

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

OCTOBER 25, 2002

Sony To Award 'Nashville Star' Contract p. 3

Del McCoury Band Tops IBMA Awards p. 3



VOLUME 10 • NO. 43

\$6.95

NO. 1 THIS WEEK:

KEITH URBAN

Somebody Like You (CAPITOL)

GREATEST GAINER

RASCAL FLATTS

These Days (LYRIC STREET)

AIRPLAY ADDS

GARY ALLAN

Man To Man (MCA NASHVILLE)

AUDIENCE

KEITH URBAN

Somebody Like You (CAPITOL)

Welcome To Airplay Leaders 4Sight

Welcome to our special spotlight, Airplay Leaders 4Sight, which celebrates the programmers who lead the way on new music.

Today's Country

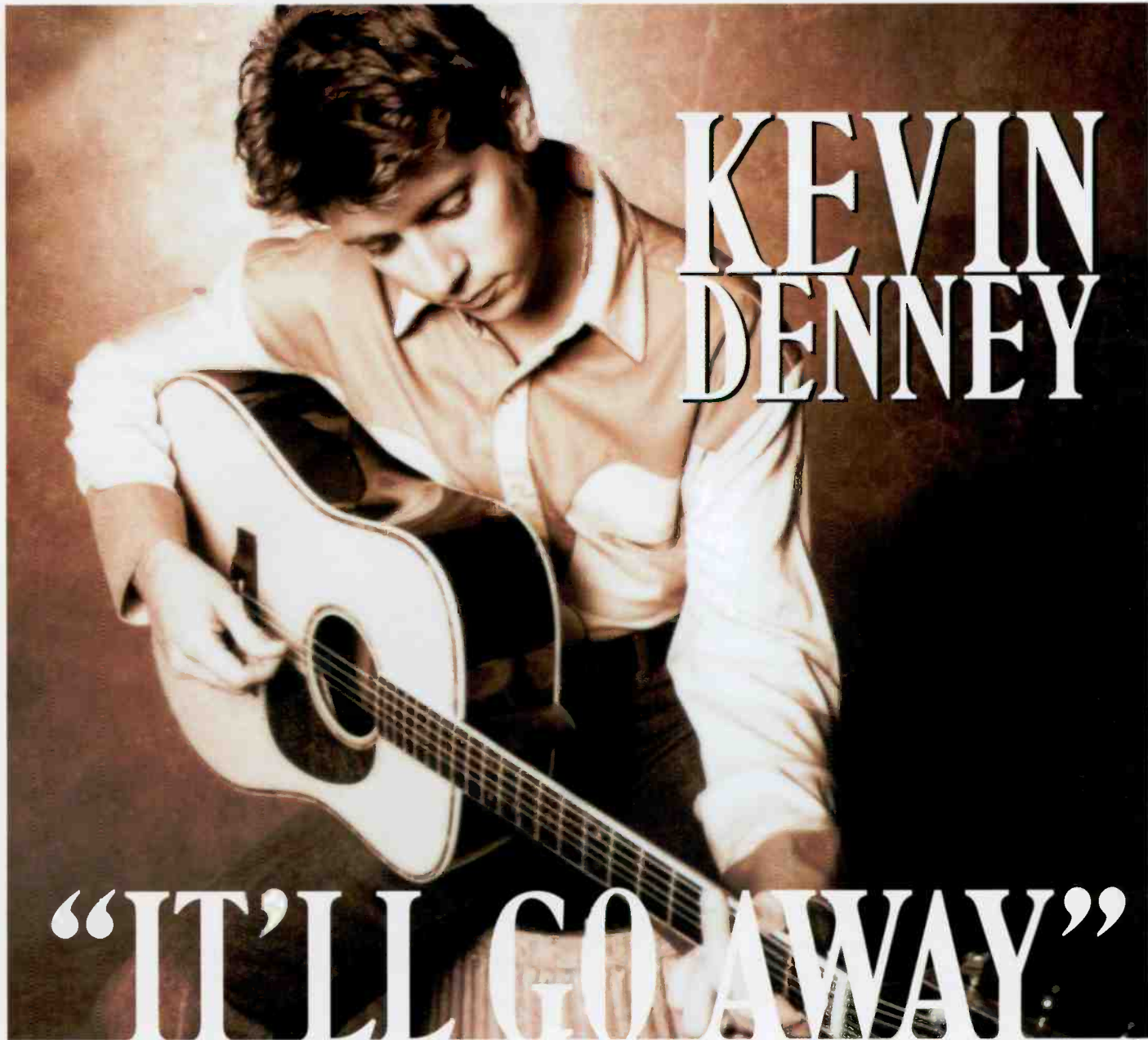


Inside, we turn the spotlight on first-time Airplay Leader KEEY (K102) Minneapolis and also celebrate the musical vision of WTGE Baton Rouge, La.; KMLE Phoenix; KCCY Colorado Springs, Colo.; and KPLX (the Wolf) Dallas. You'll find out who makes the decisions at these stations and which records they helped break in 2001-2002.

On page 4, we examine how programmers are handling the abundance of product this fall from the format's superstars and the impact that is having on records from new and developing artists. On page 5, label promotion executives talk about feeling the pinch from the superstar glut and breaking new acts in spite of it.

The Airplay Leaders' process and criteria are explained by Airplay Monitor director of charts Silvio Pietroluongo—who also explains how your station can be an Airplay Leader next time—on page 4.

And we've already started tallying the Airplay Leaders of 2002-2003. Check out the new Airplay Leaderboard on page 10.



KEVIN DENNEY

"IT'LL GO AWAY"

JOHN COLLINS MD/KIIM

"Kevin's got an awesome voice... this song is what country is all about"

RICH SUMMERS OPS MGR/KIZN

"Cool message...I think alot of people will be able to relate to it..heck, I remember when that damn light used to come on in my 71 road runner"

EVAN BRIDWELL PD/KUZZ

"Kevin is the color bearer for country's new traditionalists..and this single is an undeniable smash"

JENI TAYLOR MD/WPCV

"Kevin does it all...Writes, plays, sings - What more could you ask for? Real Country... I Love it!"

JUSTIN CASE PD/WUSN

"Everyone listening to this song could pen their own verse..easy to listen to and moves quickly even though it is a ballad"

BRAD AUSTIN ASST PD/WGTY

"Jessie was amazing...this might be THE ONE that cracks him through in every market"

MIKE KENNEDY PD/KBEQ

"This is the song that hooked me on Kevin the first time I heard the project. Simple and relatable is good for me"

IMPACTING NOW!

LYRIC STREET
RECORDS
LYRICSTREET.COM

Rodney Redman

“(Talkin’ To God More)
These Days”

Airplay NOW!



“(Talkin’ To God More) These Days... We heard it and added it the next day. The lyrics are incredibly poignant. Rodney brought it all together in his performance. It’s a song that touches a chord in America today.”

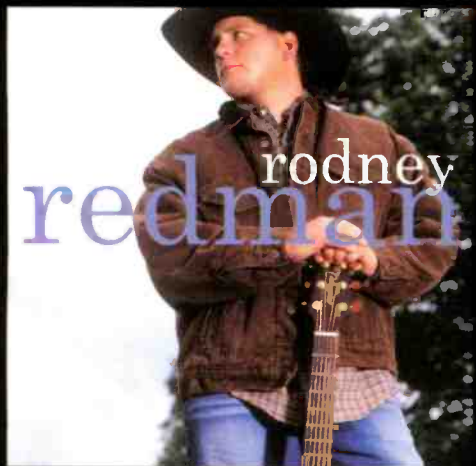
*Barrett and Fox — New Country 93 — Eugene, Oregon
2002 CMA Broadcast Personality of the Year (Small Market)*

“The future of country music is here, and his name is Rodney Redman.”

Paul Neumann — KIXZ/Spokane

“It’s not only a good song, there’s nothing out there like it. I’d expect strong phone reaction to this one.”

Michael O’Malley — Albright and O’Malley Consulting



AUDIUM
records

Chesney To Tape PPV Concert

Kenny Chesney will tape a concert Oct. 24 at Denver's Pepsi Center. It will be shown as a pay-per-view special on Direct TV in the second half of next year, with concert footage interspersed with behind-the-scenes shots and footage of Chesney on vacation in the Bahamas.

Tim McGraw's upcoming album, *Tim McGraw & the Dancehall Doctors*, includes guest vocals from **Kim Carnes** and **Don Henley** and **Timothy B. Schmit** of the **Eagles**. The album is due Nov. 26.

Grand Ole Opry member **Bashful Brother Oswald** died Oct. 17 at his Nashville home after a lengthy illness. Oswald, 90, one of the most respected dobro players in country music, spent a half-century performing as a member of **Roy Acuff's Smoky Mountain Boys** and played on most of Acuff's recordings, as well as cutting six of his own albums. Oswald, whose real name was **Beecher Ray Kirby**, is survived by his wife, **Eunita**, and his son, **Billy Ray Kirby**.

RADIOACTIVE

BY **PHYLLIS STARK**
& **KEN TUCKER**

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Sniper Siege Sends Stations Inside

The serial sniper siege in the Washington, D.C., area has spurred a change in the day-to-day activities for broadcasters in the area, making it harder to interact with a very nervous audience.

WFLS Fredericksburg, Va., PD **Jon Reed** says, "We're being a little more cautious in looking at where we do remotes. We've made sure we're indoors." Reed also says that the station has avoided Friday remotes, because the two Fredericksburg-area shootings occurred on Fridays. Though the on-air mood of the station has not changed, Reed says that WFLS has stepped up its news coverage.

WMZQ promotions director **Wendy Vestfall** says that while the station hasn't canceled any events, "we had one event canceled by a client. It was a children's Halloween party at a shopping plaza." Regarding remotes, she says, "We're being very cautious. I've warned my people to be very aware of their surroundings at this time. We've put in a request to all our clients to please let us be inside, when at all possible. We did do a car show in Bowie, Md., where the 13-year-old was shot, and that was outside, so everybody tried to be aware of their surroundings. We were laughing about this after the fact, but a balloon popped in the tent and everyone ducked, because they weren't sure what was going on."

WKHK Richmond, Va., PD **Jim Tice** says his station has increased its newscasts to twice an hour and has carried press conferences since the Oct. 19 shooting just outside Richmond. While the station does not have any remotes scheduled until later this next week, Tice says they will probably take their cue from the local schools, which closed two days after the shooting. "If the situation is serious enough to warrant closing schools, we're not going to be asking people to come out to a K95 remote."

COX SAYS NO TO INDIE DEALS

Cox Radio has announced a plan to no

longer use independent promoters for its stations at the expiration of all current agreements with indies. Cox radio president/CEO **Bob Neil** issued a statement saying, in part, "Our stations will now work more closely with the record industry on promotions, concerts, and other opportunities. The record companies have expressed a desire to work directly with the stations, and we are granting them their wish." Cox's country stations, which were not using indies, are not affected.

Clear Channel, meanwhile, says it does not have any plans to follow Cox's lead by cutting ties with indies, according to *The Hollywood Reporter*. The company says it addressed the indie issue more than a year ago by barring its 1,200 stations from keeping the money promoters pay, funneling it instead into corporate coffers. In so doing, CC spokesperson **Pam Taylor** says, "We've removed the possibility of any implication of impropriety."

PROGRAMMING: GARRISON'S GIG

KMLE Phoenix PD **Jeff Garrison** exits after seven years to join Infinity's **KIKK** and **KILT** Houston as OM/PD. He succeeds former group PD **Darren Davis**, now a regional VP of programming with Clear Channel in Detroit.

KAYD Beaumont, Texas, which flipped to classic country a few weeks ago, is now simulcasting on **KSTB** Crystal Beach, Texas, which was previously adult top 40. **KAYD's** frequency is 101.7, and **KSTB's** is 101.5.



GARRISON

MANAGEMENT: NEW RAB CHAIRMAN

Susquehanna Radio Corp. president/COO **David Kennedy** has been elected chairman of the Radio Advertising Bureau's board of directors. His two-year term begins in January 2003.

HEAR THE WINNING STATIONS

Portions of the winning entries for the Country Music Assn. Broadcast Awards will be available online through the end of the year at cmaawards.com/2002/broadcast. The site also includes audio clips of **Kenny Chesney** notifying the winners on-air.

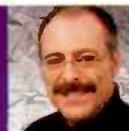
PEOPLE: FLEMING JOINS KSCS

Chris Fleming is the new promotions director at **KSCS** Dallas, replacing **David "Bubba" Berry**, who exits. Fleming had been promotions director for the Clear Channel/Oklahoma City cluster, which includes country **KXXY** and **KTST**.

At **KKIX** Fayetteville, Ark., **Brooke Stevens**

COUNTRY CONFIDENTIAL

BY **WADE JESSEN** 615-321-4291 • wjessen@airplaymonitor.com



Urban's New Hit Has 'Some' Lead

Keith Urban's "Somebody Like You" (Capitol) has already given the Australian import his second No. 1 song and his first to top the chart for more than one week. But in its third week atop the Country Airplay chart and fourth week leading the nation in Country Audience, Urban's dominance on both charts is considerable. He leads the No. 2 title by 857 detections and more than 8 million impressions.

Blake Shelton takes Hot Shot Debut honors at No. 48 on our Country Airplay chart with "The Baby" (Warner Bros./WRN). Its No. 38 debut handily beats "All Over Me" (No. 54, on the way to No. 18), "Austin" (No. 58, and an eventual No. 1), and "Ol' Red" (No. 60, peaking at No. 14).

It's also a big week for **Hank Williams Jr.**, whose "Outdoor Lovin' Man" (Curb) enters at No. 60. It's Williams' highest debut with a new composition since "Don't Give Us a Reason" blew in at No. 28 in Sept. 1990. Of the nine singles Williams has charted since then, only the reworked version of his 1982 hit "A Country Boy Can Survive" entered higher than this new track. "America Will Survive" bowed at No. 55 in the Nov. 3, 2001, issue. Both songs are found on Williams' *Albernia Club*, which entered the *Billboard* Top Country Albums chart at No. 9 in January. Williams last saw the top 10 on the Country Airplay chart in 1990, with "Good Friends, Good Whiskey, Good Lovin'."

GREENER SHADE OF BLUE: The **Del McCoury** band took top honors at the annual International Bluegrass Music Assn. Awards, held Oct. 17 at the Kentucky Center for the Arts in Louisville. It is the sixth time the group has taken the coveted entertainer of the year trophy, and it also took song of the year honors with "1952 Vincent Black Lightning," a track from *Del & the Boys* (Ceili/Hollywood).

Soggy Bottom Boys lead vocalist and **Alison Krauss + Union Station** sideman **Dan Tyminski** took the male vocalist trophy for the second consecutive year, while **Rhonda Vincent** claimed her third straight female vocalist accolade.

Lost Highway's *Down From the Mountain*, the live album made up mostly of participants on the *O Brother, Where Art Thou?* soundtrack, won album of the year. As with the Academy of Country Music win this spring for *O Brother*, no one from the label was on hand to accept the award.

Bluegrass gospel patriarch **Doyle Lawson** and his group **Quicksilver** won the vocal group nod, while **Ricky Skaggs & Kentucky Thunder** bowed with the instrumental group trophy. The emerging artist of the year award went to the **Chapmans**, a young family group from Missouri.

The 2002 Hall of Honor inductees are '50s and '60s trio **Lilly Brothers & Don Stover** and long-time bluegrass and old-time music preservationist and record-label owner **Dave Freeman**. Freeman owns and operates the venerable Rebel and County imprints and County Sales record distribution.

ON THE ROW

Sony Nashville Lights Up 'Star'

Sony Music Nashville has signed on to provide the grand prize of a recording contract to the winner of USA Network's upcoming reality series, *Nashville Star*, which is patterned after the enormously successful *American Idol: The Search for a Superstar*. USA began a nationwide search for country music talent Oct. 22 with auditions at Nashville's Country Music Hall of Fame and Museum. The talent search will roll out nationwide Nov. 1, with more than 30 radio stations across the country—including a group-wide deal with Infinity's country stations—hosting auditions during the course of four weeks. Local winners will then compete in one of five competitions to be held in January 2003.

Ten finalists will be brought to Nashville, where they will live together and perform in a series of live competitions for two months, with eliminations in each round. The show will be produced by **Reveille**, a division of **Vivendi Universal**, also parent of USA Networks. A previous deal that was announced in August, in which another Vivendi division—**Universal Music**—would have provided the winner with a recording contract, apparently fell through. The show will debut on USA in March 2003.

In other news, **Lee Durham** has joined

DreamWorks Records as Southeast regional. He replaces **Jody Van-Alin**, who exited a few weeks ago to start **JVA Promotions**. **Durlham**, who most recently was an independent promoter, has worked at **Warner Bros. Records** and **Asylum Records**, among others.

Look for **Joe Diffie** to sign a recording contract with **Broken Bow Records**. He most recently recorded for **Monument**.

Brenner Van Meter and **Howard Fields** have been promoted to VPs of **Dreamcatcher Artist Management**. Van Meter previously was a director of the company, responsible for RCA artist **Sara Evans**. Fields recently joined **Dreamcatcher**, responsible for MCA Nashville artist **Rebecca Lynn Howard**. The management company, a division of **Dreamcatcher Entertainment**, also manages **Kenny Rogers**, **Diamond Rio**, and **Billy Dean**.

Murrah Music senior VP **Paul Compton** has entered a co-publishing venture with company president **Roger Murrah**. Compton's **Katank Music** will be administered by **Murrah**.

Gina Keltner has been promoted to talent coordinator at the **Grand Ole Opry**. She previously was an assistant to Opry GM **Peter Fisher**. Also, **Angie Crabtree** joins the Opry as marketing coordinator. She previously was creative services manager for the **Country Music Assn. (CMA)** and editor of the CMA membership magazine *Close Up*.

Paula Milton joins the CMA as sponsorship manager. She previously was international account manager for sales and marketing at **Gaylord Entertainment's Opryland Productions** and **Corporate Magic** divisions.

in **Louisville, Ky.** **Herd** previously won in 1998.

Congratulations to former **KSCS** Dallas PD **Dean James** and his wife, who welcomed son **Luke D'Eramo** Oct. 16, and to **KIKK/KILT** Houston APD/MD **John Trapani** and his wife, **Kelly**, who welcomed daughter **Faith Jianna Trapani** Oct. 18.

The Great Pumpkin



KHAY Ventura, Calif., morning co-host **John Cowsill** gets into the Halloween spirit.

WHO'LL TAKE THE FALL: SUPERSTARS OR NEW ACTS?

by Phyllis Stark

It's an unusual fall for country music. An abundance of new releases from the format's superstars, including Shania Twain, Faith Hill, Tim McGraw, and Dixie Chicks, means programmers have plenty of A-list acts to choose from. But superstar records that get "automatic add" status at country radio mean fewer slots for new and developing acts—even at stations that are typically Airplay Leaders for those records—as well as potentially slower development for the format's almost-superstars.

Programmers are divided on whether the glut of superstar releases is thwarting newer artists, but all agree that having so many high-profile projects is good for the format overall. Some say the breakthroughs of Joe Nichols, Rebecca Lynn Howard, and others signal an open-mindedness among programmers toward new acts, regardless of the traffic.

"The superstar releases this fall have delayed songs by newer acts from getting on our playlist," KSON San Diego APD/MD Greg Frey says. "We have a finite number of slots for new songs, and the best songs will go on first. Luckily, the songs from McGraw, the Chicks, and Shania have been really strong. It's our fall book, and we're getting the best songs from our best artists. I couldn't ask for more than that."

"Every station only has so many slots," says Bruce Logan, OM of Clear Channel/Greenville, S.C. "Those slots are being taken up by the superstars. Plus, most of these superstars get added into heavier rotation than a lesser-known artist. They are not made to go up through the normal life cycle—light to medium to power, etc. So not only are these superstars keeping new songs off, they are jumping songs that are already on the playlist and taking up a slot for a song that may have moved from light to medium this week."

For Mike Peterson, PD of KSKS Fresno, Calif., having superstars taking up most of the playlist slots is "not necessarily a bad thing. It's still a matter of space, and as long as Shania, Tim, and the Chicks have music [that] is good and creating a buzz, which all three have right now, they will get the nod every time."

"The core artists' releases will have an impact on adds for newer artists, no doubt," consultant Bob Glasco says. "There are only so many slots on most radio stations to fill. It's hard to feel bad for the most important group of people in the equation, though. The listeners are the big winners this fall. Country radio also needs this kind of boost going into the fall book."

The glut of superstars is "only having an effect on newer artists who don't have a great single," says Mark Evans, director of programming for Infinity/Sacramento, Calif. "If the superstars were absent from the chart, then smart programmers would cut their playlists before adding marginal newcomer singles."

But one programmer believes stations can do just the opposite. "I would hope country stations would consider, as we have at the Wolf, opening up the playlist a little," KPLX (the Wolf) Dallas MD Cody Alan says. "If the product is there and it's good, why not play it? The new Tim McGraw is a phenomenal country record, and so is the new Joe Nichols. I don't want to miss the boat on either. So, I'll make room for both."

And Tommy Carrera, PD of KBQI Albuquerque, N.M., says the newer artist will still get the nod over a superstar at his station "if their song is head and shoulders a better song."

Consultant Mike O'Malley says that while a superstar will generally get the nod over a newer artist "on the add week," he notes that "even when every superstar in the format has a great current single out and they are all on playlists simultaneously, they generally account for just half to one-third of most lists. What do get squeezed are songs programmers consider marginal. But that evaluative criteria are applied to songs across the board whether or not the song is by an established artist."

GOOD VS. MEDIOCRE

Other programmers say superstars are not having any impact on newer acts. "It's a little tight right now, but I have been able to find room for the great songs by newer acts," says John Paul, PD of WYRK Buffalo, N.Y. "Sixwire, Joe Nichols, Rascal Flatts, even Nickel Creek have tested heavy for me. Great songs will make it through the clutter."

"I'll take a great song from a new artist over a mediocre song from a superstar any day," says Jon Anthony, APD/MD of WMZQ Washington, D.C. "Lately, Joe Nichols, Keith Urban, Darryl Worley, and Tracy Byrd have given us some of our best-testing songs of the whole year."

"My biggest fear with the new superstar releases was that we would play them, of course, and keep deserving new artists off the radio," consultant Joel Raab says. "Thank goodness my fears are mostly unfounded. Strong new artists like Kellie Coffey, Anthony Smith, and Joe Nichols are breaking through, anyway. It may take a little longer with the logjam, but so what?"

"The superstar songs open up the doors wider to let in new cume, energize the core, and in the process allow the new names to be introduced to the audience around new superstar music," Alan says. "It's a very good thing for new artists."

"The people tuning in to hear new Shania, new Faith, new Tim, and new Chicks are hearing some great new songs from Emerson Drive, Anthony Smith, and others that may keep them coming back to the format," agrees Mitch Mahan, PD of WIRK West Palm Beach, Fla.

WHEN ELEPHANTS FIGHT . . .

For that reason, many PDs say the abundance of superstars is "a happy problem for radio," as Frank Bell, VP of programming at Key-market Communications, puts it. "The old rule is, 'When elephants fight, it's the ants that get trampled on.' In this case, the elephants are the superstar country acts with new singles, and the ants are newer songs by developing artists. Ultimately, the audience will tell us what they like, and it's those songs—which may or may not be from the superstars—that we'll still be playing a year from now."

"I welcome the 'superstar glut,'" says Mark Hill, PD/brand manager of KHAY Ventura, Calif. "Familiarity and maintaining a comfort zone [are] essential to building the brand of my radio station. Superstars are a huge part of that. However, the music has to be solid. If two songs from a superstar and a newcomer are equally liked and testing equally well, [I will] go with the superstar that is most familiar to my listeners, and therefore, quickly recogniz-

LEADING THE WAY ON BREAKING HITS

by Silvio Pietroluongo

Welcome to *Airplay Monitor's* fourth annual Airplay Leaders issue, as we honor those programmers and stations that have led the way on breaking hits. For the past 12 months, Airplay Monitor has kept tabs on the current Airplay Leaders in each of our formats via the weekly Airplay Leaderboard.



PIETROLUONGO

Here's how a station qualifies as an Airplay Leader:

Each week, songs on the Monitor charts achieve Airpower status—indicating that a song is becoming a consensus hit—by cracking the top 20 in audience and detections in the same week (the song must be

bulleted in both charts). The Airplay Leader is the first station to play an Airpower title 150 times (100 times in rhythmic top 40, AC, adult R&B, active rock, and heritage rock). The Airplay Leaderboard ranks stations by the number of times they were identified as Airplay Leaders.

If more than one station was an Airplay Leader on a title in a given week, all get equal credit toward the Airplay Leaderboard, regardless of which station reached the 150-detection plateau first. The final ranking covers Airpower titles from the Sept. 7, 2001, issue through the Sept. 13, 2002, issue. Ties in rank below No. 1 were broken

by computing the average peak position for all Airpower titles for which that station was an Airplay Leader, so that the stations that started the biggest hits finished higher.

Of the 10 formats measured, we have one 2001 leader earning back-to-back titles: active rock KRXQ Sacramento, Calif. This is the second year that the only repeat leader is from Sacramento. Last year, KYMX won its second straight AC crown, but its streak is snapped in 2002 as WLTW New York and WDEF Chattanooga, Tenn., tied for first. Three stations earn a second nonconsecutive No. 1 Airplay Leader title: rhythmic top 40 KXME Honolulu (prior champ in 2000), crossover and R&B/hip-hop WQHT New York (1999), and modern rock KWOD Sacramento, Calif. (2000).

WDRQ Detroit and KEYE (K102) Minneapolis top the mainstream top 40 and country leaderboards, respectively, making those the only formats to have a different leader in each of the four years of our spotlight. Among the top five ranking stations in each format, 60% did not make the cut in 2001's spotlight—giving us a fresh batch of programmers and stations to honor.

Congratulations to all our Airplay Leaders for providing songs and artists with a platform to become national successes. Meanwhile, we've already started our next Airplay Leader measurement period with the Sept. 20 issue, the results of which can be found in the Power Playlist section for each format. We look forward to seeing your station at the top of our 2003 Airplay Leaderboard.

Silvio Pietroluongo is Airplay Monitor director of charts.

able as integral to my brand first. I'm in the business of building brand loyalty first and foremost. My experience has been that listeners will focus their attention upon, and therefore familiarize themselves with, a new release from a superstar in far less time than one from a newcomer."

"A lot of PDs have just been waiting for a moment in time like this one," says Loyd Ford, PD of WNKT Charleston, S.C. "We have promos on the air about the new music and 'Getting to know Cat Country on a first-name basis: Faith, Shania, Tim, Dixie Chicks,' with hooks. There is still great opportunity for the new acts, too. Great songs break through. Look at Rebecca Lynn Howard and 'Forgive.' That song is having impact in a season of superstars."

"The format needs superstars to induce interest," WUSN (US99) Chicago PD Justin Case says. "The superstars give us media exposure in vehicles like *People* magazine and *The Tonight Show*. As for the effect on new acts, cream always rises to the top." And for Evans, that includes "a pretty strong selection from artists who have been played for a couple of years, [including] a No. 1 smash from Keith Urban."

HARDER, BUT NOT IMPOSSIBLE

So, how much room is radio finding for the less-than-obvious adds? Mahan says, "We are finding room, but not as much room. With the slowing down of the chart and spin counts going over 600 or more before a song moves back, that increases the odds for a new act to get more spins in lower categories."

"There might not be as much room as before," Paul says. "Lists are tighter, people hang on to songs longer, but I'm still finding room

for the songs that I really believe in. I may not be on it out of the box or even the first few weeks, but if it's a song and artist I believe in, I'll get in on [it]."

"It's taking longer, but great new music will almost always break through the logjam," Raab says. "The new Mark Wills, '19 Somethin',' is a great example. The Chicks and Shania will not stop that one from being a hit."

"Programmers are setting higher standards for the 'automatic' adds," Anthony says. "Obviously, there's going to be a rush to expose the never-heard-before music from new superstar albums, but how quickly the follow-up singles get added will probably be determined by the success of that first song. Garth Brooks' last album is a good example."

"Country PDs are searching for the hits, and the adds come when the songs are undeniable," Ford says. "It may seem like a hard standard, but radio has to perform, too. Our standards are getting harder and harder for country radio, and we try to make certain we are playing just the hits."

Hill cites Pinmonkey and Anthony Smith as evidence that new acts are still having an impact. "If a radio station's country brand in the market is strong, taking limited risks on a small percentage of unfamiliar artists with viable releases is acceptable," he says. "If a station's brand is not strong and well-established, it's suicide."

"Programmers always need great songs, and this need is artist-blind," O'Malley says. "Some could argue that the need for great songs—and thus the opportunity for any artist with a great song to break through—has rarely been better than it is now . . . Do we as program-

AIRPLAY LEADERS 4SIGHT

CELEBRATING THE PROGRAMMERS WHO LEAD THE WAY

COUNTRY LEADERS

#1



PD: Gregg Swedberg



APD/MD: Travis Moon

KEY
MINNEAPOLIS



OWNER:
Clear Channel

RATINGS (SP '01-SP '02):
6.0-7.4-6.3-6.8-5.4

CONSULTANT:
None

AVERAGE SPINS FOR NO. 1 TITLE: 41

RECORDS THEY LED ON:

Phil Vassar, "American Child" (Aug. 9, 2002) • Blake Shelton, "Ol' Red" (July 5, 2002) • Tracy Byrd, "Ten Rounds With Jose Cuervo" (June 28, 2002) • Kellie Coffey, "When You Lie Next to Me" (May 3, 2002) • Trick Pony, "Just What I Do" (April 26, 2001) • Lonestar, "Not a Day Goes By" (April 5, 2002) • Carolyn Dawn Johnson, "I Don't Want You to Go" (March 15, 2002) • Martina McBride, "Blessed" (Dec. 21, 2001) • Dixie Chicks, "Some Days You Gotta Dance" (Dec. 14, 2001) • Brooks & Dunn, "The Long Goodbye" (Nov. 30, 2001) • Brad Paisley, "Wrapped Around" (Oct. 26, 2001)

COUNTRY LEADERS 2-5

#2



OM: Randy Chase

FORMER PD: Dave Michaels

RECORDS THEY LED ON:

Kevin Denney, "That's Just Jessie" (April 19, 2002) • George Strait, "Living and Living Well" (March 29, 2002) • Chris Cagle, "I Breathe In, I Breathe Out" (Jan. 13, 2002) • George Strait, "Run" (Oct. 19, 2001) • Tim McGraw, "The Cowboy in Me" (Dec. 14, 2001) • Brooks & Dunn, "The Long Goodbye" (Nov. 30, 2001)

WTGE
BATON ROUGE, LA.



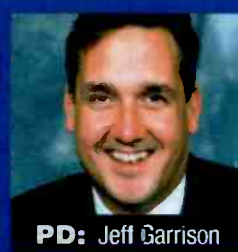
OWNER:
Guaranty

RATINGS (SP '01-SP '02):
3.4-5.1-2.5-4.4-4.3

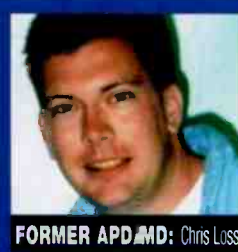
CONSULTANT:
None

AVERAGE SPINS FOR NO. 1 TITLE: 62

#3



PD: Jeff Garrison



FORMER APD/MD: Chris Loss

RECORDS THEY LED ON:

Martina McBride, "Where Would You Be" (Aug. 16, 2002) • Phil Vassar, "American Child" (Aug. 9, 2002) • Kenny Chesney, "The Good Stuff" (May 31, 2002) • George Strait, "Living and Living Well" (March 29, 2002) • Garth Brooks With Trisha Yearwood, "Squeeze Me In" (March 8, 2002) • Jeff Carson, "Real Life" (Oct. 5, 2001)

KMLE
PHOENIX



OWNER:
Infinity

RATINGS (SP '01-SP '02):
4.4-4.2-4.2-4.4-4.3

CONSULTANT:
Joel Raab

AVERAGE SPINS FOR NO. 1 TITLE: 56

LABELS CAUGHT BETWEEN NEW AND ESTABLISHED

by Ken Tucker and Phyllis Stark

Like radio, labels with new acts are feeling the pinch from the abundance of singles by superstar country artists.

"These are the big stars of the format, releasing records in the crucial fourth-quarter selling season, and radio is in their most important ratings period," BNA Records VP of national promotion Tom Baldrica says. "You just know that those are the songs that are going immediately on the air and many times right into medium or, in some cases, even heavy."

"We've seen it have an effect on both ends of the spectrum," MCA Nashville VP of promotion Royce Risser says. "For the Josh Turner record that we had out, all of these [superstar] records got dropped on top of it when we were going for adds and starting to get some support from radio. It's probably a tough decision for [radio] to make if they really like a song. But the choice is pretty obvious: They go with the superstar if they've got a good song. And in this case, most of them do have a good song."

"On the other end of the spectrum, we have Rebecca Lynn Howard who is [in the] top 15, and we're trying to get her into heavy rotation," Risser continues. "The problem is that the superstars are taking those heavy spots, including one of our own, George Strait. It just timed out that when we were getting through that medium 'boot camp' part of the chart, the Tim McGraw and the George Strait and the Toby Keith and the Shania Twain all blew by us and took those heavy spots. So now we're in a situation where we need to maintain and hold steady until those records get up and out of the way so, hopefully, we can follow them in."

But for Carson James, Curb Records VP of

promotion and media strategy, "it's all song-driven. They're going to find room if they like the song, whether it's a new or developing or mid-level act."

"When you look at the chart, you see successful records from Kellie Coffey, Tommy Shane Steiner, Aaron Lines, Joe Nichols, Emerson Drive, Rebecca Lynn Howard, Tammy Cochran, so, yes, radio continues to find room for new artists' records," Baldrica says. "As an industry, we have to have 'new' to balance with the 'established' to keep the excitement of our format and continue to attract new people to listen with new sounds and styles."

But Risser worries that if radio is finding room for newer acts, it's not in a meaningful daypart. Those songs, he says, receive dayparted airplay "for way too long. It never sees the light of day, and that's something that Nashville has to work out. That's partially our fault. We've let it happen... You can get into that situation and be there forever. It's like pulling teeth to get them out of there."

"With Rebecca Lynn Howard, thank goodness, we had phone stories immediately," Risser adds. "That's one of the only scenarios where a record gets out of daypart fairly quickly."

"While the superstar releases are obviously going to have first priority for airplay slots, the new artists who do break through are going to be featured at a time when there is renewed excitement from the consumer," Columbia Records VP of promotion Ted Wagner says. "Long term, however, especially with singles lasting six months, it is unlikely that there will be as many superstar releases next fall, so the real challenge is to break new artists in the first half of 2003 to give the labels billing strength going into next year's selling season."

mers still miss some hits? Absolutely, and that's terribly unfortunate for listeners, labels, and our format overall. It's like wasting water during a drought."

"There's no ignoring the fact that several of the new artists will take a back seat to the su-

perstars this fall," Peterson says. "But there's no reason why a station can't still support a new artist they're really passionate about. Regardless of the musical climate, there still needs to be some vision about developing tomorrow's stars."

#4



PD/MD: Travis Daily

RECORDS THEY LED ON:

Toby Keith, "Courtesy of the Red, White and Blue (The Angry American)" (June 7, 2002) • Kenny Chesney, "The Good Stuff" (May 31, 2002) • Brad Paisley, "I'm Gonna Miss Her (The Fishin' Song)" (April 19, 2002) • Toby Keith, "My List" (Feb. 5, 2002) • George Strait, "Run" (Oct. 19, 2001) • Reba McEntire, "I'm a Survivor" (Sept. 9, 2001)

KCCY
COLORADO SPRINGS, COLO.



OWNER:
McCoy

RATINGS (SP '01-SP '02):
4.4-4.3-4.0-5.7-5.3

CONSULTANT:
None

AVERAGE SPINS FOR NO. 1 TITLE: 52

#5



PD: Paul Williams



APD: Smokey Rivers



MD: Cody Alan

RECORDS THEY LED ON:

Diamond Rio, "Beautiful Mess" (Aug. 2, 2002) • Dixie Chicks, "Long Time Gone" (June 14, 2002) • Brooks & Dunn, "My Heart Is Lost to You" (May 17, 2002) • Kevin Denney, "That's Just Jessie" (April 19, 2002) • George Strait, "Run" (Oct. 19, 2001)

KPLX
DALLAS



OWNER:
Susquehanna

RATINGS (SP '01-SP '02):
5.6-4.8-6.1-5.6-5.8

CONSULTANT:
Brian Philips

AVERAGE SPINS FOR NO. 1 TITLE: 54

SUMMER '02 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2002, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Calls	Format	Su '01	Fa '01	W '02	Sp '02	Su '02	Calls	Format	Su '01	Fa '01	W '02	Sp '02	Su '02
SAN FRANCISCO—(4)													
KGO	N/T	6.5	7.4	6.7	6.2	6.5	KBCO-FM	triple-A	5.6	6.4	6.8	6.6	7.2
KOIT-AM-FM	AC	4.3	4.7	5.2	4.0	4.8	KOSI	AC	4.7	6.3	5.1	5.7	6.2
KMEL	R&B	3.5	3.6	3.3	3.8	4.3	KYGO-FM	country	7.6	7.0	7.9	7.4	6.0
KCBS	N/T	4.3	5.0	5.1	4.3	4.1	KOA	N/T	6.2	7.4	5.3	5.8	5.9
KSF	N/T	4.2	5.3	4.4	4.6	3.9	KOKS	R&B	5.3	4.7	4.6	4.2	5.5
KYLD	top 40/rhythm	3.9	4.1	3.8	3.6	3.7	KOKL	oldies	5.8	5.0	4.5	3.8	5.3
KDFC-FM	classical	3.5	3.9	3.5	3.4	3.6	KRFX	cls rock	4.0	5.5	4.5	4.6	4.8
KFRC-AM-FM	oldies	3.8	2.9	3.1	3.3	3.5	KRPM	album	4.5	4.4	3.2	4.0	4.3
KNBR	sports	2.8	1.9	2.0	2.9	3.5	KOMT	cls rock	3.0	2.0	2.3	2.8	4.3
KKSF	jazz	3.0	3.0	2.7	3.1	3.4	KJCD	jazz	3.1	2.4	3.9	4.2	3.5
KFOG/WFFG	triple-A	3.6	3.1	2.8	3.2	2.8	KALC	adult top 40	3.3	2.9	2.6	3.2	3.3
KBRG	Spanish	2.0	1.8	2.2	2.1	2.7	KDJM	R&B oldies	2.3	2.2	1.9	2.3	3.0
KIOI	adult top 40	2.3	2.2	2.3	2.5	2.4	KEZW	adult std	2.3	2.7	3.6	3.8	2.9
KISQ	R&B adult	2.7	2.9	2.0	2.1	2.4	KJMN-FM	adult top 40	3.1	2.9	3.0	2.6	2.9
KBLX	R&B adult	2.8	2.6	2.4	2.9	2.3	KFMD	top 40	3.2	2.3	2.6	3.0	2.7
KLLC	adult top 40	2.3	2.6	1.9	2.0	2.3	KHOW	N/T	3.4	3.2	2.9	2.5	2.7
KABL	adult std	2.4	2.2	2.0	2.4	2.2	KTCL	modern	2.1	2.3	2.9	3.0	2.7
KITS	modern	2.1	2.2	2.3	2.5	2.2	KXPK	cls rock	2.5	2.1	1.8	1.6	1.6
KEMR/KZMR	Spanish	3.2	2.0	3.0	1.9	2.0	KXKK	country	1.6	1.0	1.5	0.9	1.4
KSAN	cls rock	1.6	1.3	1.6	1.8	1.7	KXFN	sports	1.6	1.5	1.8	2.1	1.2
KSJD/KFJO	album	1.4	1.6	1.7	2.0	1.4	KMKA	Spanish	0.8	2.1	1.7	1.7	1.1
KRTY	country	0.7	0.8	1.1	1.2	1.3	KJMN	Spanish	1.0	1.7	1.7	1.8	1.0
KRAD	cls rock	2.7	2.4	2.2	1.6	1.2							
KDAY	AC	0.8	0.9	0.8	1.1	1.0							
KIGI	Spanish	1.2	0.9	0.9	0.8	1.0							
KRWV	adult top 40	1.8	1.4	0.7	1.0	1.0							
KUFX	cls rock	1.2	1.1	1.2	1.3	1.0							
DENVER—(22)													
WMMJ	R&B adult	5.1	5.1	6.0	5.0	6.0	KDKA	N/T	11.7	11.6	10.5	11.2	11.6
WPCC-FM	R&B	6.6	6.7	6.1	6.2	6.0	WDVE	album	8.9	8.4	9.5	10.0	8.7
WKYS	R&B	5.7	5.1	4.2	5.1	5.2	WDSY	country	6.0	7.0	6.9	6.2	6.7
WTOP-AM-FM	N/T	5.0	5.5	5.4	5.2	5.1	WFSW-FM	oldies	4.9	4.6	4.5	4.9	5.7
WHUR	R&B adult	4.7	4.5	4.7	4.8	4.8	WHSR	AC	4.8	4.7	6.0	5.1	5.6
WJZW	jazz	4.3	4.2	3.2	3.8	4.4	WHDX	modern	5.1	5.6	5.0	5.8	5.1
WBG	oldies	3.8	4.3	4.1	4.1	4.3	WHDZ	top 40	5.4	5.7	5.4	4.8	4.5
WGMS	classical	4.3	4.7	4.4	4.1	3.9	WKST	top 40	4.9	4.7	3.5	4.3	4.4
WRQX	adult top 40	4.2	3.8	3.7	3.5	3.9	WJAS	adult std	5.8	4.9	5.5	6.4	4.2
WJFK-FM	N/T	3.4	3.7	3.8	3.6	3.8	WJJI	R&B adult	2.7	4.2	3.3	2.6	4.1
WMZQ	country	4.5	3.2	3.8	3.7	3.4	WJMO-FM/WSSZ	cls rock	4.2	3.6	3.4	3.2	4.0
WYDC-FM	modern	4.0	3.8	3.9	3.6	3.4	WJRT	R&B	3.4	3.7	3.0	3.8	3.1
WMAL	N/T	3.7	3.3	4.1	3.0	3.2	WJZP	AC	2.6	2.9	3.0	2.3	2.9
WASH	AC	3.5	4.5	4.2	3.8	2.9	WJZZ/WOGI	country	2.5	1.8	2.0	2.8	2.4
WIHT	top 40	2.1	2.7	2.9	3.2	2.8	WEAE	sports	1.3	1.6	1.9	1.4	1.7
WARW	cls rock	2.8	2.3	2.0	2.2	2.7	WORD-FM	religious	1.3	1.0	1.3	1.0	1.4
WYZZ/WWVZ	adult top 40	2.5	2.1	2.3	2.7	2.6	WOV	N/T	1.1	1.5	1.1	1.0	1.3
WTEM	N/T	1.5	1.6	1.5	1.8	1.9	WPTT	N/T	1.7	1.1	1.3	0.9	1.3
WOL	N/T	0.7	0.9	0.9	1.0	1.4	WOGH	country	0.6	0.9	0.6	0.7	1.0
WBZS/WBPS	Spanish	0.6	0.8	1.6	1.3	1.3							
WHFS	modern	1.7	1.5	1.7	1.6	1.3							
WPCC-AM	religious	1.1	1.3	1.3	1.0	1.3							
WFRE	country	0.6	—	0.8	0.9	1.1							
WAVA	religious	1.1	0.8	0.9	1.1	1.0							
PITTSBURGH—(23)													
WBZ	N/T	7.6	8.7	9.2	8.2	8.2	WLVW	N/T	11.1	11.0	9.4	11.1	10.2
WMIX	AC	5.3	5.5	5.8	5.3	5.5	WBEW	album	6.8	7.5	5.5	6.6	7.4
WKXS-FM	top 40	5.6	5.6	4.9	5.4	5.1	WKFS	top 40	6.2	5.6	6.1	6.5	6.6
WJMN	R&B	5.6	4.8	5.2	6.2	4.9	WRRM	AC	6.6	6.2	7.1	6.1	6.6
WEI/WEI	sports	4.3	3.1	3.3	4.1	4.8	WMOJ	R&B oldies	4.2	3.9	4.5	4.1	5.2
WDDS	oldies	4.0	4.5	5.0	4.5	4.6	WRRR	R&B oldies	4.8	6.6	4.9	5.9	5.0
WRKO	N/T	3.8	3.9	3.8	3.9	4.2	WJZZ	R&B	5.6	5.1	7.0	6.2	5.0
WZLX	cls rock	4.0	4.3	3.0	3.6	4.2	WVBE-FM	country	5.9	4.9	5.6	5.7	4.9
WBMCX	adult top 40	3.4	4.1	3.6	3.8	4.1	WVFX	cls rock	3.5	4.8	4.1	4.6	4.7
WBCN	modern	4.4	3.9	3.6	3.6	3.7	WVRC	N/T	4.5	3.7	4.3	3.1	3.9
WKLB	country	3.2	2.9	3.4	2.8	3.6	WVRR	adult top 40	3.7	3.5	3.9	4.3	3.9
WCRB	classical	3.0	3.1	4.0	4.1	3.4	WVYQ	country	5.1	3.9	4.0	4.0	3.7
WQSX	top 40/rhythm	3.0	3.0	3.0	2.8	2.7	WVAQZ	adult top 40	3.8	3.2	3.5	3.5	3.0
WROR	cls rock	3.3	3.3	2.7	2.7	2.7	WVSAI	modern	2.9	2.5	2.9	2.5	2.5
WPLM-FM	AC	1.6	2.0	2.6	2.2	2.4	WVSAI	adult std	2.9	3.5	2.6	2.8	2.2
WAAF	album	3.0	2.7	1.9	2.4	2.1	WVXO	country	1.2	0.9	0.8	0.9	1.6
WTJK	N/T	1.7	2.5	2.4	2.3	2.1	WVXW	religious	—	—	1.6	1.6	1.3
WBOS	triple-A	1.7	1.8	1.8	2.3	1.9	WVYX	N/T	0.9	1.2	1.4	0.9	1.3
WBOT	R&B	2.2	1.5	1.8	1.7	1.8	WVZB	N/T	0.8	1.0	0.9	0.9	1.0
WXRW	triple-A	0.9	0.9	0.9	1.2	1.4	WVNT	religious	1.2	0.9	1.3	1.1	1.0
WFXX/WFEX	modern	1.4	1.3	1.2	1.3	1.3							
WILD	R&B adult	1.3	1.5	1.1	0.9	1.2							
WKXS-AM	adult std	1.2	1.1	1.1	1.2	1.2							
WAMG/WLLH	Spanish	1.5	1.9	1.3	1.0	1.1							
WXLO	Spanish	1.0	1.1	1.1	0.8	1.0							
BOSTON—(9)													
MIRO-AM	N/T	11.5	9.1	6.2	8.8	9.9	KGGI	top 40/rhythm	6.9	7.0	6.0	6.8	8.6
KMP5	country	6.1	6.0	6.9	5.6	5.9	KFRG	country	8.7	7.7	7.8	7.0	6.6
KUBE	top 40/rhythm	5.4	5.1	5.1	5.8	5.8	KFI	N/T	5.0	6.0	5.4	5.5	5.8
KWJZ	jazz	4.0	3.8	3.6	5.8	5.0	KOLA	oldies	4.5	4.8	4.6	4.5	5.0
KRWX	AC	3.8	5.4	4.9	4.1	4.5	KCAL-FM	album	3.4	2.6	3.6	4.9	3.8
KBSG-AM-FM	oldies	4.0	4.1	5.1	5.0	4.1	KSSE	Spanish	3.2	3.0	3.3	3.1	3.6
KBKS	top 40	3.3	3.6	3.6	3.7	4.0	KUIS-FM	top 40	2.7	2.6	2.8	2.5	3.3
KZOK	cls rock	2.9	3.8	4.3	3.7	3.6	KJBT	R&B	2.8	3.0	2.6	3.6	3.1
KNDD	modern	3.5	3.4	3.5	3.9	3.2	KJXX	modern	2.7	3.2	4.4	2.8	2.8
KVI	N/T	3.8	4.2	5.2	3.9	3.2	KPWV	R&B	2.7	2.8	2.5	2.8	2.7
KING	classical	3.2	2.8	3.2	2.7	3.0	KLCS-FM	cls rock	2.8	1.4	2.8	2.3	2.6
KISW	album	2.8	2.9	3.1	3.1	3.0	KLCS	album	2.5	2.6	2.4	2.4	2.4
KLSY	AC	3.1	2.7	2.9	2.9	2.9	KXSB/KXRS	Spanish	2.6	1.6	2.6	2.0	2.4
KIKI	adult std	3.2	2.9	3.4	2.9	2.7	KSCA	Spanish	2.9	2.5	3.0	2.7	2.3
KCMS	religious	2.9	2.3	2.5	2.5	2.7	KHHT	adult R&B	2.7	2.7	2.1	2.3	2.2
KMTT	triple-A	2.7	2.8	2.9	2.8	2.7	KLVE	Spanish	2.0	1.7	1.7	2.2	2.2
KPLZ	adult top 40	2.9	2.6	3.2	2.2	2.5	KOST	AC	2.4	3.2	2.2	2.9	2.2
KQZB	N/T	2.2	2.6	2.4	2.1	2.2	KWRP	adult std	2.9	2.8	1.3	1.3	2.2
KJR-FM	oldies	2.1	1.9	1.8	2.0	2.1	KKROQ	modern	2.0				

GREATEST GAINERS

COUNTRY

RASCAL FLATTS • These Days (LYRIC STREET)	+391
KUBL +25, WYNK +20, WOMX +16, KMLE +15, WUBE +15, WSSL +15, WRNS +14, WHOK +14, KPLX +13, WSIX +13	
MARK WILLS • 19 Somethin' (MERCURY)	+376
KWJJ +17, WFRE +15, WCTO +14, KTTS +14, WSIX +14, KRYS +13, KMLE +12, WPOC +12, WRNS +11, KSSN +11	
DIXIE CHICKS • Landslide (MONUMENT/EMN)	+300
WKCO +23, KSCS +21, KSON +20, KILT +20, WYCD +19, WOGK +18, WZZK +16, WTGE +15, KKCS +15, KRST +15	
GEORGE STRAIT • She'll Leave You With A Smile (MCA NASHVILLE)	+298
KUBL +30, KTEX +19, WYUU +17, WUSJ +16, WYWD +13, WTGE +13, WDRM +12, WPCV +11, KDRK +11, WOMX +10	
BROOKS & DUNN • Every River (ARISTA NASHVILLE)	+277
WCKT +20, KMLE +18, WMZQ +14, KWNR +13, WWOM +11, WOYK +10, KSSN +10, WGH +10, KRMD +8, KNIX +8	

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	18	SOMEBODY LIKE YOU CAPITOL 4 weeks at No. 1	KEITH URBAN	46.868	46.045
2	2	27	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	38.782	39.928
3	5	9	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	36.551	33.081
4	3	18	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	34.364	33.167
5	4	23	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	34.200	33.156
6	7	18	MY TOWN COLUMBIA	MONTGOMERY GENTRY	33.577	31.917
7	9	17	THESE DAYS LYRIC STREET	RASCAL FLATTS	33.397	29.951
8	6	25	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	32.317	32.408
9	11	9	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	30.387	28.510
10	8	30	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	29.706	31.109
11	13	10	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	28.923	26.480
12	10	3	I'M GONNA GETCHA GOOD! MERCURY	SHANIA TWAIN	28.327	28.630
13	15	7	RED RAG TOP CURB	TIM MCGRAW	26.017	26.096
14	14	25	THE GOOD STUFF BNA	KENNY CHESNEY	25.911	26.434
15	12	27	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	23.557	27.506
16	17	20	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	21.134	21.210
17	16	11	CRY WARNER BROS./WRN	FAITH HILL	18.076	22.753
18	20	8	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	16.606	15.248
19	19	13	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	16.418	15.615
20	21	13	FALL INTO ME DREAMWORKS	EMERSON DRIVE	16.285	15.066
21	22	8	I JUST WANNA BE MAD MERCURY	TERRI CLARK	16.064	15.062
22	23	16	LIFE HAPPENED EPIC/EMN	TAMMY COCHRAN	14.553	13.671
23	24	6	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	14.317	13.490
24	27	4	19 SOMETHIN' MERCURY	MARK WILLS	12.252	9.287
25	25	12	'TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	11.681	11.225
26	26	9	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	11.315	10.307
27	28	7	UNUSUALLY UNUSUAL BNA	LONESTAR	10.097	9.221
28	29	8	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	9.890	8.910
29	30	11	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	8.022	8.196
30	33	3	MAN TO MAN MCA NASHVILLE	GARY ALLAN	7.681	5.331
31	31	10	AT THE END OF THE DAY BNA	KELLIE COFFEY	7.160	6.920
32	32	6	ON A MISSION WARNER BROS./WRN	TRICK PONY	6.843	6.237
33	34	5	I'M NOT BREAKIN' CURB	STEVE HOLY	4.699	4.862
34	36	2	CHROME CAPITOL	TRACE ADKINS	4.462	4.000
35	37	5	WAITIN' ON JOE MERCURY	STEVE AZAR	4.444	3.842
36	35	5	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	4.263	4.167
37	38	4	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	3.405	3.335
38	NEW		THE BABY WARNER BROS./WRN	BLAKE SHELTON	2.690	0.325
39	40	2	FAMILY TREE DREAMWORKS	DARRYL WORLEY	2.610	2.339
40	NEW		PRACTICE LIFE RCA	ANDY GRIGGS WITH MARTINA MCBRIDE	2.235	2.063

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entrants and are removed from this chart in conjunction with the Country Airplay chart.

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: OCTOBER 26, 2002

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
▶ No. 1 ◀				
1	1	10	LONG TIME GONE MONUMENT 79790/CRG 10 weeks at No. 1	DIXIE CHICKS
2	2	53	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
3	3	113	CAN'T FIGHT THE MOONLIGHT ● CURB 73116	LEANN RIMES
4	4	22	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG	JOE NICHOLS
5	5	33	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
6	6	129	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
7	7	277	HOW DO I LIVE ▲ CURB 73022	LEANN RIMES
8	9	55	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN
9	RE-ENTRY		ALMOST THERE REPUBLIC/UNIVERSAL 015736/UMRG	GABBIE NOLEN
10	RE-ENTRY		AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 51377/MADACY	RANDY TRAVIS

○ Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: OCTOBER 26, 2002

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
▶ No. 1 ◀						
1	1	1	3	ELVIS PRESLEY RCA 68079* (12.98/19.98) 3 weeks at No. 1	ELVIS: 30 #1 HITS	1
2	2	2	7	DIXIE CHICKS ▲ MONUMENT/COLUMBIA 86840*/CRG (12.98 EQ/18.98)	HOME	1
3	NEW		1	KEITH URBAN CAPITOL 32936 (10.98/18.98)	GOLDEN ROAD	3
4	4	3	12	TOBY KEITH ▲ DREAMWORKS 450254/INTERSCOPE (11.98/18.98)	UNLEASHED	1
5	3	—	2	LEANN RIMES CURB 78747 (12.98/18.98)	TWISTED ANGEL	3
6	5	5	25	KENNY CHESNEY ▲ BNA 67038/RLG (12.98/18.98) NO SHOES, NO SHIRT, NO PROBLEMS		1
7	7	6	97	SOUNDTRACK ▲ LOST HIGHWAY 170069/MERCURY (12.98/19.98) O BROTHER, WHERE ART THOU?		1
8	8	9	56	MARTINA MCBRIDE ▲ RCA 67012/RLG (12.98/18.98)	GREATEST HITS	1
9	6	4	3	TRAVIS TRITT COLUMBIA 86660/SONY (12.98 EQ/18.98)	STRONG ENOUGH	4
10	10	8	39	ALAN JACKSON ▲ ARISTA NASHVILLE 67039/RLG (12.98/18.98)	DRIVE	1
11	11	11	8	DIAMOND RIO ARISTA NASHVILLE 67046/RLG (11.98/17.98)	COMPLETELY	3
12	9	10	9	NICKEL CREEK SUGAR HILL 3941 (18.98 CD)	THIS SIDE	2
13	NEW		1	JOHN MICHAEL MONTGOMERY WARNER BROS. 48341/WRN (12.98/18.98)	PICTURES	13
14	13	15	7	MONTGOMERY GENTRY COLUMBIA 86520/SONY (11.98 EQ/17.98)	MY TOWN	3
15	16	16	99	TIM MCGRAW ▲ CURB 77978 (12.98/18.98)	GREATEST HITS	1
16	15	14	5	REBECCA LYNN HOWARD MCA NASHVILLE 170288 (11.98/18.98)	FORGIVE	5
17	NEW		1	PINMONKEY BNA 67049/RLG (10.98/16.98)	PINMONKEY	17
18	17	12	3	DELBERT MCCLINTON NEW WEST 6042 (17.98 CD)	ROOM TO BREATHE	12
19	12	13	8	LEE ANN WOMACK MCA NASHVILLE 170287 (12.98/18.98) SOMETHING WORTH LEAVING BEHIND		2
▶ GREATEST GAINER ◀						
20	19	20	49	GEORGE STRAIT ● MCA NASHVILLE 170220 (11.98/18.98)	THE ROAD LESS TRAVELED	1
21	18	—	2	THE NITTY GRITTY DIRT BAND CAPITOL 40177 (19.98 CD) WILL THE CIRCLE BE UNBROKEN, VOLUME III		18
22	14	7	3	STEVE EARLE SHERIDAN SQUARE 751147/ARTEMIS (17.98 CD)	JERUSALEM	7
23	20	19	3	LINDA RONSTADT ELEKTRA 76109/RHINO (17.98 CD) THE VERY BEST OF LINDA RONSTADT		19
24	21	18	13	DARRYL WORLEY DREAMWORKS 450351/INTERSCOPE (11.98/17.98)	I MISS MY FRIEND	1
25	23	22	77	TIM MCGRAW ▲ CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
26	22	21	59	TOBY KEITH ▲ DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	PULL MY CHAIN	1
27	25	23	12	JOE NICHOLS UNIVERSAL SOUTH 170285 (11.98/17.98)	MAN WITH A MEMORY	12
28	26	24	72	BRAD PAISLEY ▲ ARISTA NASHVILLE 67008/RLG (11.98/17.98)	PART II	3
29	28	30	54	GARY ALLAN ● MCA NASHVILLE 170201 (11.98/17.98)	ALRIGHT GUY	4
30	24	17	3	VARIOUS ARTISTS COLUMBIA 86310/CRG (18.98 EQ CD) KINDRED SPIRITS: A TRIBUTE TO THE SONGS OF JOHNNY CASH		17

○ Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

KEITH URBAN

Thank you Country

Radio for taking

"Somebody Like You"

to the top of the charts

and for keeping it there!

