

ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

October 4, 1996 \$4.95 Volume 3 • No. 41

ROCK HIGHLIGHTS

MAINSTREAM

#1

RUSH

Test For Echo (ANTHEM/ATLANTIC)

★ ★ ★ AIRPOWER ★ ★ ★

PEARL JAM • Hail Hail (EPIC)

NEW RELEASES

CORROSION OF CONFORMITY • Drowning In A Daydream (COLUMBIA)

THE OCEAN BLUE • Whenever You're Around (MERCURY)

SCREAMING TREES • Sworn And Broken (EPIC)

SOUNDGARDEN • Blow Up The Outside World (A&M)

STONE TEMPLE PILOTS • Lady Picture Show (ATLANTIC)

VAN HALEN • Me Wise Magic (WARNER BROS.)

MODERN

#1

EELS

Novocaine For The Soul (DREAMWORKS/GEFFEN)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

311 • All Mixed Up (CAPRICORN/MERCURY)

DISHWALLA • Charlie Brown's Parents (A&M)

FRENTE • What's Come Over Me (MAMMOTH/ATLANTIC)

LUSH • Ciao (4AD/REPRISE)

NEW WORLD SPIRITS • Bed (UNIVERSAL)

PRESCOTT CURLYWOLF • Celebrate Ray (MERCURY)

STONE TEMPLE PILOTS • Lady Picture Show (ATLANTIC)

SUPERDRAG • Destination Ursa Major (ELEKTRA/EEG)

THEY MIGHT BE GIANTS • S.E.X.X.Y. (ELEKTRA/EEG)

TRIPLE A

#1

JOHN MELLENCAMP

Key West Intermezzo (I Saw You First) (MERCURY)

★ ★ ★ AIRPOWER ★ ★ ★

MELISSA ETHERIDGE • Nowhere To Go (ISLAND)

TRACY CHAPMAN • New Beginning (ELEKTRA/EEG)

Modern Rock Playing More Rap Than Top 40; Almost As Much As R&B

by Marc Schiffman, John Loscalzo, Kevin Carter, Janine McAdams, and Sean Ross

Two years ago, modern rock was said to have steered the suburban teens of America away from any interest in rap and hip-hop. Today, there are seven songs on the modern rock chart that feature rap. That's at least as much rap as the mainstream R&B chart, only slightly less than top 40/rhythm-crossover, and well more than the amount of rap found at mainstream top 40.

Yet, despite its musical roots in black hip-hop, modern rap seems to be developing in a vacuum where much of it is not only unlikely to cross to most top 40s, but where it seems particularly unlikely to generate any sort of fusion with the traditional hip-hop world.

While modern rock's renewed interest in rhythmic music has been well-documented over the past six to nine months, less notice has been taken of just how many current modern rock hits are rock/rap hybrids in the tradition of the Beastie Boys or Faith No More's "Epic." Rap titles on last week's modern rock chart include 311's No. 1 "Down," Sublime's "What I Got," Butthole Surfers' "Pepper,"

Beck's "Where It's At" (his second modern rap hit), Fun Lovin' Criminals' "Scooby Snacks," and Cake's "The Distance."

Those records come on the heels of Rage Against The Machine's hardcore rap/hardcore punk fusion "Bulls On Parade" and other modern hits with hip-hop influences, but no rap, including eels' "Novocaine For The Soul," Primitive Radio Gods' "Standing Outside A Broken Phone Booth With Money In My Hand," and Garbage's hits. Then there was modern's flirtation with the Fugees' cover of "No Woman, No Cry," which amassed a sizable amount of airplay earlier this year, but never charted.

By contrast, there is virtually no rap being played at mainstream top 40 at the moment, unless you count Quad City DJ's "C'mon N' Ride It (The Train)," which many top 40s are playing without its rap, or Bone Thugs-N-Harmony's "Tha Crossroads," if you count its sing-songy lyrics as rapping, not singing.

While some of the current modern rap cuts might seem tailor-made for top 40, only "Pepper" has so far made it even to the lower reaches of the mainstream top 40 chart. (311's hit has

Continued on page 5

"it's alright it's ok"
— leah andreone

the first track
from her
debut album
"veiled"

breaking at AAA radio!

WYRV/St. Louis 24x
KUPR/San Diego 23x
KSCA/Los Angeles 12x
WRLT/Nashville 15x
WJBX/Ft. Myers 14x
WTTS/Indianapolis 10x
WXRV/Boston 10x
WKOC/Norfolk 13x

+ many, many, more!!!

breaking at modern rock radio:

Y107 KROX
KEGE KNNC
KDGE WEND
91X WLIR
XHRM KXPX
KNRK KAED
WFNX KCXX
WPLY WXEG
WXDX WAQZ
WRLG WWCD
KKDM & 40 more

NEW THIS WEEK:

KTCL
WXZZ
WCY
KHTY

spins up 37% in the last seven days!!

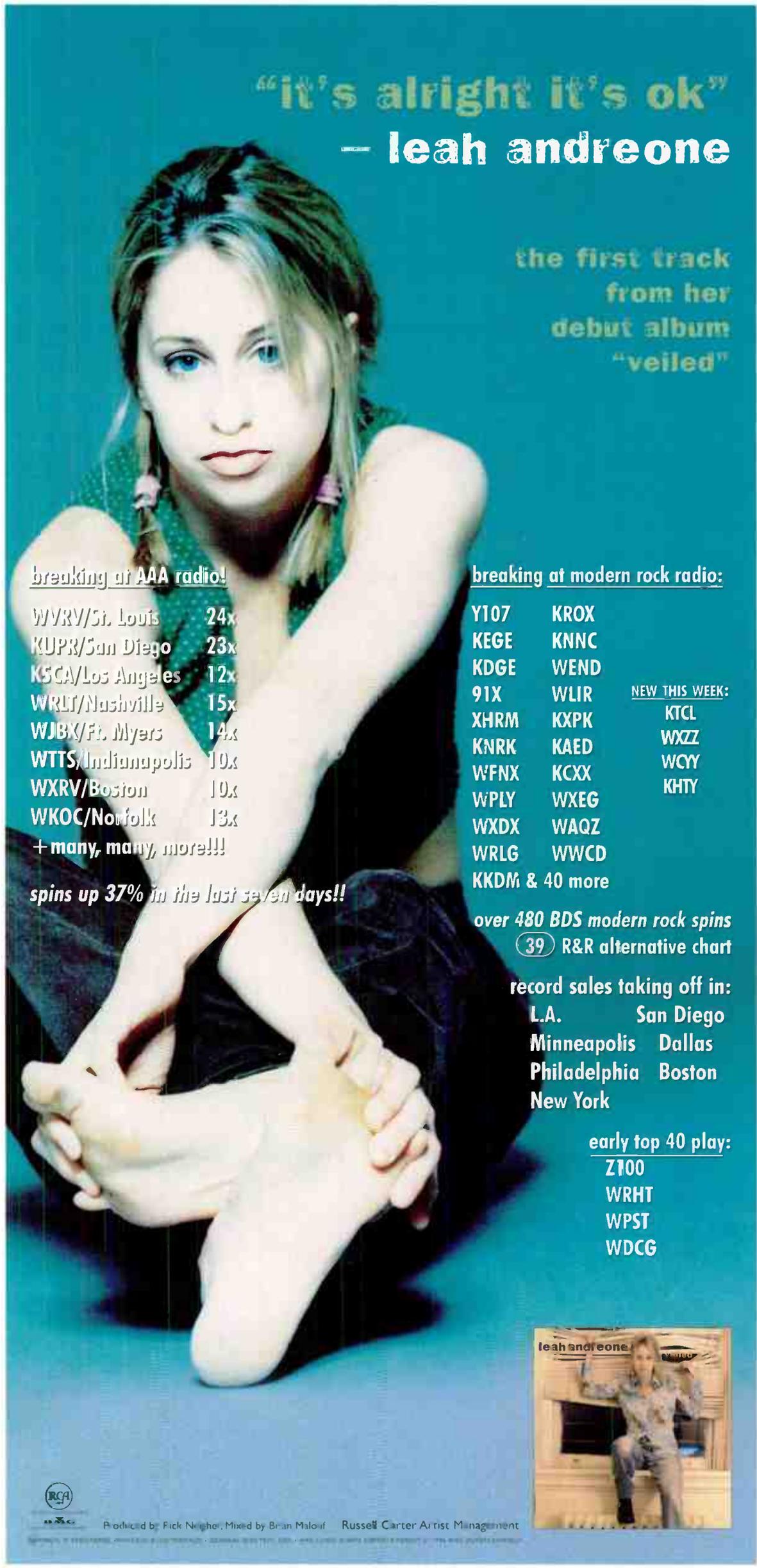
over 480 BDS modern rock spins
39 R&R alternative chart

record sales taking off in:

L.A. San Diego
Minneapolis Dallas
Philadelphia Boston
New York

early top 40 play:

Z100
WRHT
WPST
WDCG



Produced by Rick Neighor, Mixed by Brian Malouf, Russell Carter Artist Management

Lady Picture Show

from the platinum album

*Tiny Music...
Songs from the Vatican Gift Shop*

Stone Temple Pilots

AMERICAN TOUR STARTS
EARLY NOVEMBER!!

PRODUCED BY BRENDAN O' BRIEN
Management: Steve Stewart
<http://www.stonetemplepilots.com>

RADIOACTIVE

Industry Mourns Feinstein; KSCA For Sale

The industry is mourning the Sept. 26 death of rock radio veteran **Steve Feinstein**, most recently PD at jazz **KKSF** San Francisco. Feinstein's death was ruled a suicide; he fell 30 stories from a St. Francis Hotel balcony. Feinstein launched **KKSF** in the late '80s, making that station one of the jazz format's earliest and most notable successes. He previously edited **R&R**'s album section and was MD at album **WYSP** Philadelphia.

In this week's sales, Golden West has officially put triple-A **KSCA** Los Angeles on the market. Also, the first of the long-expected Gannett sales took place, as Jacor traded **KIIS-AM-FM** Los Angeles, **KSDO/KKBH** San Diego, and **WDAE/WUSA** Tampa, Fla., for **WTSP-TV** Tampa. Also, modern **WHFS** Washington, D.C., goes to CBS in exchange for album/classic combo **KTXQ/KRRW** Dallas, which go to SFX. Also, Infinity spins **N/T KEWS** Dallas to Salem Broadcasting in exchange for religious **AM KDFX**, which means it will spin off adult standards **KDMM**.

The folks who bring you **KTOZ** (Channel Z) Springfield, Mo., moved closer to their long-promised acquisition of **KZTO** Ottawa, Kan., this month, putting in for the **KCHZ** calls. The plan is for **KCHZ**, which is currently silent, to move to Kansas City as a modern outlet—the market's third—by the end of the year.

Modern **WFNX** Boston is now imaging itself as Radio Anarchy Boston. Promotion director **Kelly Graml** says the station is trying to differentiate itself from other rock stations in the market by "re-focusing on our long-term mission of introducing and promoting new music."

Triple-A **KQPT** Sacramento, Calif., has shifted its musical stance in a modern AC-ish direction, dropping its Sacramento's Rock Alternative handle in favor of Today's Music Alternative and removing most harder rock from its mix. Hottest cuts, which previously spun nearly 30 times a week, are now reaching the low 40s.

Norm Schrutt, a 33-year veteran of Capital Cities/ABC Radio, is retiring. He has served as president/GM of **WKHX-AM-FM/WYAY** Atlanta since '81 and had also been overseeing **WLS/WKXK** Chicago. He will continue to consult the company on international radio activities. Schrutt will be succeeded in Atlanta by country **KSCS** Dallas president/GM **Victor J. Sansone**. At ABC's **WHYT** Detroit, GM **Mike Cravens** exits. **Mike Fezzey** from sister **WJR** is his replacement. **John Hare**, president/GM at crosstown **N/T WBAP**, will oversee **KSCS** and oversee **WJR** and **WHYT**. Likewise, **Mark S. Steinmetz**, president/GM of album/modern combo **KQRS-AM-FM/KEGE** Minneapolis, will oversee the Chicago properties.

Meanwhile, look for **WHYT**'s rival, **CIMX** (89X), to radically alter its rotations and start giving its powers as many as 80 spins a week.

Several months ago, we reported that **WLUP** Chicago had switched from **N/T** to a mix of talk and its version of modern AC. Now, the station has dropped talk outside mornings entirely. **WLUP**'s **Kevin Matthews** and **Danny Bonaduce** move to **WMVP-AM**. **Steve Cochran** exits. **Greg Solk** is acting PD. Here's a 2 p.m. hour from Oct. 1: **Talking Heads**, "Take Me To The River"; **Eric Clapton**, "Change The World"; **Blues Traveler**, "Hook"; **BoDeans**, "Closer To Free"; **Eurythmics**, "Sweet Dreams"; **Tom Petty**, "Don't Come Around Here No More"; **Stone Temple Pilots**, "Interstate Love Song"; **U2**, "New Year's Day"; **Goo Goo Dolls**, "Name"; **John Mellencamp**, "Lonely Ol' Night"; and **Wallflowers**, "Sixth Avenue Heartache."

WZRQ Albany, N.Y., drops ABC's Z-Rock format, in anticipation of that network's demise, and has started stunting toward its new format. And, gosh, ever notice that Albany hasn't had a straight-ahead classic rocker since **WZRQ**'s duopoly partner, **WQBK**, dropped the format?

As **Jerry Clifton**'s New Planet Radio closes on **KBZR/KRIM** Phoenix, GM **Jim Seemiller** exits.

KRIM, which had been modern rock, is now simulcasting **KBZR**'s top 40/crossover format.

Diana Laird, most recently with Westwood One's Adult Rock format, is named PD of top 40 **KGGI** Riverside, Calif., replacing **Bob Lewis**.

Paxson—owners of **WPLL** Jacksonville, Fla., debuts new **N/T** duopoly partner **WPVJ** with **WWT**'s **Grease** in the mornings.

Top 40 **WDJB** Fort Wayne, Ind., flips to modern AC. P.m. driver **Trip Simmons** is now PD. In other modern AC news, **APD/MD Kevin Callahan** is upped to PD at **KRRK** Omaha, Neb. Middayer **Tony Matteo** assumes the MD post.

Former triple-A **WMAX** Rochester, N.Y., PD **Rick MacKenzie** has been named APD of crosstown album **WCMF**; he had been P/T there. MD **Dave Kane** expands his midday shift to cover 11 a.m.-4 p.m., following the expanded **Brother Wease** morning show, now running 6-11 a.m.

With Constantine Consulting's **Jason Parker** now at triple-A **KMTT** Seattle, the company taps triple-A **KBCO** Denver programming assistant **Krista Koehler** for some of Parker's music duties.

KAZR (Laser 103) Des Moines, Iowa, PD/p.m. driver **Troy Hanson** unveils his new lineup, led by former **KSQY** Rapid City, S.D., PD **Michael Cross** in mornings. **Juleen Jordan** is in middays; she held that post at the station's previous **KFMG** incarnation. Former **KFMG** P/T **Sean Elliot** handles nights. Overnighter **Ryan Castle** followed Hanson from P/T at album **KATS** Yakima, Wash. **Mark Lee**, formerly production guy at crosstown modern **KKDM**, joins for production and P/T.

Modern AC-leaning **WLSS** (Loose 102) Baton Rouge, La., announces its new air staff: **Charese Frugé** from modern **KIOC** (K106) Beaumont, Texas, is aboard for mornings, teaming with local comedian **Mark Ryan**, currently P/T at sister country **WYNK**. **APD/MD Spencer Kane** is doing middays, followed by creative imaging director **Reggie Louque**, the sole survivor of the station's predecessor, **WFMF**. **Todd Moore** joins for nights from crosstown **WTGE**.

Having wrapped his brief tenure as night jock at modern **WXRK** New York, **Whipping Boy** returns west for afternoons at album **KBPI** Denver. Also at **KBPI**, P/T **Anne DeWig** is upped to assistant production director.

Modern **KTBZ** Houston P/T **Carol Kennedy** takes on overnights, with **D-Day**, veteran of **Relativity** and modern **KPNT** St. Louis, joining the station for P/T.

Modern **KQRX** Odessa, Texas, MD/afternoon driver **Shawn Slaughter** moves to mornings. Station manager **Dave Cardwell** is handling afternoons. . . . Album **WLZR** Milwaukee, Wis., production director **Rick Ehler** crosses the street to modern **WLUM** for the same post.

Former album **WSPL** La Crosse, Wis., afternoon host **Sting Ray** surfaces at album **WAOR** South Bend, Ind., for afternoons/promotions.

Mike Odum is named promotions coordinator at album **WMFS** Memphis; it's his first radio job.

At album **KSQY** Rapid City, S.D., new PD **Bill Daniels** moves afternoon host **Curtis James** to mornings, gives middayer **Laura Lynn** MD stripes, and ups P/T **Tyler Jones** to nights.

Album **WXRA** Greensboro, N.C., PD **Tim Satterfield** replaces **Boomer** at the helm of the morning team, which includes **Gina** and the **Dave**. MD/middayer **Marcia Gan** trades up to APD, with night jock **Andy Sims** inheriting the MD role as he steps into afternoons.

Modern **WXDX** Pittsburgh creative director **Rob Radencic** takes the same role at top 40 **KRBE** Houston. . . . **Brad Maybe** graduates from college **WBNY** Buffalo, N.Y., to nights at modern rival **WEDG**. . . . **WWWV** Charlottesville, Va., night jock **Rick Daniels** joins the morning show.

Doug Duonow returns to triple-A **WVOD** Manteo, N.C., as afternoons/production director. He was most recently P/T at album **WROV** Roanoke, Va. . . . Country **KZSP** McAllen, Texas, OM **Meg Clifton** joins album rival **KFRQ** for P/T.

What, No Kathie Lee?



Kenny Wayne Shepherd stopped by WNEW New York before his big Radio City gig with **B.B. King**. Pictured, from left, are **Revolution's** Bryan Geronimo, Shepherd, band member Corey Sterling, WNEW jock/"Live With Regis And Kathie Lee" announcer Tony Pigg, and MD Amy Winslow.



WHATEVER BY LOSCALZO

Scoobster's Mystery Machine: Just The Fax

If there's one thing I've learned during my term as managing editor of *Rock Airplay Monitor*, it's that the Telecom Act was a great move for broadcasters and a lousy one for us trade folks. Can't tell the players without a score card. Or an abacus, compass, Ouija board, Magic 8-ball, fax machine, and a copy of Hoyle's "Rules Of Games."

With all this wheeling and dealing, an entire day's work can be thrown out the window when a bunch of suits cut a deal on a handshake. That only means more phone calls and all-night vigils by the fax machine for trade jockeys.

Here's where all those FCC guys with nothing left to do come in. Instead of tracking down Christian Slater pirate-radio types while driving around in a hi-tech version of Scooby Doo's Mystery Machine, these government agents can spend their days tipping off trade publications on big deals. Wouldn't it be great to pick up the phone and hear, "Hey, this is Agent Smulder, FCC. Diana Broadcasting buys ABC. Write it up!"

With that problem solved, we can move on to the second part of the puzzle: format

changes. When a company agrees to buy a station, the FCC should require that they just come out and say what format the station's going to be. Easier for all. And don't give me that nonsense that the fat-cat AC across the street is going to flip to that triple-A/modern/classic hits format your programming geniuses have cooked up. Not gonna happen; you're not curing cancer.

For us trade types, this saves the uncomfortable experience of calling a GM, telling him who his new PD is and what the station's format will be, and having to listen to him deny what you know will come true two weeks later. (This is purely hypothetical, of course.)

It's not ourselves we care about, you understand. It's the GMs themselves. Other, less ethical journalists just solve these problems by printing everything and letting everybody else sort it out later. We would never want to punish anybody by adapting this policy. (Well, we want to every week, but we've thus far restrained ourselves.) We're also looking out for your kids. If they see you lying about what you're doing with your radio station, are they going to believe you about getting that pony one day?

PERSONNEL FILE BY ANTHONY COLOMBO

Virgin Ups Naumann; Mercury/Pure Deal

Virgin officially ups VP of promotion **Jeffrey Naumann** to VP of field promotion. Naumann replaces **John Boulos**, who departed for Epic.

Mercury contracts with Pure Records to market, promote, and distribute Pure within the Mercury and PGD systems. The label, part of Pure Management, expects to release 15 to 20 titles in the next year. Mer-

cury also adds **Ken Orenberg** as a Minneapolis-based regional.

550 Music brings in Elektra's **Joel Klaiman** as VP of alternative music. Klaiman will stay at Elektra at least into November and start at 550 by the first of the year. His duties will encompass both promotion and marketing.

MCA promotes senior director of publicity **Lillian Matulic** to VP of publicity.

