

# ROCK AIRPLAY Monitor

• We Listen To Radio •

March 28, 1997 \$4.95 Volume 4 • No. 13

## ROCK HIGHLIGHTS

### MAINSTREAM

#1

**AEROSMITH**

*Falling In Love (Is Hard On The Knees)* (COLUMBIA)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### NEW RELEASES

BETH HART BAND • *Am I The One* (143/LAVA/ATLANTIC)  
BLUR • *Song 2* (FOOD/PARLOPHONE/VIRGIN)  
DAVID BOWIE • *Dead Man Walking* (VIRGIN)  
COOL FOR AUGUST • *Don't Wanna Be Here* (WARNER BROS.)  
MOLLIE'S REVENGE • *Humble* (ATLANTIC)  
NUNO • *Crave* (A&M)  
RADISH • *Little Pink Stars* (MERCURY)  
THRUSH HERMIT • *North Dakota* (ELEKTRA/JEAG)  
ZZ TOP • *Rhythmteen* (RCA)

### MODERN

#1

**THE WALLFLOWERS**

*One Headlight* (INTERSCOPE)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### NEW RELEASES

BABY CHAOS • *Kicking Things* (ATLANTIC)  
DAVID BOWIE • *Dead Man Walking* (VIRGIN)  
MEREDITH BROOKS • *Bitch* (CAPITOL)  
BUSH • *Cold Contagious* (TRAUMA/INTERSCOPE)  
COOL FOR AUGUST • *Don't Wanna Be Here* (WARNER BROS.)  
EDNASWAP • *Clown Show* (ISLAND)  
RADISH • *Little Pink Stars* (MERCURY)  
SILVERCHAIR • *Freak* (EPIC)  
THRUSH HERMIT • *North Dakota* (ELEKTRA/JEAG)

### TRIPLE A

#1

**U2**

*Staring At The Sun* (ISLAND)

★★★ AIRPOWER ★★★

INXS • *Elegantly Wasted* (MERCURY)

## What Hath Megapoly Wrought? Modern AC, Maybe, But Where's The Rest?

by Marc Schiffman

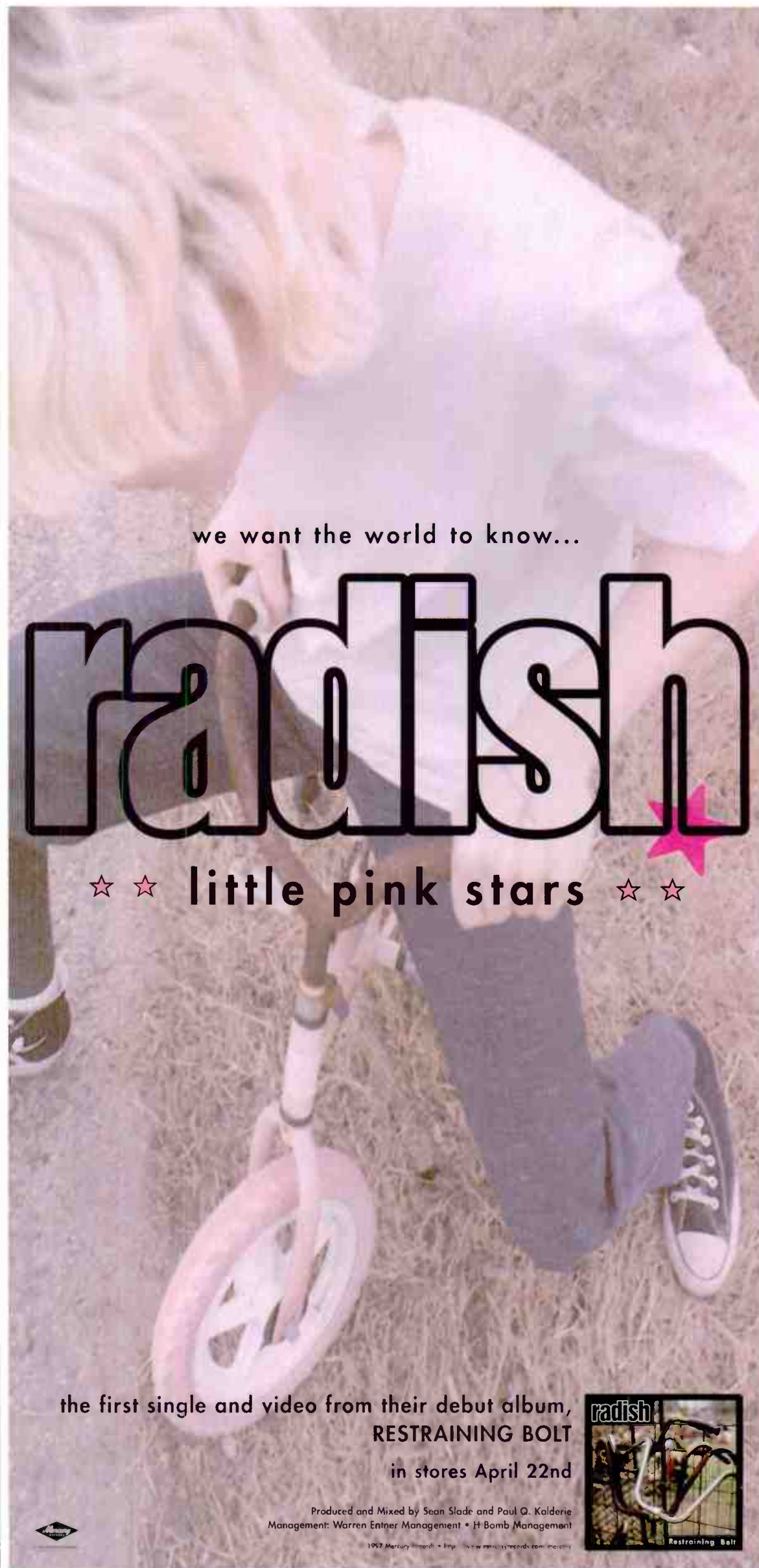
Throughout the deregulation process, proponents of megapoly promised that consolidation would foster diversity in programming, as multiple-station combos tried the sort of experimentation that wasn't possible for stand-alones. So more than a year after the Telecom Act's passage, what are those new avenues of programming that we were promised? Some industryites surveyed by Rock Airplay Monitor think modern AC is the best example of a new format, but at least one dissenter fails to see any real format stretching yet.

Modern AC is the one format that came up repeatedly in discussions with industryites. American Radio Systems co-COO Jon Gehron, one of the long-time proponents of the "megapoly equals diversity" equation, cites his company's modern ACs in Las Vegas and Portland, Ore., as experiments that could not have been safely made prior to consolidation.

"We felt that this music was breaking out and were willing to take a chance on it, rather than do something that had been done in the past," says Gehron. "[With] one or two stations in a market, you couldn't risk doing that, because if it didn't work, it would have been a huge loss. Here, because of the other stations in the market, it made strategic sense, because it fit in well with our other stations, and because we had the strength of the other stations. [So] we could try something new."

SFX regional VP of programming Dave Dillon says the company's RQUE Houston, which is now modern AC, would not have happened without the Telecom Act. "We can now focus the station on being a 25-34 female or an 18-34 female radio station, where before there was always that temptation [to ask], 'Can't we stretch this to 25-40s or 18-30s instead of 18-24?' I think it allows us to be more narrowly focused."

Album WRCX (Rock 103.5) Chicago  
Continued on page 4



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Monitor Classifieds

pg. 6



# blur

## song 2



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WGBD	WIZB	KFTE	WHMP
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KQXR	KNRX	KACV	KRZQ	WDST	KZON
KLAC	WAQZ	KXBS			

# SNEAKER PIMPS

New adds include KXPB WWSK KZTX KFTE



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# RADIOACTIVE

## Duncan Deemed KLOS PD

**A**lbum KYYS Kansas City PD John Duncan gets the PD spot at KLOS Los Angeles last held by Carey Curelop. His first day in L.A. will be March 31.

### PROGRAMMING: LINDER LUST IN M/SP

Wade Linder, APD/MD of modern KEGE Minneapolis, officially gets PD stripes at album rocker KREV (X105). Former KEGE afternoon jock Mike Hanson replaces Linder as MD.

Classic rock KKLH Honolulu's recently installed afternoon host Eric Holland gets PD stripes, replacing Bill Logan.

Classic rock KCFX Kansas City morning co-host Charley Lake goes to classic hits WRNO New Orleans for PD duties. He may pick up an air shift once he settles in. Meanwhile, KCFX GM Bill Newman adds those duties for soon-to-be duopoly partner KRQC.

Michael Hayes, former PD of top 40/rhythm KJMN (Jam'n 92.1) Denver, is the new PD at recent rock AC convert WKSI Greensboro, N.C.

Classic rock WJJO Madison, Wis., acting PD Glen Gardner gets full PD stripes.

Top 40 WHZZ Lansing, Mich., PD Chris Kerr crosses the street to modern WWDX (the Edge) as PD, replacing McGathy-bound PD/afternoon driver Mike Childs.

### FORMATS: NEW PLANET DISCOVERED

Adult standards KQUE-FM Houston flips to modern AC as "modern hits, 102.9, the Planet." Jack Taddeo will consult. Jacobs Media and Bob Harper were involved in the research.

AC WTFM Johnson City, Tenn., PD Mark McKinney adds PD duties for the station's new active rock partner, WRZK (Rock 105.9). Allen Sneed will consult the new station.

Americom Broadcasting flips country KQNV Reno, Nev., to modern AC as KLCA (Alice@100.9). Rob "Blaze" Brooks, PD of sister modern KRZQ, will oversee both stations. Morning jock Frazier James stays in place; midday Roz Kelly and p.m. driver Chris Collins join from sister KODS (Oldies 104); new night jock Kevin Simmons is from rival KRLT. Jacobs Media consults.

Recent modern convert KNSX Steelville, Mo., is days away from getting its antenna up and going full-throttle with a 50,000-watt signal, which will put it into St. Louis' air space. Jim Atkinson is PD; KNSX is running without air staff for now.

KSTB Crystal Beach, Texas, trades modern AC satellite feeds, dropping Jones Satellite for Radio One's Choice/AC feed.

### BUSINESS: WMMR SETS FEE FREE

With Greater Media set to operate album WMMR Philadelphia under an LMA in the near future, WMMR VP/GM Chuck Fee remains with current parent CBS Radio as VP/GM of sister talk WPHT.

Meanwhile, as WMMR and crosstown album WYSP prepare to swap facilities, the two stations will share studio space March 29. WMMR's Earle Bailey and WYSP's Ray Koob will be in two neighboring studios for their respective 6-10 a.m. shifts that day. By the midday shift, each station will be in its new home.

Former Crescent Communications partner/CEO Allen Shaw resurfaces as president/CEO of the new Centennial Broadcasting. He is partners with Gordon Gray Jr., whose family owned Summit Communications. Their first acquisition is oldies KQOL Las Vegas.

62nd Street Broadcasting picks up Fritz Broadcasting's Saginaw, Mich., and Toledo, Ohio, stations, in a \$45 million deal. In Saginaw, the deal unites AC WIOG and soft AC WGER with album WKQZ.

### PEOPLE: BEN & JIM'S NEW FLAVOR

Former album KQWB Fargo, N.D., morning men Ben and Jim take wake-up duty at triple-A WHPT Tampa, Fla.

Album KEYJ Abilene, Texas, morning co-host J.D. Payne exits. Night guy Sam Stevens is Payne's replacement. Overnighter Floyd Sixx takes nights. Dave Michaels returns to radio as KEYJ midday host, replacing Alex Stone.

Triple-A WNCB Burlington, Vt., PD Glenn Roberts ends his short fill-in stint on mornings and returns to afternoons. Night jock Chris Griffin is now morning host, with overnighter Eric Thomas upped to nights and P/T Kate Bradley going to overnights.

Album KATT Oklahoma City p.m. driver Slammin' Sam returns to album WFBQ Indianapolis for 10 p.m.-2 a.m. duties.

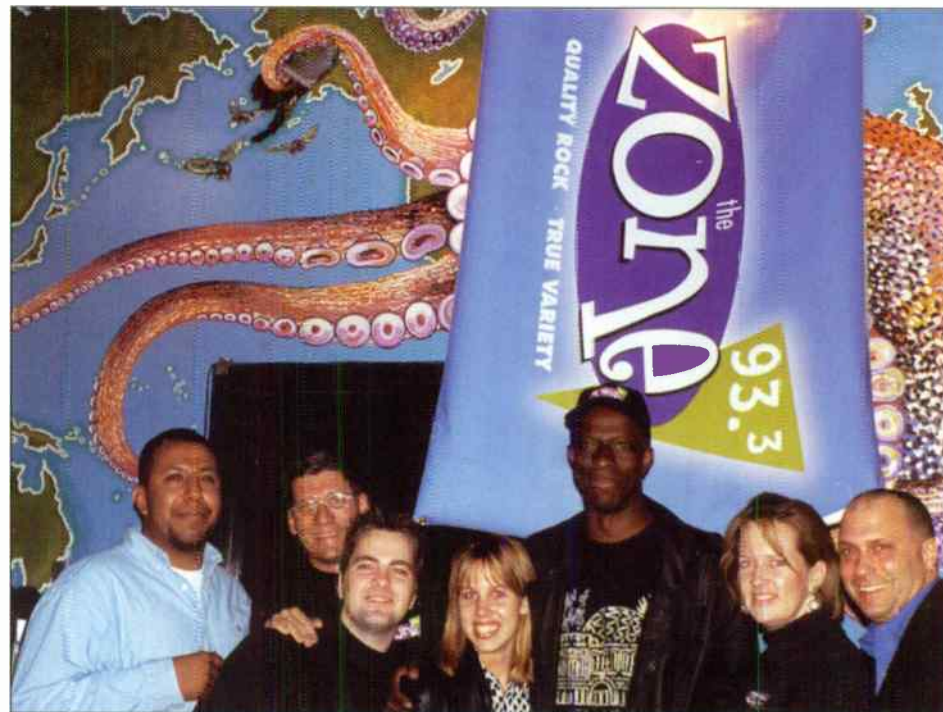
Album WJRR Orlando, Fla., overnights host Fish joins the morning show of modern WRXR Augusta, Ga. WJRR PD Dick Sheetz seeks Fish's replacement.

Former modern WDRE Philadelphia production director Wes Shainline joins triple-A WRLT/modern WRLG Nashville as production director.

Steve "Steve-O" Olas cops middays and production duties at modern KTOZ Springfield, Mo.

Former top 40 WHITZ (Z100) New York jock Jojo Morales, currently in nights at top 40 WWZZ (Z104) Washington, D.C., is filling his weekends with air work at modern WXRK (K-Rock) New York, under the air-name Kramer.

## Keb' Mo' Gets Zone'd



After a sold-out show at Caravan of Dreams, Epic recording artist Keb' Mo' joined up with the gang at triple-A KKZN (the Zone) Dallas. Shown, from left, are Epic's Adan Armandariz; KKZN's VP/GM Dan Halyburton, middayer Spike, and PD Amy Doyle; Keb' Mo'; KKZN promotion director Barbara Luchsinger; and Epic senior VP of promotion John Boulos.

## PERSONNEL FILE BY ANTHONY COLOMBO

### Sanders Joins V2; N2K Adds Hensley

**V**2 appoints Richard Sanders GM of its North America operations. He had been Arista VP of artist development since 1992.

N2K Encoded Music officially names Chris Hensley senior VP of marketing and promotion. He was VP of marketing at Guardian Records.

Felicia Swerling joins Epic as director of national pop promotion. She was West Coast promotion director for Arista.

Way Cool Music marketing director Karen Holmes exits the label and is looking for new opportunities in the record business. She can be reached at 213-655-1149.

Mercury fills its vacant local promotion slot in the Baltimore/Washington D.C., area with Pam Trickett. She had held a similar slot with Reprise.

Earache Records promotes Joe Guzik to senior director of promotion and marketing. He had been national director of radio promotion.

