

ROCK AIRPLAY Monitor

• We Listen To Radio •

July 17, 1998 \$4.95 Volume 5 • No. 29

ROCK HIGHLIGHTS

MAINSTREAM

#1

DAYS OF THE NEW

The Down Town (OUTPOST/IGEFFEN)

*** AIRPOWER ***

KENNY WAYNE SHEPHERD BAND • *Somehow, Somewhere, Someway (REVOLUTION/REPRISE)*

GOING FOR AIRPLAY

BIG HATE • *Sugar Glider (FLIP/A&M)*
 BROTHER CANE • *Machete (VIRGIN)*
 THE EVINRUDES • *Drive Me Home (THE DAS LABEL/MERCURY)*
 FASTBALL • *Fire Escape (HOLLYWOOD)*
 KID ROCK • *I Am The Bullgod (LAVA/ATLANTIC)*
 POPA CHUBBY • *Dance The Night Away (LIGHTYEAR)*
 JOE SATRIANI • *A Train Of Angels (EPIC)*
 VAN HALEN • *One I Want (WARNER BROS.)*

MODERN

#1

GOO GOO DOLLS

Iris (WARNER SUNSET/REPRISE)

*** AIRPOWER ***

DAVE MATTHEWS BAND • *Stay (Wasting Time) (RCA)*
 THE SMASHING PUMPKINS • *Perfect (VIRGIN)*
 SPRUNG MONKEY • *Get 'em Outta Here (SURFDOG/HOLLYWOOD)*
 EVERYTHING • *Hooch (BLACKBIRD/SIRE)*

GOING FOR AIRPLAY

FASTBALL • *Fire Escape (HOLLYWOOD)*
 JOYDROP • *Beautiful (TOMMY BOY)*
 LIZ PHAIR • *Polyester Bride (CAPITOL)*
 RUTH RUTH • *Condition (RCA)*
 STRETCH PRINCESS • *Sorry (WIND-UP)*

TRIPLE-A

#1

DAVE MATTHEWS BAND

Stay (Wasting Time) (RCA)

*** AIRPOWER ***

EVERYTHING • *Hooch (BLACKBIRD/SIRE)*
 PATTY GRIFFIN • *One Big Love (A&M)*

Will Personality Be The Key In Digital Satellite Broadcast Era?

by Marc Schiffman

After years of industrywide discussion, digital satellite broadcasting is almost here. Recently, CD Radio promised that it would debut before the end of 1999 with 100 channels of satellite-to-car programming: 50 channels of commercial-free CD-quality music and another 50 channels of news, sports, and talk programming. A battery-powered receiving dish the size of a silver dollar will pick up the signals, coupled with a "radio card" that will slide into your tape deck, giving a digital readout of the channel, format, artist, and title you are listening to. All this for a monthly charge of \$9.95. Rival American Mobile Radio Corp. also recently promised another 100 channels of programming on its own system.

Traditional radio programmers surveyed by Airplay Monitor are split on how serious a threat this might be, but those who were willing to contemplate the prospect of battling 200 more channels in their market said that now more than ever, station personality is key.

At the very least, digital radio represents another competitor for the lis-

tener's time. As Chancellor Minneapolis OM Andy Bloom puts it, "I dislike the idea of consumers having more options... I don't want them to have another array of competitors to choose from. I don't think that's a good thing for any local radio station."

Bloom likens CD Radio to cable's The Food Channel. It's "not going to whack the big networks, but do the big networks need another percentage point going anywhere else?"

Sinton, Barnes & Associates consultant Tom Barnes calls digital satellite broadcasts "the big issue on the horizon. By the turn of the century you're going to have competition nationwide... If you're not branded like a [KROQ Los Angeles], if you're not really super-unique, you're screwed."

Besides 100 channels in your car, Barnes sees a bigger technological threat that includes advancements in the sound of Webcasting and an active Internet connection of the sort already provided by PointCast and Yoyo.com, which runs in the background of a user's computer and can market to the user, run contests, and emulate a lot of the services radio already provides. "Soon, it's going to be so much com-

Continued on page 6

Thanks to our friends in radio for once again believing in DISHWALLA!!!!

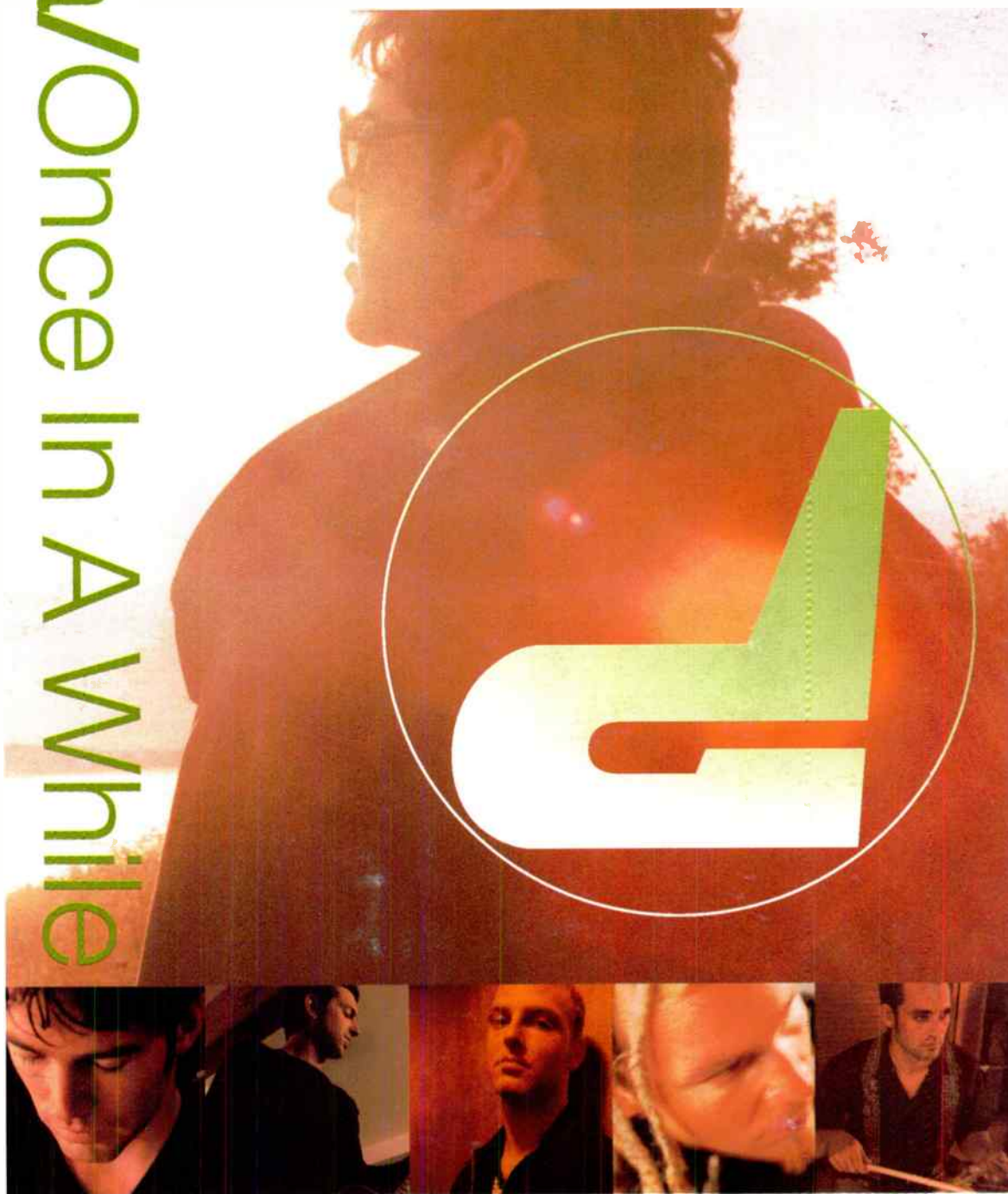
#1 MOST ADDED ALTERNATIVE OUT OF THE BOX!!!!

Q101	99X	WKDF	KDRE	KMRX	KLZR
KNRQ	WPGU	KJEE	WQBK	WARQ	WRAX
WXZZ	KWOD	WBZU	WBRU	WRXQ	WEJE
KTBS	KHTY	KCXX	WKRL	WRXR	KKDM
WHTG	WEND	KHLR	KACV	WRRV	KTEG
KPNT	WXDG	KKND	WKRO	KZNS	WPLT
WHMP	WCDW	KBRS	WPBZ	WDST	KZYR
WGRD	WMAD	WWCD	WENZ	WXDX	WEDG

MOST ADDED ROCK / ACTIVE ROCK!!!!

WHMH	WTPA	WJRR	WLZR	KNCN	WDRK	KRQC
WWCT	WRBR	WBYP	KCMQ	WAFX	KRAD	WTKX
WRCQ	KZZK	KEYJ	WCPR	WGBF	WKZQ	KFMF
KQDS	KRRX	WRCX	KTUX	WTPT	WJJO	WQXA
WBZX	KRRO	WAQX	WPYX	KATS	KILO	WMMS
KFRQ	KQWB	KTWS	WMZK	KDEZ	WRQR	WBBB
WNCB	WDVE	KAZR	WCLG	WIL	WKQQ	KZRR
WMMR	KTXQ	KMBY	WDHA	KLAQ	KIBZ	KFMW
WGIR	KZGB	KSHE	WWWV	KXUS	KZRK	WRUF
KDKB	WKAP	KXFX	KBBZ	WFRD	KRNA	WFYK
WZTA	WIOT	WZBH	KLPX	WKLT	WTAO	WNOR
WTAO	WNOR	WYNF	WVRK			

Dishwalla/Once In A While

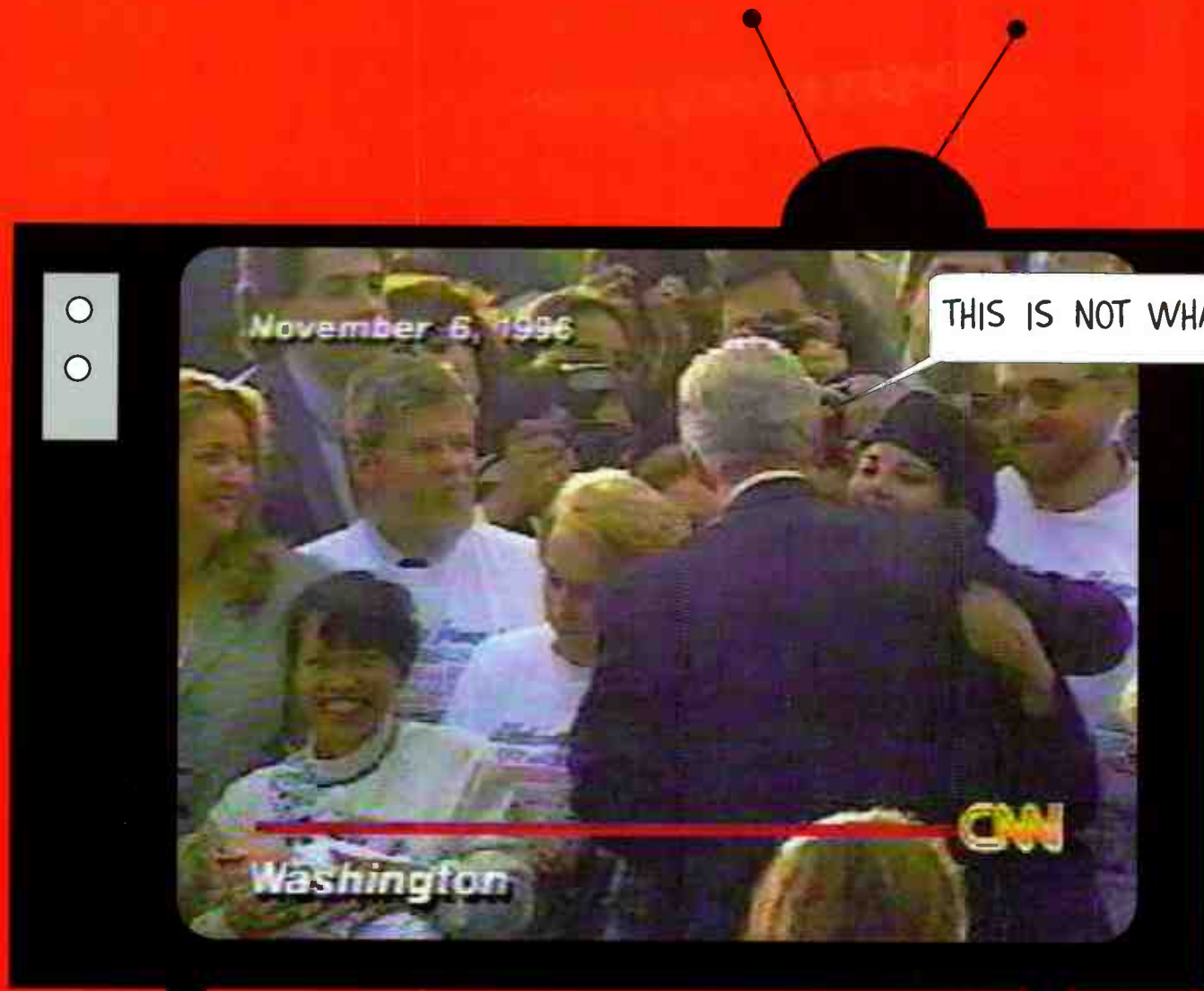


The first single from the new album **And you think you know what life's about**
 The follow up to Dishwalla's gold-selling debut **PET YOUR FRIENDS**, which featured the smash hit
 "Counting Blue Cars" Billboard Magazine's 1996 #1 Rock Track of the Year.

See what life's about @www.amrecords.com Hear it Once In A While at 1-800-556-7625 (code 0784)
 Produced by Marc Waterman and Dishwalla. Management: David Young/Bliss Artist Management
 ©1998 A&M Records, Inc., a PolyGram company. All Rights Reserved.



a PolyGram company



the tories

"Not What It Appears"
remix by Brian Malouf

the new single from the debut album *Wonderful Life*

ON TOUR ALL SUMMER WITH



produced by Nick DiDia, Terry Manning and The Tories
Executive Producer: Phil Ramone

management:
David Christensen for S.E.S. Inc.

© 1998 N2K Inc.

N2K
ENCODED
MUSIC

www.tories.com

World Radio History

The 'Cow Sells Out? Tries to Get Freak Out

The flap over the departure of Mancow Muller from mornings at album WRGX Chicago continues, with Chicago Sun-Times columnist Robert Feder reporting that one of the Mancow billboards in the area now sports the phrase "He Sold Out \$" in spray paint. Muller blames his former employers for the graffiti. In The Chicago Tribune, WRGX GM Michael Fowler denies any involvement. Meanwhile, the Tribune quotes Mancow as saying that traffic guy Freak will be joining him at modern WKQX (Q101) come November, when WRGX lets Freak out of his Shadow Broadcasting contract. Fowler disagrees, saying the contract runs for almost another year.

BUSINESS: LIN PROMPTS LAWSUIT

A Chancellor shareholder has filed suit to block that company's purchase, announced last week, of LIN Television for \$1.67 billion. Rita Phillips believes Chancellor is "grossly overpaying" for LIN because of both firms' connection to investment firm Hicks, Muse. Chancellor has since announced another major purchase: 50% of Mexico's Grupo Radio Centro for \$237 million.

American Mobile Radio Corp., one of the two U.S. companies prepared to beam 100 channels of digital radio to your car via satellite (see story, page 1), has picked up veteran album programmer Dave Logan as its VP of programming. He reports to another veteran, Lee Abrams, who is senior VP of programming and content.

Triple-A KISM Bellingham, Wash., and N/T sister KGMI have been sold to Saga Communications in an \$8 million deal.

SW Networks has acquired an equity position in ElectricVillage, a company focused on providing radio stations with Internet commerce and content services. SW will provide celebrities for online chats and interviews, as well as multimedia Web programming. ElectricVillage already counts Chancellor Media's Katz Radio Group as a strategic partner.

Classic rock CFOX Vancouver is granted a license to sign on a repeater in Whistler, B.C.

FORMAT: ARROW FLIES TO TOP 40

Classic hits KXOA (Arrow 108) Sacramento, Calif., drops the format for mainstream top 40, as KDND (the End). PD Tom Nakashima will remain with owner Entercom in another capacity. Although the station is currently jockless, expect morning team Sandra Walker and Carrie Owens to return.

The M Street Daily reports that KTHU (Thunder) Chico, Calif., has signed on as classic rock.

PROGRAMMING: MATTERN EXTREME PD

Tommy Mattern, who had been MD of mod-

ern adult WALC (Alice @104.1) St. Louis, is named PD of the station in its new active rock guise as "New 104.1 Extreme Radio." Creative director Rob Walker adds APD duties.

Modern WEDG Buffalo, N.Y., APD/MD Rich Wall is upped to the previously vacant PD position. John Hagar remains OM.

Modern KXTE Las Vegas PD Mike Stern exits. Sean Smyth, last seen helming modern KRDE Omaha, Neb., resurfaces at modern KNRX Kansas City as PD, replacing the TTV-bound John Lenac.

Modern adult WBMX (Mix 98.5) Boston APD/MD Michelle Engel becomes PD at modern AC KBBT Portland, Ore.

Noncommercial triple-A WFPK Louisville, Ky., PD Leslie Stewart relinquishes that title to morning man Dan Reed.

