

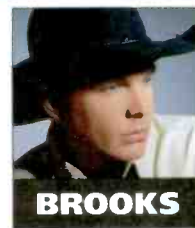
COUNTRY AIRPLAY Monitor

• We Listen To Radio •

NOVEMBER 2, 2001

Exclusive Garth
Brooks Interview p. 7

Wes McShay Named
CC/Huntsville, Ala., OM p. 3



BROOKS

VOLUME 9 • NO. 44

\$6.95

NO. 1 THIS WEEK:

TIM MCGRAW

Angry All The Time (CURB)

GREATEST GAINER

DAVID BALL

Riding With Private Malone (DUALTONE)

1ST IMPRESSION

DIXIE CHICKS

Some Days You Gotta Dance (MONUMENT)

AUDIENCE

BROOKS & DUNN

Only In America (ARISTA NASHVILLE)

Stations Tighten Security In Wake Of Terrorism

■ by Angela King

As the nation reels from the tragedies of Sept. 11 and faces attacks of bioterrorism, most stations, either through corporate mandate or individual initiative, have implemented new security policies. And while most PDs don't believe they are personally at risk, many still harbor concerns that as media outlets, they could offend the wrong person and trigger a copycat incident at their stations.

"You never know about copycat people. They've been after the media," WUSY (US101) Chattanooga, Tenn., OM Clay Hunnicutt says. "We have a couple of people who handle the mail before I get it, and they are wearing surgical gloves just in case."

Hunnicutt downplays the potential for problems in his corner of the world, but he says he and his staffers do feel vulnerable, "because you're in the media, and some media have been attacked. I personally think it spreads panic a little faster when a letter is sent to Tom Brokaw and he talks about it. We're just trying to be smart—not taking it for granted but not overreacting, either."



HUNNICUTT

"It's tough to do business as usual," Hunnicutt continues. "From now on, it's always in the back of our minds. Even if you never have an incident for nine months, it would still be in the back of people's minds. We're a lot more leery."

"I don't know if we're fearful as much as we're being cautious," KUPL Portland, Ore., PD Cary Rolfe says. "When you look at what's being attacked—media, media centers, political leaders—we're in a high-rise building with three radio stations, a television station, a leading law firm, and local and state congressional offices. You wonder, 'Is there a bull's-eye on top of the building?'"

Rolfe has a contingency plan for evacuating the station. "If anything anthrax-related happens in this

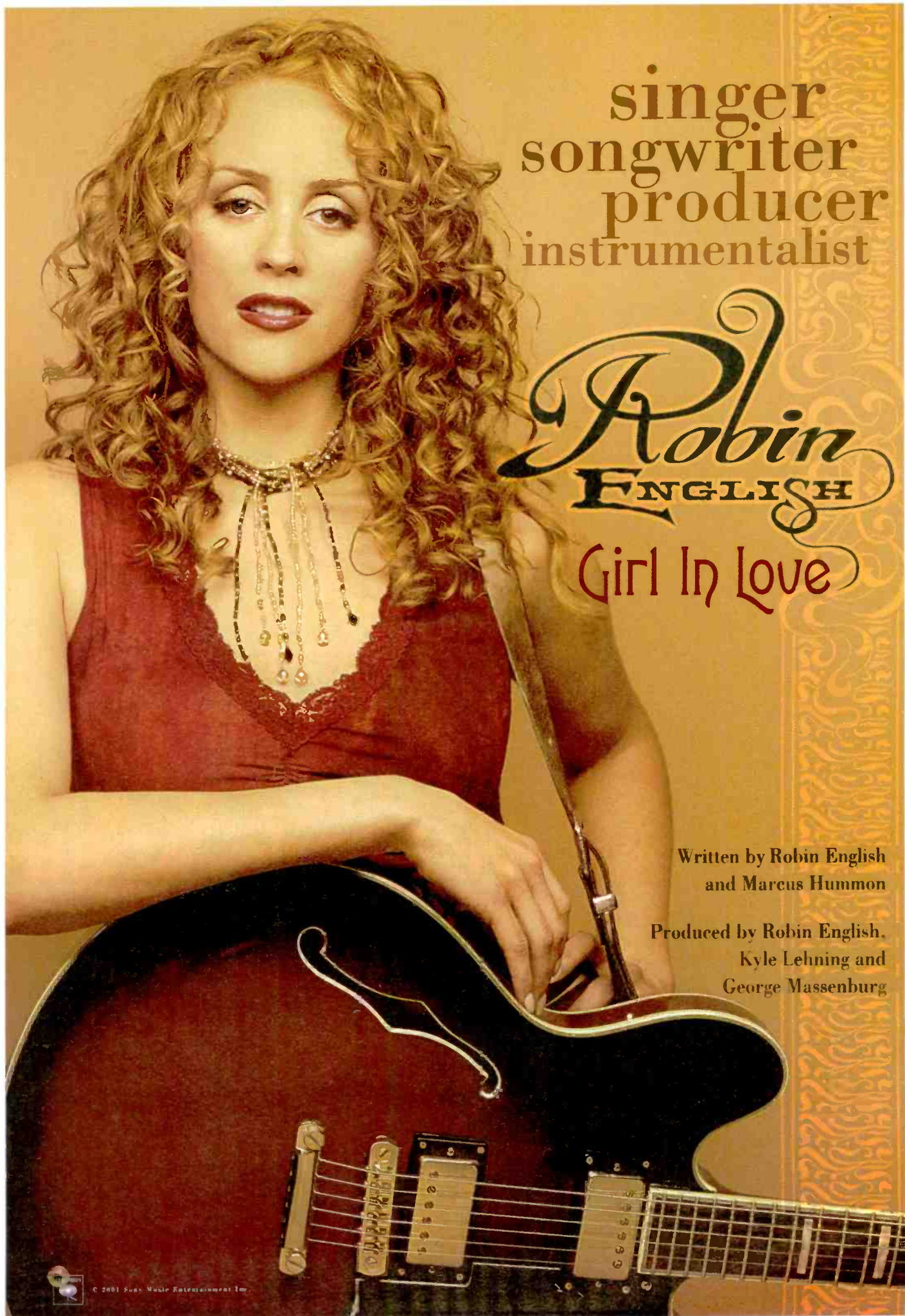
Continued on page 6

singer
songwriter
producer
instrumentalist

Robin
ENGLISH
Girl In Love

Written by Robin English
and Marcus Hummon

Produced by Robin English,
Kyle Lehning and
George Massenburg



Steve Holy

Good Morning Beautiful

5 Consecutive Weeks of Strong Callout

MediaBase

(Critical Mass - 982 respondents)

- #2 Ranking Song Overall
- #2 with Females Overall (#1 Net Pos)
- #2 Overall with 25-34's (#1 Net Pos)
- #4 Overall with 35-44's (#3 Net Pos)
- #1 Testing Song at WAMZ/Louisville
- #4 Testing Song at WFMS/Indianapolis

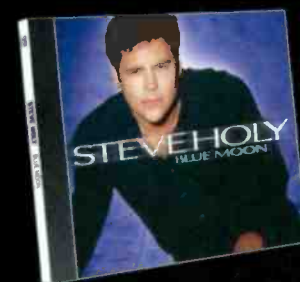
Power Rotation at these Local Callout Stations

KMLE KPLX KUZZ

New Adds Include

WMZQ KWNR WKIS
WCMS WKHK

673% Album
Sales Increase
Since Single
Impact Date



CURB
RECORDS
curb.com

Amid Anthrax Scare, A Prank

While radio stations and record labels are grappling with new security procedures in the wake of the anthrax letters (see story, page 1), others are finding that humor can still play a role in their work environment. One major Nashville label played a joke on the temp working in its mailroom. The man was sent an internal package containing a yellow rubber coat and pants, a shower cap, and barbecue tongs, with a note saying it was new corporate policy that mailroom employees wear the gear and use the tongs to deliver all mail. He complied, to the great amusement of his co-workers.

In other news, MCA Nashville president **Tony Brown** and former Arista Nashville chief **Tim DuBois** are close to finalizing plans for the launch of a new, Universal-distributed label in Nashville, according to a highly placed source. Look for additional details in the next few weeks.

Former Warner/Reprise Nashville senior VP/GM **Bill Mayne** has formed Nashville-based **Mayne Entertainment**, an artist management, marketing, and consulting company. Prior to his 14 years at Warner/Reprise, Mayne spent more than 16 years in radio.

Sarah Brosmer has been promoted to VP of video/international liaison at MCA Nashville, while **Leslie Kellner** is upped to publicity director. Brosmer, a 14-year veteran of the label, previously was senior director of video/international liaison. Kellner was the label's publicity manager.

Nashville-based **Radio Records** has signed singer/songwriter **Daron Norwood** to its artist roster. Norwood previously recorded two albums for **Giant Records**. His first **Radio** album is due next year.

Fund-tastic



WXTU Philadelphia recently donated one dollar of every Chili Cook-Off concert ticket sold to disaster relief efforts. VP/GM Dave Donahue, left, presents the check to city firefighter Tim McShea as Martina McBride looks on.

RADIOACTIVE

BY PHYLLIS STARK & ANGELA KING

615-321-4284 • pstark@airplaymonitor.com
615-321-4286 • aking@airplaymonitor.com

WKDF's McShay To CC/Huntsville

Former **WKDF** (Music City 103) Nashville PD **Wes McShay** becomes OM for Clear Channel/Huntsville, Ala., replacing **Johnny Randolph**, who exits. McShay will oversee the cluster's six stations, including **WDRM**.

KNCI Sacramento, Calif., OM **Mark Evans** adds director of programming duties for Infinity's six-station cluster, including rhythmic top 40 **KSFM** and modern AC **KZZO** (the Zone).

Radio One/Louisville, Ky., OM **Barry Fox** takes on those same duties for Clear Channel/Lexington, Ky. He replaces **Doug Hamand**, who recently segued to Clear Channel/Birmingham, Ala. Fox will oversee the entire cluster, including his former station, AC **WMXL**, as well as country **WBUL**.

WPFB (the Rebel 105.9) Dayton, Ohio, hires former crosstown top 40 **WGTV** PD **Mary Franco** as PD. She replaces Dr. **Michael Lynn**, who exited.

KTXC Odessa, Texas, flips from country to regional Mexican.

MANAGEMENT: BUSH JOINS KXXY/KTST

KXXY/KTST Oklahoma City GM **John Moen** exits and is replaced by former Clear Channel/Beaumont, Texas, GM/market manager **Randy Bush**.

Clear Channel/Amarillo, Texas, taps radio veteran **Ted Ferguson** as GM. He replaces **Dick Lewis**, who segued to Clear Channel/Baton Rouge, La. The cluster includes country **KATP**.

Clear Channel/Tallahassee, Fla., ups director of

sales **Judy Bailey** to VP/market manager for the cluster, which includes country **WTNT**. She replaces **John Hunt**, who segued to similar duties at CC's West Palm Beach, Fla., cluster.



McSHAY

Cumulus Media taps **G. Michael Donovan** as market manager for its six-station cluster in Eugene, Ore., including country **KKTT**. **Cumulus** also hires **Scott Lindahl** as market manager for its seven stations in Faribault, Owatonna, and Waseca, Minn., including country outlets **KRFO-FM**, **KHDL**, and **KOWO**. He previously worked for Clear Channel/Billings, Mont.

PEOPLE: TROUBLE IN KNOXVILLE

WIVK Knoxville, Tenn., marketing director **Stephen Queisser** has been charged with assault after allegedly beating a female co-worker, according to *The Knoxville News-Sentinel*. The paper reports that **Queisser** allegedly argued with the woman and dragged her from her car by the head and neck. He is currently free on bond.

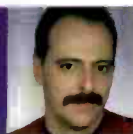
WQDR Raleigh, N.C., ups part-timer **Ron Hicks** to MD/middayer. He replaces sister **WBBB** (96 Rock) PD **Andy Meyer** on the air and assumes music duties from **WQDR** PD **Brant Curtiss**.

WBBS (B104.7) Syracuse, N.Y., night jock **Skip Clark** is upped to MD, assuming those duties from **OM Rich Lauber**.

WYCD (Young Country) Detroit morning co-host **Afentra** exits. She will not be replaced.

WNKT Charleston, S.C., MD **Randy Carpenter**

BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com



Spat Recalls Past Censorship Flare-Ups

IN TIMES OF CRISIS when American values and basic freedoms are threatened, the nation invariably unites around the concept of Americanism and all that it means. But occasionally, certain freedoms get overlooked amid the mass emotional chaos. **Charlie Daniels** recently canceled a scheduled appearance at the Oct. 21 Country Freedom Concert in Nashville, when event co-sponsor **CMT** asked him not to sing his new song, "This Ain't No Rag, It's a Flag." This is a prime example of how the right to free speech that we all take for granted in good times can be violated in favor of political correctness. Daniels' new single was rush-released to country stations, and it posts this issue's second-highest debut at No. 51 on our Country Airplay chart. In an uncanny coincidence, this chart entry ties Daniels' own career-high debut, achieved when "In America" started at No. 51 in the June 7, 1980, issue of *Billboard*. Daniels first charted on the magazine's country singles chart in '73.

Of course, the top brass at **CMT** had every right to screen material for the show and select performers they deemed appropriate for the event. What they overlooked was how history tends to remember such acts of censorship. Just ask **Loretta Lynn**, who has had more songs banned from radio airplay than any other country artist in the history of the genre.

Many programmers deemed **Lynn's** ode to reproductive freedom, "The Pill," to be too racy for what they thought to be a conservative audience. **Lynn's** reality-based lyrics about women's issues through the '60s and '70s drew fire from programmers who sought to censor her work, but fans rallied around **Lynn's** efforts to empower blue-collar women. And all of her most controversial songs became memorable hits. She told authors **Robert K. Oermann** and **Mary Bufwack** in *Finding Her Voice: The Saga of Women in Country Music*, "When we released it, the people loved it. I mean, the women loved it. But the men who run the radio stations were scared to death. It's like a challenge to the man's way of thinking. See, they'll play a song about making love in a field because they think that's sexy from a man's point of view. But something that's really important to women, they don't want no part of."

The more **Lynn** was criticized, the more popular her songs became, especially with the female audience. Her "Wings Upon Your Horns" got blasted by conservative radio programmers because some thought the lyrics were nothing more than cryptic metaphors describing the mechanics of sexual intercourse.

Conway Twitty felt the sting of censorship when his "You've Never Been This Far Before" was yanked from stations' playlists in the '70s, although it still managed to reach No. 1 for three weeks. **Bill Anderson's** sexually charged "I Can't Wait Any Longer" came under fire in conservative markets but became a top five hit in 1978. Other censorship stories, particularly in the psychedelic '60s, are legendary in the entertainment world.

What's most puzzling about **CMT's** decision in the Daniels case is that the press that the song has generated following the event is likely to eclipse any backlash the song may have unleashed had Daniels been allowed to perform it in the first place. So, history repeats itself, and Daniels' song finds its way onto 31 monitored stations this issue.

Had Daniels been allowed to sing the song with the questionable opening line, "This ain't no rag, it's a flag, and we don't wear it on our heads," the audience would likely have remembered the emotional patriotism that followed the opening line during the rest of the performance, leaving the opening line open to individual interpretation. And it was hardly the only controversial song of the evening. The well-received performance of **Hank Williams Jr.'s** "America Will Survive" (which debuts this week at No. 55 with spins at 33 stations) could have easily raised the ire of gun-control advocates. And **Garth Brooks' "We Shall Be Free,"** passionately delivered by **Trisha Yearwood**, once faced resistance itself at radio.

It seems **CMT** employed a double standard for the screening of material. If its goal was to remove anything from the concert that had the potential to challenge the audience, they failed as much as they succeeded. Although anything racist or anti-Islamic that might have been interpreted from the opening line in Daniels' song is certainly distasteful, it wasn't any more or less offensive than the way the Grammys glorified and encouraged the music of rapper **Eminem** at this year's awards ceremony.

Now that Daniels' song is on the charts, the discussion isn't quite over. Regardless of which side of the issue you're on, wouldn't our freedoms be best served by outrage over Daniels not being allowed to speak his mind rather than what it was he might have said?

CURB'S COUNTRY PROMOTION TEAM picks up this issue's Country Airplay No. 1 and two Airpower titles. **Tim McGraw's** "Angry All the Time" jumps 3-1 and closes with 5,156 detections. With more than 37 million estimated audience impressions, "Angry" holds at No. 4 on Country Audience. **Steve Holy's** "Good Morning Beautiful" and **Jo Dee Messina's** "Bring On the Rain" collect Airpower stripes at No. 19 and No. 20, respectively. **Messina's** single collects approximately 17 million impressions for a 22-19 leap on Country Audience, while **Holy's** song is up 24-20 with 15.6 million listener impressions.

DUE TO technical problems at the Greenville, S.C., monitoring site, airplay data from **WSSL**, **WESC**, and **WKSF** Asheville, N.C., are not used in this week's chart. **WFLS** Fredericksburg, Va., is also temporarily removed from our chart panel because of excessive downtime.

moves from mornings to nights, which had been voice-tracked. PD **Loyd Ford** is taking T&Rs for a morning co-host to join the **Tyler & Hagen** show.

WGGY (Froggy 101.3) Scranton, Pa., hires former **WCTO** (Cat Country) Allentown, Pa., night jock **Joe Wowk Jr.** for middays and imaging. He replaces **Brian McAfee**, who went to **WRBT** (Bob 94.9) Harrisburg, Pa.

In the wake of **WMZQ** Washington, D.C., adding the syndicated *After Midnight With Blair Garner* show for overnights, former overnight jock **Mike Kelly** shifts to part-time duties.

Ben Campbell and **Brian Egan**, morning hosts at Infinity's **KMLE** Phoenix for the past five years, have accepted a contract offer from Clear Channel that will begin when their current deal with **KMLE** ends next June, according to *The Arizona*

Republic. No word yet on where Clear Channel plans to place the pair. **KNIX** Phoenix morning hosts **Tim & Willy** recently renewed their contract with Clear Channel for an additional five years (*Country Airplay Monitor*, Oct. 19).

Country Radio Broadcasters is soliciting applications for its Country Radio Hall of Fame and its Country DJ Hall of Fame. Applications will be accepted through Dec. 31. Inductees must have served at least 25 years in country radio. They will be feted at a dinner June 27, 2002, in Nashville. For more information, send an e-mail to info@crb.org. Also, **CRB** has extended the deadline for submissions in its annual air personality award until Nov. 16. That award will be given to three current country personalities or teams at the Country Radio Seminar, set for Feb. 27-March 2, 2002.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Nov. 3	WKIS Miami	Kiss Country's Thunder Road	Sandy Sloane
APPEARING: Joe Diffie, Brad Paisley, Trick Pony, Travis Tritt, Chely Wright			
Nov. 3-4	WOGK Gainesville, Fla.	K-Country Jamboree 2001	Doug Rockwell
APPEARING: Chad Brock, Mark Chesnutt, the Clark Family Experience, Joe Diffie, Brian McComas, Trick Pony, Travis Tritt, Darryl Worley, Yankee Grey			
Nov. 9-30	WSOC Charlotte, N.C.	Concert Series	Chele Fassig
APPEARING: Chris LeDoux (11/9), Brooks & Dunn (11/15), Tracy Lawrence (11/23), Perfect Stranger (11/30)			
Nov. 10	KIKK Houston	10-Man Acoustic Jam	John Trapane
APPEARING: Gary Allan, David Ball, Chris Cagle, Roger Creager, Rodney Crowell, Rodney Foster, Jack Ingram, Robert Earl Keen, Lee Roy Parnell, Darryl Worley			
Nov. 13	WKXC Augusta, Ga.	Million Pennies for Kids Guitar Pull	Stacey Canady
APPEARING: Chris Cagle, Joe Diffie, Brad Paisley, the Warren Brothers, Chely Wright			

Let us monitor your event! Call Angela King at 615-321-4286 or e-mail aking@airplaymonitor.com

CAPITAL & CAPITOL

BY KATY BACHMAN 703-212-0540 • kbachman@aol.com



Viacom Execs Discuss Ad Recession

The most optimistic duo in media, Viacom CEO Sumner Redstone and COO Mel Karmazin, finally gave in and admitted to the ad recession last week during the company's third-quarter earnings conference call. Redstone said, "This is one of the worst economic environments we have ever witnessed."

Before Sept. 11, the ad picture was starting to improve because of the easier comparisons to last year. "Then all that changed," Karmazin said. Although advertisers that had canceled campaigns are coming back, most are proceeding cautiously. "They're not spending any more money than they need to," Karmazin said. "They're holding onto money for as long as they can." Strong categories include automotive (with manufacturers and dealers promoting zero-financing deals) and movies. Retail, however, is "at the mercy of the consumer." The big hope is the holiday season: Advertising is expected to pick up six weeks ahead of Christmas.

Radio's biggest problem is pricing, especially when groups are offering package deals for clusters. "There is no pricing power yet," Karmazin said. "I've instructed our radio stations that we're expecting price increases. Radio is undervalued. It's too cheap. That's one of the benefits of consolidation—to hold prices."

Like all media companies, Infinity Broadcasting is taking measures to control costs. "There are a number of areas where we haven't consolidated that competitors have," Karmazin said, referring to the company's practice of having separate managers for each radio station. "I've always believed our greatest asset is people, but that only works if they can generate more revenue."

Viacom is developing a local version of Viacom Plus, its cross-platform sales group, Karmazin revealed. While the company has been selling local radio and outdoor in tandem for some time, the new division will include the CBS and UPN TV stations in the mix. Clear Channel has been aggressively marketing its Clear Channel Sales Group, which offers advertisers national reach through local execution via its vast out-of-home network of radio, outdoor, and live entertainment venues. Lisa McCarthy, senior VP of Viacom Plus, says, "We've seen that the same business model for Viacom Plus can be applied to local advertising for companies that hone in on the top five or 10 markets."

FCC REVIEWS CROSS-OWNERSHIP

Such groups as Viacom are starting to rev up lobbying efforts to ease or lift media ownership regulations, particularly the TV duopoly rule that restricts companies from owning two of the top four TV stations in a market, as well as the media cross-ownership rule. The FCC took its first steps in that direction last month when it agreed to review the decades-old newspaper/TV/radio cross-ownership rule and the limits on cable ownership. FCC Chairman Michael Powell held a round-table discussion Oct. 29 to discuss lifting or easing ownership regulations.

"The basis and form of media regulation is in dire need of being re-initialized," Powell said during an earlier press conference. "Much of the regulatory structure and analytical foundations that exist today were built around television and radio as it existed in the 'golden age.' The current rules, standards, and principles do not take account of very dramatic changes in the media landscape."

FCC staffers say Powell will move incrementally, easing up on restrictions one by one, beginning with the cross-ownership rule. That would allow companies that own newspapers, such as Tribune, Cox Communications, Gannett, and Media General, to join such acquisitive media companies as Viacom, News Corp., Disney, Clear Channel, and GE/NBC.

Clear Channel is asking the FCC to give it a full year to come into compliance with ownership regulations in five markets affected by its Oct. 8 agreement to acquire the Ackerley Group for \$800 million. If the San Antonio-based company elects to keep the TV stations, it would have to sell one radio station in Rochester, N.Y.; one in Syracuse, N.Y.; two in Binghamton, N.Y.; four in Utica, N.Y.; and one in Santa Barbara, Calif. Because of the harsh economy and slow deal market, Clear Channel argued that only the biggest groups can afford to buy stations, not minorities. In a year, the FCC ownership rules could also change.

The FCC has temporarily waived for 60 days the requirement that stations put mailed-in comments and suggestions in their public inspection files, as requested by the National Assn. of Broadcasters. "The circumstances now prevailing are extraordinary," the FCC said. "We are granting the waiver in order to minimize any public health threat to station personnel."

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com



The Hazardous Side Of Promos

Country WPOC Baltimore's Sheila Silverstein risked limb, if not life, when demonstrating the wife-carrying race at the Maryland State Fair in August: She needed surgery to repair a broken leg after her partner dropped her. And Silverstein returned to her job only recently.

While most Promogandists don't have stories that involve surgery, some can claim at least a few close calls and trips to the emergency room in the name of promotions.

Adult top 40 KIMN Denver's Pete Kuhn says, "One year, I had my front tooth knocked out by a metal pole while setting up for a major event. I didn't smile until I went to the dentist the next day."

While rock KSJO San Francisco's Jim Sheehan claims no bodily harm himself, he says, "An employee of mine—when I was at KOME [San Jose, Calif.]—was attacked by a guy on PCP."

And Infinity/Hartford, Conn.'s Tristano Korlou says that just because he hasn't been hurt doesn't mean he hasn't felt threatened at times. "Every club night, I feel that way."

Sporting events and concerts also come with special concerns for Korlou. "There have been times [when] staff members didn't want to do a concert because the guerrilla [warfare between stations] got out of control. I then started to hire security guards to join us at our booth."

Other dangers are far less serious. "I thought I was going to be killed as the referee for the annual University of Colorado/Colorado State University alumni flag football game," Kuhn says. "But only my feelings ended up being hurt."

So how do our panelists handle it when staffers are fearful during a promotion? Melissa Hawes at top 40 WWZZ (Z104) Washington, D.C., says, "Years ago, I had a staffer who refused to get into a cherry picker. We just worked around it. I would never want a staffer to be put in an uncomfortable situation."

Sheehan agrees. "Put one of your fearless employees in there, or do it [yourself]. Never force someone who is uncomfortable with the situation—it's only bad news."

Others say they haven't had any problems convincing staff to go through with risky promotions. Annie Sandor at country WWYZ Hartford, Conn., says, "My staff is hardcore. We have a mobile studio, and we have all at some point had to climb on top to fix the antenna or remove a branch. Once you can climb up there without a ladder, you can do anything."

But Promogandists now have a new series of much larger concerns to deal with. While national fears of travel have altered many stations' promotional plans, Sandor says, "We will be flying [our staff] to the Country Music Assn. Awards, and everyone appears to be pretty confident to travel."

Kuhn thinks fear is not in the nature of those who do this job for a living. He says, "We're all crazy in this business."

NTR SPOTLIGHT

AC WTSS (Star 102.5) Buffalo, N.Y., is using its annual **Boo Bash** as an NTR vehicle. Marketing and promotions director Stephanie Ringer says it's a "daylong Halloween festival for the whole family. A great NTR event [with] product sampling, pumpkin-carving, games, and interactive, and [it] benefits local charities."

TO THE MOON, OSAMA!

Rock WZTA (Zeta 94.9) Miami staged a rally for freedom at an outdoor mall, featuring an **Operation Moon bin Laden** promotion. The station reports that thousands of listeners showed up to shoot a giant **Osama bin Laden** billboard with paint pellets and do a group "mooning" of the bin Laden likeness.

Disaster relief concerts continue nationwide at radio stations. Top 40 WZPL (Z99.5) Indianapolis announced that its **Jingle Jam 2001** show, headlined by **Bare-naked Ladies**, will benefit the Clear Channel Disaster Relief Fund.

TOPICAL BAROMETER

TW	LW	TOPIC
1	3	Fund-raising concerts
2	1	Disaster relief
3	-	Driveaway trips
4	2	Halloween
5	5	Internet/Web site use
6	4	Thanksgiving
7	-	Fall-book promos
8	7	NFL
9	10	Survivor promos
10	-	Free-gas promos

HOTTEST NEW MOVIES: *Bandits*, *Serendipity*, *Monsters Inc.*, *Zoolander*, *Harry Potter and the Sorcerer's Stone*

HOTTEST TV SHOWS: *Friends*, *Survivor*, *The West Wing*, *Scrubs*, *Dateline NBC*

QUICK HITS

Country WMZQ Washington, D.C., is having a special pre-screening of the most anticipated children's movie of the year: *Harry Potter and the Sorcerer's Stone*. The station is hosting a 6 a.m. screening on the film's opening day, Nov. 16. Children are asked to bring a Harry Potter banner to display in the theater, and one grand-prize winner will receive his or her weight in candy, as well as Harry Potter toys. **Wendie Vestfall** will be dressing as Harry's classmate, Hermione.

Top 40 WKSE (Kiss 98.5) Buffalo, N.Y., hosted a *Survivor* party in observance of the show's third season with African dancers, animals, and drummers, as well as free food and prizes.

Adult top 40 WBMX (Mix 98.5) Boston sent listeners on an all-expenses-paid trip to New York City in its **New York Stars, Stripes, and Style** promotion. Winners attended the VH1/Vogue Fashion Awards, as well as a benefit show in Central Park.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Utara Ales, CBS/Charlotte, N.C. • Bill Alkara, Clear Channel/Hartford, Conn. • Dan Bowen, WSTR Atlanta • Tina Brandes, Clear Channel/Jacksonville, Fla. • Melissa Burrell, KHSB Dallas • Scott Calabrese, WRQ/Cincinnati • Loren Condron, Clear Channel/Dallas • Mike Calvert, WQW/Tampa, Fla. • Dave Denver, WWSA/Orlando, Fla. • Garret Dull, KXND/Denver • Carrie Dunlap, Clear Channel/Albany • Kate Eberly, KMEZ/San Francisco • Jan Fick, WMAQ/White Plains, N.Y. • Vicki Fierelli, KSNX/KESZ/Phoenix • Andrew Fleming, WLLD/Tampa, Fla. • Van Freeman, KIS/Los Angeles • Greg Frey, KSON/San Diego • WBRK/Memphis • Laura Gammeter-Anderson, Clear Channel/New Haven, Conn. • Michael Godfrey, CKR/Calgary • Albert Kelly, WFLX/Tallahassee • Shannon Hanson, WMTX/Tampa, Fla. • Dani Hart, WMSX/Cleveland • Melissa Lewis, WWZZ/Washington, D.C. • Mary Hillman, WRUW/Raleigh, N.C. • Jim Hillman, WFTT/Orlando, Fla. • Simone Jones, WUSL/Philadelphia • Adam Klein, WBOB/WNAB/Boston • Tristano Korlou, CBS/Hartford, Conn. • Pete Kuhn, KIMN/Denver • John Lassman, WBAZ/Richmond, Va. • Kim Lewis, KEMM-FM/San Diego • Larry Lee, WJLB/Detroit • Melonie Mitz, KSTP/Pittsburgh • Jane Monahan, KEDJ/Phoenix • Donna Obenauer, KPWR/Los Angeles • Mike O'Brien, WTTW/Tampa, Fla. • Mike Patterson, KRBE/Houston • Jan Prather, WCHB/Charlotte, N.C. • Vicki Preston, WDTJ/Detroit • Carl Resman, KSTP/Las Vegas • Stephanie Ringer, WTSS/Buffalo, N.Y. • Jan Sande, WVAR/Cleveland • Jim Sheehan, KSJO/San Francisco • Sheila Silverstein, WPOC/Baltimore • Jason Steinberg, WRAB/Long Beach, N.Y. • Arnie-Marc Strzelecki, WBSA/Boston • Donna Tabacco, WGGY/Sarasota, Fla. • Vanessa Thall, KJL/Cas Vegas • Shannon Wray, WFLZ/Tampa, Fla.

DAISY DERN

Gettin' Back To You

“Gettin' Back To You' is about journeys in life and love and the struggle to find your way home. Country music is where my heart is and where I feel at home. I know the road ahead is long and hard but taking that road has always been my dream. Thanks for listening and responding positively to my music.”

– Daisy Dern

**Over 40 adds
in 2 weeks**

**Airplay
NOW**

Produced by Dave Gibson



A UNIVERSAL MUSIC COMPANY
© 2001 Mercury Records

Stations Tighten Security In Wake Of Terrorism

Continued from page 1

building, we'll be required to leave immediately and not take anything with us. What does that mean to a radio station where a song lasts 3 1/2 minutes? We put a plan together. If something were to happen and we were required to leave, we're keeping a secondary music library off-site, and we would go to the transmitter site. We have a big, plush, brand-new site that would enable us to [broadcast] from there."

Jon Anthony is APD/MD of WMZQ Washington, D.C.—a market that had, at press time, seen two anthrax deaths and numerous exposures. "I don't think we're worried as much about [our mail] going through one of those [targeted] mail facilities, but [we are worried] about being a target ourselves. We're treating it as if we could possibly be targets."

Anthony's Clear Channel cluster had already taken extra precautions "by midday on Sept. 11," he says. "We have five radio stations in one building. We realized all of a sudden that if someone is crazy enough to want to get a message out, they just have to take over one building." In response, "we tightened our security cards and garage access into the building. We locked down everything. You can't access our floor, the radio stations, or even the common areas without some kind of a security card."

Now, with the mail scares, Anthony says, "People who open our mail wear gloves. You have to be careful about what could possibly happen, but you also have to keep some sense of normalcy with it. We're doing the same things, but we're just being more careful about it."

As for how the anthrax scare is playing out on the air, Anthony says, "You can't help but editorialize. I've had a couple situations during afternoon drive where I'm trying to talk about what's going on at postal stations, read the news, inform the public that people have died. It's hard not to editorialize and say, 'This is crazy.' We're not a news station, so there's some emotion that goes into it. You want to reflect what [your audience] is feeling."

PUBLIC ACCESS

A recent article in Long Island, N.Y.'s *Newsday* that reported two employees of top 40/album rock combo WBLI/WBAB found suspicious powder in a jar that they were using to collect money for Sept. 11 relief efforts doesn't help allay fears. Rolfe says the occurrence is "making me think [about taking extra precautions]. We've set up new policies and protocols, but [taking donations] is not one I've thought about [before]."

Most stations do report a few extra measures when going out among the public as well. "A lot of the stuff we take with us, [like] collection bins, are always things in our control," KBQI (the Big I) Albuquerque, N.M., PD Tommy Carrera says. "We set up and watch every detail of them giving us something [as a donation]. If they want to put it in an envelope, they use Red Cross envelopes that we hand to them."

US101's Hunnicutt says, "Hank Aaron, during the home-run race to beat Babe Ruth's record, said, 'I was always very scared when people came up to me. I never knew who these people were or if they were trying to hurt me or my family.' It's the same for us. We're more cautious when we deal with people who aren't our regulars. We are a little more apprehensive about that."

Hunnicutt's station is also taking extra precautions for its upcoming Christmas for Kids campaign. He says, "We do, generally, have buckets and don't take [donations] by hand. [Money] has been all over the world, so we're cautious about that anyway. Because of what's happened, there will be just one person who handles the money, counts it, and locks it up. She will wear rubber gloves. There's no reason for us to handle this money."

NEW POLICIES

Infinity stations are under a corporate mandate to have one designated person open the incoming mail. Rolfe says, "We're keeping a close eye on everything that comes through the door. We do have one person, our office manager, who opens all of our mail in rubber gloves and a mask."

Carrera says Clear Channel's KBQI doesn't have a corporate policy, but he recently issued "a common-sense policy," telling labels to double-check all mailings to ensure they are properly marked—or

they will be thrown away.

After Carrera sent it, he had concerns about "speaking out of turn. [But] I didn't get any negative feedback [about the e-mail] at all," he says. "I had a lot of people calling to double-check that their label [information] is correct. I actually had a couple of e-mails saying, 'We're glad you did that. We've been thinking along the same lines.'"

KBQI's personnel manager obtained an FBI flier with pictures of suspicious packages and "posted it all through the building," Carrera says. "I know it sounds kind of stupid to have a policy like that in place, but we never thought of bioterrorism until a few weeks ago. Nobody ever thought we could send viruses and diseases through the mail. The worst thing that could happen [before was] opening an e-mail virus."

Rolfe is also trying to trim the number of mailings he receives. "I will be sending out an e-mail [asking] that whenever possible, people communicate with me by e-mail rather than snail mail. We're not accepting any listener food. We have a couple people who are always baking things for us, but we haven't had to cross that bridge yet. We're saying no to food, but I think it's a case-by-case basis."

US101's regular fans, Humnicutt says, won't be viewed suspiciously. "Generally, the people who bring us food, we've seen them at 100 remotes and known them for years. They will say, 'I'm so-and-so, I call all the time,' and you will recognize the voice. We're always cautious about [accepting food and gifts] anyway."

HANDLE WITH CARE

Stations are being equally particular about how they are handling packages. When Rolfe gets product from major labels, he says that "it clearly has the label logo on it. We've seen those packages every day of our lives. You know you've got some more CDs here." However, if it's independent product or unsolicited tapes, Rolfe says, "that's something that [office manager] Susan Kingrey is opening in her mask and gloves."

Hunnicutt says, "If it's completely unsolicited or handwritten, then I just don't open it. I'm not taking any chances. It's not because I'm paranoid—I'm just trying to be smart."

For independent labels, such policies can present a challenge. Broken Bow chief Mike Borchetta says, "We're mailing all of our stuff Priority Mail now or Fed Ex for everything. Before, we did occasional Priority, or First Class."

And with more patriotic songs being issued these days, labels have to wonder if they are targets too. That's something Audium Records president Nick Hunter has been thinking about since issuing Charlie Daniels' controversial song, "This Ain't No Rag, It's a Flag." Then again, many things are making Hunter wonder these days. "There was a scare at the [local] post office. I can look out my window and see the post office. All my mail goes through there. And [local] television stations are outside. It just heightened my [fears]."

And Hunter says Audium has changed plans on how to ship the Daniels record. "We were just gonna send it with our [name] on it, like we normally do. But in this case, we put what it was on [the outside of the package]. We're not the best-known company out there, [and we wanted] to give them an idea of what it was."


Audium isn't looking at unsolicited material either. "There comes a time when you just have to live your life," Hunter says. "Before, you just looked down and said, 'Nah,' and threw it away. Now we throw it away a little more carefully."

Despite the threats and scares that are happening daily at labels and radio stations across the country, many are still finding that their ability to continue with business as usual is intact.

Anthony says it's an obligation. "You're not going to see us wearing white gloves and a mask at appearances—it sends the wrong message. Our thing is being out with the public, giving them a break from reality to get away from what's going on in the world. If we're essentially reinforcing the nervousness that everybody's got, we're not doing our job as entertainers and giving people a sense of relief from it."

M Street Format Monitor

Country Losses Accelerate In October Tally

RANK		The M Street  FORMAT MONITOR	STATION COUNT			
THIS MONTH	LAST MONTH		OCT. '01	SEPT. '01	OCT. '00	NET GAIN OR LOSS THIS MONTH
1	1	Country	2,175	2,189	2,363	-14
2	2	News/Talk	1,143	1,135	1,128	8
3	3	Oldies	803	797	840	6
4	4	Religion (Music)	721	722	796	-1
5	5	Adult Contemporary	720	720	725	0
6	6	Classic Rock/Hits	609	610	498	-1
7	7	Spanish	573	571	485	2
8	8	Adult Standards	568	571	564	-3
9	9	Top 40	470	470	386	0
10	10	Soft AC/Easy Listening	386	387	410	-1
11	11	Top 40 Adult	375	373	353	2
12	12	Sports	363	360	266	3
13	13	Religion (Talk)	353	353	282	0
14	14	Mainstream Rock	280	281	250	-1
15	15	R&B Adult/Oldies	210	210	191	0
16	16	Miscellaneous	187	191	171	-4
17	17	R&B	186	186	162	0
18	18	Modern Rock	141	142	139	-1
19	19	Triple-A	93	94	95	-1
20	20	Jazz	87	86	86	1
21	21	Modern AC	61	63	81	-2
22	22	Classical	33	33	39	0
Total commercial operating stations			10,537	10,538	10,310	
Stations off the air			117	117	91	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

Letter: Find The Breakthrough Songs

To the editor:

Just a quick observation about the article on lock step ("More Country PDs Breaking Lock Step," *Country Airplay Monitor*, Oct. 19). I read Keith Hill's comments with great interest. If I'm reading it right, he's saying we should follow the label's agenda [and] play exactly what they want us to when they want us to, for as long as they want us to.

Labels have neat-and-tidy business plans that have artists releasing a prescribed amount of singles each year. The one part Keith and the labels are forgetting about is listeners. They get familiar with songs and develop passion on *their* schedule—not Keith's, not the labels', not even radio's.

With all due respect to Keith, he needs to wake up and smell the coffee. Country isn't pacing ahead any more—it's way behind. The reason some guys are getting out of step is that we need to find impact songs that reach out and grab listeners, because most of the music sounds the same, with the same

theme, targeted toward the same gender. There aren't a lot of breakthrough songs, but they are out there.

If a label sends us an album, we're going on the assumption that we can listen to and play anything we want, when we want, even if we don't agree on their choices for singles. We're looking for songs that make a difference and create a buzz. We've already slipped more than the 2% Keith mentions, so we need to find those songs sooner rather than later.

Maybe playing all the same songs at the same time has traditionally worked, but maybe it's a different world now, and that idea doesn't seem to be getting it done.

If PDs and MDs are spending more time with music and discovering songs that draw attention to their station and this format, that sounds pretty good to me.

R.J. Curtis
Operations Manager
KZLA Los Angeles

Flying High



Rascal Flatts' Gary LeVox keeps WQYK/WRBQ Tampa, Fla., OM Eric Logan's feet off the ground.

Acts Honor Pierce With Tribute Disc

Gail Davies is producing a Webb Pierce tribute album, *Caught in the Webb*, due Jan. 8, 2002, on Audium Records. Among the acts set to cover Pierce's songs on the 21-track album are Dwight Yoakam, George Jones, Charley Pride, Mandy Barnett, Emmylou Harris, Allison Moorer, Willie Nelson, BR549, and Pam Tillis. All musicians and singers donated their time and talents to the project. Album proceeds benefit the Minnie Pearl Cancer Fund and the Country Music Hall of Fame.

Garth Brooks and actor Anthony Zerbe will bring a production of *Lime Creek Christmas* Dec. 9 to the Acuff Theater in Nashville. The story about ranching families on Christmas Eve will be performed by Zerbe while Brooks adds acoustic performances of Christmas songs. Brooks and Zerbe previously performed *Lime Creek Christmas* together in 1991 in Sheridan, Wyo.

Cable channel TBS is developing a TV movie inspired by Brad Paisley's "He Didn't Have to Be," which was co-written by Kelley Lovelace. Paisley will serve as one of the show's executive producers, as well as appear in a supporting role and compose all of the music featured in the movie.

Alan Jackson was inducted into the Georgia Music Hall of Fame Oct. 22 in Atlanta.

Trisha Yearwood, Alan Jackson, Brad Paisley, Jamie O'Neal, and Nickel Creek have been added to the slate of performers for the 35th annual Country Music Assn. Awards Nov. 7 in Nashville. The show will be telecast live from 8-11 p.m. (EST) on CBS-TV.

The Oct. 21 Country Freedom Concert co-sponsored by CMT and Clear Channel Entertainment raised \$5.1 million for the Salvation Army Disaster Relief Fund. The Nashville show, which was telecast live on CMT, included performances from George Strait, Alan Jackson, Brooks & Dunn, Trisha Yearwood, Tim McGraw, and Vince Gill.

Toby Keith will perform the Professional Bull Riders' official theme song, "Gimme Eight Seconds," during the PBR World Challenge Nov. 25 in Austin, Texas. Keith co-wrote the song with Bernie Taupin. The event will be broadcast live on NBC. In other news, Keith recently taped five episodes of *The Hollywood Squares* that will air the week of Dec. 10.

Reba McEntire's new WB sitcom, *Reba*, has been picked up for a full 22-episode season by the network. The show airs Friday nights.

The International Fan Club Organization (IFCO) will hold a celebrity auction on fan Web site CountryCharts.com to raise money for the medical expenses of IFCO co-founder Loretta Johnson, who is battling bone marrow cancer. The auction will begin Nov. 8 and run through the end of the year. More than 100 donated celebrity items will be offered, including autographed items from Vince Gill, Garth Brooks, and Tim McGraw.

Billy Ray Cyrus will host two screenings of the upcoming two-hour episode of his TV series *Duc* for veterans and their families Nov. 9 in Burbank, Calif. The episode was based on his 1992 song "Some Gave All." Donations will be collected at the screenings for the USO.

A Bill Monroe estate sale and memorabilia auction will take place Dec. 21-22 at the Country Music Hall of Fame and Museum in Nashville. Among the more than 600 items to be offered are six of Monroe's vintage mandolins, along with stagewear, furniture, jewelry, awards, and signed items. A simultaneous live Internet auction will take place on eBay.

Delbert McClinton has announced the lineup for his annual Sandy Beaches Cruise to the Bahamas and other destinations. The weeklong cruise, which doubles as an American roots music festival, sets sail Jan. 12, 2002, from Tampa, Fla. Among those set to perform are Jeffrey Steele, Al Anderson, Bonnie and Bekka Bramlett, the Detailers, and the Del McCoury Band.

Garth Brooks Ponders Radio And His Place In Country Music's Canon

■ by Melinda Newman

Garth Brooks has always been one of country radio's greatest fans. In fact, he credits hearing George Strait's 1981 hit "Unwound" while in the car with his father as one of the moments that inspired him to become a country singer. That love, although not always without its constructive criticisms, has endured, as Brooks has gone on to become not only the top-selling albums artist in country music history but in all of music as well.

On Nov. 13, Capitol Nashville will release *Scorecard*, Brooks' first collection of new country tunes since 1997's *Sevens*. Two songs from the album, "Beer Run" and "Wrapped Up in You," are off to a fast start at radio, but the one likely to draw the most praise from PDs is a love letter to radio called "Mr. Midnight." In this exclusive interview with Brooks, conducted Oct. 19 in Los Angeles, Brooks talks about radio, his status in country music, and the album that may be the last new release in his career.

The song "Mr. Midnight" is about a late-night DJ and what a friend the radio can be when you're feeling alone in this world. That's a nice show of support to radio stations.

We have never, ever done anything for radio as far as a [song with a] character on there. I love this, because it talks about an all-night DJ, which, like the caboose, is disappearing. But what a friend to me in high school and college and beyond the all-night DJs were. And this is cool because the all-night DJs are usually the ones who have been there the shortest, who are paying their dues and going through it, and this guy actually chooses to go into it for that reason because he realizes [that] without [a girlfriend], his life is going to be the midnight music you hear at that time anyway.

Are there times you've felt that way about the radio? Like it can save your life?

Amen. Yeah. Recently, what I've found with music is if I need a midnight friend, it's CDs. But when you were younger and couldn't afford things, the radio was free, and radio itself was freer and radio lived on the people's choices. Today, I think radio may live a little more on how tough their competition is or not. Never meaning to offend anybody, it's just [that] the world changes in time. The radio then seemed to me a lot more [like] you could call and request something and hear it, whereas today, I get the feeling what I can request is what's available in the pool instead of your format being what I'm asking you to play. . . . What I love is radio has always been a friend to me as a listener. And today it [still] is, even though you may have to jump around a little more. Still, radio is free. When you're in your truck, you turn on the radio and it's free. Never when you turn it on is it not there.

"Beer Run" is a duet with your hero, George Jones. Is it true you conceived the duet as a way to get George Jones back on the radio?

My thought was, "If I could help to get our artists that we all need to look up to and make sure that those they have passed the baton on to are running in the right direction or running in a direction that's favorable to that format's longevity by taking care of its tradition, then I would do whatever I could to do that." If people look at him and think, "Well, George Jones is 70, he can't be cool," well, I'm telling you, you're fucking wrong. This guy is as cool as cool gets. He lapped my ass 100 times while he was singing. We recorded it at different places because we couldn't sing in front of each other. I thought, "Since I'll get it last, I'll put some licks

on the old man, and I'll try to sing him under the table. And when I heard [his part], I thought, "Shit, I can't compete with this." So [I] just did the best [I could] as a duet partner—but just understand that George Jones stole it.

You pulled it as your first single after the Sept. 11 terrorist attacks. Do you have any regrets?

It broke my heart. Sept. 11 changed us all. [George and I] never sat down and addressed it. George Jones understands. RCA [Label Group] then took it over, and it took a lot of weight off of my feeling that it was inappropriate. When his label started running [with it], then I viewed it as a Jones single instead of mine, and I didn't have a problem with it. Even as bad as I was and am feeling about what happened in September, it's



GARTH BROOKS

'[I hope that] when I hand the baton off, the format isn't any less because I carried the baton'

nice to hear something that's fun and upbeat from an artist or two artists who have been very much known in the past to be traditionalists and patriotic. So it's kind of listening like it's someone else's record, even though it's my voice on there. And then [the new first single], "Wrapped Up in You," is just a song that hopefully brings a good feeling, that just makes you smile.

Why did you put out another single? You could have ridden the success of "Beer Run."

But the [label] is going, "We've shipped a lot of these [albums]. If we don't have anything out there to support it, what are we going to do?" But again, they were very sweet, and they understood that this was a very delicate situation because of what happened.

[Capitol Nashville president/CEO] Mike Dungan said that on Nov. 13, "No one will not know that Garth Brooks has a new album out." How does that make you feel?

That's his job. When I hear that, my stomach gets sick, like that's our goal to make sure . . . [but] as an artist you can't ask for more than that from your record label. But like always, the bridge to the people, the window to the people is radio, so we'll see.

Speaking of radio, the trade ads for "Wrapped Up in You" push that the only place to hear the single is country radio.

That's always been our thing. It's a common theme for us—"only at country radio"—because that's what we do—country music.

Why are you so loyal when the format has not always been that loyal to you? You've had singles that you felt very passionately about, like "We Shall Be Free," that radio didn't embrace as much as other hits.

By saying this, I'm not agreeing that the format hasn't been loyal to me. All I can say is it's the country music format and the baton has been handed to me by people that built this format, traditional artists who built the format, and it's my job while I'm in here to do the best I can for the format and not try and stab anybody or try and think that I have to get even about anything that has happened. I just try to run the best

I can so that when I hand the baton off, the format hopefully isn't any less because I carried the baton.

To whom do you think you'll be handing it off?

I don't know. The truth is, the face of whom I hand it off to doesn't matter. It's that sincerity, it's that traditional-country, give-a-shit-about-your-fellow-neighbor kind of thing, and to respect the format itself and the artists who have made that format. Whomever's face that is, is the one who I want to hand it to, but I could care less if he or she is black, white, straight, gay, I don't care. Take care of the format and pay respect to it and the artists and the people in the industry who have traded their days to make sure that format is a strong format, like George Jones, like Haggard, Lefty and Buck, Charley Pride and Conway Twitty, and the women like Loretta Lynn, Patsy Cline, Tammy Wynette. These people busted it and, for their sake only, that should be enough. But you do your best so that when people say country music, they go, "I respect that."

Do you think you left the format better off than when you arrived?

That's a tough question you're asking me . . . I think while we were there in the format we saw sales figures, we saw success that country music should have had all along. But I'm not so sure it was me as much as it was things like the introduction of SoundScan—I think that was the most important thing, or the introduction of major network television carrying country music specials. So it's going to be a yes or no depending upon where you're at, but the important thing for me is if those people who handled that baton [before me] . . . if they look you in the eye and show you respect for what you've done, that's what I want. [I'm] not saying that's what's going to happen, but those are the people that I care about, judging how I handled the baton when it was handed to me.

Are you leaving because you're tired of the business?

No. The music could always bring more good than the business could bring bad. The first reason that I have to say goodbye is my conscience is really starting to weigh hard on me and kill me. I used to say, "Well, I got a lot of people out there that I'm supporting, and I'm trying to do this for their families and stuff." But we got to a point—thanks to God and the people—that those families were taken care of. Other than the children, I think the other big reason is because I can no longer do it 43 hours a day—I just can't. It just got to a point [where] unless I could spend every second with the sword in my hand, get blood everywhere, and just go have a blast—fight and tear things up—then it wasn't going to be what it has been for me.

Is this the last studio album?

[Long pause] We all learn from the people who came before us, and to hear Elton John [earlier in his career] say, "I'm not going to be some 40-year-old rocker out there doing that thing," and then [for it to be played back to] him in an interview when he's 40 years old and rocking, it's an embarrassing thing. So we're staying quiet. We announced our retirement, and we'll stick to that. If for some reason we do explore the music again, I can only hope we're welcomed back like Michael Jordan or Mario Lemieux. I just . . . I can be very honest with you right now and tell you [that] I just don't see [myself] making another album.

Melinda Newman is Los Angeles bureau chief at Billboard.

SUMMER '01 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank.
Copyright 2001, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Calls	Format	Su '00	Fa '00	W '01	Sp '01	Su '01	Calls	Format	Su '00	Fa '00	W '01	Sp '01	Su '01	Calls	Format	Su '00	Fa '00	W '01	Sp '01	Su '01	Calls	Format	Su '00	Fa '00	W '01	Sp '01	Su '01
<h3>MIAMI—(12)</h3>																											
WEDR	R&B	7.6	7.3	7.2	6.8	7.4	KXTN-AM-FM	Spanish	5.4	5.0	6.2	5.5	5.5	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WPOW	top 40/rhythm	5.7	5.1	5.1	6.0	5.6	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WQOW	Spanish	4.9	5.6	5.5	4.6	5.1	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WYBT	R&B adult	4.5	4.2	3.8	4.4	4.5	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WAMR-FM	Spanish	4.0	5.1	4.6	4.0	4.1	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WLYF	AC	4.6	4.9	4.8	4.9	4.7	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WTFM	classical	3.7	3.8	3.9	3.5	3.7	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WVFE	jazz	3.3	3.5	3.5	3.5	3.5	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WRTD	Spanish	2.0	1.8	2.3	2.6	3.5	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WYHQ-FM	Spanish	3.6	3.4	2.8	2.9	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WYHY	top 40	4.0	4.3	3.8	3.8	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WYKJ	oldies	2.6	3.1	2.9	3.3	3.3	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WYDQ	Spanish	3.0	3.1	3.4	3.6	3.3	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WYBG	cls rock	2.7	2.7	3.2	2.5	3.1	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WRMA	Spanish	3.6	2.9	3.6	2.8	3.0	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WZTA	album	3.0	2.3	3.3	2.3	3.0	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WIOD	N/T	2.8	3.3	2.9	2.2	2.9	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WFLC	adult top 40	3.4	3.5	2.7	3.1	2.8	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WVME	R&B oldies	2.5	2.9	2.2	3.0	2.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WQBA-AM	Spanish	1.8	1.6	1.3	2.0	2.2	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WQAM	sports	2.4	2.3	2.8	2.4	2.0	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WWSA	Spanish	1.4	1.4	1.6	1.4	1.6	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WWSB	adult std	1.2	1.2	1.5	1.5	1.3	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WWSN	N/T	1.2	0.9	1.1	1.4	1.0	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WWSX	religious	0.7	0.8	0.7	1.0	1.0	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
<h3>TAMPA, FLA.—(21)</h3>																											
WOUV	adult std	10.2	10.4	11.5	8.6	10.0	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WYKX-FM	top 40/rhythm	6.8	6.4	6.5	5.6	7.7	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WLLD	top 40	6.1	6.9	6.3	6.3	6.3	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WFLZ	album	6.9	6.3	5.8	6.4	6.1	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WXTB	album	5.6	6.3	5.7	5.2	5.2	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WFLA/WSPB	N/T	5.0	7.4	6.9	6.2	4.9	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WSTZ	jazz	4.0	3.9	4.9	4.4	4.3	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WUGL-AM-FM	adult std	3.5	3.4	3.9	4.6	3.9	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WWRM	AC	4.2	3.3	4.2	4.0	3.9	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WSSR-FM	adult top 40	3.5	2.6	2.6	3.0	3.5	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WTBT	cls rock	3.2	3.4	4.5	3.1	3.5	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WMTX	adult top 40	2.9	3.3	3.2	3.7	3.3	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WBSB	cls rock	2.5	2.8	3.0	3.2	3.1	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WYFJ	R&B oldies	2.9	2.8	2.5	2.7	3.1	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WYFJ	oldies	2.1	2.8	3.2	3.5	3.1	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WYFJ	country	3.6	3.4	3.8	3.3	2.7	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WYFJ	modern	2.1	2.0	2.2	2.7	2.7	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WYFJ	cls rock	3.3	1.9	2.5	2.3	2.2	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WYFJ	sports	1.3	1.6	1.8	1.6	2.1	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
WYFJ	R&B	3.2	2.3	1.9	1.3	2.0	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
<h3>PORTLAND, ORE.—(25)</h3>																											
KXCV	AC	5.9	6.7	5.8	6.1	6.2	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4	KXEP-FM	Spanish	3.3	3.3	3.1	3.5	3.4
KXSN-FM	oldies	5.6	5.7	6.5	6.0	5.9	KXEP-FM	Spanish																			



1st IMPRESSIONS

SONGS WITH 6 OR MORE DETECTIONS AT NEW STATIONS THIS WEEK

NEW STATIONS

- #1 DIXIE CHICKS** *Some Days You Gotta Dance (Monument)* **24**
KBEQ, KFKF, KGMV, KNCI, KRMD, KSSN, WCKT, WFMS, WVCN, WKDF, WKYQ, WMSI, WMUS, WMZQ, WNCY, WQBE, WQYK, WRBQ, WSTH, WYYZ, WXBM, WXBQ, WYRK, WYYD
- #2 SARA EVANS** *Saints & Angels (RCA)* **20**
KKAT, KRST, KTOM, KUBL, KUZZ, KWJJ, KWNR, WBUL, WCOL, WCOS, WDXB, WEZL, WJCL, WKHK, WMUS, WOKQ, WRBQ, WRBT, WROO, WTGE
- #3 BROOKS & DUNN** *The Long Goodbye (Arista Nashville)* **19**
KASE, KFDI, KNCI, KNIX, KPLX, KSCS, KSKS, KTST, KXKC, WEZL, WFRG, WFRY, WGNE, WKIS, WKLB, WLWI, WMUS, WNKT, WPOR
- #4 RASCAL FLATTS** *I'm Movin' On (Lyric Street)* **18**
KATM, KFKF, KILT, KJY, KXKT, WBCT, WCTK, WFRG, WGH, WNCY, WQIK, WSCA, WSLC, WTGE, WWGR, WYYZ, WXBM, WYRK
- #5 PHIL VASSAR** *That's When I Love You (Arista Nashville)* **16**
KASE, KFKF, KHAY, KHKI, KKAT, KMDL, KSKS, KTST, KZLA, WFRG, WGGY, WGH, WRNS, WSI, WSLC, WWGR

ALSO: MARTINA MCBRIDE *Blessed (RCA)* 15; BLAKE SHELTON *All Over Me (Warner Bros./WRN)* 15; DIAMOND RIO *That's Just That (Arista Nashville)* 14; CLINT BLACK WITH LISA HARTMAN BLACK *Easy For Me To Say (RCA)* 13; HANK WILLIAMS JR. *America Will Survive (Curb)* 13

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1	101.5 FM Kicks	WKHX Atlanta, GA PD: Dene Hallam MD: Johnny Gray Airplay Leader Designations: 2
	#2	WTGE, Baton Rouge, LA (PD: Randy Chase) 2
	#3	KCCY, Colorado Springs, CO (PD/MD: Travis Daily/Kevin Hayes) 2
	#4	WGKX, Memphis, TN (PD/MD: Greg Mazingo/Mark Billingsley) 1
	#5	KCYY, San Antonio, TX (PD: Steve Giuttari) 1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST GAINERS COUNTRY

- DAVID BALL** • *Riding With Private Malone (DUALTONE)* **+755**
WKIS +30, KCCY +27, KHKI +26, WDRM +24, WSLC +20, WVCN +20, WGKX +19, WYYD +17, WSM +17, WSCA +16
- GARTH BROOKS** • *Wrapped Up In You (CAPITOL)* **+600**
KWJJ +28, KXXY +22, WYYD +21, WUBE +17, KIIM +15, KTST +14, KVOO +13, WSLC +12, KMDL +12, WYYZ +12
- TRAVIS TRITT** • *Love Of A Woman (COLUMBIA)* **+544**
KCYY +34, KZLA +31, WYRK +24, KXXY +22, KSCS +21, KKCS +17, WKCO +17, KRST +17, KASE +17, WQMX +14
- TOBY KEITH** • *I Wanna Talk About Me (DREAMWORKS)* **+529**
WQIK +30, KDRK +20, WNKT +19, KKAT +19, KATM +15, WUSN +15, WFRG +13, WOKQ +13, WNCY +13, WSCA +12
- AARON TIPPIN** • *Where The Stars And Stripes And The Eagle Fly (LYRIC STREET)* **+422**
WBEE +23, WCMS +18, KZSN +15, WQDR +15, WDSY +15, KWNR +14, WRNS +13, KTST +13, WNKT +13, KWJJ +13
- STEVE HOLY** • *Good Morning Beautiful (CURB)* **+409**
WQXK +24, WOGK +19, WKIS +16, WYRK +14, KRMD +13, KMLE +12, KTTS +11, WEZL +11, WFRG +10, WGGY +10
- GEORGE STRAIT** • *Run (MCA NASHVILLE)* **+392**
WBEE +23, WDAF +18, KCYY +18, WQXK +15, KBQI +13, WYCD +13, WLWI +13, WJCL +13, WNCY +12, WKDF +12
- BROOKS & DUNN** • *The Long Goodbye (ARISTA NASHVILLE)* **+339**
KSCS +42, KPLX +24, WPOR +14, WEZL +14, KTST +13, KASE +13, KNCI +13, WGNE +12, WNKT +11, WFRY +10
- TRICK PONY** • *On A Night Like This (WARNER BROS./WRN)* **+323**
WWGR +17, KUPL +16, WYCD +15, KKAT +15, WIL +15, KMDL +13, WFRE +13, WSTH +12, WKKT +11, WKSJ +9
- JO DEE MESSINA WITH TIM MCGRAW** • *Bring On The Rain (CURB)* **+318**
KFKF +17, WCTK +12, KWJJ +12, KYGO +12, WKHX +12, KTTS +11, WMSI +10, KHEY +10, WSCA +9, WQIK +9

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

				BILLBOARD ISSUE DATE: NOVEMBER 3, 2001	
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST	
No. 1					
1	2	2	GOD BLESS THE USA CURB 73128	1 week at No. 1	LEE GREENWOOD
2	1	4	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD		AARON TIPPIN
3	11	2	GOD BLESS AMERICA CURB 73127		LEANN RIMES
4	3	62	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 73116		LEANN RIMES
5	5	23	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN		TRICK PONY
6	4	2	CALL ME CLAUD CAPITOL 77669		GARTH BROOKS
7	6	25	AUSTIN GIANT 16767/WRN		BLAKE SHELTON
8	7	12	SOMETHIN' IN THE WATER MONUMENT 79625/SONY		JEFFREY STEELE
9	10	57	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN		FAITH HILL
10	9	84	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE		THE OSBORNE BROTHERS
11	8	24	WHAT I REALLY MEANT TO SAY CAPITOL 58987		CYNDI THOMSON
12	13	228	HOW DO I LIVE CURB 73022		LEANN RIMES
13	12	46	POUR ME WARNER BROS. 16816/WRN		TRICK PONY
14	16	18	DIDN'T WE LOVE CURB 73126		TAMARA WALKER
15	15	29	COME A LITTLE CLOSER WARNER BROS. 16762/WRN		LILA MCCANN
16	14	15	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD		KORTNEY KAYLE
17	17	8	A ROSE IS A ROSE MERCURY 172193		MEREDITH EDWARDS
18	22	36	MRS. STEVEN RUDY/THAT'S A PLAN VFR 734758		MARK MCGUINN
19	19	33	LOVE IS ENOUGH RCA 69034/RLG		3 OF HEARTS
20	20	29	MATTHEW, MARK, LUKE & EARNHARDT DREAMWORKS 450327/INTERSCOPE		SHANE SELLERS

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

				BILLBOARD ISSUE DATE: NOVEMBER 3, 2001		
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
No. 1						
1	1	2	46	SOUNDTRACK MERCURY 170069 (11.98/18.98)	0 BROTHER, WHERE ART THOU?	1
2	2	3	8	TOBY KEITH DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	PULL MY CHAIN	1
3	3	1	5	MARTINA MCBRIDE RCA 67012/RLG (12.98/18.98)	GREATEST HITS	1
4	6	5	26	TIM MCGRAW CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
5	7	7	64	SOUNDTRACK CURB 78703 (11.98/17.98)	COYOTE UGLY	1
6	5	6	3	GEORGE JONES BANDIT/BNA 67029/RLG (11.98/17.98)	THE ROCK: STONE COLD COUNTRY 2001	5
7	NEW		1	PAT GREEN REPUBLIC 016018/UNIVERSAL (8.98/14.98)	THREE DAYS	7
8	9	8	56	KENNY CHESNEY BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
9	4		2	TRACE ADKINS CAPITOL 30618 (10.98/17.98)	CHROME	4
10	8	4	3	GARY ALLAN MCA NASHVILLE 170201 (11.98/17.98)	ALRIGHT GUY	4
11	10	9	17	LONESTAR BNA 67011/RLG (12.98/18.98)	I'M ALREADY THERE	1
12	12	11	48	TIM MCGRAW CURB 77978 (12.98/18.98)	GREATEST HITS	1
13	11	10	10	ALISON KRAUSS + UNION STATION ROUNDER 610495/IDJMG (11.98/17.98)	NEW FAVORITE	3
14	14	13	74	LEE ANN WOMACK MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
15	16	16	50	ALAN JACKSON ARISTA NASHVILLE 69335/RLG (11.98/17.98)	WHEN SOMEBODY LOVES YOU	1
16	15	15	112	DIXIE CHICKS MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
17	13	19	3	DAVID BALL DUALTONE 01109/RAZOR & TIE (11.98/17.98)	AMIGO	13
18	17	18	27	BROOKS & DUNN ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEEPS & STRIPES	1
19	18	14	12	CYNDI THOMSON CAPITOL 26010 (10.98/17.98)	MY WORLD	7
20	NEW		1	LEANN RIMES CURB 78726 (7.98/11.98)	GOD BLESS AMERICA	20

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001, Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AIRPLAY MONITOR

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. 1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: OCTOBER 19 - 25, 2001

CMT PD: Chris Parr CBS Cable 615-457-8500. Playlist table with columns for rank, song title, and station logo.

Great American Country PD: Jim Murphy MD: Jennifer Pace Jones Int'l Networks 303-792-3111. Playlist table with columns for rank, song title, and station logo.

KZLA Los Angeles OM: R.J. Curtis MD: Tonya Campos Emmis 323-882-8000. Playlist table with columns for rank, song title, and station logo.

KPLX Dallas APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400. Playlist table with columns for rank, song title, and station logo.

WUSN Chicago PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099. Playlist table with columns for rank, song title, and station logo.

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800. Playlist table with columns for rank, song title, and station logo.

WMZQ Washington, DC OM: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231. Playlist table with columns for rank, song title, and station logo.

WYNY New York PD: Marty Mitchell Big City Radio 914-592-1071. Playlist table with columns for rank, song title, and station logo.

WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000. Playlist table with columns for rank, song title, and station logo.

WKHX Atlanta OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101. Playlist table with columns for rank, song title, and station logo.

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525. Playlist table with columns for rank, song title, and station logo.

WYCD Detroit PD: Lisa Rodman APD/MD: Ron Chatman Infinity 248-799-0600. Playlist table with columns for rank, song title, and station logo.

KEYE Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200. Playlist table with columns for rank, song title, and station logo.

KILT Houston Group PD: Darren Davis APD/MD: John Trapani Infinity 713-881-5100. Playlist table with columns for rank, song title, and station logo.

KNIX Phoenix PD: George King MD: Gwen Foster Clear Channel 480-966-6236. Playlist table with columns for rank, song title, and station logo.

KMPS Seattle OM/MD: Becky Brenner Tony Thomas Infinity 206-805-0941. Playlist table with columns for rank, song title, and station logo.

KYGO Denver PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950. Playlist table with columns for rank, song title, and station logo.

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600. Playlist table with columns for rank, song title, and station logo.

WPOC Baltimore PD: Scott Lindy APD/MD: Michael J. Fox Clear Channel 410-366-3693. Playlist table with columns for rank, song title, and station logo.

KMLE Phoenix PD: Jeff Garrison APD/MD: Chris Loss Infinity 602-258-8181. Playlist table with columns for rank, song title, and station logo.

WIVK Knoxville OM: Mike Hammond MD: Colleen Addair Citadel 865-588-6511. Playlist table with columns for rank, song title, and station logo.

WIL St. Louis PD: Russ Schell MD: Dan Montana Sinclair 314-781-9600. Playlist table with columns for rank, song title, and station logo.

WYAY Atlanta OM: Dene Hallam PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106. Playlist table with columns for rank, song title, and station logo.

WDSY Pittsburgh OM/MD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400. Playlist table with columns for rank, song title, and station logo.

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING OCTOBER 28, 2001



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WTQR Greensboro
PD: Paul Franklin
APD/MD: Angie Ward
Clear Channel 336-822-2000

TW	LW	Song	Stations
1	1	Trick Pony On A Night Like This	50 43
2	2	Brooks & Dunn Only In America	45 44
3	3	Alan Jackson Where I Come From	45 46
4	4	Travis Tritt Love Of A Woman	44 43
5	5	Reba I'm A Survivor	40 39
6	6	Tim McGraw Angry All The Time	37 46
7	7	Steve Holy Good Morning Beautiful	33 24
8	8	Keith Urban Where The Blacktop Ends	28 23
9	9	Aaron Tippin Where The Stars And Stripes	26 21
10	10	Darryl Worley A Good Day To Be In	25 20
11	11	Blake Shelton Austin	25 24
12	12	Trace Adkins I'm In'Ya	23 22
13	13	Montgomery Gentry She Couldn't Change M	22 22
14	14	Lonestar With Me	22 23
15	15	Toby Keith I'm Just Talkin' About Long	22 22
16	16	Brad Paisley Wrapped Around	21 12
17	17	Lonestar I'm Already There	21 20
18	18	Garth Brooks Wrapped Up In You	20 12
19	19	Jamie O'Neal When I Think About Angels	20 20
20	20	Kenny Chesney The Tim Man	20 20
21	21	Brooks & Dunn Ain't Nothing 'Bout You	19 15
22	22	Tracy Byrd Just Let Me Be In Love	19 19
23	23	Trisha Yearwood I Would've Loved You An	18 18
24	24	Travis Tritt It's A Great Day To Be Ali	18 19
25	25	Carly Simon I Don't Have To Be So	18 18
26	26	Gary Allan Man Of Me	17 10
27	27	Tammy Cochran Angels In Waiting	17 12
28	28	Martina McBride When God-Fearin' Women	17 21
29	29	Rascal Flatts This Everyday Love	17 24
30	30	Clint Black W/Lisa Hartman B Easy For M	16 8
FI	FI	David Ball Riding With Private Malone	12 1
FI	FI	Toby Keith I Wanna Talk About Me	11 0
FI	FI	Joe Diffie In Another World	9 0

WGAR Cleveland
PD: Meg Stevens
MD: Chuck Collier
Clear Channel 216-520-2600

TW	LW	Song	Stations
1	1	Garth Brooks Wrapped Up In You	48 45
2	2	Brooks & Dunn Only In America	47 49
3	3	Alan Jackson Where I Come From	34 36
4	4	Trick Pony On A Night Like This	31 25
5	5	Travis Tritt It's A Great Day To Be Ali	30 32
6	6	Toby Keith I'm Just Talkin' About Long	30 23
7	7	Aaron Tippin Where The Stars And Stripes	28 31
8	8	Toby Keith I Wanna Talk About Me	26 15
9	9	Tim McGraw Angry All The Time	25 24
10	10	George Strait Run	25 22
11	11	Blake Shelton Austin	24 25
12	12	Lonestar With Me	24 25
13	13	Jo Dee Messina Downtime	23 24
14	14	Tammy Cochran Angels In Waiting	20 25
15	15	Carly Simon I Don't Have To Be So	18 18
16	16	Sara Evans I Could Not Ask For More	18 21
17	17	Jeff Carson Real Life	17 14
18	18	Reba I'm A Survivor	17 16
19	19	Kenny Chesney Don't Happen Twice	17 15
20	20	Lonestar I'm Already There	16 11
21	21	Martina McBride When God-Fearin' Women	16 17
22	22	Cyndi Thomson What I Really Meant To Sa	16 18
23	23	Toby Keith You Shouldn't Kiss Me	15 13
24	24	David Ball Riding With Private Malone	14 9
25	25	Alan Jackson Where I Come From	14 12
26	26	Brad Paisley Wrapped Around	12 9
27	27	Travis Tritt Love Of A Woman	12 9
28	28	Sara Evans Saints & Angels	11 9
29	29	Steve Holy Good Morning Beautiful	11 9
30	30	Diamond Rio One More Day	11 11
FI	FI	Shannon Brown Baby I Lied	7 5

KYCY San Francisco
OM: Brian Thomas
APD: Steve Jordan
MD: Richard Ryan
Infinity 415-391-9330

TW	LW	Song	Stations
1	1	Trick Pony On A Night Like This	68 65
2	2	Travis Tritt Love Of A Woman	64 64
3	3	Alan Jackson Where I Come From	64 64
4	4	Reba I'm A Survivor	63 66
5	5	Tim McGraw Angry All The Time	60 54
6	6	Martina McBride When God-Fearin' Women	58 64
7	7	Mark Willis Loving Every Minute	37 36
8	8	Gary Allan Man Of Me	37 36
9	9	George Strait Run	37 37
10	10	Aaron Tippin Where The Stars And Stripes	37 38
11	11	Toby Keith I Wanna Talk About Me	36 33
12	12	Brad Paisley Wrapped Around	35 33
13	13	Brooks & Dunn Only In America	34 34
14	14	Trace Adkins I'm In'Ya	34 36
15	15	Tim McGraw Angry All The Time	32 33
16	16	Carly Simon I Don't Have To Be So	29 35
17	17	Garth Brooks Wrapped Up In You	28 18
18	18	David Ball Riding With Private Malone	23 21
19	19	Lonestar With Me	22 20
20	20	Reba I'm A Survivor	22 21
21	21	Montgomery Gentry She Couldn't Change M	21 18
22	22	Toby Keith I'm Just Talkin' About Long	21 18
23	23	Clyde Askin I'm In'Ya	21 19
24	24	Keith Urban But For The Grace Of God	21 19
25	25	Carly Simon I Don't Have To Be So	20 15
26	26	Kenny Chesney Don't Happen Twice	20 15
27	27	Travis Tritt Love Of A Woman	20 20
28	28	Brooks & Dunn Ain't Nothing 'Bout You	19 17
29	29	Faith Hill There You'll Be	18 13
30	30	Blake Shelton Austin	18 15
FI	FI	No 1st Impressions This Week	

WFMS Indianapolis
OM: David Wood
PD: Bob Richards
MD: J.D. Cannon
Susquehanna 317-842-9550

TW	LW	Song	Stations
1	1	Trick Pony On A Night Like This	37 35
2	2	David Ball Riding With Private Malone	36 26
3	3	Travis Tritt Love Of A Woman	36 32
4	4	Jeff Carson Real Life	34 32
5	5	Travis Tritt Love Of A Woman	34 34
6	6	Brooks & Dunn Only In America	34 35
7	7	Trace Adkins I'm In'Ya	33 34
8	8	Reba I'm A Survivor	31 33
9	9	George Strait Run	24 17
10	10	Aaron Tippin Where The Stars And Stripes	24 22
11	11	Brad Paisley Wrapped Around	24 22
12	12	Alan Jackson Where I Come From	23 22
13	13	Steve Holy Good Morning Beautiful	23 23
14	14	Garth Brooks Wrapped Up In You	22 14
15	15	Tracy Byrd Just Let Me Be In Love	22 14
16	16	Gary Allan Man Of Me	22 11
17	17	Lonestar With Me	22 21
18	18	Toby Keith I Wanna Talk About Me	22 24
19	19	Tim McGraw Angry All The Time	22 23
20	20	Martina McBride When God-Fearin' Women	21 33
21	21	Jo Dee Messina Bring On The Rain	20 16
22	22	Toby Keith I'm Just Talkin' About Long	19 16
23	23	Jamie O'Neal Shiver	19 19
24	24	Kenny Chesney The Tim Man	19 19
25	25	Jo Dee Messina Bring On The Rain	19 19
26	26	Cyndi Thomson What I Really Meant To Sa	18 20
27	27	Clint Black W/Lisa Hartman B Easy For M	17 4
28	28	Brian McCombs Night Disappear With You	17 15
29	29	Jo Dee Messina Downtime	16 15
30	30	Keith Urban Where The Blacktop Ends	17 17
FI	FI	Clint Black W/Lisa Hartman B Easy For M	17 4
FI	FI	Sherry Worley Sideways	16 1
FI	FI	Montgomery Gentry Cold One Comin' On	15 5

WKIS Miami
PD: Robert W. Walker
APD: R.J. McCoy
MD: Darlene Evans
Beasley 954-431-6200

TW	LW	Song	Stations
1	1	George Jones & Garth Brooks Beer Run	36 35
2	2	Tim McGraw Angry All The Time	35 26
3	3	Alan Jackson Where I Come From	35 34
4	4	Brooks & Dunn Only In America	35 35
5	5	Travis Tritt Love Of A Woman	33 21
6	6	Cyndi Thomson What I Really Meant To Sa	33 35
7	7	Aaron Tippin Where The Stars And Stripes	33 36
8	8	Trick Pony On A Night Like This	32 23
9	9	David Ball Riding With Private Malone	31 9
10	10	Toby Keith I Wanna Talk About Me	24 22
11	11	Lee Greenwood God Bless The U.S.A.	23 33
12	12	Martina McBride When God-Fearin' Women	25 30
13	13	Montgomery Gentry She Couldn't Change M	24 16
14	14	Jo Dee Messina Bring On The Rain	24 22
15	15	Reba I'm A Survivor	24 22
16	16	Brad Paisley Wrapped Around	24 26
17	17	Lee Ann Womack Does My Ring Burn Your F	22 7
18	18	Garth Brooks Wrapped Up In You	20 23
19	19	Lonestar I'm Already There	19 33
20	20	Steve Holy Good Morning Beautiful	18 17
21	21	George Strait Run	17 17
22	22	Tracy Byrd Just Let Me Be In Love	16 18
23	23	Clint Black W/Lisa Hartman B Easy For M	16 18
24	24	Trace Adkins I'm In'Ya	15 14
25	25	Sara Evans Saints & Angels	13 10
26	26	LeAnn Rimes God Bless America	13 10
27	27	Keith Urban But For The Grace Of God	12 11
28	28	Kenny Chesney Don't Happen Twice	12 11
29	29	Jeff Carson Real Life	11 15
30	30	Jessica Andrews Who I Am	11 9
FI	FI	David Ball Riding With Private Malone	31 1
FI	FI	Steve Holy Good Morning Beautiful	17 1
FI	FI	Brooks & Dunn The Long Goodbye	9 0

WSOC Charlotte
PD: Kevin O'Neal
APD/MD: Rick McCracken
Infinity 704-522-1103

TW	LW	Song	Stations
1	1	Alan Jackson Where I Come From	37 37
2	2	Trick Pony On A Night Like This	34 31
3	3	Aaron Tippin Where The Stars And Stripes	34 38
4	4	Brooks & Dunn Only In America	32 38
5	5	Mark Willis Loving Every Minute	29 30
6	6	Cyndi Thomson What I Really Meant To Sa	28 35
7	7	Charlie Daniels This Ain't No Rag, It's	26 0
8	8	Trick Pony On A Night Like This	26 29
9	9	Tammy Cochran Angels In Waiting	21 27
10	10	Reba I'm A Survivor	21 35
11	11	Lee Greenwood God Bless The U.S.A.	20 21
12	12	Martina McBride When God-Fearin' Women	19 13
13	13	Garth Brooks Wrapped Up In You	19 14
14	14	Lonestar With Me	18 17
15	15	Trace Adkins I'm In'Ya	17 12
16	16	Jeff Carson Real Life	17 16
17	17	Lee Ann Womack Does My Ring Burn Your F	16 15
18	18	Carolyn Dawn Johnson Complicated	16 11
19	19	George Strait Run	15 13
20	20	David Ball Riding With Private Malone	13 21
21	21	Toby Keith I'm Just Talkin' About Long	12 9
22	22	Jamie O'Neal When I Think About Angels	12 12
23	23	Sara Evans Saints & Angels	11 14
24	24	Sara Evans Saints & Angels	11 9
25	25	Montgomery Gentry Cold One Comin' On	11 9
26	26	Dixie Chicks Some Days You Gotta Dance	11 10
27	27	Faith Hill If My Heart Had Wings	11 10
28	28	Brooks & Dunn Ain't Nothing 'Bout You	11 10
29	29	Travis Tritt Love Of A Woman	11 11
30	30	Charlie Daniels This Ain't No Rag, It's	26 0
FI	FI	Hank Williams, Jr. America Will Survive	6 0

WAMZ Louisville
PD/MD: Coyote Calhoun
Clear Channel 502-582-7840

TW	LW	Song	Stations
1	1	Tim McGraw Angry All The Time	29 38
2	2	Alan Jackson Where I Come From	29 40
3	3	Travis Tritt Love Of A Woman	27 33
4	4	Garth Brooks Wrapped Up In You	27 35
5	5	Trick Pony On A Night Like This	27 35
6	6	George Strait Run	25 38
7	7	Carolyn Dawn Johnson Complicated	24 36
8	8	Cyndi Thomson What I Really Meant To Sa	21 28
9	9	Aaron Tippin Where The Stars And Stripes	20 27
10	10	Steve Holy Good Morning Beautiful	20 27
11	11	David Ball Riding With Private Malone	18 26
12	12	Trace Adkins I'm In'Ya	17 23
13	13	Brad Paisley Wrapped Around	17 23
14	14	Gary Allan Man Of Me	16 21
15	15	Jamie O'Neal Shiver	16 21
16	16	Jo Dee Messina Bring On The Rain	15 20
17	17	Darryl Worley Sideways	15 21
18	18	Toby Keith I Wanna Talk About Me	15 22
19	19	Brooks & Dunn The Long Goodbye	14 16
20	20	Jeff Carson Real Life	14 23
21	21	Lonestar With Me	14 28
22	22	Tracy Byrd Just Let Me Be In Love	13 18
23	23	Kenny Chesney The Tim Man	13 18
24	24	Martina McBride When God-Fearin' Women	11 11
25	25	Martina McBride When God-Fearin' Women	11 11
26	26	Montgomery Gentry Cold One Comin' On	10 15
27	27	Brooks & Dunn Only In America	10 20
28	28	Clyde Askin I'm In'Ya	9 15
29	29	Sara Evans Saints & Angels	8 9
30	30	Hank Williams, Jr. America Will Survive	8 0
FI	FI	Dixie Chicks Some Days You Gotta Dance	9 0
FI	FI	Blake Shelton All Over Me	7 3

WQQY Tampa
OM: Eric Logan
PD: Beecher Martin
MD: Jay Roberts
Infinity 813-287-0995

TW	LW	Song	Stations
1	1	Alan Jackson Where I Come From	37 32
2	2	Brooks & Dunn Only In America	36 35
3	3	Toby Keith I Wanna Talk About Me	35 23
4	4	Reba I'm A Survivor	33 30
5	5	Tim McGraw Angry All The Time	32 32
6	6	Travis Tritt Love Of A Woman	32 30
7	7	Trick Pony On A Night Like This	32 30
8	8	Tim McGraw Angry All The Time	31 28

COUNTRY AIRPLAY Monitor

FOR WEEK ENDING OCTOBER 28, 2001

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri. - Thu. cycle. Markets listed in order of population. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TRACE ADKINS 3505/295			GARY ALLAN 2285/235			DAVID BALL 3894/755			GARTH BROOKS 3458/600			TRACY BYRD 1740/128									
<i>I'm Tryin' (Capitol)</i>			<i>Man Of Me (MCA Nashville)</i>			<i>Riding With Private Malone (Dualtone)</i>			<i>Wrapped Up In You (Capitol)</i>			<i>Just Let Me Be In Love (RCA)</i>									
Total Stations: 146			Total Stations: 141			Total Stations: 145			Total Stations: 146			Total Stations: 140									
Chart Move: 11-11			Chart Move: 22-21			Chart Move: 12-8			Chart Move: 18-12			Chart Move: 25-23									
TW	LW	ZW	ID	TW	LW	ZW	ID	TW	LW	ZW	ID	TW	LW	ZW	ID	TW	LW	ZW	ID		
CMT	19	31	47	303	Albany	WGNA	30	21	24	245	CMT	19	31	47	303	Albany	WGNA	30	21	24	245
GAC	19	20	23	280	Tulsa	KIIM	25	15	24	240	GAC	19	20	23	280	Tulsa	KIIM	25	15	24	240
WYNY	9	3	1	27	Tulsa	KYVO	16	10	11	117	WYNY	9	3	1	27	Tulsa	KYVO	16	10	11	117
KZLA	32	14	17	208	McAllen	KTEX	17	17	22	227	KZLA	32	14	17	208	McAllen	KTEX	17	17	22	227
WUSN	24	27	24	289	San Antonio	WGTG	9	8	5	102	WUSN	24	27	24	289	San Antonio	WGTG	9	8	5	102
KYCY	24	21	22	181	Fresno	SKKS	21	14	15	186	KYCY	24	21	22	181	Fresno	SKKS	21	14	15	186
WXTU	22	22	24	241	Gr.Rap.	WBCT	9	10	11	182	WXTU	22	22	24	241	Gr.Rap.	WBCT	9	10	11	182
KPLX	25	27	18	228	Altamontown	KRLX	28	35	28	299	KPLX	25	27	18	228	Altamontown	KRLX	28	35	28	299
KSCS	21	19	19	198	Akron	WQMX	30	33	28	167	KSCS	21	19	19	198	Akron	WQMX	30	33	28	167
WYCD	4	3	2	10	Knock	WVIV	3	3	7	72	WYCD	4	3	2	10	Knock	WVIV	3	3	7	72
WBKZ	27	19	15	154	El Paso	KHEY	26	22	25	208	WBKZ	27	19	15	154	El Paso	KHEY	26	22	25	208
WMLB	26	15	83	Fl. Myers	WMZQ	8	5	1	28	WMLB	26	15	83	Fl. Myers	WMZQ	8	5	1	28		
WHLB	11	11	13	13	Albuq.	KBYI	7	7	6	68	WHLB	11	11	13	13	Albuq.	KBYI	7	7	6	68
WKHX	34	23	24	285	Albany	KWJL	1	1	13	Albuq.	WKHX	34	23	24	285	Albany	KWJL	1	1	13	Albuq.
WYAY	9	7	6	54	Albany	KRST	30	25	22	261	WYAY	9	7	6	54	Albany	KRST	30	25	22	261
WKMS	15	18	22	202	Omaha	KMXM	11	7	4	55	WKMS	15	18	22	202	Omaha	KMXM	11	7	4	55
KMPS	28	28	19	316	Miami	KKKT	40	37	39	392	KMPS	28	28	19	316	Miami	KKKT	40	37	39	392
KSON	18	17	15	155	Monterey	KFTM	36	25	23	264	KSON	18	17	15	155	Monterey	KFTM	36	25	23	264
KMLE	16	7	28	268	Syracuse	WFRG	39	35	22	306	KMLE	16	7	28	268	Syracuse	WFRG	39	35	22	306
KNIX	44	40	45	418	Harrisb.	WRBT	13	9	12	93	KNIX	44	40	45	418	Harrisb.	WRBT	13	9	12	93
KEEY	25	23	28	297	Harrisb.	WRKZ	21	21	22	217	KEEY	25	23	28	297	Harrisb.	WRKZ	21	21	22	217
KSD	7	3	4	4	Toledo	WKKO	22	26	26	300	KSD	7	3	4	4	Toledo	WKKO	22	26	26	300
WIL	31	26	25	209	New Bern	WRNS	23	28	30	308	WIL	31	26	25	209	New Bern	WRNS	23	28	30	308
WFOC	11	14	16	167	B.Rouge	WTGE	15	12	5	12	WFOC	11	14	16	167	B.Rouge	WTGE	15	12	5	12
WQYK	11	14	16	167	B.Rouge	WVIV	22	20	21	217	WQYK	11	14	16	167	B.Rouge	WVIV	22	20	21	217
WRBQ	25	21	23	238	L.Rock	KSSN	32	28	32	384	WRBQ	25	21	23	238	L.Rock	KSSN	32	28	32	384
WDSY	24	23	21	227	Wichita	KFDI	35	33	24	282	WDSY	24	23	21	227	Wichita	KFDI	35	33	24	282
KYGO	28	25	20	209	Wichita	KZSN	25	20	21	272	KYGO	28	25	20	209	Wichita	KZSN	25	20	21	272
WGAR	17	14	15	162	Bakersf.	KUZZ	32	42	44	528	WGAR	17	14	15	162	Bakersf.	KUZZ	32	42	44	528
KUPL	25	21	11	80	Charl.-SC	WZLJ	11	9	7	120	KUPL	25	21	11	80	Charl.-SC	WZLJ	11	9	7	120
KWJL	16	14	12	91	Charl.-SC	WKJT	15	11	7	116	KWJL	16	14	12	91	Charl.-SC	WKJT	15	11	7	116
WUBE	34	26	18	329	Mobile	WVKS	23	19	20	231	WUBE	34	26	18	329	Mobile	WVKS	23	19	20	231
WYGY	26	27	25	250	Col. SC	WCDS	14	6	7	65	WYGY	26	27	25	250	Col. SC	WCDS	14	6	7	65
KRTY	31	27	30	305	Gainesville	WVGG	3	3	7	49	KRTY	31	27	30	305	Gainesville	WVGG	3	3	7	49
KFRG	25	17	12	206	Spokane	KDRK	8	11	9	37	KFRG	25	17	12	206	Spokane	KDRK	8	11	9	37
KNCI	25	24	23	230	D.Moines	KHKJ	29	27	22	331	KNCI	25	24	23	230	D.Moines	KHKJ	29	27	22	331
KBEQ	24	21	26	299	D.Moines	KJLY	21	24	19	197	KBEQ	24	21	26	299	D.Moines	KJLY	21	24	19	197
KFKF	37	29	27	372	Dayt. Beach	WCNE	22	18	21	249	KFKF	37	29	27	372	Dayt. Beach	WCNE	22	18	21	249
WDAF	25	27	31	384	Col. Spr.	WCYD	15	11	10	137	WDAF	25	27	31	384	Col. Spr.	WCYD	15	11	10	137
WML	24	21	23	234	Johns.C.	KKCS	34	28	21	92	WML	24	21	23	234	Johns.C.	KKCS	34	28	21	92
KAJA	27	25	23	236	Johns.C.	WVIV	25	20	18	198	KAJA	27	25	23	236	Johns.C.	WVIV	25	20	18	198
KCY	1	1	1	1	Youngst.	WQXX	22	16	17	110	KCY	1	1	1	1	Youngst.	WQXX	22	16	17	110
WCTK	27	24	28	327	Lafayette	KMOL	22	19	16	245	WCTK	27	24	28	327	Lafayette	KMOL	22	19	16	245
WCOL	9	7	6	75	Lafayette	KXKC	28	26	30	409	WCOL	9	7	6	75	Lafayette	KXKC	28	26	30	409
WHOK	26	25	19	141	Chattann.	WUSY	6	7	6	52	WHOK	26	25	19	141	Chattann.	WUSY	6	7	6	52
WHDK	25	21	18	180	Roanoke	WYLD	10	9	8	100	WHDK	25	21	18	180	Roanoke	WYLD	10	9	8	100
KSP	32	29	29	366	Lex.KY	WYWO	20	24	19	198	KSP	32	29	29	366	Lex.KY	WYWO	20	24	19	198
KUBL	37	32	32	329	Lex.KY	WBUL	6	5	4	40	KUBL	37	32	32	329	Lex.KY	WBUL	6	5	4	40
WCMS	12	9	8	62	Lex.KY	WVIV	12	10	10	106	WCMS	12	9	8	62	Lex.KY	WVIV	12	10	10	106
WGH	16	14	12	92	Oxnard	KHAY	21	20	17	119	WGH	16	14	12	92	Oxnard	KHAY	21	20	17	119
WGC	17	16	12	118	Hunts.	WDRM	23	17	18	158	WGC	17	16	12	118	Hunts.	WDRM	23	17	18	158
WFMS	33	34	30	304	Portsmouth	WQKQ	15	15	21	213	WFMS	33	34	30	304	Portsmouth	WQKQ	15	15	21	213
KWNR	19	19	22	171	Portsmouth	WQKJ	10	9	8	68	KWNR	19	19	22	171	Portsmouth	WQKJ	10	9	8	68
WNDE	24	24	23	238	Flint/Sag.	WQKO	6	8	5	32	WNDE	24	24	23	238	Flint/Sag.	WQKO	6	8	5	32
WTOR	23	20	22	225	Flint/Sag.	WQBM	18	19	15	195	WTOR	23	20	22	225	Flint/Sag.	WQBM	18	19	15	195
WKDF	22	21	18	187	Modesto	WQWJ	18	17	16	161	WKDF	22	21	18	187	Modesto	WQWJ	18	17	16	161
WSX	24	24	26	302	C.Christi	KRYS	20	21	18	198	WSX	24	24	26	302	C.Christi	KRYS	20	21	18	198
WSM	43	21	28	365	Shrev.	KRMD	18	21	15	124	WSM	43	21	28	365	Shrev.	KRMD	18	21	15	124
WVYZ	15	17	18	182	Montgom.	WLVI	15	14	12	82	WVYZ	15	17	18	182	Montgom.	WLVI	15	14	12	82
WYRK	25	24	23	226	Spring.MD	KGMY	2	2	2	25	WYRK	25	24	23	226	Spring.MD	KGMY	2	2	2	25
WVGR	25	21	23	238	Spring.MD	KGMY	2	2	2	25	WVGR	25	21	23	238	Spring.MD	KGMY	2	2	2	25
WVGR	25	21	23	238	Spring.MD	KGMY	2	2	2	25	WVGR	25	21	23	238	Spring.MD	KGMY	2	2	2	25
WVGR	25	21	23	238	Spring.MD	KGMY	2	2	2	25	WVGR	25	21	23	238	Spring.MD	KGMY	2	2	2	25
WVGR	25	21	23	238	Spring.MD	KGMY	2	2	2	25	WVGR	25	21	23	238	Spring.MD	KGMY	2	2	2	25
WVGR	25	21	23	238	Spring.MD	KGMY	2	2	2	25	WVGR	25	21	23	238	Spring.MD	KGMY	2	2	2	25
WVGR	25	21	23	238	Spring.MD	KGMY	2	2	2	25	WVGR	25	21	23	238	Spring.MD	KGMY	2	2	2	25
WVGR	25	21	23	238	Spring.MD	KGMY	2	2	2	25	WVGR	25	21	23	238	Spring.MD	KGMY	2	2	2	25
WVGR	25	21	23	238	Spring.MD	KGMY	2	2	2	25	WVGR	25	21	23	238	Spring.MD	KGMY	2	2	2	25
WVGR	25	21	23	238	Spring.MD	KGMY	2	2	2	25	WVGR	25	21	23	238	Spring.MD	KGMY	2	2	2	25
WVGR	25	21	23	238	Spring.MD	KGMY	2	2	2	25	WVGR	25	21	23	238	Spring.MD	KGMY	2	2	2	25
WVGR	25	21	23	238	Spring.MD	KGMY	2	2	2	25	WVGR	25	21	23	238	Spring.MD	KGMY	2	2	2	25
WVGR	25	21	23	238	Spring.MD	KGMY	2	2	2	25	WVGR	25	21	23	238	Spring.MD	KGMY	2	2	2	25
WVGR	25	21	23	238	Spring.MD	KGMY	2	2	2	25	WVGR	25	21	23	238	Spring.MD	KGMY	2	2		

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING OCTOBER 28, 2001

Total Detections/Gain **Total Detections/Gain** **Total Detections/Gain** **Total Detections/Gain** **Total Detections/Gain**

LONESTAR 3200/147

With Me (BNA)

Total Stations: 146 Chart Move: 13-14

Station	TW	LW	ZW	ID	Station	TW	LW	ZW	ID	
CMT	28	29	7	2	Albany	WGNA	18	21	16	10
GAC	19	-	-	-	Tucson	KIIM	15	20	15	16
WYNY	22	22	16	11	Tulsa	KVOD	15	14	17	11
KZLZ	10	26	24	183	McAllen	KTEX	20	20	183	3
WUSN	25	24	24	322	Scranton	WGKY	25	23	17	180
KYCY	20	23	20	200	Fresno	KSKS	24	26	106	6
WXTU	34	24	23	236	Gr.Park	WBCT	26	14	20	165
KPLX	25	-	-	-	Allentown	WCTO	14	18	13	2
KSCS	16	22	20	187	Akron	WQMX	15	15	13	57
WBND	24	29	22	221	Knowl.	WYCD	24	29	22	151
WKLW	25	25	21	111	El Paso	KHEY	24	25	166	6
WZDZ	26	23	19	195	Fl. Myers	WCKT	24	23	203	3
KILT	19	21	19	92	Albany	WWRG	25	26	28	270
WKHX	21	23	25	139	Albuq.	KBOI	27	20	17	167
WYAY	1	-	-	-	Albany	KRST	26	20	17	167
WYNY	10	13	15	152	Omaha	KMMX	19	21	11	111
WNRW	10	11	12	163	Seattle	KXKT	29	20	198	9
KSON	27	27	20	204	Monterey	KTOM	24	22	25	225
KMLE	15	19	23	309	Syracuse	WFRG	32	34	272	7
KNHX	31	27	30	340	Harrisb.	WBRT	24	24	24	169
KKEY	5	-	-	-	Harrisb.	WRMZ	28	22	19	196
KSD	5	-	-	-	Toledo	WKDD	24	25	192	2
WIL	8	10	8	72	New Bern	WRNS	25	28	242	4
WPOC	26	32	18	2	B.Rouge	WTGE	14	14	14	354
WYKQ	17	16	10	9	Tampa	WYNN	20	21	21	185
WRBQ	25	24	24	183	L.Rock	WYRK	26	28	27	221
WWSW	25	22	24	183	Wichita	KFOI	18	18	18	183
WYGO	45	27	18	162	Wichita	KZSN	20	24	263	6
WGAR	24	25	22	158	Bakersf.	KUZZ	9	8	8	72
KUPL	22	21	23	292	Charl.S.C.	WEZL	35	31	36	264
KWJW	14	14	14	188	Charl.S.C.	WNKT	7	10	14	121
WUBE	18	18	18	152	Mobile	WWSJ	35	30	35	396
WYCY	25	26	20	170	Col.S.C.	WCDS	23	22	23	189
WYNY	19	15	13	115	Col.S.C.	WQGX	11	6	6	85
KFRG	23	17	17	153	Spokane	KORK	15	13	11	53
KNCI	39	27	13	147	D.Moines	KHKI	31	29	32	290
WASH	34	29	39	339	D.Moines	KJLJ	21	22	22	152
KFKF	30	27	31	252	Dayt. Beach	WCNE	32	32	14	206
WDOF	24	25	31	156	Col.Spr.	KCCS	29	32	185	9
WMLL	24	24	23	177	Col.Spr.	KKCS	26	26	244	4
KAJA	25	24	25	194	Johns.C.	WBXQ	29	27	25	242
WYNY	10	17	15	117	Johns.C.	WQKX	26	24	21	133
WYCY	21	27	29	269	Youngst.	WQKX	26	24	21	133
WCOL	27	27	29	269	Lafayette	WCKT	37	37	455	1
WCDL	21	22	19	130	Lafayette	KKCC	15	16	139	9
WHOK	18	19	13	139	Chattan.	WWSL	16	20	14	111
KKAT	21	23	25	287	Roanoke	WUSC	34	36	313	6
KSDP	24	28	28	331	Roanoke	WYDZ	21	22	23	81
KUBL	11	12	11	172	Lex.KY	WBUL	21	20	19	148
WCMCS	30	13	11	72	Lex.KY	WVWL	16	14	13	88
WGH	27	28	25	254	Oxnard	KHAY	23	25	220	2
WKKT	21	24	24	165	Hunts.	WDRM	37	41	43	411
WFSO	18	17	18	206	Aug.Ga.	WKKC	26	29	30	242
WVNS	22	19	18	165	Portsmouth	WQKQ	17	17	111	222
KWNR	18	19	15	183	Portsmouth	WWSJ	34	33	362	7
WNOE	22	13	12	120	Flint/Sag.	WKCC	26	7	6	47
WTRG	22	20	16	166	Pensac.	WBXM	39	39	41	394
WKDF	16	19	22	121	Modesto	KATM	25	20	22	189
WVNS	23	25	23	212	C.Hristi	KRYS	21	20	21	171
WSX	26	23	25	227	C.Hristi	KMSD	19	15	15	158
WWSM	25	23	23	212	Modesto	WVWZ	34	37	367	3
WYNY	22	15	12	125	Montgom.	WLWI	31	32	365	6
WYRK	26	25	26	207	Spring,MO	KGMV	43	37	483	3
WGXK	21	20	19	154	Memphis	KTTA	41	35	535	5
WDRR	25	24	24	251	Savannah	WJCL	36	33	31	291
KASE	19	17	15	117	Port,ME	WYRK	43	44	367	1
WJBC	23	25	15	151	Port,ME	WYRK	43	44	367	1
WQIK	18	22	23	258	Charl.,WV	WQBE	27	26	283	3
WRDO	21	17	14	100	Colum.,GA	WKNR	39	40	42	487
WBEZ	22	12	15	166	Colum.,GA	WSTH	35	30	38	288
WAMZ	14	28	29	259	Gr.Bay	WYNY	31	27	245	4
WYCY	25	23	21	211	Gr.Bay	WYNY	31	27	245	4
KXXY	5	-	-	-	Frederick	WFRD	20	25	292	2
WDXB	8	9	8	57	Muskegon	WWSU	24	24	296	1
WZZK	17	18	19	163	Burling.	WFRY	15	16	17	151
WKHK	18	21	19	154	Paducah	WKYQ	30	32	32	252

TIM MCGRAW 5156/-40

Angry All The Time (Curb)

Total Stations: 146 Chart Move: 3-1

Station	TW	LW	ZW	ID	Station	TW	LW	ZW	ID	
CMT	-	-	-	-	Albany	WGNA	29	27	26	390
GAC	-	-	-	-	Tucson	KIIM	37	38	36	401
WYNY	37	36	37	310	Tulsa	KVOD	20	15	16	174
KZLZ	31	32	31	554	McAllen	KTEX	32	33	36	364
WUSN	41	43	44	492	Scranton	WGKY	39	29	25	164
KYCY	60	57	61	709	Fresno	KSKS	31	29	32	390
WXTU	41	36	41	403	Gr.Park	WBCT	38	35	35	455
KPLX	11	23	30	807	Allentown	WCTO	45	41	42	544
KSCS	17	29	30	511	Akron	WQMX	45	45	45	393
WBND	22	29	31	468	Knowl.	WYCD	44	48	378	9
WKLW	35	35	35	393	El Paso	KHEY	43	48	45	526
WZDZ	45	44	45	451	Fl. Myers	WCKT	45	45	45	516
KILT	54	44	42	405	Albany	WWRG	43	43	39	541
WKHX	48	46	50	605	Albuq.	KBOI	45	49	389	9
WYAY	26	27	23	254	Albany	KRST	43	48	378	9
WYNY	35	35	32	425	Omaha	KMMX	34	34	202	2
WNRW	15	24	23	390	Seattle	KXKT	33	34	329	9
KSON	37	32	34	353	Monterey	KTOM	45	47	415	1
KMLE	43	36	34	548	Syracuse	WFRG	34	30	405	4
KNHX	48	44	44	540	Harrisb.	WBRT	48	43	307	8
KSD	6	-	-	-	Harrisb.	WRMZ	32	33	378	8
WIL	8	11	9	72	Toledo	WKDD	28	31	309	2
WPOC	41	43	41	405	New Bern	WRNS	48	50	51	548
WYKQ	31	28	32	286	B.Rouge	WTGE	58	53	62	678
WRBQ	25	24	24	183	Tampa	WYNN	44	42	40	370
WWSW	25	24	24	183	L.Rock	WYRK	44	42	44	3
WYGO	45	27	18	162	Wichita	KFOI	22	34	303	7
WGAR	24	25	22	158	Wichita	KZSN	42	43	44	514
KUPL	22	21	23	292	Bakersf.	KUZZ	37	37	403	3
KWJW	14	14	14	188	Charl.S.C.	WEZL	32	36	405	4
WUBE	18	18	18	152	Charl.S.C.	WNKT	43	42	44	3
WYCY	25	26	20	170	Mobile	WWSJ	44	41	504	1
WYNY	19	15	13	115	Col.S.C.	WCDS	37	38	403	3
KFRG	23	17	17	153	Gainesville	WQGX	25	23	213	183
KNCI	39	27	13	147	Spokane	KORK	48	47	47	309
WASH	34	29	39	339	D.Moines	KHKI	60	57	564	3
KFKF	30	27	31	252	D.Moines	KJLJ	36	36	324	4
WDOF	9	9	13	202	Dayt. Beach	WCNE	17	34	369	3
WMLL	24	24	23	177	Col.Spr.	KCCS	51	45	47	431
KAJA	25	24	25	194	Col.Spr.	KKCS	42	43	517	1
WYNY	10	17	15	117	Johns.C.	WBXQ	29	25	26	390
WYCY	21	27	29	269	Johns.C.	WQKX	33	32	31	364
WCOL	27	27	29	269	Youngst.	KMDL	15	16	15	158
WCDL	21	22	19	130	Lafayette	KKCC	46	46	45	519
WHOK	18	19	13	139	Chattan.	WWSL	14	20	17	233
KKAT	21	23	25	287	Roanoke	WUSC	34	36	313	6
KSDP	24	28	28	331	Roanoke	WYDZ	21	22	23	81
KUBL	11	12	11	172	Lex.KY	WBUL	21	20	19	148
WCMCS	30	13	11	72	Lex.KY	WVWL	16	14	13	88
WGH	27	28	25	254	Oxnard	KHAY	36	41	43	411
WKKT	21	24	24	165	Hunts.	WDRM	37	41	43	411
WFSO	18	17	18	206	Aug.Ga.	WKKC	26	29	30	242
WVNS	22	19	18	165	Portsmouth	WQKQ	17	17	111	222
KWNR	18	19	15	183	Portsmouth	WWSJ	34	33	362	7
WNOE	22	13	12	120	Flint/Sag.	WKCC	26	7	6	47
WTRG	22	20	16	166	Pensac.	WBXM	39	39	41	394
WKDF	16	19	22	121	Modesto	KATM	25	20	22	189
WVNS	23	25	23	212	C.Hristi	KRYS	21	20	21	171
WSX	26	23	25	227	C.Hristi	KMSD	19	15	15	158
WWSM	25	23	23	212	Modesto	WVWZ	34	37	367	3
WYNY	22	15	12	125	Montgom.	WLWI	31	32	365	6
WYRK	26	25	26	207	Spring,MO	KGMV	43	37	483	3
WGXK	21	20	19	154	Memphis	KTTA	41	35	535	5
WDRR	25	24	24	251	Savannah	WJCL	36	33	31	291
KASE	19	17	15	117	Port,ME	WYRK	43	44	367	1
WJBC	23	25	15	151	Port,ME	WYRK	43	44	367	1
WQIK	18	22	23	258	Charl.,WV	WQBE	27	26	283	3
WRDO	21	17	14							

IMPACT!

