

ROCK AIRPLAY Monitor

• We Listen To Radio •

May 29, 1998 \$4.95 Volume 5 • No. 22

ROCK HIGHLIGHTS

MAINSTREAM

#1

BROTHER CANE

I Lie In The Bed I Make (VIRGIN)

★ ★ ★ AIRPOWER ★ ★ ★

AEROSMITH • *I Don't Want To Miss A Thing* (COLUMBIA)

GOING FOR AIRPLAY

CREED • *What's This Life For* (WIND-UP)

EVE 6 • *Inside Out* (RCA)

LITTLE FEAT • *Loco Motives* (CMC INTERNATIONAL)

THE PISTOLEROS • *The Hardest Part* (HOLLYWOOD)

RICHIE SAMBORA • *Undiscovered Soul* (MERCURY)

STORYVILLE • *Been Without You* (ATLANTIC)

TWO • *Deep In The Ground* (NOTHING/INTERSCOPE)

MODERN

#1

SEMISONIC

Closing Time (MCA)

★ ★ ★ AIRPOWER ★ ★ ★

THE VERVE • *Lucky Man* (VCI/HUT/VIRGIN)

GOING FOR AIRPLAY

BEASTIE BOYS • *Intergalactic* (GRAND ROYAL/CAPITOL)

BIG HATE • *Sugar Glider* (FLPIA&M)

CATATONIA • *Mulder And Scully* (VAPOR/WARNER BROS.)

COWBOY JUNKIES • *Miles From Our Home* (Geffen)

CREED • *What's This Life For* (WIND UP)

FAR TOO JONES • *As Good As You* (MAMMOTH)

DAVID GARZA • *Discoball World* (LAVA/ATLANTIC)

K'S CHOICE • *Everything For Free* (550 MUSIC)

OUTCRY • *On & On* (EUREKA)

RANCID • *Bloodclot* (EPITAPH)

SWIRL • *Hey Now Now* (MERCURY)

TWO • *Deep In The Ground* (NOTHING/INTERSCOPE)

TRIPLE-A

#1

NATALIE MERCHANT

Kind & Generous (ELEKTRA/EEG)

★ ★ ★ AIRPOWER ★ ★ ★

MATCHBOX 20 • *Real World* (LAVA/ATLANTIC)

Monitor's Mainstream Rock Special Is As Big As This Format

It's been a year since Airplay Monitor's active rock and heritage rock charts debuted. This week, we celebrate that anniversary with "Monitoring Mainstream: Rock, Stock, and Barrel," an in-depth look by Rock Airplay Monitor managing editor Marc Schiffman at the mainstream rock landscape.

Here's what's inside:

- "Rock Is (Still) A Battlefield": Consolidation was supposed to end direct in-format competition. But nobody told the folks in Philly, Detroit, or Minneapolis. The ground wars begin on page 4.

- Dave Douglas: Last year, his open letter shook an industry. Last month, his (former) afternoon show shook up the market. A candid conversation with the PD of WAAF Boston, on page 6.

- You spun them all year long: Airplay Monitor recaps the biggest active and heritage rock records of the past 12 months, while Monitor's Mark Marone talks to format champion Days Of The New about the road from Arbys to airborne on page 10.

- "They've Still Got The Blues":

How did B.B. King and John Lee Hooker end up back on rock radio? Are PDs discovering a new taste for rock'n'roll's original art-form, or is it just a function of product availability? The answer on page 8.



- "A Year In The Life": A comparison of today's Heritage and Active charts with their debuts one year ago. Are songs really turning over faster than they did a year ago? See page 8.

- Top 100 Recurrents and top 200 Oldies charts showing mainstream rock's most-played records according to BDS, page 12.

"Monitoring Mainstream: Rock, Stock, and Barrel" begins on page 4 of this week's Rock Airplay Monitor.

#1 MOST ADDED AT MODERN ROCK AND ADULT ALTERNATIVE (AGAIN)!!

ON LETTERMAN
6/25

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World Radio History

National Arb Survey Shows Rock Flat

by Sean Ross

Rock formats were flat or off slightly this winter, judging from Airplay Monitor's national Arbitron survey of the 94 continuously measured markets.

Seventh-ranked album rock remained at a 6.8 share of national listening for a second straight week; it was 6.7 a year ago. Rock was flat in mornings (at an 8.0) and afternoons (8.9), off slightly in middays (6.9-6.8), and up at night (6.1-6.4). It was up sharply in teens (6.1-6.8), up slightly in 25-54 (8.4-8.5) and 35-64 (5.4-5.5), but off in 18-34 (11.7-11.4). Adult men were up a tick, 9.9-10.0.

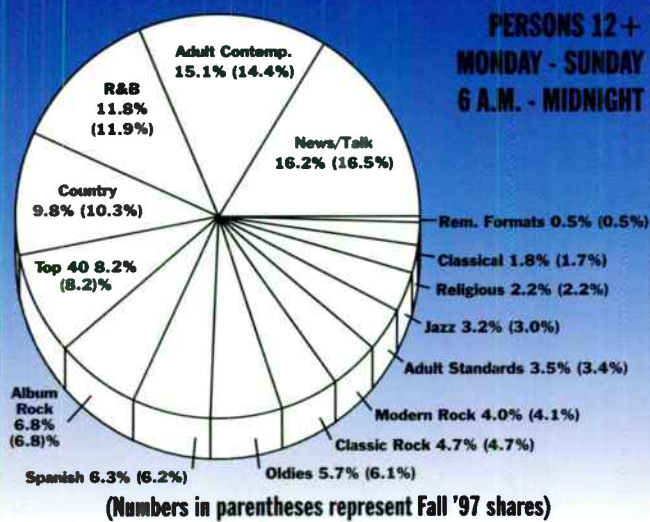
Classic rock was ranked ninth and was down 4.7-4.6. It was off in mornings (4.8-4.7), middays (5.1-4.9), teens (2.0-1.9), 18-34 (6.1-5.6), 25-54 (6.7-6.6), and men (6.7-6.6). It was up 35-64 (5.4-5.5).

Despite the ongoing growth of the modern adult format, modern rock was actually off only slightly 12-plus (4.1-4.0) and in teens (9.7-9.5). It was flat 18-34 (at a 7.5). It was up a tenth in 25-54 (3.8-3.9) and 35-64 (5.4-5.5.) Female adult numbers were flat at a 2.6. Men were off slightly, 4.7-4.6.

In other format developments, news/talk, which was expecting a great Interngate book, was instead off 16.5-16.2 but still led all comers, followed by AC (14.4-15.1), which seems to be getting a hand from the decline of country (10.3-9.8 for its worst book since summer '90). R&B was third, but off slightly, 11.9-11.8, with upper-demo drops that suggested that the increasingly rap-heavy mainstream R&B format might finally be exiling some of its adults.

Top 40 was flat at an 8.2, suggesting that modern adult and the resurgence of AC might be stalling its growth. Oldies stations were off 6.1-5.8. Spanish was up 6.2-6.3. Adult standards was up 3.4-3.5. Jazz stations, which may have gotten a boost at R&B's expense, rebounded 3.0-3.2.

ARBITRON FORMAT SHARE WINTER '98



Presidential Stalker Stakes Out Stern

The New York Daily News reports that syndicated morning man Howard Stern has been targeted by a stalker, who was sending threatening letters and packages to Stern and his wife, Alison, during March and April. Michael Lance Carvin, 43, was indicted in federal court May 8, charged with eight counts of making threats via the U.S. mail. Carvin has a history of making threatening gestures stretching back to 1975, when he pulled a toy gun on then Republican presidential candidate Ronald Reagan just after Reagan had announced his candidacy. Carvin also targeted former President Gerald Ford and Vice President Nelson Rockefeller with death threats. After a 1976 conviction, Carvin skipped bail but was apprehended and served a 10-year jail sentence. Stern, in trademark fashion, was joking about the incident on his May 26 broadcast.

Despite rumors that they would be sold to Hicks-Muse, the five Pulitzer Publishing radio stations, go to Hearst-Argyle Television. Meanwhile, look for Capstar to close on the SFX stations May 29 with a takeover June 1. That's also when Chancellor Media will LMA the Pittsburgh SFX outlets, until it can finish acquiring them.

BUSINESS: CAPSTAR LAUNCHES IPO

Capstar Broadcasting Corp. has launched its initial public offering of 31 million shares at the asking price of \$19 per share. The company expects income generated from the offering to finance part of the acquisition of SFX Broadcasting.

Chancellor Media's five New York FMs

teamed up in May to raise \$40,000 for the T.J. Martell Foundation through coordinated on-air auctions and PSAs. Included on the auction side was classic rock WAXQ (Q104)'s auction of an Aerosmith package, which included 10 tickets to an upcoming show, along with backstage passes to meet Steven Tyler and Joe Perry, who will present the highest bidder with an autographed Les Paul electric guitar.

In other Chancellor news, Hicks, Muse, Tate & Furst Inc. senior VP Eric C. Neuman joins Chancellor as senior VP of strategic development.

With the sale of album WCCC Hartford, Conn., to Marlin Broadcasting, market veteran a Boyd Arnold becomes the station's VP/GM. Afternoon host Michael Picozzi nabs PD duties, as Ron Dresner exits. Arnold and Picozzi last worked together in the same positions at rival WHCN in its album rock days.

Andrea Scott, last GM with ARS' Pittsburgh stations, joins album WXEX and classic rock WHKK Providence, R.I., as GM.

PROGRAMMING: SHEEHAN TO KNOXVILLE

Recent sign-on classic rock WOKI (the Eagle) Knoxville, Tenn., taps WGIR Manchester, N.H., PD Tim Sheehan for PD duties.

Bill George is the new PD of classic rock KKLV (98 Rock) Honolulu and modern adult sister KUCD (Star 101.9). He was previously PD of jazz WSJZ Boston and AC WWLI Providence.

KQKQ (Sweet 98) Omaha, Neb., PD Michael Steele will now concentrate solely on



The SPIN BY STEVE GRAYBOW

212-536-5361 • sgraybow@airplaymonitor.com

Brother Cane Makes Bed Atop Mainstream

WATCHING THE DETECTIONS:

Brother Cane's "I Lie In The Bed I Make" (Virgin), the lead track from "Wishpool," this week becomes the group's second mainstream rock chart topper. In August 1995, "And Fools Shine On" rang the bell for six weeks. Natalie Merchant's "Kind & Generous" (Elektra/EEG) reaches the peak of the triple-A chart this week, netting the singer her first solo No. 1 on any Airplay Monitor chart. 10,000 Maniacs' "These Are Days" spent two weeks atop the modern rock chart pre-Monitor in November 1992. John Fogerty's career resurgence continues, as "Premonition" (Reprise), the title track from his forthcoming live album, cracks the heritage chart as an Airpower track at No. 16 and enters the mainstream chart at No. 36.

Since their single "This Is A Call," Foo Fighters have charted six consecutive top 10 tracks at modern but never a No. 1. This week, they try to keep the top 10 streak alive by bowing "Walking After You."

PANEL ROTATIONS: KRZR Fresno, Calif., is re-added to the mainstream and active panels. It had been temporarily removed due to a technical problem. There are 110 mainstream rock reporters and 50 active rock reporters.

SEAGRAM SNAGS POLYGRAM: It's official. Seagram has offered \$10.6 billion to pick up PolyGram and, in the process, create the largest label in the world, according to a Billboard Bulletin report by Don Jeffrey. At a news conference, Seagram president/CEO Edgar Bronfman Jr. said the first priority is a meeting of the heads of PolyGram and Universal—already part of the Seagram portfolio—to discuss consolidation efforts and a new management structure. Total label holdings will include PolyGram's Mercury, Island, A&M, Deutsche Grammophon, Philips, Decca, Verve, and 60% of Def Jam and Universal Music's MCA, Universal, Geffen, GRP, and 50% of Interscope.

MUSICAL CHAIRS: Former longtime Warner Bros. promo man Kenny Puvogel has formed KP Management and inks Sammy Hagar and his band the Waboritas as his first client. Puvogel spent 24 years at Warner Bros., most recently as VP of rock promotion, before departing at the end of last year... Island's VP of singles promotion, Linda Murdock, will join Craig Lambert's new Trauma team as VP of promotion June 8. Murdock's last day at Island is May 29... Atlantic ups David Burrier to the newly created post of director of artist development. Burrier will focus on tour activities, college, and progressive marketing... Maverick Detroit regional Chad Brueske moves to Philadelphia to fill A&M's vacant mid-Atlantic regional promotion gig.

Congratulations to Elektra's Greg Thompson, whose wife, Andrea, on the birth of daughter Marissa Kelly Thomas May 18... Best wishes to Virgin's New York regional marketing director, Andi Turco, who weds Tony Levin, the bassist from King Crimson, May 30 in Woodstock, N.Y.

Assistance in preparing this column was provided by Anthony Colombo, Mark Marone, Theda Sandiford-Waller, and Marc Schiffman.

PD duties for classic rock sister KZFX (the Fox).

Joe Abby, most recently PD of WJXY Myrtle Beach, S.C., before its switch from country to top 40, becomes PD/mornings for Cumulus modern rock outlet WBZF Florence, S.C., as well as PD for three sister stations: AC WMXT (Mix 102), oldies WFNN, and classic rock WHSC (the Fox).

After a lengthy spring promotion inviting listeners to choose the new name of modern WEJE (formerly the Edge) Fort Wayne, Ind., the station has announced it will now be called "Extreme 96.3."

PEOPLE: HE'S A STAR

Modern KLYY (Y107) Los Angeles morning man Chris Hardwick has picked up a second job, co-star of a UPN sitcom, "Guys Like Us," that will air at 8 p.m. Mondays this fall.

Recently, Green Bay Packers quarterback Brett Favre hired an attorney to look into a possible lawsuit stemming from a late 1997 hoax pulled by album KQRS Minneapolis. Now, that lawyer, Gerald Boyle, has reportedly recommended that Favre sue. No word yet on whether Favre will pursue legal recourse, but he's got 18 months to do so before the statute of limitations runs out.

Modern KZON (the Zone) Phoenix names night jock Laura Smith APD. Elsewhere in the market, album KUPD taps Laurie Michaels as morning sidekick from cross-town KZZP.

Chicago rock/talk hybrid WCKG has launched a new talk show, following the departure of night women Patti Haze and Mary Pat LaRue. "Sex Sports, Rock And Roll, And Other Guy Stuff—Radio For Men" is hosted by Pete McMurray, most recently in overnights at the station. He's joined by sports

anchor Harry Teinowitz and producer Kelly Mohr, who last produced the Danny Bonaduce show. Chicago-based Playboy Enterprises Inc. is the show's official sponsor.

In other Chicago news, classic rock WXCD afternoon host Lisa Miller exits. And album WRCX has launched a two-hour Saturday-morning retrospective highlighting the previous week's adventures of syndicated morning man Mancow, aptly called "Saturday Morning Cow-Tunes."

Melissa Hawes joins modern WMRQ and country sister WWYZ Hartford, as promotion director, replacing director of marketing Stephen Peters, who joins the sales team at album WRKI Danbury, Conn.

Album KICT Wichita, Kan., MD Sherry McKinnon exits.

Classic rock WXKR Toledo, Ohio, morning newsman Jeff Larson takes nights, while Steven Jay returns as morning co-host.

Classic rock WWBR Detroit P/T and album veteran Lisa Dillon takes nights.

Album WYSP Philadelphia taps local rocker Tommy Conwell to host the station's local music spotlight. Conwell currently fills his days in two local bands and as an elementary school teacher in suburban Philly.

Sorry to report that Los Angeles radio legend Robert W. Morgan, 60, most recently the morning host at oldies KRTH L.A., lost his lengthy battle with lung cancer May 22. Morgan, who retired in January, was part of the legendary '60s air staff at L.A.'s KHJ. Long thought of as the template for morning men during top 40's AM heyday, Morgan's off-acerbic on-air style, relatively gentle by the standards of the time, was also a clear forerunner of Don Imus in the early '70s and, by extension, an entire generation of more controversial jocks. Morgan was a Billboard air personality of the year winner.

Forget Consolidation, In Some Markets Rock is [Still] A Battlefield

By Marc Schiffman

We've long been promised that consolidation would allow owners to take all their signals in a market and diversify to superserve various audiences with niche formats. While there are markets like Seattle, where Entercom has split up rock among its signals to give listeners almost everything they want in the genre, there are still several major markets where separate owners are aiming rock signals right at one another.

In Philadelphia, longtime rocker WYSP is pitted against the equally veteran WMMS and its Greater Media rock-wall sister stations. Detroit has almost as many flavors of rock signals as owners in the market, with WRIF and WKRK going toe to toe. And in Minneapolis, we're about a year into a battle pitting WRQC against KXXR.

Here's an in-depth monitor of these key battles, what the stations are doing in the market, and what the programmers on the front lines are saying about their situations.

DETROIT: "ABSOLUTELY A ZOO"

"Picture yourself at a concert like Smashing Pumpkins," says album WRIF Detroit PD Doug Podell. "Six of the stations are all set up around one entrance. [There's] people with megaphones. It is absolutely a zoo." That's what rock competition has brought to Detroit.

Podell says Detroit "has always been one of the best radio markets, one of the higher-paying radio markets for talent and management, and it is without question the rock 'n' roll market in America." And the battle lines are entrenched. Throughout the '80s, Podell was at the now-defunct WLLZ, which, along with WWWW and WABX, saw WRIF as the competition. "They were the biggest, the best. They didn't necessarily break records, but they would make records," Podell says. WRIF was the station with the reputation that if it played a record, "that meant it was good, and it meant you went out and you bought it."

Today's competitive landscape—with two modern rockers, two classic rock outlets, two actives, and a modern AC—means "you can't afford a mistake. We're a market that's always had more rock stations than we need. There were never less than four, and now we've got

eight, and a lot of us are playing the same records."

When classic hits WYST became active rock WKRK (K-Rock) last year, on-air barbs were traded between both stations. Podell says that WRIF only used such phrases as "the competition," while WKRK not only referred to 'RIF but to Podell himself, as well as legendary radio talent Arthur Penhallow. "They overdid it," Podell says, contending that "in the '70s and '80s, people were used to taking shots. I think it left a bad taste in the audience's mouth. I don't think people go to the radio for that anymore. Their passion is not in the war so much as it is in the promotion, the production, the music. War doesn't gain them anything.

"We've learned a lot through our mistakes in the past. When I was at WLLZ in the '80s and '90s, I was their fiercest competitor. I was always their most-hated enemy. And now I know what it's like to be at WRIF."

Not that he's complaining. "I'm not good un-



PODELL

less I'm at war," says Podell. "When we knocked off WLLZ and [classic rock WWBR] the Bear was not competing, it got real lazy and fat around here. In Detroit, you've always fought for your turf. You can fight like hell, put all your money on the table, and go up two-tenths in the market."

The station had been running a TV campaign focusing on the Drew and Mike morning show, but Podell pulled that once Drew Lane went on medical leave for back surgery. As for other outside marketing, Podell forgoes billboards, saying that with appearances at up to five events a night, he gets all the street visibility he needs. The station does maintain signage in local sports arenas. When it comes to spending his marketing money, Podell says, "I'd rather spend money on tchotchkes and put them in people's hands."

If you were listening to the station, you'd hear positioners such as "If it rocks, it's on the 'RIF," "The home of rock'n'roll," "Drew and Mike in the morning; the best rock all day," and "We don't have to be like the 'RIF; we are the 'RIF." They also target WWBR with liners, including "If you can't 'bear' the competition, turn them off" and "Have you ever seen an animal become extinct? Wait a while—you will." And then there's "There's some stations that blow in from out of town thinking they can tell Detroit how to rock. Well, you can tell these tourists that the 'RIF rocks just fine, like we have for the last 27 years."

WRIF is plugged into one of the biggest crazes of the late '90s, Harley-Davidson motorcycles. The station is doing a Big Bike, Big Bucks, Big Bash promotion, giving away two Harley Sportsters, a trailer, \$5,000 in cash, and trip to Milwaukee to celebrate the 95th anniversary of the motorcycle.

At press time, WKRK was awaiting a new GM, former WLUM Milwaukee GM Steve Sinicropi. WKRK surprised the market by going after a hole that few thought existed, but WKRK programming assistant Mike Surrena says that with CBS' numerous signals in the market, it was only logical to put Howard Stern on one of them. Once you have Stern's audi-

ence in the door, you have to keep it tuned in for the rest of the day, and "we tried to fill that void by playing the rock music that was needed," Surrena says.

WKRK positions itself as "Howard Stern in the morning and the best rock all day." "We've got the original as opposed to those that have Howard knockoffs," Surrena says. The goal in jumping into the rock war was to "up the ante and do all of it a bit better. Hopefully, all of it will tie up and destroy everyone else."

Both Podell and Surrena cite the active club scene in the market. The former talks about being able to sell out multiple clubs each night, and Surrena agrees that at the present time, "this market can support a bunch of venues and can support all this music. Granted you have 'RIF [in the market, and] it would be insane to get rid of them, but there will be some fallout from all of this."

WKRK just wrapped up a Van Halen promotion that brought 30 winners and their guests to a local Harmony House for a pre-show party with exclusive Van Halen giveaway items and a visit from the band itself. The station is also planning to be involved with a summerlong MTV promotion. WKRK is also the FM sponsor of June's Detroit Grand Prix.

MINNEAPOLIS: BEWARE OF "SPEED BUMPS"

Album WRQC Minneapolis PD Andy Bloom is a survivor of major-market battles in Philadelphia and L.A. "I've never seen anything like this," he says of the fierce competition in Minneapolis between his Chancellor rocker and the ABC rock stations, especially heritage KQRS and active KXXR. Bloom says the market simply cannot sustain two head-to-head active rockers and claims the only reason there are two is because "ABC decided they were going to try to convince Chancellor it would not be a good business decision to have a rock station." He adds KXXR "should go back to being an Edge station, which was what they were doing successfully before they flipped."

Instead, Bloom claims, the young-end-targeted station of the ABC rock trio "is in lock step with us in terms of music." He feels that consolidation has allowed ABC the opportunity to sacrifice one signal to protect another. "They're trying to program a rock station to protect the mothership [KQRS]," he says.

"Whenever I take a call from a journalist who tries to prove the point that consolidation is killing competition, I say, 'Are you kidding? Take a look at Minneapolis'."
- Andy Bloom

"Whenever I take a call from a journalist who tries to prove the point that consolidation is killing competition, I say, 'Are you kidding? Take a look at Minneapolis. This is the most insanely competitive place I've ever seen.'"

Bloom charges ABC with being "literally willing to throw away signals," saying that while KXXR was modern KEFE, it was billing successfully and in an exclusive format position. "They literally threw it away . . . just so they could try and be a speed bump to Rock 100."

Bloom sees no point in filling that now-vacant modern hole himself. "As someone said to me, 'If they were willing to blow it up when it was making \$2 million-\$3 million a year, how long do you think it will take them to change it when they're losing \$2 million to \$3 million a year?' There's no room for two stations doing the exact same thing," Bloom says. "Whatever we do in the rock arena, they intend to copy."

He adds, "I've grown up knowing [ABC's] Dave Hamilton, and I respect him. His strategy is to copy a signal and confuse the market under the assumption that 'confusion always



works to the advantage of KQRS.' He's kicking up mud in the market, and it's successful in creating confusion. Thus far, KQRS has been relatively unscathed. How long that will continue, who knows?"

Besides, says Bloom, "this has been a good business decision for Chancellor Media Minneapolis. Chancellor has grown its share of the market in audience share and revenue, while ABC is down in both audience share and revenue. I know Disney/ABC's a huge company

MINNEAPOLIS

92 KQRS

Led Zeppelin, "All My Love"; Grateful Dead, "Truckin'"; Rod Stewart, "Cigarettes And Alcohol"; Fleetwood Mac, "Rhiannon"; Journey, "Any Way You Want It"; Allman Brothers Band, "Melissa"; John Cougar, "I Need A Lover"; Pink Floyd, "Lost For Words"; Santana, "She's Not There"; Beatles, "Come Together"; and Eric Clapton, "Sick And Tired."

ROCK 100.3

Ted Nugent, "Cat Scratch Fever"; Jimi Hendrix, "Purple Haze"; Jimmy Page & Robert Plant, "Most High"; Rush, "Tom Sawyer"; Pink Floyd, "Another Brick In The Wall"; Smashing Pumpkins, "Ava Adore"; Smashing Pumpkins, "Cherub Rock"; Van Halen, "Eruption"/"You Really Got Me"; Def Leppard, "Rock Of Ages"; and Aerosmith, "Walk This Way."

and radio's a fairly insignificant part, but it's only a matter of time before someone in the company looks over the numbers and says, 'Why is it that we're losing money in Minneapolis when a year ago we were making so much money?' Meanwhile, the people at Chancellor are able to say we're better off in Minneapolis this year than last year."

WRQC, which positions itself as "The rock station" and "Classic rock that really rocks," is in the middle of a perennial Bloom favorite promotion, "the 20-song, \$20,000 guarantee. We're giving away a lot of money," he says. "The second thing we're doing is . . . the Smashing Pumpkins in a free show. Several of the ABC stations—at least two, maybe three—have been out there telling outright lies."

Bloom says that his rivals have been claiming to be the sponsors of the Smashing Pumpkins show. "But I can prove we're doing the show [with] a copy of the check of the expenses that we're paying. In the end, they're going to help promote the biggest event the city of Minneapolis has ever seen."

Bloom is a big believer in TV. "We've been heavy on television since the start of the year. We have not done billboards, and at this point our plans are focused on TV only," he says.

PHILADELPHIA: A GENTLEMENLY WAR?

It's the biggest market we're looking at in this special, but Philadelphia's battle is a gentlemen's
Continued on page 8

DETROIT

101 WRIF

Jimi Hendrix, "Purple Haze"; Def Leppard, "Photograph"; Van Halen, "Fire In The Hole"; ZZ Top, "Cheap Sunglasses"; Soundgarden, "Fell On Black Days"; Boston, "Feelin' Satisfied"; Foo Fighters, "Baker Street"; Rush, "Subdivisions"; and Metallica, "The Unforgiven II."

97.6 K Rock

DETROIT
Howard Stern Mornings

Bush, "Machinehead"; Def Leppard, "Foolin'"; Foo Fighters, "My Hero"; Aerosmith, "Walk This Way"; Lenny Kravitz, "Are You Gonna Go My Way"; U2, "Two Hearts Beat As One"; Collective Soul, "Precious Declaration"; Van Halen, "Fire In The Hole"; Pink Floyd, "Brain Damage"/"Eclipse"; ZZ Top, "Legs"; and Soundgarden, "Fell On Black Days."

Modern Rock Monitor **36**

R&R Alternative 35*

New Airplay This Week: WXDX, KXRK, WMRO, KICT, WEJE, KFMZ

AIRPLAY = SALES

Dallas	KDGE	18x	32% SOUNDCAN INCREASE
Detroit	89X	34x	12% SOUNDCAN INCREASE
	WXDG	26x	
Cleveland	WENZ	14x	35% SOUNDCAN INCREASE
Indianapolis	WRZX	14x	20% SOUNDCAN INCREASE
Providence	WBRU	12x	28% SOUNDCAN INCREASE
Syracuse	WKRL	21x	46% SOUNDCAN INCREASE

Early Phones: 89X, WNVE, WXDG, WGRD, KROX, WEDG and more

Already On:

WXTB	WEND
KATT	WZTA
WBCN	WJRR
WBRU	WGRD
WXEX	WRZX
WLIR	KPNT
DC101	KTBZ
KRZR	KDGE

And Many More!



