

ROCK AIRPLAY Monitor

• We Listen To Radio •

November 29, 1996 \$4.95 Volume 3 • No. 49

ROCK HIGHLIGHTS

MAINSTREAM

#1

METALLICA

Hero Of The Day (ELEKTRA/EEG)

★ ★ ★ AIRPOWER ★ ★ ★

RUSH • Half The World (ANTHEM/ATLANTIC)

STIR • Looking For (AWARE/CAPITOL)

NEW RELEASES

FREEDY JOHNSTON • Have Yourself A Merry Little Christmas (ELEKTRA/EEG)

NERF HERDER • Van Halen (ARISTA)

NIRVANA • Drain You (DGC/GEFFEN)

TOM PETTY AND THE HEARTBREAKERS • Change The Locks (WARNER BROS.)

MODERN

#1

BUSH

Swallowed (TRAUMA/INTERSCOPE)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

PAULA COLE • Where Have All The Cowboys Gone? (IMAGO/WARNER BROS.)

COUNTING CROWS • A Long December (DGC/GEFFEN)

JASON FALKNER • I Live (ELEKTRA/EEG)

NERF HERDER • Van Halen (ARISTA)

PSYCHOTICA • Freedom Of Choice (AMERICAN)

R.E.M. • Electrolite (WARNER BROS.)

TRIPLE A

#1

THE WALLFLOWERS

One Headlight (INTERSCOPE)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

With Modern, Triple-A Influence Waning At Top 40, Hot AC Is Now Where Records Start

by Sean Ross

What format sends the most records to mainstream top 40? With that format in yet another state of transition, a lot of label folks find themselves asking that question again. So Airplay Monitor did the math, looking at each record on last week's mainstream top 40 list and where it charted first. And the results are startling.

Modern rock, to nobody's surprise, is the starter format for a lot fewer songs than it was six months ago. But, surprisingly, the same goes for rhythmic top 40, too. The format that charts the most mainstream top 40 hits first is adult top 40, followed by mainstream itself. R&B radio, which had a hard time crossing anything over six months ago, has a little easier time of it now.

Adult top 40 stations were the first to chart nine of last week's mainstream top 40 titles outright. If you count ties with other formats, it was first on 13 altogether—or nearly a third of the chart. That's an almost complete reversal from six months ago, when adult top 40 could be said to have started only two records outright, "Because You Loved Me" and "Insensitive."

The role of adult top 40 in breaking records is something its label reps can feel good about. For years, they had to fight the industry perception that their format wasn't musically aggressive at

all. Even when hot AC became more active, it was still thought not to start records of its own but merely to cherry-pick mainstream top 40 after songs had been warmed up there.

Adult top 40 was first by at least a week to chart Merril Bainbridge's "Mouth," Donna Lewis' "I Love You Always Forever," Celine Dion's "It's All Coming Back To Me Now," Journey's "When You Love A Woman," Seal's "Fly Like An Eagle," dc Talk's "Just Between You And Me," the Wonders' "That Thing You Do!," Hootie & the Blowfish's "I Go Blind," and Bryan Adams' "Let's Make A Night To Remember." Ties are Eric Clapton's "Change The World," Hootie's "Sad Caper," Madonna's "You Must Love Me," and the "Grease" Mega-Mix.

Mainstream top 40 was first on Alanis Morissette's "Head Over Feet," No Mercy's "Where Do You Go," En Vogue's "Don't Let Go (Love)," La Bouche's "Fallin' In Love," Jewel's "You Were Made For Me," and Wild Orchid's "At Night I Pray." Add the "Grease" record, Clapton, Madonna, and "Sad Caper," and you get 10 records altogether, or six that charted first exclusively at mainstream top 40. Six months ago, mainstream's score was two exclusives—the BoDeans and Voice Of The Beehive—or eight counting ties. And the BoDeans title was, of course, an oldie at the other formats that might have started it.

Continued on page 4

THE SMASHING PUMPKINS

THIRTY-THREE

FROM THE 1994 PLATINUM DISC **ALBUM MILLON COLIE** AND THE INFINITE SADNESS
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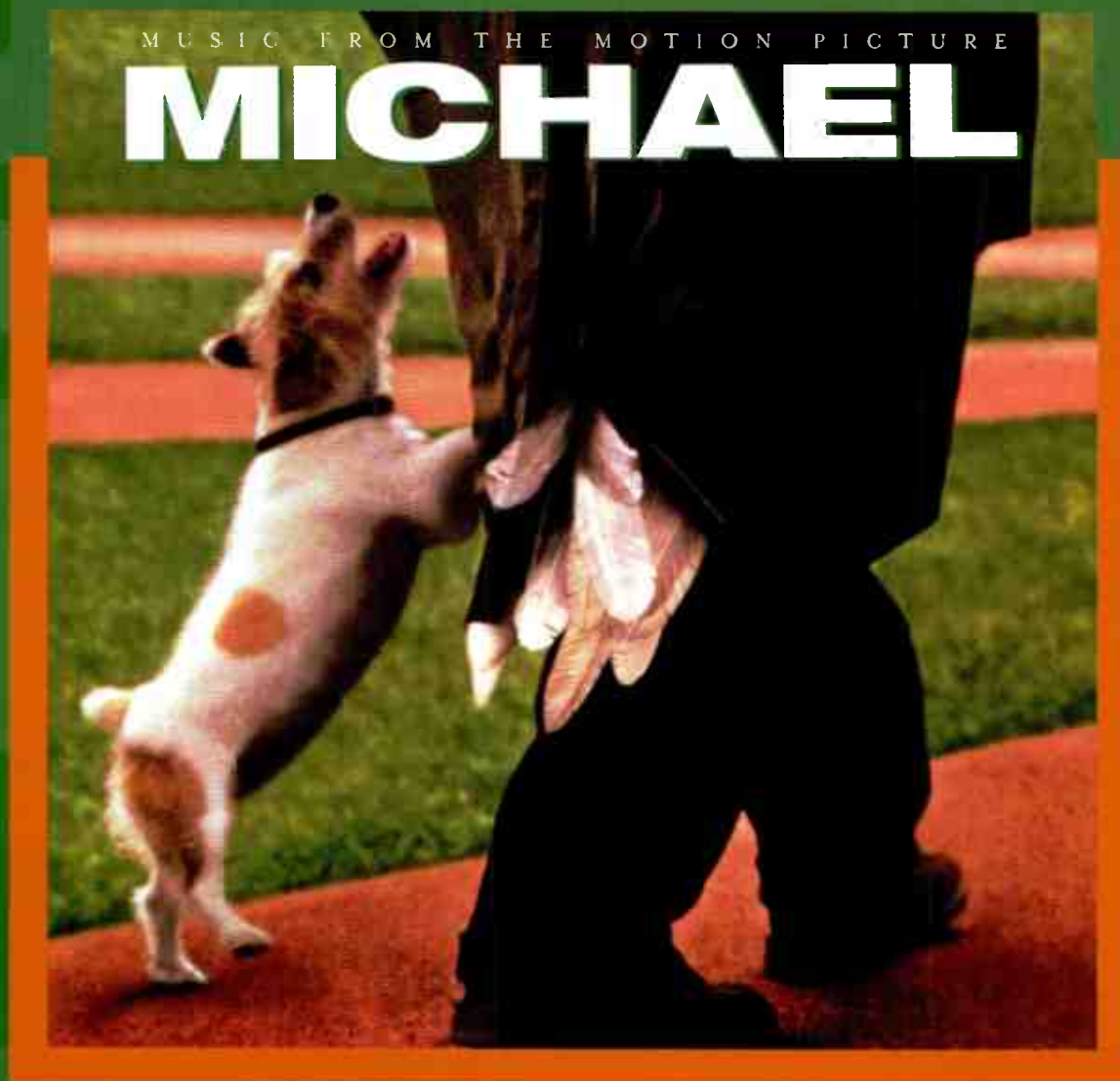
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Don Henley

"Through Your Hands"



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WMMO
WKOC
KGSR

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upcoming motion picture

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Album In Stores December 17

PERSONAL MANAGEMENT: IRVING AZOFF



RADIACTIVE

Cops Dislike Mancow's Theater Of The Mind

The Chicago Sun-Times reports that WRCX (Rock 103.5) Chicago morning host **Mancow Muller** is under investigation by the FCC in regard to two indecency complaints and one hoax complaint. The latter came from the Chicago police, following a May broadcast in which a caller claimed that a bomb was planted in Lincoln Park.

As former **WFLZ** Tampa, Fla., jock **Bubba the Love Sponge** readies his debut on co-owned **WXTB** (98 Rock), Mr. Sponge is now showing up in the middle of records and spots on 98 Rock to comment on them.

Nationwide triple-A **KUPR** San Diego PD **Mike Halloran** exits as the station flips to country. The move doesn't exactly leave San Diego without a triple-A, since **AC KXST** (Sets 102.1)—which plays two to four song sets by an act as part of its format—has evolved in that direction.

Chancellor Broadcasting's **George Toulas** is upped from executive VP/regional manager to senior executive VP, adding duties at the group's Long Island, N.Y., stations (including album **WBAB**) and New York's **WHTZ** (Z100). Also, VP/regional manager **Skip Weller** adds the Long Island and Pittsburgh properties to his duties.

SFX Broadcasting and Multi-Market Radio have completed their merger. MMR president **Mike Ferrel** becomes president/CEO at SFX, the surviving entity. Former MMR chairman **Bruce Morrow** will enter into a two-year consulting agreement with SFX. Also, at press time, there were indications that SFX's deal for EZ Communications' Charlotte, N.C., stations had unraveled.

KSFM/KMJI Sacramento, Calif., VP/GM **Jerry McKenna** adds responsibility for ARS sister stations **KXOA/KQPT**.

Odyssey Communications, parent to album **WRGX** (X107) Westchester, N.Y., has picked up two signals in the New York metropolitan area: oldies **WZVU** Monmouth, N.J., and **WWHB** Long Island, N.Y., which simulcasts album **WNEW** New York. **WZVU** and **WWHB** reside at 107.1, the same frequency as **WRGX**, prompting rumors of a trimulcast along the lines of **Odyssey's KLYY** (Y107) Los Angeles.

The modern rock revolution comes to Idaho Falls, Idaho, this week, as oldies **KGTM** flips to ABC's MR-35 format under OM **T.M. Bowlin**, who oversees classic rock duopartner **KMGL**.

Jim McClain, last APD at **KHIT** Reno, Nev., and most recently P/T and Web designer for classic rock sister **KOZZ**, is now PD of **KOZZ**.

Beasley adds modern **WCHZ** Augusta, Ga., for its third FM there . . . **Branson Music Network** VP of sales **Jim Vidler** replaces Paris-bound **Ted Ferguson** as GM of album **KTAL** Shreveport, La.

After a brief stay, PD **Ron Bowen** exits album **WZBH** Ocean City, Md. MD **John Allen** adds APD stripes and is steering the station with Great Scott director of programming **Jack DaWack**.

KDAL-FM Duluth, Minn., PD **Mike Longevin** adds OM duties at new duopartner modern **KRBR** . . . Modern **WPUP** Athens, Ga., morning man **Chris Williams** returns to the PD/MD seat, as **Dan Matthews** exits. Matthews' afternoon shift falls to **Frank Copus**, who hands off nights to P/T **Phatt Matt Wauchope**.

Darrin Stone, PD/MD of classic rock **KRQC** (Q92) Monterey, Calif., is named APD at top 40 **WABB-FM** Mobile, Ala. . . Constantine Consulting adds modern **KTCL** Denver as a client.

Z-Rock affiliate **KZRK** Amarillo, Texas, has licensed the Z-Rock name and will have a locally originated rock format as of Jan. 1.

Classic rock **KZZE** Medford, Ore., PD **Chris Sargent** moves to new AC duopartner **KKJJ** as PD. Morning host **Bill Meyer** becomes PD. **KZZE** night jock **D.K. Erickson** is the new night host at top 40 **KZZU** Spokane, Wash.

Triple-A **WNCS** Burlington, Vt., picks up a third simulcast signal. The previously dark **WSHX** Danville, Vt., will cover St. Johnsbury, Vt. Elsewhere in the market, modern **WXPS** MD/middayer **Mark Abuzzahab** exits.