GOLDEN ROAD

featuring the SMASH hit

"Somebody Like You"

written by
JOHN SHANKS & KEITH URBAN

produced by
DANN HUFF and KEITH URBAN

managed by BORMAN ENTERTAINMENT



PHOTOGRAPHY JUAN PONT LEZICA

DEBUT #3 SOUNDSCAN COUNTRY ALBUM CHARTS

- **"Somebody Like You"** -- #1 Across the charts and **HOLDING!**

• The video, **"Somebody Like You"** in **HEAVY** rotation  and **ELITE** rotation 

See Keith Urban perform LIVE on the CMAs, November 6th (CBS)

"GOLDEN ROAD is great...THE REAL DEAL. I wish country radio sounded like this."

Mike Montgomery/WUSQ

"WOW!"

Jay McCarthy/WWYZ

"This is country's next big **SUPERSTAR!**"

John Paul/WYRK

"Move over Toby and Kenny...make room for 2003's **BREAKTHROUGH ARTIST**...Keith Urban!"

Joey Dee/WGTR

"GOLDEN ROAD...look out...this is where country music is headed. You won't hear GOLDEN ROAD crossing over! This one belongs to us! **THANK YOU FOR KU!** I'm ready for **COUNTRY'S NEXT SUPERSTAR**, and his name is Keith Urban!"

DeAnna Lee/WKNN

"GOLDEN ROAD...it doesn't get any better than this! This is what I perceive as **THE FUTURE OF COUNTRY.**"

Ginny Rogers/WKLB

"Someone please show Keith Urban to the **A-LIST SUPERSTAR** green room!"

Cody Alan/KPLX

"Easily **THE BEST COUNTRY CD I'VE HEARD THIS YEAR!**"

Jay Roberts/WQYK/WYUU

"GOLDEN ROAD proves it. Keith is on his way to being a **SUPERSTAR!**"

Cadillac Jack/VXTU

"Musically and lyrically, GOLDEN ROAD is **RIGHT ON THE MONEY FOR THE FORMAT** and, more importantly, for country listeners!"

Frank Bell/WOGI

"Kenny, then Toby, now Keith Urban is ready for the next step...this guy should be **OUR NEXT "A" LEVEL ACT** and this album will make it happen!"

Wes McShay/WDRM

"I have spent hours looking at the album cover, very nice! Music is just as hot! **WHO WOULDN'T WANT TO BE...HIM?**"

Gail Austin/WQKX/WROO



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



KIKK Houston, TX (MD: John Trapani) Airplay Leader Designations: 2

- #1 KWKJ, Portland, OR (PD/MD: Boesend/Lockwood) 1
#2 WGGY, Wilkes-Barre, PA (PD/MD: Krinik/Green) 1
#3 WKHX, Atlanta, GA (MD: Johnny Gray) 4
#4 KCCY, Colorado Springs, CO (PD: Travis Daily) 1

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

VIDEO PLAYLIST TRACKING PERIOD: OCTOBER 11 - 17, 2002

CMT PD: Chris Parr CBS Cable 615-457-8500

Table with 2 columns: Song/Artist and TW/LW. Top entries include Shania Twain 'I'm Gonna Getcha Good!', Keith Urban 'Somebody Like You', Rascal Flatts 'These Days'.

AA Steve Azar, Wain On Joe LeAnn Rimes, Love Goes On

KZLA Los Angeles

DM: R.J. Curtis APD/MD: Tonya Campos Emmis 323-882-8000

Table with 2 columns: Song/Artist and TW/LW. Top entries include Keith Urban 'Somebody Like You', Rascal Flatts 'These Days', Kenny Chesney 'The Good Stuff'.

AA No Airplay Adds This Week

KPLX Dallas

PD: Paul Williams APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400

Table with 2 columns: Song/Artist and TW/LW. Top entries include Dixie Chicks 'Landslide', Keith Urban 'Somebody Like You', Rascal Flatts 'These Days'.

AA Delbert McClintone Lone Star Blues

WUSN Chicago

DM: Eric Logan PD/MD: Justin Case Infinity 312-649-0099

Table with 2 columns: Song/Artist and TW/LW. Top entries include Shania Twain 'I'm Gonna Getcha Good!', Keith Urban 'Somebody Like You', Rascal Flatts 'These Days'.

AA Gary Allan Man to Man

KSCS Dallas

DM: Ted Stecker APD/MD: Chris Huff ABC/Disney 817-695-0800

Table with 2 columns: Song/Artist and TW/LW. Top entries include Aaron Lines 'You Can't Hide Beautiful', George Strait 'She'll Leave You With A S'.

AA No Airplay Adds This Week

WXTU Philadelphia

PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

Table with 2 columns: Song/Artist and TW/LW. Top entries include Phil Vassar 'American Child', Keith Urban 'Somebody Like You', Montgomery Gentry 'My Town'.

AA Aaron Lines 'You Can't Hide Beautiful'

KFRG San Bernardino

DM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

Table with 2 columns: Song/Artist and TW/LW. Top entries include Diamond Rio 'Beautiful Mess', Joe Nichols 'The Impossible', Montgomery Gentry 'My Town'.

AA Steve Azar 'Wain On Joe', Gary Allan 'Man to Man', Jennifer Hanson 'Beautiful Goodbye'

WMZQ Washington, DC

VP/Pgm: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231

Table with 2 columns: Song/Artist and TW/LW. Top entries include Keith Urban 'Somebody Like You', Alan Jackson 'Work in Progress', Diamond Rio 'Beautiful Mess'.

AA No Airplay Adds This Week

KMPS Seattle

DM/MD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

Table with 2 columns: Song/Artist and TW/LW. Top entries include Montgomery Gentry 'My Town', Alan Jackson 'Work in Progress', Keith Urban 'Somebody Like You'.

AA Blake Shelton 'The Baby'

WYCD Detroit

PD: Mac Daniels APD/MD: Ron Chatman Infinity 248-799-0600

Table with 2 columns: Song/Artist and TW/LW. Top entries include Faith Hill 'Cry', Tracy Byrd 'Ten Rounds With Jose Cuervo', Dixie Chicks 'Landslide'.

AA Kid Rock Featuring Sheryl Cr Picture

KEYE Minneapolis

VP/Pgm: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200

Table with 2 columns: Song/Artist and TW/LW. Top entries include Keith Urban 'Somebody Like You', Rebecca Lynn Howard 'Forgive', Rascal Flatts 'These Days'.

AA Radney Foster 'Everyday Angel', John Michael Montgomery 'Til Nothing Co'

KNIX Phoenix

PD: George King MD: Gwen Foster Clear Channel 480-966-6236

Table with 2 columns: Song/Artist and TW/LW. Top entries include Alan Jackson 'Work in Progress', Keith Urban 'Somebody Like You', Diamond Rio 'Beautiful Mess'.

AA Aaron Lines 'You Can't Hide Beautiful', Tammy Cochran 'Love Happened'

KILT Houston

APD/MD: John Trapani Infinity 713-881-5100

Table with 2 columns: Song/Artist and TW/LW. Top entries include Diamond Rio 'Beautiful Mess', Dixie Chicks 'Landslide', Tracy Byrd 'Ten Rounds With Jose Cuervo'.

AA Blake Shelton 'The Baby'

WIL St. Louis

PD: Russ Schell MD: Dan Montana Sinclair 314-983-6000

Table with 2 columns: Song/Artist and TW/LW. Top entries include Diamond Rio 'Beautiful Mess', Joe Nichols 'The Impossible', Keith Urban 'Somebody Like You'.

AA Blake Shelton 'The Baby', Mark Willis 'I'm Something', Darryl Worley 'Family Tree'

WIVK Knoxville

DM: Mike Hammond MD: Colleen Addair Citadel 865-588-6511

Table with 2 columns: Song/Artist and TW/LW. Top entries include Keith Urban 'Somebody Like You', Aaron Tippin 'If Her Lovin' Don't Kill Me', Tracy Byrd 'Ten Rounds With Jose Cuervo'.

AA No Airplay Adds This Week

WPOC Baltimore

Dir. of Operations: Scott Lindy APD/MD: Michael J. Fox Clear Channel 410-366-3693

Table with 2 columns: Song/Artist and TW/LW. Top entries include Keith Urban 'Somebody Like You', Diamond Rio 'Beautiful Mess', Rascal Flatts 'These Days'.

AA Emerson Drive 'Fall Into Me', Blake Shelton 'The Baby', Brooks & Dunn 'Every River'

WTQR Greensboro

DM: Tim Satterfield PD: Bill Dotson APD/MD: Angie Ward Clear Channel 336-822-2000

Table with 2 columns: Song/Artist and TW/LW. Top entries include Keith Urban 'Somebody Like You', Alan Jackson 'Work in Progress', Diamond Rio 'Beautiful Mess'.

AA Joe Nichols 'Brokenheartsville', Brad Martin 'Rub Me The Right Way', Kellie Coffey 'At The End Of The Day'

KMLE Phoenix

PD: Jeff Garrison Infinity 602-258-8181

Table with 2 columns: Song/Artist and TW/LW. Top entries include Rascal Flatts 'These Days', Dixie Chicks 'Landslide', George Strait 'She'll Leave You With A S'.

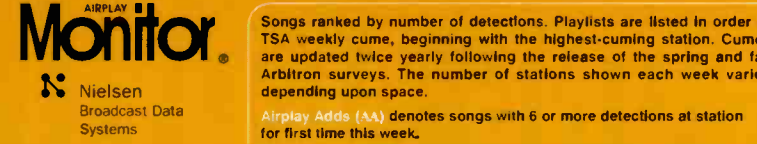
AA No Airplay Adds This Week

WFMS Indianapolis

DM: David Wood PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

Table with 2 columns: Song/Artist and TW/LW. Top entries include Keith Urban 'Somebody Like You', George Strait 'She'll Leave You With A S', Diamond Rio 'Beautiful Mess'.

AA No Airplay Adds This Week



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WYAY Atlanta
PD: Steve Mitchell
MD: Johnny Gray
ABC/Disney 770-955-0106

EAGLE 106.7 FM

Rank	Song	1W	2W
1	Dixie Chicks Landslide	26	22
2	George Strait She'll Leave You With A S	26	24
3	Keith Urban Somebody Like You	26	25
4	Joe Nichols The Impossible	25	24
5	Toby Keith Who's Your Daddy?	25	26
6	Travis Tritt Strong Enough To Be Your M	24	23
7	Montgomery Gentry My Town	24	26
8	Alan Jackson Work In Progress	24	26
9	Rascal Flatts These Days	19	16
10	Diamond Rio Beautiful Mess	18	19
11	Sara Evans I Keep Looking	16	15
12	Tracy Byrd Ten Rounds With Jose Cuervo	13	18
13	Tim McGraw Red Rag Top	11	6
14	Kenny Chesney The Good Stuff	11	15
15	Rebecca Lynn Howard Forgive	9	1
16	Martina McBride Where Would You Be	8	16
17	Brad Paisley I'm Gonna Miss Her (The Fi	7	2
18	Don Williams I Must Be Love	7	1
19	Tammy Cochran Life Happened	7	7
20	Charley Pride Kiss An Angel Good Mornin	6	2
21	Alan Jackson Work In Progress	6	3
22	Brooks & Dunn Ain't Nothing 'Bout You	6	3
23	Alabama The Closer You Get	6	3
24	George Strait Live And Living Well	6	3
25	Toby Keith I Didn't Know Now	6	4
26	Alabama Tennessee River	6	4
27	Toby Keith Who's Your Daddy?	6	4
28	Mark Williams I Family Tradition	6	4
29	Tim McGraw The Cowboy In Me	6	4
30	Brooks & Dunn Boot Scootin' Boogie	6	5
AA	Rebecca Lynn Howard Forgive	9	1

WGAR Cleveland
PD: Meg Stevens
MD: Chuck Collier
Clear Channel 216-520-2600

99.5

Rank	Song	1W	2W
1	Keith Urban Somebody Like You	45	46
2	Martina McBride Where Would You Be	45	43
3	Joe Nichols The Impossible	42	24
4	Toby Keith Who's Your Daddy?	42	24
5	Tracy Byrd Ten Rounds With Jose Cuervo	36	45
6	Shania Twain I'm Gonna Getcha Good!	35	34
7	Dixie Chicks Landslide	33	33
8	Joe Nichols The Impossible	30	34
9	Phil Vassar American Child	25	23
10	Alan Jackson Work In Progress	22	27
11	Rascal Flatts These Days	21	16
12	Travis Tritt Strong Enough To Be Your M	12	18
13	Kenny Chesney A Lot Of Things Different	20	19
14	Tim McGraw Red Rag Top	20	18
15	Faith Hill Cry	19	20
16	Rebecca Lynn Howard Forgive	18	16
17	Darryl Worley I Miss My Friend	17	2
18	Dixie Chicks Landslide	18	17
19	Montgomery Gentry My Town	18	17
20	George Strait She'll Leave You With A S	16	17
21	Terrri Clark I Just Wanna Be Mad	15	16
22	Brooks & Dunn Every River	14	12
23	George Strait Live And Living Well	15	13
24	Tammy Cochran Life Happened	15	13
25	Brooks & Dunn Every River	14	11
26	Mark Willis 19 Something	14	12
27	Travis Tritt Strong Enough To Be Your M	12	14
28	Aaron Tippin Where The Stars And Stripes	13	10
29	Brad Paisley I'm Gonna Miss Her (The Fi	13	15
30	Mark Chesnut She Was	13	10
AA	Brad Paisley I Wish You'd Stay	6	3
AA	Holly Lamar These Are The Days	6	4

WKIS Miami
PD: Bob Barnett
MD: Darlene Evans
Beasley 305-654-1700

KISS 99.3

Rank	Song	1W	2W
1	Keith Urban Somebody Like You	42	25
2	Alan Jackson Work In Progress	38	37
3	Joe Nichols The Impossible	38	38
4	Diamond Rio Beautiful Mess	35	38
5	Phil Vassar American Child	33	27
6	Dixie Chicks Landslide	32	22
7	Martina McBride Where Would You Be	31	21
8	Montgomery Gentry My Town	28	34
9	Travis Tritt Strong Enough To Be Your M	25	32
10	Tracy Byrd Ten Rounds With Jose Cuervo	25	39
11	Rebecca Lynn Howard Forgive	22	13
12	Steve Azar I Don't Have To Be Me (Til	22	19
13	Darryl Worley I Miss My Friend	22	30
14	Tim McGraw Red Rag Top	21	19
15	Sara Evans I Keep Looking	20	25
16	George Strait She'll Leave You With A S	19	18
17	George Strait Live And Living Well	18	12
18	Dixie Chicks Landslide	18	17
19	Montgomery Gentry My Town	18	11
20	George Strait She'll Leave You With A S	16	17
21	Terrri Clark I Just Wanna Be Mad	15	16
22	Brooks & Dunn Every River	14	12
23	George Strait Live And Living Well	14	12
24	John Michael Montgomery 'Til Nothing Co	13	10
25	Rascal Flatts These Days	13	11
26	Aaron Lines You Can't Hide Beautiful	13	13
27	Toby Keith Who's Your Daddy?	12	11
28	Aaron Tippin Where The Stars And Stripes	12	10
29	Brad Paisley I'm Gonna Miss Her (The Fi	11	6
30	Faith Hill Cry	11	12
AA	Brad Martin Rub Me The Right Way	7	5
AA	Steve Holy I'm Not Broken	6	3
AA	Carolyn Dawn Johnson One Day Closer To	6	4

WKLB Boston
PD: Mike Brophy
APD/MD: Ginny Rogers
Greater Media 617-822-9600

Country 99.5

Rank	Song	1W	2W
1	Keith Urban Somebody Like You	40	41
2	Montgomery Gentry My Town	36	38
3	Phil Vassar American Child	36	38
4	Diamond Rio Beautiful Mess	36	33
5	Dixie Chicks Landslide	35	35
6	Rascal Flatts These Days	34	30
7	Emerson Drive Fall Into Me	32	33
8	George Strait She'll Leave You With A S	30	23
9	Travis Tritt Strong Enough To Be Your M	29	22
10	Alan Jackson Work In Progress	28	26
11	Toby Keith Who's Your Daddy?	28	27
12	Martina McBride Where Would You Be	26	37
13	Tim McGraw Red Rag Top	24	14
14	Brooks & Dunn Every River	22	22
15	Shania Twain I'm Gonna Getcha Good!	23	35
16	John Michael Montgomery 'Til Nothing Co	21	22
17	Joe Nichols The Impossible	21	22
18	Faith Hill Cry	21	23
19	Rebecca Lynn Howard Forgive	21	24
20	Aaron Lines You Can't Hide Beautiful	20	25
21	Terrri Clark I Just Wanna Be Mad	20	22
22	Mark Willis 19 Something	19	18
23	Tracy Byrd Ten Rounds With Jose Cuervo	19	26
24	Kenny Chesney A Lot Of Things Different	18	13
25	Tammy Cochran Life Happened	18	15
26	Carolyn Dawn Johnson One Day Closer To	17	20
27	Gary Allan Man To Man	13	8
28	George Strait She'll Leave You With A S	12	13
29	Trace Adkins Chrome	12	13
30	Tammy Cochran Life Happened	11	18
AA	Brad Paisley I Wish You'd Stay	10	2

WQYK Tampa
OM: Mike Culotta
APD: Beecher Martin
MD: Jay Roberts
Infinity 813-287-0995

WQYK

Rank	Song	1W	2W
1	Toby Keith Who's Your Daddy?	36	18
2	Martina McBride Where Would You Be	35	25
3	Shania Twain I'm Gonna Getcha Good!	35	33
4	Montgomery Gentry My Town	35	35
5	Keith Urban Somebody Like You	33	35
6	Dixie Chicks Landslide	33	36
7	Diamond Rio Beautiful Mess	32	33
8	Rebecca Lynn Howard Forgive	24	14
9	Alan Jackson Work In Progress	20	33
10	Brooks & Dunn Every River	22	12
11	Mark Willis 19 Something	20	23
12	Tracy Byrd Ten Rounds With Jose Cuervo	20	29
13	Rebecca Lynn Howard Forgive	18	14
14	Dixie Chicks Long Time Gone	18	15
15	Blake Shelton The Baby	17	12
16	Terrri Clark I Just Wanna Be Mad	17	17
17	Darryl Worley I Miss My Friend	17	21
18	Alan Jackson Work In Progress	16	10
19	Kenny Chesney A Lot Of Things Different	16	13
20	Kenny Chesney The Good Stuff	16	14
21	Tim McGraw Unbroken	16	15
22	Joe Nichols The Impossible	16	18
23	Tim McGraw Red Rag Top	16	19
24	Rascal Flatts These Days	15	13
25	Travis Tritt Strong Enough To Be Your M	14	19
26	Toby Keith Who's Your Daddy?	14	20
27	Gary Allan Man To Man	12	9
28	George Strait She'll Leave You With A S	12	13
29	Trace Adkins Chrome	12	13
30	Tammy Cochran Life Happened	11	14
AA	Rodney Atkins My Old Man	7	0

WDSY Pittsburgh
VP/Pgm: Keith Clark
APD/MD: Stoney Richards
Infinity 412-920-9400

Y108

Rank	Song	1W	2W
1	Keith Urban Somebody Like You	46	37
2	Martina McBride Where Would You Be	44	42
3	Kenny Chesney The Good Stuff	44	46
4	Emerson Drive Fall Into Me	41	41
5	Dixie Chicks Landslide	40	29
6	Toby Keith Who's Your Daddy?	35	37
7	Toby Keith Who's Your Daddy?	35	37
8	Tracy Byrd Ten Rounds With Jose Cuervo	34	36
9	Montgomery Gentry My Town	33	34
10	Phil Vassar American Child	33	33
11	Darryl Worley I Miss My Friend	32	35
12	Alan Jackson Work In Progress	30	33
13	Joe Nichols The Impossible	28	28
14	Rascal Flatts These Days	30	33
15	Diamond Rio Beautiful Mess	28	30
16	Sara Evans I Keep Looking	28	32
17	Brooks & Dunn Every River	24	19
18	Tammy Cochran Life Happened	24	19
19	Mark Chesnut She Was	23	16
20	Terrri Clark I Just Wanna Be Mad	23	19
21	Rebecca Lynn Howard Forgive	23	21
22	Shania Twain I'm Gonna Getcha Good!	23	20
23	Faith Hill Cry	22	15
24	Travis Tritt Strong Enough To Be Your M	21	20
25	Tim McGraw Red Rag Top	21	23
26	Tim McGraw Unbroken	20	23
27	Dixie Chicks Long Time Gone	19	20
28	Toby Keith Who's Your Daddy?	19	20
29	George Strait Live And Living Well	18	17
30	George Strait Live And Living Well	18	23
AA	Tammy Cochran Life Happened	23	5
AA	Kenny Chesney A Lot Of Things Different	6	5

KIKK Houston
APD/MD: John Trapanne
Infinity 713-881-5957

KIKK FM

Rank	Song	1W	2W
1	Keith Urban Somebody Like You	61	57
2	Montgomery Gentry My Town	59	30
3	Dixie Chicks Landslide	58	58
4	George Strait She'll Leave You With A S	56	61
5	Alan Jackson Work In Progress	55	54
6	Rodney Atkins My Old Man	51	31
7	Trick Pony On A Mission	30	24
8	Gary Allan Man To Man	30	37
9	Tim McGraw Red Rag Top	29	50
10	Toby Keith Who's Your Daddy?	28	31
11	Darryl Worley Family Tree	19	16
12	Brad Paisley I Wish You'd Stay	19	19
13	Kenny Chesney A Lot Of Things Different	19	22
14	Mark Chesnut Don't Know Why I Do It	17	0
15	The Charlie Daniels Band Southern Boy	16	0
16	Charlie Robison Southern Boy	15	13
17	Brooks & Dunn Every River	15	20
18	Rayford Foster With Pat Green Texas In	14	11
19	Tommy Alverson Una Mas Ceveza	14	13
20	Jack Ingram Work This Out	14	19
21	Pat Green Who'll Be Your Hero	13	11
22	The Charlie Daniels Band Long Haired Co	13	12
23	Charlie Robison My Hometown	13	13
24	Deryll Dowd Sundown	12	12
25	Pat Green Carry On	12	13
26	Alan Jackson Work In Progress	12	11
27	Jerry Jeff Walker L.A. Freeway	12	14
28	Darryl Dodd Holy Lonk Champagne	12	14
29	Jack Ingram How Many Days	12	16
30	Jerry Jeff Walker Up Against The Wall	11	13
AA	Mark Chesnut Don't Know Why I Do It	17	0
AA	The Charlie Daniels Band Southern Boy	16	0

WAMZ Louisville
VP/Pgm: Kelly Caris
PD/MD: Coyote Calhoun
Clear Channel 502-582-7840

92.7 FM

Rank	Song	1W	2W
1	Keith Urban Somebody Like You	41	40
2	Diamond Rio Beautiful Mess	41	42
3	Toby Keith Who's Your Daddy?	40	34
4	Dixie Chicks Landslide	39	41
5	Montgomery Gentry My Town	38	33
6	Martina McBride Where Would You Be	37	38
7	George Strait She'll Leave You With A S	37	38
8	Rascal Flatts These Days	33	35
9	Kenny Chesney The Good Stuff	28	28
10	Rebecca Lynn Howard Forgive	26	29
11	Alan Jackson Work In Progress	25	27
12	Phil Vassar American Child	25	22
13	Kenny Chesney A Lot Of Things Different	23	22
14	Emerson Drive Fall Into Me	22	24
15	Tammy Cochran Life Happened	21	18
16	Katie Couric The End Of The Day	21	17
17	Brooks & Dunn Every River	20	11
18	Mark Willis 19 Something	20	11
19	Terrri Clark I Just Wanna Be Mad	20	17
20	Darryl Worley I Miss My Friend	19	20
21	George Strait She'll Leave You With A S	18	11
22	Brad Paisley I Wish You'd Stay	18	18
23	John Michael Montgomery 'Til Nothing Co	18	18
24	Tim McGraw Red Rag Top	18	18
25	Kenny Chesney A Lot Of Things Different	18	24
26	Toby Keith Who's Your Daddy?	17	17
27	Shania Twain I'm Gonna Getcha Good!	17	16
28	Sara Evans I Keep Looking	16	17
29	Darryl Dodd Holy Lonk Champagne	16	17
30	Steve Azar I Don't Have To Be Me (Til	16	17
AA	Dixie Chicks Long Time Gone	14	11
AA	Blake Shelton The Baby	9	0
AA	Deana Carter There's No Limit	6	0

WKWA Orlando
PD: Len Shackelford
MD: Shadow Stevens
Cox 407-298-9292

K92.7 FM

Rank	Song	1W	2W
1	Alan Jackson Work In Progress	44	45
2	Martina McBride Where Would You Be	42	42
3	Toby Keith Who's Your Daddy?	41	37
4	Jo Dee Messina With Tim McGraw Bring On T	41	40
5	Kenny Chesney The Good Stuff	41	42
6	Toby Keith My List	38	43
7	Faith Hill Cry	37	42
8	Rascal Flatts These Days	35	35
9	Joe Nichols The Impossible	30	23
10	Diamond Rio Beautiful Mess	26	24
11	Shania Twain I'm Gonna Getcha Good!	23	17
12	Martina McBride Where Would You Be	22	12
13	Kenny Chesney A Lot Of Things Different	20	20
14	Steve Holy Good Morning Beautiful	15	16
15	Kenny Chesney Young	14	17
16	Rascal Flatts These Days	13	11
17	Phil Vassar American Child	13	11
18	Brad Paisley I'm Gonna Miss Her (The Fi	13	17
19	Andy Griggs Tonight I Wanna Be Your Man	13	17
20	Darryl Worley I Miss My Friend	13	20
21	George Strait She'll Leave You With A S	11	21
22	Brooks & Dunn Ain't Nothing 'Bout You	11	8
23	John Michael Montgomery 'Til Nothing Co	11	8
24	Toby Keith Who's Your Daddy?	11	14
25	Jo Dee Messina Bye Bye	10	6
26	Alan Jackson Work In Progress	10	6
27	Travis Tritt Strong Enough To Be Your M	10	9
28	Alan Jackson Drive (For Daddy Gene)	10	14
29	Lonestar What About Now	9	5
30	Mark Willis 19 Something	9	6
AA	Tim McGraw Red Rag Top	7	3
AA	Gary Allan Man To Man	6	0
AA	Mark Chesnut I Want My Baby Back	6	5

KSD St. Louis
VP/Pgm: Mike Wheeler
MD

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING OCTOBER 20, 2002

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

BROOKS & DUNN Every River (Arista Nashville)													KENNY CHESNEY A Lot of Things Different (BNA)													TERRI CLARK I Just Wanna Be Mad (Mercury)													TAMMY COCHRAN Life Happened (Epic/EMN)													DIXIE CHICKS Landslide (Monument/EMN)												
Total Stations: 150						Chart Move: 21-19						Total Stations: 149						Chart Move: 24-23						Total Stations: 150						Chart Move: 23-22						Total Stations: 149						Chart Move: 20-21						Total Stations: 150						Chart Move: 8-7										
TW			LW			ZW			ID			Green			TW			LW			ZW			ID			Green			TW			LW			ZW			ID			Green			TW			LW			ZW			ID			Green							
L.A.	CMT	11	14	11	16	17	19	21	25	WESB	17	19	18	17	17	L.A.	CMT	11	14	11	16	17	19	21	25	WESB	17	19	18	17	17	L.A.	CMT	11	14	11	16	17	19	21	25	WESB	17	19	18	17	17	L.A.	CMT	11	14	11	16	17	19	21	25	WESB	17	19	18	17	17	

EMERSON DRIVE Fall Into Me (DreamWorks)													REBECCA LYNN HOWARD Forgive (MCA Nashville)													ALAN JACKSON Work In Progress (Arista Nashville)													TOBY KEITH Who's Your Daddy? (DreamWorks)													MARTINA MCBRIDE Where Would You Be (RCA)												
Total Stations: 148						Chart Move: 22-20						Total Stations: 150						Chart Move: 14-14						Total Stations: 149						Chart Move: 4-3						Total Stations: 150						Chart Move: 12-11						Total Stations: 149						Chart Move: 3-4										
TW			LW			ZW			ID			Green			TW			LW			ZW			ID			Green			TW			LW			ZW			ID			Green			TW			LW			ZW			ID			Green							
L.A.	CMT	11	14	11	16	17	19	21	25	WESB	17	19	18	17	L.A.	CMT	11	14	11	16	17	19	21	25	WESB	17	19	18	17	17	L.A.	CMT	11	14	11	16	17	19	21	25	WESB	17	19	18	17	17	L.A.	CMT	11	14	11	16	17	19	21	25	WESB	17	19	18	17	17		

IMPACT!

AIRPLAY
Monitor

Nielsen
Broadcast Data
Systems

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.

AIRPOWER

Total Detections/Gain

BROOKS & DUNN 2568/277

Every River (Arista Nashville)
Total Stations: 150/Chart Move: 21-19
Heavy (45+): 0
Medium (25-44): 18 KBQI, KCCY, KHKI, KMLE, KPLX, KSON, KUZZ, KWJ, KXXY, WCKT, WCKT, WKCN, WMUS, WQBE, WQHK, WSLC, WWQM, WXBQ
Light(Under 25): 132
Airplay Adds: 4 WCOL, WDXB, WGH, WPOC

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KWJJ • Portland, OR
PD: Ken Boesen
MD: Craig Lockwood
Date: 09/15/02



EMERSON DRIVE 2434/147

Fall Into Me (DreamWorks)
Total Stations: 148/Chart Move: 22-20
Heavy (45+): 0
Medium (25-44): 17 KBEO, KBQI, KFKF, KFRG, KHKI, KRTY, KSKS, KWJ, KZLA, WDSY, WKLB, WOKO, WQBE, WQMX, WWQM, WXBQ, WYUU
Light(Under 25): 131
Airplay Adds: 1 WPOC

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WGGY • Scranton, PA
PD: Mike Krinik
MD: Kelly Green
Date: 07/07/02



2499 - 1000 DETECTIONS

Total Detections/Gain

TAMMY COCHRAN 2427/125

Life Happened (Epic/EMN)
Total Stations: 149/Chart Move: 20-21
Heavy (45+): 0
Medium (25-44): 20 KAJA, KBQI, KFDI, KFRG, KHEY, KTM, KKKT, KXXY, KYGO, WBCT, WCMS, WCKT, WFRE, WKSJ, WMUS, WPOC, WQMX, WSLC, WTQR, WYRK
Light (Under 25): 129
Airplay Adds: 4 KNIX, WDSY, WDXB, WGH

TERRI CLARK 2266/154

I Just Wanna Be Mad (Mercury)
Total Stations: 150/Chart Move: 23-22
Heavy (45+): 0
Medium (25-44): 20 KAJA, KBEO, KBQI, KCYY, KEEY, KKCC, KPLX, KRTY, KSOP, KTM, KUZZ, WBEE, WCTO, WGNE, WRNS, WSLC, WWGR, WWKA, WYG, WYUU
Light (Under 25): 130
Airplay Adds: 4 KNCI, KSD, WKHX, WQIK

KENNY CHESNEY 2219/274

A Lot Of Things Different (BNA)
Total Stations: 149/Chart Move: 24-23
Heavy (45+): 0
Medium (25-44): 18 KAJA, KNIX, KRTY, KSOP, KVOO, KXKC, WBCT, WFRE, WIRK, WOGK, WRNS, WSIX, WSLC, WTGE, WTQR, WUSY, WWQM, WYUU
Light (Under 25): 131
Airplay Adds: 13 KBQI, KHEY, KWNR, WBEE, WBUL, WDSY, WGXK, WKHK, WKKT, WRBT, WROO, WUBE, WYVZ

BRAD PAISLEY 1954/271

I Wish You'd Stay (Arista Nashville)
Total Stations: 149/Chart Move: 26-24
Heavy (45+): 0
Medium (25-44): 15 KBEO, KBQI, KIIM, KILT, KMLE, KRTY, KSD, KTTS, KUZZ, KVOO, KXKC, WNCY, WQMX, WSIX, WWQM
Light (Under 25): 134
Airplay Adds: 8 KTEX, WFRE, WGAR, WIL, WKLB, WQDR, WRBT, WUBE

JOHN MICHAEL MONTGOMERY 1935/94

Til Nothing Comes Between Us (Warner Bros./WRN)
Total Stations: 149/Chart Move: 25-25
Heavy (45+): 0
Medium (25-44): 10 KAJA, KCCY, KVOO, KXKC, WQBE, WQMX, WSLC, WUBE, WXBQ, WYUU
Light (Under 25): 139
Airplay Adds: 5 KEEY, KGMV, KHEY, KRTY, WGXK

MARK WILLS 1792/376

19 Somethin' (Mercury)
Total Stations: 139/Chart Move: 29-26
Heavy (45+): 1 WYUU
Medium (25-44): 11 KCCY, KHKI, KSCS, KSOP, KTTS, WCAT, WCTO, WGGY, WIRK, WKHX, WSIX
Light (Under 25): 127
Airplay Adds: 18 KHEY, KMDL, KRST, KRYS, KSSN, KWJ, KXKC, WDAF, WFRE, WFRY, WHOK, WIL, WMIL, WOGI, WOKQ, WQIK, WRNS, WSSL

LONESTAR 1653/140

Unusually Unusual (BNA)
Total Stations: 149/Chart Move: 27-27
Heavy (45+): 0
Medium (25-44): 8 KHKI, KNIX, KPLX, WIRK, WNCY, WSLC, WUSN, WWQM
Light (Under 25): 141
Airplay Adds: 5 KFDI, KKAT, KUPL, WKKO, WUSJ

CAROLYN DAWN JOHNSON 1453/35

One Day Closer To You (Arista Nashville)
Total Stations: 138/Chart Move: 28-28
Heavy (45+): 0
Medium (25-44): 7 KEEY, KFRG, KHKI, WQMX, WSLC, WWQM, WYUU
Light (Under 25): 131
Airplay Adds: 3 WKIS, WMSI, WYGY

AARON LINES 1413/159

You Can't Hide Beautiful (RCA)
Total Stations: 137/Chart Move: 30-29
Heavy (45+): 0
Medium (25-44): 7 KBQI, KMLE, KPLX, KSCS, KXKC, WGGY, WTGE
Light (Under 25): 130
Airplay Adds: 9 KFKF, KNIX, KRYS, WBCT, WESC, WKKO, WQXK, WSIX, WXTU

TRICK PONY 1279/125

On A Mission (Warner Bros./WRN)
Total Stations: 143/Chart Move: 31-30
Heavy (45+): 0
Medium (25-44): 5 KHKI, KIKK, KUZZ, WIRK, WYUU
Light (Under 25): 138
Airplay Adds: 1 KWNR

KELLIE COFFEY 1192/58

At The End Of The Day (BNA)
Total Stations: 138/Chart Move: 32-31
Heavy (45+): 0
Medium (25-44): 3 KFRG, KRTY, WGGY
Light (Under 25): 135
Airplay Adds: 4 KWJ, WCMS, WDRM, WTQR

GARY ALLAN 1175/275

Man To Man (MCA Nashville)
Total Stations: 130/Chart Move: 33-32
Heavy (45+): 0
Medium (25-44): 3 KHKI, KIKK, WGGY
Light (Under 25): 127
Airplay Adds: 20 KCCY, KFRG, KHEY, KYGO, WDAF, WDRM, WESC, WEZL, WHOK, WJCL, WMIL, WOKO, WQK, WSM, WTGE, WUBE, WUSN, WWKA, WYVZ, WXBK

999 - 500 DETECTIONS

Total Detections/Gain

STEVE HOLY 940/45

I'm Not Breakin' (Curb)
Total Stations: 130/Chart Move: 34-33
Heavy (45+): 0
Medium (25-44): 1 KTM
Light (Under 25): 129
Airplay Adds: 8 KSSN, WEZL, WKDF, WKIS, WNCY, WSTH, WUSY, WXBK

STEVE AZAR 927/105

Waitin' On Joe (Mercury)
Total Stations: 133/Chart Move: 36-34
Heavy (45+): 0

Medium (25-44): 1 WWQM
Light (Under 25): 132
Airplay Adds: 3 KFRG, WCKT, WSIX

TRACE ADKINS 871/44

Chrome (Capitol)
Total Stations: 117/Chart Move: 35-35
Heavy (45+): 0
Medium (25-44): 4 WIRK, WQBE, WWQM, WXBQ
Light (Under 25): 113
Airplay Adds: 5 KHEY, WEZL, WKSJ, WUSJ, WYGY

JENNIFER HANSON 853/57

Beautiful Goodbye (Capitol)
Total Stations: 123/Chart Move: 37-36
Heavy (45+): 0
Medium (25-44): 3 KEEY, WQBE, WXBQ
Light (Under 25): 120
Airplay Adds: 5 KFRG, KSON, WJCL, WMUS, WQXK

ANDY GRIGGS WITH MARTINA MCBRIDE 607/90

Practice Life (RCA)
Total Stations: 93/Chart Move: 38-37
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 93
Airplay Adds: 3 WGKX, WKSJ, WSOC

499 - 40 DETECTIONS

Total Detections/Gain

TANYA TUCKER 489/17

A Memory Like I'm Gonna Be (Tuckertime)
Total Stations: 54/Chart Move: 39-38
Heavy (45+): 0
Medium (25-44): 2 KPLX, WYGY
Light (Under 25): 52
Airplay Adds: 6 KKCS, KSSN, KZSN, WFLS, WGN, WSOC

DARRYL WORLEY 457/98

Family Tree (DreamWorks)
Total Stations: 66/Chart Move: 41-39
Heavy (45+): 0
Medium (25-44): 1 KTTS
Light (Under 25): 65
Airplay Adds: 8 KATM, KRTY, WBCT, WCMS, WDRM, WEZL, WIL, WSTH

AARON TIPPIN 390/15

If Her Lovin' Don't Kill Me (Lyric Street)
Total Stations: 47/Chart Move: 40-40
Heavy (45+): 0
Medium (25-44): 2 WIVK, WNCY
Light (Under 25): 45
Airplay Adds: 2 KVOO, WKCN

ANTHONY SMITH 389/66

John J. Blanchard (Mercury)
Total Stations: 53/Chart Move: 42-41
Heavy (45+): 0
Medium (25-44): 2 WGGY, WIRK
Light (Under 25): 51
Airplay Adds: 4 KBEO, WKXC, WTGE, WUSY

RODNEY ATKINS 344/26

My Old Man (Curb)
Total Stations: 47/Chart Move: 43-42
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 47
Airplay Adds: 8 KTST, KXKC, KXKT, WBEE, WCKT, WQYK, WSTH, WWGR

DARYLE SINGLETARY 285/7

I'd Love To Lay You Down (Audium)
Total Stations: 25/Chart Move: 45-43
Heavy (45+): 0
Medium (25-44): 2 KILT, WIVK
Light (Under 25): 23
Airplay Adds: 2 KDRK, WOGK

DEANA CARTER 268/122

There's No Limit (Arista Nashville)
Total Stations: 50/Chart Move: 54-44
Heavy (45+): 0

Medium (25-44): 1 WGGY
Light (Under 25): 49
Airplay Adds: 10 KBEO, KDRK, KTTS, WAMZ, WGGY, WQBE, WRNS, WSM, WWQM, WXBQ

TOMMY SHANE STEINER WITH BRIDGETTE WILSON-SAMPAS 266/60

What We're Gonna Do About It (RCA)
Total Stations: 46/Chart Move: 48-45
Heavy (45+): 0
Medium (25-44): 1 WKHX
Light (Under 25): 45
Airplay Adds: 5 KHKI, KTOM, KUPL, WSM, WWQM

NEAL MCCOY 261/66

The Luckiest Man In The World (Warner Bros./WRN)
Total Stations: 41/Chart Move: 49-46
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 41
Airplay Adds: 8 KBQI, KHAY, KSOP, WCKT, WJCL, WKXC, WQXK, WSM

BLAKE SHELTON 219/194

The Baby (Warner Bros./WRN)
Total Stations: 47/Chart Move: Debut 48
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 47
Airplay Adds: 13 KBEO, KILT, KMPS, KXKC, WAMZ, WIL, WKKT, WNKT, WPOC, WSOC, WUBE, WUSY, WYVZ

LEE ANN WOMACK 216/102

Forever Everyday (MCA Nashville)
Total Stations: 48/Chart Move: 59-49
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 48
Airplay Adds: 15 KAJA, KBEO, KDRK, KHKI, KKCS, KMDL, KRMD, KSOP, KTOM, KUZZ, WFLS, WGN, WRNS, WSOC, WWQM

MARK CHESNUTT 215/65

I Want My Baby Back (Columbia)
Total Stations: 56/Chart Move: 53-50
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 56
Airplay Adds: 6 KRYS, KUZZ, WGN, WNKT, WWKA, WYVZ

KID ROCK FEAT. SHERYL CROW OR ALLISON MOORER 204/11

Picture (Lava/Universal South)
Total Stations: 15/Chart Move: 50-51
Heavy (45+): 0
Medium (25-44): 4 WBCT, WCTO, WGGY, WYVZ
Light (Under 25): 11
Airplay Adds: 1 WYCD

BRAD MARTIN 173/22

Rub Me The Right Way (Epic/EMN)
Total Stations: 35/Chart Move: 52-54
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 35
Airplay Adds: 4 WGGY, WKIS, WTQR, WYVZ

CRAIG MORGAN 172/33

Almost Home (Broken Bow)
Total Stations: 38/Chart Move: 55-55
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 38
Airplay Adds: 2 KXKC, WKSJ

JOE NICHOLS 161/115

Brokenheartsville (Universal South)
Total Stations: 62/Chart Move: Debut 56
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 62
Airplay Adds: 5 KSOP, WNKT, WOKQ, WTQR, WYVZ

CROSS CANADIAN RAGWEED 112/88

17 (Universal South)
Total Stations: 44/Chart Move: Debut 57
Heavy (45+): 0
Medium (25-44): 1 KPLX
Light (Under 25): 43

MICHAEL PETERSON 100/74

Lesson In Goodbye (Monument/EMN)
Total Stations: 47/Chart Move: Debut 58
Heavy (45+): 0

Medium (25-44): 0
Light (Under 25): 47

HANK WILLIAMS JR. 90/81

Outdoor Lovin' Man (Curb)
Total Stations: 43/Chart Move: Debut 60
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 43

CHALEE TENNISON 88/53

Lonesome Road (DreamWorks)
Total Stations: 21
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 21
Airplay Adds: 3 KKCS, WNCY, WWQM

LEANN RIMES 80/5

Life Goes On (Curb)
Total Stations: 12
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 12

DAVID BALL 66/59

Whenever You Come Back To Me (Dualtone)
Total Stations: 35
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 35

TRACY BYRD 65/50

Babies (RCA)
Total Stations: 23
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 23
Airplay Adds: 2 WGH, WNKT

KENNY CHESNEY 60/10

Never Gonna Feel That Way Again (BNA)
Total Stations: 4
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 4

ALISON KRAUSS + UNION STATION 54/3

Let Me Touch You For Awhile (Rounder/Mercury)
Total Stations: 6
Heavy (45+): 0
Medium (25-44): 1 WQDR
Light (Under 25): 5

PAM TILLIS 45/6

Unmitigated Gall (Lucky Dog/Epic/EMN)
Total Stations: 44
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 44

PINMONKEY 45/1

I Drove All Night (BNA)
Total Stations: 22
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 22
Airplay Adds: 2 KKCS, KSOP

BRAD MARTIN 45/14

Just Like Love (Epic/EMN)
Total Stations: 3
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 3

CHELY WRIGHT 44/7

While I Was Waiting (MCA Nashville)
Total Stations: 2
Heavy (45+): 0
Medium (25-44): 1 WWQM
Light (Under 25): 1

DIXIE CHICKS 41/20

Travelin' Soldier (Monument/EMN)
Total Stations: 30
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 30

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

**most airplay adds
COUNTRY****NEW STATIONS**

Artist/Song	Stations	Detections
GARY ALLAN <i>Man To Man</i> (MCA Nashville)	20	11%
KCCY, KFRG, KHEY, KYGO, WDAF, WDRM, WESC, WEZL, WHOK, WJCL, WMIL, WOKO, WOKQ, WSM, WTGE, WUBE, WUSN, WWKA, WYYZ, WXBW		
MARK WILLS <i>19 Somethin'</i> (Mercury)	18	12%
KHEY, KMDL, KRST, KRYS, KSSN, KWJJ, KXKC, WDAF, WFRE, WFRY, WHOK, WIL, WMIL, WOGI, WOKQ, WQIK, WRNS, WSSL		
LEE ANN WOMACK <i>Forever Everyday</i> (MCA Nashville)	15	7%
KAJA, KBEQ, KDRK, KHKI, KKCS, KMDL, KRMD, KSOP, KTOM, KUZZ, WFLS, WGNE, WRNS, WSOC, WWQM		
KENNY CHESNEY <i>A Lot Of Things Different</i> (BNA)	13	13%
KBQI, KHEY, KWNR, WBEE, WBUL, WDSY, WGKX, WKHK, WKKT, WRBT, WROO, WUBE, WYYZ		
BLAKE SHELTON <i>The Baby</i> (Warner Bros./WRN)	13	25%
KBEQ, KILT, KMPS, KXKC, WAMZ, WIL, WKKT, WNKT, WPOC, WSOC, WUBE, WUSY, WYYD		

Station	Artist/Song	Detections
WQMX Akron, Ohio	Shania Twain I'm Gonna Getcha Good!	14
Tim McGraw Red Rag Top		12
WGNA Albany, N.Y.	No Airplay Adds This Week	
KBQI Albuquerque	Neal McCoy The Luckiest Man In The	8
Kenny Chesney A Lot Of Things Diffe		6
KRST Albuquerque	Mark Wills 19 Somethin'	13
WCTO Allentown, Pa.	No Airplay Adds This Week	
WKHX Atlanta	Terri Clark I Just Wanna Be Mad	18
WYAY Atlanta	Rebecca Lynn Howard Forgive	9
WKXC Augusta, Ga.	Neal McCoy The Luckiest Man In The	10
Anthony Smith John J. Blanchard		9
KASE Austin, Texas	No Airplay Adds This Week	
KUZZ Bakersfield, Calif.	Mark Chesnut I Want My Baby Back	7
Lee Ann Womack Forever Everyday		6
WPOC Baltimore	Emerson Drive Fall Into Me	9
Blake Shelton The Baby		6
Brooks & Dunn Every River		6
WTGE Baton Rouge, La.	Anthony Smith John J. Blanchard	6
Gary Allan Man To Man		6
WYNK Baton Rouge, La.	Mark Chesnut I Want My Baby Back	7
Brad Martin Rub Me The Right Way		7
WDXB Birmingham, Ala.	Brooks & Dunn Every River	6
Tammy Cochran Life Happened		6
WZZK Birmingham, Ala.	Dixie Chicks Landslide	21
WKLB Boston	Brad Paisley I Wish You'd Stay	10
WYRK Buffalo, N.Y.	No Airplay Adds This Week	
WOKO Burlington, Vt.	Gary Allan Man To Man	9
WEZL Charleston, S.C.	Darryl Worley Family Tree	9
Steve Holy I'm Not Breakin'		6
Gary Allan Man To Man		6
Trace Adkins Chrome		6
WNKT Charleston, S.C.	Joe Nichols Brokenheartsville	13
Tracy Byrd Babies		9
Mark Chesnut I Want My Baby Back		7
Blake Shelton The Baby		6
Robin English Beautiful Today		6
WQBE Charleston, W.Va.	Deana Carter There's No Limit	11
WKKT Charlotte, N.C.	Kenny Chesney A Lot Of Things Diffe	12
Blake Shelton The Baby		7
WSOC Charlotte, N.C.	Andy Griggs With Martina Practice	8
Blake Shelton The Baby		7
Lee Ann Womack Forever Everyday		7
Tanya Tucker A Memory Like I'm Gonn		6
WUSY Chattanooga	Blake Shelton The Baby	13
Anthony Smith John J. Blanchard		6
Steve Holy I'm Not Breakin'		6
WUSN Chicago	Gary Allan Man To Man	9
WUBE Cincinnati	Blake Shelton The Baby	24
Gary Allan Man To Man		12
Kenny Chesney A Lot Of Things Diffe		10
Brad Paisley I Wish You'd Stay		9
WYGY Cincinnati	Trace Adkins Chrome	7
Carolyn Dawn Johnson One Day Closer		7
Joe Nichols Brokenheartsville		6
WGAR Cleveland	Brad Paisley I Wish You'd Stay	6
Holly Lamar These Are The Days		6
KCCY Colorado Springs	Gary Allan Man To Man	13
KKCS Colorado Springs	Tanya Tucker A Memory Like I'm Gonn	12
Lee Ann Womack Forever Everyday		9
Pinmonkey I Drove All Night		7
Chalee Tennon Lonesome Road		6
WCOS Columbia, S.C.	No Airplay Adds This Week	
WKNL Columbus, Ga.	Aaron Tippin If Her Lovin' Don't Ki	7
WSTH Columbus, Ga.	Rodney Atkins My Old Man	9
Steve Holy I'm Not Breakin'		6
Darryl Worley Family Tree		6
WCOL Columbus, Ohio	Brooks & Dunn Every River	8
WHOK Columbus, Ohio	Mark Wills 19 Somethin'	8
Gary Allan Man To Man		7
KRYS Corpus Christi	Shania Twain I'm Gonna Getcha Good!	20
Mark Wills 19 Somethin'		15
Mark Chesnut I Want My Baby Back		8
Aaron Lines You Can't Hide Beautifu		8
KPLX Dallas	Delbert McClintin Lorie Star Blues	11
KSCS Dallas	No Airplay Adds This Week	
KRYS Corpus Christi	Shania Twain I'm Gonna Getcha Good!	20
Mark Wills 19 Somethin'		15
Mark Chesnut I Want My Baby Back		8
Aaron Lines You Can't Hide Beautifu		8
WOGK Gainesville, Fla.	Darryl Worley Family Tree	13
Shanif Twain I'm Gonna Getcha Good!		13
Confederate Railroad White Trash Wi		9
WBCT Grand Rapids	Aaron Lines You Can't Hide Beautifu	10
Darryl Worley Family Tree		6
WNCY Green Bay, Wisc.	Steve Holy I'm Not Breakin'	8
Chalee Tennon Lonesome Road		8
WTQR Greensboro, N.C.	Joe Nichols Brokenheartsville	14
Brad Martin Rub Me The Right Way		11
Kellie Coffey At The End Of The Day		10
Shania Twain I'm Gonna Getcha Good!		9
KXKC Lafayette, La.	Blake Shelton The Baby	6
Craig Morgan Almost Home		6
Mark Wills 19 Somethin'		6
Rodney Atkins My Old Man		6
WVIV Knoxville, Tenn.	No Airplay Adds This Week	
KMDL Lafayette, La.	Mark Wills 19 Somethin'	9
Lee Ann Womack Forever Everyday		6
KXKC Lafayette, La.	Blake Shelton The Baby	6
Craig Morgan Almost Home		6
Mark Wills 19 Somethin'		6
Rodney Atkins My Old Man		6
WPCV Lakeland, Fla.	No Airplay Adds This Week	
WVLR Lexington, Ky.	Kenny Chesney A Lot Of Things Diffe	18
Trick Pony On A Mission		7
WBUL Lexington, Ky.	Kenny Chesney A Lot Of Things Diffe	6
WVLR Lexington, Ky.	No Airplay Adds This Week	
WESC Greenville, S.C.	Aaron Lines You Can't Hide Beautifu	7
Gary Allan Man To Man		6
WSSL Greenville, S.C.	Mark Wills 19 Somethin'	8
WCAT Harrisburg, Pa.	No Airplay Adds This Week	
WRBT Harrisburg, Pa.	Kenny Chesney A Lot Of Things Diffe	6
Brad Paisley I Wish You'd Stay		6
WWYZ Hartford, Conn.	Kenny Chesney A Lot Of Things Diffe	7
Gary Allan Man To Man		6
KIKK Houston	Mark Chesnut Don't Know Why I Do I	17
The Charlie Daniels Band Southern B		16
KILT Houston	Blake Shelton The Baby	7
WDRM Huntsville, Ala.	Kellie Coffey At The End Of The Day	8
Darryl Worley Family Tree		8
Gary Allan Man To Man		6
WFMS Indianapolis	No Airplay Adds This Week	
WMSI Jackson, Miss.	Carolyn Dawn Johnson One Day Closer	6
WUSJ Jackson, Miss.	Trace Adkins Chrome	7
Lonestar Unusually Unusual		6
WQIK Jacksonville, Fla.	Mark Wills 19 Somethin'	10
Terr Clark I Just Wanna Be Mad		6
WROO Jacksonville, Fla.	Kenny Chesney A Lot Of Things Diffe	21
Tim McGraw Red Rag Top		11
WXBQ Johnson City	Deana Carter There's No Limit	14
KBEQ Kansas City	Deana Carter There's No Limit	15
Lee Ann Womack Forever Everyday		15
Anthony Smith John J. Blanchard		13
Blake Shelton The Baby		8
KFKF Kansas City	Aaron Lines You Can't Hide Beautifu	7
WDAF Kansas City	Gary Allan Man To Man	8
Mark Wills 19 Somethin'		8
Dwight Yoakam Mercury Blues		6
WSIX Nashville	Aaron Lines You Can't Hide Beautifu	17
Steve Azar Waitin' On Joe		6
WSM Nashville	Gary Allan Man To Man	7
Tommy Shane Steiner With What We'r		6
Neal McCoy The Luckiest Man In The		6
Deana Carter There's No Limit		6
WVWK Nashville	Steve Holy I'm Not Breakin'	6
WSJK Mobile, Ala.	Trace Adkins Chrome	9
Craig Morgan Almost Home		7
Andy Griggs With Martina Practice		7
KATM Modesto, Calif.	Darryl Worley Family Tree	13
KTOM Monterey, Calif.	Lee Ann Womack Forever Everyday	7
Tommy Shane Steiner With What We'r		6
WLWI Montgomery, Ala.	No Airplay Adds This Week	
WMUS Muskegon, MI	Jennifer Hanson Beautiful Goodbye	6
WKDF Nashville	Steve Holy I'm Not Breakin'	6
WQDR Raleigh, N.C.	Brad Paisley I Wish You'd Stay	9
WKHK Richmond, Va.	Kenny Chesney A Lot Of Things Diffe	6
KFRG Riverside, Calif.	Steve Azar Waitin' On Joe	8
Gary Allan Man To Man		7
Jennifer Hanson Beautiful Goodbye		6
Heather Myles Little Chapel		6
WVUU Tampa, Fla.	No Airplay Adds This Week	
WQYK Tampa, Fla.	Rodney Atkins My Old Man	7
WVUU Tampa, Fla.	No Airplay Adds This Week	
WQDR Raleigh, N.C.	Brad Paisley I Wish You'd Stay	9
WKKO Toledo, Ohio	Lonestar Unusually Unusual	13
Aaron Lines You Can't Hide Beautifu		8
KIIM Tucson, Ariz.	No Airplay Adds This Week	
KVOO Tulsa, Okla.	Aaron Tippin If Her Lovin' Don't Ki	7
WMZQ Washington, D.C.	No Airplay Adds This Week	
WFRY Watertown, N.Y.	Mark Wills 19 Somethin'	9
WIRK West Palm Beach	No Airplay Adds This Week	
KFDI Wichita, Kan.	Lonestar Unusually Unusual	10
KZSN Wichita, Kan.	Tanya Tucker A Memory Like I'm Gonn	7
WGGY Wilkes-Barre, Pa.	Deana Carter There's No Limit	27
Brad Martin Rub Me The Right Way		7
WQXK Youngstown	Aaron Lines You Can't Hide Beautifu	10
Jennifer Hanson Beautiful Goodbye		8
Neal McCoy The Luckiest Man In The		7

