

# ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

July 18, 1997 \$4.95 Volume 4 • No. 29

## ROCK HIGHLIGHTS

### MAINSTREAM

#1

#### TONIC

If You Could Only See (POLYDORA/A&M)

★★★ AIRPOWER ★★★

LIVE • Turn My Head (RADIOACTIVE/MCA)  
QUEENSRYCHE • You (EMI)  
JOHN FOGERTY • Walking In A Hurricane (WARNER BROS.)

#### GOING FOR AIRPLAY

JAMIE BLAKE • Runaway (A&M)  
THE BOTTLE ROCKETS • 24 Hours A Day (ATLANTIC)  
COUNTING CROWS • Have You Seen Me Lately? (DGC/GEFFEN)  
FAILURE • Saturday Saviour (SLASH/WARNER BROS.)  
FILTER AND THE CRYSTAL METHOD • (Can't You) Trip Like I Do (IMMORTAL/EPIC)  
SAMMY HAGAR • Marching To Mars (TRACK FACTORY/MCA)  
THE HONEYRODS • Love Bee (CAPRICORN/MERCURY)  
PANTERA • Cemetery Gates (EASTWEST/EEG)  
TREBLE CHARGER • Friend Of Mine (RCA)

### MODERN

#1

#### MATCHBOX 20

Push (LAVA/ATLANTIC)

★★★ AIRPOWER ★★★

OASIS • D' You Know What I Mean? (EPIC)  
SMASH MOUTH • Walkin' On The Sun (INTERSCOPE)

#### GOING FOR AIRPLAY

COUNTING CROWS • Have You Seen Me Lately? (DGC/GEFFEN)  
FILTER AND THE CRYSTAL METHOD • (Can't You) Trip Like I Do (IMMORTAL/EPIC)  
GENEVA • Into The Blue (NUDE/WORK)  
LAUREN HOFFMAN • Rock Star (VIRGIN)  
JAMIROQUAI • Alright (WORK)  
KENICKIE • In Your Car (WARNER BROS.)  
THE LONDON SUEDE • The Beautiful Ones (NUDE/COLUMBIA)  
MIGHTY JOE PLUM • Live Through This (Fifteen Stories) (ATLANTIC)  
MORRISSEY • Alma Matters (MERCURY)  
SPIRITUALIZED • Electricity (DEDICATED/ARISTA)  
STAR 69 • Burning Down The House (RADIOACTIVE/MCA)  
VALLEJO • Shining Sun (IMI/TVT)  
WORLD PARTY • Call Me Up (THE ENCLAVE)

### TRIPLE-A

#1

#### SHERYL CROW

A Change Would Do You Good (A&M)

★★★ AIRPOWER ★★★

U2 • Last Night On Earth (ATLANTIC)

## Rock, The Vote: WRCX Tops '97 Airplay Monitor Radio Awards Rock Noms

by Marc Schiffman

Summer's here, and the time is right to fill out your 1997 Billboard/Airplay Monitor Radio Awards ballot, which you'll find enclosed in this issue—be sure to return them in the attached envelope before Aug. 22. Winners will be announced Oct. 18 at the Billboard/Airplay Monitor Radio Seminar and

lowed in that format by WRIF Detroit with five nods.

On the modern rock side, WXRK New York nabs five nominations—six including a syndie slot. Its CBS modern sisters KROQ Los Angeles and WBCN Boston each pulled down five noms.

WRCX's nominations include major-market album rock station of the

Awards at the Renaissance Resort in Orlando, Fla. Westwood One's Casey Kasem will host the awards dinner.

WRCX (Rock 103.5) Chicago tops the list of album rock nominees with six nominations—seven if you include one for a syndicated personality—fol-

year, PD of the year for Dave Richards, MD of the year for APD/MD Jo Robinson, promotion/marketing director of the year for Natalie DiPietro, and a pair of local air personalities of the year for Lou Brutus and Mancow Muller.

Continued on page 6

## Billboard & Monitor AIRPLAY Radio Seminar & Awards



10 NEW STATIONS  
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WXRK/NEW YORK  
KPNT/ST. LOUIS

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Want Phones? Research? Sales Reaction?

WBCN-WFNX-WAAF/Boston 59 spins  
SoundScan sales ranking 4 week trend:  
130-110-94-83!

KTBZ/Houston	#1 phones
X96/Salt Lake City	#1 phones
89X/Detroit	#1 phones & Top 5 callout
WMRQ/Hartford	#1 phones & sales +100 albums a week!
KKND/New Orleans	#1 phones & Top 10 callout
WBTZ/Burlington	#2 phones
KXTE/Las Vegas	#2 phones & Top 10 callout
WNVE/Rochester	#2 phones
WEDG/Buffalo	#3 phones & sales rank moves 51-43
WKRL/Syracuse	#3 phones
WBRU/Providence	#5 phones & sales from 29 -68 pieces

# blur

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## M.O.R.

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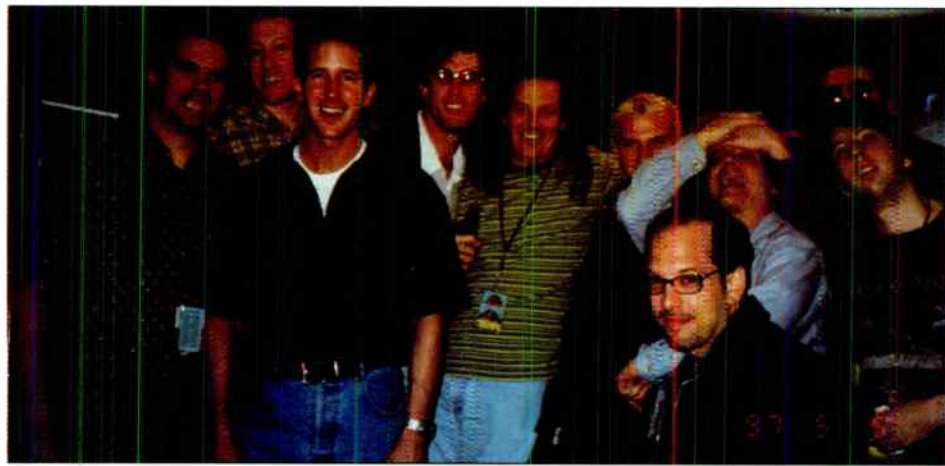
original version from the album *blur*

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AOL Keyword: Virgin Records



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## August Arrives Early



"Cool" radio programmers greet Warner Bros. act Cool For August backstage at a recent show. Pictured, from left, are WB VP of alternative Tom Biery; A.I.R.'s Kevin Powell; modern WBZU Richmond, Va., PD J.J. Quest; Cool's Gordon Vaughn; WB regional Howard Frank; Cool's Trevor Kustiak; WBZU MD Mike Scott; modern WPLY Philadelphia APD Doug Kubinski; and Cool's Shane Hills and Josh Schilling.

## Evergreen, Chancellor Buy Katz Media

**A**s we near the day that Evergreen and Chancellor become one, the two companies have pacted to acquire media rep firm Katz Media Group. All three entities are public, and the deal calls for Katz shareholders to receive \$11 per share in a deal that is valued at \$373 million. Katz is expected to retain its name, management team—including president/CEO Tom Olson—personnel, New York headquarters, and 65 regional offices. It will fall under the Chancellor Media Corp. umbrella once the merger goes through. The deal must sit out the Hart-Scott-Rodino waiting period and meet various closing conditions, including SEC approval. The players involved expect closing before the end of this year's third quarter.

### SALES: REGENT TAKES WING

Regent Broadcasting announces its intent to purchase classic hits WING-FM Dayton, Ohio, as well as its AM and top 40 WGTZ (Z93), from longtime owner (and Z93 namesake) Great Trails.

ARS is boosting its West Palm Beach, Fla., presence by adding WTPX. This increases its portfolio to five outlets in the market, including an LMA with modern WPBZ and modern adult WMBX.

Modern KNJY Spokane, Wash., previously in an LMA with top 40 rival KZZU, now merges with classic rock rival KEZE to form Washington Broadcasting Corp.

Album WNDD Ocala, Fla., parent Hurricane Broadcasting is picked up by Dix Communications, owner of crosstown country WOGK. The deal will await FCC approval, without an LMA.

### MANAGEMENT: SAURER SOARS TO VP

In Buffalo, N.Y., modern WEDG/classic rock WGRF GM Bill Saurer is upped to Mercury Radio market VP.

Triple-A WRNR Baltimore officially adds Jim Riley as GM; he was VP of sales at WRCQ Fayetteville, N.C. Interim station manager Steve Hopp returns to the sales manager job.

### PROGRAMMING: HOWARD FLIES

With the station now promising an "all rock, no talk" format, album KEGL Dallas has officially decided not to renew the contract for syndicated morning man Howard Stern. Stern's last day on the air is expected to be Sept. 5.

Former album WIOT Toledo, Ohio, OM/PD Lyn Casye resurfaces at classic rock rival WJZE as PD/middays.

KRIM Phoenix drops its simulcast of top 40 KPXY and returns to album rock.

Oldies WGGR Melbourne, Fla., becomes classic rock WBVD with a new lineup: Former WGGD afternoon man Ken Holiday stays on for mornings; crosstown AC WLRQ p.m. driver Mark Cantoni joins for middays; oldies WOLL West Palm Beach, Fla., PD Max Tooker joins as PD/afternoons; and Taylor Fox comes aboard for nights from news at crosstown WMMB.

WZMT (the Mountain) Wilkes-Barre, Pa., completes its segue from an eclectic mainstream format to active rock. There's also an MD opening, as Matt Dillon exits.

Modern adult reporter WHYT (the Planet) Detroit changes call letters to WPLT, mainly because no matter how hard you squinted, WHYT didn't come close to spelling "planet." Rob Hazelton is now official in middays, and Katherine Leslie permanently joins the morning show.

Longtime hot AC WKZL (Eagle 107.5) Winston-Salem, N.C., moves to modern adult.

### PEOPLE: MORNING QUAKE IN S.F.

Modern KITS (Live 105) San Francisco morning man Alex Bennett left the station July 11. The San Francisco Examiner quotes some observers predicting Howard Stern's arrival on the station, but a Live 105 representative told the paper the station is planning a music-intensive morning show.

Classic rock WAXQ (Q104.3) New York morning team Donna Donna and Steve Morrison exit, with Ed Trunk and Kerin McCue filling in on mornings while a search is under way.

Modern KEGE Minneapolis morning man Andy Savage exits. Morning co-hosts Nick Danger and KT remain, joined for the time being by P/T Brian Oake, previously morning host at former modern rival KREV/WREV (Rev-105). (See our Twin Cities market monitor, page 4.)

Album WPYX Albany, N.Y., morning men Mason and Sheehan will stay with the station when their contract expires Aug. 31. They are slated to resurface across the street at classic rocker WXCR.

San Diego radio vet Bryan Jones returns to the air in mornings at modern XETRA-FM

(91X), where he joins Chris Cantore. Robin Roth moves from mornings to the vacant night post.

Modern KCXX Riverside, Calif., picks up Mark Silverman for mornings. He'd recently been doing voice work in the film industry. Album KIOZ San Diego overnigher Pete Fox fills the long-vacant KCXX midday slot.

Triple-A WXRC Charlotte, N.C., afternoon jock Hal Rowe adds interim PD/MD duties at the



**RADIO ACTIVE**

by Marc Schiffman  
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## PERSONNEL FILE BY STEVE GRAYBOW

### Island Restructuring Costs 24 Spots

**D**ue to a restructuring, Island Records has eliminated 24 positions and combined a number of local markets. Local promoter Danny Cooper is named associate director of national promotion. College promotion manager John Rosenfelder, Miami local Ana

Armington, New York local Pat Rascona, and San Francisco local Bruce Hix exit.

Left Bank president Bruce Tenenbaum takes a senior executive position at DreamWorks Records. He will continue to work with Left Bank artists during his transition.

San Diego-based PC Music promotes Todd Kern from retail/tour promotion to head of radio.

Alliance Entertainment Corp. has filed for Chapter 11 bankruptcy protection, listing liabilities of \$536.3 million and assets of \$512.4 million. The Red Ant label, which is not included in the filing, is expected to be sold.

Marcus Peterzell, U.S. manager of the Cure, and former Mercury execs Bob Skoro and John Mazzocco have launched Ignition Records, a joint venture with Tommy Boy Records. The label's initial signings are Ticketmaster talent-contest winner Lughead, New Jersey band Stem, and San Francisco electronica act PFIbryte; also expect a tribute set to alternative rock pioneers Big Star.

Despite the tepid turnout at most summer music festivals, Ozzy Osbourne's OzzFest '97 drew almost 400,000 people and grossed \$12.5 million, according to Billboard Bulletin... R.E.M. bassist Mike Mills is scoring the upcoming film "A Cool, Dry Place"... Vinnie Vincent, who recorded and toured as a member of Kiss from 1982 to '84, is suing the band, alleging that he was defrauded of royalties.

## Joker's Wild On BDS Classic Rock Chart

Back by popular demand, just in time for Conclave, it's the Broadcast Data Systems Classic Rock chart. We'll give you insights into the classic rock world via our 19-station panel on a monthly basis.

The Eagles were the most-exposed band with four tracks on our chart last time. This time, there's a more democratic leading

pack, including Steve Miller, Aerosmith, Boston, and the Rolling Stones, each with three tracks. Bad Company, the Doobie Brothers, the Eagles, Tom Petty & the Heartbreakers, Pink Floyd, Queen, Supertramp, and ZZ Top each placed two tracks on the chart this time.

MARC SCHIFFMAN

## CLASSIC ROCK CHART

		PLAYS	
TW	LW	TW	LW
1	61	78	53
2	3	77	75
3	73	73	52
4	29	71	59
5	2	70	79
6	4	68	73
7	20	68	63
8	1	68	80
9	47	68	55
10	36	67	58
11	10	67	66
12	6	67	71
13	8	66	67
14	23	66	62
15	12	65	66
16	13	64	66
17	25	64	61
18	21	64	63
19	5	63	73
20	9	63	67
21	15	63	66
22	33	63	58
23	28	62	60
24	19	62	65
25	17	62	65
26	69	61	53
27	50	61	55
28	16	60	66
29	42	60	56
30	60	60	54
31	67	60	53
32	22	60	63
33	7	60	68
34	127	59	45
35	79	59	51
36	27	59	60
37	92	58	49
38	11	58	66
39	45	58	56
40	58	57	54

search for a permanent PD/MD continues.

Former modern KREV/WREV (Rev-105) Minneapolis MD/middayer Shawn Stewart joins triple-A WXPB Philadelphia as assistant MD with weekend and fill-in air work. She starts July 28.

Album KLOS Los Angeles night jock Long Paul and late-night host Randy Maranz exit.

The Chicago Sun Times reports that triple-A WCBR Chicago operations/production director

Mark Zander has joined classic rock WCKG for overnights, as Kitty Loewy moves to evenings. Classic rock rival WXCD adds two P/Ts, as Patty Peach joins from WCKG and Mitch Michaels joins from crosstown modern adult WLUP.

Album WKQQ Lexington, Ky., production director Kenny Hobbs heads west to cover creative image at Jacor's Portland, Ore., stations.

Modern WWCN Columbus, Ohio, P/T Jerry Benson goes to overnights, as Brad Brewer exits.

# AIRPLAY MONITOR SURVEYS THE TWIN CITIES ROCK BATTLE

## Five-Way FM Battle Heavy On Shared Music, Promotions

by Marc Schiffman and Sean Ross

Megapoly was, ostensibly, supposed to consolidate the number of choices in any given format. Instead, in the Twin Cities, it's led to one of the fiercest, most crowded rock battles anywhere. Things looked like they were proceeding according to schedule this spring, when ABC, owner of heritage rocker KQRS and modern KEGE, bought modern rival KREV and flipped it to active rock. But that didn't stop Chancellor Media from picking up Howard Stern and switching country WBOB to active rock to pair with its triple-A KTCZ (Cities 97).

So as the Broadcast Data Systems custom Twin Cities chart for the week of July 2-9 shows, there's a lot of musical sharing. While it's usually the bands on the cusp of modern and active rock that show up on more than one station in a market, in Minneapolis-St. Paul you can hear the new Boz Scaggs in more than one place. Here's a market monitor of the Twin Cities.

# 92 KQRS

Market leader KQRS cuts a broad swath across the rock spectrum from classic to triple-A, using the positioner "best classic rock, best new rock." KQRS' air staff is entrenched, with everyone in place for at least five years, and several staffers have been with the station for a decade or so.

KQRS is perhaps the most active marketer of the five Minneapolis rock signals with TV, billboards, bus sides, and a bumper-sticker direct mailing in its outreach arsenal. Travel is a major giveaway element in the Twin Cities; KQRS and Budweiser recently teamed to give away Fantasy Adventures trips to listeners who qualify by hearing three songs in a row from a featured act.

As heritage rock and triple-A get closer to each other across the country, KQRS shares a large percentage of music with crosstown triple-A KTCZ. Primary among its specialty shows are two hours of syndicated blues each Sunday evening, with "House Of Blues" followed by the Texas-based "Blues Deluxe."

Here's a sample hour on KQRS: Boz Scaggs, "It All Went Down The Drain"; Pink Floyd, "Comfortably Numb"; Allman Bros. Band, "Ain't Wastin' Time No More"; Sniff 'N' The Tears, "Driver's Seat"; Neil Young, "Unknown Legend"; Beatles, "Get Back"; Eagles, "Those Shoes"; Jayhawks, "It's Up To You"; Jethro Tull, "Locomotive Breath"; Fleetwood Mac, "Go Your Own Way"; Genesis, "Man On The Corner"; and Doors, "Love Her Madly."

# 93.7 EDGE

"Minnesota's new rock alternative" recently wrapped up EdgeFest 4, a two-day concert that drew 35,000 fans each day and raised more than \$60,000 for flood victims.

Not to be left out of the travel derby, KEGE had a bumper-sticker trip giveaway to anywhere Delta flies. That has segued into a more music-driven travelog, including recent giveaways to see U2 in Paris, Metallica in England, and Green Day in Stockholm. Like KQRS, the Edge uses its World Wide Web site as a tool for clients. The station is also available to RealAudio-equipped users at [www.937edge.com](http://www.937edge.com).

KEGE recently tapped KLOS Los Angeles veteran Remy Maxwell for afternoons. Its specialty shows include "Ultrasonic Burn," an on-air mix of industrial and house every Saturday at 2 a.m. Local music and in-studio visits are showcased early Sunday nights on "Minnesota Modern Rock." Later in the evening is "Under The Edge," a one-hour spotlight on independent and underground releases. And "Loveline" airs on the station weeknights at 11.

Here's a sample hour on KEGE: Live, "All Over You"; 311, "Transistor"; Nirvana, "All Apologies"; Collective Soul, "Listen"; Artificial Joy Club, "Sick & Beautiful"; R.E.M., "It's The End Of The World"; Bush, "Greedy Fly"; Foo Fighters, "Everlong"; Beck, "Devil's Haircut"; Metallica, "The Unforgiven"; Smash Mouth, "Walkin' On The Sun"; and Smashing Pumpkins, "Disarm."

# X105

PURE ROCK

Brief experimentation with the likes of Loverboy marked trimulcast KXXP/KXXU/KXXR (X105)'s early phase, but that stuff is now out the window in favor of Corrosion Of Conformity and Pantera—no dayparting. And you won't hear every song on the active rock chart on X105. Conscious of its tempo, X105 won't play "Staring At The

Sun" or even "Volcano Girls," opting instead for Megadeth or Glenn Tipton.

X105 flipped in time to ride the OzFest wave, but like everyone else in the market, it has focused its energy on trips, putting together a flyaway that will bring winners to New York to see Aerosmith. It just wrapped up a Queensryche contest for which 105 winners were invited to the band's soundcheck, followed by a meet and greet with the act.

Although the launch was accompanied by heavy TV advertising, there's not a current TV campaign under way. Instead, the station hammers home its image and contesting with heavy on-air promos and liners between every song. A promo army of X-Girls give away Frisbees, keychains, and the like at station events and make appearances on the station's RealAudio-equipped Web site ([www.x105.com](http://www.x105.com)).

Every Friday night, X105 opens the "Metal Shop," hosted by 20-year-old Nick Davis. "Loud & Local" is X105's local-music spotlight. Had you been in town a week ago, you'd have heard X105's hair-band weekend. If you're in the St. Paul area for the Conclave this weekend, the most easily received of the three signals is 105.1.

Here's a sample hour on KXXP: Def Leopard, "Let It Go"; Van Halen, "Best Of Both Worlds"; Glenn Tipton, "Extinct"; Queensryche, "Eyes Of A Stranger"; Tool, "Sober"; Scorpions, "Big City Nights"; Faith No More, "Last Cup Of Sorrow"; Guns N' Roses, "Pretty Tied Up"; Iron Maiden, "Run To The Hills"; Soak, "Me Compassionate"; Cinderella, "Coming Home"; and Metallica, "Until It Sleeps."



Cities 97 has long been a triple-A flag bearer. Now it reflects the '90s triple-A persona of classic-based programming in its main positioner, "real classic rock from the '70s to today."

The station's World Class Adventures giveaways brought its listeners to the "97 wonders of the world"—the Great Pyramids of Egypt, the Great Barrier Reef, Monte Carlo, the Great Wall of China, and a hot-air balloon trip over the Grand Canyon. Each Thursday, listeners tuned in for three songs in a row from the featured act, and the 97th caller picked up the trip. It followed that campaign with a tour of the wonders of the neighborhood, offering listeners weekend getaways to a resort near Lake Superior and other area attractions. When listeners heard the sound of the state bird—the loon—they called to win an Explore Minnesota prize package.

Other recent promotions included tickets to the visiting Broadway musical "Rent" and payment of each winner's rent or mortgage for a month. Most recent was the Basileca Block Party featuring John Hiatt, Big Head Todd & the Monsters, Smitherens, Cracker, the Why Store, and Sister Hazel to benefit downtown building restoration.

KTCZ has its own blues programming that it airs Sunday nights, as well as a "Break For Blues" feature each weeknight at 8. Other specialty programming includes "Acoustic Sunrise" each Sunday from 7-10 a.m. and the daily "Theme Park" at noon—more than a half-hour of thematically related songs. Sometimes the theme is announced, and sometimes it's left a mystery for listeners to call in and guess for prizes. "Traffic Jam At Five" is one of the oldest Cities 97 elements, with a daily featured act or in-studio visit.

Here's a sample hour on KTCZ: Supertramp, "Give A Little Bit"; Boz Scaggs, "It All Went Down The Drain"; Eric Clapton, "Lay Down Sally"; Bonnie Raitt, "Something To Talk About"; Doobie Brothers, "Listen To The Music"; Counting Crows, "Round Here"; Rolling Stones, "Sympathy For The Devil"; John Fogerty, "Blueboy"; Tom Petty, "I Won't Back Down"; Beatles, "While My Guitar Gently Weeps"; and U2, "I Still Haven't Found What I'm Looking For."

## ROCK 100.3

(Under Construction)

The most recent entry in the Minneapolis rock battle is still in its building stages. WBOB, now nicknamed Rock 100.3, converted from country to active rock April 15, and Howard Stern's show—the station's only officially filled air slot so far—was on the next day.

Andy Bloom arrived about a week ago and is in the process of applying for new calls, designing a new logo, and putting together his air staff. It is hoped that he'll come up for air enough to show his face in St. Paul.

Here's a sample hour on Rock 100.3: Soundgarden, "Spoonman"; Aerosmith, "Hole In My Soul"; Guns N' Roses, "Welcome To The Jungle"; Stabbing Westward, "Shame"; Nirvana, "All Apologies"; Van Halen, "Dance The Night Away"; Offspring, "Gone Away"; AC/DC, "You Shook Me All Night Long"; Pearl Jam, "Jeremy"; Metallica, "Bleeding Me"; Alice In Chains, "Man In A Box"; and Judas Priest, "You've Got Another Thing Coming."

### MINNEAPOLIS ROCK CHART

				PLAYS	
TW	LW	SONG TITLE—ARTIST	TW	LW	
1	1	Gone Away—Offspring	93	78	
2	6	If You Could Only See—Tonic	66	63	
3	2	Listen—Collective Soul	65	67	
4	4	Push—Matchbox 20	64	65	
5	10	Last Cup Of Sorrow—Faith No More	58	54	
6	5	Volcano Girls—Veruca Salt	51	63	
7	8	Baton Rouge—Nixons	50	59	
8	3	Little White Lie—Sammy Hagar	49	66	
9	11	Trust—Megadeth	48	47	
10	9	The Difference—Wallflowers	46	55	
11	7	King Nothing—Metallica	45	62	
12	15	It All Went Down The Drain—Boz Scaggs	40	39	
13	14	Afraid—Mötley Crüe	40	40	
14	13	The World Tonight—Paul McCartney	39	42	
15	12	Touch, Peel And Stand—Days Of The New	38	42	
16	29	Hero Of The Day—Metallica	37	28	
17	19	Monkey Wrench—Foo Fighters	37	35	
18	25	All For You—Sister Hazel	36	30	
19	23	Fly—Sugar Ray	36	33	
20	17	The Impression That I Get—Mighty Mighty Bosstones	36	36	
21	26	Far Behind—Candlebox	34	30	
22	16	6 Underground—Sneaker Pimps	33	37	
23	20	Bleeding Me—Metallica	33	34	
24	21	Carolina Blues—Blues Traveler	30	33	
25	18	Rhinosaur—Soundgarden	30	36	
26	24	Walking In A Hurricane—John Fogerty	30	32	
27	38	You—Queensryche	29	25	
28	—	D'You Know What I Mean?—Oasis	28	5	
29	40	Sick & Beautiful—Artificial Joy Club	27	25	
30	—	Vanishing Cream—Hunger	27	11	
31	36	One More Time—Corey Stevens	27	26	
32	33	Song 2—Blur	26	26	
33	—	Jenny Says—Cowboy Mouth	26	24	
34	—	I Don't Mind—Drain S.T.H.	26	8	
35	—	Hit The Ground Running—Jonny Lang	26	6	
36	27	Greedy Fly—Bush	25	29	
37	32	Man In The Box—Alice In Chains	25	26	
38	37	Exactly What You Wanted—Helmet	25	25	
39	—	Everlong—Foo Fighters	25	20	
40	30	Hole In My Soul—Aerosmith	25	27	



# *Platinum. Perseverance.*

**"Villains", the follow-up to the multi-format #1 track "The Freshmen" is now being added to great radio stations coast to coast.**



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"The Freshmen" Produced and Mixed by Jack Joseph Puig  
Management: Doug Buttleman Management/The Fitzgerald Hartley Company  
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***never let go.***



## Rock, The Vote: WRCX Tops '97 Airplay Monitor Radio Awards Rock Noms

Continued from page 1

Those six are all repeat noms from last year. Additionally, Mancow picks up a second nomination in the nationally syndicated air personality of the year category. And the Brutus-hosted "Hard Drive," syndicated through SW Networks, is vying for network/syndicated program of the year.