## WMMS Pumps Up The Danzig



Glen Danzig descended on the studios of album WMMS Cleveland. Shown discussing body-building techniques, from left, are Danzig, night jock Jennifer Wyld, local venue marketing director Johan, and production director Jonathan Tea.

## ON THE AIR

### NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this week, KREV Minneapolis (PD Wade Linder, 612-603-5700) is moved from modern rock to mainstream rock. WRXR Augusta, Ga. (OM Jeff Sanders, MD Jordan Zeh, 803-279-1977), is moved from mainstream to modern. There are now 101 mainstream rock and 77 modern rock reporters.

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Airplay Monitor reporting panels are based solely on a station's musical content.



## What Hath Megapoly Wrought? Modern AC, Maybe, But Where's The Rest?

Continued from page 1

go station manager/PD Dave Richards says, "In some markets, alternative AC didn't exist two years ago—and there wasn't necessarily a hole in any market. There was a format developed for certain markets, and in many situations it was because of a duopoly or a clustered strategy. And because of that, look at how much music is being produced right now for that kind of format. It's just custom-made for that . . . It has opened up a door for the Gin Blossoms or what have you."

"I don't think that's where it came from," counters triple-A KFOG San Francisco PD Paul Marszalek, noting that format pioneer KFMB-FM (Star 100.7) San Diego was not a duopoly outlet. (Another pioneer, KYSR Los Angeles, was.) "Modern AC came from the development that modern rock had gotten so hard and abrasive and young-male oriented . . . I think that came out of more a straight format study, looking for a hole, and when modern rock had skewed so young male, modern AC presented itself as an option."

### MORE THAN JUST MODERN AC

But modern AC is just one development cited by consolidation supporters as proof of post-Telecom Act diversity. A number of people cited formats that typically don't rake in stacks of cash as now being able to get a shot in a given market.

Jacor VP of programming Tom Owens says his company now owns stations across a full complement of formats, "from black gospel to album rock, news/talk to top 40." While he sees no waves of new formats crashing across the country, on local terrain the consumer is enjoying greater diversity. Owens says, "Post-deregulation Cincinnati alone has seen format introductions from smooth jazz, classic hits, [children's] Radio AAHS, all business, all sports, and two stations featuring adult standards."

Album WFBQ/modern WRZX Indianapolis OM Marty Bender looks to his parent company's operations in Pittsburgh, where album WDVE and modern WXDX generate the cash that helps underwrite jazz WJZZ. "I don't think there would be anybody in Pittsburgh willing to take a chance on jazz," he says. "There was an opening there for a station of that type, not a high-profile, big moneymaker. Most of the cash comes from nontraditional means or non-Arbitron means, [such as qualitative audience data from] Scarborough—just by the fact that it's a specialty kind of audience. With all the other stations under one roof generating the cash to operate it, it's a good deal."

Bender voices sentiments heard over the past year that consolidation brings "more opportunity for different formats. Instead of having three or four stations battling it out for one niche, you can have two guys going at it. And when there's two stations competing, that usually means pretty good radio. And then the other two go off and do something that hasn't been done in the market."

In fact, predicts Bender, "I think you'll see traditional jazz stations come back, and I think you'll see modern jazz or new age stuff in the same markets. You'll see traditional country stations or country oldies stations start to pop up everywhere . . . If I had an extra FM in most markets, and it seemed like all the format holes were filled up, I'd start playing I Lank Williams Sr. [and] keep a low overhead on it, and I think you'd do pretty well."

### A DIFFERENT BRICK IN THE WALL

Many people we spoke with see the "format walls" concept as fostering diversity by allowing each in a cluster of adjacent formatted stations to specialize more. WRCC's Richards says, "If a major company goes in and owns the urban market with a hip-hop station, an urban AC, a straight-ahead urban contemporary, and an urban leaning CHR, you have four urban stations. That's that much more market they want [to control], so they don't want to overlap. Same thing if a company owns the rock spectrum, say, like Entercom up in Seattle. I don't see [KMII] playing less triple-A . . . music or [KNDD] the End playing less alternative music."

KMII station manager Chris Mays agrees with Richards that by being under the same umbrella, album KISW, modern KNDD, and KMII need not look over their shoulders at each other. "We

can talk openly and focus on each station's strength and core, without having to be so broad-based to cover all fronts at once," she says.

Again KFOG's Marszalek disagrees. "If I've got the entire rock wall built, maybe I don't agonize as much over what currents I might be popping in," he says. "The other [side] of the argument is that most of the people that have built these format walls have spent so much money doing them that they can't afford to go down two-tenths anyway."

Marszalek adds that, so far, the kind of format wall that would allow operators to change their way of doing business, for better or worse, is a rarity. He adds, "I'm a little more . . . cynical. When was the last time any GM anywhere said, 'OK, let's loosen things up a little bit,' when this guy's got somebody from corporate breathing down his neck."

### A SPLINTER IN MY PORTFOLIO

If there's anywhere that KFOG's Marszalek sees a change, it's in niche formats splintering off from bigger genres. He points to KSCA Los Angeles, which dropped triple-A for a regional Mexican format and is already on the rise ratings-wise. "I think that's where you're seeing the cooler formats or somebody doing something new with radio. I think you're seeing it in Spanish."

"If we saw some cooler urban or Spanish formats popping up, or if somebody in San Francisco popped an Asian format, then I'd say, 'Yeah, that's a result of consolidation,' but I'm not seeing it. Maybe on the Spanish front," Marszalek says. Even San Francisco could use another Spanish FM, he adds, "but I don't think the Chancellors and the Evergreens and CBSs are going to be the ones to do it . . . I don't see CBS saying, 'Y'know, we've got an FM here, and I really think Hispanic's the hole' . . . I think they would just throw on another AC."

Then again, ARS took one of its rock FMs in Fresno, Calif., and switched it to Spanish-language soft AC to complement the Spanish station it already owned. Gelron likens today's radio programming to stock investing. "Just as you don't want all stocks in your portfolio to be in one area, you want diversity. This is allowing us to do that."

ARS has splintered the country format as well, in Sacramento, where one of its mainstream country outlets has gone gold-based. Now, Gelron says, "we're growing the country life group because we're serving a part of the country audience that had been ignored and pushed away. So, we're actually going to end up with bigger shares and be able to serve a larger part of the country audience than before with both stations trying to do young country better than the other."

KMII's Mays cites rhythmic AC KBKS (Kiss 106) Seattle, formerly the market's third country station, as "one format derivation that hasn't been here before."

### DIVERSITY TAKES TIME

Still, many say we'll have to wait for large-scale duopoly-bred diversity. "There's potential," says KFOG's Marszalek, "if, when the dust settles, the larger groups carve out their territory. In other words, 'We'll be on the female/AC side of town, and you'll be over on the rock/male side of town.' Then maybe you'll see the independents that are left or a signal here or there do something funky, but I think it's too early. [For now], the financial stakes are too high. Regardless of how many signals you have in the market, you can't afford three years to develop something."

Says WFBQ/WRZX's Bender, "You've got companies that have grown so quickly, they don't even know what they own . . . And the way radio moves, it's a passive medium, so researching it takes longer . . . So, while this seems to have happened overnight, and it has, the eventual chess play, formulation of formats and returning of formats, is going to [take place] over the next few years."

But Bender notes that the "good old days" of radio weren't necessarily good. "You'd like to think that there'd be one owner for one station in every town, and 25 people would be battling it out, and that would make it a better radio world, more diverse," he says. "But I still don't think you'd have 25 different radio stations."



## CHEET SHEET

BY MARK MARONE

### Piano Man Fights Battle Of Lameness

If you recall what it felt like to be a kid slinking on a bean bag watching Saturday-morning cartoons while you toasted Pop Tarts for breakfast, then **Ben Folds Five** is the ticket to revisiting your '70s childhood. Songwriter and piano player Folds peels back the white picket fence to reveal the cracks in suburbia. Marrying the tunefulness of Broadway musicals with '70s rock, he's like the kid who was weaned on Peanuts specials and then, upon hearing the adrenaline rush of punk and new wave, had to unlearn all those **Elton John** songs he grew up practicing.

Folds grew up in North Carolina. His father built houses for a living, and the family wound up living in 15 of them before Folds finished school. Similarly, he grew up with a disjointed sense of himself: part geek pianist, part prankster, and part cynical schoolboy. Though he was admitted into advanced classes in high school, Folds drifted through his studies, barely passing. But he was also becoming a prodigious musician. Foremost a drummer, Folds was awarded a full scholarship to the University of Miami's music program when he sent the school a jazz piece he'd written and performed on guitar, bass, piano, and drums.

The trio of Ben Folds Five had little trouble forging a name for itself when it emerged in Chapel Hill, N.C.'s indie scene in '93. Fronting a rock band on piano was a natural conclusion for Folds, who writes it off to simply realizing that the songs he'd been writing on guitar "kicked ass" when he

would play them on piano. But this required overcoming two obstacles: lugging around ivories and being pigeonholed as a cabaret act. There was little likelihood of the latter, with Folds known for punching, jumping on, or throwing his stool at his piano. "The way I knew how to make music was to go and play rock clubs with six bands on one bill . . . and work your way up. [But] instead of dragging guitars in, we had to get the piano offstage before Buttfuck, or whoever the next band was, came up to play."

A self-titled debut was released by Caroline in '95. After two years of U.S., Europe, and Japan appearances, the band signed with 550 Music.

At the end of the tour, in which the band members had begun to play progressively louder, they sought to return to the relaxed vibe of playing in a small room together. They set up shop at Folds' Chapel Hill house and converted the living space into a makeshift recording studio. Collaborating with the producer from the first album, **Caleb Southern**, Folds says the band made a conscious attempt not to do "the first record revamped for the public with a majorly big alternative rock radio station sound to it."

So for a songwriter who grew up in the '70s influenced by everything from **Earth, Wind & Fire** to **Nick Drake**, does it come as a surprise that his piano pop is finding a home on modern rock radio? "I think it's cool because I think there's a federation of bands who are dismantling it right now," he says. "I think the **Cardigans** are because they're so gay; their music's so happy and schmaltzy and gay. Coming off of **Stone Temple Pilots** and **Smashing Pumpkins** time, it's got to be turning some heads."

Perhaps the most alluring aspect of Ben Folds Five is the way the band satirizes real life, particularly so-called Generation-X drama. The songs on the album, Folds explains, "are either about me directly or something that I can sympathize with that's very close to home." Some of the characters he portrays are the successful nerd of the opening track, "One Angry Dwarf And 200 Solemn Faces," who in "September '75 was 47 inches high" and seeks to avenge his school years and the kids that "stole my lunch money, made me cry"; and the girl that said, "Rather than kiss me . . . you'd rather die." However, Folds is equally at home with more pensive themes on songs like "Brick" and "Evaporated."

If irreverence and cynicism are the touchstones of the '90s generation, Folds may qualify as an unlikely spokesman. Yet the slacker cliché is something he's not altogether comfortable with. "I kind of want to tell all the Gen-X speakers to shut up, because it's like you shouldn't pat yourself on the back for being lame. At the same time, there you are, and you're living with your mother at 30 years old, and that's lame," he says, laughing. "You have to dart in and out of the age group in a funny kind of way . . . I like to be accountable for being lame. I don't want to write a book for who made me lame."



From left, Robert Sledge, Ben Folds, Darren Jessee

## Releases And Notes

**Rage Against The Machine** will open the first nine dates of the **U2** tour, starting April 25 in Las Vegas. Rage's earnings from the shows will be donated to the band's favorite activist groups. Other potential openers are Mother Records acts **the Longpigs** and **Audioweb** . . . **Bush** began an East Coast and Midwest arena tour last week in Florida, with **Veruca Salt** opening . . . **Collective Soul** embarks on a month of dates beginning April 25 in Charleston, Ill.; labelmate **Muse** opens for the tour's first two weeks. **Darlahood** picks up the tour from there through the end of May. Details are being worked out for a **Verve Pipe/Collective Soul** bill that would start up in June. Meanwhile, the **Verve Pipe** opens a 90-day club tour April 4 with a one-off show at the University of Indianapolis. Appearances through the end of May include radio-festival shows the **Edgefest** May 24 in Minneapolis, **Q101Fest** May 25 in Chicago, and the **PointeFest** May 26 in St. Louis. Labelmate **Thin Lizard Dawn** opens the shows in April; **Tonic** joins the bill through May . . . **Prodigy's** 10-city U.S. tour is postponed until possibly May. The band is finishing up its Maverick release . . . **Silverchair's** North American tour begins April 11 in Vancouver. Dates through April 29 are with labelmate **Handsome** and Island's **Local H**, followed by **Local H** and 550 Music's **Automatic** through May 13 . . . **No Doubt's** spring tour begins April 15 in Sacramento, Calif., and will feature a three-bill lineup. Dates through May 2 feature **Cake** and **the Vandals**; May 4-20, **CIV** and **the Vandals**; and May 24-June 6, **Weezer** and **Ednaswap**. Weezer remains on the bill through July 3 with various bands opening, including **the Suicide Machines**, **Red 5**, **the Lunachicks**, and **Face To Face** . . . Look for the original "Rumours"-era **Fleetwood Mac** to reunite for "MTV Unplugged" in mid-May. An album of the occasion, which will contain three new songs in addition to the classics, is slated for a June release . . . **Jamiroquai** will play 12 major-market dates starting May 13 in Seattle . . . **Fiona Apple**, who is on tour with **Morcheeba** through April, will appear on the **Howard Stern** show April 14.



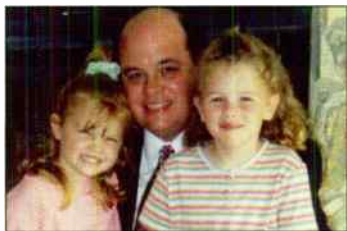
# ROCK GODZ

## Kevin Metheny Goes Public On Jacor, Country, R&B, And, Oh Yeah, 'Private Parts'

**S**ee if this sounds familiar. A boy catches the broadcasting bug from his father. Starts in radio in the '70s. Becomes a PD. Ends up in New York radio in relatively short order, makes the move to cable TV, then multiple radio stations. Finally, after realizing that unique talent is indeed more important than a station's format, he becomes the subject of a bestselling book and a major motion picture.

That's not just Howard Stern's story. It's Kevin Metheny's story, too. The son of veteran broadcaster Terrell Metheny, Kevin spent four years as PD of WNBC New York, then held various programming positions at MTV Networks during the mid-'80s. Since 1995, he's been director of programming and operations for Jacor's five Jacksonville, Fla., stations, including country WQIK and R&Bs WJBT (the Beat) and WSOL-FM.

But it's the book and the movie that have got-



**Kevin Metheny**  
(with Maeve and Murphy Metheny)  
Director of Programming  
Jacor, Jacksonville, Fla.

ten Metheny all the unsolicited attention lately. In Stern's "Private Parts," a PD modeled on Metheny (and other WNBC managers) and nicknamed Pig Vomit becomes Mr. Wilson to Stern's Dennis the Menace, Yosemite Sam to Stern's wascally wabbit, the truant officer to Stern's Ferris Bueller.

When prerelease hype for "Private Parts" began, Metheny—who was actually dubbed Pig Imus by Stern—was quoted in Entertainment Weekly and all three New York dailies. There were also requests by "Inside Edition" and "Hard Copy" to tag along when he saw the movie. "I'm typically reluctant to talk to the press, because... what they're looking for is ugliness, and I don't have any real ugliness to share with them," Metheny says.

"I think the world of Howard Stern as a guy and as a performer. We went through what we went through because we had different roles that at times forced us into contentious positions, but I'm very proud of Howard and what he's accomplished. I wish I could claim a bigger role in his success, but I think that would be a little dishonest."

Unlike the movie's long-suffering PD, Metheny did not end up running a strip mall in Florence, Ala. After MTV, he programmed KHKS Dallas (then KTKS), developing a rhythmic top 40 format that would become the forerunner of today's highly successful version of the station, then had a GM stint at WAEV/WSOK Savannah, Ga., and two oldies PD jobs at KFRC-FM San Francisco and KQQL Minneapolis. He joined WQIK six months before Jacor's purchase of WSOL/WJBT and just in time to see that company become one of the megapoly era's most aggressive station buyers. He works with two different GMs (Les Samuels at WQIK and Ralph Christian at WSOL/WJBT) and four PDs (Doc Wynter at WJBT/WSOL, K.J. at gospel AM WZAZ, Larry Stevens at N/T WJGR, and newly arrived Gail Austin at WQIK).

