

# ROCK AIRPLAY Monitor

• We Listen To Radio •

September 18, 1998 \$4.95 Volume 5 • No. 38

## ROCK HIGHLIGHTS

### MAINSTREAM

#1

#### CREED

*What's This Life For* (WIND-UP)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

#### GOING FOR AIRPLAY

ANOUK • *Nobody's Wife* (COLUMBIA)  
 CANDLEBOX • *10,000 Horses* (MAVERICK/WARNER BROS.)  
 THE CONNELLS • *Soul Reactor* (TVT)  
 DC TALK • *My Friend (So Long)* (VIRGIN)  
 GODSMACK • *Whatever* (REPUBLIC/UNIVERSAL)  
 BRUCE HORNSBY • *Great Divide* (RCA)  
 INCUBUS • *New Skin* (IMMORTAL/EPIC)  
 LIMP BIZKIT • *Faith* (FLIP/INTERSCOPE)  
 MATCHBOX 20 • *Back 2 Good* (LAVA/ATLANTIC)  
 MOLLY HATCHET • *Mississippi Moondog* (CMC INTERNATIONAL)  
 MONSTER MAGNET • *Powertrip* (A&M)  
 MOTLEY CRUE • *Bitter Pill* (MOTLEY/BEYOND MUSIC)  
 STEVIE NICKS • *If You Ever Did Believe* (WARNER SUNSET/REPRISE)  
 STUTTERING JOHN • *Everybody's Normal But Me* (RAZOR & TIE)  
 TWISTED SISTER • *Heroes Are Hard To Find* (TVT)

### MODERN

#1

#### BARENAKED LADIES

*One Week* (REPRISE)

★ ★ ★ AIRPOWER ★ ★ ★

GOO GOO DOLLS • *Slide* (WARNER BROS.)  
 SHAWN MULLINS • *Lullaby* (COLUMBIA)  
 LENNY KRAVITZ • *Fly Away* (VIRGIN)

#### GOING FOR AIRPLAY

THE CANDY SKINS • *Feed It* (VELVEL)  
 THE CARDIGANS • *My Favourite Game* (STOLKHOLM/MERCURY)  
 THE CONNELLS • *Soul Reactor* (TVT)  
 WES CUNNINGHAM • *So It Goes* (WARNER BROS.)  
 DC TALK • *My Friend (So Long)* (VIRGIN)  
 GREEN DAY • *Nice Guys Finish Last* (REPRISE)  
 INCUBUS • *New Skin* (IMMORTAL/EPIC)  
 LESS THAN JAKE • *History Of A Boring Town* (CAPITOL)  
 LIMP BIZKIT • *Faith* (FLIP/INTERSCOPE)  
 MATCHBOX 20 • *Back 2 Good* (LAVA/ATLANTIC)  
 NATALIE MERCHANT • *Break Your Heart* (ELEKTRA/EEG)  
 NADA SURF • *Why Are You So Mean To Me* (ELEKTRA/EEG)  
 PUSHMONKEY • *Handslide* (ARISTA)  
 RIALTO • *Untouchable* (CHINA/SIRE)  
 TRIPPING DAISY • *Sonic Bloom* (ISLAND)

### TRIPLE-A

#1

#### CHRIS ISAAK

*Please* (REPRISE)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

## Spins Are Up, Audience Exposure Is Down For Multi-Format Hits

by Marc Schiffman

You've finally delivered a multi-format rock mega-hit for your label, but how much exposure can that song expect? Rock Airplay Monitor's exclusive chart analysis shows that a No. 1 song on Monitor's multi-format Rock Audience chart garners more airplay this year than last. However, while spins are up, the audience exposed to those spins is off compared with last year, possibly due to declining ratings on the modern panel and a greater preponderance of more conservative album outlets in the overall mix.

**EXCLUSIVE  
Monitor  
CHART ANALYSIS**

The combined Rock Audience chart cross-references spin data from all three rock panels—mainstream, modern, and triple-A—with the ratings of our reporting stations to come up with an estimate of people exposed to that song every week. A comparison of last year's No. 1 combined-audience hits and this year's shows a number of differences in chart life in 1997 and 1998 so far.

The most glaring was 1997's relatively fast turnover of No. 1 hits. Last year, no song held the No. 1 combined audience berth for longer than seven weeks. That endurance

Continued on page 6

# FEEDER DESCEND

There's only one thing to do after getting "HIGH."

DESCEND

From the album Polythene

On tour now with Seven Mary Three

One of the most added

Adds include:

KUPD	WROV
WRQC	WLZR
KRAR	KXTE
KLBJ	WOXY
KNJY	KTOZ
WCPR	WXZZ
WNCD	WQBK
WRCN	WWDX

and many more!



FEEDER

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## Your Guide To Monitor Radio Seminar

As the industry converges on Phoenix for the 1998 Billboard/Airplay Monitor Radio Seminar and Awards, Monitor has put together a special section in this issue that previews the seminar and the market.

Starting on page 8, you'll find a run-down of the schedule for our three-day event, from opening-night kickoff party to closing-night awards dinner. Then get an in-depth look at speaker Allen Kovac in an interview with Billboard radio editor Chuck Taylor. Kovac is a manager and label exec with new ideas about running a label and how artists partner with radio.



This year marks the first time we've included an artist panel on our agenda. Airplay Monitor's Phyllis Stark profiles the participants and gives a quick listing of some of the artists you'll see onstage during the Billboard/Airplay Monitor Radio Seminar.

Lastly, Airplay Monitor editor Sean Ross gives an encapsulated overview of the market's dense radio population, with Airplay Monitor's Jeff Silberman previewing the special KZZP panel set for Saturday, Sept. 19, with a brief history of the legendary top 40 outlet.

## A Cee Change In Programming At WLIR

Modern WLIR Long Island, N.Y., which hasn't had a programmer since the departure of Jeff Levine, sets its programming staff. Afternoon host Gary Cee is named PD, middayer and station veteran Malibu Sue is appointed APD, and night host André Ferrá is named MD.

### PROGRAMMING: LIVING ON CHANNEL Z

Matthew Harris, PD of recent modern-to-top 40 convert WAQZ Cincinnati, returns to the modern fold at the helm of Jacor sister WZAZ-FM Columbus, Ohio.

Seventies oldies WCHZ Augusta, Ga., flips to active rock under new PD/p.m. driver Chuck Williams from WQSL Wilmington, N.C. The syndicated Lex and Terry show is in mornings.

Album WWGZ Flint, Mich., PD Jordan Hayes exits. MD/afternoons Tony LaBrie picks up PD duties. Carl Coffee from afternoons at classic rock WCSX Detroit takes mornings.

Jay Nunley, programmer of album WGLO/modern WIXO/country WFYR Peoria, Ill.,

replaces Eric Marshall as OM of the Cromwell Group's Nashville properties.

Buddy Van Arsdale, formerly OM for Capstar's Jackson, Miss., stations, is the new OM for Journal Broadcasting/Tucson, Ariz., including modern adult KZPT (the Point).

Album KQDS Duluth, Minn., welcomes back veteran programmer Rick Church.

As a result of the format change at modern KHTY Santa Barbara, Calif., PD Deanne Saffern exits.

Airplay Monitor national chart manager Linda Silver exits. She'll program the top 40 and AC formats for new Washington, D.C.-based satellite programming outlet World Space.

### BUSINESS: MITTMAN BAGS EAGLE

Album WAAF Boston VP/GM Bruce Mittman picks up the same duties at new classic hits sister WEQQ (Eagle 93.7).

CD Radio, one of the principal U.S. firms pursuing digital broadcast, has set up a series of terrestrial repeaters in the San Francisco area geared toward overcoming the market's geographic hurdles. The company plans to test and demo the system in October; further repeater installations are expected in the next 12 months.

### PEOPLE: HAWK GETS STERN

Classic rock KKHK (the Hawk) Denver is set to pick up the Howard Stern show.

Modern WPBZ West Palm Beach, Fla., night jock Cindy Wallace joins Mark Summers in mornings. Jim Moore moves from overnights to nights, as P/T Jeremy Loper takes on overnights.

Modern WKRO Daytona Beach, Fla., APD/morning man Chris Fisher and co-host Napoleon exit. MD/middayer Rosy Acevedo picks up APD stripes. Legendary Florida morning hosts Ron and Fez take mornings. And just for

good measure, the station fills its night slot with Jetson, last on the air at the then modern WWSK Myrtle Beach, S.C. Meanwhile, OM Taft Moore seeks an on-air PD.

Also at WWSK, Bob Chase crosses the hall to AC WWXM (Mix 97.9) for middays.

Modern WFBZ La Crosse, Wis., PD/afternoon host Kyle Guderian joins modern WEJE Fort Wayne, Ind., as MD/middays.

Album WYSP Philadelphia welcomes area production wiz Chris O'Brien to radio as creative services director. He replaces Mike Traylor.

Modern WGRD Grand Rapids, Mich., afternoon host Tim Hartley and night jocks Tim Bronson and Michael Grey switch places.

Classic rock KDAG Four Corners, N.M., picks up the Bob and Tom show for mornings. Former KGLQ Phoenix overnights Nancy Novak joins for middays.

Triple-A KACV Amarillo, Texas, MD Jill Grant switches to nights. Production manager Bart Baily picks up MD duties.

Triple-A WIIS Key West, Fla., production director/afternoons Scott Strange adds MD duties.

Country WDGG (the Dog) Huntington, W.Va., PD/morning co-host Steve Reinhart exits for classic rock rival WMGG.

Former modern KDGE (the Edge) Dallas morning co-host/news Hilary Ray Dawling joins top 40 WEZB (B97.1) New Orleans as morning co-host.

Country KKCS Colorado Springs, Colo., night jock Dave Hawkins moves to crosstown rocker KIL0.

In a format full of recently arrived jocks known as "the New Guy," Gregory Paul from WCIL-FM Carbondale, Ill., becomes the latest. He'll do nights under that name at modern adult KLAL (Alice 107.7) Little Rock, Ark.



## Nova Nova, Burning Bright



The Work Group's Michele Block, left, and modern WHTG Monmouth/Ocean, N.J., PD Rich Robinson, right, share a Kodak moment with Heather Nova.

## The Thinking Man's Zombie



Rob Zombie, center, ponders the questions of the rock universe, flanked by WXRK (K-Rock) New York's Cane, left, and Altar Boy.



## Goo Goo Dolls Rise With 'Slide'

THE GOO GOO DOLLS score the highest debut on four Monitor rock charts this issue with "Slide," the lead track from "Dizzy Up The Girl" (Warner Bros.). The group scores a No. 13 entry on the Rock Audience chart with a 110% increase in audience reach. Other debuts are No. 24 at heritage rock, No. 32 at mainstream rock, and No. 34 at active rock.

It's been 5½ years since the Tragically Hip appeared on the mainstream rock chart with "Courage," which peaked at No. 16 in March 1993. This issue, "Poets" (Sire) debuts at No. 39 with a 7% increase. The track also moves 25-22 at heritage rock.

Chris Isaak's "Please" (Reprise) rolls into the top spot at triple-A with a 15% spin increase. "Please" is Isaak's first No. 1 at triple-A and is the only track on the chart being played by all 21 stations on the panel.

PJ Harvey has had two top 10 modern rock tracks to date. "Sheela-Na-Gig" hit No. 9 in 1992, and "Down By The River" hit No. 2 in 1995. Harvey's current track, "A Perfect Day Elise," debuts at No. 37 at modern rock.

Republica's "Ready To Go" is seeing a second wave of popularity due to its inclusion in a Mitsubishi TV ad. The song, which is licensed to the car company for one year through June 1999, initially peaked at No. 7 on Oct. 26, 1996, and spent 21 weeks on the chart. This issue, "Ready" has 212 detections at modern rock; should spins continue to increase, the song could re-enter the chart.

DUE TO A FORMAT change to oldies, WBZU Richmond, Va., is dropped from the modern rock panel. There are now 76 modern reporters.

PERSONNEL FILE: V2's new promotion team includes former Capitol local Tim Wallens for San Francisco duties, former Interscope local Ted Hoekstra in Chicago, former Revolution local Bryan Geronimo covering D.C. and the mid-Atlantic, former 550 Music local Mark Rose in the Northwest, former Geffen local Lorren Cornelius for St. Louis duties, and former Geffen local Gary Franklin in Detroit.

Former Epic and Columbia promo veteran Ray Anderson joins Red Ant as senior VP of promotion, as VP of promotion Margareta LoCicero takes a leave of absence.

## Van Damme, Just A Regular Guy



On a press junket hawking his new film and discussing the excesses of the star life he's left behind, Jean-Claude Van Damme went the extra mile to prove that he's just like you and me by going on the air with the Regular Guys, the morning team at album WKLS (96 Rock) Atlanta. Shown, from left, are Larry Wachs, Steve Rickman, Van Damme, and Eric Heassler.



## Sisters And Brothers



Brother Cane played album WQXA Harrisburg, Pa.'s X-Fest and left it with this souvenir photo. Shown, from left, are Brother Cane's Roman Glick and Damon Johnson, WQXA PD Claudine DeLorenzo, Virgin regional marketing director Diane Lockner, and the band's David Anderson and Scott Collier.

## Creed-it Where Creed-it's Due



Just as this shot was about to be taken, album WBBB (96 Rock) Raleigh, N.C., PD Andy Meyer and Creed's Scott Stapp discovered their flies were open. Quick thinking by Wind-Up's T.J. Bryan saved the day and provided a 96 Rock marketing coup as well. Shown, from left, are Creed's Scott Phillips and Stapp, Meyer, and Bryan.

## RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Sept. 18	WNRQ Nashville	John Boy & Billy Jam	Molly Hatchet, Eddie Money, Paul Rodgers
Sept. 19	KEDJ Phoenix	That Damn Show	Blink 182, Cake, Fuel, Harvey Danger, Lenny Kravitz, Phunk Junkeez, Save Ferris, Seven Mary Three, Sugar Ray, Urge
Sept. 19	KFMZ Columbia, Mo.	Festivus	2 Skinnee J's, Dr. Zhivegas, Everclear, Gravity Kills, Possum Dixon
Sept. 19	WNOR Norfolk, Va.	Big Lunatic Luau	Big Wreck, Brother Cane, Drain S.T.H., Finger Eleven, Mayfield Four, Sevendust, Stabbing Westward
Sept. 26	KKND New Orleans	End Fest	Better Than Ezra, Cowboy Mouth, Days Of The New, Lenny Kravitz, Marcy Playground, Third Eye Blind, Urge
Sept. 27	WBUZ Toledo, Ohio	BUZZFest '98	Candlebox, Caroline's Spine, Fuel, Gravity Kills, Kid Rock, Lollipop Lust Kill, Sevendust, Stabbing Westward, Sugarbuzz
Oct. 17	KLOL Houston	Fall Jamm 4	Black Crowes, Brother Cane, Jerry Cantrell, Dishwalla, Flight 16, Gov't Mule, Kenny Wayne Shepherd, Storyville
Nov. 1	WPBZ West Palm Beach, Fla.	Third Annual Buzz Bake Sale	Alien Fashion Show, the Amazing Crowns, Athenaeum, Better Than Ezra, Dishwalla, Fuel, Goo Goo Dolls, Gravity Kills, Shawn Mullins, Possum Dixon, Reel Big Fish, Seven Mary Three, Soul Coughing, Sprung Monkey, Urge

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail [mschiffman@airplaymonitor.com](mailto:mschiffman@airplaymonitor.com)

## MONITOR PROFILE

### PD Chris James Oversees Album Rocker WTPA's Rebound In Harrisburg, Pa.

Album WTPA Harrisburg, Pa., has almost as much heritage in the market as PD Chris James. He joined the company just out of college in 1985, six months before the station flipped to rock. Over the years, James has gone from overnights to evenings, middays, and his current afternoon air shift. He was APD for six years and moved up to PD three years ago. Those last three years posed challenges for the station, between fighting off modern (now active) WQXA (the X) and classic hits WRVV (the River). But it's resulted in a 4.6-5.6 12-plus rebound for WTPA in the most recent Arbitron book.

WQXA's initial foray into modern made James "ecstatic." He says, "It was like, 'Yeah, they're going to try and take that niche, which leaves [mainstream rock] open for us.'" While he was initially tempted to go head to head after WQXA went active, he later decided that "the market doesn't go that way. This is a much older market." James says that the 25-34 male and 35-44 male cells are each twice as large as the 18-24 men in the market.



Chris James  
Program Director  
WTPA Harrisburg, Pa.

*'Why fight for a small piece of the pie when we can fight for a bigger one?'*

James viewed the X and the River as equally competitive, but choosing a competitive focus, he says, "was obvious. Why should we fight for a small piece of the pie when we can fight for a bigger piece of the pie? Which is why we've leaned a little older, a little more heritage leaning. I'd much rather split hairs with the 7 share [the River has] than with the 5 share the X has."

Some of the River's musical turf was claimed during WTPA's brief sparring match with WQXA. James says, "It was smart on their part. Back when the X came on and [the River] saw us trying to fight that battle, they realized that there's a little bigger piece that they could cover." The River shifted little by little over a couple of years and now will even play currents in its mix, according to James.

He says it took about two books fighting off WQXA "until we realized that, 'Hey, let's not do this. Let's do what we've done forever, which is be a mainstream AOR station,' which is what this station has always been." Further, the River—which bills itself as a rock AC—couldn't cover the heritage stationality. "They'll also play a James Taylor record [or] an old Chicago record. Although it sounds like they're a heritage station, they're really not. People don't look at them as a heritage rock station," says James.

WTPA uses dayparting to cover a wide musical territory itself. "We're on the Sheryl Crow because it makes sense during the middays. But we're also playing Marilyn Manson and Megadeth, but that's mainly at night," James says. "It's basically the way they used to do mainstream AOR in dayparting. The active stations don't daypart anymore. And, I figured, you can still have a station sound during the day and have some decent listening at work. Why throw that off if the upper demos know they can still come to us to hear that kind of stuff. We broke a lot of records back then, like Alannah Myles and that. And I don't

want to forgo that sound just because we want to pigeonhole ourselves with artists."

Here's a sample hour on WTPA: Pink Floyd, "Run Like Hell"; Living Colour, "Cult Of Personality"; Tonic, "Open Up Your Eyes"; John Mellencamp, "Jack And Diane"; Jimi Hendrix, "All Along The Watchtower"; Days Of The New, "The Down Town"; Billy Squier, "The Stroke"; Kenny Wayne Shepherd, "Blue On Black"; Doors, "Waiting For The Sun"; Deep Purple, "Hush"; Dave Matthews Band, "Stay"; and Led Zeppelin, "Houses Of The Holy."

Beyond AOR's once-broad musical posture, James misses the days of local record reps. "There really isn't a local anymore. You have a guy who covers four or five markets as well as yours. They can't see you. They don't have a lot of time to spend," James says. "There's still a couple of guys who have lasted since back then that have grown up to be your friends. And they'd come and see you on a regular basis, every four or five weeks, and you'd get to hang out with them. And when it came time for a person like that to say, 'Look. I really need help with this record'... They would know which [songs] to pull that with. They'd also tell you, 'They want us to really push this. This record sucks. You don't worry about it. If they ask you, I told you about it.' But they can't do that anymore because they're not in the market enough and don't strike up good enough relationships with the stations to be able to do that. And I don't put any fault on the locals for that. I put the fault on the nationals because they literally can't cover all that ground."

Blaming the record rep who cries wolf about how badly he or she needs that week's priority played, James is more conservative these days. "If we put a record on the air anymore, I'm not playing it just to have it as a work record on the air. I have to know that it's going to work for us for a while for us to put it on the air anymore," James says. "I don't know how many times [I hear], 'We'll give you this promotion, we'll give you that promotion.' I don't care anymore. I'd rather have the people being able to tune in to the radio station and hear a song they want to hear, rather than get a trip to put on the air as a promotion."

On the marketing side, "You can't go anywhere without seeing a billboard of us, usually year-round," James says. "That's to the GM's credit. He used to own a billboard company. I was one of those people who would say, 'Let's do TV.' But TV in this market is too expensive, and as much as I would love to be on TV, I think that with the billboard thing, we're always everywhere, so people are always going to know us."

With Hershey Stadium right there, the market gets its fair share of concerts, but, James says, "there is no exclusivity at shows anymore... So you just make it your show when you get there. We have cold-air balloons. We've got blimps, and we've got a hot-air balloon that we use pretty well."

And while crosstown WQXA did put on its own station festival, James is a naysayer on that front. "I've said all along, 'If you do a show, you do it to make money.' You don't do it to help your ratings. [Modern] WHFS [Washington, D.C.] has the biggest show in the nation, and 'HFS' ratings don't juice at all because of their show. Does it help you with the pizzazz on the street? Maybe. But as far as I'm concerned, the show doesn't make or break what you do for that book," says James. "I figure, if I'm going to put money into something, I'm going to put it where I can see it helping us, as far as ratings go."

MARC SCHIFFMAN



# THE FLYS

## "GOT YOU (WHERE I WANT YOU)"

Don't you hear the buzz...?

Modern Rock:

Monitor (15)

R&R #13\*

Active:

Monitor (28) - (24) \*\*\*AIRPOWER\*\*\*

R&R #28\* #1 Breaker

Rock:

Monitor (30) - (29)

R&R #41\*

Rock Leaders:

WZTA #1 (33x)

KILO #3 (28x)

WWDC #6 (34x)

KDKB #9 (15x)

WAQX #7 (13x)

Alternative Leaders:

KWOD (50x)

The End (44x)

KNRK (42x)

WHFS (27x)

CIMX (36x)

Holiday Man Album:

#8 Alternative New Arist

#23 Heatseekers

Disturbing Behavior Soundtrack:

3,133 Soundscan this week

33,063 Soundscan to Date



## janus stark

"every little thing counts"

FROM THEIR DEBUT ALBUM  
GREAT ADVENTURE CIGAR  
(1997, 1998)

IMPACT DATE 9/28/98

Modern:

Added On: WHTG, WJSE

Early Spins: WXRK, WDX, KNRX, KTOZ, KPNT, WKQX, CIMX, WRZX, WNNX, KTEG, KTCL, KXTE, WQBK, WBCN, WFMX, WXEX, KNRK

Rock:

Early Spins: WRCX, WLZR, KUPD, WZTA, WJRR, WXTB, KBPI, WQXA, WXTM

On national tour with The Flys



FROM THEIR DEBUT ALBUM  
**HOLIDAY MAN** (78864-74006)

Don't Miss The Flys and Janus Stark live at the Monitor Convention  
Friday, September 18, 10 PM @ Gibson's

PRODUCED BY CHRIS GOSS  
MIXED BY HOLMAN AND PAUL PALMER



## Spins Are Up, Audience Exposure Is Down For Multi-Format Hits

Continued from page 1

record goes to the Foo Fighters' "Everlong," Tonic's "If You Could Only See," and the Wallflowers' "One Headlight."

This year, Marcy Playground's "Sex And Candy" dug in at No. 1 for 13 weeks, followed by Goo Goo Dolls' "Iris," which just wrapped up its 11-week run at the top of the chart. That has made No. 1 hits in 1998 more entrenched. The average life span of a '98 No. 1 has so far been 5.83 weeks, compared with a 4.16-week life span in 1997.

Last year's No. 1s were Bush's "Swallowed," U2's "Discotheque" and "Staring At The Sun," Live's "Lakini's Juice," "One Headlight," the Offspring's "Gone Away," "If You Could Only See," matchbox 20's "Push," Sugar Ray's "Fly," Smash mouth's "Walkin' On The Sun," "Everlong," and Days Of The New's "Touch, Peel and Stand."

This year's No. 1s so far have been "Iris," "Sex And Candy," Pearl Jam's "Given To Fly," Semisonic's "Closing Time," Barenaked Ladies' "One Week," and Eve 6's "Inside Out."

Both those lists show a heavy modern rock influence, largely because modern rock reporters tend to give their hits the most spins and because a modern hit is more likely to get exposure at all three rock sub-formats than, say, a hit from a heritage rock band without modern credentials.

### WHAT NO. 1 WILL GET YOU

This year, not only do No. 1 hits stick around longer, but the exposure during their runs tends to be bigger. Pearl Jam's five-week stand at No. 1 earned it 22,839 spins for that period and some 156.5 million pairs of ears. Days Of The New and matchbox 20 each commanded the No. 1 spot for five weeks in 1997, but neither came close to Pearl Jam in terms of spins or impressions. Days Of The New rolled 19,885 spins, reaching an audience of 139.2 million. Matchbox 20 earned 19,371 spins and 128.4 million listeners.

But, despite the larger numbers seen this year, a sort of spin inflation is at play. For the average hit, a single spin actually reached more ears in '97 than in '98.

A comparison of four-week stints at No. 1 between "Closing Time" this year and "Fly" in '97 helps point up the difference. Rock radio gave Semisonic 15,458 spins over its four weeks at No. 1, resulting in 90.7 million impressions. Sugar Ray's '97 four-week run at No. 1 yielded fewer spins, 14,074, but more ears, 91.4 million impressions. So Semisonic's No. 1 streak earned 5,870 listeners per spin, while Sugar Ray took a more concentrated 6,498 listeners per spin during its four weeks at No. 1. That's 10% more listeners per spin than this year.

Looking at acts that spent only a week at No. 1 in '97 and '98 tells a similar story. This year, "One Week" spent one week at No. 1. That

week's 3,155 spins brought 20.4 million listeners, or 6,456 listeners per spin. Smash mouth's one-week stay at No. 1 last year was worth 3,530 spins and 23.5 million listeners, a 6,649 audience-to-spin ratio. Bush opened 1997 at No. 1, getting 3,791 spins and a whopping 27.7 million listeners, or 7,316 listeners per spin.

That trend seems pretty solid across the board. Looking at the six songs to reach No. 1 on the rock audience chart in 1998, the ratio of listeners per spin runs from 5,870 for Semisonic to 6,852 for Pearl Jam. Average audience per spin this year so far is 6,505.

In contrast, 1997 ratios were across a wider and higher spectrum, ranging from the 6,045 earned by Tonic to a whopping 8,258 listeners per spin picked up by "Discotheque." At the end of 1997, the average audience per spin ratio was 6,786 or 4% better than '98's average.

Incidentally, "Given To Fly" got the highest single week combined spins and impressions for 1998 thus far, with 4,917 and 32.6 million, respectively, but follows the pattern of still falling shy of the '97 watermark reached by Wallflowers' single-week posting of 4,964 spins and 34.4 million listeners.

### DOING LESS WITH MORE

In effect, rock radio isn't exposing songs as efficiently as it was a year ago. On the average, this year's No. 1 multi-format hit will pick up 4,072 spins a week and reach 26.5 million people. Last year, while the spin average was lower—4,034 per week at No. 1 on the combined Rock Audience chart—the impressions were 27.4 million. That's 3% more listeners last year.

So what's going on here? Twice a year, Broadcast Data Systems and Airplay Monitor's chart managers recompute the chart formula based on individual station data in Arbitron's spring and fall books. (This also determines the ranking of stations on the Power Playlist pages.)

Given the seemingly greater incidence of modern-based music noted above and our previous discussions in these pages of modern's ratings slippage as a whole, it would seem logical that the format that contributes the most spins isn't delivering as much audience as last year.

The other variable to consider is the number of reporters. Last year at this time, the combined rock panels had 209 total reporters. This year, it's down to 207. Album rock now contributes 110 of those reporters, up from 104 a year ago, while modern has slid from 80 stations to 76. In other words, while modern rock stations often spin their hits more than their album counterparts, there are fewer of them and a greater number of conservatively programmed album rockers on the panel.

## Facts And Figures

The following are the 1997 and 1998 songs that reached No. 1 on the combined rock audience chart, ranked according to total impressions garnered at No. 1.

ARTIST/SONG	1997			
	WEEKS AT NO. 1	SPINS	AUDIENCE	AUD:SPIN RATIO
Wallflowers/"One Headlight"	7	33312	225.6438	6773.65
Foo Fighters/"Everlong"	7	26040	193.3012	7423.24
U2/"Staring at the Sun"	6	27005	174.4236	6458.94
Tonic/"If You Could Only See"	7	28331	171.2502	6044.62
Days Of The New/"Touch, Peel And Stand"	5	19885	139.6212	7021.43
matchbox 20/"Push"	5	19371	128.3552	6626.15
Sugar Ray/"Fly"	4	14074	91.4483	6497.68
Offspring/"Gone Away"	3	10506	69.6673	6631.19
Live/"Lakini's Juice"	2	8795	65.4532	7442.09
U2/"Discotheque"	2	7069	58.3726	8257.55
Bush/"Swallowed"	1	3791	27.7343	7315.83
Smash mouth/"Walkin' on the Sun"	1	3530	23.4707	6648.92

ARTIST/SONG	1998			
	WEEKS AT NO. 1	SPINS	AUDIENCE	AUD:SPIN RATIO
Marcy Playground/"Sex & Candy"	13	55317	372.4715	6733.40
Goo Goo Dolls/"Iris"	11	42365	266.7493	6296.45
Pearl Jam/"Given To Fly"	5	22 839	156.4860	6851.70
Semisonic/"Closing Time"	4	15458	90.7315	5869.55
Barenaked Ladies/"One Week"	1	3155	20.3672	6455.53
Eve 6/"Inside Out"	1	3378	20.2824	6004.26

## Everlast Emerges From House Of Pain

What happened to former **House Of Pain** rapper Everlast arrived 30 years ahead of schedule. The Long Island, N.Y.-born and San Fernando Valley, Calif.-raised **Eric Schrody** grew up aware of his congenital heart defect, which, he was told by doctors, could present a problem for him in his 50s or 60s. But Everlast's hard living—smoking and drinking daily for six straight years during **House Of Pain's** reign as hard, Irish white-boy rappers—aggravated the problem. In February, the full-on partying caught up to him, and he was rushed to the hospital for emergency open-heart surgery. "I'm grateful to be alive," says Everlast, who is still shy of 30 years old. "It humbles you in ways that nothing else on earth could ever do. I don't meet anybody now and have opinions about anything without hearing and seeing."

That humility is heard in the hip-hop/blues/rock of his Tommy Boy solo debut, "Whitey Ford Sings The Blues," but the incorporation of acoustic guitar, blues progressions, and singing was under way before his near-death experience.

Midway through what was originally intended to be a purely hip-hop album, Everlast was strumming an acoustic guitar one night at the New York apartment of producer **Dante Ross** when he was asked about the song he was singing to himself. The tune was "What It's Like," a moody blues song comprising three hard-luck stories. Everlast recalls Ross being so taken by it that "the next time we were in the studio, he refused to record anything but that." The new direction was exciting and fulfilling for the **Run-D.M.C.**-loving former b-boy with a secret affinity for **Neil Young**, who, Everlast says, was a huge influence even in hip-hop and "always had the attitude I dug."

Says Everlast, "There's this thing when you're risking your whole career; it's like this fear/thrill kind of thing. It's like, 'Let's roll with it,' which is a cool thing. That's what it's all about. I've been able to write and expose different things that I never could have done on straight rap records."

"Whitey Ford" reaches beyond the trappings of **House Of Pain's** anthem, "Jump Around," the cross-format No. 3 Hot 100 single that established the rappers as a platinum act. While half of Everlast's new album purveys straight-up hip-hop, the artist spends equal time with an acoustic guitar, singing and delivering less bragging and more-vulnerable real-life tales. As far as he's concerned, hip-hop and blues are more connected than people think. "Hip-hop is the modern blues: All these cats coming out of bad situations and telling sorry, sad tales... It's not the blues, it's the anger. The blues graduated into like, 'Fuck this, I'm mad,'" he says, laughing. "There's a big connection."

Everlast, who shortened his tag from **Eric Rocks Everlasting**—or **E Rocks E**—has been rapping professionally since he was 17 years old, when he was discovered by **Ice-T** and affiliated with the gangsta rapper's **Rhyme Syndicate**. He says hearing **Run-D.M.C.'s** "Rock Box" and seeing these "black-leather hoodlum motherfuckers" completely reeled him in. Henceforth, Everlast was the outcast in the Valley as the only white kid wearing Adidas sweatsuits and his hat turned backward. "You can imagine what I was getting called." He made his first record shortly after in 1990, "Forever Everlasting."

But he's no stranger to the rock scene, either. **House Of Pain** brought **Rage Against The Machine** and **Korn** out on their first tours, and for this album, Everlast has assembled a band of funky Los Angeles musicians that includes members of **Weapon Of Choice** and has played some well-received warm-up gigs on the West Coast.

There been a palpable change in Everlast, musically and in his personal life. The trauma of a life-threatening event seems to have given a new perspective to the self-proclaimed religious man. The few criticisms he has in his observations about the current scene are tempered with the qualifier that he doesn't mean them "bitterly." Except for one, that is. "There's so many punk, nerdy white guys who think they know something about hip-hop that are trying to throw it into their band for no reason, and it's like all the rage. Either fake rapping or finding some really lame drum loop to throw up in their stuff," says Everlast. "I feel like, 'Wherever people think it's going, I'm already there.' I don't mean that with arrogance, but I just feel like a lot of these cats are only trying to do what I've done." Everlast is still in the house.