Timing is everything.

4 am

the **new** single from
"Clumsy."

- National sold out tour now through the end of the summer.
- Superman's Dead and Clumsy both Top 5 hits at Rock and Alternative.
- "Clumsy" certified GOLD

Produced by Arnold Lanni

Management: Eric Lawrence & Robert Lanni for Coalition Entertainment Management.

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It's Time.

COLUMBIA

WAAF'S Douglas Casts A Critical Eye On Radio Wars, Label Relationships

by Marc Schiffman

WAAF Boston PD Dave Douglas is well-grounded in rock wars, having cut his radio teeth on the West Coast, which included a stint as part of the KISW Seattle team that fended off upstart rocker KXRR. He programmed modern and mainstream rock in Lincoln, Neb., then became PD of album WAAF three years ago, stepping into a particularly fierce battle with modern WBCN. In this expanded Monitor Profile, Douglas talks candidly about the WBCN war, as well as his sometimes stormy label relationships and the state of today's rock product.

Asked about trying to differentiate his product from WBCN, Douglas says his first concern is knowing in his gut what's going to grab the WAAF listener, regardless of WBCN's agenda. That means that Tool, Rage Against The Machine, and Metallica are the anchors of his station's sound. "It's working around those textures that really becomes the challenge," he says.

Whether WBCN makes a play for a particular single is not a real concern for Douglas. "I really don't pay much attention to what they decide to try and own," Douglas says. "Sometimes that means we step out way early on something that we know is a great rock record, and they follow months behind. Last year, the two biggest examples of that were Creed and Days Of The New."

But Douglas will use the market around him to leverage a song onto his station. "There are those songs that come in that you know are probably going to be a hit but may not be something that your core is going to love right off the bat," says Douglas, citing Marcy Playground's "Sex And Candy." "I knew that if I started playing it first, it wouldn't be the sort of thing that my audience is going to love. It had to start somewhere else and come over here. So eventually we played it, but only when I knew my audience [had] warmed up to it."

Here's a sample hour on WAAF: Pink Floyd, "Young Lust"; Sublime, "Wrong Way"; Jerry Cantrell, "My Song"; AC/DC, "You Shook Me All Night Long"; Soundgarden, "Outshined"; Nirvana, "All Apologies"; Corey Glover, "Do You First, Then Do Myself"; Black Sabbath, "War Pigs"; Stabbing Westward, "Save Yourself"; and Pearl Jam, "I Got It."

MATCHING MATCHBOX 20s

Douglas calls to task labels who practice a me-too form of A&R. "The music industry is so predictable. Following the success of matchbox 20, now you have eight different matchbox 20s out there," he says. "That's not what we need. It really doesn't matter what it sounds like as long as it's good songwriting. And that's what it boils down to. I wish the record companies would focus more on developing groups and searching for good songwriters, as opposed to looking for a hit record and exploiting that in an effort just to make money."

When he talks to other rock programmers across the country who place artist development high on their agenda, "the frustration we all have is [that] that desire's not shared by record companies," he says. "It is far too single-driven right now, because many of them are owned by very large companies and have quarterly budgets to meet. So that means sell records at all costs. Bands like Pink Floyd or maybe even Metallica wouldn't stand much of a chance today, because they don't come right out of the box with hit records. Sometimes that doesn't happen for three albums.



DOUGLAS

"It used to be there was a groundswell that began with the public, and you discovered these bands and you went out and bought their records and radio followed along and discovered them along with you," he says. "Now, we're shoving stuff down people's throat. 'Here. Love this. Go buy it.'"

It's not the first time Douglas has been so vocal about record company issues. Finding himself constantly up against WBCN for promotions, Douglas got the attention of the industry with an open letter demanding a signed commitment from a label if the station steps out first on a track.

"WAAF is perhaps one of the most influential and cutting-edge rock stations in America," Douglas says. "But that fact is constantly overshadowed by terrorist activities on the part of my alternative counterpart and his parent company, CBS. I can't tell you how many times I've been cut off because a label or a manager is fearful of not getting airplay at the CBS alternative network, including L.A., New York, Boston, D.C., etc. And most of the time that threat isn't even real. It's just blowing smoke, but they all buy it."

While Douglas says his letter "certainly made everybody more aware" of the issue, in some ways "it's gotten even uglier. I am putting on a show next month. And I'm already receiving word that [WBCN] is going out of business with certain labels, because [the labels] are supplying us with bands for the show. These are bands they're not even playing. Whether or not that is true, is that any way to conduct business? It's like, you do

'I wish the record companies would focus more on developing groups and searching for good songwriters, as opposed to looking for a hit record and exploiting that in an effort just to make money'

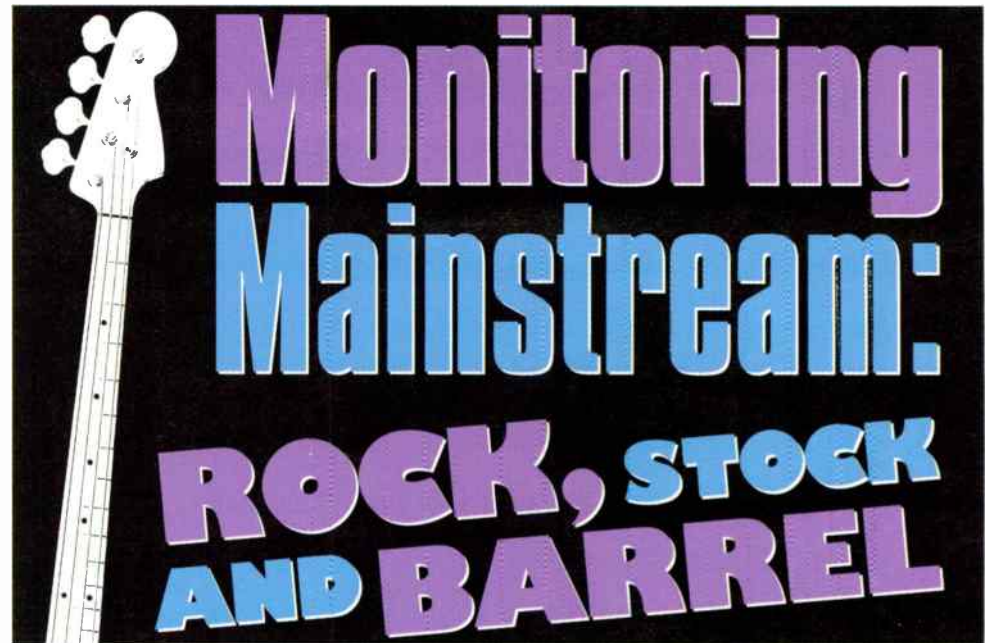
something for us, then you're out of business with the other guy. Well, I don't do business that way."

Asked to respond to Douglas' charges, WBCN PD Oedipus says, "I do not respond to racist, homophobic radio stations," alluding to on-air jabs WAAF has made against WBCN air personalities and echoing sentiments he has expressed elsewhere.

As for his demands for signed contracts with labels, Douglas says, "I occasionally still require some kind of written agreement prior to adding a record, but in most cases, I'm only doing business with labels and managers that I trust." And he's a patient. "Record companies are by and large big lumbering giants, with the decision makers very slow to change perceptions about what's really going on outside their ivory towers. So, the fact that I wrote that a year ago means that I am still working on changing those old-school ways of doing things, especially with the bigger companies."

CONSOLIDATING THE FIRE OUT OF RADIO

Looking at a consolidating radio industry—even as he waits for a new owner to take his station out of the trust it will enter as part of the CBS/ARS merger—Douglas thinks of his old stamping ground of Seattle, where Entercom has locked up the rock market. "From a revenue point of view, it's easier to generate larger



amounts of money when you aren't competing against yourself in a market. You're able to bring your resources together and not fight, but work together toward maximizing whatever ad money is available. . . . It also can be beneficial for talent who may have limited opportunities at one station. With three or four stations in a cluster, that may provide them with more opportunities."

But, he adds, "when you eliminate competition, you also eliminate the fire and excitement that comes along with that. It makes radio far too stale."

Douglas recalls that after Nationwide took over KISW, philosophical differences caused the GM to leave and set up rock rival KXRX with many KISW veterans. "It gutted KISW and brought on this brand-new, vibrant entity in the market and beat the crap out of us," says Douglas. "It was one of the worst things I think I've ever seen. I came up as part of a team to try and put it back together and rebuild it."

"The end of the story is they eventually went away and became a country station. KISW lives on. But, those years of competition taught me more about how to compete and how to survive—how to dig yourself out of disaster—than anything I can think of. I think of how consolidation is today. People aren't getting those experiences, so if they ever do get into a competitive situation, they have no training. When everything is nice and comfortable, it doesn't really give you the kind of tools you need to compete in the real world."

TALENT CONTEST

Nice and comfortable doesn't make for great air talent, either: Following an April Fools' stunt gone horribly wrong that saw WAAF lose its controversial afternoon team, Opie and Anthony, Douglas notes that at least WAAF was taking the sort of risks that go with high-profile talent development. "I look back at what transpired with Opie and Anthony," says Douglas, "and we work real hard as a radio station to showcase our talent and make them successful."

"A lot of radio stations don't want to take the time to do that. They don't understand the investment and how it can pay off for them. So, there's a lot of people out there that aren't getting any good training, and they don't have an opportunity to develop. There is good talent out there. I just don't think it's being developed. There are a lot of people who are very frustrated when they do have something to offer and are being told basically to shut up and read the liner cards."

"That doesn't really give us anything to listen to when they send us tapes and they don't have anything to offer, because they're not allowed to do anything. It just makes it that much tougher. So, I'm not convinced that there isn't talent. I am convinced that there aren't many opportunities for them to really shine, and it just makes the search that much more of a challenge."

Douglas continues, "When we found Opie and Anthony, they weren't even a team, really. We found them and created them and molded them and helped make them tremendously successful. That's part of what this radio station is all about.

We may wind up doing that same type of thing again. Then again, we might find somebody who's already there. . . . We're keeping a very open mind. The biggest mistake we can make is to find another replica of Opie and Anthony. One thing I can tell you is that I'm not interested in getting tapes from liner jocks."

SHOW ME THE LABEL MONEY

Like much of the industry, WAAF is seeking new business ventures to bring in nontraditional revenues. Already, the station uses its benchmark promotions for client tie-ins, but it also has a newly refurbished World Wide Web site and a weekly television show that functions more as a recap of activities during the previous week than a ve-

'When you eliminate competition, you also eliminate the fire and excitement that comes along with that. It makes radio far too stale'

hide for rock videos. And as stations seek new revenue from record companies, Douglas and WAAF are right there with them.

"We are always striving to get what we feel is our fair share from the record companies," he says, citing his station's role as "a powerhouse rock station influencing a lot of people nationally and selling a lot of records in my marketplace. By virtue of that fact, we deserve more consideration than smaller stations. I am constantly reminding record companies of that fact. It continues to be a struggle. They tend to be too bottom-line focused sometimes and spend their money in what I consider foolish ways, but there are some retail programs that do exist that I think are very attractive and work well for the bands."

As for trying to take the wind out of newspaper ad sales when it comes to retail co-op dollars, Douglas says, "I don't know that we've been all that successful in swaying money away from print. I've wrestled with that dilemma for a long time. No one seems to be getting very far, and I think a lot of it has to do with the fact that it is print and something you can hold in your hand and look at. Radio is something you hear and it goes away but leaves impressions."

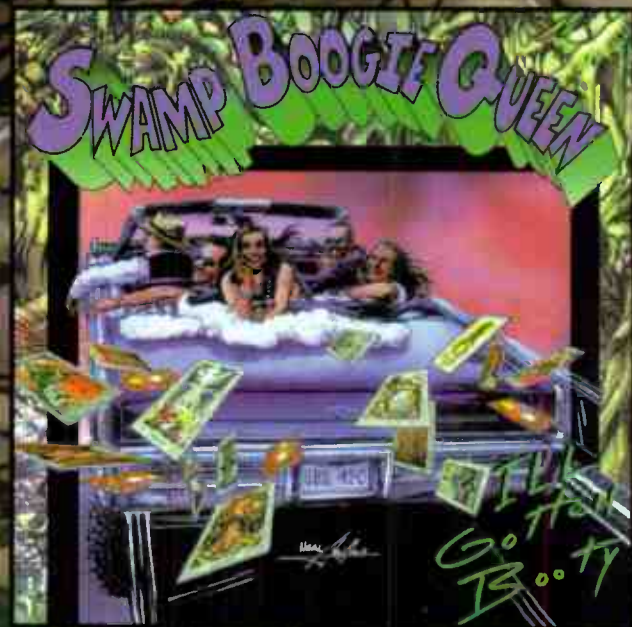
Part of that problem is bringing label sales departments up to speed on radio's value. "I deal directly with the promotion staff, and that's an entirely different part of the company," Douglas says. "Ofentimes they're not talking to each other. And I don't have time to talk to the sales staffs at record companies about what the benefits are of these programs."

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World Radio History

A Year Later, Heritage Rock Gets More Active (Or Vice-Versa)

by Marc Schiffman

A year after Monitor bowed its active and heritage charts, there seems to be slightly more duplication between the two subformats, judging from an analysis of the first BDS Custom Charts we published (week ending June 1, 1997) and the most recent charts at press time (week ending May 17, 1998).

A year ago, 62.5% of the 40-position chart was shared between heritage and active. Heritage stood alone on Lynyrd Skynyrd, Jonny Lang, Paul McCartney, John Fogerty, the Wallflowers' "One Headlight" (though both were spinning "The Difference"), Corey Stevens, Screamin' Cheatah Wheelies, Boston, Sweet Vine, Blues Traveler, Aerosmith's "Pink" (though both were playing "Hole In My Soul" and "Falling In Love"), ZZ Top, John Mellencamp, Dave Matthews Band, and Styx.

Active was out in front on Smashing Pumpkins,

the Nixons, Blur, Silverchair, Soundgarden, Tool, Bush's "Greedy Fly" (both were on "Cold Contagious"), Faith No More, Metallica's "Bleeding Me" (both were on "King Nothing"), Cowboy Mouth, Sugartooth, Third Eye Blind, Outhouse, Drain S.T.H., and Our Lady Peace.

In addition to the Aerosmith tracks, multiple tracks carried by both formats included those by Collective Soul and Live. Active also duplicated 45% of the modern rock chart.

This year, there's 70% duplication between the two custom charts. Heritage is alone on Eric Clapton, Rod Stewart, Big Head Todd & the Monsters, Van Zant, Jimmy Page & Robert Plant's "Shining In The Light" (both are on "Most High"), Van Halen's "Without You" (both are on "Fire In The Hole"), Athenaeum, Gov't Mule, Scott Thomas Band, and Joe Satriani.

Interestingly, while both formats were at least two cuts deep into Aerosmith last year, only heritage is playing Aerosmith this time around, and

while active rock had Soundgarden's "Rhinosaur" to itself a year ago, this time it's heritage flying solo on former Soundgarden front man Chris Cornell.

Active rock is currently alone on Stabbing Westward, Megadeth, Days Of The New's "Touch, Peel & Stand" (both formats are on "Shelf In The Room"), Monster Magnet, Deftones, Addict, Econoline Crush, Caramel, Samiam, Sevendust, Foo Fighters, and Girls Against Boys.

And while active and heritage edge closer in shared artists, active is only 42.5% deep on modern-charting artists this time around, a slight downturn compared with last year.

Both heritage and active are getting double doses of Jerry Cantrell, Creed, Metallica, and Pearl Jam.

Album chart manager Anthony Colombo recently observed that there's been a much quicker turnover recently on the charts. Sure enough, when we started these custom charts a year ago, heritage was turning over three tracks, while active had no new debuts. As recently as the May 8 issue, active turned over six tracks, with heritage picking up three new ones. The most recent chart had four newly charting titles on heritage and another new one on active.

Aerosmith, Foo Fighters, matchbox 20, Dave



Matthews Band, Metallica, and Wallflowers are all heritage rock repeat performers, taking chart positions last year and this year.

At active, Foo Fighters, matchbox 20, Megadeth, Metallica, Smashing Pumpkins, and Wallflowers had chart space this year and last. The only two bands on those lists that are different are Dave Matthews at heritage and Smashing Pumpkins at active. Last year, each of those bands was the unique possession of each chart. This year, both bands have the first singles from their new albums on both charts.

Heritage Rockers: Still Got The Blues

By Marc Schiffman

Take a quick glance at a recent heritage rock chart and you'll see names like John Lee Hooker (with Big Head Todd & the Monsters), Eric Clapton, and Kenny Wayne Shepherd, who may be the youngest of the bluesy lot but who nonetheless has spent a quarter of the year atop the heritage chart. Then there's the B.B. King & Tracy Chapman version of "The Thrill Is Gone," which has been one of the most-played records at KLOS Los Angeles for weeks.

Blues and blues-influenced records seem to be a major part of the rebuilding of KLOS, but even that station's PD says that what we've seen in recent months isn't a newfound passion for the blues but a bumper crop of good blues releases appropriate for the format.

KLOS PD John Duncan looks back to a few years ago when the first Corey Stevens album was out and Chris Duarte was having success with his album. At that point, "it first became obvious that blues/rock would work well in the mix of a heritage radio station," he says. But then some stations "went a little overboard. I also think there was an awful lot of material that time."

But today, Duncan says, "most of them have discovered, as we have, that it's an important part of the mix, but you can have too much."

Similarly, for album WZZO Allentown, Pa., PD Robin Lee, it's all a matter of the song. "It's definitely hit or miss, by track. It's not, 'Ooh, we like the blues,'" she says, pointing to station success stories like Kenny Wayne Shepherd and "Boom Boom" by Big Head Todd & the Monsters with John Lee Hooker, while noting that the Jonny Lang cut just didn't work for her. While she's not the type of programmer who is trying to feed a blues jones to her audience, "it fits right now," Lee says. "It goes in waves. When Popa Chubby and Chris Duarte were out a few years ago, we were playing that. It does well for a while, and then they all burn out on all of it."

WAQX (95X) Syracuse, N.Y., PD John McCrae does, however, see a larger trend at play. McCrae has been all over "Boom Boom" and Kenny Wayne Shepherd. "There's a couple of factors at play. No. 1, there's still that theoretical issue out there that musical tastes tend to drift with external stimulus, and also it's just the cyclical nature of musical tastes at play. When all that stuff aligns correctly, there's a sweet spot right now for the blues. And in six to nine months, it will be something else."

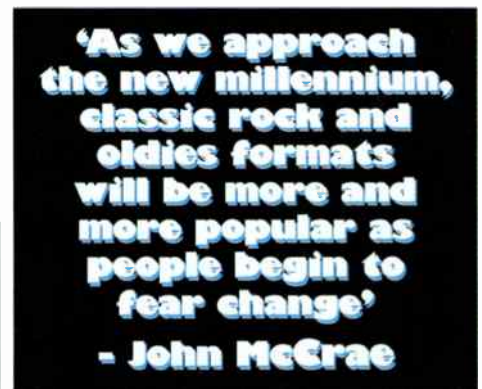
He also surmises that "as we approach the new millennium, classic rock and oldies formats will be more and more popular as people begin to fear change." Besides, he says,

when a station such as WAQX builds its library around such "dyed-in-the-wool blues-based rock" as Lynyrd Skynyrd, Rolling Stones, and Led Zeppelin, there's no reason to think Kenny Wayne Shepherd or Big Head Todd shouldn't have a better shot at the station.

Asked how he sets up the Big Head Todd record, McCrae says he doesn't feel the need to have his jocks on the air explaining who John Lee Hooker is. "I don't think there's a deep cognizance of John Lee Hooker or his heritage or what he means to the blues," McCrae says of his audience. "I think they just get a visceral connection to great music... The fact is, the music kicks ass."

Take a trip down to Austin, Texas, however, and you'll find a market and station—in KLBJ—that's heavily blues-based. After all, it's the place where Stevie Ray Vaughan, Eric Johnson, and the Fabulous Thunderbirds all honed their crafts. PD Jeff Carrol says, "I always look at it as market to market and what has the market been doing in the past. What has the listener who grew up in that market grown to expect from its radio? KLBJ has always had this blues base in it, whether it was ZZ Top or whatever."

That resonates with Pat Ervin, PD of album WKLS (96 Rock) Atlanta. "When you have a market with the Allman Brothers and Black Crowes with their success and the Skynyrd influence, I think that definitely influenced peo-



ple's tastes," he says. That doesn't mean every bluesman walking through the door is going to make it on the air, though.

For Ervin, it's that combination of the proper product that will touch upon his listeners' collective musical upbringing. So, while he flirted with "Boom Boom" to the tune of a couple hundred spins, he points to Kenny Wayne Shepherd's "Blue And Black" as being a consistent No. 1-testing record for the station for weeks. Ever since Shepherd's first release, Ervin says, he "has been a big artist for us."

FORGET CONSOLIDATION, IN SOME MARKETS, ROCK IS [STILL] A BATTLEFIELD

Continued from page 4

game compared with the infuriated programmers we spoke with in Detroit and Minneapolis.

WYSP PD Tim Sabean and WMMR PD Joe Bonadonna are both veterans of the local airwaves. And both credit the current Philly battle to the American way of freedom of choice. Sabean says, "If we owned all the rock stations in the market, they would probably be serving a specific niche and not lying on top of each other. It would probably be much more successful all around."

Sabean believes one of the signals has to blink. "You've got to find a unique hole. They're similar, but they still have their unique characteristics. MMR may be musically a little older, while 'YSP is a little more active."

While both stations have gone through many metamorphoses, they've always been targeting each other. "It's still very competitive back and forth," says Sabean. "MMR is still a good radio station, and WYSP is a great radio station. As long as they're owned by separate companies, they will likely remain in competition."

WYSP's current anchor promotion is the Virtual Garage, which asks listeners to match garage doors for cash and other prizes. The promotion has been rolling for four weeks.

Sabean favors the sole liner "The rock sta-

tion" and says that he's eschewing billboards and TV spots, because "we believe in the power of this radio station, and we use this station to market itself."

Across town, Bonadonna says that being in the fourth-largest market in the country could mean being in an environment that could support two signals even if they do overlap. "As you look at who your audience is and you do your homework the right way, you focus on the needs of your listener. If your competitor also finds those needs," he says, "then you're going to have a situation where two signals operate on the same set of research assumptions."



SABEAN

But like Detroit, Philadelphia has long thrived on the perennial competition between the two rock giants. "YSP has always been MMR's competitor and vice versa," says Bonadonna. There may have been other stations squeezing in on the action, but in a market that loves its sports analogies, Bonadonna compares WMMR and WYSP to the football rivalry of the Eagles and the Dallas Cowboys.

While Bloom may complain that his rival in Minneapolis is targeted solely at him, Bonadonna sees no point in that strategy and refuses to see the market with blinders, singling out WYSP. "You'd be making a mistake to try and target just one station," he says. "You really should be targeting the entire marketplace."

Bonadonna favors hammering home the music position of his station, not only with the "Always rocked, always will" liner but with its promotions. There are "a lot of music-oriented promotions," he says, including one tied to the upcoming Yes concert and one to the station's 30th-anniversary show, which brought 18,000 people to the Spectrum to see Kenny Wayne Shepherd and the Wallflowers. According to Bonadonna, the promotions need to fall along one of three lines: music-oriented, personality-oriented, or Philadelphia-oriented. WMMR also has a billboard campaign up and running.

PHILADELPHIA



DefLeppard, "Foolin"; Bush, "Little Things"; Foo Fighters, "My Hero"; Cheap Trick, "I Want You To Want Me"; Chris Cornell, "Sunshower"; Billy Idol, "Dancing With Myself"; DLR Band, "Slam Dunk"; Alice In Chains, "I Stay Away"; Tom Petty, "A Woman In Love"; Black Crowes, "Twice As Hard"; Pearl Jam, "Wishlist"; and Led Zeppelin, "Houses Of The Holy."



AC/DC, "Hell's Bells"; Smashing Pumpkins, "Ava Adore"; ZZ Top, "Tush"; Soundgarden, "Spoonman"; Jimi Hendrix, "Purple Haze"; Pearl Jam, "Wishlist"; Pink Floyd, "Wish You Were Here"; Rolling Stones, "Midnight Rambler"; Aerosmith, "I Don't Want To Miss A Thing"; Van Halen, "Hot For Teacher"; and Creed, "My Own Prison."