M Street Format Monitor

Triple-A, Classic Rock Grow; Mainstream, Modern Off

As megapoly marches on, country radio continues to lose stations, while top 40 continues to gain. Triple-A and classic rock added stations this month, while their modern and mainstream counterparts were off. R&B radio, led by one major addition, was up slightly, while smooth jazz continues to leak stations, according to the Airplay Monitor/M Street Format Monitor.

Country radio lost 12 stations in August, so its drop of eight stations in September represents a slowing of the format's boom/bust cycle. But ownership consolidations continue to take their toll on the format, as shown by the loss of country outlets in Fresno, Calif., Green Bay, Wis., Boston, and other markets.

By contrast, top 40 continues to grow, following WKTU New York's success. Paced mostly by new dance outlets, top 40 was up by seven stations this month, one more than its gain in August. Adult top 40 stations, despite the rise of the modern AC format, showed a net loss of two stations, but still overtook mainstream rock, which lost six stations, for 12th place.

Modern rock was flat, but triple-A, which hasn't gotten as much attention lately, has been

up several months in a row, also perhaps because of the rise of adult modern. The classic rock/classic hits formats also continue to grow, with a net rise of four stations this month.

After a net loss of five stations last month, the combined R&B and adult R&B formats were up slightly this month, but one of the format's two new stations is the heavily watched WCHB-FM Detroit, one of the few examples of a new major-market outlet switching into the format. R&B's quasi-rival, the smooth jazz format, continues to leak stations at the rate of several a month.

The big surprise this month was the rise of adult standards, which had its best-ever month and posted the only double-digit growth month of any format. Besides getting an ongoing boost from the success of Las Vegas' market-leading standards FM, KJUL, standards has a revived satellite network, Music of Your Life, which is bringing new stations into the format.

M Street is a Nashville-based provider of radio-station data to the broadcast and music industries. The Format Monitor appears in the first issue of Airplay Monitor each month.

SEAN ROSS

RANK		The M Street FORMAT MONITOR	STATION COUNT		
THIS MONTH	LAST MONTH		SEPT. '96	AUGUST '96	NET GAIN OR LOSS
1	1	Country	2,532	2,540	-8
2	2	News/Talk	1,108	1,106	2
3	3	Adult Contemporary	959	963	-4
4	4	Oldies	734	729	5
5	5	Religion (Music)	594	591	3
6	6	Adult Standards	491	478	13
7	7	Spanish	462	461	1
8	8	Religion (Talk)	424	423	1
9	9	Soft AC/Easy Listening	406	409	-3
10	10	Classic Rock/Hits	349	345	4
11	11	Top-40/Mainstream/Rhythm	330	323	7
12	13	Top-40/Adult	278	280	-2
13	12	Mainstream Rock	276	282	-6
14	14	R&B	184	182	2
15	16	R&B Adult/Oldies	164	164	0
16	15	Miscellaneous	154	158	-4
17	17	Sports	154	157	-3
18	18	Modern Rock	148	148	0
19	19	Triple-A	105	101	4
20	20	Jazz	87	89	-2
21	21	Classical	41	41	0
Total operating stations			9,980	9,970	
Stations off the air			272	283	

○ Formats showing an increase in station count over the previous chart, regardless of chart movement.

Radio Gods



That's New York radio veteran Meg Griffin, left, now hosting mornings at WRGX (X107) Westchester, N.Y., getting some stress-busting tips from former air-traffic controller Chris O'Connor of Primitive Radio Gods.



CHEET SHEET BY MARK MARONE

Have Your Cake, But Don't Waste It

In an industry bloated with excess, **Cake's** approach to recording its music and playing it live is refreshingly modest. Singer/acoustic guitarist **John McCrea** says the word "economical" best suits the band. "We're not going for that big kind of victory." Cake's simplicity has as much to do with its production values as with its live performances. For starters, the Cake debut set, 1995's "Motorcade Of Generosity," was self-produced, recorded on an 8-track for \$4,000 before Capricorn picked up the record and reissued it intact. On Cake's latest album, "Fashion Nugget," the band handled recording chores again. In fact, Cake retains creative control over all aspects of the album, from artwork to ads to choosing the studio. McCrea says that making prudent decisions has never been a problem for Cake. "We just want to use just enough and no more. For me, it seems, do whatever it takes to get the desired mood or effect," he says. "Why would you want to do anymore? It seems wasteful."

As for live performances, McCrea, who appears regularly onstage wearing a fishing cap, says the band prefers to play at a comfortable, lounge-type volume, allowing people to hear it clearly. "A lot of people came up to us saying, 'I haven't enjoyed live music in a long time,' because it's usually too fuckin' loud," says the singer. "With us, you can hear all the parts. We're the quietest band. We think it's dumb to play loud."



From left, Greg Brown, Todd Roper, John McCrea, Vince DiFiore, Victor Damiani

That's a good thing, because Cake's sound is an off-kilter combination of seemingly disparate musical styles. On the new set, Cake manages to sound like an American roots-rock band recording in Mexico with Motown's rhythm section and a Lou Reed-type singer who brings a mariachi trumpet for fun. "For me, that's a big compliment, because those are the kinds of music we listen to," says McCrea. "It's not really consciously we're setting out to sound like this; it's kind of by default [that] this is what we sound like, because there's so much music we don't like." That would include much of today's guitar rock, which McCrea believes is a cultural anachronism.

"It's weird how a lot of alternative rock sounds like .38 Special. I just have no problem with this music sounding like .38 Special. I just have a problem with it calling itself alternative."

Distinguishing itself from the pack hasn't been difficult, considering Cake has a full-time trumpet player. McCrea says that decision grew out of a desire to have other melodies played that he and guitarist **Greg Brown** were writing, even though developing the right sound was a long process. "We thought having [melodies] played on a saxophone would be cheesy. . . . We didn't want an urban sort of slick sound. Cake is not a sexy band," says McCrea.

Possibly the most indelible influence on Cake's music was the singer's upbringing. McCrea grew up a fan of the music of **George Jones**, **Hank Williams Sr.**, and **Bob Wills & the Texas Playboys**, among others. His mother was a folk singer, and she introduced him to **Woody Guthrie** songs. Growing up, the Sacramento, Calif., native says, there was an "AM radio that I never took away from my ear. . . . There was a lot of black music, really good **Sly Stone** and **James Brown**. [It was] an amazing period."

Covers of **Willie Nelson's** "Sad Songs And Waltzes," '40s Cuban standard "Perhaps, Perhaps, Perhaps," and disco classic "I Will Survive" on "Fashion Nugget" reflect McCrea's penchant for diverse elements and genres.

Releases And Notes

In the more than 20 years they've been together, **Geddy Lee**, **Alex Lifeson**, and **Neil Peart** have released 20 albums as **Rush**. And following the release of a new album, the Canadian trio will again take to arenas around the country. An Evening With Rush will open in Albany, N.Y., Oct. 19. Other confirmed dates are Buffalo, N.Y., Oct. 20; Dayton, Ohio, Oct. 22; Grand Rapids, Mich., Oct. 23; Auburn Hills, Mich., Oct. 25; Chicago, Oct. 28; Minneapolis, Oct. 29; St. Louis, Oct. 31; Milwaukee, Nov. 1; Pittsburgh, Nov. 3; Cleveland, Nov. 4; Philadelphia, Nov. 6; Boston, Nov. 9; and Hartford, Conn., Nov. 10. West Coast dates begin Nov. 20; a Los Angeles date is set for Nov. 26. The tour will head through the South and wind its way back to the Northeast in mid-December. . . . **Social Distortion** and **D Generation** will be out together on a monthlong club tour starting in November on the West Coast. . . . **Midnight Oil** is back and will play five North American cities: San Francisco, Oct. 6; Los Angeles, Oct. 7; Chicago, Oct. 10; Toronto, Oct. 12; and New York, Oct. 14. **Patti Rothberg** will open the shows, then join **Primitive Radio Gods** Oct. 17 in San Antonio, Texas.

PUBLISHER: MICHAEL ELLIS
 EDITOR: SEAN ROSS
 MANAGING EDITOR: JOHN LOSCALZO
 MAINSTREAM ROCK/TRIPLE A CHART MANAGER: ANTHONY COLOMBO
 MODERN ROCK CHART MANAGER: MARK MARONE
 REPORTER: MARC SCHIFFMAN
 CHART PRODUCTION MANAGER: MICHAEL CUSSON
 ASST. CHART PRODUCTION MANAGER: ALEX VITOUULIS
 EDITORIAL PRODUCTION MANAGER: BARRY BISHIN
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 EDITORIAL PRODUCTION: MARTIN BROOMFIELD, MADELINE CARROLL,
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 BUSINESS MANAGER: JOELLEN SOMMER

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 For subscriptions call: 800-722-2346

Modern Rock Playing More Rap Than Top 40; Almost As Much As R&B

Continued from page 1

some top 40 airplay; Sublime's record is only now being worked to top 40.) In fact, modern rap seems to have become the way that top 40 and modern stations differentiate themselves from each other at the moment.

Top 40/rhythm had eight rap records among its top 40 most-played last week, and that assumes that you count the Quad City DJ's and Bone Thugs, but not four other R&B records with rap elements from Blackstreet, 112, Case, and New Edition. R&B radio, where hip-hop has fought a 17-year battle for acceptance, had only six rap records among its top 40 last week, again counting the Bone Thugs and not counting five other R&B songs with rap on the intro or the bridge.

Modern's flirtation with hip-hop goes back at least to 1980, when Blondie recorded "Rapture" and modern rock radio barely existed. By the time the Beastie Boys broke through in 1986, there was Tom Tom Club's "Genius Of Love" and "Wordy Rappinghood" in 1982 and even Run-D.M.C.'s 1986 "Walk This Way," which got some heavily publicized airplay at KROQ Los Angeles, just as the Fugees would 10 years later. Later, there were the Red Hot Chili Peppers, who had rapped on some of their records even before "Give It Away."

Modern rock, meanwhile, would occasionally resonate in the R&B and hip-hop worlds, especially during its keyboard-driven early '80s era. While many of the initial rock/rap fusions from Tone Loc's use of Van Halen to the Aerosmith/Run-D.M.C. pairing centered on hard rock, not modern, Rick James would coin the term "punk funk," and other R&B acts from Cameo to the Bar-Kays would nod at modern on their records. In '84, there was the Cold Crush Brothers' little-exposed but influential "Punk Rock Rap."

But how did the modern rap movement, which used to be represented only by an occasional "Loser" or "Epic," suddenly reach critical mass? How did modern rock end up playing more rap than some mainstream R&B stations? And how did the rock/rap marriage envisioned by such collaborators as Public Enemy and Anthrax end up being viewed as something that set modern rock apart from all other formats?

KIDS WANNA ROCK, ER, RAP, ER, ROCK

One clue to the the modern rap movement is in the history of both its listeners and its PDs. More than a few of today's modern rock PDs came from the top 40 side, including KROQ's Kevin Weatherly, WHYT Detroit's Garrett Michaels, WNNX (99X) Atlanta's Brian Philips, KJGE Dallas' Joel Folger, WNVE Rochester, N.Y.'s Erick Anderson, and many others. Those modern PDs were programming top 40 at a time when it was heavily rhythmic. And that's what a lot of modern rock listeners were hearing before modern rock radio's explosion of recent years.

"Hip-hop and alternative music have shared the same audience," says Sony Music's Jon Cohen, calling the Beastie Boys "the forefathers of what alternative really is. . . . The core alternative kids idolize that band. That's a sign of why this format should always embrace this music."

"If you look at the Lollapaloozas of the past, or who has bought the Fugees record, a big chunk of that is white, suburban, alternative kids," Cohen adds. "You go to a Rage Against The Machine show—the same kid who owns that record is the same kid who loves the Wu-Tang Clan."

Beyond that, the rise of modern rap is largely an outgrowth of the overall rhythmic movement at modern. WPBZ West Palm Beach, Fla., PD Amy Doyle calls modern's rhythmic music "a refreshing sound for alternative radio right now, different from the grunge, guitar-based sounds that helped alternative become mass-appeal. Now, we're at the point where that sound is great, but we still need to maintain that we are cutting-edge and produce new sounds. This is music that we can start and own, rather than starting a record and two weeks later it's on top 40 and active rock and AC."

HISTORY REVERSES ITSELF

Monitor's sample of modern PDs found few who had any reservations about the rise of mod-

ern rap, beyond the possibility that the format could skew too far in that direction, as it once had with grunge. Beyond that, they described "Pepper" and "Down" as their most-requested, best-testing, most universally liked songs with both men and women. And while some stations got initial complaints over "No Woman, No Cry," no modern PD reported listener objections to modern rap.

That's a notable change from the late '80s and early '90s, when modern's experiments with any hint of hip-hop usually resulted in, at best, a polarized response. At the same time, major-market top 40 PDs tended to resist most rock crossovers without a hip-hop element—i.e., Faith No More or EMF's "Unbelievable."

Now, however, there's a tendency to view modern rap by both modern and top 40 PDs as the thing that modern can have to itself. "You're never going to hear . . . Rage Against The Machine in the middle of the day on [modern-leaning top 40 WFITZ (Z100) New York]," says Sony's Cohen. "I think that's good. That's what the format needs right now, bands that are exclusive to the format."

"It never hurts you when you can play a mass-appeal hit that your competition doesn't want to deal with," adds KJGE's Folger.

UNDER THE (BURNING) BRIDGE

So how did the relationship between modern and rap come to represent a rift, not a bridge? One reason is top 40 PDs are still nervous about hip-hop overall. Z100 PD Tom Poleman reflects a lot of top 40 PDs when he calls rap "a polarizing style of music. Everybody OD'd on it when it was the flavor of the month and alienated our 18-plus audience."

Z100 is playing the Butthole Surfers and 311, but, Poleman says, "We need to get an overwhelming number of calls to play them because we know they tend to appeal to male teens, which is not our target. Some of those songs will have appeal to females in their 20s, but we need to be sure we're taking the cream of the crop."

There's a similar reaction from B.K. Kirkland who programs R&B WKS (Kiss 102) and modern WXNR (99X) Greenville, N.C. While 99X is playing the modern rap hits, WKS rarely plays more than one or two rap titles a week. "My modern rock station is geared toward 18-34. My urban station is positioned to appeal to females between 25-34, so we can't play a lot of the rap product."

Top 40 and R&B PDs also see the new modern rap as reflecting the modern audience's mind-set, not their own, regardless of musical similarities. "Rap has always had its fans among the non-urban set," says WQIT (Hot 97) New York MD Tracy Cloherty. "They aren't of the same background and lifestyle, so it becomes alienating to them. They can relate more to the Beasties than a Wu-Tang Clan, although Wu-Tang was on the Lollapalooza tour."

KEEP THE CROSSOVER

So what do folks on the hip-hop side think about the new modern rap? Most of the industry we talked to had noticed; none saw it as anything that would impact the R&B/hip-hop scene. "It's credible for the people who are into it and buying it," says Interscope head of rap promotion Troy Shelton. "It's not [important] what the brothers in Brooklyn are feeling about . . . the Red Hot Chili Peppers."

"Most hip-hoppers aren't noticing it," says Arista senior director of street marketing and promotion Jeff House. "It's not having an effect on us, but we're having an effect on them. They're borrowing our art form and using it to suit their needs."

And now that modern's flirtation with the Fugees has passed, nobody is expecting much R&B-to-rap crossover either. "Do I see modern rock stations jumping on real hip-hop? No, and I don't think they should," says KKBT (the Beat) Los Angeles PD Harold Austin, echoing Cloherty's feelings that modern rap speaks to modern listeners where other hip-hop doesn't.

"It still has to rock," says WRZX Indianapolis PD Scott Jameson. "Fugees seemed a click over the line for me. We're still a rock station."

ROCK GODZ

Michael Hughes Pilots 96 Rock Through Rough Waters 'Twixt Modern, Classic

WKLS (96 Rock) Atlanta PD Michael Hughes has piloted the heritage rocker through most of the '90s, navigating the station through the rise of modern rock and continued crosstown classic rock competition.

When he arrived in Atlanta in '89, Hughes says, "Z93 [WZGC] had just changed to classic rock. Now of course they're Arrow. Power 99 was the dominant top 40; it's now [modern WNNX] 99X."

99X was up to a 6.2 share 12-plus in winter '96, dropped to a 5.7 in the spring, and stood at 4.8 in the last trend. Over the same period, WKLS rose from 3.9 to 5.3.

Hughes says WKLS "has realigned its focus. We're concentrated on 25-54 men, but enjoying significant broadening of that demo [with] growth 18-34 and 12-plus." Hughes has also tinkered with the music mix at 96 Rock. "In rela-

cause it's so female-friendly. When you get into that fray, you compete with monsters like [AC WPC]H, [AC] WSB-FM, [and oldies] WFOX," as opposed to just being a "thorn" in WKLS' side. "But still, it was holding back some share [from us]. We believe those shares are now open, and we're in the best possible situation to include them in our overall demographics."

Then there's Z93's morning anchor, the Greaseman. "Pretty female-friendly, wouldn't you say?" Hughes asks. "We're confident that [any female] sampling . . . is instantly negated once they sample Greaseman. That's a good thing for us. We love the Greaseman."

But 96 Rock hasn't shied away from adding a high-profile, controversial personality of its own, syndicated night slammer Bubba the Love Sponge. Hughes says, "[He's] an attitude accent at the end of the day. Where the morning show sets that table, he kind of blows it all up."

With a personality as strong as Bubba, there's the obvious speculation that he's next on the morning menu. "I know Bubba's focus is continuing to dominate any night slot that he gets into. You certainly cannot argue with his success . . . As far as his future in mornings, it would seem logical to me that as big as he is at night, it would be an obvious transfer. But there's nothing [going on] that I know of."

Another controversial figure in 96 Rock's world is Olympic Park bombing suspect Richard Jewel. Almost three months after the incident, Jewel hasn't been charged but has had his life turned upside down by speculation. After noticing a 96 Rock sticker on Jewel's truck, the station took him in. "We have not hired him. We've offered him an opportunity that he's considering." Jewel's lawyers are asking him to wait on any offer until after any potential civil suits are considered. But Hughes says, "He has been in touch with the radio station every day. Tomorrow night, he's going to be appearing with our morning show's band at a local bar."

"What we're talking about here is Big Brother. Here's a guy who's basically had his life ruined and has yet to be charged with anything. Given the fact that he's identified himself as a listener of the radio station, we took it upon ourselves to help him out and look out for him."

96 Rock listeners have supported the move, especially after "60 Minutes" seemed to come down on Jewel's side. "A lot more people are starting to feel OK about feeling sorry for this guy . . . that's what we're starting to hear."

Hughes rose from part-time status at WJOT Toledo, Ohio, to PD. He moved to New York in '85 to work for the NBC radio network producing long- and shortform rock programming. He returned to local radio as PD at WRDU Raleigh, N.C.

After seven years at WKLS, Hughes looks forward to WKLS becoming part of Jacor. "[CEO] Randy Michaels is an unbelievable inspiration [whether] he's talking about buying stations or building potato cannons."

JOHN LOSCALZO



Michael Hughes
Program Director
WKLS Atlanta

'You can't replace the kind of value that consistency delivers'

tion to last year, we're a little more current-driven. Everybody attempts to put radio stations in some banner box of descriptives. We've always been aligned with rock'n'roll for Atlanta and reflected the marketplace. That called for these adjustments. We're starting to see it pay off."

Here's a sample afternoon hour on WKLS: Def Leppard, "Rock Of Ages"; Soundgarden, "Burden In My Hand"; Scorpions, "Rock You Like A Hurricane"; Tonic, "Open Up Your Eyes"; Alice In Chains, "Man In The Box"; Stone Temple Pilots, "Trippin' On A Hole In A Paper Heart"; Queen, "Fat Bottomed Girls"; Dishwalla, "Counting Blue Cars"; Led Zepelin, "Misty Mountain Hop"; AC/DC, "Jailbreak"; and Metallica, "King Nothing."

"The positive aspect" of being a heritage rocker, Hughes says, is "the recognition and acceptance of the brand image of 96 Rock. You can't replace the kind of value that consistency delivers. Being rock only for 22 years affords you that opportunity."

It also doesn't hurt that WZGC returned to a classic hits approach, Hughes says. "We're excited about it. After trying every permutation of classic rock, they have abandoned all but older men in an attempt to bring more females into the mix. While they might become more efficient with older men, it's compromising, be-

ON THE AIR

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Effective this week, WKOC Norfolk, Va. (PD Perry Stone, MD Dal Hunter, 804-640-8500), moves from the mainstream rock panel to the triple-A panel. Also, WOWW Pensacola, Fla., exits the modern rock panel due to a format change. There are now 105 mainstream rock, 78 modern rock, and 27 triple-A reporters.