By virtue of Howard Stern being nominated in the nationally syndicated air personality of the year category, Stern flagship WXRK fills six nominee slots: major-market modern rock station of the year, PD of the year for Steve Kingston, MD of the year for APD/MD Alexa Tobin, promotion/marketing director of the year for Peggy Panosh, and personality of the year for Sluggo.

Elsewhere in the CBS modern empire, KROQ is up for major-market modern station of the year, with Kevin Weatherly up for PD of the year, Lisa Worden up for MD of the year, and both Tami Heide and Jed the Fish eyeing the local air personality of the year trophy. Jed's "Out Of Order" show, syndicated through CBS' Westwood One, is up for modern network/syndicated program of the year.

Then there's WBCN, also a candidate for the major-market modern station of the year. Oedipus tries for PD of the year, with Carter Alan in the running for the MD of the year award and Larry "Chachi" Loprete in the running for promotion/marketing director of the year. Mark Parenteau is nominated for the local air personality of the year category.

The only active rocker with five nominations is WRIF Detroit, which is vying for the major-market mainstream rock station of the year, with Doug Podell up for PD of the year, Dave Wellington up for MD of the year, Heidi Kramer up for promotion/marketing director of the year, and the morning team of Drew Lane and Mike Clark tapped in the air personality category.

### LOVE ME TWO TIMES

Among those with multiple chances to walk to the stage at this year's ceremony are the aforementioned Mancow; John Cooper, who is up for the small-market rock MD and local air personality of the year honors; KROX Austin, Texas, PD Sara Trexler, who is up for small-market modern PD of the year and local air personality of the year; KSJO San Jose, Calif., MD Laurie Free, who is trying for both the medium-market mainstream rock MD and local air personality of the year awards; and Jacor's "LovePhones," which is the sole syndicated program up for two awards—album and modern rock.

Along with WRCX, WDVE Pittsburgh is the only other major-market album rocker to return in the station of the year category. In the medium markets, WEBN Cincinnati; WHJY Providence, R.I.; and WLZR Milwaukee repeat as station of the year nominees, and KLBJ Austin is the sole small-market album rocker to make a return to the station of the year category.

On the modern side, KROQ, WBCN, and WHFS Washington, D.C., return as major-market station of the year candidates along with repeat nominee WNNX (99X) Atlanta. KOMA San Jose is the only medium-market modern to return to the field, while KMYZ Tulsa, Okla., is the sole small-market repeat contender.

In the album rock PD races, Dave Richards, former WDVE PD Gene Romano (now with Jacor), WLZR Milwaukee PD Keith Hastings, KATT Oklahoma City PD Chris Baker, and KLBJ PD Jeff Carrol all receive repeat nominations. Modern PDs who return for another try at their awards include WHFS' Robert Benjamin, Oedipus, KITS San Francisco's Richard Sands, and KROQ's Weatherly. WNVE

Rochester, N.Y., PD Erick Anderson is the sole medium-market modern programmer to return for a nomination, while small-market programmers Sean Smyth of WEJE Fort Wayne, Ind., and Sara Trexler of KROX duke it out again this year.



Among MDs in the mainstream rock competitions, WIYY Baltimore's Rob Heckman; WRCX's Jo Robinson; KSJO's Laurie Free; WCMF Rochester's Dave Kane, WHJY Providence, R.I.'s Sharon Schifino; and WIZN Burlington, Vt.'s Mike Luoma are trying again.

On the modern MD side, WBCN's Carter Alan, WKQX Chicago's Mary Shuminas, and WRZX Indianapolis' Michael Young are the sole returners to this year's ballot in that category.

In promotions, the ubiquitous WRCX sees Natalie DiPietro return to the ballot, as does KSHE St. Louis's Abigail Pollay on the rock side, with WBCN's Larry "Chachi" Loprete and KITS' Gabrielle Medeck returning to the modern end of the competition.

Behind the mike, WRCX's Lou Brutus and Mancow Muller, WRIF's Drew and Mike, KISW Seattle's Bob Rivers, WCMF's Brother Wease, WFBQ Indianapolis' Bob and Tom, and WIZN's Corm and the Coach all return to the ballot in the mainstream rock local air personality contests.

Only WBCN's Mark Parenteau, KNKR Portland, Ore.'s Mike Chase, and WQBK Albany, N.Y.'s Kelli McNamara make it back to the local air personality contest on the modern side.

Stern returns as a contender in the national syndicated air personality of the year field.

### TRIPLE-A GOES PUBLIC

KFOG San Francisco, KMTT Seattle, and WXRT Chicago command the triple-A format with one entry into each of the triple-A categories: station, PD of the year, and MD of the year. KFOG is cited along with OM Paul Marszalek and MD Bill Evans. KMTT has SM Chris Mays and MD Dean Carlson, and WXRT PD Norm Winer and MD Patty Martin will compete for awards. WXPB Philadelphia becomes the first public radio station to receive not one but two nominations as station of the year and MD of the year (Bruce Warren).

While WXRT repeats its hat-trick from last year, KGSR Austin returns for a try at the station of the year category, with PD Jody Denberg back in the PD of the year running and KMTT's Dean Carlson repeating last year's appearance on the MD side of the ballot.

### WHO CHOSE THOSE GUYS?

The annual awards, which are co-sponsored by Airplay Monitor and sister publication Billboard, honor excellence in radio broadcasting in eight categories and seven format classifications: adult, country, mainstream rock, modern rock, R&B, top 40, and triple-A. Nominees were determined by the readers of the four Airplay Monitor magazines who cast write-in votes on a preliminary ballot that appeared in the magazine's May 2 issue.

A final ballot listing nominees in every category and format is included with this issue and will appear in all domestic copies of Billboard's July 26 issue. The Billboard/Airplay Monitor Radio Seminar and Awards is set for Oct. 16-18 in Orlando. Award winners will not be notified in advance.

The 1997 awards cover the period from May 1996 to May 1997. Stations in the top 20 Arbitron markets are eligible for the major-market awards. Markets Nos. 21-50 are considered medium for the purposes of these awards. The remaining stations are counted in the small-market category.



## CHEET SHEET BY MARK MARONE

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## The Seahorses Do It Themselves

John Squire is aware of the journey that lies ahead for the **Seahorses**, which he formed last fall. His 11-year tenure with the **Stone Roses**, the Manchester, England, scenemakers of the late '80s, ensures that. Though the band only managed two albums, it was considered responsible for the late-'80s resurgence of British rock, sparking the way for the Britpop movement and the recent wave of bands incorporating club grooves. But the weight of the Stone Roses' giant legacy and the strain of a series of bad management deals eventually proved too much. Now with the Seahorses, Squire has moved on. "I did feel like a cloud had burst from over my head when I left the Roses. I didn't know what it was going to feel like," he says. "I don't think I fully appreciated what a rut I was in until I left the band and tasted freedom. I started writing more prolifically than I ever have."

The Seahorses' debut, "Do It Yourself," is buoyant and upbeat and reveals Squire as a concise pop songwriter. He's since traded in the psychedelic jamming of the last Stone Roses album, 1994's "Second Coming," for more melody and classic pop arrangements. "I think some of the lightness and the melodic side of the record is about feeling released," he says.

But even while the Seahorses' debut upholds the traditions of classic British pop, it's Squire's sinewy guitar playing that leaves no doubt the band can still rock. His trademark bluesy riffing and note bending is still very much intact, albeit less dominant. "I can't let that go. It's pretty much ingrained really," he says.

Learning to play authentic American rock'n'roll and blues came naturally to Squire as a youngster, though what he really wanted to be able to play, he says, was the intro to "Pretty Vacant" by the **Sex Pistols** and the guitar solo to "White Riot" by the **Clash**.

This time around, Squire opted for unknown players over established stars. And he only had to make one stop to find his band. "York is a very incestuous little place where everybody knows everybody if you're in a band or

been in a band," says singer and native **Chris Helme**, who came recommended by a friend who saw the acoustic guitar player busking outside a Woolworth's. Although Squire asked Helme to join after attending a few of his solo gigs, he initially wondered if the vocalist's laid-back style would fit. "John took a lot of convincing at the start, because he thought I was some sort of pipe-smoking, sweater-wearing folkie who just sat with his eyes shut and played story tunes," Helme says. Despite this, Squire gave up his role as sole songwriter to lead off the debut with two Helme compositions.

Bassist **Stuart Fletcher** was nicked away from a lucrative gig as support player in five bands after Squire saw him sit in with a blues band. Fletcher is a "great improviser," which is an important attribute to Squire, who's been known to borrow from the **Led Zeppelin** canon when it comes to onstage jamming. Fletcher suggested local drummer **Andy Watts**, with whom he had played as a teenager, who was a backup singer as well. All during the process of putting the band together, images of seahorses seemed to be surfacing all around Squire, at restaurants, on TV, and in magazines, planting the name in his consciousness. A dream dictionary he consulted defined the small marine fish as a symbol of travel and adventure, which Squire deemed appropriate for his new endeavor.

Shortly after the group formed, Squire was trying to choose a producer from a list of candidates provided by Geffen when he noticed a name that intrigued him, the same one inadvertently endorsed by the producer of the Stone Roses debut. "John Leckie said **Tony Visconti** was his favorite producer. [He] surprised us all by not saying **George Martin** or himself." Visconti has had a hand in some prestigious work, having worked with **David Bowie**, **Thin Lizzy**, and **T. Rex**, whose "Bolan Boogie" was the compilation that enamored Squire to the producer's style. Once in the studio, it was apparent what Visconti brought to the table. "His forte is as an organizer and as a musician. It was the first time I had been in the studio with a producer that actually plays and speaks that language. Any sort of impasse that was reached was immediately breached by Tony," who also wrote and arranged strings for the album. The entire album was recorded in 30 days during the first two months of this year.

Fans will get a chance to see the band in action when the first U.S. Seahorses tour starts in Rhode Island July 31 with **Mansun** as guests. "Those were the best moments onstage for me, when you just go out there on a limb and nobody knows what's coming next, all the musicians trying to outdo each other. It can be disastrous, but the risk is usually worth it," says Squire.

With the Seahorses, Squire has been successful in avoiding being pegged as a continuation of what he's done in the past, which was one of his goals. "It could have sounded a lot more glossy and elaborate, but we chose to keep the raw edge and exploit the fact that it was a new band"—a new band ready to embark on its own journey.

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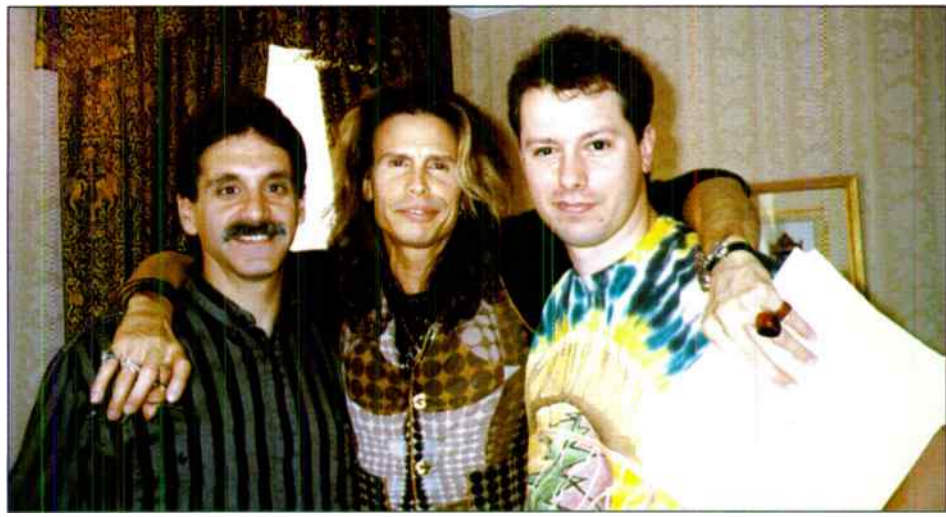
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# SPRING 1997 ARBITRONS

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Call	Format	Sp '96	Su '96	Fa '96	W '97	Sp '97
<b>NEW YORK—(1)</b>						
WQHT	R&B	5.8	6.3	5.7	6.1	6.1
WLTV	AC	5.1	4.5	5.9	5.7	6.0
WCBS-FM	oldies	5.0	4.9	4.5	4.4	4.7
WKUJ	top 40/rhythm	6.7	6.8	6.2	4.8	4.7
W5KQ	Spanish	3.6	4.2	4.3	4.4	4.3
WRKS	R&B adult	4.7	4.0	4.3	4.3	4.1
WXRK	modern	3.0	3.4	3.6	3.6	3.8
WOR	N/T	3.8	3.4	3.4	3.4	3.6
WHTZ	top 40	2.8	2.7	2.5	3.1	3.5
W1NS	N/T	3.6	3.7	3.4	3.7	3.5
WQCD	jazz	2.9	3.0	3.3	3.1	3.4
WPAJ-FM	Spanish	2.8	3.2	2.9	3.4	3.2
WCBS-AM	N/T	3.1	3.2	3.0	3.4	3.1
WDXR	classical	2.8	2.1	3.0	3.0	2.9
WABC	N/T	3.4	3.3	2.9	3.1	2.7
WBLS	R&B adult	2.9	3.2	3.0	2.9	2.7
WPLJ	AC	3.4	2.9	3.0	2.6	2.6
WFAN	sports	2.3	2.7	2.9	2.5	2.5
WQEW	adult std	1.9	2.1	1.9	1.8	2.1
WAXQ	cls rock	1.7	2.0	2.3	2.1	2.0
WADO	Spanish	1.9	1.6	1.9	2.0	1.9
WNEW	cls rock	1.9	1.7	1.2	1.8	1.6
WDBZ	AC	2.4	2.4	1.9	1.5	1.5
WWXY/WWZY	country	—	—	—	.8	1.1
WALK-FM	AC	1.1	1.0	1.0	1.0	1.0
WFME	religious	.6	.5	.9	.5	1.0
<b>LOS ANGELES—(2)</b>						
KLVE	Spanish	7.2	7.1	6.9	6.0	6.6
KKBT	R&B	5.0	5.0	4.9	5.5	4.5
KSCA	Spanish	1.4	1.2	1.1	3.5	4.4
KPWR	top 40/rhythm	5.4	5.0	4.6	4.6	4.3
KRTH	oldies	3.8	3.8	3.7	3.3	3.9
K1IS-FM	top 40	3.6	3.4	3.2	3.2	3.8
KROQ	modern	3.3	3.1	2.9	3.4	3.8
KFI	N/T	4.0	4.0	4.3	4.3	3.7
KOST	AC	3.2	3.2	3.9	3.2	3.6
KTVV	jazz	3.5	3.5	3.6	3.8	3.4
KABC	N/T	3.1	3.3	3.2	3.0	2.8
KYSR	AC	2.9	2.6	2.3	2.1	2.8
KCBS-FM	cls rock	2.4	2.3	1.9	2.8	2.6
KLAX	Spanish	3.3	3.4	4.1	3.2	2.6
KTNO	Spanish	1.8	2.8	2.1	2.1	2.5
KZLA	country	2.0	2.1	2.9	2.1	2.5
KBIG	AC	3.0	2.9	2.5	2.7	2.4
KLAC	adult str	2.7	2.4	2.2	2.4	2.2
KLOS	album	2.7	2.5	2.0	2.3	2.2
KFWB	N/T	2.2	1.9	1.9	2.8	2.0
KLSX	N/T	2.1	1.7	2.5	1.9	2.0
KNX	N/T	2.1	2.1	2.5	2.4	2.0
KBUE	Spanish	1.6	2.2	1.7	2.0	1.7
KIBB	top 40/rhythm	1.6	1.6	1.2	1.8	1.6
KKGO	classical	1.6	1.5	2.1	1.6	1.5
KJLH	R&B adult	1.1	1.3	1.2	1.7	1.3
KACE/KRTO	R&B oldies	1.4	1.5	1.5	1.6	1.2
KLYY	modern	1.2	1.3	1.2	1.0	1.0
<b>CHICAGO—(3)</b>						
WGN	N/T	6.1	6.8	6.6	6.2	5.9
WGCI-FM	R&B	5.8	6.3	6.5	5.5	5.9
WLIT	AC	4.8	4.0	4.2	5.1	4.8
WBBN-FM	top 40/rhythm	3.9	4.4	4.7	4.8	4.5
WBBM-AM	N/T	3.6	3.6	3.5	4.1	4.2
WVAZ	R&B adult	4.2	4.3	3.9	4.5	4.2
WLS	N/T	3.7	4.1	3.3	4.0	4.1
WJMK	oldies	4.1	4.2	3.4	3.3	4.0
WNUA	jazz	3.4	3.3	3.5	3.5	3.9
WUSN	country	3.6	3.0	3.0	3.7	3.4
W103	modern	3.4	3.5	3.1	2.8	3.3
WRCX	album	3.4	3.4	3.2	3.3	3.2
W101	Spanish	3.1	2.8	3.2	2.7	2.9
W107	triple-A	2.8	2.8	2.8	2.9	2.9
W102	cls rock	2.1	2.8	2.6	2.6	2.8
W108	AC	2.7	3.0	2.6	2.2	2.7
W109	adult std	2.1	2.0	2.6	2.6	2.2
W110	R&B	1.9	2.3	2.5	2.0	2.1
W111	AC	2.2	2.6	2.2	2.0	2.1
W112	AC	2.6	2.2	2.1	2.1	2.0
W113	N/T	2.9	2.1	2.7	2.2	1.8
W114	classical	1.8	1.4	1.6	1.6	1.7
<b>BOSTON—(10)</b>						
WBZ	N/T	7.9	7.8	8.1	8.1	7.7
WJMN	top 40/rhythm	6.0	6.6	6.7	5.8	6.3
W106	top 40	6.9	6.4	5.7	6.0	6.2
W105	modern	5.0	5.2	4.9	4.8	5.8
W104	N/T	6.6	6.4	6.0	6.2	5.8
W103	AC	6.0	5.7	5.3	5.7	5.4
W102	oldies	4.4	4.9	4.6	4.8	4.9
W101	classical	3.7	4.1	4.9	5.1	4.4
W100	AC	3.8	4.0	3.8	3.9	4.2
W99	sports	4.1	3.7	3.8	4.1	3.6
W98	country	1.7	2.4	2.8	3.1	3.5
W97	cls rock	5.0	3.9	3.9	3.5	3.4
W96	album	2.6	2.4	2.8	2.9	2.8
W95	triple-A	2.9	3.0	2.9	3.2	2.7
W94	cls rock	2.9	2.8	2.5	2.0	2.7
W93	jazz	1.9	1.8	1.6	2.0	1.8
W92	adult std	2.4	2.4	1.8	2.4	1.7
W91	modern	1.3	1.3	1.2	1.7	1.5
W90	R&B	1.2	1.5	1.1	1.2	1.1
<b>DETROIT—(6)</b>						
WJLB	R&B	10.3	10.5	9.1	7.9	8.1
W101	AC	5.4	5.5	6.4	6.8	7.2
W102	N/T	6.8	6.2	7.4	6.2	5.9
W103	oldies	6.0	6.2	6.1	5.9	5.8
W104	N/T	5.0	5.4	5.4	5.6	5.3
W105	AC	3.9	5.8	4.4	4.6	4.7
W106	R&B adult	3.7	4.4	3.8	3.7	4.3
W107	album	5.1	4.8	4.5	4.7	4.2
W108	top 40/rhythm	3.2	2.3	2.7	3.0	3.8
W109	R&B	2.9	2.9	2.6	3.2	3.6
W110	country	4.7	3.9	4.0	3.9	3.6
W111	country	3.8	3.6	3.7	3.7	3.5
W112	jazz	3.1	2.6	4.0	3.3	3.2
W113	cls rock	2.7	3.3	2.9	3.1	3.1
W114	N/T	3.7	3.8	3.2	3.3	3.1
W115	classical	2.1	1.9	2.6	2.9	2.9
W116	modern	2.7	2.8	2.1	2.5	2.5
W117	adult std	2.2	2.1	2.3	2.5	2.4
W118	modern	1.8	1.9	1.8	1.4	1.8
W119	album	1.5	1.8	1.8	1.9	1.7
W120	R&B oldies	1.1	1.2	1.6	1.4	1.5
W121	sports	.9	1.0	1.5	1.3	1.3
W122	R&B adult	1.0	1.0	1.2	1.4	1.3
W123	triple-A	1.4	1.0	1.0	1.2	1.2
W124	album	2.6	1.7	1.5	1.2	1.1
W125	religious	.9	.9	.9	.9	1.0

## Nine Lives, One Show



Aerosmith front man Steve Tyler worked with MJI Broadcasting on a radio special celebrating his band's "Nine Lives" album. Shown during a break in the action, from left, are VP of program development Beau Phillips, Tyler, and director of rock programming Sal Cirrincione.