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MAINSTREAM ROCK (110)

Akron, Ohio	WONE	Miami	WZTA
Albany, N.Y.	WPYX	Milwaukee	WLZR
Albuquerque, N.M.	KZRR	Minneapolis	WLRZ
Allentown, Pa.	WZZO		KQRS
Atlanta	WKLS		KXXR
Austin, Texas	KLBJ	Manterey, Calif.	WRQC
Bakersfield, Calif.	KRAB	Mantgomery, Ala.	KMBY
Baltimore	WIYY	Marristown, N.J.	WAFX
Boston	WAAF	New Bern, N.C.	WDHA
Burlington, Vt.	WIZN	New Haven, Conn.	WSFL
Charleston, W.Va.	WKLC	New Orleans	WPLR
Charlotte, N.C.	WXRC	Norfolk, Va.	WCKW
Chicago	WRCX	Okahoma City	WNOR
Cincinnati	WEBN	Omaha, Neb.	KATT
Cleveland	WMMS	Orlando, Fla.	KEZO
	WNCX	Pensacola, Fla.	WJRR
Colorado Springs, Colo.	KILO	Philadelphia	WTKX
Columbus, Ga.	WVRK		WMMR
Columbus, Ohio	WBZX		WYSP
	WLWQ	Phoenix	KDKB
Carpus Christi, Texas	KNCN		KUPD
	KRAD	Pittsburgh	WDVE
Dallas, Texas	KEGL	Portland, Maine	WBLM
	KTXQ	Portland, Ore.	KUFO
Dayton, Ohio	WTUE	Providence, R.I.	WHJY
Denver	KBPI		WXEX*
Des Moines, Iowa	KAZR	Raleigh, N.C.	WRDU
	KGGO	Richmond, Va.	WRXL
Detroit	WKRR	Roanoke, Va.	WROV
	WRIF	Rochester, N.Y.	WCMF
El Paso, Texas	KLAQ	Sacramento, Calif.	KRXQ
Ft. Myers, Fla.	WRXX	St. Louis	KSD
Fresno, Calif.	KRZR		KSHE
Grand Rapids, Mich.	WKLQ	Salt Lake City	KBER
Green Bay, Wis.	WAPL	San Antonio, Texas	KISS
Greenville, S.C.	WROQ	San Bernardino, Calif.	KCAL
	WTPT	San Diego	KIOZ
Harrisburg, Pa.	WQXA	San Jose, Calif.	KSJO
	WTPA	Santa Barbara, Calif.	KTYD
Hartford, Conn.	WCCC	Savannah, Ga.	WIXV
Haustan	KLOL	Seattle	KISW
Indianapolis	WFBQ	Shreveport, La.	KTAL
Jackson, Miss.	WSTZ		KTUX
Jacksonville, Fla.	WFYV	Spokane, Wash.	KNJY
Kansas City	KQRC	Springfield, Ma.	KXUS
Knoxville, Tenn.	WIMZ	Syracuse, N.Y.	WAQX
Las Vegas	KOMP	Tampa, Fla.	WXTB
Lexington, Ky.	WKQQ	Toledo, Ohio	WBUE
Little Rock, Ark.	KMUJ		WIOT
Lang Island, N.Y.	WBAB	Tucson, Ariz.	KLFX
Las Angeles, Calif.	KLOS	Tulsa, Okla.	KMOD
Louisville, Ky.	WTFX	Washington, D.C.	WWDG
McAllen, Texas	KFRQ	West Palm Beach, Fla.	WZZR
Memphis	WEGR	Wichita, Kan.	KRZZ
	WMFS	Wilkes-Barre, Pa.	WZMT
		Youngstown, Ohio	WNCD

MODERN ROCK (81)

Albany, N.Y.	WEQX	Los Angeles	KLYY
Albuquerque	WQBK		KROQ
Atlanta	KTEG	Memphis	WRXQ
Augusta, Ga.	WNNX	Milwaukee	WLUM
Austin, Texas	WRXR	Minneapolis	KZNX
Birmingham	KROX	Nashville	WKDF
Boston	WRAX	New Bern, N.C.	WXNR
	WBCN	New Orleans	KKND
Buffalo, N.Y.	WFNX	New York	WXRK
Burlington, Vt.	WEDG	Norfolk, Va.	WROX
Charleston, S.C.	WBTZ	Philadelphia	WPLY
Charlotte, N.C.	WAVF	Phoenix	KEDJ
Chicago	WEND		KZON
Cincinnati	WKQX	Pittsburgh	WXDX
Cleveland	WAQZ	Portland, Ore.	KNRK
Columbia, S.C.	WENZ	Portland, Maine	WCYY
Columbus, Ohio	WARQ	Providence, R.I.	WBRU
	WWCD	Richmond, Va.	WBZU
Dallas	WZAZ	Riverside, Calif.	KCXX
Dayton, Ohio	KDGE	Rochester, N.Y.	WNVE
Daytona Beach	WXEG	Sacramento, Calif.	KWOD
Denver	WKRO	St. Louis	KPNT
Des Moines, Iowa	KTCL	Salt Lake City	KENZ
Detroit	KKDM		KXRR
	CIMX	San Diego	XHRM
Fresno, Calif.	WPLT		XTRA
Ft. Myers, Fla.	KFRR	San Francisco	KITS
Grand Rapids, Mich.	WJBD	San Jose, Calif.	KOME
Greensboro, N.C.	WGRD	Santa Barbara, Calif.	KHTY
Hartford, Conn.	WXRA		KJEE
Hanolulu	WMRQ	Seattle	KNDD
Haustan	KPOI	Spokane, Wash.	KAEP
Indianapolis	KTZ	Springfield, Ma.	KTOZ
Jacksonville, Fla.	WRZX	Syracuse, N.Y.	WKRL
Kansas City	WPLA	Taranta	CFNY
	KCCX	Tucson, Ariz.	KFMA
Lafayette, La.	KLZR	Tulsa, Okla.	KMYZ
Las Vegas	KFTE	Washington, D.C.	WHFS
	KEDG	West Palm Beach, Fla.	WPBZ
Lexington, Ky.	KXTE	Wichita, Kan.	KICT
	WXZZ		

TRIPLE-A (21)

Albany, N.Y.	WXLE	Indianapolis	WTTS
Austin, Texas	KGSR	Minneapolis	KTCZ
Boston	WBOS	Manterey, Calif.	KPIG
	WXRV	Nashville	WRLT
Burlington, Vt.	WNCS	Norfolk, Va.	WKOC
Chattanooga, Tenn.	WDOD	Portland, Ore.	KINK
Chicago	WXRT	St. Louis	WVRV
Dallas	KKZN	San Francisco	KFOG
Denver	KBCO	Seattle	KMTT
	KXPK	Tampa, Fla.	WHPT
Detroit	CIDR		

*Added to panel

Days Of The New Take Their 'Stand'

By Mark Marone

It isn't knowing that **Days Of The New** have a gold debut album or that they're soon going out on a summer stadium tour with their idols **Metallica** that leaves guitarist **Todd Whitener** speechless. Rather, it's hearing that "Touch, Peel And Stand" holds the modern-day record for the longest span of weeks on the rock radio charts.

Shyly expressing disbelief, Whitener says with a laugh, "It's kind of overwhelming, man, because a year and a half ago I was at Arby's slicing up roast beef. So it's like I guess we'll bust our asses while it's here, and hopefully it will last awhile."

The indicators are that they will be around for a while. When Monitor celebrated the first year of its mainstream and active rock charts by running the top 50 songs of the last 12 months, the young Louisville, Ky., quartet (drummer **Matt Taul** is the eldest at 21) securely held the top position by a large margin on both charts. Consider these chart achievements for "Touch": 16 weeks at No. 1 on both mainstream and active; 46 and 45 total chart weeks, respectively, at active and mainstream (where it now holds the record for most weeks since we instituted the recurrent rule in 1992); and, despite only one week at No. 1 on the heritage chart, a staggering 26 weeks in the top 10.



From left, Travis Meeks, Matt Taul, Todd Whitener, Jesse Vest

With such feathers in their cap, it's easy to forget that when **Days Of The New** were introduced to radio last summer, the first obstacle was the "Alice In Chains Unplugged" comparisons. And while singer/songwriter/guitarist **Travis Meeks** did tell Monitor last year that he had spent an entire summer exclusively listening to "Dirt," the band has since been accepted for coming into its own, as two subsequent tracks have also been embraced by rock radio. "I could definitely see [pause] that we've got a lot of the same kind of imagery and vibe that Alice In Chains do, but I think the music is different, looking at it from a musician's standpoint," Whitener says.

With a second album being worked on now at a new recording facility called Distillery Sound, which Outpost recently built for the band in Louisville, it would appear **Days Of The New** are poised to grab the torch as the new spokesmen for disaffected youth. Whitener says the sophomore effort, which should be completed by the end of the year, will go "a little more in the ethnic direction than the first album. We're still sticking

with the acoustic guitars, but there's going to be little hints of female vocals thrown around just for some ambience. The music is in a little more of a world music direction—Celtic music, African percussion—to spice it up."

The big news for **Days Of The New** these days is their being added, along with **Jerry Cantrell**, as an opener on **Metallica's** summer stadium tour. At press time, the band is confirmed for at least 33 dates from June through September. With a track on the recently released "Godzilla" soundtrack, **Days Of The New** will have a high profile through the summer.



For Whitener, however, the dates have even more significance. Sharing the stage with **Kirk Hammett** is a childhood fantasy fulfilled. He learned to play guitar by trying to emulate the frenetic guitar solos Hammett was playing on "And Justice For All" before learning to play rhythm guitar. "What's crazy is that during that time period when I was trying to learn all those solos, I would play guitar for hours and hours at night," Whitener recalls, "and finally I would make myself go to sleep because it would be like 4 in the morning and I'd be like, 'Shit, I got to go to school.' Then I'd have dreams about playing onstage with **Metallica**. So now it's going to be like really fuckin' weird meeting them for the first time."

The young band's transition to playing for mega-stadium crowds probably won't be a rough one, considering how Whitener recalls the band's biggest show to date and what he says was the most thrilling moment in his career: opening for **Aerosmith** last New Year's Eve in Boston.

"When I walked out at the Fleet Center in front of those, whatever, 28,000 people and we started playing our music, man, and I could hear it bouncing off the walls, and I could hear the ambience, see lighters up in the air and shit"—he pauses to collect himself—"I don't know, man, I had the most awesome vibe about it... I think when I get in front of those big crowds that **Metallica** plays for I'm going to feel really at home up there onstage. I can't wait."

It's been 65,155 plays since the first time "Touch, Peel And Stand" was heard on rock radio last summer. Though it might seem like a lifetime ago, Whitener recalls the excitement of the first time he heard "Touch" on the radio. Whitener was turning on the radio while crossing the bridge from Taul's house in Indiana into Louisville. "All of a sudden it came on the radio, man, and I was driving in my truck and it was like"—his voice rises excitedly—"Oooohhh shit! I cranked the radio up, and I was all singing and shit. People were driving by me thinking I was a fuckin' nut." Not anymore.

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Active And Heritage Rock's Biggest Records From Year One

A year ago, BDS and Airplay Monitor rolled out Heritage and Active Rock custom charts, gleaned from the universe of mainstream rock reporters. We're marking the first anniversary of the occasion with a recap of the most-spun songs at each format since the charts were launched.

It's important to note that the time period

this covers starts a week before the June 6 issue that had the first custom charts in it. We had been running test charts in the weeks leading up to the official rollout, so the recap tracks from the week that ended on May 25, 1997.

Also included in this issue are recurrent and oldies lists for mainstream rock as a whole (see page 12).

ACTIVE ROCK

Pos.—TITLE—ARTIST—Imprint/Label

1. TOUCH, PEEL AND STAND—Days Of The New—Outpost/Geffen



CREED

2. MY OWN PRISON—Creed—Wind-up
3. EVERLONG—Foo Fighters—Roswell/Capitol
4. THE UNFORGIVEN II—Metallica—Elektra/EEG
5. SEX AND CANDY—Marcy Playground—Capitol
6. SHELF IN THE ROOM—Days Of The New—Outpost/Geffen
7. TRUST—Megadeth—Capitol
8. GIVEN TO FLY—Pearl Jam—Epic
9. IF YOU COULD ONLY SEE—Tonic—Polydor/A&M
10. BLEEDING ME—Metallica—Elektra/EEG
11. BACK ON EARTH—Ozzy Osbourne—Epic
12. THE MEMORY REMAINS—Metallica—Elektra/EEG
13. ALMOST HONEST—Megadeth—Capitol
14. I CHOOSE—The Offspring—Columbia
15. MY HERO—Foo Fighters—Roswell/Capitol
16. LISTEN—Collective Soul—Atlantic
17. GONE AWAY—The Offspring—Columbia
18. 3 AM—Matchbox 20—Lava/Atlantic

HERITAGE ROCK

Pos.—TITLE—ARTIST—Imprint/Label

1. TOUCH, PEEL AND STAND—Days Of The New—Outpost/Geffen
2. IF YOU COULD ONLY SEE—Tonic—Polydor/A&M
3. BLUE ON BLACK—Kenny Wayne Shepherd Band—Revolution
4. 3 AM—Matchbox 20—Lava/Atlantic



AEROSMITH

5. PINK—Aerosmith—Columbia
6. PUSH—Matchbox 20—Lava/Atlantic
7. MY OWN PRISON—Creed—Wind-up
8. THE DIFFERENCE—The Wallflowers—Interscope
9. ANYBODY SEEN MY BABY?—The Rolling Stones—Virgin
10. SLOW RIDE—Kenny Wayne Shepherd Band—Revolution
11. SAINT OF ME—The Rolling Stones—Virgin
12. CAROLINA BLUES—Blues Traveler—A&M
13. LISTEN—Collective Soul—Atlantic
14. THE GIRL I LOVE—Led Zeppelin—Atlantic
15. GIVEN TO FLY—Pearl Jam—Epic
16. BOTH SIDES NOW—Sammy Hagar—The Track Factory/MCA

19. LAST CUP OF SORROW—Faith No More—Slash/Reprise
20. WASH IT AWAY—Black Lab—DGC/Geffen
21. TORN—Creed—Wind-up
22. CUT YOU IN—Jerry Cantrell—Columbia
23. HITCHIN' A RIDE—Green Day—Reprise
24. LIVE THROUGH THIS (FIFTEEN STORIES)—Mighty Joe Plum—Atlantic
25. PINK—Aerosmith—Columbia
26. CLUMSY—Our Lady Peace—Columbia
27. TIME OF YOUR LIFE (GOOD RIDDANCE)—Green Day—Reprise
28. MONKEY WRENCH—Foo Fighters—Roswell—Capitol
29. SUPERMAN'S DEAD—Our Lady Peace—Columbia
30. BLUE ON BLACK—Kenny Wayne Shepherd Band—Revolution
31. WALKIN' ON THE SUN—Smash Mouth—Interscope
32. BATON ROUGE—The Nikons—MCA
33. FORTY SIX & 2—Tool—Freeworld
34. EVERYTHING TO EVERYONE—Everclear—Capitol
35. SUNSHOWER—Chris Cornell—Atlantic
36. FUEL—Metallica—Elektra/EEG
37. AENEMA—Tool—Freeworld
38. PUSH—Matchbox 20—Lava/Atlantic
39. THE OAF (MY LUCK IS WASTED)—Big Wreck—Atlantic
40. THE DIFFERENCE—The Wallflowers—Interscope
41. WITHOUT YOU—Van Halen—Warner Bros.
42. SLOW RIDE—Kenny Wayne Shepherd Band—Revolution
43. TASTE OF INDIA—Aerosmith—Columbia
44. TURN MY HEAD—Live—Radioactive/MCA
45. USE THE MAN—Megadeth—Capitol
46. I LIE IN THE BED I MAKE—Brother Cane—Virgin
47. LAZY EYE—Goo Goo Dolls—Warner Sunset/Warner Bros.
48. HIGH—Jimmie's Chicken Shack—Rocket/A&M
49. THE GIRL I LOVE—Led Zeppelin—Atlantic
50. SAVE YOURSELF—Stabbing Westward—Columbia

17. BACK ON EARTH—Ozzy Osbourne—Epic
18. TASTE OF INDIA—Aerosmith—Columbia
19. SOUL OF LOVE—Paul Rodgers—Eaglerock/Velvet
20. THE UNFORGIVEN II—Metallica—Elektra/EEG
21. WALKING IN A HURRICANE—John Fogerty—Warner Bros.
22. LITTLE WHITE LIE—Sammy Hagar—The Track Factory/MCA
23. WITHOUT YOU—Van Halen—Warner Bros.
24. LIVE THROUGH THIS (FIFTEEN STORIES)—Mighty Joe Plum—Atlantic
25. HOLE IN MY SOUL—Aerosmith—Columbia
26. MARCHING TO MARS—Sammy Hagar—The Track Factory/MCA
27. FLIP THE SWITCH—The Rolling Stones—Virgin
28. SEX AND CANDY—Marcy Playground—Capitol
29. SHELF IN THE ROOM—Days Of The New—Outpost/Geffen
30. TURN MY HEAD—Live—Radioactive/MCA
31. WITHOUT EXPRESSION—John Mellencamp—Mercury
32. RAGE—Van Zant—CMC International
33. ONE MORE TIME—Corey Stevens—Eureka/Discovery
34. MOST HIGH—Jimmy Page & Robert Plant—Atlantic
35. THE OAF (MY LUCK IS WASTED)—Big Wreck—Atlantic
36. DIRTY EYES—AC/DC—EastWest/EEG
37. SUNSHOWER—Chris Cornell—Atlantic
38. WALKIN' ON THE SUN—Smash Mouth—Interscope
39. I LIE IN THE BED I MAKE—Brather Cane—Virgin
40. THE WORLD TONIGHT—Paul McCartney—MPL/Capitol
41. TIME OF YOUR LIFE (GOOD RIDDANCE)—Green Day—Reprise
42. BLAME—Collective Soul—Atlantic
43. SHE'S GONE—Eric Clapton—Reprise
44. WASH IT AWAY—Black Lab—DGC/Geffen
45. THREE MARLENAS—The Wallflowers—Interscope
46. SHE SAID—Collective Soul—Dimension/Capitol
47. LIE TO ME—Jonny Lang—A&M
48. GONE AWAY—The Offspring—Columbia
49. OPEN YOUR EYES—Yes—Beyond Music
50. JUNGLE—Kiss—Mercury

RAMMSTEIN



Du + Trust

ACTIVE ROCK DEBUT **32**
R&R ACTIVE CHART **42** - **39**

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WMFS
WJXQ
WJJO

#1 PHONES!

WRCX
KIOZ
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AND IT'S RESEARCHING
IN CHICAGO!

What's In Recurrents And Oldies Libraries?

With all that talk about how rock stations have a library to fall back on during lean times, Rock Airplay Monitor checked out what was on the shelves of our mainstream rock reporters' libraries via BDS, splitting them up as recurrents and oldies.

The following charts cover the week of May 11-17, 1998, and are culled from the entire 110-sta-

tion panel of mainstream reporters. For the purposes of these charts, recurrent refers to those titles that peaked on the Mainstream Rock chart during 1996 and 1997. ("Jane Says" by Jane's Addiction and "The Chain" by Fleetwood Mac are included here due to their respective updated versions.) Oldies refers to those titles that peaked before 1996.

TOP 100 RECURRENTS

1. EVERLONG/Foo Fighters
2. IF YOU COULD ONLY SEE/Tonic
3. GONE AWAY/The Offspring
4. BACK ON EARTH/Ozzy Osbourne
5. OPEN UP YOUR EYES/Tonic



MATCHBOX 20

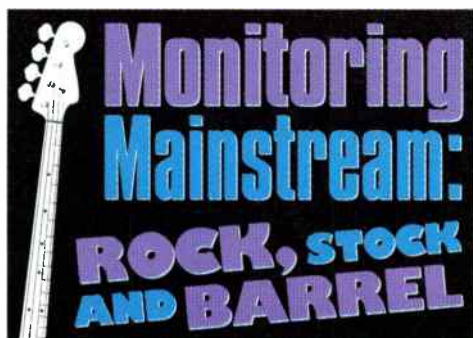
6. PUSH/Matchbox 20
7. PINK/Aerosmith
8. ALMOST HONEST/Megadeth
9. THE MEMORY REMAINS/Metallica
10. TRUST/Megadeth
11. AENEMA/Tool
12. ONE HEADLIGHT/The Wallflowers
13. MACHINEHEAD/Bush
14. WALKIN' ON THE SUN/Smash Mouth
15. SLOW RIDE/Kenny Wayne Shepherd Band
16. LIVE THROUGH THIS (FIFTEEN STORIES)/Mighty Joe Plum
17. UNTIL IT SLEEPS/Metallica
18. SANTA MONICA (WATCH THE WORLD DIE)/Everclear
19. BOTH SIDES NOW/Sammy Hagar
20. THE WORLD I KNOW/Collective Soul
21. HERO OF THE DAY/Metallica
22. TRIPPIN' ON A HOLE IN A PAPER HEART/Stone Temple Pilots
23. KING NOTHING/Metallica
24. LISTEN/Collective Soul
25. STINKFIST/Tool
26. H./Tool
27. LAST CUP OF SORROW/Faith No More
28. LIE TO ME/Jonny Lang
29. BRAIN STEW/Green Day
30. 6TH AVENUE HEARTACHE/The Wallflowers
31. PRECIOUS DECLARATION/Collective Soul
32. LONG DAY/Matchbox 20
33. COUNTING BLUE CARS/Dishwalla
34. JANE SAYS/Jane's Addiction
35. BOUND FOR THE FLOOR/Local H
36. FALLING IN LOVE (IS HARD ON THE KNEES)/Aerosmith
37. WHERE THE RIVER FLOWS/Collective Soul
38. LAKINI'S JUICE/Live
39. I CHOOSE/The Offspring
40. IN THE MEANTIME/Spacehog



FOO FIGHTERS

41. MONKEY WRENCH/Foo Fighters
42. THE DIFFERENCE/The Wallflowers
43. BLOW UP THE OUTSIDE WORLD/Soundgarden
44. GLYCERINE/Bush
45. 1979/The Smashing Pumpkins
46. SUPERMAN'S DEAD/Our Lady Peace
47. SEMI-CHARMED LIFE/Third Eye Blind
48. BLEEDING ME/Metallica
49. PRETTY NOOSE/Soundgarden
50. EVERYTHING TO EVERYONE/Everclear

51. RHINOSAUR/Soundgarden
52. WHAT I GOT/Sublime
53. SHAME/Stabbing Westward
54. HEAVEN BESIDE YOU/Alice In Chains
55. AIN'T MY BITCH/Metallica
56. SEE YOU ON THE OTHER SIDE/Ozzy Osbourne
57. DESPERATELY WANTING/Better Than Ezra
58. VOLCANO GIRLS/Veruca Salt
59. HITCHIN' A RIDE/Green Day
60. OVER NOW/Alice In Chains
61. FLY/Sugar Ray
62. WATER'S EDGE/Seven Mary Three
63. HIGH/Jimmie's Chicken Shack
64. DEJA VODOO/Kenny Wayne Shepherd
65. GREEDY FLY/Bush



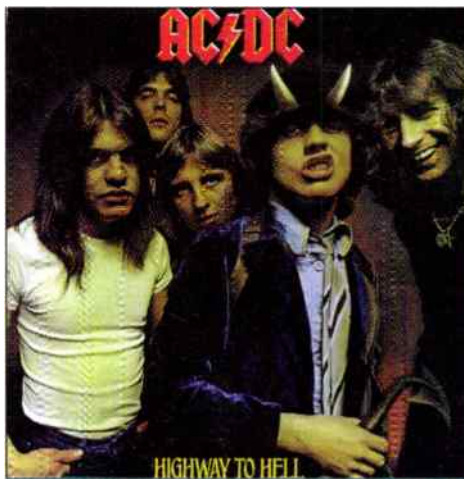
66. CAROLINA BLUES/Blues Traveler
67. THE CHAIN/Fleetwood Mac
68. WHAT DO I HAVE TO DO?/Stabbing Westward
69. VANISHING CREAM/The Hunger
70. ZERO/The Smashing Pumpkins
71. LITTLE WHITE LIE/Sammy Hagar
72. SONG 2/Blur
73. DOWN/311
74. SANTERIA/Sublime
75. GRADUATE/Third Eye Blind
76. THE FRESHMEN/The Verve Pipe
77. BULLS ON PARADE/Rage Against The Machine
78. THE BEAUTIFUL PEOPLE/Marilyn Manson
79. SIGN OF THE TIMES/Queensryche



THE OFFSPRING

80. LADY PICTURE SHOW/Stone Temple Pilots
81. MARCHING TO MARS/Sammy Hagar
82. LONG WAY DOWN/Goo Goo Dolls
83. CRASH INTO ME/Dave Matthews Band
84. DIRTY EYES/AC/DC
85. WALKING IN A HURRICANE/John Fogerty
86. TONIGHT, TONIGHT/The Smashing Pumpkins
87. JUST ANOTHER DAY/John Mellencamp
88. FREAKS/Live
89. (CAN'T YOU) TRIP LIKE I DO/Filter & The Crystal Method
90. SWALLOWED/Bush
91. BIG BANG BABY/Stone Temple Pilots
92. RATTLESNAKE/Live
93. I GOT ID/Pearl Jam
94. THE IMPRESSION THAT I GET/The Mighty Mighty Bostones
95. SISTER/The Nixons
96. KEY WEST INTERMEZZO (I SAW YOU FIRST)/John Mellencamp
97. HOLE IN MY SOUL/Aerosmith
98. S.R.V./Eric Johnson
99. WRONG WAY/Sublime
100. THE PERFECT DRUG/Nine Inch Nails

TOP 200 OLDIES



1. YOU SHOOK ME ALL NIGHT LONG/AC/DC
2. SWEET EMOTION/Aerosmith
3. ALL ALONG THE WATCHTOWER/Jimi Hendrix
4. ANOTHER BRICK IN THE WALL (PART II)/Pink Floyd
5. HIGHWAY TO HELL/AC/DC
6. DREAM ON/Aerosmith
7. HARD TO HANDLE/The Black Crowes
8. SWEET CHILD O' MINE/Guns N' Roses
9. PURPLE HAZE/Jimi Hendrix
10. PARADISE CITY/Guns N' Roses
11. COMFORTABLY NUMB/Pink Floyd
12. EVEN FLOW/Pearl Jam
13. ALIVE/Pearl Jam
14. CUMBERSOME/Seven Mary Three
15. LA GRANGE/ZZ Top
16. WALK THIS WAY/Aerosmith
17. BAD TO THE BONE/George Thorogood & The Destroyers
18. TUSH/ZZ Top
19. YOU REALLY GOT ME/Van Halen
20. ARE YOU GONNA GO MY WAY/Lenny Kravitz
21. COME DOWN/Bush
22. PRIDE AND JOY/Stevie Ray Vaughan & Double Trouble
23. JEREMY/Pearl Jam
24. ENTER SANDMAN/Metallica
25. UNDER THE BRIDGE/Red Hot Chili Peppers
26. FOXY LADY/Jimi Hendrix
27. CARRY ON WAYWARD SON/Kansas
28. DON'T FEAR THE REAPER/Blue Oyster Cult
29. MONEY/Pink Floyd
30. SHARP DRESSED MAN/ZZ Top
31. LONELY IS THE NIGHT/Billy Squier
32. DUDE (LOOKS LIKE A LADY)/Aerosmith
33. BLACK DOG/Led Zeppelin
34. DECEMBER/Collective Soul
35. JAMIE'S CRYIN'/Van Halen
36. TWILIGHT ZONE/Golden Earring
37. IN BLOOM/Nirvana
38. EVERYTHING ZEN/Bush
39. AIN'T TALKIN' 'BOUT LOVE/Van Halen
40. GIMME ALL YOUR LOVIN'/ZZ Top
41. BAD COMPANY/Bad Company
42. SHE TALKS TO ANGELS/The Black Crowes
43. PEACE OF MIND/Boston
44. LEGS/ZZ Top
45. NOTHING ELSE MATTERS/Metallica
46. FEEL LIKE MAKIN' LOVE/Bad Company
47. BURNIN' FOR YOU/Blue Oyster Cult
48. RAG DOLL/Aerosmith
49. THE UNFORGIVEN/Metallica
50. MAMA I'M COMING HOME/Ozzy Osbourne
51. REFUGEE/Tom Petty And The Heartbreakers
52. FOOLIN'/Def Leppard
53. LIFE IN THE FAST LANE/Eagles
54. SWEET HOME ALABAMA/Lynyrd Skynyrd
55. MORE HUMAN THAN HUMAN/White Zombie
56. MORE THAN A FEELING/Boston
57. LIGHTNING CRASHES/Live
58. BACK IN THE SADDLE/Aerosmith
59. CLOSER TO THE HEART/Rush
60. SEX TYPE THING/Stone Temple Pilots
61. HUNGER STRIKE/Temple Of The Dog
62. HAIR OF THE DOG/Nazareth
63. ROXANNE/Police
64. COCAINE/Eric Clapton
65. OVER THE HILLS AND FAR AWAY/Led Zeppelin
66. HEY MAN NICE SHOT/Filter
67. JUST WHAT I NEEDED/The Cars
68. WE WILL ROCK YOU/Queen
69. WE ARE THE CHAMPIONS/Queen
70. JANIE'S GOT A GUN/Aerosmith
71. BURDEN IN MY HAND/Soundgarden
72. FREE FALLIN'/Tom Petty And The Heartbreakers
73. LITHIUM/Nirvana
74. SULTANS OF SWING/Dire Straits
75. HOTEL CALIFORNIA/Eagles
76. CHEAP SUNGLASSES/ZZ Top
77. EVERYBODY WANTS YOU/Billy Squier
78. RADAR LOVE/Golden Earring
79. THE JOKER/Steve Miller Band
80. ROCK AND ROLL/Led Zeppelin
81. DY'ER MAKER/Led Zeppelin
82. BARRACUDA/Heart
83. LOVE IN AN ELEVATOR/Aerosmith
84. BULLET WITH BUTTERFLY WINGS/The Smashing Pumpkins
85. LONG TIME/Boston
86. SLOW RIDE/Foghat
87. OWNER OF A LONELY HEART/Yes
88. NO MORE TEARS/Ozzy Osbourne