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# Billboard Airplay Monitor RADIO

seminar & awards

**PHOENIX '98: THE HEAT IS ON!**

## SCHEDULE OF EVENTS

**Thursday, September 17**

**NOON-4 P.M.** Grande Ballroom Foyer  
**REGISTRATION**

**BENEFIT GOLF CLASSIC**

Bill Richards Radio Consulting presents the second annual Golf Classic, a tribute to Heston Hosten, to benefit the T.J. Martell Foundation for Leukemia, Cancer, and AIDS Research

**NOON-4 P.M.** Metro Networks Demonstration

The latest in Metro Source's syndicated programming: "Planet Hollywood Entertainment Update," "Hard Copy Minute," and "Country Music Time"

**6-8 P.M.** Opening Night Party The Falls, Tapatio Cliffs Grotto Pool & Palm Terrace  
Sponsors: Sony Music: Epic, Columbia, 550, Work

**Friday, September 18**

**10 A.M.-4 P.M.** Grande Ballroom Foyer  
**REGISTRATION**

**ULTIMATE TRIVIA CHALLENGE WITH FRED BRONSON (ROUND 1)**  
Pick up your contest forms

**10 A.M.-4 P.M.** Metro Networks Demo

**10 A.M.-5 P.M.** Broadcast Data Systems Expo  
Representatives of BDS will give pointers on how the technology can work for you, or leave questions in the Customer Service Box, to be addressed at Saturday's Chart Manager Hot Seat

**10-11:15 A.M.** R&B: YOU HIRED ME, NOW JUST LET ME PROGRAM!  
Salon I

How do you deal with all the people now involved with making programming decisions? Programmers discuss their concerns and how to retain a station's programming integrity.

**Moderator:** Daisy Davis, WDAS-FM Philadelphia  
**Panelists:** Tonya Byrd, Harbor Consulting & Marketing; Dave Dickerson, WHUR Washington, D.C.; D-Rock, WJWZ Montgomery, Ala.; Hector Hannibal, WHUR Washington, D.C.; Ken Johnson, WAAV Wilmington, N.C.; Phillip David March, WFXE Columbus, Ga.; Doc Wynter, WJBT/WSOL Jacksonville, Fla.

**WILL SUCCESS SPOIL TOP 40?** Salon E/F  
Sponsored by DMG, featuring artist Brenda Doumani. An increasing number of stations are returning to mainstream top 40. What can top 40s do to sustain this latest format resurgence?  
**Moderator:** Sean Ross, Airplay Monitor  
**Panelists:** Dave Eubanks, WZJM Cleveland; Dan Kieley, KIIS Los Angeles; Mike Marino, WKRR Cincinnati; John Peake, KRBE Houston; Tom Poleman, WHTZ New York; Bill Richards, Bill Richards Consulting; Todd Shannon, KHTS San Diego; Dan Vallie, Vallie/Richards Consulting

**10-11:15 A.M.** ON THE ROCK BATTLEFIELD  
Salon H  
Despite consolidation's best efforts, rock battles still rage. What are album rock's goals, and what strategies will propel the format forward?  
**Moderator:** Marc Schiffman, Airplay Monitor  
**Panelists:** Scott Douglas, Epic Records; Tony

Gates, WLAV/WKLQ Grand Rapids, Mich.; Joanne Grand, Wind-Up Entertainment; J.J. Jeffries, KUPD Phoenix; Michael Lee, WTFX/WQMF Louisville, Ky.; Jo Robinson, WRX Chicago; Sharon Schifino, WHJY Providence, R.I.

**10-10:45 A.M.** COUNTRY KEYNOTE—BUCK OWENS  
Country artist/radio station owner/industry legend Buck Owens talks about where the industry has been and where it's heading  
Salon G



**10:45-11:45 A.M.** COUNTRY CONFIDENTIAL  
The annual country format rap room is a no-holds-barred discussion. Topics will include a positive discussion of current music, a debate about what is and isn't country, and whether we should be setting boundaries for the format.  
**Moderators:** Bob Glasco, Rusty Walker Consulting; Ray Massie, KFRG Riverside, Calif.

**11:45 A.M.-12:30 P.M.** SEMINAR SPEAKER—ALLEN KOVAC, LEFT BANK ORGANIZATION  
Salon E/F



Left Bank chief Allen Kovac is renowned for his involvement in artist management, promotion, research, and advertising. He also has a deep understanding of radio, accompanied by some often controversial opinions. In July, Kovac launched Beyond, a diverse record-label family.

**12:30-1:30 P.M.** LUNCH BREAK

**1:30-2:30 P.M.** MAKING RADIO FUN AGAIN  
Salon G  
Can you stay sane when you're at one of 17 stations under a new group umbrella, being offered less money and a virtual staff? Is there still room for programming creativity and passion in radio?

**Moderator:** John Garabedian, SuperRadio  
**Panelists:** Dandalion, WRKZ Harrisburg, Pa.; Brian Krysz, Pamal Broadcasting; John Sebastian, consultant; Gregg Steele, Clear Channel Miami; Sam Weaver, KPRS Kansas City

**WHO OWNS WHAT ACTS?** Salon E/F  
Sponsored by Squint Entertainment. Performance by Sixpence None The Richer. As more radio stations share more acts, who has dibs on whom? You broke the act, and your competitor is now playing it, so who gets the presents? In a world where format lines are blurring and station groups are attempting to claim acts, has the playing field become more of a flow chart?  
**Moderator:** Steve Leeds, Universal Records  
**Panelists:** Nancy Levin, MCA Records; Rob Morris, KDWB Minneapolis; Leigh Nash, Sixpence None The Richer; Michelle Santosuosso, KKBT Los Angeles; Nancy Tunick, Asylum Records; Kevin Weatherly, KROQ Los Angeles

**2:45-4 P.M.** ALL-FORMAT SESSION—ARTIST PANEL  
Salon E/F  
Sponsored by AMFM Radio Networks. Radio's hitmakers discuss the impact of our medium on their careers, the value of promotional tours, and their vibe on the market wars for summer/holiday gigs. An exciting new forum.  
**Moderator:** Melinda Newman, Billboard  
**Panelists:** Jim Brickman, Windham Hill; Coolio, Tommy Boy; Kenny Lattimore, Columbia;

Mark McGrath of Sugar Ray, Lava/Atlantic; Pras of the Fugees, Ruffhouse/Columbia/CRG; Wynonna, Curb Records

**4:30-6:30 P.M.** Harkin's Shea Luxury 14, 7354 East Shea Blvd., Scottsdale (buses leave at 4 P.M.)  
**EXCLUSIVE FILM CLIPS/MUSIC PREVIEW OF DREAMWORKS' 'PRINCE OF EGYPT'**



Presented by Jeffrey Katzenberg, founding Partner of DreamWorks SKG. Q&A and introduction by Mo Ostin, head of DreamWorks Records.

**7 P.M.** America West Arena  
**KKFR (POWER 92) PRESENTS THA BOMB CONCERT**  
Live performances by Mase, Pras, Aaliyah, Jay-Z, more. VIP access for all seminar attendees.

**9 P.M.** Gibson's, 410 South Mill Ave., Tempe (buses leave at 8 P.M.)  
**FRIDAY NIGHT ROCK SHOWCASE**  
Trauma Records acts the Flys and Janus Stark

**Saturday, September 19**

**10 A.M.-4 P.M.** METRO NETWORKS DEMO

**10-11:15 A.M.** ALL-FORMAT SESSION—DIALING FOR DOLLARS: ADDING LABEL REVENUE TO RADIO'S BOTTOM LINE  
Salon A/B/C

Radio would like a larger share of label dollars that now go to print, but how? Are CAMPS the answer, or are they just repackaged pay-for-play?  
**Moderator:** Von Freeman, KIIS Los Angeles  
**Panelists:** Don Alias, WHTA/WAMJ Atlanta; Bob Catania, Geffen Records; Paul Drew, Paul Drew Enterprises; Scott Jameson, WRZX Indianapolis; Tracy Johnson, KFMB San Diego; Bob Moody, McVay Media; Bill Rusch, Music America Promotions; Max Tolkoff, A&M Records

**10:30-11:30 A.M.** ADULT TOP 40  
Salon E

Sponsored by Almo Sounds. Performance by Imogen Heap. Since its resurgence in the early '90s, adult top 40 has evolved from Rod Stewart and Phil Collins to Third Eye Blind and matchbox 20. Where are you in the mix?  
**Moderators:** Steve Graybow, Billboard/Monitor, Pat Paxton, Zapoleon Media  
**Panelists:** Trish Carpenter, WBAM Montgomery, Ala.; Dusty Hayes, KAMX Austin, Texas; Mary Ellen Kachinske, WQAL Cleveland; Lorrin Paggi, KHMV Houston

**11:30 A.M.-12:45 P.M.** COUNTRY PROGRAMMING ETHICS  
Salon G

It's a new world. How should programmers be handling label money in exchange for spins, back announcements, and spot buys? How should they behave at showcases, and what obligations are implied for those who attend junkets? How much is too much to ask from labels?  
**Moderator:** Jeff Garrison, KMLE Phoenix  
**Panelists:** Ron Brooks, WESC Greenville, S.C.; Maria Cooper Brunner, Insight Management; Larry Pareigis, Monument Records

**MODERN ROCK: CONFORM & CONQUER**  
Salon H

Now that modern rock has evolved from underground to the front line, how do programmers balance corporate concerns with attitude and keep their careers intact?  
**Moderator:** John Loscalzo, SW Networks  
**Panelists:** Dave Beasing, Jacobs Media; Mike Halloran; Skip Isley, KTEG Albuquerque, N.M.; Mark McKenzie, KRAD/KHLR Corpus Christi/Bryan, Texas; John Moschitta, WDXD Pittsburgh; Sara Trexler, KROX Austin, Texas; Roland West

**R&B: MONEY, POWER, RESPECT** Salon E  
Where are the career opportunities in black music and outside the format? How do we move up within the new broadcast conglomerates and

increase our value at labels, which are downsizing? Is there a lack of respect between industry vets and aspiring music professionals, and if so, how is that hurting the future?

**Moderator:** Azim Rashad, MCA  
**Panelists:** Vinny Brown, WBLS New York; Myron D. Fears, KPRS Kansas City; Cynthia Johnson-Harris, Columbia Records; Mickey Johnson, WBHJ Birmingham, Ala.; Mic Fox, WPHI Philadelphia; Rodney Shealey, Epic Records

**RHYTHMIC TOP 40: DANCING ON THE EDGE**  
Salon F

Sponsored by Strictly Rhythm. Performance by Reina. Half the rhythmic top 40 format seems to be leaning more mainstream, half almost wholly R&B. Is there still a position in the middle?  
**Moderator:** Theda Sandiford-Waller, Billboard/Airplay Monitor  
**Panelists:** Erik Bradley, WBBM-FM Chicago; John Candelaria, KPRR El Paso, Texas; Cat Collins, KQKS Denver; Jay Beau Jones, WKSS Hartford, Conn.; Michael Martin, KYLD San Francisco; Cadillac Jack McCartney, WJMN Boston; Bill Tanner, consultant; Cat Thomas, KLUC Las Vegas

**12:45-1:45 P.M.** LUNCH BREAK

**12:45-1:15 P.M.** ULTIMATE TRIVIA CHALLENGE WITH FRED BRONSON (ROUND 2)  
Pick up your contest forms

**1:45-3 P.M.** SIMULTANEOUS ALL-FORMAT SESSIONS CHART MANAGER HOT SEAT  
Salon A/B/C

Airplay Monitors and BDS staff demystify and clarify the charts  
**BDS Moderators:** Mike Cohen, Lisa Moen  
**Billboard/Monitor Panelists:** Anthony Colombo, Datu Faison, Steve Graybow, Wade Jessen, Mark Marone, Geoff Mayfield, Theda Sandiford-Waller

**INTERNATIONAL PROGRAMMERS FORUM**  
Salon D

Europe's most influential radio programmers share insights about on-air innovations. Find out which U.S. radio groups are putting a new face on commercial radio, what big deals mean for Europe's competitive landscape, and what hybrid formats are attracting advertisers and listeners.

**Moderator:** Mike McGeever, Music & Media, London  
**Panelists:** Paul Chantler, Essex Radio Group, England; Hal Rood, Broadcast Architecture, Princeton NJ; John Rosborough, Scottish Radio Holdings, Ireland

**KZZP REUNION: WHAT BECOMES A LEGEND MOST?**  
Salon E

What makes a top 40s great? Find out from some of those who turned KZZP Phoenix into a legendary top 40 powerhouse in the '80s.  
**Moderator:** Clarke Ingram, WPKY Rochester, N.Y.  
**Panelists:** Bruce Kelly; Kevin & Bean, KROQ L.A.; Michelle Santosuosso, KKBT L.A.; Andy Starr, Hotmix Productions; Kevin Weatherly, KROQ; Guy Zapoleon, Zapoleon Media Strategies

**3:15-4:30 P.M.** ALL-FORMAT SESSION, AIR PERSONALITY SUPERGROUP  
Salon A/B/C

Radio's superjocks reveal what it takes to be a successful entertainer  
**Moderator:** Phyllis Stark, Airplay Monitor  
**Panelists:** Ross Brittain, WKSS Hartford, Conn.; Tim Hattrick and Willy D. Loon, KMLE Phoenix; Jim Ladd, KLOS L.A.; Skip Murphy, KKDA Dallas

**7:30-10 P.M.** A REALLY BIG SHOW BILLBOARD/AIRPLAY MONITOR RADIO AWARDS AND DINNER  
Grande Ballroom

Sponsored by Geffen Records. Hosted by Dick Clark. Live performance by Phantom Planet, with a special appearance by those wacky guys from the Bud Lite commercials, the hot new recording act Ladies Night. ALSO . . . Live broadcast by SuperRadio's Open House Party.





**PHOENIX '98: THE HEAT IS ON!**

## Left Bank's Allen Kovac Speaks Out On Radio's Biggest Challenges

Allen Kovac, chairman/CEO of the Los Angeles-based Left Bank Organization and the principal of Beyond, a diverse record-label family, will address the Billboard/Airplay Monitor Radio Seminar from 11:45 a.m. to 12:30 p.m. Sept. 18.

He has amassed a sizable track record of creating successful entertainment projects and enterprises over the past two decades and building artist careers for the likes of the Bee Gees, Meat Loaf, Deana Carter, John Mellencamp, Dru Hill, and En Vogue. He is involved in a partnership with Strategic Research, applying demographic research to the marketing and promotion of artists, while creating ad campaigns for recorded music and live concerts. With his recently bowed Beyond, Kovac is working with Blondie, Coolio, and Motley Crue, among others.

Kovac speaks here with Billboard radio editor Chuck Taylor about his ventures and how they relate to radio, including opinions on pay-for-play and what he sees as a diminishing role for record companies to develop artists in the future.

**How has your research partnership with Strategic Research affected the decisions you've made on behalf of clients? Do you find research making its way into the studio and affecting the creative process?**

First, people think that when we talk about research, we're testing 10 seconds of a song with the audience. What we're actually doing is artist profiles with the audience. We're asking 10,000 people what their affection is for the artist and what their habits are and what radio stations they listen to, what newspapers they read, what their lifestyle is, so we can communicate with them.

My personal belief is that our artists would rather hear from the consumer who is their fan than from a bunch of middle-aged men who are trying to tell them what their gut says that the audience's feelings are.

I've found that when we show an artist what it is that [his or her] audience wants, the artist is more capable of creating a trust and a relationship with that audience to garner success. In other words, they aren't fighting my opinion or your opinion or the A&R guy's opinion. They are listening to their audience.

**Does research ever conflict with what the artist wants to do?**

I've never found that to happen. When

artists find out that radio stations test 10 seconds of a song, they reject that immediately. But when they understand that you're asking the audience questions about them, they always want to know what their fans have to say.

**And how about the label perspective on that?**

I have found it very difficult to talk about audience profiles with record companies. Executives at record companies have made their careers by assuming they know what the audience wants. To change a system that is based more on an individual's ear or gut than on serving that audience [has] been very difficult.

**What if your gut goes against what you're hearing from the audience?**

I've never found that my gut is more attuned to the fan base than their own response, but I think my gut has definitely overruled radio station research. Again, there are two different forms of research: an audience profile and song testing.

**Let's talk about ways that you see labels and management partnering with radio.**

The biggest problem we have today is that managers and artists and record companies go to MTV and radio stations and say, "You find our audience for us."

What we've done as a management company and what we're doing at Beyond is to say to radio stations, "Here's the audience. We don't want you to find the audience. We're going to create campaigns that will find the audience for us, and we'd like to work with you, the radio stations, to match your audience with the artist's. And if you feel like playing the record, that'd be great, too." I'd rather be familiar with the promotion director than the PD.

**How about pay-for-play. Your opinions?**

I think it's ridiculous. I think radio needs to be a cross-marketing partner. There are so few hits that they play—I've heard programmers say that they feel they really have only six to eight legitimate hits a year. If that's all the hits that there are, then we've got to be cross-marketing partners.

**Why are there so few hits? Is it the quality of the music, or is it that the right songs aren't reaching the right audience?**

When you're testing a song for people that are 18-24 or 12-18 or 25-35, that's not the same as when people used to test for 12-24 or 18-34. We're now just so segmented that it's harder to find a song that

works for just that audience.

**Let's discuss the deal that came down with the Bee Gees and Chancellor radio stations. Do you consider play of "Still Waters Run Deep" successful?**

We were creating a TV special for HBO and needed to show them that we could get ratings in the top 10 markets. To do that we went to Chancellor and asked, "How can we cross-market with you and cross-promote the special to get HBO eyeballs and ears and also get you what you need to brand your stations with their audience?"

We felt that airplay was the byproduct of what we were really trying to do, which was to increase the audience for the HBO special. We worked with 10 Chancellor stations that played the song, and as a result, the Bee Gees have come back in a big, bad way.

There wasn't a single at top 40, but the album debuted at No. 11. Why did that happen? The American Music Awards combined with "Storytellers" from VH1 combined with Oprah, Leno, Letterman, Rosie, the World Music Awards, the Rock and Roll Hall of Fame. Multiple impressions that cause critical mass are more important than a hit single.

Once you've hit that critical mass, and the audience has had a chance to vote, it was time for radio to look at the fact that the audience had voted and to serve them and not their gut. But radio was hesitant,

based on the baggage that the Bee Gees had, and didn't even look at their own research to see that the audience was back into the Bee Gees on a global basis.

**There was a lot of criticism about the program.**

Whenever you do something different, people criticize it. My issue is that you have to do something different if you want to learn and figure out how to do things better. I think this was a good exercise because it brought radio closer with the artist and the record company than they had been before. Before, radio had always been the ones to find the artist. I think we helped them find our audience, along with helping them extend that audience with theirs.

**Obviously, this was a unique circumstance, but if something along these lines came up again, would you hesitate to do it again?**

The way we would do it in the future would be to do it as a record company and not as a management company. That way, we would have the patience to be focused on cross-marketing and not on airplay. If you sell the record and you set up the audience, the radio station then has every reason to play the record.

**You believe that promotional emphasis is shifting away from the charts and toward artist exposure on a grander scale. How long might it take to make a substantial shift?**



BEE GEES

I think artist and managers are naive. It's institutional, and when you try to change a system, it's like turning a barge.

We're going to go out and try to set the pace. We want to market to the audience and not the industry, and we're hoping that we can do a lot of the things we did with record companies on a management basis through Beyond.

**Let's talk about the lingering issue of artist ownership. How do you handle those sensitive issues in a market where you've got several stations clamoring for an artist?**

The object of the game is to work with the people who understand branding. An artist is compensated by establishing a relationship with his audience where they trust him enough to buy a CD. How do we help the PD add value to his audience so that he can increase his ratings and at the same time have the radio station help the artist gain the audience's trust? The person who can show me that they can help facilitate that is the one I want to make my partner. It's much more complicated than that, of course, and it takes a lot of work, but it's the way we've always worked.

**How does this change from format to format?**

The big difference is that in country radio, you're not dealing with segmentation; you're dealing with a radio station that represents a certain style of music that doesn't really compete with the other genres of radio, so there's a built-in trust in that genre for the artist.

The problem begins when you have segmentation, where you have the paranoia of "What if the top 40 gets involved with the artist before the alternative station or the modern AC?," and all of a sudden the artist is so confused by that relationship that he pulls away.

It's our job to stop super-serving niches of radio and to work with radio as a whole, to co-brand with our artists so that they don't feel confused and will want to work with radio.

**Since forming Left Bank in 1983, what do you consider the most influential evolution in the music industry?**

MTV. It's allowed for a relationship with the audience on a minute-by-minute basis that's evolved into VH1 and, now, music programming. It's my belief that the programming at VH1 and at MTV is the future, not videoclips. "Storytellers" and "Unplugged," "Behind The Music" and "Biorhythms," are what will create a relationship between the audience and the artist that's so much deeper than a video-clip.

**What about the least-effective result of evolution you've witnessed?**

The quarterly billing system that has happened as the multinationals have consolidated the record business. It's been a disaster. We've killed the brand-name artist, and we've stopped developing the new artist, all in the name of quick billing.

**Five years from now, what is the biggest change you expect to see?**

The record business as we see it today will become marketing companies that work with content providers—the artists. That will change from the way things are now, where labels are the distribution companies that own artist content today. The future is marketing companies, where an artist will partner with management, not his record company.

**'It's our job to stop super-serving niches of radio and to work with radio as a whole'**



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 Management by Bonnie Simmons, Oakland, CA

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 UNITED STATES





**PHOENIX '98: THE HEAT IS ON!**

**All-Format Artist Panel Debuts At Radio Seminar**

by Phyllis Stark

It's not every convention where you have an opportunity to see Coolio and Wynonna sitting together on the same artist panel, but that's exactly what will happen at 2:45-4:00 Sept. 18 at the all-format artist panel during the Billboard/Airplay Monitor Radio Seminar in Phoenix. The panel, sponsored by AMFM Radio Networks, will also feature the Fugees' Pras, Jim Brickman, Kenny Lattimore, and Sugar Ray's Mark McGrath.

Moderator Melinda Newman, Billboard's senior talent editor, will talk to the artists about radio and how it affects their careers. The artists will discuss what they feel they have to do to get airplay beyond just making a great record, how radio business decisions like consolidation and pay-for-play have an impact on them, and how radio's gatekeepers affect their careers. They will also share stories of how radio station concert wars have affected them.

Also, the artists will explain how involved they are with their labels in charting their radio careers, including picking singles, and will discuss where radio fits in for them in the concert/video/radio marketing trilogy.

Following are profiles of the six artists who will be appearing on the panel.

**Jim Brickman (Windham Hill)**

Composer/pianist Jim Brickman, a Cleveland native, started out as a successful commercial jingle writer. He also worked for Jim Henson Associates, writing tunes for "Sesame Street." After signing with Windham Hill, his 1994 debut album, "No Words," produced the single "Rocket To The Moon." Three tunes from the gold-certified follow-up set, "By Heart," crossed over into the AC top 10, and his "Hero's Dream" was included in NBC's Summer Olympics coverage. His third set, "Picture This," included "Valentine," his collaboration with Martina McBride. "Picture This," "By Heart," and his holiday album, "The Gift," all went gold in the same eight-month period in 1997-98. In May, Brickman and his manager, David Pringle, partnered with Windham Hill to form the production company Renegade Productions and released their first joint venture, "Visions Of Love," in July.



**Coolio (Tommy Boy)**

After more than two decades in the rap business, Artis Ivey (aka Coolio) has garnered both mainstream success and critical acclaim, selling more than 17 million records worldwide. His first album, 1994's "It Takes A Thief," went platinum, as did the single "Fantastic Voyage." A year later, his Grammy-winning single "Gangsta's Paradise,"

from the triple-platinum album of the same name, sold more than 4 million copies and became Billboard's No. 1 single of the year. With a plan to reach back and bring others along with him, Coolio formed Crowbar Management, which handles Ras Kass and 40 Thevz, and then Crowbar Records in partnership with Beyond Records, and he went in search of untapped talent to nurture. He set up the label as a congenial place where artists are educated

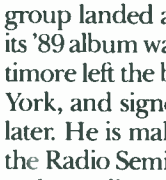


on all important aspects of their careers.

In a pre-panel interview, Newman asked Coolio the most important thing he tells Crowbar artists about radio. He replied, "They've got to make hit records. If they don't make hits, they don't need to know nothing else. And I tell people to treat people like they want people to treat them. Anytime you go anywhere, you're representing me."

**Kenny Lattimore (Columbia)**

Kenny Lattimore's solo career got off to a strong start in 1996, when his debut album was certified gold, remained on Billboard's R&B albums chart for more than a year, and earned him a Grammy nomination for best male R&B vocal performance. His second set, "From The Soul Of A Man," was written and co-produced by Lattimore and includes a cover of George Harrison's "While My Guitar Gently Weeps." He studied classical and chamber music in high school and, shortly after enrolling at Washington, D.C.'s Howard University, he joined the fledgling vocal group Maniquin. The group landed a major-label deal in '87, but its '89 album was met with indifference. Lattimore left the band in 1990, moved to New York, and signed with Columbia five years later. He is making a return appearance at the Radio Seminar this year. He performed at the Radio Awards dinner two years ago.



**Mark McGrath (Lava/Atlantic)**

The voice of the L.A.-based quintet Sugar Ray, Mark McGrath is also the group's songwriter. He grew up in Orange County, Calif., and, like his bandmates, dreamed of playing music for a living, especially after he discovered bands like the Sex Pistols and Black Flag at the age of 14. Sugar Ray spent 1995-96 on a near-constant tour to support its debut Atlantic set, "Lemonade And Brownies," playing about 200 gigs both as headliner and opening for acts like Korn, Cypress Hill, the Deftones, and the reunited Sex Pistols. In '97, the act played dates on the Kiss reunion tour. It has also logged many TV appearances, including ones on MTV's "120 Min-

utes," "Sound F/X," and "The Jon Stewart Show," and it appeared in the film "Father's Day," which starred Robin Williams and Billy Crystal, after being hand-picked by director Ivan Reitman.



**Pras (Columbia)**

Prakazrel "Pras" Michel is perhaps best-known as the enigmatic third member of the international hit group the Fugees. His self-produced solo album, "Ghetto Supastar," marks the adventures of Dirty Cash, Pras' nom de rap, and includes contributions from an eclectic group that includes Natalie Cole, Elton John, Eartha Kitt, Puff Daddy, Robin Leach, Jennifer Lopez, Sting, Donald Trump, and Lynn Whitfield. Born in Crown Heights, Brooklyn, N.Y., to Haitian parents, Pras grew up speaking Span-



ish and French. At Rutgers University in New Jersey, he double-majored in psychology and philosophy. He is CEO of Refugee Camp Entertainment.

**Wynonna (Curb/Universal)**

Previously half of hitmaking duo the Judds, Wynonna has released five solo albums; all have made the top 10 on Billboard's Top Country Albums chart. Including her cover of Tammy Wynette's "Woman To Woman," Wynonna has charted 21 singles as a solo artist, including 11 top 10 tracks and four No. 1 hits. She won two Billboard Music Awards in '92 for country single ("No One Else On Earth") and best new country artist. As a solo artist, she has been nominated for four Country Music Assn. Awards, four Grammys, and three Academy of Country Music Awards, including top female artist, which she won in '94.



**Who's Playing At The Radio Seminar**

In addition to the stars appearing on the artists panel, a number of artists will be speaking or performing during the Billboard/Airplay Monitor Radio Seminar. Here's a rundown of who's playing and where to catch them.

**Brenda Doumani (DMG)** will perform before the "Will Success Spoil Top 40" panel at 10-11:15 a.m. Sept. 18 in Salon E/F. This former star of "The Young And The Restless" is making her recording debut with her self-titled album.



**The Flys (Trauma/Delicious Vinyl)** will perform during the Sept. 18 rock showcase sponsored by McGathy Promotion. This Hollywood-based band has spent years touring together, including jaunts through Europe and extensive West Coast dates.



**Imogen Heap (Almo Sounds)** will perform before the top 40 adult panel at 10:30-11:30 a.m. Sept. 19 in Salon E. This London-based songwriter was formally trained in classical piano from the age of 9 to 16. She is now 19.



**Janus Stark (Trauma)** will perform during the Sept. 18 rock showcase sponsored by McGathy Promotion. This U.K. band took its name from a 1970s comic-book character. Fronted by Prodigy's live guitarist, Gizz Butt, the band signed with U.K. indie label Earache last year, recorded the debut album "Great Adventure Cigar," and played seven countries in seven days as part of Earache's Next Gen '98 tour.



**Buck Owens** will deliver the country keynote address at 10-10:45 a.m. Sept. 18

in Salon G. From 1959 to '89, Owens recorded for Capitol and Warner Bros. and has 90 charted singles, 47 top 10s, and 21 No. 1 hits. He co-hosted the TV series "Hee Haw" from 1969 to '84. Owens owns country radio stations in Phoenix and Bakersfield, Calif., and also owns and operates the theater/restaurant/museum complex Crystal Palace in Bakersfield, where he still performs every weekend.



**Phantom Planet (Geffen)** will perform during the Radio Awards dinner at 7-10 p.m. Sept. 19 in the Grande Ballroom. The five members formed this band in 1994, when they were teenagers, and began selling out L.A. clubs like the Whisky and the Roxy on word-of-mouth. They signed to Geffen in '96 and released their debut album this year. They took their name from a '60s sci-fi movie starring a talking robot.



**Reina (Groovilicious/Strictly Rhythm)** will perform before the "Rhythmic Top 40: Dancing On The Edge" panel at 11:30 a.m.-12:45 p.m. Sept. 19 in Salon F. After lending her harmonies to recordings by Deborah Cox, Lisette Melendez, and Corina, among others, she is out in front on her debut single, "Find Another Woman."



**Sixpence None The Richer (Squint Entertainment)** will perform before the "Who Owns What Acts" panel at 1:30-2:30 p.m. Sept. 18 in Salon E/F. Hailing from Austin, Texas, this group recorded two independent albums before joining the new Squint label and toured with 10,000 Maniacs and the Smithereens.



Company/Station \_\_\_\_\_  
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City/State/Zip \_\_\_\_\_  
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## PHOENIX '98: THE HEAT IS ON! Airchecking The Phoenix Market

by Sean Ross

What's available for radio junkies to aircheck in Phoenix this year? One of mainstream top 40's most unusual stations, a brand-new adult top 40 outlet that rocks harder than most you've heard, a particularly brutal rock battle, and at least one station that will not, by its own admission, be around much longer. Here's a guide to the market's contemporary music outlets.

**KKFR** (92.3)—After rival **KPTY** pulled out of the R&B crossover wars, Power 92 returned to the "Today's hottest music" slogan last month but continues to represent hip-hop and R&B musically, without any of the dance/pop that it was playing until **KPTY** came along. **KKFR**'s major station concert is scheduled for the night of Sept. 18, and morning team **Krazy Kid (Stevens)** and the **Wakeup Show** has been putting listeners through their paces to win tickets (in one recent stunt, contestants had to drink water every five minutes; the last one to feel nature's call won the tickets). This weekend, **KKFR** will promote the new Shaq set by giving away autographed basketballs and jerseys.

**KDKB** (93.3)—The more adult of the market's co-owned heritage rockers, **KDKB** has gotten a little more current-heavy recently, says MD **Tracy Lea**. At the moment, it's promoting its upcoming three-day **KDKB Rock Auction** and planning its annual Halloween party, **BooFest**, which draws 4,000-5,000 listeners. Morning teammates **Tim and Mark** just staged a seventh-anniversary party and are preparing their annual best-of tape.

**KOOL-FM** (94.5)—The oldies format is full of Kool FMs, but this is the station that started it all when it switched from AC in the mid-'80s. Former PD **Brian Casey** handles mornings.

**KYOT** (95.5)—Having survived one of the few market wars for a smooth jazz franchise, the Coyote leans to the AC side with a lot of vocals, according to PD **Nick Francis**. **Melissa Sharpe** hosts a music-intensive morning show; other dayparts rely heavily on voice-tracking, including middays, hosted by **KTWV L.A.'s Talaya**. This fall, the station is giving away 25 Hawaiian trips and preparing a charity CD jazz sampler for November.

**KMXP** (96.9)—Formerly **KGLQ**, new adult top 40 Mix 96-9 just vacated the classic rock battle, sort of. There's still a heavy rock lean that includes U2's "New Year's Day," **Led Zeppelin's** "Stairway To Heaven," and many other classic rock oldies that **KGLQ** would have played, albeit now punctuated by **Natalie Imbruglia**.

**KUPD** (97.9)—Since evolving from rock 40 in the late '70s/early '80s, **KUPD** has consistently rocked hard, even at a

time when few album rock outlets were doing so. Morning man **Dave Pratt**, a 17-year station veteran, recently took listeners to his hometown of Elko, Nev., for his birthday.