Call	Format	Sp '96	Su '96	Fa '96	W '97	Sp '97
<b>SAN DIEGO—(14)</b>						
KSON-AM-FM	country	7.3	6.0	6.2	4.3	7.8
K107	AC	6.4	6.8	7.0	6.4	5.5
KFMB-AM	N/T	5.6	6.1	4.6	4.2	5.3
KFMB-FM	AC	4.4	4.1	4.0	4.1	5.3
XHTZ	top 40/rhythm	6.6	6.2	5.6	5.2	5.1
KBZT	oldies	4.3	4.4	4.1	3.8	3.9
KHTS	top 40/rhythm	.7	1.5	3.3	3.6	3.9
KGB	cls rock	2.8	2.8	2.7	2.8	3.6
K102	album	3.6	3.2	2.7	3.5	3.6
KMCG	R&B adult	1.1	1.1	.8	1.6	3.5
XTRA-FM	modern	3.6	4.2	2.9	3.5	3.1
KOGD	N/T	1.9	1.6	1.9	1.1	3.0
K1FM	jazz	3.2	2.7	4.4	4.3	2.9
KPOP	adult std	2.8	2.2	2.5	3.2	2.6
KSDO	N/T	4.1	4.6	4.2	4.9	2.4
KFSO	classical	.8	.8	1.0	2.0	2.1
KXGL	cls rock	3.4	3.7	4.2	2.5	2.1
XHRM	modern	2.4	1.8	1.6	2.0	2.1
KFI	N/T	3.0	3.0	2.3	2.5	1.9
top 40	N/T	4.1	3.3	3.6	3.5	1.9
KPLN	cls rock	1.7	2.3	2.8	2.4	1.9
KHXY	Spanish	1.5	2.0	1.1	1.5	1.8
XTRA-AM	sports	1.9	2.2	2.4	2.2	1.7
KKBH	AC	1.9	1.7	2.3	1.7	1.5
XTIM	Spanish	1.0	1.3	1.1	1.3	1.2
KMXO	Spanish	.7	1.0	.9	.7	1.1
XNEX	N/T	1.0	.9	1.1	1.0	1.0
KXST	triple-A	1.1	1.0	1.1	1.1	1.0
<b>NASSAU-SUFFOLK, N.Y.—(15)</b>						
WALK-FM	AC	6.7	6.2	6.1	6.1	6.2
WXRK	modern	3.5	3.9	4.8	5.2	4.7
WOLJ	top 40	3.3	3.3	3.3	3.9	4.4
WOR	N/T	4.3	4.4	3.6	4.0	4.3
WCBS-FM	oldies	4.0	4.6	3.6	3.9	4.1
WHTZ	top 40	3.4	3.6	3.4	4.2	4.0
WFAN	sports	3.6	3.8	4.1	3.1	3.9
WCBS-AM	N/T	4.3	4.0	3.7	4.8	3.8
WKUJ	top 40/rhythm	7.4	7.0	6.2	4.9	3.7
W101	R&B	3.1	2.7	3.4	3.2	3.6
W102	AC	4.1	2.8	3.5	2.8	3.4
W103	N/T	3.6	3.7	2.7	3.4	3.3
W104	top 40	3.0	2.4	4.0	3.7	3.3
W105	oldies	3.0	2.6	3.2	2.9	3.2
W106	adult std	2.7	2.7	3.7	3.8	3.0
WRAB/WHFM	album	3.3	3.2	3.0	2.8	2.6
W107	classical	1.7	2.0	2.0	1.8	2.5
W108	jazz	2.6	2.0	2.6	2.8	2.4
W109	AC					

# GREATEST GAINERS

Strongest Increase In Airplay This Week

## MAINSTREAM ROCK

INCREASE  
IN PLAYS

- GOO GOO DOLLS • Lazy Eye (WARNER SUNSET/WARNER BROS.)** +200  
WZAT +19, KIL0 +15, WTFX +12, KRZR +11, KTYD +10, KRAD +9, WARQ +8, KNCN +8, WXRA +8, WRCX +8
- LIVE • Turn My Head (RADIOACTIVE/MCA)** +178  
KRAB +18, WZTA +15, WXRA +12, KTAL +11, KOMP +11, WZAT +10, WEZX +10, WTUE -10, WEBN +10, KTUX +9
- OASIS • D' You Know What I Mean? (EPIC)** +149  
WARQ +14, KEGL +14, WZAT +12, KLBJ +12, KISS +12, WTPA +11, KRAD +10, WXRA +9, KIL0 +8, KTUX +8
- BLUES TRAVELER • Carolina Blues (A&M)** +148  
KRAB +22, WNCD +12, WBLM +11, KTAL +11, KISS +11, KTYD +9, WAVF +9, WCMF +7, KRZZ +6, WTAK +6
- THE WALLFLOWERS • The Difference (INTERSCOPE)** +147  
KRAB +17, KSHE +14, WIZN +12, WROQ +12, WMMS +11, WTPA +10, WHJY +10, KTAL +9, WKLC +9, WWDC +7
- COLLECTIVE SOUL • Listen (ATLANTIC)** +134  
KNCN +12, WBLM +12, KRAB +12, KTYD +10, WHJY +10, WTPA +9, KFRQ +8, KIL0 +8, WKLC +7, WZZO +6
- PAUL RODGERS • Soul Of Love (VELVEL)** +133  
KLPX +16, WEGR +16, WROQ +14, WIOT +13, WLWQ +12, WVRK +10, KTAL +8, WSFL +6, WIXV +6, WRXL +6
- JACKYL • Locked & Loaded (EPIC)** +123  
KRZR +10, WVRK +8, WIYY +8, WDHA +7, WTAK +7, WXTB +7, WCCC +7, KRZZ +6, WIZN +6, KBER +6
- THE VERVE PIPE • Villains (RCA)** +122  
WZMT +18, WLZR +11, KIL0 +10, KQRC +8, WSTZ +7, WTPA +7, KTUX +6, KEZO +6, KLBJ +5, KATT +4
- METALLICA • Bleeding Me (ELEKTRA/EEG)** +120  
WRCX +18, WXTB +15, WLZR +12, WTUE +11, WDHA +10, WZAT +9, KRAB +9, WONE -8, WYSP +7, KRAD +7

## MODERN ROCK

INCREASE  
IN PLAYS

- OASIS • D' You Know What I Mean? (EPIC)** +657  
CIMX +41, WRXR +30, WXZZ +28, WRXQ +27, WGRD +18, WXNR +17, KWOD +17, XTRA +17, WBTZ +16, KFRR +16
- SMASH MOUTH • Walkin' On The Sun (INTERSCOPE)** +442  
KROQ +24, KLYY +22, KEGE +20, WPLY +19, CIMX +19, KWOD +19, WKDF +19, KITS +18, WXEG +15, KNRK +15
- SUGAR RAY • Fly (LAVA/ATLANTIC)** +436  
KEDJ +28, KXRK +22, CIMX +21, KROQ +21, WQXA +19, WENZ +19, WDGE +18, WEDG +15, KPOI +14, WXRK +14
- BECK • Jack-Ass (DGC/GEFFEN)** +252  
KOME +24, KITS +21, KLZR +19, KNRK +18, KJEE +16, KNDD +16, KTCL +15, WBZU +13, KEDJ +12, WHFS +12
- SARAH MCLACHLAN • Building A Mystery (ARISTA)** +233  
KAEP +15, KITS +15, KROQ +14, WHFS +13, KFTE +11, KXPK +11, KFRR +10, KFMA +8, KOME +8, WMRQ +7
- FOO FIGHTERS • Everlong (ROSWELL/CAPITOL)** +232  
KITS +32, KROQ +26, CIMX +23, WHFS +21, KXTE +18, KMYZ +17, KNRK +12, KDGE +12, KOME +12, KLYY +10
- REEL BIG FISH • Sell Out (MOJO/UNIVERSAL)** +196  
KROQ +25, KITS +23, KFTE +15, WRXQ +14, WMRQ +12, WENZ +12, WRXR +11, KPOI +9, WCYY +9, WRLG +9
- 311 • Transistor (CAPRICORN/MERCURY)** +185  
KTOZ +29, KFTE +23, KCXX +16, WRXQ +14, WXEG +13, WBRU +9, WXZZ +8, WCYY +7, KGDE +7, KDGE +7
- LIVE • Turn My Head (RADIOACTIVE/MCA)** +185  
KTOZ +26, WKDF +25, KGDE +15, WPLY +15, WWCD +11, WHFS +11, KPOI +10, KFMA +10, WXRK +10, KICT +10
- FIONA APPLE • Criminal (CLEAN SLATE/WORK)** +184  
KXPK +16, KCHZ +15, WPLY +15, WBRU +15, CIMX +14, WHFS +13, WRLG +11, KDGE +11, KWOD +11, WKDF +10

# VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



	TW	LW
1 Meredith Brooks, Bitch	20	26
2 Paula Cole, Where Have All The Cowboys Gone?	19	25
3 The Verve Pipe, The Freshmen	18	30
4 The Wallflowers, One Headlight	18	27
5 Shawn Colvin, Sunny Came Home	18	27
6 Dave Matthews Band, Crash Into Me	11	17
7 Savage Garden, I Want You	11	13
8 Counting Crows, Daylight Fading	9	12
9 The Wallflowers, The Difference	9	13
10 Jon Bon Jovi, Midnight In Chelsea	9	10
11 Eric Clapton, Change The World	7	11
12 John Mellencamp, Key West Intermezzo (I Saw You First)	7	8
13 The Cardigans, Lovefool	7	11
14 Sheryl Crow, If It Makes You Happy	6	8
15 Indigo Girls, Shame On You	6	5
16 Abra Moore, Four Leaf Clover	6	7
17 John Fogerty, Walking In A Hurricane	6	7
18 Blues Traveler, Carolina Blues	6	6
19 Sheryl Crow, All I Wanna Do	5	2
20 Jewel, Who Will Save Your Soul	5	9
21 No Doubt, Don't Speak	5	8
22 Fiona Apple, Criminal	5	6
23 Duncan Sheik, Barely Breathing	5	11
24 Sheryl Crow, A Change Would Do You Good	5	15
25 The B-52's, Love Shack	4	3
26 A-Ha, Take On Me	4	0
27 Rolling Stones, Start Me Up	4	1
28 The Clash, Rock The Casbah	4	2
29 Red Hot Chili Peppers, Under The Bridge	4	1
30 Duran Duran, Rio	4	0
1 Meredith Brooks, Bitch	26	40
2 The Mighty Mighty Bosstones, The Impression That I Get	23	28
3 The Wallflowers, The Difference	22	28
4 Sublime, Wrong Way	21	28
5 Aerosmith, Hole In My Soul	21	24
6 Sugar Ray, Fly	20	28
7 Prodigy, Breathe	19	22
8 Radiohead, Paranoid Android	18	22
9 The Verve Pipe, Villains	16	11
10 Matchbox 20, Push	16	9
11 311, Transistor	16	0
12 Marilyn Manson, Man That You Fear	15	18
13 Fiona Apple, Criminal	12	14
14 Reef, Place Your Hands	12	13
15 Dave Matthews Band, Crash Into Me	11	10
16 Live, Turn My Head	11	12
17 Collective Soul, Listen	11	11
18 Tonic, If You Could Only See	10	11
19 Third Eye Blind, Semi-Charmed Life	10	9
20 The Smashing Pumpkins, The End Is The Beginning Is The End	10	22
21 Jonny Lang, Lie To Me	9	14
22 Blues Traveler, Carolina Blues	9	12
23 Jon Bon Jovi, Midnight In Chelsea	8	19
24 Summertime, Drawer	6	5
25 Sheryl Crow, A Change Would Do You Good	6	10
26 U2, Last Night On Earth	6	0
27 Reel Big Fish, Sell Out	5	6
28 Fluke, Atom Bomb	5	6
29 Faith No More, Last Cup Of Sorrow	5	5
30 Aerosmith, Janie's Got A Gun	4	1
31 Beck, Loser	4	2
32 White Zombie, More Human Than Human	4	0
33 OMC, How Bizarre	4	4
34 Sneaker Pimps, 6 Underground	4	4
35 Primus, Shake Hands With Beef	4	2
36 Bush, Machinehead	3	2
37 The Wallflowers, One Headlight	3	2
38 Orbital, The Saint	3	4
39 Motley Crue, Afraid	3	3
40 Nirvana, In Bloom	2	0

## TRIPLE-A

INCREASE  
IN PLAYS

- SARAH MCLACHLAN • Building A Mystery (ARISTA)** +61  
WKOC +18, WXLE +8, KGSR +8, WRLT +7, WHPT +5, WNCS +4, KFOG +4, WXRT +4, WMAX +3, WXRV +3
- EDWIN MCCAIN • See The Sky Again (LAVA/ATLANTIC)** +51  
KMBY +10, WXRC +9, WBOS +7, CIDR +6, WXLE +6, KTCZ +5, KXPT +3, WHPT +3, WXRV +3, KGSR +1
- WIDESPREAD PANIC • Aunt Avis (CAPRICORN/MERCURY)** +45  
WKOC +21, WNCS +6, KGSR +6, WXRT +5, CIDR +4, WRLT +1, WXRV +1, KFOG +1
- OASIS • D' You Know What I Mean? (EPIC)** +43  
WMAX +16, KMBY +12, WHPT +8, WXRT +3, WXRV +2, KGSR +1, KBCO +1
- ZIGGY MARLEY & THE MELODY MAKERS • People Get Ready (ELEKTRA/EEG)** +42  
KBCO +15, KGSR +12, WJ BX +6, WRLT +3, WHPT +3, WBOS +2, KMTT +1, WXRV +1, WXRT +1
- LIVE • Turn My Head (RADIOACTIVE/MCA)** +39  
WBOS +18, WOOD +10, KBCO +7, WRLT +2, WNCS +2, KMBY +1, WTTS +1, KFOG +1
- DAR WILLIAMS • Are You Out There (RAZOR & TIE)** +36  
WJ BX +15, WNCS +12, CIDR +3, WXRV +3, KPIG +2, WRLT +2, KMTT +1, WHPT +1
- K'S CHOICE • Not An Addict (550 MUSIC)** +35  
WJ BX +28, KMBY +7
- THE MIGHTY MIGHTY BOSSTONES • The Impression That I Get (BIG RIG/MERCURY)** +33  
WJ BX +11, WXLE +10, WOOD +5, WHPT +5, KMBY +1, KGSR +1, KBCO +1, KFOG +1
- SHERRI JACKSON • Maple Tree (HYBRID)** +32  
WHPT +13, KGSR +10, WRLT +5, CIDR +4, WXRC +3, WNCS +2

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## MAINSTREAM ROCK

### POWER PLAYLISTS



### AIRPLAY Monitor

For Week Ending  
July 13, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly come, beginning with the highest-cumulative station. Cumulative are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KLOS		WYSP		WRCX	
Los Angeles	PD: John Duncan MD: Rita Wilde	Philadelphia	PD: Tim Sabeen APD/MD: Neal Mirsky	Chicago	SM: Dave Richards APD/MD: Jo Robinson
TW LW		TW LW		TW LW	
1	Matchbox 20, Push	1	Live, Freaks	1	Megadeth, Trust
2	Eric Johnson, S.R.V.	2	Queensryche, Sign Of The Times	2	Aerosmith, Taste Of India
3	INXS, Elegantly Wasted	3	The Offspring, Gone Away	3	Sammy Hagar, Little White Lie
4	Corvy Stevens, One More Time	4	Metallica, King Nothing	4	Metallica, Bleeding Me
5	The Wallflowers, The Difference	5	Soundgarden, Rhinoceros	5	Tonic, If You Could Only See
6	Aerosmith, Hole In My Soul	6	Tonic, If You Could Only See	6	Veruca Salt, Volcano Grls
7	Paul Rodgers, Little White Lie	7	Sammy Hagar, Little White Lie	7	Tool, Stinkfish
8	Tonic, If You Could Only See	8	Collective Soul, Listen	8	Foo Fighters, Monkey Wrench
9	Steve Winwood, Spy In The House Of Love	9	Bush, Old	9	Van Halen, Me Wise Magic
10	John Fogerty, Walking In A Hurricane	10	Jackyl, Locked & Loaded	10	Local H, Eddie Vedder
11	Sly, On My Way	11	The Smashing Pumpkins, The End Is The	11	The Offspring, I Guess
12	38 Special, Fade To Blue	12	The Wallflowers, The Difference	12	Stabbing Westward, Shame
13	Counting Crows, Daylight Fading	13	Motley Crue, Alraid	13	Collective Soul, Listen
14	Allman Brothers Band, No One To Run With	14	Foo Fighters, Monkey Wrench	14	Faith No More, Last Cup Of Sorrow
15	Blues Traveler, Carolina Blues	15	Metallica, Bleeding Me	15	Goo Goo Dolls, Lazy Eye
16	The Wallflowers, One Headlight	16	Megadeth, Trust	16	Sammy Hagar, Marching To Mars
17	Toad The Wet Sprocket, Come Down	17	Aerosmith, Hole In My Soul	17	The Offspring, Gone Away
18	Big Head Todd & The Monsters, Resurrection	18	Local H, Bound For The Floor	18	Queensryche, Sign Of The Times
19	John Mellencamp, Just Another Day	19	Collective Soul, Precious Declaration	19	Collective Soul, Precious Declaration
20	R.E.M., Electrofire	20	Veruca Salt, Volcano Grls	20	Days Of The New, Touch, Peel And Stand
21	Jars Of Clay, Flood	21	Green Day, When I Come Around	21	Local H, Bound For The Floor
22	Dave Matthews Band, Crash Into Me	22	Sponge, Have You Seen Mary	22	Soundgarden, Blow Up The Outside World
23	The Smashing Pumpkins, 1979	23	Everclear, Santa Monica	23	Soundgarden, Rhinoceros
24	Pearl Jam, Yellow Ledbetter	24	Dishwalla, Counting Blue Cars	24	Local H, Fritz's Corner
25	U2, Where The Streets Have No Name	25	The Smashing Pumpkins, 1979	25	Alice In Chains, Down In A Hole
26	Collective Soul, December	26	The Wallflowers, One Headlight	26	Live, Lullaby In The Jungle
27	Collective Soul, Listen	27	Bush, Chevelle	27	Metallica, King Nothing
28	Dishwalla, Counting Blue Cars	28	Tonic, Open Up Your Eyes	28	Seven Mary Three, Devil Boy
29	Pearl Jam, Elderly Woman Behind The	29	Goo Goo Dolls, Long Way Down	29	Motley Crue, Alraid
30	Don Henley, The Boys Of Summer	30	Green Day, Brain Stew	30	Notwist, The Incredible Change Of Our

KQRS		WMMR		WWDC	
Minneapolis	PD: Dave Hamilton APD/MD: Reed Endersbe	Philadelphia	PD: Joe Bonadonna MD: Ken Zepeto	Washington, DC	VP/Programming: Dave Brown MD: Buddy Rizer
TW LW		TW LW		TW LW	
1	Sister Hazel, All For You	1	The Wallflowers, The Difference	1	Oasis, D' You Know What I Mean?
2	Jonny Lang, Hit The Ground Running	2	Blues Traveler, Carolina Blues	2	Tonic, If You Could Only See
3	Corvy Stevens, One More Time	3	Collective Soul, Listen	3	Corby Month, Jenny Says
4	Box Scaggs, It All Went Down The Drain	4	Live, Turn My Head	4	Third Eye Blind, Semi-Charmed Life
5	Paul McCartney, The World Tonight	5	Aerosmith, Hole In My Soul	5	U2, Staring At The Sun
6	The Wallflowers, The Difference	6	U2, Last Night On Earth	6	The Wallflowers, The Difference
7	John Fogerty, Blueboy	7	Toad The Wet Sprocket, Come Down	7	Matchbox 20, Push
8	38 Special, Fade To Blue	8	Matchbox 20, Push	8	Sugar Ray, Fly
9	Paul Rodgers, Soul Of Love	9	Counting Crows, Have You Seen Me Lately?	9	Sublime, Wrong Way
10	Chalk Farm, Live Tomorrow	10	Wilco, Monday	10	Jimmie's Chicken Shack, High
11	Lynyrd Skynrd, Travelin' Man	11	John Fogerty, Walking In A Hurricane	11	Collective Soul, Listen
12	Ben Harper, Faded	12	Goo Goo Dolls, Lazy Eye	12	311, Transistor
13	Blues Traveler, Carolina Blues	13	Aerosmith, Pink	13	The Verve Pipe, The Freshmen
14	Dave Matthews Band, Topping Billies	14	Better Than Ezra, Desperately Wanting	14	Bush, Cold Contagious
15	The Doobie Brothers, Listen To The Music	15	U2, Staring At The Sun	15	Dave Matthews Band, Tripping Billies
16	The Why Store, Surround Me	16	Counting Crows, Daylight Fading	16	Sneaker Pimps, 6 Underground
17	Cheap Trick, I Want You To Want Me	17	Tom Petty & The Heartbreakers, Climb That	17	The Day Brings
18	Big Head Todd & The Monsters, Broken	18	The Wallflowers, One Headlight	18	Foo Fighters, Monkey Wrench
19	John Fogerty, Walking In A Hurricane	19	The Verve Pipe, The Freshmen	19	Aerosmith, Hole In My Soul
20	Bad Company, Feel Like Makin' Love	20	Stone Temple Pilots, Lady Picture Show	20	Live, Turn My Head
21	The Wallflowers, One Headlight	21	Dishwalla, Counting Blue Cars	21	Veruca Salt, Volcano Grls
22	The Doors, Riders On The Storm	22	Collective Soul, Precious Declaration	22	The Offspring, Gone Away
23	Pink Floyd, Wish You Were Here	23	Dave Matthews Band, Tripping Billies	23	Mighty Mighty Bosstones, The Impression
24	Pink Floyd, Learning To Fly	24	Wilco, Outcasts	24	Goo Goo Dolls, Lazy Eye
25	Bloody Blues, The Sissy In Your Eyes	25	Blues Traveler, Hook	25	Summertime, Drawer
26	Van Morrison, Wild Night	26	Jonny Lang, Lie To Me	26	Queensryche, You
27	Van Morrison, Brown Eyed Girl	27	Corvy Stevens, One More Time	27	Live, Rattlesnake
28	Allman Brothers Band, No One To Run With	28	Matthew Sweet, Come To California	28	Soundgarden, Rhinoceros
29	Rush, Closer To The Heart	29	Paul Rodgers, Soul Of Love	29	The Smashing Pumpkins, The End Is The
30	The Doors, Love Her Madly	30	Aerosmith, Falling In Love	30	Local H, Eddie Vedder

WRIF		WFBQ		KEGL	
Detroit	PD: Doug Podell APD: Dave Wellington	Indianapolis	OM: Marty Bender MD: Ace Cosby	Dallas	MD: Cindy Scull
TW LW		TW LW		TW LW	
1	Megadeth, Trust	1	Paul McCartney, The World Tonight	1	The Wallflowers, The Difference
2	The Offspring, Gone Away	2	Sweet Vine, Mountside	2	Matchbox 20, Push
3	Tonic, If You Could Only See	3	John Mellencamp, Just Another Day	3	Foo Fighters, Monkey Wrench
4	The Smashing Pumpkins, The End Is The	4	The Wallflowers, One Headlight	4	Collective Soul, Listen
5	Queensryche, Sign Of The Times	5	Lynyrd Skynrd, Bring It On	5	Tonic, If You Could Only See
6	Tool, Stinkfish	6	Sly, On My Way	6	The Smashing Pumpkins, The End Is The
7	Live, Freaks	7	Tonic, If You Could Only See	7	Motley Crue, Alraid
8	Metallica, Bleeding Me	8	John Fogerty, Walking In A Hurricane	8	Live, Turn My Head
9	Collective Soul, Precious Declaration	9	Collective Soul, Listen	9	The Nixons, Baton Rouge
10	Aerosmith, Pink	10	Paul Rodgers, Soul Of Love	10	Blur, Song 2
11	Sammy Hagar, Little White Lie	11	Edwin McCain, See The Sky Again	11	Goo Goo Dolls, Lazy Eye
12	Foo Fighters, Monkey Wrench	12	The Wallflowers, The Difference	12	Queensryche, You
13	Veruca Salt, Volcano Grls	13	Blues Traveler, Carolina Blues	13	Aerosmith, Hole In My Soul
14	Metallica, King Nothing	14	Wilco, Monday	14	Oasis, D' You Know What I Mean?
15	Tool, Aenema	15	Matchbox 20, Push	15	Sugar Ray, Fly
16	Jimmie's Chicken Shack, High	16	Styrville, Blind Side	16	Jackyl, Locked & Loaded
17	Motley Crue, Alraid	17	Scorpions, Over The Top	17	U2, Last Night On Earth
18	Stone Temple Pilots, Wicked Garden	18	Jackyl, Locked & Loaded	18	Marilyn Manson, Man That You Fear
19	Cheap Trick, I Want You To Want Me	19	Barnabard Ladies, The Old Apartment	19	Our Lady Peace, Supermat's Dead
20	Faith No More, Last Cup Of Sorrow	20	38 Special, Fade To Blue	20	Faith No More, Last Cup Of Sorrow
21	Ozzy Osbourne, Bark At The Moon	21	Phil Collins, In The Air Tonight	21	Primus, Shake Hands With Beef
22	The Black Crowes, Twice As Hard	22	Motley Crue, Alraid	22	Megadeth, Trust
23	Ratt, Round And Round	23	John Cougar, Ain't Even Done With The	23	Metallica, Bleeding Me
24	Soundgarden, Spoonman	24	Stoey Dan, Do It Again	24	Manbreak, Ready Or Not
25	Rush, The Spirit Of Radio	25	Lad Zeppein, Whole Lotta Love	25	Piston, Gray Flap
26	Alice In Chains, Again	26	Kansas, Carry On Wayward Son	26	Fat, Downtime
27	The Black Crowes, Hard To Handle	27	Lynyrd Skynrd, Travelin' Man	27	The Verve Pipe, The Freshmen
28	Ozzy Osbourne, Over The Mountain	28	Foreigner, Cold As Ice	28	Snak, Ma Compassionate
29	The Cult, Fire Woman	29	Gregg Allman, I'm No Angel	29	The Verve Pipe, Vikings
30	Queensryche, You	30	Billy Squier, Everybody Wants You	30	Blues Traveler, Carolina Blues

WKLS		WAAF		WMMS	
Atlanta	MD: Beth Kepple	Boston	PD: Dave Douglas MD: John Dsterind	Cleveland	PD: Bob Neumann APD: "Spaceman" Scott Hughes
TW LW		TW LW		TW LW	
1	Tonic, If You Could Only See	1	Mighty Mighty Bosstones, The Impression	1	Megadeth, Trust
2	The Offspring, Gone Away	2	311, Transistor	2	Jackyl, Locked & Loaded
3	The Verve Pipe, The Freshmen	3	Summertime, Drawer	3	Motley Crue, Alraid
4	Collective Soul, Precious Declaration	4	The Smashing Pumpkins, The End Is The	4	Naked, Mann's Chinese
5	Pearl Jam, Yellow Ledbetter	5	Days Of The New, Touch, Peel And Stand	5	Live, Freaks
6	The Wallflowers, The Difference	6	Faith No More, Last Cup Of Sorrow	6	Metallica, Bleeding Me
7	Blues Traveler, Carolina Blues	7	Foo Fighters, Monkey Wrench	7	The Wallflowers, The Difference
8	Jonny Lang, Lie To Me	8	Live, Freaks	8	Faith No More, Last Cup Of Sorrow
9	Matchbox 20, Push	9	Manbreak, Ready Or Not	9	The Offspring, Gone Away
10	Collective Soul, Listen	10	Our Lady Peace, Supermat's Dead	10	Tool, I
11	Soundgarden, Spoonman	11	Tool, Aenema	11	Halmet, Like I Care
12	John Fogerty, Walking In A Hurricane	12	Metallica, Bleeding Me	12	Floodgate, Monday My Days Into My Night
13	Toad The Wet Sprocket, Come Down	13	Cowboy Mouth, Jenny Says	13	Foo Fighters, Monkey Wrench
14	Stone Temple Pilots, Interstate Love Song	14	The Nixons, Baton Rouge	14	Moist, Resurrection
15	Stone Temple Pilots, Push	15	Korn, A.D.I.D.A.S.	15	Queensryche, You
16	Tom Petty & The Heartbreakers, Mary Jane's	16	Cool For August, Don't Wanna Be Here	16	Mighty Joe Plum, Live Through This
17	Bush, Comedown	17	Blur, Song 2	17	Local H, Eddie Vedder
18	The Wallflowers, One Headlight	18	Chalk Farm, Live Tomorrow	18	TYPE O Negative, Conanann Grl
19	Stevie Ray Vaughan, Cold Shot	19	Motley Crue, Alraid	19	Days Of The New, Touch, Peel And Stand
20	Pearl Jam, Even Flow	20	Seven Mary Three, Make Up Your Mind	20	Our Lady Peace, Supermat's Dead
21	Kenny Wayne Shepherd, Deja Voodoo	21	Veruca Salt, Shutterbug	21	Matchbox 20, Push
22	The Nixons, Baton Rouge	22	Coward, I Don't Care	22	311, Transistor
23	Live, Selling The Drama	23	Megadeth, Trust	23	Veruca Salt, Shutterbug
24	Alice In Chains, Man In The Box	24	Fisbon, Holy In My Soul	24	Manbreak, Ready Or Not
25	Tom Petty & The Heartbreakers, Runnin'	25	Queensryche, You	25	Aerosmith, Hole In My Soul
26	Mountain, Mississippi Queen	26	Nine Inch Nails, The Perfect Drug	26	Sugarbush, Booty Street
27	Pink Floyd, Learning To Fly	27	The Offspring, Gone Away	27	Reef, Place Your Hands
28	Van Halen, Jamme's Cyn	28	Notwist, The Incredible Change Of Our	28	The Nixons, Baton Rouge
29	Aerosmith, Back In The Saddle	29	Stone Temple Pilots, Tumble In The Rough	29	Marilyn Manson, Sweet Dreams
30	Steve Miller Band, Fly Like An Eagle	30	Soundgarden, Blow Up The Outside World	30	Social Distortion, I Was Wrong

MAINSTREAM ROCK

POWER PLAYLISTS

For Week Ending July 13, 1997



Playlists supplied by Broadcast Data Systems... Radio Trak service... Ratings ranked by number of plays in monitored week...

