

# ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

May 28, 1999 \$4.95 Volume 6 • No. 22

## ROCK HIGHLIGHTS

### MODERN

#1

LIT

*My Own Worst Enemy* (RCA)

★ ★ AIRPOWER ★ ★

RED HOT CHILI PEPPERS • *Scar Tissue* (WARNER BROS.)  
LO FIDELITY ALLSTARS • *Battle Flag* (SKINT/SUB POP/COLUMBIA)

★ MOST NEW STATIONS ★

RED HOT CHILI PEPPERS • *Scar Tissue* (WARNER BROS.)

### MODERN

#1

BUCKCHERRY

*Lit Up* (DREAMWORKS)

★ ★ AIRPOWER ★ ★

PEARL JAM • *Last Kiss* (EPIC)

★ MOST NEW STATIONS ★

DEF LEPPARD • *Promises* (MERCURY)

### TEMPLE-A

#1

SHERYL CROW

*Anything But Down* (A&M/INTERSCOPE)

★ ★ AIRPOWER ★ ★

THE ROBERT CRAY BAND • *24 7 Man* (RYKODISC)

★ MOST NEW STATIONS ★

RED HOT CHILI PEPPERS • *Scar Tissue* (WARNER BROS.)

## Exclusive Arbs Winter Tally Shows Not Exactly Business As Usual

by Sean Ross

The impeachment trial ended, but the nation didn't exactly return to business as usual. While N/T radio's numbers returned to its pre-Monica-gate level, national radio listening is different than it was when the scandal started last winter, judging from the results of Airplay Monitor's national format tally of the winter '99 Arbitrons. How different?

- R&B radio, taken as a whole, has its highest numbers ever, spurred by the rise of the R&B oldies format. That said, there's considerable evidence that the booming format is cutting into the numbers of both mainstream and adult R&B outlets, as well as classic rock.

- Top 40 radio has its best numbers in 3 1/2 years, almost tying country radio for overall listenership.

- Country radio posted its lowest numbers since the summer of 1989. Its losses mean that the format is basically back to where it was when Garth Brooks debuted.

- Album rock radio, which had been fragmented over the past three years by the modern rock revolution and a second wave of classic rock successes, seems to be reclaiming some of its turf. It also probably benefited this winter from N/T's decline.

The only thing that hasn't changed is adult contemporary, which—when its various permutations (adult top 40, mainstream AC, soft AC, etc.) are counted together—remains the No. 1 music format

throughout Arbitron's 91 continuous-measurement markets.

News/talk radio was off 16.8-16.1 in the winter. N/T was at a 16.2 a year ago but exploded in the summer and fall '98 books, spurred by a combination of Bill and baseball. In Rush Limbaugh's midday daypart, the format was off 17.9-17.3, putting it exactly where it was a year ago. N/T's 3.5 share in teens, significant not because the format targets them but because it shows that the format was hot enough to grow outside its intended demo, has also dissipated. N/T has a more normal 1.5 share in teens.

AC was up 14.4-14.5 overall. That's within its range for the last three books but down from the 15.1 it had last winter. It was off 8.4-7.2 in teens, not surprising now that more of them have a top 40 station in their market and are less often forced to use an adult top 40 station by default. But the format was up in all adult demos, including 15.5-15.7 18-34, 16.7-17.0 25-54, and 16.2-16.5 in 35-64.

AC is one of the formats that might reasonably have been expected to lose some upper-demo bodies to the new "Jammin' oldies" outlets, but the fact that its 35-64 numbers were up suggests otherwise. Traditional pop oldies stations of the Elvis/Beatles/Beach Boys variety were another logical target, but they held in 12-plus listenership (where they were already at a 5.5) and in 25-54 (flat at 6.1) and 35-64 (where they were up 8.7-8.9).

Continued on page 5

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## Monitor Rides The Kurant



KURANT

He was once an intern in Billboard's research department. This week, Jonathan Kurant joins Airplay Monitor in New York as a chart assistant. Kurant, who'll report to Monitor chart administrator Silvio Pietrolungo, will assist in all activities related to the chart content of Airplay Monitor.

Kurant joins Airplay Monitor from Boston-based syndicator SuperRadio, where he managed the sales support team and information systems and acted as publicity director. He was also GM of college WNYU New York and worked at adult top 40 WPLJ New York and top 40 WPRO-FM Providence, R.I.

## Tindle, Wagner Get BDS GM Posts



With the recent departure of Broadcast Data Systems senior VP/GM Joe Wallace, the company establishes a new management structure.

SoundScan's Mike Shalett and Mike Fine will serve as BDS senior management.

Ten-year BDS veteran Nancy Wagner becomes East Coast GM of BDS, and former A&M VP of rock/alternative Mark Tindle joins as West Coast GM of BDS and SoundScan.

Tindle replaces BDS West Coast GM Mike Schaeffer in L.A. In addition, BDS senior director of sales and operations Lisa Moen exits.



**The SPIN** BY MARK MARONE

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## Chili Peppers Heat Up The Modern Chart

After a 2½-year hiatus from the charts, **Red Hot Chili Peppers** debut at No. 12 on the modern chart with "Scar Tissue" (Warner Bros.), their highest entry since 1993's "Soul To Squeeze." It's been more than a year since there's been a higher debut at modern—in May '98, the **Smashing Pumpkins** debuted "Ava Adore" at No. 9. If its growth continues, "Scar Tissue" would be the Chili Peppers' 10th modern top 10 track. The band has three modern No. 1's in the trophy case: "Give It Away" (October '91), "Soul To Squeeze" (August '93), and "My Friends" (November '95).

**Lit** shows no signs of slowing at modern rock with another week of spin increases locking it in at No. 1 for a ninth week. "My Own Worst Enemy" is averaging 36 spins a week where played.

**Buckcherry's** "Lit Up" (DreamWorks) inches ahead of **Collective Soul's** "Heavy" (Atlantic) to end the latter's 15-week run at No. 1 on the mainstream airplay chart. The one-spin differential at the top of the chart (1,706-1,705) marks only the 11th time in Monitor history that there was less than a 10-spin difference between No. 1 and No. 2 and just the second time that one spin separated the top two tracks on that chart. In September '97, **Days Of The New's** "Touch, Peel And Stand" moved ahead of **Aerosmith's** "Pink."

Collective Soul's 15-week stay ties it with **Stone Temple Pilots'** "Vaseline" for the second-longest stay at No. 1 on the mainstream airplay chart. "Touch, Peel And Stand" beat them both with 16 weeks on top... For a second straight week there are songs that claim the Airpower/Greatest Gainer/Most New Stations honors at active and heritage. At active, Red Hot Chili Peppers do it with "Scar Tissue," while **Def Leppard** follows suit with "Promises" (Mercury) at heritage rock.

**PERSONNEL:** Former Velvel promo rep **Laura Bender** joins TVT as Midwest regional, based in Chicago.

**STATIONS:** WENZ Cleveland is dropped from the modern panel, which now has 68 reporters. KRAD and KNCN Corpus Christi, Texas, return to the modern and mainstream/active panels. Due to monitor problems in Honolulu, KPOI is temporarily off the mainstream/active panels.

## KLOS: What's Really Happening With Classic Rock That Really Rocks

Album KLOS Los Angeles is getting a lot of industry attention following its recent addition of the "Classic rock that really rocks" slogan. PD **Rita Wilde** says she's fine-tuned the station to be "a little more classic and a little bit harder-edged classic but not all-the-way classic rock," noting that KLOS still plays currents by the likes of **Metallica** and **Buckcherry**.

What's been added to the mix is **Van Halen**, **Rush**, **Aerosmith**, and **AC/DC**—all acts that, Wilde says, were once KLOS staples but have not been heard in the market in two years. It still plays library material from the **Doors**, the **Eagles**, **Led Zeppelin**, **Tom Petty**, **Pink Floyd**, and the **Rolling Stones**.

Comparing this week's Power Playlist with that of two weeks ago, BDS shows the number of currents in the 40 most-played tracks of the station has dropped from 20 to 15. On average, a top-spinning current had been spinning more than 14 times a week; that's down to 11-12 times.

Late-night host **Gary Moore** swaps shifts with night host **Jim Ladd**, who will now be allowed four hours of free-form programming, playing to his heritage. Saturdays now feature a "Best Of Mark And Brian" special.

the Globe item, tracks the rumor to a Web site created by a Stern fan.

### MANAGEMENT: BUSH PUSHES FORWARD

Classic rock **WWKJ** Cape Cod, Mass., GM **Randy Bush** joins top 40 **WGKS** and modern **AC WCDA** Lexington, Ky., as GM, replacing **David Curtis**, now corporate VP.

### PROGRAMMING A HARTLESS EDGE

Modern **KEDJ** (the Edge) Phoenix PD **Shellie Hart** returns to her old stamping grounds as OM/middays for rhythmic top 40 **KUBE** Seattle. MD **Chris Patyk** is interim PD at the Edge.

Classic rock **WWFO** (the Fox) Tallahassee, Fla., PD **Jeff Horn** is named OM of that station, as well as new rhythmic top 40 sister **WHITE** (formerly **WFLV**) and country **WAIB**.

Classic rock **KBSO** Corpus Christi, Texas, PD/morning host **Mike "Pudge" Aradillas** exits. Country sister **KFLZ** PD **Mark Schwabe** assumes PD duties, and middayer **Roxy Waters** moves to mornings, with early afternoon jock **Joseph Valdez** now handling all of middays.

Country **KMYT** Monroe, La., PD **Ray Robicheaux** adds OM duties for **KMYT**, oldies **KTJC**, and classic rock **KCTO**.

Flinn Broadcasting's **WPMS** Memphis, which was mixing R&B oldies and travel info, returns to its previous '80s modern gold-based format as 96.1, the Phantom. **Chris Taylor**, OM of sister **WKSL/KXHT**, is overseeing the new station and describes the format as "adult rock."

Album **KCDQ** Odessa, Texas, gets new calls **KFZX**.

### PEOPLE: SEGELBAUM GETS GREATER

N/T **WWDB** Philadelphia marketing director **Scott Segelbaum** takes the same at Greater Media's four Philly stations, including album **WMMR** and classic rock **WMGK**. **WMGK/WPEN** creative services director **Roy Perry** adds director of Internet services for the four stations as they start streaming audio on the Web. At Greater Media's R&B oldies **WXXM** (Jammin' Gold 95.7), night host **Robert Smith**, a holdover from its modern adult days, exits. Reach him at 609-654-2951. Reach former PD **Chuck Tisa** at 610-358-3913.

Modern **KWOD** Sacramento, Calif., MD/midday host **Raz** exits.

Modern **KCXX** Riverside, Calif., promotion manager **Mark Randall** heads to modern **KFMA** Tucson, Ariz., to be promotion director.

Album **WRDX** Wilmington, Del., promotion director/night host **Brent Evans** joins classic rock **WOCT** Baltimore as promotion director. Album **WHJY** Providence, R.I., P/T **Matt Francis** replaces Evans as promotion director/nights.

Album **WPUP** Athens, Ga., OM/PD **Benji Kurtz** joins classic rock **WKSM** Fort Walton Beach, Fla., as production coordinator.

Album **KDKB** Phoenix afternoon jock **J. David Holmes** exits. Also at the station, P/T **Vito Lantz** becomes morning producer.

Album **WFBQ** Indianapolis morning team **Bob and Tom** will host NAB's Radio Awards Dinner and Show at its Orlando (Fla.) Radio Show.

## Chancellor Enters Internet Services Arena

After courting such Internet giants as AOL, Chancellor Media has instead opted to reposition itself and go it alone for now. It will also change its name to AMFM Inc., matching the company's Nasdaq symbol, although the company will apply to join the New York Stock Exchange under the AFM symbol. Chancellor/AMFM also becomes the first major traditional broadcasting company to announce specific plans to enter the growing field of Web-based radio services.

AMFM will form three new business units aimed at leveraging its radio portfolio. One unit will develop informational, city-based Web sites paired with its 465 radio stations. Another will exchange commercial time for equity in emerging new-media companies and Web sites, similar to CBS/Infinity's deal with Sportsline and Marketwatch. A third division will provide audio and video programming on the Net, with some content coming from its radio stations.

marketing" its billboard division, with Clear Channel among the potential buyers.

### CAPITAL: CD RADIO DOWNGRADED

Standard & Poor's has revised its rating outlook on CD Radio to negative, citing concerns about the rising costs of building the satellite-delivered radio service, delays in its launch, marketing costs, and public acceptance. "CD Radio is spending heavily to develop an unproven media service to compete with conventional broadcast radio. Consumer demand may not be sufficient to support two or even one satellite radio operator. Once the service is operational, the company faces at least a two-to-three-year start-up period before its viability is established," said S&P analysts. CD Radio has estimated it will need \$1.238 billion to launch, a number that has grown by \$134 million in recent months because of delays.

### CAPITOL: IBOC PROPOSAL DUE

The FCC says it will offer its proposal for converting the industry to in-channel on-band digital radio this summer. It has also extended the deadline for comments on its microradio proposal to Aug. 2, as requested by the National Assn. of Broadcasters, which says its engineers are still studying its impact on existing stations. Also, the FCC is now taking comments on its station-license auctions. More than 150 new station licenses will be auctioned in September.

The FCC has signed off on Capstar's purchase of album **WTPA** Harrisburg, Pa., from Quaker State Broadcasting.

### SALES: TRIAD BUYS IN DAKOTAS

Triad Broadcasting is buying classic rock **KPFX**, album rock **KQWB**, country **KVOX**, and **AC KLTA** Fargo, N.D., and classic rock **KFXS**, country **KOUT**, classic country **KBHB**, **AC KKMK**, and top 40 **KRCS** Rapid City, S.D., plus their AM sisters, from James Ingstad Broadcasting for \$37.8 million.

**RADIO ACTIVE**  
BY MARC SCHIFFMAN  
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### WFX OWNER THREATENS FURTHER ACTION

The Boston battle of the moderns may heat up even further, after **WFXN** owner **Stephen Mindich** filed suit against Westwood One over moving the syndicated "Loveline" program from **WFXN** to **WBCN**. He's told the Boston Herald that he intends to sue **WBCN** for what he calls "a pattern of unfair competition."

He accuses **WBCN** of flexing its market muscle and its role as a holding of the Infinity chain to interfere with **WFXN's** programming.

The Herald quotes Mindich as saying, "I have never been able to get a record company or promotion person to speak on the record about this... but if they're subpoenaed, then they'll just have to decide what they want to say under oath."

**WBCN** GM **Tony Berardini** told Monitor, "We have not been served with any legal papers, so I have no comment."

The Boston Globe has picked up on the rumor that album **WNEW** New York may flip to a talk format. The paper predicts that **Howard Stern** will end up on **WNEW** and herald a change for all Stern affiliates, which will force them to accept a Stern-anchored "Extreme Talk" format or lose their morning man.

The Chicago Tribune, which also picked up

**CAPITAL & CAPITOL**  
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Chancellor CEO **Steve Hicks** is still not ruling out deals with a company such as AOL. "It's like building an office building; we needed the blueprint first. We're still talking to potential partners." The company will create a central office to handle its streaming efforts, and, Hicks says, AMFM will also charge its radio stations for its streaming service.

While Chancellor expands on the Internet, radio CEO **Jimmy de Castro** tells The Dallas Morning News that the company is "actively

Active **KQWB** Fargo, N.D., MD/middays "Big Dog" **Mike Kapel** exits. T&Rs to PD **Jake West**.

Album **WKLS** (96 Rock) Atlanta middayer **Ditch** adds nights at album **WIOT** Toledo, Ohio, via Prophet Systems automation.

Former **WXDG** Detroit midday host **Bill Walters** joins modern outlet **WKLQ** Grand

Rapids, Mich., for afternoons.

Album **WPXC** Cape Cod, Mass., afternoon host **Scott Lucas** exits. Late-night host **Brad Hines** takes afternoons.

Classic rock **WCIB** Cape Cod P/T **Chris Rogers** joins classic rock **WWRX** Providence, R.I., for the same.

## Peer Gets Smashed



Smash mouth's Steve Harwell and Greg Camp dropped in on modern WXRK New York MD Mike Peer to personally deliver their "All Star" single. Shown, from left, are Peer, Harwell, and Interscope's Bill Burrs and Jen Zeller. Camp is kneeling in front.



# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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## Promo Force With 'Menace' As Film Debuts

Promoganda panelists found a variety of ways around the paucity of free tickets for "The Phantom Menace." With the film's debut, it reclaimed the Topical Barometer crown over radio-station concerts. Father's Day and Independence Day finished third and fourth.

Country KSON San Diego took five "Star Wars" virgins (those who have never seen the original trilogy) to view the laserdiscs of the films at an electronics store on a big screen with surround sound. "After they watched all three films, we limoed them to a midnight showing of 'The Phantom Menace,'" says Greg "May The Force Be With You" Frey.

Adult top 40 WOMX (Mix 105.1) Orlando, Fla., staged Thaw Wars, where contestants had to use only their body heat to melt a ball of ice with Han Solo frozen in the middle. The frost-bitten winner was flown to a special screening in Washington, D.C., at which Angela Gooslin sang "I Melt With You" in modern English.

For country KYGO Denver's "Menace" ticket giveaway, listeners were blindfolded in the station's lobby. "By using 'the force,' they had to find the KYGO studio," Garret R2Doll2 says. "Our building is two levels with five studios, production suites, regular offices, conference rooms, and restrooms. It was really funny when the sister stations were unaware of what we were doing and the listeners walked into their studios unannounced or when they walked into the opposite-sex bathroom."

Top 40 KIIS Los Angeles morning man Rick Dees hosted a \$10,000 Star Wars Scavenger Hunt. Twice each morning, he asked for two items, such as an original "Star Wars" ticket stub and a photo of George Lucas' star on Hollywood Boulevard. On May 19, the scavengers displayed their collections, and the best-looking one won. Von Freeman was the curator.