In the fall Arbitron, WQIK was down 9.5-8.5

12-plus but remained in its customary perch as the market leader. WJBT was up 5.5-6.8. WSOL was off 4.5-4.3 but has since rebounded after segueing from a gold-based adult R&B format to a more contemporary version of the format. WJBT, after a brief foray from R&B to rhythm-crossover, became a younger-skewing hip-hop outlet along the lines of WQHT (Hot 97) New York. It, too, has moved toward the center, following the realization that with the two stations niched 18-24 and 35-44, R&B listeners in the middle were going untargeted.

WQIK, like many other country outlets, recently tightened its currents and began re-emphasizing some of the oldies from the format's '89-'93 boom years. Unlike most country stations, WQIK can sometimes be heard playing two or three of those oldies in a row. Both R&B and country, Metheny says, "have been responsive to, and to some degree driven by, the recording industry's notion of product life cycle... rather than the actual programming potency of the music. Our stations are less susceptible to that, because... we're a consumer-focused company."

Presentationally, Metheny says, he may have used too much "left of center" positioning when he arrived at WQIK. Those tactics helped KQQL's duopoly partner, WBOB, force its way into contention against rival KEYE (K102) but may not have been necessary for an incumbent heritage station such as WQIK. Today, however, "this is Jacksonville's station of record," Metheny says. "We sound like Jacksonville, and that's more important than all the 12-in-a-rows and all the birthday games in the world."

It was a similar desire in 1982—to build a full-service, larger-than-life station—that led to Stern's tumultuous relationship with "W-NNN-B-C." "I remember vividly sitting in my office when it was announced that [rival top 40] WABC was throwing in the towel. Everybody was dancing on the desks and uncorking champagne bottles, and I was... just inconsolable. Without WABC to kick around, we had to have a better act than just 'Imus In The Morning' and be a better music station from 10 a.m. to 5:30 a.m. It was crystal clear... We needed a major-firepower afternoon personality."

So how much of Stern's tenure at WNBC is as "Private Parts" tells it? "NBC's running a promo for a movie of the week in which they say 'Based on actual events.' The movie is loosely based on a book that's loosely based on Howard's recollection of actual events. Did we endeavor to bring Howard into compliance with NBC standards and practices? Yes, we did. Did it drive Howard up a wall? You bet. Did he know that we were going to do it before he agreed to come to work for us? Absolutely. Was there ever a sinister, insidious plot to force him into compliance with our small-minded criteria that would have stripped his act of all its programming potency? Or make him so miserable that he'd walk on his contract? Absolutely not. We had a vested interest in his success."

Unlike in the movie, Metheny and Stern never physically wrestled in the halls, although there may have been an incident between Stern and a later NBC manager. Metheny never fired Robin Quivers, although the station did attempt to team Stern with two other newscasters before hiring her. It is true that there was a "dump" button in Metheny's office, but the alternative would have been having an NBC lawyer sitting in the control room to OK Stern's material, Metheny says.

When Metheny finally saw "Private Parts," it was without the tabloid shows in tow, but with WBOB PD Bob Wood, KEYE GM Mick Anselmo, KZLA Los Angeles PD John Sebastian, and KSAN San Francisco GM Allen Chlowitz at the



## BARNESTORMING BY KEN BARNES

### Columbia Tops New-Act Label Activity

**L**ast column, I listed the new artists that broke or crossed to new formats last year. Now, labels are the focus of this week's installment of New Artists '96: The Mega-Study. There are lists tallying how many new acts each label broke (defined as charting for the first time on one of the seven rock or top 40-related Airplay Monitor charts) and on how many new-act crossovers were achieved by each label.

#### NEW ACTS BROKEN

- 10—Columbia
- 9—Atlantic
- 7—Warner Bros.
- 6—Epic, Work
- 5—Mercury
- 4—A&M, Geffen, Interscope, RCA, Universal
- 3—Arista, Capitol, Elektra, EMI, Island, MCA
- 2—550 Music, Hollywood, Jive/Silvertone, Virgin
- 1—High Street, IRS, Metropolitan, Motown, Next Plateau, Priority, Relativity, Reprise, Robbins, Sub Pop, Tommy Boy, TVT, Upstairs, Velocity

More than 60% of the new acts last year broke in the rock formats, so it's not surprising that the top three labels had most of their success in that realm. Seven of Columbia's 10 new acts started in rock, seven of Atlantic's nine, and five of WB's seven. Arista (which broke all its new acts in the top 40 arena—in fact, all three debuted in top 40/mainstream, which had only five new acts debut there first all year), Columbia, and Epic led the way in top 40 with three apiece.

Interesting to note the number of indie labels who broke a new artist this year—a number of them in top 40/rhythm, which is still hospitable to new indie dance acts and rappers. In total, 35 labels broke a new act in '96 (and that's not even counting subsidiaries and imprints). That seems impressively diverse—by comparison, when I did a similar survey in 1989 that included both Country and R&B (the most receptive format to new artists), the total was 36 labels.

Ken Barnes is editor of Music Central, a multifaceted music Web site accessible at [musiccentral.msn.com](http://musiccentral.msn.com). Contact him via E-mail at [a-kenba@microsoft.com](mailto:a-kenba@microsoft.com) or by phone at 206-703-6983. Keep him posted on projects and product (or, in plain English, send records) at 6204 144th Ave. N.E., Redmond, Wash. 98052.

#### CROSSOVERS

- 15—Columbia
- 9—A&M, Arista, Interscope
- 6—Atlantic
- 5—Mercury, RCA
- 4—Epic, MCA, Warner Bros.
- 3—Capitol, Geffen/Almo Sounds, Island, Jive/Silvertone, Universal, Work
- 2—550 Music, Reprise, Tommy Boy, Virgin
- 1—Elektra, Motown, Relativity, TVT

The methodology on this one was a little different. As opposed to tallying the number of acts, this list adds up the number of crossovers—so that an act—let's take the **Wallflowers**—that crossed for the first time to four formats counted as four crossovers for Interscope's total. Crossovers of acts that debuted in top 40/rhythm and then crossed into R&B counted as one point. It should be noted that this list and the New Acts Broken list are purely quantitative—neither takes into account how far up the charts the new acts reached. That qualitative info is coming, I hope, in the next installment.

Columbia's impressive total of 15 crossovers was well-balanced, with six moves to the rock formats, seven to the top 40s, and a couple of reverses to R&B. Of the runners-up, A&M moved three to rock, six to top 40; Interscope took five to rock, four to top 40; and Arista stayed true to the top 40 ideal, with all nine of its crossovers moving within that arena.

Finally, it's useful to know which formats started the most new artists that eventually crossed over. As it turned out, modern and R&B tied as the most fertile cradles for crossover acts. Here are the standings by format:

- 19—Modern
- 19—R&B
- 10—Top 40/rhythm
- 7—Adult top 40
- 7—Mainstream rock
- 4—Triple-A
- 1—AC
- 1—Top 40/mainstream.

recent Country Radio Seminar. "Wood and Sebastian, being sensitive '90s guys, kept reaching over, touching my shoulder, and going, 'You OK, Kev?' And I went 'Fine, guys, it's only a movie'... Anselmo, who has a pretty quick temper [and is fiercely loyal to] his friends, was livid. He wanted to jump on an airplane and fly to New York and hold Howard while I kicked the living crap out of him. And Chlowitz was typically Chlowitz, holding his chin and going, 'You know, Kevin, there's got to be some way for you to make some money out of this.'"

As for Metheny's own reaction, "It would

### 'Private Parts' is a hoot'

have been lovely if they had cast Tom Cruise as a sympathetic Pig Virus character, but I don't think that was ever a strong possibility... I would have been offended if they had made an unfunny movie, but 'Private Parts' is a hoot."

Working with Stern and Imus, Metheny says, led him to the belief that "one ought not undermine the impact of a powerful entertainment force with unnecessary boundaries." Eventually, Metheny says, he realized "the propellerhead programming dweebs are really here to make the world a safe place for unique talent to do

their thing."

Ultimately, Metheny says, NBC wasn't a corporate environment where that could happen for Stern, "but Infinity clearly was the company. Howard could probably only have made his act happen as big as it did working for Infinity or Jacor, because it takes a Mel Karmazin or a Randy Michaels to support people like him."

Jacor has shown that commitment to high-profile talent with its recent acquisition of Rush Limbaugh syndicator EFM Media, along with much of the rest of the Western world. Asked about working for the rapidly growing Jacor, Metheny says that Michaels and group PD Tom Owens "both have annoyingly high-bandwidth IQs and intimidatingly deep powers of recollection. The amount of data that they are able to consume and retain and effectively act upon is astonishing to me."

"There is a kind of elegant simplicity to the way Tom tends to view things. In my case, he has often backed me off from trying to make things more complicated than they were and really simplified the task at hand. I don't know how they're continuing to give us this much time and attention, but we seem to get what we need... This is really a nurturing environment and probably a lousy place to work if you don't love doing radio. And it's pretty astonishing how much of the family sensibility... they've been able to retain."

SEAN ROSS



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■ NAB Show (Sept. 17 - 20)	Sept. 19	Sept. 10
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■ Combined Year End Special Issue	Dec. 26	Dec. 15

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<b>TONIC • If You Could Only See (POLYDOR/A&amp;M)</b>	<b>+124</b>
KEGL +15, KFRQ +14, WXRA +10, KTUX +10, KXUS -9, WZAT +9, WZMT +8, KQRC +8, KGGO +6, KEZO +6	
<b>NAKED • Mann's Chinese (RED ANT)</b>	<b>+105</b>
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KFRQ +15, WAFX +12, KTUX +12, KDKB +10, WCKW +9, WTUE +8, WHJY +8, WVRK +7, WPLR +7, WIXV +6	
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<b>JONNY LANG • Lie To Me (A&amp;M)</b>	<b>+96</b>
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<b>MATCHBOX 20 • Push (LAVA/ATLANTIC)</b>	<b>+89</b>
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<b>INXS • Elegantly Wasted (MERCURY)</b>	<b>+299</b>
WXZZ +21, WPLY +19, KXPK +18, WKDF +17, WLUM +17, WCYY +14, WDGE +13, WEQX +12, KNRX +11, WXNR +11	
<b>U2 • Staring At The Sun (ISLAND)</b>	<b>+253</b>
WRXR +22, KCXX +18, KROX +17, WRZX +16, WKQX +15, WDGE +14, WROX +13, KFMA +12, KFRR +12, WXDX +10	
<b>MEREDITH BROOKS • Bitch (CAPITOL)</b>	<b>+239</b>
KNRK +30, KNDD +21, KDGE +19, KITS +19, KEGE +17, WHFS +17, KTBZ +13, KWOD +12, KMYZ +12, KROX +11	
<b>DEPECHE MODE • It's No Good (MUTE/REPRISE)</b>	<b>+219</b>
KROQ +19, KLYY +17, WXZZ +17, KXRK +17, KITS +16, KENZ +13, WLUM +11, XTRA +11, KTBZ +10, WAQZ +10	
<b>K'S CHOICE • Not An Addict (550 MUSIC)</b>	<b>+177</b>
WKQX +20, WNVE +17, KITS +17, KPNT +15, KFRR +12, WKDF +9, WENZ +8, WBCN -8, WPBZ +7, KGDE +7	
<b>THE OFFSPRING • Gone Away (COLUMBIA)</b>	<b>+176</b>
KEDJ +31, CIMX +21, WXRK +13, KGDE +13, WKQX +12, WXEG +11, KNRK +11, KFRR +11, KROX +8, KNRX +7	
<b>THE MIGHTY MIGHTY BOSSTONES • The Impression That I Get (BIG RIG/MERCURY)</b>	<b>+174</b>
WMRQ +19, WZRH +16, KOME +16, WROX +13, WKQX +11, KWOD +10, WEND +9, KHXY +9, KPNT +9, KNRK +8	
<b>THE VERVE PIPE • The Freshmen (RCA)</b>	<b>+155</b>
WPBZ +29, WDGE +21, KFRR +15, WXNR +12, KEDG +12, WPLA +11, WRZX +11, WAQZ +9, KNDD +8, WEQX +8	
<b>BLUR • Song 2 (FOOD/PARLOPHONE/VIRGIN)</b>	<b>+146</b>
KLZR +22, WEND +12, WEQX +11, WNNX +11, WBCN +11, WPBZ +10, KNDD +10, WKQX +10, KOME +8, KJEE +4	
<b>THE SMASHING PUMPKINS • Eye (NOTHING/INTERSCOPE)</b>	<b>+146</b>
KNDD +18, KXRK +18, WRZX +16, KEDJ +10, KHXY +9, XHRM +9, WMRQ +8, WFNX +8, WPLA +7, KDGE +7	

# VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



**1**  
MUSIC FIRST

	TW	LW		TW	LW		
1	Jewel, You Were Meant For Me	19	12	1	Live, Lakini's Juice	25	20
2	No Doubt, Don't Speak	19	12	2	Aerosmith, Falling In Love (Is Hard On The Knees)	25	22
3	The Wallflowers, One Headlight	19	14	3	The Wallflowers, One Headlight	23	25
4	Sheryl Crow, Everyday Is A Winding Road	19	9	4	Bush, Greedy Fly	23	21
5	Savage Garden, I Want You	14	0	5	Nine Inch Nails, The Perfect Drug	21	18
6	Paula Cole, Where Have All The Cowboys Gone?	13	5	6	Collective Soul, Precious Declaration	20	15
7	Bruce Springsteen, Secret Garden	12	2	7	The Verve Pipe, The Freshmen	19	13
8	Counting Crows, A Long December	11	8	8	Sheryl Crow, Everyday Is A Winding Road	19	17
9	The Cardigans, Lovefool	9	12	9	The Offspring, Gone Away	19	18
10	U2, Discotheque	8	5	10	Beck, The New Pollution	18	13
11	Alanis Morissette, Head Over Feet	7	2	11	Metallica, King Nothing	16	19
12	Dishwalla, Counting Blue Cars	7	2	12	Jamiroquai, Virtual Insanity	16	16
13	Duncan Sheik, Barely Breathing	7	6	13	Wilco, Outtaste (Outta Mind)	14	10
14	John Mellencamp, Just Another Day	7	5	14	Sublime, Santeria	13	14
15	Seal, Fly Like An Eagle	7	1	15	Porno For Pyros, Hard Charger	13	14
16	Sheryl Crow, If It Makes You Happy	6	5	16	Jewel, You Were Meant For Me	12	15
17	Donna Lewis, I Love You Always Forever	5	1	17	No Doubt, Excuse Me Mr.	12	16
18	Eric Clapton, Change The World	5	2	18	Veruca Salt, Volcano Girls	12	12
19	Shawn Colvin, Sunny Came Home	5	0	19	The Mighty Mighty Bosstones, The Impression That I Get	10	9
20	Tracy Chapman, Give Me One Reason	4	2	20	Korn, A.D.I.D.A.S.	10	10
21	Leah Andreone, It's Alright, It's Ok	4	1	21	Fiona Apple, Sleep To Dream	9	8
22	John Mellencamp, Key West Intermezzo (I Saw You First)	4	4	22	Duncan Sheik, Barely Breathing	8	6
23	Billy Idol, Cradle Of Love	3	1	23	Squirrel Nut Zippers, Hell	8	7
24	Aerosmith, Crazy	3	2	24	Luscious Jackson, Naked Eye	7	6
25	Dave Matthews Band, Crash Into Me	3	1	25	Paula Cole, Where Have All The Cowboys Gone?	7	5
26	Fine Young Cannibals, She Drives Me Crazy	2	1	26	Fun Lovin' Criminals, The Fan Lovin' Criminal	6	10
27	Fine Young Cannibals, Good Thing	2	0	27	U2, Discotheque	6	12
28	Inxs, Need You Tonight	2	1	28	Kula Shaker, Hey Dude	5	6
29	R.E.M., Stand	2	0	29	Blur, Song 2	5	4
30	The B-52's, Love Shack	2	1	30	311, Down	4	2
				31	Leah Andreone, It's Alright, It's Ok	4	6
				32	Jonny Lang, Lie To Me	4	3
				33	Bush, Glycerine	4	0
				34	No Doubt, Just A Girl	4	3
				35	Matthew Sweet, Where You Get Love	4	4
				36	Nine Inch Nails, Closer	3	1
				37	The Smashing Pumpkins, Bullet With Butterfly	3	2
				38	The Smashing Pumpkins, Tonight, Tonight	3	5
				39	No Doubt, Spiderwebs	3	0
				40	No Doubt, Don't Speak	3	0

