

ROCK AIRPLAY Monitor

• We Listen To Radio •

December 6, 1996 \$4.95 Volume 3 • No. 50

ROCK HIGHLIGHTS

MAINSTREAM

#1

METALLICA

Hero Of The Day (ELEKTRA/EEG)

★ ★ ★ AIRPOWER ★ ★ ★

THE WALLFLOWERS • One Headlight (INTERSCOPE)

SUBLIME • What I Got (GASOLINE ALLEY/MCA)

NEW RELEASES

PEARL JAM • Off He Goes (EPIC)

R.E.M. • The Wake-Up Bomb (WARNER BROS.)

THE SUICIDE MACHINES • No Face (HOLLYWOOD)

MODERN

#1

BUSH

Swallowed (TRAUMA/INTERSCOPE)

★ ★ ★ AIRPOWER ★ ★ ★

BETTER THAN EZRA • Desperately Wanting (SWELL/ELEKTRA/EEG)

NEW RELEASES

GEGGY TAH • Lotta Stuff (LUAKA BOP/WARNER BROS.)

PEARL JAM • Off He Goes (EPIC)

THE SUICIDE MACHINES • No Face (HOLLYWOOD)

WEEZER • The Good Life (DGC/GEFFEN)

TRIPLE A

#1

THE WALLFLOWERS

One Headlight (INTERSCOPE)

★ ★ ★ AIRPOWER ★ ★ ★

DAVE MATTHEWS BAND • Crash Into Me (RCA)

Modern/Top 40 Truce Makes Yuletide Concert Wars A Little Easier For Labels

by Kevin Carter
and Marc Schiffman

When we visited the volatile subject of Christmas concerts last year, label reps were huddled behind sandbags, fielding high-pressure phone calls from top 40 and modern rock PDs wrestling for the same acts for shows.

This year, modern and top 40 are no longer engaged in a steel-cage death match for the same acts. And some stations have opted out of the holiday headaches altogether, which should, theoretically, eliminate some of the conflicts.

Despite this, while a few PDs and label reps say those factors have made the Christmas concert issue a little easier, others say the situation hasn't improved at all. And some labels are still sending their roster abroad until January to avoid a no-win situation.

While modern's influence has hardly evaporated at top 40, last week's Airplay Monitor look at the formats that charted records first showed about half the number of mainstream top 40 records starting at modern as started there six months ago. And with modern and top 40 both looking for records they can own, many of the shared acts are likely to be those that broke some time ago and are now well beyond the station-concert level.

Elektra senior VP Greg Thompson and Island Records senior VP of promotion Joe Riccitelli say the

top 40 modern gap has given them more room to maneuver. Riccitelli has such artists as Susanna Hoffs touring at top 40 outlets and Tracy Bonham for some modern Christmas dates. Each is an artist who might have had support from both formats a year ago.

"Tracy has already sold over 350,000 records, and these holiday shows are a great vehicle to help break her third single," Riccitelli says. He's planning on "micromarketing" his artists in the cities where they're doing Christmas shows. "We want to make sure that the singles are on sale in those markets, and we might come in behind the shows and do some time buys," he says.

Atlantic Records executive VP of promotion Andrea Ganis also recognizes the evolving nature of artists' images. "Last year, Jewel was rooted more in alternative, and she paid her dues by doing a lot of shows in that format, but this year, she's expanded her base into pop." This year, while Atlantic has Jewel playing top 40 stations such as WXKS (Kiss 108) Boston, it is just as careful to place her in high-profile modern Christmas gigs at KROQ Los Angeles and WHFS Washington, D.C.

"I still want modern rock to want her," Ganis stresses. "I don't want to close that door to her, because her roots are firmly entrenched in modern rock and college radio."

Continued on page 5

The New Singers of "Van Halen"



NERF HERDER



"Van Halen,"

the first single from
Nerf Herder's
self-titled debut album.

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there week after week.

"An irresistible rave-up"
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World Radio History



Chris Isaak's Philly Session



Chris Isaak and his jacket arrived for a grip and grin at modern WPLY (Y100) Philadelphia to introduce air staffer Lucy St. James and MD Doug Kubinski to his new "Baja Sessions" album. Shown, from left, are Isaak, St. James, Kubinski, and Reprise national top 40 promo director Tom Cunningham.

PERSONNEL FILE BY ANTHONY COLOMBO

Virgin Ups Two; Red Ant Adds Regionals

Virgin Records ups senior operations director of promotion and marketing **Bob Frymire** to VP of promotion operations, based in Los Angeles. He will be responsible for the financial operations of promotion activities and will oversee the college department. National field operations coordinator of promotion **Patty Morris** is named national field promotion director, based in New York. She has been with Virgin since 1990. **Michael Newman** is named national college promotion manager, based in New York. Newman, a recent graduate of the University of Massachusetts, served in Virgin's college intern program for two years.

Red Ant Entertainment continues to staff up. Senior VP of promotion **Nancy Levin** adds several regional promotion managers. Joining up from Levin's last stop at Priority are Northeast regional **Margaret LoCicero** and West Coast regional **Greg Marella**. Also in place are former **KQKS** (KS104) Denver promotion director **Ross Prout** to handle Midwest regional duties, **Tosh Accoya** to tackle the Northwest regional slot, and **Jim Stein**, who exits Mercury's L.A. post to move to Dallas as Southwest regional. Also, **Rudy Provencio** signs on as director of national college promotion and gay marketing. Levin is still looking to fill several other regional slots.

RCA Detroit rep **Eric Murphy** is named national director of top 40 promotion, based in New York, effective Jan 1.

Counting Blue Planets



Dishwalla, one of the bands set to land on modern WHYT (the Planet) Detroit's Holiday Hootenanny, first had to pass the morning-show test. Pictured in the back row after their live performance, from left, are Dishwalla's Jim Wood, J.R. Richards, George Pendergast, and Scot Alexander and Planet morning people Nic and Johnny. In the front row, from left, are WHYT's Hadji and Zito and Dishwalla's Rodney Browning.

Michael Ellis To Join Sony's Crave Label

Airplay Monitor publisher Michael Ellis has resigned to join newly formed Sony joint venture Crave Records as VP of A&R. He will continue as publisher through Dec. 31; a search is under way for his replacement.

"Michael has been a major asset to our chart operations, as he understood the delicate bal-

ance between record labels, radio, retail, and our publishing needs," says Howard Lander, president of the Billboard Music Group. "He guided Billboard through the dual conversion to BDS and SoundScan information and was one of the founding fathers of the Airplay Monitor. He will be missed greatly."

RADIOACTIVE

Louis PD At WNCX; Kev & Bean Re-Up

Classic rock WNCX Cleveland midday jock and nine-year veteran **Bill Louis** officially fills the long-vacant PD seat left after **Bob Neumann**'s departure from WNCX and its WENZ modern sister for rival WMMS.

Although nothing was signed at press time, sources say that modern **KROQ** Los Angeles morning men **Kevin** and **Bean** have reached a long-term contract agreement with the station.

Mark Voss, last PD/morning man at late triple-A **KFMG** Des Moines, Iowa, resurfaces across the street at classic rock **KRKQ** (98 Rock) as PD/afternoon drive. Iowa Cubs director of marketing **Kelly Liber** joins **KRKQ** and its country sister **KJFY** as director of marketing.

Emmis Broadcasting (parent to album **KSHE** St. Louis) has officially taken -of crosstown top 40/country combo **WKBB** (Q104)/**WKKK** (Kix 106), effective Dec 1. At press time, GM **Bill Viands** had announced his intention not to stay with the new owners; **KSHE** GM **John Beck** will oversee the trio temporarily.

As tipped last week, the Charlotte, N.C., deal that would have given **EZ Communications** country **WTDR** and **SFX** top 40 **WNKS**, album **WRFX**, and classic hits **WSSS** has been called off. The **EZ/Evergreen** deal that gives the latter **WUSL/WIOQ** (Q102) Philadelphia is still on. **EZ** still gets both Charlotte, N.C., R&Bs, but not both Charlotte country outlets. **WRFX** will sit in trust until a new buyer can be found.

After a brief stint away, album **WQBZ** Macon, Ga., PD **Eric Stevens** returns as OM of **WQBZ** and its six sister stations. Also at **WQBZ**, **Howard Scott** joins for morning news from the APD post at album **WRUF** Gainesville, Fla. **WRUF** afternoon jock **Chip Thomas** is now APD.

WBHT (Hot 97)/**WARM/WMGS** Wilkes-Barre, Pa., GM **Jim Loftus** has resigned, pending the stations' sale to Tele-Media, and elects to remain with Susquehanna. Eight other administrative staffers, including **GSM Tim Durkin**, exit. Tele-Media's crosstown **WZMT** (98 Rock) is moving in with the other three stations this week. Look for Tele-Media to increase its Scranton stronghold by two more stations soon.

Jacor picks up modern **WXZZ**, R&B **WTKT**, and album **WKQQ** Lexington, Ky., from Village Communications. It also ups album **WKLS** (96 Rock) Atlanta GM **Tom Connolly** to the new VP/Atlanta market manager spot, overseeing N/T **WGST**, **WKLS**, and **AC WPCB**.

Noncommercial modern outlet **KACV** (FM90) Amarillo, Texas, segues to a more triple-A approach, incorporating elements of modern and country/rock.

Michael Brooks, **GSM** for Ingstaad's Fargo, N.D., stations, is now GM for two of them, top 40 **WDAY-FM** (Y94) and album **KQWB**, assuming duties previously held by **Nancy Odney**, who remains VP for the whole set. In addition, **KQWB** PD **Guy Dark** assumes the MD duties previously held by **Mike Simmons**.

Modern **KTEG** Albuquerque, N.M., PD **Sandy Horowitz** heads to L.A. for MD duties at Odyssey modern trimulcast **KLYY** (Y107). Horowitz assumes those duties Jan. 2.

AC outlets **WLSZ/WLSQ** (Z105) Jackson, Tenn., pick up ABC's adult modern format **MR-35** for nights and weekends. The station will re-

main AC in the other dayparts.

With PD **Darrin Stone** exiting classic rock **KRQC** Monterey, Calif., top 40 **KDON**'s **Jennifer Wilde** will assume PD duties at her duopartner when she returns from maternity leave early next year.

WHOB (the Buzz) Manchester, N.H., returns to its longtime B106 nickname and top 40/rock format after a flirtation with modern. Recent college grad **Flo Barnes** is named MD.

Root Communications picks up Rowland South Georgia Radio, including classic rock **WFGA** Waycross, Ga., and three other stations. An LMA started Dec. 1.

Modern **KENZ** Salt Lake City MD/afternoon jock **Dorn Casual** gets his official APD stripes.

Modern **WCHZ** Augusta, Ga., MD/night jock **Jay Bradley** adds APD stripes. In other **WCHZ** news, middayer **Jeff Jackson** remains in the **Frank Copsidas** empire following **WCHZ**'s sale, becoming the new morning host at top 40 **KHTO** (Hot 106.7) Springfield, Mo.

Former PD **Ken Carr** has exited classic rock **KURR** (Real Rock 99) Salt Lake City, where he had remained as an air talent, and returned to California, amid rumors he'll resurface at modern **KWOD** Sacramento.

Modern **AC KLLC** San Francisco PD **Louis Kaplan** taps **Bill Webster** from former modern rock **WNRQ** Pittsburgh for nights. The semi-official lineup has **KRQR** survivors **Steve Seaweed** and **Steven Page** in mornings and afternoons, respectively, with **Gretchen Corbett** in middays.

Jennifer Allen leaves the Eastman Detroit rep firm to become national sales manager for album **WIOT** Toledo, Ohio, and sister stations adult standards **WCWA**/top 40 **WVKS/AC WRVE/N/T WSPD**.

Bailey 7 joins modern **KKDM** Des Moines, Iowa, for middays from top 40 **KGRS** Burlington, Iowa.

Album **KHOP** Modesto, Calif., assistant production director **Craig "the Dog-Faced Boy"** signs album **KUFO** Portland, Ore., for nights.

Jeff Frank, most recently involved with the Atlanta Committee for the Olympic Games, joins album **WZTA** Miami as promotion director. He'd also worked in promotions at album **WXTB** Tampa, Fla.

At modern **KHTY** Santa Barbara, Calif., afternoon jock **Samantha Mattern** picks up MD duties.

Roger King leaves the creative producer post at the **Grease**man show for creative services director of classic rock **KRFX** Denver.

Recently named album **KZZE** Medford, Ore., PD **Bill Meyer** moves P/T **Michelle Michaels** to nights, replacing top 40 **KZZU** Spokane, Wash.-bound **D.K. Erickson**. **KZZE**'s new address is 3624 Avion Way, Medford, Ore. 97504.

Former P/T **Dave Murdock** is now handling nights at album **WKLC** Charleston, W. Va.

AC KGBY Sacramento, Calif., night jock **Vince Garcia** takes P/T at crosstown classic rock **KSEG**.

SW Networks' "hardDrive" program is readying a two-hour holiday edition with covers of holiday music from **Pearl Jam**, **Collective Soul**, **Local H**, **Bush**, **Red Hot Chili Peppers**, **Bad Religion**, **Sponge**, and others. The show is available Dec. 21-25. A week later (Dec. 28-Jan. 1), **SW** offers "hardDrive's" two-hour "Best of '96."

M Street Format Monitor

Commercial Stations Crack The 10,000 Mark

As one sign of radio's relative good health, the number of operating commercial stations in America cracked 10,000 for the first time ever in November; according to the Airplay Monitor/M Street Format Monitor. Individually, it was classic rock and triple-A that continued to grow, while country and AC continued to lose stations. Top 40's building boom ended after several months; R&B was also off.

Country had a net loss of two stations, less than the eight it lost last month and less than the three top 40 lost. Top 40, in recent months, had been adding enough large-market outlets to keep growing, despite the ongoing loss of some smaller-market stations. Last month, it didn't.

Neither did AC, which was down sharply again, by nine.

Adult standards keeps adding stations, cracking the 500 mark for the first time. Classic rock outlets, which were flat last month, added 11 stations. Modern rock added a few. Triple-A was up by five stations for the second month in a row, thanks to the new adult modern outlets.

M Street is a Nashville-based provider of radio station data to the broadcast and music industries and the publisher of the weekly M Street Journal. The Format Monitor appears in the first issue of Airplay Monitor each month. **SEAN ROSS**

RANK		The M Street FORMAT MONITOR Copyright M Street Corp. 1996	STATION COUNT		
THIS MONTH	LAST MONTH		NOV. '96	OCT. '96	NET GAIN OR LOSS
		FORMATS			
1	1	Country	2,522	2,524	-2
2	2	News/Talk	1,114	1,116	-2
3	3	Adult Contemporary	943	952	-9
4	4	Oldies	735	738	-3
5	5	Religion (Music)	594	596	-2
6	6	Adult Standards	503	499	4
7	7	Spanish	465	463	2
8	8	Religion (Talk)	428	424	4
9	9	Soft AC/Easy Listening	393	394	-1
10	10	Classic Rock/Hits	360	349	11
11	11	Top-40/Mainstream/Rhythm	330	333	-3
12	12	Top-40/Adult	283	283	0
13	13	Mainstream Rock	270	273	-3
14	14	R&B	182	184	-2
15	16	R&B Adult/Oldies	165	165	0
16	17	Sports	161	156	5
17	15	Miscellaneous	157	155	2
18	18	Modern Rock	149	147	2
19	19	Triple-A	115	110	5
20	20	Jazz	91	89	2
21	21	Classical	41	41	0
Total commercial operating stations			10,001	9,991	
Stations off the air			274	283	

○ Formats showing an increase in station count over the previous chart, regardless of chart movement.

Brutus Auditions For Supergroup



Eddie Van Halen brought a couple of musical friends to sit in with him, as Lou Brutus interviewed him for the syndicated "hardDrive" show. Shown, from left, are Mr. Big veterans Billy Sheehan and Pat Torpey, Brutus, Van Halen, and Toto/session vet Steve Lukather.

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CHEET SHEET BY MARK MARONE

A Look At First-Quarter '97 Music

What's ahead in the first quarter of 1997? How about the returns of **Aerosmith**, **Offspring**, and **U2**; third sets by **Live** and **Collective Soul**; and the sophomore effort by **Silverchair**.

U2 is finishing its first album in 3½ years, with **Howie B.** and **Flood** producing. Release dates for the as-yet-untitled set keep changing, but the single "Discotheque" should be released Jan. 15. Aerosmith reunites next year with its original label for its first Columbia set since '82. Recording for the set, also untitled, began in Miami this year with producer **Glen Ballard** but shifted to New York with **Kevin Shirley**, who produced Silverchair's debut and the latest **Journey** album. The 14-song album is slated for mid-March release. Live returns Feb. 18 with "Secret Samadhi," which is a yoga term for spiritual realization. Recording was helmed by Live and **Jay Healy**, who produced the demos that got the band signed in '91. The set contains 12 songs; the first single, "Lakini's Juice," is an intense slow-burner named after the Hindu goddess of destruction, dropping Jan. 13.

Collective Soul releases "Disciplined Breakdown" March 4. Band leader **Ed Roland** teamed once again with **Matt Serletic** to co-produce the set, which was recorded at Roland's home in Atlanta. Look for a possible national satellite broadcast of the album. Meanwhile, Silverchair is set to release "Freak Show" in February. Produced by **Nick Launay** (**Posies**, **Killing Joke**, **Midnight Oil**), the album contains 13 songs recorded over a three-week stint in Sydney. Cover art is a famous painting of an abnormal-looking "lobster boy." The title and artwork stem from the teenaged band members' world-tour experiences and the similarities they noted between the spectacle of rock bands coming to town and traveling carnival attractions. The first single, "Abuse Me," ships Jan. 14.

Here's part one of Monitor's "new for '97" survey, organized by distributor. All dates are tentative:

WEA

American: Brooklyn, N.Y.-based **Crown Heights**' debut "More Pricks Than Kicks" drops March 11, with the first single, "Foxy Loser," scheduled for release in February. The most recent edition of the **Jayhawks**, minus **Mark Olsen**, have recorded an album; members are deliberating the use of their old name.

Atlantic: **Seven Mary Three**'s "Rock Crown" drops Jan. 18. The 17-track set is produced by band members **Jason Ross** and **Jason Pollock** with **Tom Morris**. Also up are sets by **Juliana Hatfield**, new Florida-based band **Muse**, and **Tori Amos**-signed **Pet**.

Elektra: Remixer/techno guru **Moby** releases his third set Feb. 11. "Animal Rights" is said to be a departure; first single, a cover of **Mission Of Burma**'s "That's When I Reach For My Revolver," is due Jan. 27. Other releases include **Odds**' "Nest" Jan. 28, **Bjork**'s "Telegram" (mostly remixes of songs from "Post") Jan. 14, and **Freddy Johnston**'s "Never Home" Feb. 25. New signings include **Thrush Hermit**, with "Sweet Home Wrecker" in February, and San Francisco's **Third Eye Blind**.

Maverick: New California signings, Orange County's **Rule 62** and Santa Barbara's **Summercamp**, should be out in the second quarter, along with a **Love Spit Love** album.

Reprise: "The Beauty Process: Triple Platinum" is the new **Rob Cavallo**-produced set from **L7**, due in late February, featuring new bass player **Gail from Belly**. The single "Off The Wagon" is due in January. **Depeche Mode**'s first album (working title: "Ultra") in three years is set for April. Also due: the first solo album by **Belly**'s **Tanya Donnelly** and a **Dinosaur Jr** set. New signings include Australia's **Regurgitator** and L.A.-based **Kara's Flowers**. Second-quarter sets: **Faith No More** and **Primal Scream**.