89. I CAN'T DRIVE 55/Sammy Hagar
90. START ME UP/The Rolling Stones
91. WHAT'S YOUR NAME/Lynyrd Skynyrd
92. SMOKE ON THE WATER/Deep Purple
93. FLY BY NIGHT/Rush
94. THE BOYS ARE BACK IN TOWN/Thin Lizzy
95. GIMME THREE STEPS/Lynyrd Skynyrd
96. BREAKDOWN/Tom Petty And The Heartbreakers
97. SILENT LUCIDITY/Queensryche
98. TOMORROW/Silverchair
99. WHITE ROOM/Cream
100. LAYLA/Derek & The Dominos
101. JEALOUS AGAIN/The Black Crowes
102. ALL RIGHT NOW/Free
103. MAGIC CARPET RIDE/Steppenwolf
104. CRAZY ON YOU/Heart
105. LITTLE THINGS/Bush
106. LET THE GOOD TIMES ROLL/The Cars
107. FAT BOTTOMED GIRLS/Queen
108. MAGIC MAN/Heart
109. TAKE THE MONEY AND RUN/Steve Miller Band
110. OUTSHINED/Soundgarden
111. WHAT IT TAKES/Aerosmith
112. DON'T DO ME LIKE THAT/Tom Petty And The Heartbreakers
113. LOVE HER MADLY/The Doors
114. I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR/U2
115. TURN THE PAGE/Bob Seger & The Silver Bullet Band
116. SHOULD I STAY OR SHOULD I GO/The Clash
117. IT'S ONLY ROCK AND ROLL (BUT I LIKE IT)/The Rolling Stones
118. JUMP/Van Halen
119. L. A. WOMAN/The Doors
120. I JUST WANT TO MAKE LOVE TO YOU/Foghat
121. TOO LATE FOR LOVE/Def Leppard
122. IN THE DARK/Billy Squier
123. ALL OVER YOU/Live
124. WHERE THE STEETS HAVE NO NAME/U2
125. COLD AS ICE/Foreigner
126. MONEY FOR NOTHING/Dire Straits
127. BORN TO BE WILD/Steppenwolf
128. I'VE SEEN ALL GOOD PEOPLE/Yes
129. FREE BIRD/Lynyrd Skynyrd
130. MYSTERIOUS WAYS/U2
131. AFTER MIDNIGHT/Eric Clapton
132. MISS YOU/The Rolling Stones
133. CAN'T GET ENOUGH/Bad Company
134. CLOSER/Nine Inch Nails
135. IN THE AIR TONIGHT/Phil Collins
136. LOVE ME TWO TIMES/The Doors
137. ROCK N' ME/Steve Miller Band
138. STAIRWAY TO HEAVEN/Led Zeppelin
139. SIGNS/Tesla
140. CHINA GROVE/The Doobie Brothers
141. JET CITY WOMAN/Queensryche
142. BOHEMIAN RHAPSODY/Queen
143. LOCOMOTIVE BREATH/Jethro Tull
144. ALREADY GONE/Eagles
145. LOSING MY RELIGION/R.E.M.
146. FLY LIKE AN EAGLE/Steve Miller Band
147. BEAST OF BURDEN/The Rolling Stones
148. REMEDY/The Black Crowes
149. RAINBOW IN THE DARK/Dio
150. JUMPIN' JACK FLASH/The Rolling Stones
151. NOVEMBER RAIN/Guns N' Roses
152. COME TOGETHER/The Beatles
153. WHEREVER I MAY ROAM/Metallica
154. BEHIND BLUE EYES/The Who
155. WON'T GET FOOLED AGAIN/The Who
156. JUNGLE LOVE/Steve Miller Band
157. RIGHT NOW/Van Halen
158. HONKY TONK WOMEN/The Rolling Stones
159. AGAIN/Alice In Chains
160. HER STRUT/Bob Seger & The Silver Bullet Band
161. YOU AIN'T SEEN NOTHIN' YET/Bachman-Turner Overdrive
162. SAD BUT TRUE/Metallica
163. NAME/Goo Goo Dolls
164. TRAMPLED UNDER FOOT/Led Zeppelin
165. LOVE SONG/Tesla
166. JET AIRLINER/Steve Miller Band
167. IT'S A LONG WAY TO THE TOP/AC/DC
168. RAMBLIN' MAN/Allman Brothers Band
169. ANOTHER RAINY NIGHT (WITHOUT YOU)/Queensryche
170. SWINGTOWN/Steve Miller Band
171. PEARL NECKLACE/ZZ Top
172. FEELS LIKE THE FIRST TIME/Foreigner
173. ALL MY LOVE/Led Zeppelin
174. PERRY MASON/Ozzy Osbourne
175. TOP OF THE WORLD/Van Halen
176. I'LL STICK AROUND/Foo Fighters
177. FRANKENSTEIN/Edgar Winter Group
178. FREE RIDE/Edgar Winter Group
179. LIGHTS/Journey
180. TAKE IT EASY/Eagles
181. DIRTY LAUNDRY/Don Henley
182. TOUCH ME/The Doors
183. CRUMBLIN' DOWN/John Cougar Mellencamp
184. JESSICA/Allman Brothers Band
185. SMALL TOWN/John Cougar Mellencamp
186. LET IT RIDE/Bachman-Turner Overdrive
187. THE BOYS OF SUMMER/Don Henley
188. BROWN SUGAR/The Rolling Stones
189. WE'RE AN AMERICAN BAND/Grand Funk Railroad
190. HELLO, I LOVE YOU/The Doors
191. KILLER QUEEN/Queen
192. BANG A GONG (GET IT ON)/T. Rex
193. ANGEL/Aerosmith
194. RIDERS ON THE STORM/The Doors
195. TWO TICKETS TO PARADISE/Eddie Money
196. EDGE OF SEVENTEEN/Stevie Nicks
197. LONG TRAIN RUNNIN'/The Doobie Brothers
198. LOOK AT LITTLE SISTER/Stevie Ray Vaughan & Double Trouble
199. BLINDED BY THE LIGHT/Manfred Mann's Earth Band
200. ONE/U2

AIRPLAY
Monitor
GREATEST GAINERS
Broadcast Data Systems

Strongest Increase In Airplay This Week

MAINSTREAM ROCK INCREASE IN PLAYS

AEROSMITH • I Don't Want To Miss A Thing (COLUMBIA)	+282
<small>KEZO +19, KFRQ +15, KTUX +14, KMJX +14, WCKW +14, WEGR +13, KCAL +13, WFBQ +13, KZRR +12, WDHA +11</small>	
JOHN FOGERTY • Premonition (REPRISE)	+243
<small>WONE +20, KDKB +16, WSTZ +12, WKLC +12, WRDU +12, WZZO +11, WZZR +11, WDVW +11, WAPL +10, WEGR +10</small>	
MONSTER MAGNET • Space Lord (A&M)	+118
<small>KNJY +14, WIYY +10, KLBJ +9, KRZR +8, WTPT +6, KRZZ +6, WXTB +6, WNOR +6, WCCC +6, WAQX +5</small>	
DAYS OF THE NEW • The Down Town (OUTPOST/GEFFEN)	+111
<small>WYSP +19, KILO +11, KFRQ +10, WAAF +10, WRCX +9, KEZO +9, WNOR +9, WBUZ +7, WTKX +6, WEBN +6</small>	
JERRY CANTRELL • My Song (COLUMBIA)	+109
<small>KNJY +15, WZZO +14, KRZR +14, WJRR +12, WAAF +9, KATT +8, WMFS +6, WNOR +6, KEGL +6, WZTA +5</small>	
STABBING WESTWARD • Save Yourself (COLUMBIA)	+108
<small>WTFX +12, WLZR +11, KNJY +10, WBUZ +9, KISS +8, KILO +6, WRCX +6, KBER +6, WMMS +6, WWDC +6</small>	
RAGE AGAINST THE MACHINE • No Shelter (EPIC)	+81
<small>WXEX +21, WMFS +20, KBPI +9, KNJY +8, KRXQ +7, WWDC +5, WAAF +4, KRAD +3, WCCC +2, WRCX +1</small>	
CREED • What's This Life For (WIND-UP)	+71
<small>WIYY +14, WXEX +13, KEGL +12, KILO +7, WTPT +5, WNOR +4, WLZR +4, WTKX +3, WZZO +3, KUFO +3</small>	
RAMMSTEIN • Du Hast (SLASH/LONDON/ISLAND)	+70
<small>KBER +8, WXRQ +7, KISS +7, KUPD +7, WRCX +6, KUFO +5, KTUX +4, KFRQ +3, KILO +3, KRZR +3</small>	
GRAVITY KILLS • Falling (TVT)	+62
<small>KRZR +10, KRXQ +8, KTXQ +8, KUPD +7, KNJY +6, WTKX +6, WRIF +5, WMFS +4, KTUX +4, KAZR +4</small>	

MODERN ROCK INCREASE IN PLAYS

GRANT LEE BUFFALO • Truly, Truly (SLASH/WARNER BROS.)	+235
<small>WRXQ +18, KROX +16, KXRK +16, KNDD +14, KTCL +14, WRAX +13, WRXR +13, WNNX +13, KFMA +12, WJBX +10</small>	
FOO FIGHTERS • Walking After You (ROSWELL/CAPITOL)	+199
<small>KJEE +15, WRXR +15, WRXQ +14, WGRD +14, KKDM +12, WPBZ +12, WROX +10, WRAX +9, KFMA +9, CIMX +9</small>	
EVE 6 • Inside Out (RCA)	+120
<small>KEDG +20, WCYY +15, KNRK +12, KFRR +11, WLUM +11, KXRK +10, KEDJ +9, WXRK +8, WROX +6, CFNY +6</small>	
EVERYTHING • Hooch (BLACKBIRD/SIRE)	+105
<small>KTCL +18, KROX +15, KZNL +11, WROX +10, WRAX +9, KENZ +9, KWOD +8, WARQ +6, KZON +5, WKRL +4</small>	
CREED • What's This Life For (WIND-UP)	+101
<small>WBCN +19, KKND +14, WBZU +14, WBRU +10, WEND +7, KTOZ +5, WGRD +5, KFTE +4, KPNT +4, WKRO +3</small>	
THE SMASHING PUMPKINS • Ava Adore (VIRGIN)	+100
<small>KWOD +19, WCYY +18, WAVF +16, WRXQ +15, KKND +12, KFRR +12, WPLY +12, WRXR +12, KDGE +12, WJBX +9</small>	
GRAVITY KILLS • Falling (TVT)	+95
<small>WRXQ +16, KLZR +11, WLUM +10, WKRL +9, WEND +9, WKRO +8, WBCN +8, WBRU +7, KTEG +6, KFTE +5</small>	
RAGE AGAINST THE MACHINE • No Shelter (EPIC)	+88
<small>KHTY +9, WBTZ +8, XHRM +8, CIMX +7, WHFS +7, KXRK +6, WROX +5, KNDD +5, KOME +5, WBCN +5</small>	
BIG BAD VOODOO DADDY • You And Me And The Bottle Makes Three Tonight (Baby) (COOLSVILLE/EMI-CAPITOL)	+84
<small>KHTY +30, CIMX +15, KJEE +13, KCXX +9, WHFS +9, KNRK +6, KNDD +6, WLUM +5, XTRA +5, KWOD +2</small>	
SCOTT WEILAND • Opposite Octave Reaction (ATLANTIC)	+83
<small>WMRQ +18, XHRM +14, KKND +11, WBTZ +10, WKQX +8, WGRD +5, WXDX +4, KMYZ +3, WKRL +2, WKRO +1</small>	

VIDEO PLAYLISTS
 MOST PLAYED ROCK TRACKS



1 VH MUSIC FIRST

1	Natalie Imbruglia, Torn	32	30
2	Marcy Playground, Sex And Candy	26	29
3	Savage Garden, Truly Madly Deeply	26	31
4	Madonna, Ray Of Light	23	8
5	Fastball, The Way	23	24
6	Vonda Shepard, Searchin' My Soul	20	17
7	Dave Matthews Band, Don't Drink The Water	19	17
8	The Wallflowers, Heroes	16	17
9	Sarah McLachlan, Adia	15	15
10	Matchbox 20, 3 AM	14	25
11	Matchbox 20, Push	14	9
12	Paula Cole, Me	14	13
13	Third Eye Blind, Semi-Charmed Life	12	12
14	Sugar Ray, Fly	12	13
15	Madonna, Frozen	12	21
16	Fleetwood Mac, Landslide	11	8
17	Sister Hazel, All For You	11	12
18	Bonnie Raitt, One Belief Away	11	9
19	The Wallflowers, One Headlight	10	13
20	Matchbox 20, Real World	10	10
21	Ben Folds Five, Brick	10	12
22	Smash Mouth, Walkin' On The Sun	10	17
23	Jewel, Foolish Games	9	8
24	Edwin McCain, I'll Be	9	6
25	Paula Cole, I Don't Want To Wait	8	9
26	Ebba Forsberg, Lost Count	7	7
27	Shawn Colvin, Nothin' On Me	6	3
28	Third Eye Blind, How's It Going To Be	6	1
29	Chumbawamba, Tubthumping	6	10
30	Sheryl Crow, All I Wanna Do	5	2

1	Natalie Imbruglia, Torn	23	29
2	Goo Goo Dolls, Iris	22	21
3	Puff Daddy & The Family, Victory	21	29
4	The Wallflowers, Heroes	21	21
5	Dave Matthews Band, Don't Drink The Water	20	23
6	Madonna, Ray Of Light	19	11
7	Semisonic, Closing Time	17	18
8	Matchbox 20, Real World	16	15
9	Fastball, The Way	16	22
10	Garbage, Push It	15	16
11	Marcy Playground, Sex And Candy	12	12
12	Everclear, I Will Buy You A New Life	12	13
13	Cherry Poppin' Daddies, Zoot Suit Riot	12	13
14	Lenny Kravitz, If You Can't Say No	12	14
15	Tori Amos, Spark	12	10
16	Matchbox 20, 3 AM	10	9
17	Green Day, Redundant	9	7
18	Green Day, Time Of Your Life (Good Riddance)	7	14
19	Sarah McLachlan, Adia	4	5
20	The Verve, Lucky Man	4	1
21	Fuel, Shimmer	4	2
22	The Urge, Jump Right In	4	0
23	Dave Matthews Band, Crash Into Me	4	0
24	Metallica, The Unforgiven II	4	2
25	No Doubt, Just A Girl	3	1
26	No Doubt, Spiderwebs	3	1
27	Third Eye Blind, Semi-Charmed Life	3	0
28	Sarah McLachlan, Building A Mystery	3	1
29	Beastie Boys, Sabotage	3	2
30	Paula Cole, Me	2	2
31	Nirvana, Smells Like Teen Spirit	2	0
32	Eric Clapton, Tears In Heaven	2	0
33	Queen, Bohemian Rhapsody	2	0
34	Jewel, You Were Meant For Me	2	0
35	Rage Against The Machine, Bulls On Parade	2	0
36	Prodigy, Firestarter	2	0
37	Simple Minds, Don't You (Forget About Me)	2	0
38	Madonna, Into The Groove	2	0
39	Bryan Adams, (Everything I Do) I Do It For You	2	0
40	Red Hot Chili Peppers, Love Rollercoaster	2	1

TRIPLE-A INCREASE IN PLAYS

COWBOY JUNKIES • Miles From Our Home (GEFFEN)	+69
<small>KINK +11, WTTS +10, WRLT +9, WNCS +8, KKZN +7, WXRV +7, KGSR +7, KFQG +6, CIDR +1, KPIG +1</small>	
JOHN FOGERTY • Premonition (REPRISE)	+51
<small>WTTS +11, KINK +10, WRLT +10, CIDR +7, KKZN +4, KMTT +3, WNCS +2, KGSR +2, WXRT +2, WXRV +1</small>	
THE WALLFLOWERS • Heroes (EPIC)	+51
<small>KMTT +11, WKOC +10, KTCZ +9, WVRV +7, KFQG +7, KGSR +5, WDDO +3, CIDR +2, WHPT +2, WXLE +1</small>	
DAVE MATTHEWS BAND • Stay (Wasting Time) (RCA)	+38
<small>WXRV +11, KINK +8, CIDR +5, KTCZ +5, KFQG +5, WBOS +4, WRLT +3, WTTS +3, KXPK +3</small>	
PATTY GRIFFIN • One Big Love (A&M)	+34
<small>WVRV +16, WTTS +10, KTCZ +6, WXRV +3, WBOS +3, WXLE +2, WXRT +2, WRLT +1</small>	
GRANT LEE BUFFALO • Truly, Truly (SLASH/WARNER BROS.)	+33
<small>WRLT +11, WXRV +6, WNCS +5, KXPK +4, KBCO +3, KGSR +1, KTCZ +1, KFQG +1, WXRT +1</small>	
HEATHER NOVA • London Rain (Nothing Heals Me Like You Do) (BIG CAT/WORK)	+33
<small>KKZN +9, CIDR +9, WRLT +8, WNCS +6, KFQG +1</small>	
AGENTS OF GOOD ROOTS • Upspin (RCA)	+28
<small>CIDR +16, WNCS +7, WRLT +4, KXPK +1</small>	
ERIC CLAPTON • She's Gone (REPRISE)	+28
<small>WVRV +17, WKOC +10, KKZN +6, WBOS +6, KMTT +5, KINK +3, WTTS +2, KPIG +1, WXRT +1</small>	
NATALIE MERCHANT • Break Your Heart (ELEKTRA/EEG)	+25
<small>KINK +19, WXRT +5, KMTT +1</small>	

Don't forget . . .

Billboard & Monitor RADIO awards

nomination ballots → **Due: June 5**

For seminar & awards information call: Michele Quigley 212-536-5088

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KLOS Los Angeles PD: John Duncan MD: Rita Wilde. Playlist table with 30 items including Rolling Stones, Eric Clapton, and Foo Fighters.

WYSP Philadelphia OM: Tim Sabean PD: Neal Mirsky. Playlist table with 30 items including Foo Fighters, Jerry Cantrell, and Creed.

WRCC Chicago SM: Dave Richards APD/MD: Jo Robinson. Playlist table with 30 items including Jerry Cantrell, Creed, and Megadeth.

KQRS Minneapolis PD: Dave Hamilton APD/MD: Reed Endersbe. Playlist table with 30 items including Semisonic, Jimmy Page & Robert Plant, and Creed.

WMMR Philadelphia PD: Joe Bonadonna MD: Ken Zipeto. Playlist table with 30 items including Pearl Jam, The Wallflowers, and Foo Fighters.

WPVG Washington, DC VP/Pgm: Dave Brown MD: Buddy Rizer. Playlist table with 30 items including Semisonic, The Wallflowers, and Blink 182.

WFBQ Indianapolis OM: Marty Bender MD: Ace Cosby. Playlist table with 30 items including Fastball, Aerosmith, and Kenny Wayne Shepherd.

WRIF Detroit OM: Doug Podell APD: Dave Wellington. Playlist table with 30 items including Creed, Aerosmith, and Brother Cane.

WAAF Boston PD: Dave Douglas MD: John Osterlind. Playlist table with 30 items including Stabbing Westward, Sevendust, and Big Wreck.

WDVE Pittsburgh PD: Garrett Hart MD: Cris Winter. Playlist table with 30 items including Pearl Jam, Fastball, and The Wallflowers.

KLOL Houston Dir Of OPS: Michael Hughes APD/MD: Max Dugan. Playlist table with 30 items including Brother Cane, Jimmy Page & Robert Plant, and Van Halen.

WNCX Cleveland PD: Bill Louis MD: David Jockers. Playlist table with 30 items including Van Zant, DLR Band, and Aerosmith.

WKLS Atlanta PD: Pat Ervin MD: Lisa Sturgis. Playlist table with 30 items including Go Go Dolls, Collective Soul, and Kenny Wayne Shepherd.

KTXQ Dallas OM: Andy Lockridge MD: Redbeard. Playlist table with 30 items including Van Halen, The Smashing Pumpkins, and Fastball.

KEGL Dallas PD: Greg Stevens MD: Cindy Scull. Playlist table with 30 items including Stabbing Westward, Days Of The New, and Kenny Wayne Shepherd.

WMMR Cleveland PD: Bob Neumann APD: "Spaceman" Scott Hughes. Playlist table with 30 items including Marcy Playground, Sex And Candy, and Kenny Wayne Shepherd.

WZTA Miami VP/Pgm: Gregg Steele. Playlist table with 30 items including Semisonic, Go Go Dolls, and Stabbing Westward.

KSHE St. Louis PD: Rick Balis MD: Al Hofer. Playlist table with 30 items including Eddie Money & Budsheads, Rod Stewart, and Van Zant.

WEBN Cincinnati OM: Jim Richards MD: Rick Jamie. Playlist table with 30 items including Chris Cornell, Foo Fighters, and Kenny Wayne Shepherd.

KSJO San Jose PD: Dana Jang MD: Laurie Free. Playlist table with 30 items including Joe Satriani, Megadeth, and Creed.

WIYY Baltimore PD: Rick Strauss APD/MD: Rob Heckman. Playlist table with 30 items including Creed, Days Of The New, and Jerry Cantrell.

WRQC Minneapolis OM: Andy Bloom PD: Lauren MacLeash APD/MD: Jay Philpott. Playlist table with 30 items including Metallica, Jimmy Page & Robert Plant, and Van Halen.

WRRK Detroit PD: John Gorman MD: Erin Carmen. Playlist table with 30 items including DLR Band, Marcy Playground, and Foo Fighters.

KXXR Minneapolis PD: Wade Linder APD/MD: Bill Jones. Playlist table with 30 items including Metallica, The Unforgiven II, and Marcy Playground.

POWER PLAYLISTS

For Week Ending May 24, 1998



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of USA weekly chart, beginning with the highest-ranking station. Charts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXTB Tampa PD: Brad Hardin MD: Brian Medlin 96.9 ROCK 70.3 FM

WLZR Milwaukee PD: Keith Hastings MD: Marilyn Mee PURE ROCK 103.5 FM

KISW Seattle SM/PD: Clark Ryan MD: Cathy Faulkner 99.9 FM

WBAB Long Island OM: Eric Wellman 102.3 FM

WHJY Providence PD: Joe Bevilacqua MD: Sharon Schifino 94 HJY

KSD St. Louis PD: Steve Brill MD: Smasher 93.7 KSD

WBXZ Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter 101.1 BLITZ

WJRR Orlando PD: Dick Sheetz MD: Pat Lynch 101.1 WJRR

KQRC Kansas City PD: Vince Richards MD: Valerie Knight 98.7 THE ROCK

KUPD Phoenix OM: Tim Maranville PD: JJ Jeffers 98.7 KUPD

WONE Akron PD: J.D. APD: Tim Daugherty 105 WONE

WRDU Raleigh PD: Bob Edwards 106.1 THE ROCK

KBPI Denver PD: Bob Richards MD: Willie B. 103.7 BPI

WIMZ Knoxville PD: Jim Pemberton MD: Bill Kidd 103.5 CLASSIC ROCK

KUFO Portland OM: Dave Numme APD: Al Scott 107.1 KUFO

KISS San Antonio PD: Kevin Vargas MD: C.J. Cruz 99.5 KISS

WCCC Hartford APD/MD: Mike Karolyi 106.7 WCCC

KIOZ San Diego PD: Tim Dukas MD: Sharon Leder 105.3 ROCK

WQXA Harrisburg PD: Chris Lloyd MD: Claudine DeLorenzo 103.7 WQXA

WROQ Greenville, S.C. PD: Ken Carson APD/MD: K.C. Carson 103.7 WROQ

KDKB Phoenix OM: Tim Maranville MD: Tracy Lea 93.3 KDKB

WCKW New Orleans GM: Sid Levett 93.3 WCKW

KATT Oklahoma City PD: Chris Baker MD: Jake Daniels 103.7 KATT

WLQV Columbus PD: Greg Ausham 103.7 WLQV

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week.

WDHA Morrystown PD: Lenny Bloch MD: Terrie Carr. Playlist table with 30 items.

WEGR Memphis PD: Drake Hall MD: Zeke Logan. Playlist table with 30 items.

WIOT Toledo OM/PD: Darrin Arriens APD: Don Davis. Playlist table with 30 items.

KLAQ El Paso PD/MD: "Magic" Mike Ramsey. Playlist table with 30 items.

WAPL Green Bay PD: Randy Hawke. Playlist table with 30 items.

WFVY Jacksonville PD: David Moore MD: "Woodman". Playlist table with 30 items.

KBER Salt Lake City OM: Bruce Jones. Playlist table with 30 items.

KLBJ Austin OM: Jeff Carrol MD: Loris Lowe. Playlist table with 30 items.

WTUE Dayton PD: Chris Geisen MD: John Beaulieu. Playlist table with 30 items.

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker. Playlist table with 30 items.

KRQX Sacramento SM: Curtiss Johnson APD: Pat Martin MD: Kylee Brooks. Playlist table with 30 items.

WPYX Albany PD/MD: John Cooper. Playlist table with 30 items.

WBLM Portland, ME PD: Herb Ivy MD: Brian James. Playlist table with 30 items.

WZZO Allentown PD: Robin Lee MD: Keith Moyer. Playlist table with 30 items.

WTFX Louisville OM: Michael Lee PD: Future Bob. Playlist table with 30 items.

WPLR New Haven PD: John Griffin MD: Pam Landry. Playlist table with 30 items.

KEZO Omaha OM: Doug Sorensen MD: Bruce Patrick. Playlist table with 30 items.

WCMF Rochester OM: Harry Jacobs APD: Scott VanDusen MD: Dave Kane. Playlist table with 30 items.

WTPT Greenville, S.C. PD: Zakk Tyler MD: Rob Hamilton. Playlist table with 30 items.

KCAL San Bernardino OM: Rick Shaw MD: MJ Matthews. Playlist table with 30 items.

WKQQ Lexington PD: Tony Tilford MD: Cousin Deke. Playlist table with 30 items.

WKLQ Grand Rapids OM: Tony Gates MD: Mark Feurie. Playlist table with 30 items.

WROV Roanoke PD: Buzz Casey MD: Bryan Shaw. Playlist table with 30 items.

KMJX Little Rock PD: Tom Wood MD: Jimmy Edwards. Playlist table with 30 items.