Here's the lineup for the new **WWBR** (the Bear) Detroit: middayer **Steve Black** joins **Ted Nugent** in mornings; night jock **Donielle Flynn** moves to middays; **Rik Elliott** remains in afternoons; and Metro Traffic's **Sabrina West** takes nights. **Alex DeMers** is consulting.

Modern **KAEP** Spokane, Wash., morning co-host **Haley Jones** officially gets her MD stripes. PD **Scott Souhrada** needs someone who can relate to females to pair up with Haley in mornings.

Modern **WXEG** (the Edge) Dayton, Ohio, promo director **Raye Kimberlain** joins top 40/rhythm partner **WBTT** (the Beat) as MD . . . **Brian Beddow**, new PD of album **WPXC** Cape Cod, Mass., adds nights; **Scott Sena** returns to overnights.

Album **WRQR** Wilmington, N.C., middayer **Christine Martinez** adds AMD stripes.

Modern **KROX** Austin, Texas, PD/middayer **Sara Trexler** swaps shifts with morning host **Rachel Marisay** . . . **KPLX** Tucson, Ariz., adds P/T **Jonas Hunter**, last OM/PD at **WQWK** State College, Pa.

You Have Entered The Triple-A Zone



There was no shortage of festivities celebrating the launch of Dallas triple-A **KNBR** (the Zone). Shown at a client party, from left, are Zone VP/GM **Dan Halyburton**, Atlantic's **Zan Hefner**, Ticketmaster regional promotion director **Charlotte Allison**, and Revolution's **Randy Smith**.

PERSONNEL FILE BY ANTHONY COLOMBO

Iorillo, Tenenbaum Team In New Venture

MCA VP of rock promotion **Gina Iorillo** joins **Bruce Tenenbaum** for a soon-to-be-announced new venture. Iorillo is looking for five people to fill multiformat promotion slots around the country. She can be reached at 213-957-3424.

Atlantic ups VP of video promotion and media development **Linda Ferrando** to senior VP. Ferrando, an 11-year label veteran, will continue to oversee Atlantic's video promotion.

MCA names **Dennis Boerner** VP of video and East Coast alternative promotion. Boerner had been MCA's director of video promotion.

The Enclave continues to fill out its regional promotion staff, as head of promotion **Valerie DeLong** adds **Hilaire Brosio** as West Coast regional based in Los Angeles and **Mari Dew** as Southwest regional based in Dallas. Brosio follows DeLong from Lava; Dew was Elektra's L.A.-based regional.

The Work Group's **Michelle Block** relocates from Atlanta to New York to assume local duties there in January.

FMQB research/editorial assistant **Darren Nowicki** joins Jay-Bird Records as an A&R representative.

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this week, **KENZ** Salt Lake City (PD **Bruce Jones**, MD **Dom Casual**, 801-264-1075) is added to the modern rock panel. There are now 80 modern rock reporters.

Armed For Bear

THE BEAR 102.7

TED NUGENT MORNINGS

WWBR (the Bear) Detroit, the former **WDZR**, and celebrity morning man **Ted Nugent** announce the station's new direction.

With Modern, Triple-A Influence Waning At Top 40, Hot AC Is Now Where Records Start

Continued from page 1

The top 40/rhythm-crossover format was first to chart four records, six with ties. No Mercy, despite being a dance record, did not start there, but Amber's "This Is Your Night" did. Then again, five R&B records either charted first at rhythm-crossover or charted at top 40/rhythm and R&B simultaneously. The Quad City DJ's "C'mon N' Ride It (The Train)," Ghost Town DJ's "My Boo," and New Edition's "Still In Love With You" all charted first at rhythm-crossover. Toni Braxton's "You're Makin' Me High" and R. Kelly's "I Believe I Can Fly" charted simultaneously at mainstream R&B and rhythmic top 40.

By contrast, rhythm-crossover was first on 11 records six months ago, making it either first, if you don't count two ties at modern, or second. At least five of those titles were considered pop/dance, including Everything But The Girl, two La Bouche hits, Billie Ray Martin, and "Macarena."

As for modern rock, it was also first on four songs—six with ties. The four are No Doubt's "Spiderwebs" and "Don't Speak," Primitive Radio Gods' "Standing Outside A Broken Phone-booth With Money In My Hand," and Republica's "Ready To Go." The ties are Sheryl Crow's "If It Makes You Happy" and R.E.M.'s "Bittersweet Me." In late May, modern started 10 records exclusively, 12 including ties, giving it twice the influence it displays now.

Even triple-A and mainstream rock had more influence six months ago. At that time, mainstream was first on three hits, five including ties, among them "Everything Falls Apart," "The World I Know," and "Hook." This time, mainstream was first only on Dishwalla's "Counting Blue Cars." It was tied for first on the R.E.M. hit.

Triple-A's count was three exclusives and five with ties. The exclusives were Blues Traveler's "But Anyway," the Wallflowers' "6th Avenue Heartache," and John Mellencamp's "Key West Intermezzo." The ties are Crow and Clapton. Six months ago, its count was four and six—and that doesn't take into account that Airplay Monitor didn't have a triple-A chart until earlier this year. If it had, some titles might have gone to triple-A instead of modern.

R&B—if you count mainstream and adult together—was also first on four, or six with ties. It was first on Keith Sweat's "Twisted," R. Kelly's "I Can't Sleep Baby (If I)," Blackstreet's "No Diggity," and (courtesy of the R&B adult format) Toni Braxton's "Un-Break My Heart." The ties are on Braxton's "High" and Kelly's "Fly." That's not so encouraging, but it is an improvement over May, when the only records to chart first at the format were "Killing Me Softly" by the Fugees and "Count On Me" by Whitney Houston.

Mainstream AC had one exclusive and one tie. The record that charted first was Barbra Streisand and Bryan Adams' "I Finally Found Someone." The tie was Clapton. We didn't tabulate AC for six months ago because mainstream ACs hadn't been broken out of the adult top 40 chart until a few weeks prior.

Country, just in case you're curious, isn't represented at top 40, although there is, for a change, a country hit being worked to top 40. Shania Twain's "If You're Not In It For Love (I'm Outta Here)" was serviced to top 40 due to its success at KALC Denver.

BARELY A DIFFERENT FORMAT

The influence of adult top 40 on the mainstream chart might surprise those who didn't realize just how much the format has changed. But the fuzziness of the line between mainstream and adult top 40 has been evident for a while. After all, most mainstream top 40s have considered 18-34, not 12-24, their target for years. And even though adult top 40 doesn't use this liner much anymore, it was once the format that played "no rap and no hard rock." Unless you count Dr. Dre's appearance on "No Diggity," there were no rap records on mainstream top 40 last week and nothing that can conceivably be called hard rock.

In truth, adult top 40 has been the industry's comfort zone for the better part of the past six

years. And with the modern rock revolution having cooled, mainstream top 40 seems to have retreated to its comfort zone again, especially as adult top 40 becomes hipper.

Some of adult top 40's new aggressiveness can be attributed to the rise of modern AC, although many of the records that broke at the handful of key modern ACs are hardly modern records. "I Love You Always Forever," "Mouth," and "Just Between You And Me" are all thought of as songs that got an early initial boost at modern AC, but none are by artists with a modern image or base.

In fairness, it must be pointed out that most songs charted at adult top 40 only a week or two before the mainstream top 40 chart. The one significant exception is the year-old "I Go Blind," which was on the adult top 40 chart for 14 weeks before it charted at mainstream top 40.

Despite this, a clear pattern emerges at adult top 40, led by a few modern ACs, replacing modern and triple-A as the place labels build a base for mediumweight pop/rock records. Some of that is because modern is trying to set itself apart with harder (or rappier) records. Some of it is because, with some label reps now hearing from radio that a modern base is a liability, the type of records that were already sort of poppy for modern 12-18 months ago—i.e., Jewel or Morissette, aren't even being worked to modern now.

WHAT DOES TOP 40 OWN?

There's been a lot of talk in recent months—at least since modern's influence at top 40 began to taper off—about "pure pop" again becoming the core sound at top 40. Proponents of that theory cite everything from Bainbridge and Lewis to "Where Do You Go," meaning that "pure pop" is simply anything that doesn't come from the modern or R&B camps.

Mainstream top 40 was, during its doldrums, thought to have few indigenous records and certainly few real hits of its own. So it's significant that a quarter of last week's top 40 chart either charted first (or tied for first) at mainstream top 40. However, none of those songs were records that exist *only* at mainstream top 40. Two of those titles, the La Bouche and Jewel songs, had previous runs at other formats—without charting—a year ago. And of the three titles that charted mainstream top 40 without charting anywhere else, at least two have already mid-charted.

As for pop/dance records, it's hard to say which format they belong to. The fact that No Mercy charted first at mainstream while Amber started on the rhythmic side says that there's still no real pattern. So what did rhythmic top 40 chart first? Mostly R&B records either at the same time or a week before mainstream R&B charted them. (That was also true six months ago, although there had been a bigger handful of R&B records that R&B radio had rejected—i.e., 3T, Tony Rich, Coolio's "1, 2, 3, 4"—at the time. Only the Quad City DJ's now falls into that category.)

If rhythmic top 40 didn't get to have its exclusives for long, R&B radio certainly did. Blackstreet's "No Diggity" and Keith Sweat's "Twisted" were on the mainstream R&B chart 13 weeks before charting at mainstream top 40. While R&B crossovers have a slightly easier time than they did a year ago, the bigger difference may be that the few R&B records that do cross over can count on going a little further. "Twisted" and "C'mon N' Ride It" are top 10s that might have peaked in the low-to-mid teens a year ago, judging from the fate of similar crossovers such as "This Is How We Do It" and "Freak Like Me."

As for modern crossovers, their journey from modern to mainstream—when it can be negotiated—is often lengthy these days. While "Don't Speak" crossed almost immediately, it's the exception. It was also the third hit by an act whose first two crossovers were exceptionally hard fought. "Ready To Go," which needed 13 weeks at modern to even chart mainstream, is considered a more typical pattern these days.



CHEET SHEET BY MARK MARONE

Just 'Being There' Means A Lot To Wilco

All the usual anticipation that accompanies the release of a new album is double this time around for **Jeff Tweedy of Wilco**. The band has just released its second album, the double-CD "Being There." The emotions attached to the release of Tweedy's most ambitious work to date are compounded by last year's birth of Tweedy's son, **Spencer**, to whom the album is dedicated. Having been on the road with bands his whole adult life, Tweedy is still getting used to having to be a father at the same time. "I've always really enjoyed touring, and I still do," he says. "I still enjoy playing live. I think that's a really important side of being in a band. But I've never experienced this, whether it be with my wife or family or whatever; there's nothing that compares to missing your son while he's growing up."

Since his early '90s stint in **Uncle Tupelo**, songwriter/singer/guitarist Tweedy has been regarded as one of the leading protagonists of country/rock, a style that he ironically stumbled on following an initial interest in punk. In fact, the 29-year-old attributes picking up an electric guitar to "maybe even just the pictures on the back of 'London Calling.'" "Being There" was inspired by "being immersed in music on every level. I think most of it either comes from listening to records or being in a band or realizing that I spent my whole life placing maybe an inordinate amount of importance on this kind of thing." He adds that the album, which has the overall feel of **Neil Young** fronting a **Replacements/Jayhawks/Soul Asylum** band putting their own spin on "Exile On Main Street," was intended to



From left, John Stirratt, Ken Coomer, Jeff Tweedy, Jay Bennett

represent the diversity of the band's record collection, beyond its country/folk image. "Still I don't hear any **Duke Ellington** or **Django [or] Public Image Ltd.**," he chuckles.

Tweedy & Co. assembled a good portion of "Being There" while on a mammoth, 218-date tour for Wilco's previous set. Tweedy claims that tour was "a little bit over the top for a band like us. It ends up being a bar band [in that] we go everywhere three or four times in a year." Ultimately, however, their travels yielded some rather productive recording sessions in between gigs that actually became demos for the new album.

In fact, when Wilco reconvened in March following the tour, the members realized that they had enough songs for a single album without having the normal break bands take coming off the road to write. "But we booked three weeks of studio time anyway. I had a bunch of songs left, and we just thought we'd try and record as many as we could while people were giving us money to record them," he says with a giggle. "Somehow, a lot of them just wound up having a thread through them, and we recognized it maybe halfway through the session we did in March that it could work as a double record."