Grid of 24 radio station playlists including KTXQ, WBOB, KSJO, WEBN, WHJY, WZTA, WIYY, KSHE, WLZR, WJRR, WONE, KUPD, WXTB, WBZX, KQRC, KISW, KISS, WBAB, KUFO, WIMZ, WRDU, KBPI, KRXQ, and KDKB. Each station listing includes station name, city, PD, MD, and a list of songs with their respective week and peak positions.

POWER PLAYLISTS

For Week Ending July 13, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly came, beginning with the highest-rated station. Cume are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 48 radio station playlists including WROQ, WCMF, WDHA, KYYS, WCKW, WPYX, WZZO, KATT, WLWQ, WEGR, KIOZ, WTFX, WTUE, KLAQ, WCCC, WPLR, WAPL, WNOR, WKLQ, WBLM, WXRA, WIOT, WFYV, and WKQQ. Each station listing includes song titles, artist names, and time slots (TW, LW).



★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 800 detections for the first time)

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
<b>LIVE</b> <i>Turn My Head (Radioactive/MCA)</i> Total Stations: 64/Chart Move: 15-13 Heavy (21+ plays): 12 KDKB, KEGL, KRAB, KTXQ, WARQ, WEZX, WMMR, WONE, WTUE, WXR, WZAT, WZTA Medium (14-20): 25 KATT, KEZO, KLAQ, KLBJ, KMOD, KQRC, KRZR, KTAL, KTUX, KTYD, KZRR, WAPL, WDHA, WEBN, WIXV, WJRR, WKLC, WKLO, WKQO, WROV, WTPA, WVRK, WWDC, WZZO, WZZR Light (Under 14): 27 New Airplay This Week: 6 KOMP, KRAB, KTAL, WBZX, WCMF, WPYX	<b>936/178</b>	<b>QUEENSRYCHE</b> 841/119 <i>You (EMI)</i> Total Stations: 68/Chart Move: 17-15 Heavy (21+): 5 KILQ, KISS, KRAB, KXXP, WZAT Medium (14-20): 23 KATT, KBER, KBPI, KEGL, KEZO, KISW, KLPX, KOMP, KQRC, KRXQ, KSJO, KTUX, KTXQ, KUFO, KUPD, WAAF, WCCC, WDHA, WJRR, WMMS, WTUE, WWDC, WZZO Light (Under 14): 40 New Airplay This Week: 5 KMJX, WHJY, WIOT, WKLC, WNOR
<b>JOHN FOGERTY</b> 808/23 <i>Walking In A Hurricane (Warner Bros.)</i> Total Stations: 50/Chart Move: 14-16 Heavy (21+): 14 KFRQ, KMOD, KSHE, KTYD, WFVY, WIMZ, WNCB, WONE, WRDU, WRXK, WRXL, WTAK, WZZO, WZZR Medium (14-20): 15 KEZO, KGGO, KMJX, KRZZ, KTAL, KTXQ, KXUS, WBAB, WEGR, WIZN, WKLC, WMMR, WPLR, WROQ, WXFY Light (Under 14): 21		

**MOST NEW AIRPLAY THIS WEEK**

	No. Of Stations
<b>GOO GOO DOLLS</b> <i>Lazy Eye (Warner Sunset/Warner Bros.)</i>	16
<b>JACKYL</b> <i>Locked &amp; Loaded (Epic)</i>	13
<b>OASIS</b> <i>D' You Know What I Mean? (Epic)</i>	12
<b>STIR</b> <i>One Angel (Aware/Capitol)</i>	10
<b>PAUL RODGERS</b> <i>Scout Of Love (Velvet)</i>	8

**AIRPOWER BOUND**

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
<b>FAITH NO MORE</b> 749/40 <i>Last Cup Of Sorrow (Slash/Reprise)</i> Total Stations: 57/Chart Move: 18-17 Heavy (21+ plays): 11 KILQ, KRAD, KRXQ, KTUX, KUPD, KXXP, WAAF, WMMS, WNOR, WXR, WZTA Medium (14-20): 13 KAZR, KEGL, KIOZ, KLBJ, KSJO, WAFV, WBZX, WIYY, WRCX, WROV, WXTB, WZAT, WZMT Light (Under 14): 33 New Airplay This Week: 2 KLAQ, WDHA		<b>SEVEN MARY THREE</b> 343/29 <i>Make Up Your Mind (Mammoth/Antic)</i> Total Stations: 39 Heavy (21+): 2 WXTB, WZAT Medium (14-20): 8 KILQ, KIOZ, KRXQ, WAAF, WEBN, WJRR, WTUE, WXR New Airplay This Week: 4 WCCC, WNOR, WSTZ, WVRK
<b>U2</b> 649/51 <i>Last Night On Earth (Island)</i> Total Stations: 54/Chart Move: 20-19 Heavy (21+): 6 KISS, KTUX, WARQ, WMMR, WONE, WZAT Medium (14-20): 15 KEGL, KLBJ, KRAB, KRZR, KSJO, KZRR, WKLC, WKQO, WNCB, WTPA, WTUE, WVRK, WXR, WZZO, WZZR Light (Under 14): 33 New Airplay This Week: 2 KLAQ, WHJY		<b>38 SPECIAL</b> 340/65 <i>Fade To Blue (Razor &amp; Tie)</i> Total Stations: 27 Heavy (21+): 3 WAPL, WONE, WROQ Medium (14-20): 6 KDKB, KMOD, KSHE, KTAL, WKLC, WRXK Light (Under 14): 18 New Airplay This Week: 3 WKLC, WLVO, WONE
<b>OUR LADY PEACE</b> 624/43 <i>Superman's Dead (Columbia)</i> Total Stations: 55/Chart Move: 21-20 Heavy (21+): 8 KBER, KISS, KTUX, WAAF, WNOR, WTFX, WXR, WZAT Medium (14-20): 9 KBPI, KEGL, KILQ, KIOZ, KRAD, WKLO, WMMS, WXTB, WZTA Light (Under 14): 38 New Airplay This Week: 4 KLBJ, KTXQ, WXFY, WZZR		<b>REEF</b> 339/30 <i>Place Your Hands (Epic)</i> Total Stations: 36 Heavy (21+): 2 KTUX, WZTA Medium (14-20): 10 KBER, KISW, KLBJ, KRXQ, KRZR, WBZX, WCCC, WKLO, WRXL, WTPA Light (Under 14): 24
<b>COREY STEVENS</b> 564/34 <i>One More Time (Eureka/Discovery)</i> Total Stations: 43/Chart Move: 28-22 Heavy (21+): 7 KGGO, KSHE, KTAL, WLVO, WRDU, WZZO, WZZR Medium (14-20): 12 KLOS, KLPX, KOMP, KQRS, KXUS, WDHA, WIXV, WKLC, WNCB, WONE, WPLR, WROQ Light (Under 14): 24 New Airplay This Week: 1 WCMF		<b>DAVE MATTHEWS BAND</b> 339/3 <i>Tripping Billies (RCA)</i> Total Stations: 33 Heavy (21+): 3 WARQ, WEZX, WXR Medium (14-20): 6 KLBJ, KLPX, WAPL, WVRK, WWDC, WZZO Light (Under 14): 24
<b>PAUL RODGERS</b> 535/133 <i>Soul Of Love (Velvet)</i> Total Stations: 42/Chart Move: 38-24 Heavy (21+): 5 KOMP, WIMZ, WKLC, WONE, WRDU Medium (14-20): 12 KLPX, KMJX, KMOD, KTAL, KXUS, WAPL, WCKW, WEGR, WNCB, WROQ, WRXL, WZZR Light (Under 14): 25 New Airplay This Week: 8 KLPX, WEGR, WIOT, WIXV, WLVO, WROQ, WSFL, WVRK		<b>THE CUNNINGHAMS</b> 324/-15 <i>Bottle Rockets (Revolution)</i> Total Stations: 35 Heavy (21+): 2 KTUX, WXR Medium (14-20): 9 KEZO, KISS, KLBJ, KTYD, WARQ, WCCC, WJRR, WKLO, WZAT Light (Under 14): 24 New Airplay This Week: 1 WROQ
<b>THIRD EYE BLIND</b> 522/23 <i>Semi-Charmed Life (Elektra/EEG)</i> Total Stations: 32/Chart Move: 29-26 Heavy (21+): 11 KISS, KRAB, KYYS, WARQ, WCKW, WJRR, WKLO, WTPA, WVRK, WXR, WZAT Medium (14-20): 6 KRAD, KTYD, WAPL, WHJY, WPYX, WWDC Light (Under 14): 15 New Airplay This Week: 1 KBER		<b>THE OFFSPRING</b> 323/81 <i>I Choose (Columbia)</i> Total Stations: 23 Heavy (21+): 6 KAZR, KILQ, KRXQ, KUFO, WKLO, WLZR Medium (14-20): 5 KISW, WNOR, WRCX, WXTB, WZMT Light (Under 14): 12 New Airplay This Week: 4 KBPI, KRZR, WIYY, WRIF
<b>JACKYL</b> 515/123 <i>Locked &amp; Loaded (Epic)</i> Total Stations: 53/Chart Move: 39-28 Heavy (21+): 4 KILQ, WIXV, WMMS, WZAT Medium (14-20): 10 KATT, KEGL, KOMP, KRZR, KUPD, KXXP, WROV, WTFX, WTPA, WYSP Light (Under 14): 39		<b>LOCAL H</b> 281/25 <i>Eddie Vedder (Island)</i> Total Stations: 33 Heavy (21+): 2 KUFO, WJRR Medium (14-20): 4 KAZR, KYYS, WMMS, WRCX Light (Under 14): 27
<b>GOO GOO DOLLS</b> 503/200 <i>Lazy Eye (Warner Sunset/Warner Bros.)</i> Total Stations: 54/Chart Move: Debut 30 Heavy (21+): 2 KEZO, KILQ Medium (14-20): 14 KEGL, KISW, KRAD, KRXQ, KYYS, KZRR, WIYY, WKLO, WMMR, WRCX, WWDC, WXR, WXTB, WZAT New Airplay This Week: 16 KAZR, KISS, KNCN, KRAD, KRZR, KRZZ, KSJO, KTYD, WARQ, WBAB, WIXV, WKQO, WNCB, WTAK, WTFX, WZAT		<b>JIMMIE'S CHICKEN SHACK</b> 272/75 <i>High (Rocket/Polydor/A&amp;M)</i> Total Stations: 36 Heavy (21+): 1 WNOR Medium (14-20): 3 KRXQ, WWDC, WZAT Light (Under 14): 32 New Airplay This Week: 5 KILQ, KQRC, KSJO, WTUE, WZMT
<b>MIGHTY JOE PLUM</b> 466/103 <i>Live Through This (Fifteen Stories) (Atlantic)</i> Total Stations: 36/Chart Move: Debut 32 Heavy (21+): 7 KILQ, KRXQ, WARQ, WIXV, WKQO, WZAT, WZTA Medium (14-20): 9 KBER, KIOZ, KQRC, KTUX, WEBN, WIOT, WJRR, WMMS, WVRK Light (Under 14): 20 New Airplay This Week: 3 WAAF, WLVO, WWDC		<b>THE SEAHORSES</b> 141/24 <i>Love Is The Law (Geffen)</i> Total Stations: 23 Heavy (21+): 2 KTUX, WZAT Medium (14-20): 3 KTXQ, WARQ, WXR Light (Under 14): 18 New Airplay This Week: 2 KLBJ, WSTZ
<b>THE VERVE PIPE</b> 452/122 <i>Villains (RCA)</i> Total Stations: 58/Chart Move: Debut 36 Heavy (21+): 3 KEZO, WARQ, WZAT Medium (14-20): 12 KATT, KLBJ, KRXQ, KTUX, KTXQ, KYYS, WCCC, WJRR, WKLO, WLZR, WZMT, WZTA Light (Under 14): 43 New Airplay This Week: 5 KILQ, KQRC, WSTZ, WTPA, WZMT		<b>★ STIR</b> 140/110 <i>One Angel (Aware/Capitol)</i> Total Stations: 21 Heavy (21+): 1 WZAT Medium (14-20): 1 WTPA Light (Under 14): 19 New Airplay This Week: 10 KCAL, KMOD, KRZR, KTUX, KYYS, WIXV, WSTZ, WTPA, WTUE, WZMT
<b>DAYS OF THE NEW</b> 451/100 <i>Touch, Peel And Stand (Outpost/Geffen)</i> Total Stations: 44/Chart Move: Debut 37 Heavy (21+): 4 KAZR, KTUX, WAAF, WNOR Medium (14-20): 9 KLBJ, KRXQ, KRZR, WCCC, WLZR, WMMS, WXR, WZAT, WZMT Light (Under 14): 31 New Airplay This Week: 7 KISS, WARQ, WKLO, WKQO, WRIF, WTPA, WZAT		<b>★ BEN HARPER</b> 136/56 <i>Faded (Virgin)</i> Total Stations: 16 Heavy (21+): 1 WAFV Medium (14-20): 3 KIOZ, WDHA, WXR Light (Under 14): 12 New Airplay This Week: 4 KIOZ, KQRS, KTYD, WRCX
<b>SUMMERCAMP</b> 448/34 <i>Drawer (Maverick/Reprise)</i> Total Stations: 40/Chart Move: 37-38 Heavy (21+): 4 KRAD, KTYD, WAAF, WJRR Medium (14-20): 10 KBER, KDKB, KILQ, KLBJ, KTUX, KUFO, WCCC, WKLO, WWDC, WZAT Light (Under 14): 26		<b>MEMORY DEAN</b> 126/1 <i>So Complicated (Capricorn/Mercury)</i> Total Stations: 11 Heavy (21+): 2 KTUX, WIXV Medium (14-20): 2 KTYD, WJRR Light (Under 14): 7

**CHART BOUND**

Total Plays/Gain
<b>MANBREAK</b> 399/19 <i>Ready Or Not (Almo Sounds/Geffen)</i> Total Stations: 44 Heavy (21+): 2 WAAF, WNOR Medium (14-20): 8 KEGL, KRAD, KRXQ, KUPD, WCCC, WKLO, WXR, WZAT Light (Under 14): 34 New Airplay This Week: 1 WZZO
<b>TOOL</b> 359/29 <i>Aenema (Zoo/Volcano)</i> Total Stations: 39 Heavy (21+): 2 KRAD, WAAF Medium (14-20): 7 KAZR, KRZR, KUPD, KXXP, WLZR, WXR, WZAT Light (Under 14): 30 New Airplay This Week: 2 KRXQ, WCCC

Airpower awarded to those records which attain 800 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 12 columns: Artist, Title, Total Plays/Gain, Chart Move, and 12 city-specific charts (L.A., Chicago, Phila., Detroit, Dallas, Wash., DC, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Phoenix, Tampa, Cleveland, Denver, Port., OR, Cincinn., Kan.City, Rivers, Milwauk., Sacram., San Jose, Provid., Colum., OH, Norfolk, San Anton., Salt Lake, Indian, New Orf., Orlando, Hartford, Greensb., Memphis, Rochest., W.P.Beach, Las Vegas, Louisv., Ral./Dur., Okla.City).

Table with 12 columns: Artist, Title, Total Plays/Gain, Chart Move, and 12 city-specific charts (L.A., Chicago, Phila., Detroit, Dallas, Wash., DC, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Phoenix, Tampa, Cleveland, Denver, Port., OR, Cincinn., Kan.City, Rivers, Milwauk., Sacram., San Jose, Provid., Colum., OH, Norfolk, San Anton., Salt Lake, Indian, New Orf., Orlando, Hartford, Greensb., Memphis, Rochest., W.P.Beach, Las Vegas, Louisv., Ral./Dur., Okla.City).



SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending July 13, 1997

Grid of song activity reports for artists: MIGHTY JOE PLUM, THE NIXONS, OUR LADY PEACE, QUEENSRYCHE, PAUL RODGERS. Includes columns for Total Plays/Gain, Chart Move, and station data.

Grid of song activity reports for artists: COREY STEVENS, THIRD EYE BLIND, TONIC, U2, THE WALLFLOWERS. Includes columns for Total Plays/Gain, Chart Move, and station data.

# MONITOR ROCK PANELS

## MAINSTREAM ROCK STATIONS (103)

Akron, OH  
Albany, NY  
Albuquerque, NM  
Allentown, PA  
Atlanta, GA  
Austin, TX  
Bakersfield, CA  
Baltimore, MD  
Boston, MA  
Burlington, VT  
Charleston, SC  
Charleston, WV  
Chicago, IL  
Cincinnati, OH  
Cleveland, OH  
Colorado Springs, CO  
Columbia, SC  
Columbus, GA  
Columbus, OH  
  
Corpus Christi, TX  
  
Dallas, TX  
  
Dayton, OH  
Denver, CO  
Des Moines, IA  
  
Detroit, MI  
El Paso, TX  
Ft. Myers, FL  
Fresno, CA  
Grand Rapids, MI  
Green Bay, WI  
Greensboro, NC  
Greenville, SC  
Harrisburg, PA  
Hartford, CT  
Huntsville, AL  
Indianapolis, IN  
Jackson, MS  
Jacksonville, FL  
Kansas City, MO  
  
Knoxville, TN  
Las Vegas, NV  
Lexington, KY  
Little Rock, AR  
Long Island, NY  
Los Angeles, CA  
Louisville, KY  
McAllen, TX

WONE  
WPYX  
KZRR  
WZZO  
WKLS  
KLBK  
KRAB  
WIYY  
WAAF  
WIZN  
WAVF  
WKLC  
WRCX  
WEBN  
WAMS  
KILO  
WARQ  
WVRK  
WBZX  
WLVQ  
KNCN  
KRAD  
KEGL  
KTXQ  
WTUE  
KBPI  
KAZR  
KGGG  
WRIF  
KLAQ  
WRXK  
KRZR  
WKLQ  
WAPL  
WXRA  
WROQ  
WTPA  
WCCC  
WTAK  
WFBQ  
WSTZ  
WFYV  
KQRC  
KYYS  
WIMZ  
KOMP  
WKQQ  
KMJX  
WBAB  
KLOS  
WTFX  
KFRQ

Memphis, TN  
Miami, FL  
Milwaukee, WI  
Minneapolis, MN  
  
Montgomery, AL  
Morristown, NJ  
New Bern, NC  
New Haven, CT  
New Orleans, LA  
Norfolk, VA  
Oklahoma City, OK  
Omaha, NE  
Orlando, FL  
Philadelphia, PA  
  
Phoenix, AZ  
  
Portland, ME  
Portland, OR  
Providence, RI  
Raleigh, NC  
Richmond, VA  
Roanoke, VA  
Rochester, NY  
Sacramento, CA  
St. Louis, MO  
Salt Lake City, UT  
San Antonio, TX  
San Bernardino, CA  
San Diego, CA  
San Jose, CA  
Santa Barbara, CA  
Savannah, GA  
  
Seattle, WA  
Shreveport, LA  
  
Springfield, MO  
Syracuse, NY  
Tampa, FL  
Toledo, OH  
Tucson, AZ  
Tulsa, OK  
Washington, DC  
West Palm Beach, FL  
Wichita, KS  
Wilkes-Barre, PA  
  
Youngstown, OH

WEGR  
WZTA  
WLZR  
KQRS  
KXPP  
WBOB  
WAFX  
WDHA  
WSFL  
WPLR  
WCKW  
WNOR  
KATT  
KEZO  
WJRR  
WMMR  
WYSP  
KDKB  
KUPD  
WBLM  
KUFO  
WHJY  
WRDU  
WRXL  
WROV  
WCMF  
KRXQ  
KSHE  
KBER  
KISS  
KCAL  
KIOZ  
KSJO  
KTYD  
WIXV  
WZAT  
KISW  
KTAL  
KTUX  
KXUS  
WAQX  
WXTB  
WIOT  
KLPX  
KMOD  
WWDG  
WZZR  
KRZZ  
WEZX  
WZMT  
WNCD

## MODERN ROCK STATIONS (79)

Albany, NY  
Albuquerque, NM  
Atlanta, GA  
Augusta, GA  
Austin, TX  
Boston, MA  
  
Buffalo, NY  
Burlington, VT  
Charlotte, NC  
Chicago, IL  
Cincinnati, OH  
Cleveland, OH  
Columbus, OH  
Dallas, TX  
Dayton, OH  
Denver, CO  
  
Detroit, MI  
  
Fresno, CA  
Grand Rapids, MI  
Harrisburg, PA  
Hartford, CT  
Honolulu, HI  
Houston, TX  
Indianapolis, IN  
Jacksonville, FL  
Kansas City, MO  
  
Lafayette, LA  
Las Vegas, NV  
  
Lexington, KY  
Los Angeles, CA  
  
Memphis, TN  
Milwaukee, WI

WEQX  
WQBK  
KTEG  
WNNX  
WRXR  
KROX  
WBCN  
WFNX  
WEDG  
WBTZ  
WEND  
WKQX  
WAQZ  
WENZ  
WVCD  
KDGE  
WXEG  
KTCL  
KXPK  
CIMX  
WPLT  
KFRR  
WGRD  
WQXA  
WMRQ  
KPOI  
KTBJ  
WRZX  
WPLA  
KCHZ  
KCCX  
KLZR  
KFTE\*  
KEDG  
KXTE  
WXZZ  
KLYY  
KROQ  
WRXQ  
WLUM

Minneapolis, MN  
Nashville, TN  
  
New Bern, NC  
New Orleans, LA  
New York, NY  
Norfolk, VA  
Oklahoma City, OK  
Omaha, NE  
Philadelphia, PA  
Phoenix, AZ  
  
Pittsburgh, PA  
Portland, ME  
Portland, OR  
Providence, RI  
  
Richmond, VA  
Riverside, CA  
Rochester, NY  
Sacramento, CA  
St. Louis, MO  
Salt Lake City, UT  
  
San Diego, CA  
  
San Francisco, CA  
San Jose, CA  
Santa Barbara, CA  
  
Seattle, WA  
Spokane, WA  
Springfield, MO  
Syracuse, NY  
Tucson, AZ  
Tulsa, OK  
Washington, DC  
West Palm Beach, FL  
Wichita, KS

KEGE  
WKDF  
WRLG  
WXNR  
KKNR  
WXRK  
WROX  
KNRX  
KGDE  
WPLY  
KEDJ  
KZON  
WXDX  
WCYY  
KNRK  
WBRU  
WDGE  
WBZU  
KXCC  
WNVE  
KWOD  
KPNT  
KENZ  
KXRX  
XHRM  
XTRA  
KITS  
KOME  
KHTY  
KJEE  
KNDD  
KAEP  
KTOZ  
WKRL  
KFMA  
KMYZ  
WHFS  
WPBZ  
KICT

## TRIPLE-A STATIONS (25)

Albany, NY  
Austin, TX  
Boston, MA  
  
Burlington, VT  
Charlotte, NC  
Chattanooga, TN  
Chicago, IL  
Dallas, TX  
Denver, CO  
Detroit, MI  
Ft. Myers, FL  
Indianapolis, IN

WXLE  
KGSR  
WBOS  
WXR  
WNCS  
WXRC  
WDOD\*  
WXRT  
KKZN  
KBCO  
CIDR  
WJDX  
WTTT

Las Vegas, NV  
Minneapolis, MN  
Monterey, CA  
  
Nashville, TN  
Norfolk, VA  
Portland, OR  
Rochester, NY  
St. Louis, MO  
San Francisco, CA  
Seattle, WA  
Tampa, FL

KXPT  
KTCZ  
KMBY  
KPIG  
WRLT  
WKOC  
KINK  
WMAX  
WVRV  
KFOG  
KMTT  
WHPT

\*Added to panel.