AIRPOWER
(Minimum 800 detections for the first time)

Total Plays/Gain

AEROSMITH 809/282
I Don't Want To Miss A Thing (Columbia)
Total Stations: 65/Chart Move: 28-17
Heavy (21+ plays): 8 KCAL, KTAL, KTUX, KZRR, WCKW, WKLC, WRIF, WZZR
Medium (14-20): 22 KDKB, NEGL, KEZO, KFRQ, KGGO, KLPX, KMJX, WBAB, WBLM, WFYV, WIMZ, WIOT, WIYY, WMMR, WMMS, WNCD, WNCX, WRDU, WRXL, WSTZ, WTPA, WWDC
Light (Under 14): 35
New Airplay This Week: 17 KEZO, KFRQ, KLAQ, KMJX, KRAB, KRZZ, KXUS, WAPL, WAQX, WDHA, WDVW, WEGR, WFBQ, WIXV, WIZN, WPLR, WPYX

AIRPOWER BOUND

Total Plays/Gain

GOO GOO DOLLS 711/0
Iris (Warner Sunset/Reprise)
Total Stations: 57/Chart Move: 24-22
Heavy (21+ plays): 10 KLAQ, KRAB, KRAD, KTAL, KTUX, WJRR, WKLS, WPYX, WWDC, WZTA
Medium (14-20): 12 KEZO, KNCN, KTYD, WBAB, WDVW, WEBN, WNCD, WQXA, WSTZ, WTPT, WXEX, WZZO
Light (Under 14): 35
New Airplay This Week: 2 KMBY, WEGR

SOUL ASYLUM 704/-24
I Will Still Be Laughing (Columbia)
Total Stations: 70/Chart Move: 23-23
Heavy (21+): 3 KLBj, KTUX, WTKX
Medium (14-20): 15 KMBY, KOMP, KQRC, KTXQ, KUPD, WAPL, WBUZ, WDVW, WEBN, WJRR, WQXA, WSTZ, WTPA, WZTA, WZZR
Light (Under 14): 52
New Airplay This Week: 1 KLAQ

ROD STEWART 670/35
Cigarettes And Alcohol (Warner Bros.)
Total Stations: 55/Chart Move: 26-24
Heavy (21+): 3 KCAL, WLQV, WZZO
Medium (14-20): 17 KGGO, KLOS, KLPX, KMBY, KRZZ, KSD, KSHE, KTAL, WBAB, WCKW, WIXV, WPLR, WROV, WRQC, WRXL, WSTZ, WZZR
Light (Under 14): 35
New Airplay This Week: 2 WCMF, WRXL

FUEL 642/-4
Shimmer (550 Music)
Total Stations: 48/Chart Move: 27-26
Heavy (21+): 5 KTUX, WAAF, WCCC, WQXA, WTPT
Medium (14-20): 17 KBER, KBPI, KEZO, KLBj, KNJY, KRAB, KRAD, KRXQ, KRZR, KTXQ, WJRR, WTFX, WTKX, WWDC, WXRC, WZTA, WZZO
Light (Under 14): 26

MONSTER MAGNET 630/118
Space Lord (A&M)
Total Stations: 66/Chart Move: 30-27
Heavy (21+): 5 KILO, KNJY, WLZR, WMFS, WNOR
Medium (14-20): 12 KAZR, KEGL, KNCN, KRAD, KRXQ, KUFO, KUPD, WCCC, WJRR, WKLO, WTKX, WXTB
Light (Under 14): 49
New Airplay This Week: 7 KLBj, KRZZ, WAQX, WIOT, WIYY, WROV, WTPT

JERRY CANTRELL 556/109
My Song (Columbia)
Total Stations: 47/Chart Move: 32-29
Heavy (21+): 5 KNJY, KRAD, KTUX, KTXQ, WAAF
Medium (14-20): 16 KEGL, KEZO, KILO, KRXQ, KRZR, KUPD, KZRR, WAPL, WEBN, WNOR, WRXQ, WTKX, WXRC, WXTB, WZTA, WZZO
Light (Under 14): 26
New Airplay This Week: 4 KATT, WCCC, WJRR, WZZO

BIG WRECK 416/1
That Song (Atlantic)
Total Stations: 38/Chart Move: 34-32
Heavy (21+): 4 WAAF, WCMF, WTKX, WXRC
Medium (14-20): 9 KATT, KLBj, KQRC, KTUX, WCCC, WJRR, WKLO, WMFS, WQXA
Light (Under 14): 25
New Airplay This Week: 1 WCKW

DEFTONES 406/2
Be Quiet And Drive (Far Away) (Maverick/Warner Bros.)
Total Stations: 49/Chart Move: 33-33
Heavy (21+): 1 KNJY
Medium (14-20): 4 KRAD, KRZR, WMFS, WXEX
Light (Under 14): 44
New Airplay This Week: 1 WTKX

JIMMY PAGE & ROBERT PLANT 379/44
Shining In The Light (Atlantic)
Total Stations: 41/Chart Move: 40-34
Heavy (21+): 1 WMMS
Medium (14-20): 9 KDKB, KEZO, KILO, KLPX, KUFO, KZRR, WIYY, WIZN, WKLC
Light (Under 14): 31
New Airplay This Week: 5 KLBj, KZRR, WBAB, WKQQ, WNCD

ADDICT 377/-3
Monsterside (Big Cat/V2)
Total Stations: 33/Chart Move: 36-35
Heavy (21+): 4 KTUX, WTKX, WXTB, WZTA
Medium (14-20): 8 KAZR, KILO, KRZR, KUPD, WJRR, WLZR, WNOR, WTPT
Light (Under 14): 21
New Airplay This Week: 1 WYSP

JOHN FOGERTY 357/243
Premonition (Reprise)
Total Stations: 37/Chart Move: Debut 36
Heavy (21+): 1 WRDU
Medium (14-20): 4 KDKB, KTAL, WMMS, WONE
Light (Under 14): 32
New Airplay This Week: 21 KDKB, KLPX, KMJX, KMOD, KRZZ, KSD, KXUS, WAPL, WCMF, WDVW, WEGR, WKLC, WONE, WPLR, WPYX, WROV, WSTZ, WXFV, WZMT, WZZO, WZZR

STEGOSAURUS 347/-12
At The Water (Reprise)
Total Stations: 47/Chart Move: 39-37
Heavy (21+): 0
Medium (14-20): 6 KRAD, KRXQ, KRZR, WTPT, WZMT, WZTA
Light (Under 14): 41

ECONOLINE CRUSH 334/8
Home (Restless)
Total Stations: 37/Chart Move: Re-Entry 39
Heavy (21+): 3 KNJY, KRAD, KTUX
Medium (14-20): 5 KBPI, WJRR, WKLO, WMFS, WQXA
Light (Under 14): 29

DAYS OF THE NEW 333/111
The Down Town (Outpost/Geffen)
Total Stations: 38/Chart Move: Debut 40
Heavy (21+): 2 WTFX, WXTB

MOST NEW STATIONS	No. Of Stations
JOHN FOGERTY <i>Premonition (Reprise)</i>	21
AEROSMITH <i>I Don't Want To Miss A Thing (Columbia)</i>	17
GRAVITY KILLS <i>Falling (TVT)</i>	8
MONSTER MAGNET <i>Space Lord (A&M)</i>	7
DAYS OF THE NEW <i>The Down Town (Outpost/Geffen)</i>	6

Medium (14-20): 8 KILO, KRXQ, KUPD, WEBN, WLZR, WRXQ, WTKX, WYSP
Light (Under 14): 28
New Airplay This Week: 6 KEZO, KFRQ, WAAF, WBUZ, WNOR, WYSP

CHART BOUND

Total Plays/Gain

RAMMSTEIN 268/70
Du Hast (Slash/London/Island)
Total Stations: 36
Heavy (21+): 2 KNJY, KUPD
Medium (14-20): 2 KBER, WAAF
Light (Under 14): 32
New Airplay This Week: 5 KILO, KISS, KUFO, WNOR, WXRC

GIRLS AGAINST BOYS 255/18
Park Avenue (DGC/Geffen)
Total Stations: 34
Heavy (21+): 1 KNJY
Medium (14-20): 2 KEGL, WMFS
Light (Under 14): 31
New Airplay This Week: 3 KRAD, KRZR, KZRR

THE GANDHARVAS 206/24
Downtime (MCA)
Total Stations: 26
Heavy (21+): 1 WTKX
Medium (14-20): 6 KNJY, KRXQ, KRZR, KTUX, WJRR, WZTA
Light (Under 14): 19
New Airplay This Week: 1 KZRR

MARCY PLAYGROUND 196/16
Saint Joe On The School Bus (Capitol)
Total Stations: 22
Heavy (21+): 0
Medium (14-20): 3 KLBj, KMBY, WJRR
Light (Under 14): 19
New Airplay This Week: 3 KISS, KISW, WTFX

OUR LADY PEACE 187/3
4 AM (Columbia)
Total Stations: 25
Heavy (21+): 0
Medium (14-20): 2 KRZR, WJRR
Light (Under 14): 23
New Airplay This Week: 2 WTKX, WZZR

SCOTT THOMAS BAND 175/4
Black Valentine (Elektra/EEG)
Total Stations: 24
Heavy (21+): 0
Medium (14-20): 3 KDKB, KTUX, WROV
Light (Under 14): 21
New Airplay This Week: 1 KQRS

COREY GLOVER 158/31
Do You First, Then Do Myself (LaFace/Arista)
Total Stations: 17
Heavy (21+): 1 WAAF

Medium (14-20): 2 WCCC, WQXA
Light (Under 14): 14
New Airplay This Week: 2 KNJY, WMMS

GRAVITY KILLS 156/62
Falling (TVT)
Total Stations: 30
Heavy (21+): 0
Medium (14-20): 1 WTKX
Light (Under 14): 29
New Airplay This Week: 8 KNJY, KRXQ, KRZR, KTUX, KTXQ, KUPD, WKLO, WNOR

CREED 150/71
What's This Life For (Wind-up)
Total Stations: 23
Heavy (21+): 0
Medium (14-20): 5 KRXQ, WIYY, WNOR, WTKX, WXEX
Light (Under 14): 18
New Airplay This Week: 4 KEGL, KILO, WIYY, WXEX

RAGE AGAINST THE MACHINE 128/81
No Shelter (Epic)
Total Stations: 14
Heavy (21+): 3 WAAF, WMFS, WXEX
Medium (14-20): 0
Light (Under 14): 11
New Airplay This Week: 4 KBPI, KNJY, KRXQ, WWDC

FEEDER 125/26
High (Echo/Elektra/EEG)
Total Stations: 15
Heavy (21+): 1 WAAF
Medium (14-20): 1 WXEX
Light (Under 14): 13
New Airplay This Week: 3 KTUX, WBZX, WZMT

FILTER 119/36
One (Elektra/EEG)
Total Stations: 23
Heavy (21+): 0
Medium (14-20): 2 KNJY, KUPD
Light (Under 14): 21
New Airplay This Week: 1 KRZR

BLUE OYSTER CULT 117/6
Harvest Moon (CMC International)
Total Stations: 14
Heavy (21+): 0
Medium (14-20): 2 WIZN, WRXL
Light (Under 14): 12
New Airplay This Week: 1 WAQX

LIMP BIZKIT 116/35
Sour (Flip/Interscope)
Total Stations: 22
Heavy (21+): 0
Medium (14-20): 1 KNJY
Light (Under 14): 21
New Airplay This Week: 3 KRZR, WBUZ, WMFS

DEEP PURPLE 108/37
Any Fule Kno That (CMC International)
Total Stations: 23
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 23
New Airplay This Week: 3 KXUS, WIOT, WZZR

HARVEY DANGER 108/21
Flagpole Sitta (Slash/London/Island)
Total Stations: 13
Heavy (21+): 0
Medium (14-20): 2 WJRR, WQXA
Light (Under 14): 11
New Airplay This Week: 1 WBAB

BAD RELIGION 104/11
Shades Of Truth (Atlantic)
Total Stations: 22
Heavy (21+): 1 KRZR
Medium (14-20): 1 WYSP
Light (Under 14): 20
New Airplay This Week: 2 KMBY, KTUX

THE HUNGER 101/36
Free (Universal)
Total Stations: 18
Heavy (21+): 0
Medium (14-20): 2 KILO, KUPD
Light (Under 14): 16
New Airplay This Week: 3 KISW, WKLO, WNOR

CAROLINE'S SPINE 92/2
Wallflower (Hollywood)
Total Stations: 14
Heavy (21+): 0
Medium (14-20): 1 KTUX
Light (Under 14): 13
New Airplay This Week: 2 WIOT, WKLO

FOO FIGHTERS 88/32
Walking After You (Roswell/Capitol)
Total Stations: 14
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 14
New Airplay This Week: 3 KRAD, KRZR, WLZR

CLUTCH 81/8
The Elephant Riders (Columbia)
Total Stations: 20
Heavy (21+): 0
Medium (14-20): 1 KNJY
Light (Under 14): 19
New Airplay This Week: 1 KTUX

UNWRITTEN LAW 81/7
California Sky (Interscope)
Total Stations: 19
Heavy (21+): 0
Medium (14-20): 1 KNJY
Light (Under 14): 18
New Airplay This Week: 2 KBPI, KCAL

COAL CHAMBER 79/19
Sway (The Roof Is On Fire) (Roadrunner)
Total Stations: 19
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 19
New Airplay This Week: 2 KRAD, WTKX

GUSTER 79/3
Airport Song (Hybrid/Sire)
Total Stations: 10
Heavy (21+): 1 KTUX
Medium (14-20): 0
Light (Under 14): 9

Airpower awarded to those records which attain 800 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 12 columns: Artist, Song, Total Plays/Gain, and 10 market columns (L.A., Chicago, Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Pitts., Phoenix, Tampa, Clevel., Denver, Port., OR, Cincinn., Kan. City, Rivers, Milwaukee, Sacram., San Jose, Provid., Colum., OH, Norfolk, San Anton., Salt Lake, Indian, Chart., NC, New Or., Orlando, Hartford, Memphis, Rochest., W.P. Beach, Las Vegas, Louisv., Ral./Dur.).

Table with 12 columns: Artist, Song, Total Plays/Gain, and 10 market columns (L.A., Chicago, Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Pitts., Phoenix, Tampa, Clevel., Denver, Port., OR, Cincinn., Kan. City, Rivers, Milwaukee, Sacram., San Jose, Provid., Colum., OH, Norfolk, San Anton., Salt Lake, Indian, Chart., NC, New Or., Orlando, Hartford, Memphis, Rochest., W.P. Beach, Las Vegas, Louisv., Ral./Dur.).

For Week Ending May 24, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 5 columns: Song Title, Total Plays/Gain, and four station lists (L.A., Chicago, Detroit, Dallas) with their respective radio call letters and play counts.

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THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
*** No. 1 ***						
1	1	20	BLUE ON BLACK REVOLUTION 14 weeks at No. 1	KENNY WAYNE SHEPHERD BAND	883	984
2	2	8	MOST HIGH ATLANTIC	JIMMY PAGE & ROBERT PLANT	808	943
3	3	6	HEROES EPIC	THE WALLFLOWERS	769	800
4	5	11	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	704	721
5	7	3	CIGARETTES AND ALCOHOL WARNER BROS.	ROD STEWART	641	598
6	4	11	SHE'S GONE REPRISE	ERIC CLAPTON	630	735
7	16	2	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	605	364
8	6	7	FIRE IN THE HOLE WARNER BROS.	VAN HALEN	568	631
9	8	9	SLAM DUNK WAWAZATI!	DLR BAND	506	538
10	9	8	WISHLIST EPIC	PEARL JAM	477	512
11	10	9	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	460	493
12	12	8	DON'T DRINK THE WATER RCA	DAVE MATTHEWS BAND	417	451
13	15	7	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	407	370
14	13	12	CLOSING TIME MCA	SEMISONIC	377	395
15	11	22	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	372	470
*** AIRPOWER ***						
16	NEW		PREMONITION REPRISE	JOHN FOGERTY	334	101
17	18	7	I WILL STILL BE LAUGHING COLUMBIA	SOUL ASYLUM	333	334
18	19	12	TORN WIND-UP	CREED	326	317
19	14	21	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	314	377
20	24	6	SHINING IN THE LIGHT ATLANTIC	JIMMY PAGE & ROBERT PLANT	284	256
21	17	12	BOOM BOOM REVOLUTION BIG HEAD TODD & THE MONSTERS WITH JOHN LEE HOOKER		274	358
22	25	8	FUEL ELEKTRA/EEG	METALLICA	230	229
23	22	16	RAGE CMC INTERNATIONAL	VAN ZANT	192	271
24	29	5	THE WAY HOLLYWOOD	FASTBALL	189	189
25	27	8	TIME AGO DGC/GEFFEN	BLACK LAB	187	209
26	23	14	CUT YOU IN COLUMBIA	JERRY CANTRELL	185	270
27	26	16	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	177	211
28	30	5	WHAT I DIDN'T KNOW ATLANTIC	ATHENAEUM	153	159
29	34	5	SHIMMER 550 MUSIC	FUEL	153	140
30	36	2	BLACK VALENTINE ELEKTRA/EEG	SCOTT THOMAS BAND	149	134
31	39	4	THAT SONG ATLANTIC	BIG WRECK	133	121
32	32	19	SUNSHOWER ATLANTIC	CHRIS CORNELL	133	150
33	33	2	AVA ADORE VIRGIN	THE SMASHING PUMPKINS	133	149
34	35	23	GIVEN TO FLY EPIC	PEARL JAM	124	136
35	RE-ENTRY		SAVE YOURSELF COLUMBIA	STABBING WESTWARD	123	99
36	40	2	MY SONG COLUMBIA	JERRY CANTRELL	123	105
37	28	14	WITHOUT YOU WARNER BROS.	VAN HALEN	114	205
38	38	4	AT THE WATER REPRISE	STEGOSAURUS	113	123
39	RE-ENTRY		HARVEST MOON CMC INTERNATIONAL	BLUE OYSTER CULT	108	104
40	RE-ENTRY		MY FATHER'S EYES REPRISE	ERIC CLAPTON	107	97

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

INCREASE IN PLAYS

AEROSMITH • I Don't Want To Miss A Thing (COLUMBIA)	+241
KEZO +19, KFRQ +15, KMJX +14, WCKW +14, WEGR +13, KCAL +13, WFBQ +13, KZRR +12, WDHA +11, WSTZ +9	
JOHN FOGERTY • Premonition (REPRISE)	+233
WONE +20, KDKB +16, WSTZ +12, WKLC +12, WRDU +12, WZZO +11, WZZR +11, WDVN +11, WAPL +10, WEGR +10	
ROD STEWART • Cigarettes And Alcohol (WARNER BROS.)	+43
KCAL +21, WRXL +16, WZZO +9, WSTZ +8, WCKW +7, WRQC +6, KMBY +6, KFRQ +5, WCMF +5, KZRR +4	
GOO GOO DOLLS • Iris (WARNER SUNSET/REPRISE)	+37
WPYX +13, KTYD +10, KTAL +7, KZRR +5, KLAQ +4, WONE +4, KLOL +4, KMBY +3, WIZN +3, WCKW +3	
DEEP PURPLE • Any Fule Kno That (CMC INTERNATIONAL)	+33
WZZR +11, KFRQ +5, WIXY +5, WPLR +5, WNCN +3, KXUS +3, KLAQ +2, WZZO +1, WAPL +1, WKLC +1	

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
*** No. 1 ***						
1	1	17	TORN WIND-UP 5 weeks at No. 1	CREED	1166	1202
2	3	12	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	993	909
3	2	11	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	992	1018
4	4	23	FUEL ELEKTRA/EEG	METALLICA	911	914
5	6	3	AVA ADORE VIRGIN	THE SMASHING PUMPKINS	874	826
6	5	15	CUT YOU IN COLUMBIA	JERRY CANTRELL	799	852
7	8	19	BLUE ON BLACK REVOLUTION	KENNY WAYNE SHEPHERD BAND	771	813
8	9	24	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	716	773
9	10	20	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	716	731
10	11	7	WISHLIST EPIC	PEARL JAM	690	690
11	12	6	FIRE IN THE HOLE WARNER BROS.	VAN HALEN	645	665
12	7	8	MOST HIGH ATLANTIC	JIMMY PAGE & ROBERT PLANT	641	836
13	13	16	USE THE MAN CAPITOL	MEGADETH	559	600
14	21	3	SPACE LORD A&M	MONSTER MAGNET	548	462
15	14	12	CLOSING TIME MCA	SEMISONIC	540	586
16	16	42	MY OWN PRISON WIND-UP	CREED	525	541
17	17	5	HEROES EPIC	THE WALLFLOWERS	495	531
18	15	25	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	492	546
19	20	11	SHIMMER 550 MUSIC	FUEL	489	506
20	19	47	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	477	522
21	22	6	SLAM DUNK WAWAZATI!	DLR BAND	465	451
*** AIRPOWER ***						
22	27	3	MY SONG COLUMBIA	JERRY CANTRELL	433	342
23	25	6	BE QUIET AND DRIVE (FAR AWAY) MAVERICK/WARNER BROS.	DEFTONES	372	372
24	24	7	DON'T DRINK THE WATER RCA	DAVE MATTHEWS BAND	372	369
25	23	6	I WILL STILL BE LAUGHING COLUMBIA	SOUL ASYLUM	371	394
26	28	5	MONSTERSIDE BIG CAT/V2	ADDICT	345	350
27	26	4	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	304	341
28	33	9	HOME RESTLESS	ECONOLINE CRUSH	292	277
29	32	4	THAT SONG ATLANTIC	BIG WRECK	283	294
30	31	4	THE WAY HOLLYWOOD	FASTBALL	273	300
31	29	8	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	259	337
32	NEW		DU HAST SLASH/LONDON/ISLAND	RAMMSTEIN	253	191
33	30	8	TIME AGO DGC/GEFFEN	BLACK LAB	249	301
34	34	4	LUCY 41/GEFFEN	CARAMEL	241	262
35	NEW		THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	238	146
36	39	2	PARK AVENUE OGC/GEFFEN	GIRLS AGAINST BOYS	235	229
37	35	4	SHE FOUND YOU IGNITION	SAMIAM	235	257
38	38	3	AT THE WATER REPRISE	STEGOSAURUS	234	236
39	36	6	TOO CLOSE TO HATE TVT	SEVENDUST	223	255
40	37	12	BAKER STREET EMI-CAPITOL	FOO FIGHTERS	211	229

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

INCREASE IN PLAYS

DAYS OF THE NEW • The Down Town (OUTPOST/GEFFEN)	+92
WYSP +19, KILO +11, WAAF +10, WRCX +9, WNOR +9, WBUZ +7, WTKX +6, WTPT +5, WLZR +5, KAZR +4	
JERRY CANTRELL • My Song (COLUMBIA)	+91
KNJY +15, KRZR +14, WJRR +12, WAAF +9, KATT +8, WMFS +6, WNOR +6, KEGL +6, WZTA +5, WRCX +5	
MONSTER MAGNET • Space Lord (A&M)	+86
KNJY +14, WIYY +10, KLBK +9, KRZR +8, WTPT +6, WXTB +6, WNOR +6, WCCC +6, WIOT +5, WLZR +5	
STABBING WESTWARD • Save Yourself (COLUMBIA)	+84
WLZR +11, KNJY +10, WBUZ +9, KISS +8, KILO +6, WRCX +6, KBER +6, WMMS +6, WWDC +6, KRZR +5	
RAGE AGAINST THE MACHINE • No Shelter (EPIC)	+81
WXEX +21, WMFS +20, KBPI +9, KNJY +8, KRXQ +7, WWDC +5, WAAF +4, KRAD +3, WCCC +2, WRCX +1	

MODERN ROCK

POWER PLAYLISTS™

AIRPLAY Monitor®

For Week Ending
May 24, 1998

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of BSA weekly score, beginning with the highest-scoring station. Cumes are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXRK New York
PD: Steve Kingston
MD: Mike Peer
Music Coord: Booker



	TW	LW
1 Radiohead, Karma Police	26	32
2 The Smashing Pumpkins, Ava Adore	26	34
3 Foo Fighters, My Hero	25	34
4 Tool, Forty Six & 2	21	36
5 Goo Goo Dolls, Iris	21	33
6 Green Day, Time Of Your Life	20	29
7 Pearl Jam, Wishlist	20	28
8 Harvey Danger, Flagpole Sitta	20	26
9 Everclear, I Will Buy You A New Life	20	29
10 Dave Matthews Band, Don't Drink The Water	19	19
11 The Wallflowers, Heroes	18	22
12 Fuel, Shimmer	18	22
13 Creed, My Own Prison	18	23
14 Alice In Chains, Down In A Hole	17	21
15 Deftones, Be Quiet And Drive	17	15
16 The Gandharvas, Downtime	17	22
17 Black Lab, Time Ago	17	22
18 Metallica, The Unforgiven II	15	22
19 Days Of The New, Shelf In The Room	15	22
20 Days Of The New, Touch, Peel And Stand	14	22
21 Foo Fighters, Everlong	13	34
22 Jane's Addiction, Jane Says	13	14
23 Foo Fighters, Everlong	13	3
24 Semisonic, Closing Time	13	20
25 The Verve, Bitter Sweet Symphony	13	22
26 Jane's Addiction, Been Caught Stealing	12	16
27 Blink 182, Dammit	11	22
28 Fitter & The Crystal Method, (Can't) You	11	12
29 Green Day, Hitchin' A Ride	10	12
30 Samiam, She Found You	10	12

KROQ Los Angeles
VP/Pgm: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden



	TW	LW
1 Garbage, Push It	23	29
2 Goo Goo Dolls, Iris	22	28
3 The Smashing Pumpkins, Ava Adore	22	38
4 Harvey Danger, Flagpole Sitta	21	34
5 Sublime, Badfish	21	33
6 Semisonic, Closing Time	19	34
7 Tori Amos, Spark	19	24
8 Fastball, The Way	17	36
9 Green Day, Time Of Your Life	16	17
10 Sprung Monkey, Get 'Em Outta Here	15	29
11 Eve 6, Inside Out	15	26
12 Foo Fighters, Everlong	14	23
13 Blink 182, Dammit	13	19
14 Dave Matthews Band, Don't Drink The Water	13	19
15 Everclear, I Will Buy You A New Life	13	24
16 Everclear, Everything To Everyone	11	20
17 Big Bad Voodoo Daddy, You And Me And The	11	20
18 Cherry Poppin' Daddies, Zoot Suit Riot	11	24
19 The Wallflowers, Heroes	11	20
20 Save Ferris, Goodbye	10	20
21 311, Beautiful Disaster	10	17
22 Third Eye Blind, Jumper	10	18
23 The Crystal Method, Busy Child	9	15
24 Creed, My Own Prison	9	17
25 Alanis Morissette, Uninvited	9	20
26 Marcy Playground, Saint Joe On The School	9	22
27 Natalie Imbruglia, Torn	9	18
28 The Verve, Lucky Man	9	12
29 The Specials, It's You	8	12
30 Fuel, Shimmer	8	19