Cynics may feel that the double album could have been pared down to a single offering, since it clocks at a minute and a 53 seconds shorter than the latest **Metallica** opus. But Tweedy felt there was a certain flow in the sequencing of the album that lent itself to two separate entities, just like a double album in the days before CDs introduced seamless tracking.

"That was the real appeal [of] doing the double-CD thing," he says. Feeling confident that they had two distinct pieces of music, Wilco even opted for a lower royalty rate on the double CD—which even folds out like an old double album—just to keep the album at a single-CD price. For Tweedy, the prospects it presents for the listener is particularly satisfying. "You know, you get to fall in love with a side for a while. And it would totally color your perception of the record. There's a lot of records where I think it's just an amazing album, and I've rarely listened to the second side," he says.

Tweedy's got a new approach to go along with his latest tour. "Personally, I'm just not as intimidated by the whole thing as I maybe was at one time. What's the worst thing that's going to happen? A bad show," he says with a chuckle. "I've always wanted to believe that, but now I think [I'll] implement that philosophy a little more. It's just a little easier to think, 'Well, at the very worst, it all falls apart and I get to go home and spend more time with my son.'"

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Davis Digs Root



Rusted Root's Jim Donovan, left, and Patrick Norman, right, chat up SW Networks' alternative/rock news producer Darren Davis during a recent visit to New York.

Promotion For A Lifetime



Album WRCX Chicago's recent contest offered listeners a chance to "Get A Life." The winning listener won a year lease on a jeep, an apartment, health-club membership, cellular-phone service, furniture, and just about everything needed to kick back for a year. Morning man Mancow presented the prize. Shown with the morning team, from left, are Mancow, DJ Luv Cheez, winner Dan Dalton, Irma Blanco, Freak, and Turd.

Light This, Sizzle Chest



That's album WCCC Hartford, Conn., middayer Mike Karolyi chomping a stogey in the middle of a Jerky Boys sandwich, as Mercury rep Don Masters looks on.

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Richmond's top rated Station is looking for the next great morning show to work at night. Two years experience, great people and phone skills and strong production. Morning show experience a plus. Top dollar for great talent. Rush T&R and professional references to: **Mark Richards, PD WKHK-FM, 300 Arboretum Pl, Suite 590, Richmond, VA 23236. NO calls please. EOE.**

Soft Rock 94.5 AC MIDDAY
Immediate opening for midday, professional, experienced, smooth communicator, and possibly other full and parttime on-air positions at WMXQ-FM/Soft Rock 94.5, Birmingham. Send tapes and resumes to Jeff Tyson, WMXQ, 244 Goodwin Crest Drive, Suite 300, Birmingham, AL 35209. **NO CALLS. EOE**

WJZA Air Talent
WJZA is conducting a nationwide talent search for air personalities. Send T&Rs to: 4380 East Livingston Columbus, Ohio 43227 Attn: Mr. Phil Davis **WOMEN ARE ENCOURAGED TO APPLY. NO PHONE CALLS. EOE**

MUSIC DIRECTOR/ AIR TALENT ...
for Richmond's B-103.7. All applicants should know selector inside/out and be great on the air. *Is this you?* Come be part of a "New" team in beautiful Richmond Virginia. Send your tape and resume to: **BARRY MCKAY PROGRAM DIRECTOR WMXB-B 103.7 812 MOOREFIELD PARK DR. #200 RICHMOND, VIRGINIA 23236 E.O.E.**

HELP WANTED

B 100.3 FM MORNING MONSTER
The New B-100.3/Los Angeles is still looking for America's best morning show. Here's what we're going to do. Beginning immediately we are offering on-air auditions. If you've ever wanted to win in LA, here's your chance. In order to get an audition, don't just send a tape. Show us you are thinking like a morning monster. The more creative you are at getting our attention, the more likely we'll spring for airfare and the best hotel we can trade. **KIBB/B-100.3** is a Viacom Radio Group station and encourages women, minorities and cool guys to apply. Here's the PD's home address: 3500 West Olive Avenue, Suite 250, Burbank, CA 91505. **EOE**

106.1 Jammin' WJJS 101.7 The Beat of The City
Virginia's premier rhythm chr is seeking air talent. Personality required, able to develop relationship with listeners, strong production skills a must! This position is not for the timid! Must desire to have fun and win! **RUSH, T&R with photo to: David Lee Michaels, PD 1105 Main Street Madison Heights, VA 24572 CAVALIER COMMUNICATIONS IS AN EQUAL OPPORTUNITY EMPLOYER.**

KTOM ON-AIR PROGRAM DIRECTOR
Come live and play in the Monterey Bay Area
Heritage country leader needs motivated leader to guide a great staff to number one. 3-5 years programming in small/medium markets a plus. Tape & resume to: **Doug Grimm, KTOM AM/FM, 933 N. Main St., Salinas, CA 93906 EEO**

HELP WANTED

93.3WSNE BRIGHT & TIGHT AIR TALENT
Providence, RI — Market #31 SFX Broadcasting, WSNE, Top 5-rated Bright AC looking for exceptional AT for possible future openings. Naturally enthusiastic delivery, top-notch production skills & impeccable references a must. Minimum 3 yrs fulltime experience. No calls, T&R to Jack Casey, APD, 100 Boyd Ave., E. Providence, RI 02914. **EOE M/F**

K95 MORNING SHOW PRODUCER
Richmond's top rated morning show is looking for the country's most creative producer. On-air experience and outstanding digital production skills required. Must have great organizational and people skills and ability to produce on-air imaging, schedule guests, write bits, create and participate in stunts, and appearances. Send T&R by 12/15/96 to Mark Richards, PD, WKHK-FM, 300 Arboretum Place, Suite 590, Richmond, VA 23236 **NO CALLS! EOE**

NY BASED AFFILIATE RELATIONS POSITION
SJS Entertainment has positions open within its Urban Affiliate Relations Department. Past Urban radio programming and/or affiliate relations experience required. Fax resume to: **J.B. at (212) 679-3310.**

Be a part of the 1996 re-cap that only **AIRPLAY MONITOR** can deliver.
The Airplay '96 Special Year-End Combined Issue
* Most complete chart wrap-up of 1996 includes:
• Top artist for combined formats
• Record of the year
• Each format's song with most weeks at #1
• Each format's artist with most weeks at #1
* Special features include an interview with a big hitmaker in each format.
* This issue promises to enjoy a long shelf life.
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Laura Rivchun @ (212) 536-5058 (PH) or (212) 536-5055 (FAX)
ISSUE DATE: December 20, 1996 AD DEADLINE: December 9, 1996

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Airplay Monitor Classified
1515 Broadway
New York, NY 10036
Phone: 212-536-5058
Fax: 212-536-5055

GREATEST GAINERS

Strongest Increase In Airplay This Week

MAINSTREAM ROCK

INCREASE
IN PLAYS

JOHN MELLENCAMP • Just Another Day (MERCURY)	+160
WNCD +15, KYYS +15, WTUE +14, WSFL +13, WBLM +13, WIZN +12, KLAQ +11, WROV +10, WCMF +10, KXUS +9	
THE WALLFLOWERS • One Headlight (INTERSCOPE)	+124
WKLC +13, WXRA +11, WARQ +10, KMOD +10, WRXK +9, WVRK +9, WDHA +8, WAFX +8, WRXR +8, WTPA +8	
BUSH • Swallowed (TRAUMA/INTERSCOPE)	+109
KTYD +28, WZTA +12, KLAQ +10, WDHA +9, KAZR +9, KTUX +8, WTUE +8, WBZX +6, WSTZ +6, WAFX +6	
RUSH • Half The World (ANTHEM/ATLANTIC)	+101
KRXQ +14, WZAT +12, WAQX +11, KTAL +10, WRIF +10, WNOR +9, WCMF +8, KEZO +7, WNEW +6, WTAK +5	
SOUNDGARDEN • Blow Up The Outside World (A&M)	+82
KILO +21, WKDF +21, WAPL +14, WTPA +10, WZTA +9, WXTB +9, KLOS +9, WNCD +6, KRAB +6, KCAL +6	
THE HAZIES • Trip Free Life (EMI)	+79
KIOZ +14, KSJO +13, WAAF +12, KAZR +9, WLZR +9, WKLQ +7, WDHA +4, KQRC +4, KBER +4, WEGR +4	
STONE TEMPLE PILOTS • Lady Picture Show (ATLANTIC)	+75
KTYD +18, KLBJ +14, WBZX +13, KRAB +14, KBPI +11, WFYV +8, WKLS +8, KILO +7, KEZO +7, KCAL +7	
ZZ TOP • Bang Bang (RCA)	+67
WONE +18, KTUX +13, WDHA +9, WBLM +8, WZMT +7, WTAK +6, KTAL +6, WVRK +5, WZZO +4, KCAL +4	
SUBLIME • What I Got (GASOLINE ALLEY/MCA)	+62
KTXQ +29, KTYD +14, WAFV +12, KEGL +12, WVRK +8, WROV +7, WZZR +6, WCCC +6, KQRC +5, WKLQ +5	
GARBAGE • #1 Crush (CAPITOL)	+58
WARQ +13, WXRA +12, KTYD +10, WWDC +10, WAFV +6, WZAT +2, WTPA +1, WFYV +1, WKLQ +1, KATT +1	

MODERN ROCK

INCREASE
IN PLAYS

GARBAGE • #1 Crush (CAPITOL)	+455
KDGE +27, WAQZ +22, WBZU +19, KREV +18, WQXA +18, KTBZ +16, WPBZ +15, WMRQ +15, CIMX +15, KWOD +14	
THE SMASHING PUMPKINS • Thirty-Three (VIRGIN)	+318
CIMX +24, WRLG +23, KOMA +23, KHTY +18, WNNX +16, KLZR +15, WBCN +14, KEDG +13, KROQ +13, WBZU +12	
BLOODHOUND GANG • Fire Water Burn (REPUBLIC/GEFFEN)	+241
KJEE +18, KTEG +15, WXEG +14, KFMA +13, KWOD +13, WDGE +12, KGDE +12, CIMX +11, KNNC +11, WFNX +11	
THE WALLFLOWERS • One Headlight (INTERSCOPE)	+207
KEGE +18, WPBZ +15, WZRH +13, KNRX +12, KFMA +12, WXEG +11, WCHZ +11, WNNX +11, KENZ +10, XTRA +10	
FOUNTAINS OF WAYNE • Radiation Vibe (TAG/ATLANTIC)	+186
KEGE +25, KEDJ +15, KREV +14, KICT +14, KWOD +12, WKRL +9, WXEG +9, WMRQ +9, WRXQ +8, KNNC +8	
BETTER THAN EZRA • Desperately Wanting (SWELL/ELEKTRA/EEG)	+179
KPNT +18, WRXQ +17, WROX +15, W9RU +13, WCYY +12, WNNX +12, WRLG +11, WGRD +11, WLUM +11, WWCD +9	
COUNTING CROWS • A Long December (DGC/GEFFEN)	+177
WPLY +26, WRXK +23, KZON +19, WHYT +19, KEGE +18, KLYY +16, WMRQ +12, WRXQ +10, KROQ +6, KENZ +5	
SOUL COUGHING • Super Bon Bon (SLASH/WARNER BROS.)	+137
KJEE +21, KNNC +12, KTEG +11, WEQX +10, WGRD +10, KNDD +9, WKQX +8, WBZU +7, WCYY +7, WRXQ +6	
POE • Hello (MODERN/ATLANTIC)	+137
KGDE +20, WENZ +13, KCXX +11, WROX +11, WBRU +11, KROQ +11, KTOZ +10, WMRQ +8, WEDG +8, WKQX +8	
SOUNDGARDEN • Blow Up The Outside World (A&M)	+135
KFRR +20, KPNT +14, WCYY +13, WRLG +13, WPLA +12, KHTY +11, WPBZ +9, WROX +8, WBRU +8, WRZX +7	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