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- SOUNDGARDEN • Blow Up The Outside World (A&M)** +231
WTFX -27, WAAF +25, WRIF +18, KUPD +16, WYSP +14, WZAT +13, WZTA +13, KSJO +13, KAZR +12, WKDF +12
- MATCHBOX 20 • Long Day (LAVA/ATLANTIC)** +216
KEGL +16, KQRC +12, KTYD +11, WKDF +11, WZAT +10, WDVE +10, WIOT +9, KIOZ +9, KSHE +9, KLOS +9
- R.E.M. • Bittersweet Me (WARNER BROS.)** +186
WVRK +14, WBLM +12, WIXV +11, WZMT +10, WZAT +10, WZTA +10, KEZO +10, KZRR +10, WAFX +9, WTUE +8
- PEARL JAM • Hail Hail (EPIC)** +174
WKDF +15, KZRR +13, WZZR +12, KISW +12, WARQ +11, WVRK +11, KUFO +10, WKQQ +8, KRXQ +8, WTFX +6
- THE BLACK CROWES • Blackberry (AMERICAN/REPRISE)** +161
WRXK +16, WXRA +13, KRAD +12, WCKW +11, WTFX +10, KXUS +10, WZAT +9, KMJX +9, KISS +9, KDKB +9
- SPONGE • Have You Seen Mary (COLUMBIA)** +143
WZAT +23, KILO +20, WARQ +17, WNEW +14, WXRA +12, WKQQ +8, WRIF +8, WKDF +7, WIOT +6, KBER +6

MODERN ROCK

INCREASE
IN PLAYS

- COUNTING CROWS • Angels Of The Silences (DGC/GEFFEN)** +967
CIMX +33, KFRR +31, WHFS +31, KROQ +28, WBRU +26, KEGE +24, WMRQ +23, WXZZ +22, WAQZ +22, WMMS +22
- THE LEMONHEADS • If I Could Talk I'd Tell You (TAG/ATLANTIC)** +553
KWOD +22, WRXQ +20, WBRU +19, WEND +18, KGDE +18, KCXX +17, WDGE +16, KTEG +16, KICT +16, WKRL +15
- NO DOUBT • Don't Speak (TRAUMA/INTERSCOPE)** +249
KTOZ +23, KROQ +23, WCHZ +18, WLUM +18, WLJR +17, KCXX +16, KICT +16, WRZX -15, KFMA +12, KEDJ +12
- SCREAMING TREES • Sworn And Broken (EPIC)** +248
WQXA +17, KWOD +17, WHFS +16, WBZU +15, KNDD +14, CIMX +13, WENZ +13, KFMA +12, KEGE +12, XHRM +12
- PEARL JAM • Hail Hail (EPIC)** +226
WEND +22, WLUM +21, WBCN +20, KMYZ +19, KEGE +14, WRZX +13, WXZZ +12, WBZU +12, WXDX +12, WMRQ +12
- R.E.M. • Bittersweet Me (WARNER BROS.)** +197
WLUM +22, WCYY +21, WEND +18, WNNX +18, WPBZ +15, WBZU +10, WDRE +9, KAEP +9, WENZ +9, WRLG +8
- LOCAL H • Bound For The Floor (ISLAND)** +167
CIMX +19, WXEG +17, WBZU +13, WXDX +13, KNRX +10, KTEG +10, KEGE +10, KICT +10, WHYT +10, KPOI +9
- PEARL JAM • Smile (EPIC)** +159
KNNC +31, KLYY +25, KNDD +22, KEDG +13, WRXK +12, KFMA +11, WPBZ +10, KEDJ +10, KZON +8, WQBK +7
- SUBLIME • What I Got (GASOLINE ALLEY/MCA)** +157
KGDE +19, WXZZ +18, KNRX +13, KPOI +13, WRLG +12, KHTY +12, WLUM +12, WXEG +11, WROX +11, KEDG +11
- THE SMASHING PUMPKINS • Muzzle (VIRGIN)** +151
KEDG +17, WROX +15, WEND +13, WDRE +12, WRLG +12, KEDJ +10, XTRA +9, WQBK +8, KTBZ +8, KROX +7

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



	TW	LW		TW	LW		
1	Eric Clapton, Change The World	36	36	11	Cake, The Distance	13	12
2	Jewel, Who Will Save Your Soul	33	33	12	Social Distortion, I Was Wrong	13	5
3	Alanis Morissette, Head Over Feet	31	15	13	R.E.M., E-Bow The Letter	13	19
4	John Mellencamp, Key West Intermezzo (I Saw You First)	28	30	14	Alice In Chains, Over Now	13	15
5	Tracy Chapman, Give Me One Reason	23	25	15	Alanis Morissette, Head Over Feet	12	9
6	Melissa Etheridge, Nowhere To Go	22	19	16	Marilyn Manson, The Beautiful People	11	0
7	Sheryl Crow, If It Makes You Happy	20	6	17	Eels, Novocaine For The Soul	10	10
8	Primitive Radio Gods, Standing Outside A Broken Phone Booth	19	23	18	White Zombie, I'm Your Boogiemán	9	7
9	Bryan Adams, Let's Make A Night To Remember	19	14	19	Sheryl Crow, If It Makes You Happy	9	4
10	The Wallflowers, 6th Avenue Heartache	18	17	20	Poe, Angry Johnny	8	8
11	The Cranberries, Free To Decide	16	15	21	Geggy Tah, Whoever You Are	7	7
12	Dishwalla, Counting Blue Cars	14	16	22	The Refreshments, Down Together	7	7
13	Hootie & The Blowfish, Tucker's Town	12	23	23	Fun Lovin' Criminals, Scooby Snacks	6	5
14	Amanda Marshall, Birmingham	11	11	24	Beck, Where It's At	6	6
15	Garbage, Stupid Girl	10	8	25	Better Than Ezra, King Of New Orleans	6	7
16	Collective Soul, The World I Know	9	8	26	Sebadoh, Ocean	6	3
17	Elton John, You Can Make History (Young Again)	8	7	27	The Smashing Pumpkins, Tonight, Tonight	6	5
18	Alanis Morissette, You Learn	8	13	28	No Doubt, Spiderwebs	4	3
19	Deep Blue Something, Breakfast At Tiffany's	7	7	29	Iggy Pop, Lust For Life	4	4
20	Natalie Merchant, Jealousy	7	6	30	Fiona Apple, Shadowboxer	4	3
21	Alanis Morissette, Ironic	7	17	31	Eric Clapton, Change The World	4	9
22	Fiona Apple, Shadowboxer	5	6	32	Tom Petty And The Heartbreakers, Walls	4	7
23	R.E.M., E-Bow The Letter	5	6	33	Stone Temple Pilots, Interstate Love Song	4	6
24	Pretenders, Brass In Pocket	5	3	34	Nirvana, Smells Like Teen Spirit	4	1
25	Blues Traveler, Run-Around	5	7	35	Bush, Machinehead	4	5
26	Simple Minds, Don't You (Forget About Me)	5	3	36	Nirvana, Aneurysm	4	9
27	Chris Isaak, Wicked Game	5	3	37	Deftones, 7 Words	3	4
28	Oasis, Don't Look Back In Anger	5	2	38	Butthole Surfers, Pepper	3	5
29	Oasis, Champagne Supernova	4	7	39	Ash, Goldfinger	3	4
30	Bryan Adams, The Only Thing That Looks Good On Me Is You	4	0	40	Bush, Glycerine	3	4

TRIPLE A

INCREASE
IN PLAYS

- CHRIS ISAAK • Think Of Tomorrow (REPRISE)** +137
WXRV +19, KGSR +15, KFOG +15, KUMT +12, KSCA +11, KPIG +10, WHPT +10, KMTT +7, WTTS +7, KTCZ +7
- COUNTING CROWS • Angels Of The Silences (DGC/GEFFEN)** +133
KSCA +20, WXRT +17, KFOG +15, KMTT +12, WTTS +12, WMAX +11, WKOC +9, CIDR +8, KTMN +6, WHPT +6
- MIDNIGHT OIL • Underwater (WORK)** +63
CIDR +23, KTMN +11, KSCA +10, KGSR +10, WXRT +4, WHPT +3, WTTS +1, WRNR +1, WBOS +1
- TOM PETTY & THE HEARTBREAKERS • Climb That Hill (WARNER BROS.)** +62
WXLE +10, KSCA +10, WHPT +9, WBOS +9, KGSR +8, WRLT +7, WMAX +6, KUMT +5, WXRT +5, KTMN +2
- ALANIS MORISSETTE • Head Over Feet (MAVERICK/REPRISE)** +53
WKOC +20, CIDR +10, WJBX +8, WTTS +7, KQPT +7, WBOS +6, KBCO +6, WMAX +1, WXLE +1, KGSR +1
- TRACY CHAPMAN • New Beginning (ELEKTRA/EEG)** +50
WKOC +28, KBCO +10, WVRV +9, KFOG +3, KXPT +2, WJBX +1, WXLE +1, WHPT +1, WXRV +1, KGSR +1
- MELISSA ETHERIDGE • Nowhere To Go (ISLAND)** +49
KQPT +20, WKOC +11, KBCO +6, WVRV +5, WTTS +4, KINK +3, KGSR +3, WXRT +3, KPIG +2, WRLT +2
- R.E.M. • Bittersweet Me (WARNER BROS.)** +45
WKOC +20, KTMN +8, WHPT +6, CIDR +5, KGSR +5, WMAX +3, WNCS +2, KBCO +2, WJBX +1, WXLE +1
- DUNCAN SHEIK • Barely Breathing (ATLANTIC)** +44
WKOC +14, WHPT +7, WJBX +6, KTMN +6, KBCO +6, WXLE +3, WTTS +3, WXRT +3, KQPT +2, KGSR +2
- THE LEMONHEADS • If I Could Talk I'd Tell You (TAG/ATLANTIC)** +39
WXRV +16, WBOS +11, KTMN +5, WNCS +2, WXRT +2, WJBX +1, KMTT +1, WTTS +1, WHPT +1



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MAINSTREAM ROCK

POWER PLAYLISTS

For Week Ending September 29, 1996



Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSS weekly curve, beginning with the highest-cumulative station. Cume is updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KLOS		WNEW		WRCX		WYSP		WMMR		KQRS	
Los Angeles PD: Carey Curelop MD: Rita Wilw		New York OM: Steve Young MD: Amy Winslow		Chicago PD: Dave Richards MD: Jo Robinson		Philadelphia PD: Tim Sabean APD/MD: Mark Thompson		Philadelphia PD: Joe Bonadonna		Minneapolis PD: Dave Hamilton APD/MD: Reed Endersbe	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	The Wallflowers, 6th Avenue Heartache	1	The Why Store, Lack Of Water	1	Rush, Test For Echo	1	Stone Temple Pilots, Trappin' On A Hole	1	John Mellencamp, Wig West Intermzzo	1	John Mellencamp, Just Another Day
2	Counting Crows, Angels Of The Silences	2	R.E.M., E-Bow The Letter	2	Smashing Pumpkins, Muzzle	2	Soundgarden, Burden In My Hand	2	Tom Petty & The Heartbreakers, Walls	2	ZZ Top, What's Up With That
3	Soundgarden, Burden In My Hand	3	Pearl Jam, Who You Are	3	Seven Mary Three, My My	3	Metallica, Until It Sleeps	3	Sting, I'm So Happy I Can't Stop Crying	3	The Wallflowers, Good Headlight
4	Stone Temple Pilots, Lady Picture Show	4	John Mellencamp, Key West Intermzzo	4	The Black Crowes, Blackberry	4	Soundgarden, Burden In My Hand	4	R.E.M., E-Bow The Letter	4	The Black Crowes, Good Friday
5	Pearl Jam, Smile	5	The Black Crowes, Blackberry	5	Smashing Pumpkins, Muzzle	5	ZZ Top, What's Up With That	5	Kinks, To The Bone	5	Phish, Free
6	Better Than Ezra, King Of New Orleans	6	The Tragically Hip, Gift Shop	6	Soundgarden, Burden In My Hand	6	The Black Crowes, Blackberry	6	Tom Petty & The Heartbreakers, Climb That	6	Mark Knopfler, Don't You Get It
7	Metallica, Hero Of The Day	7	Phish, Free	7	Local H, Bound For The Floor	7	J.J. Cale, Gutter Man	7	John Mellencamp, Just Another Day	7	Hoobie & The Blowfish, Sad Capers
8	Sublime, What I Got	8	Sheryl Crow, If It Makes You Happy	8	Gravety Kills, Gully	8	Pearl Jam, Hair Hall	8	Eric Clapton, Change The World	8	R.E.M., Electric Blue
9	Tom Petty & The Heartbreakers, Climb That	9	Sponge, Have You Seen Mary	9	Cracker, Sweet Thistle Pie	9	Stabbing Westward, Shame	9	Rush, Test For Echo	9	Neil Young, Big Time
10	Midnight Oil, Underwater	10	Chalk Farm, Le On Lie	10	Soundgarden, Blow Up The Outside World	10	Rush, Test For Echo	10	Sheryl Crow, If It Makes You Happy	10	Chalk Farm, Le On Lie
11	Green Day, Working Contradiction	11	Metallica, Hero Of The Day	11	Tonic, Open Up Your Eyes	11	The Hunger, Vanishing Cream	11	Journey, Message Of Love	11	Corry Stevens, Blue Drops Of Rain
12	R.E.M., So Fast, So Numb	12	ZZ Top, What's Up With That	12	Recharge, Big Chair	12	Alice In Chains, Over Now	12	R.E.M., E-Bow The Letter	12	John Mellencamp, Key West Intermzzo
13	Chalk Farm, Le On Lie	13	Alice In Chains, Over Now	13	ZZ Top, What's Up With That	13	ZZ Top, What's Up With That	13	The Badlites, Gwendolyn	13	Kinks, To The Bone
14	Nirvana, Aneurysm	14	The Wallflowers, 6th Avenue Heartache	14	Alice In Chains, Over Now	14	Counting Crows, Angels Of The Silences	14	Counting Crows, Angels Of The Silences	14	Corry Stevens, Core Too Long
15	ZZ Top, What's Up With That	15	Tonic, Open Up Your Eyes	15	Stone Temple Pilots, Trappin' On A Hole	15	Live, I Alone	15	ZZ Top, What's Up With That	15	R.E.M., Low Desert
16	Phish, Free	16	Screaming Trees, All I Know	16	Everclear, Santa Monica	16	Soundgarden, Pretty Noose	16	Beneis, Misunderstanding	16	Wab' Maf, That's Not Love
17	Dishwalla, Counting Blue Cars	17	Blues Traveler, But Anyway	17	Metallica, Hero Of The Day	17	Soundgarden, Blow Up The Outside World	17	Collective Soul, December	17	R.E.M., Bittersweet Me
18	Metallica, Until It Sleeps	18	Pat Smith, Cone Again	18	Neurotic Outsiders, Jerk	18	Foo Fighters, I'm Stick Around	18	Melissa Etheridge, Where To Go	18	Rush, Test For Echo
19	The Black Crowes, Blackberry	19	Midnight Oil, Underwater	19	Seven Mary Three, Water's Edge	19	Green Day, Brain Stew	19	Counting Crows, Einstein On The Beach	19	U2, With Or Without You
20	Tonic, Open Up Your Eyes	20	1 Mother Earth, One More Astronaut	20	The Hunger, Vanishing Cream	20	Smashing Pumpkins, 1979	20	Led Zepplin, Boogie With Stu	20	David Bowie, Changes
21	Smashing Pumpkins, 1979	21	Dave Matthews Band, So Much To Say	21	Green Day, Brain Stew	21	Bush, Glycerine	21	Aerosmith, The Other Side	21	Dishwalla, Counting Blue Cars
22	Alice In Chains, Over Now	22	Tom Petty & The Heartbreakers, Climb That	22	Expanding Man, Download	22	Ozzy Osbourne, Crazy Train	22	Herosmith, The Other Side	22	Deep Purple, Tarkenton Ted The Mechanic
23	Smashing Pumpkins, Muzzle	23	Tom Petty & The Heartbreakers, Climb That	23	Tom Petty & The Heartbreakers, Climb That	23	Dzzy Osbourne, Crazy Train	23	ZZ Top, Legs	23	Supertramp, Snuggly Well Right
24	Stone Temple Pilots, Trappin' On A Hole	24	Tom Petty & The Heartbreakers, Walls	24	Tom Petty & The Heartbreakers, Walls	24	ZZ Top, Legs	24	Van Halen, I'm Alive	24	Traffic, Dear Mr. Fantasy
25	Jars Of Clay, Flood	25	Cracker, Sweet Thistle Pie	25	Eric Clapton, Change The World	25	Rush, Little Things	25	Rolling Stones, (Doo Doo Doo Doo Doo) He	25	Blues Traveler, Hook
26	Bad Religion, A Walk	26	Dave Matthews Band, Too Much	26	Kenny Wayne Shepherd, Aberdeen	26	Alice In Chains, Heaven Beside You	26	Aerosmith, Walk This Way	26	Jethro Tull, Living In The Past
27	Dave Matthews Band, Too Much	27	Matchbox 20, Long Day	27	Leah Andros, It's Alright It's Ok	27	Leah Andros, It's Alright It's Ok	27	U2, Ultra Violet	27	The Doors, Hello, Love You
28	AC/DC, You Shook Me All Night Long	28		28		28		28		28	
29		29		29		29		29		29	
30		30		30		30		30		30	

MAINSTREAM ROCK

POWER PLAYLISTS

AIRPLAY Monitor For Week Ending September 29, 1996

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cumulation station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WONE			
Akron	PD: J.D.		
TW	LW		
1	Rush, Test For Echo	33	35
2	Tom Petty & The Heartbreakers, Walls	29	28
3	John Mellencamp, Key West Intermezzo	29	27
4	The Wallflowers, 6th Avenue Heartache	29	24
5	ZZ Top, What's Up With That	24	24
6	Journey, Message Of Love	24	17
7	R.E.M., E-Bow The Letter	23	12
8	Blues Traveler, But Anyway	22	15
9	Tom Petty & The Heartbreakers, Climb That	22	0
10	Toxic, Open Up Your Eyes	19	13
11	Metallica, Hero Of The Day	18	10
12	Soundgarden, Burden In My Hand	13	11
13	Chalk Farm, Lie On Me	11	5
14	Eric Johnson, Pavilion	10	8
15	Nirvana, Aneurysm	9	7
16	Rush, Half The World	8	5
17	Dishwalla, Counting Blue Cars	8	5
18	Pearl Jam, Hail Hail	8	5
19	Rush, Tolem	8	4
20	Pearl Jam, Red Mosquito	8	4
21	The Black Crowes, Blackberry	8	1
22	Alice In Chains, Over Now	8	7
23	Stone Temple Pilots, Truppin' On A Hole	7	4
24	Eric Clapton, Cocaine	7	4
25	ZZ Top, Cheap Sunglasses	7	3
26	Howie & The Blowfish, Tucker's Town	6	7
27	The Black Crowes, Good Friday	6	20
28	Aerosmith, Train Kept A Rollin'	6	4
29	Warren Zevon, Werewolves O' London	6	1
30	Bad Company, Bad Company	6	3

WLZR			
Milwaukee	PD: Keith Hastings		
TW	LW		
1	The Hangar, Vanishing Cream	37	36
2	Alice In Chains, Agan	36	37
3	Soundgarden, Burden In My Hand	36	37
4	Stone Temple Pilots, Truppin' On A Hole	34	38
5	Metallica, Am I My Bitch	32	35
6	Smashing Pumpkins, Shame	31	23
7	Expanding Man, Download	28	24
8	Pearl Jam, Hail Hail	27	23
9	Rush, Test For Echo	26	24
10	Nirvana, Aneurysm	25	26
11	Toxic, Open Up Your Eyes	24	24
12	Metallica, Hero Of The Day	22	16
13	Rush, Down	22	7
14	Soundgarden, Blow Up The Outside World	20	9
15	Tom Petty & The Heartbreakers, Climb That	19	7
16	Alice In Chains, Over Now	19	20
17	Tool, Stinkfist	14	11
18	White Zombie, I'm Your Boogerman	14	13
19	Filter, Hey Man Nice Shot	13	14
20	311, Down	13	9
21	Offspring, Sell Esteem	12	11
22	Soundgarden, Black Hole Sun	12	9
23	Local H, Bound For The Floor	12	10
24	Marilyn Manson, The Beautiful People	12	9
25	The Gufs, Smie	12	11
26	Gravety Hills, Gully	11	10
27	Smashing Pumpkins, Tonight, Tonight	10	6
28	Tool, Sobriety	10	8
29	Pearl Jam, Better Man	10	8
30	White Zombie, More Human Than Human	10	11