Warner Bros.: It's believed that **Howard Stern** will do a rap song for the "Private Parts" soundtrack. **Rob Zombie** will contribute a track; ex-**Jane's Addiction** members **Perry Farrell**, **Steven Perkins**, and **Dave Navarro** with **Flea** may be represented as well. New signings include Boise, Idaho-based **Built To Spill**, following two indie sets; its "Perfect From Now On" hits Jan. 14. Seattle's **Sky Cries Mary**, who have released three indie records, will have "Moon Bathing On Sleeping Leaves" out Feb. 25. British techno/ravers **Rockers Hifi** debuts its "Mish Mash" set March 11. **Cool For August**, a new rock band from Atlanta, streets April 8.

EMD

Capitol: **The Beastie Boys** have been cutting tracks in New York with **Mario Caldato**, **Foo Fighters** are recording in Seattle, **Radiohead** is producing itself, and **Everclear** will be produced again by band leader **Art Alexakis**. New signings include New York's **Skeleton Key**, described as a percussive band with XTC-type singing, with "Fantastic Spikes Through Balloons." Follow-ups by **Supergrass**, **Spearhead** ("Chocolate Supa Highway"), **Sparklehorse**, and **Smoking Popes** are on the schedule. Matador will provide new albums from **Pavement**, **Bettie Serveert**, and **Liz Phair**.

EMI: New York's **Morrissey Playground**'s self-titled debut is set for Feb. 25. Same for L.A.'s **Five For Fighting**, whose "Message For Albert" is the first album produced by label prez **Davitt Sigerson** since **Tori Amos**' debut. Coming Jan. 14, the "Beverly Hills Ninja" soundtrack, with covers by the **Hazies** ("Turning Japanese") and **Patti Rothberg** ("Kung Fu Fighting").

Virgin: **David Bowie**'s "Earthling" is due Feb. 11. The set was produced by Bowie and **Mark Plati** and was recorded with Bowie's most recent touring lineup, including **Reeves Gabrels** on guitar. Single "Little Wonder" drops Jan. 20. New trios **Silverjet**, from Santa Barbara, and England's **Sneaker Pimps** plan debuts. **Sneaker Pimps**' single "Six Underground," remixed by **Nellee Hooper**, drops Feb. 4.

Sony

Columbia: **Offspring**'s "Ixnay On The Hombre" drops Feb. 4; the single "All I Want" is due Jan. 7. New signings include Sacramento's **Sweet Vine**.

Epic: Debuts: **Mundy**, a four-piece band from Ireland; St. Louis' **the Urge**; five-piece L.A. band **Incubus**; and New York's **Handsome** (ex-members of **Helmet**, **Murphy's Law**, **Quicksand**). **Brendan O'Brien** produced **Michael Penn**'s set, due in January. **Shudder To Think**'s "50,000 B.C." (producer: **Ted Nicely**), featuring drummer **Kevin March** (**Dambuilders**), is due in February.

550: **Ben Folds Five**'s major-label debut, recorded at Ben Folds' North Carolina home, is set for March. Australia's **Automatic** self-titled debut is due Feb. 25. A second set from **For Squirrels** is due in March.

Work: New releases include **Protein**, a power-punk trio from San Francisco; former Sub Pop band **Pond**, from Alaska by way of Portland, Ore.; and Clean Slate-signing **Maypole**, which is currently on the road with the **Wallflowers**. San Francisco's **Dan Bern**, who travels by car with a guitar and dog, has a self-titled debut. Look for **Chris Whitley**'s third album, "Terra Incognita," in early February, while **Jamiroquai** releases a third set, "Travelling Without Moving," Jan. 21.

Modern/Top 40 Truce Makes Yuletide Concert Wars A Little Easier For Labels

Continued from page 1

This year, Poe was more aligned with modern rock, but next year at this time, who knows?"

And there are some reported instances of cooperation on acts that the formats do share. WXKS PD John Ivey is sharing concert custody of the Wallflowers with modern rival WBCN. "No one had any problem with sharing," he says. "WBCN has about 20 artists performing, almost none of which we share. It's the same with [crossover duopoly partner] WJMN. . . . We have fairly good format separations in this market, with the exception of us and [AC] WBMX, but they're not doing a Christmas show, so there's no problem."

Oedipus, WBCN VP of programming, concurs. "In terms of what we do, it was easier this year than last year. . . . [WXKS] plays some of our music, [but] I've never really dealt with much of that [political] problem here. . . . There are bands that are played on top 40 that I definitely want and I have, like the Wallflowers, for instance."

WORSE THAN EVER

Atlantic VP of promotion Danny Buch hasn't noticed much difference in holiday hysteria this year. No less than seven Atlantic acts are crossing the country to appear in about 50 holiday shows in December, says Buch, adding, "I think it's worse than ever. It's completely out of hand."

A lot of label VP commentary about Christmas shows doesn't sound much different from their take a year ago. Buch feels holiday acts have "become expected. There are certain stations who ask for an act and don't even want to support them by playing their new record. They feel they should just have the act based on what they've done for the artist in the past."

While admitting that Christmas shows are now part of "the cost of doing business," Buch points out that no label expenses have gone away to make room for them. "You have the cost of standard promotion," he says, as well as "the increased costs of videos," such expensive new technologies as multimedia and creating artist Web sites, and "the costs of doing more and more Christmas shows. In any other business, if you start new marketing things, you eliminate old marketing things. You can't keep adding to your expenses. But [our] problem is nothing has dropped out."

Buch says that while stations see Christmas shows as a fantastic marketing tool, "in most cases, they have little or no budgets, so they expect us to pick these things up. . . . You're talking over six figures in terms of expenses to handle this."

"Most stations only want established acts for their holiday shows," says Elektra's Thompson. "But they don't realize how much it actually costs a label to bring in an artist. Contrary to popular opinion, our pockets are not as deep as some programmers would like to believe."

Island's Riccitelli says, "Labels almost always get caught between a rock and a hard place at the holidays. Many stations are almost expecting a show from us, and when you expect it, you can't get the most benefit from it. It's supposed to be a give-and-take relationship, not give and give."

WHEN IN DOUBT, PACK YOUR TRUNK

Last year, many acts sent postcards from Paris rather than Peoria, Ill., for Christmas, and that pattern is being repeated this year by some.

Riccitelli admits that when a major act like the Cranberries is in danger of becoming a political football, it's time to help them pack. "As far back as March, when their album was released, we said, 'Let's send them to Europe in December,'" he says.

Alanis Morissette, who played a few Christmas shows last year but did primarily paid

shows at smaller venues last fall, was in Korea at press time.

Then there's Universal's Merril Bainbridge, who had already done her promotional tour of the States and returned home to Australia. Because she lives in Australia, says Universal VP of promotion Monte Lipman, the label has a two-week window with her in December, thus allowing her to perform only six shows. Those shows are going to stations that planned early. WXKS' Ivey added a then unknown Bainbridge in August. "John said if Merril happened to pan out, could she play his Christmas show," says Lipman. "When she did, he called in his chit. No problem." KFMB-FM San Diego and KHMV Houston will also get "limited-edition" shows.

Z100 GETS LUCKY, OTHERS GET OUT

WHTZ (Z100) New York's Dec. 6 Girls Rule the Yule show at Madison Square Garden features Bainbridge, Hoffs, Leah Androne, Tracy Chapman, Shawn Colvin, Sheryl Crow, Jewel, Sarah McLachlan, No Doubt, and Patti Rothberg. Even though Z100 PD Tom Poleman programmed KRBE Houston last year, he's finding it easier to secure acts at Z100, a testament, he says, to the power and proximity of the station. Island's Riccitelli says, "It's great when you can tell your artist they're playing in a venue like Madison Square Garden with artists like Sheryl Crow and No Doubt. That helps create a bond with the artist."

But a lot of the stations that aren't Z100 or WBCN are out of the fray this year. WBCN's reputation for nailing down its lineup early was one of the things that kept PD Bill Glasser from doing a show at modern rival WFNX this year. "I know, since I heard that Oedipus was booking people in the summer, that it would have been difficult to try and do something," he says.

Modern WDGE Providence, R.I., PD Brent Petersen was put off by the prospect of fighting for headline talent. "There are fewer name bands to go around," he says. "So unless you're in a major market, you'll end up with a bill loaded with B- and C-level acts. If you're in a medium or small market, you can't pull the names you need to make it worthwhile. . . . It's a lot of effort, a lot of time, a lot of money, a lot of people hours to spend for potentially a limited return to the station's ratings."

WDGE chose to avoid the Christmas concert scene altogether in favor of a station-produced CD that features some of the new acts it has exposed on the air. It has linked the CD with a local food bank and expanded the promotion's life span beyond a one-night concert by giving away copies of the CD at promotional appearances in the market.

J.J. Quest, PD at modern WBZU Richmond, Va., agreed with the assertion by Elektra's Thompson that station concerts "usually serve to distract a radio station from its prime directive: playing the hits," when Quest decided to cancel WBZU's Christmas show. After already doing the station's annual Buzzfest and Birthday Bash, "we found ourselves jumping right back into the concert promotion business and taking our eye off the ball in the fall book," says Quest. "[We] just said, 'Why are we doing this?' The fall book is too important to be doing all the politics that it takes to put together a Christmas show."

Jim McGuinn, PD of modern WDRE Philadelphia, fears many stations overreach, trying to fill a large hall and risking everything should a headliner pull out at the last minute. McGuinn is sticking to a 3,000-seat venue. "I can still have a good little Christmas show and get enough bang promotionally on the air," he says. "With a cume of 400,000, if I have 3,000 or 12,000 at my show, what's the difference? [Winning or losing] depends on how you present it to the 390,000 people who aren't going."

ROCK GODZ

Lopez Seeks Synergy Between Rock Sisters In Eastern North Carolina

Jay Lopez had more than a decade's worth of rock programming under his belt when he joined album WSFL New Bern, N.C., in March '93.

At his arrival, WSFL was "seventh or eighth in the market," Lopez says. "I realized there were a lot of problems, the morning show being a glaring issue. The music was a problem. Pretty much every element on the station needed attention. . . . I had my work cut out for me, but I consider this fun. I like turnarounds, and it took a couple of years to turn it around. Fortunately, we made enough progress at the time that our owners were satisfied. In this day and age, you generally don't get very much time."

Competition at that time was sparse and clearly divided. Lopez said that while WRDU Raleigh, N.C., got into the market, "they were so different from us at the time that we knew, psychographically, that there was a profile of an



Jay Lopez
Program Director
WSFL/WXNR New Bern, N.C.

'We obviously want synergy between the two stations'

'RDU listener in Greenville, N.C., which was a little bit hipper. And then [for WSFL] there was the "Three Rs": rock, racin', and rednecks. We positioned myself to be in line with the core life group in eastern North Carolina. And we have no illusion about what that is."

Lopez saw the burgeoning John Boy and Billy network as the logical way to tap into the "Three Rs" and cure his morning-show problem at once. "That went a long way toward solidifying our position in the marketplace. . . . they, themselves, are rednecks, and proud of it."

But Lopez's strategy isn't just to flick the syndication switch and then walk away from that daypart. "You have to work it," he says. "We fax them information. We're constantly getting them to do things for us and record things for us and talk about what's going on in eastern North Carolina. . . . We want people to feel like, 'Hey, they're not really somewhere else; they're really into what's going on here.'"

Once he completed the ride to the market's No. 1 rock signal, the competitive landscape started to change. Now, aside from heritage rocker WRDU, WSFL faces classic rock from WXQR, WERO, and simulcast partners WNBW/WZBR and modern from WXNR.

The musical stage of the game took its most drastic step a little more than a year ago. With WSFL comfortably ahead of the rock set in market No. 80, Beasley decided it was time to go shopping there. "They decided that it would be a very important time to conduct some research and get the lay of the land and take a good look at what's going on," says Lopez.

Lopez called the research shocking. "Some of the things that we held as truisms when we were just using our gut, we were turned around on," he says. "We looked at some artists we thought were important and said, 'Wait a minute here. We need to rethink this strategy.' We went with developing more of a rock music image, as opposed to trying to be real broad-based."

Lopez says that some of the newer artists the station played did not fit. "One of the most glaring was Alanis Morissette," he says. "We popped her on, and we thought, 'Hey, this is great. This is happening.' And it wasn't for our audience." Same for new music from such classic acts as AC/DC.

The Southern rock it was playing also needed a tune-up. "We had been playing Little Feat like crazy as one of our Southern rock bands," says Lopez, "and none of that stuff [tested]. So, there is no more Little Feat on the station. But other things like the Charlie Daniels Band tested through the roof. . . . Old Bon Jovi stuff tested well. There was some old Def Leppard that tested well. I just threw Pat Benatar in for grins, [and it] tested well."

Here's a recent 5 p.m. hour on WSFL: Eagles, "Already Gone"; Romantics, "What I Like About You"; R.E.M., "Bittersweet Me"; Blue Oyster Cult, "Burning For You"; Pat Benatar, "Hit Me With Your Best Shot"; Aerosmith, "Love In An Elevator"; Dire Straits, "Sultans Of Swing"; Metallica, "Until It Sleeps"; ELO, "Do Ya"; Heart, "Kick It Out"; and Jimi Hendrix, "All Along The Watchtower."

Bringing the "new" station to the masses, Lopez says, meant spending "a lot of money on TV. We did John Boy and Billy. And then we did an imaging spot, and then we decided we were going to just take the plunge and give away cash. . . . We realize that due to the competitive nature of the market, no matter what happens, we've got to do billboards, TV, and the kind of promos that will get attention."

The competitive market also means no more 12-plus numbers in the high 9-share range. Although WSFL continues to be at the head of the rock class and is No. 3 in the market, after monolithic country and R&B outlets, it has slipped in the past year, 9.8-9.9-7.5-6.9-7.1.

Lopez calls it "a big reality check. We've all spoken about this internally. . . . We'd like to get back up there, but we realize that the way things are shaping out now, it's going to be a challenge to even get back into the 8-share range. My attitude is, if I get an 8, I'm having a party."

The latest wrinkle has come in the purchase of modern competitor WXNR. That station's history is 0.7-4.4-4.6 over the past six months. Lopez is now WXNR's PD as well. "They've done well with very little resources and promotion, and they haven't put a lot of money into it at this point," he says. "One of my goals going in there is not to screw it up. I want to improve it, but I want to do it carefully, systematically, and in a positive way."

Here's a sample 5 p.m. hour on WXNR: Dave Matthews Band, "So Much To Say"; Depeche Mode, "I Feel You"; Wallflowers, "6th Avenue Heartache"; Stabbing Westward, "What Do I Have To Do?"; Green Day, "Longview"; No Doubt, "Don't Speak"; Smithereens, "A Girl Like You"; Alanis Morissette, "Head Over Feet"; Collective Soul, "The World I Know"; Bush, "Swallowed"; and Pearl Jam, "Elderly Woman Behind The Counter."

While WXNR is not right in WSFL's path, Lopez says, "we obviously want synergy between the two stations. And we know what demo 'XNR can deliver, and we know that there will still be overlap, but it's not going to be huge. We're going to always share artists, but there may be artists on either side that we'll concede. For example, 'XNR isn't playing the new John Mellencamp. And down the road, 'SFL may say, 'Well, that's an 'XNR thing' . . . my goals are to maximize both and build a 'rock wall' here all the way across the board. That's something that's not only going to be fun, but I look forward to that possibility."

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VAN HALEN • Can't Get This Stuff No More (WARNER BROS.)	+157
KEGL +30, WDHA +27, WZZO +15, KBER +15, WAFX +12, KLOS +12, WRDU +11, KIOZ +10, WSFL +6, WROQ -6	
STONE TEMPLE PILOTS • Lady Picture Show (ATLANTIC)	+137
WYSP +18, KZRR +18, KNCR +15, KEGL +11, KUPD +10, WABQ +9, KSJO +8, KLBJ +7, WXRRA +6, KXUS +6	
THE WALLFLOWERS • One Headlight (INTERSCOPE)	+134
WLVO +14, KTYD +12, KTXQ +11, KLOS +11, WJRR +9, WROQ +9, KOMP +9, WMMR -8, WTPA +7, KMOD +7	
JOHN MELLENCAMP • Just Another Day (MERCURY)	+133
WIMZ +20, WTFX +19, WRXK +16, WCKW +12, WDHA +10, WNCN +8, WFVY +8, KDKB +8, KTAL +6, WTUE +6	
SOUNDGARDEN • Blow Up The Outside World (A&M)	+128
KRAB +15, KZRR +14, KAZR +11, WXTB +9, KLAQ +9, WYSP +8, KRAD +8, WRIF +8, KTYD +7, KIOZ +7	
DON HENLEY • Through Your Hands (REVOLUTION)	+120
KDKB +17, WFBQ +16, WAPL -14, KXUS +10, WKLC +10, WEGR -9, WROQ +8, WRXK +7, KORS +7, WPYX +6	
RUSH • Half The World (ANTHEM/ATLANTIC)	+120
KTXQ +21, KEGL +17, WIMZ +14, WRXK +12, KISS +12, KFRQ +11, WZAT +11, WZZR +10, WTAK +8, WNEW +8	
FAILURE • Stuck On You (SLASH/WARNER BROS.)	+99
WJRR +14, WRXL +9, WTPA +7, KBER +7, WZMT +6, WTAK +6, KUPD +6, WWDC +6, KRZR +5, WRXC +4	
BETTER THAN EZRA • Desperately Wanting (SWELL/ELEKTRA/EEG)	+94
WRXR +15, KEZO +10, WLVQ +10, KBER +8, WIYY +6, KLAQ +5, KLBJ +5, KDKB +5, WJRR +4, WZTA +4	

MODERN ROCK

INCREASE
IN PLAYS

THE SMASHING PUMPKINS • Thirty-Three (VIRGIN)	+342
WKQX +32, WRZX +28, WRXK +22, WNVF +20, WEND +19, CIMX +19, KFRR +16, WRLG +16, KISF +16, KJEE +15	
GARBAGE • #1 Crush (CAPITOL)	+277
WRXQ +21, KPNT +19, KFRR +18, WENZ +17, KPOI +16, KEDG +13, WBZU +11, WRZX +11, WCHZ +11, KISF +11	
ADAM SANDLER • The Thanksgiving Song (WARNER BROS.)	+236
KMYZ +17, WDRE +15, KTEG +14, KEDJ +13, WENZ +10, WRLG +9, WMMS -9, WPBZ +8, WEND +8, WBRU +8	
COUNTING CROWS • A Long December (DGC/GEFFEN)	+227
WPBZ +24, KLYY +17, WDGE +16, KXPK +15, WEQX +14, XHRM +14, WDRE +13, WQXA +13, WPLA +12, WNNX +11	
POE • Hello (MODERN/ATLANTIC)	+208
WPBZ +27, WEND +27, KITS +15, KFRR +13, KPOI +11, KTEG -11, WPLA +9, WROX +9, CIMX +9, WKQX +8	
BLOODHOUND GANG • Fire Water Burn (REPUBLIC/GEFFEN)	+190
CIMX +26, WMRQ +17, KWOD +13, WRLG +12, KJEE +11, KITS +10, WDXD +8, WEND +8, WEQX +8, KICT +8	
FOUNTAINS OF WAYNE • Radiation Vibe (TAG/ATLANTIC)	+187
WBRU +22, WROX +14, KEDG +14, KDGE -13, KISF +12, KLZR +11, KEDJ +10, WKQX +9, KWOD +9, WPBZ +8	
BETTER THAN EZRA • Desperately Wanting (SWELL/ELEKTRA/EEG)	+167
WBCN +18, WMMS +15, WEND +13, KFRR +13, KLYY +12, KWOD +12, WKQX +11, WLUM +10, WROX +9, KDGE -9	
THE WALLFLOWERS • One Headlight (INTERSCOPE)	+116
WDGE +17, KGDE +17, KPOI +13, WRLG +13, WPBZ +12, WEND +11, KROQ +11, KPNT +10, WDRE +9, WMRQ +8	
SOUL COUGHING • Super Bon Bon (SLASH/WARNER BROS.)	+108
KNDD +14, KLZR +12, WRXQ +11, KICT +10, KJEE +6, WBZU +6, WCYY +6, KEDJ +6, KNNC +6, WENZ +6	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