## TRIPLE-A

INCREASE  
IN PLAYS

<b>INXS • Elegantly Wasted (MERCURY)</b>	<b>+92</b>
KKZN +13, KFOG +13, KQPT +10, WXLE +9, CIDR +8, KMTT +7, WVRV +7, WJBX +6, KBCO +6, WXRK +5	
<b>ROOMFUL OF BLUES • She'll Be So Fine (BULLSEYE BLUES/ROUNDER)</b>	<b>+70</b>
WRLT +12, KFOG +12, WNCN +10, WXRK +8, KPIG +7, KTMN +6, KGSR +6, WBOS +5, WXRK +4, KKZN +1	
<b>THE VERVE PIPE • The Freshmen (RCA)</b>	<b>+50</b>
WJBX +12, WTTS +9, KFOG +9, KXPT +8, WNCN +5, WXRK +5, KTMN +4, WKOC +4, KMBY +3, WVRV +3	
<b>COUNTING CROWS • Daylight Fading (DGC/GEFFEN)</b>	<b>+47</b>
KKZN +9, CIDR +8, WMAX +6, WTTS +6, WXRT +6, KTMN +5, KTCZ +4, WRLT +3, KMTT +3, KPIG +2	
<b>BOZ SCAGGS • It All Went Down The Drain (VIRGIN)</b>	<b>+46</b>
WBOS +11, KGSR +7, WRLT +6, KMTT +6, KKZN +5, KPIG +3, WXRK +3, KTCZ +2, WXRT +2, CIDR +1	
<b>INDIGO GIRLS • Shame On You (EPIC)</b>	<b>+42</b>
KBCO +8, KPIG +7, KMTT +6, KGSR +6, KFOG +6, WXRT +5, KINK +1, WKOC +1, WNCN +1, WXRK +1	
<b>THE WHY STORE • Surround Me (WAY COOL MUSIC/MCA)</b>	<b>+36</b>
WXRK +11, KKZN +9, KTMN +7, WRLT +7, WTTS +4, CIDR +1	
<b>CHEAP TRICK • Say Goodbye (RED ANT)</b>	<b>+30</b>
WVRV +19, KTMN +7, WNCN +2, KXPT +1, WHPT +1	
<b>THIRD EYE BLIND • Semi-Charmed Life (ELEKTRA/EEG)</b>	<b>+30</b>
WXLE +10, KMBY +8, WHPT +7, KQPT +6, WMAX +2, KMTT +1	
<b>CHALK FARM • Live Tomorrow (COLUMBIA)</b>	<b>+22</b>
WJBX +7, WNCN +6, KTCZ +6, KXPT +3, WXRK +2, KKZN +1, WMAX +1, WRLT +1	
<b>U2 • Staring At The Sun (ISLAND)</b>	<b>+22</b>
WTTS +14, KKZN +5, KTMN +4, KQPT +4, KMBY +3, KXPT +2, KMTT +2, WVRV +2, KINK +1, WHPT +1	

**WHEELIES**  
MAGNOLIA  
radio edit from the album "Magnolia"  
Produced and mixed by Michael Barbiero  
Mgmt: Joint Management

**FIRST WEEK:**

WXTB	WMMS	KBOY	WDHA	WBXQ
WJXQ	WZZQ	WHMH	KFMX	WRXK
WZAT	WTFX	KEYJ	WRCQ	KKZQ
WRCN	WKGB	WVRK	WEGW	WNCD
KMOD	WGLF	WRKR	WRAT	WQBZ
WBVR	WRBR	WZXL	KZBB	KFRQ
KSPQ	WYKT	KZZK	KOCD	KFFX
KLRQ	KLUB	KZRK	WCIZ	WOFX
KDUX	KSEZ	KOZE	WSFL	WRQR
		WIZN		



POWER PLAYLISTS

For Week Ending March 23, 1997



Playlists supplied by Broadcast Data Systems... Radio Track service. Songs ranked by number of plays in monitored week.

Main content table with 12 columns representing different radio stations (KLOS, WYSP, WRCX, KQRS, WMMR, WWDC, WRIF, WFBQ, KEGL, WKLS, WAAF, WMMS, KTXQ, KSJO, WEBN, WHJY, WZTA, WIYY, KSHE, WLZR, WJRR, WONE, KUPD, WXTB) and rows of song titles and play counts.



POWER PLAYLISTS

For Week Ending March 23, 1997



Playlists supplied by Broadcast Data Systems... Ratings based on number of plays in monitored week...

Grid of 48 radio station playlists (e.g., WBZZ, KQRC, KISS, WBAB, KUFO, WIMZ, WRDU, KBPI, KRXQ, KDKB, WROQ, WCMF, WDHA, KYYS, WCKW, WPYX, WZZO, KATT, WLVQ, WEGR, KIOZ, WTFX, WTUE) with columns for station name, PD, MD, and a list of songs with their weekly and lifetime play counts.





★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 800 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

**AIRPOWER BOUND**

Total Plays/Gain

**THE VERVE PIPE 732/15**  
*The Freshmen (RCA)*

Total Stations: 59/Chart Move: 17-16  
Heavy (21+ plays): 8 KTUX, WAAF, WAVF, WKLQ, WWDC, WXRA, WZAT, WZTA  
Medium (14-20): 11 KEZO, KLAQ, KRXQ, KRZR, KTXQ, KTYD, WIOT, WIXV, WIYY, WKLC, WRXL  
Light (Under 14): 40  
New Airplay This Week: 4 KRAD, WKLS, WRXK, WTUE

**JONNY LANG 722/96**  
*Lie To Me (A&M)*

Total Stations: 57/Chart Move: 20-18  
Heavy (21+): 7 KDKB, KGGO, KMJX, KNCN, WPLR, WROQ, WRXK  
Medium (14-20): 20 KFRQ, KLOS, KLPX, KMOD, KOMP, KRZR, KTAL, KYYS, WAPL, WDHA, WEGR, WYV, WIXV, WKLC, WKLS, WLVO, WSTZ, WXXF, WZZO, WZZR  
Light (Under 14): 30  
New Airplay This Week: 2 KFRQ, WZAT

**MATCHBOX 20 602/89**  
*Push (Lava/Atlantic)*

Total Stations: 49/Chart Move: 23-21  
Heavy (21+): 7 KDKB, KEGL, KILO, KTUX, KTYD, WXTB, WZAT  
Medium (14-20): 12 KEZO, KLAQ, KRXQ, WCCC, WIOT, WIXV, WJRR, WKQQ, WROV, WTPA, WVRK, WZTA  
Light (Under 14): 30  
New Airplay This Week: 3 KRZR, WPLR, WTUE

**RUSH 557/99**  
*Driven (Anthem/Atlantic)*

Total Stations: 52/Chart Move: 27-22  
Heavy (21+): 1 KGGO  
Medium (14-20): 18 KFRQ, KLB, KRZR, KSHE, KTUX, KZRR, WAPL, WCCC, WIXV, WKLC, WLZR, WMS, WONE, WROV, WRXK, WZMT, WZZO, WZZR  
Light (Under 14): 33  
New Airplay This Week: 3 KMJX, KOMP, WBLM

**TOOL 526/25**  
*H. (Zoo/Volcano)*

Total Stations: 59/Chart Move: 24-23  
Heavy (21+): 4 KAZR, KRZR, WAAF, WMMS  
Medium (14-20): 7 KILO, KIOZ, KRAD, KRXQ, KTUX, WKLO, WZAT  
Light (Under 14): 48

**WILCO 521/18**  
*Outtaste (Outta Mind) (Reprise)*

Total Stations: 54/Chart Move: 25-24  
Heavy (21+): 3 KTYD, WKQQ, WZAT  
Medium (14-20): 8 KFRQ, KTXQ, WAPL, WDHA, WIXV, WJRR, WKLO, WMMR  
Light (Under 14): 43  
New Airplay This Week: 4 KBPI, KRZZ, WCKW, WSFL

**HELMET 412/62**  
*Exactly What You Wanted (Interscope)*

Total Stations: 51/Chart Move: 33-29  
Heavy (21+): 1 KREV  
Medium (14-20): 5 KAZR, WAAF, WKLO, WMMR, WZAT  
Light (Under 14): 45  
New Airplay This Week: 2 KREV, WZMT

**MATTHEW SWEET 399/38**  
*Where You Get Love (Zoo/Volcano)*

Total Stations: 44/Chart Move: 30-30  
Heavy (21+): 1 WZAT  
Medium (14-20): 13 KTUX, KTXQ, WAPL, WAVF, WCCC, WDHA, WJRR, WPLR, WROV, WTPA, WWDC, WXRA, WZZO  
Light (Under 14): 30  
New Airplay This Week: 3 WROV, WSTZ, WVRK

**NAKED 379/105**  
*Mann's Chinese (Red Ant)*

Total Stations: 44/Chart Move: Debut 31  
Heavy (21+): 3 KTUX, KUPD, WZAT  
Medium (14-20): 7 KAZR, KILO, KQRC, KRAD, KRXQ, WIOT, WJRR  
Light (Under 14): 34  
New Airplay This Week: 9 KBER, KILO, KIOZ, KSHE, WJRR, WMMS, WTPA, WTUE, WZMT

**SOUNDGARDEN 349/35**  
*Rhinosaur (A&M)*

Total Stations: 24/Chart Move: 39-33  
Heavy (21+): 5 KRZR, KUFO, WNOR, WXRA, WZAT  
Medium (14-20): 8 KBPI, KISW, KQRC, KRXQ, KSJO, WEBN, WIOT, WRCX  
Light (Under 14): 11  
New Airplay This Week: 1 KILO

**THIRD DAY 340/10**  
*Nothing At All (Reunion/Silvertone)*

Total Stations: 38/Chart Move: 35-34  
Heavy (21+): 1 WZAT  
Medium (14-20): 4 KBPI, KEGL, KMOD, WIOT  
Light (Under 14): 33  
New Airplay This Week: 2 KSHE, WZZO

**LOCAL H 326/57**  
*Fritz's Corner (Messin' Around With You) (Island)*

Total Stations: 39/Chart Move: Debut 36  
Heavy (21+): 0  
Medium (14-20): 6 KEGL, KILO, KQRC, KRAD, KTUX, WAAF  
Light (Under 14): 33  
New Airplay This Week: 8 KISW, KNCN, KSJO, WJRR, WKQQ, WRIF, WYSP, WZMT

**STIR 325/39**  
*Stale (Aware/Capitol)*

Total Stations: 39/Chart Move: Debut 37  
Heavy (21+): 1 WZAT  
Medium (14-20): 6 KEZO, KILO, KQRC, KSJO, WMMS, WXRA  
Light (Under 14): 32  
New Airplay This Week: 5 KLB, KUPD, WCCC, WJRR, WKLO

**CHART BOUND**

Total Plays/Gain

**OUTHOUSE 280/80**  
*Welcome (Mercury)*

Total Stations: 33  
Heavy (21+): 1 KREV  
Medium (14-20): 6 KAZR, KILO, KLB, KQRC, KRAD, WMMS  
Light (Under 14): 26  
New Airplay This Week: 5 KISS, KNCN, KREV, WBZ, WTUE

**INXS 268/103**  
*Elegantly Wasted (Mercury)*

Total Stations: 29  
Heavy (21+): 0

**MOST NEW AIRPLAY THIS WEEK**

No. Of Stations

**AEROSMITH 12**  
*Nine Lives (Columbia)*

**INXS 11**  
*Elegantly Wasted (Mercury)*

**TONIC 10**  
*If You Could Only See (Polydor/A&M)*

**NAKED 9**  
*Mann's Chinese (Red Ant)*

**AEROSMITH 8**  
*Pink (Columbia)*

**BUSH 8**  
*Cold Contagious (Trauma/Interscope)*

**LOCAL H 8**  
*Fritz's Corner (Messin' Around With You) (Island)*

Medium (14-20): 6 KBPI, KFRQ, KMJX, WHJY, WTPA, WWDC  
Light (Under 14): 23  
New Airplay This Week: 11 KDKB, KFRQ, KTUX, WCKW, WIXV, WPLR, WROQ, WSTZ, WTAK, WTUE, WXXF

**VALLEJO 256/57**  
*Just Another Day (IMI/TVT)*

Total Stations: 24  
Heavy (21+): 3 KRAD, WNOR, WXRA  
Medium (14-20): 6 KBPI, KILO, KRXQ, KTUX, KTXQ, WKLO  
Light (Under 14): 15  
New Airplay This Week: 1 WNOR

**TONIC 256/124**  
*If You Could Only See (Polydor/A&M)*

Total Stations: 34  
Heavy (21+): 0  
Medium (14-20): 8 KEGL, KEZO, KFRQ, KILO, KTUX, WAPL, WRXK, WSTZ  
Light (Under 14): 26  
New Airplay This Week: 10 KEGL, KFRQ, KGGO, KQRC, KUPD, KXUS, WKLO, WXRA, WZAT, WZMT

**HANDSOME 252/59**  
*Needles (Epic)*

Total Stations: 39  
Heavy (21+): 0  
Medium (14-20): 3 KEGL, WAAF, WZAT  
Light (Under 14): 36  
New Airplay This Week: 2 KQRC, KSJO

**ORBIT 250/32**  
*Medicine (Baby Come Back) (A&M)*

Total Stations: 33  
Heavy (21+): 0  
Medium (14-20): 5 KILO, KRXQ, KTUX, WKLO, WXRA  
Light (Under 14): 28  
New Airplay This Week: 5 KAZR, KBER, KIOZ, KLB, WRCX

**CHALK FARM 217/38**  
*Live Tomorrow (Columbia)*

Total Stations: 24  
Heavy (21+): 0  
Medium (14-20): 5 KFRQ, KLOS, KTUX, WAPL, WXRA  
Light (Under 14): 19  
New Airplay This Week: 3 KLPX, WNCD, WTAK

**COWBOY MOUTH 215/34**  
*Jenny Says (MCA)*

Total Stations: 25  
Heavy (21+): 2 KTUX, WZAT  
Medium (14-20): 2 KRAD, KRXQ  
Light (Under 14): 21  
New Airplay This Week: 2 KQRC, WXRA

**AEROSMITH 206/28**  
*Nine Lives (Columbia)*

Total Stations: 40  
Heavy (21+): 1 WRDU

Medium (14-20): 1 WKQQ  
Light (Under 14): 38  
New Airplay This Week: 12 KILO, KSJO, KTXQ, KRZR, WIOT, WIYY, WKLC, WRDU, WRIF, WRXK, WRXL, WZZO

**LIVE 206/60**  
*Rattlesnake (Radioactive/MCA)*

Total Stations: 25  
Heavy (21+): 1 KAZR  
Medium (14-20): 3 KRZR, KTXQ, WLZR  
Light (Under 14): 21  
New Airplay This Week: 2 KLAQ, WTPA

**COREY STEVENS 203/17**  
*It's Over (Eureka/Discovery)*

Total Stations: 14  
Heavy (21+): 5 KYYS, WYV, WLVO, WRXK, WZZR  
Medium (14-20): 1 KFRQ  
Light (Under 14): 8