AIRPLAY
Monitor



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

AIRPOWER

★★★★★★★★★★★★

Total Detections/Gain

STEVE HOLY 2321/409

Good Morning Beautiful (Curb)

Total Stations: 143/Chart Move: 24-19

Heavy (35+ detections): 6 KBQI, KMLE, KPLX, KUZZ, WKHX, WSLC

Medium (25-34): 26 KAJA, KBEQ, KKCS, KNIX, KRST, KSKS, KSSN, KTST, KXKC, KXKT, KZSN, WFRG, WFRY, WGGY, WGH, WKCO, WKLB, WNCY, WQKQ, WQMX, WRNS, WSM, WTOR, WWGR, WYGY, WYRK

Light (Under 25): 111

1st Impressions: 12 KCY, KJY, KRMD, KTTS, KWNR, WCMS, WGN, WKIS, WKKO, WLWI, WQXK, WRBT

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WKHX • Atlanta, GA

PD: Dene Hallam

MD: Johnny Gray

Date: 06/24/01



JO DEE MESSINA WITH TIM MCGRAW 2300/318

Bring On The Rain (Curb)

Total Stations: 144/Chart Move: 23-20

Heavy (35+): 2 KPLX, KTTS

Medium (25-34): 13 KASE, KFKF, KGM, KMLE, KSCS, WBCT, WCOS, WGKX, WKHX, WKLB, WOKO, WSLC, WUSN

Light (Under 25): 129

1st Impressions: 6 KKAT, KWJJ, WCMS, WKCO, WQIK, WROO

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WGKX • Memphis, TN

PD: Greg Mozingo

MD: Mark Billingsley

Date: 10/07/01



2299 - 1000 DETECTIONS

Total Detections/Gain

GARY ALLAN 2285/235

Man Of Me (MCA Nashville)

Total Stations: 141/Chart Move: 22-21

Heavy (35+): 2 KYCY, WQDR

Medium (25-34): 21 KBEQ, KHEY, KHKI, KKCS, KPLX, KSSN, KUZZ, KXKC, KYGO, WCTK, WGH, WIRK, WKCN, WKXC, WQBE, WQMX, WSLC, WUSN, WWGR, WXBO, WYCD

Light (Under 25): 118

1st Impressions: 2 WKHK, WMZQ

TRACY BYRD 1740/128

Just Let Me Be In Love (RCA)

Total Stations: 140/Chart Move: 25-23

Heavy (35+): 0

Medium (25-34): 11 KAJA, KHKI, KNIX, KSKS, KTST, KWJJ, KXKC, WKLB, WNCY, WQBE, WYRK

Light (Under 25): 129

1st Impressions: 3 KJY, WJCL, WQXK

SARA EVANS 1430/208

Saints & Angels (RCA)

Total Stations: 132/Chart Move: 28-25

Heavy (35+): 0

Medium (25-34): 3 KTST, WSLC, WYNK

Light (Under 25): 129

1st Impressions: 20 KKAT, KRST, KTOM, KUBL, KUZZ, KWJJ, KWNR, WBUL, WCOL, WCOS, WDXB, WEZL, WJCL, WKHK, WMUS, WOKQ, WRBO, WRBT, WROO, WTGE

JAMIE O'NEAL 1336/261

Shiver (Mercury)

Total Stations: 133/Chart Move: 30-26

Heavy (35+): 0

Medium (25-34): 3 KUZZ, WGGY, WSM

Light (Under 25): 130

1st Impressions: 9 KRST, KSCS, KWJJ, WCKT, WIL, WKKT, WKXC, WNOE, WQIK

JOE DIFFIE 1323/145

In Another World (Monument)

Total Stations: 125/Chart Move: 29-27

Heavy (35+): 2 KSKS, WBEE

Medium (25-34): 6 KXKC, WKCN, WKYQ, WQBE, WQMX, WXBO

Light (Under 25): 117

1st Impressions: 4 WMIL, WTOR, WWGR, WYNY

CLAY WALKER 1266/22

If You Ever Feel Like Lovin' Me Again (Warner Bros./WRN)

Total Stations: 125/Chart Move: 27-28

Heavy (35+): 2 KPLX, WIVK

Medium (25-34): 9 KAJA, KBEQ, KFRG, KXKC, WFMS, WKYQ, WQBE, WUSY, WXBO

Light (Under 25): 114

1st Impressions: 1 WWY

MONTGOMERY GENTRY 1131/103

Cold One Comin' On (Columbia)

Total Stations: 119/Chart Move: 31-29

Heavy (35+): 0

Medium (25-34): 4 KEEY, KRTY, WRNS, WSLC

Light (Under 25): 115

1st Impressions: 5 KMPS, WFMS, WQIK, WROO, WYNY

CLINT BLACK WITH LISA HARTMAN BLACK 1072/248

Easy For Me To Say (RCA)

Total Stations: 123/Chart Move: 33-30

Heavy (35+): 0

Medium (25-34): 1 WSLC

Light (Under 25): 122

1st Impressions: 13 KMDL, WCMS, WFMS, WFRY, WHOK, WJCL, WKKO, WKXC, WKYQ, WMIL, WQBE, WXBO, WYNK

999 - 500 DETECTIONS

Total Detections/Gain

CHRIS CAGLE 762/116

I Breathe In, I Breathe Out (Capitol)

Total Stations: 109/Chart Move: 34-32

Heavy (35+): 0

Medium (25-34): 3 KBQI, WQMX, WTGE

Light (Under 25): 106

1st Impressions: 10 KAJA, KHAY, KMDL, WCKT, WMSI, WMUS, WQDR, WRBO, WRNS, WTOR

DIXIE CHICKS 752/305

Some Days You Gotta Dance (Monument)

Total Stations: 76/Chart Move: 42-33

Heavy (35+): 1 KEEY

Medium (25-34): 2 KILT, WSIX

Light (Under 25): 73

1st Impressions: 24 KBEQ, KFKF, KGM, KNCI, KRMD, KSSN, WCKT, WFMS, WKCN, WKDF, WKYQ, WMSI, WMUS, WMZQ, WNCY, WQBE, WQYK, WRBO, WSTH, WYGY, WXBM, WXBO, WYRK, WYD

RASCAL FLATTS 695/174

I'm Movin' On (Lyric Street)

Total Stations: 76/Chart Move: 38-34

Heavy (35+): 1 WKHX

Medium (25-34): 1 WXBO

Light (Under 25): 74

1st Impressions: 18 KATM, KFKF, KILT, KJY, KXKT, WBCT, WCTK, WFRG, WGH, WNCY, WQIK, WSCA, WSLC, WTGE, WWGR, WYGY, WXBM, WYRK

BLAKE SHELTON 685/196

All Over Me (Warner Bros./WRN)

Total Stations: 83/Chart Move: 39-35

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 83

1st Impressions: 15 KASE, KHAY, KHEY, KRMD, KTST, KWJJ, KYGO, WBEE, WFMS, WGGY, WIL, WKDF, WKKO, WKLB, WQYK

PAT GREEN 647/23

Carry On (Republic/Universal)

Total Stations: 107/Chart Move: 35-36

Heavy (35+): 0

Medium (25-34): 4 WGGY, WKYQ, WQBE, WXBO

Light (Under 25): 103

1st Impressions: 3 WBEE, WGKX, WVLK

JEFFREY STEELE 580/83

Somethin' In The Water (Monument)

Total Stations: 85/Chart Move: 40-37

Heavy (35+): 0

Medium (25-34): 1 WQMX

Light (Under 25): 84

1st Impressions: 5 KBQI, KKCS, WCOL, WMUS, WUSY

TRACY LAWRENCE 553/22

Life Don't Have To Be So Hard (Atlantic/WRN)

Total Stations: 107/Chart Move: 36-38

Heavy (35+): 1 KPLX

Medium (25-34): 0

Light (Under 25): 106

1st Impressions: 1 WBEE

BROOKS & DUNN 520/339

The Long Goodbye (Arista Nashville)

Total Stations: 76/Chart Move: 55-39

Heavy (35+): 1 KSCS

Medium (25-34): 1 WTGE

Light (Under 25): 74

1st Impressions: 19 KASE, KFDI, KNCI, KNIX, KPLX, KSCS, KSKS, KTST, KXKC, WEZL, WFRG, WFRY, WGN, WKIS, WKLB, WLWI, WMUS, WNK, WPOR

SHANNON BROWN 512/90

Baby I Lied (BNA)

Total Stations: 89/Chart Move: 43-40

Heavy (35+): 0

Medium (25-34): 1 WIVK

Light (Under 25): 88

1st Impressions: 8 KBEQ, KILT, KMDL, WBEE, WGAR, WOKO, WXBM, WYRK

DARRYL WORLEY 505/105

Sideways (DreamWorks)

Total Stations: 56/Chart Move: 45-41

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 56

1st Impressions: 10 KBQI, KMDL, KNIX, KSSN, KTOM, KUPL, KUZZ, WFMS, WIRK, WQDR

CONFEDERATE RAILROAD 500/96

That's What Brothers Do (Audiom)

Total Stations: 100/Chart Move: 44-42

Heavy (35+): 0

Medium (25-34): 3 KRTY, WKYQ, WQXK

Light (Under 25): 97

1st Impressions: 2 KTEX, WXBM

499 - 40 DETECTIONS

Total Detections/Gain

BRIAN MCCOMAS 499/18

Night Disappear With You (Lyric Street)

Total Stations: 66/Chart Move: 41-43

Heavy (35+): 0

Medium (25-34): 2 KSKS, WGGY

Light (Under 25): 64

STEVE AZAR 457/57

I Don't Have To Be Me ('Til Monday) (Mercury)

Total Stations: 64/Chart Move: 46-44

Heavy (35+): 0

Medium (25-34): 2 KSOP, WKCO

Light (Under 25): 62

1st Impressions: 4 KKAT, KTEX, KUBL, WRNS

MARTINA MCBRIDE 453/285

Blessed (RCA)

Total Stations: 94/Chart Move: 56-45

Heavy (35+): 0

Medium (25-34): 1 KEEY

Light (Under 25): 93

1st Impressions: 15 KASE, KFKF, KIIM, KKCS, KNCI, WEZL, WKCN, WKHX, WKLB, WKXC, WPOC, WQDR, WSCA, WSIX, WSM

DIAMOND RIO 449/172

That's Just That (Arista Nashville)

Total Stations: 68/Chart Move: 48-46

Heavy (35+): 0

Medium (25-34): 1 KAJA

Light (Under 25): 67

1st Impressions: 14 KAJA, KFRG, KRST, KRTY, KSON, KSSN, KTOM, KTST, KXKT, WNK, WQMX, WSCA, WSTH, WYGY

PHIL VASSAR 357/118

That's When I Love You (Arista Nashville)

Total Stations: 53/Chart Move: 47-51

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 53

1st Impressions: 16 KASE, KFKF, KHAY, KHKI, KKAT, KMDL, KSKS, KTST, KZLA, WFRG, WGGY, WGH, WRNS, WSIX, WSLC, WWGR

CYNDI THOMSON 335/205

I Always Liked That Best (Capitol)

Total Stations: 66/Chart Move: Debut 48

Heavy (35+): 1 WRBO

Medium (25-34): 0

Light (Under 25): 65

1st Impressions: 9 KMPS, KSON, WCTO, WIRK, WKYQ, WQBE, WUBE, WXBO, WYNY

WILD HORSES 331/67

I Will Survive (Epic)

Total Stations: 66/Chart Move: 49-49

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 66

1st Impressions: 4 KZSN, WGGY, WGN, WSIX

★ THE CHARLIE DANIELS BAND 238/238

This Ain't No Rag, It's A Flag (Blue Hat/Audiom)

Total Stations: 31/Chart Move: Debut 51

Heavy (35+): 1 WKDF

Medium (25-34): 1 WSO

Light (Under 25): 29

AIRPLAY **Monitor** COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING OCTOBER 28, 2001

NORTHEAST



	TW	LW	TW	LW	
1 Brooks & Dunn, Only In America	632	635	16 Aaron Tippin, Where The Stars And Strip	345	270
2 Trick Pony, On A Night Like This	596	553	17 Jeff Carson, Real Life	344	307
3 Tim McGraw, Angry All The Time	575	579	18 Brad Paisley, Wrapped Around	318	284
4 Travis Tritt, Love Of A Woman	572	511	19 Steve Holy, Good Morning Beautiful	293	228
5 Toby Keith, I Wanna Talk About Me	510	432	20 Gary Allan, Man Of Me	283	277
6 Reba, I'm A Survivor	498	490	21 Jo Dee Messina, Bring On The Rain	280	228
7 Alan Jackson, Where I Come From	496	562	22 Kenny Chesney, The Tin Man	278	279
8 David Ball, Riding With Private Malone	431	398	23 Trisha Yearwood, I Would've Loved You A	269	296
9 Martina McBride, When God-Fearin' Women	408	472	24 Tammy Cochran, Angels In Waiting	262	400
10 Garth Brooks, Wrapped Up In You	406	329	25 Blake Shelton, Austin	255	252
11 George Strait, Run	397	321	26 Toby Keith, I'm Just Talkin' About Toni	247	273
12 Lonestar, With Me	395	366	27 Tracy Byrd, Just Let Me Be In Love	226	226
13 Trace Adkins, I'm Tryin'	387	377	28 Montgomery Gentry, She Couldn't Change	224	242
14 Cyndi Thomson, What I Really Meant To S	379	428	29 Keith Urban, Where The Blacktop Ends	219	201
15 Carolyn Dawn Johnson, Complicated	367	428	30 Lonestar, I'm Already There	215	227

MID-ATLANTIC



	TW	LW	TW	LW	
1 Alan Jackson, Where I Come From	666	716	16 Martina McBride, When God-Fearin' Women	374	467
2 Tim McGraw, Angry All The Time	627	671	17 Trisha Yearwood, I Would've Loved You A	351	393
3 Brooks & Dunn, Only In America	592	651	18 Brad Paisley, Wrapped Around	339	353
4 Trick Pony, On A Night Like This	574	555	19 Blake Shelton, Austin	335	370
5 Travis Tritt, Love Of A Woman	567	498	20 Cyndi Thomson, What I Really Meant To S	302	408
6 Carolyn Dawn Johnson, Complicated	519	551	21 Gary Allan, Man Of Me	295	283
7 David Ball, Riding With Private Malone	480	386	22 Steve Holy, Good Morning Beautiful	282	245
8 Aaron Tippin, Where The Stars And Strip	469	444	23 Toby Keith, I'm Just Talkin' About Toni	260	286
9 Reba, I'm A Survivor	464	513	24 Tammy Cochran, Angels In Waiting	253	361
10 Toby Keith, I Wanna Talk About Me	459	425	25 Jo Dee Messina, Bring On The Rain	250	227
11 George Strait, Run	449	414	26 Jamie O'Neal, When I Think About Angels	212	232
12 Garth Brooks, Wrapped Up In You	421	354	27 Kenny Chesney, The Tin Man	209	227
13 Jeff Carson, Real Life	419	440	28 Kenny Chesney, Don't Happen Twice	206	227
14 Lonestar, With Me	409	435	29 Brooks & Dunn, Ain't Nothing 'Bout You	198	207
15 Trace Adkins, I'm Tryin'	401	394	30 Montgomery Gentry, She Couldn't Change	198	221

SOUTHEAST



	TW	LW	TW	LW	
1 Alan Jackson, Where I Come From	1558	1677	16 Brad Paisley, Wrapped Around	761	710
2 Brooks & Dunn, Only In America	1505	1625	17 Jeff Carson, Real Life	753	749
3 Tim McGraw, Angry All The Time	1472	1537	18 Kenny Chesney, The Tin Man	746	828
4 Travis Tritt, Love Of A Woman	1471	1430	19 Cyndi Thomson, What I Really Meant To S	699	777
5 Trick Pony, On A Night Like This	1440	1353	20 Blake Shelton, Austin	662	698
6 Toby Keith, I Wanna Talk About Me	1193	1054	21 Jo Dee Messina, Bring On The Rain	643	556
7 Reba, I'm A Survivor	1148	1106	22 Jamie O'Neal, When I Think About Angels	628	645
8 David Ball, Riding With Private Malone	1041	829	23 Gary Allan, Man Of Me	610	529
9 George Strait, Run	960	889	24 Trisha Yearwood, I Would've Loved You A	581	763
10 Carolyn Dawn Johnson, Complicated	954	1069	25 Steve Holy, Good Morning Beautiful	565	451
11 Aaron Tippin, Where The Stars And Strip	932	893	26 Toby Keith, I'm Just Talkin' About Toni	557	662
12 Trace Adkins, I'm Tryin'	932	867	27 Tammy Cochran, Angels In Waiting	554	804
13 Garth Brooks, Wrapped Up In You	874	761	28 Montgomery Gentry, She Couldn't Change	543	508
14 Lonestar, With Me	855	860	29 Lonestar, I'm Already There	519	500
15 Martina McBride, When God-Fearin' Women	795	961	30 George Jones & Garth Brooks, Beer Run	502	577

SOUTHWEST



	TW	LW	TW	LW	
1 Tim McGraw, Angry All The Time	715	724	16 Blake Shelton, Austin	344	372
2 George Strait, Run	683	628	17 Steve Holy, Good Morning Beautiful	333	274
3 Travis Tritt, Love Of A Woman	677	549	18 Jeff Carson, Real Life	329	320
4 Reba, I'm A Survivor	663	596	19 Martina McBride, When God-Fearin' Women	328	415
5 Alan Jackson, Where I Come From	609	665	20 Lonestar, With Me	328	295
6 David Ball, Riding With Private Malone	558	471	21 Jo Dee Messina, Bring On The Rain	319	295
7 Trick Pony, On A Night Like This	543	517	22 Clay Walker, If You Ever Feel Like Lovi	301	297
8 Toby Keith, I Wanna Talk About Me	518	444	23 Diamond Rio, One More Day	298	302
9 Brooks & Dunn, Only In America	515	603	24 Gary Allan, Man Of Me	278	277
10 Carolyn Dawn Johnson, Complicated	495	572	25 Kenny Chesney, The Tin Man	269	272
11 Garth Brooks, Wrapped Up In You	472	371	26 Toby Keith, I'm Just Talkin' About Toni	258	294
12 Brad Paisley, Wrapped Around	418	397	27 George Jones & Garth Brooks, Beer Run	238	216
13 Trace Adkins, I'm Tryin'	407	393	28 Tim McGraw, Grown Men Don't Cry	230	237
14 Aaron Tippin, Where The Stars And Strip	379	330	29 Trisha Yearwood, I Would've Loved You A	222	241
15 Cyndi Thomson, What I Really Meant To S	353	344	30 Keith Urban, But For The Grace Of God	218	219

MIDWEST



	TW	LW	TW	LW	
1 Alan Jackson, Where I Come From	864	870	16 Aaron Tippin, Where The Stars And Strip	475	401
2 Brooks & Dunn, Only In America	847	871	17 Jeff Carson, Real Life	474	457
3 Tim McGraw, Angry All The Time	817	801	18 Blake Shelton, Austin	425	417
4 Trick Pony, On A Night Like This	802	748	19 Toby Keith, I'm Just Talkin' About Toni	409	400
5 Travis Tritt, Love Of A Woman	727	658	20 Brad Paisley, Wrapped Around	407	343
6 Reba, I'm A Survivor	713	664	21 Tammy Cochran, Angels In Waiting	406	552
7 Toby Keith, I Wanna Talk About Me	712	612	22 Jo Dee Messina, Bring On The Rain	397	310
8 Carolyn Dawn Johnson, Complicated	643	688	23 Kenny Chesney, The Tin Man	393	397
9 David Ball, Riding With Private Malone	636	506	24 Trisha Yearwood, I Would've Loved You A	377	464
10 Trace Adkins, I'm Tryin'	633	587	25 Jo Dee Messina, Bring On The Rain	376	395
11 Garth Brooks, Wrapped Up In You	579	494	26 Gary Allan, Man Of Me	366	315
12 Lonestar, With Me	552	518	27 Montgomery Gentry, She Couldn't Change	352	367
13 George Strait, Run	520	425	28 Keith Urban, Where The Blacktop Ends	338	351
14 Martina McBride, When God-Fearin' Women	496	576	29 Steve Holy, Good Morning Beautiful	335	272
15 Cyndi Thomson, What I Really Meant To S	488	503	30 Kenny Chesney, Don't Happen Twice	333	344

WEST



	TW	LW	TW	LW	
1 Brooks & Dunn, Only In America	986	995	16 Brad Paisley, Wrapped Around	566	549
2 Tim McGraw, Angry All The Time	984	981	17 Blake Shelton, Austin	565	581
3 Trick Pony, On A Night Like This	919	922	18 Martina McBride, When God-Fearin' Women	553	571
4 Toby Keith, I Wanna Talk About Me	925	855	19 Cyndi Thomson, What I Really Meant To S	539	517
5 Travis Tritt, Love Of A Woman	911	782	20 Steve Holy, Good Morning Beautiful	481	434
6 Alan Jackson, Where I Come From	898	916	21 Tammy Cochran, Angels In Waiting	446	531
7 Reba, I'm A Survivor	837	772	22 Gary Allan, Man Of Me	435	374
8 Aaron Tippin, Where The Stars And Strip	757	633	23 Jamie O'Neal, When I Think About Angels	430	429
9 David Ball, Riding With Private Malone	750	604	24 Trisha Yearwood, I Would've Loved You A	410	470
10 Garth Brooks, Wrapped Up In You	749	617	25 Jo Dee Messina, Bring On The Rain	408	379
11 Carolyn Dawn Johnson, Complicated	735	671	26 Lonestar, I'm Already There	380	368
12 George Strait, Run	731	697	27 Tracy Byrd, Just Let Me Be In Love	373	368
13 Trace Adkins, I'm Tryin'	712	601	28 Brooks & Dunn, Ain't Nothing 'Bout You	353	343
14 Lonestar, With Me	627	572	29 Kenny Chesney, The Tin Man	353	389
15 Jeff Carson, Real Life	621	597	30 Keith Urban, Where The Blacktop Ends	351	354

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL		ARTIST	AUDIENCE (millions)		
			TW	LW		TW	LW	
			*** NO. 1 ***					
1	1	19	ONLY IN AMERICA	ARISTA NASHVILLE	5 weeks at No. 1	BROOKS & DUNN	40.961	41.690
2	2	16	WHERE I COME FROM	ARISTA NASHVILLE		ALAN JACKSON	37.626	40.633
3	4	20	LOVE OF A WOMAN	COLUMBIA		TRAVIS TRITT	37.328	33.200
4	3	15	ANGRY ALL THE TIME	CURB		TIM MCGRAW	37.328	40.106
5	5	23	ON A NIGHT LIKE THIS	WARNER BROS./WRN		TRICK PONY	34.172	32.151
6	7	11	I WANNA TALK ABOUT ME	DREAMWORKS		TOBY KEITH	33.880	30.059
7	6	15	I'M A SURVIVOR	MCA NASHVILLE		REBA	32.535	31.437
8	9	5	RUN	MCA NASHVILLE		GEORGE STRAIT	28.609	26.101
9	11	9	RIDING WITH PRIVATE MALONE	DUALTONE		DAVID BALL	27.927	24.951
10	15	6	WHERE THE STARS AND STRIPES AND THE EAGLE FLY	LYRIC STREET		AARON TIPPIN	25.690	22.097
11	8	23	COMPLICATED	ARISTA NASHVILLE		CAROLYN DAWN JOHNSON	25.589	28.033
12	16	3	WRAPPED UP IN YOU	CAPITOL		GARTH BROOKS	25.232	21.772
13	13	16	I'M TRYIN'	CAPITOL		TRACE ADKINS	24.670	22.651
14	14	11	WITH ME	BNA		LONESTAR	23.368	22.217
15	10	30	WHAT I REALLY MEANT TO SAY	CAPITOL		CYNDI THOMSON	22.911	25.980
16	12	17	WHEN GOD-FEARIN' WOMEN GET THE BLUES	RCA		MARTINA MCBRIDE	19.982	23.954
17	19	20	REAL LIFE (I NEVER WAS THE SAME AGAIN)	CURB		JEFF CARSON	19.500	18.459
18	20	10	WRAPPED AROUND	ARISTA NASHVILLE		BRAD PAISLEY	18.416	17.791
19	22	7	BRING ON THE RAIN	CURB	JO DEE MESSINA WITH TIM MCGRAW		16.989	14.970
20	24	11	GOOD MORNING BEAUTIFUL	CURB		STEVE HOLY	15.614	13.108
21	23	14	MAN OF ME	MCA NASHVILLE		GARY ALLAN	14.760	13.978
22	21	13	THE TIN MAN	BNA		KENNY CHESNEY	14.466	15.959
23	25	5	BEER RUN	BANDIT/BNA	GEORGE JONES DUET WITH GARTH BROOKS		10.968	11.445
24	26	12	IF YOU EVER FEEL LIKE LOVIN' ME AGAIN	WARNER BROS./WRN		CLAY WALKER	10.160	9.894
25	28	10	JUST LET ME BE IN LOVE	RCA		TRACY BYRD	10.150	9.481
26	27	7	GOD BLESS THE USA	MCA NASHVILLE/CAPITOL/CURB		LEE GREENWOOD	7.987	9.535
27	30	8	SHIVER	MERCURY		JAMIE O'NEAL	7.662	6.464
28	29	10	IN ANOTHER WORLD	MONUMENT		JOE DIFFIE	7.599	7.064
29	31	4	SAINTS & ANGELS	RCA		SARA EVANS	6.998	6.429
30	33	4	EASY FOR ME TO SAY	RCA	CLINT BLACK WITH LISA HARTMAN BLACK		6.429	5.323
31	32	9	COLD ONE COMIN' ON	COLUMBIA		MONTGOMERY GENTRY	6.165	5.480
32	37	3	SOME DAYS YOU GOTTA DANCE	MONUMENT		DIXIE CHICKS	5.498	3.322
33	NEW		THE LONG GOODBYE	ARISTA NASHVILLE		BROOKS & DUNN	4.532	1.471
34	40	2	I'M MOVIN' ON	LYRIC STREET		RASCAL FLATTS	4.334	2.961
35	38	2	ALL OVER ME	WARNER BROS./WRN		BLAKE SHELTON	4.280	3.073
36	35	4	LIFE DON'T HAVE TO BE SO HARD	ATLANTIC/WRN		TRACY LAWRENCE	3.763	3.752
37	36	4	CARRY ON	REPUBLIC/UNIVERSAL		PAT GREEN	3.708	3.636
38	39	2	I BREATHE IN, I BREATHE OUT	CAPITOL		CHRIS CAGLE	3.546	3.005
39	NEW		BLESSED	RCA		MARTINA MCBRIDE	3.194	1.177
40	NEW		SIDEWAYS	DREAMWORKS		DARRYL WORLEY	2.729	2.015

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (O) Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entrants and are removed from this chart in conjunction with the Country Airplay chart.

amusement **BOXSCORE** business CONCERT GROSSES

TOP 5 OVERALL

#1	Artist: NEIL DIAMOND Venue: Madison Square Garden, New York Date(s): Oct. 11-12 Att. 34,930 Gross: \$2,593,020 Capacity: two sellouts
#2	Artist: NEIL DIAMOND Venue: First Union Center, Philadelphia Date(s): Oct. 17-18 Att. 29,005 Gross: \$1,830,930 Capacity: two sellouts
#3	Artist: NEIL DIAMOND Venue: Gund Arena, Cleveland Date(s): Oct. 14-15 Att. 30,364 Gross: \$1,640,133 Capacity: two sellouts
#4	Artist: JANET JACKSON, 112 Venue: Compaq Center, San Jose, Calif. Date(s): Oct. 8 Att. 13,454 Gross: \$954,810 Capacity: 14,215
#5	Artist: VICENTE FERNANDEZ & ALEJANDRO FERNANDEZ Venue: Allstate Arena, Chicago Date(s): Oct. 20 Att. 14,459 Gross: \$945,055 Capacity: 18,639

TOP 5 COUNTRY

#1	Artist: ALAN JACKSON Venue: Chronicle Pavilion at Concord, San Francisco Date(s): Oct. 7 Att. 8,223 Gross: \$165,390 Capacity: 12,500
#2	Artist: ALISON KRAUSS & UNION STATION Venue: Fox Theatre, Atlanta Date(s): Oct. 13 Att. 4,176 Gross: \$119,978 Capacity: 4,678
#3	Artist: THE STATLER BROTHERS Venue: Star Plaza Theatre, Chicago Date(s): Sept. 15 Att. 2,737 Gross: \$76,979 Capacity: 3,400
#4	Artist: KENNY ROGERS Venue: Sun Theatre, Los Angeles Date

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★ ★ ★ NO. 1 ★ ★ ★			
1	3	16	ANGRY ALL THE TIME CURB 1 week at No. 1	TIM MCGRAW	5156	5196
2	2	21	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	5078	5324
3	1	20	WHERE I COME FROM ARISTA NASHVILLE	ALAN JACKSON	5077	5344
4	4	28	ON A NIGHT LIKE THIS WARNER BROS./WRN	TRICK PONY	4958	4635
5	5	22	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	4912	4368
6	8	12	I WANNA TALK ABOUT ME DREAMWORKS	TOBY KEITH	4334	3805
7	7	16	I'M A SURVIVOR MCA NASHVILLE	REBA	4312	4105
			★ GREATEST GAINER® ★			
8	12	10	RIDING WITH PRIVATE MALONE DUALTONE	DAVID BALL	3894	3139
9	10	5	RUN MCA NASHVILLE	GEORGE STRAIT	3725	3333
10	6	30	COMPLICATED ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	3713	4145
11	11	19	I'M TRYIN' CAPITOL	TRACE ADKINS	3505	3210
12	18	3	WRAPPED UP IN YOU CAPITOL	GARTH BROOKS	3458	2858
13	15	6	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET	AARON TIPPIN	3367	2945
14	13	13	WITH ME BNA	LONESTAR	3200	3053
15	9	20	WHEN GOD-FEARIN' WOMEN GET THE BLUES RCA	MARTINA MCBRIDE	2987	3663
16	17	25	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB	JEFF CARSON	2955	2866
17	19	11	WRAPPED AROUND ARISTA NASHVILLE	BRAD PAISLEY	2794	2590
18	14	33	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	2794	3043
			★ ★ AIRPOWER ★ ★			
19	24	15	GOOD MORNING BEAUTIFUL CURB	STEVE HOLY	2321	1912
			★ ★ AIRPOWER ★ ★			
20	23	9	BRING ON THE RAIN CURB JO DEE MESSINA WITH TIM MCGRAW		2300	1982
21	22	19	MAN OF ME MCA NASHVILLE	GARY ALLAN	2285	2050
22	21	16	THE TIN MAN BNA	KENNY CHESNEY	2231	2385
23	25	12	JUST LET ME BE IN LOVE RCA	TRACY BYRD	1740	1612
24	26	5	BEER RUN BANDIT/BNA GEORGE JONES DUET WITH GARTH BROOKS		1489	1574
25	28	9	SAINTS & ANGELS RCA	SARA EVANS	1430	1222
26	30	10	SHIVER MERCURY	JAMIE O'NEAL	1336	1075
27	29	16	IN ANOTHER WORLD MONUMENT	JOE DIFFIE	1323	1178
28	27	18	IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BROS./WRN	CLAY WALKER	1266	1244
29	31	12	COLD ONE COMIN' ON COLUMBIA MONTGOMERY GENTRY		1131	1028
30	33	8	EASY FOR ME TO SAY RCA CLINT BLACK WITH LISA HARTMAN BLACK		1072	824
31	32	24	GOD BLESS THE USA MCA NASHVILLE/CAPITOL/CURB	LEE GREENWOOD	913	971
32	34	8	I BREATHE IN, I BREATHE OUT CAPITOL	CHRIS CAGLE	762	646
			★ BEST 1ST IMPRESSION ★			
33	42	6	SOME DAYS YOU GOTTA DANCE MONUMENT	DIXIE CHICKS	752	447
34	38	5	I'M MOVIN' ON LYRIC STREET	RASCAL FLATTS	695	521
35	39	4	ALL OVER ME WARNER BROS./WRN	BLAKE SHELTON	685	489
36	35	9	CARRY ON REPUBLIC/UNIVERSAL	PAT GREEN	647	624
37	40	11	SOMETHIN' IN THE WATER MONUMENT	JEFFREY STEELE	580	497
38	36	11	LIFE DON'T HAVE TO BE SO HARD ATLANTIC/WRN	TRACY LAWRENCE	553	531
39	55	3	THE LONG GOODBYE ARISTA NASHVILLE	BROOKS & DUNN	520	181

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
40	43	9	BABY I LIED BNA	SHANNON BROWN	512	422
41	45	4	SIDEWAYS DREAMWORKS	DARRYL WORLEY	505	400
42	44	10	THAT'S WHAT BROTHERS DO AUDIUM CONFEDERATE RAILROAD		500	404
43	41	12	NIGHT DISAPPEAR WITH YOU LYRIC STREET	BRIAN MCCOMAS	499	481
44	46	5	I DON'T HAVE TO BE ME (TIL MONDAY) MERCURY	STEVE AZAR	457	400
45	56	2	BLESSED RCA	MARTINA MCBRIDE	453	168
46	48	3	THAT'S JUST THAT ARISTA NASHVILLE	DIAMOND RIO	449	277
47	51	2	THAT'S WHEN I LOVE YOU ARISTA NASHVILLE	PHIL VASSAR	357	239
			★ ★ HOT SHOT DEBUT ★ ★			
48	NEW		I ALWAYS LIKED THAT BEST CAPITOL	CYNDI THOMSON	335	130
49	49	4	I WILL SURVIVE EPIC	WILD HORSES	331	264
50	37	16	THERE WILL COME A DAY WARNER BROS./WRN	FAITH HILL	286	536
51	NEW		THIS AIN'T NO RAG, IT'S A FLAG BLUE HAT/AUDIUM THE CHARLIE DANIELS BAND		238	0
52	RE-ENTRY		TO QUOTE SHAKESPEARE CURB THE CLARK FAMILY EXPERIENCE		202	123
53	57	4	THE LUCKY ONE ROUNDER/MERCURY ALISON KRAUSS + UNION STATION		198	164
54	52	2	GETTIN' BACK TO YOU MERCURY	DAISY DERN	193	228
55	NEW		AMERICA WILL SURVIVE CURB	HANK WILLIAMS JR.	190	0
56	50	7	THE STAR SPANGLED BANNER WARNER BROS./WRN	FAITH HILL	186	241
57	NEW		I SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE	174	48
58	NEW		DOES MY RING BURN YOUR FINGER MCA NASHVILLE	LEE ANN WOMACK	169	49
59	58	2	HOMELAND DREAMCATCHER	KENNY ROGERS	169	159
60	53	2	DAYS OF AMERICA COLUMBIA	BLACKHAWK	155	197

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	AUSTIN BLAKE SHELTON (GIANT/WRN)	2492	2608
2	I WOULD'VE LOVED YOU ANYWAY TRISHA YEARWOOD (MCA NASHVILLE)	2173	2565
3	ANGELS IN WAITING TAMMY COCHRAN (EPIC)	2072	2850
4	I'M JUST TALKIN' ABOUT TONIGHT TOBY KEITH (DREAMWORKS)	2034	2223
5	WHEN I THINK ABOUT ANGELS JAMIE O'NEAL (MERCURY)	2015	2086
6	I'M ALREADY THERE LONESTAR (BNA)	1784	1820
7	SHE COULDN'T CHANGE ME MONTGOMERY GENTRY (COLUMBIA)	1680	1692
8	WHERE THE BLACKTOP ENDS KEITH URBAN (CAPITOL)	1647	1730

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	1636	1725
10	ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)	1537	1554
11	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	1536	1573
12	DON'T HAPPEN TWICE KENNY CHESNEY (BNA)	1468	1587
13	I COULD NOT ASK FOR MORE SARA EVANS (RCA)	1386	1639
14	WHO I AM JESSICA ANDREWS (DREAMWORKS)	1240	1325
15	LOVING EVERY MINUTE MARK WILLS (MERCURY)	1210	2130
16	GROWN MEN DON'T CRY TIM MCGRAW (CURB)	1151	1140
17	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	1039	1053
18	BUT FOR THE GRACE OF GOD KEITH URBAN (CAPITOL)	1038	1045
19	YOU SHOULDN'T KISS ME LIKE THIS TOBY KEITH (DREAMWORKS)	949	956
20	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	935	866

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



MARTINA MCBRIDE BLESSED



COUNTRY AIRPLAY Monitor

• We Listen To Radio •

NOVEMBER 30, 2001

New Study Examines Preferences
Of Female Country Listeners p. 3

Charlie Daniels On 'Flag'
Controversy, Radio p. 5



DANIELS

VOLUME 9 • NO. 48

\$6.35

NO. 1 THIS WEEK:

TOBY KEITH

I Wanna Talk About Me (DREAMWORKS)

GREATEST GAINER

ALAN JACKSON

Where Were You (When The World Stopped Turning) (ARISTA NASHVILLE)

1st IMPRESSION

TIM MCGRAW

The Cowboy In Me (CURB)

AUDIENCE

TOBY KEITH

I Wanna Talk About Me (DREAMWORKS)

Hanging Tough As Layoffs Accelerate

■ by Angela King with
Dana Hall, Marc Schiffman,
and Bram Teitelman

Even broadcasters who survived the recession of the late '80s/early '90s say they are shaken by the budget cutbacks and layoffs that have hit stations across the country and across the board in recent weeks. Those who are left now find themselves trying to keep their remaining staffers focused and attempting to do more with less, especially since few view the current cuts as temporary.

In recent weeks, broadcast giant Clear Channel has seen positions consolidated in New York City

(where top 40 WHITZ OM Kid Kelly exited), Philadelphia (where R&B WDAS-FM PD Steve Williams leaves after just six months on the job), Cleveland, San Francisco, Boston, Chicago, and other markets. And more cuts are likely; several Clear Channel sources were unable to discuss the current rash of lay-

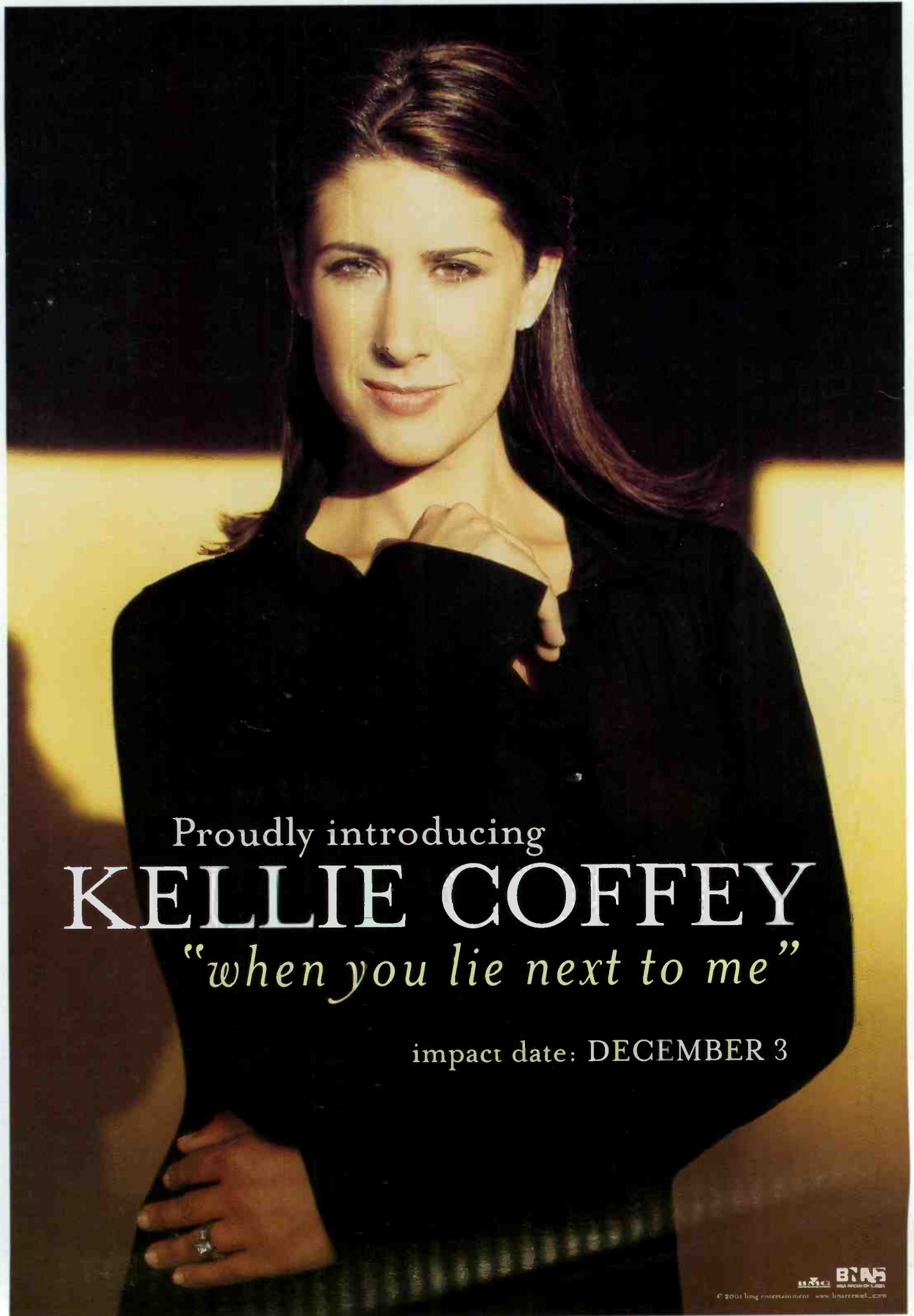


MIKHALS

offs on the record since they were soon going to face the same difficult decisions. At least two people say they have been asked to revise their budgets for further belt-tightening and were still in the process of finding out what level of cutbacks had to be made and then who to cut.

Staff cuts—which one OM likens to “losing family”—have taken place at such other megagroups as Infinity—which recently put adult top 40 WBMX Boston PD Greg Strassell in charge of oldies WODS—and at such smaller operators as Fisher and Journal Broadcast Group. While many layoffs have been either on-air talent or behind-the-scenes positions, the cuts have also claimed programming honchos John Gehron and Dave Dillon at Infinity and Journal, respectively. And Emmis, which hasn't instituted layoffs, has instead

Continued on page 5



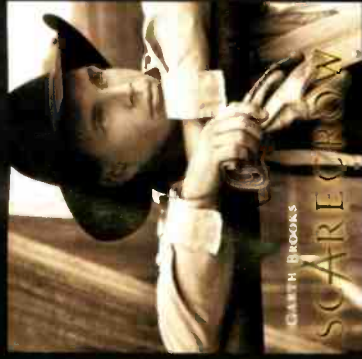
Proudly introducing
KELLIE COFFEY
“when you lie next to me”

impact date: DECEMBER 3

BIRN
200 RECORD LABEL

© 2001 birn entertainment www.birncast.com

THE #1 ALBUM IN THE COUNTRY



Featuring the Top 10 Hit Single "WRAPPED UP IN YOU"

GARTH BROOKS

SCARECROW

"Was this a good week for us or what? ...we got one of Garth Brooks' best albums ever. The Garth effort is notable because of how deep it is. Hey Garth, don't go away when you can still make records as good as this." - *Gregg Swedberg, KEEY/Minneapolis*

"The response has been nothing short of phenomenal. It could be the best album the man has ever put out." - *Kevin O'Neal, WSOC/Charlotte*

"This is clearly the album we've been waiting for, and one of the best he's ever done. We needed him back!" - *Ray Massie, KFRC/San Bernardino*

"I'm totally wrapped up in this new Garth project and no doubt will squeeze in several cuts! *Scarecrow* is reminiscent of Garth's early albums with a lot of variety and a whole lot of heart! - *Becky Brenner, KMPS/Seattle*

"Garth followed his heart and gave us a great album with a perfect lead single. He did it right!" - *RJ Curtis, KZLA/Los Angeles*

"If Brooks was hoping to go out on a high note with *Scarecrow*, he succeeded (★★★★½ out of four)." - *Brian Mansfield, USA Today*

"...his best work to date: It pulses with human feeling...If this is to be the last disc from a superstar, what a way to go! Bottom line: Plenty to crow about 🌟." - *Ralph Novak, People*



Having A Ball



WKHX (Kicks 101.5) Atlanta hosted a Veterans Day concert with David Ball. Pictured, from left, are OM Dene Hallam, Ball, morning host Rhubarb Jones, PD Steve Mitchell, and Dualtone Records co-founder Scott Robinson.

Study Tracks Female Country Listeners' Habits

Arbitron and Joint Communications have released a study on the habits and preferences of female country radio listeners, following up an earlier study on the tastes of female listeners overall. Among its key findings is that most female country listeners work outside the home, but only 46% actually listen to radio while in the workplace.

The study also found that—compared with the P1 listeners of any other format—female country listeners are both more stressed for time and more likely to respond to direct appeals, particularly if pitched by mail. Once contacted, a whopping 80% listened for a chance to win. And female country listeners are more likely to say that the jocks are important and must be funny but not rude.

Similar to female listeners of other formats, female country P1s complained about too many commercials and say they don't want radio to be inappropriate for their children to listen to. Not surprisingly, they still want stations to identify songs and artists more often, and they like to win things. How they like to win, however, is dissimilar from other formats, and it can be extremely polarizing.

Twenty percent never want to hear any contesting, not even for entertainment value. Only

12% say they listen to radio specifically to win something, yet 47% say they like to win. Contests are most attractive to 18- to 24-year-olds. Internet contesting is not a viable alternative to appeal to listeners, either: Among working country listeners, less than one-fourth ever access the Internet at work. Among all female country listeners surveyed, 41% never log on to the Internet.

Female country listeners are more likely to identify themselves as "liberal" rather than "conservative." Regardless of age, the No. 1 reason women tune in to the radio was for "music I like."

Country listeners are more likely to choose a radio station based on the recommendation of a friend rather than any particular advertising medium. And those who belong to station frequent-listener clubs are twice as likely to use radio to make buying decisions.

The summary is based on the results of the Arbitron/Joint Communications study released in September, "What Women Want: Five Secrets to Better Ratings," in which more than 1,000 Arbitron diarykeepers ages 18-54 from all major formats were interviewed. Those telephone interviews were conducted in July 2001.

The full study results can be found online at arbitron.com/radio_stations/studies1.htm.

ANGELA KING

ARBITRON

RADIOACTIVE

BY PHYLLIS STARK
& ANGELA KING

615-321-4284 • pstark@airplaymonitor.com
615-321-4286 • aking@airplaymonitor.com

Cumulus' Connolly Exits Atlanta For Savannah

Cumulus/Savannah, Ga., brings Tom Connolly over from Cumulus/Atlanta as GM. He replaces Craig Hahn, who segues to Nashville for similar duties. Cumulus' properties in Savannah include country WJCL.

PROGRAMMING: FROGGY HOPS OFF

The simulcast of Forever Broadcasting's WFGY/WFGI (Froggy Country) State College, Pa., ends with WFGI becoming adult standards WLTS. WFGY Altoona, Pa., remains country.

KYYX Minot, N.D., PD/MD Jay Davis exits in a budget cut. Morning host Jason Walette assumes music duties.

Arbitron is adding two counties to the Bend, Ore., Custom Survey Area Report for spring 2002 at the request of G.C.C. Bend, owner of country KSJJ and three other stations. The additions are Crook and Jefferson counties.

PEOPLE: MR. MAGOO LANDS AT WYCD

Former WSIX Nashville afternoon host Tony Magoo joins WYCD (Young Country) Detroit for mornings with host Kevin O'Neil.

WKHX (Kicks 101.5) Atlanta morning news director Deborah Richards exits the business. OM Dene Hallam is taking T&Rs for Richards' replacement.

WPUR Atlantic City, N.J., ups promotion assistant Jennifer Doughten to promotions and marketing director. She replaces Cheryl Carlisle, who exits.

Tommy Oz, creative services director for Premiere's *After MidNite With Blair Garner*, joins top 40 KRBE Houston for the same.

Kicks 101.5 FM

COUNTRY CONFIDENTIAL

BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com

Keith Keeps On 'Talking' At No. 1

With an increase of 181 detections, Toby Keith's seventh No. 1 on the Country Airplay chart holds that position for a third week and also notches a third week atop Country Audience with an increase of more than 1.1 million estimated audience impressions. "I Wanna Talk About Me" is Keith's fourth title to claim multiple weeks atop the detections chart and his third such title to post more than two weeks at No. 1.

Although Keith's 5,690 plays lodges him comfortably ahead of the No. 2 title, the upper end of the Country Airplay list is showing some movement. David Ball's "Riding With Private Malone" gains 244 spins to take up the slack at No. 2. Ball's title closes with 5,037 detections and bullets at No. 3 on Country Audience. His audience gain of about 2 million listener impressions is greater than Keith's but pales in comparison to the 4.5 million increase posted by Alan Jackson's "Where Were You (When the World Stopped Turning)." It closes with 37.3 million estimated audience impressions and rises 8-2 on the audience tally.

Jackson's ballad swipes the Greatest Gainer trophy for a third week with an increase of 882 plays and fuels a 12-6 jump on Country Airplay. "Where Were You" is the only title to enter the top 10 this issue, replacing Brooks & Dunn's "Only in America," which drops 10-12. Concurrently, the duo crosses the Airpower threshold with "The Long Goodbye," which increases 530 plays, the third-biggest gain on the detections list (22-18). The new single is the duo's third from *Steers & Stripes* and gains more than 3 million listener impressions on Country Audience, where it goes 20-18.

Brooks & Dunn join a list that includes five other artists who are represented by more than one title on Country Airplay this issue. They include Jackson, Tim McGraw, Garth Brooks, and Jamie O'Neal.

BOOKKEEPING: Because of a late change in total detections for Alan Jackson's "Where Were You (When the World Stopped Turning)" last issue, the "last week" detections figure is updated to 3,563. The change was received after press time last week.

Shut Up And Emerson Drive



WYYD Roanoke, Va., PD Chris O'Kelley hangs on the tour bus with DreamWorks act Emerson Drive. Pictured, from left, are O'Kelley; band members Pat Allingham, Mike Melancon, Chris Hartman, Dannick Dupelle, Jeff Loberg, and Brad Mates; and DreamWorks' Jimmy Harnen.

ON THE ROW

WMG Buys Word From Gaylord

Warner Music Group has purchased Nashville-based Christian music company Word Entertainment from Gaylord Entertainment for \$84.1 million. The deal is expected to close in January 2002. Malcolm Mills will remain in place as Word's president/CEO.

Rick Kelly has been promoted from manager of radio promotion to director of that department at Marco Promotions. Clay Henderson is upped from radio promotion

specialist to radio promotion manager. Heidi McCoun rejoins the company as radio promotion coordinator. She previously worked for Marco Promotions last year before exiting to join Citadel/Reno, Nev., as marketing consultant.

Jim Saliby has been promoted to VP of sales at RCA Label Group. He most recently was senior director of sales for RCA Records and previously was regional director for Universal Records' catalog division. Saliby succeeds Ron Howie, who recently announced plans to retire.

The Kinleys have exited the Epic Records artist roster. Also, Jennifer Kinley and her husband, former Giant Records artist Adam Hughes, are expecting their first child May 25.

Film House senior VP of marketing Dave Nichols, who will be out of a job at year's end, is available for consulting work. He can be reached at 615-665-0646 or davenicholsn@home.com.

A Challenging Business



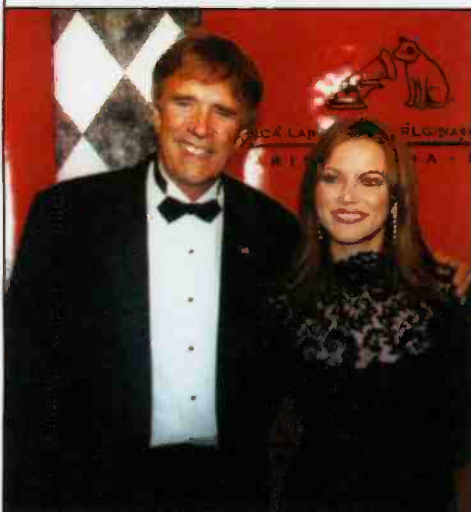
WCOL Columbus, Ohio, morning host Steve Harmon challenged Soggy Bottom Boy Dan Tyminski to a foosball match during a radio tour with Barry Freeman Enterprises. It came to pass during Country Music Assn. week in Nashville. Pictured, from left, are Tyminski, WCOL PD John Crenshaw, Harmon, and former WSM-FM Nashville PD Tim Murphy.

ACCESS NASHVILLE

Curb Gets 'Rowdy' For Hank Jr. Album

Curb Records has enlisted a volunteer street team, dubbed the Hank Jr. Rowdys, to promote Hank Williams Jr.'s upcoming album, *The Altmira Club & Other Select Venues*. The team members are distributing stickers, CD samplers, and posters at concerts, music stores, and colleges. Another team is talking up the album on the Internet.

Blessed



Bob Kingsley, host of *American Country Countdown*, congratulates Martina McBride on a stellar performance at the Country Music Assn. Awards show.

Tim McGraw is one of six nominees for the fans' choice award at the American Music Awards, set for Jan. 9, 2002, on ABC-TV. Fans can vote online, and the winner will be revealed during the telecast. The nominees were determined by a blue-ribbon panel. McGraw is competing against *Destiny's Child*, *Janet Jackson*, *Alicia Keys*, *Shaggy*, and *U2*.

U.S. Rep. Mac Collins, R-Ga., entered the lyrics to Alan Jackson's "Where Were You (When the World Stopped Turning)" into the Congressional Record Nov. 16. Collins says that Jackson has "used his gifts as a songwriter and performer to lift the American spirit in this great pursuit for justice."

LeAnn Rimes will be among the performers at The Concert... 20 Years of AIDS Dec. 12 at the Universal Amphitheatre in Los Angeles. The event, hosted by *Elton John*, benefits the Elton John AIDS Foundation and AIDS Project Los Angeles. Also set to perform are *Alicia Keys*, *Bon Jovi*, *Craig David*, *Matchbox Twenty*, *Pete Dinklage*, *Rufus Wainwright*, and *Sting*.

Shedaisy, Sara Evans, Phil Vassar, Carolyn Dawn Johnson, and Craig Morgan performed for President George W. Bush and the troops at the Fort Campbell base Nov. 21 in Kentucky. The troops who attended the performance were deployed Thanksgiving weekend.

Joe Diffie, Tammy Cochran, and Carolyn Dawn Johnson will be among the performers during the Cox Carols by Candlelight Dec. 6-7 at the California Center for the Arts in Escondido, Calif. Also on the bill are *Kenny Loggins* and *Kim Carnes*. The event is a benefit for the Cox Kids Foundation, the philanthropic arm of Cox Communications that supports local children's charities.

An acoustic version of Travis Tritt's "It's a Great Day to Be Alive" has been mailed to country radio.

Martina McBride's husband, John, and daughters Delaney and Emma will appear in the video for her new song, "Blessed." The video was shot Nov. 17 in Nashville.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Nov. 30-Dec. 7	WSOC Charlotte, N.C.	Concert Series	Chele Fassig
APPEARING: Perfect Stranger (11/30), Darryl Worley (12/5), Andy Griggs (12/7)			
Dec. 11	WSIX Nashville	Parade of Pennies Concert	Kris Tanner
APPEARING: Trace Adkins, Diamond Rio, Andy Griggs, Cyndi Thomson			
Dec. 12	WYCD Detroit	A Country Christmas	Lauri Brooks
APPEARING: Lonestar, Cyndi Thomson			

Let us monitor your event! Call Angela King at 615-321-4286 or e-mail aking@airplaymonitor.com

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

Short-Term Promos Vs. Long-Term Impact

A PD called to complain that his station was committed to two sales remotes scheduled for the same time. Since the station owns two vehicles, the sales team reasoned, clients could be sold on simultaneous remotes. But, the PD lamented, "it's bad programming." And he's right. It's also a bad way to promote your station. "Listeners will be confused about where we are and when," he added. He's right again. And the station will appear as scattered as it sounds.

Probably the most disheartening thing about the call, however, was this particular PD's inability to put a stop to the practice. With declining sales revenue for radio across the board, any PD who objects to a revenue-generating enterprise is likely to find himself in line when the next round of cutbacks takes place.

Unfortunately, when radio stations start doing multiple sales remotes at the same time, they're only making short-term money. In the long term, they're convincing their audience that these remotes are not really "events" and that everyone but the most devoted fan will fail to attend. The client will be convinced that remotes don't work and be left with the impression that radio is a bad advertising buy. As a result, everyone loses. But that's in the long term.

In the short term, the stations make some quick cash. Short-term thinking abounds at radio right now. And not just on the sales side of the equation. Promotion and marketing pros can't be accused of not taking care of business. But are they getting the opportunity to step back and make their promotions bigger and better?

During the past several months, it seems that people who work in radio promotions and marketing are moving so fast they can no longer see the road in front of them. It could be considered a good thing to move quickly ahead, asking, "What's next?" But it can also be a defensive move, keeping your nose pointed forward and hoping there's not a target on your back when cutbacks take aim.

In the days since Sept. 11, promotions professionals are moving at the speed of light: *Osama bin Laden*-bashing promotions, American Red Cross fund-raisers and concerts, fall-book promotions, holiday food drives, and more. But how many are taking the time to set the table for their promotions?

Radio has always been about hearing a great idea and stealing it for yourself. Nothing wrong with that. And radio has not been short on ideas during the past few months. But how many of those great ideas came from the realm of the truly unexpected? Here are some examples from before Sept. 11 of stations that went the extra mile to make their promotions truly different. Consider top 40 KKRZ (Z100) Portland, Ore., which tied into the mania surrounding *Madonna's Drowned World* tour by giving away a car that was previously owned by the singer. Morning host *Dan Clark* purchased the vehicle from a German collector's Web site. The car, a Mercedes 560 SL, was not only available to be won by station listeners, but it was also suspended from a crane to increase its public visibility. The lucky winner had to find the car's keys that were hidden somewhere in the vicinity of the vehicle.

WKSE (Kiss 98.5) Buffalo, N.Y., added some excitement to the lazy, hazy, crazy days of summer by using local news to gain some visibility. When reports of a four-foot-long alligator swimming in a local creek took over the airwaves, the station held a Tail Gator event, offering Gator golf, Gatorade, alligator meat, and more to listeners.

In the months after Sept. 11, it's almost as if radio promotions people are somewhat embarrassed by the fun factor. It's not appropriate to be frivolous anymore, especially now that the country is at war, people are being laid off, and military personnel are away from loved ones for the holidays. But isn't radio supposed to remind people to have fun?

There are still some stations doing just that. While many stations have had to be more sensitive to their audience these days, especially in areas directly affected by terrorism, consider WIHT (Hot 99.5) Washington, D.C.'s *Show Us Your Ass for a Boarding Pass* Web site promotion—no one would accuse the station of taking things too seriously. The winning "ass" gets a trip to the Bahamas, and listeners who vote on the winning backside are entered to win *Britney Spears* concert tickets. In addition to allowing the audience to have some fun, the station is tying in the Web site, as well as getting new listeners to register information online.

TOPICAL BAROMETER

TW	LW	TOPIC
1	—	Holiday toy drives
2	2	Station concerts
3	—	Days of Christmas promos
4	5	Movies
5	1	Fall-book promos
6	—	College football
7	4	Internet/Web site use
8	8	NFL
9	9	Winter Olympics
10	—	Flyaway trips

HOTTEST NEW MOVIES: *Shallow Hal*, *Monsters Inc.*, *Vanilla Sky*, *Heist*, *Harry Potter and the Sorcerer's Stone*
HOTTEST TV SHOWS: *Friends*, *Survivor*, *CSI: Crime Scene Investigation*, *The Bernie Mac Show*, *Invincible*

QUICK HITS

AC WENS (Mix 97.1) Indianapolis morning jock *Bernie Egan* is among the personalities inviting listeners to record "messages from America" to be sent to troops overseas. The messages from home will be recorded along with music and sent to military personnel in the Middle East.

Country KNIX Phoenix morning team *Tim & Willy* are putting out their annual holiday CD *Velvet Elves* to benefit their Kids Fun-Dation children's charity. The CD features acoustic performances from the show and parody songs.

Top 40 KDUK Eugene, Ore., is staging a "stuff the bus" promotion. The morning team spends an entire weekend on a city bus, collecting food and holiday toy donations. PD *Valerie Steele* is getting down with her bad elf.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Adams, CBS/Charlotte, N.C. • Bill Alkava, Clear Channel/Hartford, Conn. • Dan Bowen, WSTR/Atlanta • Tino Brando, Clear Channel/Jacksonville, Fla. • Melissa Burrell, KHSB/Dallas • Scott Calbreath, WRDQ/Cincinnati • Loren Cochrane, Clear Channel/Dallas • Mike Calotta, WQIX/Tampa, Fla. • Dave Demer, WWSA/Orlando, Fla. • Garrett Dval, KSGO/Denver • Connor Dunham, Clear Channel/Memphis • Kate Eberly, KMBZ/San Francisco • Lisa Field, WMAG/WHSE, Greensboro, N.C. • Vicki Fivelli, KNDV/RESE/Phoenix • Andrew Fleming, WLLD/Tampa, Fla. • Wini Freeman, KISS/Los Angeles • Greg Free, KSON/San Diego • Jason Gair, WHRB/Memphis • Laura Giammattei-Anderson, Clear Channel/New Haven, Conn. • Michael Gredler, CKIB/Calgary, Alberta • Kelly Gunn, WFLA/Philadelphia • Shannon Harrison, WMTX/Tampa, Fla. • Dawn Hare, WMMX/Cleveland • Melissa Hayes, WZZM/Washington, D.C. • Mory Hudson, WRAL/Raleigh, N.C. • Jo Holoway, WTTT/Chattanooga, Tenn. • Simone Jones, WUSL/Philadelphia • Adam Klein, WBOS/WJLB/Boston • Trisano Karkko, CBS/Hartford, Conn. • Pete Kuhn, KDMN/Denver • John Lassman, WRUL/Richmond, Va. • Kim Leech, KSMF-FM/San Diego • Larry Luz, WJLB/Detroit • Melanie Meltz, KSTP-FM/Minneapolis • Jane Monahan, KEDJ/Phoenix • Duane Obermeyer, KPMX/Los Angeles • Mike Oberer, WXTB/Tampa, Fla. • Mike Patterson, KRBE/Houston • Jon Prather, WCIH/Charlotte, N.C. • Vicki Preston, WDTJ/Detroit • Carly Resman, KXTV/Las Vegas • Stephanie Ringer, WWSJ/WTSB/Atlanta, N.Y. • Lisa Sands, WCAR/Cleveland • Jim Sheehan, KISJ/San Francisco • Sheila Silverman, WPOC/Baltimore • Jason Steinberg, WBAW/Long Island, N.Y. • Anne-Marie Straznicki, WMBX/Boston • Dorca Talarico, WCAJ/Scranton, Pa. • Vanessa Thill, KLLX/Las Vegas • Shannon Wize, WFLZ/Tampa, Fla.

Hanging Tough As Layoffs Accelerate

Continued from page 1

cut employee salaries across the board by 10%, offset by a 10% Emmis stock award.

1991: A GOLDEN YEAR?

With comparisons between today's post-Sept. 11 advertising slowdown and radio's late-'80s/early-'90s fiscal crisis, the broadcasters *Airplay Monitor* spoke with paint today's economic climate as the most dire they have ever experienced. As Clear Channel/Denver director of FM programming Mike O'Connor says, "I programmed during the Gulf War in Norfolk, Va., when half the population cleared out, and I thought that was a tough time for radio. That feels like the golden era compared to what we're in now."

The recession of a decade ago forced cutbacks as well, but broadcasters say things are different this time, partially because of consolidation, which was already claiming radio jobs even in healthy financial times. Dillon says, "[From] 1988 to 1991, I don't remember there being massive cuts. It was not a consolidated business at that time. As a PD, those cuts were [along the lines of], 'There is no TV this book, and you won't be doing that music test. Instead of three sales assistants, we're going to have one.' They were smaller cuts, because it was a much more competitive business."

"Now, people can offer diversity with huge economy of scale," Dillon continues. "Then, we were only in a recession. Now, we're headed for recession, [we have the events of] Sept. 11, [coupled with] consolidation. On top of it all, radio is one of those 'me too' businesses. When consolidation first happened, there were no models to follow. Now that consolidation is ready for the next wave, there is a model."

Gehron agrees. "You have consolidation going on and people trying to figure out what is the best way to manage [their] clusters, and you have a bad economy. It's hard to say what is restructuring for consolidation and what is the response to the economy."

But Dillon also says, "[I] was completely surprised by the elimination of [my] position. The cuts [at Journal] at the local station level have been minuscule as opposed to other companies. When they looked for economies, it was cutting marketing budgets, not people. I was told it was a corporate expense reduction, certainly based on soft advertising revenues. A lot was precipitated by what happened Sept. 11."

MORE BANG, FEWER BUCKS

PDs are now wrestling with how to move forward without some of their players on board. At top 40 WKSC Chicago, PD Rod Phillips saw AC WLIT VP/GM Terry Hardin and PD Jeff Cochran exit, with those duties going to the staff of jazz sister WNUA. And Phillips thinks there will be further consolidation, as Clear Channel's five Chicago stations—now at separate sites—are combined at one property.

Clear Channel/Monterey, Calif., OM Cory Mikhals—who lost his morning host and his night jock on country KTOM and also had to cut that station's afternoon jock back to part-time duties—says, "It's a weird economic time. KTOM is fine, it has a lot of heritage, [but] it's going to change the way we do things. I'm back on mornings now, which I did for six years. As community-involved as we are, I have to look at how to be the community station with [fewer] players on the field. The eventual goal is still the same: Do good radio, do what's best for the community, and be profitable. [I need to find out] how to do those things in a new atmosphere."

Mikhals says that there will be enough staffers to do what needs to be done. "We have a lot of commitments, and we're still going to do it. How we do it is going to change. We're still going to do the holiday food drive [and] the toy drive, [but] we just have to be more strategic in how we do them. All the stations work together so well now. The growing pains of consolidation for this cluster are over. When we have events, we'll share staffs [and have] sales people offering to come out and help."

Gehron, an outspoken advocate of consolida-

tion in recent years, remains optimistic. "There are many people left in our business who can handle more than one radio station. We focus at times like this on the people who were let go, but there are a lot of people who are getting more responsibility and thriving on it." Dillon adds, "People learn when you ask them to multi-task."

RALLY THE TROOPS

Phillips says that WKSC was unscathed—since it's a new station that's still ramping up, but he admits that having staffers cut at sister stations in the market "certainly affects your morale."

Clear Channel/New York market manager Andrew Rosen says, "The most important thing is being honest with your employees." To that end, he and his team have always done "state of the station" meetings every four to six months. This time, he says, will be no different. "I'm going to go with the management team to our stations and talk about what happened in the marketplace [and] how we were able to keep [cuts] to a minimum." And then he'll let staffers ask him the tough questions. Rosen says it's key that management be available and candid. "If you're honest with people, then people say, 'I get that.'"

Clear Channel/Philadelphia VP/GM Dave Allan says, "You have to make sure that the people who remain are as effective as those who were laid off. These staffers are usually expected to do more work for little or no more money. You can't say to them, 'You should be glad that you didn't get let go.' Instead, you have to rally the troops to have more confidence in themselves and the company and [tell them] that we have to move on."

In spite of the recent cuts, Mikhals says, "the staff morale is really high. It's important whatever changes were going to happen [happen at once], as tough as it was to do it in one day. It's an awful thing that had to happen, but it's over. If it was one person here, one person there, it would be easier from a business standpoint, but everyone would continue to have that feeling of, 'Oh, my God, when is the axe coming down on me?'"

THIS IS THE NEW NORMAL

Many PDs doubt that shifts left empty in these cutbacks will be filled once the economic picture improves. Dillon says, "I don't think all these positions will be brought back. I can't say everybody has cut muscle and bone. [But] I certainly hope that these jobs will be brought back. It's difficult to run like this permanently."

But, Mikhals says, "I've got to look at the pieces I have now, who I have in place, and how to win with those people. If I say, 'Just get through this time' and [then can't] hire more people later, that's a letdown. We have some great people still in place for the future. If we're able to hire staff back down the line, that's a windfall."

Phillips says, "A lot of people have asked if this is a temporary thing. Six months to a year [from now], this is the structure we will work with."

PDs also bemoan just how much talent is being cut loose in these layoffs. Phillips says, "They're making some gut-wrenching, tough decisions on people with phenomenal talent. Can you imagine Kid Kelly being let go? The good folks will find jobs, and hopefully they won't go across the street and kick our ass."

Allan sounds a cautionary word for the future of radio. "We have to make sure we are not putting ourselves in a position where this can happen again," he says. "In moving on, I have to caution companies in how they do business in good times. Although I don't believe that our cluster was overstaffed, you do get into situations in great economies where along the way we may hire one or two extra people to do jobs that were previously done by one person."

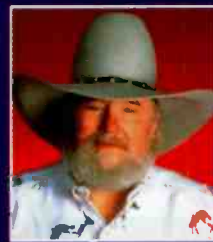
"We have to prepare ourselves for bad years instead of good," Allan continues. "When you are prepared for bad years, then [you] can withstand them better. These are publicly traded companies. It's probably better to have only the number of people on staff that are going to be evaluated as necessary at all times."

MONITOR PROFILE

At Age 65, Charlie Daniels Is Still Waving The Flag For Country Rock

Following the Sept. 11 terrorist attacks, Audium Records' plan was to work the live version of the Charlie Daniels Band's "In America"—a song that Daniels wrote in 1980 in the wake of the Iranian hostage crisis and the Russian invasion of Afghanistan—to country radio to help drive awareness of Daniels' new live album. But it was a more controversial song, Daniels' newly written "This Ain't No Rag, It's a Flag," that captured radio's attention instead.

The new song first gained notice when CMT declined to allow Daniels to perform it during the network's recent Country Freedom Concert, staged in Nashville to raise funds for the Salvation Army's disaster relief efforts. Daniels says he was told that CMT declined because "this was supposed to be a healing-type show," and his song was more militaristic in tone. "They didn't want to offend anyone."



CHARLIE DANIELS

"If [the terrorists] wore a cowboy hat or a fez, ['This Ain't No Rag'] would have said that"

In protest, Daniels decided not to perform during the show at all. He explains that he believed that "if my song would be offensive, then my presence would be offensive." The local media soon picked up the story—although Daniels didn't begin talking to the media until after the CMT show so that the controversy wouldn't overshadow the network's good intentions. In retrospect, Daniels says, "I bear no ill will to CMT. I just disagreed with them."

Fueled by that controversy, "This Ain't No Rag, It's a Flag" immediately took off at country radio, reaching No. 33 on the Country Airplay chart last issue, with spins at 120 Broadcast Data Systems-monitored stations. Suddenly, Daniels—who released his first album in 1971 and recently celebrated his 65th birthday—could be heard on country, rock, and talk radio; he was profiled in *USA Today*, and he could be seen on TV everywhere from CNN Headline News to Fox News Channel's *Hannity & Colmes*.

"What the controversy did was make my song spread faster," Daniels says. "It [added] another dimension to it, because the talk shows got hold of it."

The song, cut Oct. 18 in Mount Juliet, Tenn., wasn't even included on the first copies of Daniels' live album, but the track will be included on subsequent pressings. Consumer demand for the single nearly shut down Daniels' Web site, where it was available as a bonus to those who purchased the live album online.

What makes the song controversial are the opening lines, "This ain't no rag, it's a flag/And we don't wear it on our heads," as well as subsequent lyrics directed at the terrorists, such as "You can crawl back in your hole/You dirty little mole" and "We're going to hunt you down like a mad dog hound."

Daniels says the events of Sept. 11 "hit me really hard. It really floored me. I couldn't get away from it. I wept a lot."

In the aftermath, Daniels says that "people kept sending me e-mails saying, 'Are you going to write about this?'" The song's opening lines

came into his mind, and the rest of the song flowed from there.

Daniels began performing the song in his live shows shortly after writing it, and based on what he says was a positive audience reaction, "I knew it hit a nerve." He can't understand why some view the song as controversial. "It's about a specific group of people," he says, referring to terrorists. "If you ain't done none of those things, you have nothing to be offended about."

Daniels admits he has received "a few e-mails from people who wear turbans. I write back and say, 'Unless you blew up the Trade towers, I'm not talking about you.' If [the terrorists] wore a cowboy hat or a fez, [the song] would have said that."

Musically, Daniels has long been known for his mix of country and Southern rock and for his appeal to fans of both genres. He has found himself in and out of favor at both rock and country radio. And while various stations have signed on during the past 15 years trying to build a format around the intersection of Southern rock and country, not one has lasted. As Daniels notes, "I don't think the right format has been on yet. The formats I heard went too far in one direction or another."

Daniels thinks that one thing radio stations don't do enough of is "program for their local area. Who cares what they're doing in Philadelphia [if you don't live there]?"

That's one reason, he believes, why country radio has lost most of its upper demographics. That audience, he says, "[is] now listening to Rush [Limbaugh] and G. Gordon Liddy. That's a shame, because [upper demos] have always been the mainstay of country music." Asked what he's listening to on the radio these days, Daniels says it's primarily Limbaugh's show on the rare occasions he has a chance to listen to radio at all. When he's in Nashville, he listens to WKDF (Music City 103) morning man Carl P. Mayfield, a longtime champion of Daniels and other veteran artists.

Otherwise, Daniels confesses he's not much of a fan of country music these days. "To tell you the honest truth," he says, "so much of it sounds like the same guy singing. I get a little burned out on it... I don't like formulas for country records. I never have. That's a great excuse not to do it—because somebody else did it."

After all but finalizing a deal with a Nashville major label, Daniels changed his mind and signed with Audium earlier this year after learning that "there was going to be a lot more interference in my creative process" at the major label than what he was comfortable with. He chose to take his Blue Hat label imprint to Audium largely to retain that creative control.

For many artists, that is an increasingly important issue. Daniels says, "Everybody is wanting to do their own thing and not do some formula that some head of A&R wants to do." Daniels thinks he would have been flatly rejected had he tried to bring "This Ain't No Rag" to the major with which he nearly signed.

Even after 30 years in the business, two Grammy Awards, five Country Music Assn. Awards, and three Academy of Country Music awards, Daniels says it's still meaningful for the Charlie Daniels Band to have a hit record at country radio. "It always makes a difference," he says. "We're not in the 'in crowd,' as far as having hits. It takes something very unique [for us] to get added to playlists, and I understand that. We're into a whole different kind of show business than what most of Music Row is into now. We're into music and entertainment, not image. I've never been accused of being a sex symbol."

PHYLLIS STARK



1st IMPRESSIONS

SONGS WITH 6 OR MORE DETECTIONS AT NEW STATIONS THIS WEEK

NEW STATIONS

- #1 TIM MCGRAW** *The Cowboy In Me (Curb)* **37**
KAJA, KASE, KBQI, KEEY, KMDL, KMPS, KNCI, KNIX, KSKS, KUZZ, KXKC, WAMZ, WBCT, WBEE, WCKT, WCOS, WCTK, WEZL, WGKX, WGNA, WGNE, WHOK, WIRK, WKCN, WKSJ, WKXC, WPOC, WQXK, WQYK, WRBQ, WRBT, WSLC, WSSL, WUSY, WWGR, WYNK, WYYD
- #2 PHIL VASSAR** *That's When I Love You (Arista Nashville)* **16**
KDRK, KFRG, KTOM, WBEE, WCTK, WGNE, WKCO, WKKT, WNCY, WOKO, WQDR, WTQR, WUBE, WXBW, WXTU, WYYD
- #3 BLAKE SHELTON** *All Over Me (Warner Bros./WRN)* **15**
KNCI, KRYS, KZLA, WGNA, WKCO, WKIS, WLWI, WPOR, WROO, WSLC, WTGE, WTQR, WXTU, WYCD
- #4 CHRIS CAGLE** *I Breathe In, I Breathe Out (Capitol)* **14**
KEEY, KNIX, KYGO, WBUL, WDRM, WEZL, WFRE, WGAR, WKHK, WKLB, WMZQ, WNOE, WRBT, WYNK
- #5 MARTINA MCBRIDE** *Blessed (RCA)* **14**
KNIX, KRYS, KSSN, KYCY, WBEE, WBUL, WCOL, WDAF, WGGY, WKCO, WNCY, WOGK, WYRK

ALSO: CYNDI THOMSON *I Always Liked That Best (Capitol)* 13; BROOKS & DUNN *The Long Goodbye (Arista Nashville)* 12; JOE DIFFIE *In Another World (Monument)* 10; LEE ANN WOMACK *Does My Ring Burn Your Finger (MCA Nashville)* 10; TRISHA YEARWOOD FEATURING DON HENLEY *Inside Out (MCA Nashville)* 10; MARK MCGUINN *She Doesn't Dance (VFR)* 10; DIXIE CHICKS *Some Days You Gotta Dance (Monument)* 9; RASCAL FLATTS *I'm Movin' On (Lyric Street)* 7; JAMIE O'NEAL *Shiver (Mercury)* 6; EMERSON DRIVE *I Should Be Sleeping (DreamWorks)* 6

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1



WTGE
Baton Rouge, LA
PD: Randy Chase
Airplay Leader Designations: 3

#2	WKHX, Atlanta, GA (PD/MD: Dene Hallam/Johnny Gray)	2
#3	KCCY, Colorado Springs, CO (PD/MD: Travis Daily/Kevin Hayes)	2
#4	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	2
#5	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST GAINERS COUNTRY

- ALAN JACKSON • *Where Were You (When The World Stopped Turning)* (ARISTA NASHVILLE) +882
WSCA +41, KBQI +31, KDRK +30, WSIX +26, WKSJ +25, WFLS +25, WCOL +22, KUBL +20, WTGE +20, WCMS +20
- TIM MCGRAW • *The Cowboy In Me (CURB)* +566
WYYD +27, KNIX +25, KASE +24, WFLS +23, WWGR +18, WGKX +18, KEEY +18, KBQI +16, KTST +16, WKXC +16
- BROOKS & DUNN • *The Long Goodbye (ARISTA NASHVILLE)* +530
WYRK +18, WKKT +16, KKAT +16, KMLE +13, WKCN +12, WSCA +12, WESC +12, WSLC +11, WXBQ +11, KMPS +11
- GEORGE STRAIT • *Run (MCA NASHVILLE)* +475
KMXM +20, WQYK +18, KDRK +15, KSSN +15, WUSN +15, WRKZ +13, KUZZ +13, KNIX +13, KHKI +12, KSCS +12
- AARON TIPPIN • *Where The Stars And Stripes And The Eagle Fly (LYRIC STREET)* +405
WCOL +27, WDXB +26, KTTS +21, WKKT +17, KJUY +16, KSCS +16, WQXK +15, WRBT +14, WPKZ +14, WMZQ +13
- STEVE HOLY • *Good Morning Beautiful (CURB)* +330
WSTH +18, WRNS +17, WYAY +16, WSCA +15, WIL +13, WQMX +12, WGNA +12, WRBT +10, WYGY +10, KTEX +10
- MARTINA MCBRIDE • *Blessed (RCA)* +264
WGGY +28, KKAT +14, KMLE +13, WGH +10, KAJA +10, WFRE +10, WOGK +9, WRNS +9, WNCY +9, KSSN +9
- TRACE ADKINS • *I'm Tryin' (CAPITOL)* +250
WYRK +22, KUBL +17, WSOC +17, WBEE +16, KNCI +15, WKKT +14, WNKT +13, WMSI +13, WXBW +13, KSON +13
- DAVID BALL • *Riding With Private Malone (DUALTONE)* +244
KWJJ +28, KUBL +23, KMXM +17, KRST +16, KCYV +16, WOKQ +15, KSD +15, KFRG +13, WNKT +12, WMSI +12
- TRACY BYRD • *Just Let Me Be In Love (RCA)* +244
KVOO +14, WBEE +12, KTOM +11, WGNE +10, WOKO +9, WYCD +8, WROO +8, WSOC +8, WKYQ +7, WKSJ +7

Billboard Top Country Singles Sales



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
BILLBOARD ISSUE DATE: DECEMBER 1, 2001				
No. 1				
1	1	6	GOD BLESS THE USA CURB 73128 5 weeks at No. 1	LEE GREENWOOD
2	2	8	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN
3	3	66	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
4	4	4	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137/MADACY	RANDY TRAVIS
5	5	6	GOD BLESS AMERICA CURB 73127	LEANN RIMES
6	6	6	CALL ME CLAUD CAPITOL 77669	GARTH BROOKS
7	19	78	IT DON'T MATTER TO THE SUN/LOST IN YOU CAPITOL 58788	GARTH BROOKS AS CHRIS GAINES
8	7	27	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY
9	8	16	SOMETHIN' IN THE WATER MONUMENT 79625/SONY	JEFFREY STEELE
10	9	29	AUSTIN GIANT 16767/WRN	BLAKE SHELTON
11	10	88	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
12	12	232	HOW DO I LIVE CURB 73022	LEANN RIMES
13	11	61	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
14	13	50	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
15	14	22	DIDN'T WE LOVE CURB 73126	TAMARA WALKER
16	NEW		GIRL IN LOVE COLUMBIA 79648/SONY	ROBIN ENGLISH
17	15	28	WHAT I REALLY MEANT TO SAY CAPITOL 58987	CYNDI THOMSON
18	21	55	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH
19	16	19	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD	KORTNEY KAYLE
20	23	37	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBUMS



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
BILLBOARD ISSUE DATE: DECEMBER 1, 2001					
No. 1					
1	NEW	1	GARTH BROOKS CAPITOL 31330/EMI (10.98/18.98) 1 week at No. 1	SCARECROW	1
2	2	1	SOUNDTRACK MERCURY 170069 (11.98/18.98) O BROTHER, WHERE ART THOU?		1
3	1	2	GEORGE STRAIT MCA NASHVILLE 170220 (11.98/18.98) THE ROAD LESS TRAVELED		1
4	3	2	TOBY KEITH DREAMWORKS 450297/INTERSCOPE (12.98/18.98) PULL MY CHAIN		1
5	4	4	MARTINA MCBRIDE RCA 67012/RLG (12.98/18.98) GREATEST HITS		1
6	5	3	REBA MCENTIRE MCA NASHVILLE 170202 (11.98/18.98) GREATEST HITS VOLUME III — I'M A SURVIVOR		1
7	6	5	TIM MCGRAW CURB 78711 (12.98/18.98) SET THIS CIRCUS DOWN		1
8	8	6	SOUNDTRACK CURB 78703 (11.98/17.98) COYOTE UGLY		1
9	25	29	ANNE MURRAY STRAIGHTWAY 20335 (19.98 CD) WHAT A WONDERFUL CHRISTMAS		9
10	7	8	LONESTAR BNA 67011/RLG (12.98/18.98) I'M ALREADY THERE		1
11	9	7	KENNY CHESNEY BNA 67976/RLG (11.98/17.98) GREATEST HITS		1
12	10	14	BROOKS & DUNN ARISTA NASHVILLE 67003/RLG (12.98/18.98) STEERS & STRIPES		1
13	12	12	ALAN JACKSON ARISTA NASHVILLE 69335/RLG (11.98/17.98) WHEN SOMEBODY LOVES YOU		1
14	11	19	SARA EVANS RCA 67964/RLG (11.98/17.98) BORN TO FLY		6
15	13	10	TIM MCGRAW CURB 77978 (12.98/18.98) GREATEST HITS		1
16	16	11	DAVID BALL DUALTONE 01109/RAZOR & TIE (11.98/17.98) AMIGO		11
17	17	15	DIXIE CHICKS MONUMENT 69678/SONY (12.98 EQ/18.98) FLY		1
18	14	16	LEE ANN WOMACK MCA NASHVILLE 170099 (11.98/17.98) I HOPE YOU DANCE		1
19	18	13	ALISON KRAUSS + UNION STATION ROUNDER 610495/HDJMG (11.98/17.98) NEW FAVORITE		3
20	15	9	GEORGE JONES BANDIT/BNA 67029/RLG (11.98/17.98) THE ROCK: STONE COLD COUNTRY 2001		5

Albums with the greatest sales gains. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING NOVEMBER 25, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (I) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: NOVEMBER 16 — 22, 2001

CMT
PD: Chris Parr
CBS Cable 615-457-8500

	TW	LW
1 Toby Keith, I Wanna Talk About Me	46	46
2 Jo Dee Messina, Bring On The Rain	43	43
3 Trace Adkins, I'm Tired	37	41
4 Garth Brooks, Wrapped Up In You	35	0
5 Brooks & Dunn, Only In America	33	35
6 Trisha Yearwood, Feat. Don He, Inside Out	32	35
7 Montgomery Gentry, Cold One Comin' On	31	20
8 Chris Cagle, I Breathe In, I Breathe Out	31	26
9 Gary Allan, Man Of Me	31	29
10 Alison Krauss, The Lucky One	30	29
11 Mark Wills, Loving Every Minute	28	30
12 Pat Green, Carry On	28	30
13 Nickel Creek, The Lighthouse's Tale	27	11
14 Travis Tritt, Love Of A Woman	27	29
15 Brad Paisley, Wrapped Around	24	26
16 Billy Gilman, Elisabeth	23	24
17 David Ball, Riding With Private Malone	23	25
18 Martina McBride, When God-Fearin' Women	19	32
19 Alan Jackson, It's Alright To Be A Redne	18	19
20 Aaron Tippin, Where The Stars And Stripe	18	24
21 Sara Evans, Saints & Angels	16	17
22 Jessica Andrews, Who I Am	15	10
23 Alison Krauss & Gillian Welch, I'll Fly A	15	10
24 Carolyn Dawn Johnson, Complicated	15	13
25 Jeff Carson, Real Life	15	14
26 Trisha Yearwood, I Would've Loved You An	15	14
27 Cyndi Thomson, What I Really Meant To Sa	15	17
28 Jamie O'Neal, Shiver	15	23
29 Jeffrey Steele, Something In The Water	14	13
30 Diamond Rio, One More Day	14	14
FI Garth Brooks, Wrapped Up In You	35	0
FI Sara Evans, Saints & Angels	16	1
FI Charlie Daniels, In America (Live)	10	2

Great American Country
PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

	TW	LW
1 Toby Keith, I Wanna Talk About Me	49	42
2 Trick Pony, On A Night Like This	47	42
3 Brooks & Dunn, Only In America	46	35
4 Aaron Tippin, Where The Stars And Stripe	46	36
5 Travis Tritt, Love Of A Woman	43	38
6 Alan Jackson, It's Alright To Be A Redne	41	33
7 Carolyn Dawn Johnson, Complicated	41	33
8 Jamie O'Neal, Shiver	25	14
9 Brad Paisley, Wrapped Around	24	21
10 Lonestar, With Me	22	19
11 Chris Cagle, I Breathe In, I Breathe Out	22	19
12 Trace Adkins, I'm Tired	22	24
13 David Ball, Riding With Private Malone	22	29
14 Jo Dee Messina, Bring On The Rain	21	2
15 Pat Green, Carry On	21	13
16 Jeff Carson, Real Life	21	13
17 Wild Horses, I Will Survive	17	10
18 Keith Urban, Where The Backstop Ends	17	14
19 Emerson Drive, I Should Be Sleeping	17	14
20 Trisha Yearwood, Feat. Don He, Inside Out	17	21
21 Nickel Creek, The Lighthouse's Tale	15	15
22 Jeffrey Steele, Something In The Water	15	16
23 Montgomery Gentry, Cold One Comin' On	15	19
24 Confederate Railroad, What Brothers Do	14	11
25 Gary Allan, Man Of Me	14	14
26 Trace Adkins, I'm Tired	14	16
27 Garth Brooks, Wrapped Up In You	13	0
28 Craig Morgan, God, Family, And Country	13	0
29 Robin English, Girl In Love	13	7
30 Earl Scruggs W/Glen Duncan, Foggyn Mountain	13	9
FI Jo Dee Messina, Bring On The Rain	21	2
FI Nickel Creek, The Lighthouse's Tale	15	0
FI Garth Brooks, Wrapped Up In You	13	0

KZLA Los Angeles

PD: R.J. Curtis
MD: Tonya Campos
Emmis 323-882-8000

	TW	LW
1 Toby Keith I Wanna Talk About Me	51	56
2 Brooks & Dunn Only In America	49	52
3 Garth Brooks Wrapped Up In You	49	52
4 Travis Tritt It's A Great Day To Be A	47	40
5 Carolyn Dawn Johnson Complicated	43	43
6 Toby Keith You Shouldn't Kiss Me	43	43
7 Faith Hill There Will Come A Day	43	46
8 Aaron Tippin Where The Stars And Stripe	35	29
9 David Ball Riding With Private Malone	32	38
10 Steve Holy Good Morning Beautiful	31	22
11 Alan Jackson Where Were You	31	22
12 Tim McGraw Angry All The Time	26	27
13 Trisha Yearwood I Would've Loved You An	24	38
14 Clint Black W/Lisa Hartman & Easy For M	23	6
15 Faith Hill The Way You Love Me	23	17
16 LeAnn Rimes I Need You	23	20
17 Tim McGraw Something Like That	23	21
18 Jamie O'Neal When I Think About Angels	22	22
19 Jessica Andrews Who I Am	22	24
20 Phil Vassar Just Another Day In Paradi	21	20
21 Lonestar With Me	21	21
22 Lonestar I'm Already There	21	23
23 Lee Ann Womack I Hope You Dance	20	22
24 Dixie Chicks Cowboy Take Me Away	20	24
25 Diamond Rio One More Day	20	21
26 Travis Tritt Love Of A Woman	20	63
27 Dixie Chicks Travelin' Soldier	19	17
28 Garth Brooks Wrappd Up In You	19	17
29 Lonestar & Friends Love Me Be In Love	19	19
30 Sara Evans I Could Not Ask For More	19	28
FI Brooks & Dunn The Long Goodbye	12	4
FI Blake Shelton All Over Me	7	3
FI Steve Azar I Don't Have To Be Me	6	0

KPLX Dallas

APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

	TW	LW
1 Alan Jackson Where Were You	54	55
2 George Strait Run	49	54
3 Trace Adkins I'm Tired	42	34
4 Steve Holy Good Morning Beautiful	39	38
5 Garth Brooks Wrapped Up In You	39	41
6 George Jones & Garth Brooks Beer Run	38	36
7 Toby Keith I Wanna Talk About Me	37	36
8 Clay Walker If You Ever Feel Like Lovin	36	29
9 Reba I'm A Survivor	36	33
10 Brooks & Dunn The Long Goodbye	34	38
11 Jo Dee Messina Bring On The Rain	34	38
12 Pat Green Three Days	32	31
13 Travis Tritt Love Of A Woman	24	38
14 Kevin Denney That's Just Jessie	23	16
15 Gary Allan Man Of Me	23	25
16 Trace Adkins I'm Tired	23	25
17 Brooks & Dunn Only In America	21	18
18 Tim McGraw The Cowboy In Me	21	18
19 David Ball Riding With Private Malone	20	32
20 Clint Black W/Lisa Hartman & Easy For M	19	13
21 Lonestar With Me	18	24
22 Chris Cagle Leardo	16	14
23 Leslie Satcher Leardo (Wide Open Spa	16	17
24 Kenny Chesney Don't Happen Twice	15	13
25 Toby Keith I'm Just Talkin' About Long	15	15
26 Radney Foster Texas In 1880	15	15
27 Brooks & Dunn Ain't Nothin' 'Bout You	15	17
28 Alan Jackson Where I Come From	15	18
29 Martina McBride When God-Fearin' Women	15	19
30 Keith Urban Where The Backstop Ends	14	10
FI No 1st Impressions This Week		

WUSN Chicago

PD: Justin Case
MD: Tricia Biondo
Infinity 312-649-0099

	TW	LW
1 Aaron Tippin Where The Stars And Stripe	46	45
2 Alan Jackson Where Were You	43	42
3 Toby Keith I Wanna Talk About Me	43	46
4 George Strait Run	42	27
5 Brooks & Dunn Only In America	42	40
6 Reba I'm A Survivor	41	43
7 Travis Tritt Love Of A Woman	38	41
8 George Jones & Garth Brooks Beer Run	26	21
9 David Ball Riding With Private Malone	26	25
10 Sara Evans Saints & Angels	23	21
11 Jo Dee Messina Bring On The Rain	23	23
12 Brad Paisley Wrapped Around	23	24
13 Blake Shelton All Over Me	21	20
14 Tim McGraw Angry All The Time	21	23
15 Trace Adkins I'm Tired	21	24
16 Lonestar With Me	20	23
17 Gary Allan Man Of Me	20	24
18 Hank Williams, Jr. America Will Survive	20	41
19 Garth Brooks Wrappd Up In You	19	26
20 Martina McBride Blessed	18	28
21 Jamie O'Neal Shiver	18	20
22 Cyndi Thomson What I Really Meant To Sa	14	12
23 Trick Pony On A Night Like This	14	19
24 Cyndi Thomson What I Really Meant To Sa	13	29
25 Brooks & Dunn Ain't Nothin' 'Bout You	13	10
26 Jessica Andrews Who I Am	13	13
27 Trisha Yearwood Feat. Don He Inside Out	13	17
28 Steve Holy Good Morning Beautiful	12	7
29 Sara Evans I Could Not Ask For More	12	30
30 Blake Shelton Austin	12	30
FI Jeffrey Steele Something In The Water	6	3

KSCS Dallas

PD: Dean James
APD/MD: Linda D'Brian
ABC/Disney 817-695-0800

	TW	LW
1 George Strait Run	46	34
2 Brad Paisley Wrapped Around	45	31
3 Alan Jackson Where Were You	44	42
4 Steve Holy Good Morning Beautiful	40	28
5 Aaron Tippin Where The Stars And Stripe	26	10
6 David Ball Riding With Private Malone	26	21
7 Trace Adkins I'm Tired	26	28
8 Toby Keith I Wanna Talk About Me	25	45
9 Trick Pony On A Night Like This	25	45
10 Dixie Chicks Some Days You Gotta Dance	19	20
11 Clay Walker If You Ever Feel Like Lovin	19	20
12 Reba I'm A Survivor	19	45
13 George Strait Run	18	0
14 Brooks & Dunn Only In America	18	23
15 Trisha Yearwood Feat. Don He Inside Out	17	5
16 Jamie O'Neal Shiver	17	16
17 Lee Ann Womack Does My Ring Burn Your F	17	14
18 Hank Williams, Jr. America Will Survive	16	14
19 Travis Tritt Love Of A Woman	16	29
20 Alan Jackson Where I Come From	15	15
21 Jo Dee Messina Bring On The Rain	15	16
22 3 Of Hearts The Christmas Shoes	14	0
23 Brooks & Dunn The Long Goodbye	14	20
24 Cyndi Thomson What I Really Meant To Sa	13	18
25 Rascal Flatts Phyn' For Daylight	9	11
26 Tracy Byrd Just Let Me Be In Love	9	13
27 Brad Paisley We Danced	8	8
28 Gary Allan Lovin' You Against My Will	8	7
29 Brooks & Dunn Ain't Nothin' 'Bout You	8	5
30 Chris Cagle I Love Goes On & On	8	11
FI Trisha Yearwood Feat. Don He Inside Out	17	5
FI 3 Of Hearts The Christmas Shoes	14	0

WMJZ Washington, DC

OM: Jeff Wyatt
APD/MD: Jon Anthony
Clear Channel 301-231-8231

	TW	LW
1 Toby Keith I Wanna Talk About Me	50	41
2 David Ball Riding With Private Malone	42	40
3 Travis Tritt Love Of A Woman	41	33
4 Brooks & Dunn Only In America	36	38
5 Blake Shelton Austin	35	31
6 Aaron Tippin Where The Stars And Stripe	35	22
7 Trisha Yearwood I Would've Loved You An	31	33
8 Alan Jackson Where Were You	30	32
9 Jo Dee Messina Bring On The Rain	28	23
10 Garth Brooks Wrappd Up In You	28	27
11 George Strait Run	28	27
12 Brad Paisley Wrapped Around	27	21
13 Carolyn Dawn Johnson Complicated	27	34
14 Tim McGraw Angry All The Time	27	36
15 Trace Adkins I'm Tired	25	24
16 Dixie Chicks Some Days You Gotta Dance	24	15
17 Brooks & Dunn The Long Goodbye	23	13
18 Martina McBride Blessed	20	16
19 Alan Jackson Where I Come From	20	35
20 Gary Allan Right Where I Need To Be	19	19
21 Keith Urban But For The Grace Of God	19	20
22 Travis Tritt It's A Great Day To Be A	16	19
23 Trick Pony On A Night Like This	16	19
24 Lee Ann Womack Does My Ring Burn Your F	15	6
25 Clint Black W/Lisa Hartman & Easy For M	15	9
26 Tracy Byrd Just Let Me Be In Love	15	15
27 Toby Keith I'm Just Talkin' About Long	15	18
28 Steve Holy Good Morning Beautiful	14	9
29 Reba I'm A Survivor	14	15
30 Jessica Andrews Who I Am	13	10
FI Chris Cagle I Breathe In, I Breathe Out	6	5

WYNY New York

PD: Marty Mitchell
Big City Radio 914-592-1071

	TW	LW
1 Toby Keith I Wanna Talk About Me	40	33
2 Martina McBride When God-Fearin' Women	37	35
3 Reba I'm A Survivor	36	40
4 Trick Pony On A Night Like This	33	37
5 Steve Holy Good Morning Beautiful	32	31
6 Garth Brooks Wrappd Up In You	31	28
7 Travis Tritt Love Of A Woman	31	30
8 Steve Holy Good Morning Beautiful	29	20
9 George Strait Run	29	22
10 Tracy Byrd Just Let Me Be In Love	28	21
11 David Ball Riding With Private Malone	24	18
12 Jamie O'Neal Shiver	24	20
13 Sara Evans Saints & Angels	23	16
14 Jo Dee Messina Bring On The Rain	23	22
15 Brad Paisley Wrapped Around	23	24
16 Chris Cagle I Breathe In, I Breathe Out	23	23
17 Aaron Tippin Where The Stars And Stripe	22	13
18 Alan Jackson Where Were You	22	19
19 Dixie Chicks Some Days You Gotta Dance	22	22
20 Lonestar With Me	22	23
21 Gary Allan Man Of Me	22	21
22 Brooks & Dunn The Long Goodbye	19	14
23 George Jones & Garth Brooks Beer Run	17	3
24 Blake Shelton All Over Me	17	13
25 MARK WILLS/WAMIE O'NEAL I'm Not Gonna	16	16
26 Trace Adkins I'm Tired	15	21
27 Brooks & Dunn Ain't Nothin' 'Bout You	15	18
28 Kenny Chesney Don't Happen Twice	14	12
29 Keith Urban Where The Backstop Ends	14	11
30 Brooks & Dunn Only In America	14	3
FI Brooks & Dunn The Long Goodbye	11	5
FI Steve Azar I Don't Have To Be Me	7	4
FI Phil Vassar That's When I Love You	6	0

WXTU Philadelphia

PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000

	TW	LW
1 Toby Keith I Wanna Talk About Me	43	36
2 Aaron Tippin Where The Stars And Stripe	41	30
3 Reba I'm A Survivor	40	43
4 George Strait Run	39	33
5 Steve Holy Good Morning Beautiful	34	31
6 Garth Brooks Wrappd Up In You	34	37
7 Travis Tritt Love Of A Woman	34	35
8 David Ball Riding With Private Malone	29	18
9 Alan Jackson Where Were You	29	19
10 Brooks & Dunn Only In America	26	21
11 Brooks & Dunn Only In America	22	20
12 Jo Dee Messina Bring On The Rain	22	21
13 Tim McGraw Angry All The Time	21	35
14 Jamie O'Neal Shiver	20	20
15 Tracy Byrd Just Let Me Be In Love	19	25
16 Brad Paisley Wrapped Around	19	25
17 Brooks & Dunn The Long Goodbye	18	18
18 Alan Jackson Where Were You	18	21
19 Sara Evans Saints & Angels	17	17
20 Clint Black W/Lisa Hartman & Easy For M	17	17
21 Gary Allan Man Of Me	14	23
22 Dixie Chicks Some Days You Gotta Dance	13	13
23 Montgomery Gentry Cold One Comin' On	13	15
24 Martina McBride Blessed	13	15
25 Lonestar With Me	13	15
26 Montgomery Gentry Cold One Comin' On	12	15
27 Trick Pony On A Night Like This	12	15
28 Lee Ann Womack Does My Ring Burn Your F	11	5
29 Keith Urban Where The Backstop Ends	10	6
30 Jo Dee Messina Downtime	10	9
FI Lee Ann Womack Does My Ring Burn Your F	11	5
FI Steve Azar I Don't Have To Be Me	7	4
FI Phil Vassar That's When I Love You	6	0

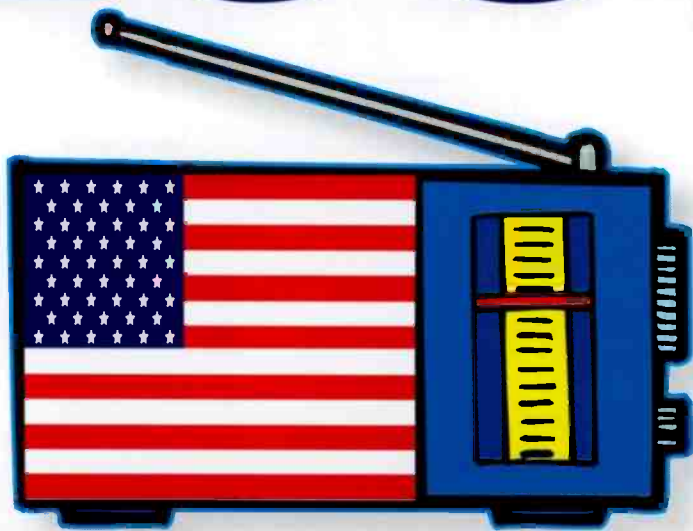
WKXH Atlanta

OM: Dene Hallam
MD: Johnny Gray
ABC/Disney 770-955-0101

	TW	LW
1 Toby Keith I Wanna Talk About Me	53	48
2 Alan Jackson Where Were You	48	51
3 Jo Dee Messina Bring On The Rain	47	33
4 Rascal Flatts I'm Movin' On	44	39
5 Trick Pony On A Night Like This	35	30
6 Cyndi Thomson What I Really Meant To Sa	34	35
7 George Strait Run	30	28
8 Aaron Tippin Where The Stars And Stripe	30	49
9 Trace Adkins I'm Tired	31	31
10 Brooks & Dunn Only In America	30	36
11 David Ball Riding With Private Malone	29	35
12 Martina McBride Blessed	26	22
13 Tim McGraw The Cowboy In Me	26	23
14 Hank Williams, Jr. America Will Survive	26	26
15 Travis Tritt Love Of A Woman	25	26
16 Toby Keith My List	22	14
17 Garth Brooks Wrappd Up In You	21	20
18 Phil Vassar Just Another Day In Paradi	20	14
19 Sara Evans Born To Fly	19	14
20 George Jones & Garth Brooks Beer Run	19	14
21 Steve Holy Good Morning Beautiful	19	31
22 Sara Evans I Could Not Ask For More	18	20
23 Blake Shelton Austin	18	26
24 Skip Ewing Christmas Carol	17	0
25 Montgomery Gentry She Couldn't Change M	17	0
26 Travis Tritt It's A Great Day To Be A	17	16
27 Trick Pony On A Night Like This	16	17
28 Kenny Chesney Don't Happen Twice	17	18
29 Rascal Flatts I'm Movin' On	17	18
30 Alan Jackson Where I Come From	17	23
FI Garth Brooks W/Trisha Yearwo Squeeze Me		

AIRPLAY Monitor

AMERICA'S BEST: 2001



MONITOR DELIVERS A YEAR'S WORTH OF CROSS-FORMAT RESEARCH WITH:

- THE MOST-PLAYED SONGS OF THE YEAR
- TOP SINGLE OF THE YEAR FOR EACH FORMAT
- 2001 POWER PLAYLISTS: THE MOST PLAYED SONGS OF THE YEAR AT RADIO'S TOP STATIONS
- TOP ARTISTS OF THE YEAR
- TOP LABEL PROMOTION TEAMS OF THE YEAR

THIS 4-IN-1 MEGA-MONITOR BRINGS A YEAR'S WORTH OF MUSIC, CHARTS AND PLAYLISTS INTO ONE EASY-TO-READ ISSUE COMBINING TOP 40, ROCK, R&B AND COUNTRY FORMATS.