TW LW



1 Sheryl Crow, If It Makes You Happy	28	25	1 Bush, Swallowed	31	22
2 Alanis Morissette, Head Over Feet	25	29	2 Red Hot Chili Peppers, Love Rollercoaster	29	24
3 Eric Clapton, Change The World	25	30	3 311, All Mixed Up	27	22
4 John Mellencamp, Key West Intermezzo (I Saw You First)	20	25	4 No Doubt, Don't Speak	27	18
5 Seal, Fly Like An Eagle	19	20	5 Sublime, What I Got	22	18
6 No Doubt, Don't Speak	16	16	6 The Smashing Pumpkins, Thirty-Three	21	4
7 Chris Isaak, Think Of Tomorrow	14	15	7 Sheryl Crow, If It Makes You Happy	20	18
8 Elton John, You Can Make History (Young Again)	14	13	8 Soundgarden, Blow Up The Outside World	19	17
9 Counting Crows, Angels Of The Silences	13	16	9 Beck, Devil's Haircut	19	13
10 Melissa Etheridge, I'm The Only One	12	4	10 Dave Matthews Band, Crash Into Me	18	9
11 Dishwalla, Counting Blue Cars	9	15	11 Marilyn Manson, The Beautiful People	17	16
12 Collective Soul, The World I Know	9	11	12 Fiona Apple, Shadowboxer	17	11
13 Red Stewart, If We Fall In Love Tonight	9	6	13 The Presidents Of The United States Of America, Mach 5	16	13
14 Rolling Stones, No Expectations	9	4	14 Tool, Stinkfist	16	16
15 Fiona Apple, Shadowboxer	8	9	15 R.E.M., Bittersweet Me	15	11
16 Donna Lewis, I Love You Always Forever	7	17	16 Cake, The Distance	15	11
17 Dave Matthews Band, Crash Into Me	7	5	17 Counting Crows, Angels Of The Silences	11	15
18 Joan Osborne, One Of Us	6	5	18 Fugees, No Woman, No Cry	10	12
19 Jewel, You Were Meant For Me	6	5	19 Neil Young, This Town	9	6
20 Jewel, Who Will Save Your Soul	6	14	20 Seal, Fly Like An Eagle	9	10
21 Natalie Merchant, Carnival	6	1	21 Kula Shaker, Tattva	8	5
22 Garbage, Milk	5	3	22 Jewel, You Were Meant For Me	6	6
23 Tori Amos, I'm On Fire	5	8	23 Local H, Bound For The Floor	6	7
24 Natalie Merchant, Wonder	5	7	24 The Heads, Damage I've Done	5	6
25 R.E.M., Bittersweet Me	5	3	25 311, Down	5	2
26 Sting, If You Love Somebody Set Them Free	5	0	26 Hootie & The Blowfish, Sad Caper	5	8
27 Paul McCartney & Michael Jackson, Say Say Say	5	0	27 Gravity Kills, Enough	5	4
28 The B-52's, Love Shack	4	3	28 Tonic, Open Up Your Eyes	5	4
29 The Proclaimers, I'm Gonna Be (500 Miles)	4	3	29 The Wallflowers, One Headlight	5	4
30 Tracy Chapman, Give Me One Reason	4	5	30 Fountains Of Wayne, Radiation Vibe	4	1
			31 Crash Test Dummies, He Liked To Feel It	4	4
			32 Dishwalla, Charlie Brown's Parents	4	4
			33 The Lemonheads, If I Could Talk I'd Tell You	3	4
			34 Stone Temple Pilots, Interstate Love Song	3	1
			35 Better Than Ezra, Desperately Wanting	3	3
			36 Fun Lovin' Criminals, Scooby Snacks	3	5
			37 Garbage, Milk	3	1
			38 Sting, I'm So Happy I Can't Stop Crying	3	3
			39 The Smashing Pumpkins, Tonight, Tonight	2	0
			40 The Prodigy, Firestarter	2	4

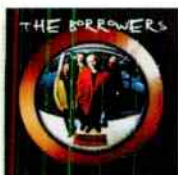
TRIPLE A

INCREASE
IN PLAYS

THE WALLFLOWERS • One Headlight (INTERSCOPE)	+63
WVRV +19, CIDR +11, WJ BX +8, KUMT +6, KSCA +6, WXRK +5, WTTT +4, WKOC +4, WRLT +3, KTMN +2	
DAVE MATTHEWS BAND • Crash Into Me (RCA)	+61
KBCO +12, KGSR +11, WHPT +8, WXLE +6, WMAX +5, WXRV +5, WKOC +4, KINK +3, KTMN +3, KXPT +3	
COUNTING CROWS • A Long December (DGC/GEFFEN)	+47
KSCA +13, KMTT +11, CIDR +8, WMAX +5, KTMN +4, WJ BX +3, KTCZ +3, WKOC +2, WHPT +2, WXRV +2	
BODEANS • Hurt By Love (SLASH/REPRISE)	+43
KQPT +12, WBOS +7, WMAX +6, WXLE +6, KMTT +5, WRLT +4, KXPT +3, WTTT +3, KGSR +2, KUMT +1	
PAULA COLE • Where Have All The Cowboys Gone? (IMAGO/WARNER BROS.)	+40
WVRV +23, KUMT +5, WRLT +4, KINK +3, WMAX +3, KMTT +3, WKOC +3, WHPT +3, KSCA +3, KTMN +2	
NO DOUBT • Don't Speak (TRAUMA/INTERSCOPE)	+38
WVRV +12, KSCA +12, WHPT +11, WBOS +6, WXLE +1	
BRUCE SPRINGSTEEN • Blood Brothers (COLUMBIA)	+35
KSCA +19, WKOC +10, KGSR +2, KPIG +1, WRLT +1, KMTT +1, WTTT +1, WBOS +1	
BRUCE SPRINGSTEEN • High Hopes (COLUMBIA)	+27
WRLT +12, KGSR +7, KFQG +3, KMTT +2, WXLE +1, KXPT +1, WNCS +1	
THE WHY STORE • Father (WAY COOL MUSIC/MCA)	+27
CIDR +7, WTTT +5, WXRV +5, WMAX +4, KTMN +4, WKOC +4, WRLT +3, KUMT +1, WBOS +1, KBCO +1	
FINE YOUNG CANNIBALS • The Flame (LONDON/MCA)	+24
WKOC +11, WXRV +9, KMTT +5, KXPT +1, WBOS +1	

but a dog won't listen

once she's tasted blood



7:43 8 37105 22
The Borrowers debut album from
GUARDIAN Records
Produced by: Jay Joyce
Management: Mark Shimmel Management

"BEAUTIFUL STRUGGLE"



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Radio & Records Debut!

November/December tour dates:

- November 29 - Tin Angel, Philadelphia
- December 2 - House of Blues, Boston
- December 3 - Fez, New York City
- December 7 - The Showbox, Seattle
- December 8 - 3rd and Lindsley, Nashville
- December 10 - Cabooze, Minneapolis
- December 11 - Fitzgerald's, Chicago
- December 12 - Schuba's, Chicago
- December 14 - Zephyr Club, Salt Lake City
- December 17 - Luna Park, Los Angeles

THE BORROWERS



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POWER PLAYLISTS

For Week Ending November 24, 1996



Playlists compiled by Broadcast Data Systems... Station names shown each week vary, depending upon space.

Grid of 48 radio station playlists (e.g., KLOS, WNEW, WRCX, WYSP, WMMR, KQRS, WRIF, WWDC, WDVE, WFBQ, WAAF, KEGL, WKLS, KLOL, KSHE, KTXQ, WZTA, WEBN, KSJO, WJRR, WIYY, WBZZ, WXTB, WHJY) with columns for station name, PD, MD, and song titles with airplay counts.

POWER PLAYLISTS



For Week Ending November 24, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly curve, beginning with the highest-ranking station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WONE Akron PD: J.D. TW LW 1 Van Halen, Me Wise Magic 29 28 2 Tom Petty & The Heartbreakers, Climb That 29 28

WLZR Milwaukee PD: Keith Hastings TW LW 1 Van Halen, Me Wise Magic 37 36 2 Stabbing Westward, Shame 35 28 3 Soundgarden, Burden In My Hand 34 34

WKDF Nashville PD: Kidd Redd MD: Sheri Sexton TW LW 1 311, Down 37 31 2 Bush, Swallowed 35 28 3 Metallica, An: My Bitch 33 26

KISS San Antonio #M: Virgil Thompson APD: Kevin Vargas TW LW 1 Bush, Swallowed 35 37 2 Metallica, Hero Of The Day 34 33 3 Counting Crows, Angels Of The Silences 34 36

KBPI Denver PD: Bob Richards TW LW 1 Bush, Swallowed 36 33 2 Cake, The Distance 36 35 3 The Smashing Pumpkins, Muzzle 35 28

WBAB Long Island Acting PD: Gene Michaels Acting MD: Eric Wiltman TW LW 1 Van Halen, Me Wise Magic 25 24 2 R.E.M., Bittersweet Me 22 23 3 The Wallflowers, 6th Avenue Heartache 20 24

KQRC Kansas City PD: Doug Sorenson MD: Valerie Knight TW LW 1 Bush, Swallowed 31 28 2 Soundgarden, Burden In My Hand 30 29 3 Alice In Chains, Over Now 30 29

KISW Seattle PD: Clark Ryan MD: Cathy Faulkner TW LW 1 Soundgarden, Blow Up The Outside World 28 26 2 Pearl Jam, Hail Hail 28 25 3 Van Halen, Me Wise Magic 26 24

KUPD Phoenix DM: Tim Maranville APD/MD: JJ Jeffries TW LW 1 Soundgarden, Blow Up The Outside World 26 21 2 Tonic, Open Up Your Eyes 26 29 3 Metallica, Hero Of The Day 25 29

WLVQ Columbus PD: Greg Ausham TW LW 1 Soundgarden, Burden In My Hand 23 23 2 Alice In Chains, Over Now 22 25 3 R.E.M., Bittersweet Me 20 20

KUFO Portland PD: Dave Numme APD: Al Scott TW LW 1 Bush, Swallowed 35 37 2 Van Halen, Me Wise Magic 30 30 3 Soundgarden, Blow Up The Outside World 29 26

KATT Oklahoma City PD: Chris Baker MD: Kelley Dav's TW LW 1 Stabbing Westward, Shame 24 23 2 Tonic, Open Up Your Eyes 23 19 3 Soundgarden, Burden In My Hand 23 22

"CAN'T GET THIS STUFF NO MORE"

THE SECOND SINGLE FROM VAN HALEN



FROM THE ALBUM: BEST OF VOLUME I

MOST ADDED THIS WEEK!



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POWER PLAYLISTS

For Week Ending November 24, 1996

Radio Data Systems logo and text: Playlist supplied by Broadcast Data Systems... Radio Track service...

KDKB Phoenix PD: Tim Maranville MD: Paul Peterson. Playlist table with columns for rank, song, and time.

WROQ Greenville PD: Ken Carson APD/MD: K.C. Carson. Playlist table with columns for rank, song, and time.

KYYS Kansas City PD: John Duncan MD: Stacker. Playlist table with columns for rank, song, and time.

WDHA Morristown, NJ PD: Lenny Bloch APD/MD: Capt. Kevin Thompson. Playlist table with columns for rank, song, and time.

KIOZ San Diego PD: Greg Stevens MD: Shannon Leder. Playlist table with columns for rank, song, and time.

WEGR Memphis PD: Drake Hail MD: Zeke Logan. Playlist table with columns for rank, song, and time.

WPYX Albany PD: Fred Horton MD: John Cooper. Playlist table with columns for rank, song, and time.

WTFX Louisville PD: Michael Lee APD: Future Bob. Playlist table with columns for rank, song, and time.

WCMF Rochester PD: Harry Jacobs MD: Dave Kane. Playlist table with columns for rank, song, and time.

WCKW New Orleans GM: Sid Levit. Playlist table with columns for rank, song, and time.

WIMZ Knoxville PD: Jim Pemberton MD: Bill Kidd. Playlist table with columns for rank, song, and time.

WTUE Dayton OM: Tom Carroll PD: Chris Geisen. Playlist table with columns for rank, song, and time.

KRXQ Sacramento PD: Curtiss Johnson APD: Pat Martin. Playlist table with columns for rank, song, and time.

WRDU Raleigh PD: Bob Edwards. Playlist table with columns for rank, song, and time.

WPLR New Haven PD: John Griffin MD: Pam Landry. Playlist table with columns for rank, song, and time.

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker. Playlist table with columns for rank, song, and time.

KLAQ El Paso PD/MD: "Magic" Mike Ramsey. Playlist table with columns for rank, song, and time.