**KORN 195/12**  
*A.D.I.D.A.S. (Immortal/Epic)*

Total Stations: 27  
Heavy (21+): 1 WAAF  
Medium (14-20): 1 WRXL  
Light (Under 14): 25  
New Airplay This Week: 1 KNCN

**GRAVITY KILLS 158/6**  
*Down (TVT)*

Total Stations: 41  
Heavy (21+): 0  
Medium (14-20): 1 KRXQ  
Light (Under 14): 40  
New Airplay This Week: 4 KISS, WKLO, WNOR, WZAT

**SILVERCHAIR 155/28**  
*Freak (Epic)*

Total Stations: 17  
Heavy (21+): 2 WAAF, WNOR  
Medium (14-20): 4 KILO, KIOZ, KSJO, WXTB  
Light (Under 14): 11  
New Airplay This Week: 2 KIOZ, WKLO

**★ DRAIN S.T.H. 153/80**  
*I Don't Mind (The Enclave)*

Total Stations: 26  
Heavy (21+): 0  
Medium (14-20): 2 WXRA, WXTB  
Light (Under 14): 24  
New Airplay This Week: 7 KEGL, KILO, KQRC, WIYY, WLZR, WXRA, WZAT

**AEROSMITH 146/17**  
*Pink (Columbia)*

Total Stations: 36  
Heavy (21+): 0  
Medium (14-20): 2 WCKW, WTFX  
Light (Under 14): 34  
New Airplay This Week: 8 KGGO, WBAB, WCKW, WIOT, WMMR, WNCD, WTFX, WTPA

**CHEAP TRICK 142/56**

*Say Goodbye (Red Ant)*

Total Stations: 20  
Heavy (21+): 0  
Medium (14-20): 4 KTYD, KYYS, WAPL, WBAB  
Light (Under 14): 16  
New Airplay This Week: 3 WAPL, WIZN, WPLR

**PUZZLE GUT 141/12**

*I Know It Well (Trauma/Interscope)*

Total Stations: 19  
Heavy (21+): 0  
Medium (14-20): 1 WZTA  
Light (Under 14): 18  
New Airplay This Week: 2 KBPI, WAAF

**MIGHTY JOE PLUM 130/10**

*Live Through This (Atlantic)*

Total Stations: 5  
Heavy (21+): 3 WJRR, WXTB, WZTA  
Medium (14-20): 1 WEBN  
Light (Under 14): 1  
New Airplay This Week: 1 WKQQ

**OZZY OSBOURNE & TYPE O NEGATIVE 124/39**

*Pictures Of Matchstick Men (Warner Bros.)*

Total Stations: 18  
Heavy (21+): 1 WZAT  
Medium (14-20): 1 KQRC  
Light (Under 14): 16  
New Airplay This Week: 4 KISS, KQRC, KRAD, KTUX

**THIRD EYE BLIND 123/17**

*Semi-Charmed Life (Elektra/EEG)*

Total Stations: 15  
Heavy (21+): 1 WAVF  
Medium (14-20): 2 KTUX, KTYD  
Light (Under 14): 12  
New Airplay This Week: 2 WSTZ, WZAT

**★ BUSH 118/101**  
*Cold Contagious (Trauma/Interscope)*

Total Stations: 20  
Heavy (21+): 2 KUFO, WXRA  
Medium (14-20): 0  
Light (Under 14): 18  
New Airplay This Week: 8 KRXQ, KUFO, WIOT, WJRR, WKLO, WLZR, WWDC, WXRA

**★ LIVE 100/31**  
*Freaks (Radioactive/MCA)*

Total Stations: 20  
Heavy (21+): 0  
Medium (14-20): 1 KRXQ  
Light (Under 14): 19  
New Airplay This Week: 3 KEZO, KOMP, WXRA

**R.E.M. 92/9**  
*Electrolite (Warner Bros.)*

Total Stations: 10  
Heavy (21+): 1 WMMR  
Medium (14-20): 3 KLOS, KRAB, WCCC  
Light (Under 14): 6

**★ THE MIGHTY MIGHTY BOSSTONES 85/34**  
*The Impression That I Got (Big Rig/Mercury)*

Total Stations: 15  
Heavy (21+): 1 WAVF  
Medium (14-20): 1 WWDC  
Light (Under 14): 13  
New Airplay This Week: 2 KBPI, WJRR

**★ DARLAHOOD 84/13**  
*Big Fine Thing (Reprise)*

Total Stations: 13  
Heavy (21+): 0  
Medium (14-20): 1 WMMS  
Light (Under 14): 12  
New Airplay This Week: 1 WAAF

**JOHN MELLENCAMP 80/3**  
*Emotional Love (Mercury)*

Total Stations: 6  
Heavy (21+): 1 WMMR  
Medium (14-20): 2 KTAL, WZZR  
Light (Under 14): 3



Monitor AIRPLAY

SONG ACTIVITY REPORTS

For Week Ending March 23, 1997

Radio Broadcast Data Systems... Detailed song tracking information for the last 3 weeks for all songs showing increased play this week...

Table with 12 columns: Song Title, Artist, Total Plays, Gain, and 12 radio stations. Includes sections for COLLECTIVE SOUL, HELMET, JONNY LANG, LOCAL H, MATCHBOX 20, METALLICA, NAKED, THE OFFSPRING, QUEENSRÛCHE, and RUSH.

Table with 12 columns: Song Title, Artist, Total Plays, Gain, and 12 radio stations. Includes sections for METALLICA, NAKED, THE OFFSPRING, QUEENSRÛCHE, and RUSH.





SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending March 23, 1997

Table with 12 columns: Station, Song, Total Plays, Gain, and 11 other stations. Rows include SOUNDGARDEN (Rhinosaur), STONE TEMPLE PILOTS (Tumble In The Rough), MATTHEW SWEET (Where You Get Love), THIRD DAY (Nothing At All), and TOOL (H. Zoo/Volcano).



POWER PLAYLISTS



For Week Ending March 23, 1997

Playlists supplied by Broadcast Data Systems. Radio track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of 154 weekly chart, beginning with the highest-charting station. Cumes are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXRK New York PD: Steve Kingston APD/MD: Alexa Tobin

KROQ Los Angeles PD: Kevin Weatherly APD: Gene Sandbloom

WKQX Chicago PD: Bill Gamble APD/MD: Mary Shuminas

WBCN Boston VP/Prgm: Oedipus MD: Carter Alan

KLYY Los Angeles VP Prog: Steve Blatter MD: Sandy Horowitz

WPLY Philadelphia PD: Jim McGuinn APD: Doug Kubinski

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh

WNNX Atlanta GM: Brian Philips PD: Leslie Fram

KITS San Francisco VP/Prgm.: Richard Sands APD: Roland West

KDGE Dallas PD: Joel Folger MD: Mike Peer

WHYT Detroit PD: Garrett Michaels APD/MD: Alex Tear

KEGE Minneapolis PD: John Lassman MD: Wade Linder



BDS: 235 plays

So far So Good

- Station call letters and codes: KROQ-19x, Q101-ADD, KITS-ADD, KNDD-ADD, 99X-ADD, 91X-ADD, KLYY-ADD, WLUM-ADD, KMYZ-ADD, WBRU-ADD, WBTV-ADD, WOXY-ADD, KDGE-ADD, WFNX-ADD, KXPK-ADD, KAEP-ADD, WQXA-ADD, WZRH-ADD, WRAX-ADD, KTBZ-ADD, KEGE-ADD, WENZ-ADD, KPOJ-ADD, KICT-ADD, KENZ-ADD, WHTG-ADD, XHRM-ADD, WHYT-ADD, KTCL-ADD, WXZZ-ADD, KFMA-ADD, WRLG-ADD, WCYY-ADD, KORB-ADD, WHFS-ADD, KTEG-ADD, KCXX-ADD, WQBK-ADD, WGRD-ADD, WAQZ-ADD, KQXR-ADD

...to name a few...

DEPECHE MODE IT'S NO GOOD

FROM THE ALBUM

ULTRA

The new album Ultra in Stores on 4/15/97

Produced by Tim Simenon Management-Jonathan Kessler for Baron Inc.

www.RepriseRec.com/ MUTE ©1997 Reprise Records



New ADDS include...  
**WXRK  
 KEGE  
 KWOD  
 WWDX  
 WCYY**

# Squirrel Nut Zippers

**FEATURING "HELL"**

Already on over 50 stations including:  
**KROQ  
 WFNX  
 99X  
 WHFS  
 KFMA  
 LIVE 105  
 Q101  
 KEGE  
 WEND  
 WRLG  
 KISF  
 WXEG  
 91X  
 XHRM  
 WPLY  
 WBUR  
 WHYT  
 KFRR  
 WOSC  
 KRZQ  
 WMAD  
 KXPX**

"...I think the fact that many of KROQ's listeners are embracing [Squirrel Nut Zippers] is a sign that people are starving for something that's new & different"

-Kevin Weatherly, KROQ  
 #1 Callout at KROQ

**10K units SoundScan/wk  
 Over 120K national SoundScan**

**APPEARED ON TONIGHT SHOW 2/28  
 LIVE W/REGIS & KATHIE LEE APRIL 7  
 CONAN O'BRIEN in APRIL**

**MAMMOTH**  
 airwaves@mammoth.com

**MODERN ROCK**

**POWER PLAYLISTS**  
Broadcast Data Systems

**AIRPLAY Monitor** For Week Ending March 23, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of BSA weekly count, beginning with the highest-counting station. Cumulative counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

City	Station	PD	MD	Artist	Chart
Houston	KTBZ	Cruze	David Sadoff	The Wallflowers, One Headlight	37 39
Detroit	CIMX	Murray Brookshaw	Vince Cannova	White Town, Your Woman	66 65
Seattle	KNDD	Phil Manning	Kim Monroe	White Town, Your Woman	50 43
St. Louis	KPNT	Alex Luke		Live, Lakin's Juice	37 35
San Jose	KOME	Ron Nenni	Jay Taylor	The Offspring, Gone Away	33 38
Pittsburgh	WXDX	Ali Castellini	Lenny Diana	Duncan Sheik, Barely Breathing	33 31
Phoenix	KEDJ	Shelie Hart	Chris Palyk	Live, Lakin's Juice	50 48
Cleveland	WENZ	Sean Robertson		The Wallflowers, One Headlight	47 48
Nashville	WKDF	Kidd Redd	Sheri Sexton	U2, Staring At The Sun	37 37
Hartford	WMRQ	Jay Beau Jones	Dave Hill	Better Than Ezra, Desperately Wanting	37 31
San Diego	XTRA	Bryan Schock	Malcolm Ryker	Mighty Mighty Bosstones, The Impression	32 30
Indianapolis	WRZZ	Scott Jameson	Michael Young	The Offspring, Gone Away	38 37



POWER PLAYLISTS

AIRPLAY Monitor For Week Ending March 23, 1997

Playlist supplied by Broadcast Data Systems

Table for WLUM (Milwaukee) listing songs and their chart positions.

Table for KWOD (Sacramento) listing songs and their chart positions.

Table for KXPX (Denver) listing songs and their chart positions.

Table for KZON (Phoenix) listing songs and their chart positions.

Table for WNVE (Rochester) listing songs and their chart positions.

Table for WEDG (Buffalo) listing songs and their chart positions.

Table for WFNX (Boston) listing songs and their chart positions.

Table for WEND (Charlotte) listing songs and their chart positions.

Table for WGRD (Grand Rapids) listing songs and their chart positions.

Table for WQBK (Albany) listing songs and their chart positions.

Table for WQXA (Harrisburg) listing songs and their chart positions.

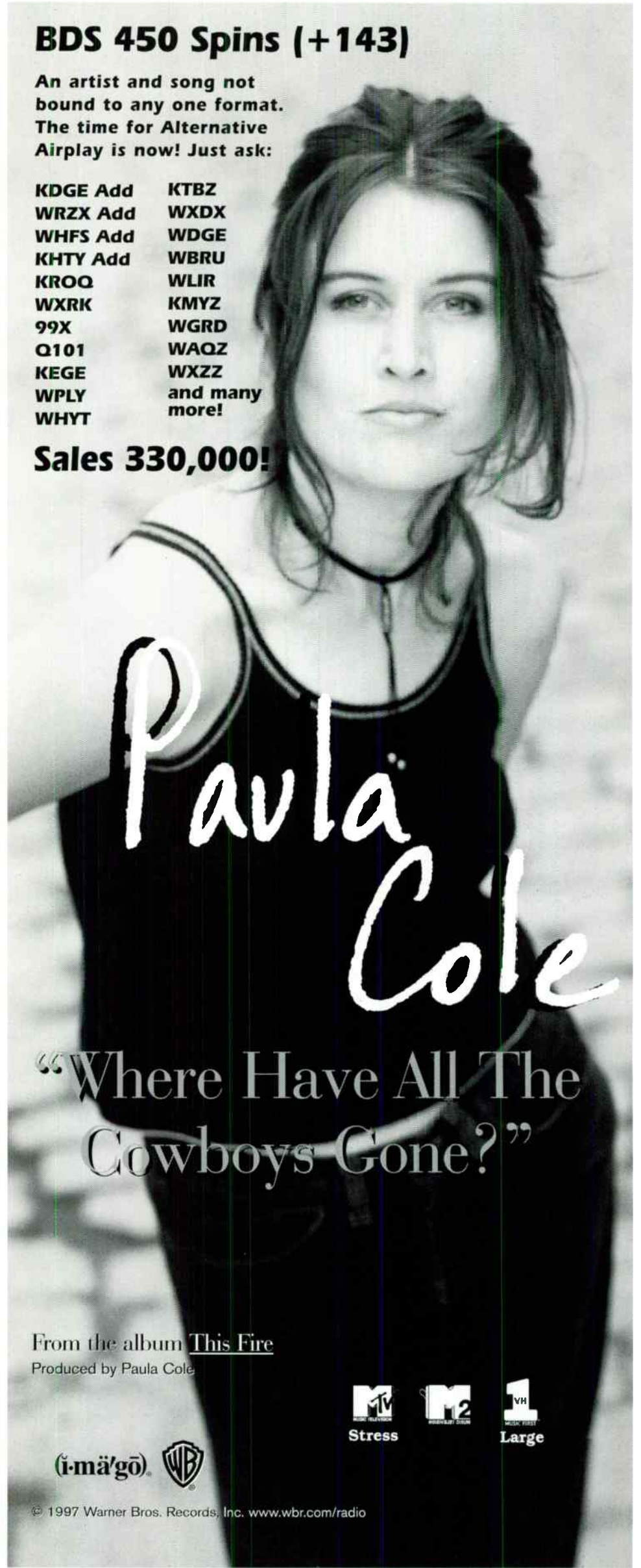
Table for WBRU (Providence) listing songs and their chart positions.

BDS 450 Spins (+143)

An artist and song not bound to any one format. The time for Alternative Airplay is now! Just ask:

- Station list including KDGE Add, WRZX Add, WHFS Add, KHTY Add, KROQ, WXRK, 99X, Q101, KEGE, WPLY, WHYT, KTBZ, WXDX, WDGE, WBRU, WLIR, KMYZ, WGRD, WAQZ, WXZZ, and many more!

Sales 330,000!



Paula Cole

“Where Have All The Cowboys Gone?”

From the album This Fire Produced by Paula Cole



(i-ma'go) WB

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POWER PLAYLISTS

For Week Ending March 23, 1997



Playlists supplied by Broadcast Data Systems... Radio Track service. Songs ranked by number of plays in monitored week.

KNRK Portland, OR PD/MD: Mark Hamilton. Playlist table with columns for rank, song title, and TW/LW.

KISF Kansas City PD: Jon Anthony MD: Jason Justice. Playlist table with columns for rank, song title, and TW/LW.

XHRM San Diego MD: Brynn Capella. Playlist table with columns for rank, song title, and TW/LW.

WPBZ West Palm Beach PD: John O'Connell MD: Robert English. Playlist table with columns for rank, song title, and TW/LW.

KXRK Salt Lake City PD: Mike Summers MD: Sean Ziebarth. Playlist table with columns for rank, song title, and TW/LW.

KGDE Omaha PD/MD: Lynn Barstow. Playlist table with columns for rank, song title, and TW/LW.

