

# ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

March 6, 1998

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Volume 5 • No. 10

## ROCK HIGHLIGHTS

### MAINSTREAM

#1

VAN HALEN

*Without You* (WARNER BROS.)

★★★★ AIRPOWER ★★★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### GOING FOR AIRPLAY

BROTHER CANE • *I Lie In The Bed I Make* (VIRGIN)

METALLICA • *Fuel* (ELEKTRA/EEG)

POE • *Today* (ATLANTIC)

### MODERN

#1

MARCY PLAYGROUND

*Sex And Candy* (CAPITOL)

★★★★ AIRPOWER ★★★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### GOING FOR AIRPLAY

2 SKINNEE J'S • *Riot NRRD* (CAPRICORN/MERCURY)

DOLLSHEAD • *No Karma No Candy* (REFUGE/IMCA)

HURRICANE #1 • *Chain Reaction* (SIRE/WARNER BROS.)

MACH FIVE • *I'm Alive* (ISLAND)

METALLICA • *Fuel* (ELEKTRA/EEG)

THE MIGHTY MIGHTY BOSSTONES • *Wrong Thing Right Then* (MERCURY)

POE • *Today* (ATLANTIC)

THE SPECIALS • *It's You* (WAY COOL MUSIC/IMCA)

SUPERDRAG • *Do The Vampire* (ELEKTRA/EEG)

### TRIPLE-A

#1

ERIC CLAPTON

*My Father's Eyes* (REPRISE)

★★★★ AIRPOWER ★★★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

## PDs Who Seek GM Role Find Spots Limited In Era Of Consolidation

by Marc Schiffman

Although consolidation has sharply decreased the number of GM jobs available, it's still possible to see a programmer advance to GM. But while Citadel's Spokane, Wash., OM, Scott Souhrada, packs for the GM slot at the company's Tri-Cities, Wash., properties, even some of the programmers who have already made a successful transition to GM think the opportunities to do so are limited.

Beau Phillips, currently an executive with syndicator MJI Broadcasting, made a then unusual PD-to-GM transition at album KISW Seattle. With consolidation, he doesn't see many more PDs becoming GMs. "There's a lot of quality GMs on the beach right now," he says.

He says that owners are so bottom-line-oriented that it's harder for them to take a chance on a first-time GM. "The first thing to come out of the group head's mouth is going to be, 'You don't have sales experience,'" says Phillips.

But Souhrada knew that being a GM was "something that I wanted to do, and I made that known... I thought all along as a PD, 'I know what a win is.' Ratings help, but the win is your business. The win is who makes the most money. And obviously ratings are a big part of that."

Souhrada tells of gearing up for his new job and being awash in acronyms.

"I worked hard at knowing what the whole game is," he says. "A little memo I was reading had a lot of acronyms... and then it had a line about Citadel TCs. I knew all the other ones but couldn't figure out what it meant and then thought, 'Oh, "Tri-Cities."' Sometimes you're expecting more surprises than you get. It's like any other job. It's preparation and hard work and a huge dollop of common sense."

Like Souhrada, Ed Levine knew he wouldn't be a PD forever, though he looked beyond GM. "When I turned 30, I looked around and decided that the only way to have control of your destiny was to own a radio station." While moving from Syracuse, N.Y., to Albany, N.Y., Houston, and then Washington, D.C., as a programmer, he put in an application for a permit in Utica, N.Y. "My goal was to be the owner," he says. "And with that, it's turned out I'm also the GM."

But even having made the transition, Levine agrees that an owner is more likely to gravitate to an out-of-work but experienced GM than to "the PD that has some good ideas." He adds, though, that PDs are becoming more valued than ever, so while "you'll see less going from PD to GM," those who remain PDs will have increased responsibility and compensation.

Bob Case converted his years of programming to GM-dom a year ago and now helms modern KEDJ Phoenix.

Continued on page 5

Brother Cane

I lie in the bed I make

THE FIRST SONG FROM THE NEW ALBUM  
**WISHPOOL**

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# *fastball*

"the way"

## MORE PHONES

#1	KNRK	PORTLAND
#1	KZON	PHOENIX
#1	WXSJ	TALLAHASSEE
#1	WRXQ	MEMPHIS
#2	WWCD	COLUMBUS
#3	KYSR	LOS ANGELES
#3	KPNT	ST. LOUIS
#3	WBRU	PROVIDENCE
#3	WXEG	DAYTON
#3	XHRM	SAN DIEGO
#3	KQRX	MIDLAND-ODESSA
#4	KITS	SAN FRANCISCO
#4	KLZR	KANSAS CITY
#5	WLIR	LONG ISLAND
#5	KOME	SAN JOSE
#5	WFNX	BOSTON
#5	WEND	CHARLOTTE
#5	KROX	AUSTIN
#5	KQXR	BOISE
#5	WDST	WOODSTOCK
#5	KRZQ	RENO
#10	99X	ATLANTA
#10	WHFS	WASHINGTON
#10	KWOD	SACRAMENTO
#10	WENZ	CLEVELAND
#10	WEQX	ALBANY
#10	KJEE	SANTA BARBARA
#10	WAVF	CHARLESTON

## Sinclair Closes On Heritage Outlets

**S**inclair closes on its \$633 million, 24-station deal with Heritage. The FCC has yet to formally approve the proposed spinoff of seven Heritage stations in Portland, Ore., and Rochester, N.Y., to Entercom. Sinclair will also have to spin off some New Orleans properties to keep in line with market ownership caps. ARS Austin, Texas, GM **Lon Basson** heads to St. Louis to the GM seat at classic rock **KIHT** and two sister stations. He'll also oversee Sinclair's Kansas City rockers, **KCFX** and **KQRC**. As part of the closing, Heritage's **Paul Fiddick** and **Bob McNeill** will exit in 30 days. McNeill is concentrating on his programming consultancy while deciding his next move.

### WWI CLAIMS CASEY CAN'T COUNT

After nearly a decade with Westwood One, countdown pioneer **Casey Kasem** jumps to Chancellor's AMFM Radio Networks, where he will reclaim the "American Top 40" show name. AMFM hopes to launch the show on 350 stations in the next several weeks. The show will continue to be available in top 40, adult top 40, and AC editions. Kasem's move has prompted a \$10 million breach-of-contract suit by WW1 against Kasem, Chancellor, and lawyer **Eric Weiss**. WW1 claims that Kasem is under contract to it until Jan. 1, 2000, and that Weiss used inside info gained as a WW1 lawyer to help Kasem break his contract.

### EXECS: McNALLY OUT AT LIVE 105

Modern **KITS** (Live 105) San Francisco's longtime GM **Pat McNally** exits, with **GSM Bill Lynch** stepping in as acting GM.

Jacor/Portland, Ore., director of sales **Jack Hutchison** crosses to Entercom/Portland as GM of oldies **KKSN** and director of sales for five other Portland properties, including modern **KNRK** and classic rockers **KKRH** and **KGON**.

**Dave Coppock** is named VP/GM of Clear Channel's seven-station cluster in Mobile, Ala., including classic rock **WRKH**. He previously was market manager of Clear Channel's Tallahassee, Fla., cluster. Coppock replaces **Ken Johnson**, who exits. Also, **Kit Carson** joins the Mobile cluster in the new position of OM/programming. He was PD/morning man at oldies sister **WYCL** Pensacola, Fla.

With Capstar recently taking possession of album **WHEB** Portsmouth, N.H., **Kim Jones** has been installed in the GM seat of **WHEB** and its market sister stations.

Fast-growing Cumulus picks up 25 Midwestern small-market outlets from **James Ingstaad**, including classic rockers **KLKK** Mason City, Iowa; **KXLP** Mankato, Minn.; **KQCL** Fairbault, Minn.; and **KRCH** Rochester, Minn.

### PROGRAMMING: STEVENS MOVES TO RICHMOND

Classic rock **WHTQ** Orlando, Fla., PD **J.T. Stevens** has resurfaced only a week after his departure. He's now PD of similarly formatted **WKLR** Richmond, Va.

Modern **KFMA** Tucson, Ariz., PD/middayer **Suzie Dunn** exits for an undisclosed label gig.

Modern **WEJE** Fort Wayne, Ind.'s changes in the wake of the departure of GM **Palmer Pyle** and interim PD **Dave Lange** have P/T **Scott Kolesar** becoming OM and **Connie Kovas**, VP of the parent company, taking over GM duties for now. The syndicated **Mancow** morning show is gone, as local host **J.J. Fabini** launches the "J.-Jam" morning show. Also, MD/night jock **Weasel** moves to afternoons.

Following the sale of album **WIXV** Savannah, Ga., to Cumulus, look for that station to refocus on classic rock, according to new GM

### George Francis.

Modern **WWCD** (CD101) Columbus, Ohio, interim PD/MD **Andy "Andyman" Davis** drops the interim from the title. He'll be looking for a replacement in the MD seat.

Modern **WOXY** Cincinnati, PD **Kevin Cole** ends his brief tenure at the station to join Amazon.com to start up a new arm that will handle music sales.

Classic rock **WEKL** Augusta, Ga., PD **Chuck Williams** joins co-owned top 40 **WQSL** Wilmington, N.C., for PD duties. He is replaced by OM **Jim Mahaney**, who adds PD duties at modern sister **WRXR**, replacing **Jeff Saunders**, who exited in November. **WRXR** and other Augusta Cumulus stations will be overseen by new GM **Tex Meyer**, who joins from soft AC **WSHH**/adult standards **WJAS** Pittsburgh. He replaces **Dan Gorby**. **WRXR** middayer **Jay Sinclair** moves to Saunders' vacant afternoon slot; Mahaney holds down middays. Former **WJZE** Toledo, Ohio, PD **Kim Varin** joins **WRXR** for MD/middays.

Active **KHOP** Modesto, Calif., PD **Dave Taylor** is upped to OM, now overseeing co-owned classic rocker **KHKK**, country **KATM**, and sports **KBUL**.

Album **WMMR** Philadelphia overnigher **Frank Lario** returns to the PD post at modern **WDOX** Wildwood, N.J., which recently went to new owner Margate Communications.

After an 18-month sabbatical, rock radio vet **Judy McNutt** returns as PD of adult R&B **KMCG** San Diego.

Modern **KCCX** Kansas City picks up the new calls **KNRX**.

### PEOPLE: SMACK MY MD UP

Following the recent installation of middayer **Jay Smack** into the MD seat at modern **WBZU** Richmond, Va., the station seeks a new promotion director due to the resignation of **Noellen Koo**.

Modern **KROQ** Los Angeles ups morning co-host **Lightning** to producer.

**Trent "Moose" Marshall** exits mornings at **WHUB** Cookeville, Tenn., for middays on classic rock **WLAC-FM** Nashville. PD **Brent Alberts** takes afternoons as **Big Wally Londo**, and **Eric Lombard**, last at **WYNU** Jackson, Tenn., joins for nights as the **Mysterious J.D. Michael Cunningham** joins for overnights from crosstown classic rock **WGFX**.

Album rock **KIOC** (Big Dog 106.3) Beaumont, Texas, PD **Kurt Gilchrist** adds midday duties as **Willard**. Sister AC **KKMY** MD/p.m. driver **C.C. McKinnis** will cover MD duties at Big Dog as well, while **KIOC's** afternoon show is handled by **Angel**, former night jock at top 40 sister **WLSS** Baton Rouge, La. New talent **Aaron Davis** covers nights. Gilchrist still needs a morning show.

Classic rock **WJZE** p.m. driver **Rick Wilder** adds MD duties; the former morning co-host for crosstown **WXKR**, **Laurie Cruise**, joins for nights/promotion.

Modern **KDGE** Dallas p.m. driver **Alex Valentine** exits, leaving new PD **Duane Doherty** with openings in mornings, afternoons, and production.

Album **WRCX** Chicago picks up **Madison**, last with crosstown modern **WKQX**, for P/T.

As modern adult **KZPT** (the Point) Tucson, Ariz., staffs up, PD **Darla Thomas** takes afternoons and P/T **Larry Stewart** fills mid-days. Mornings and nights are still open.

The New York Daily News reports that **Bubba the Love Sponge** has had a frequent on-air guest lately in New York Yankee **David Wells**. The ball-player has been sidelined with a pulled ribcage muscle and has been filling his spring-training downtime with visits to album **WXTB** Tampa, Fla., and its morning show.

## Imprisoned In Riverside



Half of Creed stopped in at modern **KCXX** Riverside, Calif., for a chat with PD **Dwight Arnold** and MD **John DeSantis**. Shown, from left, are Creed drummer **Scott Phillips**, **DeSantis**, **Arnold**, and Creed bassist **Brian Marshall**.



## PERSONNEL FILE

BY STEVE GRAYBOW

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## Roadrunner Adds Weldon, Ups Estrada

**R**oadrunner names former Revolution local promotion manager **Rob Weldon** West Coast regional promotion director and ups A&R scout **Kevin Estrada** to A&R director, West Coast. In addition, Roadrunner names **Stacey Topkins**, formerly of the AEC One Stop Group, Southeast regional sales director.

Geffen head of top 40 promotion **Steve Leavitt** goes to Mammoth as VP of national promotion.

Polydor VP of promotion and artist development **Dave Darus** exits and can be reached at 818-368-3388 . . . **John Kohl**, formerly of Interscope, joins Capricorn as national director of promotion, West Coast . . . Mercury local **Rhonda Rose** segues from Houston to Dallas.

Red Ant enters into a joint venture with new media/music company 911 Entertainment, according to Billboard Bulletin. The first act to benefit will be 911's **Ultrahorse**.

**Bjork** has dropped off a co-headlining tour with **Radiohead**, citing "production issues" concerning her stage setup. The shows will now be opened by **Spiritualized** . . . Also according to Billboard Bulletin, **Veruca Salt** singer/songwriter **Nina Gordon** exits the band . . . **R.E.M.** is planning a tour of small music halls starting next January . . . the surviving members of the **Grateful Dead** are planning to reunite as part of this summer's **Furthur** Festival.

RADIO ACTIVE



by Marc Schiffman

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## Hogging The Camera



**Spacehog** touched down in the land of modern **WXRK** (K-Rock) New York, meeting up with MD **Mike Peer** and Jake "The World's Youngest DJ." Shown in the back row, from left, are **Peer**, **Sire's Barry Pinlack** and **Dave Ross**, **Spacehog's Royston Langdon**, **Jake**, and **Spacehogs Johnny Cragg** and **Richard Steel**. In front, from left, are **Spacehog's Antony Langdon** and **Warner Bros.' Linda Walsh**.

**M Street Format Monitor****All Rock Formats Flat Or Down In February Tally**

RANK		The MStreet FORMAT MONITOR Copyright M Street Corp. 1998	STATION COUNT		
THIS MONTH	LAST MONTH		FEB. '98	JAN. '98	NET GAIN OR LOSS
1	1	Country	2,438	2,444	-6
2	2	News/Talk	1,113	1,118	-5
3	3	Adult Contemporary	879	884	-5
4	4	Oldies	770	769	1
5	5	Religion (Music)	707	704	3
6	6	Adult Standards	556	548	8
7	7	Spanish	480	486	-6
8	8	Classic Rock/Hits	428	428	0
9	9	Soft AC/Easy Listening	404	401	3
10	11	Top-40/Mainstream/Rhythm	359	354	5
11	10	Religion (Talk)	353	355	-2
12	12	Mainstream Rock	264	264	0
13	13	Top-40/Adult	263	263	0
14	14	Sports	245	236	9
15	15	R&B Adult/Oldies	187	184	3
16	16	R&B	165	166	-1
17	17	Miscellaneous	146	156	-10
18	18	Modern Rock	136	136	0
19	19	Triple-A	95	96	-1
20	20	Jazz	88	88	0
21	21	Modern AC	75	76	-1
22	22	Classical	44	43	1
<b>Total commercial operating stations</b>			<b>10,195</b>	<b>10,199</b>	
<b>Stations off the air</b>			<b>115</b>	<b>115</b>	

M Street Corp., is a Nashville-based provider of radio station information to the radio and music industries. Call 615-865-1525 for more information.

**Breathing Exercises**

Elektra's Rebekah brought the industry to New York's Mercury Lounge to showcase her debut, "Remember To Breathe." Shown, from left, are Airplay Monitor account manager Jeff Somerstein, Elektra's Dana Keil, Rebekah, Airplay Monitor Modern Adult chart manager and columnist Steve Graybow, and Rock Airplay Monitor managing editor Marc Schiffman.

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**CHEET SHEET** BY MARK MARONE

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**Fastball Finds 'The Way' On Second Set**

Fastball bass player **Tony Scalzo**, having come off the road last June in support of the act's 1996 power pop Hollywood Records debut "Make Your Mama Proud," could have predicted the response when he asked his A&R rep if he thought the band had submitted enough songs for its follow-up album. "Maybe you can use some more" was just what Scalzo feared he might say.

Relaxing at home in Austin, Texas, and suffering from a momentary writer's block, Scalzo first shrugged off the suggestion to pick up the newspaper the way **John Lennon** had done so many times during his career. Five minutes later, the inspiration for "The Way" came from a story about an elderly couple plagued by Alzheimer's disease and a stroke who were reported missing by their family after they hadn't arrived at a family reunion only 15 miles from their home. The 33-year-old Scalzo began to think of his own aging parents, imagining them seeking a well-deserved escape from the burdens of child-rearing. "My family has gone through a lot of stuff with us kids and all our kids, too. They're getting old, and they're tired of being parents." Strangely enough, it was reported some time later that the couple in the story were found dead together at a familiar vacation spot where they spent many holidays together.