Rochester, N.Y., cites staff think tanks: "Each week, we have a sign-up sheet for client promos, events, etc., for our brainstormer meeting. Everyone is welcome to participate; it's [held at] the same time every week, and it's a lot of fun. We get munchies and go through the list. Some clients take 20 minutes; others take two minutes. I can usually get great nontraditional ideas because the non-promo people can be pretty creative. They're not held back [by worrying] how 'it will sound on the air.' By Friday afternoon, everyone is pooped from a full week, and our ideas get wacky at times, but quite honestly, that's when we get the best ideas."

"Rule No. 1 in brainstorming—no idea is a bad idea," says Vanessa Thill of rhythmic top 40 KLUC Las Vegas, while Anne Marie Strzelecki of modern adult WBMX (Mix 98.5) Boston suggests that you "fantasize if money were not an issue, what would you do?"

One of the more novel ways to break promo block comes from Sheila Silverstein of country WPOC Baltimore. "I sing out loud and dance through the hallways here," she says. "Once I feel free to express myself, I find that the energy helps me come up with good concepts."

What outside sources are good for promo inspiration? On the tube, there's MTV, BET, and CNN. Some tape Letterman and Leno's monologues and comedy bits for water-cooler current-event topics. Check out the specialty channels your core demo watches, such as the Food Network, Lifetime, and Comedy Central. Ditto magazines such as Maxim, Details, Men's Health, Cosmo, McCall's, and Spin. On the Internet are a variety of Web sites from specialty consumer sites to radio trade posts that feature promo networking. Loren Condron of KEGL/KDMX Dallas also suggests "a great creativity book called 'Shaving The Inside of Your Skull.'"

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
May 28	KEGL Dallas	Big Free'kin Deal	Loren Condron
APPEARING: Econoline Crush, Sammy Hagar, Second Coming, more			
May 28	WEND Charlotte, N.C.	Koncert for Kosovo	Marie Childress
APPEARING: 2 Skinnee J's, Dovetail Joint, Ben Folds Five, Fountains Of Wayne, Jimmy Eat World			
May 28	WXDX Pittsburgh	X-Fest	Brandon Davis
APPEARING: Citizen King, Flys, Fuel, Liars Inc., Lit, Live, Living End, Mighty Mighty Bosstones, Offspring, Orgy, Sponge, Staind, Videodrone			
May 29-30	KXXR/KZMZ Minneapolis	Sixth Annual Edgefest	Wendy Ellis
APPEARING: Bare Jr., Def Leppard, Econoline Crush, Hole, Offspring, Staind			
May 29	WHFS Washington, D.C.	'HFSival	Mary Kay LeMay
APPEARING: Blink 182, Citizen King, Goo Goo Dolls, Jimmie's Chicken Shack, Lit, Live, Mighty Mighty Bosstones, Offspring, Orgy, Red Hot Chili Peppers, Silverchair			
May 30	WBCN Boston	Fifth Annual River Rave	Cha-Chi Loprete
APPEARING: Blink 182, Buckcherry, Fountains Of Wayne, Lit, Live, Living End, Orgy, Pennywise, Red Hot Chili Peppers, Silverchair, Sugar Ray, Tin Star, more			
May 31	WMRQ Hartford, Conn.	Radio 104 Fest '99, Big Ass BBQ	Melissa Hawes
APPEARING: Crash Test Dummies, Dovetail Joint, Live, Fuel, Local H, Orgy, Reel Big Fish, Shades Apart, Silverchair, Spin Doctors, Sponge, Tin Star, more			
May 31	WRZX Indianapolis	X103's Mayday Concert	Dan Anderson
APPEARING: Flys, Living End, Offspring			
June 3	WIOT Toledo, Ohio	26th Annual Summer Birthday Bash	Tom Staudt
APPEARING: Jake Andrews, George Thorogood			
June 5	KKLZ Las Vegas	Junefest 7	Liz Overstreet
APPEARING: Blue Oyster Cult, Cheap Trick, Creedence Clearwater Revisited, Joan Jett & the Blackhearts, Knack, Romantics, Joe Walsh			

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## TOPICAL BAROMETER

TW	LW	TOPIC
1	2	"The Phantom Menace"
2	1	Station concerts
3	6	Father's Day (June 20)
4	5	Independence Day events
5	8	Amusement parks
6	4	Other summer movies
7	9	Year 2000 events
8	3	Memorial Day (May 31)
9	—	Blockbuster Awards
10	—	Summer vacation/camps

### HOTTEST NEW MOVIES:

"The Phantom Menace," "Austin Powers II,"  
 "The Mummy," "Wild Wild West,"  
 "Notting Hill," "Trippin'," "The Love Letter"

### PROMO TOPIC OF THE WEEK: BREAKING 'PROMO BLOCK'

Even Promoganda panelists concede that they occasionally suffer from "promo block," when they seemingly can't come up with a good promo idea. The solution? Brainstorming in a variety of ways, from simple things like reading the paper and surfing the Web to networking with other promotion directors and talking to jocks, sales staffs, receptionists, and listeners.

Stephanie Hogerman at country WBEE

### QUICK HITS

Modern adult KDMX staged a Plane Pull. Teams of 15 competed to see who could pull a FedEx 737 cargo plane 12 feet the fastest. Hundreds of area businesses competed, raising more than \$60,000 for the Special Olympics.

For KLUC's Freeze Your T's, 10 contestants received a frozen T-shirt. The first one to unfreeze it and put it on his or her body won a prize package. "This can also be done with a five- or 10-pound block of ice," says Thill, whose promo gave new meaning to the term "ice chest."

Our Truth in Advertising Award goes to modern rock KXTE Las Vegas, which gave away tickets to NASCAR racing at the local speedway and WCW wrestling, plus six-packs of Busch beer (which "is legal in Vegas," notes Carly "Stone Cold" Johnstone). It was billed as a White Trash Paradise weekend.

With the Backstreet Boys breaking Garth Brooks' debut-week sales record, top 40 CKIK Calgary, Alberta, threw a listener party at a local movie theater. "They have the best sound systems," says Michael Godfrey. "We played the CD, and our jocks discussed the songs with the audience. Someone at the party won a pair of tickets to the upcoming (though not-yet-announced yet) show. The response was huge."

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

### PROMOGANDA HONOR ROLL

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## Exclusive Arbs Winter Tally Shows Not Exactly Business As Usual

Continued from page 1

But clearly R&B oldies stations picked up some audience from somewhere. In the first book for which we've done a separate measurement for R&B oldies outlets, they came in at a 2.2 12-plus, meaning the format already has the same national strength as religious outlets and the classical format. And that's with a relatively small number of outlets, albeit a good representation in markets that control a strong amount of national listening—i.e., New York, Chicago, L.A., Houston, and Dallas. And there are plenty of classic soul sign-ons that won't be counted until the spring.

### WHO'S BEING JAMMED BY R&B OLDIES?

While some R&B oldies outlets primarily target African-American listeners, the most publicized major-market sign-ons have been deliberately universal in appeal: mixed air staff, few or no titles that aren't familiar to the pop audience, etc. A Monitor analysis of the first R&B oldies ratings books last fall showed the format drawing only a 25%-40% African-American cume, although black listeners seemed to be contributing a disproportionate amount of quarter-hours.

Based on our first numbers, however, it looks like the bulk of listening to R&B oldies stations came from other R&B stations, smooth jazz outlets, and, perhaps, classic rock stations. When you include mainstream, adult, and classic R&B together, the format is up 11.9-12.4. But subtract a 2.2 share, and the format is at a 10.2. Adult R&B stations, broken out separately, lose more than a half share, off 3.6-3.0. Combine this with relative stability for AC and oldies, and it appears that much of R&B oldies' audience is coming from other R&B oldies formats or smooth jazz, which was down 3.1-2.9.

Could the bulk of R&B oldies' shares come from R&B radio when African-Americans are only about 40% of the cume at "Jammin' oldies"? Well, these numbers do include some more traditionally formatted R&B oldies outlets, such as WRBO Memphis, WNPL Nashville, and KMEZ New Orleans, all of which had good books this time and all of which are closer to 85% African-American in their minority composition. Beyond that, R&B radio's non-ethnic listeners seem to be a particularly likely target for the new format. And again, the black audience that listens even to the determinedly pop version of the format does contribute a disproportionate amount of the listening.

It's also possible that mainstream R&Bs lost some listening not to R&B oldies but to top 40. R&B, like adult top 40, had been picking up the slack in some markets that didn't have a top 40 station. Top 40 had its best 12-plus number in 3½ years, up 8.9-9.2, but it still has a way to go to return to the 15.9-share level it was at when Arbitron and Monitor/Billboard

began crunching these numbers a decade ago. While R&B is hardly the defining flavor at top 40 radio, the format certainly plays more R&B than it has in several years. And the format's last major uptick, in spring '96, also coincided with a more rhythmic bent. And despite PDs' longstanding concerns about the impact of R&B and hip-hop on upper-demo numbers, the format was up 13.5-13.9 in 18-34, 7.1-7.4 in 25-54, and 4.5-4.6 in 35-64.

### COUNTRY: BACK TO ITS ROOTS

By contrast, country radio is almost exactly back to where it was when we started looking at these numbers in 1989, meaning that country PDs can no longer say that despite their format's leveling off, they're still better off than they were before Garth, although the format remains formidable, No. 4 overall.

In most dayparts, country's shares are almost exactly what they were in 1989. Consider these stats: mornings (9.4 now, 9.6 then); middays (9.7 now, 9.8 then); afternoons (9.4 now, 9.5 then); nights (7.0 now, 7.1 then).

Demographically, the format has a 9.5 now in 25-54, vs. a 10.6 then. It has a 10.6 35-64, vs. a 13.1 in 1989, despite the format's very adult feel at the moment. It's at an 8.9 with men, vs. a 10.1 in 1989. Where is it up compared with a decade ago? In teens, with a 4.8 now, vs. a 2.8 then. In 18-34, with an 8.4 now, vs. a 6.8 in 1989. And with women, 10.4 now, vs. 9.7 then.

Country could have contributed some male listeners to album rock's rise. Album rock was up 7.1-7.5 overall, its best number since spring '96, and 10.2-10.9 with men. N/T is probably also a likely contributor, since it's down 20.9-20.0 in the adult male demo. Rock radio seems to have gotten some help from a decline in the availability of modern rock, particularly in markets where the modern rocker returned to album rock outright.

### CLASSIC ROCK DOESN'T REALLY ROCK

Classic rock, on the other hand, showed its lowest 12-plus number since fall '96, suggesting that it wasn't getting a lot of help from the proliferation of stations positioning themselves as "Classic rock that really rocks." And of all the non-R&B formats that could have been hurt by the rise of R&B oldies, classic rock seems like a pretty good candidate, off 5.4-5.1 in 35-64. Arbitron's first Exit Poll study, showing rock formats to be a major share with R&B oldies, also supports that conclusion.

Modern rock radio, by the way, should have been hurt a lot more during the winter. It was off 3.9-3.8 12-plus, returning it to the level where it spent most of 1998. But the format went from 74 stations in the continuous-measurement markets to only 61, suggesting that those that hung around had pretty good books.

Spanish radio, which was off 6.5-6.1 last time, rebounded to its previous levels in the winter. This despite lower than usual numbers for the format in Los Angeles in the winter.

Finally, in our analysis of the fall numbers, we suggested that the adult standards format would probably be off in the winter, following the departure of its New York flagship, WQEW. But much of WQEW's audience showed up at, surprisingly, suburban adult standards outlets, meaning the format was off only 3.3-3.2 overall.

# MONITOR PROFILE

## KLBJ Keeps Taking On The Big Boys With Austin Veteran Carrol At The Helm

Jeff Carrol has spent 17 years in Austin, Texas, helming album KLBJ and recently picking up OM stripes over triple-A sister KGSR. Despite his and his station's longevity in the market, Carrol mixes in enough young-end material to make KLBJ decidedly active while still courting the 25-plus set.

He's seen his share of consolidation, as KLBJ parent LBJ merged with Sinclair, forming a five-station cluster that also includes modern KROX (101X), but Carrol is still up against the big boys, with Capstar/Chancellor, Clear Channel, and CBS all in the market.

Carrol's cluster underwent a trial by fire eight or nine months ago, when Capstar's KFMK signed on with commercial-free modern, aimed "directly at us. It made us re-evaluate what we were doing and how we were marketing KROX and KLBJ and determine how we could keep this from ever happening again.

"We took KROX away from the pop side and made it a lot more rock, and we repositioned KLBJ to allow that to happen and make sure there was no hole for anybody to squeeze in between us again," he says.



**Jeff Carrol**  
Program Director  
KLBJ Austin, Texas

Owner: LBJS Broadcasting  
Ratings: 5.6-5.7-3.9-4.8

*'We can beat the jock in the box [by being] local and immediate'*

That put KLBJ firmly in the 25-44 sector, while KROX targeted the young end. It has left Carrol with somewhat of a music-supply problem. With Korn and Kid Rock served up at KROX, Carrol has to pass on that stuff. "I see a definite break somewhere around 27 or 28 years old where the upper demos will not tolerate that music. So because where KLBJ is trying to appeal to that 25- to 44-year-old, we've got to be able to find the stuff that both sides of that break say are good."

Unfortunately, he has "not seen very many records that were right for KLBJ, not as many as there have been in the past," Carrol says. "Because of that, I've reduced the number that I'm playing. So there's only 20-30 [cuts] that we're getting on the radio station. And I'm relying a little bit more on my library and my recurrents, as opposed to 50-50 current/library."

Here's a sample hour on KLBJ: Bad Company, "Can't Get Enough"; Creed, "My Own Prison"; Fuel, "Bittersweet"; Tom Petty & the Heartbreakers, "Don't Come Around Here No More"; Buckcherry, "Lit Up"; Led Zeppelin, "Black Dog"; Eric Johnson, "S.R.V."; Shades Apart, "Valentine"; Aerosmith, "Love In An Elevator"; Lit, "My Own Worst Enemy"; and Rolling Stones, "It's Only Rock 'N Roll (But I Like It)."

Presentationally, Carrol has been "concentrating on on-air clutter, trying to clear as much as we can off the air, and concentrating on well-positioned TSL promotions," he says.

Carrol did not necessarily cut back on breaks or how long jocks talk, "but on the types of things that we're talking about," he says. "We tried to . . . bring the focus of the radio station to just one thing. KLBJ is known to be a rock station, and what we're keying in on is that we are the station that rocks. So we tried to get rid

of anything that was outside of that scope."

Even with big-ticket giveaways, he makes sure the prize packages reinforce a rock image. All the trips KLBJ is giving away are to big rock events like Metallica's New Year's concert or Woodstock '99. That way, "even if somebody doesn't participate in the TSL promotion, there's still some reinforcement of the radio station" and its rock image.

Clearing clutter from the air also means streamlining client value-added packages. "We're trying to develop new ways through nontraditional revenue and through packaging things together, creating events where we can take care of a lot of clients' needs all at one time," Carrol says.

One such package that was a success involved a client that was giving away a Jet-Ski. KLBJ arranged for giveaway displays to be put up in a local grocery-store chain—another KLBJ client. That way, the first client's "added value comes from the commercials from the grocery store mentioning the display," Carrol says. "Basically, they're promoting each other, but we've tied them all together and made it happen for them."

Part of the marketing arsenal is TV, which, Carrol says, he's rethinking. So, for instance, if he wants to see impact in the spring book, "we might start it a little bit earlier than spring . . . because you normally have some sort of a lag time between when you start it and when you see results," he says. "So we're looking at that a little bit differently and trying cable this time, so we can get more frequency."

With a company known for "virtual radio" automation headquartered in his market, Carrol cites the advantage of KLBJ's veteran talent. "The one thing that I keep [reinforcing] to my staff is that we can beat the jock in the box, because we can be talking about what's going on here locally and immediately, whether it's tornadoes or a concert tonight. If we're a part of this community, we will always win," he says. "We can get out and meet people, and people can see that we're real people just like they are, and . . . that in the long run will pay off for us."

Having a David vs. Goliath mind-set means that "from the get-go, our bosses realize that we are up against these guys, so a lot of times it frees up money and opens their minds to think about new ways to go about to win these wars."

Carrol sees several fatal flaws in his big-money competition. One is "when they spend too much money for a radio station and spend too much money hiring away jocks and spend too much money on TV trying to come in and be the big dogs, and then they don't see the return on their investment," Carrol says.

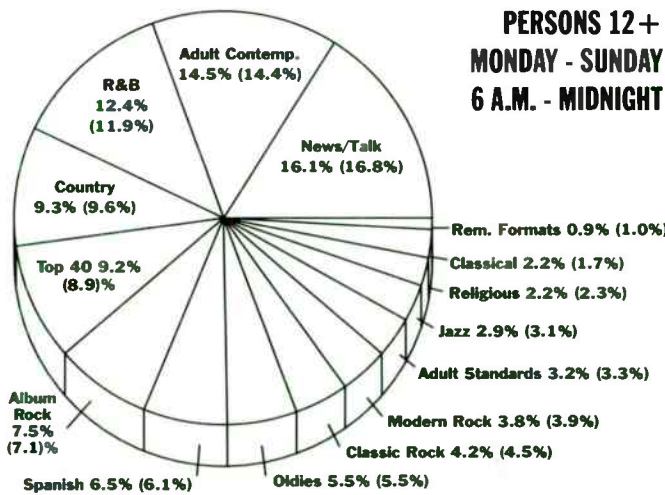
Then there's the predictability. "Some of these corporations like to do the same things in different markets," he claims. "You can learn by watching what they're doing in other markets, what they're probably going to do in yours . . . As the little guy, we can be the guerrilla who just changes things at the last minute and does things a little bit differently, and it's a little bit harder for them to figure out what's going on in our minds, and we can move a little faster."

Looking at the still-growing trend of station concerts, Carrol cites an idea he recently pitched to Epic Records VP Ron Cerrito. "I'm surprised the labels haven't taken it on themselves to package something where they have a band who has three or four hits as the headliner and then feature some of their upcoming artists." That, he says, would be a "win-win situation for everybody, because I won't have to be on the phone trying to put all these bands together. Here's a package thing that's coming through each of the markets. They could merchandise their CDs and T-shirts for all their bands. They could use their one big band to bring in people to get their up-and-coming baby bands exposed, too."