**KKLT** (98.7)—The softer and less current-based of the market's two mainstream ACs, **KKLT** bills **Jon Town** and **Monica Nelson's** morning show as "More Music Mornings," in contrast to rival **KESZ's** less music-intensive program. Afternoons are hosted by station vet **Ray Vargas**, who used to host the station's nighttime "Pillow Talk." That show has been replaced by "Night Lights," which PD **Brad Waldo** describes as more positive than the average love-songs show and which includes a surprisingly popular daily inspirational feature.

**KESZ** (99.9)—A longtime mainstream AC, musically centered on the '80s and '90s, **K-EZ** is planning an open house this weekend for record reps or any other interested parties to tour what PD **Mike delRosso** terms "state of the art" digital studios. The station sports female-led teams both in mornings (13-year station vet **Beth McDonald** and **Bill Austin**, who do a foreground personality show with about four songs an hour—relatively little music for an AC) and in afternoons (**Maggie Brock** and **Marty Manning**). It's also the local affiliate for the syndicated **Delilah**.

**KEDJ/KDDJ** (100.3/106.3)—Modern rock defections abound nationwide, but Phoenix still has a modern rock war. The Edge, which also has a station show scheduled for this weekend, has recently tightened its music. "I'm at the point now where these other stations will have to pry these hits from my cold, dead hands," says PD **Shellie Hart**. The local affiliate for **Howard Stern**, the Edge recruited its current night host, **Steve Tingle**, from a station job-fest, one of several lifestyle-oriented promotions it runs each year. **Hart** says **KEDJ** is looking to "show the industry how we operate in the market" this weekend, "so if you don't see us, there's a problem."

**KSLX** (100.7)—One of the longest-running classic rockers, **KSLX**, which is co-owned with **KDKB** and **KUPD**, this station is now billing itself as "the classic evolution" and promising greater-than-usual depth and a more uptempo presentation, anchored by new morning host **Rich Creeger**.

**KZON** (101.5)—The more adult of the two modern rock outlets, the Zone evolved from triple-A. Musically, it will play **Creed** eventually, it won't play the **Beastie Boys**, and it will go back to the late '70s/early '80s for an occasional **Cars** or **Clash** cut. New morning team **Steffie and John** are about to be featured in *The National Enquirer* for a bogus on-air inter-

## KZZP Phoenix: Recalling A Top 40 Legend At The Radio Seminar

In early 1985, Nationwide Communications acquired Western Cities' **KZZP** Phoenix, at that time in the middle of Phoenix's radio pack, closely battling top 40 competitor **KOPA**. **Guy Zapoleon** was installed as PD. **Kevin Weatherly** would soon become MD, **Bruce Kelly** would become a fixture in mornings, and **Clarke Ingram** would come aboard for nights. Within a year, **Zapoleon** rode **KZZP** to the top of the market, peaking at a 12.6 share, while **Ingram's** night show attracted a 20 share—with an unbelievable 80 share in teens.

How did they do it? Start with a passion for music that infected everyone from **Zapoleon** on down to a 19-year-old intern named **Michelle Santosuosso** who answered phones at the station and spun records in a club at night. "One day in 1987, she brought in a record called 'Square Dance Rap' by **Sir Mix-A-Lot**," **Ingram** recalls. "Even though it was eight

minutes long, we realized that we had to play it. So I took it into the production room, cut it to four minutes, and put it on the air. It was a big hit; the label released our version on vinyl, which had 'Thanks, **KZZP**' on the credits. We played it for at least a good six months. Then I went to **KROQ** Tucson, Ariz., and introduced the song to that market. In all, I played it in power rotation for a full year, which was enough to drive anybody crazy."

**Ingram**, who is now OM/MD of **WPXY** (98PX) Rochester, N.Y., will moderate the exclusive "KZZP Reunion: What Becomes A Legend Most?" panel at 1:30 p.m. Sept. 19. Joining him will be station alumni such as **Zapoleon**, **KROQ** Los Angeles PD **Weatherly**, **KGBT** Los Angeles PD **Santosuosso**, **Kelly**, **Hotmix** VP **Andy Starr**, and **KROQ** morning duo **Kevin and Bean**. And if all that's not enough to get you there, **Ingram** also promised to leave a few collectible **KZZP** bumper stickers around the room.

JEFF SILBERMAN

view with **Sean Connery** that listeners thought was real enough to call the tabloid about. (The morning man was doing both voices.) The station's fall promotion is a \$1,000 Thursday double-shot contest. (The twofor that listeners are waiting for is the **Zone Clone**.) Your seminar badge is your ticket to the station's listener-appreciation show with **Cowboy Mouth** and **Sonichrome** Sept. 17 at **House of Blues**.

**KNIX** (102.5)—The market's heritage country outlet, owned by seminar country keynoter **Buck Owens**. **KNIX** recently brought morning veterans **Tim and Willy** over from sister **KWCY**. Musically, the station is about 40% gold and goes as far back as the early '80s for core artists. If you steal a listen to its Saturday-night countdown show, you'll hear local entertainers showcased among the station's top 30.

**KWCY** (103.5)—You probably think this station is gone already, but **Wild Country** is still pumping out its current-based, younger-skewing country mix but without jocks, pending a sale.

**KPTY** (103.9)—Having recently evolved from rhythmic top 40, **Party Radio 103.9** is one of owner/consultant **Jerry Clifton's** two format labs. You can think of it as "top 40 with a real bad attitude," as APD/MD **Dead Air Dave** describes it—top 40 without the passive records or teen-idol groups—or, as one rival PD dismissively refers to it, a station that specializes in songs about sex and drugs. Recent bring-backs on the station include **Cypress Hill's** "Hits From The Bong," **King Missile's** "Detachable Penis," and **Sir Mix-A-Lot's** "Baby Got Back" (still No. 4 phones after all these years). Recent promos include a **Beastie Boys' Beastiality** Coming Out of the Closet Weekend, where the cue to call in and win was hearing the closet door open and the sheep run out. As the station's liners put it, "We're your radio station, not your role model."

**KZZP** (104.7)—When these legendary calls resurfaced a few years back (see story, this page), they did so on an adult top 40 station that leaned toward modern AC. But with new owner **Jacor** in the house and sister **KMXP** also in the adult top 40 arena,

you can expect to see **KZZP** leaning "just a tad" more to the mainstream side, says PD **Dan Persigehl**. (**KZZP** just started playing "I'll Never Break Your Heart" by the **Backstreet Boys**, which probably wouldn't have happened six months ago.) The station has also just announced heritage morning man **Bruce Kelly's** return.

**KHOT-FM** (105.9)—It's one of the few Phoenix stations with a real-time audio feed, so you can catch it on the Internet even if you're not in town this weekend. **Hot 105.9** dropped country for rhythmic AC last year; it's since evolved to more of an R&B oldies format along the lines of **KCMG** (Mega 100) Los Angeles.

**KMJK** (106.9)—**Majik 107**, also found on the Internet, is the market's longtime adult R&B outlet. It runs **ABC's Tom Joyner** in mornings, the **Touch** satellite format in middays, and **Doug Banks** in afternoons. Nights belong to the long-running "Lights Out Phoenix," and co-owner/GM/MD **Art Jackson** hosts community-oriented talk on Tuesday and Thursday nights. This weekend, the station will be staging a golf tournament in conjunction with the FBI for the families of slain law-enforcement agents. There's also a larger-than-usual helping of jazz and a bilingual oldies show on weekends with sales manager **Jesus Fernandez**.

**KMLE** (107.9)—**Camel Country 107.9** was one of the first younger-leaning outlets to prove, in the late '80s, that a second country station could help grow the format's life-group. Like most of those stations, it's more conservative these days, though with a little less oldies depth than **KNIX**. **KMLE** is also one of the few country stations that still tries to grow its own hits, helping break **Clay Walker's** commercially unavailable cover of **Earl Thomas Conley's** "Holding Her And Loving You" recently. Meanwhile, its AM, **KISO** (1230), recently became the market's only country oldies outlet. Listen for a **Charley Pride** salute this weekend.



# GREATEST GAINERS

**Strongest Increase In Airplay This Week**

## MAINSTREAM ROCK

INCREASE  
IN PLAYS

<b>GOO GOO DOLLS • Slide (WARNER BROS.)</b>	<b>+316</b>
KICT +16, KRAB +16, WDVE +15, WTKX +14, WKQQ +14, WAPL +14, KLPX +13, WXRC +13, KDKB +13, WZMT +12	
<b>JOHN MELLENCAMP • Your Life Is Now (COLUMBIA)</b>	<b>+176</b>
WZZR +24, WBLM +12, WROV +12, KLPX +11, WDXV +10, WIZN +8, WCKW +8, WNCX +7, WKQQ +7, KTAL +7	
<b>HOLE • Celebrity Skin (DGC/GEFFEN)</b>	<b>+148</b>
WNEW +13, KUPD +11, KNJY +9, KICT +8, WWDC +8, WRQC +6, WLZR +6, WXTM +6, KILO +5, WTPA +5	
<b>FUEL • Bittersweet (550 MUSIC)</b>	<b>+140</b>
WXTM +18, WJRR +15, WZTA +14, WZMT +13, KRXQ +11, WQXA +10, WTKX +9, WTPT +7, KMBY +7, KRZR +7	
<b>KISS • Psycho Circus (MERCURY)</b>	<b>+138</b>
WLWV +11, KDKB +9, WBLM +8, WQXA +8, KRZR +8, KAZR +8, WXRC +7, WLZR +7, KTAL +6, WKLC +6	
<b>ECONOLINE CRUSH • Surefire (Never Enough) (RESTLESS)</b>	<b>+118</b>
WXRC +10, KNJY +9, KICT +9, WCCC +7, WTPT +6, KAZR +6, WKLQ +6, KXXR +5, WQXA +5, WZZR +5	
<b>PEARL JAM • Do The Evolution (EPIC)</b>	<b>+103</b>
KISS +16, WXTM +9, WTFX +8, KRZR +8, WMFS +7, WZZR +7, WBUZ +6, KNJY +6, WQXA +6, WKLQ +5	
<b>JONNY LANG • Still Rainin' (A&amp;M)</b>	<b>+99</b>
WBAB +13, KLPX +12, WTUE +11, KMOD +9, KSHE +9, WROQ +7, WAQX +6, KTAL +5, WNEW +5, WDXV +4	
<b>LENNY KRAVITZ • Fly Away (VIRGIN)</b>	<b>+95</b>
WMMR +11, WBUZ +10, WTKX +10, KMBY +10, KIOZ +10, KQRC +8, WAAF +8, WMFS +7, KLAQ +7, KBER +7	
<b>EVE 6 • Inside Out (RCA)</b>	<b>+91</b>
KLBJ +9, KLAQ +8, KNCN +7, WXTB +7, KSJO +7, KISS +7, WBZX +5, KMBY +4, KICT +4, WTPA +4	

## MODERN ROCK

INCREASE  
IN PLAYS

<b>GOO GOO DOLLS • Slide (WARNER BROS.)</b>	<b>+734</b>
WENZ +24, CIMX +23, KQKX +22, KJEE +21, WXNR +21, KROX +21, WNEV +21, KFMA +19, KTBZ +19, KQND +18	
<b>CAKE • Never There (CAPRICORN/MERCURY)</b>	<b>+434</b>
CIMX +22, KFMA +21, KEDJ +20, WPLA +19, WLRS +19, KTCL +18, KQDM +17, KQKX +17, WKQX +15, WFNX +15	
<b>SHAWN MULLINS • Lullaby (COLUMBIA)</b>	<b>+239</b>
WXNR +20, WZZZ +18, KQDM +18, WPLA +18, KFRR +16, KJEE +11, KTOZ +11, WGRD +11, KWOD +11, KROX +9	
<b>SOUL COUGHING • Circles (SLASH/WARNER BROS.)</b>	<b>+230</b>
WRAX +19, KLZR +17, WDXD +16, KNRX +11, KTOZ +10, WXRK +9, WKQX +9, KDRE +8, KJEE +8, WZZZ +8	
<b>HOLE • Celebrity Skin (DGC/GEFFEN)</b>	<b>+224</b>
WXRA +21, KTEG +16, WNFZ +15, WKRO +14, WGRD +13, WENZ +13, WMRQ +12, KHXY +9, KTCL +9, WXRK +8	
<b>DEPECHE MODE • Only When I Lose Myself (MUTE/REPRISE)</b>	<b>+218</b>
KFRR +17, KCXX +16, KNRK +16, KJEE +15, WWCD +14, WKQX +14, WENZ +14, WPLT +12, KNDD +11, KDGE +11	
<b>FUEL • Bittersweet (550 MUSIC)</b>	<b>+213</b>
WNFZ +20, KWOD +15, WDXD +14, WRXQ +13, KDRE +11, WQBK +10, KCXX +9, WKRO +8, KEDJ +8, CIMX +8	
<b>LENNY KRAVITZ • Fly Away (VIRGIN)</b>	<b>+174</b>
KWOD +19, WKQX +16, WRXQ +12, WNEV +11, WMRQ +11, WDXD +9, WEND +9, KNRX +8, KROX +7, KFMA +7	
<b>SEMISONIC • Singing In My Sleep (MCA)</b>	<b>+153</b>
KWOD +17, KAEP +13, WARQ +11, WPBZ +10, WPLY +10, KNRX +10, WKDF +10, WCYY +8, CFNY +8, WXRA +8	
<b>EVERCLEAR • Father Of Mine (CAPITOL)</b>	<b>+152</b>
WKRO +15, WNRX +15, WENZ +14, WNEV +13, WXRK +12, WRZX +12, WQBK +11, KMYZ +11, KTOZ +10, WFNX +10	

# VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



**1**  
VH  
MUSIC FIRST

	TW	LW
1 Aerosmith, I Don't Want To Miss A Thing	36	35
2 Goo Goo Dolls, Iris	35	36
3 Barenaked Ladies, One Week	33	30
4 Matchbox 20, Real World	29	30
5 Natalie Imbruglia, Torn	28	33
6 Hootie & The Blowfish, I Will Wait	24	18
7 Fastball, The Way	19	18
8 Sheryl Crow, My Favorite Mistake	19	17
9 Semisonic, Closing Time	18	19
10 The Brian Setzer Orchestra, Jump Jive An' Wail	18	20
11 The Smashing Pumpkins, Perfect	17	17
12 Natalie Imbruglia, Wishing I Was There	15	17
13 Edwin McCain, I'll Be	13	18
14 Green Day, Time Of Your Life (Good Riddance)	11	14
15 Eagle-Eye Cherry, Save Tonight	10	9
16 John Mellencamp, Your Life Is Now	10	0
17 Marcy Playground, Sex And Candy	8	10
18 Third Eye Blind, Semi-Charmed Life	8	5
19 Smash Mouth, Walkin' On The Sun	8	9
20 Sarah McLachlan, Adia	8	15
21 The Wallflowers, One Headlight	6	3
22 Sugar Ray, Fly	6	4
23 Eurythmics, Sweet Dreams (Are Made Of This)	5	2
24 Paula Cole, I Don't Want To Wait	5	3
25 Fleetwood Mac, Landslide	4	4
26 Matchbox 20, 3 AM	4	6
27 Rod Stewart, Da Ya Think I'm Sexy?	3	1
28 Blondie, Heart Of Glass	3	1
29 R.E.M., Losing My Religion	3	2
30 Jewel, You Were Meant For Me	3	1

## TRIPLE-A

INCREASE  
IN PLAYS

<b>SHAWN MULLINS • Lullaby (COLUMBIA)</b>	<b>+72</b>
WKOC +17, CIDR +16, WNCN +8, WDDO +7, KKZN +5, KFOG +5, KMTT +4, WVRV +4, WXLE +3, KGSR +3	
<b>CHRIS ISAAK • Please (REPRISE)</b>	<b>+61</b>
WVRV +12, WXLE +9, WBOS +9, WDDO +8, WKOC +7, WTTS +5, KFOG +4, KKZN +3, KINK +3, KTCZ +3	
<b>DAVE MATTHEWS BAND • Crush (RCA)</b>	<b>+52</b>
CIDR +11, KGSR +11, WTTS +9, KTCZ +6, KBCO +6, WNCN +5, KINK +2, KXPK +2, WBOS +1, WXRT +1	
<b>CAKE • Never There (CAPRICORN/MERCURY)</b>	<b>+41</b>
WRLT +18, WKOC +14, KGSR +5, KMTT +2, WXRT +2, KINK +1, CIDR +1	
<b>JOHN MELLENCAMP • Your Life Is Now (COLUMBIA)</b>	<b>+41</b>
WVRV +12, KKZN +10, KGSR +8, CIDR +5, WXLE +5, WXRV +4, KINK +2, WRLT +2, WTTS +2, KFOG +2	
<b>SHERYL CROW • My Favorite Mistake (A&amp;M)</b>	<b>+40</b>
WXLE +10, WTTS +8, WVRV +7, WKOC +6, KINK +4, WRLT +4, KTCZ +4, KKZN +3, WXRV +2, KXPK +1	
<b>THIRD EYE BLIND • Jumper (ELEKTRA/EEG)</b>	<b>+30</b>
WXLE +15, WDDO +10, KXPK +8	
<b>FASTBALL • Fire Escape (HOLLYWOOD)</b>	<b>+28</b>
WXRT +8, KKZN +7, WDDO +6, WTTS +5, WNCN +4, WXLE +2, KGSR +2, KXPK +1, KFOG +1	
<b>STEVIE NICKS • If You Ever Did Believe (WARNER SUNSET/REPRISE)</b>	<b>+28</b>
KGSR +12, WBOS +9, KINK +4, WXRV +2, KFOG +1	
<b>JONNY LANG • Still Rainin' (A&amp;M)</b>	<b>+27</b>
WTTS +9, WXRV +9, WXRT +6, WBOS +3, KMTT +2, CIDR +1	

**LOCAL H**  
all THE KIDS ARE RIGHT  
from the new album  
**PACK UP THE CATS**

Produced by Roy Thomas Baker Mixed by Nick Di Dia and Roy Thomas Baker

**(21) - (18)**  
**ACTIVE ROCK**

**(22) - (20)**  
**MODERN ROCK**

**DEBUT (7)**  
**BILLBOARD HEATSEEKERS**  
**OVER 9000 SCANNED**  
**THIS WEEK!**







Songs ranked by number of plays in monitored week. Playlists are based in order of TSA weekly sums, beginning with the highest-ranking station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**KISW Seattle**  
SM/PD: Clark Ryan  
APD/MD: Cathy Faulkner  
206-285-7625  
Entercom

**99.9 FM**

	TW	LW
1 Days Of The New, The Down Town	29	28
2 Creed, What's This Life For	28	23
3 Pearl Jam, In Hiding	27	27
4 Monster Magnet, Space Lord	27	24
5 Kiss, Psycho Circus	18	16
6 Lenny Kravitz, Fly Away	17	15
7 Metallica, Better Than You	17	15
8 Kenny Wayne Shepherd, Somehow, Somewhere	17	15
9 Brother Casp, I Lie In The Bed I Make	16	16
10 Aerosmith, What Kind Of Love Are You On	15	15
11 Brother Casp, I Lie In The Bed I Make	12	11
12 Candlebox, It's Alright	11	11
13 Jerry Cantrell, Got You In	11	10
14 Kenny Wayne Shepherd, Blue On Black	11	10
15 Foo Fighters, My Hero	10	11
16 Days Of The New, Touch, Peel And Stand	10	9
17 My Own Prison	9	10
18 Jerry Cantrell, My Song	9	10
19 Second Coming, Soft	9	7
20 Megadeth, A Secret Place	9	7
21 Pearl Jam, Given To Fly	8	10
22 Candlebox, 10,000 Horses	8	7
23 The Tragically Hip, Poets	8	8
24 Rob Zombie, Dragula	8	8
25 Ted Nugent, Free-For-All	7	5
26 Tool, Eulogy	7	6
27 Ozzy Osbourne, Crazy Train	6	3
28 Led Zepplin, Animal	6	4
29 Scorpions, Rock You Like A Hurricane	6	3
30 Scorpions, Loving You Sunday Morning	6	3

**WRQC Minneapolis**  
OM: Andy Bloom  
PD: Lauren MacLeash  
APD/MD: Jay Philpott  
612-333-8118  
Chancellor

**ROCK100.3**

	TW	LW
1 Rammstein, Du Hast	21	13
2 Jerry Cantrell, My Song	21	18
3 Monster Magnet, Space Lord	19	16
4 Stabbing Westward, Save Yourself	19	6
5 Aerosmith, What Kind Of Love Are You On	16	19
6 Metallica, Better Than You	14	14
7 Megadeth, A Secret Place	14	7
8 Metallica, Fuel	12	8
9 Kiss, Psycho Circus	12	10
10 Rob Zombie, Dragula	12	8
11 Brian May, Business	12	7
12 Hole, Celebrity Skin	11	5
13 Brother Casp, Machete	11	5
14 Kenny Wayne Shepherd, Blue On Black	11	7
15 Marilyn Manson, The Dope Show	10	8
16 Fuel, Shimmer	10	8
17 Aerosmith, Dream On	9	3
18 Aerosmith, Sweet Emotion	9	5
19 Days Of The New, The Down Town	9	8
20 Drain S.T.N., Crack The Liars Smile	9	4
21 The Offspring, Gone Away	8	4
22 Sevendust, Black	8	9
23 Godsmack, Whatever	8	9
24 Ozzy Osbourne, Crazy Train	7	6
25 Aerosmith, Walk This Way	7	6
26 Rush, Fly By Night	7	3
27 Aerosmith, Train Kept A Rollin'	7	3
28 Korn, Got The Life	7	0
29 Stabbing Westward, Sometimes It Hurts	7	5
30 Lyrard Skynryd, Bernice	7	9

**KSJO San Jose**  
PD: Jim Richards  
MD: Laurie Free  
408-453-5400  
Jacor

**KSJO 92.5**

	TW	LW
1 Creed, What's This Life For	34	33
2 Jerry Cantrell, My Song	33	25
3 Days Of The New, The Down Town	33	31
4 Megadeth, Use The Man	31	32
5 Metallica, Better Than You	19	20
6 Lenny Kravitz, Fly Away	18	20
7 Hole, Celebrity Skin	18	11
8 Eve 6, Inside Out	17	8
9 Harvey Danger, Flagpole Sitta	17	8
10 Go Go Dolls, Slide	16	9
11 Tool, Aenema	16	7
12 Tool, Forty Six & 2	16	27
13 Stabbing Westward, Save Yourself	14	10
14 Stabbing Westward, Save Yourself	12	10
15 Pearl Jam, Alive	12	10
16 Stone Temple Pilots, Creep	12	10
17 Candlebox, Far Behind	12	11
18 Pearl Jam, Better Man	12	11
19 Kenny Wayne Shepherd, Blue On Black	12	10
20 Alanis Morissette, Down In A Hole	12	10
21 Stone Temple Pilots, Push	12	10
22 Kenny Wayne Shepherd, Slow Ride	11	10
23 Tool, Stinkfish	11	8
24 Alice In Chains, Man In The Box	11	10
25 Soundgarden, Spoonman	11	10
26 Stabbing Westward, Shame	11	9
27 Alice In Chains, Agian	11	11
28 Candlebox, You	11	12
29 Pearl Jam, Jeremy	11	8
30 Days Of The New, Shelf In The Room	10	5

**WBXZ Columbus, OH**  
PD: Hal Fish  
APD/MD: Ronni Hunter  
614-481-7800  
North America

**Blitz**

	TW	LW
1 Eve 6, Inside Out	31	26
2 Foo Fighters, My Hero	28	30
3 Monster Magnet, Space Lord	27	26
4 Metallica, Fuel	27	29
5 Stabbing Westward, Save Yourself	26	31
6 Lenny Kravitz, Fly Away	26	31
7 Creed, What's This Life For	24	23
8 Creed, Tom	22	22
9 Semisonic, Closing Time	17	8
10 Kiss, Psycho Circus	13	17
11 Days Of The New, Touch, Peel And Stand	13	14
12 Aerosmith, I Don't Want To Miss A Thing	13	0
13 Foo Fighters, Everlong	12	11
14 Days Of The New, Shelf In The Room	12	14
15 Megadeth, Trust	12	13
16 Go Go Dolls, Iris	12	13
17 Baranaked Ladies, One Week	12	0
18 Tool, Stinkfish	11	15
19 Harvey Danger, Flagpole Sitta	11	9
20 Matchbox 20, Real World	11	0
21 Alanis Morissette, Uninvited	11	0
22 Marilyn Manson, The Dope Show	10	14
23 Tool, H. Heart	10	14
24 The Offspring, Gone Away	10	12
25 The Smashing Pumpkins, Ava Adore	10	14
26 Metallica, The Unforgiven II	10	15
27 Megadeth, Almost Honest	9	8
28 Jerry Cantrell, Got You In	8	6
29 Days Of The New, The Down Town	8	10
30 Jerry Cantrell, My Song	8	9

**KQRC Kansas City**  
PD: Valerie Richards  
MD: Vance Knight  
913-384-9900  
St. Clair Communications

**The Rock! 98.7**

	TW	LW
1 Lenny Kravitz, Fly Away	28	20
2 Days Of The New, Touch, Peel And Stand	27	20
3 Creed, What's This Life For	27	26
4 Creed, Tom	24	24
5 Foo Fighters, Everlong	23	31
6 Metallica, The Unforgiven II	23	13
7 Foo Fighters, Bachelor Street	22	17
8 Korn, Got The Life	21	18
9 Candlebox, 10,000 Horses	21	16
10 Stabbing Westward, Save Yourself	20	21
11 Brother Casp, I Lie In The Bed I Make	20	16
12 Local H, Bound For The Floor	18	25
13 Brother Casp, Machete	18	16
14 Creed, My Own Prison	15	17
15 Fuel, Shimmer	15	12
16 Aerosmith, What Kind Of Love Are You On	15	12
17 Monster Magnet, Space Lord	14	16
18 Go Go Dolls, Slide	14	6
19 Finger Eleven, Quicksand	14	12
20 Kiss, Psycho Circus	13	11
21 Metallica, The Memory Remains	12	12
22 Marcy Playground, Sex And Candy	11	14
23 Rush, Fly By Night	10	5
24 Second Coming, Soft	10	9
25 Marilyn Manson, The Dope Show	10	10
26 AC/DC, Dirty Deeds Done Dirt Cheap	9	7
27 The Smashing Pumpkins, Perfect	9	8
28 Sade, Lovers Rock	9	8
29 Metallica, Better Than You	9	11
30 Local H, All The Kids Are Right	9	10

**WXTM St. Louis**  
PD: Tommy Mattern  
APD: Rob Walker  
314-621-0400  
Emmis

**94.1**

	TW	LW
1 Beastie Boys, Intergalactic	35	33
2 Rage Against The Machine, No Shelter	35	30
3 Eve 6, Inside Out	33	32
4 Jerry Cantrell, My Song	32	32
5 Creed, What's This Life For	30	22
6 Monster Magnet, Space Lord	29	22
7 Kid Rock, I Am The Bulldog	25	26
8 Korn, Got The Life	24	27
9 Tool, Eulogy	24	20
10 Marilyn Manson, The Dope Show	23	22
11 The Tragically Hip, Poets	23	29
12 Hole, Celebrity Skin	22	16
13 Days Of The New, The Down Town	21	23
14 Metallica, Better Than You	20	23
15 Powerman 5000, Organized	20	21
16 Fuel, Bittersweet	20	2
17 Stabbing Westward, Sometimes It Hurts	20	13
18 Cowboy Mouth, Whatcha Gonna Do?	20	2
19 Ecoslave Crush, Surrefire	19	14
20 The Frys, Got You	19	21
21 Local H, All The Kids Are Right	18	16
22 Candlebox, 10,000 Horses	18	5
23 AC/DC, You Shook Me All Night Long	18	11
24 Second Coming, Soft	18	15
25 Gravy, Stitches	18	11
26 Everclear, Father Of Mine	18	17
27 Rammstein, Du Hast	12	9
28 Sevendust, Black	12	11
29 Gravy Kills, Falling	10	7
30 Deltona, Be Quiet And Drive	10	7

**WHY Providence**  
PD: Joe Bevilacqua  
MD: Sharon Schifino  
401-438-6110  
Capstar

**94 HJY**

	TW	LW
1 Days Of The New, The Down Town	28	28
2 Kenny Wayne Shepherd, Somehow, Somewhere	24	30
3 Go Go Dolls, Iris	24	28
4 Creed, What's This Life For	24	24
5 Kiss, Psycho Circus	22	23
6 Aerosmith, I Don't Want To Miss A Thing	21	20
7 Rob Zombie, Dragula	19	16
8 Green Day, Time Of Your Life	16	16
9 John Mellencamp, Your Life Is Now	14	15
10 Baranaked Ladies, The Old Apartment	14	9
11 Eve 6, Inside Out	14	13
12 Tonic, If You Could Only See	13	13
13 Fuel, Shimmer	13	13
14 Monster Magnet, Space Lord	13	13
15 Baranaked Ladies, One Week	12	13
16 Lenny Kravitz, Fly Away	12	9
17 Dave Matthews Band, A Whole New Story	12	14
18 Dishwalla, Once In A While	12	13
19 Scorpions, Cheatah Whistles, Boogie King	12	13
20 Matchbox 20, 3 AM	11	13
21 Semisonic, Closing Time	11	26
22 Aerosmith, What Kind Of Love Are You On	11	7
23 Smash Mouth, Walkin' On The Sun	10	11
24 Marilyn Manson, The Dope Show	9	9
25 Rammstein, Du Hast	9	12
26 The Mighty Mighty Bosstones, The Impression	9	2
27 The Doors, Hello, I Love You	8	4
28 Metallica, Fuel	8	8
29 Pearl Jam, In Hiding	8	7
30 Pearl Jam, Even Flow	7	3

**WBAB Long Island**  
VP Pgm: Bob Buchman  
OM: Eric Wellman  
516-587-1023  
Cox

**WBAB 102.3**

	TW	LW
1 Aerosmith, I Don't Want To Miss A Thing	33	30
2 Matchbox 20, Real World	28	31
3 Semisonic, Closing Time	28	31
4 Go Go Dolls, Iris	23	30
5 Baranaked Ladies, One Week	22	21
6 John Mellencamp, Your Life Is Now	20	22
7 Days Of The New, The Down Town	19	17
8 Aerosmith, What Kind Of Love Are You On	19	14
9 Sheryl Crow, My Favorite Mistake	17	17
10 Dave Matthews Band, Stay	17	18
11 Eve 6, Inside Out	16	13
12 Hootie & The Blowfish, I Will Wait	15	15
13 Kenny Wayne Shepherd, Blue On Black	15	10
14 Go Go Dolls, Slide	14	13
15 Lenny Kravitz, Fly Away	14	14
16 Kiss, Psycho Circus	14	14
17 Starryville, Born Without You	13	11
18 Hole, Celebrity Skin	13	12
19 Jonny Lang, Still Rainin'	13	0
20 Aerosmith, What Kind Of Love Are You On	12	14
21 Starvie Hicks, If You Ever Did Believe	10	0
22 Creed, My Own Prison	9	8
23 Twisted Sister, Heroes Are Hard To Find	7	0
24 Tonic, If You Could Only See	7	7
25 Van Halen, One I Want	7	7
26 Van Halen, Don't Want To Be Hurt	7	7
27 Scorpions, Cheatah Whistles, Boogie King	7	7
28 The Wallflowers, The Difference	7	7
29 Smash Mouth, Walkin' On The Sun	6	9

**WLZR Milwaukee**  
PD: Keith Hastings  
MD: Marilynning Mee  
414-454-0900  
Saga Communications

**PURE ROCK LASER 103**

	TW	LW
1 Creed, What's This Life For	32	24
2 Metallica, Better Than You	31	34
3 Monster Magnet, Space Lord	30	22
4 Stabbing Westward, Save Yourself	29	24
5 Days Of The New, The Down Town	25	23
6 Jerry Cantrell, My Song	25	23
7 Aerosmith, What Kind Of Love Are You On	24	26
8 Kenny Wayne Shepherd, Voodoo Child	23	27
9 Brother Casp, Machete	21	17
10 Kiss, Psycho Circus	21	15
11 Local H, All The Kids Are Right	21	16
12 Second Coming, Soft	16	19
13 Rob Zombie, Dragula	15	15
14 Monster Magnet, Powertrip	14	16
15 Lenny Kravitz, Fly Away	14	8
16 Kenny Wayne Shepherd, Somehow, Somewhere	12	25
17 Big Wreck, Blowin' Wide Open	11	2
18 Pushmonkey, Handside	11	2
19 Stone Temple Pilots, Interstate Love Song	10	8
20 Creed, Tom	9	6
21 Tool, Aenema	9	10
22 Korn, Got The Life	9	10
23 Finger Eleven, Quicksand	8	7
24 Foo Fighters, Everlong	8	8
25 Tool, Stinkfish	8	6
26 Kenny Wayne Shepherd, Blue On Black	8	6
27 Megadeth, Trust	8	7
28 Metallica, Fuel	8	7
29 Marilyn Manson, The Dope Show	8	7
30 Scorpions, Cheatah Whistles, Boogie King	8	7

**WONE Akron**  
PD: J.D.  
APD: Tim Daugherty  
330-869-9800  
Tom Mandell

**WONE**

	TW	LW
1 Kenny Wayne Shepherd, Somehow, Somewhere	20	27
2 John Mellencamp, Your Life Is Now	18	24
3 Matchbox 20, Real World	17	23
4 Kiss, Psycho Circus	17	20
5 Aerosmith, I Don't Want To Miss A Thing	16	27
6 Jimmy Page & Robert Plant, Shining In The Sun	16	27
7 Van Halen, One I Want	16	23
8 Pearl Jam, In Hiding	15	23
9 Creed, What's This Life For	15	18
10 Days Of The New, The Down Town	12	15
11 Red Stawart, Rocks	12	15
12 John Fogarty, Premonition	11	15
13 John Fogarty, Almost Saturday Night	11	15
14 Red Stawart, Cigarettes And Alcohol	10	15
15 Metallica, It's Alright	9	11
16 Tonic, If You Could Only See	8	8
17 Jerry Cantrell, My Song	7	9
18 Jimmy Page & Robert Plant, Most High	7	10
19 Monster Magnet, Space Lord	7	10
20 Fuel, Shimmer	7	7
21 Aerosmith, What Kind Of Love Are You On	6	7
22 Go Go Dolls, Iris	6	20
23 Rush, Fly By Night	6	2
24 Aerosmith, Trust	6	4
25 Creed, My Own Prison	6	5
26 Yes, Leave It	6	2
27 John Mellencamp W/Me'shell, Wild Night	6	3
28 Thin Lizzy, Jailbreak	6	5
29 Blue Oyster Cult, (Don't Fear) The Reaper	6	5
30 Kenny Wayne Shepherd, Blue On Black	6	5

**KISS San Antonio**  
OM: Virgil Thompson  
PD: Kevin Vargas  
MD: C.J. Cruz  
210-646-0105  
Cox

**99.5 KISS**

	TW	LW
1 Creed, What's This Life For	30	31
2 Eve 6, Inside Out	28	22
3 Go Go Dolls, Iris	28	32
4 Stabbing Westward, Save Yourself	28	30
5 Creed, Tom	27	30
6 Metallica, Better Than You	27	27
7 Aerosmith, What Kind Of Love Are You On	21	22
8 Days Of The New, The Down Town	19	22
9 Rob Zombie, Dragula	19	20
10 Pearl Jam, Du Evolution	16	0
11 Jerry Cantrell, My Song	15	21
12 Korn, Got The Life	14	12
13 Metallica, The Unforgiven II	13	13
14 Marcy Playground, Sex And Candy	12	15
15 Fuel, Shimmer	12	14
16 Marilyn Manson, The Dope Show	12	9
17 Monster Magnet, Space Lord	11	31
18 Hole, Celebrity Skin	11	10
19 Days Of The New, Touch, Peel And Stand	11	10
20 Pearl Jam, Given To Fly	10	1
21 Days Of The New, Shelf In The Room	10	12
22 Semisonic, Closing Time	10	2
23 Brother Casp, I Lie In The Bed I Make	10	0
24 Kiss, Psycho Circus	10	9
25 Metallica, The Memory Remains	9	8
26 Fastball, Fire Escape	8	22
27 The Smashing Pumpkins, Perfect	8	22
28 Local H, All The Kids Are Right	8	7
29 The Frys, Got You	8	7
30 ZZ Top, Prude	7	5



Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly curve, beginning with the highest-ranking station. Curves are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WLVQ Columbus PD: Charley Lake APD/MD: Joe Show 614-227-9696 CBS

Table with 2 columns: Rank and Song/Artist. Top songs include 'Go Go Dolls, Iris' and 'Days Of The New, The Down Town'.