WKDF			
Nashville	PD: Kidd Redd MD: Sheri Sexton		
TW	LW		
1	Tonic, Open Up Your Eyes	37	38
2	Soundgarden, Burden In My Hand	33	31
3	Alice In Chains, Over Now	32	33
4	Smashing Pumpkins, Shame	30	15
5	Metallica, Am I My Bitch	28	29
6	Soundgarden, Blow Up The Outside World	25	13
7	I Mother Earth, One More Astronaut	23	38
8	Metallica, Hero Of The Day	23	20
9	311, Down	23	25
10	The Black Crowes, Blackberry	21	18
11	Nirvana, Aneurysm	19	23
12	Expanding Man, Download	18	21
13	Sponge, Wax Ecstastic	17	18
14	Dishwalla, Counting Blue Cars	15	13
15	Local H, Bound For The Floor	15	13
16	Pearl Jam, Hail Hail	15	6
17	The Nixons, Sister	15	11
18	Burthole Surfers, Pepper	15	16
19	Pearl Jam, Red Mosquito	15	20
20	Red Hot Chili Peppers, Aeroplane	13	9
21	Pearl Jam, Present Tense	13	27
22	Str, Looking For	12	9
23	Social Distortion, I Was Wrong	12	13
24	Filter, Jurassic	12	15
25	The Hangar, Undone	11	2
26	Everclear, Santa Monica	11	18
27	Better Than Ezra, King Of New Orleans	11	0
28	Stone Temple Pilots, Truppin' On A Hole	11	9
29	The Verve Pipe, Photograph	11	13
30	Matchbox 20, Long Day	11	0

KISS			
San Antonio	OM: Virgil Thompson APD: Kevin Vargas		
TW	LW		
1	Stone Temple Pilots, Truppin' On A Hole	35	35
2	Tonic, Open Up Your Eyes	32	32
3	Alice In Chains, Over Now	32	29
4	Soundgarden, Burden In My Hand	32	34
5	Pearl Jam, Who You Are	32	33
6	Imperial Drag, Spyder	27	18
7	Better Than Ezra, King Of New Orleans	26	21
8	Rush, Machinhead	25	20
9	Rush, Test For Echo	24	22
10	Nirvana, Aneurysm	23	20
11	Smashing Pumpkins, Shame	21	15
12	Midnight Oil, Underwater	20	6
13	No Doubt, Spiderwebs	17	13
14	The Hangar, Vanishing Cream	15	4
15	Poe, Angry Johnny	15	20
16	Str, Looking For	15	4
17	Comboy Mouth, Jenny Says	14	12
18	Metallica, Hero Of The Day	13	7
19	Social Distortion, I Was Wrong	13	12
20	Hearts, Damage I've Done	13	11
21	311, Down	13	8
22	Smashing Pumpkins, Tonight, Tonight	12	19
23	Pearl Jam, Happy Jack	12	19
24	Filter, Jurassic	12	8
25	Tool, Stinkfist	12	8
26	Lifter, Headshot	11	8
27	The Black Crowes, Blackberry	11	2
28	Local H, Bound For The Floor	11	8
29	Fan Lewin, Criminals, Scooby Snacks	11	8
30	ZZ Top, What's Up With That	10	13

KBPI			
Denver	PD: Bob Richards		
TW	LW		
1	Alice In Chains, Over Now	35	33
2	Tonic, Open Up Your Eyes	34	31
3	Soundgarden, Burden In My Hand	34	33
4	Smashing Pumpkins, Shame	34	30
5	The Hangar, Vanishing Cream	33	31
6	I Mother Earth, One More Astronaut	33	31
7	Metallica, Am I My Bitch	33	29
8	Gravety Hills, Blame	32	30
9	Nirvana, Aneurysm	28	10
10	The Haze, Skin & Bones	18	18
11	Tool, Stinkfist	18	16
12	The Refreshments, Down Together	18	12
13	Sabbina, What I Got	17	18
14	Republica, Ready To Go	17	17
15	Social Distortion, I Was Wrong	16	18
16	Rancid, Time Bomb	16	15
17	Burthole Surfers, Pepper	16	15
18	Screaming Trees, All I Know	16	18
19	Pluto, When She Was Happy	16	18
20	Imperial Drag, Spyder	16	17
21	Stone Temple Pilots, Truppin' On A Hole	16	14
22	No Doubt, Spiderwebs	15	15
23	Everclear, You Make Me Feel Like A Whore	15	18
24	Live, White, Discussion	15	13
25	311, All Moad Up	15	12
26	Goldfinger, Make	15	11
27	White Zombie, Electric Head Pt 2	15	12
28	Cake, The Distance	15	7
29	Bush, Glycerine	14	11

WBAB			
Long Island	PD: Jeff Levine Acting MD: Eric Willman		
TW	LW		
1	Dishwalla, Counting Blue Cars	25	24
2	John Mellencamp, Key West Intermezzo	24	24
3	The Wallflowers, 6th Avenue Heartache	24	21
4	Alanis Morissette, Head Over Feet	22	20
5	Tom Petty & The Heartbreakers, Walls	21	22
6	ZZ Top, What's Up With That	20	18
7	The Black Crowes, Good Friday	18	18
8	Blues Traveler, But Anyway	15	16
9	Stevie Nicks, Good Day For The Blues	14	16
10	R.E.M., Bittersweet Me	13	12
11	The Why Store, Lack Of Water	13	12
12	Counting Crows, Angels Of The Silences	12	0
13	Kenny Wayne Shepherd, Born With A Broken	10	14
14	Journey, Message Of Love	9	6
15	Plush, Free	9	5
16	Pearl Jam, Mankind	8	8
17	Rush, Half The World	7	6
18	Tom Petty & The Heartbreakers, Climb That	7	7
19	Chalk Farm, Lie On Me	7	6
20	Steve Miller Band, Fly Like An Eagle	6	4
21	Journey, When You Love A Woman	6	4
22	Live, Selling The Drama	6	2
23	Spyrd Strymer, What's Your Name	6	3
24	Tom Petty & The Heartbreakers, Hope You	6	6
25	Police, Roxanne	6	5
26	Aerosmith, Dream On	6	3
27	Rush, Tolem	6	6
28	AC/DC, You Shook Me All Night Long	6	4
29	Jefferson Starship, Jane	5	6
30	Boston, More Than A Feeling	5	4

KQRC			
Kansas City	PD: Doug Sorenson MD: Valorie Knight		
TW	LW		
1	Soundgarden, Burden In My Hand	30	32
2	Tonic, Open Up Your Eyes	30	29
3	The Hangar, Vanishing Cream	30	33
4	Alice In Chains, Over Now	28	27
5	Smashing Pumpkins, Shame	25	20
6	Metallica, Hero Of The Day	20	22
7	Tool, Stinkfist	20	21
8	Rush, Test For Echo	19	20
9	The Black Crowes, Blackberry	17	20
10	Pearl Jam, Hail Hail	17	12
11	Nirvana, Aneurysm	16	17
12	Seven Mary Three, My My	16	11
13	Smashing Pumpkins, Muzzle	16	15
14	Social Distortion, I Was Wrong	15	15
15	Expanding Man, Download	15	15
16	The Verve Pipe, Cup Of Tea	14	13
17	R.E.M., The Wake-Up Bomb	13	11
18	311, Down	12	24
19	Matchbox 20, Long Day	12	0
20	Dishwalla, Charlie Brown's Parents	12	13
21	Filter, Jurassic	12	14
22	Bush, Everything Zen	11	8
23	Smashing Pumpkins, What Do I Have To Do?	11	8
24	Cracker, Sweet Little Pie	11	12
25	Alanis Morissette, You Oughta Know	10	8
26	Everclear, Santa Monica	10	9
27	Stone Temple Pilots, Truppin' On A Hole	9	18
28	Alice In Chains, Heaven Beside You	9	6
29	Counting Crows, Angels Of The Silences	9	0
30	Seven Mary Three, Water's Edge	9	8

KISW			
Seattle	MD: Cathy Faulkner		
TW	LW		
1	Screaming Trees, All I Know	28	32
2	Smashing Pumpkins, Shame	27	16
3	Soundgarden, Burden In My Hand	26	31
4	Rush, Test For Echo	25	30
5	Seven Mary Three, My My	24	20
6	Metallica, Until It Sleeps	23	27
7	The Hangar, Vanishing Cream	23	25
8	Tool, Stinkfist	20	16
9	The Black Crowes, Blackberry	20	15
10	Tonic, Open Up Your Eyes	17	18
11	Tom Petty & The Heartbreakers, Change The	17	18
12	Metallica, Hero Of The Day	16	14
13	ZZ Top, What's Up With That	15	13
14	Soundgarden, Blow Up The Outside World	15	7
15	Alice In Chains, World	14	1
16	Pearl Jam, Hail Hail	14	13
17	Nirvana, Aneurysm	12	13
18	Sponge, Wax Ecstastic	11	27
19	Green Day, Jaded	10	7
20	Green Day, Brain Stew	10	5
21	AC/DC, Hard As A Rock	10	5
22	Pearl Jam, Who You Are	10	26
23	Melvin, The Bit	10	13
24	Smashing Pumpkins, 1979	9	8
25	Foo Fighters, I'll Stick Around	9	5
26	Toadles, Possur: Kingdom	9	4
27	Seven Mary Three, Cumberson	9	7
28	Silverchair, Tomorrow	9	7
29	Collective Soul, Where The River Flows	9	6
30	Everclear, Santa Monica	9	8

KUPD			
Phoenix	DM: Tim Maranville APD/MD: J.J. Jeffries		
TW	LW		
1	Nirvana, Aneurysm	43	40
2	Social Distortion, I Was Wrong	42	36
3	Tool, Stinkfist	40	41
4	Smashing Pumpkins, Shame	40	35
5	Kicking Harold, Kill You	38	35
6	Metallica, Hero Of The Day	38	15
7	R.E.M., The Wake-Up Bomb	32	33
8	Rush, Test For Echo	32	24
9	White Zombie, El Phantasmo And The Chick	31	32
10	Tonic, Open Up Your Eyes	27	22
11	Expanding Man, Download	26	21
12	Better Than Ezra, King Of New Orleans	25	24
13	Everclear, You Make Me Feel Like A Whore	25	21
14	Recharge, Big Crow	24	23
15	The Hangar, Undone	24	17
16	Soundgarden, Blow Up The Outside World	22	7
17	Go Go Dolls, Long Way Down	16	13
18	Bush, Comedown	16	14
19	Sponge, Wax Ecstastic	15	15
20	Ozzy Osbourne, Perry Mason	15	11
21	Stone Temple Pilots, Big Bang Baby	15	17
22	Seven Mary Three, Cumberson	15	14
23	Marilyn Manson, The Beautiful People	15	15
24	Bush, Muchnehead	14	17
25	Alice In Chains, Agan	14	14
26	Neurotic Outsiders, Jerk	14	20
27	Alice In Chains, Heaven Beside You	14	12
28	Gravety Hills, Gully	14	10
29	Toadles, Possur: Kingdom	14	14
30	The Hangar, Vanishing Cream	13	14

WLVQ			
Columbus	PD: Greg Asham MD: Joe Pastemak		
TW	LW		
1	Corey Stevens, Blue Drops Of Rain	24	22
2	The Black Crowes, Good Friday	24	23
3	R.E.M., The Wake-Up Bomb	24	24
4	Soundgarden, Burden In My Hand	23	23
5	Alice In Chains, Over Now	23	25
6	Tom Petty & The Heartbreakers, Climb That	19	19
7	Rush, Test For Echo	18	18
8	Chalk Farm, Lie On Me	18	15
9	ZZ Top, What's Up With That	17	20
10	Dishwalla, Counting Blue Cars	16	14
11	Collective Soul, The World I Know	15	11
12	The Black Crowes, Blackberry	13	19
13	Everclear, Santa Monica	13	10
14	Spacehog, In The Meantime	11	9
15	Better Than Ezra, King Of New Orleans	11	0
16	The Why Store, Father	10	11
17	Seven Mary Three, Cumberson	9	8
18	Journey, Message Of Love	7	7
19	Van Halen, My Wise Magic	6	0
20	The Nixons, Sister	6	7
21	Pearl Jam, In My Tee	6	12
22	Bush, Comedown	6	5
23	Rolling Stones, Sympathy For The Devil	6	6
24	The Black Crowes, She Talks To Angels	6	5
25			

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Rick Dees, KIIS
Phyllis Demo, Billboard
Karen Durant, Rondor Music
Michael Ellis, Billboard/Airplay Monitor
Datu Faison, Billboard
Eric Faison
Mark Feather, KJMN
Michael G. Ferrel, SFX Broadcasting
Tony Fields, WGZB
Bill Figenshu, Viacom
Jack Fulmer, Airplay Monitor
John Gehron, American Radio Systems
Ginuwine
Steve Goldstein, Saga Communications
Jon Guynn, Airplay Monitor
Steve Graybow, Billboard
Judith Gross, JG Communications
Dene Hallam, KKBQ
Anthony Hamilton
Nic Harcourt, WDST
Tyesh Harris, Columbia Records
Heart Attack, WOWI

Keith Hill, Consultant
Fred Horton, WGNA
Heston Hoston, BDS
Larry Hughes, Mercury Nashville
Hal Jackson, WBLS
Ken Johnson, WILD
Clarke Ingram, WPXY
John Ivey, WXKS
Michele Jacangelo, Billboard/Airplay Monitor
Billy Jam, Pirate Radio
Liz Janik, Liz Janik Associates
Robynn Jaymes, WYYD
Wade Jessen, Billboard/Airplay Monitor
Jay Beau Jones, WKSS
Glenn Kalina, WIOQ
Dana Keil, Elektra Entertainment
Dave Kelly, WSIX
David Kersh
Bob Kingsley, American Country Countdown
John Lander, WBMX Boston
Dr. Judy Kuriansky, "Love Phones"
Jack Lameier, Epic Nashville
Howard Lander, Billboard
Gayle Lashin, Billboard
Kenny Lattimore
Melody Leeds, The Hard Rock Cafe
Jerry Lembo, Columbia Records
Jeff Levine, WBAB
Harry Levy
Peter Lord, Producer
John Loscalzo, Airplay Monitor
Alex Luke, KPNT
Mark Marone, Airplay Monitor
Michael Martin, KYLD
Robert Massey, Airplay Monitor
Susan Mazo, Billboard
Anthony Mazzelli
Janine McAdams, Airplay Monitor
Gerrie McDowell, Curb Records
Renee McLean, Elektra
Gene Michaels, WALK
Garett Michaels, WHYT
Paul Miraldi, WCBS-FM
Moby, ABC Radio Networks
Lisa Moen, BDS
John Moschitta, WQXA
Wally Nichols, Atlantic Records
Michael O'Malley
Gary Nuell, Airplay Monitor
AJ Parker, ABC Radio
Don Parker, KKFR
Chris Patton, Billboard
World Radio History

Pat Paxton, KHMV
John Peake, KRBE
Dan Persigehl, KZZP
Todd Pettengill, WPLJ
Lee Ann Photoglo, Billboard
Tom Poleman, WHZ
Alissa Pollack, "Love Phones"
Mark Politt, WMYI
Chuck Pulin, Photographer
Joel Raab, Joel Raab Associates
Red Alert, WQHT
LeAnn Rimes
Laura Rivchun, Airplay Monitor
Sean Ross, Airplay Monitor
RuPaul, WKTU
Maureen Ryan, Billboard
Robert Saks, Acme Productions
Theda Sandiford-Waller, Billboard
Tony Santo, Billboard
Michelle Santosuosso, KMEL
Marc Schiffman, Airplay Monitor
Barbara Seltzer, Motown Records
Andy Shane, WKTU
Scott Shannon, WPLJ
Linda Silver, WMXV
Greg Simms, KFMB
Mike Sommers, WSTW
Phyllis Stark, Airplay Monitor
Monica Starr, WEJM
Gerrod Stevens, WQUE
Michelle Stevens, Nassau Broadcasting
Bruce St. James, KPWR
Perry Stone, WROX
Rick Strauss, WIYY
Melissa Subatch, Billboard
Swedish Eagle, KACD
Chuck Taylor, Billboard
Ted Taylor, WLIR
Virgil Thompson, KISS
Mark Todd, KRQQ
Elissa Tomasetti, Billboard/Airplay Monitor
Robert Unmacht, M Street Journal
Alex Vitoulis, Billboard
Nancy Wagner, BDS
Grover Washington, Jr.
Anne Weaver, Imprint Records
Bill Weston, WHJY
Lamonda Williams, WNHC
Ken Wilson, MCA Records
Cliff Winston, KJLH
Jeff Wood



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 800 detections for the first time)

Total Plays/Gain

PEARL JAM 955/174

Hail Hail (Epic)

Total Stations: 74/Chart Move: 18-12
Heavy (21+ plays): 12 KAZR, KTXQ, KUFO, KZRR, WAAF, WBZ, WEBN, WIOT, WIYY, WLZR, WXRA, WYSP

Medium (14-20): 17 KQRC, KRAD, KRZR, KTUX, WBLM, WJRR, WKDF, WKLO, WKLS, WRIF, WRXL, WTPA, WVRK, WWDC, WXTB, WZMT, WZTA

Light (Under 14): 45

New Airplay This Week: 8 KISW, KRXQ, WEZX, WKDF, WONE, WTFX, WVRK, WZZR

AIRPOWER BOUND

Total Plays/Gain

CHALK FARM 777/71

Lie On Lie (Columbia)

Total Stations: 72/Chart Move: 21-16

Heavy (21+ plays): 6 KFRQ, KRAD, KTUX, WOVE, WXRA, WZAT

Medium (14-20): 15 KLOS, KLPX, KMJX, KRXQ, KRZR, KTAL, WARQ, WIXV, WLVQ, WNEW, WTUE, WVRK, WWDC, WZZO, WZZR

Light (Under 14): 51

New Airplay This Week: 7 KOMP, KZRR, WCKW, WHJY, WIYY, WJRR, WSFL

SOCIAL DISTORTION 773/89

I Was Wrong (550 Music)

Total Stations: 62/Chart Move: 23-17

Heavy (21+): 8 KEGL, KRXQ, KTXQ, KUPD, KZRR, WAVF, WJRR, WXTB

Medium (14-20): 17 KBPI, KILO, KQRC, KRAD, KRZR, KSHE, KTUX, KTYD, WIYY, WKLO, WRIF, WRXL, WWDC, WZAT, WZMT, WZTA, WZZO

Light (Under 14): 37

New Airplay This Week: 3 WKLS, WRXR, WSTZ

311 734/10

Down (Capricorn/Mercury)

Total Stations: 54/Chart Move: 19-20

Heavy (21+): 13 KILO, KIOZ, KNCN, KRAB, KRAD, KSJO, KTXQ, KUFO, WAAF, WIYY, WKDF, WXTB, WZTA

Medium (14-20): 9 KATT, KRXQ, KTUX, WAVF, WJRR, WKLO, WRXR, WWDC, WZAT

Light (Under 14): 32

New Airplay This Week: 2 KAZR, WIXV

JOURNEY 731/271

Message Of Love (Columbia)

Total Stations: 54/Chart Move: 39-21

Heavy (21+): 13 KDKB, KOMP, KRZZ, KSHE, KTAL, KXUS, WBLM, WEZX, WIMZ, WKLC, WONE, WRDU, WRXK

Medium (14-20): 17 KCAL, KEZO, KLAQ, KLPX, KMOD, WAPL, WCKW, WCMF, WDHA, WHJY, WKQD, WPHY, WROQ, WSFL, WSTZ, WTUE, WYSP, WZAT

Light (Under 14): 24

New Airplay This Week: 13 KCAL, KEGL, KEZO, KFRQ, KGGO, KLPX, WCKW, WDHA, WEGR, WMMR, WSFL, WTAK, WVRK

EXPANDING MAN 694/59

Download (Q Division/Work/Columbia)

Total Stations: 60/Chart Move: 25-22

Heavy (21+): 6 KAZR, KTXQ, KUPD, WLZR, WYSP, WZAT

Medium (14-20): 18 KEGL, KQRC, KRAD, KRXQ, KTXQ, WAAF, WARQ, WIOT, WIYY, WJRR, WKDF, WKLO, WKLS, WNOR, WRIF, WTPA, WWDC, WZTA

Light (Under 14): 36

New Airplay This Week: 2 KBER, WCMF

TOOL 660/77

Stinkfist (Zoo)

Total Stations: 57/Chart Move: 29-23

Heavy (21+): 4 KAZR, KRZR, KUPD, WXTB

Medium (14-20): 16 KBPI, KEGL, KILO, KISW, KQRC, KRAD, KRXQ, KTXQ, KUFO, KZRR, WAAF, WKLO, WLZR, WRIF, WXRA, WZAT

Light (Under 14): 37

New Airplay This Week: 4 KRAB, WRXL, WTFX, WWDC

THE SMASHING PUMPKINS 643/95

Muzzle (Virgin)

Total Stations: 46/Chart Move: 31-26

Heavy (21+): 8 KEGL, KSJO, KTUX, KTXQ, WAAF, WRCX, WXRA, WZAT

Medium (14-20): 13 KBER, KIOZ, KQRC, KRXQ, KRZR, WIYY, WJRR, WKLO, WTPA, WWDC, WXTB, WZTA, WZZO

Light (Under 14): 25

New Airplay This Week: 5 KRAB, WCKW, WIYY, WRXR, WZMT

TOM PETTY & THE HEARTBREAKERS 552/246

Climb That Hill (Warner Bros.)