From left, Tony Scalzo, Miles Zuniga, Joey Shuffield

The melody of "The Way" was inspired by the kind of classic themes that interested **Paul McCartney**. "It's just a tried-and-true musical form," says Scalzo about the song's Latin progression and its juxtaposition of a minor-chord passage and an uplifting major section. "There's about 100,000 songs in Italy, Spain, and Portugal that have that exact progression; it's like the 1-4-5 blues. It's no different. It's folk music." To illustrate, he mentions a scene in the

movie "Let It Be" in which McCartney sings one of his favorite early Beatles covers. "If you take the progression of 'Besame Mucho' and put it to the words of 'The Way,' that's it. And I could do that 'til the end of time and probably make hundreds and hundreds of millions of dollars."

That said, Fastball would probably like to stay out of the way of vigilant copyright owners, having just started to experience some good fortune following a spate of broken promises and sour deals. Texas natives **Miles Zuniga**, who splits songwriting and singing duties with Scalzo, and drummer **Joey Shuffield** were originally in a band called **Big Car**, which had received a big contract with Giant Records. Fate wasn't kind to the band. The album, after being lavishly produced, was shelved, and the band broke up. Shuffield then joined a singer/songwriter's support band in which Scalzo and he were the rhythm section. After being told they would be part of the official band, the two were unceremoniously informed that their services would no longer be needed. But they, too, had recorded an album at the same time. Meanwhile, Zuniga had begun to grow weary of all the college slacker rock in Berkeley, Calif., where he was living, and returned to Austin, whereupon Shuffield called him and introduced him to Scalzo. They formed **Magneto USA** (a name that they had to change after a search of the racks at Tower Records revealed a Latin band of the same name) and within a week had played their first gig. Scalzo reckons that in the three years since then, Fastball has played an average of 200 shows per year.

Returning home last June after another long road trip, the band members were greeted by the discomfiting news that both the head of marketing and president at Hollywood were gone. Zuniga says that while the group was approved with a budget, and it was liberating to have creative control without much executive pressure, "the atmosphere at the label was that of a boat just floating out there with no driver or anything." "All The Pain Money Can Buy," to be released next week, was made under these circumstances. Artistically, both Zuniga and Scalzo, who write separately, began to incorporate more Americana and jangly elements into their work without sacrificing too much of the power pop energy of their debut. "The songs kind of fit together really well, like fingers interlocking," says Scalzo.

Zuniga and Scalzo, who both grew up in Orange County, Calif., have no illusions about the essence of Fastball. "Dare I say, we're pretty white bread," says the bass player. "We basically do the classic power pop rock'n'roll that has appealed to sort of a middle-class white audience for the last 30 years. That's where I grew up." Talking about how "The Way" is fast becoming a big single for the band after being at it so long, Scalzo says, "Pop music is so damn easy. What's hard is writing words that you can live with the rest of your life." Anybody seen today's paper?

**RADIO CONCERT MONITOR**

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
April 25	KTBS (the Buzz) Houston	BuzzFestival '98	TBA
May 2	WYNF Sarasota, Fla.	Birthday Bash	TBA
May 9	KMYZ Tulsa, Okla.	Edge of Summer Bash	TBA
May 23-24	KXXR/KZMZ Minneapolis	Edge-Fest	TBA

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@billboard.com

## PDs Who Seek GM Role Find Spots Limited In Era Of Consolidation

Continued from page 1

Despite his recent move, he, too, sees sales-oriented owners less likely to look in the PD office for their next GM. "There is so much pressure to have these stations perform on the revenue side now... A lot of that is going to come from non-traditional revenue. A lot is going to come on the sales side," and that puts the PD at a distinct disadvantage.

Tony Yoken is executive VP/GM for Barnstable's Memphis Radio Group, including classic hits WSRR. The GM seed was planted early in his radio career, when he was at WOUR Utica and rooming with the station's sales manager and GM. The trio would occasionally go to a local steakhouse, where Yoken had to settle for the more economical menu selections. Then he was taken out on a presentation and thrown in front of the prospective client. He quickly pitched an idea he'd had from his morning show, and the client took the bait. "They bought me a steak that night," Yoken says. "I thought maybe there's something here after all."

Says Yoken, "The typical one-station GM with GSM, LSM, PD, promotion and marketing director and a full complement of full- and part-time jocks is probably going to be extinct in many markets sooner or later. Just being a successful PD, meaning you get the next shot [at GM], may not be the way it was a couple of years ago."

Tony Berardini came to then album rocker WBCN Boston in 1978 as an on-air MD. A year later, he was the PD, and in the early '80s, he was presented with an opportunity he didn't expect, or necessarily want—the GM position.

"I was reluctant to get further away from the music, but they were really smart people," Berardini says. "They asked a lot of questions like, 'Do you want to be a DJ the rest of your life?'... They asked a whole lot of questions that made me start thinking about it." Finally, Berardini decided on the GM's relative financial security. He figured, "If push comes to shove, I could always go back to being a DJ somewhere."

Berardini sees more hope for PDs wishing to ascend to GM, citing a need for more good people at all levels. "The positions are there for the people who want them." The question, he says, is, "What do you want to do when you grow up? There's nothing inherent in the role of programmer that would keep [you] from being a GM." Levine adds, "You can't sit and wait for the GM to come and explain how a cost per point is figured. I don't see enough of that happening."

### BOTH SIDES NOW

For the PD with an eye on a GM post, Berardini says, "Get to know the GSM and what they do. Go out on the sales call if that's what they need you to do. Understand what the sales process is." While jocks may feel like they're on the front lines every day, "guess what? The sales people are doing the same thing. The DJ is lucky. He only has the door slammed in his face once a month, when the numbers come out. The sales department gets the door slammed in their face every day. Their job is as difficult and, if they choose to make it [that way], as creative as the programming side."

Levine recalls, "I always spent a lot of time with the sales managers [where I] started to learn what their job was about, [the] pressures and demands. By the time I got to [WJFK] Washington, I was accused once, jokingly, of being more sales-oriented than programming-oriented."

Case set his sights on sales in almost every pursuit. In the trades, he stopped reading the programming articles and turned to the sales articles. When he went to the NAB meet, "I would go to all the sales seminars and spent a lot of time shoring up the areas that were weak," he says. It's also important to recognize your corporate culture. "If your company believes in promoting PDs to GMs, don't move an inch."

Phillips thanks then KISW owner Nationwide for key on-the-job training. "They realized that sales was my weakest link. They gave me Clancy Woods," says Phillips, who remembers being told, "Teach Clancy everything you know about programming and marketing and in turn he'll teach you all he knows about sales." As a result, we made a hell of a team. Which made us

stronger and wonderful friends."

While Phillips may not have been planning to be a GM, there was much in the way he pursued his career that geared him up for the job, including reading heavily. "I would suck up everything I could learn, be it Reis and Trout or Peter Drucker." He's equally bullish on making connections with every department at the station. For the PD thinking of grabbing a GM post, Phillips suggests walking into the sales manager's office tomorrow and offering to buy him or her lunch this week. And then, one by one, make the offer to the traffic manager and business manager. In sum, you want to get a "pretty good working knowledge of everything from the engineer to the business office," he says. "There's some really good management books out there. The industry is clogged with managers and not many leaders."

Phillips recalls that at every convention he was sent to, he'd make it a point to find those people he respected and "just sit down with these people and do the thing that's the most flattering thing you can do and that's ask their opinion."

Yoken says that any PD given the opportunity to take a leadership seminar should grab it. "Not only do you have to learn how to delegate but train people so you can empower them, and they want to be empowered. They have to be able to make field management decisions," he says. And he agrees about studying other departments. "Most PDs should find the time and opportunity to get out on the street and actually handle business. Unless you've done it, you don't know."

### IF YOU COULD ONLY SEE

Levine insists that coming from programming provides a different perspective than that of the sales-groomed GM. "That has been the key to whatever success we're experiencing here. I approach the business differently than some of my competitors with either finance or business backgrounds," says Levine. "My background has always been product. Everybody will nod their head, but it's much different to execute that statement than it is to say that statement."

Levine says that while other GMs might slash away to bolster the bottom line, he has no problem spending on franchise players to grow revenue. "I have franchise morning shows and market them. That's not always the easiest path to go. The first answer of every novice is cut expenses. Anybody can do that. Building franchises and creating worth and increasing cash flow" is not as easy. Cutbacks create short-term cash-flow growth, but building value into the property gives cash flow over the long term.

He also says that his programming background means that "I don't need to hire a consultant to tell me my programming's off target. Having done it, you know when it's an Arbitron issue and when it's a programming issue."

Case's first year has shown him the timing differences between programming and general management. "In programming, we can quickly fix a problem," he says. "If the cume is down, I know how to address that instinctively," and he can turn that type of situation around in one book. "On the sales side of things, it moves so slowly. You can make a change on the programming side and not see it on the sales side for six months to a year."

Yoken cites the following analogy: You might have a regular guy who is a decent salesman with decent people skills who works on a Porsche dealer's showroom floor. Then you have the mechanic at the dealership, who knows every nuance of the cars and can practically fix them in his sleep. Combine them on the showroom floor, and the result will likely be a better salesman. "If you know what's underneath the hood, you'll have a better professional radio seller than someone who might just be a good seller."

Yoken continues, "What a PD brings to the GM table is the working knowledge of not only how to set up and conduct research but interpret it and make it actionable. I think that could be a vital tool, weapon, and asset that your best program managers can bring with them."

## MONITOR PROFILE

### KOME's Taylor Pushes Aggressive Street Campaign In Competitive Bay Area

**M**odern KOME San Jose, Calif., PD Jay Taylor is one of the modern rock programmers who came to the format from top 40. His entree to modern rock came in 1993 at KEDG Las Vegas at a time when the format was really coming into its own. He moved the station from a 2.3 share to a 6.2 share, making it, he says, the highest-rated modern rocker at the time.

He didn't savor the victory long before moving to San Jose. "[KITS] Live 105 [San Francisco] was the dominant alternative station at that time. There was a strong rock station, which was KSJO. I was brought in with Kevin Weatherly involved. Ron Nenni was the OM, and the game plan was to attack the market on both sides, pushing out past KSJO and KITS."

Taylor describes the station they unveiled at the time as "quite unique. It was very edgy and full of attitude and unique production, and we got great jocks and became a very dominant force very quickly."



**Jay Taylor**  
Program Director  
KOME San Jose, Calif.

*'We have been very aggressive on the streets in the South Bay and the city'*

Part of that edginess came in the voice of Howard Stern, who helped the station's new persona take wing by the second book. Taylor recalls that by the third book, "we were pretty much No. 1, 18-34." KOME's success, Taylor says, made the entire market "more aggressive."

"There has been a definite change in sound over a period of years with KSJO," Taylor contends. "Their numbers have not been quite as high as they used to be. KITS was somewhat of a force in the South Bay. Since then, they have concentrated their efforts in San Francisco."

And KOME took up the street war as its primary marketing strategy. Taylor credits promotion director Robin Rockwell with being "very aggressive on the streets in both the South Bay and in the city" with an emphasis on station concerts. KOME sold out two back-to-back nights of its Almost Acoustic Christmas shows, which entertained a total of 14,400 people. And KOME jammed two stages for a concert a year or two ago at a 22,500-seat venue. "[The] previous year, we had the world's biggest snow ramp put together and we had top pro boarders from all over the country and we brought in BMX-ers and all that. We don't do concerts, we do events... It's all attitude [and] lifestyle things that we do every day."

Marketing on the streets is "what we do best,"

says Taylor, noting that no money is budgeted for TV or billboards. "Occasionally we do print stuff, but it's just promoting [live] shows that we have done in the past, like our Kamp KOME show in the summer. It's not a lot of time spent with the media outside of being on the street."

And what about KITS? The former rival is now the sister. "It's competitive business as usual," Taylor says. "We have a signal deficiency in the North Bay. Our focus and our concentration is always going to be San Jose and the South Bay, but there's a lot of shows that we want to cover in San Francisco, and we're out there almost every single day. I think it's important. It's association with the product and the radio station. There are no geographic boundaries for KOME."

Nor is he asking for special treatment. "It's no different for us than any other market," says Taylor. "Our station just happens to be in San Jose, and our signal reaches four of the nine counties. San Francisco's a very spread-out area. And if you look at our numbers, they speak for themselves, and we accomplish our goals."

It might seem somewhat like a feeding frenzy when it comes to music in the San Jose/San Francisco area between the album, moderns, triple-A, and modern adults offering a full complement of listening options and full appetite of musical needs. "You just have to really know what your audience is and who you're programming to. And we never lost sight of what we're doing," claims Taylor. "Creed has done very well for the radio station. Beck has done well. Sublime has done well." And when it comes to female presence, "if we feel they're strong for the radio station, we're going to play some of them, and it's not one particular type of record... Fiona Apple, who just recently won a Grammy, has been one of our biggest female artists ever on the station."

Here's a recent KOME sample hour: Sublime, "Wrong Way"; Creed, "My Own Prison"; Smashing Pumpkins, "Eye"; Mono, "Life In Mono"; Stone Temple Pilots, "Sex Type Thing"; Third Eye Blind, "Losing A Whole Year"; Beck, "The New Pollution"; Marcy Playground, "Sex And Candy"; Blur, "Song 2"; Everclear, "I Will Buy You A New Life"; Jane's Addiction, "Been Caught Stealing"; and Jerry Cantrell, "Cut You In."

While other stations bemoan a talent crisis, Taylor's stable of air talent has made itself known nationwide. "We have developed talent, which is an important aspect and philosophy of the company," Taylor says, noting that KOME alum Carson is now on MTV and Radley transferred to sister KROQ Los Angeles. "Jim Pratt, who's one of our production guys, has moved on to bigger and better things."

And even the jocks are brought into the street campaign. That includes the latest addition to the staff, afternoon host Shark, who joined about a year ago. Taylor says that with any newcomer, "the biggest thing you want to do... is get them in touch with the streets. The rest of it comes together." **MARC SCHIFFMAN**

## ON THE AIR

Effective this week, WKRK Detroit (PD John Gorman, MD Erin Carmen, 248-423-3300) and WBUZ Toledo, Ohio (OM Dan Bozyk, MD Marielle Salas, 419-888-1065), join the mainstream rock and active rock panels. And, WJBX Fort Myers, Fla., moves from the triple-A panel to the modern rock panel, and WMAX Rochester, N.Y., is removed from the triple-A panel due to a format change. There are now 110 mainstream reporters, 51 active reporters, 83 modern reporters, and 20 triple-A reporters.