**THIS ANNUAL RESEARCH ARCHIVE HITS YOUR DESK ON DECEMBER 14th
AD DEADLINE: DECEMBER 5th**

COUNTRY

FOR WEEK ENDING NOVEMBER 25, 2001

Let Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY Monitor POWER PLAYLISTS

WTQR Greensboro

PD: Paul Franklin
APD/MD: Angie Ward
Clear Channel 336-822-2000

	TW	LW
1	Trace Adkins I'm Tryin'	49 47
2	Aaron Tippin Where The Stars And Stripes	48 49
3	Reba I'm A Survivor	47 45
4	Alan Jackson Where I Come From	47 46
5	Steve Holy Good Morning Beautiful	46 45
6	Travis Tritt Love Of A Woman	46 46
7	George Strait Run	44 48
8	Montgomery Gentry She Couldn't Change Me	25 24
9	Lonestar With Me	24 18
10	Brad Paisley Wrapped Around	24 24
11	Toby Keith I Wanna Talk About Me	23 21
12	David Ball Riding With Private Malone	23 22
13	Brooks & Dunn Only In America	23 24
14	Lonestar I'm Already There	22 19
15	Clint Black W/Lisa Hartman B Easy For M	22 20
16	Tracy Byrd Just Let Me Be In Love	22 22
17	Alan Jackson Where Were You	22 23
18	Dixie Chicks Some Days You Gotta Dance	21 20
19	Garth Brooks Wrapped Up In You	21 21
20	Trick Pony On A Night Like This	21 22
21	Chris Cagle I Breathe In, I Breathe Out	21 22
22	Keith Urban Where The Blacktop Ends	21 28
23	Trisha Yearwood I Would've Loved You An	20 19
24	Brooks & Dunn Ain't Nothing 'Bout You	20 21
25	Montgomery Gentry Cold One Comin' On	19 18
26	Tim McGraw Angry All The Time	19 19
27	Tammy Cochran Angels In Waiting	18 16
28	Blake Shelton Austin	18 23
29	Brooks & Dunn The Long Goodbye	15 7
30	Sara Evans Saints & Angels	15 9
FI	Rascal Flatts I'm Movin' On	7 0
FI	Phil Vassar That's When I Love You	7 1
FI	Blake Shelton All Over Me	7 1

WGAR Cleveland

PD: Meg Stevens
MD: Chuck Collier
Clear Channel 216-520-2600

	TW	LW
1	Brooks & Dunn Only In America	55 33
2	Toby Keith I'm Just Talkin' About Long	48 26
3	Toby Keith I Wanna Talk About Me	40 39
4	Aaron Tippin Where The Stars And Stripes	37 50
5	Garth Brooks Wrapped Up In You	31 37
6	George Strait Run	30 23
7	Tim McGraw Angry All The Time	26 28
8	Lonestar With Me	25 24
9	Brooks & Dunn The Long Goodbye	24 19
10	Diamond Rio One More Day	23 19
11	Alan Jackson Where I Come From	22 22
12	Travis Tritt It's A Great Day To Be Alive	21 17
13	Sara Evans I Could Not Ask For More	21 18
14	David Ball Riding With Private Malone	21 18
15	Reba I'm A Survivor	21 22
16	Trick Pony On A Night Like This	20 16
17	Alan Jackson Where Were You	20 26
18	Blake Shelton Austin	20 39
19	Tammy Cochran Angels In Waiting	17 18
20	Jo Dee Messina Bring On The Rain	16 13
21	Reba I'm A Survivor	15 9
22	Dixie Chicks Some Days You Gotta Dance	15 13
23	Travis Tritt Love Of A Woman	15 20
24	Brad Paisley Wrapped Around	14 11
25	Lonestar I'm Already There	14 19
26	Jo Dee Messina Bring On The Rain	12 15
27	Trace Adkins I'm Tryin'	12 17
28	Steve Holy Good Morning Beautiful	11 14
29	Brooks & Dunn Ain't Nothing 'Bout You	11 20
30	Faith Hill This Kiss	10 5
FI	Trisha Yearwood Feat. Don He Inside Out	7 3
FI	Joe Diffie In Another World	6 5
FI	Jamie O'Neal Shiver	6 5

KYCY San Francisco

OM: Brian Thomas
APD: Steve Jordan
MD: Richard Ryan
Infinity 415-391-9330

	TW	LW
1	George Strait Run	40 67
2	Travis Tritt Love Of A Woman	39 63
3	David Ball Riding With Private Malone	34 33
4	Tim McGraw Angry All The Time	34 49
5	Jo Dee Messina Bring On The Rain	30 37
6	Gary Allan Man Of Me	27 34
7	Trace Adkins I'm Tryin'	26 37
8	Brad Paisley Wrapped Around	25 32
9	Alan Jackson Where Were You	24 33
10	Jeff Carson Real Life	24 33
11	Charlie Daniels This Ain't No Rag, It's	24 35
12	Reba I'm A Survivor	24 63
13	Aaron Tippin Where The Stars And Stripes	23 34
14	Steve Holy Good Morning Beautiful	21 15
15	Garth Brooks Wrapped Up In You	19 36
16	Jo Dee Messina Bring On The Rain	19 31
17	Trick Pony On A Night Like This	19 49
18	Alan Jackson Where I Come From	17 31
19	Jamie O'Neal When I Think About Angels	16 21
20	Brooks & Dunn Only In America	15 22
21	Renny Chisney Don't Happen Twice	15 22
22	Trisha Yearwood Feat. Don He Inside Out	14 15
23	Dixie Chicks Some Days You Gotta Dance	14 17
24	Daisy Dene Gettin' Back To You	14 18
25	Cyndi Thomson What I Really Meant To Sa	14 21
26	Clint Black W/Lisa Hartman B Easy For M	13 13
27	Blake Shelton Austin	13 13
28	Brooks & Dunn The Long Goodbye	13 23
29	Pat Green Carry On	12 7
30	Montgomery Gentry Cold One Comin' On	12 11
FI	Faith Hill There Will Come A Day	6 1

WFMS Indianapolis

OM: David Wood
PD: Bob Richards
MD: J.D. Cannon
Susquehanna 317-842-9550

	TW	LW
1	Toby Keith I Wanna Talk About Me	34 27
2	George Strait Run	33 26
3	Lonestar With Me	32 12
4	Trace Adkins I'm Tryin'	32 22
5	Reba I'm A Survivor	32 25
6	David Ball Riding With Private Malone	32 26
7	Steve Holy Good Morning Beautiful	31 23
8	Aaron Tippin Where The Stars And Stripes	30 25
9	Jeff Carson Real Life	28 27
10	Alan Jackson Where Were You	24 13
11	Jo Dee Messina Bring On The Rain	23 14
12	Dixie Chicks Some Days You Gotta Dance	22 15
13	Montgomery Gentry Cold One Comin' On	22 15
14	Clint Black W/Lisa Hartman B Easy For M	22 16
15	Sara Evans Saints & Angels	21 13
16	Garth Brooks Wrapped Up In You	21 18
17	Jamie O'Neal Shiver	20 14
18	Joe Diffie In Another World	19 12
19	Clay Walker If You Ever Feel Like Lovin	19 14
20	Brad Paisley Wrapped Around	19 14
21	Gary Allan Man Of Me	19 14
22	Chris Cagle I Breathe In, I Breathe Out	19 16
23	Tracy Byrd Just Let Me Be In Love	18 14
24	Trick Pony On A Night Like This	18 14
25	Brooks & Dunn The Long Goodbye	17 10
26	Jeffrey Steele Somethin' In The Water	17 13
27	Martina McBride Blessed	15 9
28	Brooks & Dunn Only In America	15 9
29	Keith Urban Where The Blacktop Ends	14 15
30	Travis Tritt Love Of A Woman	14 25
FI	Shannon Brown Baby I Lied	11 2
FI	Emerson Drive I Should Be Sleeping	9 3

WKIS Miami

PD: Robert W. Walker
APD: R.J. McCoy
MD: Darlene Evans
Beasley 305-654-1700

	TW	LW
1	Aaron Tippin Where The Stars And Stripes	38 37
2	Toby Keith I Wanna Talk About Me	38 42
3	Alan Jackson Where Were You	36 34
4	Lee Greenwood God Bless The U.S.A.	35 20
5	David Ball Riding With Private Malone	35 42
6	Brooks & Dunn Only In America	34 33
7	Tim McGraw Angry All The Time	33 34
8	Travis Tritt Love Of A Woman	32 33
9	Lonestar I'm Already There	30 17
10	Jo Dee Messina Bring On The Rain	29 20
11	Brad Paisley Wrapped Around	28 24
12	Lonestar With Me	25 19
13	Charlie Daniels This Ain't No Rag, It's	25 23
14	Trick Pony On A Night Like This	23 30
15	Gary Allan Man Of Me	19 16
16	Garth Brooks Wrapped Up In You	19 18
17	Reba I'm A Survivor	18 24
18	George Strait Run	17 16
19	Steve Holy Good Morning Beautiful	17 17
20	Cyndi Thomson What I Really Meant To Sa	17 16
21	Montgomery Gentry She Couldn't Change M	15 16
22	Brooks & Dunn The Long Goodbye	15 16
23	Trace Adkins I'm Tryin'	15 19
24	Blake Shelton All Over Me	14 5
25	Tracy Byrd Just Let Me Be In Love	13 7
26	Brooks & Dunn Ain't Nothing 'Bout You	13 10
27	Clint Black W/Lisa Hartman B Easy For M	13 13
28	Trick Pony On A Night Like This	12 18
29	Diamond Rio One More Day	12 8
30	Keith Urban Where The Blacktop Ends	12 11
FI	Blake Shelton All Over Me	14 5
FI	Dixie Chicks Some Days You Gotta Dance	8 2

WSOC Charlotte

PD: Kevin O'Neal
APD/MD: Rick McCracken
Infinity 704-522-1103

	TW	LW
1	Toby Keith I Wanna Talk About Me	42 28
2	Aaron Tippin Where The Stars And Stripes	37 25
3	Reba I'm A Survivor	36 36
4	Brooks & Dunn Only In America	35 33
5	Alan Jackson Where I Come From	35 38
6	Trace Adkins I'm Tryin'	34 17
7	Garth Brooks Wrapped Up In You	33 22
8	Travis Tritt Love Of A Woman	33 32
9	George Strait Run	29 23
10	David Ball Riding With Private Malone	24 23
11	Lonestar With Me	23 21
12	Dixie Chicks Some Days You Gotta Dance	21 21
13	Joe Diffie In Another World	21 28
14	Tracy Byrd Just Let Me Be In Love	20 12
15	Alan Jackson Where Were You	19 23
16	Jeff Carson Real Life	17 11
17	Trick Pony On A Night Like This	17 23
18	Brad Paisley Wrapped Around	15 11
19	Brooks & Dunn The Long Goodbye	14 10
20	Brooks & Dunn Ain't Nothing 'Bout You	13 8
21	Tim McGraw Angry All The Time	12 9
22	Jamie O'Neal When I Think About Angels	12 10
23	Montgomery Gentry She Couldn't Change M	12 10
24	Steve Holy Good Morning Beautiful	12 10
25	Tracy Lawrence Life Don't Have To Be So	12 13
26	Lee Ann Womack Does My Ring Burn Your F	10 3
27	Lonestar I'm Already There	10 4
28	Clint Black W/Lisa Hartman B Easy For M	10 8
29	Gary Allan Man Of Me	10 16
30	Gary Allan Man Of Me	10 16
FI	Lee Ann Womack Does My Ring Burn Your F	10 3
FI	Sara Evans Saints & Angels	9 3

WAMZ Louisville

PD/MD: Coyote Calhoun
Clear Channel 502-582-7840

	TW	LW
1	Toby Keith I Wanna Talk About Me	43 40
2	George Strait Run	40 39
3	David Ball Riding With Private Malone	40 41
4	Aaron Tippin Where The Stars And Stripes	38 30
5	Garth Brooks Wrapped Up In You	37 39
6	Reba I'm A Survivor	36 29
7	Alan Jackson Where Were You	35 38
8	Steve Holy Good Morning Beautiful	34 34
9	Trace Adkins I'm Tryin'	34 35
10	Gary Allan Man Of Me	26 28
11	Dixie Chicks Some Days You Gotta Dance	24 24
12	Martina McBride Blessed	24 25
13	Brad Paisley Wrapped Around	23 23
14	Brooks & Dunn The Long Goodbye	23 19
15	Tracy Byrd Just Let Me Be In Love	23 20
16	Jo Dee Messina Bring On The Rain	22 18
17	Lonestar With Me	22 24
18	Travis Tritt Love Of A Woman	22 41
19	Jamie O'Neal Shiver	21 24
20	Joe Diffie In Another World	20 17
21	Sara Evans Saints & Angels	19 12
22	Tim McGraw Angry All The Time	18 32
23	Jamie O'Neal Always Liked That Best	17 15
24	Phil Vassar That's When I Love You	17 18
25	Montgomery Gentry Cold One Comin' On	16 14
26	Darrell Worley Sideways	16 15
27	Trick Pony On A Night Like This	14 14
28	Tim McGraw The Cowboy In Me	13 0
29	George Jones & Garth Brooks Beer Run	12 8
30	Blake Shelton All Over Me	12 12
FI	Tim McGraw The Cowboy In Me	12 0

WQYK Tampa

OM: Eric Logan
PD: Beecher Martin
MD: Jay Roberts
Infinity 813-287-0995

	TW	LW
1	Toby Keith I Wanna Talk About Me	38 35
2	Alan Jackson Where Were You	38 36
3	Trace Adkins I'm Tryin'	37 14
4	George Strait Run	36 18
5	Travis Tritt Love Of A Woman	35 27
6	Brad Paisley Wrapped Around	35 31
7	Reba I'm A Survivor	35 33
8	Aaron Tippin Where The Stars And Stripes	34 34
9	David Ball Riding With Private Malone	31 31
10	Garth Brooks Wrapped Up In You	20 19
11	Lonestar With Me	20 13
12	Tim McGraw Angry All The Time	20 30
13	Trick Pony On A Night Like This	20 23
14	Brooks & Dunn Only In America	19 18
15	Cyndi Thomson What I Really Meant To Sa	18 10
16	Dixie Chicks Some Days You Gotta Dance	18 12
17	Brooks & Dunn The Long Goodbye	17 9
18	Jo Dee Messina Bring On The Rain	17 19
19	Jamie O'Neal Shiver	16 8
20	Joe Diffie In Another World	16 10
21	Steve Holy Good Morning Beautiful	16 11
22	Alan Jackson Where I Come From	16 14
23	Toby Keith I'm Just Talkin' About Long	15 13
24	Montgomery Gentry Cold One Comin' On	14 9
25	Gary Allan Man Of Me	14 10
26	Tracy Byrd Just Let Me Be In Love	14 12
27	Jeffrey Steele Somethin' In The Water	14 14
28	Caroleyn Dawn Johnson Complicated	14 16
29	Blackhawk Days Of America	13 3
30	Sara Evans Saints & Angels	12 10
FI	Blackhawk Days Of America	13 3
FI	Steve Azar I Don't Have To Be Me	8 5
FI	Tim McGraw The Cowboy In Me	7 1

WWYZ Hartford

PD: Jay McCarthy
MD: Jay Thomas
Clear Channel 860-723-6000

	TW	LW
1	Brooks & Dunn Only In America	38 34
2	Garth Brooks Wrapped Up In You	38 35
3	David Ball Riding With Private Malone	37 37
4	Toby Keith I Wanna Talk About Me	36 37
5	Jeff Carson Real Life	34 31
6	Tim McGraw Angry All The Time	33 35
7	Alan Jackson Where Were You	30 33
8	Renny Chisney Don't Happen Twice	28 36
9	Lonestar With Me	25 20
10	Lonestar I'm Already There	25 29
11	Aaron Tippin Where The Stars And Stripes	23 23
12	Trick Pony On A Night Like This	23 25
13	Tim McGraw Crown Men Don't Cry	23 26
14	John Berry How Much Do You Love Me	22 21
15	Reba I'm A Survivor	20 22
16	Trace Adkins I'm Tryin'	19 18
17	George Strait Run	19 18
18	Travis Tritt Love Of A Woman	18 18
19	Steve Holy Good Morning Beautiful	17 15
20	Gary Allan Man Of Me	17 16
21	Brad Paisley Wrapped Around	16 12
22	Rascal Flatts I'm Movin' On	16 15
23	Shannon Brown Baby I Lied	15 13
24	Caroleyn Dawn Johnson Complicated	15 13
25	Emerson Drive I Should Be Sleeping	14 12
26	Jo Dee Messina Bring On The Rain	14 16
27	Randy Travis Meet Me Under The Mistleto	11 0
28	Vince Gill Have Yourself A Merry Little	11 0
29	Shania Twain Any Man Of Mine	11 0
30	Toby Keith How Do You Like Me Now	11 8
FI	No 1st Impressions This Week	

WQDR Raleigh

PD: Brant Curtiss
MD: Ron Hicks
Curtis Media 919-876-6464

	TW	LW
1	Tim McGraw Angry All The Time	46 42

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WEEKLY AIRPLAY MONITOR

WUSY Chattanooga
OM: Clay Hunnicutt
MD: Bill Poindexter
Clear Channel 423-892-3333
TW LW
1 Brad Paisley Wrapped Around 35 32

WSSL Greenville
OM: Bruce Logan
APD/MD: Kix Layton
Clear Channel 864-242-1005
TW LW
1 Toby Keith I Wanna Talk About Me 49 48

WMIL Milwaukee
DM/PD: Kerry Wolfe
MD: Mitch Morgan
Clear Channel 414-545-8900
TW LW
1 Toby Keith I Wanna Talk About Me 44 42

KSD St. Louis
MD: Mark Langston
Clear Channel 314-436-9370
TW LW
1 Montgomery Gentry She Couldn't Change Me 88 84

WGNA Albany, NY
PD: Buzz Brindle
MD: Bill Earley
Regent 518-782-1474
TW LW
1 Alan Jackson Where Were You 35 32

KNCI Sacramento
DM: Mark Evans
APD: Jennifer Wood
Infinity 916-338-9200
TW LW
1 George Strait Run 45 42

WKKT Charlotte
DM: Mike Berlak
PD/MD: Kevin King
Clear Channel 704-714-9444
TW LW
1 Toby Keith I Wanna Talk About Me 51 44

KSON San Diego
DM: John Dimick
APD/MD: Greg Frey
Jefferson Pilot 619-291-9797
TW LW
1 Toby Keith I Wanna Talk About Me 51 51

KUPL Portland, OR
PD: Cary Rolfe
MD: Rick Taylor
Infinity 503-223-0300
TW LW
1 George Strait Run 42 42

WZZK Birmingham
OM/PD: Rick Shockley
APD/MD: Scott Stewart
Cox 205-916-1100
TW LW
1 David Ball Riding With Private Malone 45 44

WUBE Cincinnati
OM: Tim Closson
APD: Kathy O'Connor
MD: Duke Hamilton
Infinity 513-721-1050
TW LW
1 Trace Adkins I'm Tryn' 38 34

WCOL Columbus, OH
PD: Johnboy Crenshaw
MD: Dan Zuko
Clear Channel 614-486-6101
TW LW
1 Aaron Tippin Where The Stars And Stripes 52 25

REGISTER TODAY!



February 27 - March 2, 2002

For more information call 615-327-4487 or visit our website at www.countryradioseminar.com

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING NOVEMBER 25, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KFKF Kansas City
 PD: Dale Carter
 MD: Tony Stevens
 Infinity 816-753-4000

92.5 WESC

TW	LW	Artist	Title
1	1	Toby Keith	I Wanna Talk About Me
2	2	David Ball	Riding With Private Malone
3	3	Trace Adkins	I'm In Yr'n
4	4	Joe Diffie	In Another World
5	5	Aaron Tippin	Where The Stars And Stripes
6	6	Jo Dee Messina	Bring On The Rain
7	7	Lonestar	With Me
8	8	Alan Jackson	Where Were You
9	9	Reba	I'm A Survivor
10	10	Brooks & Dunn	Only In America
11	11	George Strait	Run
12	12	Steve Holy	Good Morning Beautiful
13	13	Shannon Brown	Baby I Lied
14	14	Clay Walker	If You Ever Feel Like Lovin'
15	15	Dixie Chicks	Some Days You Gotta Dance
16	16	Trick Pony	On A Night Like This
17	17	George Jones & Garth Brooks	Beer Run
18	18	Tim McGraw	Angry All The Time
19	19	Sara Evans	Saints & Angels
20	20	Travis	Tritt Love Of A Woman
21	21	Alan Jackson	Where I Come From
22	22	Clint Black	W/Lisa Hartman B Easy For M
23	23	Brad Paisley	Wrapped Around
24	24	Jeff Carson	Real Life
25	25	Martina McBride	Blessed
26	26	Alan Jackson	Where I Come From
27	27	Phil Vassar	That's When I Love You
28	28	Charlie Daniels	This Ain't No Rag, It's
29	29	Diamond Rio	That's Just That
30	30	Lee Ann Womack	Ooo's My Ring Burn You F
FI		Cyndi Thomson	I Always Liked That Best

WESC Greenville
 OM: Bruce Logan
 MD: John Landrum
 Clear Channel 864-242-4660

92.5 WESC

TW	LW	Artist	Title
1	1	Aaron Tippin	Where The Stars And Stripes
2	2	Alan Jackson	Where I Come From
3	3	Toby Keith	I Wanna Talk About Me
4	4	David Ball	Riding With Private Malone
5	5	Reba	I'm A Survivor
6	6	Steve Holy	Good Morning Beautiful
7	7	Tim McGraw	Angry All The Time
8	8	Trace Adkins	I'm In Yr'n
9	9	Travis	Tritt Love Of A Woman
10	10	Brooks & Dunn	Only In America
11	11	George Strait	Run
12	12	George Strait	Run
13	13	Lonestar	With Me
14	14	Garth Brooks	Wrapped Up In You
15	15	Blake Shelton	All Over Me
16	16	Trick Pony	On A Night Like This
17	17	Brooks & Dunn	Only In America
18	18	George Strait	Run
19	19	Alan Jackson	Where I Come From
20	20	Joe De Messina	Bring On The Rain
21	21	Charlie Daniels	This Ain't No Rag, It's
22	22	George Jones & Garth Brooks	Beer Run
23	23	Montgomery Gentry	Cold One Comin' On
24	24	Brooks & Dunn	Only In America
25	25	Clint Black	W/Lisa Hartman B Easy For M
26	26	Lonestar	I'm Already There
27	27	Keith Urban	Where The Blacktop Ends
28	28	Dixie Chicks	If I Fall You're Gonna
29	29	Cyndi Thomson	What I Really Meant To Sa
FI		Cyndi Thomson	What I Really Meant To Sa

WDAF Kansas City
 PD/MD: Ted Cramer
 Entercom 913-677-8998

100.3 WDAF

TW	LW	Artist	Title
1	1	Aaron Tippin	Where The Stars And Stripes
2	2	Jo Dee Messina	Bring On The Rain
3	3	Alan Jackson	Where Were You
4	4	Steve Holy	Good Morning Beautiful
5	5	Brad Paisley	Wrapped Around
6	6	George Strait	Run
7	7	Trace Adkins	I'm In Yr'n
8	8	David Ball	Riding With Private Malone
9	9	Joe Diffie	In Another World
10	10	Reba	I'm A Survivor
11	11	Travis	Tritt Love Of A Woman
12	12	Tracy Byrd	Just Let Me Be In Love
13	13	Garth Brooks	Wrapped Up In You
14	14	Jeffrey Steele	Something In The Water
15	15	Sara Evans	Saints & Angels
16	16	Dixie Chicks	Some Days You Gotta Dance
17	17	Rascal Flatts	I'm Movin' On
18	18	Brooks & Dunn	Only In America
19	19	Brooks & Dunn	Only In America
20	20	Shannon Brown	Baby I Lied
21	21	Dixie Chicks	Some Days You Gotta Dance
22	22	Charlie Daniels	This Ain't No Rag, It's
23	23	Alan Jackson	Where I Come From
24	24	Brooks & Dunn	Only In America
25	25	Tim McGraw	Angry All The Time
26	26	Clint Black	W/Lisa Hartman B Easy For M
27	27	Lee Greenwood	God Bless The U.S.A.
28	28	Toby Keith	You Shouldn't Kiss Me
29	29	Blake Shelton	Austin
30	30	Travis	Tritt It's A Great Day To Be A
FI		Martina McBride	Blessed
FI		Clint Black	W/Lisa Hartman B Easy For M

KCYV San Antonio
 OM: Steve Giuffari
 Cox 210-615-5400

100.3 KCYV

TW	LW	Artist	Title
1	1	George Strait	Run
2	2	Travis	Tritt Love Of A Woman
3	3	Tim McGraw	Angry All The Time
4	4	David Ball	Riding With Private Malone
5	5	Alan Jackson	Where Were You
6	6	Cyndi Thomson	What I Really Meant To Sa
7	7	Toby Keith	I Wanna Talk About Me
8	8	Steve Holy	Good Morning Beautiful
9	9	Brad Paisley	Wrapped Around
10	10	Alan Jackson	Where I Come From
11	11	Dixie Chicks	Some Days You Gotta Dance
12	12	Dixie Chicks	Some Days You Gotta Dance
13	13	Garth Brooks	Wrapped Up In You
14	14	Brooks & Dunn	Only In America
15	15	Toby Keith	I'm Just Talkin' About Long
16	16	Blake Shelton	Austin
17	17	Dixie Chicks	Ready To Run
18	18	Shania Twain	Love Gets Me Every Time
19	19	Brad Paisley	Wrapped Around
20	20	Brooks & Dunn	Only In America
21	21	Dixie Chicks	Some Days You Gotta Dance
22	22	Shania Twain	Love Gets Me Every Time
23	23	Alan Jackson	Where I Come From
24	24	Aaron Tippin	Where The Stars And Stripes
25	25	Faith Hill	The Way You Love Me
26	26	George Jones & Garth Brooks	Beer Run
27	27	Sara Evans	I Couldn't Not Ask For More
28	28	Shania Twain	You're Still The One
29	29	Collin Raye	Love Me
30	30	Mark Chesnut	It's A Little Too Late
FI		Lonestar	With Me
FI		George Jones & Garth Brooks	Beer Run
FI		Gary Allan Man Of Me	

WCTK Providence
 PD: Rick Everett
 MD: Sam Stevens
 Hall 401-467-4366

98.1 WCTK

TW	LW	Artist	Title
1	1	David Ball	Riding With Private Malone
2	2	Aaron Tippin	Where The Stars And Stripes
3	3	Toby Keith	I Wanna Talk About Me
4	4	George Strait	Run
5	5	Reba	I'm A Survivor
6	6	Steve Holy	Good Morning Beautiful
7	7	Garth Brooks	Wrapped Up In You
8	8	Trace Adkins	I'm In Yr'n
9	9	Lonestar	With Me
10	10	Alan Jackson	Where Were You
11	11	Tracy Byrd	Just Let Me Be In Love
12	12	Jo Dee Messina	Bring On The Rain
13	13	Brad Paisley	Wrapped Around
14	14	Brooks & Dunn	The Long Goodbye
15	15	Gary Allan Man Of Me	
16	16	Clay Walker	If You Ever Feel Like Lovin'
17	17	Jamie O'Neal	Shiver
18	18	Tim McGraw	Angry All The Time
19	19	Travis	Tritt Love Of A Woman
20	20	Joe Diffie	In Another World
21	21	Sara Evans	Saints & Angels
22	22	Clay Walker	If You Ever Feel Like Lovin'
23	23	Jeffrey Steele	Something In The Water
24	24	Alan Jackson	Where I Come From
25	25	Martina McBride	Blessed
26	26	Clint Black	W/Lisa Hartman B Easy For M
27	27	Chris Cagle	I Breathe In, I Breathe Out
28	28	Jamie O'Neal	When I Think About Angels
29	29	Brooks & Dunn	Only In America
30	30	Trick Pony	On A Night Like This
FI		Cyndi Thomson	I Always Liked That Best
FI		Phil Vassar	That's When I Love You
FI		Clark Family	Experience To Quote Shakes

KBEQ Kansas City
 PD: Mike Kennedy
 MD: T.J. McEntire
 Infinity 816-531-2535

Q104

TW	LW	Artist	Title
1	1	Toby Keith	I Wanna Talk About Me
2	2	Lonestar	With Me
3	3	Reba	I'm A Survivor
4	4	Trace Adkins	I'm In Yr'n
5	5	Sara Evans	Saints & Angels
6	6	Gary Allan Man Of Me	
7	7	David Ball	Riding With Private Malone
8	8	Alan Jackson	Where Were You
9	9	Travis	Tritt Love Of A Woman
10	10	Tim McGraw	Angry All The Time
11	11	Aaron Tippin	Where The Stars And Stripes
12	12	Steve Azar	I Don't Have To Be Me
13	13	Steve Holy	Good Morning Beautiful
14	14	Joe Diffie	In Another World
15	15	George Strait	Run
16	16	Dixie Chicks	Some Days You Gotta Dance
17	17	Phil Vassar	That's When I Love You
18	18	Blake Shelton	All Over Me
19	19	Dixie Chicks	Some Days You Gotta Dance
20	20	Montgomery Gentry	Cold One Comin' On
21	21	Pat Green	Real Life
22	22	Garth Brooks	Wrapped Up In You
23	23	Tracy Byrd	Just Let Me Be In Love
24	24	Rascal Flatts	I'm Movin' On
25	25	Jamie O'Neal	Shiver
26	26	Alan Jackson	Where I Come From
27	27	Martina McBride	Blessed
28	28	Clint Black	W/Lisa Hartman B Easy For M
29	29	Trick Pony	On A Night Like This
30	30	Brooks & Dunn	The Long Goodbye
FI		Brad Paisley	Wrapped Around
FI		Darys Dean	Gettin' Back To You
FI		Mark McGuinn	She Doesn't Dance

WYRK Buffalo
 PD: John Paul
 APD/MD: Chris Keyzer
 Infinity 716-852-7444

106.5 WYRK

TW	LW	Artist	Title
1	1	Trace Adkins	I'm In Yr'n
2	2	Tim McGraw	Angry All The Time
3	3	Brooks & Dunn	Only In America
4	4	David Ball	Riding With Private Malone
5	5	Alan Jackson	Where Were You
6	6	Toby Keith	I Wanna Talk About Me
7	7	Travis	Tritt Love Of A Woman
8	8	Alan Jackson	Where Were You
9	9	Lonestar	With Me
10	10	Reba	I'm A Survivor
11	11	Brooks & Dunn	The Long Goodbye
12	12	Brad Paisley	Wrapped Around
13	13	Joe Diffie	In Another World
14	14	Aaron Tippin	Where The Stars And Stripes
15	15	Jeff Carson	Real Life
16	16	Garth Brooks	Wrapped Up In You
17	17	Gary Allan Man Of Me	
18	18	George Strait	Run
19	19	Tracy Byrd	Just Let Me Be In Love
20	20	Tracy Byrd	Just Let Me Be In Love
21	21	Cyndi Thomson	What I Really Meant To Sa
22	22	Diamond Rio	One More Day
23	23	Martina McBride	When You're
24	24	Alan Jackson	Where I Come From
25	25	Lonestar	I'm Already There
26	26	Faith Hill	The Star Spangled Banner
27	27	Toby Keith	I'm Just Talkin' About Long
28	28	Tim McGraw	Down Men Don't Cry
29	29	Blake Shelton	Austin
FI		Martina McBride	Blessed

WGY Cincinnati
 PD: Jay Phillips
 APD: Dawn Michaels
 Salem 513-533-2500

96.5 WGY

TW	LW	Artist	Title
1	1	Steve Holy	Good Morning Beautiful
2	2	Lonestar	With Me
3	3	Travis	Tritt Love Of A Woman
4	4	Alan Jackson	Where Were You
5	5	Aaron Tippin	Where The Stars And Stripes
6	6	Alan Jackson	Where Were You
7	7	Trace Adkins	I'm In Yr'n
8	8	Toby Keith	I Wanna Talk About Me
9	9	Sons Of The Desert	What I Did Right
10	10	George Strait	Run
11	11	Rascal Flatts	I'm Movin' On
12	12	David Ball	Riding With Private Malone
13	13	Reba	I'm A Survivor
14	14	George Jones & Garth Brooks	Beer Run
15	15	Brad Paisley	Wrapped Around
16	16	Brian McCombes	I Could Never Love You
17	17	Dixie Chicks	Some Days You Gotta Dance
18	18	Clay Walker	If You Ever Feel Like Lovin'
19	19	Brooks & Dunn	The Long Goodbye
20	20	Stevie Nicks	Love Me Like A Woman
21	21	MARK WILLIS/W/AMIE O'NEAL	I'm Not Gonna
22	22	Joe Diffie	In Another World
23	23	Tammy Cochran	I Cry
24	24	Blake Shelton	All Over Me
25	25	George Strait	Run
26	26	Tim McGraw	Angry All The Time
27	27	Chely Wright	While I Was Waiting
28	28	Jamie O'Neal	Shiver
29	29	Garth Brooks	Wrapped Up In You
30	30	Cyndi Thomson	What I Really Meant To Sa
FI		No 1st Impressions This Week	

KAJA San Antonio
 PD: Keith Montgomery
 MD: Jennie James
 Clear Channel 210-736-9700

KJ-97

TW	LW	Artist	Title
1	1	David Ball	Riding With Private Malone
2	2	George Strait	Run
3	3	Reba	I'm A Survivor
4	4	Toby Keith	I Wanna Talk About Me
5	5	Aaron Tippin	Where The Stars And Stripes
6	6	Travis	Tritt Love Of A Woman
7	7	Alan Jackson	Where Were You
8	8	Brad Paisley	Wrapped Around
9	9	Jo Dee Messina	Bring On The Rain
10	10	Tim McGraw	Angry All The Time
11	11	Alan Jackson	Where I Come From
12	12	Tracy Byrd	Just Let Me Be In Love
13	13	Steve Holy	Good Morning Beautiful
14	14	Garth Brooks	Wrapped Up In You
15	15	Cyndi Thomson	What I Really Meant To Sa
16	16	Gary Allan Man Of Me	
17	17	Trace Adkins	I'm In Yr'n
18	18	Brooks & Dunn	The Long Goodbye
19	19	Joe Diffie	In Another World
20	20	Martina McBride	Blessed
21	21	Sara Evans	Saints & Angels
22	22	Blake Shelton	All Over Me
23	23	Chris Cagle	I Breathe In, I Breathe Out
24	24	George Strait	Run
25	25	George Strait	Run
26	26	Clint Black	W/Lisa Hartman B Easy For M
27	27	Brooks & Dunn	Only In America
28	28	Trick Pony	On A Night Like This
29	29	MARK WILLIS/W/AMIE O'NEAL	I'm Not Gonna
30	30	Diamond Rio	One More Day
FI		Mark Willis/W/AMIE O'NEAL	I'm Not Gonna
FI		Clay Walker	If You Ever Feel Like Lovin'
FI		Tim Rushlow	Love, Will

KSSN Little Rock
 PD: Bill Dotson
 Clear Channel 501-217-5000

KSSN

TW	LW	Artist	Title
1	1	George Strait	Run
2	2	Travis	Tritt Love Of A Woman
3	3	Reba	I'm A Survivor
4	4	Aaron Tippin	Where The Stars And Stripes
5	5	David Ball	Riding With Private Malone
6	6	Brad Paisley	Wrapped Around
7	7	Steve Holy	Good Morning Beautiful
8	8	Garth Brooks	Wrapped Up In You
9	9	Alan Jackson	Where Were You
10	10	Gary Allan Man Of Me	
11	11	Dixie Chicks	Some Days You Gotta Dance
12	12	Trace Adkins	I'm In Yr'n
13	13	Joe De Messina	Bring On The Rain
14	14	Toby Keith	I Wanna Talk About Me
15	15	George Jones & Garth Brooks	Beer Run
16	16		

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING NOVEMBER 25, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KUBL Salt Lake City
 OM: Ed Hill
 MD: Pat Garrett
 Citadel 801-485-6700

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20										

COUNTRY AIRPLAY MONITOR FOR WEEK ENDING NOVEMBER 25, 2001

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Frick - Thu cycle. Markets listed in order of population. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

ALAN JACKSON 4445/857										
Where Were You (When The World Stopped Turning) (Arista Nashville)										
Total Stations: 148 Chart Move: 12-6										
	TW	LW	ZW	ID	ALBANY	TW	LW	ZW	ID	
New York	CMT	22	19	12	2	Albany	WGNA	35	32	67
L.A.	GAC	22	19	12	2	Tucson	KIHM	36	33	68
Chicago	KZLA	31	22	11	4	Tulsa	KYUM	27	11	4
San Fran.	WUSN	43	27	11	4	McAllen	KTEX	21	5	26
Phila.	KYCY	24	32	19	10	Scranton	WGYY	29	32	69
Dallas	KFLX	34	15	63	3	Fresno	SKKS	45	38	21
Detroit	KSCS	44	28	115	8	Gr.Rap.	WBCT	29	30	6
Boston	WKLB	42	29	115	8	Allentown	WBCD	37	30	8
Wash.DC	WZLQ	30	32	21	1	Akron	WQMX	31	25	85
Houston	KILT	44	29	112	8	Fl.Myers	WKHY	21	5	71
Atlanta	WKXH	48	51	24	123	El Paso	KHEY	25	9	34
Miami	WYAY	23	20	10	58	Ph.Myers	WMLB	25	10	35
Seattle	KWIS	36	34	28	9	Houston	WWRG	47	33	8
San Diego	KMPS	37	28	18	3	Atlanta	KBOI	41	10	70
Phoenix	KNIX	52	21	13	71	Albuq.	KRST	29	19	58
Min.	KEYE	45	22	9	5	Omaha	KMXX	33	20	14
St. Louis	KSD	6	3	1	9	Seattle	KKKT	13	14	67
Balt.	WFOC	44	32	14	6	Monterey	KTDM	20	17	143
Tampa	WQYK	36	31	10	6	Phoenix	KNIX	31	24	20
Pitts.	WRBQ	26	33	11	7	Min.	KEYE	45	22	9
Denver	KYGO	3	3	1	9	St. Louis	KSD	6	3	1
Port,OR	KUPL	17	5	3	25	Balt.	WFOC	44	32	14
Cincinn.	KWJW	30	22	1	57	Tampa	WQYK	36	31	10
San Jose	KRTY	35	24	11	7	Pitts.	WRBQ	26	33	11
Rivers	KFRG	18	14	4	7	Denver	KYGO	3	3	1
Sacram.	KNCI	44	36	14	9	Port,OR	KUPL	17	5	3
Kan.City	KBEQ	34	32	16	82	Cincinn.	KWJW	30	22	1
Milwauk.	KFKF	28	28	11	67	San Jose	KRTY	35	24	11
San Anton.	WMLL	15	10	4	26	Rivers	KFRG	18	14	4
San Antonio	KAJA	35	34	18	2	Sacram.	KNCI	44	36	14
Provid.	WCTK	29	22	17	68	Kan.City	KBEQ	34	32	16
Colum,OH	WCOL	19	17	17	217	Milwauk.	KFKF	28	28	11
Salt Lake	KKAT	21	10	15	46	San Anton.	KAJA	35	34	18
Norfolk	KUBL	30	10	9	49	Provid.	WCTK	29	22	17
Charl,NC	WWSO	19	12	9	55	Colum,OH	WCOL	19	17	217
Indian	WFMS	24	13	52	1	Salt Lake	KKAT	21	10	15
Las Vegas	KWNR	23	24	12	59	Norfolk	KUBL	30	10	9
New Or.	WDNE	22	20	6	62	Charl,NC	WWSO	19	12	9
Greensb.	WTOR	22	20	6	62	Indian	WFMS	24	13	52
Nashv.	WKDF	20	19	67	3	Las Vegas	KWNR	23	24	12
Hartford	WSM	23	15	57	6	New Or.	WDNE	22	20	6
Buffalo	WWTZ	30	24	6	62	Greensb.	WTOR	22	20	6
Memphis	WGXX	32	32	17	81	Nashv.	WKDF	20	19	67
Rai./Dur.	WQDR	10	14	3	27	Hartford	WSM	23	15	57
W.Beach	WIRK	33	28	17	88	Buffalo	WWTZ	30	24	6
Jacksonv.	WRDQ	26	19	58	8	Memphis	WGXX	32	32	17
Rochest.	WBEE	17	26	4	7	Rai./Dur.	WQDR	10	14	3
Louisv.	WAMZ	35	28	5	78	W.Beach	WIRK	33	28	17
Okla.City	KTST	45	49	23	117	Jacksonv.	WRDQ	26	19	58
Birming.	KXKY	32	39	13	65	Rochest.	WBEE	17	26	4
Richmond	WKHK	29	19	13	70	Louisv.	WAMZ	35	28	5
Greenv.	WSSC	21	18	1	10	Okla.City	KTST	45	49	23
	WSSL	33	28	10	71	Birming.	KXKY	32	39	13

TOBY KEITH 5690/181										
I Wanna Talk About Me (DreamWorks)										
Total Stations: 148 Chart Move: 1-1										
	TW	LW	ZW	ID	ALBANY	TW	LW	ZW	ID	
New York	CMT	45	46	384	2	Albany	WGNA	33	30	293
L.A.	GAC	18	29	121	2	Tucson	KIHM	33	30	293
Chicago	WYNY	40	39	209	3	Tulsa	KYUM	27	11	4
San Fran.	KYCY	30	37	417	3	McAllen	KTEX	31	35	33
Phila.	WTLU	47	36	348	3	Scranton	WGYY	31	34	264
Dallas	KFLX	47	36	348	3	Fresno	SKKS	47	45	418
Detroit	KSCS	25	47	264	4	Gr.Rap.	WBCT	42	45	45
Boston	WKLB	42	18	318	4	Allentown	WBCD	48	49	45
Wash.DC	WZLQ	38	39	41	40	Akron	WQMX	48	44	252
Houston	KILT	27	24	186	1	Fl.Myers	WKHY	31	28	17
Atlanta	WKXH	53	48	327	1	El Paso	KHEY	41	38	281
Miami	WYAY	21	10	55	5	Ph.Myers	WMLB	46	49	354
Seattle	KWIS	38	42	352	5	Houston	WWRG	47	33	8
San Diego	KMPS	40	37	364	4	Atlanta	KBOI	41	47	317
Phoenix	KNIX	42	53	547	4	Albuq.	KRST	25	42	379
Min.	KEYE	32	44	588	4	Omaha	KMXX	34	23	184
St. Louis	KSD	31	9	108	1	Seattle	KKKT	38	41	265
Balt.	WFOC	51	49	420	5	Monterey	KTDM	20	17	143
Tampa	WQYK	35	34	366	1	Phoenix	KNIX	31	24	20
Pitts.	WRBQ	35	44	584	1	Min.	KEYE	32	44	588
Denver	KYGO	45	45	362	1	St. Louis	KSD	31	9	108
Port,OR	KUPL	34	33	358	1	Balt.	WFOC	51	49	420
Cincinn.	KWJW	36	52	54	3	Tampa	WQYK	35	34	366
San Jose	KRTY	31	25	14	121	Pitts.	WRBQ	35	44	584
Rivers	KFRG	9	10	11	64	Denver	KYGO	45	45	362
Sacram.	KNCI	45	42	368	1	Port,OR	KUPL	34	33	358
Kan.City	KBEQ	43	43	364	4	Cincinn.	KWJW	36	52	54
Milwauk.	KFKF	41	37	323	3	San Jose	KRTY	31	25	14
San Anton.	WMLL	42	42	341	3	Rivers	KFRG	9	10	11
San Antonio	KAJA	39	31	212	1	Sacram.	KNCI	45	42	368
Provid.	WCTK	37	37	359	3	Kan.City	KBEQ	43	43	364
Colum,OH	WCOL	35	31	493	3	Milwauk.	KFKF	41	37	323
Salt Lake	KKAT	40	40	321	2	San Anton.	KAJA	39	31	212
Norfolk	KUBL	34	31	361	1	Provid.	WCTK	37	37	359
Charl,NC	WWSO	51	44	323	1	Colum,OH	WCOL	35	31	493
Indian	WFMS	46	41	320	1	Salt Lake	KKAT	40	40	321
Las Vegas	KWNR	46	41	320	1	Norfolk	KUBL	34	31	361
New Or.	WDNE	44	43	323	1	Charl,NC	WWSO	51	44	323
Greensb.	WTOR	44	43	323	1	Indian	WFMS	46	41	320
Nashv.	WKDF	41	38	368	1	Las Vegas	KWNR	46	41	320
Hartford	WSM	43	47	455	1	New Or.	WDNE	44	43	323
Buffalo	WWTZ	36	37	316	1	Greensb.	WTOR	44	43	323
Memphis	WGXX	40	41	303	2	Nashv.	WKDF	41	38	368
Rai./Dur.	WQDR	44	44	384	2	Hartford	WSM	43	47	455
W.Beach	WIRK	36	31	276	1	Buffalo	WWTZ	36	37	316
Jacksonv.	WRDQ	49	49	266	1	Memphis	WGXX	40	41	303
Rochest.	WBEE	39	37	277	1	Rai./Dur.	WQDR	44	44	384
Louisv.	WAMZ	40	40	377	1	W.Beach	WIRK	36	31	276
Okla.City	KTST	49	49	266	1	Jacksonv.	WRDQ	49	49	266
Birming.	KXKY	32	39	318	1	Rochest.	WBEE	39	37	277
Richmond	WKHK	37	41	301	1	Louisv.	WAMZ	40	40	377
Greenv.	WSSC	36	33	246	1	Okla.City	KTST	49	49	266
	WSSL	49	48	408	1	Birming.	KXKY	32	39	318

LONESTAR 3303/66										
With Me (BNA)										
Total Stations: 148 Chart Move: 16-14										
	TW	LW	ZW	ID	ALBANY	TW	LW	ZW	ID	
New York	CMT	13	14	134	1	Albany	WGNA	19	15	204
L.A.	GAC	18	29	121	2	Tucson	KIHM	19	15	204
Chicago	WYNY	22	23	215	3	Tulsa	KYUM	16	11	177
San Fran.	KYCY	21	23	218	3	McAllen	KTEX	31	35	33
Phila.	WTLU	13	21	122	3	Scranton	WGYY	31	34	264
Dallas	KFLX	18	24	125	3	Fresno	SKKS	27	27	267
Detroit	KSCS	1	1	9	224	Gr.Rap.	WBCT	27	25	261
Boston	WKLB	30	25	308	3	Allentown	WBCD	5	4	150
Wash.DC	WZLQ	25	21	210	3	Akron	WQMX	28	25	259
Houston	KILT	22	26	185	3	Fl.Myers	WKHY	20	20	302
Atlanta	WKXH	9	18	217	3	El Paso	KHEY	31	30	278
Miami	WYAY	1	1	8	1	Ph.Myers	WMLB	25	21	310
Seattle	KWIS	25	19	203	3	Houston	WWRG	27	46	368
San Diego	KMPS	30	27	182	3	Atlanta	KBOI	30	26	31
Phoenix	KNIX	46	43	304	3	Albuq.	KRST	25	23	257
Min.	KEYE	43	27	404	3	Omaha	KMXX	6	3	54
St. Louis	KSD	6	5	5	4	Seattle	KKKT	43	45	354
Balt.	WFOC	30	30	302	3	Monterey	KTDM	17	16	302
Tampa	WQYK	31	30	316	3	Phoenix	KNIX	24	25	191
Pitts.	WRBQ	27	37	24	294	Min.	KEYE	43	27	404
Denver	KYGO	45	45	362	3	St. Louis	KSD	6	5	5
Port,OR	KUPL	21	18	129	3	Balt.	WFOC	30	30	302
Cincinn.	KWJW	56	53	101	2	Tampa	WQYK	31	30	316
San Jose	KRTY	33	32	241	2	Pitts.	WRBQ	27	37	24
Rivers	KFRG	27	26	198	2	Denver	KYGO	45	45	362
Sacram.	KNCI	23	27	254	2	Port,OR	KUPL	21	18	129
Kan.City	KBEQ	41	36	305	2	Cincinn.	KWJW	56	53	101
Milwauk.	KFKF	35	35	313	2	San Jose	KRTY	33	32	241
San Anton.	WMLL	25	25	237	2	Rivers	KFRG	27	26	198
San Antonio	KAJA	8	14	19	258	Sacram.	KNCI	23	27	254
Provid.	WCTK	32	33	392	2	Kan.City	KBEQ	41	36	305
Colum,OH	WCOL	16	12	272	2	Milwauk.	KFKF	35	35	313
Salt Lake	KKAT	38	21	250	2	San Anton.	KAJA	8	14	19
Norfolk	KUBL	46	19	259	2	Provid.	WCTK	32	33	392
Charl,NC	WWSO	21	10	279	2	Colum,OH	WCOL	16	12	272
Indian	WFMS	32	21	223	2	Salt Lake	KKAT	38	21	250
Las Vegas	KWNR	18	21	238	2	Norfolk	KUBL	46	19	259
New Or.	WDNE	44	43	323	2	Charl,NC	WWSO	21	10	279

IMPACT!

AIRPLAY
Monitor



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

AIRPOWER

Total Detections/Gain

BROOKS & DUNN 2474/530

The Long Goodbye (Arista Nashville)

Total Stations: 147/Chart Move: 22-18
Heavy (35+ detections): 1 WTGE
Medium (25-34): 23 KBQI, KEEY, KGMV, KHKI, KMLE, KNIX, KPLX, KSKS, KSOP, KTTS, KXKC, KZSN, WBCT, WCTK, WEZL, WFRY, WKN, WKLB, WKXC, WSIX, WSLC, WSM, WYRK
Light (Under 25): 123
1st Impressions: 12 KCCY, KKAT, KSON, KWJJ, KXXY, KZLA, WDXB, WOKQ, WPOC, WSCA, WWGR, WYNK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WTGE • Baton Rouge, LA

PD: Randy Chase

Date: 11/18/01



Also: **KEEY • Minneapolis, MN**

2399 - 1000 DETECTIONS

Total Detections/Gain

TRACY BYRD 2297/244

Just Let Me Be In Love (RCA)

Total Stations: 146/Chart Move: 20-20
Heavy (35+): 0
Medium (25-34): 19 KAJA, KBEQ, KBQI, KHKI, KNIX, KTOM, KXKC, WBEE, WCTK, WGNE, WIRK, WKLB, WKSJ, WKYQ, WMUS, WQBE, WQXK, WXBO, WYNY
Light (Under 25): 127
1st Impressions: 4 KSD, KVOO, WCTO, WPOC

JOE DIFFIE 2169/191

In Another World (Monument)

Total Stations: 142/Chart Move: 21-21
Heavy (35+): 1 KFKF
Medium (25-34): 18 KBEQ, KBQI, KHKI, KKCS, KSKS, KSON, KUZZ, KXKC, WCTO, WKCO, WKYQ, WQBE, WQMX, WSCA, WTGE, WXBO, WXTU, WYRK
Light (Under 25): 123
1st Impressions: 10 KGMV, KMXM, KTST, KXXY, WCMS, WCOL, WGAR, WGH, WKHK, WZZK

SARA EVANS 2063/232

Saints & Angels (RCA)

Total Stations: 144/Chart Move: 23-22
Heavy (35+): 1 KBEQ
Medium (25-34): 8 KBQI, KHEY, KKCS, KSKS, KTST, WKN, WQDR, WYNY
Light (Under 25): 135
1st Impressions: 4 WGGY, WKDF, WSOC, WXBO

DIXIE CHICKS 1921/232

Some Days You Gotta Dance (Monument)

Total Stations: 143/Chart Move: 26-23
Heavy (35+): 0
Medium (25-34): 13 KBEQ, KCCY, KEEY, KKCS, KSSN, KTOM, WCTK, WFRE, WGNA, WKN, WQBE, WSIX, WYGY
Light (Under 25): 130
1st Impressions: 9 KJJY, KTEX, KZLA, WBEE, WIRK, WKIS, WRKZ, WUSY, WWGR

JAMIE O'NEAL 1863/149

Shiver (Mercury)

Total Stations: 146/Chart Move: 25-24
Heavy (35+): 0
Medium (25-34): 8 KBEQ, KHKI, KKCS, KNIX, WFRE, WGGY, WKN, WSTH
Light (Under 25): 138
1st Impressions: 6 KMXM, KSON, WGAR, WKHK, WSIX, WWGR

GEORGE JONES WITH GARTH BROOKS 1642/-103

Beer Run (Bandit/BNA)

Total Stations: 146/Chart Move: 24-25
Heavy (35+): 2 KPLX, KUPL
Medium (25-34): 13 KBQI, KRTY, KSD, KSKS, KSSN, WGNE, WIRK, WIVK, WKYQ, WQBE, WSTH, WUSN, WYGY
Light (Under 25): 131
1st Impressions: 3 KCCY, KWJJ, WYNY

MARTINA MCBRIDE 1631/264

Blessed (RCA)

Total Stations: 139/Chart Move: 28-26
Heavy (35+): 0
Medium (25-34): 9 KASE, KEEY, KMLE, KTTS, WGGY, WGH, WKHX, WRNS, WSIX
Light (Under 25): 130
1st Impressions: 14 KNIX, KRTY, KRYS, KSSN, KYCY, WBEE, WBUL, WCOL, WDAF, WGGY, WKCO, WNCY, WOGK, WYRK

BLAKE SHELTON 1490/225

All Over Me (Warner Bros./WRN)

Total Stations: 141/Chart Move: 31-27
Heavy (35+): 0
Medium (25-34): 5 KBEQ, KEEY, KNIX, KXKC, WKN
Light (Under 25): 136
1st Impressions: 15 KNCL, KRYS, KXXY, KZLA, WGNA, WKCO, WKIS, WLWI, WPOR, WROO, WSLC, WTGE, WTQR, WXTU, WYCD

CHRIS CAGLE 1466/137

I Breathe In, I Breathe Out (Capitol)

Total Stations: 143/Chart Move: 29-28
Heavy (35+): 1 KTTS
Medium (25-34): 6 KBQI, KSON, KUZZ, WKXC, WNCY, WQMX
Light (Under 25): 136
1st Impressions: 14 KEEY, KNIX, KYGO, WBUL, WDRM, WEZL, WFRE, WGAR, WKHK, WKLB, WMZQ, WNOE, WRBT, WYNY

CLINT BLACK WITH LISA HARTMAN BLACK 1417/121

Easy For Me To Say (RCA)

Total Stations: 136/Chart Move: 30-29
Heavy (35+): 0
Medium (25-34): 6 KBQI, WKYQ, WQBE, WQXK, WWGR, WXBO
Light (Under 25): 130
1st Impressions: 4 KTST, WDAF, WSCA, WSTH

MONTGOMERY GENTRY 1380/5

Cold One Comin' On (Columbia)

Total Stations: 134/Chart Move: 27-30
Heavy (35+): 0
Medium (25-34): 8 KBEQ, KEEY, KKCS, KRTY, KSSN, KXKC, KYGO, WKDF
Light (Under 25): 126
1st Impressions: 1 WCOL

RASCAL FLATTS 1331/157

I'm Movin' On (Lyric Street)

Total Stations: 138/Chart Move: 32-31
Heavy (35+): 2 WKHX, WSIX
Medium (25-34): 7 KBEQ, KNIX, WFRY, WIRK, WKYQ, WWGR, WYGY
Light (Under 25): 129
1st Impressions: 7 KAJA, KFRG, KMXM, KRYS, WGGY, WQMX, WTQR

999 - 500 DETECTIONS

Total Detections/Gain

TIM MCGRAW 934/566

The Cowboy In Me (Curb)

Total Stations: 99/Chart Move: 48-32
Heavy (35+): 1 WTGE
Medium (25-34): 7 KMLE, KNIX, KSOP, WFLS, WKHX, WXBO, WYYD
Light (Under 25): 91
1st Impressions: 37 KAJA, KASE, KBQI, KEEY, KMDL, KMPS, KNCL, KNIX, KSKS, KUZZ, KXKC, WAMZ, WBCT, WBEE, WCKT, WCOS, WCTK, WEZL, WGKX, WGNA, WGNE, WHOK, WIRK, WKN, WKSJ, WKXC, WPOC, WQXK, WQYK, WRBQ, WRBT, WSLC, WSSL, WUSY, WWGR, WYNK, WYYD

PHIL VASSAR 814/150

That's When I Love You (Arista Nashville)

Total Stations: 88/Chart Move: 37-33
Heavy (35+): 0
Medium (25-34): 3 KBEQ, KMLE, WXBO
Light (Under 25): 85
1st Impressions: 16 KDRK, KFRG, KTOM, WBEE, WCTK, WGNE, WKCO, WKKT, WNCY, WOKO, WQDR, WTQR, WUBE, WXBM, WXTU, WYYD

CYNDI THOMSON 798/146

I Always Liked That Best (Capitol)

Total Stations: 93/Chart Move: 38-34
Heavy (35+): 0
Medium (25-34): 3 WGGY, WKYQ, WQBE
Light (Under 25): 90
1st Impressions: 13 KAJA, KFKF, KIIM, KMDL, KTTS, KUBL, WBEE, WCTK, WDRM, WMSI, WNCY, WQDR, WUSY

THE CHARLIE DANIELS BAND 794/17

This Ain't No Rag, It's A Flag (Blue Hat/Audium)

Total Stations: 119/Chart Move: 33-35
Heavy (35+): 1 WKDF
Medium (25-34): 4 KCCY, WBCT, WKIS, WKYQ
Light (Under 25): 114
1st Impressions: 4 KSKS, WCOL, WKXC, WOKO

JEFFREY STEELE 783/46

Somethin' In The Water (Monument)

Total Stations: 119/Chart Move: 34-36
Heavy (35+): 0
Medium (25-34): 2 KDRK, WQMX
Light (Under 25): 117
1st Impressions: 2 KWJJ, WUSN

LEE ANN WOMACK 677/133

Does My Ring Burn Your Finger (MCA Nashville)

Total Stations: 85/Chart Move: 41-37
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 85
1st Impressions: 10 KHEY, KHKI, KSSN, KTOM, KUZZ, WBCT, WIVK, WJCL, WSOC, WXTU

SHANNON BROWN 570/23

Baby I Lied (BNA)

Total Stations: 67/Chart Move: 40-40
Heavy (35+): 0
Medium (25-34): 2 WIVK, WQMX
Light (Under 25): 65
1st Impressions: 2 WFMS, WKKT

EMERSON DRIVE 532/80

I Should Be Sleeping (DreamWorks)

Total Stations: 71/Chart Move: 44-41
Heavy (35+): 0
Medium (25-34): 1 WGGY
Light (Under 25): 70
1st Impressions: 6 KBQI, KFDI, KKCS, KMPS, KRMD, WFMS

DIAMOND RIO 517/11

That's Just That (Arista Nashville)

Total Stations: 58/Chart Move: 42-42
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 58
1st Impressions: 2 WBCT, WFRY

499 - 40 DETECTIONS

Total Detections/Gain

TAMMY COCHRAN 484/87

I Cry (Epic)

Total Stations: 64/Chart Move: 47-44
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 64
1st Impressions: 5 KIIM, KKCS, KRMD, WKSJ, WQMX

BLACKHAWK 402/51

Days Of America (Columbia)

Total Stations: 46/Chart Move: 51-45
Heavy (35+): 0
Medium (25-34): 2 KEEY, WGGY
Light (Under 25): 44
1st Impressions: 6 KDRK, KJJY, WGNE, WKSJ, WQYK, WSCA

WILD HORSES 351/-5

I Will Survive (Epic)

Total Stations: 70/Chart Move: 50-46
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 70
1st Impressions: 3 KMDL, WGKX, WVLK

KENNY ROGERS 346/30

Homeland (Dreamcatcher)

Total Stations: 49/Chart Move: 53-47
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 49
1st Impressions: 5 KJJY, KSOP, KTEX, WSLC, WXTU

DAISY DERN 331/41

Gettin' Back To You (Mercury)

Total Stations: 59/Chart Move: 55-49
Heavy (35+): 0
Medium (25-34): 1 KRTY
Light (Under 25): 58
1st Impressions: 2 KHAY, WKCO

MARK WILLS WITH JAMIE O'NEAL 321/9

I'm Not Gonna Do Anything Without You (Mercury)

Total Stations: 41/Chart Move: 54-50
Heavy (35+): 1 WTGE
Medium (25-34): 0
Light (Under 25): 40
1st Impressions: 6 KAJA, KDRK, KSOP, KTOM, WGNE, WUSY

TRISHA YEARWOOD FEAT. DON HENLEY 317/100

Inside Out (MCA Nashville)

Total Stations: 40/Chart Move: 60-51
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 40
1st Impressions: 10 KSCS, WCKT, WGAR, WKLB, WLWI, WNCY, WSIX, WTGE, WVLK, WWGR

THE CLARK FAMILY EXPERIENCE 316/36

To Quote Shakespeare (Curb)

Total Stations: 48/Chart Move: 56-52
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 48
1st Impressions: 6 KSSN, KTOM, KUBL, WCTK, WGKX, WXTU

MARK MCGUINN 277/62

She Doesn't Dance (VFR)

Total Stations: 38/Chart Move: Debut 54
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 38
1st Impressions: 10 KAJA, KATM, KBEQ, KIIM, KSOP, KSSN, KTOM, WBEE, WCTK, WSM

KEVIN DENNEY 247/151

That's Just Jessie (Lyric Street)

Total Stations: 60/Chart Move: Debut 55
Heavy (35+): 0
Medium (25-34): 1 WTGE
Light (Under 25): 59
1st Impressions: 2 WSM, WUBE

ROBIN ENGLISH 138/61

Girl In Love (Columbia)

Total Stations: 50
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 50

TOBY KEITH 135/74

My List (DreamWorks)

Total Stations: 30
Heavy (35+): 0

Medium (25-34): 1 KMLE

Light (Under 25): 29
1st Impressions: 2 KMLE, WFLS

★ GEORGE STRAIT 115/115

Christmas Cookies (MCA Nashville)

Total Stations: 40
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 40
1st Impressions: 2 WRBQ, WSTH

CRAIG MORGAN 100/42

God, Family, And Country (Broken Bow)

Total Stations: 21
Heavy (35+): 0
Medium (25-34): 1 WSTH
Light (Under 25): 20
1st Impressions: 4 WKDF, WPOR, WSM, WSTH

JOHN BERRY 72/9

How Much Do You Love Me (Ark 21)

Total Stations: 12
Heavy (35+): 0
Medium (25-34): 1 WBCT
Light (Under 25): 11

★ CAROLYN DAWN JOHNSON 60/30

I Don't Want You To Go (Arista Nashville)

Total Stations: 18
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 18
1st Impressions: 2 KKCS, KSOP

KRISTIN GARNER 59/6

Singing To The Scarecrow (Atlantic/WRN)

Total Stations: 13
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 13
1st Impressions: 2 KDRK, WNKT

TIM RUSHLOW 58/14

The Package (Love, Will) (Scream)

Total Stations: 8
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 8
1st Impressions: 2 KAJA, WIRK

★ 3 OF HEARTS 57/57

The Christmas Shoes (RCA)

Total Stations: 13
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 13
1st Impressions: 2 KSCS, WSTH

★ CHELY WRIGHT 52/21

Jezebel (MCA Nashville)

Total Stations: 17
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 17
1st Impressions: 1 KSOP

★ GARTH BROOKS 40/40

Call Me Claus (Capitol)

Total Stations: 13
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 13
1st Impressions: 2 WRBQ, WSTH

CYNDI THOMSON 40/0

I'm Gone (Capitol)

Total Stations: 1
Heavy (35+): 1 KEEY
Medium (25-34): 0
Light (Under 25): 0

AT-A-GLANCE

FOR WEEK ENDING NOVEMBER 25, 2001

AIRPLAY
Monitor



AIRPLAY COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING NOVEMBER 25, 2001

NORTHEAST



	TW	LW		TW	LW		
1	Toby Keith, I Wanna Talk About Me	610	606	16	Brad Paisley, Wrapped Around	320	339
2	David Ball, Riding With Private Malone	558	515	17	Alan Jackson, Where I Come From	281	356
3	Travis Tritt, Love Of A Woman	529	558	18	Tracy Byrd, Just Let Me Be In Love	279	235
4	Reba, I'm A Survivor	514	525	19	Brooks & Dunn, The Long Goodbye	276	222
5	Aaron Tippin, Where The Stars And Strip	490	430	20	Gary Allan, Man Of Me	272	279
6	Trace Adkins, I'm Tryin'	470	421	21	Joe Diffie, In Another World	225	214
7	George Strait, Run	465	415	22	Blake Shelton, Austin	221	220
8	Alan Jackson, Where Were You	432	369	23	Sara Evans, Saints & Angels	219	192
9	Brooks & Dunn, Only In America	429	430	24	Dixie Chicks, Some Days You Gotta Dance	202	163
10	Garth Brooks, Wrapped Up In You	421	437	25	Jamie O'Neal, Shiver	199	198
11	Tim McGraw, Angry All The Time	408	514	26	Keith Urban, Where The Backlog Ends	190	194
12	Steve Holy, Good Morning Beautiful	406	347	27	Montgomery Gentry, She Couldn't Change	186	180
13	Lonestar, With Me	369	370	28	Cyndi Thomson, What I Really Meant To S	155	201
14	Jo Dee Messina, Bring On The Rain	346	320	29	Jamie O'Neal, When I Think About Angels	183	189
15	Trick Pony, On A Night Like This	339	414	30	Lonestar, I'm Already There	182	195

MID-ATLANTIC



	TW	LW		TW	LW		
1	Toby Keith, I Wanna Talk About Me	717	629	16	Alan Jackson, Where I Come From	328	378
2	David Ball, Riding With Private Malone	611	620	17	Jo Dee Messina, Bring On The Rain	321	300
3	Aaron Tippin, Where The Stars And Strip	625	571	18	Brooks & Dunn, The Long Goodbye	317	232
4	George Strait, Run	571	511	19	Gary Allan, Man Of Me	297	302
5	Alan Jackson, Where Were You	555	439	20	Dixie Chicks, Some Days You Gotta Dance	294	254
6	Reba, I'm A Survivor	531	497	21	Joe Diffie, In Another World	286	223
7	Travis Tritt, Love Of A Woman	520	584	22	Tracy Byrd, Just Let Me Be In Love	245	214
8	Trace Adkins, I'm Tryin'	504	452	23	Blake Shelton, Austin	243	237
9	Garth Brooks, Wrapped Up In You	475	500	24	Trisha Yearwood, I Would've Loved You A	222	236
10	Tim McGraw, Angry All The Time	465	530	25	Jamie O'Neal, Shiver	217	205
11	Brad Paisley, Wrapped Around	454	402	26	Sara Evans, Saints & Angels	206	170
12	Brooks & Dunn, Only In America	446	439	27	Clint Black/Lisa Hartman Bl, Easy For M	202	178
13	Steve Holy, Good Morning Beautiful	444	389	28	Martina McBride, Blessed	201	168
14	Lonestar, With Me	437	417	29	Toby Keith, I'm Just Talkin' About Ton	194	191
15	Trick Pony, On A Night Like This	344	380	30	George Jones & Garth Brooks, Beer Run	193	213

SOUTHEAST



	TW	LW		TW	LW		
1	Toby Keith, I Wanna Talk About Me	1699	1519	16	Jo Dee Messina, Bring On The Rain	836	769
2	Travis Tritt, Love Of A Woman	1461	1540	17	Trick Pony, On A Night Like This	729	1066
3	Aaron Tippin, Where The Stars And Strip	1444	1340	18	Brooks & Dunn, The Long Goodbye	651	452
4	George Strait, Run	1384	1244	19	Joe Diffie, In Another World	649	637
5	David Ball, Riding With Private Malone	1289	1271	20	Tracy Byrd, Just Let Me Be In Love	636	598
6	Trace Adkins, I'm Tryin'	1237	1159	21	Gary Allan, Man Of Me	623	617
7	Reba, I'm A Survivor	1200	1223	22	Sara Evans, Saints & Angels	554	472
8	Alan Jackson, Where Were You	1157	929	23	George Jones & Garth Brooks, Beer Run	553	602
9	Tim McGraw, Angry All The Time	1107	1195	24	Lonestar, I'm Already There	546	465
10	Garth Brooks, Wrapped Up In You	1025	969	25	Jamie O'Neal, Shiver	529	466
11	Brooks & Dunn, Only In America	927	1081	26	Dixie Chicks, Some Days You Gotta Dance	516	462
12	Steve Holy, Good Morning Beautiful	923	836	27	Blake Shelton, Austin	500	554
13	Brad Paisley, Wrapped Around	897	868	28	Brooks & Dunn, Ain't Nothing 'Bout You	466	467
14	Alan Jackson, Where I Come From	872	1018	29	Montgomery Gentry, Cold One Comin' On	464	449
15	Lonestar, With Me	852	832	30	Toby Keith, I'm Just Talkin' About Ton	459	483

SOUTHWEST



	TW	LW		TW	LW		
1	George Strait, Run	806	734	16	Trick Pony, On A Night Like This	304	382
2	Alan Jackson, Where Were You	718	602	17	Alan Jackson, Where I Come From	303	397
3	Travis Tritt, Love Of A Woman	708	782	18	Lonestar, With Me	301	314
4	Toby Keith, I Wanna Talk About Me	683	698	19	Gary Allan, Man Of Me	299	287
5	David Ball, Riding With Private Malone	637	610	20	Diamond Rio, One More Day	285	290
6	Reba, I'm A Survivor	597	661	21	Sara Evans, Saints & Angels	253	217
7	Aaron Tippin, Where The Stars And Strip	574	562	22	Cyndi Thomson, What I Really Meant To S	252	235
8	Garth Brooks, Wrapped Up In You	523	530	23	Tracy Byrd, Just Let Me Be In Love	248	235
9	Tim McGraw, Angry All The Time	489	535	24	Blake Shelton, Austin	244	262
10	Brad Paisley, Wrapped Around	485	454	25	Joe Diffie, In Another World	243	219
11	Trace Adkins, I'm Tryin'	470	456	26	Lonestar, I'm Already There	228	228
12	Steve Holy, Good Morning Beautiful	438	420	27	Jamie O'Neal, Shiver	212	197
13	Brooks & Dunn, Only In America	387	466	28	Keith Urban, But For The Grace Of God	210	211
14	Jo Dee Messina, Bring On The Rain	386	393	29	Sara Evans, I Could Not Ask For More	200	182
15	Brooks & Dunn, The Long Goodbye	331	305	30	George Jones & Garth Brooks, Beer Run	199	204

MIDWEST



	TW	LW		TW	LW		
1	Toby Keith, I Wanna Talk About Me	910	880	16	Alan Jackson, Where I Come From	545	595
2	David Ball, Riding With Private Malone	828	792	17	Trick Pony, On A Night Like This	526	596
3	Aaron Tippin, Where The Stars And Strip	796	673	18	Gary Allan, Man Of Me	407	426
4	George Strait, Run	785	678	19	Brooks & Dunn, The Long Goodbye	396	327
5	Travis Tritt, Love Of A Woman	769	746	20	Sara Evans, Saints & Angels	383	360
6	Trace Adkins, I'm Tryin'	759	746	21	Tracy Byrd, Just Let Me Be In Love	361	314
7	Alan Jackson, Where Were You	753	591	22	Joe Diffie, In Another World	345	296
8	Reba, I'm A Survivor	709	721	23	Toby Keith, I'm Just Talkin' About Ton	340	357
9	Tim McGraw, Angry All The Time	706	719	24	Blake Shelton, Austin	335	358
10	Garth Brooks, Wrapped Up In You	612	666	25	Dixie Chicks, Some Days You Gotta Dance	328	288
11	Steve Holy, Good Morning Beautiful	600	586	26	Jamie O'Neal, When I Think About Angels	325	347
12	Brooks & Dunn, Only In America	598	655	27	Jamie O'Neal, Shiver	316	284
13	Lonestar, With Me	562	523	28	Montgomery Gentry, She Couldn't Change	306	318
14	Jo Dee Messina, Bring On The Rain	556	525	29	Chris Cagle, I Breathe In, I Breathe Ou	291	266
15	Brad Paisley, Wrapped Around	548	525	30	Martina McBride, Blessed	287	257

WEST



	TW	LW		TW	LW		
1	Toby Keith, I Wanna Talk About Me	1117	1140	16	Trick Pony, On A Night Like This	496	655
2	David Ball, Riding With Private Malone	1011	906	17	Gary Allan, Man Of Me	483	465
3	George Strait, Run	953	865	18	Alan Jackson, Where I Come From	456	590
4	Aaron Tippin, Where The Stars And Strip	874	849	19	Tracy Byrd, Just Let Me Be In Love	446	424
5	Alan Jackson, Where Were You	834	657	20	Brooks & Dunn, The Long Goodbye	435	353
6	Garth Brooks, Wrapped Up In You	832	846	21	Blake Shelton, Austin	419	409
7	Reba, I'm A Survivor	815	930	22	Sara Evans, Saints & Angels	388	369
8	Trace Adkins, I'm Tryin'	814	773	23	Lonestar, I'm Already There	376	360
9	Steve Holy, Good Morning Beautiful	810	730	24	Carolyn Dawn Johnson, Complicated	364	405
10	Travis Tritt, Love Of A Woman	774	917	25	Joe Diffie, In Another World	345	317
11	Brooks & Dunn, Only In America	740	871	26	Jamie O'Neal, Shiver	343	327
12	Lonestar, With Me	695	702	27	Cyndi Thomson, What I Really Meant To S	334	363
13	Tim McGraw, Angry All The Time	683	734	28	Diamond Rio, One More Day	324	339
14	Brad Paisley, Wrapped Around	657	626	29	Dixie Chicks, Some Days You Gotta Dance	324	300
15	Jo Dee Messina, Bring On The Rain	583	587	30	George Jones & Garth Brooks, Beer Run	318	331

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 148 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL		ARTIST	AUDIENCE (millions)	
			TW	LW		TW	LW
			★★★★ NO. 1 ★★★★★				
1	1	15	I WANNA TALK ABOUT ME	DREAMWORKS	3 weeks at No. 1	TOBY KEITH	44.252 43.094
2	8	3	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING)	ARISTA NASHVILLE		ALAN JACKSON	37.327 32.761
3	3	13	RIDING WITH PRIVATE MALONE	DUALTONE		DAVID BALL	37.243 35.330
4	5	9	RUN	MCA NASHVILLE		GEORGE STRAIT	36.563 34.564
5	4	10	WHERE THE STARS AND STRIPES AND THE EAGLE FLY	LYRIC STREET		AARON TIPPIN	36.347 34.847
6	2	24	LOVE OF A WOMAN	COLUMBIA		TRAVIS TRITT	34.929 37.682
7	6	19	I'M A SURVIVOR	MCA NASHVILLE		REBA	32.502 34.120
8	7	23	ONLY IN AMERICA	ARISTA NASHVILLE		BROOKS & DUNN	32.140 32.972
9	11	20	I'M TRYIN'	CAPITOL		TRACE ADKINS	31.996 29.643
10	9	7	WRAPPED UP IN YOU	CAPITOL		GARTH BROOKS	30.235 31.488
11	14	15	GOOD MORNING BEAUTIFUL	CURB		STEVE HOLY	28.046 25.344
12	10	19	ANGRY ALL THE TIME	CURB		TIM MCGRAW	28.024 31.307
13	15	15	WITH ME	BNA		LONESTAR	24.465 24.640
14	16	14	WRAPPED AROUND	ARISTA NASHVILLE		BRAD PAISLEY	23.926 22.675
15	13	20	WHERE I COME FROM	ARISTA NASHVILLE		ALAN JACKSON	22.783 26.524
16	17	11	BRING ON THE RAIN	CURB	JO DEE MESSINA WITH TIM MCGRAW	22.773 20.950	
17	12	27	ON A NIGHT LIKE THIS	WARNER BROS./WRN		TRICK PONY	21.076 27.194
18	20	5	THE LONG GOODBYE	ARISTA NASHVILLE		BROOKS & DUNN	16.572 13.531
19	18	18	MAN OF ME	MCA NASHVILLE		GARY ALLAN	15.544 15.301
20	22	14	IN ANOTHER WORLD	MONUMENT		JOE DIFFIE	14.294 12.744
21	23	14	JUST LET ME BE IN LOVE	RCA		TRACY BYRD	13.954 12.595
22	24	8	SAINTS & ANGELS	RCA		SARA EVANS	12.511 11.360
23	25	7	SOME DAYS YOU GOTTA DANCE	MONUMENT		DIXIE CHICKS	12.058 10.237
24	21	9	BEER RUN	BANDIT/BNA	GEORGE JONES DUET WITH GARTH BROOKS	11.514 13.402	
25	27	5	BLESSED	RCA		MARTINA MCBRIDE	11.417 9.424
26	28	8	EASY FOR ME TO SAY	RCA	CLINT BLACK WITH LISA HARTMAN BLACK	10.511 8.940	
27	26	12	SHIVER	MERCURY		JAMIE O'NEAL	10.296 9.989
28	31	6	ALL OVER ME	WARNER BROS./WRN		BLAKE SHELTON	8.590 6.800
29	29	13	COLD ONE COMIN' ON	COLUMBIA	MONTGOMERY GENTRY	8.370 8.418	
30	30	6	I'M MOVIN' ON	LYRIC STREET		RASCAL FLATTS	8.079 7.228
31	32	6	I BREATHE IN, I BREATHE OUT	CAPITOL		CHRIS CAGLE	6.994 6.689
32	NEW		THE COWBOY IN ME	CURB		TIM MCGRAW	6.603 2.820
33	33	11	GOD BLESS THE USA	MCA NASHVILLE/CAPITOL/CURB		LEE GREENWOOD	5.465 5.862
34	34	4	THIS AIN'T NO RAG, IT'S A FLAG	BLUE HAT/AUDIUM	THE CHARLIE DANIELS BAND	4.872 5.328	
35	36	2	I ALWAYS LIKED THAT BEST	CAPITOL		CYNDI THOMSON	4.666 3.749
36	38	3	THAT'S WHEN I LOVE YOU	ARISTA NASHVILLE		PHIL VASSAR	4.617 3.570
37	39	2	SOMETHIN' IN THE WATER	MONUMENT		JEFFREY STEELE	4.216 3.517
38	40	2	DOES MY RING BURN YOUR FINGER	MCA NASHVILLE		LEE ANN WOMACK	4.107 3.364
39	NEW		BABY I LIED	BNA		SHANNON BROWN	3.185 2.711
40	37	8	CARRY ON	REPUBLIC/UNIVERSAL		PAT GREEN	2.995 3.639

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entries and are removed from this chart in conjunction with the Country Airplay chart.

amusement BUSINESS BOXSCORE CONCERT GROSSES

TOP 5 OVERALL			TOP 5 COUNTRY		
#1	Artist: THE CONCERT FOR NEW YORK CITY Venue: Madison Square Garden, New York Date(s): Oct. 20 Gross: \$12,269,405 Att. 14,651 Capacity: sellout	#1	Artist: KENNY CHESNEY, SARA EVANS, PHIL VASSAR Venue		

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 148 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ NO. 1 ★★★				
1	1	16	I WANNA TALK ABOUT ME DREAMWORKS 3 weeks at No. 1	TOBY KEITH	5690	5509	
2	3	14	RIDING WITH PRIVATE MALONE DUALTONE	DAVID BALL	5037	4793	
3	5	9	RUN MCA NASHVILLE	GEORGE STRAIT	4960	4485	
4	6	10	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET	AARON TIPPIN	4864	4459	
5	2	26	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	4766	5148	
			★ GREATEST GAINER® ★				
6	12	3	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ARISTA NASHVILLE	ALAN JACKSON	4445	3563	
7	4	20	I'M A SURVIVOR MCA NASHVILLE	REBA	4373	4594	
8	8	23	I'M TRYIN' CAPITOL	TRACE ADKINS	4370	4120	
9	9	7	WRAPPED UP IN YOU CAPITOL	GARTH BROOKS	3974	4029	
10	7	20	ANGRY ALL THE TIME CURB	TIM MCGRAW	3850	4216	
11	13	19	GOOD MORNING BEAUTIFUL CURB	STEVE HOLY	3723	3393	
12	10	25	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	3523	3895	
13	15	15	WRAPPED AROUND ARISTA NASHVILLE	BRAD PAISLEY	3416	3261	
14	16	17	WITH ME BNA	LONESTAR	3303	3237	
15	17	13	BRING ON THE RAIN CURB JO DEE MESSINA WITH TIM MCGRAW		3078	2938	
16	14	24	WHERE I COME FROM ARISTA NASHVILLE	ALAN JACKSON	2831	3389	
17	11	32	ON A NIGHT LIKE THIS WARNER BROS./WRN	TRICK PONY	2803	3579	
			★★ AIRPOWER ★★				
18	22	7	THE LONG GOODBYE ARISTA NASHVILLE	BROOKS & DUNN	2474	1944	
19	18	23	MAN OF ME MCA NASHVILLE	GARY ALLAN	2460	2448	
20	20	16	JUST LET ME BE IN LOVE RCA	TRACY BYRD	2297	2053	
21	21	20	IN ANOTHER WORLD MONUMENT	JOE DIFFIE	2169	1978	
22	23	13	SAINTS & ANGELS RCA	SARA EVANS	2063	1831	
23	26	10	SOME DAYS YOU GOTTA DANCE MONUMENT	DIXIE CHICKS	1921	1689	
24	25	14	SHIVER MERCURY	JAMIE O'NEAL	1863	1714	
25	24	9	BEER RUN BANDIT/BNA GEORGE JONES DUET WITH GARTH BROOKS		1642	1745	
26	28	6	BLESSED RCA	MARTINA MCBRIDE	1631	1367	
27	31	8	ALL OVER ME WARNER BROS./WRN	BLAKE SHELTON	1490	1265	
28	29	12	I BREATHE IN, I BREATHE OUT CAPITOL	CHRIS CAGLE	1466	1329	
29	30	12	EASY FOR ME TO SAY RCA CLINT BLACK WITH LISA HARTMAN BLACK		1417	1296	
30	27	16	COLD ONE COMIN' ON COLUMBIA	MONTGOMERY GENTRY	1380	1375	
31	32	9	I'M MOVIN' ON LYRIC STREET	RASCAL FLATTS	1331	1174	
			★ BEST 1ST IMPRESSION ★				
32	48	2	THE COWBOY IN ME CURB	TIM MCGRAW	934	368	
33	37	6	THAT'S WHEN I LOVE YOU ARISTA NASHVILLE	PHIL VASSAR	814	664	
34	38	5	I ALWAYS LIKED THAT BEST CAPITOL	CYNDI THOMSON	798	652	
35	33	5	THIS AIN'T NO RAG, IT'S A FLAG BLUE HAT/AUDIUM THE CHARLIE DANIELS BAND		794	777	
36	34	15	SOMETHIN' IN THE WATER MONUMENT	JEFFREY STEELE	783	737	
37	41	5	DOES MY RING BURN YOUR FINGER MCA NASHVILLE	LEE ANN WOMACK	677	544	
38	36	28	GOD BLESS THE USA MCA NASHVILLE/CAPITOL/CURB	LEE GREENWOOD	633	673	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
39	35	9	I DON'T HAVE TO BE ME (TIL MONDAY) MERCURY	STEVE AZAR	633	698	
40	40	13	BABY I LIED BNA	SHANNON BROWN	570	547	
41	44	5	I SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE	532	452	
42	42	7	THAT'S JUST THAT ARISTA NASHVILLE	DIAMOND RIO	517	506	
43	39	13	CARRY ON REPUBLIC/UNIVERSAL	PAT GREEN	485	636	
44	47	4	I CRY EPIC	TAMMY COCHRAN	484	397	
45	51	6	DAYS OF AMERICA COLUMBIA	BLACKHAWK	402	351	
46	50	8	I WILL SURVIVE EPIC	WILD HORSES	351	356	
47	53	6	HOMELAND DREAMCATCHER	KENNY ROGERS	346	316	
48	45	5	AMERICA WILL SURVIVE CURB	HANK WILLIAMS JR.	333	412	
49	55	6	GETTIN' BACK TO YOU MERCURY	DAISY DERN	331	290	
50	54	2	I'M NOT GONNA DO ANYTHING WITHOUT YOU MERCURY MARK WILLS WITH JAMIE O'NEAL		321	312	
51	60	2	INSIDE OUT MCA NASHVILLE TRISHA YEARWOOD FEATURING DON HENLEY		317	217	
52	56	6	TO QUOTE SHAKESPEARE CURB THE CLARK FAMILY EXPERIENCE		316	280	
53	43	20	THE TIN MAN BNA	KENNY CHESNEY	286	481	
			★★ HOT SHOT DEBUT ★★				
54	NEW		SHE DOESN'T DANCE VFR	MARK MCGUINN	277	215	
55	NEW		THAT'S JUST JESSIE LYRIC STREET	KEVIN DENNEY	247	96	
56	59	5	IT'S ALRIGHT TO BE A REDNECK ARISTA NASHVILLE	ALAN JACKSON	191	240	
57	52	8	SIDEWAYS DREAMWORKS	DARRYL WORLEY	180	321	
58	57	20	I AM A MAN OF CONSTANT SORROW MERCURY THE SOGGY BOTTOM BOYS		175	271	
59	RE-ENTRY		LIFE DON'T HAVE TO BE SO HARD ATLANTIC/WRN	TRACY LAWRENCE	155	213	
60	49	16	NIGHT DISAPPEAR WITH YOU LYRIC STREET	BRIAN MCCOMAS	139	362	

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY **Monitor RECURRENTS COUNTRY**

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	AUSTIN BLAKE SHELTON (GIANT/WRN)	1964	2023
2	I'M ALREADY THERE LONESTAR (BNA)	1752	1672
3	WHAT I REALLY MEANT TO SAY CYNDI THOMSON (CAPITOL)	1699	1824
4	I'M JUST TALKIN' ABOUT TONIGHT TOBY KEITH (DREAMWORKS)	1633	1736
5	WHEN I THINK ABOUT ANGELS JAMIE O'NEAL (MERCURY)	1608	1756
6	ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)	1522	1450
7	I WOULD'VE LOVED YOU ANYWAY TRISHA YEARWOOD (MCA NASHVILLE)	1504	1429
8	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	1439	1498

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	1431	1419
10	WHERE THE BLACKTOP ENDS KEITH URBAN (CAPITOL)	1424	1440
11	COMPLICATED CAROLYN DAWN JOHNSON (ARISTA NASHVILLE)	1423	1791
12	SHE COULDN'T CHANGE ME MONTGOMERY GENTRY (COLUMBIA)	1401	1465
13	REAL LIFE (I NEVER WAS THE SAME AGAIN) JEFF CARSON (CURB)	1362	2100
14	I COULD NOT ASK FOR MORE SARA EVANS (RCA)	1276	1266
15	ANGELS IN WAITING TAMMY COCHRAN (EPIC)	1206	1300
16	DON'T HAPPEN TWICE KENNY CHESNEY (BNA)	1200	1325
17	WHO I AM JESSICA ANDREWS (DREAMWORKS)	1117	1150
18	GROWN MEN DON'T CRY TIM MCGRAW (CURB)	979	1031
19	BUT FOR THE GRACE OF GOD KEITH URBAN (CAPITOL)	966	986
20	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	921	946

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



CAROLYN DAWN JOHNSON

impact date: 12/3

ARISTA
NASHVILLE
© 2001 BMG Entertainment www.anstannashville.com

"I DON'T WANT YOU TO GO"

THE FOLLOW-UP TO HER TOP 5 HIT "COMPLICATED."

"If 'I Don't Want You To Go' is not CDJ's next single, I'm never adding another Arista record."
Sammy Cruise, MD, KBQI

"CDJ Rocks!! Listening to the radio and playing air guitar never sounded so good!"
Chris Loss, MD, KMLE

"This is it! If 'Georgia' made people notice and 'Complicated' was her first Top 5 hit, then 'I Don't Want You To Go' is her first #1!"
-Brian Jennings, PD, KZKK

"She's done it again, another single that pops off the radio and takes you places. Guaranteed to make you think about a moment in time." -Gail Austin, Director of Programming, Clear Channel, WQIK/WROO

"If you play 'I Don't Want You To Go' your listeners will stay! We love Carolyn Dawn Johnson!!"
Kix Layton, MD, WSSL

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

NOVEMBER 23, 2001

Stations Begin
Holiday Stunting p. 3

Profile: WKHK
Richmond's Jim Tice p. 4



TICE

VOLUME 9 • NO. 47

\$6.95

NO. 1 THIS WEEK:

TOBY KEITH

I Wanna Talk About Me (DREAMWORKS)

GREATEST GAINER

ALAN JACKSON

Where Were You (When The World Stopped Turning) (ARISTA NASHVILLE)

1ST IMPRESSION

ALAN JACKSON

Where Were You (When The World Stopped Turning) (ARISTA NASHVILLE)

AUDIENCE

TOBY KEITH

I Wanna Talk About Me (DREAMWORKS)

Country Slips A Bit In National Arbs

■ by Sean Ross

While it's a foregone conclusion that the Sept. 11 tragedies will spur news/talk radio to a huge fall Arbitron book, nine days' worth of crisis listening weren't enough to prevent N/T from losing share in an exclusive *Airplay Monitor* national overview of the summer ratings.

In other highlights, top 40—usually a summer winner—lost share, while the formats that contributed to its musical extremes gained. R&B radio opened its biggest lead ever over adult contemporary to strengthen its grip as the No. 1 music format and No. 2 format overall. Modern rock gained, while album rock lost, allowing classic rock to open its lead over the format from which it splintered. Country slipped slightly, although it seems to be showing some lower-demo strength again.

AIRPLAY MONITOR EXCLUSIVE

Because the summer book ran until Sept. 19, some observers saw elevated listening levels on and after Sept. 11 as the explanation for some rises at N/T radio as the summer books began coming back. Taken together, however, N/T was off 16.5-16.1 12-plus in Arbitron's continuous measurement markets this summer, although that's still its best summer book since the Monica Lewinsky scandal of 1998. Last year's extended presidential election was good for a 1.2 share rise for the N/T format; if the format gets *only* that much of a boost this time, it can count on going 16.1-17.3—making fall a bigger N/T book than the O.J. Simpson verdict, the contested election, or the impeachment proceedings. And the first week of fall Arbitrends suggest

Continued on page 6

ALL THE RIGHT SIGNS...



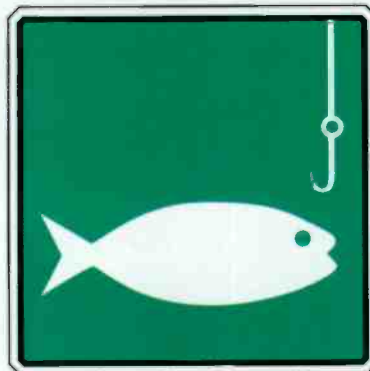
Currently on U.S. country radio promo tour



Early phones



Great up-tempo song



A strong hook



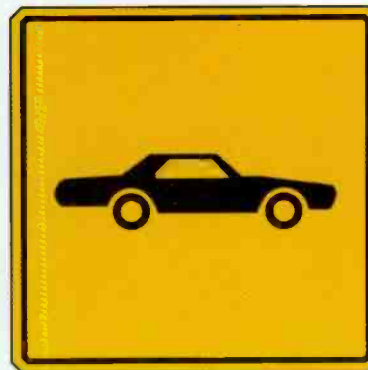
R&R 46* to 40*
BB Monitor 55* to 44*



On tour with
TOBY KEITH 2002



"I Should
Be Sleeping"



EMERSON
DRIVE



ENOUGH SAID!

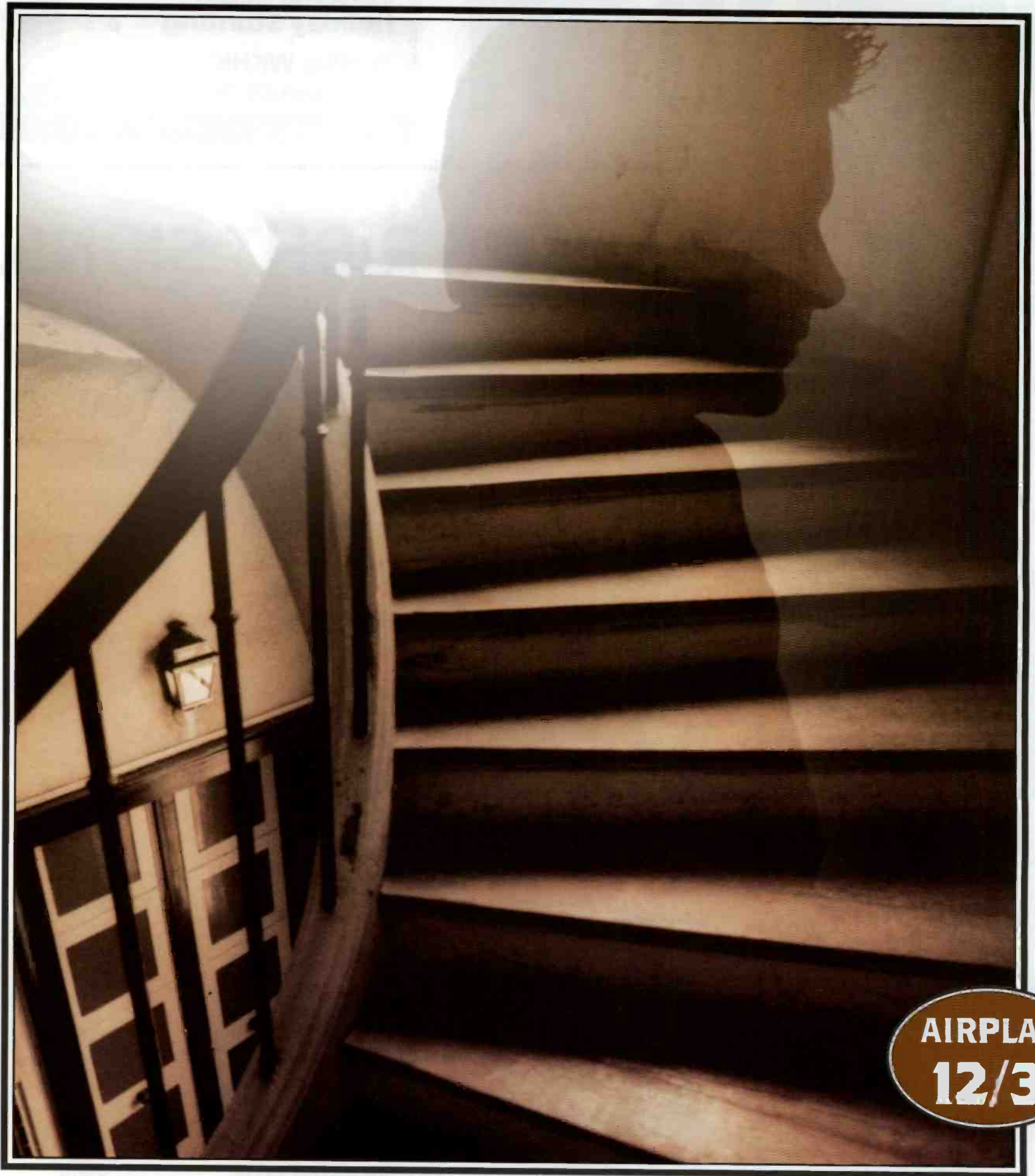


We Believe!

WWW.DREAMWORKSNASHVILLE.COM

©2001 SKG Music Nashville LLC d/b/a DreamWorks Records Nashville

TY HERNDON



AIRPLAY
12/3

Our love will last forever, like that 8x10... hanging on
Heather's Wall.



DEBUT SINGLE FROM SPRING 2002 RELEASE

The Four Horsemen



Chris Cagle hung out with radio folk after a recent performance at Nashville's Wildhorse Saloon. Pictured, from left, are WWYZ Hartford, Conn., PD Jay McCarthy, WXTU Philadelphia APD/MD Cadillac Jack, Cagle, and WSIX Nashville PD Mike Moore.

RADIOACTIVE

BY PHYLLIS STARK
& ANGELA KING

615-321-4284 • pstark@airplaymonitor.com
615-321-4286 • aking@airplaymonitor.com

Stations Begin Holiday Stunting

Even before Thanksgiving hit, the airwaves were filling up with stations switching format to holiday music, either as a temporary measure until Dec. 25 or as a way of cleansing a frequency until a new format arrived. By Nov. 19, some markets, such as Dallas, were reporting as many as three Christmas stations in the market. In Dallas' case, these were Clear Channel's adult top 40 KDMX, ABC's soft AC KMEQ, and Infinity's heritage AC KVIL. With scores of major AC outlets expected to join their ranks, Jones Radio Networks' Delilah announced that she would do both a regular and holiday version of her syndicated night show.

Contributing to the holiday rush on the country radio side are Susquehanna's WGRL (the Bear) Indianapolis, which flipped to all Christmas music Nov. 19. It will resume its country programming Dec. 26. WRBQ Tampa, Fla., is also now playing holiday music every weekend until Christmas.

WRNC-FM Macon, Ga., flips calls to WJZY and begins stunting with all-holiday music. PD Rick Smith says the station will not continue in the country format, and the new format will be announced Jan. 1, 2002.

CUMULUS BUYS AURORA, DICKEY BROS.

Cumulus has announced two acquisitions that will snag it 21 stations. The company is officially acquiring three Nashville properties from Dickey

Brothers Broadcasting (AC WRQQ/R&B WQQK/active rock WNPL) for 5.25 million shares of stock, the assumption of \$21 million in liabilities, and the issuance of warrants to purchase 250,000 additional shares of common stock. The deal gives Cumulus entree into its largest market to date, although the titular Lew and John Dickey are among Cumulus' executives.