WXRA Greensboro PD: Tim Satterfield APD: Marcia Gan. Playlist table with columns for rank, song, and time.

WCCC Hartford PD: Ron Dresner APD/MD: Mike Karolyi. Playlist table with columns for rank, song, and time.

WKLQ Grand Rapids OM: Tom Marshall. Playlist table with columns for rank, song, and time.

WKQQ Lexington PD: Tony Tifford MD: Brad Hart. Playlist table with columns for rank, song, and time.

KBER Salt Lake City PD: Randy Rose MD: Chris Haggin. Playlist table with columns for rank, song, and time.

WIOT Toledo OD: Lyn Casye APD/MD: Don Davis. Playlist table with columns for rank, song, and time.

WZZO Allentown PD: Robin Lee MD: Keith Moyer. Playlist table with columns for rank, song, and time.



★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 800 detections for the first time)

Total Plays/Gain	Total Plays/Gain
<p>RUSH 866/101 <i>Half The World (Anthem/Atlantic)</i> Total Stations: 68/Chart Move: 20-14 Heavy (21+): 4 KXUS, WDHA, WPLR, WRDU Medium (14-20): 27 KEGL, KEZO, KFRO, KLAQ, KLB, KLPX, KMJX, KMOD, KOMP, KRAD, KRQX, KSJO, KTAL, KTUX, WCCC, WCKW, WCMF, WFYV, WIZN, WKLC, WNEW, WNOR, WONE, WROV, WSTZ, WTUE, WZZR Light (Under 14): 37 New Airplay This Week: 5 KRQX, WAQX, WEZX, WRIF, WZAT</p>	<p>STIR 846/52 <i>Looking For (Aware/Capitol)</i> Total Stations: 75/Chart Move: 19-15 Heavy (21+): 7 KEGL, KILO, KISS, KTUX, WAAF, WIOT, WZAT Medium (14-20): 19 KBPI, KIOZ, KQRC, KRQX, KUPD, WAPL, WARQ, WFYV, WIYY, WJRR, WKLO, WKQX, WLZR, WNOR, WRCX, WROV, WZMT, WZTA, WZZO Light (Under 14): 49 New Airplay This Week: 3 KBER, KTAL, KTXQ</p>

AIRPOWER BOUND

Total Plays/Gain

<p>SUBLIME 798/62 <i>What I Got (Gasoline Alley/MCA)</i> Total Stations: 47/Chart Move: 24-19 Heavy (21+): 14 KBER, KBPI, KILO, KISS, KLOS, KNCN, KRAD, KRQX, KTXQ, KTYD, WARQ, WAVF, WZAT, WZTA Medium (14-20): 15 KRAB, KTUX, WCCC, WIYY, WJRR, WKDF, WKLO, WRXR, WTPA, WVRK, WWDC, WXRA, WXTB, WZZO, WZZR Light (Under 14): 18 New Airplay This Week: 2 KEGL, WROV</p>
--

<p>DARLAHOOD 742/-19 <i>Grow Your Own (Reprise)</i> Total Stations: 73/Chart Move: 21-22 Heavy (21+): 7 KEGL, KEZO, KILO, KTUX, WAAF, WIOT, WZAT Medium (14-20): 11 KIOZ, KLPX, KOMP, KQRC, WBLM, WDHA, WJRR, WTUE, WXRA, WXTB, WZTA Light (Under 14): 55 New Airplay This Week: 4 KRZZ, WAPL, WCCC, WZTA</p>
--

<p>ALICE IN CHAINS 739/-6 <i>Would? (Columbia)</i> Total Stations: 70/Chart Move: 23-23 Heavy (21+): 12 KAZR, KISW, KRQX, KTUX, KUPD, WLZR, WRCX, WRIF, WYSP, WZAT, WZMT, WZTA Medium (14-20): 7 KZRR, WARQ, WIXV, WKLS, WNEW, WTPA, WZZO Light (Under 14): 51 New Airplay This Week: 1 WHJY</p>

<p>THE WALLFLOWERS 739/124 <i>One Headlight (Interscope)</i> Total Stations: 64/Chart Move: 28-24 Heavy (21+): 7 KTAL, WARQ, WAVF, WNCB, WRXR, WXRA, WZAT Medium (14-20): 14 KBPI, KDKB, KLAQ, KLPX, KORS, KTYD, KXUS, WDHA, WIYY, WKLC, WNEW, WPLR, WWDC, WXFX Light (Under 14): 43 New Airplay This Week: 11 KLB, KMOD, KNCN, KRAD, WBAB, WKLC, WRXK, WTPA, WTUE, WVRK, WZZR</p>

<p>SPONGE 654/53 <i>Have You Seen Mary (Columbia)</i> Total Stations: 62/Chart Move: 30-27 Heavy (21+): 6 KILO, KTUX, WARQ, WIOT, WXRA, WZAT Medium (14-20): 13 KBER, KEZO, KLB, KQRC, KORS, WCCC, WDHA, WEBN, WKLO, WKQX, WTPA, WZTA, WZZR Light (Under 14): 43 New Airplay This Week: 5 KRAD, KUPD, WAAF, WCKW, WCMF</p>

<p>BETTER THAN EZRA 625/32 <i>Desperately Wanting (Swell/Elektra/EEG)</i> Total Stations: 51/Chart Move: 32-28 Heavy (21+): 6 KILO, KTYD, WARQ, WAVF, WCKW, WZAT Medium (14-20): 14 KEGL, KLOS, KLPX, KRQX, KTUX, WIXV, WJRR, WKDF, WKLO, WTPA, WWDC, WZTA, WZZO, WZZR Light (Under 14): 31 New Airplay This Week: 5 KEZO, KLAQ, WBLM, WRXR, WZTA</p>
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<p>JOHN MELLENCAMP 610/160 <i>Just Another Day (Mercury)</i> Total Stations: 46/Chart Move: 39-29 Heavy (21+): 7 WCMF, WKLC, WMMR, WNCB, WRDU, WSFL, WTUE Medium (14-20): 12 KDKB, KMJX, KMOD, KORS, KYYS, WCKW, WIZN, WNEW, WONE, WPLR, WPYX, WTAK Light (Under 14): 27 New Airplay This Week: 12 KCAL, KLAQ, KXUS, KYYS, WBLM, WCCC, WFYV, WIZN, WROV, WTFX, WVRK, WAFX</p>
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<p>MARILYN MANSON 604/1 <i>The Beautiful People (Nothing/Interscope)</i> Total Stations: 55/Chart Move: 29-30 Heavy (21+): 5 KRAD, KTUX, WAAF, WKLO, WZAT Medium (14-20): 12 KBPI, KEGL, KRQX, KUFO, WJRR, WLZR, WNOR, WRCX, WRIF, WRXK, WRXR, WZTA Light (Under 14): 38 New Airplay This Week: 2 KQRC, WIXV</p>

<p>THE PRESIDENTS OF THE UNITED STATES OF AMERICA 590/50 <i>Mach 5 (Columbia)</i> Total Stations: 54/Chart Move: 35-31 Heavy (21+): 5 KEGL, WARQ, WRXR, WXRA, WZAT Medium (14-20): 12 KILO, KIOZ, KISW, KLOS, KNCN, KRAD, KTUX, KUFO, WKDF, WWDC, WZTA, WZZO Light (Under 14): 37 New Airplay This Week: 7 KBER, KRAB, KRZR, WBZX, WHJY, WKQX, WRXR</p>
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<p>OZZY OSBOURNE 588/-6 <i>Walk On Water (Geffen)</i> Total Stations: 62/Chart Move: 31-32 Heavy (21+): 3 KTUX, WZAT, WZZR Medium (14-20): 10 KATT, KAZR, KEGL, KOMP, KRAD, KRZZ, KSJO, KUFO, WXTB, WZZO Light (Under 14): 49 New Airplay This Week: 3 KILO, WSTZ, WVRK</p>
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<p>CORROSION OF CONFORMITY 581/21 <i>Drowning In A Daydream (Columbia)</i> Total Stations: 54/Chart Move: 34-33 Heavy (21+): 5 KAZR, KILO, WAAF, WXRA, WZAT Medium (14-20): 8 KIOZ, KISW, KQRC, KRAD, KTUX, WLZR, WRIF, WZTA Light (Under 14): 41 New Airplay This Week: 2 KCAL, WCCC</p>
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MOST NEW AIRPLAY THIS WEEK	No. Of Stations
JOHN MELLENCAMP <i>Just Another Day (Mercury)</i>	12
THE WALLFLOWERS <i>One Headlight (Interscope)</i>	11
TYPE O NEGATIVE <i>Love You To Death (Roadrunner)</i>	8
THE PRESIDENTS OF THE UNITED STATES OF AMERICA <i>Mach 5 (Columbia)</i>	7
ZZ TOP <i>Bang Bang (RCA)</i>	7

<p>ZZ TOP 544/67 <i>Bang Bang (RCA)</i> Total Stations: 48/Chart Move: 37-35 Heavy (21+): 4 KMOD, KRZZ, KTAL, KTUX Medium (14-20): 13 KEZO, KOMP, KXUS, WCKW, WCMF, WDHA, WEGR, WFBQ, WIXV, WKLC, WONE, WZMT, WZZR Light (Under 14): 31 New Airplay This Week: 7 WBLM, WCCC, WDHA, WONE, WSFL, WTAK, WVRK</p>
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<p>THE HAZIES 505/79 <i>Trip Free Life (EMI)</i> Total Stations: 50/Chart Move: Debut 36 Heavy (21+): 2 KAZR, WZAT Medium (14-20): 12 KBPI, KEGL, KILO, KIOZ, KQRC, KRAD, KRQX, KTUX, WARQ, WJRR, WLZR, WZZO Light (Under 14): 36 New Airplay This Week: 5 KIOZ, KSJO, WAAF, WBZX, WDHA</p>
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<p>THE WHY STORE 466/27 <i>Father (Way Cool Music/MCA)</i> Total Stations: 49/Chart Move: Re-Entry 39 Heavy (21+): 4 KBPI, WARQ, WRXR, WZAT Medium (14-20): 4 KQRS, WFBQ, WKLC, WNEW Light (Under 14): 41 New Airplay This Week: 4 KILO, KRQX, WJRR, WVRK</p>
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<p>VAN HALEN 431/3 <i>Can't Get This Staff No More (Warner Bros.)</i> Total Stations: 57/Chart Move: Re-Entry 40 Heavy (21+): 2 KAZR, WLZR Medium (14-20): 6 KEZO, KRZZ, KSJO, WBLM, WONE, WZZR Light (Under 14): 49 New Airplay This Week: 2 WDVE, WSFL</p>

CHART BOUND

Total Plays/Gain

<p>CAKE 413/39 <i>The Distance (Capricorn/Mercury)</i> Total Stations: 36 Heavy (21+): 6 KBPI, KISS, KRAD, KTUX, KTXQ, WAAF Medium (14-20): 5 KNCN, WARQ, WRXR, WXTB, WZAT Light (Under 14): 25 New Airplay This Week: 2 KEGL, KTYD</p>
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<p>FAILURE 305/44 <i>Stuck On You (Slash/Warner Bros.)</i> Total Stations: 42 Heavy (21+): 1 WZAT Medium (14-20): 4 KEGL, KILO, KRAD, WRCX Light (Under 14): 37 New Airplay This Week: 5 KBER, KNCN, WKLO, WROV, WWDC</p>
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<p>311 284/57 <i>All Mixed Up (Capricorn/Mercury)</i> Total Stations: 29 Heavy (21+): 3 WAAF, WRXR, WXRA Medium (14-20): 5 KBER, KRAB, WJRR, WWDC, WZAT Light (Under 14): 21 New Airplay This Week: 3 KATT, KRZR, KTYD</p>

<p>TYPE O NEGATIVE 236/39 <i>Love You To Death (Roadrunner)</i> Total Stations: 32 Heavy (21+): 1 KILO Medium (14-20): 2 KRAD, WZAT Light (Under 14): 29 New Airplay This Week: 8 KBPI, KLB, WKLO, WLZR, WRCX, WRIF, WROV, WZZO</p>
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<p>DAVE MATTHEWS BAND 218/4 <i>Crash Into Me (RCA)</i> Total Stations: 22 Heavy (21+): 1 KTYD Medium (14-20): 3 KLAQ, KLPX, WROV Light (Under 14): 18 New Airplay This Week: 2 WWDC, WZAT</p>
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<p>SEMISONIC 168/18 <i>F.N.T. (MCA Soundtracks/MCA)</i> Total Stations: 22 Heavy (21+): 2 WARQ, WZAT Medium (14-20): 1 WAVF Light (Under 14): 19 New Airplay This Week: 2 KISS, WAVF</p>