WDGE Providence PD: Brent Petersen MD: John Allers. Playlist table with columns for rank, song title, and TW/LW.

KMYZ Tulsa PD: Paul Krieger MD: Greg Kocsack. Playlist table with columns for rank, song title, and TW/LW.

KENZ Salt Lake City PD: Bruce Jones MD: Dom Casual. Playlist table with columns for rank, song title, and TW/LW.

KEDG Las Vegas PD: John Griffin MD: Freddy Snakeskin. Playlist table with columns for rank, song title, and TW/LW.

WAQZ Cincinnati PD/MD: Matt Harris APD: Sterling Schiessler. Playlist table with columns for rank, song title, and TW/LW.

KXTE Las Vegas PD: Mike Stern MD: Chris Ripley. Playlist table with columns for rank, song title, and TW/LW.

WWCD Columbus PD: Jane Purcell MD: Andy Davis. Playlist table with columns for rank, song title, and TW/LW.

WROX Norfolk PD: Perry Stone MD: Al Mitchell. Playlist table with columns for rank, song title, and TW/LW.

WLIR Long Island PD: Jeff Levine Mus. Coor.: Lynda Lopez. Playlist table with columns for rank, song title, and TW/LW.

KFRR Fresno PD: Don O'Neal AMD: Andy Winford. Playlist table with columns for rank, song title, and TW/LW.

KTEG Albuquerque PD: Skip Isley MD: Mark Copeland. Playlist table with columns for rank, song title, and TW/LW.

WXEG Dayton PD: Jeff Stevens MD: Alan Rance. Playlist table with columns for rank, song title, and TW/LW.

KTCL Denver PD: John Hayes. Playlist table with columns for rank, song title, and TW/LW.

KLZR Kansas City PD: Roger The Dodger MD: Bob Osborn. Playlist table with columns for rank, song title, and TW/LW.

KCXX Riverside/San Bernardino OM/PD: Dwight Arnold MD: Bruce Pulley. Playlist table with columns for rank, song title, and TW/LW.

KROX Austin PD: Sara Trexler APD/MD: Lloyd "LA" Hocutt. Playlist table with columns for rank, song title, and TW/LW.

WPLA Jacksonville PD: Jim Randall MD: Greg Brady. Playlist table with columns for rank, song title, and TW/LW.

KPOI Honolulu PD: Brock Whaley MD: Nikki Basque. Playlist table with columns for rank, song title, and TW/LW.



# AIIR MODERN ROCK

COMPETITION SIX



*Grand Prize*  
Land Rover  
Defender 90



*Second Prize*  
Harley-Davidson  
Fat Boy

COMPETITION  
BEGINS  
MARCH 31

*Mike Halloran*  
First Place Winner  
Competition One

*Sean Demery*  
First Place Winner  
Competition Two

*Booker Madison*  
First Place Winner  
Competition Three

*Jim McGuinn*  
First Place Winner  
Competition Four



For more info, call Active Industry Research, Dave or Mark at (310) 453-8500 or Kevin at (410) 381-5800

World Radio History





★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 1,100 detections for the first time)

Total Plays/Gain		Total Plays/Gain	
<b>THE MIGHTY MIGHTY BOSSTONES</b> <i>The Impression That I Get (Big Rig/Mercury)</i>	<b>1219/174</b>	<b>THIRD EYE BLIND</b> <i>Semi-Charmed Life (Elektra/EEG)</i>	<b>1123/334</b>
Total Stations: 66/Chart Move: 21-16 Heavy (30+ plays): 5 KXKR, WCYY, WRLG, WZRH, XTRA Medium (15-29): 40 KFMA, KFRR, KGDE, KICT, KISF, KITS, KJEE, KLYY, KLZR, KNDD, KNRK, KNRX, KOME, KPNT, KPOI, KROX, KTCL, KWOD, KXTE, WBCN, WBRU, WDGE, WENZ, WEQX, WFNX, WGRD, WHFS, WHYT, WKDF, WKQX, WLUM, WMRO, WNVE, WPBZ, WPLA, WQXK, WQXA, WRXQ, WXDZ, WXEG Light (Under 15): 21 New Airplay This Week: 7 KEDJ, KHTY, KOME, WEND, WMRO, WPLY, WROX Airplay Leaders: 1 WXEG		Total Stations: 67/Chart Move: 29-18 Heavy (30+): 2 WHFS, WNNX Medium (15-29): 41 KDGE, KEKE, KFMA, KFRR, KHTY, KICT, KISF, KJEE, KLZR, KMYZ, KNDD, KNRK, KOME, KPNT, KROQ, KROX, KTOZ, KWOD, KXPK, KZON, WBRU, WDGE, WENZ, WEQX, WFNX, WGRD, WHYT, WKDF, WLUM, WNVE, WPLA, WPLY, WQXK, WRXQ, WXDZ, WXEG, WXRK, WZRH, XHRM, XTRA Light (Under 15): 24 New Airplay This Week: 11 KJEE, KPNT, KTEG, WBCN, WCYY, WKDF, WMRO, WPBZ, WPLY, WROX, WXRK Airplay Leaders: 3 KROQ, KITS, KOME	

**AIRPOWER BOUND**

Total Plays/Gain

<b>INXS</b> <i>Elegantly Wasted (Mercury)</i>	<b>1072/299</b>
Total Stations: 62/Chart Move: 32-19 Heavy (30+ plays): 6 KENZ, KROX, KXPK, KXRK, WRXQ, WXRK Medium (15-29): 35 KAEP, KEKE, KFMA, KITS, KLYY, KMYZ, KNRK, KNRX, KPOI, KTCL, KTEG, KZON, WBRU, WDGE, WEDG, WEND, WENZ, WGRD, WHYT, WKDF, WLIR, WLUM, WMRO, WPLA, WPLY, WQXA, WRLG, WROX, WRXR, WXDZ, WXEG, WXZZ, WZRH, XHRM Light (Under 15): 21 New Airplay This Week: 6 WCYY, WDGE, WEQX, WKDF, WNNX, WWCD	
<b>THE SMASHING PUMPKINS</b> <i>Eye (Nothing/Interscope)</i>	<b>949/146</b>
Total Stations: 49/Chart Move: 28-23 Heavy (30+): 12 CIMX, KEDJ, KJEE, KOME, KROQ, KWOD, KXKR, WEND, WHFS, WKQX, WLUM, WXRK Medium (15-29): 20 KDGE, KEKE, KHTY, KICT, KITS, KLYY, KLZR, KNDD, KNRK, KTCL, KXKR, WBCN, WBRU, WFNX, WGRD, WMRO, WNNX, WRXQ, XHRM, XTRA Light (Under 15): 17 New Airplay This Week: 3 KNDD, WPLA, WRXZ	
<b>TONIC</b> <i>If You Could Only See (Polydor/A&amp;M)</i>	<b>893/115</b>
Total Stations: 58/Chart Move: 31-25 Heavy (30+): 4 KROX, KTOZ, KWOD, WZRH Medium (15-29): 28 KEDG, KFMA, KGDE, KICT, KJEE, KMYZ, KNRK, KNRX, KTCL, KZON, WBCN, WCYY, WDGE, WEDG, WEND, WENZ, WGRD, WKRL, WLUM, WNNX, WQXK, WQXA, WRLG, WRXQ, WRXZ, WXEG, WXRK Light (Under 15): 26 New Airplay This Week: 5 KENZ, WNVE, WROX, WXNR, WXZZ	
<b>JEWEL</b> <i>You Were Meant For Me (Atlantic)</i>	<b>834/13</b>
Total Stations: 51/Chart Move: 27-26 Heavy (30+): 9 CIMX, KGDE, KPOI, KTCL, WENZ, WHYT, WKQX, WLIR, WXZZ Medium (15-29): 16 KAEP, KHTY, KLYY, KPNT, KROQ, WAQZ, WDGE, WEDG, WHFS, WLUM, WRXQ, WRXR, WXDZ, WXEG, WXNR, WZRH Light (Under 15): 26 New Airplay This Week: 1 WEND	
<b>K'S CHOICE</b> <i>Not An Addict (550 Music)</i>	<b>827/177</b>
Total Stations: 47/Chart Move: 39-27 Heavy (30+): 5 KDGE, KROX, KWOD, WENZ, WKQX Medium (15-29): 23 KFRR, KHTY, KITS, KJEE, KLYY, KMYZ, KNRX, KOME, KPNT, KROQ, KTCL, WEND, WHFS, WKRL, WLUM, WNNX, WNVE, WPBZ, WPLA, WRLG, WRXQ, WXEG, WXRK Light (Under 15): 19 New Airplay This Week: 7 KGDE, KITS, KPNT, WBCN, WDGE, WKDF, XHRM	
<b>KULA SHAKER</b> <i>Hey Dude (Columbia)</i>	<b>812/61</b>
Total Stations: 55/Chart Move: 33-30 Heavy (30+): 0 Medium (15-29): 26 CIMX, KFMA, KICT, KISF, KJEE, KLZR, KNRK, KPNT, KROX, KTCL, WBCN, WBRU, WCYY, WDGE, WEND, WENZ, WFNX, WMRO, WPBZ, WQXA, WRLG, WROX, WRXQ, WXEG, WZRH, XHRM Light (Under 15): 29 New Airplay This Week: 4 CIMX, KNRX, WAQZ, WRXZ	
<b>BEN FOLDS FIVE</b> <i>Battle Of Who Could Care Less (550 Music)</i>	<b>707/53</b>
Total Stations: 49/Chart Move: 36-35 Heavy (30+): 1 KISF	

<b>FIONA APPLE</b> <i>Sleep To Dream (Clean Slate/Work)</i>	<b>655/6</b>
Total Stations: 46/Chart Move: 38-37 Heavy (30+): 0 Medium (15-29): 21 KCXX, KFMA, KHTY, KROQ, KXRX, KTCL, KXKR, KZON, WAQZ, WBCN, WCYX, WDEG, WENZ, WEQX, WFNX, WGRD, WHYT, WKDF, WMLG, WOXY, WRLG, WRXZ, WXEG, WZRH, XHRM Light (Under 15): 25 New Airplay This Week: 1 WRXZ	
<b>BIG HEAD TODD &amp; THE MONSTERS</b> <i>Resignation Superman (Revolution)</i>	<b>628/20</b>
Total Stations: 38/Chart Move: Re-Entry 38 Heavy (30+): 2 KMYZ, WRXQ Medium (15-29): 21 KENZ, KFMA, KGDE, KICT, KNRK, KNRX, KPNT, KPOI, KROX, KTCL, WDEG, WEND, WEQX, WGRD, WHYT, WPBZ, WPLY, WQXA, WWCD, WZRH Light (Under 15): 15 New Airplay This Week: 1 KFMA	

**CHART BOUND**

Total Plays/Gain

<b>ORBIT</b> <i>Medicine (Baby Come Back) (A&amp;M)</i>	<b>574/48</b>
Total Stations: 45 Heavy (30+): 0 Medium (15-29): 16 KGDE, KICT, KJEE, KNRK, KPNT, KTOZ, KXTE, WBRU, WENZ, WFNX, WRLG, WRXQ, WXEG, WZRH, XTRA Light (Under 15): 29 New Airplay This Week: 2 KTCL, WGRD	
<b>SQUIRREL NUT ZIPPEES</b> <i>Hell (Mammoth/Atlantic)</i>	<b>555/60</b>
Total Stations: 40 Heavy (30+): 2 WRLG, XTRA Medium (15-29): 17 KEKE, KFMA, KFRR, KHTY, KISF, KJEE, KROQ, KTCL, KXKR, WEND, WHFS, WKQX, WMRO, WNNX, WXEG, WZRH, XHRM Light (Under 15): 21 New Airplay This Week: 4 KFRR, KROX, KXPK, WHYT	
<b>BLUR</b> <i>Song 2 (Food/Parlophone/Virgin)</i>	<b>546/146</b>
Total Stations: 46 Heavy (30+): 1 WRLG Medium (15-29): 19 CIMX, KFMA, KICT, KITS, KJEE, KLZR, KNDD, KOME, KROQ, KTCL, KXKR, WBCN, WBRU, WFNX, WHFS, WKQX, WNNX, WPBZ, WXRK Light (Under 15): 26 New Airplay This Week: 5 KLZR, KTOZ, WEND, WEQX, XTRA	
<b>SNEAKER PIMPS</b> <i>6 Underground (Clean Up/Virgin)</i>	<b>473/42</b>
Total Stations: 39 Heavy (30+): 0 Medium (15-29): 16 KEDJ, KFMA, KHTY, KICT, KITS, KJEE, KNDD, KTCL, WBCN, WHFS, WNNX, WXEG, WZRH, XHRM, XTRA Light (Under 15): 23 New Airplay This Week: 1 KZON	
<b>PAULA COLE</b> <i>Where Have All The Cowboys Gone? (Imago/Warner Bros.)</i>	<b>424/116</b>
Total Stations: 28 Heavy (30+): 2 WAQZ, WXZZ Medium (15-29): 11 KAEP, KEKE, KLYY, KXPK, WBRU, WDGE, WHYT, WLIR, WXDZ, WXNR, WZRH Light (Under 15): 15 New Airplay This Week: 7 KMYZ, KROQ, WGRD, WNNX, WPLY, WXNR, WXRK	

<b>LOCAL H</b> <i>Fritz's Corner (Messin' Around With You) (Island)</i>	<b>409/-15</b>
Total Stations: 44 Heavy (30+): 0 Medium (15-29): 7 KISF, KJEE, KLZR, KNRX, KXTE, WROX, WXRK Light (Under 15): 37 New Airplay This Week: 3 KEGE, KHTY, KPNT	
<b>ODDS</b> <i>Someone Who's Cool (Elektra/EEG)</i>	<b>387/-3</b>
Total Stations: 30 Heavy (30+): 1 WMRO Medium (15-29): 9 CIMX, KAEP, KGDE, KICT, KTOZ, WEDG, WRXZ, WZRH, XHRM Light (Under 15): 20	
<b>JAMES</b> <i>She's A Star (Fontana/Mercury)</i>	<b>357/5</b>
Total Stations: 28 Heavy (30+): 1 WFNX Medium (15-29): 11 KNRK, KPNT, KROX, KZON, WBRU, WENZ, WEQX, WLUM, WQXA, WXEG, XHRM Light (Under 15): 16 New Airplay This Week: 2 WCYY, WPLY	
<b>MORPHINE</b> <i>Early To Bed (DreamWorks/Rykodisc/Geffen)</i>	<b>319/108</b>
Total Stations: 34 Heavy (30+): 1 KXKR Medium (15-29): 8 KLZR, KROX, KTCL, WBCN, WFNX, WRLG, WXEG, WZRH Light (Under 15): 25 New Airplay This Week: 7 KAEP, KJEE, KNRX, WAQZ, WBRU, WXEG, XHRM	
<b>LIVE</b> <i>Freaks (Radioactive/MCA)</i>	<b>314/35</b>
Total Stations: 30 Heavy (30+): 1 KWOD Medium (15-29): 10 KEGE, KGDE, KLZR, KNRX, KTCL, WLUM, WNNX, WQXA, WRLG, WXRK Light (Under 15): 19 New Airplay This Week: 2 KEGE, WRLG	
<b>FOUNTAINS OF WAYNE</b> <i>Sink To The Bottom (Scratchie/TAG/Atlantic)</i>	<b>271/34</b>
Total Stations: 27 Heavy (30+): 0 Medium (15-29): 9 KFMA, KISF, KLZR, KROX, KXKR, WENZ, WLUM, WMRO, XTRA Light (Under 15): 18 New Airplay This Week: 1 KLZR	
★ <b>MEREDITH BROOKS</b> <i>Bitch (Capitol)</i>	<b>268/239</b>
Total Stations: 31 Heavy (30+): 1 KNRK Medium (15-29): 5 KDGE, KEKE, KITS, KNDD, WHFS Light (Under 15): 25 New Airplay This Week: 13 KDGE, KEKE, KGDE, KITS, KMYZ, KNDD, KOME, KROX, KTCL, KWOD, KXPK, WXDX	
<b>COWBOY MOUTH</b> <i>Jenny Says (MCA)</i>	<b>251/58</b>
Total Stations: 27 Heavy (30+): 0 Medium (15-29): 5 KMYZ, KNRX, WKDF, WNNX, WRXQ Light (Under 15): 22 New Airplay This Week: 2 KPNT, WRXR	
<b>REEL BIG FISH</b> <i>Sell Out (Mojo/Universal)</i>	<b>248/49</b>
Total Stations: 22 Heavy (30+): 0 Medium (15-29): 7 KHTY, KISF, KNDD, KROQ, WPLA, WZRH, XHRM Light (Under 15): 15 New Airplay This Week: 3 KWOD, WHFS, WPLA	
★ <b>DEPECHE MODE</b> <i>It's No Good (Mute/Reprise)</i>	<b>235/219</b>
Total Stations: 36 Heavy (30+): 0 Medium (15-29): 5 KITS, KLYY, KROQ, KXKR, WXZZ Light (Under 15): 31 New Airplay This Week: 11 KENZ, KITS, KTCL, KXKR, WAQZ, WHYT, WKQX, WLUM, WXZZ, XTRA	
<b>KORN</b> <i>A.D.I.D.A.S. (Immortal/Epic)</i>	<b>218/9</b>
Total Stations: 29 Heavy (30+): 0 Medium (15-29): 2 KJEE, WENZ Light (Under 15): 27 New Airplay This Week: 2 CIMX, WDGE	
<b>DURAN DURAN</b> <i>Out Of My Mind (Virgin)</i>	<b>211/84</b>
Total Stations: 28 Heavy (30+): 2 KENZ, XHRM Medium (15-29): 5 CIMX, KICT, KITS, KXPK, WAQZ Light (Under 15): 21 New Airplay This Week: 6 CIMX, KICT, KTCL, KXPK, KZON, WQXA	