Only a week after her announcement as PD, Erica Swisler exits triple-A KFMU Steamboat Springs, Colo.

With the exit of PD/mornings Dave Kane from album KZRK Amarillo, Texas, Sara Stone holds down mornings solo. Tim Butler, OM for the quartet, including classic rock KARX/top 40/KQIZ/oldies KPUR, handles programming while the search goes on for Kane's replacement. Afternoon host J. Curry takes MD duties.

PEOPLE: FAULKNER KISW APD

Album KISW Seattle MD/night jock Cathy Faulkner adds APD duties.

Joe Taggart returns to mornings at modern adult WLIR Long Island, N.Y., after a brief stint at album WNEW New York. He rejoins Maria Chambers.

Jerry Mason, last with modern adult WIQB Ann Arbor, Mich., becomes MD at triple-A CIDR (the River) Detroit.

Jay Catley, programming coordinator for modern WMRQ Hartford, Conn., adds those duties for top 40 sister WKSS.

Classic rock WOCT Baltimore P/T Big Don O'Brien heads to top 40 WINX Washington, D.C., for mornings.

Album KXFX (the Fox) Santa Rosa, Calif., MD/middayer Michael Bower exits. Karen Michaels picks up interim-MD stripes.

Triple-A WZEW Mobile, Ala., night jock Leeann Konik exits, replaced by Brian Hart, most recently working in Tuscaloosa, Ala.

Sonia Jimenez-Jackson, former APD/MD of top 40 KGGI Riverside, Calif., returns to radio at modern adult KZZO Sacramento, as interim MD.

LITTLE ROCK'S FLAME THROWER

Giving new meaning to that flame-thrower term stations used to use in IDs, KDRE Little Rock, Ark., had a power surge at its transmitter site last week, causing its tower to go up in flames.

Bullets Fly After The Fourth Of July

In response to lowered spins due to Fourth of July weekend specialty programming, all Rock Airplay Monitor charts show an inordinately high number of bullets as programming returns to normal. The rock audience chart sports 34 bullets, while heritage rock has 29 bullets, mainstream 28, active 25, triple-A 14, and modern adult 21.

Among the week's biggest gains, mainstream rock sees Aerosmith's "What Kind Of Love Are You On" (Columbia) entering at No. 39 on the strength of a 130% increase in airplay. Other big gains this week include Pearl Jam's "In Hiding" (Epic), up 71%, and the Kenny Wayne Shepherd Band's "Somehow, Somehow, Someway" (Revolution/Reprise), with a gain of 57%.

The Shepherd title re-enters the mainstream chart at No. 40 and the active chart at No. 36. The song entered the mainstream chart at No. 31 in the Feb. 13 issue of Monitor and lasted 10 weeks. It entered the active chart at No. 34 the same week and also spent 10 weeks there, peaking at No. 24 on each chart.

Days Of The New's "The Down Town" (Outpost/Geffen) becomes the band's third consecutive active rock No. 1 this week. "Touch, Peel And Stand" stayed there for 16 weeks, while "Shelf In The Room" lasted for five weeks.

Everything's everywhere. "Hooch" hit Airpower on the modern rock, triple-A, and modern adult charts this week.

The Dave Matthews Band tops the triple-A chart with the second straight track from "Before These Crowded Streets." "Stay (Wasting Time)" gains 15% this week to knock out Natalie Merchant's "Kind & Generous" after a seven-week run. "Don't Drink The Water" hit the top in the April 24 issue.

The swing revival continues as the Brian Setzer Orchestra's "Jump Jive An' Wail" enters both the modern rock and modern adult charts. "Jump" enters modern rock at No. 35 with 658 spins on 48 stations and modern adult at No. 29 with 368 spins on 24 stations.

WATCHING THE DETECTIONS: Modern WNVE (the Nerve) Rochester, N.Y., has temporarily been removed from the Power Playlist section due to technical difficulties.

ON THE MOVE: Billboard Bulletin confirms reports that Universal Studios CFO Bruce Hack is headed for a top spot at the newly formed Universal Music Group. Daily Variety reports that UMG vice chairman Mel Lewinter will become chairman of Universal Records. Both moves are slated to take effect once Seagram's purchase of PolyGram is completed. . . . Elektra names Michael Whited to VP of West Coast promotion and Lisa Michaelson to VP of triple-A promotion. Elektra's Atlanta-based local Erik Olesen relocates to New York as senior director of top 40 promotion, while New York local Jeff "JB" Bardin and Chicago local Gary Triozzi earn national stripes. . . . Trauma officially announces the addition of Island VP of pop promotion Linda Murdock as VP of promotion.

Eileen Gill, former assistant to Steve Ellis at Mercury, joins Alan Kovac's EBT Promotion in Dallas as Southwest regional promotion manager.

ON TOUR: Billboard Bulletin reports the latest lineup for the Family Values Tour is set to include Korn, Rob Zombie, Ice Cube, Limp Bizkit, Orgy, and surprise guests. The tour is set to step off Sept. 23, though no venue has yet been announced.

SPRING '98 ARBITRONS

12-plus overall average quarter hour shares. (#) indicates Arbitron market rank. Copyright 1998, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	Sp '97	Su '97	Fa '97	W '98	Sp 98	Call	Format	Sp '97	Su '97	Fa '97	W '98	Sp 98
NEW YORK—(1)							MONMOUTH/OCEAN, N.J.—(46)						
WLTW	AC	6.0	6.4	6.2	6.6	5.9	WIKX	N/T	3.8	—	5.7	—	5.5
WSKQ	Spanish	4.3	5.1	5.6	6.1	5.9	WABC	modern	2.2	—	3.4	—	5.0
WQHT	R&B	6.1	6.2	5.9	5.5	5.6	WXRK	N/T	4.4	—	5.6	—	4.0
WHTZ	top 40	3.5	4.3	3.9	4.7	5.1	WOR	N/T	3.4	—	3.5	—	3.8
WCBS-FM	oldies	4.7	4.7	4.6	4.6	4.6	WLTW	AC	4.3	—	3.8	—	3.8
WRKS	R&B adult	4.1	4.6	4.6	4.2	4.3	WOBM-AM	adult std	2.3	—	2.4	—	3.8
WKTU	top 40/rhythm	4.7	4.7	4.6	3.8	4.2	WPJL	AC	4.8	—	3.6	—	3.8
WXRK	modern	3.8	3.5	4.1	4.3	3.8	WRDR	adult std	3.7	—	2.4	—	3.8
WABC	N/T	2.7	3.2	3.1	3.0	3.2	WFAN	sports	3.4	—	3.6	—	3.4
WINS	N/T	3.5	3.6	3.0	3.6	3.2	WJLK	AC	3.7	—	3.9	—	3.4
WOR	N/T	3.6	3.2	3.0	3.1	3.2	WHTZ	top 40	2.1	—	2.6	—	3.1
WPAT-FM	Spanish	3.2	2.8	3.3	3.5	3.2	WKTU	top 40/rhythm	3.0	—	2.6	—	3.0
WQXR	classical	2.9	2.2	2.4	2.9	3.1	WOBM-FM	AC	3.8	—	3.8	—	3.0
WCBS-AM	N/T	3.1	3.2	3.2	2.8	3.0	WRAT	album	3.9	—	3.1	—	3.0
WQCD	jazz	3.4	3.2	2.8	3.2	2.8	WBBO	top 40	3	—	2.4	—	2.8
WBLS	R&B	2.7	2.5	2.3	2.5	2.7	WCBS-AM	N/T	3.0	—	3.4	—	2.8
WPJL	AC	2.6	2.8	2.8	2.6	2.7	WNYZ	country	4.2	—	4.8	—	2.8
WFAN	sports	2.5	2.9	2.8	2.2	2.6	WCBS-FM	oldies	4.6	—	4.0	—	2.7
WADO	Spanish	1.9	1.8	2.0	2.4	2.4	WNEW	album	3.2	—	2.1	—	2.4
WQEW	adult std	2.1	1.8	2.1	2.0	1.8	WAXQ	cis rock	2.9	—	1.9	—	2.3
WNEW	album	1.6	1.8	1.7	1.5	1.7	WQHT	R&B	2.8	—	1.5	—	2.2
WAXQ	cis rock	2.0	1.9	1.4	1.5	1.6	WQCD	jazz	1.6	—	1.4	—	1.7
WBIX	AC	1.5	1.6	1.5	1.5	1.5	WADB	adult std	1.1	—	2.0	—	1.6
NASSAU-SUFFOLK, N.Y.—(16)							MORRISTOWN, N.J.—(98)						
WALK-FM	AC	6.2	5.8	5.3	5.7	5.5	WLTW	AC	8.5	—	7.4	—	9.9
WHTZ	top 40	4.0	5.2	4.9	5.6	5.5	WHTZ	top 40	4.6	—	5.5	—	7.8
WXRK	modern	4.7	5.3	5.3	5.3	5.5	WPJL	AC	8.3	—	7.9	—	7.4
WBLS	top 40	4.4	3.7	5.0	4.5	4.3	WXRK	modern	6.2	—	8.2	—	7.4
WLTW	AC	3.3	4.3	4.3	3.9	4.3	WOR	N/T	3.7	—	4.8	—	6.5
WCBS-FM	oldies	4.1	3.9	4.4	3.9	4.2	WABC	N/T	3.8	—	6.8	—	6.3
WQHT	R&B	3.6	3.2	3.3	3.0	3.9	WCBS-FM	oldies	10.1	—	5.6	—	6.1
WFAN	sports	3.9	3.7	3.9	3.4	3.8	WDHA	album	5.4	—	4.0	—	4.0
WKTU	top 40/rhythm	3.7	3.9	3.6	3.2	3.6	WMTR	adult std	4.8	—	2.9	—	4.0
WOR	N/T	4.3	3.0	3.3	3.7	3.6	WFAN	sports	2.7	—	2.9	—	3.9
WABC	N/T	3.3	2.7	2.9	3.8	3.5	WQXR	classical	4.2	—	3.2	—	3.1
W5AB/W5FM	album	2.6	3.3	3.5	2.9	3.5	WKTU	top 40/rhythm	4.2	—	2.9	—	2.7
WCBS-AM	N/T	3.8	3.8	4.2	3.6	3.8	WAXQ	cis rock	5.1	—	2.3	—	2.4
WPJL	AC	3.4	3.0	2.9	3.1	2.8	WBIX	AC	1.4	—	1.6	—	2.4
WBZO	oldies	3.2	2.3	2.8	2.6	2.7	WNEW	album	—	—	3.1	—	2.3
WHLI	adult std	3.0	2.8	2.8	3.6	2.5	WCBS-AM	N/T	2.2	—	2.1	—	2.1
WINS	N/T	1.8	2.4	2.5	2.2	2.2	WQOW	N/T	1.8	—	2.9	—	2.1
WQCD	jazz	2.4	3.1	2.3	2.1	2.1	WXXY	country	2.1	—	1.1	—	2.1
WKUJ	AC	2.3	3.1	2.4	3.3	2.0	WQEW	adult std	1.4	—	.6	—	1.8
WQXR	classical	2.5	2.1	1.9	2.5	2.0	WQCD	jazz	2.6	—	3.2	—	1.3
WNEW	album	1.7	2.0	2.0	2.3	1.9	WINS	N/T	.8	—	1.3	—	1.1
WAXQ	cis rock	1.9	2.1	1.8	1.9	1.8	WQHT	R&B	1.0	—	2.3	—	1.0
WHLR/WDRE	modern	1.6	1.7	1.3	1.5	1.6							
WMIC	country	1.6	1.9	1.2	1.8	1.6							
WBLS	R&B	1.6	1.4	1.3	1.0	1.5							
WCBS-FM	Spanish	1.2	1.6	1.2	1.3	1.5							
WRKS	R&B adult	1.2	1.4	1.7	1.5	1.4							
WBIX	adult std	1.0	1.0	.9	1.0	1.2							
WBIX	AC	1.0	1.6	1.2	1.1	1.0							
WQEW	adult std	1.0	.8	1.1	.9	1.0							
WRCN	album	1.2	.7	.8	.7	1.0							

Working In The Coal Chamber



When Ozzfest '98 hit New Jersey's PNC Bank Arts Center, modern WXRK (K-Rock) New York was there. Shown in front of the K-Rock booth, from left, are Road Runner's Joe Guzik, K-Rock's Razz, Coal Chamber's Dez, and K-Rock's Dennis (aka Radio Raheem).

Garbage In, Garbage Out



And between its entrance and exit from modern WBCN Boston, Almo Sounds act Garbage snapped this picture with station staff. Shown in the back row, from left, are former programming assistant James McDonald, PD Oedipus, Garbage's Duke Erickson and Steve Marker, production director John Reilly, Garbage's Butch Vig, and middayer Bill Abbott. In front, from left, are production guy Roger Moore, APD/MD Steven Strick, Garbage's Shirley Manson, and p.m. driver Nik Carter.

Fastball Finds The Way To Albuquerque



Modern KTEG (the Edge) Albuquerque, N.M., held its fourth Edgefest with Bare-naked Ladies, Everclear, Marcy Playground, and Fastball. Shown, from left, are KTEG's Hardy, Fastball's Tony and Joey, PD Skip Isley, Fastball's Mike, Hollywood Records' Tasha Mack, and morning man Moxey.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
July 17	KILO Colorado Springs, Colo.	Summer Rock Fest '98	Candlebox, Creed, Drain S.T.H., Fuel, Gandharvas
July 26	WHFS Washington, D.C.	"Now Hear This" Show	Chris McDermott
July 31	KNRK Portland, Ore.	Third Annual Big Stink	Big Bad Voodoo Daddy, Blink 182, Crystal Method, Gravity Kills, Green Day, Harvey Danger, Semisonic, Stabbing Westward
Aug. 1	KAZR Des Moines, Iowa	Mancow's Lazer Luau	Anthrax, Candlebox, Drain S.T.H., Hunger, Local H
Aug. 1	KNDD Seattle	EndFest '98	6 Degrees, Big Bad Voodoo Daddy, Blink 182, Bran Van 3000, Crystal Method, Alex Gifford (of Propellerheads), Grant Lee Buffalo, Green Day, Harvey Danger, Hi Fi Killers, Marcy Playground, Modest Mouse, Semisonic, Stabbing Westward, Urge, Josh Wink
Aug. 15	WRZX Indianapolis	X-Fest '98	Athenaeum, Black Lab, Creed, Eve 6, Limp Bizkit, Marcy Playground, Our Lady Peace, Sprung Monkey, Stabbing Westward, Third Eye Blind
Aug 30	WPLT Detroit	Planetfest 1998	Agents Of Good Roots, Grant Lee Buffalo, Patty Griffin, Duncan Sheik, Wallflowers, Why Store
Sept. 11	KUPD Phoenix	U-Fest	Jerry Cantrell, Days Of The New, Metallica

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@airplaymonitor.com

MONITOR PROFILE

Album Vet Kendall Leads 98 Rock In Battle Against Jacor's WRFQ

Throughout the '80s, Charlie Kendall's name was synonymous with the words "album rock" and with some of the format's powerhouses—WMMS Cleveland, WBCN Boston, WMMR Philadelphia, and WNEW New York. Then Kendall walked into Clarksdale, Miss., and bought a 1,000-watt AM station, WROX, which he promptly switched to a blues format. This year, however, consolidation brought Kendall back into the fray. He sold WROX to an owner looking to expand and found himself lured by the opportunity to take on a mega-group by taking classic rock-turned-active WYBB (98 Rock) Charleston, S.C., against Jacor's classic hits WRFQ.

Lee Abrams brought Kendall to the attention of WYBB owner Lynn Martin, despite Kendall's belief that today's ownership means "everybody's got corporate controls out the ying-yang, and the PD doesn't get to program anymore."

Kendall flew in to check out the market, and after a few days, he told Martin, "They're kicking your ass. And they're going to continue to, because you're doing this all wrong." And I gave



Charlie Kendall
Program Director
WYBB Charleston, S.C.

'One of the reasons I'm here: It's a chance to go up against a corporate giant'

him the whole thing, and he said, 'Well, then come fix it.' And I said, 'Well, I don't know if I want to do that anymore.' Lee and Lynn said, 'You can do whatever you want.' I'm looking at the situation going, 'OK, I get to take a slingshot and see if I can hit the giant between the eyes. Hey, I kind of like this.' And so far, in three months that's what I've been able to do."

Assessing the competitive situation, Kendall says, "Here was a station sitting pretty much by itself for about eight years, being classic rock and playing a consultant's classic rock list, which is usually good. And if you're the only station in the market, then it's definitely good enough... When they put John Boy and Billy on last spring, the station had almost an 8 share. Then once Jacor got in here and got rolling with Bob and Tom in the morning and a well-researched list, they had pretty much the run of the market, because with that kind of research in a pure classic rock format, you can do very well, especially against a station that doesn't have that kind of research or focus and has no clear differentiation."

So Kendall changed direction. "I said, we're going to be the rock station. Hell, it's 98 Rock. It shouldn't be a real reach," he says. "[Album WAVF] 96 Wave had done well here for years, pretty much playing some good rock currents and some alternative rock currents. But there was no real rock station that was clearly differentiated [as such]. Now 98 Rock is the rock station."