Station	Artist/Song	Detections
WSSS Greenville, S.C.	Mark Wills 19 Somethin'	8
WAMZ Louisville, Ky.	Blake Shelton The Baby	9
Deana Carter There's No Limit		6
WWQM Madison, Wisc.	Deana Carter There's No Limit	15
Tommy Shane Steiner With What We'r		10
Lee Ann Womack Forever Everyday		9
Chalee Tennon Lonesome Road		6
KTEX McAllen, Texas	Shania Twain I'm Gonna Getcha Good!	23
Brad Paisley I Wish You'd Stay		12
WGKX Memphis	John Michael Montgomery Til Nothin	9
Kenny Chesney A Lot Of Things Diffe		6
Andy Griggs With Martina Practice		6
WKIS Miami	Brad Martin Rub Me The Right Way	7
Steve Holy I'm Not Breakin'		6
Carolyn Dawn Johnson One Day Closer		6
WMIL Milwaukee	Mark Wills 19 Somethin'	10
Gary Allan Man To Man		9
KEYE Minneapolis	Radney Foster Everyday Angel	7
John Michael Montgomery Til Nothin		6
WKSJ Mobile, Ala.	Trace Adkins Chrome	9
Craig Morgan Almost Home		7
Andy Griggs With Martina Practice		7
KATM Modesto, Calif.	Darryl Worley Family Tree	13
KTOM Monterey, Calif.	Lee Ann Womack Forever Everyday	7
Tommy Shane Steiner With What We'r		6
WLBQ Johnson City	Deana Carter There's No Limit	14
KBEQ Kansas City	Deana Carter There's No Limit	15
Lee Ann Womack Forever Everyday		15
Anthony Smith John J. Blanchard		13
Blake Shelton The Baby		8
KFKF Kansas City	Aaron Lines You Can't Hide Beautifu	7
WDAF Kansas City	Gary Allan Man To Man	8
Mark Wills 19 Somethin'		8
Dwight Yoakam Mercury Blues		6
WSIX Nashville	Aaron Lines You Can't Hide Beautifu	17
Steve Azar Waitin' On Joe		6
WSM Nashville	Gary Allan Man To Man	7
Tommy Shane Steiner With What We'r		6
Neal McCoy The Luckiest Man In The		6
Deana Carter There's No Limit		6
WVWK Nashville	Steve Holy I'm Not Breakin'	6
WQDR Raleigh, N.C.	Brad Paisley I Wish You'd Stay	9
WKHK Richmond, Va.	Kenny Chesney A Lot Of Things Diffe	6
KFRG Riverside, Calif.	Steve Azar Waitin' On Joe	8
Gary Allan Man To Man		7
Jennifer Hanson Beautiful Goodbye		6
Heather Myles Little Chapel		6
WVUU Tampa, Fla.	No Airplay Adds This Week	
WQYK Tampa, Fla.	Rodney Atkins My Old Man	7
WVUU Tampa, Fla.	No Airplay Adds This Week	
WQDR Raleigh, N.C.	Brad Paisley I Wish You'd Stay	9
WKKO Toledo, Ohio	Lonestar Unusually Unusual	13
Aaron Lines You Can't Hide Beautifu		8
KIIM Tucson, Ariz.	No Airplay Adds This Week	
KVOO Tulsa, Okla.	Aaron Tippin If Her Lovin' Don't Ki	7
WMZQ Washington, D.C.	No Airplay Adds This Week	
WFRY Watertown, N.Y.	Mark Wills 19 Somethin'	9
WIRK West Palm Beach	No Airplay Adds This Week	
KFDI Wichita, Kan.	Lonestar Unusually Unusual	10
KZSN Wichita, Kan.	Tanya Tucker A Memory Like I'm Gonn	7
WGGY Wilkes-Barre, Pa.	Deana Carter There's No Limit	27
Brad Martin Rub Me The Right Way		7
WQXK Youngstown	Aaron Lines You Can't Hide Beautifu	10
Jennifer Hanson Beautiful Goodbye		8
Neal McCoy The Luckiest Man In The		7
WSSS Greenville, S.C.	Mark Wills 19 Somethin'	8
WAMZ Louisville, Ky.	Blake Shelton The Baby	9
Deana Carter There's No Limit		6
WWQM Madison, Wisc.	Deana Carter There's No Limit	15
Tommy Shane Steiner With What We'r		10
Lee Ann Womack Forever Everyday		9
Chalee Tennon Lonesome Road		6
KTEX McAllen, Texas	Shania Twain I'm Gonna Getcha Good!	23
Brad Paisley I Wish You'd Stay		12
WGKX Memphis	John Michael Montgomery Til Nothin	9
Kenny Chesney A Lot Of Things Diffe		6
Andy Griggs With Martina Practice		6
WKIS Miami	Brad Martin Rub Me The Right Way	7
Steve Holy I'm Not Breakin'		6
Carolyn Dawn Johnson One Day Closer		6
WMIL Milwaukee	Mark Wills 19 Somethin'	10
Gary Allan Man To Man		9
KEYE Minneapolis	Radney Foster Everyday Angel	7
John Michael Montgomery Til Nothin		6
WKSJ Mobile, Ala.	Trace Adkins Chrome	9
Craig Morgan Almost Home		7
Andy Griggs With Martina Practice		7
KATM Modesto, Calif.	Darryl Worley Family Tree	13
KTOM Monterey, Calif.	Lee Ann Womack Forever Everyday	7
Tommy Shane Steiner With What We'r		6
WLBQ Johnson City	Deana Carter There's No Limit	14
KBEQ Kansas City	Deana Carter There's No Limit	15
Lee Ann Womack Forever Everyday		15
Anthony Smith John J. Blanchard		13
Blake Shelton The Baby		8
KFKF Kansas City	Aaron Lines You Can't Hide Beautifu	7
WDAF Kansas City	Gary Allan Man To Man	8
Mark Wills 19 Somethin'		8
Dwight Yoakam Mercury Blues		6
WSIX Nashville	Aaron Lines You Can't Hide Beautifu	17
Steve Azar Waitin' On Joe		6
WSM Nashville	Gary Allan Man To Man	7
Tommy Shane Steiner With What We'r		6
Neal McCoy The Luckiest Man In The		6
Deana Carter There's No Limit		6
WVWK Nashville	Steve Holy I'm Not Breakin'	6
WQDR Raleigh, N.C.	Brad Paisley I Wish You'd Stay	9
WKHK Richmond, Va.	Kenny Chesney A Lot Of Things Diffe	6
KFRG Riverside, Calif.	Steve Azar Waitin' On Joe	8
Gary Allan Man To Man		7
Jennifer Hanson Beautiful Goodbye		6
Heather Myles Little Chapel		6
WVUU Tampa, Fla.	No Airplay Adds This Week	
WQYK Tampa, Fla.	Rodney Atkins My Old Man	7
WVUU Tampa, Fla.	No Airplay Adds This Week	
WQDR Raleigh, N.C.	Brad Paisley I Wish You'd Stay	9
WKKO Toledo, Ohio	Lonestar Unusually Unusual	13
Aaron Lines You Can't Hide Beautifu		8
KIIM Tucson, Ariz.		

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours-a-day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ NO. 1 ★★★				
1	1	18	SOMEBODY LIKE YOU CAPITOL 3 weeks at No. 1	KEITH URBAN	6026	6011	
2	2	30	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	5169	5482	
3	4	19	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	4932	4763	
4	3	26	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	4852	4867	
5	6	22	MY TOWN COLUMBIA	MONTGOMERY GENTRY	4590	4323	
6	5	27	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	4552	4515	
7	8	9	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	4513	4213	
			★ GREATEST GAINER® ★				
8	9	19	THESE DAYS LYRIC STREET	RASCAL FLATTS	4511	4120	
9	11	9	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	4020	3722	
10	7	33	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	3981	4278	
11	12	12	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	3828	3699	
12	15	3	I'M GONNA GETCHA GOOD! MERCURY	SHANIA TWAIN	3426	3189	
13	13	7	RED RAG TOP CURB	TIM MCGRAW	3415	3342	
14	14	26	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	3250	3213	
15	10	31	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	3013	3808	
16	17	27	THE GOOD STUFF BNA	KENNY CHESNEY	2899	3073	
17	19	18	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	2670	2523	
18	16	11	CRY WARNER BROS./WRN	FAITH HILL	2611	3162	
			★★ AIRPOWER ★★★				
19	21	9	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	2568	2291	
			★★ AIRPOWER ★★★				
20	22	17	FALL INTO ME DREAMWORKS	EMERSON DRIVE	2434	2287	
21	20	22	LIFE HAPPENED EPIC/EMN	TAMMY COCHRAN	2427	2302	
22	23	10	I JUST WANNA BE MAD MERCURY	TERRI CLARK	2266	2112	
23	24	12	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	2219	1945	
24	26	12	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	1954	1683	
25	25	15	TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	1935	1841	
26	29	5	19 SOMETHIN' MERCURY	MARK WILLS	1792	1416	
27	27	12	UNUSUALLY UNUSUAL BNA	LONESTAR	1653	1513	
28	28	16	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1453	1418	
29	30	12	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	1413	1254	
30	31	10	ON A MISSION WARNER BROS./WRN	TRICK PONY	1279	1154	
31	32	13	AT THE END OF THE DAY BNA	KELLIE COFFEY	1192	1134	
			★ MOST AIRPLAY ADDS ★				
32	33	5	MAN TO MAN MCA NASHVILLE	GARY ALLAN	1175	900	
33	34	9	I'M NOT BREAKIN' CURB	STEVE HOLY	940	895	
34	36	14	WAITIN' ON JOE MERCURY	STEVE AZAR	927	822	
35	35	6	CHROME CAPITOL	TRACE ADKINS	871	827	
36	37	13	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	853	796	
37	38	7	PRACTICE LIFE RCA	ANDY GRIGGS WITH MARTINA MCBRIDE	607	517	
38	39	11	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	489	472	
39	41	3	FAMILY TREE DREAMWORKS	DARRYL WORLEY	457	359	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
40	40	12	IF HER LOVIN' DON'T KILL ME LYRIC STREET	AARON TIPPIN	390	375	
41	42	5	JOHN J. BLANCHARD MERCURY	ANTHONY SMITH	389	323	
42	43	5	MY OLD MAN CURB	RODNEY ATKINS	344	318	
43	45	6	I'D LOVE TO LAY YOU DOWN AUDIUM	DARYLE SINGLETARY	285	278	
44	54	2	THERE'S NO LIMIT ARISTA NASHVILLE	DEANA CARTER	268	146	
45	48	4	WHAT WERE GONNA DO ABOUT IT RCA TOMMY SHANE STEINER WITH BRIDGETTE WILSON-SAMPRAS		266	206	
46	49	4	THE LUCKIEST MAN IN THE WORLD WARNER BROS./WRN	NEAL MCCOY	261	195	
47	44	14	EVERYDAY ANGEL DUALTONE	RADNEY FOSTER	261	301	
			★★ HOT SHOT DEBUT ★★				
48	NEW		THE BABY WARNER BROS./WRN	BLAKE SHELTON	219	25	
49	59	2	FOREVER EVERYDAY MCA NASHVILLE	LEE ANN WOMACK	216	114	
50	53	2	I WANT MY BABY BACK COLUMBIA	MARK CHESNUTT	215	150	
51	50	4	PICTURE LAVA/UNIVERSAL SOUTH KID ROCK FEATURING SHERYL CROW OR ALLISON MOORER		204	193	
52	47	8	WHEELS VFR	HOMETOWN NEWS	179	220	
53	46	7	SHELL GO ON YOU MCA NASHVILLE	JOSH TURNER	177	248	
54	52	4	RUB ME THE RIGHT WAY EPIC/EMN	BRAD MARTIN	173	151	
55	55	3	ALMOST HOME BROKEN BOW	CRAIG MORGAN	172	139	
56	NEW		BROKENHEARTSVILLE UNIVERSAL SOUTH	JOE NICHOLS	161	46	
57	NEW		17 UNIVERSAL SOUTH	CROSS CANADIAN RAGWEED	112	24	
58	NEW		LESSON IN GOODBYE MONUMENT/EMN	MICHAEL PETERSON	100	26	
59	56	7	THIS SIDE SUGAR HILL	NICKEL CREEK	95	133	
60	NEW		OUTDOOR LOVIN' MAN CURB	HANK WILLIAMS JR.	90	9	

Songs are ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	I MISS MY FRIEND DARRYL WORLEY (DREAMWORKS)	2328	2819
2	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) TOBY KEITH (DREAMWORKS)	2034	2091
3	UNBROKEN TIM MCGRAW (CURB)	1971	2117
4	I KEEP LOOKING SARA EVANS (RCA)	1869	2141
5	I DON'T HAVE TO BE ME (TIL MONDAY) STEVE AZAR (MERCURY)	1817	1888
6	LIVING AND LIVING WELL GEORGE STRAIT (MCA NASHVILLE)	1749	1940
7	DRIVE (FOR DADDY GENE) ALAN JACKSON (ARISTA NASHVILLE)	1665	1704
8	LONG TIME GONE DIXIE CHICKS (MONUMENT/EMN)	1638	1572

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	MY LIST TOBY KEITH (DREAMWORKS)	1532	1510
10	I'M GONNA MISS HER (THE FISHIN' SONG) BRAD PAISLEY (ARISTA NASHVILLE)	1378	1467
11	SHE WAS MARK CHESNUTT (COLUMBIA)	1136	1294
12	NOT A DAY GOES BY LONESTAR (BNA)	1117	1090
13	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1096	1097
14	BLESSED MARTINA MCBRIDE (RCA)	1087	980
15	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	1061	1182
16	YOUNG KENNY CHESNEY (BNA)	1039	1083
17	I SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS)	976	1013
18	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	915	1088
19	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	901	900
20	I WANNA TALK ABOUT ME TOBY KEITH (DREAMWORKS)	884	890



deana carter

"THERE'S NO LIMIT"

"Deana Carter...sheeee's back with cool new music! We are adding 'There's No Limit.'"

-SHELLY EASTON, PD, WRBT

"It's the fresh cutting edge sound of 'There's No Limit' that helped us decide to add Deana Carter out of the box!"

-BRUCE LOGAN, OM, WSSL/WESC

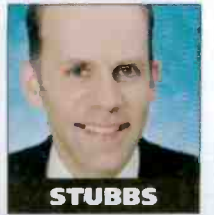
COUNTRY AIRPLAY Monitor

• We Listen To Radio •

OCTOBER 18, 2002

▶ CC Parade Of Regional VPs Continues p. 3

▶ Profile: WSM Nashville's Eddie Stubbs p. 4



STUBBS

VOLUME 10 • NO. 42

\$6.95

NO. 1 THIS WEEK:

KEITH URBAN

Somebody Like You (CAPITOL)

GREATEST GAINER

SHANIA TWAIN

I'm Gonna Getcha Good! (MERCURY)

AIRPLAY ADDS

MARK WILLIS

19 Somethin' (MERCURY)

AUDIENCE

KEITH URBAN

Somebody Like You (CAPITOL)

Reflections On 8½ Years In Record Promotion

■ by Ken Tucker

When asked to reflect in *Airplay Monitor* on my 8½ years at Warner Bros. Nashville, the one thought I kept coming back to is that things change.

Writing this story stirred up a lot of emotions—some of them negative. When I left WB in May, it was mostly driven by the desire to spend time with my wife and newborn daughter. It was also spurred by the uncomfortable feeling I had about changes in the music business. Sure enough, not long after I left, several of my friends and co-workers were let go from the WB staff. Good people, all of them. Great promotion people. Again, things change.

I joined what was then Warner/Reprise Nashville as Southeast regional in 1994. When I started in promotion, it was not without hesitation. I told then-VP of promotion Bill Mayne that I didn't want to be, that I couldn't be, an in-your-face, shuck-and-jive promotion person. He told me to just be myself and everything would be fine. And it was for most of my time there.

Although I changed offices only three times and stayed in the same building for my entire tenure at WB, the internal shuffling I was part of was indicative of larger changes in the music business taking place at the time. Less than a year after joining the company, I moved to the newly formed "Giant/Reprise collective" covering the same region. Another year passed, I rejoined the WB staff as Southeast regional, and later added the title of national manager. In 1999, when the WB and Reprise staffs folded back into one and Giant



TUCKER

Continued on page 5

LONESOME ROAD

THE NEW UPTEMPO SONG FROM CHALEE TENNISON
PRODUCED BY JAMES STROUD
IMPACTING NOW!

CHALEE TENNISON

WE BELIEVE IN CHALEE!! www.dreamworksnashville.com © 2002 DreamWorks Records LLC d/b/a DreamWorks Records Nashville

WGAR / WSM / WEZL / KTST / KSOP / KSSN / KVOO / WNCY / WBCT / WCAT / WPUR / WIOV / KIXZ / WTCR

"No 'CRY'ing here! This should be a hit...finally...for Chalee!"
GINNY ROGERS/WKLB

"Best thing from her that I've ever heard. Love it. It's her best work ever in my opinion."
MARK JENNINGS/WOZQ

"AWESOME!!
Great song...sings her butt off...they've got a great act and a great song here.
NEW ADD!!"
KEVIN O'NEAL/WSM

"Best damn song I've heard in a long time! It's a n't!"
MARK GRANTIN/WWQM
"Chalee has been chasing the dream of a hit record. With DreamWorks she has one."
CHUCK GEIGER/WCZO



Holly Lamar

“these are the days”

“Holly Lamar has established herself as one of Nashville’s most successful songwriters with such hits as Faith Hill’s ‘Breathe’, Jo Dee Messina’s ‘That’s The Way’ and Tim McGraw’s current single, ‘Unbroken’. With this engaging debut, she steps from the background into the spotlight and demonstrates that she’s an artist in her own right, more than capable of delivering her own hits.” *Deborah Evans Price/Billboard*

Written by Holly Lamar and

Stephanie Bentley

Produced by Byron

Gallimore and Holly Lamar

Management: FORCE, Inc.



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Bosom Ballet Buddies



WSOC Charlotte, N.C., recently hosted a Miss North Carolina Drag Race to settle the issue of who got to wear the tiara for the state in the Miss America Pageant. PD/morning host Jeff Roper, center, reports that "the brunette won, but the blonde got more honks from passers-by because she had less back hair."

RADIOACTIVE

BY PHYLLIS STARK
& KEN TUCKER

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More CC Regional VPs Named

WMZQ Washington, D.C., OM Jeff Wyatt is promoted to Clear Channel's regional VP of programming for the 26-station Washington-Baltimore trading area. He will retain his WMZQ duties, as well as his PD duties at R&B WPGC.

CC/Oklahoma City OM L.J. Smith is named regional VP of programming for the Oklahoma/Arkansas region, which includes Wichita Falls, Texas. Phil Hunt adds those duties for the West Texas region. He had been director of programming for CC/Little Rock, Ark.

Doug Hamand is elevated to CC's regional VP of programming for the Alabama and Central Gulf Coast regions. He is director of programming for CC/Birmingham, Ala., where his duties included country WDXB. He adds duties for six Alabama markets, as well as Biloxi, Miss., and Pensacola and Panama City, Fla. He remains based in Birmingham.

Jason Kane is upped to regional VP of programming for the South Central Texas trading zone. He is director of operations for CC's six Austin stations, including KASE and KVET.

CC/St. Louis chief PD Mike Wheeler is named regional VP of programming in the Missouri/Kansas region. His St. Louis duties include KSD.

KEYE Minneapolis OM Gregg Swedberg becomes regional VP of programming for Clear Channel's stations in Minnesota and North and South Dakota. He retains his OM duties in Minneapolis, where he also oversees KFAN and KFXN.

Other new CC regional VPs of programming are CC/Miami OM Rob Roberts in the Southeast Florida region, CC/Houston director of operations/programming Ken Charles in Houston and New Orleans, and CC/Denver director of FM programming Mike O'Connor in the Rocky Mountain trading zone.

PROGRAMMING: GIUTTARI RESIGNS

Steve Giuttari has resigned as OM of KCYY and KKYX San Antonio. He may be reached at 210-481-6775 or steve_giuttari@yahoo.com.

Bob Shannon has been named PD at KRMD Shreveport, La., replacing Greg Cole, who exited for APD/swing duties at KNCI Sacramento, Calif., a few months ago. Shannon was previously OM/PD at KYKX Longview, Texas.

WCTO (Cat Country 96) Allentown, Pa., has begun simulcasting its programming on Scranton, Pa., signals WCWI (94.3) and WEMR-AM (1460). Both are WCTO's sister stations.

Longtime interim KSSN (Kissin' 96 FM) Little Rock, Ark., PD Chad Heritage now gets those PD stripes officially and continues to oversee sister KHKN (Kickin' Country). He also moved from

afternoons at KHKN to that shift at KSSN. He is replaced at KHKN by former morning producer and midday host Blake Hunter. Overnighter Jeremy Gunther moves to Hunter's old shift.

KXKT Omaha, Neb., MD John Glenn heads to Waitt Radio Networks as PD/country formats. He succeeds Jim West, who has chosen not to make the move with the company as it relocates from Avon, Colo., to Omaha at the end of the month. West will join KEKB Grand Junction, Colo., as morning co-host. Meanwhile, at KXKT, morning co-host Craig Allen takes over Glenn's MD duties. Night jock Kevin Kannon takes Glenn's midday slot. Kannon is replaced at night by former part-timer Joe Daniels.

Carson Scott is the new PD/afternoon driver at WAIB Tallahassee, Fla. He replaces Robb Rose, who went to mornings at WCNF Benton Harbor, Mich. Scott was afternoon driver/imaging director at WYZB Fort Walton Beach, Fla.

MJI Broadcasting has renewed its deal with the Country Music Assn. (CMA), giving it the rights to be the official radio broadcaster for the CMA Awards. The new deal runs through 2005. Earlier this year, MJI renewed its radio rights for Fan Fair, also through 2005. The network will once again host a 50-station CMA Awards remote Nov. 4-6 in Nashville.

PEOPLE: WHYTE OUT

WSM-FM Nashville has not renewed the contract of morning host Bill Whyte, who exits after 2 1/2 years at the station. Night jock Richard Bachschmidt joins the morning show on an interim basis while PD Kevin O'Neal searches for a replacement for Whyte. T&Rs to O'Neal's attention.

As expected, former WKHX (Kicks 101.5) Atlanta morning man Moby joins crosstown classic rocker WZGC (Z93) for mornings.

Scott Luther is the new promotions director at WSIX Nashville. He takes over for Kris Tanner, who heads to Nashville's City Paper. Luther was promotions coordinator at KASE Austin, Texas.

Jack Daniels exits mornings at KXBL Tulsa, Okla. APD/midday host Scott Woodson fills in until a replacement is found.

Tone Marconi is the new afternoon driver at KFAY Fayetteville, Ark. She replaces J.R. Law, who is now at KMAG Fort Smith, Ark. Marconi had been APD/MD/night host at crosstown KKIX.

Dee Stevens moves from weekends to nights at WGH Norfolk, Va. She replaces the syndicated Lia show, which recently moved to heritage country sister WCMS.

WDSY (Y108) Pittsburgh APD/afternoon drive host Stoney Richards has been cast in the

COUNTRY CONFIDENTIAL

BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com



No. 1 Seat Is As Warm As Winter

The turnover at No. 1 on our Country Airplay chart has moved at a pace not seen in nine years. The last six chart-toppers each held the No. 1 slot for just one week, marking only the second time that has happened in the almost 13-year-old Nielsen BDS era.

Tim McGraw's "Unbroken" (Curb) began the streak of one-week No. 1 titles, followed by Darryl Worley's "I Miss My Friend" (DreamWorks); Diamond Rio's "Beautiful Mess" (Arista Nashville), which spent two non-consecutive weeks at No. 1; Tracy Byrd's "Ten Rounds With Jose Cuervo" (RCA); and Keith Urban's "Somebody Like You" (Capitol).

The top of the chart hasn't seen this much change since autumn 1993, when Reba McEntire's "Does He Love You" started a similar chain reaction that involved Brooks & Dunn's "She Used to Be Mine," Mark Chesnutt's "Almost Goodbye," Alabama's "Reckless," Garth Brooks' "American Honky Tonk Bar Association," and Tracy Lawrence's "My Second Home."

DID SHE SHAVE HER LEGS FOR THIS? Deana Carter debuts on the Country Airplay chart after a three-year absence with "There's No Limit" (Arista Nashville). Her last charting single was "Angels Working Overtime" (Capitol), which peaked at No. 35 in June 1999.

Also of note on this week's chart, American Idol winner Kelly Clarkson enters at No. 58 with "A Moment Like This" (RCA), with airplay detected at 46 stations. The Airplay Leader is WUSN Chicago with 15 plays. WGGY Wilkes-Barre, Pa., gave it 13 spins. KPLX (the Wolf) Dallas has been playing the record for several weeks now and gave it eight spins during this chart week.

DUET TO IT: Lava has released a new duet version of Kid Rock's "Picture" in conjunction with Universal South. The original track, featuring Sheryl Crow, moves 51-50 on the Country Airplay chart this issue. The new version uses the same original tracks and lead vocal but replaces Crow's vocal with a new one by Allison Moorer. The idea for the new pairing was apparently inspired by Moorer's pinch-hitting as Kid Rock's duet partner at the recent Farm Aid benefit concert.

Universal South will be working the new version at country stations. Since it differs from the original, with two different female vocal performances, we will list both Crow and Moorer on the chart as featured artists on the track. The version that garners the most weekly spins will determine which duet partner will be listed first on the chart.

Year-end chart points will be assigned to Lava in the imprint category and to Universal South in the label field.

ON THE ROW

Henderson Heads (Further) South

Clay Henderson joins Warner Bros. Records as Southwest regional. Henderson, who will be based in Dallas, previously was a promotion manager at Marco Promotions in Nashville. He assumes a post previously held by Darlene Starr.

Shari Reinschreiber exits her position as Northeast regional at Lyric Street Records.

Johnny Cash was on hand to accept the Pioneer Award at the International Entertainment Buyers Assn. (IEBA) convention in Nashville Oct. 8. Among other IEBA award winners were Mike Smardak of Outback Concerts, who was named concert promoter of the year; Stan Barnett of Creative Artists Agency, agent of the year; Clint Higham of International Management Services, artist manager (for Kenny Chesney) of the year; and Fran Romeo of TBA Entertainment, talent buyer of the year. Jeff Foxworthy was given the Humanitarian Award, and Abby Wells of the William Morris Agency won for new agent of the year. The fair/festival/event award went to the Rockin' Roadhouse tour, which stars Mark Chesnutt, Joe Diffie, and Tracy Lawrence. Additionally, management company Fitzgerald Hartley (Vince Gill, Clint Black) was honored for its 25th anniversary.

Vanderbilt University professor Bill Ivey has been named program facilitator for the Nashville-based executive education program Leadership

Music. Ivey, the former chairman of the National Endowment for the Arts, succeeds Vanderbilt law professor Jim Blumstein in that role.

Mitch White has been appointed VP of artist development at Nashville-based management company Blanton Harrell Cooke and Corzine. He had been the owner/president of Moose Management since 1997.

A benefit concert for ailing record-promotion veteran Mike Chapman and his family will be held at Nashville's Wildhorse Saloon Oct. 28. Billy Joe Royal and Earl Thomas Conley will be among the artists performing. For more information, contact PD Kevin O'Neal at WSM-FM Nashville.

D'Ette Brosius is promoted from sales and marketing coordinator to marketing and new-media manager at DreamWorks Records in Nashville.

Martina McBride will headline the Super Faces show during Country Radio Seminar Feb. 19, 2003, in Nashville.

THOMPSON SAYS 'I'M GONE'

Cyndi Thomson has decided to "walk away" from her career as a recording artist, saying she "can't commit to those obligations" that go along with the profession. In a letter to fans, Thomson says she plans to "continue writing and creating music."

Capitol Records president/CEO Mike Dungan said in a statement that while everyone at the label is "heartbroken and bewildered at this decision, we love her and hope she will find peace and happiness in the road ahead." Dungan also said the label "did our best to try to come up with a scenario that would make her happier, but it seems her mind is made up."

role of a Pittsburgh detective on the CBS-TV series *The Guardian*. It is expected to air sometime in November. Richards has previous experience working in TV, film, and theater.

TECH TALK

The FCC has approved a high-definition

(HD) technology format that will allow radio stations to broadcast digitally. The in-band, on-channel (IBOC) technology was developed by Columbia, Md.-based iBiquity Digital, whose investors include ABC Radio and Infinity Broadcasting. IBOC allows consumers with HD radio-equipped receivers to listen to CD-quality sound.

SUMMER '02 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2002, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Calls	Format	Su '01	Fa '01	W '02	Sp '02	Su '02	Calls	Format	Su '01	Fa '01	W '02	Sp '02	Su '02
NEW YORK—(1)													
WLTW	AC	6.0	6.4	6.3	6.4	6.2	WMGK	cls rock	2.7	2.3	3.0	3.3	3.8
WOHT	R&B	6.6	5.7	6.1	4.3	4.8	WXTU	country	4.2	3.4	3.7	3.7	3.8
WHTZ	top 40	4.6	4.3	4.1	4.2	4.7	WPEN	adult std	3.1	3.3	3.4	3.0	3.6
WCBS-FM	oldies	4.3	4.1	4.5	4.1	4.5	WMMR	album	3.5	2.9	3.5	2.7	3.2
WWPR	R&B	2.1	2.5	2.8	4.2	4.1	WPLY	modern	2.4	2.1	2.2	3.2	3.0
WSKQ	Spanish	4.4	4.1	4.3	4.1	3.9	WPHT	N/T	4.0	3.6	2.4	3.0	2.9
WINS	N/T	4.3	4.8	4.0	3.7	3.7	WIP	sports	2.8	3.1	3.2	2.9	2.8
WKTU	top 40/rhythm	3.8	3.0	3.6	3.1	3.5	WPHI	top 40/rhythm	3.0	2.7	3.2	2.6	2.7
WABC	N/T	3.7	4.0	3.6	3.6	3.4	WPST	cls rock	2.5	2.0	1.6	1.5	1.9
WCBS-AM	N/T	2.9	3.6	2.6	3.3	3.4	WSNI	AC	1.7	2.0	2.1	2.1	1.8
WXRK	modern	3.2	3.2	3.3	3.2	3.4	WVXX	adult top 40	1.5	1.5	0.9	1.5	1.6
WBLJ	R&B	3.2	4.5	4.2	3.6	3.3	WVBT	Spanish	0.7	1.1	1.0	1.1	1.4
WPLJ	adult top 40	2.5	2.3	2.6	2.6	3.0	WDAS-AM	religious	1.5	1.2	1.4	1.7	1.3
WDR	classical	2.2	2.8	2.7	2.4	3.0	WPST	top 40	1.5	1.2	1.2	1.2	1.1
WRKS	R&B adult	3.3	2.7	3.4	3.6	3.0	DETROIT—(10)						
WCOB	jazz	3.2	3.4	3.2	3.4	2.9	WOMC	oldies	5.1	4.9	4.8	5.2	6.5
WAXQ	cls rock	2.6	2.4	2.8	2.7	2.8	WJR	N/T	6.6	6.2	6.6	6.1	6.4
WDR	N/T	2.4	2.3	2.3	2.3	2.5	WJZZ	jazz	5.1	5.0	4.7	5.9	5.2
WCBS	Spanish	1.7	1.6	1.8	2.2	2.3	WJW	N/T	5.7	6.1	5.8	5.3	5.2
WPAT-FM	Spanish	2.4	2.4	2.5	2.5	2.2	WRIF	album	4.8	4.1	4.8	4.6	5.0
WFAN	sports	2.5	2.6	2.4	2.7	2.1	WILB	R&B	6.1	4.7	5.6	5.2	4.9
WADO	Spanish	1.3	1.6	1.1	1.5	1.3	WLNK	AC	5.3	4.8	4.5	3.5	4.9
WNEW	N/T	1.6	1.3	1.2	1.7	1.3	WDJT	R&B	4.0	4.7	4.6	4.3	4.3
WFME	religious	1.0	0.7	0.7	1.0	1.1	WDRO	top 40	3.9	4.2	4.0	3.7	3.9
WLIB	N/T	1.0	1.4	1.3	1.3	1.0	WKQI	top 40	3.8	3.1	3.1	3.1	3.8
LOS ANGELES—(2)													
KPWR	R&B	4.7	4.0	5.0	4.9	5.1	WYCD	country	4.3	3.7	3.8	4.4	3.8
KROQ	modern	4.7	5.0	5.1	4.3	4.9	WXXD	R&B adult	4.3	4.4	4.2	4.0	3.5
KIIS/KVWS	top 40	4.3	4.5	4.0	4.0	4.8	CIMX	modern	3.2	3.2	3.1	3.1	3.3
KFI	N/T	3.7	4.2	4.0	3.8	4.5	WJMM	AC	2.7	4.2	3.9	3.5	3.2
KTWV	jazz	3.6	3.5	3.4	3.4	3.6	WCSX	cls rock	2.8	3.1	3.5	3.4	3.0
KOST	AC	3.3	4.1	4.4	3.9	3.4	WDMX	R&B adult	1.5	2.3	1.8	2.3	2.4
KKBT	R&B	3.8	4.3	3.3	3.5	3.3	WDTW	cls rock	2.4	2.1	2.3	2.6	2.4
KRTH	oldies	3.2	3.1	3.2	3.1	3.2	WKPK	N/T	2.3	2.2	2.0	2.1	2.3
KSCA	Spanish	4.0	4.2	4.0	4.7	3.2	CKRW	adult std	1.8	1.9	2.4	2.5	2.0
KLVE	Spanish	3.7	3.6	3.5	3.6	3.0	WDVD	adult top 40	2.1	1.6	2.1	2.1	2.1
KBUE/KBUA	Spanish	2.4	2.4	2.7	2.9	2.9	WQPR	R&B adult	1.1	1.0	1.1	1.1	1.4
KLOS	album	2.3	2.6	1.9	2.1	2.7	WDFN	sports	1.2	1.2	1.2	1.6	1.1
KYSR	adult top 40	2.6	2.5	2.4	2.3	2.6	WXYT	N/T	1.4	1.6	1.2	1.6	1.1
KABC	N/T	2.2	2.6	2.2	2.0	2.5	SAN DIEGO—(17)						
KHHT	R&B adult	2.6	3.0	3.3	2.5	2.5	KHTS	top 40	5.1	5.6	4.7	4.9	5.3
KCBS-FM	cls rock	2.2	2.1	2.0	2.4	2.4	KOGO	N/T	6.6	6.1	5.6	5.6	5.1
KZLA	country	2.2	2.2	1.9	2.3	2.4	KYXY	AC	5.1	5.6	4.8	5.4	5.1
KLAX	N/T	2.5	2.5	2.5	2.2	2.3	XHTZ	top 40/rhythm	5.0	4.3	4.7	4.6	5.0
KLXZ	Spanish	2.5	2.2	2.5	2.7	2.3	KIFM	jazz	4.1	4.2	5.3	4.6	4.3
KBIG	adult top 40	2.7	2.4	2.5	2.8	2.2	KLNV	Spanish	3.0	3.0	4.2	4.5	4.3
KNX	N/T	2.4	2.4	2.5	2.3	2.1	KIOZ	album	4.7	4.2	4.0	4.1	3.9
KMZT	classical	1.7	1.8	2.1	1.6	2.0	XTRA-FM	modern	4.1	4.1	4.7	3.9	3.9
KXOL	Spanish	2.9	1.9	1.9	2.5	1.9	KFMB-AM	N/T	1.8	2.5	2.1	2.7	3.8
KFWB	N/T	1.8	2.1	1.7	1.8	1.6	KFMB-FM	adult top 40	4.5	3.9	4.0	4.0	3.8
KRCR/KRCV	Spanish	1.1	1.0	1.5	1.7	1.6	XHRM	R&B oldies	3.2	3.4	3.6	3.2	3.8
KULH	R&B adult	1.5	1.3	1.4	1.4	1.5	KGB/KGBB	cls rock	3.1	3.5	3.7	2.7	3.7
KSSR/KSSC/KSSD	Spanish	1.6	1.4	1.3	1.4	1.2	KSON-FM	country	5.0	4.0	3.7	3.7	3.3
KLYC	Spanish	1.0	1.0	1.2	0.9	1.1	KMYI	adult top 40	1.3	1.5	2.9	3.4	3.2
KLAC	adult std	1.0	0.6	0.8	1.1	1.1	KPOI	adult std	2.9	2.0	2.5	2.1	2.4
KWIZ	Spanish	0.5	0.9	0.8	1.1	1.0	KOCL	oldies	3.6	2.7	2.7	2.4	2.2
CHICAGO—(3)													
WGN	N/T	6.7	5.5	5.6	6.4	6.0	KPLN	cls rock	2.2	2.0	2.2	2.1	2.2
WGCI-FM	R&B	5.3	4.8	4.9	4.7	5.2	KPFI	N/T	1.4	1.8	1.7	2.4	1.7
WBBM-AM	N/T	5.0	6.2	5.1	4.9	4.8	KPRI	triple-A	2.0	1.6	1.5	1.5	1.7
WBBM-FM	top 40/rhythm	4.2	4.5	4.5	4.0	4.3	XTRA-AM	sports	1.3	1.8	2.2	1.7	1.6
WNIA	jazz	4.7	4.5	3.8	4.8	4.2	KLOV	Spanish	1.3	1.5	1.6	1.7	1.4
WVAZ	R&B adult	4.5	4.4	4.2	3.5	4.2	KFSB-FM	modern	1.0	1.3	1.2	1.4	1.4
WUSN	country	3.9	2.9	2.9	3.4	3.8	KBZT	cls rock	2.8	2.1	1.6	1.7	1.2
WLS	N/T	3.9	4.8	4.2	5.0	3.7	XHCR	country	1.2	1.5	1.2	1.5	1.2
WMK	oldies	2.9	2.6	3.0	2.7	3.6	KMK	N/T	1.0	1.2	1.3	1.1	1.0
WPWX	R&B	3.5	3.5	3.3	3.0	3.5	NASSAU-SUFFOLK, N.Y.—(18)						
WTMX/WTNX	adult top 40	3.2	2.8	3.1	2.6	3.3	WALK-FM	AC	5.6	4.7	5.4	4.7	5.9
WLEY	Spanish	3.0	2.6	3.3	3.6	3.1	WCBS-AM	N/T	3.8	4.0	3.7	4.6	4.7
WFMT	classical	2.5	2.0	2.9	2.3	2.9	WBLI	top 40	4.7	5.6	5.5	4.1	4.7
WKSC	top 40	2.4	2.0	2.6	2.2	2.9	WXRK	modern	4.1	4.2	4.0	4.0	4.6
WLIT	AC	2.5	3.8	3.1	3.4	2.8	WBAB/WHFM	album	3.5	3.7	3.8	4.4	4.6
WOJO	Spanish	1.7	2.3	2.0	2.2	2.8	WABC	N/T	4.5	3.7	3.0	4.4	3.7
WDRV	cls rock	3.3	2.7	3.0	2.9	2.5	WCBS-FM	oldies	4.4	3.7	3.8	4.3	3.7
WKRT	triple-A	2.0	2.2	2.6	2.4	2.5	WHTZ	top 40	4.1	3.7	3.6	3.5	3.7
WQXZ	modern	2.8	2.8	2.8	3.1	2.3	WAXQ	cls rock	4.0	3.0	2.8	2.8	3.4
WLUP	cls rock	2.5	2.0	2.5	2.6	2.1	WFAN	sports	3.9	3.4	3.4	4.4	3.1
WNND	AC	2.2	2.2	2.4	2.3	2.1	WINS	N/T	3.0	4.0	2.9	3.2	3.0
WCKG	N/T	1.5	1.4	1.7	2.1	1.9	WBZO	oldies	2.7	2.4	2.7	2.7	2.9
WZZN	modern	1.5	1.4	1.7	1.7	1.8	WHLI/WGSM	adult std	3.0	2.9	3.8	2.6	2.8
WGCI-AM	religious	1.5	1.4	1.4	1.3	1.5	AC	3.5	3.7	3.8	3.6	2.8	
WSCR	sports	1.4	1.8	1.6	1.1	1.5	WOLT	R&B	4.1	3.2	3.1	2.2	2.8
WKIE/WDEK	top 40/rhythm	0.8	1.1	0.9	0.8	1.2	WPLJ	adult top 40	2.5	2.7	1.9	2.2	2.6
WZFS	religious	0.8	1.1	0.7	0.9	1.0	WBLJ	R&B	1.1	2.1	1.9	1.5	2.5
PHILADELPHIA—(6)													
WBEB	AC	6.7	7.0	7.5	7.1	6.9	WOR	N/T	2.1	2.4	2.0	2.5	2.5
WDAS-FM	R&B adult	5.6	5.8	6.1	6.5	6.8	WWPR	R&B	1.2	1.1	1.5	1.8	2.4
KYW	N/T	7.1	7.9	6.8	5.8	6.7	WKTU	top 40/rhythm	2.7	1.8	2.4	2.4	2.3
WUSL	R&B	4.3	5.7	5.2	6.0	5.5	WQXR	classical	1.7	1.4	2.9	2.3	2.3
WOO	top 40	4.9	5.3	5.2	5.7	5.2	WNEW	N/T	2.0	1.8	2.2	2.2	2.0
WJZ	jazz	5.3	5.4	5.9	5.2	4.9	WKUY	AC	2.3	3.1	2.2	2.5	1.9
WGL	oldies	4.5	4.3	5.0	5.0	4.8	WCOB	jazz	2.8	2.5	2.3	2.4	1.8
WYSP	album	5.2	5.0	5.0	5.2	4.0	WRKS	R&B adult	1.5	1.3	1.3	1.6	1.6
							WLR	modern	1.6	1.6	1.8	2.0	1.4
							WSOQ-FM	Spanish	1.0	1.8	1.4	1.9	1.2
							WMJC	cls rock	1.1	1.0	1.4	0.8	1.2
							WRCN	cls rock					

Reflections On 8 1/2 Years In Record Promotion

Continued from page 1

got its own promotion staff, I was promoted to national director/east for the new configuration (some say a fine example of the Peter Principle at work). Then Asylum was folded into the Warner/Reprise family. About a year later the same happened to Giant, and then Atlantic. Things change.

Regardless of the configuration I was working for at the time, the one consistent thing is the memories I made while working at WB. I'll never forget pulling into a church parking lot on Highway 17 between Myrtle Beach and Charleston, S.C., so that former Christian singer Russ Taff could hear his first country single on the radio for the very first time. Or driving at breakneck speeds from a North Carolina venue back to a hotel to get a sewing kit so that Faith Hill's blouse could be repaired before she opened one of her first shows with Brooks & Dunn, all the while listening to traffic reports on WSOB Charlotte, since there was a NASCAR race in town just miles from the venue. Or struggling with Hill for control of the car radio on a visit to WIVK Knoxville, Tenn. She wanted to hear what Pam Tillis—who was also promoting a show in town that night—had to say. I wanted to chat about business.

I also remember the satisfaction of taking David Ball in the front door of a radio station where a sign prominently welcomed him. Only a year earlier, the PD of that same station had to sneak Ball in a side door because the GM didn't like new artists coming by the station.

I remember getting stopped by a state trooper outside of Cincinnati while on a radio tour. Thankfully, the cop was a country music fan and I had Paul Brandt in the car.

I remember working Jeff Foxworthy's "Red-neck Twelve Days of Christmas" when it peaked at No. 18 on *Airplay Monitor's* Country Airplay chart while only peaking in the 40s on another chart because some stations didn't "report" Christmas music. I'm glad those days are gone.

I remember waiting on edge to hear if artist Victoria Shaw and WB staffers Jack Purcell and Rick Baumgartner were safe when they were in Oklahoma City during the bombing of the federal building on April 19, 1995. And I recall a few weeks later when I was with Shaw in Huntington, W.Va., for a visit to WTCR at the precise moment that an aging bridge was dynamited. She almost jumped out of her skin.

IT'S ABOUT THE MUSIC

While my job, and the job of every promo person, was to get No. 1s—and to get the maximum exposure for a song—the real satisfaction for me came as I watched the reaction to an artist's music from the fans. It might have been at a Chad Brock show in a Daytona Beach, Fla., club as the crowd sang the words to "Ordinary Life." Or a Hill concert in New Orleans as the fans sang along to "This Kiss." Or hearing listeners requesting Ball's "Thinkin' Problem" or Trick Pony's "Pour Me" over and over.

I remember hearing Hill's "Breathe" for the first time with about seven other employees in Warner Bros. Nashville president Jim Ed Norman's office and just knowing it was going to be a huge smash. And I remember playing it over the phone for WSSL Greenville, S.C., OM Bruce Logan. He knew that it was going to be huge too, and he wanted it on the air immediately.

I remember hearing "Then What?" as a demo on Clay Walker's bus one night in Rome, Ga., and thinking how cool it would be to hear those Caribbean timbale drums on a song on country radio. Of course, there was also some fear that it was "too different." Thankfully, someone had the guts to release it.

I remember meeting Keith Burns back-

stage at a concert when he was playing bass for Joe Diffie. He told me about a duo that he was going to be part of. It didn't work out, and I'm glad, because Keith's next big idea was to form Trick Pony.

I won't forget fighting every week to get airplay for WB, Reprise, Giant, Asylum, and Atlantic artists. It's a special feeling of accomplishment when you see the joy of an artist as they begin to achieve what they've worked their whole life for. Of course, there is also pain and frustration when an artist doesn't achieve the success you both anticipated. I've worked with dozens of very talented artists. Some have enjoyed success; most have not. I've seen the beginning of huge and glorious careers and witnessed the sad end of others, sometimes before they even started.

NO STRINGS ATTACHED

I joined WB at a great time. In 1994, the label had seven platinum acts: Little Texas, Travis Tritt, Dwight Yoakam, Foxworthy, Hill, Ball, and Randy Travis. WB was doing well and so was the industry. Sales were through the roof, as were ratings and requests from my friends and relatives for concert tickets and CDs. Those requests have slowed to a dead standstill. I hope for all our sakes that situation changes. I can't pick up and leave for another format as so many stations and fans did. Things change.

I remember having stations add songs without strings attached. In 1997, Anita Cochran and Steve Wariner had a No. 1 single with "What If I Said." That song had everything going against it. It featured the combination of a new artist and another artist who hadn't had much airplay recently. It was a ballad, for some reason never an easy add. It was a duet following a string of duets that summer. Yet it made it to No. 1 without a time buy or flyaway or microwave oven, and just one free show for WSIX Nashville. Of course, WSIX already had several hundred spins on the song because it was the first station in the country to play it. At that time, it was all about the song and the guts of one jock to play it. Imagine that.

Music is an important part of many people's lives. Not to exploit an often exploited moment, but after Sept. 11, 2001, one of the first, if not the first national efforts to raise money and rebuild was the *America: A Tribute to Heroes* benefit that featured, among other performers, Faith Hill. As I watched that show—and Hill's performance—I was so proud to be working with an artist who had the success and the social conscience to be there on that night to raise money and the spirits of those who desperately needed it. One minute you're wrestling control of the radio dial with someone and the next she's on national TV and radio raising money for people in need. Things change.

As I look back at what I've written, I realize that it appears that I'm stuck in the past. I'm not. I can't be. I have an 8-month-old daughter at home whose concept of the past extends no further than her last bottle. It's nothing but the future for her. So for me, it's time to move on to whatever is next. I guess this has been a palate-cleansing exercise for me.

There used to be a wonderful tradition at WLWI Montgomery, Ala. When a new artist came to town on a radio tour, they were taken to Hank Williams' grave. It was always cool and always inspirational. One artist I worked with even left a CD behind for Ol' Hank to listen to. I hope that tradition continues. But things change, don't they?

Record, radio, and trade veteran Ken Tucker is serving as a special contributor to Airplay Monitor while continuing to search for his next opportunity.

ACCESS NASHVILLE

She Thinks My Tractor's Deadly

Trace Adkins was injured Oct. 8 when a tractor he was using to build a gravel road on his Tennessee property rolled over on him after a portion of the road collapsed. Adkins was hospitalized with a crush injury to his chest and a rib-sternum separation, as well as bruises on his shoulder and pelvis. He was released from the hospital Oct. 10, but had to cancel concerts in San Antonio, and Fort Worth, Texas, and an appearance on TV show *Good Day Dallas*.

Lee Ann Womack was added to the lineup for Lifetime Television and *Marie Claire* magazine's breast cancer awareness concert, *Women Rock! Girls & Guitars*. The show was taped Oct. 10 at the Kodak Theater in Los Angeles and will be televised on Lifetime Oct. 25. The lineup includes Michelle Branch, Gloria Estefan, Chaka Kahn, the Pretenders, and show host Jennifer Love Hewitt.

Martina McBride, Nickel Creek, Rascal Flatts, and Travis Tritt join the lineup of performers scheduled to appear on the Country Music Assn. (CMA) Awards show Nov. 6. The show will be televised live from Nashville.

Faith Hill's newly released album, *Cry*, contains a special feature. Fans can put the CD in

their computer CD-ROM drives to access eight weekly episodes of what is being called Faith Hill TV, featuring behind-the-scenes footage of the making of *Cry*, plus footage of Hill taping a music video and her Thanksgiving-night NBC special, and other activities.

Martina McBride is organizing an effort to raise funds and supplies for Nashville shelter Safe Haven as her project for the Oct. 26 Make a Difference Day, a volunteering initiative sponsored by *USA Weekend*. McBride is a spokesperson for Make a Difference Day. Among the businesses that will be donating or collecting items for the shelter are RCA Label Group, Creative Artists Agency, the CMA, and CMT.

Tammy Cochran recently received an award of recognition from the Defense Intelligence Agency in Washington, D.C., for her work on behalf of cystic fibrosis. She taped an acceptance speech to be played during the organization's Oct. 22 ceremony at Bolling Air Force Base. Cochran is unable to attend because she'll be performing at WGAR Cleveland's Girls With Guitars benefit guitar pull that evening.

Sugar Hill Records has begun work on a collection featuring artists performing the songs of Dolly Parton. Parton has agreed to participate in the song selection and may perform with some of the guest artists. Among the acts that have expressed an interest in participating are Alison Krauss and Dixie Chicks.

Former Shenandoah frontman Marty Raybon will release his first bluegrass album, *Full Circle*, on Doobie Shea Records March 11, 2003.

Home Away From Home



Broken Bow Records director of Southeast promotion Jon Loba recently pitched a tent outside WUSY Chattanooga, Tenn., to help bring attention to the Craig Morgan single "Almost Home," which deals with the plight of the homeless. Loba vowed to stay in the tent until the station added the record, or until the cable guy came to fix his high-speed Internet access, whichever came first. Pictured, from left, are OM Clay Hunnicutt, MD Bill Poindexter, and Loba.

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GREATEST GAINERS COUNTRY

SHANIA TWAIN • <i>I'm Gonna Getcha Good!</i> (MERCURY) +1260 WTGE +35, WSTH +34, KILT +32, WYUU +30, KWJJ +28, WYNN +28, KSD +26, WZZK +25, WSLC +25, WYRK +25
MARK WILLS • <i>19 Somethin'</i> (MERCURY) +487 KHKI +18, KTST +16, WYUD +16, KNCI +13, WKXC +13, KSCS +12, KSKS +12, WUBE +12, KUPL +12, WYNN +11
DIXIE CHICKS • <i>Landslide</i> (MONUMENT/EMN) +347 WQYK +21, KRMD +19, KBQI +19, KTEX +17, KXKC +16, KASE +15, WCTO +15, WMSI +15, KMDL +13, KWJJ +12
TIM MCGRAW • <i>Red Rag Top</i> (CURB) +302 KWJJ +21, KTST +18, WMSI +16, KHEY +13, WKKT +12, WBEE +11, KHAY +11, KXKC +10, WPCV +10, KMDL +10
GEORGE STRAIT • <i>She'll Leave You With A Smile</i> (MCA NASHVILLE) +300 KMLE +23, WOGK +17, KSON +17, WYCD +16, WFMS +15, WKKT +13, KUBL +13, KFRG +12, WBEE +12, KAJA +11

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		
					TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	17	SOMEBODY LIKE YOU CAPITOL 3 weeks at No. 1	KEITH URBAN	46.045	46.385	
2	2	26	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	39.928	42.738	
3	7	17	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	33.167	31.245	
4	4	22	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	33.156	33.176	
5	8	8	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	33.081	30.081	
6	5	24	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	32.408	32.110	
7	9	17	MY TOWN COLUMBIA	MONTGOMERY GENTRY	31.917	29.765	
8	3	29	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	31.109	35.127	
9	11	16	THESE DAYS LYRIC STREET	RASCAL FLATTS	29.951	27.361	
10	19	2	I'M GONNA GETCHA GOOD! MERCURY	SHANIA TWAIN	28.630	16.647	
11	12	8	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	28.510	25.998	
12	6	26	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	27.506	31.919	
13	13	9	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	26.480	25.032	
14	10	24	THE GOOD STUFF BNA	KENNY CHESNEY	26.434	29.705	
15	15	6	RED RAG TOP CURB	TIM MCGRAW	26.096	24.202	
16	16	10	CRY WARNER BROS./WRN	FAITH HILL	22.753	24.130	
17	17	19	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	21.210	21.394	
18	14	30	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	20.779	24.223	
19	20	12	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	15.615	15.649	
20	22	7	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	15.248	14.776	
21	26	12	FALL INTO ME DREAMWORKS	EMERSON DRIVE	15.066	12.921	
22	25	7	I JUST WANNA BE MAD MERCURY	TERRI CLARK	15.062	13.259	
23	23	15	LIFE HAPPENED EPIC/EMN	TAMMY COCHRAN	13.671	14.202	
24	27	5	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	13.490	11.716	
25	28	11	TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	11.225	10.616	
26	29	8	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	10.307	9.393	
27	35	3	19 SOMETHIN' MERCURY	MARK WILLS	9.287	5.941	
28	30	6	UNUSUALLY UNUSUAL BNA	LONESTAR	9.221	8.998	
29	31	7	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	8.910	8.764	
30	32	10	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	8.196	8.229	
31	33	9	AT THE END OF THE DAY BNA	KELLIE COFFEY	6.920	6.514	
32	34	5	ON A MISSION WARNER BROS./WRN	TRICK PONY	6.237	5.945	
33	36	2	MAN TO MAN MCA NASHVILLE	GARY ALLAN	5.331	4.508	
34	37	4	I'M NOT BREAKIN' CURB	STEVE HOLY	4.862	4.069	
35	39	4	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	4.167	3.530	
36	NEW		CHROME CAPITOL	TRACE ADKINS	4.000	3.198	
37	38	4	WAITIN' ON JOE MERCURY	STEVE AZAR	3.842	3.742	
38	40	3	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	3.335	3.294	
39	RE-ENTRY		EVERYDAY ANGEL DUALTONE	RADNEY FOSTER	2.489	2.721	
40	NEW		FAMILY TREE DREAMWORKS	DARRYL WORLEY	2.339	1.651	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. () Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entries and are removed from this chart in conjunction with the Country Airplay chart.