Cumulus is also picking up Aurora Communications' 18 stations in Connecticut and upstate New York for \$93 million in cash and assumed debt and stock. The stations include ACs WFAS/WFAC Westchester County, N.Y.; AC WEBE/N/T WICC Bridgeport, Conn.; modern rock WRRV/WRRB/album rock WPDH/modern rock WRRB/oldies WCZX Poughkeepsie, N.Y.; and album rock WRKI/oldies WAXB/country simulcasts WINE/WPUT Danbury, Conn. Aurora CEO Frank Osborn will join the Cumulus board of directors.

MANAGEMENT: DeMARCO LANDS

Mike DeMarco, the former GM of Tulsa, Okla., country stations KVOO-AM-FM and KCKI, segues to crosstown modern rock KMYZ and soft AC/oldies hybrid KTSO in a similar capacity. He replaces John Rogers, who exits.

PROGRAMMING: ROPER GETS INTERIM PD DUTIES AT WSOC

Morning host Jeff Roper has been appointed interim PD at WSOC Charlotte, N.C., in light of Kevin O'Neal's impending departure for the PD spot at WSM-FM Nashville (*Country Airplay Monitor*, Nov. 16).

KBOB Davenport, Iowa, segues from country to classic country and makes several lineup changes. PD Dean Stevens moves from afternoons to mornings, replacing the syndicated Young & Elder show. Crosstown KCQQ part-timer Tom McGuire joins for middays; he replaces Mark Hunter, who exits. Production director Jeff Wros assumes the afternoon shift. The station drops the syndicated Lia show in nights and is now running jockless in that daypart.

Loren Henry has been named director of programming at NBG Radio Network. He previously was the company's production and creative services manager.

PEOPLE: WILLIAMS FALLS VICTIM TO BUDGET CUTS AT WCOL

WCOL Columbus, Ohio, night jock Heather Williams exits in a budget cut. The shift will be

A Tracy Of A Smile



Tracy Lawrence, right, joins XHCR San Diego MD Adam Jeffries before a local appearance.

COUNTRY CONFIDENTIAL

BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com



Radio Responds To Jackson's 'Where Were You'

Alan Jackson's ballad "Where Were You (When the World Stopped Turning)" nabs Airpower, Greatest Gainer, and Best 1st Impression status on our Country Airplay chart with a second-week airplay surge that vaults the single 25-12. Other than the five new titles that bow on the list this issue, "Where Were You" is the youngest title on the chart. Jackson's single vaults into the top 10 on Country Audience, also taking that chart's fattest gain.

Although the release of Garth Brooks' *Scarecrow* places two album cuts from the set on the lower third of the Country Airplay chart and one such title on Country Audience, Jackson remains the most-played and most-heard artist on our charts this issue. His former No. 1, "Where I Come From," makes the difference for Jackson, as it descends 9-14 on the detections chart and 10-13 on Country Audience. Amid the meteoric rise of "Where Were You," Jackson's originally scheduled single, "It's Alright to Be a Redneck," finishes at No. 59 on the detections list.

Brooks, meanwhile, takes Hot Shot Debut honors at No. 46 on Country Airplay with "Squeeze Me In," a duet with Trisha Yearwood that starts at No. 35 on the audience list. Also from *Scarecrow*, Brooks charts at No. 58 with "Thicker Than Blood." His 2000 chart record, "When You Come Back to Me Again"—commercially available for the first time on the new set—garnered 204 plays. It peaked at No. 21 in the July 7, 2000, issue, during a 20-week chart run spurred by the film *Frequency*, in which it was featured. Though never officially released as a single, an accompanying videoclip aired at CMT and GAC, and Capitol made a white-label copy available to stations upon request.

NEW YEAR: This issue marks the first week of our 2002 chart year. Our year-end chart recaps for 2001 (covering airplay from Nov. 24, 2000, through Nov. 16, 2001) will be published in our year-end issue, dated Dec. 21. That issue will mail along with our last regular edition of *Airplay Monitor*, dated Dec. 14.

Our first week of publication in the new year will be the Jan. 11, 2002, issue, following two unpublished issues. Chart data from those two unpublished weeks can be purchased from our archive research department. Call 646-654-4632 or e-mail avitoulis@billboard.com for more information. We will not issue our Monday *Hotline* chart fax for the weeks of Dec. 24 and Dec. 31.

ON THE ROW

Greg Hill Launches Management Firm

Former EMI Music Publishing VP of writer/artist development Greg Hill has launched Greg Hill Artist Management in Nashville. His first client is Arista Nashville artist Phil Vassar.

Ron Howie will retire from RCA Label Group Dec. 31. He has spent 22 years with the company, most recently as VP of sales.

Sony/ATV Music Publishing Nashville has pur-

chased songwriter Tony Martin's Baby Mae Music catalog of 600 songs and has signed Martin to a songwriting/co-publishing deal. Martin's hits include George Strait's "Go On," Tim McGraw's "Just to See You Smile," and Sara Evans' "No Place That Far."

Universal Music Publishing Group has signed Arista Nashville artist Carolyn Dawn Johnson to a worldwide publishing deal.

In a restructuring move, industry veteran Hank Spann exits *Airplay Monitor*, where he was national advertising manager. He can be reached at 818-753-8695.

Public relations executive Jim Havey has relocated from New York City to Nashville and has launched Jim Havey Public Relations. Havey spent the past 11 years with David Granoff Public Relations in Manhattan, the last six as its VP.

Big Night In Nashville



Citadel executive VP Ken Benson enjoys RCA Label Group's Country Music Assn. Awards post-party with his wife, Lori, left, and Sara Evans, center.

voice-tracked. Also, the station adds N/T sister WTVN newscaster Sara Nichols for mornings with host Steve Harmon.

KTOM Monterey, Calif., afternoon host Boomer Cruz segues to a part-time position, and night jock/promotions assistant Mike Pesto exits. Both changes are the results of a budget cut. The station

also recently cut morning host John Young (*Country Airplay Monitor*, Nov. 16).

WMDH-FM Muncie, Ind., hires WXFL Florence, Ala., middayer Sherry Sinclair as morning co-host. She replaces Kelli Thompson, who recently moved to Christian WGNR Anderson, Ind.



Radio Groups Forced To Trim And Tuck

Cuts, cuts, and more cuts is the sad reality of the sluggish advertising economy, despite small signs that the market may be picking up. Last week alone, Clear Channel staffs were cut in Houston, Chicago, New York City, Los Angeles, and Philadelphia. At Tribune, about 140 managers are taking a 5% salary reduction, beginning in January 2002, and many won't get their bonuses for 2001. All other employees' salaries will be frozen for a year. And such companies as Beasley Broadcast Group and Ackerley have had to sell assets or sell out to stay afloat.

Emmis Communications has taken a different tact. Instead of selling assets or reducing its 2,500-employee work force, Emmis instituted a 10% salary reduction companywide, offsetting the blow with a 10% award in Emmis stock. The plan goes into effect Nov. 26. Emmis chairman/CEO Jeff Smulyan is cutting his own salary by 20%.

Some Emmis employees were relieved, having gone into last week's meeting fearful for their jobs. "I think all employees were pleasantly surprised," WIBC Indianapolis on-air personality Dave "the King" Wilson told *The Indianapolis Star*. "We were expecting the worst. Sure, it's a pay cut, but in the end it could actually be a bonus for all employees."

CAPITOL: A FIFTH COMMISH?

The FCC could be close to getting its fifth commissioner. Senate majority leader Tom Daschle, D-S.D., recommended that President Bush nominate Jonathan Adelstein to fill the seat vacated by Gloria Tristani in September.

Adelstein, a former legislative aide for Daschle, has worked as a Senate staffer for 14 years. Since 1995, he has worked in Daschle's office, specializing in telecommunications issues.

Such companies as Verizon and Qwest have praised the choice, as has the National Assn. of Broadcasters. "Jonathan's commitment to public service and his firm grasp of broadcasting and telecommunications issues will serve him well at the commission," NAB president Eddie Fritts says. "We expect a speedy confirmation and look forward to working with Jonathan at the FCC."

If confirmed, Adelstein would serve until

June 2003, when Tristani's term expires. The FCC would then have three Republicans—headed by Chairman Michael Powell—and two Democrats, Adelstein and FCC Commissioner Michael Copps.

CAPITAL: SIRIUS SETS A NEW DATE

Sirius Satellite Radio will begin rolling out its 100-channel satellite-delivered subscription radio service Feb. 14, 2002, in Houston, Denver, and Phoenix. Competitor XM Satellite Radio completed its national rollout last week. Sirius plans to do so some time in the third quarter.

In addition to setting a launch date, Sirius also announced it had expanded its music lineup from 50 to 60 channels, all of which will be commercial-free. The other 40 channels will be devoted to sports, news, and other entertainment programming.

In contrast to Sirius, Washington, D.C.-based XM has 71 music channels, 30 of which are designated as commercial-free. A total of 65 of the 100 channels will take no more than six minutes of advertising per hour, says Steve Cook, senior VP of sales and marketing for XM.

Sirius' monthly fee is \$12.95, about \$3 more than XM, which charges \$9.99. Both services require consumers to purchase a special radio that sells for \$300-\$400.

Sirius is still searching for a CEO after David Margolese stepped down in October.

In other news, Clear Channel will acquire the radio network division of Agri Broadcast Network, the leading farm programming provider in Ohio with 50 radio station affiliates. ABN will merge with the company's Ohio Agri-Network, which has 22 stations, all of them CC O&Os. CC/Midwest senior VP Dave Crowl says the ultimate goal is to create a "national farm footprint."

NextMedia, the 2-year-old radio and outdoor group, recently announced it had acquired an additional 48 outdoor advertising displays in New York City and San Francisco through two deals. The Denver-based group paid \$9.5 million for 18 displays in New York City owned by Capital Advertising and \$11.9 million for 30 displays in San Francisco owned by Sailing Billboards.

Record-Breaking Salute



WQYK-FM Tampa, Fla., celebrated Veterans Day by unfurling the world's largest flag, which was equal to the size of two football fields. More than 1,000 listeners helped in the effort.

Under New PD Jim Tice, K95 Thrives In 'Interesting Times'

Jim Tice was concerned that his transition to the PD job at WKHK (K95) Richmond, Va., would be difficult after 16 years at co-owned WZZK Birmingham, Ala. But, he says, "after four or five weeks, I really felt like I was home."

Tice made a conscious effort to remain in the Cox family after leaving WZZK; he says today's business and world climates make his job even more of a learning experience. "The business is changing, and we're all learning how to do things [differently]. If you think you know it all and have done it all, you might as well say goodbye. It's still a challenge. During these interesting times, it's more challenging."

Tice joined K95 when Cox closed on the property in fall 2000. He had to convince the staffers he didn't have any evil intentions. "I was kind of 'the Cox guy' in the building at first," he says. "I would try to reassure them that we [as a com-

pany] says his relationship with record labels has not suffered. "Most of the record companies are pretty understanding. They know I'm going to tell them the straight story. I'm wrong sometimes, but I tell them where I stand on something."

The station positioner, "Today's new country and your all-time favorites," is also a change for K95. "It was 'Today's hottest country,' but it had a lot of positioning statements, [such as] 'Fifty-minute music hour,' 'Richmond's country station,'" Tice says. "You can't expect people to remember six or seven things—it becomes a glaze. Pick what you are and sell it."

Selling it, for Tice's station, means having a large street presence. "We're at remotes three or four times a week. You have to be creative. That's what we try to do," he says. "[A] key basic [ingredient] for great promotions is what your listeners are excited about."



JIM TICE
Program Director
WKHK Richmond, Va.

'If you think you know it all and have done it all, you might as well say goodbye'

Owner: Cox
Ratings: 5.9-7.1-6.4-7.6

K95 4 P.M.

Patty Loveless, "You Don't Even Know Who I Am"
Trisha Yearwood, "She's in Love With the Boy"
Alan Jackson, "Where I Come From"
Alabama, "How Do You Fall in Love"
Jamie O'Neal, "When I Think About Angels"
Toby Keith, "You Ain't Much Fun"
Garth Brooks, "Wrapped Up in You"
Clint Black, "When I Said I Do"
Brooks & Dunn, "Only in America"
Travis Tritt, "Tell Me I Was Dreaming"
Jo Dee Messina, "Downtime"
Vince Gill, "Go Rest High on That Mountain"
Steve Holy, "Good Morning Beautiful"

pany] will do things right. There hadn't been research here in a long time. [Now] we do call-out and auditorium testing of gold and currents."

And Tice didn't make any staff cuts. "We're voice-tracking evenings, but that was the case when I got here," he says. "There's a great staff at K95. [Morning host] Catfish has been here since Marconi invented radio—15 years or so. Most of the people have been here a long time. They are well-established."

Tice then concentrated on "cleaning up the music and telling the audience what we do and what we do best."

Cleaning up the music that Tice says was "too broad" entailed cutting back a playlist that had been about 35 currents to about 25 currents. "The station was playing too many songs. I think that's really crucial," he says. "Our company in general might get shot at [by the industry for its conservative music policies], but there are so many [radio station] options out there for people to go to—15 or 20 options. Some stations competing with you didn't even exist two years ago."

With a blend of 40% currents and recurrences and 60% gold, Tice acknowledges that his agenda and that of the record labels is different. "We all want to win, but we have different marching orders. By the time the record company is done [with a single], for some people it's [still] their favorite song. We've lost some pretty good records [that way] this year. [Blake Shelton's] 'Austin' is still one of my best-testing songs. How do I not play 'Austin'? [The label] wants to move on, and I think that's the problem. The other Blake Shelton ["All Over Me"] is a great song. But I just gotta find a way to get it in for heavier play."

That isn't to say WKHK isn't out of the box on some songs, Tice notes, including Alan Jackson's "Where Were You (When the World Stopped Turning)." Tice says that "when we play a record, we play [it]—I don't believe in dayparting."

This summer, Tice notes, the station drew 30,000 people to its first Country Fest free concert. The headliner was Travis Tritt, and Tice "picked two [new] artists I thought would be really big, and I was very lucky. The week before the show, one had a No. 1 record. One week after, the other had a No. 1. [They were] Blake Shelton and Cyndi Thomson."

While WKHK is not a NASCAR station, Tice makes an effort to embrace that need for the life-group. "We take ownership," he says. "Country listeners are big NASCAR fans, and we do a lot with the races when they are in town." When racing legend Dale Earnhardt died last winter, "we did a candlelight vigil at the racetrack. The track was overwhelmed by the response. They were in a delicate situation, trying to regroup. But it went well."

WKHK is also sending listeners to see the final leg of Garth Brooks' concert series on South Padre Island, Texas, and it bought out an entire movie theater for the opening night of *Harry Potter and the Sorcerer's Stone*. "There are no free tickets for *Harry Potter*," he says. "We spent \$2,000 and bought the tickets, and Kay Thomas [did] the afternoon show on Friday from the theater lobby."

Tice, whose passion for radio began with his own wireless broadcaster in his Baltimore basement, says he knew he wanted to be in radio "by the time I was 10 years old." After stints at a number of top 40 Baltimore outlets, Tice was working at oldies WMOD Washington, D.C., when the station switched to country as WMZQ "during the *Urban Cowboy* thing," he says. "My initial reaction was, 'Oh no, I don't want to play that stuff.'" But after doing every shift at the station, Tice says he "missed being a PD, and [I] went to WZZK following Rusty Walker as PD."

"We had a great run [at WZZK]; we were always in the thick of things," Tice says. Now, he's trying to bring that same kind of stationality to K95.

ANGELA KING

INTRODUCING

Kevin Denney

"That's Just Jessie"

COUNTRY MUSIC DO NOT CROSS COUNTRY MUSIC DO NOT CROSS COUNTRY MUSIC

LYRIC STREET
RECORDS

lyricstreet.com

Country Slips A Bit In Summer Arbs

Continued from page 1

NATIONAL FORMAT SHARE

FORMAT	SUMMER 2000	SPRING 2001	SUMMER 2001
NEWS/TALK	15.7%	16.5%	16.1%
R&B	13.2%	13.0%	13.4%
ADULT CONTEMPORARY	13.5%	13.0%	12.9%
TOP 40	10.3%	9.9%	9.6%
COUNTRY	8.8%	8.8%	8.7%
SPANISH	6.8%	7.1%	7.1%
CLASSIC ROCK	5.2%	6.1%	6.3%
ALBUM ROCK	6.4%	6.0%	5.7%
OLDIES	5.6%	5.4%	5.7%
MODERN ROCK	4.1%	3.9%	4.1%
JAZZ	2.8%	2.9%	3.0%
RELIGIOUS	2.5%	2.7%	2.8%
ADULT STANDARDS	2.9%	2.6%	2.4%
CLASSICAL	1.6%	1.5%	1.5%

**Persons 12-plus Monday - Sunday
6 A.M. - Midnight SOURCE: Arbitron**

the jump might be considerably more than that.

R&B radio, which has done well every summer since 1997, did so again this summer, up 13.0-13.4 for its highest combined share ever. Paced by strong summer books in New York City and Los Angeles, R&B radio's mainstream and adult flanks helped compensate for the near disappearance of the R&B oldies format, which has been plagued by station defections during the past year.

By itself, mainstream R&B was up 7.8-8.3, while adult R&B went 3.5-4.1 12-plus. Conversely, the Jammin' Oldies boom ended pretty decisively with that format's 1.7-1.0 drop. The format had done as well as a 2.7 share in late '99/early '00 but saw both its Los Angeles and New York City outlets segue to adult R&B during the summer book. Since Jammin' Oldies numbers came from both adult R&B and traditional oldies stations, the resurgence of adult R&B probably reflects not only lessened competition but also a new aggressiveness at those stations, many of which had been content to operate as flankers for a mainstream R&B duopoly partner.

Most adult R&B stations are leaning younger and relying more on new music; they're also likely getting some audience displaced by mainstream R&B's greater emphasis on hip-hop, although mainstream's 25-54 numbers were actually up 6.2-6.6 this summer.

AC'S GROWTH AT YOUNGER END

The No. 2 music format and No. 3 format overall, AC stations (which, for our purposes, also include adult top 40 outlets) slipped slightly from spring and were down 13.5-12.9 from last summer. Broken out separately, adult top 40 stations were down 5.0-4.9.

Although we don't think of it as a teen format, AC generally gets a boost in that demo during the summer, proving that it still helps to be the station the whole office can agree on. (It was up 5.7-6.2 in teens.) In 18-34, it was up 13.3-13.4; in 25-54, it was off 15.7-15.4. And in 35-64, the format was down 15.4-15.2, which

would appear to reflect the format's increased musical edge.

Looking ahead, the fall book has usually been flat for AC stations—although it sometimes manages to hold more share than other formats when N/T has a sharply up book. With more ACs than ever expected to adapt an all-holiday-music format during the last month of the book, it will be interesting to see how the format fares against the N/T juggernaut this time.

TOP 40, ALBUM DOWN; MODERN UP

While AC was up in teens this summer, top 40 was down in that demo (34.7-32.9), as well as every other: 18-34 (15.4-14.9), 25-54 (8.0-7.7), and 35-64 (5.3-4.9). It's off 10.3-9.6 from summer to summer. Most of that slippage this book was at mainstream top 40, since rhythmic was flat at a 3.1 share.

While an emphasis on rock and hip-hop "extremes" didn't seem to hurt the format's numbers in the spring, the summer saw R&B and modern rock up and top 40 down. As it has for the past three summers, modern rock got a boost from the teens being out of school this year. It was up 3.9-4.1 this summer, tying it with its numbers from a year ago. In teens, modern was up 8.5-9.9; in 18-34, it was up 7.7-7.9, with a little help from heavily publicized new albums by heavy rockers Staind and Tool.

While top 40 acknowledged some more rock 'n' roll during the summer, it didn't seem to get credit for it. And neither did album rock, which was off 6.0-5.7. Classic rock, which tied album rock two books ago, beat it for the second straight book, up 6.1-6.3 to its all-time high number. Classic rock has grown more than a share since last summer, and while some of that has to do with the presence of all-'80s stations—most of which rely primarily on the John Mellencamps and Bryan Adamases of the world and are thus coded as classic rockers—the increased edginess of even some heritage rock outlets probably figures into it as well.

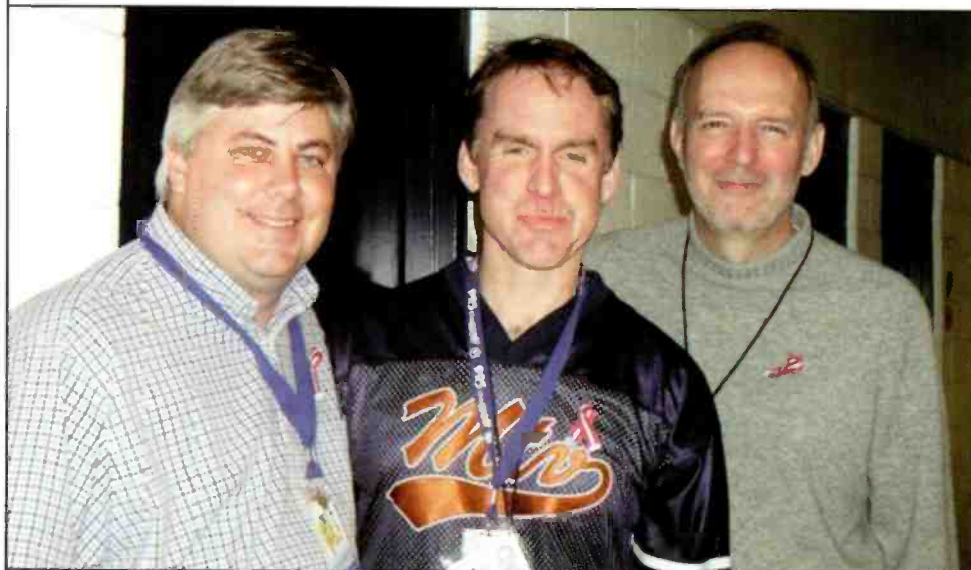
NO COUNTRY BOOM . . . YET

Classic rock is also thought to have taken advantage of former country listeners in recent years, specifically those males alienated by the format's increasingly AC-ish lean. But country has added more tempo and texture over the past year. While the format was off 8.8-8.7 12-plus, it nudged forward 7.2-7.3 in 18-34 this time. It was flat (8.8) in 25-54 and down 10.1-10.0 in 35-64.

While it wasn't evident in the summer book, country is expected to benefit in the fall from increased patriotism—and the biggest slew of Sept. 11-inspired hits in any format. It's also traditionally a format that performed well during the last recession in the early '90s. And country will have extra publicity this fall from the Country Music Assn. Awards and the release of a new Garth Brooks album, *Scarecrow*. One difference from the format's boom a decade ago: Brooks was already a star, and the format's numbers were already on the rise at the time of the Gulf War.

In other highlights, oldies radio—buffeted by the advent of Jammin' Oldies, then all-'80s stations—rebounded this summer, up 5.4-5.7 for its best numbers since spring '99. The format's demographic composition got a little older this book. In spring, 68% of the format's listening was from those over 45 years old. In the summer, it was 69%.

CMT Backstage



KPLX (the Wolf) Dallas promotion director Paul Williams hangs with his old boss, Brian Philips, backstage at the recent CMT Freedom Fest concert in Nashville. Pictured, from left, are Williams, Philips, and independent promoter Lee Durham.

ACCESS NASHVILLE

Brooks & Dunn, Lonestar Top AMA Nominations

Brooks & Dunn, Lonestar, and Tim McGraw topped the country nominations for the 29th American Music Awards, set for Jan. 9, 2002, in Los Angeles. The three-hour awards show will be televised on ABC from 8-11 p.m. (ET). Brooks & Dunn and Lonestar are nominated for favorite band, duo or group, along with Shinedown. Brooks & Dunn's *Steers & Stripes* scored a nomination for favorite album. Other contenders in the album category are Lonestar's *I'm Already There* and McGraw's *Set This Circus Down*. McGraw's second nomination is in the favorite male artist category, along with Toby Keith and Travis Tritt.

Favorite female artist nominees are Sara Evans, Faith Hill, and Jo Dee Messina. Nominees in the new artist category are Jamie O'Neal, Blake Shelton, and Trick Pony. LeAnn Rimes is a nominee in the favorite AC artist category along with one-named rivals Enya and Sade.

In other news, Billy Yates, who recently exited the Sony Music Nashville roster, has launched the M.O.D. Record Label, which, Yates says, is an acronym for "my own damn record label." Yates, who is now self-managed, is currently exploring

distribution options. He plans to release the self-produced album *If I Could Go Back* shortly.

Waylon Jennings recently underwent leg surgery at a Phoenix-area hospital. It was Jennings' second surgery for peripheral vascular disease, which has caused the singer to have some difficulty walking in recent years. Doctors were able to fully restore circulation in his leg.

Willie Nelson will be the featured performer at the eighth annual Country in the Rockies charity event Jan. 29-Feb. 3, 2002, at Club Med in Crested Butte, Colo. The event benefits the Frances Williams Preston Cancer Center at the Vanderbilt-Ingram Cancer Center in Nashville.

Cyndi Thomson and Blake Shelton will co-host United Stations Radio Networks' *Country Winners 2001* special, set to air the week of Dec. 24.

Brad Paisley has been tapped as one of *People* magazine's sexiest men of 2001. The issue hit newsstands Nov. 15 and is dated Nov. 26.

Montgomery Gentry will sing the national anthem at the NAPA 500 Winston Cup race Nov. 23 at the Atlanta Motor Speedway in Hampton, Ga. The event will be broadcast on NBC.

Carolyn Dawn Johnson recently opened for Merle Haggard on five Canadian concert dates.

Sara Evans will be featured in the "Mom Squad" parenting-advice section of the December issue of *Rosie O'Donnell's Rosie* magazine.

Condolences to Joe Diffie, whose grandmother, Margaret Dillon, recently died after a stroke in Duncan, Okla. She was 81. Diffie canceled several appearances to attend to funeral arrangements.

A Cup Of Coffey



New BNA artist Kellie Coffey, left, visits with new WPOR Portland, Maine, PD Rick Jordan.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Nov. 23-Dec. 7	WSOC Charlotte, N.C.	Concert Series	Chele Fassig
APPEARING: Tracy Lawrence (11/23), Perfect Stranger (11/30), Darryl Worley (12/5), Andy Griggs (12/7)			
Dec. 12	WYCD Detroit	A Country Christmas	Lauri Brooks
APPEARING: Lonestar, Cyndi Thomson			
Let us monitor your event! Call Angela King at 615-321-4286 or e-mail aking@airplaymonitor.com			

O CMA VOTERS, WE THANK YOU!

CMA ALBUM OF THE YEAR O BROTHER, WHERE ART THOU?

CMA SINGLE OF THE YEAR "I AM A MAN OF CONSTANT SORROW"

WE ALSO THANK:

KSCS, WYNK, KCYY, WCTO, WXTU, WYAY, WKDF, WSIX,
KEEY, WQDR, KZLA, KNFR, KMDL, KWNR, WKHX, WYAY,
WUSY, WSOC, KTOM, WDAF, KKCS, KIKK, KILT, WUSJ,
WMSI, KDDK, WOKO, WYYD, WBCT, WESC, WIVK
and all the early believers!



DAN TYMINSKI
for putting a face and a
voice on this hit record

T BONE BURNETT
for his wonderful vision

THE COEN BROTHERS
for making a movie that made a hit single

IF WE DON'T WATCH
OUT... DAN TYMINSKI
COULD BECOME A
STAR... PERHAPS HE
ALREADY IS ONE!

ALBUM JUST CERTIFIED TRIPLE PLATINUM



Soundtrack produced by T Bone Burnett
Music from a film by Joel Coen & Ethan Coen

LOS HIGHWAY

WWW.OBROTHERMUSIC.COM



1st IMPRESSIONS

SONGS WITH 6 OR MORE DETECTIONS AT NEW STATIONS THIS WEEK

NEW STATIONS

- #1 ALAN JACKSON** *Where Were You (When The World Stopped Turning)* (Arista Nashville) **42**
KHEY, KHKI, KKCS, KRMD, KRYS, KTOM, KUZZ, KVOO, KWJJ, KZSN, WAMZ, WBEE, WBUL, WCKT, WCMS, WCOL, WDXB, WESC, WEZL, WFLS, WFRE, WGNA, WHOK, WJCL, WKN, WKSJ, WLWI, WMUS, WNCY, WNKT, WOGK, WOKO, WOKQ, WPOP, WQDR, WQIK, WRKZ, WROO, WSLC, WSTH, WXB, WYNY
- #2 MARTINA MCBRIDE** *Blessed* (RCA) **29**
KAJA, KBEO, KFDI, KHEY, KHKI, KMPS, KTOM, KUPL, KXKT, WDSY, WFLS, WFMS, WFRE, WGKX, WGNA, WONE, WIL, WIVK, WMIL, WOKO, WOXX, WOYK, WRBT, WROO, WTOR, WVLK, WXB, WYNY, WYNY
- #3 BROOKS & DUNN** *The Long Goodbye* (Arista Nashville) **21**
KJJY, KKCS, KMPS, KUBL, KWN, WBUL, WESC, WGH, WGKX, WKCO, WKHK, WMSI, WOGK, WQYK, WROO, WSIX, WSTH, WYYZ, WXB, WYGY, WYYD
- #4 LEE ANN WOMACK** *Does My Ring Burn Your Finger* (MCA Nashville) **15**
KAJA, KASE, KBOI, KFDI, KKCS, KRMD, WCOS, WFLS, WFMS, WKN, WNCY, WOKO, WQIK, WRNS, WSLC
- #5 GARTH BROOKS DUET WITH TRISHA YEARWOOD** *Squeeze Me In* (Capitol) **14**
KKAT, KMLE, KSOP, KYCY, KZLA, WCTO, WKKT, WQIK, WQYK, WRBQ, WSM, WSOC, WUSY, WYYD

ALSO: TAMMY COCHRAN *I Cry* (Epic) 14; BLAKE SHELTON *All Over Me* (Warner Bros./WRN) 13; THE CHARLIE DANIELS BAND *This Ain't No Rag, It's A Flag* (Blue Hat/Audium) 12; EMERSON DRIVE *I Should Be Sleeping* (DreamWorks) 12; CYNDI THOMSON *I Always Liked That Best* (Capitol) 11

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1	101.5 FM	KICKS	WKHX	Atlanta, GA	PD: Dene Hallam	MD: Johnny Gray	Airplay Leader Designations: 2
	#2	WTGE, Baton Rouge, LA	(PD: Randy Chase)	2			
	#3	KCCY, Colorado Springs, CO	(PD/MD: Travis Daily/Kevin Hayes)	2			
	#4	KSOP, Salt Lake City, UT	(PD/MD: Don Hilton/Debby Turpin)	1			
	#5	WGKX, Memphis, TN	(PD/MD: Greg Mozingo/Mark Billingsley)	1			

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST GAINERS COUNTRY

ALAN JACKSON • <i>Where Were You (When The World Stopped Turning)</i> (ARISTA NASHVILLE)	+1909
KKCS +42, KCCY +39, WEZL +37, WNKT +33, WAMZ +33, WGNA +32, WMSI +31, WROO +28, KUZZ +27, KASE +27	
MARTINA MCBRIDE • <i>Blessed</i> (RCA)	+429
WGKX +19, WONE +17, KXKT +16, KBEO +16, WUSN +14, KASE +12, KYGO +12, WDSY +11, KTTS +10, WKLK +9	
GARTH BROOKS • <i>Wrapped Up In You</i> (CAPITOL)	+413
KUBL +24, WSTH +18, KILT +17, KKCS +16, KXKT +16, WESC +15, KJJY +13, WBEE +12, WIL +11, KPLX +11	
GARTH BROOKS DUET WITH TRISHA YEARWOOD • <i>Squeeze Me In</i> (CAPITOL)	+407
KYCY +20, KMLE +20, WSM +18, WCTO +15, WYYD +13, WRBQ +13, WQYK +11, KKAT +11, KSOP +9, WKKT +7	
BROOKS & DUNN • <i>The Long Goodbye</i> (ARISTA NASHVILLE)	+383
WSIX +23, WGKX +19, WTGE +15, WYGY +15, WYYD +14, KJJY +14, WGH +14, KHKI +12, KWN +11, WKXC +11	
AARON TIPPIN • <i>Where The Stars And Stripes And The Eagle Fly</i> (LYRIC STREET)	+376
WSIX +22, WOGK +16, KRST +16, WYCD +14, WMSI +14, WQYK +14, KMXM +13, WEZL +13, WOKO +12, WTOR +11	
DAVID BALL • <i>Riding With Private Malone</i> (DUALTONE)	+309
WYCD +33, WWGR +18, KDRK +18, WQYK +17, WXB +15, WKDF +15, KFKE +14, KBOI +12, WNKT +12, WOXX +12	
STEVE HOLY • <i>Good Morning Beautiful</i> (CURB)	+307
WDRM +19, KTTS +17, WSSL +17, KZSN +15, WESC +15, WUSN +14, WYCD +12, WCOL +12, KKAT +12, KUPL +12	
TRACE ADKINS • <i>I'm Tryin'</i> (CAPITOL)	+303
WQIK +26, KWJJ +17, WRBQ +16, WOGK +15, WSSL +15, WYAY +14, WKSJ +13, KHKI +12, WSTH +12, WIVK +11	

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
BILLBOARD ISSUE DATE: NOVEMBER 24, 2001				
◀ No. 1 ▶				
1	1	5	GOD BLESS THE USA CURB 73128 4 weeks at No. 1	LEE GREENWOOD
2	2	7	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN
3	3	65	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
4	4	3	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 51377/MADACY	RANDY TRAVIS
5	5	5	GOD BLESS AMERICA CURB 73127	LEANN RIMES
6	6	5	CALL ME CLAUUS CAPITOL 77669	GARTH BROOKS
7	7	26	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY
8	8	15	SOMETHIN' IN THE WATER MONUMENT 79625/SONY	JEFFREY STEELE
9	9	28	AUSTIN GIANT 16767/WRN	BLAKE SHELTON
10	10	87	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
11	11	60	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
12	12	231	HOW DO I LIVE CURB 73022	LEANN RIMES
13	13	49	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
14	15	21	DIDN'T WE LOVE CURB 73126	TAMARA WALKER
15	14	27	WHAT I REALLY MEANT TO SAY CAPITOL 58987	CYNDI THOMSON
16	16	18	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD	KORTNEY KAYLE
17	19	32	COME A LITTLE CLOSER WARNER BROS. 16762/WRN	LILA MCCANN
18	17	11	A ROSE IS A ROSE MERCURY 172193	MEREDITH EDWARDS
19	22	77	IT DON'T MATTER TO THE SUN/LOST IN YOU CAPITOL 58788	GARTH BROOKS AS CHRIS GAINES
20	20	56	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
BILLBOARD ISSUE DATE: NOVEMBER 24, 2001							
◀ No. 1 ▶							
1	NEW		1	GEORGE STRAIT	MCA NASHVILLE 170220 (11.98/18.98) 1 week at No. 1	THE ROAD LESS TRAVELED	1
▶ GREATEST GAINER ▶							
2	1	2	49	SOUNDTRACK	MERCURY 170069 (11.98/18.98)	O BROTHER, WHERE ART THOU?	1
3	2	3	11	TOBY KEITH	DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	PULL MY CHAIN	1
4	4	4	8	MARTINA MCBRIDE	RCA 67012/RLG (12.98/18.98)	GREATEST HITS	1
5	3	1	3	REBA MCENTIRE	MCA NASHVILLE 170202 (11.98/18.98)	GREATEST HITS VOLUME III — I'M A SURVIVOR	1
6	5	5	29	TIM MCGRAW	CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
7	8	9	20	LONESTAR	BNA 67011/RLG (12.98/18.98)	I'M ALREADY THERE	1
8	6	6	67	SOUNDTRACK	CURB 78703 (11.98/17.98)	COYOTE UGLY	1
9	7	7	59	KENNY CHESNEY	BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
10	14	19	30	BROOKS & DUNN	ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEERS & STRIPES	1
11	19	24	57	SARA EVANS	RCA 67964/RLG (11.98/17.98)	BORN TO FLY	6
12	12	14	53	ALAN JACKSON	ARISTA NASHVILLE 69335/RLG (11.98/17.98)	WHEN SOMEBODY LOVES YOU	1
13	10	10	51	TIM MCGRAW	CURB 77978 (12.98/18.98)	GREATEST HITS	1
14	16	17	77	LEE ANN WOMACK	MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
15	9	8	6	GEORGE JONES	BANDIT/BNA 67029/RLG (11.98/17.98)	THE ROCK: STONE COLD COUNTRY 2001	5
16	11	11	6	DAVID BALL	DUALTONE 01109/RAZOR & TIE (11.98/17.98)	AMIGO	11
17	15	16	115	DIXIE CHICKS	MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
18	13	12	13	ALISON KRAUSS + UNION STATION	ROUNDER 610495/IDJMG (11.98/17.98)	NEW FAVORITE	3
▶ PACESETTER ▶							
19	31	31	49	NICKEL CREEK	SUGAR HILL 3909 (16.98 CD)	NICKEL CREEK	17
20	32	34	16	SOUNDTRACK	LOST HIGHWAY 170221/MERCURY (12.98/18.98)	DOWN FROM THE MOUNTAIN	10

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY PLAYLISTS

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. 1st impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WTQR Greensboro PD: Paul Franklin APD/MD: Angie Ward Clear Channel 336-822-2000

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600

KVCY San Francisco OM: Brian Thomas APD: Steve Jordan MD: Richard Ryan Infinity 415-931-9330

WFMS Indianapolis OM: David Wood PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

WKIS Miami PD: Robert W. Walker APD: R.J. McCoy MD: Darlene Evans Beasley 305-654-1700

WSOC Charlotte PD: Kevin O'Neal APD/MD: Rick McCracken Infinity 704-522-1103

WAMZ Louisville PD/MD: Coyote Calhoun Clear Channel 502-582-7840

WQYK Tampa OM: Eric Logan PD: Beecher Martin MD: Jay Roberts Infinity 813-287-0995

WWYZ Hartford PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

WQDR Raleigh PD: Brent Curtiss MD: Ron Hicks Curtis Media 919-876-6464

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

KWJJ Portland, OR OM: Bruce Agler MD: Ken Boesen MD: Craig Lockwood Fisher 503-228-4393

WUSY Chattanooga OM: Clay Hunnicutt MD: Bill Poindexter Clear Channel 423-892-3333

WSSL Greenville OM: Bruce Logan APD/MD: Kix Layton Clear Channel 864-242-1005

WMIL Milwaukee OM/MD: Kerry Wolfe FM-106 MD: Mitch Morgan Clear Channel 414-545-8900

KSD St. Louis MD: Mark Langston Clear Channel 314-436-9370

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

KNCI Sacramento OM: Mark Evans APD: Jennifer Wood Infinity 916-338-9200

WKKT Charlotte OM: Mike Berlak PD/MD: Kevin King Clear Channel 704-714-9444

KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

WZZK Birmingham OM/MD: Rick Shockley APD/MD: Scott Stewart Cox 205-916-1100

WUBE Cincinnati OM: Tim Closson APD: Kathy O'Connor MD: Duke Hamilton Infinity 513-721-1050

WCOL Columbus, OH PD: Johnboy Crenshaw MD: Dan Zuko Clear Channel 614-486-6101

COUNTRY AIRPLAY MONITOR FOR WEEK ENDING NOVEMBER 18, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

† 1st impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KFKF Kansas City
 PD: Dale Carter
 MD: Tony Stevens
 Infinity 816-753-4000

92.5 WESW
 OM: Bruce Logan
 MD: John Landrum
 Clear Channel 864-242-4660

TW	LW	Artist	Title
1	40	Aaron Tippin	Where The Stars And Stripes
2	37	Toby Keith	I Wanna Talk About Me
3	37	Trace Adkins	I'm Tired
4	35	Lonestar	With Me
5	35	Joe Diffie	In Another World
6	34	David Ball	Riding With Private Malone
7	32	Jo Dee Messina	Bring On The Rain
8	28	Alan Jackson	Where Were You
9	23	George Strait	Run
10	22	Brad Paisley	Wrapped Around
11	21	Reba	I'm A Survivor
12	19	Trick Pony	On A Night Like This
13	19	Travis Tritt	Love Of A Woman
14	19	Brooks & Dunn	Only In America
15	18	Steve Holly	Good Morning Beautiful
16	17	Clint Black	W/Lisa Hartman B Easy For Me
17	17	Dixie Chicks	Some Days You Gotta Dance
18	17	Brooks & Dunn	The Long Goodbye
19	16	Ricochet	The Star Spangled Banner
20	16	Tim McGraw	Angry All The Time
21	16	Clay Walker	If You Ever Feel Like Lovin'
22	15	Garth Brooks	Wrapped Up In You
23	15	Tim McGraw	Angry All The Time
24	15	Sara Evans	Saints & Angels
25	15	Lee Ann Womack	Does My Ring Burn You F
26	14	Tracy Byrd	Just Let Me Be In Love
27	14	George Jones & Garth Brooks	Beer Run
28	14	Chris Cagle	I Breathe In, I Breathe Out
29	13	Shannon Brown	Bally Hoo!
30	13	Diamond Rio	That's Just That
FI	6	Blackhawk	Days Of America

WYRK Buffalo
 PD: John Paul
 APD/MD: Chris Keyzer
 Infinity 716-852-7444

96.5 WYRK
 PD: Jay Phillips
 APD: Dawn Michaels
 Salem 513-533-2500

TW	LW	Artist	Title
1	48	Toby Keith	I Wanna Talk About Me
2	47	David Ball	Riding With Private Malone
3	46	Tim McGraw	Angry All The Time
4	46	Alan Jackson	Where I Come From
5	47	Travis Tritt	Love Of A Woman
6	47	Trick Pony	On A Night Like This
7	46	Brooks & Dunn	Only In America
8	46	Alan Jackson	Where Were You
9	46	Steve Holly	Good Morning Beautiful
10	46	Garth Brooks	Wrapped Up In You
11	46	Aaron Tippin	Where The Stars And Stripes
12	46	Trace Adkins	I'm Tired
13	46	Tracy Byrd	Just Let Me Be In Love
14	46	Reba	I'm A Survivor
15	46	Jo Dee Messina	Bring On The Rain
16	46	Brad Paisley	Wrapped Around
17	46	Jeff Carson	Real Life
18	46	Lonestar	With Me
19	46	George Strait	Run
20	46	Joe Diffie	In Another World
21	46	Gary Allan	Man Of Me
22	46	Diamond Rio	One More Day
23	46	Tim McGraw	Grown Men Don't Cry
24	46	Blake Shelton	All Over Me
25	46	Trisha Yearwood	I Would've Loved You An
26	46	Toby Keith	I'm Just Talkin' About Long
27	46	Travis Tritt	It's A Great Day To Be Alive
28	46	Faith Hill	The Star Spangled Banner
29	46	Alan Jackson	Where I Come From
30	46	Toby Keith	You Shouldn't Kiss Me
FI	9	Blake Shelton	All Over Me

WJAZ Kansas City
 PD/MD: Ted Cramer
 Entercom 913-677-8998

92.5 WESW
 OM: Bruce Logan
 MD: John Landrum
 Clear Channel 864-242-4660

TW	LW	Artist	Title
1	26	George Strait	Run
2	25	Joe Diffie	In Another World
3	25	Brad Paisley	Wrapped Around
4	24	Steve Holly	Good Morning Beautiful
5	24	Alan Jackson	Where Were You
6	24	Reba	I'm A Survivor
7	24	Aaron Tippin	Where The Stars And Stripes
8	24	David Ball	Riding With Private Malone
9	24	Jo Dee Messina	Bring On The Rain
10	24	Trace Adkins	I'm Tired
11	24	Clay Walker	If You Ever Feel Like Lovin'
12	24	Garth Brooks	Wrapped Up In You
13	24	Sara Evans	Saints & Angels
14	24	George Strait	Run
15	24	Brad Paisley	Wrapped Around
16	24	Alan Jackson	Where Were You
17	24	Clint Black	W/Lisa Hartman B Easy For Me
18	24	Montgomery Gentry	Cold One Comin' On
19	24	George Jones & Garth Brooks	Beer Run
20	24	Brooks & Dunn	Only In America
21	24	Garth Brooks	Wrapped Up In You
22	24	Joe Diffie	In Another World
23	24	Blake Shelton	All Over Me
24	24	Gary Allan	Man Of Me
25	24	Lonestar	With Me
26	24	Clay Walker	If You Ever Feel Like Lovin'
27	24	George Strait	Run
28	24	Martina McBride	Blessed
29	24	Sara Evans	I Could Not Ask For More
30	24	Blake Shelton	All Over Me
FI	18	Alan Jackson	Where Were You
FI	17	Garth Brooks	Wrapped Up In You
FI	7	Charlie Daniels	This Ain't No Rag, It's

KCYC San Antonio
 OM: Steve Guftari
 Cox 210-615-5400

Y100

TW	LW	Artist	Title
1	57	Travis Tritt	Love Of A Woman
2	57	Tim McGraw	Angry All The Time
3	57	George Strait	Run
4	57	Alan Jackson	Where I Come From
5	57	Alan Jackson	Where Were You
6	57	David Ball	Riding With Private Malone
7	57	Steve Holly	Good Morning Beautiful
8	57	Gary Allan	Man Of Me
9	57	Toby Keith	I Wanna Talk About Me
10	57	Brad Paisley	Wrapped Around
11	57	Faith Hill	The Star Spangled Banner
12	57	Diamond Rio	One More Day
13	57	Aaron Tippin	Where The Stars And Stripes
14	57	Blake Shelton	All Over Me
15	57	Sara Evans	Saints & Angels
16	57	Tracy Byrd	Just Let Me Be In Love
17	57	Brooks & Dunn	Only In America
18	57	Shania Twain	If You're Not In It For L
19	57	Trisha Yearwood	Kiss Me In The Rain
20	57	Garth Brooks	Wrapped Up In You
21	57	Brooks & Dunn	Only In America
22	57	Aaron Tippin	Kiss Me
23	57	Jamie O'Neal	When I Think About Angels
24	57	Jamie O'Neal	Shiver
25	57	Jeff Carson	Real Life
26	57	Lonestar	With Me
27	57	Clay Walker	If You Ever Feel Like Lovin'
28	57	George Strait	Run
29	57	Dixie Chicks	Some Days You Gotta Dance
30	57	Sara Evans	Born To Fly
FI	6	Trick Pony	On A Night Like This

WCTK Providence
 PD: Rick Everett
 MD: Sam Stevens
 Hall 401-467-4366

92.5 WESW
 OM: Bruce Logan
 MD: John Landrum
 Clear Channel 864-242-4660

TW	LW	Artist	Title
1	37	David Ball	Riding With Private Malone
2	37	Reba	I'm A Survivor
3	37	Toby Keith	I Wanna Talk About Me
4	37	George Strait	Run
5	37	Alan Jackson	Where Were You
6	37	Trace Adkins	I'm Tired
7	37	Aaron Tippin	Where The Stars And Stripes
8	37	Tim McGraw	Angry All The Time
9	37	Alan Jackson	Where I Come From
10	37	Travis Tritt	Love Of A Woman
11	37	Garth Brooks	Wrapped Up In You
12	37	Steve Holly	Good Morning Beautiful
13	37	Brad Paisley	Wrapped Around
14	37	Sara Evans	Saints & Angels
15	37	Tracy Byrd	Just Let Me Be In Love
16	37	Brooks & Dunn	Only In America
17	37	Brooks & Dunn	The Long Goodbye
18	37	Jo Dee Messina	Bring On The Rain
19	37	Alan Jackson	Where Were You
20	37	George Jones & Garth Brooks	Beer Run
21	37	Joe Diffie	In Another World
22	37	Dixie Chicks	Some Days You Gotta Dance
23	37	Chris Cagle	I Breathe In, I Breathe Out
24	37	David Ball	Riding With Private Malone
25	37	Clay Walker	If You Ever Feel Like Lovin'
26	37	Jamie O'Neal	Shiver
27	37	Blake Shelton	All Over Me
28	37	Brooks & Dunn	Only In America
29	37	Chris Cagle	I Breathe In, I Breathe Out
30	37	Martina McBride	Blessed
FI	10	Charlie Daniels	This Ain't No Rag, It's
FI	9	Blackhawk	Days Of America

KBEQ Kansas City
 PD: Mike Kennedy
 MD: T.J. McEntire
 Infinity 816-531-2535

Q104

TW	LW	Artist	Title
1	43	Toby Keith	I Wanna Talk About Me
2	43	Reba	I'm A Survivor
3	43	Gary Allan	Man Of Me
4	43	Trace Adkins	I'm Tired
5	43	Lonestar	With Me
6	43	Tim McGraw	Angry All The Time
7	43	Travis Tritt	Love Of A Woman
8	43	Garth Brooks	Wrapped Up In You
9	43	Alan Jackson	Where Were You
10	43	Jo Dee Messina	Bring On The Rain
11	43	Sara Evans	Saints & Angels
12	43	Aaron Tippin	Where The Stars And Stripes
13	43	Steve Azar	I Don't Have To Be In Love
14	43	George Strait	Run
15	43	Pat Green	Carry On
16	43	Montgomery Gentry	Cold One Comin' On
17	43	Joe Diffie	In Another World
18	43	Dixie Chicks	Some Days You Gotta Dance
19	43	Steve Holly	Good Morning Beautiful
20	43	Jamie O'Neal	Shiver
21	43	Blake Shelton	All Over Me
22	43	David Ball	Riding With Private Malone
23	43	Phil Vassar	That's When I Love You
24	43	Trace Adkins	I'm Tired
25	43	Rascal Flatts	I'm Movin' On
26	43	Brooks & Dunn	Only In America
27	43	Brad Paisley	Wrapped Around
28	43	Chris Cagle	I Breathe In, I Breathe Out
29	43	Martina McBride	Blessed
30	43	Diamond Rio	That's Just That
FI	17	Chris Cagle	I Breathe In, I Breathe Out
FI	17	Martina McBride	Blessed
FI	12	Emerson Drive	I Should Be Sleeping

WYRK Buffalo
 PD: John Paul
 APD/MD: Chris Keyzer
 Infinity 716-852-7444

96.5 WYRK
 PD: Jay Phillips
 APD: Dawn Michaels
 Salem 513-533-2500

TW	LW	Artist	Title
1	48	Toby Keith	I Wanna Talk About Me
2	47	David Ball	Riding With Private Malone
3	46	Tim McGraw	Angry All The Time
4	46	Alan Jackson	Where I Come From
5	47	Travis Tritt	Love Of A Woman
6	47	Trick Pony	On A Night Like This
7	46	Brooks & Dunn	Only In America
8	46	Alan Jackson	Where Were You
9	46	Steve Holly	Good Morning Beautiful
10	46	Garth Brooks	Wrapped Up In You
11	46	Aaron Tippin	Where The Stars And Stripes
12	46	Trace Adkins	I'm Tired
13	46	Tracy Byrd	Just Let Me Be In Love
14	46	Reba	I'm A Survivor
15	46	Jo Dee Messina	Bring On The Rain
16	46	Brad Paisley	Wrapped Around
17	46	Jeff Carson	Real Life
18	46	Lonestar	With Me
19	46	George Strait	Run
20	46	Joe Diffie	In Another World
21	46	Gary Allan	Man Of Me
22	46	Diamond Rio	One More Day
23	46	Tim McGraw	Grown Men Don't Cry
24	46	Blake Shelton	All Over Me
25	46	Trisha Yearwood	I Would've Loved You An
26	46	Toby Keith	I'm Just Talkin' About Long
27	46	Travis Tritt	It's A Great Day To Be Alive
28	46	Faith Hill	The Star Spangled Banner
29	46	Alan Jackson	Where I Come From
30	46	Toby Keith	You Shouldn't Kiss Me
FI	9	Blake Shelton	All Over Me

WYGY Cincinnati
 PD: Jay Phillips
 APD: Dawn Michaels
 Salem 513-533-2500

96.5 WYRK
 PD: Jay Phillips
 APD: Dawn Michaels
 Salem 513-533-2500

TW	LW	Artist	Title
1	41	Lonestar	With Me
2	41	Aaron Tippin	Where The Stars And Stripes
3	41	Travis Tritt	Love Of A Woman
4	41	David Ball	Riding With Private Malone
5	41	Steve Holly	Good Morning Beautiful
6	41	Trisha Yearwood	I Would've Loved You An
7	41	Brian McComas	I Could Never Love You An
8	41	Clay Walker	If You Ever Feel Like Lovin'
9	41	Brad Paisley	Wrapped Around
10	41	Trace Adkins	I'm Tired
11	41	Sons Of The Desert	What I Did Right
12	41	George Jones & Garth Brooks	Beer Run
13	41	Toby Keith	I Wanna Talk About Me
14	41	Dixie Chicks	Some Days You Gotta Dance
15	41	Reba	I'm A Survivor
16	41	Alan Jackson	Where Were You
17	41	George Strait	Run
18	41	Rascal Flatts	I'm Movin' On
19	41	Jeff Carson	Real Life
20	41	Jo Dee Messina	Bring On The Rain
21	41	Kenny Chesney	Don't Happen Twice
22	41	Brooks & Dunn	The Long Goodbye
23	41	Tim McGraw	Angry All The Time
24	41	Blake Shelton	All Over Me
25	41	Mark Willis	Love Every Minute
26	41	Blake Shelton	All Over Me
27	41	Jamie O'Neal	Shiver
28	41	Tammy Cochran	I Cry
29	41	Shannon Brown	Bally Hoo!
30	41	Sammy Kershaw	This Ain't No Rag, It's
FI	19	Brooks & Dunn	The Long Goodbye
FI	14	Blake Shelton	All Over Me
FI	10	Joe Diffie	In Another World

KAJA San Antonio
 PD: Keith Montgomery
 MD: Jennie James
 Clear Channel 210-736-9700

KJ-97

TW	LW	Artist	Title
1	45	David Ball	Riding With Private Malone
2	45	Travis Tritt	Love Of A Woman
3	45	George Strait	Run
4	45	Toby Keith	I Wanna Talk About Me
5	45	Reba	I'm A Survivor
6	45	Tim McGraw	Angry All The Time
7	45	Alan Jackson	Where Were You
8	45	Aaron Tippin	Where The Stars And Stripes
9	45	Brooks & Dunn	Only In America
10	45	Garth Brooks	Wrapped Up In You
11	45	Alan Jackson	Where I Come From
12	45	Clay Walker	If You Ever Feel Like Lovin'
13	45	Jo Dee Messina	Bring On The Rain
14	45	Brooks & Dunn	The Long Goodbye
15	45	Steve Holly	Good Morning Beautiful
16	45	Diamond Rio	One More Day
17	45	Cyndi Thomson	What I Really Meant To Say
18	45	Trace Adkins	I'm Tired
19	45	Tracy Byrd	Just Let Me Be In Love
20	45	Chris Cagle	I Breathe In, I Breathe Out
21	45	George Strait	Run
22	45	Jeff Carson	Real Life
23	45	Gary Allan	Man Of Me
24	45	Sara Evans	Saints & Angels
25	45	Jamie O'Neal	Shiver
26	45	Pat Green	Carry On
27	45	Joe Diffie	In Another World
28	45	Trick Pony	On A Night Like This
29	45	Lonestar	With Me
30	45	Carolyn Dawn Johnson	Complicated
FI	11	Martina McBride	Blessed
FI	9	Tammy Cochran	I Cry
FI	5	Lee Ann Womack	Does My Ring Burn You F

KSSN Little Rock
 PD: Bill Dotson
 Clear Channel 501-217-5000

KSSN

TW	LW	Artist	Title
1	44	Travis Tritt	Love Of A Woman
2	44	David Ball	Riding With Private Malone
3	44	Toby Keith	I Wanna Talk About Me
4	44	Travis Tritt	Love Of A Woman
5	44	Garth Brooks	Wrapped Up In You
6	44	Jo Dee Messina	Bring On The Rain
7	44		

COUNTRY AIRPLAY MONITOR FOR WEEK ENDING NOVEMBER 18, 2001



Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population. *Indicates station suspended between 24 and 56 hours of monitored downtime during the chart week.

Total Detections/Gain										Total Detections/Gain										Total Detections/Gain										Total Detections/Gain										Total Detections/Gain									
TRACE ADKINS					GARY ALLAN					DAVID BALL					BROOKS & DUNN					GARTH BROOKS																													
4120/303					2448/73					4793/309					1944/383					4029/413																													
I'm Tryin' (Capitol)					Man Of Me (MCA Nashville)					Riding With Private Malone (Dualtone)					The Long Goodbye (Arista Nashville)					Wrapped Up In You (Capitol)																													
Total Stations: 148					Total Stations: 145					Total Stations: 148					Total Stations: 144					Total Stations: 148																													
Chart Move: 11-8					Chart Move: 18-18					Chart Move: 4-3					Chart Move: 27-22					Chart Move: 12-9																													
TW	LW	ZW	ID	Albany	TW	LW	ZW	ID	Albany	TW	LW	ZW	ID	Albany	TW	LW	ZW	ID	Albany	TW	LW	ZW	ID	Albany	TW	LW	ZW	ID	Albany	TW	LW	ZW	ID	Albany	TW	LW	ZW	ID	Albany										
CMT	37	41	39	420	WGNA	21	29	17	110	CMT	23	27	17	110	WGNA	18	18	5	50	CMT	35	35	51	51	Albany	WGNA	21	18	18	106	CMT	35	35	51	51	Albany	WGNA	21	18	18	106								
GAC	22	24	25	253	KIIM	36	35	38	349	GAC	22	29	17	110	KIIM	27	24	25	145	GAC	13	13	1	1	Tucson	KIIM	21	17	16	71	GAC	13	13	1	1	Tucson	KIIM	21	17	16	71								
WYNY	31	29	23	311	KVOD	17	14	16	162	WYNY	18	21	17	110	KVOD	16	13	17	62	WYNY	14	16	3	38	Tulsa	KVOD	17	17	17	171	WYNY	14	16	3	38	Tulsa	KVOD	17	17	17	171								
KZLA	14	17	28	263	KTEJ	11	11	11	232	KZLA	39	34	20	188	KTEJ	34	31	34	177	KZLA	4	4	1	1	McAllen	KTEJ	22	21	16	75	KZLA	4	4	1	1	McAllen	KTEJ	22	21	16	75								
WUSN	24	21	21	455	WGBY	11	2	112	WUSN	25	26	26	181	WGBY	30	29	31	171	WUSN	20	19	63	63	Scranton	WGBY	14	14	12	3	WUSN	20	19	63	63	Scranton	WGBY	14	14	12	3									
KYCY	37	34	38	348	KSAS	24	24	20	300	KYCY	33	34	37	192	KSAS	39	38	20	278	KYCY	23	16	9	29	Fresno	KSAS	25	24	20	71	KYCY	23	16	9	29	Fresno	KSAS	25	24	20	71								
WXUT	21	24	21	313	WBCT	26	24	23	305	WXUT	18	19	11	67	WBCT	30	30	37	307	WXUT	18	11	4	38	Gr.Rap	WBCT	16	17	5	41	WXUT	18	11	4	38	Gr.Rap	WBCT	16	17	5	41								
KPLX	25	25	25	442	WCTD	27	17	7	289	KPLX	32	29	28	185	WCTD	30	30	31	344	KPLX	38	35	38	38	Allentown	WCTD	17	10	3	30	KPLX	38	35	38	38	Allentown	WCTD	17	10	3	30								
KSCS	25	17	6	9	WYWK	26	25	27	415	KSCS	21	18	21	283	WYWK	28	28	20	169	KSCS	10	8	23	23	Albany	WYWK	10	7	1	1	KSCS	10	8	23	23	Albany	WYWK	10	7	1	1								
WYGD	20	20	20	146	WYWK	24	13	20	100	WYGD	43	40	59	309	WYWK	28	24	26	141	WYGD	10	8	23	23	Albany	WYWK	10	7	1	1	WYGD	10	8	23	23	Albany	WYWK	10	7	1	1								
WYBK	23	25	27	229	WYWK	24	13	20	100	WYBK	32	29	28	185	WYWK	28	24	26	141	WYBK	22	25	10	74	El Paso	WYWK	7	6	4	22	WYBK	22	25	10	74	El Paso	WYWK	7	6	4	22								
WZMO	24	25	27	159	WZMO	6	7	4	464	WZMO	40	40	28	289	WZMO	4	4	6	24	WZMO	13	14	10	41	Fl. Myers	WZMO	13	14	10	41	WZMO	13	14	10	41	Fl. Myers	WZMO	13	14	10	41								
KILT	2	3	1	289	WVGR	27	21	23	268	KILT	14	6	5	93	WVGR	42	24	27	243	KILT	27	29	22	110	Albany	WVGR	1	1	1	1	KILT	27	29	22	110	Albany	WVGR	1	1	1	1								
WYAY	24	20	24	153	KBKI	45	39	28	377	WYAY	1	1	1	1	Albany	KBKI	42	30	31	183	WYAY	4	1	3	3	Albany	KBKI	18	19	17	85	WYAY	4	1	3	3	Albany	KBKI	18	19	17	85							
WKIS	19	12	19	252	KMAM	23	13	18	109	WKIS	16	18	11	64	KMAM	19	11	62	20	WKIS	16	18	11	64	Omaha	KMAM	13	6	3	3	WKIS	16	18	11	64	Omaha	KMAM	13	6	3	3								
KMPS	31	30	25	402	KKXT	42	42	41	517	KMPS	38	36	33	349	KKXT	40	42	31	320	KMPS	8	1	9	9	Monterey	KKXT	19	17	4	2	KMPS	38	36	33	349	Monterey	KKXT	19	17	4	2								
KSON	17	15	17	204	KTOM	34	29	32	359	KSON	27	24	24	141	KTOM	40	35	35	267	KSON	5	5	3	3	Monterey	KTOM	17	17	11	67	KSON	5	5	3	3	Monterey	KTOM	17	17	11	67								
KMLE	9	10	10	282	WRBT	23	20	164	KMLE	7	3	24	183	WRBT	11	14	15	122	KMLE	19	25	20	91	Harrisburg	WRBT	11	11	9	35	KMLE	19	25	20	91	Harrisburg	WRBT	11	11	9	35									
KNIJ	37	45	43	539	KRKT	37	30	19	303	KNIJ	40	42	29	183	KRKT	37	29	26	68	KNIJ	25	22	20	91	Toledo	KRKT	14	14	18	38	KNIJ	25	22	20	91	Toledo	KRKT	14	14	18	38								
KEY	42	41	40	420	WKKO	32	23	27	377	KEY	45	44	46	420	WKKO	31	29	25	183	KEY	25	22	20	91	Toledo	WKKO	14	14	18	38	KEY	25	22	20	91	Toledo	WKKO	14	14	18	38								
KSD	18	12	8	82	WRNS	25	26	24	383	KSD	2	1	6	115	WRNS	26	21	484	20	KSD	2	1	6	115	New Bern	WRNS	9	9	11	24	KSD	2	1	6	115	New Bern	WRNS	9	9	11	24								
WIL	30	29	31	299	WTGE	23	23	24	241	WIL	37	38	25	199	WTGE	11	13	17	7	WIL	4	6	2	18	B. Rouge	WTGE	61	46	32	202	WIL	4	6	2	18	B. Rouge	WTGE	61	46	32	202								
WFOC	19	18	12	566	WYNN	21	20	24	282	WFOC	19	18	12	566	WYNN	23	23	24	100	WFOC	5	5	3	17	Albany	WYNN	12	10	8	32	WFOC	5	5	3	17	Albany	WYNN	12	10	8	32								
WYWK	24	20	24	153	KSN	25	26	25	111	WYWK	13	14	1	1	L. Rock	KSN	30	29	20	100	WYWK	13	14	1	1	L. Rock	KSN	30	29	20	100	WYWK	13	14	1	1	L. Rock	KSN	30	29	20	100							
WRBO	23	23	23	323	KFDI	36	37	39	390	WRBO	26	26	26	181	KFDI	19	18	14	100	WRBO	13	14	1	1	Wichita	KFDI	19	18	14	100	WRBO	13	14	1	1	Wichita	KFDI	19	18	14	100								
WDSY	22	24	22	365	KZSN	17	15	175	WDSY	39	39	41	216	KZSN	44	41	41	366	WDSY	15	11	2	28	Wichita	KZSN	21	20	18	64	WDSY	15	11	2	28	Wichita	KZSN	21	20	18	64									
KYGO	40	44	44	468	KUZZ	35	40	32	495	KYGO	29	27	25	183	KUZZ	45	49	46	313	KYGO	16	16	4	38	Bakersf.	KUZZ	23	23	19	54	KYGO	16	16	4	38	Bakersf.	KUZZ	23	23	19	54								
WGAR	12	10	13	122	WEZL	25	24	25	358	WGAR	19	19	16	142	WEZL	40	39	37	313	WGAR	19	19	16	142	Charl. SC	WEZL	21	21	14	73	WGAR	19	19	16	142	Charl. SC	WEZL	21	21	14	73								
KURJ	18	10	16	162	WKSI	18	25	26	396	KURJ	24	24	21	316	WKSI	32	30	20	151	KURJ	11	6	1	42	Mobile	WKSI	15	15	19	50	KURJ	11	6	1	42	Mobile	WKSI	15	15	19	50								
KWJJ	26	9	16	142	WCOS	26	21	24	291	KWJJ	13	12	11	113	WCOS	42	42	39	226	KWJJ	11	6	1	42	Mobile	WCOS	12	12	5	46	KWJJ	11	6	1	42	Mobile	WCOS	12	12	5	46								
WUBE	34	35	33	433	WVGR	20	21	24	291	WUBE	34	35	33	433	WVGR	23	23	25	150	WUBE	14	14	58	58	Col. SC	WVGR	9	3	14	7	WUBE	14	14	58	58	Col. SC	WVGR	9	3	14	7								
KRTY	48	45	46	544	KDRK	28	28	30	322	KRTY	25	13	4	34	KDRK	9	7	7	70	KRTY	19	4	3	26	Spokane	KDRK	9	6	17	14	KRTY	19	4	3	26	Spokane	KDRK	9	6	17	14								
KFRG	45	19	12	121	KHKI	31	29	33	424	KFRG	8	10	12	54	KHKI	31	29	33	424	KFRG	16	17	18	80	D. Moines	KHKI	18	6	4	34	KFRG	16	17	18	80	D. Moines	KHKI	18	6	4	34								
KNCI	20	10	17	181	KJYJ	19	9	12	47	KNCI	20	10	17	181	KJYJ	19	9	12	47	KNCI	20	10	17	181	D. Moines	KJYJ	14	14	14	14	KNCI	20	10	17	181	D. Moines	KJYJ	14	14	14	14								
KBEQ	37	37	27	501	WGBE	29	27	26	311	KBEQ	39	34	31	586	WGBE	14	20	31	272	KBEQ	16	17	11	46	Dayt. Beach	WGBE	17	22	15	65	KBEQ	16	17	11	46	Dayt. Beach	WGBE	17	22	15	65								
KFKF	37	38	41	471	KCCY	19	18	19	299	KFKF	11	10	11	200	KCCY	47	49	31	173	KFKF	16	9	4	33	Col. Spr.	KCCY	4	2	11	9	KFKF	16	9	4	33	Col. Spr.	KCCY	4	2	11	9								
WDAF	22	20	25	351	KKCS	41	46	33	395	WDAF	34	23	23	227	KKCS	26	31	29	183	WDAF	24	20	24	200	Col. Spr.	KKCS	26	31	29	183	WDAF	24	20	24	200	Col. Spr.	KKCS	26	31	29	183								
WJWL	25	26	25	237	WHL	23	21	25	463	WJWL	23	21	25	463	WHL	23	21	25	463	WJWL	25	16	9	56	Johns.C.	WHL	13	12	25	25	WJWL	25	16	9	56	Johns.C.	WHL	13	12	25	25								
KAJA	23	26	25	246	WDRK	20	16	20	219	KAJ																																							

COUNTRY AIRPLAY MONITOR FOR WEEK ENDING NOVEMBER 18, 2001



Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri. - Thu. cycle. Markets listed in order of population. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

ALAN JACKSON		3510/1909		GEORGE JONES DUET WITH GARTH BROOKS		1745/163		TOBY KEITH		5509/260		LONESTAR		3237/12		JO DEE MESSINA WITH TIM MCGRAW		2938/245						
Where Were You (When The World Stopped Turning) (Arista Nashville)				Beer Run (Bandit/BNA)				I Wanna Talk About Me (DreamWorks)				With Me (BNA)				Bring On The Rain (Curb)								
Total Stations: 147		Chart Move: 25-12		Total Stations: 147		Chart Move: 26-24		Total Stations: 148		Chart Move: 1-1		Total Stations: 147		Chart Move: 13-16		Total Stations: 147		Chart Move: 17-17						
City	Station	TW	LW	ZW	ID	City	Station	TW	LW	ZW	ID	City	Station	TW	LW	ZW	ID	City	Station	TW	LW	ZW	ID	
New York	CMT	19	19	19	19	New York	CMT	14	14	14	14	New York	CMT	43	11	69	69	New York	CMT	43	11	69	69	
New York	GAC	25	14	106	106	New York	GAC	25	14	106	106	New York	GAC	46	36	2	104	New York	GAC	46	36	2	104	
New York	WYNY	20	19	137	137	New York	WYNY	22	24	230	230	New York	WYNY	22	24	230	230	New York	WYNY	22	24	230	230	
Chicago	WUSN	42	27	69	69	Chicago	WUSN	42	27	69	69	Chicago	WUSN	23	20	125	125	Chicago	WUSN	23	20	125	125	
San Francisco	KYCY	33	22	2	2	San Francisco	KYCY	33	22	2	2	San Francisco	KYCY	34	32	202	202	San Francisco	KYCY	34	32	202	202	
Philadelphia	WXIU	19	15	34	34	Philadelphia	WXIU	19	15	34	34	Philadelphia	WXIU	20	17	181	181	Philadelphia	WXIU	20	17	181	181	
Dallas	KPLX	53	32	65	65	Dallas	KPLX	53	32	65	65	Dallas	KPLX	53	32	65	65	Dallas	KPLX	53	32	65	65	
Detroit	KSCS	16	16	62	62	Detroit	KSCS	16	16	62	62	Detroit	KSCS	16	16	62	62	Detroit	KSCS	16	16	62	62	
Boston	WBZL	13	16	11	11	Boston	WBZL	13	16	11	11	Boston	WBZL	13	16	11	11	Boston	WBZL	13	16	11	11	
Washington, DC	WMLB	8	11	9	9	Washington, DC	WMLB	8	11	9	9	Washington, DC	WMLB	8	11	9	9	Washington, DC	WMLB	8	11	9	9	
Houston	KILT	1	1	1	1	Houston	KILT	1	1	1	1	Houston	KILT	1	1	1	1	Houston	KILT	1	1	1	1	
Atlanta	WKHX	1	1	1	1	Atlanta	WKHX	1	1	1	1	Atlanta	WKHX	1	1	1	1	Atlanta	WKHX	1	1	1	1	
Miami	WKIS	14	6	24	24	Miami	WKIS	14	6	24	24	Miami	WKIS	14	6	24	24	Miami	WKIS	14	6	24	24	
Seattle	KMPS	7	14	12	12	Seattle	KMPS	7	14	12	12	Seattle	KMPS	7	14	12	12	Seattle	KMPS	7	14	12	12	
San Diego	KSDN	4	5	23	23	San Diego	KSDN	4	5	23	23	San Diego	KSDN	4	5	23	23	San Diego	KSDN	4	5	23	23	
Phoenix	KMLE	13	14	10	10	Phoenix	KMLE	13	14	10	10	Phoenix	KMLE	13	14	10	10	Phoenix	KMLE	13	14	10	10	
Minneapolis	KEYE	5	7	13	13	Minneapolis	KEYE	5	7	13	13	Minneapolis	KEYE	5	7	13	13	Minneapolis	KEYE	5	7	13	13	
St. Louis	KSD	3	1	1	1	St. Louis	KSD	3	1	1	1	St. Louis	KSD	3	1	1	1	St. Louis	KSD	3	1	1	1	
Baltimore	WIL	14	3	7	7	Baltimore	WIL	14	3	7	7	Baltimore	WIL	14	3	7	7	Baltimore	WIL	14	3	7	7	
Tampa	WYQK	8	11	10	10	Tampa	WYQK	8	11	10	10	Tampa	WYQK	8	11	10	10	Tampa	WYQK	8	11	10	10	
Pittsburgh	WDSY	12	14	3	3	Pittsburgh	WDSY	12	14	3	3	Pittsburgh	WDSY	12	14	3	3	Pittsburgh	WDSY	12	14	3	3	
Denver	KYGO	3	1	1	1	Denver	KYGO	3	1	1	1	Denver	KYGO	3	1	1	1	Denver	KYGO	3	1	1	1	
Port, OR	WGBR	10	9	12	12	Port, OR	WGBR	10	9	12	12	Port, OR	WGBR	10	9	12	12	Port, OR	WGBR	10	9	12	12	
Port, OR	KUPL	9	10	8	8	Port, OR	KUPL	9	10	8	8	Port, OR	KUPL	9	10	8	8	Port, OR	KUPL	9	10	8	8	
Cincinnati	KWJJ	9	8	10	10	Cincinnati	KWJJ	9	8	10	10	Cincinnati	KWJJ	9	8	10	10	Cincinnati	KWJJ	9	8	10	10	
Cincinnati	WUBE	13	12	5	5	Cincinnati	WUBE	13	12	5	5	Cincinnati	WUBE	13	12	5	5	Cincinnati	WUBE	13	12	5	5	
Cleveland	KRTY	25	13	6	6	Cleveland	KRTY	25	13	6	6	Cleveland	KRTY	25	13	6	6	Cleveland	KRTY	25	13	6	6	
San Jose	KFRG	9	10	11	11	San Jose	KFRG	9	10	11	11	San Jose	KFRG	9	10	11	11	San Jose	KFRG	9	10	11	11	
Rivers	KFRG	10	11	5	5	Rivers	KFRG	10	11	5	5	Rivers	KFRG	10	11	5	5	Rivers	KFRG	10	11	5	5	
Sacramento	KNCI	14	11	8	8	Sacramento	KNCI	14	11	8	8	Sacramento	KNCI	14	11	8	8	Sacramento	KNCI	14	11	8	8	
Kan. City	KBEQ	28	29	25	25	Kan. City	KBEQ	28	29	25	25	Kan. City	KBEQ	28	29	25	25	Kan. City	KBEQ	28	29	25	25	
Milwaukee	WMIL	10	9	7	7	Milwaukee	WMIL	10	9	7	7	Milwaukee	WMIL	10	9	7	7	Milwaukee	WMIL	10	9	7	7	
San Antonio	KAJA	17	12	10	10	San Antonio	KAJA	17	12	10	10	San Antonio	KAJA	17	12	10	10	San Antonio	KAJA	17	12	10	10	
CYCY	14	11	13	13	CYCY	14	11	13	13	CYCY	14	11	13	13	CYCY	14	11	13	13	CYCY	14	11	13	13
Provident, OH	WKOL	19	18	20	20	Provident, OH	WKOL	19	18	20	20	Provident, OH	WKOL	19	18	20	20	Provident, OH	WKOL	19	18	20	20	
Colum, OH	WKOL	19	18	20	20	Colum, OH	WKOL	19	18	20	20	Colum, OH	WKOL	19	18	20	20	Colum, OH	WKOL	19	18	20	20	
Salt Lake	KKAT	6	6	4	4	Salt Lake	KKAT	6	6	4	4	Salt Lake	KKAT	6	6	4	4	Salt Lake	KKAT	6	6	4	4	
Salt Lake	KSPD	25	21	17	17	Salt Lake	KSPD	25	21	17	17	Salt Lake	KSPD	25	21	17	17	Salt Lake	KSPD	25	21	17	17	
Norfolk	WCMS	15	14	16	16	Norfolk	WCMS	15	14	16	16	Norfolk	WCMS	15	14	16	16	Norfolk	WCMS	15	14	16	16	
Norfolk	WGH	15	14	16	16	Norfolk	WGH	15	14	16	16	Norfolk	WGH	15	14	16	16	Norfolk	WGH	15	14	16	16	
Charl., NC	WKTT	15	13	6	6	Charl., NC	WKTT	15	13	6	6	Charl., NC	WKTT	15	13	6	6	Charl., NC	WKTT	15	13	6	6	
Indian	WSDC	16	14	10	10	Indian	WSDC	16	14	10	10	Indian	WSDC	16	14	10	10	Indian	WSDC	16	14	10	10	
Las Vegas	KWNR	14	10	12	12	Las Vegas	KWNR	14	10	12	12	Las Vegas	KWNR	14	10	12	12	Las Vegas	KWNR	14	10	12	12	
New Orleans	WNDE	18	6	10	10	New Orleans	WNDE	18	6	10	10	New Orleans	WNDE	18	6	10	10	New Orleans	WNDE	18	6	10	10	
Greensboro	WTOR	23	7	11	11	Greensboro	WTOR	23	7	11	11	Greensboro	WTOR	23	7	11	11	Greensboro	WTOR	23	7	11	11	
Nashville	WKDF	20	18	17	17	Nashville	WKDF	20	18	17	17	Nashville	WKDF	20	18	17	17	Nashville	WKDF	20	18	17	17	
Hartford	WSM	25	22	17	17	Hartford	WSM	25	22	17	17	Hartford	WSM	25	22	17	17	Hartford	WSM	25	22	17	17	
Buffalo	WYRZ	8	5	9	9	Buffalo	WYRZ	8	5	9	9	Buffalo	WYRZ	8	5	9	9	Buffalo	WYRZ	8	5	9	9	
Memphis	WGXA	3	5	4	4	Memphis	WGXA	3	5	4	4	Memphis	WGXA	3	5	4	4	Memphis	WGXA	3	5	4	4	
Raleigh, NC	KASE	6	5	3	3	Raleigh, NC	KASE	6	5	3	3	Raleigh, NC	KASE	6	5	3	3	Raleigh, NC	KASE	6	5	3	3	
Austin	WIRK	19	16	20	20	Austin	WIRK	19	16	20	20	Austin	WIRK	19	16	20	20	Austin	WIRK	19	16	20	20	
W.P. Beach	WQIK	16	15	12	12	W.P. Beach	WQIK	16	15	12	12	W.P. Beach	WQIK	16	15	12	12	W.P. Beach	WQIK	16	15	12	12	
Jacksonson	WRDD	15	16	10	10	Jacksonson	WRDD	15	16	10	10	Jacksonson	WRDD	15	16	10	10	Jacksonson	WRDD	15	16	10	10	
Rockest	WBEW	3	4	2	2	Rockest	WBEW	3	4	2	2	Rockest	WBEW	3	4	2	2	Rockest	WBEW	3	4	2	2	
Louisville	WAMZ	24	22	16	16	Louisville	WAMZ	24	22	16	16	Louisville	WAMZ	24	22	16	16	Louisville	WAMZ	24	22	16	16	
Oklahoma City	KTST	1	1	1	1	Oklahoma City	KTST	1	1	1	1	Oklahoma City	KTST	1	1	1	1	Oklahoma City	KTST	1	1	1	1	
Birmingham	KXXY	1	1	1	1	Birmingham	KXXY	1	1	1	1	Birmingham	KXXY	1	1	1	1	Birmingham	KXXY	1	1	1	1	
Birmingham	WDXB	3	2	1	1	Birmingham	WDXB	3	2	1	1	Birmingham	WDXB	3	2	1	1	Birmingham	WDXB	3	2	1	1	
Richmond	WKHK	4	5	2	2	Richmond	WKHK	4	5	2	2	Richmond	WKHK	4	5	2	2	Richmond	WKHK	4	5	2	2	
Greenville	WSSS	15	16	15	15	Greenville	WSSS	15	16	15	15	Greenville	WSSS	15	16	15	15	Greenville	WSSS	15	16	15	15	

JAMIE O'NEAL		1714/60		BRAD PAISLEY		3261/171		GEORGE STRAIT		4485/48		AARON TIPPIN		4459/376		TRAVIS TRITT		5148/-1					
Shiver (Mercury)				Wrapped Around (Arista Nashville)				Run (MCA Nashville)				Where The Stars And Stripes And The Eagle Fly (Lyric Street)				Love Of A Woman (Columbia)							
Total Stations: 144		Chart Move: 14-15		Total Stations: 147		Chart Move: 14-15		Total Stations: 148		Chart Move: 6-5		Total Stations: 147		Chart Move: 10-6		Total Stations: 148		Chart Move: 2-2					
City	Station	TW	LW	ZW	ID	City	Station	TW	LW	ZW	ID	City	Station	TW	LW	ZW	ID	City	Station	TW	LW	ZW	ID
New York	CMT	15	23	28	106	New York	CMT	24	26	256	256	New York	CMT	18	24	21	104	New York	CMT	27	29	33	414
New York	GAC	25	14	106	106	New York	GAC	24	26	256	256	New York	GAC	46	36	2	104	New York	GAC	46	36	2	104
New York	WYNY	20	19	137	137	New York	WYNY	22	24	230	230	New York	WYNY	22	24	230	230	New York	WYNY	22	24	230	230
Chicago	WUSN	42	27	69	69	Chicago	WUSN	42	27	69	69	Chicago	WUSN	23	20	125	125	Chicago	WUSN	23	20	125	125
San Francisco	KYCY	33	22	2	2	San Francisco	KYCY	33	22	2	2	San Francisco	KYCY	34	32	202	202	San Francisco	KYCY	34	32	202	202
Philadelphia	WXIU	19	15	34	34	Philadelphia	WXIU	19	15	34	34	Philadelphia	WXIU	20									

IMPACT!

AIRPLAY
Monitor



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

AIRPOWER

Total Detections/Gain

ALAN JACKSON 3510/1909

Where Were You (When The World Stopped Turning) (Arista Nashville)
Total Stations: 147/Chart Move: 25-12
Heavy (35+): 21 KASE, KCCY, KCY, KGMV, KILT, KKCS, KMDL, KMLE, KPLX, KSKS, KTST, KXKC, WAMZ, WEZL, WIRK, WKHX, WMSI, WQYK, WUSN, WYRK, WYYD
Medium (25-34): 46 KAJA, KBEQ, KEEY, KFDI, KFKF, KIIM, KNCI, KNIX, KRKY, KSCS, KSON, KSOP, KSSN, KTTS, KUZZ, KXXY, KYCY, WBCT, WBEE, WCOS, WCTO, WDRM, WGAR, WGGY, WGKX, WGNA, WHOK, WIL, WIVK, WKHK, WKIS, WKLB, WMIL, WNKT, WPOC, WQMX, WRBQ, WRBT, WROO, WSSL, WTGE, WUBE, WWGR, WYCD, WYNK, WZZK
Light (Under 25): 80
1st Impressions: 42 KHEY, KHKI, KKCS, KRMD, KRYS, KTOM, KUZZ, KVOO, KWJJ, KZSN, WAMZ, WBEE, WBUL, WCKT, WCMS, WCOL, WDXB, WESC, WEZL, WFLS, WFRE, WGNA, WHOK, WJCL, WKN, WKSJ, WLWI, WMUS, WNCY, WNKT, WOGK, WOKO, WQKQ, WPOC, WQDR, WQIK, WRKZ, WROO, WSLC, WSTH, WXB, WYNY

NO AIRPLAY LEADER

WYNY

2099 - 1000 DETECTIONS

Total Detections/Gain

TRACY BYRD 2053/14

Just Let Me Be In Love (RCA)
Total Stations: 145/Chart Move: 21-20
Heavy (35+): 0
Medium (25-34): 15 KBEQ, KBQI, KHKI, KNIX, KXKC, WKLB, WQBE, WYRK
Light (Under 25): 137
1st Impressions: 3 KCCY, WKQC, WYCD

JOE DIFFIE 1978/140

In Another World (Monument)
Total Stations: 140/Chart Move: 22-21
Heavy (35+): 2 KFKF, WBEE
Medium (25-34): 15 KBEQ, KBQI, KHKI, KILT, KSKS, KSON, KXKC, WDAF, WKN, WKYQ, WQBE, WQMX, WSOC, WTGE, WXBQ
Light (Under 25): 123
1st Impressions: 9 KNCI, KRKY, KWNR, WHOK, WKLB, WRBT, WUSN, WYCD, WYGY

BROOKS & DUNN 1944/383

The Long Goodbye (Arista Nashville)
Total Stations: 144/Chart Move: 27-22
Heavy (35+): 3 KPLX, KTTS, WTGE
Medium (25-34): 7 KAJA, KILT, KNIX, KSKS, KSOP, KXKC, WKXC
Light (Under 25): 134
1st Impressions: 21 KJJY, KKCS, KMPS, KUBL, KWNR, WBUL, WESC, WGH, WGKX, WKQC, WKHK, WMSI, WOGK, WQYK, WROO, WSIX, WSTH, WYNY, WYCD, WYGY, WYYD

SARA EVANS 1831/-4

Saints & Angels (RCA)
Total Stations: 144/Chart Move: 23-23
Heavy (35+): 0
Medium (25-34): 4 KBEQ, WKN, WKQC, WRNS
Light (Under 25): 140
1st Impressions: 4 KEEY, WGKX, WSIX, WYCD

GEORGE JONES DUET WITH GARTH BROOKS 1745/163

Beer Run (Bandit/BNA)
Total Stations: 147/Chart Move: 26-24
Heavy (35+): 1 KPLX
Medium (25-34): 13 KBQI, KILT, KRKY, KSD, KSKS, KUPL, WIRK, WIVK, WKYQ, WSLC, WUBE, WXBQ, WYGY
Light (Under 25): 133
1st Impressions: 3 KFDI, KMXM, WYCD

JAMIE O'NEAL 1714/60

Shiver (Mercury)
Total Stations: 144/Chart Move: 24-25
Heavy (35+): 0
Medium (25-34): 4 KBEQ, KSOP, WGGY, WSM
Light (Under 25): 140
1st Impressions: 2 KASE, WBCT

DIXIE CHICKS 1689/184

Some Days You Gotta Dance (Monument)
Total Stations: 137/Chart Move: 28-26
Heavy (35+): 1 KEEY
Medium (25-34): 9 KBEQ, KCCY, KILT, KNCI, KSSN, WKN, WSLC, WXBQ, WYGY
Light (Under 25): 127
1st Impressions: 7 WGNE, WHOK, WKCO, WOKQ, WPOC, WQDR, WRNS

MONTGOMERY GENTRY 1375/83

Cold One Comin' On (Columbia)
Total Stations: 133/Chart Move: 29-27
Heavy (35+): 0
Medium (25-34): 8 KBEQ, KEEY, KRKY, KXKC, KYGO, WIRK, WKDF, WSLC
Light (Under 25): 125
1st Impressions: 4 KRYS, WMSI, WNOE, WOKQ

MARTINA MCBRIDE 1367/429

Blessed (RCA)
Total Stations: 139/Chart Move: 35-28
Heavy (35+): 0
Medium (25-34): 8 KASE, KEEY, KSOP, KTTS, WAMZ, WSIX, WSLC, WUSN
Light (Under 25): 131
1st Impressions: 29 KAJA, KBEQ, KFDI, KHEY, KHKI, KMPS, KTOM, KUPL, KXKT, WDSY, WFLS, WFMS, WFRE, WGKX, WGNA, WGNE, WIL, WIVK, WMIL, WOKO, WQKX, WQYK, WRBT, WROO, WTQR, WVLK, WXB, WYNY

CHRIS CAGLE 1329/296

I Breathe In, I Breathe Out (Capitol)
Total Stations: 139/Chart Move: 33-29
Heavy (35+): 1 KSON
Medium (25-34): 4 KTTS, WNCY, WQMX, WTGE
Light (Under 25): 134
1st Impressions: 10 KASE, KBEQ, KJJY, KNCI, WAMZ, WDSY, WHOK, WIL, WMIL, WXTU

CLINT BLACK WITH LISA HARTMAN BLACK 1296/24

Easy For Me To Say (RCA)
Total Stations: 137/Chart Move: 30-30
Heavy (35+): 0
Medium (25-34): 3 WQBE, WWGR, WXBQ
Light (Under 25): 134
1st Impressions: 3 WKLB, WOKQ, WTGE

BLAKE SHELTON 1265/205

All Over Me (Warner Bros./WRN)
Total Stations: 137/Chart Move: 32-31
Heavy (35+): 0
Medium (25-34): 2 KBEQ, KNIX
Light (Under 25): 135
1st Impressions: 13 KMDL, KRST, KSSN, KTOM, KWNR, WDRM, WGAR, WIRK, WNCY, WYNY, WXB, WYGY, WYRK

RASCAL FLATTS 1174/158

I'm Movin' On (Lyric Street)
Total Stations: 131/Chart Move: 34-32
Heavy (35+): 2 WKHX, WSIX
Medium (25-34): 2 WKYQ, WSLC
Light (Under 25): 127
1st Impressions: 6 KXKC, WFRE, WIVK, WKQC, WMUS, WUSY

THE CHARLIE DANIELS BAND 777/156

This Ain't No Rag, It's A Flag (Blue Hat/Audium)
Total Stations: 120/Chart Move: 40-33
Heavy (35+): 2 KYCY, WKDF
Medium (25-34): 0
Light (Under 25): 118
1st Impressions: 12 KHKI, KUPL, KWNR, KXKC, WCTK, WESC, WKYQ, WNKT, WQBE, WSSL, WXBQ, WYCD

JEFFREY STEELE 737/31

Something In The Water (Monument)
Total Stations: 122/Chart Move: 39-34
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 122

STEVE AZAR 698/154

I Don't Have To Be Me (Til Monday) (Mercury)
Total Stations: 113/Chart Move: 45-35
Heavy (35+): 0
Medium (25-34): 3 KBEQ, KSOP, WKQC
Light (Under 25): 110
1st Impressions: 5 KRYS, KXKT, WOKQ, WSTH, WUSY

PHIL VASSAR 664/87

That's When I Love You (Arista Nashville)
Total Stations: 82/Chart Move: 43-37
Heavy (35+): 0
Medium (25-34): 3 KBEQ, WQBE, WXBQ
Light (Under 25): 79
1st Impressions: 6 KBQI, KKCS, KRMD, KYGO, WIRK, WYNK

CYNDI THOMSON 652/43

I Always Liked That Best (Capitol)
Total Stations: 79/Chart Move: 41-38
Heavy (35+): 0
Medium (25-34): 4 KSOP, WKYQ, WQBE, WRBQ
Light (Under 25): 75
1st Impressions: 11 KDRK, KHEY, WKCO, WKLB, WNKT, WQIK, WQYK, WWGR, WYNY, WYNY, WYNY

LEE ANN WOMACK 544/137

Does My Ring Burn Your Finger (MCA Nashville)
Total Stations: 79/Chart Move: 49-41
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 79
1st Impressions: 15 KAJA, KASE, KBQI, KFDI, KKCS, KRMD, WCOS, WFLS, WFMS, WKN, WNCY, WOKO, WQIK, WRNS, WSLC

DIAMOND RIO 506/-4

That's Just That (Arista Nashville)
Total Stations: 62/Chart Move: 47-42
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 62
1st Impressions: 1 WQDR

EMERSON DRIVE 452/135

I Should Be Sleeping (DreamWorks)
Total Stations: 69/Chart Move: 55-44
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 69
1st Impressions: 12 KBEQ, KEEY, KFRG, KTTS, KUBL, KXKC, WCOL, WGH, WRBQ, WUBE, WVLK, WYNY

HANK WILLIAMS JR. 412/69

America Will Survive (Curb)
Total Stations: 96/Chart Move: 52-45
Heavy (35+): 0
Medium (25-34): 1 WKHX
Light (Under 25): 95
1st Impressions: 7 KHAY, KKCS, KMDL, WKIS, WKSJ, WNOE, WSCA

GARTH BROOKS DUET WITH TRISHA YEARWOOD 407/407

Squeeze Me In (Capitol)
Total Stations: 112/Chart Move: Debut 46
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 112
1st Impressions: 14 KKAT, KMLE, KSOP, KYCY, KZLA, WCTO, WKKT, WQIK, WQYK, WRBQ, WSM, WSOC, WUSY, WYNY

TAMMY COCHRAN 397/104

I Cry (Epic)
Total Stations: 58/Chart Move: 56-47
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 58
1st Impressions: 14 KAJA, KATM, KBQI, KDRK, KHKI, KJJY, WKIS, WKKT, WNCY, WNKT, WQYK, WRBQ, WSOC, WUBE

TIM MCGRAW 368/169

The Cowboy In Me (Curb)
Total Stations: 49/Chart Move: Debut 48
Heavy (35+): 1 WTGE
Medium (25-34): 2 KPLX, KSOP
Light (Under 25): 46
1st Impressions: 7 KIIM, KTST, KYGO, KZSN, WFLS, WMZQ, WNKT

WILD HORSES 356/29

I Will Survive (Epic)
Total Stations: 73/Chart Move: 53-50
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 73
1st Impressions: 4 KRST, KRYS, WKIS, WKKT

BLACKHAWK 351/97

Days Of America (Columbia)
Total Stations: 46/Chart Move: 60-51
Heavy (35+): 0
Medium (25-34): 4 KEEY, KSOP, KTOM, WGGY
Light (Under 25): 42
1st Impressions: 10 KATM, KBQI, KFKF, KHKI, KSSN, WCTK, WFLS, WIRK, WJCL, WNKT

KENNY ROGERS 316/42

Homeland (Dreamcatcher)
Total Stations: 47/Chart Move: 58-53
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 47
1st Impressions: 4 KTOM, WGNE, WIRK, WYNY

MARK WILLIS DUET WITH JAMIE O'NEAL 312/192

I'm Not Gonna Do Anything Without You (Mercury)
Total Stations: 61/Chart Move: Debut 54
Heavy (35+): 1 WTGE
Medium (25-34): 0
Light (Under 25): 60
1st Impressions: 10 KATM, KBEQ, KTEX, KTST, WGGY, WIRK, WNOE, WRNS, WSTH, WYNY

DAISY DERN 290/-1

Gettin' Back To You (Mercury)
Total Stations: 43/Chart Move: 57-55
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 43
1st Impressions: 2 WGNE, WYNY

THE CLARK FAMILY EXPERIENCE 280/6

To Quote Shakespeare (Curb)
Total Stations: 39/Chart Move: 59-56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 39
1st Impressions: 1 WIRK

GARTH BROOKS 249/249

Thicker Than Blood (Capitol)
Total Stations: 100/Chart Move: Debut 58
Heavy (35+): 0
Medium (25-34): 1 KCCY
Light (Under 25): 99
1st Impressions: 6 KCCY, KMLE, KZLA, WKHX, WQYK, WRBQ

TRISHA YEARWOOD FEATURING DON HENLEY 217/79

Inside Out (MCA Nashville)
Total Stations: 31/Chart Move: Debut 60
Heavy (35+): 0
Medium (25-34): 1 WRBQ
Light (Under 25): 30
1st Impressions: 7 WGKX, WGNA, WGNE, WIRK, WKYQ, WQBE, WXBQ

MARK MCGUINN 215/69

She Doesn't Dance (VFR)
Total Stations: 33
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 33
1st Impressions: 6 KBQI, KDRK, KHAY, KTEX, WPOC, WYNY

GARTH BROOKS 153/153

Big Money (Capitol)
Total Stations: 69
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 69
1st Impressions: 7 KSCS, KSOP, WCTO, WQYK, WRBQ, WSM, WSOC

DIXIE CHICKS 149/8

Travelin' Soldier (Monument)
Total Stations: 29
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 29
1st Impressions: 4 KHAY, KWJJ, WKXC, WRKZ

GARTH BROOKS 143/143

Why Ain't I Running (Capitol)
Total Stations: 73
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 73
1st Impressions: 2 KMLE, KZLA

GARTH BROOKS 140/140

Rodeo Or Mexico (Capitol)
Total Stations: 61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 61
1st Impressions: 4 KSOP, KZLA, WGAR, WSM

GARTH BROOKS 117/117

Don't Cross The River (Capitol)
Total Stations: 74
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 74
1st Impressions: 3 KSCS, WQYK, WRBQ

LEANN RIMES 112/53

National Anthem (Curb)
Total Stations: 59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 59

GARTH BROOKS 103/103

Mr. Midnight (Capitol)
Total Stations: 67
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 67
1st Impressions: 1 WSM

KEVIN DENNEY 96/44

That's Just Jesse (Lyric Street)
Total Stations: 17
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 17
1st Impressions: 5 KZSN, WKYQ, WQBE, WTGE, WXBQ

SHEDAISY 93/25

Battle Hymn Of The Republic (Lyric Street)
Total Stations: 51
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 51

GARTH BROOKS 89/89

The Storm (Capitol)
Total Stations: 45
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 45
1st Impressions: 4 WCTO, WGNE, WQYK, WSM

JOHN BERRY 63/5

How Much Do You Love Me (Ark 21)
Total Stations: 11
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 11

TOBY KEITH 61/15

My List (DreamWorks)
Total Stations: 7
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 7
1st Impressions: 1 WKHX

GARTH BROOKS 59/59

Pushing Up Daisies (Capitol)
Total Stations: 35
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 35
1st Impressions: 1 KSOP

CRAIG MORGAN 58/9

God, Family, And Country (Broken Bow)
Total Stations: 14
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 13
1st Impressions: 1 WSIX

KRISTIN GARNER 53/29

Singing To The Scarecrow (Atlantic/WRN)
Total Stations: 13
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 13
1st Impressions: 2 WGNE, WRKZ

SHEDAISY 43/3

Punishment (Lyric Street)
Total Stations: 2
Heavy (35+): 1 KEEY
Medium (25-34): 0
Light (Under 25): 1

CYNDI THOMSON 40/4

I'm Gone (Capitol)
Total Stations: 1
Heavy (35+): 1 KEEY
Medium (25-34): 0
Light (Under 25): 0