**MARC SCHIFFMAN**

## ARBITRON FORMAT SHARE WINTER '99

PERSONS 12+  
MONDAY - SUNDAY  
6 A.M. - MIDNIGHT



(Numbers in parentheses represent Fall '98 shares)

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 56 modern rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ No. 1 ★★★</b>				
1	1	17	MY OWN WORST ENEMY RCA	LIT	2281	2238	
2	3	5	ALL STAR INTERSCOPE	SMASH MOUTH	1887	1679	
3	4	6	LAST KISS EPIC	PEARL JAM	1884	1626	
4	2	19	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	1730	1743	
5	9	5	WHAT'S MY AGE AGAIN? MCA	BLINK 182	1641	1489	
6	5	14	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1542	1611	
7	6	7	FALLS APART LAVA/ATLANTIC	SUGAR RAY	1503	1556	
8	7	10	ENDS TOMMY BOY	EVERLAST	1502	1539	
9	10	16	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1434	1447	
10	8	24	ONE WIND-UP	CREED	1428	1517	
11	11	13	NEW WORK/ERG	NO DOUBT	1331	1423	
			<b>★★AIRPOWER/GREATEST GAINER/MOST NEW STATIONS★★</b>				
12	NEW▶		SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	1297	49	
13	13	20	HEAVY ATLANTIC	COLLECTIVE SOUL	1294	1294	
14	12	27	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1224	1404	
15	14	8	AWFUL DGC/INTERSCOPE	HOLE	1197	1193	
			<b>★★ AIRPOWER ★★</b>				
16	15	8	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS	1107	1079	
17	17	7	ARMY 550 MUSIC/ERG	BEN FOLDS FIVE	1035	1034	
18	23	2	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	957	779	
19	16	19	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	892	1061	
20	21	9	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	892	814	
21	20	7	BOMBSHELL RCA	PAPA VEGAS	822	825	
22	22	9	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	816	801	
23	27	6	WHEN I GROW UP ALMO SOUNDS/INTERSCOPE	GARBAGE	748	725	
24	31	2	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	731	516	
25	28	5	OPEN ROAD SONG RCA	EVE 6	730	673	
26	24	14	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	693	730	
27	30	4	JESUS OR A GUN 550 MUSIC/ERG	FUEL	668	590	
28	29	5	DON'T THINK TWICE TIME BOMB	MIKE NESS	629	622	
29	26	26	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	597	713	
30	19	13	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	581	894	
31	35	2	THE NEGOTIATION LIMERICK FILE GRAND ROYAL/CAPITOL	BEASTIE BOYS	574	476	
32	33	3	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	532	486	
33	25	14	DIZZY WARNER BROS.	GOO GOO DOLLS	517	721	
34	38	2	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	492	397	
35	NEW▶		MEET VIRGINIA AWARE/COLUMBIA	TRAIN	463	388	
36	RE-ENTRY		LIT UP DREAMWORKS	BUCKCHERRY	442	400	
37	39	2	STEAL MY SUNSHINE WORK/ERG	LEN	438	403	
38	36	3	GET SET SIRE	TAXIRIDE	438	437	
39	37	7	STOLEN CAR HEAVENLY/DECONSTRUCTION/ARISTA	BETH ORTON	391	424	
40	NEW▶		CARS ROADRUNNER	FEAR FACTORY	375	374	

Songs ranked by number of detections. (○) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

## GREATEST GAINERS MODERN ROCK

INCREASE IN DETECTIONS

**RED HOT CHILI PEPPERS • Scar Tissue (WARNER BROS.)** +1248  
KDGE +46, KNDD +45, KROQ +42, KXPK +35, KPNT +35, KTCL +35, KITS +33, WPBZ +32, WXRK +31, KJEE +28

**PEARL JAM • Last Kiss (EPIC)** +258  
KZNY +28, WGRD +20, WPLA +19, KTBZ +19, KLZR +17, KEDJ +16, WDXD +15, WNVN +14, WEDG +14, KLYY +12

**THE OFFSPRING • The Kids Aren't Alright (COLUMBIA)** +215  
WQBK +18, KTEG +17, WMRQ +16, WKRL +14, KLEC +13, WBCN +13, KFMA +12, WBTZ +11, KRAD +11, WXRK +11

**SMASH MOUTH • All Star (INTERSCOPE)** +208  
WPBZ +20, KCXX +20, KKND +15, WQBK +11, WWCD +11, CFNY +10, KENZ +9, WXZZ +9, KFMA +9, KRAD +9

**LENNY KRAVITZ • American Woman (MAVERICK/VIRGIN)** +178  
WWCD +19, KKDM +18, WEDG +16, WLRS +11, KLEC +10, WBTZ +10, WDXD +10, WNFZ +10, WPLY +10, KROX +9

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ No. 1 ★★★</b>				
1	1	16	MY OWN WORST ENEMY RCA	LIT	15.349	14.949	
2	3	10	LAST KISS EPIC	PEARL JAM	13.824	12.023	
3	2	5	ALL STAR INTERSCOPE	SMASH MOUTH	12.588	12.204	
4	NEW▶		SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	11.528	0.221	
5	6	6	WHAT'S MY AGE AGAIN? MCA	BLINK 182	11.275	10.262	
6	4	16	PRAISE YOU SKINT/ASTRALWERKS	FATBOY SLIM	10.923	11.450	
7	9	15	FREAK ON A LEASH IMMORTAL/EPIC	KORN	9.236	9.227	
8	5	16	ONE WIND-UP	CREED	8.921	10.592	
9	8	16	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	8.654	9.559	
10	7	16	ENDS TOMMY BOY	EVERLAST	8.594	9.794	
11	10	14	NEW WORK/ERG	NO DOUBT	8.513	8.975	
12	12	15	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	8.209	8.477	
13	11	9	FALLS APART LAVA/ATLANTIC	SUGAR RAY	8.007	8.944	
14	15	16	HEAVY ATLANTIC	COLLECTIVE SOUL	7.242	6.802	
15	13	9	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS	7.205	7.482	
16	14	10	AWFUL DGC/INTERSCOPE	HOLE	6.628	7.448	
17	17	5	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	6.451	5.611	
18	19	8	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	6.233	5.295	
19	21	3	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	5.370	4.839	
20	22	7	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	4.820	4.626	
21	23	6	ARMY 550 MUSIC/ERG	BEN FOLDS FIVE	4.551	4.482	
22	18	16	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	4.343	5.491	
23	20	16	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	4.236	5.143	
24	24	7	WHEN I GROW UP ALMO SOUNDS/INTERSCOPE	GARBAGE	4.184	4.400	
25	25	12	THE NEGOTIATION LIMERICK FILE GRAND ROYAL/CAPITOL	BEASTIE BOYS	3.716	3.864	
26	26	6	BOMBSHELL RCA	PAPA VEGAS	3.517	3.816	
27	28	5	DON'T THINK TWICE TIME BOMB	MIKE NESS	3.450	3.601	
28	27	11	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	3.412	3.607	
29	32	3	OPEN ROAD SONG RCA	EVE 6	3.313	2.848	
30	33	10	REMOTE CONTROL GRAND ROYAL/CAPITOL	BEASTIE BOYS	3.292	2.759	
31	31	3	JESUS OR A GUN 550 MUSIC/ERG	FUEL	3.198	2.930	
32	30	4	STEAL MY SUNSHINE WORK/ERG	LEN	3.173	3.084	
33	36	2	ALIEN EPITAPH	PENNYWISE	2.699	2.529	
34	NEW▶		WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	2.610	2.150	
35	NEW▶		LET FOREVER BE ASTRALWERKS	THE CHEMICAL BROTHERS	2.608	2.103	
36	NEW▶		MEET VIRGINIA AWARE/COLUMBIA	TRAIN	2.472	1.977	
37	40	2	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	2.412	2.255	
38	NEW▶		SOMEDAY LAVA/ATLANTIC	SUGAR RAY	2.296	0.670	
39	38	8	STOLEN CAR HEAVENLY/DECONSTRUCTION/ARISTA	BETH ORTON	2.262	2.356	
40	NEW▶		BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	2.185	1.927	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Modern Rock Airplay chart.

## Monitor RECURRENTS MODERN ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	GOT THE LIFE KORN (IMMORTAL/EPIC)	448	444
10	SPECIAL GARBAGE (ALMO SOUNDS/INTERSCOPE)	443	477
11	FATHER OF MINE EVERCLEAR (CAPITOL)	436	461
12	CELEBRITY SKIN HOLE (DGC/INTERSCOPE)	434	451
13	EVERLONG FOO FIGHTERS (ROSWELL/CAPITOL)	422	436
14	MY OWN PRISON CREED (WIND-UP)	386	363
15	SONG 2 BLUR (FOOD/PARLOPHONE/VIRGIN)	363	379
16	FLAGPOLE SITTA HARVEY DANGER (ISLAND/MERCURY)	359	374
17	INTERGALACTIC BEASTIE BOYS (GRAND ROYAL/CAPITOL)	336	384
18	DRAGULA ROB ZOMBIE (GEFFEN/INTERSCOPE)	329	350
19	WHAT'S THIS LIFE FOR CREED (WIND-UP)	317	342
20	MY FAVOURITE GAME THE CARDIGANS (STOCKHOLM/MERCURY)	315	398

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

# LENNY KRAVITZ

**MODERN ROCK AIRPLAY (23) - (18)**  
**APPROACHING 1000 SPINS IN JUST 3 WEEKS!**

**ACTIVE ROCK**  
**AIRPLAY (13) - (10)**

**TOP 5 MOST REQUESTED**  
**AT ROCK RADIO**

**ON OVER 250 MODERN**  
**AND ROCK STATIONS**

**VIDEO PREMIERE ON**  
**THIS WEEK**



**MORE TOUR DATES**  
**COMING SOON**

**FROM THE ALBUM "5"**  
**1.2 MILLION SCANNED**



# AMERICAN WOMAN

From the Lenny Kravitz album 5 re-released with bonus tracks.

Available in stores June 1

From the Maverick album

**Music From The Motion Picture**  
**Austin Powers: The Spy Who Shagged Me**

Available in stores June 1

Film opens June 11

Produced and arranged by Lenny Kravitz  
Representation: Craig Fruin and Howard Kaufman / HK Management


**SOUNDTRACK IN STORES JUNE 1**



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**WXRK New York**  
PD: Steve Kingston  
MD: Mike Peer  
Music Coor: Booker  
212-314-9230  
Infinity



**K102.7 FM**

	TW	LW
1 Pearl Jam, Last Kiss	35	31
2 Korn, Freak On A Leash	34	31
3 The Offspring, The Kids Aren't Alright	33	22
4 Orgy, Blue Monday	33	31
5 Kid Rock, Bawitdaba	32	26
6 Red Hot Chili Peppers, Scar Tissue	31	0
7 Blink 182, What's My Age Again?	27	26
8 Fatboy Slim, Praise You	27	26
9 Godsmack, Whatever	26	28
10 Everlast, Ends	23	30
11 Creed, One	23	33
12 Lit, My Own Worst Enemy	23	32
13 Hole, Awful	22	22
14 Beastie Boys, Remote Control	20	17
15 Everlast, What It's Like	20	22
16 Oleaner, Why I'm Here	19	17
17 Lo Fidelity Allstars, Battle Flag	19	24
18 Fear Factory, Cars	18	21
19 Rage Against The Machine, No Shelter	18	21
20 Orgy, Stitches	16	23
21 Marilyn Manson, Rock Is Dead	16	25
22 Videodrone, Faceplant	15	11
23 Creed, What's This Life For	15	11
24 Fuel, Jesus Or A Gun	14	13
25 Limp Bizkit, Nookie	13	0
26 Liars Inc., After I Begin	13	9
27 Collective Soul, Heavy	13	9
28 The Chemical Brothers, Let Forever Be	13	9
29 Alice In Chains, Get Born Again	12	0
30 Lenny Kravitz, American Woman	12	9

**KROQ Los Angeles**  
VP/Pgm: Kevin Whatherly  
APD: Gene Sandbloom  
MD: Lisa Worden  
818-567-1067  
Infinity



**KROQ**

	TW	LW
1 Blink 182, What's My Age Again?	43	36
2 Red Hot Chili Peppers, Scar Tissue	42	0
3 No Doubt, New	38	36
4 Lit, My Own Worst Enemy	38	36
5 Pearl Jam, Last Kiss	37	34
6 The Offspring, The Kids Aren't Alright	34	38
7 Beastie Boys, Remote Control	33	36
8 Pearl Jam, Last Kiss	31	39
9 Orgy, Blue Monday	27	28
10 Dave Matthews Band, Crush	26	24
11 Sublime, Badshy	26	24
12 Sugar Ray, Someday	25	0
13 Lo Fidelity Allstars, Battle Flag	25	31
14 Maroon 5, Fat Lip	25	29
15 Goo Goo Dolls, Black Balloon	24	25
16 The Living End, Prisoner Of Society	23	29
17 Sugar Ray, Falls Apart	22	26
18 Kid Rock, Bawitdaba	21	16
19 Korn, Freak On A Leash	21	25
20 Fatboy Slim, Praise You	21	25
21 Garbage, When I Grow Up	19	23
22 Garbage, Special	18	22
23 Pennywise, Alien	17	22
24 Cake, The Distance	16	12
25 Beastie Boys, The Negotiation Limerick	15	20
26 Hole, Awful	15	20
27 Foo Fighters, Everlong	14	15
28 The Chemical Brothers, Let Forever Be	14	9
29 Korn, Got The Life	13	19
30 Hole, Malibu	10	11


**WQGX Chicago**  
PD: Dave Richards  
MD: Mary Shurminas  
312-527-8348  
Emmis



**Q101**

	TW	LW
1 Lit, My Own Worst Enemy	44	25
2 Smash Mouth, All Star	40	42
3 Lenny Kravitz, American Woman	37	42
4 Rob Zombie, Living Dead Girl	35	38
5 Pearl Jam, Last Kiss	33	31
6 Creed, One	33	41
7 The Offspring, The Kids Aren't Alright	19	16
8 Pearl Jam, Last Kiss	18	19
9 2 Skinnee J's, Riot Nrrrd	18	16
10 Hole, Awful	17	23
11 Blink 182, What's My Age Again?	17	14
12 Red Hot Chili Peppers, Scar Tissue	17	0
13 Lo Fidelity Allstars, Battle Flag	16	17
14 Maroon 5, Fat Lip	16	13
15 Silverchair, Anthem For The Year 2000	16	15
16 The Living End, Prisoner Of Society	15	11
17 Orgy, Blue Monday	15	16
18 Korn, Got The Life	13	8
19 Korn, Freak On A Leash	13	18
20 Local N, All Right	12	13
21 Everlast, What It's Like	12	11
22 Underworld, Push Upstairs	12	17
23 Nirvana, In Bloom	11	9
24 Foo Fighters, Everlong	11	11
25 Soundgarden, Black Hole Sun	11	8
26 Blink 182, What's My Age Again?	10	14
27 Everlast, Ends	10	33
28 The Chemical Brothers, Let Forever Be	10	12
29 Hole, Awful	10	11
30 Beastie Boys, Intergalactic	10	11

**WBCN Boston**  
VP/Pgm: Oedipus  
MD: Steve Strick  
AMD: Mike Green  
617-266-1111  
Infinity



**WBCN 104.1 FM**

	TW	LW
1 Pearl Jam, Last Kiss	34	36
2 Korn, Freak On A Leash	33	35
3 Orgy, Blue Monday	32	34
4 Godsmack, Whatever	29	21
5 Kid Rock, Bawitdaba	27	31
6 Red Hot Chili Peppers, Scar Tissue	24	0
7 Beastie Boys, The Negotiation Limerick	24	33
8 Blink 182, What's My Age Again?	24	27
9 The Chemical Brothers, Let Forever Be	23	25
10 Lenny Kravitz, American Woman	23	25
11 Everlast, Ends	23	31
12 Alice In Chains, Get Born Again	22	0
13 Beastie Boys, Remote Control	20	0
14 Creed, One	20	26
15 Freestylers, Here We Go	18	27
16 Lit, My Own Worst Enemy	18	27
17 Lo Fidelity Allstars, Battle Flag	18	23
18 Pennywise, Alien	17	16
19 Fear Factory, Cars	17	21
20 Hole, Awful	17	23
21 Econoline Crush, All That You Are	17	19
22 Mike Ness, Don't Think Twice	17	18
23 Sugar Ray, Falls Apart	17	20
24 Smash Mouth, All Star	16	15
25 Jane's Addiction, Jane Says	15	15
26 Eve 6, Open Road Song	15	20
27 Rob Zombie, Living Dead Girl	13	13
28 Stabbing Westward, Save Yourself	13	14
29 Liars Inc., After I Begin	13	12


**KLY Los Angeles**  
PD: John Duncan  
APD: Michael Halloran  
MD: Mike Savage  
626-351-9107  
Big City Radio



**Y107**

	TW	LW
1 No Doubt, New	38	36
2 Lenny Kravitz, American Woman	36	34
3 Garbage, Special	34	35
4 Dave Matthews Band, Crush	34	37
5 Pearl Jam, Last Kiss	32	20
6 Ben Lee, Nothing Much Happens	24	0
7 Red Hot Chili Peppers, Scar Tissue	22	0
8 Smash Mouth, All Star	22	16
9 Lit, My Own Worst Enemy	21	20
10 Hole, Awful	20	21
11 Splender, Yeah, Whatever	20	13
12 Everlast, Ends	19	18
13 The Cranberries, Promises	19	18
14 The Chemical Brothers, Let Forever Be	18	11
15 Fatboy Slim, Praise You	18	16
16 Vast, Touched	18	21
17 The Flys, Got You (Where I Want You)	17	17
18 Beck, Deadweight	17	16
19 Garbage, When I Grow Up	17	14
20 Gus Gus, Ladyshave	16	20
21 Beth Orton, Stolen Car	16	19
22 Marcy Playground, Sex And Candy	16	16
23 Lo Fidelity Allstars, Battle Flag	15	17
24 Cake, Never There	15	15
25 Fountains Of Wayne, Denise	15	15
26 Goo Goo Dolls, Slide	15	20
27 Depêche Mode, It's No Good	14	16
28 Lit, My Own Worst Enemy	14	13
29 Foo Fighters, Everlong	14	17
30 Sugar Ray, Someday	14	10