# GREATEST GAINERS

Strongest Increase In Airplay This Week

## MAINSTREAM ROCK

INCREASE  
IN PLAYS

<b>VAN HALEN • Without You (WARNER BROS.)</b>	<b>+326</b>
WKRK +22, KLPX +19, WBZX +16, KEGL +15, WFVY +14, WCCC +14, WMMS +14, WMFS +13, WVRK +13, WJRR +13	
<b>STABBING WESTWARD • Save Yourself (COLUMBIA)</b>	<b>+180</b>
KRXQ +16, WMFS +14, WWDC +14, KNJY +12, WAAF +11, KAZR +10, KILO +9, KEGL +9, KUPD +8, WZMT +7	
<b>SEMISONIC • Closing Time (MCA)</b>	<b>+167</b>
WJRR +17, WAPL +15, WTKX +14, KRAD +12, KTUX +11, WBAB +11, KNJY +10, WQXA +9, KRZR +8, WSTZ +6	
<b>JERRY CANTRELL • Cut You In (COLUMBIA)</b>	<b>+154</b>
KUFO +18, WKRK +16, WZAT +14, KNCN +12, WROV +11, KISS +10, WVRK +8, KILO +8, WXTB +8, KMBY +7	
<b>SPACEHOG • Mungo City (HIFI/SIRE/WARNER BROS.)</b>	<b>+133</b>
WZAT +20, KEGL +12, KLBK +10, KMBY +9, WZZR +8, KISS +8, KRAD +7, WBZX +6, WNCD +6, WZZO +5	
<b>MEGADETH • Use The Man (CAPITOL)</b>	<b>+125</b>
KEGL +20, WXTB +12, KLBK +12, WZZR +9, KEZO +6, WHJY +6, KATT +6, KUPD +6, KNJY +5, KAZR +5	
<b>CREED • Torn (WIND-UP)</b>	<b>+102</b>
KAZR +13, KLBK +11, WCCC +10, KTUX +7, WTPA +7, WHJY +7, WRIF +7, WXRC +6, WBUZ +5, WZAT +5	
<b>ECONOLINE CRUSH • Home (RESTLESS)</b>	<b>+81</b>
WJRR +14, KNJY +10, WTKX +8, KTUX +6, KBPI +6, WSTZ +5, WRCX +5, WTPA +4, WAAF +4, KRAD +3	
<b>MARCY PLAYGROUND • Sex And Candy (CAPITOL)</b>	<b>+77</b>
KNCN +14, WHJY +12, WKLQ +11, KDKB +10, WMMS +9, WEBN +7, KAZR +6, WKRK +5, WDHA +5, WZMT +5	
<b>THE HUNGER • Moderation (UNIVERSAL)</b>	<b>+75</b>
WJRR +15, WAAF +13, KAZR +10, KNCN +9, WYSP +5, WSTZ +5, KRAD +3, KTUX +3, KFRQ +2, WCCC +2	

## MODERN ROCK

INCREASE  
IN PLAYS

<b>SEMISONIC • Closing Time (MCA)</b>	<b>+656</b>
KXRK +28, WXRA +26, CIMX +26, KITS +23, KJEE +20, WQBK +20, KCXX +19, WEND +19, WARQ +19, WKDF +18	
<b>FASTBALL • The Way (HOLLYWOOD)</b>	<b>+334</b>
WPLY +20, KKDM +18, WCYY +14, WEDG +13, WNVE +12, CIMX +12, WGRD +12, WAVF +12, WFNX +12, WBCN +11	
<b>FUEL • Shimmer (550 MUSIC)</b>	<b>+245</b>
WRAX +16, WPBZ +15, KHTY +15, KROQ +13, WKRO +12, WENZ +12, KTOZ +11, KOME +11, KGDE +10, WEND +10	
<b>JERRY CANTRELL • Cut You In (COLUMBIA)</b>	<b>+237</b>
KTBZ +21, KFRR +15, KCXX +13, WRZX +13, KNRK +12, KTOZ +11, WRAX +10, KFTE +10, WCYY +10, WNVE +10	
<b>SPACEHOG • Mungo City (HIFI/SIRE/WARNER BROS.)</b>	<b>+204</b>
WXNR +26, WJBX +17, KICT +12, WFNX +12, WAVF +11, WEDG +9, KFTE +8, WCYY +8, KXPK +7, KTOZ +7	
<b>GOD LIVES UNDERWATER • From Your Mouth (1500/A&amp;M)</b>	<b>+191</b>
KLZR +21, KNDD +17, WFNX +17, WJBX +15, KCXX +13, KZNS +11, KTEG +10, KEDG +9, KTOZ +8, WDXD +7	
<b>STABBING WESTWARD • Save Yourself (COLUMBIA)</b>	<b>+174</b>
KLZR +16, KXTE +14, WKRO +12, WPBZ +12, KNRK +12, WKQX +10, KOME +10, WBCN +9, WROX +8, KTEG +8	
<b>THIRD EYE BLIND • Losing A Whole Year (ELEKTRA/EEG)</b>	<b>+167</b>
WKRL +21, WNNX +18, XTRA +16, WKQX +14, KWOD +14, KNDD +9, KICT +8, KCCX +8, KFTE +7, WWCD +7	
<b>CREED • My Own Prison (WIND-UP)</b>	<b>+136</b>
WEND +18, KWOD +17, WARQ +11, KROQ +11, KITS +10, WXRK +9, WNVE +9, KLZR +9, WRXR +8, KTCL +8	
<b>SCOTT WEILAND • Barbarella (ATLANTIC)</b>	<b>+136</b>
WBTZ +13, KDGE +12, XHRM +11, WBCN +10, WKRO +9, WRXR +8, KMYZ +8, WDXD +7, WCYY +7, WROX +7	

# VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



**1**  
VH  
MUSIC FIRST

	TW	LW
1 Matchbox 20, 3 AM	30	22
2 Billie Myers, Kiss The Rain	22	20
3 Natalie Imbruglia, Torn	22	10
4 Shawn Colvin, Sunny Came Home	21	6
5 Smash Mouth, Walkin' On The Sun	18	16
6 Chumbawamba, Tubthumping	18	15
7 Ben Folds Five, Brick	17	12
8 The Rolling Stones, Saint Of Me	17	14
9 Paula Cole, Me	16	14
10 Third Eye Blind, How's It Going To Be	16	12
11 Fleetwood Mac, Landslide	15	13
12 Lisa Loeb, I Do	14	14
13 Paula Cole, Where Have All The Cowboys Gone?	13	3
14 Sugar Ray, Fly	12	16
15 Loreena McKennitt, The Mummers' Dance	12	12
16 Bob Dylan, Not Dark Yet	12	7
17 Sheryl Crow, Everyday Is A Winding Road	11	4
18 Alanis Morissette, You Oughta Know	10	0
19 The Wallflowers, One Headlight	10	7
20 Sarah McLachlan, Sweet Surrender	10	13
21 Melissa Etheridge, Come To My Window	10	0
22 Fiona Apple, Criminal	9	3
23 Third Eye Blind, Semi-Charmed Life	9	7
24 Sheryl Crow, All I Wanna Do	9	3
25 Jewel, Foolish Games	8	4
26 Duncan Sheik, Barely Breathing	8	7
27 Meredith Brooks, What Would Happen	8	11
28 Matchbox 20, Push	7	6
29 Paula Cole, I Don't Want To Wait	7	8
30 Eric Clapton, Tears In Heaven	7	0

	TW	LW
1 Matchbox 20, 3 AM	23	22
2 The Rolling Stones, Saint Of Me	23	21
3 Green Day, Time Of Your Life (Good Riddance)	22	23
4 Marcy Playground, Sex And Candy	21	21
5 Ben Folds Five, Brick	16	12
6 Metallica, The Unforgiven II	16	16
7 Natalie Imbruglia, Torn	16	14
8 The Verve, Bitter Sweet Symphony	15	11
9 Wyclef Jean, Gone Till November	13	10
10 Tonic, Open Up Your Eyes	12	16
11 Our Lady Peace, Clumsy	11	11
12 Creed, My Own Prison	11	10
13 Third Eye Blind, How's It Going To Be	10	10
14 Everclear, I Will Buy You A New Life	10	7
15 Foo Fighters, My Hero	9	13
16 Loreena McKennitt, The Mummers' Dance	9	10
17 Roni Size, Brown Paper Bag	9	5
18 Paula Cole, Me	8	10
19 Spacehog, Mungo City	8	6
20 Billie Myers, Kiss The Rain	7	6
21 Mono, Life In Mono	7	1
22 Finley Quaye, Sunday Shining	6	0
23 Radiohead, Karma Police	5	4
24 Bob Dylan, Not Dark Yet	5	6
25 Duncan Sheik, Wishful Thinking	5	4
26 Sublime, Badfish	4	5
27 Third Eye Blind, Semi-Charmed Life	4	0
28 Sugar Ray, Fly	4	6
29 Smash Mouth, Why Can't We Be Friends	4	4
30 Jonny Lang, Missing Your Love	4	1
31 Portishead, Only You	4	1
32 James Iha, Be Strong Now	4	1
33 God Lives Underwater, From Your Mouth	4	2
34 Alanis Morissette, You Oughta Know	3	2
35 Presidents Of The United States Of America, Video Killed The Radio Star	3	5
36 Daft Punk, Around The World	3	8
37 Smash Mouth, Walkin' On The Sun	3	0
38 Pietasters, Out All Night	3	0
39 Sinead O'Connor, Nothing Compares 2 U	2	2
40 Guns N' Roses Don't Cry	2	2

## TRIPLE-A

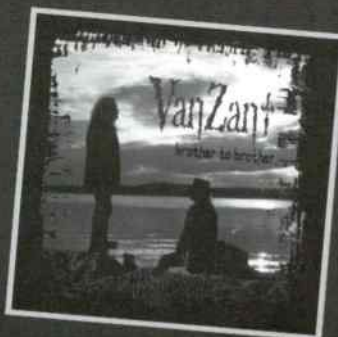
INCREASE  
IN PLAYS

<b>BONNIE RAITT • One Belief Away (CAPITOL)</b>	<b>+155</b>
KINK +35, WBOS +19, KGSR +17, KMTT +14, KKZN +12, WXRT +12, WHPT +9, WVRV +8, KPIG +7, KBCO +7	
<b>MARC COHN • Already Home (ATLANTIC)</b>	<b>+64</b>
WHPT +14, KMTT +12, KTCZ +8, KGSR +7, CIDR +6, WRLT +6, KINK +5, WTTS +4, WBOS +3, WNCS +2	
<b>NAKED • Raining On The Sky (RED ANT)</b>	<b>+39</b>
WVRV +19, WXLE +11, KINK +5, WRLT +4, KMTT +3, WBOS +2, KKZN +1	
<b>FASTBALL • The Way (HOLLYWOOD)</b>	<b>+34</b>
WKOC +9, WRLT +8, WTTS +8, WXRV +4, WNCS +3, WXLE +2, WDDO +1, KBCO +1	
<b>EBBA FORSBERG • Lost Count (MAVERICK/WARNER BROS.)</b>	<b>+34</b>
WNCS +9, WXLE +8, KINK +5, KGSR +5, CIDR +3, WRLT +1, KMTT +1, WVRV +1, KTCZ +1	
<b>NATALIE IMBRUGLIA • Torn (RCA)</b>	<b>+30</b>
WDDO +11, WBOS +11, CIDR +7, WRLT +7, WXLE +1	
<b>AGENTS OF GOOD ROOTS • Smiling Up The Frown (RCA)</b>	<b>+26</b>
WXRV +13, KMTT +8, KINK +7, WRLT +5, WXLE +5, WBOS +3, KKZN +2, WKOC +2, WDDO +1	
<b>STEVE POLTZ • Silver Lining (MERCURY)</b>	<b>+26</b>
CIDR +13, WNCS +3, KINK +2, KPIG +2, KMTT +2, WXRV +2, WBOS +2, WXRT +2	
<b>SARAH MCLACHLAN • Adia (ARISTA)</b>	<b>+24</b>
WXLE +16, WBOS +7, KMTT +2, CIDR +1	
<b>ERIC CLAPTON • My Father's Eyes (REPRISE)</b>	<b>+23</b>
WXLE +11, WKOC +10, KINK +7, CIDR +6, KKZN +4, WRLT +3, WVRV +3, WTTS +1, WBOS +1	
<b>REBEKAH • Sin So Well (ELEKTRA/EEG)</b>	<b>+23</b>
WDDO +13, WRLT +7, KMTT +4	
<b>SEMISONIC • Closing Time (MCA)</b>	<b>+23</b>
WXRV +13, WNCS +8, WRLT +2, WHPT +1, WXRT +1	



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WRFX                      KGGO                      WKLC  
WKLT                      WXKE



POWER PLAYLISTS

For Week Ending March 1, 1998



Playlists supplied by Broadcast Data Systems' Radio-Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Main content table with 16 columns representing different radio stations (KLOS, WYSP, WRCX, KQRS, WMMR, WWDC, WFBQ, WRIF, WAAF, WDVE, WNCX, WKLS, KTXQ, KEGL, WMMS, WZTA, KSHE, WEBN, KSJO, WIYY, WRQC, WKRK, KXXR, WXTB) and rows of song titles and their respective play counts.

MAINSTREAM ROCK

POWER PLAYLISTS

For Week Ending March 1, 1998



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked 20 or more but not placed in monitored week. Playlists are listed in order of TBA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 48 radio station playlists (e.g., WLZR, KISW, WBAB, WHJY, KSD, WBZZ, WJRR, KQRC, KUPD, WONE, WRDU, KBPI, WIMZ, KUFO, KISS, WCCC, KIOZ, WQXA, WROQ, KDKB, WCKW, KATT, WLVQ, WDHA) with columns for station name, PD, MD, and song lists with airplay counts.





POWER PLAYLISTS



For Week Ending March 1, 1998

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 48 radio station playlists (e.g., WEGR, WIOT, KLAQ, WAPL, WFYV, KBER, etc.) with columns for station name, PD/MD, and a list of songs with their respective TW and LW ratings.



★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

**AIRPOWER BOUND**

Total Plays/Gain

**COOL FOR AUGUST 778/5**  
*Walk Away (Warner Bros.)*

Total Stations: 71/Chart Move: 18-18  
Heavy (21+ plays): 6 KNCN, KRZR, KTUX, WXRC, WZAT, WZTA  
Medium (14-20): 13 KILO, KLB, KLPX, KRAD, KSHE, WAPL, WDFE, WJRR, WKLS, WMMS, WQXA, WTPT, WZZR  
Light (Under 14): 52  
New Airplay This Week: 2 WEBN, WIOT

**CREED 767/102**  
*Torn (Wind-up)*

Total Stations: 57/Chart Move: 22-19  
Heavy (21+): 9 KAZR, KNJY, KQRC, KRZR, KTUX, WCCC, WJRR, WTKX, WZAT  
Medium (14-20): 16 KBPI, KEGL, KILO, KLB, KRAD, KRXQ, KUPD, WCCC, WJRR, WMFS, WNOR, WTKX, WXTB, WZMT  
Light (Under 14): 32  
New Airplay This Week: 4 KLAQ, KLB, WHJY, WKQQ

**MEGADETH 651/125**  
*Use The Man (Capitol)*

Total Stations: 75/Chart Move: 31-20  
Heavy (21+): 2 KEGL, KNJY  
Medium (14-20): 13 KMBY, KNCN, KOMP, KRXQ, KSJO, KUPD, WCCC, WJRR, WMFS, WNOR, WTKX, WXTB, WZMT  
Light (Under 14): 60  
New Airplay This Week: 10 KATT, KEZO, KISW, KLB, WAPL, WBZX, WHJY, WQXA, WROV, WZZR

**THE VERVE 630/15**  
*Bitter Sweet Symphony (VC/Hut/Virgin)*

Total Stations: 39/Chart Move: 23-22  
Heavy (21+): 15 KATT, KILO, KISS, KMBY, KRAB, KRAD, KTUX, KTXQ, WCKW, WKLO, WQXA, WTPT, WWDC, WZAT, WZTA  
Medium (14-20): 6 WCMF, WEBN, WHJY, WMMS, WTPA, WXRC  
Light (Under 14): 18

**PEARL JAM 547/0**  
*In Hiding (Epic)*

Total Stations: 52/Chart Move: 29-24  
Heavy (21+): 5 KAZR, WAAF, WLZR, WMMR, WXTB  
Medium (14-20): 13 KILO, KRXQ, KSJO, KUFO, WJRR, WKQQ, WKRK, WNOR, WRIF, WTFX, WTPT, WXRC, WYSP  
Light (Under 14): 34  
New Airplay This Week: 6 KIOZ, WBAB, WDHA, WFBQ, WNCD, WVRK

**EVERCLEAR 544/23**  
*I Will Buy You A New Life (Capitol)*

Total Stations: 42/Chart Move: 30-25  
Heavy (21+): 8 KATT, KRAD, KTUX, KUFO, WJRR, WTKX, WWDC, WZAT

Medium (14-20): 11 KEGL, KILO, KLB, KMBY, KNJY, WCCC, WQXA, WRXL, WTPT, WXRC, WZTA  
Light (Under 14): 23  
New Airplay This Week: 4 KBER, WHJY, WLZR, WVRK

**TWO 533/-14**  
*I Am A Pig (Nothing/Interscope)*

Total Stations: 59/Chart Move: 28-27  
Heavy (21+): 2 KNJY, WZMT  
Medium (14-20): 12 KAZR, KRXQ, KRZR, KTUX, WAAF, WKRK, WLZR, WMFS, WNOR, WTKX, WTPT, WXRC  
Light (Under 14): 45  
New Airplay This Week: 2 WIYY, WZZO

**ERIC CLAPTON 528/1**  
*My Father's Eyes (Reprise)*

Total Stations: 45/Chart Move: 28-27  
Heavy (21+): 4 KMOD, KTYD, WBAB, WPYX  
Medium (14-20): 13 KDKB, KLPX, KSD, KTAL, WBLM, WEGR, WFBQ, WIXV, WIZN, WNCX, WPLR, WRXL, WZZO  
Light (Under 14): 28  
New Airplay This Week: 4 WFVY, WHJY, WLVO, WSFL

**VAN ZANT 524/33**  
*Rage (CMC International)*

Total Stations: 46/Chart Move: 32-29  
Heavy (21+): 6 KMOD, WAPL, WKLC, WNCX, WRDU, WROQ  
Medium (14-20): 11 KSHE, KTAL, KXUS, WIXV, WNCD, WONE, WROV, WRXL, WVRK, WZZO, WZZR  
Light (Under 14): 29  
New Airplay This Week: 3 KSD, WFVY, WRXK

**WHISKEYTOWN 354/46**  
*Yesterday's News (Outpost/Geffen)*

Total Stations: 38/Chart Move: Debut 35  
Heavy (21+): 1 WZAT  
Medium (14-20): 7 KEZO, KLB, KNCN, KRAD, KTUX, WTPT, WXRC  
Light (Under 14): 30  
New Airplay This Week: 4 WKLC, WTFX, WTPA, WVRK

**SPACEHOG 351/133**  
*Mungo City (HiFi/Sire/Warner Bros.)*

Total Stations: 43/Chart Move: Debut 36  
Heavy (21+): 1 WTKX  
Medium (14-20): 6 KLB, KNJY, KRAD, KTUX, WBUZ, WZAT  
Light (Under 14): 36  
New Airplay This Week: 10 KEGL, KISS, KMBY, WBZX, WFVY, WNCD, WRIF, WZAT, WZZO, WZZR