WPYX Albany PD/MD: John Cooper 518-785-9800 Capstar

Table with 2 columns: Rank and Song/Artist. Top songs include 'Days Of The New, The Down Town' and 'Go Go Dolls, Iris'.

KDKB Phoenix OM: Tim Maranville MD: Tracy Lea 602-897-9300 Sandusky

Table with 2 columns: Rank and Song/Artist. Top songs include 'Dishwalla, Once In A While' and 'Hootie & The Blowfish, I Will Wait'.

WZZO Allentown PD: Robin Lee MD: Keith Moyer 610-434-1742 Atlantic Star

Table with 2 columns: Rank and Song/Artist. Top songs include 'Kenny Wayne Shepherd, Somehow, Somewhere' and 'Fuel, Shimmer'.

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker 757-366-9900 Saga Communications

Table with 2 columns: Rank and Song/Artist. Top songs include 'Kenny Wayne Shepherd, Blue On Black' and 'Creed, Tom'.

WDHA Morristown PD: Lenny Borch MD: Terrie Carr 800-540-1055 Northern N.J. Radio Group

Table with 2 columns: Rank and Song/Artist. Top songs include 'Kenny Wayne Shepherd, Somehow, Somewhere' and 'Dave Matthews Band, Stay'.

WTUE Dayton PD: Chris Geysen MD: John Beaulieu 937-224-1137 Jacor

Table with 2 columns: Rank and Song/Artist. Top songs include 'Kenny Wayne Shepherd, Somehow, Somewhere' and 'Creed, What's This Life For'.

WFYJ Jacksonville PD: David Moore MD: "Woodman" 904-642-1055 Capstar

Table with 2 columns: Rank and Song/Artist. Top songs include 'Kiss, Psycho Circus' and 'Kenny Wayne Shepherd, Somehow, Somewhere'.

KLAQ El Paso PD/MD: "Magic" Mike Ramsey 915-544-8864 New Wave Broadcasting

Table with 2 columns: Rank and Song/Artist. Top songs include 'Days Of The New, The Down Town' and 'Fuel, Shimmer'.

WTPT Greenville, S.C. PD: Zakk Tyler MD: Rob Hamilton 864-242-4660 Clear Channel

Table with 2 columns: Rank and Song/Artist. Top songs include 'Eve 6, Inside Out' and 'Creed, What's This Life For'.

WIOT Toledo OM/PD: Darrin Arriens APD: Don Davis 419-244-8321 Jacor

Table with 2 columns: Rank and Song/Artist. Top songs include 'Creed, My Own Prison' and 'Kiss, Psycho Circus'.

WEGR Memphis PD: Drake Hall MD: Zeke Logan 901-578-1100 Clear Channel

Table with 2 columns: Rank and Song/Artist. Top songs include 'Aerosmith, What Kind Of Love Are You Or' and 'Hootie & The Blowfish, I Will Wait'.

WROV Roanoke PD: Buzz Casey MD: Bryan Shaw 540-343-4444 Atlantic Star

Table with 2 columns: Rank and Song/Artist. Top songs include 'Creed, What's This Life For' and 'Rob Zombie, Dragula'.

WTFX Louisville OM: Michael Lee PD: Future Bob 502-560-1069 Clear Channel

Table with 2 columns: Rank and Song/Artist. Top songs include 'Kiss, Psycho Circus' and 'Rob Zombie, Dragula'.

KEZO Omaha MD: Bruce Patrick 402-595-5300 Journal Broadcasting

Table with 2 columns: Rank and Song/Artist. Top songs include 'Dishwalla, Once In A While' and 'Kenny Wayne Shepherd, Somehow, Somewhere'.

KBER Salt Lake City OM: Bruce Innes 801-485-6700 Citadel

Table with 2 columns: Rank and Song/Artist. Top songs include 'Creed, What's This Life For' and 'Days Of The New, The Down Town'.

WCMP Rochester OM: Harry Jacobs APD: Scott VanDusen MD: Dave Kane 716-272-7260 CBS

Table with 2 columns: Rank and Song/Artist. Top songs include 'Metallica, Better Than You' and 'Kenny Wayne Shepherd, Somehow, Somewhere'.

WKLG Grand Rapids OM: Tony Gates MD: Mark Feurle 616-774-8461 Bloomington Broadcasting

Table with 2 columns: Rank and Song/Artist. Top songs include 'Creed, What's This Life For' and 'Monster Magnet, Space Lord'.

KMOD Tulsa PD: Phil Stone MD: Rob Hurt 918-664-2810 Clear Channel

Table with 2 columns: Rank and Song/Artist. Top songs include 'Aerosmith, What Kind Of Love Are You On' and 'Rod Stewart, Rocks'.

WPLR New Haven PD: John Griffin MD: Pam Landry 203-287-9070 Capstar

Table with 2 columns: Rank and Song/Artist. Top songs include 'Pearl Jam, In Hiding' and 'John Mellencamp, Your Life Is Now'.

WBLM Portland, ME PD: Herb Ivy MD: Brian James 207-774-6364 Fuller Jeffrey

Table with 2 columns: Rank and Song/Artist. Top songs include 'Aerosmith, What Kind Of Love Are You On' and 'Kenny Wayne Shepherd, Somehow, Somewhere'.

KMIX Little Rock PD: Tom Wood MD: Jimmy Edwards 501-372-7740 Clear Channel

Table with 2 columns: Rank and Song/Artist. Top songs include 'Kenny Wayne Shepherd, Somehow, Somewhere' and 'Aerosmith, What Kind Of Love Are You On'.

WXRC Charlotte PD: Ron Bowen 828-322-9472 Pacific Broadcasting Group

Table with 2 columns: Rank and Song/Artist. Top songs include 'Lenny Kravitz, Fly Away' and 'Everclear, Father Of Mine'.

KCAL San Bernardino PD: Steve Hoffman MD: MJ Matthews 909-793-3554 CBS

Table with 2 columns: Rank and Song/Artist. Top songs include 'Creed, What's This Life For' and 'Monster Magnet, Space Lord'.



Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

## MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

Artist	Song	NEW STATIONS
GOO GOO DOLLS	Slide (Warner Bros.)	21
ECONOLINE CRUSH	Surefire (Never Enough) (Restless)	14
FUEL	Bittersweet (550 Music)	9
HOLE	Celebrity Skin (DGC/Geffen)	8
JONNY LANG	Still Rainin' (A&M)	8
PEARL JAM	Do The Evolution (Epic)	8
PUSHMONKEY	Handslide (Arista)	8

Medium (14-20): 12 KILQ, KLPX, KMJX, KNCN, KTAL, WDHA, WMFS, WROV, WSTZ, WVRK, WXRC, WZZO  
Light (Under 14): 35  
New Airplay This Week: 2 KLBj, WRIF

**STABBING WESTWARD 521/50**  
*Sometimes It Hurts (Columbia)*  
Total Stations: 45/Chart Move: 28-28  
Heavy (21+): 5 KNJY, KTUX, WJRR, WKRK, WTKX  
Medium (14-20): 11 KATT, KBER, KRXQ, KRZR, KUFD, WBUZ, WKLO, WNOR, WXRC, WXTM, WZTA  
Light (Under 14): 29  
New Airplay This Week: 4 KUPD, WCCC, WRQC, WXTM

**THE FLYS 519/61**  
*Got You (Where I Want You) (Delicious Vinyl/Trauma)*  
Total Stations: 45/Chart Move: 30-29  
Heavy (21+): 4 KILQ, WWDC, WXTB, WZTA  
Medium (14-20): 11 KDKB, KRXQ, KTUX, WAAF, WJRR, WKLO, WQXA, WTKX, WXRC, WXTM, WZMT  
Light (Under 14): 30  
New Airplay This Week: 4 KQRC, KRZR, WCCC, WEBN

**SECOND COMING 515/81**  
*Soft (Capitol)*  
Total Stations: 50/Chart Move: 31-30  
Heavy (21+): 4 KNJY, KRZR, WJRR, WNOR  
Medium (14-20): 13 KAZR, KNCN, KRXQ, KTUX, KUPD, KZRR, WKLO, WKRK, WLZR, WMFS, WXRC, WXTM, WZMT  
Light (Under 14): 33  
New Airplay This Week: 5 KISS, KMBY, KUFO, WRQC, WZTA

**FASTBALL 499/74**  
*Fire Escape (Hollywood)*  
Total Stations: 51/Chart Move: 32-31  
Heavy (21+): 4 KRAB, KTUX, WRXL, WTKX  
Medium (14-20): 11 KDKB, KEZO, KLAQ, KLBj, KRZR, WCMF, WJRR, WPTT, WWDC, WXRC, WZTA  
Light (Under 14): 36  
New Airplay This Week: 2 WEBN, WZZO

**GOO GOO DOLLS 479/316**  
*Slide (Warner Bros.)*  
Total Stations: 44/Chart Move: Debut 32  
Heavy (21+): 3 KRAB, WKQQ, WRIF  
Medium (14-20): 14 KDKB, KICT, KQRC, KSJO, WAPL, WBAB, WDVE, WKLS, WNCD, WQXA, WTKX, WTPA, WZMT, WZZO  
Light (Under 14): 27  
New Airplay This Week: 21 KDKB, KEZO, KICT, KISS, KLAQ, KLPX, KMBY, KRZR, KSHE, WAPL, WAQX, WDVE, WEBN, WMMR, WQXA, WTKX, WTUE, WWDC, WXRC, WZMT, WZZO

**ROD STEWART 449/49**  
*Rocks (Warner Bros.)*  
Total Stations: 36/Chart Move: 35-33  
Heavy (21+): 2 KMOD, WZZR

Medium (14-20): 12 KLPX, KMBY, WBAB, WDVE, WEGR, WIMZ, WIZN, WKLC, WNCX, WSTZ, WVRK, WZZO  
Light (Under 14): 22  
New Airplay This Week: 5 KEZO, KGGG, KQRS, WIXV, WIZN

**THE SMASHING PUMPKINS 417/-6**  
*Perfect (Virgin)*  
Total Stations: 39/Chart Move: 33-35  
Heavy (21+): 6 KICT, KRAB, WRXL, WTKX, WPTT, WZTA  
Medium (14-20): 6 KBPI, KLAQ, KTUX, WBUZ, WLUM, WQXA  
Light (Under 14): 27  
New Airplay This Week: 3 WSTZ, WXRC, WZMT

**SEMISONIC 355/48**  
*Singing In My Sleep (MCA)*  
Total Stations: 49/Chart Move: Debut 36  
Heavy (21+): 2 WTKX, WZTA  
Medium (14-20): 8 KEZO, KLAQ, KLBj, KTUX, WJRR, WQXA, WPTT, WZZO  
Light (Under 14): 22  
New Airplay This Week: 4 KMBY, KMOD, WIOT, WZZR

**FINGER ELEVEN 353/27**  
*Quicksand (Wind-up)*  
Total Stations: 49/Chart Move: Debut 37  
Heavy (21+): 2 WJRR, WNOR  
Medium (14-20): 3 KBER, KNJY, KQRC  
Light (Under 14): 44  
New Airplay This Week: 2 KUPD, WNCD

**THE TRAGICALLY HIP 350/22**  
*Poets (Sire)*  
Total Stations: 35/Chart Move: Debut 39  
Heavy (21+): 2 KLPX, WXRC  
Medium (14-20): 10 KDKB, KLBj, KTUX, KXUS, WCMF, WDVE, WLUM, WNEW, WSTZ, WTKX  
Light (Under 14): 23  
New Airplay This Week: 1 WNCD

## CHART BOUND

Total Plays/Gain

**HOOTIE & THE BLOWFISH 340/30**  
*I Will Wait (Atlantic)*  
Total Stations: 29  
Heavy (21+): 3 KDKB, KLAQ, WZZR  
Medium (14-20): 7 WBAB, WDVE, WEGR, WPLR, WPYX, WROV, WZZO  
Light (Under 14): 19  
New Airplay This Week: 3 KQRS, WBZX, WDHA

**SEVENDUST 331/4**  
*Black (TVT)*  
Total Stations: 29  
Heavy (21+): 5 KNJY, KRXQ, WKRK, WNOR, WRXC  
Medium (14-20): 3 KEGL, WAAF, WBUZ  
Light (Under 14): 21

**VAST 270/48**  
*Touched (Elektra/EEG)*  
Total Stations: 31  
Heavy (21+): 1 WZTA  
Medium (14-20): 5 KNJY, KTUX, WAAF, WTKX, WRXC  
Light (Under 14): 25  
New Airplay This Week: 3 KLBj, WKRK, WQXA

**ORGY 256/39**  
*Stitches (Elementree/Reprise)*  
Total Stations: 33  
Heavy (21+): 0  
Medium (14-20): 4 KNJY, WKRK, WXRC, WXTM  
Light (Under 14): 29  
New Airplay This Week: 1 WRIF

**ECONOLINE CRUSH 249/118**  
*Surefire (Never Enough) (Restless)*  
Total Stations: 38  
Heavy (21+): 1 WJRR

Medium (14-20): 1 WXTM  
Light (Under 14): 36  
New Airplay This Week: 14 KAZR, KFRQ, KICT, KNJY, KRXQ, KSJO, KQXR, WCCC, WKLO, WMFS, WSTZ, WTKX, WTPPT, WXRC

**BEASTIE BOYS 240/22**  
*Intergalactic (Grand Royal/Capitol)*  
Total Stations: 19  
Heavy (21+): 5 KRAB, WAAF, WKRK, WQXA, WXTM  
Medium (14-20): 2 KICT, WKLO  
Light (Under 14): 12

**COWBOY MOUTH 227/80**  
*Whatcha Gonna Do? (MCA)*  
Total Stations: 22  
Heavy (21+): 1 WXRC  
Medium (14-20): 7 KLAQ, KLBj, KTUX, WSTZ, WTKX, WWDC, WXTM  
Light (Under 14): 14  
New Airplay This Week: 5 WJRR, WKQQ, WNCD, WTPPT, WZTA

**KID ROCK 226/14**  
*I Am The Bullgod (Lava/Atlantic)*  
Total Stations: 25  
Heavy (21+): 2 WAAF, WXTM  
Medium (14-20): 2 KNJY, KRXQ  
Light (Under 14): 21  
New Airplay This Week: 1 WTFX

**FLIGHT 16 218/14**  
*If All The World Hated Me (Epic)*  
Total Stations: 28  
Heavy (21+): 0  
Medium (14-20): 2 KUPD, WAAF  
Light (Under 14): 26

**LYNYRD SKYNYRD 218/-9**  
*Berneice (CMC International)*  
Total Stations: 19  
Heavy (21+): 1 KSHE  
Medium (14-20): 5 KMOD, KRZZ, WIMZ, WNCX, WPLR  
Light (Under 14): 13  
New Airplay This Week: 1 WFFV

**FUEL 204/140**  
*Bittersweet (550 Music)*  
Total Stations: 25  
Heavy (21+): 1 WKRK  
Medium (14-20): 6 KRXQ, WJRR, WTKX, WPTT, WXTM, WZTA  
Light (Under 14): 18  
New Airplay This Week: 9 KMBY, KRZR, WJRR, WMFS, WQXA, WXTM, WZMT, WZTA, WZZO

**BARENAKED LADIES 202/19**  
*One Week (Reprise)*  
Total Stations: 15  
Heavy (21+): 3 KRAB, WBAB, WNEW  
Medium (14-20): 3 WLUM, WXRC, WZTA  
Light (Under 14): 9  
New Airplay This Week: 1 WBZX

**JONNY LANG 199/99**  
*Still Rainin' (A&M)*  
Total Stations: 20  
Heavy (21+): 1 WDHA  
Medium (14-20): 4 KLOS, KQRS, KRZZ, WNEW  
Light (Under 14): 15  
New Airplay This Week: 8 KLPX, KMOD, KSHE, WAQX, WBAB, WKQQ, WROQ, WTUE

**BRIAN MAY 177/39**  
*Business (Hollywood)*  
Total Stations: 21  
Heavy (21+): 0  
Medium (14-20): 4 KMOD, KXUS, WRXC, WRIF  
Light (Under 14): 17  
New Airplay This Week: 4 KLPX, WIOT, WROQ, WTUE

**JACKYL 172/61**  
*We're An American Band (Geffen)*  
Total Stations: 24  
Heavy (21+): 1 WAPL  
Medium (14-20): 2 KBER, KILO  
Light (Under 14): 21  
New Airplay This Week: 5 KEZO, KQXR, WFFV, WIYY, WRIF

**BIG WRECK 161/25**  
*Blown Wide Open (Atlantic)*  
Total Stations: 19  
Heavy (21+): 0  
Medium (14-20): 4 KLBj, WJRR, WNOR, WXRC  
Light (Under 14): 15  
New Airplay This Week: 2 WTPA, WXRC

**CRACKER 150/6**  
*The Good Life (Virgin)*  
Total Stations: 18  
Heavy (21+): 1 KTUX  
Medium (14-20): 3 WJRR, WTKX, WWDC  
Light (Under 14): 14  
New Airplay This Week: 1 WMMR

**PUSHMONKEY 139/82**  
*Handslide (Arista)*  
Total Stations: 21  
Heavy (21+): 0  
Medium (14-20): 3 KLBj, KTUX, WQXA  
Light (Under 14): 18  
New Airplay This Week: 8 KAZR, KFRQ, KICT, KILO, KNJY, WLZR, WQXA, WRXC

**MOON DOG MANE 139/46**  
*Turn It Up! (Eureka)*  
Total Stations: 19  
Heavy (21+): 1 WAPL  
Medium (14-20): 2 WSTZ, WZZO  
Light (Under 14): 16  
New Airplay This Week: 4 WBAB, WCCC, WDHA, WNCD

**PEARL JAM 136/103**  
*Do The Evolution (Epic)*  
Total Stations: 20  
Heavy (21+): 0  
Medium (14-20): 2 KISS, KNJY  
Light (Under 14): 18  
New Airplay This Week: 8 KISS, KRZR, WLZR, WMFS, WQXA, WTFX, WXTM, WZZR

**DADA 134/0**  
*California Gold (MCA)*  
Total Stations: 16  
Heavy (21+): 0  
Medium (14-20): 3 KLPX, KNJY, KRXQ  
Light (Under 14): 13  
New Airplay This Week: 1 WKQQ

**GODSMACK 116/47**  
*Whatever (Republic/Universal)*  
Total Stations: 14  
Heavy (21+): 1 WAAF  
Medium (14-20): 1 WJRR  
Light (Under 14): 12  
New Airplay This Week: 4 KNJY, KRXQ, WJRR, WRQC

**SHERYL CROW 109/14**  
*My Favorite Mistake (A&M)*  
Total Stations: 11  
Heavy (21+): 0  
Medium (14-20): 3 KDKB, WBAB, WNEW  
Light (Under 14): 8  
New Airplay This Week: 1 KTYD

**CANDLEBOX 89/38**  
*10,000 Horses (Maverick/Warner Bros.)*  
Total Stations: 11  
Heavy (21+): 1 KQRC  
Medium (14-20): 2 WRXC, WXTM  
Light (Under 14): 8  
New Airplay This Week: 1 WXTM

**JOE SATRIANI 87/14**  
*A Train Of Angels (Epic)*  
Total Stations: 10  
Heavy (21+): 0  
Medium (14-20): 2 KRZR, WDHA  
Light (Under 14): 8

**MONSTER MAGNET 76/25**  
*Powertrip (A&M)*  
Total Stations: 17  
Heavy (21+): 0  
Medium (14-20): 3 KAZR, WKRK, WLZR  
Light (Under 14): 14  
New Airplay This Week: 1 KAZR



Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Table with 12 columns: Artist, Song, Total Stations, Chart Move, and a grid of station codes with their respective spins and gains. Includes artists like Aerosmith, Brother Kane, Creed, Eve 6, and Fastball.

Table with 12 columns: Artist, Song, Total Stations, Chart Move, and a grid of station codes with their respective spins and gains. Includes artists like The Flys, Go Go Dolls, Hole, Kiss, and Korn.



Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Table with 12 columns: Artist, Song, Total Stations, Chart Move, and a grid of station codes with their respective plays and gain. Includes artists like Lenny Kravitz, Local H, John Mellencamp, Metallica, and The Scramming Chetah Wheelies.

Table with 12 columns: Artist, Song, Total Stations, Chart Move, and a grid of station codes with their respective plays and gain. Includes artists like Second Coming, Kenny Wayne Shepherd Band, Kenny Wayne Shepherd Band, Stabbing Westward, and Rob Zombie.





Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Trak service to Rock Airplay Monitor. 48 active rock and 61 heritage rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
<b>★★★ No. 1 ★★★</b>						
1	1	12	SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE 5 weeks at No. 1	KENNY WAYNE SHEPHERD BAND	1064	997
2	3	10	WHAT KIND OF LOVE ARE YOU ON COLUMBIA	AEROSMITH	770	733
3	4	4	PSYCHO CIRCUS MERCURY	KISS	765	723
4	2	16	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	752	764
5	10	3	YOUR LIFE IS NOW COLUMBIA	JOHN MELLENCAMP	676	501
6	6	14	WHAT'S THIS LIFE FOR WIND-UP	CREED	652	630
7	7	18	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	599	626
8	5	13	IT'S ALRIGHT MAVERICK/WARNER BROS.	CANDLEBOX	581	685
9	8	23	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	515	607
10	9	12	OVER YOUR SHOULDER MAMMOTH/ATLANTIC	SEVEN MARY THREE	480	540
11	11	36	BLUE ON BLACK REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	448	441
12	13	4	ROCKS WARNER BROS.	ROD STEWART	436	393
13	12	9	ONCE IN A WHILE A&M	DISHWALLA	425	423
14	15	16	SPACE LORD A&M	MONSTER MAGNET	375	382
15	14	18	IN HIDING EPIC	PEARL JAM	357	387
<b>★★★ AIRPOWER ★★★</b>						
16	20	7	MACHETE VIRGIN	BROTHER CANE	324	283
17	19	4	I WILL WAIT ATLANTIC	HOOTIE & THE BLOWFISH	317	301
18	18	5	BOOGIE KING CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	307	307
19	16	22	SHINING IN THE LIGHT ATLANTIC	JIMMY PAGE & ROBERT PLANT	286	340
20	21	6	INSIDE OUT RCA	EVE 6	281	258
21	27	8	BETTER THAN YOU ELEKTRA/VEEG	METALLICA	262	236
22	25	9	POETS SIRE	THE TRAGICALLY HIP	254	239
23	17	14	BORN WITHOUT YOU ATLANTIC	STORYVILLE	252	321
24	NEW	▶	SLIDE WARNER BROS.	GOO GOO DOLLS	245	80
25	23	21	SHIMMER 550 MUSIC	FUEL	245	251
26	29	6	FLY AWAY VIRGIN	LENNY KRAVITZ	242	197
27	24	25	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	231	240
28	32	4	FIRE ESCAPE HOLLYWOOD	FASTBALL	226	183
29	22	9	STAY (WASTING TIME) RCA	DAVE MATTHEWS BAND	223	253
30	28	4	BERNEICE CMC INTERNATIONAL	LYNYRD SKYNYRD	218	227
31	NEW	▶	STILL RAININ' A&M	JONNY LANG	186	99
32	26	8	ONE I WANT WARNER BROS.	VAN HALEN	172	237
33	31	17	MY SONG COLUMBIA	JERRY CANTRELL	168	183
34	39	2	CELEBRITY SKIN DGC/GEFFEN	HOLE	163	125
35	40	2	SINGING IN MY SLEEP MCA	SEMISONIC	155	124
36	30	17	PREMONITION REPRISE	JOHN FOGERTY	152	184
37	33	19	CIGARETTES AND ALCOHOL WARNER BROS.	ROD STEWART	150	171
38	37	2	DRAGULA GEFEN	ROB ZOMBIE	143	136
39	36	26	TORN WIND-UP	CREED	140	139
40	38	22	HEROES EPIC	THE WALLFLOWERS	135	132

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS	INCREASE IN PLAYS
JOHN MELLENCAMP • <i>Your Life Is Now</i> (COLUMBIA) WZZR +24, WBLM +12, WROV +12, KLPX +11, WIXV +10, WIZN +8, WCKW +8, WNCX +7, WKQQ +7, KTAL +7	+175
GOO GOO DOLLS • <i>Slide</i> (WARNER BROS.) WDVE +15, WKQQ +14, WAPL +14, KLPX +13, KDKB +13, KLAQ +12, KMBY +11, WZZO +11, WEBN +10, WMMR +10	+165
JONNY LANG • <i>Still Rainin'</i> (A&M) WBAB +13, KLPX +12, KMOD +9, KSHE +9, WROQ +7, WAQX +6, KTAL +5, WNEW +5, WIXV +4, KDKB +4	+87
KENNY WAYNE SHEPHERD BAND • <i>Somehow, Somewhere, Someway</i> (REVOLUTION/REPRISE) WLVQ +15, WCKW +11, KZRR +7, WSTZ +6, WBLM +6, WIMZ +5, WRXL +5, WMMR +5, KFRQ +4, KGGG +4	+67
LENNY KRAVITZ • <i>Fly Away</i> (VIRGIN) WMMR +11, KMBY +10, KLAQ +7, WEGR +5, KLOL +5, WHJY +3, WAPL +2, WROQ +2, KLPX +2, WDHA +1	+45

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
<b>★★★ No. 1 ★★★</b>						
1	1	16	WHAT'S THIS LIFE FOR WIND-UP 5 weeks at No. 1	CREED	1303	1319
2	2	17	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	1023	1053
3	3	19	SPACE LORD A&M	MONSTER MAGNET	992	1041
4	4	9	BETTER THAN YOU ELEKTRA/VEEG	METALLICA	960	959
5	6	11	INSIDE OUT RCA	EVE 6	869	801
6	7	4	PSYCHO CIRCUS MERCURY	KISS	811	715
7	13	4	CELEBRITY SKIN DGC/GEFFEN	HOLE	794	684
8	8	7	DRAGULA GEFEN	ROB ZOMBIE	757	715
9	11	9	WHAT KIND OF LOVE ARE YOU ON COLUMBIA	AEROSMITH	751	698
10	5	19	MY SONG COLUMBIA	JERRY CANTRELL	747	802
11	14	11	FLY AWAY VIRGIN	LENNY KRAVITZ	710	660
12	10	5	THE DOPE SHOW NOTHING/INTERSCOPE	MARILYN MANSON	690	704
13	9	28	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	668	710
14	17	7	GOT THE LIFE IMMORTAL/EPIC	KORN	582	538
15	15	8	MACHETE VIRGIN	BROTHER CANE	582	588
16	16	33	TORN WIND-UP	CREED	554	540
17	12	14	IT'S ALRIGHT MAVERICK/WARNER BROS.	CANDLEBOX	546	697
18	21	6	ALL THE KIDS ARE RIGHT ISLAND	LOCAL H	497	455
19	19	27	SHIMMER 550 MUSIC	FUEL	469	490
20	23	5	SOMETIMES IT HURTS COLUMBIA	STABBING WESTWARD	461	405
21	18	10	SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	461	510
22	20	17	DU HAST SLASH/LONDON/ISLAND	RAMMSTEIN	439	479
<b>★★★ AIRPOWER ★★★</b>						
23	26	4	SOFT CAPITOL	SECOND COMING	433	368
<b>★★★ AIRPOWER ★★★</b>						
24	28	3	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	413	356
25	25	7	FATHER OF MINE CAPITOL	EVERCLEAR	377	377
26	24	20	IN HIDING EPIC	PEARL JAM	354	388
27	27	12	A SECRET PLACE CAPITOL	MEGADETH	318	357
28	22	12	OVER YOUR SHOULDER MAMMOTH/ATLANTIC	SEVEN MARY THREE	318	453
29	29	7	PERFECT VIRGIN	THE SMASHING PUMPKINS	317	327
30	32	3	QUICKSAND WIND-UP	FINGER ELEVEN	283	261
31	30	8	ONCE IN A WHILE A&M	DISHWALLA	282	290
32	34	5	FIRE ESCAPE HOLLYWOOD	FASTBALL	273	242
33	31	7	FLAGPOLE SITTA SLASH/LONDON/ISLAND	HARVEY DANGER	270	268
34	NEW	▶	SLIDE WARNER BROS.	GOO GOO DOLLS	234	83
35	33	7	EULOGY VOLCANO	TOOL	230	246
36	NEW	▶	BOOGIE KING CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	227	181
37	38	5	INTERGALACTIC GRAND ROYAL/CAPITOL	BEASTIE BOYS	224	208
38	35	19	AVA ADORE VIRGIN	THE SMASHING PUMPKINS	220	223
39	NEW	▶	TOUCHED ELEKTRA/VEEG	VAST	219	181
40	40	2	STITCHES ELEMENTREE/REPRISE	ORGY	218	186

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS	INCREASE IN PLAYS
GOO GOO DOLLS • <i>Slide</i> (WARNER BROS.) KICT +16, KRAB +16, WTKX +14, WXRC +13, WZMT +12, WQXA +10, KRZR +10, WTUE +10, WRIF +9, WWDC +9	+151
FUEL • <i>Bittersweet</i> (550 MUSIC) WXTM +18, WJRR +15, WZTA +14, WZMT +13, KRXQ +11, WQXA +10, WTKX +9, WTPT +7, KRZR +7, KAZR +6	+121
HOLE • <i>Celebrity Skin</i> (DGC/GEFFEN) KUPD +11, KNJY +9, KICT +8, WWDC +8, WLZR +6, WXTM +6, KILO +5, WTPA +5, WXRC +5, KEGL +5	+110
ECONOLINE CRUSH • <i>Surefire (Never Enough)</i> (RESTLESS) WXRC +10, KNJY +9, KICT +9, WCCC +7, WTPT +6, KAZR +6, WKLQ +6, KXXR +5, WQXA +5, KRXQ +5	+99
KISS • <i>Psycho Circus</i> (MERCURY) WQXA +8, KRZR +8, KAZR +8, WXRC +7, WLZR +7, WAAF +6, KNCN +5, WTPA +5, KATT +5, KBPI +5	+96



# MODERN ROCK COMPETITION

A I R

**Congratulations, Tim Schiavelli  
of WBRU, AIR's Winner of the  
1998 Mercedes-Benz SLK**



Congratulations Tim! From Third Place in the last competition to becoming our new Grand Prize Winner, you have started what is a successful programmer of one of the heritage alternative stations, your commitment to the format should be commended. All Modern Rock radio winners and participants as well as those in the record community who continually support us as AIR head

# active INDUSTRY RE



# CDK ITION 7



“Wow! I can’t believe I really won! The hours since I heard the news have been totally surreal. I bought my first issue of Billboard magazine when I was 8 years old, and it’s gratifying to see all those years of chart-watching amount to something. Dave, Kevin, Jonas, and Mark - thank you so much for everything; it’s an honor to participate in the AIR competition! You guys are a class act, and working with you is always a high point in what often seems to be a nutty business.