**WPLY Philadelphia**  
PD: Jim McGuinn  
APD: Doug Kubinski  
MD: Preston Elliot  
610-565-8900  
Greater Media Radio Co



**Y100**

	TW	LW
1 Lit, My Own Worst Enemy	44	44
2 Pearl Jam, Last Kiss	43	42
3 Fuel, Shimmer	42	40
4 Fatboy Slim, Praise You	42	44
5 Creed, One	41	34
6 Dave Matthews Band, Crush	38	27
7 Smash Mouth, All Star	37	32
8 Citizen King, Better Days	34	34
9 The Flys, Got You (Where I Want You)	34	40
10 Everlast, What It's Like	32	40
11 Hole, Awful	32	29
12 Sugar Ray, Falls Apart	31	29
13 The Offspring, Why Don't You Get A Job?	31	30
14 The Black Crowes, Only A Fool	29	23
15 Goo Goo Dolls, Black Balloon	29	15
16 Better Than Ezra, At The Stars	29	29
17 No Doubt, New	28	29
18 Orgy, Blue Monday	27	27
19 Red Hot Chili Peppers, Scar Tissue	25	0
20 Ben Folds Five, Army	25	23
21 Lenny Kravitz, American Woman	23	13
22 Soul Asylum, Goin' Down	22	30
23 Beth Orton, Stolen Car	22	20
24 The Breeders, Cannonball	17	12
25 Everlast, Ends	15	11
26 Blink 182, What's My Age Again?	15	18
27 Korn, Freak On A Leash	15	16
28 New Radicals, You Get What You Give	14	14
29 Silence None The Richer, Kiss Me	13	17
30 Eve 6, Inside Out	13	14

**KITS San Francisco**  
OM: Ron Nenni  
PD: Jay Taylor  
MD: Aaron Axelson  
415-512-1053  
Infinity



**LIVE105**

	TW	LW
1 Blink 182, What's My Age Again?	37	35
2 Korn, Freak On A Leash	35	34
3 Smash Mouth, All Star	34	36
4 Red Hot Chili Peppers, Scar Tissue	34	0
5 Sugar Ray, Falls Apart	32	38
6 Lit, My Own Worst Enemy	31	29
7 Garbage, When I Grow Up	30	23
8 No Doubt, New	29	27
9 Creed, One	27	24
10 Beastie Boys, The Negotiation Limerick	25	23
11 The Offspring, The Kids Aren't Alright	23	28
12 Fatboy Slim, Praise You	23	29
13 Pennywise, Alien	22	24
14 Orgy, Stitches	22	23
15 Luscious Jackson, Ladyfingers	22	2
16 Lo Fidelity Allstars, Battle Flag	21	34
17 Freestylers, Here We Go	20	2
18 Beastie Boys, Remote Control	20	19
19 Pearl Jam, Last Kiss	20	33
20 Kid Rock, Bawitdaba	19	10
21 Len, Steal My Sunshine	17	24
22 Alice In Chains, Get Born Again	17	18
23 The Living End, Prisoner Of Society	17	18
24 Cake, Never There	16	14
25 Korn, Got The Life	15	19
26 Rage Against The Machine, No Shelter	15	14
27 Sublime, Don't Time	13	5
28 Eve 6, Open Road Song	13	5
29 Orgy, Blue Monday	13	12
30 Green Day, Brain Stew	13	14

**WNNX Atlanta**  
PD: Leslie Fram  
APD/MD: Sam Demery  
404-266-0997  
Susquehanna



**99X**

	TW	LW
1 No Doubt, New	34	33
2 Eve 6, Open Road Song	32	26
3 Smash Mouth, All Star	31	28
4 Sugar Ray, Falls Apart	31	49
5 Lo Fidelity Allstars, Battle Flag	31	37
6 Joydrop, Beautiful	30	33
7 Blink 182, What's My Age Again?	30	35
8 The Chemical Brothers, Let Forever Be	30	20
9 Hole, Awful	29	29
10 Red Hot Chili Peppers, Scar Tissue	28	17
11 Pearl Jam, Last Kiss	28	17
12 Lit, My Own Worst Enemy	27	21
13 Imperial Teen, Yoo Hoo	26	23
14 Cake, Let Me Blow	26	23
15 Papa Vegas, Bombshell	25	24
16 Lo Fidelity Allstars, Battle Flag	25	29
17 Garbage, When I Grow Up	25	29
18 Collective Soul, No More, No Less	25	23
19 Maroon 5, Fat Lip	24	23
20 Fatboy Slim, Praise You	20	28
21 Oleaner, Why I'm Here	20	19
22 Beth Orton, Stolen Car	19	0
23 Everlast, Ends	19	23
24 Kid Rock, Bawitdaba	19	18
25 Collective Soul, Heavy	18	15
26 Luscious Jackson, Ladyfingers	17	0
27 Fatboy Slim, Praise You	17	16
28 Eve 6, Open Road Song	17	8
29 Len, Steal My Sunshine	16	0
30 Buckcherry, Lit Up	17	17

**KDGE Dallas**  
PD: Duane Doherty  
APD/MD: Alan E. Smith  
972-770-7777  
Chancellor



**94.5 THE EDGE**

	TW	LW
1 Lit, My Own Worst Enemy	57	59
2 Collective Soul, Heavy	57	56
3 Neve, It's Over Now	55	52
4 Fatboy Slim, Praise You	47	49
5 Red Hot Chili Peppers, Scar Tissue	46	0
6 Pearl Jam, Last Kiss	38	34
7 Korn, Freak On A Leash	37	43
8 Fuel, Jesus Or A Gun	37	34
9 Blink 182, What's My Age Again?	35	32
10 Everlast, Ends	31	28
11 Splender, Yeah, Whatever	31	35
12 Oleaner, I Walk Alone	30	34
13 Smash Mouth, All Star	30	27
14 Hole, Awful	27	23
15 Lo Fidelity Allstars, Battle Flag	27	25
16 Maroon 5, Fat Lip	27	16
17 Cake, Never There	25	19
18 Sugar Ray, Falls Apart	25	34
19 Goo Goo Dolls, Slide	24	23
20 Lenny Kravitz, American Woman	24	19
21 Kid Rock, Bawitdaba	23	24
22 The Smashing Pumpkins, Perfect	23	23
23 The Offspring, The Kids Aren't Alright	23	23
24 Godsmack, Whatever	20	19
25 Econoline Crush, All That You Are	18	15
26 Everclear, Everything To Everyone	17	17
27 The Flys, Got You (Where I Want You)	17	20
28 Moby, Bodyrock	17	11
29 Beastie Boys, The Negotiation Limerick	16	0
30 Third Eye Blind, Graduate	16	30


**KTBS Houston**  
PD: Jim Trapp  
APD: Steve Robison  
MD: David Sadoff  
713-968-1000  
Clear Channel



**107.5 FM BUZZ**

	TW	LW
1 Train, Meet Virginia	43	40
2 Collective Soul, Heavy	41	36
3 Fatboy Slim, Praise You	41	45
4 Creed, One	39	44
5 Smash Mouth, All Star	39	39
6 Tal Bachman, She's So High	38	42
7 Collective Soul, Heavy	38	34
8 Juice, Rick James	35	43
9 Citizen King, Better Days	34	38
10 My Friend Steve, Charmed	32	21
11 Beth Orton, Stolen Car	29	28
12 Pearl Jam, Last Kiss	28	9
13 Orgy, Blue Monday	27	24
14 Dave Matthews Band, Crush	26	26
15 Collective Soul, Run	20	12
16 Eve 6, Leech	20	22
17 Sugar Ray, Live Here Without You	19	17
18 Everclear, Father Of Mine	17	16
19 Semisonic, Closing Time	16	16
20 Lit, My Own Worst Enemy	16	16
21 Lenny Kravitz, Fly Away	15	12
22 New Radicals, You Get What You Give	15	13
23 Eve 6, Inside Out	14	15
24 Red Hot Chili Peppers, Scar Tissue	14	0
25 Econoline Crush, All That You Are	14	15
26 Sheryl Crow, My Favorite Mistake	14	11
27 Fuel, Shimmer	14	15
28 Dave Matthews Band, Stay	14	11
29 Blink 182, What's My Age Again?	13	12
30 Cake, Never There	13	16


**KNDD Seattle**  
PD: Phil Manning  
MD: Kim Monroe  
206-622-3251  
Entercom



**THE END 107.7**

	TW	LW
1 Pearl Jam, Last Kiss	46	49
2 Red Hot Chili Peppers, Scar Tissue	45	0
3 Smash Mouth, All Star	45	39
4 Korn, Freak On A Leash	44	32
5 Lit, My Own Worst Enemy	43	32
6 Orgy, Blue Monday	41	38
7 The Offspring, The Kids Aren't Alright	39	44
8 Blink 182, What's My Age Again?	38	34
9 Hal Lovely Circus, Hot Pants	30	22
10 Everlast, Ends	28	34
11 Len, Steal My Sunshine	28	34
12 The Chemical Brothers, Let Forever Be	26	18
13 Sugar Ray, Every Morning	25	19
14 Hole, Awful	25	24
15 Garbage, When I Grow Up	25	26
16 Pennywise, Alien	24	26
17 Citizen King, Better Days	24	22
18 Everlast, What It's Like	23	18
19 Sugar Ray, Someday	23	5
20 Papa Vegas, Bombshell	22	23
21 Kid Rock, Bawitdaba	22	23
22 Korn, Got The Life	21	11
23 Beastie Boys, The Negotiation Limerick	21	22
24 Eve 6, Open Road Song	21	22
25 Joydrop, Beautiful	20	4
26 Limp Bizkit, Nookie	20	0
27 Fuel, Shimmer	18	17
28 Orgy, Stitches	18	0
29 Days Of The New, Touch, Feel And Stand	15	10
30 Eve 6, Inside Out	14	14

**CIMX Detroit**  
PD: Murray Brookshaw  
APD/MD: Vince Cannova  
519-258-8888  
CHUM Group



**89X**

	TW	LW
1 Kid Rock, Bawitdaba	36	32
2 Pearl Jam, Last Kiss	36	38
3 Sugar Ray, Falls Apart	34	32
4 Blink 182, What's My Age Again?	34	



WFNX Boston PD: Cruze MD: Laurie Gail AMD: Kevin Mays 781-595-6200 Phoenix Media

WBRU Providence PD: Tim Schiavelli MD: Becky Pohotsky 401-272-9550 Brown Broadcasting

WQBK Albany PD: Rod Ryan AMD: Jeff Callan 518-462-5555 Radio Enterprises

KTCL Denver PD: Mike O'Connor APD: F. Poff MD: Sabrina Saunders 303-623-9330 Tsunami Communications

WEDG Buffalo OM: John Hager PD/MD: Rich Villa 716-881-4555 Mercury Broadcasting

KXKR Salt Lake City PD: Mike Summers MD: Sean Ziebarth 801-364-9601 Simmons

Table with 2 columns: Song/Artist and TW LW. Top songs include Korn, Freak On A Leash and Lo Fidelity Allstars, Battle Flag.

Table with 2 columns: Song/Artist and TW LW. Top songs include Pearl Jam, Last Kiss and Lit, My Own Worst Enemy.

Table with 2 columns: Song/Artist and TW LW. Top songs include Everlast, Ends and Fatboy Slim, Prase You.

Table with 2 columns: Song/Artist and TW LW. Top songs include Korn, Freak On A Leash and Fatboy Slim, Prase You.

Table with 2 columns: Song/Artist and TW LW. Top songs include Lit, My Own Worst Enemy and The Offspring, Why Don't You Get A Job?

Table with 2 columns: Song/Artist and TW LW. Top songs include Everlast, Ends and Collective Soul, Heavy.

WGRD Grand Rapids PD/MD: Margot Smith AMD: Tim Bronson 616-459-4111 Capstar

WNVE Rochester PD/MD: Erick Anderson 716-246-0440 Clear Channel

KKND New Orleans OM: Dave Stewart MD: Laura Jones 504-679-7300 Clear Channel

WEND Charlotte OM/PD: Jack Daniel APD/MD: Kristen Pettus 704-338-9600 Dalton Group

KCXX Riverside/San Bernardino OM/PD: Dwight Arnold APD: John DeSantis MD: Lisa Axe 909-384-1039 All Pro Broadcasting

KXTE Las Vegas PD: Dave Wellington APD: Chris Ripley 702-889-7500 Infinity

Table with 2 columns: Song/Artist and TW LW. Top songs include Lit, My Own Worst Enemy and Papa Vegas, Bombshell.

Table with 2 columns: Song/Artist and TW LW. Top songs include Creed, One and Kenny Wayne Shepherd, Blue On Black.

Table with 2 columns: Song/Artist and TW LW. Top songs include Tal Bachman, She's So High and Collective Soul, Heavy.

Table with 2 columns: Song/Artist and TW LW. Top songs include Lit, My Own Worst Enemy and Fatboy Slim, Prase You.

Table with 2 columns: Song/Artist and TW LW. Top songs include Blessid Union Of Souls, Hey Leonardo and Blink 182, What's My Age Again?

Table with 2 columns: Song/Artist and TW LW. Top songs include Kid Rock, Bawtdaba and Blink 182, What's My Age Again?

KENZ Salt Lake City PD: Bruce Jones MD: Andrea Gappmayer 801-470-1075 Citadel

KMYZ Tulsa PD: Lynn Barstow MD: Ray Dog 918-665-3131 Shamrock

KFRF Fresno PD: Bruce Wayne 559-255-1041 Ionosphere Broadcasting

WPLA Jacksonville PD: Rick Schmidt MD: Chrissy 904-636-0507 Clear Channel

WZAZ Columbus PD: Matthew Harris APD: Ben Williams 614-841-9696 Clear Channel

WPBZ West Palm Beach OM/PD: John O'Connell APD/MD: Dan O'Brien 561-616-4600 Palm Beach Radio

Table with 2 columns: Song/Artist and TW LW. Top songs include Fatboy Slim, Prase You and Sarah McLachlan, I Will Remember You.

Table with 2 columns: Song/Artist and TW LW. Top songs include Fatboy Slim, Prase You and Godsmack, Whatever.

Table with 2 columns: Song/Artist and TW LW. Top songs include Lit, My Own Worst Enemy and Pearl Jam, Last Kiss.

Table with 2 columns: Song/Artist and TW LW. Top songs include Smash Mouth, All Star and Citizen King, Better Days.

Table with 2 columns: Song/Artist and TW LW. Top songs include Citizen King, Better Days and Fatboy Slim, Prase You.

Table with 2 columns: Song/Artist and TW LW. Top songs include Creed, One and Buckcherry, Lit Up.

WXEG Dayton PD: Jeff Stevens MD: Alan Rantz 937-224-1137 Clear Channel

KROX Austin PD: Sara Trexler MD: Brad Hastings 512-832-4000 LBJS Broadcasting

WCYY Portland, ME PD: Herb Ivy MD: Brian James 207-774-6364 Fuller-Jeffrey Broadcasting

KLZR Kansas City PD/MD: Roger The Dodger AMD: Jeff Petterson 785-843-1320 Lawrence Broadcasting

KTEG Albuquerque PD: Skip Isley 505-299-0044 Trumper

WLRS Louisville Intern PD: Gina Juliano 502-589-4800 Clear Channel

Table with 2 columns: Song/Artist and TW LW. Top songs include Lit, My Own Worst Enemy and Citizen King, Better Days.

Table with 2 columns: Song/Artist and TW LW. Top songs include Lo Fidelity Allstars, Battle Flag and Godsmack, Whatever.

Table with 2 columns: Song/Artist and TW LW. Top songs include Pearl Jam, Last Kiss and Blink 182, What's My Age Again?

Table with 2 columns: Song/Artist and TW LW. Top songs include Collective Soul, Heavy and Smash Mouth, All Star.

Table with 2 columns: Song/Artist and TW LW. Top songs include Godsmack, Whatever and Smash Mouth, All Star.