**TOOL 347/2**  
*Forty Six & 2 (Freeworld)*

Total Stations: 35/Chart Move: 37-38  
Heavy (21+): 5 KBPI, KEGL, KRXQ, KUPD, WAAF  
Medium (14-20): 6 KNJY, KRAD, KUFO, WMFS, WNOR, WXRC  
Light (Under 14): 24

**MOST NEW STATIONS**

No. Of Stations

<b>SEMISONIC</b> <i>Closing Time (MCA)</i>	14
<b>STABBING WESTWARD</b> <i>Save Yourself (Columbia)</i>	13
<b>MEGADETH</b> <i>Use The Man (Capitol)</i>	10
<b>SPACEHOG</b> <i>Mungo City (HiFi/Sire/Warner Bros.)</i>	10
<b>LIFE OF AGONY</b> <i>Tangerine (Roadrunner)</i>	9

**JOE SATRIANI 330/71**  
*Ceremony (Epic)*

Total Stations: 34/Chart Move: Debut 39  
Heavy (21+): 1 KRXQ  
Medium (14-20): 10 KMBY, KMOD, KNJY, KOMP, KRZR, KXUS, WRXC, WRDU, WRIF, WTKX  
Light (Under 14): 23  
New Airplay This Week: 4 KAZR, KMOD, KSHE, WIOT

**YES 230/32**  
*New State Of Mind (Beyond Music)*

Total Stations: 26  
Heavy (21+): 0  
Medium (14-20): 5 KLPX, WROQ, WSTZ, WZZO, WZZR  
Light (Under 14): 21  
New Airplay This Week: 5 KGGO, KSD, WCMF, WHJY, WZZO

**CHART BOUND**

Total Plays/Gain

**FEEDER 314/16**  
*Cement (Echo/Elektra/EEG)*

Total Stations: 42  
Heavy (21+): 0  
Medium (14-20): 5 KNJY, KRAD, KUFO, WJRR, WQXA  
Light (Under 14): 37  
New Airplay This Week: 6 KLB, KMBY, WBUZ, WMMS, WYSP, WZZO

**METALLICA 271/28**  
*Fuel (Elektra/EEG)*

Total Stations: 44  
Heavy (21+): 2 KAZR, WNOR  
Medium (14-20): 3 KSJO, WEBN, WYSP  
Light (Under 14): 39  
New Airplay This Week: 2 KRZR, WKRK

**JIMMIE'S CHICKEN SHACK 266/24**  
*Dropping Anchor (Rocket/Island)*

Total Stations: 31  
Heavy (21+): 1 WRXL  
Medium (14-20): 4 KNJY, KUPD, WMFS, WQXA  
Light (Under 14): 26  
New Airplay This Week: 6 WRXC, WTKX, WTPT, WVRK, WXTB, WYSP

**RICHIE SAMBORA 240/71**  
*Hard Times Come Easy (Mercury)*

Total Stations: 27  
Heavy (21+): 1 KSHE  
Medium (14-20): 3 KTAL, WBAB, WZZR  
Light (Under 14): 23  
New Airplay This Week: 6 WCKW, WCMF, WDHA, WEGR, WFVY, WVRK

**MIGHTY JOE PLUM 231/18**  
*Irish (Long, Long Way) (Atlantic)*

Total Stations: 23  
Heavy (21+): 1 WZAT  
Medium (14-20): 6 KMBY, KRAD, KTUX, WJRR, WRDU, WZTA  
Light (Under 14): 16  
New Airplay This Week: 1 WKLS

**NAKED 225/11**  
*Raining On The Sky (Red Ant)*

Total Stations: 19  
Heavy (21+): 3 KTUX, WROV, WZAT  
Medium (14-20): 4 KLB, WTUE, WZZO, WZZR  
Light (Under 14): 12

**★ SEMISONIC 221/167**  
*Closing Time (MCA)*

Total Stations: 31  
Heavy (21+): 0  
Medium (14-20): 6 KLB, WAPL, WCCC, WDFE, WJRR, WTKX  
Light (Under 14): 25  
New Airplay This Week: 14 KAZR, KLAQ, KLPX, KNJY, KRAD, KRZR, KTUX, WAPL, WBAB, WJRR, WQXA, WRXC, WSTZ, WTKX

**THE DIN PEDALS 211/14**  
*Ashtray (Epic)*

Total Stations: 30  
Heavy (21+): 1 KTUX  
Medium (14-20): 4 KAZR, KNJY, KRAD, WLZR  
Light (Under 14): 25  
New Airplay This Week: 3 WDFE, WIOT, WVRK

**LIFE OF AGONY 202/56**  
*Tangerine (Roadrunner)*

Total Stations: 27  
Heavy (21+): 0  
Medium (14-20): 4 KNJY, KRXQ, KUPD, WMFS  
Light (Under 14): 23  
New Airplay This Week: 9 KEGL, KQRC, KRAD, KTUX, WBUZ, WCCC, WKLO, WRXC, WZAT

**FOO FIGHTERS 202/6**  
*Baker Street (EMI Import)*

Total Stations: 16  
Heavy (21+): 3 KAZR, KQRC, WLZR  
Medium (14-20): 2 KDKB, KRXQ  
Light (Under 14): 11  
New Airplay This Week: 2 KEZO, KILO

**BUGZY 192/7**  
*Pizza (National)*

Total Stations: 27  
Heavy (21+): 1 WTKX  
Medium (14-20): 2 KRXQ, WYSP  
Light (Under 14): 24  
New Airplay This Week: 1 KZRR

**FAT 186/8**

*Numb (DVB/A&M)*  
Total Stations: 27  
Heavy (21+): 0  
Medium (14-20): 4 KNJY, KRAD, WJRR, WQXA  
Light (Under 14): 23

**★ STABBING WESTWARD 185/180**  
*Save Yourself (Columbia)*

Total Stations: 38  
Heavy (21+): 0  
Medium (14-20): 3 KRXQ, WMFS, WWDC  
Light (Under 14): 35  
New Airplay This Week: 13 KAZR, KEGL, KILO, KNJY, KRXQ, KUPD, WAAF, WLZR, WMFS, WRXC, WTPA, WWDC, WZMT

**THE TEA PARTY 165/19**  
*Release (Atlantic)*

Total Stations: 26  
Heavy (21+): 1 KTUX  
Medium (14-20): 0  
Light (Under 14): 25  
New Airplay This Week: 3 WCMF, WMMS, WZAT

**GOV'T MULE 142/8**  
*Blind Man In The Dark (Capricorn/Mercury)*

Total Stations: 17  
Heavy (21+): 1 WRCR  
Medium (14-20): 4 WIXV, WIZN, WMMS, WROQ  
Light (Under 14): 12  
New Airplay This Week: 1 WKLS

**★ THE HUNGER 134/75**  
*Moderation (Universal)*

Total Stations: 21  
Heavy (21+): 0  
Medium (14-20): 3 WAAF, WJRR, WNOR  
Light (Under 14): 18  
New Airplay This Week: 7 KAZR, KNCN, KRAD, KTUX, WAAF, WCCC, WJRR

**★ ECONOLINE CRUSH 120/81**  
*Home (Restless)*

Total Stations: 25  
Heavy (21+): 0  
Medium (14-20): 1 WJRR  
Light (Under 14): 24  
New Airplay This Week: 6 KNJY, KTUX, WJRR, WLZR, WTKX, WTPT

**FUEL 110/35**  
*Shimmer (550 Music)*

Total Stations: 16  
Heavy (21+): 0  
Medium (14-20): 2 WQXA, WTPA  
Light (Under 14): 14  
New Airplay This Week: 3 KRXQ, WSTZ, WZMT

**CHRIS STILLS 100/8**  
*Razorblades (Atlantic)*

Total Stations: 10  
Heavy (21+): 0  
Medium (14-20): 3 KTUX, KTYD, WZZO  
Light (Under 14): 7

**SCOTT WEILAND 93/14**  
*Barbarella (Atlantic)*

Total Stations: 16  
Heavy (21+): 1 WCCC  
Medium (14-20): 2 KTUX, WZTA  
Light (Under 14): 13  
New Airplay This Week: 1 WLZR

**NOVACAINE 92/13**  
*Whammo (Mercury)*

Total Stations: 14  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 14  
New Airplay This Week: 3 KXUS, WBZX, WSTZ



SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending March 1, 1998

Grid of song activity reports for artists: JERRY CANTRELL, ERIC CLAPTON, COOL FOR AUGUST, CHRIS CORNELL, CREED. Each entry includes station, city, and play data.

Grid of song activity reports for artists: DAYS OF THE NEW, EVERCLEAR, FEEDER, FOO FIGHTERS, MARCY PLAYGROUND. Each entry includes station, city, and play data.

SONG ACTIVITY REPORTS

For Week Ending March 1, 1998



Grid of song activity reports for artists: MEGADETH, OUR LADY PEACE, JOE SATRIANI, KENNY WAYNE SHEPHERD BAND, SPACEHOG. Columns include artist name, album, chart move, and station data.

Grid of song activity reports for artists: TOOL, VAN HALEN, VAN ZANT, THE VERVE, WHISKEYTOWN. Columns include artist name, album, chart move, and station data.



THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	2	2	<b>WITHOUT YOU</b> WARNER BROS. 1 week at No. 1	VAN HALEN	1004	917	
2	1	8	BLUE ON BLACK REVOLUTION	KENNY WAYNE SHEPHERD BAND	979	968	
3	5	22	SAINT OF ME VIRGIN	THE ROLLING STONES	832	802	
4	3	20	3 AM LAVA/ATLANTIC	MATCHBOX 20	817	813	
5	4	11	GIVEN TO FLY EPIC	PEARL JAM	784	807	
6	6	15	TASTE OF INDIA COLUMBIA	AEROSMITH	656	733	
7	8	15	THE UNFORGIVEN II ELEKTRA/EEG	METALLICA	521	555	
8	10	4	RAGE CMC INTERNATIONAL	VAN ZANT	509	480	
9	7	31	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	504	564	
10	9	4	MY FATHER'S EYES REPRISE	ERIC CLAPTON	492	487	
11	12	7	SUNSHOWER ATLANTIC	CHRIS CORNELL	476	447	
12	11	25	MY OWN PRISON WIND-UP	CREED	464	462	
13	16	10	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	420	369	
14	15	10	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	418	425	
15	17	5	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	399	365	
16	19	6	WALK AWAY WARNER BROS.	COOL FOR AUGUST	363	338	
17	14	16	THE OAF (MY LUCK IS WASTED) ATLANTIC	BIG WRECK	359	431	
18	13	12	SHE SAID DIMENSION/CAPITOL	COLLECTIVE SOUL	336	432	
19	18	18	THE GIRL I LOVE ATLANTIC	LED ZEPPELIN	301	362	
20	21	12	CLUMSY COLUMBIA	OUR LADY PEACE	269	265	
21	20	22	BOTH SIDES NOW THE TRACK FACTORY/MCA	SAMMY HAGAR	256	286	
22	26	2	CUT YOU IN COLUMBIA	JERRY CANTRELL	252	202	
23	24	26	SLOW RIDE REVOLUTION	KENNY WAYNE SHEPHERD BAND	240	233	
24	27	4	NEW STATE OF MIND BEYOND MUSIC	YES	227	198	
25	35	2	HARD TIMES COME EASY MERCURY	RICHIE SAMBORA	226	153	
26	23	20	BACK ON EARTH EPIC	OZZY OSBOURNE	219	268	
27	22	18	WASH IT AWAY OGC/GEFFEN	BLACK LAB	215	264	
28	28	16	HAPPY UNIVERSAL	SISTER HAZEL	184	189	
29	29	5	BITTER SWEET SYMPHONY VC/HUT/VIRGIN	THE VERVE	182	171	
30	32	4	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	174	165	
31	37	3	YESTERDAY'S NEWS OUTPOST/GEFFEN	WHISKEYTOWN	172	150	
32	34	4	IN HIDING EPIC	PEARL JAM	169	161	
33	39	2	CEREMONY EPIC	JOE SATRIANI	169	128	
34	25	17	WITHOUT EXPRESSION MERCURY	JOHN MELLENCAMP	168	220	
35	NEW ▶		USE THE MAN CAPITOL	MEGADETH	159	118	
36	33	26	ANYBODY SEEN MY BABY? VIRGIN	THE ROLLING STONES	153	163	
37	30	24	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	148	170	
38	31	21	FLIP THE SWITCH VIRGIN	THE ROLLING STONES	141	168	
39	38	23	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	137	145	
40	RE-ENTRY		RAINING ON THE SKY REJOINT	NAKED	125	117	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS	INCREASE IN PLAYS
<b>VAN HALEN • Without You (WARNER BROS.)</b> KLPX +19, WFYV +14, WVRK +13, WAPL +12, KDKB +11, KMBY +10, KXUS +9, WZZO +8, KMDD +6, WCMF +6	+87
<b>RICHIE SAMBORA • Hard Times Come Easy (MERCURY)</b> WDHA +8, KTAL +8, WCKW +7, WCMF +7, KSHE +7, WZZR +5, WFBQ +5, WIXV +4, WSTZ +4, WVRK +4	+73
<b>SEMISONIC • Closing Time (MCA)</b> WAPL +15, WBAB +11, WSTZ +6, KLPX +6, KLAQ +6, WDVE +6, KMBY +5, WVRK +4, WPYX +4, WEBN +4	+69
<b>MARCY PLAYGROUND • Sex And Candy (CAPITOL)</b> WHJY +12, KDKB +10, WEBN +7, WDHA +5, WPYX +5, WCKW +5, WTFX +4, WZZO +3, WROV +3, WKQQ +2	+51
<b>JERRY CANTRELL • Cut You In (COLUMBIA)</b> WROV +11, WVRK +8, KMBY +7, WPLR +7, WZZO +3, KXUS +3, WRXL +3, WEBN +3, KRZZ +2, WTFX +2	+50

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	15	<b>THE UNFORGIVEN II</b> ELEKTRA/EEG 3 weeks at No. 1	METALLICA	1207	1203	
2	2	13	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	1183	1157	
3	6	2	WITHOUT YOU WARNER BROS.	VAN HALEN	1148	909	
4	5	12	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	1003	971	
5	4	11	GIVEN TO FLY EPIC	PEARL JAM	951	1042	
6	3	30	MY OWN PRISON WIND-UP	CREED	947	1040	
7	7	8	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	882	838	
8	9	9	SUNSHOWER ATLANTIC	CHRIS CORNELL	815	815	
9	12	3	CUT YOU IN COLUMBIA	JERRY CANTRELL	812	708	
10	11	15	CLUMSY COLUMBIA	OUR LADY PEACE	756	747	
11	10	35	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	752	771	
12	8	14	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	662	833	
13	14	5	TORN WIND-UP	CREED	654	573	
14	15	31	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	564	582	
15	13	16	THE OAF (MY LUCK IS WASTED) ATLANTIC	BIG WRECK	533	671	
16	18	7	BLUE ON BLACK REVOLUTION	KENNY WAYNE SHEPHERD BAND	529	517	
17	16	20	3 AM LAVA/ATLANTIC	MATCHBOX 20	519	535	
			★ ★ ★ AirPOWER ★ ★ ★				
18	28	4	USE THE MAN CAPITOL	MEGADETH	492	408	
19	20	4	I AM A PIG NOTHING/INTERSCOPE	TWO	487	480	
20	22	5	I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR	451	436	
21	26	8	BITTER SWEET SYMPHONY VC/HUT/VIRGIN	THE VERVE	448	444	
22	21	25	ALMOST HONEST CAPITOL	MEGADETH	429	469	
23	24	20	BACK ON EARTH EPIC	OZZY OSBOURNE	427	471	
24	23	6	WALK AWAY WARNER BROS.	COOL FOR AUGUST	415	435	
25	27	11	DAMMIT (GROWING UP) CARGO/MCA	BLINK 182	402	435	
26	25	17	THE MEMORY REMAINS ELEKTRA/EEG	METALLICA	396	448	
27	17	13	TASTE OF INDIA COLUMBIA	AEROSMITH	396	522	
28	29	4	IN HIDING EPIC	PEARL JAM	378	386	
29	19	21	WASH IT AWAY OGC/GEFFEN	BLACK LAB	347	514	
30	31	19	FORTY SIX & 2 FREEWORLD	TOOL	336	336	
31	30	14	SULLIVAN HOLLYWOOD	CAROLINE'S SPINE	318	376	
32	32	16	BLACK TVT	SEVENDUST	309	331	
33	33	3	CEMENT ECHO/ELEKTRA/EEG	FEEDER	278	261	
34	NEW ▶		MUNGO CITY HIFI/SIRE/WARNER BROS.	SPACEHOG	267	174	
35	39	2	DROPPING ANCHOR ROCKET/ISLAND	JIMMIE'S CHICKEN SHACK	229	209	
36	37	4	BEAUTIFUL DISASTER CAPRICORN/MERCURY	311	211	222	
37	RE-ENTRY		FUEL ELEKTRA/EEG	METALLICA	210	187	
38	34	5	SAINT OF ME VIRGIN	THE ROLLING STONES	210	246	
39	36	18	THE GIRL I LOVE ATLANTIC	LED ZEPPELIN	206	271	
40	RE-ENTRY		COUNTERFEIT FLIP/INTERSCOPE	LIMP BIZKIT	201	190	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS	INCREASE IN PLAYS
<b>VAN HALEN • Without You (WARNER BROS.)</b> WKRK +22, WBZX +16, KEGL +15, WCCC +14, WMMS +14, WMFS +13, WJRR +13, KTUX +13, KILO +11, WWDC +11	+239
<b>STABBING WESTWARD • Save Yourself (COLUMBIA)</b> KRXQ +16, WMFS +14, WWDC +14, KNJY +12, WAAF +11, KAZR +10, KILO +9, KEGL +9, KUPD +8, WZMT +7	+172
<b>JERRY CANTRELL • Cut You In (COLUMBIA)</b> KUFO +18, WKRK +16, WZAT +14, KNCN +12, KISS +10, KILO +8, WXTB +8, KLBJ +7, PYSP +6, KBER +6	+104
<b>SEMISONIC • Closing Time (MCA)</b> WJRR +17, WTKX +14, KRAD +12, KTUX +11, KNJY +10, WQXA +9, KRZR +8, KAZR +5, WBZX +4, KLBJ +4	+98
<b>SPACEHOG • Mungo City (HIFI/SIRE/WARNER BROS.)</b> WZAT +20, KEGL +12, KLBJ +10, KISS +8, KRAD +7, WBZX +6, WTPA +5, WTPY +4, WXTB +4, KTUX +4	+93