**MOST NEW AIRPLAY THIS WEEK**

No. Of Stations

<b>MEREDITH BROOKS</b> <i>Bitch (Capitol)</i>	<b>13</b>
<b>DEPECHE MODE</b> <i>It's No Good (Mute/Reprise)</i>	<b>11</b>
<b>THIRD EYE BLIND</b> <i>Semi-Charmed Life (Elektra/EEG)</i>	<b>11</b>
<b>BUSH</b> <i>Cold Contagious (Trauma/Interscope)</i>	<b>10</b>
<b>ERASURE</b> <i>In My Arms (Mute/Maverick/Warner Bros.)</i>	<b>8</b>

<b>LIVE</b> <i>Turn My Head (Radioactive/MCA)</i>	<b>208/25</b>
Total Stations: 24 Heavy (30+): 0 Medium (15-29): 3 KMYZ, KTEG, WXZZ Light (Under 15): 21 New Airplay This Week: 2 WNNX, WWCD	
<b>STAR 69</b> <i>I'm Insane (Radioactive/MCA)</i>	<b>203/10</b>
Total Stations: 28 Heavy (30+): 2 Medium (15-29): 3 KJEE, KLZR, KROX Light (Under 15): 25 New Airplay This Week: 4 KLZR, WENZ, WPLA, WQBK	
<b>PUZZLE GUT</b> <i>I Know It Well (Trauma/Interscope)</i>	<b>202/21</b>
Total Stations: 28 Heavy (30+): 0 Medium (15-29): 4 KEDJ, KWOD, WRXZ, WZRH Light (Under 15): 24	
<b>NERF HERDER</b> <i>Sorry (Arista)</i>	<b>197/20</b>
Total Stations: 21 Heavy (30+): 0 Medium (15-29): 5 KFMA, KFRR, KHTY, KITS, WEQX Light (Under 15): 16 New Airplay This Week: 3 KFRR, KNRK, KNRX	
<b>DISHWALLA</b> <i>Give (A&amp;M)</i>	<b>194/16</b>
Total Stations: 18 Heavy (30+): 0 Medium (15-29): 6 KAEP, KCXX, KEKE, KHTY, KTOZ, KZON Light (Under 15): 12 New Airplay This Week: 1 XHRM	
★ <b>ERASURE</b> <i>In My Arms (Mute/Maverick/Warner Bros.)</i>	<b>183/115</b>
Total Stations: 31 Heavy (30+): 0 Medium (15-29): 6 KDGE, KENZ, KLYY, KROX, KTCL, WOXY Light (Under 15): 25 New Airplay This Week: 8 KHTY, KROX, KTCL, WFNX, WLIR, WLUM, WOXY, XHRM	
<b>JANE JENSEN</b> <i>More Than I Can (Flip/Interscope)</i>	<b>175/7</b>
Total Stations: 23 Heavy (30+): 1 KXKR Medium (15-29): 1 KROX Light (Under 15): 21	
<b>NAKED</b> <i>Mann's Chinese (Red Ant)</i>	<b>173/41</b>
Total Stations: 24 Heavy (30+): 0 Medium (15-29): 1 KEDJ Light (Under 15): 23 New Airplay This Week: 4 WGRD, WKRL, WNVE, WQXA	
<b>PAVEMENT</b> <i>Shady Lane (Matador/Capitol)</i>	<b>167/51</b>
Total Stations: 25 Heavy (30+): 0 Medium (15-29): 4 KITS, KXKR, WBRU, WFNX Light (Under 15): 21 New Airplay This Week: 3 KISF, KLZR, WRLG	
<b>COUNTING CROWS</b> <i>Daylight Fading (DGC/Geffen)</i>	<b>165/40</b>
Total Stations: 14 Heavy (30+): 0 Medium (15-29): 5 KAEP, KEGE, KZON, WNNX, XHRM Light (Under 15): 9	

Medium (15-29): 5 KAEP, KEGE, KZON, WNNX, XHRM Light (Under 15): 9 New Airplay This Week: 2 KROQ, WXRK	<b>OMC</b> <i>How Bizarre (Huh!/Mercury)</i>	<b>162/22</b>
Total Stations: 12 Heavy (30+): 3 KDGE, KNRK, KTCL Medium (15-29): 1 KXP Light (Under 15): 8 New Airplay This Week: 1 WXZZ		
★ <b>THE WALLFLOWERS</b> <i>The Difference (Interscope)</i>		
Total Stations: 16 Heavy (30+): 1 KLYY Medium (15-29): 4 KEKE, KENZ, KOME, KROQ Light (Under 15): 11 New Airplay This Week: 1 KAEP		
★ <b>MATCHBOX 20</b> <i>Push (Lava/Atlantic)</i>		
Total Stations: 16 Heavy (30+): 1 KROX Medium (15-29): 4 KDGE, KGDE, WLUM, WNNX Light (Under 15): 11 New Airplay This Week: 6 KGDE, KNRK, KTCL, KZON, WLUM, WNNX		
★ <b>THE CARDIGANS</b> <i>Been It (Tramoplene/Stockholm/Mercury)</i>		
Total Stations: 15 Heavy (30+): 0 Medium (15-29): 4 KEKE, KTCL, KWOD, KXKR Light (Under 15): 12 New Airplay This Week: 7 KNRK, KROQ, KTCL, KWOD, KXKR, WEQX, XHRM		
★ <b>LESS THAN JAKE</b> <i>Automatic (Capitol)</i>		
Total Stations: 25 Heavy (30+): 0 Medium (15-29): 2 KJEE, KWOD Light (Under 15): 23 New Airplay This Week: 1 KJEE		
★ <b>BUSH</b> <i>Cold Contagious (Trauma/Interscope)</i>		
Total Stations: 21 Heavy (30+): 0 Medium (15-29): 4 KEDJ, WRLG Light (Under 15): 19 New Airplay This Week: 10 KEDJ, KEKE, KNRK, KOME, KROQ, KXTE, WFNX, WRLG, WXRK, XTRA		
★ <b>SILVERCHAIR</b> <i>Freak (Epic)</i>		
Total Stations: 15 Heavy (30+): 0 Medium (15-29): 4 KEDJ, KEKE, KXTE, WLUM Light (Under 15): 11 New Airplay This Week: 4 KEDJ, KEKE, KNDD, WRLG		
★ <b>VALLEJO</b> <i>Just Another Day (IMI/TVT)</i>		
Total Stations: 8 Heavy (30+): 1 WRLG Medium (15-29): 2 KROX, WKDF Light (Under 15): 5		
★ <b>DINOSAUR JR</b> <i>Notin's Goin On (Reprise)</i>		
Total Stations: 28 Heavy (30+): 0 Medium (15-29): 0 Light (Under 15): 28 New Airplay This Week: 4 KISF, KXKR, WCYY, WRLG		





SONG ACTIVITY REPORTS



For Week Ending March 23, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

FIONA APPLE 656/6 Sleep To Dream (Clean Slate/Work) Total Stations: 46 Chart Move: 38-37

BECK 1450/60 The New Pollution (DGC/Geffen) Total Stations: 70 Chart Move: 12-12

BEN FOLDS FIVE 707/53 Battle Of Who Could Care Less (550 Music) Total Stations: 49 Chart Move: 36-35

BIG HEAD TODD & THE MONSTERS 628/20 Resignation Superman (Revolution) Total Stations: 38 Chart Move: Re-Entry 38

BLUR 546/146 Song 2 (Food/Parlophone/Virgin) Total Stations: 46

MEREDITH BROOKS 268/239 Bitch (Capitol) Total Stations: 31

PAULA COLE 424/116 Where Have All The Cowboys Gone? (Imago/Warner Bros.) Total Stations: 28

COLLECTIVE SOUL 1761/3 Precious Declaration (Atlantic) Total Stations: 70 Chart Move: 8-6

FOUNTAINS OF WAYNE 271/34 Sink To The Bottom (Scratchie/TAG Atlantic) Total Stations: 27

INXS 1072/299 Elegantly Wasted (Mercury) Total Stations: 62 Chart Move: 32-19

JAMES 357/5 She's A Star (Fontana/Mercury) Total Stations: 28

JEWEL 834/13 You Were Meant For Me (Atlantic) Total Stations: 51 Chart Move: 27-26

K'S CHOICE 827/177 Not An Addict (550 Music) Total Stations: 47 Chart Move: 39-27

KULA SHAKER 812/61 Hey Dude (Columbia) Total Stations: 55 Chart Move: 33-30

LIVE 314/35 Freaks (Radioactive/MCA) Total Stations: 30



SONG ACTIVITY REPORTS For Week Ending March 23, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

DAVE MATTHEWS BAND 1375/52
Crash Into Me (RCA)
Total Stations: 69 Chart Move: 14-13

THE MIGHTY MIGHTY BOSSTONES 1219/174
The Impression That I Got (Big Rig/Mercury)
Total Stations: 66 Chart Move: 21-16

MORPHINE 319/108
Early To Bed (DreamWorks/Rykodisc/Geffen)
Total Stations: 34

THE OFFSPRING 1490/176
Gone Away (Columbia)
Total Stations: 64 Chart Move: 13-11

ORBIT 574/48
Medicine (Baby Come Back) (A&M)
Total Stations: 45

THE SMASHING PUMPKINS 949/146
Eye (Nothing/Interscope)
Total Stations: 49 Chart Move: 28-23

SNEAKER PIMPS 473/42
6 Underground (Clean Up/Virgin)
Total Stations: 39

SQUIREL NUT ZIPPERS 555/60
Hell (Mammoth/Atlantic)
Total Stations: 40

SUBLIME 2168/34
Santeria (Gasoline Alley/Warner)
Total Stations: 73 Chart Move: 3-3

MATTHEW SWEET 1274/73
Where You Get Love (Zoo/Volcano)
Total Stations: 73 Chart Move: 17-14

THIRD EYE BLIND 1123/334
Semi-Charmed Life (Elektra/EEG)
Total Stations: 67 Chart Move: 29-18

TONIC 893/115
If You Could Only See (Polydor/A&M)
Total Stations: 58 Chart Move: 31-25

U2 2339/253
Staring At The Sun (Island)
Total Stations: 77 Chart Move: 4-2

THE VERVE PIPE 2046/155
The Freshmen (RCA)
Total Stations: 72 Chart Move: 7-5

WHITE TOWN 1533/61
Your Woman (Brilliant/Chrysalis/EMI)
Total Stations: 68 Chart Move: 10-10



**POWER PLAYLISTS™**

**KFOG**  
San Francisco PD: Paul Marszalek MD: Bill Evans

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
22	22	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WXRT**  
Chicago VP/Programming: Norm Winer MD: Patty Martin

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
12	12	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WBOS**  
Boston PD: Jim Herron MD: Cliff Nash

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
20	20	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**KTCZ**  
Minneapolis PD: Lauren MacLeash MD: Jane Fredericksen

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
23	23	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**KBCO**  
Denver PD: Dave Benson MD: Scott Arbough

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
23	23	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WHPT**  
Tampa PD: Chuck Beck APD/MD: Chris Taylor

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
32	32	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WVRV**  
St. Louis PD: Scott Strong MD: Mike Richter

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
42	42	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**KMTT**  
Seattle SM: Chris Mays MD: Dean Carlson

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
24	24	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**KQPT**  
Sacramento PD: Carmy Ferreri MD: Carrie Owens

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
43	43	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 26 Triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
1	1	4	STARRING AT THE SUN (INLAND) 2 weeks at No. 1	U2	495	473	473
2	2	27	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	448	458	458
3	6	6	THE FRESHMEN RCA	THE VERVE PIPE	391	341	341
4	4	10	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	377	364	364
5	3	19	CRASH INTO ME RCA	DAVE MATTHEWS BAND	356	392	392
6	5	18	A LONG DECEMBER DGC/GEFFEN	COUNTING CROWS	313	351	351
7	7	19	EVERYDAY IS A WINDING ROAD A&M	SHERYL CROW	305	331	331
8	14	2	ELEGANTLY WASTED MERCURY	INXS	304	212	212
9	9	12	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	285	293	293
10	10	11	HOPE IN A HOPELESS WORLD CAPRICO/MERCURY	WIDESPREAD PANIC	278	276	276
11	8	11	RESIGNATION SUPERMAN REVOLUTION	BIG HEAD TODD & THE MONSTERS	272	294	294
12	11	7	SOMEONE WHO'S COOL ELEKTRA/VEG	ODDS	250	263	263
13	13	8	SLEEP TO DREAM CLEAN SLATE/WORK	FIONA APPLE	213	217	217
14	16	3	EARLY TO BED DREAMWORKS/RYKODISC/GEFFEN	MORPHINE	201	198	198
15	18	2	LIE TO ME A&M	JONNY LANG	200	192	192
16	19	2	DAYLIGHT FADING DGC/GEFFEN	COUNTING CROWS	197	150	150
17	15	5	THE HEALING GAME POLYDOR/A&M	VAN MORRISON	192	206	206
18	12	23	WHERE HAVE ALL THE COWBOYS GONE? IMAGO/WARNER BROS.	PAULA COLE	188	236	236
19	17	10	ELECTROLITE WARNER BROS.	R.E.M.	155	195	195
20	NEW		GIVE A&M	DISHWALLA	146	125	125

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 250 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. © 1997, Billboard/BPI Communications.