# ACTIVE ROCK AIRPLAY

Monitor

For Week Ending  
July 13, 1997



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Rock Airplay Monitor. 46 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			<b>*** NO. 1 ***</b>			
1	1	16	IF YOU COULD ONLY SEE POLYDOR/A&M 4 weeks at No. 1	TONIC	1023	987
2	2	10	LISTEN ATLANTIC	COLLECTIVE SOUL	958	912
3	3	12	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	878	905
4	5	8	BLEEDING ME ELEKTRA/EEG	METALLICA	830	760
5	6	9	TRUST CAPITOL	MEGADETH	802	751
6	4	22	GONE AWAY COLUMBIA	THE OFFSPRING	755	807
7	7	8	BATON ROUGE MCA	THE NIXONS	736	720
8	8	11	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	677	652
9	12	9	LAST CUP OF SORROW SLASH/REPRISE	FAITH NO MORE	620	603
10	9	20	PUSH LAVA/ATLANTIC	MATCHBOX 20	611	620
11	10	8	THE END IS THE BEGINNING IS THE END WARNER SUNSET/WARNER BROS.	THE SMASHING PUMPKINS	577	616
12	14	5	YOU EMI	QUEENSRYCHE	574	511
13	11	9	AFRAID ELEKTRA/EEG	MOTLEY CRUE	516	604
14	18	8	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	490	474
15	17	23	VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	488	475
16	13	12	LITTLE WHITE LIE TRACK FACTORY/MCA	SAMMY HAGAR	469	539
17	21	6	CAROLINA BLUES A&M	BLUES TRAVELER	467	413
18	15	14	FREAKS RADIOACTIVE/MCA	LIVE	449	480
19	19	9	SONG 2 FOOD/PARLOPHONE/VIRGIN	BLUR	446	474
			<b>*** AIRPOWER ***</b>			
20	22	3	TURN MY HEAD RADIOACTIVE/MCA	LIVE	444	362
21	16	12	HOLE IN MY SOUL COLUMBIA	AEROSMITH	423	476
22	34	2	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	364	276
23	23	26	LAKINI'S JUICE RADIOACTIVE/MCA	LIVE	355	351
24	25	6	READY OR NOT ALMO SOUNDS/GEFFEN	MANBREAK	346	329
25	26	10	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	342	319
26	39	3	VILLAINS RCA	THE VERVE PIPE	330	247
27	28	4	LAST NIGHT ON EARTH ISLAND	U2	330	310
28	30	4	AENEMA ZOO/VOLCANO	TOOL	326	307
29	27	24	PRECIOUS DECLARATION ATLANTIC	COLLECTIVE SOUL	321	311
30	NEW		LAZY EYE WARNER SUNSET/WARNER BROS.	GOO GOO DOLLS	320	199
31	31	6	DRAWER MAVERICK/REPRISE	SUMMERCAMP	320	305
32	NEW		I CHOOSE COLUMBIA	THE OFFSPRING	317	235
33	32	2	TRANSISTOR CAPRICORN/MERCURY	311	315	292
34	36	2	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	314	258
35	NEW		LOCKED & LOADED EPIC	JACKYL	295	220
36	35	19	SIGN OF THE TIMES EMI	QUEENSRYCHE	279	260
37	37	23	H. ZOO/VOLCANO	TOOL	269	254
38	29	18	RHINOSAUR A&M	SOUNDGARDEN	267	310
39	NEW		PLACE YOUR HANDS EPIC	REEF	261	231
40	24	9	BOOTY STREET DGC/GEFFEN	SUGARTOOTH	249	350

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

## GREATEST GAINERS

INCREASE IN PLAYS

OASIS • D' You Know What I Mean? (EPIC)	+133
WARQ +14, KEGL +14, WZAT +12, KLBK +12, KISS +12, WTPA +11, KRAD +10, WXRA +9, KILO +8, KTUX +8	
GOO GOO DOLLS • Lazy Eye (WARNER SUNSET/WARNER BROS.)	+121
WZAT +19, KILO +15, KRZR +11, KTYD +10, KRAD +9, WARQ +8, KNCN +8, WXRA +8, WRCX +8, WXTB +6	
DAYS OF THE NEW • Touch, Peel And Stand (OUTPOST/GEFFEN)	+88
WZAT +16, WXRA +9, WKLO +8, KRXQ +8, WARQ +7, WRCX +6, KAZR +6, KISS +5, KQRC +4, WXTB +3	
THE VERVE PIPE • Villains (RCA)	+83
WZMT +18, WLZR +11, KILO +10, KQRC +8, WTPA +7, KTUX +6, KLBK +5, KATT +4, WRIF +4, WJRR +3	
LIVE • Turn My Head (RADIOACTIVE/MCA)	+82
KRAB +18, WZTA +15, WXRA +12, WZAT +10, WTUE +10, KTUX +9, WBZX +5, WJRR +4, KUFO +3, KEGL +3	
THE OFFSPRING • I Choose (COLUMBIA)	+82
WLZR +13, KRZR +10, WKLO +9, WRCX +8, KBPI +7, WIYY +6, WRIF +6, WZMT +5, KILO +5, KUFO +5	



# HERITAGE ROCK AIRPLAY

## Monitor

For Week Ending  
July 13, 1997



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Rock Airplay Monitor. 57 heritage rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	2	11	THE DIFFERENCE INTERSCOPE 2 weeks at No. 1	THE WALLFLOWERS	957	835	
2	1	16	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	900	842	
3	4	7	CAROLINA BLUES A&M	BLUES TRAVELER	870	776	
4	5	10	LISTEN ATLANTIC	COLLECTIVE SOUL	853	765	
5	3	12	HOLE IN MY SOUL COLUMBIA	AEROSMITH	830	811	
6	6	9	WALKING IN A HURRICANE WARNER BROS.	JOHN FOGERTY	752	727	
7	7	20	PUSH LAVA/ATLANTIC	MATCHBOX 20	685	626	
8	9	9	ONE MORE TIME EUREKA/DISCOVERY	COREY STEVENS	558	517	
9	8	12	LITTLE WHITE LIE TRACK FACTORY/MCA	SAMMY HAGAR	513	604	
10	12	4	SOUL OF LOVE VELVEL	PAUL RODGERS	508	395	
11	11	3	TURN MY HEAD RADIOACTIVE/MCA	LIVE	492	396	
12	10	9	THE WORLD TONIGHT MPL/CAPITOL	PAUL MCCARTNEY	475	515	
13	14	9	AFRAID ELEKTRA/VEEG	MOTLEY CRUE	406	389	
14	15	21	LIE TO ME A&M	JONNY LANG	385	381	
15	13	22	GONE AWAY COLUMBIA	THE OFFSPRING	383	394	
16	16	11	COME DOWN COLUMBIA	TOAD THE WET SPROCKET	350	375	
			★ ★ ★ AIRPOWER ★ ★ ★				
17	19	6	FADE TO BLUE RAZOR & TIE	38 SPECIAL	340	275	
18	17	36	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	335	335	
			★ ★ ★ AIRPOWER ★ ★ ★				
19	18	4	LAST NIGHT ON EARTH ISLAND	U2	319	288	
20	23	6	BLEEDING ME ELEKTRA/VEEG	METALLICA	292	242	
21	29	4	YOU EMI	QUEENSRYCHE	267	211	
22	24	8	TRUST CAPITOL	MEGADETH	254	236	
23	26	6	BATON ROUGE MCA	THE NIXONS	245	234	
24	22	11	PINK COLUMBIA	AEROSMITH	243	257	
25	27	7	TRIPPING BILLIES RCA	DAVE MATTHEWS BAND	242	231	
26	34	2	BRING IT ON CMC INTERNATIONAL	LYNYRD SKYNYRD	242	180	
27	25	24	PRECIOUS DECLARATION ATLANTIC	COLLECTIVE SOUL	233	235	
28	21	22	FALLING IN LOVE (IS HARD ON THE KNEES) COLUMBIA	AEROSMITH	224	260	
29	38	2	LOCKED & LOADED EPIC	JACKYL	220	172	
30	28	23	THE FRESHMEN RCA	THE VERVE PIPE	214	222	
31	32	13	DAYLIGHT FADING DGC/GEFFEN	COUNTING CROWS	189	196	
32	31	9	HIGHER POWER EPIC	BOSTON	184	203	
33	33	19	SIGN OF THE TIMES EMI	QUEENSRYCHE	183	192	
34	NEW ▶		LAZY EYE WARNER SUNSET/WARNER BROS.	GOO GOO DOLLS	183	104	
35	36	20	STARING AT THE SUN ISLAND	U2	180	176	
36	35	4	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	180	180	
37	39	2	SEE THE SKY AGAIN ATLANTIC	EDWIN MCCAIN	171	159	
38	30	12	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	170	210	
39	20	12	TRAVELIN' MAN CMC INTERNATIONAL	LYNYRD SKYNYRD	169	266	
40	37	7	ON MY WAY CMC INTERNATIONAL	STYX	166	174	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

### GREATEST GAINERS

INCREASE  
IN PLAYS

<b>THE WALLFLOWERS • The Difference (INTERSCOPE)</b>	+122
KSHE +14, WIZN +12, WROQ +12, WHJY +10, KTAL +9, WKLC +9, WTAK +6, WRXK +6, KEZO +6, WLVO +6	
<b>PAUL RODGERS • Soul Of Love (VELVEL)</b>	+113
KLPX +16, WEGR +16, WROQ +14, WLVO +12, WVRK +10, KTAL +8, WSFL +6, WIXV +6, WRXL +6, WIZN +5	
<b>LIVE • Turn My Head (RADIOACTIVE/MCA)</b>	+96
KTAL +11, KOMP +11, WEZX +10, WEBN +10, WMMR +8, WPYX +6, WEGR +6, WCMF +6, KMOD +4, WZZO +3	
<b>BLUES TRAVELER • Carolina Blues (A&amp;M)</b>	+94
WNCD +12, WBLM +11, KTAL +11, WCMF +7, KRZZ +6, WTAK +6, KXUS +6, WIZN +6, WEGR +6, WKLC +5	
<b>COLLECTIVE SOUL • Listen (ATLANTIC)</b>	+88
WBLM +12, WHJY +10, KFRQ +8, WKLC +7, WZZO +6, WIZN +6, WRXL +6, WLVO +5, WIXV +4, WKQQ +3	



**M2**, MODERN & ACTIVE ROCK  
ARE GETTING THE F\*\*\* OUT!



ADD -  
WORLD PREMIERE THIS WEEK!  
WXRK NEW YORK Heavy Rotation

NEW THIS WEEK!  
MODERN WBCN WEND WROX  
ACTIVE WHJY KATT WHEB

BDS ACTIVE:  
AENEMA 28  
H. 269x  
STINKFIST 372x

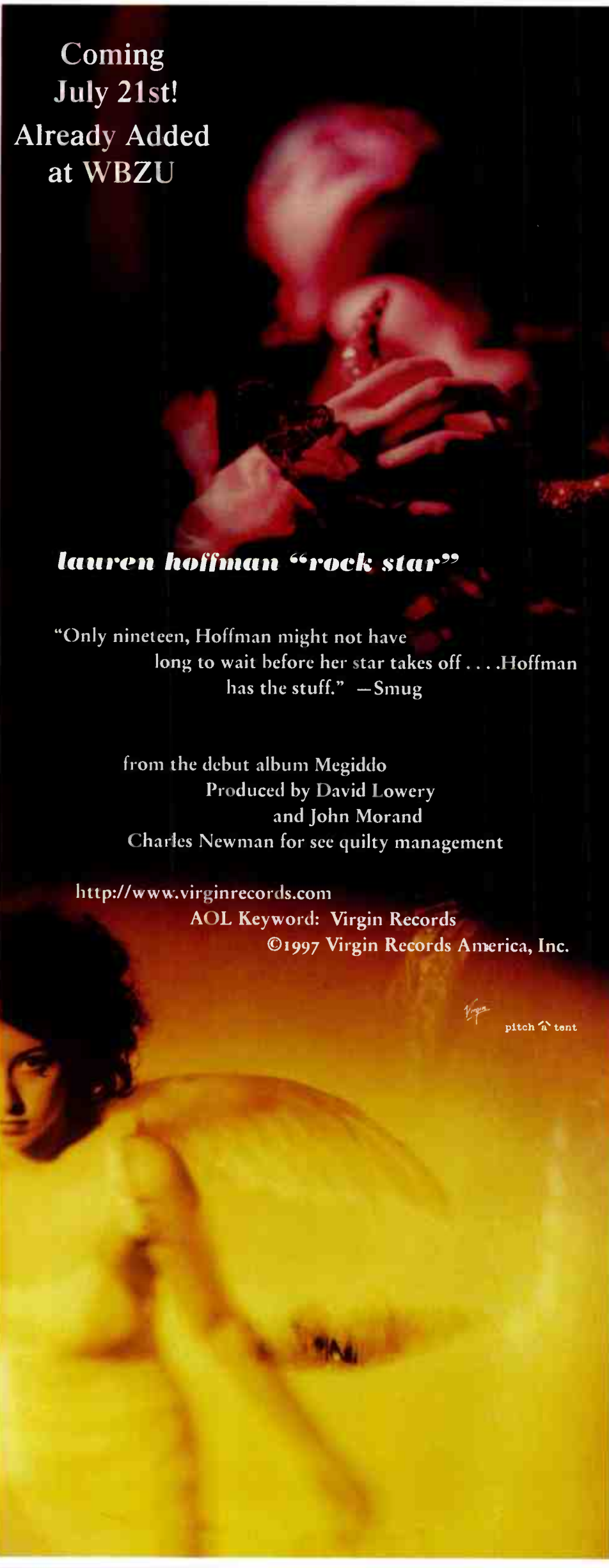
ALREADY ON OVER 130 STATIONS  
INCLUDING:

ACTIVE:  
WRCX WYSP WRIF KEGL WAAF WZTA KIOZ  
KXXP KUPD WXTB WMMS KBPI KQRC KRXQ  
WLZR KSJO WBZX KISS KBER WXRA WCCC

MODERN:  
WXRK KPNT KEDJ WFNX WENZ WLUM WBZU  
KXRK WEND KKND WRXQ KXTE WPBZ KHTY

HEADLINING LOLLAPALOOZA THIS SUMMER!  
Learn To Swim

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Coming  
July 21st!  
Already Added  
at WBZU

lauren hoffman "rock star"

"Only nineteen, Hoffman might not have long to wait before her star takes off . . . Hoffman has the stuff." —Smug

from the debut album Megiddo

Produced by David Lowery

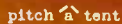
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Charles Newman for see quilty management

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MODERN ROCK

POWER PLAYLISTS

AIRPLAY  
Monitor

For Week Ending  
July 13, 1997

Special Sound Class Systems  
www.virginrecords.com

City	Station	PD	VP Prgm	MD	City	Station	PD	VP Prgm	MD	City	Station	PD	VP Prgm	MD
New York	WXRK	Steve Kingston		Alexa Tobin	Los Angeles	KROQ		Kevin Weatherly		Chicago	WKQX			Mary Shuminas
Boston	WBCN	Oedipus		Carter Alan	Los Angeles	KLYY		Steve Blatter		Philadelphia	WPLY			Jim McGuinn
Washington, DC	WHFS	Robert Benjamin		Bob Waugh	Atlanta	WNNX		Brian Phillips		San Francisco	KITS			Richard Sands
Dallas	KDGE	Joel Folger		Mike Peur	Detroit	WPLT		Garett Michaels		Minneapolis	KEGE			John Lassman

POWER PLAYLISTS™



For Week Ending  
July 13, 1997

Playlists compiled by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly curve, beginning with the highest-ranking station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon area.

KTBBZ			
Houston PD: Jim Trapp MD: David Sadoff			
TW	LW		
1	Matchbox 20, Push	39	36
2	Third Eye Blind, Semi-Charmed Life	38	38
3	Sneaker Pimps, 6 Underground	38	37
4	Depeche Mode, It's No Good	38	42
5	Tonic, If You Could Only See	37	37
6	Sublime, Santana	34	30
7	The Wallflowers, The Difference	33	27
8	U2, Last Night On Earth	29	31
9	Sarah McLachlan, Building A Mystery	29	27
10	Live, Turn My Head	27	31
11	K's Choice, Not An Addict	27	39
12	White Town, Your Woman	22	37
13	Mighty Mighty Bosstones, The Impression	21	19
14	Sugar Ray, Fly	21	13
15	Abra Moore, Four Leaf Clover	18	21
16	Collective Soul, Listen	18	19
17	Toad The Wet Sprocket, Come Down	17	20
18	The Verve Pipe, The Freshmen	17	17
19	Squirrel Nut Zippers, Hell	17	22
20	Better Than Ezra, Desperately Wanting	16	14
21	Summertime, Drawer	16	17
22	Sheryl Crow, A Change Would Do You Good	16	18
23	Go Go Dolls, Lazy Eye	15	12
24	Blur, Song 2	15	12
25	311, All I Need	15	14
26	Sublime, What I Got	15	13
27	Cowboy Mouth, Jenny Says	14	14
28	Back, Jack-Ass	14	13
29	No Doubt, Spidersweb	14	12
30	Dishwalla, Counting Blue Cats	14	16

CIMX			
Detroit Prgm. Mng.: Murray Brookshaw PD/MD: Vince Cannova			
TW	LW		
1	Oasis, D' You Know What I Mean?	57	16
2	Sugar Ray, Fly	55	34
3	Blur, Song 2	51	37
4	Sublime, Wrong Way	50	39
5	Radiohead, Paranoid Android	48	34
6	K's Choice, Not An Addict	46	32
7	Smash Mouth, Walkin' On The Sun	45	26
8	Bush, D.I.	41	2
9	The Smashing Pumpkins, The End Is The	41	27
10	311, Transistor	39	38
11	Sarah McLachlan, Building A Mystery	36	33
12	Foo Fighters, Everlong	35	12
13	Supersuckers, Cheapskate	31	14
14	Our Lady Peace, Superman's Dead	28	21
15	Mighty Mighty Bosstones, The Impression	28	21
16	U2, Last Night On Earth	27	16
17	Sneaker Pimps, 6 Underground	26	12
18	Travis, The Man Who	26	24
19	Third Eye Blind, Semi-Charmed Life	26	12
20	Our Lady Peace, Clamsy	25	20
21	Chantal Krewciak, God Made Me	23	21
22	Delerium, Silence	23	17
23	Live, Turn My Head	21	21
24	Back, Jack-Ass	20	18
25	Prodigy, Breathe	19	14
26	No Doubt, Sunday Morning	18	14
27	Toadies, Possum Kingdom	17	8
28	The Verve Pipe, The Freshmen	16	11
29	Stone Temple Pilots, Tambie In The Rough	15	31
30	The Smashing Pumpkins, 1979	15	7

KNDD			
Seattle PD: Phil Manning MD: Kim Monroe			
TW	LW		
1	Matchbox 20, Push	45	41
2	Tonic, If You Could Only See	44	41
3	Mighty Mighty Bosstones, The Impression	42	43
4	Live, Turn My Head	43	39
5	Blur, Song 2	43	41
6	Oasis, D' You Know What I Mean?	40	45
7	Sublime, Wrong Way	34	44
8	Sugar Ray, Fly	33	28
9	Third Eye Blind, Semi-Charmed Life	29	16
10	Sneaker Pimps, 6 Underground	27	22
11	Foo Fighters, Monkey Wrench	26	24
12	The Verve Pipe, Villains	24	22
13	Go Go Dolls, Lazy Eye	24	18
14	K's Choice, Not An Addict	23	20
15	Veruca Salt, Volcano Girls	22	15
16	Smash Mouth, Walkin' On The Sun	22	24
17	The Verve Pipe, The Freshmen	21	15
18	The Offspring, Gone Away	21	17
19	Sublime, Santia	21	13
20	The Dunninghams, Bottle Rockets	21	21
21	Dandy Warhols, Not If You Were The Last	21	24
22	Sarah McLachlan, Building A Mystery	19	13
23	Dave Matthews Band, Crash Into Me	19	11
24	The Offspring, The Meaning Of Life	19	13
25	Echo & The Bunnymen, I Want To Be There	18	13
26	The Wallflowers, The Difference	17	10
27	Back, Jack-Ass	17	1
28	Trio, Da, Da, Da...	16	8
29	Third Eye Blind, Graduate	15	23
30	Prodigy, Breathe	15	16

KPNT			
St. Louis PD: Alex Luke MD: Adam Potts			
TW	LW		
1	Third Eye Blind, Semi-Charmed Life	35	35
2	Mighty Mighty Bosstones, The Impression	32	32
3	Blur, Song 2	31	33
4	Tonic, If You Could Only See	31	31
5	Sublime, Wrong Way	31	30
6	The Wallflowers, The Difference	30	27
7	Foo Fighters, Monkey Wrench	30	32
8	Matchbox 20, Push	29	28
9	Oasis, D' You Know What I Mean?	28	19
10	Smash Mouth, Walkin' On The Sun	28	21
11	K's Choice, Not An Addict	24	28
12	Sugar Ray, Fly	24	29
13	Reel Big Fish, Sell Out	24	21
14	Toad The Wet Sprocket, Come Down	20	20
15	Flick, Fake You	20	22
16	Sneaker Pimps, 6 Underground	20	16
17	Coward, I Don't Care	20	23
18	The Offspring, Gone Away	19	21
19	Dave Matthews Band, Tripping Billies	19	14
20	Live, Turn My Head	19	22
21	Better Than Ezra, Desperately Wanting	18	18
22	The Verve Pipe, The Freshmen	18	15
23	Artificial Joy Club, Sick & Beautiful	18	16
24	Seven Mary Three, Make Up Your Mind	18	12
25	The Offspring, The Meaning Of Life	17	17
26	Veruca Salt, Volcano Girls	16	14
27	Bush, Groovy Fly	16	13
28	Back, Jack-Ass	16	16
29	The Wallflowers, One Headlight	15	17
30	Social Distortion, I Was Wrong	15	17

KOME			
San Jose OM: Ron Nenni PD/MD: Jay Taylor			
TW	LW		
1	Foo Fighters, Everlong	47	35
2	Sneaker Pimps, 6 Underground	39	39
3	Sublime, Doin' Time	39	35
4	Matchbox 20, Push	39	37
5	Mighty Mighty Bosstones, The Impression	38	37
6	Smash Mouth, Walkin' On The Sun	38	36
7	Sugar Ray, Fly	36	42
8	Back, Jack-Ass	34	18
9	Oasis, D' You Know What I Mean?	31	32
10	Third Eye Blind, Semi-Charmed Life	31	38
11	Reel Big Fish, Sell Out	29	26
12	Third Eye Blind, Graduate	29	20
13	Depeche Mode, It's No Good	27	34
14	Blur, Song 2	27	25
15	Tonic, If You Could Only See	24	24
16	Foo Fighters, Monkey Wrench	24	25
17	Sarah McLachlan, Building A Mystery	23	15
18	Manson, Wide Open Space	23	21
19	The Smashing Pumpkins, The End Is The	22	17
20	U2, Last Night On Earth	21	26
21	Go Go Dolls, Lazy Eye	20	6
22	Live, Turn My Head	19	15
23	Summertime, Drawer	19	20
24	The O'Jays, Burn This Bridge	19	2
25	311, Transistor	18	19
26	Stone Temple Pilots, Trappin' On A Hole	18	15
27	Garbage, #1 Crush	17	13
28	Toadies, Possum Kingdom	16	15
29	No Doubt, Just A Girl	16	18
30	Soundgarden, Blow Up The Outside World	15	13

WXDX			
Pittsburgh PD: Ali Castellini MD: Lenny Diana			
TW	LW		
1	Veruca Salt, Volcano Girls	34	32
2	Matthew Sweet, Where You Get Love	34	31
3	Sneaker Pimps, 6 Underground	33	31
4	The Smashing Pumpkins, The End Is The	31	27
5	Mighty Mighty Bosstones, The Impression	31	26
6	Sugar Ray, Fly	31	32
7	Artificial Joy Club, Sick & Beautiful	30	25
8	OMG, How Bizarre	29	28
9	Meredith Brooks, Bitch	28	32
10	Sheryl Crow, A Change Would Do You Good	28	28
11	Abra Moore, Four Leaf Clover	28	29
12	Dave Matthews Band, Tripping Billies	27	28
13	Tonic, If You Could Only See	27	26
14	Sleeping Giants, Revolution	26	28
15	Collective Soul, Listen	24	30
16	Toad The Wet Sprocket, Come Down	24	28
17	Live, Turn My Head	25	27
18	Love, Menza	24	30
19	Luscious Jackson, Under Your Skin	24	14
20	Third Eye Blind, Semi-Charmed Life	23	25
21	Reel Big Fish, Sell Out	18	12
22	Dave Matthews Band, Crash Into Me	18	24
23	Linda Perry, Fill Me Up	16	18
24	Lauren Christy, Breed	15	12
25	That Dog, Never Say Never	15	15
26	Foo Fighters, Monkey Wrench	15	13
27	311, Transistor	15	12
28	Sarah McLachlan, Building A Mystery	12	13
29	Go Go Dolls, Lazy Eye	11	0
30	Oasis, D' You Know What I Mean?	11	0

KEDJ			
Phoenix PD: Shellie Hart APD/MD: Chris Patyk			
TW	LW		
1	Mighty Mighty Bosstones, The Impression	58	53
2	Sugar Ray, Fly	58	31
3	Foo Fighters, Monkey Wrench	58	57
4	Tonic, If You Could Only See	57	58
5	Sublime, Wrong Way	52	48
6	Reel Big Fish, Sell Out	44	39
7	The Offspring, Gone Away	43	36
8	K's Choice, Not An Addict	42	42
9	Third Eye Blind, Semi-Charmed Life	42	38
10	Blur, Song 2	34	38
11	311, Transistor	34	28
12	Soul Couplang, Super Bon Bcn	28	23
13	Veruca Salt, Volcano Girls	28	0
14	Third Eye Blind, Graduate	27	9
15	Artificial Joy Club, Sick & Beautiful	27	18
16	Oasis, D' You Know What I Mean?	27	12
17	Bush, Groovy Fly	24	19
18	Smash Mouth, Walkin' On The Sun	24	23
19	The Smashing Pumpkins, Eye	23	32
20	Trio, Da, Da, Da...	22	19
21	Sneaker Pimps, 6 Underground	21	7
22	Naalod, The Road Home	20	15
23	Finca Apple, Sheep To Dream	18	30
24	Squirrel Nut Zippers, Hell	18	17
25	Back, Jack-Ass	17	5
26	Luscious Jackson, Naked Eye	16	17
27	Live, Turn My Head	14	15
28	Sublime, Doin' Time	14	19
29	Foo Fighters, Everlong	13	6
30	Sublime, What I Got	12	2