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: OCTOBER 19, 2002

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			◀ No. 1 ▶	
1	1	9	LONG TIME GONE MONUMENT 79790/CRG 9 weeks at No. 1	DIXIE CHICKS
2	2	52	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
3	3	112	CAN'T FIGHT THE MOONLIGHT ● CURB 73116	LEANN RIMES
4	4	21	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG	JOE NICHOLS
5	5	32	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
6	6	128	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
7	8	276	HOW DO I LIVE ▲ ³ CURB 73022	LEANN RIMES
8	9	31	THAT'S JUST JESSIE LYRIC STREET 164063/HOLLYWOOD	KEVIN DENNEY
9	7	54	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN
10	10	37	OSAMA-YO' MAMA CURB 73130	RAY STEVENS

() Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: OCTOBER 19, 2002

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				◀ No. 1 ▶			
1	1	—	2	ELVIS PRESLEY RCA 68079* (12.98/19.98)	2 weeks at No. 1	ELVIS: 30 #1 HITS	1
2	2	1	6	DIXIE CHICKS ▲ ² MONUMENT/COLUMBIA 86840*/CRG (12.98 EQ/18.98)		HOME	1
3	NEW		1	LEANN RIMES CURB 78747 (12.98/18.98)		TWISTED ANGEL	3
4	3	2	11	TOBY KEITH ▲ DREAMWORKS 450254/INTERSCOPE (11.98/18.98)		UNLEASHED	1
5	5	3	24	KENNY CHESNEY ▲ BNA 67038/RLG (12.98/18.98)		NO SHOES, NO SHIRT, NO PROBLEMS	1
6	4	—	2	TRAVIS TRITT COLUMBIA 86660/SONY (12.98 EQ/18.98)		STRONG ENOUGH	4
7	6	4	96	SOUNDTRACK ▲ ⁶ LOST HIGHWAY 170069/MERCURY (12.98/19.98)		O BROTHER, WHERE ART THOU?	1
8	9	6	55	MARTINA MCBRIDE ▲ RCA 67012/RLG (12.98/18.98)		GREATEST HITS	1
9	10	8	8	NICKEL CREEK SUGAR HILL 3941 (18.98 CD)		THIS SIDE	2
10	8	5	38	ALAN JACKSON ▲ ³ ARISTA NASHVILLE 67039/RLG (12.98/18.98)		DRIVE	1
11	11	9	7	DIAMOND RIO ARISTA NASHVILLE 67046/RLG (11.98/17.98)		COMPLETELY	3
12	13	7	7	LEE ANN WOMACK MCA NASHVILLE 170287 (12.98/18.98)		SOMETHING WORTH LEAVING BEHIND	2
13	15	11	6	MONTGOMERY GENTRY COLUMBIA 86520/SONY (11.98 EQ/17.98)		MY TOWN	3
14	7	—	2	STEVE EARLE SHERIDAN SQUARE 751147/ARTEMIS (17.98 CD)		JERUSALEM	7
15	14	10	4	REBECCA LYNN HOWARD MCA NASHVILLE 170288 (11.98/18.98)		FORGIVE	5
16	16	12	98	TIM MCGRAW ▲ ³ CURB 77978 (12.98/18.98)		GREATEST HITS	1
17	12	—	2	DELBERT MCCLINTON NEW WEST 6042 (17.98 CD)		ROOM TO BREATHE	12
18	NEW		1	THE NITTY GRITTY DIRT BAND CAPITOL 40177 (19.98 CD)		WILL THE CIRCLE BE UNBROKEN, VOLUME III	18
19	20	18	48	GEORGE STRAIT ● MCA NASHVILLE 170220 (11.98/18.98)		THE ROAD LESS TRAVELED	1
20	19	—	2	LINDA RONSTADT ELEKTRA 76109/RHINO (17.98 CD)		THE VERY BEST OF LINDA RONSTADT	19
21	18	13	12	DARRYL WORLEY DREAMWORKS 450351/INTERSCOPE (11.98/17.98)		I MISS MY FRIEND	1
22	21	15	58	TOBY KEITH ▲ ² DREAMWORKS 450297/INTERSCOPE (12.98/18.98)		PULL MY CHAIN	1
23	22	17	76	TIM MCGRAW ▲ ² CURB 78711 (12.98/18.98)		SET THIS CIRCUS DOWN	1
24	17	—	2	VARIOUS ARTISTS COLUMBIA 86310/CRG (18.98 EQ CD)		KINDRED SPIRITS: A TRIBUTE TO THE SONGS OF JOHNNY CASH	17
25	23	21	11	JOE NICHOLS UNIVERSAL SOUTH 170285 (11.98/17.98)		MAN WITH A MEMORY	12
26	24	20	71	BRAD PAISLEY ▲ ARISTA NASHVILLE 67008/RLG (11.98/17.98)		PART II	3
27	25	19	62	BLAKE SHELTON ● WARNER BROS. 24731/WRN (11.98/17.98)		BLAKE SHELTON	3
28	30	25	53	GARY ALLAN ● MCA NASHVILLE 170201 (11.98/17.98)		ALRIGHT GUY	4
29	31	24	67	LONESTAR ▲ BNA 67011/RLG (12.98/18.98)		I'M ALREADY THERE	1
30	28	22	60	ALISON KRAUSS + UNION STATION ● ROUNDER 610495/IDJMG (11.98/17.98)		NEW FAVORITE	3

() Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY Monitor
Nielsen Broadcast Data Systems
Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cumings station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
Denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD
THE STATIONS THAT BREAK THE HITS

#1 KIKK-FM HOUSTON, TX (MD: John Trapane)	
#2	WKHX, Atlanta, GA (MD: Johnny Gray) 1
#3	KCCY, Colorado Springs, CO (PD: Travis Daily) 1
#4	WSIX, Nashville, TN (PD/MD: Moore/Greenwood) 1
#5	KKCS, Colorado Springs, CO (PD/MD: Stone/Franklin) 1

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

CMT VIDEO PLAYLIST TRACKING PERIOD: OCTOBER 4 - 10, 2002

PD: Chris Parr CBS Cable 61.5-457-8500	TW	LW	#	Artist	Title
			1	Martina McBride	Where Would You Be
			2	Keith Urban	Somebody Like You
			3	Faith Hill	Cry
			4	Dixie Chicks	Landslide
			5	Toby Keith	Who's Your Daddy
			6	Rascal Flatts	These Days
			7	Shania Twain	I'm Gonna Getcha Good!
			8	Montgomery Gentry	Til Nothing Co
			9	Diamond Rio	Beautiful Mess
			10	Rebecca Lynn Howard	Forgive
			11	Lee Ann Womack	Something Worth Leaving
			12	Terri Clark	I Just Wanna Be Mad
			13	Joe Nichols	The Impossible
			14	Phil Vassar	American Child
			15	Jennifer Hanson	Beautiful Goodbye
			16	George Strait	She'll Leave You With A S
			17	Pinmoney	Barbed Wire And Roses
			18	Diamond Rio	Beautiful Mess
			19	Emerson Drive	Life Happened
			20	Tammy Cochran	Life Happened
			21	Shedya's Mine All Mine	
			22	Travis Tritt	Strong Enough To Be Your M
			23	Mark Willis	I9 Something
			24	Rascal Flatts	These Days
			25	Brad Paisley	I'm Gonna Miss Her
			26	Darryl Worley	I Miss My Friend
			27	Brooks & Dunn	Every River
			28	Blake Shelton	Off Road
			29	Kenny Chesney	Young
			30	Kenny Chesney	The Good Stuff
			AA	Faith Hill	Cry
			AA	Shania Twain	I'm Gonna Getcha Good!

Great American Country
PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

TW	LW	#	Artist	Title
		1	Shania Twain	I'm Gonna Getcha Good!
		2	Rascal Flatts	These Days
		3	Diamond Rio	Beautiful Mess
		4	Dixie Chicks	Landslide
		5	George Strait	She'll Leave You With A S
		6	Keith Urban	Somebody Like You
		7	Toby Keith	Who's Your Daddy
		8	Faith Hill	Cry
		9	Joe Nichols	The Impossible
		10	Terri Clark	I Just Wanna Be Mad
		11	Billy Ray Cyrus	What Else Is There
		12	Trick Pony	On A Mission
		13	Shedya's Mine All Mine	
		14	Anthony Smith	It That Ain't Country
		15	Montgomery Gentry	My Town
		16	Tammy Cochran	Life Happened
		17	Phil Vassar	American Child
		18	Darryl Worley	I Miss My Friend
		19	Travis Tritt	Strong Enough To Be Your M
		20	Rebecca Lynn Howard	Forgive
		21	Holly Lamar	These Are The Days
		22	Emerson Drive	Life Happened
		23	Jennifer Hanson	Beautiful Goodbye
		24	Eric Heatherly	Start Man Committed
		25	Lee Ann Womack	Something Worth Leaving
		26	Jamison Clark	You Da Man
		27	Brooks & Dunn	Every River
		28	Joe Nichols	The Impossible
		29	Dick Messina	Dare To Dream
		30	Nicole Creek	This Side
		30	Radney Foster	Everyday Angel
		AA	Shania Twain	I'm Gonna Getcha Good!
		AA	Faith Hill	Cry
		AA	Jamie Lee Thurston	It Can All Be Gone

KZLA Los Angeles
DM: R.J. Curtis
APD/MD: Tonya Campos
Emmis 323-882-8000

TW	LW	#	Artist	Title
		1	Joe Nichols	The Impossible
		2	Keith Urban	Somebody Like You
		3	Kenny Chesney	The Good Stuff
		4	Dixie Chicks	Landslide
		5	Darryl Worley	I Miss My Friend
		6	Shania Twain	I'm Gonna Getcha Good!
		7	Nickel Creek	When You Come Back Down
		8	Martina McBride	Where Would You Be
		9	Rascal Flatts	These Days
		10	Faith Hill	Cry
		11	Tim McGraw	Red Rag Top
		12	Kenny Chesney	A Lot Of Things Different
		13	Emerson Drive	Life Happened
		14	Montgomery Gentry	My Town
		15	Pharos American Child	
		16	Tracy Byrd	Ten Rounds With Jose Cuervo
		17	Alan Jackson	Drive (For Daddys)
		18	Diamond Rio	Beautiful Mess
		19	Joe De Messina	That's The Way
		20	Toby Keith	Who's Your Daddy?
		21	Jamie O'Neal	There Is No Arizona
		22	Brad Paisley	I'm Gonna Miss Her (The Fi)
		23	Lonestar	I'm Already There
		24	Phil Vassar	That's When I Love You
		25	Toby Keith	Who's Your Daddy?
		26	Brooks & Dunn	Anytime You Call Me
		27	Travis Tritt	It's A Great Day To Be Alive
		28	Dixie Chicks	Long Time Gone
		29	Tommy Shane Steiner	What If She's An
		30	Faith Hill	The Way You Love Me
		AA	No Airplay Adds This Week	

KPLX Dallas
PD: Paul Williams
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

TW	LW	#	Artist	Title
		1	Keith Urban	Somebody Like You
		2	Dixie Chicks	Landslide
		3	Tim McGraw	Red Rag Top
		4	George Strait	She'll Leave You With A S
		5	Aaron Lines	You Can't Hide Beautiful
		6	Montgomery Gentry	My Town
		7	Rascal Flatts	These Days
		8	Tanya Tucker	A Memory Like I'm Gonna Be
		9	Shania Twain	I'm Gonna Getcha Good!
		10	Toby Keith	Who's Your Daddy?
		11	Radney Foster	Everyday Angel
		12	Lonestar	Unusually Unusual
		13	Faith Hill	Cry
		14	Terri Clark	I Just Wanna Be Mad
		15	Tracy Byrd	Ten Rounds With Jose Cuervo
		16	Brooks & Dunn	Every River
		17	Cross Canadian Ragweed	I7
		18	Diamond Rio	Beautiful Mess
		19	George Strait	Straps On The Water
		20	Rebecca Lynn Howard	Forgive
		21	Tim McGraw	Unbroken
		22	Pat Green	Three Days
		23	Joe Nichols	The Impossible
		24	Kenny Chesney	The Good Stuff
		25	Gary Allan	Man To Man
		26	Steve Azar	I Don't Have To Be Me (Til)
		27	Darryl Worley	Family Tree
		28	Alan Jackson	Duet With George Designated
		29	Rebecca Lynn Howard	Forgive
		30	Brad Paisley	I'm Gonna Miss Her (The Fi)
		AA	No Airplay Adds This Week	

WUSN Chicago
OM: Eric Logan
PD/MD: Justin Case
Infinity 312-649-0099

TW	LW	#	Artist	Title
		1	Shania Twain	I'm Gonna Getcha Good!
		2	Rascal Flatts	These Days
		3	Keith Urban	Somebody Like You
		4	Phil Vassar	American Child
		5	Tim McGraw	Red Rag Top
		6	Dixie Chicks	Landslide
		7	Diamond Rio	Beautiful Mess
		8	Alan Jackson	Work In Progress
		9	Montgomery Gentry	My Town
		10	Faith Hill	Cry
		11	Emerson Drive	Life Happened
		12	Toby Keith	Who's Your Daddy?
		13	Travis Tritt	Strong Enough To Be Your M
		14	Tracy Byrd	Ten Rounds With Jose Cuervo
		15	George Strait	She'll Leave You With A S
		16	Joe Nichols	The Impossible
		17	Lonestar	Unusually Unusual
		18	Martina McBride	Where Would You Be
		19	John Michael Montgomery	Til Nothing Co
		20	Rebecca Lynn Howard	Forgive
		21	Toby Keith	Who's Your Daddy?
		22	Garth Brooks	Thicker Than Blood
		23	George Strait	Living And Loving Well
		24	Kenny Chesney	A Lot Of Things Different
		25	Kenny Chesney	The Good Stuff
		26	Joe De Messina	That's The Way
		27	Darryl Worley	I Miss My Friend
		28	Terri Clark	I Just Wanna Be Mad
		29	Tammy Cochran	Life Happened
		30	Kenny Chesney	A Lot Of Things Different
		AA	Trick Pony	On A Mission

KSCS Dallas
OM: Ted Stecker
APD/MD: Chris Huff
ABC/Disney 817-695-0800

TW	LW	#	Artist	Title
		1	Toby Keith	Who's Your Daddy?
		2	Martina McBride	Where Would You Be
		3	Keith Urban	Somebody Like You
		4	Alan Jackson	Work In Progress
		5	George Strait	She'll Leave You With A S
		6	Phil Vassar	American Child
		7	Kevin Denney	Cadillac Tears
		8	Aaron Lines	You Can't Hide Beautiful
		9	Gary Allan	The One
		10	Diamond Rio	Beautiful Mess
		11	Dixie Chicks	Landslide
		12	Lonestar	Unusually Unusual
		13	Joe Nichols	The Impossible
		14	Tim McGraw	Unbroken
		15	Tracy Byrd	Ten Rounds With Jose Cuervo
		16	Mark Willis	19 Something
		17	Kenny Chesney	A Lot Of Things Different
		18	Kenny Chesney	The Good Stuff
		19	John Michael Montgomery	Til Nothing Co
		20	John Michael Montgomery	Til Nothing Co
		21	Terri Clark	I Just Wanna Be Mad
		22	Rascal Flatts	These Days
		23	Lonestar	Not A Day Goes By
		24	Tim McGraw	Red Rag Top
		25	Montgomery Gentry	My Town
		26	Brooks & Dunn	Every River
		27	Brad Paisley	I Wish You'd Stay
		28	George Strait	Living And Loving Well
		29	Toby Keith	Courtesy Of The Red, White A
		30	Brooks & Dunn	My Heart Is Lost To You
		AA	Tanya Tucker	A Memory Like I'm Gonna Be
		AA	Gary Allan	Man To Man

WXTU Philadelphia
PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000

TW	LW	#	Artist	Title
		1	Keith Urban	Somebody Like You
		2	Martina McBride	Where Would You Be
		3	Alan Jackson	Work In Progress
		4	Phil Vassar	American Child
		5	George Strait	She'll Leave You With A S
		6	Faith Hill	Cry
		7	Dixie Chicks	Landslide
		8	Diamond Rio	Beautiful Mess
		9	Rebecca Lynn Howard	Forgive
		10	Joe Nichols	The Impossible
		11	George Strait	She'll Leave You With A S
		12	Tim McGraw	Red Rag Top
		13	Toby Keith	Who's Your Daddy?
		14	Travis Tritt	Strong Enough To Be Your M
		15	Tommy Shane Steiner	With Bri What We're
		16	Mark Willis	19 Something
		17	Tracy Byrd	Ten Rounds With Jose Cuervo
		18	Shania Twain	I'm Gonna Getcha Good!
		19	Tammy Cochran	Life Happened
		20	Gary Allan	Man To Man
		21	Terri Clark	I Just Wanna Be Mad
		22	Aaron Lines	You Can't Hide Beautiful
		23	Steve Azar	I Don't Have To Be Me (Til)
		24	John Michael Montgomery	Til Nothing Co
		25	Tracy Byrd	Ten Rounds With Jose Cuervo
		26	Trace Adkins	Chrome
		27	Gary Allan	Man To Man
		28	Tim McGraw	Unbroken
		29	Kenny Chesney	The Good Stuff
		30	Kenny Chesney	A Lot Of Things Different
		AA	Mark Willis	19 Something

WKHX Atlanta
MD: Johnny Gray
ABC/Disney 770-955-0101

TW	LW	#	Artist	Title
		1	Diamond Rio	Beautiful Mess
		2	Toby Keith	Who's Your Daddy?
		3	Keith Urban	Somebody Like You
		4	Faith Hill	Cry
		5	Dixie Chicks	Landslide
		6	Montgomery Gentry	My Town
		7	George Strait	She'll Leave You With A S
		8	Rascal Flatts	These Days
		9	Alan Jackson	Work In Progress
		10	Rebecca Lynn Howard	Forgive
		11	Tim McGraw	Red Rag Top
		12	Phil Vassar	American Child
		13	Martina McBride	Where Would You Be
		14	Sara Evans	I Keep Looking
		15	Tommy Shane Steiner	With Bri What We're
		16	Travis Tritt	Strong Enough To Be Your M
		17	Tracy Byrd	Ten Rounds With Jose Cuervo
		18		

WYAT Atlanta
PD: Steve Mitchell
MD: Johnny Gray
ABC/Disney 770-955-0106

	TW	LW
1	Toby Keith Who's Your Daddy?	26 19
2	Alan Jackson Work In Progress	26 24
3	Montgomery Gentry My Town	26 26
4	Keith Urban Somebody Like You	26 26
5	George Strait She'll Leave You With A S	24 16
6	Joe Nichols The Impossible	24 26
7	Travis Tritt Strong Enough To Be Your M	23 20
8	Dixie Chicks Landside	22 17
9	Diamond Rio Beautiful Mess	19 27
10	Tracy Byrd Ten Rounds With Jose Cuervo	18 24
11	Martina McBride Where Would You Be	16 17
12	Rascal Flatts These Days	16 14
13	Sara Evans I Keep Looking	15 16
14	Kenny Chesney The Good Stuff	15 18
15	Tammy Cochran Life Happened	7 3
16	Mark Willis 19 Something	6 1
17	Waylon Jennings Theme From The Dukes Of	6 3
18	Toby Keith I Should've Been A Cowboy	6 3
19	Rebecca Lynn Howard Forgive	6 3
20	Don Williams It Must Be Love	6 4
21	Faith Hill Let's Go To Vegas	6 4
22	Alabama Song Of The South	6 4
23	Garth Brooks Callin' Bawdy	6 4
24	Randy Travis Smoky Mountain Rain	6 5
25	Conway Twitty Slow Hand	6 5
26	Alabama 40 Hour Week (For A Livin')	6 6
27	Tim McGraw Red Rag Top	6 6
28	Larry Gatlin/Gatlin Brothers Homestead	6 7
29	Alan Jackson Drive (For Daddy Gene)	6 1
30	Chad Brock Yes	6 1
AA	Tammy Cochran Life Happened	7 3
AA	Mark Willis 19 Something	6 1

WGAR Cleveland
PD: Meg Stevens
MD: Chuck Collier
Clear Channel 216-520-2600

	TW	LW
1	Keith Urban Somebody Like You	46 47
2	Tracy Byrd Ten Rounds With Jose Cuervo	45 38
3	Diamond Rio Beautiful Mess	43 43
4	Martina McBride Where Would You Be	37 41
5	Joe Nichols The Impossible	34 27
6	Shania Twain I'm Gonna Getcha Good!	34 30
7	Dixie Chicks Long Time Gone	33 34
8	Alan Jackson Work In Progress	27 24
9	Toby Keith Who's Your Daddy?	24 23
10	Kenny Chesney The Good Stuff	24 28
11	Phil Vassar American Child	23 36
12	Faith Hill Cry	20 23
13	Terrri Clark I Just Wanna Be Mad	19 14
14	Rebecca Lynn Howard Forgive	19 21
15	Tammy Cochran Life Happened	18 14
16	Dixie Chicks Landside	18 16
17	Montgomery Gentry My Town	18 16
18	Travis Tritt Strong Enough To Be Your M	18 21
19	Darryl Worley I Miss My Friend	17 18
20	Darryl Worley I Miss My Friend	17 18
21	Rebecca Lynn Howard Forgive	16 15
22	Rascal Flatts These Days	16 17
23	George Strait Living And Living Well	16 18
24	Randy Travis Smoky Mountain Rain	15 14
25	Mark Chesnut She Was	15 14
26	Steve Holy Good Mornin' Beautiful	13 8
27	Toby Keith Courtesy Of The Red, White A	13 11
28	Mark Willis 19 Something	12 4
29	Kenny Chesney A Lot Of Things Different	12 8
30	Kenny Chesney Yes	12 11
AA	Mark Willis 19 Something	12 4

WKIS Miami
PD: Bob Barnett
MD: Darlene Evans
Beasley 305-654-1700

	TW	LW
1	Tracy Byrd Ten Rounds With Jose Cuervo	39 38
2	Joe Nichols The Impossible	38 37
3	Diamond Rio Beautiful Mess	38 37
4	Alan Jackson Work In Progress	37 36
5	Montgomery Gentry My Town	36 36
6	Travis Tritt Strong Enough To Be Your M	32 32
7	Martina McBride Where Would You Be	31 37
8	Darryl Worley I Miss My Friend	30 29
9	Mark Chesnut She Was	29 27
10	Phil Vassar American Child	27 28
11	Sara Evans I Keep Looking	25 21
12	Keith Urban Somebody Like You	25 37
13	Dixie Chicks Landside	22 20
14	Steve Azar I Don't Have To Be Me (Til)	19 18
15	Tim McGraw Red Rag Top	18 20
16	George Strait She'll Leave You With A S	18 21
17	Toby Keith Who's Your Daddy?	17 15
18	Shania Twain I'm Gonna Getcha Good!	16 25
19	Brad Paisley I'm Gonna Miss Her (The Fi)	14 15
20	Terrri Clark I Just Wanna Be Mad	14 18
21	Aaron Lines You Can't Hide Beautiful	13 11
22	Rascal Flatts These Days	13 14
23	Terrri Clark I Just Wanna Be Mad	12 11
24	Faith Hill Cry	12 11
25	Shania Twain She Stealer What It She's An An	12 13
26	George Strait Living And Living Well	12 17
27	Kenny Chesney A Lot Of Things Different	11 7
28	Mark Willis 19 Something	11 11
29	Kenny Chesney A Lot Of Things Different	11 18
30	John Michael Montgomery 'Til Nothing Co	10 11
AA	No Airplay Adds This Week	

WKLB Boston
PD: Mike Brophy
APD/MD: Ginny Rogers
Greater Media 617-822-9600

	TW	LW
1	Keith Urban Somebody Like You	41 43
2	Phil Vassar American Child	38 37
3	Diamond Rio Beautiful Mess	38 41
4	Martina McBride Where Would You Be	37 39
5	Shania Twain I'm Gonna Getcha Good!	27 42
6	Dixie Chicks Landside	35 30
7	Emerson Drive Fall Into Me	33 39
8	Montgomery Gentry My Town	33 34
9	Rascal Flatts These Days	30 34
10	Toby Keith Who's Your Daddy?	27 42
11	Alan Jackson Work In Progress	26 28
12	Tracy Byrd Ten Rounds With Jose Cuervo	26 35
13	Tim McGraw Red Rag Top	24 21
14	Rebecca Lynn Howard Forgive	24 24
15	Joe Nichols The Impossible	23 25
16	Faith Hill Cry	23 26
17	Terrri Clark I Just Wanna Be Mad	22 19
18	John Michael Montgomery 'Til Nothing Co	22 21
19	Travis Tritt Strong Enough To Be Your M	22 21
20	Brooks & Dunn Every River	22 27
21	Joe Nichols The Impossible	22 27
22	Carolin Dawn Johnson One Day Closer To	20 20
23	Tim McGraw Unbroken	19 15
24	Mark Willis 19 Something	18 8
25	Dixie Chicks Landside	18 13
26	Tammy Cochran Life Happened	15 10
27	Kenny Chesney A Lot Of Things Different	15 17
28	Darryl Worley I Miss My Friend	15 20
29	Gary Allan The One	14 11
30	Kenny Chesney The Good Stuff	14 12
AA	Anthony Smith John J. Blanchard	9 5

WQYK Tampa
OM: Mike Colotta
APD: Beecher Martin
MD: Jay Roberts
Infinity 813-287-0995

	TW	LW
1	Dixie Chicks Landside	36 15
2	Montgomery Gentry My Town	35 19
3	Keith Urban Somebody Like You	35 34
4	Faith Hill Cry	34 29
5	Shania Twain I'm Gonna Getcha Good!	24 28
6	Alan Jackson Work In Progress	33 31
7	Phil Vassar American Child	33 33
8	Diamond Rio Beautiful Mess	33 38
9	Tracy Byrd Ten Rounds With Jose Cuervo	29 34
10	Martina McBride Where Would You Be	24 28
11	Mark Willis 19 Something	23 18
12	Darryl Worley I Miss My Friend	21 31
13	Tim McGraw Red Rag Top	19 17
14	Toby Keith Who's Your Daddy?	19 19
15	Joe Nichols The Impossible	17 11
16	Terrri Clark I Just Wanna Be Mad	17 18
17	Tim McGraw Unbroken	15 17
18	Diamond Rio Beautiful Mess	15 18
19	Tammy Cochran Life Happened	13 13
20	Kenny Chesney The Good Stuff	14 17
21	George Strait Living And Living Well	14 18
22	Rebecca Lynn Howard Forgive	14 18
23	Trace Adkins Chrome	13 3
24	Brooks & Dunn Every River	13 3
25	Trace Adkins Chrome	12 0
26	Blake Shelton The Baby	12 0
27	Deana Carter There's No Limit	12 2
28	Brooks & Dunn Every River	11 30
29	Trace Adkins Chrome	11 0
30	Deana Carter There's No Limit	12 2
AA	Trace Adkins Chrome	11 0
AA	Blake Shelton The Baby	12 0
AA	Deana Carter There's No Limit	12 2

WDSY Pittsburgh
VP/Pgm: Keith Clark
APD/MD: Stoney Richards
Infinity 412-920-9400

	TW	LW
1	Tracy Byrd Ten Rounds With Jose Cuervo	47 45
2	Kenny Chesney The Good Stuff	46 45
3	Phil Vassar American Child	43 45
4	Martina McBride Where Would You Be	42 31
5	Alan Jackson Work In Progress	42 41
6	Keith Urban Somebody Like You	37 36
7	Toby Keith Courtesy Of The Red, White A	37 37
8	Montgomery Gentry My Town	36 34
9	Darryl Worley I Miss My Friend	35 33
10	Rascal Flatts These Days	33 27
11	Sara Evans I Keep Looking	32 34
12	Toby Keith Who's Your Daddy?	31 35
13	Shania Twain I'm Gonna Getcha Good!	30 7
14	Diamond Rio Beautiful Mess	30 32
15	Dixie Chicks Landside	29 22
16	Joe Nichols The Impossible	28 29
17	Garth Brooks Thicker Than Blood	28 28
18	Tim McGraw Red Rag Top	23 19
19	Alan Jackson Work In Progress	23 24
20	George Strait Living And Living Well	23 27
21	Tim McGraw Unbroken	23 42
22	Faith Hill Cry	22 23
23	Rebecca Lynn Howard Forgive	21 24
24	Travis Tritt Strong Enough To Be Your M	20 19
25	Dixie Chicks Landside	19 23
26	Terrri Clark I Just Wanna Be Mad	19 4
27	Brooks & Dunn Every River	18 18
28	George Strait She'll Leave You With A S	18 18
29	Steve Holy Good Mornin' Beautiful	17 16
30	Kellie Coffey When You Lie Next To Me	17 17
AA	Terrri Clark I Just Wanna Be Mad	19 4
AA	Gary Allan Man To Man	13 0
AA	Mark Willis 19 Something	10 0

KIKK Houston
APD/MD: John Traopane
Infinity 713-881-5957

	TW	LW
1	George Strait She'll Leave You With A S	61 62
2	Dixie Chicks Landside	58 57
3	Keith Urban Somebody Like You	57 61
4	Alan Jackson Work In Progress	56 61
5	Tim McGraw Red Rag Top	50 61
6	Gary Allan Man To Man	37 57
7	Toby Keith Who's Your Daddy?	31 31
8	Roadie Foster Everyday Angel	31 33
9	Montgomery Gentry My Town	30 32
10	Pat Green Who's To Say	30 32
11	Trick Pony On A Mission	24 22
12	Kenny Chesney A Lot Of Things Different	22 22
13	Brooks & Dunn Every River	20 16
14	Brad Paisley I Wish You'd Stay	19 17
15	Darryl Worley Family Tree	18 0
16	Jack Ingram How Many Days	16 11
17	Jack Ingram Work This Out	15 14
18	Deryl Dodd Honey-Ton Champagne	14 10
19	Jerry Jeff Walker L.A. Freeway	14 11
20	Pat Green & Cory Morrow Stuck In The M	13 11
21	Tommy Alverson Una Rag Top	13 12
22	Pat Green Carry On	13 13
23	Jerry Jeff Walker Up Against The Wall	13 14
24	Charlie Robison My Homestead	13 15
25	Charlie Robison My Homestead	13 15
26	Tanya Tucker A Memory Like I'm Gonna Be	13 18
27	Deryl Dodd Sundown	12 8
28	Pat Green & Cory Morrow Are You Sure Ha	12 8
29	Charlie Daniels Band Long Haird Co	12 9
30	Rodney Foster With Pat Green Texas In I	11 9
AA	Darryl Worley Family Tree	18 10
AA	Dwight Yoakam Mercury Blues	6 0

WAMZ Louisville
OM: Kelly Carls
PD/MD: Coyote Calhoun
Clear Channel 502-582-7840

	TW	LW
1	Diamond Rio Beautiful Mess	42 43
2	Dixie Chicks Landside	41 37
3	Keith Urban Somebody Like You	40 42
4	Martina McBride Where Would You Be	38 48
5	George Strait She'll Leave You With A S	36 35
6	Rascal Flatts These Days	35 32
7	Toby Keith Who's Your Daddy?	34 28
8	Montgomery Gentry My Town	33 36
9	Kenny Chesney The Good Stuff	32 32
10	Joe Nichols The Impossible	27 39
11	Alan Jackson Work In Progress	26 26
12	Emerson Drive Fall Into Me	24 21
13	Tracy Byrd Ten Rounds With Jose Cuervo	24 26
14	Phil Vassar American Child	23 28
15	Brooks & Dunn Every River	22 20
16	Trick Pony On A Mission	22 20
17	Kellie Coffey At The End Of The Day	21 23
18	Faith Hill Cry	21 24
19	Tim McGraw Red Rag Top	21 19
20	Kenny Chesney A Lot Of Things Different	19 18
21	Tim McGraw Red Rag Top	18 17
22	Tammy Cochran Life Happened	18 20
23	John Michael Montgomery 'Til Nothing Co	18 21
24	Tim McGraw Red Rag Top	17 17
25	Steve Azar I Don't Have To Be Me (Til)	17 13
26	Tanya Tucker A Memory Like I'm Gonna Be	17 14
27	Terrri Clark I Just Wanna Be Mad	17 15
28	Brad Paisley I Wish You'd Stay	16 11
29	Brooks & Dunn Every River	16 11
30	Toby Keith Courtesy Of The Red, White A	13 11
AA	Mark Willis 19 Something	11 0
AA	Tommy Shane Steiner With Bri What We're	6 2

WKKA Orlando
PD: Len Shackelford
MD: Shadow Stevens
Cox 407-298-9292

	TW	LW
1	Alan Jackson Work In Progress	46 45
2	Toby Keith My List	43 40
3	Martina McBride Blessed	42 40
4	Kenny Chesney The Good Stuff	38 36
5	Jo Dee Messina With Tim McGraw Bring On	40 39
6	Rascal Flatts These Days	37 41
7	Dixie Chicks Landside	36 29
8	Terrri Clark I Just Wanna Be Mad	35 31
9	Martina McBride Where Would You Be	34 32
10	Diamond Rio Beautiful Mess	24 28
11	Joe Nichols The Impossible	23 26
12	Martina McBride Where Would You Be	21 20
13	Kenny Chesney A Lot Of Things Different	20 17
14	Shania Twain I'm Gonna Getcha Good!	17 6
15	Kenny Chesney Yes	17 12
16	Andy Griggs Unleash I Wanna Be Your Man	16 16
17	Brad Paisley I'm Gonna Miss Her (The Fi)	17 17
18	Steve Holy Good Mornin' Beautiful	16 15
19	Toby Keith Who's Your Daddy?	24 24
20	Alan Jackson Drive (For Daddy Gene)	14 19
21	Aaron Tippin Where The Stars And Stripe	12 10
22	Phil Vassar American Child	12 12
23	Tim McGraw The Cowboy In Me	11 7
24	Terrri Clark I Just Wanna Be Mad	11 9
25	Rascal Flatts These Days	11 11
26	Darryl Worley Family Tree	11 21
27	Trisha Yearwood She's In Love With The	10 5
28	Deana Carter How I Get There	9 2
29	Faith Hill Cry	9 3
30	Chris Cagle I Breathe In, I Breathe Out	9 7
AA	George Strait She'll Leave You With A S	6 5

KSD St. Louis
MD: Mark Langston
Clear Channel 314-436-9370

	TW	LW
1	Kenny Chesney The Good Stuff	92 91
2	Joe Nichols The Impossible	91 87
3	Sara Evans I Keep Looking	86 90
4	Diamond Rio Beautiful Mess	82 87
5	Tim McGraw Red Rag Top	81 85
6	Phil Vassar American Child	61 56
7	Keith Urban Somebody Like You	60 59
8	Toby Keith My List	59 72
9	Martina McBride Where Would You Be	58 72
10	Shania Twain I'm Gonna Getcha Good!	53 52
11	Darryl Worley I Miss My Friend	53 29
12	Brad Paisley I'm Gonna Miss Her (The Fi)	52 30
13	Alan Jackson Work In Progress	32 31
14	Rebecca Lynn Howard Forgive	32 31
15	Tommy Shane Steiner What It She's An An	29 25
16	Rascal Flatts These Days	29 28
17	Mark Chesnut She Was	29 32
18	Emerson Drive I Should Be Sleeping	27 22
19	Tim McGraw Red Rag Top	27 20
20	Travis Tritt I'm A Great Day To Be Al	27 24
21	Alan Jackson Drive (For Daddy Gene)	21 21
22	Alan Jackson Where I Come From	21 22
23	Travis Tritt Love Of A Woman	21 23
24	Shania Twain I'm Gonna Getcha Good!	20 22
25	Diamond Rio Beautiful Mess	19 15
26	Tim McGraw Red Rag Top	19 19
27	Keith Urban Somebody Like You	17 19
28	Alan Jackson Where Were You (When The W	17 19
29	Steve Azar I Don't Have To Be Me (Til)	17 12
30	Tim McGraw Red Rag Top	16 19
31	Brad Paisley I'm Gonna Miss Her (The Fi)	15 8
32	Toby Keith Courtesy Of The Red, White A	15 8
33	Tim McGraw Red Rag Top	8 1
34	Emerson Drive Fall Into Me	8 1
35	Travis Tritt Strong Enough To Be Your M	7 4

WWYZ Hartford
PD: Jay McCarthy
MD: Jay Thomas
Clear Channel 860-723-6000

	TW	LW
1	Keith Urban Somebody Like You	44 42
2		

IMPACT!



Nielsen
Broadcast Data
Systems

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.

AIRPOWER

SHANIA TWAIN 3189/1260
I'm Gonna Getcha Good! (Mercury)

Total Stations: 145/Chart Move: 24-15
Heavy (45+ detections): 5 KILT, KKCS, WTGE, WUSN, WYUU
Medium (25-44): 55 KATM, KBEQ, KCCY, KCY, KDRK, KEEY, KGMV, KKAT, KMLE, KNCI, KNIX, KPLX, KSD, KSKS, KSON, KSOP, KUBL, KUPL, KWJJ, KXKT, KZLA, WBBS, WBCT, WCAT, WCTO, WDSY, WGAR, WGGY, WGH, WGXK, WIRK, WIVK, WKHK, WKHX, WKLB, WMIL, WMZQ, WOGI, WOKQ, WPOC, WPOR, WQDR, WQYK, WSIX, WSLC, WSTH, WUBE, WWGR, WWQM, WYYZ, WYCD, WYNN, WYRK, WYYD, WZZK
Light (Under 25): 85
Airplay Adds: 23 KASE, KHKI, KRMD, KRTY, KTTS, KXKC, KXXY, WBEE, WCKT, WFMS, WFRY, WJCL, WKCNC, WLWI, WPCV, WQBE, WSLC, WSTH, WUSJ, WXBQ, WYGY, WYRK, WZZK

NO AIRPLAY LEADER

2399 - 1000 DETECTIONS

TAMMY COCHRAN 2302/1
Life Happened (Epic/EMN)

Total Stations: 149/Chart Move: 21-20
Heavy (45+): 0
Medium (25-44): 14 KFDI, KFRG, KHEY, KSON, KTOM, KXKC, KXXY, KYGO, WBEE, WCMS, WMUS, WQMX, WSLC, WTQR
Light (Under 25): 135
Airplay Adds: 2 WYAY, WZZK

BROOKS & DUNN 2291/65
Every River (Arista Nashville)

Total Stations: 149/Chart Move: 22-21
Heavy (45+): 1 KILT
Medium (25-44): 13 KBQI, KHKI, KMPS, KSON, KUZZ, KVOO, KXKC, KXXY, WKYQ, WQBE, WQIK, WSLC, WXBQ
Light (Under 25): 135
Airplay Adds: 8 KKAT, KMLE, KRYS, KSSN, WGXK, WMZQ, WUBE, WYNN

EMERSON DRIVE 2287/173
Fall Into Me (DreamWorks)

Total Stations: 146/Chart Move: 23-22
Heavy (45+): 0
Medium (25-44): 17 KBEQ, KBQI, KFKF, KFRG, KHKI, KNIX, KRTY, KWJJ, WBCT, WDSY, WGH, WKLB, WOGI, WQBE, WQMX, WWQM, WYUU
Light (Under 25): 129
Airplay Adds: 4 KRMD, KSD, WFRE, WJCL

TERRI CLARK 2112/259
I Just Wanna Be Mad (Mercury)

Total Stations: 150/Chart Move: 25-23
Heavy (45+): 0
Medium (25-44): 18 KAJA, KBQI, KCY, KKCS, KMLE, KPLX, KRTY, KSOP, KUZZ, WBEE, WCKT, WCTO, WMZQ, WRNS, WSLC, WWGR, WWKA, WYUU
Light (Under 25): 132
Airplay Adds: 6 KFDI, WDSY, WNOE, WPCV, WUSJ, WYYZ

KENNY CHESNEY 1945/163
A Lot Of Things Different (BNA)

Total Stations: 145/Chart Move: 27-24
Heavy (45+): 0
Medium (25-44): 13 KNIX, KRTY, KSOP, KTTS, KVOO, WBCT, WIRK, WRNS, WSIX, WSLC, WTGE, WWQM, WYUU
Light (Under 25): 132
Airplay Adds: 9 KTEX, KUPL, WKKO, WMIL, WNCY, WPOR, WQDR, WSTH, WUSN

JOHN MICHAEL MONTGOMERY 1841/73
Til Nothing Comes Between Us (Warner Bros./WRN)

Total Stations: 147/Chart Move: 28-25
Heavy (45+): 0
Medium (25-44): 9 KAJA, KVOO, WKYQ, WQBE, WQMX, WSLC, WUBE, WWGR, WXBQ
Light (Under 25): 138
Airplay Adds: 1 WDSY

BRAD PAISLEY 1683/141
I Wish You'd Stay (Arista Nashville)

Total Stations: 146/Chart Move: 29-26
Heavy (45+): 0
Medium (25-44): 14 KBQI, KIIM, KILT, KMLE, KNIX, KSD, KTTS, KUZZ, KXKC, WNCY, WSIX, WSLC, WTQR, WWQM
Light (Under 25): 132
Airplay Adds: 7 KHEY, KKAT, KMPS, KTST, WCKT, WCOL, WZZK

LONESTAR 1513/119
Unusually Unusual (BNA)

Total Stations: 141/Chart Move: 31-27
Heavy (45+): 0
Medium (25-44): 5 KHKI, KPLX, WSLC, WWQM, WYGY
Light (Under 25): 136
Airplay Adds: 12 KBQI, KHAY, KHEY, KILT, KRMD, KXXY, KYGO, WBEE, WFLS, WJCL, WTGE, WVLK

CAROLYN DAWN JOHNSON 1418/-24
One Day Closer To You (Arista Nashville)

Total Stations: 141/Chart Move: 30-28
Heavy (45+): 0
Medium (25-44): 7 KEEY, KHKI, KMLE, WQMX, WSLC, WWQM, WYUU
Light (Under 25): 134
Airplay Adds: 1 WOGI

MARK WILLS 1416/487
19 Somethin' (Mercury)

Total Stations: 124/Chart Move: 35-29
Heavy (45+): 2 KCCY, WYUU
Medium (25-44): 2 WGGY, WIRK
Light (Under 25): 120
Airplay Adds: 25 KDRK, KGMV, KHKI, KMLE, KNCI, KSKS, KSON, KTST, KUBL, KUPL, KZSN, WAMZ, WDSY, WGAR, WGH, WGXK, WMUS, WOGK, WQDR, WUBE, WUSJ, WYYZ, WXTU, WYAY, WYYD

AARON LINES 1254/62
You Can't Hide Beautiful (RCA)

Total Stations: 135/Chart Move: 32-30
Heavy (45+): 1 KPLX
Medium (25-44): 6 KBQI, KMLE, KSCS, KXKC, WGGY, WTGE
Light (Under 25): 128
Airplay Adds: 7 KFRG, KHAY, KSSN, KYGO, WMUS, WXBM, WYGY

TRICK PONY 1154/58
On A Mission (Warner Bros./WRN)

Total Stations: 137/Chart Move: 34-31
Heavy (45+): 0
Medium (25-44): 5 KHKI, KKCS, KXKC, WIRK, WYUU
Light (Under 25): 132
Airplay Adds: 7 KILT, WEZL, WMUS, WOGK, WOKQ, WUSN, WWGR

KELLIE COFFEY 1134/18
At The End Of The Day (BNA)

Total Stations: 136/Chart Move: 33-32
Heavy (45+): 0
Medium (25-44): 2 KEEY, KFRG
Light (Under 25): 134
Airplay Adds: 1 WFMS

999 - 500 DETECTIONS

GARY ALLAN 900/114
Man To Man (MCA Nashville)

Total Stations: 96/Chart Move: 38-33
Heavy (45+): 0

Medium (25-44): 2 KIKK, WGGY
Light (Under 25): 94
Airplay Adds: 11 KFKF, KRMD, KSCS, KSSN, KUPL, KZSN, WCOS, WDSY, WOGK, WQYK, WUSY

STEVE HOLY 895/89
I'm Not Breakin' (Curb)

Total Stations: 122/Chart Move: 37-34
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 122
Airplay Adds: 9 KBQI, KRST, KUPL, KVOO, KXXY, WFRY, WIL, WKXC, WYYD

TRACE ADKINS 827/193
Chrome (Capitol)

Total Stations: 112/Chart Move: 40-35
Heavy (45+): 0
Medium (25-44): 4 KBEQ, WIRK, WKYQ, WWQM
Light (Under 25): 108
Airplay Adds: 10 KVOO, WBBS, WKDF, WOGK, WOKQ, WPCV, WQXK, WQYK, WUBE, WYYD

STEVE AZAR 822/11
Waitin' On Joe (Mercury)

Total Stations: 123/Chart Move: 36-36
Heavy (45+): 0
Medium (25-44): 1 WWQM
Light (Under 25): 122
Airplay Adds: 1 WFMS

JENNIFER HANSON 796/95
Beautiful Goodbye (Capitol)

Total Stations: 116/Chart Move: 39-37
Heavy (45+): 0
Medium (25-44): 1 WGGY
Light (Under 25): 115
Airplay Adds: 6 KATM, KRST, WEZL, WGXK, WQDR, WUSJ

ANDY GRIGGS WITH MARTINA MCBRIDE 517/41
Practice Life (RCA)

Total Stations: 75/Chart Move: 41-38
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 75
Airplay Adds: 2 KSOP, WKXC

499 - 40 DETECTIONS

TANYA TUCKER 472/32
A Memory Like I'm Gonna Be (Tuckertime)

Total Stations: 59/Chart Move: 42-39
Heavy (45+): 0
Medium (25-44): 1 KPLX
Light (Under 25): 58
Airplay Adds: 5 KMDL, KSCS, KXKT, WBEE, WFRY

AARON TIPPIN 375/7
If Her Lovin' Don't Kill Me (Lyric Street)

Total Stations: 51/Chart Move: 43-40
Heavy (45+): 0
Medium (25-44): 1 WIVK
Light (Under 25): 50
Airplay Adds: 1 WMUS

DARRYL WORLEY 359/176
Family Tree (DreamWorks)

Total Stations: 47/Chart Move: 53-41
Heavy (45+): 0
Medium (25-44): 1 KTTS
Light (Under 25): 46
Airplay Adds: 13 KCY, KDRK, KEEY, KHKI, KIKK, KRYS, KXKC, WCTK, WFMS, WFRY, WGGY, WKCN, WYUU

ANTHONY SMITH 323/8
John J. Blanchard (Mercury)

Total Stations: 34/Chart Move: 45-42
Heavy (45+): 0

Medium (25-44): 2 WBCT, WIRK
Light (Under 25): 32
Airplay Adds: 6 KHKI, WBEE, WGNE, WIVK, WKCN, WKLB

RODNEY ATKINS 318/45
My Old Man (Curb)

Total Stations: 45/Chart Move: 47-43
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 45
Airplay Adds: 8 KBQI, KHKI, KSOP, KUBL, WGXK, WGNE, WKSJ, WUSJ

DARYLE SINGLETARY 278/55
I'd Love To Lay You Down (Audium)

Total Stations: 29/Chart Move: 50-45
Heavy (45+): 0
Medium (25-44): 2 KILT, WIVK
Light (Under 25): 27
Airplay Adds: 4 KRTY, WFMS, WKXC, WSM

TOMMY SHANE STEINER WITH BRIDGETTE WILSON-SAMPAS 206/19
What We're Gonna Do About It (RCA)

Total Stations: 49/Chart Move: 52-48
Heavy (45+): 0
Medium (25-44): 1 WKHX
Light (Under 25): 48
Airplay Adds: 5 KDRK, WAMZ, WBEE, WGNE, WRNS

NEAL MCCOY 195/12
The Luckiest Man In The World (Warner Bros./WRN)

Total Stations: 35/Chart Move: 54-49
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 35
Airplay Adds: 5 WBBS, WGNE, WIVK, WNKT, WVLK

HOLLY LAMAR 172/-7
These Are The Days (Universal South)

Total Stations: 33/Chart Move: 55-51
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 33
Airplay Adds: 1 WCAT

BRAD MARTIN 151/34
Rub Me The Right Way (Epic/EMN)

Total Stations: 38/Chart Move: 60-52
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 38
Airplay Adds: 4 KHKI, KUBL, WFRY, WGNE

MARK CHESNUTT 150/52
I Want My Baby Back (Columbia)

Total Stations: 26/Chart Move: Debut 53
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 26
Airplay Adds: 4 KHKI, KSKS, WKXC, WQMX

DEANA CARTER 146/110
There's No Limit (Arista Nashville)

Total Stations: 40/Chart Move: Debut 54
Heavy (45+): 0
Medium (25-44): 1 KMLE
Light (Under 25): 39
Airplay Adds: 6 KEEY, KSOP, KXKC, WIVK, WQYK, WYUU

CRAIG MORGAN 139/15
Almost Home (Broken Bow)

Total Stations: 27/Chart Move: 59-55
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 27
Airplay Adds: 5 KDRK, WDRM, WFRE, WGNE, WNKT

KELLY CLARKSON 124/55
A Moment Like This (RCA)

Total Stations: 46/Chart Move: Debut 58
Heavy (45+): 0

Medium (25-44): 0
Light (Under 25): 46

LEE ANN WOMACK 114/111
Forever Everyday (MCA Nashville)

Total Stations: 55/Chart Move: Debut 59
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 55
Airplay Adds: 2 KCCY, KXKC

KEVIN DENNEY 101/96
It'll Go Away (Lyric Street)

Total Stations: 47
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 47
Airplay Adds: 1 KCCY

LEANN RIMES 75/24
Life Goes On (Curb)

Total Stations: 11
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 11

GEORGE STRAIT 61/-1
Stars On The Water (MCA Nashville)

Total Stations: 11
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 11

KENNY CHESNEY 50/31
Never Gonna Feel That Way Again (BNA)

Total Stations: 4
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 4
Airplay Adds: 3 WKYQ, WQBE, WXBQ

DEANA CARTER 49/29
You And Tequila Make Me Crazy (Arista Nashville)

Total Stations: 30
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 30

ALAN JACKSON DUET WITH GEORGE STRAIT 48/18
Designated Drinker (Arista Nashville)

Total Stations: 9
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 9

JOE NICHOLS 46/40
Brokenheartsville (Universal South)

Total Stations: 21
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 21
Airplay Adds: 1 WKCN

PINMONKEY 44/37
I Drove All Night (BNA)

Total Stations: 37
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 37

RAY PRICE 43/43
You Just Don't Love Me Anymore (Audium)

Total Stations: 43
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 43

LEANN RIMES 41/-1
No Way Out (Curb)

Total Stations: 28
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 28

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

most airplay adds
COUNTRY

NEW STATIONS

MARK WILLS 19 Somethin' (Mercury)

25

KDRK, KGMV, KHKI, KMLE, KNCI, KSKS, KSON, KTST, KUJL, KUPL, KZSN, WAMZ, WDSY, WGAR, WGH, WKXC, WMUS, WOGK, WQDR, WUBE, WUSJ, WWYZ, WXTU, WYAY, WYYD

Total Stations With Six Or More Detections: 83

TOTAL DETECTIONS BY DAYPART: 6-10 **11%**, 10-3 **20%**, 3-7 **17%**, 7-12 **25%**, 12-6A **27%**

SHANIA TWAIN I'm Gonna Getcha Good! (Mercury)

23

KASE, KHKI, KRMD, KRKY, KTTS, KXKC, KXXY, WBEE, WCKT, WFMS, WFRY, WJCL, WKCN, WLWI, WPCV, WQBE, WSLC, WSTH, WUSJ, WXBQ, WYGY, WYRK, WZZK

Total Stations With Six Or More Detections: 130

TOTAL DETECTIONS BY DAYPART: 6-10 **14%**, 10-3 **23%**, 3-7 **20%**, 7-12 **23%**, 12-6A **20%**

DARRYL WORLEY Family Tree (DreamWorks)

13

KCYV, KDRK, KEEY, KHKI, KIKK, KRYS, KXKC, WCTK, WFMS, WFRY, WGGY, WKCN, WYUU

Total Stations With Six Or More Detections: 25

TOTAL DETECTIONS BY DAYPART: 6-10 **10%**, 10-3 **18%**, 3-7 **14%**, 7-12 **24%**, 12-6A **34%**

LONESTAR Unusually Unusual (BNA)

12

KBQI, KHAY, KHEY, KILT, KRMD, KXXY, KYGO, WBEE, WFLS, WJCL, WTGE, WVLC

Total Stations With Six Or More Detections: 101

TOTAL DETECTIONS BY DAYPART: 6-10 **12%**, 10-3 **20%**, 3-7 **16%**, 7-12 **27%**, 12-6A **25%**

GARY ALLAN Man To Man (MCA Nashville)

11

KFKF, KRMD, KSCS, KSSN, KUPL, KZSN, WCOS, WDSY, WOGK, WQYK, WUSY

Total Stations With Six Or More Detections: 65

TOTAL DETECTIONS BY DAYPART: 6-10 **6%**, 10-3 **18%**, 3-7 **16%**, 7-12 **29%**, 12-6A **31%**

Detections

WQMX Akron, Ohio

Dieke Chicks Landslide 13
Mark Chesnut I Want My Baby Back 11

WGNA Albany, N.Y.

No Airplay Adds This Week

KBQI Albuquerque

Steve Holy I'm Not Breakin' 17
Lonestar Unusually Unusual 16
Rodney Atkins My Old Man 6

KRST Albuquerque

Jennifer Hanson Beautiful Goodbye 9
Steve Holy I'm Not Breakin' 8

WCTO Allentown, Pa.

Austin Lounge Lizard Hillbillies In 9

WKHX Atlanta

No Airplay Adds This Week

WYAY Atlanta

Tammy Cochran Life Happened 7
Mark Wills 19 Somethin' 6

WKXC Augusta, Ga.

Mark Wills 19 Somethin' 13
Steve Holy I'm Not Breakin' 11
Andy Griggs With Martina Practice 8
Daryle Singletary I'd Love To Lay Y 7
Mark Chesnut I Want My Baby Back 6

KASE Austin, Texas

Shania Twain I'm Gonna Getcha Good! 17
Pat Green Take Me Out To A Dancehall 8

KUZZ Bakersfield, Calif.

No Airplay Adds This Week

WPOC Baltimore

No Airplay Adds This Week

WTGE Baton Rouge, La.

Lonestar Unusually Unusual 14

WYNK Baton Rouge, La.

Kid Rock Featuring Sheryl Picture 11
Brooks & Dunn Every River 9

WDXB Birmingham, Ala.

Travis Tritt Strong Enough To Be Yo 7
Tim McGraw Red Rag Top 6

WZZK Birmingham, Ala.

Shania Twain I'm Gonna Getcha Good! 29
Brad Paisley I Wish You'd Stay 7
George Strait She'll Leave You With 7
Tammy Cochran Life Happened 6

WKLB Boston

Anthony Smith John J. Blanchard 9

WYRK Buffalo, N.Y.

Shania Twain I'm Gonna Getcha Good! 25

WOKO Burlington, Vt.

Jamie Lee Thurston It Can All Be Go 8

WEZL Charleston, S.C.

Trick Pony On A Mission 7
Jennifer Hanson Beautiful Goodbye 6

WNKT Charleston, S.C.

Craig Morgan Almost Home 12
Neal McCoy The Luckiest Man In The 7

WQBE Charleston, W.Va.

Shania Twain I'm Gonna Getcha Good! 15
Brad Martin Just Like Love 10
Kenny Chesney Never Gonna Feel That 9

WKKT Charlotte, N.C.

No Airplay Adds This Week

WSOC Charlotte, N.C.

No Airplay Adds This Week

WUSY Chattanooga

Gary Allan Man To Man 7

WUSN Chicago

Kenny Chesney A Lot Of Things Diffe 16
Trick Pony On A Mission 9

WUBE Cincinnati

Mark Wills 19 Somethin' 15
Brooks & Dunn Every River 13
Trace Adkins Chrome 12

WYGY Cincinnati

Shania Twain I'm Gonna Getcha Good! 23
Aaron Lines You Can't Hide Beautiful 22

WGAR Cleveland

Mark Wills 19 Somethin' 12

KCCY Colorado Springs

Chalee Tennison Lonesome Road 7
Lee Ann Womack Forever Everyday 7
Kevin Denney It'll Go Away 6

KKCS Colorado Springs

No Airplay Adds This Week

WCOS Columbia, S.C.