Table with 2 columns: Song/Artist and TW LW. Top songs include Marilyn Manson, Rock Is Dead and Rob Zombie, Living Dead Girl.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
<b>RED HOT CHILI PEPPERS</b> <i>Scar Tissue (Warner Bros.)</i>	60
<b>THE OFFSPRING</b> <i>The Kids Aren't Alright (Columbia)</i>	13
<b>LUSCIOUS JACKSON</b> <i>Ladyfingers (Grand Royal/Capitol)</i>	11
<b>LIMP BIZKIT</b> <i>Nookie (Flip/Interscope)</i>	9
<b>ALICE IN CHAINS</b> <i>Get Born Again (Columbia)</i>	8



Total Detections/Gain

★ **RED HOT CHILI PEPPERS** 1297/1248  
*Scar Tissue (Warner Bros.)*

Total Stations: 67/Chart Move: Debut 12  
Heavy (30+ detections): 9 KDGE, KITS, KNDD, KPNT, KROQ, KTCL, KXPK, WPBZ, WXRK  
Medium (15-29): 34 CFNY, CIMX, KAEP, KEDJ, KFMA, KFRR, KJEE, KLYY, KMYZ, KNRK, KTEG, KWOD, KXPK, KXTE, KZNY, KZON, WBCN, WBRU, WBTZ, WEDG, WEQX, WFNX, WGRD, WKQX, WKRO, WLRS, WNFZ, WNNX, WPLY, WRAX, WWCD, WDXD, WXEG, WZAZ  
Light (Under 15): 24  
New Airplay This Week: 60 CFNY, CIMX, KAEP, KDGE, KENZ, KFRR, KFTE, KITS, KJEE, KKDM, KLEC, KLYY, KLZR, KMYZ, KNDD, KNRK, KPNT, KRAD, KROQ, KROX, KTCL, KTEG, KWOD, KXPK, KXTE, KZNY, KZON, WBCN, WBRU, WBTZ, WEDG, WEQX, WFNX, WGRD, WKQX, WKRO, WLRS, WNFZ, WNNX, WPLY, WRAX, WZAZ, WXRK, WXZZ, WZAZ, XTRA

**LO FIDELITY ALLSTARS** 1107/28  
*Battle Flag (Skint/Sub Pop/Columbia)*

Total Stations: 52/Chart Move: 15-16  
Heavy (30+): 11 KJEE, KLEC, KROX, KTCL, KWOD, WARQ, WFNX, WNNX, WPLA, WRAX, WRZX  
Medium (15-29): 29 CIMX, KDGE, KFMA, KFRR, KFTE, KITS, KKDM, KKND, KLYY, KLZR, KMYZ, KNRK, KRAD, KROQ, KTEG, WBCN, WBTZ, WCY, WEDG, WEQX, WKQX, WKRL, WLRS, WPBZ, WQBK, WDXD, WXEG, WXRK, WXRK  
Light (Under 15): 12  
New Airplay This Week: 3 KKDM, WPLY, XTRA

### AIRPOWER BOUND

Total Detections/Gain

**BEN FOLDS FIVE** 1035/1  
*Army (550 Music/ERG)*

Total Stations: 51/Chart Move: 17-17  
Heavy (30+): 6 KXPK, KZNY, WARQ, WEQX, WXNR, XTRA  
Medium (15-29): 30 CFNY, CIMX, KFMA, KFRR, KFTE, KJEE, KKDM, KLEC, KLZR, KRAD, KWOD, WAVF, WBRU, WBTZ, WCY, WEND, WFNX, WGRD, WJAX, WKRL, WMRQ, WPBZ, WPLA, WPLY, WQBK, WRAX, WWCD, WDXD, WXEG, WXZZ  
Light (Under 15): 15

**LENNY KRAVITZ** 957/178  
*American Woman (Maverick/Virgin)*

Total Stations: 54/Chart Move: 23-18  
Heavy (30+): 2 KLYY, WKQX  
Medium (15-29): 33 CFNY, CIMX, KDGE, KFMA, KFTE, KJEE, KKDM, KLEC, KLZR, KRAD, KTEG, KXPK, KZON, WARQ, WAVF, WBCN, WBTZ, WCY, WEDG, WEND, WEQX, WFNX, WJAX, WNFZ, WPBZ, WPLA, WPLY, WQBK, WWCD, WXEG, WXRK, WXZZ, WZAZ

Light (Under 15): 19  
New Airplay This Week: 6 KAEP, KKDM, WEDG, WGRD, WLRS, WXDX

**KID ROCK** 892/78  
*Bawitdaba (Top Dog/Lava/Atlantic)*

Total Stations: 47/Chart Move: 21-19  
Heavy (30+): 7 CIMX, KROX, KTEG, KXTE, WKRL, WMRQ, WXRK  
Medium (15-29): 23 KDGE, KEDJ, KFMA, KFRR, KITS, KMYZ, KNDD, KRAD, KROQ, KXPK, WBCN, WBRU, WCY, WEDG, WFNX, WJAX, WKRO, WLRS, WNFZ, WNNX, WRAX, WRZX, WDXD  
Light (Under 15): 17

**PAPA VEGAS** 822/-3  
*Bombshell (RCA)*

Total Stations: 54/Chart Move: 20-21  
Heavy (30+): 1 WGRD  
Medium (15-29): 29 KFMA, KFRR, KFTE, KJEE, KKDM, KKND, KLEC, KLZR, KNDD, KNRK, KZNY, KZON, WAVF, WCY, WEDG, WJAX, WKRL, WLRS, WNNX, WPBZ, WPLA, WQBK, WRAX, WRZX, WWCD, WDXD, WXEG, WXRK, WZAZ  
Light (Under 15): 24  
New Airplay This Week: 2 WKRO, WPLY

**GODSMACK** 816/15  
*Whatever (Republic/Universal)*

Total Stations: 48/Chart Move: 22-22  
Heavy (30+): 9 KMYZ, KROX, KTEG, KXPK, WCY, WKRO, WMRQ, WRZX, WDXD  
Medium (15-29): 15 CFNY, KDGE, KEDJ, KFMA, KFRR, KKND, KPNT, WBCN, WJAX, WLRS, WNNX, WNFZ, WPBZ, WQBK, WXRK  
Light (Under 15): 24  
New Airplay This Week: 1 KFRR

**GARBAGE** 748/23  
*When I Grow Up (Almo Sounds/Interscope)*

Total Stations: 50/Chart Move: 27-23  
Heavy (30+): 4 KITS, KJEE, KTCL, WEQX  
Medium (15-29): 24 CFNY, KFMA, KKDM, KKND, KLEC, KLYY, KLZR, KMYZ, KNDD, KNRK, KRAD, KROQ, KTEG, KWOD, WARQ, WBTZ, WCY, WEND, WFNX, WGRD, WKRL, WNNX, WDXD, WXZZ  
Light (Under 15): 22  
New Airplay This Week: 1 WXEG

**THE OFFSPRING** 731/215  
*The Kids Aren't Alright (Columbia)*

Total Stations: 48/Chart Move: 31-24  
Heavy (30+): 4 KNDD, KROQ, WFNX, WXRK  
Medium (15-29): 21 CIMX, KDGE, KEDJ, KFMA, KFRR, KITS, KJEE, KKDM, KLEC, KNRK, KRAD, KTEG, KXPK, KXTE, WBRU, WKQX, WKRL, WMRQ, WNFZ, WQBK, WRZX  
Light (Under 15): 23  
New Airplay This Week: 13 CFNY, KCXX, KFMA, KLEC, KLZR, KRAD, WBCN, WCY, WKRL, WMRQ, WQBK, WRAX, WDXD

**EVE 6** 730/57  
*Open Road Song (RCA)*

Total Stations: 54/Chart Move: 28-25  
Heavy (30+): 1 WNNX  
Medium (15-29): 26 KCXX, KFMA, KFTE, KJEE, KKDM, KKND, KLEC, KLZR, KNDD, KNRK, KRAD, KWOD, WARQ, WBCN, WBTZ, WCY, WEQX, WGRD, WJAX, WKRL, WLRS, WPBZ, WDXD, WXEG, WXRK, WXZZ  
Light (Under 15): 27  
New Airplay This Week: 4 KPNT, KROQ, WEDG, WFNX

**FUEL** 668/78  
*Jesus Or A Gun (550 Music/ERG)*

Total Stations: 41/Chart Move: 30-27  
Heavy (30+): 2 KDGE, WNFZ  
Medium (15-29): 18 KFMA, KFTE, KKND, KMYZ, KPNT, KRAD, KROX, KTEG, KXTE, WBRU, WCY, WEDG, WKRL, WLRS, WMRQ, WPBZ, WQBK, WDXD  
Light (Under 15): 21  
New Airplay This Week: 3 KCXX, WJAX, WRZX

**MIKE NESS** 629/7  
*Don't Think Twice (Time Bomb)*

Total Stations: 43/Chart Move: 29-28  
Heavy (30+): 3 KJEE, WMRQ, XTRA  
Medium (15-29): 16 CFNY, CIMX, KCXX, KFMA, KFRR, KLEC, KRAD, KTCL, KTEG, WBCN, WBTZ, WCY, WEQX, WKRL, WPBZ, WWCD  
Light (Under 15): 24  
New Airplay This Week: 2 WNNX, WRAX

**BEASTIE BOYS** 574/98  
*The Negotiation Limerick File (Grand Royal/Capitol)*

Total Stations: 40/Chart Move: 35-31  
Heavy (30+): 1 KXPK  
Medium (15-29): 20 KDGE, KFMA, KITS, KJEE, KLZR, KMYZ, KNDD, KROQ, KTCL, KTEG, KXPK, KXTE, WBCN, WBRU, WBTZ, WEQX, WFNX, WKRL, WLRS, WMRQ  
Light (Under 15): 19  
New Airplay This Week: 7 KDGE, KFTE, KKDM, KLEC, KPNT, WBTZ, WPBZ

**ECONOLINE CRUSH** 532/46  
*All That You Are (X3) (Restless)*

Total Stations: 41/Chart Move: 33-32  
Heavy (30+): 0  
Medium (15-29): 17 KDGE, KFTE, KKDM, KKND, KLEC, KRAD, KWOD, KZNY, WBCN, WEDG, WGRD, WJAX, WKRO, WLRS, WNFZ, WPLA, WRAX  
Light (Under 15): 24  
New Airplay This Week: 1 WXNR

**OLEANDER** 492/95  
*Why I'm Here (Republic/Universal)*

Total Stations: 27/Chart Move: 38-34  
Heavy (30+): 3 WEDG, WJAX, WRZX  
Medium (15-29): 15 CFNY, KEDJ, KFTE, KMYZ, KTEG, KXPK, KXTE, WKRO, WMRQ, WNFZ, WNNX, WPBZ, WPLA, WDXD, WXRK  
Light (Under 15): 9  
New Airplay This Week: 6 KFTE, KKND, KROX, WMRQ, WDXD, WXNR

**TRAIN** 463/75  
*Meet Virginia (Aware/Columbia)*

Total Stations: 27/Chart Move: Debut 35  
Heavy (30+): 2 KTCL, WARQ  
Medium (15-29): 14 KAEP, KCXX, KENZ, KFTE, KKDM, KRAD, KXPK, KZON, WAVF, WEND, WEQX, WDXD, WXEG, WXZZ  
Light (Under 15): 13  
New Airplay This Week: 4 KFTE, KXPK, KZNY, WPLY

**BUCKCHERRY** 442/42  
*Lit Up (DreamWorks)*

Total Stations: 33/Chart Move: Re-Entry 36  
Heavy (30+): 3 WKRO, WMRQ, WPBZ  
Medium (15-29): 11 CIMX, KFTE, KKND, KLEC, KRAD, WJAX, WKRL, WNFZ, WNNX, WQBK, WRZX  
Light (Under 15): 19

**LEN** 438/35  
*Steal My Sunshine (WORK/ERG)*

Total Stations: 35/Chart Move: 39-37  
Heavy (30+): 2 KRAD, KWOD  
Medium (15-29): 14 CFNY, CIMX, KITS, KJEE, KKDM, KNDD, KNRK, KROQ, KXPK, WKRL, WNNX, WWCD, WXZZ  
Light (Under 15): 19  
New Airplay This Week: 5 KFRR, KLEC, KZNY, WNNX, WZAZ

**TAXIRIDE** 438/1  
*Get Set (Sire)*

Total Stations: 35/Chart Move: 36-38  
Heavy (30+): 0  
Medium (15-29): 14 KENZ, KFTE, KKDM, KXPK, WARQ, WBTZ, WEND, WEQX, WKRL, WPLA, WRAX, WXRK, WXZZ, XTRA  
Light (Under 15): 21  
New Airplay This Week: 1 WXEG

**FEAR FACTORY** 375/1  
*Cars (Roadrunner)*

Total Stations: 33/Chart Move: Debut 40  
Heavy (30+): 2 KROX, KTCL  
Medium (15-29): 11 KFRR, KLEC, KRAD, WARQ, WBCN, WEND, WKRL, WKRO, WMRQ, WRAX, WXRK  
Light (Under 15): 20  
New Airplay This Week: 1 WFNX

### CHART BOUND

Total Detections/Gain

**SPLENDER** 367/26  
*Yeah, Whatever (C2)*

Total Stations: 24  
Heavy (30+): 2 KCXX, KDGE  
Medium (15-29): 10 KLEC, KLYY, KWOD, WARQ, WGRD, WKRL, WKRO, WMRQ, WPLA, WXZZ  
Light (Under 15): 12  
New Airplay This Week: 2 KKDM, WNNX

**CHEMICAL BROTHERS** 352/57  
*Let Forever Be (Astralwerks)*

Total Stations: 38  
Heavy (30+): 1 WNNX

Medium (15-29): 10 KFMA, KJEE, KLYY, KNDD, KTCL, WBCN, WBTZ, WFNX, WKRL, WWCD  
Light (Under 15): 27  
New Airplay This Week: 4 KLZR, WARQ, WEDG, WWCD

**PENNYWISE** 322/40  
*Alien (Epitaph)*

Total Stations: 30  
Heavy (30+): 0  
Medium (15-29): 10 KFMA, KITS, KJEE, KLEC, KNDD, KROQ, KTCL, KXPK, WBCN, WPLA  
Light (Under 15): 20  
New Airplay This Week: 2 WEDG, WPLA

**FREESTYLERS** 318/34  
*Here We Go (Mammoth)*

Total Stations: 30  
Heavy (30+): 0  
Medium (15-29): 9 KFMA, KITS, KJEE, KKDM, KRAD, KWOD, WBCN, WCY, WMRQ  
Light (Under 15): 21  
New Airplay This Week: 2 KEDJ, KITS

**LUSCIOUS JACKSON** 308/150  
*Ladyfingers (Grand Royal/Capitol)*

Total Stations: 33  
Heavy (30+): 0  
Medium (15-29): 12 KITS, KJEE, KKDM, KWOD, KXPK, WBRU, WEQX, WFNX, WNNX, WPLA, WRAX, WWCD  
Light (Under 15): 21  
New Airplay This Week: 12 CFNY, KITS, KJEE, KKDM, KLYY, KLZR, KZNY, WBRU, WBTZ, WEQX, WNNX, WPLA

**BEN LEE** 269/23  
*Nothing Much Happens (Grand Royal/Capitol)*

Total Stations: 26  
Heavy (30+): 1 KJEE  
Medium (15-29): 5 KLYY, KXPK, KZNY, WBTZ, WEQX  
Light (Under 15): 20  
New Airplay This Week: 1 WWCD

**JOYDROP** 241/47  
*Beautiful (Tommy Boy)*

Total Stations: 17  
Heavy (30+): 3 KCXX, KNRK, WNNX  
Medium (15-29): 5 KNDD, WEND, WEQX, WFNX, WKRL  
Light (Under 15): 9  
New Airplay This Week: 1 KNDD

**GOO GOO DOLLS** 221/92  
*Black Balloon (Warner Bros.)*

Total Stations: 14  
Heavy (30+): 2 WEQX, WDXD  
Medium (15-29): 5 KROQ, KZON, WEDG, WPLY, WXZZ  
Light (Under 15): 7  
New Airplay This Week: 4 KKND, KPNT, KZNY, WZZZ

**SARAH MCLACHLAN** 195/39  
*Possession (Live) (Arista)*

Total Stations: 19  
Heavy (30+): 2 CIMX, WXEG  
Medium (15-29): 3 KXPK, WEQX, WWCD  
Light (Under 15): 14  
New Airplay This Week: 2 KKDM, WBTZ

**VIDEODRONE** 194/33  
*Faceplant (Elementree/Reprise)*

Total Stations: 33  
Heavy (30+): 0  
Medium (15-29): 2 WDXD, WXRK  
Light (Under 15): 31  
New Airplay This Week: 6 KLEC, KRAD, KTCL, WLRS, WMRQ, WZAZ

**SHOOTYZ GROOVE** 194/15  
*L Train (Kinetic/Reprise)*

Total Stations: 24  
Heavy (30+): 0  
Medium (15-29): 3 KTCL, KTEG, WCY  
Light (Under 15): 21  
New Airplay This Week: 3 KLEC, WGRD, WPLY

**MARVELOUS 3** 193/4  
*Every Monday (HiFi/Elektra/EEG)*

Total Stations: 15  
Heavy (30+): 0  
Medium (15-29): 6 KJEE, KLZR, KZNY, WARQ, WGRD, WNNX  
Light (Under 15): 9  
New Airplay This Week: 1 KRAD

**THE CARDIGANS** 190/6  
*Erase/Rewind (Stockholm/Mercury)*

Total Stations: 14  
Heavy (30+): 0  
Medium (15-29): 7 CFNY, KWOD, KXPK, WARQ, WEND, WRAX, XTRA  
Light (Under 15): 7  
New Airplay This Week: 1 WEND

**OLD 97'S** 181/52  
*Murder (Or A Heart Attack) (Elektra/EEG)*

Total Stations: 23  
Heavy (30+): 0  
Medium (15-29): 2 KENZ, WGRD  
Light (Under 15): 21  
New Airplay This Week: 4 KJEE, WARQ, WAVF, WRAX

**SUGAR RAY** 142/69  
*Someday (Lava/Atlantic)*

Total Stations: 8  
Heavy (30+): 1 WRAX  
Medium (15-29): 4 KNDD, KNRK, KROQ, XTRA  
Light (Under 15): 3  
New Airplay This Week: 3 KITS, KNDD, KNRK

★ **ALICE IN CHAINS** 140/140  
*Get Born Again (Columbia)*

Total Stations: 15  
Heavy (30+): 0  
Medium (15-29): 4 KITS, KXPK, KXTE, WBCN  
Light (Under 15): 11  
New Airplay This Week: 8 KITS, KKND, KMYZ, KXPK, KXTE, WBCN, WEQX, WXRK

**LOUDMOUTH** 130/-8  
*Fly (Hollywood)*

Total Stations: 9  
Heavy (30+): 1 WLRS  
Medium (15-29): 3 KXTE, WKRO, WNFZ  
Light (Under 15): 5  
New Airplay This Week: 1 WXEG

★ **LIMP BIZKIT** 124/123  
*Nookie (Flip/Interscope)*

Total Stations: 10  
Heavy (30+): 0  
Medium (15-29): 4 KNDD, KXPK, WLRS, WPBZ  
Light (Under 15): 6  
New Airplay This Week: 9 KFMA, KNDD, KROQ, KTCL, KXPK, WLRS, WMRQ, WPBZ, WXRK

**GODSMACK** 115/17  
*Keep Away (Republic/Universal)*

Total Stations: 6  
Heavy (30+): 2 KXTE, WNFZ  
Medium (15-29): 2 KXPK, WKRO  
Light (Under 15): 2

★ **CHRIS PEREZ BAND** 89/22  
*Resurrection (Hollywood)*

Total Stations: 28  
Heavy (30+): 0  
Medium (15-29): 2 KENZ, KRAD  
Light (Under 15): 26

★ **VERTICAL HORIZON** 87/76  
*We Are (RCA)*

Total Stations: 22  
Heavy (30+): 0  
Medium (15-29): 0  
Light (Under 15): 21  
New Airplay This Week: 7 KROX, KZON, WBCN, WEQX, WLRS, WPBZ, WQBK

**JEWEL** 78/5  
*Down So Long (Atlantic)*

Total Stations: 6  
Heavy (30+): 0  
Medium (15-29): 3 KKDM, WRAX, WZAZ  
Light (Under 15): 3

★ **TIN STAR** 75/49  
*Viva (V2)*

Total Stations: 14  
Heavy (30+): 0  
Medium (15-29): 2 KKND, KROX  
Light (Under 15): 12  
New Airplay This Week: 4 KKND, WARQ, WKRL, WPBZ

★ **OLEANDER** 67/2  
*I Walk Alone (Republic/Universal)*

Total Stations: 4  
Heavy (30+): 2 KDGE, KWOD  
Medium (15-29): 0  
Light (Under 15): 2

★ **STATIC-X** 65/15  
*Bled For Days (Warner Bros.)*

Total Stations: 13  
Heavy (30+): 0  
Medium (15-29): 0  
Light (Under 15): 13  
New Airplay This Week: 2 KROX, KXPK

★ **METALLICA** 64/34  
*Die, Die My Darling (Elektra/EEG)*

Total Stations: 12  
Heavy (30+): 0  
Medium (15-29): 1 KMYZ  
Light (Under 15): 11  
New Airplay This Week: 2 KMYZ, WNFZ

★ **HAL LOVEJOY CIRCUS** 63/15  
*Hot Pants (Beyond)*

Total Stations: 9  
Heavy (30+): 1 KNDD  
Medium (15-29): 1 WNNX  
Light (Under 15): 7

★ Initial impact: records appearing on this page for the first time.