**WANK**

**adds 3/10!**

**KROQ 25x**

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**MODERN ROCK**

**POWER PLAYLISTS™**



**AIRPLAY Monitor**

For Week Ending  
**March 1, 1998**

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly curve, beginning with the highest-cumulating stations. Curves are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**WXRK**  
New York PD: Steve Kingston MD: Mike Peer

TW	LW	Artist
1	38	Jane's Addiction, Jane Says
2	37	Tool, Anemone
3	36	Green Day, Time Of Your Life
4	34	The Verve, Bitter Sweet Symphony
5	34	Pearl Jam, Given To Fly
6	33	Marcy Playground, Sex And Candy
7	33	Metallica, The Unforgiven II
8	27	Everclear, I Will Buy You A New Life
9	27	Ozzy Osbourne, Back On Earth
10	27	Radiohead, Karma Police
11	25	Blink 182, Dammit
12	24	Foo Fighters, Everlong
13	24	Everclear, Everything To Everyone
14	24	Third Eye Blind, Graduate
15	23	Days Of The New, Touch, Peel And Stand
16	22	Foo Fighters, My Hero
17	22	Green Day, Prozac Back
18	22	Jerry Cantrell, Cut You In
19	22	Black Lab, Wash It Away
20	21	Creed, My Own Prison
21	21	Fuel, Shimmer
22	17	Tool, Sober
23	17	Alice In Chains, Down In A Hole
24	16	Foo Fighters, Monkey Wrench
25	16	Filter & The Crystal Method, (Can't You)
26	15	The Offspring, Gone Away
27	15	Tonic, Open Up Your Eyes
28	15	Metallica, Fuel
29	14	Jane's Addiction, Been Caught Stealing
30	14	Blir, Song 2

**KROQ**  
Los Angeles VP/Pgm: Kevin Weatherly APD: Gene Sandbloom

TW	LW	Artist
1	40	Blink 182, Dammit
2	39	Marcy Playground, Sex And Candy
3	38	Sublime, Badfish
4	38	The Verve, Bitter Sweet Symphony
5	33	Mono, Life In Mono
6	34	Cherry Poppin' Daddies, Zoot Suit Riot
7	32	Radiohead, Karma Police
8	31	Fastball, The Way
9	29	Semisonic, Closing Time
10	28	Harvey Danger, Flagpole Sitta
11	27	Save Ferris, Goodbye
12	27	Everclear, I Will Buy You A New Life
13	27	Creed, My Own Prison
14	26	Everclear, Everything To Everyone
15	25	311, Beautiful Disaster
16	24	Beck, Deadweight
17	24	Pearl Jam, Given To Fly
18	23	Pearl Jam, Wishlist
19	23	Foo Fighters, Everlong
20	23	Ben Folds Five, Brick
21	22	Foo Fighters, My Hero
22	22	Smash Mouth, Walkin' On The Sun
23	21	Sublime, Carass Me Down
24	21	Third Eye Blind, Semi-Charmed Life
25	21	Days Of The New, Touch, Peel And Stand
26	19	Jane's Addiction, Jane Says
27	18	Reel Big Fish, Sell Out
28	17	Elliott Smith, Miss Misery
29	16	Sublime, Wrong Way
30	16	Third Eye Blind, Graduate

**WKQX**  
Chicago PD: Alex Luke MD: Mary Shuminas

TW	LW	Artist
1	42	Marcy Playground, Sex And Candy
2	41	Green Day, Time Of Your Life
3	39	Creed, My Own Prison
4	37	The Verve, Bitter Sweet Symphony
5	36	Everclear, I Will Buy You A New Life
6	33	Foo Fighters, My Hero
7	31	Radiohead, Karma Police
8	31	Our Lady Peace, Clumsy
9	28	Natalie Imbruglia, Torn
10	25	Mono, Life In Mono
11	23	Matchbox 20, Long Day
12	23	Fuel, Shimmer
13	23	Ben Folds Five, Brick
14	21	Sarah McLachlan, Sweet Surrender
15	21	Pearl Jam, Given To Fly
16	20	The Getaway People, She Gave Me Love
17	19	Fastball, The Way
18	19	Loreena McKennitt, The Mummers' Dance
19	18	Spacehog, Mungo City
20	18	Big Wreck, The Oaf
21	17	Days Of The New, Touch, Peel And Stand
22	16	Blink 182, Dammit
23	15	Foxy Quesy, Sunday Shining
24	15	Save Ferris, Goodbye
25	15	Cherry Poppin' Daddies, Zoot Suit Riot
26	15	Scott Weiland, Barbarella
27	14	Third Eye Blind, Losing A Whole Year
28	13	311, Beautiful Disaster
29	13	Everclear, Everything To Everyone
30	11	Smash Mouth, Walkin' On The Sun

**WBCN**  
Boston VP/Pgm: Oedipus MD: Carter Alan

TW	LW	Artist
1	29	Marcy Playground, Sex And Candy
2	37	Pearl Jam, Given To Fly
3	37	Green Day, Time Of Your Life
4	36	The Verve, Bitter Sweet Symphony
5	36	Foo Fighters, Everlong
6	32	Jane's Addiction, Jane Says
7	30	God Lives Underwater, From Your Mouth
8	26	Sublime, Carass Me Down
9	26	Jerry Cantrell, Cut You In
10	24	Creed, My Own Prison
11	23	Fastball, The Way
12	24	Tool, Anemone
13	21	Blink 182, Dammit
14	20	Radiohead, Karma Police
15	19	Big Wreck, The Oaf
16	19	Third Eye Blind, How's It Going To Be
17	18	Matchbox 20, Real World
18	18	Our Lady Peace, Clumsy
19	18	Harvey Danger, Flagpole Sitta
20	17	Everclear, Everything To Everyone
21	17	Pearl Jam, Wishlist
22	16	Everclear, I Will Buy You A New Life
23	16	Spacehog, Mungo City
24	17	Ben Folds Five, Brick
25	15	Beck, Jack-Ass
26	14	Blir, Song 2
27	14	Fiona Apple, Shadowboxer
28	14	Foo Fighters, My Hero
29	14	Mary Lou Lord, Lights Are Changing
30	14	The Din Pedals, Astroy

**KLYY**  
Los Angeles VP/Pgm: Steve Blatter MD: Mike Savage

TW	LW	Artist
1	27	Everclear, Everything To Everyone
2	25	Mono, Life In Mono
3	25	Marcy Playground, Sex And Candy
4	21	The Verve, Bitter Sweet Symphony
5	22	Beck, Deadweight
6	22	Fastball, The Way
7	24	Loreena McKennitt, The Mummers' Dance
8	21	Finley Quesy, Sunday Shining
9	17	Big Wreck, The Oaf
10	14	INUS, Don't Change
11	16	Pearl Jam, Wishlist
12	13	Beck, Jack-Ass
13	13	Dramarama, Anything, Anything
14	12	Violent Femmes, Add It Up
15	16	Foo Fighters, Everlong
16	12	The Sundays, Summertime
17	11	New Order, Blue Monday
18	12	Semisonic, Closing Time
19	11	Violent Femmes, Bister In The Sun
20	11	Sublime, Don't Time
21	11	Jickee Works, Whisper To A Scream
22	11	Sublime, Carass Me Down
23	11	Osingo Boingo, Dead Man's Party
24	11	English Beat, Save It For Later
25	11	Missing Persons, Words
26	11	The Cult, She Sells Sanctuary
27	11	Modern English, I Melt With You
28	11	Baronakid Ladies, Brian Wilson
29	14	Echo & The Bunnymen, The Killing Moon
30	10	Psychodelic Furs, Love My Way

**WPLY**  
Philadelphia PD: Jim McGuinn APD: Doug Kubinski

TW	LW	Artist
1	35	The Verve, Bitter Sweet Symphony
2	38	Ben Folds Five, Brick
3	38	Marcy Playground, Sex And Candy
4	37	Pearl Jam, Given To Fly
5	37	Green Day, Time Of Your Life
6	37	Matchbox 20, 3 AM
7	29	Cornerchop, Brimful Of Asha
8	31	Our Lady Peace, Clumsy
9	31	Kala Shakar, Hush
10	36	Everclear, Everything To Everyone
11	30	Third Eye Blind, How's It Going To Be
12	29	Cherry Poppin' Daddies, Zoot Suit Riot
13	28	Natalie Imbruglia, Torn
14	28	Everclear, I Will Buy You A New Life
15	27	Rush, Mouth
16	24	Sublime, Don't Time
17	28	Radiohead, Karma Police
18	25	Baronakid Ladies, Brian Wilson
19	25	Fiona Apple, Shadowboxer
20	24	Chris Cornell, Sunshower
21	24	Days Of The New, Touch, Peel And Stand
22	23	Huffmoose, Wast
23	22	Alana Davis, 32 Flavors
24	22	Smash Mouth, Walkin' On The Sun
25	21	Fiona Apple, Criminal
26	20	Creed, My Own Prison
27	20	Fastball, The Way
28	20	Finley Quesy, Sunday Shining
29	19	Tonic, If You Could Only See
30	19	Jane's Addiction, Jane Says

**WHFS**  
Washington, DC PD: Robert Benjamin APD: Bob Waugh

TW	LW	Artist
1	35	Semisonic, Closing Time
2	35	Sublime, Badfish
3	34	The Verve, Bitter Sweet Symphony
4	32	Cherry Poppin' Daddies, Zoot Suit Riot
5	29	Blink 182, Dammit
6	27	Marcy Playground, Sex And Candy
7	26	Beck, Deadweight
8	26	Mono, Life In Mono
9	26	Green Day, Time Of Your Life
10	24	Fastball, The Way
11	22	Pearl Jam, Given To Fly
12	23	Radiohead, Karma Police
13	21	Fuel, Shimmer
14	21	Everclear, Everything To Everyone
15	20	311, Beautiful Disaster
16	20	Everclear, I Will Buy You A New Life
17	20	Our Lady Peace, Clumsy
18	20	Natalie Imbruglia, Torn
19	20	Pearl Jam, Wishlist
20	20	Save Ferris, Goodbye
21	18	Foo Fighters, Everlong
22	17	Smash Mouth, Walkin' On The Sun
23	16	Third Eye Blind, How's It Going To Be
24	16	The Mighty Mighty Bosstones, The Impression
25	16	God Lives Underwater, From Your Mouth
26	14	Baronakid Ladies, Brian Wilson
27	14	Harvey Danger, Flagpole Sitta
28	14	Scott Weiland, Barbarella
29	14	Agents Of Good Roots, Come On
30	13	Fiona Apple, Criminal

**WPLT**  
Detroit PD: Garrett Michaels APD/MD: Alex Tear

TW	LW	Artist
1	48	Marcy Playground, Sex And Candy
2	48	Loreena McKennitt, The Mummers' Dance
3	46	Smash Mouth, Walkin' On The Sun
4	46	The Verve, Bitter Sweet Symphony
5	47	Green Day, Time Of Your Life
6	44	Lisa Loeb, I Do
7	40	Matchbox 20, 3 AM
8	39	Chumbaramba, Tubumping
9	38	Natalie Imbruglia, Torn
10	29	Agents Of Good Roots, Smiling Up The Frown
11	26	Tonic, If You Could Only See
12	23	Third Eye Blind, How's It Going To Be
13	26	Alana Davis, 32 Flavors
14	27	Ben Folds Five, Brick
15	24	Parla Cole, Me
16	24	Sarah McLachlan, Sweet Surrender
17	24	The Sundays, Cry
18	27	Everclear, Everything To Everyone
19	23	Sister Hazel, All For You
20	22	Cornerchop, Brimful Of Asha
21	22	Mono, Life In Mono
22	22	Chantal Kreviazuk, Surrounded
23	22	Paula Cole, I Don't Want To Wait
24	21	Fastball, The Way
25	21	Baronakid Ladies, Brian Wilson
26	21	Semisonic, Closing Time
27	21	Fiona Apple, Shadowboxer
28	21	The Specials, It's You
29	23	Duncan Sheik, Wishful Thinking
30	19	Chris Cornell, Sunshower

**KDGE**  
Dallas PD: Duane Doherty

TW	LW	Artist
1	46	Green Day, Time Of Your Life
2	43	Marcy Playground, Sex And Candy
3	43	Foo Fighters, My Hero
4	41	Our Lady Peace, Clumsy
5	42	The Verve, Bitter Sweet Symphony
6	42	Creed, My Own Prison
7	38	Pearl Jam, Given To Fly
8	29	Fuel, Shimmer
9	25	Third Eye Blind, How's It Going To Be
10	27	Ben Folds Five, Brick
11	23	Fastball, The Way
12	26	Fiona Apple, Criminal
13	22	Everclear, I Will Buy You A New Life
14	20	The Wallflowers, The Difference
15	20	Pearl Jam, Wishlist
16	13	Blink 182, Dammit
17	20	Bugzy, Pizza
18	15	Sublime, Santeria
19	18	Days Of The New, Touch, Peel And Stand
20	18	Tonic, If You Could Only See
21	17	Bobgoblin, Overthrow
22	15	Beck, Mouth
23	22	Mono, Life In Mono
24	16	Third Eye Blind, Graduate
25	16	Radiohead, Karma Police
26	16	Sarah McLachlan, Sweet Surrender
27	16	Our Lady Peace, Superman's Dead
28	16	Everclear, Everything To Everyone
29	16	Smash Mouth, Walkin' On The Sun
30	16	Ecoelive Creek, Home

**WNNX**  
Atlanta OM: Brian Phillips PD: Leslie Fram

TW	LW	Artist
1	37	Fastball, The Way
2	37	Everclear, I Will Buy You A New Life
3	33	Natalie Imbruglia, Torn
4	32	Matchbox 20, Real World
5	33	Creed, My Own Prison
6	33	Mono, Life In Mono
7	32	Whiskeytown, Yesterday's News
8	29	Eve 6, Inside Out
9	28	Cherry Poppin' Daddies, Zoot Suit Riot
10	26	Sister Hazel, Happy
11	26	Radiohead, Karma Police
12	25	Wyclef Jean, Gone Till November
13	25	Our Lady Peace, Clumsy
14	24	Pearl Jam, In Hiding
15	22	Drivin' N Cryin, Everything's Gonna Be
16	23	Days Of The New, Touch, Peel And Stand
17	22	Days Of The New, Shelf In The Room
18	21	Pearl Jam, Wishlist
19	21	Everclear, Everything To Everyone
20	22	Chris Cornell, Sunshower
21	22	Foo Fighters, Dookie Street
22	20	Marcy Playground, Sex And Candy
23	20	Blink 182, Dammit
24	19	Green Day, Time Of Your Life
25	19	Elliott Smith, Miss Misery
26	18	Matchbox 20, Long Day
27	18	Third Eye Blind, Semi-Charmed Life
28	17	Foo Fighters, Everlong
29	18	Third Eye Blind, Losing A Whole Year
30	17	Pearl Jam, Given To Fly

**KITS**  
San Francisco VP/Pgm: Richard Sands APD: Roland West

TW	LW	Artist
1	41	Blink 182, Dammit
2	40	Marcy Playground, Sex And Candy
3	38	The Verve, Bitter Sweet Symphony
4	35	Green Day, Time Of Your Life
5	31	Duff Punk, Da Funk
6	29	Fastball, The Way
7	28	Creed, My Own Prison
8	28	Cherry Poppin' Daddies, Zoot Suit Riot
9	27	Beck, Deadweight
10	23	Semisonic, Closing Time
11	27	Mula, Pussycat
12	27	The Mighty Mighty Bosstones, The Impression
13	26	Mono, Life In Mono
14	26	Smash Mouth, Walkin' On The Sun
15	27	Save Ferris, Goodbye
16	24	Radiohead, Karma Police
17	20	Everclear, Everything To Everyone
18	20	Foo Fighters, Everlong
19	21	Jane's Addiction, Jane Says
20	19	311, All Mixed Up
21	19	Blir, Song 2
22	19	Pearl Jam, Wishlist
23	18	Pearl Jam, Given To Fly
24	17	Sublime, Badfish
25	17	Sublime, Carass Me Down
26	16	Depeche Mode, It's So Good
27	16	Cornerchop, Brimful Of Asha
28	16	Third Eye Blind, How's It Going To Be
29	16	Dave Matthews Band, Crash Into Me
30	15	The Smashing Pumpkins, 1979

**KNDD**  
Seattle PD: Phil Manning MD: Kim Monroe

TW	LW	Artist
1	47	Blink 182, Dammit
2	46	Everclear, I Will Buy You A New Life
3	41	Marcy Playground, Sex And Candy
4	41	Days Of The New, Touch, Peel And Stand
5	40	311, Beautiful Disaster
6	43	Foo Fighters, My Hero
7	38	Harvey Danger, Flagpole Sitta
8	36	Bran Van 3000, Drinking In L.A.
9	33	Mono, Life In Mono
10	32	Our Lady Peace, Clumsy
11	31	

POWER PLAYLISTS

AIRPLAY Monitor

For Week Ending March 1, 1998

Playlists supplied by Broadcast Data Systems' Radio Track service...