Total Stations: 48/Chart Move: Debut 27

Heavy (21+): 3 KDKB, WONE, WZZR

Medium (14-20): 12 KLOS, KRZR, KRZZ, KXUS, WBLM, WOVE, WYV, WKLC, WLVQ, WLZR, WMMR, WZZO

Light (Under 14): 33

New Airplay This Week: 21 KEZO, KGGO, KLPX, KMOD, KRXQ, KTUX, KTYD, WBLM, WDHA, WKLC, WONE, WPHY, WRIF, WROQ, WROV, WRXL, WTPA, WTUE, WWDC, WZMT, WZZO

LOCAL H 534/79

Bound For The Floor (Island)

Total Stations: 46/Chart Move: 40-28

Heavy (21+): 6 KILO, KRZR, KTUX, KUFO, WAAF, WJRR

Medium (14-20): 11 KIOZ, KNCN, KRAD, KRXQ, KTYD, WIYY, WKDF, WKLO, WRCX, WRXL, WZAT

Light (Under 14): 29

New Airplay This Week: 6 KEZO, KLOS, KQRC, KZRR, WIOT, WXRA

DISHWALLA 499/91

Charlie Brown's Parents (A&M)

Total Stations: 48/Chart Move: Debut 32

Heavy (21+): 3 KATT, WXTB, WZAT

Medium (14-20): 11 KAZR, KRXQ, KRZR, KSJO, KTYD, KZRR, WJRR, WTPA, WTUE, WZTA, WZZO

Light (Under 14): 34

New Airplay This Week: 7 KBPI, KUPD, WCCC, WRIF, WTPA, WZZO, WZZR

R.E.M. 475/186

Bittersweet Me (Warner Bros.)

Total Stations: 53/Chart Move: Debut 35

Heavy (21+): 3 KZRR, WKLO, WMMR

Medium (14-20): 7 KTXQ, WARQ, WBLM, WOVE, WVRK, WWDC, WZTA

Light (Under 14): 43

New Airplay This Week: 18 KATT, KEZO, KLAQ, KXUS, WAQX, WBLM, WCKW, WCMF, WIXV, WIZN, WKLC, WPHY, WTUE, WVRK, WYV, WZAT, WZMT, WZTA

★ **COUNTING CROWS 468/468**

Angels Of The Silences (DGC/Geffen)

Total Stations: 58/Chart Move: Debut 36

Heavy (21+): 1 KLOS

Medium (14-20): 11 KEZO, KZRR, WAVF, WBZ, WIYY, WKLO, WRXR, WTPA, WWDC, WYSP, WZZO

Light (Under 14): 46

New Airplay This Week: 35 KEZO, KILO, KLOS, KQRC, KRZZ, KTXQ, KTYD, KUPD, KXUS, KZRR, WAPL, WAVF, WBAB, WBZ, WOVE, WIYY, WKLO, WKQD, WMMR, WNEW, WNOR, WRCX, WROQ, WRXL, WRXR, WSTZ, WTPA, WTUE, WWDC, WYV, WYSP, WZAT, WZMT, WZTA, WZZO

MARILYN MANSON 456/71

The Beautiful People (Nothing/Interscope)

Total Stations: 46/Chart Move: Debut 40

Heavy (21+): 2 KRAD, WKLO

Medium (14-20): 10 KBER, KIOZ, KRXQ, KUFO, KUPD, KZRR, WJRR, WXRA, WXTB, WZAT

Light (Under 14): 34

New Airplay This Week: 5 KATT, KLB, WBZ, WYSP, WZZO

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

COUNTING CROWS 35

Angels Of The Silences (DGC/Geffen)

TOM PETTY AND THE HEARTBREAKERS 21

Climb That Hill (Warner Bros.)

MATCHBOX 20 20

Long Day (Lava/Atlantic)

R.E.M. 18

Bittersweet Me (Warner Bros.)

THE BLACK CROWES 14

Blackberry (American/Reprise)

CHART BOUND

Total Plays/Gain

SHERYL CROW 440/27

If It Makes You Happy (A&M)

Total Stations: 38

Heavy (21+): 7 KDKB, KXUS, WARQ, WPHY, WRXR, WTAK, WZZR

Medium (14-20): 5 KMJX, WAPL, WBLM, WNEW, WZZO

Light (Under 14): 26

New Airplay This Week: 2 WRXR, WVRK

PHISH 423/118

Free (Elektra/EEG)

Total Stations: 45

Heavy (21+): 3 KILO, WAVF, WZAT

Medium (14-20): 8 KQRS, KRXQ, KRZR, WDHA, WIXV, WNEW, WPLR, WROV

Light (Under 14): 34

New Airplay This Week: 7 KDKB, KLOS, KMOD, WBAB, WROV, WVRK, WYV

SOUNDGARDEN 423/231

Blow Up The Outside World (A&M)

Total Stations: 37

Heavy (21+): 7 KUFO, KUPD, WAAF, WKDF, WIOT, WTFX, WXRA

Medium (14-20): 9 KILO, KISW, KRXQ, KSJO, WEBN, WLZR, WRIF, WYSP, WZTA

Light (Under 14): 21

New Airplay This Week: 9 KAZR, WKLS, WRIF, WTFX, WYSP, WZAT, WZMT, WZTA, WZZR

MATCHBOX 20 395/216

Long Day (Lava/Atlantic)

Total Stations: 45

Heavy (21+): 3 KTYD, WZAT, WZTA

Medium (14-20): 3 KEGL, KTUX, WJRR

Light (Under 14): 39

New Airplay This Week: 20 KEGL, KILO, KIOZ, KISS, KLOS, KLPX, KQRC, KRXQ, KRZZ, KSHE, KSJO, WBLM, WCCC, WOVE, WIOT, WKDF, WKLS, WRIF, WTUE, WWDC

FILTER 382/19

Jurassitol (Miramax/Hollywood)

Total Stations: 39

Heavy (21+): 4 KIOZ, KRAD, KTUX, WXTB

Medium (14-20): 2 KILO, KUFO

Light (Under 14): 33

New Airplay This Week: 1 KATT

CRACKER 355/77

Sweet Thistle Pie (Virgin)

Total Stations: 39

Heavy (21+): 1 WZTA

Medium (14-20): 8 KATT, KRAD, KTUX, KTYD, WIYY, WKLO, WRCX, WZZR

Light (Under 14): 30

New Airplay This Week: 3 KNCN, KTUX, WKLO

SUBLIME 347/70

What I Got (Gasoline Alley/MCA)

Total Stations: 30

Heavy (21+): 6 KILO, KRXQ, WARQ, WXRA, WXTB, WZAT

Medium (14-20): 4 KBPI, KLOS, KNCN, WWDC

Light (Under 14): 20

New Airplay This Week: 6 KATT, KDKB, KISS, KRAB, WIYY, WVRK

COREY STEVENS AND TEXAS FLOOD 274/28

Blue Drops Of Rain (Eureka/Discovery)

Total Stations: 24

Heavy (21+): 3 KFRQ, KGGO, WLVQ

Medium (14-20): 4 KMOD, KTAL, KXUS, WZZR

Light (Under 14): 17

New Airplay This Week: 3 KLAQ, WCKW, WSFL

EELS 268/23

Novocaine For The Soul (DreamWorks/Geffen)

Total Stations: 35

Heavy (21+): 6 KTXQ, WARQ, WAVF, WRXR, WXRA, WXTB

Medium (14-20): 0

Light (Under 14): 29

THE REFRESHMENTS 260/-12

Down Together (Mercury)

Total Stations: 29

Heavy (21+): 2 WRXR, WZAT

Medium (14-20): 4 KBPI, KTUX, WAAF, WJRR

Light (Under 14): 23

New Airplay This Week: 2 KNCN, WWDC

R.E.M. 242/-1

The Wake-Up Bomb (Warner Bros.)

Total Stations: 24

Heavy (21+): 4 KUPD, WIYY, WLVQ, WXRA

Medium (14-20): 2 KSJO, KTXQ

Light (Under 14): 18

New Airplay This Week: 3 KGGO, WAAF, WDHA

SPONGE 236/143

Have You Seen Mary (Columbia)

Total Stations: 30

Heavy (21+): 1 WZAT

Medium (14-20): 5 KILO, WARQ, WIXV, WNEW, WZTA

Light (Under 14): 24

New Airplay This Week: 12 KBER, KCAL, KILO, WARQ, WIOT, WKDF, WKQD, WNEW, WRIF, WXRA, WYSP, WZAT

LIFTER 216/31

Headshot (Interscope)

Total Stations: 23

Heavy (21+): 1 KUFO

Medium (14-20): 4 KEGL, KRXQ, KRZR, WZAT

Light (Under 14): 18

New Airplay This Week: 1 WJRR

DARLAHOOD 214/108

Grow Your Own (Reprise)

Total Stations: 33

Heavy (21+): 2 KILO, WXRA

Medium (14-20): 0

Light (Under 14): 31

New Airplay This Week: 9 KRXQ, KRZR, KTUX, WBLM, WJRR, WLZR, WROV, WTUE, WYSP

THE HUNGER 188/111

Undone (Universal)

Total Stations: 23

For Week Ending September 29, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

311 Down (Capricorn/Mercury) Total Stations: 54 Chart Move: 19-20

Table with columns for station, song title, and activity data for '311 Down'.

734/10 THE BLACK CROWES 1044/161 Blackberry (American/Reprise) Total Stations: 77 Chart Move: 14-9

Table with columns for station, song title, and activity data for 'Blackberry'.

CHALK FARM 777/71 Lie On Lie (Columbia) Total Stations: 72 Chart Move: 21-16

Table with columns for station, song title, and activity data for 'Lie On Lie'.

COUNTING CROWS 468/468 Angels Of The Silences (DGC/Geffen) Total Stations: 58 Chart Move: Debut 36

Table with columns for station, song title, and activity data for 'Angels Of The Silences'.

SHERYL CROW 440/27 If It Makes You Happy (A&M) Total Stations: 38

Table with columns for station, song title, and activity data for 'If It Makes You Happy'.

DISHWALLA 499/91 Charlie Brown's Parents (A&M) Total Stations: 48 Chart Move: Debut 32

Table with columns for station, song title, and activity data for 'Charlie Brown's Parents'.

EXPANDING MAN 694/59 Download (Q Division/Work/Columbia) Total Stations: 60 Chart Move: 25-22

Table with columns for station, song title, and activity data for 'Download'.

JOURNEY 731/271 Message Of Love (Columbia) Total Stations: 54 Chart Move: 39-21

Table with columns for station, song title, and activity data for 'Message Of Love'.

LOCAL H 534/79 Bound For The Floor (Island) Total Stations: 46 Chart Move: 40-28

Table with columns for station, song title, and activity data for 'Bound For The Floor'.

MARILYN MANSON 456/71 The Beautiful People (Nothing/Interscope) Total Stations: 46 Chart Move: Debut 40

Table with columns for station, song title, and activity data for 'The Beautiful People'.



SONG ACTIVITY REPORTS

For Week Ending September 29, 1996

Broadcast Data Systems
Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video plays. Markets listed in order of population.

Table with 5 columns: Artist, Title, Total Plays/Gain, Chart Move, and a grid of station data (TW, LW, 2W, 2L, IP).

Table with 5 columns: Artist, Title, Total Plays/Gain, Chart Move, and a grid of station data (TW, LW, 2W, 2L, IP).

POWER PLAYLISTS

For Week Ending September 29, 1996

Playlists compiled by Broadcast Data Systems... Radio Track service... Songs ranked by number of plays in monitored week...

WLIR Long Island PD: Ted Taylor MD: Shelley Miller. Top songs: 1 Sheryl Crow, If It Makes You Happy; 2 Garbage, Stupid Girl; 3 Oasis, Don't Look Back in Anger.

KXPX Denver PD: Doug Clifton MD: Gary Schoenwetter. Top songs: 1 The Wallflowers, 6th Avenue Heartache; 2 Eels, Novocaine For The Soul; 3 Better Than Ezra, King Of New Orleans.

WLUM Milwaukee Interim PD: Tommy Wild. Top songs: 1 Stabbing Westward, Shame; 2 Butthole Surfers, Pepper; 3 The Gufs, Smile; 4 Sublime, What I Got.

WEDG Buffalo PD: John Hager MD: Rich Wall. Top songs: 1 Blues Traveler, But Anyway; 2 Stone Temple Pilots, Trappin' On A Hole; 3 Primitive Radio Gods, Standing Outside A.

KWOD Sacramento PD/MD: Alex Cosper. Top songs: 1 Eels, Novocaine For The Soul; 2 Social Distortion, I Was Wrong; 3 Cake, The Distance; 4 Sublime, What I Got.

XHRM San Diego OM: Bryan Jones MD: Brynn Capella. Top songs: 1 Stone Temple Pilots, Trappin' On A Hole; 2 Super Deluxe, She Came On; 3 The Wallflowers, 6th Avenue Heartache.

KNRK Portland, OR PD: Mark Hamilton MD: Matt Souther. Top songs: 1 Cake, The Distance; 2 Sublime, What I Got; 3 Eels, Novocaine For The Soul; 4 Stone Temple Pilots, Trappin' On A Hole.

WFNX Boston PD: Bill Glasser. Top songs: 1 Fun Lovin' Criminals, Scooby Snacks; 2 Cardigans, Loveloft; 3 311, Down; 4 Sebadoh, Ocean.

KZON Phoenix PD: Bill Pugh MD: Erika Smith. Top songs: 1 Better Than Ezra, King Of New Orleans; 2 The Wallflowers, 6th Avenue Heartache; 3 The Why Store, Lack Of Water.

KISF Kansas City PD: Jon Anthony MD: Jason Justice. Top songs: 1 Butthole Surfers, Pepper; 2 Sheryl Crow, If It Makes You Happy; 3 Patti Rothberg, Inside; 4 Alanis Morissette, Head Over Feet.

WNVE Rochester PD/MD: Erick Anderson. Top songs: 1 Butthole Surfers, Pepper; 2 Dishwalla, Counting Blue Cars; 3 Poe, Angry Johnny; 4 Superdrag, Sucked Out.

WEND Charlotte PD: Jack Daniel MD: Kim Monroe. Top songs: 1 Eels, Novocaine For The Soul; 2 311, Down; 3 No Doubt, Spideeweebs; 4 Poe, Angry Johnny.

KEDJ Phoenix PD: Shelli Hart APD/MD: Chris Patyk. Top songs: 1 311, Down; 2 Pearl Jam, Who You Are; 3 Bush, Machinehead; 4 Rage Against The Machine, Bulls On Parade.

KNRX Oklahoma City PD: Mike McCoy MD: Geno Pearson. Top songs: 1 Pearl Jam, Who You Are; 2 Tracy Bonham, Mother Mother; 3 311, Down; 4 Poe, Angry Johnny.

WQXA Harrisburg PD: John Moschitta MD: Scott McFadden. Top songs: 1 311, Down; 2 R.E.M., E-Bow The Letter; 3 Poe, Angry Johnny; 4 Soundgarden, Burden In My Hand.

WGRD Grand Rapids PD: Allan Fee MD: Leann Curtis. Top songs: 1 Nirvana, Aneurysm; 2 Social Distortion, I Was Wrong; 3 Pearl Jam, Who You Are; 4 Better Than Ezra, King Of New Orleans.

KMYZ Tulsa PD: Paul Kreigler MD: Greg Kocsack. Top songs: 1 311, Down; 2 Smashing Pumpkins, Muzzle; 3 Poe, Angry Johnny; 4 Eels, Novocaine For The Soul.

WBRU Providence PD: Tim Schiavelli MD: Matt Maloney. Top songs: 1 Social Distortion, I Was Wrong; 2 Soundgarden, Burden In My Hand; 3 Fun Lovin' Criminals, Scooby Snacks; 4 311, Down.

WROX Norfolk PD: Perry Stone MD: Al Mitchell. Top songs: 1 311, Down; 2 Poe, Angry Johnny; 3 Eels, Novocaine For The Soul; 4 Better Than Ezra, King Of New Orleans.

WPBZ West Palm Beach PD: Amy Doyle MD: Robert English. Top songs: 1 Local H, Bound For The Floor; 2 Sublime, What I Got; 3 Smashing Pumpkins, Muzzle; 4 R.E.M., Bittersweet Me.

WDGE Providence PD: Brent Petersen MD: John Allers. Top songs: 1 Eels, Novocaine For The Soul; 2 Sheryl Crow, If It Makes You Happy; 3 311, Down; 4 Soundgarden, Burden In My Hand.

KCXX Riverside/San Bernardino PD: Chuck Summers MD: Dwight Arnold. Top songs: 1 Sublime, What I Got; 2 The Wallflowers, 6th Avenue Heartache; 3 Better Than Ezra, King Of New Orleans; 4 Goggy Tah, Whoever You Are.

KGDE Omaha PD: Lynn Barstow. Top songs: 1 Stabbing Westward, Shame; 2 311, Down; 3 Poe, Angry Johnny; 4 The Wallflowers, 6th Avenue Heartache; 5 Alice In Chains, Over Now.

KEDG Las Vegas PD: John Griffin MD: Freddy Snakeskin. Top songs: 1 Smashing Pumpkins, Muzzle; 2 Sheryl Crow, If It Makes You Happy; 3 No Doubt, Happy Now; 4 311, Down.

POWER PLAYLISTS

For Week Ending September 29, 1996



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are ranked in order of TSS weekly game, beginning with the highest-ranking station. Cumulative updated lists weekly following the release of the listing and Fall Arbitration surveys. The number of stations shown each week varies depending upon space.



WAQZ Cincinnati PD/MD: Matt Harris APD: Sterling Schiessler. Playlist table with 30 items including 'Beck, Where It's At', 'Fun Lovin' Criminals, Scooby Snacks', etc.

WXEG Dayton PD: Jeff Stevens MD: Alan Rance. Playlist table with 30 items including 'Pearl Jam, Who You Are', 'Soundgarden, Burden In My Hand', etc.

KTCL Denver PD: John Hayes. Playlist table with 30 items including 'Cardigans, Lovelife', 'Charm Farm, Superstar', etc.

KREV Minneapolis PD: Kevin Cole MD: Shawn Stewart. Playlist table with 30 items including 'Beck, Devil's Haircut', '311, Down', etc.

KXRK Salt Lake City PD: Mike Summers MD: Sean Ziebarth. Playlist table with 30 items including 'Sebadoh, Ocean', 'Soundgarden, Burden In My Hand', etc.

WWCD Columbus PD: Jane Purcell MD: Andy Davis. Playlist table with 30 items including 'Better Than Ezra, King Of New Orleans', 'Sheryl Crow, If It Makes You Happy', etc.

WQBK Albany PD: Dan Binder MD: Kelli McNamara. Playlist table with 30 items including 'Sheryl Crow, If It Makes You Happy', 'R.E.M., E-Bow The Letter', etc.

WBZU Richmond PD: JJ Guest MD: Mike Scott. Playlist table with 30 items including '311, Down', 'Sublime, What I Got', etc.

WRXQ Memphis PD: Tony Williams MD: Dianna Gae. Playlist table with 30 items including 'Geggy Tah, Whoever You Are', 'Sublime, What I Got', etc.

KROX Austin PD: Sara Trexler APD/MD: Lloyd "LA" Hoccutt. Playlist table with 30 items including 'Sublime, What I Got', 'Cake, The Distance', etc.

KFRR Fresno PD: Don O'Neal MD: Carla Gonzalez. Playlist table with 30 items including '311, Down', 'Soundgarden, Burden In My Hand', etc.

KTEG Albuquerque PD: Sandy Horowitz MD: Mark Copeland. Playlist table with 30 items including '311, Down', 'Poe, Angry Johnny', etc.

WPLA Jacksonville PD: Jim Randall MD: Greg Brady. Playlist table with 30 items including 'Sublime, What I Got', 'Cracker, Nothing To Believe In', etc.

KICT Wichita PD: Ron Eric Taylor MD: Sherry McKinnon. Playlist table with 30 items including 'Eels, Novocaine For The Soul', 'Better Than Ezra, King Of New Orleans', etc.

WEQX Albany PD: Ian Harrison MD: Mark Alghini. Playlist table with 30 items including 'Better Than Ezra, King Of New Orleans', 'The Wallflowers, 6th Avenue Heartache', etc.

KLZR Kansas City PD: Roger The Dodger MD: Bob Osborn. Playlist table with 30 items including 'Sublime, What I Got', 'Cake, The Distance', etc.

WZRH New Orleans PD: Jack Snyder MD: Darren Gauthier. Playlist table with 30 items including 'Republica, Ready To Go', 'Eels, Novocaine For The Soul', etc.