Here's a recent sample hour on WYBB: John Mellencamp, "R.O.C.K. In The U.S.A."; Brother Cane, "I Lie In The Bed I Make"; Van Halen, "Dancing In The Streets"; Blues Traveler, "Hook"; Led Zeppelin, "Kashmir"; ZZ Top, "Just Got Paid"; Candlebox, "It's Alright"; Pink Floyd, "Run Like Hell"; Foreigner, "Feels Like The First Time"; Foo Fighters, "My Hero"; Bob Seger, "Feel Like A Number"; and Molly Hatchet, "Flirtin' With Disaster."

Then Kendall added some promotional basics that had somehow evaded the 98 Rock arsenal. "Until I got here in April, they had never done anything about the fact that it's 1998 and this is 98 Rock.

And it's also our 10th anniversary, and they hadn't said a word about that. So there were some simple handy issues to pick up and carry as a banner."

Looking through his address book, Kendall tapped John Bloodwell for promotion and Dan Carlisle for middays, both rock vets who had lengthy histories with him. Then he put himself in afternoons to balance a staff of "really good young talent," including night jock Gina McGill and late-nighter Tim Stevens. "[Tim's] been in radio for a year. And he's got potential out the ying-yang, but he's never been schooled in quarter-hour maintenance, in some of what I call the basics. But they've never been part of the curriculum here... Do a contest, you tease it and get them to listen longer, simple things of this nature. How to hit your spot breaks on time so that you're not starting your spot break after the competition has already started theirs. Promoting the fact that coming up next is another music marathon or whatever happens to be next. Promoting it, talking about some of the artists that are coming up in it. Billboarding upcoming events so that people have less of an inclination to tune out and check out something else."

Kendall also saw WYBB underutilizing the presence of John Boy and Billy, who are having a rough time in the market after their initial sign-on. "They've got great success pretty much everywhere in the Southeast except here. The main reason is they weren't promoted. There was no cross-promotion around the clock the way there should be, and there is now."

Other marketing elements are still "grass-roots right now," says Kendall, until he's fine-tuned the product. "If I go out and look for new cume or try to rebuild old cume that's gone away because they didn't like what was here before, if they come back in, I want them to hear perfection. So before I invite them into the pool, I want to make sure the water's clean." By fall, Kendall expects to be ready to debut TV and billboards to "invite people to the party."

And Kendall says his rivals are taking notice. "We had one naked stop-set, and they were laying Pink Floyd or whatever right across that stop-sets. I got rid of that and adjusted my stop-sets,

98 ROCK

and they adjusted their stop-sets again, so I adjusted mine opposite theirs. The beauty of that is that it takes them two or three weeks to go through the corporate bullshit, and I don't have to wait that long. I just call the owner and say, 'I'm going to do this.' He goes, 'Fine.' And I do it."

Ownership changed his outlook on the business, Kendall says. His previous attitude, by contrast, was, "It's the product. I'm all-important, all of you mean shit... I don't have that anymore. I had to go fix the transmitter in the middle of the night. I had to learn to do traffic. I had to learn to go out and beat the street and do sales. If a cart machine went out, I had to fix it. If the computer went down, I had to fix it. I learned that every function at a radio station is important. There are no menial jobs. The same functions have to take place in Clarksdale, Miss., on a 1,000-watt AM that take place here in Charleston or in New York... Even record guys that I've known for years call me and say, 'God, you're awfully understanding. You didn't used to be this way. And you actually take time to talk to me now.'"

Clearly looking askance at the consolidating corporate world of today's radio, Kendall says, "There's a lot of spontaneity that's lost to a former era, although we have it here. That's one of the reasons I'm here. It's a chance to go up against a corporate giant. Lynn Martin wants to fight Randy Michaels, and I'm here to help him. It's one of the reasons I came. It wasn't because he overpaid me." **MARC SCHIFFMAN**



the verve

SONNET

the new song
from the platinum album

URBAN HYMNS

Going for adds 8/20

Already on: WXRK, 91x, XHRM, WTGZ

**See The Verve live in Wigan
33,000 fans- sold out
MTV's "Live At The 10 Spot"**

Airing this week!

July 17th 11PM

July 19th 11PM

U.S. tour dates:

7/28 Chicago

7/29 Detroit

7/31 Toronto

8/2 Boston

8/5-6 New York City (sold out)

8/9 Houston (sold out)

8/11 Denver

8/14 Los Angeles

8/15 Seattle

 Virgin Hut

www.virginrecords.com
AOL Keyword: Virgin Records

Will Personality Be The Key In Digital Satellite Broadcast Era?

Continued from page 1

petition that having a local signal won't mean anything," Barnes says.

Historically, broadcasters hoping to head off the digital threat have bemoaned its potential threat to localism. Album KUPD Phoenix PD J.J. Jeffries suggests that "local radio needs to be just that—local radio. As satellite formats have proved, very few do well without local positioning. Radio stations that do a good job of marketing to their local audiences and grooming their PIs shouldn't see too much of an impact."

But Barnes sees localism as a mute point. "When we discuss a syndicated morning show, we debate localism vs. 'funny is funny.' What kind of localism is it? Am I going to dial up [WKLS] 96 Rock because I miss hearing about Atlanta, or am I going to dial them up because they're the funniest thing I can get?"

In his early consulting days, Barnes says, "I used to tell programmers, 'You don't have to be the hippest station in the country; you only have to be the hippest thing on the dial where you are.' But now, when the 'dial' includes digital broadcasts and Webcasts, that piece of wisdom evaporates. You are going to have to brand yourself on some level nationally."

PERSONALITY IS THE KEY

So on what battleground can conventional radio fight? Album WLZR Milwaukee PD Keith Hastings cites the personality franchise. "We need to continue to offer our free-to-the-listener service at a compelling pace. By that I mean if we're just going to be jukeboxes and play records, we may as well pack it up and buy a KFC franchise."

Consultant Alex DeMers adds, "If you're nothing but 10 in a row, you're going to be in trouble."

"Ultimately, it's going to be a question of compelling programming," says Bloom. "If it's not compelling, they'll siphon only a little off. There's nothing you can do to stave off technology. It's going to be a question of programming—if you're programming a better product than they are."

Hastings says radio needs programming that is "hard to duplicate elsewhere. [If] we make that product consistent and we listen to the people that we're targeting and we remain passionate about what we do, I think we'll be OK."

The key to that strategy, says Barnes, is, "Get the personality of your station together, and get it unique. You don't hear consultants talk about music or new formats anymore. All they are talking about now is air talent—morning shows and how to develop them. The hot piece of wisdom now is, 'Everyone can copy your music, but no one can copy air talent and production.'"

But personality might also be used to give satellite radio a wedge, says DeMers. CD Radio is promising 50 talk-oriented channels in addition to its 50 music channels. DeMers says that if he were in its position, "I would try to find the most compelling, unique personalities on the planet, pay them way too much money, and lock them in so they could not be available any other way. That's how you do it. We saw what Rush Limbaugh and his followers have done for AM. There's no reason why a breakthrough personality or several breakthrough personalities can't do that for satellite radio. That's the key, as opposed to 200 channels of Montavani."

And yet satellite's music channels will be commercial-free at a time when radio's spot loads are increasing. Hastings notes, "It's inherent upon our business as a whole to look at ourselves and find whether we're overburdening ourselves with commercial inventory" that can slow the compelling pace of programming.

FREE? BIRD?

Modern XETRA-FM (91X) San Diego PD Bryan Schock doesn't understand all the fuss. "I do not see this working. They've already tried to do similar things through cable at home," he says. Unlike cable, "our kind of radio is too convenient for people."

If satellite radio is targeting music lovers, "you won't get enough audience to survive. Some of those people will probably do it, but not the masses. Call up Sony and ask them how their

MiniDisc is going," Schock quips.

Hastings looks to his experience with satellite TV, which he subscribed to for a year. "The quality of the signal is superior to standard cable, but I found it to be more expensive, and in order to get things I couldn't get on my cable system, it was extremely expensive." So while new technology is rife with promise, value is also important, he says. "You can't get less than the free cost of radio. Over the long haul, they'll have more work to do than they might think."

DeMers also thinks CD Radio and its ilk are in for a long haul. "We're talking about high-tech early adopters for the foreseeable future," he says. "Perhaps a generation from now that could be a pretty big issue."

He calls to mind an article he recently read from a columnist who was tired of radio and got to try a digital radio system. "After a week, he went back to his radio, because he was bored to tears," says DeMers, who sees the experiment as instructive. "He missed hearing the weather forecast and knowing what was going on, which I found was a revelation from a consumer and certainly someone predisposed to the target."

"People don't want to be disassociated from human contact," DeMers continues, drawing a parallel to online shopping vs. the mall. "There is a social context to shopping. There's a little bit of the thrill of the hunt, in the same way that there's the little bit of human contact and potential for humor and the unexpected on radio."

Classic rock WAXQ New York PD Bill Weston also cites the slow acceptance of cable radio and says, "Short term, I'm not too concerned." Then there's the issue of how long it takes to embrace a new technology. Weston talks about reading about DVD for years, and now the players are finally on store shelves but not in every household. "Where's Beta? Where's MiniDisc? For every technological breakthrough that does occur, there are dozens that don't." But Weston doesn't want to sound like some AM radio guy being interviewed about FM in the early '60s, so he's watching the situation.

KUPD's Jeffries adds, "Radio's cume may be affected, as well as TSL, but I don't feel radio will ever fall off the board. . . . If satellite radio finds a way to personalize their approach, they will, at best, be a distraction or another choice. But where will listeners go to pick up their tickets for the concert?"

Barnes doesn't accept that argument. He says there are many times when he's talking with 'civilians,' and he'll be asked why there isn't good radio available. "After I explain all about consolidation, I tell them that pretty soon they'll [be able to] buy a dish for their car the size of a quarter that will give them a hundred channels to choose from, and they lose it. 'Where do I get this? Can I get this now?' They're sold immediately. These are not new-music aficionados, they're '70s partisans or have super-focused tastes with no station to super-serve them."

So why should a programmer be concerned about something vaguely on the horizon when there's so many more pressing issues on the table that could make or break his or her career? "Here's the deal," says Barnes. "If you lose your job, you're probably not going to be programming. They're pulling the chairs away. So what are you going to do? And where are they hiring? New media. And if that's the case, tell me again how you're wasting your time by learning about the Web."

Barnes suggests PDs spruce up their World Wide Web presence, as well as look for ways to tie in with online marketing sites such as Yoyo.com. He also re-emphasizes the importance of being able to cultivate personality. "If you want to keep your job, you have to demonstrate that you understand the new development of air talent. . . . There's a lot of guys who don't see this as a long view, and they have to get through tomorrow, and the way to get through tomorrow and be in the right place a year from now is to get with it and start building that brand and carry it to the Net and have it mean something."

Adds Hastings, "It's something that a lot of us will have to study over the next 12 months. You have to look at it the same way you do anything competitive in your market."



CHEET SHEET

BY MARK MARONE

212-536-5051 • mmarone@airplaymonitor.com

Everything Is Everything

Though the Virginia sextet **Everything** has been together for eight years, lead singer/guitarist **Craig Honeycutt** calls the band a "work in progress." That notion stems from the band's penchant for mixing an array of styles and grooves since forming out of the James Madison University music program in 1990. "It's like our own stew," says the fast-talking Maryland native. "I especially love New Orleans cooking, but good stews, man—you're putting a lot of ingredients there, and it's just taking time for it to age right. It's like finally you've got this stew, and it's whatever it is."

On the group's Blackbird/Sire major-label debut, "Super Natural," **Everything** uses funk, Latin, and jazz to flavor its upbeat, good-time college rock. For Honeycutt, "making sure underneath there is a really great groove" is paramount. "To achieve that, the group has dabbled with variations of funk, which include everything from D.C.-style go-go to hip-hop



L-R: Wolfe Quinn, Nate Brown, Steve Van Dam, Craig Honeycutt, Rich Bradley, Dave Flankard

to New Orleans double-snare-line rhythms to Afro-Cuban. "With this new record, we've kind of gone for the impossible task of taking all those elements and turning it into something that's cohesive in terms of statement," he says, adding that tackling a wide assortment of styles has become easier for the band. Even so, Honeycutt admits, the group's eclecticism does sometimes teeter dangerously close to losing focus. "God bless our audience, because we would take some bizarre left and right turns along the way and follow our whim or fancy

and explore different things," says Honeycutt, who mentions **Paul Simon** and **Burt Bacharach** as influences in the same sentence with **Fishbone** and **Parliament**, not to mention **AC/DC** and **R.E.M.**

Everything has been building its audience in the mid-Atlantic region since the band members first got together in college and began playing summer gigs at the beach spots up and down the Virginia coast to subsidize their tuition. A couple of years later, the band upped the ante and collectively moved to Washington, D.C., and set up shop to pursue music full time. Soon, they developed a following through a regimen of about 200 shows a year, boosted by the reputation that "people knew that when they came to see our show, they were going to get their money's worth," says Honeycutt. "Sometimes it was in the form of spectacle, while other times it was with big musical movements." The spectacle included wearing dresses and multimedia presentations that included liquid-light shows combined with computer-generated images and old experimental films. The band released two independent albums, "Solid" (1993) and "Labrador" (1994), which were sold at shows and on consignment.

In May '97, **Everything** signed with Blackbird/Sire and brought in producer **Jim Ebert** (**Soul Coughing**, **Ice Cube**, **Madonna**) from Los Angeles. Ebert constructed a studio in a pre-Civil War mansion a quarter-mile from the band's home in Sperryville, Va. Vocals were recorded on the porch, drums in the back summer kitchen, and horns on the front lawn. Ebert's experience in the world of R&B and pop was utilized by **Everything** in the creation of specific tracks. For instance, "Hooch" was built like a hip-hop track from an assortment of drum loops and vocal tracks.

And like a typical hip-hop track, "Hooch" started out as "a little vocal ditty," says Honeycutt. "It's about the human condition of working all the time and trying to make a living and getting through life, and forgetting all those trials and tribulations. And you have these times to celebrate." The title, he insists, is open to interpretation: "To some people, it's smoking down, or it could be a little bit of booze; to some people, it's just a good sandwich or a big, fat piece of watermelon; or to some people, it's 'getting a piece.'"

It could be said that Honeycutt's hooch comes in the form of **Everything** following its musical fancy wherever it may lead. By not being limited to the traditional concept of a defining role, each band member plays a variety of instruments and contributes to the writing process—anything and everything can happen. "At any given time, we can go from a full horn section to three guitars to a couple of keyboards," says Honeycutt about this work in progress.

Publisher: Jon Guynn
Editor: Sean Ross
Managing Editor: Marc Schiffman
National Chart Manager: Linda Silver
Mainstream Rock/Trip-A-Chart Manager: Anthony Colombo
Modern Rock Chart Manager: Mark Marone
Associate Director of Charts: Steven Graybow
Chart Production Manager: Michael Cusson
Asst. Chart Production Manager: Alex Vitoulis
Editorial Production Managers: Barry Bishin, Marcia Repinski
Editorial Production: Susan Chicola, Marc Giaquinto, Maria Manlicic, Lisa Rathgeb
Copy Editor: Carl Rosen
Advertising Production Manager: Lydia Mikulko
Advertising Production Coordinator: Paul Page
Art Director: Ray Carlson
Advertising Production Artist: Karen Platt

1515 Broadway, New York, NY 10036 212-764-7300
5055 Wilshire Blvd., 7th floor, Los Angeles, CA 90036 213-525-2300
For subscriptions call: 800-745-8922

Airplay Monitor reporting panels are based solely on a station's musical content.