Gary Allan Man To Man 6

WKCN Columbus, Ga.

Shania Twain I'm Gonna Getcha Good! 22
Joe Nichols Brokenheartsville 16
Darryl Worley Family Tree 16
Anthony Smith John J. Blanchard 7

WSTH Columbus, Ga.

Shania Twain I'm Gonna Getcha Good! 38
Kenny Chesney A Lot Of Things Diffe 12

WCOL Columbus, Ohio

Brad Paisley I Wish You'd Stay 8

WHOK Columbus, Ohio

No Airplay Adds This Week

KRYS Corpus Christi

Brooks & Dunn Every River 18
Darryl Worley Family Tree 6

KPLX Dallas

No Airplay Adds This Week

KSCS Dallas

Tanya Tucker A Memory Like I'm Gonn 7
Gary Allan Man To Man 7

WGNE Daytona Beach

Anthony Smith John J. Blanchard 14
Neal McCoy The Luckiest Man In The 9
Tommy Shane Steiner With What We'r 8
Brad Martin Rub Me The Right Way 8
Craig Morgan Almost Home 7
Rodney Atkins My Old Man 6

KYGO Denver

Aaron Lines You Can't Hide Beautiful 8
Lonestar Unusually Unusual 6

KHKI Des Moines, Iowa

Shania Twain I'm Gonna Getcha Good! 22
Mark Wills 19 Somethin' 22
Darryl Worley Family Tree 12

Mark Chesnut I Want My Baby Back 6
Brad Martin Rub Me The Right Way 6
Rodney Atkins My Old Man 6
Anthony Smith John J. Blanchard 6

WYCD Detroit

No Airplay Adds This Week

KHEY El Paso, Texas

Lonestar Unusually Unusual 17
Brad Paisley I Wish You'd Stay 15

WKCQ Flint, Mich.

No Airplay Adds This Week

WCKT Fort Myers, Fla.

Shania Twain I'm Gonna Getcha Good! 10
Brad Paisley I Wish You'd Stay 6

WWGR Fort Myers, Fla.

Trick Pony On A Mission 9

WFRE Frederick, Md.

Emerson Drive Fall Into Me 15
Craig Morgan Almost Home 10
Neal McCoy The Luckiest Man In The 6

WFLS Fredericksburg, Va.

Lonestar Unusually Unusual 7

KSKS Fresno, Calif.

Mark Wills 19 Somethin' 16
Mark Chesnut I Want My Baby Back 6

WOGK Gainesville, Fla.

Trace Adkins Chrome 15
Gary Allan Man To Man 12
Mark Wills 19 Somethin' 12
Trick Pony On A Mission 12

WBCT Grand Rapids

No Airplay Adds This Week

WNCY Green Bay, Wisc.

Kenny Chesney A Lot Of Things Diffe 11

WTQR Greensboro, N.C.

No Airplay Adds This Week

WESC Greenville, S.C.

No Airplay Adds This Week

WSSL Greenville, S.C.

No Airplay Adds This Week

WCAT Harrisburg, Pa.

Holly Lamar These Are The Days 6

WRBT Harrisburg, Pa.

No Airplay Adds This Week

WWYZ Hartford, Conn.

Mark Wills 19 Somethin' 11
Terri Clark I Just Wanna Be Mad 7

KIKK Houston

Darryl Worley Family Tree 18
Dwight Yoakam Mercury Blues 6

KILT Houston

Trick Pony On A Mission 7
Lonestar Unusually Unusual 6

WDRM Huntsville, Ala.

Craig Morgan Almost Home 9

WFMS Indianapolis

Darryl Worley Family Tree 10
Steve Azar Waite On Joe 10
Daryle Singletary I'd Love To Lay Y 8
Shania Twain I'm Gonna Getcha Good! 8
Kellie Coffey At The End Of The Day 7

WMSI Jackson, Miss.

No Airplay Adds This Week

WUSJ Jackson, Miss.

Shania Twain I'm Gonna Getcha Good! 8
Mark Wills 19 Somethin' 7
Jennifer Hanson Beautiful Goodbye 7
Rodney Atkins My Old Man 7
Terri Clark I Just Wanna Be Mad 6

WQIK Jacksonville, Fla.

No Airplay Adds This Week

WROO Jacksonville, Fla.

No Airplay Adds This Week

WXBQ Johnson City

Shania Twain I'm Gonna Getcha Good! 17
Brad Martin Just Like Love 11
Kenny Chesney Never Gonna Feel That 11

KBEQ Kansas City

No Airplay Adds This Week

KFKF Kansas City

Gary Allan Man To Man 10

WDAF Kansas City

No Airplay Adds This Week

WIVK Knoxville, Tenn.

Deana Carter There's No Limit 10
Anthony Smith John J. Blanchard 8
Josh Turner She'll Go On You 6
Neal McCoy The Luckiest Man In The 6

KMDL Lafayette, La.

Tanya Tucker A Memory Like I'm Gonn 6

KXKC Lafayette, La.

Shania Twain I'm Gonna Getcha Good! 22
Darryl Worley Family Tree 8
Deana Carter There's No Limit 6
Lee Ann Womack Forever Everyday 6

WPCV Lakeland, Fla.

Terri Clark I Just Wanna Be Mad 12
Trace Adkins Chrome 11
Shania Twain I'm Gonna Getcha Good! 10

KWNR Las Vegas

Michael Mason Mail Myself To Mexico 10

WBUL Lexington, Ky.

No Airplay Adds This Week

WVLK Lexington, Ky.

Lonestar Unusually Unusual 8
Neal McCoy The Luckiest Man In The 6

KSSN Little Rock, Ark.

Gary Allan Man To Man 7
Aaron Lines You Can't Hide Beautiful 7
Brooks & Dunn Every River 7

KZLA Los Angeles

No Airplay Adds This Week

WAMZ Louisville, Ky.

Mark Wills 19 Somethin' 11
Tommy Shane Steiner With What We'r 6

WWQM Madison, Wisc.

No Airplay Adds This Week

KTEX McAllen, Texas

Kenny Chesney A Lot Of Things Diffe 12

WGKX Memphis

Brooks & Dunn Every River 17
Rebecca Lynn Howard Forgive 15
Rodney Atkins My Old Man 6
Jennifer Hanson Beautiful Goodbye 6

WKIS Miami

No Airplay Adds This Week

WMIL Milwaukee

Kenny Chesney A Lot Of Things Diffe 9

KEYE Minneapolis

Deana Carter There's No Limit 12
Darryl Worley Family Tree 6

WKSJ Mobile, Ala.

Rodney Atkins My Old Man 8

KATM Modesto, Calif.

Jennifer Hanson Beautiful Goodbye 7

KTOM Monterey, Calif.

No Airplay Adds This Week

WLWI Montgomery, Ala.

Shania Twain I'm Gonna Getcha Good! 12

WMUS Muskegon, MI

Aaron Tippin If Her Lovin' Don't Ki 9
Mark Wills 19 Somethin' 9
Trick Pony On A Mission 9
Aaron Lines You Can't Hide Beautiful 9

WKDF Nashville

Josh Turner She'll Go On You 14
Trace Adkins Chrome 8

WSIX Nashville

No Airplay Adds This Week

WSM Nashville

Daryle Singletary I'd Love To Lay Y 6

WRNS New Bern, N.C.

Tommy Shane Steiner With What We'r 6

WNOE New Orleans

Terri Clark I Just Wanna Be Mad 9

WCMS Norfolk, Va.

No Airplay Adds This Week

WGH Norfolk, Va.

Kid Rock Featuring Sheryl Picture 10
Mark Wills 19 Somethin' 10

KTST Oklahoma City

Mark Wills 19 Somethin' 17
Brad Paisley I Wish You'd Stay 12

KXXY Oklahoma City

Shania Twain I'm Gonna Getcha Good! 10
Steve Holy I'm Not Breakin' 9
Lonestar Unusually Unusual 9

KXKT Omaha, Neb.

Tanya Tucker A Memory Like I'm Gonn 8

WWKA Orlando, Fla.

George Strait She'll Leave You With 6

KHAY Oxnard, Calif.

Aaron Lines You Can't Hide Beautiful 12
Lonestar Unusually Unusual 11

WKYQ Paducah, Ky.

Kenny Chesney Never Gonna Feel That 11
Brad Martin Just Like Love 10

WXBM Pensacola, Fla.

Aaron Lines You Can't Hide Beautiful 10

WXTU Philadelphia

Mark Wills 19 Somethin' 8

KMLE Phoenix

Brooks & Dunn Every River 10
Mark Wills 19 Somethin' 7

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1	1	17	SOMEBODY LIKE YOU CAPITOL 2 weeks at No. 1	KEITH URBAN	6011	6187	
2	2	29	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	5482	5857	
3	3	25	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	4867	4861	
4	5	18	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	4763	4612	
5	6	26	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	4515	4472	
6	8	21	MY TOWN COLUMBIA	MONTGOMERY GENTRY	4323	4161	
7	4	32	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	4278	4787	
8	9	8	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	4213	3866	
9	10	18	THESE DAYS LYRIC STREET	RASCAL FLATTS	4120	3826	
10	7	30	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	3808	4372	
11	13	8	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	3722	3422	
12	11	11	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	3699	3530	
13	17	6	RED RAG TOP CURB	TIM MCGRAW	3342	3040	
14	16	25	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	3213	3217	
			★★ AIRPOWER/GREATEST GAINER ★★				
15	24	2	I'M GONNA GETCHA GOOD! MERCURY	SHANIA TWAIN	3189	1929	
16	14	10	CRY WARNER BROS./WRN	FAITH HILL	3162	3394	
17	12	26	THE GOOD STUFF BNA	KENNY CHESNEY	3073	3497	
18	15	32	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	2819	3286	
19	19	17	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	2523	2461	
20	21	21	LIFE HAPPENED EPIC/EMN	TAMMY COCHRAN	2302	2301	
21	22	8	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	2291	2226	
22	23	16	FALL INTO ME DREAMWORKS	EMERSON DRIVE	2287	2114	
23	25	9	I JUST WANNA BE MAD MERCURY	TERRI CLARK	2112	1853	
24	27	11	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	1945	1782	
25	28	14	'TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	1841	1768	
26	29	11	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	1683	1542	
27	31	11	UNUSUALLY UNUSUAL BNA	LONESTAR	1513	1394	
28	30	15	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1418	1442	
			★ MOST AIRPLAY ADDS ★				
29	35	4	19 SOMETHIN' MERCURY	MARK WILLS	1416	929	
30	32	11	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	1254	1192	
31	34	9	ON A MISSION WARNER BROS./WRN	TRICK PONY	1154	1096	
32	33	12	AT THE END OF THE DAY BNA	KELLIE COFFEY	1134	1116	
33	38	4	MAN TO MAN MCA NASHVILLE	GARY ALLAN	900	786	
34	37	8	I'M NOT BREAKIN' CURB	STEVE HOLY	895	806	
35	40	5	CHROME CAPITOL	TRACE ADKINS	827	634	
36	36	13	WAITIN' ON JOE MERCURY	STEVE AZAR	822	811	
37	39	12	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	796	701	
38	41	6	PRACTICE LIFE RCA	ANDY GRIGGS WITH MARTINA MCBRIDE	517	476	
39	42	10	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	472	440	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
40	43	11	IF HER LOVIN' DON'T KILL ME LYRIC STREET	AARON TIPPIN	375	368	
41	53	2	FAMILY TREE DREAMWORKS	DARRYL WORLEY	359	183	
42	45	4	JOHN J. BLANCHARD MERCURY	ANTHONY SMITH	323	315	
43	47	4	MY OLD MAN CURB	RODNEY ATKINS	318	273	
44	44	13	EVERYDAY ANGEL DUALTONE	RADNEY FOSTER	301	351	
45	50	5	I'D LOVE TO LAY YOU DOWN AUDIUM	DARYLE SINGLETARY	278	223	
46	48	6	SHE'LL GO ON YOU MCA NASHVILLE	JOSH TURNER	248	268	
47	49	7	WHEELS VFR	HOMETOWN NEWS	220	243	
48	52	3	WHAT WE'RE GONNA DO ABOUT IT RCA	TOMMY SHANE STEINER WITH BRIDGETTE WILSON-SAMPRAS	206	187	
49	54	3	THE LUCKIEST MAN IN THE WORLD WARNER BROS./WRN	NEAL MCCOY	195	183	
50	51	3	PICTURE LAVA	KID ROCK FEATURING SHERYL CROW	193	215	
51	55	7	THESE ARE THE DAYS UNIVERSAL SOUTH	HOLLY LAMAR	172	179	
52	60	3	RUB ME THE RIGHT WAY EPIC/EMN	BRAD MARTIN	151	117	
			★★ HOT SHOT DEBUT ★★				
53	NEW		I WANT MY BABY BACK COLUMBIA	MARK CHESNUTT	150	98	
54	NEW		THERE'S NO LIMIT ARISTA NASHVILLE	DEANA CARTER	146	36	
55	59	2	ALMOST HOME BROKEN BOW	CRAIG MORGAN	139	124	
56	57	6	THIS SIDE SUGAR HILL	NICKEL CREEK	133	154	
57	46	17	THE LAST MAN COMMITTED DREAMWORKS	ERIC HEATHERLY	130	280	
58	NEW		A MOMENT LIKE THIS RCA	KELLY CLARKSON	124	69	
59	NEW		FOREVER EVERYDAY MCA NASHVILLE	LEE ANN WOMACK	114	3	
60	56	20	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	107	164	

Songs are ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	I KEEP LOOKING SARA EVANS (RCA)	2141	2623
2	UNBROKEN TIM MCGRAW (CURB)	2117	2361
3	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) TOBY KEITH (DREAMWORKS)	2091	2302
4	LIVING AND LIVING WELL GEORGE STRAIT (MCA NASHVILLE)	1940	2056
5	I DON'T HAVE TO BE ME ('TIL MONDAY) STEVE AZAR (MERCURY)	1888	1792
6	DRIVE (FOR DADDY GENE) ALAN JACKSON (ARISTA NASHVILLE)	1704	1746
7	THICKER THAN BLOOD GARTH BROOKS (CAPITOL)	1604	2379
8	LONG TIME GONE DIXIE CHICKS (MONUMENT/EMN)	1572	1838

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	MY LIST TOBY KEITH (DREAMWORKS)	1510	1656
10	I'M GONNA MISS HER (THE FISHIN' SONG) BRAD PAISLEY (ARISTA NASHVILLE)	1467	1546
11	SHE WAS MARK CHESNUTT (COLUMBIA)	1294	1417
12	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	1182	1122
13	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1097	1250
14	NOT A DAY GOES BY LONESTAR (BNA)	1090	1231
15	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	1088	1061
16	YOUNG KENNY CHESNEY (BNA)	1083	1178
17	I SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS)	1013	1070
18	BLESSED MARTINA MCBRIDE (RCA)	980	1108
19	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	952	963
20	THE ONE GARY ALLAN (MCA NASHVILLE)	950	1003



family matters.
TRACY BYRD
the new **HIT** single **"BABIES"**

ON YOUR
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AIRPLAY
IMMEDIATELY

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

OCTOBER 11, 2002

CMA Names Broadcast
Award Winners p. 3

Conrad To Mercury/MCA
In Key A&R Role p. 3



VOLUME 10 • NO. 41

\$6.95

NO. 1 THIS WEEK:

KEITH URBAN

Somebody Like You (CAPITOL)

GREATEST GAINER

SHANIA TWAIN

I'm Gonna Getcha Good! (MERCURY)

AIRPLAY ADDS

SHANIA TWAIN

I'm Gonna Getcha Good! (MERCURY)

AUDIENCE

KEITH URBAN

Somebody Like You (CAPITOL)

The Male PD/ Female Listener Gap

■ by Phyllis Stark

Do male PDs and air personalities really understand the female audience they're targeting?

Well, as one female air personality puts it, if she wasn't part of her country station's morning show, it would be "all fart humor or lesbian jokes."

Country consultant Jaye Albright agrees. "The woman's role in a morning show is to make sure that the 13-year-olds in men's bodies don't become so juvenile that they don't appeal to women at all."

At last month's National Assn. of Broadcasters Radio Show in Seattle, panelists including syndicated morning hosts Bob & Sheri and Joint Communications' John Parikh lamented PDs' limited understanding of their female audiences and encouraged air personalities to better tap into the needs of their women listeners.

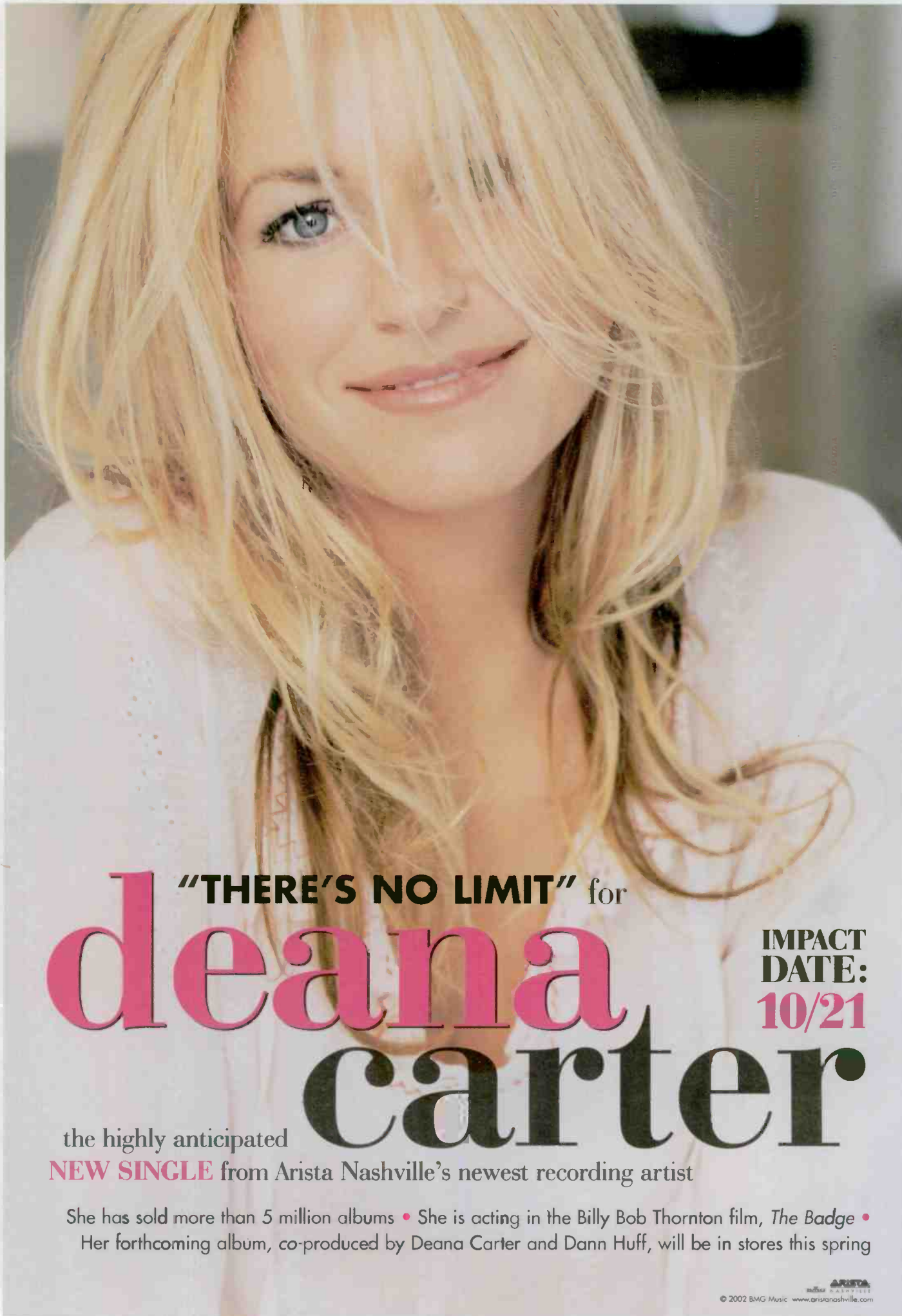
Sheri Lynch of Bob & Sheri said, "It's understood in radio that there are all kinds of men: men who want sports, who want politics, who want shock jocks, right-wing diatribes, or even smooth jazz. It has become equally certain that there is only one kind of woman." Lynch described that lone female as a minivan-driving soccer mom who works in an office cubicle and listens to Josh Groban while driving five miles per hour below the speed limit and checking carefully before changing lanes.

That description, while extreme, isn't that different from the typical female listener that male PDs are taught to envision. "We give her music appropriate for a bubble bath, and we talk to her like she has been dropped on her head," Lynch said, noting that "there are women out there who want to be stimulated . . . Why do [men] assume that the moment a woman has a child her brain softens? We live in the real world. We



McKAY

Continued on page 4

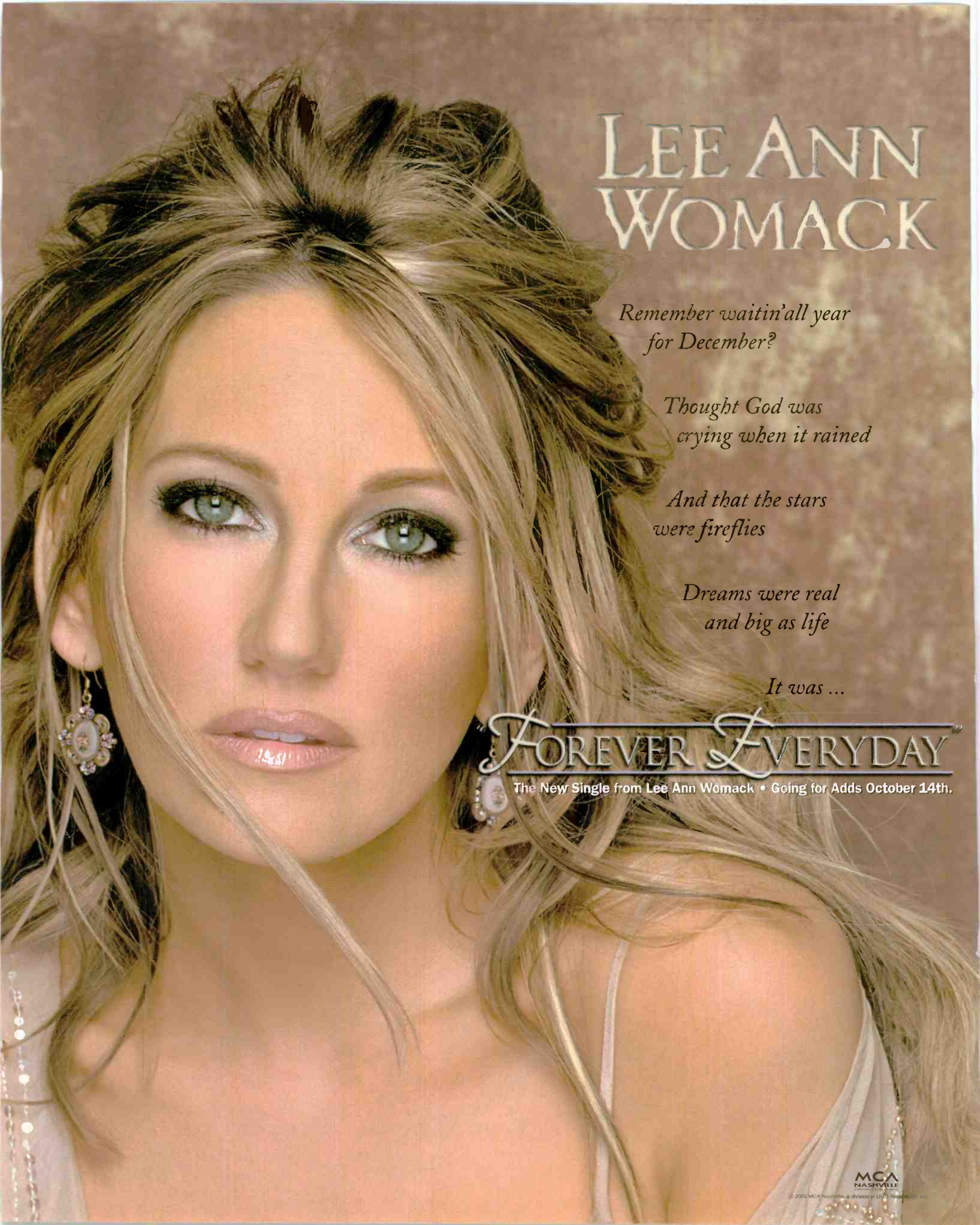


"THERE'S NO LIMIT" for deana carter

IMPACT
DATE:
10/21

the highly anticipated
NEW SINGLE from Arista Nashville's newest recording artist

She has sold more than 5 million albums • She is acting in the Billy Bob Thornton film, *The Badge* • Her forthcoming album, co-produced by Deana Carter and Dann Huff, will be in stores this spring



LEE ANN WOMACK

*Remember waitin' all year
for December?*

*Thought God was
crying when it rained*

*And that the stars
were fireflies*

*Dreams were real
and big as life*

It was ...

FOREVER EVERYDAY

The New Single from Lee Ann Womack • Going for Adds October 14th.

MCA
NASHVILLE

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BY PHYLLIS STARK
& KEN TUCKER

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Chesney's CMA-Winning Wolf Call

Winners in the Country Music Assn.'s (CMA) station of the year and broadcast personality of the year categories were notified by a surprise on-air phone call from **Kenny Chesney** Oct. 7. Winners for station of the year are **KPLX** (the Wolf) Dallas (major market); **WTQR** Winston-Salem, N.C. (large); **KUZZ** Bakersfield, Calif. (medium); and **WIXY** Champaign, Ill. (small).

The broadcast personality winners are **Kelly Ford**, **Jonathan Wilde**, and **Mudflap McGrew** at **KYGO** Denver (major); **Eddie Stubbs** at **WSM-AM** Nashville (large); **Andy Ritchie** and **Alison Randall** at **WIVK** Knoxville, Tenn. (medium); and **Bill Barrett** and **Tim Fox** at **KKNU** Eugene, Ore. (small).

Westwood One's **Lon Helton** is the winner of the national broadcast personality award. All winners will be recognized during the CMA Awards airing live from Nashville Nov. 6.

PROGRAMMING: CC RVP APPOINTMENTS CONTINUE

Joining the list of new Clear Channel regional VPs of programming are **Dave LeFrois** for the trading zone that includes New York, Connecticut, Western Massachusetts, and Vermont. He had been operations director for CC/Rochester, N.Y., and AC brand manager. **Mary Fleenor** is now regional VP of programming for the Midwest trading zone that includes Dayton, Ohio, and Huntington, W.Va. She remains OM for CC/Dayton. The pair join CC/Phoenix director of programming operations **Alan Sledge**—who now oversees 33 stations in Arizona, Nevada, and Utah—and CC/Albuquerque, N.M., director of programming **Bill May**, who is now working with 19 stations in New Mexico.

WGH Norfolk, Va., has repositioned itself as "Today's Country, 97.3 the Eagle." It was previously known as "New Country Eagle 97.3." Meanwhile, the syndicated *Liashow* moves from **WGH** to heritage country sister **WCMS**.

Gary Greenwood has been named PD/afternoon driver at **KIXK** (the Bull) Longview, Texas, which signed on in May under PD **Jay Kelly**. Greenwood was PD at **KHOZ** Branson, Mo. Kelly is now doing weekends at **KSCS** Dallas.

Darrin Arriens is named OM for Next-Media/Decatur, Ill., with oversight for country **WDZQ**. He was previously with adult top 40 sister **WSOY-FM** and helped launch rhythmic top



Big Swig



Some of **WFMS** Indianapolis MD **J.D. Cannon's** label friends threw a surprise party to celebrate his recent Country DJ Hall of Fame induction. Among the highlights were bobblehead likenesses of Cannon.

40 sister **WCZQ** in March.

WSSH/WZSH (Bob Country) Brattleboro, Vt., flips from satellite AC to live-and-local country under PD/midday host **Heath Cole**. He is also PD for oldies sister **WODD** and had been PD of **WSSH/WZSH** under its previous format. MD/promotion director/afternoon driver **Doug McKenzie** previously worked at **WDSY** Pittsburgh and, more recently, classic rock **WTPA** Harrisburg, Pa. The station needs record service.

WSM-AM Nashville has returned the syndicated program *The Gospel Greats* to its Sunday-morning lineup. The show previously aired from 1988 to 2000.

SALES: QUASS IS BACK

NewRadio Group has purchased 22 stations in Wisconsin and Illinois and the Goetz Networks from Marathon Media. NewRadio has already begun working with the stations under a consulting agreement while the deal is pending FCC approval. NewRadio is a newly formed company with offices in Wisconsin and Iowa. It will focus on small and medium markets, primarily in the upper Midwest. It's run by former AMFM/Central Star Communications executives **Mary Quass**, who will be NewRadio's CEO, plus CFO **Tami Gillmore** and COO **Lindsay Wood Davis**.

Salem has closed on its \$45 million sale of country **WYGY** Cincinnati to Susquehanna. **Dan Swensson**, Susquehanna's market manager, adds those duties at **WYGY**.

PEOPLE: TEN HUT

Afternoon driver **Hut Ralston** adds MD stripes at **KTOM** Monterey, Calif.

Former **WKHX** (Kicks 101.5) Atlanta morning man **Moby** hints to fans visiting his Web site that he may be back on the air in the market soon. "I truly thank the 'Moby in the Morning' radio family for your support and your patience during this time of uncertainty and indecision in my life and career. Your wait is almost over," he writes. "For now, that's all I can say... I promise to tell you more the moment that I can, and that moment is quickly approaching... I want my radio family to know it's anything but over. I pledge to keep this radio family together (assuming you call this together) well into the early part of the 21st century." *The Atlanta Journal-Constitution* speculates that **Moby** may be headed to classic rock **WZGC** (Z93), where morning host **Dave Marino** just exited.

Ally-Marie Clark resigns as promotions director for **WBEE** Rochester, N.Y., effective Oct. 18. She is moving to Nashville to pursue opportunities in the music business. She may be reached at ally_marieclark@hotmail.com.

Star Michaels joins **WHKR** Melbourne, Fla., for nights from AC **WHLG** Fort Pierce, Fla. **WHKR** previously carried the syndicated *Lia* show in that time slot.

Rod Thompson joins **KIZN** Boise, Idaho, for nights. He replaces **Justin Pierce**, who went to afternoons at **KASH** Anchorage, Alaska, last April. Thompson was doing TV weather in Twin Falls, Idaho.

Lisa Webber joins **WFRG** Utica, N.Y., as morning-show co-host with **Matt Herkimer**. Webber comes from Regent sister station **WGNA** Albany, N.Y., where she was known as **Lisa Reily**. **WFRG** PD **Matt Raisman** (aka **Bullfrog**) moves to afternoons, replacing **John "Hopalong" Raspante**, who recently exited for law school.

CRB SETS DEADLINES

Country Radio Broadcasters (CRB) has set a Dec. 16 deadline for receipt of station entries for the group's Humanitarian Award and its Promotion Award, both of which are given out during the annual Country Radio Seminar in Nashville. More details are available at crb.org.

BY WADE JESSEN

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Twain Among Few With Top 25 Debut

As **Shania Twain's** "I'm Gonna Getcha Good" (Mercury) bows on the Country Airplay chart at No. 24, Twain becomes one of only three artists to debut inside the top 25 in the almost 13-year-old Nielsen BDS era. With slightly more than three days of airplay, Twain turns the tiny top 25 debut club co-ed, joining **Garth Brooks** and **Alan Jackson**. Brooks' "The Thunder Rolls" continues its reign as the highest Nielsen BDS-era debut—it opened at No. 19 in May 1991. Jackson's "Where Were You (When the World Stopped Turning)" entered at No. 25 last November.

Twain collects 1,929 detections and tops recent superstar lead-single debuts by **Faith Hill**, **Tim McGraw**, and **Dixie Chicks**. Hill's "Cry" opened at No. 32 (1,066 plays), McGraw's "Red Rag Top" arrived at No. 34 (909 spins), and Dixie Chicks' "Long Time Gone" debuted at No. 37 (872 spins).

Twain's new single tops her previous high debut, set in October 1997 when "Love Gets Me Every Time" came in at No. 29. On the Country Audience chart, "I'm Gonna Getcha Good" enters at No. 19 with 16.6 million estimated audience impressions.

With 6,187 detections, **Keith Urban's** "Somebody Like You" (Capitol) is the first No. 1 in more than a year to collect at least 6,000 plays in a single week. The last such chart-topper was **Blake Shelton's** "Austin," which garnered 6,077 spins in its fourth of five weeks at No. 1 in the Aug. 31, 2001, issue. Urban's single collects the most spins at No. 1 since **Lonestar's** "I'm Already There" claimed 6,306 detections in its fifth of six weeks atop the chart in the July 14, 2001, issue.

Elsewhere on the Country Airplay chart, five titles recover from spin losses last issue. Four of those titles are on independent labels. Recapturing bullets are **Aaron Tippin's** "If Her Lovin' Don't Kill Me" (Lyric Street) (46-43), **Radney Foster's** "Everyday Angel" (Dual-tone) (45-44), **Hometown News' "Wheels"** (VFR) (50-49), **Daryle Singletary's** "I'd Love to Lay You Down" (Audium) (53-50), and **Nickel Creek's** "This Side" (Sugar Hill) (56-57).

THANKYOUVERYMUCH: **Elvis Presley's** new collection, *Elvis 30 #1 Hits* (RCA), dominates The Billboard 200 album chart with more than 500,000 copies sold. It also opens atop the magazine's Top Country Albums chart (see Highlights, page 6), pushing Dixie Chicks' *Home* (Monument) to No. 2 on both charts.

The Presley package is eligible to appear on the country chart because 16 of the songs impacted the *Billboard* country singles charts as currents. The new album sports seven of Presley's 11 No. 1 country singles, four other top five songs, and five other country chart entries.

To date, the Country Music Hall of Fame member has charted 51 titles on Top Country Albums, including seven No. 1 albums. This new collection is his first album to debut at No. 1 on either of the aforementioned *Billboard* charts.

EFFECTIVE THIS ISSUE, **WOGI** Pittsburgh joins the country reporting panel (VP of programming: **Frank Bell**, PD/MD: **Matt Albritton**, phone: 412-279-5400, fax: 412-279-5500).

WXBM Pensacola, Fla., returns to the panel following a brief hiatus because of technical concerns. There are now 150 reporting stations.

ON THE ROW

Conrad Joins Universal Labels

David Conrad joins Mercury Records and MCA Nashville as executive VP of A&R. Conrad previously was senior VP of **Almo Irving/Rondor Music** in Nashville, where he worked for more than 20 years. In related news, Mercury executive VP of A&R **Keith Stegall** exits the label, for which he had also been a recording artist. Also exiting is Mercury VP of A&R **Mary Martin**. **Mark Wright** remains on board as executive VP of A&R at MCA Nashville, reporting to Conrad. Look for several more new hires at the Universal labels in the coming weeks.



CONRAD

Meanwhile, **Bobby Rymer** has been appointed VP of **Almo Irving/Rondor Music**, replacing Conrad. Rymer has been with the company since 1990 and was creative direc-

tor for the past six years.

Southeast regional **Jody Van-Alin** exits DreamWorks Records and starts **JVA Promotions**, an independent promotion company. He may be reached at 706-507-1697 or jvapromo@knology.net. The label is seeking his replacement.

Spark Entertainment, parent company of **VFR Records**, has broadened the focus of the label to provide services for non-VFR artists in addition to VFR's current roster. The first non-roster project VFR will work is for **Pacific Records/E-92** act the **Great Divide**. VFR's promotion team will begin working that group's single, "Lost in the Night," to radio Oct. 21.

Sony Music Nashville has signed former MCA Nashville artist **Marty Stuart** to its roster. He's currently in the studio working on his first project for the label, due next year.

John Rolfe Jr. has been named VP of business and legal affairs at **Compedia Music Group** in Nashville. He previously was director of international and business affairs at **Acuff-Rose Music Publishing**.

April Taylor has been promoted to manager of artist development and marketing at **Arista Nashville**. She previously was administrator in the department. Her new duties include overseeing all syndicated radio opportunities for Arista artists.

New **Lyric Street** artist **Deric Ruttan** signs with **Bill Mayne's** **Mayne Entertainment** for management.

The Male PD/Female Listener Gap

Continued from page 1

don't get to go to some alternate, pink universe.

"You watch *The View* and it's like a four-person morning show that is enormously successful," Lynch continued. "Then you turn on radio, which is targeted at the same women, and you get the same tired, hackneyed radio bits that have been pounded into the ground for the past 12 years, [done by a jock] who no more knows the woman he's talking to than can be a woman himself. I guarantee you somewhere in some market this morning, 'Skip & Buffy' did Battle of the Sexes . . . Is there anybody in this room who is just learning that men stand up to pee and women's purses are full of crap? Let's stop [talking about] that."

Laurie DeYoung, morning host of WPOC Baltimore, agrees, calling the Battle of the Sexes feature old and tired. She says, "Why do they want to do that? There aren't any black-and-white lines for men and women. Every time I think someone's trying to put me in a box, I hate it. I'm not a shopper. I like to work with a chainsaw in my yard. That's a stress reliever for me. Not all men want to talk about fast cars and sports. Not all women want to talk about shopping and makeup. People want to talk about what matters. Everybody cares about their health, being treated fairly, not getting ripped off, what's happening to mom-and-pop businesses. Men care about that as much as women."

"I do wonder if every radio station that is adult-targeted isn't missing the boat on the stock market," says WQDR Raleigh, N.C., PD Lisa McKay, who thinks that kind of information appeals equally to men and women. "Financial news has gotten pretty cool."

At the NAB panel, Parikhal pointed out that for women, "relationships are important," including relationships with air personalities. That, Parikhal said, runs counter to the beliefs of the "task-driven men" who program stations and host the majority of the shows.

"Because there are so many [male] program directors, that's how they are looking at it, through their lens," DeYoung says. "Guy PDs are thinking, 'What do the women out there want?'"

Parikhal told the NAB audience that in recent focus groups he has seen many women asking, "Why do people do things so fast on the radio?" Male jocks, Parikhal said, take the attitude, "I don't want to waste any time, so I can get back to the best of the '80s, '90s, and today." They want to give you 18 minutes of news in 16 minutes. . . . Paul Harvey's genius was 'the rest of the story,' which Parikhal says appeals to women.

ONE-DIMENSIONAL RESPONSE

After scanning the dial and hearing what she describes as "five conservative, in-your-face communicators" on the air, Albright recently came to the realization that "the only place women can go for information without that extra bit of testosterone is NPR.

"[Syndicated shows] *Delilah* and *Lia* are both excellent shows, but that's all there is for women in the evening," Albright continues. "Women's concerns are much more broad than relationships and love.

"It seems like people respond in a very one-dimensional way to their female listeners," she adds. "Women have to learn to speak the language of men to be successful in our society. Men don't have to bother to learn the language

of women to be successful."

DeYoung says, "Women are tired of female sidekicks who laugh at all the jokes, let someone debase her on-air, or sexualize her. We want to be entertained and laugh. We think practically. What is the person doing on the radio to be real?"

"Men spend so much time thinking about sex, I'm not surprised they spend so much of their shows talking about it," she continues. "Women think about sex, but they are also thinking about so many other things.

"I talk about things that are interesting to me, what upsets me, what generates an emotional response, what do I think is funny," DeYoung adds. "Those are things I talk about with other women I'm with, but I don't just try to address the women in my audience. Men care about their children. So do women. I shy away from things viewed as solely for women, like beauty tips."

McKay believes even radio production must be different to appeal to women, who "respond more to subtlety and engaging their mind with sweepers rather than flag waving. You have to be more creative with sweepers."

But McKay also believes the country format has "got to have some teeth to it," to appeal to both men and women. "I don't want to take the balls out of country, and I don't think women want that either," she says, "but I think it needs to engage minds a little bit more."

Then again, some format observers feel country has been too female-targeted for several years. KFKF Kansas City morning co-host Mary McKenna says, "Women are equally served in country music, probably more than any other format. Country music, in and of itself, appeals so broadly to both sexes that you can't help but form your content to cater to both audiences."

McKenna also believes that most country PDs "either take the women's psyche in mind when they program their radio stations or they keep someone in their inner circle who does."

LIFETIME RADIO FOR WOMEN?

Tonya Campos, APD/MD at KZLA Los Angeles, points out that "we are currently in the midst of a huge transition involving the perception of women and their place in society. In the '50s, it was always assumed that the man went out and worked hard and the woman had his dinner on the table when he got home. That is becoming a thing of the past. However, most views of the world have not been updated to keep up. For instance, if you watch the Lifetime channel, [which is billed as] 'television for women,' the majority of the movies on there deal with abuse, falling in love,

and being cheated on, which are all topics that are around today, but how about programs about sports, travel, how to get ahead at work, etc.?"

"The same is true with radio," she continues. "I have been in radio for over 25 years, and it has always been and still is a mostly male-dominated business. When you mostly have males programming stations and anchoring the best time slots on the air, yes, I believe the programming will lean more male. However, recently I have not only noticed more females beginning to enter the programming realm of radio, [but] I have also noticed a slightly edgier product being released to cater to the female audience.

"I loved Sheri's comment about the fact that we don't get to go to some 'alternate, pink universe,'" Campos adds. "You know what? A lot of women don't want to go there. But I think this transition will take a little while. But look at the bright side, we have a lot to look forward to."

Additional reporting by Angela King.



DeYOUNG

'We give [the stereotypical female listener] music appropriate for a bubble bath, and we talk to her like she has been dropped on her head'
—Sheri Lynch, Syndicated Morning Host

ACCESS NASHVILLE

Wariner To Launch Label

Look for Steve Wariner to launch his own label late next month with the release of a new album containing 10 new songs and seven of his hits. Wariner previously recorded for RCA, MCA, Arista Nashville, and Capitol.

The Country Music Assn. (CMA) presented Brad Paisley with its Connie B. Gay Award Oct. 2 at a luncheon in Los Angeles. The award, established by the CMA board of directors in 1963 and named for the group's founding president, recognizes a non-board member who has rendered outstanding service to the CMA in the past year. Meanwhile, Paisley, Brooks & Dunn, and show host Vince Gill have been added to the list of performers scheduled for the CMA Awards, which will be broadcast live from Nashville Nov. 6.

Martina McBride will embark on a 17-city holiday tour, dubbed Martina McBride's the Joy of Christmas, Nov. 26 in Philadelphia. The show is

described as a "multimedia theatrical event" with 10 actors in tow. The tour runs through Dec. 22.

Terri Clark has been nominated for a Gemini Award, the Canadian equivalent of an Emmy Award, for her performance of "No Fear" on last year's Canadian Country Music Assn. Awards. The nomination is in the category of best performance or host in a variety program special. The awards will be handed out over three nights, Nov. 2-4, in Toronto.

Numerous artists have been lined up to participate in the Academy of Country Music's annual Bill Boyd Celebrity Golf Classic Oct. 14 in Burbank, Calif. Participating acts will include Trick Pony, Diamond Rio's Marty Roe, Lonestar's Dean Sams, the Bellamy Brothers, Chris Cagle, Darryl Worley, Mark Wills, Joe Nichols, Brad Martin, and Steve Holy. The event benefits various charities, including the Montgomery Gentry National Future Farmers Assn. Foundation Scholarship Fund. As previously announced, Montgomery Gentry will host the event.

Dixie Chicks' "Landslide" will be worked to adult top 40 and modern AC radio stations beginning Oct. 28.

Jo Dee Messina recently taped a guest-starring role in an episode of *Touched by an Angel* in Salt Lake City. It is scheduled to air in November. She previously appeared on the show in 2000.

WMZ-Cute Tee



Lee Ann Womack sported the right attire for a visit to WMZQ Washington, D.C. Pictured, from left, are morning co-host Ben Campbell, Womack, OM Jeff Wyatt, and morning co-host Brian Egan.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Oct. 12	KZLA Los Angeles	Country Bash	Steve Lee
		APPEARING: Chris Cagle, Emerson Drive, Sara Evans, Hank Floyd, Fanny Grace, Pat Green, Shannon Lawson, Lonestar, Montgomery Gentry, Willie Nelson, Shedaisy, Cyndi Thomson, Phil Vassar, Darryl Worley	
Oct. 14	WUSN Chicago	St. Jude Benefit Concert	Pam Mills
		APPEARING: Keith Urban	

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or e-mail pstark@airplaymonitor.com

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sixwire

“Way Too Deep”

Time to add



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GREATEST GAINERS COUNTRY

SHANIA TWAIN • <i>I'm Gonna Getcha Good!</i> (MERCURY) +1929 WUSN +34, KUBL +33, KBOI +31, KKCS +30, KMLE +30, WGAR +30, KZLA +29, KCCY +28, KEEY +28, WWYZ +28
PHIL VASSAR • <i>American Child</i> (ARISTA NASHVILLE) +404 KSD +26, KMLE +22, KTEX +21, WKCT +20, KZSN +19, KDRK +16, WBUL +16, WBBS +15, KHEY +13, WRBT +12
BROOKS & DUNN • <i>Every River</i> (ARISTA NASHVILLE) +388 KTEX +21, KPLX +17, WKHX +17, WYGY +17, WSTH +15, KILT +14, WKSJ +14, KXXY +13, WDSY +13, KSON +9
MARK WILLS • <i>Nineteen Somethin'</i> (MERCURY) +386 WYUU +42, WXBQ +19, WWQM +17, KBOI +16, WGNB +14, WQBE +14, KCCY +13, WGGY +13, WKCN +13, KYGO +13
MONTGOMERY GENTRY • <i>My Town</i> (COLUMBIA) +373 KTEX +19, WYUU +17, WXBQ +17, WBUL +16, WWGR +16, WCOL +15, WUSY +14, WPOR +13, WIVK +13, KRKY +12

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★★★ No. 1 ★★★			
1	1	16	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	46.385	43.459
2	2	25	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	42.738	43.026
3	3	28	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	35.127	39.483
4	6	21	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	33.176	31.032
5	8	23	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	32.110	30.158
6	4	25	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	31.919	37.326
7	7	16	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	31.245	30.737
8	10	7	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	30.081	27.685
9	11	16	MY TOWN COLUMBIA	MONTGOMERY GENTRY	29.765	27.302
10	5	23	THE GOOD STUFF BNA	KENNY CHESNEY	29.705	32.176
11	13	15	THESE DAYS LYRIC STREET	RASCAL FLATTS	27.361	24.965
12	15	7	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	25.998	23.464
13	14	8	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	25.032	24.137
14	9	29	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	24.223	27.771
15	16	5	RED RAG TOP CURB	TIM MCGRAW	24.202	21.968
16	12	9	CRY WARNER BROS./WRN	FAITH HILL	24.130	25.286
17	19	18	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	21.394	20.036
18	18	30	I KEEP LOOKING RCA	SARA EVANS	19.840	21.772
19	NEW		I'M GONNA GETCHA GOOD! MERCURY	SHANIA TWAIN	16.647	0.000
20	22	11	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	15.649	13.079
21	20	20	LONG TIME GONE MONUMENT/EMN	DIXIE CHICKS	14.827	16.986
22	24	6	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	14.776	11.732
23	23	14	LIFE HAPPENED EPIC/EMN	TAMMY COCHRAN	14.202	12.874
24	21	18	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	14.020	15.587
25	25	6	I JUST WANNA BE MAD MERCURY	TERRI CLARK	13.259	11.132
26	26	11	FALL INTO ME DREAMWORKS	EMERSON DRIVE	12.921	11.084
27	27	4	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	11.716	9.201
28	28	10	TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	10.616	8.798
29	29	7	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	9.393	8.290
30	30	5	UNUSUALLY UNUSUAL BNA	LONESTAR	8.998	7.627
31	32	6	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	8.764	7.224
32	31	9	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	8.229	7.581
33	34	8	AT THE END OF THE DAY BNA	KELLIE COFFEY	6.514	5.515
34	35	4	ON A MISSION WARNER BROS./WRN	TRICK PONY	5.945	5.005
35	36	2	NINETEEN SOMETHIN' MERCURY	MARK WILLS	5.941	3.587
36	NEW		MAN TO MAN MCA NASHVILLE	GARY ALLAN	4.508	2.882
37	37	3	I'M NOT BREAKIN' CURB	STEVE HOLY	4.069	3.470
38	40	3	WAITIN' ON JOE MERCURY	STEVE AZAR	3.742	3.023
39	39	3	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	3.530	3.192
40	38	2	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	3.294	3.339

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entrants and are removed from this chart in conjunction with the Country Airplay chart.