AT-A-GLANCE

FOR WEEK ENDING NOVEMBER 18, 2001



AIRPLAY Monitor COUNTRY REGIONAL AIRPLAY FOR WEEK ENDING NOVEMBER 18, 2001

Region	Rank	Artist	Title	TW	LW	Rank	Artist	Title	TW	LW
NORTHEAST	1	Toby Keith	I Wanna Talk About Me	606	598	16	Brad Paisley	Wrapped Around	339	343
	2	Travis Tritt	Love Of A Woman	558	595	17	Jo Dee Messina	Bring On The Rain	320	330
	3	Reba, I'm A Survivor		525	544	18	Gary Allan	Man Of Me	279	290
	4	David Ball	Riding With Private Malone	515	511	19	Tracy Byrd	Just Let Me Be In Love	225	236
	5	Tim McGraw	Angry All The Time	514	502	20	Brooks & Dunn	The Long Goodbye	232	213
	6	Garth Brooks	Wrapped Up In You	437	419	21	Jeff Carson	Real Life	222	319
	7	Aaron Tippin	Where The Stars And Strips	430	427	22	Blake Shelton	Austin	220	235
	8	Brooks & Dunn	Only In America	430	491	23	Joe Diffie	In Another World	214	188
	9	Trace Adkins	I'm Tryin'	421	429	24	Cyndi Thomson	What I Really Meant To S	201	254
	10	George Strait	Run	415	442	25	Jamie O'Neal	Shiver	199	198
	11	Trick Pony	On A Night Like This	414	508	26	Lonestar	I'm Already There	195	249
	12	Lonestar	With Me	370	379	27	Trisha Yearwood	I Would've Loved You A	194	223
	13	Alan Jackson	Where I Come From	356	441	28	Keith Urban	Where The Blacktop Ends	194	203
	14	Alan Jackson	Where Were You	351	127	29	Sara Evans	Saints & Angels	192	211
	15	Steve Holy	Good Morning Beautiful	347	346	30	Tammy Cochran	Angels In Waiting	191	207
MID-ATLANTIC	1	Toby Keith	I Wanna Talk About Me	629	622	16	Alan Jackson	Where I Come From	378	476
	2	David Ball	Riding With Private Malone	620	611	17	Jeff Carson	Real Life	323	420
	3	Travis Tritt	Love Of A Woman	584	600	18	Gary Allan	Man Of Me	302	317
	4	Aaron Tippin	Where The Stars And Strips	571	580	19	Jo Dee Messina	Bring On The Rain	300	292
	5	Tim McGraw	Angry All The Time	530	566	20	Dixie Chicks	Some Gays You Gotta Dance	254	253
	6	George Strait	Run	511	540	21	Blake Shelton	Austin	237	270
	7	Garth Brooks	Wrapped Up In You	500	466	22	Trisha Yearwood	I Would've Loved You A	236	235
	8	Reba, I'm A Survivor		497	518	23	Brooks & Dunn	The Long Goodbye	232	182
	9	Trace Adkins	I'm Tryin'	452	439	24	Carolyn Dawn Johnson	Complicated	231	268
	10	Brooks & Dunn	Only In America	439	509	25	Joe Diffie	In Another World	223	215
	11	Alan Jackson	Where Were You	424	231	26	Tracy Byrd	Just Let Me Be In Love	214	223
	12	Lonestar	With Me	417	429	27	Jamie O'Neal	When I Think About Angels	214	209
	13	Brad Paisley	Wrapped Around	402	406	28	George Jones & Garth Brooks	Beer Run	213	220
	14	Steve Holy	Good Morning Beautiful	389	381	29	Jamie O'Neal	Shiver	205	202
	15	Trick Pony	On A Night Like This	380	481	30	Cyndi Thomson	What I Really Meant To S	206	247
SOUTHEAST	1	Travis Tritt	Love Of A Woman	1540	1509	16	Lonestar	With Me	832	873
	2	Toby Keith	I Wanna Talk About Me	1519	1450	17	Jo Dee Messina	Bring On The Rain	769	705
	3	Aaron Tippin	Where The Stars And Strips	1340	1193	18	Joe Diffie	In Another World	637	594
	4	David Ball	Riding With Private Malone	1271	1167	19	Gary Allan	Man Of Me	617	606
	5	George Strait	Run	1244	1167	20	George Jones & Garth Brooks	Beer Run	602	546
	6	Reba, I'm A Survivor		1223	1250	21	Jeff Carson	Real Life	561	741
	7	Tim McGraw	Angry All The Time	1195	1321	22	Tracy Byrd	Just Let Me Be In Love	558	588
	8	Trace Adkins	I'm Tryin'	1159	988	23	Blake Shelton	Austin	554	634
	9	Brooks & Dunn	Only In America	1091	1310	24	Jamie O'Neal	When I Think About Angels	511	641
	10	Trick Pony	On A Night Like This	1066	1293	25	Toby Keith	I'm Just Talkin' About You	483	484
	11	Alan Jackson	Where I Come From	1018	1295	26	Cyndi Thomson	What I Really Meant To S	472	549
	12	Garth Brooks	Wrapped Up In You	969	872	27	Sara Evans	Saints & Angels	472	471
	13	Alan Jackson	Where Were You	878	381	28	Brooks & Dunn	Nothing 'Bout You	467	493
	14	Brad Paisley	Wrapped Around	868	808	29	Jamie O'Neal	Shiver	466	464
	15	Steve Holy	Good Morning Beautiful	836	755	30	Lonestar	I'm Already There	465	558
SOUTHWEST	1	Travis Tritt	Love Of A Woman	762	763	16	Trick Pony	On A Night Like This	382	481
	2	George Strait	Run	734	738	17	Lonestar	With Me	314	334
	3	Toby Keith	I Wanna Talk About Me	698	659	18	Brooks & Dunn	The Long Goodbye	305	266
	4	Reba, I'm A Survivor		661	657	19	Diamond Rio	One More Day	290	305
	5	David Ball	Riding With Private Malone	610	587	20	Gary Allan	Man Of Me	287	282
	6	Alan Jackson	Where Were You	574	266	21	Blake Shelton	Austin	262	273
	7	Aaron Tippin	Where The Stars And Strips	562	527	22	Clay Walker	If You Ever Feel Like Lovin'	237	326
	8	Tim McGraw	Angry All The Time	535	579	23	Tracy Byrd	Just Let Me Be In Love	236	231
	9	Garth Brooks	Wrapped Up In You	530	477	24	Cyndi Thomson	What I Really Meant To S	235	295
	10	Brooks & Dunn	Only In America	462	479	25	Lonestar	I'm Already There	228	213
	11	Trace Adkins	I'm Tryin'	456	419	26	Joe Diffie	In Another World	219	190
	12	Brad Paisley	Wrapped Around	454	457	27	Sara Evans	Saints & Angels	217	229
	13	Steve Holy	Good Morning Beautiful	420	401	28	Keith Urban	But For The Grace Of God	211	213
	14	Alan Jackson	Where I Come From	397	467	29	George Jones & Garth Brooks	Beer Run	204	208
	15	Jo Dee Messina	Bring On The Rain	393	381	30	Jeff Carson	Real Life	198	314
MIDWEST	1	Toby Keith	I Wanna Talk About Me	880	829	16	Jo Dee Messina	Bring On The Rain	525	431
	2	David Ball	Riding With Private Malone	792	714	17	Lonestar	With Me	523	534
	3	Trace Adkins	I'm Tryin'	746	690	18	Gary Allan	Man Of Me	426	395
	4	Travis Tritt	Love Of A Woman	746	735	19	Sara Evans	Saints & Angels	360	324
	5	Reba, I'm A Survivor		721	754	20	Blake Shelton	Austin	358	376
	6	Tim McGraw	Angry All The Time	719	691	21	Toby Keith	I'm Just Talkin' About You	357	371
	7	George Strait	Run	678	668	22	Carolyn Dawn Johnson	Complicated	353	452
	8	Aaron Tippin	Where The Stars And Strips	673	587	23	Jamie O'Neal	When I Think About Angels	347	345
	9	Garth Brooks	Wrapped Up In You	666	566	24	Brooks & Dunn	The Long Goodbye	327	274
	10	Brooks & Dunn	Only In America	655	719	25	Montgomery Gentry	She Couldn't Change	318	314
	11	Trick Pony	On A Night Like This	596	675	26	Tracy Byrd	Just Let Me Be In Love	314	257
	12	Alan Jackson	Where I Come From	595	690	27	Cyndi Thomson	What I Really Meant To S	306	354
	13	Steve Holy	Good Morning Beautiful	586	481	28	Jeff Carson	Real Life	304	465
	14	Alan Jackson	Where Were You	568	262	29	Joe Diffie	In Another World	296	301
	15	Brad Paisley	Wrapped Around	525	480	30	Dixie Chicks	Some Days You Gotta Dance	288	252
WEST	1	Toby Keith	I Wanna Talk About Me	1140	1097	16	Jo Dee Messina	Bring On The Rain	587	540
	2	Reba, I'm A Survivor		930	927	17	Alan Jackson	Where I Come From	580	637
	3	Travis Tritt	Love Of A Woman	917	917	18	Gary Allan	Man Of Me	465	437
	4	David Ball	Riding With Private Malone	906	853	19	Jeff Carson	Real Life	432	588
	5	Brooks & Dunn	Only In America	871	872	20	Tracy Byrd	Just Let Me Be In Love	424	458
	6	George Strait	Run	865	868	21	Blake Shelton	Austin	409	457
	7	Aaron Tippin	Where The Stars And Strips	849	792	22	Carolyn Dawn Johnson	Complicated	405	460
	8	Garth Brooks	Wrapped Up In You	846	788	23	Cyndi Thomson	What I Really Meant To S	383	430
	9	Trace Adkins	I'm Tryin'	773	789	24	Sara Evans	Saints & Angels	369	378
	10	Tim McGraw	Angry All The Time	734	831	25	Lonestar	I'm Already There	360	365
	11	Steve Holy	Good Morning Beautiful	730	679	26	Brooks & Dunn	The Long Goodbye	353	288
	12	Lonestar	With Me	702	629	27	Diamond Rio	One More Day	339	371
	13	Trick Pony	On A Night Like This	655	789	28	George Jones & Garth Brooks	Beer Run	331	277
	14	Alan Jackson	Where Were You	633	340	29	Jamie O'Neal	Shiver	327	325
	15	Brad Paisley	Wrapped Around	626	582	30	Jamie O'Neal	When I Think About Angels	322	374

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 148 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	AUDIENCE (millions)
1	1	14	I WANNA TALK ABOUT ME DREAMWORKS	TOBY KEITH	43.094	40.852	2 weeks at No. 1
2	2	23	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	37.682	38.490	
3	6	12	RIDING WITH PRIVATE MALONE DUALTONE	DAVID BALL	35.330	33.128	
4	9	9	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET	AARON TIPPIN	34.847	32.160	
5	4	8	RUN MCA NASHVILLE	GEORGE STRAIT	34.564	34.321	
6	5	18	I'M A SURVIVOR MCA NASHVILLE	REBA	34.120	33.139	
7	3	22	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	32.972	35.891	
8	18	2	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ARISTA NASHVILLE	ALAN JACKSON	32.106	18.911	
9	12	6	WRAPPED UP IN YOU CAPITOL	GARTH BROOKS	31.488	27.435	
10	8	18	ANGRY ALL THE TIME CURB	TIM MCGRAW	31.307	32.189	
11	11	19	I'M TRYIN' CAPITOL	TRACE ADKINS	29.643	27.836	
12	7	26	ON A NIGHT LIKE THIS WARNER BROS./WRN	TRICK PONY	27.194	32.992	
13	10	19	WHERE I COME FROM ARISTA NASHVILLE	ALAN JACKSON	26.524	30.882	
14	14	14	GOOD MORNING BEAUTIFUL CURB	STEVE HOLY	25.344	22.481	
15	13	14	WITH ME BNA	LONESTAR	24.640	24.315	
16	15	13	WRAPPED AROUND ARISTA NASHVILLE	BRAD PAISLEY	22.675	22.145	
17	17	10	BRING ON THE RAIN CURB	JO DEE MESSINA WITH TIM MCGRAW	20.950	19.246	
18	21	17	MAN OF ME MCA NASHVILLE	GARY ALLAN	15.301	15.789	
19	16	23	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB	JEFF CARSON	15.211	19.772	
20	25	4	THE LONG GOODBYE ARISTA NASHVILLE	BROOKS & DUNN	13.531	11.122	
21	24	8	BEER RUN BANDIT/BNA	GEORGE JONES DUET WITH GARTH BROOKS	13.402	11.353	
22	23	13	IN ANOTHER WORLD MONUMENT	JOE DIFFIE	12.744	11.356	
23	22	13	JUST LET ME BE IN LOVE RCA	TRACY BYRD	12.595	12.300	
24	26	7	SAINTS & ANGELS RCA	SARA EVANS	11.360	10.744	
25	30	6	SOME DAYS YOU GOTTA DANCE MONUMENT	DIXIE CHICKS	10.237	8.699	
26	28	11	SHIVER MERCURY	JAMIE O'NEAL	9.989	9.678	
27	32	4	BLESSED RCA	MARTINA MCBRIDE	9.424	6.621	
28	29	7	EASY FOR ME TO SAY RCA	CLINT BLACK WITH LISA HARTMAN BLACK	8.940	8.781	
29	31	12	COLD ONE COMIN' ON COLUMBIA	MONTGOMERY GENTRY	8.418	7.826	
30	34	5	I'M MOVIN' ON LYRIC STREET	RASCAL FLATTS	7.228	6.552	
31	35	5	ALL OVER ME WARNER BROS./WRN	BLAKE SHELTON	6.800	6.091	
32	37	5	I BREATHE IN, I BREATHE OUT CAPITOL	CHRIS CAGLE	6.689	5.413	
33	33	10	GOD BLESS THE USA MCA NASHVILLE/CAPITOL/CURB	LEE GREENWOOD	5.862	6.603	
34	38	3	THIS AIN'T NO RAG, IT'S A FLAG BLUE HAT/AUDIUM	THE CHARLIE DANIELS BAND	5.328	4.952	
35	NEW		SQUEEZE ME IN CAPITOL	GARTH BROOKS DUET WITH TRISHA YEARWOOD	4.582	0.000	
36	NEW		I ALWAYS LIKED THAT BEST CAPITOL	CYNDI THOMSON	3.749	3.590	

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 148 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★★★ NO. 1 ★★★			
1	1	15	I WANNA TALK ABOUT ME DREAMWORKS 2 weeks at No. 1	TOBY KEITH	5509	5249
2	2	25	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	5148	5149
3	4	13	RIDING WITH PRIVATE MALONE DUALTONE	DAVID BALL	4793	4484
4	3	19	I'M A SURVIVOR MCA NASHVILLE	REBA	4594	4652
5	6	8	RUN MCA NASHVILLE	GEORGE STRAIT	4485	4437
6	10	9	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET	AARON TIPPIN	4459	4083
7	5	19	ANGRY ALL THE TIME CURB	TIM MCGRAW	4216	4439
8	11	22	I'M TRYIN' CAPITOL	TRACE ADKINS	4120	3817
9	12	6	WRAPPED UP IN YOU CAPITOL	GARTH BROOKS	4029	3616
10	7	24	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	3895	4313
11	8	31	ON A NIGHT LIKE THIS WARNER BROS./WRN	TRICK PONY	3579	4287
			★★ AIRPOWER/GREATEST GAINER®/BEST 1ST IMPRESSION ★★			
12	25	2	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ARISTA NASHVILLE	ALAN JACKSON	3510	1601
13	15	18	GOOD MORNING BEAUTIFUL CURB	STEVE HOLY	3393	3086
14	9	23	WHERE I COME FROM ARISTA NASHVILLE	ALAN JACKSON	3389	4090
15	14	14	WRAPPED AROUND ARISTA NASHVILLE	BRAD PAISLEY	3261	3090
16	13	16	WITH ME BNA	LONESTAR	3237	3225
17	17	12	BRING ON THE RAIN CURB	JO DEE MESSINA WITH TIM MCGRAW	2938	2693
18	18	22	MAN OF ME MCA NASHVILLE	GARY ALLAN	2448	2375
19	16	28	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB	JEFF CARSON	2100	2889
20	21	15	JUST LET ME BE IN LOVE RCA	TRACY BYRD	2053	2039
21	22	19	IN ANOTHER WORLD MONUMENT	JOE DIFFIE	1978	1838
22	27	6	THE LONG GOODBYE ARISTA NASHVILLE	BROOKS & DUNN	1944	1561
23	23	12	SAINTS & ANGELS RCA	SARA EVANS	1831	1835
24	26	8	BEER RUN BANDIT/BNA	GEORGE JONES DUET WITH GARTH BROOKS	1745	1582
25	24	13	SHIVER MERCURY	JAMIE O'NEAL	1714	1654
26	28	9	SOME DAYS YOU GOTTA DANCE MONUMENT	DIXIE CHICKS	1689	1505
27	29	15	COLD ONE COMIN' ON COLUMBIA	MONTGOMERY GENTRY	1375	1292
28	35	5	BLESSED RCA	MARTINA MCBRIDE	1367	938
29	33	11	I BREATHE IN, I BREATHE OUT CAPITOL	CHRIS CAGLE	1329	1033
30	30	11	EASY FOR ME TO SAY RCA	CLINT BLACK WITH LISA HARTMAN BLACK	1296	1272
31	32	7	ALL OVER ME WARNER BROS./WRN	BLAKE SHELTON	1265	1060
32	34	8	I'M MOVIN' ON LYRIC STREET	RASCAL FLATTS	1174	1016
33	40	4	THIS AIN'T NO RAG, IT'S A FLAG BLUE HAT/AUDIUM	THE CHARLIE DANIELS BAND	777	621
34	39	14	SOMETHIN' IN THE WATER MONUMENT	JEFFREY STEELE	737	706
35	45	8	I DON'T HAVE TO BE ME (TIL MONDAY) MERCURY	STEVE AZAR	698	544
36	37	27	GOD BLESS THE USA MCA NASHVILLE/CAPITOL/CURB	LEE GREENWOOD	673	808
37	43	5	THAT'S WHEN I LOVE YOU ARISTA NASHVILLE	PHIL VASSAR	664	577
38	41	4	I ALWAYS LIKED THAT BEST CAPITOL	CYNDI THOMSON	652	609
39	38	12	CARRY ON REPUBLIC/UNIVERSAL	PAT GREEN	636	713

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
40	42	12	BABY I LIED BNA	SHANNON BROWN	547	604
41	49	4	DOES MY RING BURN YOUR FINGER MCA NASHVILLE	LEE ANN WOMACK	544	407
42	47	6	THAT'S JUST THAT ARISTA NASHVILLE	DIAMOND RIO	506	510
43	36	19	THE TIN MAN BNA	KENNY CHESNEY	481	893
44	55	4	I SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE	452	317
45	52	4	AMERICA WILL SURVIVE CURB	HANK WILLIAMS JR.	412	343
			★★ HOT SHOT DEBUT ★★			
46	NEW		SQUEEZE ME IN CAPITOL	GARTH BROOKS DUET WITH TRISHA YEARWOOD	407	0
47	56	3	I CRY EPIC	TAMMY COCHRAN	397	293
48	NEW		THE COWBOY IN ME CURB	TIM MCGRAW	368	199
49	48	15	NIGHT DISAPPEAR WITH YOU LYRIC STREET	BRIAN MCCOMAS	362	495
50	53	7	I WILL SURVIVE EPIC	WILD HORSES	356	327
51	60	5	DAYS OF AMERICA COLUMBIA	BLACKHAWK	351	254
52	46	7	SIDEWAYS DREAMWORKS	DARRYL WORLEY	321	523
53	58	5	HOMELAND DREAMCATCHER	KENNY ROGERS	316	274
54	NEW		I'M NOT GONNA DO ANYTHING WITHOUT YOU MERCURY	MARK WILLS DUET WITH JAMIE O'NEAL	312	120
55	57	5	GETTIN' BACK TO YOU MERCURY	DAISY DERN	290	291
56	59	5	TO QUOTE SHAKESPEARE CURB	THE CLARK FAMILY EXPERIENCE	280	274
57	50	19	I AM A MAN OF CONSTANT SORROW MERCURY	THE SOGGY BOTTOM BOYS	271	348
58	NEW		THICKER THAN BLOOD CAPITOL	GARTH BROOKS	249	0
59	54	4	IT'S ALRIGHT TO BE A REDNECK ARISTA NASHVILLE	ALAN JACKSON	240	323
60	NEW		INSIDE OUT MCA NASHVILLE	TRISHA YEARWOOD FEATURING DON HENLEY	217	138

Songs are ranked by number of detections. **○** Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY **Monitor** RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	AUSTIN BLAKE SHELTON (GIANT/WRN)	2023	2195
2	WHAT I REALLY MEANT TO SAY CYNDI THOMSON (CAPITOL)	1824	2144
3	COMPLICATED CAROLYN DAWN JOHNSON (ARISTA NASHVILLE)	1791	2236
4	WHEN I THINK ABOUT ANGELS JAMIE O'NEAL (MERCURY)	1756	1813
5	I'M JUST TALKIN' ABOUT TONIGHT TOBY KEITH (DREAMWORKS)	1736	1747
6	I'M ALREADY THERE LONESTAR (BNA)	1672	1810
7	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	1498	1625
8	SHE COULDN'T CHANGE ME MONTGOMERY GENTRY (COLUMBIA)	1465	1581

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)	1450	1664
10	WHERE THE BLACKTOP ENDS KEITH URBAN (CAPITOL)	1440	1614
11	I WOULD'VE LOVED YOU ANYWAY TRISHA YEARWOOD (MCA NASHVILLE)	1429	1576
12	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	1419	1507
13	DON'T HAPPEN TWICE KENNY CHESNEY (BNA)	1325	1453
14	ANGELS IN WAITING TAMMY COCHRAN (EPIC)	1300	1506
15	I COULD NOT ASK FOR MORE SARA EVANS (RCA)	1266	1386
16	WHO I AM JESSICA ANDREWS (DREAMWORKS)	1150	1243
17	GROWN MEN DON'T CRY TIM MCGRAW (CURB)	1031	1073
18	BUT FOR THE GRACE OF GOD KEITH URBAN (CAPITOL)	986	987
19	IF YOU EVER FEEL LIKE LOVIN' ME AGAIN CLAY WALKER (WARNER BROS./WRN)	967	1200
20	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	946	965

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



**CONGRATULATIONS
ON YOUR 1ST CMA AWARD!**

Sara Evans
"Saints & Angels"

REACTING NOW! • 90% INCREASE IN SALES! • CONVERT IT NOW!

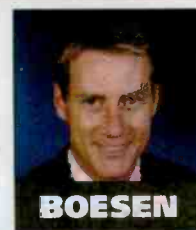
COUNTRY AIRPLAY Monitor

• We Listen To Radio •

NOVEMBER 16, 2001

Canadian Country Station In
Hot Water For Playing Hits p. 3

Profile: Ken Boesen's Dogfight
At KWJJ Portland, Ore. p. 6



BOESEN

VOLUME 9 • NO. 46

\$6.95

NO. 1 THIS WEEK:

TOBY KEITH

I Wanna Talk About Me (DREAMWORKS)

GREATEST GAINER

ALAN JACKSON

Where Were You (When The World Stopped Turning) (ARISTA NASHVILLE)

1st IMPRESSION

ALAN JACKSON

Where Were You (When The World Stopped Turning) (ARISTA NASHVILLE)

AUDIENCE

TOBY KEITH

I Wanna Talk About Me (DREAMWORKS)

CMA Show Receives Mostly High Marks

■ by Angela King

Country programmers may be tired of debating the too pop/too country question at seminars, but this year's Country Music Assn. (CMA) Awards show, nationally televised live from Nashville Nov. 7, showed that the issue is far from over: Controversial votes for "Murder on Music Row" as song of the year, "I Am a Man of Constant Sorrow" as single of the year, and *O Brother, Where Art Thou?* in the album category—considered well-deserved by some—have other PDs scratching their heads.

Most PDs surveyed for this story called this year's CMA Awards show the best in recent memory, with near-universal praise for Alan Jackson's show-stopping performance of "Where Were You (When the World Stopped Turning)." Less universally praised were the decisions to debut other new material and the unlikely pairing of traditional artist Willie Nelson with Sheryl Crow on a song from Nelson's forthcoming album.



JACKSON

"The biggest surprise was *O Brother, Where Art Thou?*," WDXB Birmingham, Ala., PD Tex Carter says. "I do think the album and song deserve recognition. That was achieved with the nomination. For it to rise above the better projects that mainstream America thinks of as country music was too much, [although] I love both the movie and the soundtrack."

WYYD Roanoke, Va., PD Chris O'Kelley says, "With all the songs up for song of the year—'One More Day,' 'I'm Already There,' and 'Born to Fly'—'Murder on Music Row' won? Wow. If this is the future, we are in trouble."

Not surprisingly, the PDs who played "I Am a Man of Constant Sorrow" say the award was well-deserved. Keymarket VP of programming Frank

Continued on page 7

AIRPLAY NOW

Patty Loveless DUET WITH TRAVIS TRITT

2 Powerful Singers...

1 Powerful Song

"OUT OF
CONTROL
RAGING
FIRE"



EPIC

© 2001 Sony Music Entertainment Inc.
www.sonymusic.com

TALKIN' THE TALK & WALKIN' THE WALK

★
CMA
MALE VOCALIST
of the Year

★
BMI
ARTIST/SONGWRITER
of the Year

★
PULL MY CHAIN
Platinum

★
"I Wanna
Talk About Me"
#1



TALK ABOUT AWESOME... TOBY KEITH!

W W W . T O B Y K E I T H . C O M



WWW.DREAMWORKSNASHVILLE.COM

©2001 SKG Music Nashville LLC d/b/a DreamWorks Records Nashville

He's Bona Fide!



Mark McGuinn spent Halloween dressed as a "country & western singer" with the staff of WYNY (Y107) New York. Pictured, from left, are VFR Records' Suzanne Alexander, WYNY's Bob Tabaddor, McGuinn, and the station's Frankie Roman, Pat McCormilla, and Jimmy Deely.

RADIOACTIVE

BY PHYLLIS STARK
& ANGELA KING

615-321-4284 • pstark@airplaymonitor.com
615-321-4286 • aking@airplaymonitor.com

CKBY Sanctioned For Playing Too Many Hits

Rogers Broadcasting's country CKBY Ottawa has been sanctioned by the Canadian government for playing too many hits. According to Canada's *National Post*, the station is licensed to play hit records—songs that have reached the top 40 on the charts—only 50% of the time, but it exceeded that quota with a hit content of 51.3% on a week the station was randomly monitored in May 1999.

The Canadian Radio-television and Telecommunications Commission, which has declared itself "gravely concerned" by CKBY's breach, designed its policy on hits in 1975 to protect AM stations from FM competition. The rules, which forced most country stations to rely heavily on album cuts or songs that peaked below No. 40, were lifted in most of the country in 1997 but remain in effect in the French-speaking markets of Ottawa and Montreal to protect those stations broadcasting in French.

CKBY faces contempt of court charges and a fine if it continues to violate the rules. While station executives say they have since corrected the problem, the station's license was renewed for just 15 months, far less than the standard seven-year renewal.

MANAGEMENT: FORTH CUMMINGS

Doyle Rose has resigned his position as president of Emmis Radio, effective March 1, 2002. He will be succeeded in that position by the company's current executive VP of programming, Rick Cummings. Rose, who has been with Emmis since 1982, has signed a four-year deal to continue working with the company in what is expected to be a consulting capacity.

PROGRAMMING: O'NEAL REJOINS WSM

WSOC Charlotte, N.C., PD Kevin O'Neal returns to WSM-FM Nashville in a similar capacity Dec. 1. He replaces Tim Murphy, who exits. Murphy is looking for a new opportunity and can be reached at 615-371-8713 or mmmurphytoyou@aol.com. A replacement has not been named for O'Neal in Charlotte.

Journal Broadcast Group VP of programming Dave Dillon exits as part of company budget cuts. His last day is Nov. 30. Dillon can be reached at the office (713-896-3112) before Nov. 30 or at home (713-896-4576) afterward.

WDEZ Wausau, Wis., PD Ralph Cherry exits after only a few weeks on the job. Top 40 sister WIFC PD Robb Rose will oversee both stations.

Shane Media, in conjunction with Milam & Co., is producing a new syndicated Texas country program, *Texas Trax*, a one-hour Saturday-night show,

will be hosted by Katie Key, editor of Shane's Best in Texas chart, and historian John T. Davis. The show will launch in January with at least 20 affiliates expected.

KKBQ (93Q) Houston has been positioning around the fact that it runs a lower spotload than rival KILT for a while. Recently, the station unveiled its new "phrase that pays." Listeners are now encouraged to remember that "the new 93Q plays fewer commercials than KILT every hour, guaranteed."

The first winner of the multi-format Clear Channel \$1 million collective contest is a listener of KNIX Phoenix. PD George King says the win "validates this contest. We do have winners and huge prizes." Winner Mary Allsup is being featured on many station promos.

KWWK Rochester, Minn., PD Denny Foster segues to a sales position. Morning host Turner Williams is upped to PD.

PEOPLE: KAJA SHUFFLES AIRSTAFF

KAJA San Antonio night jock Crystal Stone moves up to middays, replacing Lisa Zamora, who exits as a result of a budget cut. The night shift will be voice-tracked.

WYCD (Young Country) Detroit programming coordinator Mike Scott takes on a permanent mid-day shift, replacing Erin Weber.

Natalie Fedie is named promotion director for gold-based country outlet WIXK Minneapolis, as well as the sister Hubbard Radio Network.

KTOM Monterey, Calif., PD Cory Mikhals adds morning duties as John Young exits.

WXFL Florence, Ala., MD/mid-day host Leigh Sinclair exits. T&Rs to PD Gary Murdock, who will assume music duties in the interim.

CHARLESTON BOOK REISSUED

Arbitron is rereleasing the 2001 summer ratings for Charleston, S.C., after finding that, in some instances, diary entries reflecting listening to R&B oldies WCOO were inappropriately credited to WDAR-FM Florence, S.C., which broadcasts at the same frequency. A revised market report will mail Nov. 16. Audience estimates for other stations are not affected.

In other news, the National Assn. of Broadcasters has rescheduled the start date of its fall Radio Show in Seattle from Sept. 11, 2002, to Sept. 12. Many stations will be marking the anniversary of the Sept. 11, 2001, terrorist attacks. The convention, originally scheduled to end Sept. 13, will now wrap up the next day.



COUNTRY CONFIDENTIAL

BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com



A Promising First Step Toward Diversity

The morning after the 35th annual Country Music Assn. Awards show, I arrived at the office to find my voice-mail filled with overwhelmingly positive comments about the telecast. Although I ordinarily use this space for a lighthearted best-and-worst review of the broadcast, it was not an ordinary show and, as such, it warrants a different look. The remarkably diverse and often poignant program could be a pivotal force in the ferreting out of country's next chapter.

A majority of the industry folks I've spoken with about the show have glowingly remarked on its diversity, quality, and pace. Equally as prevalent in these comments, unlike those following other recent shows, is a striking consensus that not one single aspect of the show was greater than the sum of its parts.

The show subtly but powerfully addressed several of the main issues that have divided the industry after the early-'90s gusher was capped in mid-decade. For example, Alan Jackson's performance of "Where Were You (When the World Stopped Turning)" added an immeasurably positive dimension to the debate about performing unfamiliar songs on awards shows—a longtime sore spot for country PDs. Jackson's song, which moved many to tears (including myself), proved that an unknown song can be a show-stopper if it's powerful enough. I'm certain that most viewers, if asked point blank, would prefer the knock-out emotional punch of a new song like Jackson's over a mediocre but familiar three-minute, positive, not-too-country, uptempo love song.

"Where Were You" storms our Country Airplay chart with 1,601 detections at No. 25 and collects Hot Shot Debut, Greatest Gainer, and Best 1st Impression honors. It marks a new career-high debut for Jackson on the detections chart, topping his No. 35 start in July '98 with "I'll Go On Loving You." A No. 18 start on Country Audience is also a record-setter for Jackson, where the new ballad opens with approximately 19 million audience impressions.

With well-placed and enlivening performances and award winners on both sides of the "too pop, too country" spectrum, the CMA show will alter the tenor of the industry discussion about style. That single of the year honors were awarded to a brilliantly simplistic old Appalachian folk ballad during the same show that opened with an in-your-face, rock'n'roll guitar-laden anthem of modern American idealism, spoke boundlessly about all that's right with country music. Or consider the stark difference between Trisha Yearwood's glitzy pop-ballad performance and the brash statement of song winner "Murder on Music Row."

Unquestionably, the CMA show has set at least two new precedents. Considering the refreshingly diverse slate of winners, bolstered by this year's undeniable resurgence of traditional music, the voters are clearly much more receptive to the idea that country's elusive "next big thing" could come from any one of a number of styles. While the majority of country PDs may continue to dismiss the *O Brother, Where Art Thou?* phenomenon as a passing fancy fueled by a movie, its emergence as country's crowning achievement by the CMA sends a sobering and compelling new message written in the language that Music Row understands best—money. The highly commercial soundtrack's win as album of the year is ripe with possibilities but only if handled correctly. The industry knows that country is poised—due to the cyclical nature of the business, the war effort, and the hemorrhaging economy—for a rebirth. The past five years have proved that flooding the market with too much of a single style and chasing pop-crossover success was an ineffective bail-out strategy for country's recent slump.

While all Americans are bracing for a different kind of slump, the general attitude of our nation is likely to be infused with fundamentalism, introspection, and a thirst for deeper meaning—especially in entertainment choices, music, and the basic emotions that yearn to be soothed as much by realism as escapism.

No other music is better suited to speak in profound ways about the human condition that exists in America during challenge and hardship and the higher priority we tend to place on simple things. The CMA show was a positive first step. Now it's up to us to accept the bold challenge of hoisting diversity, excellence, and unity as country music's primary colors.

ON AGAIN: Greenville, S.C., country stations WESC and WSSL and WFLS Fredericksburg, Va., return to our chart panel after a two-week hiatus due to technical problems. Detection totals in the "last week" column have been adjusted to reflect this change.

ON THE ROW

Gatlin, Choate Find Publishing Attractive

Country artist Larry Gatlin and Music Row veteran Terry Choate have formed the Magnet, a Nashville-based music publishing and production company. Angie Crabtree, former editor of the Country Music Assn.'s *Close Up* magazine, joins the company as office manager.

Veteran public relations executive Judy McDonough and former Capitol and Asylum marketing executive Walt Wilson join the newly formed Nashville label Compendia Music Group. McDonough will be director of publicity, while Wilson's title is expected to be VP of marketing and A&R. The label's releases will encompass everything from classical to Kansas, classic country, and Americana.

J.D. May has been named executive director of the Americana Music Assn. after serving as the organization's interim executive director for the past six months. May previously was VP/GM of Nashville-based indie label Dead Reckoning.

Tinti Moffat exits her position as VP/GM of Balmur Corus Entertainment. She opened the company's Nashville office in 1992.

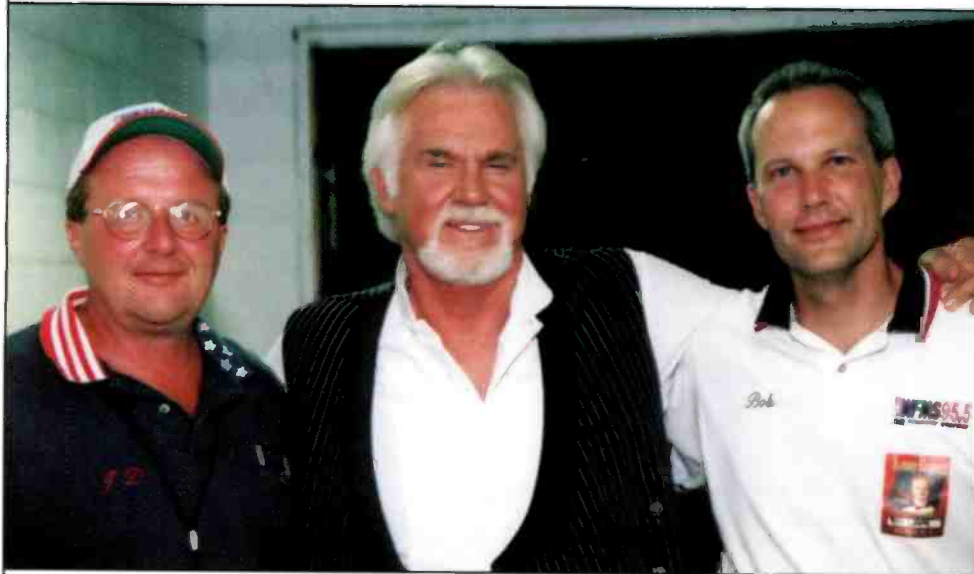
Tracy Graham-McGlocklin is promoted from associate director of product management to director of that department at Sony Music Nashville.

Veteran agent Dave Schuder joins Associated Concert & Touring Services in Nashville. A.C.T.S. books George Jones, Confederate Railroad, and Kevin Sharp, among others.

Recent Vanderbilt University graduate Anne Howard joins MCA Nashville as promotion assistant. She previously interned at the label.

Congratulations to Arista Nashville Northeast regional David Friedman, who wed Amy Schenker (aka Amy Paige) Nov. 11 on Long Island, N.Y. Paige, a former WYNY (Y107) New York night host, currently works for Sirius Satellite Radio.

Silver Anniversary



WFMS Indianapolis recently celebrated its anniversary with a Kenny Rogers concert. Pictured, from left, are MD J.D. Cannon, Rogers, and PD Bob Richards.

ACCESS NASHVILLE

Hill, Thomson Win At Billboard Video Awards

Faith Hill's "If My Heart Had Wings" was named best country videoclip of the year at the Billboard Music Video Awards Nov. 2 in Beverly Hills, Calif. Cyndi Thomson's "What I Really Meant to Say" won for best new country artist clip. Tammy Cochran's video for "Angels in Waiting" won in the best contemporary Christian new-artist clip category. The awards show was the grand finale of the Billboard Music Video Conference, held Oct. 31-Nov. 2. Winners were determined by *Billboard* readers.

Neal McCoy is joining a USO holiday tour that will feature nine entertainers, including Shaggy and Jessica Simpson. The tour will entertain troops who are away from home over Thanksgiving.

Leadership Music, a nonprofit music industry education program based in Nashville, is offering items donated by members for auction on eBay. The items include handwritten lyrics to "I Hope You Dance," an autographed script from Reba McEntire's new WB show, and tickets to the upcoming Billboard Music Awards. Proceeds will go toward funding the

Leadership Music program.

Toby Keith will perform at the Super Faces show at the Country Radio Seminar, Feb. 27, 2002, in Nashville. Jamie O'Neal will perform at the March 1 ASCAP-sponsored lunch at CRS.

Garth Brooks' Nov. 14 show in Los Angeles sold out within the first half hour of going on sale. Tickets could be purchased by telephone or online. The show kicked off Brooks' Coast to Coast Live concert series promoting his *Scarecrow* album, which became available in stores Nov. 13. Keb' Mo' was Brooks' guest on the show, which was televised on CBS.

Alan Jackson will raffle off his 2002 Corvette to raise funds for a children's shelter in his hometown of Newnan, Ga. Jackson has already raised more than \$200,000 for the effort with a benefit concert Oct. 27.

Warner Bros. artist Chalee Tennison married musician Mark Gillespie Nov. 10 in Pigeon Forge, Tenn. Gillespie is a guitar player in Tennison's band. This is Tennison's fourth marriage and Gillespie's first.

A line from Billy Ray Cyrus' "Some Gave All" has been emblazoned on T-shirts being sold to benefit New York City firefighters and their families. The shirt reads: "FDNY: All Gave Some; Some Gave All; Sept. 11, 2001."

A Premiere Radio Networks' parody song of the Oak Ridge Boys' "Elvira," titled "Al Qaeda," has drawn the attention of the band, which plans to perform the song at upcoming shows.

Halloween Jammin'



WCTO (Cat Country) Allentown, Pa., MD/midday host Bobby Knight, left, plays with Tim Rushlow during the station's Halloween Hayseed Ball.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING

615-321-4286 • aking@airplaymonitor.com

The Station With The Best Toy Wins

Radio stations are always competing to offer the best prizes available—trips, cars, cash—but perhaps the most coveted prize of all is the impossible-to-get hot holiday toy of the year. Stations vie for the chance to be the only source of the "in" toy in their markets. The days of Tickle-Me Elmo are but a fuzzy memory, as such tech-driven toys as Sony's PlayStation video-game consoles have been the dominant force for the past several years.

So what toy is making Promogandists salivate this holiday season? Infinity/Hartford, Conn.'s Tristano Korlou says Microsoft's Xbox video-game system is the must-have item this year. Korlou tries to stay ahead of the curve to know what's going to be available each Christmas. "Getting our hands on the most gifts so people don't have to wait in line is our twist to the holiday campaign," he says. "[It has] always proved to be a ratings generator."

R&B WDTJ Detroit's Vicki Preston says her station will be watching store shelves for its listeners. "We are doing the Xbox stakeout. We will stand in line for over 12 hours waiting for them to go on sale. We [will] serve hot chocolate and [do] station giveaways."

Preston says her station will also be giving away Xbox systems when people can no longer obtain them before Christmas.

To get his hands on Xbox consoles, Korlou eliminated the middleman and contacted Microsoft directly. Adult top 40 WTIC-FM Hartford, Conn., will give away the Xbox through a secret-Santa campaign and as a fund-raiser at its annual *We Are the Children* Christmas Day party for less fortunate children. The event's host will be morning man Gary Craig.

And just in time for the holiday shopping season, rock WZTA (94.9 Zeta) Miami morning man Paul Castronovo is hosting a national syndicated TV special called *Hi-Tech Toys for the Holidays*, which will run numerous times until Dec. 16.

FUN FUND-RAISERS . . . AND NTR TOO

During Thanksgiving week, WZTA will be trying to break its previous record of raising more than 245 tons of nonperishable food for the Daily Bread Food Bank. The morning team broadcasts live around the clock Nov. 19-21 from local retailer Bass Pro Shops Outdoor World with the help of local celebrities. The station also ties in numerous companies to offer prizes to whoever donates the most food each hour.

Country KBQI (Big 1107.9) Albuquerque, N.M., morning team Tony Lynn & Myles will be doing their annual Thanksgiving on the Mayflower food drive. But this year, the team will not only broadcast from a Mayflower moving van but will also live in the van for the week before Thanksgiving. Local sponsors will provide incentive prizes for listeners to make a donation.

OTHER FUN WITH FUND-RAISERS

Country WDXB Birmingham, Ala., a regional NASCAR station, used its racing affiliation to raise funds for New York City relief efforts. PD Tex Carter says the station

hosted a New York City firefighter along with WDXB's resident NASCAR authority, Nascar Sam, to auction off two New York Fire Department T-shirts that had been autographed by an entire firefighter company. The shirts raised \$13,500 in just two hours.

IN PRAISE OF THE VETERANS

AC WMGC (Magic 105.1) Detroit has launched a campaign to ease the financial burdens placed on the families of military personnel and reservists who have been called up for duty. The station has recruited more than 40 local businesses to provide these families with discounts for services. Among the participating businesses are record stores and auto care centers, as well as child care and tax preparation services. Each participating business will display a Magic Care Club logo on its door.

Country WQYK-FM Tampa, Fla., recruited more than a thousand listeners to help unfurl the world's largest American flag on Veterans Day. The flag—equal to the size of two football fields—has been displayed only twice before: during a ceremony with former President George Bush and at a 1996 Olympic torch relay site.

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Fall-book promos
2	2	Station concerts
3	5	Thanksgiving
4	3	Internet/Web site use
5	8	Movies
6	6	Disaster relief
7	7	Driveaway trips
8	4	NFL
9	-	Winter Olympics
10	10	Live pro wrestling

HOTTEST NEW MOVIES:

Monsters Inc., *On the Line*, *Vanilla Sky*, *Lord of the Rings: The Fellowship of the Ring*, *Harry Potter and the Sorcerer's Stone*

HOTTEST TV SHOWS: *Friends*, *Survivor*, *NYPD Blue*, *Boston Public*, *The West Wing*

OTHER HOLIDAY MADNESS

In what promises to be the final word on Halloween, country WSIX Nashville sent afternoon stunt person J.P. to the homes of country music stars dressed in a monkey costume to trick-or-treat. Despite repeated bell ringing, JP came away empty-handed from the homes of Faith Hill and Tim McGraw, Vince Gill, Alan Jackson, and Dolly Parton.

HOLIDAY NTR

WTIC-FM is promoting its *Acoustic Cafe* benchmark program with a special *Acoustic Cafe Volume One* CD to raise money for a local children's charity. The CD features 12 acts that the station has recorded acoustically throughout the year, including Nelly Furtado, Sarah McLachlan, Barenaked Ladies, and Vertical Horizon. The station has partnered with Dunkin' Donuts, CDnow.com, and AT&T on the CD.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/Charlotte, N.C. • Bill Albano, Clear Channel/Hartford, Conn. • Dan Bowen, WSTR Atlanta • Tina Brantley, Clear Channel/Jacksonville, Fla. • Melissa Borrill, KHBS Dallas • Scott Colebrook, WRXJ Cincinnati • Loren Condon, Clear Channel/Dallas • Mike Culetta, WQON Tampa, Fla. • Dave Demeo, WYMA Orlando, Fla. • Garrett Dull, KRGD Denver • Carrie Dunlap, Clear Channel/Miami • Katie Eberly, KMEI San Francisco • Lisa Fields, WMMG/WISL Greensboro, N.C. • Vicki Furell, KNDX/KESZ Phoenix • Andrew Fleming, WFLD Tampa, Fla. • Van Freeman, KIS Los Angeles • Greg Frew, KSON San Diego • Jason Gann, WTRK Memphis • Laura Gannamates-Anderson, Clear Channel/New Haven, Conn. • Michael Godfrey, CKIR Calgary, Alberta • Reb Gross, WPLI Philadelphia • Shannon Hanson, WMTN Tampa, Fla. • Dawn Hare, WMYV Cleveland • Melissa Hayes, WZZZ Washington, D.C. • Janet Helling, WRAL Raleigh, N.C. • Jay Hillman, WTTI Chattanooga, Tenn. • Simone Jones, WLSL Philadelphia • Adam Klein, WBOS Boston • Tristano Korlou, CBS/Hartford, Conn. • Pete Kuhn, KEMV Denver • John Lassus, WRXJ Richmond, Va. • Kim Leeds, KPMB-FM San Diego • Larry Lee, WJLB Detroit • Melissa Mito, KSTP-FM Minneapolis • Jane Morales, KEDJ Phoenix • Danna Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Palmer, KRBE Houston • Jon Prather, WCHH Charlotte, N.C. • Vicki Preston, WDTJ Detroit • Carly Resman, KXTE Las Vegas • Stephanie Ringer, WISZ/WTS Buffalo, N.Y. • Lisa Sarda, WCAR Cleveland • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WPKC Tallahassee • Jason Sinsberg, WBAB Long Island, N.Y. • Anne-Marie Strzebecki, WBWX Boston • Donna Talarini, WGOY Scranton, Pa. • Vanessa Thill, KLJC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

DAISY DERN

Gettin' Back To You

**Daisy will be enjoying
her holidays
on the air in:**

Albuquerque, NM (K3QI)
Bakersfield, CA (KUZZ)
Baton Rouge, LA (WTGE, WYNK)
Charleston, SC (WEZL)
Colorado Springs, CO (KKCS)
Des Moines, IA (KHKJ, KJJY)
Green Bay, WI (WNCY)
Kansas City, MO (KEEQ)
Little Rock, AR (KSSV)
Los Angeles, CA (KZLA)
Nashville, TN (WSM)
Roanoke, VA (WYYD)
Saginaw, MI (WKCQ)
Salt Lake City, UT (KSOP)
San Antonio, TX (KAJA)
San Diego, CA (KSON)
San Francisco, CA (KTYC)
San Jose, CA (KRTY)
Spokane, WA (KDRK, KIXZ)
West Palm Beach, FL (WIRK)
Wilkes Barre, PA (WG3Y)

and many more...

SPIN

Spend the holidays
with Daisy Dern
"Gettin' Back To You"

**AIRPLAY
NOW!!!**



Produced by Dave Gibson



A UNIVERSAL MUSIC COMPANY
© 2001 Mercury Records

Kissin' Up



Lyric Street artist Brian McComas, center, visits WKSF (Kiss 99.9) Asheville, N.C., staffers Jeff Davis, left, and Andy Woods.

CAPITAL & CAPITOL

BY KATY BACHMAN 703-212-0540 • kbachman@aol.com

Revenue Weakened In September

Hard hit by millions of dollars in advertising cancellations due to the Sept. 11 attacks, radio revenue plunged 14% in September. Local advertising was down 12% while national was down 23% for the month, according to figures released by the Radio Advertising Bureau. For the third quarter, radio advertising sales dropped 8%, with local down 4% and national down 17%.

"With the momentum we had going into Sept. 11, we were on target to beat our estimates," said Clear Channel COO Mark Mays during the company's third-quarter conference call. The largest radio group posted a net loss of \$232 million for the quarter, or 39 cents per share. Its same-station revenue was down more than 8%. Like other groups, Clear Channel said it has instituted "dramatic head-count reduction" to offset the rocky market conditions.

CAPITAL: KWOD PURCHASE CLEARED?

A California Superior Court found in Entercom Communications' favor to close its 1996 deal to acquire KWOD Sacramento, Calif., from Royce International Broadcasting. Entercom president/COO David Field says the company expects to take possession of the modern rocker in late 2002, giving Entercom its fifth FM and sixth station in the market.

For the fourth time in as many meetings, the Arbitron Advisory Council, which recently met in Naples, Fla., pounced on Arbitron's declining response rates, which dropped 6% in the summer 2001 survey, compared with a year ago. Over the past 10 years, summer response rates dropped 14% and spring response rates dropped 12.3%.

The council passed a resolution calling for Arbitron to test including an additional \$5 cash incentive for all returned diaries in the top 25 markets, where response rates have been hit hardest. If the test proves successful, the council would like Arbitron to implement the increased incentive by the spring 2002 survey. Arbitron says it has already done

a test of a \$5 follow-up premium, although not in the top 25 markets. It is currently evaluating the results of that test.

Results of the council election were also announced: Infinity's David Pearlman was elected chairman of the council for 2002; Tom Skinner, GM of KZST Santa Rosa, Calif., will be vice chairman; and Gary Fries, president of the RAB, will once again serve as representative-at-large.

FCC OPENS THE ROCKFORD FILES

The FCC recently opened up a broad rule-making to examine the rules and policies governing radio ownership in local markets. Noting that the number of radio owners has decreased by 25%, the FCC is looking for a way to discern the diverse effects that consolidation has had on markets by looking at three of them: Syracuse, N.Y.; Rockford, Ill.; and Florence, S.C.

The FCC plans to examine how consolidation has affected competition and barriers to entry, as well as diversity, market definitions, and the public interest. It will also scrutinize how it handles LMAs and joint sales agreements.

Under former chairman Bill Kennard, the commission began a policy of "flagging" certain deals that literally met the ownership rules but where an owner would have 50% of the radio revenue or two owners would control 70% of the market. The flagging practice continued with current FCC Chairman Michael Powell, but now, the commission says, it's time to clarify the policy and bring certainty to the transfer of licenses.

In the meantime, the FCC adopted an interim policy to resolve pending applications, some of which are more than a year old. The commission has 90 days to make a recommendation on those applications. However, flagging of deals that raise competitive and public interest concerns is not going away. In conducting its review, the agency will use specific competitive criteria for all deals.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Nov. 23-Dec. 7	WSOC Charlotte, N.C.	Concert Series	Chele Fassig
APPEARING: Tracy Lawrence (11/23), Perfect Stranger (11/30), Darryl Worley (12/5), Andy Griggs (12/7)			
Dec. 12	WYCD Detroit	A Country Christmas	Lauri Brooks
APPEARING: Lonestar, Cyndi Thomson			
Let us monitor your event! Call Angela King at 615-321-4286 or e-mail aking@airplaymonitor.com			

MONITOR PROFILE

From Swap Shop At Home To The Dogfight In Portland

For KWJJ Portland, Ore., PD Ken Boesen—who was reared at his father's station, KDKD, in Clinton, Mo.—radio is a family business. But he's not exactly anxious to get home and take over where his father left off. Instead, Boesen is blazing his own trail in a highly competitive radio market, which is no surprise, given his history for dogfights.

"Portland is infamous," Boesen says, "because all of Nashville knows about it, and to some degree, there are those [label representatives and artists] who steer clear of Portland. [The market] has backed a number of labels into uncomfortable situations." It was that competitive atmosphere that drew Boesen to Portland from another market once marked by its own dogfight. After six years at KSKS Fresno, Calif.—his longest stint in any market—Boesen says, "I personally wasn't advancing or growing there. Fresno was really a home to me [and] a comfortable place to work. I had loved our company, my boss, my staff. The station was great. But we were alone in the market," following a duopoly that finally ended the war between KSKS and KNAX. "Coming here made sense because it allowed me to become part of a serious competitive situation."

As a result of that competition, Boesen says, "it's difficult for artists to come to town and do promotional things," or, in particular, concerts. That said, Boesen adds, "We have said to a number of folks at the labels, 'We don't want to be in the business of ransoming the record labels. Don't think if this happens we will hate you forever.' But it's a competitive situation, and everybody's aware of it. Even listeners."

The audience may be more aware of the tension between the two country stations, because Boesen is busy

emphasizing the differences between them. He says, "Our position is, 'most country, less talk, fewest commercials.'" And that lower spotload is something that "we have pointed out."

But Boesen contends that he doesn't let the competition between the two stations get ugly. "It's fun as long as it's not a game of hate. I don't come to work to be angry or hate some other group."

Boesen, who became PD in August 2000, saw KWJJ take the country lead in this year's summer book. "We've been very fortunate," he says. That fortune is precipitated by tighter music with higher rotations, as well as a higher priority on marketing and promotion.

"We have been given more promotional and marketing tools than anybody in Portland this year," Boesen says. "We've done the Filmhouse Birthday Game. That has been very successful in bringing in a very large cume."

While most PDs are looking to increase their stations' TSL numbers, Boesen says, "what's

really important is the station has grown in cume. We have to play the TSL game, but the cume has to be there. You have to get somebody to stay and listen."

In addition to the birthday game, Boesen says, "We have grabbed many of the important events in the area and spent a lot of time shaking hands and getting back in touch with listeners on a grass-roots level. Downtown Portland isn't a real hot ZIP, [so we] did a hometown radio show in Oregon City—we broadcast the entire day and had the high-school band there. You go out and recruit listeners one at a time."

Part of that recruitment effort has been in shoring up the station musically. "We've been very careful to play only the cream of the crop when it comes to the gold library—only the biggest hits more often," Boesen says. KWJJ's gold library reaches back to the '70s and includes such songs

as Eddie Rabbitt's 1980 hit "I Love a Rainy Night." Boesen says, "That's still a huge song. The hits from those years still rise to the top."

With an equal ratio of currents and re-curren-t to gold, Boesen is careful with currents as well. "Actually, we're playing a small number of currents. If you look at our A's, we're only playing five of them, spinning them over 60 times a week. Another five [cuts] have airplay in the high 40s. And everything else is light."

And unlike some stations, Boesen is steering away from some of the flag-waving songs that have been released in the wake of Sept. 11. "I haven't been playing a lot of the special patriotic songs, because I don't want anybody to feel like we want to capitalize on this thing. The folks operating on the public airwaves have a responsibility to be good public servants. Everybody in radio has

been having to walk a fine line."

Boesen's radio experience began at his father's station in Missouri, and it continued after college with his first PD gig at his father's KMMJ Grand Island, Neb. "Everyone's gonna think I'm a lightweight," Boesen says, "because my dad gave me my first programming job."

Probably not, but his father is still trying to convince his son to come back and work for him. "He has suggested from time to time that I move back to Missouri and work at a radio station there. I went to high school there; it's fun to go back and visit everybody, so I think I might go back and screw that radio station up. They run things like birth announcements and [swap shop] shows on weekends. I'm not sure I know how to do that anymore." However, Boesen doesn't object to owning his own station someday. "It would be a hoot," he says. "I don't know where it's going to be... Maybe my garage."

ANGELA KING



KEN BOESEN
Program Director
KWJJ Portland, Ore.

Owner: Fisher Broadcasting
Ratings: 4.7-6.1-4.8-5.9

'We don't want to be in the business of ransoming the record labels'

KWJJ 10 A.M.

Chad Brock, "Yes!"
Aaron Tippin, "Where the Stars and Stripes and the Eagle Fly"
Tim McGraw, "Don't Take the Girl"
David Ball, "Riding With Private Malone"
Clint Black, "Like the Rain"
Tammy Cochran, "Angels in Waiting"
Alan Jackson, "Summertime Blues"
Travis Tritt, "Love of a Woman"
Shania Twain, "Whose Bed Have Your Boots Been Under"
John Michael Montgomery, "The Little Girl"
Reba McEntire, "I'm a Survivor"
Tim McGraw, "Just to See You Smile"
Brad Paisley, "Two People Fell in Love"
Gary Allan, "Man of Me"

CMA Show Receives Mostly High Marks

Continued from page 1

Bell's stations were out of the box on the cut. "I am delighted that the Soggy Bottom Boys won single of the year," he says. "We played the song on our Froggy stations a couple hundred times this past summer and had a wonderful listener response. At the very least, maybe this award will inspire the PDs and MDs who were scared to death of this song to put it in their next music test."

WUSN (US99) Chicago PD Justin Case says, "I'll test 'em both to see what the audience thinks." But regardless of the outcome, he's still likely to view the song as a spike. "The Soggy Bottom Boys is a phenomenon. Yes, it can be played, but the battle for programmers is how. It is a 'red hot spicy pepper' that needs to be carefully inserted into your recipe."

Mercury Records senior VP of promotion Michael Powers says that while the label doesn't plan to ship the single to radio again, "we're always working it and will support any station that wants to play it. We never quit."

Case says, "'Murder on Music Row' was an event record. It is one of those things you listen to on an album and go, 'Damn right.' But as an anthem for radio to play? I don't know if it makes sense beyond the event that it was."

Case says the win for "Murder on Music Row" caught him by surprise. "Radio guys sometimes forget that this award goes to the songwriter and publisher [and] not necessarily what we play 900 times."

'AN INCREDIBLE GIFT'

On the other hand, PDs collectively praised Jackson's remembrance of Sept. 11, "Where Were You (When the World Stopped Turning)," which KMXM (Max Country) Omaha, Neb., PD Beverlee Brannigan calls "an incredible gift."

The cut debuts on the Country Airplay chart this issue at No. 25, and one day after the show, KFKF Kansas City PD Dale Carter says that his station was already getting requests for it. KSCS Dallas PD Dean James says, "The Alan Jackson song is a smash both in lyrics and melody. Of all the crap we have received after Sept. 11 from every wanna-be, this record is what country music is all about, and the format flourishes in these times. We need more of this type of music from our stars. I'm not talking about songs about Sept. 11 but songs that hit home."

WFMS Indianapolis PD Bob Richards, who was in attendance at the show, says, "Being a guy, I didn't want anyone seeing me get emotional, and [I] was fighting back tears. It was a very special moment. There seemed to be a sense of relief and warmth during the show that I have never felt before."

WDXB's Carter calls the Jackson song "very powerful" but pans the other new material that debuted on the show. "I'd like to see more of country's biggest stars singing their biggest hits from the past year. I don't know if it is CBS or the CMA, but someone missed out on Marketing 101. The first rule of marketing is [to] determine if there is a demand for your product, and when demand is at its peak, market your best efforts to those consumers. When country has a chance to be big and bold on national TV, instead of putting our best and most familiar product forward, we chose to show a new, unproven product. And we wonder why the market doesn't continue to grow."

Others didn't see a downside to the unfamiliar material. "Our format's biggest stars came out and sang." WDRM Huntsville, Ala., OM Wes McShay says. "I thought all the new songs being performed might take away from the hit quality of the show, but it didn't."

ACROSS THE BORDERLINE?

In past years, such duet performances as that by Merle Haggard and Jewel have drawn fire from PDs who think such pairings are not only unlikely but also do not show either performer to their greatest advantage. This year's effort by Nelson and Crow drew similar criticism. As one PD says, the performance "stuck out like a sore thumb."

"I'm always irritated when the powers-that-be think they need to bring in people outside of country music to showcase country music,"

KFKF's Carter says. And WDXB's Carter adds, "I don't understand the need each year to include someone from outside the format. I'd love to hear Willie sing something that someone knows without Sheryl Crow."

Others, like KMPS Seattle PD Becky Brenner, don't object to the concept, but they did have problems with the execution. Brenner says, "I was really looking forward to [the duet] and was somewhat disappointed. Willie looked like he was scared to death. The song was just OK, and it didn't look like there was any chemistry between these two. It could have been such a huge event."

KXKC Lafayette, La., PD Renee Revett says, "I didn't get the Willie Nelson/Sheryl Crow thing, but maybe I'm not very hip."

Another duet, the much-anticipated "Beer Run," also polarized PDs. WYD's O'Kelley says, "Seeing Garth [Brooks] and George [Jones] on the same stage singing was without a doubt not only the highlight of this year's show, but one of the biggest highlights [in the history] of the show."

Brenner agrees. "How fun to see these two generations come together for such a fun performance. Garth's immense respect for George was evident, and you could see what a high it was for George. [I] loved it."

But KSCS' James calls the performance a particular "lowlight" and disliked "Garth's performance and [the] schmaltzy way of [introducing] George Jones." And KFKF's Carter asks, "Am I the only one who saw tension [between them]?"

Overall, WDRM's McShay calls the show "the best CMA awards show I can remember. The production was tight, [with] a good number of solid performances and quality sound." KMXM's Brannigan also calls it "one of the best ever."

In addition to Jackson's performance, one of the show's other highlights was Diamond Rio's "One More Day" tribute to the artists who died this year and to the victims of the Sept. 11 attacks. O'Kelley says the tribute "moved a lot of people."

WUSN's Case also praises the sound quality of the show, which he calls "the best that I can remember." He was equally pleased with "the way the hall of fame inductees were handled"—with a video tribute hosted by Vince Gill. "It was clean and showed off our new museum well."

Brenner, however, thought the inductees were short-changed. "Inductions went way too fast," she says. "[There was] no time to honor and reflect on each of these great people, who gave so much to country music."

Striking just the right note with PDs, however, was the show's display of patriotism. Case thought the show did a "good job of communicating patriotism and values." Brenner agrees. "I was very impressed at the balance between honoring our country and honoring our country [music]. The solemn moments were amazing, and the celebratory moments were just right. The overall feel was exactly what America needs right now: Healing combined with celebration sends exactly the right message."

One sore spot for O'Kelley was the use of music videos behind many of the performers. "That got in the way," he says. "We've all seen those videos over and over. Let's not take away from the live performance that's going on."

COUNTRY LOOKED COOL

Asked how the show represented country to a national audience, O'Kelley says, "This year's show really, more than ever, made the country format look cool. If you saw the show and didn't get it, then you don't get what we do."

"We looked good," KXKC's Revett says. "Usually, on the 'morning after' show, we have listeners call to rant about the outfit or the bad hair or some sundry tacky award, but this year, the feedback was 100% positive."

James says that the way in which the format was represented was "right on the money. There was 'country' music along with a nice mix of the different sounds in the format today. [There were] great performances and no Britney Spears-like dance routines. This was a mile ahead of what the Academy of Country Music presented last spring."

Taking Patriotism On The Road



KNIX Phoenix joins a league of country stations in displaying patriotism in their marketing campaigns.

Where Was The Extra CMA Security?

by Phyllis Stark

Despite well-publicized efforts to beef up security at the 35th Country Music Assn. Awards show, held Nov. 7 in Nashville (*Country Airplay Monitor*, Oct. 26), many attendees saw little evidence of it.

A random sampling of attendees found that most were not asked to show an ID—or even a ticket in some cases—and sailed into the Grand Ole Opry House unchecked. But some report having their vehicle trunks inspected, and some who left the show early had to show ID and their tickets while security wrote down their seat numbers.

WPOC Baltimore PD Scott Lindy says, "I didn't notice anything different—no ID check, no car check. I was looking for the security guys too, but I didn't see them. If I would have known that it wouldn't be a big search and ID session, I would have had one more beer at the hotel!"

"We had no security issues entering, and no one asked for an ID, although they did look at our tickets briefly," WRBT (Bob 94.9) Harrisburg, Pa., PD Shelly Easton says. "I remember bringing my ID along, because it was my understanding it would be checked. It wasn't. Honestly, with the exception of having someone peek into my bag, I didn't see any security measures out of the ordinary."

KMLE Phoenix PD Jeff Garrison reports "no problems" with security, adding that "the pre-show tent was a good idea. It controlled the access to the building."

DreamWorks' Jimmy Harnen says, "[I] was transported to the show in a limo. I was told that the limo driver had to submit all passengers' names a week before the show. Other than that, I did not experience anything different from last year's show in terms of security."

Mercury's John Ettinger also reports that his party "slid right through. No ID check or ticket check... We came in the VIP doors, and I just figured there were undercover guys keeping an eye on the crowd. They probably saw me and the Mercury promo staff and figured we were in no condition to make trouble anyway."

While most were unfazed by the level of security at the venue, Jones Radio Networks' L.J. Smith was much more concerned.

"On the way in, our limo driver went through the VIP lane and dropped us off at the backstage VIP door, even though we had no credentials that said we belonged there—side note, we didn't belong there," he says. "Upon arriving, no one even checked or asked for our tickets. Anyone could have walked into the auditorium without a ticket. How secure is that?"

"Upon entering the Opryland area, our limo was searched by [someone] briefly shining a flashlight into the back seat and saying, 'Y'all have a

nice time, OK?'" Smith continues. "Our driver has a license to carry a gun. Upon arriving, he notified the 'authorities' of this, thinking he'd have to surrender it until he left. But *no one* asked to see his firearm. He finally asked for a police officer, and after a 10-minute search for one, an officer looked over his paper work and then told our driver to proceed *with* his gun in the car and [said], 'Don't worry about it.'"

"After the show... the limo driver told us they searched the trunk after he dropped us off at the VIP door," Smith adds. "What was he going to do? Blow up the limo pool?"

"As a man that travels our secure airports nearly every week," Smith concludes, "I felt the security was extremely loose to nonexistent at this year's CMAs."

BITS & PIECES

Meanwhile, CBS-TV announced that the CMA Awards show ratings led the network to its first victory of the season in viewers and households. It was just two-tenths of a ratings point away from first place in the 18- to 49-year-old demo, according to the Nielsen ratings. The show pulled in 17.8 million viewers, an increase of 1.17 million viewers over last year.

In other news, the CMA board elected several new members and officers. Among the major changes: Luke Lewis, chairman of Mercury and Lost Highway Records, is the new CMA board chairman; Ron Baird of Creative Artists Agency was elected president; Charlie Anderson of Knoxville, Tenn.-based Anderson News Corp. was elected executive VP; and James Stroud of DreamWorks was elected senior VP.

Lonestar received the CMA's international artist achievement award, which recognizes global impact. Tony Conway of Buddy Lee Attractions received the CMA president's award for his work as Fan Fair committee chairman.

Nashville Mayor Bill Purcell received the Connie B. Gay Award, which recognizes a person who has rendered the most outstanding service to the CMA but is not a board member. The first Joe Talbot Award went posthumously to Talbot. This new award is given by the CMA board in recognition of outstanding leadership and contributions to the preservation and enhancement of country music's values and traditions.

Universal Music International marketing manager Iain Snodgrass received the Jo Walker-Meador international achievement award, which recognizes outstanding leadership in advocating and supporting country music's development internationally. Harry Chapman, entertainment reporter for Nashville TV station WTVF, was presented with the CMA media achievement award.

KFKF's Carter agrees. "By and large, it was a great representation of what we're all about." And Brannigan says that this year's show was "a good

reminder that the product is always improved when we become less self-absorbed and more outwardly focused."



1st IMPRESSIONS

SONGS WITH 6 OR MORE DETECTIONS AT NEW STATIONS THIS WEEK

- NEW STATIONS**
- #1 ALAN JACKSON** *Where Were You (When The World Stopped Turning)* (Arista Nashville) **100**
KAJA, KASE, KATM, KBEO, KBOI, KCCY, KCOY, KEEY, KFDD, KFKF, KFRG, KGMV, KHAY, KIIM, KILT, KJJY, KKAT, KMDL, KMLE, KMPS, KMXM, KNCL, KNIX, KPLX, KRST, KRTY, KSCS, KSKS, KSON, KSOP, KSSN, KTST, KTTS, KUBL, KWNR, KXKC, KXKT, KXXY, KYCY, KYGO, KZLA, WBCT, WCOS, WCTK, WCTO, WDAF, WDRM, WDSY, WFMS, WFRY, WGAR, WGGY, WGH, WGKX, WGNB, WIL, WIRK, WIVK, WKDF, WKHK, WKHX, WKIS, WKKO, WKKT, WKLB, WKXC, WKYQ, WMIL, WMSI, WMZQ, WNOE, WPOC, WQBE, WQMX, WQXK, WQYK, WRBQ, WRBT, WRNS, WSIX, WSM, WSOC, WSSL, WTGE, WTQR, WUBE, WUSN, WUSY, WVLK, WWGR, WYYZ, WXBQ, WXTU, WYAY, WYCD, WYGY, WYNK, WYRK, WYYD, WZZK
 - #2 BROOKS & DUNN** *The Long Goodbye* (Arista Nashville) **40**
KDRK, KGMV, KHEY, KHKI, KRST, KUZZ, KXKT, KYCY, KYGO, WBCT, WBEE, WCOL, WCOS, WCTO, WDSY, WFLS, WFMS, WFRE, WGGY, WGNB, WHOK, WIL, WJCL, WKKT, WKSJ, WKXC, WKYQ, WMIL, WQBE, WQIK, WQXK, WRBQ, WRNS, WSLC, WSSL, WXBQ, WXTU, WYCD, WYNY, WYRK
 - #3 DIXIE CHICKS** *Some Days You Gotta Dance* (Monument) **29**
KAJA, KATM, KHEY, KHKI, KNIX, KRYS, KSKS, KSON, KUZZ, KWNR, KXKC, KXKT, KYCY, WBUL, WCOL, WCTK, WDAF, WDXB, WGAR, WIL, WJCL, WKHK, WKKT, WKLB, WPOC, WROO, WTGE, WUBE, WXTU
 - #4 MARTINA MCBRIDE** *Blessed* (RCA) **22**
KGMV, KRMD, KRST, KSKS, KSON, KTTS, KWJJ, KZLA, WCOS, WCTK, WFRY, WGAR, WKKO, WKKT, WMUS, WNKI, WNOE, WRBQ, WSSL, WSTH, WUSN, WYCD
 - #5 THE CHARLIE DANIELS BAND** *This Ain't No Rag, It's A Flag* (Blue Hat/Audium) **16**
KIIM, KSCS, KSOP, KTTS, WBCT, WCKT, WFLS, WGNB, WKHK, WKIS, WKKT, WNOE, WRNS, WSLC, WTGE, WYNK

ALSO: LEE ANN WOMACK *Does My Ring Burn Your Finger* (MCA Nashville) 15; STEVE HOLY *Good Morning Beautiful* (Curb) 11; CLINT BLACK WITH LISA HARTMAN BLACK *Easy For Me To Say* (RCA) 11

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1	WKHX Atlanta, GA PD: Dene Hallam MD: Johnny Gray Airplay Leader Designations: 2	
#2	WTGE, Baton Rouge, LA (PD: Randy Chase)	2
#3	KCCY, Colorado Springs, CO (PD/MD: Travis Daily/Kevin Hayes)	2
#4	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	1
#5	WGKX, Memphis, TN (PD/MD: Greg Mozingo/Mark Billingsley)	1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST GAINERS COUNTRY

- ALAN JACKSON** • *Where Were You (When The World Stopped Turning)* (ARISTA NASHVILLE) **+1605**
KXKC +35, KPLX +32, WYYD +29, KSCS +29, KMLE +28, WKIS +28, WUSN +27, WQMX +25, WKHX +24, KTST +23
- BROOKS & DUNN** • *The Long Goodbye* (ARISTA NASHVILLE) **+588**
WGGY +19, KXKT +17, KYCY +16, KUZZ +16, WKLB +15, KGMV +15, WTGE +14, WQBE +13, KIIM +13, WGNB +13
- DIXIE CHICKS** • *Some Days You Gotta Dance* (MONUMENT) **+456**
KXKT +19, KYCY +15, WRBT +14, KRST +12, WOKO +11, WUBE +11, KHAY +10, WSOC +10, KNCL +10, KRYS +9
- STEVE HOLY** • *Good Morning Beautiful* (CURB) **+314**
WKCO +20, WCOL +19, KRST +17, KCOY +17, WMUS +14, KNIX +13, KSCS +13, KTTS +12, WGNB +10, WFLS +10
- GEORGE STRAIT** • *Run* (MCA NASHVILLE) **+295**
KYCY +26, WCKT +25, WKCO +17, KRST +16, KWJJ +13, WFMS +13, KUBL +12, WTQR +12, WGNB +11, KUZZ +11
- TOBY KEITH** • *I Wanna Talk About Me* (DREAMWORKS) **+275**
WYRK +21, KATM +16, WZZK +15, KHKI +14, KGMV +14, KBOI +13, WQMX +12, WQDR +12, KRST +12, WYCD +11
- DAVID BALL** • *Riding With Private Malone* (DUALTONE) **+254**
KCCY +18, WYRK +18, KYCY +15, KZLA +14, WIL +13, KSKS +12, WCMS +12, WMZQ +12, KXKT +11, WAMZ +11
- MARTINA MCBRIDE** • *Blessed* (RCA) **+234**
KTTS +22, WSLC +16, KSON +15, KGMV +12, WRBQ +11, WUSN +11, KUZZ +9, WFRY +8, WTGE +8, WYCD +8
- JO DEE MESSINA WITH TIM MCGRAW** • *Bring On The Rain* (CURB) **+229**
WZZK +18, KXKT +15, KYCY +14, KASE +13, KUPL +13, KVOO +11, WYRK +11, WDAF +10, WTQR +10, KNCL +10
- AARON TIPPIN** • *Where The Stars And Stripes And The Eagle Fly* (LYRIC STREET) **+215**
WCKT +24, WYCD +22, WGAR +18, KNIX +16, KJJY +14, WTQR +14, WYNK +12, KXKT +11, KTEX +10, WCOS +10

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

				BILLBOARD ISSUE DATE: NOVEMBER 17, 2001			
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST			
			No. 1				
1	1	4	GOD BLESS THE USA CURB 73128	3 weeks at No. 1	LEE GREENWOOD		
2	2	6	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN			
3	3	64	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES			
4	10	2	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137/MADACY	RANDY TRAVIS			
5	4	4	GOD BLESS AMERICA CURB 73127	LEANN RIMES			
6	5	4	CALL ME CLAUD CAPITOL 77669	GARTH BROOKS			
7	6	25	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY			
8	8	14	SOMETHIN' IN THE WATER MONUMENT 79625/SONY	JEFFREY STEELE			
9	7	27	AUSTIN GIANT 16767/WRN	BLAKE SHELTON			
10	9	86	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS			
11	11	59	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL			
12	12	230	HOW DO I LIVE CURB 73022	LEANN RIMES			
13	13	48	POUR ME WARNER BROS. 16816/WRN	TRICK PONY			
14	14	26	WHAT I REALLY MEANT TO SAY CAPITOL 58987	CYNDI THOMSON			
15	15	20	DIDN'T WE LOVE CURB 73126	TAMARA WALKER			
16	16	17	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD	KORTNEY KAYLE			
17	20	10	A ROSE IS A ROSE MERCURY 172193	MEREDITH EDWARDS			
18	18	35	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS			
19	17	31	COME A LITTLE CLOSER WARNER BROS. 16762/WRN	LILA MCCANN			
20			RE-ENTRY OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN			

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

				BILLBOARD ISSUE DATE: NOVEMBER 17, 2001			
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION	
				No. 1			
1	2	1	48	SOUNDTRACK MERCURY 170069 (11.98/18.98)	O BROTHER, WHERE ART THOU?	1	
				GREATEST GAINER			
2	3	2	10	TOBY KEITH DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	PULL MY CHAIN	1	
3	1		2	REBA MCENTIRE MCA NASHVILLE 170202 (11.98/18.98)	GREATEST HITS VOLUME III — I'M A SURVIVOR	1	
4	4	3	7	MARTINA MCBRIDE RCA 67012/RLG (12.98/18.98)	GREATEST HITS	1	
5	5	4	28	TIM MCGRAW CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1	
6	6	5	66	SOUNDTRACK CURB 78703 (11.98/17.98)	COYOTE UGLY	1	
7	7	8	58	KENNY CHESNEY BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1	
8	9	11	19	LONESTAR BNA 67011/RLG (12.98/18.98)	I'M ALREADY THERE	1	
9	8	6	5	GEORGE JONES BANDIT/BNA 67029/RLG (11.98/17.98)	THE ROCK: STONE COLD COUNTRY 2001	5	
10	10	12	50	TIM MCGRAW CURB 77978 (12.98/18.98)	GREATEST HITS	1	
11	11	17	5	DAVID BALL DUALTONE 01109/RAZOR & TIE (11.98/17.98)	AMIGO	11	
12	14	15	52	ALAN JACKSON ARISTA NASHVILLE 69335/RLG (11.98/17.98)	WHEN SOMEBODY LOVES YOU	1	
13	12	13	12	ALISON KRAUSS + UNION STATION ROUNDER 610495/IDJMG (11.98/17.98)	NEW FAVORITE	3	
14	19	18	29	BROOKS & DUNN ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEEPS & STRIPES	1	
15	16	16	114	DIXIE CHICKS MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1	
16	17	14	76	LEE ANN WOMACK MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1	
17	15	10	5	GARY ALLAN MCA NASHVILLE 170201 (11.98/17.98)	ALRIGHT GUY	4	
18	18	9	4	TRACE ADKINS CAPITOL 30618 (10.98/17.98)	CHROME	4	
19	24	25	56	SARA EVANS RCA 67964/RLG (11.98/17.98)	BORN TO FLY	6	
20	21	21	34	TRICK PONY WARNER BROS. 47927/WRN (11.98/17.98)	TRICK PONY	12	

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001, Billboard/BPI Communications and SoundScan, Inc.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

POWER LAYERS

VIDEO PLAYLIST TRACKING PERIOD: NOVEMBER 2 - 8, 2001

CMT PD: Chris Parr CBS Cable 615-457-8500

Great American Country PD: Jim Murphy MD: Jennifer Page Jones Int'l Networks 303-792-3111

KZLA Los Angeles OM: R.J. Curtis MD: Tonya Campos Emms 323-882-8000

Table with 3 columns: Rank, Song Title, and TW LW. Lists top 30 songs for CMT.

Table with 3 columns: Rank, Song Title, and TW LW. Lists top 30 songs for Great American Country.

Table with 3 columns: Rank, Song Title, and TW LW. Lists top 30 songs for KZLA Los Angeles.

KPLX Dallas APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400

WUSN Chicago PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

Table with 3 columns: Rank, Song Title, and TW LW. Lists top 30 songs for KPLX Dallas.

Table with 3 columns: Rank, Song Title, and TW LW. Lists top 30 songs for WUSN Chicago.

Table with 3 columns: Rank, Song Title, and TW LW. Lists top 30 songs for KSCS Dallas.

WMZQ Washington, DC OM: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231

WYNY New York PD: Marty Mitchell Big City Radio 914-592-1071

WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

Table with 3 columns: Rank, Song Title, and TW LW. Lists top 30 songs for WMZQ Washington, DC.

Table with 3 columns: Rank, Song Title, and TW LW. Lists top 30 songs for WYNY New York.

Table with 3 columns: Rank, Song Title, and TW LW. Lists top 30 songs for WXTU Philadelphia.

WKHX Atlanta OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

WYCD Detroit PD: Lisa Rodman APD/MD: Ron Chatman Infinity 248-799-0600

Table with 3 columns: Rank, Song Title, and TW LW. Lists top 30 songs for WKHX Atlanta.

Table with 3 columns: Rank, Song Title, and TW LW. Lists top 30 songs for KFRG San Bernardino.

Table with 3 columns: Rank, Song Title, and TW LW. Lists top 30 songs for WYCD Detroit.

Steve Holy Good Morning Beautiful

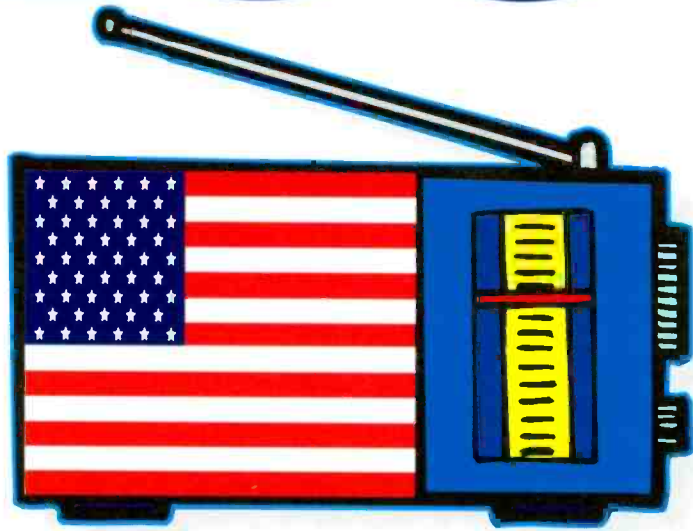


Pure Listener Passion

Advertisement for Steve Holy's 'Good Morning Beautiful' featuring a list of radio stations and a photo of Steve Holy.

AIRPLAY Monitor

AMERICA'S BEST: 2001



MONITOR DELIVERS A YEAR'S WORTH OF CROSS-FORMAT RESEARCH WITH:

- THE MOST-PLAYED SONGS OF THE YEAR
- TOP SINGLE OF THE YEAR FOR EACH FORMAT
- 2001 POWER PLAYLISTS: THE MOST PLAYED SONGS OF THE YEAR FOR RADIO'S TOP STATIONS
- TOP ARTISTS OF THE YEAR
- TOP LABEL PROMOTION TEAMS OF THE YEAR

THIS 4-IN-1 MEGA-MONITOR BRINGS A YEAR'S WORTH OF MUSIC, CHARTS AND PLAYLISTS INTO ONE EASY-TO-READ ISSUE COMBINING TOP 40, ROCK, R&B AND COUNTRY FORMATS.

**THIS ANNUAL RESEARCH ARCHIVE HITS YOUR DESK ON DECEMBER 14th
AD DEADLINE: DECEMBER 5th**

COUNTRY

FOR WEEK ENDING NOVEMBER 11, 2001

1st Impressions (FI) denotes songs with 8 or more detections at station for first time this week.