WKQX Chicago
PD: Alex Luke
MD: Mary Shummas



	TW	LW
1 Fuel, Shimmer	40	41
2 Eve 6, Inside Out	39	35
3 The Smashing Pumpkins, Ava Adore	39	37
4 Semisonic, Closing Time	38	9
5 Pearl Jam, Wishlist	38	40
6 Natalie Imbruglia, Torn	33	31
7 Fastball, The Way	29	44
8 Harvey Danger, Flagpole Sitta	28	29
9 Marcy Playground, Saint Joe On The School	25	21
10 The Verve, Lucky Man	23	19
11 Tori Amos, Spark	23	24
12 The Wallflowers, Heroes	22	21
13 Foo Fighters, Walking After You	21	13
14 Foo Fighters, Everlong	21	13
15 Matchbox 20, Real World	21	20
16 Goo Goo Dolls, Iris	20	24
17 Garbage, Push It	19	26
18 Everclear, I Will Buy You A New Life	17	28
19 Days Of The New, Shelf In The Room	17	16
20 Soul Asylum, I Will Still Be Laughing	16	13
21 Foo Fighters, My Hero	16	23
22 Ben Folds Five, Song For The Dumped	16	14
23 Creed, My Own Prison	15	14
24 Barenaked Ladies, Brian Wilson	15	14
25 Green Day, Time Of Your Life	14	18
26 The Urge, Jump Right In	14	11
27 Smash Mouth, Walkin' On The Sun	13	18
28 Beck, Jack-Ass	13	13
29 The Specials, It's You	13	13
30 Dave Matthews Band, Arts Marching	12	11

WBCN Boston
VP/Pgm: Oedipus
MD: Steve Strick
AMD: Mike Green



	TW	LW
1 Blink 182, Dammit	39	37
2 Radiohead, Karma Police	37	36
3 Semisonic, Closing Time	37	32
4 Dave Matthews Band, Don't Drink The Water	36	38
5 Harvey Danger, Flagpole Sitta	36	34
6 Pearl Jam, Wishlist	35	30
7 Lenny Kravitz, Fly Away	28	21
8 Garbage, Push It	28	25
9 The Smashing Pumpkins, Ava Adore	27	26
10 Stabbing Westward, Save Yourself	26	19
11 The Wallflowers, Heroes	19	27
12 Creed, What's This Life For	19	9
13 The Verve, Lucky Man	19	13
14 Soul Asylum, I Will Still Be Laughing	18	14
15 Rage Against The Machine, No Shelter	18	13
16 Our Lady Peace, 4 AM	18	17
17 Green Day, Redundant	18	17
18 God Lives Underwater, From Your Mouth	18	15
19 Big Wreck, That Song	16	14
20 Goo Goo Dolls, Iris	16	16
21 Gustar, Airport Song	16	25
22 Marcy Playground, Saint Joe On The School	16	17
23 Pure, Chocolate Bar	15	16
24 Fuel, Shimmer	15	16
25 Tori Amos, Spark	14	17
26 Conershop, Sleep On The Left Side	14	13
27 Litany, By Myself	14	11
28 Everclear, I Will Buy You A New Life	13	13
29 Black Lab, Time Ago	13	15
30 Eve 6, Inside Out	13	8

KLYV Los Angeles
VP/Pgm: Steve Blatter
MD: Mike Savage



	TW	LW
1 Fastball, The Way	25	25
2 Everclear, I Will Buy You A New Life	24	24
3 Goo Goo Dolls, Iris	23	17
4 Semisonic, Closing Time	23	27
5 The Smashing Pumpkins, Ava Adore	14	8
6 Sublime, Wrong Way	12	7
7 Garbage, Push It	12	9
8 The Specials, It's You	12	13
9 Marcy Playground, Sex And Candy	12	11
10 Dramarama, Anything, Anything	11	6
11 Harvey Danger, Flagpole Sitta	11	22
12 The Verve, Bitter Sweet Symphony	11	10
13 Marcy Playground, Saint Joe On The School	11	14
14 The Wallflowers, Heroes	11	9
15 Eve 6, Inside Out	10	13
16 Foo Fighters, Everlong	10	7
17 Fuel, Shimmer	10	7
18 Beck, Deadhead	10	19
19 Missing Persons, Words	9	7
20 O.M.D., (Orchestral Manoeuvres, If You	9	9
21 Tears For Fears, Change	9	9
22 Mono, Life In Mono	9	5
23 INXS, The One Thing	9	9
24 Sneaker Pimps, 6 Underground	9	8
25 Green Day, Time Of Your Life	8	8
26 Bonerap, Britmol Of Asha	8	5
27 The Cure, Lovecats	8	7
28 Talking Heads, Once In A Lifetime	8	5
29 INXS, Need You Tonight	8	8
30 The Urge, Jump Right In	8	7

WPLY Philadelphia
PD: Jim McGuinn
APD: Doug Kubinski
MD: Preston Elliott



	TW	LW
1 Pearl Jam, Wishlist	46	48
2 Goo Goo Dolls, Iris	45	46
3 Natalie Imbruglia, Torn	44	46
4 Semisonic, Closing Time	43	42
5 Everclear, I Will Buy You A New Life	43	40
6 Fastball, The Way	42	38
7 Matchbox 20, Real World	38	31
8 Tori Amos, Spark	38	43
9 The Wallflowers, Heroes	36	35
10 Cherry Poppin' Daddies, Zoot Suit Riot	33	34
11 Fuel, Shimmer	32	33
12 The Smashing Pumpkins, Ava Adore	31	19
13 Black Lab, Time Ago	31	37
14 Third Eye Blind, Losing A Whole Year	29	31
15 Marcy Playground, Sex And Candy	28	45
16 Green Day, Redundant	27	24
17 Garbage, Push It	25	12
18 The Mighty Mighty Bosstones, Wrong Thing	24	24
19 Kula Shaka, Fly	23	26
20 Alanis Morissette, Uninvited	23	18
21 Dave Matthews Band, Stay	22	15
22 The B-52's, Debbie	22	19
23 Smash Mouth, Walkin' On The Sun	22	16
24 Atheneum, What I Didn't Know	21	33
25 Green Day, Time Of Your Life	19	28
26 Natalie Merchant, Kind & Generous	20	24
27 Third Eye Blind, Semi-Charmed Life	19	21
28 Matchbox 20, 3 AM	18	17
29 Sugar Ray, Fly	18	15
30 Barenaked Ladies, One Week	17	8

WHFS Washington, DC
PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Ferrise



	TW	LW
1 Garbage, Push It	36	35
2 Semisonic, Closing Time	36	41
3 Dave Matthews Band, Don't Drink The Water	34	36
4 The Smashing Pumpkins, Ava Adore	34	35
5 Fastball, The Way	33	41
6 Harvey Danger, Flagpole Sitta	32	31
7 The Urge, Jump Right In	25	32
8 Goo Goo Dolls, Iris	25	28
9 Sublime, Carass Me Down	24	18
10 The Wallflowers, Heroes	24	25
11 Everclear, I Will Buy You A New Life	24	26
12 Third Eye Blind, Jumper	23	25
13 Tori Amos, Spark	21	23
14 Foo Fighters, Everlong	20	19
15 Green Day, Time Of Your Life	19	17
16 Sprung Monkey, Get 'Em Outta Here	19	17
17 Marcy Playground, Saint Joe On The School	19	10
18 Eve 6, Inside Out	18	22
19 The Verve, Bitter Sweet Symphony	17	15
20 Creed, My Own Prison	17	19
21 Cherry Poppin' Daddies, Zoot Suit Riot	16	21
22 Marcy Playground, Sex And Candy	16	22
23 Fuel, Shimmer	16	22
24 The Verve, Lucky Man	15	14
25 Delerium, Silence	15	14
26 Everclear, Everything To Everyone	14	14
27 Blur, Song 2	14	10
28 Pearl Jam, In Hiding	14	7
29 Big Bad Voodoo Daddy, You And Me And The	13	4
30 The Mighty Mighty Bosstones, The Impression	13	14

WPLT Detroit
PD: Garrett Michaels



	TW	LW
1 Semisonic, Closing Time	35	40
2 Goo Goo Dolls, Iris	34	51
3 Marcy Playground, Sex And Candy	33	50
4 Green Day, Time Of Your Life	32	51
5 Matchbox 20, Real World	32	51
6 Alanis Morissette, Uninvited	32	40
7 Natalie Imbruglia, Torn	31	50
8 Pearl Jam, Wishlist	28	15
9 Edwin McCain, I'll Be	18	23
10 Smash Mouth, Walkin' On The Sun	18	26
11 Natalie Merchant, Kind & Generous	18	24
12 The Wallflowers, Heroes	18	26
13 Tori Amos, Spark	18	26
14 Sarah McLachlan, Adia	17	25
15 Barenaked Ladies, Brian Wilson	17	25
16 Conershop, Britmol Of Asha	17	24
17 Fastball, The Way	17	25
18 Everclear, I Will Buy You A New Life	16	26
19 Agents Of Good Roots, Smiling Up The Frown	16	25
20 Tonic, Open Up Your Eyes	16	25
21 Third Eye Blind, How's It Going To Be	16	25
22 Everclear, Everything To Everyone	16	27
23 Matchbox 20, 3 AM	16	24
24 Pearl Jam, Wishlist	16	20
25 Lisa Loeb, I Do	15	25
26 Dave Matthews Band, Don't Drink The Water	14	27
27 The Specials, It's You	14	14
28 Patty Griffin, One Big Love	13	14
29 Strater Hazel, All For You	13	21
30 The B-52's, Debbie	13	15

KDGE Dallas
PD: Duane Doherty
APD/MD: Alan E. Smith



	TW	LW
1 Goo Goo Dolls, Iris	43	46
2 Fuel, Shimmer	43	46
3 Fastball, The Way	43	42
4 Foo Fighters, My Hero	40	44
5 Everclear, I Will Buy You A New Life	40	42
6 Natalie Imbruglia, Torn	40	44
7 The Smashing Pumpkins, Ava Adore	36	24
8 Creed, My Own Prison	22	25
9 Green Day, Time Of Your Life	20	41
10 Dave Matthews Band, Don't Drink The Water	20	29
11 Stabbing Westward, Save Yourself	19	17
12 Garbage, Push It	19	14
13 Third Eye Blind, Losing A Whole Year	18	28
14 The Crystal Method, Keep Hope Alive	18	20
15 Pearl Jam, Wishlist	18	15
16 Our Lady Peace, 4 AM	17	28
17 Semisonic, Closing Time	17	16
18 Our Lady Peace, Superman's Dead	16	16
19 God Lives Underwater, From Your Mouth	16	20
20 Lenny Kravitz, If You Can't Say No	15	20
21 Matchbox 20, Real World	15	13
22 Tonic, If You Could Only See	15	17
23 Days Of The New, Touch, Peel And Stand	15	17
24 Tori Amos, Spark	15	18
25 Third Eye Blind, How's It Going To Be	14	12
26 Smash Mouth, Walkin' On The Sun	14	16
27 Atheneum, What I Didn't Know	14	16
28 Cherry Poppin' Daddies, Zoot Suit Riot	14	15
29 Third Eye Blind, Graduate	13	13
30 Our Lady Peace, Clumsy	13	15

WNNX Atlanta
OM: Brian Philips
PD: Leslie Fram
MD: Sean Demery



	TW	LW
1 Eve 6, Inside Out	36	33
2 Semisonic, Closing Time	33	32
3 Garbage, Push It	33	32
4 Fastball, The Way	32	31
5 Harvey Danger, Flagpole Sitta	31	22
6 The Wallflowers, Heroes	31	22
7 Grant Lee Buffalo, Truly, Truly	30	17
8 Goo Goo Dolls, Iris	30	32
9 Alanis Morissette, Uninvited	28	21
10 Everclear, I Will Buy You A New Life	26	21
11 Fuel, Shimmer	26	25
12 Lenny Kravitz, If You Can't Say No	25	30
13 The Smashing Pumpkins, Ava Adore	24	28
14 Cherry Poppin' Daddies, Zoot Suit Riot	23	21
15 Widespread Panic, Travelin' Light	23	25
16 Dave Matthews Band, Don't Drink The Water	22	31
17 The Urge, Jump Right In	22	27
18 Creed, My Own Prison	21	15
19 Lenny Kravitz, If You Can't Say No	21	26
20 Third Eye Blind, How's It Going To Be	21	15
21 The Verve, Lucky Man	21	25
22 Tori Amos, Spark	20	21
23 Everclear, Everything To Everyone	20	19
24 Pearl Jam, Given To Fly	19	16
25 Green Day, Redundant	19	17
26 Ben Folds Five, Song For The Dumped	19	17
27 Pearl Jam, Wishlist	19	17
28 Atheneum, What I Didn't Know	18	16
29 Marcy Playground, Saint Joe On The School	18	16
30 Econoline Crush, Home	18	15

KITS San Francisco
VP/Pgm: Richard Sands
APD: Roland West
MD: Aaron Axelson



	TW	LW
1 Garbage, Push It	31	39
2 Radiohead, Karma Police	29	33
3 Fastball, The Way	28	39
4 The Smashing Pumpkins, Ava Adore	27	34
5 Pearl Jam, U	27	34
6 Cherry Poppin' Daddies, Zoot Suit Riot	23	27
7 Green Day, Time Of Your Life	22	38

POWER PLAYLISTS

For Week Ending May 24, 1998

AAA Broadcast Data Systems logo and text: Playlists supplied by Broadcast Data Systems' Radio Track service...

AIRPLAY Monitor logo

KTBB Houston PD: Jim Trapp APD: Steve Robison MD: David Sadoff 107.5 Buzz logo. Playlist of 30 songs including Dave Matthews Band, The Wallflowers, and Pearl Jam.

KOME San Jose OM: Ron Nenni PD: Jay Taylor MD: Jeanette Grgurevic 98.5 KOME logo. Playlist of 30 songs including The Smashing Pumpkins, Avu Adore, and Green Day.

WXDX Pittsburg PD: John Moschitta APD: Lenny Diana MD: Lenny Diana the X 105.9 logo. Playlist of 30 songs including Semisonic, Jerry Cantrell, and Pearl Jam.

KPNT St. Louis OM: Allan Fee APD: Marty Linck MD: Traci Wilde THE POINT 107.7 logo. Playlist of 30 songs including Semisonic, Creed, and The Urge.

CIMX Detroit PD: Murray Brookshaw APD/MD: Vince Cannova 89X logo. Playlist of 30 songs including The Smashing Pumpkins, Avu Adore, and Pearl Jam.

KEDI Phoenix PD: Shellie Hart APD/MD: Chris Patyk edge 106.3-106.9 logo. Playlist of 30 songs including Stabbing Westward, Everclear, and Pearl Jam.

WMRQ Hartford PD: Jay Beau Jones MD: Dave Hill radio 104 logo. Playlist of 30 songs including Goo Goo Dolls, Semisonic, and Pearl Jam.

KWOD Sacramento PD: Ron Bunce MD: Carla "Raz" Raswyck KWOD 106.5 logo. Playlist of 30 songs including Goo Goo Dolls, Everclear, and Pearl Jam.

WENZ Cleveland PD: Dan Binder APD: Ric Bennett MD: No. 1 Son 107.9 FM logo. Playlist of 30 songs including The Smashing Pumpkins, Avu Adore, and Pearl Jam.

WKDF Nashville PD: Kidd Redd MD: Sheri Sexton 103.3 kdf logo. Playlist of 30 songs including Goo Goo Dolls, Fastball, and Pearl Jam.

WRXZ Indianapolis PD: Scott Jameson MD: Michael Young X 103 logo. Playlist of 30 songs including Goo Goo Dolls, Semisonic, and Pearl Jam.

KZON Phoenix PD: Paul Peterson MD: Kevin Mannion THE ZONE 101.5 FM logo. Playlist of 30 songs including Semisonic, Goo Goo Dolls, and Pearl Jam.

XTRA San Diego PD: Bryan Schock MD: Chris Muckley 91X logo. Playlist of 30 songs including Semisonic, Fastball, and Pearl Jam.

WGRD Grand Rapids PD/MD: Margot Smith AMD: Tim Bronson WGRD 97.9 logo. Playlist of 30 songs including Dave Matthews Band, Goo Goo Dolls, and Pearl Jam.

KZMZ Minneapolis/St. Paul PD: John Lassman APD: Mike Hanson ZONE 105 logo. Playlist of 30 songs including Semisonic, Fastball, and Pearl Jam.

WQBK Albany PD/MD: Keli McNamara THE EDGE 103.5 logo. Playlist of 30 songs including The Wallflowers, Heroes, and Pearl Jam.

WLUM Milwaukee PD: Chuck Summers new rock 102.1-102.7 logo. Playlist of 30 songs including Semisonic, Goo Goo Dolls, and Pearl Jam.

WBRU Providence PD: Tim Schiavelli 95.5 WBRU logo. Playlist of 30 songs including Fastball, Semisonic, and Pearl Jam.

WNVE Rochester PD/MD: Erick Anderson No Nerve 95.9 logo. Playlist of 30 songs including Everclear, Fastball, and Pearl Jam.

KNKR Portland, OR PD/MD: Mark Hamilton 94.7 NKR logo. Playlist of 30 songs including The B-52's, Debbie, and Pearl Jam.

WEND Charlotte PD: Jack Daniel MD: Rick Brewer 106.5 logo. Playlist of 30 songs including Creed, Fastball, and Pearl Jam.

WFNX Boston PD: Cruze MD: Laurie Gail WFNX 107.7 logo. Playlist of 30 songs including The Smashing Pumpkins, Avu Adore, and Pearl Jam.

KXKR Salt Lake City PD: Mike Summers MD: Sean Ziebarth 106.3 logo. Playlist of 30 songs including The Smashing Pumpkins, Avu Adore, and Pearl Jam.

KCIX Riverside/San Bernardino OM/PD: Dwight Arnold MD: Bruce Pulley 105.9 logo. Playlist of 30 songs including Dave Matthews Band, Fastball, and Pearl Jam.



beastie boys ..intergalactic..



album in stores July 14th

the first single from the forthcoming compact disc, cassette and double album **hello nasty**

POWER PLAYLISTS

For Week Ending May 24, 1998



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KENZ Salt Lake City
PD: Bruce Jones
MD: Dom Casual



Table with 2 columns: Rank and Song/Artist. Top songs include 'Go Go Dolls, Iris' and 'Everything, Hooch'.

KKND New Orleans
OM: Dave Stewart
APD/MD: Rod Ryan



Table with 2 columns: Rank and Song/Artist. Top songs include 'Ben Folds Five, Song For The Dumped' and 'The Smashing Pumpkins, Ava Adore'.

XHRM San Diego
PD: Mike Halloran
MD: Chaz Kelly



Table with 2 columns: Rank and Song/Artist. Top songs include 'Dave Matthews Band, Don't Drink The Water' and 'The Smashing Pumpkins, Ava Adore'.

WEDG Buffalo
PD: John Hager
MD: Rich Wall



Table with 2 columns: Rank and Song/Artist. Top songs include 'Go Go Dolls, Iris' and 'The Wallflowers, Heros'.

WZAZ Columbus
PD: Greg Ausham
MD: Mark Pennington



Table with 2 columns: Rank and Song/Artist. Top songs include 'Marcy Playground, Sex And Candy' and 'The Wallflowers, Heros'.

WPBZ West Palm Beach
PD: John O'Connell
MD: Dan O'Brien



Table with 2 columns: Rank and Song/Artist. Top songs include 'The Wallflowers, Heros' and 'Go Go Dolls, Iris'.

WAQZ Cincinnati
PD/MD: Matt Harris
APD: Sterling Schiessler



Table with 2 columns: Rank and Song/Artist. Top songs include 'Fastball, The Way' and 'Edwin McCain, I'll Be'.

KNRX Kansas City
PD: John Lenac
APD: Dave Horn
MD: Jason Justice



Table with 2 columns: Rank and Song/Artist. Top songs include 'The Urge, Jump Right In' and 'The Smashing Pumpkins, Ava Adore'.

KMYZ Tulsa
PD: Lynn Barstow
MD: Ray Dog



Table with 2 columns: Rank and Song/Artist. Top songs include 'Garbage, Push It' and 'The Smashing Pumpkins, Ava Adore'.

KROX Austin
PD: Sara Trexler
APD/MD: Lloyd "LA" Houtt



Table with 2 columns: Rank and Song/Artist. Top songs include 'Fastball, The Way' and 'Go Go Dolls, Iris'.

KTCL Denver
PD: Mike O'Connor



Table with 2 columns: Rank and Song/Artist. Top songs include 'Mulu, Pussycat' and 'Pearl Jam, Wishlist'.

KXTE Las Vegas
PD: Mike Stern
MD: Chris Ripley



Table with 2 columns: Rank and Song/Artist. Top songs include 'Stabbing Westward, Save Yourself' and 'Rage Against The Machine, No Shelter'.

WXRA Greensboro
PD: Tim Satterfield
APD: Marcia Gan



Table with 2 columns: Rank and Song/Artist. Top songs include 'Stabbing Westward, Save Yourself' and 'Athenaeum, What I Didn't Know'.

WROX Norfolk
PD/MD: Al Mitchell



Table with 2 columns: Rank and Song/Artist. Top songs include 'Go Go Dolls, Iris' and 'Fastball, The Way'.

WRAX Birmingham
PD: Dave Rossi
APD: Hurricane Shane
MD: Suzy Boe



Table with 2 columns: Rank and Song/Artist. Top songs include 'Everclear, I Will Buy You A New Life' and 'The Getaway People, She Gave Me Love'.

WXEG Dayton
PD: Jeff Stevens
MD: Alan Rantz



Table with 2 columns: Rank and Song/Artist. Top songs include 'Semisonic, Closing Time' and 'Matchbox 20, Real World'.

WBZU Richmond
PD: JJ Quest
MD: Jay Smack



Table with 2 columns: Rank and Song/Artist. Top songs include 'Fastball, The Way' and 'Fuel, Shimmer'.

WPLA Jacksonville
PD: Jim Randall
MD: Greg Brady



Table with 2 columns: Rank and Song/Artist. Top songs include 'Blink 182, Dammit' and 'Go Go Dolls, Iris'.

KFRR Fresno
PD: Bruce Wayne



Table with 2 columns: Rank and Song/Artist. Top songs include 'God Lives Underwater, From Your Mouth' and 'Fastball, The Way'.

KEDG Las Vegas
PD: Fitz
MD: April Lee



Table with 2 columns: Rank and Song/Artist. Top songs include 'Fastball, The Way' and 'The Smashing Pumpkins, Ava Adore'.

KLZR Kansas City
PD: Roger The Dodger
MD: Bob Osborn
AMD: Jeff Petterson



Table with 2 columns: Rank and Song/Artist. Top songs include 'Semisonic, Closing Time' and 'Dave Matthews Band, Don't Drink The Water'.

WCYY Portland, ME
PD: Herb Ivy
MD: Brian James



Table with 2 columns: Rank and Song/Artist. Top songs include 'Fuel, Shimmer' and 'Harvey Danger, Flagpole Sitta'.

KTEG Albuquerque
PD: Skip Isley



Table with 2 columns: Rank and Song/Artist. Top songs include 'Fastball, The Way' and 'Pearl Jam, Wishlist'.

WWCD Columbus
PD/MD: Andy Davis



Table with 2 columns: Rank and Song/Artist. Top songs include 'Harvey Danger, Flagpole Sitta' and 'Semisonic, Closing Time'.



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 1,100 detections for the first time)

THE VERVE 1118/63
Lucky Man (VC/Hut/Virgin)
Total Stations: 72/Chart Move: 24-18
Heavy (30+ plays): 4 CIMX, KHTY, WCYY, XHRM
Medium (15-29): 37 CFNY, KFMA, KFTE, KJEE, KKND, KLZR, KNRK, KPOI, KROX, KTCL, KTEG, KTOZ, KXRR, WARQ, WAVF, WBCN, WBTZ, WEND, WENZ, WEQX, WFNX, WGRD, WHFS, WJXB, WKQX, WKRL, WKRO, WNNX, WPBZ, WRAX, WRXQ, WRXR, WRZX, WXDZ, WXEG, WZAZ
Light (Under 15): 31
New Airplay This Week: 4 KDGE, KEDJ, KMYZ, WXDX

AIRPOWER BOUND

MARCY PLAYGROUND 988/26
Saint Joe On The School Bus (Capitol)
Total Stations: 64/Chart Move: 27-22
Heavy (30+ plays): 1 KXRR
Medium (15-29): 31 KEDG, KFTE, KHTY, KITS, KJEE, KKND, KLZR, KNDD, KNRK, KOME, KROX, KTCL, KTEG, KTOZ, KWOD, WARQ, WBCN, WBTZ, WBZU, WENZ, WHFS, WKQX, WKRO, WNNX, WPBZ, WPLA, WROX, WRXQ, WRZX, WXRA, WXZZ
Light (Under 15): 32
New Airplay This Week: 5 CFNY, KMYZ, WNVE, WXDZ, WZAZ

SOUL ASYLUM 933/-43
I Will Still Be Laughing (Columbia)
Total Stations: 66/Chart Move: 26-24
Heavy (30+): 4 KFTE, WAQZ, WCYY, WLUM
Medium (15-29): 30 CFNY, KAEP, KCXX, KFMA, KHTY, KICT, KKND, KLZR, KROX, KTBZ, KZMZ, WARQ, WAVF, WBCN, WBRU, WENZ, WGRD, WKQX, WKRL, WKRO, WPBZ, WQBK, WRXQ, WRXR, WWCD, WXEG, WXNR, WXRA, WXZZ, WZAZ
Light (Under 15): 32
New Airplay This Week: 1 WKDF

STABBING WESTWARD 915/47
Save Yourself (Columbia)
Total Stations: 54/Chart Move: 29-25
Heavy (30+): 9 KEDJ, KICT, KMYZ, KNDD, KPOI, KXTE, WCYY, WRXQ, WXRA
Medium (15-29): 20 KDGE, KFTE, KHTY, KLZR, KNRK, KNRX, KTBZ, KTOZ, WBCN, WBTZ, WBZU, WJXB, WKRL, WKRO, WLUM, WNVE, WPBZ, WPLA, WWCD, WXZZ
Light (Under 15): 25

BEN FOLDS FIVE 900/31
Song For The Dumped (550 Music)
Total Stations: 60/Chart Move: 28-27
Heavy (30+): 2 KKND, WQBK
Medium (15-29): 29 CFNY, KEDG, KFTE, KHTY, KJEE, KLZR, KMYZ, KNRK, KPNT, KROX, KTOZ, WBZU, WCYY, WEDG, WGRD, WJXB, WKDF, WKQX, WKRL, WKRO, WNNX, WPBZ, WPLA, WRAX, WROX, WRXQ, WWCD, WXZZ, XHRM
Light (Under 15): 29
New Airplay This Week: 2 KJEE, WXRK

SPRUNG MONKEY 577/75
Get 'Em Outta Here (Surfdog/Hollywood)
Total Stations: 45/Chart Move: 38-34
Heavy (30+): 2 WAQZ, XTRA
Medium (15-29): 11 KEDJ, KICT, KLZR, KXRR
Light (Under 15): 33
New Airplay This Week: 4 WBCN, WQBK, WROX, WXZZ

THE B-52'S 569/-2
Debbie (Reprise)
Total Stations: 47/Chart Move: 37-35
Heavy (30+): 1 KNRK
Medium (15-29): 15 KHTY, KJEE, KPOI, KTCL, KWOD, WENZ, WEQX, WKDF, WPLA, WPLY, WRAX, WRXR, WWCD, WXNR, XHRM
Light (Under 15): 31
New Airplay This Week: 4 KTCL, WARQ, WEND, WROX

OUR LADY PEACE 530/37
4 AM (Columbia)
Total Stations: 43/Chart Move: 39-36
Heavy (30+): 1 CIMX
Medium (15-29): 18 KCXX, KDGE, KFTE, KKND, KLZR, KROX, WAVF, WBCN, WBTZ, WEDG, WENZ, WEQX, WJXB, WKRL, WRAX, WRXR, WRZX, WXZZ
Light (Under 15): 24
New Airplay This Week: 2 WAVF, WXRA

FOO FIGHTERS 506/199
Walking After You (Roswell/Capitol)

Total Stations: 46/Chart Move: Debut 37
Heavy (30+): 0
Medium (15-29): 13 KFTE, KICT, KJEE, KKND, KLZR, KXRR, KZMZ, WBTZ, WEQX, WKQX, WRXR, WXZZ, XTRA
Light (Under 15): 33
New Airplay This Week: 15 CIMX, KFMA, KJEE, KKND, KNDD, WBZU, WFNX, WGRD, WHFS, WPBZ, WRAX, WROX, WRXQ, WRXR, XHRM

CHART BOUND

DEFTONES 398/19
Be Quiet And Drive (Far Away) (Maverick/Warner Bros.)