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

			BILLBOARD ISSUE DATE: OCTOBER 12, 2002		
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST	
			NO. 1		
1	1	8	LONG TIME GONE MONUMENT 79790/CRG	8 weeks at No. 1	DIXIE CHICKS
2	2	51	GOD BLESS THE USA CURB 73128		LEE GREENWOOD
3	4	111	CAN'T FIGHT THE MOONLIGHT CURB 73116		LEANN RIMES
4	5	20	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG		JOE NICHOLS
5	7	31	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE		EMERSON DRIVE
6	6	127	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE		THE OSBORNE BROTHERS
7	9	53	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD		AARON TIPPIN
8	RE-ENTRY		HOW DO I LIVE CURB 73022		LEANN RIMES
9	3	30	THAT'S JUST JESSIE LYRIC STREET 164063/HOLLYWOOD		KEVIN DENNEY
10	RE-ENTRY		OSAMA-YO' MAMA CURB 73130		RAY STEVENS

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

			BILLBOARD ISSUE DATE: OCTOBER 12, 2002		
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE PEAK POSITION
				NO. 1	
1	NEW		1	ELVIS PRESLEY RCA 68079* (12.98/19.98)	ELVIS: 30 #1 HITS 1
2	1	1	5	DIXIE CHICKS MONUMENT/COLUMBIA 86840*/CRG (12.98 EQ/18.98)	HOME 1
3	2	2	10	TOBY KEITH DREAMWORKS 450254/INTERSCOPE (11.98/18.98)	UNLEASHED 1
4	NEW		1	TRAVIS TRITT COLUMBIA 86660/SONY (12.98 EQ/18.98)	STRONG ENOUGH 4
5	3	4	23	KENNY CHESNEY BNA 67038/RLG (12.98/18.98)	NO SHOES, NO SHIRT, NO PROBLEMS 1
6	4	6	95	SOUNDTRACK LOST HIGHWAY 170069/MERCURY (12.98/19.98)	O BROTHER, WHERE ART THOU? 1
7	NEW		1	STEVE EARLE SHERIDAN SQUARE 751147/ARTEMIS (17.98 CD)	JERUSALEM 7
8	5	3	37	ALAN JACKSON ARISTA NASHVILLE 67039/RLG (12.98/18.98)	DRIVE 1
9	6	8	54	MARTINA MCBRIDE RCA 67012/RLG (12.98/18.98)	GREATEST HITS 1
10	8	9	7	NICKEL CREEK SUGAR HILL 3941 (18.98 CD)	THIS SIDE 2
11	9	11	6	DIAMOND RIO ARISTA NASHVILLE 67046/RLG (11.98/17.98)	COMPLETELY 3
12	NEW		1	DELBERT MCCLINTON NEW WEST 6042 (17.98 CD)	ROOM TO BREATHE 12
13	7	7	6	LEE ANN WOMACK MCA NASHVILLE 170287 (12.98/18.98)	SOMETHING WORTH LEAVING BEHIND 2
14	10	5	3	REBECCA LYNN HOWARD MCA NASHVILLE 170288 (11.98/18.98)	FORGIVE 5
15	11	12	5	MONTGOMERY GENTRY COLUMBIA 86520/SONY (11.98 EQ/17.98)	MY TOWN 3
16	12	13	97	TIM MCGRAW CURB 77978 (12.98/18.98)	GREATEST HITS 1
17	NEW		1	VARIOUS ARTISTS COLUMBIA 86310/CRG (18.98 EQ CD)	KINDRED SPIRITS: A TRIBUTE TO THE SONGS OF JOHNNY CASH 17
18	13	14	11	DARRYL WORLEY DREAMWORKS 450351/INTERSCOPE (11.98/17.98)	I MISS MY FRIEND 1
19	NEW		1	LINDA RONSTADT ELEKTRA 76109/RHINO (17.98 CD)	THE VERY BEST OF LINDA RONSTADT 19
20	18	24	47	GEORGE STRAIT MCA NASHVILLE 170220 (11.98/18.98)	THE ROAD LESS TRAVELED 1
21	15	16	57	TOBY KEITH DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	PULL MY CHAIN 1
22	17	18	75	TIM MCGRAW CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN 1
23	21	22	10	JOE NICHOLS UNIVERSAL SOUTH 170285 (11.98/17.98)	MAN WITH A MEMORY 12
24	20	20	70	BRAD PAISLEY ARISTA NASHVILLE 67008/RLG (11.98/17.98)	PART II 3
25	19	17	61	BLAKE SHELTON WARNER BROS. 24731/WRN (11.98/17.98)	BLAKE SHELTON 3
				GREATEST GAINER	
26	32	29	12	DOLLY PARTON BLUE EYE 3946/SUGAR HILL (10.98/18.98)	HALOS & HORNS 4
27	23	19	104	TRAVIS TRITT COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO 8
28	22	23	59	ALISON KRAUSS + UNION STATION ROUNDER 610495/IDJMG (11.98/17.98)	NEW FAVORITE 3
29	16	10	3	AARON TIPPIN LYRIC STREET 165033/HOLLYWOOD (12.98/18.98)	STARS & STRIPES 10
30	25	26	52	GARY ALLAN MCA NASHVILLE 170201 (11.98/17.98)	ALRIGHT GUY 4

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

COUNTRY TOP 20 AIRPLAY MONITOR

FOR WEEK ENDING OCTOBER 6, 2002



Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: SEPT. 27 — OCT. 3, 2002

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#	Station	City	PD	MD	Station	City	PD	MD
#1	WKHH	Atlanta, GA	(MD: Johnny Gray)	1	WKHH	Atlanta, GA	(MD: Johnny Gray)	1
#2	WKHH	Atlanta, GA	(MD: Johnny Gray)	1	WKHH	Atlanta, GA	(MD: Johnny Gray)	1
#3	KCCY	Colorado Springs, CO	(PD: Travis Daily)	1	KCCY	Colorado Springs, CO	(PD: Travis Daily)	1
#4	WSIX	Nashville, TN	(PD/MD: Moore/Greenwood)	1	WSIX	Nashville, TN	(PD/MD: Moore/Greenwood)	1
#5	KKCS	Colorado Springs, CO	(PD/MD: Stone/Franklin)	1	KKCS	Colorado Springs, CO	(PD/MD: Stone/Franklin)	1

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

Station	City	PD	MD
KSCS	Dallas	OM: Ted Stecker	APD/MD: Chris Huff
ABC/Disney	817-695-0800		

Station	City	PD	MD
WYCD	Detroit	PD: Mac Daniels	APD/MD: Ron Chatman
Infinity	248-799-0600		

Station	City	PD	MD
WYCD	Detroit	PD: Mac Daniels	APD/MD: Ron Chatman

Station	City	PD	MD
WIVK	Knoxville	OM: Mike Hammond	MD: Colleen Addair
Citadel	865-588-6511		

Station	City	PD	MD
WIVK	Knoxville	OM: Mike Hammond	MD: Colleen Addair

Station	City	PD	MD
CMT	PD: Chris Parr	CBS Cable	615-457-8500

Station	City	PD	MD
CMT	PD: Chris Parr	CBS Cable	615-457-8500

Station	City	PD	MD
WXTU	Philadelphia	PD: Bob McKay	APD/MD: Cadillac Jack
Beasley	610-667-9000		

Station	City	PD	MD
WXTU	Philadelphia	PD: Bob McKay	APD/MD: Cadillac Jack

Station	City	PD	MD
KEYE	Minneapolis	PD: Gregg Swedberg	APD/MD: Travis Moon
Clear Channel	952-820-4200		

Station	City	PD	MD
KEYE	Minneapolis	PD: Gregg Swedberg	APD/MD: Travis Moon

Station	City	PD	MD
WPOC	Baltimore	Dir. of Operations: Scott Lindy	APD/MD: Michael J. Fox
Clear Channel	410-366-3693		

Station	City	PD	MD
WPOC	Baltimore	Dir. of Operations: Scott Lindy	APD/MD: Michael J. Fox

Station	City	PD	MD
Great American Country	PD: Jim Murphy	MD: Jennifer Page	Jones Int'l Networks 303-792-3111

Station	City	PD	MD
Great American Country	PD: Jim Murphy	MD: Jennifer Page	Jones Int'l Networks 303-792-3111

Station	City	PD	MD
WKXH	Atlanta	MD: Johnny Gray	ABC/Disney 770-955-0101

Station	City	PD	MD
WKXH	Atlanta	MD: Johnny Gray	ABC/Disney 770-955-0101

Station	City	PD	MD
KYGO	Denver	PD: Joel Burke	MD: Tad Svendsen
Jefferson Pilot	303-321-0950		

Station	City	PD	MD
KYGO	Denver	PD: Joel Burke	MD: Tad Svendsen

Station	City	PD	MD
WTQR	Greensboro	OM: Tim Satterfield	PD: Bill Dotson
Clear Channel	336-822-2000		

Station	City	PD	MD
WTQR	Greensboro	OM: Tim Satterfield	PD: Bill Dotson

Station	City	PD	MD
KZLA	Los Angeles	OM: R.J. Curtis	APD/MD: Tonya Campos
Emmis	323-882-8000		

Station	City	PD	MD
KZLA	Los Angeles	OM: R.J. Curtis	APD/MD: Tonya Campos

Station	City	PD	MD
KFRG	San Bernardino	OM: Ray Massie	MD: Don Jeffrey
Infinity	909-825-9525		

Station	City	PD	MD
KFRG	San Bernardino	OM: Ray Massie	MD: Don Jeffrey

Station	City	PD	MD
KNIX	Phoenix	PD: George King	MD: Sven Foster
Clear Channel	480-966-6236		

Station	City	PD	MD
KNIX	Phoenix	PD: George King	MD: Sven Foster

Station	City	PD	MD
KMLE	Phoenix	PD: Jeff Garrison	APD/MD: Chris Loss
Infinity	602-258-8181		

Station	City	PD	MD
KMLE	Phoenix	PD: Jeff Garrison	APD/MD: Chris Loss

Station	City	PD	MD
KPLX	Dallas	PD: Paul Williams	APD: Smokey Rivers
MD: Cody Alan	Susquehanna 214-526-2400		

Station	City	PD	MD
KPLX	Dallas	PD: Paul Williams	APD: Smokey Rivers

Station	City	PD	MD
WMZQ	Washington, DC	VP/OPS: Jeff Wyatt	APD/MD: Jon Anthony
Clear Channel	301-231-8231		

Station	City	PD	MD
WMZQ	Washington, DC	VP/OPS: Jeff Wyatt	APD/MD: Jon Anthony

Station	City	PD	MD
KILT	Houston	APD/MD: John Trapani	Infinity 713-881-5100

Station	City	PD	MD
KILT	Houston	APD/MD: John Trapani	Infinity 713-881-5100

Station	City	PD	MD
WFMS	Indianapolis	OM: David Wood	PD: Bob Richards
MD: J.D. Cannon	Susquehanna 317-842-9550		

Station	City	PD	MD
WFMS	Indianapolis	OM: David Wood	PD: Bob Richards

Station	City	PD	MD
WUSN	Chicago	OM: Eric Logan	PD/MD: Justin Case
Infinity	312-649-0099		

Station	City	PD	MD
WUSN	Chicago	OM: Eric Logan	PD/MD: Justin Case

Station	City	PD	MD
KMPS	Seattle	OM/MD: Becky Brenner	MD: Tony Thomas
Infinity	206-805-0941		

Station	City	PD	MD
KMPS	Seattle	OM/MD: Becky Brenner	MD: Tony Thomas

Station	City	PD	MD
WIL	St. Louis	PD: Russ Schell	MD: Dan Montana
Sinclair	314-983-6000		

Station	City	PD	MD
WIL	St. Louis	PD: Russ Schell	MD: Dan Montana

Station	City	PD	MD
WSOC	Charlotte	OM/MD: Jeff Roper	APD/MD: Rick McCracken
Infinity	704-522-1103		

Station	City	PD	MD
WSOC	Charlotte	OM/MD: Jeff Roper	APD/MD: Rick McCracken

COUNTRY AIRPLAY MONITOR FOR WEEK ENDING OCTOBER 6, 2002



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WYAY Atlanta

PD: Steve Mitchell
MD: Johnny Gray
ABC/Disney 770-955-0106

TW	LW	Song	Artist
1	27	Diamond Rio Beautiful Mess	Diamond Rio
2	26	Joe Nichols The Impossible	Joe Nichols
3	25	Montgomery Gentry My Town	Montgomery Gentry
4	24	Keith Urban Somebody Like You	Keith Urban
5	23	Tracy Byrd Ten Rounds With Jose Cuervo	Tracy Byrd
6	22	Alan Jackson Work In Progress	Alan Jackson
7	21	Travis Tritt Strong Enough To Be Your Man	Travis Tritt
8	20	Toby Keith Who's Your Daddy?	Toby Keith
9	19	Kenny Chesney The Good Stuff	Kenny Chesney
10	18	Rascal Flatts These Days	Rascal Flatts
11	17	Dixie Chicks Landslide	Dixie Chicks
12	16	George Strait She'll Leave You With A S	George Strait
13	15	Sara Evans I Keep Looking	Sara Evans
14	14	Martina McBride Where Would You Be	Martina McBride
15	13	Darryl Worley I Miss My Friend	Darryl Worley
16	12	Gary Allan The One	Gary Allan
17	11	Larry Gatlin/Gatlin Brothers Houston (M)	Larry Gatlin
18	10	Travis Tritt A Great Day To Be Alive	Travis Tritt
19	9	Rayford Foster Brothers Wins	Rayford Foster
20	8	Johnny Lee Lookin' For Love	Johnny Lee
21	7	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
22	6	Sara Evans Born To Fly	Sara Evans
23	5	Travis Tritt A Great Day To Be Alive	Travis Tritt
24	4	Alan Jackson Work In Progress	Alan Jackson
25	3	Brooks & Dunn Last And Found	Brooks & Dunn
26	2	Tim McGraw Red Rag Top	Tim McGraw
27	1	Steve Earle/Guitar Lounge (For A Love)	Steve Earle
28		Brooks & Dunn Every River	Brooks & Dunn
29		McDee McDaniel Louisiana Saturday Night	McDee McDaniel
30		Lee Ann Womack With Sons Of A Hope You	Lee Ann Womack

WGAR Cleveland

PD: Meg Stevens
MD: Chuck Collier
Clear Channel 216-520-2600

TW	LW	Song	Artist
1	27	Keith Urban Somebody Like You	Keith Urban
2	26	Diamond Rio Beautiful Mess	Diamond Rio
3	25	Tracy Byrd Ten Rounds With Jose Cuervo	Tracy Byrd
4	24	Martina McBride Where Would You Be	Martina McBride
5	23	Kenny Chesney The Good Stuff	Kenny Chesney
6	22	Phil Vassar American Child	Phil Vassar
7	21	Dixie Chicks Long Time Gone	Dixie Chicks
8	20	Shania Twain I'm Gonna Getcha Good!	Shania Twain
9	19	Joe Nichols The Impossible	Joe Nichols
10	18	Alan Jackson Work In Progress	Alan Jackson
11	17	Toby Keith Who's Your Daddy?	Toby Keith
12	16	Faith Hill Cry	Faith Hill
13	15	Travis Tritt Strong Enough To Be Your M	Travis Tritt
14	14	Tim McGraw Red Rag Top	Tim McGraw
15	13	George Strait She'll Leave You With A S	George Strait
16	12	Rebecca Lynn Howard Forgive	Rebecca Lynn Howard
17	11	Darryl Worley I Miss My Friend	Darryl Worley
18	10	Rascal Flatts These Days	Rascal Flatts
19	9	Montgomery Gentry My Town	Montgomery Gentry
20	8	Dixie Chicks Landslide	Dixie Chicks
21	7	Aaron Tippin Where The Stars And Stripes	Aaron Tippin
22	6	Rebecca Lynn Howard Forgive	Rebecca Lynn Howard
23	5	Tommy Cochran Life Happened	Tommy Cochran
24	4	Rebecca Lynn Howard Forgive	Rebecca Lynn Howard
25	3	Mark Chesnut She Was	Mark Chesnut
26	2	Terri Clark I Just Wanna Be Mad	Terri Clark
27	1	Brooks & Dunn Every River	Brooks & Dunn
28		Chad Brock Thicker Than Blood	Chad Brock
29		Brooks & Dunn Only In America	Brooks & Dunn
30		George Strait She'll Leave You With A S	George Strait

WKIS Miami

PD: Bob Barnett
MD: Darlene Evans
Beasley 305-654-1700

TW	LW	Song	Artist
1	27	Tracy Byrd Ten Rounds With Jose Cuervo	Tracy Byrd
2	26	Joe Nichols The Impossible	Joe Nichols
3	25	Martina McBride Where Would You Be	Martina McBride
4	24	Diamond Rio Beautiful Mess	Diamond Rio
5	23	Keith Urban Somebody Like You	Keith Urban
6	22	Phil Vassar American Child	Phil Vassar
7	21	Montgomery Gentry My Town	Montgomery Gentry
8	20	Travis Tritt Strong Enough To Be Your M	Travis Tritt
9	19	Darryl Worley I Miss My Friend	Darryl Worley
10	18	Phil Vassar American Child	Phil Vassar
11	17	Mark Chesnut She Was	Mark Chesnut
12	16	Shania Twain I'm Gonna Getcha Good!	Shania Twain
13	15	George Strait She'll Leave You With A S	George Strait
14	14	Sara Evans I Keep Looking	Sara Evans
15	13	Tim McGraw Red Rag Top	Tim McGraw
16	12	Dixie Chicks Landslide	Dixie Chicks
17	11	Kenny Chesney The Good Stuff	Kenny Chesney
18	10	Steve Azar I Don't Have To Be Me (Ti)	Steve Azar
19	9	Rascal Flatts These Days	Rascal Flatts
20	8	Toby Keith Who's Your Daddy?	Toby Keith
21	7	George Strait Living And Living Well	George Strait
22	6	Toby Keith Courtesy Of The Red, White A	Toby Keith
23	5	Blake Shelton O' Red	Blake Shelton
24	4	Rebecca Lynn Howard Forgive	Rebecca Lynn Howard
25	3	Tommy Shane Steiner What If She's An An	Tommy Shane Steiner
26	2	Brooks & Dunn Every River	Brooks & Dunn
27	1	Garth Brooks Thicker Than Blood	Garth Brooks
28		Brooks & Dunn Only In America	Brooks & Dunn
29		Aaron Lines You Can't Hide Beautiful	Aaron Lines
30		John Michael Montgomery 'Til Nothing Co	John Michael Montgomery

WKLB Boston

PD: Mike Brophy
APD/MD: Ginny Rogers
Greater Media 617-822-9600

TW	LW	Song	Artist
1	27	Keith Urban Somebody Like You	Keith Urban
2	26	Diamond Rio Beautiful Mess	Diamond Rio
3	25	Martina McBride Where Would You Be	Martina McBride
4	24	Phil Vassar American Child	Phil Vassar
5	23	Tracy Byrd Ten Rounds With Jose Cuervo	Tracy Byrd
6	22	Alan Jackson Work In Progress	Alan Jackson
7	21	Rascal Flatts These Days	Rascal Flatts
8	20	Steve Azar I Don't Have To Be Me (Ti)	Steve Azar
9	19	Emerson Drive Fall Into Me	Emerson Drive
10	18	Alan Jackson Work In Progress	Alan Jackson
11	17	Joe Nichols The Impossible	Joe Nichols
12	16	Faith Hill Cry	Faith Hill
13	15	George Strait She'll Leave You With A S	George Strait
14	14	Rebecca Lynn Howard Forgive	Rebecca Lynn Howard
15	13	Toby Keith Who's Your Daddy?	Toby Keith
16	12	Shania Twain I'm Gonna Getcha Good!	Shania Twain
17	11	Brooks & Dunn Every River	Brooks & Dunn
18	10	Steve Azar I Don't Have To Be Me (Ti)	Steve Azar
19	9	Tim McGraw Red Rag Top	Tim McGraw
20	8	Travis Tritt Strong Enough To Be Your M	Travis Tritt
21	7	Carolyn Dawn Johnson One Day Closer To	Carolyn Dawn Johnson
22	6	Darryl Worley I Miss My Friend	Darryl Worley
23	5	Steve Azar I Don't Have To Be Me (Ti)	Steve Azar
24	4	Rebecca Lynn Howard Forgive	Rebecca Lynn Howard
25	3	Aaron Lines You Can't Hide Beautiful	Aaron Lines
26	2	Dixie Chicks Long Time Gone	Dixie Chicks
27	1	Sara Evans I Keep Looking	Sara Evans
28		Brooks & Dunn Only In America	Brooks & Dunn
29		Aaron Lines You Can't Hide Beautiful	Aaron Lines
30		Tim McGraw Unbroken	Tim McGraw

WQYK Tampa

OM: Mike Calotta
APD: Beecher Martin
MD: Jay Roberts
Infinity 813-287-0995

TW	LW	Song	Artist
1	27	Diamond Rio Beautiful Mess	Diamond Rio
2	26	Tracy Byrd Ten Rounds With Jose Cuervo	Tracy Byrd
3	25	Alan Jackson Work In Progress	Alan Jackson
4	24	Phil Vassar American Child	Phil Vassar
5	23	Darryl Worley I Miss My Friend	Darryl Worley
6	22	Alan Jackson Work In Progress	Alan Jackson
7	21	Faith Hill Cry	Faith Hill
8	20	Martina McBride Where Would You Be	Martina McBride
9	19	Joe Nichols The Impossible	Joe Nichols
10	18	Montgomery Gentry My Town	Montgomery Gentry
11	17	Toby Keith Courtesy Of The Red, White A	Toby Keith
12	16	Sara Evans I Keep Looking	Sara Evans
13	15	Mark Willis Nineteen Somethin'	Mark Willis
14	14	George Strait Living And Living Well	George Strait
15	13	Terri Clark I Just Wanna Be Mad	Terri Clark
16	12	Rebecca Lynn Howard Forgive	Rebecca Lynn Howard
17	11	Dixie Chicks Long Time Gone	Dixie Chicks
18	10	Rascal Flatts These Days	Rascal Flatts
19	9	Brooks & Dunn Every River	Brooks & Dunn
20	8	Toby Keith Who's Your Daddy?	Toby Keith
21	7	Tim McGraw Red Rag Top	Tim McGraw
22	6	Gary Allan The One	Gary Allan
23	5	Rascal Flatts These Days	Rascal Flatts
24	4	Brooks & Dunn Every River	Brooks & Dunn
25	3	Kenny Chesney A Lot Of Things Different	Kenny Chesney
26	2	Dixie Chicks Landslide	Dixie Chicks
27	1	Shania Twain I'm Gonna Getcha Good!	Shania Twain
28		Lonestar Unusually Unusual	Lonestar
29		Brooks & Dunn Every River	Brooks & Dunn
30		Steve Azar I Don't Have To Be Me (Ti)	Steve Azar

WDSY Pittsburgh

VP/Pmg: Keith Clark
APD/MD: Stony Richards
Infinity 412-920-9400

TW	LW	Song	Artist
1	27	Tracy Byrd Ten Rounds With Jose Cuervo	Tracy Byrd
2	26	Phil Vassar American Child	Phil Vassar
3	25	Kenny Chesney The Good Stuff	Kenny Chesney
4	24	Tim McGraw Unbroken	Tim McGraw
5	23	George Strait Living And Living Well	George Strait
6	22	Toby Keith Who's Your Daddy?	Toby Keith
7	21	Keith Urban Somebody Like You	Keith Urban
8	20	Toby Keith Who's Your Daddy?	Toby Keith
9	19	Montgomery Gentry My Town	Montgomery Gentry
10	18	Sara Evans I Keep Looking	Sara Evans
11	17	Toby Keith Courtesy Of The Red, White A	Toby Keith
12	16	Diamond Rio Beautiful Mess	Diamond Rio
13	15	Martina McBride Where Would You Be	Martina McBride
14	14	Joe Nichols The Impossible	Joe Nichols
15	13	Emerson Drive Fall Into Me	Emerson Drive
16	12	Garth Brooks Thicker Than Blood	Garth Brooks
17	11	Rebecca Lynn Howard Forgive	Rebecca Lynn Howard
18	10	Tim McGraw Red Rag Top	Tim McGraw
19	9	Brooks & Dunn Every River	Brooks & Dunn
20	8	Rebecca Lynn Howard Forgive	Rebecca Lynn Howard
21	7	Brandy Nash The Good Stuff	Brandy Nash
22	6	Faith Hill Cry	Faith Hill
23	5	Rascal Flatts These Days	Rascal Flatts
24	4	Dixie Chicks Long Time Gone	Dixie Chicks
25	3	Travis Tritt Strong Enough To Be Your M	Travis Tritt
26	2	Steve Azar I Don't Have To Be Me (Ti)	Steve Azar
27	1	Tim McGraw Red Rag Top	Tim McGraw
28		Lonestar Unusually Unusual	Lonestar
29		Brooks & Dunn Every River	Brooks & Dunn
30		Jo Dee Messina Dare To Dream	Jo Dee Messina

KIKK Houston

APD/MD: John Trapani
Infinity 713-881-5957

TW	LW	Song	Artist
1	27	George Strait She'll Leave You With A S	George Strait
2	26	Tim McGraw Red Rag Top	Tim McGraw
3	25	Keith Urban Somebody Like You	Keith Urban
4	24	Dixie Chicks Landslide	Dixie Chicks
5	23	Gary Allan Man To Man	Gary Allan
6	22	Rayford Foster Everyday Angel	Rayford Foster
7	21	Lonestar No A Day Goes By	Lonestar
8	20	Alan Jackson Work In Progress	Alan Jackson
9	19	Toby Keith Who's Your Daddy?	Toby Keith
10	18	Montgomery Gentry My Town	Montgomery Gentry
11	17	Kenny Chesney A Lot Of Things Different	Kenny Chesney
12	16	Travis Tritt Strong Enough To Be Your M	Travis Tritt
13	15	Brian Burns I've Been Everywhere (On Te	Brian Burns
14	14	Tanya Tucker A Memory Like I'm Gonna Be	Tanya Tucker
15	13	Brooks & Dunn Every River	Brooks & Dunn
16	12	Brad Paisley I Wish You'd Stay	Brad Paisley
17	11	Travis Tritt Strong Enough To Be Your M	Travis Tritt
18	10	Charlie Robison My Homeland	Charlie Robison
19	9	Jerry Jeff Walker Up Against The Wall	Jerry Jeff Walker
20	8	Jack Ingram Work In Progress	Jack Ingram
21	7	Charlie Robison Bright	Charlie Robison
22	6	Brooks & Dunn Every River	Brooks & Dunn
23	5	The Charlie Daniels Band Long Haird Co	The Charlie Daniels Band
24	4	Tommy Alverson Una Mas Cerveza	Tommy Alverson
25	3	Allman Brothers Band Ramblin Man	Allman Brothers Band
26	2	Rayford Foster Tonight	Rayford Foster
27	1	Pat Green & Cory Morrow Stuck In The M	Pat Green
28		Jack Ingram How Many Days	Jack Ingram
29		The Marshall Tucker Band Heard It In A	The Marshall Tucker Band

WAMZ Louisville

OM: Kelly Cars
PD/MD: Coyote Calhoun
Clear Channel 502-582-7840

TW	LW	Song	Artist
1	27	Diamond Rio Beautiful Mess	Diamond Rio
2	26	Keith Urban Somebody Like You	Keith Urban
3	25	Joe Nichols The Impossible	Joe Nichols
4	24	Dixie Chicks Landslide	Dixie Chicks
5	23	Montgomery Gentry My Town	Montgomery Gentry
6	22	Martina McBride Where Would You Be	Martina McBride
7	21	George Strait She'll Leave You With A S	George Strait
8	20	Kenny Chesney The Good Stuff	Kenny Chesney
9	19	Rascal Flatts These Days	Rascal Flatts
10	18	Phil Vassar American Child	Phil Vassar
11	17	Toby Keith Who's Your Daddy?	Toby Keith
12	16	Rebecca Lynn Howard Forgive	Rebecca Lynn Howard
13	15	Alan Jackson Work In Progress	Alan Jackson
14	14	Tracy Byrd Ten Rounds With Jose Cuervo	Tracy Byrd
15	13	Faith Hill Cry	Faith Hill
16	12	Kellie Coffey At The End Of The Day	Kellie Coffey
17	11	Travis Tritt Strong Enough To Be Your M	Travis Tritt
18	10	John Michael Montgomery 'Til Nothing Co	John Michael Montgomery
19	9	Emerson Drive Fall Into Me	Emerson Drive
20	8	Tommy Cochran Life Happened	Tommy Cochran
21	7	Trick Pony On A Mission	Trick Pony
22	6	Brooks & Dunn Every River	Brooks & Dunn
23	5	Kenny Chesney A Lot Of Things Different	Kenny Chesney
24	4	Sara Evans I Keep Looking	Sara Evans
25	3	Tim McGraw Red Rag Top	Tim McGraw
26	2	Darryl Worley I Miss My Friend	Darryl Worley
27	1	Brooks & Dunn Every River	Brooks & Dunn
28		Terri Clark I Just Wanna Be Mad	Terri Clark
29		Garth Brooks Thicker Than Blood	Garth Brooks
30		Darryl Worley Family Tree	Darryl Worley

WKW Orlando

PD: Len Shackelford
MD: Shadow Stevens
Cox 407-298-9292

TW	LW	Song	Artist
1	27	Alan Jackson Work In Progress	Alan Jackson
2	26	Kenny Chesney The Good Stuff	Kenny Chesney
3	25	Keith Urban Somebody Like You	Keith Urban
4	24	Martina McBride Blessed	Martina McBride
5	23	Ioby Keith My List	Ioby Keith
6	22	Jo Dee Messina With Tim McGr Bring On	Jo Dee Messina
7	21	Rebecca Lynn Howard Forgive	Rebecca Lynn Howard
8	20	Dixie Chicks Landslide	Dixie Chicks
9	19	Diamond Rio Beautiful Mess	Diamond Rio
10	18	Phil Vassar American Child	Phil Vassar
11	17	Joe Nichols The Impossible	Joe Nichols
12	16	Travis Tritt Strong Enough To Be Your M	Travis Tritt
13	15	Martina McBride Where Would You Be	Martina McBride
14	14	Alan Jackson Work In Progress	Alan Jackson
15	13	Brad Paisley I Wish You'd Stay	Brad Paisley
16	12	Kenny Chesney A Lot Of Things Different	Kenny Chesney
17	11	Andy Griggs Tonight I Wanna Be Your M	Andy Griggs
18	10	Steve Holy Good Morning Beautiful	Steve Holy
19	9	Tommy Cochran Life Happened	Tommy Cochran
20	8	Phil Vassar American Child	Phil Vassar
21	7	Emerson Drive Fall Into Me	Emerson Drive
22	6	Rascal Flatts These Days	Rascal Flatts
23	5	Ioby Keith Who's Your Daddy?	Ioby Keith
24	4	Aaron Tippin Where The Stars And Stripes	Aaron Tippin
25	3	Tim McGraw Red Rag Top	Tim McGraw
26	2	Darryl Worley I Miss My Friend	Darryl Worley
27	1	Brooks & Dunn Every River	Brooks & Dunn
28		Terri Clark I Just Wanna Be Mad	Terri Clark
29		George Strait I Cross My Heart	George Strait
30		Darryl Worley Family Tree	Darryl Worley

KSD St. Louis

MD: Mark Langston
Clear Channel 314-436-9370

TW	LW	Song	Artist
1	27	Kenny Chesney The Good Stuff	Kenny Chesney
2	26	Joe Nichols The Impossible	Joe Nichols
3	25	Toby Keith My List	Toby Keith
4	24	Diamond Rio Beautiful Mess	Diamond Rio
5	23	Keith Urban Somebody Like You	Keith Urban
6	22	Rebecca Lynn Howard Forgive	Rebecca Lynn Howard
7	21	Tim McGraw Unbroken	Tim McGraw
8	20	Dixie Chicks Long Time Gone	Dixie Chicks
9	19	Brad Martin Before I Knew Better	Brad Martin
10	18	Toby Keith Courtesy Of The Red, White A	Toby Keith
11	17		

IMPACT!

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.

AIRPOWER

Total Detections/Gain

TRAVIS TRITT 2461/242

Strong Enough To Be Your Man (Columbia)
 Total Stations: 148/Chart Move: 21-19
 Heavy (45+): 0
 Medium (25-44): 19 KAJA, KBEQ, KGMY, KHKI, KTOM, KTTS, KUZZ, KXKC, KZSN, WBCT, WBEE, WKHX, WKIS, WKSJ, WRNS, WSIX, WSLC, WWQM, WYGY
 Light (Under 25): 129
 Airplay Adds: 5 KSON, WDSY, WGKX, WMZQ, WOGK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)
WKHX • Atlanta, GA
 PD: Johnny Gray
 Date: 08/11/02



2399 - 1000 DETECTIONS

Total Detections/Gain

TAMMY COCHRAN 2301/187

Life Happened (Epic/EMN)
 Total Stations: 148/Chart Move: 22-21
 Heavy (45+): 0
 Medium (25-44): 12 KFDI, KHEY, KSON, KOOY, KYGO, WBCT, WCMS, WDRM, WKYQ, WQMX, WSLC, WTQR
 Light (Under 25): 136
 Airplay Adds: 2 WLWI, WMZQ

BROOKS & DUNN 2226/388

Every River (Arista Nashville)
 Total Stations: 148/Chart Move: 24-22
 Heavy (45+): 1 KILT
 Medium (25-44): 10 KBQI, KMPS, KNCI, KTTS, KUZZ, KVOO, WKSJ, WQBE, WSLC, WXBQ
 Light (Under 25): 137
 Airplay Adds: 16 KNIX, KPLX, KTEX, WBUL, WDSY, WJCL, WKHK, WKHX, WNOE, WOGI, WQDR, WRBT, WSTH, WWKA, WYGY, WYUU

EMERSON DRIVE 2114/243

Fall Into Me (DreamWorks)
 Total Stations: 148/Chart Move: 25-23
 Heavy (45+): 0
 Medium (25-44): 17 KBEQ, KBQI, KFKF, KFRG, KHKI, KNIX, WDSY, WGH, WGN, WKLB, WKSJ, WOGI, WQBE, WQMX, WWQM, WXBQ, WYUU
 Light (Under 25): 131
 Airplay Adds: 7 KHEY, KTTS, WDRM, WKHX, WLWI, WMSI, WNOE

★ SHANIA TWAIN 1929/1929

I'm Gonna Getcha Good! (Mercury)
 Total Stations: 143/Chart Move: Debut 24
 Heavy (45+): 0
 Medium (25-44): 19 KATM, KBQI, KCCY, KDRK, KEFY, KPCS, KMLE, KNIX, KSKS, KUBL, KZLA, KZSN, WGAR, WIRK, WKIS, WTGE, WUSN, WYZZ, WYCD
 Light (Under 25): 124
 Airplay Adds: 114 KAJA, KATM, KBEQ, KBQI, KCCY, KCY, KDRK, KEFY, KFDI, KFKF, KFRG, KGMY, KHAY, KHEY, KIIM, KILT, KKAT, KKCS, KMDL, KMLE, KMPS, KNCI, KNIX, KPLX, KRST, KSCS, KSD, KSKS, KSON, KSOP, KSSN, KTOM, KTST, KUBL, KUPL, KUZZ, KWJ, KWRN, KXKT, KYGO, KZLA, KZSN, WAMZ, WBBS, WBCT, WBUL, WCAT, WCMS, WCOL, WCOS, WCTK, WCTO, WDRM, WDSY, WZL, WFLS, WFRF, WGAR, WGGY, WGH, WGKX, WGN, WGNF, WHOK, WIL, WIRK, WIVK, WKCO, WKDF, WKHK, WKHX, WKIS, WKKO, WKKT, WKLB, WKSJ, WKXC, WKYQ, WMIL, WMSI, WMUS, WMZQ, WNCY, WNKT, WNOE, WOGI, WOKO, WOKO, WPOC, WPOR, WQDR, WQIK, WQXK, WQYK, WRBT, WRNS, WSIX, WSM, WSO, WSSL, WTGE, WUBE, WUSN, WUSY, WYLL, WWGR, WWKA, WWQM, WYZZ, WXTU, WYCD, WYNN, WYUU, WYVD

TERRI CLARK 1853/322

I Just Wanna Be Mad (Mercury)
 Total Stations: 147/Chart Move: 26-25
 Heavy (45+): 0
 Medium (25-44): 15 KAJA, KBQI, KCY, KKCS, KMLE, KPLX, KRTY, KSOP, KUZZ, WCTK, WCTO, WSLC, WWKA, WYGY, WYUU
 Light (Under 25): 132
 Airplay Adds: 17 KRY, KSKS, KSON, KTEX, KUPL, KOOY, WDAF, WESC, WKKT, WLWI, WMSI, WOGI, WRBT, WWKA, WYCD, WYRK, WYVD

KENNY CHESNEY 1782/354

A Lot Of Things Different (BNA)
 Total Stations: 138/Chart Move: 28-27
 Heavy (45+): 0
 Medium (25-44): 10 KMLE, KTTS, KVOO, KXKT, WBCT, WIRK, WSIX, WTGE, WTQR, WWQM
 Light (Under 25): 128
 Airplay Adds: 25 KASE, KFRG, KHAY, KILT, KKAT, KRMD, KRY, KSSN, KTST, KXKY, WCAT, WCMS, WFRE, WGAR, WJCL, WKCO, WKLB, WPOC, WQXK, WSLC, WSM, WSO, WVLK, WXTU, WYRK

JOHN MICHAEL MONTGOMERY 1768/302

Til Nothing Comes Between Us (Warner Bros./WRN)
 Total Stations: 146/Chart Move: 27-28
 Heavy (45+): 0
 Medium (25-44): 6 KVOO, WKKO, WKYQ, WQBE, WQMX, WXBQ
 Light (Under 25): 140
 Airplay Adds: 12 KSKS, KUPL, KUZZ, KYGO, WCMS, WIL, WKCO, WMSI, WPOC, WYZZ, WYGY, WYRK

BRAD PAISLEY 1542/161

I Wish You'd Stay (Arista Nashville)
 Total Stations: 139/Chart Move: 30-29
 Heavy (45+): 0
 Medium (25-44): 8 KIIM, KMLE, KSD, KTTS, WNCY, WSIX, WSLC, WWQM
 Light (Under 25): 131
 Airplay Adds: 9 KIKK, KNCI, KUPL, KWRN, WBCT, WMSI, WTGE, WWKA, WYVD

CAROLYN DAWN JOHNSON 1442/77

One Day Closer To You (Arista Nashville)
 Total Stations: 139/Chart Move: 29-30
 Heavy (45+): 0
 Medium (25-44): 6 KHKI, KMLE, WGGY, WQMX, WSLC, WYUU
 Light (Under 25): 133
 Airplay Adds: 4 KILT, KRY, WMIL, WXBM

LONESTAR 1394/192

Unusually Unusual (BNA)
 Total Stations: 134/Chart Move: 31-31
 Heavy (45+): 0
 Medium (25-44): 6 KBEQ, KHKI, KPLX, WRNS, WSLC, WWQM
 Light (Under 25): 128
 Airplay Adds: 9 KAJA, KNIX, KWRN, WDAF, WDRM, WESC, WOKQ, WPCV, WYVD

AARON LINES 1192/219

You Can't Hide Beautiful (RCA)
 Total Stations: 138/Chart Move: 34-32
 Heavy (45+): 1 KPLX
 Medium (25-44): 4 KBQI, KMLE, WGGY, WTGE
 Light (Under 25): 133
 Airplay Adds: 14 KAJA, KZSN, WCOS, WDRM, WFLS, WFMS, WHOK, WIL, WKCO, WKXC, WPOC, WRBT, WSLC, WVLK

KELLIE COFFEY 1116/145

At The End Of The Day (BNA)
 Total Stations: 136/Chart Move: 35-33
 Heavy (45+): 0
 Medium (25-44): 1 WGGY
 Light (Under 25): 135
 Airplay Adds: 6 KAJA, WGH, WKLB, WMIL, WOGI, WXBM

TRICK PONY 1096/111

On A Mission (Warner Bros./WRN)
 Total Stations: 126/Chart Move: 33-34
 Heavy (45+): 0

Medium (25-44): 5 KHKI, KKCS, KSKS, WIRK, WYUU
 Light (Under 25): 121
 Airplay Adds: 8 KAJA, WESC, WFLS, WMIL, WOGI, WSO, WYRK, WYVD

999 - 500 DETECTIONS

Total Detections/Gain

MARK WILLS 929/386

Nineteen Somethin' (Mercury)
 Total Stations: 98/Chart Move: 39-35
 Heavy (45+): 1 WYUU
 Medium (25-44): 3 KCCY, WGGY, WUSY
 Light (Under 25): 94
 Airplay Adds: 31 KBEQ, KBQI, KEEY, KFKF, KIIM, KRTY, KSCS, KXKT, KYGO, WBEE, WCKT, WDRM, WEZL, WGN, WGNF, WIRK, WKCO, WKDF, WKLB, WKSJ, WKYQ, WNCY, WNKT, WOKO, WPOR, WQBE, WSO, WWGR, WWKA, WWQM, WXBQ

STEVE AZAR 811/94

Waitin' On Joe (Mercury)
 Total Stations: 127/Chart Move: 36-36
 Heavy (45+): 0
 Medium (25-44): 1 WWQM
 Light (Under 25): 126
 Airplay Adds: 5 KRY, KSKS, WQYK, WUSJ, WXBM

STEVE HOLY 806/94

I'm Not Breakin' (Curb)
 Total Stations: 123/Chart Move: 37-37
 Heavy (45+): 0
 Medium (25-44): 2 WQBE, WXBQ
 Light (Under 25): 121
 Airplay Adds: 4 KRY, KZSN, WPOR, WRNS

GARY ALLAN 786/293

Man To Man (MCA Nashville)
 Total Stations: 93/Chart Move: 41-38
 Heavy (45+): 1 KIKK
 Medium (25-44): 1 WGGY
 Light (Under 25): 91
 Airplay Adds: 29 KAJA, KBEQ, KBQI, KCY, KDRK, KFDI, KHAY, KKAT, KKCS, KMPS, KNCI, KRTY, KUBL, KXKT, WCAT, WCKT, WFLS, WFMS, WGH, WGN, WIL, WIRK, WRCN, WKLB, WNCY, WPOR, WRNS, WVLK, WWGR

JENNIFER HANSON 701/96

Beautiful Goodbye (Capitol)
 Total Stations: 84/Chart Move: 38-39
 Heavy (45+): 0
 Medium (25-44): 1 WGGY
 Light (Under 25): 83
 Airplay Adds: 10 KAJA, KBQI, KSSN, KUZZ, WAMZ, WBCT, WGN, WHOK, WKCO, WKDF

TRACE ADKINS 634/114

Chrome (Capitol)
 Total Stations: 77/Chart Move: 40-40
 Heavy (45+): 0
 Medium (25-44): 3 WIRK, WKYQ, WWQM
 Light (Under 25): 74
 Airplay Adds: 9 KAJA, KOOY, WFMS, WGN, WOKO, WSLC, WXTU, WYNN, WYUU

499 - 40 DETECTIONS

Total Detections/Gain

ANDY GRIGGS WITH MARTINA MCBRIDE 476/21

Practice Life (RCA)
 Total Stations: 74/Chart Move: 42-41
 Heavy (45+): 0
 Medium (25-44): 0
 Light (Under 25): 74
 Airplay Adds: 5 KBEQ, WIRK, WKLB, WPCV, WSLC

TANYA TUCKER 440/66

A Memory Like I'm Gonna Be (Tuckertime)
 Total Stations: 47/Chart Move: 44-42
 Heavy (45+): 1 KPLX

Medium (25-44): 0
 Light (Under 25): 46
 Airplay Adds: 6 KATM, KIKK, KTOM, WIRK, WYNN, WYVD

AARON TIPPIN 368/38

If Her Lovin' Don't Kill Me (Lyric Street)
 Total Stations: 46/Chart Move: 46-43
 Heavy (45+): 0
 Medium (25-44): 2 WIVK, WNCY
 Light (Under 25): 44
 Airplay Adds: 7 KASE, KHKI, WIL, WIRK, WSM, WUSJ, WZZK

RADNEY FOSTER 351/12

Everyday Angel (Dualtone)
 Total Stations: 53/Chart Move: 45-44
 Heavy (45+): 0
 Medium (25-44): 5 KIKK, KPLX, KSKS, WQBE, WXBQ
 Light (Under 25): 48
 Airplay Adds: 2 KMDL, KUBL

ANTHONY SMITH 315/88

John J. Blanchard (Mercury)
 Total Stations: 35/Chart Move: 49-45
 Heavy (45+): 0
 Medium (25-44): 3 WBCT, WGGY, WIRK
 Light (Under 25): 32
 Airplay Adds: 5 KPLX, WEZL, WKCO, WKDF, WYNN

RODNEY ATKINS 273/72

My Old Man (Curb)
 Total Stations: 47/Chart Move: 51-47
 Heavy (45+): 0
 Medium (25-44): 1 WKYQ
 Light (Under 25): 46
 Airplay Adds: 7 KFKF, WCAT, WIRK, WSM, WTGE, WXBM, WYUU

JOSH TURNER 268/30

She'll Go On You (MCA Nashville)
 Total Stations: 46/Chart Move: 48-48
 Heavy (45+): 0
 Medium (25-44): 0
 Light (Under 25): 46
 Airplay Adds: 5 KFDI, KKCS, KWRN, WGGY, WXBM

HOMETOWN NEWS 243/36

Wheels (VFR)
 Total Stations: 31/Chart Move: 50-49
 Heavy (45+): 0
 Medium (25-44): 0
 Light (Under 25): 31
 Airplay Adds: 2 KSKS, WMUS

DARYLE SINGLETARY 223/66

I'd Love To Lay You Down (Audium)
 Total Stations: 21/Chart Move: 53-50
 Heavy (45+): 0
 Medium (25-44): 1 KILT
 Light (Under 25): 20
 Airplay Adds: 5 KVOO, WDSY, WFRY, WIVK, WQYK

KID ROCK FEATURING SHERYL CROW 215/93

Picture (Lava)
 Total Stations: 47/Chart Move: 57-51
 Heavy (45+): 0
 Medium (25-44): 3 KTST, WCTO, WGGY
 Light (Under 25): 44
 Airplay Adds: 1 WYVD

TOMMY SHANE STEINER WITH BRIDGETTE WILSON-SAMPTRAS 187/94

What We're Gonna Do About It (RCA)
 Total Stations: 53/Chart Move: 59-52
 Heavy (45+): 0
 Medium (25-44): 1 WKHX
 Light (Under 25): 52
 Airplay Adds: 3 KATM, KUZZ, WCN

DARRYL WORLEY 183/121

Family Tree (DreamWorks)
 Total Stations: 35/Chart Move: Debut 53
 Heavy (45+): 0

Medium (25-44): 0
 Light (Under 25): 35
 Airplay Adds: 10 KCCY, KFKF, KKCS, KMPS, KPLX, KSOP, KTTS, KUZZ, KVOO, WWQM

NEAL MCCOY 183/59

The Luckiest Man In The World (Warner Bros./WRN)
 Total Stations: 31/Chart Move: 55-54
 Heavy (45+): 0
 Medium (25-44): 0
 Light (Under 25): 31
 Airplay Adds: 6 KBEQ, KFKF, KNCI, KUBL, KUPL, WUSY

NICKEL CREEK 154/30

This Side (Sugar Hill)
 Total Stations: 14/Chart Move: 56-57
 Heavy (45+): 0
 Medium (25-44): 1 WGGY
 Light (Under 25): 13

CRAIG MORGAN 124/111

Almost Home (Broken Bow)
 Total Stations: 47/Chart Move: Debut 59
 Heavy (45+): 0
 Medium (25-44): 0
 Light (Under 25): 47
 Airplay Adds: 5 KATM, KNIX, KTOM, WCOS, WWYZ

BRAD MARTIN 117/0

Rub Me The Right Way (Epic/EMN)
 Total Stations: 47/Chart Move: 58-60
 Heavy (45+): 0
 Medium (25-44): 0
 Light (Under 25): 47
 Airplay Adds: 5 KDRK, KTOM, WCAT, WCOL, WNKT

MARK CHESNUTT 98/50

I Want My Baby Back (Columbia)
 Total Stations: 20
 Heavy (45+): 0
 Medium (25-44): 0
 Light (Under 25): 20
 Airplay Adds: 4 KDRK, KNCI, WCKT, WVLK

KELLY CLARKSON 69/9

A Moment Like This (RCA)
 Total Stations: 8
 Heavy (45+): 0
 Medium (25-44): 0
 Light (Under 25): 8
 Airplay Adds: 2 WCTO, WUSN

SHANE MINOR 56/14

Don't Ask Why (770/EMICMG)
 Total Stations: 18
 Heavy (45+): 0
 Medium (25-44): 0
 Light (Under 25): 18
 Airplay Adds: 1 KIIM

LEANN RIMES 51/6

Life Goes On (Curb)
 Total Stations: 7
 Heavy (45+): 0
 Medium (25-44): 0
 Light (Under 25): 7
 Airplay Adds: 1 WCTO

★ KEITH URBAN 43/43

Song For Dad (Capitol)
 Total Stations: 39
 Heavy (45+): 0
 Medium (25-44): 0
 Light (Under 25): 39

★ LEANN RIMES 42/26

No Way Out (Curb)
 Total Stations: 35
 Heavy (45+): 0
 Medium (25-44): 0
 Light (Under 25): 35

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
(1)	2	16	SOMEBODY LIKE YOU CAPITOL 1 week at No. 1	KEITH URBAN	6187	5818
2	1	28	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	5857	5927
(3)	5	24	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	4861	4641
4	3	31	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	4787	5332
(5)	6	17	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	4612	4348
(6)	7	25	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	4472	4068
7	4	29	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	4372	5180
(8)	10	20	MY TOWN COLUMBIA	MONTGOMERY GENTRY	4161	3788
(9)	11	7	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	3866	3602
(10)	12	17	THESE DAYS LYRIC STREET	RASCAL FLATTS	3826	3545
(11)	14	10	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	3530	3353
12	9	25	THE GOOD STUFF BNA	KENNY CHESNEY	3497	3896
(13)	16	7	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	3422	3086
14	13	9	CRY WARNER BROS./WRN	FAITH HILL	3394	3511
15	8	31	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	3286	4006
(16)	17	24	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	3217	3041
(17)	18	5	RED RAG TOP CURB	TIM MCGRAW	3040	2859
18	15	32	I KEEP LOOKING RCA	SARA EVANS	2623	3180
			★ ★ AIRPOWER ★ ★			
(19)	21	16	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	2461	2219
20	20	20	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	2379	2581
(21)	22	20	LIFE HAPPENED EPIC/EMN	TAMMY COCHRAN	2301	2114
(22)	24	7	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	2226	1838
(23)	25	15	FALL INTO ME DREAMWORKS	EMERSON DRIVE	2114	1871
			★ ★ HOT SHOT DEBUT/MOST AIRPLAY ADDS/GREATEST GAINER ★ ★			
(24)	NEW		I'M GONNA GETCHA GOOD! MERCURY	SHANIA TWAIN	1929	0
(25)	26	8	I JUST WANNA BE MAD MERCURY	TERRI CLARK	1853	1531
26	23	20	LONG TIME GONE MONUMENT/EMN	DIXIE CHICKS	1838	2014
(27)	28	10	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	1782	1428
(28)	27	13	TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	1768	1466
(29)	30	10	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	1542	1381
(30)	29	14	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1442	1365
(31)	31	10	UNUSUALLY UNUSUAL BNA	LONESTAR	1394	1202
(32)	34	10	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	1192	973
(33)	35	11	AT THE END OF THE DAY BNA	KELLIE COFFEY	1116	971
(34)	33	8	ON A MISSION WARNER BROS./WRN	TRICK PONY	1096	985
(35)	39	3	NINETEEN SOMETHIN' MERCURY	MARK WILLS	929	543
(36)	36	12	WAITIN' ON JOE MERCURY	STEVE AZAR	811	717
(37)	37	7	I'M NOT BREAKIN' CURB	STEVE HOLY	806	712

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
(38)	41	3	MAN TO MAN MCA NASHVILLE	GARY ALLAN	786	493
(39)	38	11	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	701	605
(40)	40	4	CHROME CAPITOL	TRACE ADKINS	634	520
(41)	42	5	PRACTICE LIFE RCA	ANDY GRIGGS WITH MARTINA MCBRIDE	476	455
(42)	44	9	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	440	374
(43)	46	10	IF HER LOVIN' DON'T KILL ME LYRIC STREET	AARON TIPPIN	368	330
(44)	45	12	EVERYDAY ANGEL DUALTONE	RADNEY FOSTER	351	339
(45)	49	3	JOHN J. BLANCHARD MERCURY	ANTHONY SMITH	315	227
46	43	16	THE LAST MAN COMMITTED DREAMWORKS	ERIC HEATHERLY	280	431
(47)	51	3	MY OLD MAN CURB	RODNEY ATKINS	273	201
(48)	48	5	SHE'LL GO ON YOU MCA NASHVILLE	JOSH TURNER	268	238
(49)	50	6	WHEELS VFR	HOMETOWN NEWS	243	207
(50)	53	4	I'D LOVE TO LAY YOU DOWN AUDIUM	DARYLE SINGLETARY	223	157
(51)	57	2	PICTURE LAVA	KID ROCK FEATURING SHERYL CROW	215	122
(52)	59	2	WHAT WERE GONNA DO ABOUT IT RCA	TOMMY SHANE STEINER WITH BRIDGETTE WILSON-SAMPRAS	187	93
(53)	NEW		FAMILY TREE DREAMWORKS	DARRYL WORLEY	183	62
(54)	55	2	THE LUCKIEST MAN IN THE WORLD WARNER BROS./WRN	NEAL MCCOY	183	124
55	52	6	THESE ARE THE DAYS UNIVERSAL SOUTH	HOLLY LAMAR	179	193
56	47	19	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	164	314
(57)	56	5	THIS SIDE SUGAR HILL	NICKEL CREEK	154	124
58	54	4	YOU DA MAN CAPITOL	JAMESON CLARK	135	147
(59)	NEW		ALMOST HOME BROKEN BOW	CRAIG MORGAN	124	13
(60)	58	2	RUB ME THE RIGHT WAY EPIC/EMN	BRAD MARTIN	117	117

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY **Monitor** RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	UNBROKEN TIM MCGRAW (CURB)	2361	2827
2	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) TOBY KEITH (DREAMWORKS)	2302	2415
3	LIVING AND LIVING WELL GEORGE STRAIT (MCA NASHVILLE)	2056	2257
4	I DON'T HAVE TO BE ME (TIL MONDAY) STEVE AZAR (MERCURY)	1792	1877
5	DRIVE (FOR DADDY GENE) ALAN JACKSON (ARISTA NASHVILLE)	1746	1877
6	MY LIST TOBY KEITH (DREAMWORKS)	1656	1634
7	I'M GONNA MISS HER (THE FISHIN' SONG) BRAD PAISLEY (ARISTA NASHVILLE)	1546	1555
8	SHE WAS MARK CHESNUTT (COLUMBIA)	1417	1517

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1250	1299
10	NOT A DAY GOES BY LONESTAR (BNA)	1231	1211
11	YOUNG KENNY CHESNEY (BNA)	1178	1165
12	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	1122	1176
13	BLESSED MARTINA MCBRIDE (RCA)	1108	1108
14	I SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS)	1070	1072
15	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	1061	1228
16	THE ONE GARY ALLAN (MCA NASHVILLE)	1003	1089
17	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	971	988
18	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	963	982
19	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	925	908
20	I BREATHE IN, I BREATHE OUT CHRIS CAGLE (CAPITOL)	921	952

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



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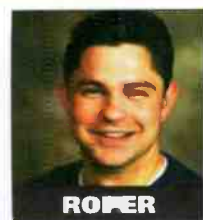
COUNTRY AIRPLAY Monitor

• We Listen To Radio •

OCTOBER 4, 2002

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ROPER

VOLUME 10 • NO. 40

\$3.95

NO. 1 THIS WEEK:

DIAMOND RIO

Beautiful Mess (ARISTA NASHVILLE)

GREATEST GAINER

TIM MCGRAW

Red Rag Top (CURB)

AIRPLAY ADDS

TIM MCGRAW

Red Rag Top (CURB)

AUDIENCE

KEITH URBAN

Somebody Like You (CAPITOL)

Working, Grieving After A Colleague's Death

■ by Angela King

The death of a colleague is perhaps the most difficult circumstance in any work environment; in radio stations it can prove even more stressful as employees wrestle with their own grief, the grief of the audience, and continuing to offer an entertaining product to listeners.

Programmers find themselves trying to balance sensitivity issues with the need to go on. They voice concerns about how to handle the newly vacant airshifts at a time when the country audience may be unwilling to accept someone new in that slot. And they talk of needing to give staffers room to grieve while continuing to fight the radio wars.

WIOV Lancaster, Pa., PD Jim Radler, whose MD/midday host Keith Patrick died suddenly just three months into Radler's tenure, believes his staff handled the situation as well as possible. "There's not really a lot you can do in a situation like that," he says. "All of us are professionals. We try when we walk into that studio to leave any baggage at the door and do the best show possible. When you deal with the death of a family member, you have to realize people aren't going to be at their full potential for a while. Short of replacing the whole airstaff, you have to wait for the airstaff to go through the grieving process."

And that time on the air was actually a benefit, Radler believes. "It was a little tougher in the hallways, when you didn't have to put on the game face and open up the microphone. It might have been easier for airstaff to be on the air—some escapism for them. When you work with someone for years and years, [getting over your grief] is not like flipping a switch."



DAVIS

Continued on page 5

MONTGOMERY GENTRY

MY TOWN

playing in towns everywhere

Montgomery Gentry's "My Town" cuts through the vanilla with a hook that researches and an attitude that doesn't.
CODY ALAN/99.5 THE WOLF

"My Town" is generating tremendous listener response via phones and callout. It is their most accessible song yet!
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SOMETIMES I'D FEEL LIKE
THE CARDS WILL NEVER FALL MY WAY
AND IT SEEMS I SPEND A LIFETIME
WAITING FOR MY LUCK TO CHANGE
BUT THEN I SEE YOU
IN THE DISTANCE UP AHEAD
EVEN THOUGH I KNOW THERE'S
A WORLD OF PAIN
BEHIND YOUR SMILE
I KNOW YOU'VE GOT TO
SURVIVE
ON YOUR OWN
I KNOW YOU'VE GOT TO
SOUL
WITH ALL THE PAIN

CHALEE TENNISON

LONESOME ROAD

THE NEW UPTEMPO SONG FROM CHALEE TENNISON
PRODUCED BY JAMES STROUD

ON YOUR DESK NOW
IMPACTING 10/14

CAUSE I'M NOT THE ONLY ONE
WHO'S BEEN THROUGH THE PATH
I'M ON
STANDING AT THE
NIGHT
NOPE, I DON'T
TIL I SEARCH FOR
SACRED
MEMORIES
FREEDOM

Tucker Joins Monitor Team

Airplay Monitor is pleased to welcome music-industry veteran Ken Tucker as a special contributor.

Tucker spent eight years at Warner Bros. Records in Nashville, beginning as manager of regional promotion before being promoted to director



TUCKER

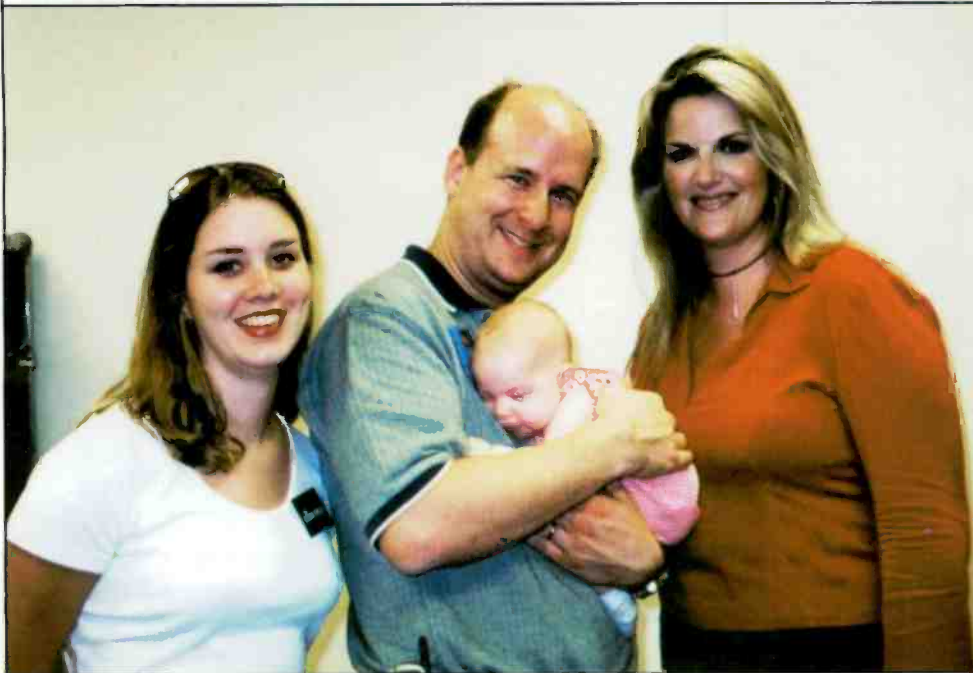
of national promotion/East in 1999.

Prior to joining Warner Bros., he worked at *Radio & Records* in Nashville for four years, first as associate editor and later as director of sales.

He began his career in radio as MD/on-air personality at WXXK and WKYG Parkersburg, W.Va.

Tucker will be based at the publication's Nashville office while continuing to pursue other opportunities in the industry. He may be reached at 615-321-4286, beginning Oct. 4. His fax number will be 615-320-0454, and he may be reached by e-mail at ken.tucker@comcast.net.

New Release



KIIM Tucson, Ariz., PD Buzz Jackson, center, introduces his wife, Dena, left, and newborn daughter Elizabeth to Trisha Yearwood.

RADIOACTIVE

BY PHYLLIS STARK 615-321-4284 • pstark@airplaymonitor.com



CC Names Regional VPs Of Programming

Several programmers with country ties are among the first round of newly named regional VPs of programming at Clear Channel.

Kevin Metheny, who had been CC's regional director of programming operations—where his duties included overseeing **WGAR** Cleveland—is upped to regional VP of programming for the Cleveland trading zone. His responsibilities include stations in Ohio markets Cleveland, Akron, Sandusky, Ashtabula, and Youngstown, as well as New Castle, Pa.

Chris Kampmeier, best-known in country circles as the former PD of WYNY New York, is promoted to regional VP of programming for Clear Channel's central/North Florida trading zone. He previously was director of programming for CC/Orlando, Fla., and adds Florida markets Melbourne, Jacksonville, and Tallahassee, as well as Albany, Ga., to his responsibilities.

Former **KIKK/KILT** Houston group PD **Darren Davis**, who was named OM for Clear Channel/Detroit last week, will now start the new job with regional VP of programming stripes for CC.

Among the other Clear Channel programmers who have added regional VP stripes are CC/Louisville, Ky., director of operations **Kelly Carls**; CC/Tampa, Fla., director of FM programming **Brad Hardin**; **WLIT/WNUA** Chicago OM **Bob Kaake**; CC/Pittsburgh OM **Dave Labrozzi**; and **WNCI** Columbus, Ohio, PD **Jimmy Steele**.

PEOPLE: KLOCKO LEAPS TO FROGGY

Veteran Pittsburgh personality "Leapin" Leah Klocko joins Keymarket's Froggy Network stations (**WOGI/WOGG/WOGF**) in that market for overnights. She replaces **Ray Ribbittski**, who has resigned to pursue other interests.

Former **KCY** (Y100) San Antonio afternoon jock **Dax Davis** resurfaces at crosstown top 40 **KTFM** for middays.

Diana Grey joins **WFBE** Flint, Mich., as morning co-host from similar duties at AC **WLEV** Allentown, Pa. **WLEV** OM **Chuck Geiger**, also the OM of country **WCTO**, is seeking an experienced replacement.