WXZZ Lexington PD: Dennis Dillon APD: Steve Isert. Playlist table with 30 items including 'R.E.M., E-Bow The Letter', 'Alanis Morissette, Head Over Feet', etc.

WCYY Portland, ME PD: Herb Ivy MD: Brian James. Playlist table with 30 items including 'Pearl Jam, Hal Hal', 'Eels, Novocaine For The Soul', etc.

KHTY Santa Barbara PD/MD: Damien Young. Playlist table with 30 items including 'Poe, Angry Johnny', 'Dave Matthews Band, So Much To Say', etc.

KAEP Spokane PD: Scott Souwada. Playlist table with 30 items including 'Sheryl Crow, If It Makes You Happy', 'Duncan Sheik, Barely Breathing', etc.

KFMA Tuscon PD/MD: Suzie Dunn. Playlist table with 30 items including 'Sublime, What I Got', '311, Down', etc.

KPOI Honolulu PD: Brock Whaley MD: Nikki Basque. Playlist table with 30 items including 'Soundgarden, Burden In My Hand', 'Better Than Ezra, King Of New Orleans', etc.

WKRL Syracuse PD/MD: Mimi Griswold. Playlist table with 30 items including 'Alice In Chains, Agan', 'Soundgarden, Burden In My Hand', etc.



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 1,100 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

FUN LOVIN' CRIMINALS 996/76
Scooby Snacks (EMI)

Total Stations: 65/Chart Move: 26-20
Heavy (30+ plays): 6 KEGE, KNNC, WAQZ, WBCN, WBRU, WFNX
Medium (15-29): 30 KFMA, KLZR, KNDD, KNRK, KNRX, KOME, KROQ, KROX, KTCL, KTEG, KXRX, WBZU, WCYY, WDGE, WDR, WEND, WENZ, WKQX, WKRL, WMMS, WMRQ, WNVE, WQBK, WROX, WRXK, WXRK, WXZZ, WZRH, XHRM, XTRA
Light (Under 15): 29
New Airplay This Week: 2 WEDG, WRLG

WEEZER 990/87
El Scorcho (DGC/Geffen)

Total Stations: 67/Chart Move: 27-21
Heavy (30+): 2 WPBZ, WRLG
Medium (15-29): 31 CIMX, KDGE, KFMA, KLZR, KMYZ, KNDD, KNNC, KNRK, KPNT, KREV, KTCL, KTEG, KTOZ, KXRX, WAQZ, WBCN, WBRU, WCYY, WENZ, WEQX, WFNX, WGRD, WKRL, WMMS, WMRQ, WPLA, WQBK, WROX, WRXK, WZRH, XTRA
Light (Under 15): 34
New Airplay This Week: 5 KEGE, WEDG, WKQX, WRXK, WXZZ

★ **COUNTING CROWS 973/967**
Angels Of The Silences (DGC/Geffen)

Total Stations: 69/Chart Move: Debut 22
Heavy (30+): 3 CIMX, KFRR, WHFS
Medium (15-29): 27 KDGE, KEGE, KGDE, KICT, KMYZ, KNDD, KNRK, KOME, KROQ, KTCL, KWOD, KZON, WAQZ, WBCN, WBRU, WZRH, WCHZ, WDGE, WDR, WFNX, WLUM, WMMS, WMRQ, WNNX, WXRK, WXZZ, XHRM
Light (Under 15): 39
New Airplay This Week: 59 CIMX, KAEP, KDGE, KEGE, KFMA, KFRR, KGDE, KICT, KISF, KLYY, KLZR, KMYZ, KNDD, KNRK, KNRX, KOME, KPNT, KPOI, KROQ, KTCL, KTOZ, KWOD, KXPK, KXRX, KZON, WAQZ, WBCN, WBRU, WBZU, WCHZ, WDGE, WDR, WFNX, WGRD, WEQX, WFNX, WGRD, WHFS, WHYT, WKQX, WKRL, WLUM, WMMS, WMRQ, WNNX, WPBZ, WPLA, WQBK, WROX, WRXK, WZRH, XTRA
Light (Under 15): 39
New Airplay This Week: 59 CIMX, KAEP, KDGE, KEGE, KFMA, KFRR, KGDE, KICT, KISF, KLYY, KLZR, KMYZ, KNDD, KNRK, KNRX, KOME, KPNT, KPOI, KROQ, KTCL, KTOZ, KWOD, KXPK, KXRX, KZON, WAQZ, WBCN, WBRU, WBZU, WCHZ, WDGE, WDR, WFNX, WGRD, WEQX, WFNX, WGRD, WHFS, WHYT, WKQX, WKRL, WLUM, WMMS, WMRQ, WNNX, WPBZ, WPLA, WQBK, WROX, WRXK, WZRH, XTRA

SEBADOH 957/-9
Ocean (Sub Pop)

Total Stations: 61/Chart Move: 25-23
Heavy (30+): 2 KLZR, WFNX
Medium (15-29): 31 KFMA, KICT, KISF, KITS, KNDD, KNRK, KOME, KREV, KTCL, KTEG, KWOD, KXRX, WAQZ, WBCN, WBRU, WCYY, WDGE, WENZ, WGRD, WHFS, WKRL, WMRQ, WNNX, WPBZ, WQBK, WRLG, WROX, WXD, WXEG, WZRH, XTRA
Light (Under 15): 28
New Airplay This Week: 1 KZON

PEARL JAM 911/226
Hail Hail (Epic)

Total Stations: 58/Chart Move: 35-26
Heavy (30+): 8 KEGE, KGDE, KNRK, KTEG, WCYY, WKQX, WLUM, WRXK
Medium (15-29): 18 CIMX, KICT, KITS, KLZR, KMYZ, KNRK, KOME, KPNT, KWOD, WBCN, WBRU, WDR, WEND, WFNX, WHFS, WNVE, WXNR, WZRH
Light (Under 15): 32
New Airplay This Week: 15 KFMA, KISF, KREV, KROX, KTOZ, KXRX, WAQZ, WBZU, WEND, WKRL, WMRQ, WROX, WXD, WXZZ, XTRA

LOCAL H 876/167
Bound For The Floor (Island)

Total Stations: 58/Chart Move: 32-29
Heavy (30+): 4 WBRU, WPBZ, WPLA, WXRK
Medium (15-29): 26 CIMX, KEDG, KFMA, KGDE,

KLZR, KMYZ, KOME, KPNT, KROQ, KTCL, WBCN, WBZU, WCYY, WDR, WEDG, WENZ, WFNX, WHFS, WMMS, WMRQ, WQBK, WQXA, WROX, WXEG, WZRH, XHRM
Light (Under 15): 28
New Airplay This Week: 10 KEGE, KICT, KNRK, KNRX, KPOI, KTEG, WHYT, WNVE, WXD, WXEG

BECK 839/128
Devil's Haircut (DGC/Geffen)

Total Stations: 62/Chart Move: 33-31
Heavy (30+): 3 KNNC, WLUM, WPBZ
Medium (15-29): 29 CIMX, KFMA, KICT, KITS, KLZR, KMYZ, KNDD, KNRK, KOME, KPOI, KREV, KROQ, KROX, KTCL, KTEG, KWOD, KXRX, WBCN, WBRU, WBZU, WCYY, WDR, WFNX, WKQX, WKRL, WMRQ, WRLG, WZRH, XHRM
Light (Under 15): 30
New Airplay This Week: 6 KDGE, KGDE, KROX, KTOZ, WMMS, WROX

CAKE 776/134
The Distance (Capricorn/Mercury)

Total Stations: 47/Chart Move: 37-32
Heavy (30+): 8 CIMX, KEDJ, KFMA, KLZR, KNRK, KROX, KWOD, WPLA
Medium (15-29): 16 KEDG, KITS, KNDD, KNNC, KOME, KREV, KROQ, KTCL, KXRX, WBZU, WCYY, WEQX, WKQX, WROX, WXEG, WZRH
Light (Under 15): 23
New Airplay This Week: 6 KPOI, KROQ, WCYY, WENZ, WHYT, WKRL

ALANIS MORISSETTE 762/29
Head Over Feet (Maverick/Reprise)

Total Stations: 50/Chart Move: 31-33
Heavy (30+): 8 KISF, KPOI, WBZU, WHYT, WLUM, WPLY, WXD, WXZZ
Medium (15-29): 16 CIMX, KAEP, KCXX, KDGE, KEDG, KFRR, KHTY, KLYY, KPNT, KROQ, WAQZ, WCHZ, WCYY, WDGE, WKQX, XHRM
Light (Under 15): 26
New Airplay This Week: 3 KFRR, KITS, WNNX

THE LEMONHEADS 730/553
If I Could Talk I'd Tell You (TAG/Atlantic)

Total Stations: 59/Chart Move: Debut 34
Heavy (30+): 1 WFNX
Medium (15-29): 24 KCXX, KFMA, KGDE, KICT, KLZR, KNRK, KREV, KTCL, KTEG, KWOD, KZON, WBCN, WBRU, WDGE, WDR, WEND, WKRL, WPBZ, WPLA, WQXA, WRXK, WZRH, XHRM, XTRA
Light (Under 15): 34
New Airplay This Week: 36 KCXX, KFMA, KGDE, KICT, KISF, KITS, KNDD, KNRK, KNRX, KOME, KPNT, KREV, KTCL, KTEG, KTOZ, KWOD, KZON, WCHZ, WDGE, WDR, WFNX, WGRD, WHFS, WKRL, WLUM, WMRQ, WOXY, WPBZ, WQXA, WRLG, WROX, WRXK, WZRH, XHRM

R.E.M. 723/197
Bittersweet Me (Warner Bros.)

Total Stations: 53/Chart Move: Debut 35
Heavy (30+): 3 WMRQ, WPBZ, WXNR
Medium (15-29): 20 KAEP, KDGE, KEGE, KICT, KLZR, KPNT, KTEG, KXPK, WCYY, WEND, WENZ, WFNX, WHFS, WKQX, WLUM, WNNX, WROX, WRXK, WZRH, XTRA
Light (Under 15): 30
New Airplay This Week: 7 KFMA, KHTY, KITS, WCYY, WEND, WNVE, WRLG

TOOL 709/36
Stinkfist (Zoo)

Total Stations: 59/Chart Move: 34-36
Heavy (30+): 1 CIMX
Medium (15-29): 14 KFMA, KLZR, KMYZ, KNDD, KPOI, KTEG, KXRX, WBZU, WCYY, WDGE, WFNX, WKRL, WMMS, WXEG
Light (Under 15): 44
New Airplay This Week: 3 KROQ, KTOZ, WXD

MARILYN MANSON 657/34
The Beautiful People (Nothing/Interscope)

Total Stations: 53/Chart Move: 39-39
Heavy (30+): 1 WENZ
Medium (15-29): 13 CIMX, KEDJ, KLZR, KNDD,

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

COUNTING CROWS <i>Angels Of The Silences (DGC/Geffen)</i>	59
THE LEMONHEADS <i>If I Could Talk I'd Tell You (TAG/Atlantic)</i>	36
SCREAMING TREES <i>Sworn And Broken (Epic)</i>	16
PEARL JAM <i>Hail Hail (Epic)</i>	15
LOCAL H <i>Bound For The Floor (Island)</i>	10
NO DOUBT <i>Don't Speak (Trauma/Interscope)</i>	10
PHISH <i>Free (Elektra/EEG)</i>	10

KTEG, KXRX, WBZU, WCYY, WDGE, WLUM, WMMS, WNVE, WRLG
Light (Under 15): 39
New Airplay This Week: 4 KFMA, KTCL, WEND, WQBK

SOUL COUGHING 596/-18
Soundtrack To Mary (Slash/Warner Bros.)

Total Stations: 33/Chart Move: 38-40
Heavy (30+): 3 KEGE, WAQZ, WPBZ
Medium (15-29): 18 KCXX, KFMA, KICT, KLZR, KREV, KTCL, KWOD, KXRX, WBCN, WBRU, WDR, WEND, WEQX, WFNX, WLUM, WRLG, WXEG
Light (Under 15): 12

CHART BOUND

Total Plays/Gain

TONIC 532/93
Open Up Your Eyes (Polydor/A&M)

Total Stations: 33
Heavy (30+): 4 KEGE, KPNT, WMMS, WRXK
Medium (15-29): 13 KGDE, KISF, KNNC, KPOI, KTCL, WDR, WENZ, WGRD, WKRL, WQXA, WRXK, WXEG, WZRH
Light (Under 15): 16
New Airplay This Week: 3 KICT, KTOZ, WQBK

FILTER 530/-12
Jurassitol (Miramax/Hollywood)

Total Stations: 47
Heavy (30+): 2 WCYY, WPBZ
Medium (15-29): 10 CIMX, KLZR, KPOI, KTOZ, WBCN, WDGE, WENZ, WPLA, WRLG, WRXK
Light (Under 15): 35

CHALK FARM 497/77
Lie On Lie (Columbia)

Total Stations: 36
Heavy (30+): 1 KTOZ
Medium (15-29): 18 KAEP, KFMA, KICT, KPNT, KWOD, KZON, WAQZ, WCHZ, WDR, WEND, WEQX, WGRD, WLIR, WLUM, WPLY, WQBK, WRXK, XHRM
Light (Under 15): 17
New Airplay This Week: 2 KTCL, WRLG

PEARL JAM 460/159
Smile (Epic)

Total Stations: 37
Heavy (30+): 5 KLYY, KNNC, WDGE, WPBZ, WRXK
Medium (15-29): 7 KEDG, KNDD, KTCL, KXRX, WQBK, WQXA, WXRK
Light (Under 15): 25
New Airplay This Week: 8 KCXX, KEDJ, KFMA, KNDD, KOME, KZON, WMMS, WXRK

LEAH ANDREONE 453/44
It's Alright It's OK (RCA)

Total Stations: 49
Heavy (30+): 0
Medium (15-29): 13 KCXX, KEGE, KLYY, KNRK, KTOZ, WAQZ, WEND, WFNX, WLIR, WRLG, WXEG, XHRM, XTRA
Light (Under 15): 36
New Airplay This Week: 2 KMYZ, WWC

NO DOUBT 451/249
Don't Speak (Trauma/Interscope)

Total Stations: 37
Heavy (30+): 2 KEGE, KROQ
Medium (15-29): 15 KCXX, KEDJ, KICT, KNDD, KOME, KPNT, KTOZ, KXRX, WBCN, WCHZ, WKQX, WLIR, WLUM, WNNX, WRXK
Light (Under 15): 20
New Airplay This Week: 10 KAEP, KCXX, KFMA, KICT, KTOZ, WCHZ, WHYT, WLUM, WMRQ, WRXK

IGGY POP 441/30
Lust For Life (Capitol)

Total Stations: 44
Heavy (30+): 0
Medium (15-29): 11 KFMA, KNDD, KOME, KROQ, KTCL, WBCN, WBRU, WDGE, WFNX, WPBZ, WXRK
Light (Under 15): 33
New Airplay This Week: 4 KTCL, WDR, WENZ, WNNX

PHISH 425/124
Free (Elektra/EEG)

Total Stations: 38
Heavy (30+): 0
Medium (15-29): 14 KICT, KISF, KLZR, KTOZ, KWOD, WBCN, WBZU, WCHZ, WDR, WENZ, WEQX, WGRD, WMMS, WNNX
Light (Under 15): 24
New Airplay This Week: 10 KAEP, KEGE, KFMA, KMYZ, WBCN, WHFS, WHYT, WKRL, WQXA, WRLG

WILD COLONIALS 421/48
Charm (DGC/Geffen)

Total Stations: 38
Heavy (30+): 0
Medium (15-29): 11 KICT, KLZR, KNDD, KROQ, KTCL, WBRU, WENZ, WLIR, WNNX, WXEG, XHRM
Light (Under 15): 27
New Airplay This Week: 7 KFMA, KNNC, KNRK, KWOD, WBZU, WCHZ, WXZZ

★ **SCREAMING TREES 359/248**
Sworn And Broken (Epic)

Total Stations: 36
Heavy (30+): 0
Medium (15-29): 9 CIMX, KLZR, KNDD, KNNC, KNRK, KWOD, WBZU, WHFS, WQXA
Light (Under 15): 27
New Airplay This Week: 16 CIMX, KEGE, KFMA, KNDD, KTCL, KWOD, WBZU, WCYY, WENZ, WHFS, WKRL, WLUM, WQXA, WWC, WXEG, XHRM

THE HEADS 311/90
Damage I've Done (Radioactive/MCA)

Total Stations: 35
Heavy (30+): 0
Medium (15-29): 7 KNNC, KROX, KTCL, WBCN, WGRD, WRXK, WNNX
Light (Under 15): 28
New Airplay This Week: 6 KITS, KROX, WDGE, WEQX, WOXY, WPLA

SOUNDGARDEN 287/148
Blow Up The Outside World (A&M)

Total Stations: 23
Heavy (30+): 2 CIMX, KNNC
Medium (15-29): 8 KGDE, KLZR, KNDD, KROQ, KWOD, WKQX, WLUM, XTRA
Light (Under 15): 13
New Airplay This Week: 5 CIMX, KGDE, KROQ, WNNX, WXRK

MIDNIGHT OIL 253/120
Underwater (Work)

Total Stations: 29
Heavy (30+): 0
Medium (15-29): 7 KCXX, KICT, KWOD, KXRX, WBRU, WGRD, XHRM
Light (Under 15): 22
New Airplay This Week: 8 KCXX, KMYZ, KNNC, KROX, KTCL, WPBZ, WPLA, WXZZ

SPONGE 224/87
Have You Seen Mary (Columbia)

Total Stations: 26
Heavy (30+): 1 CIMX
Medium (15-29): 5 KICT, KNDD, WGRD, WHYT, WXRK
Light (Under 15): 20
New Airplay This Week: 5 KLYY, KMYZ, WEDG, WENZ, WXRK

FACE TO FACE 223/57
I Won't Lie Down (A&M)

Total Stations: 34
Heavy (30+): 0
Medium (15-29): 1 KOME
Light (Under 15): 33
New Airplay This Week: 6 KPOI, KTEG, KWOD, WBCN, WBZU, WHFS

METALLICA 210/23
Hero Of The Day (Elektra/EEG)

Total Stations: 16
Heavy (30+): 0
Medium (15-29): 8 KGDE, KPNT, KPOI, WBZU, WDGE, WENZ, WMMS, WRXK
Light (Under 15): 8
New Airplay This Week: 1 KNDD

DUNCAN SHEIK 200/6
Barely Breathing (Atlantic)

Total Stations: 17
Heavy (30+): 0
Medium (15-29): 8 KAEP, KCXX, KTOZ, WCHZ, WLIR, WOXY, WRLG, XHRM
Light (Under 15): 9

BARENAKED LADIES 199/9
The Old Apartment (Reprise)

Total Stations: 17
Heavy (30+): 1 WHYT
Medium (15-29): 4 WCYY, WEDG, WGRD, WPLY
Light (Under 15): 12
New Airplay This Week: 1 KDGE

MANIC STREET PREACHERS 195/0
A Design For Life (Epic)

Total Stations: 23
Heavy (30+): 0
Medium (15-29): 5 KROQ, KTOZ, WCYY, WFNX, WXEG
Light (Under 15): 18
New Airplay This Week: 2 KROQ, WOXY

SCHLEPROCK 187/1
Suburbia (Warner Bros.)

Total Stations: 21
Heavy (30+): 0
Medium (15-29): 3 KEDJ, KFMA, KNNC
Light (Under 15): 18
New Airplay This Week: 1 KNRK

KORN 180/41
No Place To Hide (Immortal/Epic)

Total Stations: 31
Heavy (30+): 0
Medium (15-29): 2 WKQX, WRLG
Light (Under 15): 29
New Airplay This Week: 4 KGDE, WDR, WPLA, WROX

★ **FIONA APPLE 164/46**
Shadowboxer (Clean Slate/Work)

Total Stations: 18
Heavy (30+): 0
Medium (15-29): 4 KCXX, KLYY, KROX, WLIR
Light (Under 15): 14
New Airplay This Week: 1 KROQ

★ **MUZZLE 152/27**
What A Bore (Reprise)

Total Stations: 10
Heavy (30+): 1 WPBZ
Medium (15-29): 4 WBRU, WDGE, WOXY, WQBK
Light (Under 15): 5

TO OUR READERS
Effective with this week's issue, records registering a decline in airplay of 5% or less will be allowed to remain on the impact page for one week.



SONG ACTIVITY REPORTS



For Week Ending September 29, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and airplay do not include video play. Markets listed in order of population.