Total Stations: 41
Heavy (30+): 0
Medium (15-29): 7 CIMX, KFTE, KJEE, KNDD, KXTE, WPLA, WXRK
Light (Under 15): 34
New Airplay This Week: 3 KICT, KNDD, WMRQ

GUSTER 381/-1
Airport Song (Hybrid/Sire)

Total Stations: 35
Heavy (30+): 0
Medium (15-29): 11 KKDM, KKND, WAVF, WBCN, WBRU, WBZU, WEQX, WNNX, WRAX, WRXQ, WXRA
Light (Under 15): 24
New Airplay This Week: 1 WPBZ

GIRLS AGAINST BOYS 351/9
Park Avenue (DGC/Geffen)

Total Stations: 38
Heavy (30+): 1 CIMX
Medium (15-29): 4 KEDJ, KICT, KLZR, KXRR
Light (Under 15): 33
New Airplay This Week: 4 WBCN, WQBK, WROX, WXZZ

GRANT LEE BUFFALO 348/235
Truly, Truly (Slash/Warner Bros.)

Total Stations: 45
Heavy (30+): 2 KXRR, WNNX
Medium (15-29): 4 KROX, WRXQ, WWCD, XHRM
Light (Under 15): 39
New Airplay This Week: 16 KFMA, KLZR, KMYZ, KNDD, KROX, KTCL, KTOZ, KZMZ, WAQZ, WEDG, WGRD, WHFS, WJXB, WRAX, WRXQ, WRXR

BIG BAD VOODOO DADDY 344/84
You And Me And The Bottle Makes Three Tonight (Baby) (Columbia/EMI-Capitol)

Total Stations: 28
Heavy (30+): 1 KHTY
Medium (15-29): 9 CIMX, KJEE, KNRK, KTCL, KTOZ, WEQX, WLUM, WWCD, XTRA
Light (Under 15): 18
New Airplay This Week: 5 KCXX, KHTY, KNDD, KOME, WHFS

FEEDER 297/31
High (Echo/Elektra/EEG)

Total Stations: 29
Heavy (30+): 0
Medium (15-29): 9 KCXX, KNDD, KNRK, KPOI, KWOD, WEND, WGRD, WJXB, WXZZ
Light (Under 15): 20
New Airplay This Week: 5 KFTE, KLZR, WFNX, WKRL, WMRQ

BLINK 182 284/50
Josie (Cargo/MCA)

Total Stations: 34
Heavy (30+): 1 KXTE
Medium (15-29): 3 KJEE, KLZR, KTOZ
Light (Under 15): 30
New Airplay This Week: 5 KHTY, KNDD, KTOZ, WLUM, WQBK

MOST NEW STATIONS

	No. Of Stations
GRANT LEE BUFFALO <i>Truly, Truly (Slash/Warner Bros.)</i>	16
FOO FIGHTERS <i>Walking After You (Roswell/Capitol)</i>	15
GRAVITY KILLS <i>Falling (TVT)</i>	9
CREED <i>What's This Life For (Wind-up)</i>	7
SPRUNG MONKEY <i>Get 'Em Outta Here (Surfdog/Hollywood)</i>	7

SAVE FERRIS 265/25
The World Is New (Starpool/Epic)

Total Stations: 29
Heavy (30+): 0
Medium (15-29): 4 KHTY, KJEE, KWOD, WBZU
Light (Under 15): 25
New Airplay This Week: 2 KFRR, WRAX

RAGE AGAINST THE MACHINE 258/88
No Shelter (Epic)

Total Stations: 41
Heavy (30+): 1 KXTE
Medium (15-29): 4 KEDJ, KNDD, KOME, WBCN
Light (Under 15): 36
New Airplay This Week: 6 CIMX, KHTY, KJEE, KXRR, WHFS, XHRM

ECONOLINE CRUSH 257/-8
Home (Restless)

Total Stations: 23
Heavy (30+): 0
Medium (15-29): 8 KICT, KKND, KLZR, WKRL, WMRQ, WNNX, WRAX, WXRA
Light (Under 15): 15

EVERYTHING 257/105
Hooch (Blackbird/Sire)

Total Stations: 17
Heavy (30+): 3 KENZ, KTCL, WRAX
Medium (15-29): 6 KAEP, KROX, KZMZ, KZON, WARQ, WEQX
Light (Under 15): 8
New Airplay This Week: 3 KROX, KWOD, WROX

GRAVITY KILLS 230/95
Falling (TVT)

Total Stations: 35
Heavy (30+): 0
Medium (15-29): 2 KXTE, WRXQ
Light (Under 15): 33
New Airplay This Week: 9 KFTE, KLZR, WBCN, WBRU, WEND, WKRL, WKRO, WLUM, WRXQ

THE GANDHARVAS 229/8
Downtime (MCA)

Total Stations: 34
Heavy (30+): 0
Medium (15-29): 5 KFTE, KROX, WJXB, WXRA, WXRK
Light (Under 15): 29

RADIOHEAD 224/26
No Surprises (Capitol)

Total Stations: 23
Heavy (30+): 0
Medium (15-29): 6 CFNY, KJEE, KLZR, WBTZ, WEQX, XHRM
Light (Under 15): 17
New Airplay This Week: 3 KXRR, WKRL, WPLA

CREED 212/9
Torn (Wind-up)

Total Stations: 16
Heavy (30+): 2 KXTE, WRXQ
Medium (15-29): 5 KFTE, KICT, KTBZ, KTOZ, WKRO
Light (Under 15): 9
New Airplay This Week: 1 WRZX

DELERIUM 207/-6
Silence (Nettwerk)

Total Stations: 14
Heavy (30+): 1 KNRK
Medium (15-29): 6 KAEP, WEQX, WFNX, WHFS, WZAZ, XHRM
Light (Under 15): 7

SMASH MOUTH 202/65
Can't Get Enough Of You Baby (Elektra/EEG)

Total Stations: 38
Heavy (30+): 1 XTRA

Medium (15-29): 4 KHTY, KTEG, KWOD, KZMZ
Light (Under 15): 33
New Airplay This Week: 1 WAQZ

BROTHER CANE 164/22
I Lie In The Bed I Make (Virgin)

Total Stations: 13
Heavy (30+): 2 KICF, KTBZ
Medium (15-29): 2 KFTE, WXRA
Light (Under 15): 9
New Airplay This Week: 1 KEDJ

BIG WRECK 152/16
That Song (Atlantic)

Total Stations: 13
Heavy (30+): 0
Medium (15-29): 4 CFNY, WARQ, WBCN, WRZX
Light (Under 15): 9

JERRY CANTRELL 149/45
My Song (Columbia)

Total Stations: 20
Heavy (30+): 0
Medium (15-29): 3 KFMA, KXTE, WRXQ
Light (Under 15): 17
New Airplay This Week: 2 KMYZ, WNVE

CREED 139/101
What's This Life For (Wind-up)

Total Stations: 22
Heavy (30+): 0
Medium (15-29): 2 KKND, WBCN
Light (Under 15): 20
New Airplay This Week: 7 KFTE, KKND, KTOZ, WBCN, WBRU, WBZU, WEND

METALLICA 123/-2
Fuel (Elektra/EEG)

Total Stations: 15
Heavy (30+): 0
Medium (15-29): 3 KICT, KXTE, WRXQ
Light (Under 15): 12
New Airplay This Week: 1 WRZX

EDWIN MCCAIN 113/9
I'll Be (Lava/Antalctic)

Total Stations: 9
Heavy (30+): 1 WAQZ
Medium (15-29): 2 KZON, WPLT
Light (Under 15): 6

DAVE MATTHEWS BAND 113/50
Stay (Wasting Time) (RCA)

Total Stations: 9
Heavy (30+): 1 WAQZ
Medium (15-29): 2 KTCL, WPLY
Light (Under 15): 6
New Airplay This Week: 1 WROX

LITANY 109/-3
By Myself (Time Bomb)

Total Stations: 16
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 16

PUFF DADDY FEAT. JIMMY PAGE 104/26
Come With Me (Epic)

Total Stations: 30
Heavy (30+): 0
Medium (15-29): 1 KEDJ
Light (Under 15): 29
New Airplay This Week: 2 WNNX, WPLA

HEATHER NOVA 97/43
London Rain (Nothing Heals Me Like You Do) (Big Cat/WORK)

Total Stations: 19
Heavy (30+): 1 WRAX
Medium (15-29): 1 WKRO
Light (Under 15): 17
New Airplay This Week: 4 WBCN, WEND, WXZZ, XHRM

LENNY KRAVITZ 96/16
Fly Away (Virgin)

Total Stations: 12
Heavy (30+): 0
Medium (15-29): 2 KWOD, WBCN
Light (Under 15): 10
New Airplay This Week: 1 KKND

FILTER 95/7
One (Elektra/EEG)

Total Stations: 16
Heavy (30+): 0
Medium (15-29): 2 KXTE, WKRO
Light (Under 15): 14
New Airplay This Week: 2 KFMA, KFTE

LIMP BIZKIT 90/35
Sour (Flip/Interscope)

Total Stations: 17
Heavy (30+): 0
Medium (15-29): 1 KXTE
Light (Under 15): 16
New Airplay This Week: 4 KLZR, WBZU, WRZX, XHRM

ANI DIFRANCO 86/16
As Is (Righteous Babe)

Total Stations: 14
Heavy (30+): 0
Medium (15-29): 1 WRAX
Light (Under 15): 13

SCOTT WEILAND 85/83
Opposite Octave Reaction (Atlantic)

Total Stations: 18
Heavy (30+): 0
Medium (15-29): 2 WMRQ, XHRM
Light (Under 15): 16
New Airplay This Week: 5 KKND, WBTZ, WKQX, WMRQ, XHRM

ADDICT 83/1
Monsterside (Big Cat/V2)

Total Stations: 7
Heavy (30+): 0
Medium (15-29): 4 KKND, WJXB, WNNX, WRXQ
Light (Under 15): 3

DAYS OF THE NEW 81/40
The Down Town (Outpost/Geffen)

Total Stations: 8
Heavy (30+): 1 KXTE
Medium (15-29): 1 WXZZ
Light (Under 15): 6
New Airplay This Week: 2 KICT, WKRO

MONSTER MAGNET 67/10
Space Lord (A&M)

Total Stations: 13
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 13
New Airplay This Week: 1 WEDG

BARENAKED LADIES 67/62
One Week (Reprise)

Total Stations: 11
Heavy (30+): 0
Medium (15-29): 1 WPLY
Light (Under 15): 10
New Airplay This Week: 5 CIMX, WEDG, WENZ, WHFS, WPLY

REBEKAH 65/13
Sin So Well (Elektra/EEG)

Total Stations: 4
Heavy (30+): 1 WAQZ
Medium (15-29): 1 KKDM
Light (Under 15): 2

HOME GROWN 60/47
Surfer Girl (Outpost/Geffen)

Total Stations: 32
Heavy (30+): 0
Medium (15-29): 1 KHTY
Light (Under 15): 31
New Airplay This Week: 1 KHTY

SEAN LENNON 50/25
Home (Grand Royal/Capitol)

Total Stations: 32
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 32

GARBAGE 50/26
I Think I'm Paranoid (Almo Sounds/Interscope)

Total Stations: 16
Heavy (30+): 0
Medium (15-29): 1 KEDJ
Light (Under 15): 15
New Airplay This Week: 2 CIMX, KEDJ

Airpower awarded to those records which attain 1,100 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

SONG ACTIVITY REPORTS

For Week Ending May 24, 1998



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

BEN FOLDS FIVE 900/31

Song For The Dumped (550 Music)

Table with columns for station, city, and play count for Ben Folds Five's 'Song For The Dumped'.

BIG BAD VOODOO DADDY 344/84

You And Me And The Bottle Makes Three Tonight (Baby) (Columbia/EMI-Capitol)

Table with columns for station, city, and play count for Big Bad Voodoo Daddy's 'You And Me And The Bottle Makes Three Tonight (Baby)'.

BIG WRECK 152/16

That Song (Atlantic)

Table with columns for station, city, and play count for Big Wreck's 'That Song'.

BLINK 182 284/50

Josie (Cargo/MCA)

Table with columns for station, city, and play count for Blink 182's 'Josie'.

BROTHER CANE 164/22

I Lie In The Bed I Make (Virgin)

Table with columns for station, city, and play count for Brother Cane's 'I Lie In The Bed I Make'.

JERRY CANTRELL 149/45

My Song (Columbia)

Table with columns for station, city, and play count for Jerry Cantrell's 'My Song'.

CREED 212/9

Torn (Wind-up)

Table with columns for station, city, and play count for Creed's 'Torn'.

CREED 139/101

What's This Life For (Wind-up)

Table with columns for station, city, and play count for Creed's 'What's This Life For'.

DEFTONES 398/19

Be Quiet And Drive (Far Away) (Maverick/Warner Bros.)

Table with columns for station, city, and play count for Deftones' 'Be Quiet And Drive (Far Away)'.

EVE 6 1220/120

Inside Out (RCA)

Table with columns for station, city, and play count for Eve 6's 'Inside Out'.

EVERYTHING 257/105

Hooch (Blackbird/Sire)

Table with columns for station, city, and play count for Everything's 'Hooch'.

FEEDER 297/31

High (Echo/Elektra/EEG)

Table with columns for station, city, and play count for Feeder's 'High'.

FOO FIGHTERS 506/199

Walking After You (Roswell/Capitol)

Table with columns for station, city, and play count for Foo Fighters' 'Walking After You'.

THE GANDHARVAS 229/8

Downtime (MCA)

Table with columns for station, city, and play count for The Gandharvas' 'Downtime'.

GIRLS AGAINST BOYS 351/9

Park Avenue (DGC/Geffen)

Table with columns for station, city, and play count for Girls Against Boys' 'Park Avenue'.



SONG ACTIVITY REPORTS

For Week Ending May 24, 1998

Grid of song activity reports for artists: GOO GOO DOLLS, GRANT LEE BUFFALO, GRAVITY KILLS, GREEN DAY, HARVEY DANGER. Includes columns for station, date, and play count.

Grid of song activity reports for artists: MARCY PLAYGROUND, OUR LADY PEACE, RADIOHEAD, RAGE AGAINST THE MACHINE, STABBING WESTWARD. Includes columns for station, date, and play count.

Grid of song activity reports for artists: SMASH MOUTH, THE SMASHING PUMPKINS, SPRUNG MONKEY, THE VERVE. Includes columns for station, date, and play count.

POWER PLAYLISTS™

KFOG San Francisco
PD: Paul Marszalek
APD/MD: Bill Evans

	TW	LW
1	Pete Dinklage, Spacy And Shakim	22 19
2	The Wallflowers, Heroes	19 12
3	Natalie Merchant, Kind & Generous	19 21
4	Pearl Jam, Wishlist	19 20
5	Bonnie Raitt, One Belief Away	18 18
6	Eric Clapton, My Father's Eyes	18 19
7	Marc Cohn, Already Home	18 14
8	Dave Matthews Band, Stay	13 8
9	Jimmy Page & Robert Plant, Shining In The	12 10
10	Jimmy Page & Robert Plant, Most High	12 11
11	Scott Thomas Band, Black Valentine	11 10
12	Foo Fighters, Walking After You	10 5
13	Cowboy Junkies, Miles From Our Home	10 4
14	Buddy Guy Feat. Jonny Lang, Midnight	9 9
15	The Verve, Bitter Sweet Symphony	9 7
16	Agents Of Good Roots, Smiling Up The Frown	9 7
17	Sheryl Crow, A Change Would Do You Good	8 4
18	Matchbox 20, 3 AM	8 7
19	Jonny Lang, Lie To Me	8 7
20	Rolling Stones, Saint Of Me	8 8
21	Kenny Wayne Shepherd, Blue On Black	8 14
22	Dave Matthews Band, Don't Drink The Water	8 15
23	B.B. King With Rolling Stones, Paving	8 15
24	The B-52's, Debbie	7 12
25	Abra Moore, Four Leaf Clover	7 6
26	Lenny Kravitz, Lie	7 2
27	Blues Traveler, Most Precious	7 8
28	Big Head Todd & The Monsters, Boom Boom	7 7
29	Robben Ford & The Blue Line, Chevrolet	6 4
30	Robben Ford & The Blue Line, Tired Of	5 6

WBOS Boston
Interim PD: Don Kelley
MD: Cliff Nash

	TW	LW
1	Natalie Imbruglia, Torn	33 31
2	Go Go Dolls, Iris	32 30
3	Edwin McCain, I'll Be	31 33
4	Vonda Shepard, Searchin' My Soul	30 21
5	Bonnie Raitt, One Belief Away	30 32
6	Eric Clapton, She's Gone	24 18
7	Matchbox 20, Real World	24 24
8	The Verve, Lucky Man	23 22
9	Natalie Merchant, Kind & Generous	23 22
10	Dave Matthews Band, Stay	23 19
11	Semisonic, Closing Time	21 22
12	Third Eye Blind, How's It Going To Be	20 19
13	The Verve Pipe, The Freshmen	20 16
14	Fastball, The Way	20 21
15	Marcy Playground, Sex And Candy	17 22
16	Green Day, Time Of Your Life	17 19
17	The Verve, Bitter Sweet Symphony	17 14
18	Matchbox 20, 3 AM	15 17
19	Eric Clapton, My Father's Eyes	15 16
20	Dave Matthews Band, Crash Into Me	14 14
21	Ben Folds Five, Brick	14 15
22	Sarah McLachlan, Building A Mystery	14 17
23	Smash Mouth, Walkin' On The Sun	13 12
24	Tracy Chapman, Give Me One Reason	12 10
25	Sister Hazel, All For You	12 11
26	Paula Cole, Where Have All The Cowboys	12 8
27	Patty Griffin, One Big Love	12 9
28	Barenaked Ladies, The Old Apartment	11 14
29	Sheryl Crow, If It Makes You Happy	11 7

WXRT Chicago
VP/Pgm: Norm Winer
MD: Patty Martin

	TW	LW
1	The Smashing Pumpkins, Ava Adore	22 24
2	Fastball, The Way	19 19
3	The Wallflowers, Heroes	18 19
4	Natalie Merchant, Kind & Generous	17 16
5	The B-52's, Debbie	17 18
6	Dave Matthews Band, Don't Drink The Water	14 17
7	Jimmy Page & Robert Plant, Most High	14 14
8	Pearl Jam, Wishlist	13 15
9	Tori Amos, Spork	13 14
10	Bonnie Raitt, One Belief Away	12 14
11	Poi Dog, Pondering, That's The Way Love	10 11
12	Pearl Jam, In Hiding	10 11
13	John Fogerty, Premonition	10 8
14	Bonnie Raitt, Split Of Love	10 11
15	Train, Meet Virginia	10 7
16	Agents Of Good Roots, Smiling Up The Frown	10 7
17	Chris Stills, Razorblades	10 7
18	Go Go Dolls, Iris	9 7
19	Natalie Merchant, Ophelia	9 6
20	Buddy Guy Feat. Jonny Lang, Midnight	9 8
21	Dave Matthews Band, Stay	9 10
22	Todd Snider, I Am Too	9 8
23	Jimmy Page & Robert Plant, Shining In The	8 7
24	Natalie Merchant, Break Your Heart	8 3
25	Dave Matthews Band, Crush	8 5
26	Ani DiFranco, As Is	8 5
27	Steve Piltz, Silver Lining	8 5
28	The Verve, Lucky Man	8 6
29	Radiohead, Lucky Man	7 6
30	Cornershop, Brimful Of Asha	7 1

KTCZ Minneapolis
PD: Lauren MacLeash
MD: Mike Wolf

	TW	LW
1	The Wallflowers, Heroes	29 20
2	Fastball, The Way	28 23
3	Natalie Merchant, Kind & Generous	27 25
4	Marc Cohn, Already Home	26 26
5	Eric Clapton, She's Gone	25 28
6	Bonnie Raitt, One Belief Away	24 25
7	Marcy Playground, Sex And Candy	23 27
8	Go Go Dolls, Iris	12 11
9	Sister 7, Know What You Mean	11 12
10	Alana Davis, Crazy	11 9
11	Edwin McCain, I'll Be	11 9
12	Matchbox 20, Real World	11 10
13	Sarah McLachlan, Adia	11 12
14	The Connells, Crown	11 10
15	John Fogerty, Premonition	10 11
16	The Verve, Lucky Man	10 10
17	Indigo Girls, Shame On You	9 6
18	Jimmy Page & Robert Plant, Most High	9 7
19	Dave Matthews Band, Stay	8 3
20	Everything, Hoosh	8 7
21	B.B. King With Bonnie Raitt, Baby I Love	8 9
22	Agents Of Good Roots, Smiling Up The Frown	7 16
23	Grateful Dead, Touch Of Grey	7 6
24	Ben Folds Five, Brick	7 5
25	The Honeydolls, Rumor Has It	7 5
26	Bruce Springsteen & The E Street, Prove It	7 6
27	Dave Matthews Band, Don't Drink The Water	7 4
28	John Mellencamp, Without Expression	7 6
29	Rolling Stones, Sympathy For The Devil	7 5
30	Gregg Allman, I'm No Angel	7 4

KBCO Denver
PD: Dave Benson
MD: Scott Arbough

	TW	LW
1	Dave Matthews Band, Stay	29 29
2	Kenny Wayne Shepherd, Blue On Black	29 27
3	Bonnie Raitt, One Belief Away	28 30
4	Fastball, The Way	27 29
5	Natalie Imbruglia, Torn	26 32
6	Edwin McCain, I'll Be	25 32
7	Everything, Hoosh	17 14
8	Sister 7, Know What You Mean	16 15
9	Rod Stewart, Oh La La	16 14
10	Pearl Jam, Wishlist	16 16
11	Go Go Dolls, Iris	16 16
12	Eric Clapton, She's Gone	16 16
13	Sarah McLachlan, Adia	15 14
14	Natalie Merchant, Kind & Generous	15 13
15	Jimmy Page & Robert Plant, Shining In The	14 8
16	The Verve, Lucky Man	14 15
17	Matchbox 20, 3 AM	13 16
18	Freddy Jones Band, Wonder	13 16
19	Marcy Playground, Sex And Candy	13 16
20	Brad, The Day Brings	13 15
21	William Topley, The Ring	13 13
22	William Topley, Slobodkin Woman	12 13
23	Semisonic, Closing Time	13 16
24	Foo Fighters, Walking After You	12 11
25	Indigo Girls, Get Out The Map	11 15
26	Ziggy Marley & The Melody Makers, People	10 2
27	Agents Of Good Roots, Smiling Up The Frown	9 16
28	Finn Brothers, Only Talking Sense	8 16
29	Loreena McKennitt, The Mummer's Dance	8 16
30	Bonnie Raitt, Split Of Love	8 9

WHPT Tampa
PD: Chuck Beck
MD: Kurt Schreiner

	TW	LW
1	The Wallflowers, Heroes	33 31
2	Natalie Imbruglia, Torn	33 32
3	Matchbox 20, 3 AM	33 29
4	Eric Clapton, She's Gone	30 32
5	Kenny Wayne Shepherd, Blue On Black	30 25
6	Sister Hazel, All For You	18 9
7	The Fixx, One Thing Leads To Another	16 5
8	Go Go Dolls, Iris	16 8
9	Ebba Forsberg, Lost Count	15 15
10	Alana Davis, Crazy	13 6
11	Police, Don't Stand So Close To Me	13 3
12	Marc Cohn, Walking In Memphis	12 9
13	Red Hot Chili Peppers, Under The Bridge	12 7
14	David Bowie, Changin'	11 4
15	Peter Gabriel, Sledgehammer	11 6
16	J. Geils Band, Centerfold	11 5
17	Peter Frampton, Show Me The Way	11 5
18	Joan Osborne, One Of Us	11 6
19	Spin Doctors, Two Princes	11 6
20	Bob Dylan, Knockin' On Heaven's Door	10 3
21	U2, Pride	10 3
22	Van Morrison, Brown Eyed Girl	10 5
23	The Doobie Brothers, Black Water	10 3
24	Climax Blues Band, Couldn't Get It Right	10 3
25	John Cafferty & The Beaver Brown, On The	10 3
26	Robert Palmer, Bad Case Of Loving You	10 3
27	Dire Straits, Walk Of Shame	10 4
28	Genesis, Jesus He Knows Me	10 2
29	The Clash, You Might Think	10 5
30	Huey Lewis & The News, The Heart Of Rock	10 4

KMTT Seattle
SM: Chris Mays
APD: Jason Parker
MD: Dean Carlson

	TW	LW
1	Eric Clapton, She's Gone	22 17
2	The Wallflowers, Heroes	20 9
3	Natalie Merchant, Kind & Generous	20 21
4	Bonnie Raitt, One Belief Away	18 15
5	Dave Matthews Band, Stay	18 15
6	Pearl Jam, Wishlist	16 18
7	Lenny Kravitz, If You Can't Say No	15 16
8	Semisonic, Closing Time	9 6
9	Sarah McLachlan, Black & White	8 4
10	Agents Of Good Roots, Smiling Up The Frown	8 4
11	Pete Dinklage, Spacy And Shakim	8 11
12	Finley Quaye, Sunday Shining	7 10
13	Big Head Todd & The Monsters, Boom Boom	7 9
14	Train, Meet Virginia	6 7
15	Marc Cohn, Already Home	6 8
16	The Specials, It's You	6 9
17	The Verve, Lucky Man	6 9
18	Third Eye Blind, Semi-Charmed Life	6 3
19	Robbie Robertson, Around	6 6
20	Cherry Poppin' Daddies, Zoot Suit Riot	6 8
21	John Fogerty, Premonition	6 3
22	Blues Traveler, Run Around	5 5
23	Tom Petty & The Heartbreakers, Walls	5 4
24	Sarah McLachlan, Adia	5 18
25	Pete Dinklage, Virtual Insanity	5 6
26	Jamiroquai, Virtual Insanity	5 6
27	Sarah McLachlan, Sweet Surrender	5 6
28	Eric Clapton, My Father's Eyes	5 4
29	OMC, How Bizarre	4 3
30	Fiona Apple, Sleep To Dream	4 3