TW LW



	TW	LW		TW	LW
1	29	25	1	Bush, Swallowed	25 31
2	29	28	2	No Doubt, Don't Speak	25 27
3	28	25	3	311, All Mixed Up	25 27
4	19	19	4	Sheryl Crow, If It Makes You Happy	22 20
5	18	16	5	Red Hot Chili Peppers, Love Rollercoaster	21 29
6	16	20	6	Soundgarden, Blow Up The Outside World	20 19
7	12	8	7	The Smashing Pumpkins, Thirty-Three	19 21
8	11	9	8	Marilyn Manson, The Beautiful People	18 17
9	10	9	9	Dave Matthews Band, Crash Into Me	16 18
10	9	6	10	Sublime, What I Got	14 22
11	9	7	11	Beck, Devil's Haircut	14 19
12	8	14	12	Cake, The Distance	14 15
13	8	0	13	Counting Crows, A Long December	13 0
14	7	14	14	Tool, Stinkfist	12 16
15	7	9	15	R.E.M., Bittersweet Me	12 15
16	7	8	16	Fiona Apple, Shadowboxer	11 17
17	7	9	17	The Presidents Of The United States Of America, Mach 5	10 16
18	7	9	18	Fugees, No Woman, No Cry	9 10
19	6	6	19	Seal, Fly Like An Eagle	7 9
20	6	5	20	Jewel, You Were Meant For Me	7 6
21	6	13	21	Neil Young, This Town	6 9
22	6	12	22	Kula Shaker, Tattva	5 8
23	5	5	23	Local H, Bound For The Floor	5 6
24	5	4	24	The Heads, Damage I've Done	5 5
25	5	4	25	The Cardigans, Lovefool	4 0
26	5	5	26	Stone Temple Pilots, Interstate Love Song	4 3
27	5	2	27	Luscious Jackson, Naked Eye	4 2
28	4	4	28	Sting, I'm So Happy I Can't Stop Crying	4 3
29	4	3	29	The Cranberries, When You're Gone	4 1
30	4	3	30	Orbital, The Box	4 1
			31	Better Than Ezra, Desperately Wanting	4 3
			32	James Brown, Papa's Got A Brand New Bag	4 0
			33	Rollins Band, Liar	4 0
			34	The Wallflowers, One Headlight	4 5
			35	Beastie Boys, So What'cha Want	3 1

TRIPLE A

INCREASE
IN PLAYS

DON HENLEY • Through Your Hands (REVOLUTION)	+91
KXPT +16, KSCA +15, WKOC +14, KUMT +12, WRLT +11, WTTS +8, KGSR +7, KFOG +5, KTMN +3, KINK +2	
BRUCE SPRINGSTEEN AND THE E STREET BAND • High Hopes (COLUMBIA)	+60
KBCO +13, KSCA +10, WNCN +9, WXLE +8, WTTS +7, WXPV +5, KTMN +3, WXRT +3, KPIG +1, WPLT +1	
BRUCE SPRINGSTEEN AND THE E STREET BAND • Without You (COLUMBIA)	+28
WTTS +8, KTCZ +6, KPIG +4, CIDR +3, WXPV +3, WXRC +3, KGSR +2	
DAVE MATTHEWS BAND • Crash Into Me (RCA)	+28
WHPT +8, KSCA +6, KGSR +5, KBCO +4, WKOC +3, WNCN +3, WBOS +3, WMAX +2, KPIG +2, WXRC +1	
COUNTING CROWS • A Long December (DGC/GEFFEN)	+26
KGSR +7, WMAX +6, CIDR +4, WXPV +3, KUMT +2, KPIG +2, WXLE +2, KSCA +2, WNCN +2, KTCZ +2	
JOHN MELLENCAMP • Just Another Day (MERCURY)	+23
WXPV +10, WNCN +5, KTCZ +5, KFOG +4, WXRT +3, WJBX +2, KMTT +2, WKOC +2, KINK +1, KTMN +1	
SHERYL CROW • Everyday Is A Winding Road (A&M)	+20
KSCA +8, WXLE +6, WJBX +4, WHPT +4, WRLT +3, KXPT +3, CIDR +1, KMTT +1, WNCN +1, WBOS +1	
BODEANS • Hurt By Love (SLASH/REPRISE)	+20
KBCO +8, KTCZ +7, KQPT +6, KMTT +4, WRNR +3, WXPV +3, WBOS +3, KUMT +1, WMAX +1, WRLT +1	
NO DOUBT • Don't Speak (TRAUMA/INTERSCOPE)	+19
WVRV +10, WBOS +5, WKOC +4, WHPT +4, KQPT +3, WXPV +2, WJBX +1	
R.E.M. • Electrolite (WARNER BROS.)	+16
WXPV +7, WNCN +3, KINK +2, KSCA +2, CIDR +1, WTTS +1, KTCZ +1, KBCO +1	

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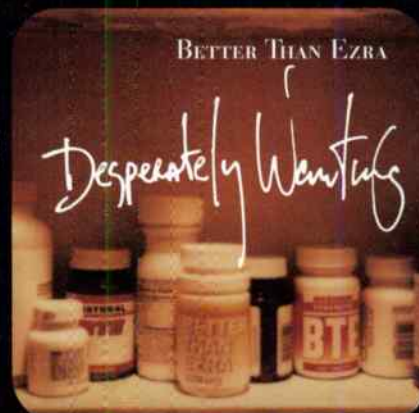
Monitor Big Picture Chart **30 - 19**

Mainstream Rock Monitor **28 - 22** 719 Spins +94



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POWER PLAYLISTS™



AIRPLAY Monitor For Week Ending December 1, 1996
 Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly scans, beginning with the highest-ranking station. Charts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon region.

KLOS		WNEW		WRCX	
Los Angeles	PD: Carey Curelop MD: Rita Wilde	New York	OM: Steve Young MD: Amy Winslow	Chicago	PD: Dave Richards APD/MD: Jo Robinson
TW	LW	TW	LW	TW	LW
1	Smashing Pumpkins, Muzzle	1	Phish, Free	1	Local 11 Bound For The Floor
2	Sabine, What I Got	2	Stone Temple Pilots, Lady Picture Show	2	Van Halen, Me Wise Magc
3	Soundgarden, Blow Up The Outside World	3	Rush, Half The World	3	Alice In Chains, World
4	Local 11, Bound For The Floor	4	Metallica, Hero Of The Day	4	Stabbing Westward, Shame
5	Counting Crows, A Long December	5	Tom Petty & The Heartbreakers, Climb The	5	Soundgarden, Blow Up The Outside World
6	Tom Petty & The Heartbreakers, Climb The	6	Van Halen, Me Wise Magc	6	Metallica, An I My Bitch
7	Better Than Ezra, Desperately Wanting	7	The Black Crowes, Blackberry	7	Metallica, Hero Of The Day
8	Metallica, Hero Of The Day	8	Wallflowers, One Headlight	8	Soundgarden, Burd In My Hand
9	R.E.M., Bittersweet Me	9	Matchbox 20, Long Day	9	Hunger, Vanishing Cream
10	Pearl Jam, Smile	10	John Mellencamp, Just Another Day	10	Marilyn Manson, The Beautiful People
11	Dishwalla, Charlie Brown's Parents	11	Chalk Farm, Lie On Lie	11	Fallouts, Stuck On You
12	Rush, Half The World	12	R.E.M., Bittersweet Me	12	Seven Mary Three, Devil Boy
13	Phish, Free	13	Smashing Pumpkins, Muzzle	13	Seven Mary Three, My My
14	Van Halen, Can't Get This Stuff No More	14	Pearl Jam, Hair Hair	14	Social Distortion, I Was Wrong
15	Wallflowers, One Headlight	15	Soundgarden, Blow Up The Outside World	15	Rush, Driven
16	Van Halen, Me Wise Magc	16	Journey, Message Of Love	16	Stir, Looking For
17	Ozzy Osbourne, Walk On Water	17	Alice In Chains, World	17	Bash, Swallowed
18	Dave Matthews Band, Crash Into Me	18	Dave Matthews Band, Crash Into Me	18	Ozzy Osbourne, Walk On Water
19	Stone Temple Pilots, Lady Picture Show	19	Counting Crows, Angels Of The Silences	19	Stone Temple Pilots, Trופן On A Hole
20	Corrosion Of Conformity, Drowning In A D	20	Sponge, Have You Seen Mary	20	Stabbing Westward, What Do I Have To Do?
21	Smashing Pumpkins, 1979	21	Kinks, To The Bone	21	Stone Temple Pilots, Lady Picture Show
22	Stone Temple Pilots, Trופן On A Hole	22	Tragically Hip, Ahead By A Century	22	Everclear, Santa Monica
23	Stevie Ray Vaughan & Double Tr, The Hous	23	Why Store, Father	23	Hazies, Trip Free Life
24	Fallouts, Stuck On You	24	Midnight Oil, Underwater	24	Tool, Sanctist
25	Dishwalla, Counting Blue Cars	25	Dishwalla, Charlie Brown's Parents	25	Gravity Kills, Enough
26	Stone Temple Pilots, Interstate Love Song	26	Wallflowers, 6th Avenue Heartache	26	Reacharound, Big Chair
27	Stone Temple Pilots, Vasoline	27	Hazies, Trip Free Life	27	Green Day, Brain Stew
28	Adam Sandler, The Thanksgiving Song	28	Cracker, Sweet Thistle Pie	28	Rush, Half The World
29	Led Zepplin, Dy'er Maker	29	John Mellencamp, Key West Intermezzo	29	Smashing Pumpkins, Zero
30	Smashing Pumpkins, Tonight, Tonight	30	Rush, Test For Echo	30	Foo Fighters, This Is A Call

WYSP		WMMR		KQRS	
Philadelphia	PD: Tim Sabeen APD/MD: Mark Thompson	Philadelphia	PD: Joe Bonadonna	Minneapolis	PD: Dave Hamilton APD/MD: Reed Endersbe
TW	LW	TW	LW	TW	LW
1	Van Halen, Me Wise Magc	1	Counting Crows, A Long December	1	Why Store, Father
2	Soundgarden, Burden In My Hand	2	R.E.M., Bittersweet Me	2	Wallflowers, One Headlight
3	Local 11, Bound For The Floor	3	John Mellencamp, Just Another Day	3	John Mellencamp, Jerry
4	Metallica, Hero Of The Day	4	Bruce Springsteen, Without You	4	Collective Soul, The World I Know
5	Stone Temple Pilots, Lady Picture Show	5	Journey, Message Of Love	5	Sponge, Have You Seen Mary
6	Alice In Chains, World	6	Sheryl Crow, If It Makes You Happy	6	Corey Stewens, It's Over
7	Stabbing Westward, Shame	7	Wallflowers, One Headlight	7	John Mellencamp, Just Another Day
8	Dishwalla, Charlie Brown's Parents	8	Phil Collins, Dance Into The Light	8	Doyce Bramhall II, The Reason I Live
9	Soundgarden, Blow Up The Outside World	9	The Black Crowes, Blackberry	9	Eric Robson, S.R.V.
10	Tonic, Open Up Your Eyes	10	Stone Temple Pilots, Lady Picture Show	10	Don Henley, Through Your Hands
11	Counting Crows, Angels Of The Silences	11	Neil Young, This Town	11	Tom Petty & The Heartbreakers, Climb The
12	Billy Squier, Lonely Is The Night	12	Tom Petty & The Heartbreakers, Climb The	12	Bodians, Hurt By Love
13	Police, Can't Stand Losing You	13	Rush, Half The World	13	R.E.M., Bittersweet Me
14	Scorpions, No One Like You	14	Why Store, Father	14	Kinks, To The Bone
15	Bush, Machinehead	15	R.E.M., Electroite	15	ZZ Top, What's Up With That
16	Rush, Tom Sawyer	16	Sting, I'm So Happy I Can't Stop Cry	16	Counting Crows, A Long December
17	Def Leppard, Hysteria	17	Collective Soul, December	17	Hootie & The Blowfish, Sad Caper
18	Ozzy Osbourne, Perry Mason	18	Phish, Free	18	Phish, Free
19	Police, Roxanne	19	Kinks, To The Bone	19	Wallflowers, 6th Avenue Heartache
20	Guns N' Roses, Live And Let Die	20	Allman Brothers Band, Blue Sky	20	Stevie Ray Vaughan & Double Tr, Life By
21	Collective Soul, Where The River Flows	21	Rolling Stones, (Doo Doo Doo Doo Doo) He	21	Doors, Love Her Madly
22	Everclear, Santa Monica	22	Eagles, One Of These Nights	22	Rolling Stones, Gimme Shelter
23	Collective Soul, December	23	Eric Clapton, Forever Man	23	Zakk Wylde, Between Heaven And Hell
24	U2, Sunday Bloody Sunday	24	Eric Clapton, I Shot The Sheriff	24	Rush, Half The World
25	Jane's Addiction, Jane Says	25	Doors, People Are Strange	25	Bruce Springsteen & The E Stre, Born To
26	George Thorogood & The Destroy, Bad To T	26	U2, New Year's Day	26	Suzytrem, The Logical Song
27	Live, All Over You	27	Eagles, Life In The Fast Lane	27	Davey Bowe, Young Americans
28	Jimi Hendrix, Hey Joe	28	U2, With Or Without You	28	Beatles, Revolution
29	Kiss, Rock And Roll All Nite	29	Blues Traveler, Run Around	29	Jimi Hendrix, All Along The Watchtower
30	Green Day, When I Come Around	30	Robert Plant, 29 Palms	30	Stevie Ray Vaughan & Double Tr, Lightpost

WRIF		WWDC		WDVE	
Detroit	PD: Doug Podell MD: Dave Wellington	Washington, DC VP/Programming: Dave Brown MD: Buddy Rizer	Pittsburgh	PD: Gene Romano MD: Cris Winter	
TW	LW	TW	LW	TW	LW
1	Van Halen, Me Wise Magc	1	311, All Mood Up	1	Matchbox 20, Long Day
2	Alice In Chains, World	2	Counting Crows, A Long December	2	R.E.M., Bittersweet Me
3	Soundgarden, Blow Up The Outside World	3	Phish, Free	3	Counting Crows, Angels Of The Silences
4	Tool, Sanctist	4	Metallica, Hero Of The Day	4	Alice In Chains, Own Now
5	Bash, Swallowed	5	Garbage, #1 Crush	5	Zakk Wylde, Between Heaven And Hell
6	Stone Temple Pilots, Lady Picture Show	6	Cracker, Sweet Thistle Pie	6	The Black Crowes, Good Friday
7	Metallica, Hero Of The Day	7	Better Than Ezra, Desperately Wanting	7	Keney Wayne Shepherd, Deja Voodoo
8	Tonic, Open Up Your Eyes	8	Stone Temple Pilots, Lady Picture Show	8	Rush, Half The World
9	Stabbing Westward, Shame	9	John Mellencamp, Just Another Day	9	Tom Petty & The Heartbreakers, Climb The
10	Hunger, Vanishing Cream	10	No Doubt, Don't Speak	10	John Mellencamp, Just Another Day
11	Metallica, An I My Bitch	11	Tonic, Open Up Your Eyes	11	Wallflowers, One Headlight
12	Van Halen, Can't Get This Stuff No More	12	Dave Matthews Band, Crash Into Me	12	Stevie Nicks, Good Day For The Blues
13	Smashing Pumpkins, Muzzle	13	Reacharound, Big Chair	13	Chalk Farm, Lie On Lie
14	Seven Mary Three, My My	14	Alice In Chains, World	14	Wallflowers, 6th Avenue Heartache
15	Danzig, Sacrifice	15	Expanding Man, Download	15	Van Halen, Can't Get This Stuff No More
16	Sponge, Have You Seen Mary	16	Eels, Novocaine For The Soul	16	Tonic, Open Up Your Eyes
17	Hunger, Undone	17	Sheryl Crow, If It Makes You Happy	17	Rusted Root, Sister Contine
18	Lher, Headshot	18	Counting Crows, Angels Of The Silences	18	Journey, Can't Tame The Lion
19	Tom Petty & The Heartbreakers, Climb The	19	Chalk Farm, Lie On Lie	19	Why Store, Father
20	Corrosion Of Conformity, Drowning In A D	20	Stone Temple Pilots, Trופן On A Hole	20	Corey Stewens, It's Over
21	Social Distortion, I Was Wrong	21	Dishwalla, Counting Blue Cars	21	Bonaparty, Where The Water's Deep
22	Hazies, Trip Free Life	22	Sublime, What I Got	22	Goo Goo Dolls, Long Way Down
23	Adam Sandler, The Thanksgiving Song	23	Soundgarden, Blow Up The Outside World	23	Stone Temple Pilots, Lady Picture Show
24	Judas Priest, You've Got Another Thing C	24	Blues Traveler, But Anyway	24	Simple Minds, Don't You
25	Pearl Jam, Hair Hair	25	Better Than Ezra, King Of New Orleans	25	Clarks, Cigarette
26	Rush, Half The World	26	The Cranberries, Free To Decide	26	Hootie & The Blowfish, Hey Hey What Can
27	Ozzy Osbourne, Walk On Water	27	Soundgarden, Shame	27	Jimi Hendrix, All Along The Watchtower
28	Gravty Kills, Enough	28	311, Down	28	Nirvana, Come As You Are
29	Aerosmith, Back In The Saddle	29	Pearl Jam, Hair Hair	29	U2, Where The Streets Have No Name
30	Danzig, Mother	30	Patti Rothberg, Inside	30	Stevie Ray Vaughan & Double Tr, The Hous

WFBQ		WAAF		KEGL	
Indianapolis	PD: Marty Bender MD: Ace Cosby	Boston	PD: Dave Douglas MD: John Osterling	Dallas	PD: Duane Doherty MD: Cindy Scull
TW	LW	TW	LW	TW	LW
1	Why Store, Father	1	Cake, The Distance	1	Matchbox 20, Long Day
2	John Mellencamp, Key West Intermezzo	2	Pearl Jam, Hair Hair	2	Rush, Half The World
3	Don Henley, Through Your Hands	3	311, All Mood Up	3	Stone Temple Pilots, Lady Picture Show
4	Wallflowers, 6th Avenue Heartache	4	Corrosion Of Conformity, Drowning In A D	4	Metallica, Hero Of The Day
5	Stone Temple Pilots, Lady Picture Show	5	Orange Swm, Failure	5	Soundgarden, Blow Up The Outside World
6	Tonic, Open Up Your Eyes	6	Dishwalla, Charlie Brown's Parents	6	Tonic, Open Up Your Eyes
7	Journey, Castles Burning	7	Nirvana, Drain You	7	Van Halen, Can't Get This Stuff No More
8	Chalk Farm, Lie On Lie	8	Rage Against The Machine, Down Rodeo	8	Stir, Looking For
9	Satchel, Without Love	9	Marilyn Manson, The Beautiful People	9	Darlington, Grow Your Own
10	Counting Crows, A Long December	10	Soundgarden, Shame	10	Hazies, Trip Free Life
11	Rush, Half The World	11	Metallica, Hero Of The Day	11	Sublime, What I Got
12	ZZ Top, Bang Bang	12	Van Halen, Me Wise Magc	12	Ozzy Osbourne, Walk On Water
13	Tom Petty & The Heartbreakers, Climb The	13	Darlahood, Grow Your Own	13	Tool, Sanctist
14	Eric Johnson, Pavilion	14	Stir, Looking For	14	Presidents Of The United State, Mach 5
15	R.E.M., Bittersweet Me	15	Expanding Man, Download	15	Better Than Ezra, Desperately Wanting
16	Wallflowers, One Headlight	16	Tool, Stunkist	16	Counting Crows, Angels Of The Silences
17	Yod Nugent, Stranghead	17	Verve Pipe, Cup Of Tea	17	Fallouts, Stuck On You
18	Free, All Right Now	18	Reacharound, Big & Mean	18	Type O Negative, Love You To Death
19	Styx, Renegade	19	Korn, No Place To Hide	19	Tom Petty & The Heartbreakers, Climb The
20	Crosby, Stills & Nash, Southern Cross	20	Smashing Pumpkins, Here Is No Why	20	Beck, Devil's Haircut
21	Alice Cooper, Eighteen	21	Catfish, Invisible	21	Bloodhound Gang, Fire Water Burn
22	Phil Collins, In The Air Tonight	22	Kicking Harold, Kill You	22	Bash, Swallowed
23	Eric Clapton, Cocaine	23	311, Down	23	Gravty Kills, Enough
24	Def Leppard, Photograph	24	Tonic, Open Up Your Eyes	24	Marilyn Manson, The Beautiful People
25	Myrryl Stryker, Gimme Back My Bullets	25	Local 11, Bound For The Floor	25	Bary Hony, Desire
26	Pink Floyd, Hey You	26	Filter, Jurassibal	26	Dobrows, 7 Words
27	Queen, Fat Bottomed Girls	27	Bash, Swallowed	27	Corrosion Of Conformity, Drowning In A D
28	Tom Petty & The Heartbreakers, Don't Do	28	Alice In Chains, Again	28	Van Halen, Me Wise Magc
29	Bon Jovi, Wanted Dead Or Alive	29	Soundgarden, Pretty Noose	29	Radish, Dear Aunt Arcbia
30	ZZ Top, I Thank You	30	Alice In Chains, World	30	Stabbing Westward, Shame



CAKE

THE DISTANCE



FROM THE ALBUM



PRODUCED BY CAKE

MANAGEMENT - BONNIE SIMMONS, OAKLAND, CA.