KTBB Houston PD: Jim Trapp MD: David Sadoff

KOME San Jose PD: Jay Taylor MD: Jeannette Grgurevic

WXDX Pittsburgh PD: John Moschitta MD: Lenny Diana

KPNT St. Louis OM: Allan Fee APD: Marty Linck

CIMX Detroit PD: Murray Brookshaw APD/MD: Vince Cannova

KEDJ Phoenix PD: Shelle Hart APD/MD: Chris Patyk

WMRQ Hartford PD: Jay Beau Jones MD: Dave Hill

KWOD Sacramento PD: Ron Bunce MD: Carla "Raz" Raswyck

WENZ Cleveland PD: Dan Binder APD: Ric Bennett

WKDF Nashville PD: Kidd Redd MD: Sheri Sexton

WRZX Indianapolis PD: Scott Jameson MD: Michael Young

KXPK Denver PD: Gary Schoenwetter APD/MD: Eric Schmidt

MONITOR: #24, 942 PLAYS
OVER 380,000 SCANNED TO DATE
WEEK SOUNDSCAN TREND:
TW: 11,173 LW: 12,369 2W: 9,608



ON DAVID LETTERMAN 4/1, NO JOKE!
CATCH BARENAKED LADIES ON THE HORDE TOUR THIS SUMMER!
412,765 PEOPLE PAID \$8,184,976 TO SEE BNL PLAY LIVE IN '97

Management: NETWORK Management
www.RepriseRec.com/BarenakedLadies
NEW ADDS @
WBCN/BOSTON!!!
#113 FROM #115 BILLBOARD TOP 200!
#2 BILLBOARD HEATSEEKERS!
#3 HITS VIBE-RATER!

DRILL TEAM
ON TOUR: 3/21 SXSW @ BABES ON 6th FASTBALL
RESIDENCY TOUR: 3/22 THRU 4/4 DALLAS, AUSTIN, HOUSTON, TULSA
4/8 THRU 4/23 BOSTON, PROVIDENCE, PORTLAND, BURLINGTON, SPRINGFIELD
2/28 THRU 5/12 CHICAGO, MILWAUKEE, MINNEAPOLIS, CHAMPAIGN
"HOLD YOU DOWN"
Produced by David Kahne. From the album HOPE AND DREAM EXPLOSION

POWER PLAYLISTS

For Week Ending March 1, 1998



Radio Data Systems logo and text: Playlist supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

KZON Phoenix PD: Paul Peterson MD: Kevin Mannion. Playlist with 30 items including Marcy Playground, Sex And Candy, Our Lady Peace, Clumsy, Pearl Jam, Given To Fly, Fastball, The Way, Green Day, Time Of Your Life, etc.

XTRA San Diego PD: Bryan Schock MD: Chris Muckley. Playlist with 30 items including Sublime, Badfish, Pearl Jam, Given To Fly, Marcy Playground, Sex And Candy, Green Day, Time Of Your Life, etc.

WGRD Grand Rapids PD/MD: Margot Smith AMD: Tim Bronson. Playlist with 30 items including Ben Folds Five, Brick, Green Day, Time Of Your Life, Marcy Playground, Sex And Candy, etc.

KZNZ Minneapolis/St. Paul PD: John Lassman MD: Mike Hanson. Playlist with 30 items including Natalie Imbruglia, Tom, The Verve, Bitter Sweet Symphony, The Honeydrips, I Miss You, etc.

WQBK Albany MD: Kelli McNamara. Playlist with 30 items including Creed, My Own Prison, Green Day, Time Of Your Life, Ben Folds Five, Brick, etc.

WLUM Milwaukee OM: Alex Cosper PD: Chuck Summers. Playlist with 30 items including Marcy Playground, Sex And Candy, Green Day, Time Of Your Life, Cornershop, Brimful Of Asha, etc.

WBRU Providence PD: Tim Schiavelli MD: Mike Green. Playlist with 30 items including Green Day, Time Of Your Life, Creed, My Own Prison, The Verve, Bitter Sweet Symphony, etc.

WNVE Rochester PD/MD: Eric Anderson. Playlist with 30 items including Marcy Playground, Sex And Candy, Our Lady Peace, Superman's Dead, Everclear, Everything To Everyone, etc.

KNRK Portland, OR PD/MD: Mark Hamilton. Playlist with 30 items including The Verve, Bitter Sweet Symphony, Marcy Playground, Sex And Candy, Everclear, Everything To Everyone, etc.

WEND Charlotte PD: Jack Daniel MD: Rick Brewer. Playlist with 30 items including Marcy Playground, Sex And Candy, Days Of The New, Touch, Peel And Stand, etc.

WFNX Boston PD: Cruze MD: Laurie Gail. Playlist with 30 items including Everclear, I Will Buy You A New Life, Radiohead, Karma Police, Southern Culture On The Skids, etc.

KXRK Salt Lake City PD: Mike Summers MD: Sean Ziebarth. Playlist with 30 items including Creed, My Own Prison, Marcy Playground, Sex And Candy, Everclear, I Will Buy You A New Life, etc.

KCXX Riverside/San Bernardino OM/PD: Dwight Arnold MD: Bruce Pulley. Playlist with 30 items including Our Lady Peace, Clumsy, Presidents Of The United States, Video, Creed, My Own Prison, etc.

KENZ Salt Lake City PD: Bruce Jones MD: Dom Casual. Playlist with 30 items including Natalie Imbruglia, Tom, Marcy Playground, Sex And Candy, Our Lady Peace, Given To Fly, etc.

KKND New Orleans OM: Dave Stewart APD/MD: Rod Ryan. Playlist with 30 items including Marcy Playground, Sex And Candy, Jane's Addiction, Jane Says, The Verve, Bitter Sweet Symphony, etc.

KGDE Omaha PD: Sean Smyth MD: Scott Papek. Playlist with 30 items including Pearl Jam, Given To Fly, Matchbox 20, 3 AM, The Verve, Bitter Sweet Symphony, etc.

XHRM San Diego PD: Mike Halloran MD: Chaz Kelly. Playlist with 30 items including Wyclef Jean, Gone Till November, Steve Potts, Silver Lining, Radiohead, Karma Police, etc.

WEDJ Buffalo PD: John Hager MD: Rich Wall. Playlist with 30 items including Green Day, Time Of Your Life, Our Lady Peace, Clumsy, Days Of The New, Touch, Peel And Stand, etc.

WPBZ West Palm Beach PD: John O'Connell MD: Dan O'Brien. Playlist with 30 items including Blink 182, Dammit, Marcy Playground, Sex And Candy, Ben Folds Five, Brick, etc.

WAQZ Cincinnati PD/MD: Matt Harris APD: Sterling Schiessler. Playlist with 30 items including Chantal Kreviazuk, Surrendered, 59 45, Marcy Playground, Sex And Candy, etc.

KNRX Kansas City PD: John Lenac MD: Jason Justice. Playlist with 30 items including Green Day, Time Of Your Life, Marcy Playground, Sex And Candy, The Verve, Bitter Sweet Symphony, etc.

KMYZ Tulsa PD: Lynn Barstow MD: Ray Dow. Playlist with 30 items including Green Day, Time Of Your Life, Blink 182, Dammit, Our Lady Peace, Clumsy, etc.

KROX Austin PD: Sara Trexler APD/MD: Lloyd "LA" Houtt. Playlist with 30 items including Fastball, The Way, Our Lady Peace, Clumsy, Green Day, Time Of Your Life, etc.

KTCL Denver PD: Mike O'Connor. Playlist with 30 items including Marcy Playground, Sex And Candy, Our Lady Peace, Clumsy, Pearl Jam, Given To Fly, etc.



POWER PLAYLISTS

For Week Ending March 1, 1998



Playlists supplied by Broadcast Data Systems. Radio tracks are ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly chart, beginning with the highest-ranking station. Charts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



Grid of 48 radio station playlists (e.g., KXTE, WXRA, WROX, WRAX, WXEX, WXEG, WBZU, WPLA, KFRR, KEDG, KLZR, WCYY, KTEG, WWCD, KPOI, WRXQ, KAEP, WKRO, KICT, KFMA, WAVF, KKDM, WEQX, WBTZ) with columns for station name, PD, MD, and a list of songs with their TW and LW ratings.



★ ★ ★ AIRPOWER ★ ★ ★  
(Minimum 1,100 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

**AIRPOWER BOUND**

Total Plays/Gain

**JERRY CANTRELL 1044/237**  
*Cut You In (Columbia)*  
Total Stations: 60/Chart Move: 26-21  
Heavy (30+ plays): 4 KTbz, KXTE, WXNR, WXRA  
Medium (15-29): 34 KCCX, KEDG, KFRR, KFTE, KGDE, KHty, KICT, KJEE, KKND, KLZR, KNDD, KNRK, KPNT, KROX, KTEG, KTOZ, WARQ, WAvF, WBCN, WBRU, WcYy, WEDG, WEND, WENZ, WGRD, WKRL, WPBz, WQBk, WROX, WRXR, WRZx, WxDX, WXEX, WXRK  
Light (Under 15): 22  
New Airplay This Week: 11 CFNY, CIMX, KCXX, KFMA, KNRK, KWOD, WFNX, WnVe, WRAX, WXZZ, XTRA

**SEMISONIC 972/656**  
*Closing Time (MCA)*  
Total Stations: 67/Chart Move: Debut 23  
Heavy (30+): 4 CIMX, KLZR, KWOD, WHFS  
Medium (15-29): 23 KCXX, KEDG, KEDJ, KITS, KJEE, KKDM, KNDD, KOME, KROQ, KTEG, KXrk, KZnZ, WARQ, WAvF, WEND, WEQX, WGRD, WKDF, WNNX, WPLT, WQBk, WXEX, WXRA  
Light (Under 15): 40  
New Airplay This Week: 40 KAEP, KCCX, KCXX, KDGE, KEDG, KEDJ, KFMA, KGDE, KICT, KITS, KJEE, KKDM, KNRK, KOME, KTBZ, KTCL, KTEG, KTOZ, KXrk, KZON, WAQZ, WARQ, WBTZ, WBZU, WEDG, WEND, WFNX, WKDF, WKRL, WKRO, WNNX, WPBz, WQBk, WRAX, WRXQ, WRXR, WxDX, WXRA, WXrk, WXZZ

**BARENAKED LADIES 942/-43**  
*Brian Wilson (Reprise)*  
Total Stations: 55/Chart Move: 23-24  
Heavy (30+): 3 KROX, WBZU, WRAX  
Medium (15-29): 33 CIMX, KEDG, KFMA, KFTE, KGDE, KJEE, KKDM, KNDD, KTEG, KTOZ, KXPK, WBRU, WcYy, WEND, WEQX, WGRD, WKDF, WKRL, WKRO, WLUM, WMRO, WPBz, WPLT, WPLY, WQBk, WROX, WRXQ, WRXR, WxDX, WXEX, WXNR, WXZZ, XHRM  
Light (Under 15): 19  
New Airplay This Week: 2 WBCN, WXEG

**PEARL JAM 759/24**  
*Wishlist (Epic)*  
Total Stations: 57/Chart Move: 27-27  
Heavy (30+): 4 CIMX, KZnZ, WEQX, XHRM  
Medium (15-29): 16 KAEP, KDGE, KEDJ, KFRR, KICT, KITS, KKDM, KNDD, KPOI, KROQ, KTBZ, WBCN, WGRD, WHFS, WNNX, WRAX  
Light (Under 15): 37  
New Airplay This Week: 4 KEDG, KFRR, WLUM, WXZZ

**FINLEY QUAYE 755/47**  
*Sunday Shining (550 Music)*  
Total Stations: 55/Chart Move: 29-28  
Heavy (30+): 2 KEDG, WAQZ  
Medium (15-29): 24 CFNY, KFMA, KFTE, KJEE, KKND, KLYY, KLZR, KPNT, KPOI, KROX, KTCL, KTOZ, KWOD, WAvF, WcYy, WENZ, WEQX, WFNX, WJbX, WKQX, WPLA, WPLY, WwCD, XHRM  
Light (Under 15): 29  
New Airplay This Week: 5 KMYZ, WEND, WQBk, WwCD, WXNR

**MONO 743/92**  
*Life In Mono (Echo/Mercury)*  
Total Stations: 46/Chart Move: 30-29  
Heavy (30+): 5 CIMX, KNDD, KROQ, KWOD, WNNX  
Medium (15-29): 19 CFNY, KDGE, KEDG, KFMA, KHty, KITS, KJEE, KLYY, KNRK, KOME, KXrk, KZnZ, WAvF, WBRU, WFNX, WHFS, WJbX, WKQX, WPLT  
Light (Under 15): 22  
New Airplay This Week: 5 CFNY, KEDG, WRXQ, WXEG, XTRA

**SPACEHOG 699/204**  
*Mungo City (HIFI/Sire/Warner Bros.)*  
Total Stations: 58/Chart Move: 40-31  
Heavy (30+): 1 CIMX  
Medium (15-29): 21 CFNY, KEDG, KFTE, KHty, KKND, KLZR, KNRK, KROX, KTOZ, KZnZ, WAvF, WBCN, WBTZ, WEDG, WEQX, WFNX, WJbX, WKQX, WRXQ, WRXR, WXNR  
Light (Under 15): 36  
New Airplay This Week: 9 KFMA, KICT, KTBZ, KXPK, WFNX, WJbX, WMRQ, WXEX, WXNR

**CHERRY POPPIN' DADDIES 690/122**  
*Zoot Suit Riot (Mojo/Universal)*  
Total Stations: 39/Chart Move: 36-32  
Heavy (30+): 5 KEDJ, KJEE, KROQ, WBTZ, WHFS  
Medium (15-29): 17 KCXX, KEDG, KHty, KITS, KLZR, KNRK, KTCL, KTOZ, KXrk, WFNX, WKQX, WNNX, WPBz, WPLY, WRAX, WwCD, XHRM  
Light (Under 15): 17  
New Airplay This Week: 5 KFMA, KOME, WBCN, WPLA, WRXR

**DAYS OF THE NEW 681/49**  
*Shell In The Room (Outpost/Geffen)*  
Total Stations: 45/Chart Move: 32-33  
Heavy (30+): 3 KCXX, WXEX, WXRA  
Medium (15-29): 22 CFNY, KCXX, KFRR, KFTE, KGDE, KICT, KKND, KLZR, KPOI, KTBZ, KTOZ, KXrk, WARQ, WBRU, WENZ, WGRD, WKRO, WLUM, WNNX, WQBk, WRAX, WXZZ  
Light (Under 15): 20  
New Airplay This Week: 2 KTEG, WRAX

**GOD LIVES UNDERWATER 626/191**  
*From Your Mouth (1500/A&M)*  
Total Stations: 62/Chart Move: Debut 35  
Heavy (30+): 3 KNDD, KXrk, WBCN  
Medium (15-29): 16 KCXX, KDGE, KEDJ, KLZR, KNRK, KOME, KPNT, KROQ, KTEG, KZnZ, WENZ, WFNX, WHFS, WJbX, WNNX, XHRM  
Light (Under 15): 43  
New Airplay This Week: 9 KEDG, KFMA, KLZR, KTCL, KTOZ, WEDG, WJbX, WKRL, WxDX

**FUEL 574/245**  
*Shimmer (550 Music)*  
Total Stations: 49/Chart Move: Debut 37  
Heavy (30+): 1 KNDD  
Medium (15-29): 16 KDGE, KEDJ, KHty, KPNT, KTOZ, KWOD, KXTE, WBZU, WHFS, WKQX, WMRQ, WPBz, WRAX, WxDX, WXRA, WRXK  
Light (Under 15): 32  
New Airplay This Week: 20 KCCX, KFTE, KGDE, KHty, KOME, KPOI, KROQ, KTEG, WBRU, WEND, WENZ, WEQX, WKRL, WKRO, WnVe, WPBz, WRAX, WRXR, WXEG, WXZZ