WENZ			
Cleveland PD/MD: Sean Robertson			
TW	LW		
1	Tonic, If You Could Only See	49	49
2	The Wallflowers, The Difference	48	48
3	Matchbox 20, Push	48	49
4	Sneaker Pimps, 6 Underground	45	48
5	The Smashing Pumpkins, The End Is The	44	49
6	Live, Turn My Head	43	48
7	Third Eye Blind, Semi-Charmed Life	43	46
8	Sugar Ray, Fly	41	22
9	Dave Matthews Band, Tripping Billies	35	18
10	Collective Soul, Listen	27	38
11	Sarah McLachlan, Building A Mystery	24	22
12	Oasis, D' You Know What I Mean?	22	10
13	Sublime, Wrong Way	22	10
14	Toad The Wet Sprocket, Come Down	21	44
15	Manson, Wide Open Space	21	16
16	Reel Big Fish, Sell Out	21	7
17	Back-O-Mine, My Town	21	19
18	Echo & The Bunnymen, I Want To Be There	21	17
19	Ben Folds Five, One Angry Dwarf And 200	20	15
20	Marcy Playground, Sex & Candy	20	21
21	U2, Last Night On Earth	20	22
22	Artificial Joy Club, Sick & Beautiful	20	22
23	Smash Mouth, Walkin' On The Sun	19	14
24	Finca Apple, Crumbs	19	20
25	Lauren Christy, Breed	19	19
26	Dandy Warhols, Not If You Were The Last	19	15
27	Soul Couplang, Soft Serve	19	17
28	Manson, Wide Open Space	19	18
29	Go Go Dolls, Lazy Eye	17	5
30	Chantal Krewciak, God Made Me	16	18

WKDF			
Nashville PD: Kidd Redd MD: Sheri Sexton			
TW	LW		
1	Matchbox 20, Push	42	42
2	Depeche Mode, It's No Good	41	44
3	K's Choice, Not An Addict	38	42
4	The Wallflowers, The Difference	38	16
5	Sneaker Pimps, 6 Underground	37	40
6	Tonic, If You Could Only See	33	29
7	Live, Turn My Head	32	12
8	Artificial Joy Club, Sick & Beautiful	28	28
9	Sugar Ray, Fly	25	17
10	311, Transistor	25	22
11	Blues Traveler, Carolina Blues	20	25
12	The Smashing Pumpkins, The End Is The	19	25
13	Smash Mouth, Walkin' On The Sun	19	0
14	Collective Soul, Listen	19	18
15	Sarah McLachlan, Building A Mystery	17	14
16	Oasis, D' You Know What I Mean?	17	4
17	Barracuda, Ladies, The Old Apartment	15	15
18	U2, Last Night On Earth	14	9
19	Veruca Salt, Volcano Girls	14	14
20	Foo Fighters, Monkey Wrench	14	21
21	Meredith Brooks, Bitch	13	17
22	Better Than Ezra, Desperately Wanting	13	17
23	Matthew Sweet, Where You Get Love	13	13
24	Dave Matthews Band, Tripping Billies	13	13
25	Third Eye Blind, Semi-Charmed Life	13	13
26	The Verve Pipe, The Freshmen	12	13
27	INXS, Elegantly Wasted	12	13
28	Mighty Mighty Bosstones, The Impression	12	9
29	Cake, The Distance	12	13
30	Summertime, Drawer	12	11

WMRQ			
Hartford PD: Jay Beau Jones MD: Dave Hill			
TW	LW		
1	Matchbox 20, Push	38	33
2	Third Eye Blind, Semi-Charmed Life	37	39
3	Live, Turn My Head	35	34
4	The Smashing Pumpkins, The End Is The	35	31
5	Mighty Mighty Bosstones, The Impression	34	38
6	OMG, How Bizarre	34	32
7	Oasis, D' You Know What I Mean?	34	22
8	If You Could Only See	34	39
9	311, Transistor	34	35
10	Depeche Mode, It's No Good	33	30
11	Sublime, Wrong Way	32	32
12	Meredith Brooks, Bitch	31	32
13	K's Choice, Not An Addict	31	32
14	The Verve Pipe, The Freshmen	30	31
15	U2, Last Night On Earth	29	27
16	Summertime, Drawer	27	27
17	Blues Traveler, Carolina Blues	27	17
18	Sneaker Pimps, 6 Underground	27	17
19	The Wallflowers, The Difference	27	29
20	Finca Apple, Sheep To Dream	26	

POWER PLAYLISTS

For Week Ending July 13, 1997



Playlists supplied by Broadcast Data Systems... Songs ranked by number of plays to monitored week...

Grid of 24 radio station playlists including WLUM, KWOD, KXPK, KZON, WNVE, WEDG, WFNX, WEND, WGRD, WQBK, WQXA, WBRU, KNRK, KCCX, XHRM, WPBZ, KXRK, KGDE, WDGE, KMYZ, KENZ, KEDG, WAQZ, and KXTE.



★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 1,100 detections for the first time)

**OASIS** **1681/657** **SMASH MOUTH** **1208/442**  
*D' You Know What I Mean? (Epic)* *Walkin' On The Sun (Interscope)*  
Total Stations: 77/Chart Move: 20-9  
Heavy (30+ plays): 17 CIMX, KLZR, KNDD, KOME, KWOD, WBCN, WBRU, WBTZ, WBZU, WHFS, WKQX, WMRQ, WPLY, WRLG, WRXQ, WRXR, XTRA  
Medium (15-29): 40 KCCX, KDGE, KEDG, KEDJ, KEGE, KFMA, KFRR, KGDE, KHTY, KICT, KITS, KJEE, KKND, KLYY, KMYZ, KNRK, KPNT, KPOI, KROQ, KRXK, KTCL, KTEG, KXRK, WAQZ, WDGE, WEND, WENZ, WEQX, WFNX, WGRD, WKDF, WKRL, WLUM, WNNX, WNVE, WXEG, WXNR, WXRK, WXZZ, XHRM  
Light (Under 15): 20  
New Airplay This Week: 20 KEDG, KENZ, KFRR, KFTE, KROX, KTCL, KTOZ, KXPK, KXTE, WCYY, WEDG, WKDF, WKRL, WPLT, WROX, WRXR, WXDX, WXEG, WXNR, WXZZ

**AIRPOWER BOUND**

**REEL BIG FISH** **993/196**  
*Sell Out (Mojo/Universal)*  
Total Stations: 62/Chart Move: 29-22  
Heavy (30+ plays): 6 KEDJ, KITS, KROQ, KWOD, WPLY, WRLG  
Medium (15-29): 33 KCCX, KCXX, KDGE, KFTE, KGDE, KHTY, KICT, KJEE, KLRZ, KMYZ, KOME, KPNT, KPOI, KROX, KTOZ, KXRK, WAQZ, WBCN, WBZU, WEQX, WFNX, WHFS, WLUM, WMRQ, WPBZ, WQBK, WQXA, WROX, WRZX, WXDX, WXEG, WXRK, XTRA  
Light (Under 15): 23  
New Airplay This Week: 6 KFTE, KKND, WCYY, WENZ, WRXQ, WRXR

**ARTIFICIAL JOY CLUB** **975/89**  
*Sick & Beautiful (Interscope)*  
Total Stations: 64/Chart Move: 25-23  
Heavy (30+): 3 KROX, WRLG, WXDX  
Medium (15-29): 34 KDGE, KEDJ, KEGE, KFMA, KFRR, KFTE, KHTY, KICT, KJEE, KKND, KLYY, KLZR, KNRK, KNRX, KPNT, KXRK, WAQZ, WBCN, WBTZ, WBZU, WCYY, WDGE, WENZ, WEQX, WGRD, WKDF, WNVE, WPBZ, WROX, WRXQ, WRXR, WXRK, WXZZ, XHRM  
Light (Under 15): 27  
New Airplay This Week: 1 XHRM

**MANSUN** **843/85**  
*Wide Open Space (Epic)*  
Total Stations: 61/Chart Move: 32-27  
Heavy (30+): 2 KJEE, KTOZ  
Medium (15-29): 30 KFMA, KFTE, KGDE, KHTY, KICT, KLZR, KNRK, KNRX, KOME, KROX, KWOD, KXPK, KXRK, WBCN, WBRU, WBTZ, WBZU, WEDG, WENZ, WEQX, WFNX, WKQX, WLUM, WMRQ, WQBK, WROX, WRXQ, WRZX, WXEG, XHRM  
Light (Under 15): 29  
New Airplay This Week: 2 WHFS, WXZZ

**ECHO & THE BUNNYMEN** **838/50**  
*I Want To Be There (When You Come) (London/Island)*  
Total Stations: 59/Chart Move: 30-28  
Heavy (30+): 0  
Medium (15-29): 29 KCXX, KFTE, KICT, KITS, KJEE, KLYY, KNDD, KNRK, KNRX, KTCL, KXPK, WAQZ, WBCN, WBRU, WBTZ, WCYY, WEDG, WENZ, WEQX, WPNB, WPLT, WQBK, WRLG, WRXQ, WWCD, WXEG, WXZZ, XHRM, XTRA  
Light (Under 15): 38  
New Airplay This Week: 3 KGDE, WEND, WFNX

**MONACO** **801/106**  
*What Do You Want From Me? (Polydor/A&M)*  
Total Stations: 50/Chart Move: 36-29  
Heavy (30+): 5 KWOD, KXPK, WLUM, WPLY, XHRM  
Medium (15-29): 22 KCXX, KEDG, KFMA, KFTE, KICT, KJEE, KLYY, KNRK, KNRX, KTCL, KXRK, KZON, WBCN, WBRU, WBTZ, WEDG, WENZ, WFNX, WKQX, WNNX, WPLT, WXEG  
Light (Under 15): 23  
New Airplay This Week: 3 WKDF, WPLA, WRLG

**PRODIGY** **725/57**  
*Breathe (XL Mute/Maverick/Warner Bros.)*  
Total Stations: 61/Chart Move: 37-33  
Heavy (30+): 1 KLZR  
Medium (15-29): 18 CIMX, KEDJ, KFMA, KITS, KJEE, KNDD, KROQ, KTOZ, KWOD, KXRK, WBCN, WBTZ, WBZU, WHFS, WKQX, WMRQ, WRLG, WROX  
Light (Under 15): 42  
New Airplay This Week: 1 WCYY

**FIONA APPLE** **636/184**  
*Criminal (Clean Slate/Work)*  
Total Stations: 48/Chart Move: Debut 37  
Heavy (30+): 0

Medium (15-29): 16 KCHZ, KFMA, KKND, KLYY, KROX, KWOD, KXPK, KXRK, WBRU, WBTZ, WCYY, WENZ, WHFS, WPLY, WXEG, XHRM  
Light (Under 15): 32  
New Airplay This Week: 9 CIMX, KCHZ, KDGE, KOME, KROQ, WBRU, WKDF, WPLY, WRLG

**LOCAL H** **584/18**  
*Eddie Vedder (Island)*  
Total Stations: 47/Chart Move: 40-38  
Heavy (30+): 0  
Medium (15-29): 19 KFTE, KJEE, KLZR, KMYZ, KNRX, KPNT, KXTE, WBCN, WBRU, WBTZ, WBZU, WDGE, WHFS, WMRQ, WPBZ, WQXA, WROX, WRZX, WXZZ  
Light (Under 15): 28  
New Airplay This Week: 1 WAQZ

**GOO GOO DOLLS** **549/165**  
*Lazy Eye (Warner Sunset/Warner Bros.)*  
Total Stations: 41/Chart Move: Debut 40  
Heavy (30+): 2 WBTZ, WEDG  
Medium (15-29): 15 KGDE, KJEE, KKND, KMYZ, KNDD, KNRX, KOME, KWOD, KXTE, WHFS, WENZ, WGRD, WKRL, WPBZ, WRXR  
Light (Under 15): 24  
New Airplay This Week: 7 KHTY, WDGE, WENZ, WQXA, WRZX, WXEG, WXNR

**CHART BOUND**

**OUR LADY PEACE** **547/1**  
*Superman's Dead (Columbia)*  
Total Stations: 34  
Heavy (30+): 3 WBRU, WBZU, WQBK  
Medium (15-29): 14 CIMX, KFTE, KKND, KROX, KXRK, WBCN, WBTZ, WCYY, WEDG, WKRL, WMRQ, WNVE, WPBZ, WRXR  
Light (Under 15): 17  
New Airplay This Week: 1 WROX

**SOUL COUGHING** **523/36**  
*Soft Serve (Slash/Warner Bros.)*  
Total Stations: 39  
Heavy (30+): 1 WBTZ  
Medium (15-29): 16 KCCX, KCHZ, KICT, KJEE, KLZR, KTOZ, WBZU, WENZ, WHFS, WPBZ, WQBK, WRLG, WRXQ, WXZZ, XHRM, XTRA  
Light (Under 15): 22  
New Airplay This Week: 2 WAQZ, WRZX

**THE VERVE PIPE** **476/64**  
*Villains (RCA)*  
Total Stations: 46  
Heavy (30+): 1 KCXX  
Medium (15-29): 11 KFMA, KKND, KLZR, KNDD, KNRX, KTOZ, WBRU, WEQX, WNNX, WPBZ, XHRM  
Light (Under 15): 34  
New Airplay This Week: 5 CIMX, KFTE, WBRU, WKQX, WPLA

**THE OFFSPRING** **471/76**  
*The Meaning Of Life (Columbia)*  
Total Stations: 35  
Heavy (30+): 2 KXTE, WRLG  
Medium (15-29): 17 KEDG, KEGE, KHTY, KJEE, KKND, KLZR, KNDD, KNRK, KOME, KPNT, WBZU, WDGE, WNNX, WPBZ, WROX, WRZX, WXRK  
Light (Under 15): 16  
New Airplay This Week: 3 KXRK, WBCN, WDGE

**LAUREN CHRISTY** **433/78**  
*Breed (Mercury)*  
Total Stations: 37  
Heavy (30+): 0  
Medium (15-29): 15 KFTE, KGDE, KLYY, WDGE, WEDG, WENZ, WEQX, WFNX, WGRD, WPBZ, WQXA, WRLG, WXDX, WXEG, WXNR  
Light (Under 15): 22  
New Airplay This Week: 4 KNRX, KTOZ, KWOD, WGRD

**THE DANDY WARHOLS** **431/136**  
*Not If You Were The Last Junkie On Earth (Tim Kerr/Capitol)*  
Total Stations: 44  
Heavy (30+): 1 KITS  
Medium (15-29): 14 KICT, KKND, KNDD, KNRK, KROQ, KXRK, WBCN, WBTZ, WBZU, WENZ, WHFS, WNNX, WRLG, WXRK  
Light (Under 15): 29  
New Airplay This Week: 7 KFMA, KNRX, KROQ, KROX, WBCN, WEQX, WKQX

**FOO FIGHTERS** **429/232**  
*Everlong (Roswell/Capitol)*  
Total Stations: 26  
Heavy (30+): 4 CIMX, KITS, KOME, KROQ  
Medium (15-29): 9 KEGE, KKND, KMYZ, KNRK, KXTE, WBTZ, WHFS, WXRK, XTRA  
Light (Under 15): 13  
New Airplay This Week: 5 KDGE, KLYY, KMYZ, KNRK, KXTE

**BUCK-O-NINE** **414/124**  
*My Town (TVT)*  
Total Stations: 38  
Heavy (30+): 1 XTRA  
Medium (15-29): 13 KCXX, KFTE, KHTY, KITS, KJEE, KROQ, KXRK, KXTE, WEDG, WENZ, WHFS, WPLT, WXDX, WXZZ  
Light (Under 15): 24  
New Airplay This Week: 2 KLYY, WDGE

**OMC** **412/-5**  
*How Bizarre (Huh!/Mercury)*  
Total Stations: 21  
Heavy (30+): 8 KLYY, KROX, WAQZ, WKQX, WMRQ, WPLT, WXDX, WXZZ  
Medium (15-29): 2 KAEP, KDGE  
Light (Under 15): 11  
New Airplay This Week: 1 WLUM

**THIRD EYE BLIND** **372/120**  
*Graduate (Elektra/EEG)*  
Total Stations: 41  
Heavy (30+): 1 KROQ  
Medium (15-29): 10 KEDJ, KHTY, KITS, KJEE, KNDD, KNRK, KOME, KWOD, KXTE, WHFS  
Light (Under 15): 30  
New Airplay This Week: 4 KNRK, KXRK, WGRD, XHRM

**BECK** **365/252**  
*Jack-Ass (DGC/Geffen)*  
Total Stations: 33  
Heavy (30+): 2 KITS, KOME  
Medium (15-29): 8 KEDJ, KJEE, KLZR, KNDD, KNRK, KTCL, KWOD, WNNX  
Light (Under 15): 23  
New Airplay This Week: 13 KEDJ, KHTY, KLZR, KNDD, KNRK, KTCL, WBZU, WEND, WHFS, WLUM, WPLY, WQXA, WXRK

**THE SEAHORSES** **363/36**  
*Love Is The Law (Geffen)*  
Total Stations: 33  
Heavy (30+): 0  
Medium (15-29): 10 KPNT, WBCN, WBRU, WBTZ, WBZU, WENZ, WNNX, WRLG, WRXQ, XHRM  
Light (Under 15): 23

**THE CHARLATANS UK** **317/176**  
*One To Another (MCA)*  
Total Stations: 30  
Heavy (30+): 1 WRLG  
Medium (15-29): 6 KEGE, KJEE, KTCL, WBTZ, WBZU, WEDG  
Light (Under 15): 23  
New Airplay This Week: 13 KCXX, KEGE, KFMA, KHTY, KICT, KLZR, KNRX, KROX, KTCL, WAQZ, WBTZ, WEQX, WKRL

**BEN FOLDS FIVE** **289/74**  
*One Angry Dwarf And 200 Solemn Faces (550 Music)*  
Total Stations: 25  
Heavy (30+): 1 KROX  
Medium (15-29): 6 KHTY, KLZR, KZON, WBZU, WENZ, WRLG  
Light (Under 15): 18  
New Airplay This Week: 5 KCCX, KFMA, KFTE, KLYY, XHRM

**SISTER HAZEL** **273/25**  
*All For You (Universal)*  
Total Stations: 14  
Heavy (30+): 4 KCHZ, KENZ, WRXR, WXZZ  
Medium (15-29): 3 KDGE, WGRD, WXNR  
Light (Under 15): 7  
New Airplay This Week: 1 WLUM

**SUBLIME** **250/40**  
*Doin' Time (Gasoline Alley/MCA)*  
Total Stations: 10  
Heavy (30+): 3 KOME, KROQ, XTRA  
Medium (15-29): 5 KITS, KJEE, KLYY, WHFS, WXRK  
Light (Under 15): 2

**MOST NEW AIRPLAY THIS WEEK** **No. Of Stations**

**OASIS** **20**  
*D' You Know What I Mean? (Epic)*  
**SMASH MOUTH** **16**  
*Walkin' On The Sun (Interscope)*  
**BECK** **13**  
*Jack-Ass (DGC/Geffen)*  
**THE CHARLATANS UK** **13**  
*One To Another (MCA)*  
**FIONA APPLE** **9**  
*Criminal (Clean Slate/Work)*

**SHAWN COLVIN** **247/5**  
*Sunny Came Home (Columbia)*  
Total Stations: 18  
Heavy (30+): 3 KENZ, WPLT, WXZZ  
Medium (15-29): 4 KLYY, KROX, KZON, WPLY  
Light (Under 15): 11

**RADIOHEAD** **219/97**  
*Let Down (Capitol)*  
Total Stations: 35  
Heavy (30+): 0  
Medium (15-29): 6 KICT, KITS, KJEE, KXRK, WBRU, WRXQ  
Light (Under 15): 30  
New Airplay This Week: 6 KJEE, WBRU, WBTZ, WKQX, WNNX, WPLA

**THE DAMBUILDERS** **217/112**  
*Burn This Bridge (EastWest/EEG)*  
Total Stations: 38  
Heavy (30+): 0  
Medium (15-29): 6 KITS, KJEE, KOME, WBRU, WBTZ, WHFS  
Light (Under 15): 32  
New Airplay This Week: 5 KITS, KZON, WBRU, WKQX, WKRL

**TRIO** **213/26**  
*Da, Da, Da... (Mercury)*  
Total Stations: 35  
Heavy (30+): 0  
Medium (15-29): 5 KDGE, KEDJ, KNDD, KTEG, WPLY  
Light (Under 15): 30  
New Airplay This Week: 1 WXEG

**THE MIGHTY MIGHTY BOSSTONES** **208/68**  
*The Rascal King (Big Rig/Mercury)*  
Total Stations: 34  
Heavy (30+): 0  
Medium (15-29): 7 KLYY, KTCL, WBCN, WBTZ, WHFS, WRLG, XTRA  
Light (Under 15): 27  
New Airplay This Week: 4 KTCL, KXRK, WLUM, WPBZ

**REEF** **208/125**  
*Place Your Hands (Epic)*  
Total Stations: 23  
Heavy (30+): 0  
Medium (15-29): 7 KMYZ, WBZU, WENZ, WKRL, WPLY, WQBK, WQXA  
Light (Under 15): 16  
New Airplay This Week: 7 KDGE, KMYZ, KXPK, WEQX, WPLY, WQXA, WRXQ

**TOOL** **187/16**  
*Aenema (Zoo/Volcano)*  
Total Stations: 22  
Heavy (30+): 0  
Medium (15-29): 3 KLZR, WBZU, WXRK  
Light (Under 15): 19  
New Airplay This Week: 1 KPNT

**BEN HARPER** **173/63**  
*Faded (Virgin)*  
Total Stations: 16  
Heavy (30+): 0  
Medium (15-29): 5 KCXX, KFTE, KTCL, WNNX, XHRM  
Light (Under 15): 11  
New Airplay This Week: 3 KXPK, WBTZ, WNNX

**RADIOHEAD** **156/21**  
*Paranoid Android (Capitol)*  
Total Stations: 22  
Heavy (30+): 1 CIMX  
Medium (15-29): 3 KICT, KLZR, WBTZ  
Light (Under 15): 18  
New Airplay This Week: 2 KFTE, KJEE

**THE VENTS** **153/4**  
*One Way Ticket (Way Cool Music/MCA)*  
Total Stations: 19  
Heavy (30+): 0  
Medium (15-29): 3 KPNT, KTCL, KTOZ  
Light (Under 15): 16  
New Airplay This Week: 1 WKQX

**COWARD** **149/0**  
*I Don't Care (Elektra/EEG)*  
Total Stations: 15  
Heavy (30+): 0  
Medium (15-29): 4 KPNT, WBRU, WBZU, WKRL  
Light (Under 15): 11  
New Airplay This Week: 1 KFTE

**LIONROCK** **148/71**  
*Fire Up The Shoesaw (Time Bomb)*  
Total Stations: 22  
Heavy (30+): 0  
Medium (15-29): 3 KTCL, WBTZ, XHRM  
Light (Under 15): 19  
New Airplay This Week: 4 KITS, KJEE, KXRK, WBTZ

**VERUCA SALT** **146/13**  
*Shutterbug (Minty Fresh/Outpost/Geffen)*  
Total Stations: 15  
Heavy (30+): 0  
Medium (15-29): 5 KKND, KLZR, KXTE, WKRL, WRLG  
Light (Under 15): 10  
New Airplay This Week: 2 WPBZ, WXEG

**MATTHEW SWEET** **144/20**  
*Come To California (Zoo/Volcano)*  
Total Stations: 16  
Heavy (30+): 0  
Medium (15-29): 5 KCCX, KGDE, KLZR, WGRD, WWCD  
Light (Under 15): 11

**JIMMIE'S CHICKEN SHACK** **133/29**  
*High (Rocket/Polydor/A&M)*  
Total Stations: 11  
Heavy (30+): 1 WBZU  
Medium (15-29): 3 WHFS, WQXA, WROX  
Light (Under 15): 7  
New Airplay This Week: 1 KPOI

**ARKARNA** **118/25**  
*House On Fire (Kinetic/Reprise)*  
Total Stations: 20  
Heavy (30+): 1 XHRM  
Medium (15-29): 1 KJEE  
Light (Under 15): 18  
New Airplay This Week: 1 WKRL

★ **FILTER AND THE CRYSTAL METHOD** **109/106**  
*(Can't You) Trip Like I Do (Immortal/Epic)*  
Total Stations: 37  
Heavy (30+): 0  
Medium (15-29): 1 KXTE  
Light (Under 15): 36  
New Airplay This Week: 5 KHTY, KNRK, KXTE, WBZU, XHRM

★ **SQUIRREL NUT ZIPPERS** **108/63**  
*Put A Lid On It (Mammoth)*  
Total Stations: 21  
Heavy (30+): 0  
Medium (15-29): 3 KFMA, KTCL, XTRA  
Light (Under 15): 18  
New Airplay This Week: 2 KROX, KXRK

**DEPECHE MODE** **101/22**  
*Usaless (Mute/Reprise)*  
Total Stations: 9  
Heavy (30+): 1 KLYY  
Medium (15-29): 1 WHFS  
Light (Under 15): 7  
New Airplay This Week: 1 KXRK

Airplay awarded to those records which attain 1,100 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

For Week Ending July 13, 1997

Selected song tracking information for the past 3 weeks for all songs showing on this week's chart. Total plays are based on all stations which play the song. See chart for details.