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MAINSTREAM ROCK

POWER PLAYLISTS™



Monitor

For Week Ending
December 1, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly curve, beginning with the highest-ranking station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WKLS		KLOL		KSHE	
Atlanta PD: Michael Hugres MD: Beth Kepple		Houston PD: Andy Beaubien MD: Max Dugan		St. Louis PD: Rick Balis MD: Al Hofer	
TW	LW	TW	LW	TW	LW
1	Van Halen, Me Wise Magic	1	Rush, Test For Echo	1	Van Halen, Me Wise Magic
2	Soundgarden, Blow Up The Outside World	2	Van Halen, Me Wise Magic	2	Metallica, Hero Of The Day
3	Stone Temple Pilots, Lady Picture Show	3	ZZ Top, What's Up With That	3	Matchbox 20, Long Day
4	Metallica, Hero Of The Day	4	Tom Petty & The Heartbreakers, Climb Tha	4	Journey, Message Of Love
5	Bush, Swallowed	5	Journey, Message Of Love	5	Tom Petty & The Heartbreakers, Climb Tha
6	Hunger, Vanishing Cream	6	Billy Idol, White Wedding	6	Counting Crows, Angels Of The Silences
7	Metallica, King Nothing	7	This Lizzy, The Boys Are Back In Town	7	Soundgarden, Blow Up The Outside World
8	Pearl Jam, Hail Hail	8	Rolling Stones, Jumpin' Jack Flash	8	Bush, Swallowed
9	The Black Crowes, Blackberry	9	Tom Petty & The Heartbreakers, I Won't B	9	Rush, Hail The World
10	Counting Crows, Angels Of The Silences	10	AC/DC, Highway To Hell	10	Hazies, Trip Free Life
11	Matchbox 20, Long Day	11	Scorpions, No One Like You	11	Phish, Free
12	Alice In Chains, Would	12	Stevie Ray Vaughan, Pride And Joy	12	ZZ Top, Bang Bang
13	Social Distortion, I Was Wrong	13	Stevie Ray Vaughan & Double Tr, Look At	13	Social Distortion, I Was Wrong
14	Alice In Chains, Over Now	14	Stevie Ray Vaughan, Texas Flood	14	Tonic, Open Up Your Eyes
15	Tonic, Open Up Your Eyes	15	U2, New Year's Day	15	The Black Crowes, Blackberry
16	Screaming Trees, All I Know	16	George Thorogood & The Destroy, Bad To T	16	Goo Goo Dolls, Long Way Down
17	Counting Crows, Trappin' On A Hole	17	Lad Zepplin, Whole Lotta Love	17	Scorpions, Wish Child
18	Spunge, Have You Seen Mary	18	Van Halen, Dance The Night Away	18	Rush, Test For Echo
19	Nirvana, Aneurysm	19	Aerosmith, Walk This Way	19	Aerosmith, Love In An Elevator
20	R.E.M., Bittersweet Me	20	Van Halen, Runnin' With The Devil	20	AC/DC, Hard A- A Rock
21	Darhaood, Grow Your Own	21	Eagles, Life In The Fast Lane	21	Zakk Wylde, Between Heaven And Hell
22	Expanding Man, Download	22	Guns N' Roses, Sweet Child O' Mine	22	John Mellencamp, Jerry
23	Ozzy Osbourne, Walk On Water	23	Bad Company, Bad Company	23	Metallica, Until It Sleeps
24	Def Leppard, Rock Of Ages	24	Dishwalla, Counting Blue Cars	24	Wallflowers, 6th Avenue Heartache
25	Collective Soul, Where The River Flows	25	Black Sabbath, Paranoid	25	Bush, Machinhead
26	Collective Soul, Shine	26	Billy Idol, Rebel Yell	26	Better Than Ezra, King Of New Orleans
27	Rush, Hail The World	27	Boston, Rock & Roll Band	27	Dishwalla, Counting Blue Cars
28	Rush, Lancelot	28	AC/DC, Shoot To Thrill	28	Pink Floyd, On The Turning Away
29	Pink Floyd, Have A Cigar	29	Stone Temple Pilots, Interstate Love Song	29	Bad Company, No Smoke Without A Fire
30	Guns N' Roses, Sweet Child O' Mine	30	Rolling Stones, You Can't Always Get Wha	30	Pearl Jam, I Got It

KTXQ		WZTA		WEBN	
Dallas OM: Andy Lockridge MD: Redbeard		Miami PD: Gregg Steele MD: Heidi Hess		Cincinnati OM: Jim Richards MD: Scott Reinhart	
TW	LW	TW	LW	TW	LW
1	Soundgarden, Blow Up The Outside World	1	Bush, Swallowed	1	Metallica, Until It Sleeps
2	Bush, Swallowed	2	Matchbox 20, Long Day	2	Metallica, Am I My Bitch
3	Local H, Bound For The Floor	3	Alice In Chains, Would	3	Metallica, Hero Of The Day
4	Sublime, What I Got	4	Metallica, Hero Of The Day	4	Bloodhound Gang, Fire Water Burn
5	Van Halen, Me Wise Magic	5	Smashing Pumpkins, Muzzle	5	Soundgarden, Burden In My Hand
6	Cake, The Distance	6	Soundgarden, Blow Up The Outside World	6	Bush, Swallowed
7	Stone Temple Pilots, Lady Picture Show	7	Tonic, Open Up Your Eyes	7	Stone Temple Pilots, Lady Picture Show
8	Matchbox 20, Long Day	8	Better Than Ezra, Desperately Wanting	8	Alice In Chains, Sea Of Sorrow
9	Chalk Farm, Lie On Lie	9	Social Distortion, I Was Wrong	9	Candlebox, Lover Me
10	Phish, Free	10	Darhaood, Grow Your Own	10	Alice In Chains, Nutshell
11	R.E.M., Bittersweet Me	11	Spunge, Have You Seen Mary	11	Tool, Stinkfist
12	Tom Petty & The Heartbreakers, Climb Tha	12	Stir, Looking For	12	Alice In Chains, Again
13	R.E.M., The Wake-Up Bomb	13	Sublime, What I Got	13	Bush, Counting Crows
14	Pearl Jam, Off The Case	14	Counting Crows, Angels Of The Silences	14	Hunger, Vanishing Cream
15	Rush, Hail The World	15	Marilyn Manson, The Beautiful People	15	Alice In Chains, Down In A Hole
16	Trans-Siberian Orchestra, Christmas Eve	16	Adam Sandler, The Thanksgiving Song	16	Van Halen, Me Wise Magic
17	Johanny Cash, Rusty Cage	17	Nirvana, Aneurysm	17	Van Halen, Humans Being
18	Stir, Looking For	18	Wallflowers, One Headlight	18	Pearl Jam, In My Tree
19	Counting Crows, Catapult	19	Pearl Jam, Hail Hail	19	Pearl Jam, Smile
20	Corrosion Of Conformity, Drowning In A D	20	Stone Temple Pilots, Lady Picture Show	20	Stone Temple Pilots, Trappin' On A Hole
21	Radish, Dear Aunt Archa	21	Local H, Bound For The Floor	21	Green Day, Brain Stew
22	Wallflowers, One Headlight	22	Presidents Of The United State, Mach 5	22	Stabbing Westward, Shame
23	Semisonic, F.N.T.	23	Tool, Stinkfist	23	Toadies, Razzam Kingdom
24	Social Distortion, I Was Wrong	24	Stone Temple Pilots, Big Bang Baby	24	Live, White Discussion
25	Adam Sandler, The Thanksgiving Song	25	Screaming Trees, All I Know	25	Soundgarden, Blow Up The Outside World
26	Garbage, Shyft Girl	26	Soundgarden, Burden In My Hand	26	Stir, Looking For
27	311, All Mixed Up	27	Stone Temple Pilots, Too Much	27	Soundgarden, Pretty Noose
28	Smashing Pumpkins, Muzzle	28	Wallflowers, 6th Avenue Heartache	28	Matchbox 20, Long Day
29	Tonic, Open Up Your Eyes	29	Corrosion Of Conformity, Drowning In A.D	29	Local H, Bound For The Floor
30	Metallica, Hero Of The Day	30	Failere, Stuck On You	30	Darhaood, Grow Your Own

KSJO		WJRR		WIYY	
San Jose PD: Dana Jang MD: Laurie Free		Orlando PD: Dick Sheetz MD: Pat Lynch		Baltimore PD: Rick Strauss MD: Rob Heckman	
TW	LW	TW	LW	TW	LW
1	Stone Temple Pilots, Lady Picture Show	1	Tonic, Open Up Your Eyes	1	Stabbing Westward, Shame
2	Tonic, Open Up Your Eyes	2	Metallica, Hero Of The Day	2	Social Distortion, I Was Wrong
3	Metallica, Hero Of The Day	3	Soundgarden, Blow Up The Outside World	3	Soundgarden, Blow Up The Outside World
4	Bush, Swallowed	4	Sublime, What I Got	4	Metallica, Hero Of The Day
5	Pearl Jam, Hail Hail	5	Bush, Swallowed	5	Bush, Swallowed
6	Soundgarden, Blow Up The Outside World	6	Better Than Ezra, Desperately Wanting	6	Local H, Bound For The Floor
7	Hazies, Trip Free Life	7	Rush, Hail The World	7	Sublime, What I Got
8	Local H, Bound For The Floor	8	311, All Mixed Up	8	Van Halen, Me Wise Magic
9	R.E.M., Bittersweet Me	9	Social Distortion, I Was Wrong	9	Smashing Pumpkins, Muzzle
10	Matchbox 20, Long Day	10	Stone Temple Pilots, Lady Picture Show	10	Pearl Jam, Hail Hail
11	Van Halen, Can't Get This Stuff No More	11	Matchbox 20, Long Day	11	Nirvana, Aneurysm
12	Darhaood, Grow Your Own	12	Refreshments, Grry	12	Matchbox 20, Long Day
13	Stir, Looking For	13	Darhaood, Grow Your Own	13	Bush, Gravy Hills
14	Van Halen, Me Wise Magic	14	Eac, Novocaine For The Soul	14	Metallica, Am I My Bitch
15	Dishwalla, Charlie Brown's Parents	15	Stir, Looking For	15	Phish, Free
16	Rush, Hail The World	16	Dishwalla, Charlie Brown's Parents	16	Adam Sandler, The Thanksgiving Song
17	Ozzy Osbourne, Walk On Water	17	Local H, Bound For The Floor	17	Wallflowers, One Headlight
18	Tool, Stinkfist	18	Marilyn Manson, The Beautiful People	18	311, Down
19	Counting Crows, Angels Of The Silences	19	Failere, Stuck On You	19	I Mother Earth, One More Astronaut
20	Tom Petty & The Heartbreakers, Climb Tha	20	R.E.M., Bittersweet Me	20	Gravety Hills, Gravy
21	Cracker, Sweet Dislike Pie	21	Expanding Man, Download	21	Screaming Trees, All I Know
22	Soundgarden, Pretty Noose	22	Tool, Stinkfist	22	Hunger, Vanishing Cream
23	Social Distortion, I Was Wrong	23	Type O Negative, Love You To Death	23	Stone Temple Pilots, Lady Picture Show
24	Soundgarden, Burden In My Hand	24	Corrosion Of Conformity, Drowning In A D	24	Alice In Chains, Again
25	311, Down	25	Stabbing Westward, Shame	25	Alice In Chains, Angry Chair
26	Presidents Of The United State, Mach 5	26	Phish, Free	26	Better Than Ezra, King Of New Orleans
27	Local H, Bound For The Floor	27	Spunge, Have You Seen Mary	27	Corrosion Of Conformity, Drowning In A D
28	Seven Mary Three, Water's Edge	28	Counting Crows, Angels Of The Silences	28	Tonic, Open Up Your Eyes
29	Blaze In Chains, Over Now	29	311, Down	29	Soundgarden, Burden In My Hand
30	Silverchair, Pure Massacre	30	Verve Pipe, Cup Of Tea	30	Gravety Hills, Enough

WBZX		WXTB		WHJY	
Columbus, OH PD: Hal Fish APD/MD: Romi Hunter		Tampa OM: Brad Hardin MD: Brian Medlin		Providence PD: Bill Weston MD: Sharon Schifino	
TW	LW	TW	LW	TW	LW
1	Metallica, Until It Sleeps	1	Metallica, Hero Of The Day	1	Metallica, Hero Of The Day
2	Tonic, Open Up Your Eyes	2	Soundgarden, Blow Up The Outside World	2	Sheryl Crowe, If It Makes You Happy
3	Bush, Swallowed	3	Hunger, Vanishing Cream	3	John Mellencamp, Key West Intermezzo
4	Metallica, Hero Of The Day	4	Alice In Chains, Again	4	R.E.M., Bittersweet Me
5	Alice In Chains, Over Now	5	Matchbox 20, Long Day	5	Wallflowers, 6th Avenue Heartache
6	Better Than Ezra, King Of New Orleans	6	Tonic, Open Up Your Eyes	6	Alice In Chains, Over Now
7	Dishwalla, Counting Blue Cars	7	Rush, Swallowed	7	Stone Temple Pilots, Trappin' On A Hole
8	Eyeholm, Santa Monica	8	Stone Temple Pilots, Lady Picture Show	8	Counting Crows, Angels Of The Silences
9	Van Halen, Me Wise Magic	9	Phish, Free	9	Blaze Traveler, But Anyway
10	Soundgarden, Burden In My Hand	10	Van Halen, Me Wise Magic	10	Rush, Test For Echo
11	Seven Mary Three, Cumbarsome	11	Stabbing Westward, Shame	11	Everclear, Santa Monica
12	Collective Soul, Where The River Flows	12	Pearl Jam, Present Tense	12	Dog's Eye View, Everything Falls Apart
13	Stone Temple Pilots, Trappin' On A Hole	13	Metallica, King Nothing	13	Dave Matthews Band, Too Much
14	Stone Temple Pilots, Lady Picture Show	14	Metallica, Am I My Bitch	14	Smashing Pumpkins, 1979
15	Black Sabbath, Paranoid	15	Sublime, What I Got	15	Adam Sandler, The Thanksgiving Song
16	Rush, Tom Sawyer	16	Smashing Pumpkins, Bul'at With Butterfly	16	Primitiv Radio Gods, Standing Outside A
17	Aerosmith, Dream On	17	Tool, Stinkfist	17	Pearl Jam, Hail Hail
18	Lad Zepplin, Over The Hills And Far Awa	18	Stabbing Westward, What Do I Have To Ho?	18	Eels, Novocaine For The Soul
19	AC/DC, You Shook Me All Night Long	19	Stone Temple Pilots, Trappin' On A Hole	19	Dishwalla, Charlie Brown's Parents
20	Nirvana, Heart-Shaped Box	20	Smashing Pumpkins, Zen	20	Bush, Swallowed
21	Soundgarden, Blow Up The Outside World	21	Social Distortion, I Was Wrong	21	Van Halen, Me Wise Magic
22	Smashing Pumpkins, Muzzle	22	Soundgarden, Burden In My Hand	22	Brian Setzer Orchestra, Rumba In Bright
23	Matchbox 20, Long Day	23	Bush, Cold Critragous	23	Tonic, Open Up Your Eyes
24	Pearl Jam, Even Flow	24	Cake, The Distance	24	Smashing Pumpkins, Muzzle
25	Pearl Jam, Alive	25	Corrosion Of Conformity, Drowning In A D	25	Presidents Of The United State, Lump
26	Pearl Jam, Jeremy	26	Soundgarden, Pretty Noose	26	Stone Temple Pilots, Lady Picture Show
27	Local H, Bound For The Floor	27	Darhaood, Grow Your Own	27	Tom Petty & The Heartbreakers, Climb Tha
28	Pearl Jam, Better Man	28	Type O Negative, Love You To Death	28	Stir, Looking For
29	Pearl Jam, Black	29	Figthers, Down In The Park	29	Phish, Free
30	Smashing Pumpkins, Cherub Rock	30	Seven Mary Three, Water's Edge	30	Metallica, Until It Sleeps

THE SMASHING PUMPKINS

THIRTY THREE

(33) - (19) MODERN ROCK MONITOR

ROCK RADIO NOW CONVERTING!

KQRC	WTPA	KCAL
WWDC	WCKW	KLBJ
WXRA	WARO	KRAB
WZAT	KLAQ	WVIC

AND MANY MORE!

ALBUM 7X PLATINUM!

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FROM THE MEGA-PLATINUM DOUBLE ALBUM MELLON COLLIE AND THE INFINITE SADNESS

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MANAGEMENT: Q PRIME

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POWER PLAYLISTS

For Week Ending December 1, 1996



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 48 radio station playlists (WONE, WLZR, WKDF, KISS, KBPI, WBAB, KQRC, KISW, KUPD, WLVQ, KUFO, KATT, KDKB, WROQ, KYYS, WDMA, KIOZ, WEGR, WPYX, WTFX, WCMF, WCKW, WIMZ, WTUE) with columns for station name, PD, and a list of songs with their TW and LW ratings.



POWER PLAYLISTS

For Week Ending December 1, 1996



Playlists supplied by Broadcast Data Systems Radio Track service...

KRXQ Sacramento PD: Curtiss Johnson APD: Pat Martin. Top 30 playlist including Soundgarden, Metallica, Van Halen, etc.

WRDU Raleigh PD: Bob Edwards. Top 30 playlist including John Mellencamp, Rush, Tom Petty & The Heartbreakers, etc.

WPLR New Haven PD: John Griffin MD: Pam Landry. Top 30 playlist including Rush, Tom Petty & The Heartbreakers, etc.

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker. Top 30 playlist including Van Halen, Metallica, Rush, etc.

KLAQ El Paso PD/MD: "Magic" Mike Ramsey. Top 30 playlist including Metallica, Sheryl Crow, etc.

WXRA Greensboro PD: Tim Satterfield APD: Marcia Gan. Top 30 playlist including Soundgarden, Metallica, etc.

WCCC Hartford PD: Ron Dresner APD/MD: Mike Karolyi. Top 30 playlist including Tonic, Metallica, Van Halen, etc.