©1998 BPI Communications Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

National Advertising Manager: Hank Spann
Account Managers: Jeff Somerstein, Sharon White
Advertising Services Manager: Alyse Zigman
Sales Assistants: Evelyn Aszodi, Erica Bengtson, Candace Gil

Editorial Adviser: Timothy White
Director of Production & Manufacturing: Marie Gombert
Circulation Director: Jeanne Jamin
Marketing Manager: Rob Accatino



President: Howard Lander
Senior VP/General Counsel: Georgina Challis
Vice Presidents: Irwin Kornfeld, Karen Oertley, Adam White
Director of Strategic Development: Ken Schlager
Business Manager: Joellen Sommer

AIRPLAY Monitor

GREATEST GAINERS

Broadcast Data Systems
www.broadcastdata.com

Strongest Increase In Airplay This Week

MAINSTREAM ROCK

INCREASE IN PLAYS

KENNY WAYNE SHEPHERD BAND • <i>Somehow, Somewhere, Someway</i> (REVOLUTION/REPRISE)	+305
KCAL +16, KILQ +15, KMBY +14, WAQX +14, WROV +14, WMFS +11, KTAL +11, KMLX +11, WRXK +10, WEGR +10	
AEROSMITH • <i>What Kind Of Love Are You On</i> (COLUMBIA)	+212
WTKX +21, KXXR +13, KSHE +13, WMFS +11, WTPA +11, KLAQ +11, WTFX +10, KEZO +10, KNJY +9, WCCC +9	
SEVEN MARY THREE • <i>Over Your Shoulder</i> (MAMMOTH/ATLANTIC)	+167
WMMR +14, WZZO +12, WROV +11, KEZO +11, KLAQ +10, WWDC +10, KXUS +9, WMMS +9, KNJY +8, KJFO +7	
CREED • <i>What's This Life For</i> (WIND-UP)	+155
KCAL +20, WTPT +12, WMFS +12, KEZO +11, WZMT +9, WJRR +9, KNCN +8, WTPA +8, WWDC +8, WZZO +5	
PEARL JAM • <i>In Hiding</i> (EPIC)	+154
WMMR +23, WZMT +20, WAQX +16, WCCC +15, WMFS +12, KLEJ +12, WXTB +11, KXUS +10, KEZO +9, KISW +9	
DAYS OF THE NEW • <i>The Down Town</i> (OUTPOST/GEFFEN)	+150
WMFS +12, WMMR +12, KMLX +9, WKQQ +8, KBER +8, WZMT +7, WDHA +6, WSTZ +6, WPYX +6, WZZO +5	
JERRY CANTRELL • <i>My Song</i> (COLUMBIA)	+146
WTPT +11, WAAF +11, KAZR +10, WMMR +10, WLZR +9, KXUS +8, KISS +8, WHJY +7, KFRQ +6, WEBN +6	
AEROSMITH • <i>I Don't Want To Miss A Thing</i> (COLUMBIA)	+127
KATT +19, WTPT +13, WAQX +11, WTPA +11, KBPI +11, WTUE +10, WMMS +10, KZRR +9, WHJY +9, KNCN +8	
CANDLEBOX • <i>It's Alright</i> (MAVERICK/WARNER BROS.)	+124
WBAB +12, KRXQ +10, WAQX +9, KZRR +9, KLEJ +8, WRXL +7, WWDC +7, WZZO +6, WROV +6, KLPX +6	
MONSTER MAGNET • <i>Space Lord</i> (A&M)	+124
KRAB +10, WBUZ +9, WROV +9, WRIF +9, KXXR +8, KLPX +8, KZRR +8, WHJY +8, WTPA +7, WZMT +6	

MODERN ROCK

INCREASE IN PLAYS

DAVE MATTHEWS BAND • <i>Stay (Wasting Time)</i> (RCA)	+311
WXNR +26, WCYY +22, WRXR +15, WRAX +13, WRZX +13, WKRO +12, KKNL +12, KPOI +12, WPLY +11, WWCD +10	
BARENAKED LADIES • <i>One Week</i> (REPRISE)	+286
WKQX +19, WENZ +19, WBCN +17, KPOI +15, WPLT +15, KITS +15, WQBK +13, KLZR +13, WCYY +12, WGRD +12	
EVE 6 • <i>Inside Out</i> (RCA)	+286
WENZ -27, KROQ +18, WWCD +17, WKQX +16, KLYY +15, WXRQ +14, XHRM +14, WKRL +13, WBZU +13, KZNY +11	
EVERCLEAR • <i>Father Of Mine</i> (CAPITOL)	+279
WXRK +20, KLZR +18, WBCN +18, WQBK +16, WXRQ +15, XHRM +15, WRAX +14, KFMA +13, KNRK +13, KFTE +12	
THE SMASHING PUMPKINS • <i>Perfect</i> (VIRGIN)	+264
WEOX +20, KKNL +19, WCYY +17, WEDG +17, KLYY +15, WXRK +15, KTOZ +15, KNRK +14, KNDD +13, WKQX +13	
GARBAGE • <i>I Think I'm Paranoid</i> (ALMO SOUNDS/INTERSCOPE)	+249
WKRL +22, KLZR +21, KZNY +16, WMRQ +15, WROX +13, KFTE +12, KLYY +12, KROQ +12, KNRX +11, KJEE +10	
THIRD EYE BLIND • <i>Jumper</i> (ELEKTRA/EEG)	+246
WNIX +17, KZNY +15, WRZX +15, KTCL +15, WKRO +13, WBCN +13, CIMX +12, KJEE +11, WBTZ +11, WKDF +11	
THE BRIAN SETZER ORCHESTRA • <i>Jump Jive An' Wail</i> (INTERSCOPE)	+217
KPOI +35, KROQ +20, KWOD +17, KITS +17, KFMA +15, WROX +14, WFNX +13, KLYY +11, KLZR +11, WBZU +9	
PEARL JAM • <i>In Hiding</i> (EPIC)	+210
WQBK +28, KHXY +18, WBZU +16, WRXQ +16, KTOZ +13, KNRX +13, WENZ +12, KITS +10, WXRK +9, KTEG +9	
SEVEN MARY THREE • <i>Over Your Shoulder</i> (MAMMOTH/ATLANTIC)	+189
KXRX +20, WWCD +18, WBCN +18, KZNY +16, WPLT +15, KFMA +13, WKDF +12, WKRO +11, KHXY +8, WCYY +7	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



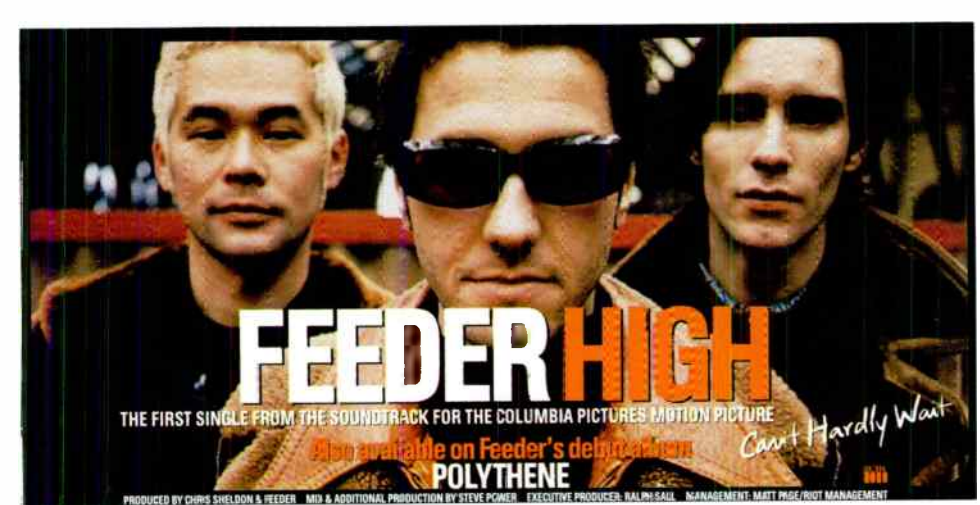
1 VH MUSIC FIRST

	TW	LW		TW	LW		
1	Natalie Imbruglia, Torn	26	33	1	Goo Goo Dolls, Iris	30	21
2	Marcy Playground, Sex And Candy	21	28	2	Beastie Boys, Intergalactic	27	18
3	Goo Goo Dolls, Iris	21	25	3	Aerosmith, I Don't Want To Miss A Thing	26	19
4	Sarah McLachlan, Adia	19	22	4	Puff Daddy Feat. Jimmy Page, Come With Me	23	15
5	Fastball, The Way	18	22	5	Semisonic, Closing Time	23	16
6	Natalie Merchant, Kind & Generous	18	20	6	Matchbox 20, Real World	22	12
7	Matchbox 20, Real World	16	22	7	Fastball, The Way	20	15
8	Aerosmith, I Don't Want To Miss A Thing	16	11	8	Barenaked Ladies, One Week	19	8
9	Sugar Ray, Fly	11	18	9	Harvey Danger, Flaggpole Sitta	18	14
10	Third Eye Blind, Semi-Charmed Life	10	15	10	Rammstein, Du Hast	18	11
11	Smash Mouth, Walkin' On The Sun	10	14	11	Eve 6, Inside Out	15	12
12	Green Day, Time Of Your Life (Good Riddance)	10	10	12	Metallica, Fuel	13	16
13	Bonnie Raitt, One Belief Away	10	16	13	Sarah McLachlan, Adia	10	8
14	Jewel, Who Will Save Your Soul	9	5	14	Natalie Imbruglia, Torn	9	11
15	Jewel, You Were Meant For Me	9	4	15	Green Day, Time Of Your Life (Good Riddance)	8	9
16	Matchbox 20, 3 AM	9	12	16	Fuel, Shimmer	8	4
17	Paula Cole, I Don't Want To Wait	9	9	17	The Smashing Pumpkins, Ava Adore	7	11
18	Third Eye Blind, How's It Going To Be	9	13	18	Bone Thugs-N-Harmony, War	6	0
19	Sarah McLachlan, Building A Mystery	9	4	19	Fiona Apple, Criminal	5	0
20	Rod Stewart, Ooh La La	9	10	20	Marcy Playground, Sex And Candy	5	6
21	The Wallflowers, One Headlight	8	10	21	Red Hot Chili Peppers, Give It Away	4	0
22	Fleetwood Mac, Landslide	7	10	22	Cherry Poppin' Daddies, Zoot Suit Riot	4	6
23	Cherry Poppin' Daddies, Zoot Suit Riot	7	9	23	Billy Idol, Cradle Of Love	4	0
24	Semisonic, Closing Time	7	13	24	Van Halen, Hot For Teacher	4	0
25	Edwin McCain, I'll Be	6	9	25	Beastie Boys, Sabotage	4	0
26	The B-52's, Debbie	6	8	26	Dave Matthews Band, Stay (Wasting Time)	4	0
27	R.E.M., Losing My Religion	6	0	27	David Lee Roth, California Girls	4	0
28	Matchbox 20, Push	5	6	28	Chris Isaak, Wicked Game	4	0
29	Billie Myers, Tell Me	5	8	29	Aerosmith, Crazy	4	0
30	Prince & The New Power Generation, Let's Go Crazy	4	0	30	Beastie Boys, She's On It	4	0
				31	Marilyn Manson & Sneaker Pimps, Long Hard Road To Hell	4	0
				32	No Doubt, Don't Speak	3	1
				33	Matchbox 20, 3 AM	3	4
				34	Natalie Merchant, Kind & Generous	3	3
				35	Foo Fighters, Walking After You	3	2
				36	Aerosmith, Sweet Emotion	3	0
				37	Beastie Boys, (You Gotta) Fight For Your Right (To Party!)	2	1
				38	Dave Matthews Band, Ants Marching	2	0
				39	Beck, The New Pollution	2	0
				40	Red Hot Chili Peppers, Love Rollercoaster	2	4

TRIPLE-A

INCREASE IN PLAYS

EAGLE EYE CHERRY • <i>Save Tonight</i> (WORK)	+76
WKOC +18, WRLT +11, KTCZ +10, KINK +9, WXRV +9, KGSR +7, WXLE +6, WDOD +2, WBOS +2, WXRT +2	
DAVE MATTHEWS BAND • <i>Stay (Wasting Time)</i> (RCA)	+63
WVRV +18, WDOD +11, KTCZ +7, KGSR +5, KBCO +5, WXRV +4, KPIG +3, WHPT +3, WNCS +3, WXRT +3	
BONNIE RAITT • <i>Spit Of Love</i> (CAPITOL)	+57
CIDR +13, KGSR +13, WTTS +11, KTCZ +9, KPIG +6, KBCO +3, KINK +2, KMTT +1, WXRV +1, WXRT +1	
SHAWN COLVIN • <i>When The Rainbow Comes</i> (COLUMBIA)	+54
WBOS +13, KGSR +11, WXRV +9, WRLT +8, WTTS +8, WXLE +7, KTCZ +6, WXRT +1	
BARENAKED LADIES • <i>One Week</i> (REPRISE)	+53
WVRV +12, KXPK +9, KBCO +9, WTTS +7, WXLE +6, KTCZ +5, CIDR +3, WKOC +3, KKZN +2, WRLT +1	
GRANT LEE BUFFALO • <i>Truly, Truly</i> (SLASH/WARNER BROS.)	+50
WVRV +23, WKOC +10, KGSR +10, WRLT +8, KBCO +6, WDOD +4, WHPT +2, WXRV +2, KTCZ +1	
EVERYTHING • <i>Hooch</i> (BLACKBIRD/SIRE)	+41
WVRV +18, KKZN +7, KGSR +5, WRLT +4, WXLE +4, WKOC +4, WHPT +4, CIDR +3, KINK +1, KBCO +1	
PATTY GRIFFIN • <i>One Big Love</i> (A&M)	+39
WVRV +18, CIDR +11, WDOD +8, KGSR +5, KXPK +2, KTCZ +2, KKZN +1, WRLT +1, WBOS +1	
LUCINDA WILLIAMS • <i>Right In Time</i> (MERCURY)	+39
WBOS +14, KKZN +5, WXLE +5, KGSR +5, CIDR +3, WRLT +2, WHPT +2, WXRT +2, KINK +1, KPIG +1	
ERIC CLAPTON • <i>Pilgrim</i> (REPRISE)	+38
KMTT +15, KINK +13, WTTS +7, WBOS +3	



(32) - (29) ACTIVE ROCK

New at:
KTXQ WEGW WGIR
WGLO WHEB

Already Rocking at:
KUFO KBPI DC101
KEGL WXCM WYSP
WAAF WJRR WZTA
WXTB and Many Many More!

(27) - (25) MODERN ROCK (WITH OVER 800 SPINS!)

REACTION: TOP 5 PHONES AT KPNT
 TOP 10 PHONES AT WEND
 TOP 10 PHONES AT KNRX

RESEARCH:
 • TOP 10 CALLOUT AT KNDD
 • 7th AMONGST P1's & 74% FAMILIAR AT WEND

SPINS:
 KNDD 23x WXRK 18x 91X 25x
 99X 17x WRZX 20x KWOD 18x
 WHFS 23x KDGE 14x WEND 28x
 WFNX 27x KNRK 21x KTCL 28x

NEW: LIVE105 14x

POWER PLAYLISTS

For Week Ending July 12, 1998

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSM weekly count, beginning with the highest-counting station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KLOS Los Angeles PD: John Duncan MD: Rita Wilde KLOS 95.5

WYSP Philadelphia OM: Tim Sabean PD: Neal Mirsky ZAWSP

WRCX Chicago SM: Dave Richards APD/MD: Jo Robinson ROCK 103.5

KQRS Minneapolis PD: Dave Hamilton APD/MD: Reed Enderbe 92 KQRS

WMMR Philadelphia PD: Joe Bonadonna MD: Ken Zipeto WMMR 93.5

WWDC Washington, DC MD: Buddy Rizer DC 101

WFBI Indianapolis OM: Marty Bender MD: Ace Cosby WFBI

WRIF Detroit OM: Doug Podell APD: Dave Wellington 101 WRIF

WAAF Boston PD: Dave Douglas MD: John Osterlind WAAF 107.3 FM

WDVE Pittsburgh PD: Garrett Hart MD: Cris Winter WDVE

KLOL Houston Dir Of OPS: Michael Hughes APD/MD: Max Dugan KLOL

WNXC Cleveland PD: Bill Louis MD: David Jockers 98.5 WNXC

WKLS Atlanta PD: Pat Ervin MD: Lisa Sturgis 96 rock

KTXQ Dallas OM: Andy Lockridge MD: Redbeard 102

KEGL Dallas PD: Greg Stevens MD: Cindy Scull 97.1 THE EAGLE ROCKS

WMMS Cleveland PD: Bob Neumann APD: "Spaceman" Scott Hughes WMMS 100.5 FM

WZTA Miami VP/Pgm: Gregg Steele WZTA

KSHE St. Louis PD: Rick Balis MD: Al Hofer KSHE 95

WEBN Cincinnati OM: Jim Richards MD: Rick Jamie WEBN

KSJO San Jose PD: Dana Jung MD: Laurie Free KSJO 92.3

WIYY Baltimore PD: Rick Strauss APD/MD: Rob Heckman 93.7 ROCK

WRQC Minneapolis OM: Andy Bloom PD: Lauren MacLeash APD/MD: Jay Philpott ROCK 100.3

WKRK Detroit Interim PD: Mark Thompson MD: Erin Carman WKRK

KXKR Minneapolis PD: Wade Linder APD/MD: Bill Jones 93 PURE ROCK

POWER PLAYLISTS

For Week Ending July 12, 1998

Radio Track service. Songs ranked by number of plays in monitored week. Playlists are based in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WIMZ Knoxville PD: Jim Pemberton MD: Bill Kidd. Classic Rock 103.5 WIMZ. Playlist including Rod Stewart, Aerosmith, Tommy Stinson, Journey, etc.

KUFO Portland OM: Dave Numme APD: Al Scott. 101 KUFO. Playlist including Everclear, Monster Magnet, Space Lord, etc.

KISS San Antonio OM: Virgil Thompson MD: Kevin Vargas. 99.5 KISS. Playlist including Fuel, Shimmer, Stabbing Westward, etc.

WCCC Hartford PD: Michael Picozzi APD/MD: Mike Karolyi. Today's Best Rock 106.7 WCCC. Playlist including Metallica, Fuel, Monster Magnet, etc.

KIOJ San Diego PD: Tim Dukes MD: Shannon Leder. ROCK 105.3. Playlist including Creed, Tom, Metallica, The Unforgiven II, etc.

WXQA Harrisburg Interim PD: Claudine DeLorenzo. Playlist including Stabbing Westward, Save Yourself, Monster Magnet, etc.

WROQ Greenville, S.C. PD: Ken Carson APD/MD: K.C. Carson. Playlist including Aerosmith, John Fogerty, Rod Stewart, etc.

KDKB Phoenix OM: Tim Maranville MD: Tracy Lea. 93.3 KDKB. Playlist including Candlebox, It's Alright, Storyville, etc.

WCKW New Orleans GM: Sid Levett. Louisiana's ROCK 92.3. Playlist including Aerosmith, I Don't Want To Miss A Thing, etc.

KATT Oklahoma City PD: Chris Baker MD: Jake Daniels. Playlist including Stabbing Westward, Save Yourself, Metallica, etc.