LEAH ANDREONE 453/44 Devil's Haircut (DGC/Geffen) Total Stations: 49

BECK 839/128 Devil's Haircut (DGC/Geffen) Total Stations: 62

CAKE 776/134 The Distance (Capricorn/Mercury) Total Stations: 47

CHALK FARM 497/77 Lie On Lie (Columbia) Total Stations: 36

COUNTING CROWS 973/967 Angels Of The Silences (DGC/Geffen) Total Stations: 69

SHERYL CROW 1498/62 If It Makes You Happy (A&M) Total Stations: 65

EELS 2151/112 Novalcine For The Soul (DreamWorks/Geffen) Total Stations: 77

FUN LOVIN' CRIMINALS 996/76 Scooby Snacks (EMI) Total Stations: 65

GEGGY TAH 1125/35 Whoever You Are (Luaka/World Circuit) Total Stations: 68

THE HEADS 311/90 Damage I've Done (Radioactive/MCA) Total Stations: 35

THE LEMONHEADS 730/553 If I Could Talk I'd Tell You (TAG/Atlantic) Total Stations: 59

LOCAL H 876/167 Bound For The Floor (Island) Total Stations: 58

MARILYN MANSON 657/34 The Beautiful People (Nothing/Interscope) Total Stations: 53

ALANIS MORISSETTE 762/29 Head Over Feet (Maverick/Reprise) Total Stations: 50

NIRVANA 1263/150 Aneurysm (DGC/Geffen) Total Stations: 69



SONG ACTIVITY REPORTS

For Week Ending September 29, 1996



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

NO DOUBT 451/249 Don't Speak (Trauma/Interscope) Total Stations: 37

PEARL JAM 911/226 Hail Hail (Epic) Total Stations: 58 Chart Move: 36-25

PEARL JAM 460/159 Smile (Epic) Total Stations: 37

PHISH 425/124 Free (Elektra/EEG) Total Stations: 38

IGGY POP 441/30 Lust For Life (Capitol) Total Stations: 44

R.E.M. 723/197 Bittersweet Me (Warner Bros.) Total Stations: 53 Chart Move: Debut 35

REPUBLICA 1412/86 Ready To Go (Deconstruction/RCA) Total Stations: 75 Chart Move: 12-9

SCREAMING TREES 359/248 Sworn And Broken (Epic) Total Stations: 36

THE SMASHING PUMPKINS 1297/151 Muzzle (Virgin) Total Stations: 60 Chart Move: 18-12

SOCIAL DISTORTION 1611/95 I Was Wrong (550 Music) Total Stations: 72 Chart Move: 8-6

SOUNDGARDEN 287/148 Blow Up The Outside World (A&M) Total Stations: 23

SUBLIME 1908/157 What I Got (Gasoline Alley/MCA) Total Stations: 76 Chart Move: 5-3

TOOL 709/36 Stinkfist (Zoo) Total Stations: 59 Chart Move: 34-36

WEEZER 990/87 El Scorcho (DGC/Geffen) Total Stations: 67 Chart Move: 27-21

WILD COLONIALS 421/48 Charm (DGC/Geffen) Total Stations: 38

POWER PLAYLISTS™

KFOG		WXRT		WBOS	
San Francisco PD: Paul Marszalek MD: Bill Evans		Chicago VP/Programming: Norm Winer MD: Patty Martin		Boston PD: Jim Herron	
TW	LW	TW	LW	TW	LW
1	Tracy Chapman, New Beginning	1	Counting Crows, Angels Of The Silences	1	Alanis Morissette, Head Over Feet
2	Suzanne Vega, No Cheap Thrill	2	Melissa Etheridge, Nowhere To Go	2	The Cranberries, Free To Decide
3	R.E.M., E Bow The Letter	3	The Wallflowers, 6th Avenue Heartache	3	John Mellencamp, Key West Intermezzo
4	John Mellencamp, Key West Intermezzo	4	Los Lobos, Revolution	4	Dave Matthews Band, So Much To Say
5	Ugly Americans, Vulcan Death Grip	5	Alain Chénier, Over Now	5	Melissa Etheridge, Nowhere To Go
6	Sheryl Crow, If It Makes You Happy	6	Rolyn Hitchcock, Alright, Yeah	6	Blues Traveler, But Anyway
7	Shawn Colvin, Get Out Of This House	7	Midnight Oil, Underwater	7	R.E.M., E Bow The Letter
8	Primitive Radio Gods, Standing Outside A	8	ZZ Top, What's Up With That	8	Gin Blossoms, As Long As It Matters
9	Tom Petty & The Heartbreakers, Walls	9	Sheryl Crow, If It Makes You Happy	9	Eric Clapton, Change The World
10	Chris Isaak, Think Of Tomorrow	10	Pearl Jam, Off He Goes	10	Eels, Novocaine For The Soul
11	Counting Crows, Angels Of The Silences	11	Paul Westerberg, Ain't Got Me	11	The Wallflowers, 6th Avenue Heartache
12	The Black Crowes, Good Friday	12	Suzanne Vega, No Cheap Thrill	12	Jewel, Who Will Save Your Soul
13	The Samples, The Lost Children	13	R.E.M., E Bow The Letter	13	Scotty McCreery, I Go Blind
14	ZZ Top, What's Up With That	14	Dave Matthews Band, So Much To Say	14	Primitive Radio Gods, Standing Outside A
15	Fiona Apple, Criminal	15	Sheryl Crow, If It Makes You Happy	15	Oasis, Champagne Supernova
16	Lieda Perry, Fill Me Up	16	Tom Petty & The Heartbreakers, Walls	16	Gin Blossoms, Follow You Down
17	Lyle Lovett, Private Conversation	17	Beverly Sills, Hummal Town	17	Dishwalla, Counting Blue Cars
18	Finn Brothers, Only Talking Sense	18	John Mellencamp, Key West Intermezzo	18	Alanis Morissette, You Learn
19	John Mellencamp, Key West Intermezzo	19	Sam Phillips, Power World	19	Natalie Merchant, Wonder
20	Ugly Americans, Vulcan Death Grip	20	Chris Isaak, Think Of Tomorrow	20	Jacky Cheung, Give Me One Reason
21	Shawn Colvin, Get Out Of This House	21	Shawn Colvin, Get Out Of This House	21	Split Enz, I Got You
22	John Mellencamp, Key West Intermezzo	22	John Mellencamp, The Full Catastrophe	22	The Samples, The Lost Children
23	John Mellencamp, Just Another Day	23	John Mellencamp, Key West Intermezzo	23	Pearl Jam, Who You Are
24	Hootie & The Blowfish, Tucker's Town	24	Duncan Sheik, Barely Breathing	24	Suzanna Hoffs, All I Want
25	Pete Dinklage, California	25	Steve Earle, Hard-Core Troubadour	25	Spin Doctors, Little Miss Can't Be Wrong
26	Paul Westerberg, Ain't Got Me	26	Lyle Lovett, Private Conversation	26	Simple Minds, Don't You
27	Eric Clapton, Change The World	27	Steve Wynn, Shelby's Blues Pt 2	27	Talking Heads, Once In A Lifetime
28	R.E.M., E Bow The Letter	28	R.E.M., Bittersweet Me	28	Toad The Wet Sprocket, All I Want
29		29	Tom Petty & The Heartbreakers, California	29	4 Non Blondes, What's Up
30		30		30	

KSCA		KTCZ		WHPT	
Los Angeles PD: Mike Morrison MD: Nicole Sandler		Minneapolis PD: Lauren MacLeash MD: Jane Fredericksen		Tampa PD: Chuck Beck APD/MD: Chris Taylor	
TW	LW	TW	LW	TW	LW
1	Fiona Apple, Shadowboxer	1	The Wallflowers, 6th Avenue Heartache	1	The Wallflowers, 6th Avenue Heartache
2	Sheryl Crow, If It Makes You Happy	2	Sheryl Crow, If It Makes You Happy	2	Tracy Chapman, New Beginning
3	R.E.M., E Bow The Letter	3	R.E.M., E Bow The Letter	3	John Mellencamp, Key West Intermezzo
4	John Mellencamp, Key West Intermezzo	4	Key West Intermezzo	4	Duncan Sheik, Barely Breathing
5	Eels, Novocaine For The Soul	5	Shawn Colvin, Get Out Of This House	5	Jacky Cheung, Give Me One Reason
6	The Wallflowers, 6th Avenue Heartache	6	John Mellencamp, Key West Intermezzo	6	Sheryl Crow, If It Makes You Happy
7	Counting Crows, Angels Of The Silences	7	Phish, Free	7	Chalk Farm, Lie On Lie
8	Southern Culture On The Skids, Camel Walk	8	The Black Crowes, Good Friday	8	Shawn Colvin, Get Out Of This House
9	Better Than Ezra, King Of New Orleans	9	Zakk Wylde, Between Heaven And Hell	9	The Why Store, Lack Of Water
10	Dave Matthews Band, So Much To Say	10	Hootie & The Blowfish, Tucker's Town	10	Storyville, Good Day For The Blues
11	Tom Petty & The Heartbreakers, Walls	11	Shawn Colvin, Get Out Of This House	11	The Wallflowers, One Headlight
12	Shawn Colvin, Get Out Of This House	12	John Mellencamp, Just Another Day	12	R.E.M., Bittersweet Me
13	Phish, Free	13	Tom Petty & The Heartbreakers, Walls	13	Eleanor McEvoy, Precious Little
14	Pearl Jam, Who You Are	14	Crash Test Dummies, He Liked To Feel It	14	Marshall Crenshaw, Starless Summer Sky
15	Chalk Farm, Lie On Lie	15	Storyville, Good Day For The Blues	15	Hootie & The Blowfish, Old Man & Me
16	Kinks, To The Bone	16	Duncan Sheik, Barely Breathing	16	R.E.M., E Bow The Letter
17	Peter Gabriel, I Have The Touch	17	Dave Matthews Band, So Much To Say	17	Dave Matthews Band, Two Step
18	Finn Brothers, Suffer Me This	18	Blues Traveler, But Anyway	18	Blues Traveler, But Anyway
19	Sting, I'm So Happy I Can't Stop Crying	19	Melissa Etheridge, Nowhere To Go	19	Natalie Merchant, Wonder
20	Leah Anderson, It's Alright It's Ok	20	Lyle Lovett, Private Conversation	20	Day After Tomorrow
21	Pearl Jam, Smile	21	Cowboy Junkies, A Common Disaster	21	John Mellencamp, Just Another Day
22	The Wallflowers, One Headlight	22	Dire Straits, Sultans Of Swing	22	The Badlees, Angeline Is Coming Home
23	Duncan Sheik, Barely Breathing	23	Collective Soul, Reunion	23	Dishwalla, Counting Blue Cars
24	Ugly Americans, Vulcan Death Grip	24	The Subudubs, All The Time In The World	24	Alanis Morissette, Head Over Feet
25	Chris Isaak, Think Of Tomorrow	25	Chris Isaak, Think Of Tomorrow	25	Chris Isaak, Think Of Tomorrow
26	Midnight Oil, Underwater	26	Chris Isaak, Think Of Tomorrow	26	Natalie Merchant, Wonder
27	Tom Petty & The Heartbreakers, Climb That	27	Ugly Americans, Vulcan Death Grip	27	Jewel, Who Will Save Your Soul
28	Suzanne Vega, No Cheap Thrill	28	Brian Setzer Orchestra, Rumble In Brighton	28	The Why Store, Father
29	Lyle Lovett, Private Conversation	29	Natalie Merchant, Wonder	29	Pearl Jam, Off He Goes
30	ZZ Top, What's Up With That	30	Pink Floyd, Hey You	30	Tom Petty & The Heartbreakers, Climb That

CIDR		KBCO		KMTT	
Detroit PD: Murray Brookshaw MD: Ann Delisi		Denver I-PD: Mike O'Connor MD: Scott Arbough		Seattle PD: Chris Mays MD: Dean Carlson	
TW	LW	TW	LW	TW	LW
1	Sheryl Crow, If It Makes You Happy	1	Lyle Lovett, Private Conversation	1	John Mellencamp, Key West Intermezzo
2	R.E.M., E Bow The Letter	2	John Mellencamp, Key West Intermezzo	2	Ashley MacIsaac, Honey Wagon
3	John Mellencamp, Key West Intermezzo	3	Tracy Chapman, New Beginning	3	Shawn Colvin, Get Out Of This House
4	Tom Petty & The Heartbreakers, Climb That	4	Blues Traveler, But Anyway	4	Ugly Americans, Vulcan Death Grip
5	Duncan Sheik, Barely Breathing	5	Ugly Americans, Vulcan Death Grip	5	10,000 Maniacs, These Are Days
6	Phish, Free	6	Alanis Morissette, Head Over Feet	6	Pearl Jam, Off He Goes
7	Midnight Oil, Underwater	7	Tom Petty & The Heartbreakers, Walls	7	The Wallflowers, 6th Avenue Heartache
8	Ugly Americans, Vulcan Death Grip	8	The Wallflowers, 6th Avenue Heartache	8	Paula Cole, Where Have All The Cowboys
9	Dave Matthews Band, So Much To Say	9	Collective Soul, Reunion	9	Storyville, Good Day For The Blues
10	The Black Crowes, Good Friday	10	Melissa Etheridge, Nowhere To Go	10	Pearl Jam, Off He Goes
11	R.E.M., E Bow The Letter	11	Duncan Sheik, Barely Breathing	11	Swirl Apology, Runaway Train
12	The Tragically Hip, Gift Shop	12	John Mellencamp, Key West Intermezzo	12	The Subudubs, All The Time In The World
13	Driving Blind, Anything Can Happen	13	Ugly Americans, Vulcan Death Grip	13	ZZ Top, What's Up With That
14	Crash Test Dummies, He Liked To Feel It	14	Ugly Americans, Vulcan Death Grip	14	John Mellencamp, The Full Catastrophe
15	Barnabed Lachlan, Full Of Grace	15	Ugly Americans, Vulcan Death Grip	15	R.E.M., Man On The Moon
16	Cowboy Junkies, Angel Mine	16	Ugly Americans, Vulcan Death Grip	16	Sheryl Crow, If It Makes You Happy
17	Sarah McLachlan, Full Of Grace	17	Ugly Americans, Vulcan Death Grip	17	Ugly Americans, Vulcan Death Grip
18	Brian Setzer Orchestra, Rumble In Brighton	18	Ugly Americans, Vulcan Death Grip	18	Tracy Chapman, New Beginning
19	Tracy Chapman, New Beginning	19	Ugly Americans, Vulcan Death Grip	19	Duncan Sheik, Barely Breathing
20	Nit Lara, How Was I To Know	20	Ugly Americans, Vulcan Death Grip	20	Foo Fighters, Big Me
21	Pete Dinklage, California	21	Ugly Americans, Vulcan Death Grip	21	Smashing Pumpkins, Tonight, Tonight
22	The Why Store, Father	22	Ugly Americans, Vulcan Death Grip	22	Pat Metheny, Inside
23	Fiona Apple, Shadowboxer	23	Ugly Americans, Vulcan Death Grip	23	Lenny Kravitz, Can't Get You Off My Mind
24	Fiona Apple, Shadowboxer	24	Ugly Americans, Vulcan Death Grip	24	Dave Matthews Band, So Much To Say
25	Steve Earle, Hard-Core Troubadour	25	Ugly Americans, Vulcan Death Grip	25	Jann Arden, Inesentive
26	Primitive Radio Gods, Standing Outside A	26	Ugly Americans, Vulcan Death Grip	26	Dionne Farris, I Know
27	Gin Blossoms, Follow You Down	27	Ugly Americans, Vulcan Death Grip	27	Hootie & The Blowfish, Tucker's Town
28	Ugly Americans, Vulcan Death Grip	28	Ugly Americans, Vulcan Death Grip	28	Chris Isaak, Think Of Tomorrow
29	Robert Bradley, California	29	Ugly Americans, Vulcan Death Grip	29	Lyle Lovett, Her First Mistake
30	The Samples, The Lost Children	30	Ugly Americans, Vulcan Death Grip	30	
31	Suzanne Vega, No Cheap Thrill	31	Ugly Americans, Vulcan Death Grip	31	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★ ★ ★ NO. 1 ★ ★ ★			
1	1	10	KEY WEST INTERMEZZO (I SAW YOU FIRST) MCA	JOHN MELLENCAMP	475	441
2	2	7	IF IT MAKES YOU HAPPY A&M	SHERYL CROW	455	441
3	3	20	6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS	373	355
4	5	10	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	371	327
5	4	11	WALLS WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	312	341
6	7	4	GET OUT OF THIS HOUSE COLUMBIA	SHAWN COLVIN	307	291
7	6	19	SO MUCH TO SAY RCA	DAVE MATTHEWS BAND	283	293
			★ ★ ★ AIRPOWER ★ ★ ★			
8	10	2	NOWHERE TO GO ISLAND	MELISSA ETHERIDGE	260	211
			★ ★ ★ AIRPOWER ★ ★ ★			
9	11	9	NEW BEGINNING ELEKTRA	TRACY CHAPMAN	255	205
10	13	15	COUNTING BLUE CARS A&M	DISHWALLA	222	196
11	16	4	LIE ON LIE COLUMBIA	CHALK FARM	218	185
12	12	7	VULCAN DEATH GRIP CAPRICORN/MERCURY	UGLY AMERICANS	217	201
13	8	15	STANDING OUTSIDE A BROKEN PHONE BOOTH... ERGO/COLUMBIA	PRIMITIVE RADIO GODS	209	215
14	14	6	PRECIOUS LITTLE COLUMBIA	ELEANOR MCEVOY	194	193
15	9	7	E-BOW THE LETTER WARNER BROS.	R.E.M.	188	222
16	NEW		HEAD OVER FEET MAVERICK/REPRISE	ALANIS MORISSETTE	188	135
17	RE-ENTRY		WHO WILL SAVE YOUR SOUL ATLANTIC	JEWEL	184	157
18	17	2	FREE ELEKTRA/EEG	PHISH	182	163
19	20	2	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	180	161
20	NEW		HE LIKED TO FEEL IT ARISTA	CRASH TEST DUMMIES	159	122

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 250 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1996, Billboard/BPI Communications.

WVRV		KINK		WKOC	
St. Louis PD: Scott Strong MD: Mike Richter		Portland, OR PD/MD: Carl Widing		Norfolk PD: Perry Stone MD: Dal Hunter	
TW	LW	TW	LW	TW	LW
1	Sheryl Crow, If It Makes You Happy	1	Paula Cole, Where Have All The Cowboys	1	Tracy Chapman, New Beginning
2	Tom Petty & The Heartbreakers, Walls	2	R.E.M., E Bow The Letter	2	Tom Petty & The Heartbreakers, Walls
3	Chalk Farm, Lie On Lie	3	Eric Clapton, Change The World	3	The Wallflowers, 6th Avenue Heartache
4	Melissa Etheridge, Nowhere To Go	4	Shawn Colvin, Get Out Of This House	4	The Black Crowes, Good Friday
5	Alanis Morissette, Head Over Feet	5	Wild Colonial, This Misery	5	John Mellencamp, Key West Intermezzo
6	The Wallflowers, 6th Avenue Heartache	6	Amanda Marshall, Birmingham	6	Alanis Morissette, Head Over Feet
7	Tracy Chapman, New Beginning	7	Jewel, Who Will Save Your Soul	7	Dave Matthews Band, So Much To Say
8	Ugly Americans, Vulcan Death Grip	8	Tracy Chapman, Give Me One Reason	8	Sheryl Crow, If It Makes You Happy
9	Amanda Marshall, Birmingham	9	Tom Petty & The Heartbreakers, Angel Dream	9	R.E.M., Bittersweet Me
10	Key West Intermezzo	10	Key West Intermezzo	10	Peter Gabriel, I Have The Touch
11	Eleanor McEvoy, Precious Little	11	Chalk Farm, Lie On Lie	11	Pearl Jam, Who You Are
12	Duncan Sheik, Barely Breathing	12	Sting, Let Your Soul Be Your Pilot	12	Duncan Sheik, Barely Breathing
13	Sovory, Did You Hear What You Said	13	Tom Petty & The Heartbreakers, Walls	13	Crash Test Dummies, He Liked To Feel It
14	R.E.M., Bittersweet Me	14	Phil Collins, Dance Into The Light	14	Storyville, Good Day For The Blues
15	Jackie Pierce, Trains	15	John Mellencamp, Just Another Day	15	Chalk Farm, Lie On Lie
16	Leah Anderson, It's Alright It's Ok	16	John Mellencamp, Key West Intermezzo	16	Phish, Free
17	Primitive Radio Gods, Standing Outside A	17	Lyle Lovett, Don't Touch My Hat	17	Ugly Americans, Vulcan Death Grip
18	Dishwalla, Counting Blue Cars	18	Sting, All Four Seasons	18	Lyle Lovett, Private Conversation
19	Shawn Colvin, Get Out Of This House	19	Patty Griffin, Let Him Fly	19	Leah Anderson, It's Alright It's Ok
20	John Mellencamp, Key West Intermezzo	20	Hootie & The Blowfish, Old Man & Me	20	Sonia Dada, Planes & Satellites
21	Hootie & The Blowfish, I Go Blind	21	Lyle Lovett, It Ought To Be Easier	21	Melissa Etheridge, Nowhere To Go
22	Foo Fighters, Big Me	22	Sting, I'm So Happy I Can't Stop Crying	22	Dishwalla, Counting Blue Cars
23	Smashing Pumpkins, Tonight, Tonight	23	The Cranberries, Free To Decide	23	Key West Intermezzo
24	Pat Metheny, Inside	24	Dave Matthews Band, Crash Into Me	24	Smashing Pumpkins, 1979
25	Lenny Kravitz, Can't Get You Off My Mind	25	Dishwalla, Counting Blue Cars	25	Primitive Radio Gods, Standing Outside A
26	Dave Matthews Band, So Much To Say	26	Mark Knopfer, No Can Do	26	Counting Crows, Angels Of The Silences
27	Jann Arden, Inesentive	27	Lyle Lovett, Long Tall Texan	27	Dog's Eye View, Everything Falls Apart
28	Dionne Farris, I Know	28	Mark Knopfer, Cannibals	28	Hootie & The Blowfish, Old Man & Me
29	Tom Cochrane, Life Is A Highway	29	Primitive Radio Gods, Standing Outside A	29	Gin Blossoms, Allison Road
30	Blues Traveler, But Anyway	30	Bono & Adam Clayton, Tomorrow	30	Red Hot Chili Peppers, Under The Bridge



“Who is He And What is He To You.”