**CIDR**  
Detroit PD: Murray Brookshaw MD: Ann Deasi

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
30	30	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**KINK**  
Portland, OR PD/MD: Carl Widing

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
6	6	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WXRV**  
Boston PD: Joanne Doody MD: Mike Mullaney

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
20	20	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

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For Week Ending March 23, 1997

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	19	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	30.9435	4532	1	31.2096	4588	1	11.0933	1739	4	17.0094	2345	1	2.8408	448	2
2	2	5	STARING AT THE SUN (ISLAND)	U2	30.4295	4381	2	27.9270	3885	4	10.4386	1547	5	16.8617	2339	2	3.1292	495	1
3	3	10	LAKINI'S JUICE (RADIOACTIVE/MCA)	LIVE	26.0837	3971	4	27.2982	4130	2	12.0347	1801	3	13.8971	2136	4	0.1519	34	—
4	5	8	PRECIOUS DECLARATION (ATLANTIC)	COLLECTIVE SOUL	24.2258	3980	3	24.1633	3949	3	13.9880	2096	2	9.7754	1761	6	0.4624	123	—
5	4	15	GREEDY FLY (TRAUMA/INTERSCOPE)	BUSH	21.3918	3089	6	24.2392	3418	6	9.0418	1348	8	12.3307	1731	7	0.0193	10	—
6	7	8	THE FRESHMEN (RCA)	THE VERVE PIPE	20.5259	3169	5	19.7853	2949	7	3.9571	732	16	14.3537	2046	5	2.2151	391	3
7	8	6	GONE AWAY (COLUMBIA)	THE OFFSPRING	19.5009	2807	8	16.6434	2475	8	9.1720	1309	10	10.3093	1490	11	0.0196	8	—
8	6	11	ABUSE ME (EPIC)	SILVERCHAIR	16.4774	2998	7	19.9188	3484	5	7.5993	1321	9	8.8332	1646	8	0.0449	31	—
9	11	11	SANTERIA (GASOLINE ALLEY/MCA)	SUBLIME	15.8399	2416	10	15.2209	2376	11	0.8434	154	—	14.7980	2168	3	0.1985	94	—
10	12	9	VOLCANO GIRLS (MINTY FRESH/OUTPOST/GEFFEN)	VERUCA SALT	14.3957	2514	9	14.6354	2465	9	5.1741	918	12	9.1837	1579	9	0.0379	17	—
11	10	6	FALLING IN LOVE (IS HARD ON THE KNEES) (COLUMBIA)	AEROSMITH	14.2776	2161	11	15.5477	2341	12	14.2730	2154	1	0.0023	1	—	0.0023	6	—
12	13	16	CRASH INTO ME (RCA)	DAVE MATTHEWS BAND	13.7315	1852	13	13.5056	1852	14	1.0479	121	—	10.3607	1375	13	2.3229	356	5
13	14	7	YOUR WOMAN (BRILLIANT/CHRYSALIS/EMI)	WHITE TOWN	13.1285	1606	20	13.2139	1542	20	0.0283	8	—	12.7336	1533	10	0.3666	65	—
14	9	17	A LONG DECEMBER (DGC/GEFFEN)	COUNTING CROWS	13.1221	1976	12	16.0154	2394	10	3.7629	646	20	7.1866	1017	21	2.1726	313	6
15	16	9	KING NOTHING (ELEKTRA/EEG)	METALLICA	11.3171	1625	19	10.9450	1573	19	9.6903	1451	6	1.6268	174	—	—	—	—
16	19	4	EYE (NOTHING/INTERSCOPE)	THE SMASHING PUMPKINS	10.7528	1002	39	9.8286	847	42	0.1200	20	—	10.4093	949	23	0.2235	33	—
17	24	4	THE NEW POLLUTION (DGC/GEFFEN)	BECK	10.1103	1499	22	9.2025	1426	22	0.0476	12	—	10.0120	1450	12	0.0507	37	—
18	17	5	YOU WERE MEANT FOR ME (ATLANTIC)	JEWEL	10.0431	1138	32	10.1416	1143	33	0.1732	19	—	8.0096	834	26	1.8603	285	9
19	15	19	DESPERATELY WANTING (SWELL/ELEKTRA/EEG)	BETTER THAN EZRA	9.9101	1504	21	11.2352	1737	16	2.9498	412	28	6.3891	984	22	0.5712	108	—
20	21	7	TUMBLE IN THE ROUGH (ATLANTIC)	STONE TEMPLE PILOTS	9.6982	1659	17	9.5002	1661	18	7.0549	1029	11	2.6209	617	39	0.0224	13	—
21	35	2	ELEGANTLY WASTED (MERCURY)	INXS	9.5580	1644	18	7.2392	1150	32	1.1489	268	—	6.4966	1072	19	1.9125	364	8
22	29	3	SIGN OF THE TIMES (EMI)	QUEENSRYCHE	8.9554	1450	23	8.5573	1328	24	8.9462	1448	7	0.0092	2	—	—	—	—
23	23	7	RESIGNATION SUPERMAN (REVOLUTION)	BIG HEAD TODD & THE MONSTERS	8.8640	1751	15	9.3582	1804	15	4.0883	851	14	3.4371	628	38	1.3386	272	11
24	20	10	THE PERFECT DRUG (NOTHING/INTERSCOPE)	NINE INCH NAILS	8.7557	1736	16	9.7036	1969	13	1.9274	496	25	6.8283	1240	15	—	—	—
25	<b>NEW</b>		SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	8.5578	1311	25	6.0207	930	46	0.4269	123	—	7.9425	1123	18	0.1884	65	—
26	18	14	EVERYDAY IS A WINDING ROAD (A&M)	SHERYL CROW	8.5171	1278	27	9.9443	1453	21	1.9147	246	—	4.5860	727	33	2.0164	305	7
27	25	25	BLOW UP THE OUTSIDE WORLD (A&M)	SOUNDGARDEN	8.3626	1134	33	9.0046	1212	31	4.5227	452	19	3.8386	480	—	0.0013	2	—
28	31	3	WHERE YOU GET LOVE (ZOO/VOLCANO)	MATTHEW SWEET	8.3451	1815	14	8.3757	1690	17	1.6650	399	30	6.0744	1274	14	0.6057	142	—
29	22	22	ALL MIXED UP (CAPRICORN/MERCURY)	311	8.2465	1151	31	9.4471	1319	25	0.6925	78	—	7.5190	1047	20	0.0350	26	—
30	28	9	NAKED EYE (GRAND ROYAL/CAPITOL)	LUSCIOUS JACKSON	8.0922	883	46	8.6192	989	41	0.0955	14	—	7.8976	815	29	0.0991	54	—
31	27	31	WHAT I GOT (GASOLINE ALLEY/MCA)	SUBLIME	8.0623	1222	29	8.6416	1214	28	1.8905	319	38	5.7889	821	—	0.3829	82	—
32	<b>NEW</b>		THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	7.8224	1330	24	6.1577	1121	35	0.5154	85	—	7.2656	1219	16	0.0414	26	—
33	26	18	THIRTY-THREE (VIRGIN)	THE SMASHING PUMPKINS	7.5859	1083	36	8.7523	1297	26	1.2232	211	—	5.9258	772	32	0.4369	104	—
34	34	27	HERO OF THE DAY (ELEKTRA/EEG)	METALLICA	7.4689	927	41	7.6003	927	47	5.3953	730	17	2.0736	197	—	—	—	—
35	30	15	LOVEFOOL (TRAMPOLINE/STOCKHOLM/MERCURY)	THE CARDIGANS	7.3362	1041	37	8.4725	1217	27	0.1643	29	—	6.9573	939	24	0.2146	73	—
36	<b>NEW</b>		NOT AN ADDICT (SSO MUSIC)	K'S CHOICE	7.0597	866	49	5.3398	693	67	0.1562	39	—	6.9035	827	27	—	—	—
37	40	32	DOWN (CAPRICORN/MERCURY)	311	6.7964	849	52	6.5728	871	51	1.2255	213	—	5.5709	636	—	—	—	—
38	32	28	BOUND FOR THE FLOOR (ISLAND)	LOCAL H	6.7755	1015	38	8.0071	1049	38	2.9467	393	—	3.8254	620	—	0.0034	2	—
39	38	48	TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	6.5960	855	51	6.6804	875	50	2.8809	441	—	3.7101	447	—	0.0050	7	—
40	37	40	BURDEN IN MY HAND (A&M)	SOUNDGARDEN	6.5875	903	45	6.8837	958	43	2.7957	446	—	3.7792	450	—	0.0126	7	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by main-stream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrends and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

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**COOL FOR AUGUST** "DON'T WANNA BE HERE" *from the album GRAND WORLD*

*Produced by Matt Serletic*



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World Radio History



THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS	
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
<b>★ ★ ★ No. 1 ★ ★ ★</b>						
1	1	6	FALLING IN LOVE (IS HARD ON THE KNEES) COLUMBIA	AEROSMITH	2154	2320
(2)	2	8	PRECIOUS DECLARATION ATLANTIC	COLLECTIVE SOUL	2096	2072
3	3	10	LAKINI'S JUICE RADIOACTIVE/MCA	LIVE	1801	1837
4	4	20	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	1739	1776
(5)	8	4	STARING AT THE SUN ISLAND	U2	1547	1326
(6)	7	12	KING NOTHING ELEKTRA/EEG	METALLICA	1451	1386
(7)	9	3	SIGN OF THE TIMES EMI	QUEENSRYCHE	1448	1322
8	6	15	GREEDY FLY TRAUMA/INTERSCOPE	BUSH	1348	1441
9	5	11	ABUSE ME EPIC	SILVERCHAIR	1321	1460
(10)	10	6	GONE AWAY COLUMBIA	THE OFFSPRING	1309	1150
(11)	11	8	TUMBLE IN THE ROUGH ATLANTIC	STONE TEMPLE PILOTS	1029	996
(12)	15	7	VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	918	832
(13)	14	9	HOPE IN A HOPELESS WORLD CAPRICORN/MERCURY	WIDESPREAD PANIC	876	863
14	13	9	RESIGNATION SUPERMAN REVOLUTION	BIG HEAD TODD & THE MONSTERS	851	902
15	12	10	CASUAL AFFAIR POLYDOR/A&M	TONIC	774	965
(16)	17	7	THE FRESHMEN RCA	THE VERVE PIPE	732	717
17	18	29	HERO OF THE DAY ELEKTRA/EEG	METALLICA	730	727
(18)	20	5	LIE TO ME A&M	JONNY LANG	722	626
19	19	25	BLOW UP THE OUTSIDE WORLD A&M	SOUNDGARDEN	652	687
20	16	15	A LONG DECEMBER DGC/GEFFEN	COUNTING CROWS	646	769
(21)	23	4	PUSH LAVA/ATLANTIC	MATCHBOX 20	602	513
(22)	27	3	DRIVEN ANTHEM/ATLANTIC	RUSH	557	458
(23)	24	7	H. ZOO/VOLCANO	TOOL	526	501
(24)	25	5	OUTTASITE (OUTTA MIND) REPRISE	WILCO	521	503
25	21	9	THE PERFECT DRUG NOTHING/INTERSCOPE	NINE INCH NAILS	496	538
26	26	19	JUST ANOTHER DAY MERCURY	JOHN MELLENCAMP	440	465
27	28	24	LADY PICTURE SHOW ATLANTIC	STONE TEMPLE PILOTS	420	436
28	22	19	DESPERATELY WANTING SWELL/ELEKTRA/EEG	BETTER THAN EZRA	412	508
(29)	33	2	EXACTLY WHAT YOU WANTED INTERSCOPE	HELMET	412	350
(30)	30	3	WHERE YOU GET LOVE ZOO/VOLCANO	MATTHEW SWEET	399	361
(31)	<b>NEW ▶</b>		MANN'S CHINESE RED ANT	NAKED	379	274
32	32	25	ME WISE MAGIC WARNER BROS.	VAN HALEN	377	367
(33)	39	2	RHINOSAUR A&M	SOUNDGARDEN	349	314
(34)	35	4	NOTHING AT ALL REUNION/SILVERTONE	THIRD DAY	340	330
35	29	22	HAVE YOU SEEN MARY COLUMBIA	SPONGE	338	415
(36)	<b>NEW ▶</b>		FRITZ'S CORNER (MESSIN' AROUND WITH YOU) ISLAND	LOCAL H	326	269
(37)	<b>NEW ▶</b>		STALE AWARE/CAPITOL	STIR	325	286
38	34	24	WHAT I GOT GASOLINE ALLEY/MCA	SUBLIME	319	339
39	38	26	6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS	308	310
40	37	2	COME UNDONE MERCURY	CRAVIN' MELON	281	301

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS	
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
<b>★ ★ ★ No. 1 ★ ★ ★</b>						
1	1	17	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	2345	2354
(2)	4	4	STARING AT THE SUN ISLAND	U2	2339	2086
(3)	3	12	SANTERIA GASOLINE ALLEY/MCA	SUBLIME	2168	2134
4	2	10	LAKINI'S JUICE RADIOACTIVE/MCA	LIVE	2136	2247
(5)	7	8	THE FRESHMEN RCA	THE VERVE PIPE	2046	1891
(6)	8	8	PRECIOUS DECLARATION ATLANTIC	COLLECTIVE SOUL	1761	1758
7	6	15	GREEDY FLY TRAUMA/INTERSCOPE	BUSH	1731	1967
8	5	11	ABUSE ME EPIC	SILVERCHAIR	1646	1990
9	9	9	VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	1579	1617
(10)	10	7	YOUR WOMAN BRILLIANT/CHRYSALIS/EMI	WHITE TOWN	1533	1472
(11)	13	5	GONE AWAY COLUMBIA	THE OFFSPRING	1490	1314
(12)	12	7	THE NEW POLLUTION DGC/GEFFEN	BECK	1450	1390
(13)	14	19	CRASH INTO ME RCA	DAVE MATTHEWS BAND	1375	1323
(14)	17	4	WHERE YOU GET LOVE ZOO/VOLCANO	MATTHEW SWEET	1274	1201
15	11	10	THE PERFECT DRUG NOTHING/INTERSCOPE	NINE INCH NAILS	1240	1430
<b>★ ★ ★ AIRPOWER ★ ★ ★</b>						
(16)	21	5	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	1219	1045
17	15	9	FEMALE OF THE SPECIES GUT REACTION/UNIVERSAL	SPACE	1182	1288
<b>★ ★ ★ AIRPOWER ★ ★ ★</b>						
(18)	29	2	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	1123	789
(19)	32	2	ELEGANTLY WASTED MERCURY	INXS	1072	773
20	18	24	ALL MIXED UP CAPRICORN/MERCURY	311	1047	1195
21	16	16	A LONG DECEMBER DGC/GEFFEN	COUNTING CROWS	1017	1274
22	20	20	DESPERATELY WANTING SWELL/ELEKTRA/EEG	BETTER THAN EZRA	984	1095
(23)	28	3	EYE NOTHING/INTERSCOPE	THE SMASHING PUMPKINS	949	803
24	22	15	LOVEFOOL TRAMPOLINE/STOCKHOLM/MERCURY	THE CARDIGANS	939	1050
(25)	31	2	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	893	778
(26)	27	4	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	834	821
(27)	39	2	NOT AN ADDICT 550 MUSIC	K'S CHOICE	827	650
28	25	19	#1 CRUSH CAPITOL	GARBAGE	817	907
29	24	23	NAKED EYE GRAND ROYAL/CAPITOL	LUSCIOUS JACKSON	815	893
(30)	33	4	HEY DUDE COLUMBIA	KULA SHAKER	812	751
31	19	9	EXCUSE ME MR. TRAUMA/INTERSCOPE	NO DOUBT	798	1114
32	23	18	THIRTY-THREE VIRGIN	THE SMASHING PUMPKINS	772	908
33	30	14	EVERYDAY IS A WINDING ROAD A&M	SHERYL CROW	727	831
34	26	7	HARD CHARGER WARNER BROS.	PORNO FOR PYROS	708	830
(35)	36	2	BATTLE OF WHO COULD CARE LESS 550 MUSIC	BEN FOLDS FIVE	707	654
36	34	8	I WILL SURVIVE CAPRICORN/MERCURY	CAKE	673	740
(37)	38	3	SLEEP TO DREAM WORK	FIONA APPLE	655	649
(38)	<b>RE-ENTRY</b>		RESIGNATION SUPERMAN REVOLUTION	BIG HEAD TODD & THE MONSTERS	628	608
39	40	4	TUMBLE IN THE ROUGH ATLANTIC	STONE TEMPLE PILOTS	617	654
40	35	9	FIRESTARTER XL MUTE/MAVERICK/WARNER BROS.	PRODIGY	591	726

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

**naked**  
MANN'S CHINESE

Mainstream Rock  
Debut # **31**  
Modern Rock Chartbound.

This record is researching like a mother and getting real phones, unlike fake phones. Call your friends so we don't have to listed the stations.