AIRPLAY Monitor

KEYE Minneapolis	KILT Houston	KNIX Phoenix																																																																																																																																																																																																																																																																																																																		
PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200	Group PD: Darren Davis APD/MD: John Trapani Infinity 713-881-5100	PD: George King MD: Gwen Foster Clear Channel 480-966-6236																																																																																																																																																																																																																																																																																																																		
<table border="1"> <thead> <tr> <th></th> <th>TW</th> <th>LW</th> </tr> </thead> <tbody> <tr><td>1</td><td>Toby Keith I Wanna Talk About Me</td><td>44 45</td></tr> <tr><td>2</td><td>David Ball Riding With Private Malone</td><td>44 46</td></tr> <tr><td>3</td><td>Trick Pony On A Night Like This</td><td>43 46</td></tr> <tr><td>4</td><td>Garth Brooks Wrapped Up In You</td><td>43 47</td></tr> <tr><td>5</td><td>Trace Adkins I'm Irvin</td><td>41 40</td></tr> <tr><td>6</td><td>Shedaisy Punishment</td><td>40 25</td></tr> <tr><td>7</td><td>Cyndi Thomson I'm Gone</td><td>36 41</td></tr> <tr><td>8</td><td>Reba I'm A Survivor</td><td>29 29</td></tr> <tr><td>9</td><td>Blackhawk Days Of America</td><td>27 23</td></tr> <tr><td>10</td><td>George Strait Run</td><td>27 27</td></tr> <tr><td>11</td><td>Martina McBride Blessed</td><td>27 29</td></tr> <tr><td>12</td><td>Clark Family Experience To Quote Shakes</td><td>26 27</td></tr> <tr><td>13</td><td>Lonestar With Me</td><td>26 27</td></tr> <tr><td>14</td><td>Dixie Chicks Some Days You Gotta Dance</td><td>25 39</td></tr> <tr><td>15</td><td>Carolyne Dawn Johnson Complicated</td><td>24 20</td></tr> <tr><td>16</td><td>Martina McBride When God-Fearin' Women</td><td>24 23</td></tr> <tr><td>17</td><td>Brad Paisley Wrapped Around</td><td>24 24</td></tr> <tr><td>18</td><td>Alan Jackson Where Were You</td><td>22 0</td></tr> <tr><td>19</td><td>Brooks & Dunn Only In America</td><td>22 24</td></tr> <tr><td>20</td><td>Tim McGraw Angry All The Time</td><td>21 25</td></tr> <tr><td>21</td><td>Montgomery Gentry Cold One Comin' On</td><td>21 26</td></tr> <tr><td>22</td><td>Jeff Carson Real Life</td><td>21 27</td></tr> <tr><td>23</td><td>Blake Shelton All Over Me</td><td>20 15</td></tr> <tr><td>24</td><td>Jo Dee Messina Bring On The Rain</td><td>20 15</td></tr> <tr><td>25</td><td>Aaron Tippin Where The Stars And Stripe</td><td>20 15</td></tr> <tr><td>26</td><td>Brooks & Dunn The Long Goodbye</td><td>19 26</td></tr> <tr><td>27</td><td>Carolyne Dawn Johnson I Don't Want You</td><td>17 16</td></tr> <tr><td>28</td><td>Chely Wright Jerabe</td><td>17 16</td></tr> <tr><td>29</td><td>Blake Shelton Austin</td><td>17 17</td></tr> <tr><td>30</td><td>Alan Jackson Where I Come From</td><td>17 23</td></tr> <tr><td>FI</td><td>Alan Jackson Where Were You</td><td>22 0</td></tr> <tr><td>FI</td><td>Dixie Chicks Travelin' Soldier</td><td>12 0</td></tr> <tr><td>FI</td><td>Phil Vassar That's When I Love You</td><td>11 0</td></tr> </tbody> </table>		TW	LW	1	Toby Keith I Wanna Talk About Me	44 45	2	David Ball Riding With Private Malone	44 46	3	Trick Pony On A Night Like This	43 46	4	Garth Brooks Wrapped Up In You	43 47	5	Trace Adkins I'm Irvin	41 40	6	Shedaisy Punishment	40 25	7	Cyndi Thomson I'm Gone	36 41	8	Reba I'm A Survivor	29 29	9	Blackhawk Days Of America	27 23	10	George Strait Run	27 27	11	Martina McBride Blessed	27 29	12	Clark Family Experience To Quote Shakes	26 27	13	Lonestar With Me	26 27	14	Dixie Chicks Some Days You Gotta Dance	25 39	15	Carolyne Dawn Johnson Complicated	24 20	16	Martina McBride When God-Fearin' Women	24 23	17	Brad Paisley Wrapped Around	24 24	18	Alan Jackson Where Were You	22 0	19	Brooks & Dunn Only In America	22 24	20	Tim McGraw Angry All The Time	21 25	21	Montgomery Gentry Cold One Comin' On	21 26	22	Jeff Carson Real Life	21 27	23	Blake Shelton All Over Me	20 15	24	Jo Dee Messina Bring On The Rain	20 15	25	Aaron Tippin Where The Stars And Stripe	20 15	26	Brooks & Dunn The Long Goodbye	19 26	27	Carolyne Dawn Johnson I Don't Want You	17 16	28	Chely Wright Jerabe	17 16	29	Blake Shelton Austin	17 17	30	Alan Jackson Where I Come From	17 23	FI	Alan Jackson Where Were You	22 0	FI	Dixie Chicks Travelin' Soldier	12 0	FI	Phil Vassar That's When I Love You	11 0	<table border="1"> <thead> <tr> <th></th> <th>TW</th> <th>LW</th> </tr> </thead> <tbody> <tr><td>1</td><td>Reba I'm A Survivor</td><td>52 51</td></tr> <tr><td>2</td><td>George Strait Run</td><td>49 62</td></tr> <tr><td>3</td><td>Travis Trill Love Of A Woman</td><td>48 24</td></tr> <tr><td>4</td><td>Alan Jackson Where I Come From</td><td>36 53</td></tr> <tr><td>5</td><td>Lonestar I'm Already There</td><td>32 11</td></tr> <tr><td>6</td><td>Aaron Tippin Where The Stars And Stripe</td><td>29 20</td></tr> <tr><td>7</td><td>Brooks & Dunn The Long Goodbye</td><td>29 22</td></tr> <tr><td>8</td><td>Dixie Chicks Some Days You Gotta Dance</td><td>29 29</td></tr> <tr><td>9</td><td>David Ball Riding With Private Malone</td><td>28 24</td></tr> <tr><td>10</td><td>Toby Keith I Wanna Talk About Me</td><td>27 20</td></tr> <tr><td>11</td><td>Lonestar With Me</td><td>26 19</td></tr> <tr><td>12</td><td>George Jones & Garth Brooks Beer Run</td><td>26 27</td></tr> <tr><td>13</td><td>Jeff Carson Real Life</td><td>24 21</td></tr> <tr><td>14</td><td>Alan Jackson Where Were You</td><td>23 8</td></tr> <tr><td>15</td><td>Clay Walker If You Ever Feel Like Lovin'</td><td>23 21</td></tr> <tr><td>16</td><td>Chad Brock Yes!</td><td>22 16</td></tr> <tr><td>17</td><td>LaAnn Rimes I Need You</td><td>22 16</td></tr> <tr><td>18</td><td>Martina McBride Blessed</td><td>19 15</td></tr> <tr><td>19</td><td>Blake Shelton Austin</td><td>19 16</td></tr> <tr><td>20</td><td>Brooks & Dunn Only In America</td><td>19 17</td></tr> <tr><td>21</td><td>Sara Evans Saints & Angels</td><td>19 18</td></tr> <tr><td>22</td><td>Brad Paisley Where Were You</td><td>18 15</td></tr> <tr><td>23</td><td>Clint Black W/Lisa Hartman B Easy For Me</td><td>18 16</td></tr> <tr><td>24</td><td>Brad Paisley Wrapped Around</td><td>18 17</td></tr> <tr><td>25</td><td>Jo Dee Messina Bring On The Rain</td><td>18 17</td></tr> <tr><td>26</td><td>Joe Diffie In Another World</td><td>17 17</td></tr> <tr><td>27</td><td>Diamond Rio One More Day</td><td>17 17</td></tr> <tr><td>28</td><td>Keith Urban But For The Grace Of God</td><td>17 17</td></tr> <tr><td>29</td><td>Ronnie Milsap Stranger In My House</td><td>15 12</td></tr> <tr><td>30</td><td>Tim McGraw Angry All The Time</td><td>15 51</td></tr> <tr><td>FI</td><td>Alan Jackson Where Were You</td><td>23 0</td></tr> <tr><td>FI</td><td>Steve Holy Good Morning Beautiful</td><td>9 5</td></tr> <tr><td>FI</td><td>Trick Pony On A Night Like This</td><td>6 5</td></tr> </tbody> </table>		TW	LW	1	Reba I'm A Survivor	52 51	2	George Strait Run	49 62	3	Travis Trill Love Of A Woman	48 24	4	Alan Jackson Where I Come From	36 53	5	Lonestar I'm Already There	32 11	6	Aaron Tippin Where The Stars And Stripe	29 20	7	Brooks & Dunn The Long Goodbye	29 22	8	Dixie Chicks Some Days You Gotta Dance	29 29	9	David Ball Riding With Private Malone	28 24	10	Toby Keith I Wanna Talk About Me	27 20	11	Lonestar With Me	26 19	12	George Jones & Garth Brooks Beer Run	26 27	13	Jeff Carson Real Life	24 21	14	Alan Jackson Where Were You	23 8	15	Clay Walker If You Ever Feel Like Lovin'	23 21	16	Chad Brock Yes!	22 16	17	LaAnn Rimes I Need You	22 16	18	Martina McBride Blessed	19 15	19	Blake Shelton Austin	19 16	20	Brooks & Dunn Only In America	19 17	21	Sara Evans Saints & Angels	19 18	22	Brad Paisley Where Were You	18 15	23	Clint Black W/Lisa Hartman B Easy For Me	18 16	24	Brad Paisley Wrapped Around	18 17	25	Jo Dee Messina Bring On The Rain	18 17	26	Joe Diffie In Another World	17 17	27	Diamond Rio One More Day	17 17	28	Keith Urban But For The Grace Of God	17 17	29	Ronnie Milsap Stranger In My House	15 12	30	Tim McGraw Angry All The Time	15 51	FI	Alan Jackson Where Were You	23 0	FI	Steve Holy Good Morning Beautiful	9 5	FI	Trick Pony On A Night Like This	6 5	<table border="1"> <thead> <tr> <th></th> <th>TW</th> <th>LW</th> </tr> </thead> <tbody> <tr><td>1</td><td>Toby Keith I Wanna Talk About Me</td><td>48 46</td></tr> <tr><td>2</td><td>Brooks & Dunn Only In America</td><td>44 44</td></tr> <tr><td>3</td><td>Trace Adkins I'm Irvin</td><td>44 45</td></tr> <tr><td>4</td><td>Travis Trill Love Of A Woman</td><td>43 39</td></tr> <tr><td>5</td><td>Garth Brooks Wrapped Up In You</td><td>41 44</td></tr> <tr><td>6</td><td>Alan Jackson Where I Come From</td><td>41 44</td></tr> <tr><td>7</td><td>Steve Holy Good Morning Beautiful</td><td>38 25</td></tr> <tr><td>8</td><td>Brad Paisley Wrapped Around</td><td>32 30</td></tr> <tr><td>9</td><td>Aaron Tippin Where The Stars And Stripe</td><td>31 15</td></tr> <tr><td>10</td><td>George Strait Run</td><td>31 28</td></tr> <tr><td>11</td><td>David Ball Riding With Private Malone</td><td>30 28</td></tr> <tr><td>12</td><td>Lonestar With Me</td><td>30 29</td></tr> <tr><td>13</td><td>Jo Dee Messina Bring On The Rain</td><td>28 25</td></tr> <tr><td>14</td><td>Tracy Byrd Just Let Me Be In Love</td><td>28 28</td></tr> <tr><td>15</td><td>Jeff Carson Real Life</td><td>27 22</td></tr> <tr><td>16</td><td>Darryl Worley Sideways</td><td>27 19</td></tr> <tr><td>17</td><td>Brooks & Dunn The Long Goodbye</td><td>22 20</td></tr> <tr><td>18</td><td>Reba I'm A Survivor</td><td>22 32</td></tr> <tr><td>19</td><td>Blake Shelton All Over Me</td><td>21 21</td></tr> <tr><td>20</td><td>Rascal Flatts I'm Movin' On</td><td>20 7</td></tr> <tr><td>21</td><td>Jamie O'Neal Shiver</td><td>20 26</td></tr> <tr><td>22</td><td>Alan Jackson Where Were You</td><td>15 0</td></tr> <tr><td>23</td><td>Tim McGraw Angry All The Time</td><td>15 42</td></tr> <tr><td>24</td><td>Jeffrey Steele Somethin' In The Water</td><td>14 15</td></tr> <tr><td>25</td><td>Faith Hill If My Heart Had Wings</td><td>12 10</td></tr> <tr><td>26</td><td>Carolyne Dawn Johnson Complicated</td><td>12 10</td></tr> <tr><td>27</td><td>Jessica Andrews Who I Am</td><td>12 11</td></tr> <tr><td>28</td><td>Keith Urban Where The Blacktop Ends</td><td>11 12</td></tr> <tr><td>29</td><td>Diamond Rio One More Day</td><td>10 5</td></tr> <tr><td>30</td><td>Montgomery Gentry She Couldn't Change Me</td><td>10 7</td></tr> <tr><td>FI</td><td>Rascal Flatts I'm Movin' On</td><td>20 2</td></tr> <tr><td>FI</td><td>Alan Jackson Where Were You</td><td>15 0</td></tr> <tr><td>FI</td><td>Dixie Chicks Some Days You Gotta Dance</td><td>6 0</td></tr> </tbody> </table>		TW	LW	1	Toby Keith I Wanna Talk About Me	48 46	2	Brooks & Dunn Only In America	44 44	3	Trace Adkins I'm Irvin	44 45	4	Travis Trill Love Of A Woman	43 39	5	Garth Brooks Wrapped Up In You	41 44	6	Alan Jackson Where I Come From	41 44	7	Steve Holy Good Morning Beautiful	38 25	8	Brad Paisley Wrapped Around	32 30	9	Aaron Tippin Where The Stars And Stripe	31 15	10	George Strait Run	31 28	11	David Ball Riding With Private Malone	30 28	12	Lonestar With Me	30 29	13	Jo Dee Messina Bring On The Rain	28 25	14	Tracy Byrd Just Let Me Be In Love	28 28	15	Jeff Carson Real Life	27 22	16	Darryl Worley Sideways	27 19	17	Brooks & Dunn The Long Goodbye	22 20	18	Reba I'm A Survivor	22 32	19	Blake Shelton All Over Me	21 21	20	Rascal Flatts I'm Movin' On	20 7	21	Jamie O'Neal Shiver	20 26	22	Alan Jackson Where Were You	15 0	23	Tim McGraw Angry All The Time	15 42	24	Jeffrey Steele Somethin' In The Water	14 15	25	Faith Hill If My Heart Had Wings	12 10	26	Carolyne Dawn Johnson Complicated	12 10	27	Jessica Andrews Who I Am	12 11	28	Keith Urban Where The Blacktop Ends	11 12	29	Diamond Rio One More Day	10 5	30	Montgomery Gentry She Couldn't Change Me	10 7	FI	Rascal Flatts I'm Movin' On	20 2	FI	Alan Jackson Where Were You	15 0	FI	Dixie Chicks Some Days You Gotta Dance	6 0
	TW	LW																																																																																																																																																																																																																																																																																																																		
1	Toby Keith I Wanna Talk About Me	44 45																																																																																																																																																																																																																																																																																																																		
2	David Ball Riding With Private Malone	44 46																																																																																																																																																																																																																																																																																																																		
3	Trick Pony On A Night Like This	43 46																																																																																																																																																																																																																																																																																																																		
4	Garth Brooks Wrapped Up In You	43 47																																																																																																																																																																																																																																																																																																																		
5	Trace Adkins I'm Irvin	41 40																																																																																																																																																																																																																																																																																																																		
6	Shedaisy Punishment	40 25																																																																																																																																																																																																																																																																																																																		
7	Cyndi Thomson I'm Gone	36 41																																																																																																																																																																																																																																																																																																																		
8	Reba I'm A Survivor	29 29																																																																																																																																																																																																																																																																																																																		
9	Blackhawk Days Of America	27 23																																																																																																																																																																																																																																																																																																																		
10	George Strait Run	27 27																																																																																																																																																																																																																																																																																																																		
11	Martina McBride Blessed	27 29																																																																																																																																																																																																																																																																																																																		
12	Clark Family Experience To Quote Shakes	26 27																																																																																																																																																																																																																																																																																																																		
13	Lonestar With Me	26 27																																																																																																																																																																																																																																																																																																																		
14	Dixie Chicks Some Days You Gotta Dance	25 39																																																																																																																																																																																																																																																																																																																		
15	Carolyne Dawn Johnson Complicated	24 20																																																																																																																																																																																																																																																																																																																		
16	Martina McBride When God-Fearin' Women	24 23																																																																																																																																																																																																																																																																																																																		
17	Brad Paisley Wrapped Around	24 24																																																																																																																																																																																																																																																																																																																		
18	Alan Jackson Where Were You	22 0																																																																																																																																																																																																																																																																																																																		
19	Brooks & Dunn Only In America	22 24																																																																																																																																																																																																																																																																																																																		
20	Tim McGraw Angry All The Time	21 25																																																																																																																																																																																																																																																																																																																		
21	Montgomery Gentry Cold One Comin' On	21 26																																																																																																																																																																																																																																																																																																																		
22	Jeff Carson Real Life	21 27																																																																																																																																																																																																																																																																																																																		
23	Blake Shelton All Over Me	20 15																																																																																																																																																																																																																																																																																																																		
24	Jo Dee Messina Bring On The Rain	20 15																																																																																																																																																																																																																																																																																																																		
25	Aaron Tippin Where The Stars And Stripe	20 15																																																																																																																																																																																																																																																																																																																		
26	Brooks & Dunn The Long Goodbye	19 26																																																																																																																																																																																																																																																																																																																		
27	Carolyne Dawn Johnson I Don't Want You	17 16																																																																																																																																																																																																																																																																																																																		
28	Chely Wright Jerabe	17 16																																																																																																																																																																																																																																																																																																																		
29	Blake Shelton Austin	17 17																																																																																																																																																																																																																																																																																																																		
30	Alan Jackson Where I Come From	17 23																																																																																																																																																																																																																																																																																																																		
FI	Alan Jackson Where Were You	22 0																																																																																																																																																																																																																																																																																																																		
FI	Dixie Chicks Travelin' Soldier	12 0																																																																																																																																																																																																																																																																																																																		
FI	Phil Vassar That's When I Love You	11 0																																																																																																																																																																																																																																																																																																																		
	TW	LW																																																																																																																																																																																																																																																																																																																		
1	Reba I'm A Survivor	52 51																																																																																																																																																																																																																																																																																																																		
2	George Strait Run	49 62																																																																																																																																																																																																																																																																																																																		
3	Travis Trill Love Of A Woman	48 24																																																																																																																																																																																																																																																																																																																		
4	Alan Jackson Where I Come From	36 53																																																																																																																																																																																																																																																																																																																		
5	Lonestar I'm Already There	32 11																																																																																																																																																																																																																																																																																																																		
6	Aaron Tippin Where The Stars And Stripe	29 20																																																																																																																																																																																																																																																																																																																		
7	Brooks & Dunn The Long Goodbye	29 22																																																																																																																																																																																																																																																																																																																		
8	Dixie Chicks Some Days You Gotta Dance	29 29																																																																																																																																																																																																																																																																																																																		
9	David Ball Riding With Private Malone	28 24																																																																																																																																																																																																																																																																																																																		
10	Toby Keith I Wanna Talk About Me	27 20																																																																																																																																																																																																																																																																																																																		
11	Lonestar With Me	26 19																																																																																																																																																																																																																																																																																																																		
12	George Jones & Garth Brooks Beer Run	26 27																																																																																																																																																																																																																																																																																																																		
13	Jeff Carson Real Life	24 21																																																																																																																																																																																																																																																																																																																		
14	Alan Jackson Where Were You	23 8																																																																																																																																																																																																																																																																																																																		
15	Clay Walker If You Ever Feel Like Lovin'	23 21																																																																																																																																																																																																																																																																																																																		
16	Chad Brock Yes!	22 16																																																																																																																																																																																																																																																																																																																		
17	LaAnn Rimes I Need You	22 16																																																																																																																																																																																																																																																																																																																		
18	Martina McBride Blessed	19 15																																																																																																																																																																																																																																																																																																																		
19	Blake Shelton Austin	19 16																																																																																																																																																																																																																																																																																																																		
20	Brooks & Dunn Only In America	19 17																																																																																																																																																																																																																																																																																																																		
21	Sara Evans Saints & Angels	19 18																																																																																																																																																																																																																																																																																																																		
22	Brad Paisley Where Were You	18 15																																																																																																																																																																																																																																																																																																																		
23	Clint Black W/Lisa Hartman B Easy For Me	18 16																																																																																																																																																																																																																																																																																																																		
24	Brad Paisley Wrapped Around	18 17																																																																																																																																																																																																																																																																																																																		
25	Jo Dee Messina Bring On The Rain	18 17																																																																																																																																																																																																																																																																																																																		
26	Joe Diffie In Another World	17 17																																																																																																																																																																																																																																																																																																																		
27	Diamond Rio One More Day	17 17																																																																																																																																																																																																																																																																																																																		
28	Keith Urban But For The Grace Of God	17 17																																																																																																																																																																																																																																																																																																																		
29	Ronnie Milsap Stranger In My House	15 12																																																																																																																																																																																																																																																																																																																		
30	Tim McGraw Angry All The Time	15 51																																																																																																																																																																																																																																																																																																																		
FI	Alan Jackson Where Were You	23 0																																																																																																																																																																																																																																																																																																																		
FI	Steve Holy Good Morning Beautiful	9 5																																																																																																																																																																																																																																																																																																																		
FI	Trick Pony On A Night Like This	6 5																																																																																																																																																																																																																																																																																																																		
	TW	LW																																																																																																																																																																																																																																																																																																																		
1	Toby Keith I Wanna Talk About Me	48 46																																																																																																																																																																																																																																																																																																																		
2	Brooks & Dunn Only In America	44 44																																																																																																																																																																																																																																																																																																																		
3	Trace Adkins I'm Irvin	44 45																																																																																																																																																																																																																																																																																																																		
4	Travis Trill Love Of A Woman	43 39																																																																																																																																																																																																																																																																																																																		
5	Garth Brooks Wrapped Up In You	41 44																																																																																																																																																																																																																																																																																																																		
6	Alan Jackson Where I Come From	41 44																																																																																																																																																																																																																																																																																																																		
7	Steve Holy Good Morning Beautiful	38 25																																																																																																																																																																																																																																																																																																																		
8	Brad Paisley Wrapped Around	32 30																																																																																																																																																																																																																																																																																																																		
9	Aaron Tippin Where The Stars And Stripe	31 15																																																																																																																																																																																																																																																																																																																		
10	George Strait Run	31 28																																																																																																																																																																																																																																																																																																																		
11	David Ball Riding With Private Malone	30 28																																																																																																																																																																																																																																																																																																																		
12	Lonestar With Me	30 29																																																																																																																																																																																																																																																																																																																		
13	Jo Dee Messina Bring On The Rain	28 25																																																																																																																																																																																																																																																																																																																		
14	Tracy Byrd Just Let Me Be In Love	28 28																																																																																																																																																																																																																																																																																																																		
15	Jeff Carson Real Life	27 22																																																																																																																																																																																																																																																																																																																		
16	Darryl Worley Sideways	27 19																																																																																																																																																																																																																																																																																																																		
17	Brooks & Dunn The Long Goodbye	22 20																																																																																																																																																																																																																																																																																																																		
18	Reba I'm A Survivor	22 32																																																																																																																																																																																																																																																																																																																		
19	Blake Shelton All Over Me	21 21																																																																																																																																																																																																																																																																																																																		
20	Rascal Flatts I'm Movin' On	20 7																																																																																																																																																																																																																																																																																																																		
21	Jamie O'Neal Shiver	20 26																																																																																																																																																																																																																																																																																																																		
22	Alan Jackson Where Were You	15 0																																																																																																																																																																																																																																																																																																																		
23	Tim McGraw Angry All The Time	15 42																																																																																																																																																																																																																																																																																																																		
24	Jeffrey Steele Somethin' In The Water	14 15																																																																																																																																																																																																																																																																																																																		
25	Faith Hill If My Heart Had Wings	12 10																																																																																																																																																																																																																																																																																																																		
26	Carolyne Dawn Johnson Complicated	12 10																																																																																																																																																																																																																																																																																																																		
27	Jessica Andrews Who I Am	12 11																																																																																																																																																																																																																																																																																																																		
28	Keith Urban Where The Blacktop Ends	11 12																																																																																																																																																																																																																																																																																																																		
29	Diamond Rio One More Day	10 5																																																																																																																																																																																																																																																																																																																		
30	Montgomery Gentry She Couldn't Change Me	10 7																																																																																																																																																																																																																																																																																																																		
FI	Rascal Flatts I'm Movin' On	20 2																																																																																																																																																																																																																																																																																																																		
FI	Alan Jackson Where Were You	15 0																																																																																																																																																																																																																																																																																																																		
FI	Dixie Chicks Some Days You Gotta Dance	6 0																																																																																																																																																																																																																																																																																																																		
KMPS Seattle OM/MD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941	KYGO Denver PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950	WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600																																																																																																																																																																																																																																																																																																																		
<table border="1"> <thead> <tr> <th></th> <th>TW</th> <th>LW</th> </tr> </thead> <tbody> <tr><td>1</td><td>Brooks & Dunn Only In America</td><td>37 37</td></tr> <tr><td>2</td><td>Toby Keith I Wanna Talk About Me</td><td>36 28</td></tr> <tr><td>3</td><td>David Ball Riding With Private Malone</td><td>36 33</td></tr> <tr><td>4</td><td>Reba I'm A Survivor</td><td>31 32</td></tr> <tr><td>5</td><td>Trace Adkins I'm Irvin</td><td>30 25</td></tr> <tr><td>6</td><td>Carolyne Dawn Johnson Complicated</td><td>29 26</td></tr> <tr><td>7</td><td>Aaron Tippin Where The Stars And Stripe</td><td>28 28</td></tr> <tr><td>8</td><td>Alan Jackson Where I Come From</td><td>27 35</td></tr> <tr><td>9</td><td>George Strait Run</td><td>24 22</td></tr> <tr><td>10</td><td>Trick Pony On A Night Like This</td><td>24 23</td></tr> <tr><td>11</td><td>Steve Holy Good Morning Beautiful</td><td>23 16</td></tr> <tr><td>12</td><td>Jo Dee Messina Bring On The Rain</td><td>23 18</td></tr> <tr><td>13</td><td>Brad Paisley Wrapped Around</td><td>23 18</td></tr> <tr><td>14</td><td>Lonestar With Me</td><td>23 20</td></tr> <tr><td>15</td><td>Garth Brooks Wrapped Up In You</td><td>23 23</td></tr> <tr><td>16</td><td>Martina McBride When God-Fearin' Women</td><td>21 16</td></tr> <tr><td>17</td><td>Gary Allan Man Of Me</td><td>21 16</td></tr> <tr><td>18</td><td>Tim McGraw Angry All The Time</td><td>19 15</td></tr> <tr><td>19</td><td>Travis Trill Love Of A Woman</td><td>19 21</td></tr> <tr><td>20</td><td>Alan Jackson Where Were You</td><td>18 0</td></tr> <tr><td>21</td><td>Diamond Rio That's Just That</td><td>18 15</td></tr> <tr><td>22</td><td>Sara Evans Saints & Angels</td><td>18 16</td></tr> <tr><td>23</td><td>George Jones & Garth Brooks Beer Run</td><td>17 11</td></tr> <tr><td>24</td><td>Keith Urban Where The Blacktop Ends</td><td>17 14</td></tr> <tr><td>25</td><td>Tracy Byrd Just Let Me Be In Love</td><td>17 15</td></tr> <tr><td>26</td><td>Joe Diffie In Another World</td><td>17 15</td></tr> <tr><td>27</td><td>Toby Keith I'm Just Talkin' About Long</td><td>15 19</td></tr> <tr><td>28</td><td>Randy Travis America Will Always Stand</td><td>15 19</td></tr> <tr><td>29</td><td>Faith Hill If My Heart Had Wings</td><td>14 10</td></tr> <tr><td>30</td><td>Jamie O'Neal Shiver</td><td>14 12</td></tr> <tr><td>FI</td><td>Alan Jackson Where Were You</td><td>18 0</td></tr> <tr><td>FI</td><td>Dixie Chicks Travelin' Soldier</td><td>9 0</td></tr> </tbody> </table>		TW	LW	1	Brooks & Dunn Only In America	37 37	2	Toby Keith I Wanna Talk About Me	36 28	3	David Ball Riding With Private Malone	36 33	4	Reba I'm A Survivor	31 32	5	Trace Adkins I'm Irvin	30 25	6	Carolyne Dawn Johnson Complicated	29 26	7	Aaron Tippin Where The Stars And Stripe	28 28	8	Alan Jackson Where I Come From	27 35	9	George Strait Run	24 22	10	Trick Pony On A Night Like This	24 23	11	Steve Holy Good Morning Beautiful	23 16	12	Jo Dee Messina Bring On The Rain	23 18	13	Brad Paisley Wrapped Around	23 18	14	Lonestar With Me	23 20	15	Garth Brooks Wrapped Up In You	23 23	16	Martina McBride When God-Fearin' Women	21 16	17	Gary Allan Man Of Me	21 16	18	Tim McGraw Angry All The Time	19 15	19	Travis Trill Love Of A Woman	19 21	20	Alan Jackson Where Were You	18 0	21	Diamond Rio That's Just That	18 15	22	Sara Evans Saints & Angels	18 16	23	George Jones & Garth Brooks Beer Run	17 11	24	Keith Urban Where The Blacktop Ends	17 14	25	Tracy Byrd Just Let Me Be In Love	17 15	26	Joe Diffie In Another World	17 15	27	Toby Keith I'm Just Talkin' About Long	15 19	28	Randy Travis America Will Always Stand	15 19	29	Faith Hill If My Heart Had Wings	14 10	30	Jamie O'Neal Shiver	14 12	FI	Alan Jackson Where Were You	18 0	FI	Dixie Chicks Travelin' Soldier	9 0	<table border="1"> <thead> <tr> <th></th> <th>TW</th> <th>LW</th> </tr> </thead> <tbody> <tr><td>1</td><td>Toby Keith I Wanna Talk About Me</td><td>46 42</td></tr> <tr><td>2</td><td>Brooks & Dunn Only In America</td><td>45 45</td></tr> <tr><td>3</td><td>Trace Adkins I'm Irvin</td><td>44 44</td></tr> <tr><td>4</td><td>Carolyne Dawn Johnson Complicated</td><td>43 42</td></tr> <tr><td>5</td><td>Keith Urban Where The Blacktop Ends</td><td>43 43</td></tr> <tr><td>6</td><td>Blake Shelton Austin</td><td>40 40</td></tr> <tr><td>7</td><td>Travis Trill Love Of A Woman</td><td>42 44</td></tr> <tr><td>8</td><td>George Strait Run</td><td>29 20</td></tr> <tr><td>9</td><td>Aaron Tippin Where The Stars And Stripe</td><td>28 27</td></tr> <tr><td>10</td><td>David Ball Riding With Private Malone</td><td>27 25</td></tr> <tr><td>11</td><td>Lonestar With Me</td><td>27 25</td></tr> <tr><td>12</td><td>Jeff Carson Real Life</td><td>27 27</td></tr> <tr><td>13</td><td>Reba I'm A Survivor</td><td>24 26</td></tr> <tr><td>14</td><td>Brad Paisley Wrapped Around</td><td>24 27</td></tr> <tr><td>15</td><td>Nickel Creek When You Come Back Down</td><td>23 24</td></tr> <tr><td>16</td><td>Montgomery Gentry Cold One Comin' On</td><td>23 26</td></tr> <tr><td>17</td><td>Jo Dee Messina Bring On The Rain</td><td>22 19</td></tr> <tr><td>18</td><td>Steve Holy Good Morning Beautiful</td><td>21 18</td></tr> <tr><td>19</td><td>Kenny Chesney The Man</td><td>20 27</td></tr> <tr><td>20</td><td>Tracy Byrd Just Let Me Be In Love</td><td>19 19</td></tr> <tr><td>21</td><td>Garth Brooks Wrapped Up In You</td><td>18 18</td></tr> <tr><td>22</td><td>Phil Vassar Just Another Day In Paradise</td><td>17 16</td></tr> <tr><td>23</td><td>Chad Brock Yes!</td><td>17 17</td></tr> <tr><td>24</td><td>Jessica Andrews Who I Am</td><td>17 18</td></tr> <tr><td>25</td><td>Diamond Rio One More Day</td><td>17 18</td></tr> <tr><td>26</td><td>Gary Allan Man Of Me</td><td>17 19</td></tr> <tr><td>27</td><td>Alan Jackson Where Were You</td><td>17 19</td></tr> <tr><td>28</td><td>Brooks & Dunn The Long Goodbye</td><td>16 4</td></tr> <tr><td>29</td><td>Tim McGraw Something Like That</td><td>16 16</td></tr> <tr><td>30</td><td>Dixie Chicks Cowboy Take Me Away</td><td>16 16</td></tr> <tr><td>FI</td><td>Alan Jackson Where Were You</td><td>16 0</td></tr> <tr><td>FI</td><td>Brooks & Dunn The Long Goodbye</td><td>16 4</td></tr> <tr><td>FI</td><td>Rascal Flatts I'm Movin' On</td><td>7 1</td></tr> </tbody> </table>		TW	LW	1	Toby Keith I Wanna Talk About Me	46 42	2	Brooks & Dunn Only In America	45 45	3	Trace Adkins I'm Irvin	44 44	4	Carolyne Dawn Johnson Complicated	43 42	5	Keith Urban Where The Blacktop Ends	43 43	6	Blake Shelton Austin	40 40	7	Travis Trill Love Of A Woman	42 44	8	George Strait Run	29 20	9	Aaron Tippin Where The Stars And Stripe	28 27	10	David Ball Riding With Private Malone	27 25	11	Lonestar With Me	27 25	12	Jeff Carson Real Life	27 27	13	Reba I'm A Survivor	24 26	14	Brad Paisley Wrapped Around	24 27	15	Nickel Creek When You Come Back Down	23 24	16	Montgomery Gentry Cold One Comin' On	23 26	17	Jo Dee Messina Bring On The Rain	22 19	18	Steve Holy Good Morning Beautiful	21 18	19	Kenny Chesney The Man	20 27	20	Tracy Byrd Just Let Me Be In Love	19 19	21	Garth Brooks Wrapped Up In You	18 18	22	Phil Vassar Just Another Day In Paradise	17 16	23	Chad Brock Yes!	17 17	24	Jessica Andrews Who I Am	17 18	25	Diamond Rio One More Day	17 18	26	Gary Allan Man Of Me	17 19	27	Alan Jackson Where Were You	17 19	28	Brooks & Dunn The Long Goodbye	16 4	29	Tim McGraw Something Like That	16 16	30	Dixie Chicks Cowboy Take Me Away	16 16	FI	Alan Jackson Where Were You	16 0	FI	Brooks & Dunn The Long Goodbye	16 4	FI	Rascal Flatts I'm Movin' On	7 1	<table border="1"> <thead> <tr> <th></th> <th>TW</th> <th>LW</th> </tr> </thead> <tbody> <tr><td>1</td><td>Toby Keith I Wanna Talk About Me</td><td>38 37</td></tr> <tr><td>2</td><td>Travis Trill Love Of A Woman</td><td>37 35</td></tr> <tr><td>3</td><td>Reba I'm A Survivor</td><td>36 37</td></tr> <tr><td>4</td><td>Garth Brooks Wrapped Up In You</td><td>32 32</td></tr> <tr><td>5</td><td>Tim McGraw Angry All The Time</td><td>31 37</td></tr> <tr><td>6</td><td>Aaron Tippin Where The Stars And Stripe</td><td>30 25</td></tr> <tr><td>7</td><td>David Ball Riding With Private Malone</td><td>29 30</td></tr> <tr><td>8</td><td>George Strait Run</td><td>28 25</td></tr> <tr><td>9</td><td>Steve Holy Good Morning Beautiful</td><td>27 23</td></tr> <tr><td>10</td><td>Lonestar With Me</td><td>27 26</td></tr> <tr><td>11</td><td>Brad Paisley Wrapped Around</td><td>26 28</td></tr> <tr><td>12</td><td>Brooks & Dunn The Long Goodbye</td><td>25 10</td></tr> <tr><td>13</td><td>Trace Adkins I'm Irvin</td><td>25 27</td></tr> <tr><td>14</td><td>Gary Allan Man Of Me</td><td>24 18</td></tr> <tr><td>15</td><td>Trick Pony On A Night Like This</td><td>24 30</td></tr> <tr><td>16</td><td>Tracy Byrd Just Let Me Be In Love</td><td>23 23</td></tr> <tr><td>17</td><td>Jeff Carson Real Life</td><td>23 24</td></tr> <tr><td>18</td><td>Jo Dee Messina Bring On The Rain</td><td>23 24</td></tr> <tr><td>19</td><td>Brooks & Dunn Only In America</td><td>23 25</td></tr> <tr><td>20</td><td>Alan Jackson Where Were You</td><td>18 0</td></tr> <tr><td>21</td><td>Keith Urban Where The Blacktop Ends</td><td>18 14</td></tr> <tr><td>22</td><td>Cyndi Thomson What I Really Meant To Sa</td><td>17 18</td></tr> <tr><td>23</td><td>Jamie O'Neal When I Think About Angels</td><td>17 19</td></tr> <tr><td>24</td><td>Jamie O'Neal Shiver</td><td>16 11</td></tr> <tr><td>25</td><td>Alan Jackson Where Were You</td><td>16 13</td></tr> <tr><td>26</td><td>Sara Evans Saints & Angels</td><td>16 15</td></tr> <tr><td>27</td><td>Blake Shelton All Over Me</td><td>15 9</td></tr> <tr><td>28</td><td>Toby Keith I'm Just Talkin' About Long</td><td>15 9</td></tr> <tr><td>29</td><td>Lee Greenwood God Bless The U.S.A.</td><td>13 11</td></tr> <tr><td>30</td><td>Martina McBride Blessed</td><td>13 12</td></tr> <tr><td>FI</td><td>Alan Jackson Where Were You</td><td>18 0</td></tr> <tr><td>FI</td><td>Dixie Chicks Some Days You Gotta Dance</td><td>8 1</td></tr> </tbody> </table>		TW	LW	1	Toby Keith I Wanna Talk About Me	38 37	2	Travis Trill Love Of A Woman	37 35	3	Reba I'm A Survivor	36 37	4	Garth Brooks Wrapped Up In You	32 32	5	Tim McGraw Angry All The Time	31 37	6	Aaron Tippin Where The Stars And Stripe	30 25	7	David Ball Riding With Private Malone	29 30	8	George Strait Run	28 25	9	Steve Holy Good Morning Beautiful	27 23	10	Lonestar With Me	27 26	11	Brad Paisley Wrapped Around	26 28	12	Brooks & Dunn The Long Goodbye	25 10	13	Trace Adkins I'm Irvin	25 27	14	Gary Allan Man Of Me	24 18	15	Trick Pony On A Night Like This	24 30	16	Tracy Byrd Just Let Me Be In Love	23 23	17	Jeff Carson Real Life	23 24	18	Jo Dee Messina Bring On The Rain	23 24	19	Brooks & Dunn Only In America	23 25	20	Alan Jackson Where Were You	18 0	21	Keith Urban Where The Blacktop Ends	18 14	22	Cyndi Thomson What I Really Meant To Sa	17 18	23	Jamie O'Neal When I Think About Angels	17 19	24	Jamie O'Neal Shiver	16 11	25	Alan Jackson Where Were You	16 13	26	Sara Evans Saints & Angels	16 15	27	Blake Shelton All Over Me	15 9	28	Toby Keith I'm Just Talkin' About Long	15 9	29	Lee Greenwood God Bless The U.S.A.	13 11	30	Martina McBride Blessed	13 12	FI	Alan Jackson Where Were You	18 0	FI	Dixie Chicks Some Days You Gotta Dance	8 1						
	TW	LW																																																																																																																																																																																																																																																																																																																		
1	Brooks & Dunn Only In America	37 37																																																																																																																																																																																																																																																																																																																		
2	Toby Keith I Wanna Talk About Me	36 28																																																																																																																																																																																																																																																																																																																		
3	David Ball Riding With Private Malone	36 33																																																																																																																																																																																																																																																																																																																		
4	Reba I'm A Survivor	31 32																																																																																																																																																																																																																																																																																																																		
5	Trace Adkins I'm Irvin	30 25																																																																																																																																																																																																																																																																																																																		
6	Carolyne Dawn Johnson Complicated	29 26																																																																																																																																																																																																																																																																																																																		
7	Aaron Tippin Where The Stars And Stripe	28 28																																																																																																																																																																																																																																																																																																																		
8	Alan Jackson Where I Come From	27 35																																																																																																																																																																																																																																																																																																																		
9	George Strait Run	24 22																																																																																																																																																																																																																																																																																																																		
10	Trick Pony On A Night Like This	24 23																																																																																																																																																																																																																																																																																																																		
11	Steve Holy Good Morning Beautiful	23 16																																																																																																																																																																																																																																																																																																																		
12	Jo Dee Messina Bring On The Rain	23 18																																																																																																																																																																																																																																																																																																																		
13	Brad Paisley Wrapped Around	23 18																																																																																																																																																																																																																																																																																																																		
14	Lonestar With Me	23 20																																																																																																																																																																																																																																																																																																																		
15	Garth Brooks Wrapped Up In You	23 23																																																																																																																																																																																																																																																																																																																		
16	Martina McBride When God-Fearin' Women	21 16																																																																																																																																																																																																																																																																																																																		
17	Gary Allan Man Of Me	21 16																																																																																																																																																																																																																																																																																																																		
18	Tim McGraw Angry All The Time	19 15																																																																																																																																																																																																																																																																																																																		
19	Travis Trill Love Of A Woman	19 21																																																																																																																																																																																																																																																																																																																		
20	Alan Jackson Where Were You	18 0																																																																																																																																																																																																																																																																																																																		
21	Diamond Rio That's Just That	18 15																																																																																																																																																																																																																																																																																																																		
22	Sara Evans Saints & Angels	18 16																																																																																																																																																																																																																																																																																																																		
23	George Jones & Garth Brooks Beer Run	17 11																																																																																																																																																																																																																																																																																																																		
24	Keith Urban Where The Blacktop Ends	17 14																																																																																																																																																																																																																																																																																																																		
25	Tracy Byrd Just Let Me Be In Love	17 15																																																																																																																																																																																																																																																																																																																		
26	Joe Diffie In Another World	17 15																																																																																																																																																																																																																																																																																																																		
27	Toby Keith I'm Just Talkin' About Long	15 19																																																																																																																																																																																																																																																																																																																		
28	Randy Travis America Will Always Stand	15 19																																																																																																																																																																																																																																																																																																																		
29	Faith Hill If My Heart Had Wings	14 10																																																																																																																																																																																																																																																																																																																		
30	Jamie O'Neal Shiver	14 12																																																																																																																																																																																																																																																																																																																		
FI	Alan Jackson Where Were You	18 0																																																																																																																																																																																																																																																																																																																		
FI	Dixie Chicks Travelin' Soldier	9 0																																																																																																																																																																																																																																																																																																																		
	TW	LW																																																																																																																																																																																																																																																																																																																		
1	Toby Keith I Wanna Talk About Me	46 42																																																																																																																																																																																																																																																																																																																		
2	Brooks & Dunn Only In America	45 45																																																																																																																																																																																																																																																																																																																		
3	Trace Adkins I'm Irvin	44 44																																																																																																																																																																																																																																																																																																																		
4	Carolyne Dawn Johnson Complicated	43 42																																																																																																																																																																																																																																																																																																																		
5	Keith Urban Where The Blacktop Ends	43 43																																																																																																																																																																																																																																																																																																																		
6	Blake Shelton Austin	40 40																																																																																																																																																																																																																																																																																																																		
7	Travis Trill Love Of A Woman	42 44																																																																																																																																																																																																																																																																																																																		
8	George Strait Run	29 20																																																																																																																																																																																																																																																																																																																		
9	Aaron Tippin Where The Stars And Stripe	28 27																																																																																																																																																																																																																																																																																																																		
10	David Ball Riding With Private Malone	27 25																																																																																																																																																																																																																																																																																																																		
11	Lonestar With Me	27 25																																																																																																																																																																																																																																																																																																																		
12	Jeff Carson Real Life	27 27																																																																																																																																																																																																																																																																																																																		
13	Reba I'm A Survivor	24 26																																																																																																																																																																																																																																																																																																																		
14	Brad Paisley Wrapped Around	24 27																																																																																																																																																																																																																																																																																																																		
15	Nickel Creek When You Come Back Down	23 24																																																																																																																																																																																																																																																																																																																		
16	Montgomery Gentry Cold One Comin' On	23 26																																																																																																																																																																																																																																																																																																																		
17	Jo Dee Messina Bring On The Rain	22 19																																																																																																																																																																																																																																																																																																																		
18	Steve Holy Good Morning Beautiful	21 18																																																																																																																																																																																																																																																																																																																		
19	Kenny Chesney The Man	20 27																																																																																																																																																																																																																																																																																																																		
20	Tracy Byrd Just Let Me Be In Love	19 19																																																																																																																																																																																																																																																																																																																		
21	Garth Brooks Wrapped Up In You	18 18																																																																																																																																																																																																																																																																																																																		
22	Phil Vassar Just Another Day In Paradise	17 16																																																																																																																																																																																																																																																																																																																		
23	Chad Brock Yes!	17 17																																																																																																																																																																																																																																																																																																																		
24	Jessica Andrews Who I Am	17 18																																																																																																																																																																																																																																																																																																																		
25	Diamond Rio One More Day	17 18																																																																																																																																																																																																																																																																																																																		
26	Gary Allan Man Of Me	17 19																																																																																																																																																																																																																																																																																																																		
27	Alan Jackson Where Were You	17 19																																																																																																																																																																																																																																																																																																																		
28	Brooks & Dunn The Long Goodbye	16 4																																																																																																																																																																																																																																																																																																																		
29	Tim McGraw Something Like That	16 16																																																																																																																																																																																																																																																																																																																		
30	Dixie Chicks Cowboy Take Me Away	16 16																																																																																																																																																																																																																																																																																																																		
FI	Alan Jackson Where Were You	16 0																																																																																																																																																																																																																																																																																																																		
FI	Brooks & Dunn The Long Goodbye	16 4																																																																																																																																																																																																																																																																																																																		
FI	Rascal Flatts I'm Movin' On	7 1																																																																																																																																																																																																																																																																																																																		
	TW	LW																																																																																																																																																																																																																																																																																																																		
1	Toby Keith I Wanna Talk About Me	38 37																																																																																																																																																																																																																																																																																																																		
2	Travis Trill Love Of A Woman	37 35																																																																																																																																																																																																																																																																																																																		
3	Reba I'm A Survivor	36 37																																																																																																																																																																																																																																																																																																																		
4	Garth Brooks Wrapped Up In You	32 32																																																																																																																																																																																																																																																																																																																		
5	Tim McGraw Angry All The Time	31 37																																																																																																																																																																																																																																																																																																																		
6	Aaron Tippin Where The Stars And Stripe	30 25																																																																																																																																																																																																																																																																																																																		
7	David Ball Riding With Private Malone	29 30																																																																																																																																																																																																																																																																																																																		
8	George Strait Run	28 25																																																																																																																																																																																																																																																																																																																		
9	Steve Holy Good Morning Beautiful	27 23																																																																																																																																																																																																																																																																																																																		
10	Lonestar With Me	27 26																																																																																																																																																																																																																																																																																																																		
11	Brad Paisley Wrapped Around	26 28																																																																																																																																																																																																																																																																																																																		
12	Brooks & Dunn The Long Goodbye	25 10																																																																																																																																																																																																																																																																																																																		
13	Trace Adkins I'm Irvin	25 27																																																																																																																																																																																																																																																																																																																		
14	Gary Allan Man Of Me	24 18																																																																																																																																																																																																																																																																																																																		
15	Trick Pony On A Night Like This	24 30																																																																																																																																																																																																																																																																																																																		
16	Tracy Byrd Just Let Me Be In Love	23 23																																																																																																																																																																																																																																																																																																																		
17	Jeff Carson Real Life	23 24																																																																																																																																																																																																																																																																																																																		
18	Jo Dee Messina Bring On The Rain	23 24																																																																																																																																																																																																																																																																																																																		
19	Brooks & Dunn Only In America	23 25																																																																																																																																																																																																																																																																																																																		
20	Alan Jackson Where Were You	18 0																																																																																																																																																																																																																																																																																																																		
21	Keith Urban Where The Blacktop Ends	18 14																																																																																																																																																																																																																																																																																																																		
22	Cyndi Thomson What I Really Meant To Sa	17 18																																																																																																																																																																																																																																																																																																																		
23	Jamie O'Neal When I Think About Angels	17 19																																																																																																																																																																																																																																																																																																																		
24	Jamie O'Neal Shiver	16 11																																																																																																																																																																																																																																																																																																																		
25	Alan Jackson Where Were You	16 13																																																																																																																																																																																																																																																																																																																		
26	Sara Evans Saints & Angels	16 15																																																																																																																																																																																																																																																																																																																		
27	Blake Shelton All Over Me	15 9																																																																																																																																																																																																																																																																																																																		
28	Toby Keith I'm Just Talkin' About Long	15 9																																																																																																																																																																																																																																																																																																																		
29	Lee Greenwood God Bless The U.S.A.	13 11																																																																																																																																																																																																																																																																																																																		
30	Martina McBride Blessed	13 12																																																																																																																																																																																																																																																																																																																		
FI	Alan Jackson Where Were You	18 0																																																																																																																																																																																																																																																																																																																		
FI	Dixie Chicks Some Days You Gotta Dance	8 1																																																																																																																																																																																																																																																																																																																		
WPOC Baltimore PD: Scott Lindy APD/MD: Michael J. Fox Clear Channel 410-366-3693	KMLE Phoenix PD: Jeff Garrison APD/MD: Chris Loss Infinity 602-258-8181	WIVK Knoxville OM: Mike Hammond MD: Colleen Addair Citadel 865-588-6511																																																																																																																																																																																																																																																																																																																		
<table border="1"> <thead> <tr> <th></th> <th>TW</th> <th>LW</th> </tr> </thead> <tbody> <tr><td>1</td><td>Toby Keith I Wanna Talk About Me</td><td>42 44</td></tr> <tr><td>2</td><td>David Ball Riding With Private Malone</td><td>41 37</td></tr> <tr><td>3</td><td>Brooks & Dunn Only In America</td><td>41 45</td></tr> <tr><td>4</td><td>Alan Jackson Where I Come From</td><td>41 46</td></tr> <tr><td>5</td><td>Travis Trill Love Of A Woman</td><td>40 38</td></tr> <tr><td>6</td><td>Tim McGraw Angry All The Time</td><td>38 44</td></tr> <tr><td>7</td><td>Lonestar With Me</td><td>30 27</td></tr> <tr><td>8</td><td>Reba I'm A Survivor</td><td>29 33</td></tr> <tr><td>9</td><td>Brad Paisley Wrapped Around</td><td>26 27</td></tr> <tr><td>10</td><td>Cyndi Thomson What I Really Meant To Sa</td><td>25 39</td></tr> <tr><td>11</td><td>George Strait Run</td><td>24 22</td></tr> <tr><td>12</td><td>Jeff Carson Real Life</td><td>23 25</td></tr> <tr><td>13</td><td>Tammy Cochran Angels In Waiting</td><td>23 28</td></tr> <tr><td>14</td><td>Carolyne Dawn Johnson Complicated</td><td>22 26</td></tr> <tr><td>15</td><td>Garth Brooks Wrapped Up In You</td><td>21 18</td></tr> <tr><td>16</td><td>Trick Pony On A Night Like This</td><td>21 18</td></tr> <tr><td>17</td><td>Aaron Tippin Where The Stars And Stripe</td><td>20 17</td></tr> <tr><td>18</td><td>Steve Holy Good Morning Beautiful</td><td>18 11</td></tr> <tr><td>19</td><td>Trace Adkins I'm Irvin</td><td>18 12</td></tr> <tr><td>20</td><td>Gary Allan Man Of Me</td><td>16 17</td></tr> <tr><td>21</td><td>Montgomery Gentry She Couldn't Change Me</td><td>15 15</td></tr> <tr><td>22</td><td>Alan Jackson Where Were You</td><td>14 0</td></tr> <tr><td>23</td><td>Kenny Chesney Don't Happen Twice</td><td>14 10</td></tr> <tr><td>24</td><td>Soggy Bottom Boys I Am A Man Of Constan</td><td>13 3</td></tr> <tr><td>25</td><td>Blake Shelton Austin</td><td>13 15</td></tr> <tr><td>26</td><td>Sara Evans I Could Not Ask For More</td><td>12 7</td></tr> <tr><td>27</td><td>Joe Diffie In Another World</td><td>12 11</td></tr> <tr><td>28</td><td>Brooks & Dunn Ain't Nothing 'Bout You</td><td>12 11</td></tr> <tr><td>29</td><td>Diamond Rio One More Day</td><td>12 12</td></tr> <tr><td>30</td><td>Jamie O'Neal When I Think About Angels</td><td>12 21</td></tr> <tr><td>FI</td><td>Alan Jackson Where Were You</td><td>14 0</td></tr> <tr><td>FI</td><td>Soggy Bottom Boys I Am A Man Of Constan</td><td>13 3</td></tr> <tr><td>FI</td><td>Joe Diffie In Another World</td><td>12 2</td></tr> </tbody> </table>		TW	LW	1	Toby Keith I Wanna Talk About Me	42 44	2	David Ball Riding With Private Malone	41 37	3	Brooks & Dunn Only In America	41 45	4	Alan Jackson Where I Come From	41 46	5	Travis Trill Love Of A Woman	40 38	6	Tim McGraw Angry All The Time	38 44	7	Lonestar With Me	30 27	8	Reba I'm A Survivor	29 33	9	Brad Paisley Wrapped Around	26 27	10	Cyndi Thomson What I Really Meant To Sa	25 39	11	George Strait Run	24 22	12	Jeff Carson Real Life	23 25	13	Tammy Cochran Angels In Waiting	23 28	14	Carolyne Dawn Johnson Complicated	22 26	15	Garth Brooks Wrapped Up In You	21 18	16	Trick Pony On A Night Like This	21 18	17	Aaron Tippin Where The Stars And Stripe	20 17	18	Steve Holy Good Morning Beautiful	18 11	19	Trace Adkins I'm Irvin	18 12	20	Gary Allan Man Of Me	16 17	21	Montgomery Gentry She Couldn't Change Me	15 15	22	Alan Jackson Where Were You	14 0	23	Kenny Chesney Don't Happen Twice	14 10	24	Soggy Bottom Boys I Am A Man Of Constan	13 3	25	Blake Shelton Austin	13 15	26	Sara Evans I Could Not Ask For More	12 7	27	Joe Diffie In Another World	12 11	28	Brooks & Dunn Ain't Nothing 'Bout You	12 11	29	Diamond Rio One More Day	12 12	30	Jamie O'Neal When I Think About Angels	12 21	FI	Alan Jackson Where Were You	14 0	FI	Soggy Bottom Boys I Am A Man Of Constan	13 3	FI	Joe Diffie In Another World	12 2	<table border="1"> <thead> <tr> <th></th> <th>TW</th> <th>LW</th> </tr> </thead> <tbody> <tr><td>1</td><td>Toby Keith I Wanna Talk About Me</td><td>53 53</td></tr> <tr><td>2</td><td>David Ball Riding With Private Malone</td><td>51 54</td></tr> <tr><td>3</td><td>Garth Brooks Wrapped Up In You</td><td>50 56</td></tr> <tr><td>4</td><td>Steve Holy Good Morning Beautiful</td><td>49 54</td></tr> <tr><td>5</td><td>Tim McGraw Angry All The Time</td><td>41 52</td></tr> <tr><td>6</td><td>Aaron Tippin Where The Stars And Stripe</td><td>41 54</td></tr> <tr><td>7</td><td>George Strait Run</td><td>38 32</td></tr> <tr><td>8</td><td>Reba I'm A Survivor</td><td>29 33</td></tr> <tr><td>9</td><td>Alan Jackson Where Were You</td><td>28 0</td></tr> <tr><td>10</td><td>Jo Dee Messina Bring On The Rain</td><td>28 30</td></tr> <tr><td>11</td><td>Lee Greenwood God Bless The U.S.A.</td><td>27 27</td></tr> <tr><td>12</td><td>Martina McBride Blessed</td><td>26 23</td></tr> <tr><td>13</td><td>Brooks & Dunn The Long Goodbye</td><td>25 26</td></tr> <tr><td>14</td><td>Phil Vassar That's When I Love You</td><td>25 26</td></tr> <tr><td>15</td><td>Blake Shelton Austin</td><td>25 27</td></tr> <tr><td>16</td><td>Lonestar With Me</td><td>23 17</td></tr> <tr><td>17</td><td>Cyndi Thomson I Always Liked That Best</td><td>22 13</td></tr> <tr><td>18</td><td>Rascal Flatts I'm Movin' On</td><td>21 28</td></tr> <tr><td>19</td><td>Rascal Flatts This Everyday Love</td><td>19 15</td></tr> <tr><td>20</td><td>Tim McGraw The Cowboy In Me</td><td>18 22</td></tr> <tr><td>21</td><td>Sara Evans Saints & Angels</td><td>17 10</td></tr> <tr><td>22</td><td>Travis Trill It's A Great Day To Be Alive</td><td>16 14</td></tr> <tr><td>23</td><td>Carolyne Dawn Johnson Complicated</td><td>16 23</td></tr> <tr><td>24</td><td>Lonestar I'm Already There</td><td>15 13</td></tr> <tr><td>25</td><td>Jamie O'Neal When I Think About Angels</td><td>15 15</td></tr> <tr><td>26</td><td>Phil Vassar Just Another Day In Paradise</td><td>15 17</td></tr> <tr><td>27</td><td>Kenny Chesney Don't Happen Twice</td><td>15 17</td></tr> <tr><td>28</td><td>Keith Urban Where The Blacktop Ends</td><td>15 17</td></tr> <tr><td>29</td><td>Brooks & Dunn Only In America</td><td>15 30</td></tr> <tr><td>30</td><td>Tracy Byrd Just Let Me Be In Love</td><td>14 9</td></tr> <tr><td>FI</td><td>Alan Jackson Where Were You</td><td>28 0</td></tr> <tr><td>FI</td><td>George Strait She'll Leave You With A S</td><td>11 5</td></tr> </tbody> </table>		TW	LW	1	Toby Keith I Wanna Talk About Me	53 53	2	David Ball Riding With Private Malone	51 54	3	Garth Brooks Wrapped Up In You	50 56	4	Steve Holy Good Morning Beautiful	49 54	5	Tim McGraw Angry All The Time	41 52	6	Aaron Tippin Where The Stars And Stripe	41 54	7	George Strait Run	38 32	8	Reba I'm A Survivor	29 33	9	Alan Jackson Where Were You	28 0	10	Jo Dee Messina Bring On The Rain	28 30	11	Lee Greenwood God Bless The U.S.A.	27 27	12	Martina McBride Blessed	26 23	13	Brooks & Dunn The Long Goodbye	25 26	14	Phil Vassar That's When I Love You	25 26	15	Blake Shelton Austin	25 27	16	Lonestar With Me	23 17	17	Cyndi Thomson I Always Liked That Best	22 13	18	Rascal Flatts I'm Movin' On	21 28	19	Rascal Flatts This Everyday Love	19 15	20	Tim McGraw The Cowboy In Me	18 22	21	Sara Evans Saints & Angels	17 10	22	Travis Trill It's A Great Day To Be Alive	16 14	23	Carolyne Dawn Johnson Complicated	16 23	24	Lonestar I'm Already There	15 13	25	Jamie O'Neal When I Think About Angels	15 15	26	Phil Vassar Just Another Day In Paradise	15 17	27	Kenny Chesney Don't Happen Twice	15 17	28	Keith Urban Where The Blacktop Ends	15 17	29	Brooks & Dunn Only In America	15 30	30	Tracy Byrd Just Let Me Be In Love	14 9	FI	Alan Jackson Where Were You	28 0	FI	George Strait She'll Leave You With A S	11 5	<table border="1"> <thead> <tr> <th></th> <th>TW</th> <th>LW</th> </tr> </thead> <tbody> <tr><td>1</td><td>Trick Pony On A Night Like This</td><td>38 35</td></tr> <tr><td>2</td><td>Shannon Brown I'm Lead</td><td>35 38</td></tr> <tr><td>3</td><td>Travis Trill Love Of A Woman</td><td>35 38</td></tr> <tr><td>4</td><td>Aaron Tippin Where The Stars And Stripe</td><td>35 37</td></tr> <tr><td>5</td><td>Tim McGraw Angry All The Time</td><td>33 31</td></tr> <tr><td>6</td><td>George Jones The Man He Was</td><td>33 38</td></tr> <tr><td>7</td><td>George Strait Run</td><td>33 36</td></tr> <tr><td>8</td><td>Clay Walker If You Ever Feel Like Lovin'</td><td>32 40</td></tr> <tr><td>9</td><td>Alan Jackson Where I Come From</td><td>31 34</td></tr> <tr><td>10</td><td>Steve Holy Good Morning Beautiful</td><td>28 25</td></tr> <tr><td>11</td><td>Toby Keith I Wanna Talk About Me</td><td>28 26</td></tr> <tr><td>12</td><td>Garth Brooks Wrapped Up In You</td><td>25 20</td></tr> <tr><td>13</td><td>Lonestar With Me</td><td>25 22</td></tr> <tr><td>14</td><td>Brad Paisley Wrapped Around</td><td>24 22</td></tr> <tr><td>15</td><td>George Jones & Garth Brooks Beer Run</td><td>24 24</td></tr> <tr><td>16</td><td>David Ball Riding With Private Malone</td><td>24 26</td></tr> <tr><td>17</td><td>Joe Diffie In Another World</td><td>23 21</td></tr> <tr><td>18</td><td>Tracy Lawrence I'd Like To Be So</td><td>23 24</td></tr> <tr><td>19</td><td>Reba I'm A Survivor</td><td>21 24</td></tr> <tr><td>20</td><td>Alan Jackson Where Were You</td><td>15 0</td></tr> <tr><td>21</td><td>Trace Adkins I'm Irvin</td><td>13 10</td></tr> <tr><td>22</td><td>Tracy Byrd Just Let Me Be In Love</td><td>12 10</td></tr> <tr><td>23</td><td>Sara Evans Saints & Angels</td><td>12 10</td></tr> <tr><td>24</td><td>Brooks & Dunn The Long Goodbye</td><td>11 7</td></tr> <tr><td>25</td><td>Jo Dee Messina Bring On The Rain</td><td>11 11</td></tr> <tr><td>26</td><td>Jeff Carson Real Life</td><td>10 10</td></tr> <tr><td>27</td><td>Chris Cagle I Breathe In, I Breathe Out</td><td>9 3</td></tr> <tr><td>28</td><td>Patty Loveless The Boys Are Back In Town</td><td>8 9</td></tr> <tr><td>29</td><td>Kenny Rogers Homeland</td><td>8 8</td></tr> <tr><td>30</td><td>Jamie O'Neal Shiver</td><td>8 9</td></tr> <tr><td>FI</td><td>Alan Jackson Where Were You</td><td>15 0</td></tr> </tbody> </table>		TW	LW	1	Trick Pony On A Night Like This	38 35	2	Shannon Brown I'm Lead	35 38	3	Travis Trill Love Of A Woman	35 38	4	Aaron Tippin Where The Stars And Stripe	35 37	5	Tim McGraw Angry All The Time	33 31	6	George Jones The Man He Was	33 38	7	George Strait Run	33 36	8	Clay Walker If You Ever Feel Like Lovin'	32 40	9	Alan Jackson Where I Come From	31 34	10	Steve Holy Good Morning Beautiful	28 25	11	Toby Keith I Wanna Talk About Me	28 26	12	Garth Brooks Wrapped Up In You	25 20	13	Lonestar With Me	25 22	14	Brad Paisley Wrapped Around	24 22	15	George Jones & Garth Brooks Beer Run	24 24	16	David Ball Riding With Private Malone	24 26	17	Joe Diffie In Another World	23 21	18	Tracy Lawrence I'd Like To Be So	23 24	19	Reba I'm A Survivor	21 24	20	Alan Jackson Where Were You	15 0	21	Trace Adkins I'm Irvin	13 10	22	Tracy Byrd Just Let Me Be In Love	12 10	23	Sara Evans Saints & Angels	12 10	24	Brooks & Dunn The Long Goodbye	11 7	25	Jo Dee Messina Bring On The Rain	11 11	26	Jeff Carson Real Life	10 10	27	Chris Cagle I Breathe In, I Breathe Out	9 3	28	Patty Loveless The Boys Are Back In Town	8 9	29	Kenny Rogers Homeland	8 8	30	Jamie O'Neal Shiver	8 9	FI	Alan Jackson Where Were You	15 0									
	TW	LW																																																																																																																																																																																																																																																																																																																		
1	Toby Keith I Wanna Talk About Me	42 44																																																																																																																																																																																																																																																																																																																		
2	David Ball Riding With Private Malone	41 37																																																																																																																																																																																																																																																																																																																		
3	Brooks & Dunn Only In America	41 45																																																																																																																																																																																																																																																																																																																		
4	Alan Jackson Where I Come From	41 46																																																																																																																																																																																																																																																																																																																		
5	Travis Trill Love Of A Woman	40 38																																																																																																																																																																																																																																																																																																																		
6	Tim McGraw Angry All The Time	38 44																																																																																																																																																																																																																																																																																																																		
7	Lonestar With Me	30 27																																																																																																																																																																																																																																																																																																																		
8	Reba I'm A Survivor	29 33																																																																																																																																																																																																																																																																																																																		
9	Brad Paisley Wrapped Around	26 27																																																																																																																																																																																																																																																																																																																		
10	Cyndi Thomson What I Really Meant To Sa	25 39																																																																																																																																																																																																																																																																																																																		
11	George Strait Run	24 22																																																																																																																																																																																																																																																																																																																		
12	Jeff Carson Real Life	23 25																																																																																																																																																																																																																																																																																																																		
13	Tammy Cochran Angels In Waiting	23 28																																																																																																																																																																																																																																																																																																																		
14	Carolyne Dawn Johnson Complicated	22 26																																																																																																																																																																																																																																																																																																																		
15	Garth Brooks Wrapped Up In You	21 18																																																																																																																																																																																																																																																																																																																		
16	Trick Pony On A Night Like This	21 18																																																																																																																																																																																																																																																																																																																		
17	Aaron Tippin Where The Stars And Stripe	20 17																																																																																																																																																																																																																																																																																																																		
18	Steve Holy Good Morning Beautiful	18 11																																																																																																																																																																																																																																																																																																																		
19	Trace Adkins I'm Irvin	18 12																																																																																																																																																																																																																																																																																																																		
20	Gary Allan Man Of Me	16 17																																																																																																																																																																																																																																																																																																																		
21	Montgomery Gentry She Couldn't Change Me	15 15																																																																																																																																																																																																																																																																																																																		
22	Alan Jackson Where Were You	14 0																																																																																																																																																																																																																																																																																																																		
23	Kenny Chesney Don't Happen Twice	14 10																																																																																																																																																																																																																																																																																																																		
24	Soggy Bottom Boys I Am A Man Of Constan	13 3																																																																																																																																																																																																																																																																																																																		
25	Blake Shelton Austin	13 15																																																																																																																																																																																																																																																																																																																		
26	Sara Evans I Could Not Ask For More	12 7																																																																																																																																																																																																																																																																																																																		
27	Joe Diffie In Another World	12 11																																																																																																																																																																																																																																																																																																																		
28	Brooks & Dunn Ain't Nothing 'Bout You	12 11																																																																																																																																																																																																																																																																																																																		
29	Diamond Rio One More Day	12 12																																																																																																																																																																																																																																																																																																																		
30	Jamie O'Neal When I Think About Angels	12 21																																																																																																																																																																																																																																																																																																																		
FI	Alan Jackson Where Were You	14 0																																																																																																																																																																																																																																																																																																																		
FI	Soggy Bottom Boys I Am A Man Of Constan	13 3																																																																																																																																																																																																																																																																																																																		
FI	Joe Diffie In Another World	12 2																																																																																																																																																																																																																																																																																																																		
	TW	LW																																																																																																																																																																																																																																																																																																																		
1	Toby Keith I Wanna Talk About Me	53 53																																																																																																																																																																																																																																																																																																																		
2	David Ball Riding With Private Malone	51 54																																																																																																																																																																																																																																																																																																																		
3	Garth Brooks Wrapped Up In You	50 56																																																																																																																																																																																																																																																																																																																		
4	Steve Holy Good Morning Beautiful	49 54																																																																																																																																																																																																																																																																																																																		
5	Tim McGraw Angry All The Time	41 52																																																																																																																																																																																																																																																																																																																		
6	Aaron Tippin Where The Stars And Stripe	41 54																																																																																																																																																																																																																																																																																																																		
7	George Strait Run	38 32																																																																																																																																																																																																																																																																																																																		
8	Reba I'm A Survivor	29 33																																																																																																																																																																																																																																																																																																																		
9	Alan Jackson Where Were You	28 0																																																																																																																																																																																																																																																																																																																		
10	Jo Dee Messina Bring On The Rain	28 30																																																																																																																																																																																																																																																																																																																		
11	Lee Greenwood God Bless The U.S.A.	27 27																																																																																																																																																																																																																																																																																																																		
12	Martina McBride Blessed	26 23																																																																																																																																																																																																																																																																																																																		
13	Brooks & Dunn The Long Goodbye	25 26																																																																																																																																																																																																																																																																																																																		
14	Phil Vassar That's When I Love You	25 26																																																																																																																																																																																																																																																																																																																		
15	Blake Shelton Austin	25 27																																																																																																																																																																																																																																																																																																																		
16	Lonestar With Me	23 17																																																																																																																																																																																																																																																																																																																		
17	Cyndi Thomson I Always Liked That Best	22 13																																																																																																																																																																																																																																																																																																																		
18	Rascal Flatts I'm Movin' On	21 28																																																																																																																																																																																																																																																																																																																		
19	Rascal Flatts This Everyday Love	19 15																																																																																																																																																																																																																																																																																																																		
20	Tim McGraw The Cowboy In Me	18 22																																																																																																																																																																																																																																																																																																																		
21	Sara Evans Saints & Angels	17 10																																																																																																																																																																																																																																																																																																																		
22	Travis Trill It's A Great Day To Be Alive	16 14																																																																																																																																																																																																																																																																																																																		
23	Carolyne Dawn Johnson Complicated	16 23																																																																																																																																																																																																																																																																																																																		
24	Lonestar I'm Already There	15 13																																																																																																																																																																																																																																																																																																																		
25	Jamie O'Neal When I Think About Angels	15 15																																																																																																																																																																																																																																																																																																																		
26	Phil Vassar Just Another Day In Paradise	15 17																																																																																																																																																																																																																																																																																																																		
27	Kenny Chesney Don't Happen Twice	15 17																																																																																																																																																																																																																																																																																																																		
28	Keith Urban Where The Blacktop Ends	15 17																																																																																																																																																																																																																																																																																																																		
29	Brooks & Dunn Only In America	15 30																																																																																																																																																																																																																																																																																																																		
30	Tracy Byrd Just Let Me Be In Love	14 9																																																																																																																																																																																																																																																																																																																		
FI	Alan Jackson Where Were You	28 0																																																																																																																																																																																																																																																																																																																		
FI	George Strait She'll Leave You With A S	11 5																																																																																																																																																																																																																																																																																																																		
	TW	LW																																																																																																																																																																																																																																																																																																																		
1	Trick Pony On A Night Like This	38 35																																																																																																																																																																																																																																																																																																																		
2	Shannon Brown I'm Lead	35 38																																																																																																																																																																																																																																																																																																																		
3	Travis Trill Love Of A Woman	35 38																																																																																																																																																																																																																																																																																																																		
4	Aaron Tippin Where The Stars And Stripe	35 37																																																																																																																																																																																																																																																																																																																		
5	Tim McGraw Angry All The Time	33 31																																																																																																																																																																																																																																																																																																																		
6	George Jones The Man He Was	33 38																																																																																																																																																																																																																																																																																																																		
7	George Strait Run	33 36																																																																																																																																																																																																																																																																																																																		
8	Clay Walker If You Ever Feel Like Lovin'	32 40																																																																																																																																																																																																																																																																																																																		
9	Alan Jackson Where I Come From	31 34																																																																																																																																																																																																																																																																																																																		
10	Steve Holy Good Morning Beautiful	28 25																																																																																																																																																																																																																																																																																																																		
11	Toby Keith I Wanna Talk About Me	28 26																																																																																																																																																																																																																																																																																																																		
12	Garth Brooks Wrapped Up In You	25 20																																																																																																																																																																																																																																																																																																																		
13	Lonestar With Me	25 22																																																																																																																																																																																																																																																																																																																		
14	Brad Paisley Wrapped Around	24 22																																																																																																																																																																																																																																																																																																																		
15	George Jones & Garth Brooks Beer Run	24 24																																																																																																																																																																																																																																																																																																																		
16	David Ball Riding With Private Malone	24 26																																																																																																																																																																																																																																																																																																																		
17	Joe Diffie In Another World	23 21																																																																																																																																																																																																																																																																																																																		
18	Tracy Lawrence I'd Like To Be So	23 24																																																																																																																																																																																																																																																																																																																		
19	Reba I'm A Survivor	21 24																																																																																																																																																																																																																																																																																																																		
20	Alan Jackson Where Were You	15 0																																																																																																																																																																																																																																																																																																																		
21	Trace Adkins I'm Irvin	13 10																																																																																																																																																																																																																																																																																																																		
22	Tracy Byrd Just Let Me Be In Love	12 10																																																																																																																																																																																																																																																																																																																		
23	Sara Evans Saints & Angels	12 10																																																																																																																																																																																																																																																																																																																		
24	Brooks & Dunn The Long Goodbye	11 7																																																																																																																																																																																																																																																																																																																		
25	Jo Dee Messina Bring On The Rain	11 11																																																																																																																																																																																																																																																																																																																		
26	Jeff Carson Real Life	10 10																																																																																																																																																																																																																																																																																																																		
27	Chris Cagle I Breathe In, I Breathe Out	9 3																																																																																																																																																																																																																																																																																																																		
28	Patty Loveless The Boys Are Back In Town	8 9																																																																																																																																																																																																																																																																																																																		
29	Kenny Rogers Homeland	8 8																																																																																																																																																																																																																																																																																																																		
30	Jamie O'Neal Shiver	8 9																																																																																																																																																																																																																																																																																																																		
FI	Alan Jackson Where Were You	15 0																																																																																																																																																																																																																																																																																																																		
WIL St. Louis PD: Russ Schell MD: Dan Montana Sinclair 314-781-9600	WYAY Atlanta OM: Dene Hallam PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106	WDSY Pittsburgh OM/MD: Keith Clark APD/MD: Stacey Richards Infinity 412-920-9400																																																																																																																																																																																																																																																																																																																		
<table border="1"> <thead> <tr> <th></th> <th>TW</th> <th>LW</th> </tr> </thead> <tbody> <tr><td>1</td><td>Travis Trill Love Of A Woman</td><td>44 46</td></tr> <tr><td>2</td><td>Tim McGraw Angry All The Time</td><td>41 47</td></tr> <tr><td>3</td><td>Brooks & Dunn Only In America</td><td>40 44</td></tr> <tr><td>4</td><td>Alan Jackson Where I Come From</td><td>40 45</td></tr> <tr><td>5</td><td>Carolyne Dawn Johnson Complicated</td><td>39 36</td></tr> <tr><td>6</td><td>David Ball Riding With Private Malone</td><td>38 7</td></tr> <tr><td>7</td><td>Trick Pony On A Night Like This</td><td>38 45</td></tr> <tr><td>8</td><td>Reba I'm A Survivor</td><td>37 34</td></tr> <tr><td>9</td><td>Tammy Cochran Angels In Waiting</td><td>35 33</td></tr> <tr><td>10</td><td>Aaron Tippin Where The Stars And Stripe</td><td>35 33</td></tr> <tr><td>11</td><td>Toby Keith I Wanna Talk About Me</td><td>35 35</td></tr> <tr><td>12</td><td>Jamie O'Neal When I Think About Angels</td><td>31 31</td></tr> <tr><td>13</td><td>Trace Adkins I'm Irvin</td><td>29 31</td></tr> <tr><td>14</td><td>Kenny Chesney Don't Happen Twice</td><td>27 26</td></tr> <tr><td>15</td><td>George Strait Run</td><td>26 17</td></tr> <tr><td>16</td></tr></tbody></table>		TW	LW	1	Travis Trill Love Of A Woman	44 46	2	Tim McGraw Angry All The Time	41 47	3	Brooks & Dunn Only In America	40 44	4	Alan Jackson Where I Come From	40 45	5	Carolyne Dawn Johnson Complicated	39 36	6	David Ball Riding With Private Malone	38 7	7	Trick Pony On A Night Like This	38 45	8	Reba I'm A Survivor	37 34	9	Tammy Cochran Angels In Waiting	35 33	10	Aaron Tippin Where The Stars And Stripe	35 33	11	Toby Keith I Wanna Talk About Me	35 35	12	Jamie O'Neal When I Think About Angels	31 31	13	Trace Adkins I'm Irvin	29 31	14	Kenny Chesney Don't Happen Twice	27 26	15	George Strait Run	26 17	16																																																																																																																																																																																																																																																																			
	TW	LW																																																																																																																																																																																																																																																																																																																		
1	Travis Trill Love Of A Woman	44 46																																																																																																																																																																																																																																																																																																																		
2	Tim McGraw Angry All The Time	41 47																																																																																																																																																																																																																																																																																																																		
3	Brooks & Dunn Only In America	40 44																																																																																																																																																																																																																																																																																																																		
4	Alan Jackson Where I Come From	40 45																																																																																																																																																																																																																																																																																																																		
5	Carolyne Dawn Johnson Complicated	39 36																																																																																																																																																																																																																																																																																																																		
6	David Ball Riding With Private Malone	38 7																																																																																																																																																																																																																																																																																																																		
7	Trick Pony On A Night Like This	38 45																																																																																																																																																																																																																																																																																																																		
8	Reba I'm A Survivor	37 34																																																																																																																																																																																																																																																																																																																		
9	Tammy Cochran Angels In Waiting	35 33																																																																																																																																																																																																																																																																																																																		
10	Aaron Tippin Where The Stars And Stripe	35 33																																																																																																																																																																																																																																																																																																																		
11	Toby Keith I Wanna Talk About Me	35 35																																																																																																																																																																																																																																																																																																																		
12	Jamie O'Neal When I Think About Angels	31 31																																																																																																																																																																																																																																																																																																																		
13	Trace Adkins I'm Irvin	29 31																																																																																																																																																																																																																																																																																																																		
14	Kenny Chesney Don't Happen Twice	27 26																																																																																																																																																																																																																																																																																																																		
15	George Strait Run	26 17																																																																																																																																																																																																																																																																																																																		
16																																																																																																																																																																																																																																																																																																																				

† denotes songs with 6 or more detections at station for first time this week.

POWER PLAYISTS

WTQR Greensboro
PD: Paul Franklin
APD/MD: Angie Ward
Clear Channel 336-822-2000



	TW	LW
1	Trace Adkins I'm Tinn'	45 38
2	Travis Tritt Love Of A Woman	44 45
3	Alan Jackson Where I Come From	43 47
4	Steve Holy Good Morning Beautiful	41 48
5	Reba I'm A Survivor	41 49
6	Aaron Tippin Where The Stars And Stripes	38 24
7	George Strait Run	32 20
8	Trick Pony On A Night Like This	30 45
9	Tim McGraw Angry All The Time	25 42
10	Tracy Lawrence Life Don't Have To Be So	23 18
11	Brooks & Dunn Ain't Nothing 'Bout You	22 22
12	Brad Paisley Wrapped Around	22 25
13	Montgomery Gentry She Couldn't Change M	21 26
14	Lonestar I'm Already There	21 20
15	Tracy Byrd Just Let Me Be In Love	20 20
16	Keith Urban Where The Blacktop Ends	20 28
17	Brooks & Dunn Only In America	20 28
18	Toby Keith I Wanna Talk About Me	19 16
19	David Ball Riding With Private Malone	19 16
20	Lonestar With Me	19 18
21	Blake Shelton Austin	19 20
22	Dixie Chicks Some Days You Gotta Dance	18 11
23	Clint Black W/Lisa Hartman B Easy For M	18 11
24	Montgomery Gentry Cold One Comin' On	18 21
25	Jeff Carson Real Life	18 23
26	Garth Brooks Wrapped Up In You	17 22
27	Chris Cagle I Breathe In, I Breathe Out	16 13
28	Clark Family Experience To Duet Shakes	15 8
29	Kenny Chesney Don't Happen Twice	16 20
30	Tammy Cochran Angels In Waiting	15 17
FI	Jo Dee Messina Bring On The Rain	13 3
FI	Tammy Cochran I Cry	10 4
FI	Sara Evans Saints & Angels	9 0

WGAR Cleveland
PD: Meg Stevens
MD: Chuck Collier
Clear Channel 216-520-2600



	TW	LW
1	Aaron Tippin Where The Stars And Stripes	53 35
2	Blake Shelton Austin	47 27
3	Toby Keith I Wanna Talk About Me	37 33
4	Garth Brooks Wrapped Up In You	29 40
5	Brooks & Dunn Only In America	29 46
6	Tim McGraw Angry All The Time	26 34
7	Tammy Cochran Angels In Waiting	25 24
8	George Strait Run	24 24
9	Reba I'm A Survivor	23 20
10	Alan Jackson Where Were You	22 0
11	Jo Dee Messina Downtime	22 27
12	Alan Jackson Where I Come From	22 38
13	Diamond Rio One More Day	21 18
14	Lonestar With Me	21 24
15	Brooks & Dunn The Long Goodbye	20 16
16	Cyndi Thomson What I Really Meant To Sa	20 22
17	David Ball Riding With Private Malone	20 22
18	Toby Keith I Wanna Talk About Me	19 15
19	Travis Tritt Love Of A Woman	18 16
20	Trick Pony On A Night Like This	18 29
21	Travis Tritt It's A Great Day To Be Ali	17 20
22	Sara Evans I Could Not Ask For More	17 22
23	Jeff Carson Real Life	16 15
24	Toby Keith I'm Just Talkin' About Long	16 36
25	Brooks & Dunn Ain't Nothing 'Bout You	15 18
26	Martina McBride When God-Fearin' Women	12 16
27	Dixie Chicks Some Days You Gotta Dance	10 2
28	Gary Allan Right Where I Need To Be	10 15
29	Jo Dee Messina Bring On The Rain	10 9
30	Brad Paisley Wrapped Around	10 10
FI	Alan Jackson Where Were You	22 0
FI	Dixie Chicks Some Days You Gotta Dance	10 2
FI	Martina McBride Blessed	6 4

KYCY San Francisco
OM: Brian Thomas
APD: Steve Jordan
MD: Richard Ryan
Infinity 415-391-9330



	TW	LW
1	Reba I'm A Survivor	65 63
2	Travis Tritt Love Of A Woman	63 59
3	George Strait Run	62 57
4	Trick Pony On A Night Like This	62 66
5	Tim McGraw Angry All The Time	51 56
6	Alan Jackson Where I Come From	43 64
7	Toby Keith I Wanna Talk About Me	37 36
8	Garth Brooks Wrapped Up In You	36 35
9	Gary Allan Man Of Me	35 37
10	David Ball Riding With Private Malone	34 19
11	Brad Paisley Wrapped Around	34 35
12	Trace Adkins I'm Tinn'	34 38
13	Charlie Daniels This Ain't No Rag, It's	32 17
14	Jo Dee Messina Bring On The Rain	32 18
15	Aaron Tippin Where The Stars And Stripes	32 32
16	Carolyn Dawn Johnson Complicated	31 30
17	Jeff Carson Real Life	26 10
18	Kenny Chesney Don't Happen Twice	22 23
19	Alan Jackson Where Were You	22 0
20	Brooks & Dunn Only In America	22 26
21	Keith Urban But For The Grace Of God	21 21
22	Toby Keith I'm Just Talkin' About Long	21 21
23	Blake Shelton All Over Me	16 15
24	Brooks & Dunn Ain't Nothing 'Bout You	20 22
25	Jamie O'Neal When I Think About Angels	20 22
26	Gary Allan Right Where I Need To Be	19 17
27	Lonestar With Me	19 22
28	Diamond Rio One More Day	18 12
29	Trisha Yearwood Feat. Don He Inside Out	17 0
30	Travis Tritt It's A Great Day To Be Ali	17 16
FI	Alan Jackson Where Were You	22 0
FI	Trisha Yearwood Feat. Don He Inside Out	17 0
FI	Brooks & Dunn The Long Goodbye	16 0

WFMS Indianapolis
OM: David Wood
PD: Bob Richards
MD: J.D. Cannon
Susquehanna 317-842-9550



	TW	LW
1	George Strait Run	36 23
2	David Ball Riding With Private Malone	34 34
3	Aaron Tippin Where The Stars And Stripes	34 37
4	Travis Tritt Love Of A Woman	33 35
5	Steve Holy Good Morning Beautiful	32 35
6	Trick Pony On A Night Like This	32 36
7	Jeff Carson Real Life	31 33
8	Trace Adkins I'm Tinn'	31 35
9	Reba I'm A Survivor	31 35
10	Toby Keith I Wanna Talk About Me	28 24
11	Lonestar With Me	24 20
12	Tracy Byrd Just Let Me Be In Love	24 21
13	Brad Paisley Wrapped Around	24 21
14	Chris Cagle I Breathe In, I Breathe Out	23 14
15	Sara Evans Saints & Angels	23 22
16	Garth Brooks Wrapped Up In You	23 23
17	Clay Walker If You Ever Feel Like Lovin	22 22
18	Gary Allan Man Of Me	22 22
19	Dixie Chicks Some Days You Gotta Dance	22 22
20	Tim McGraw Angry All The Time	21 18
21	Clint Black W/Lisa Hartman B Easy For M	20 17
22	Jo Dee Messina Bring On The Rain	20 17
23	Joe Diffie In Another World	19 19
24	Cyndi Thomson What I Really Meant To Sa	19 21
25	Alan Jackson Where I Come From	19 23
26	Jamie O'Neal When I Think About Angels	18 22
27	Toby Keith I'm Just Talkin' About Long	17 13
28	Kenny Chesney The Man	17 19
29	Keith Urban Where The Blacktop Ends	17 20
30	Brooks & Dunn Only In America	17 23
FI	Alan Jackson Where Were You	15 0
FI	Brooks & Dunn The Long Goodbye	13 2
FI	Cyndi Thomson I Always Liked That Best	9 0

WKIS Miami
PD: Robert W. Walker
APD: R.J. McCoy
MD: Darlene Evans
Beasley 305-654-1700



	TW	LW
1	Trick Pony On A Night Like This	38 34
2	Travis Tritt Love Of A Woman	38 35
3	David Ball Riding With Private Malone	38 39
4	Toby Keith I Wanna Talk About Me	38 41
5	Brooks & Dunn Only In America	37 35
6	Aaron Tippin Where The Stars And Stripes	37 37
7	Cyndi Thomson What I Really Meant To Sa	30 24
8	LeAnn Rimes God Bless America	10 22
9	Lee Greenwood God Bless The U.S.A.	30 34
10	Alan Jackson Where Were You	28 0
11	Alan Jackson Where I Come From	22 29
12	Brad Paisley Wrapped Around	21 24
13	Montgomery Gentry She Couldn't Change M	21 26
14	Martina McBride When God-Fearin' Women	20 23
15	Reba I'm A Survivor	20 24
16	Garth Brooks Wrapped Up In You	19 23
17	George Jones & Garth Brooks Beer Run	19 24
18	Tim McGraw Angry All The Time	19 28
19	Brooks & Dunn The Long Goodbye	18 18
20	Lee Ann Womack Does My Ring Burn You?	18 20
21	Jo Dee Messina Bring On The Rain	18 26
22	George Strait Run	18 22
23	Clint Black W/Lisa Hartman B Easy For M	16 16
24	Jamie O'Neal When I Think About Angels	14 6
25	Keith Urban Where The Blacktop Ends	14 10
26	Brooks & Dunn Ain't Nothing 'Bout You	13 9
27	Travis Tritt It's A Great Day To Be Ali	13 13
28	Gary Allan Right Where I Need To Be	13 9
29	Lonestar With Me	13 17
30	Tracy Byrd Just Let Me Be In Love	13 13
FI	Alan Jackson Where Were You	28 0
FI	Charlie Daniels This Ain't No Rag, It's	8 0
FI	Alan Jackson It's Alright To Be A Redne	7 0

WSOC Charlotte
PD: Kevin O'Neal
APD/MD: Rick McCracken
Infinity 704-522-1103



	TW	LW
1	Brooks & Dunn Only In America	44 37
2	Reba I'm A Survivor	37 32
3	Aaron Tippin Where The Stars And Stripes	37 32
4	Travis Tritt Love Of A Woman	32 29
5	Carolyn Dawn Johnson Complicated	28 25
6	Joe Diffie In Another World	28 25
7	Alan Jackson Where I Come From	25 27
8	Dixie Chicks Some Days You Gotta Dance	22 18
9	George Strait Run	22 18
10	Lonestar With Me	21 15
11	Toby Keith I Wanna Talk About Me	21 23
12	David Ball Riding With Private Malone	20 23
13	Hoek Williams, Jr. America Will Survive	19 16
14	Alan Jackson Where Were You	18 0
15	Trick Pony On A Night Like This	18 36
16	Garth Brooks Wrapped Up In You	17 20
17	Trace Adkins I'm Tinn'	17 24
18	Steve Holy Good Morning Beautiful	16 14
19	George Jones & Garth Brooks Beer Run	14 12
20	Gary Allan Man Of Me	14 12
21	Charlie Daniels This Ain't No Rag, It's	14 22
22	Clint Black W/Lisa Hartman B Easy For M	13 8
23	Jo Dee Messina Bring On The Rain	13 8
24	Keith Urban Where The Blacktop Ends	13 10
25	Brad Paisley Wrapped Around	13 17
26	Jeff Carson Real Life	13 20
27	Travis Tritt It's A Great Day To Be Ali	10 7
28	Keith Urban But For The Grace Of God	10 11
29	Montgomery Gentry She Couldn't Change M	10 11
30	Martina McBride When God-Fearin' Women	10 14
FI	Alan Jackson Where Were You	18 0

WAMZ Louisville
PD/MD: Coyote Calhoun
Clear Channel 502-582-7840



	TW	LW
1	David Ball Riding With Private Malone	44 33
2	George Strait Run	43 35
3	Garth Brooks Wrapped Up In You	42 38
4	Travis Tritt Love Of A Woman	41 35
5	Toby Keith I Wanna Talk About Me	40 35
6	Tim McGraw Angry All The Time	39 36
7	Steve Holy Good Morning Beautiful	34 32
8	Reba I'm A Survivor	30 25
9	Aaron Tippin Where The Stars And Stripes	27 25
10	Trace Adkins I'm Tinn'	25 18
11	Gary Allan Man Of Me	25 23
12	Trick Pony On A Night Like This	25 34
13	Brad Paisley Wrapped Around	22 19
14	Jo Dee Messina Bring On The Rain	22 21
15	Lonestar With Me	22 22
16	Jamie O'Neal When I Think About Angels	22 24
17	Dixie Chicks Some Days You Gotta Dance	21 12
18	Jeff Carson Real Life	19 17
19	Phil Vassar That's When I Love You	18 7
20	Montgomery Gentry Cold One Comin' On	17 15
21	Martina McBride Blessed	17 16
22	Tracy Byrd Just Let Me Be In Love	17 19
23	Brooks & Dunn Only In America	16 18
24	Brooks & Dunn The Long Goodbye	16 21
25	Cyndi Thomson I Always Liked That Best	14 9
26	Alan Jackson Where I Come From	14 23
27	Alan Jackson It's Alright To Be A Redne	13 8
28	Darryl Worley Sideways	13 14
29	George Jones & Garth Brooks Beer Run	11 10
30	Sara Evans Saints & Angels	11 11
FI	Joe Diffie In Another World	10 4
FI	Clint Black W/Lisa Hartman B Easy For M	6 4

WQYK Tampa
OM: Eric Logan
PD: Beecher Martin
MD: Jay Roberts
Infinity 813-287-0995



	TW	LW
1	Brooks & Dunn Only In America	35 38
2	Toby Keith I Wanna Talk About Me	33 33
3	Brad Paisley Wrapped Around	33 33
4	Reba I'm A Survivor	32 35
5	Alan Jackson Where I Come From	32 38
6	Trick Pony On A Night Like This	30 30
7	Travis Tritt Love Of A Woman	28 30
8	Trace Adkins I'm Tinn'	26 17
9	Keith Urban Where The Blacktop Ends	22 20
10	Tim McGraw Angry All The Time	21 30
11	Blake Shelton Austin	20 13
12	Garth Brooks Wrapped Up In You	19 18
13	Toby Keith I'm Just Talkin' About Long	18 17
14	Carolyn Dawn Johnson Complicated	18 26
15	Steve Holy Good Morning Beautiful	17 11
16	George Strait Run	17 18
17	Jeff Carson Real Life	16 13
18	Lonestar With Me	16 16
19	Aaron Tippin Where The Stars And Stripes	16 23
20	Jeffery Steele Something In The Water	15 10
21	Charlie Daniels This Ain't No Rag, It's	15 14
22	Tracy Byrd Just Let Me Be In Love	14 8
23	David Ball Riding With Private Malone	14 16
24	Montgomery Gentry Cold One Comin' On	13 8
25	Cyndi Thomson What I Really Meant To Sa	13 17
26	Alan Jackson Where I Come From	12 9
27	Jo Dee Messina Bring On The Rain	12 10
28	Blake Shelton All Over Me	12 11
29	George Jones & Garth Brooks Beer Run	12 11
30	Sara Evans I Could Not Ask For More	12 14
FI	Alan Jackson Where Were You	12 0
FI	Clint Black W/Lisa Hartman B Easy For M	9 2
FI	Rascal Flatts I'm Movin' On	8 2

WWYZ Hartford
PD: Jay McCarthy
MD: Jay Thomas
Clear Channel 860-723-6000



	TW	LW
1	Martina McBride When God-Fearin' Women	37 35
2	Brooks & Dunn Only In America	37 41
3	Tim McGraw Angry All The Time	36 37
4	Lonestar I'm Already There	34 26
5	Garth Brooks Wrapped Up In You	34 35
6	Jeff Carson Real Life	31 30
7	Tim McGraw Growin' Man Don't Cry	31 31
8	Kenny Chesney Don't Happen Twice	30 33
9	David Ball Riding With Private Malone	29 39
10	Reba I'm A Survivor	24 23
11	Toby Keith I Wanna Talk About Me	24 25
12	Trick Pony On A Night Like This	24 25
13	Aaron Tippin Where The Stars And Stripes	21 22
14	Carolyn Dawn Johnson Complicated	21 23
15	Lonestar With Me	20 23
16	John Berry How Much Do You Love Me	19 21
17	Rascal Flatts I'm Movin' On	17 13
18	Travis Tritt Love Of A Woman	16 17
19	George Strait Run	16 18
20	Tim Rushlow Crazy Life	15 12
21	Jo Dee Messina Bring On The Rain	15 12
22	Brad Paisley Wrapped Around	15 18
23	Gary Allan Man Of Me	14 16
24	Jessica Andrews Who I Am	13 8
25	Trace Adkins I'm Tinn'	13 14
26	Steve Holy Good Morning Beautiful	12 9
27	Toby Keith I'm Just Talkin' About Long	12 12
28	Alan Jackson Where I Come From	11 10
29	Keith Urban Where The Blacktop Ends	11 10
30	Mark McGuinn Mrs. Steven Ruddy	10 7
FI	Alan Jackson Where Were You	8 0
FI	Mark McGuinn She Doesn't Dance	6 4
FI	Emerson Drive I Should Be Sleeping	6 4

WQDR Raleigh
PD: Brant Curtiss
MD: Ron Hicks
Curtis Media 919-876-6464



	TW	LW
1	Brooks & Dunn Only In America	44 44
2	Reba I'm A Survivor	43 46
3	Travis Tritt Love Of A Woman	41 43
4	Tim McGraw Angry All The Time	41 44
5	Gary Allan Man Of Me	40 43

1st Impressions (1!) denotes songs with 6 or more ones at station for first time this week.

POWERPLAYISTS

WNOE New Orleans
 PD: Les Acree
 MD: Casey Carter
 Clear Channel 504-679-7300

	TW	LW
1	Travis Tritt Love Of A Woman	42 40
2	Tim McGraw Angry All The Time	35 39
3	Alan Jackson Where I Come From	34 40
4	Brooks & Dunn Only In America	32 32
5	David Ball Riding With Private Malone	31 27
6	Reba I'm A Survivor	30 29
7	Clay Walker If You Ever Feel Like Lovin'	28 31
8	Trisha Yearwood I Would've Loved You An	28 34
9	Toby Keith I Wanna Talk About Me	27 28
10	Cyndi Thomson What I Really Meant To Sa	26 25
11	Trick Pony On A Night Like This	24 35
12	Carolyn Dawn Johnson Complicated	23 26
13	Lonestar With Me	22 21
14	Steve Holy Good Morning Beautiful	22 21
15	Aaron Tippin Where The Stars And Stripe	22 22
16	Jeff Carson Real Life	22 23
17	Brad Paisley Wrapped Around	21 24
18	Gary Allan Man Of Me	20 22
19	Trace Adkins I'm Tini	20 25
20	Garth Brooks Wrapped Up In You	19 22
21	Kenny Chesney The Time Man	15 22
22	Dixie Chicks Some Days You Gotta Dance	14 6
23	Tammy Cochran Angels In Waiting	14 12
24	George Strait Run	13 11
25	Blake Shelton Austin	12 11
26	Keith Urban Where The Backtop Ends	12 12
27	Dixie Chicks If I Fall You're Going Dow	11 10
28	Lee Greenwood God Bless The U.S.A	10 5
29	Brooks & Dunn The Long Goodbye	10 7
30	Tim McGraw Grow Men Don't Cry	10 8
FI	Charlie Daniels This Ain't No Rag, It's	9 5
FI	Alan Jackson Where Were You	8 0
FI	Charlie Daniels Band In America	7 0

WCMS Norfolk
 OM: Randy Brooks
 APD: Jack Prater
 Barnstable Broadcasting 757-671-1000

	TW	LW
1	Trick Pony On A Night Like This	29 28
2	Brooks & Dunn Only In America	29 31
3	Tim McGraw Angry All The Time	28 24
4	Travis Tritt Love Of A Woman	28 25
5	Alan Jackson Where I Come From	27 25
6	Jeff Carson Real Life	27 27
7	Brad Paisley Wrapped Around	27 28
8	Reba I'm A Survivor	27 28
9	David Ball Riding With Private Malone	25 13
10	Aaron Tippin Where The Stars And Stripe	25 26
11	Lonestar With Me	24 25
12	Toby Keith I Wanna Talk About Me	11 12
13	George Strait Run	11 12
14	Gary Allan Man Of Me	10 8
15	Garth Brooks Wrapped Up In You	10 12
16	Trace Adkins I'm Tini	10 15
17	Carolyn Dawn Johnson Complicated	10 27
18	Randy Travis America Will Always Stand	8 7
19	Steve Holy Good Morning Beautiful	8 9
20	Tracy Byrd Just Let Me Be In Love	8 11
21	Kenny Rogers Homeland	7 0
22	Clay Walker If I Could Make A Living	7 3
23	Jo Dee Messina Bring On The Rain	7 8
24	Clint Black W/Lisa Hartman B Easy For M	6 3
25	Charlie Daniels The Devil Went Dow	6 3
26	Reba McEntire Fancy	6 5
27	Montgomery Gentry She Couldn't Change M	6 5
28	Alan Jackson Where Were You	5 0
29	Dixie Chicks Ready To Run	5 1
30	Sammy Kershaw She Don't Know She's Beau	5 2
FI	Kenny Rogers Homeland	7 0

WSIX Nashville
 OM: Bob Barnett
 PD: Mike Moore
 MD: Billy Greenwood
 Clear Channel 615-664-2400

	TW	LW
1	Toby Keith I Wanna Talk About Me	45 44
2	Trace Adkins I'm Tini	43 41
3	Brooks & Dunn Only In America	41 43
4	David Ball Riding With Private Malone	40 45
5	Tim McGraw Angry All The Time	39 40
6	Travis Tritt Love Of A Woman	37 41
7	Alan Jackson Where I Come From	37 41
8	Trick Pony On A Night Like This	27 25
9	Martina McBride Blessed	25 24
10	Brad Paisley Wrapped Around	26 26
11	George Strait Run	26 27
12	Lonestar With Me	26 27
13	Steve Holy Good Morning Beautiful	25 27
14	Rascal Flatts I'm Movin' On	25 23
15	Dixie Chicks Some Days You Gotta Dance	24 26
16	Diamond Rio That's Just That	24 27
17	Jeff Carson Real Life	22 24
18	Garth Brooks Wrapped Up In You	22 26
19	Jo Dee Messina Bring On The Rain	16 15
20	Alan Jackson Where Were You	15 0
21	Tim McGraw The Cowboy In Me	15 0
22	Keith Urban But For The Grace Of God	15 9
23	Jamie O'Neal When I Think About Angels	15 13
24	Diamond Rio One More Day	7 14
25	George Jones & Garth Brooks Beer Run	15 28
26	Soggy Bottom Boys I Am A Man Of Constan	14 10
27	Steve Azar I Don't Have To Be Me	13 12
28	Tracy Byrd Just Let Me Be In Love	12 8
29	Toby Keith I'm Just Talkin' About Lovin'	12 12
30	Reba I'm A Survivor	15 0
FI	Alan Jackson Where Were You	15 0
FI	Tim McGraw The Cowboy In Me	15 0

WKKO Toledo
 OM: Tim Roberts
 PD: Gary Shores
 APD/MD: Harvey J. Steele
 Cumulus 419-385-2536

	TW	LW
1	Tim McGraw Angry All The Time	31 34
2	Toby Keith I Wanna Talk About Me	30 25
3	David Ball Riding With Private Malone	29 25
4	George Strait Run	29 30
5	Travis Tritt Love Of A Woman	26 31
6	Reba I'm A Survivor	24 27
7	Aaron Tippin Where The Stars And Stripe	24 27
8	Trace Adkins I'm Tini	23 22
9	Trick Pony On A Night Like This	22 38
10	Brooks & Dunn Only In America	20 29
11	Brad Paisley Wrapped Around	18 19
12	Tracy Byrd Just Let Me Be In Love	18 19
13	Sara Evans Saints & Angels	17 16
14	Garth Brooks Wrapped Up In You	17 26
15	Joe Diffie In Another World	16 13
16	Gary Allan Man Of Me	16 15
17	Carolyn Dawn Johnson Complicated	16 21
18	Montgomery Gentry Cold One Comin' On	16 23
19	Jeff Carson Real Life	15 20
20	Jamie O'Neal Shiver	13 12
21	Lonestar With Me	13 12
22	Alan Jackson Where I Come From	13 26
23	Jo Dee Messina Bring On The Rain	12 12
24	Andy Griggs How Cool Is That	11 16
25	Martina McBride When God-Fearin' Women	11 28
26	Alan Jackson Where Were You	10 6
27	Steve Holy Good Morning Beautiful	10 6
28	Brooks & Dunn The Long Goodbye	10 8
29	Martina McBride Blessed	9 4
30	Chely Wright Never Love You Enough	8 8
FI	Alan Jackson Where Were You	10 0
FI	Martina McBride Blessed	9 4

WQMX Akron
 OM: Kevin Mason
 APD: Ken Steel
 Rubber City Radio Group 330-869-9800

	TW	LW
1	Travis Tritt Love Of A Woman	48 47
2	Toby Keith I Wanna Talk About Me	48 36
3	Brooks & Dunn Only In America	46 46
4	Aaron Tippin Where The Stars And Stripe	46 46
5	Tim McGraw Angry All The Time	45 46
6	Jeff Carson Real Life	44 46
7	Steve Holy Good Morning Beautiful	30 28
8	Reba I'm A Survivor	30 28
9	Lonestar With Me	29 20
10	Chris Cagle I Breathe In, I Breathe Out	28 29
11	Brad Paisley Wrapped Around	28 25
12	Trace Adkins I'm Tini	28 28
13	Jeffrey Steele Something In The Water	28 29
14	Joe Diffie In Another World	28 29
15	Gary Allan Man Of Me	28 30
16	Trick Pony On A Night Like This	28 31
17	Alan Jackson Where Were You	25 0
18	Shannon Brown Baby I Lied	23 22
19	Alan Jackson Where I Come From	23 46
20	Chris Cagle Laredo	21 21
21	Blake Shelton Austin	21 21
22	Carolyn Dawn Johnson Complicated	21 31
23	Jo Dee Messina Downtime	20 17
24	Jamie O'Neal When I Think About Angels	20 18
25	Montgomery Gentry She Couldn't Change M	20 19
26	Kenny Chesney Don't Happen Twice	19 18
27	George Strait If You Can Do Anything El	19 18
28	Cyndi Thomson What I Really Meant To Sa	19 18
29	Keith Urban Where The Backtop Ends	19 20
30	Mark McGuinn Mrs. Steven Rudy	19 21
FI	Alan Jackson Where Were You	25 0
FI	Pat Green Carry On	11 0

WGKX Memphis
 PD: Greg Mazingo
 MD: Mark Billingsley
 Barnstable Broadcasting 901-682-1106

	TW	LW
1	Cyndi Thomson What I Really Meant To Sa	40 39
2	Trick Pony On A Night Like This	40 40
3	Brooks & Dunn Only In America	37 40
4	Alan Jackson Where I Come From	33 40
5	Jamie O'Neal When I Think About Angels	31 31
6	Toby Keith I'm Just Talkin' About Lovin'	30 28
7	Reba I'm A Survivor	30 29
8	Toby Keith I Wanna Talk About Me	30 33
9	Tim McGraw Angry All The Time	29 28
10	George Strait Run	29 29
11	David Ball Riding With Private Malone	28 27
12	Jo Dee Messina Bring On The Rain	28 27
13	Martina McBride When God-Fearin' Women	28 29
14	Carolyn Dawn Johnson Complicated	28 30
15	Aaron Tippin Where The Stars And Stripe	28 30
16	Travis Tritt Love Of A Woman	27 28
17	Blake Shelton Austin	27 29
18	Trace Adkins I'm Tini	27 31
19	Trisha Yearwood I Would've Loved You An	27 31
20	Lonestar I'm Already There	26 28
21	Dixie Chicks Without You	23 20
22	Jessica Andrews Who I Am	23 23
23	Keith Urban Where The Backtop Ends	22 24
24	Lee Ann Womack I Hope You Dance	22 21
25	Kenny Chesney Don't Happen Twice	21 21
26	Lonestar Amazed	20 18
27	George Jones & Garth Brooks Beer Run	20 19
28	Lonestar With Me	20 19
29	Garth Brooks Wrapped Up In You	20 22
30	Brad Paisley Wrapped Around	19 21
FI	Alan Jackson Where Were You	17 0
FI	Hank Williams, Jr. America Will Survive	7 5

WXBQ Johnson City
 PD: Bill Hagy
 MD: Reggie Neel
 Bristol 540-669-8112

	TW	LW
1	George Strait Run	35 36
2	David Ball Riding With Private Malone	34 29
3	Trick Pony On A Night Like This	29 23
4	Garth Brooks Wrapped Up In You	29 27
5	Joe Diffie In Another World	29 29
6	Tracy Byrd Just Let Me Be In Love	28 24
7	Travis Tritt Love Of A Woman	28 25
8	Brad Paisley Wrapped Around	28 35
9	Aaron Tippin Where The Stars And Stripe	27 27
10	Rascal Flatts I'm Movin' On	27 28
11	Alan Jackson Where I Come From	27 31
12	George Jones & Garth Brooks Beer Run	26 25
13	Trace Adkins I'm Tini	26 26
14	Pat Green Carry On	26 27
15	Lonestar With Me	25 28
16	Dixie Chicks Some Days You Gotta Dance	24 21
17	Clint Black W/Lisa Hartman B Easy For M	24 22
18	Phil Vassar That's When I Love You	24 24
19	Tim McGraw Angry All The Time	24 26
20	Cyndi Thomson I Always Liked That Best	22 19
21	Gary Allan Man Of Me	22 24
22	Clay Walker If You Ever Feel Like Lovin'	22 26
23	Reba I'm A Survivor	21 23
24	Alison Krauss The Lucky One	20 20
25	Toby Keith I Wanna Talk About Me	20 29
26	Steve Holy Good Morning Beautiful	18 14
27	Confederate Railroad What Brothers Do	18 10
28	Tammy Cochran I Cry	17 0
29	Tim McGraw The Cowboy In Me	17 2
30	Tracy Lawrence Life Don't Have To Be So	17 8
FI	Tammy Cochran I Cry	17 0
FI	Tim McGraw The Cowboy In Me	17 2
FI	Alan Jackson Where Were You	13 0

WGH Norfolk
 OM: Randy Brooks
 Barnstable 757-671-1000

	TW	LW
1	Alan Jackson Where I Come From	36 42
2	Tim McGraw Angry All The Time	36 43
3	Aaron Tippin Where The Stars And Stripe	35 38
4	Travis Tritt Love Of A Woman	34 39
5	George Strait Run	30 29
6	Toby Keith I Wanna Talk About Me	29 33
7	Brooks & Dunn Only In America	28 35
8	Cyndi Thomson What I Really Meant To Sa	28 31
9	Trick Pony On A Night Like This	27 30
10	David Ball Riding With Private Malone	26 28
11	Reba I'm A Survivor	25 28
12	Gary Allan Man Of Me	25 29
13	Jeff Carson Real Life	24 26
14	Lonestar With Me	24 29
15	Jo Dee Messina Bring On The Rain	23 17
16	Brad Paisley Wrapped Around	23 19
17	Steve Holy Good Morning Beautiful	22 29
18	Garth Brooks Wrapped Up In You	20 19
19	Lonestar I'm Already There	20 26
20	Toby Keith I'm Just Talkin' About Lovin'	20 26
21	Blake Shelton Austin	21 20
22	Diamond Rio That's Just That	21 19
23	Steve Azar I Don't Have To Be Me	16 17
24	Martina McBride Blessed	15 14
25	Montgomery Gentry She Couldn't Change M	15 16
26	Jessica Andrews Who I Am	15 16
27	Phil Vassar That's When I Love You	15 16
28	Trace Adkins I'm Tini	15 16
29	Dixie Chicks Some Days You Gotta Dance	14 6
30	Sara Evans I Could Not Ask For More	14 11
FI	Alan Jackson Where Were You	9 0

WRBQ Tampa
 OM: Eric Logan
 PD: Ronnie Lane
 MD: Jay Roberts
 Infinity 813-287-1047

	TW	LW
1	Toby Keith I Wanna Talk About Me	46 47
2	Reba I'm A Survivor	45 28
3	Tim McGraw Angry All The Time	44 45
4	Travis Tritt Love Of A Woman	44 46
5	Garth Brooks Wrapped Up In You	42 37
6	Brooks & Dunn Only In America	41 44
7	George Strait Run	37 42
8	Trisha Yearwood Feat. Don He Inside Out	34 2
9	Cyndi Thomson I Always Liked That Best	33 32
10	Alan Jackson Where I Come From	32 43
11	David Ball Riding With Private Malone	29 23
12	Lonestar With Me	24 23
13	Keith Urban Where The Backtop Ends	24 26
14	Carolyn Dawn Johnson Complicated	24 36
15	Trick Pony On A Night Like This	24 42
16	Trace Adkins I'm Tini	23 23
17	Gary Allan Man Of Me	23 23
18	Aaron Tippin Where The Stars And Stripe	23 23
19	Blake Shelton Austin	22 17
20	Brad Paisley Wrapped Around	22 23
21	Jamie O'Neal When I Think About Angels	22 25
22	Joe Diffie In Another World	21 10
23	Jo Dee Messina Bring On The Rain	21 17
24	Cyndi Thomson What I Really Meant To Sa	20 17
25	Chris Cagle Laredo	20 21
26	Jeff Carson Real Life	20 25
27	Dixie Chicks Some Days You Gotta Dance	19 12
28	Jamie O'Neal Shiver	19 16
29	Steve Holy Good Morning Beautiful	19 19
30	Montgomery Gentry She Couldn't Change M	19 20
FI	Trisha Yearwood Feat. Don He Inside Out	34 2
FI	Martina McBride Blessed	15 4
FI	Brooks & Dunn The Long Goodbye	13 4

WSM Nashville
 OM: Kyle Cantrell
 APD: Frank Seres
 Gaylord 615-889-6595

	TW	LW
1	Joe Diffie In Another World	47 12
2	David Ball Riding With Private Malone	40 38
3	Reba I'm A Survivor	39 38
4	Garth Brooks Wrapped Up In You	35 40
5	Toby Keith I Wanna Talk About Me	34 32
6	Steve Holy Good Morning Beautiful	33 35
7	George Strait Run	33 30
8	Travis Tritt Love Of A Woman	32 38
9	Trace Adkins I'm Tini	32 41
10	Brad Paisley Wrapped Around	28 28
11	Alan Jackson Where I Come From	26 29
12	Lonestar With Me	25 25
13	Brooks & Dunn Only In America	24 34
14	Martina McBride When God-Fearin' Women	22 17
15	Jamie O'Neal Shiver	22 23
16	Aaron Tippin Where The Stars And Stripe	21 26
17	Gary Allan Man Of Me	21 26
18	Tim McGraw Angry All The Time	20 25
19	Trisha Yearwood Feat. Don He Inside Out	19 9
20	Dixie Chicks Some Days You Gotta Dance	19 16
21	Martina McBride Blessed	19 19
22	Tracy Byrd Just Let Me Be In Love	18 15
23	Trick Pony On A Night Like This	18 28
24	Alan Jackson Where Were You	17 0
25	Brooks & Dunn The Long Goodbye	17 14
26	Tracy Lawrence Life Don't Have To Be So	17 20
27	Chris Cagle I Breathe In, I Breathe Out	16 11
28	Jeff Carson Real Life	15 11
29	Tammy Cochran Angels In Waiting	15 13
30	Steve Azar I Don't Have To Be Me	15 15
FI	Alan Jackson Where Were You	17 0
FI	Wild Horses I Will Survive	6 4
FI	Lee Ann Womack Does My Ring Burn You F	6 5

KTST Oklahoma City
 OM: Ted Stecker
 APD: Crash

COUNTRY MONITOR FOR WEEK ENDING NOVEMBER 11, 2001



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KUBL Salt Lake City

OM: Ed Hill
MD: Pat Garrett
Citadel 801-485-6700

	TW	LW
1 Brooks & Dunn Only In America	47	45
2 Blake Shelton Austin	43	43
3 Travis Tritt It's A Great Day To Be Alive	42	39
4 Diamond Rio One More Day	41	41
5 Jamie O'Neal When I Think About Angels	38	43
6 Cyndi Thomson What I Really Meant To Sa	36	31
7 Toby Keith I Wanna Talk About Me	36	30
8 Tim McGraw Grown Men Don't Cry	33	38
9 Carolee Pinnick When God-Fearin' Women	33	33
10 Trace Adkins I'm In	31	29
11 Dixie Chicks If I Fall You're Going Down	30	29
12 Trace Adkins I'm In	30	36
13 LeAnn Rimes But I Do Love You	29	18
14 Sara Evans I Could Not Ask For More	27	25
15 Alan Jackson I Must Be Love	27	29
16 Lonestar I'm Already There	26	23
17 Lonestar I'm Already There	26	27
18 Lonestar I'm Already There	26	27
19 Lonestar I'm Already There	26	27
20 Lonestar I'm Already There	26	27
21 Lonestar I'm Already There	26	27
22 Lonestar I'm Already There	26	27
23 Lonestar I'm Already There	26	27
24 Lonestar I'm Already There	26	27
25 Lonestar I'm Already There	26	27
26 Lonestar I'm Already There	26	27
27 Lonestar I'm Already There	26	27
28 Lonestar I'm Already There	26	27
29 Lonestar I'm Already There	26	27
30 Lonestar I'm Already There	26	27

KASE Austin

PD: Mac Daniels
APD: Bob Pickett
Clear Channel 512-495-1300

	TW	LW
1 Jo Dee Messina Bring On The Rain	48	35
2 George Strait Run	48	47
3 Garth Brooks Wrapped Up In You	47	41
4 Trace Adkins I'm In	46	32
5 Jamie O'Neal When I Think About Angels	46	46
6 Aaron Tippin Where The Stars And Stripe	46	49
7 Travis Tritt Love Of A Woman	46	48
8 Carolee Pinnick When God-Fearin' Women	27	24
9 Cyndi Thomson What I Really Meant To Sa	26	23
10 Brooks & Dunn Only In America	26	24
11 Blake Shelton Austin	24	21
12 Diamond Rio One More Day	24	22
13 Toby Keith I'm Just Talkin' About Long	24	22
14 Trisha Yearwood I Would've Loved You An	24	22
15 Trace Adkins I'm In	23	22
16 Brad Paisley Wrapped Around	23	22
17 Jeff Carson Real Life	23	22
18 George Strait Run	23	22
19 Steve Holy Good Morning Beautiful	23	22
20 Lonestar With Me	23	22
21 Alan Jackson Where I Come From	23	22
22 Dixie Chicks If I Fall You're Going Down	23	22
23 Trace Adkins I'm In	23	22
24 Steve Holy Good Morning Beautiful	23	22
25 Brooks & Dunn The Long Goodbye	23	22
26 Lonestar With Me	23	22
27 Martina McBride Blessed	23	22
28 Reba I'm A Survivor	23	22
29 Tim McGraw Angry All The Time	23	22
30 Kenny Chesney Don't Happen Twice	23	22

KWNR Las Vegas

OM: John Marks
MD: Brooks O'Brien
Clear Channel 702-732-7753

	TW	LW
1 Tim McGraw Angry All The Time	43	42
2 Travis Tritt Love Of A Woman	40	39
3 Brooks & Dunn Only In America	37	39
4 Alan Jackson Where I Come From	36	35
5 Aaron Tippin Where The Stars And Stripe	35	26
6 Travis Tritt Love Of A Woman	32	35
7 Reba I'm A Survivor	31	30
8 David Ball Riding With Private Malone	29	25
9 Lee Ann Womack Does My Ring Burn Your F	27	29
10 Trisha Yearwood I Would've Loved You An	26	30
11 Toby Keith I'm Just Talkin' About Long	24	25
12 Garth Brooks Wrapped Up In You	24	25
13 Trace Adkins I'm In	23	22
14 Martina McBride When God-Fearin' Women	23	22
15 Jamie O'Neal When I Think About Angels	23	22
16 George Strait Run	23	22
17 Jeff Carson Real Life	23	22
18 Steve Holy Good Morning Beautiful	23	22
19 Tricky Pony On A Night Like This	23	22
20 Lonestar With Me	23	22
21 Jo Dee Messina Bring On The Rain	23	22
22 Gary Allan Man Of Me	23	22
23 Alan Jackson Where I Come From	23	22
24 Keith Urban Where The Blacktop Ends	23	22
25 Jamie O'Neal Shiver	23	22
26 Shannon Brown Baby I Lied	23	22
27 Carolee Pinnick When God-Fearin' Women	23	22
28 Cyndi Thomson What I Really Meant To Sa	23	22
29 Alan Jackson Where Were You	23	22
30 Clint Black W/Lisa Hartman B Easy For M	23	22

WDRM Huntsville

OM: Wes McShay
MD: Dan McClain
Clear Channel 256-837-1021

	TW	LW
1 Trick Pony On A Night Like This	44	44
2 David Ball Riding With Private Malone	44	47
3 Brooks & Dunn Only In America	43	44
4 Alan Jackson Where I Come From	42	44
5 Alan Jackson Where I Come From	42	45
6 Aaron Tippin Where The Stars And Stripe	41	41
7 Travis Tritt Love Of A Woman	41	41
8 Keith Urban But For The Grace Of God	22	20
9 Toby Keith I'm Just Talkin' About Long	21	19
10 Montgomery Gentry She Couldn't Change M	21	20
11 Blake Shelton Austin	20	18
12 Trace Adkins I'm In	20	18
13 Jessica Andrews Who I Am	20	18
14 Martina McBride When God-Fearin' Women	19	17
15 Jamie O'Neal When I Think About Angels	19	18
16 George Strait Run	19	18
17 Brad Paisley Wrapped Around	19	18
18 Diamond Rio One More Day	19	18
19 Steve Holy Good Morning Beautiful	19	18
20 Phil Vassar Just Another Day In Paradise	18	21
21 Reba I'm A Survivor	18	21
22 Jamie O'Neal When I Think About Angels	18	21
23 Kenny Chesney Don't Happen Twice	18	21
24 Garth Brooks Wrapped Up In You	17	16
25 Lonestar I'm Already There	17	15
26 Shannon Brown Baby I Lied	17	15
27 Carolee Pinnick When God-Fearin' Women	17	15
28 Cyndi Thomson What I Really Meant To Sa	17	15
29 Lonestar With Me	17	15
30 Joe Diffie In Another World	17	15

WOKQ Portsmouth, NH

OM: Mark Ericson
PD: Mark Jennings
APD/MD: Dan Lunnie
Citadel 603-749-9750

	TW	LW
1 Toby Keith I Wanna Talk About Me	34	31
2 Brooks & Dunn Only In America	32	33
3 Reba I'm A Survivor	31	32
4 Alan Jackson Where I Come From	31	32
5 Carolee Pinnick When God-Fearin' Women	29	29
6 Trick Pony On A Night Like This	29	29
7 Travis Tritt Love Of A Woman	28	27
8 Tim McGraw Angry All The Time	27	27
9 Cyndi Thomson What I Really Meant To Sa	21	23
10 Montgomery Gentry She Couldn't Change M	20	17
11 Jeff Carson Real Life	20	18
12 Aaron Tippin Where The Stars And Stripe	19	17
13 Brad Paisley Wrapped Around	19	17
14 Lonestar With Me	19	18
15 Trace Adkins I'm In	19	17
16 Rascal Flatts While You Loved Me	19	17
17 Tammy Cochran Angels In Waiting	19	17
18 Keith Urban Where I Think About Angels	19	17
19 George Strait Run	19	17
20 Diamond Rio One More Day	19	17
21 David Ball Riding With Private Malone	19	17
22 Lonestar I'm Already There	19	17
23 Trace Adkins I'm In	19	17
24 Martina McBride When God-Fearin' Women	19	17
25 Tim McGraw Grown Men Don't Cry	19	17
26 Brooks & Dunn The Long Goodbye	19	17
27 Jessica Andrews Who I Am	19	17
28 Kenny Chesney Don't Happen Twice	19	17
29 Joe Diffie In Another World	19	17
30 Jo Dee Messina Downtime	19	17

KATM Modesto

PD: Randy "Bubba" Black
MD: D.J. Walker
Citadel 209-523-7756

	TW	LW
1 Travis Tritt Love Of A Woman	47	28
2 Toby Keith I Wanna Talk About Me	46	30
3 Alan Jackson Where I Come From	46	46
4 Brooks & Dunn Only In America	44	46
5 Alan Jackson Where I Come From	42	46
6 Trick Pony On A Night Like This	42	49
7 Jeff Carson Real Life	28	23
8 Reba I'm A Survivor	28	23
9 Carolee Pinnick When God-Fearin' Women	25	24
10 David Ball Riding With Private Malone	24	19
11 George Strait Run	23	26
12 Aaron Tippin Where The Stars And Stripe	22	17
13 Trace Adkins I'm In	22	17
14 Cyndi Thomson What I Really Meant To Sa	22	17
15 Jamie O'Neal When I Think About Angels	21	22
16 Lonestar With Me	21	22
17 Blake Shelton Austin	20	19
18 Keith Urban Where The Blacktop Ends	20	20
19 Sara Evans I Could Not Ask For More	19	19
20 Phil Vassar Just Another Day In Paradise	19	19
21 Montgomery Gentry She Couldn't Change M	19	20
22 Sara Evans Saints & Angels	18	15
23 Steve Holy Good Morning Beautiful	18	18
24 Travis Tritt It's A Great Day To Be Alive	18	18
25 Brooks & Dunn The Long Goodbye	18	18
26 Dixie Chicks If I Fall You're Going Down	18	19
27 Lonestar I'm Already There	18	22
28 Diamond Rio One More Day	18	23
29 Jo Dee Messina Bring On The Rain	17	15

WKDF Nashville

PD: Dave Kelly
MD: Eddie Fox
Citadel 615-244-9533

	TW	LW
1 Trick Pony On A Night Like This	39	35
2 Tim McGraw Angry All The Time	36	40
3 George Strait Run	35	32
4 Charlie Daniels This Ain't No Rag, It's	35	34
5 Toby Keith I Wanna Talk About Me	34	47
6 Martina McBride When God-Fearin' Women	33	36
7 Aaron Tippin Where The Stars And Stripe	32	37
8 Travis Tritt Love Of A Woman	31	31
9 Montgomery Gentry Cold One Comin' On	23	23
10 David Ball Riding With Private Malone	23	23
11 Trace Adkins I'm In	22	23
12 Confederate Railroad What Brothers Do	20	17
13 Lonestar With Me	20	18
14 Alan Jackson Where Were You	18	10
15 Jamie O'Neal Shiver	18	19
16 Jo Dee Messina Bring On The Rain	17	18
17 Carolee Pinnick When God-Fearin' Women	17	18
18 Cyndi Thomson What I Really Meant To Sa	17	18
19 Joe Diffie In Another World	17	18
20 Kenny Chesney The Tin Man	17	18
21 Reba I'm A Survivor	16	15
22 Lee Ann Womack Does My Ring Burn Your F	16	15
23 George Jones & Garth Brooks Beer Run	14	9
24 Dixie Chicks Some Days You Gotta Dance	12	7
25 Darryl Worley Sideways	12	7
26 Chris Cagle Laredo	11	8
27 Tracy Byrd Just Let Me Be In Love	11	9
28 Brooks & Dunn Ain't Nothing 'Bout You	10	9
29 Brad Paisley Two People Fell In Love	10	9
30 Alan Jackson Where Somebody Loves You	10	9

WQIK Jacksonville

PD: Mike James
MD: John Scott
Clear Channel 904-642-0115

	TW	LW
1 Alan Jackson Where I Come From	51	50
2 Brooks & Dunn Only In America	50	52
3 Travis Tritt Love Of A Woman	49	48
4 Trick Pony On A Night Like This	46	44
5 Toby Keith I Wanna Talk About Me	45	47
6 Trisha Yearwood I Would've Loved You An	45	47
7 Tim McGraw Angry All The Time	45	46
8 Aaron Tippin Where The Stars And Stripe	42	46
9 Blake Shelton Austin	42	49
10 Keith Urban But For The Grace Of God	41	41
11 Travis Tritt It's A Great Day To Be Alive	27	27
12 Jamie O'Neal When I Think About Angels	24	24
13 Montgomery Gentry She Couldn't Change M	22	26
14 Kenny Chesney Don't Happen Twice	21	17
15 Lonestar With Me	21	21
16 David Ball Riding With Private Malone	21	22
17 Trace Adkins I'm In	21	22
18 Cyndi Thomson What I Really Meant To Sa	20	21
19 Lonestar With Me	20	20
20 Garth Brooks Wrapped Up In You	20	23
21 Sara Evans I Could Not Ask For More	20	24
22 Trace Adkins I'm In	19	18
23 Lonestar I'm Already There	19	18
24 Tim McGraw Grown Men Don't Cry	18	20
25 Brad Paisley Wrapped Around	18	20
26 Tracy Byrd Just Let Me Be In Love	17	10
27 Trace Adkins I'm In	17	16
28 Gary Allan Man Of Me	16	15
29 Tammy Cochran Angels In Waiting	16	18
30 Jeff Carson Real Life	16	20

WRNS New Bern, NC

PD/MD: Wayne Carlyle
APD: Mark Andrews
Pinnacle 252-522-4141

	TW	LW
1 Tim McGraw Angry All The Time	52	47
2 Brooks & Dunn Only In America	52	53
3 Toby Keith I Wanna Talk About Me	52	55
4 Aaron Tippin Where The Stars And Stripe	51	52
5 Reba I'm A Survivor	51	53
6 Travis Tritt Love Of A Woman	50	55
7 Trick Pony On A Night Like This	49	48
8 David Ball Riding With Private Malone	48	48
9 Alan Jackson Where I Come From	44	54
10 George Strait Run	30	26
11 Steve Holy Good Morning Beautiful	27	27
12 Gary Allan Man Of Me	26	21
13 Trace Adkins I'm In	24	24
14 Jo Dee Messina Bring On The Rain	26	26
15 Lonestar With Me	26	29
16 Montgomery Gentry Cold One Comin' On	25	23
17 Brad Paisley Wrapped Around	24	22
18 Aaron Tippin Where The Stars And Stripe	24	24
19 Garth Brooks Wrapped Up In You	24	24
20 Jeff Carson Real Life	24	25
21 Jamie O'Neal Shiver	23	17
22 Tracy Byrd Just Let Me Be In Love	22	16
23 Chris Cagle Laredo	19	8
24 Clay Walker If You Ever Feel Like Lovin	18	16
25 Sara Evans Saints & Angels	16	11
26 Clint Black W/Lisa Hartman B Easy For M	16	12
27 Carolyn Dawn Johnson Complicated	15	15
28 Phil Vassar Just Another Day In Paradise	15	15
29 Keith Urban But For The Grace Of God	13	14
30 Lonestar I'm Already There	13	14

WRKZ Harrisburg

PD: Sam McGuire
MD: Dandalion
Citadel 717-367-7700

	TW	LW
1 Reba I'm A Survivor	38	34
2 Garth Brooks Wrapped Up In You	37	33
3 Trace Adkins I'm In	36	32
4 Trick Pony On A Night Like This	36	35
5 Travis Tritt Love Of A Woman	34	35
6 Alan Jackson Where I Come From	33	35
7 Jeff Carson Real Life	33	38
8 Toby Keith I Wanna Talk About Me	29	21
9 David Ball Riding With Private Malone	29	21
10 Brooks & Dunn Only In America	25	30
11 Brad Paisley Wrapped Around	23	19
12 Gary Allan Man Of Me	21	21
13 George Strait Run	21	22
14 Jessica Andrews Who I Am	20	13
15 Lonestar With Me	20	22
16 Kenny Chesney The Tin Man	20	22
17 Jo Dee Messina Bring On The Rain	19	13
18 Montgomery Gentry She Couldn't Change M	19	21
19 Aaron Tippin Where The Stars And Stripe	19	21
20 Sara Evans Saints & Angels	16	14
21 Travis Tritt It's A Great Day To Be Alive	16	19
22 Sheshaun Lucky A You (Tonight I'm Jus	15	13
23 Toby Keith I'm Just Talkin' About Long	15	18
24 Trace Adkins I'm In	14	11
25 Rascal Flatts This Everyday Love	14	11
26 Brooks & Dunn The Long Goodbye	14	12
27 Jamie O'Neal Shiver	14	13
28 Tim McGraw My Next Thirty Years	14	13
29 Diamond Rio One More Day	13	14
30 Keith Urban Where The Blacktop Ends	13	4

WKQC Saginaw

PD: Rick Walker
MD: Stan Parman
MacDonald 517-752-8161

	TW	LW
1 Joe Diffie In Another World	72	69
2 Reba I'm A Survivor	47	46
3 Trace Adkins I'm In	46	47
4 Alan Jackson Where I Come From	44	44
5 Steve Holy Good Morning Beautiful	44	24
6 Keith Urban Where The Blacktop Ends	43	45
7 Travis Tritt Love Of A Woman	43	46
8 Rascal Flatts While You Loved Me	41	44
9 Jamie O'Neal When I Think About Angels	40	28
10 Carolyn Dawn Johnson Complicated	40	47
11 Jeff Carson Real Life	26	26
12 Garth Brooks Wrapped Up In You	26	26
13 David Ball Riding With Private Malone	26	27
14 Steve Azar Don't Have To Be Me	25	26
15 Tim McGraw Angry All The Time	25	26
16 Lonestar With Me	24	25
17 George Strait Run	23	16
18 Sara Evans Saints & Angels	20	8
19 Phil Vassar Just Another Day In Paradise	16	16
20 Trace Adkins I'm In	14	15
21 Montgomery Gentry She Couldn't Change M	14	15
22 Sara Evans Born To Fly	14	20
23 Tim McGraw My Next Thirty Years	13	10
24 Dixie Chicks If I Fall You're Going Down	13	11
25 Jessica Andrews Who I Am	13	12
26 Kenny Chesney Don't Happen Twice	13	14
27 Brad Paisley Two People Fell In Love	13	15
28 Blake Shelton Austin	12	12
29 Diamond Rio One More Day	12	13
30 Toby Keith How Do You Like Me Now	12	15

KIIM Tucson

OM: Herb Crowe
PD: Buzz Jackson
MD: John Collins
Citadel 520-887-1000

	TW	LW
1 George Strait Run	39	40
2 Toby Keith I Wanna Talk About Me	37	38
3 Brad Paisley Wrapped Around	36	36
4 Brooks & Dunn Only In America	36	38
5 Trick Pony On A Night Like This	36	38
6 Tim McGraw Angry All The Time	35	37
7 Trace Adkins I'm In	35	38
8 Jo Dee Messina Bring On The Rain	34	38
9 Alan Jackson Where I Come From	34	38
10 David Ball Riding With Private Malone	24	25
11 Reba I'm A Survivor	23	25
12 Aaron Tippin Where The Stars And Stripe	22	17
13 Travis Tritt Love Of A Woman	22	25
14 Diamond Rio One More Day		

COUNTRY AIRPLAY MONITOR FOR WEEK ENDING NOVEMBER 11, 2001

AIRPLAY
Monitor
Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population. *Indicates station experienced between 24 and 48 hours of monitored downtime during the chart week.