311 Transistor (Capricorn/Mercury) Total Stations: 73 Chart Move: 15-15

FIONA APPLE 1454/185 Criminal (Clean Slate/Work) Total Stations: 48 Chart Move: Debut 37

ARTIFICIAL JOY CLUB 636/184 Sick & Beautiful (Interscope) Total Stations: 64 Chart Move: 25-23

BLUR 975/89 Song 2 (Food/Parlophone/Virgin) Total Stations: 71 Chart Move: 9-12

BUCK-O-NINE 1600/1 My Town (TVT) Total Stations: 38 Chart Move: 1-1

LAUREN CHRISTY 433/78 Breed (Mercury) Total Stations: 37 Chart Move: 1-1

COLLECTIVE SOUL 1236/19 Listen (Atlantic) Total Stations: 68 Chart Move: 17-17

THE DANDY WARHOLS 431/136 Not If You Were The Last Junkie On Earth (Tim Kerr/Capitol) Total Stations: 44 Chart Move: 1-1

ECHO & THE BUNNYMEN 838/50 I Want To Be There (When You Come) (London/Island) Total Stations: 59 Chart Move: 30-28

FOO FIGHTERS 429/232 Everlong (Roswell/Capitol) Total Stations: 26 Chart Move: 1-1

GOO GOO DOLLS 549/165 Lazy Eye (Warner Sunset/Warner Bros.) Total Stations: 41 Chart Move: Debut 40

LIVE 2026/185 Turn My Head (Radioactive/MCA) Total Stations: 74 Chart Move: 6-5

LOCAL H 584/18 Eddie Vedder (Island) Total Stations: 47 Chart Move: 40-38

MANSUN 843/85 Wide Open Space (Epic) Total Stations: 61 Chart Move: 32-27

MATCHBOX 20 2268/103 Push (Lava/Atlantic) Total Stations: 73 Chart Move: 3-1

SONG ACTIVITY REPORTS

For Week Ending July 13, 1997



Detailed song tracking information for the week ending July 13, 1997. Shows increased play this week. Total plays and gains do not include video play. Markets listed in order of population.

Table for SARAH MCLACHLAN 1357/233. Includes columns for Total Stations (71), Chart Move (19-16), and station data for various markets like New York, Chicago, San Francisco, etc.

Table for MONACO 801/106. Includes columns for Total Stations (50), Chart Move (36-29), and station data for various markets like New York, Chicago, San Francisco, etc.

Table for OASIS 1681/657. Includes columns for Total Stations (77), Chart Move (20-9), and station data for various markets like New York, Chicago, San Francisco, etc.

Table for THE OFFSPRING 471/76. Includes columns for Total Stations (35), Chart Move (20-9), and station data for various markets like New York, Chicago, San Francisco, etc.

Table for OUR LADY PEACE 547/1. Includes columns for Total Stations (34), Chart Move (20-9), and station data for various markets like New York, Chicago, San Francisco, etc.

Table for PRODIGY 725/57. Includes columns for Total Stations (61), Chart Move (37-33), and station data for various markets like New York, Chicago, San Francisco, etc.

Table for REEL BIG FISH 993/196. Includes columns for Total Stations (62), Chart Move (28-22), and station data for various markets like New York, Chicago, San Francisco, etc.

Table for SMASH MOUTH 1208/442. Includes columns for Total Stations (70), Chart Move (31-18), and station data for various markets like New York, Chicago, San Francisco, etc.

Table for SNEAKER PIMPS 1698/147. Includes columns for Total Stations (73), Chart Move (11-8), and station data for various markets like New York, Chicago, San Francisco, etc.

Table for SOUL COUGHING 523/36. Includes columns for Total Stations (39), Chart Move (39), and station data for various markets like New York, Chicago, San Francisco, etc.

Table for SUBLIME 1557/110. Includes columns for Total Stations (70), Chart Move (13-13), and station data for various markets like New York, Chicago, San Francisco, etc.

Table for SUGAR RAY 2094/436. Includes columns for Total Stations (78), Chart Move (8-3), and station data for various markets like New York, Chicago, San Francisco, etc.

Table for U2 1613/133. Includes columns for Total Stations (77), Chart Move (12-11), and station data for various markets like New York, Chicago, San Francisco, etc.

Table for THE VERVE PIPE 476/64. Includes columns for Total Stations (46), Chart Move (25-24), and station data for various markets like New York, Chicago, San Francisco, etc.

Table for THE WALLFLOWERS 1920/56. Includes columns for Total Stations (73), Chart Move (5-7), and station data for various markets like New York, Chicago, San Francisco, etc.

## POWER PLAYLISTS™

**KFOG**  
San Francisco PD: Paul Marszalek MD: Bill Evans

	TW	LW
1 U2, Last Night On Earth	22	22
2 Widespread Panic, Aunt Avis	22	21
3 Sarah McLachlan, Building A Mystery	20	16
4 The Wallflowers, The Difference	20	20
5 Jonny Lang, Lie To Me	18	18
6 The Bonethakers, Cold Sweat	18	7
7 Blues Traveler, Carolina Blues	15	14
8 Big Head Todd & The Monsters, Please Don't	14	20
9 Abra Moore, Four Leaf Clover	13	9
10 Sheryl Crow, A Change Would Do You Good	13	6
11 Boz Scaggs, It All Went Down The Drain	13	16
12 John Fogerty, Walking In A Hurricane	12	10
13 Paul McCartney, Young Boy	12	9
14 Toad The Wet Sprocket, Whatever I Fear	12	11
15 Neil Young, Mr. Soul	11	7
16 John Hiatt, Little Head	11	9
17 Toad The Wet Sprocket, Come Down	10	11
18 Paul McCartney, The World Tonight	10	11
19 Indigo Girls, Get Out The Map	9	8
20 Big Blue Hearts, Nobody Wants Her	9	6
21 Shawn Colvin, Get Out Of This House	8	5
22 Indigo Girls, Shame On You	8	11
23 Dave Matthews Band, Crash Into Me	7	5
24 Dave Matthews Band, Tripping Billies	7	9
25 Wilco, Outkast	7	6
26 Huffamoose, Wait	6	7
27 Odds, Make You Mad	6	7
28 Steve Winwood, Spy In The House Of Love	6	7
29 Van Morrison, Burning Ground	5	5
30 Pretenders, Goodbye	4	0

**WXRT**  
Chicago VP/Programming: Norm Winer MD: Patty Martin

	TW	LW
1 Sneaker Pimps, 6 Underground	12	7
2 The Wallflowers, The Difference	12	11
3 Del Amitri, Not Where It's At	11	13
4 Abra Moore, Four Leaf Clover	11	9
5 Sarah McLachlan, Building A Mystery	11	7
6 U2, Last Night On Earth	11	9
7 Toad The Wet Sprocket, Come Down	10	11
8 Collective Soul, Listen	10	10
9 Matchbox 20, Push	10	11
10 World Party, It Is Time	10	7
11 Ziggy Marley & The Melody Makers, People	9	8
12 Live, Merica	9	8
13 Bettie Serveert, Rudder	9	8
14 Son Volt, Cayatid Easy	9	10
15 John Fogerty, Walking In A Hurricane	9	10
16 Dave Matthews Band, Tripping Billies	9	7
17 Big Head Todd & The Monsters, Resignation	9	4
18 Ben Harper, Faded	9	9
19 Sheryl Crow, A Change Would Do You Good	8	5
20 Collective Soul, Listen	8	5
21 Widespread Panic, Hope In A Hopeless World	8	9
22 The Jayhawks, Think About It	8	9
23 Michael Penn, Try	8	10
24 Paul McCartney, The World Tonight	7	7
25 Indigo Girls, Shame On You	7	6
26 Del Amitri, Not Where It's At	7	6
27 Blues Traveler, Most Precarious	7	6
28 John Hiatt, Little Head	7	4
29 Shawn Colvin, Get Out Of This House	7	4
30 Big Head Todd & The Monsters, Please Don't	7	9

**WBOS**  
Boston PD: Jim Herron MD: Cliff Nash

	TW	LW
1 Third Eye Blind, Semi-Charmed Life	46	45
2 Meredith Brooks, Bitch	46	44
3 Sheryl Crow, A Change Would Do You Good	45	46
4 Matchbox 20, Push	45	45
5 Shawn Colvin, Sunny Came Home	44	45
6 Sister Hazel, All For You	43	46
7 The Wallflowers, The Difference	39	9
8 Duncan Sheik, Barely Breathing	24	21
9 Dishwalla, Counting Blue Cars	24	20
10 Sneaker Pimps, 6 Underground	23	20
11 Live, Turn My Head	23	5
12 Tonic, If You Could Only See	22	21
13 Indigo Girls, Shame On You	22	21
14 Dave Matthews Band, Tripping Billies	22	20
15 Edwyn McCain, See The Sky Again	22	15
16 Alanis Morissette, Head Over Feet	22	20
17 The Verve Pipe, The Freshmen	21	23
18 Abra Moore, Four Leaf Clover	21	22
19 Sheryl Crow, A Change Would Do You Good	21	21
20 Bruce Springsteen, Secret Garden	21	19
21 Third Eye Blind, Semi-Charmed Life	20	19
22 OMC, How Bizarre	21	26
23 White Town, Your Woman	21	20
24 John Mellencamp, Just Another Day	21	21
25 Counting Crows, A Long December	21	21
26 Paula Cole, Where Have All The Cowboys	20	16
27 Fiona Apple, Criminal	20	22
28 Sarah McLachlan, Building A Mystery	20	20
29 No Doubt, Don't Speak	19	19
30 Jewel, You Were Meant For Me	19	18

**KTCZ**  
Minneapolis PD: Lauren MacLeash MD: Jane Fredericksen

	TW	LW
1 Boz Scaggs, It All Went Down The Drain	22	20
2 The Wallflowers, The Difference	21	24
3 Sheryl Crow, A Change Would Do You Good	21	22
4 Paul McCartney, The World Tonight	21	22
5 John Fogerty, Walking In A Hurricane	20	22
6 Sister Hazel, All For You	20	22
7 Blues Traveler, Carolina Blues	18	22
8 Big Head Todd & The Monsters, Please Don't	17	10
9 Sarah McLachlan, Building A Mystery	12	11
10 Edwyn McCain, See The Sky Again	10	5
11 The Why Store, Surround Me	10	10
12 Abra Moore, Four Leaf Clover	10	11
13 The Jayhawks, Think About It	10	14
14 John Hiatt, Little Head	10	8
15 Jonny Lang, Lie To Me	9	5
16 Matchbox 20, Push	9	10
17 Indigo Girls, Shame On You	9	9
18 Corey Stevens, One More Time	9	9
19 Del Amitri, Not Where It's At	7	9
20 John Cougar Mellencamp, Crumbly Down	6	10
21 Dave Matthews Band, Tripping Billies	6	10
22 Tracy Chapman, Give Me One Reason	6	6
23 Peter Gabriel, Solsbury Hill	6	4
24 U2, I Still Haven't Found What I'm	6	4
25 U2, One	6	4
26 Eagles, Victim Of Love	6	2
27 10,000 Maniacs, More Than This	6	2
28 Steve Winwood, Spy In The House Of Love	6	2
29 Bruce Springsteen, Born To Run	6	2
30 Talking Heads, Once In A Lifetime	6	4

**KBCO**  
Denver PD: Dave Benson MD: Scott Arbough

	TW	LW
1 The Wallflowers, Three Marlenas	23	24
2 Sheryl Crow, A Change Would Do You Good	23	22
3 Van Morrison, Burning Ground	23	23
4 Big Head Todd & The Monsters, Please Don't	22	21
5 Third Eye Blind, Semi-Charmed Life	22	26
6 Indigo Girls, Shame On You	22	25
7 Sister Hazel, All For You	19	15
8 Paul McCartney, The World Tonight	17	12
9 Dave Matthews Band, Crash Into Me	16	9
10 Abra Moore, Four Leaf Clover	15	13
11 OMC, How Bizarre	15	21
12 Ziggy Marley & The Melody Makers, People	15	0
13 Paula Cole, I Don't Want To Wait	15	12
14 Sarah McLachlan, Building A Mystery	15	12
15 Counting Crows, A Long December	14	11
16 The Verve Pipe, The Freshmen	14	12
17 Jonny Lang, Lie To Me	13	12
18 Finn Brothers, Only Talking Sense	13	11
19 T.D.F., Rip Stop	13	13
20 Matchbox 20, Push	13	12
21 Eric Johnson, S.R.V.	12	14
22 Fiona Apple, Criminal	12	11
23 Barenaked Ladies, The Old Apartment	12	5
24 Squirrel Nut Zippers, Hell	12	11
25 William Topley, The Ring	12	13
26 John Mellencamp, Just Another Day	11	11
27 Jewel, You Were Meant For Me	11	11
28 Eric Clapton, Change The World	10	13
29 Shawn Colvin, Sunny Came Home	10	11
30 Tonic, If You Could Only See	10	7

**WHPT**  
Tampa PD: Chuck Beck APD/MD: Chris Taylor

	TW	LW
1 Tracy Chapman, Smoke And Ashes	32	20
2 Sheryl Crow, A Change Would Do You Good	32	33
3 Sister Hazel, All For You	32	30
4 Dave Matthews Band, Tripping Billies	31	21
5 Dave Matthews Band, Crash Into Me	31	32
6 Third Eye Blind, Semi-Charmed Life	25	30
7 Abra Moore, Four Leaf Clover	23	22
8 Ziggy Marley & The Melody Makers, People	21	18
9 Meredith Brooks, Bitch	21	18
10 10,000 Maniacs, More Than This	21	23
11 The Mighty Mighty Bosstones, The Impression	21	16
12 Sarah McLachlan, Building A Mystery	20	15
13 Tonic, If You Could Only See	18	12
14 Oasis, D'You Know What I Mean?	18	18
15 Squirrel Nut Zippers, Hell	15	17
16 Huffamoose, Wait	15	18
17 Sherril Jackson, Maple Tree	13	0
18 Matchbox 20, Push	13	11
19 The Wallflowers, Three Marlenas	12	0
20 Counting Crows, Have You Seen Me Lately?	12	0
21 R.E.M., Revolution	12	0
22 Edwyn McCain, See The Sky Again	10	7
23 Duncan Sheik, Barely Breathing	9	8
24 Paula Cole, I Don't Want To Wait	9	12
25 Fool's Progress, Think About It	9	13
26 Hootie & The Blowfish, Only Wanna Be With	8	6
27 Seal, Fly Like An Eagle	8	1
28 John Mellencamp, W.M.A.'s Hell, Wild Night	8	7
29 The Wallflowers, The Difference	8	21
30 The Wallflowers, One Headlight	8	9

**WVRV**  
St. Louis PD: Scott Strong MD: Mike Richter

	TW	LW
1 Sister Hazel, All For You	39	32
2 Third Eye Blind, Semi-Charmed Life	38	36
3 Shawn Colvin, Sunny Came Home	37	37
4 Dave Matthews Band, Crash Into Me	36	35
5 Sheryl Crow, A Change Would Do You Good	36	35
6 INXS, Elegantly Wasted	36	38
7 Better Than Ezra, Desperately Wanting	35	36
8 Matchbox 20, Push	30	23
9 Abra Moore, Four Leaf Clover	28	27
10 Tonic, If You Could Only See	27	22
11 10,000 Maniacs, More Than This	25	22
12 Mexico 70, I Want You	25	19
13 The Wallflowers, The Difference	24	25
14 Fiona Apple, Criminal	24	24
15 Collective Soul, Listen	24	22
16 Sarah McLachlan, Building A Mystery	23	22
17 Paula Cole, I Don't Want To Wait	21	22
18 Duncan Sheik, Barely Breathing	16	21
19 INXS, Don't Lose Your Head	15	13
20 The Verve Pipe, The Freshmen	13	12
21 Counting Crows, A Long December	12	13
22 John Mellencamp, Just Another Day	12	9
23 Jewel, You Were Meant For Me	12	11
24 The Cardigans, Lovefool	12	11
25 Hootie & The Blowfish, I Go Blind	11	11
26 The Wallflowers, One Headlight	11	7
27 U2, Staring At The Sun	11	14
28 No Doubt, Don't Speak	11	12
29 Chalk Farm, Lie On Lie	10	13
30 Paul McCartney, The World Tonight	10	26

**KMTT**  
Seattle SM: Chris Mays MD: Dean Carlson

	TW	LW
1 Sarah McLachlan, Building A Mystery	20	20
2 Blues Traveler, Carolina Blues	19	17
3 Paul McCartney, The World Tonight	19	17
4 Sheryl Crow, A Change Would Do You Good	18	18
5 Indigo Girls, Shame On You	18	15
6 The Wallflowers, The Difference	16	23
7 Toad The Wet Sprocket, Come Down	15	19
8 Huffamoose, Wait	10	7
9 Matchbox 20, Push	10	9
10 The Verve Pipe, The Freshmen	10	7
11 Sherril Jackson, Maple Tree	9	10
12 Jonny Lang, Lie To Me	9	9
13 Rickie Lee Jones, Firewalker	9	7
14 Brad, The Day Brings	9	7
15 David Byrne, Miss America	8	10
16 Third Eye Blind, Semi-Charmed Life	8	6
17 Sister Hazel, All For You	8	5
18 John Hiatt, Little Head	8	10
19 Big Blue Hearts, Nobody Wants Her	8	8
20 Dave Matthews Band, Too Much	7	4
21 Shawn Colvin, Sunny Came Home	7	4
22 Duncan Sheik, Barely Breathing	7	3
23 Dave Matthews Band, Tripping Billies	7	6
24 Paula Cole, Where Have All The Cowboys	7	4
25 The Bonethakers, Cold Sweat	7	5
26 Lori Carson, Something's Got Me	7	7
27 Del Amitri, Not Where It's At	7	5
28 Fiona Apple, Criminal	7	5
29 Boz Scaggs, It All Went Down The Drain	6	11
30 Abra Moore, Four Leaf Clover	6	11

**CIDR**  
Detroit PD: Murray Brookshaw MD: Ann Delisi

	TW	LW
1 Toad The Wet Sprocket, Come Down	31	26
2 Sheryl Crow, A Change Would Do You Good	30	31
3 Sarah McLachlan, Building A Mystery	30	31
4 U2, Last Night On Earth	30	29
5 Dave Matthews Band, Tripping Billies	30	29
6 Sherril Jackson, Maple Tree	22	18
7 Abra Moore, Four Leaf Clover	22	21
8 Kim Richey, I Know	22	20
9 Ziggy Marley & The Melody Makers, People	21	21
10 Huffamoose, Wait	21	22
11 Paul McCartney, The World Tonight	21	11
12 The Wallflowers, The Difference	13	22
13 Fiona Apple, Criminal	12	7
14 Dave Matthews Band, Crash Into Me	12	9
15 Indigo Girls, Shame On You	12	14
16 Jewel, You Were Meant For Me	11	11
17 Big Head Todd & The Monsters, Please Don't	11	13
18 Blues Traveler, Carolina Blues	11	11
19 Patty Griffin, Every Little Bit	11	5
20 Jeremy Toback, California Phase	10	11
21 Shawn Colvin, Sunny Came Home	10	10
22 John Mellencamp, Just Another Day	10	8
23 John Mellencamp, The Full Catastrophe	10	17
24 Duncan Sheik, Barely Breathing	10	9
25 The Verve Pipe, The Freshmen	10	10
26 The Wallflowers, One Headlight	10	8
27 Paula Cole, Where Have All The Cowboys	9	9
28 Edwyn McCain, See The Sky Again	9	3
29 Jonny Lang, Lie To Me	9	10
30 Deterium, Silence	9	9

**KINK**  
Portland, OR PD/MD: Carl Widing

	TW	LW
1 Anita Baker, Mad About You - The Final	6	5
2 Shawn Colvin, Sunny Came Home	6	6
3 James Taylor, Little More Time With You	6	7
4 Duncan Sheik, She Runs Away	6	4
5 Jamiroquai, Virtual Insanity	6	5
6 Paul Carrack, For Once In Our Lives	6	5
7 Big Blue Hearts, Nobody Wants Her	5	5
8 John Fogerty, Blueboy	5	5
9 Ziggy Marley & The Melody Makers, People	5	5
10 Jewel, You Were Meant For Me	5	10
11 Paul McCartney, Beautiful Night	5	5
12 Duncan Sheik, Barely Breathing	5	6
13 Kenny Loggins, I Am Not Hiding	5	5
14 Paula Cole, Where Have All The Cowboys	5	5
15 Abra Moore, Four Leaf Clover	5	5
16 Seal, Kiss From A Rose	4	4
17 Jewel, Who Will Save Your Soul	4	4
18 Paul McCartney, The World Tonight	4	6
19 Boz Scaggs, Sick And Tired	4	3
20 John Mellencamp, Key West Intermezzo	4	5
21 Boz Scaggs, Found Love	4	3
22 Paul Simon, Ten Years	4	3
23 Boz Scaggs, Don't Cry No More	4	3
24 Steve Winwood, Just Wanna Have Some Fun	4	4
25 Bruce Springsteen, Secret Garden	4	4
26 Boz Scaggs, Love Letters	4	4
27 Steve Winwood, Angel Of Mercy	4	4
28 Steely Dan, Hey Nineteen	3	1
29 James Taylor, I Don't Know How To Love Him	3	1
30 Eric Clapton, Change The World	3	2

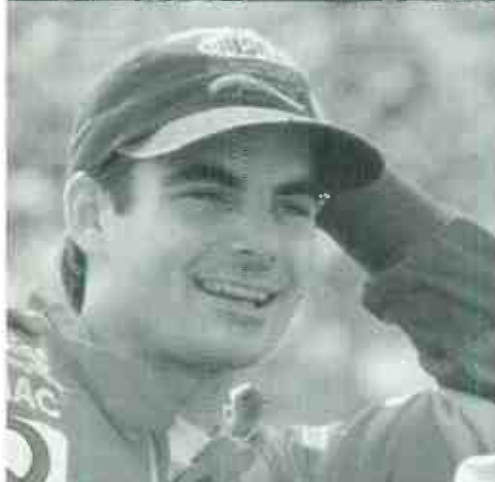
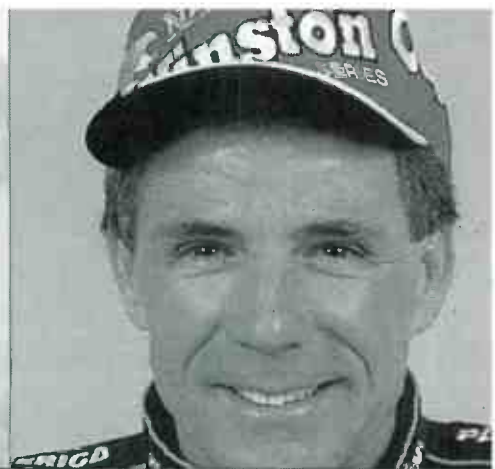
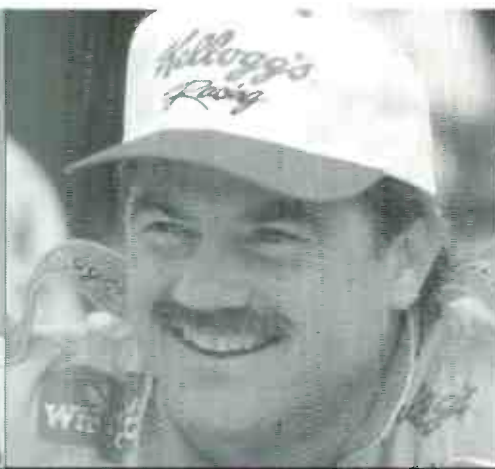
**WXRV**  
Boston PD: Joanne Doody MD: Mike Mullaney

	TW	LW
1 Tonic, If You Could Only See	24	21
2 John Hiatt, Little Head	24	18
3 Sarah McLachlan, Building A Mystery	22	19
4 Edwyn McCain, See The Sky Again	21	18
5 Blues Traveler, Carolina Blues	21	20
6 U2, Last Night On Earth	20	18
7 Big Head Todd & The Monsters, Please Don't	20	16
8 Mexico 70, What Do You Want From Me	20	16
9 Matchbox 20, Push	18	19
10 John Fogerty, Walking In A Hurricane	17	14
11 Dar Williams, Are You Out There	15	12
12 Dave Matthews Band, Tripping Billies	14	17
13 Del Amitri, Not Where It's At	13	20
14 Sister Hazel, All For You	12	11
15 Huffamoose, Wait	12	11
16 Third Eye Blind, Semi-Charmed Life	12	10
17 Brad, The Day Brings	11	12
18 Bruce Cockburn, The Whole Night Sky	11	6
19 Michael Penn, Try	11	11
20 Paul McCartney, The World Tonight	11	9
21 Live, Turn My Head	10	11
22 Toad The Wet Sprocket, Cam Would Break	10	9
23 Leo Kottke, World Turning	10	4
24 David Byrne, Miss America	10	4
25 Echo & The Bunnymen, I Want To Be There	9	13
26 10,000 Maniacs, More Than This	9	20
27 William Topley, The Ring	9	10
28 Indigo Girls, Shame On You	9	7
29 Paul McCartney, I Don't Know How To Love Him	8	11
30 Collective Soul, Listen	8	16