**HUFFAMOOSE 533/-33**  
*Wait (Interscope)*  
Total Stations: 35/Chart Move: 37-38  
Heavy (30+): 1 WRXQ  
Medium (15-29): 18 KDGE, KEDG, KFTE, KICT, KTOZ, KWOD, WARQ, WAvF, WENZ, WEQX, WGRD, WKDF, WMRQ, WPLY, WROX, WwCD, WXRA, WXZZ  
Light (Under 15): 16

**CHART BOUND**

Total Plays/Gain

**FAT 434/7**  
*Numb (DVB/A&M)*  
Total Stations: 49  
Heavy (30+): 1 WPBZ  
Medium (15-29): 8 KFTE, KICT, KTCL, KTOZ, WEDG, WENZ, WEQX, WxDX  
Light (Under 15): 40

**PEARL JAM 372/21**  
*In Hiding (Epic)*  
Total Stations: 34  
Heavy (30+): 1 KXTE

MOST NEW STATIONS	No. Of Stations
<b>SEMISONIC 40</b> <i>Closing Time (MCA)</i>	40
<b>FUEL 20</b> <i>Shimmer (550 Music)</i>	20
<b>SCOTT WEILAND 15</b> <i>Barbarella (Atlantic)</i>	15
<b>THIRD EYE BLIND 12</b> <i>Losing A Whole Year (Elektra/EEG)</i>	12
<b>JERRY CANTRELL 11</b> <i>Cut You In (Columbia)</i>	11

Medium (15-29): 7 KJEE, KKDM, KLZR, WNNX, WRAX, WXNR, XTRA  
Light (Under 15): 26  
New Airplay This Week: 1 WKRO

**FRETBLANKET 351/32**  
*Into The Ocean (Polydor/A&M)*  
Total Stations: 30  
Heavy (30+): 0  
Medium (15-29): 11 KFTE, KJEE, KKND, KLZR, KNDD, KPNT, KTBZ, WBTZ, WROX, WXRA, XHRM  
Light (Under 15): 19  
New Airplay This Week: 2 KICT, WKRL

**NAKED 346/6**  
*Raining On The Sky (Red Ant)*  
Total Stations: 25  
Heavy (30+): 0  
Medium (15-29): 12 KEDG, KFTE, KKND, KROX, KZON, WARQ, WEND, WGRD, WKRO, WLUM, WRAX, WXEG  
Light (Under 15): 13

**SUBLIME 330/-14**  
*Badfish (Gasoline Alley/MCA)*  
Total Stations: 38  
Heavy (30+): 3 KROQ, WHFS, XTRA  
Medium (15-29): 9 KEDJ, KHty, KITS, KJEE, KNRK, KOME, KXrk, WEQX, XHRM  
Light (Under 15): 26

**THIRD EYE BLIND 330/167**  
*Losing A Whole Year (Elektra/EEG)*  
Total Stations: 35  
Heavy (30+): 1 KNDD  
Medium (15-29): 9 KHty, KJEE, KOME, KROQ, KWOD, KXTE, WKRL, WNNX, XTRA  
Light (Under 15): 25  
New Airplay This Week: 12 KCCX, KCXX, KFTE, KICT, KTCL, WEQX, WKQX, WKRL, WLUM, WMRQ, WPLT, WwCD

**ANI DIFRANCO 311/30**  
*Little Plastic Castle (Righteous Babe)*  
Total Stations: 33  
Heavy (30+): 0  
Medium (15-29): 8 WARQ, WENZ, WEQX, WJbX, WQBk, WwCD, WxDX, XHRM  
Light (Under 15): 25  
New Airplay This Week: 7 CIMX, KEDJ, KFTE, KJEE, KLZR, WAQZ, WKRO

**FEEDER 301/46**  
*Cement (Echo/Elektra/EEG)*  
Total Stations: 34  
Heavy (30+): 0  
Medium (15-29): 5 KCCX, KFTE, KJEE, KTBZ, KXTE  
Light (Under 15): 29  
New Airplay This Week: 6 KEDJ, KHty, KPOI, KTCL, KWOD, WRAX

**WHISKEYTOWN 291/25**  
*Yesterday's News (Outpost/Geffen)*  
Total Stations: 41  
Heavy (30+): 2 WNNX, XHRM  
Medium (15-29): 5 KGDE, KROX, KZnZ, WwCD, XTRA  
Light (Under 15): 34  
New Airplay This Week: 1 KROX

**ALANA DAVIS 273/9**  
*32 Flavors (Elektra/EEG)*  
Total Stations: 12  
Heavy (30+): 4 KENZ, KKDM, KZnZ, WARQ  
Medium (15-29): 4 WNNX, WPLT, WPLY, WXEG  
Light (Under 15): 4  
New Airplay This Week: 1 WJbX

**MATCHBOX 20 260/-1**  
*Real World (Lava/Atlantic)*  
Total Stations: 19  
Heavy (30+): 2 KWOD, WNNX  
Medium (15-29): 7 KAEP, KTBZ, WBCN, WMRQ, WPLT, WRXQ, WXRA  
Light (Under 15): 10  
New Airplay This Week: 1 WXZZ

**THE SPECIALS 254/60**  
*It's You (Way Cool Music/MCA)*  
Total Stations: 34  
Heavy (30+): 0  
Medium (15-29): 7 KCXX, KNDD, KNRK, KTCL, WEQX, WPLT, XHRM  
Light (Under 15): 27  
New Airplay This Week: 2 KHty, WNNX

**SCOTT WEILAND 246/136**  
*Barbarella (Atlantic)*  
Total Stations: 38  
Heavy (30+): 0  
Medium (15-29): 2 WKQX, WKRO  
Light (Under 15): 36  
New Airplay This Week: 15 KDGE, KFTE, KGDE, KMYZ, KROX, WBCN, WBRU, WBTZ, WcYy, WnVe, WPLY, WROX, WRXR, WxDX, XHRM

**★ STABBING WESTWARD 208/174**  
*Save Yourself (Columbia)*  
Total Stations: 38  
Heavy (30+): 1 KXTE  
Medium (15-29): 2 KLZR, KNRK  
Light (Under 15): 35  
New Airplay This Week: 10 KLZR, KOME, KPNT, KTEG, WBCN, WBRU, WKQX, WKRO, WPBz, WROX

**★ AGENTS OF GOOD ROOTS 196/116**  
*Come On (Let Your Blood Come Alive) (RCA)*  
Total Stations: 28  
Heavy (30+): 0  
Medium (15-29): 5 KPNT, WENZ, WEQX, WRXQ, WRZx  
Light (Under 15): 23  
New Airplay This Week: 10 KNDD, KPNT, WBTZ, WBZU, WENZ, WKRL, WPBz, WROX, WRZx, WxDX

**THE GETAWAY PEOPLE 192/40**  
*She Gave Me Love (Columbia)*  
Total Stations: 28  
Heavy (30+): 0  
Medium (15-29): 6 KDGE, KLZR, KROX, KXrk, WKQX, WRAX  
Light (Under 15): 22  
New Airplay This Week: 2 KLZR, WEQX

**THE VERVE 164/5**  
*Lucky Man (VC/Hut/Virgin)*  
Total Stations: 15  
Heavy (30+): 1 KXrk  
Medium (15-29): 5 CFNY, KHty, KNDD, WBTZ, WwCD  
Light (Under 15): 9  
New Airplay This Week: 1 KFMA

**SUBLIME 156/-1**  
*Caress Me Down (Gasoline Alley/MCA)*  
Total Stations: 9  
Heavy (30+): 0  
Medium (15-29): 6 KITS, KJEE, KOME, KROQ, KWOD, WBCN  
Light (Under 15): 3

**TWO 150/15**  
*I Am A Pig (Nothing/Interscope)*  
Total Stations: 28  
Heavy (30+): 0  
Medium (15-29): 1 KXTE  
Light (Under 15): 27  
New Airplay This Week: 3 KLZR, WBTZ, WFNX

**GREG GARING 144/-2**  
*My Love Is Real (Revolution)*  
Total Stations: 6  
Heavy (30+): 1 WRXQ  
Medium (15-29): 4 KROX, KXrk, WRAX, WwCD  
Light (Under 15): 1

**★ HARVEY DANGER 137/91**  
*Flagpole Sitta (Slash/London/Island)*  
Total Stations: 11  
Heavy (30+): 1 KNDD  
Medium (15-29): 3 KOME, KROQ, WBCN  
Light (Under 15): 7  
New Airplay This Week: 4 KITS, KOME, WBCN, WHFS

**BILLIE MYERS 128/8**  
*Kiss The Rain (Universal)*  
Total Stations: 5  
Heavy (30+): 3 KKDM, WAQZ, WRAX  
Medium (15-29): 0  
Light (Under 15): 2

**FLUORESCINE 126/2**  
*Cathy's On Crack (DGC/Geffen)*  
Total Stations: 22  
Heavy (30+): 0  
Medium (15-29): 1 KNDD  
Light (Under 15): 21  
New Airplay This Week: 1 WNNX

**WYCLEF JEAN 123/34**  
*Gone Till November (Ruffhouse/Columbia)*  
Total Stations: 31  
Heavy (30+): 1 XHRM  
Medium (15-29): 2 WBTZ, WNNX  
Light (Under 15): 28

**ULTRAHORSE 115/24**  
*Telecom (911)*  
Total Stations: 16  
Heavy (30+): 0  
Medium (15-29): 1 WLUM  
Light (Under 15): 15  
New Airplay This Week: 3 KCCX, KTCL, WEQX

**★ AGENTS OF GOOD ROOTS 103/30**  
*Smiling Up The Frown (RCA)*  
Total Stations: 9  
Heavy (30+): 1 WAQZ  
Medium (15-29): 1 WPLT  
Light (Under 15): 7  
New Airplay This Week: 2 KAEP, KXrk

**★ MARCY PLAYGROUND 95/46**  
*Saint Joe On The School Bus (Capitol)*  
Total Stations: 21  
Heavy (30+): 0  
Medium (15-29): 2 KOME, KWOD  
Light (Under 15): 19  
New Airplay This Week: 3 CIMX, WBTZ, WXRA

**★ THE DIN PEDALS 94/7**  
*Ashtray (Epic)*  
Total Stations: 17  
Heavy (30+): 0  
Medium (15-29): 2 KXTE, WXRA  
Light (Under 15): 15  
New Airplay This Week: 1 WRXK

**★ ELLIOTT SMITH 93/27**  
*Miss Misery (Capitol)*  
Total Stations: 13  
Heavy (30+): 0  
Medium (15-29): 2 KROQ, WNNX  
Light (Under 15): 11  
New Airplay This Week: 2 KNRK, WBCN

**★ BROWNIE MARY 93/7**  
*Naked (Blackbird/Sire)*  
Total Stations: 9  
Heavy (30+): 0  
Medium (15-29): 3 WENZ, WwCD, WxDX  
Light (Under 15): 6  
New Airplay This Week: 2 KXTE, WARQ

**★ STEVE POLTZ 89/4**  
*Silver Lining (Mercury)*  
Total Stations: 9  
Heavy (30+): 1 XHRM  
Medium (15-29): 2 WAvF, XTRA  
Light (Under 15): 6

Airpower awarded to those records which attain 1,100 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

SONG ACTIVITY REPORTS

For Week Ending March 1, 1998



Detailed song tracking information for the last 2 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

AGENTS OF GOOD ROOTS 196/116 Come On (RCA) Total Stations: 28

JERRY CANTRELL 1044/237 Cut You In (Columbia) Total Stations: 60

CHERRY POPPIN' DADDIES 690/122 Zoot Suit Riot (Mojo/Universal) Total Stations: 39

CHRIS CORNELL 1377/60 Sunshower (Atlantic) Total Stations: 74

CREED 1810/136 My Own Prison (Wind-up) Total Stations: 70

ALANA DAVIS 273/9 32 Flavors (Elektra/EEG) Total Stations: 12

DAYS OF THE NEW 681/49 Shelf In The Room (Outpost/Geffen) Total Stations: 45

ANI DIFRANCO 311/30 Little Plastic Castle (Righteous Babe) Total Stations: 33

EVERCLEAR 1847/91 I Will Buy You A New Life (Capitol) Total Stations: 81

FASTBALL 1640/334 The Way (Hollywood) Total Stations: 77

FAT 434/7 Numb (DVB/A&M) Total Stations: 49

FEEDER 301/46 Cement (Echo/Elektra/EEG) Total Stations: 34

FRETBLANKET 351/32 Into The Ocean (Polydot/A&M) Total Stations: 30

FUEL 574/245 Shimmer (550 Music) Total Stations: 49

THE GETAWAY PEOPLE 192/40 She Gave Me Love (Columbia) Total Stations: 28

SONG ACTIVITY REPORTS

For Week Ending March 1, 1998



Table for GOD LIVES UNDERWATER 626/191. Columns: Station, Airplay, Total Plays/Gain. Includes stations like New York L.A., Chicago, San Fran, etc.

Table for MARCY PLAYGROUND 2931/71. Columns: Station, Airplay, Total Plays/Gain. Includes stations like New York L.A., Chicago, San Fran, etc.

Table for MONO 743/92. Columns: Station, Airplay, Total Plays/Gain. Includes stations like New York L.A., Chicago, San Fran, etc.

Table for NAKED 346/6. Columns: Station, Airplay, Total Plays/Gain. Includes stations like New York L.A., Chicago, San Fran, etc.

Table for OUR LADY PEACE 2106/69. Columns: Station, Airplay, Total Plays/Gain. Includes stations like New York L.A., Chicago, San Fran, etc.

Table for PEARL JAM 759/24. Columns: Station, Airplay, Total Plays/Gain. Includes stations like New York L.A., Chicago, San Fran, etc.

Table for PEARL JAM 372/21. Columns: Station, Airplay, Total Plays/Gain. Includes stations like New York L.A., Chicago, San Fran, etc.

Table for FINLEY QUAYE 755/47. Columns: Station, Airplay, Total Plays/Gain. Includes stations like New York L.A., Chicago, San Fran, etc.

Table for SEMISONIC 972/656. Columns: Station, Airplay, Total Plays/Gain. Includes stations like New York L.A., Chicago, San Fran, etc.

Table for SPACEHOG 699/204. Columns: Station, Airplay, Total Plays/Gain. Includes stations like New York L.A., Chicago, San Fran, etc.

Table for THE SPECIALS 254/60. Columns: Station, Airplay, Total Plays/Gain. Includes stations like New York L.A., Chicago, San Fran, etc.

Table for STABBING WESTWARD 208/174. Columns: Station, Airplay, Total Plays/Gain. Includes stations like New York L.A., Chicago, San Fran, etc.

Table for THIRD EYE BLIND 330/167. Columns: Station, Airplay, Total Plays/Gain. Includes stations like New York L.A., Chicago, San Fran, etc.

Table for SCOTT WEILAND 246/136. Columns: Station, Airplay, Total Plays/Gain. Includes stations like New York L.A., Chicago, San Fran, etc.

Table for WHISKEYTOWN 291/25. Columns: Station, Airplay, Total Plays/Gain. Includes stations like New York L.A., Chicago, San Fran, etc.

POWER PLAYLISTS

Table with columns for station (KFOG, WBOS, WXRT), PD, MD, and a list of songs with their chart positions (TW, LW).

Table with columns for station (KTCZ, KBCO, WHPT), PD, MD, and a list of songs with their chart positions (TW, LW).

Table with columns for station (KMTT, WVRV, CIDR), PD, MD, and a list of songs with their chart positions (TW, LW).

Table with columns for station (KKZN, WXRV, KINK), PD, MD, and a list of songs with their chart positions (TW, LW).

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Includes a 'NO. 1' starburst for Eric Clapton's 'My Father's Eyes'.