WLVC Columbus PD: Greg Ausham. Playlist including Kenny Wayne Shepherd, Blue On Black, Aerosmith, etc.

WDHA Morristown PD: Lenny Bloch MD: Terrie Carr. Playlist including The Wallflowers, Heroes, Pearl Jam, etc.

WEGR Memphis PD: Drake Hall MD: Zeke Logan. ROCK 103.5. Playlist including John Fogerty, Aerosmith, The Wallflowers, etc.

WIOT Toledo OM/MD: Darrin Ariens APD: Don Davis. WIOT 104.7. Playlist including Days Of The New, The Down Town, etc.

KLAQ El Paso PD/MD: "Magic" Mike Ramsey. KLAQ 95.5 FM. Playlist including Foo Fighters, My Hero, Kenny Wayne Shepherd, etc.

WAPL Green Bay PD: Randy Hawke. 105.7 WAPL. Playlist including Kenny Wayne Shepherd, Blue On Black, Days Of The New, etc.

WFVY Jacksonville PD: David Moore MD: "Woodman". ROCK 105.5. Playlist including Aerosmith, I Don't Want To Miss A Thing, etc.

KBER Salt Lake City OM: Bruce Jones. 101 KBER. Playlist including Eve 6, Inside Out, Foo Fighters, etc.

KLBJ Austin OM: Jeff Carroll MD: Loris Lowe. KLBJ 107.7. Playlist including Days Of The New, The Down Town, Big Wreck, etc.

WTUE Dayton PD: Chris Geisen MD: John Beaulieu. 107.7 WTUE. Playlist including Brother Cane, I Lie In The Bed I Make, etc.

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker. 109.9 WNOR. Playlist including Kenny Wayne Shepherd, Blue On Black, Foo Fighters, etc.

KRXQ Sacramento PD: Curtiss Johnson APD: Pat Martin MD: Kylee Brooks. 98 Rock. Playlist including Stabbing Westward, Save Yourself, Megadeth, etc.

WPYX Albany PD/MD: John Cooper. PLYX 106. Playlist including Aerosmith, I Don't Want To Miss A Thing, etc.

WBLM Portland, ME PD: Herb Ivy MD: Brian James. WBLM 102.9. Playlist including Jimmy Page & Robert Plant, Shining In The Sun, etc.

Playlists supplied by Broadcast Data Systems... Radio Track service. Songs ranked by number of plays in monitored week.

WZZO Allentown PD: Robin Lee MD: Keith Moyer. Top 30 playlist including Matchbox 20, Real World and Aerosmith, I Don't Want To Miss A Thing.

WTFX Louisville OM: Michael Lee PD: Futuru Bob. 100.5 THE FOX Rocks. Top 30 playlist including Marcy Playground, Saint Joe On The School and Monster Magnet, Space Lord.

WPLR New Haven PD: John Griffin MD: Pam Landry. WPLR 99 ROCK. Top 30 playlist including Fastball, The Way and Aerosmith, I Don't Want To Miss A Thing.

KEZO Omaha OM: Doug Sorensen MD: Bruce Patrick. 7-12. Top 30 playlist including Go Go Dolls, Iris and Aerosmith, I Don't Want To Miss A Thing.

WCMF Rochester OM: Harry Jacobs APD: Scott VanDusen MD: Dave Kane. 96 WCMF. Top 30 playlist including Jimmy Page & Robert Plant, Shining In The Sun and Go Go Dolls, Iris.

WTPT Greenville, S.C. PD: Zakk Tyler MD: Rob Hamilton. PLANET 93.3. Top 30 playlist including Days Of The New, The Down Town and Jerry Cantrell, My Song.

KCAL San Bernardino OM: Rick Shaw MD: MJ Matthews. KCAL 96.7. Top 30 playlist including Monster Magnet, Space Lord and Sammy Hagar, One The Other Hand.

WKQQ Lexington PD: Tony Tilford MD: Radio Boy. WKQQ 100.1. Top 30 playlist including Seven Mary Three, Over Your Shoulder and Brother Cane, I Lie In The Bed I Make.

WKLQ Grand Rapids OM: Tony Gates MD: Mark Feurie. KLG. Top 30 playlist including Days Of The New, The Down Town and Monster Magnet, Space Lord.

WROV Roanoke PD: Buzz Casey MD: Bryan Shaw. WROV ROCKS 103.5. Top 30 playlist including Matchbox 20, Real World and The Wallflowers, Heros.

KMJX Little Rock PD: Tom Wood MD: Jimmy Edwards. MAGIC 105. Top 30 playlist including John Fogarty, Premonition and The Wallflowers, Heros.

KMOD Tulsa PD: Phil Stone MD: Rob Hurt. KMOD 97.5. Top 30 playlist including Rod Stewart, Cigarettes And Alcohol and John Fogarty, Premonition.

WTPA Harrisburg PD: Chris James APD/MC: Dina Wagner. WTPA 97.7. Top 30 playlist including Pearl Jam, Wishlist and Aerosmith, I Don't Want To Miss A Thing.

WAQX Syracuse PD: John McCrae APD/MC: Dave Frisina. 95X. Top 30 playlist including Aerosmith, I Don't Want To Miss A Thing and Jimmy Page & Robert Plant, Shining In The Sun.

WXEX Providence PD: Brent Petersen MD: John Allers. 99.7X. Top 30 playlist including Fuel, Shimmer and Fastball, The Way.

WXRC Charlotte PD: Ron Bowen. 95.7 XRC. Top 30 playlist including The Smashing Pumpkins, Ava Adore and Metallica, Fuel.

WRXL Richmond PD: Brian Ilich MD: Rik Maybee. XL102. Top 30 playlist including Kenny Wayne Shepherd, Blue On Black and Aerosmith, I Don't Want To Miss A Thing.

WZMT Wilkes Barre PD: Aaron Roberts MD: D. Taylor. 97.9. Top 30 playlist including Aerosmith, I Don't Want To Miss A Thing and Stabbing Westward, Save Yourself.

KLPX Tucson OM: Larry Miles MD: Charlie Morris. 96.1 KLPX. Top 30 playlist including Aerosmith, I Don't Want To Miss A Thing and Brother Cane, I Lie In The Bed I Make.

WTKX Pensacola PD: Joel Sampson APD/MC: Mark "The Shark" Dya. TK101. Top 30 playlist including Foo Fighters, Walking After You and Fuel, Shimmer.

KAZR Des Moines PD: Sean Elliott MD: Paul Oslund. PURE ROCK 94.5. Top 30 playlist including Metallica, Fuel and Kenny Wayne Shepherd, Blue On Black.

KFRQ McAllen/Brownsville PD/MC: Michael Quinn. 94.5. Top 30 playlist including Aerosmith, I Don't Want To Miss A Thing and The Wallflowers, Heros.

KRZR Fresno PD/MC: E. Curtis Johnson. KRZR 103.7. Top 30 playlist including Stabbing Westward, Save Yourself and Days Of The New, The Down Town.

KZRR Albuquerque OM: Frank Jaxon PD: Phil Mahoney. 94 ROCK. Top 30 playlist including Jimmy Page & Robert Plant, Shining In The Sun and Candlebox, It's Alright.

WE ALL HAVE A DARK SIDE...



DANA JANG • KSJO



HARRY GUSCOTT • WRUF



HARVEY KOJAN • WNOR



GREGG STEELE • WZTA



BRAD HARDIN • WXTB



NEAL MIRSKY • WYSP



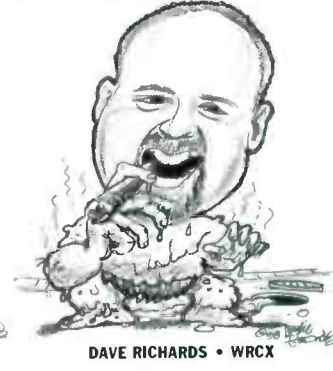
BUDDY RIZER • DC101



VIRGIL THOMPSON • KISS



DOUG PODELL • WRIF



DAVE RICHARDS • WRCX



J.J. JEFFRIES • KUPD



RICH HAWK • KILO



DEBBIE WYLDE • WAMX



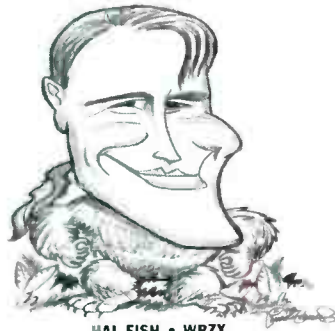
SEAN DEMERY • 99X



DICK SHEETZ • WJRR



GREG AUSHAM • WAZU



HAL FISH • WBZX



REDBEARD • KTXQ



DAVE WELLINGTON • WRIF



TIM PARKER • WNOR



BRIAN PHILLIPS • 99X



LESLIE FRAM • 99X



KEITH HASTINGS • WLZR

BUT SOME OF US CAN'T HIDE OUR MONSTER SIDE

addict

MONITOR
ACTIVE ROCK 15

MONITOR
MAINSTREAM ROCK 25

R&R ACTIVE ROCK 12*

R&R MAINSTREAM
ROCK 46*

CHECK OUT ADDICT AT: www.bugjuice.com
MANAGEMENT LIQUID MANAGEMENT LTD. SANDFORD HOUSE
10 HARWARD CLOSE LONDON SW18 2DB
TEL: 0171 736 9155 FAX: 0171 731 7266
PRODUCED BY DAMO BIRACCO AND ADDICT



SONG ACTIVITY REPORTS

For Week Ending July 12, 1998

Radio Data Systems logo and detailed song tracking information for the last 3 weeks.

Main table containing song activity reports for artists: AEROSMITH, CANDLEBOX, JERRY CANTRELL, CREED, and DAYS OF THE NEW. Each section includes station data, chart moves, and song titles.

Main table containing song activity reports for artists: FASTBALL, JOHN FOGERTY, FUEL, GIRLS AGAINST BOYS, and GOO GOO DOLLS. Each section includes station data, chart moves, and song titles.

MAINSTREAM ROCK



SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending July 12, 1998

MEGADETH			METALLICA			MONSTER MAGNET			JIMMY PAGE & ROBERT PLANT			RAMMSTEIN		
509/81			1131/14			1441/124			1272/122			564/43		
A Secret Place (Capitol)			Fuel (Elektra/EEG)			Space Lord (A&M)			Shining In The Light (Atlantic)			Du Hast (Slash/London/Island)		
Total Stations: 60			Total Stations: 88			Total Stations: 79			Total Stations: 82			Total Stations: 51		
Chart Move: 32-27			Chart Move: 8-9			Chart Move: 3-3			Chart Move: 7-6			Chart Move: 26-24		
City	Station	Plays	City	Station	Plays	City	Station	Plays	City	Station	Plays	City	Station	Plays
L.A.	MTV	1	L.A.	MTV	1	L.A.	MTV	2	L.A.	MTV	1	L.A.	MTV	1
Chicago	KLOS	9	Chicago	KLOS	16	Chicago	KLOS	16	Chicago	KLOS	8	Chicago	KLOS	11
Phila.	WMMR	9	Phila.	WMMR	11	Phila.	WMMR	12	Phila.	WMMR	38	Phila.	WMMR	25
Detroit	WKRC	9	Detroit	WKRC	28	Detroit	WKRC	25	Detroit	WKRC	13	Detroit	WKRC	8
Dallas	KEGL	10	Dallas	KEGL	17	Dallas	KEGL	18	Dallas	KEGL	10	Dallas	KEGL	22
Wash., DC	KTXQ	1	Wash., DC	KTXQ	11	Wash., DC	KTXQ	32	Wash., DC	KTXQ	29	Wash., DC	KTXQ	11
Houston	WWDC	1	Houston	WWDC	18	Houston	WWDC	1	Houston	WWDC	10	Houston	WWDC	5
Boston	KLOL	1	Boston	KLOL	4	Boston	KLOL	1	Boston	KLOL	13	Boston	KLOL	10
Miami	WZTA	26	Miami	WZTA	9	Miami	WZTA	12	Miami	WZTA	36	Miami	WZTA	26
Atlanta	WKLS	21	Atlanta	WKLS	28	Atlanta	WKLS	25	Atlanta	WKLS	17	Atlanta	WKLS	18
Seattle	KISW	18	Seattle	KISW	6	Seattle	KISW	17	Seattle	KISW	15	Seattle	KISW	9
Long Isl.	WBAB	13	Long Isl.	WBAB	15	Long Isl.	WBAB	10	Long Isl.	WBAB	13	Long Isl.	WBAB	12
San Diego	KIOZ	1	San Diego	KIOZ	7	San Diego	KIOZ	17	San Diego	KIOZ	13	San Diego	KIOZ	9
Min.	KQRS	1	Min.	KQRS	19	Min.	KQRS	14	Min.	KQRS	17	Min.	KQRS	14
St. Louis	WRDC	1	St. Louis	WRDC	10	St. Louis	WRDC	6	St. Louis	WRDC	2	St. Louis	WRDC	1
Balt.	KSHE	1	Balt.	KSHE	2	Balt.	KSHE	28	Balt.	KSHE	14	Balt.	KSHE	28
Pitts.	WYYY	1	Pitts.	WYYY	22	Pitts.	WYYY	22	Pitts.	WYYY	19	Pitts.	WYYY	19
Phoenix	WDVE	1	Phoenix	WDVE	10	Phoenix	WDVE	9	Phoenix	WDVE	31	Phoenix	WDVE	18
Tampa	KUPD	1	Tampa	KUPD	9	Tampa	KUPD	26	Tampa	KUPD	1	Tampa	KUPD	18
Cleveland	WNCX	1	Cleveland	WNCX	13	Cleveland	WNCX	13	Cleveland	WNCX	13	Cleveland	WNCX	14
Denver	KBPI	1	Denver	KBPI	33	Denver	KBPI	22	Denver	KBPI	6	Denver	KBPI	10
Port., OR	KUFO	1	Port., OR	KUFO	19	Port., OR	KUFO	22	Port., OR	KUFO	59	Port., OR	KUFO	10
Cincinnati	WEBN	1	Cincinnati	WEBN	31	Cincinnati	WEBN	9	Cincinnati	WEBN	6	Cincinnati	WEBN	6
Kan. City	KQRC	1	Kan. City	KQRC	31	Kan. City	KQRC	12	Kan. City	KQRC	1	Kan. City	KQRC	8
Rivers.	KCAL	1	Rivers.	KCAL	43	Rivers.	KCAL	37	Rivers.	KCAL	19	Rivers.	KCAL	18
Milwaук.	WLZR	9	Milwaук.	WLZR	30	Milwaук.	WLZR	20	Milwaук.	WLZR	8	Milwaук.	WLZR	9
Sacram.	KRXQ	15	Sacram.	KRXQ	20	Sacram.	KRXQ	16	Sacram.	KRXQ	15	Sacram.	KRXQ	15
San Jose	KSJD	4	San Jose	KSJD	30	San Jose	KSJD	21	San Jose	KSJD	4	San Jose	KSJD	10
Provid.	WHJY	1	Provid.	WHJY	26	Provid.	WHJY	17	Provid.	WHJY	16	Provid.	WHJY	12
Colum., OH	WBXZ	7	Colum., OH	WBXZ	27	Colum., OH	WBXZ	15	Colum., OH	WBXZ	23	Colum., OH	WBXZ	9
Norfolk	WNOR	7	Norfolk	WNOR	27	Norfolk	WNOR	19	Norfolk	WNOR	7	Norfolk	WNOR	7
San Antonio	KISS	6	San Antonio	KISS	29	San Antonio	KISS	18	San Antonio	KISS	8	San Antonio	KISS	20
Salt Lake	KBER	1	Salt Lake	KBER	7	Salt Lake	KBER	18	Salt Lake	KBER	1	Salt Lake	KBER	16
Indian.	WFBO	1	Indian.	WFBO	12	Indian.	WFBO	10	Indian.	WFBO	12	Indian.	WFBO	16
Charl., NC	WXRC	1	Charl., NC	WXRC	30	Charl., NC	WXRC	22	Charl., NC	WXRC	11	Charl., NC	WXRC	1
New Or.	WKCR	1	New Or.	WKCR	9	New Or.	WKCR	5	New Or.	WKCR	11	New Or.	WKCR	11
Orlando	WJRR	12	Orlando	WJRR	11	Orlando	WJRR	19	Orlando	WJRR	20	Orlando	WJRR	11
Hartford	WCCG	16	Hartford	WCCG	33	Hartford	WCCG	29	Hartford	WCCG	16	Hartford	WCCG	15
Memphis	WEGR	6	Memphis	WEGR	3	Memphis	WEGR	29	Memphis	WEGR	16	Memphis	WEGR	8
Rochest.	WCMF	1	Rochest.	WCMF	9	Rochest.	WCMF	26	Rochest.	WCMF	13	Rochest.	WCMF	18
W.P. Beach	WZZR	4	W.P. Beach	WZZR	9	W.P. Beach	WZZR	10	W.P. Beach	WZZR	13	W.P. Beach	WZZR	7
Las Vegas	KOMP	6	Las Vegas	KOMP	14	Las Vegas	KOMP	13	Las Vegas	KOMP	24	Las Vegas	KOMP	27
Louisv.	WTFX	9	Louisv.	WTFX	11	Louisv.	WTFX	24	Louisv.	WTFX	9	Louisv.	WTFX	15
Ral./Dur.	WRDU	1	Ral./Dur.	WRDU	3	Ral./Dur.	WRDU	26	Ral./Dur.	WRDU	26	Ral./Dur.	WRDU	27