WKLQ Grand Rapids OM: Tom Marshall. Top 30 playlist including Metallica, Rush, Tom Petty & The Heartbreakers, etc.

WKQQ Lexington PD: Tony Tixford MD: Brad Hart. Top 30 playlist including Van Halen, Rush, Metallica, etc.

KBER Salt Lake City PD: Randy Rogge MD: Chris Haggin. Top 30 playlist including Sublime, Metallica, Rush, etc.

WIOT Toledo OD: Lyn Casye APD/MD: Don Davis. Top 30 playlist including Hunger, Metallica, Van Halen, etc.

WZZO Allentown PD: Robin Lee MD: Keith Moyer. Top 30 playlist including Soundgarden, Metallica, etc.

WFYV Jacksonville PD: David Moore APD/MD: Charlie Waters. Top 30 playlist including Van Halen, Rush, Metallica, etc.

WAPL Green Bay OM: Garrett Hart MD: Randy Hawk. Top 30 playlist including Rush, Metallica, Tom Petty & The Heartbreakers, etc.

WBLM Portland, ME PD: Herb Ivy MD: Brian James. Top 30 playlist including Van Halen, Metallica, Rush, etc.

KEZO Omaha PD: Randy Chambers MD: Allison Steele. Top 30 playlist including Phish, Tonic, Metallica, etc.

WTPA Harrisburg PD: Chris James APD/MD: Dina Wagner. Top 30 playlist including Tom Petty & The Heartbreakers, Metallica, etc.

KLBJ Austin OM: Jeff Carroll MD: Loris Lowe. Top 30 playlist including Stone Temple Pilots, Metallica, etc.

KMJX Little Rock PD: Tom Wood MD: Jimmy Edwards. Top 30 playlist including R.E.M., Tom Petty & The Heartbreakers, etc.

KGGO Des Moines PD: Phil Wilson MD: Jack Emerson. Top 30 playlist including Soundgarden, Stone Temple Pilots, etc.

KCAL San Bernardino OM: Rick Shaw MD: MJ Matthews. Top 30 playlist including The Black Crowes, Metallica, etc.

KMOD Tulsa PD: Phil Stone MD: Rob Hurt. Top 30 playlist including Tonic, Metallica, Rush, etc.

WRXL Richmond PD: Brian Illes MD: Rik Maybee. Top 30 playlist including Metallica, Rush, Tom Petty & The Heartbreakers, etc.

WROV Roanoke PD: Buzz Casey MD: Bryan Shaw. Top 30 playlist including Zakk Wylde, Van Halen, etc.



★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 800 detections for the first time)

Total Plays/Gain	Total Plays/Gain
THE WALLFLOWERS 873/134 <i>One Headlight (Interscope)</i> Total Stations: 65/Chart Move: 24-15 Heavy (21+ plays): 10 KDKB, KLPX, KTAL, KTYD, WARQ, WAVF, WNCD, WRXR, WXRA, WZAT Medium (14-20): 20 KLAQ, KMOD, KQRS, KTUX, KXUS, WAPL, WCKW, WDHA, WIXV, WIYY, WKLC, WLWQ, WNEW, WONE, WROQ, WTPA, WTUE, WWDC, WAFX, WZZR Light (Under 14): 35 New Airplay This Week: 7 KLOS, KOMP, KTXQ, WJRR, WLWQ, WSFL, WZMT	SUBLIME 863/65 <i>What I Got (Gasoline Alley/MCA)</i> Total Stations: 48/Chart Move: 19-16 Heavy (21+): 20 KBER, KBPI, KEGL, KILO, KISS, KLOS, KNCN, KRAD, KRXQ, KTXQ, KTYD, WARQ, WAVF, WIYY, WJRR, WKDF, WROV, WTPA, WVRK, WZAT Medium (14-20): 12 KLAQ, KQRC, KRAB, KTUX, WCCC, WRXR, WWDC, WXRA, WXTB, WZTA, WZZO, WZZR Light (Under 14): 16 New Airplay This Week: 4 KRZR, WCKW, WFVY, WTUE

AIRPOWER BOUND

Total Plays/Gain	Total Plays/Gain
DARLAHOOD 793/51 <i>Grow Your Own (Reprise)</i> Total Stations: 76/Chart Move: 22-18 Heavy (21+ plays): 8 KEGL, KEZO, KILO, KIOZ, KTUX, WAAF, WKDF, WZAT Medium (14-20): 10 KNCN, KOMP, KRZR, KSJO, KUFO, KUPD, WIOT, WJRR, WTUE, WZTA Light (Under 14): 58 New Airplay This Week: 3 KBER, WIYY, WAFX	MARILYN MANSON 594/-10 <i>The Beautiful People (Nothing/Interscope)</i> Total Stations: 55/Chart Move: 30-31 Heavy (21+): 3 KRAD, KTUX, WAAF, WKLO, WLZR, WRXC, WRXR, WZAT, WZTA Light (Under 14): 42 New Airplay This Week: 1 WKDF

ALICE IN CHAINS 793/54 <i>Would? (Columbia)</i> Total Stations: 68/Chart Move: 23-19 Heavy (21+): 12 KAZR, KISW, KRXQ, KUPD, KZRR, WARQ, WLZR, WRXC, WRIF, WZAT, WZMT, WZTA Medium (14-20): 9 KCAL, KTUX, WCCC, WIOT, WIXV, WTPA, WWDC, WYSP, WZZO Light (Under 14): 47

JOHN MELLENCAMP 743/133 <i>Just Another Day (Mercury)</i> Total Stations: 47/Chart Move: 29-21 Heavy (21+): 15 KDKB, KMOD, WCKW, WCMF, WIMZ, WKLC, WMMR, WNCD, WPPY, WRDU, WRXK, WSFL, WTAK, WTFX, WTUE Medium (14-20): 9 KLAQ, KMJX, KQRS, KYYS, WFVY, WIZN, WNEW, WONE, WROQ Light (Under 14): 23 New Airplay This Week: 3 WBAB, WDHA, WLWQ
--

BETTER THAN EZRA 719/94 <i>Desperately Wanting (Swell/Elektra/EEG)</i> Total Stations: 55/Chart Move: 28-22 Heavy (21+): 8 KILO, KTYD, WARQ, WAVF, WCKW, WLWQ, WRXR, WZAT Medium (14-20): 19 KEGL, KEZO, KLAQ, KLB, KLOS, KLPX, KRAD, KRXQ, KRZR, KTUX, WCCC, WIXV, WJRR, WKDF, WTPA, WWDC, WZTA, WZZO, WZZR Light (Under 14): 28 New Airplay This Week: 3 KATT, KBER, WIYY
--

SPONGE 709/55 <i>Have You Seen Mary (Columbia)</i> Total Stations: 67/Chart Move: 27-23 Heavy (21+): 5 KILO, KTUX, WARQ, WXRA, WZAT Medium (14-20): 13 KBER, KEZO, KQRS, KRAD, KRZR, WCCC, WIOT, WKLO, WKQQ, WTPA, WZMT, WZTA, WZZR Light (Under 14): 49 New Airplay This Week: 6 KGGO, KLPX, KXUS, WKLS, WLWQ, WRXR

OZZY OSBOURNE 607/19 <i>Walk On Water (Geffen)</i> Total Stations: 59/Chart Move: 32-29 Heavy (21+): 6 KEGL, KISW, KTUX, KUFO, WZAT, WZZR Medium (14-20): 9 KATT, KAZR, KIOZ, KOMP, KRAD, KRZZ, KSJO, WKLC, WZZO Light (Under 14): 44 New Airplay This Week: 1 WNEW
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THE HAZIES 595/90 <i>Trip Free Life (EMI)</i> Total Stations: 51/Chart Move: 36-30 Heavy (21+): 5 KAZR, KEGL, KILO, WLZR, WZAT
--

Medium (14-20): 12 KBPI, KIOZ, KRAD, KRXQ, KRZR, KSJO, KTUX, WARQ, WJRR, WTPA, WZMT, WZZO Light (Under 14): 34 New Airplay This Week: 5 KBER, KSHE, WEGR, WTPA, WVRK
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THE PRESIDENTS OF THE UNITED STATES 589/-1 <i>Mach 5 (Columbia)</i> Total Stations: 57/Chart Move: 31-32 Heavy (21+): 7 KIOZ, KISW, KRAB, WARQ, WRXR, WXRA, WZAT Medium (14-20): 9 KEGL, KILO, KRAD, KRZR, KTUX, KUFO, WKDF, WWDC, WZZO Light (Under 14): 41 New Airplay This Week: 1 WKLO

VAN HALEN 588/157 <i>Can't Get This Stuff No More (Warner Bros.)</i> Total Stations: 59/Chart Move: 40-33 Heavy (21+): 6 KAZR, KEGL, KEZO, WDHA, WLZR, WRDU Medium (14-20): 8 KBER, KRZZ, KSJO, WBLM, WKLC, WRIF, WZZO, WZZR Light (Under 14): 45 New Airplay This Week: 8 KBER, KIOZ, KISW, KLAQ, KLOS, WIZN, WROQ, WAFX
--

ZZ TOP 587/43 <i>Bang Bang (RCA)</i> Total Stations: 52/Chart Move: 35-34 Heavy (21+): 2 KTAL, KTUX Medium (14-20): 16 KDKB, KLAQ, KLB, KMOD, KRAD, KRZZ, KXUS, WAPL, WCMF, WKLC, WNCD, WONE, WSFL, WAFX, WZZO, WZZR Light (Under 14): 34 New Airplay This Week: 5 KSHE, KYYS, WIZN, WTUE, WZZO
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CORROSION OF CONFORMITY 581/0 <i>Drowning In A Daydream (Columbia)</i> Total Stations: 51/Chart Move: 33-35 Heavy (21+): 7 KAZR, KILO, KIOZ, KRZR, WAAF, WXRA, WZAT Medium (14-20): 7 KISW, KQRC, KRAD, KTUX, KTXQ, KUFO, WLZR Light (Under 14): 37 New Airplay This Week: 1 WZZO
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THE WHY STORE 499/33 <i>Father (Way Cool Music/MCA)</i> Total Stations: 49/Chart Move: 39-37 Heavy (21+): 4 KBPI, WARQ, WRXR, WZAT Medium (14-20): 4 KQRS, KRXQ, WFBQ, WKLC Light (Under 14): 41 New Airplay This Week: 4 KISS, WOVE, WMMR, WPPY

CAKE 425/12 <i>The Distance (Capricorn/Mercury)</i> Total Stations: 39/Chart Move: Debut 39 Heavy (21+): 7 KBPI, KISS, KRAD, KTUX, KTXQ, WAAF, WXRA Medium (14-20): 5 KBER, KNCN, WARQ, WRXR, WZAT Light (Under 14): 27 New Airplay This Week: 1 KBER
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MOST NEW AIRPLAY THIS WEEK

	No. Of Stations
ADAM SANDLER 15 <i>The Thanksgiving Song (Warner Bros.)</i>	15
FAILURE 8 <i>Stuck On You (Slash/Warner Bros.)</i>	8
DON HENLEY 8 <i>Through Your Hands (Revolution)</i>	8
SEMISONIC 8 <i>F.N.T. (MCA Soundtracks/MCA)</i>	8
VAN HALEN 8 <i>Can't Get This Stuff No More (Warner Bros.)</i>	8

FAILURE 404/99 <i>Stuck On You (Slash/Warner Bros.)</i> Total Stations: 51/Chart Move: Debut 40 Heavy (21+): 1 WZAT Medium (14-20): 6 KBER, KEGL, KILO, KRAD, WJRR, WRXC Light (Under 14): 44 New Airplay This Week: 8 KCAL, WDHA, WEBN, WJRR, WRIF, WRXL, WTPA, WZMT
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CHART BOUND

ADAM SANDLER 387/338 <i>The Thanksgiving Song (Warner Bros.)</i> Total Stations: 73 Heavy (21+): 0 Medium (14-20): 6 KCAL, KRZR, WBLM, WHJY, WIYY, WZTA Light (Under 14): 67 New Airplay This Week: 15 KLOS, KMJX, WAAF, WAPL, WCKW, WCMF, WDHA, WIYY, WKQQ, WNOR, WRIF, WROQ, WSFL, WZTA, WZZO
--

TYPE O NEGATIVE 274/38 <i>Love You To Death (Roadrunner)</i> Total Stations: 37 Heavy (21+): 1 KILO Medium (14-20): 3 KEGL, KRAD, WZAT Light (Under 14): 33 New Airplay This Week: 2 WTAK, WTUE
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SEMISONIC 254/86 <i>F.N.T. (MCA Soundtracks/MCA)</i> Total Stations: 25 Heavy (21+): 4 WARQ, WAVF, WRXR, WZAT Medium (14-20): 0 Light (Under 14): 21 New Airplay This Week: 8 KBPI, KNCN, WAPL, WIXV, WKLO, WRXR, WXRA, WZZR

DAVE MATTHEWS BAND 251/33 <i>Crash Into Me (RCA)</i> Total Stations: 27 Heavy (21+): 1 KTYD Medium (14-20): 7 KDKB, KLAQ, KLPX, KTAL, WARQ, WWDC, WZAT Light (Under 14): 19 New Airplay This Week: 2 WSTZ, WZMT
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DON HENLEY 171/120 <i>Through Your Hands (Revolution)</i> Total Stations: 19 Heavy (21+): 0 Medium (14-20): 6 KDKB, WAPL, WEGR, WFBQ, WKLC, WONE Light (Under 14): 13 New Airplay This Week: 8 KDKB, KQRS, KXUS, WAPL, WFBQ, WPPY, WROQ, WRXK
--

THE FRAMES DC 170/22 <i>Monument (ZTT/Elektra/EEG)</i> Total Stations: 19 Heavy (21+): 3 KTUX, WXRA, WZAT Medium (14-20): 0 Light (Under 14): 16 New Airplay This Week: 1 KRAD

COUNTING CROWS 166/83 <i>A Long December (DGC/Geffen)</i> Total Stations: 20 Heavy (21+): 3 WMMR, WRXR, WWDC Medium (14-20): 3 KLOS, WKQQ, WZAT Light (Under 14): 14 New Airplay This Week: 4 KQRS, WEZX, WKQQ, WRXR

GARY HOEY 162/37 <i>Desire (Surfdog)</i> Total Stations: 22 Heavy (21+): 0 Medium (14-20): 3 KIOZ, KLPX, KTUX Light (Under 14): 19 New Airplay This Week: 3 KSJO, WROQ, WZAT

ZACK WYLDE 157/10 <i>Way Beyond Empty (Geffen)</i> Total Stations: 11 Heavy (21+): 3 KEZO, KTUX, WROV Medium (14-20): 4 KDKB, KMJX, KXUS, WDHA Light (Under 14): 4
--

JOHNNY CASH 152/30 <i>Rusty Cage (American/Reprise)</i> Total Stations: 20 Heavy (21+): 1 WAVF Medium (14-20): 5 KATT, KQRC, KTUX, KTXQ, WNOR Light (Under 14): 14 New Airplay This Week: 2 WNOR, WZAT

BLOODHOUND GANG 133/80 <i>Fire Water Burn (Republic/Geffen)</i> Total Stations: 20 Heavy (21+): 1 WEBN Medium (14-20): 2 KEGL, WZZO Light (Under 14): 17 New Airplay This Week: 7 KBPI, KEGL, KRZR, WSTZ, WXRA, WXTB, WZTA

COREY STEVENS 128/45 <i>It's Over (Eureka/Discovery)</i> Total Stations: 16 Heavy (21+): 0 Medium (14-20): 2 KQRS, WROQ Light (Under 14): 14 New Airplay This Week: 3 WAPL, WDHA, WNCD

KULA SHAKER 119/46 <i>Tattva (Columbia)</i> Total Stations: 18 Heavy (21+): 2 WAVF, WRXR Medium (14-20): 1 WARQ Light (Under 14): 15 New Airplay This Week: 1 WRXR

PEARL JAM 110/82 <i>Off He Goes (Epic)</i> Total Stations: 17 Heavy (21+): 2 KTXQ, WKDF Medium (14-20): 0 Light (Under 14): 15 New Airplay This Week: 3 KLB, WROV, WAFX
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REACHAROUND 104/23 <i>Big & Mean (Capitol/Trauma/Interscope)</i> Total Stations: 13 Heavy (21+): 1 WAAF Medium (14-20): 2 KBPI, KRXQ Light (Under 14): 10 New Airplay This Week: 1 WXRA
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NO DOUBT 103/-1 <i>Don't Speak (Trauma/Interscope)</i> Total Stations: 12 Heavy (21+): 2 KBPI, WRXR Medium (14-20): 1 WWDC Light (Under 14): 9
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GARBAGE 103/21 <i>#1 Crush (Capitol)</i> Total Stations: 14 Heavy (21+): 2 WARQ, WXRA Medium (14-20): 1 WWDC Light (Under 14): 11 New Airplay This Week: 1 KRAB
--

PATTI ROTHBERG 101/8 <i>Treat Me Like Dirt (EMI)</i> Total Stations: 9 Heavy (21+): 2 WAVF, WXRA Medium (14-20): 1 KRXQ Light (Under 14): 6

THE SMASHING PUMPKINS 95/42 <i>Thirty-Three (Virgin)</i> Total Stations: 12 Heavy (21+): 1 WZAT Medium (14-20): 1 WZZO Light (Under 14): 10 New Airplay This Week: 3 KQRC, WARQ, WVRK
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RUSH 94/-1 <i>Driven (Anthem/Atlantic)</i> Total Stations: 11 Heavy (21+): 2 KAZR, WLZR Medium (14-20): 1 WRXC Light (Under 14): 8
--

POE 85/15 <i>Hello (Modern/Atlantic)</i> Total Stations: 19 Heavy (21+): 0 Medium (14-20): 4 KBPI, KISS, KRXQ, WARQ Light (Under 14): 15 New Airplay This Week: 1 WCCC

NIRVANA 79/17 <i>Drain You (DGC/Geffen)</i> Total Stations: 16 Heavy (21+): 1 WAAF Medium (14-20): 0 Light (Under 14): 15 New Airplay This Week: 3 KILO, KQRC, WZMT
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UGLY AMERICANS 76/2 <i>You Turn Me On (Capricorn/Mercury)</i> Total Stations: 10 Heavy (21+): 1 WAVF Medium (14-20): 1 KLB, J Light (Under 14): 8

I MOTHER EARTH 75/4 <i>Another Sunday (Capitol)</i> Total Stations: 10 Heavy (21+): 0 Medium (14-20): 1 KTUX Light (Under 14): 9 New Airplay This Week: 1 KRAD



SONG ACTIVITY REPORTS



For Week Ending December 1, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 10 columns: Artist, Title, Total Stations, Chart Move, and station codes with week-over-week activity. Columns include: ALICE IN CHAINS, BETTER THAN EZRA, BUSH, DARLAHOOD, THE HAZIES, LOCAL H, MATCHBOX 20, JOHN MELLENCAMP, METALLICA, and OZZY OSBOURNE.



SONG ACTIVITY REPORTS

For Week Ending December 1, 1996



Detailed song tracking information for last 3 weeks for all songs showing increased play this week. Total play and gain do not include video play. Markets listed in order of population.

Grid of song activity reports for artists: TOM PETTY AND THE HEARTBREAKERS, RUSH, SOUNDGARDEN, SPONGE, STIR, STONE TEMPLE PILOTS, SUBLIME, TOOL, VAN HALEN, THE WALLFLOWERS.

Grid of song activity reports for artists: TOM PETTY AND THE HEARTBREAKERS, RUSH, SOUNDGARDEN, SPONGE, STIR, STONE TEMPLE PILOTS, SUBLIME, TOOL, VAN HALEN, THE WALLFLOWERS.

POWER PLAYLISTS

AIRPLAY Monitor For Week Ending December 1, 1996

For Week Ending December 1, 1996

Playlists supplied by Broadcast Data Systems... Songs ranked by number of spins in monitored week...