WVRV St. Louis
PD: Mike Richter
APD: Chuck Jeffries

	TW	LW
1	Go Go Dolls, Iris	41 31
2	Bonnie Raitt, One Belief Away	40 38
3	Green Day, Time Of Your Life	38 30
4	Edwin McCain, I'll Be	37 36
5	Natalie Imbruglia, Torn	37 36
6	Third Eye Blind, How's It Going To Be	35 35
7	Fastball, The Way	34 30
8	Vonda Shepard, Searchin' My Soul	25 29
9	Matchbox 20, Real World	25 13
10	Natalie Merchant, Kind & Generous	24 26
11	Semisonic, Closing Time	24 27
12	Sister 7, Know What You Mean	23 17
13	The Wallflowers, Heroes	23 16
14	Naked, Raining On The Sky	20 25
15	Eric Clapton, She's Gone	17 14
16	Dave Matthews Band, Don't Drink The Water	17 24
17	Alanis Morissette, Uninvited	16 2
18	Patty Griffin, One Big Love	16 0
19	Alana Davis, Crazy	16 10
20	Ebba Forsberg, Lost Count	15 23
21	Dishwalla, Counting Blue Cars	11 11
22	Lisa Loeb, I Do	10 12
23	John Mellencamp, Just Another Day	10 10
24	The Mighty Mighty Bosstones, The Impression	10 10
25	Tonic, If You Could Only See	10 9
26	Collective Soul, December	9 11
27	Alana Davis, Crazy	9 11
28	Sarah McLachlan, Adia	9 13
29	Dada, Dizz Knee Land	9 4
30	Leah Andreone, It's Alright It's OK	9 7

KXPK Denver
PD: Gary Schoenwetter
APD/MD: Eric Schmidt

	TW	LW
1	Kenny Wayne Shepherd, Blue On Black	31 31
2	Everything, Hoosh	30 26
3	Fastball, The Way	30 31
4	Natalie Merchant, Kind & Generous	28 28
5	Semisonic, Closing Time	28 32
6	The Verve, Lucky Man	24 20
7	Go Go Dolls, Iris	22 22
8	Natalie Imbruglia, Torn	16 14
9	Dave Matthews Band, Stay	15 12
10	Alana Davis, Crazy	14 16
11	Pearl Jam, Wishlist	13 13
12	Bonnie Raitt, One Belief Away	13 14
13	Matchbox 20, 3 AM	12 10
14	Paula Cole, Me	12 6
15	William Topley, The Ring	12 13
16	Matchbox 20, Real World	11 9
17	The Wallflowers, Heroes	10 12
18	Athenaeum, What I Don't Know	10 7
19	The Smashing Pumpkins, Ava Adore	10 5
20	Everclear, I Will Buy You A New Life	9 10
21	Cherry Poppin' Daddies, Zoot Suit Riot	9 13
22	Train, Meet Virginia	9 11
23	Finn Brothers, Only Talking Sense	8 10
24	Sinead O'Connor, Mankinda	8 5
25	Brad, The Day Brings	8 5
26	Agents Of Good Roots, Smiling Up The Frown	8 12
27	Loreena McKennitt, The Mummer's Dance	8 4
28	Tonic, If You Could Only See	8 8
29	The B-52's, Debbie	8 1
30	Everclear, Everything To Everyone	7 9

CIDR Detroit
PD: Wendy Duff
MD: Ann Delisi

	TW	LW
1	Sarah McLachlan, Adia	36 35
2	Edwin McCain, I'll Be	35 30
3	Natalie Merchant, Kind & Generous	34 30
4	Marc Cohn, Already Home	32 35
5	Eric Clapton, She's Gone	31 34
6	Semisonic, Closing Time	29 16
7	Bonnie Raitt, One Belief Away	25 33
8	Fastball, The Way	19 34
9	Steve Piltz, Silver Lining	18 17
10	Agents Of Good Roots, Upspin	18 13
11	Dave Matthews Band, Stay	18 13
12	Ebba Forsberg, Lost Count	18 18
13	Lenny Kravitz, If You Can't Say No	18 20
14	Agents Of Good Roots, Smiling Up The Frown	17 20
15	Dave Matthews Band, Don't Drink The Water	17 22
16	Go Go Dolls, Iris	17 16
17	Tori Amos, Spork	17 15
18	Natalie Imbruglia, Torn	17 15
19	Alana Davis, Crazy	16 18
20	Ani DiFranco, Little Plastic Castle	16 17
21	Billy Mann, Beat Myself Up	16 18
22	Robbie Robertson, Unbound	15 19
23	The Verve, Lucky Man	15 14
24	Matchbox 20, Real World	14 16
25	Patty Griffin, One Big Love	14 16
26	Third Eye Blind, Semi-Charmed Life	13 10
27	The Verve, Bitter Sweet Symphony	12 10
28	Alana Davis, Crazy	11 10
29	Barenaked Ladies, One Week	11 10
30	The Sundays, Summertime	11 11

KKZN Dallas
PD: Joel Folger
Interim MD: Abbey Goldstein

	TW	LW
1	Matchbox 20, Real World	33 25
2	Natalie Imbruglia, Torn	31 31
3	Natalie Merchant, Kind & Generous	29 25
4	Kenny Wayne Shepherd, Blue On Black	28 29
5	Fastball, The Way	27 27
6	Bonnie Raitt, One Belief Away	24 30
7	Eric Clapton, She's Gone	18 12
8	Rod Stewart, Oh La La	14 11
9	Wayfield, Reach Out	14 14
10	Go Go Dolls, Iris	14 12
11	Natalie Merchant, Kind & Generous	13 11
12	Dave Matthews Band, Don't Drink The Water	13 11
13	Sister 7, Know What You Mean	12 13
14	Edwin McCain, I'll Be	12 14
15	The Specials, It's You	12 13
16	John Fogerty, Premonition	12 8
17	The Wallflowers, Heroes	12 13
18	Alana Davis, Crazy	12 10
19	Everything, Hoosh	11 14
20	Marc Cohn, Already Home	11 14
21	Third Eye Blind, How's It Going To Be	10 25
22	Smash Mouth, Can't Get Enough Of You Baby	10 0
23	M	

COMBINED ROCK AUDIENCE										AIRPLAY BY FORMAT									
TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM		MODERN		TRIPLE-A				
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank			
1	1	13	CLOSING TIME (MCA)	SEMISONIC	22.5556	3786	1	22.9697	3947	1	5.1485	917	14	15.6501	2541	1	1.7570	328	6
2	3	6	HEROES (EPIC)	THE WALLFLOWERS	20.8601	3428	2	21.0222	3452	4	7.6379	1264	5	11.1906	1831	10	2.0316	333	5
3	5	3	AVA ADORE (VIRGIN)	THE SMASHING PUMPKINS	20.7332	3272	5	20.8517	3125	7	6.0242	1007	11	14.2532	2206	4	0.4558	59	—
4	6	9	IRIS (WARNER SUNSET/REPRISE)	GOO GOO DOLLS	20.4014	3412	3	20.7048	3375	5	4.0971	711	22	14.5512	2376	2	1.7531	325	8
5	4	14	WISHLIST (EPIC)	PEARL JAM	19.7120	3288	4	20.9947	3482	3	6.8132	1167	7	11.3815	1893	8	1.5173	228	12
6	2	15	THE WAY (HOLLYWOOD)	FASTBALL	19.3950	3178	6	21.7135	3488	2	2.9473	462	30	13.9032	2309	3	2.5445	407	2
7	7	9	DON'T DRINK THE WATER (RCA)	DAVE MATTHEWS BAND	17.1132	3095	7	18.9769	3261	6	4.2437	789	19	11.6866	2062	5	1.1829	244	10
8	9	12	SHIMMER (SSO MUSIC)	FUEL	14.8063	2654	8	15.4191	2708	8	3.0046	642	26	11.7930	2009	7	0.0087	3	—
9	8	31	SEX AND CANDY (CAPITOL)	MARCY PLAYGROUND	14.1827	2211	10	17.3716	2615	9	5.5445	864	16	7.5553	1195	16	1.0829	152	—
10	11	18	I WILL BUY YOU A NEW LIFE (CAPITOL)	EVERCLEAR	12.9731	2060	12	14.1356	2274	11	1.0619	190	—	11.5765	1746	11	0.3347	124	—
11	10	20	MY HERO (ROSWELL/CAPITOL)	FOO FIGHTERS	12.8250	1861	17	14.2174	2063	13	6.3424	893	15	6.4826	968	23	—	—	—
12	13	9	PUSH IT (ALMO SOUNDS/INTERSUOPE)	GARBAGE	12.6146	2208	11	12.7980	2255	12	0.6996	133	—	11.8470	2061	6	0.0680	14	—
13	16	9	FLAGPOLE SITTA (SLASH/LONDON/ISLAND)	HARVEY DANGER	11.9869	1961	14	12.0188	1870	20	0.4931	108	—	11.4938	1853	9	—	—	—
14	12	17	BLUE ON BLACK (REVOLUTION)	KENNY WAYNE SHEPHERD BAND	11.8419	1866	16	13.0316	2022	15	10.3891	1654	2	0.0190	18	—	1.4338	194	15
15	14	36	MY OWN PRISON (WIND-UP)	CREED	11.5581	1890	15	12.5745	2023	14	4.8517	796	18	6.6525	1077	20	0.0539	17	—
16	15	9	REAL WORLD (LAVA/ATLANTIC)	MATCHBOX 20	11.5377	2271	9	12.5738	2426	10	3.9490	719	21	6.2620	1299	14	1.3267	253	9
17	27	8	SAVE YOURSELF (COLUMBIA)	STABBING WESTWARD	10.8431	2031	13	9.1960	1876	18	6.9051	1116	9	3.9380	915	25	—	—	—
18	18	10	I LIE IN THE BED I MAKE (VIRGIN)	BROTHER CANE	10.2981	1860	18	10.7398	1881	17	9.2940	1696	1	1.0041	164	—	—	—	—
19	21	28	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	10.2116	1402	26	9.8012	1426	27	1.8701	284	—	7.7200	997	—	0.6215	121	—
20	24	8	TORN (WIND-UP)	CREED	9.8053	1704	19	9.6808	1722	23	8.8611	1492	3	0.9442	212	—	—	—	—
21	17	8	MOST HIGH (ATLANTIC)	JIMMY PAGE & ROBERT PLANT	9.2341	1554	22	11.3377	1884	16	8.4927	1449	4	0.1823	20	—	0.5591	85	—
22	19	18	SHELF IN THE ROOM (OUTPOST/GEFFEN)	DAYS OF THE NEW	9.0586	1640	21	10.5424	1875	19	5.6651	1030	10	3.3935	610	33	—	—	—
23	20	15	CUT YOU IN (COLUMBIA)	JERRY CANTRELL	8.9695	1479	24	9.9837	1746	22	6.5973	984	12	2.3722	495	39	—	—	—
24	25	46	EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	8.8544	1120	38	9.5232	1215	37	2.9021	399	—	5.9508	720	—	0.0015	1	—
25	26	7	SPARK (ATLANTIC)	TORI AMOS	8.6100	1504	23	9.2499	1546	24	0.0095	4	—	7.8287	1305	13	0.7718	195	14
26	22	42	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	8.5839	1381	28	9.6468	1497	25	4.8181	766	20	3.7658	615	—	—	—	—
27	23	16	TORN (RCA)	NATALIE IMBRUGLIA	8.3931	1232	34	9.5925	1410	29	0.5013	36	—	6.0734	870	28	1.8184	326	7
28	33	2	INSIDE OUT (RCA)	EVE 6	7.8854	1263	32	7.2996	1137	40	0.2427	40	—	7.6412	1220	15	0.0015	3	—
29	32	5	FUEL (ELEKTRA/EEG)	METALLICA	7.7371	1264	31	7.5965	1268	36	7.1081	1141	8	0.6290	123	—	—	—	—
30	30	4	LUCKY MAN (VCI/HUT/VIRGIN)	THE VERVE	7.6285	1382	27	7.6208	1301	34	0.5560	105	—	6.0066	1118	18	1.0659	159	20
31	28	6	I WILL STILL BE LAUGHING (COLUMBIA)	SOUL ASYLUM	7.3999	1682	20	8.1864	1765	21	3.2451	704	23	4.0466	933	24	0.1082	45	—
32	34	6	JUMP RIGHT IN (IMMORTAL/EPIC)	THE URGE	6.8830	1429	25	7.2223	1437	26	0.0909	29	—	6.7690	1393	12	0.0231	7	—
33	40	3	FIRE IN THE HOLE (WARNER BROS.)	VAN HALEN	6.6234	1214	36	6.9454	1298	35	6.5579	1213	6	0.0655	1	—	—	—	—
34	37	33	3 AM (LAVA/ATLANTIC)	MATCHBOX 20	6.6020	999	42	7.0448	1194	38	2.2811	328	—	3.1306	507	—	1.1903	164	19
35	NEW		SAINT JOE ON THE SCHOOL BUS (CAPITOL)	MARCY PLAYGROUND	6.5423	1186	37	6.6630	1144	39	0.7992	196	—	5.7397	988	22	0.0034	2	—
36	31	34	BITTER SWEET SYMPHONY (VCI/HUT/VIRGIN)	THE VERVE	5.4970	1024	41	7.5412	1112	41	0.6284	122	—	5.0725	775	—	0.7961	127	—
37	29	12	ZOOT SUIT RIOT (MOJO/UNIVERSAL)	CHERRY POPPIN' DADDIES	6.4523	1240	33	7.7776	1375	30	0.0031	2	—	6.0173	1115	19	0.4319	123	—
38	35	4	REDUNDANT (REPRISE)	GREEN DAY	5.4123	1333	30	7.1486	1328	33	0.6927	158	—	5.7196	1175	17	—	—	—
39	38	39	EVERYTHING TO EVERYONE (CAPITOL)	EVERCLEAR	5.1924	925	46	7.0438	982	48	0.6584	105	—	5.3618	782	—	0.1722	38	—
40	NEW		WHAT I DIDN'T KNOW (ATLANTIC)	ATHENAEUM	5.0973	1335	29	6.7249	1417	28	1.0482	282	—	4.8729	1000	21	0.1762	53	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.

What's This Life For

OVER 1.5 MILLION SHIPPED/SCANNING 35,000+ EACH WEEK

THE FOLLOWING STATIONS COULDN'T WAIT!

WWDC	WBCN	WIYY	KILO	Q101	KEGL
WBRU	WKPE	WOSC	WXRC	WNOR	WTKX
WRCQ	WDRK	WTPT	WLZR	KFMW	KNCN
KBAT	KDOT	KRXQ	WOSC	WRXR	WXSR
WPLA	WEND	KATT	WGRD	WEJE	WRAX
KTOZ	KRZQ	WCLG	WKQZ	WTAO	KXUS
KKND	KDKB	KZQZ			

Impact Date
June 2

212.251.9665

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	3	11	I LIE IN THE BED I MAKE VIRGIN	1 week at No. 1	BROTHER CANE	1696	1739
2	1	20	BLUE ON BLACK REVOLUTION		KENNY WAYNE SHEPHERD BAND	1654	1797
3	4	16	TORN WIND-UP		CREED	1492	1519
4	2	8	MOST HIGH ATLANTIC		JIMMY PAGE & ROBERT PLANT	1449	1779
5	5	5	HEROES EPIC		THE WALLFLOWERS	1264	1331
6	6	6	FIRE IN THE HOLE WARNER BROS.		VAN HALEN	1213	1296
7	7	7	WISHLIST EPIC		PEARL JAM	1167	1202
8	9	16	FUEL ELEKTRA/EEG		METALLICA	1141	1143
9	12	12	SAVE YOURSELF COLUMBIA		STABBING WESTWARD	1116	1008
10	8	23	SHELF IN THE ROOM OUTPOST/GEFFEN		DAYS OF THE NEW	1030	1150
11	14	3	AVA ADORE VIRGIN		THE SMASHING PUMPKINS	1007	975
12	10	15	CUT YOU IN COLUMBIA		JERRY CANTRELL	984	1122
13	13	7	SLAM DUNK WAWAZAT!!		DLR BAND	971	989
14	15	12	CLOSING TIME MCA		SEMISONIC	917	981
15	16	19	MY HERO ROSWELL/CAPITOL		FOO FIGHTERS	893	942
16	11	25	SEX AND CANDY CAPITOL		MARCY PLAYGROUND	864	1016
			★ ★ ★ AIRPOWER ★ ★ ★				
17	28	2	I DON'T WANT TO MISS A THING COLUMBIA		AEROSMITH	809	527
18	17	41	MY OWN PRISON WIND-UP		CREED	796	856
19	20	8	DON'T DRINK THE WATER RCA		DAVE MATTHEWS BAND	789	820
20	18	46	TOUCH, PEEL AND STAND OUTPOST/GEFFEN		DAYS OF THE NEW	766	829
21	19	9	REAL WORLD LAVA/ATLANTIC		MATCHBOX 20	719	830
22	24	6	IRIS WARNER SUNSET/REPRISE		GOO GOO DOLLS	711	711
23	23	6	I WILL STILL BE LAUGHING COLUMBIA		SOUL ASYLUM	704	728
24	26	3	CIGARETTES AND ALCOHOL WARNER BROS.		ROD STEWART	670	635
25	22	10	SHE'S GONE REPRISE		ERIC CLAPTON	649	758
26	27	9	SHIMMER 550 MUSIC		FUEL	642	646
27	30	2	SPACE LORD A&M		MONSTER MAGNET	630	512
28	25	16	USE THE MAN CAPITOL		MEGADETH	619	675
29	32	2	MY SONG COLUMBIA		JERRY CANTRELL	556	447
30	31	5	THE WAY HOLLYWOOD		FASTBALL	462	489
31	29	7	TIME AGO DGC/GEFFEN		BLACK LAB	436	510
32	34	3	THAT SONG ATLANTIC		BIG WRECK	416	415
33	33	5	BE QUIET AND DRIVE (FAR AWAY) MAVERICK/WARNER BROS.		DEFTONES	406	404
34	40	2	SHINING IN THE LIGHT ATLANTIC		JIMMY PAGE & ROBERT PLANT	379	335
35	36	3	MONSTERSIDE BIG CAT/V2		ADDICT	377	380
36	NEW▶		PREMONITION REPRISE		JOHN FOGERTY	357	114
37	39	4	AT THE WATER REPRISE		STEGOSAURUS	347	359
38	37	3	LUCY 41/GEFFEN		CARAMEL	337	359
39	RE-ENTRY		HOME RESTLESS		ECONOLINE CRUSH	334	326
40	NEW▶		THE DOWN TOWN OUTPOST/GEFFEN		DAYS OF THE NEW	333	222

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	13	CLOSING TIME MCA	2 weeks at No. 1	SEMISONIC	2541	2629
2	3	9	IRIS WARNER SUNSET/REPRISE		GOO GOO DOLLS	2376	2362
3	2	16	THE WAY HOLLYWOOD		FASTBALL	2309	2571
4	6	3	AVA ADORE VIRGIN		THE SMASHING PUMPKINS	2206	2106
5	4	9	DON'T DRINK THE WATER RCA		DAVE MATTHEWS BAND	2062	2170
6	5	9	PUSH IT ALMO SOUNDS/INTERSCOPE		GARBAGE	2061	2107
7	7	13	SHIMMER 550 MUSIC		FUEL	2009	2062
8	8	15	WISHLIST EPIC		PEARL JAM	1893	2021
9	11	9	FLAGPOLE SITTA SLASH/LONDON/ISLAND		HARVEY DANGER	1853	1783
10	10	5	HEROES EPIC		THE WALLFLOWERS	1831	1839
11	9	18	I WILL BUY YOU A NEW LIFE CAPITOL		EVERCLEAR	1746	1961
12	12	9	JUMP RIGHT IN IMMORTAL/EPIC		THE URGE	1393	1407
13	15	7	SPARK ATLANTIC		TORI AMOS	1305	1352
14	14	10	REAL WORLD LAVA/ATLANTIC		MATCHBOX 20	1299	1356
15	20	6	INSIDE OUT RCA		EVE 6	1220	1100
16	13	32	SEX AND CANDY CAPITOL		MARCY PLAYGROUND	1195	1406
17	17	7	REDUNDANT REPRISE		GREEN DAY	1175	1152
			★ ★ ★ AIRPOWER ★ ★ ★				
18	24	6	LUCKY MAN WIND-UP/VIRGIN		THE VERVE	1118	1055
19	16	14	ZOOT SUIT RIOT MOJO/UNIVERSAL		CHERRY POPPIN' DADDIES	1115	1258
20	18	28	MY OWN PRISON WIND-UP		CREED	1077	1151
21	23	7	WHAT I DIDN'T KNOW ATLANTIC		ATHENAEUM	1000	1062
22	27	5	SAINT JOE ON THE SCHOOL BUS CAPITOL		MARCY PLAYGROUND	988	962
23	19	21	MY HERO ROSWELL/CAPITOL		FOO FIGHTERS	968	1121
24	26	6	I WILL STILL BE LAUGHING COLUMBIA		SOUL ASYLUM	933	976
25	29	11	SAVE YOURSELF COLUMBIA		STABBING WESTWARD	915	868
26	21	12	LOSING A WHOLE YEAR ELEKTRA/EEG		THIRD EYE BLIND	901	1100
27	28	5	SONG FOR THE DUMPED 550 MUSIC		BEN FOLDS FIVE	900	869
28	25	17	TORN RCA		NATALIE IMBRUGLIA	870	1046
29	22	13	FROM YOUR MOUTH 1500/A&M		GOD LIVES UNDERWATER	850	1076
30	30	7	TIME AGO DGC/GEFFEN		BLACK LAB	776	834
31	32	10	UNINVITED WARNER SUNSET/REPRISE		ALANIS MORISSETTE	670	723
32	33	4	KIND & GENEROUS ELEKTRA/EEG		NATALIE MERCHANT	627	691
33	31	15	SHELF IN THE ROOM OUTPOST/GEFFEN		DAYS OF THE NEW	610	725
34	38	2	GET 'EM OUTTA HERE SURFDOG/HOLLYWOOD		SPRUNG MONKEY	577	502
35	37	2	DEBBIE REPRISE		THE B-52'S	569	571
36	39	3	4 AM COLUMBIA		OUR LADY PEACE	530	493
37	NEW▶		WALKING AFTER YOU ROSWELL/CAPITOL		FOO FIGHTERS	506	307
38	36	23	GIVEN TO FLY EPIC		PEARL JAM	500	591
39	34	14	CUT YOU IN COLUMBIA		JERRY CANTRELL	495	624
40	40	4	IF YOU CAN'T SAY NO VIRGIN		LENNY KRAVITZ	456	481

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

jimmie's chicken shack

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"BLOOD"

COULDN'T WAIT: KUFO!

GOING FOR ADDS 6/8!

rocket

ISLAND

'destiny'

MR. JONES



JONES

from the forthcoming debut album
HAIL MARY

Going for
adds
June 16th

Produced by Ali "Dee" Theodore for Deetown Entertainment Inc.
Management: Louis Levin and Julie Levine for Louis Levin Management, NYC



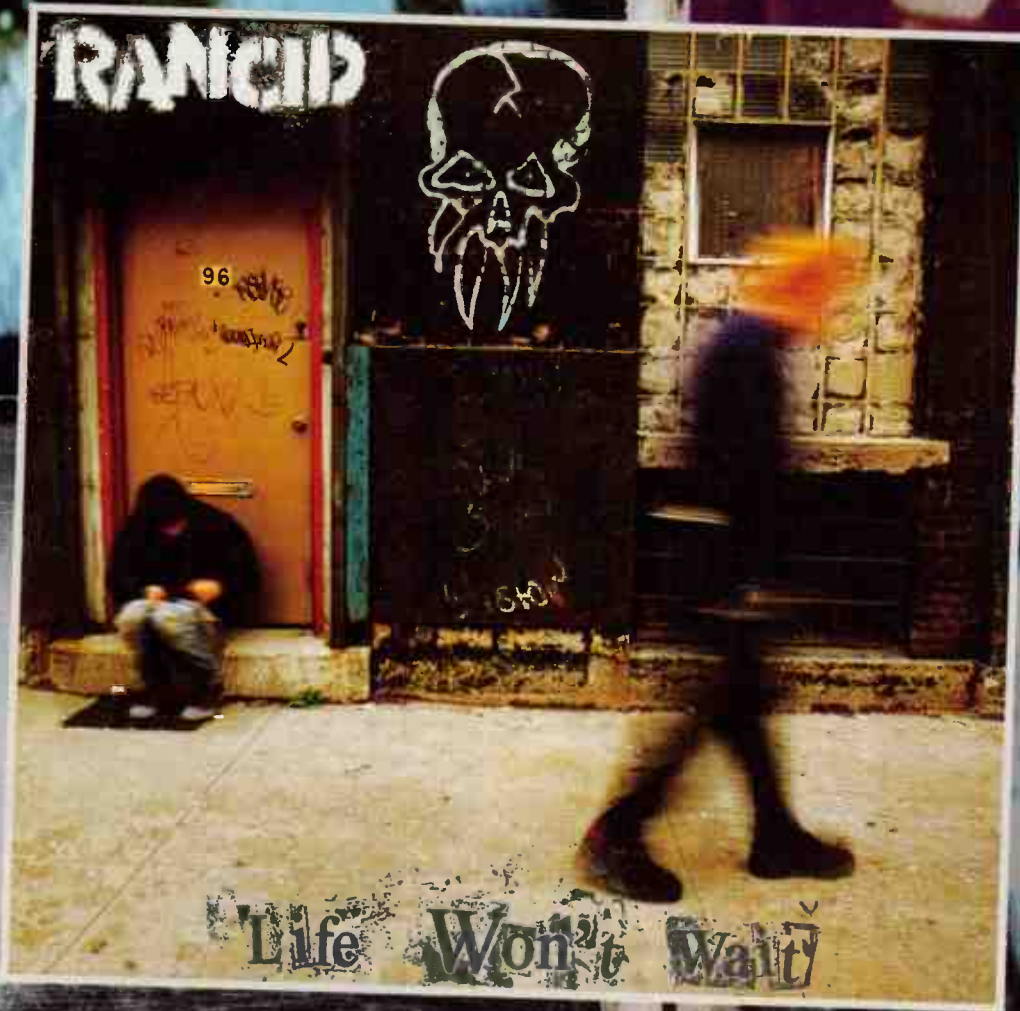
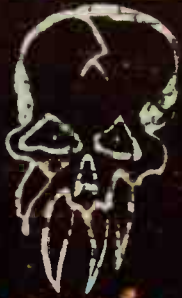
Album in stores September 22, 1998

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World Radio History

RANCID

RANCID



Life Won't Wait

"Bloodclot"

The first single from
the new release,
Life Won't Wait.

Add Date

6/2



Catch RANCID on the warped Tour this summer!

Contact: Tami Shomoassey & Christina whitetrash 213-413-7353