MONITOR ROCK PANELS

MAINSTREAM ROCK (109)

Akron, Ohio Albany, N.Y. Albuquerque, N.M. Allentown, Pa. Atlanta Austin, Texas Bakersfield, Calif. Baltimore Boston Burlington, Vt. Charleston, W.Va. Charlotte, N.C. Chicago Cincinnati Cleveland	WONE WPYX KZRR WZZO WKLS KLBK KRAB WYYY WAAF WIZN WKLC WXRK WRXZ WRCX WEBN WMMS WNCX KILQ WVRK WBZK WLVQ KNCN KRAD KEGL KTXQ WTUE KBPI KAZR KGGO WKRK WRIF KLAQ WRXK KRZR WKLQ WAPL WROQ WTPT WQXA WTPA WCCC KLOL WFBQ WSTZ WFVY KGRC WIMZ KOMP WKQQ KMJX WBAB KLOS WTFX KFRQ WEGR WMFS	Miami Milwaukee Minneapolis Monterey, Calif. Montgomery, Ala. Morristown, N.J. New Haven, Conn. New Orleans Norfolk, Va. Oklahoma City Omaha, Neb. Orlando, Fla. Pensacola, Fla. Philadelphia Phoenix Pittsburgh Portland, Maine Portland, Ore. Providence, R.I. Raleigh, N.C. Richmond, Va. Roanoke, Va. Rochester, N.Y. Sacramento, Calif. St. Louis Salt Lake City San Antonio, Texas San Bernardino, Calif. San Diego San Jose, Calif. Santa Barbara, Calif. Savannah, Ga. Seattle Shreveport, La. Spokane, Wash. Springfield, Mo. Syracuse, N.Y. Tampa, Fla. Toledo, Ohio Tucson, Ariz. Tulsa, Okla. Washington, D.C. West Palm Beach, Fla. Wichita, Kan. Wilkes-Barre, Pa. Youngstown, Ohio	WZTA WLZR KQRS KXXR WRQC KMBY WXFX WDHA WPLR WCKW WNOR KATT KEZO WJRR WTKX WMMR WYSP KDKB KUPD WDVE WBLM KUFO WHJY WXEX WRDU WRXL WROV WCMF KRXQ KSHE KBER KISS KCAL KIOZ KSJO KTYD WIXV KISW KTAL KTUX KNJY KXUS WAQX WXTB WBUZ WIOT KLPX KMOD WWDC WZZR KRZZ WEZX WZMT WNCD
---	--	--	--

MODERN ROCK (79)

Albany, N.Y. Albuquerque Atlanta Augusta, Ga. Austin, Texas Birmingham Boston Buffalo, N.Y. Burlington, Vt. Charleston, S.C. Charlotte, N.C. Chicago Cincinnati Cleveland Columbia, S.C. Columbus, Ohio Dallas Dayton, Ohio Daytona Beach Denver Des Moines, Iowa Detroit Fresno, Calif. Ft. Myers, Fla. Grand Rapids, Mich. Greensboro, N.C. Hartford, Conn. Honolulu Houston Indianapolis Jacksonville, Fla. Kansas City Lafayette, La. Las Vegas Lexington, Ky.	WEQX WQBK KTEG WNNX WRXR KROX WRAX WBCN WFXN WEDG WBTZ WAVF WEND WKQX WAQZ WENZ WARQ WWCD WZAZ KDGE WXEG WKRO KTCL KKDM CIMX WPLT KFRR WJBX WGRD WXRA WMRQ KPOI KTBZ WRZX WPLA KCCX KLZR KFTE KXTE WXZZ	Los Angeles Louisville, Ky. Memphis Minneapolis Nashville New Bern, N.C. New Orleans New York Norfolk, Va. Philadelphia Phoenix Pittsburgh Portland, Ore. Portland, Maine Providence, R.I. Richmond, Va. Riverside, Calif. Rochester, N.Y. Sacramento, Calif. St. Louis Salt Lake City San Diego San Francisco Santa Barbara, Calif. Seattle Spokane, Wash. Springfield, Mo. Syracuse, N.Y. Toronto Tucson, Ariz. Tulsa, Okla. Washington, D.C. West Palm Beach, Fla. Wichita, Kan.	KLYY KROQ WLRS WRXQ KZNY WKDF WXNR KKND WXRK WROX WPLY KEDJ KZON WXDX KNRK WCYY WBRU WBZU KCXX WNVE KWOD KPNT KENZ KXKX XHRM XTRA KITS KHXY KJEE KNDD KAEP KTOZ WKRL CFNY KFMA KMYZ WHFS WPBZ KICT
--	--	--	--

TRIPLE-A (21)

Albany, N.Y. Austin, Texas Boston Burlington, Vt. Chattanooga, Tenn. Chicago Dallas Denver Detroit	WXLE KGSR WBOS WXRK WNCS WDOD WXRT KKZN KBCO KXPK CIDR	Indianapolis Minneapolis Monterey, Calif. Nashville Norfolk, Va. Portland, Ore. St. Louis San Francisco Seattle Tampa, Fla.	WTTS KTCZ KPIG WRLT WKOC KINK WVRV KFOG KMTT WHPT
--	--	--	--

*Added to panel

HERITAGE ROCK AIRPLAY

Monitor

For Week Ending
July 12, 1998



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Rock Airplay Monitor. 59 heritage rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★ ★ ★ NO. 1 ★ ★ ★			
①	1	9	I DON'T WANT TO MISS A THING COLUMBIA 4 weeks at No. 1	AEROSMITH	1034	977
②	3	13	SHINING IN THE LIGHT ATLANTIC	JIMMY PAGE & ROBERT PLANT	915	805
③	2	10	CIGARETTES AND ALCOHOL WARNER BROS.	ROD STEWART	869	826
4	4	27	BLUE ON BLACK REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	697	702
⑤	5	8	PREMONITION REPRISE	JOHN FOGERTY	661	624
⑥	8	4	IT'S ALRIGHT MAVERICK/WARNER BROS.	CANDLEBOX	592	509
⑦	10	7	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	589	489
⑧	9	14	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	573	499
⑨	6	13	HEROES EPIC	THE WALLFLOWERS	550	536
⑩	12	3	SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	546	348
11	7	18	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	512	512
12	11	15	WISHLIST EPIC	PEARL JAM	393	455
⑬	13	16	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	375	334
			★ ★ ★ AIRPOWER ★ ★ ★			
⑭	16	7	SPACE LORD A&M	MONSTER MAGNET	356	293
⑮	15	5	BORN WITHOUT YOU ATLANTIC	STORYVILLE	348	316
			★ ★ ★ AIRPOWER ★ ★ ★			
⑯	22	3	OVER YOUR SHOULDER MAMMOTH/ATLANTIC	SEVEN MARY THREE	347	239
			★ ★ ★ AIRPOWER ★ ★ ★			
⑰	21	5	WHAT'S THIS LIFE FOR WIND-UP	CREED	321	264
⑱	19	12	THE WAY HOLLYWOOD	FASTBALL	308	275
⑲	20	19	CLOSING TIME MCA	SEMISONIC	289	268
20	18	18	SHE'S GONE REPRISE	ERIC CLAPTON	261	286
⑳	27	8	MY SONG COLUMBIA	JERRY CANTRELL	247	187
㉑	24	12	SHIMMER 550 MUSIC	FUEL	244	213
23	17	14	FIRE IN THE HOLE WARNER BROS.	VAN HALEN	237	286
24	14	16	SLAM DUNK WAWAZAT!!	DLR BAND	235	318
㉒	23	15	FUEL ELEKTRA/VEG	METALLICA	225	222
㉓	25	19	TORN WIND-UP	CREED	206	203
㉔	28	15	MOST HIGH ATLANTIC	JIMMY PAGE & ROBERT PLANT	196	186
㉕	37	2	WHEN YOU'RE HIGH WAY COOL MUSIC/MCA	THE WHY STORE	195	123
㉖	31	4	OCEAN CMC INTERNATIONAL	TOMMY SHAW	188	160
30	26	5	OUT OF CONTROL VIRGIN	THE ROLLING STONES	187	194
㉗	30	7	ANY FULE KNO THAT CMC INTERNATIONAL	DEEP PURPLE	182	171
㉘	33	5	MIDNIGHT TRAIN SILVERTONE	BUDDY GUY FEATURING JONNY LANG	164	148
33	29	9	AVA ADORE VIRGIN	THE SMASHING PUMPKINS	154	177
㉙	NEW		WHAT KIND OF LOVE ARE YOU ON COLUMBIA	AEROSMITH	151	64
35	32	10	HARVEST MOON CMC INTERNATIONAL	BLUE OYSTER CULT	147	156
㉚	40	8	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	135	115
37	34	6	THAT WAS YESTERDAY CMC INTERNATIONAL	VAN ZANT	130	148
㉛	38	18	BOOM BOOM REVOLUTION	BIG HEAD TODD & THE MONSTERS WITH JOHN LEE HOOKER	124	122
39	39	3	REMEMBER ME COLUMBIA	JOURNEY	122	122
㉜	NEW		A SECRET PLACE CAPITOL	MEGADETH	121	82

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

INCREASE IN PLAYS

KENNY WAYNE SHEPHERD BAND • <i>Somehow, Somewhere, Someway</i> (REVOLUTION/REPRISE)	+198
KCAL +16, KMBY +14, WAQX +14, WROV +14, KTAL +11, KMJX +11, WRXK +10, WEGR +10, WAPL +9, WXFX +8	
JIMMY PAGE & ROBERT PLANT • <i>Shining In The Light</i> (ATLANTIC)	+110
KSHE +14, KZRR +11, WAQX +10, WEGR +9, WMMR +9, KTAL +8, WRXL +8, WLVQ +8, WIXV +6, KGGO +6	
SEVEN MARY THREE • <i>Over Your Shoulder</i> (MAMMOTH/ATLANTIC)	+108
WMMR +14, WZZO +12, WROV +11, KEZO +11, KLAQ +10, KXUS +9, WKQQ +7, WEGR +6, KCAL +6, WDHA +5	
DAYS OF THE NEW • <i>The Down Town</i> (OUTPOST/GEFFEN)	+100
WMMR +12, KMJX +9, WKQQ +8, WDHA +6, WSTZ +6, WPYX +6, WZZO +5, KXUS +5, WAQX +5, KOMP +5	
AEROSMITH • <i>What Kind Of Love Are You On</i> (COLUMBIA)	+87
KSHE +13, KLAQ +11, WTFX +10, KEZO +10, WZZR +8, WBLM +7, WAPL +6, WBAB +6, WCKW +4, WHJY +4	

ACTIVE ROCK AIRPLAY

Monitor

For Week Ending
July 12, 1998



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Rock Airplay Monitor. 50 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	2	8	THE DOWN TOWN OUTPOST/GEFFEN 1 week at No. 1	DAYS OF THE NEW	1165	1115
2	1	19	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	1125	1138
3	3	10	SPACE LORD A&M	MONSTER MAGNET	1085	1024
4	4	5	IT'S ALRIGHT MAVERICK/WARNER BROS.	CANDLEBOX	947	906
5	6	30	FUEL ELEKTRA/EEG	METALLICA	906	895
6	5	10	AVA ADORE VIRGIN	THE SMASHING PUMPKINS	900	898
7	7	24	TORN WIND-UP	CREED	884	891
8	8	7	WHAT'S THIS LIFE FOR WIND-UP	CREED	834	736
9	9	10	MY SONG COLUMBIA	JERRY CANTRELL	820	734
10	10	18	SHIMMER 550 MUSIC	FUEL	708	642
11	11	26	BLUE ON BLACK REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	622	598
12	13	27	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	554	539
13	12	18	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	529	575
14	15	8	DU HAST SLASH/LONDON/ISLAND	RAMMSTEIN	509	475
15	14	12	MONSTERSIDE BIG CAT/V2	ADDICT	467	484
16	17	11	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	453	435
17	16	49	MY OWN PRISON WIND-UP	CREED	450	444
			★ ★ ★ AIRPOWER ★ ★ ★			
18	20	3	OVER YOUR SHOULDER MAMMOTH/BLU/VEE	SEVEN MARY THREE	431	372
			★ ★ ★ AIRPOWER ★ ★ ★			
19	26	9	PARK AVENUE DGC/GEFFEN	GIRLS AGAINST BOYS	406	330
20	18	6	NO SHELTER EPIC	RAGE AGAINST THE MACHINE	399	398
21	28	7	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	391	321
22	19	22	CUT YOU IN COLUMBIA	JERRY CANTRELL	390	387
23	22	3	A SECRET PLACE CAPITOL	MEGADETH	388	346
24	25	7	FALLING TVT	GRAVITY KILLS	364	340
25	29	5	CRACK THE LIARS SMILE THE ENCLAVE/MERCURY	DRAIN S.T.H.	363	318
26	23	4	SHINING IN THE LIGHT ATLANTIC	JIMMY PAGE & ROBERT PLANT	357	345
27	24	6	SAINT JOE ON THE SCHOOL BUS CAPITOL	MARCY PLAYGROUND	348	345
28	21	19	CLOSING TIME MCA	SEMISONIC	341	350
29	32	4	HIGH ECHO/ELEKTRA/EEG	FEEDER	323	286
30	33	2	FLY AWAY VIRGIN	LENNY KRAVITZ	306	279
31	35	2	INSIDE OUT RCA	EVE 6	302	268
32	NEW		SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	291	184
33	31	23	USE THE MAN CAPITOL	MEGADETH	290	299
34	27	14	WISHLIST EPIC	PEARL JAM	271	321
35	37	4	4 AM COLUMBIA	OUR LADY PEACE	268	254
36	RE-ENTRY		IN HIDING EPIC	PEARL JAM	266	178
37	36	4	FREE UNIVERSAL	THE HUNGER	259	267
38	38	23	BLACK TVT	SEVENDUST	255	245
39	34	6	DOWNTIME MCA	THE GANDHARVAS	253	273
40	30	13	SLAM DUNK WAWAZAT!!	DLR BAND	241	312

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

INCREASE
IN PLAYS

AEROSMITH • What Kind Of Love Are You On (COLUMBIA)	+125
WTXX +21, KXXR +13, WMFS +11, WTPA +11, KNJY +9, WCCC +9, KRXQ +9, KTUX +8, KAZR +8, WKLQ +6	
EVERCLEAR • Father Of Mine (CAPITOL)	+117
WJRR +18, WMFS +12, KTUX +12, WZMT +11, KRAD +10, WZTA +10, WQXA +10, WTPT +9, KRZR +9, KRXQ +9	
KENNY WAYNE SHEPHERD BAND • Somehow, Somewhere, Someway (REVOLUTION/REPRISE)	+107
KILO +15, WMFS +11, WKLQ +10, WIOT +8, WXRC +8, KISS +9, WZMT +6, KNCN +6, KQRC +6, WTPA +6	
CREED • What's This Life For (WIND-UP)	+98
WTPT +12, WMFS +12, WZMT +9, WJRR +9, KNCN +8, WTPA +8, WWDC +8, KILO +4, WQXA +4, KAZR +4	
PEARL JAM • In Hiding (EPIC)	+88
WZMT +20, WCCC +15, WMFS +12, KLBJ +12, WXTB +11, KISW +9, WKLQ +5, WWDC +4, WBZX +3, KBPI +3	

Brother Cane



MACHETE

IMPACT DATE: 7/20

COULDN'T WAIT:

WRCX	WRIF	WAAF
KISW	KUPD	KDKB
KUFO	KRXQ	WLZR
KCAL	WNOR	WXRC
WCCC	WMFS	KLBJ
WTUE	WZMT	KRZR
KZRR	KILO	WDHA

AND MANY MORE

THE NEW SONG

FROM THE ALBUM **WISHPool**

PRODUCED BY KELLY GRAY AND BROTHER CANE

DIRECTION: BILL GRAHAM MANAGEMENT

aol keyword: virgin records www.virginrecords.com www.brothercane.com

© 1998 Virgin Records America, Inc.



POWER PLAYLISTS

For Week Ending July 12, 1998

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXRK New York PD: Steve Kingston MD: Mike Peer Music Coor: Booker

KROQ Los Angeles VP/Pgm: Kevin Weatherly APD: Gene Sandblom MD: Lisa Worden

WKQX Chicago PD: Alex Luke MD: Mary Shuminas

WBCN Boston VP/Pgm: Oedipus MD: Steve Strick AMD: Mike Green

KLYY Los Angeles VP/Pgm: Steve Blatter MD: Mike Savage

WPLY Philadelphia PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise

WPLT Detroit PD: Garrett Michaels MD: Ann Delisi

KDGE Dallas PD: Duane Doherty APD/MD: Alan E. Smith

WNNX Atlanta PD: Leslie Fram MD: Sean Demery

KITS San Francisco OM: Ron Nenni PD: Jay Taylor MD: Aaron Axelson

KNDD Seattle PD: Phil Manning MD: Kim Monroe

KTBS Houston PD: Jim Trapp APD: Steve Robison MD: David Sadoff

WXDX Pittsburgh PD: John Moschitta MD: Lenny Diana

KPNT St. Louis OM: Allan Fee APD: Marly Link MD: Traci Wilde

CIMX Detroit PD: Murray Brookshaw APD/MD: Vince Cannova

KEDJ Phoenix PD: Shellie Hart APD/MD: Chris Patyk

WMRQ Hartford PD: Jay Beau Jones MD: Dave Hill

KWOD Sacramento PD: Ron Bunce MD: Carla 'Raz' Raswyck

WENZ Cleveland PD: Dan Binder APD: Ric Bennett MD: No. 1 Son

WKDF Nashville PD: Kidd Redd MD: Sheri Sexton

WRZK Indianapolis PD: Scott Jameson MD: Michael Young

KZON Phoenix PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion

XTRA San Diego PD: Bryan Schock MD: Chris Muckley

POWER PLAYLISTS

For Week Ending July 12, 1998



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WGRD Grand Rapids PD/MD: Margot Smith AMD: Tim Bronson



Table with 2 columns: Rank and Song/Artist. Top songs include Fuel, Shimmer; Barenaked Ladies, One Week; Semisonic, Closing Time.