WXRK New York PD: Steve Kingston APD/MD: Alexa Tobin. Playlist with 30 items including 'Bush, Swallowed', '311, All Mixed Up', etc.

KROQ Los Angeles PD: Kevin Weatherly APD: Gene Sandblom. Playlist with 30 items including 'Garbage, #1 Crush', 'Cake, The Distance', etc.

WKQX Chicago PD: Bill Gamble APD/MD: Mary Shuminas. Playlist with 30 items including 'No Doubt, Don't Speak', 'Cake, The Distance', etc.

WPLY Philadelphia PD: Chuck Tisa MD: Doug Kubinski. Playlist with 30 items including 'The Wallflowers, 6th Avenue Heartache', 'Sheryl Crow, If It Makes You Happy', etc.

WBCN Boston VP/Prgm Oedipus MD: Carter Alan. Playlist with 30 items including 'Cake, The Distance', 'Garbage, #1 Crush', etc.

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh. Playlist with 30 items including 'Bush, Swallowed', 'Garbage, #1 Crush', etc.

WHYT Detroit PD: Garrett Michaels MD: Alex Tear. Playlist with 30 items including 'Barenaked Ladies, The Old Apartment', 'Sublime, What I Got', etc.

WNNX Atlanta PD: Brian Phillips APD: Leslie Fram. Playlist with 30 items including 'Lemonheads, If I Could Talk I'd Tell You', 'Social Distortion, I Was Wrong', etc.

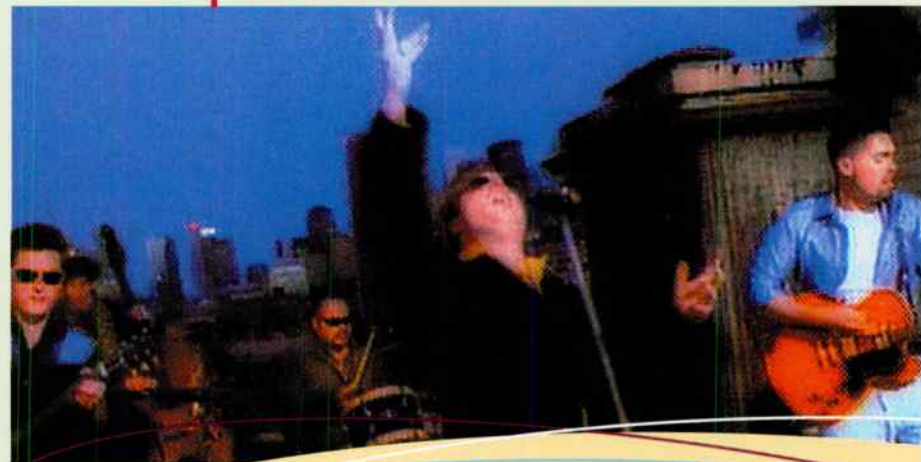
KITS San Francisco VP/Prgm: Richard Sands MD: Roland West. Playlist with 30 items including 'Cake, The Distance', 'Sublime, What I Got', etc.

KDGE Dallas PD: Joel Folger MD: Mike Peer. Playlist with 30 items including 'Garbage, #1 Crush', 'Bush, Swallowed', etc.

KEGE Minneapolis PD: John Lassman MD: Wade Linder. Playlist with 30 items including 'Sublime, What I Got', 'Tonic, Open Up Your Eyes', etc.

WMMS Cleveland PD: Bob Neumann APD: "Spaceman" Scott Hughes. Playlist with 30 items including 'Social Distortion, I Was Wrong', 'R.E.M., Bittersweet Me', etc.

There are barenaked ladies on your desk now.



Barenaked Ladies

"The Old Apartment"

BDS: 285 spins

Pro-CD features Radio Remix and the album version from Rock Spectacle.

"The Old Apartment" has been a consistent Top 5 research record for us for weeks. This is a real artist with a real song!

-Garret Michaels & Alex Tear, WHYT/Detroit

"The Old Apartment" was an instant call-out success; top 5 home run with both men and women."

-Bob Waugh, WHFS/DC

"The Old Apartment" has proved to be a valuable add. It has energized the already sizable BNL audience and turned a whole new crowd onto this talented and witty band. Requests are strong... and it rocks too!"

-Carter Alan, WBCN/Boston

Table with 4 columns: Station (WHYT, WPLY, WHFS, 99X), Spins, Research, and Cume Spins. Includes data for WBCN, WRXQ, WKXP, WHMP, Y-100, KDGE, WBGE, and WXZZ.

Rock Spectacle: 5900 scanned debut week

Born On A Pirate Ship: 84,000 scanned to date

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Announcing

Airplay 1996

AIRPLAY MONITOR'S Combined 4-in-1 Year-End Issue

Special Features
will include:

TOP RECORDS, ARTISTS, AND LABELS OF
THE YEAR IN ALL MUSIC FORMATS,
TOGETHER IN ONE MAGAZINE.

DECEMBER 27, 1996!!!

Distributed week of December 16

For the first time ever, all radio formats will be in
the same issue of Airplay Monitor! A must-read
for all in the industry, this issue will be a
collector's item for years to come.

Don't miss this opportunity to salute your artists
and tell your story in what promises to be the
biggest, most informative issue of the year!

AIRPLAY Monitor

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MODERN ROCK

POWER PLAYLISTS



AIRPLAY
Monitor

For Week Ending
December 1, 1996

Playlists compiled by Broadcast Data Systems' Radio Track service. Songs
ranked by number of plays in monitored week. Playlists are listed in order of
USA weekly charts, beginning with the highest-charting station. Closures are
indicated below weekly following the release of the Top 40 and Full Arbiters
charts. The number of stations shown each week varies depending upon space.

CIMX		WDRE		KOME	
Detroit	Prgm. Mng.: Murray Brookshaw PD/MD: Vince Cannova	Philadelphia	DM/PD: Jim McGuinn MD: Elliot/Russell	San Jose	DM: Ron Nenni PD/MD Jay Taylor
TW	LW	TW	LW	TW	LW
1	Bush, Swallowed	1	Local H, Bound For The Floor	1	Republica, Ready To Go
2	Garbage, #1 Crush	2	Stone Temple Pilots, Lady Picture Show	2	Soundgarden, Blow Up The Outside World
3	The Smashing Pumpkins, Thirty-Three	3	Red Hot Chili Peppers, Love Rollercoaster	3	Sublime, What I Got
4	Tool, Stinkfest	4	Social Distortion, I Was Wrong	4	No Doubt, Don't Speak
5	No Doubt, Don't Speak	5	Sublime, What I Got	5	Local H, Bound For The Floor
6	Local H, Bound For The Floor	6	Cake, The Distance	6	Garbage, #1 Crush
7	Sebadob, Willing To Wait	7	Bush, Swallowed	7	The Smashing Pumpkins, Thirty-Three
8	311, All Mixed Up	8	Soundgarden, Blow Up The Outside World	8	Poe, Hello
9	Nirvana, Aneurysm	9	R.E.M., Bittersweet Me	9	Kula Shaker, Tatva
10	Sublime, What I Got	10	Tonic, Open Up Your Eyes	10	Cake, The Distance
11	Bloodhound Gang, Fire Water Burn	11	Phish, Free	11	Stabbing Westward, Shame
12	Cake, The Distance	12	Kula Shaker, Tatva	12	Bush, Swallowed
13	Charlat Keviazuk, God Made Me	13	Lemonheads, If I Could Talk I'd Tell You	13	Presidents Of The United States, Mach 5
14	Sponge, Have You Seen Mary	14	Garbage, #1 Crush	14	Social Distortion, I Was Wrong
15	Pluto, When She Was Happy	15	Weezer, El Scorcho	15	311, All Mixed Up
16	Alice In Chains, Would	16	Counting Crows, A Long December	16	Eels, Novocaine For The Soul
17	Alanis Morissette, Head Over Feet	17	311, All Mixed Up	17	Foundations Of Wayne, Radiation Vibe
18	Stone Temple Pilots, Lady Picture Show	18	Presidents Of The United States, Mach 5	18	Failure, Stuck On You
19	Soundgarden, Blow Up The Outside World	19	Counting Crows, Angels Of The Silences	19	311, Down
20	Crash Test Dummies, He Liked To Feel It	20	Dishwalla, Charlie Brown's Parents	20	Red Hot Chili Peppers, Love Rollercoaster
21	Pluto, Paste	21	Fiona Apple, Shadowboxer	21	Stone Temple Pilots, Lady Picture Show
22	Alanis Morissette, You Learn	22	Luscious Jackson, Naked Eye	22	Better Than Ezra, Desperately Wanting
23	Iggy Pop, Lust For Life	23	Failure, Stuck On You	23	Pearl Jam, Hail Hail
24	Social Distortion, I Was Wrong	24	Fountains Of Wayne, Radiation Vibe	24	Nirvana, Aneurysm
25	Sheryl Crow, If It Makes You Happy	25	The Heads, Indie Hear	25	No Doubt, Don't Speak
26	Goldfinger, Here In Your Bedroom	26	No Doubt, Don't Speak	26	Tool, Stinkfest
27	Kula Shaker, Tatva	27	Alice In Chains, Would	27	Alice In Chains, Again
28	Cowboy Junkies, Sweet Jane	28	311, Down	28	Bush, Groovy Fly
29	Face To Face, I Won't Lie Down	29	Garbage, Slupd Girl	29	Green Day, Brain Stew
30	Luscious Jackson, Naked Eye	30	Stabbing Westward, Shame	30	Butthole Surfers, Pepper

KPNT		KLYY		KNDD	
St. Louis	PD: Alex Luke APD: Eric Schmidt	Los Angeles	VP Prog: Steve Blatter PD: Phil Manning	Seattle	PD: Rick Lambert MD: Marco Collins
TW	LW	TW	LW	TW	LW
1	Bush, Swallowed	1	Sheryl Crow, Everyday Is A Winding Road	1	Bush, Swallowed
2	Social Distortion, I Was Wrong	2	No Doubt, Don't Speak	2	Pearl Jam, Hail Hail
3	311, All Mixed Up	3	Counting Crows, A Long December	3	Soundgarden, Blow Up The Outside World
4	Alice In Chains, Would	4	Alanis Morissette, Right Through You	4	Pearl Jam, In My Tree
5	Soundgarden, Blow Up The Outside World	5	R.E.M., Bittersweet Me	5	Super Duxxx, Years Ago
6	Metallica, Hero Of The Day	6	Fountains Of Wayne, Radiation Vibe	6	Garbage, #1 Crush
7	Local H, Bound For The Floor	7	Sublime, What I Got	7	The Smashing Pumpkins, Muzzle
8	Cake, The Distance	8	Bush, Swallowed	8	No Doubt, Don't Speak
9	No Doubt, Don't Speak	9	Dave Matthews Band, Crash Into Me	9	Failure, Stuck On You
10	Better Than Ezra, King Of New Orleans	10	Pearl Jam, Off He Goes	10	Stabbing Westward, Shame
11	Sublime, What I Got	11	Stone Temple Pilots, Lady Picture Show	11	Social Distortion, I Was Wrong
12	Beck, Devil's Haircut	12	Garbage, #1 Crush	12	R.E.M., Bittersweet Me
13	Kula Shaker, Tatva	13	Eels, Novocaine For The Soul	13	The Smashing Pumpkins, Thirty-Three
14	Alanis Morissette, Head Over Feet	14	The Smashing Pumpkins, 1979	14	311, All Mixed Up
15	Presidents Of The United States, Mach 5	15	Better Than Ezra, Desperately Wanting	15	Nirvana, Aneurysm
16	Stone Temple Pilots, Tumble In The Rough	16	The Verve Pipe, Photograph	16	Orbital, T's Box
17	Matchbox 20, Long Day	17	Soundgarden, Burden In My Hand	17	Presidents Of The United States, Mach 5
18	Better Than Ezra, Desperately Wanting	18	Spacehog, In The Meantime	18	Presidents Of The United States, Volcano
19	Failure, Stuck On You	19	Republica, Ready To Go	19	Wild Colonialis, Charm
20	Phish, Free	20	The Wallflowers, Oh Anne Heartache	20	Kula Shaker, Tatva
21	Butthole Surfers, Pepper	21	Goggy Tah, Whoever You Are	21	Sponge, Have You Seen Mary
22	Garbage, #1 Crush	22	Natalie Merchant, Jealousy	22	Stone Temple Pilots, Lady Picture Show
23	311, Down	23	Garbage, Only Happy When It Rains	23	Luscious Jackson, Naked Eye
24	Bloodhound Gang, Fire Water Burn	24	No Doubt, Spiderwebs	24	Seal Coughing, Super Bon Bon
25	Collective Soul, Where The River Flows	25	Dramarama, Anything, Anything	25	Metallica, Hero Of The Day
26	Poe, Hello	26	Jars Of Clay, Flood	26	Republica, Drop Dead Gorgeous
27	Soundgarden, Burden In My Hand	27	Fiona Apple, Shadowboxer	27	Fountains Of Wayne, Radiation Vibe
28	Jars Of Clay, Flood	28	Soundgarden, Blow Up The Outside World	28	Marilyn Manson, The Beautiful People
29	Descendents, I'm The One	29	Depeche Mode, Enjoy The Silence	29	Beck, Devil's Haircut
30		30		30	Tool, H

KTBBZ		WMRQ		XTRA	
Houston	PD: Cruze MD: David Sadoff	Hartford	PD: Jay Beau Jones MD: Dave Hill	San Diego	DM: Tim Dukes APD: Malcolm Ryker
TW	LW	TW	LW	TW	LW
1	Garbage, #1 Crush	1	Bush, Swallowed	1	Social Distortion, I Was Wrong
2	Cake, The Distance	2	Social Distortion, I Was Wrong	2	Local H, Bound For The Floor
3	Eels, Novocaine For The Soul	3	311, All Mixed Up	3	Soundgarden, Burden In My Hand
4	Bush, Swallowed	4	Kula Shaker, Tatva	4	Tool, Stinkfest
5	Nirvana, Aneurysm	5	Sheryl Crow, If It Makes You Happy	5	Soundgarden, Blow Up The Outside World
6	No Doubt, Don't Speak	6	No Doubt, Don't Speak	6	Garbage, #1 Crush
7	Stone Temple Pilots, Trippin' On A Hole	7	Cake, The Distance	7	Cake, The Distance
8	Sublime, What I Got	8	Garbage, #1 Crush	8	Luscious Jackson, Naked Eye
9	Stabbing Westward, Shame	9	Fountains Of Wayne, Radiation Vibe	9	Bush, Swallowed
10	Local H, Bound For The Floor	10	Fun Lovin' Criminals, Scooby Snacks	10	Bloodhound Gang, Fire Water Burn
11	The Heads, Damage I've Done	11	Lemonheads, If I Could Talk I'd Tell You	11	Beck, Devil's Haircut
12	Sheryl Crow, If It Makes You Happy	12	Failure, Stuck On You	12	Unwritten Law, Denied
13	Matchbox 20, Long Day	13	Poe, Hello	13	Fountains Of Wayne, Radiation Vibe
14	Beck, Devil's Haircut	14	Bloodhound Gang, Fire Water Burn	14	Presidents Of The United States, Mach 5
15	The Hungers, Devil Thumbs A Ride	15	Barenaked Ladies, The Old Apartment	15	Sublime, What I Got
16	Tonic, Open Up Your Eyes	16	Phish, Free	16	Eels, Rags To Rags
17	Soundgarden, Blow Up The Outside World	17	Alice In Chains, Over Now	17	Kula Shaker, Tatva
18	Presidents Of The United States, Mach 5	18	Local H, Bound For The Floor	18	Garbage, Supervenir
19	R.E.M., Bittersweet Me	19	Sublime, What I Got	19	Filmr, Jurassipost
20	Stone Temple Pilots, Lady Picture Show	20	Gravety Hills, Gully	20	Descendents, I'm The One
21	Alanis Morissette, All I Really Want	21	Stone Temple Pilots, Lady Picture Show	21	311, All Mixed Up
22	Toddies, Iyer	22	Presidents Of The United States, Mach 5	22	Lemonheads, If I Could Talk I'd Tell You
23	Counting Crows, Angels Of The Silences	23	311, Down	23	Pearl Jam, Hail Hail
24	Chalk Farm, Lie On Me	24	Counting Crows, Angels Of The Silences	24	Nerf Herder, Van Halen
25	Marilyn Manson, The Beautiful People	25	The Wallflowers, One Headlight	25	Stone Temple Pilots, Trippin' On A Hole
26	Kula Shaker, Tatva	26	The Smashing Pumpkins, Muzzle	26	Ash, Goldfinger
27	Better Than Ezra, King Of New Orleans	27	Fun Lovin' Criminals, Scooby Snacks	27	Fun Lovin' Criminals, Scooby Snacks
28	Garbage, Only Happy When It Rains	28	Gravety Hills, Enough	28	Gravety Hills, Enough
29	The Hungers, Vanishing Cream	29	Dishwalla, Counting Blue Cars	29	The Heads, Damage I've Done
30	Tool, Stinkfest	30	Soundgarden, Blow Up The Outside World	30	B.T., Blue Skies

WENZ		WXDX		WRZX	
Cleveland	PD/MD: Sean Robertson	Pittsburgh	PD: Ali Castellini MD: Lenny Diana	Indianapolis	PD: Scott Jameson MD: Michael Young
TW	LW	TW	LW	TW	LW
1	No Doubt, Don't Speak	1	Sublime, What I Got	1	No Doubt, Don't Speak
2	Cake, The Distance	2	Eels, Novocaine For The Soul	2	R.E.M., Bittersweet Me
3	Soundgarden, Blow Up The Outside World	3	R.E.M., Bittersweet Me	3	Garbage, #1 Crush
4	Stone Temple Pilots, Lady Picture Show	4	Counting Crows, Angels Of The Silences	4	Basis, Swallowed
5	Bush, Swallowed	5	Social Distortion, I Was Wrong	5	Soundgarden, Blow Up The Outside World
6	Social Distortion, I Was Wrong	6	Local H, Bound For The Floor	6	Sublime, What I Got
7	Sublime, What I Got	7	No Doubt, Don't Speak	7	Metallica, Hero Of The Day
8	Local H, Bound For The Floor	8	311, All Mixed Up	8	The Smashing Pumpkins, Thirty-Three
9	Garbage, #1 Crush	9	Lemonheads, If I Could Talk I'd Tell You	9	Stone Temple Pilots, Lady Picture Show
10	311, All Mixed Up	10	Stone Temple Pilots, Lady Picture Show	10	Local H, Bound For The Floor
11	Kula Shaker, Tatva	11	Rusted Root, Sister Contine	11	Eels, Novocaine For The Soul
12	The Cardigans, Lovefool	12	Soundgarden, Burden In My Hand	12	Counting Crows, Angels Of The Silences
13	Seal Coughing, Super Bon Bon	13	Sheryl Crow, Everyday Is A Winding Road	13	Presidents Of The United States, Mach 5
14	Crash Test Dummies, He Liked To Feel It	14	Luscious Jackson, Naked Eye	14	Fountains Of Wayne, Radiation Vibe
15	Presidents Of The United States, Mach 5	15	Better Than Ezra, Desperately Wanting	15	Dishwalla, Charlie Brown's Parents
16	Red Hot Chili Peppers, Love Rollercoaster	16	Weezer, El Scorcho	16	Kula Shaker, Tatva
17	Fountains Of Wayne, Radiation Vibe	17	Kula Shaker, Tatva	17	311, All Mixed Up
18	Phish, Free	18	Red Hot Chili Peppers, Love Rollercoaster	18	Alanis Morissette, Head Over Feet
19	Luscious Jackson, Naked Eye	19	Cake, The Distance	19	Red Hot Chili Peppers, Love Rollercoaster
20	Tonic, Open Up Your Eyes	20	Pearl Jam, Hail Hail	20	Stone Temple Pilots, Big Bang Baby
21	Fun Lovin' Criminals, Scooby Snacks	21	The Smashing Pumpkins, Thirty-Three	21	Tonic, Open Up Your Eyes
22	Lemonheads, If I Could Talk I'd Tell You	22	Eels, Novocaine For The Soul	22	Soundgarden, Burden In My Hand
23	Fiona Apple, Shadowboxer	23	Lemonheads, If I Could Talk I'd Tell You	23	Stabbing Westward, Shame
24	Morcheeba, Trigger Hippie	24	Poe, Hello	24	Korn, No Place To Hide
25	The Smashing Pumpkins, Muzzle	25	Soundgarden, Blow Up The Outside World	25	Alice In Chains, Over Now
26	Tool, Stinkfest	26	Pearl Jam, Who You Are	26	Tracy Bonham, Mother Mother
27	Better Than Ezra, Desperately Wanting	27	Pure, Anna	27	Butthole Surfers, Pepper
28	Dishwalla, Charlie Brown's Parents	28	Presidents Of The United States, Mach 5	28	Primitive Radio Gods, Standing Outside A
29	Poe, Hello	29	Fiona Apple, Shadowboxer	29	311, Down
30		30	Butthole Surfers, Pepper	30	Tool, Stinkfest

POWER PLAYLISTS

For Week Ending December 1, 1996



Playlists supplied by Broadcast Data Systems... Radio Track service...