<p>BECK 137/7 <i>Devil's Haircut (DGC/Geffen)</i> Total Stations: 20 Heavy (21+): 0 Medium (14-20): 3 KRQX, WAVF, WZAT Light (Under 14): 17 New Airplay This Week: 1 KISS</p>
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<p>BETH HART BAND 125/32 <i>Immortal (143/Lava/Atlantic)</i> Total Stations: 16 Heavy (21+): 0 Medium (14-20): 4 KTUX, WCCC, WDHA, WTPA Light (Under 14): 12 New Airplay This Week: 3 WSTZ, WZMT, WZZR</p>

<p>GARY HOEY 125/38 <i>Desire (Surfdog)</i> Total Stations: 19 Heavy (21+): 0 Medium (14-20): 2 KIOZ, KTUX Light (Under 14): 17 New Airplay This Week: 4 KLOS, KNCN, KTUX, WDHA</p>
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<p>JOHNNY CASH 122/21 <i>Rusty Cage (American/Reprise)</i> Total Stations: 20 Heavy (21+): 1 WAVF Medium (14-20): 3 KATT, KTUX, KTXQ Light (Under 14): 16 New Airplay This Week: 1 KTXQ</p>
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<p>ORANGE 9MM 115/20 <i>Failure (Atlantic)</i> Total Stations: 14 Heavy (21+): 1 WAAF Medium (14-20): 1 KISS Light (Under 14): 12 New Airplay This Week: 2 KISS, WCCC</p>
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<p>NO DOUBT 104/24 <i>Don't Speak (Trauma/Interscope)</i> Total Stations: 10 Heavy (21+): 3 KBPI, KTYD, WRXR Medium (14-20): 1 WWDC Light (Under 14): 6 New Airplay This Week: 1 KTYD</p>
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<p>RUSH 95/15 <i>Driven (Anthem/Atlantic)</i> Total Stations: 9 Heavy (21+): 2 KAZR, WLZR Medium (14-20): 1 WRCX Light (Under 14): 6</p>

<p>RED HOT CHILI PEPPERS 94/11 <i>Love Rollercoaster (Geffen)</i> Total Stations: 20 Heavy (21+): 1 WARQ Medium (14-20): 2 KBPI, WZAT Light (Under 14): 17 New Airplay This Week: 1 KTYD</p>

<p>PATTI ROTHBERG 93/23 <i>Treat Me Like Dirt (EMI)</i> Total Stations: 9 Heavy (21+): 1 WAVF Medium (14-20): 2 KRQX, WXRA Light (Under 14): 6 New Airplay This Week: 2 KBPI, KILO</p>

<p>COUNTING CROWS 83/49 <i>A Long December (DGC/Geffen)</i> Total Stations: 10 Heavy (21+): 1 WMMR Medium (14-20): 0 Light (Under 14): 9 New Airplay This Week: 5 KLOS, WFBQ, WPYX, WWDC, WZAT</p>

<p>COREY STEVENS 83/53 <i>It's Over (Eureka/Discovery)</i> Total Stations: 14 Heavy (21+): 0 Medium (14-20): 1 WROQ Light (Under 14): 13 New Airplay This Week: 4 KLPX, KORS, WDVE, WSTZ</p>

<p>GARBAGE 82/58 <i>#1 Crush (Capitol)</i> Total Stations: 11 Heavy (21+): 1 WARQ Medium (14-20): 1 WXRA Light (Under 14): 9 New Airplay This Week: 4 KTYD, WAVF, WWDC, WXRA</p>

<p>REACHAROUND 81/15 <i>Big & Mean (Capitol/Trauma/Interscope)</i> Total Stations: 10 Heavy (21+): 1 WAAF Medium (14-20): 1 KBPI Light (Under 14): 8 New Airplay This Week: 3 KRQX, KRZR, WRCX</p>

Airpower awarded to those records which attain 800 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

MAINSTREAM ROCK



SONG ACTIVITY REPORTS

For Week Ending November 24, 1996



Table with 8 columns: Song Title, Artist, Total Plays, Gain, and Chart Move. Rows include BETTER THAN EZRA, BUSH, CAKE, CORROSION OF CONFORMITY, and THE HAZIES.

Table with 8 columns: Song Title, Artist, Total Plays, Gain, and Chart Move. Rows include LOCAL H, MARILYN MANSON, MATCHBOX 20, JOHN MELLENCAMP, and THE PRESIDENTS OF THE UNITED STATES.



SONG ACTIVITY REPORTS



Detailed song tracking information for the past 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending November 24, 1996

Table with 12 columns: Artist, Title, Total Plays/Gain, Chart Move, and 12 market columns (Dayton, Jacksonv., Austin, Richmond, Albany, Greenville, Tulsa, Scranton, Tucson, McAllen, Allentown, Fresno, Gr.Rap., Knoxville, El Paso, Albuquerque, Omaha, Harrisburg, Toledo, New Bern, L.Rock, Bakersf., Charl., SC, Col., SC, D.Moines, Youngst., Wichita, New Haven, Col.Spr., Roanoke, Morristown, Lex., KY, Hunts., Aug., GA, Jackson, Ft. Myers, Shrev., KTLA, KTLN, KTNX, KNCN, KRAO, WJRR, WCCC, WKXA, WEGR, WKDF, WCMF, WZZR, KOMP, WFTX, WRDU, KATT, etc.)

Table with 12 columns: Artist, Title, Total Plays/Gain, Chart Move, and 12 market columns (Dayton, Jacksonv., Austin, Richmond, Albany, Greenville, Tulsa, Scranton, Tucson, McAllen, Allentown, Fresno, Gr.Rap., Knoxville, El Paso, Albuquerque, Omaha, Harrisburg, Toledo, New Bern, L.Rock, Bakersf., Charl., SC, Col., SC, D.Moines, Youngst., Wichita, New Haven, Col.Spr., Roanoke, Morristown, Lex., KY, Hunts., Aug., GA, Jackson, Ft. Myers, Shrev., KTLA, KTLN, KTNX, KNCN, KRAO, WJRR, WCCC, WKXA, WEGR, WKDF, WCMF, WZZR, KOMP, WFTX, WRDU, KATT, etc.)

POWER PLAYLISTS

For Week Ending November 24, 1996



Playlists supplied by Broadcast Data Systems... Radio Track service. Songs ranked by number of plays in monitored week.



WLIR Long Island PD: Ted Taylor MD: Shelley Miller. Playlist with 30 items including 'Duncan Sheik, Barely Breathing' and 'No Doubt, Don't Speak'.

KXPX Denver PD: Doug Clifton APD/MD: Gary Schoenewetter. Playlist with 30 items including 'No Doubt, Don't Speak' and 'Duncan Sheik, Barely Breathing'.

WLUM Milwaukee PD: Tommy Wilde APD: Chuck Summers. Playlist with 30 items including 'Bush, Swallowed' and 'Garbage, #1 Crush'.

WEDG Buffalo PD: John Hager MD: Rich Wall. Playlist with 30 items including 'Bush, Swallowed' and 'Sublime, What I Got'.

KWOD Sacramento PD/MD: Alex Cosper. Playlist with 30 items including 'Eels, Novocaine For The Soul' and 'Phish, Free'.

XHRM San Diego MD: Brynn Capella. Playlist with 30 items including 'No Doubt, Don't Speak' and 'Social Distortion, I Was Wrong'.

KNRK Portland, OR PD: Mark Hamilton MD: Matt Souther. Playlist with 30 items including 'Bloodhound Gang, Fire Water Burn' and 'Fun Lovin' Criminals, Scooby Snacks'.

WFNX Boston PD: Bill Glasser MD: Laurie Gail. Playlist with 30 items including 'B.T., Blue Sves' and 'Bush, Swallowed'.

KZON Phoenix PD: Bill Pugh MD: Erika Smith. Playlist with 30 items including 'Lemonheads, If I Could Talk I'd Tell You' and 'No Doubt, Don't Speak'.

KISF Kansas City PD: Jon Anthony MD: Jason Justice. Playlist with 30 items including 'Bush, Swallowed' and 'Cake, The Distance'.

WNVE Rochester PD/MD: Erick Anderson. Playlist with 30 items including 'Sublime, What I Got' and 'Stone Temple Pilots, Truppin' On A Hole'.

WEND Charlotte PD: Jack Daniel MD: Kim Monroe. Playlist with 30 items including 'Sublime, What I Got' and 'Fun Lovin' Criminals, Scooby Snacks'.

KEDJ Phoenix PD: Shelli Hart APD/MD: Chris Patyk. Playlist with 30 items including 'Marilyn Manson, The Beautiful People' and 'Bush, Swallowed'.

KNRX Oklahoma City PD: Mike McCoy MD: Geno Pearson. Playlist with 30 items including 'Bush, Swallowed' and 'R.E.M., Bittersweet Me'.

WQXA Harrisburg PD: John Moschitta MD: Scott McFadden. Playlist with 30 items including 'Cake, The Distance' and 'Local H, Bound For The Floor'.

WGRD Grand Rapids PD: Allan Fee. Playlist with 30 items including 'No Doubt, Don't Speak' and 'Presidents Of The United States, Mach 5'.

KMYZ Tulsa PD: Paul Kreigler MD: Greg Kocsack. Playlist with 30 items including 'Bush, Swallowed' and 'Beck, Devil's Harcour'.

WBRU Providence PD: Tim Schiavelli MD: Matt Maloney. Playlist with 30 items including 'Bush, Swallowed' and 'Counting Crows, Angels Of The Silences'.

WROX Norfolk PD: Perry Stone MD: Al Mitchell. Playlist with 30 items including 'Stone Temple Pilots, Lady Picture Show' and 'No Doubt, Don't Speak'.

WPBZ West Palm Beach PD: Amy Doyle MD: Robert English. Playlist with 30 items including 'Bush, Swallowed' and 'Sublime, What I Got'.

WDGE Providence PD: Brent Petersen MD: John Allers. Playlist with 30 items including 'Sublime, What I Got' and 'Bush, Swallowed'.

KCXX Riverside/San Bernardino OM/MD: Dwight Arnold MD: Bruce Pully. Playlist with 30 items including 'Sublime, What I Got' and 'R.E.M., Bittersweet Me'.

KGDE Omaha PD: Lynn Barstow. Playlist with 30 items including 'Local H, Bound For The Floor' and 'Social Distortion, I Was Wrong'.

KEDG Las Vegas PD: John Griffin MD: Freddy Snakeskin. Playlist with 30 items including 'No Doubt, Don't Speak' and 'Alice In Chains, Over Now'.

POWER PLAYLISTS

For Week Ending November 24, 1996



Playlists compiled by Broadcast Data Systems... Ratings ranked by number of plays in monitored week...



WAQZ Cincinnati PD/MD: Matt Harris APD: Sterling Schiessler. Playlist with 30 items including '311, All Mixed Up', 'Garbage, #1 Crush', etc.

WXEG Dayton PD: Jeff Stevens MD: Alan Rance. Playlist with 30 items including 'Callie, The Distance', 'Toxic, Open Up Your Eyes', etc.

KTCL Denver PD: John Hayes. Playlist with 30 items including 'Luscious Jackson, Naked Eye', 'Fun Lovin' Criminals, Scooby Snacks', etc.

KREV Minneapolis PD: Kevin Cole MD: Shawn Stewart. Playlist with 30 items including 'Garbage, #1 Crush', 'The Smashing Pumpkins, Thirty-Three', etc.

KXRK Salt Lake City PD: Mike Summers MD: Sean Ziebarth. Playlist with 30 items including 'Garbage, #1 Crush', 'No Doubt, Don't Speak', etc.

WWCD Columbus PD: Jane Purcell MD: Andy Davis. Playlist with 30 items including 'Sublime, What I Got', 'Counting Crows, Angels Of The Silences', etc.