Disclaimer: This chart is based on data from radio stations that report to the National Music Airplay Chart. It is not intended to represent the entire radio audience.

Table for BEASTIE BOYS 574/98, The Negotiation Limerick File (Grand Royal/Capitol). Total Stations: 40. Chart Move: 35-31.

Table for BEN FOLDS FIVE 1035/1, Army (550 Music/ERG). Total Stations: 51. Chart Move: 17-17.

Table for BLINK 182 1641/152, What's My Age Again? (MCA). Total Stations: 62. Chart Move: 9-5.

Table for BUCKCHERRY 442/42, Lit Up (DreamWorks). Total Stations: 33. Chart Move: Re-Entry 36.

Table for THE CHEMICAL BROTHERS 352/57, Let Forever Be (Astralwerks). Total Stations: 38.

Table for ECONOLINE CRUSH 532/46, All That You Are (X3) (Restless). Total Stations: 41. Chart Move: 33-32.

Table for EVE 6 730/57, Open Road Song (RCA). Total Stations: 54. Chart Move: 28-25.

Table for FEAR FACTORY 375/1, Cars (Roadrunner). Total Stations: 33. Chart Move: Debut 40.

Table for FREESTYLERS 318/34, Here We Go (Mammoth). Total Stations: 30.

Table for FUEL 668/78, Jesus Or A Gun (550 Music/ERG). Total Stations: 41. Chart Move: 30-27.

Table for GARBAGE 748/23, When I Grow Up (Almo Sounds/Interscope). Total Stations: 50. Chart Move: 27-23.

Table for GODSMACK 816/15, Whatever (Republic/Universal). Total Stations: 48. Chart Move: 22-22.

Table for HOLE 1197/4, Awful (DGC/Interscope). Total Stations: 57. Chart Move: 14-15.

Table for KID ROCK 892/78, Bawitaba (Top Dog/Lava/Anti). Total Stations: 47. Chart Move: 21-20.

Table for LENNY KRAVITZ 957/178, American Woman (Maverick/Virgin). Total Stations: 54. Chart Move: 23-18.



Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 100 mainstream rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	3	11	LIT UP DREAMWORKS	BUCKCHERRY	1706	1684	
2	1	20	HEAVY ATLANTIC	COLLECTIVE SOUL	1705	1898	
3	2	25	ONE WIND-UP	CREED	1696	1736	
4	5	16	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	1520	1456	
5	4	13	MAS TEQUILA MCA	SAMMY HAGAR	1345	1538	
6	6	11	MY OWN WORST ENEMY RCA	LIT	1345	1320	
7	8	19	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	1288	1305	
8	12	3	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	1207	960	
9	7	20	WHISKEY IN THE JAR ELEKTRA/VEG	METALLICA	1162	1281	
10	9	33	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	1138	1159	
11	10	16	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1049	1032	
12	11	12	FLY HDLWOOD	LOUDMOUTH	978	1029	
13	13	9	ENDS TOMMY BOY	EVERLAST	944	941	
14	14	29	WHAT IT'S LIKE TOMMY BOY	EVERLAST	909	923	
			<b>★ ★ AIRPOWER ★ ★</b>				
15	28	2	LAST KISS EPIC	PEARL JAM	845	576	
16	16	7	UPSIDE DOWN ISLAND/MERCURY	POUND	787	775	
17	15	47	FLY AWAY VIRGIN	LENNY KRAVITZ	766	826	
			<b>★ GREATEST GAINER/MOST NEW STATIONS ★</b>				
18	<b>NEW</b>		PROMISES MERCURY	DEF LEPPARD	736	41	
19	17	10	BAWITDABA TOP OGG/LAVA/ATLANTIC	KID ROCK	734	742	
20	19	7	ROOM AT THE TOP WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	729	692	
21	30	3	CARS ROADRUNNER	FEAR FACTORY	702	559	
22	18	11	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	695	713	
23	20	20	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	662	662	
24	26	10	JUST GO FLIP/ELEKTRA/VEG	STAINED	646	615	
25	27	5	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	645	600	
26	25	10	TEMPLE OF YOUR DREAMS A&M/INTERSCOPE	MONSTER MAGNET	606	618	
27	33	5	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	590	542	
28	34	4	JESUS OR A GUN 550 MUSIC/ERG	FUEL	558	522	
29	24	8	I DON'T TRUST NOBODY CMC INTERNATIONAL	GEORGE THOROGOOD AND THE DESTROYERS	549	622	
30	<b>NEW</b>		SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	541	36	
31	36	3	VALENTINE UNIVERSAL	SHADES APART	539	500	
32	37	5	TIME TO BURN JERICHO/SIRE	JAKE ANDREWS	516	474	
33	23	13	HEY HEY ELEKTRA/VEG	BAD COMPANY	484	626	
34	22	16	VINTAGE EYES CAPITOL	SECOND COMING	484	666	
35	21	13	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	481	685	
36	38	2	WHAT'S MY AGE AGAIN? MCA	BLINK 182	475	414	
37	29	13	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	446	595	
38	31	17	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	424	517	
39	32	14	DIZZY WARNER BROS.	GOO GOO DOLLS	419	561	
40	<b>NEW</b>		DIE, DIE MY DARLING ELEKTRA/VEG	METALLICA	415	204	

Songs ranked by number of detections. (▲) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

## GREATEST GAINERS MAINSTREAM ROCK

INCREASE IN DETECTIONS	
<b>DEF LEPPARD • Promises (MERCURY)</b>	<b>+695</b>
WRQC +30, KCAL +28, KXXR +24, KRAB +24, WBLM +23, WNCD +22, KZRR +22, KOMP +21, WKLC +18, KHTQ +16	
<b>RED HOT CHILI PEPPERS • Scar Tissue (WARNER BROS.)</b>	<b>+505</b>
WZTA +26, KRAB +24, WJRR +21, KOMP +20, KCAL +19, WLZR +19, WKLS +19, WXTB +18, KMBY +16, WROV +16	
<b>PEARL JAM • Last Kiss (EPIC)</b>	<b>+269</b>
KDKB +26, WCHZ +25, WROV +20, WTPA +13, WPLR +12, WLUM +12, KEGL +12, WBZX +10, KTUX +10, WAPL +9	
<b>LENNY KRAVITZ • American Woman (MAVERICK/VIRGIN)</b>	<b>+247</b>
KTUX +26, WXRA +21, KQRC +14, WKLC +10, WCCC +10, KLAQ +9, KFRO +8, WRXL +8, WBUZ +7, WTPT +7	
<b>METALLICA • Die, Die My Darling (ELEKTRA/VEG)</b>	<b>+211</b>
WRQC +19, KUFO +16, WJRR +14, KRZR +14, KZRR +13, WKLQ +13, KUPD +13, WXTB +12, WTPT +7, WZTA +7	

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	2	16	ONE WIND-UP	CREED	11.535	11.763	
2	1	16	HEAVY ATLANTIC	COLLECTIVE SOUL	10.895	12.228	
3	3	12	LIT UP DREAMWORKS	BUCKCHERRY	8.750	8.556	
4	5	15	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	8.297	7.593	
5	4	13	MAS TEQUILA MCA	SAMMY HAGAR	8.001	8.464	
6	6	16	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	7.012	7.052	
7	7	16	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	6.814	6.901	
8	9	11	MY OWN WORST ENEMY RCA	LIT	6.727	6.653	
9	8	16	WHAT IT'S LIKE TOMMY BOY	EVERLAST	6.518	6.780	
10	13	3	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	6.133	5.045	
11	10	16	WHISKEY IN THE JAR ELEKTRA/VEG	METALLICA	5.900	6.507	
12	16	3	LAST KISS EPIC	PEARL JAM	5.560	4.282	
13	14	12	FREAK ON A LEASH IMMORTAL/EPIC	KORN	5.169	4.931	
14	11	9	ENDS TOMMY BOY	EVERLAST	5.158	5.230	
15	12	16	FLY AWAY VIRGIN	LENNY KRAVITZ	4.959	5.239	
16	15	11	FLY HDLWOOD	LOUDMOUTH	4.633	4.898	
17	<b>NEW</b>		PROMISES MERCURY	DEF LEPPARD	4.385	0.427	
18	<b>NEW</b>		SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	4.150	0.287	
19	18	8	BAWITDABA TOP OGG/LAVA/ATLANTIC	KID ROCK	3.522	3.450	
20	19	6	UPSIDE DOWN ISLAND/MERCURY	POUND	3.409	3.462	
21	20	7	ROOM AT THE TOP WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	3.360	3.352	
22	17	13	HEY HEY ELEKTRA/VEG	BAD COMPANY	3.083	3.510	
23	28	5	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	3.071	2.783	
24	23	15	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	3.068	3.030	
25	21	15	DIZZY WARNER BROS.	GOO GOO DOLLS	2.747	3.337	
26	22	12	VINTAGE EYES CAPITOL	SECOND COMING	2.634	3.231	
27	27	13	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	2.602	3.026	
28	36	3	VALENTINE UNIVERSAL	SHADES APART	2.594	2.246	
29	37	2	CARS ROADRUNNER	FEAR FACTORY	2.504	1.979	
30	34	6	TIME TO BURN JERICHO/SIRE	JAKE ANDREWS	2.495	2.322	
31	26	8	I DON'T TRUST NOBODY CMC INTERNATIONAL	GEORGE THOROGOOD AND THE DESTROYERS	2.428	2.980	
32	31	6	JUST GO FLIP/ELEKTRA/VEG	STAINED	2.414	2.368	
33	35	8	TEMPLE OF YOUR DREAMS A&M/INTERSCOPE	MONSTER MAGNET	2.373	2.272	
34	33	4	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	2.364	2.292	
35	25	16	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	2.278	2.917	
36	<b>NEW</b>		DIE, DIE MY DARLING ELEKTRA/VEG	METALLICA	2.262	1.134	
37	32	10	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	2.150	2.363	
38	30	16	POWERTRIP A&M/INTERSCOPE	MONSTER MAGNET	2.125	2.414	
39	38	3	THINGS WE DO PACHYDERM	INDIGENOUS	1.991	1.860	
40	<b>NEW</b>		HAMMER OF LOVE ELEKTRA/VEG	BAD COMPANY	1.880	1.246	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (▲) Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Mainstream Rock Airplay chart.

## Monitor RECURRENTS MAINSTREAM ROCK

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	DRAGULA	ROB ZOMBIE (GEFFEN/INTERSCOPE)	567	573
2	BLUE ON BLACK	KENNY WAYNE SHEPHERD BAND (REVOLUTION/REPRISE)	514	512
3	WHAT'S THIS LIFE FOR	CREED (WIND-UP)	510	505
4	TURN THE PAGE	METALLICA (ELEKTRA/VEG)	488	555
5	TOUCH, PEEL AND STAND	DAYS OF THE NEW (OUTPOST/INTERSCOPE)	438	442
6	INSIDE OUT	EVE 6 (RCA)	412	414
7	SLIDE	GOO GOO DOLLS (WARNER BROS.)	403	390
8	MY OWN PRISON	CREED (WIND-UP)	400	405

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	YOU SHOOK ME ALL NIGHT LONG	AC/DC (ATLANTIC)	392	387
10	MAN IN THE BOX	ALICE IN CHAINS (COLUMBIA)	383	383
11	SWEET EMOTION	AEROSMITH (COLUMBIA)	375	358
12	GOT YOU (WHERE I WANT YOU)	THE FLYS (DELICIOUS VINYL/TRAUMA)	375	419
13	TOM SAWYER	RUSH (MERCURY)	356	357
14	PARADISE CITY	GUNS N' ROSES (GEFFEN/INTERSCOPE)	340	320
15	SWEET CHILD O' MINE	GUNS N' ROSES (GEFFEN/INTERSCOPE)	340	341
16	PURPLE HAZE	JIMI HENDRIX (MCA)	325	307
17	CELEBRITY SKIN	HOLE (GEC/INTERSCOPE)	324	317
18	EVEN FLOW	PEARL JAM (EPIC)	318	312
19	SPACE LORD	MONSTER MAGNET (A&M/INTERSCOPE)	315	365
20	TORN	CREED (WIND-UP)	312	335

Recurrents are titles that have appeared on the Mainstream Rock Airplay chart for 26 weeks and have dropped below the top 20.

**WNEW New York (H)**  
OM: Garry Wall  
MD: Andrea Karr  
212-489-1027  
Infinity

	TW	LW
1 Creed, One	24	27
2 Collective Soul, Heavy	24	23
3 Pearl Jam, Last Kiss	23	19
4 Everlast, What It's Like	22	21
5 Goo Goo Dolls, Dizzy	21	23
6 Jake Andrews, Time To Burn	18	21
7 Shades Apart, Valentine	13	11
8 Sammy Hagar, Mas Tequila	13	14
9 Lenny Kravitz, American Woman	13	12
10 The Black Crowes, Only A Fool	13	13
11 Wilco, Can't Stand It	12	11
12 Indigenious, Now That You're Gone	12	10
13 Second Coming, Vintage Eyes	12	16
14 Oleaner, Why I'm Here	9	11
15 Hole, Celebrity Skin	9	8
16 Tom Petty & The Heartbreakers, Room At The Top	9	8
17 Fuel, Shimmer	8	11
18 P.O.D., Upside Down	8	10
19 Buckcherry, Lit Up	8	7
20 Lit, My Own Worst Enemy	8	7
21 Loudmouth, Fly	8	8
22 Eve 6, Inside Out	7	10
23 Days Of The New, Touch, Peel And Stand	7	7
24 Days Of The New, The Down Town	7	7
25 Kenny Wayne Shepherd, Everything Is Broken	7	4
26 Creed, My Own Prison	7	4
27 Lenny Kravitz, Fly Away	7	4
28 Goo Goo Dolls, Slide	6	5
29 Tom Petty & The Heartbreakers, Free Girl	6	5
30 Kenny Wayne Shepherd, Blue On Black	6	8

**KLOS Los Angeles (H)**  
PD: Rita Wilde  
MD: Jim Villanueva  
810-840-4800  
ABC/Disney

	TW	LW
1 Tom Petty & The Heartbreakers, Free Girl	16	13
2 Collective Soul, Heavy	15	4
3 Indigenious, Now That You're Gone	12	4
4 Sammy Hagar, Mas Tequila	12	4
5 Oleaner, Why I'm Here	12	7
6 Pearl Jam, Last Kiss	11	18
7 Big Sugar, Better Get Used To It	10	8
8 Lenny Kravitz, American Woman	9	8
9 Metallica, Turn The Page	9	8
10 Jake Andrews, Time To Burn	7	12
11 Big Head Todd & The Monsters, Boom Boom	7	4
12 Bad Company, Hammer Of Love	7	10
13 Train, Fries 'n' Chili	6	11
14 Bad Company, Rock 'N' Roll Fantasy	6	3
15 ZZ Top, Tush	6	3
16 U2, Pride	6	3
17 Aerosmith, Walk This Way	6	2
18 Matchbox 20, Real World	6	2
19 The Offspring, I Don't Trust Nobody	5	4
20 George Thorogood & The Destroyers, Bad To Me	5	2
21 Eagles, Victim Of Love	5	3
22 Rolling Stones, Saint Of Me	5	2
23 Billy Idol, White Wedding	5	4
24 Stevie Ray Vaughan & Double, Crossfire	5	2
25 The Offspring, I Don't Trust Nobody	5	2
26 Rolling Stones, It's Only Rock 'N' Roll	5	2
27 John Mellencamp, What If I Came Knocking	5	1
28 Tom Petty, You Wreck Me	5	2
29 Led Zeppelin, Whole Lotta Love	5	2
30 The Doors, Touch Me	5	3