Grid of 48 radio station playlists (e.g., WLIR, KXPX, WLUM, WEDG, KWOD, XHRM, KNRK, WFNX, KZON, KISF, WNVE, WEND, KEDJ, KNRX, WQXA, WGRD, KMYZ, WBRU, WROX, WPBZ, WDGE, KCXX, KGDE, KEDG) with columns for station name, PD, MD, and song/rating lists.

POWER PLAYLISTS

For Week Ending December 1, 1996



Playlists supplied by Broadcast Data Systems. Radio tracks are... Songs ranked by number of plays in monitored week...



WAQZ Cincinnati PD/MD: Matt Harris APD: Sterling Schiessler. Top 30 playlist including Garbage, #1 Crush, Phish, Free, Bush, Swallowed, etc.

WXEG Dayton PD: Jeff Stevens MD: Alan Rance. Top 30 playlist including No Doubt, Don't Speak, Cake, The Distance, etc.

KTCL Denver PD: John Hayes. Top 30 playlist including Kula Shaker, Tatva, The Chemical Brothers, Setting Sun, etc.

KREV Minneapolis PD: Kevin Cole MD: Shawn Stewart. Top 30 playlist including 311, All Mixed Up, The Smashing Pumpkins, Thirty-Three, etc.

KXRK Salt Lake City PD: Mike Summers MD: Sean Ziebarth. Top 30 playlist including Garbage, #1 Crush, Kula Shaker, Tatva, etc.

WWCD Columbus PD: Jane Purzell MD: Andy Davis. Top 30 playlist including No Doubt, Don't Speak, Sublime, What I Got, etc.

WQBK Albany PD: Dan Binder MD: Kelli McNamara. Top 30 playlist including Cake, The Distance, Stone Temple Pilots, Lady Picture Show, etc.

WBZU Richmond PD: JJ Quest MD: Mike Scott. Top 30 playlist including Garbage, #1 Crush, Sublime, What I Got, etc.

WRXQ Memphis PD: Tony Williams MD: Dianna Gee. Top 30 playlist including Bush, Swallowed, Better Than Ezra, Desperately Wanting, etc.

KENZ Salt Lake City PD: Bruce Jones MD: Dom Casual. Top 30 playlist including Sublime, What I Got, The Heads, Indie Hair, etc.

KROX Austin PD: Sara Trexler APD/MD: Lloyd "LA" Hocutt. Top 30 playlist including Garbage, #1 Crush, No Doubt, Don't Speak, etc.

KFRR Fresno PD: Don O'Neal MD: Carla Gonzalez. Top 30 playlist including No Doubt, Don't Speak, Bush, Swallowed, etc.

KTEG Albuquerque PD: Sandy Horowitz MD: Mark Copeland. Top 30 playlist including Cake, The Distance, Stone Temple Pilots, Lady Picture Show, etc.

WPLA Jacksonville PD: Jim Randall MD: Greg Brady. Top 30 playlist including Sublime, What I Got, Bush, Swallowed, etc.

KICT Wichita PD: Ron Eric Taylor MD: Sherry McKinnon. Top 30 playlist including Sublime, What I Got, No Doubt, Don't Speak, etc.

WEQX Albany PD: Ian Harrison MD: Mark Alghini. Top 30 playlist including Sublime, What I Got, No Doubt, Don't Speak, etc.

KLZR Kansas City PD: Roger The Dodger MD: Bob Osborn. Top 30 playlist including Tool, Stinkfish, Presidents Of The United States, Mach 5, etc.

WZRH New Orleans PD: Jack Snyder MD: Darren Gauthier. Top 30 playlist including Presidents Of The United States, Mach 5, Cake, The Distance, etc.

WXZZ Lexington PD: Dennis Dillon APD: Steve Isert. Top 30 playlist including Sublime, What I Got, No Doubt, Don't Speak, etc.

WCYY Portland, ME PD: Herb Ivy MD: Brian James. Top 30 playlist including Bush, Swallowed, Cake, The Distance, etc.

KHTY Santa Barbara PD: Damion Young APD: Deanne Saffren. Top 30 playlist including Stone Temple Pilots, Lady Picture Show, Bush, Swallowed, etc.

KAEP Spokane PD: Scott Souhrada MD: Haley Jones. Top 30 playlist including R.E.M., Bittersweet Me, Sheryl Crow, Everday Is A Winding Road, etc.

KFMA Tuscon PD/MD: Suzie Dunn. Top 30 playlist including 311, All Mixed Up, Local H, Bound For The Floor, etc.

KPOI Honolulu PD: Brock Whaley MD: Nikki Basque. Top 30 playlist including Bush, Swallowed, Sublime, What I Got, etc.

AIRPLAY Monitor

BIDS IMPACT

DETECTIONS



AIRPOWER

(Minimum 1,100 detections for the first time)

Total Plays/Gain

BETTER THAN EZRA 1178/167

Desperately Wanting (Swell/Elektra/EEG)

Total Stations: 69/Chart Move: 19-16

Heavy (30+ plays): 4 KTOZ, WCHZ, WRLG, WRXQ

Medium (15-29): 40 KAEP, KCXX, KDGE, KEGE, KFMA, KGDE, KHXY, KICT, KISF, KJEE, KLYY, KLZR, KNNC, KNRX, KOME, KPNT, KPOI, KREV, KROX, KTEG, KZON, WBCN, WBRU, WCYW, WDGE, WDRE, WEDG, WENZ, WEQX, WGRD, WHYY, WKQX, WLUM, WMMS, WQXA, WROX, WXDZ, WXEG, WXRK, WZRH

Light (Under 15): 25

New Airplay This Week: 5 KFRF, KWOD

LUSCIOUS JACKSON 851/93

Naked Eye (Grand Royal/Capitol)

Total Stations: 58/Chart Move: 31-30

Heavy (30+): 2 KROX, WAQZ

Medium (15-29): 28 CIMX, KDGE, KEGE, KFMA, KICT, KISF, KJEE, KLZR, KNDD, KNNC, KNRK, KREV, KTCL, KTEG, KXRX, WBCN, WBRU, WBZU, WCYW, WDRE, WENZ, WEQX, WNNX, WRLG, WROX, WXDZ, XHRM, XTRA

Light (Under 15): 28

New Airplay This Week: 4 KAEP, KHXY, KJEE, WRXQ

DAVE MATTHEWS BAND 740/89

Crash Into Me (RCA)

Total Stations: 54/Chart Move: 36-32

Heavy (30+): 2 KHXY, WAQZ

Medium (15-29): 21 KAEP, KCXX, KFMA, KGDE, KICT, KLYY, KPOI, KROX, KTOZ, KWOD, WBCN, WBRU, WBZU, WCHZ, WDGE, WEND, WENZ, WMMS, WPLY, WQXA, WXZZ

Light (Under 15): 31

New Airplay This Week: 7 KFRF, KISF, KNRX, WDRE, WOXY, WQBK, WROX

BLOODHOUND GANG 725/190

Fire Water Burn (Republic/Geffen)

Total Stations: 53/Chart Move: Debut 34

Heavy (30+): 4 CIMX, KJEE, KNNC, KNRK, KROX, KTEG, KWOD, WENZ, WFNX, WGRD, WQXA, WNNX, WPBZ, WROX, WXDZ, XHRM, XTRA

Light (Under 15): 34

New Airplay This Week: 8 KICT, WBCN, WBZU, WEND, WEQX, WGRD, WNNX, WXDZ

FAILURE 702/68

Stuck On You (Slash/Warner Bros.)

Total Stations: 46/Chart Move: 37-35

Heavy (30+): 2 KNDD, WPBZ

Medium (15-29): 19 KEGE, KITS, KJEE, KLZR, KNCC, KNRC, KNRX, KOME, KPNT, KROQ, KWOD, KXRX, WBRU, WDRE, WEND, WENZ, WMRO, WROX, WZRH

Light (Under 15): 25

New Airplay This Week: 2 KEGE, WHYT

THE WALLFLOWERS 683/116

One Headlight (Interscope)

Total Stations: 51/Chart Move: Debut 37

Heavy (30+): 1 KEGE

Medium (15-29): 20 KAEP, KFMA, KGDE, KICT, KLZR, KNCC, KROQ, KXPX, KZON, WBCN, WBZU, WDGE, WEQX, WMRO, WNNX, WPBZ, WRXQ, WXEG, WXNR, WZRH

Light (Under 15): 30

New Airplay This Week: 9 KGDE, KLYY, KPNT, KPOI, WDGE, WDRE, WEND, WQBK, WRLG

CHART BOUND

Total Plays/Gain

COUNTING CROWS 552/227

A Long December (DGC/Geffen)

Total Stations: 52

Heavy (30+): 1 KLYY

Medium (15-29): 15 KAEP, KEGE, KENZ, KROQ, KXPX, KZON, WDGE, WDRE, WEQX, WHYT, WMRO, WPBZ, WPLY, WRXQ, WXRK

Light (Under 15): 36

New Airplay This Week: 15 KDGE, KICT, KITS, WBZU, WDGE, WEDG, WEQX, WHFS, WNNX, WOXY, WPBZ, WPLA, WQXA, WZRH, XHRM

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

THE SMASHING PUMPKINS 17

Thirty-Three (Virgin)

COUNTING CROWS 15

A Long December (DGC/Geffen)

ADAM SANDLER 14

The Thanksgiving Song (Warner Bros.)

NIRVANA 9

Drain You (DGC/Geffen)

POE 9

Hello (Modern/Atlantic)

THE WALLFLOWERS 9

One Headlight (Interscope)

SOUL COUGHING 505/108

Super Bon Bon (Slash/Warner Bros.)

Total Stations: 48

Heavy (30+): 2 KNCC, KXRX

Medium (15-29): 10 KFMA, KJEE, KLZR, KNDD, KREV, KTCL, WENZ, WKQX, WPBZ, WRXQ

Light (Under 15): 36

New Airplay This Week: 4 KEDJ, KICT, KISF, WCHZ

SEBADOH 274/45

Willing To Wait (Sub Pop)

Total Stations: 30

Heavy (30+): 1 CIMX

Medium (15-29): 3 KROX, WBRU, WNNX

Light (Under 15): 26

New Airplay This Week: 2 KICT, WENZ

ADAM SANDLER 271/236

The Thanksgiving Song (Warner Bros.)

Total Stations: 54

Heavy (30+): 0

Medium (15-29): 2 KMYZ, WDRE

Light (Under 15): 52

New Airplay This Week: 14 KCXX, KEDJ, KJEE, KMYZ, KTEG, WBZU, WCHZ, WDRE, WEND, WGRD, WLUM, WPBZ, WPLA, WZRH

ORBITAL 259/26

The Box (FFRR/London)

Total Stations: 39

Heavy (30+): 0

Medium (15-29): 6 KNDD, KNRC, KROQ, KTCL, WBCN, XHRM

Light (Under 15): 33

New Airplay This Week: 2 KICT, WEQX

NERF HERDER 251/96

Van Halen (Arista)

Total Stations: 46

Heavy (30+): 0

Medium (15-29): 5 KHXY, KLZR, KNRC, WEQX, WXEG

Light (Under 15): 41

New Airplay This Week: 8 KLZR, KNCC, KNRX, KROX, KWOD, WDGE, WRLG, WXEG

MATCHBOX 20 205/28

Long Day (Lava/Atlantic)

Total Stations: 15

Heavy (30+): 0

Medium (15-29): 8 KAEP, KGDE, KICT, KPNT, KROX, KZON, WGRD, WPLA

Light (Under 15): 7

New Airplay This Week: 2 KPNT, WLUM

REPUBLICA 198/98

Drop Dead Gorgeous (deConstruction/RCA)

Total Stations: 35

Heavy (30+): 0

Medium (15-29): 6 KFMA, KITS, KNDD, KNRC, WAQZ, WBCN

Light (Under 15): 29

New Airplay This Week: 7 KITS, KNDD, KNCC, WBRU, WEQX, WKRL, WXEG

SHERYL CROW 173/17

Everyday Is A Winding Road (A&M)

Total Stations: 8

Heavy (30+): 2 KAEP, KLYY

Medium (15-29): 4 KXPX, KZON, WHFS, WXDZ

Light (Under 15): 2

New Airplay This Week: 2 KPNT, WLRG

BUTTHOLE SURFERS 168/51

TV Star (Capitol)

Total Stations: 25

Heavy (30+): 0

Medium (15-29): 6 KITS, KLZR, KNCC, KNRK, WPBZ, WRXQ

Light (Under 15): 19

New Airplay This Week: 2 KPOI, KREV

NIRVANA 159/93

Drain You (DGC/Geffen)

Total Stations: 24

Heavy (30+): 1 KTEG

Medium (15-29): 0

Light (Under 15): 23

New Airplay This Week: 9 KEDJ, KFMA, KMYZ, KNCC, KNRX, WENZ, WQXA, WXEG, WZRH

MORCHEEBA 150/7

Trigger Hippie (China/Discovery)

Total Stations: 23

Heavy (30+): 0

Medium (15-29): 4 KEGE, KREV, KROX, WENZ

Light (Under 15): 19

New Airplay This Week: 1 KEGE

ASH 145/-4

Girl From Mars (Reprise)

Total Stations: 14

Heavy (30+): 0

Medium (15-29): 3 KNCC, KNRC, WPBZ

Light (Under 15): 11

New Airplay This Week: 1 WMMS

PEARL JAM 144/74

Off He Goes (Epic)

Total Stations: 22

Heavy (30+): 0

Medium (15-29): 2 KLYY, KWOD

Light (Under 15): 20

New Airplay This Week: 5 KHXY, KOME, WGRD, WOXY, WZRH

WILCO 124/4

Outtaste (Outta Mind) (Reprise)

Total Stations: 16

Heavy (30+): 0

Medium (15-29): 3 KEGE, KLZR, KREV

Light (Under 15): 13

New Airplay This Week: 1 WRLG

RAGE AGAINST THE MACHINE 124/42

Down Rodeo (Epic)

Total Stations: 25

Heavy (30+): 0

Medium (15-29): 1 WRLG

Light (Under 15): 24

New Airplay This Week: 4 KLZR, KMYZ, KOME, WPLA

GOLDFINGER 123/1

Pictures (Mojo/Universal)

Total Stations: 16

Heavy (30+): 0

Medium (15-29): 3 KCXX, KNCC, WBRU

Light (Under 15): 13

SACHEL 123/22

Without Love (Epic)

Total Stations: 21

Heavy (30+): 0

Medium (15-29): 2 KZON, WMMS

Light (Under 15): 19

New Airplay This Week: 5 KMYZ, KNCC, KTEG, WXEG, XHRM

ALANIS MORISSETTE 90/3

Right Through You (Maverick/Reprise)

Total Stations: 11

Heavy (30+): 1 KLYY

Medium (15-29): 1 KCXX

Light (Under 15): 9

New Airplay This Week: 1 KHXY

BUSH 89/12

Greedy Fly (Trauma/Interscope)

Total Stations: 8

Heavy (30+): 0

Medium (15-29): 3 KOME, KROQ, WXRK

Light (Under 15): 5

JANE JENSEN 77/5

More Than I Can (Flip)

Total Stations: 16

Heavy (30+): 0

Medium (15-29): 2 KNCC, WRLG

Light (Under 15): 14

SONG ACTIVITY REPORTS

For Week Ending December 1, 1996

Broadcast Data Systems
Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gains do not include video play. Markets listed in order of population.

311 1576/22 All Mixed Up (Capricorn/Mercury) Total Stations: 78 Chart Move: 12-9

BARENAKED LADIES 285/25 The Old Apartment (Reprise) Total Stations: 25

BETTER THAN EZRA 1178/167 Desperately Wanting (Swell/Elektra/EEG) Total Stations: 69 Chart Move: 19-16

BLOODHOUND GANG 725/190 Fire Water Burn (Republic/Geffen) Total Stations: 53 Chart Move: Debut 34

CAKE 2056/13 The Distance (Capricorn/Mercury) Total Stations: 71 Chart Move: 4-4

THE CARDIGANS 461/90 Lovefool (Stockholm/Mercury) Total Stations: 38

THE CHEMICAL BROTHERS 278/45 Setting Sun (Astralwerks/Caroline) Total Stations: 44

COUNTING CROWS 552/227 A Long December (DGC/Geffen) Total Stations: 52

DESCENDENTS 282/58 I'm The One (Epitaph) Total Stations: 32

FAILURE 702/68 Stuck On You (Slash/Warner Bros.) Total Stations: 46 Chart Move: 37-35

FOUNTAINS OF WAYNE 996/187 Radiation Vibe (TAG/Atlantic) Total Stations: 66 Chart Move: 29-22

GARBAGE 1952/277 #1 Crush (Capitol) Total Stations: 72 Chart Move: 8-5

LOCAL H 1783/26 Bound For The Floor (Island) Total Stations: 70 Chart Move: 5-7

LUSCIOUS JACKSON 851/93 Naked Eye (Grand Royal/Capitol) Total Stations: 58 Chart Move: 31-30

DAVE MATTHEWS BAND 740/89 Crash Into Me (RCA) Total Stations: 54 Chart Move: 35-32



SONG ACTIVITY REPORTS

For Week Ending December 1, 1996

Broadcast Data Systems logo and detailed song tracking information for the last 3 weeks.

Grid of song activity reports for Nerf Herder, No Doubt, Orbital, POE, and Red Hot Chili Peppers. Each entry includes station call letters, song title, and performance metrics.

Grid of song activity reports for Patti Rothberg, Adam Sandler, Sebadoh, Semisonic, and The Smashing Pumpkins. Each entry includes station call letters, song title, and performance metrics.

Grid of song activity reports for Soul Coughing, Soundgarden, Stone Temple Pilots, Stinkfish, and The Wallflowers. Each entry includes station call letters, song title, and performance metrics.