WQBK Albany PD: Dan Binder MD: Kelli McNamara. Playlist with 30 items including 'Callie, The Distance', 'Sublime, What I Got', etc.

WBZU Richmond PD: JJ Quest MD: Mike Scott. Playlist with 30 items including 'No Doubt, Don't Speak', 'Bush, Swallowed', etc.

WRXQ Memphis PD: Tony Williams MD: Dianna Gee. Playlist with 30 items including 'Counting Crows, Angels Of The Silences', 'Bush, Swallowed', etc.

KENZ Salt Lake City PD: Bruce Jones MD: Dom Casual. Playlist with 30 items including 'Counting Crows, A Long December', 'Sail, Fly Like An Eagle', etc.

KROX Austin PD: Sara Trexler APD/MD: Lloyd "LA" Houtt. Playlist with 30 items including 'Garbage, #1 Crush', 'Kula Shaker, Tatva', etc.

KFRR Fresno PD: Don O'Neal MD: Carla Gonzalez. Playlist with 30 items including 'Bush, Swallowed', 'Callie, The Distance', etc.

KTEG Albuquerque PD: Sandy Horowitz MD: Mark Copeland. Playlist with 30 items including 'Bush, Swallowed', 'Callie, The Distance', etc.

WPLA Jacksonville PD: Jim Randall MD: Greg Brady. Playlist with 30 items including 'Sublime, What I Got', 'Local H, Bound For The Floor', etc.

KICT Wichita PD: Ron Eric Taylor MD: Sherry McKinnon. Playlist with 30 items including 'Bush, Swallowed', 'Sublime, What I Got', etc.

WEQX Albany PD: Ian Harrison MD: Mark Alghim. Playlist with 30 items including 'Sublime, What I Got', 'No Doubt, Don't Speak', etc.

KLZR Kansas City PD: Roger The Dodger MD: Bob Osborn. Playlist with 30 items including 'Bush, Swallowed', 'No Doubt, Don't Speak', etc.

WZRH New Orleans PD: Jack Snyder MD: Darren Gauthier. Playlist with 30 items including 'Kula Shaker, Tatva', 'Stone Temple Pilots, Lady Picture Show', etc.

WXZZ Lexington PD: Dennis Dillon APD: Steve Isert. Playlist with 30 items including 'Eels, Novocaine For The Soul', 'Sublime, What I Got', etc.

WCYY Portland, ME PD: Herb Ivy MD: Brian James. Playlist with 30 items including 'Callie, The Distance', 'Bush, Swallowed', etc.

KHTY Santa Barbara PD/MD: Damion Young. Playlist with 30 items including 'Fiona Apple, Shadowboxer', 'Sublime, What I Got', etc.

KAEP Spokane PD: Scott Souhrada. Playlist with 30 items including 'Counting Crows, A Long December', 'Eels, Novocaine For The Soul', etc.

KFMA Tucson PD/MD: Suzie Dunn. Playlist with 30 items including '311, All Mixed Up', 'Local H, Bound For The Floor', etc.

KPOI Honolulu PD: Brock Whaley MD: Nikki Basque. Playlist with 30 items including 'No Doubt, Don't Speak', 'Callie, The Distance', etc.

SONG ACTIVITY REPORTS

For Week Ending November 24, 1996



Database song tracking information for the last 5 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

311 All Mixed Up (Capricorn/Mercury) Total Stations: 77 Chart Move: 12-12

FIONA APPLE 683/28 Shadowboxer (Clean Side/Work) Total Stations: 44 Chart Move: 34-35

B.T. FEATURING TORI AMOS 263/54 Blue Skies (Perfecto/Kinetic/Reprise) Total Stations: 45

BARENAKED LADIES 260/24 The Old Apartment (Reprise) Total Stations: 17

BETTER THAN EZRA 1011/179 Desperately Wanting (Swell/Elektra/EEG) Total Stations: 67 Chart Move: 30-19

BLOODHOUND GANG 535/241 Fire Water Burn (Republic/Geffen) Total Stations: 51

BUSH 2610/43 Swallowed (Trauma/Interscope) Total Stations: 76 Chart Move: 1-1

THE CARDIGANS 371/96 Lovefool (Mercury) Total Stations: 48

COUNTING CROWS 325/177 A Long December (DGC/Geffen) Total Stations: 29

DISHWALLA 578/68 Charlie Brown's Parents (A&M) Total Stations: 38

FAILURE 634/122 Stuck On You (Slash/Warner Bros.) Total Stations: 47 Chart Move: Debut 37

FOUNTAINS OF WAYNE 809/186 Radiation Vibe (TAG/Antiatic) Total Stations: 57 Chart Move: 27-30

GARBAGE 1675/455 #1 Crush (Capitol) Total Stations: 68 Chart Move: 17-8

GRAVITY KILLS 388/20 Enough (TVT) Total Stations: 39

KORN 541/3 No Place To Hide (Immortal/Epic) Total Stations: 55

For Week Ending November 24, 1996

Radio song tracking information for the last 8 weeks for all songs showing increased play this week. Total play and gain do not include video play. Markets listed in order of population.

Table for KULA SHAKER 1523/91. Includes columns for Total Stations: 77, Chart Move: 13-13, and a grid of station data with columns for station call letters, week number, and play index.

Table for LOCAL H 1757/75. Includes columns for Total Stations: 70, Chart Move: 8-5, and a grid of station data.

Table for LUSCIOUS JACKSON 758/37. Includes columns for Total Stations: 58, Chart Move: 32-31, and a grid of station data.

Table for DAVE MATTHEWS BAND 651/57. Includes columns for Total Stations: 50, Chart Move: 37-36, and a grid of station data.

Table for NO DOUBT 2470/28. Includes columns for Total Stations: 77, Chart Move: 2-2, and a grid of station data.

Table for PHISH 924/89. Includes columns for Total Stations: 60, Chart Move: 29-25, and a grid of station data.

Table for POE 720/137. Includes columns for Total Stations: 51, Chart Move: 40-32, and a grid of station data.

Table for THE PRESIDENTS OF THE UNITED STATES 1440/67. Includes columns for Total Stations: 71, Chart Move: 14-14, and a grid of station data.

Table for RED HOT CHILI PEPPERS 1233/90. Includes columns for Total Stations: 71, Chart Move: 19-17, and a grid of station data.

Table for THE SMASHING PUMPKINS 707/318. Includes columns for Total Stations: 49, Chart Move: Debut 33, and a grid of station data.

Table for SOUL COUGHING 397/137. Includes columns for Total Stations: 45, Chart Move: 11-11, and a grid of station data.

Table for SOUNDGARDEN 1598/135. Includes columns for Total Stations: 67, Chart Move: 11-11, and a grid of station data.

Table for STONE TEMPLE PILOTS 1744/126. Includes columns for Total Stations: 79, Chart Move: 9-6, and a grid of station data.

Table for TONIC 967/11. Includes columns for Total Stations: 49, Chart Move: 24-22, and a grid of station data.

Table for THE WALLFLOWERS 567/207. Includes columns for Total Stations: 44, Chart Move: Debut 33, and a grid of station data.

For Week Ending November 24, 1996

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	6	SWALLOWED (TRAUMA/INTERSCOPE)	BUSH	32.7732	4294	1	32.3886	4139	1	11.1902	1681	3	21.5818	2610	1	0.0012	3	—
2	4	8	BLOW UP THE OUTSIDE WORLD (A&M)	SOUNDGARDEN	23.8710	3064	5	23.4865	2847	6	11.5219	1466	6	12.3491	1598	11	—	—	—
3	6	7	LADY PICTURE SHOW (ATLANTIC)	STONE TEMPLE PILOTS	22.4674	3273	3	21.0425	3061	5	10.6499	1466	5	11.7325	1744	6	0.0850	49	—
4	7	8	DON'T SPEAK (TRAUMA/INTERSCOPE)	NO DOUBT	21.9960	2729	7	21.0883	2639	7	0.7256	104	—	20.3749	2470	2	0.8955	155	—
5	3	14	WHAT I GOT (GASOLINE ALLEY/MCA)	SUBLIME	21.8328	3161	4	23.6706	3266	4	5.5951	798	19	15.5463	2251	3	0.6914	112	—
6	5	10	BITTERSWEET ME (WARNER BROS.)	R.E.M.	21.1165	3309	2	22.1591	3460	2	8.6172	1235	8	9.7973	1632	10	2.7020	442	2
7	8	11	BOUND FOR THE FLOOR (ISLAND)	LOCAL H	19.5958	2677	8	18.4718	2567	9	6.5305	920	12	13.0653	1757	5	—	—	—
8	2	9	ANGELS OF THE SILENCES (DGC/GEFFEN)	COUNTING CROWS	18.6439	3030	6	23.8104	3450	3	8.7186	1327	7	9.8239	1682	7	0.1014	21	—
9	10	10	HERO OF THE DAY (ELEKTRA/EEG)	METALLICA	18.4989	2307	12	18.1227	2321	13	15.2495	1924	1	3.2494	383	—	—	—	—
10	11	7	THE DISTANCE (CAPRICORN/MERCURY)	CAKE	17.6110	2488	9	18.1103	2448	11	2.5408	413	—	15.0133	2043	4	0.0569	32	—
11	9	13	I WAS WRONG (550 MUSIC)	SOCIAL DISTORTION	16.7883	2436	11	18.1432	2636	8	5.6060	802	18	11.1823	1634	9	—	—	—
12	23	3	#1 CRUSH (CAPITOL)	GARBAGE	16.2171	1762	19	12.4273	1245	36	0.3190	82	—	15.8940	1675	8	0.0041	5	—
13	15	16	OPEN UP YOUR EYES (POLYDOR/A&M)	TONIC	15.0320	2447	10	15.1405	2533	10	9.7460	1479	4	5.2856	967	22	0.0004	1	—
14	16	24	BURDEN IN MY HAND (A&M)	SOUNDGARDEN	14.7526	1749	21	15.1123	1835	20	6.6511	820	16	8.1015	929	24	—	—	—
15	14	13	HAIL HAIL (EPIC)	PEARL JAM	14.6265	2071	14	15.2958	2332	12	5.3034	811	17	9.3231	1260	16	—	—	—
16	18	5	ALL MIXED UP (CAPRICORN/MERCURY)	311	14.6050	1868	17	13.6395	1671	22	1.7216	284	—	12.6951	1554	12	0.1883	30	—
17	12	12	MUZZLE (VIRGIN)	THE SMASHING PUMPKINS	14.4302	1756	20	16.1418	2074	15	7.6935	871	13	6.6958	882	27	0.0409	3	—
18	13	8	ME WISE MAGIC (WARNER BROS.)	VAN HALEN	13.9178	1877	16	15.4641	2062	16	13.9178	1877	2	—	—	—	—	—	—
19	17	8	FREE (ELEKTRA/EEG)	PHISH	13.6186	2160	13	13.6929	2079	14	6.2598	937	11	5.6421	924	25	1.7167	299	8
20	22	5	MACH 5 (COLUMBIA) THE PRESIDENTS OF THE UNITED STATES OF AMERICA		13.4753	2030	15	12.7224	1913	17	3.4821	590	31	9.9932	1440	14	—	—	—
21	19	15	NOVOCAINE FOR THE SOUL (DREAMWORKS/GEFFEN)	EELS	11.9692	1589	25	13.6674	1892	18	0.9682	193	—	9.8875	1262	15	1.1135	134	—
22	25	5	TATVA (COLUMBIA)	KULA SHAKER	11.6592	1660	24	11.1380	1544	25	0.6252	73	—	10.8670	1523	13	0.1670	64	—
23	32	2	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	11.5095	1748	22	9.5003	1354	33	4.4471	739	24	4.2927	567	—	2.7697	442	1
24	21	31	TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	11.2623	1324	33	12.9571	1504	27	5.0789	603	—	6.1834	721	—	—	—	—
25	26	6	WOULD? (COLUMBIA)	ALICE IN CHAINS	11.1953	1258	36	11.0791	1288	35	6.7288	739	23	4.4643	517	—	0.0022	2	—
26	20	15	IF IT MAKES YOU HAPPY (A&M)	SHERYL CROW	10.7226	1393	29	13.4009	1652	23	2.1480	311	—	6.9797	840	28	1.5949	242	11
27	24	21	DOWN (CAPRICORN/MERCURY)	311	10.6139	1279	35	11.8151	1378	31	2.3392	339	—	8.2745	939	23	0.0002	1	—
28	27	5	CLIMB THAT HILL (WARNER BROS.)	TOM PETTY AND THE HEARTBREAKERS	10.3912	1496	28	10.9924	1597	24	8.4769	1230	9	0.3995	32	—	1.5148	234	12
29	28	17	SHAME (COLUMBIA)	STABBING WESTWARD	9.9240	1216	37	10.7097	1294	34	5.9511	664	26	3.9729	552	—	—	—	—
30	35	2	DESPERATELY WANTING (SWELL/ELEKTRA/EEG)	BETTER THAN EZRA	9.7574	1681	23	9.1080	1463	29	3.3861	625	28	5.9757	1011	19	0.3956	45	—
31	29	7	STINKFIST (ZOO)	TOOL	9.7102	1802	18	10.1067	1853	19	4.5282	797	20	5.1820	1005	20	—	—	—
32	30	36	COUNTING BLUE CARS (A&M)	DISHWALLA	9.5946	1366	30	9.9263	1409	30	4.3333	582	—	4.5955	657	—	0.6658	127	—
33	31	18	OVER NOW (COLUMBIA)	ALICE IN CHAINS	9.1441	1285	34	9.7013	1364	32	5.3905	694	25	3.5993	585	—	0.1543	6	—
34	33	22	6TH AVENUE HEARTACHE (INTERSCOPE)	THE WALLFLOWERS	8.9376	1185	38	9.4996	1240	37	3.0164	398	—	5.0395	628	39	0.8817	159	—
35	36	9	LIE ON LIE (COLUMBIA)	CHALK FARM	8.3264	1502	27	9.0196	1682	21	4.7842	786	21	2.2681	450	—	1.2741	266	9
36	38	3	LOVE ROLLERCOASTER (GEFFEN)	RED HOT CHILI PEPPERS	8.2900	1327	32	8.3364	1226	38	0.3202	94	—	7.9698	1233	17	—	—	—
37	40	2	LONG DAY (LAVA/ATLANTIC)	MATCHBOX 20	8.1106	1160	39	8.1070	1167	41	7.0144	951	10	1.0500	177	—	0.0462	32	—
38	39	54	SANTA MONICA (WATCH THE WORLD DIE) (TIM KERR/CAPITOL)	EVERCLEAR	7.8388	1013	43	8.1348	1041	44	3.5294	478	—	4.3094	535	—	—	—	—
39	37	4	IF I COULD TALK I'D TELL YOU (TAG/ATLANTIC)	THE LEMONHEADS	7.8379	1331	31	8.3823	1486	28	0.3036	48	—	6.5735	1136	18	0.9608	147	—
40	NEW!		THIRTY-THREE (VIRGIN)	THE SMASHING PUMPKINS	7.2657	797	63	4.5929	415	153	0.1690	53	—	7.0366	707	33	0.0601	37	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. © 1996, Billboard/BPI Communications.