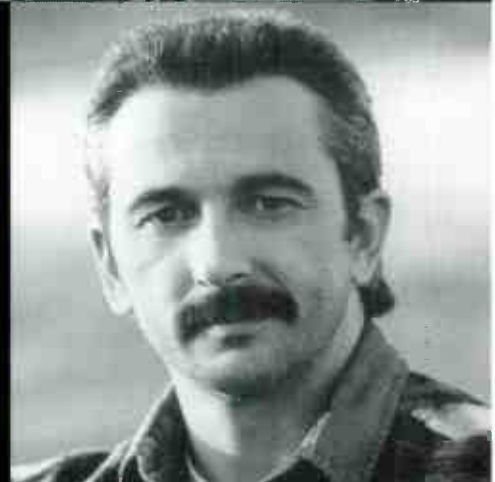
**WKOC**  
Norfolk PD: Perry Stone APD/MD: Holly Williams

	TW	LW
1 Abra Moore, Four Leaf Clover	33	29
2 Sheryl Crow, A Change Would Do You Good	33	32
3 The Wallflowers, The Difference	32	34
4 Toad The Wet Sprocket, Come Down		

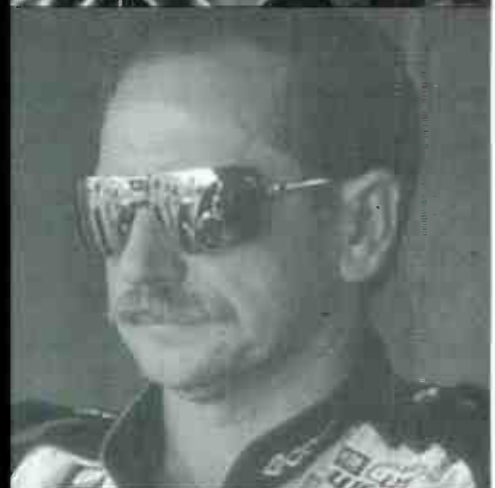




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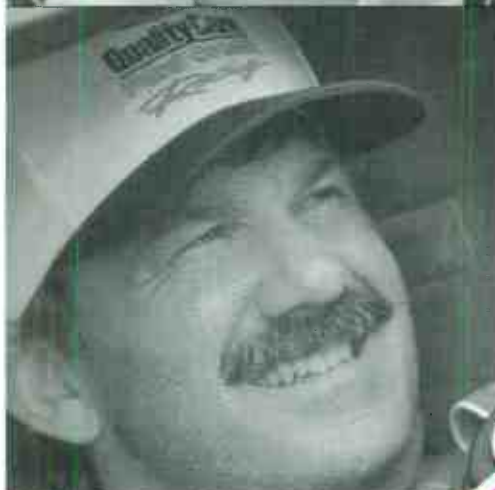


*For Nominating NASCAR Country  
as The Network/Syndicated Program of the Year*



**1997**

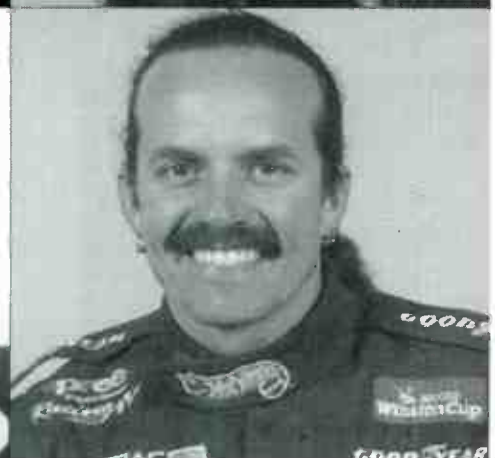
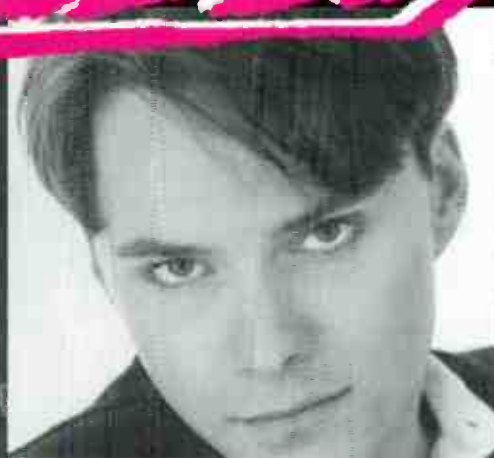
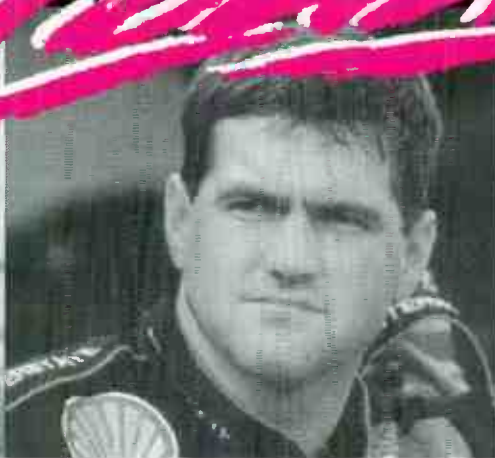
*Billboard/Airplay Monitor Radio Award*



**MUSIC FROM THE FAST LANE**  
**NASCAR**



***Country***



For Week Ending July 13, 1997

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	16	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	26.2905	4170	1	25.2063	4086	1	12.0466	1923	1	13.1454	2019	6	1.0985	228	17
2	2	16	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	25.9485	3961	3	23.9544	3820	2	8.0469	1296	5	15.6294	2268	1	2.2722	397	4
3	3	12	THE DIFFERENCE (INTERSCOPE)	THE WALLFLOWERS	23.9251	4024	2	22.1990	3798	3	10.1829	1634	3	10.9227	1920	7	2.8195	470	2
4	7	8	TURN MY HEAD (RADIOACTIVE/MCA)	LIVE	18.9335	3073	5	16.1134	2671	6	5.4060	936	13	12.9752	2026	5	0.5523	111	—
5	4	17	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	18.4076	2990	6	19.0231	3109	4	2.5622	522	26	13.7834	2091	4	2.0620	377	6
6	5	10	LISTEN (ATLANTIC)	COLLECTIVE SOUL	18.2680	3240	4	18.1159	3080	5	11.1709	1811	2	6.2128	1236	17	0.8843	193	20
7	6	17	THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	18.2007	2479	8	17.4471	2462	8	1.8503	228	—	16.0156	2128	2	0.3348	123	—
8	12	5	FLY (LAVA/ATLANTIC)	SUGAR RAY	17.0121	2345	10	13.2787	1889	14	0.9735	206	—	15.9554	2094	3	0.0832	45	—
9	8	8	THE END IS THE BEGINNING IS THE END (WARNER SUNSET/WARNER BROS.)	THE SMASHING PUMPKINS	15.6776	2348	9	15.8117	2481	7	4.4934	701	18	11.1050	1630	10	0.0792	17	—
10	11	5	LAST NIGHT ON EARTH (ISLAND)	U2	14.6449	2518	7	13.4673	2304	10	3.5001	649	19	9.8776	1613	11	1.2672	256	13
11	18	2	D' YOU KNOW WHAT I MEAN? (EPIC)	OASIS	14.5705	1992	14	10.5560	1143	34	1.6526	248	—	12.5788	1681	9	0.3391	63	—
12	9	13	MONKEY WRENCH (ROSWELL/CAPITOL)	FOO FIGHTERS	14.5488	2189	11	15.3591	2436	9	7.3459	1048	10	7.2011	1138	19	0.0018	3	—
13	10	22	GONE AWAY (COLUMBIA)	THE OFFSPRING	14.2459	1795	19	15.0273	1920	13	8.4815	1138	7	5.7509	644	35	0.0135	13	—
14	13	14	SONG 2 (FOOD/PARLOPHONE/VIRGIN)	BLUR	13.6788	2116	13	13.1217	2145	11	2.4417	508	29	11.2299	1600	12	0.0072	8	—
15	14	10	6 UNDERGROUND (CLEAN UP/VIRGIN)	SNEAKER PIMPS	13.3351	1821	16	11.9112	1662	17	0.2565	21	—	12.3345	1698	8	0.7441	102	—
16	17	4	BUILDING A MYSTERY (ARISTA)	SARAH MCLACHLAN	13.1866	1843	15	10.7531	1534	21	0.2472	71	—	10.4000	1357	16	2.5394	415	3
17	15	7	WRONG WAY (GASOLINE ALLEY/MCA)	SUBLIME	12.3149	1671	20	11.2835	1533	22	0.6013	108	—	11.7053	1557	13	0.0083	6	—
18	19	24	THE FRESHMEN (RCA)	THE VERVE PIPE	10.9705	1531	22	10.4977	1596	19	2.8722	441	39	6.9794	907	25	1.1189	183	—
19	16	7	CAROLINA BLUES (A&M)	BLUES TRAVELER	10.8512	2185	12	10.7385	2139	12	6.8750	1337	4	2.5613	570	39	1.4149	278	11
20	20	25	VOLCANO GIRLS (MINTY FRESH/OUTPOST/GEFFEN)	VERUCA SALT	10.1378	1302	27	10.3097	1284	30	4.8820	566	21	5.2483	730	32	0.0075	6	—
21	25	3	TRANSISTOR (CAPRICORN/MERCURY)	311	9.8542	1804	18	8.8522	1581	20	1.6936	335	—	8.1428	1454	15	0.0178	15	—
22	<b>NEW</b>		WALKIN' ON THE SUN (INTERSCOPE)	SMASH MOUTH	9.6740	1235	31	5.7588	778	55	0.0469	15	—	9.6130	1208	18	0.0141	12	—
23	21	35	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	9.6633	1440	23	10.0549	1415	24	4.3537	623	—	4.4720	653	—	0.8376	164	—
24	23	8	TRIPPING BILLIES (RCA)	DAVE MATTHEWS BAND	9.5766	1810	17	9.8126	1825	15	1.5145	339	—	6.0979	1124	20	1.9642	347	7
25	27	3	BLEEDING ME (ELEKTRA/EEG)	METALLICA	8.9592	1217	33	8.0920	1086	36	8.3364	1122	8	0.6228	95	—	—	—	—
26	22	17	NOT AN ADDICT (550 MUSIC)	K'S CHOICE	8.8705	1610	21	9.7760	1603	18	0.1929	70	—	8.5853	1495	14	0.0923	45	—
27	35	27	SANTERIA (GASOLINE ALLEY/MCA)	SUBLIME	8.3105	1064	37	7.0769	1036	37	0.6521	113	—	7.5454	900	—	0.1130	51	—
28	28	9	A CHANGE WOULD DO YOU GOOD (A&M)	SHERYL CROW	8.2509	1438	25	8.1362	1436	23	1.0325	166	—	3.9888	799	30	3.2296	473	1
29	26	15	IT'S NO GOOD (MUTE/REPRISE)	DEPECHE MODE	7.6544	1243	30	8.5339	1378	26	0.2441	51	—	7.3093	1120	21	0.1010	72	—
30	24	13	COME DOWN (COLUMBIA)	TOAD THE WET SPROCKET	7.5026	1439	24	9.5443	1812	16	2.3543	464	33	3.5973	637	36	1.5510	338	9
31	30	6	HOLE IN MY SOUL (COLUMBIA)	AEROSMITH	7.4206	1278	29	7.5445	1314	28	7.3792	1253	6	—	—	—	0.0414	25	—
32	<b>NEW</b>		SELL OUT (MOJO/UNIVERSAL)	REEL BIG FISH	7.3030	1034	40	5.3530	842	46	0.2291	25	—	7.0513	993	22	0.0226	16	—
33	33	32	CRASH INTO ME (RCA)	DAVE MATTHEWS BAND	7.1705	992	43	7.2088	958	41	0.6239	100	—	4.9912	643	—	1.5554	249	14
34	31	4	BATON ROUGE (MCA)	THE NIXONS	7.1669	1293	28	7.3619	1327	27	5.6561	981	12	1.5096	311	—	0.0012	1	—
35	29	16	BITCH (CAPITOL)	MEREDITH BROOKS	7.0863	1232	32	7.6445	1314	29	0.9174	158	—	5.2438	934	24	0.9251	140	—
36	40	2	TRUST (CAPITOL)	MEGADETH	6.7716	1058	39	6.0282	988	39	6.7707	1056	9	0.0009	2	—	—	—	—
37	34	7	FOUR LEAF CLOVER (ARISTA AUSTIN/ARISTA)	ABRA MOORE	6.5918	1132	36	7.1983	1272	31	0.3801	77	—	3.7432	668	34	2.4685	387	5
38	38	24	PRECIOUS DECLARATION (ATLANTIC)	COLLECTIVE SOUL	6.5466	867	52	6.2731	837	48	4.6024	554	23	1.7799	280	—	0.1643	33	—
39	<b>NEW</b>		EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	6.2546	450	121	3.1409	211	243	0.0812	14	—	6.1547	429	—	0.0187	7	—
40	36	2	LAST CUP OF SORROW (SLASH/REPRISE)	FAITH NO MORE	6.1725	1175	34	6.5323	1158	33	4.2849	749	17	1.8868	425	—	0.0008	1	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrends and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

## THE DAMBUILDERS

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> THE FIRST SINGLE AND VIDEO FROM THEIR NEW ALBUM "AGAINST THE STARS"

> "THE BEST AMERICAN BAND THAT DOESN'T SOUND LIKE DINOSAUR JR. OR PAVEMENT"--SPIN

> PRODUCED BY ERIC MASUNAGA > MANAGEMENT: LARRIKIN MANAGEMENT

KROQ 12x

LIVE 105 20x

KOME 20x

WHFS 16x

WKQX 18x

WBCN 12x

WBTZ 17x

KZON 12x

KTCL 10x

KJEE 23x

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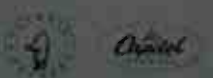
# EVERLONG

COULDN'T WAIT!!

WXRK	WRCX
KROQ	WWDC
WFNX	KISW
CIMX	KUFO
KDGE	WPLR
KMYZ	WXRA
KKND	KILO
KEDJ	
91X	
KITS	
KOME	
KNRK	
KNDD	
KEGE	
WHFS	
Y107	

THE SECOND SINGLE FROM THE GOLD ALBUM THE COLOUR AND THE SHAPE

# Four Fighters



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JULY 7-13, 1997

Charted lists a collection of records compiled by Airplay Data Systems. Charted lists are based on the number of detections on the chart. All rock stations are electronically monitored 24 hours a day, 7 days a week. Charted lists are subject to change. All rights reserved. © 1997 Airplay Data Systems.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			<b>*** NO. 1 ***</b>				
①	1	16	<b>IF YOU COULD ONLY SEE</b> POLYDOR/A&M	5 weeks at No. 1	TONIC	1923	1829
②	2	10	<b>LISTEN</b> ATLANTIC		COLLECTIVE SOUL	1811	1677
③	3	11	<b>THE DIFFERENCE</b> INTERSCOPE		THE WALLFLOWERS	1634	1487
④	7	7	<b>CAROLINA BLUES</b> A&M		BLUES TRAVELER	1337	1189
⑤	5	20	<b>PUSH</b> LAVA/ATLANTIC		MATCHBOX 20	1296	1246
6	4	12	<b>HOLE IN MY SOUL</b> COLUMBIA		AEROSMITH	1253	1287
7	6	22	<b>GONE AWAY</b> COLUMBIA		THE OFFSPRING	1138	1201
⑧	10	7	<b>BLEEDING ME</b> ELEKTRA/VEEG		METALLICA	1122	1002
⑨	12	9	<b>TRUST</b> CAPITOL		MEGADETH	1056	987
10	9	12	<b>MONKEY WRENCH</b> ROSWELL/CAPITOL		FOO FIGHTERS	1048	1115
11	8	12	<b>LITTLE WHITE LIE</b> TRACK FACTORY/MCA		SAMMY HAGAR	982	1143
⑫	13	8	<b>BATON ROUGE</b> MCA		THE NIXONS	981	954
			<b>*** AIRPOWER ***</b>				
⑬	15	3	<b>TURN MY HEAD</b> RADIOACTIVE/MCA		LIVE	936	758
14	11	9	<b>AFRAID</b> ELEKTRA/VEEG		MOTLEY CRUE	922	993
			<b>*** AIRPOWER ***</b>				
⑮	17	4	<b>YOU</b> EMI		QUEENSRYCHE	841	722
			<b>*** AIRPOWER ***</b>				
⑯	14	6	<b>WALKING IN A HURRICANE</b> WARNER BROS.		JOHN FOGERTY	808	785
⑰	18	6	<b>LAST CUP OF SORROW</b> SLASH/REPRISE		FAITH NO MORE	749	709
18	16	8	<b>THE END IS THE BEGINNING IS THE END</b> WARNER SUNSET/WARNER BROS.		THE SMASHING PUMPKINS	701	739
⑰	20	4	<b>LAST NIGHT ON EARTH</b> ISLAND		U2	649	598
⑳	21	5	<b>SUPERMAN'S DEAD</b> COLUMBIA		OUR LADY PEACE	624	581
21	24	23	<b>VOLCANO GIRLS</b> MINTY FRESH/OUTPOST/GEFFEN		VERUCA SALT	566	547
⑳	28	6	<b>ONE MORE TIME</b> EUREKA/DISCOVERY		COREY STEVENS	564	530
23	25	24	<b>PRECIOUS DECLARATION</b> ATLANTIC		COLLECTIVE SOUL	554	546
⑳	38	2	<b>SOUL OF LOVE</b> VELVEL		PAUL RODGERS	535	402
25	23	9	<b>THE WORLD TONIGHT</b> MPL/CAPITOL		PAUL MCCARTNEY	524	564
⑳	29	9	<b>SEMI-CHARMED LIFE</b> ELEKTRA/VEEG		THIRD EYE BLIND	522	499
27	22	14	<b>FREAKS</b> RADIOACTIVE/MCA		LIVE	516	571
⑳	39	2	<b>LOCKED &amp; LOADED</b> EPIC		JACKYL	515	392
29	27	9	<b>SONG 2</b> FOOD/PARLOPHONE/VIRGIN		BLUR	508	538
⑳	<b>NEW</b>	▶	<b>LAZY EYE</b> WARNER SUNSET/WARNER BROS.		GOO GOO DOLLS	503	303
31	31	26	<b>LAKINI'S JUICE</b> RADIOACTIVE/MCA		LIVE	466	477
⑳	<b>NEW</b>	▶	<b>LIVE THROUGH THIS (FIFTEEN STORIES)</b> ATLANTIC		MIGHTY JOE PLUM	466	363
33	26	11	<b>COME DOWN</b> COLUMBIA		TOAD THE WET SPROCKET	464	543
⑳	34	19	<b>SIGN OF THE TIMES</b> EMI		QUEENSRYCHE	462	452
35	30	11	<b>PINK</b> COLUMBIA		AEROSMITH	459	485
⑳	<b>NEW</b>	▶	<b>VILLAINS</b> RCA		THE VERVE PIPE	452	330
⑳	<b>NEW</b>	▶	<b>TOUCH, PEEL AND STAND</b> OUTPOST/GEFFEN		DAYS OF THE NEW	451	351
⑳	37	2	<b>DRAWER</b> MAVERICK/REPRISE		SUMMERCAMP	448	414
39	32	23	<b>THE FRESHMEN</b> RCA		THE VERVE PIPE	441	466
40	35	21	<b>LIE TO ME</b> A&M		JONNY LANG	440	430

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			<b>*** NO. 1 ***</b>				
①	3	13	<b>PUSH</b> LAVA/ATLANTIC	1 week at No. 1	MATCHBOX 20	2268	2165
2	2	21	<b>THE IMPRESSION THAT I GET</b> BIG RIG/MERCURY		THE MIGHTY MIGHTY BOSSTONES	2128	2163
③	8	5	<b>FLY</b> LAVA/ATLANTIC		SUGAR RAY	2094	1658
4	1	18	<b>SEMI-CHARMED LIFE</b> ELEKTRA/VEEG		THIRD EYE BLIND	2091	2250
⑤	6	7	<b>TURN MY HEAD</b> RADIOACTIVE/MCA		LIVE	2026	1841
6	4	18	<b>IF YOU COULD ONLY SEE</b> POLYDOR/A&M		TONIC	2019	2060
⑦	5	11	<b>THE DIFFERENCE</b> INTERSCOPE		THE WALLFLOWERS	1920	1864
⑧	11	14	<b>6 UNDERGROUND</b> CLEAN UP/VIRGIN		SNEAKER PIMPS	1698	1551
			<b>*** AIRPOWER ***</b>				
⑨	20	2	<b>D' YOU KNOW WHAT I MEAN?</b> EPIC		OASIS	1681	1024
10	7	8	<b>THE END IS THE BEGINNING IS THE END</b> WARNER SUNSET/WARNER BROS.		THE SMASHING PUMPKINS	1630	1727
⑪	12	5	<b>LAST NIGHT ON EARTH</b> ISLAND		U2	1613	1480
⑫	9	16	<b>SONG 2</b> FOOD/PARLOPHONE/VIRGIN		BLUR	1600	1599
⑬	13	7	<b>WRONG WAY</b> GASOLINE ALLEY/MCA		SUBLIME	1557	1447
14	10	18	<b>NOT AN ADDICT</b> 550 MUSIC		K'S CHOICE	1495	1546
⑮	15	4	<b>TRANSISTOR</b> CAPRICORN/MERCURY		311	1454	1269
⑯	19	4	<b>BUILDING A MYSTERY</b> ARISTA		SARAH MCLACHLAN	1357	1124
⑰	17	9	<b>LISTEN</b> ATLANTIC		COLLECTIVE SOUL	1236	1217
			<b>*** AIRPOWER ***</b>				
⑱	31	2	<b>WALKIN' ON THE SUN</b> INTERSCOPE		SMASH MOUTH	1208	766
19	14	13	<b>MONKEY WRENCH</b> ROSWELL/CAPITOL		FOO FIGHTERS	1138	1312
20	18	9	<b>TRIPPING BILLIES</b> RCA		DAVE MATTHEWS BAND	1124	1138
21	16	16	<b>IT'S NO GOOD</b> MUTE/REPRISE		DEPECHE MODE	1120	1223
⑳	29	10	<b>SELL OUT</b> MOJO/UNIVERSAL		REEL BIG FISH	993	797
⑳	25	5	<b>SICK &amp; BEAUTIFUL</b> INTERSCOPE		ARTIFICIAL JOY CLUB	975	886
24	21	16	<b>BITCH</b> CAPITOL		MEREDITH BROOKS	934	987
25	23	24	<b>THE FRESHMEN</b> RCA		THE VERVE PIPE	907	934
26	22	9	<b>DRAWER</b> MAVERICK/REPRISE		SUMMERCAMP	864	974
⑳	32	4	<b>WIDE OPEN SPACE</b> EPIC		MANSUN	843	758
⑳	30	6	<b>I WANT TO BE THERE (WHEN YOU COME)</b> LONDON/ISLAND		ECHO & THE BUNNYMEN	838	788
⑳	36	3	<b>WHAT DO YOU WANT FROM ME?</b> POLYDOR/A&M		MONACO	801	695
30	28	8	<b>A CHANGE WOULD DO YOU GOOD</b> A&M		SHERYL CROW	799	811
31	24	16	<b>HELL</b> MAMMOTH		SQUIRREL NUT ZIPPERS	786	904
32	33	25	<b>VOLCANO GIRLS</b> MINTY FRESH/OUTPOST/GEFFEN		VERUCA SALT	730	733
⑳	37	3	<b>BREATHE</b> XL MUTE/MAVERICK/WARNER BROS.		PRODIGY	725	668
34	27	9	<b>FOUR LEAF CLOVER</b> ARISTA AUSTIN/ARISTA		ABRA MOORE	668	809
35	35	21	<b>GONE AWAY</b> COLUMBIA		THE OFFSPRING	644	703
36	26	13	<b>COME DOWN</b> COLUMBIA		TOAD THE WET SPROCKET	637	898
⑳	<b>NEW</b>	▶	<b>CRIMINAL</b> CLEAN SLATE/WORK		FIONA APPLE	636	452
⑳	40	2	<b>EDDIE VEDDER</b> ISLAND		LOCAL H	584	566
39	34	6	<b>CAROLINA BLUES</b> A&M		BLUES TRAVELER	570	685
⑳	<b>NEW</b>	▶	<b>LAZY EYE</b> WARNER SUNSET/WARNER BROS.		GOO GOO DOLLS	549	384

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

MUSIC FROM AND INSPIRED BY  
THE BATMAN AND ROBIN MOTION PICTURE

# GOO GOO DOLLS

## "LAZY EYE"

# GOO GOO DOLLS

**MOST ADDED EVERYWHERE 3RD WEEK IN A ROW**  
OVER 275,000 SOUNDSCANNED IN JUST 4 WEEKS

**ROCK**

MONITOR MAINSTREAM ROCK  
DEBUT (30)  
503 SPINS (+200)  
#1 GREATEST GAINER  
#1 MOST NEW AIRPLAY  
MONITOR/ACTIVE ROCK  
DEBUT (30)  
MONITOR/HERITAGE ROCK  
DEBUT (34)  
ON OVER 125 ROCK STATIONS!

**MODERN ROCK**

MONITOR MODERN ROCK  
DEBUT (40)  
549 SPINS (+165)  
ON OVER 75 MODERN ROCK STATIONS. NEW ADDS INCLUDE:  
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