Carl Geisler gives up his morning-show duties at Fort Bend Broadcasting's country **KULM** Columbus, Texas, to concentrate on his GM duties for **KULM** and its classic rock sister **KNRG**. He also adds GM duties for AC **KLTR** Brenham, Texas. **Jumpin' Joe Barnett** moves from middays at **KLTR** to mornings at **KULM**.

Congratulations to **WUSN** (US99) Chicago OM **Eric Logan**, who recently got engaged to **Erin Ritter**.

CALL FOR ENTRIES

Country Radio Broadcasters is seeking nominations for the fourth annual CRB Air Personality Awards. Submissions are due by Oct. 31. Winners in large, medium, and small markets will be recognized during the air personality panel at Country Radio Seminar Feb. 19-21, 2003, in Nashville. More information is available at crb.org.

COUNTRY CONFIDENTIAL

BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com



A Bit Of Déjà Vu For Diamond Rio

Diamond Rio's "Beautiful Mess" (Arista Nashville) encores at No. 1 on our Country Airplay chart after being overtaken last issue by **Tracy Byrd's** "Ten Rounds With Jose Cuervo" (RCA), which falls to No. 4. That pattern recalls the group's prior chart-topper, "One More Day," which was No. 1 in the March 2, 2001, issue, displaced for two weeks by **Toby Keith's** "You Shouldn't Kiss Me Like This," then reclaimed No. 1 in the March 23, 2001, issue. The new **Diamond Rio** single is the fourth No. 1 for the group, all of which have now spent multiple weeks at No. 1.

Elsewhere on the detections chart, **Kid Rock** and **Sheryl Crow** team for their first country chart appearances based on unsolicited album play. "Picture" (Lava) enters at No. 57 with airplay largely confined to the Northeast and upper Midwest regions. **WCTO** Allentown, Pa., accounts for 46 of the 122 total plays, while **WGGY** Scranton, Pa., logs 29 spins, and **WBCT** Grand Rapids, Mich., played the song 24 times. **KTST** Oklahoma City aired the duet 19 times. Fewer than five spins were detected at both **KKCS** Colorado Springs, Colo., and **KATM** Modesto, Calif. Crow, meanwhile, was behind the board for a remixed version of the **Dixie Chicks'** "Landslide" (Monument/EMN), which was sent to country radio Sept. 30 via DGS.

In other news, **Keith Urban** dominates the Country Audience chart with "Somebody Like You" (Capitol), his first No. 1 on that chart. Urban previously scored a No. 1 single on the Country Airplay chart with "But for the Grace of God" in February.

GRASSY KNOLL: Fourth-quarter bluegrass releases will soon be arriving at retail, and there's plenty of new titles that might interest country PDs, particularly those with specialty bluegrass programming. Early 2003 is also taking shape with some fine releases. Here's just a few:

Former **Shenandoah** lead singer **Marty Raybon**, who grew up playing bluegrass music with his family, will release *Full Circle* on the indie label Doobie Shea in March. Raybon recruited vocal help from his brother **Tim**, as well as from **Sonya Isaacs**. The new album will feature updated acoustic versions of the **Shenandoah** hits "Ghost in This House" and "Next to You, Next to Me."

The all-star acoustic ensemble **Old & In the Way** releases *Old & In the Gray* this month, featuring **David Grisman**, **Peter Rowan**, **Vassar Clements**, **Herb Pederson** (formerly of **Desert Rose Band**), and bassist **Bryn Bright**. Familiar songs on the set include "Pancho & Lefty" (a country hit by **Willie Nelson** and **Merle Haggard**) and the **Rolling Stones'** "Honky Tonk Women." *Old & In the Gray* is on **Grisman's** San Rafael, Calif.-based Acoustic Disc imprint.

"Murder on Music Row" co-writer **Larry Cordle** has a new project titled *Songs From the Workbench* on Shell Point Records. Cordle and his band, **Lonesome Standard Time**, offer mostly new material but add a sprightly cover of **Ricky Skaggs'** 1989 hit "Heartbreak Hurricane."

Vince Gill is one of many featured artists on *The Other Side of the Mountain: Bluegrass, Newgrass and Beyond* (Compass). Progressive bluegrass artist/label owner **Alison Brown** leads a cast of fellow pickers, including **Sam Bush** and **John Cowan** (both formerly of **New Grass Revival**).

Patty Loveless offers *Bluegrass & White Snow: A Mountain Christmas* (Epic), featuring vocal collaborations with **Skaggs**, **Gill**, **Amy Grant**, **Trisha Yearwood**, **Emmylou Harris**, **Dolly Parton**, **Jon Randall**, and **Rebecca Lynn Howard**. The album consists primarily of familiar Christmas carols, but it sports a few new tracks, including "Bluegrass, White Snow," written by Loveless and her husband/producer, **Emory Gordy Jr.**

Other Christmas sets include the multi-artist collections *Christmas Grass: A Celebration of Christmas Bluegrass Style* (Audium) and *Acoustic Holidays* (Easy Disc/Rounder). *Christmas Grass* is an instrumental piece featuring **Skaggs** and his daughter **Molly Skaggs**, plus **Rhonda Vincent** and her brother **Darrin**, **Alison Krauss**, **Ronnie McCoury**, and others. The lone vocal performance on the album is by newly signed Audium group **the Larkins**.

Acoustic Holidays is a compilation that includes **Grisman**, **Riders in the Sky**, and **WSM-AM** Nashville evening personality/Grand Ole Opry announcer **Eddie Stubbs**, who plays fiddle on a 1995 reading of the **Louvin Brothers'** classic "The Friendly Beasts," performed here by the **Johnson Mountain Boys**.

ON THE ROW

CMA Sues CCMA Over Trademark

The Country Music Assn. (CMA) has filed suit against another trade organization, the Christian Country Music Assn. (CCMA), in federal court in Nashville, claiming trademark infringement, according to *The Tennessean*. The CMA is not seeking monetary damages but wants the CCMA to "stop using its acronym to market itself, its Web site, and its awards show," the paper reports. The CMA finally took action after 10 years of warning the CCMA. In a prepared statement, the CMA says "more direct action" became necessary after the CCMA scheduled its awards show for Nov. 5, the day before the CMA Awards. CCMA president **Gene Higgins** declined to comment.

Nancy Quinn has been promoted to senior director of artist development at Dualtone Music Group, where she was director of artist development. Prior to joining Dualtone, she spent seven


years at BMG Distribution in various roles. Also at Dualtone, **Paul Roper** is promoted to coordinator of artist development from his former role of marketing assistant. The label is seeking a new director of artist development.

Independent publishing company Cal IV Entertainment has acquired the publishing rights of songwriter **Liz Hengber's** Glen Nikki Music. The catalog includes such hits as **Reba McEntire's** "Forever Love," **Clay Davidson's** "Unconditional," and **Andy Griggs'** "She's More." In related news, Cal IV has re-signed **Kerry Harvick** to a songwriting agreement. Harvick is set to record her Lyric Street debut album this fall; she is the co-writer of **John Michael Montgomery's** current single, "Til Nothing Comes Between Us."

Duane Hobson has been promoted to coordinator of A&R at RCA Label Group. He previously was A&R sound tech/engineer.

Songwriter **Mickey Newbury**, 62, died Sept. 28 at his home in Vida, Ore., after a long battle with emphysema. His songs were recorded by **Willie Nelson**, **Kris Kristofferson**, **Eddy Arnold**, **Andy Williams**, **B.B. King**, **Jerry Lee Lewis**, **Ray Charles**, **Waylon Jennings**, and **Kenny Rogers**. Newbury also cut more than a dozen albums of his own and was also namechecked in Jennings' 1977 smash, "Luckenbach, Texas."

Country Flat In September Format Tally

RANK		The M Street  FORMAT MONITOR	STATION COUNT			
THIS MONTH	LAST MONTH		SEPT. '02	AUGUST '02	SEPT. '01	NET GAIN OR LOSS THIS MONTH
1	1	Country	2,124	2,124	2,179	0
2	2	News/Talk	1,198	1,198	1,135	0
3	3	Oldies	805	803	797	2
4	4	Religion (Music)	703	698	722	5
5	5	Adult Contemporary	688	696	720	-8
6	6	Classic Rock/Hits	656	650	610	6
7	7	Spanish	614	614	574	0
8	8	Adult Standards	535	539	571	-4
9	9	Top 40	480	477	470	3
10	10	Top 40 Adult	404	397	373	7
11	11	Sports	392	394	360	-2
12	12	Soft AC/Easy Listening	363	366	387	-3
13	13	Religion (Talk)	337	338	353	-1
14	14	Mainstream Rock	272	277	281	-5
15	16	Miscellaneous	196	192	191	4
16	15	R&B Adult/Oldies	193	200	210	-7
17	17	R&B	188	188	186	0
18	18	Modern Rock	156	153	142	3
19	19	Triple-A	95	94	94	1
20	20	Jazz	85	84	86	1
21	21	Modern AC	56	54	63	2
22	22	Classical	32	31	33	1
Total commercial operating stations			10,588	10,581	10,538	
Stations off the air			110	107	117	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

— ACCESS — NASHVILLE

Black Testifies At Senate Hearing

Clint Black was among the artists who testified at a Sept. 24 California Senate hearing in Los Angeles on the issue of record-industry accounting practices. According to *The Hollywood Reporter*, Black testified that since releasing his first album in 1989, he has sold more than 20 million albums, yet in 1998—about a year after he initiated an audit—RCA Records claimed he still owed the label money. "I'm not an accountant, [but I made] \$150 million for the record company," Black said. "I could not find anyone in my organization to explain to me how that could be possible [that I owed them money]."

Black settled his claim in May and said he's about to audit RCA again to find out if he is still being underpaid. "I think we have all come to the conclusion that the only ones that can make the record companies accountable to us are you today," Black said to the Senate committee.

In other news, Ray Benson of *Asleep at the Wheel* has been signed to Audium Records to record a solo album, due in March. Also, Tony Joe White is no longer on the label.

Lisa Brokop has signed a recording deal with Curb Records, according to her fan club newsletter. She previously recorded for Capitol and Columbia. Brokop was already signed as a writer to Curb's publishing division. A new album is due next year.

Faith Hill, Alan Jackson, and George Strait have been added to the list of performers for the 36th annual Country Music Assn. Awards Nov. 6. The show will be televised live on CBS from Nashville's Grand Ole Opry House.

Police have reportedly thwarted a plot to have Travis Tritt killed, according to *The Tennessean*. Perry Drew Hardiman, the man accused of wanting Tritt dead, is being held without bail until a trial at a detention hearing in federal court. Tritt has reportedly been notified about the threat that was based, the paper says, "on some type of disagreement with a woman."

Terri Clark's next album, *Pain to Kill*, will feature the guest vocals of Vince Gill and Leslie Satcher. The album is due Jan. 7, 2003.

Billy Gilman will perform at a benefit concert for the Sunburst Projects, which benefits children with AIDS and other children's charities, Oct. 5 in Glen Ellen, Calif. The event, hosted by actor Robert Wagner, will also feature the Doobie Brothers, Gloria Gaynor, and others.

Diamond Rio's Brian Prout and his wife, singer/songwriter Stephanie Bentley-Prout, welcomed newborn daughter Lily Arlina Kay Prout Sept. 25 in Nashville.

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PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING

From Hayrides To 'Hells Bells'

Halloween is the unofficial kickoff to the madness that is the holiday season, but unlike the charity fundraisers and food drives that will take a front seat next month, Halloween is strictly for fun. Of course, what is considered fun depends on what format you're in and the tastes of your market.

Promogandists at AC and country stations report that they put their Halloween promotion muscle behind family hayrides, pumpkin-decorating contests, and cookouts to create more of a "fall festival" atmosphere.

Others, like album rock KSJO San Francisco's Jim Sheehan, take a much different tact. He says his audience's priorities for Halloween are to "drink beer, ogle hot chicks, [and] dress to undress. The usual."

For the majority of our panel, the two most important elements to their Halloween planning are concerts and costumes. Infinity/Charlotte, N.C., marketing director Diana Ades, who oversees promotions for top 40 WNKS (Kiss 95.1) and classic hits WSSS (Star 104.7), says, "We do a concert called Gravediggers Ball. We want to image the best party in the area with the best music. We do a costume contest, but we believe people come for the music. We've been doing this for three years now."

In addition to that event, Ades' stations also participate in remotes at haunted houses throughout the area. But, she must always balance how much time and effort Halloween takes during a busy October. She says, "We do an entire month of breast cancer awareness with the American Cancer Society in October."

Sheehan agrees with Ades that in putting together Halloween promotions, it is concert events that are the most important to his listeners. He says, "Usually, we try to tag onto a concert that is on or around Halloween and make it our Halloween concert, [along] with a costume contest."

This year, however, that concert of convenience isn't available. Instead, Sheehan says, "We are doing an All Cover Band Party with Kiss, Van Halen, and AC/DC cover bands playing. It's plan 'B' every year that a real concert doesn't happen."

SUMMER FUN

This deep into the fall book, everyone's focus has shifted away from the dog days of summer, but one PD checks in with an all-purpose cluster promotion. Clear Channel/Springfield, Ill., staged a Summer X promotion, giving away an X-terra from the local Nissan dealer. The vehi-

cle, decorated with all four of the cluster stations' logos, was displayed at remotes during the 10 days of the Illinois State Fair. Country WFMB (B104.5) PD Dave Shepel believes fate stepped in with winner Eric Hall, a B104.5 listener. Hall held the winning key tag—No. 104—and he works for the state lottery.

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Monday Night Football
2	3	Halloween
3	1	Fall-book promos
4	7	Concerts
5	6	NFL games
6	4	Internet/Web-site use
7	5	Live pro wrestling
8	8	Movies
9	9	Auto racing
10	-	Survivor promos

HOTTEST NEW MOVIES: *Barbershop*, *The Tuxedo*, *Sweet Home Alabama*, *Stealing Harvard*, *The Banger Sisters*

HOTTEST TV SHOWS: *Friends*, *The Osbournes*, *The Sopranos*, *Alias*, *24*, *Survivor*

TEED OFF

Country KSON San Diego morning team Tony & Kris must have just seen the movie *Amélie*, where a garden gnome is photographed in exotic locales and the pictures are sent to its owner. The duo has sent a doll of *A-Team* tough man Mr. T on a "war on terrorism goodwill tour." The tour includes stops in New York and Bahrain, as well as a trip on the U.S.S. Lincoln. Each leg of the tour is being photographed for the station Web site. The doll will then be returned to the station in time for KSON's big fall concert, Country Fest II.

THANKS

As the writer of this column for nearly two years now, I want to thank all of those who have contributed to making Promoganda a reality each week. I hope this space has been useful not only in sharing promotion concepts but also in spurring new ones. I have left *Airplay Monitor* for a position with *Radio & Records*, but I wanted to publicly tip my hat to everyone who has given an insight or offered an idea. I appreciate all of your efforts.

PROMOGANDA HONOR ROLL

Diana Ades, CBS Charlotte, N.C. • Bill Alfano, Clear Channel/Hartford, Conn. • Dan Bowen, WSTR Atlanta • Melissa Burnell, KHIS Dallas • Scott Calabrook, WROR Cincinnati • Loren Gordon, Clear Channel/Dallas • Mike Calzava, WQXR Tampa, Fla. • Garret Dill, KXGO Denver • Camie Dunbar, Clear Channel/Miami • Kane Eberk, KMEI, San Francisco • Chele Fassig, WSOX Charlotte, N.C. • Lisa Fields, WLAG/WHSI, Greensboro, N.C. • Vicki Florell, KXNS/KESZ Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Von Freeman, KISS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WBRK Memphis • Laura Gammeter-Andronaco, Clear Channel, New Haven, Conn. • Michael Godfrey, CKRQ Calgary, Alberta • Kelly Gross, WPLI Philadelphia • Shannon Harmon, WMTX Tampa, Fla. • Dawn Hare, WMYN Cleveland • Melissa Hayes, WWZZ Washington, D.C. • Mari Holbo, WRAL Raleigh, N.C. • Jan Holloway, WYTT Chattanooga, Tenn. • Adam Klein, WBOS/WNLB Boston • Rene Knoppel, KJMN Denver • Urszula Korolka, CBS/Hartford, Conn. • John Lassman, WRZL Richmond, Va. • Kim Leeds, KPMB-FM San Diego • Larry Lee, WJLB Detroit • Melanie Mize, KSTP-FM Minneapolis • Jane Mortures, KEDJ Phoenix • Darius Obertmeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KRBE Houston • Jon Prother, WCHH Charlotte, N.C. • Vicki Preston, WDTJ Detroit • Carly Resman, KSTE Las Vegas • Kim Rigg, WKBA Orlando, Fla. • Stephanie Ringer, WJSE/WSS Buffalo, N.Y. • Jim Sheehan, KSO San Francisco • Shelli Silverstein, WPOC Baltimore • Jason Steinberg, WBAB Long Island, N.Y. • Anne-Marie Strzelecki, WBAK Boston • Dianna Talanco, WGGY Scranton, Pa. • Vanessa Thill, KLUJ Las Vegas • Wendy Vestfall, WMZQ Washington, D.C. • Shannon Wray, WFLZ Tampa, Fla.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Oct. 9	WNKT Charleston, S.C.	Catoberfest	Kipp Shives
APPEARING: Kevin Denney, Joe Nichols			
Oct. 12	KZLA Los Angeles	Country Bash	Steve Lee
APPEARING: Chris Cagle, Emerson Drive, Sara Evans, Hank Floyd, Fanny Grace, Pat Green, Shannon Lawson, Lonestar, Montgomery Gentry, Willie Nelson, Shedaisy, Cyndi Thomson, Phil Vassar, Darryl Worley			
Oct. 18-Nov. 16	WSOC Charlotte, N.C.	Concert Series	Chele Fassig
APPEARING: Trick Pony (10/18), Chris Cagle (10/26), Brad Paisley (11/16)			

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or e-mail pstark@airplaymonitor.com

WIOV didn't "go the route of having a grief counselor come to work," Radler says, "but we did make it available to anyone who felt they needed a grief counselor."

"Everyone who works here realizes what radio is all about," says WTQR Greensboro, N.C.'s Bill Dotson, who took over as PD and morning host a month ago following the death of his friend, Big Paul Franklin, in a motorcycle crash in May. "We talk about him on the air, tell stories. 'I remember when Big Paul would do this,' we'll say. We laugh; we joke about it. It's part of the healing process. You can't beat yourself down with grief. He would be the first one to say, 'Pick it up and move on.'"

"He was the fun factor around this place," Dotson continues. "That just seemed to be his nature. He would expect people to pick up and move on, make it happen."

WGNE Daytona Beach, Fla., PD Jeff Davis, who assumed that role following the July 3 heart attack death of Bill Kramer, agrees. "We all have our 'Kramer' moments. We smile about it and move on. We will never forget him. We did what we had to do. Kramer would say, 'We addressed it, and we have to move forward.' It's not [just] what he would want us to do, it's what he would expect us to do."

LISTENERS GRIEVE, TOO

Stations in this situation have to handle themselves on the air as entertainment outlets, as well as grief counselors of a sort for the community of listeners who lost someone they love. Dotson says, "We all know how passionate country listeners are, not just about the music but also about the personalities. Once a personality has become their friend, [they don't abandon him]. The majority feel they lost family when they lost Paul."

Dotson, who not only assumed Franklin's PD stripes but also his morning slot, believes it would be a mistake to try and act like he's taking Franklin's place. "Everybody [in the community] I have walked up to says, 'You've got big shoes to fill.' I'm not trying to fill those shoes. I would never try to take the place of Paul. Nobody could take his place. I'm Bill Dotson; that was Paul Franklin. I cannot replace Paul. He was a very special person, and he had a very special place in everyone's heart. I just hope the listeners will one day feel about me the way they felt about Paul."

Radler says Patrick—who worked at the station for about a decade, had left, and was recently rehired—was an important part of the listeners' lives. "I was using him to fill in on afternoon drive, which was my slot, while I was making changes to the station. We did a memorial service to him on the morning show and then moved on. It wasn't something we played on for a long time. We didn't want to just act like it hadn't happened. The memorial service was a private one. There wasn't an opportunity for listeners to go, and we wanted to make sure we had one on the radio."

WGNE also staged an on-air tribute. "My partner and I on the morning show worked the day after we got the news. We had to figure out how to break it to the audience. He was known by everybody and carried a huge [ratings] share in his daypart. Kramer was good at making an intimate connection to listeners. So we wondered, 'How do we present this in a dignified way and work our way through it with listeners [while the] staff [is] going through it at the same time?'"

Davis opted to tell the audience himself, because he and Kramer were "good friends. I thought, 'How would Kramer want me to do this?' I made the announcement. We dedicated the entire holiday weekend's programming to him. The GM recorded an announcement. We all spent three days straight talking about it with friends, coworkers, and peers."

In fact, Davis says, he also put together "a tribute montage, with words of condolence from everyone from Emerson Drive to Billy Ray Cyrus, Cyndi Thomson, and Carolyn Dawn Johnson.

MONITOR PROFILE

WSOC's Jeff Roper Balances OM Duties With On-Air Fun

WSOC Charlotte, N.C., is known for its close ties with the sport of auto racing, but OM/morning man Jeff Roper believes where the rubber meets the road for the station is in WSOC's personal relationship with its listeners.

Two years ago, when Roper joined WSOC for mornings, the station was in a time of renewal under then-OM Kevin O'Neal. Roper calls O'Neal "one of the best cheerleaders I've ever worked for. I really credit him for giving WSOC new life. I'm just the guy continuing that vision."

In fact, Roper says he and O'Neal "have a lot in common. We think a lot alike. We still spend a lot of time on the phone, sharing ideas and promotions."

O'Neal's departure for WSM-FM Nashville left the OM slot open to Roper, and the transition that began under O'Neal has continued during Roper's tenure, with nearly all of the on-air staff being turned over. "I'm the veteran now after two years, the consistent one," he says. "We've brought in new people; new blood is good." The station has recently hired KBEQ Kansas City personality Luke Dawg for afternoons and crosstown WLYT morning co-host Catherine Lane for middays.

That's a lot of new staffers to introduce to an audience, but Roper isn't concerned. "There's a lot of complacency in this market, a lot of morning shows that have been here 15 or 20 years," he says. "In the first 90 days, I was able to beat a guy who had been here 21 years. People wanted to love this station."

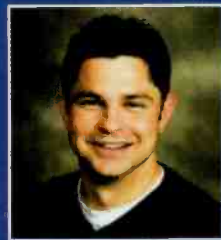
Roper notes that WSOC's cume always remained high, but listeners weren't given any reason to stick around. WSOC's connection to the racing community is credited with bringing people back to the 100,000-watt station, which Roper calls "the big stick."

"After the death of Dale Earnhardt, Kevin and I came back with a plan to wrap our arms around the community," Roper says. "It brought a lot of people home to this radio station, and they discovered we were fixing some things. The morning after [Earnhardt's death], I had a 16 share, because everyone knows WSOC is the racing station. That was a beginning of a great relationship [with the audience]."

What is also bringing people back to WSOC, Roper believes, is that "we're not afraid to get out and do stuff. We did the hometown handshake tour, and I'll do that with my new people [too]. Shake hands, meet people, and say 'Howdy.'"

The Infinity station is also proactive promotionally, with close ties to area concert venues, including local club Coyote Joe's, where the station broadcasts two nights a week. While Roper says his station is not "allowed on the property"

at the Clear Channel-owned outdoor amphitheater, the station continues to promote all the country shows that play there. "I set up across the street at an apartment complex with my four-foot inflatable bear. We pass out free barbecue, WSOC shirts, and give listeners backstage opportunities if they show us their 'SOC.'"



JEFF ROPER
OM/Morning Man

WSOC Charlotte, N.C.
Owner: Viacom
Ratings: 6.9-5.1-6.1-6.3

"People wanted to love this station"



4 P.M.

- Mark Wills, "I Do (Cherish You)"
- Alan Jackson, "Work in Progress"
- Kenny Chesney, "I Lost It"
- Carolyn Dawn Johnson, "I Don't Want You to Go"
- Travis Tritt, "Country Club"
- George Strait, "She'll Leave You With a Smile"
- Dixie Chicks, "Ready to Run"
- Toby Keith, "Courtesy of the Red, White and Blue (The Angry American)"
- Collin Raye, "I Think About You"
- Martina McBride, "Where Would You Be"
- Brooks & Dunn, "Brand New Man"
- Faith Hill, "Cry"
- Sammy Kershaw, "She Don't Know She's Beautiful"
- Garth Brooks, "The Dance"

Roper secured use of the property by "going over and shaking hands. I didn't pay anything. We take care of their needs. If they need anything, they'll call me. We have seven stations here, and we make sure not to mess up their grass too much."

WSOC, consulted by Jaye Albright and Rusty Walker, is positioned as "Charlotte's No. 1 Country" playing 12 in a row. The music mix is 50% gold and 50% current and recurrent. The gold goes back into the '80s for particular cuts from Ronnie Milsap or, as Roper puts it, "some of the juicy Alabama."

The station is one of the few still aggressively spending money on outside TV and outdoor

marketing, in addition to participating in a company-wide group contest. Roper also gets one minute of airtime each Wednesday night on the local Fox TV affiliate to talk about his morning show.

WSOC can boast a full local airstaff, including an overnight host, and Roper believes that is a big part of the station's success. "I need as many people as possible to go out and tell the story. That's what makes the station special," he says. "We're the last totally live station in town, I think. Aside from NASCAR, everything is live from this station. People got into this business to play disc jockey. That's the fun part. Give them the fun part, and trick 'em into doing the work part."

The fun part for Roper also continues to be his on-air work, for which he won a Country Music Assn. award in 1997 during his tenure as morning man for WCOS-FM Columbia, S.C. He was nominated for a Billboard/Airplay Monitor Radio Award for personality of the year in 2001. He says, "Mornings is my first love. Being on the radio is why I got into the business. It's a fascination with the microphone, theater of the mind, and just having a good time."

A large part of his show's entertainment comes from stock characters. "There are all sorts of voices coming out of my head," he says. "One of the characters, Trooper Brucie, interviewed Dwight Yoakam this morning. It wasn't the standard 'What's going on?' interview. He's a very flamboyant character. He wears super trooper pants, which are very tight, and he asked Dwight how he gets into his tight pants. Dwight got what he wanted [talking about his new project], and we got some entertainment, which is what I wanted. That's what's different with our show. There's lots of sizzle."

Roper learned his love of radio at the knee of his father, a veteran broadcaster-turned-TV weatherman. He gave up his PD stripes at WCOS-FM to concentrate on his morning show, which was also televised on a local station. "That was kind of a dream come true," he says. "I thought I would be in Columbia for the rest of my life. I did weekend weather on the NBC affiliate there. I thought that was going to be home. Then a new GM came, and I kind of took a hint when we moved into a new building and I didn't have an office. Oh! Jeff had outgrown Columbia."

Roper isn't concerned with juggling his OM duties and mornings. "It's a good advantage that the morning guy knows what the program director is trying to accomplish," he says. "[It's like] the coach is on the front line with the quarterback at all times, and I have a great group of people around me."

ANGELA KING

We intended to use it at the memorial service, but decided [to] use it on air [as well]."

POSITIONAL ETHICS

Coming to grips with the loss of someone who is beloved at your station is difficult enough, but being asked to assume the title and leadership role of that person could prove particularly daunting. Dotson wrestled with the decision for a long time. "I lost a lot of sleep for about two weeks. It was a very hard decision to make. One of the things was, Paul and I were friends. We knew each other since he had been working with [his morning co-host] Aunt Eloise. And what made it harder was knowing Paul and how well-respected and known in the community and with the radio station he was."

"I was very irritable. I lost sleep and all the emotions that go along with that," Dotson continues. "Finally one morning, I woke up and said, 'Just do it.' If it weren't me, it would be someone

else. I knew Paul, and I knew he would be OK with [me taking the job]. It's a tough decision to make when you lose a friend. You don't want to immediately step into those shoes."

As APD, it was a natural progression for Davis to assume PD duties at WGNE. "There was a relationship there outside the business," he says. "That we were friends didn't make it easier. But Bill had always been grooming me for that position. He would say, 'One of these days, you're gonna have to fly.' He wasn't gonna go anywhere, and we thought I would have to leave [to find a PD position]. It was difficult the way the position became available, but I'm sure that's the way he would want it to be."

"I didn't have to think about it very long," Davis adds. "It seemed like it was the right thing to do."

Radler, who joined WIOV just three months prior to Patrick's death, believes the tragedy quickly cemented budding relationships. "We

found out that it really is like a family. We felt like we were going through something as a family," he says. "It brought the staff even closer than we were before. We found out how much we depend on one another as co-workers and friends. You turn to a co-worker as you would a brother or sister."

That closeness helped staffers at WGNE and WTQR as well. Dotson says, "Everyone on staff has been wonderful. They bent over backward to help me out and made the transition easier. I thought there would be roadblocks where there are none. Paul is brought up in conversations on a daily basis. Together we get through this thing. It's a team effort at this station. These folks are together."

Davis sees the same thing at his station. "We all look out for each other. We rely on each other all the time. We've got a good family here. The whole staff went to the funeral and sat together. We held a reception and went together."

GREATEST GAINERS

COUNTRY

TIM MCGRAW • <i>Red Rag Top</i> (CURB)	+694
KWJW +25, WUSN +21, KZSN +21, KVOO +18, WBEE +17, KWNR +17, WQXK +16, KSXS +14, KSON +13, KRYS +13	
KEITH URBAN • <i>Somebody Like You</i> (CAPITOL)	+512
WKHK +21, WXTU +21, WUBE +20, KIKK +19, WKCC +18, KHKI +16, KMLE +16, WDXB +16, WCOL +15, KSSN +15	
KENNY CHESNEY • <i>A Lot Of Things Different</i> (BNA)	+491
KGMV +21, WWQM +20, KTTS +18, WSIX +17, KIKK +17, WIRK +17, WTQR +14, KUJL +14, KVOO +13, WBCT +13	
TOBY KEITH • <i>Who's Your Daddy?</i> (DREAMWORKS)	+488
KCYW +29, WYCD +20, KCCY +18, WUSJ +15, KHEY +14, KPLX +13, KILT +12, KNIX +12, WUSN +12, KDRK +11	
BROOKS & DUNN • <i>Every River</i> (ARISTA NASHVILLE)	+448
KSXS +19, WFRE +18, KILT +17, KIKK +17, KGMV +16, KHEY +16, KTOM +11, WWQM +11, KCCY +10, KUZZ +9	

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 149 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	AUDIENCE (millions)	
			★★★ No. 1 ★★★					
①	4	15	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	43.275	39.436	1 week at No. 1	
②	1	24	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	42.852	41.477		
3	3	27	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	39.333	39.806		
4	2	24	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	37.161	40.631		
5	6	22	THE GOOD STUFF BNA	KENNY CHESNEY	32.169	33.045		
⑥	8	20	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	30.865	28.962		
⑦	7	15	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	30.586	30.414		
⑧	9	22	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	30.023	28.407		
9	5	28	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	27.612	33.046		
⑩	11	6	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	27.598	25.534		
⑪	14	15	MY TOWN COLUMBIA	MONTGOMERY GENTRY	27.201	23.657		
⑫	12	8	CRY WARNER BROS./WRN	FAITH HILL	25.205	25.205		
⑬	15	14	THESE DAYS LYRIC STREET	RASCAL FLATTS	24.881	22.905		
⑭	18	7	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	24.021	20.430		
⑮	17	6	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	23.371	20.831		
⑯	20	4	RED RAG TOP CURB	TIM MCGRAW	21.949	18.503		
17	13	18	UNBROKEN CURB	TIM MCGRAW	21.696	24.913		
18	10	29	I KEEP LOOKING RCA	SARA EVANS	21.603	26.476		
⑰	21	17	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	19.955	18.117		
20	19	19	LONG TIME GONE MONUMENT/EMN	DIXIE CHICKS	16.923	19.776		
⑳	22	17	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	15.523	15.020		
㉑	24	10	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	13.000	11.260		
㉒	23	13	LIFE HAPPENED EPIC/EMN	TAMMY COCHRAN	12.797	11.832		
㉓	27	5	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	11.721	9.356		
㉔	28	5	I JUST WANNA BE MAD MERCURY	TERRI CLARK	11.088	9.087		
㉕	26	10	FALL INTO ME DREAMWORKS	EMERSON DRIVE	10.995	9.780		
㉖	33	3	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	9.158	6.477		
㉗	29	9	TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	8.763	8.006		
㉘	30	6	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	8.268	7.016		
㉙	34	4	UNUSUALLY UNUSUAL BNA	LONESTAR	7.605	5.886		
㉚	31	8	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	7.577	6.597		
㉛	36	5	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	7.223	5.104		
33	25	19	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	6.325	10.326		
㉜	35	7	AT THE END OF THE DAY BNA	KELLIE COFFEY	5.514	5.175		
㉝	37	3	ON A MISSION WARNER BROS./WRN	TRICK PONY	5.003	4.099		
㉞	NEW		NINETEEN SOMETHIN' MERCURY	MARK WILLS	3.587	1.399		
㉟	40	2	I'M NOT BREAKIN' CURB	STEVE HOLY	3.470	2.963		
㊱	NEW		A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	3.339	2.531		
㊲	39	2	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	3.191	3.087		
40	38	2	WAITIN' ON JOE MERCURY	STEVE AZAR	3.023	3.109		

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-currents and are removed from this chart in conjunction with the Country Airplay chart.

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: OCTOBER 5, 2002

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			▶ No. 1 ◀	
1	1	7	LONG TIME GONE MONUMENT 79790/CRG	DIXIE CHICKS
2	2	50	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
③	9	29	THAT'S JUST JESSIE LYRIC STREET 164063/HOLLYWOOD	KEVIN DENNEY
4	4	110	CAN'T FIGHT THE MOONLIGHT ● CURB 73116	LEANN RIMES
5	3	19	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG	JOE NICHOLS
⑥	8	126	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
⑦	6	30	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
8	5	42	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137/MADACY	RANDY TRAVIS
9	7	52	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN
⑩	RE-ENTRY		NIGHT DISAPPEAR WITH YOU LYRIC STREET 164050/HOLLYWOOD	BRIAN MCOMAS

○ Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: OCTOBER 5, 2002

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				▶ No. 1 ◀		
1	1	1	4	DIXIE CHICKS MONUMENT/COLUMBIA 86840*/CRG (12.98 EQ/18.98)	HOME	1
2	2	2	9	TOBY KEITH ▲ DREAMWORKS 450254/INTERSCOPE (11.98/18.98)	UNLEASHED	1
3	4	3	22	KENNY CHESNEY ▲ BNA 67038/RLG (12.98/18.98)	NO SHOES, NO SHIRT, NO PROBLEMS	1
4	6	5	94	SOUNDTRACK ▲ LOST HIGHWAY 170069/MERCURY (12.98/19.98)	O BROTHER, WHERE ART THOU?	1
5	3	7	36	ALAN JACKSON ▲ ARISTA NASHVILLE 67039/RLG (12.98/18.98)	DRIVE	1
6	8	10	53	MARTINA MCBRIDE ▲ RCA 67012/RLG (12.98/18.98)	GREATEST HITS	1
7	7	4	5	LEE ANN WOMACK MCA NASHVILLE 170287 (12.98/18.98)	SOMETHING WORTH LEAVING BEHIND	2
8	9	6	6	NICKEL CREEK SUGAR HILL 3941 (18.98 CD)	THIS SIDE	2
9	11	8	5	DIAMOND RIO ARISTA NASHVILLE 67046/RLG (11.98/17.98)	COMPLETELY	3
10	5	—	2	REBECCA LYNN HOWARD MCA NASHVILLE 170288 (11.98/18.98)	FORGIVE	5
11	12	9	4	MONTGOMERY GENTRY COLUMBIA 86520/SONY (11.98 EQ/17.98)	MY TOWN	3
⑫	13	11	96	TIM MCGRAW ▲ CURB 77978 (12.98/18.98)	GREATEST HITS	1
13	14	12	10	DARRYL WORLEY DREAMWORKS 450351/INTERSCOPE (11.98/17.98)	I MISS MY FRIEND	1
14	15	13	104	KENNY CHESNEY ▲ BNA 67976/RLG (12.98/18.98)	GREATEST HITS	1
15	16	15	56	TOBY KEITH ▲ DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	PULL MY CHAIN	1
16	10	—	2	AARON TIPPIN LYRIC STREET 165033/HOLLYWOOD (12.98/18.98)	STARS & STRIPES	10
17	18	16	74	TIM MCGRAW ▲ CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
				▶ GREATEST GAINER ▶		
⑰	24	28	46	GEORGE STRAIT ● MCA NASHVILLE 170220 (11.98/18.98)	THE ROAD LESS TRAVELED	1
19	17	14	60	BLAKE SHELTON ● WARNER BROS. 24731/WRN (11.98/17.98)	BLAKE SHELTON	3
20	20	17	69	BRAD PAISLEY ▲ ARISTA NASHVILLE 67008/RLG (11.98/17.98)	PART II	3
⑳	22	20	9	JOE NICHOLS UNIVERSAL SOUTH 170285 (11.98/17.98)	MAN WITH A MEMORY	12
22	23	18	58	ALISON KRAUSS + UNION STATION ● ROUNDER 610495/DJMG (11.98/17.98)	NEW FAVORITE	3
23	19	19	103	TRAVIS TRITT ▲ COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
24	21	23	65	LONESTAR ▲ BNA 67011/RLG (12.98/18.98)	I'M ALREADY THERE	1
25	26	24	51	GARY ALLAN ● MCA NASHVILLE 170201 (11.98/17.98)	ALRIGHT GUY	4
				▶ PACESETTER ▶		
㉑	28	29	26	GEORGE STRAIT MCA NASHVILLE 170280 (11.98 CD)	THE BEST OF GEORGE STRAIT: 20TH CENTURY MASTERS THE MILLENNIUM COLLECTION	8
27	25	21	102	SARA EVANS ▲ RCA 67964/RLG (11.98/17.98)	BORN TO FLY	6
㉒	30	27	7	PHIL VASSAR ARISTA NASHVILLE 67048/RLG (11.98/17.98)	AMERICAN CHILD	4
㉓	31	30	61	TRACY BYRD RCA 67009/RLG (11.98/17.98)	TEN ROUNDS	12
30	27	26	75	BROOKS & DUNN ▲ ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEERS & STRIPES	1

○ Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ● RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 KIKK-FM
Houston, TX
(MD: John Trapanese)

Airplay Leader Designations: 2

- #2 **KCCY, Colorado Springs, CO** (PD: Travis Daily) 1
- #3 **WSIX, Nashville, TN** (PD/MD: Moore/Greenwood) 1
- #4 **KKCS, Colorado Springs, CO** (PD/MD: Stone/Franklin) 1
- #5 **KEEY, Minneapolis, MN** (PD/MD: Swedberg/Moon) 1

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

VIDEO PLAYLIST TRACKING PERIOD: OCTOBER 20 — 26, 2002

Station	PD	MD	APD/MD
CMT	Chris Parr	Chris Parr	615-457-8500
Great American Country	Jim Murphy	Jennifer Page	303-792-3111
KZLA Los Angeles	R.J. Curtis	Tonya Campos	323-882-8000
KPLX Dallas	Paul Williams	Smoky Rivers	214-526-2400
WUSN Chicago	Eric Logan	Justin Case	312-649-0099

KSCS Dallas

OM: Ted Stecker
APD/MD: Chris Huff
ABC/Disney 817-695-0800

TW	LW	Artist	Song
1	42	Alan Jackson	Work In Progress
2	43	Keith Urban	Somebody Like You
3	44	Tracy Byrd	Ten Rounds With Jose Cuervo
4	45	Phil Vassar	American Child
5	46	George Strait	She'll Leave You With A S
6	47	Toby Keith	Who's Your Daddy?
7	48	Diamond Rio	Beautiful Mess
8	49	Kevin Denney	Adkins
9	50	Darryl Worley	Miss My Friend
10	51	Lonestar	Not A Day Goes By
11	52	Joe Nichols	The Impossible
12	53	Gary Allan	The One
13	54	Martina McBride	Where Would You Be
14	55	Tim McGraw	Red Rag Top
15	56	Kenny Chesney	The Good Stuff
16	57	Faith Hill	Cry
17	58	Tim McGraw	Red Rag Top
18	59	Rascal Flatts	These Days
19	60	John Michael Montgomery	Til Nothing Co
20	61	Kenny Chesney	A Lot Of Things Different
21	62	Brooks & Dunn	Every River
22	63	Brad Paisley	I Wish You'd Stay
23	64	Aaron Lines	You Can't Hide Beautiful
24	65	John Michael Montgomery	Til Nothing Co
25	66	Dixie Chicks	Landslide
26	67	Montgomery Gentry	My Town
27	68	George Strait	Living And Loving Well
28	69	Dixie Chicks	Long Time Gone
29	70	Steve Azar	I Don't Have To Be Me (Til)
30	71	Brooks & Dunn	Only In America
AA		Terri Clark	I Just Wanna Be Mad

WXTU Philadelphia

PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000

TW	LW	Artist	Song
1	42	Keith Urban	Somebody Like You
2	43	Martina McBride	Where Would You Be
3	44	Tracy Byrd	Ten Rounds With Jose Cuervo
4	45	Diamond Rio	Beautiful Mess
5	46	Phil Vassar	American Child
6	47	Alan Jackson	Work In Progress
7	48	Joe Nichols	The Impossible
8	49	Tracy Byrd	Ten Rounds With Jose Cuervo
9	50	Dixie Chicks	Landslide
10	51	Rascal Flatts	These Days
11	52	Toby Keith	Who's Your Daddy?
12	53	Garth Brooks	Thicker Than Blood
13	54	Tim McGraw	Red Rag Top
14	55	Faith Hill	Cry
15	56	Rebecca Lynn Howard	Forgive
16	57	Brooks & Dunn	Every River
17	58	George Strait	She'll Leave You With A S
18	59	Sara Evans	I Keep Looking
19	60	Travis Tritt	Strong Enough To Be Your M
20	61	Emerson Drive	Fall Into Me
21	62	Kenny Chesney	The Good Stuff
22	63	Carolyn Dawn Johnson	One Day Closer To
23	64	Darryl Worley	Miss My Friend
24	65	John Michael Montgomery	Til Nothing Co
25	66	Tammy Cochran	Life Happened
26	67	Steve Azar	I Don't Have To Be Me (Til)
27	68	Carolyn Dawn Johnson	I Don't Want You T
28	69	Brooks & Dunn	Only In America
29	70	Brooks & Dunn	Only In America
30	71	Brooks & Dunn	Only In America
AA		Trick Pony	On A Mission
AA		Neal McCoy	The Luckiest Man In The Worl
AA		Gary Allan	Man To Man

WKHX Atlanta

MD: Johnny Gray
ABC/Disney 770-955-0101

TW	LW	Artist	Song
1	42	Keith Urban	Somebody Like You
2	43	Martina McBride	Where Would You Be
3	44	Toby Keith	Who's Your Daddy?
4	45	Dixie Chicks	Landslide
5	46	Tracy Byrd	Ten Rounds With Jose Cuervo
6	47	Alan Jackson	Work In Progress
7	48	Sara Evans	I Keep Looking
8	49	Joe Nichols	The Impossible
9	50	Montgomery Gentry	My Town
10	51	Faith Hill	Cry
11	52	Travis Tritt	Strong Enough To Be Your M
12	53	Rascal Flatts	These Days
13	54	Kenny Chesney	The Good Stuff
14	55	George Strait	Living And Loving Well
15	56	Martina McBride	Where Would You Be
16	57	Rebecca Lynn Howard	Forgive
17	58	Phil Vassar	American Child
18	59	Tim McGraw	Unbroken
19	60	Dixie Chicks	Long Time Gone
20	61	Skawie	Look At Me Now
21	62	Trick Pony	Just What I Do
22	63	Steve Azar	I Don't Have To Be Me (Til)
23	64	Kenny Chesney	Just What I Do
24	65	John Michael Montgomery	Til Nothing Co
25	66	Travis Tritt	It's A Great Day To Be A
26	67	Steve Azar	I Don't Have To Be Me (Til)
27	68	Aaron Lines	You Can't Hide Beautiful
28	69	George Strait	Living And Loving Well
29	70	Alan Jackson	Work In Progress
30	71	Chris Cagle	I Breathe In, I Breathe Out
AA		Gary Allan	Man To Man

KFRG San Bernardino

OM: Ray Massie
MD: Don Jeffrey
Infinity 909-825-9525

TW	LW	Artist	Song
1	42	Diamond Rio	Beautiful Mess
2	43	Keith Urban	Somebody Like You
3	44	Toby Keith	Who's Your Daddy?
4	45	Dixie Chicks	Landslide
5	46	Diamond Rio	Beautiful Mess
6	47	Alan Jackson	Work In Progress
7	48	Keith Urban	Somebody Like You
8	49	Emerson Drive	Fall Into Me
9	50	Shirley Ann	Love Me
10	51	Montgomery Gentry	My Town
11	52	Dixie Chicks	Long Time Gone
12	53	Rebecca Lynn Howard	Forgive
13	54	Phil Vassar	American Child
14	55	Tim McGraw	Red Rag Top
15	56	Martina McBride	Where Would You Be
16	57	Blake Shelton	Oh Red
17	58	Tracy Byrd	Ten Rounds With Jose Cuervo
18	59	Alan Jackson	Work In Progress
19	60	Brooks & Dunn	Every River
20	61	Garth Brooks	Thicker Than Blood
21	62	Brad Martin	Before I Know Better
22	63	Phil Vassar	That's When I Love You
23	64	Toby Keith	Who's Your Daddy?
24	65	Brooks & Dunn	Only In America
25	66	Brooks & Dunn	Only In America
26	67	Brooks & Dunn	Only In America
27	68	Brooks & Dunn	Only In America
28	69	Brooks & Dunn	Only In America
29	70	Brooks & Dunn	Only In America
30	71	Brooks & Dunn	Only In America
AA		Toby Keith	Who's Your Daddy?
AA		Tim McGraw	Red Rag Top
AA		Trick Pony	On A Mission

WMZQ Washington, DC

VP/Ops: Jeff Wyatt
APD/MD: Jon Anthony
Clear Channel 301-231-8231

TW	LW	Artist	Song
1	42	Tracy Byrd	Ten Rounds With Jose Cuervo
2	43	Martina McBride	Where Would You Be
3	44	Darryl Worley	Miss My Friend
4	45	Kenny Chesney	The Good Stuff
5	46	Phil Vassar	American Child
6	47	Diamond Rio	Beautiful Mess
7	48	Joe Nichols	The Impossible
8	49	Keith Urban	Somebody Like You
9	50	Emerson Drive	Fall Into Me
10	51	Montgomery Gentry	My Town
11	52	Dixie Chicks	Long Time Gone
12	53	Rebecca Lynn Howard	Forgive
13	54	Phil Vassar	American Child
14	55	Tim McGraw	Red Rag Top
15	56	Rascal Flatts	These Days
16	57	Faith Hill	Cry
17	58	George Strait	She'll Leave You With A S
18	59	Sara Evans	I Keep Looking
19	60	Emerson Drive	Fall Into Me
20	61	Brad Paisley	I Wish You'd Stay
21	62	Terri Clark	I Just Wanna Be Mad
22	63	John Michael Montgomery	Til Nothing Co
23	64	Emerson Drive	Fall Into Me
24	65	Alan Jackson	Work In Progress
25	66	Aaron Tippin	Where The Stars And Stripes
26	67	Brad Paisley	Wrapped Around
27	68	Kenny Chesney	A Lot Of Things Different
28	69	Carolyn Dawn Johnson	I Don't Want You T
29	70	Phil Vassar	That's When I Love You
30	71	Phil Vassar	That's When I Love You
AA		Mark Willis	Nineteen Somethin'
AA		Emerson Drive	Fall Into Me
AA		Brad Paisley	I Wish You'd Stay

KMPS Seattle

OM/PD: Becky Brenner
MD: Tony Thomas
Infinity 206-805-0941

TW	LW	Artist	Song
1	42	Diamond Rio	Beautiful Mess
2	43	Keith Urban	Somebody Like You
3	44	Alan Jackson	Work In Progress
4	45	Dixie Chicks	Landslide
5	46	Tracy Byrd	Ten Rounds With Jose Cuervo
6	47	Montgomery Gentry	My Town
7	48	Faith Hill	Cry
8	49	Toby Keith	Who's Your Daddy?
9	50	Darryl Worley	Miss My Friend
10	51	Phil Vassar	American Child
11	52	Tim McGraw	Red Rag Top
12	53	Garth Brooks	Thicker Than Blood
13	54	Brooks & Dunn	Every River
14	55	Darryl Worley	Miss My Friend
15	56	Travis Tritt	Strong Enough To Be Your M
16	57	Martina McBride	Where Would You Be
17	58	George Strait	She'll Leave You With A S
18	59	Joe Nichols	The Impossible
19	60	Rebecca Lynn Howard	Forgive
20	61	Kenny Chesney	A Lot Of Things Different
21	62	Carolyn Dawn Johnson	One Day Closer To
22	63	Terri Clark	I Just Wanna Be Mad
23	64	Toby Keith	Who's Your Daddy?
24	65	Emerson Drive	Fall Into Me
25	66	Tommy Shane Steiner	Where We're Gonna Go
26	67	Joe DeMessina	Dare To Dream
27	68	John Michael Montgomery	Til Nothing Co
28	69	Kenny Chesney	The Good Stuff
29	70	Carolyn Dawn Johnson	I Don't Want You T
30	71	Emerson Drive	Fall Into Me
AA		Mark Willis	Nineteen Somethin'
AA		Trace Adkins	Chrome

WYCD Detroit

PD: Mac Daniels
APD/MD: Ron Chatman
Infinity 248-799-0600

TW	LW	Artist	Song
1	42	Diamond Rio	Beautiful Mess
2	43	Sara Evans	I Keep Looking
3	44	Joe Nichols	The Impossible
4	45	Phil Vassar	American Child
5	46	Martina McBride	Where Would You Be
6	47	Kenny Chesney	The Good Stuff
7	48	Faith Hill	Cry
8	49	Toby Keith	Courtesy Of The Red, White A
9	50	Montgomery Gentry	My Town
10	51	Alan Jackson	Work In Progress
11	52	Tim McGraw	Red Rag Top
12	53	Kellie Coffey	When You Lie Next To Me
13	54	Brooks & Dunn	Every River
14	55	George Strait	She'll Leave You With A S
15	56	Toby Keith	Who's Your Daddy?
16	57	Mark Chesnut	She Was
17	58	George Strait	Living And Loving Well
18	59	Lee Ann Womack	Something Worth Leaving
19	60	Emerson Drive	Fall Into Me
20	61	Steve Holy	God Morning Beautiful
21	62	Steve Azar	I Don't Have To Be Me (Til)
22	63	Lonestar	Not A Day Goes By
23	64	Toby Keith	My List
24	65	Montgomery Gentry	My Town
25	66	Alan Jackson	Drive (For Daddy Gene)
26	67	Travis Tritt	It's A Great Day To Be A
27	68	Lonestar	What About Now
28	69	Alan Jackson	It Must Be Love
29	70	George Strait	Living And Loving Well
30	71	Trick Pony	On A Night Like This
AA		Toby Keith	Who's Your Daddy?
AA		Dixie Chicks	Landslide

KEYE Minneapolis

PD: Gregg Swedberg
APD/MD: Travis Moon
Clear Channel 952-820-4200

TW	LW	Artist	Song
1	42	Keith Urban	Somebody Like You
2	43	Rebecca Lynn Howard	Forgive
3	44	Rascal Flatts	These Days
4	45	Montgomery Gentry	My Town
5	46	Sara Evans	I Keep Looking
6	47	Diamond Rio	Beautiful Mess
7	48	Tim McGraw	Red Rag Top
8	49	Alan Jackson	Work In Progress
9	50	Phil Vassar	American Child
10	51	John Michael Montgomery	Til Nothing Co
11	52	Alan Jackson	Work In Progress
12	53	Darryl Worley	Miss My Friend
13	54	Dixie Chicks	Landslide
14	55	Toby Keith	Who's Your Daddy?
15	56	Trick Pony	On A Mission
16	57	George Strait	She'll Leave You With A S
17	58	Jennifer Hanson	Beautiful Goodbye
18	59	Phil Vassar	American Child
19	60	Garth Brooks	Thicker Than Blood
20	61	Carolyn Dawn Johnson	One Day Closer To
21	62	Anthony Smith	I That Ain't Country
22	63	Brad Paisley	I Wish You'd Stay
23	64	Toby Keith	The Impossible
24	65	Emerson Drive	Fall Into Me
25	66	Emerson Drive	Fall Into Me
26	67	Terri Clark	I Just Wanna Be Mad
27	68	Aaron Lines	You Can't Hide Beautiful
28	69	James Otto	The Ball
29	70	Mark Chesnut	A Lot Of Things Different
30	71	Lonestar	Unusually Unusual
AA		Gary Allan	Man To Man

KYGO Denver

PD: Joel Burke
MD: Tad Svendsen
Jefferson Pilot 303-321-0950

TW	LW	Artist	Song
1	42	Sara Evans	I Keep Looking
2	43	Toby Keith	Courtesy Of The Red, White A
3	44	Kenny Chesney	The Good Stuff
4	45	George Strait	Living And Loving Well
5	46	Steve Azar	I Don't Have To Be Me (Til)
6	47	Mark Chesnut	She Was
7	48	Tracy Byrd	Ten Rounds With Jose Cuervo
8	49	Rebecca Lynn Howard	Forgive
9	50	Martina McBride	Where Would You Be
10	51	Joe Nichols	The Impossible
11	52	Alan Jackson	Work In Progress
12	53	Tim McGraw	Unbroken
13	54	Diamond Rio	Beautiful Mess
14	55	Phil Vassar	American Child
15	56	Garth Brooks	Thicker Than Blood
16	57	Lee Ann Womack	Something Worth Leaving
17	58	Dixie Chicks	Long Time Gone
18	59	Keith Urban	Somebody Like You
19	60	Tim McGraw	Red Rag Top
20	61	Rascal Flatts	These Days
21	62	Dixie Chicks	Landslide
22	63	Tammy Cochran	Life Happened
23	64	George Strait	She'll Leave You With A S
24	65	Phil Vassar	American Child
25	66	Phil Vassar	American Child
26	67	Travis Tritt	It's A Great Day To Be A
27	68	Toby Keith	I Wanna Talk About Me
28	69	Steve Holy	God Morning Beautiful
29	7		

COUNTRY PLAYLISTS FOR WEEK ENDING SEPTEMBER 29, 2002

AIRPLAY Monitor
Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
Nielsen Broadcast Data Systems
Country 99.5
Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WYAY Atlanta

PD: Steve Mitchell
MD: Johnny Gray
ABC/Disney 770-955-0106

EAGLE 106.7 FM

	TW	LW
1 Keith Urban Somebody Like You	27	26
2 Diamond Rio Beautiful Mess	27	26
3 Montgomery Gentry My Town	25	25
4 Alan Jackson Work In Progress	25	25
5 Tracy Byrd Ten Rounds With Jose Cuervo	23	24
6 Joe Nichols The Impossible	23	24
7 Travis Tritt Strong Enough To Be Your M	18	24
8 Kenny Chesney The Good Stuff	18	24
9 Sara Evans I Keep Looking	17	17
10 Tim McGraw Unbroken	16	16
11 Gary Allan The One	16	19
12 Darryl Worley I Miss My Friend	15	15
13 Martina McBride Where Would You Be	14	15
14 Dixie Chicks Landslide	9	9
15 Toby Keith Who's Your Daddy?	9	9
16 George Strait She'll Leave You With A S	8	9
17 George Strait Living And Loving Well	8	14
18 Martina McBride Where Would You Be	8	14
19 George Strait He'll Leave You With A S	6	3
20 Alabama Take Me Down	6	3
21 Kenny Chesney Don't Happen Twice	6	3
22 Dixie Chicks There's Your Trouble	6	3
23 Garth Brooks Thicker Than Blood	6	3
24 Wayne Jennings There Were The Dukes Of	6	5
25 Alan Jackson Where Were You (When The W	5	5
26 Randy Travis - 1982 -	5	2
27 Anne Murray Shadows In The Moonlight	5	2
28 Sara Evans I Keep Looking	5	2
29 Glen Campbell Gentle On My Mind	5	2
30 Jerry Reed Ames: Moses	5	2
AA Dixie Chicks Landslide	9	3
AA Toby Keith Who's Your Daddy?	9	5