TRACE ADKINS 3817/182 <i>I'm Tryin' (Capitol)</i> Total Stations: 148 Chart Move: 11-11										DAVID BALL 4484/254 <i>Riding With Private Malone (Dualtone)</i> Total Stations: 148 Chart Move: 8-4										BROOKS & DUNN 1561/588 <i>The Long Goodbye (Arista Nashville)</i> Total Stations: 136 Chart Move: 31-27										GARTH BROOKS 3616/57 <i>Wrapped Up In You (Capitol)</i> Total Stations: 148 Chart Move: 12-12										TRACY BYRD 2039/136 <i>Just Let Me Be In Love (RCA)</i> Total Stations: 144 Chart Move: 21-21									
City	Station	TR	W	L	W	Z	W	ID	Albany	City	Station	TR	W	L	W	Z	W	ID	Albany	City	Station	TR	W	L	W	Z	W	ID	Albany	City	Station	TR	W	L	W	Z	W	ID	Albany										
New York	CMT	16	12	13	14	15	16	17	18	New York	CMT	16	12	13	14	15	16	17	18	New York	CMT	16	12	13	14	15	16	17	18	New York	CMT	16	12	13	14	15	16	17	18	New York	CMT	16	12	13	14	15	16	17	18
Chicago	GAC	24	25	27	28	29	30	31	32	Chicago	GAC	24	25	27	28	29	30	31	32	Chicago	GAC	24	25	27	28	29	30	31	32	Chicago	GAC	24	25	27	28	29	30	31	32	Chicago	GAC	24	25	27	28	29	30	31	32
San Fran.	WYNY	29	23	22	20	19	18	17	16	San Fran.	WYNY	29	23	22	20	19	18	17	16	San Fran.	WYNY	29	23	22	20	19	18	17	16	San Fran.	WYNY	29	23	22	20	19	18	17	16	San Fran.	WYNY	29	23	22	20	19	18	17	16
Los Angeles	KZLA	17	28	32	25	23	22	21	20	Los Angeles	KZLA	17	28	32	25	23	22	21	20	Los Angeles	KZLA	17	28	32	25	23	22	21	20	Los Angeles	KZLA	17	28	32	25	23	22	21	20	Los Angeles	KZLA	17	28	32	25	23	22	21	20
Phoenix	WYAZ	21	24	23	21	20	19	18	17	Phoenix	WYAZ	21	24	23	21	20	19	18	17	Phoenix	WYAZ	21	24	23	21	20	19	18	17	Phoenix	WYAZ	21	24	23	21	20	19	18	17	Phoenix	WYAZ	21	24	23	21	20	19	18	17
San Antonio	WYNY	24	25	27	28	29	30	31	32	San Antonio	WYNY	24	25	27	28	29	30	31	32	San Antonio	WYNY	24	25	27	28	29	30	31	32	San Antonio	WYNY	24	25	27	28	29	30	31	32	San Antonio	WYNY	24	25	27	28	29	30	31	32
Portland, OR	WYNY	24	25	27	28	29	30	31	32	Portland, OR	WYNY	24	25	27	28	29	30	31	32	Portland, OR	WYNY	24	25	27	28	29	30	31	32	Portland, OR	WYNY	24	25	27	28	29	30	31	32	Portland, OR	WYNY	24	25	27	28	29	30	31	32
San Jose	WYNY	24	25	27	28	29	30	31	32	San Jose	WYNY	24	25	27	28	29	30	31	32	San Jose	WYNY	24	25	27	28	29	30	31	32	San Jose	WYNY	24	25	27	28	29	30	31	32	San Jose	WYNY	24	25	27	28	29	30	31	32
San Francisco	WYNY	24	25	27	28	29	30	31	32	San Francisco	WYNY	24	25	27	28	29	30	31	32	San Francisco	WYNY	24	25	27	28	29	30	31	32	San Francisco	WYNY	24	25	27	28	29	30	31	32	San Francisco	WYNY	24	25	27	28	29	30	31	32
San Diego	WYNY	24	25	27	28	29	30	31	32	San Diego	WYNY	24	25	27	28	29	30	31	32	San Diego	WYNY	24	25	27	28	29	30	31	32	San Diego	WYNY	24	25	27	28	29	30	31	32	San Diego	WYNY	24	25	27	28	29	30	31	32
San Jose	WYNY	24	25	27	28	29	30	31	32	San Jose	WYNY	24	25	27	28	29	30	31	32	San Jose	WYNY	24	25	27	28	29	30	31	32	San Jose	WYNY	24	25	27	28	29	30	31	32	San Jose	WYNY	24	25	27	28	29	30	31	32
San Francisco	WYNY	24	25	27	28	29	30	31	32	San Francisco	WYNY	24	25	27	28	29	30	31	32	San Francisco	WYNY	24	25	27	28	29	30	31	32	San Francisco	WYNY	24	25	27	28	29	30	31	32	San Francisco	WYNY	24	25	27	28	29	30	31	32
San Diego	WYNY	24	25	27	28	29	30	31	32	San Diego	WYNY	24	25	27	28	29	30	31	32	San Diego	WYNY	24	25	27	28	29	30	31	32	San Diego	WYNY	24	25	27	28	29	30	31	32	San Diego	WYNY	24	25	27	28	29	30	31	32
San Jose	WYNY	24	25	27	28	29	30	31	32	San Jose	WYNY	24	25	27	28	29	30	31	32	San Jose	WYNY	24	25	27	28	29	30	31	32	San Jose	WYNY	24	25	27	28	29	30	31	32	San Jose	WYNY	24	25	27	28	29	30	31	32
San Francisco	WYNY	24	25	27	28	29	30	31	32	San Francisco	WYNY	24	25	27	28	29	30	31	32	San Francisco	WYNY	24	25	27	28	29	30	31	32	San Francisco	WYNY	24	25	27	28	29	30	31	32	San Francisco	WYNY	24	25	27	28	29	30	31	32
San Diego	WYNY	24	25	27	28	29	30	31	32	San Diego	WYNY	24	25	27	28	29	30	31	32	San Diego	WYNY	24	25	27	28	29	30	31	32	San Diego	WYNY	24	25	27	28	29	30	31	32	San Diego	WYNY	24	25	27	28	29	30	31	32
San Jose	WYNY	24	25	27	28	29	30	31	32	San Jose	WYNY	24	25	27	28	29	30	31	32	San Jose	WYNY	24	25	27	28	29	30	31	32	San Jose	WYNY	24	25	27	28	29	30	31	32	San Jose	WYNY	24	25	27	28	29	30	31	32
San Francisco	WYNY	24	25	27	28	29	30	31	32	San Francisco	WYNY	24	25	27	28	29	30	31	32	San Francisco	WYNY	24	25	27	28	29	30	31	32	San Francisco	WYNY	24	25	27	28	29	30	31	32	San Francisco	WYNY	24	25	27	28	29	30	31	32
San Diego	WYNY	24	25	27	28	29	30	31	32	San Diego	WYNY	24	25	27	28	29	30	31	32	San Diego	WYNY	24	25	27	28	29	30	31	32	San Diego	WYNY	24	25	27	28	29	30	31	32	San Diego	WYNY	24	25	27	28	29	30	31	32
San Jose	WYNY	24	25	27	28	29	30	31	32	San Jose	WYNY	24	25	27	28	29	30	31	32	San Jose	WYNY	24	25	27	28	29	30	31	32	San Jose	WYNY	24	25	27	28	29	30	31	32	San Jose	WYNY	24	25	27	28	29	30	31	32
San Francisco	WYNY	24	25	27	28	29	30	31	32	San Francisco	WYNY	24	25	27	28	29	30	31	32	San Francisco	WYNY	24	25	27	28	29	30	31	32	San Francisco	WYNY	24	25	27	28	29	30	31	32	San Francisco	WYNY	24	25	27	28	29	30	31	32
San Diego	WYNY	24	25	27	28	29	30	31	32	San Diego	WYNY	24	25	27	28	29	30	31	32	San Diego	WYNY	24	25	27	28	29	30	31	32	San Diego	WYNY	24	25	27	28	29	30	31	32	San Diego	WYNY	24	25	27	28	29	30	31	32
San Jose	WYNY	24	25	27	28	29	30	31	32	San Jose	WYNY	24	25	27	28	29	30	31	32	San Jose	WYNY	24	25	27	28	29	30	31	32	San Jose	WYNY	24	25	27	28	29	30	31	32	San Jose	WYNY	24	25	27	28	29	30	31	32
San Francisco	WYNY	24	25	27	28	29	30	31	32	San Francisco	WYNY	24	25	27	28	29	30	31	32	San Francisco	WYNY	24	25	27	28	29	30	31	32	San Francisco	WYNY	24	25	27	28	29	30	31	32	San Francisco	WYNY	24	25	27	28	29	30	31	32
San Diego	WYNY	24	25	27	28	29	30	31	32	San Diego	WYNY	24	25	27	28	29	30	31	32	San Diego	WYNY	24	25	27	28	29	30	31	32	San Diego	WYNY	24	25	27	28	29	30	31	32	San Diego	WYNY	24	25	27	28	29	30	31	32
San Jose	WYNY	24	25	27	28	29	30	31	32	San Jose	WYNY	24	25	27	28	29	30	31	32	San Jose	WYNY	24	25	27	28	29	30	31	32	San Jose	WYNY	24	25	27	28	29	30	31	32	San Jose	WYNY	24	25	27	28	29	30	31	32
San Francisco	WYNY	24	25	27	28	29	30	31	32	San Francisco	WYNY	24	25	27	28	29	30	31	32	San Francisco	WYNY	24	25	27	28	29	30	31	32	San Francisco	WYNY	24	25	27	28	29	30	31	32	San Francisco	WYNY	24	25	27	28	29	30	31	32
San Diego	WYNY	24	25	27	28	29	30	31	32	San Diego	WYNY	24	25	27	28	29	30	31	32	San Diego	WYNY	24	25	27	28	29	30	31	32	San Diego	WYNY	24	25	27	28	29	30	31	32	San Diego	WYNY	24	25	27	28	29	30	31	32
San Jose	WYNY	24	25	27	28	29	30	31	32	San Jose	WYNY	24	25	27	28	29	30	31	32	San Jose	WYNY	24	25	27	28	29	30	31	32	San Jose	WYNY	24	25	27	28	29	30	31	32	San Jose	WYNY	24	25	27	28	29	30	31	32
San Francisco	WYNY	24	25	27	28	29	30	31	32	San Francisco	WYNY	24	25	27	28	29	30	31	32	San Francisco	WYNY	24	25	27	28	29	30	31	32	San Francisco	WYNY	24	25	27	28	29	30	31	32	San Francisco	WYNY	24	25	27	28	29	30	31	32
San Diego	WYNY	24	25	27	28	29	30	31	32	San Diego	WYNY	24	25	27	28	29	30	31	32	San Diego	WYNY	24	25	27	28	29	30	31	32	San Diego	WYNY	24	25	27	28	29	30	31	32	San Diego	WYNY	24	25	27	28	29	30	31	32
San Jose	WYNY	24	25	27	28	29	30	31	32	San Jose	WYNY	24	25	27	28	29	30	31	32	San Jose	WYNY	24	25	27	28	29	30	31	32	San Jose	WYNY	24	25	27	28	29	30	31	32	San Jose	WYNY	24	25	27	28	29	30	31	32
San Francisco	WYNY	24	25	27	28	29	30	31	32	San Francisco	WYNY	24	25	27	28	29	30	31	32	San Francisco	WYNY	24	25	27	28	29	30	31																					

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING NOVEMBER 11, 2001



Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population. *Indicates station experienced between 24 and 36 hours of monitored downtime during the chart week.

ALAN JACKSON 1601/1601										GEORGE JONES DUET WITH GARTH BROOKS 1582/0										TOBY KEITH 5249/275										JO DEE MESSINA WITH TIM MCGRAW 2693/229										JAMIE O'NEAL 1654/81									
Where They (When The World Stopped Turning) (Arista Nashville)										Beer Run (Bandit/BNA)										I Wanna Talk About Me (DreamWorks)										Bring On The Rain (Curb)										Shiver (Mercury)									
Total Stations: 132										Total Stations: 144										Total Stations: 148										Total Stations: 147										Total Stations: 144									
Chart Move: Debut 25										Chart Move: 25-26										Chart Move: 3-1										Chart Move: 19-17										Chart Move: 26-24									
City	Station	TW	LW	ZW	ID	City	Station	TW	LW	ZW	ID	City	Station	TW	LW	ZW	ID	City	Station	TW	LW	ZW	ID	City	Station	TW	LW	ZW	ID	City	Station	TW	LW	ZW	ID	City	Station	TW	LW	ZW	ID								
New York	CMT	-	-	-	-	New York	CMT	-	-	-	-	New York	CMT	-	-	-	-	New York	CMT	-	-	-	-	New York	CMT	-	-	-	-	New York	CMT	-	-	-	-	New York	CMT	-	-	-	-								
LA	GAC	-	-	-	-	LA	GAC	-	-	-	-	LA	GAC	-	-	-	-	LA	GAC	-	-	-	-	LA	GAC	-	-	-	-	LA	GAC	-	-	-	-	LA	GAC	-	-	-	-								
Chicago	WYNY	27	27	27	27	Chicago	WYNY	27	27	27	27	Chicago	WYNY	27	27	27	27	Chicago	WYNY	27	27	27	27	Chicago	WYNY	27	27	27	27	Chicago	WYNY	27	27	27	27	Chicago	WYNY	27	27	27	27								
San Fran.	KYCY	22	22	22	22	San Fran.	KYCY	22	22	22	22	San Fran.	KYCY	22	22	22	22	San Fran.	KYCY	22	22	22	22	San Fran.	KYCY	22	22	22	22	San Fran.	KYCY	22	22	22	22	San Fran.	KYCY	22	22	22	22								
Phila.	WXTU	15	15	15	15	Phila.	WXTU	15	15	15	15	Phila.	WXTU	15	15	15	15	Phila.	WXTU	15	15	15	15	Phila.	WXTU	15	15	15	15	Phila.	WXTU	15	15	15	15	Phila.	WXTU	15	15	15	15								
Dallas	KPLX	32	32	32	32	Dallas	KPLX	32	32	32	32	Dallas	KPLX	32	32	32	32	Dallas	KPLX	32	32	32	32	Dallas	KPLX	32	32	32	32	Dallas	KPLX	32	32	32	32	Dallas	KPLX	32	32	32	32								
Detroit	KSCS	29	29	29	29	Detroit	KSCS	29	29	29	29	Detroit	KSCS	29	29	29	29	Detroit	KSCS	29	29	29	29	Detroit	KSCS	29	29	29	29	Detroit	KSCS	29	29	29	29	Detroit	KSCS	29	29	29	29								
Wash.,DC	WOLB	18	18	18	18	Wash.,DC	WOLB	18	18	18	18	Wash.,DC	WOLB	18	18	18	18	Wash.,DC	WOLB	18	18	18	18	Wash.,DC	WOLB	18	18	18	18	Wash.,DC	WOLB	18	18	18	18	Wash.,DC	WOLB	18	18	18	18								
Houston	KILT	18	18	18	18	Houston	KILT	18	18	18	18	Houston	KILT	18	18	18	18	Houston	KILT	18	18	18	18	Houston	KILT	18	18	18	18	Houston	KILT	18	18	18	18	Houston	KILT	18	18	18	18								
Atlanta	WKHX	23	23	23	23	Atlanta	WKHX	23	23	23	23	Atlanta	WKHX	23	23	23	23	Atlanta	WKHX	23	23	23	23	Atlanta	WKHX	23	23	23	23	Atlanta	WKHX	23	23	23	23	Atlanta	WKHX	23	23	23	23								
Miami	WYAY	10	10	10	10	Miami	WYAY	10	10	10	10	Miami	WYAY	10	10	10	10	Miami	WYAY	10	10	10	10	Miami	WYAY	10	10	10	10	Miami	WYAY	10	10	10	10	Miami	WYAY	10	10	10	10								
Seattle	KMPS	18	18	18	18	Seattle	KMPS	18	18	18	18	Seattle	KMPS	18	18	18	18	Seattle	KMPS	18	18	18	18	Seattle	KMPS	18	18	18	18	Seattle	KMPS	18	18	18	18	Seattle	KMPS	18	18	18	18								
San Diego	KSON	14	14	14	14	San Diego	KSON	14	14	14	14	San Diego	KSON	14	14	14	14	San Diego	KSON	14	14	14	14	San Diego	KSON	14	14	14	14	San Diego	KSON	14	14	14	14	San Diego	KSON	14	14	14	14								
Phoenix	KMLF	32	32	32	32	Phoenix	KMLF	32	32	32	32	Phoenix	KMLF	32	32	32	32	Phoenix	KMLF	32	32	32	32	Phoenix	KMLF	32	32	32	32	Phoenix	KMLF	32	32	32	32	Phoenix	KMLF	32	32	32	32								
Minn.	KEEY	22	22	22	22	Minn.	KEEY	22	22	22	22	Minn.	KEEY	22	22	22	22	Minn.	KEEY	22	22	22	22	Minn.	KEEY	22	22	22	22	Minn.	KEEY	22	22	22	22	Minn.	KEEY	22	22	22	22								
St. Louis	KSD	17	17	17	17	St. Louis	KSD	17	17	17	17	St. Louis	KSD	17	17	17	17	St. Louis	KSD	17	17	17	17	St. Louis	KSD	17	17	17	17	St. Louis	KSD	17	17	17	17	St. Louis	KSD	17	17	17	17								
Balt.	WYOC	12	12	12	12	Balt.	WYOC	12	12	12	12	Balt.	WYOC	12	12	12	12	Balt.	WYOC	12	12	12	12	Balt.	WYOC	12	12	12	12	Balt.	WYOC	12	12	12	12	Balt.	WYOC	12	12	12	12								
Tampa	WYWK	11	11	11	11	Tampa	WYWK	11	11	11	11	Tampa	WYWK	11	11	11	11	Tampa	WYWK	11	11	11	11	Tampa	WYWK	11	11	11	11	Tampa	WYWK	11	11	11	11	Tampa	WYWK	11	11	11	11								
Pitts.	WDSY	20	20	20	20	Pitts.	WDSY	20	20	20	20	Pitts.	WDSY	20	20	20	20	Pitts.	WDSY	20	20	20	20	Pitts.	WDSY	20	20	20	20	Pitts.	WDSY	20	20	20	20	Pitts.	WDSY	20	20	20	20								
Denver	KYGO	16	16	16	16	Denver	KYGO	16	16	16	16	Denver	KYGO	16	16	16	16	Denver	KYGO	16	16	16	16	Denver	KYGO	16	16	16	16	Denver	KYGO	16	16	16	16	Denver	KYGO	16	16	16	16								
Cleveland	KUPJ	3	3	3	3	Cleveland	KUPJ	3	3	3	3	Cleveland	KUPJ	3	3	3	3	Cleveland	KUPJ	3	3	3	3	Cleveland	KUPJ	3	3	3	3	Cleveland	KUPJ	3	3	3	3	Cleveland	KUPJ	3	3	3	3								
Port.,OR	KUJW	1	1	1	1	Port.,OR	KUJW	1	1	1	1	Port.,OR	KUJW	1	1	1	1	Port.,OR	KUJW	1	1	1	1	Port.,OR	KUJW	1	1	1	1	Port.,OR	KUJW	1	1	1	1	Port.,OR	KUJW	1	1	1	1								
Cincinn.	WUBE	21	21	21	21	Cincinn.	WUBE	21	21	21	21	Cincinn.	WUBE	21	21	21	21	Cincinn.	WUBE	21	21	21	21	Cincinn.	WUBE	21	21	21	21	Cincinn.	WUBE	21	21	21	21	Cincinn.	WUBE	21	21	21	21								
San Jose	WKRT	19	19	19	19	San Jose	WKRT	19	19	19	19	San Jose	WKRT	19	19	19	19	San Jose	WKRT	19	19	19	19	San Jose	WKRT	19	19	19	19	San Jose	WKRT	19	19	19	19	San Jose	WKRT	19	19	19	19								
Rivers.	KFRG	14	14	14	14	Rivers.	KFRG	14	14	14	14	Rivers.	KFRG	14	14	14	14	Rivers.	KFRG	14	14	14	14	Rivers.	KFRG	14	14	14	14	Rivers.	KFRG	14	14	14	14	Rivers.	KFRG	14	14	14	14								
Sacram.	KNCI	14	14	14	14	Sacram.	KNCI	14	14	14	14	Sacram.	KNCI	14	14	14	14	Sacram.	KNCI	14	14	14	14	Sacram.	KNCI	14	14	14	14	Sacram.	KNCI	14	14	14	14	Sacram.	KNCI	14	14	14	14								
Kan.City	KBEQ	16	16	16	16	Kan.City	KBEQ	16	16	16	16	Kan.City	KBEQ	16	16	16	16	Kan.City	KBEQ	16	16	16	16	Kan.City	KBEQ	16	16	16	16	Kan.City	KBEQ	16	16	16	16	Kan.City	KBEQ	16	16	16	16								
Milwauk.	WDFW	15	15	15	15	Milwauk.	WDFW	15	15	15	15	Milwauk.	WDFW	15	15	15	15	Milwauk.	WDFW	15	15	15	15	Milwauk.	WDFW	15	15	15	15	Milwauk.	WDFW	15	15	15	15	Milwauk.	WDFW	15	15	15	15								
San Antonio	KAJA	14	14	14	14	San Antonio	KAJA	14	14	14	14	San Antonio	KAJA	14	14	14	14	San Antonio	KAJA	14	14	14	14	San Antonio	KAJA	14	14	14	14	San Antonio	KAJA	14	14	14	14	San Antonio	KAJA	14	14	14	14								
Provid.	WCTK	17	17	17	17	Provid.	WCTK	17	17	17	17	Provid.	WCTK	17	17	17	17	Provid.	WCTK	17	17	17	17	Provid.	WCTK	17	17	17	17	Provid.	WCTK	17	17	17	17	Provid.	WCTK	17	17	17	17								
Colum.,OH	WCOL	17	17	17	17	Colum.,OH	WCOL	17	17	17	17	Colum.,OH	WCOL	17	17	17	17	Colum.,OH	WCOL	17	17	17	17	Colum.,OH	WCOL	17	17	17	17	Colum.,OH	WCOL	17	17	17	17	Colum.,OH	WCOL	17	17	17	17								
Salt Lake	KKAT	2	2	2	2	Salt Lake	KKAT	2	2	2	2	Salt Lake	KKAT	2	2	2	2	Salt Lake	KKAT	2	2	2	2	Salt Lake	KKAT	2	2	2	2	Salt Lake	KKAT	2	2	2	2	Salt Lake	KKAT	2	2	2	2								
Norfolk	KSPJ	20	20	20	20	Norfolk	KSPJ	20	20	20	20	Norfolk	KSPJ	20	20	20	20	Norfolk	KSPJ	20	20	20	20	Norfolk	KSPJ	20	20	20	20	Norfolk	KSPJ	20	20	20	20	Norfolk	KSPJ	20	20	20	20								
Charl.,NC	KUBL	9	9	9	9	Charl.,NC	KUBL	9	9	9	9	Charl.,NC	KUBL	9	9	9	9	Charl.,NC	KUBL	9	9	9	9	Charl.,NC	KUBL	9	9	9	9	Charl.,NC	KUBL	9	9	9	9	Charl.,NC	KUBL	9	9	9	9								
Indian.	WFMS	15	15	15	15	Indian.	WFMS	15	15	15	15	Indian.	WFMS	15	15	15	15	Indian.	WFMS	15	15	15	15	Indian.	WFMS	15	15	15	15	Indian.	WFMS	15	15	15	15	Indian.	WFMS	15	15	15	15								
Las Vegas	WVDE	8	8	8	8	Las Vegas	WVDE	8	8	8	8	Las Vegas	WVDE	8	8	8	8	Las Vegas	WVDE	8	8	8	8	Las Vegas	WVDE	8	8	8	8	Las Vegas	WVDE	8	8	8	8	Las Vegas	WVDE	8	8	8	8								
New Or.	WTOR	7	7	7	7	New Or.	WTOR	7	7	7	7	New Or.	WTOR	7	7	7	7	New Or.	WTOR	7	7	7	7	New Or.	WTOR	7	7	7	7	New Or.	WTOR	7	7	7	7	New Or.	WTOR	7	7	7	7								
Greensb.	WKDF	18	18	18	18	Greensb.	WKDF	18	18	18	18	Greensb.	WKDF	18	18	18	18	Greensb.	WKDF	18	18	18	18	Greensb.	WKDF	18	18	18	18	Greensb.	WKDF	18	18	18	18	Greensb.	WKDF	18	18	18	18								
Nashv.	WSIX	15	15	15	15	Nashv.	WSIX	15	15	15	15	Nashv.	WSIX	15	15	15	15	Nashv.	WSIX	15	15	15	15	Nashv.	WSIX	15	15	15	15	Nashv.	WSIX	15	15	15	15	Nashv.	WSIX	15	15	15	15								
Hartford	WWSR	11	11	11	11	Hartford	WWSR	11	11	11	11	Hartford	WWSR	11	11	11	11	Hartford	WWSR	11	11																												

IMPACT!

AIRPLAY
Monitor



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

2099 - 1000 DETECTIONS

Total Detections/Gain

TRACY BYRD 2039/136

Just Let Me Be In Love (RCA)

Total Stations: 144/Chart Move: 21-21
Heavy (35+ detections): 1 KUPL
Medium (25-34): 17 KAJA, KBEO, KBQI, KHAY, KHKI, KNIX, KSKS, KTOM, KWJJ, KXKC, WKN, WKSJ, WQBE, WQXK, WSLC, WXBQ, WYRK
Light (Under 25): 126
1st Impressions: 4 KSCS, WDXB, WESC, WUSN

JOE DIFFIE 1838/183

In Another World (Monument)

Total Stations: 137/Chart Move: 24-22
Heavy (35+): 2 WKCO, WSM
Medium (25-34): 13 KBEO, KFKF, KKCS, KSKS, KSON, KXKC, WBEE, WKN, WKYQ, WQBE, WQMX, WSOC, WXBQ
Light (Under 25): 122
1st Impressions: 8 KHEY, KWJJ, WAMZ, WBCT, WESC, WFRY, WNOE, WPOC

SARA EVANS 1835/192

Saints & Angels (RCA)

Total Stations: 144/Chart Move: 23-23
Heavy (35+): 0
Medium (25-34): 8 KKCS, KSKS, KTST, KZLA, WFRY, WKN, WSLC, WYNK
Light (Under 25): 136
1st Impressions: 7 KZLA, WCTO, WESC, WKYQ, WPOR, WQBE, WTQR

JAMIE O'NEAL 1654/81

Shiver (Mercury)

Total Stations: 144/Chart Move: 26-24
Heavy (35+): 0
Medium (25-34): 3 KBEO, WGGY, WKN
Light (Under 25): 141
1st Impressions: 8 KSKS, KVOO, WBUL, WCOS, WDSY, WFRY, WKIS, WRBT

★ ALAN JACKSON 1601/1601

Where Were You (When The World Stopped Turning) (Arista Nashville)

Total Stations: 132/Chart Move: Debut 25
Heavy (35+): 1 KXKC
Medium (25-34): 7 KMLE, KPLX, KSCS, WKIS, WQMX, WUSN, WYYD
Light (Under 25): 124
1st Impressions: 100 KAJA, KASE, KATM, KBEO, KBQI, KCCY, KCY, KEEY, KFDI, KFKF, KFRG, KGM, KHAY, KIM, KILT, KJJY, KKT, KMDL, KMLE, KMPS, KMXM, KNCI, KNIX, KPLX, KRST, KRTY, KSCS, KSKS, KSON, KSOP, KSSN, KTST, KTTS, KUBL, KWN, KXKC, KXKT, KXXY, KYCY, KYGO, KZLA, WBCT, WCOS, WCTK, WCTO, WDAF, WDRM, WDSY, WFMS, WFRY, WGAR, WGGY, WGH, WGXK, WGN, WIL, WIRK, WIVK, WKDF, WKHK, WKHX, WKIS, WKKO, WKKT, WKLB, WKXC, WKYQ, WMIL, WMSI, WMZQ, WNOE, WPOC, WQBE, WQMX, WQXK, WQYK, WRBQ, WRBT, WRNS, WSIX, WSM, WSOC, WSSL, WTGE, WTQR, WUBE, WUSN, WUSY, WVLK, WVGR, WYYZ, WXBQ, WXTU, WYAY, WYCD, WYGY, WYNK, WYRK, WYYD, WZZK

GEORGE JONES DUET WITH GARTH BROOKS 1582/0

Beer Run (BNA/Bandit)

Total Stations: 144/Chart Move: 25-26
Heavy (35+): 1 WUBE
Medium (25-34): 8 KILT, KPLX, KRTY, KSD, WGN, WSLC, WXBQ, WYNK
Light (Under 25): 135
1st Impressions: 1 WBCT

BROOKS & DUNN 1561/588

The Long Goodbye (Arista Nashville)

Total Stations: 136/Chart Move: 31-27
Heavy (35+): 2 KPLX, WTGE

Medium (25-34): 5 KILT, KMLE, KSOP, KTTS, WKLB

Light (Under 25): 129
1st Impressions: 40 KDRK, KGM, KHEY, KHKI, KRST, KUZZ, KXKT, KYCY, KYGO, WBCT, WBEE, WCOL, WCOS, WCTO, WDSY, WFLS, WFMS, WFRY, WGGY, WGN, WHOK, WIL, WJCL, WKKT, WKSJ, WKXC, WKYQ, WMIL, WQBE, WQIK, WQXK, WRBQ, WRNS, WSLC, WSSL, WXBQ, WXTU, WYCD, WYNY, WYRK

DIXIE CHICKS 1505/456

Some Days You Gotta Dance (Monument)

Total Stations: 134/Chart Move: 30-28
Heavy (35+): 0
Medium (25-34): 6 KCCY, KEEY, KILT, WKN, WRBT, WSLC
Light (Under 25): 128
1st Impressions: 29 KAJA, KATM, KHEY, KHKI, KNIX, KRYS, KSKS, KSON, KUZZ, KWN, KXKC, KXKT, KYCY, WBUL, WCOL, WCTK, WDAF, WDXB, WGAR, WIL, WJCL, WKHK, WKKT, WKLB, WPOC, WROO, WTGE, WUBE, WXTU

MONTGOMERY GENTRY 1292/-9

Cold One Comin' On (Columbia)

Total Stations: 133/Chart Move: 27-29
Heavy (35+): 0
Medium (25-34): 4 KBEO, KRTY, WRNS, WSLC
Light (Under 25): 129

CLINT BLACK WITH LISA HARTMAN BLACK 1272/134

Easy For Me To Say (RCA)

Total Stations: 135/Chart Move: 29-30
Heavy (35+): 0
Medium (25-34): 4 WKYQ, WNCY, WSLC, WWGR
Light (Under 25): 131
1st Impressions: 11 KRST, KSON, KSSN, KWN, KYCY, KZLA, WAMZ, WCKT, WKSJ, WQYK, WRBQ

BLAKE SHELTON 1060/184

All Over Me (Warner Bros./WRN)

Total Stations: 132/Chart Move: 33-32
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 132
1st Impressions: 11 WCTK, WESC, WFLS, WMSI, WMUS, WQIK, WQXK, WRBQ, WRBT, WYNY, WYYD

CHRIS CAGLE 1033/206

I Breathe In, I Breathe Out (Capitol)

Total Stations: 132/Chart Move: 34-33
Heavy (35+): 1 KSON
Medium (25-34): 2 WQMX, WTGE
Light (Under 25): 129
1st Impressions: 10 KFDI, KFRG, KGM, KRST, KTEX, KTTS, WCTO, WGN, WQYK, WSLC

RASCAL FLATTS 1016/94

I'm Movin' On (Lyric Street)

Total Stations: 120/Chart Move: 32-34
Heavy (35+): 1 WKHX
Medium (25-34): 5 WKYQ, WQBE, WSIX, WSLC, WXBQ
Light (Under 25): 114
1st Impressions: 9 KNCI, KNIX, KSSN, KUBL, KYGO, WQYK, WROO, WSSL, WYNK

999 - 500 DETECTIONS

Total Detections/Gain

MARTINA MCBRIDE 938/234

Blessed (RCA)

Total Stations: 97/Chart Move: 36-35
Heavy (35+): 0
Medium (25-34): 4 KEEY, KMLE, KUZZ, WSIX
Light (Under 25): 93
1st Impressions: 22 KGM, KRMD, KRST, KSKS, KSON, KTTS, KWJJ, KZLA, WCOS, WCTK, WFRY, WGAR, WKKO, WKKT, WMUS, WNK, WNOE, WRBQ, WSSL, WSTH, WUSN, WYCD

LEE GREENWOOD 808/1

God Bless The USA (MCA Nashville/Capitol/Curb)

Total Stations: 138/Chart Move: 35-37
Heavy (35+): 0

Medium (25-34): 3 KMLE, KWN, WKIS

Light (Under 25): 135
1st Impressions: 2 WCTO, WLWI

PAT GREEN 713/37

Carry On (Republic/Universal)

Total Stations: 127/Chart Move: 38-38
Heavy (35+): 0
Medium (25-34): 4 KBEO, WKYQ, WQBE, WXBQ
Light (Under 25): 123
1st Impressions: 5 KASE, KNCI, KWJJ, WQMX, WSSL

JEFFREY STEELE 706/26

Somethin' In The Water (Monument)

Total Stations: 117/Chart Move: 37-39
Heavy (35+): 0
Medium (25-34): 2 KDRK, WQMX
Light (Under 25): 115
1st Impressions: 2 KFDI, WROO

THE CHARLIE DANIELS BAND 621/2

This Ain't No Rag, It's A Flag (Blue Hat/Audium)

Total Stations: 86/Chart Move: 39-40
Heavy (35+): 1 WKDF
Medium (25-34): 1 KYCY
Light (Under 25): 84
1st Impressions: 16 KIIM, KSCS, KSOP, KTTS, WBCT, WCKT, WFLS, WGN, WKHK, WKIS, WKKT, WNOE, WRNS, WSLC, WTGE, WYNK

CYNDI THOMSON 609/128

I Always Liked That Best (Capitol)

Total Stations: 84/Chart Move: 46-41
Heavy (35+): 0
Medium (25-34): 3 WKYQ, WQBE, WRBQ
Light (Under 25): 81
1st Impressions: 9 KATM, KSSN, KTOM, KZSN, WCKT, WFMS, WLWI, WPOR, WVLK

SHANNON BROWN 604/90

Baby I Lied (BNA)

Total Stations: 108/Chart Move: 42-42
Heavy (35+): 1 WIVK
Medium (25-34): 0
Light (Under 25): 107
1st Impressions: 1 KSSN

PHIL VASSAR 577/77

That's When I Love You (Arista Nashville)

Total Stations: 67/Chart Move: 45-43
Heavy (35+): 0
Medium (25-34): 2 KMLE, WQBE
Light (Under 25): 65
1st Impressions: 8 KATM, KEEY, KRTY, KSSN, WCKT, WMSI, WNK, WRBT

TRACY LAWRENCE 547/28

Life Don't Have To Be So Hard (Atlantic/WRN)

Total Stations: 114/Chart Move: 44-44
Heavy (35+): 1 KPLX
Medium (25-34): 0
Light (Under 25): 113
1st Impressions: 2 WKYQ, WQBE

STEVE AZAR 544/-20

I Don't Have To Be Me (Til Monday) (Mercury)

Total Stations: 75/Chart Move: 40-45
Heavy (35+): 0
Medium (25-34): 2 KBEO, WKCO
Light (Under 25): 73
1st Impressions: 3 WSSL, WUBE, WYYD

DARRYL WORLEY 523/10

Sideways (DreamWorks)

Total Stations: 66/Chart Move: 43-46
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 66
1st Impressions: 2 WMUS, WOKO

DIAMOND RIO 510/67

That's Just That (Arista Nashville)

Total Stations: 71/Chart Move: 47-47
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 71
1st Impressions: 5 KGM, KSKS, WEZL, WGN, WYYD

499 - 40 DETECTIONS

Total Detections/Gain

LEE ANN WOMACK 407/209

Does My Ring Burn Your Finger (MCA Nashville)

Total Stations: 85/Chart Move: 58-49
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 85
1st Impressions: 15 KFKF, KHAY, KMDL, WCKT, WCTO, WFRY, WGGY, WIL, WKKT, WMZQ, WSM, WSTH, WTQR, WVLK, WXB

SOGGY BOTTOM BOYS 348/202

I Am A Man Of Constant Sorrow (Mercury)

Total Stations: 103/Chart Move: Re-Entry 50
Heavy (35+): 0
Light (Under 25): 103
1st Impressions: 9 KSCS, KSOP, WCKT, WCTO, WDSY, WMSI, WPOC, WSLC, WSOC

HANK WILLIAMS JR. 343/56

America Will Survive (Curb)

Total Stations: 85/Chart Move: 50-52
Heavy (35+): 0
Medium (25-34): 1 WKHX
Light (Under 25): 84
1st Impressions: 5 KSOP, WCOS, WGKX, WKN, WKXC

ALAN JACKSON 323/150

It's Alright To Be A Redneck (Arista Nashville)

Total Stations: 67/Chart Move: 59-54
Heavy (35+): 0
Medium (25-34): 1 WCTO
Light (Under 25): 66
1st Impressions: 11 KCCY, KFKF, KSOP, WCKT, WFLS, WGN, WKIS, WNOE, WOGK, WTQR, WWGR

EMERSON DRIVE 317/88

I Should Be Sleeping (DreamWorks)

Total Stations: 50/Chart Move: 56-55
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 50
1st Impressions: 9 KAJA, KATM, KWJJ, WJCL, WMSI, WQXK, WRBT, WYYZ, WYRK

TAMMY COCHRAN 293/123

I Cry (Epic)

Total Stations: 50/Chart Move: 60-56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 50
1st Impressions: 11 KFRG, KSOP, WBCT, WKYQ, WMSI, WQBE, WSTH, WTQR, WVLK, WXBQ, WYYD

DAISY DERN 291/42

Gettin' Back To You (Mercury)

Total Stations: 55/Chart Move: 53-57
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 55
1st Impressions: 4 KJJY, KSKS, KSSN, KTEX

KENNY ROGERS 274/6

Homeland (Dreamcatcher)

Total Stations: 47/Chart Move: 52-58
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 47
1st Impressions: 3 KUBL, WCMS, WRKZ

THE CLARK FAMILY EXPERIENCE 274/-4

To Quote Shakespeare (Curb)

Total Stations: 39/Chart Move: 51-59
Heavy (35+): 0
Medium (25-34): 1 KEEY
Light (Under 25): 38
1st Impressions: 2 WQYK, WROO

BLACKHAWK 254/10

Days Of America (Columbia)

Total Stations: 43/Chart Move: 55-60
Heavy (35+): 0

Medium (25-34): 1 KEEY
Light (Under 25): 42
1st Impressions: 2 WGGY, WYCD

★ TIM MCGRAW 199/175

The Cowboy In Me (Curb)

Total Stations: 47
Heavy (35+): 0
Medium (25-34): 1 WTGE
Light (Under 25): 46
1st Impressions: 10 KKCS, KPLX, KSOP, WCTO, WKHX, WKYQ, WQBE, WSIX, WTGE, WXBQ

MARK MCGUINN 146/41

She Doesn't Dance (VFR)

Total Stations: 26
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 26
1st Impressions: 6 KJJY, KRTY, KRYS, WRKZ, WVLK, WYYZ

★ DIXIE CHICKS 141/141

Travelin' Soldier (Monument)

Total Stations: 43
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 43
1st Impressions: 7 KEEY, KMPS, KSCS, KZLA, WCTO, WDSY, WKHX

MARK WILLS DUET WITH JAMIE O'NEAL 120/30

I'm Not Gonna Do Anything Without You (Mercury)

Total Stations: 27
Heavy (35+): 1 WTGE
Medium (25-34): 0
Light (Under 25): 26
1st Impressions: 1 KBQI

★ RONNIE MCDOWELL 84/81

Don't Mess With America (Curb)

Total Stations: 41
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 41
1st Impressions: 1 KJJY

★ KEVIN DENNEY 52/16

That's Just Jesse (Lyric Street)

Total Stations: 18
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 18

★ CRAIG MORGAN 49/22

God, Family, And Country (Broken Bow)

Total Stations: 17
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 17

RICOCHET 46/4

Freedom Isn't Free (Ricochet)

Total Stations: 8
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 8

JOHN WAYNE 40/11

Why I Love Her (RCA)

Total Stations: 21
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 21

★ SHEDAISY 40/14

Punishment (Lyric Street)

Total Stations: 1
Heavy (35+): 1 KEEY
Medium (25-34): 0
Light (Under 25): 0



AIRPLAY Monitor COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING NOVEMBER 11, 2001

NORTHEAST

	TW	LW		TW	LW		
1	Toby Keith, I Wanna Talk About Me	598	565	16	Jo Dee Messina, Bring On The Rain	330	301
2	Travis Tritt, Love Of A Woman	595	577	17	Jeff Carson, Real Life	319	366
3	Reba, I'm A Survivor	544	522	18	Gary Allan, Man Of Me	290	299
4	David Ball, Riding With Private Malone	511	490	19	Cyndi Thomson, What I Really Meant To S	254	310
5	Trick Pony, On A Night Like This	508	573	20	Lonestar, I'm Already There	249	211
6	Tim McGraw, Angry All The Time	502	545	21	Tracy Byrd, Just Let Me Be In Love	236	244
7	Brooks & Dunn, Only In America	491	564	22	Blake Shelton, Austin	235	231
8	George Strait, Run	442	442	23	Trisha Yearwood, I Would've Loved You A	223	272
9	Alan Jackson, Where I Come From	441	476	24	Carolyn Dawn Johnson, Complicated	214	306
10	Trace Adkins, I'm Tryin'	429	383	25	Brooks & Dunn, The Long Goodbye	213	82
11	Aaron Tippin, Where The Stars And Strip	427	380	26	Sara Evans, Saints & Angels	211	187
12	Garth Brooks, Wrapped Up In You	419	424	27	Tammy Cochran, Angels In Waiting	207	254
13	Lonestar, With Me	379	383	28	Montgomery Gentry, She Couldn't Change	207	221
14	Steve Holy, Good Morning Beautiful	346	346	29	Keith Urban, Where The Backstop Ends	203	208
15	Brad Paisley, Wrapped Around	343	332	30	Jamie O'Neal, Shiver	199	168

MID-ATLANTIC

	TW	LW		TW	LW		
1	Toby Keith, I Wanna Talk About Me	622	562	16	Steve Holy, Good Morning Beautiful	381	350
2	David Ball, Riding With Private Malone	611	545	17	Gary Allan, Man Of Me	317	310
3	Travis Tritt, Love Of A Woman	600	580	18	Jo Dee Messina, Bring On The Rain	292	271
4	Aaron Tippin, Where The Stars And Strip	580	548	19	Blake Shelton, Austin	270	252
5	Tim McGraw, Angry All The Time	566	640	20	Carolyn Dawn Johnson, Complicated	268	396
6	George Strait, Run	540	492	21	Dixie Chicks, Some Days You Gotta Dance	253	169
7	Reba, I'm A Survivor	518	511	22	Cyndi Thomson, What I Really Meant To S	247	283
8	Brooks & Dunn, Only In America	509	598	23	Trisha Yearwood, I Would've Loved You A	235	302
9	Trick Pony, On A Night Like This	481	563	24	Alan Jackson, Where Were You	231	000
10	Alan Jackson, Where I Come From	476	616	25	Tracy Byrd, Just Let Me Be In Love	223	200
11	Trace Adkins, I'm Tryin'	466	443	26	George Jones & Garth Brooks, Beer Run	220	242
12	Aaron Tippin, Where The Stars And Strip	439	404	27	Joe Diffie, In Another World	215	188
13	Lonestar, With Me	429	422	28	Jamie O'Neal, When I Think About Angels	209	236
14	Jeff Carson, Real Life	420	420	29	Jamie O'Neal, Shiver	202	207
15	Brad Paisley, Wrapped Around	406	376	30	Tammy Cochran, Angels In Waiting	194	249

SOUTHEAST

	TW	LW		TW	LW		
1	Travis Tritt, Love Of A Woman	1509	1563	16	Jeff Carson, Real Life	741	785
2	Toby Keith, I Wanna Talk About Me	1450	1432	17	Jo Dee Messina, Bring On The Rain	705	696
3	Tim McGraw, Angry All The Time	1321	1489	18	Blake Shelton, Austin	614	607
4	Brooks & Dunn, Only In America	1310	1467	19	Gary Allan, Man Of Me	606	618
5	Alan Jackson, Where I Come From	1295	1464	20	Joe Diffie, In Another World	594	537
6	Trick Pony, On A Night Like This	1293	1482	21	Tracy Byrd, Just Let Me Be In Love	588	550
7	Reba, I'm A Survivor	1250	1230	22	Carolyn Dawn Johnson, Complicated	575	758
8	Aaron Tippin, Where The Stars And Strip	1193	1153	23	Lonestar, I'm Already There	558	563
9	George Strait, Run	1167	1092	24	Cyndi Thomson, What I Really Meant To S	549	657
10	David Ball, Riding With Private Malone	1167	1186	25	George Jones & Garth Brooks, Beer Run	546	514
11	Trace Adkins, I'm Tryin'	998	998	26	Jamie O'Neal, When I Think About Angels	541	629
12	Lonestar, With Me	873	911	27	Montgomery Gentry, She Couldn't Change	495	561
13	Garth Brooks, Wrapped Up In You	872	903	28	Brooks & Dunn, Ain't Nothing 'Bout You	493	503
14	Brad Paisley, Wrapped Around	808	842	29	Toby Keith, I'm Just Talkin' About Tomi	484	529
15	Steve Holy, Good Morning Beautiful	755	677	30	Diamond Rio, One More Day	478	430

SOUTHWEST

	TW	LW		TW	LW		
1	Travis Tritt, Love Of A Woman	763	770	16	Lonestar, With Me	334	337
2	George Strait, Run	738	750	17	Clay Walker, If You Ever Feel Like Lovi	326	312
3	Toby Keith, I Wanna Talk About Me	659	622	18	Jeff Carson, Real Life	314	336
4	Reba, I'm A Survivor	657	689	19	Diamond Rio, One More Day	305	291
5	David Ball, Riding With Private Malone	587	580	20	Cyndi Thomson, What I Really Meant To S	295	318
6	Tim McGraw, Angry All The Time	579	757	21	Gary Allan, Man Of Me	282	283
7	Aaron Tippin, Where The Stars And Strip	572	470	22	Blake Shelton, Austin	273	287
8	Trick Pony, On A Night Like This	481	561	23	Alan Jackson, Where Were You	268	000
9	Brooks & Dunn, Only In America	479	592	24	Brooks & Dunn, The Long Goodbye	266	233
10	Garth Brooks, Wrapped Up In You	477	422	25	Tracy Byrd, Just Let Me Be In Love	231	210
11	Alan Jackson, Where I Come From	467	532	26	Toby Keith, I'm Just Talkin' About Tomi	229	261
12	Brad Paisley, Wrapped Around	457	447	27	Sara Evans, Saints & Angels	229	211
13	Trace Adkins, I'm Tryin'	419	397	28	Carolyn Dawn Johnson, Complicated	225	270
14	Steve Holy, Good Morning Beautiful	401	358	29	Lonestar, I'm Already There	213	200
15	Jo Dee Messina, Bang On The Rain	381	349	30	Keith Urban, But For The Grace Of God	213	219

MIDWEST

	TW	LW		TW	LW		
1	Toby Keith, I Wanna Talk About Me	829	801	16	Jeff Carson, Real Life	465	489
2	Reba, I'm A Survivor	764	732	17	Carolyn Dawn Johnson, Complicated	452	534
3	Travis Tritt, Love Of A Woman	735	771	18	Jo Dee Messina, Bring On The Rain	431	371
4	Brooks & Dunn, Only In America	719	794	19	Gary Allan, Man Of Me	395	402
5	David Ball, Riding With Private Malone	714	647	20	Blake Shelton, Austin	376	362
6	Tim McGraw, Angry All The Time	691	798	21	Toby Keith, I'm Just Talkin' About Tomi	371	393
7	Trace Adkins, I'm Tryin'	690	662	22	Cyndi Thomson, What I Really Meant To S	354	400
8	Alan Jackson, Where I Come From	690	852	23	Jamie O'Neal, When I Think About Angels	345	382
9	Trick Pony, On A Night Like This	675	788	24	Sara Evans, Saints & Angels	324	313
10	George Strait, Run	668	579	25	Montgomery Gentry, She Couldn't Change	314	340
11	Aaron Tippin, Where The Stars And Strip	587	550	26	Keith Urban, Where The Backstop Ends	313	355
12	Garth Brooks, Wrapped Up In You	566	588	27	Joe Diffie, In Another World	301	270
13	Lonestar, With Me	554	554	28	Kenny Chesney, Don't Happen Twice	283	312
14	Steve Holy, Good Morning Beautiful	481	379	29	Trisha Yearwood, I Would've Loved You A	282	324
15	Brad Paisley, Wrapped Around	480	463	30	Travis Tritt, It's A Great Day To Be A	276	313

WEST

	TW	LW		TW	LW		
1	Toby Keith, I Wanna Talk About Me	1097	1024	16	Brad Paisley, Wrapped Around	582	581
2	Travis Tritt, Love Of A Woman	977	905	17	Jo Dee Messina, Bring On The Rain	540	470
3	Reba, I'm A Survivor	927	952	18	Carolyn Dawn Johnson, Complicated	460	558
4	Brooks & Dunn, Only In America	872	973	19	Tracy Byrd, Just Let Me Be In Love	458	420
5	George Strait, Run	868	776	20	Blake Shelton, Austin	457	486
6	David Ball, Riding With Private Malone	853	759	21	Gary Allan, Man Of Me	437	446
7	Tim McGraw, Angry All The Time	831	982	22	Cyndi Thomson, What I Really Meant To S	430	500
8	Aaron Tippin, Where The Stars And Strip	792	786	23	Sara Evans, Saints & Angels	378	336
9	Trace Adkins, I'm Tryin'	789	747	24	Jamie O'Neal, When I Think About Angels	374	422
10	Trick Pony, On A Night Like This	789	940	25	Diamond Rio, One More Day	371	359
11	Garth Brooks, Wrapped Up In You	768	764	26	Lonestar, I'm Already There	365	398
12	Alan Jackson, Where I Come From	687	817	27	Keith Urban, Where The Backstop Ends	351	346
13	Steve Holy, Good Morning Beautiful	679	619	28	Brooks & Dunn, Ain't Nothing 'Bout You	349	371
14	Lonestar, With Me	629	624	29	Alan Jackson, Where Were You	340	000
15	Jeff Carson, Real Life	588	598	30	Jamie O'Neal, Shiver	325	305

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 148 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	4	13	I WANNA TALK ABOUT ME DREAMWORKS	1 week at No. 1 TOBY KEITH	40.852	38.218
2	1	22	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	38.490	39.379
3	2	21	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	35.891	38.334
4	8	7	RUN MCA NASHVILLE	GEORGE STRAIT	34.321	32.084
5	7	17	I'M A SURVIVOR MCA NASHVILLE	REBA	33.139	33.461
6	9	11	RIDING WITH PRIVATE MALONE DUALTONE	DAVID BALL	33.128	31.246
7	6	25	ON A NIGHT LIKE THIS WARNER BROS./WRN	TRICK PONY	32.992	35.198
8	3	17	ANGRY ALL THE TIME CURB	TIM MCGRAW	32.189	38.395
9	10	8	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET	AARON TIPPIN	32.160	29.981
10	5	18	WHERE I COME FROM ARISTA NASHVILLE	ALAN JACKSON	30.882	36.979
11	12	18	I'M TRYIN' CAPITOL	TRACE ADKINS	27.836	26.373
12	11	5	WRAPPED UP IN YOU CAPITOL	GARTH BROOKS	27.435	27.821
13	13	13	WITH ME BNA	LONESTAR	24.315	23.978
14	18	13	GOOD MORNING BEAUTIFUL CURB	STEVE HOLY	22.481	19.916
15	14	12	WRAPPED AROUND ARISTA NASHVILLE	BRAD PAISLEY	22.145	21.432
16	17	22	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB	JEFF CARSON	19.772	20.223
17	19	9	BRING ON THE RAIN CURB	JO DEE MESSINA WITH TIM MCGRAW	19.246	17.752
18	NEW	▶	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ARISTA NASHVILLE	ALAN JACKSON	18.911	0.000
19	15	25	COMPLICATED ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	17.376	20.826
20	16	32	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	17.297	20.848
21	20	16	MAN OF ME MCA NASHVILLE	GARY ALLAN	15.789	15.830
22	22	12	JUST LET ME BE IN LOVE RCA	TRACY BYRD	12.300	11.582
23	23	12	IN ANOTHER WORLD MONUMENT	JOE DIFFIE	11.356	11.457
24	24	7	BEER RUN BANDIT/BNA	GEORGE JONES DUET WITH GARTH BROOKS	11.353	10.737
25	30	3	THE LONG GOODBYE ARISTA NASHVILLE	BROOKS & DUNN	11.122	7.156
26	27	6	SAINTS & ANGELS RCA	SARA EVANS	10.744	8.883
27	25	14	IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BROS./WRN	CLAY WALKER	9.796	10.846
28	26	10	SHIVER MERCURY	JAMIE O'NEAL	9.678	9.032
29	28	6	EASY FOR ME TO SAY RCA	CLINT BLACK WITH LISA HARTMAN BLACK	8.781	7.903
30	31	5	SOME DAYS YOU GOTTA DANCE MONUMENT	DIXIE CHICKS	8.699	6.966
31	29	11	COLD ONE COMIN' ON COLUMBIA	MONTGOMERY GENTRY	7.826	7.735
32	36	3	BLESSED RCA	MARTINA MCBRIDE	6.621	4.890
33	32	9	GOD BLESS THE USA MCA NASHVILLE/CAPITOL/CURB	LEE GREENWOOD	6.603	7.117
34	33	4	I'M MOVIN' ON LYRIC STREET	RASCAL FLATTS	6.552	5.973
35	35	4	ALL OVER ME WARNER BROS./WRN	BLAKE SHELTON	6.091	5.307
36	21	15	THE TIN MAN BNA	KENNY CHESNEY	5.888	11.822
37	37	4	I BREATHE IN, I BREATHE OUT CAPITOL	CHRIS CAGLE	5.413	3.908
38	34	2	THIS AIN'T NO RAG, IT'S A FLAG BLUE HAT/AUDIUM	THE CHARLIE DANIELS BAND	4.952	5.466
39	39	6	LIFE DON'T HAVE TO BE SO HARD ATLANTIC/WRN	TRACY LAWRENCE	4.170	3.424
40	38	6	CARRY ON REPUBLIC/UNIVERSAL	PAT GREEN	3.954	3.613

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first; if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entrants and are removed from this chart in conjunction with the Country Airplay chart.

amusement BUSINESS BOXSCORE CONCERT GROSSES

TOP 5 OVERALL

#1	Artist: ERIC CLAPTON, TOTO Venue: Foro Sol, Mexico City Date(s): Oct. 19 Att.: 41,142 Capacity: sellout Gross: \$2,036,679
#2	Artist: NEIL DIAMOND Venue: E Center of West Valley City, Salt Lake City Date(s): Nov. 1-2 Att.: 21,310 Capacity: two sellouts Gross: \$1,123,820
#3	Artist: NEIL DIAMOND Venue: Pepsi Center, Denver Date(s): Nov. 4 Att.: 14,807 Capacity: sellout Gross: \$867,000
#4	Artist: AEROSMITH, THE CULT Venue: Palace of Auburn Hills, Detroit Date(s): Oct. 25 Att.: 16,309 Capacity: sellout Gross: \$855,069
#5	Artist: NEIL DIAMOND Venue: Fargodome, Fargo, N.D. Date(s): Oct. 29 Att.: 14,772 Capacity: sellout Gross: \$730,888

TOP 5 COUNTRY

#1	Artist: KENNY CHESNEY, PHIL VASSAR, SARA EVANS Venue: Allen County War Memorial Coliseum, Fort Wayne, Ind. Date(s): Nov. 1 Att.: 4,073 Capacity: 6,849 Gross: \$109,732
#2	Artist: ALABAMA, NITTY GRITTY DIRT BAND

CURB RECORDS

C O N G R A T U L A T E S

TIM MCGRAW



2 0 0 1 C M A

ENTERTAINER OF THE YEAR

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 148 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	3	14	I WANNA TALK ABOUT ME DREAMWORKS 1 week at No. 1	TOBY KEITH	5249	4974
2	2	24	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	5149	5126
3	7	18	I'M A SURVIVOR MCA NASHVILLE	REBA	4652	4618
4	8	12	RIDING WITH PRIVATE MALONE DUALTONE	DAVID BALL	4484	4230
5	1	18	ANGRY ALL THE TIME CURB	TIM MCGRAW	4439	5154
6	9	7	RUN MCA NASHVILLE	GEORGE STRAIT	4437	4142
7	5	23	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	4313	4858
8	4	30	ON A NIGHT LIKE THIS WARNER BROS./WRN	TRICK PONY	4287	4948
9	6	22	WHERE I COME FROM ARISTA NASHVILLE	ALAN JACKSON	4090	4774
10	10	8	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET	AARON TIPPIN	4083	3868
11	11	21	I'M TRYIN' CAPITOL	TRACE ADKINS	3817	3635
12	12	5	WRAPPED UP IN YOU CAPITOL	GARTH BROOKS	3616	3559
13	13	15	WITH ME BNA	LONESTAR	3225	3269
14	15	13	WRAPPED AROUND ARISTA NASHVILLE	BRAD PAISLEY	3090	3039
15	17	17	GOOD MORNING BEAUTIFUL CURB	STEVE HOLY	3086	2772
16	14	27	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB	JEFF CARSON	2889	3040
17	19	11	BRING ON THE RAIN CURB JO DEE MESSINA WITH TIM MCGRAW		2693	2464
18	20	21	MAN OF ME MCA NASHVILLE	GARY ALLAN	2375	2387
19	16	32	COMPLICATED ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	2236	2859
20	18	35	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	2144	2497
21	21	14	JUST LET ME BE IN LOVE RCA	TRACY BYRD	2039	1903
22	24	18	IN ANOTHER WORLD MONUMENT	JOE DIFFIE	1838	1655
23	23	11	SAINTS & ANGELS RCA	SARA EVANS	1835	1643
24	26	12	SHIVER MERCURY	JAMIE O'NEAL	1654	1573
			★ ★ HOT SHOT DEBUT/GREATEST GAINER/BEST 1ST IMPRESSION ★ ★			
25	NEW		WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ARISTA NASHVILLE ALAN JACKSON		1601	0
26	25	7	BEER RUN BANDIT/BNA GEORGE JONES DUET WITH GARTH BROOKS		1582	1582
27	31	5	THE LONG GOODBYE ARISTA NASHVILLE	BROOKS & DUNN	1561	973
28	30	8	SOME DAYS YOU GOTTA DANCE MONUMENT	DIXIE CHICKS	1505	1049
29	27	14	COLD ONE COMIN' ON COLUMBIA	MONTGOMERY GENTRY	1292	1301
30	29	10	EASY FOR ME TO SAY RCA CLINT BLACK WITH LISA HARTMAN BLACK		1272	1138
31	28	20	IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BROS./WRN	CLAY WALKER	1200	1317
32	33	6	ALL OVER ME WARNER BROS./WRN	BLAKE SHELTON	1060	876
33	34	10	I BREATHE IN, I BREATHE OUT CAPITOL	CHRIS CAGLE	1033	827
34	32	7	I'M MOVIN' ON LYRIC STREET	RASCAL FLATTS	1016	922
35	36	4	BLESSED RCA	MARTINA MCBRIDE	938	704
36	22	18	THE TIN MAN BNA	KENNY CHESNEY	893	1834
37	35	26	GOD BLESS THE USA MCA NASHVILLE/CAPITOL/CURB	LEE GREENWOOD	808	807
38	38	11	CARRY ON REPUBLIC/UNIVERSAL	PAT GREEN	713	676

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
39	37	13	SOMETHIN' IN THE WATER MONUMENT	JEFFREY STEELE	706	680
40	39	3	THIS AIN'T NO RAG, IT'S A FLAG BLUE HAT/AUDIUM	THE CHARLIE DANIELS BAND	621	619
41	46	3	I ALWAYS LIKED THAT BEST CAPITOL	CYNDI THOMSON	609	481
42	42	11	BABY I LIED BNA	SHANNON BROWN	604	514
43	45	4	THAT'S WHEN I LOVE YOU ARISTA NASHVILLE	PHIL VASSAR	577	500
44	44	13	LIFE DON'T HAVE TO BE SO HARD ATLANTIC/WRN	TRACY LAWRENCE	547	519
45	40	7	I DON'T HAVE TO BE ME ('TIL MONDAY) MERCURY	STEVE AZAR	544	564
46	43	6	SIDEWAYS DREAMWORKS	DARRYL WORLEY	523	513
47	47	5	THAT'S JUST THAT ARISTA NASHVILLE	DIAMOND RIO	510	443
48	41	14	NIGHT DISAPPEAR WITH YOU LYRIC STREET	BRIAN MCCOMAS	495	556
49	58	3	DOES MY RING BURN YOUR FINGER MCA NASHVILLE	LEE ANN WOMACK	407	198
50	RE-ENTRY		I AM A MAN OF CONSTANT SORROW MERCURY	THE SOGGY BOTTOM BOYS	348	146
51	48	12	THAT'S WHAT BROTHERS DO AUDIUM	CONFEDERATE RAILROAD	344	375
52	50	3	AMERICA WILL SURVIVE CURB	HANK WILLIAMS JR.	343	287
53	49	6	I WILL SURVIVE EPIC	WILD HORSES	327	348
54	59	3	IT'S ALRIGHT TO BE A REDNECK ARISTA NASHVILLE	ALAN JACKSON	323	173
55	56	3	I SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE	317	229
56	60	2	I CRY EPIC	TAMMY COCHRAN	293	170
57	53	4	GETTIN' BACK TO YOU MERCURY	DAISY DERN	291	249
58	52	4	HOMELAND DREAMCATCHER	KENNY ROGERS	274	268
59	51	4	TO QUOTE SHAKESPEARE CURB	THE CLARK FAMILY EXPERIENCE	274	278
60	55	4	DAYS OF AMERICA COLUMBIA	BLACKHAWK	254	244

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	AUSTIN BLAKE SHELTON (GIANT/WRN)	2195	2177
2	WHEN I THINK ABOUT ANGELS JAMIE O'NEAL (MERCURY)	1813	2042
3	I'M ALREADY THERE LONESTAR (BNA)	1810	1835
4	I'M JUST TALKIN' ABOUT TONIGHT TOBY KEITH (DREAMWORKS)	1747	1963
5	ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)	1664	1539
6	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	1625	1732
7	WHERE THE BLACKTOP ENDS KEITH URBAN (CAPITOL)	1614	1645
8	SHE COULDN'T CHANGE ME MONTGOMERY GENTRY (COLUMBIA)	1581	1729

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	I WOULD'VE LOVED YOU ANYWAY TRISHA YEARWOOD (MCA NASHVILLE)	1576	1932
10	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	1507	1514
11	ANGELS IN WAITING TAMMY COCHRAN (EPIC)	1506	1931
12	DON'T HAPPEN TWICE KENNY CHESNEY (BNA)	1453	1429
13	I COULD NOT ASK FOR MORE SARA EVANS (RCA)	1386	1425
14	WHO I AM JESSICA ANDREWS (DREAMWORKS)	1243	1343
15	WHEN GOD-FEARIN' WOMEN GET THE BLUES MARTINA MCBRIDE (RCA)	1181	1975
16	GROWN MEN DON'T CRY TIM MCGRAW (CURB)	1073	1160
17	BUT FOR THE GRACE OF GOD KEITH URBAN (CAPITOL)	987	1072
18	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	965	993
19	BORN TO FLY SARA EVANS (RCA)	955	907
20	YOU SHOULDN'T KISS ME LIKE THIS TOBY KEITH (DREAMWORKS)	903	965

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



CAROLYN DAWN JOHNSON

impact date: 12/3

"I DON'T WANT YOU TO GO"

THE FOLLOW-UP TO HER TOP 5 HIT "COMPLICATED."

"You don't have to be from 'Georgia' to get it, it's not 'Complicated' at all - it's just another big ol' hit from an album filled with 'em. I've already added 'I Don't Want You To Go.'" - Gregg Swedberg, PD, KEYE

"I fell in love with CAROLYN DAWN JOHNSON 'I Don't Want You To Go' the first time I heard it - and I knew it would sound perfect on WGAR." - Meg Stevens, PD, WGAR

"CDJ delivers another great song with her astonishing vocals and conviction-filled delivery. VERY REAL." - Sam McGuire, PD, WRKZ

"Up-tempo, passionate,.....each and everyone in your audience can relate and remember feeling that way. 'I Don't Want You To Go' is gonna be HUGE!" - Mark Grantin, PD, WWQM

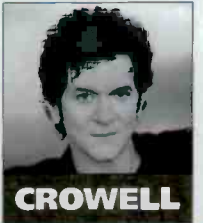
COUNTRY AIRPLAY Monitor

• We Listen To Radio •

NOVEMBER 9, 2001

Rodney Crowell Keynotes
Americana Convention p. 5

Promoganda: Giving Thanks
After A Tumultuous Year p. 7



CROWELL

VOLUME 9 • NO. 45

\$6.95

NO. 1 THIS WEEK:

TIM MCGRAW

Angry All The Time (CURB)

GREATEST GAINER

TOBY KEITH

I Wanna Talk About Me (DREAMWORKS)

1st IMPRESSION

THE CHARLIE DANIELS BAND

This Ain't No Rag, It's A Flag (BLUE HAT/AUDIUM)

AUDIENCE

TRAVIS TRITT

Love Of A Woman (COLUMBIA)

Even After Sept. 11, Country's Got Tempo

■ by Angela King

The terrorist attacks of Sept. 11 may have made country radio more patriotic, but it didn't make the format more somber. In fact, the format's music has become, if anything, more uptempo since stations returned to regular programming.

A look at Broadcast Data Systems information before and after Sept. 11 finds an increased number of current uptempo titles—a change not only from the summer but also from six to 12 months ago, when such songs as “Mrs. Steven Rudy” and “Kiss This” were the only hard-driving songs on the radio. And uptempo gold titles, even secondary ones, are getting the same amount of spins they were receiving before Sept. 11.

One month before the terrorist attacks, in the chart week of Aug. 6-12, only four of the top 40 most-played country hits were uptempo. Through the summer, country was defined by such ballads as Tammy Cochran's “Angels in Waiting,” Tim McGraw's “Grown Men Don't Cry,” and Blake Shelton's “Austin.” While those songs were still hits in the chart week of Oct. 8-14, 11 of the top 40 songs are uptempo, including Toby Keith's “I Wanna Talk About Me,” Martina McBride's “When God-Fearin' Women Get the Blues,” Trick Pony's “On a Night Like This,” Alan Jackson's “Where I Come From,” and Brooks & Dunn's “Only in America.”

Until the amount of useable uptempo music available to PDs increased, country stations had been relying on their power gold—much of it held over from the format's “young country” era—to maintain tempo. We looked at some of the format's most-played gold titles—“Dust on



KEITH

Continued on page 8

MARTINA MCBRIDE “BLESSED”

From *Greatest Hits*,
the FASTEST SELLING album of her career!

IMPACTING RADIO
IMPACTING LISTENERS



RECORDING LABELS

BMG

© 2001 BMG Entertainment www.bmgnashville.com

WCOL
KEEY
WVLK
WSLC
WIOV
WBBS
WCKT
WGAR
WBCT
KWJJ

the debut single from

EMERSON DRIVE

"I Should Be Sleeping"

KHAY
WQXK
WPOR
WMZQ
WGGY
WGNE
WFMS
WXXQ
KZSN
WHWK

WWYZ
WTCR
WRBT
WDEN
WQMX
WBYT
KNUE
KTOM

WCTK
WCTO
WPUR
WCTQ
WRKZ
WFMB
KSOP
KDRK
KIXZ

WPKX
WBEE
WYYD
WGTR
WKCQ
WSM
KUBL
KJUG
WIVK
WYRK

WAYZ
WMTZ
WWGR
WTGE
WWQM
WMSI
KATM
KFRG
WRBQ
WKDF
WKKO



You Can Ring My Bell



WSIX Nashville sent monkey costume-clad afternoon show member J.P. trick-or-treating at the homes of celebrities. After persistently buzzing the bell at Tim McGraw and Faith Hill's home, he left without any goodies. J.P. had similar luck at Alan Jackson's and Vince Gill's houses.

RADIOACTIVE

BY PHYLLIS STARK
& ANGELA KING

615-321-4284 • pstark@airplaymonitor.com
615-321-4286 • aking@airplaymonitor.com

It Takes A Coyote To Run A Bull

Clear Channel/Louisville, Ky., director of operations and programming/WYBL (the Bull) PD C.C. Matthews exits. Sister WAMZ PD Coyote Calhoun assumes interim duties for the Bull.



CALHOUN

Former WYYB (the Phoenix) Nashville MD Rusty Miller joins Nashville-based Americana Entertainment in the same capacity. He will oversee music for the company's upcoming 24-hour satellite Americana format, expected to debut in the first quarter of 2002. Miller also continues as host of the company's 3-year-old syndicated show, *This Week in Americana*.

Top 40 WRHT/WCBZ New Bern, N.C., PD Jon Reilly is upped to OM for his two stations, as well as country outlet sisters WNBR and WZBR.

WDZQ Decatur, Ill., PD Jeff Ballentine goes to adult top 40 WBNS-FM Columbus, Ohio, for similar duties.

MANAGEMENT: MORE CC RVPs

Clear Channel/Denver VP/market manager Lee Larsen adds regional VP duties for Colorado, Wyoming, and Western Nebraska.

Clear Channel ups New York market manager Andrew Rosen to regional VP for the New York trade area, including Long Island, N.Y.; Poughkeepsie, N.Y.; and Northwest New Jersey.

Clear Channel/Los Angeles co-market managers Roy Laughlin and Charles Rahilly are named regional VPs for Los Angeles and surrounding areas. Laughlin is also GM of that market's KIIIS. The territory, which includes Santa Barbara, Riverside, Lancaster/Antelope Valley, and Bakersfield, had been overseen by Clear Channel Radio president John Hogan.

PEOPLE: BRISTOL HAS CALLOUT

After several years on the Internet side, veteran country PD Bruce Clark returns to radio as head of the new research department for Bristol Broadcasting, including country stations WXBQ Johnson City, Tenn.; WQBE Charleston, W.Va.; and WKYQ Paducah, Ky. He is based at WXBQ. The change means that the always iconoclastic Bristol stations will be adding music research.

WGAR Cleveland afternoon host/market veteran "Dancin'" Danny Wright exits. No word yet on a replacement.

WAKT Panama City, Fla., brings over AC sister WMXP morning jock Dale Reeves for mornings. He joins Lee Sullivan and Lee Ann Flynn.

WKNN Biloxi, Miss., hires KTCS Fort Smith, Ark., midday host Deanna Lee for the same duties. She replaces Brad Austin, who exits.

Infinity's KMLE Phoenix is seeking a new morning show to replace Ben & Brian, who will join Clear Channel in June. T&Rs to PD Jeff Garrison.

New WPOR Portland, Maine, PD Rick Jordan is taking T&Rs for a morning co-host to replace Lynn McGee, who left nearly a year ago.

In Another World



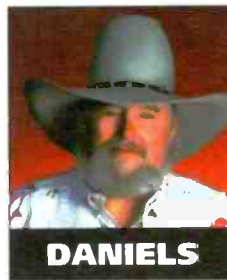
WMZQ Washington, D.C., staffers strike a pose with Joe Diffie. Pictured, from left, are APD/MD Jon Anthony, Diffie, promotions assistant Shelley Rose, and promotion director Wendie Vestfall.

COUNTRY CONFIDENTIAL

BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com

Daniels Greet Top 40 With A Wave

The Charlie Daniels Band scores its first top 40 country hit in more than a decade, as "This Ain't No Rag, It's a Flag" nabs Best 1st Impression honors and climbs 51-39 on our Country Airplay chart. With spins detected at 76 monitored country stations, the controversial song gains 381 plays and turns in 1st Impressions (six or more plays at new stations this week) at 30 of those signals.



DANIELS

Not since Daniels took "Mister DJ" to No. 34 in May 1990 has his band seen this area of the chart. Daniels' last top 20 hit came in late '89, when "Simple Man" peaked at No. 12.

The new song became the focus of a disagreement between Daniels and CMT officials who reportedly asked that he not perform the song during the network's Oct. 21 Country Freedom Concert (*Country Airplay Monitor*, Nov. 2). Daniels canceled his appearance on the show, which raised more than \$5.1 million for the Salvation Army Disaster Relief Fund.

On the Country Audience chart, "This Ain't No Rag" appears at No. 34 with approximately 5.5 million audience impressions. It is Daniels' first solo appearance on Country Audience since *Monitor* launched the chart in '97.

Although Daniels' *The Charlie Daniels Band: The Live Record* doesn't include the "Rag" single, it is being shrink-wrapped with the CD single for retailers. Sources at Blue Hat/Audium tell Country Confidential that future pressings of the new album will include the single.

QUALITY, QUANTITY: As Tim McGraw's "Angry All the Time" claims a narrow victory over Travis Tritt's "Love of a Woman" for a second week atop our Country Airplay chart, Tritt's single pushes past McGraw's title to rule Country Audience.

With a decrease of 81 plays, McGraw closes 11 spins ahead of Tritt on the detections chart, as the latter gains 152 plays and hops 5-2. Although McGraw's single has never dominated Country Audience, it gains roughly half a million listener impressions and improves 4-3 on that tally. Tritt's No. 1 finishes with 38.8 million impressions, followed closely at No. 2 by Brooks & Dunn's "Only in America" with 37.8 million. McGraw finishes about 100,000 impressions short of the duo.

McGraw's 14th No. 1 places him fifth on a list of country acts with the most No. 1 songs on our Country Airplay chart since 1990. The tally is led by Alan Jackson and George Strait, who are tied for first place with 18 titles each. Garth Brooks claims 17 such titles, and Brooks & Dunn have scored 16 chart-toppers during that time.

ON THE PANEL: Greenville, S.C., country signals WESC and WSSL and WFLS Fredericksburg, Va., remain off the country chart panel this week due to technical difficulties. In addition, WKSF Asheville, N.C., is removed from the panel because of capacity issues in the market where it's being monitored. As a result, there are now 148 country reporters. WFRG Utica, N.Y., will be removed from the panel effective with next week's issue for the same reasons.

ON THE ROW

Gaylord Reorganizes, Trims 39 Staffers

Gaylord Entertainment has reorganized, eliminating its company divisions known as Music, Media, and Entertainment and Opryland Hospitality Group, resulting in a loss of 39 employees. Also, Jay Sevigny joins the company in the newly created position of senior VP of marketing and attractions. He previously was president of Harrah's Entertainment's Rio Suites and Hotel.

Rick Goodman, son of Southern gospel legends Howard and Vestal Goodman, has launched Crowne Music Group in Nashville, along with his son, Travis, and CEO David Byerley. Crowne comprises five labels and a film/TV division. Producer Michael Omartian is senior VP of artist relations and production. Distribution is by Word Entertainment at Christian booksellers and Sony for the general market. The labels are Planet Country Records (country), Planet Soul (R&B), Planet Crowne (contemporary Christian), Planet Café (instrumental), and Planet 24/7, created for singer Gary Chapman.

The Nashville Songwriters Assn. International (NSAI) inducted several new members into its Songwriters Hall of Fame Nov. 4 during a ceremony in Nashville. Those honored were the Everly Brothers, Dennis Linde, and the late Johnny Russell. The NSAI also honored several others with Songwriter Achievement Awards, including Mark D. Sanders and Tia Sillers' "I Hope You Dance," which was named song of the year. Darrell Scott was named songwriter of the year.

At Sony/ATV Music Publishing Nashville, Phil May has been promoted from VP of U.S. publishing administration to VP of global administration. Shane Knotts, formerly director of U.S. publishing administration, is upped to director of the company's global royalty center. Amy Cranford, who had been director of finance for the U.S., is now director of U.S. publishing administration. Ed Carnes joins the staff as director of global information technology from Dell Technology Consulting in Dayton, Ohio. Scott Sosna is upped from accounting manager to senior financial analyst. Michael Riggs, who continues his role as manager of U.S. licensing, adds responsibility for worldwide income tracking. Dennis Cavney is promoted from manager of special projects to manager of the global royalty center.

Garth Brooks will promote his new album, *Scarecrow*, with a series of televised concert specials in November. The one-hour shows will be broadcast Nov. 14, 21, and 28 on CBS from three different locations. Each show will join Brooks in the midst of a live concert with different guest stars. The first show will take place at the Forum in Los Angeles. The second performance will be for military personnel and their families in Norfolk, Va., aboard the aircraft carrier USS Enterprise. The site of the third show has not yet been announced.

Sony/ATV Music Publishing Nashville has signed Brian Hofeldt and Tony Villanueva of the Derailers to an exclusive, long-term writers' pact, which also includes back-publishing rights to songs from the group's previously recorded albums.

Chip Voorhis has been promoted to VP of creative services and Bart Butler has been appointed creative director at Bluewater Music.

David Ball has signed with the Bobby Roberts Co. for worldwide booking representation.

Steve Holy

Good Morning Beautiful

Serious National Callout Consistency

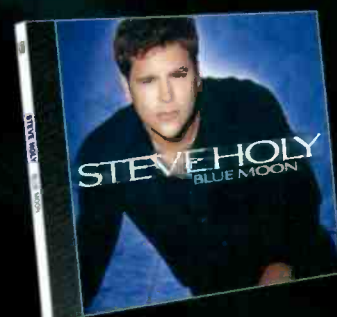
MediaBase

(Critical Mass)

10/25 Sample - #3 Ranking Song Overall
10/18 Sample - #2 Ranking Song Overall
10/11 Sample - #2 Ranking Song Overall
10/4 Sample - #3 Ranking Song Overall
9/27 Sample - #3 Ranking Song Overall

Local Callout Stations Spins Rankings

KMLE #4	KUZZ #4
WTQR #3	KPLX #6
WAMZ #7	WFMS #10
WBEE #11	KXKT #11
WHOK #12	



CURB
RECORDS
curb.com

Confab Addresses Americana's Progress

■ by Phyllis Stark

The alt-country format's struggles and successes with radio, retail, and consumer awareness were the hot topics at the second Americana Music Assn. convention, held Nov. 1-3 in Nashville. The well-attended conference, which was postponed from an earlier date in the wake of the Sept. 11 terrorist attacks, also included plenty of country-radio bashing.

One theme that emerged at most of the panels was an earnest discussion of how to categorize Americana—or whether it should be categorized at all. Several speakers suggested the format simply be labeled “good music,” with the implication that what is being played on mainstream country radio is anything but.

Keynote speaker Rodney Crowell said that following his 1988 album *Diamonds & Dirt* and its string of hits, the window that had opened for him at radio closed again, although he did not immediately realize it. “I feel like I stayed too long at it, throwing stuff at that closed window, and as a result, I made some music I’m not particularly proud of.”

That all changed with his current Sugar Hill album, *The Houston Kid*. In the past year that he has spent touring and promoting that album, Crowell said, “I really enjoyed being out there and not having to kiss radio’s ass. When I was doing that star thing, every day started with kissing somebody’s ass.” In the past year of touring, Crowell said he discovered that “there is an audience out there apart from radio and television that loves music.”

Nevertheless, he noted that “radio is still the key ingredient in the development of stardom, [but] radio has shown itself to be uninterested in the kind of [quality] music that brings us together today.” Crowell cautioned attendees to “guard against being too precious about this music. We can’t be too self-congratulatory just because we have good taste.”

Answering a question about why radio stopped playing such artists as Crowell, Rosanne Cash, Rodney Foster, and Carlene Carter, Crowell theorized that it was because “none of us became superstars” and thus became less of a priority at their labels. “We were having success but never became the key to the second-quarter profit.”

Crowell got a big laugh by suggesting that Americana join forces with triple-A to form a format called contemporary adult roots (CAR) radio and use the slogan, “CAR radio—you’re in the driver’s seat.”

Delbert McClinton, who spoke and performed at the conference, said he has “never had a lot of luck with radio, [because] they don’t know what to do with me. Radio has become this thing where if they don’t know what to call it, they can’t use it. . . . To have to chase radio to get your songs played means changing, and I’m not going to do that.” McClinton, who has for many years made a good living from touring, said, “If your career is only up because of radio, then you’re in big trouble, because as soon as they stop playing [your records], people forget about you.”

JONES JUMPS IN

Ray Randall, director of country programming for Jones Radio Networks, revealed at the conference that he is developing a 24-hour Americana and country syndicated format. In addition, the company has joined forces with *No Depression* magazine to develop a two- or three-hour weekly syndicated radio show called *The Alt-Country Roundup*, targeted at commercial country stations in the top 150 markets.

Randall said he’s “trying to get commercial country stations to take [Americana] seriously. There is a mentality out there in the Clear Chan-

nel/Infinity world that this [music] doesn’t work, and they’re waiting for someone to prove to them that it *will* work.” (Infinity has actually done an alt-country format on its KIKK-FM Houston and briefly experimented with that music at WSOC Charlotte, N.C.) While mainstream country stations target a mass audience, Randall said, “there is a different mass out there that is being underserved. My goal is to convince station owners that this will work.”

CATEGORY OR QUANDARY?

A session titled “Americana: Category or Quandary” examined the question of where Americana music should be racked at retail stores, where it is often put either in the country section or blended into the pop section.

Jeremy Tepper of Diesel Only Records said that’s “a tricky question from a retail point of view.” With his label’s product, “in most cases, I would be comfortable being racked in the country section,” Tepper said. “If somebody knows what they are looking for, they’re going to find it. That’s

true of radio, too.” Noting that the format targets consumers with an above-average level of interest in music, Tepper said, “We’re not going after the lowest common denominator [listener]. You don’t want to dumb down your audience.”

Still, Tepper cautioned that the Americana format should not mimic the stance of the indie rock world, which “has adopted this serious attitude problem, like they don’t want you to know about [the music].”

Mark Keefe, PD of WNCW Asheville, N.C., agreed that “the name of the game is to try to attract as many listeners as possible.” He tries to avoid viewing his job as that of “the gatekeeper [who] is going to decide what this format is.”

NOT BANKING ON AIRPLAY

At the panel “Record Labels—It’s a Whole New World,” most of the representatives of independent labels agreed with the philosophy of New West’s Jay Woods, who said, “Yes, we want radio airplay, but we absolutely don’t bank on that because that would be suicide for us.”

Lost Highway head of promotion Chris Stacey said that while Americana stations have been supportive of his acts, “we can’t sell albums from that [alone]. The backbone of our company is press and marketing.”

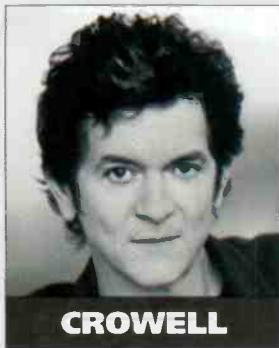
Scott Robinson, co-founder of Dualtone—which has had success with David Ball, Rodney Foster, and Hayseed Dixie this year—said independent labels tend to better allocate money than majors who “spend so much money stroking themselves. If they spent that money on consumer awareness, these artists could become royalty-producing acts. We allocate the money differently rather than on hype and smoke and mirrors. . . . We don’t look at our artists as artists. We think of them as partners.”

CONVENTION CAPSULES

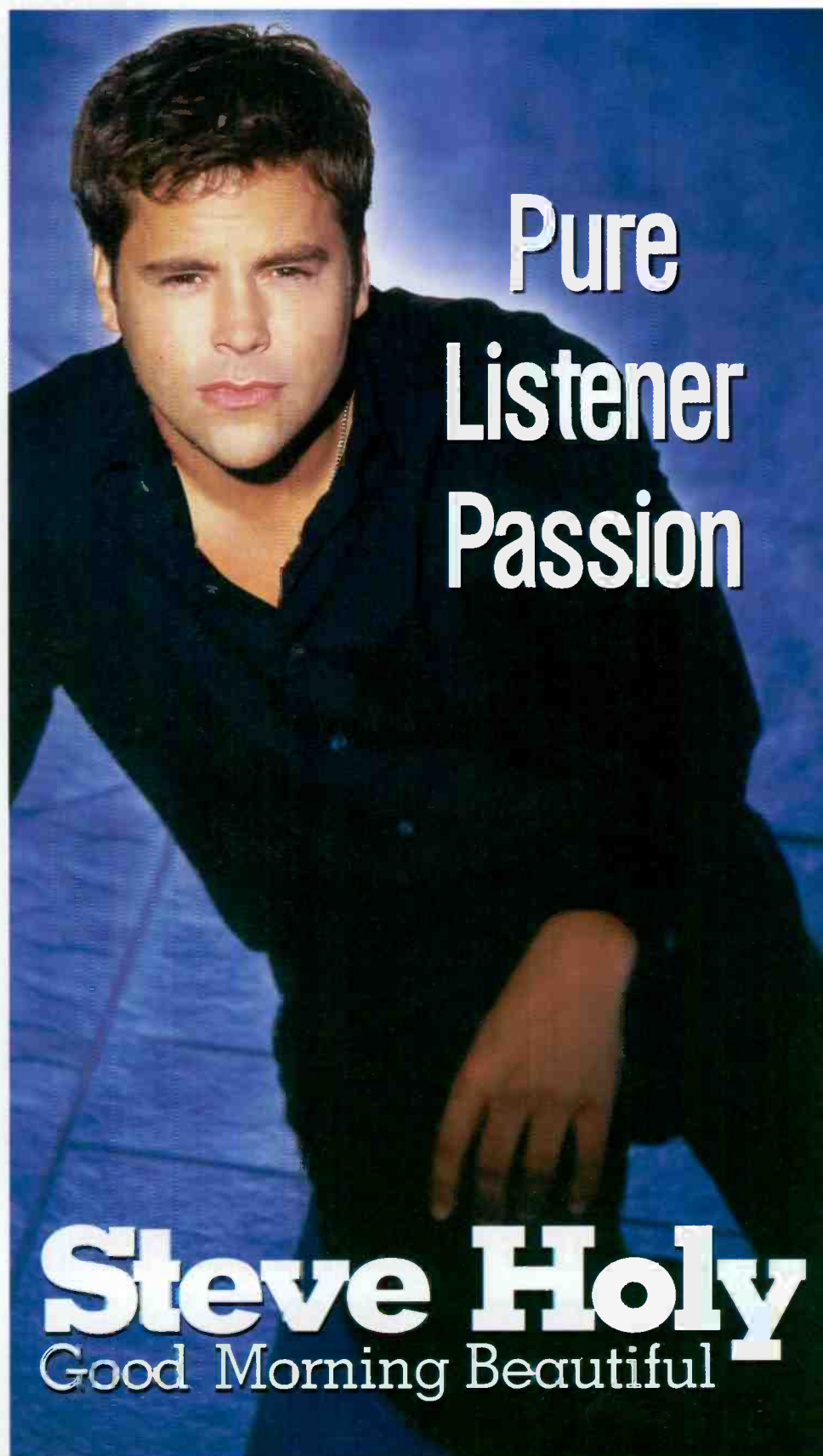
- Rodney Crowell revealed that he is about 60% finished writing a memoir of his life from ages 5-15 growing up in Houston. Crowell also urged the songwriters present to be cautious in signing a publishing deal and not sign away song rights in exchange for a big cash advance, as he did early in his career. Crowell, who literally emptied his bank account making *The Houston Kid*, said that when Tim McGraw recently had a multiple-week No. 1 record with Crowell’s “Please Remember Me,” Crowell “didn’t make a penny.”

- Delbert McClinton said he is in the process of recutting many of his old songs to put on a new album he can sell on the road rather than try to license the tracks back from his former labels.

- Allison Moorer said she is working on her third album with a new producer, R.S. Field.



CROWELL



Steve Holy

Good Morning Beautiful

This Weeks Sales Explosions

Greenville, SC +150%

Buffalo, NY +140%

Pittsburgh +117%

Shreveport, LA +114%

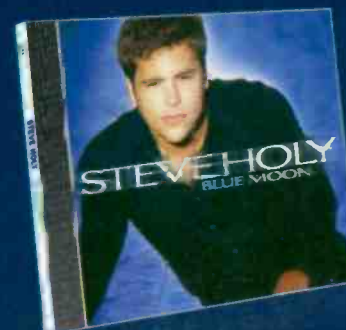
Salt Lake City +100%

Jacksonville, FL +97%

Detroit, MI +86%

Norfolk, VA +85%

673% SoundScan Sales INCREASE since “Good Morning Beautiful’s” Add Date

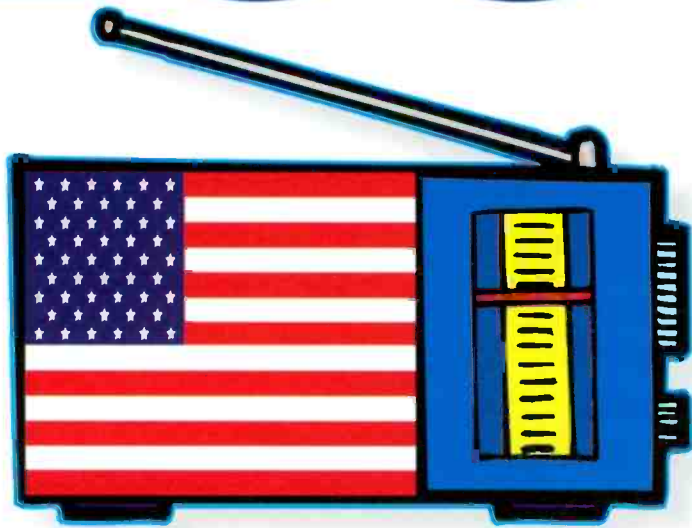


CURB RECORDS
curb.com

AIRPLAY

Monitor

AMERICA'S BEST: 2001



MONITOR DELIVERS A YEAR'S WORTH OF CROSS-FORMAT RESEARCH WITH:

- THE MOST-PLAYED SONGS OF THE YEAR
- TOP SINGLE OF THE YEAR FOR EACH FORMAT
- 2001 POWER PLAYLISTS:
THE MOST PLAYED SONGS OF THE YEAR FOR
RADIO'S TOP STATIONS
- TOP ARTISTS OF THE YEAR
- TOP LABEL PROMOTION TEAMS OF THE YEAR

THIS 4-IN-1 MEGA-MONITOR BRINGS A YEAR'S WORTH OF MUSIC, CHARTS AND PLAYLISTS INTO ONE EASY-TO-READ ISSUE COMBINING TOP 40, ROCK, R&B AND COUNTRY FORMATS.

**THIS ANNUAL RESEARCH ARCHIVE HITS YOUR DESK ON DECEMBER 14th
AD DEADLINE: DECEMBER 5th**

CAPITAL & CAPITOL

BY KATY BACHMAN 703-212-0540 • kbachman@aol.com



NYC Stations Seek New Antenna Berth

New York City broadcasters, especially TV stations, are still struggling to find a permanent location for their antennas and have joined together to build a new tower. Alpine, N.J., where some antennas are temporarily located, isn't tall enough, and the Empire State Building (ESB) is already crowded. Only WCBS-TV had its backup on the ESB and has seen a jump in ratings since then. ABC Radio's adult top 40 WPLJ announced it would give up its prime berth on the ESB for WABC-TV. The radio station moves to its backup on ESB.

LOCAL-MARKET MEDIA COMBOS ON THE RISE

Creating a local-market multimedia strategy is becoming more popular these days, especially since national advertisers are still holding back spending of serious dollars. Entravision Communications advanced its multimedia strategy in Reno, Nev., adding Univision affiliate KNRV-TV to its existing FM with the same calls. The announcement comes one week after its addition of KKWB-TV El Paso, Texas, to four radio stations there. The new buys give Entravision 10 markets with radio/TV combos.

And speaking of local market cross-platform, Viacom closed on its purchase of KBHK-TV San Francisco (where it has seven radio stations and outdoor properties) from Fox Television Stations, in exchange for stations in Houston and Washington, D.C.

CAPITOL: FCC TACKLES MEDIA OWNERSHIP RULES

At the conclusion of last week's round-table discussion on media ownership regulations, FCC Chairman Michael Powell set up what he calls a "media ownership working group" of FCC staff experts, who will gather up all the facts and analyses behind the current regulations. Powell said,

"For too long, the commission has made sweeping media policy decisions without a contemporaneous picture of the media market. We need to rigorously examine whether current forms of media regulation are achieving the commission's policy objective and how changes in regulations would affect the policy goals of competition, diversity, and localism."

CAPITAL: BEASLEY SELLS OFF STATIONS

Burdened by a heavy debt load in a soft advertising market, Beasley Broadcast Group announced Nov. 1 that it would sell classic rock WRNO and R&B oldies KMEZ—two of its three radio stations in New Orleans—to Wilks Broadcasting for \$23 million. WBYU-AM remains in the Beasley portfolio. Beasley purchased the New Orleans stations and three stations in Las Vegas in January through its \$113.5 million acquisition of Centennial Broadcasting. For Wilks—which has stations in Des Moines, Iowa; Saginaw, Mich.; and Springfield, Mo.—New Orleans will be its largest market.

Sample size has long been a concern of clients and a big issue at Arbitron Advisory Council meetings, especially in smaller markets—about 20% of which have never opted to pay for sample increases. Arbitron last week proposed a sample increase plan for stations in condensed markets. In 1996, the ratings company put together a similar plan for stations in standard markets to increase sample by 70% by paying a 4% increase in ratings fees. The new plan offers stations a 40% sample increase in condensed markets for a 2% increase in the subscription rate. For a second 40% sample increase, stations would pay an additional 4%. Stations can also upgrade the market to a standard market, followed by a 40% sample increase. Fees are calculated based on the number of subscribers, as well as the size of the market.

ACCESS NASHVILLE

Berry Named CCMA Artist Of The Year

John Berry was named mainstream country artist of the year at the Christian Country Music Assn. Awards Nov. 1 at the Ryman Auditorium in Nashville. Berry, who co-hosted the show with Crystal Gayle, beat out Brad Paisley and Randy Travis, among others, in the artist of the year category. The video of the year award went to Tammy Cochran for her "Angels in Waiting" clip, directed by Cochran and Deb Haus. KAYD Beaumont, Texas, swept the radio categories, winning both station of the year and personality of the year (Robby Lynn Steptoe).

The Warren Brothers have amicably parted ways with BNA Records.

Joe Diffie will make his annual railroad journey through Appalachia Nov. 17 on the Santa Special. The train has been bringing gifts to children in remote areas of Kentucky, Virginia, and Tennessee for 59 years. Joining Diffie on this year's run will be 11-year-old Lyric Street artist Kree Harrison.

Kenny Chesney will headline a New Year's Eve concert at Nashville's Gaylord Entertainment Center on a bill that also features Sara Evans, Phil Vassar, and Jamie O'Neal. Steve Moore and TBA Entertainment will produce the show. Moore has produced three previous New Year's Eve sellouts at the arena (1997-99), with Tim McGraw headlining all three shows. Also, Chesney kicks off his No Shirt, No Shoes, No Problem tour Jan. 31, 2002, with dates being booked through Labor Day weekend.

Down from the Mountain, an 18-city tour fea-

ture the artists and music of the *O Brother, Where Art Thou?* soundtrack, will kick off Jan. 25, 2002, in Lexington, Ky., and run through Feb. 20 in Berkeley, Calif. The tour will feature Alison Krauss & Union Station, Emmylou Harris, Patty Loveless, Ralph Stanley, the Whites, Norman and Nancy Blake, Chris Thomas King, Bob Neuwirth, the Peasall Sisters, and the Nashville Bluegrass Band. Rhonda Vincent and the Del McCoury Band will replace Krauss & Union Station on some dates.

Billy Ray Cyrus will ride on the U.S. Mint float during Macy's Thanksgiving Day Parade and perform "We the People."

Willie Nelson makes a guest appearance in Merle Haggard's new video for "If You've Got the Money (I've Got the Time)," which was recently shot in Austin, Texas. Nelson took his version of the Lefty Frizzell standard to No. 1 in 1976.