MODERN ADULT chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Includes a 'NO. 1' starburst for Matchbox 20's '3 AM'.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

For Week Ending March 1, 1998

COMBINED ROCK AUDIENCE										AIRPLAY BY FORMAT									
TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1		19	SEX AND CANDY (CAPITOL)	MARCY PLAYGROUND	32.2357	4794	1	31.0969	4667	1	10.0639	1603	4	20.5277	2931	1	1.6441	260	7
2		11	GIVEN TO FLY (EPIC)	PEARL JAM	24.9893	4151	2	25.6820	4371	2	9.8003	1735	2	14.9671	2344	3	0.2219	72	—
3		16	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	24.6983	3980	3	28.3466	4296	3	7.0655	1080	11	16.2968	2642	2	1.3360	258	8
4		22	BITTER SWEET SYMPHONY (VCI/HUT/VIRGIN)	THE VERVE	22.4031	3263	4	23.1913	3356	4	3.5331	630	22	16.8549	2320	4	2.9151	313	4
5		24	MY OWN PRISON (WIND UP)	CREED	21.5422	3221	5	21.1776	3176	5	9.4721	1411	6	12.0701	1810	8	—	—	—
6		21	3 AM (LAVA/ATLANTIC)	MATCHBOX 20	17.5256	2765	8	17.9346	2888	7	8.2540	1336	8	6.7268	1104	20	2.5448	325	2
7		30	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	17.4655	2659	10	19.2289	2833	9	7.9034	1256	10	9.5621	1403	13	—	—	—
8		8	MY HERO (ROSWELL/CAPITOL)	FOO FIGHTERS	17.2445	2908	7	17.5421	2870	8	6.1234	1056	13	11.1211	1852	6	—	—	—
9		14	CLUMSY (COLUMBIA)	OUR LADY PEACE	16.3083	3131	6	15.3934	3049	6	4.4997	1025	16	11.8086	2106	5	—	—	—
10		6	I WILL BUY YOU A NEW LIFE (CAPITOL)	EVERCLEAR	14.4659	2413	11	13.5691	2300	11	2.3012	544	25	12.1302	1847	7	0.0345	22	—
11		2	WITHOUT YOU (WARNER BROS.)	VAN HALEN	14.0569	2190	12	14.1577	1879	19	13.5407	2152	1	0.5162	38	—	—	—	—
12		7	SUNSHOWER (ATLANTIC)	CHRIS CORNELL	13.6853	2668	9	13.5208	2579	10	7.0416	1291	9	6.6443	1377	14	—	—	—
13		34	EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	13.5677	1736	21	13.9657	1741	20	5.0579	701	—	8.4988	1033	—	0.0110	2	—
14		15	DAMMIT (GROWING UP) (CARGO/MCA)	BLINK 182	12.7315	2006	16	13.4602	2077	14	1.8067	430	33	10.9248	1576	12	—	—	—
15		15	BRICK (550 MUSIC)	BEN FOLDS FIVE	11.9783	1932	18	13.6083	2067	15	0.4599	61	—	10.4429	1651	10	1.0755	220	10
16		10	THE UNFORGIVEN II (ELEKTRA/EEG)	METALLICA	11.8744	1989	17	12.7739	2043	17	10.0524	1728	3	1.8220	261	—	—	—	—
17		3	CUT YOU IN (COLUMBIA)	JERRY CANTRELL	11.7705	2108	13	10.8475	1717	21	6.1854	1064	12	5.5871	1044	21	—	—	—
18		18	HOW'S IT GOING TO BE (ELEKTRA/EEG)	THIRD EYE BLIND	11.6559	2076	15	12.7216	2279	12	0.5782	95	—	9.6918	1718	9	1.3859	263	6
19		3	THE WAY (HOLLYWOOD)	FASTBALL	11.3334	1761	20	8.9348	1383	28	0.0704	14	—	10.9604	1640	11	0.3026	107	—
20		6	SHELF IN THE ROOM (OUTPOST/GEFFEN)	DAYS OF THE NEW	11.1401	2083	14	10.3947	1968	18	8.1460	1402	7	2.9941	681	33	—	—	—
21		27	EVERYTHING TO EVERYONE (CAPITOL)	EVERCLEAR	11.1291	1448	25	12.4868	1559	25	0.8276	161	—	10.2116	1253	17	0.0899	34	—
22		5	BLUE ON BLACK (REVOLUTION)	KENNY WAYNE SHEPHERD BAND	10.5657	1727	23	9.4788	1683	22	9.0641	1508	5	0.1057	29	—	1.3959	190	13
23		6	KARMA POLICE (CAPITOL)	RADIOHEAD	10.5549	1441	26	9.9809	1456	26	0.1860	29	—	9.9502	1335	15	0.4187	77	—
24		34	WALKIN' ON THE SUN (INTERSCOPE)	SMASH MOUTH	10.1127	1518	24	11.0777	1680	23	2.0858	357	—	7.2005	1029	—	0.8264	132	—
25		13	WASH IT AWAY (DGC/GEFFEN)	BLACK LAB	9.3816	1902	19	11.6700	2196	13	2.8041	562	23	6.4833	1310	16	0.0942	30	—
26		7	THE OAF (MY LUCK IS WASTED) (ATLANTIC)	BIG WRECK	9.0715	1729	22	11.0300	2056	16	4.4082	892	17	4.6633	837	25	—	—	—
27	NEW		CLOSING TIME (MCA)	SEMISONIC	8.0337	1242	30	3.5762	396	131	0.9852	221	—	6.9503	972	23	0.0982	49	—
28		12	THE MUMMERS' DANCE (QUINLAN ROAD/WARNER BROS.)	LOREENA MCKENNITT	8.0092	1438	27	8.6462	1578	24	0.0160	9	—	6.0980	1114	19	1.8952	315	3
29		4	TORN (RCA)	NATALIE IMBRUGLIA	7.9747	1392	28	8.1866	1396	27	0.1008	17	—	7.1029	1211	18	0.7710	164	16
30		49	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	7.7998	1271	29	7.5396	1269	30	3.2073	512	—	4.0200	650	—	0.5725	109	—
31		5	SAINT OF ME (VIRGIN)	THE ROLLING STONES	7.5659	1172	32	7.9845	1199	33	6.5207	1042	15	—	—	—	1.0452	130	—
32		2	WISHLIST (EPIC)	PEARL JAM	7.4087	915	42	7.0184	893	45	0.8175	100	—	6.1804	759	27	0.4108	56	—
33		3	LIFE IN MONO (ECHO/MERCURY)	MONO	7.3965	743	57	6.7391	652	64	—	—	—	7.3965	743	29	—	—	—
34		13	JANE SAYS (WARNER BROS.)	JANE'S ADDICTION	7.3514	804	51	7.6073	894	43	1.4976	195	—	5.8436	604	36	0.0102	5	—
35		9	BEAUTIFUL DISASTER (CAPRICORN/MERCURY)	311	7.1214	1220	31	7.4584	1323	29	0.9647	225	—	6.1567	995	22	—	—	—
36		3	IN HIDING (EPIC)	PEARL JAM	6.8679	929	39	7.5251	907	41	4.1663	547	24	2.4720	372	—	0.2296	10	—
37		48	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	6.7446	929	40	6.7601	904	42	1.0556	172	—	5.1557	668	—	0.5333	89	—
38		49	THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	6.4802	946	38	6.6841	921	40	0.4847	88	—	5.7252	818	—	0.2703	40	—
39	RE-ENTRY		PUSH (LAVA/ATLANTIC)	MATCHBOX 20	6.4122	1023	37	5.9874	1016	37	2.9156	445	—	2.6515	485	—	0.8451	93	—
40	RE-ENTRY		BRIAN WILSON (REPRISE)	BARENAKED LADIES	6.2149	1105	34	6.1714	1137	35	—	—	—	5.0639	942	24	1.1510	163	17

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for re-entries and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.



We don't start music meetings without the Monitor. It is without a doubt one of the key tools used by the Y100 Programming Staff.

Dan Fein, Assistant Music Director  
100.3 FM, Philadelphia



Radio listens to us.



# Into The Ocean

(So Long I'm Gone)

from the *sensational* new album  
**Home Truths From Abroad**

*You've heard the song...now see the movie!*

### The Ever Building Story:

*"This song embodies all that is good with radio as you need it...if you don't play this record don't blame me when the GM comes to get your keys."*

*-Mike Halloran, 92.5 (XHRM)*

### Word of Mouth is Spreading:

WCYY	WHTG	KTBZ	WHMP
WROX	WOSC	WXRA	WJSE
WBZF	KFTE	KPNT	KLZR
KFMZ	WIXO	KMYZ	KQRX
KTEG	KCXX	XTRA	WBTZ
KJEE	KHTY	KRZQ	KQXR
KWHL	WRRV	KKND	XHRM
KEDJ	WENZ	WRXQ	WEND
KICT	WKRL	WEQX	WDST

*Winner of MTV's 12 Angry Viewers*

*Rotating on 120 Minutes and M2!!!*

*Record in Stores NOW!!!!!!!!!!!!*

<http://www.polydor.com/polydor>

Produced by Tim Patalan Mixed by Jack Joseph Puig

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**FAT LP**

**NUMA**

the single

fat@wreentertainment.com  
<http://www.amrecords.com>

Produced by Fat and Kanundrum Inc.  
 Executive Producer: Ric Wake for W&R Group  
 Management: All Access Entertainment Management Group

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**EVERYONE'S SPINNING FAT FASTER:**

*"It's one of my Top 5 requesting records. There are no stretch marks on this band!"*  
 -John O'Connell, WPBZ

*"Early phone response...this one could be a winner."*  
 -John Moschitta, WDXD

**Stations Getting Fat:**

KEDJ	WDXD	WENZ	KTCL
KLZR	KWOD	KEDG	WHTG
KROX	WPBZ	WRAX	WEQX
KFMA	KMYZ	WNFZ	KKDM
WGRD	WHMP	WARQ	WAVF
KFTE	WWDX	WMAD	KQXR
KRZQ	WIXO	WJSE	WRRV
KTOZ	KNRQ	WXSJ	WPGU
KQRX	KFMZ	WCYY	WSFM
WBZF	WLRS	WEJE	WDXD
KKND	XHRM	KICT	WBZU
WQBK	WKRL	KWHL	KCCX
WEDG	WKRO	WXZZ	WMRQ
WWSK	KPOI	WPLY	

**New Adds At:**

WROX KGDE WLIR

**Even The Actives Are Getting Fat:**

WRCX	WQXA	KRQR	WTKX
WJRR	KFMW	WHEB	WZAT
KDOT	KEYJ	KBPI	WHMH
KRZR	KRAD	WDRK	KIBZ
KNJY	KQWB	KCMQ	WRBR

**People At The Shows Are Getting Fat:**

On tour with Smash Mouth and Third Eye Blind.  
 Over 750 Fat LP's Sold AT THE VENUES since mid February.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
①	1	2	WITHOUT YOU WARNER BROS. 2 weeks at No. 1	VAN HALEN	2152	1826	
2	2	11	GIVEN TO FLY EPIC	PEARL JAM	1735	1849	
3	3	15	THE UNFORGIVEN II ELEKTRA/VEEG	METALLICA	1728	1758	
④	4	13	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	1603	1526	
⑤	5	8	BLUE ON BLACK REVOLUTION	KENNY WAYNE SHEPHERD BAND	1508	1485	
6	6	29	MY OWN PRISON WIND-UP	CREED	1411	1502	
⑦	8	11	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	1402	1336	
8	7	20	3 AM LAVA/ATLANTIC	MATCHBOX 20	1336	1348	
⑨	11	8	SUNSHOWER ATLANTIC	CHRIS CORNELL	1291	1262	
10	9	34	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	1256	1335	
11	12	14	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	1080	1258	
⑫	17	3	CUT YOU IN COLUMBIA	JERRY CANTRELL	1064	910	
⑬	15	7	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	1056	1003	
14	10	14	TASTE OF INDIA COLUMBIA	AEROSMITH	1052	1255	
15	14	10	SAINT OF ME VIRGIN	THE ROLLING STONES	1042	1048	
⑯	16	14	CLUMSY COLUMBIA	OUR LADY PEACE	1025	1012	
17	13	16	THE OAF (MY LUCK IS WASTED) ATLANTIC	BIG WRECK	892	1102	
⑱	18	6	WALK AWAY WARNER BROS.	COOL FOR AUGUST	778	773	
⑲	22	4	TORN WIND-UP	CREED	767	665	
⑳	31	4	USE THE MAN CAPITOL	MEGADETH	651	526	
21	20	20	BACK ON EARTH EPIC	OZZY OSBOURNE	646	731	
⑳	23	6	BITTER SWEET SYMPHONY VC/HUT/VIRGIN	THE VERVE	630	615	
23	19	20	WASH IT AWAY OGC/GEFFEN	BLACK LAB	562	778	
24	29	4	IN HIDING EPIC	PEARL JAM	547	547	
⑳	30	5	I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR	544	521	
26	26	23	ALMOST HONEST CAPITOL	MEGADETH	540	560	
27	28	4	I AM A PIG NOTHING/INTERSCOPE	TWO	533	547	
⑳	27	4	MY FATHER'S EYES REPRISE	ERIC CLAPTON	528	527	
⑳	32	3	RAGE CMC INTERNATIONAL	VAN ZANT	524	491	
30	24	18	THE GIRL I LOVE ATLANTIC	LED ZEPPELIN	507	633	
31	25	17	THE MEMORY REMAINS ELEKTRA/VEEG	METALLICA	501	568	
32	21	11	SHE SAID DIMENSION/CAPITOL	COLLECTIVE SOUL	496	666	
33	33	8	DAMMIT (GROWING UP) CARGO/MCA	BLINK 182	430	490	
34	34	11	SULLIVAN HOLLYWOOD	CAROLINE'S SPINE	381	472	
⑳	NEW ▶		YESTERDAY'S NEWS OUTPOST/GEFFEN	WHISKEYTOWN	354	308	
⑳	NEW ▶		MUNGO CITY HIFI/SIRE/WARNER BROS.	SPACEHOG	351	218	
37	36	25	SLOW RIDE REVOLUTION	KENNY WAYNE SHEPHERD BAND	347	363	
⑳	37	18	FORTY SIX & 2 FREEWORLD	TOOL	347	345	
⑳	NEW ▶		CEREMONY EPIC	JOE SATRIANI	330	259	
40	38	10	BLACK TVT	SEVENDUST	323	351	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
①	1	20	SEX AND CANDY CAPITOL 12 weeks at No. 1	MARCY PLAYGROUND	2931	2860	
2	2	16	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	2642	2763	
3	3	11	GIVEN TO FLY EPIC	PEARL JAM	2344	2444	
4	4	23	BITTER SWEET SYMPHONY VC/HUT/VIRGIN	THE VERVE	2320	2399	
⑤	5	15	CLUMSY COLUMBIA	OUR LADY PEACE	2106	2037	
6	7	9	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	1852	1867	
⑦	9	6	I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR	1847	1756	
⑧	10	16	MY OWN PRISON WIND-UP	CREED	1810	1674	
9	6	19	HOW'S IT GOING TO BE ELEKTRA/VEEG	THIRD EYE BLIND	1718	1900	
10	8	17	BRICK 550 MUSIC	BEN FOLDS FIVE	1651	1789	
⑪	17	4	THE WAY HOLLYWOOD	FASTBALL	1640	1306	
12	11	23	DAMMIT (GROWING UP) CARGO/MCA	BLINK 182	1576	1587	
13	12	25	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	1403	1497	
⑭	16	7	SUNSHOWER ATLANTIC	CHRIS CORNELL	1377	1317	
15	14	18	KARMA POLICE CAPITOL	RADIOHEAD	1335	1360	
16	13	12	WASH IT AWAY OGC/GEFFEN	BLACK LAB	1310	1395	
17	15	27	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	1253	1352	
18	18	5	TORN RCA	NATALIE IMBRUGLIA	1211	1255	
19	19	12	THE MUMMERS' DANCE QUINLAN ROAD/WARNER BROS.	LOREENA MCKENITT	1114	1235	
20	20	22	3 AM LAVA/ATLANTIC	MATCHBOX 20	1104	1181	
⑳	26	2	CUT YOU IN COLUMBIA	JERRY CANTRELL	1044	807	
22	22	14	BEAUTIFUL DISASTER CAPRICORN/MERCURY	311	995	1081	
⑳	NEW ▶		CLOSING TIME MCA	SEMISONIC	972	316	
24	23	8	BRIAN WILSON REPRISE	BARENAKED LADIES	942	985	
25	24	6	THE OAF (MY LUCK IS WASTED) ATLANTIC	BIG WRECK	837	954	
26	21	8	ALL AROUND THE WORLD EPIC	OASIS	763	1152	
⑳	27	3	WISHLIST EPIC	PEARL JAM	759	735	
⑳	29	6	SUNDAY SHINING 550 MUSIC	FINLEY QUAYE	755	708	
⑳	30	3	LIFE IN MONO ECHO/MERCURY	MONO	743	651	
30	25	18	BRIMFUL OF ASHA LUAKA BOP/WARNER BROS.	CORNERSHOP	732	962	
⑳	40	2	MUNGO CITY HIFI/SIRE/WARNER BROS.	SPACEHOG	699	495	
⑳	36	2	ZOOT SUIT RIOT MOJO/UNIVERSAL	CHERRY POPPIN' DADDIES	690	568	
⑳	32	3	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	681	632	
34	28	21	MOUTH TRAUMA/INTERSCOPE/HOLLYWOOD	BUSH	642	707	
⑳	NEW ▶		FROM YOUR MOUTH 1500/A&M	GOD LIVES UNDERWATER	626	435	
36	31	14	JANE SAYS WARNER BROS.	JANE'S ADDICTION	604	642	
⑳	NEW ▶		SHIMMER 550 MUSIC	FUEL	574	329	
38	37	5	WAIT INTERSCOPE	HUFFAMOOSE	533	566	
39	35	8	GOODBYE STARPOOL/EPIC	SAVE FERRIS	531	586	
40	33	19	SWEET SURRENDER ARISTA	SARAH MCLACHLAN	503	619	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

**spacehog mungo city**

Modern Rock **40** - **31** 699 Spins +204 #5 Greatest Gainer  
Mainstream Rock Monitor **36** Debut 351 Spins +133  
Active Rock Monitor **34** Debut



Already On:

Q101 WBCN 89X WFNX KPNT KEDJ  
WENZ KNRK KCCX KLZR KTEG WHMP  
DC101 WMFS WXTB WRCX WRIF WLZR  
KLBK KTXQ KEGL KILO and many more

New Adds:

WEND WRZX KTCL KSJO KWOD WXEG  
WXRC KRXQ WHJY WFBQ WRAX

From their new record: The Chinese Album

Produced by Bryce Goggin and Spacehog  
Management: David Sonenberg for DAS Communications

www.wbr.com



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Headline Tour Now!