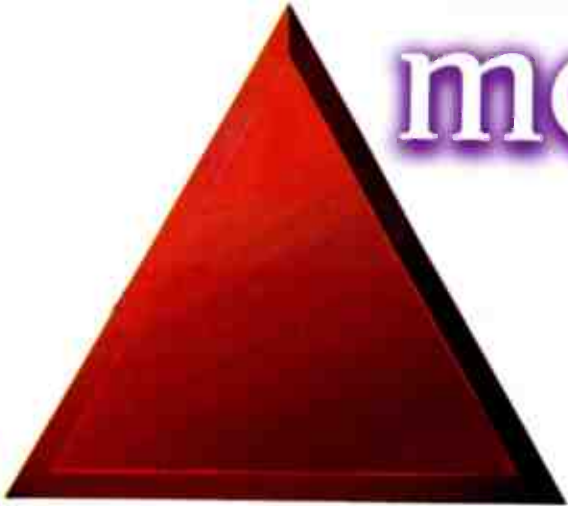
I’d especially like to thank Mark for the hours of witty banter. It’s refreshing to talk to someone with the same passion for music that I’ve got, and my station benefits greatly from our conversations. You’re an amazing friend, Mark, and I look forward to many years of working together. Ditto for the rest of the AIR staff... thanks again for all the weekly information and resources, thanks for holding the ever-entertaining AIR competition, and, of course, thanks for the prizes!”

— Tim Schiavelli, WBRU  
Providence, RI

at looks to be a dynasty in the making. As a  
R would like to thank Tim, Chaz and all of the  
s into the next millennium.

# Research



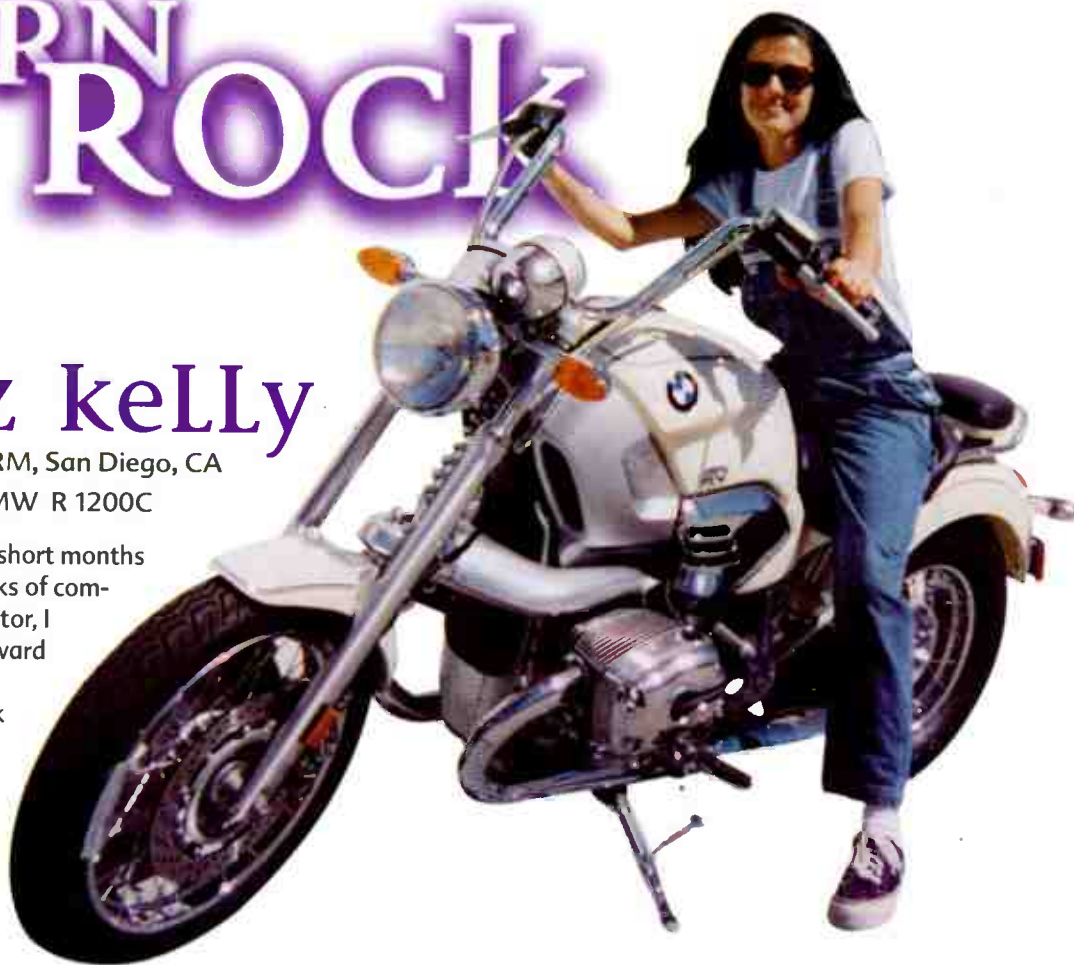


# modern Rock

## 2

### CHaz kelly

Formerly of XHRM, San Diego, CA  
with her new BMW R 1200C



A I R

"Ah! 'Tis a bittersweet time in this career of mine. After 6 short months in San Diego, I am unemployed. Fortunately, after 30 weeks of competing in AIR I am receiving a huge honor. As a music director, I hate b.s. and strive to be honest. AIR provides straightforward information, untainted by personal agenda, and has been invaluable to me as a programmer. Special thanks to Mark C., he always encouraged me to follow my gut, gave me the info I needed and tipped me off to records months in advance. What a huge honor it is to be among the prestigious list of previous AIR winners. I am incredibly thrilled and look forward to an ongoing relationship with one of the best services in the business. Thanks again to Jonas, Mark, Dave and the entire AIR staff. AIR rules!"

gene  
SANDBLOOM



KROQ, Los Angeles, CA

3 \$5,000

DENNIS  
DILLON



WLRS, Louisville, KY

7 \$1,750

skip  
ISLEY



KTEG, Albuquerque, NM

4 \$3,000

GINA  
JULIANO



WLRS, Louisville, KY

8 \$1,500

kevin  
weatherly



KROQ, Los Angeles, CA

5 \$2,500

JIM  
MCGUINN



WPLY, Philadelphia, PA

9 \$1,250

steve  
KINGSTON



WXRK, New York, NY

6 \$2,000

ERICK  
ANDERSON



WNVE, Rochester, NY

10 \$1,000

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www.aircompetition.com

World Radio History



# COMPETITION WINNERS

WINNERS 11-30 SHARE IN A CASH POOL OF \$10,000!

allan fee



**11** KPNT, St. Louis, MO

sean demery



**12** WNNX, Atlanta, GA

al mitchell



**13** formerly of WROX, Norfolk, VA

kurt steffek



**14** MTV, New York, NY

allen rantz



**15** WXEG, Dayton, OH

weasel



**16** WEJE, Fort Wayne, IN

ROBERT BENJAMIN



**17** WHFS, Washington, DC

RICK SCHMIDT



**18** WPLA, Jacksonville, FL

DOUG KUBINSKI



**19** WPLY, Philadelphia, PA

michelle matthews



**20** KFMZ, Columbia, MO

oedipus



**21** WBCN, Boston, MA

CHRIS "CURLY" PATYK



**22** KEDJ, Phoenix, AZ

RICK BREWER



**23** WEND, Charlotte, NC

kevin mays



**24** WFNX, Boston, MA

JASON JUSTICE



**25** KNRX, Kansas City, MO

pat ferrise



**26** WHFS, Washington, DC

Leslie fram



**27** WNNX, Atlanta, GA

VINCE CANNOVA



**28** CIMX, Detroit, MI

mike peer



**29** WXRK, New York, NY

kevin MANNION



**30** KZON, Phoenix, AZ

secondHalf WINNERS

tim schiavelli  
WBRU, Providence, RI  
**\$1,500**

kevin weatherly  
KROQ, Los Angeles, CA  
**\$1,000**

DENNIS DILLON  
WLRS, Louisville, KY  
**\$500**



Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly chart, beginning with the highest-ranking station. Counts are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**WXKX New York**  
PD: Steve Kingston  
MD: Mike Peer  
Music Coord: Booker  
212-314-9230  
CBS

**ROCK 107.1**

	TW	LW
1	Harvey Danger, Flagpole Sitta	34 27
2	Beastie Boys, Intergalactic	34 27
3	Everclear, Father Of Mine	33 21
4	Hole, Celebrity Skin	33 25
5	Go Go Dolls, Slide	32 25
6	Cred, What's This Life For	30 18
7	Days Of The New, The Down Town	25 19
8	Eve 6, Inside Out	23 23
9	Marilyn Manson, The Dope Show	22 21
10	Lenny Kravitz, Fly Away	21 14
11	Korn, Got The Life	20 14
12	Cred, Torn	20 14
13	The Smashing Pumpkins, Ava Adore	19 16
14	The Flys, Got You	19 9
15	The Smashing Pumpkins, Perfect	18 13
16	Metallica, Better Than You	18 17
17	Go Go Dolls, Slide	17 9
18	Korn, Got The Life	17 21
19	Jane's Addiction, Jane Says	16 11
20	Foo Fighters, My Hero	16 13
21	Foo Fighters, Hey, Johnny Park!	16 1
22	Rage Against The Machine, No Shelter	16 20
23	Tool, Forty Six & 2	16 12
24	Fuel, Shimmer	15 12
25	Days Of The New, Touch, Peel And Stand	15 12
26	Blink 182, Dammit	14 13
27	Green Day, Hitchin' A Ride	14 8
28	Placebo, Pure Morning	14 10
29	Local H, All The Kids Are Right	13 12
30	Blink 182, Jose	13 5

**KROQ Los Angeles**  
VP/Pgm: Kevin Weatherly  
APD: Gene Sandblom  
MD: Lisa Worden  
818-567-1067  
CBS

**KROQ**

	TW	LW
1	Beastie Boys, Intergalactic	31 28
2	Marilyn Manson, The Dope Show	30 20
3	Hole, Celebrity Skin	28 29
4	Go Go Dolls, Slide	27 20
5	Brian Setzer Orchestra, Jump Jive An' Wail	26 23
6	Eve 6, Inside Out	22 28
7	Calix, Never There	21 10
8	Everclear, Father Of Mine	20 20
9	Garbage, I Think I'm Paranoid	19 24
10	Lenny Kravitz, Fly Away	18 15
11	Semisonic, Singing In My Sleep	17 14
12	Harvey Danger, Flagpole Sitta	17 12
13	Green Day, Time Of Your Life	17 12
14	Local H, All The Kids Are Right	17 16
15	Everlast, What It's Like	16 10
16	Sublime, Badfish	16 16
17	The Smashing Pumpkins, Perfect	15 15
18	The Smashing Pumpkins, Ava Adore	14 13
19	Baronak Ladies, One Week	14 16
20	Go Go Dolls, Slide	14 16
21	Everclear, I Will Buy You A New Life	12 11
22	Foo Fighters, Everlong	12 14
23	Blink 182, Dammit	12 11
24	Blink 182, Jose	12 6
25	Social Distortion, Story Of My Life	11 13
26	Rage Against The Machine, No Shelter	11 9
27	Save Ferris, Goodbye	11 8
28	Big Bad Voodoo Daddy, You And Me And The	10 10
29	Blur, Song 2	10 12
30	Depeche Mode, Only When I Lose Myself	10 5

**WKQX Chicago**  
PD: Alex Luke  
MD: Mary Shuminas  
312-527-8348  
Emmis

**Q101**

	TW	LW
1	Beastie Boys, Intergalactic	42 34
2	Eve 6, Inside Out	41 41
3	Dovetail Joint, Level On The Inside	38 35
4	Local H, All The Kids Are Right	38 17
5	The Smashing Pumpkins, Perfect	35 36
6	Everclear, Father Of Mine	35 28
7	Hole, Celebrity Skin	31 28
8	Pearl Jam, In Hiding	31 19
9	Eagle-Eye Cherry, Save Tonight	31 23
10	Garbage, I Think I'm Paranoid	29 24
11	Third Eye Blind, Jumper	29 25
12	Fatboy Slim, The Rockafeller Skank	27 30
13	Cred, What's This Life For	27 18
14	Shawn Mullins, Lullaby	24 22
15	Harvey Danger, Flagpole Sitta	22 40
16	The Flys, Got You	21 19
17	Fastball, Fire Escape	19 15
18	Go Go Dolls, Slide	19 17
19	Marilyn Manson, The Dope Show	18 17
20	Monster Magnet, Space Lord	18 15
21	Liz Phair, Polyester Bride	18 15
22	Baronak Ladies, One Week	17 34
23	The Smashing Pumpkins, Ava Adore	17 24
24	Calix, Never There	17 15
25	The Crystal Method, Busy Child	17 12
26	Lenny Kravitz, Fly Away	15 18
27	Republica, Ready To Go	15 10
28	Go Go Dolls, Slide	15 14
29	Days Of The New, Touch, Peel And Stand	15 13
30	Cred, What's This Life For	14 12

**WBCN Boston**  
VP/Pgm: Oedipus  
MD: Steve Strick  
AMD: Mike Green  
617-266-1111  
CBS

**WBCN 104.1 FM**

	TW	LW
1	Fatboy Slim, The Rockafeller Skank	38 37
2	Beastie Boys, Intergalactic	37 41
3	Baronak Ladies, One Week	37 32
4	Lenny Kravitz, Fly Away	35 38
5	The Smashing Pumpkins, Perfect	35 37
6	Rage Against The Machine, No Shelter	28 21
7	Go Go Dolls, Slide	22 22
8	Garbage, I Think I'm Paranoid	22 22
9	Hole, Celebrity Skin	23 23
10	Korn, Got The Life	22 23
11	Marilyn Manson, The Dope Show	21 22
12	Brian Setzer Orchestra, Jump Jive An' Wail	20 19
13	Squirrel Nut Zippers, Suits Are Picking	19 19
14	Tori Amos, Jackie's Strength	19 20
15	Eagle-Eye Cherry, Save Tonight	19 18
16	Dave Matthews Band, Stay	19 18
17	Blue Flannel, Havin' A Bad Day	18 12
18	Republica, Ready To Go	18 17
19	Semisonic, Singing In My Sleep	18 18
20	Monster Magnet, Space Lord	18 20
21	Wu, Summer	18 21
22	Local H, All The Kids Are Right	18 23
23	Cred, What's This Life For	18 18
24	Eve 6, Inside Out	17 23
25	Better Than Ezra, One More Murder	16 13
26	Shawn Mullins, Lullaby	16 18
27	The Flys, Got You	15 15
28	Fastball, Fire Escape	15 10
29	Propellerheads, History Repeating	14 15
30	Liz Phair, Polyester Bride	13 10

**KLYY Los Angeles**  
VP/Pgm: Steve Blatter  
MD: Mike Slatger  
626-351-9107  
Big City Radio

**Y-107**

	TW	LW
1	Eve 6, Inside Out	31 20
2	Garbage, I Think I'm Paranoid	30 24
3	Everclear, Father Of Mine	30 23
4	Eagle-Eye Cherry, Save Tonight	30 24
5	Baronak Ladies, One Week	19 18
6	Go Go Dolls, Slide	18 14
7	Semisonic, Singing In My Sleep	17 15
8	Massive Attack, Mezzanine	16 11
9	Sonicchrome, Honey Please	16 14
10	The Smashing Pumpkins, Perfect	16 10
11	Go Go Dolls, Slide	16 8
12	Shawn Mullins, Lullaby	15 14
13	Lenny Kravitz, Fly Away	15 12
14	Depeche Mode, Only When I Lose Myself	14 12
15	Hole, Celebrity Skin	14 12
16	Everclear, I Will Buy You A New Life	14 9
17	Sneaker Pimps, 6 Underground	13 7
18	The Candy Skins, Feed It	13 11
19	Fastball, Fire Escape	13 7
20	The Flys, Got You	13 7
21	Third Eye Blind, Jumper	12 7
22	Calix, Never There	12 5
23	Seven Mary Three, Over Your Shoulder	12 5
24	Eels, Last Stop: This Town	11 0
25	Esthero, Heaven Sent	11 10
26	Foo Fighters, Everlong	11 7
27	Beastie Boys, Body Movin'	10 5
28	The Verve, Bitter Sweet Symphony	10 5
29	Harvey Danger, Flagpole Sitta	10 4
30	Beck, Deadweight	10 5

**WPLY Philadelphia**  
PD: Jim McGuinn  
APD: Doug Kubinski  
MD: Preston Elliot  
610-565-8900  
Greater Media

**Y-100**

	TW	LW
1	Eagle-Eye Cherry, Save Tonight	44 37
2	Harvey Danger, Flagpole Sitta	43 45
3	Baronak Ladies, One Week	43 44
4	Fuel, Shimmer	41 44
5	Dave Matthews Band, Stay	38 45
6	Third Eye Blind, Jumper	37 29
7	Smash Mouth, Can't Get Enough Of You Baby	37 34
8	Brian Setzer Orchestra, Jump Jive An' Wail	35 34
9	Green Day, Time Of Your Life	33 30
10	The Smashing Pumpkins, Perfect	33 30
11	Eve 6, Inside Out	31 36
12	Garbage, I Think I'm Paranoid	31 28
13	Shawn Mullins, Lullaby	31 30
14	Everything, Hooch	31 35
15	Go Go Dolls, Slide	29 45
16	Tori Amos, Spark	29 46
17	Semisonic, Singing In My Sleep	27 17
18	Everclear, Father Of Mine	27 28
19	Everclear, Everything To Everyone	26 17
20	Matchbox 20, Real World	24 21
21	Hole, Celebrity Skin	24 22
22	Pearl Jam, In Hiding	23 24
23	Lenny Kravitz, Fly Away	23 24
24	Pearl Jam, Wishlist	22 20
25	Fastball, Fire Escape	22 20
26	Third Eye Blind, Losing A Whole Year	19 26
27	Sheryl Crow, My Favorite Mistake	19 21
28	Better Than Ezra, One More Murder	18 19
29	Fastball, The Way	17 18
30	The Verve, Bitter Sweet Symphony	17 15

**WHFS Washington, DC**  
PD: Robert Benjamin  
APD: Bob Waugh  
MD: Pat Ferrise  
301-306-0991  
CBS

**WHFS 93.1 FM**

	TW	LW
1	Lenny Kravitz, Fly Away	41 38
2	Eve 6, Inside Out	40 39
3	Dave Matthews Band, Stay	37 38
4	Eagle-Eye Cherry, Save Tonight	36 39
5	Go Go Dolls, Slide	32 24
6	Beastie Boys, Intergalactic	32 35
7	Soul Coasting, Circles	30 22
8	Baronak Ladies, One Week	29 36
9	The Smashing Pumpkins, Perfect	28 25
10	The Flys, Got You	27 24
11	Harvey Danger, Flagpole Sitta	27 25
12	Calix, Never There	26 12
13	Fuel, Shimmer	25 25
14	Everclear, Father Of Mine	25 36
15	Semisonic, Singing In My Sleep	25 25
16	Hole, Celebrity Skin	25 25
17	Brian Setzer Orchestra, Jump Jive An' Wail	25 21
18	Garbage, I Think I'm Paranoid	24 24
19	Semisonic, Closing Time	20 17
20	The Mighty Mighty Bosstones, The Impression	19 14
21	Fatboy Slim, The Rockafeller Skank	19 20
22	Cred, What's This Life For	18 18
23	Everclear, I Will Buy You A New Life	18 18
24	Green Day, Time Of Your Life	17 17
25	Local H, All The Kids Are Right	17 16
26	Shawn Mullins, Lullaby	16 15
27	Sublime, Wrong Way	15 18
28	Third Eye Blind, Jumper	15 12
29	Beck, Loser	15 12
30	Fastball, Fire Escape	15 19

**WPLT Detroit**  
PD: Garrett Michaels  
APD: Ann Delisi  
313-871-3030  
ABC/Disney

**PLANET 96.3**

	TW	LW
1	Eagle-Eye Cherry, Save Tonight	38 24
2	Everything, Hooch	37 16
3	Edwin McCain, I'll Be	36 30
4	Go Go Dolls, Slide	36 28
5	Baronak Ladies, One Week	36 27
6	Fastball, The Way	35 29
7	Natalie Imbruglia, Torn	34 26
8	Sheryl Crow, My Favorite Mistake	22 12
9	Foo Fighters, Walking After You	21 14
10	Green Day, Time Of Your Life	21 16
11	Patty Griffin, One Big Love	21 15
12	Matchbox 20, Real World	21 8
13	Alicia Keys, Uninvited	21 15
14	Tori Amos, Spark	21 16
15	Fuel, Shimmer	21 17
16	Shawn Mullins, Lullaby	21 17
17	Brian Setzer Orchestra, Jump Jive An' Wail	21 17
18	Althea Smitton, What I Didn't Know	20 15
19	Sapience, How The Richer, Kss Me	20 15
20	Harvey Danger, Flagpole Sitta	20 15
21	Eve 6, Inside Out	20 17
22	Third Eye Blind, Jumper	20 16
23	The Smashing Pumpkins, Perfect	20 16
24	Smash Mouth, Can't Get Enough Of You Baby	19 15
25	Natalie Merchant, Kind & Generous	19 27
26	Sarah McLachlan, Aida	19 15
27	Duncan Sheik, Bite Your Tongue	18 13
28	Chris Isaak, Please	15 11
29	The Who, Stop Do Do Do	15 14
30	Semisonic, Singing In My Sleep	15 7

**WDGX Dallas**  
PD: Duane Doherty  
APD/MD: Alan E. Smith  
972-770-7777  
Chancellor

**94.5 THE EDGE**

	TW	LW
1	Harvey Danger, Flagpole Sitta	43 39
2	Baronak Ladies, One Week	42 38
3	Cred, What's This Life For	42 38
4	Go Go Dolls, Slide	39 41
5	Fuel, Shimmer	38 28
6	Eve 6, Inside Out	38 34
7	Beastie Boys, Intergalactic	38 36
8	Hole, Celebrity Skin	27 23
9	Grand Street Cryers, Push Ease	26 23
10	Shawn Mullins, Lullaby	25 20
11	Brian Setzer Orchestra, Jump Jive An' Wail	23 20
12	Semisonic, Singing In My Sleep	23 20
13	The Smashing Pumpkins, Perfect	21 31
14	Fatboy Slim, The Rockafeller Skank	21 18
15	Foo Fighters, My Hero	20 16
16	Cherry Poppin' Daddies, Zoot Suit Rock	20 15
17	Marilyn Manson, The Dope Show	20 15
18	Korn, Got The Life	20 15
19	Everclear, Everything To Everyone	18 15
20	The Crystal Method, Busy Child	18 20
21	Green Day, Time Of Your Life	18 15
22	Pearl Jam, Wishlist	18 15
23	Everclear, I Will Buy You A New Life	18 13
24	Calix, Never There	18 13
25	Tori Amos, Jackie's Strength	17 12
26	Foo Fighters, Everlong	17 12
27	Sheryl Crow, My Favorite Mistake	16 10
28	Third Eye Blind, How's It Going To Be	16 10
29	Garbage, I Think I'm Paranoid	16 18
30	Our Lady Peace, Supersman's Dead	16 13

**WNNX Atlanta**  
PD: Leslie Fram  
MD: Sean Demery  
404-266-0997  
Susquehanna

**99X**

	TW	LW
1	Hole, Celebrity Skin	32 33
2	Smash Mouth, Can't Get Enough Of You Baby	32 30
3	Brian Setzer Orchestra, Jump Jive An' Wail	31 24
4	Big Bad Voodoo Daddy, You And Me And The	31 30
5	Baronak Ladies, One Week	31 32
6	Lenny Kravitz, Fly Away	31 32
7	Fuel, Shimmer	31 31
8	The Flys, Got You	29 28
9	Cowboy Mouth, Whatcha Gonna Do?	29 26
10	Semisonic, Singing In My Sleep	29 30
11	Go Go Dolls, Slide	28 20
12	Everlast, What It's Like	28 22
13	Eagle-Eye Cherry, Save Tonight	28 22
14	Better Than Ezra, One More Murder	23 21
15	Shawn Mullins, Lullaby	23 20
16	Squirrel Nut Zippers, Suits Are Picking	23 20
17	Days Of The New, The Down Town	23 23
18	Social Distortion, Story Of My Life	23 20
20	Garbage, I Think I'm Paranoid	21 31
21	Dishwalla, Once In A While	21 24
22	Pearl Jam, In Hiding	19 13
23	K's Choice, Everything For Free	17 17
24	The Smashing Pumpkins, Perfect	17 16
25	Beastie Boys, Intergalactic	17 28
26	Harvey Danger, Flagpole Sitta	16 16
27	Third Eye Blind, Jumper	16 18
28	Eve 6, Inside Out	16 16
29	Everclear, Father Of Mine	16 1
30	Sublime, What I Got	15 12

**KITS San Francisco**  
OM: Ron Nenni  
PD: Jay Taylor  
MD: Aaron Axelson  
415-512-1053  
CBS

**LIVE 105**

	TW	LW
1	Beastie Boys, Intergalactic	37 30
2	Hole, Celebrity Skin	36 32
3	Everclear, Father Of Mine	35 29
4	Brian Setzer Orchestra, Jump Jive An' Wail	35 25
5	Harvey Danger, Flagpole Sitta	33 24
6	Garbage, I Think I'm Paranoid	33 23
7	Cred, What's This Life For	33 23
8	Eve 6, Inside Out	31 19
9	The Smashing Pumpkins, Perfect	30 29
10	Rage Against The Machine, No Shelter	30 24
11	Lenny Kravitz, Fly Away	29 25
12	Everlast, What It's Like	29 2
13	Go Go Dolls, Slide	29 12





*"Guilt takes a backseat to lust on this album."—Dulli*

# The afghan whigs **somethin' hot** the first single



The new album. In-stores Tuesday, October 27th.

*"All Killer No Filler"—Dulli*

Management: David Whitehead and Charlie Inskip for Real Time Inc.

[www.theafghanwhigs.com](http://www.theafghanwhigs.com)

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COLUMBIA Produced by Greg Dulli

World Radio History



# EVERLAST

## "WHAT IT'S LIKE"

NEW AT: WNNX, Q101, WHFS, X96 (18x), WKRO

Murray Brookshaw- 89x (Detroit, MI)- "I couldn't sit still! It's a SMASH!" (30-40 plays per week since 6/24)

Dave Levesque- Harmony House (Michigan)- "We're definitely feeling a buzz from the customer level. It should do as well as House of Pain has done for us!" (9/13- #1 selling record at Harmony House chain)

"What It's Like" at radio:

KROQ (16x), KITS (29x), CIMX (38x), KNDD (40x), WFNX (10x), WLIR, KWOD (6x), KNRK (9x), KKND (18x), WHTG (18x), WARQ (17x), KTOZ (13x), KDRE (22x), KESO (20x), WJBX (23x), WDST (23x), and KQRX (29x).