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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	2	12	HERO OF THE DAY <small>ELEKTRA/EEG</small>	METALLICA	1924	1935	
2	1	8	ME WISE MAGIC <small>WARNER BROS.</small>	VAN HALEN	1877	2061	
3	4	6	SWALLOWED <small>TRAUMA/INTERSCOPE</small>	BUSH	1681	1572	
4	6	7	LADY PICTURE SHOW <small>ATLANTIC</small>	STONE TEMPLE PILOTS	1480	1405	
5	3	22	OPEN UP YOUR EYES <small>POLYDOR/A&M</small>	TONIC	1479	1577	
6	7	8	BLOW UP THE OUTSIDE WORLD <small>A&M</small>	SOUNDGARDEN	1466	1384	
7	5	9	ANGELS OF THE SILENCES <small>DGC/GEFFEN</small>	COUNTING CROWS	1327	1556	
8	9	9	BITTERSWEET ME <small>WARNER BROS.</small>	R.E.M.	1235	1319	
9	8	9	CLIMB THAT HILL <small>WARNER BROS.</small>	TOM PETTY AND THE HEARTBREAKERS	1230	1345	
10	13	8	LONG DAY <small>LAVA/ATLANTIC</small>	MATCHBOX 20	951	948	
11	12	8	FREE <small>ELEKTRA/EEG</small>	PHISH	937	968	
12	15	11	BOUND FOR THE FLOOR <small>ISLAND</small>	LOCAL H	920	885	
13	10	10	MUZZLE <small>VIRGIN</small>	THE SMASHING PUMPKINS	871	1028	
			★ ★ ★ AIRPOWER ★ ★ ★				
14	20	4	HALF THE WORLD <small>WITH/AM/ATLANTIC</small>	RUSH	866	765	
			★ ★ ★ AIRPOWER ★ ★ ★				
15	19	5	LOOKING FOR <small>AWARTE/CAPITOL</small>	STIR	846	794	
16	14	26	BURDEN IN MY HAND <small>A&M</small>	SOUNDGARDEN	820	900	
17	11	13	HAIL HAIL <small>EPIC</small>	PEARL JAM	811	987	
18	17	12	I WAS WRONG <small>550 MUSIC</small>	SOCIAL DISTORTION	802	876	
19	24	7	WHAT I GOT <small>GASOLINE ALLEY/MCA</small>	SUBLIME	798	736	
20	18	11	STINKFIST <small>ZOO</small>	TOOL	797	836	
21	16	12	LIE ON LIE <small>COLUMBIA</small>	CHALK FARM	786	884	
22	21	7	GROW YOUR OWN <small>REPRISE</small>	DARLAHOOD	742	761	
23	23	14	WOULD? <small>COLUMBIA</small>	ALICE IN CHAINS	739	745	
24	28	3	ONE HEADLIGHT <small>INTERSCOPE</small>	THE WALLFLOWERS	739	615	
25	22	19	OVER NOW <small>COLUMBIA</small>	ALICE IN CHAINS	694	760	
26	25	21	SHAME <small>COLUMBIA</small>	STABBING WESTWARD	664	730	
27	30	5	HAVE YOU SEEN MARY <small>COLUMBIA</small>	SPONGE	654	601	
28	32	2	DESPERATELY WANTING <small>SWELL/ELEKTRA/EEG</small>	BETTER THAN EZRA	625	593	
29	39	2	JUST ANOTHER DAY <small>MERCURY</small>	JOHN MELLENCAMP	610	450	
30	29	9	THE BEAUTIFUL PEOPLE <small>NOTHING/INTERSCOPE</small>	MARILYN MANSON	604	603	
31	35	3	MACH 5 <small>COLUMBIA</small>	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	590	540	
32	31	3	WALK ON WATER <small>GEFFEN</small>	OZZY OSBOURNE	588	594	
33	34	4	DROWNING IN A DAYDREAM <small>COLUMBIA</small>	CORROSION OF CONFORMITY	581	560	
34	26	9	CHARLIE BROWN'S PARENTS <small>A&M</small>	DISHWALLA	575	666	
35	37	2	BANG BANG <small>RCA</small>	ZZ TOP	544	477	
36	NEW		TRIP FREE LIFE <small>EMI</small>	THE HAZIES	505	426	
37	27	11	BLACKBERRY <small>AMERICAN/REPRISE</small>	THE BLACK CROWES	498	655	
38	33	10	MESSAGE OF LOVE <small>COLUMBIA</small>	JOURNEY	495	592	
39	RE-ENTRY		FATHER <small>WAY COOL MUSIC/MCA</small>	THE WHY STORE	466	439	
40	RE-ENTRY		CAN'T GET THIS STUFF NO MORE <small>WARNER BROS.</small>	VAN HALEN	431	428	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	6	SWALLOWED <small>TRAUMA/INTERSCOPE</small>	BUSH	2619	2567	
2	2	8	DON'T SPEAK <small>TRAUMA/INTERSCOPE</small>	NO DOUBT	2479	2442	
3	3	16	WHAT I GOT <small>GASOLINE ALLEY/MCA</small>	SUBLIME	2251	2415	
4	4	10	THE DISTANCE <small>CAPRICORN/MERCURY</small>	CAKE	2043	2056	
5	8	11	BOUND FOR THE FLOOR <small>ISLAND</small>	LOCAL H	1757	1682	
6	9	7	LADY PICTURE SHOW <small>ATLANTIC</small>	STONE TEMPLE PILOTS	1744	1618	
7	5	9	ANGELS OF THE SILENCES <small>DGC/GEFFEN</small>	COUNTING CROWS	1682	1835	
8	17	2	#1 CRUSH <small>CAPITOL</small>	GARBAGE	1675	1220	
9	6	13	I WAS WRONG <small>550 MUSIC</small>	SOCIAL DISTORTION	1634	1759	
10	7	9	BITTERSWEET ME <small>WARNER BROS.</small>	R.E.M.	1632	1704	
11	11	7	BLOW UP THE OUTSIDE WORLD <small>A&M</small>	SOUNDGARDEN	1598	1463	
12	12	7	ALL MIXED UP <small>CAPRICORN/MERCURY</small>	311	1554	1430	
13	13	6	TATTVA <small>COLUMBIA</small>	KULA SHAKER	1523	1442	
14	14	5	MACH 5 <small>COLUMBIA</small>	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	1440	1373	
15	10	17	NOVOCAINE FOR THE SOUL <small>DREAMWORKS/GEFFEN</small>	EELS	1262	1562	
16	15	10	HAIL HAIL <small>EPIC</small>	PEARL JAM	1260	1345	
17	19	4	LOVE ROLLERCOASTER <small>GEFFEN</small>	RED HOT CHILI PEPPERS	1233	1143	
18	16	9	IF I COULD TALK I'D TELL YOU <small>TAG/ATLANTIC</small>	THE LEMONHEADS	1136	1257	
19	30	3	DESPERATELY WANTING <small>SWELL/ELEKTRA/EEG</small>	BETTER THAN EZRA	1011	832	
20	22	10	STINKFIST <small>ZOO</small>	TOOL	1005	1017	
21	18	14	SCOOBY SNACKS <small>EMI</small>	FUN LOVIN' CRIMINALS	984	1137	
22	24	8	OPEN UP YOUR EYES <small>POLYDOR/A&M</small>	TONIC	967	956	
23	21	23	DOWN <small>CAPRICORN/MERCURY</small>	311	939	1037	
24	25	24	BURDEN IN MY HAND <small>A&M</small>	SOUNDGARDEN	929	935	
25	29	6	FREE <small>ELEKTRA/EEG</small>	PHISH	924	835	
26	27	10	THE BEAUTIFUL PEOPLE <small>NOTHING/INTERSCOPE</small>	MARILYN MANSON	905	909	
27	20	13	MUZZLE <small>VIRGIN</small>	THE SMASHING PUMPKINS	882	1044	
28	23	15	IF IT MAKES YOU HAPPY <small>A&M</small>	SHERYL CROW	840	1025	
29	35	2	RADIATION VIBE <small>TAG/ATLANTIC</small>	FOUNTAINS OF WAYNE	809	623	
30	26	11	DEVIL'S HAIRCUT <small>DGC/GEFFEN</small>	BECK	769	914	
31	32	6	NAKED EYE <small>GRAND ROYAL/CAPITOL</small>	LUSCIOUS JACKSON	758	721	
32	40	2	HELLO <small>MODERN/ATLANTIC</small>	POE	720	583	
33	NEW		THIRTY-THREE <small>VIRGIN</small>	THE SMASHING PUMPKINS	707	389	
34	28	11	ANEURYSM <small>DGC/GEFFEN</small>	NIRVANA	690	856	
35	34	2	SHADOWBOXER <small>CLEAN SLATE/WORK</small>	FIONA APPLE	683	655	
36	37	2	CRASH INTO ME <small>RCA</small>	DAVE MATTHEWS BAND	651	594	
37	NEW		STUCK ON YOU <small>SLASH/WARNER BROS.</small>	FAILURE	634	512	
38	33	11	HEAD OVER FEET <small>MAVERICK/REPRISE</small>	ALANIS MORISSETTE	632	664	
39	36	19	6TH AVENUE HEARTACHE <small>INTERSCOPE</small>	THE WALLFLOWERS	628	636	
40	31	20	READY TO GO <small>DECONSTRUCTION/RCA</small>	REPUBLICA	615	766	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

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