★ ★ ★ ★ ★ —Rolling Stone

In Rotation At:

WXRV WMVY WXPN WJBX WRLT
KGSR CIDR KTHX KUPR KMTT
and more!

The new single from the album
Peace Beyond Passion

Produced by: David Garzon
Management: Handprint Entertainment
(Bobby Melrose, Peter Gallo, & James Eastman)



For Week Ending September 29, 1996

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT								
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE A	
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.
1	1	16	BURDEN IN MY HAND (A&M)	SOUNDGARDEN	26.9266	3615	1	29.3125	3855	1	13.5549	1809	3	13.3717	1806	4	—	—
2	2	13	DOWN (CAPRICORN/MERCURY)	311	21.6512	2835	2	21.9469	2885	2	5.0900	734	20	16.5603	2099	2	0.0009	2
3	6	7	NOVOCAINE FOR THE SOUL (DREAMWORKS/GEFFEN)	EELS	19.1909	2529	4	18.5466	2391	8	1.6557	268	—	16.6757	2151	1	0.8595	110
4	3	14	6TH AVENUE HEARTACHE (INTERSCOPE)	THE WALLFLOWERS	18.8983	2495	6	20.0621	2622	6	5.5515	741	19	10.8572	1381	10	2.4896	373
5	7	6	WHAT I GOT (GASOLINE ALLEY/MCA)	SUBLIME	18.3272	2291	12	17.6042	2055	15	2.5310	347	—	15.7014	1908	3	0.0948	36
6	11	5	I WAS WRONG (550 MUSIC)	SOCIAL DISTORTION	17.6577	2384	10	16.2888	2206	12	5.2576	773	17	12.4001	1611	6	—	—
7	9	9	SHAME (COLUMBIA)	STABBING WESTWARD	17.5690	2394	8	16.9400	2331	10	8.7619	1145	7	8.8070	1248	15	0.0001	1
8	8	10	OVER NOW (COLUMBIA)	ALICE IN CHAINS	17.2256	2524	5	17.5032	2630	5	11.2985	1608	4	5.4129	878	28	0.5142	38
9	5	23	TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	17.1959	2161	14	19.2064	2432	7	8.2609	1025	10	8.9350	1136	16	—	—
10	14	4	MUZZLE (VIRGIN)	THE SMASHING PUMPKINS	17.0330	1945	16	15.3767	1699	21	5.2770	643	26	11.6440	1297	12	0.1120	5
11	12	7	IF IT MAKES YOU HAPPY (A&M)	SHERYL CROW	16.8879	2393	9	15.7684	2290	11	2.5384	440	—	11.5396	1498	8	2.8099	435
12	13	8	OPEN UP YOUR EYES (POLYDOR/A&M)	TONIC	16.5309	2435	7	15.6416	2334	9	13.1426	1903	2	3.3883	532	—	—	—
13	NEW		ANGELS OF THE SILENCES (DGC/GEFFEN)	COUNTING CROWS	16.4123	1574	22	0.0819	6	—	4.7103	468	36	10.0659	973	22	1.6361	133
14	17	3	ANEURYSM (DGC/GEFFEN)	NIRVANA	16.2174	2219	13	14.7409	1976	16	5.9657	956	11	10.2517	1263	14	—	—
15	10	10	KING OF NEW ORLEANS (SWELL/ELEKTRA/EEG)	BETTER THAN EZRA	16.0525	2737	3	16.4370	2788	3	6.4053	1088	8	9.3058	1587	7	0.3414	62
16	21	5	HAIL HAIL (EPIC)	PEARL JAM	15.1514	1867	18	12.2392	1466	24	7.2989	955	12	7.8514	911	26	0.0011	1
17	4	7	E-BOW THE LETTER (WARNER BROS.)	R.E.M.	15.0020	2317	11	19.2855	2721	4	3.0811	501	31	10.5071	1628	5	1.4138	188
18	16	28	COUNTING BLUE CARS (A&M)	DISHWALLA	14.9660	1899	17	14.7661	1968	17	5.7064	788	15	7.6474	889	—	1.1422	222
19	15	6	TEST FOR ECHO (ANTHEM/ATLANTIC)	RUSH	14.4899	2054	15	14.9019	2091	13	14.4899	2054	1	—	—	—	—	—
20	33	2	HERO OF THE DAY (ELEKTRA/EEG)	METALLICA	12.3535	1631	19	9.6087	1335	32	11.0350	1421	5	1.3185	210	—	—	—
21	23	6	READY TO GO (RCA)	REPUBLICA	12.3478	1564	24	11.5160	1437	26	1.3496	150	—	10.9972	1412	9	0.0010	2
22	19	20	PEPPER (CAPITOL)	BUTTHOLE SURFERS	12.1420	1612	20	13.8140	1787	19	1.9669	322	—	10.1746	1289	13	0.0005	1
23	38	2	BITTERSWEET ME (WARNER BROS.)	R.E.M.	11.5382	1356	32	8.6737	928	52	3.4283	475	35	7.0597	723	35	1.0502	158
24	20	12	SO MUCH TO SAY (RCA)	DAVE MATTHEWS BAND	11.2561	1497	25	12.8141	1771	20	2.7785	359	—	6.5012	855	30	1.9764	283
25	18	10	WHO YOU ARE (EPIC)	PEARL JAM	10.6857	1601	21	14.2265	2074	14	3.3645	458	39	6.6129	1033	19	0.7083	110
26	35	3	BOUND FOR THE FLOOR (ISLAND)	LOCAL H	10.6782	1410	28	8.9156	1164	41	3.1915	534	28	7.4867	876	29	—	—
27	28	3	WHAT'S UP WITH THAT (RCA)	ZZ TOP	10.4670	1494	26	10.1312	1495	23	9.4711	1350	6	—	—	—	0.9959	144
28	25	21	SPIDERWEBS (TRAUMA/INTERSCOPE)	NO DOUBT	9.9768	1252	34	10.8028	1359	29	1.0373	161	—	8.8974	1068	18	0.0421	23
29	22	9	ANGRY JOHNNY (MODERN/ATLANTIC)	POE	9.9208	1573	23	11.6355	1798	18	1.2339	190	—	8.6630	1364	11	0.0239	19
30	27	46	SANTA MONICA (WATCH THE WORLD DIE) (TIM KERR/CAPITOL)	EVERCLEAR	9.7183	1179	35	10.1528	1268	36	4.3359	583	—	5.3819	595	—	0.0005	1
31	26	35	MACHINEHEAD (TRAUMA/INTERSCOPE)	BUSH	9.4724	1140	39	10.1661	1204	39	3.7819	508	—	5.6905	632	—	—	—
32	24	19	STANDING OUTSIDE A BROKEN PHONE... (ERGO/COLUMBIA)	PRIMITIVE RADIO GODS	9.2263	1374	29	11.1724	1655	22	1.2257	212	—	6.5603	953	24	1.4403	209
33	NEW		LIE ON LIE (COLUMBIA)	CHALK FARM	9.1227	1492	27	7.9273	1311	34	4.8453	777	16	3.1844	497	—	1.0930	218
34	32	8	KEY WEST INTERMEZZO (I SAW YOU FIRST) (MERCURY)	JOHN MELLENCAMP	9.0435	1369	31	9.6265	1444	25	5.8827	889	13	0.0114	5	—	3.1494	475
35	37	2	WHOEVER YOU ARE (LUANA BOP/WARNER BROS.)	GEGGY TAH	8.9604	1266	33	8.6889	1233	38	0.1466	49	—	8.2677	1125	17	0.5461	92
36	30	20	UNTIL IT SLEEPS (ELEKTRA/EEG)	METALLICA	8.8435	1091	43	9.7533	1292	35	6.3385	799	14	2.5050	292	—	—	—
37	39	2	HEAD OVER FEET (MAVERICK/REPRISE)	ALANIS MORISSETTE	8.6701	1019	48	8.2971	933	51	0.3950	69	—	7.1999	762	33	1.0752	88
38	29	20	TONIGHT, TONIGHT (VIRGIN)	THE SMASHING PUMPKINS	8.5329	1149	38	10.0139	1318	33	2.8530	393	—	5.3800	699	38	0.2999	57
39	34	15	ALL I KNOW (EPIC)	SCREAMING TREES	8.3744	1159	37	9.3334	1393	28	5.7275	759	18	2.5805	377	—	0.0664	23
40	31	13	BUT ANYWAY (A&M)	BLUES TRAVELER	8.2797	1110	42	9.6607	1350	30	2.1815	389	—	5.1908	591	—	0.9074	130

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1996, Billboard/BPI Communications.

swallowed.

october 21.



eels

“novocaine for the soul”

THANK YOU MODERN ROCK RADIO
FOR MAKING THE EELS
A #1 RECORD!

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN			
			TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
①	2	9	★★★★ NO. 1 ★★★★★ NOVOCAINE FOR THE SOUL DREAMWORKS/GEFFEN 1 week at No. 1	EELS	2151	2039

ON OVER 115 MODERN & MAINSTREAM STATIONS
OVER 19 MILLION COMBINED FORMAT LISTENERS

ON TOUR WITH POE NOW!



BUZZ CLIP!

the first single from the DreamWorks debut beautiful freak

Produced by E or Produced by Mark Goldenberg represented by Carter for Stereotype Management ©1996 SKG Music LLC

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			*** NO. 1 ***				
1	1	6	TEST FOR ECHO <small>ATLANTIC</small>	RUSH	2054	2081	
(2)	3	14	OPEN UP YOUR EYES <small>POLYDOR/A&M</small>	TONIC	1903	1882	
3	2	18	BURDEN IN MY HAND <small>A&M</small>	SOUNDGARDEN	1809	1942	
4	4	11	OVER NOW <small>COLUMBIA</small>	ALICE IN CHAINS	1608	1615	
(5)	7	4	HERO OF THE DAY <small>ELEKTRA/EEG</small>	METALLICA	1421	1148	
6	5	5	WHAT'S UP WITH THAT <small>RCA</small>	ZZ TOP	1350	1378	
(7)	9	13	SHAME <small>COLUMBIA</small>	STABBING WESTWARD	1145	1071	
8	8	10	KING OF NEW ORLEANS <small>SWELL/ELEKTRA/EEG</small>	BETTER THAN EZRA	1088	1093	
(9)	14	3	BLACKBERRY <small>AMERICAN/REPRISE</small>	THE BLACK CROWES	1044	883	
10	6	23	TRIPPIN' ON A HOLE IN A PAPER HEART <small>ATLANTIC</small>	STONE TEMPLE PILOTS	1025	1195	
(11)	15	3	ANEURYSM <small>DGC/GEFFEN</small>	NIRVANA	956	861	
			*** AIRPOWER ***				
(12)	18	5	HAIL HAIL <small>EPIC</small>	PEARL JAM	955	781	
13	10	9	KEY WEST INTERMEZZO (I SAW YOU FIRST) <small>MERCURY</small>	JOHN MELLENCAMP	889	999	
14	11	20	UNTIL IT SLEEPS <small>ELEKTRA/EEG</small>	METALLICA	799	961	
15	17	30	COUNTING BLUE CARS <small>A&M</small>	DISHWALLA	788	835	
(16)	21	4	LIE ON LIE <small>COLUMBIA</small>	CHALK FARM	777	706	
(17)	23	4	I WAS WRONG <small>550 MUSIC</small>	SOCIAL DISTORTION	773	684	
18	12	15	ALL I KNOW <small>EPIC</small>	SCREAMING TREES	759	909	
19	16	17	6TH AVENUE HEARTACHE <small>INTERSCOPE</small>	THE WALLFLOWERS	741	859	
(20)	19	8	DOWN <small>CAPRICORN/MERCURY</small>	311	734	724	
(21)	39	2	MESSAGE OF LOVE <small>COLUMBIA</small>	JOURNEY	731	460	
(22)	25	5	DOWNLOAD <small>Q DIVISION/WORK/COLUMBIA</small>	EXPANDING MAN	694	635	
(23)	29	3	STINKFIST <small>ZOO</small>	TOOL	660	583	
24	13	12	WALLS <small>WARNER BROS.</small>	TOM PETTY AND THE HEARTBREAKERS	657	914	
25	20	22	VANISHING CREAM <small>UNIVERSAL</small>	THE HUNGER	651	715	
(26)	31	2	MUZZLE <small>VIRGIN</small>	THE SMASHING PUMPKINS	643	548	
(27)	NEW		CLIMB THAT HILL <small>WARNER BROS.</small>	TOM PETTY AND THE HEARTBREAKERS	552	306	
(28)	40	3	BOUND FOR THE FLOOR <small>ISLAND</small>	LOCAL H	534	455	
29	22	14	GOOD FRIDAY <small>AMERICAN/REPRISE</small>	THE BLACK CROWES	515	686	
30	28	15	AIN'T MY BITCH <small>ELEKTRA/EEG</small>	METALLICA	509	606	
31	24	7	E-BOW THE LETTER <small>WARNER BROS.</small>	R.E.M.	501	660	
(32)	NEW		CHARLIE BROWN'S PARENTS <small>A&M</small>	DISHWALLA	499	408	
33	32	23	AGAIN <small>COLUMBIA</small>	ALICE IN CHAINS	492	537	
34	26	10	MY MY <small>MAMMOTH/ATLANTIC</small>	SEVEN MARY THREE	486	615	
(35)	NEW		BITTERSWEET ME <small>WARNER BROS.</small>	R.E.M.	475	289	
(36)	NEW		ANGELS OF THE SILENCES <small>DGC/GEFFEN</small>	COUNTING CROWS	468	0	
37	33	6	PAVILION <small>CAPITOL</small>	ERIC JOHNSON	466	505	
38	38	24	PRETTY NOOSE <small>A&M</small>	SOUNDGARDEN	459	465	
39	27	10	WHO YOU ARE <small>EPIC</small>	PEARL JAM	458	611	
(40)	NEW		THE BEAUTIFUL PEOPLE <small>NOTHING/INTERSCOPE</small>	MARILYN MANSON	456	385	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			*** NO. 1 ***				
(1)	2	9	NOVOCAINE FOR THE SOUL <small>DREAMWORKS/GITFE</small>	EELS	2151	2039	
2	1	15	DOWN <small>CAPRICORN/MERCURY</small>	311	2099	2147	
(3)	5	8	WHAT I GOT <small>GASOLINE ALLEY/MCA</small>	SUBLIME	1908	1751	
4	3	16	BURDEN IN MY HAND <small>A&M</small>	SOUNDGARDEN	1806	1904	
5	4	7	E-BOW THE LETTER <small>WARNER BROS.</small>	R.E.M.	1628	1839	
(6)	8	5	I WAS WRONG <small>550 MUSIC</small>	SOCIAL DISTORTION	1611	1516	
7	6	11	KING OF NEW ORLEANS <small>SWELL/ELEKTRA/EEG</small>	BETTER THAN EZRA	1587	1639	
(8)	9	7	IF IT MAKES YOU HAPPY <small>A&M</small>	SHERYL CROW	1498	1436	
(9)	13	12	READY TO GO <small>DECONSTRUCTION/RCA</small>	REPUBLICA	1412	1326	
10	10	11	6TH AVENUE HEARTACHE <small>INTERSCOPE</small>	THE WALLFLOWERS	1381	1408	
11	7	13	ANGRY JOHNNY <small>MODERN/ATLANTIC</small>	POE	1364	1528	
(12)	18	5	MUZZLE <small>VIRGIN</small>	THE SMASHING PUMPKINS	1297	1146	
13	11	22	PEPPER <small>CAPITOL</small>	BUTTHOLE SURFERS	1289	1406	
(14)	20	3	ANEURYSM <small>DGC/GEFFEN</small>	NIRVANA	1263	1113	
15	14	11	SHAME <small>COLUMBIA</small>	STABBING WESTWARD	1248	1248	
16	15	22	TRIPPIN' ON A HOLE IN A PAPER HEART <small>ATLANTIC</small>	STONE TEMPLE PILOTS	1136	1233	
(17)	21	7	WHOEVER YOU ARE <small>LUAKA BOP/WARNER BROS.</small>	GEGGY TAH	1125	1090	
18	17	25	SPIDERWEBS <small>TRAUMA/INTERSCOPE</small>	NO DOUBT	1068	1154	
19	12	10	WHO YOU ARE <small>EPIC</small>	PEARL JAM	1033	1360	
(20)	26	6	SCOOBY SNACKS <small>EMI</small>	FUN LOVIN' CRIMINALS	996	920	
(21)	27	4	EL SCORCHO <small>DGC/GEFFEN</small>	WEEZER	990	903	
(22)	NEW		ANGELS OF THE SILENCES <small>DGC/GEFFEN</small>	COUNTING CROWS	973	6	
23	25	6	OCEAN <small>SUB POP</small>	SEBADOH	957	966	
24	16	19	STANDING OUTSIDE A BROKEN PHONE BOOTH... <small>ERGO/COLUMBIA</small>	PRIMITIVE RADIO GODS	953	1181	
25	19	19	STUPID GIRL <small>ALMO SOUNDS/GEFFEN</small>	GARBAGE	936	1134	
(26)	35	2	HAIL HAIL <small>EPIC</small>	PEARL JAM	911	685	
27	22	18	WHERE IT'S AT <small>DGC/GEFFEN</small>	BECK	900	1083	
28	24	8	OVER NOW <small>COLUMBIA</small>	ALICE IN CHAINS	878	967	
(29)	32	3	BOUND FOR THE FLOOR <small>ISLAND</small>	LOCAL H	876	709	
30	23	13	SO MUCH TO SAY <small>RCA</small>	DAVE MATTHEWS BAND	855	993	
(31)	33	3	DEVIL'S HAIRCUT <small>DGC/GEFFEN</small>	BECK	839	711	
(32)	37	2	THE DISTANCE <small>CAPRICORN/MERCURY</small>	CAKE	776	642	
(33)	31	3	HEAD OVER FEET <small>MAVERICK/REPRISE</small>	ALANIS MORISSETTE	762	733	
(34)	NEW		IF I COULD TALK I'D TELL YOU <small>TAG/ATLANTIC</small>	THE LEMONHEADS	730	177	
(35)	NEW		BITTERSWEET ME <small>WARNER BROS.</small>	R.E.M.	723	526	
(36)	34	2	STINKFIST <small>ZOO</small>	TOOL	709	673	
37	28	9	THE ONE <small>ISLAND</small>	TRACY BONHAM	706	865	
38	29	20	TONIGHT, TONIGHT <small>VIRGIN</small>	THE SMASHING PUMPKINS	699	809	
(39)	39	2	THE BEAUTIFUL PEOPLE <small>NOTHING/INTERSCOPE</small>	MARILYN MANSON	657	623	
40	38	5	SOUNDTRACK TO MARY <small>SLASH/WARNER BROS.</small>	SOUL COUGHING	596	614	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

THE DISTANCE

FROM THE FORTHCOMING
NEW RELEASE

"FASHION NUGGET"

PRODUCED
BY CAKE



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CAKE

**A SONG ABOUT A GIRL,
A CAR, A GIRL
A CAR.**

NEW THIS WEEK:
WFNX KGDE WENZ KNRX
WCHZ KTOZ WXTB
AND MORE!!!

ALREADY ON:

KROQ	KNRK	REV105	WPLA
99X	KOME	WMRQ	WHTG
Q101	KWOD	KROX	KTCL
CIMX	XHRM	WBZU	WZRH
KNDD	KEDJ	WRLG	KTEG
X96	AND MANY MORE!!!		