womack, I Hope You Dance	407	403
11	Kenny Chesney, I Lost It	693	703	26	Clark Family Experience, Meanwhile Back	402	349
12	Aaron Tippin, Kiss This	654	818	27	Alan Jackson, It Must Be Love	402	392
13	LeAnn Rimes, I Need You	631	707	28	Faith Hill, The Way You Love Me	397	355
14	Alan Jackson, Www.Memory	585	529	29	Billy Ray Cyrus, You Won't Be Lonely No	386	368
15	Shania Twain, I'm Holdin' On To Love (T)	547	593	30	Reba McEntire, We're So Good Together	377	346

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			NO. 1	
1	1	5	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
2	2	10	CAN'T FIGHT THE MOONLIGHT/BUT I DO LOVE YOU CURB 73116	LEANN RIMES
3	6	2	OKLAHOMA EPIC 79503/SONY	BILLY GILMAN
4	4	13	BEST OF INTENTIONS COLUMBIA 79404/SONY	TRAVIS TRITT
5	3	14	I NEED YOU SPARROW 58863/CAPITOL/CURB	LEANN RIMES
6	5	26	ONE VOICE EPIC 79396/SONY	BILLY GILMAN
7	7	7	MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY	CLEDUS T. JUDD
8	8	20	THAT'S THE WAY CURB 73106	JO DEE MESSINA
9	9	16	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS
10	14	2	ALL NIGHT LONG COLUMBIA 79515/SONY	MONTGOMERY GENTRY
11	10	38	BREATHE WARNER BROS. 16884/WRN	FAITH HILL
12	11	6	MY LOVE GOES ON AND ON VIRGIN 58867	CHRIS CAGLE
13	12	17	THAT'S THE KIND OF MOOD I'M IN EPIC 79447/SONY	PATTY LOVELESS
14	16	2	I'M IN EPIC 79496/SONY	THE KINLEYS
15	13	26	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
16	15	3	SO WHAT EPIC 79502/SONY	TAMMY COCHRAN
17	19	176	HOW DO I LIVE CURB 73022	LEANN RIMES
18	24	2	NOBODY'S GOT IT ALL EPIC 79481/SONY	JOHN ANDERSON
19	21	58	ROCKY TOP '96 DECCA 15527/MCA NASHVILLE	THE OSBORNE BROTHERS
20	20	12	NOW THAT'S AWESOME BNA 60286/RLG BILL ENGVALL FEATURING TRACY BYRD, NEAL MCCOY & T. GRAHAM BROWN	

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Billboard Top Country Albums

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				NO. 1			
1	1	2	50	FAITH HILL	WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
2	2	1	4	KENNY CHESNEY	BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
3	3	3	4	JOHN MICHAEL MONTGOMERY	ATLANTIC 83378/AG (11.98/17.98)	BRAND NEW ME	2
4	4	4	60	DIXIE CHICKS	MONUMENT 69678/SONY (11.98 EQ/17.98)	FLY	1
5	5	6	12	SOUNDTRACK	CURB 78703 (11.98/17.98)	COYOTE UGLY	1
6	7	7	18	BILLY GILMAN	EPIC 62086/SONY (7.98 EQ/11.98)	ONE VOICE	2
7	6	5	5	GEORGE STRAIT	MCA NASHVILLE 170143 (11.98/17.98)	GEORGE STRAIT	1
				GREATEST GAINER			
8	11	10	13	AARON TIPPIN	LYRIC STREET 165014/HOLLYWOOD (10.98/16.98)	PEOPLE LIKE US	5
9	9	9	22	LEE ANN WOMACK	MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
10	8	—	2	SARA EVANS	RCA 67964/RLG (11.98/17.98)	BORN TO FLY	8

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

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amusement business

BOXSCORE CONCERT GROSSES

TOP 5 OVERALL

#1	Artist: SANTANA
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