Jessica Andrews will perform at the next installment of WSIX Nashville's monthly Country Cafe live broadcast series Nov. 13 at the Country Music Hall of Fame and Museum.

Craig Morgan will host a benefit concert starring John Conlee, Bill Anderson, and Shane Minor Nov. 15 in Dickson, Tenn. The event benefits Deliver the Dream, a facility for children and families who have experienced a serious illness or crisis. Morgan is a celebrity spokesman for the facility.

Paul Jefferson and former Little Texas member Porter Howell are among the artists participating in the *Voices From AFAR* benefit CD, which supports addiction research. The album went on sale Nov. 2 at the American Foundation for Addiction Research Web site, addictionresearch.com, and includes songs about addiction and recovery. Jefferson and Howell are also currently recording an album together.

Congratulations to Dead Reckoning artist, studio musician, and songwriter Tammy Rogers and her husband, musician Jeff King, on the birth of daughter Delana Grace King Oct. 19 in Nashville.

Letters: Label Agendas Do Work

To the editor:

I appreciate R.J. Curtis and his comments ("Letter: Find the Breakthrough Songs," *Country Airplay Monitor*, Nov. 2). I'm not suggesting that folks *not* search out songs with impact—a few cuts that are meaningful to a local market or specific geography are fine. But I still doubt that you will find lots of diamonds in the rough. If they were great songs, in many cases they would be worked as singles.

My primary point is that the confluence of country stations to play mostly the charted songs does work for all of us. While labels might say they like the renegade stations finding album cuts, in the main they will find that does not serve them well. I guess it is an issue of degree.

I would argue strenuously against stations moving away from the agenda of the labels to a high degree. To some degree—a few album cuts, a few spice records—sure.

I, too, respect R.J., and I *do* smell the coffee. Perhaps latte works in Los Angeles—I'm drinking the regular blend.

Keith Hill
The Unconsultant
New Rochelle, N.Y.

To the editor:

I wanted to respond to the R.J. Curtis letter in the Nov. 2 *Country Airplay Monitor*. I think Mr. Curtis misinterpreted Keith Hill's comments in the Oct. 19 article "More Country PDs Breaking Lock Step."

Curtis claims that Hill is urging radio to follow the agenda of the record labels and play only what the labels want us to play. As a music director that works with Hill, that is not how I interpret his comments.

To paraphrase, Hill said that radio stations playing the same songs at the same time should help record labels sell albums. He means that if all stations play the same songs, it makes good songs familiar enough to the audience to lead them into the music stores to buy the CDs. I know that Hill is not discouraging radio from playing breakthrough songs, but he is saying that in order for breakthrough songs to become big enough hits to generate ratings and

record sales, everyone has to play them to make them familiar.

Curtis wants radio stations to listen to an album and decide for themselves what songs to play. The problem with this is that it is likely that different stations will play different songs. This works wonderfully if you're programming to a sophisticated audience, but most radio listeners want to hear their favorite songs and will push buttons until they find a station playing one of their favorite songs.

Imagine a typical country listener who is able to listen to four different country signals and those four different stations play a lot of songs that are exclusive to just one of the four stations. She will be hearing a frustrating amount of unfamiliar music, enough so that she may find more comfort in hearing songs she is familiar with on the local AC stations. It is fine for a station to have a song or two that sets it apart from the others, but to use a Hill analogy, you don't want to mix in too many unfamiliar ingredients in the salad.

I have sympathy for Curtis in his desire to play only the best songs on the radio, but unless all country radio PDs and MDs nationally can come to a consensus [on] what singles radio should play, the onus will have to be on the record labels to pick the right singles for radio.

I can immediately think of one instance where radio has led the way in creating a hit—Mark McGuinn's "Mrs. Steven Rudy." However, I had to give VFR Records credit for taking the cue from radio and recognizing that it had a potential hit and for immediately changing plans and releasing it as McGuinn's first single. It's quite likely if VFR had gone ahead with its original plan of releasing "That's a Plan" as the leadoff single, McGuinn still might be waiting to have a hit.

Perhaps it would benefit record labels to listen to radio programmers, but I suspect the best labels already do that. If the labels are unable to find the hits on one of their albums, they should be the ones to suffer, not country radio.

Keith Thompson
MD/Programming Assistant
WXCW Wilmington, Del.

Back With BlackHawk



WGAR Cleveland morning hosts Jim Mantel and John Dobeck recently welcomed Columbia act BlackHawk. Pictured, from left, are the band's Randy Threet, Dobeck, BlackHawk's Henry Paul, Mantel, and the band's Dave Robbins.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Nov. 10	KIKK Houston	10-Man Acoustic Jam	John Trapane
APPEARING: Gary Allan, David Ball, Chris Cagle, Roger Creager, Rodney Crowell, Rodney Foster, Jack Ingram, Robert Earl Keen, Lee Roy Parnell, Darryl Worley			
Nov. 13	WKXC Augusta, Ga.	Million Pennies for Kids Guitar Pull	Stacey Canady
APPEARING: Chris Cagle, Joe Diffie, Brad Paisley, the Warren Brothers, Chely Wright			
Let us monitor your event! Call Angela King at 615-321-4286 or e-mail aking@airplaymonitor.com			

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING

615-321-4286 • aking@airplaymonitor.com

Giving Thanks After A Tumultuous Year

With Halloween just past and Thanksgiving on the horizon, the holiday season is a busy and difficult time for many people. And that includes promotion pros, who are still in high gear with the fall book, in addition to working with altered marketing plans in the wake of Sept. 11, putting together charity and food drives, and facing the possibility of further budget cuts. Our panel has more than holiday turkey on its plate. And yet, like many others across the country, our Promogandists are busy thinking about Thanksgiving blessings.

Adult top 40 WMTX Tampa, Fla., marketing and promotions director **Shannon Hannon** thinks the turmoil and uncertainty in the country help bring priorities into focus. "After the way things have been going on a national level, family is really all we have that we can count on," she says. "Let's face it—a job's a job, a bad day's a bad day. What's important is the little face that smiles up at you or the hug you get from the one person you can trust with anything."

WBMX (Mix 98.5) Boston's **Anne-Marie Strzelecki** is also counting her blessings this year, and she says the thing that matters most right now is that "my family, friends, and co-workers are alive and healthy."

In a year that will be defined in history by the tragic events that have taken place, our panelists are thankful for the good that they've been a part of. R&B **WHRK** (K97) Memphis' **Jason Gani** has several fond memories of 2001. "Taking my [fiancee] **Adrienne** to New York City for her first visit, taking her to her first **Kiss** concert, [and] going to **Graceland** for the first time."

One of Strzelecki's favorite memories of the year is how her station adapted to the changing radio landscape this fall. "In the 48 hours after our signature event, **Mixfest**, was canceled, [I proudly recall] the way our staff feverishly pulled together to make **Mix 98.5 Live and United** happen." That radiothon raised \$37,000 for the American Red Cross. Strzelecki calls it "an amazing accomplishment."

But not every promotion went off without a hitch this year. Although Hannon recalls her station's involvement with the **Super Bowl** in Tampa, Fla.—and the flawless execution of how it came together—one can't have Thanksgiving without a little turkey. "We did a station flyaway to the Bahamas with winners. Need I say more? Never again."

TALES FROM THE CRYPT

WVRV (the River) St. Louis dressed up a member of its morning show—**Jake the Intern**—as a ballerina (including tights and tiara) for Halloween. He had been "talking all week about how people of all ages should be allowed to trick-or-treat," PD **Mark Edwards** says. But after hitting a few houses at 6:30 a.m., Jake decided it would be easier to have listeners bring him candy.

Concerns about trick-or-treating this year led country **WQYK-FM** Tampa, Fla., to host a **Halloween Family Festival** as a safe alternative for parents. The station charged \$10 per car as a fund-raiser for the American Red Cross and accepted canned-food donations for local shelters.

KDND (107.9 the End) Sacramento, Calif., sponsored a perennial favorite: its **Dog-O-Ween**

costume contest for canines. The station gave prizes for best costume, most creative, and owner/pet lookalike. Marketing manager **John Nelson** is going to the dogs.

WE'RE ALL NEW YORKERS

This year's World Series is making Yankee fans of even the most diehard loyalists to Yankee rivals the Boston Red Sox. **WQXX** (Star 93.7) Boston rallied its audience to get behind the Bronx Bombers to lift the spirits of New York City, as well as the rest of the country. Morning host **Karen Blake** produced a "Go Yankees" song and sent listeners to playoff games at Yankee Stadium.

Adult top 40 **WTIC-FM** Hartford, Conn., is celebrating the success of its annual **Craig and Company Celebrity World Series** contest. Listeners had such celebrities as **Dennis Franz** and **Ed Harris** call in to the station to try and win World Series tickets for them.

GET PRESS PLAY OF THE WEEK

Country **KATW** (Cat Country) Lewiston, Idaho, designed an entire promotion around getting its logo on the Learning Channel show **Junkyard Wars**. A friend of the station agreed to wear a temporary tattoo of the station logo during a recent appearance, and the station invited listeners to watch. The person who correctly identified where the logo appeared won a \$500 prize package.

TOPICAL BAROMETER

TW	LW	TOPIC
1	7	Fall-book promos
2	—	Station concerts
3	5	Internet/Web site use
4	8	NFL
5	6	Thanksgiving
6	2	Disaster relief
7	3	Driveaway trips
8	—	Movies
9	10	Free-gas promos
10	—	Live pro wrestling

HOTTEST NEW MOVIES: *K-PAX*, *From Hell*, *Monsters Inc.*, *On the Line*, *Harry Potter and the Sorcerer's Stone*

HOTTEST TV SHOWS: *Ally McBeal*, *NYPD Blue*, *Boston Public*, *Friends*, *Survivor*, *The West Wing*

QUICK HITS

WKSE (Kiss 98.5) Buffalo, N.Y., is capitalizing on the New York state law that bars people from using hand-held cell phones while driving. Combined with its patriotic car giveaway, the station is giving all qualifiers a hands-free cell-phone adapter. **Stephanie Ringer** has volunteered to use any cell-phone minutes that people want to give her.

R&B oldies **WMGE** (Mega 103.5) Fort Lauderdale, Fla., staged a **Paella in the Park** event recently, featuring not only South Florida's best paella but also dance demonstrations by the Latin Beat dance studios, as well as rides and games. The event was free, but donations were accepted for the American Red Cross.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS, Charlotte, N.C. • Bill Albano, Clear Channel, Hartford, Conn. • Dan Bowen, WSTR, Atlanta • Tina Brantao, Clear Channel, Jacksonville, Fla. • Melissa Burrell, KHIS, Dallas • Scott Colebrook, WRDQ, Cincinnati • Loren Condron, Clear Channel, Dallas • Mike Calabro, WQXK, Tampa, Fla. • Dave Demer, WKXA, Orlando, Fla. • Garrett Doherty, WQXK, Tampa, Fla. • Carrie Durbin, Clear Channel, Miami • Katie Eberly, KMEL, San Francisco • Lisa Fichter, WBAG, WWSL, Greensboro, N.C. • Vicki Forelli, KNDZ/NEZS, Phoenix • Andrew Fleming, WFLD, Tampa, Fla. • Von Freeman, KISS, Los Angeles • Greg Frey, KSON, San Diego • Jason Gani, WHRR, Memphis • Laura Gammeter-Andronaco, Clear Channel, New Haven, Conn. • Michael Godfrey, CKIA, Calgary, Alberta • Kelly Gross, WPLJ, Philadelphia • Sharon Hanson, WMTX, Tampa, Fla. • Dawn Hare, WWSN, Cleveland • Melissa Hayes, WWZZ, Washington, D.C. • Mary Hobbs, WRAL, Raleigh, N.C. • Jay Holman, WJTT, Chattanooga, Tenn. • Simone Jones, WUSL, Philadelphia • Adam Klein, WJMS, WJLB, Boston • Trisano Kurban, CBS, Hartford, Conn. • Pete Rubin, KDND, Denver • John Lussman, WRXZ, Richmond, Va. • Kim Lewis, KPM-FM, San Diego • Larry Lee, WJLB, Detroit • Melissa Mitz, AST-FM, Minneapolis • Jane Muzzarelli, KZLX, Las Vegas • Dorena Obermeyer, NPR, Los Angeles • Mike O'Brien, WXTB, Tampa, Fla. • Mike Patterson, KRBE, Houston • Jon Prater, WQTH, Charlotte, N.C. • Vicki Preston, WDTJ, Detroit • Cathy Reeman, KXLT, Las Vegas • Stephanie Ringer, WKSE, WTSS, Buffalo, N.Y. • Lisa Sand, WGAR, Cleveland • Jim Sheehan, KSJO, San Francisco • Sheri Silvers, WFOZ, Baltimore • Jason Steinberg, WBAB, Long Island, N.Y. • Anne-Marie Strzelecki, WBMX, Boston • Donna Tabares, WGO, Scranton, Pa. • Vanessa Thib, KJLZ, Las Vegas • Shannon Wray, WFLZ, Tampa, Fla.



1st IMPRESSIONS

SONGS WITH 6 OR MORE DETECTIONS AT NEW STATIONS THIS WEEK

NEW STATIONS

- #1 THE CHARLIE DANIELS BAND** *This Ain't No Rag, It's A Flag* (Blue Hat/Audium) **30**
KAJA, KCCY, KFDI, KFKF, KHAY, KNCI, KRMD, KTOM, KYCY, WAMZ, WCOS, WDAF, WDSY, WFRY, WGGY, WIRK, WIVK, WJCL, WKN, WKSJ, WLWI, WMIL, WOKQ, WQYK, WSTH, WTQR, WUSN, WWGR, WXTU, WYGY
- #2 BROOKS & DUNN** *The Long Goodbye* (Arista Nashville) **26**
KAJA, KBEQ, KHAY, KMDL, KRMD, KRYS, KSSN, KTTS, KZSN, WCKT, WCTK, WIVK, WKKO, WMZQ, WNCY, WNOE, WOKO, WQMX, WRBT, WRKZ, WSOC, WTQR, WUBE, WUSN, WUSY, WVLK
- #3 MARTINA MCBRIDE** *Blessed* (RCA) **20**
KHAY, KILT, KKAT, KMDL, KUZZ, KWNR, KXKC, KYGO, WAMZ, WDRM, WGH, WKSJ, WLWI, WMZQ, WPOR, WRNS, WTGE, WUBE, WWGR, WXTU
- #4 CYNDI THOMSON** *I Always Liked That Best* (Capitol) **16**
KASE, KBEQ, KHAY, KHKI, KNCI, KRMD, WAMZ, WFRY, WGGY, WGNA, WJCL, WKKT, WKXC, WNOE, WRNS, WUSN
- #5 KENNY ROGERS** *Homeland* (Dreamcatcher) **15**
KDRK, KFRG, KIIM, KYGO, WCTK, WCTO, WIVK, WKDF, WKLB, WKYQ, WNKT, WQBE, WXBQ, WYNK, WYRK

ALSO: PHIL VASSAR *That's When I Love You* (Arista Nashville) 13; STEVE HOLY *Good Morning Beautiful* (Curb) 12; BLAKE SHELTON *All Over Me* (Warner Bros./WRN) 12; RASCAL FLATTS *I'm Movin' On* (Lyric Street) 12; TAMMY COCHRAN *I Cry* (Epic) 10

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1	101.5FM KICKS	WKHX Atlanta, GA PD: Dene Hallam MD: Johnny Gray Airplay Leader Designations: 2
	#2	WTGE, Baton Rouge, LA (PD: Randy Chase) 2
	#3	KCCY, Colorado Springs, CO (PD/MD: Travis Daily/Kevin Hayes) 2
	#4	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin) 1
	#5	WGKX, Memphis, TN (PD/MD: Greg Mazingo/Mark Billingsley) 1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST GAINERS COUNTRY

- TOBY KEITH** • *I Wanna Talk About Me* (DREAMWORKS) **+568**
KWJJ +35, WCOL +28, WKKT +21, WAMZ +20, WBUL +19, WRBT +18, WCKT +18, WRNS +17, WDXB +15, KYGO +14
- BROOKS & DUNN** • *The Long Goodbye* (ARISTA NASHVILLE) **+439**
KTTS +26, KRYS +17, KZSN +17, KMLE +17, WUSN +16, KPLX +14, WUBE +13, WCKT +12, KSKS +12, KASE +12
- STEVE HOLY** • *Good Morning Beautiful* (CURB) **+423**
KWJJ +34, WDSY +16, WTQR +15, KMPS +15, WFRY +13, WAMZ +13, WXBQ +12, WKYQ +12, WFMS +12, WQBE +11
- AARON TIPPIN** • *Where The Stars And Stripes And The Eagle Fly* (LYRIC STREET) **+401**
WCTO +24, WDRM +20, WSCA +19, WROO +17, WYGY +15, WXBQ +15, WNKT +14, KFDI +14, WUSN +14, WFMS +13
- GEORGE STRAIT** • *Run* (MCA NASHVILLE) **+381**
KMDL +18, KTEX +17, KUPL +16, WYAY +14, KSCS +14, WSIX +13, WFRY +12, KSKS +12, WEZL +12, WYCD +11
- THE CHARLIE DANIELS BAND** • *This Ain't No Rag, It's A Flag* (BLUE HAT/AUDIUM) **+381**
KHAY +24, WSTH +21, KYCY +16, WMIL +15, WKN, WKSJ, WLWI, WOKQ +14, WWGR +11, WIVK +11, WAMZ +11, WXTU +11
- DAVID BALL** • *Riding With Private Malone* (DUALTONE) **+294**
WYVD +16, WDSY +16, WKN, WKSJ, WLWI, WOKQ +11, WIVK +11, WZZK +11
- JOE DIFFIE** • *In Another World* (MONUMENT) **+284**
WKCO +47, WXTU +36, WTGE +17, WIL +16, WSOC +14, KILT +10, KFKF +8, WYNY +8, KRMD +7, WWYZ +7
- DIXIE CHICKS** • *Some Days You Gotta Dance* (MONUMENT) **+284**
WKCN +14, WBCT +13, KUPL +13, WSLC +12, WRBT +11, WTQR +11, WMIL +11, WLWI +10, WKSJ +10, WFRY +9
- REBA** • *I'm A Survivor* (MCA NASHVILLE) **+266**
KKCS +18, WYNK +18, KUPL +17, WPOC +16, KRTY +15, WMUS +10, KSSN +10, KHEY +10, KBEQ +10, WAMZ +10

Billboard Top Country Singles Sales



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: NOVEMBER 10, 2001				
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
◀ No. 1 ▶				
1	1	3	GOD BLESS THE USA CURB 73128 2 weeks at No. 1	LEE GREENWOOD
2	2	5	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN
3	4	63	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
4	3	3	GOD BLESS AMERICA CURB 73127	LEANN RIMES
5	6	3	CALL ME CLAUD CAPITOL 77669	GARTH BROOKS
6	5	24	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY
7	7	26	AUSTIN GIANT 16767/WRN	BLAKE SHELTON
8	8	13	SOMETHIN' IN THE WATER MONUMENT 79625/SONY	JEFFREY STEELE
9	10	85	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
10	NEW		AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137/MADACY	RANDY TRAVIS
11	9	58	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
12	12	229	HOW DO I LIVE CURB 73022	LEANN RIMES
13	13	47	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
14	11	25	WHAT I REALLY MEANT TO SAY CAPITOL 58987	CYNDI THOMSON
15	14	19	DIDN'T WE LOVE CURB 73126	TAMARA WALKER
16	16	16	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD	KORTNEY KAYLE
17	15	30	COME A LITTLE CLOSER WARNER BROS. 16762/WRN	LILA MCCANN
18	19	34	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS
19	21	75	IT DON'T MATTER TO THE SUN/LOST IN YOU CAPITOL 58788	GARTH BROOKS AS CHRIS GAINES
20	17	9	A ROSE IS A ROSE MERCURY 172193	MEREDITH EDWARDS

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBUMS



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: NOVEMBER 10, 2001						
THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
◀ No. 1 ▶						
1	NEW		1	REBA MCENTIRE MCA NASHVILLE 170202 (11.98/18.98) 1 week at No. 1	GREATEST HITS VOLUME III — I'M A SURVIVOR	1
2	1	1	47	SOUNDTRACK MERCURY 170069 (11.98/18.98)	O BROTHER, WHERE ART THOU?	1
3	2	2	9	TOBY KEITH DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	PULL MY CHAIN	1
4	3	3	6	MARTINA MCBRIDE RCA 67012/RLG (12.98/18.98)	GREATEST HITS	1
5	4	6	27	TIM MCGRAW CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
6	5	7	65	SOUNDTRACK CURB 78703 (11.98/17.98)	COYOTE UGLY	1
7	8	9	57	KENNY CHESNEY BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
8	6	5	4	GEORGE JONES BANDIT/BNA 67029/RLG (11.98/17.98)	THE ROCK: STONE COLD COUNTRY 2001	5
9	11	10	18	LONESTAR BNA 67011/RLG (12.98/18.98)	I'M ALREADY THERE	1
10	12	12	49	TIM MCGRAW CURB 77978 (12.98/18.98)	GREATEST HITS	1
11	17	13	4	DAVID BALL DUALTONE 01109/RAZOR & TIE (11.98/17.98)	AMIGO	11
12	13	11	11	ALISON KRAUSS + UNION STATION ROUNDER 610495/DJMG (11.98/17.98)	NEW FAVORITE	3
13	NEW		1	TRACY LAWRENCE ATLANTIC 48187/WRN (11.98/17.98)	TRACY LAWRENCE	13
14	15	16	51	ALAN JACKSON ARISTA NASHVILLE 69335/RLG (11.98/17.98)	WHEN SOMEBODY LOVES YOU	1
15	10	8	4	GARY ALLAN MCA NASHVILLE 170201 (11.98/17.98)	ALRIGHT GUY	4
16	16	15	113	DIXIE CHICKS MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
17	14	14	75	LEE ANN WOMACK MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
18	9	4	3	TRACE ADKINS CAPITOL 3061B (10.98/17.98)	CHROME	4
19	18	17	28	BROOKS & DUNN ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEEPS & STRIPES	1
20	7		2	PAT GREEN REPUBLIC 016018/UNIVERSAL (8.98/14.98)	THREE DAYS	7

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING NOVEMBER 4, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

CMT
PD: Chris Parr
CBS Cable 615-457-8500

Great American Country
PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

TW	LW	Artist	Song	Stations
1	1	Toby Keith	I Wanna Talk About Me	49 44
2	2	Pat Green	Carry On	41 44
3	3	Trisha Yearwood	Feat. Don He, Inside Out	39 10
4	4	Trace Adkins	I'm In Yr	39 19
5	5	Travis Tritt	Love Of A Woman	33 28
6	6	Chris Cagle	I Breathe In, I Breathe Out	33 29
7	7	Alison Krauss	The Lucky One	32 29
8	8	Brooks & Dunn	Only In America	32 30
9	9	Gary Allan	Man Of Me	31 18
10	10	Martina McBride	When God-Fearin' Women	31 29
11	11	Mark Willis	Loving Every Minute	31 30
12	12	Jamie O'Neal	Shiver	28 26
13	13	Chely Wright	Never Love You Enough	28 30
14	14	Billy Gilman	Elizabeth	27 27
15	15	Brad Paisley	Wrapped Around	26 23
16	16	Lonestar	With Me	26 28
17	17	Blake Shelton	Austin	25 23
18	18	Rodney Foster	Leas In 1880	23 32
19	19	Cyndi Thomson	What I Really Meant To Be	21 12
20	20	Travis Tritt	Love Of A Woman	19 21
21	21	Alan Jackson	It's Alright To Be A Redne	19 21
22	22	David Ball	Riding With Private Malone	17 18
23	23	Chris Cagle	Laredo	16 14
24	24	Jeff Carson	Real Life	16 14
25	25	Clint Black	W/Lisa Hartman B Easy For M	15 14
26	26	Alison Krauss & Gillian Welch	I'll Fly A	15 14
27	27	Jessica Andrews	Who I Am	15 15
28	28	Montgomery Gentry	Cold One Comin' On	15 15
29	29	Shirley Runyon	What I Really Meant To Be	15 15
30	30	Earl Scruggs	W/Glen Duncan... Foggy Moun	15 15
FI	1	Aaron Tippin	Where The Stars And Stripe	11 0
FI	1	Cyndi Thomson	I'm Gone	6 0

KZLA Los Angeles
OM: R.J. Curtis
MD: Tonya Campos
Emmis 323-882-8000

93.9 KZLA

TW	LW	Artist	Song	Stations
1	1	Travis Tritt	Love Of A Woman	58 57
2	2	Toby Keith	I Wanna Talk About Me	57 52
3	3	Brooks & Dunn	Only In America	57 56
4	4	Alan Jackson	N's Alright To Be A Redne	56 54
5	5	Toby Keith	I Wanna Talk About Me	44 25
6	6	Carolin Dawn Johnson	Complicated	44 44
7	7	Martina McBride	When I Really Meant To Sa	43 44
8	8	Jeff Carson	Real Life	33 19
9	9	Chris Cagle	I Breathe In, I Breathe Out	30 23
10	10	Brad Paisley	Wrapped Around	28 21
11	11	David Ball	Riding With Private Malone	27 22
12	12	Trace Adkins	I'm In Yr	25 27
13	13	Chely Wright	Never Love You Enough	23 28
14	14	Trisha Yearwood	Feat. Don He, Inside Out	20 3
15	15	Confederate Railroad	What Brothers Do	20 20
16	16	Mark Willis	Loving Every Minute	20 24
17	17	Gary Allan	Man Of Me	19 22
18	18	Montgomery Gentry	Cold One Comin' On	18 16
19	19	Jeffery Steele	Something In The Water	18 17
20	20	Martina McBride	When God-Fearin' Women	18 17
21	21	Tracy Lawrence	Life Don't Have To Be So	18 27
22	22	Lonestar	With Me	17 19
23	23	Clint Black	W/Lisa Hartman B Easy For M	17 20
24	24	Pat Green	Carry On	16 13
25	25	Wild Horses	I Will Survive	16 13
26	26	Blake Shelton	Austin	15 10
27	27	Earl Scruggs	W/Glen Duncan... Foggy Moun	14 7
28	28	Keith Urban	Where The Blacktop Ends	14 16
29	29	Brooks & Dunn	Only In America	14 18
30	30	Lonestar	I'm Already There	13 8
FI	1	Trisha Yearwood	Feat. Don He, Inside Out	20 3
FI	1	Billy Hoffman	All I Wanted Was You	11 4
FI	1	Gene Watson	Next To Nothing	10 4

KPLX Dallas
APD: Shmokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

99.5 the wolf

TW	LW	Artist	Song	Stations
1	1	George Strait	Run	54 54
2	2	Jo Dee Messina	Bring On The Rain	48 43
3	3	Tim McGraw	Angry All The Time	43 51
4	4	Pat Green	Three Days	40 47
5	5	Toby Keith	I Wanna Talk About Me	39 52
6	6	Brooks & Dunn	Only In America	38 24
7	7	Steve Holy	Good Morning Beautiful	38 45
8	8	Tracy Lawrence	Life Don't Have To Be So	38 46
9	9	Travis Tritt	Love Of A Woman	36 40
10	10	George Jones & Garth Brooks	Beer Run	36 44
11	11	Lonestar	With Me	35 25
12	12	Gary Allan	Man Of Me	29 28
13	13	David Ball	Riding With Private Malone	28 33
14	14	Trace Adkins	I'm In Yr	25 25
15	15	Leslie Satcher	Tezakarna (Wide Open Spa	24 35
16	16	Reba	I'm A Survivor	23 22
17	17	Chris Cagle	Laredo	19 18
18	18	Brooks & Dunn	Only In America	18 22
19	19	Clint Black	W/Lisa Hartman B Easy For M	18 23
20	20	Hank Williams, Jr.	America Will Survive	17 19
21	21	Blake Shelton	Austin	14 7
22	22	Pat Green	Lake Me Out To A Dancehall	14 13
23	23	Drake Chavis	Country	14 13
24	24	Montgomery Gentry	She Couldn't Change M	14 15
25	25	Brooks & Dunn	Only In America	14 16
26	26	Jamie O'Neal	When I Think About Angels	13 12
27	27	Kenny Chesney	Don't Happen Twice	13 12
28	28	Keith Urban	Where The Blacktop Ends	13 12
29	29	Sara Evans	I Could Not Ask For More	12 10
30	30	Alan Jackson	Where I Come From	11 10
FI	1	George Strait	Starts On The Water	7 0
FI	1	George Strait	The Real Thing	7 0
FI	1	Kevin Deeney	That's Justesse	6 0

WUSN Chicago
PD: Justin Case
MD: Tricia Biando
Infinity 312-649-0099

US-99

TW	LW	Artist	Song	Stations
1	1	Alan Jackson	Where I Come From	45 44
2	2	Aaron Tippin	Where The Stars And Stripe	42 28
3	3	Reba	I'm A Survivor	41 43
4	4	Brooks & Dunn	Only In America	41 44
5	5	Toby Keith	I Wanna Talk About Me	41 44
6	6	Trick Pony	On A Night Like This	41 47
7	7	Travis Tritt	Love Of A Woman	40 37
8	8	Lonestar	With Me	38 34
9	9	David Ball	Riding With Private Malone	38 45
10	10	Brad Paisley	Wrapped Around	35 20
11	11	Reba	I'm A Survivor	35 25
12	12	Garth Brooks	Wrapped Up In You	29 28
13	13	Jo Dee Messina	Bring On The Rain	25 26
14	14	George Strait	Run	25 27
15	15	Gary Allan	Man Of Me	24 25
16	16	Jamie O'Neal	Shiver	23 12
17	17	Carolin Dawn Johnson	Complicated	23 25
18	18	Kenny Chesney	The Tim Man	22 23
19	19	Blake Shelton	Austin	19 26
20	20	Trace Adkins	I'm In Yr	21 24
21	21	Brooks & Dunn	The Long Goodbye	19 3
22	22	Sara Evans	Saints & Angels	19 13
23	23	Cyndi Thomson	What I Really Meant To Sa	19 17
24	24	Martina McBride	When God-Fearin' Women	18 15
25	25	Jeff Carson	Real Life	17 18
26	26	Clint Black	W/Lisa Hartman B Easy For M	17 19
27	27	Dixie Chicks	Some Days You Gotta Dance	15 13
28	28	Jessica Andrews	Who I Am	14 12
29	29	Brooks & Dunn	Only In America	13 10
30	30	Alan Jackson	Where Somebody Loves You	14 15
FI	1	Brooks & Dunn	The Long Goodbye	19 3
FI	1	Charlie Daniels	This Ain't No Rag, It's	10 1
FI	1	Lee Ann Womack	Does My Ring Burn Your F	7 3

KSCS Dallas
PD: Dean James
APD/MD: Linda O'Brian
ABC/Disney 817-695-0800

TW	LW	Artist	Song	Stations
1	1	George Strait	Run	49 35
2	2	Travis Tritt	Love Of A Woman	43 47
3	3	Reba	I'm A Survivor	43 51
4	4	Toby Keith	I Just Talkin' About Tonia	33 19
5	5	Clay Walker	If You Ever Feel Like Lovin	33 20
6	6	Brad Paisley	Wrapped Around	28 30
7	7	David Ball	Riding With Private Malone	26 30
8	8	George Jones & Garth Brooks	Beer Run	25 25
9	9	Brooks & Dunn	Only In America	24 9
10	10	Toby Keith	I Wanna Talk About Me	23 21
11	11	Brooks & Dunn	The Long Goodbye	23 42
12	12	Alan Jackson	Where I Come From	22 18
13	13	Cyndi Thomson	What I Really Meant To Sa	21 22
14	14	Toby Keith	I Just Talkin' About Tonia	20 19
15	15	Jo Dee Messina	Bring On The Rain	20 32
16	16	Steve Holy	Good Morning Beautiful	20 21
17	17	Keith Urban	Where The Blacktop Ends	19 25
18	18	Blake Shelton	Austin	18 22
19	19	Jeff Carson	Real Life	17 16
20	20	Tim McGraw	Angry All The Time	17 17
21	21	Trace Adkins	I'm In Yr	17 21
22	22	Kenny Chesney	The Tim Man	16 19
23	23	Jamie O'Neal	Shiver	16 18
24	24	Mark Willis	Loving Every Minute	15 12
25	25	Lonestar	With Me	15 9
26	26	Clint Black	W/Lisa Hartman B Easy For M	11 7
27	27	Dixie Chicks	Some Days You Gotta Dance	11 8
28	28	Aaron Tippin	Kiss This	11 11
29	29	Chris Cagle	My Love Goes On B On	10 6
30	30	Rascal Flatts	Play'n' For Daylight	10 3
FI	1	George Strait	Starts On The Water	7 0
FI	1	Alan Jackson	It's Alright To Be A Redne	6 0

WMZQ Washington, DC
OM: Jeff Wyatt
APD/MD: Jon Anthony
Clear Channel 301-231-8231

99.7

TW	LW	Artist	Song	Stations
1	1	Tim McGraw	Angry All The Time	46 45
2	2	Alan Jackson	Where I Come From	43 48
3	3	Toby Keith	I Wanna Talk About Me	40 43
4	4	Brooks & Dunn	Only In America	38 41
5	5	Trisha Yearwood	I Would've Loved You An	36 36
6	6	Carolin Dawn Johnson	Complicated	35 19
7	7	Blake Shelton	Austin	32 34
8	8	Martina McBride	When God-Fearin' Women	29 31
9	9	Travis Tritt	Love Of A Woman	29 31
10	10	David Ball	Riding With Private Malone	28 30
11	11	Trace Adkins	I'm In Yr	27 26
12	12	Garth Brooks	Wrapped Up In You	26 19
13	13	George Strait	Run	24 24
14	14	Lonestar	With Me	24 26
15	15	Trick Pony	On A Night Like This	22 22
16	16	Jo Dee Messina	Bring On The Rain	22 23
17	17	Jamie O'Neal	When I Think About Angels	20 21
18	18	Aaron Tippin	Where The Stars And Stripe	20 18
19	19	Gary Allan	Man Of Me	19 16
20	20	Clay Walker	If You Ever Feel Like Lovin	18 11
21	21	Keith Urban	But For The Grace Of God	17 17
22	22	Travis Tritt	It's A Great Day To Be Ali	17 18
23	23	Toby Keith	I'm Just Talkin' About Tonia	17 18
24	24	Brad Paisley	Wrapped Around	16 12
25	25	Cyndi Thomson	What I Really Meant To Sa	16 22
26	26	Alison Krauss	The Lucky One	15 15
27	27	Mark Willis	Loving Every Minute	15 16
28	28	Tracy Byrd	Just Let Me Be In Love	14 12
29	29	Reba	I'm A Survivor	13 15
30	30	Dixie Chicks	Some Days You Gotta Dance	12 9
FI	1	Brooks & Dunn	The Long Goodbye	10 4
FI	1	Martina McBride	Blessed	9 4
FI	1	Clint Black	W/Lisa Hartman B Easy For M	7 3

WYNY New York
PD: Marty Mitchell
Big City Radio 914-592-1071

107.7

TW	LW	Artist	Song	Stations
1	1	Trick Pony	On A Night Like This	39 35
2	2	Reba	I'm A Survivor	38 37
3	3	Toby Keith	I Wanna Talk About Me	36 28
4	4	Tim McGraw	Angry All The Time	36 38
5	5	Carolin Dawn Johnson	Complicated	33 29
6	6	Toby Keith	I Wanna Talk About Me	30 22
7	7	Alan Jackson	Where I Come From	30 28
8	8	Tammy Cochran	Angels In Waiting	30 31
9	9	George Strait	Run	29 28
10	10	Travis Tritt	Love Of A Woman	28 30
11	11	Steve Holy	Good Morning Beautiful	23 18
12	12	Trace Adkins	I'm In Yr	23 22
13	13	Garth Brooks	Wrapped Up In You	23 25
14	14	Jo Dee Messina	Bring On The Rain	22 13
15	15	Gary Allan	Man Of Me	22 20
16	16	Lonestar	With Me	22 22
17	17	Cyndi Thomson	What I Really Meant To Sa	22 20
18	18	David Ball	Riding With Private Malone	21 18
19	19	Kenny Chesney	The Tim Man	20 17
20	20	Dixie Chicks	Some Days You Gotta Dance	20 17
21	21	Trisha Yearwood	I Would've Loved You An	17 17
22	22	Faith Hill	Breathe	17 18
23	23	Chely Wright	Never Love You Enough	16 18
24	24	Rascal Flatts	I'm Movin' On	16 13
25	25	Tracy Byrd	Just Let Me Be In Love	16 14
26	26	Brooks & Dunn	Only In America	16 16
27	27	Brooks & Dunn	Only In America	15 13
28	28	Montgomery Gentry	Cold One Comin' On	15 7
29	29	Lee Ann Womack	Does My Ring Burn Your F	11 0
30	30	Sara Evans	Saints & Angels	11 1
FI	1	Charlie Daniels	This Ain't No Rag, It's	11 0
FI	1	Martina McBride	Blessed	10 5
FI	1	Rascal Flatts	I'm Movin' On	10 5

WXTU Philadelphia
PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000

92.5 XTU

TW	LW	Artist	Song	Stations
1	1	Joe Diffie	In Another World	44 8
2	2	Reba	I'm A Survivor	41 36
3	3	Toby Keith	I Wanna Talk About Me	39 38
4	4	Trick Pony	On A Night Like This	37 8
5	5	Lonestar	With Me	36 34
6	6	Tim McGraw	Angry All The Time	36 41
7	7	Travis Tritt	Love Of A Woman	35 39
8	8	Garth Brooks	Wrapped Up In You	30 25
9	9	Aaron Tippin	Where The Stars And Stripe	29 20
10	10	Brooks & Dunn	Only In America	29 40
11	11	George Strait	Run	28 23
12	12	Trace Adkins	I'm In Yr	27 22

To Our Friends At Radio:

We want to thank all of you at radio for your support of our new song,
"This Ain't No Rag, It's A Flag."

I wrote this song after the tragedies on 9/11. I was devastated by the events on that Tuesday morning. The destruction and carnage on our beloved American soil was almost too much to believe and hit me very hard.

I was five years old when the Japanese bombed Pearl Harbor and I am a child of the Second World War. I remember the sacrifice, the rationing and the air raid drills, but most of all I remember the patriotism and courage of the American people who all pitched in with the war effort.

We need that kind of effort again, that kind of unity, that kind of one nation under God, flag waving, proud to be an American atmosphere and that is what **"This Ain't No Rag, It's A Flag"** is all about.

Thanks for playing our record and for your support of The CDB!

God Bless America,



Charlie Daniels
November 5, 2001

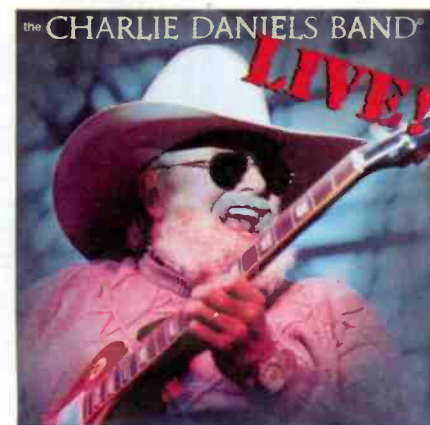
"This Ain't No Rag, It's A Flag"
The Charlie Daniels Band

From the new CD "Live"
The Charlie Daniels Band

In stores now or by calling 1-888-330-7706
www.charliedaniels.com



AUDIUM



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon fit.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WTQR Greensboro PD: Paul Franklin APD/MD: Angie Ward Clear Channel 336-822-2000

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600

KYCY San Francisco OM: Brian Thomas APD: Steve Jordan MD: Richard Ryan Infinity 415-391-9330

WFMS Indianapolis OM: David Wood APD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

WKIS Miami PD: Robert W. Walker APD: R.J. McCoy MD: Darlene Evans Beasley 305-654-1700

WSOC Charlotte PD: Kevin O'Neal APD/MD: Rick McCracken Infinity 704-522-1103

WAMZ Louisville PD/MD: Coyote Calhoun Clear Channel 502-582-7840

WQYK Tampa OM: Eric Logan PD: Beecher Martin MD: Jay Roberts Infinity 813-287-0995

WWYZ Hartford PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

WQDR Raleigh PD: Brant Curless MD: Ron Hicks Curtis Media 919-876-6464

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

KWJJ Portland, OR OM: Bruce Agler MD: Ken Boesen PD: Craig Lockwood Fisher 503-228-4393

WUSY Chattanooga OM: Clay Hunicutt MD: Bill Poindexter Clear Channel 423-892-3333

WMIL Milwaukee OM/MD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

KSD St. Louis MD: Mark Langston Clear Channel 314-436-9370

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

KNCI Sacramento OM: Mark Evans APD: Jennifer Wood Infinity 916-338-9200

WKKT Charlotte OM: Mike Berlak PD/MD: Kevin King Clear Channel 704-714-9444

KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

WZZK Birmingham OM/MD: Rick Shockley APD/MD: Scott Stewart Cox 205-916-1100

WUBE Cincinnati OM: Tim Closson APD: Kathy O'Connor MD: Duke Hamilton Infinity 513-721-1050

WCOL Columbus, OH PD: Johnny Crenshaw MD: Dan Zuko Clear Channel 614-486-6101

KFKF Kansas City PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING NOVEMBER 4, 2001



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WDAF Kansas City
PD/MD: Ted Cramer
Entom 913-677-8998

	TW	LW
1 Brad Paisley Wrapped Around	27	26
2 Trick Pony On A Night Like This	26	25
3 Travis Trill Love Of A Woman	25	22
4 Trace Adkins I'm T'ryin'	25	25
5 Reba I'm A Survivor	25	26
6 Lonestar With Me	24	24
7 David Ball Riding With Private Malone	23	22
8 Aaron Tippin Where The Stars And Stripes	22	23
9 Tim McGraw Angry All The Time	22	9
10 Alan Jackson Where I Come From	21	14
11 George Strait Run	21	24
12 Clay Walker If You Ever Feel Like Lovin	17	6
13 Sara Evans Saints & Angels	12	9
14 George Jones & Garth Brooks Beer Run	11	8
15 Tracy Byrd Just Let Me Be In Love	11	10
16 Charlie Daniels This Ain't No Rag, It's	10	10
17 Jo Dee Messina Bring On The Rain	10	12
18 Brooks & Dunn Only In America	10	22
19 Rascal Flatts I'm Movin' On	8	1
20 Jessica Andrews Who I Am	8	5
21 Kenny Chesney Don't Happen Twice	8	6
22 Montgomery Gentry Cold One Comin' On	8	2
23 Garth Brooks Wrapped Up In You	8	8
24 Jeffrey Steele Somethin' In The Water	8	8
25 Jamie O'Neal When I Think About Angels	7	4
26 Sara Evans Born To Fly	7	5
27 Toby Keith I'm Just Talkin' About Tonig	7	7
28 Montgomery Gentry She Couldn't Change M	7	7
29 Joe Diffie In Another World	7	7
30 Jeff Carson Real Life	7	7
FI Charlie Daniels This Ain't No Rag, It's	10	0
FI Rascal Flatts I'm Movin' On	8	1

KCYY San Antonio
OM: Steve Giuttan
Cox 210-617-5400

	TW	LW
1 George Strait Run	70	65
2 Toby Keith I'm Just Talkin' About Me	38	33
3 Travis Trill Love Of A Woman	36	35
4 Tim McGraw Angry All The Time	36	39
5 Alan Jackson Where I Come From	36	39
6 David Ball Riding With Private Malone	44	48
7 Trace Adkins I'm T'ryin'	44	47
8 Toby Keith I Wanna Talk About Me	28	16
9 Blake Shelton Austin	18	17
10 Garth Brooks Wrapped Up In You	15	7
11 Dixie Chicks You're Mine	15	14
12 Diamond Rio One More Day	15	15
13 Dixie Chicks Without You	15	15
14 Reba I'm A Survivor	14	6
15 Steve Holy Good Morning Beautiful	14	9
16 Shania Twain (If You're Not In It For L	14	13
17 Brooks & Dunn Only In America	14	14
18 Faith Hill The Way You Love Me	14	16
19 Toby Keith You Shouldn't Kiss Me	14	17
20 Cyndi Thomson What I Really Meant To Sa	13	9
21 Aaron Tippin Where The Stars And Stripes	13	10
22 Faith Hill I Matters To Me	13	10
23 George Strait If You Can Do Anything El	13	13
24 Shania Twain Any Man Of Mine	13	13
25 Kenny Chesney She's Got It All	12	11
26 Trisha Yearwood I Would've Loved You An	12	11
27 Brooks & Dunn I Don't Have To Be Me	12	11
28 John Michael Montgomery Be My Baby Ton	12	12
29 Tim McGraw Grow Men Don't Cry	12	14
30 Clint Black Killin' Time	11	9
FI Lee Ann Womack Does My Ring Burn Your F	8	0
FI Phil Vassar That's When I Love You	8	4

WCTK Providence
PD: Rick Everett
MD: Sam Stevens
Hall 401-467-4366

	TW	LW
1 George Strait Run	38	33
2 Toby Keith I'm Just Talk About Me	36	35
3 Reba I'm A Survivor	36	35
4 Travis Trill Love Of A Woman	36	39
5 Trick Pony On A Night Like This	36	39
6 David Ball Riding With Private Malone	35	37
7 Trace Adkins I'm T'ryin'	35	37
8 Alan Jackson Where I Come From	34	38
9 Brooks & Dunn Only In America	33	37
10 Brad Paisley Wrapped Around	29	29
11 Aaron Tippin Where The Stars And Stripes	27	27
12 Jo Dee Messina Bring On The Rain	26	18
13 Lonestar With Me	26	27
14 Tracy Byrd Just Let Me Be In Love	25	14
15 Gary Allan Man Of Me	25	25
16 Jeff Carson Real Life	24	21
17 Garth Brooks Wrapped Up In You	24	23
18 Faith Hill The Way You Love Me	23	20
19 Steve Holy Good Morning Beautiful	23	20
20 Toby Keith You Shouldn't Kiss Me	23	17
21 Joe Diffie In Another World	20	15
22 Aaron Tippin Where The Stars And Stripes	20	20
23 Sara Evans Saints & Angels	20	20
24 Jamie O'Neal Shiver	20	23
25 Shania Twain Any Man Of Mine	20	22
26 Kenny Chesney The Tin Man	20	23
27 Jeffrey Steele Somethin' In The Water	17	13
28 Trisha Yearwood I Would've Loved You An	17	10
29 Chris Cagle I Breathe In, I Breathe Out	17	17
30 Keith Urban Where The Blacktop Ends	16	16
29 George Jones & Garth Brooks Beer Run	16	17
30 Montgomery Gentry She Couldn't Change M	15	13
FI Brooks & Dunn The Long Goodbye	11	4
FI Lee Ann Womack Does My Ring Burn Your F	11	5
FI Emerson Drive I Should Be Sleeping	10	1

KBEQ Kansas City
PD: Mike Kennedy
MD: T.J. McEntire
Infinity 816-531-2535

	TW	LW
1 Brooks & Dunn Only In America	48	47
2 Alan Jackson Where I Come From	40	31
3 Trick Pony On A Night Like This	39	35
4 Toby Keith I Wanna Talk About Me	38	33
5 Lonestar With Me	38	34
6 Reba I'm A Survivor	35	29
7 Clay Walker If You Ever Feel Like Lovin	37	27
8 Tim McGraw Angry All The Time	37	32
9 Martina McBride When God-Fearin' Women	37	34
10 Garth Brooks Wrapped Up In You	33	27
11 David Ball Riding With Private Malone	32	27
12 Steve Holy Good Morning Beautiful	31	27
13 George Strait Run	30	23
14 Joe Diffie In Another World	30	23
15 Montgomery Gentry Cold One Comin' On	30	24
16 George Strait Run	30	26
17 Tracy Byrd Just Let Me Be In Love	29	21
18 Sara Evans Saints & Angels	29	23
19 Travis Trill Love Of A Woman	29	24
20 Jeff Carson Real Life	27	21
21 Pat Green Carry On	27	22
22 Trisha Yearwood I Would've Loved You An	27	24
23 Steve Azar I Don't Have To Be Me	27	24
24 Aaron Tippin Where The Stars And Stripes	26	17
25 Jamie O'Neal Shiver	25	23
26 Carolyn Dawn Johnson Complicated	25	23
27 Martina McBride When God-Fearin' Women	18	16
28 Shannon Brown Baby I Lied	17	11
29 Sara Evans Saints & Angels	17	12
30 Diamond Rio That's Just That	17	13
FI Cyndi Thomson I Always Liked That Best	12	0
FI Brian McCombs Night Disappear With You	12	0
FI Brooks & Dunn The Long Goodbye	11	0

WYRK Buffalo
PD: John Paul
APD/MD: Chris Keyzer
Infinity 716-852-7444

	TW	LW
1 Travis Trill Love Of A Woman	47	47
2 Brooks & Dunn Only In America	48	48
3 Tim McGraw Angry All The Time	47	23
4 Alan Jackson Where I Come From	46	47
5 Trick Pony On A Night Like This	46	47
6 Carolyn Dawn Johnson Complicated	43	46
7 Brian McCombs I Could Never Love You En	42	45
8 David Ball Riding With Private Malone	29	26
9 Garth Brooks Wrapped Up In You	28	17
10 Tracy Byrd Just Let Me Be In Love	28	26
11 Steve Holy Good Morning Beautiful	27	25
12 George Strait Run	27	27
13 Toby Keith I Wanna Talk About Me	27	29
14 Reba I'm A Survivor	26	24
15 Brad Paisley Wrapped Around	25	26
16 Lonestar With Me	25	26
17 Jeff Carson Real Life	25	27
18 Martina McBride When God-Fearin' Women	24	25
19 Trace Adkins I'm T'ryin'	24	25
20 Gary Allan Man Of Me	23	23
21 Trisha Yearwood I Would've Loved You An	23	23
22 Aaron Tippin Where The Stars And Stripes	15	8
23 Ricochet Freedom Isn't Free	15	11
24 Toby Keith I'm Just Talkin' About Tonig	15	12
25 Faith Hill The Star Spangled Banner	15	14
26 Trisha Yearwood I Would've Loved You An	15	14
27 Cyndi Thomson What I Really Meant To Sa	15	16
28 Clint Black W/Lisa Hartman B Easy For M	14	12
29 Sara Evans Saints & Angels	14	12
30 Travis Trill It's A Great Day To Be Ah	14	13
FI Kenny Rogers Homeland	7	0
FI Mark McGuinn She Doesn't Dance	6	0

WYGY Cincinnati
PD: Jay Phillips
APD: Dawn Michaels
Salem 513-533-2500

	TW	LW
1 Aaron Tippin Where The Stars And Stripes	41	26
2 Jeff Carson Real Life	39	42
3 David Ball Riding With Private Malone	36	29
4 Trisha Yearwood I Would've Loved You An	35	40
5 Travis Trill Love Of A Woman	34	38
6 Clay Walker If You Ever Feel Like Lovin	33	27
7 Brian McCombs I Could Never Love You En	33	36
8 Lonestar With Me	28	25
9 Mark Willis Loving Every Minute	28	25
10 Sons Of The Desert What I Did Right	28	27
11 Kenny Chesney Don't Happen Twice	28	30
12 Steve Holy Good Morning Beautiful	26	26
13 Trace Adkins I'm T'ryin'	26	26
14 George Strait Run	25	24
15 Tim McGraw Angry All The Time	23	22
16 George Jones & Garth Brooks Beer Run	22	11
17 Reba I'm A Survivor	22	23
18 Brad Paisley Wrapped Around	21	11
19 Dixie Chicks Some Days You Gotta Dance	21	22
20 Trick Pony On A Night Like This	20	16
21 Rascal Flatts I'm Movin' On	19	18
22 Kenny Chesney The Tin Man	19	18
23 Chely Wright While I Was Waiting	18	13
24 To De Messina Bring On The Rain	18	11
25 Carolyn Dawn Johnson Complicated	18	18
26 Toby Keith I'm Just Talkin' About Tonig	15	16
27 Tammy Cochran I Cry	12	7
28 Garth Brooks Wrapped Up In You	11	11
30 Cyndi Thomson What I Really Meant To Sa	11	12
FI Charlie Daniels This Ain't No Rag, It's	8	0
FI Alan Jackson It's Alright To Be A Redne	8	0
FI Jamie O'Neal Shiver	8	1

KAJA San Antonio
PD: Keith Montgomery
MD: Jennie James
Clear Channel 210-736-9700

	TW	LW
1 Tim McGraw Angry All The Time	45	43
2 Travis Trill Love Of A Woman	40	27
3 Alan Jackson Where I Come From	40	37
4 George Strait Run	37	39
5 Reba I'm A Survivor	36	34
6 David Ball Riding With Private Malone	35	37
7 David Ball Riding With Private Malone	35	37
8 Clay Walker If You Ever Feel Like Lovin	31	30
9 Cyndi Thomson What I Really Meant To Sa	30	29
10 Trick Pony On A Night Like This	28	37
11 Trace Adkins I'm T'ryin'	27	24
12 Brad Paisley Wrapped Around	27	24
13 Toby Keith I Wanna Talk About Me	27	25
14 Kenny Chesney The Tin Man	27	33
15 Tammy Cochran Angels In Waiting	26	15
16 Trace Adkins I'm T'ryin'	26	27
17 Aaron Tippin Where The Stars And Stripes	25	19
18 Tracy Byrd Just Let Me Be In Love	25	25
19 Jo Dee Messina Bring On The Rain	23	21
20 Garth Brooks Wrapped Up In You	23	24
21 Steve Holy Good Morning Beautiful	23	24
22 Chris Cagle Laredo	22	24
23 Lonestar With Me	21	25
24 Gary Allan Man Of Me	20	18
25 George Strait If You Can Do Anything El	19	22
26 Trisha Yearwood I Would've Loved You An	19	13
27 Sara Evans Saints & Angels	16	6
28 Carolyn Dawn Johnson Complicated	16	36
29 Lonestar I'm Already There	13	7
30 Trisha Yearwood I Would've Loved You An	13	13
FI Charlie Daniels This Ain't No Rag, It's	10	3
FI Brooks & Dunn The Long Goodbye	9	3
FI Kristy Jackson Little Did She Know (She	7	0

KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-217-5000

	TW	LW
1 Toby Keith I Wanna Talk About Me	44	37
2 Travis Trill Love Of A Woman	43	40
3 Trick Pony On A Night Like This	40	39
4 Reba I'm A Survivor	39	29
5 David Ball Riding With Private Malone	29	28
6 Trace Adkins I'm T'ryin'	29	28
7 Kenny Chesney The Tin Man	28	26
8 Steve Holy Good Morning Beautiful	28	28
9 George Strait Run	28	29
10 Aaron Tippin Where The Stars And Stripes	27	28
11 Trace Adkins I'm T'ryin'	27	24
12 Gary Allan Man Of Me	26	23
13 Lonestar With Me	26	26
14 Brad Paisley Wrapped Around	25	24
15 Tim McGraw Angry All The Time	24	43
16 Jeff Carson Real Life	24	26
17 Alan Jackson Where I Come From	21	19
18 Clay Walker If You Ever Feel Like Lovin	20	18
19 Tracy Byrd Just Let Me Be In Love	19	18
20 Sara Evans Saints & Angels	18	15
21 Trisha Yearwood I Would've Loved You An	18	15
22 Charlie Daniels This Ain't No Rag, It's	17	17
23 Confederate Railroad What Brothers Do	17	18
24 Jo Dee Messina Bring On The Rain	17	19
25 Montgomery Gentry Cold One Comin' On	16	15
26 Kenny Chesney The Tin Man	16	15
27 Jamie O'Neal Shiver	15	19
28 Dixie Chicks Some Days You Gotta Dance	12	9
29 Martina McBride When God-Fearin' Women	13	22
30 Wild Horses I Will Survive	12	7
FI Brooks & Dunn The Long Goodbye	8	0
FI Tammy Cochran I Cry	8	0

WBEE Rochester, NY
OM: Dave Symonds
PD: Coyote Collins
Entom 716-423-2900

	TW	LW
1 Alan Jackson Where I Come From	41	40
2 Joe Diffie In Another World	38	38
3 Trick Pony On A Night Like This	37	25
4 George Strait Run	36	35
5 Aaron Tippin Where The Stars And Stripes	36	37
6 Trace Adkins I'm T'ryin'	35	29
7 Kenny Chesney The Tin Man	32	31
8 Travis Trill Love Of A Woman	32	31
9 Tim McGraw Angry All The Time	29	24
10 Steve Holy Good Morning Beautiful	28	24
11 David Ball Riding With Private Malone	27	32
12 Reba I'm A Survivor	24	23
13 Garth Brooks Wrapped Up In You	23	23
14 Lonestar With Me	22	22
15 Brad Paisley Wrapped Around	20	23
16 Gary Allan Man Of Me	20	23
17 Tracy Byrd Just Let Me Be In Love	19	18
18 Brooks & Dunn Only In America	19	19
19 Jeff Carson Real Life	18	17
20 Chris Cagle I Breathe In, I Breathe Out	18	17
21 Keith Urban Where The Blacktop Ends	18	18
22 Clay Walker If You Ever Feel Like Lovin	18	20
23 Jo Dee Messina Bring On The Rain	18	22
24 Trace Adkins I'm T'ryin'	17	15
25 Pat Green Carry On	17	17
26 Carolyn Dawn Johnson Complicated	17	18
27 Montgomery Gentry She Couldn't Change M	14	9
28 Dixie Chicks Some Days You Gotta Dance	12	9
29 Tammy Cochran Angels In Waiting	12	18
30 Steve Azar I Don't Have To Be Me	11	9
FI Diamond Rio That's Just That	8	3

WHOK Columbus, OH
OM: Charley Lake
APD/MD: George Wolf
Infinity 614-227-9696

	TW	LW
1 Travis Trill Love Of A Woman	43	40
2 Toby Keith I Wanna Talk About Me	41	39
3 Tim McGraw Angry All The Time	41	41
4 Alan Jackson Where I Come From	41	43
5 Brooks & Dunn Only In America	41	44
6 Brooks & Dunn Only In America	41	44
7 Rascal Flatts While You Loved Me	35	33
8 Aaron Tippin Where The Stars And Stripes	31	27
9 Jeff Carson Real Life	28	26
10 Carolyn Dawn Johnson Complicated	28	27
11 Rascal Flatts While You Loved Me	25	27
12 Kenny Chesney The Tin Man	24	20
13 Cyndi Thomson What I Really Meant To Sa	24	26
14 Steve Holy Good Morning Beautiful	23	23
15 Trace Adkins I'm T'ryin'	23	25
16 Jessica Andrews Who I Am	22	18
17 Tammy Cochran Angels In Waiting	22	22
18 Trisha Yearwood I Would've Loved You An	22	23
19 David Ball Riding With Private Malone	22	23
20 Keith Urban Where The Blacktop Ends	22	20
21 Trisha Yearwood I Would've Loved You An	21	20
22 Montgomery Gentry She Couldn't Change M	19	21
23 Sara Evans I Could Not Ask For More	19	23
24 George Strait Run	18	17
25 Jamie O'Neal When I Think About Angels	18	18
26 Jo Dee Messina Bring On The Rain	18	18
27 Garth Brooks Wrapped Up In You	17	18
28 Lonestar With Me	16	18
29 Jo Dee Messina Bring On The Rain	15	16
30 Jessica Andrews Helplessly, Helplessly	15	17
FI Shannon Brown Baby I Lied	10	5
FI Jeffrey Steele Somethin' In The Water	6	0

WNOE New Orleans
PD: Les Acree
MD: Casey Carter
Clear Channel 504-679-7300

	TW	LW
1 Travis Trill Love Of A Woman	40	34
2 Alan Jackson Where I Come From	40	42
3 Tim McGraw Angry All The Time	39	40
4 Trick Pony On A Night Like This	35	44
5 Trisha Yearwood I Would've Loved You An	34	28
6 Brooks & Dunn Only In America	32	36
7 Clay		

COUNTRY AIRPLAY MONITOR



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KWNR Las Vegas
OM: John Marks
MD: Brooks O'Brien
Clear Channel 702-732-7753
TW LW
1 Tim McGraw Angry All The Time 42 31

WDRM Huntsville
OM: Wes McShay
MD: Dan McClain
Clear Channel 256-837-1021
COUNTRY 102.5 WDRM
TW LW
1 David Ball Riding With Private Malone 47 44

WOKQ Portsmouth, NH
OM: Mark Ericson
MD: Mark Jennings
APD/MD: Dan Lunnie
Citadel 603-749-9750
WOKQ 97.5
TW LW
1 Cyndi Thomson What I Really Meant To Be 33 32

KATM Modesto
PD: Randy 'Bubba' Black
MD: DJ Walker
Citadel 209-523-7756
KAT 103
TW LW
1 Trick Pony On A Night Like This 49 47

WKDF Nashville
PD: Dave Felly
MD: Eddie Fox
Citadel 615-244-9533
MUSIC CITY 103.3
TW LW
1 Charlie Daniels This Ain't No Rag, It's 44 48

WQIK Jacksonville
PD: Mike James
MD: John Scott
Clear Channel 904-388-7711
FM 99 WQIK
TW LW
1 Alan Jackson Where I Come From 50 48

WRNS New Bern, NC
PD/MD: Wayne Carlyle
APD: Mark Andrews
Pinnacle 252-522-4141
WRNS 95.1
TW LW
1 Toby Keith I Wanna Talk About Me 55 38

WRKZ Harrisburg
PD: Sam McGuire
MD: Dandaion
Citadel 717-367-7700
97.3 WRKZ
TW LW
1 Jeff Carson Real Life 38 23

WKQC Saginaw
PD: Rick Walker
MD: Stan Parman
MacDonald 517-752-8161
98.5 WKQC
TW LW
1 Joe Diffie In Another World 69 22

KIIM Tucson
OM: Herb Crowe
PD: Buzz Jackson
MD: John Collins
Citadel 520-887-1000
KIIM 99.5
TW LW
1 George Strait Run 40 36

KXXY Oklahoma City
OM: Ted Stehler
MD: Bill Reed
Clear Channel 405-528-5543
96.1 KXXY
TW LW
1 Reba I'm A Survivor 37 33

WVLC Lexington
PD: Brian Landrum
Cumulus 859-253-5900
K93
TW LW
1 David Ball Riding With Private Malone 27 25

WBUL Lexington
OM: Barry Fox
PD/MD: Ric Larson
Clear Channel 859-422-1000
THE BULL
TW LW
1 Alan Jackson Where I Come From 39 43

WYNK Baton Rouge
PD: Paul Orr
APD/MD: Austin James
Clear Channel 225-231-1860
WYNK 101.5
TW LW
1 Reba I'm A Survivor 45 27

KKAT Salt Lake City
PD: Eddie Haskell
MD: Jim Mickelson
Clear Channel 801-908-1300
101.9 KKAT
TW LW
1 Toby Keith I Wanna Talk About Me 49 40

WGGY Wilkes-Barre
OM: Jim Rising
PD: Mike Kriuk
MD: Kelly Green
Entercom 570-883-1111
FROGGY 101
TW LW
1 Trace Adkins I'm In You 42 33

WMSJ Jackson
OM: Scott Johnson
PD: Rick Adams
MD: Van Haze
Clear Channel 601-982-1062
TODAY'S BEST COUNTRY
TW LW
1 Travis Tritt Love Of A Woman 38 34

KSKS Fresno
PD: Mike Peterson
MD: Steve Montgomery
Infinity 559-490-5800
93.7 KISS COUNTRY
TW LW
1 Toby Keith I Wanna Talk About Me 45 42

WDXB Birmingham
Dir. of Prgm: Doug Hamand
PD: Tex Carter
Clear Channel 205-439-9600
MAGIC 96.5
TW LW
1 Alan Jackson Where I Come From 50 52

WQXK Youngstown
OM: Tim Roberts
PD: Burton Lee
Cumulus 330-337-9544
COUNTRY 102.5 WQXK
TW LW
1 Brooks & Dunn Only In America 33 39

KXKT Omaha
PD: Tom Goodwin
MD: John Glenn
Clear Channel 402-561-2000
KAT 103
TW LW
1 Reba I'm A Survivor 42 36

WKSJ Mobile
OM: Bill Carson
PD: Bill Black
Clear Channel 334-450-0100
95 KSJ
TW LW
1 Tim McGraw Angry All The Time 47 44

WCTO Allentown, PA
PD: Chuck Geiger
APD/MD: Danny Mitchell
Citadel 610-266-7600
96
TW LW
1 Aaron Tippin Where The Stars And Stripes 48 24

WNKY Green Bay
PD/MD: Shotgun Shannon
Midwest Communications 920-435-3771
Y100
TW LW
1 Toby Keith I Wanna Talk About Me 47 45

TRACY BYRD 1878/138 Just Let Me Be In Love (RCA) Total Stations: 143 Chart Move: 23-21

Main table containing detailed chart data for Tracy Byrd's 'Just Let Me Be In Love' across various stations and weeks.

TRACY BYRD 1878/138 Just Let Me Be In Love (RCA) Total Stations: 143 Chart Move: 23-21

Main table containing detailed chart data for Tracy Byrd's 'Just Let Me Be In Love' across various stations and weeks.

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING NOVEMBER 4, 2001

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Total Detections/Gain Total Detections/Gain Total Detections/Gain Total Detections/Gain Total Detections/Gain

TOBY KEITH 4902/568

I Wanna Talk About Me (DreamWorks)

Total Stations: 146 Chart Move: 6-3

City	Station	PL	W	L	W	L	ID
New York	CMT	49	44	38	258		Albany
New York	GAC	44	25	21	203		Tucson
New York	WYNY	30	22	20	183		Tulsa
L.A.	KZLA	14	17	16	139		McAllen
Chicago	WUSN	25	20	18	139		Scranton
San Fran.	KYCY	36	33	21	113		Fresno
Phila.	WXTU	39	39	36	230		Gr.Rap.
Dallas	KPLX	39	42	43	207		Allentown
Dallas	KSCS	23	21	23	168		Akron
Detroit	WYCD	10	1	1	1		Knoxv.
Boston	WKLW	26	23	127	117		El Paso
Wash. DC	WMZO	40	44	41	333		Fr. Myers
Houston	KILT	20	18	14	88		
Houston	WHRG	31	25	29	273		
Atlanta	WKHX	49	38	30	196		Albuq.
Atlanta	WYAY	5	4	3	28		
Miami	WKIS	24	26	25	213		Omaha
Seattle	KMPS	28	26	29	211		
San Diego	KSON	34	31	33	228		Monterey
San Diego	KMKE	5	4	4	27		Syracuse
Phoenix	KMLX	32	30	34	211		Harrisb.
Phoenix	KNIX	46	44	48	344		
Min.	KEY	45	44	48	344		
St. Louis	KSD	19	15	15	82		Toledo
St. Louis	WIL	35	25	15	155		New Bern
Balt.	WPOC	34	31	27	208		B.Rouge
Tampa	WYQK	33	35	23	260		
Pitts.	WRBQ	47	42	45	359		L.Rock
Denver	KYGO	42	28	21	125		Wichita
Cleveland	WGAR	33	26	15	178		Bakersf.
Port. OR	KUPH	23	25	23	258		Charl. SC
Cincinnati	KWJW	15	16	12	77		
Cincinnati	WUBE	24	22	14	125		Mobile
Cincinnati	WYGY	19	15	17	93		Col. SC
San Jose	KRTY	46	51	51	313		Gainesville
Rivers	KFRG	9	11	1	34		Spokane
Sacram.	KNCI	43	44	42	257		D.Molnes
Kan. City	KBEQ	38	27	30	212		Dayt. Beach
Kan. City	KFKF	4	5	5	52		Col.Spr.
Milwauk.	WMIL	38	35	31	203		
San Antonio	KAJA	27	25	13	206		Johns.C.
Las Vegas	KCYC	28	25	18	88		Youngst.
Las Vegas	WVCW	35	34	23	249		Lafayette
Provid.	WCOL	51	23	26	281		
Colum. OH	WHOK	49	40	21	175		Chattann.
Salt Lake	KKAT	49	40	21	175		Roanoke
Salt Lake	KSPD	30	29	30	362		
Norfolk	KUBL	39	49	49	254		Lex. KY
Norfolk	WGMS	28	26	22	182		
Norfolk	WGH	17	15	13	77		Oxnard
Charl. NC	WKTT	46	25	21	185		Hunts.
Charl. NC	WSOC	23	22	15	139		Aug. GA
Indian	WFMS	24	22	14	121		Portsmouth
Las Vegas	KNVR	35	30	28	164		Jackson
Las Vegas	WNDE	28	27	16	143		Flint/Sag.
New Or.	WTOR	15	11	1	1		Pensac.
Greensb.	WKDF	37	34	26	255		Modesto
Nashv.	WSIX	44	43	40	324		C.Chnsi
Nashv.	WSM	32	29	22	320		Shrev.
Hartford	WYVZ	24	23	12	80		Spring.MD
Buffalo	WYRK	27	29	26	203		Spring.MD
Memphis	WGXX	33	30	21	112		
Rai./Dur.	WDRR	26	25	21	187		Savannah
Austin	KASE	20	22	18	81		
Phila.	WPHL	24	23	12	80		Port. ME
Jacksonv.	WQIK	47	47	47	176		Charl. WV
Jacksonv.	WQOW	41	32	34	235		Colum. GA
Rochest.	WBEE	37	25	16	124		
Louisv.	WAMZ	35	15	22	254		Gr. Bay
Okl. City	KTST	48	44	42	251		Frederick
Birmingham	WDBX	30	35	31	212		Muskogee
Birmingham	WZLX	10	8	5	121		Burling.
Richmond	WZZK	30	29	21	157		Waterlow
Richmond	WKHK	7	9	2	47		Paducah

LONESTAR 3241/41

With Me (BNA)

Total Stations: 145 Chart Move: 14-13

City	Station	PL	W	L	W	L	ID
New York	CMT	26	28	29	96		Albany
New York	GAC	17	19	14	83		Tucson
New York	WYNY	22	22	18	134		Tulsa
L.A.	KZLA	10	10	26	207		McAllen
Chicago	WUSN	28	27	26	259		Scranton
San Fran.	KYCY	20	20	22	122		Fresno
Phila.	WXTU	36	34	34	272		Gr.Rap.
Dallas	KPLX	31	25	1	5		Allentown
Dallas	KSCS	17	16	22	104		Akron
Detroit	WYCD	30	30	36	228		Knoxv.
Boston	WKLW	25	28	27	170		El Paso
Wash. DC	WMZO	24	26	23	219		Fr. Myers
Houston	KILT	19	21	21	111		
Houston	WHRG	31	25	29	273		
Atlanta	WKHX	26	21	23	165		Albuq.
Atlanta	WYAY	5	4	3	28		
Miami	WKIS	24	26	25	213		Omaha
Seattle	KMPS	20	19	18	183		
San Diego	KSON	35	27	32	329		Monterey
San Diego	KMKE	17	15	19	116		Syracuse
Phoenix	KMLX	32	30	34	211		Harrisb.
Phoenix	KNIX	46	44	48	344		
Min.	KEY	45	44	48	344		
St. Louis	KSD	19	15	15	82		Toledo
St. Louis	WIL	8	10	8	10		New Bern
Balt.	WPOC	34	31	27	208		B.Rouge
Tampa	WYQK	33	35	23	260		
Pitts.	WRBQ	47	42	45	359		L.Rock
Denver	KYGO	42	28	21	125		Wichita
Cleveland	WGAR	33	26	15	178		Bakersf.
Port. OR	KUPH	23	25	23	258		Charl. SC
Cincinnati	KWJW	15	16	12	77		
Cincinnati	WUBE	24	22	14	125		Mobile
Cincinnati	WYGY	19	15	17	93		Col. SC
San Jose	KRTY	46	51	51	313		Gainesville
Rivers	KFRG	9	11	1	34		Spokane
Sacram.	KNCI	43	44	42	257		D.Molnes
Kan. City	KBEQ	38	27	30	212		Dayt. Beach
Kan. City	KFKF	4	5	5	52		Col.Spr.
Milwauk.	WMIL	38	35	31	203		
San Antonio	KAJA	27	25	13	206		Johns.C.
Las Vegas	KCYC	28	25	18	88		Youngst.
Las Vegas	WVCW	35	34	23	249		Lafayette
Provid.	WCOL	51	23	26	281		
Colum. OH	WHOK	49	40	21	175		Chattann.
Salt Lake	KKAT	49	40	21	175		Roanoke
Salt Lake	KSPD	30	29	30	362		
Norfolk	KUBL	39	49	49	254		Lex. KY
Norfolk	WGMS	28	26	22	182		
Norfolk	WGH	17	15	13	77		Oxnard
Charl. NC	WKTT	46	25	21	185		Hunts.
Charl. NC	WSOC	23	22	15	139		Aug. GA
Indian	WFMS	24	22	14	121		Portsmouth
Las Vegas	KNVR	35	30	28	164		Jackson
Las Vegas	WNDE	28	27	16	143		Flint/Sag.
New Or.	WTOR	15	11	1	1		Pensac.
Greensb.	WKDF	37	34	26	255		Modesto
Nashv.	WSIX	44	43	40	324		C.Chnsi
Nashv.	WSM	32	29	22	320		Shrev.
Hartford	WYVZ	24	23	12	80		Spring.MD
Buffalo	WYRK	27	29	26	203		Spring.MD
Memphis	WGXX	33	30	21	112		
Rai./Dur.	WDRR	26	25	21	187		Savannah
Austin	KASE	20	22	18	81		
Phila.	WPHL	24	23	12	80		Port. ME
Jacksonv.	WQIK	47	47	47	176		Charl. WV
Jacksonv.	WQOW	41	32	34	235		Colum. GA
Rochest.	WBEE	37	25	16	124		
Louisv.	WAMZ	35	15	22	254		Gr. Bay
Okl. City	KTST	48	44	42	251		Frederick
Birmingham	WDBX	30	35	31	212		Muskogee
Birmingham	WZLX	10	8	5	121		Burling.
Richmond	WZZK	30	29	21	157		Waterlow
Richmond	WKHK	7	9	2	47		Paducah

JO DEE MESSINA WITH TIM MCGRAW 2432/132

Bring On The Rain (Curb)

Total Stations: 145 Chart Move: 20-19

City	Station	PL	W	L	W	L	ID
New York	CMT	22	13	10	104		Albany
New York	GAC	17	19	14	83		Tucson
New York	WYNY	22	22	18	134		Tulsa
L.A.	KZLA	10	10	26	207		McAllen
Chicago	WUSN	25	25	25	215		Scranton
San Fran.	KYCY	20	20	22	122		Fresno
Phila.	WXTU	36	34	34	272		Gr.Rap.
Dallas	KPLX	31	25	1	5		Allentown
Dallas	KSCS	20	15	7	60		Akron
Detroit	WYCD	30	30	36	228		Knoxv.
Boston	WKLW	25	28	27	170		El Paso
Wash. DC	WMZO	24	26	23	219		Fr. Myers
Houston	KILT	18	18	18	96		
Houston	WHRG	31	25	29	273		
Atlanta	WKHX	26	21	23	165		Albuq.
Atlanta	WYAY	5	4	3	28		
Miami	WKIS	24	26	25	213		Omaha
Seattle	KMPS	20	19	18	183		
San Diego	KSON	35	27	32	329		Monterey
San Diego	KMKE	17	15	19	116		Syracuse
Phoenix	KMLX	32	30	34	211		Harrisb.
Phoenix	KNIX	46	44	48	344		
Min.	KEY	45	44	48	344		
St. Louis	KSD	19	15	15	82		Toledo
St. Louis	WIL	7	6	7	62		New Bern
Balt.	WPOC	34	31	27	208		B.Rouge
Tampa	WYQK	33	35	23	260		
Pitts.	WRBQ	47	42	45	359		L.Rock
Denver	KYGO	42	28	21	125		Wichita
Cleveland	WGAR	33	26	15	178		Bakersf.
Port. OR	KUPH	23	25	23	258		Charl. SC
Cincinnati	KWJW	15	16	12	77		
Cincinnati	WUBE	24	22	14	125		Mobile
Cincinnati	WYGY	19	15	17	93		Col. SC
San Jose	KRTY	46	51	51	313		Gainesville
Rivers	KFRG	9	11	1	34		Spokane
Sacram.	KNCI	43	44	42	257		D.Molnes
Kan. City	KBEQ	38	27	30	212		Dayt. Beach
Kan. City	KFKF	4	5	5	52		Col.Spr.
Milwauk.	WMIL	38	35	31	203		
San Antonio	KAJA	27	25	13	206		Johns.C.
Las Vegas	KCYC	28	25	18	88		Youngst.
Las Vegas	WVCW	35	34	23	249		Lafayette
Provid.	WCOL	51	23	26	281		
Colum. OH	WHOK	49	40	21	175		Chattann.
Salt Lake	KKAT	49	40	21	175		Roanoke
Salt Lake	KSPD	30	29	30	362		
Norfolk	KUBL	39	49	49	254		Lex. KY
Norfolk	WGMS	28	26	22	182		
Norfolk	WGH	17	15	13	77		Oxnard
Charl. NC	WKTT	46	25	21	185		Hunts.
Charl. NC	WSOC	23	2				

IMPACT!

AIRPLAY
Monitor



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

AIRPOWER

Total Detections/Gain

GARY ALLAN 2360/75
Man Of Me (MCA Nashville)
Total Stations: 141/Chart Move: 21-20
Heavy (35+): 2 KYCY, WQDR
Medium (25-34): 18 KBEQ, KHEY, KHKI, KPLX, KSSN, KTTS, KUZZ, KXKC, WCTK, WGH, WKCN, WQBE, WQMX, WSLC, WSM, WWGR, WXTU, WYCD
Light (Under 25): 121
1st Impressions: 4 KFRG, KGMV, KNIX, KXXY

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)
KSOP • Salt Lake City, UT
PD: Don Hilton
MD: Debby Turpin
Date: 07/29/01



1899 - 1000 DETECTIONS

Total Detections/Gain

TRACY BYRD 1878/138
Just Let Me Be In Love (RCA)
Total Stations: 143/Chart Move: 23-21
Heavy (35+): 1 KUPL
Medium (25-34): 11 KAJA, KBEQ, KHAY, KNIX, KXKC, WCTK, WKCN, WKYQ, WQBE, WQDR, WYRK
Light (Under 25): 131
1st Impressions: 7 KASE, KSON, KYCY, WGNA, WKDF, WROO, WTGE

SARA EVANS 1633/203
Saints & Angels (RCA)
Total Stations: 139/Chart Move: 25-23
Heavy (35+): 0
Medium (25-34): 6 KBEQ, KHAY, KTST, WKCN, WSLC, WYNK
Light (Under 25): 133
1st Impressions: 6 KILT, KSD, KXXY, WIL, WNOE, WYNY

JOE DIFFIE 1608/284
In Another World (Monument)
Total Stations: 134/Chart Move: 27-24
Heavy (35+): 3 WBEE, WKQC, WXTU
Medium (25-34): 12 KBEQ, KFKF, KKCS, KSKS, KXKC, WKYQ, WQBE, WQMX, WSOC, WTGE, WUBE, WXBQ
Light (Under 25): 119
1st Impressions: 2 WIL, WWYZ

GEORGE JONES DUET WITH GARTH BROOKS 1553/64
Beer Run (Bandit/BNA)
Total Stations: 141/Chart Move: 24-25
Heavy (35+): 2 KPLX, WSLC
Medium (25-34): 11 KILT, KSCS, KSD, KSKS, KXKC, WCTO, WKCN, WKYQ, WQBE, WSIX, WYNK
Light (Under 25): 128
1st Impressions: 2 KUZZ, WGNA

JAMIE O'NEAL 1550/214
Shiver (Mercury)
Total Stations: 142/Chart Move: 26-26
Heavy (35+): 0
Medium (25-34): 5 KBEQ, KNIX, KUZZ, WGGY, WKCN
Light (Under 25): 137
1st Impressions: 3 KNCI, KWNR, WYGY

MONTGOMERY GENTRY 1276/145
Cold One Comin' On (Columbia)
Total Stations: 131/Chart Move: 29-27
Heavy (35+): 0
Medium (25-34): 6 KBEQ, KEEY, KRTY, KYGO, WSLC, WUSY
Light (Under 25): 125
1st Impressions: 1 KIIM

CLAY WALKER 1274/8
If You Ever Feel Like Lovin' Me Again (Warner Bros./WRN)
Total Stations: 128/Chart Move: 28-28
Heavy (35+): 3 KBEQ, KPLX, WIVK
Medium (25-34): 11 KAJA, KFRG, KSCS, KXKC, WFMS, WKYQ, WNOE, WQBE, WUSY, WXBQ, WYGY
Light (Under 25): 114
1st Impressions: 1 WEZL

CLINT BLACK WITH LISA HARTMAN BLACK 1127/55
Easy For Me To Say (RCA)
Total Stations: 124/Chart Move: 30-29
Heavy (35+): 0
Medium (25-34): 1 WSLC
Light (Under 25): 123
1st Impressions: 5 KILT, KRYS, WDSY, WMSI, WMZQ

DIXIE CHICKS 1036/284
Some Days You Gotta Dance (Monument)
Total Stations: 106/Chart Move: 33-30
Heavy (35+): 1 KEEY
Medium (25-34): 4 KILT, WFRY, WSIX, WSLC
Light (Under 25): 101
1st Impressions: 9 KRST, KWJJ, WAMZ, WBCT, WGH, WKSJ, WLWI, WRBT, WTQR

999 - 500 DETECTIONS

Total Detections/Gain

BROOKS & DUNN 959/439
The Long Goodbye (Arista Nashville)
Total Stations: 99/Chart Move: 39-31
Heavy (35+): 1 KPLX
Medium (25-34): 5 KASE, KEEY, KMLE, KTTS, WTGE
Light (Under 25): 93
1st Impressions: 26 KAJA, KBEQ, KHAY, KMDL, KRMD, KRYS, KSSN, KTTS, KZSN, WCKT, WCKT, WIVK, WKKO, WMZQ, WNCY, WNOE, WOKO, WQMX, WRBT, WRKZ, WSOC, WTQR, WUBE, WUSN, WUSY, WVLK

RASCAL FLATTS 919/224
I'm Movin' On (Lyric Street)
Total Stations: 113/Chart Move: 34-32
Heavy (35+): 1 WKHX
Medium (25-34): 4 KMLE, WKYQ, WQBE, WXBQ
Light (Under 25): 108
1st Impressions: 12 KEEY, KHEY, KTOM, WDAF, WDRM, WFMS, WFRY, WKLB, WOKO, WRBT, WUBE, WXTU

BLAKE SHELTON 853/168
All Over Me (Warner Bros./WRN)
Total Stations: 116/Chart Move: 35-33
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 116
1st Impressions: 12 KFDI, KIIM, KRTY, KUZZ, WCOL, WDSY, WJCL, WKSJ, WMIL, WOKO, WUBE, WVLK

CHRIS CAGLE 813/51
I Breathe In, I Breathe Out (Capitol)
Total Stations: 114/Chart Move: 32-34
Heavy (35+): 0
Medium (25-34): 3 KBQI, WQMX, WTGE
Light (Under 25): 111
1st Impressions: 6 KDRK, KRTY, KSKS, WBCT, WKSJ, WROO

MARTINA MCBRIDE 695/242
Blessed (RCA)
Total Stations: 96/Chart Move: 45-36
Heavy (35+): 0
Medium (25-34): 2 KEEY, WKHX
Light (Under 25): 94
1st Impressions: 20 KHAY, KILT, KKAT, KMDL, KUZZ, KWNR, KXKC, KYGO, WAMZ, WDRM, WGH, WKSJ, WLWI, WMZQ, WPOR, WRNS, WTGE, WUBE, WWGR, WXTU

JEFFREY STEELE 675/95
Something In The Water (Monument)
Total Stations: 108/Chart Move: 37-37
Heavy (35+): 0
Medium (25-34): 2 KDRK, WQMX
Light (Under 25): 106
1st Impressions: 3 KUPL, WHOK, WNCY

PAT GREEN 670/23
Carry On (Republic/Universal)
Total Stations: 107/Chart Move: 36-38
Heavy (35+): 0
Medium (25-34): 4 KBEQ, WGGY, WQBE, WXBQ
Light (Under 25): 103
1st Impressions: 2 KHEY, WYNY

THE CHARLIE DANIELS BAND 619/381
This Ain't No Rag, It's A Flag (Blue Hat/Audium)
Total Stations: 76/Chart Move: 51-39
Heavy (35+): 1 WKDF
Medium (25-34): 1 WCTO
Light (Under 25): 74
1st Impressions: 30 KAJA, KCCY, KFDI, KFKF, KHAY, KNCI, KRMD, KTOM, KYCY, WAMZ, WCOL, WDAF, WDSY, WFRY, WGGY, WIRK, WIVK, WJCL, WKCN, WKSJ, WLWI, WMIL, WOKO, WQYK, WSTH, WTQR, WUSN, WWGR, WXTU, WYGY

STEVE AZAR 560/103
I Don't Have To Be Me ('Til Monday) (Mercury)
Total Stations: 86/Chart Move: 44-40
Heavy (35+): 0

Medium (25-34): 1 WKQC
Light (Under 25): 85
1st Impressions: 7 KJJY, KMDL, KUPL, KZSN, WCOL, WNK, WXBQ

BRIAN MCCOMAS 556/57
Night Disappear With You (Lyric Street)
Total Stations: 69/Chart Move: 43-41
Heavy (35+): 0
Medium (25-34): 3 KSKS, WGGY, WTGE
Light (Under 25): 66
1st Impressions: 3 KBEQ, KGMV, KTEX

SHANNON BROWN 514/2
Baby I Lied (BNA)
Total Stations: 66/Chart Move: 40-42
Heavy (35+): 1 WIVK
Medium (25-34): 0
Light (Under 25): 65
1st Impressions: 3 WHOK, WQIK, WROO

DARRYL WORLEY 510/5
Sideways (DreamWorks)
Total Stations: 59/Chart Move: 41-43
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 59
1st Impressions: 4 KKCS, KRTY, WKDF, WKKT

PHIL VASSAR 500/143
That's When I Love You (Arista Nashville)
Total Stations: 57/Chart Move: 47-45
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 56
1st Impressions: 13 KCCY, KFDI, KUBL, WAMZ, WEZL, WFRY, WGAR, WKCN, WKKO, WQMX, WRKZ, WSCA, WVLK

499 - 40 DETECTIONS

Total Detections/Gain

CYNDI THOMSON 480/145
I Always Liked That Best (Capitol)
Total Stations: 77/Chart Move: 48-46
Heavy (35+): 0
Medium (25-34): 1 WRBQ
Light (Under 25): 76
1st Impressions: 16 KASE, KBEQ, KHAY, KHKI, KNCI, KRMD, WAMZ, WFRY, WGGY, WGNA, WJCL, WKKT, WKXC, WNOE, WRNS, WUSN

DIAMOND RIO 443/-6
That's Just That (Arista Nashville)
Total Stations: 61/Chart Move: 46-47
Heavy (35+): 0
Medium (25-34): 1 WSIX
Light (Under 25): 60
1st Impressions: 4 KEEY, KUPL, WBEE, WKCN

WILD HORSES 348/17
I Will Survive (Epic)
Total Stations: 74/Chart Move: 49-49
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 74
1st Impressions: 3 KBQI, KWNR, WROO

HANK WILLIAMS JR. 284/94
America Will Survive (Curb)
Total Stations: 42/Chart Move: 55-50
Heavy (35+): 1 WKHX
Medium (25-34): 0
Light (Under 25): 41
1st Impressions: 7 KTST, WCKT, WDSY, WQYK, WRKZ, WRNS, WSTH

THE CLARK FAMILY EXPERIENCE 278/76
To Quote Shakespeare (Curb)
Total Stations: 36/Chart Move: 52-51
Heavy (35+): 0
Medium (25-34): 1 KEEY
Light (Under 25): 35
1st Impressions: 6 KBQI, KZSN, WKYQ, WQBE, WRBQ, WXBQ

KENNY ROGERS 268/99
Homeland (Dreamcatcher)
Total Stations: 44/Chart Move: 59-52
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 44
1st Impressions: 15 KDRK, KFRG, KIIM, KYGO, WCTK, WCTO, WIVK, WKDF, WKLB, WKYQ, WNK, WQBE, WXBQ, WYNY, WYRK

DAISY DERN 247/54
Gettin' Back To You (Mercury)
Total Stations: 40/Chart Move: 54-53
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 40
1st Impressions: 4 KRTY, KZLA, WNCY, WYNY

FAITH HILL 245/59
The Star Spangled Banner (Warner Bros./WRN)
Total Stations: 77/Chart Move: 56-54
Heavy (35+): 0
Medium (25-34): 1 WUBE
Light (Under 25): 76

BLACKHAWK 244/89
Days Of America (Columbia)
Total Stations: 41/Chart Move: 60-55
Heavy (35+): 0
Medium (25-34): 1 KSOP
Light (Under 25): 40
1st Impressions: 5 KHAY, WKCN, WNCY, WSLC, WSTH

EMERSON DRIVE 229/55
I Should Be Sleeping (DreamWorks)
Total Stations: 37/Chart Move: 57-56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 37
1st Impressions: 5 WBCT, WCTK, WQMX, WTGE, WWGR

LEE ANN WOMACK 202/33
Does My Ring Burn Your Finger (MCA Nashville)
Total Stations: 34/Chart Move: 58-58
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 34
1st Impressions: 9 KCCY, KSOP, WCTK, WGNE, WKDF, WLWI, WRKZ, WUSN, WYNY

ALAN JACKSON 170/117
It's Alright To Be A Redneck (Arista Nashville)
Total Stations: 40/Chart Move: Re-Entry 59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 40
1st Impressions: 7 KFDI, KSCS, WAMZ, WNK, WSIX, WSTH, WYGY

TAMMY COCHRAN 170/91
I Cry (Epic)
Total Stations: 29/Chart Move: Debut 60
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 29
1st Impressions: 10 KFDI, KMDL, KSSN, KTEX, KTOM, WFMS, WNOE, WSM, WTGE, WXTU

LEANN RIMES 169/54
God Bless America (Curb)
Total Stations: 67
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 67

TRISHA YEARWOOD FEATURING DON HENLEY 164/156
Inside Out (MCA Nashville)
Total Stations: 77
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 77
1st Impressions: 2 KKCS, WSM

RANDY TRAVIS 150/23
America Will Always Stand (Relentless Nashville)
Total Stations: 34
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 34

ROBIN ENGLISH 134/12
Girl In Love (Columbia)
Total Stations: 25
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 25
1st Impressions: 4 KAJA, KFKF, KRMD, WSM

MARK MCGUINN 105/64
She Doesn't Dance (VFR)
Total Stations: 26
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 26
1st Impressions: 5 KHKI, KMPS, WJCL, WKCN, WYRK

KRISTIN GARNER 96/84
Singing To The Scarecrow (Atlantic/WRN)
Total Stations: 47
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 47

LYLE LOVETT 96/74
San Antonio Girl (Curb/MCA Nashville)
Total Stations: 46
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 46

MARK WILLIS DUET WITH JAMIE O'NEAL 90/27
I'm Not Gonna Do Anything Without You (Mercury)
Total Stations: 22
Heavy (35+): 1 WTGE
Medium (25-34): 0
Light (Under 25): 21

MIKE WALKER 88/86
Stones In The Road (DreamWorks)
Total Stations: 43
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 43

SHEDAISY 84/51
Battle Hymn Of The Republic (Lyric Street)
Total Stations: 13
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 13
1st Impressions: 4 KMPS, WDRM, WFR, WSTH

GEORGE STRAIT 72/72
Stars On The Water (MCA Nashville)
Total Stations: 43
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 43
1st Impressions: 2 KPLX, KSCS

JOHN BERRY 65/10
How Much Do You Love Me (Ark 21)
Total Stations: 6
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 6

GEORGE STRAIT 62/62
Living And Living Well (MCA Nashville)
Total Stations: 40
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 40
1st Impressions: 1 KMLE

TIM RUSHLOW 58/8
Love, Will (Scream)
Total Stations: 10
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 10
1st Impressions: 3 WFMS, WLWI, WSOC

GEORGE STRAIT 51/51
The Road Less Traveled (MCA Nashville)
Total Stations: 37
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 37
1st Impressions: 1 KPLX

TOBY KEITH 51/14
My List (DreamWorks)
Total Stations: 4
Heavy (35+): 1 KCCY
Medium (25-34): 0
Light (Under 25): 3
1st Impressions: 1 KEEY

GEORGE STRAIT 49/49
Good Time Charley's (MCA Nashville)
Total Stations: 36
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 36

GEORGE STRAIT 48/48
The Real Thing (MCA Nashville)
Total Stations: 32
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 32
1st Impressions: 1 KPLX

GEORGE STRAIT 45/45
Don't Tell Me You're Not In Love (MCA Nashville)
Total Stations: 33
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 33

RICOCHE 42/6
Freedom Isn't Free (Columbia)
Total Stations: 8
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 8

CYNDI THOMSON 41/14
I'm Gone (Capitol)
Total Stations: 1
Heavy (35+): 1 KEEY
Medium (25-34): 0
Light (Under 25): 0

The World's Biggest Country Music Winter Carnival



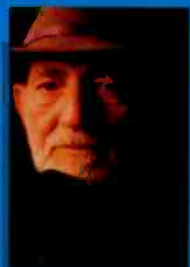
COUNTRY IN THE ROCKIES

2002

January 29-February 3

Club Med Crested Butte, Colorado

**Skiing...Snowmobiling...Dogsledding...
Snowshoeing...Horseback Riding...
Cross Country Skiing...Bar-Hopping
and
Music...Music...Music**



with Special Guest
Willie Nelson

Also Performing...

**Aaron Barker...Blackhawk...Gary Chapman...
Andy Griggs...Robert Earl Keen...Kathy Mattea...
Gary Morris...Brad Paisley...Chely Wright...
and more to come!**



All proceeds benefit the Frances Williams Preston Laboratories

A division of the T.J. Martell Foundation
at the Vanderbilt Ingram Cancer Center

Reserve Your Place Today!

Call: Joyce Johnson @ 615-401-2808

Email: jjohnson@bmi.com • www.CITR.org

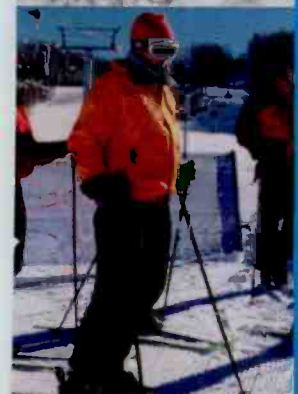
All registrations are tax deductible to the maximum amount allowed by law.

Sponsored By:

American Airlines
COACH HAS MORE CLASS™

BMI

Club Med 



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ NO. 1 ★★★				
1	1	17	ANGRY ALL THE TIME CURB 2 weeks at No. 1	TIM MCGRAW	5075	5156	
(2)	5	23	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	5064	4912	
			★ GREATEST GAINER ★				
(3)	6	13	I WANNA TALK ABOUT ME DREAMWORKS	TOBY KEITH	4902	4334	
4	4	29	ON A NIGHT LIKE THIS WARNER BROS./WRN	TRICK PONY	4876	4958	
5	2	22	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	4799	5078	
6	3	21	WHERE I COME FROM ARISTA NASHVILLE	ALAN JACKSON	4705	5077	
(7)	7	17	I'M A SURVIVOR MCA NASHVILLE	REBA	4578	4312	
(8)	8	11	RIDING WITH PRIVATE MALONE DUALTONE	DAVID BALL	4188	3894	
(9)	9	6	RUN MCA NASHVILLE	GEORGE STRAIT	4106	3725	
(10)	13	7	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET	AARON TIPPIN	3768	3367	
(11)	11	20	I'M TRYIN' CAPITOL	TRACE ADKINS	3591	3505	
(12)	12	4	WRAPPED UP IN YOU CAPITOL	GARTH BROOKS	3543	3458	
(13)	14	14	WITH ME BNA	LONESTAR	3241	3200	
(14)	16	26	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB	JEFF CARSON	2996	2955	
(15)	17	12	WRAPPED AROUND ARISTA NASHVILLE	BRAD PAISLEY	2996	2794	
16	10	31	COMPLICATED ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	2857	3713	
(17)	19	16	GOOD MORNING BEAUTIFUL CURB	STEVE HOLY	2744	2321	
18	18	34	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	2487	2794	
(19)	20	10	BRING ON THE RAIN CURB	JO DEE MESSINA WITH TIM MCGRAW	2432	2300	
			★★ AIRPOWER ★★				
(20)	21	20	MAN OF ME MCA NASHVILLE	GARY ALLAN	2360	2285	
(21)	23	13	JUST LET ME BE IN LOVE RCA	TRACY BYRD	1878	1740	
22	22	17	THE TIN MAN BNA	KENNY CHESNEY	1802	2231	
(23)	25	10	SAINTS & ANGELS RCA	SARA EVANS	1633	1430	
(24)	27	17	IN ANOTHER WORLD MONUMENT	JOE DIFFIE	1608	1324	
(25)	24	6	BEER RUN BANDIT/BNA	GEORGE JONES DUET WITH GARTH BROOKS	1553	1489	
(26)	26	11	SHIVER MERCURY	JAMIE O'NEAL	1550	1336	
(27)	29	13	COLD ONE COMIN' ON COLUMBIA	MONTGOMERY GENTRY	1276	1131	
(28)	28	19	IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BROS./WRN	CLAY WALKER	1274	1266	
(29)	30	9	EASY FOR ME TO SAY RCA	CLINT BLACK WITH LISA HARTMAN BLACK	1127	1072	
(30)	33	7	SOME DAYS YOU GOTTA DANCE MONUMENT	DIXIE CHICKS	1036	752	
(31)	39	4	THE LONG GOODBYE ARISTA NASHVILLE	BROOKS & DUNN	959	520	
(32)	34	6	I'M MOVIN' ON LYRIC STREET	RASCAL FLATTS	919	695	
(33)	35	5	ALL OVER ME WARNER BROS./WRN	BLAKE SHELTON	853	685	
(34)	32	9	I BREATHE IN, I BREATHE OUT CAPITOL	CHRIS CAGLE	813	762	
35	31	25	GOD BLESS THE USA MCA NASHVILLE/CAPITOL/CURB	LEE GREENWOOD	783	913	
(36)	45	3	BLESSED RCA	MARTINA MCBRIDE	695	453	
(37)	37	12	SOMETHIN' IN THE WATER MONUMENT	JEFFREY STEELE	675	580	
(38)	36	10	CARRY ON REPUBLIC/UNIVERSAL	PAT GREEN	670	647	
			★ BEST 1ST IMPRESSION ★				
(39)	51	2	THIS AIN'T NO RAG, IT'S A FLAG BLUE HAT/AUDIUM	THE CHARLIE DANIELS BAND	619	238	

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
(40)	44	6	I DON'T HAVE TO BE ME (TIL MONDAY) MERCURY	STEVE AZAR	560	457	
(41)	43	13	NIGHT DISAPPEAR WITH YOU LYRIC STREET	BRIAN MCCOMAS	556	499	
(42)	40	10	BABY I LIED BNA	SHANNON BROWN	514	512	
(43)	41	5	SIDEWAYS DREAMWORKS	DARRYL WORLEY	510	505	
44	38	12	LIFE DON'T HAVE TO BE SO HARD ATLANTIC/WRN	TRACY LAWRENCE	509	553	
(45)	47	3	THAT'S WHEN I LOVE YOU ARISTA NASHVILLE	PHIL VASSAR	500	357	
(46)	48	2	I ALWAYS LIKED THAT BEST CAPITOL	CYNDI THOMSON	480	335	
47	46	4	THAT'S JUST THAT ARISTA NASHVILLE	DIAMOND RIO	443	449	
48	42	11	THAT'S WHAT BROTHERS DO AUDIUM	CONFEDERATE RAILROAD	368	500	
(49)	49	5	I WILL SURVIVE EPIC	WILD HORSES	348	331	
(50)	55	2	AMERICA WILL SURVIVE CURB	HANK WILLIAMS JR.	284	190	
(51)	52	3	TO QUOTE SHAKESPEARE CURB	THE CLARK FAMILY EXPERIENCE	278	202	
(52)	59	3	HOMELAND DREAMCATCHER	KENNY ROGERS	268	169	
(53)	54	3	GETTIN' BACK TO YOU MERCURY	DAISY DERN	247	193	
(54)	56	8	THE STAR SPANGLED BANNER WARNER BROS./WRN	FAITH HILL	245	186	
(55)	60	3	DAYS OF AMERICA COLUMBIA	BLACKHAWK	244	155	
(56)	57	2	I SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE	229	174	
57	50	17	THERE WILL COME A DAY WARNER BROS./WRN	FAITH HILL	228	286	
(58)	58	2	DOES MY RING BURN YOUR FINGER MCA NASHVILLE	LEE ANN WOMACK	202	169	
(59)	RE-ENTRY		IT'S ALRIGHT TO BE A REDNECK ARISTA NASHVILLE	ALAN JACKSON	170	53	
			★★ HOT SHOT DEBUT ★★				
(60)	NEW ▶		I CRY EPIC	TAMMY COCHRAN	170	79	

Songs are ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	AUSTIN BLAKE SHELTON (GIANT/WRN)	2159	2492
2	WHEN I THINK ABOUT ANGELS JAMIE O'NEAL (MERCURY)	2021	2015
3	WHEN GOD-FEARIN' WOMEN GET THE BLUES MARTINA MCBRIDE (RCA)	1960	2987
4	I'M JUST TALKIN' ABOUT TONIGHT TOBY KEITH (DREAMWORKS)	1949	2034
5	I WOULD'VE LOVED YOU ANYWAY TRISHA YEARWOOD (MCA NASHVILLE)	1919	2173
6	ANGELS IN WAITING TAMMY COCHRAN (EPIC)	1895	2072
7	I'M ALREADY THERE LONESTAR (BNA)	1810	1784
8	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	1709	1636

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	SHE COULDN'T CHANGE ME MONTGOMERY GENTRY (COLUMBIA)	1700	1680
10	WHERE THE BLACKTOP ENDS KEITH URBAN (CAPITOL)	1635	1647
11	ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)	1522	1537
12	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	1494	1536
13	DON'T HAPPEN TWICE KENNY CHESNEY (BNA)	1417	1468
14	I COULD NOT ASK FOR MORE SARA EVANS (RCA)	1415	1386
15	WHO I AM JESSICA ANDREWS (DREAMWORKS)	1327	1240
16	GROWN MEN DON'T CRY TIM MCGRAW (CURB)	1148	1151
17	BUT FOR THE GRACE OF GOD KEITH URBAN (CAPITOL)	1055	1038
18	DOWNTIME JO DEE MESSINA (CURB)	987	927
19	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	977	1039
20	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	962	853

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

Introducing

KELLIE COFFEY

"when you lie next to me"

a passionate, poignant & provocative performance

on your desk NOVEMBER 13!





www.bnarecords.com © 2001 BMG Entertainment