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FROM THE EVERLAST ALBUM  
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WWW.TOMMYBOY.COM



CARL STUBNER FOR DELUXE ENTERTAINMENT

# Monitor POWER PLAYLISTS

MODERN ROCK FOR WEEK ENDING SEPTEMBER 13, 1998

**WKDF Nashville**  
 PD: Kidd Redd  
 MD: Sheri Sexton  
 615-244-9533  
 Dick Broadcasting



	TW	LW
1	Barenaked Ladies, One Week	39 39
2	Everything, Hooch	38 34
3	Shawn Mullins, Lullaby	37 34
4	Smash Mouth, Can't Get Enough Of You Baby	35 36
5	Go Go Dolls, Iris	35 31
6	Third Eye Blind, Jumper	35 30
7	Natalie Merchant, Kind & Generous	32 35
8	Brian Setzer Orchestra, Jump Jive An' Wal	30 15
9	Fastball, Fire Escape	29 33
10	Eagle-Eye Cherry, Save Tonight	28 25
11	Sheryl Crow, My Favorite Mistake	28 19
12	Eve 6, Inside Out	26 20
13	Seven Mary Three, Over Your Shoulder	22 20
14	Matchbox 20, Real World	20 15
15	Green Day, Time Of Your Life	19 10
16	Foo Fighters, Walking After You	19 25
17	Fastball, The Way	18 15
18	It's Choice, Everything For Free	18 13
19	The Smashing Pumpkins, Perfect	18 18
20	Everclear, Father Of Mine	18 13
21	The Verve, Bitter Sweet Symphony	17 20
22	Marcy Playground, Sex And Candy	17 11
23	Dave Matthews Band, Don't Drink The Water	17 17
24	Third Eye Blind, How's It Going To Be	16 17
25	Semisonic, Singing In My Sleep	16 6
26	Smash Mouth, Walkin' On The Sun	15 4
27	Everclear, I Will Buy You A New Life	15 11
28	Dishwalla, Once In A While	15 9
29	Alanis Morissette, Uninvited	15 23
30	Everclear, Everything To Everyone	15 16

**WQBK Albany**  
 PD/MD: Kelli McNamara  
 AMD: Jeff Callan  
 518-462-5555  
 Radio Enterprises



	TW	LW
1	Everclear, Father Of Mine	41 30
2	Beastie Boys, Intergalactic	40 34
3	Garbage, I Think I'm Paranoid	37 31
4	Eve 6, Inside Out	37 36
5	Barenaked Ladies, One Week	33 34
6	Creed, What's This Life For	33 33
7	Semisonic, Singing In My Sleep	30 19
8	Harvey Danger, Flagpole Sitta	23 16
9	Fuel, Shimmer	22 13
10	Hole, Celebrity Skin	19 14
11	Days Of The New, The Down Town	18 16
12	Dave Matthews Band, Stay	17 18
13	Eagle-Eye Cherry, Save Tonight	17 19
14	The Flys, Got You	16 14
15	Fastball, Fire Escape	16 9
16	Dishwalla, Once In A While	16 12
17	Third Eye Blind, Jumper	16 11
18	Lenny Kravitz, Fly Away	15 11
19	Go Go Dolls, Iris	15 16
20	Semisonic, Singing In My Sleep	15 13
21	The Smashing Pumpkins, Perfect	15 11
22	Leah Androone, Sunny Day	15 12
23	Monster Magnet, Space Lord	14 11
24	Poison, Holding On	14 10
25	Local H, All The Kids Are Right	14 16
26	Shawn Mullins, Lullaby	14 16
27	Marilyn Manson, The Dope Show	14 9
28	Soul Coughing, Circles	13 10
29	Sheryl Crow, My Favorite Mistake	12 8
30	Everclear, Everything To Everyone	12 5

**WRAX Birmingham**  
 PD: Dave Rossi  
 APD: Hurricane Shane  
 MD: Suzy Boe  
 205-945-4646  
 Dick Broadcasting



	TW	LW
1	Shawn Mullins, Lullaby	37 35
2	Third Eye Blind, Jumper	35 35
3	Eagle-Eye Cherry, Save Tonight	35 36
4	Semisonic, Singing In My Sleep	35 37
5	Dishwalla, Once In A While	34 29
6	Hole, Celebrity Skin	34 33
7	Jump, Little Children, Come Out Clean	33 31
8	Sheryl Crow, My Favorite Mistake	32 29
9	Go Go Dolls, Slide	32 18
10	Patty Griffin, One Big Love	32 18
11	Feeder, High	30 24
12	Barenaked Ladies, It's All Been Done	28 29
13	Soul Coughing, Circles	26 7
14	Cake, Never There	25 14
15	Everclear, Father Of Mine	23 31
16	Creed, What's This Life For	21 10
17	Edwin McCain, I'll Be	21 11
18	The Flys, Got You	21 15
19	Athenaeum, Flat Tire	20 15
20	Five Easy Pieces, Lovin'	19 14
21	Eve 6, Inside Out	18 16
22	Brian Setzer Orchestra, Jump Jive An' Wal	18 35
23	Fastball, Fire Escape	18 17
24	Fastball, Out Of My Head	17 36
25	Harvey Danger, Flagpole Sitta	17 15
26	The Smashing Pumpkins, Perfect	17 27
27	Harvey Danger, Flagpole Sitta	16 13
28	Hootie & The Blowfish, I Will Wait	16 10
29	Everclear, I Will Buy You A New Life	15 13
30	Semisonic, Singing In My Sleep	14 14

**WGRD Grand Rapids**  
 PD/MD: Margot Smith  
 AMD: Tim Bronson  
 616-459-4111  
 Capstar



	TW	LW
1	Barenaked Ladies, One Week	42 40
2	Days Of The New, The Down Town	42 36
3	The Smashing Pumpkins, Perfect	40 44
4	Third Eye Blind, Jumper	40 34
5	Creed, What's This Life For	39 37
6	Hole, Celebrity Skin	37 24
7	Garbage, I Think I'm Paranoid	35 37
8	Eve 6, Inside Out	29 32
9	Brian Setzer Orchestra, Jump Jive An' Wal	27 24
10	Sheryl Crow, My Favorite Mistake	26 19
11	Dishwalla, Once In A While	24 22
12	Semisonic, Singing In My Sleep	23 21
13	Everything, Hooch	23 25
14	Fastball, Fire Escape	23 24
15	Dave Matthews Band, Stay	22 28
16	Soul Coughing, Circles	20 14
17	Local H, All The Kids Are Right	20 19
18	Go Go Dolls, Iris	19 22
19	Far Too Jones, As Good As You	18 12
20	The Why Store, When You're High	17 21
21	Better Than Ezra, One More Murder	15 23
22	Shawn Mullins, Lullaby	15 4
23	Eagle-Eye Cherry, Save Tonight	15 17
24	Harvey Danger, Flagpole Sitta	14 28
25	Green Day, Time Of Your Life	13 14
26	Fuel, Shimmer	13 24
27	Go Go Dolls, Slide	13 0
28	Cherry Poppin' Daddies, Brown Derby Jump	12 9
29	Smash Mouth, Walkin' On The Sun	11 9
30	Ben Folds Five, Brick	11 7

**WBRU Providence**  
 PD: Tim Schiavelli  
 401-272-9550  
 Brown Broadcasting



	TW	LW
1	Beastie Boys, Intergalactic	32 31
2	Hole, Celebrity Skin	31 29
3	Third Eye Blind, Jumper	31 27
4	Harvey Danger, Flagpole Sitta	30 32
5	Eve 6, Inside Out	30 34
6	Everclear, Father Of Mine	29 30
7	Barenaked Ladies, One Week	29 32
8	Days Of The New, The Down Town	27 21
9	Creed, What's This Life For	26 20
10	Fuel, Shimmer	21 22
11	Marcy Playground, Sant Jo On The School	21 22
12	The Flys, Got You	18 17
13	Eagle-Eye Cherry, Save Tonight	18 16
14	Go Go Dolls, Slide	18 0
15	Lenny Kravitz, Fly Away	18 13
16	Days Of The New, Touch, Peel And Stand	17 17
17	Foo Fighters, Everlong	17 16
18	Garbage, I Think I'm Paranoid	16 15
19	Monster Magnet, Space Lord	16 12
20	Local H, All The Kids Are Right	16 12
21	Sheryl Crow, My Favorite Mistake	16 15
22	The Smashing Pumpkins, Perfect	16 16
23	Fastball, Fire Escape	15 12
24	Go Go Dolls, Iris	15 21
25	Everything, Hooch	15 13
26	Creed, My Own Prison	15 19
27	Marilyn Manson, The Dope Show	15 13
28	Brian Setzer Orchestra, Jump Jive An' Wal	14 17
29	Semisonic, Singing In My Sleep	14 12
30	Foo Fighters, Walking After You	13 16

**KTCL Denver**  
 PD: Mike O'Connor  
 303-623-9330  
 Tsunami Communications



	TW	LW
1	Beastie Boys, Intergalactic	45 44
2	Eagle-Eye Cherry, Save Tonight	45 44
3	The Smashing Pumpkins, Perfect	45 44
4	Propellerheads, History Repeating	44 44
5	Marcy Playground, Sant Jo On The School	44 43
6	Fastball, Fire Escape	35 41
7	Soul Coughing, Circles	35 34
8	Semisonic, Singing In My Sleep	35 27
9	Madonna, Ray Of Light	33 16
10	Fatboy Slim, The Rockafeller Skank	30 28
11	Lenny Kravitz, Fly Away	29 28
12	Garbage, I Think I'm Paranoid	29 20
13	Better Than Ezra, One More Murder	28 26
14	Eve 6, Inside Out	28 42
15	Go Go Dolls, Slide	27 13
16	The Flys, Got You	26 32
17	Shawn Mullins, Lullaby	25 21
18	Everclear, Father Of Mine	23 21
19	Sheryl Crow, My Favorite Mistake	22 24
20	Heather Nova, London Rain	21 28
21	Cake, Never There	21 3
22	The Crystal Method, Busy Child	19 19
23	Smash Mouth, Can't Get Enough Of You Baby	18 27
24	Go Go Dolls, Iris	18 17
25	Blink 182, Dancin'	18 17
26	Barenaked Ladies, One Week	18 17
27	Dada, California Gold	18 9
28	Tori Amos, Spark	17 19
29	Everclear, I Will Buy You A New Life	16 12
30	Sublime, Badfish	16 11

**WFNX Boston**  
 PD: Cruze  
 MD: Laurie Gail  
 AMD: Kevin Mays  
 781-595-6200  
 Phoenix Media



	TW	LW
1	Everclear, Father Of Mine	28 18
2	Soul Coughing, Circles	27 19
3	Hole, Celebrity Skin	26 21
4	Massive Attack, Teardrop	25 19
5	The Smashing Pumpkins, Perfect	24 21
6	Beastie Boys, Intergalactic	24 19
7	Garbage, I Think I'm Paranoid	23 18
8	Brian Setzer Orchestra, Jump Jive An' Wal	22 19
9	Depeche Mode, Only When I Lose Myself	19 8
10	Cake, Never There	19 4
11	P.J. Harvey, A Perfect Day Elise	19 12
12	The Flys, Got You	17 10
13	Eagle-Eye Cherry, Save Tonight	16 11
14	MXPX, I'm OK, You're OK	16 11
15	Local H, All The Kids Are Right	16 9
16	Marilyn Manson, The Dope Show	15 10
17	Third Eye Blind, Jumper	15 12
18	Eve 6, Inside Out	14 10
19	Blas Phanned, Havin' A Bad Day	14 9
20	Lenny Kravitz, Fly Away	14 12
21	The Crystal Method, Busy Child	13 10
22	Dishwalla, Once In A While	13 12
23	Stabbing Westward, Save Yourself	13 10
24	Propellerheads, History Repeating	13 9
25	Liz Phair, Polyester Bids	12 11
26	Fatboy Slim, The Rockafeller Skank	12 12
27	Pearl Jam, In Hiding	11 7
28	Cherry Poppin' Daddies, Zoot Suit Riot	11 0
29	Big Bad Voodoo Daddy, You And Me And The	11 6

**KNRK Portland, OR**  
 PD/MD: Mark Hamilton  
 503-223-1441  
 Entercom



	TW	LW
1	Garbage, I Think I'm Paranoid	44 41
2	Beastie Boys, Intergalactic	43 25
3	The Flys, Got You	42 41
4	Barenaked Ladies, One Week	42 38
5	Creed, What's This Life For	42 37
6	Third Eye Blind, Jumper	42 42
7	Eve 6, Inside Out	40 39
8	MXPX, I'm OK, You're OK	26 22
9	Cherry Poppin' Daddies, Brown Derby Jump	25 19
10	Soul Coughing, Circles	25 25
11	Semisonic, Singing In My Sleep	25 25
12	Fatboy Slim, The Rockafeller Skank	24 25
13	Hole, Celebrity Skin	24 27
14	The Smashing Pumpkins, Perfect	24 23
15	Fastball, Fire Escape	23 25
16	Depeche Mode, Only When I Lose Myself	22 6
17	Brian Setzer Orchestra, Jump Jive An' Wal	21 39
18	Shawn Mullins, Lullaby	21 20
19	Go Go Dolls, Slide	18 0
20	Harvey Danger, Flagpole Sitta	18 18
21	Fuel, Shimmer	17 13
22	Stabbing Westward, Save Yourself	17 16
23	Squirrel Nut Zippers, Suits Are Picking	17 17
24	Go Go Dolls, Iris	17 11
25	Sublime, What I Got	17 14
26	Blur, Song 2	16 15
27	Foo Fighters, Everlong	16 15
28	Presidents Of The United States, Lump	16 13
29	Everclear, Santa Monica	16 16
30	Green Day, Brain Stew	16 14

**KCXX Riverside/San Bernardino**  
 OM/PD: Dwight Arnold  
 MD: Bruce Pully  
 909-384-1039  
 All Pro Broadcasting



	TW	LW
1	Sprung Monkey, Get 'Em Outta Here	37 35
2	Barenaked Ladies, One Week	35 37
3	Eve 6, Inside Out	34 32
4	Beastie Boys, Intergalactic	33 25
5	Royal Crown Revue, Zip Gun Bop	32 22
6	Harvey Danger, Flagpole Sitta	30 31
7	Third Eye Blind, Jumper	30 28
8	Everclear, Father Of Mine	26 33
9	The Smashing Pumpkins, Perfect	26 6
10	Goldfinger, 20 Cent Goodbye	23 20
11	Social Distortion, Story Of My Life	23 13
12	Amazing Royal Crownz, Do The Devil	22 19
13	Brian Setzer Orchestra, Jump Jive An' Wal	22 14
14	Fastball, Fire Escape	21 23
15	Korn, Got The Life	21 20
16	Dave Matthews Band, Stay	19 21
17	MXPX, I'm OK, You're OK	19 28
18	Depeche Mode, Only When I Lose Myself	18 2
19	Semisonic, Singing In My Sleep	18 20
20	Rage Against The Machine, No Shelter	18 17
21	Dishwalla, Once In A While	16 23
22	Blur, Song 2	16 17
23	311, All Mixed Up	14 8
24	311, Down	13 9
25	Bad Religion, Shades Of Truth	13 12
26	Athenaeum, What I Didn't Know	13 8
27	Red Hot Chili Peppers, Love Rollercoaster	13 11
28	The Mighty Mighty Bosstones, The Impression	13 11
29	Fuel, Shimmer	12 28
30	Goldfinger, Here In Your Bedroom	12 5

**WZAZ Columbus**  
 APD: Ben Williams  
 614-841-9696  
 Jacor



	TW	LW
1	Third Eye Blind, Jumper	46 42
2	The Smashing Pumpkins, Perfect	46 44
3	Barenaked Ladies, One Week	46 44
4	Eve 6, Inside Out	45 45
5	Garbage, I Think I'm Paranoid	44 40
6	Everclear, Father Of Mine	44 40
7	Creed, What's This Life For</	



# AIRPLAY Monitor POWER PLAYISTS™

MODERN ROCK FOR WEEK ENDING SEPTEMBER 13, 1998

**WVNE Rochester**  
 PD/MD: Erick Anderson  
 716-246-0440  
 Jacor



	TW	LW
1 Days Of The New, The Down Town	49	13
2 Beastie Boys, Intergalactic	41	44
3 Fuel, Shimmer	40	34
4 Creed, My Own Prison	37	31
5 Goo Goo Dolls, Slide	36	15
6 Harvey Danger, Flagpole Sitta	36	17
7 Barenaked Ladies, One Week	34	37
8 Hole, Celebrity Skin	34	30
9 Brian Setzer Orchestra, Jump Jive An' Wal	34	25
10 Everclear, Father Of Mine	34	21
11 Eve 6, Inside Out	33	34
12 The Flys, Got You	32	20
13 Creed, What's This Life For	31	22
14 The Smashing Pumpkins, Perfect	31	34
15 Metallica, The Unforgiven II	31	33
16 Goo Goo Dolls, Iris	27	23
17 Garbage, I Think I'm Paranoid	25	16
18 Pearl Jam, In Hiding	24	18
19 Eagle-Eye Cherry, Save Tonight	24	14
20 The Smashing Pumpkins, Ava Adore	24	22
21 Marilyn Manson, The Dope Show	24	19
22 Matchbox 20, Real World	23	18
23 Our Lady Peace, Superman's Dead	23	20
24 Lenny Kravitz, Fly Away	22	21
25 Foo Fighters, Everlong	21	21
26 Blink 182, Dammn	21	22
27 Korn, Got The Life	21	21
28 Our Lady Peace, Clumsy	20	17
29 Foo Fighters, My Hero	20	29
30 Sublime, Wrong Way	19	21

**KNRX Kansas City**  
 PD: Sean Smyth  
 MD: Jason Justice  
 816-254-1073  
 Allure Broadcasting



	TW	LW
1 Beastie Boys, Intergalactic	37	34
2 Creed, What's This Life For	35	33
3 Eve 6, Inside Out	34	38
4 Barenaked Ladies, One Week	33	36
5 Days Of The New, The Down Town	31	35
6 Hole, Celebrity Skin	31	35
7 Lenny Kravitz, Fly Away	30	22
8 The Smashing Pumpkins, Perfect	29	31
9 Fuel, Shimmer	28	33
10 Goo Goo Dolls, Slide	28	22
11 Pearl Jam, In Hiding	27	30
12 R.E.M., Dopesmoker	26	0
13 Brian Setzer Orchestra, Jump Jive An' Wal	26	27
14 Marilyn Manson, The Dope Show	26	26
15 Sprung Monkey, Get 'Em Outta Here	26	27
16 Big Wreck, The Oaf	24	21
17 Stabbing Westward, Save Yourself	24	24
18 The Flys, Got You	23	25
19 Rob Zombie, Dragula	22	22
20 Fastball, Fire Escape	21	22
21 Garbage, I Think I'm Paranoid	21	21
22 Korn, Got The Life	21	20
23 Rammstein, Du Hast	21	17
24 Marcy Playground, Sex And Candy	20	21
25 Local N, All The Kids Are Right	20	14
26 The Urge, Closer	20	22
27 Everclear, Father Of Mine	18	19
28 Dishwalla, Once In A While	18	18
29 311, Beautiful Disaster	17	18
30 Squirrel Nut Zippers, Suits Are Picking	17	13

**WEDG Buffalo**  
 OM: John Hager  
 PD/MD: Rich Wall  
 716-881-4555  
 Mercury Broadcasting



	TW	LW
1 Eve 6, Inside Out	37	34
2 Barenaked Ladies, One Week	35	36
3 Goo Goo Dolls, Slide	35	39
4 Harvey Danger, Flagpole Sitta	34	34
5 The Tragically Hip, Poets	33	31
6 The Smashing Pumpkins, Perfect	31	35
7 Creed, My Own Prison	26	28
8 Beastie Boys, Intergalactic	25	26
9 Dishwalla, Once In A While	23	19
10 Matchbox 20, Real World	23	17
11 Fuel, Shimmer	22	23
12 311, Beautiful Disaster	22	22
13 Buffalo Tom, Rachael	22	18
14 Hole, Celebrity Skin	22	19
15 Marcy Playground, Sex And Candy	22	17
16 Fastball, Fire Escape	22	20
17 Garbage, I Think I'm Paranoid	22	20
18 Foo Fighters, My Hero	20	21
19 Semisonic, Singing In My Sleep	20	21
20 Esthero, Heaven Sent	20	22
21 Better Than Ezra, One More Murder	20	14
22 Dave Matthews Band, Stay	20	19
23 Third Eye Blind, Jumper	20	19
24 Seven Mary Three, Over Your Shoulder	19	19
25 K's Choice, Everything For Free	19	20
26 Days Of The New, Touch, Peel And Stand	18	20
27 Pearl Jam, In Hiding	18	19
28 Monster Magnet, Space Lord	18	19
29 Sprung Monkey, Get 'Em Outta Here	18	19
30 Our Lady Peace, Clumsy	18	24

**KKND New Orleans**  
 OM: Dave Stewart  
 APD/MD: Rod Ryan  
 504-679-7300  
 Clear Channel



	TW	LW
1 Lenny Kravitz, Fly Away	40	39
2 Days Of The New, The Down Town	40	38
3 Better Than Ezra, One More Murder	39	34
4 Third Eye Blind, Jumper	37	34
5 Barenaked Ladies, One Week	37	35
6 Foo Fighters, Walking After You	37	35
7 Garbage, I Think I'm Paranoid	35	35
8 Monster Magnet, Space Lord	28	25
9 Pearl Jam, In Hiding	27	23
10 The Flys, Got You	26	24
11 Everclear, Father Of Mine	26	21
12 Cowboy Mouth, Whatcha Gonna Do?	25	20
13 Hole, Celebrity Skin	25	15
14 Brian Setzer Orchestra, Jump Jive An' Wal	24	25
15 Goo Goo Dolls, Slide	23	5
16 Beastie Boys, Intergalactic	21	24
17 Creed, What's This Life For	20	29
18 Everlast, What's It Like	18	19
19 Days Of The New, Touch, Peel And Stand	18	19
20 Korn, Got The Life	18	15
21 Fastball, Fire Escape	17	18
22 Dada, California Gold	16	15
23 Econoline Crush, Surefire	16	11
24 Dishwalla, Once In A While	16	14
25 Local N, All The Kids Are Right	16	16
26 Sonicchrome, Honey Please	16	13
27 The Crystal Method, Busy Child	16	17
28 Semisonic, Singing In My Sleep	15	15
29 Embrace, All You Good Good People	15	15
30 The Urge, Closer	15	14

**WXRA Greensboro**  
 PD: Tim Satterfield  
 APD: Marcia Gan  
 336-727-8826  
 Clear Channel



	TW	LW
1 Creed, What's This Life For	41	38
2 Seven Mary Three, Over Your Shoulder	41	38
3 Days Of The New, The Down Town	39	36
4 Everclear, Father Of Mine	37	36
5 Hole, Celebrity Skin	35	14
6 Dishwalla, Once In A While	28	11
7 Metallica, Better Than You	28	25
8 Pearl Jam, In Hiding	27	26
9 Feeder, High	27	26
10 Lenny Kravitz, Fly Away	27	28
11 Aerosmith, What Kind Of Love Are You On	25	15
12 The Smashing Pumpkins, Perfect	25	21
13 Semisonic, Singing In My Sleep	22	14
14 Kenny Wayne Shepherd, Blue On Black	21	27
15 Monster Magnet, Space Lord	21	21
16 Jimmy Page & Robert Plant, Shining In Th	17	20
17 Candlebox, It's Alright	17	36
18 Marilyn Manson, The Dope Show	17	15
19 Van Halen, One I Want	15	9
20 Korn, Got The Life	15	14
21 Our Lady Peace, 4 Am	14	24
22 Jerry Cantrell, Cut You In	14	11
23 Rob Zombie, Dragula	14	10
24 Rage Against The Machine, No Shelter	13	13
25 Everything, Hooch	13	17
26 Depeche Mode, Only When I Lose Myself	13	18
27 Cowboy Mouth, Whatcha Gonna Do?	13	15
28 Fuel, Shimmer	12	13
29 Third Eye Blind, Losing A Whole Year	12	12
30 Far Too Jones, As Good As You	12	13

**KENZ Salt Lake City**  
 PD: Bruce Jones  
 MD: Dom Casual  
 801-470-1075  
 Citadel



	TW	LW
1 Dave Matthews Band, Stay	34	34
2 Shawn Mullins, Lullaby	34	30
3 Brian Setzer Orchestra, Jump Jive An' Wal	33	34
4 Smash Mouth, Can't Get Enough Of You Baby	32	32
5 Harvey Danger, Flagpole Sitta	31	31
6 Eve 6, Inside Out	29	29
7 Goat, Great Life	25	29
8 Sixpence None The Richer, Kiss Me	25	15
9 Anggun, Snow On The Sahara	23	20
10 Big Bad Voodoo Daddy, You And Me And The	22	21
11 Eagle-Eye Cherry, Save Tonight	21	14
12 Barenaked Ladies, One Week	19	18
13 Everclear, I Will Buy You A New Life	19	14
14 Third Eye Blind, Jumper	18	14
15 The Smashing Pumpkins, Perfect	18	15
16 Fastball, Fire Escape	18	30
17 Green Day, Time Of Your Life	16	16
18 Chris Isaak, Casanova	16	16
19 Rheasmum, Flat Tire	15	9
20 Semisonic, Singing In My Sleep	16	14
21 Sheryl Crow, My Favorite Mistake	16	11
22 Leah Androone, Sunny Day	16	15
23 Cake, Never There	15	10
24 Lenny Kravitz, Fly Away	15	19
25 Semisonic, Singing In My Sleep	14	12
26 Goo Goo Dolls, Iris	13	15
27 Natalie Imbruglia, Torn	13	8
28 Goo Goo Dolls, Slide	13	0
29 Natalie Imbruglia, Wishing I Was There	13	14
30 Matchbox 20, 3 AM	11	12

**WPBZ West Palm Beach**  
 PD: John O'Connell  
 MD: Dan O'Brien  
 561-616-4600  
 Palm Beach Radio



	TW	LW
1 Monster Magnet, Space Lord	37	34
2 Barenaked Ladies, One Week	36	36
3 Eve 6, Inside Out	35	35
4 Spring Monkey, Get 'Em Outta Here	35	34
5 The Smashing Pumpkins, Perfect	35	36
6 Stabbing Westward, Save Yourself	35	34
7 Harvey Danger, Flagpole Sitta	34	37
8 Beastie Boys, Intergalactic	31	35
9 Hole, Celebrity Skin	31	34
10 Pearl Jam, In Hiding	27	24
11 Everclear, Father Of Mine	27	25
12 Third Eye Blind, Jumper	26	24
13 Days Of The New, The Down Town	26	24
14 Seven Mary Three, Over Your Shoulder	25	23
15 Garbage, I Think I'm Paranoid	25	23
16 Dishwalla, Once In A While	25	16
17 K's Choice, Everything For Free	24	22
18 Semisonic, Singing In My Sleep	23	13
19 Rage Against The Machine, No Shelter	22	23
20 The Urge, Jump Right In	19	18
21 Fuel, Shimmer	18	21
22 The Flys, Got You	18	18
23 Marilyn Manson, The Dope Show	17	13
24 311, Beautiful Disaster	16	11
25 Creed, My Own Prison	15	16
26 NDXP, I'm OK, You're OK	15	16
27 Local N, All The Kids Are Right	15	14
28 Shawn Mullins, Lullaby	15	13
29 Possam Dixon, Holding	15	13
30 God Lives Underwater, From Your Mouth	14	15

**KFRR Fresno**  
 PD: Bruce Wayne  
 209-255-1041  
 Ionosphere Broadcasting



	TW	LW
1 Barenaked Ladies, One Week	41	36
2 Beastie Boys, Intergalactic	41	39
3 Third Eye Blind, Jumper	41	36
4 Hole, Celebrity Skin	40	34
5 The Flys, Got You	40	39
6 Harvey Danger, Flagpole Sitta	40	38
7 Eagle-Eye Cherry, Save Tonight	40	30
8 Eve 6, Inside Out	40	40
9 Everclear, Father Of Mine	39	38
10 Garbage, I Think I'm Paranoid	38	39
11 Sprung Monkey, Get 'Em Outta Here	38	40
12 Creed, What's This Life For	37	39
13 Fuel, Shimmer	36	38
14 The Smashing Pumpkins, Perfect	35	38
15 Depeche Mode, Only When I Lose Myself	27	10
16 Fastball, Fire Escape	25	26
17 Semisonic, Singing In My Sleep	25	28
18 Amazing Royal Crowns, Do The Devil	25	24
19 Pearl Jam, In Hiding	24	24
20 Dishwalla, Once In A While	23	22
21 Everything, Hooch	22	21
22 Cake, Never There	21	19
23 Marilyn Manson, The Dope Show	21	18
24 Fastball, The Way	19	14
25 God Lives Underwater, From Your Mouth	19	16
26 Sugar Ray, Fly	18	13
27 Green Day, Time Of Your Life	17	15
28 Blink 182, Dammn	17	15
29 Cowboy Mouth, Whatcha Gonna Do?	17	11
30 Shawn Mullins, Lullaby	16	0

**KXTE Las Vegas**  
 PD: Dave Wellington  
 APD: Chris Ripley  
 702-889-7500  
 CBS



	TW	LW
1 Lenny Kravitz, Fly Away	37	33
2 Korn, Got The Life	37	36
3 Tool, Eulogy	35	34
4 Marilyn Manson, The Dope Show	34	38
5 Rage Against The Machine, No Shelter	33	30
6 Metallica, Better Than You	30	33
7 Hole, Celebrity Skin	30	31
8 Local N, All The Kids Are Right	22	21
9 Beastie Boys, Intergalactic	20	16
10 Vast, Touched	20	22
11 Fuel, Bittersweet	20	18
12 Monster Magnet, Space Lord	20	22
13 Creed, What's This Life For	18	20
14 Godsmack, Whatever	18	16
15 Rob Zombie, Dragula	18	18
16 Rancid, Bloodlet	18	19
17 Beastie Boys, Remote Control	17	16
18 Limp Bizkit, Soar	17	15
19 Sprung Monkey, Get 'Em Outta Here	16	19
20 Bad Religion, The Biggest Killer In	16	20
21 Drvy, Stitches	16	13
22 Seblime, Don't Time	15	11
23 Unwritten Law, Holiday	15	12
24 Stabbing Westward, Sometimes It Hurts	15	13
25 Gravity Kills, Alive	14	9
26 Days Of The New, Shelf In The Room	14	6
27 Everclear, Father Of Mine	13	9
28 Green Day, Hitchin' A Ride	13	13
29 Blink 182, Dammn	12	13
30 Econoline Crush, Surefire	12	8

**KMYZ Tulsa**  
 PD: Lynn Barstow  
 MD: Ray Dog  
 918-665-3131  
 Shamrock



	TW	LW
1 Creed, What's This Life For	37	33
2 Semisonic, Singing In My Sleep	35	31
3 Beastie Boys, Intergalactic	35	33
4 Third Eye Blind, Jumper	35	30
5 Pearl Jam, In Hiding	34	33
6 Seven Mary Three, Over Your Shoulder	34	32
7 Eve 6, Inside Out	34	32
8 Barenaked Ladies, One Week	34	34
9 The Smashing Pumpkins, Perf-ct	32	35
10 Hole, Celebrity Skin	29	25
11 Brian Setzer Orchestra, Jump Jive An' Wal	29	20
12 Stabbing Westward, Sometimes It Hurts	23	22
13 Everclear, Father Of Mine	23	12
14 The Flys, Got You	22	22
15 Shawn Mullins, Lullaby	21	20
16 Candlebox, It's Alright	21	22
17 Monster Magnet, Space Lord	21	20
18 Garbage, I Think I'm Paranoid	21	20
19 Eagle-Eye Cherry, Save Tonight	20	21
20 Tripping Daisy, Sonic Bloom	20	19
21 Goo Goo Dolls, Slide	20	12
22 Marilyn Manson, The Dope Show	19	18
23 Rammstein, Du Hast	17	15
24 Matchbox 20, 3 AM	16	12
25 Korn, Got The Life	16	13
26 Grand Street Cryers, Push Erase	15	18
27 Local N, All The Kids Are Right	14	17
28 Rob Zombie, Dragula	13	12
29 Orgy, Stitches	13	12
30 Marcy Playground, Sex And Candy	11	11

**KROX Austin**  
 PD: Sara Tredler  
 APD/MD: Lloyd "LA" Hocutt  
 512-832-4000  
 LBIS Broadcasting



	TW	LW
1 Fuel, Shimmer	46	36
2 The Smashing Pumpkins, Perfect	46	35
3 Barenaked Ladies, One Week	45	39
4 Third Eye Blind, Jumper	44	39
5 Eagle-Eye Cherry, Save Tonight	44	36
6 Shawn Mullins, Lullaby	36	37
7 Hole, Celebrity Skin	36	33
8 Brian Setzer		



Going for adds 9/21

Album in stores 9/22

DC Talk's Jesus Freak Over  
1.2 Million SoundScanned!