**WYSP Philadelphia (A)**  
OM: Tim Sabean  
PD: Neal Mirsky  
MD: Nancy Palumbo  
215-625-9460  
Infinity

	TW	LW
1 Monster Magnet, Powertrip	36	35
2 Creed, One	34	35
3 Kid Rock, I Am The Bulldog	34	28
4 Godsmack, Whatever	31	28
5 Everlast, Ends	18	18
6 Lenny Kravitz, American Woman	18	18
7 Buckcherry, Lit Up	17	20
8 Oleaner, Why I'm Here	17	19
9 Rob Zombie, Living Dead Girl	17	16
10 Def Leppard, Promises	15	0
11 Metallica, Die, Die My Darling	15	11
12 Collective Soul, Heavy	14	19
13 Red Hot Chili Peppers, Scar Tissue	12	0
14 Kid Rock, Bawitdaba	12	14
15 Korn, Freak On A Leash	12	10
16 Metallica, Whiskey In The Jar	11	20
17 Finger Eleven, Above	11	7
18 Loudmouth, Fly	10	10
19 Silverchair, Anthem For The Year 2000	10	9
20 Foo Fighters, My Hero	9	8
21 Lit, My Own Worst Enemy	9	9
22 Fuel, Jesus Or A Gun	9	10
23 Staind, Just Go	9	7
24 Hole, Celebrity Skin	8	9
25 The Cars, Where I Want You	8	8
26 Stabbing Westward, Save Yourself	8	8
27 Rob Zombie, Dragula	8	8
28 Monster Magnet, Temple Of Your Dreams	8	10
29 Soulmator, Guardian Angel	8	6
30 Lenny Kravitz, Fly Away	7	5

**KQRS Minneapolis (H)**  
PD: Dave Hamilton  
APD/MD: Reed Endersbe  
612-545-5601  
ABC/Disney

	TW	LW
1 Indigenious, Things We Do	19	16
2 Tom Petty & The Heartbreakers, Swingin'	19	21
3 Tommy Castro, Lucky In Love	18	14
4 Santana feat. Rob Thomas, Smooth	17	11
5 Van Morrison, Precious Time	17	12
6 Korn, Freak On A Leash	17	9
7 Bad Company, Hey Hey	17	10
8 John Mellencamp, I'm Not Running Anymore	16	9
9 Kenny Wayne Shepherd, Blue On Black	11	6
10 Jonny Lang, Still Ramin'	9	8
11 John Mellencamp, Your Life Is Now	8	9
12 Big Head Todd & The Monsters, Boom Boom	7	10
13 Fleetside, Mac, Go Your Own Way	6	7
14 The Doobie Brothers, Long Train Runnin'	6	2
15 Steve Miller Band, Fly Like An Eagle	6	4
16 R.E.M., Radio Free Europe	6	3
17 Van Morrison, Wild Night	5	2
18 Supertramp, Bloody Well Right	5	4
19 Fleetside, Mac, Go Your Own Way	5	2
20 Led Zeppelin, Hey Hey What Can I Do	5	3
21 Eagles, Auld Song	5	3
22 Allman Brothers Band, Statesboro Blues	5	3
23 Stevie Ray Vaughan & Double, The Sky	5	4
24 Led Zeppelin, All My Love	5	4
25 Sweet, Sweet Music	5	4
26 Pink Floyd, Brain Damage	5	4
27 Pink Floyd, Eclipse	5	4
28 The Who, I Can See For Miles	5	4
29 The Doors, Roadhouse Blues	5	3
30 Joe Walsh, He's Been Good	5	5

**WWDC Washington, DC (A)**  
PD: Bob Neumann  
APD/MD: Buddy Rizer  
301-578-7100  
Chancellor

	TW	LW
1 Everlast, Ends	34	32
2 Smash Mouth, All Star	34	31
3 Lit, My Own Worst Enemy	33	32
4 R.E.M., Lotus	33	32
5 Goo Goo Dolls, Dizzy	33	32
6 Korn, Freak On A Leash	33	30
7 Calboy Shm, Prase You	33	7
8 Creed, One	31	33
9 Citizen King, Better Days	29	18
10 Ben Folds Five, Army	29	16
11 Shades Apart, Valentine	18	16
12 Semisonic, Closing Time	16	19
13 Harvey Danger, Flagpole Sitta	14	11
14 Collective Soul, Heavy	15	35
15 The Cranberries, Promises	15	15
16 Gomez, Get Myself Arrested	15	14
17 The Offspring, Why Don't You Get A Job?	14	33
18 Metallica, Turn The Page	14	13
19 Harvey Danger, Flagpole Sitta	14	11
20 The Mighty Mighty Bosstones, The Impression	13	10
21 Collective Soul, Run	13	0
22 Marvellous 3, Freak Of The Week	13	13
23 Sugar Ray, Falls Apart	13	1
24 Hole, Celebrity Skin	12	8
25 The Offspring, I Don't Trust Nobody	12	9
26 Our Lady Peace, Superman's Dead	12	12
27 Pearl Jam, Last Kiss	12	4
28 Lenny Kravitz, Fly Away	12	4
29 Mighty Joe Plum, Live Through This	12	13
30 Fuel, Shimmer	11	10

**WMMR Philadelphia (H)**  
PD: Joe Bonadonna  
MD: Ken Zipoto  
610-771-0933  
Greater Media

	TW	LW
1 Sammy Hagar, Mas Tequila	33	25
2 Goo Goo Dolls, Dizzy	33	32
3 Bad Company, Hey Hey	33	31
4 R.E.M., Lotus	32	29
5 Collective Soul, Heavy	32	31
6 Pearl Jam, Last Kiss	31	28
7 P.O.D., Upside Down	14	13
8 Train, Meet Virginia	12	11
9 Wilco, Can't Stand It	12	13
10 Lit, My Own Worst Enemy	12	12
11 Def Leppard, Promises	10	10
12 Lenny Kravitz, American Woman	10	15
13 Oleaner, Why I'm Here	10	13
14 Buckcherry, Lit Up	9	13
15 Tom Petty & The Heartbreakers, Room At The Top	8	4
16 Neil Young & Crazy Horse, Cinnamon Girl	7	5
17 Tom Petty & The Heartbreakers, Runnin'	7	6
18 George Thorogood, I Don't Trust Nobody	7	11
19 Led Zeppelin, Four Sticks	6	3
20 Tom Petty & The Heartbreakers, You Got Me	6	4
21 Led Zeppelin, Fool In The Rain	6	3
22 Led Zeppelin, Over The Hills And Far Away	6	5
23 Aerosmith, Sweet Emotion	6	6
24 ZZ Top, Tush	6	4
25 Sunday Bloody Sunday	6	4
26 Aerosmith, Dream On	6	6
27 Van Halen, Runnin' With The Devil	6	4
28 Led Zeppelin, Oyster Maker	6	4
29 Led Zeppelin, Rock And Roll	6	4
30 The Black Crowes, Kickin' My Heart Around	6	5

**WRIF Detroit (A)**  
OM: Doug Podell  
MD: Troy Hanson  
248-547-0101  
Greater Media

	TW	LW
1 Sammy Hagar, Mas Tequila	23	23
2 Collective Soul, Heavy	23	24
3 Everlast, What It's Like	22	18
4 Metallica, Whiskey In The Jar	21	19
5 Creed, One	21	22
6 Buckcherry, Lit Up	21	17
7 Lenny Kravitz, American Woman	18	16
8 Alice In Chains, Get Born Again	18	0
9 Oleaner, Why I'm Here	18	18
10 Tom Petty & The Heartbreakers, Free Girl	16	11
11 Pearl Jam, Last Kiss	14	18
12 Rob Zombie, Living Dead Girl	13	9
13 Def Leppard, Promises	13	6
14 The Black Crowes, Go Faster	11	6
15 Lit, My Own Worst Enemy	11	13
16 Korn, Freak On A Leash	10	16
17 Loudmouth, Fly	10	11
18 Everlast, Ends	9	11
19 Godsmack, Whatever	9	12
20 P.O.D., Upside Down	9	6
21 Kid Rock, Bawitdaba	8	11
22 Fear Factory, Cars	8	8
23 Soulmator, Guardian Angel	8	6
24 Metallica, Die, Die My Darling	8	5
25 Whitesnake, Still Of The Night	7	3
26 Nirvana, All Apologies	7	5
27 Def Leppard, Paper Sun	7	1
28 George Thorogood & The Destroyers, Bad To Me	6	6
29 Stone Temple Pilots, Push	6	6
30 Green Day, Longview	6	5

**WKLS Atlanta (H)**  
PD: Pat Ervin  
404-325-0960  
Clear Channel

	TW	LW
1 Red Hot Chili Peppers, Scar Tissue	27	8
2 Metallica, Hero Of The Day	26	21
3 Collective Soul, No More, No Less	23	18
4 Creed, One	21	22
5 Metallica, Until It Sleeps	20	17
6 Everlast, What It's Like	18	14
7 Lenny Kravitz, Fly Away	11	12
8 Goo Goo Dolls, Slide	11	11
9 Oleaner, Why I'm Here	10	8
10 Tom Petty & The Heartbreakers, Won't Last	10	12
11 Everlast, Ends	10	22
12 Matchbox 20, Long Day	10	11
13 Soundgarden, Burden In My Hand	10	11
14 Collective Soul, Precious Declaration	10	7
15 Hole, Celebrity Skin	10	6
16 George Thorogood & The Destroyers, I Drink	9	14
17 Bush, Everything Zen	9	10
18 Kenny Wayne Shepherd, Blue On Black	9	8
19 Kenny Wayne Shepherd, Somehow, Somewhere	9	4
20 Rolling Stones, You Can't Always Get What You Want	9	7
21 Pearl Jam, Even Flow	8	5
22 Days Of The New, Touch, Peel And Stand	8	10
23 Kenny Wayne Shepherd, Slow Ride	8	10
24 Alice In Chains, No Excuses	8	7
25 Stone Temple Pilots, Vasoline	8	7
26 Pearl Jam, Daughter	7	5
27 Living Colour, Cult Of Personality	7	5
28 Stone Temple Pilots, Damning Days	7	3
29 Dire Straits, Skatalway	7	3
30 Soundgarden, Fell On Black Days	7	3

**WFQB Indianapolis (H)**  
OM: Marty Bender  
MD: Ace Cosby  
317-257-7565  
Capstar

	TW	LW
1 Def Leppard, Promises	15	0
2 John Mellencamp, Where The World Began	13	14
3 Sammy Hagar, Mas Tequila	12	18
4 Train, Fries 'n' Chili	10	11
5 Jonny Lang, Still Ramin'	10	14
6 Collective Soul, Heavy	9	11
7 John Mellencamp, Eden Is Burning	9	6
8 Jake Andrews, Time To Burn	8	12
9 Lenny Kravitz, Fly Away	8	13
10 Tom Petty & The Heartbreakers, Won't Last	6	11
11 Pink Floyd, Hey You	6	4
12 Metallica, Whiskey In The Jar	6	9
13 Tom Petty & The Heartbreakers, Mary Jane's	5	2
14 Triumph, Fight The Good Fight	5	5
15 Bad Company, Hammer Of Love	5	6
16 George Thorogood & The Destroyers, I Drink	5	9
17 Led Zeppelin, Rock And Roll	5	2
18 The Cars, Just What I Needed	5	4
19 Rush, Closer To The Heart	5	10
20 Rolling Stones, The Confessor	5	4
21 Ted Nugent, Free-For-All	5	4
22 Eagles, Hotel California	5	4
23 Rush, Tom Sawyer	5	4
24 Foreigner, Feels Like The First Time	5	4
25 Joe Walsh, Rocky Mountain Way	5	4
26 Sammy Hagar, Red Woodoo	5	3
27 ZZ Top, Cheap Sunglasses	5	3
28 Kenny Wayne Shepherd, Blue On Black	5	4
29 Aerosmith, Walkin' The Dog	5	4
30 Aerosmith, Walk This Way	5	3

**KEGL Dallas (A)**  
Dir/Prgm/Ops: Jimmy Steal  
MD: Greg Stevens  
MD: Cindy Scull  
972-869-9700  
Clear Channel

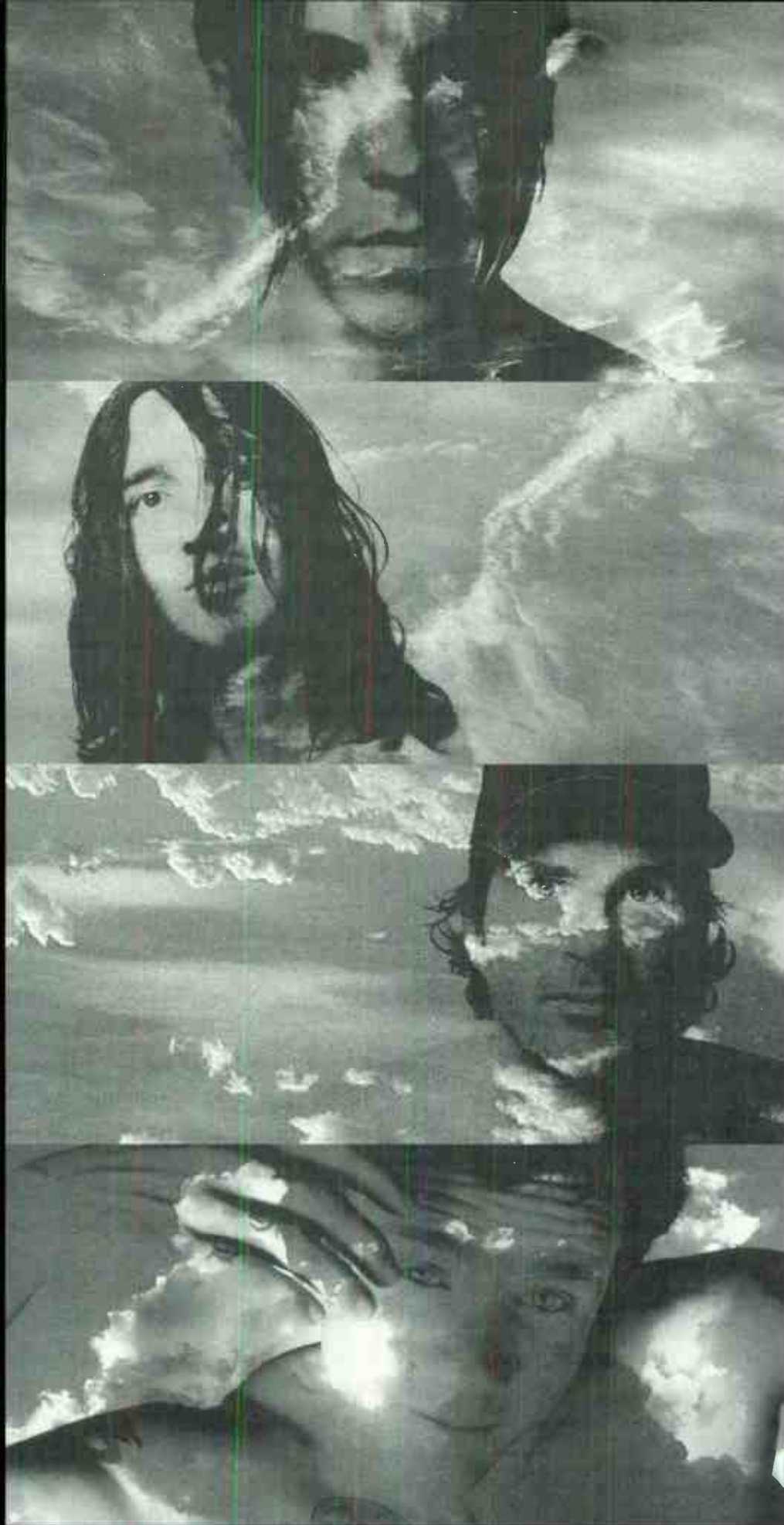
	TW	LW
1 Lit, My Own Worst Enemy	30	30
2 Creed, One	30	27
3 Collective Soul, Heavy	27	29
4 Oleaner, Why I'm Here	24	15
5 Lenny Kravitz, American Woman	18	17
6 Everlast, Ends	18	20
7 Silverchair, Anthem For The Year 2000	16	12
8 Loudmouth, Fly	15	12
9 Buckcherry, Lit Up	14	12
10 Red Hot Chili Peppers, Scar Tissue	13	12
11 Korn, Freak On A Leash	13	13
12 Pearl Jam, Last Kiss	12	0
13 The Flys, Got You (Where I Want You)	11	28
14 Metallica, Die, Die My Darling	11	14
15 Rob Zombie, Living Dead Girl	11	12
16 Def Leppard, Promises	10	10
17 Def Leppard, Promises	10	0
18 Static-X, Bled For Days	10	0
19 Monster Magnet, Temple Of Your Dreams	10	9
20 Fear Factory, Cars	10	11
21 U2, Rattle And Hum	9	5
22 Ratt, Rattin' About In The Dark	9	9
23 Creed, What's This Life For	9	5
24 Harvey Danger, Flagpole Sitta	9	10
25 Econoline Crush, All That You Are	9	14
26 Fuel, Jesus Or A Gun	9	10
27 U2, Rattle And Hum	9	5
28 Creed, What's This Life For	9	5
29 The Cult, She Sells Sanctuary	8	9
30 The Black Crowes, Hard To Handle	8	7

**KLOL Houston (H)**  
Dir Of Ops: Michael Hughes  
PD: Max Dugan  
713-526-6855  
Chancellor

	TW	LW
1 Kenny Wayne Shepherd, Blue On Black	37	36
2 Collective Soul, Heavy	36	36
3 Creed, One	33	33
4 Everlast, What It's Like	34	36
5 Lenny Kravitz, Fly Away	19	20
6 Metallica, Turn The Page	18	20
7 Sammy Hagar, Mas Tequila	13	17
8 Marvellous 3, Freak Of The Week	13	11
9 Bad Company, Hey Hey	12	28
10 George Thorogood, I Don't Trust Nobody	12	13
11 The Flys, Got You (Where I Want You)	12	14
12 Lit, My Own Worst Enemy	12	13
13 Metallica, Whiskey In The Jar	12	13
14 Train, Meet Virginia	11	15
15 The Black Crowes, Twice As Hard	10	8
16 Def Leppard, Promises	10	10
17 Goo Goo Dolls, Slide	9	18
18 Def Leppard, Photograph	8	12
19 Days Of The New, Touch, Peel And Stand	8	6
20 ZZ Top, Got Me Under Pressure	8	6
21 Eve 6, Inside Out	8	10
22 Creed, My Own Prison	8	5
23 Mighty Joe Plum, Live Through This	8	12
24 The Black Crowes, Hard To Handle	8	9
25 Bush, Comedown	8	4
26 Ozzy Osbourne, Fly High Again	8	5
27 Tom Petty & The Heartbreakers, Room At The Top	8	8
28 The Offspring, Why Don't You Get A Job?	7	8
29 ZZ Top, Legs	7	6
30 Billy Squier, The Stroke	7	6