For Week Ending December 1, 1996

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	7	SWALLOWED (TRAUMA/INTERSCOPE)	BUSH	32.7230	4316	1	32.7732	4294	1	11.8362	1756	2	20.8843	2555	1	0.0025	5	—
2	2	9	BLOW UP THE OUTSIDE WORLD (A&M)	SOUNDGARDEN	24.2339	3272	3	23.8710	3064	5	12.2313	1594	5	12.0026	1678	8	—	—	—
3	3	8	LADY PICTURE SHOW (ATLANTIC)	STONE TEMPLE PILOTS	23.6301	3496	2	22.4674	3273	3	11.7784	1617	4	11.7395	1823	6	0.1122	56	—
4	4	9	DON'T SPEAK (TRAUMA/INTERSCOPE)	NO DOUBT	22.7607	2748	6	21.9960	2729	7	0.8671	103	—	20.8267	2471	2	1.0669	174	—
5	5	15	WHAT I GOT (GASOLINE ALLEY/MCA)	SUBLIME	21.3921	3068	4	21.8328	3161	4	5.8267	863	16	14.9162	2104	3	0.6492	101	—
6	7	12	BOUND FOR THE FLOOR (ISLAND)	LOCAL H	20.4725	2706	7	19.5958	2677	8	7.3110	923	12	13.1615	1783	7	—	—	—
7	10	8	THE DISTANCE (CAPRICORN/MERCURY)	CAKE	19.6234	2522	8	17.6110	2488	9	2.6731	425	39	16.8437	2056	4	0.1066	41	—
8	9	11	HERO OF THE DAY (ELEKTRA/EEG)	METALLICA	18.6811	2298	11	18.4989	2307	12	15.6757	1933	1	3.0054	365	—	—	—	—
9	6	11	BITTERSWEET ME (WARNER BROS.)	R.E.M.	18.3790	2966	5	21.1165	3309	2	6.8736	1097	9	8.8791	1474	11	2.6263	395	3
10	12	4	#1 CRUSH (CAPITOL)	GARBAGE	16.9419	2072	14	16.2171	1762	13	0.6002	103	—	16.3297	1952	5	0.0120	17	—
11	16	6	ALL MIXED UP (CAPRICORN/MERCURY)	311	15.7096	1907	18	14.6050	1868	17	1.7452	287	—	13.6897	1576	9	0.2747	44	—
12	13	17	OPEN UP YOUR EYES (POLYDOR/A&M)	TONIC	15.5212	2430	10	15.0320	2447	10	10.0023	1459	6	5.5167	964	23	0.0022	7	—
13	11	14	I WAS WRONG (550 MUSIC)	SOCIAL DISTORTION	15.3349	2088	13	16.7883	2436	11	4.6508	694	24	10.6825	1392	13	0.0016	2	—
14	14	25	BURDEN IN MY HAND (A&M)	SOUNDGARDEN	14.7631	1636	23	14.7526	1749	21	6.8718	774	—	7.8913	862	28	—	—	—
15	23	3	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	14.1832	1997	16	11.5095	1748	22	5.8515	873	15	5.4688	683	37	2.8629	441	1
16	8	10	ANGELS OF THE SILENCES (DGC/GEFFEN)	COUNTING CROWS	14.1397	2499	9	18.6439	3030	6	6.9180	1232	8	7.1759	1256	15	0.0458	11	—
17	18	9	ME WISE MAGIC (WARNER BROS.)	VAN HALEN	13.7872	1746	20	13.9178	1877	16	13.7872	1746	3	—	—	—	—	—	—
18	17	13	MUZZLE (VIRGIN)	THE SMASHING PUMPKINS	13.2137	1566	24	14.4302	1756	20	7.1321	776	20	6.0814	789	31	0.0002	1	—
19	30	3	DESPERATELY WANTING (SWELL/ELEKTRA/EEG)	BETTER THAN EZRA	12.8372	1944	17	9.7574	1681	23	4.1906	719	22	8.2735	1178	16	0.3731	47	—
20	19	9	FREE (ELEKTRA/EEG)	PHISH	12.8329	2088	12	13.6186	2160	13	5.7326	909	13	5.6170	903	26	1.4833	276	9
21	20	6	MACH 5 (COLUMBIA)	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	12.4585	2012	15	13.4753	2030	15	3.0804	589	32	9.3781	1423	12	—	—	—
22	15	14	HAIL HAIL (EPIC)	PEARL JAM	12.2460	1729	21	14.6265	2071	14	4.2600	669	25	7.9860	1060	18	—	—	—
23	24	32	TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	11.6799	1309	30	11.2623	1324	33	5.3393	614	—	6.3406	695	—	—	—	—
24	25	7	WOULD? (COLUMBIA)	ALICE IN CHAINS	11.4303	1289	31	11.1953	1258	36	7.0525	793	19	4.3776	495	—	0.0002	1	—
25	40	2	THIRTY-THREE (VIRGIN)	THE SMASHING PUMPKINS	11.1773	1180	39	7.2657	797	63	0.3635	95	—	10.7682	1049	19	0.0456	36	—
26	22	6	TATVA (COLUMBIA)	KULA SHAKER	10.5819	1680	22	11.6592	1660	24	0.6140	119	—	9.7592	1490	10	0.2087	71	—
27	21	16	NOVOCAINE FOR THE SOUL (DREAMWORKS/GEFFEN)	EELS	10.5071	1400	27	11.9692	1589	25	0.8630	165	—	8.9259	1119	17	0.7182	116	—
28	27	22	DOWN (CAPRICORN/MERCURY)	311	10.3219	1248	34	10.6139	1279	35	2.1118	314	—	8.2068	933	24	0.0033	1	—
29	28	6	CLIMB THAT HILL (WARNER BROS.)	TOM PETTY AND THE HEARTBREAKERS	10.1914	1474	25	10.3912	1496	28	8.4030	1243	7	0.4204	31	—	1.3680	200	16
30	31	8	STINKFIST (ZOO)	TOOL	10.1787	1859	19	9.7102	1802	18	4.7394	821	17	5.4393	1038	20	—	—	—
31	NEW		A LONG DECEMBER (DGC/GEFFEN)	COUNTING CROWS	10.1520	967	50	6.8102	631	79	2.2597	166	—	6.4314	552	—	1.4609	249	10
32	29	18	SHAME (COLUMBIA)	STABBING WESTWARD	9.5993	1141	41	9.9240	1216	37	6.0862	629	28	3.5131	512	—	—	—	—
33	32	37	COUNTING BLUE CARS (A&M)	DISHWALLA	9.5898	1364	28	9.5946	1366	30	4.3823	591	—	4.5581	649	—	0.6494	124	—
34	33	19	OVER NOW (COLUMBIA)	ALICE IN CHAINS	9.4055	1206	37	9.1441	1285	34	5.6482	667	26	3.5277	526	—	0.2296	13	—
35	26	16	IF IT MAKES YOU HAPPY (A&M)	SHERYL CROW	9.0423	1206	38	10.7226	1393	29	2.0324	277	—	5.6899	730	33	1.3200	199	17
36	37	3	LONG DAY (LAVA/ATLANTIC)	MATCHBOX 20	8.5859	1217	36	8.1106	1160	39	7.1772	990	10	1.3473	205	—	0.0614	22	—
37	34	23	6TH AVENUE HEARTACHE (INTERSCOPE)	THE WALLFLOWERS	8.5780	1072	43	8.9376	1185	38	3.3475	384	—	4.3570	541	—	0.8735	147	—
38	38	55	SANTA MONICA (WATCH THE WORLD DIE) (TIM KERR/CAPITOL)	EVERCLEAR	8.4148	1022	46	7.8388	1013	43	4.1501	512	—	4.2647	510	—	—	—	—
39	36	4	LOVE ROLLERCOASTER (GEFFEN)	RED HOT CHILI PEPPERS	8.2003	1341	29	8.2900	1327	32	0.3181	78	—	7.8822	1263	14	—	—	—
40	NEW		RADIATION VIBE (TAG/ATLANTIC)	FOUNTAINS OF WAYNE	8.1523	1040	45	7.1039	847	58	0.1143	36	—	8.0129	996	22	0.0251	8	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1996, Billboard/BPI Communications.



"father" from the self-titled album

THE WHY STORE

37
MAINSTREAM ROCK CHART!
14 TRIPLE A CHART

REACHING OVER 6 MILLION LISTENERS IN ONE WEEK AT THREE FORMATS WITH OVER 1000 SPINS!
TOP RESEARCHING RECORD AT ACTIVE ROCK RADIO

still on tour

WFBQ 20x #1
KQRS 19x #1
KBPI 33x #6
KBCO 27x #3

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POWER PLAYLISTS™

KFOG San Francisco PD: Paul Marszalek MD: Bill Evans TW LW 1 Melissa Etheridge, Nowhere To Go 21 21

WXRT Chicago VP/Programming: Norm Winer MD: Patty Martin TW LW 1 The Wallflowers, One Headlight 12 11

WBOS Boston PD: Jim Herron TW LW 1 Sublime, What I Got 33 32

KSCA Los Angeles PD: Mike Morrison MD: Nicole Sandler TW LW 1 Counting Crows, A Long December 24 22

KTCZ Minneapolis PD: Lauren MacLeash MD: Jane Fredericksen TW LW 1 John Mellencamp, Just Another Day 22 17

WHPT Tampa PD: Chuck Beck APD/MD: Chris Taylor TW LW 1 Seal, Fly Like An Eagle 31 30

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW. Includes No. 1 hit by The Wallflowers.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

CIDR Detroit PD: Murray Brookshaw MD: Ann Delisi TW LW 1 Storyville, Good Day For The Blues 31 29

KBCO Denver I-PD: Mike O'Connor MD: Scott Arbaugh TW LW 1 Counting Crows, Daylight Fading 29 29

KMTT Seattle PD: Chris Mays MD: Dean Carlson TW LW 1 Fiona Apple, Shadowboxer 18 16

WVRV St. Louis PD: Scott Strong MD: Mike Richter TW LW 1 Fiona Apple, Shadowboxer 41 39

KINK Portland, OR PD/MD: Carl Widing TW LW 1 Dave Matthews Band, Crash Into Me 8 8

WKOC Norfolk PD: Perry Stone MD: Dal Hunter TW LW 1 Duncan Sheik, Barely Breathing 30 28

but a dog won't listen

once she's tasted blood

"BEAUTIFUL STRUGGLE"

New this week: WKOC

December tour dates:

- December 7 - The Showbox, Seattle
December 8 - 3rd and Lindsley, Nashville
December 10 - Cabooze, Minneapolis
December 11 - Fitzgerald's, Chicago
December 12 - Schuba's, Chicago
December 14 - Zephyr Club, Salt Lake City
December 17 - Luna Park, Los Angeles



7243 8 37105 2 2 The Borrowers debut album from GUARDIAN Records

THE BORROWERS MUSIC FIRST GUARDIAN 1996 GUARDIAN Records

Compiled from a national sample of stations by Broadcast Data Systems. Tracks serving as Rock Airplay Monitor. 100 recordings each and 50 modern rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1996, Broadcast Data Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	13	HERO OF THE DAY <small>INTERSCOPE</small> <i>2 weeks at No. 1</i>	METALLICA	1933	1924	
2	3	7	SWALLOWED <small>TRAUMA/INTERSCOPE</small>	BUSH	1756	1681	
3	2	9	ME WISE MAGIC <small>WARNER BROS.</small>	VAN HALEN	1746	1877	
4	4	8	LADY PICTURE SHOW <small>ATLANTIC</small>	STONE TEMPLE PILOTS	1617	1480	
5	6	9	BLOW UP THE OUTSIDE WORLD <small>A&M</small>	SOUNDGARDEN	1594	1466	
6	5	23	OPEN UP YOUR EYES <small>POLYDOR/A&M</small>	TONIC	1459	1479	
7	9	10	CLIMB THAT HILL <small>WARNER BROS.</small>	TOM PETTY AND THE HEARTBREAKERS	1243	1230	
8	7	10	ANGELS OF THE SILENCES <small>DGC/GEFFEN</small>	COUNTING CROWS	1232	1327	
9	8	10	BITTERSWEET ME <small>WARNER BROS.</small>	R.E.M.	1097	1235	
10	10	9	LONG DAY <small>LAVA/ATLANTIC</small>	MATCHBOX 20	990	951	
11	14	5	HALF THE WORLD <small>ANTHEM/ATLANTIC</small>	RUSH	986	866	
12	12	12	BOUND FOR THE FLOOR <small>ISLAND</small>	LOCAL H	923	920	
13	11	9	FREE <small>ELEKTRA/VEEG</small>	PHISH	909	937	
14	15	6	LOOKING FOR <small>AWARE/CAPITOL</small>	STIR	889	846	
15	24	4	★★★★ AIRPOWER ★★★★★				
			★★★★ AIRPOWER ★★★★★				
16	19	8	WHAT I GOT <small>GASOLINE ALLEY/MCA</small>	SUBLIME	863	798	
17	20	12	STINKFIST <small>ZOO</small>	TOOL	821	797	
18	22	8	GROW YOUR OWN <small>REPRISE</small>	DARLAHOOD	793	742	
19	23	15	WOULD? <small>COLUMBIA</small>	ALICE IN CHAINS	793	739	
20	13	11	MUZZLE <small>VIRGIN</small>	THE SMASHING PUMPKINS	776	871	
21	29	3	JUST ANOTHER DAY <small>MERCURY</small>	JOHN MELLENCAMP	743	610	
22	28	3	DESPERATELY WANTING <small>SWELL/ELEKTRA/VEEG</small>	BETTER THAN EZRA	719	625	
23	27	6	HAVE YOU SEEN MARY <small>COLUMBIA</small>	SPONGE	709	654	
24	18	13	I WAS WRONG <small>55D MUSIC</small>	SOCIAL DISTORTION	694	802	
25	17	14	HAIL HAIL <small>EPIC</small>	PEARL JAM	669	811	
26	25	20	OVER NOW <small>COLUMBIA</small>	ALICE IN CHAINS	667	694	
27	21	13	LIE ON LIE <small>COLUMBIA</small>	CHALK FARM	664	786	
28	26	22	SHAME <small>COLUMBIA</small>	STABBING WESTWARD	629	664	
29	32	4	WALK ON WATER <small>GEFFEN</small>	OZZY OSBOURNE	607	588	
30	36	2	TRIP FREE LIFE <small>EMI</small>	THE HAZIES	595	505	
31	30	10	THE BEAUTIFUL PEOPLE <small>NOTHING/INTERSCOPE</small>	MARILYN MANSON	594	604	
32	31	4	MACH 5 <small>COLUMBIA</small>	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	589	590	
33	40	3	CAN'T GET THIS STUFF NO MORE <small>WARNER BROS.</small>	VAN HALEN	588	431	
34	35	3	BANG BANG <small>RCA</small>	ZZ TOP	587	544	
35	33	5	DROWNING IN A DAYDREAM <small>COLUMBIA</small>	CORROSION OF CONFORMITY	581	581	
36	34	10	CHARLIE BROWN'S PARENTS <small>A&M</small>	DISHWALLA	537	575	
37	39	3	FATHER <small>WAY COOL MUSIC/MCA</small>	THE WHY STORE	499	466	
38	38	11	MESSAGE OF LOVE <small>COLUMBIA</small>	JOURNEY	460	495	
39	NEW		THE DISTANCE <small>CAPRICORN/MERCURY</small>	CAKE	425	413	
40	NEW		STUCK ON YOU <small>SLASH/WARNER BROS.</small>	FAILURE	404	305	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	7	SWALLOWED <small>TRAUMA/INTERSCOPE</small> <i>5 weeks at No. 1</i>	BUSH	2155	2610	
2	2	9	DON'T SPEAK <small>TRAUMA/INTERSCOPE</small>	NO DOUBT	2471	2470	
3	3	17	WHAT I GOT <small>GASOLINE ALLEY/MCA</small>	SUBLIME	2104	2251	
4	4	11	THE DISTANCE <small>CAPRICORN/MERCURY</small>	CAKE	2056	2093	
5	8	3	#1 CRUSH <small>CAPITOL</small>	GARBAGE	1952	1675	
6	6	8	LADY PICTURE SHOW <small>ATLANTIC</small>	STONE TEMPLE PILOTS	1823	1744	
7	5	12	BOUND FOR THE FLOOR <small>ISLAND</small>	LOCAL H	1783	1757	
8	11	8	BLOW UP THE OUTSIDE WORLD <small>A&M</small>	SOUNDGARDEN	1678	1598	
9	12	8	ALL MIXED UP <small>CAPRICORN/MERCURY</small>	311	1576	1454	
10	13	7	TATTVA <small>COLUMBIA</small>	KULA SHAKER	1490	1523	
11	10	10	BITTERSWEET ME <small>WARNER BROS.</small>	R.E.M.	1474	1632	
12	14	6	MACH 5 <small>COLUMBIA</small>	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	1423	1440	
13	9	14	I WAS WRONG <small>55D MUSIC</small>	SOCIAL DISTORTION	1392	1634	
14	17	5	LOVE ROLLERCOASTER <small>GEFFEN</small>	RED HOT CHILI PEPPERS	1263	1234	
15	7	10	ANGELS OF THE SILENCES <small>DGC/GEFFEN</small>	COUNTING CROWS	1256	1682	
16	19	4	★★★★ AIRPOWER ★★★★★				
			★★★★ AIRPOWER ★★★★★				
17	15	18	NOVOCAINE FOR THE SOUL <small>DREAMWORKS/GEFFEN</small>	EELS	1119	1242	
18	16	11	HAIL HAIL <small>EPIC</small>	PEARL JAM	1060	1240	
19	33	2	THIRTY-THREE <small>VIRGIN</small>	THE SMASHING PUMPKINS	1049	707	
20	20	11	STINKFIST <small>ZOO</small>	TOOL	1038	1005	
21	18	10	IF I COULD TALK I'D TELL YOU <small>TAG/ATLANTIC</small>	THE LEMONHEADS	1019	1136	
22	29	3	RADIATION VIBE <small>TAG/ATLANTIC</small>	FOUNTAINS OF WAYNE	996	809	
23	22	9	OPEN UP YOUR EYES <small>POLYDOR/A&M</small>	TONIC	964	967	
24	23	24	DOWN <small>CAPRICORN/MERCURY</small>	311	933	939	
25	32	3	HELLO <small>MODERN/ATLANTIC</small>	POE	928	720	
26	25	7	FREE <small>ELEKTRA/VEEG</small>	PHISH	903	924	
27	21	15	SCOOBY SNACKS <small>EMI</small>	FUN LOVIN' CRIMINALS	893	984	
28	24	25	BURDEN IN MY HAND <small>A&M</small>	SOUNDGARDEN	862	929	
29	26	11	THE BEAUTIFUL PEOPLE <small>NOTHING/INTERSCOPE</small>	MARILYN MANSON	862	905	
30	31	7	NAKED EYE <small>GRAND ROYAL/CAPITOL</small>	LUSCIOUS JACKSON	851	758	
31	27	14	MUZZLE <small>VIRGIN</small>	THE SMASHING PUMPKINS	789	882	
32	36	3	CRASH INTO ME <small>RCA</small>	DAVE MATTHEWS BAND	740	651	
33	28	16	IF IT MAKES YOU HAPPY <small>A&M</small>	SHERYL CROW	730	840	
34	NEW		FIRE WATER BURN <small>REPUBLIC/GEFFEN</small>	BLOODHOUND GANG	725	535	
35	37	2	STUCK ON YOU <small>SLASH/WARNER BROS.</small>	FAILURE	702	634	
36	30	12	DEVIL'S HAIRCUT <small>DGC/GEFFEN</small>	BECK	696	769	
37	NEW		ONE HEADLIGHT <small>INTERSCOPE</small>	THE WALLFLOWERS	683	567	
38	35	3	SHADOWBOXER <small>CLEAN SLATE/WORK</small>	FIONA APPLE	608	683	
39	34	12	ANEURYSM <small>DGC/GEFFEN</small>	NIRVANA	580	690	
40	40	21	READY TO GO <small>DECONSTRUCTION/RCA</small>	REPUBLICA	570	615	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



TOOL

ÆNIMA

(17) MAINSTREAM ROCK CHART

(20) MODERN ROCK CHART

(30) BIG PICTURE CHART

The new full length album featuring
"STINKFIST"
Produced by TOOL and David Bottrill



BUZZ CLIP
BREAKTHROUGH VIDEO



MANAGEMENT: TED GARDNER & NIKKI BROWN AT LARRIKIN MANAGEMENT
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