On Tour Later This Year

dc Talk 

my friend (so long) the first song from the new album **SUPERNATURAL**

PRODUCED BY TOBY MCKEEHAN AND MARK HEIMERMANN



Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

## MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

	NEW STATIONS
<b>GOO GOO DOLLS</b> <i>Slide (Warner Bros.)</i>	29
<b>CAKE</b> <i>Never There (Capricorn/Mercury)</i>	20
<b>FUEL</b> <i>Bittersweet (550 Music)</i>	18
<b>DEPECHE MODE</b> <i>Only When I Lose Myself (Mute/Reprise)</i>	13
<b>SOUL COUGHING</b> <i>Circles (Slash/Warner Bros.)</i>	11



Total Plays/Gain

### GOO GOO DOLLS 1286/734

*Slide (Warner Bros.)*  
Total Stations: 68/Chart Move: 34-17  
Heavy (30+ plays): 7 CIMX, WEDG, WENZ, WEQX, WHFS, WNVF, WRAX  
Medium (15-29): 38 CFNY, KFMA, KFRR, KITS, KJEE, KKND, KLYY, KMYZ, KNRK, KNRX, KROQ, KROX, KTBB, KTCL, KTEG, KWOD, WFNX, KZMZ, KZON, WARQ, WBCN, WBRU, WBTZ, WJXB, WKQX, WKRO, WLRS, WMRQ, WNNX, WPLA, WRXQ, WWCN, WXDZ, WXEG, WXNR, WXRK, WXZZ  
Light (Under 15): 23  
New Airplay This Week: 29 KAEP, KEDJ, KENZ, KFMA, KFRR, KFTE, KKDM, KKND, KLZR, KNRK, KROX, KTBB, KTOZ, KXRX, WBRU, WCYF, WFNX, WGRD, WJXB, WKQX, WKRL, WPLA, WPLY, WRXQ, WRXR, WWCN, WXEG, WXNR, WZAZ

### SHAWN MULLINS 1144/239

*Lullaby (Columbia)*  
Total Stations: 59/Chart Move: 24-18  
Heavy (30+): 11 KENZ, KROX, KTBB, KWOD, KZON, WEND, WEQX, WKDF, WPLY, WRAX, WRXR  
Medium (15-29): 31 CIMX, KAEP, KDGE, KDRE, KFMA, KFRR, KFTE, KJEE, KKDM, KLYY, KMYZ, KNRK, KNRX, KTCL, KTEG, KZMZ, WARQ, WBCN, WBTZ, WENZ, WGRD, WHFS, WKQX, WMRQ, WNNX, WPNZ, WPLA, WWCN, WXEG, WXNR, WXZZ, WZAZ  
Light (Under 15): 17  
New Airplay This Week: 10 CFNY, KFRR, KKND, KNRX, KTOZ, WAFV, WJXB, WPLA, WXNR, WXZZ

### LENNY KRAVITZ 1133/174

*Fly Away (Virgin)*  
Total Stations: 53/Chart Move: 21-19  
Heavy (30+): 13 CIMX, KEDJ, KFTE, KJEE, KKND, KNRX, KTBB, KWOD, KXTE, WBCN, WHFS, WNNX, XTRA  
Medium (15-29): 24 KENZ, KFMA, KHTY, KITS, KROQ, KROX, KTCL, KTEG, KXRX, WBRU, WBTZ, WENZ, WKQX, WKRO, WMRQ, WNFZ, WNVF, WPLY, WYBK, WYCD, WXDZ, WXRA, WXRK, WZAZ  
Light (Under 15): 16  
New Airplay This Week: 3 WEND, WKQX, WRXQ

## AIRPOWER BOUND

Total Plays/Gain

### LOCAL H 1060/119

*All The Kids Are Right (Island)*  
Total Stations: 61/Chart Move: 22-20  
Heavy (30+): 4 CIMX, KDRE, WKQX, WNFZ  
Medium (15-29): 35 CFNY, KFMA, KFTE, KHTY, KITS, KJEE, KKND, KLZR, KNDD, KNRX, KPNT, KROQ, KTOZ, KWOD, KXTE, WBCN, WBRU, WBTZ, WCYF, WENZ, WEQX, WFNX, WGRD, WHFS, WJXB, WKRL, WKRO, WMRQ, WPBZ, WRXQ, WRZX, WWCN, WXDZ, WXNR, WZAZ  
Light (Under 15): 22  
New Airplay This Week: 1 WEND

### MARILYN MANSON 1020/145

*The Dope Show (Nothing/Interscope)*  
Total Stations: 60/Chart Move: 26-21  
Heavy (30+): 6 KDRE, KFTE, KHTY, KROQ, KXTE, WRXQ  
Medium (15-29): 29 CIMX, KDGE, KEDJ, KFMA, KFRR, KITS, KJEE, KLZR, KMYZ, KNDD, KNRX, KPNT, KTEG, WAFV, WBCN, WBRU, WBTZ, WCYF, WFNX, WKQX, WKRL, WLRS, WNFZ, WNVF, WPBZ, WXDZ, WXEG, WXRA, WXRK  
Light (Under 15): 25  
New Airplay This Week: 1 WAVF

### KORN 874/83

*Got The Life (Immortal/Epic)*  
Total Stations: 56/Chart Move: 28-27  
Heavy (30+): 3 CIMX, KWOD, XTRA  
Medium (15-29): 28 CIMX, KCXX, KDGE, KDRE, KEDJ, KHTY, KNDD, KLZR, KMYZ, KNDD, KNRX, KTOZ, KXRX, WBCN, WBTZ, WCYF, WENZ, WKRL, WLRS, WMRQ, WNFZ, WNVF, WRXQ, WRZX, WXDZ, WXEG, WXRA, WXRK  
Light (Under 15): 25  
New Airplay This Week: 2 WNNX, WWCN

### CAKE 803/434

*Never There (Capricorn/Mercury)*  
Total Stations: 57/Chart Move: Debut 28  
Heavy (30+): 3 CIMX, KWOD, XTRA  
Medium (15-29): 24 KDGE, KEDJ, KENZ, KFMA, KFRR, KITS, KJEE, KKDM, KLZR, KNDD, KROQ, KTCL, KTEG, KXRX, KZMZ, WARQ, WBTZ, WFNX, WHFS, WKQX, WLRS, WPLA, WRAX, WXZZ  
Light (Under 15): 30  
New Airplay This Week: 20 KDRE, KEDJ, KFMA, KHTY, KKDM, KLYY, KNRK, KNRX, KTCL, WAFV, WENZ, WFNX, WKDF, WKQX, WLRS, WPLA, WRXQ, WRXR, WXRK, WXZZ

### MONSTER MAGNET 772/90

*Space Lord (A&M)*  
Total Stations: 42/Chart Move: 30-29  
Heavy (30+): 7 CFNY, KFTE, WKRO, WLRS, WNFZ, WPBZ, WRXQ  
Medium (15-29): 22 CIMX, KDRE, KFMA, KHTY, KNDD, KMYZ, KNRX, KPNT, KTOZ, KXTE, WBCN, WBRU, WCYF, WEDG, WEND, WENZ, WFNX, WJXB, WKRL, WMRQ, WPLA, WXRA  
Light (Under 15): 13  
New Airplay This Week: 1 KXRX

### SHERYL CROW 764/89

*My Favorite Mistake (A&M)*  
Total Stations: 36/Chart Move: 31-30  
Heavy (30+): 6 KDRE, KKDM, KZON, WRAX, WXDZ, WXNR  
Medium (15-29): 26 KAEP, KDGE, KENZ, KROX, KTBB, KTCL, KTEG, KWOD, KZMZ, WARQ, WBRU, WCYF, WEDG, WENZ, WEQX, WGRD, WJXB, WKDF, WPLT, WPLY, WRXR, WRZX, WWCN, WXEG, WXZZ, WZAZ  
Light (Under 15): 4  
New Airplay This Week: 1 KTBB

### SOUL COUGHING 744/230

*Circles (Slash/Warner Bros.)*  
Total Stations: 54/Chart Move: 36-31  
Heavy (30+): 5 KNDD, KTCL, KXRX, KZMZ, WHFS  
Medium (15-29): 20 CFNY, KDGE, KDRE, KFMA, KHTY, KITS, KJEE, KLZR, KNRK, KNRX, KTEG, KWOD, WBTZ, WENZ, WFNX, WGRD, WKRO, WRAX, WWCN, WXDZ  
Light (Under 15): 29  
New Airplay This Week: 11 KROQ, KTOZ, WBRU, WCYF, WEQX, WKQX, WPLT, WPLY, WXDZ, WXRK, WXZZ

### BETTER THAN EZRA 622/38

*One More Murder (Elektra/EEG)*  
Total Stations: 41/Chart Move: 33-35  
Heavy (30+): 1 KKND  
Medium (15-29): 20 KDRE, KFTE, KLZR, KTCL, KTOZ, KWOD, WARQ, WBCN, WBTZ, WEDG, WEND, WENZ, WEQX, WGRD, WKRL, WKRO, WNNX, WPLY, WXEG, WXZZ  
Light (Under 15): 20  
New Airplay This Week: 1 WCYF

### P J HARVEY 467/46

*A Perfect Day Elise (Island)*  
Total Stations: 47/Chart Move: Debut 37  
Heavy (30+): 0  
Medium (15-29): 12 CFNY, KDRE, KFMA, KJEE, KLZR, KNDD, KXRX, KZMZ, WBTZ, WFNX, WKRO, WWCN  
Light (Under 15): 35  
New Airplay This Week: 2 KTEG, WBRU

## CHART BOUND

Total Plays/Gain

### FATBOY SLIM 425/0

*The Rockafeller Skank (Skint/Astralwerks)*  
Total Stations: 34  
Heavy (30+): 3 KTCL, WBCN, WBTZ  
Medium (15-29): 9 KDGE, KDRE, KFMA, KITS, KNDD, KNRK, WEQX, WHFS, WKQX  
Light (Under 15): 22  
New Airplay This Week: 1 WXRK

### LIZ PHAIR 396/-9

*Polyester Bride (Matador/Capitol)*  
Total Stations: 28  
Heavy (30+): 2 KJEE, KZMZ  
Medium (15-29): 11 KDRE, KFMA, KKDM, KLZR, WAFV, WEQX, WKQX, WWCN, WXEG, WXZZ, XTRA  
Light (Under 15): 15

### THE URGE 391/1

*Closer (Immortal/Epic)*  
Total Stations: 35  
Heavy (30+): 0  
Medium (15-29): 9 KDRE, KJEE, KKND, KLZR, KNRX, WEDG, WENZ, WJXB, WXZZ  
Light (Under 15): 26  
New Airplay This Week: 2 KEDJ, WCYF

### RAMMSTEIN 370/3

*Du Hast (Slash/London/Island)*  
Total Stations: 36  
Heavy (30+): 0  
Medium (15-29): 8 KFTE, KHTY, KMYZ, KNRX, KTEG, WBTZ, WKRL, WRXQ  
Light (Under 15): 28  
New Airplay This Week: 2 KHTY, KJEE

### STABBING WESTWARD 368/42

*Sometimes It Hurts (Columbia)*  
Total Stations: 33  
Heavy (30+): 0  
Medium (15-29): 10 KDRE, KFTE, KLZR, KMYZ, KXTE, WAFV, WEND, WKRO, WRZX, WXDZ  
Light (Under 15): 23  
New Airplay This Week: 3 WBCN, WCYF, WNFZ

### DEPECHE MODE 336/218

*Only When I Lose Myself (Mute/Reprise)*  
Total Stations: 51  
Heavy (30+): 0  
Medium (15-29): 7 CFNY, KCXX, KFRR, KJEE, KNRK, WFNX, WWCN  
Light (Under 15): 44  
New Airplay This Week: 13 KCXX, KJEE, KNDD, KROQ, KROX, KTBB, KWOD, WCYF, WENZ, WKQX, WPLT, WWCN, XTRA

### ROB ZOMBIE 324/54

*Dragula (Geffen)*  
Total Stations: 38  
Heavy (30+): 0  
Medium (15-29): 5 KHTY, KNDD, KNRX, KXTE, WAFV  
Light (Under 15): 33  
New Airplay This Week: 6 KFMA, KFRR, KHTY, WLRS, WNFZ, WXZZ

### FUEL 317/213

*Bittersweet (550 Music)*  
Total Stations: 41  
Heavy (30+): 0  
Medium (15-29): 7 KFTE, KITS, KNDD, KWOD, KXTE, WNFZ, WXDZ  
Light (Under 15): 34  
New Airplay This Week: 18 CIMX, KCXX, KDRE, KEDJ, KNRX, KWOD, WARQ, WBRU, WENZ, WKQX, WKRO, WNFZ, WQBK, WRXQ, WRXR, WXDZ, WXRK, WXZZ

### COWBOY MOUTH 309/69

*Whatcha Gonna Do? (MCA)*  
Total Stations: 24  
Heavy (30+): 0  
Medium (15-29): 8 KFTE, KKND, KPNT, KZON, WARQ, WAFV, WNNX, WRXQ  
Light (Under 15): 16  
New Airplay This Week: 1 WRAX

### ATHENAEUM 294/47

*Flat Tire (Atlantic)*  
Total Stations: 27  
Heavy (30+): 0  
Medium (15-29): 9 KDGE, KDRE, KENZ, KKDM, KWOD, WKRL, WRAX, WRZX, WXZZ  
Light (Under 15): 18  
New Airplay This Week: 2 KMYZ, KXRX

### ORGY 265/32

*Stitches (Elementree/Reprise)*  
Total Stations: 30  
Heavy (30+): 0  
Medium (15-29): 4 KDRE, KFTE, KXTE, WXDZ  
Light (Under 15): 26  
New Airplay This Week: 3 KHTY, KNRX, WXZZ

### EVERLAST 257/106

*What It's Like (Tommy Boy)*  
Total Stations: 20  
Heavy (30+): 2 CIMX, KNDD  
Medium (15-29): 6 KDRE, KITS, KKND, KROQ, KXRX, WARQ  
Light (Under 15): 12  
New Airplay This Week: 4 MTS, KWOD, KXRX, WHFS

### SONIC CHROME 229/27

*Honey Please (Capitol)*  
Total Stations: 22  
Heavy (30+): 0  
Medium (15-29): 9 KFTE, KKND, KLYY, KZON, WARQ, WEQX, WPLA, WRZX, WXDZ  
Light (Under 15): 13  
New Airplay This Week: 2 KLZR, WXZZ

### HOOTIE & THE BLOWFISH 211/1

*I Will Wait (Atlantic)*  
Total Stations: 12  
Heavy (30+): 2 KAEP, WARQ  
Medium (15-29): 5 KKDM, KZON, WAFV, WEQX, WRAX  
Light (Under 15): 5  
New Airplay This Week: 1 WHFS

### LEAH ANDREONE 198/49

*Sunny Day (RCA)*  
Total Stations: 21  
Heavy (30+): 0  
Medium (15-29): 5 KENZ, WENZ, WQBK, WXZZ, WZAZ  
Light (Under 15): 16  
New Airplay This Week: 5 KTOZ, KZMZ, WEND, WGRD, WZAZ

### BUFFALO TOM 159/58

*Rachael (Beggars' Banquet/Polydor/A&M)*  
Total Stations: 20  
Heavy (30+): 0  
Medium (15-29): 4 KNDD, WBTZ, WEDG, WENZ  
Light (Under 15): 16  
New Airplay This Week: 1 WEND

### JUMP, LITTLE CHILDREN 150/20

*Come Out Clean (Breaking/Atlantic)*  
Total Stations: 8  
Heavy (30+): 3 WARQ, WAFV, WRAX  
Medium (15-29): 2 KDRE, WNNX  
Light (Under 15): 3

### ROYAL CROWN REVUE 145/36

*Zip Gun Bop (Reloaded) (Warner Bros.)*  
Total Stations: 15  
Heavy (30+): 1 KCXX  
Medium (15-29): 2 KXRX, WXZZ  
Light (Under 15): 12  
New Airplay This Week: 2 KTOZ, WRAX

### PEARL JAM 144/73

*Do The Evolution (Epic)*  
Total Stations: 22  
Heavy (30+): 0  
Medium (15-29): 1 KPNT  
Light (Under 15): 21  
New Airplay This Week: 8 CFNY, KCXX, KLZR, WENZ, WLRS, WNFZ, WXNR, WXRK

### METALLICA 142/7

*Better Than You (Elektra/EEG)*  
Total Stations: 9  
Heavy (30+): 1 KXTE  
Medium (15-29): 4 KDRE, WRXQ, WXRA, WXRK  
Light (Under 15): 4  
New Airplay This Week: 1 WNFZ

### CRACKER 141/37

*The Good Life (Virgin)*  
Total Stations: 17  
Heavy (30+): 0  
Medium (15-29): 4 KDRE, KZMZ, WAFV, WMRQ  
Light (Under 15): 13  
New Airplay This Week: 1 WMRQ

### FINGER ELEVEN 140/58

*Quicksand (Wind-up)*  
Total Stations: 19  
Heavy (30+): 0  
Medium (15-29): 3 KDRE, KFTE, WNFZ  
Light (Under 15): 16  
New Airplay This Week: 3 KPNT, KTOZ, WXZZ

### SOCIAL DISTORTION 139/10

*Story Of My Life (Time Bomb)*  
Total Stations: 14  
Heavy (30+): 0  
Medium (15-29): 4 KCXX, KITS, KNDD, XTRA  
Light (Under 15): 10  
New Airplay This Week: 3 KEDJ, KHTY, KNRK

### STRETCH PRINCESS 136/30

*Sorry (Wind-up)*  
Total Stations: 12  
Heavy (30+): 0  
Medium (15-29): 3 KDGE, KDRE, KTOZ  
Light (Under 15): 9  
New Airplay This Week: 1 KDGE

### PROPELLERHEADS 123/60

*Velvet Pants (DreamWorks/Geffen)*  
Total Stations: 49  
Heavy (30+): 0  
Medium (15-29): 0  
Light (Under 15): 49  
New Airplay This Week: 1 WLRS

### ECONOLINE CRUSH 118/56

*Surefire (Never Enough) (Restless)*  
Total Stations: 18  
Heavy (30+): 0  
Medium (15-29): 1 KKND  
Light (Under 15): 17  
New Airplay This Week: 5 KFMA, WARQ, WENZ, WNFZ, WPLA

### KENT 114/43

*If You Were Here (RCA)*  
Total Stations: 18  
Heavy (30+): 0  
Medium (15-29): 3 KJEE, KTEG, WRXQ  
Light (Under 15): 15  
New Airplay This Week: 4 KCXX, WEQX, WPBZ, WXZZ

### MARCY PLAYGROUND 105/35

*Sherry Fraser (Capitol)*  
Total Stations: 15  
Heavy (30+): 0  
Medium (15-29): 3 KTEG, KWOD, XTRA  
Light (Under 15): 12  
New Airplay This Week: 2 KKND, WMRQ

### GUSTER 104/32

*Demons (Hybrid/Sire)*  
Total Stations: 13  
Heavy (30+): 0  
Medium (15-29): 2 KDRE, WRAX  
Light (Under 15): 11  
New Airplay This Week: 3 WBRU, WEQX, WNNX

### BEASTIE BOYS 97/29

*Body Movin' (Grand Royal/Capitol)*  
Total Stations: 17  
Heavy (30+): 0  
Medium (15-29): 0  
Light (Under 15): 17  
New Airplay This Week: 2 KEDJ, KLYY

### EDWIN MCCAIN 92/17

*I'll Be (Lava/Atlantic)*  
Total Stations: 7  
Heavy (30+): 1 WPLT  
Medium (15-29): 2 KZON, WRAX  
Light (Under 15): 4

### CHRIS ISAAK 86/4

*Please (Reprise)*  
Total Stations: 7  
Heavy (30+): 0  
Medium (15-29): 5 KAEP, KENZ, KZMZ, WPLT, WWCN  
Light (Under 15): 2

### TOOL 81/13

*Eulogy (Volcano)*  
Total Stations: 7  
Heavy (30+): 1 KXTE  
Medium (15-29): 1 WNFZ  
Light (Under 15): 5

### ★ SEVENDUST 79/26

*Black (TVT)*  
Total Stations: 8  
Heavy (30+): 1 WNFZ  
Medium (15-29): 1 WRXQ  
Light (Under 15): 6



Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

BEASTIE BOYS 1914/35 Intergalactic (Grand Royal/Capitol) Total Stations: 67 Chart Move: 4-5

BETTER THAN EZRA 622/38 One More Murder (Elektra/EEG) Total Stations: 41 Chart Move: 33-35

THE BRIAN SETZER ORCHESTRA 1314/108 Jump Live An' Wall (Interscope) Total Stations: 66 Chart Move: 16-16

CAKE 803/434 Never There (Capricorn/Mercury) Total Stations: 57 Chart Move: Debut 28

EAGLE-EYE CHERRY 1455/137 Save Tonight (WORK) Total Stations: 64 Chart Move: 12-11

COWBOY MOUTH 309/69 Watcha Gonna Do? (MCA) Total Stations: 24 Chart Move: 1-1

CREED 1505/44 What's This Life For (Wind-up) Total Stations: 57 Chart Move: 10-10

SHERYL CROW 764/89 My Favorite Mistake (A&M) Total Stations: 36 Chart Move: 31-30

DEPECHE MODE 336/218 Only When I Lose Myself (Mute/Reprise) Total Stations: 51 Chart Move: 1-1

EVERCLEAR 1832/152 Father Of Mine (Capitol) Total Stations: 70 Chart Move: 8-7

FASTBALL 1363/67 Fire Escape (Hollywood) Total Stations: 72 Chart Move: 13-14

THE FLYS 1317/92 Got You (Where I Want You) (Delicious Vinyl/Trauma) Total Stations: 63 Chart Move: 15-15

GARBAGE 1837/100 I Think I'm Paranoid (Almo Sounds/Interscope) Total Stations: 70 Chart Move: 6-6

GOO GOO DOLLS 1286/734 Slide (Warner Bros.) Total Stations: 68 Chart Move: 34-17

P J HARVEY 467/46 A Perfect Day Elise (Island) Total Stations: 47 Chart Move: Debut 37



HISTORY OF A BORING TOWN...



JUST TALKED TO THIS GIRL WHO USED TO LIVE ON MY STREET

AFTER ALL THESE YEARS YOU'RE HERE AND YOU REMEMBER ME.

SHE SAID HER OLD BOYFRIEND PACKED UP AND HEADED BACK EAST BUT SHE ALWAYS KNEW SOMEDAY HE WOULD GO SHE JUST GOT A NEW JOB BUT DOUBTS IT WILL LAST.



SO LET'S TAKE A DRINK AND NEVER THINK HERE'S TO THE PAST

AND SHE SAYS:



IT'S SO FUNNY HOW LIFE BURNS OUT SO FAST IT'S JUST ANOTHER WASTED DAY A BORING LIFE IN A BORING TOWN WITH THE SAME OLD CROWD AND I USED TO SAY THAT I'D NEVER STAY

BUT I'M ROTTING HERE TODAY WITH THAT SAME OLD CROWD THAT'S ALWAYS BEEN AROUND AND I ALWAYS THOUGHT I'D BE THE FIRST TO GO. THAT SAME OLD CROWD THAT BRINGS ME DOWN ANOTHER DAY IN A BORING TOWN.



AND REMEMBER WHEN THEY'D LOOK THROUGH YOU AND THEN LOOK PAST ME WE WERE THE ONES THEY SAID WOULD ALWAYS LEAVE

WHEN YOU GO THINK OF ME.



# History Of A Boring Town

the first single from the new album "Hello Rockview"

EARLY ADDS:  
LIVE 105 ALREADY #6 PHONES  
KROQ

MAJOR U.S. TOUR BEGINS SEPTEMBER 20<sup>TH</sup>  
RUNS THROUGH NOVEMBER 21<sup>ST</sup>

# LESS THAN JAKE



Produced by Howard Berson and LESS THAN JAKE  
Mixed by Chris Lord-Alge  
Management: Kathy Mussio for Mussio Management

ltj@afn.org [lessthanjake.com](http://lessthanjake.com)



HEAR it at  
**Hollywood and Vine**  
[hollywoodandvine.com](http://hollywoodandvine.com)

World Radio History



Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

HOLE 1962/224 Celebrity Skin (DGC/Geffen) Total Stations: 72 Chart Move: 7-4

KORN 874/83 Got The Life (Immortal/Epic) Total Stations: 56 Chart Move: 28-27

LENNY KRAVITZ 1133/174 Fly Away (Virgin) Total Stations: 53 Chart Move: 21-19

LOCAL H 1060/119 All The Kids Are Right (Island) Total Stations: 61 Chart Move: 22-20

MARILYN MANSON 1020/145 The Dope Show (Nothing/Interscope) Total Stations: 60 Chart Move: 26-21

MONSTER MAGNET 772/90 Space Lord (A&M) Total Stations: 42 Chart Move: 30-29

SHAWN MULLINS 1144/239 Lullaby (Columbia) Total Stations: 59 Chart Move: 24-18

LIZ PHAIR 396/-9 Polyester Bride (Matador/Capitol) Total Stations: 28

RAMMSTEIN 370/3 Du Hast (Slash/London/Island) Total Stations: 36

SEMISONIC 1426/153 Singing In My Sleep (MCA) Total Stations: 71 Chart Move: 14-12

SOUL COUGHING 744/230 Circles (Slash/Warner Bros.) Total Stations: 54 Chart Move: 36-31

STABBING WESTWARD 368/42 Sometimes It Hurts (Columbia) Total Stations: 33

THIRD EYE BLIND 1710/124 Jumper (Elektra/EEG) Total Stations: 67 Chart Move: 9-9

THE URGE 391/1 Closer (Immortal/Epic) Total Stations: 35

ROB ZOMBIE 324/54 Dragula (Geffen) Total Stations: 38



# THE PRESIDENTIAL DRESS TEST:

*The Results are Positive!*



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ISSUE DATE: 10/9 AD DEADLINE: 10/2

# AIRPLAY Monitor POWER PLAYISTS

TRIPLE-A FOR WEEK ENDING SEPTEMBER 13, 1998

**KFOG San Francisco**  
PD: Paul Marszalek  
APD/MD: Bill Evans  
415-817-5364  
Susquehanna



	TW	LW
1	Sheryl Crow, My Favorite Mistake	24 24
2	Chris Isaak, Please	24 20
3	Bonnie Raitt, Split Of Love	21 19
4	Heather Nova, London Rain	21 19
5	John Mellencamp, Your Life Is Now	20 18
6	Shawn Mullins, Lullaby	18 13
7	Brian Setzer Orchestra, Jump Live An' Wait	18 12
8	Cowboy Junkies, Miles From Our Home	17 10
9	Buddy Guy Feat. Jonny Lang, Midnight Train	15 21
10	Lyle Lovett, Bears	14 12
11	Train, Free	14 10
12	Neil Finn, She Will Have Her Way	13 14
13	The Tragically Hip, Poets	13 13
14	Train, Meet Virginia	12 11
15	Cracker, The Good Life	12 7
16	Hootie & The Blowfish, I Will Wait	12 13
17	Lucinda Williams, Can't Let Go	11 11
18	Barenaked Ladies, It's All Been Done	10 15
19	Eric Clapton, She's Gone	10 10
20	Keb' Mo', I Was Wrong	10 17
21	Grant Lee Buffalo, Truly, Truly	10 12
22	Sarah McLachlan, Adia	10 9
23	Dave Matthews Band, Stay	9 8
24	Goo Goo Dolls, Ins	9 8
25	Jimmy Page & Robert Plant, Shining In The	9 11
26	Natalie Merchant, Kind & Generous	8 10
27	Rolling Stones, Anybody Seen My Baby	8 9
28	Sonia Dada, Zachary	8 9
29	Agents Of Good Roots, Smiling Up The	6 2
30	Natalie Merchant, Break Your Heart	6 0

**WXRT Chicago**  
VP/Pgm: Norm Winer  
MD: Patty Martin  
773-777-1700  
CBS



	TW	LW
1	Shawn Mullins, Lullaby	17 14
2	Chris Isaak, Please	16 16
3	John Mellencamp, Your Life Is Now	15 15
4	Liz Phair, Polyester Bride	14 16
5	Eagle-Eye Cherry, Save Tonight	14 14
6	Barenaked Ladies, One Week	14 14
7	Grant Lee Buffalo, Truly, Truly	14 14
8	Sheryl Crow, My Favorite Mistake	13 17
9	Dave Matthews Band, Stay	13 17
10	Semisonic, Closing Time	13 12
11	The Smashing Pumpkins, Perfect	12 17
12	Hootie & The Blowfish, I Will Wait	12 13
13	Goo Goo Dolls, Slide	12 16
14	Brian Setzer Orchestra, Jump Live An' Wait	12 18
15	Goo Goo Dolls, Ins	11 13
16	Freddy Jones Band, Better Tomorrow	11 5
17	Poi Dog, Pondering, That's The Way Love	11 9
18	Dave Matthews Band, Crush	10 9
19	Smash Mouth, Can't Get Enough Of You Baby	10 11
20	Jonny Lang, Still Raining	10 10
21	Fastball, Fire Escape	10 2
22	C.P.R., Morrison	9 2
23	Sinead Lohan, No Mermaid	9 4
24	Cracker, The Good Life	9 11
25	Garbage, Push It	8 9
26	The Smashing Pumpkins, Ava Adore	8 9
27	Lyle Lovett, Bears	8 7
28	Pearl Jam, No Way	8 6
29	Foo Fighters, Walking After You	8 2
30	Train, Meet Virginia	8 15

**WBOS Boston**  
PD: George Taylor Morris  
MD: Cliff Nash  
617-254-9267  
Greater Media



	TW	LW
1	Chris Isaak, Please	32 23
2	Susan Tedeschi, It Hurt So Bad	30 20
3	Marc Cohn, Last You In The Canyon	28 29
4	Agents Of Good Roots, Ulpsion	27 17
5	Brian Setzer Orchestra, Jump Live An' Wait	27 24
6	Shawn Mullins, Lullaby	27 28
7	Patty Griffin, One Big Love	27 28
8	Barenaked Ladies, One Week	27 29
9	Cowboy Junkies, Miles From Our Home	25 24
10	Eagle-Eye Cherry, Save Tonight	23 29
11	Sinead Lohan, No Mermaid	21 25
12	Neil Finn, Fly Away	18 14
13	Neil Finn, Sinner	17 17
14	Sheryl Crow, My Favorite Mistake	17 18
15	Grant Lee Buffalo, Truly, Truly	16 17
16	Kenny Wayne Shepherd, Blue On Black	16 17
17	Keb' Mo', I Was Wrong	15 11
18	Lyle Lovett, Bears	15 17
19	Dave Matthews Band, Stay	15 20
20	The B-52's, Debbie	14 12
21	Semisonic, Singing In My Sleep	14 17
22	Pearl Jam, Wishlist	14 15
23	Hootie & The Blowfish, I Will Wait	14 16
24	John Fogerty, Premonition	14 18
25	Bonnie Raitt, Split Of Love	13 14
26	Stevie Nicks, If You Ever Did Believe	13 14
27	John Mellencamp, Your Life Is Now	13 19
28	Sonia Dada, Zachary	12 16
29	Dada, California Gold	12 18
30	Third Eye Blind, How's It Going To Be	12 11

**KTCZ Minneapolis**  
PD: Lauren MacLeash  
MD: Mike Wolf  
612-339-0000  
Chancellor



	TW	LW
1	Semisonic, Closing Time	21 24
2	John Mellencamp, Your Life Is Now	20 25
3	Brian Setzer Orchestra, Jump Live An' Wait	20 29
4	Chris Isaak, Please	20 17
5	Eagle-Eye Cherry, Save Tonight	20 23
6	Sheryl Crow, My Favorite Mistake	18 16
7	Shawn Mullins, Lullaby	18 14
8	Lyle Lovett, Bears	14 14
9	Storyville, Born Without You	13 15
10	Keb' Mo', I Was Wrong	13 14
11	Goo Goo Dolls, Ins	12 28
12	Dave Matthews Band, Stay	12 14
13	Hootie & The Blowfish, I Will Wait	11 12
14	Jonny Lang, Still Raining	11 12
15	Everything, Hooch	11 13
16	Bonnie Raitt, Split Of Love	11 12
17	Cowboy Junkies, Miles From Our Home	10 11
18	Fastball, Fire Escape	10 10
19	Goo Goo Dolls, Slide	9 6
20	Train, Free	8 8
21	Barenaked Ladies, One Week	7 12
22	Bruce Springsteen, Diver	7 12
23	The Tragically Hip, Poets	7 12
24	Van Morrison, Moondance	6 5
25	Peter Gabriel, Sledgehammer	6 5
26	Police, Every Breath You Take	6 3
27	Peter Gabriel, In Your Eyes	6 6
28	Dire Straits, Skateboard	6 6
29	Dave Matthews Band, Crush	6 0
30	Susan Tedeschi, It Hurt So Bad	6 7

**KBCO Denver**  
PD: Dave Benson  
MD: Scott Arbough  
303-444-5600  
Jacor



	TW	LW
1	Chris Isaak, Please	25 26
2	Bonnie Raitt, Split Of Love	25 25
3	Shawn Mullins, Lullaby	24 26
4	Dave Matthews Band, Crush	19 13
5	Eagle-Eye Cherry, Save Tonight	18 22
6	William Topky, Sycamore Street	16 13
7	Sheryl Crow, My Favorite Mistake	16 13
8	Matchbox 20, Real World	16 15
9	Susan Tedeschi, It Hurt So Bad	16 13
10	Barenaked Ladies, One Week	15 9
11	Dave Matthews Band, Stay	15 12
12	Barenaked Ladies, It's All Been Done	15 14
13	Cowboy Junkies, Miles From Our Home	15 13
14	Sonia Dada, Zachary	15 15
15	Patty Griffin, One Big Love	15 15
16	Hootie & The Blowfish, I Will Wait	15 13
17	Agents Of Good Roots, Smiling Up The	14 14
18	Natalie Merchant, Kind & Generous	14 15
19	Brad, The Day Brings	14 16
20	John Mellencamp, Your Life Is Now	14 14
21	Indigo Girls, Get Out The Map	13 13
22	Fastball, Fire Escape	13 16
23	Bonnie Raitt, One Beloved Ape	13 9
24	Brian Setzer Orchestra, Jump Live An' Wait	13 12
25	Kenny Wayne Shepherd, Blue On Black	12 15
26	Keb' Mo', I Was Wrong	12 12
27	Big Bad Voodoo Daddy, You And Me And The	12 12
28	Great Hornsby, Summer Of '69	12 6
29	Counting Crows, Angels Of The Silences	11 6
30	Heather Nova, London Rain	7 5

**WHPT Tampa**  
PD: Chuck Beck  
MD: Kurt Schreiner  
813-577-7131  
Clear Channel



	TW	LW
1	Goo Goo Dolls, Ins	24 23
2	Dave Matthews Band, Crash Into Me	24 22
3	Green Day, Time Of Your Life	24 22
4	Blues Traveler, Run Around	24 23
5	Natalie Merchant, Kind & Generous	23 24
6	Tracy Chapman, New Beginning	23 23
7	Matchbox 20, Real World	22 24
8	The Flux, On The Edge Leads To Another	12 11
9	Stevie Nicks, If You Ever Did Believe	12 10
10	Mike & The Mechanics, Silent Running	11 10
11	John Carberry & The Beaver Brown, On The	11 10
12	Heart, These Dreams	11 10
13	Sarah McLachlan, Building A Mystery	11 8
14	Kenny Loggins, I'm Alright	11 11
15	Rolling Stones, Start Me Up	11 11
16	Pretenders, Brass In Pocket	11 11
17	Tears For Fears, Head Over Heels	10 9
18	Simple Minds, Don't You	10 10
19	REO Speedwagon, Keep On Loving You	10 8
20	The Romantics, Talking In Your Sleep	10 8
21	Alannah Myles, Black Velvet	10 11
22	Mr. Mister, Broken Wings	10 11
23	Dishwalla, Courting Blue Cars	10 9
24	The Roots, On The Loose	10 9
25	Tonic, If You Could Only See	10 11
26	The Romantics, What I Like About You	10 7
27	Bryan Adams, Run To You	10 10
28	Police, Every Breath You Take	9 8
29	Bryan Adams, Summer Of '69	9 7
30	Marc Cohn, Walking In Memphis	9 7

**KKZN Dallas**  
PD: Joel Folger  
APD: Abbey Goldstein  
214-526-2400  
Susquehanna



	TW	LW
1	Goo Goo Dolls, Ins	30 25
2	Shawn Mullins, Lullaby	30 25
3	Brian Setzer Orchestra, Jump Live An' Wait	30 27
4	Natalie Merchant, Kind & Generous	27 30
5	Semisonic, Closing Time	27 30
6	Eagle-Eye Cherry, Save Tonight	25 16
7	John Mellencamp, Your Life Is Now	23 13
8	Edwin McCain, I'll Be	21 27
9	Lyle Lovett, Bears	20 17
10	Chris Isaak, Please	20 17
11	Patty Griffin, One Big Love	19 12
12	Heather Nova, London Rain	18 14
13	Willie Nelson, The Maker	17 15
14	Sheryl Crow, My Favorite Mistake	17 14
15	Fastball, Fire Escape	17 14
16	Barenaked Ladies, One Week	16 21
17	Cowboy Junkies, Miles From Our Home	16 15
18	Neil Finn, Sinner	16 15
19	Fastball, The Way	14 29
20	Hootie & The Blowfish, I Will Wait	14 14
21	Susan Tedeschi, It Hurt So Bad	12 10
22	Grant Lee Buffalo, Truly, Truly	12 14
23	Third Eye Blind, Semi-Charmed Life	11 10
24	Matchbox 20, 3 AM	9 9
25	Marcy Playground, Sex And Candy	9 9
26	Matchbox 20, Truly	9 11
27	Tonic, If You Could Only See	9 8
28	The Smashing Pumpkins, Perfect	9 2
29	The Wallflowers, One Headlight	8 5
30	Jonny Lang, Lie To Me	8 7