WGAR Cleveland

PD: Meg Stevens
MD: Chuck Collier
Clear Channel 216-520-2600

WGAR 99.5

	TW	LW
1 Keith Urban Somebody Like You	47	47
2 Tracy Byrd Ten Rounds With Jose Cuervo	44	43
3 Diamond Rio Beautiful Mess	44	43
4 Phil Vassar American Child	38	40
5 Alan Jackson Work In Progress	36	37
6 Kenny Chesney The Good Stuff	36	37
7 Dixie Chicks Long Time Gone	34	33
8 Joe Nichols The Impossible	32	32
9 Faith Hill Cry	30	26
10 Toby Keith Who's Your Daddy?	29	22
11 Brad Paisley I'm Gonna Miss Her (The Fi	29	29
12 Alan Jackson Work In Progress	26	24
13 Tim McGraw Unbroken	25	20
14 George Strait She'll Leave You With A S	25	20
15 Martina McBride Where Would You Be	22	22
16 Darryl Worley I Miss My Friend	25	27
17 Toby Keith Who's Your Daddy?	22	19
18 Travis Tritt Strong Enough To Be Your M	22	19
19 Rascal Flatts These Days	18	17
20 George Strait Living And Loving Well	18	18
21 Alan Jackson Where Were You (When The W	18	18
22 George Strait He'll Leave You With A S	18	18
23 Kenny Chesney The Good Stuff	18	18
24 Darryl Worley I Miss My Friend	18	18
25 Alan Jackson Work In Progress	16	15
26 Montgomery Gentry My Town	15	17
27 Rebecca Lynn Howard Forgive	14	9
28 George Strait She'll Leave You With A S	14	13
29 Garth Brooks Thicker Than Blood	14	13
30 Chad Brock Yes!	13	13
31 Alan Jackson Where Were You (When The W	13	13
32 Mark Chesnut She Was	13	12
33 Alan Jackson Drive (For Daddy Gene)	12	9
34 George Strait Living And Loving Well	11	11
35 Rascal Flatts I'm Movin' On	11	11
36 Garth Brooks Thicker Than Blood	10	8
AA Brooks & Dunn Every River	9	3

WKIS Miami

PD: Bob Barnett
MD: Darlene Evans
Beasley 305-654-1700

KISS 99.5

	TW	LW
1 Keith Urban Somebody Like You	43	38
2 Diamond Rio Beautiful Mess	38	36
3 Martina McBride Where Would You Be	36	35
4 Darryl Worley I Miss My Friend	36	36
5 Kenny Chesney The Good Stuff	35	34
6 Montgomery Gentry My Town	33	20
7 Phil Vassar American Child	32	21
8 Alan Jackson Work In Progress	32	33
9 Tracy Byrd Ten Rounds With Jose Cuervo	32	41
10 Rebecca Lynn Howard Forgive	25	28
11 Kenny Chesney The Good Stuff	23	31
12 Toby Keith Who's Your Daddy?	22	18
13 Alan Jackson Work In Progress	22	18
14 Travis Tritt Strong Enough To Be Your M	21	16
15 Rascal Flatts These Days	20	19
16 Tim McGraw Red Rag Top	17	4
17 Terry Clark I Just Wanna Be Mad	17	6
18 Garth Brooks Thicker Than Blood	17	14
19 Alan Jackson Drive (For Daddy Gene)	16	14
20 Blake Shelton Of Red	16	17
21 Rebecca Lynn Howard Forgive	16	17
22 Toby Keith Who's Your Daddy?	15	16
23 Garth Brooks Thicker Than Blood	15	16
24 Faith Hill Cry	13	19
25 Sara Evans I Keep Looking	12	13
26 Mark Chesnut She Was	12	21
27 Brooks & Dunn Every River	11	3
28 Brad Paisley I Wish You'd Stay	11	9
29 Tammy Cochran Life Happened	11	11
30 SheDaisy Mine All Mine	11	13
AA Tim McGraw Red Rag Top	17	4
AA Mark Willis Nineteen Something	13	1
AA Kellie Coffey At The End Of The Day	8	2

WKLB Boston

PD: Mike Brophy
APD/MD: Ginny Rogers
Greater Media 617-822-9600

Country 99.5

	TW	LW
1 Keith Urban Somebody Like You	42	39
2 Diamond Rio Beautiful Mess	39	37
3 Tracy Byrd Ten Rounds With Jose Cuervo	39	35
4 Martina McBride Where Would You Be	37	35
5 Joe Nichols The Impossible	37	39
6 Rascal Flatts These Days	36	32
7 Montgomery Gentry My Town	35	32
8 Phil Vassar American Child	32	33
9 Tim McGraw Unbroken	30	34
10 Toby Keith Who's Your Daddy?	27	14
11 Rebecca Lynn Howard Forgive	26	23
12 Emerson Drive Fall Into Me	25	19
13 Rascal Flatts These Days	24	18
14 Brooks & Dunn Every River	23	20
15 Rascal Flatts These Days	23	24
16 Travis Tritt Strong Enough To Be Your M	22	11
17 Dixie Chicks Landslide	22	20
18 Sara Evans I Keep Looking	22	18
19 Aaron Lines You Can't Hide Beautiful	21	18
20 Sara Evans I Keep Looking	21	29
21 George Strait She'll Leave You With A S	19	22
22 Terry Clark I Just Wanna Be Mad	18	19
23 Garth Brooks Thicker Than Blood	18	17
24 Garth Brooks Thicker Than Blood	17	15
25 Kenny Chesney The Good Stuff	17	21
26 SheDaisy Mine All Mine	16	16
27 George Strait Living And Loving Well	15	12
28 Rebecca Lynn Howard Forgive	15	11
29 Kellie Coffey When You Lie Next To Me	15	11
30 Stivie Nicks I'm A Lonely Girl	13	15
AA Tim McGraw Red Rag Top	9	4
AA John Michael Montgomery 'Til Nothing Co	8	1
AA Jennifer Hanson Beautiful Goodbye	6	5

WQYK Tampa

OM: Mike Collotta
APD: Beecher Martin
MD: Jay Roberts
Infinity 813-287-0995

WQYK

	TW	LW
1 Keith Urban Somebody Like You	36	32
2 Alan Jackson Work In Progress	36	38
3 Phil Vassar American Child	35	35
4 Diamond Rio Beautiful Mess	34	34
5 Tracy Byrd Ten Rounds With Jose Cuervo	34	34
6 Faith Hill Cry	31	30
7 Darryl Worley I Miss My Friend	31	31
8 Sara Evans I Keep Looking	31	35
9 Joe Nichols The Impossible	29	25
10 Tim McGraw Unbroken	29	25
11 Toby Keith Who's Your Daddy?	28	18
12 Dixie Chicks Long Time Gone	28	20
13 Rascal Flatts These Days	28	18
14 Gary Allan The One	27	17
15 Rebecca Lynn Howard Forgive	27	17
16 Dixie Chicks Landslide	26	16
17 Montgomery Gentry My Town	26	17
18 Terry Clark I Just Wanna Be Mad	25	17
19 George Strait Living And Loving Well	25	15
20 Tim McGraw Red Rag Top	25	16
21 Toby Keith Who's Your Daddy?	25	16
22 Kenny Chesney A Lot Of Things Different	25	13
23 Brooks & Dunn Every River	24	12
24 Brooks & Dunn Every River	24	12
25 Garth Brooks Thicker Than Blood	24	12
26 Martina McBride Where Would You Be	24	12
27 Tammy Cochran Life Happened	24	12
28 Rebecca Lynn Howard Forgive	23	17
29 Mark Chesnut She Was	23	17
30 Brad Paisley I Wish You'd Stay	23	17
AA Aaron Lines You Can't Hide Beautiful	8	0

WDSY Pittsburgh

VP/Pgm: Keith Clark
APD/MD: Stoney Richards
Infinity 412-920-9400

Y108

	TW	LW
1 Tim McGraw Unbroken	46	43
2 Diamond Rio Beautiful Mess	44	42
3 Phil Vassar American Child	43	42
4 Alan Jackson Work In Progress	40	43
5 Tracy Byrd Ten Rounds With Jose Cuervo	39	37
6 George Strait Living And Loving Well	38	25
7 Toby Keith Who's Your Daddy?	36	36
8 Darryl Worley I Miss My Friend	35	36
9 Tracy Byrd Ten Rounds With Jose Cuervo	32	46
10 Sara Evans I Keep Looking	31	30
11 Keith Urban Somebody Like You	31	34
12 Montgomery Gentry My Town	30	31
13 Martina McBride Where Would You Be	29	28
14 Phil Vassar American Child	26	26
15 Dixie Chicks Long Time Gone	26	41
16 Joe Nichols The Impossible	25	28
17 Dixie Chicks Landslide	24	19
18 Rascal Flatts These Days	24	24
19 Garth Brooks Thicker Than Blood	24	25
20 Emerson Drive Fall Into Me	23	20
21 Lee Ann Womack Something Worth Leaving	23	21
22 Faith Hill Cry	23	24
23 Rebecca Lynn Howard Forgive	23	24
24 Mark Chesnut She Was	22	26
25 Blake Shelton Of Red	22	22
26 Brad Martin Before I Knew Better	22	26
27 George Strait She'll Leave You With A S	20	13
28 Kellie Coffey When You Lie Next To Me	20	19
29 Brad Paisley I Wish You'd Stay	19	29
30 Tim McGraw Red Rag Top	18	10
AA No Airplay Adds This Week		

KIKK Houston

APD/MD: John Trapane
Infinity 713-881-9597

KIKK-FM

	TW	LW
1 Gary Allan Man To Man	63	60
2 George Strait She'll Leave You With A S	63	65
3 Tracy Byrd Ten Rounds With Jose Cuervo	57	59
4 Keith Urban Somebody Like You	58	59
5 Tim McGraw Red Rag Top	57	62
6 Toby Keith Who's Your Daddy?	32	25
7 Pat Green Who's To Say	32	32
8 Martina McBride Where Would You Be	30	30
9 Dixie Chicks Landslide	30	30
10 Alan Jackson Work In Progress	30	31
11 Diamond Rio Beautiful Mess	23	21
12 Brooks & Dunn Every River	22	5
13 Kenny Chesney A Lot Of Things Different	21	2
14 Trick Pony On A Mission	21	22
15 Montgomery Gentry My Town	21	24
16 Charlie Robison My Hometown	15	11
17 Brian Burtus I've Been Everywhere (In Te	15	17
18 Charlie Robison Bright	14	12
19 Pat Green & Cory Morrow Are You Sure Ha	14	12
20 Tommy Alverson Una Mas Cerveza	14	13
21 Jack Ingram Work This Out	14	15
22 Jerry Dadd Walkin'	13	11
23 Jack Ingram How Many Days	13	11
24 Darryl Worley Lip Against The Wall	13	11
25 Pat Green Carry On	13	12
26 The Charlie Daniels Band Long Haired Co	12	8
27 Jerry Jeff Walker L.A. Freeway	12	12
28 Pat Green & Cory Morrow Plug In The Mi	12	16
29 Deryl Dodd Horny Tank Champagne	12	16
30 Stephen Stills Love The One You're With	11	10
AA Brooks & Dunn Every River	22	5
AA Kenny Chesney A Lot Of Things Different	21	4

WAMZ Louisville

OM: Kelly Carls
PD/MD: Coyote Calhoun
Clear Channel 502-582-7840

WAMZ

	TW	LW
1 Diamond Rio Beautiful Mess	46	43
2 Keith Urban Somebody Like You	43	45
3 Tracy Byrd Ten Rounds With Jose Cuervo	41	43
4 Martina McBride Where Would You Be	37	39
5 Rascal Flatts These Days	35	29
6 Montgomery Gentry My Town	35	34
7 Joe Nichols The Impossible	34	34
8 Kenny Chesney The Good Stuff	34	34
9 George Strait She'll Leave You With A S	30	31
10 Tracy Byrd Ten Rounds With Jose Cuervo	29	31
11 Toby Keith Who's Your Daddy?	27	24
12 Darryl Worley I Miss My Friend	27	28
13 Kenny Chesney A Lot Of Things Different	26	17
14 Faith Hill Cry	26	27
15 Travis Tritt Strong Enough To Be Your M	23	20
16 Alan Jackson Work In Progress	23	23
17 Sara Evans I Keep Looking	23	28
18 Alan Jackson Work In Progress	22	14
19 John Michael Montgomery 'Til Nothing Co	22	17
20 Rebecca Lynn Howard Forgive	22	22
21 Jack Ingram Work This Out	19	20
22 Phil Vassar American Child	19	22
23 Alan Jackson Work In Progress	17	14
24 Kenny Chesney A Lot Of Things Different	17	12
25 Terry Clark I Just Wanna Be Mad	16	15
26 Garth Brooks Thicker Than Blood	16	17
27 Tim McGraw Unbroken	16	22
28 Alan Jackson Drive (For Daddy Gene)	16	17
29 Tammy Cochran Life Happened	15	19
30 Blake Shelton Of Red	14	13
AA Darryl Worley Family Tree	10	0
AA Tim McGraw Red Rag Top	10	1

WWKA Orlando

PD: Len Shackelford
MD: Shadow Stevens
Cox 407-298-9292

WKAQ 99.5

	TW	LW
1 Joe Nichols The Impossible	49	52
2 Kenny Chesney The Good Stuff	45	40
3 Diamond Rio Beautiful Mess	44	46
4 Keith Urban Somebody Like You	33	25
5 Alan Jackson Work In Progress	32	31
6 Toby Keith Who's Your Daddy?	30	29
7 Toby Keith Who's Your Daddy?	29	31
8 Tracy Byrd Ten Rounds With Jose Cuervo	28	29
9 Dixie Chicks Landslide	23	29
10 Kenny Chesney A Lot Of Things Different	23	19
11 Faith Hill Cry	23	29
12 Darryl Worley I Miss My Friend	23	29
13 Tim McGraw Unbroken	22	28
14 Diamond Rio Beautiful Mess	21	13
15 Steve Azar I Don't Have To Be Me (Til	20	21
16 Steve Holly Good Morning Beautiful	19	16
17 Faith Hill Cry	17	17
18 Brad Paisley I'm Gonna Miss Her (The Fi	17	18
19 Chris Cagle I Breathe In, I Breathe Out	15	18
20 Kenny Chesney Young	13	15
21 Kellie Coffey At The End Of The Day	12	10
22 Tim McGraw Red Rag Top	12	22
23 Alan Jackson Work In Progress	12	11
24 Phil Vassar American Child	11	13
25 Sawyer Brown Some Gals Do	9	8
26 Joe Diffie Pickup Man	9	8
27 Travis Tritt Strong Enough To Be Your M	9	9
28 Michael W. Smith I Swear	9	9
29 Travis Tritt Best Of Intentions	8	5
30 Alabama I'm In A Hurry (And Don't Know	8	7
AA Darryl Worley Family Tree	6	5
AA Rebecca Lynn Howard Forgive	6	5

KSD St. Louis

MD: Mark Langston
Clear Channel 314-436-9370

KSD

	TW	LW
1 Kenny Chesney The Good Stuff	91	89
2 Toby Keith Who's Your Daddy?	86	85
3 Dixie Chicks Long Time Gone	84	83
4 Brad Martin Before I Knew Better	65	62
5 Sara Evans I Keep Looking	64	64
6 Joe Nichols The Impossible	63	66
7 Kenny Chesney The Good Stuff	63	66
8 Diamond Rio Beautiful Mess	61	61
9 Gary Allan The One	29	27
10 Dixie Chicks Long Time Gone	27	28
11 Garth Brooks Thicker Than Blood	25	20
12 Faith Hill Cry	20	29
13 Tim McGraw Unbroken	20	30
14 Phil Vassar American Child	20	30
15 Darryl Worley I Miss My Friend	20	29
16 Brad Paisley I Wish You'd Stay	20	16
17 Martina McBride Where Would You Be	20	23
18 Lee Ann Womack Something Worth Leaving	20	23
19 Jimmy Shante Steiner What If She's An An	20	23
20 Steve Azar I Don't Have To Be Me (Til	20	26
21 Rascal Flatts These Days	23	27
22 Lonestar With Me	23	27
23 Sheryl Crow All I Wanna Do	21	18
24 Brad Paisley I'm Gonna Miss Her (The Fi	21	23
25 Travis Tritt I'm A Great Day To Be Al	19	20
26 Alan Jackson Where I Come From	19	21
27 Alan Jackson Where Were You (When The W	18	18
28 Alan Jackson Drive (For Daddy Gene)	18	21
29 Toby Keith I'm Just About Done	17	17
30 Dixie Chicks Landslide	17	16
AA Lonestar Unusually Unusual	6	5

WWYZ Hartford

PD: Jay McCarthy
MD: Jay Thomas
Clear Channel 860-723-6000

WWYZ

	TW	LW
1 Tracy Byrd Ten Rounds With Jose Cuervo	42	45
2 Keith Urban Somebody Like You	41	31
3 Martina McBride Where Would You Be	37	38
4 Joe Nichols The Impossible	36	33
5 Darryl Worley I Miss My Friend	36	39
6 Diamond Rio Beautiful Mess	33	31
7 Kenny Chesney The Good Stuff	32	36
8 Rebecca Lynn Howard Forgive	31	27
9 Gary Allan The One	29	27
10 Dixie Chicks Long Time Gone	27	28
11 Garth Brooks Thicker Than Blood	25	20
12 Faith Hill Cry	25	24
13 Rebecca Lynn Howard Forgive	24	22
14 Toby Keith Who's Your Daddy?	23	21
15 Rascal Flatts These Days	22	15
16 Dixie Chicks Landslide	20	16
17 Emerson Drive Fall Into Me	19	16
18 Phil Vassar American Child	18	20
19 Keith Urban Somebody Like You	17	19
20 Tim McGraw Red Rag Top	16	6
21 Tammy Cochran Life Happened	14	8
22 Anthony Smith If That Ain't Country	13	13
23 Tim McGraw Unbroken	13	11
24 Sheryl Crow All I Wanna Do	12	7
25 George Strait Living And Loving Well	12	9
26 Rodney Foster Every Day Angel	12	9
27 Brooks & Dunn My Heart Is Lost To You	12	13
28 Sara Evans I		

IMPACT!

AIRPLAY
MonitorNielsen
Broadcast Data
Systems

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.

AIRPOWER

★★★★★★★★★★★★

Total Detections/Gain

TIM MCGRAW 2837/694

Red Rag Top (Curb)
Total Stations: 148/Chart Move: 22-18
Heavy (45+ detections): 4 KIKK, KPLX, WUSN, WYUUMedium (25-44): 33 KBQI, KCCY, KEEY, KGMV, KILT, KKCS, KMLE, KMPS, KSKS, KSON, KSOP, KTST, KTTT, KWJJ, KXKC, WBCT, WCOL, WFLS, WFRE, WGAR, WGGY, WGH, WIRK, WMZQ, WPOC, WQBE, WRNS, WSIX, WSLC, WSSL, WWQM, WYGY, WYYD
Light (Under 25): 111

Airplay Adds: 26 KFDI, KFRG, KHAY, KHEY, KKAT, KRMD, KRYS, KTEX, KVOO, KWJJ, KWNR, WAMZ, WBEE, WCOS, WDRM, WFRY, WGKX, WJCL, WCOL, WKIS, WKKO, WKLB, WLWI, WNOE, WQXK, WVLK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KIKK • Houston, TX
MD: John Trapanie
Date: 09/22/02

2599 - 1000 DETECTIONS

Total Detections/Gain

GARTH BROOKS 2564/49

Thicker Than Blood (Capitol)
Total Stations: 143/Chart Move: 19-20Heavy (45+): 1 WCKT
Medium (25-44): 35 KBQI, KDRK, KHAY, KHKI, KKCS, KMLE, KMPS, KNIX, KRST, KRTY, KSOP, KTEX, KTOM, KXKC, KXXY, KYGO, WBBS, WCAT, WCOL, WCTK, WFRE, WIRK, WKN, WKCO, WKYQ, WOKO, WQBE, WQMX, WSIX, WSLC, WTGE, WYYZ, WXBO, WYGY, WYUU
Light (Under 25): 107

TRAVIS TRITT 2186/228

Strong Enough To Be Your Man (Columbia)
Total Stations: 146/Chart Move: 23-21Heavy (45+): 0
Medium (25-44): 9 KBEQ, KGMV, KHKI, KNIX, KTTT, KXKC, WGNE, WKHX, WSLC
Light (Under 25): 137
Airplay Adds: 6 KASE, KTST, KTTT, KWJJ, WKHK, WMSI

TAMMY COCHRAN 2094/148

Life Happened (Epic/EMN)
Total Stations: 147/Chart Move: 24-22Heavy (45+): 0
Medium (25-44): 13 KFDI, KGMV, KXKC, KZLA, WBCT, WCMS, WDRM, WGNE, WKYQ, WPOC, WQMX, WSLC, WTQR
Light (Under 25): 134
Airplay Adds: 3 KRMD, WJCL, WVLK

BROOKS & DUNN 1827/448

Every River (Arista Nashville)
Total Stations: 141/Chart Move: 27-24Heavy (45+): 0
Medium (25-44): 8 KBQI, KILT, KTTT, KUZZ, WQBE, WQIK, WSLC, WXBO
Light (Under 25): 133
Airplay Adds: 15 KCCY, KFDI, KGMV, KHEY, KIKK, KRST, KSKS, KWNR, KZSN, WFRE, WGAR, WRNS, WSIX, WSOC, WYYZ

EMERSON DRIVE 1824/295

Fall Into Me (DreamWorks)
Total Stations: 145/Chart Move: 26-25Heavy (45+): 0
Medium (25-44): 7 KFKF, KFRG, KHKI, WAMZ, WKLB, WWQM, WYUU
Light (Under 25): 138
Airplay Adds: 13 KFDI, KHAY, KSSN, KUZZ, WBUL, WCOL, WKDF, WKKO, WMZQ, WQDR, WQIK, WQXK, WVLK

TERRI CLARK 1518/270

I Just Wanna Be Mad (Mercury)
Total Stations: 136/Chart Move: 29-26Heavy (45+): 0
Medium (25-44): 11 KBQI, KCCY, KKCS, KMLE, KPLX, KRTY, WCTO, WEZL, WGNE, WYGY, WYUU
Light (Under 25): 125
Airplay Adds: 13 KGMV, KHEY, KSCS, KZSN, WCOL, WFRE, WFRY, WGH, WKXC, WMIL, WMUS, WTQR, WZZK

JOHN MICHAEL MONTGOMERY 1441/120

Til Nothing Comes Between Us (Warner Bros./WRN)
Total Stations: 140/Chart Move: 28-27Heavy (45+): 0
Medium (25-44): 6 KTTT, KVOO, WKYQ, WQBE, WQMX, WXBO
Light (Under 25): 134
Airplay Adds: 6 KILT, KRST, WKLB, WPOR, WQDR, WTQR

KENNY CHESNEY 1412/491

A Lot Of Things Different (BNA)
Total Stations: 128/Chart Move: 33-28Heavy (45+): 0
Medium (25-44): 7 KTTT, KVOO, KXKC, WGNE, WRNS, WSIX, WTGE
Light (Under 25): 121
Airplay Adds: 21 KCCY, KDRK, KGMV, KHKI, KIKK, KRST, KRTY, KTOM, KUBL, KYGO, WBCT, WCOL, WCTO, WDAF, WFMS, WIRK, WIVK, WKIS, WLWI, WMUS, WWQM

CAROLYN DAWN JOHNSON 1361/140

One Day Closer To You (Arista Nashville)
Total Stations: 133/Chart Move: 30-29Heavy (45+): 0
Medium (25-44): 8 KHKI, KMLE, WGGY, WQMX, WSLC, WWQM, WYRK, WYUU
Light (Under 25): 125
Airplay Adds: 4 KSSN, WHOK, WKDF, WUBE

BRAD PAISLEY 1360/150

I Wish You'd Stay (Arista Nashville)
Total Stations: 125/Chart Move: 31-30Heavy (45+): 0
Medium (25-44): 7 KIIM, KSD, KTTT, WGNE, WNCY, WSLC, WWQM
Light (Under 25): 118
Airplay Adds: 9 KASE, KCCY, KSSN, WMIL, WMUS, WMZQ, WOKQ, WPOR, WYNK

LONESTAR 1194/284

Unusually Unusual (BNA)
Total Stations: 121/Chart Move: 34-31Heavy (45+): 0
Medium (25-44): 4 KHKI, KPLX, WSLC, WWQM
Light (Under 25): 117
Airplay Adds: 15 KMDL, KNCI, KSD, KSSN, KTST, WBBS, WEZL, WGGY, WGNA, WIL, WIRK, WKDF, WMIL, WMUS, WSOC

999 - 500 DETECTIONS

Total Detections/Gain

TRICK PONY 978/189

On A Mission (Warner Bros./WRN)
Total Stations: 116/Chart Move: 36-33Heavy (45+): 0
Medium (25-44): 3 KEEY, KHKI, WYUU
Light (Under 25): 113
Airplay Adds: 15 KFRG, KGMV, KKAT, WBEE, WDAF, WDRM, WGGY, WGNA, WIL, WKN, WKSJ, WNCY, WSM, WTQR, WXTU

AARON LINES 970/240

You Can't Hide Beautiful (RCA)
Total Stations: 118/Chart Move: 37-34Heavy (45+): 0
Medium (25-44): 4 KBQI, KMLE, KPLX, WTGE
Light (Under 25): 114
Airplay Adds: 13 KKAT, KKCS, KRST, KVOO, WEZL, WKYQ, WMIL, WOKQ, WPOR, WQBE, WQYK, WSSL, WXBO

KELLIE COFFEY 963/58

At The End Of The Day (BNA)
Total Stations: 119/Chart Move: 35-35

Heavy (45+): 0

Medium (25-44): 2 KEEY, KMLE
Light (Under 25): 117
Airplay Adds: 8 KIIM, KWNR, WBBS, WCOS, WKIS, WOKQ, WUSN, WYYD

STEVE AZAR 717/2

Waitin' On Joe (Mercury)
Total Stations: 123/Chart Move: 38-36Heavy (45+): 0
Medium (25-44): 1 WWQM
Light (Under 25): 122
Airplay Adds: 6 KSON, KWJJ, WGH, WHOK, WSSL, WZZK

STEVE HOLY 711/120

I'm Not Breakin' (Curb)
Total Stations: 79/Chart Move: 40-37Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 79
Airplay Adds: 7 KAJA, KTST, WFMS, WGNE, WIVK, WKSJ, WLWI

JENNIFER HANSON 602/38

Beautiful Goodbye (Capitol)
Total Stations: 77/Chart Move: 41-38Heavy (45+): 0
Medium (25-44): 1 WGGY
Light (Under 25): 76
Airplay Adds: 7 KIIM, WKLB, WKSJ, WSLC, WWGR, WYYZ, WYYD

MARK WILLS 543/378

Nineteen Somethin' (Mercury)
Total Stations: 106/Chart Move: 56-39Heavy (45+): 0
Medium (25-44): 1 KCCY
Light (Under 25): 105
Airplay Adds: 21 KATM, KCCY, KKAT, KKCS, KMPS, KSOP, KTOM, KUZZ, WBCT, WCAT, WCTK, WFLS, WGGY, WKIS, WMZQ, WPOC, WRBT, WSIX, WSM, WUSN, WYNK

TRACE ADKINS 518/47

Chrome (Capitol)
Total Stations: 62/Chart Move: 43-40Heavy (45+): 0
Medium (25-44): 2 KBEQ, WKYQ
Light (Under 25): 60
Airplay Adds: 9 KKAT, KMPS, KTOM, KTST, WCAT, WKCO, WNKT, WSM, WTQR

499 - 40 DETECTIONS

Total Detections/Gain

GARY ALLAN 490/138

Man To Man (MCA Nashville)
Total Stations: 61/Chart Move: 45-41Heavy (45+): 1 KIKK
Medium (25-44): 0
Light (Under 25): 60
Airplay Adds: 17 KEEY, KHKI, KIIM, KTOM, KUZZ, KVOO, KWJJ, KXKC, WCTK, WGNE, WKHX, WPCV, WQMX, WSOC, WSSL, WXTU, WYUU

ANDY GRIGGS WITH MARTINA MCBRIDE 440/79

Practice Life (RCA)
Total Stations: 74/Chart Move: 44-42Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 74
Airplay Adds: 10 KGMV, KMDL, WBBS, WCTK, WGGY, WKDF, WNCY, WSM, WSSL, WYYD

TANYA TUCKER 374/70

A Memory Like I'm Gonna Be (Tuckertime)
Total Stations: 51/Chart Move: 48-44Heavy (45+): 1 KPLX
Medium (25-44): 1 WKYQ
Light (Under 25): 49
Airplay Adds: 5 WBCT, WCTK, WIVK, WOGK, WWQM

RADNEY FOSTER 339/-8

Everyday Angel (Dualtone)
Total Stations: 31/Chart Move: 46-45

Heavy (45+): 0

Medium (25-44): 5 KIKK, KPLX, KSKS, WQBE, WXBO
Light (Under 25): 26
Airplay Adds: 2 WCAT, WKDF

AARON TIPPIN 328/-11

If Her Lovin' Don't Kill Me (Lyric Street)
Total Stations: 51/Chart Move: 47-46Heavy (45+): 0
Medium (25-44): 1 WNCY
Light (Under 25): 50
Airplay Adds: 2 WGNE, WKSJ

JOSH TURNER 236/35

She'll Go On You (MCA Nashville)
Total Stations: 43/Chart Move: 52-48Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 43
Airplay Adds: 3 WIRK, WNCY, WUSN

ANTHONY SMITH 227/52

John J. Blanchard (Mercury)
Total Stations: 30/Chart Move: 54-49Heavy (45+): 0
Medium (25-44): 2 WBCT, WGGY
Light (Under 25): 28
Airplay Adds: 5 KCCY, KGMV, KMLE, WCTO, WNCY

HOMETOWN NEWS 207/-6

Wheels (VFR)
Total Stations: 30/Chart Move: 50-50Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 30

RODNEY ATKINS 201/6

My Old Man (Curb)
Total Stations: 30/Chart Move: 53-51Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 30
Airplay Adds: 7 KDRK, KWJJ, WGGY, WIVK, WSOC, WUSY, WWQM

JAMESON CLARK 147/12

You Da Man (Capitol)
Total Stations: 18/Chart Move: 59-54Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 18
Airplay Adds: 1 WFRE

★ NEAL MCCOY 124/0

The Luckiest Man In The World (Warner Bros./WRN)
Total Stations: 30/Chart Move: Debut 55Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 30
Airplay Adds: 6 KDRK, WCTO, WFMS, WQMX, WUBE, WXTU

KID ROCK FEATURING SHERYL CROW 122/17

Picture (Lava)
Total Stations: 6/Chart Move: Debut 57Heavy (45+): 1 WCTO
Medium (25-44): 1 WGGY
Light (Under 25): 4

★ BRAD MARTIN 117/97

Rub Me The Right Way (Epic/EMN)
Total Stations: 52/Chart Move: Debut 58Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 52
Airplay Adds: 2 WBEE, WYUU

TOMMY SHANE STEINER WITH BRIDGETTE WILSON-SAMPTRAS 93/32

What We're Gonna Do About It (RCA)
Total Stations: 15/Chart Move: Debut 59Heavy (45+): 0
Medium (25-44): 1 WKHX
Light (Under 25): 14
Airplay Adds: 2 KUPL, WYNK

★ LELAND MARTIN 88/82

If I Had Long Legs (Like Alan Jackson) (IGO)
Total Stations: 43/Chart Move: Debut 60Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 43

ALISON KRAUSS + UNION STATION 68/-1

Let Me Touch You For Awhile (Rounder/Mercury)
Total Stations: 6Heavy (45+): 0
Medium (25-44): 1 WQDR
Light (Under 25): 5

★ DARRYL WORLEY 62/45

Family Tree (DreamWorks)
Total Stations: 20Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 20
Airplay Adds: 2 KIIM, WAMZ

★ ROBIN ENGLISH 61/58

Beautiful Today (Columbia)
Total Stations: 36Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 36

★ KELLY CLARKSON 60/39

A Moment Like This (RCA)
Total Stations: 7Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 7
Airplay Adds: 2 KZLA, WGGY

PAM TILLIS 50/4

Unmitigated Gall (Lucky Dog/Columbia)
Total Stations: 49Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 49

MARK CHESNUTT 48/26

I Want My Baby Back (Columbia)
Total Stations: 16Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 16
Airplay Adds: 3 KSOP, WCOS, WNCY

ALAN JACKSON DUET WITH GEORGE STRAIT 48/7

Designated Drinker (Arista Nashville)
Total Stations: 10Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 10

LEANN RIMES 45/8

Life Goes On (Curb)
Total Stations: 7Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 7

★ SHANE MINOR 42/6

Don't Ask Why (770/EMICMG)
Total Stations: 21Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 21
Airplay Adds: 2 WBBS, WSIX

★ CHALEE TENNISON 41/31

Lonesome Road (DreamWorks)
Total Stations: 16Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 16
Airplay Adds: 2 WIL, WQMX

TOBY KEITH DUET WITH WILLIE NELSON 40/1

Beer For My Horses (DreamWorks)
Total Stations: 11Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 11



Nielsen Broadcast Data Systems
 *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

DIAMOND RIO 5845/230			DIXIE CHICKS 3558/368			ALAN JACKSON 4284/74			TOBY KEITH 3310/488			MARTINA MCBRIDE 4580/224					
Beautiful Mess (Arista Nashville)			Landslide (Monument/EMM)			Work In Progress (Arista Nashville)			Who's Your Daddy? (DreamWorks)			Where Would You Be (RCA)					
Total Stations: 148			Total Stations: 148			Total Stations: 147			Total Stations: 148			Total Stations: 146					
Chart Move: 2-1			Chart Move: 15-11			Chart Move: 7-6			Chart Move: 16-14			Chart Move: 6-5					
City	Station	PL	City	Station	PL	City	Station	PL	City	Station	PL	City	Station	PL	City	Station	PL
L.A.	CMT	32 28 22 374	Greenv.	WESL	35 34 25 311	L.A.	CMT	28 - - - 42	Greenv.	WESL	19 16 17 74	L.A.	CMT	30 30 29 387	Greenv.	WESL	32 22 15 174
Chicago	WZLX	44 44 39 444	Tucson	WSSS	47 46 38 546	Chicago	WZLX	19 17 15 67	Albany	WGNA	27 27 26 300	Chicago	WZLX	20 19 27 290	Albany	WGNA	23 19 10 106
Phila.	KTUL	46 44 42 521	Tulsa	KTUL	38 37 34 638	Phila.	KTUL	19 17 15 67	Tulsa	KTUL	37 34 31 417	Phila.	KTUL	17 15 78	Tulsa	KTUL	38 37 34 638
Dallas	KPLX	29 25 10 171	McAllen	KTEX	45 44 40 516	Dallas	KPLX	37 35 29 225	McAllen	KTEX	44 41 21 310	Dallas	KPLX	37 35 29 225	McAllen	KTEX	44 41 21 310
Detroit	WYCD	38 43 42 907	Scranton	WGGY	25 29 20 200	Detroit	WYCD	47 46 38 546	Scranton	WGGY	7 14 11 155	Detroit	WYCD	20 19 27 290	Scranton	WGGY	29 31 31 174
Boston	WBUR	46 37 34 292	Fresno	SKKS	45 39 39 415	Boston	WBUR	22 18 21 292	Fresno	SKKS	27 25 30 158	Boston	WBUR	27 25 24 105	Fresno	SKKS	26 24 14 65
Wash., DC	WDCB	36 30 30 392	Allentown	WCTO	31 25 21 216	Wash., DC	WDCB	23 24 21 292	Allentown	WCTO	20 24 23 268	Wash., DC	WDCB	30 27 24 115	Allentown	WCTO	34 28 23 134
Houston	WKHG	28 42 15 82	Akron	WOMX	47 46 40 516	Houston	WKHG	30 31 32 292	Akron	WOMX	11 1 1 - 13	Houston	WKHG	32 25 21 198	Akron	WOMX	11 1 1 - 13
Atlanta	WKXH	39 41 30 171	El Paso	KHEY	42 35 38 411	Atlanta	WKXH	31 28 31 190	El Paso	KHEY	25 23 20 211	Atlanta	WKXH	37 31 28 229	El Paso	KHEY	21 7 4 35
Miami	WYAY	27 26 27 294	Fl. Myers	WCKT	46 43 43 533	Miami	WYAY	25 23 23 190	Fl. Myers	WCKT	45 39 21 276	Miami	WYAY	5 5 4 25	Fl. Myers	WCKT	22 21 7 3
Seattle	WKIS	38 36 37 319	WGRB	47 44 43 533	Seattle	WKIS	32 30 30 251	WGRB	40 43 26 398	Seattle	WKIS	22 18 19 109	WGRB	40 43 26 398			
San Diego	KNSD	36 29 30 306	Albuq.	KBYT	45 47 48 721	San Diego	KNSD	43 42 30 311	Albuq.	KBYT	32 33 29 381	San Diego	KNSD	19 15 4 41	Albuq.	KBYT	29 29 29 143
Phoenix	KMLE	52 37 43 445	Omaha	KXKT	40 42 43 529	Phoenix	KMLE	28 31 31 383	Omaha	KXKT	40 41 36 293	Phoenix	KMLE	30 20 20 143	Omaha	KXKT	21 21 13 9
Minn.	KEYE	27 26 22 448	Syracuse	WBBS	34 34 32 405	Minn.	KEYE	26 21 21 256	Syracuse	WBBS	31 29 27 265	Minn.	KEYE	25 25 25 239	Syracuse	WBBS	23 16 17 90
St. Louis	KSD	62 65 64 362	Harrisb.	WCAT	19 16 17 69	St. Louis	KSD	31 31 30 167	Harrisb.	WCAT	19 16 17 69	St. Louis	KSD	16 15 15 54	Harrisb.	WCAT	21 22 18 96
Balt.	WPDC	48 43 40 291	Toledo	WRNS	35 35 35 390	Balt.	WPDC	30 27 27 247	Toledo	WRNS	25 24 25 243	Balt.	WPDC	14 13 14 49	Toledo	WRNS	18 16 16 93
Tampa	WYUW	48 46 39 314	B. Rouge	WTGE	57 57 57 303	Tampa	WYUW	36 38 34 260	B. Rouge	WTGE	28 29 29 298	Tampa	WYUW	29 28 29 143	B. Rouge	WTGE	25 24 22 98
Pitts.	WDSY	44 32 25 518	L. Rock	WKSN	45 41 22 321	Pitts.	WDSY	26 26 20 208	L. Rock	WKSN	19 21 18 186	Pitts.	WDSY	16 16 11 71	L. Rock	WKSN	19 16 6 43
Denver	KTVD	44 43 43 574	Wichita	KFDI	35 32 32 392	Denver	KTVD	29 27 26 178	Wichita	KFDI	21 21 20 225	Denver	KTVD	29 22 11 13	Wichita	KFDI	24 27 15 53
Cleveland	WGAR	15 17 17 111	Wichita	KFDI	35 32 32 392	Cleveland	WGAR	18 18 17 157	Wichita	KFDI	23 22 22 242	Cleveland	WGAR	15 17 17 111	Wichita	KFDI	35 32 32 392
Port., OR	KWJL	64 34 34 346	Bakersf.	KZUZ	52 47 48 679	Port., OR	KWJL	32 31 29 157	Bakersf.	KZUZ	28 20 20 209	Port., OR	KWJL	30 23 23 286	Bakersf.	KZUZ	43 43 41 507
Cincinn.	WUBE	44 44 44 270	Charl., SC	WZLZ	48 48 48 699	Cincinn.	WUBE	28 27 24 240	Charl., SC	WZLZ	43 43 41 507	Cincinn.	WUBE	30 23 23 286	Charl., SC	WZLZ	43 43 41 507
San Jose	WYGY	40 39 30 302	Mobile	WKNT	42 38 30 494	San Jose	WYGY	35 29 24 142	Mobile	WKNT	21 15 15 82	San Jose	WYGY	23 24 24 116	Mobile	WKNT	14 13 11 89
Rivers	KFRG	41 42 42 420	Col., SC	WCOS	21 18 16 77	Rivers	KFRG	5 7 6 21	Col., SC	WCOS	21 18 16 77	Rivers	KFRG	34 35 35 321	Col., SC	WCOS	21 18 16 79
Sacram.	KNCI	41 40 26 289	Gainesvil.	WQKQ	38 38 31 424	Sacram.	KNCI	21 25 30 139	Gainesvil.	WQKQ	1 1 1 4	Sacram.	KNCI	28 28 18 101	Gainesvil.	WQKQ	14 12 12 72
Kan. City	KBEQ	46 43 42 750	Spokane	KDKR	43 43 42 447	Kan. City	KBEQ	39 35 29 257	Spokane	KDKR	15 17 16 66	Kan. City	KBEQ	28 16 17 109	Spokane	KDKR	15 4 2 23
Milwauk.	KFKF	20 20 20 586	D. Moines	KHKI	59 60 62 681	Milwauk.	KFKF	23 26 32 341	D. Moines	KHKI	36 33 32 375	Milwauk.	KFKF	32 34 35 146	D. Moines	KHKI	29 24 25 119
San Anton	WDAF	25 24 24 404	Dayt. Bea	WGNE	32 27 21 371	San Anton	WDAF	18 18 18 82	Dayt. Bea	WGNE	32 27 21 371	San Anton	WDAF	21 23 23 117	Dayt. Bea	WGNE	29 24 24 119
Provid.	KJAX	51 49 47 735	Col. Spr.	KCCY	35 45 33 382	Provid.	KJAX	26 26 20 81	Col. Spr.	KCCY	32 32 31 281	Provid.	KJAX	30 32 31 218	Col. Spr.	KCCY	26 23 23 245
Colum., OH	KCYY	11 12 12 663	Johns.C.	WBQB	35 35 35 627	Colum., OH	KCYY	41 39 38 319	Johns.C.	WBQB	19 17 17 64	Colum., OH	KCYY	5 7 6 21	Johns.C.	WBQB	16 18 18 90
Provd.	WCTK	41 37 37 608	Youngst.	WQXK	38 38 33 326	Provd.	WCTK	26 22 22 92	Youngst.	WQXK	19 17 17 59	Provd.	WCTK	27 24 24 100	Youngst.	WQXK	18 19 13 54
Norfolk	WCOL	37 42 42 463	Lafayette	KMDL	37 36 36 504	Norfolk	WCOL	14 9 11 45	Lafayette	KMDL	32 35 35 287	Norfolk	WCOL	24 24 24 109	Lafayette	KMDL	26 28 16 109
Charl., NC	WSDC	55 47 45 554	Onard	WHUN	43 43 42 527	Charl., NC	WSDC	33 33 31 367	Onard	WHUN	14 14 14 68	Charl., NC	WSDC	21 21 15 71	Onard	WHUN	24 24 24 109
Indian.	WFMS	39 40 39 383	Purtsmout	WDRM	45 44 43 506	Indian.	WFMS	19 20 11 78	Purtsmout	WDRM	25 26 24 214	Indian.	WFMS	17 13 68	Purtsmout	WDRM	23 23 21 92
Orlando	WPCV	36 35 33 367	Augs., GA	WKCC	41 44 42 635	Orlando	WPCV	33 33 30 332	Augs., GA	WKCC	36 40 42 405	Orlando	WPCV	22 15 63	Augs., GA	WKCC	23 23 21 92
Las Vegas	WVWA	21 13 18 254	Jackson	WMSI	40 40 40 344	Las Vegas	WVWA	32 31 31 249	Jackson	WMSI	35 34 14 232	Las Vegas	WVWA	28 26 23 179	Jackson	WMSI	18 17 14 77
New Orleans	WNOE	37 36 35 315	Flint/Sag	WQKQ	46 46 47 804	New Orleans	WNOE	24 25 19 166	Flint/Sag	WQKQ	46 45 41 254	New Orleans	WNOE	20 21 12	Flint/Sag	WQKQ	22 7 8 44
Greensb.	WTQR	45 46 45 605	Madison	WQMG	44 44 43 502	Greensb.	WTQR	33 30 21 259	Madison	WQMG	45 45 42 402	Greensb.	WTQR	24 21 11 59	Madison	WQMG	46 45 41 239
Nashv.	WKDF	39 37 34 503	Modesto	KATM	40 40 40 347	Nashv.	WKDF	39 30 21 277	Modesto	KATM	26 22 21 253	Nashv.	WKDF	19 18 19 84	Modesto	KATM	15 13 13 89
Hartford	WSIX	44 45 40 809	C. Christ	KRYS	36 35 35 422	Hartford	WSIX	28 27 26 139	C. Christ	KRYS	24 22 24 235	Hartford	WSIX	28 28 29 139	C. Christ	KRYS	18 20 9 29
Buffalo	WYRZ	39 39 37 341	Shrew.	KRMD	38 38 38 555	Buffalo	WYRZ	14 9 11 45	Shrew.	KRMD	38 38 38 555	Buffalo	WYRZ	18 17 17 69	Shrew.	KRMD	38 38 38 555
Memphis	WYRK	37 36 26 451	Spring, MO	KMGY	43 43 43 445	Memphis	WYRK	24 22 21 197	Spring, MO	KMGY	40 40 40 344	Memphis	WYRK	25 24 23 166	Spring, MO	KMGY	42 42 42 402
Rai./Dur.	WQDR	29 28 28 307	Savannah	WJCL	39 39 39 377	Rai./Dur.	WQDR	21 19 12 74	Savannah	WJCL	15 14 13 74	Rai./Dur.	WQDR	18 12 4 38	Savannah	WJCL	14 14 8 37
Austin	KASE	48 48 45 207	Port., ME	WOPR	39 39 39 359	Austin	KASE	22 22 24 136	Port., ME	WOPR	25 24 24 121	Austin	KASE	21 13 10 81	Port., ME	WOPR	26 25 25 261
W. Beach	WQKQ	28 28 28 282	Charl., WV	WKNT	42 42 42 420	W. Beach	WQKQ	36 34 28 326	Charl., WV	WKNT	28 28 28 282	W. Beach	WQKQ	32 30 27 287	Charl., WV	WKNT	32 32 32 326
Jacksonsv.	WROO	56 54 52 665	Colum., GA	WSTH	44 44 43 519	Jacksonsv.	WROO	6 7 7 29	Colum., GA	WSTH	38 38 38 389	Jacksonsv.	WROO	18 18 18 82	Colum., GA	WSTH	18 18 18 82
Rochest.	WBEZ	36 36 36 586	Gr. Bay	WNCY	39 39 37 657	Rochest.	WBEZ	25 25 24 117	Gr. Bay	WNCY	13 10 12 74	Rochest.	WBEZ	26 24 21 103	Gr. Bay	WNCY	27 18 16 64
Louisv.	WAMZ	46 43 44 481	Frederick	WFRE	42 38 38 624	Louisv.	WAMZ	37 37 37 377	Frederick	WFRE	35 35 32 303	Louisv.	WAMZ	24 24 20 103	Frederick	WFRE	30 25 19 122
Okla. City	KTST	59 55 56 362	Muskogean	WMUS	42 38 38 624	Okla. City	KTST	45 21 21 139	Muskogean	WMUS	24 22 17 79	Okla. City	KTST	28 28 24 166	Muskogean	WMUS	26 19 13 77
Birming.	WDXB	32 31 30 285	Waterlovn	WFRY	37 37 37 377	Birming.	WDXB	11 11 11 45	Waterlovn	WFRY	24 22 19 88	Birming.	WDXB	7 6 3 21	Waterlovn	WFRY	26 23 19 99
Richmond	WZZK	55 56 56 383	Paduacah	WKYQ	28 24 26 393	Richmond	WZZK	5 4 4 19	Paduacah	WKYQ	35 33 33 185	Richmond	WZZK	15 13 78	Paduacah	WKYQ	29 25 21 161

MONTGOMERY GENTRY 3714/210

My Town (Columbia)

Total Stations: 148 | Chart Move: 11-10

City	Station	PL	City	Station	PL
L.A.	CMT	32 33 24 315	Greenv.	WESL	22 21 15 195
Chicago	GAC	19 21 20 290	WSSS	29 32 27 261	
Phila.	WZLX	21 18 17 148	KTUL	44 44 39 444	
Dallas	WKTU	41 40 25 271	KTUL	14 14 15 180	
Detroit	KSCS	35 21 19 116	KTEX	23 21 21 147	
Boston	KPLX	29 25 10 171	KTEX	24 23 20 245	
Wash., DC	WYCD	19 22 32 322	WGGY	40 41 42 430	
Houston	KSD	38 43 42 907	WGGY	25 29 20 200	
Atlanta	WYAY	27 26 27 294	WGGY	25 29 20 200	
Miami	WKIS	38 36 37 319	WGGY	25 29 20 200	
San Diego	KNSD	36 29 30 306	WGGY	25 29 20 200	
Phoenix	KMLE	52 37 43 445	WGGY	25 29 20 200	
Minn.	KEYE	27 26 22 448	WGGY	25 29 20 200	
St. Louis	KSD	62 65 64 362	WGGY	25 29 20 200	
Balt.	WPDC	48 43 40 291	WGGY	25 29 20 200	
Tampa	WYUW	48 46 39 314	WGGY	25 29 20 200	
Pitts.	WDSY	44 32 25 518	WGGY	25 29 20 200	
Denver	KTVD	44 43 43 574	WGGY	25 29 20 200	
Cleveland	WGAR	15 17 17 111	WGGY	25 29 20 200	
Port., OR	KWJL	64 34 34 346	WGGY	25 29 20 200	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ NO. 1 ★★★				
1	2	27	BEAUTIFUL MESS ARISTA NASHVILLE 2 weeks at No. 1	DIAMOND RIO	5845	5615	
2	4	15	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	5751	5239	
3	3	30	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	5269	5324	
4	1	28	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	5094	5668	
5	6	23	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	4580	4356	
6	7	16	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	4284	4210	
7	9	24	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	4010	3867	
8	5	30	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	3946	4509	
9	8	24	THE GOOD STUFF BNA	KENNY CHESNEY	3859	4056	
10	11	19	MY TOWN COLUMBIA	MONTGOMERY GENTRY	3714	3504	
11	15	6	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	3558	3190	
12	14	16	THESE DAYS LYRIC STREET	RASCAL FLATTS	3497	3315	
13	13	8	CRY WARNER BROS./WRN	FAITH HILL	3462	3484	
14	16	9	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	3310	2822	
15	10	31	I KEEP LOOKING RCA	SARA EVANS	3120	3713	
16	17	6	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	3050	2798	
17	18	23	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	3011	2788	
18	22	4	★★ AIRPOWER/GREATEST GAINER®/MOST AIRPLAY ADDS ★★★ RED RAG TOP CURB	TIM MCGRAW	2837	2143	
19	12	21	UNBROKEN CURB	TIM MCGRAW	2782	3502	
20	19	19	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	2564	2515	
21	23	15	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	2186	1958	
22	24	19	LIFE HAPPENED EPIC/EMN	TAMMY COCHRAN	2094	1946	
23	21	19	LONG TIME GONE MONUMENT/EMN	DIXIE CHICKS	1970	2338	
24	27	6	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	1827	1379	
25	26	14	FALL INTO ME DREAMWORKS	EMERSON DRIVE	1824	1529	
26	29	7	I JUST WANNA BE MAD MERCURY	TERRI CLARK	1518	1248	
27	28	12	TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	1441	1321	
28	33	9	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	1412	921	
29	30	13	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1361	1221	
30	31	9	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	1360	1210	
31	34	9	UNUSUALLY UNUSUAL BNA	LONESTAR	1194	910	
32	25	20	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	1061	1624	
33	36	7	ON A MISSION WARNER BROS./WRN	TRICK PONY	978	789	
34	37	9	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	970	730	
35	35	10	AT THE END OF THE DAY BNA	KELLIE COFFEY	963	905	
36	38	11	WAITIN' ON JOE MERCURY	STEVE AZAR	717	715	
37	40	6	I'M NOT BREAKIN' CURB	STEVE HOLY	711	591	
38	41	10	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	602	564	
39	56	2	NINETEEN SOMETHIN' MERCURY	MARK WILLS	543	165	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
40	43	3	CHROME CAPITOL	TRACE ADKINS	518	471
41	45	2	MAN TO MAN MCA NASHVILLE	GARY ALLAN	490	352
42	44	4	PRACTICE LIFE RCA	ANDY GRIGGS WITH MARTINA MCBRIDE	440	361
43	39	15	THE LAST MAN COMMITTED DREAMWORKS	ERIC HEATHERLY	429	602
44	48	8	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	374	304
45	46	11	EVERYDAY ANGEL DUALTONE	RADNEY FOSTER	339	347
46	47	9	IF HER LOVIN' DON'T KILL ME LYRIC STREET	AARON TIPPIN	328	339
47	42	18	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	302	479
48	52	4	SHE'LL GO ON YOU MCA NASHVILLE	JOSH TURNER	236	201
49	54	2	JOHN J. BLANCHARD MERCURY	ANTHONY SMITH	227	175
50	50	5	WHEELS VFR	HOMETOWN NEWS	207	213
51	53	2	MY OLD MAN CURB	RODNEY ATKINS	201	195
52	51	5	THESE ARE THE DAYS UNIVERSAL SOUTH	HOLLY LAMAR	193	210
53	49	3	I'D LOVE TO LAY YOU DOWN AUDIUM	DARYLE SINGLETARY	157	237
54	59	3	YOU DA MAN CAPITOL	JAMESON CLARK	147	135
55	NEW		★★ HOT SHOT DEBUT ★★ THE LUCKIEST MAN IN THE WORLD WARNER BROS./WRN	NEAL MCCOY	124	124
56	58	4	THIS SIDE SUGAR HILL	NICKEL CREEK	124	145
57	NEW		PICTURE LAVA	KID ROCK FEATURING SHERYL CROW	122	105
58	NEW		RUB ME THE RIGHT WAY EPIC/EMN	BRAD MARTIN	117	20
59	NEW		WHAT WERE GONNA DO ABOUT IT RCA	TOMMY SHANE STEINER WITH BRIDGETTE WILSON-SAMPRAS	93	61
60	NEW		IF I HAD LONG LEGS (LIKE ALAN JACKSON) IGO	LELAND MARTIN	88	6

Songs are ranked by number of detections. ◯ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) TOBY KEITH (DREAMWORKS)	2387	2504
2	LIVING AND LIVING WELL GEORGE STRAIT (MCA NASHVILLE)	2218	2207
3	DRIVE (FOR DADDY GENE) ALAN JACKSON (ARISTA NASHVILLE)	1855	1791
4	I DON'T HAVE TO BE ME ('TIL MONDAY) STEVE AZAR (MERCURY)	1836	1882
5	MY LIST TOBY KEITH (DREAMWORKS)	1614	1788
6	I'M GONNA MISS HER (THE FISHER SONG) BRAD PAISLEY (ARISTA NASHVILLE)	1515	1566
7	SHE WAS MARK CHESNUTT (COLUMBIA)	1491	1994
8	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1286	1339

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	1204	1171
10	NOT A DAY GOES BY LONESTAR (BNA)	1189	1166
11	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	1155	1204
12	YOUNG KENNY CHESNEY (BNA)	1142	1220
13	THE ONE GARY ALLAN (MCA NASHVILLE)	1089	1219
14	BLESSED MARTINA MCBRIDE (RCA)	1086	1201
15	OL' RED BLAKE SHELTON (WARNER BROS./WRN)	1064	1234
16	I SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS)	1032	1074
17	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	970	1009
18	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	970	1142
19	I BREATHE IN, I BREATHE OUT CHRIS CAGLE (CAPITOL)	929	991
20	MINE ALL MINE SHEDAISY (LYRIC STREET)	908	1149

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

ALAN JACKSON "WORK IN PROGRESS"  BB 6* RR 6*	BROOKS & DUNN "EVERY RIVER"  BB 24* RR 20*	BRAD PAISLEY "I WISH YOU'D STAY"  BB 30* RR 23*	CAROLYN DAWN JOHNSON "ONE DAY CLOSER TO YOU"  BB 29* RR 25*	DIAMOND RIO "BEAUTIFUL MESS"  BB 1* RR 2*	PHIL VASSAR "AMERICAN CHILD"  BB 7* RR 7*	DEANA CARTER "THERE'S NO LIMIT"  impact date:10/21
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