KZNX Minneapolis/St. Paul PD: John Lassman APD: Marc Allen



Table with 2 columns: Rank and Song/Artist. Top songs include Brian Setzer Orchestra, Jump Jive An'; Fuel, Shimmer; Pearl Jam, Wishlist.

WQBK Albany PD/MD: Kelli McNamara AMD: Jeff Callan



Table with 2 columns: Rank and Song/Artist. Top songs include Goo Goo Dolls, Iris; Fuel, Shimmer; Pearl Jam, Wishlist.

WBRU Providence PD: Tim Schiavelli



Table with 2 columns: Rank and Song/Artist. Top songs include Fastball, The Way; Harvey Danger, Flagpole Sitta; Beastie Boys, Intergalactic.

KNRK Portland, OR PD/MD: Mark Hamilton



Table with 2 columns: Rank and Song/Artist. Top songs include Beastie Boys, Intergalactic; Eve 6, Inside Out; Fuel, Shimmer.

WEND Charlotte PD: Jack Daniel MD: Rick Brewer



Table with 2 columns: Rank and Song/Artist. Top songs include Goo Goo Dolls, Iris; The Smashing Pumpkins, Ava Adore; Fuel, Shimmer.

WFNX Boston PD: Cruze MD: Laurie Gail



Table with 2 columns: Rank and Song/Artist. Top songs include Beastie Boys, Intergalactic; Big Bad Voodoo Daddy, You And Me And The;

KRKK Salt Lake City PD: Mike Summers MD: Sean Ziebarth



Table with 2 columns: Rank and Song/Artist. Top songs include Harvey Danger, Flagpole Sitta; Eve 6, Inside Out; The Smashing Pumpkins, Perfect.

KCXX Riverside/San Bernardino OM/PU: Dwight Arnold MD: Bruce Pully



Table with 2 columns: Rank and Song/Artist. Top songs include The Urge, Jump Right In; Eve 6, Inside Out; Fuel, Shimmer.

KENZ Salt Lake City PD: Bruce Jones MD: Dom Casual



Table with 2 columns: Rank and Song/Artist. Top songs include Barenaked Ladies, One Week; Goo Goo Dolls, Iris; The Wallflowers, Heres.

KKND New Orleans OM: Dave Stewart APD/MD: Rod Ryan



Table with 2 columns: Rank and Song/Artist. Top songs include Marcy Playground, Saint Joe On The School; Goo Goo Dolls, Iris; Semisonic, Closing Time.

XHRM San Diego PD: Mike Halloran MD: Chaz Kelly



Table with 2 columns: Rank and Song/Artist. Top songs include Everything, Hoop; Eve 6, Inside Out; Semisonic, Closing Time.

WEDG Buffalo PD: John Hager MD: Rich Wall



Table with 2 columns: Rank and Song/Artist. Top songs include Goo Goo Dolls, Iris; Fuel, Shimmer; Semisonic, Closing Time.

WZAZ Columbus PD: Greg Ausham MD: Mark Pennington



Table with 2 columns: Rank and Song/Artist. Top songs include Fastball, The Way; Natalie Imbruglia, Wishing I Was There; Matchbox 20, Real World.

WPBZ West Palm Beach PD: John O'Connell MD: Dan O'Brien



Table with 2 columns: Rank and Song/Artist. Top songs include Fuel, Shimmer; Sprung Monkey, Get 'Em Outta Here; Goo Goo Dolls, Iris.

WAQZ Cincinnati PD/MD: Matt Harris APD: Sterling Schiessler



Table with 2 columns: Rank and Song/Artist. Top songs include Goo Goo Dolls, Iris; Matchbox 20, Real World; Edwin McCain, I'll Be.

KNRX Kansas City APD: Dave Horn MD: Jasom Justice



Table with 2 columns: Rank and Song/Artist. Top songs include Goo Goo Dolls, Iris; Fuel, Shimmer; Beastie Boys, Intergalactic.

KMYZ Tulsa PD: Lynn Barstow MD: Ray Dog



Table with 2 columns: Rank and Song/Artist. Top songs include Cherry Poppin' Daddies, Zoot Suit Riot; Fuel, Shimmer; Harvey Danger, Flagpole Sitta.

KROX Austin PD: Sara Trexler APD/MD: Lloyd "LA" Hocutt



Table with 2 columns: Rank and Song/Artist. Top songs include Fuel, Shimmer; Goo Goo Dolls, Iris; Harvey Danger, Flagpole Sitta.

KTCL Denver PD: Mike O'Connor



Table with 2 columns: Rank and Song/Artist. Top songs include Eve 6, Inside Out; Harvey Danger, Flagpole Sitta; God Lives Underwater, From Your Mouth.

KXTE Las Vegas PD: Mike Stern MD: Chris Ripley



Table with 2 columns: Rank and Song/Artist. Top songs include Everclear, Father Of Mine; Harvey Danger, Flagpole Sitta; Jerry Cantrell, My Song.

WXRA Greensboro PD: Tim Satterfield APD: Marcia Gan



Table with 2 columns: Rank and Song/Artist. Top songs include Third Eye Blind, Losing A Whole Year; Fuel, Shimmer; Goo Goo Dolls, Iris.

WROX Norfolk PD/MD: Al Mitchell



Table with 2 columns: Rank and Song/Artist. Top songs include Fuel, Shimmer; Barenaked Ladies, One Week; Goo Goo Dolls, Iris.

WRAX Birmingham PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe



Table with 2 columns: Rank and Song/Artist. Top songs include Harvey Danger, Flagpole Sitta; Dave Matthews Band, Stay; Eve 6, Inside Out.

POWER PLAYLISTS

For Week Ending July 12, 1998

MMM Broadcast Data Systems logo and text: Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week.

WXEG Dayton PD: Jeff Stevens MD: Alan Rantz 106.9 logo. Playlist with 30 items including Semisonic, Baranaked Ladies, and Fuel.

WBZU Richmond OM: Jeff Cochran MD: Jay Smack 106.5 BUZZ logo. Playlist with 30 items including Harvey Danger, Goo Goo Dolls, and Fuel.

WPLA Jacksonville PD: Rick Schmidt Planet 93.3 logo. Playlist with 30 items including Eve 6, God Lives Underwater, and Fuel.

KFRR Fresno PD: Bruce Wayne New Week 104 logo. Playlist with 30 items including Baranaked Ladies, Fuel, and Sprung Monkey.

KLZR Kansas City PD: Roger The Dodger MD: Bob Osborn AMD: Jeff Petterson LAZER logo. Playlist with 30 items including Fuel, Semisonic, and Baranaked Ladies.

WCYY Portland, ME PD: Herb Ivy MD: Brian James WCYY logo. Playlist with 30 items including Baranaked Ladies, Semisonic, and Fuel.

WLRS Louisville PD: Dennis Dillon MD: Gina Juliano LAS NEW ROCK logo. Playlist with 30 items including Creed, Semisonic, and Baranaked Ladies.

KTEG Albuquerque PD: Skip Isley THE EDGE 107.3 logo. Playlist with 30 items including Eve 6, Semisonic, and Baranaked Ladies.

WWCD Columbus PD/MD: Andy Davis 101.1 logo. Playlist with 30 items including Eve 6, Semisonic, and Baranaked Ladies.

KPOI Honolulu PD: Brock Whaley MD: Nikki Basque 106.5 BUZZ logo. Playlist with 30 items including Home Grown, Fuel, and Sprung Monkey.

WRXQ Memphis PD: Tony Williams MD: John Michael 96X logo. Playlist with 30 items including Eve 6, Semisonic, and Baranaked Ladies.

KAEP Spokane OM: Ray Edwards PD: Haley Jones MD: Larry Pearson P-96 logo. Playlist with 30 items including Everything, Semisonic, and Baranaked Ladies.

WKRO Orlando OM: Taft Moore MD: Rosie Acevedo KR 93.1 logo. Playlist with 30 items including Semisonic, Baranaked Ladies, and Fuel.

KICT Wichita PD: Ron Eric Taylor T95 logo. Playlist with 30 items including Goo Goo Dolls, Fuel, and Sprung Monkey.

KFMA Tucson PD/MD: Chuck Roast 92.1 KFMA logo. Playlist with 30 items including Eve 6, Semisonic, and Baranaked Ladies.

WAFW Charleston, SC PD: Rob Cressman MD: Janda Baldwin 96.1 WAFW logo. Playlist with 30 items including Baranaked Ladies, Eve 6, and Fuel.

WXNR Greenville, NC PD: B.K. Kirkland MD: Ail Taylor new rock 99X logo. Playlist with 30 items including Fuel, Semisonic, and Baranaked Ladies.

KKDM Des Moines OM: Lee Konfrst MD: Sophia John 107.5 NEW MUSIC ROCK/ALTERNATIVE logo. Playlist with 30 items including Madonna, Alanis Morissette, and Fuel.

WEQX Albany PD: Ian Harrison MD: Stephen Bottomley 102.7 EQX logo. Playlist with 30 items including Goo Goo Dolls, Fuel, and Sprung Monkey.

WBZT Burlington PD: Stephanie Hindley MD: Steve Picard BUZZ 99.9 logo. Playlist with 30 items including Tori Amos, Fuel, and Sprung Monkey.

WJBX Fort Myers PD: Stephanie Bradford AMD/MD: Lee Daniels 99X logo. Playlist with 30 items including Fuel, Semisonic, and Baranaked Ladies.

WKRL Syracuse PD/MD: Mimi Griswold Modern Rock 100.9 K-ROCK logo. Playlist with 30 items including Eve 6, Fuel, and Sprung Monkey.

KHTY Santa Barbara PD: Damon Young APD: Deanne Saffren WISKHTY logo. Playlist with 30 items including Eve 6, Semisonic, and Baranaked Ladies.

WARQ Columbia, SC PD: Susan Groves ROCK 93.5 logo. Playlist with 30 items including Fuel, Semisonic, and Baranaked Ladies.

SONG ACTIVITY REPORTS

For Week Ending July 12, 1998

Table with 12 columns: Station, Song, Total Plays/Gain, Chart Move, and IP. Includes sections for ATHENAUM, BARENAKED LADIES, CANDLEBOX, CREED, and DAYS OF THE NEW.

Table with 12 columns: Station, Song, Total Plays/Gain, Chart Move, and IP. Includes sections for EAGLE EYE CHERRY, EVE 6, EVERCLEAR, EVERYTHING, and FEEDER.

Table with 12 columns: Station, Song, Total Plays/Gain, Chart Move, and IP. Includes sections for FOO FIGHTERS, FUEL, GARBAGE, GOO GOO DOLLS, and GRANT LEE BUFFALO.

Monitor AIRPLAY

SONG ACTIVITY REPORTS

For Week Ending July 12, 1998



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table for HARVEY DANGER 2309/94. Columns: Station, Total Plays, Gain, Chart Move. Rows list stations like New York L.A., Chicago, San Fran., etc.

Table for NATALIE IMBRUGLIA 846/130. Columns: Station, Total Plays, Gain, Chart Move. Rows list stations like New York L.A., Chicago, San Fran., etc.

Table for K'S CHOICE 493/43. Columns: Station, Total Plays, Gain, Chart Move. Rows list stations like New York L.A., Chicago, San Fran., etc.

Table for MARCY PLAYGROUND 1522/110. Columns: Station, Total Plays, Gain, Chart Move. Rows list stations like New York L.A., Chicago, San Fran., etc.

Table for DAVE MATTHEWS BAND 1262/311. Columns: Station, Total Plays, Gain, Chart Move. Rows list stations like New York L.A., Chicago, San Fran., etc.

Table for MONSTER MAGNET 488/54. Columns: Station, Total Plays, Gain, Chart Move. Rows list stations like New York L.A., Chicago, San Fran., etc.

Table for OUR LADY PEACE 659/9. Columns: Station, Total Plays, Gain, Chart Move. Rows list stations like New York L.A., Chicago, San Fran., etc.

Table for PEARL JAM 486/210. Columns: Station, Total Plays, Gain, Chart Move. Rows list stations like New York L.A., Chicago, San Fran., etc.

Table for RAGE AGAINST THE MACHINE 649/46. Columns: Station, Total Plays, Gain, Chart Move. Rows list stations like New York L.A., Chicago, San Fran., etc.

Table for THE BRIAN SETZER ORCHESTRA 658/217. Columns: Station, Total Plays, Gain, Chart Move. Rows list stations like New York L.A., Chicago, San Fran., etc.

Table for SEVEN MARY THREE 811/189. Columns: Station, Total Plays, Gain, Chart Move. Rows list stations like New York L.A., Chicago, San Fran., etc.

Table for THE SMASHING PUMPKINS 1246/264. Columns: Station, Total Plays, Gain, Chart Move. Rows list stations like New York L.A., Chicago, San Fran., etc.

Table for SPRUNG MONKEY 1156/99. Columns: Station, Total Plays, Gain, Chart Move. Rows list stations like New York L.A., Chicago, San Fran., etc.

Table for STABBING WESTWARD 1010/35. Columns: Station, Total Plays, Gain, Chart Move. Rows list stations like New York L.A., Chicago, San Fran., etc.

Table for THIRD EYE BLIND 732/246. Columns: Station, Total Plays, Gain, Chart Move. Rows list stations like New York L.A., Chicago, San Fran., etc.

POWER PLAYLISTS

KFOG San Francisco PD: Paul Marszalek MD: Bill Evans

Table with 2 columns: Song Title, Rank. Lists top 30 songs for KFOG.

WBOS Boston PD: George Taylor Morris MD: Cliff Nash

Table with 2 columns: Song Title, Rank. Lists top 30 songs for WBOS.

WBOS 92.9 FM

WXRT Chicago VP/Pgm: Norm Winer MD: Patty Martin

Table with 2 columns: Song Title, Rank. Lists top 30 songs for WXRT.

93.7 RADIO CHICAGO

KTCZ Minneapolis PD: Lauren MacLeash MD: Mike Wolf

Table with 2 columns: Song Title, Rank. Lists top 30 songs for KTCZ.

Cities 97.7

KBCO Denver PD: Dave Benson MD: Scott Arbough

Table with 2 columns: Song Title, Rank. Lists top 30 songs for KBCO.

KBCO 97.3 FM

WHPT Tampa PD: Chuck Beck MD: Kurt Schreiner

Table with 2 columns: Song Title, Rank. Lists top 30 songs for WHPT.

102.5 The Point

KMTT Seattle SM: Chris Mays APPD: Jason Parker MD: Dean Carlson

Table with 2 columns: Song Title, Rank. Lists top 30 songs for KMTT.

The Mountain 107.7 FM

WVRV St. Louis PD: Mike Richter MD: Chuck Jeffries

Table with 2 columns: Song Title, Rank. Lists top 30 songs for WVRV.

FM 101 RIVER

KXPK Denver APD/MD: Eric Schmidt

Table with 2 columns: Song Title, Rank. Lists top 30 songs for KXPK.

The Peak 96.3 FM

CIDR Detroit PD: Wendy Duff MD: Jerry Mason

Table with 2 columns: Song Title, Rank. Lists top 30 songs for CIDR.

THE RIVER 93.9 FM

KKZN Dallas PD: Joel Folger Interim MD: Abbey Goldstein

Table with 2 columns: Song Title, Rank. Lists top 30 songs for KKZN.

93.5 THE RIVER

WXRV Boston PD: Joanne Doody MD: Mike Mullaney

Table with 2 columns: Song Title, Rank. Lists top 30 songs for WXRV.

THE RIVER 93.5

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Includes stars and No. 1 labels.

MODERN ADULT chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Includes stars and No. 1 labels.