**WVRV St. Louis**  
PD: Mike Richter  
APD: Chuck Jeffries  
314-231-3699  
Sinclair Communications



	TW	LW
1	Smash Mouth, Can't Get Enough Of You Baby	51 52
2	Natalie Merchant, Kind & Generous	50 49
3	Sheryl Crow, My Favorite Mistake	49 42
4	Matchbox 20, Real World	48 47
5	Barenaked Ladies, One Week	48 49
6	Goo Goo Dolls, Ins	40 48
7	John Mellencamp, Your Life Is Now	38 26
8	Brian Setzer Orchestra, Jump Live An' Wait	37 38
9	Eagle-Eye Cherry, Save Tonight	36 38
10	Dave Matthews Band, Stay	36 30
11	Billie Myers, Tell Me	35 32
12	Chris Isaak, Please	34 32
13	Hootie & The Blowfish, I Will Wait	33 33
14	Third Eye Blind, Jump	29 31
15	Everything, Hooch	25 21
16	Shawn Mullins, Lullaby	25 21
17	Anggun, Snow On The Sahara	22 19
18	The Smashing Pumpkins, Perfect	21 19
19	Natalie Merchant, Break Your Heart	20 16
20	Shawn Colvin, Nothing On Me	17 14
21	Fastball, The Way	17 14
22	Sister Hazel, All For You	17 16
23	Tonic, If You Could Only See	16 17
24	Imani Coppola, Legend Of A Cowgirl	16 17
25	Semisonic, Closing Time	16 15
26	Marcy Playground, Sex And Candy	16 18
27	Natalie Imbruglia, Torn	16 18
28	Sarah McLachlan, Sweet Surrender	15 16
29	The Mighty Mighty Bosstones, The Impression	15 14
30	The Wallflowers, One Headlight	14 18

**KMTT Seattle**  
SM: Chris Mays  
PD: Jason Parker  
MD: Dean Carlson  
206-233-1037  
Entercom



	TW	LW
1	Chris Isaak, Please	17 17
2	Lyle Lovett, Bears	16 13
3	Sheryl Crow, My Favorite Mistake	15 17
4	Lucinda Williams, Can't Let Go	15 13
5	Eagle-Eye Cherry, Save Tonight	15 14
6	Dave Matthews Band, Crush	14 16
7	Cowboy Junkies, Miles From Our Home	13 15
8	Patty Griffin, One Big Love	12 7
9	John Mellencamp, Your Life Is Now	11 10
10	Poi Dog, Pondering, That's The Way Love	11 8
11	Train, Free	11 7
12	Shawn Mullins, Lullaby	11 5
13	Sinead Lohan, No Mermaid	11 8
14	Susan Tedeschi, It Hurt So Bad	10 12
15	Brian Setzer Orchestra, Jump Live An' Wait	10 14
16	Neil Finn, Sinner	10 11
17	Keb' Mo', I Was Wrong	10 10
18	Squirrel Nut Zippers, Suits Are Picking	9 9
19	Fiona Apple, Step To Dream	8 6
20	Jeff Black, Birmingham Road	7 6
21	Marcy Playground, Sex And Candy	7 6
22	Grant Lee Buffalo, Truly, Truly	7 6
23	Sonia Dada, Zachary	7 6
24	Janie Vaughan, Like A King	7 6
25	Jonny Lang, Still Raining	7 5
26	Pete Dinklage, Eyes On The Ceiling	7 5
27	Barenaked Ladies, It's All Been Done	7 5
28	Sarah McLachlan, Building A Mystery	6 6
29	Paula Cole, Where Have All The Cowboys	6 6
30	The Wallflowers, 6th Avenue Heartache	6 5

**KPK Denver**  
APD/MD: Eric Schmidt  
303-894-0965  
Chancellor



	TW	LW
1	Eve 6, Inside Out	33 28
2	Eagle-Eye Cherry, Save Tonight	32 31
3	The Smashing Pumpkins, Perfect	30 31
4	Chris Isaak, Please	30 30
5	Matchbox 20, Real World	29 30
6	Hootie & The Blowfish, I Will Wait	20 18
7	Fastball, Fire Escape	19 18
8	Sheryl Crow, My Favorite Mistake	18 18
9	Shawn Mullins, Lullaby	19 23
10	Brian Setzer Orchestra, Jump Live An' Wait	19 19
11	Heather Nova, London Rain	18 18
12	Smash Mouth, Can't Get Enough Of You Baby	18 19
13	John Mellencamp, Your Life Is Now	18 17
14	Big Bad Voodoo Daddy, You And Me And The	18 17
15	Train, Free	17 12
16	Patty Griffin, One Big Love	16 15
17	Neil Finn, Sinner	14 15
18	Cowboy Junkies, Miles From Our Home	14 15
19	Natalie Imbruglia, Torn	13 10
20	Seven Mary Three, Over Your Shoulder	13 15
21	Barenaked Ladies, One Week	12 14
22	Dave Matthews Band, Crush	12 10
23		



The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 21 Triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>★ ★ ★ NO. 1 ★ ★ ★</b>						
1	2	5	PLEASE REPRISÉ 1 week at No. 1	CHRIS ISAAK	461	400
2	4	3	MY FAVORITE MISTAKE A&M	SHERYL CROW	426	386
3	1	10	SAVE TONIGHT WORK	EAGLE-EYE CHERRY	407	422
4	3	12	JUMP JIVE AN' WAIL INTERSCOPE	THE BRIAN SETZER ORCHESTRA	372	387
5	9	3	LULLABY COLUMBIA	SHAWN MULLINS	350	278
6	5	14	ONE WEEK REPRISÉ	BARENAKED LADIES	328	322
7	8	2	YOUR LIFE IS NOW! COLUMBIA	JOHN MELLENCAMP	325	284
8	7	22	IRIS WARNER SUNSET/REPRISÉ	GOO GOO DOLLS	266	288
9	10	9	PERFECT VIRGIN	THE SMASHING PUMPKINS	254	252
10	6	17	STAY (WASTING TIME) RCA	DAVE MATTHEWS BAND	253	386
11	13	4	I WILL WAIT ATLANTIC	HOOTIE & THE BLOWFISH	225	222
12	11	20	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	212	238
13	18	4	FIRE ESCAPE HOLLYWOOD	FASTBALL	208	180
14	14	16	ONE BIG LOVE A&M	PATTY GRIFFIN	202	206
15	19	2	BEARS CURB/MCA	LYLE LOVETT	200	177
16	12	20	KIND & GENEROUS ELEKTRA/VEEG	NATALIE MERCHANT	198	227
17	16	24	CLOSING TIME MCA	SEMISONIC	176	187
18	15	14	MILES FROM OUR HOME GEFFEN	COWBOY JUNKIES	171	198
19	17	9	SINNER WORK	NEIL FINN	168	186
20	<b>NEW</b>		I WAS WRONG OKEH/550 MUSIC	KEB' MO'	158	156

## MODERN ADULT

45 stations from adult top 40, mainstream top 40, triple-A and modern rock are electronically monitored 24 hours a day, 7 days a week. All stations continue to report to their primary format.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>★ ★ ★ NO. 1 ★ ★ ★</b>						
1	1	15	ONE WEEK REPRISÉ 2 weeks at No. 1	BARENAKED LADIES	1837	1729
2	2	23	IRIS WARNER SUNSET/REPRISÉ	GOO GOO DOLLS	1712	1697
3	3	25	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	1486	1442
4	4	22	CLOSING TIME MCA	SEMISONIC	1419	1368
5	5	5	I WILL WAIT ATLANTIC	HOOTIE & THE BLOWFISH	1384	1308
6	11	4	MY FAVORITE MISTAKE A&M	SHERYL CROW	1314	1099
7	6	10	JUMP JIVE AN' WAIL INTERSCOPE	THE BRIAN SETZER ORCHESTRA	1283	1242
8	7	20	KIND & GENEROUS ELEKTRA/VEEG	NATALIE MERCHANT	1200	1232
9	8	30	THE WAY HOLLYWOOD	FASTBALL	1138	1152
10	13	9	SAVE TONIGHT WORK	EAGLE-EYE CHERRY	1111	1018
11	10	33	TORN RCA	NATALIE IMBRUGLIA	1109	1142
12	9	13	CAN'T GET ENOUGH OF YOU BABY ELEKTRA/VEEG	SMASH MOUTH	1109	1143
13	12	41	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISÉ	GREEN DAY	1102	1029
14	17	11	HOODCH BLACKBIRD/SIRE	EVERYTHING	1070	966
15	16	12	WISHING I WAS THERE RCA	NATALIE IMBRUGLIA	1006	979
16	19	27	ADIA ARISTA	SARAH MCLACHLAN	989	938
17	15	8	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	985	980
18	14	26	UNINVITED WARNER SUNSET/REPRISÉ	ALANIS MORISSETTE	955	992
19	18	15	STAY (WASTING TIME) RCA	DAVE MATTHEWS BAND	938	965
20	20	35	I'LL BE LAVA/ATLANTIC	EDWIN MCCAIN	884	883

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower is awarded to those records that attain 250 detections for the first time in triple-A and 800 detections in modern adult. Titles below No. 20 are removed from the chart after 26 weeks. If two records are tied in number of plays, the record being played on more stations is placed first. ©1998, Billboard/BPI Communications.

# Gomez

78 Stone Wobble

the first single from the debut album

## Bring It On

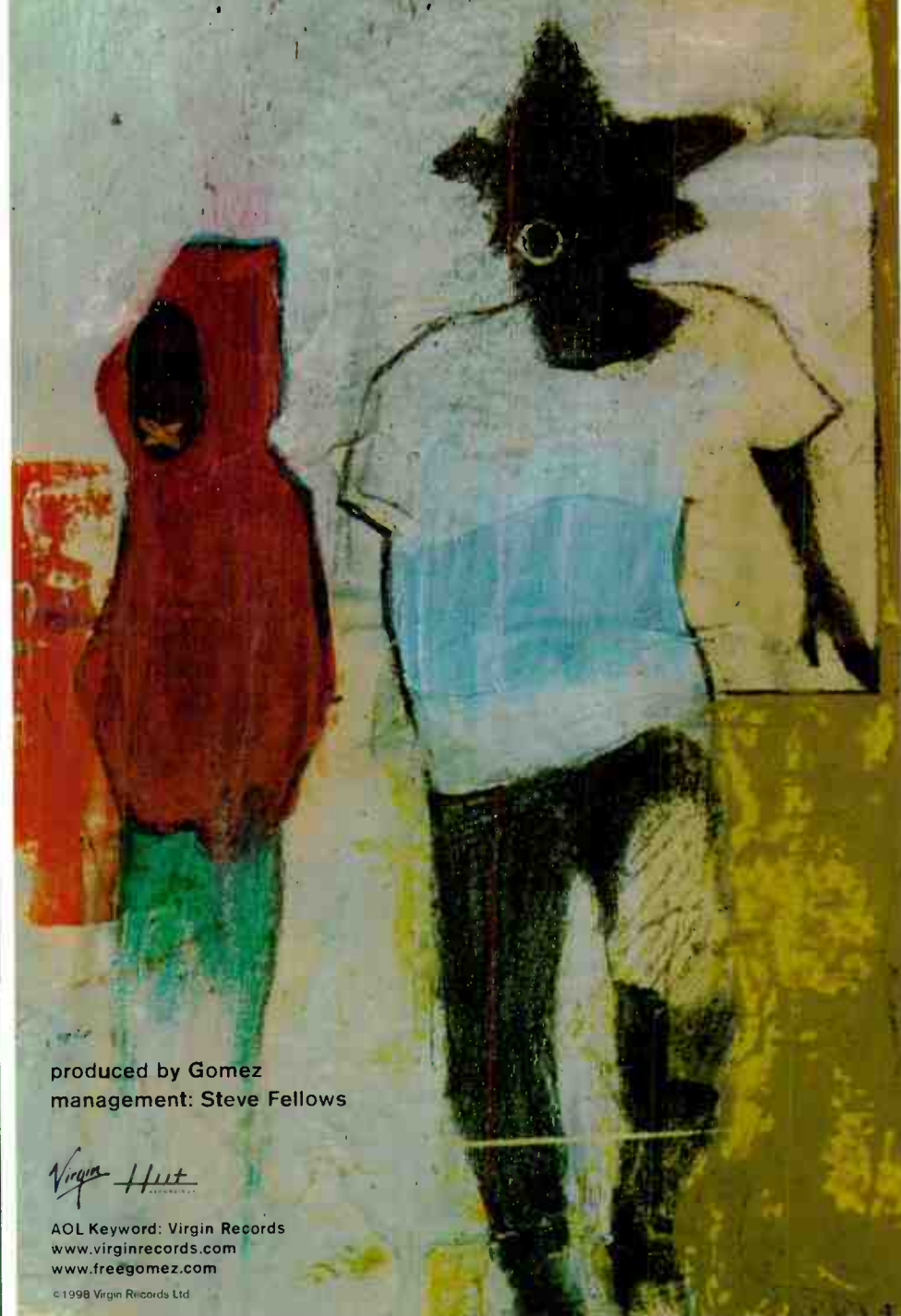
### On Tour w/Eagle Eye Cherry

- |                                 |                         |
|---------------------------------|-------------------------|
| 9/27 Seattle                    | 10/4 San Diego          |
| 9/28 Vancouver                  | 10/5 Phoenix            |
| 9/29 Portland                   | 10/7 Denver             |
| 9/30 Sacramento                 | 10/9 Dallas             |
| 10/2 San Francisco (Gomez only) | 10/10 Austin            |
| 10/3 Los Angeles                | 10/11 Houston           |
|                                 | 11/5 NYC (CMJ Showcase) |

"... one of the most assured, poised, hilarious, out-there, enjoyable albums in living memory." **NME 9/10**

"... a damn beautiful record." **SPIN 8/10**

"... they have their own sound, style and soul. This is an unlikely and eclectic rabble of songs that don't sound so much hacked-out as hand-knitted." **TIME OUT LONDON**



produced by Gomez  
management: Steve Fellows

Virgin Hit

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COMBINED ROCK AUDIENCE																AIRPLAY BY FORMAT								
TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A							
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank					
1	1	18	INSIDE OUT (RCA)	EVE 6	21.8170	3439	2	21.4723	3379	2	6.7850	1150	8	14.7022	2205	2	0.3298	84	—					
2	2	13	WHAT'S THIS LIFE FOR (WIND-UP)	CREED	20.7988	3462	1	20.1166	3412	1	12.2529	1955	1	8.5423	1505	10	0.0036	2	—					
3	6	4	CELEBRITY SKIN (DGC/GEFFEN)	HOLE	18.3637	2944	3	15.6527	2566	6	5.8625	957	10	12.4654	1962	4	0.0358	25	—					
4	3	14	ONE WEEK (REPRISE)	BARENAKED LADIES	17.4578	2772	4	18.6329	2871	3	2.0092	202	—	13.6136	2242	1	1.8350	328	6					
5	4	15	THE DOWN TOWN (OUTPOST/GEFFEN)	DAYS OF THE NEW	16.4540	2746	6	16.2725	2770	5	11.9587	1775	2	4.4119	946	25	0.0834	25	—					
6	7	14	PERFECT (VIRGIN)	THE SMASHING PUMPKINS	15.3709	2763	5	15.2793	2799	4	1.9074	417	35	12.2402	2092	3	1.2233	254	9					
7	12	4	FLY AWAY (VIRGIN)	LENNY KRAVITZ	14.8021	2146	12	12.1013	1863	16	5.9767	952	11	8.5709	1133	19	0.2545	61	—					
8	5	25	IRIS (WARNER SUNSET/REPRISE)	GOO GOO DOLLS	14.7703	2013	14	15.8165	2284	7	5.2553	731	18	7.9010	1016	22	1.6140	266	8					
9	8	25	FLAGPOLE SITTA (SLASH/LONDON/ISLAND)	HARVEY DANGER	14.2866	2150	11	14.5480	2189	9	2.5237	348	40	11.6097	1724	8	0.1532	78	—					
10	10	15	INTERGALACTIC (GRAND ROYAL/CAPITOL)	BEASTIE BOYS	13.8087	2164	10	13.6457	2110	12	1.0781	240	—	12.7266	1914	5	0.0040	10	—					
11	9	28	SHIMMER (SSO MUSIC)	FUEL	13.7219	2170	8	14.3680	2208	8	4.5925	714	20	8.9858	1421	13	0.1436	35	—					
12	11	9	FATHER OF MINE (CAPITOL)	EVERCLEAR	13.4841	2279	7	12.2929	2148	10	2.2393	436	34	11.2318	1832	7	0.0130	11	—					
13	NEW		SLIDE (WARNER BROS.)	GOO GOO DOLLS	13.1407	1814	20	6.2400	741	60	3.2690	479	32	9.3285	1286	17	0.5432	49	—					
14	17	7	SAVE TONIGHT (WORK)	EAGLE-EYE CHERRY	11.4740	1883	16	10.3970	1767	21	0.0989	21	—	9.0213	1455	11	2.3538	407	3					
15	13	13	SPACE LORD (A&M)	MONSTER MAGNET	11.4054	2169	9	11.7508	2135	11	8.4062	1367	6	2.9010	772	29	0.0982	30	—					
16	15	8	JUMP JIVE AN' WAIL (INTERSCOPE)	THE BRIAN SETZER ORCHESTRA	11.0553	1730	22	10.4707	1629	26	0.6180	44	—	8.1555	1314	16	2.2818	372	4					
17	16	10	I THINK I'M PARANOID (ALMO SOUNDS/INTERSCOPE)	GARBAGE	10.7199	1957	15	10.4150	1860	17	0.1685	66	—	10.4561	1837	6	0.0953	54	—					
18	23	6	FIRE ESCAPE (HOLLYWOOD)	FASTBALL	10.6298	2070	13	9.1272	1901	14	2.3011	499	31	7.2823	1363	14	1.0464	208	13					
19	21	5	GOT YOU (WHERE I WANT YOU) (DELICIOUS VINYL/TRAUMA)	THE FLYS	10.5860	1836	19	9.2230	1685	22	3.0464	519	29	7.5396	1317	15	—	—	—					
20	18	8	JUMPER (ELEKTRA/EEG)	THIRD EYE BLIND	10.3985	1867	18	9.6588	1674	24	0.3950	71	—	9.7154	1710	9	0.2881	86	—					
21	22	3	SINGING IN MY SLEEP (MCA)	SEMISONIC	10.2947	1874	17	9.2039	1670	25	1.9142	355	36	8.0059	1426	12	0.3746	93	—					
22	28	3	LULLABY (COLUMBIA)	SHAWN MULLINS	9.6669	1538	30	8.7783	1225	35	0.7819	44	—	6.5933	1144	18	2.2917	350	5					
23	26	6	SOMEHOW, SOMEWHERE, SOMEWAY (REVOLUTION/REPRISE)	KENNY WAYNE SHEPHERD BAND	9.2697	1581	26	8.8937	1567	27	9.1299	1525	4	0.0330	11	—	0.1068	45	—					
24	29	4	THE DOPE SHOW (NOTHING/INTERSCOPE)	MARILYN MANSON	9.2300	1813	21	8.7690	1681	23	3.3510	793	17	5.8790	1020	21	—	—	—					
25	20	52	MY OWN PRISON (WIND-UP)	CREED	9.2040	1404	34	9.5789	1365	32	4.3701	664	—	4.8210	732	—	0.0129	8	—					
26	14	12	STAY (WASTING TIME) (RCA)	DAVE MATTHEWS BAND	9.0652	1575	28	11.0086	1836	18	2.6536	336	—	4.8045	986	24	1.6071	253	10					
27	25	29	CLOSING TIME (MCA)	SEMISONIC	8.7682	1208	38	9.0177	1300	34	2.7340	316	—	4.8657	716	—	1.1685	176	17					
28	24	8	ONCE IN A WHILE (A&M)	DISHWALLA	8.7485	1724	23	9.0185	1790	19	3.9980	707	22	4.7349	999	23	0.0156	18	—					
29	19	14	IN HIDING (EPIC)	PEARL JAM	8.6384	1647	24	9.6260	1925	13	4.0753	711	21	4.2471	894	26	0.3160	42	—					
30	31	4	ALL THE KIDS ARE RIGHT (ISLAND)	LOCAL H	8.6348	1639	25	7.9058	1469	28	2.6374	579	25	5.9974	1060	20	—	—	—					
31	38	2	MY FAVORITE MISTAKE (A&M)	SHERYL CROW	8.3497	1299	36	7.2585	1156	37	1.3097	109	—	4.3826	764	30	2.6574	426	2					
32	32	5	BETTER THAN YOU (ELEKTRA/EEG)	METALLICA	8.2413	1364	35	7.8647	1330	33	7.4309	1222	7	0.8104	142	—	—	—	—					
33	36	2	PSYCHO CIRCUS (MERCURY)	KISS	7.9211	1580	27	7.2991	1442	30	7.9058	1576	3	0.0115	2	—	0.0838	2	—					
34	RE-ENTRY		EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	7.8012	1059	42	6.6903	966	46	2.8124	369	—	4.9851	687	—	0.0037	3	—					
35	37		WHAT KIND OF LOVE ARE YOU ON (COLUMBIA)	AEROSMITH	7.7488	1549	29	7.2819	1449	29	7.6530	1521	5	0.0933	25	—	0.0025	3	—					
36	30	24	SAVE YOURSELF (COLUMBIA)	STABBING WESTWARD	7.7440	1185	39	8.3045	1192	36	5.5871	717	—	2.1569	468	36	—	—	—					
37	34	44	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	7.6550	1133	40	7.6388	1120	39	2.1120	259	—	5.1036	780	—	0.4394	94	—					
38	40	2	YOUR LIFE IS NOW (COLUMBIA)	JOHN MELLENCAMP	7.5622	1005	45	6.7549	788	57	5.1931	679	23	0.0015	1	—	2.3676	325	7					
39	35	55	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	7.2276	1087	41	7.4376	1076	41	4.4214	613	—	2.7958	470	—	0.0104	4	—					
40	39	33	BLUE ON BLACK (REVOLUTION/REPRISE)	KENNY WAYNE SHEPHERD BAND	7.1313	1014	44	7.0835	991	44	6.2365	852	15	0.2544	69	—	0.6404	93	—					

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern, and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrenents and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.

## MODERN ROCK MONITOR

### DEBUT (37)

**ALREADY ON:**

KROQ	WBCN	KNDD	KEDJ
WXRK	99X	KNRK	and more
WHFS	WFNX	X96	
LIVE 105	QT01	KZNZ	

P.J.  
HARVEY

"A PERFECT DAY ELISE"

US TOUR STARTS IN OCTOBER



**modern rock**  
most added everywhere again!  
on over 105 modern rock stations

**modern rock monitor**  
**34** - **17** ★★ ★ AIRPOWER ★★ ★  
1286x (+734)  
#1 greatest gainer

**rock**  
#1 most added everywhere again!

**triple a**  
one of the most added this week!

**mainstream rock monitor**  
debut **32**  
479x (+316)  
#1 greatest gainer

**heritage rock monitor**  
debut **24**  
245x (+165)

**active rock monitor**  
debut **34**  
234x (+151)

catch the Goo's on tour this fall.

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hot off of their two no.1 singles  
**name and iris** and the multi-platinum success of  
**a boy named goo.**

**slide** their debut single from the new album  
**dizzy up the girl**

World Radio History





Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Trak service to Rock Airplay Monitor. 100 mainstream rock and 75 modern rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998, Billboard/BPI Communications.



**MAINSTREAM**

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			<b>★★★ No. 1 ★★★</b>				
1	1	15	WHAT'S THIS LIFE FOR WIND-UP	CREED	1955	1949	
2	2	17	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	1775	1817	
3	4	4	PSYCHO CIRCUS MERCURY	KISS	1576	1438	
4	3	11	SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	1525	1507	
5	5	10	WHAT KIND OF LOVE ARE YOU ON COLUMBIA	AEROSMITH	1521	1431	
6	6	18	SPACE LORD A&M	MONSTER MAGNET	1367	1423	
7	8	9	BETTER THAN YOU ELEKTRA/VEEG	METALLICA	1222	1195	
8	9	9	INSIDE OUT RCA	EVE 6	1150	1059	
9	7	14	IT'S ALRIGHT MAVERICK/WARNER BROS.	CANDLEBOX	1127	1382	
10	17	3	CELEBRITY SKIN DGC/GEFFEN	HOLE	957	809	
11	13	11	FLY AWAY VIRGIN	LENNY KRAVITZ	952	857	
12	11	18	MY SONG COLUMBIA	JERRY CANTRELL	915	985	
13	12	8	MACHETE VIRGIN	BROTHER CANE	906	871	
14	14	6	DRAGULA GEFFEN	ROB ZOMBIE	900	851	
15	15	36	BLUE ON BLACK REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	852	831	
16	10	12	OVER YOUR SHOULDER MAMMOTH/ATLANTIC	SEVEN MARY THREE	798	993	
17	18	5	THE DOPE SHOW NOTHING/INTERSCOPE	MARILYN MANSON	793	806	
18	16	22	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	731	822	
19	20	18	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	723	745	
20	21	25	SHIMMER 550 MUSIC	FUEL	714	741	
21	19	20	IN HIDING EPIC	PEARL JAM	711	775	
22	22	8	ONCE IN A WHILE A&M	DISHWALLA	707	713	
23	26	2	YOUR LIFE IS NOW COLUMBIA	JOHN MELLENCAMP	679	503	
24	23	6	GOT THE LIFE IMMORTAL/EPIC	KORN	644	584	
25	25	5	ALL THE KIDS ARE RIGHT ISLAND	LOCAL H	579	528	
26	27	4	BOOGIE KING CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	534	488	
27	24	14	DU HAST SLASH/LONDON/ISLAND	RAMMSTEIN	531	579	
28	28	3	SOMETIMES IT HURTS COLUMBIA	STABBING WESTWARD	521	471	
29	30	3	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	519	458	
30	31	2	SOFT CAPITOL	SECOND COMING	515	434	
31	32	4	FIRE ESCAPE HOLLYWOOD	FASTBALL	499	425	
32	NEW▶		SLIDE WARNER BROS.	GOO GOO DOLLS	479	163	
33	35	2	ROCKS WARNER BROS.	ROD STEWART	449	400	
34	29	6	FATHER OF MINE CAPITOL	EVERCLEAR	436	461	
35	33	5	PERFECT VIRGIN	THE SMASHING PUMPKINS	417	423	
36	NEW▶		SINGING IN MY SLEEP MCA	SEMISONIC	355	307	
37	NEW▶		QUICKSAND WIND-UP	FINGER ELEVEN	353	326	
38	36	12	A SECRET PLACE CAPITOL	MEGADETH	351	394	
39	NEW▶		POETS SIRE	THE TRAGICALLY HIP	350	328	
40	RE-ENTRY		FLAGPOLE SITTA SLASH/LONDON/ISLAND	HARVEY DANGER	348	346	

**MODERN**

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			<b>★★★ No. 1 ★★★</b>				
1	1	15	ONE WEEK REPRISE	BARENAKED LADIES	2242	2366	
2	2	22	INSIDE OUT RCA	EVE 6	2205	2224	
3	3	14	PERFECT VIRGIN	THE SMASHING PUMPKINS	2092	2124	
4	7	4	CELEBRITY SKIN DGC/GEFFEN	HOLE	1962	1738	
5	4	16	INTERGALACTIC GRAND ROYAL/CAPITOL	BEASTIE BOYS	1914	1879	
6	6	11	I THINK I'M PARANOID ALMO SOUNDS/INTERSCOPE	GARBAGE	1837	1737	
7	8	10	FATHER OF MINE CAPITOL	EVERCLEAR	1832	1680	
8	5	25	FLAGPOLE SITTA SLASH/LONDON/ISLAND	HARVEY DANGER	1724	1788	
9	9	10	JUMPER ELEKTRA/VEEG	THIRD EYE BLIND	1710	1586	
10	10	14	WHAT'S THIS LIFE FOR WIND-UP	CREED	1505	1461	
11	12	10	SAVE TONIGHT WORK	EAGLE-EYE CHERRY	1455	1318	
12	14	4	SINGING IN MY SLEEP MCA	SEMISONIC	1426	1273	
13	11	29	SHIMMER 550 MUSIC	FUEL	1421	1444	
14	13	7	FIRE ESCAPE HOLLYWOOD	FASTBALL	1363	1296	
15	15	6	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	1317	1225	
16	16	10	JUMP JIVE AN' WAIL INTERSCOPE	THE BRIAN SETZER ORCHESTRA	1314	1206	
17	34	2	★★★ AIRPOWER ★★★ SLIDE WARNER BROS.	GOO GOO DOLLS	1286	552	
18	24	4	★★★ AIRPOWER ★★★ LULLABY COLUMBIA	SHAWN MULLINS	1144	905	
19	21	4	★★★ AIRPOWER ★★★ FLY AWAY VIRGIN	LENNY KRAVITZ	1133	959	
20	22	5	ALL THE KIDS ARE RIGHT ISLAND	LOCAL H	1060	941	
21	26	5	THE DOPE SHOW NOTHING/INTERSCOPE	MARILYN MANSON	1020	875	
22	17	25	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	1016	1174	
23	20	9	ONCE IN A WHILE A&M	DISHWALLA	999	1059	
24	18	12	STAY (WASTING TIME) RCA	DAVE MATTHEWS BAND	986	1158	
25	23	11	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	946	937	
26	19	9	IN HIDING EPIC	PEARL JAM	894	1102	
27	28	6	GOT THE LIFE IMMORTAL/EPIC	KORN	874	791	
28	NEW▶		NEVER THERE CAPRICORN/MERCURY	CAKE	803	369	
29	30	8	SPACE LORD A&M	MONSTER MAGNET	772	682	
30	31	3	MY FAVORITE MISTAKE A&M	SHERYL CROW	764	675	
31	36	2	CIRCLES SLASH/WARNER BROS.	SOUL COUGHING	744	514	
32	25	13	HOOCH BLACKBIRD/SIRE	EVERYTHING	709	876	
33	29	18	GET 'EM OUTTA HERE SURFDOG/HOLLYWOOD	SPRUNG MONKEY	639	757	
34	27	11	OVER YOUR SHOULDER MAMMOTH/ATLANTIC	SEVEN MARY THREE	631	849	
35	33	3	ONE MORE MURDER ELEKTRA/VEEG	BETTER THAN EZRA	622	584	
36	38	26	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	468	460	
37	NEW▶		A PERFECT DAY ELISE ISLAND	PJ HARVEY	467	421	
38	35	19	AVA ADORE VIRGIN	THE SMASHING PUMPKINS	464	534	
39	32	21	SAINT JOE ON THE SCHOOL BUS CAPITOL	MARCY PLAYGROUND	444	596	
40	40	24	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	430	439	

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

**KORN** "GOT THE LIFE"  
The first single from:  
"FOLLOW THE LEADER"

27 Modern Rock 874 spins  
14 Active Rock 582 spins  
24 Mainstream Rock 644 spins

Family Values Tour kicks Off 9/22

**Pearl Jam**  
"Do The Evolution"  
The new single and video from "Yield."

New this week:  
 KPNT WRIF KRBR WTKX WXDG WNCD  
 WAAF KNRQ WJRR KTOZ WONE WJBX  
 WPBZ WIYY WEND WROV KJEE AND MORE!

Video directed by Todd McFarlane.  
Produced by Brendan O'Brien and Pearl Jam.

**INCUBUS "NEW SKIN" ADDS NOW**



**Sent:** Friday, September 04, 1998 12:04 PM  
**To:** All Staff  
**Subject:** FW:[CreedRox] Creed in KC

-----Original Message-----

**From:** CreedCat  
**Sent:** Thursday, September 03, 1998 9:55 PM  
**To:** Creedrox@Onelist.com  
**Cc:** creed@ListServe.com  
**Subject:** [CreedRox] Creed in KC

**From:** CreedCat

Hey everybody, I thought I would just tell you how my first Creed concert went. Me and my friend were two of the first 50 people there. We got a voucher for the Creed and Finger11 CDs. I gotta say, Creed was awesome. It was all I hoped it would be. But for me, the best part of the show was Finger11. They are the next Creed. Different type of music but they rocked the house. The two lead guitarists and especially the bass player were incredible. The singer was really good too, but the drummer rocked. He was a lefty and was lettin everything go on the set. I thought it was going to be boring up until Creed got on. Man was I soooo wrong. Finger 11's CD comes out Sept. 15. I would rreeeeaaalllly suggest going out and buying it. You will not be disappointed. Trust me.

CreedCat

\/  
\*  
--

# finger eleven

tip

featuring  
**quicksand**

13052-2/4





# Anouk

## Nobody's Wife

The first single from the international  
chart-topping album "**Together Alone.**"

COLUMBIA

[www.togetheralone.com](http://www.togetheralone.com)

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