COMBINED ROCK AUDIENCE										AIRPLAY BY FORMAT									
TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	16	IRIS (WARNER SUNSET/REPRISE)	GOO GOO DOLLS	25.9802	4088	1	23.4277	3907	1	5.9114	1026	14	17.3909	2620	1	2.5779	442	2
2	2	20	CLOSING TIME (MCA)	SEMISONIC	18.9334	2959	3	18.9138	3068	3	3.9810	630	23	13.5889	2081	6	1.3635	248	11
3	4	19	SHIMMER (550 MUSIC)	FUEL	17.2784	3242	2	16.5062	3085	2	4.5256	952	15	12.7070	2281	4	0.0458	9	—
4	5	16	FLAGPOLE SITTA (SLASH/LONDON/ISLAND)	HARVEY DANGER	16.8918	2553	7	14.1543	2431	5	0.9001	244	—	15.9917	2309	3	—	—	—
5	8	9	INSIDE OUT (RCA)	EVE 6	15.9071	2754	4	13.0414	2417	6	1.4114	355	—	14.2347	2348	2	0.2610	51	—
6	3	10	AVA ADORE (VIRGIN)	THE SMASHING PUMPKINS	15.8627	2615	6	17.1492	2957	4	6.4027	1054	12	9.0664	1484	9	0.3936	77	—
7	10	5	ONE WEEK (REPRISE)	BARENAKED LADIES	15.7845	2711	5	12.4891	2353	7	0.6353	121	—	13.1557	2239	5	1.9935	351	4
8	7	6	THE DOWN TOWN (OUTPOST/GEFFEN)	DAYS OF THE NEW	15.1094	2537	8	13.1868	2247	8	10.3301	1754	1	4.7793	783	30	—	—	—
9	6	22	THE WAY (HOLLYWOOD)	FASTBALL	14.1757	2239	10	13.3394	2215	10	3.2476	528	26	9.1420	1434	10	1.7861	277	6
10	9	15	SAVE YOURSELF (COLUMBIA)	STABBING WESTWARD	12.9162	2270	9	12.5139	2228	9	7.7332	1260	7	5.1830	1010	21	—	—	—
11	15	4	WHAT'S THIS LIFE FOR (WIND-UP)	CREED	12.3859	2076	11	10.1819	1848	14	6.1539	1155	8	6.2320	921	24	—	—	—
12	14	6	INTERGALACTIC (GRAND ROYAL/CAPITOL)	BEASTIE BOYS	11.9596	1759	19	10.3074	1606	18	0.6485	98	—	11.3110	1661	7	—	—	—
13	24	3	STAY (WASTING TIME) (RCA)	DAVE MATTHEWS BAND	11.7414	1919	15	8.9842	1464	23	0.7724	178	—	7.8249	1262	13	3.1441	479	1
14	11	21	WISHLIST (EPIC)	PEARL JAM	11.6470	1805	17	12.4568	2043	11	3.1365	664	22	7.4180	997	22	1.0925	144	—
15	28	5	PERFECT (VIRGIN)	THE SMASHING PUMPKINS	11.3919	1393	30	8.4170	1092	41	0.0145	4	—	10.4740	1246	15	0.9034	143	—
16	13	43	MY OWN PRISON (WIND-UP)	CREED	11.3648	1536	23	10.3593	1498	21	4.4230	709	—	6.9139	818	—	0.0279	9	—
17	22	4	SPACE LORD (A&M)	MONSTER MAGNET	10.9949	1929	14	9.1713	1751	16	7.9060	1441	3	3.0889	488	—	—	—	—
18	12	24	BLUE ON BLACK (REVOLUTION/REPRISE)	KENNY WAYNE SHEPHERD BAND	10.8265	1455	28	10.4625	1458	24	9.7631	1319	5	0.0209	12	—	1.0425	124	—
19	18	25	I WILL BUY YOU A NEW LIFE (CAPITOL)	EVERCLEAR	10.7514	1487	25	9.6648	1415	25	0.9199	182	—	9.4690	1208	16	0.3625	97	—
20	17	4	IT'S ALRIGHT (MAVERICK/WARNER BROS.)	CANDLEBOX	10.2769	2039	12	9.6763	1849	13	8.2282	1539	2	2.0472	499	—	0.0015	1	—
21	29	3	TRULY, TRULY (SLASH/WARNER BROS.)	GRANT LEE BUFFALO	10.0028	1838	16	8.3307	1606	19	0.2907	87	—	7.9305	1416	11	1.7816	335	5
22	21	35	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	9.9200	1415	29	9.2288	1344	27	1.7770	293	—	7.6155	1011	—	0.5275	111	—
23	27	27	MY HERO (ROSWELL/CAPITOL)	FOO FIGHTERS	9.9107	1234	37	8.4785	1221	35	4.9381	670	21	4.9726	564	—	—	—	—
24	19	16	REAL WORLD (LAVA/ATLANTIC)	MATCHBOX 20	9.7763	1548	22	9.6156	1523	20	2.7791	467	30	5.4631	805	28	1.5341	276	7
25	20	13	HEROES (EPIC)	THE WALLFLOWERS	9.2458	1654	20	9.5589	1890	12	3.7774	721	19	4.2416	741	31	1.2268	192	17
26	26	5	WALKING AFTER YOU (CAPITOL/ELEKTRA/EEG)	FOO FIGHTERS	9.1550	1773	18	8.6535	1647	17	1.2727	255	—	6.8543	1345	12	1.0280	173	18
27	16	38	SEX AND CANDY (CAPITOL)	MARCY PLAYGROUND	9.0464	1488	24	9.9041	1495	22	2.7460	510	—	5.4178	831	—	0.8826	147	—
28	23	15	TORN (WIND-UP)	CREED	8.7188	1279	34	9.0865	1281	31	8.0261	1090	10	0.6927	189	—	—	—	—
29	32	12	FUEL (ELEKTRA/EEG)	METALLICA	8.6697	1244	36	7.7751	1215	36	7.5924	1131	9	1.0773	113	—	—	—	—
30	30	4	SHINING IN THE LIGHT (ATLANTIC)	JIMMY PAGE & ROBERT PLANT	8.5879	1354	32	8.0267	1221	34	7.8738	1272	6	0.0534	11	—	0.6607	71	—
31	NEW		OVER YOUR SHOULDER (MAMMOTH/ATLANTIC)	SEVEN MARY THREE	8.4061	1603	21	6.4030	1233	33	4.2293	778	18	4.1030	811	27	0.0738	14	—
32	31	8	SAINT JOE ON THE SCHOOL BUS (CAPITOL)	MARCY PLAYGROUND	8.3475	1973	13	7.8296	1846	15	1.6143	450	33	6.7821	1522	8	0.0011	1	—
33	34	4	MY SONG (COLUMBIA)	JERRY CANTRELL	8.0906	1380	31	7.2581	1243	32	6.0279	1067	11	2.0627	313	—	—	—	—
34	33	5	I DON'T WANT TO MISS A THING (COLUMBIA)	AEROSMITH	7.8755	1458	26	7.2999	1333	29	7.7702	1425	4	0.0055	1	—	0.0998	32	—
35	36	49	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	7.8731	1125	41	7.0454	1088	42	4.0774	551	—	3.7909	571	—	0.0048	3	—
36	25	16	PUSH IT (ALMO SOUNDS/INTERSCOPE)	GARBAGE	7.8603	1202	38	8.7057	1392	26	0.3826	100	—	7.3905	1089	20	0.0872	13	—
37	NEW		HOCH (BLACKBIRD/SIRE)	EVERYTHING	7.7186	1458	27	5.8965	1200	37	0.3734	81	—	5.9167	1108	19	1.4285	269	8
38	35	53	EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	7.5476	1008	45	7.1131	984	47	2.8798	382	—	4.6572	623	—	0.0106	3	—
39	NEW		I THINK I'M PARANOID (ALMO SOUNDS/INTERSCOPE)	GARBAGE	6.9193	969	46	5.5656	713	63	0.2929	43	—	6.6251	925	23	0.0013	1	—
40	38	6	WHAT I DIDN'T KNOW (ATLANTIC)	ATHENAUM	6.8226	1331	33	6.7044	1283	30	0.0139	12	—	6.5221	1250	14	0.2866	69	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. © 1998, Billboard/BPI Communications.

Watch for the . . .



Billboard & Monitor
RADIO
awards
Official Voting Ballot

in your: 8/1 issue of Billboard
7/24 issue of Airplay Monitor

Ballots must be returned by

August 14th

Winners will be announced at the
1998 Billboard/Airplay Monitor
Radio Awards Show
Saturday, September 19th,
Pointe Hilton Resort at Tapatio Cliffs,
Phoenix
for Seminar & Awards Info Call:
Michele Quigley 212.536.5002

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	8	THE DOWN TOWN OUTPOST/GEFFEN 3 weeks at No. 1	DAYS OF THE NEW	1754	1604	
2	2	5	IT'S ALRIGHT MAVERICK/WARNER BROS.	CANDLEBOX	1539	1415	
3	3	9	SPACE LORD A&M	MONSTER MAGNET	1441	1317	
4	5	9	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	1425	1298	
5	4	27	BLUE ON BLACK REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	1319	1300	
6	7	9	SHINING IN THE LIGHT ATLANTIC	JIMMY PAGE & ROBERT PLANT	1272	1150	
7	6	19	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	1260	1253	
8	12	6	WHAT'S THIS LIFE FOR WIND-UP	CREED	1155	1000	
9	8	23	FUEL ELEKTRA/EEG	METALLICA	1131	1117	
10	9	23	TORN WIND-UP	CREED	1090	1094	
11	14	9	MY SONG COLUMBIA	JERRY CANTRELL	1067	921	
12	11	10	AVA ADORE VIRGIN	THE SMASHING PUMPKINS	1054	1075	
13	10	18	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	1041	1087	
14	13	13	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	1026	934	
15	16	16	SHIMMER 550 MUSIC	FUEL	952	855	
16	15	10	CIGARETTES AND ALCOHOL WARNER BROS.	ROD STEWART	935	886	
			★★★ AIRPOWER ★★★				
17	25	2	SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	837	532	
18	23	3	OVER YOUR SHOULDER MAMMOTH/ATLANTIC	SEVEN MARY THREE	778	611	
19	18	12	HEROES EPIC	THE WALLFLOWERS	721	758	
20	19	8	PREMONITION REPRISE	JOHN FOGERTY	696	663	
21	20	26	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	670	649	
22	17	14	WISHLIST EPIC	PEARL JAM	664	776	
23	22	19	CLOSING TIME MCA	SEMISONIC	630	618	
24	26	5	DU HAST SLASH/LONDON/ISLAND	RAMMSTEIN	564	521	
25	24	10	MONSTERSIDE BIG CAT/V2	ADDICT	555	557	
26	29	12	THE WAY HOLLYWOOD	FASTBALL	528	485	
27	32	3	A SECRET PLACE CAPITOL	MEGADETH	509	428	
28	21	14	SLAM DUNK WAWAZAT!!	DLR BAND	476	630	
29	27	22	CUT YOU IN COLUMBIA	JERRY CANTRELL	473	501	
30	33	16	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	467	414	
31	34	6	PARK AVENUE DGC/GEFFEN	GIRLS AGAINST BOYS	460	381	
32	35	3	CRACK THE LIARS SMILE THE ENCLAVE/MERCURY	DRAIN S.T.H.	457	371	
33	31	5	SAINT JOE ON THE SCHOOL BUS CAPITOL	MARCY PLAYGROUND	450	434	
34	30	5	NO SHELTER EPIC	RAGE AGAINST THE MACHINE	440	439	
35	37	2	FLY AWAY VIRGIN	LENNY KRAVITZ	404	365	
36	38	2	BORN WITHOUT YOU ATLANTIC	STORYVILLE	389	353	
37	36	5	FALLING TVT	GRAVITY KILLS	388	367	
38	28	13	FIRE IN THE HOLE WARNER BROS.	VAN HALEN	386	490	
39	NEW		WHAT KIND OF LOVE ARE YOU ON COLUMBIA	AEROSMITH	375	163	
40	RE-ENTRY		IN HIDING EPIC	PEARL JAM	368	214	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	16	IRIS WARNER SUNSET/REPRISE 4 weeks at No. 1	GOO GOO DOLLS	2620	2534	
2	5	13	INSIDE OUT RCA	EVE 6	2348	2062	
3	3	16	FLAGPOLE SITTA SLASH/LONDON/ISLAND	HARVEY DANGER	2309	2215	
4	2	20	SHIMMER 550 MUSIC	FUEL	2281	2223	
5	6	6	ONE WEEK REPRISE	BARENAKED LADIES	2239	1953	
6	4	20	CLOSING TIME MCA	SEMISONIC	2081	2192	
7	8	7	INTERGALACTIC GRAND ROYAL/CAPITOL	BEASTIE BOYS	1661	1500	
8	10	12	SAINT JOE ON THE SCHOOL BUS CAPITOL	MARCY PLAYGROUND	1522	1412	
9	7	10	AVA ADORE VIRGIN	THE SMASHING PUMPKINS	1484	1805	
10	9	23	THE WAY HOLLYWOOD	FASTBALL	1434	1449	
11	14	7	TRULY, TRULY SLASH/WARNER BROS.	GRANT LEE BUFFALO	1416	1236	
12	13	8	WALKING AFTER YOU CAPITOL/ELEKTRA/EEG	FOO FIGHTERS	1345	1250	
			★★★ AIRPOWER ★★★				
13	21	3	STAY (WASTING TIME) RCA	DAVE MATTHEWS BAND	1262	951	
14	15	14	WHAT I DIDN'T KNOW ATLANTIC	ATHENAEUM	1250	1208	
			★★★ AIRPOWER ★★★				
15	19	5	PERFECT VIRGIN	THE SMASHING PUMPKINS	1246	982	
16	16	25	I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR	1208	1176	
			★★★ AIRPOWER ★★★				
17	18	9	GET 'EM OUTTA HERE SURFDOG/HOLLYWOOD	SPRUNG MONKEY	1156	1057	
18	11	16	JUMP RIGHT IN IMMORTAL/EPIC	THE URGE	1119	1297	
			★★★ AIRPOWER ★★★				
19	23	4	HOOCHEE BLACKBIRD/SIRE	EVERYTHING	1108	937	
20	12	16	PUSH IT ALMO SOUNDS/INTERSCOPE	GARBAGE	1089	1254	
21	20	18	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	1010	975	
22	17	22	WISHLIST EPIC	PEARL JAM	997	1097	
23	30	2	I THINK I'M PARANOID ALMO SOUNDS/INTERSCOPE	GARBAGE	925	676	
24	26	5	WHAT'S THIS LIFE FOR WIND-UP	CREED	921	848	
25	27	5	HIGH ECHO/ELEKTRA/EEG	FEEDER	889	763	
26	29	4	WISHING I WAS THERE RCA	NATALIE IMBRUGLIA	846	716	
27	34	2	OVER YOUR SHOULDER MAMMOTH/ATLANTIC	SEVEN MARY THREE	811	622	
28	25	17	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	805	849	
29	24	14	SPARK ATLANTIC	TORI AMOS	803	918	
30	33	2	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	783	643	
31	22	12	HEROES EPIC	THE WALLFLOWERS	741	945	
32	NEW		JUMPER ELEKTRA/EEG	THIRD EYE BLIND	732	486	
33	31	5	YOU AND ME AND THE BOTTLE MAKES THREE TONIGHT (BABY) COOLSVILLE/FEMI/CAPITOL	BIG BAD WOODOO DADDY	665	675	
34	32	10	4 AM COLUMBIA	OUR LADY PEACE	659	650	
35	NEW		JUMP JIVE AN' WAIL INTERSCOPE	THE BRIAN SETZER ORCHESTRA	658	441	
36	36	5	NO SHELTER EPIC	RAGE AGAINST THE MACHINE	649	603	
37	NEW		FATHER OF MINE CAPITOL	EVERCLEAR	639	360	
38	35	21	ZOOT SUIT RIOT MOJO/UNIVERSAL	CHERRY POPPIN' DADDIES	610	620	
39	NEW		SAVE TONIGHT WORK	EAGLE EYE CHERRY	584	434	
40	28	16	DON'T DRINK THE WATER RCA	DAVE MATTHEWS BAND	556	739	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

the band is

EVERYTHING

the album is Super Natural

the song is "Hooch"

Modern Rock Monitor

23 - 19 ★★★AIRPOWER★★★
937x = 1108x (+171)

Triple-A Monitor

12 - 8 ★★★AIRPOWER★★★
228x = 269x (+41)

Already On:

WHFS 35x	99x	30x	92/5ive 38x
WPLT 24x	WPLY 20x	KDGE 21x	
WXRK 14x	WBCN 17x	KROX 24x	
KZMZ 22x	KZON 32x	WRAX 32x	
WROX 24x	WOOD 31x	WK06 34x	
KKZN 29x	KMTT 20x	CIDR 17x	

On Tour Now!




www.blackbirdusa.com Produced and Mixed by Jim Ebert

The Smashing Pumpkins Perfect



the new single and video from the platinum album *Adore*
Produced by Billy Corgan

15 Modern Rock Monitor
Automatic on over 80 stations!

U.S. Tour—100% of ticket price benefits these local charities:

July 20	Toronto	Street Outreach Services	August 1-2	New York	Hale House
28	Philadelphia	Cramp Comm. Reading	4	Atlanta	Reach
29	Washington, DC	City Lights School	5	Nashville	W.O. Smith Nash Music
31	Boston	Children's AIDS Program	6	Charlotte	Elon Homes for Children
			8	Miami	Center for Children

Management: Q Prime, Inc. www.virginrecords.com AOL Keyword: Virgin Records ©1998 Virgin Records America, Inc. and The Smashing Pumpkins



Fire Escape

*The next number one single from
the breakthrough artist of the year...*

Nominated



**New Artist
Of The Year**



Fire Escape

The follow up to "The Way"
#1 for 7 weeks at Modern Rock!
From the platinum album "All The Pain Money Can Buy"

On Tour Now - Everywhere! (H.O.R.D.E. dates 8/14 - 9/5)

Modern Rock, AAA and Rock Radio July 20!

Produced by Julian Raymond and Fastball. Mixed by Chris Lord-Alge. Russell Carter Artist Management.

www.hollywoodrec.com/fastball © 1998 Hollywood Records