**WAAF Boston (A)**  
PD: Dave Douglas  
MD: John Osterlind  
617-236-1073  
Entercom

	TW	LW
1 Korn, Freak On A Leash	39	33
2 Godsmack, Keep Away	38	32
3 Sevendust, Bitch	37	35
4 Godsmack, Whatever	35	33
5 Rob Zombie, Living Dead Girl	35	32
6 Kid Rock, Bawitdaba	33	29
7 Everlast, Ends	31	36
8 Orgy, Blue Monday	31	28
9 Grinspoon, Post-Embrated Anemly	28	29
10 Staind, Just Go	25	22
11 Oleaner, Why I'm Here	21	23
12 Buckcherry, Lit Up	19	18
13 Korn, Got The Life	18	15
14 Second Coming, Vintage Eyes	18	18



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# ROCK AIRPLAY MONITOR

# POWER PLAYLIST

FOR WEEK ENDING MAY 23, 1999

**KUFO Portland (A)**  
 PD: Dave Numme  
 APD: Al Scott  
 503-22-9700  
*Infinity*

	TW	LW
1 Everlast, Ends	32	31
2 Korn, Freak On A Leash	31	33
3 Godsmack, Whatever	30	31
4 Rob Zombie, Living Dead Girl	30	30
5 The Offspring, The Kids Aren't Alright	23	0
6 Dr. Dre, Blue Monday	23	0
7 Buckcherry, Lit Up	22	22
8 Godsmack, Keep Away	20	13
9 Lenny Kravitz, American Woman	20	18
10 Kid Rock, Bawitdaba	20	24
11 Oleaner, Why I'm Here	17	17
12 Metallica, Die, Die My Darling	17	17
13 Lit, My Own Worst Enemy	17	19
14 Megadeth, Trust	16	13
15 Loudmouth, Fly	15	18
16 Tool, Forty Six & 2	14	13
17 Foo Fighters, Everlong	14	14
18 Rob Zombie, Dragula	13	13
19 Creed, One	13	8
20 Creed, My Own Prison	13	11
21 The Wayfield Four, Sucker Punch	13	10
22 Staind, Just Go	12	15
23 Days Of The New, Touch, Peel And Stand	12	13
24 Lenny Kravitz, Fly Away	12	13
25 Creed, Torn	12	11
26 Static-X, Bled For Days	12	0
27 Foo Fighters, Monkey Wrench	11	13
28 Creed, What's This Life For	11	12
29 Days Of The New, Shelf In The Room	11	12
30 Monster Magnet, Temple Of Your Dreams	11	14

**KISW Seattle (A)**  
 SM/PD: Clark Ryan  
 APD/MD: Cathy Faulkner  
 206-285-7625  
*Entercom*

**KISW 99.9 FM**

	TW	LW
1 Creed, One	26	26
2 Metallica, Whiskey In The Jar	25	28
3 Oleaner, Why I'm Here	25	28
4 Sammy Hagar, Mas Tequila	24	22
5 Buckcherry, Lit Up	18	17
6 Queens Of The Stone Age, If Only	18	17
7 Silverchair, Anthem For The Year 2000	17	20
8 Rob Zombie, Living Dead Girl	16	20
9 Godsmack, Whatever	16	9
10 Monster Magnet, Temple Of Your Dreams	13	12
11 Lit, My Own Worst Enemy	13	11
12 New American Shame, Under It All	12	12
13 The Black Crowes, Go Faster	12	13
14 Def Leppard, Promises	11	0
15 The Offspring, The Kids Aren't Alright	10	10
16 Everlast, What It's Like	10	9
17 Tom Petty & The Heartbreakers, I Don't	10	9
18 Second Coming, Vintage Eyes	10	12
19 Korn, Freak On A Leash	10	11
20 Loudmouth, Fly	10	13
21 Lenny Kravitz, Fly Away	9	12
22 Kiss, Rock And Roll All Nite	8	5
23 Foo Fighters, Everlong	8	2
24 Alice In Chains, Get Born Again	8	0
25 Ozzy Osbourne, Crazy Train	8	4
26 Bad Company, Rock 'N' Roll Fantasy	7	4
27 The Doors, Roadhouse Blues	7	3
28 Kenny Wayne Shepherd, Blue On Black	7	7
29 Lynyrd Skynyrd, What's Your Name	6	5
30 ZZ Top, Got Me Under Pressure	6	5

**KXXR Minneapolis (A)**  
 PD: Wade Linder  
 MD: Ryan Castle  
 612-545-5601  
*ABC/Disney*

**93X PURE ROCK**

	TW	LW
1 Buckcherry, Lit Up	37	37
2 Godsmack, Whatever	36	38
3 Rob Zombie, Living Dead Girl	37	32
4 Def Leppard, Promises	36	12
5 Orgy, Blue Monday	31	30
6 Econoline Crush, Surefire	21	22
7 Staind, Just Go	19	17
8 Korn, Freak On A Leash	19	21
9 Fuel, Jesus Or A Gun	18	9
10 Sammy Hagar, Mas Tequila	18	14
11 Fear Factory, Cars	17	36
12 Lenny Kravitz, American Woman	17	19
13 Lit, My Own Worst Enemy	15	15
14 The Offspring, Why Don't You Get A Job?	15	14
15 Grinspoon, Post-Enraptured Anxiety	14	8
16 Oleaner, Why I'm Here	13	15
17 Static-X, Bled For Days	13	15
18 Kid Rock, Bawitdaba	13	12
19 Rammstein, Engel	12	5
20 The Offspring, The Kids Aren't Alright	12	9
21 Loudmouth, Fly	12	9
22 Metallica, Whiskey In The Jar	11	12
23 Mezzoforte, Verlong	11	11
24 Monster Magnet, Temple Of Your Dreams	11	13
25 Bare Ill., You Blew Me Out	11	11
26 Metallica, Enter Sandman	10	9
27 Soundgarden, Spoonman	10	9
28 Alice In Chains, Rooster	10	9
29 Nirvana, Lithium	10	13
30 Nirvana, Smells Like Teen Spirit!	10	9

**WRQC Minneapolis (H)**  
 PD: Lauren MacLeash  
 APD/MD: Jay Philpott  
 612-333-8118  
*Chancellor*

**ROCK100.3**

	TW	LW
1 Buckcherry, Lit Up	37	29
2 Loudmouth, Fly	35	19
3 Creed, One	35	31
4 Godsmack, Whatever	35	31
5 Def Leppard, Promises	30	0
6 Rob Zombie, Living Dead Girl	24	30
7 Oleaner, Why I'm Here	24	23
8 Lenny Kravitz, American Woman	22	16
9 Pearl Jam, Last Kiss	22	26
10 The Offspring, She's Got Issues	21	33
11 Monster Magnet, Temple Of Your Dreams	21	16
12 Staind, Just Go	21	15
13 Metallica, Die, Die My Darling	20	11
14 Orgy, Blue Monday	20	21
15 Marilyn Manson, Rock Is Dead	20	21
16 Godsmack, Whatever	19	19
17 Kid Rock, Bawitdaba	17	9
18 Godsmack, Keep Away	17	13
19 DDT, Walkabout	16	14
20 Fear Factory, Cars	15	18
21 Everlast, Ends	15	9
22 Fuel, Jesus Or A Gun	14	11
23 Lit, My Own Worst Enemy	14	11
24 Metallica, Whiskey In The Jar	11	29
25 Silverchair, Anthem For The Year 2000	11	17
26 Econoline Crush, All That You Are	11	14
27 Soulmator, Guardian Angel	11	13
28 Blink 182, What's My Age Again?	11	7
29 Finger Eleven, Above	10	13
30 Swimmer, Dirty Word	10	9

**WHY Providence (H)**  
 PD: Joe Bevilacqua  
 MD: Sharon Schifino  
 401-438-6110  
*Capstar*

**94 WHY**

	TW	LW
1 Collective Soul, Heavy	28	28
2 Everlast, What It's Like	24	24
3 Kenny Wayne Shepherd, Blue On Black	21	21
4 Eve 6, Inside Out	21	22
5 Creed, One	20	22
6 Buckcherry, Lit Up	16	12
7 Red Hot Chili Peppers, Scar Tissue	15	0
8 Sugar Ray, Every Morning	15	13
9 The Offspring, Pretty Fly (For A White Guy)	14	8
10 Sammy Hagar, Mas Tequila	14	12
11 Creed, My Own Prison	14	12
12 Second Coming, Vintage Eyes	14	11
13 Metallica, Whiskey In The Jar	13	11
14 Lit, My Own Worst Enemy	13	13
15 Lenny Kravitz, American Woman	12	11
16 Fuel, Jesus Or A Gun	12	16
17 Goo Goo Dolls, Slide	11	17
18 Lenny Kravitz, Fly Away	11	13
19 Days Of The New, Shelf In The Room	11	10
20 Tom Petty & The Heartbreakers, Room At The	11	13
21 Susan Tedeschi, Rock Me Right	10	22
22 Train, Meet Virginia	9	13
23 Lit, My Own Worst Enemy	9	12
24 Days Of The New, Touch, Peel And Stand	8	9
25 Metallica, Turn The Page	8	11
26 Susan Tedeschi, Rock Me Right	8	6
27 Korn, Freak On A Leash	8	27
28 Lynyrd Skynyrd, Sweet Home Alabama	7	5
29 Ozzy Osbourne, Crazy Train	7	8
30 Bad Company, Bad Company	7	2

**WJRR Orlando (A)**  
 PD: Dick Sheetz  
 MD: Pat Lynch  
 407-916-7790  
*Clear Channel*

**105.1 WJRR**

	TW	LW
1 Fear Factory, Cars	35	32
2 Lit, My Own Worst Enemy	35	33
3 Everlast, Ends	35	35
4 Silverchair, Anthem For The Year 2000	32	32
5 Oleaner, Why I'm Here	32	32
6 Blink 182, What's My Age Again?	22	21
7 Kid Rock, Bawitdaba	21	23
8 Godsmack, Keep Away	21	20
9 Red Hot Chili Peppers, Scar Tissue	21	0
10 Swimmer, Dirty Word	19	18
11 Lenny Kravitz, American Woman	19	19
12 Simon Says, Slider	19	1
13 Loudmouth, Fly	18	20
14 Monster Magnet, Temple Of Your Dreams	17	16
15 Buckcherry, Lit Up	17	11
16 Fuel, Jesus Or A Gun	17	16
17 Godsmack, Whatever	16	17
18 The Offspring, The Kids Aren't Alright	16	0
19 Virgos Merlot, The Cycle	16	15
20 Econoline Crush, All That You Are	16	18
21 Orgy, Blue Monday	16	16
22 Pound, Upside Down	16	19
23 Bombadiva, 1020 Yard Stare	15	16
24 Metallica, Die, Die My Darling	15	1
25 Full Devil Jacket, Wannabe Martyr	13	16
26 Collective Soul, Heavy	13	12
27 Shades Apart, Valentine	13	13
28 Monster Magnet, Powertrip	13	6
29 Static-X, Bled For Days	13	14
30 Korn, Freak On A Leash	12	15

**WBAB Long Island (H)**  
 VP Pgm: Bob Buchman  
 OM: Eric Wellman  
 516-587-1023  
*Cox*

**WBAB 102.3**

	TW	LW
1 Collective Soul, Heavy	32	32
2 Lenny Kravitz, Fly Away	31	31
3 Goo Goo Dolls, Slide	22	30
4 Tom Petty & The Heartbreakers, Room At The	21	13
5 Sammy Hagar, Mas Tequila	21	20
6 Sugar Ray, Every Morning	17	17
7 Lit, My Own Worst Enemy	17	14
8 Shades Apart, Valentine	16	5
9 Pearl Jam, Last Kiss	15	6
10 Eddie Money, Don't Say No Tonight	15	15
11 Bad Company, Hey Hey	15	16
12 Creed, One	14	16
13 George Thorogood, I Don't Trust Nobody	14	14
14 Sugar Ray, Falls Apart	14	13
15 Econoline Crush, All That You Are	13	13
16 Spin Doctors, The Biggie Laugh	13	17
17 Red Hot Chili Peppers, Scar Tissue	12	0
18 Blink 182, What's My Age Again?	12	13
19 Buckcherry, Lit Up	11	10
20 Tom, It's About Time	9	8
21 Lenny Kravitz, American Woman	9	11
22 Aerosmith, Pink	9	11
23 Eric Clapton, After Midnight	7	5
24 Susan Tedeschi, Rock Me Right	7	7
25 Train, Meet Virginia	7	4
26 Blondie, Mana	6	15
27 Metallica, Turn The Page	6	4
28 New American Shame, Under It All	5	14
29 Wilco, Can't Stand It	5	4
30 Semisonic, Closing Time	5	3

**KIOJ San Diego (A)**  
 PD: Tim Dukas  
 APD/MD: Shannon Leder  
 619-565-6006  
*Clear Channel*

**ROCK 105.3**

	TW	LW
1 Rob Zombie, Dragula	26	26
2 Korn, Freak On A Leash	22	23
3 Rob Zombie, Living Dead Girl	22	20
4 Sprung Monkey, Naked	21	21
5 Loudmouth, Fly	21	20
6 Godsmack, Whatever	19	27
7 Buckcherry, Lit Up	19	17
8 Oleaner, Why I'm Here	18	19
9 Black Sabbath, Selling My Soul	17	17
10 Metallica, Whiskey In The Jar	17	16
11 Godsmack, Keep Away	17	16
12 Lucy's Fur Coat, El Cahon	15	15
13 Monster Magnet, Powertrip	15	16
14 Megadeth, The Man	15	10
15 Econoline Crush, All That You Are	15	10
16 Blink 182, What's My Age Again?	14	15
17 Pearl Jam, Last Kiss	14	18
18 Creed, I'm Eighteen	12	12
19 Black Sabbath, Psycho Man	10	8
20 Creed, One	10	14
21 Korn, Freak On A Leash	10	10
22 Pound, Upside Down	10	6
23 Creed, Torn	9	11
24 Rage Against The Machine, No Shelter	9	9
25 Tool, Aenema	9	9
26 Tool, Forty Six & 2	9	9
27 Staind, Just Go	9	12
28 American Shame, Under It All	8	27
29 Megadeth, Trust	8	10
30 Days Of The New, Shelf In The Room	8	10

**KQRC Kansas City (A)**  
 PD: Vince Richards  
 MD: Valerie Knight  
 913-514-3000  
*Sinclair*

**The Rock! 98.1**

	TW	LW
1 Kenny Wayne Shepherd, Blue On Black	28	28
2 Creed, One	27	29
3 Everlast, What It's Like	27	28
4 Collective Soul, Heavy	26	29
5 Sammy Hagar, Mas Tequila	22	25
6 Honky Tonk, Shakin' And A Bakin'	22	21
7 Metallica, Fuel	21	13
8 Lit, My Own Worst Enemy	20	15
9 Pound, Upside Down	19	20
10 Staind, Just Go	19	17
11 Lenny Kravitz, American Woman	18	4
12 Buckcherry, Lit Up	18	17
13 Rob Zombie, Dragula	16	16
14 Red Hot Chili Peppers, Scar Tissue	15	0
15 Creed, What's This Life For	15	10
16 Days Of The New, Touch, Peel And Stand	14	17
17 Local H, All-Right	13	17
18 Lit, My Own Worst Enemy	11	11
19 Black Sabbath, Psycho Man	11	13
20 Days Of The New, Shelf In The Room	10	10
21 Rob Zombie, Living Dead Girl	10	10
22 Korn, Freak On A Leash	8	6
23 Soulmator, Guardian Angel	10	9
24 Def Leppard, Paper Sun	9	0
25 Motley Crue, Girls, Girls, Girls	9	6
26 Oleaner, Why I'm Here	9	8
27 Eve 6, Inside Out	8	7
28 Godsmack, Keep Away	8	11
29 Pink Floyd, Young Lust	8	11
30 Motley Crue, Dr. Feelgood	7	6

**WCCC Hartford (A)**  
 PD: Michael Picozzi  
 APD/MD: Mike Karolyi  
 860-233-4426  
*Marlin Broadcasting*

**Today's Best Rock! 106.9 WCCC**

	TW	LW
1 Buckcherry, Lit Up	29	27
2 Korn, Freak On A Leash	27	26
3 Rob Zombie, Living Dead Girl	27	26
4 Metallica, Whiskey In The Jar	27	27
5 Creed, One	23	25
6 Collective Soul, Heavy	23	28
7 Kid Rock, Bawitdaba	21	20
8 Lit, My Own Worst Enemy	21	15
9 Loudmouth, Fly	19	17
10 Oleaner, Why I'm Here	19	17
11 Big Bad Zero, Crumble	18	14
12 Monster Magnet, Temple Of Your Dreams	18	13
13 Orgy, Blue Monday	18	15
14 Godsmack, Keep Away	18	21
15 Fear Factory, Cars	17	18
16 Lenny Kravitz, American Woman	17	7
17 Sammy Hagar, Mas Tequila	17	10
18 Everlast, Ends	16	20
19 Staind, Just Go	16	18
20 Silverchair, Anthem For The Year 2000	15	16
21 Econoline Crush, All That You Are	14	12
22 Fear Factory, Cars	14	8
23 Soulmator, Guardian Angel	11	7
24 Second Coming, Vintage Eyes	11	15
25 Red Hot Chili Peppers, Scar Tissue	10	0
26 Grinspoon, Post-Enraptured Anxiety	10	10
27 Pearl Jam, Last Kiss	9	8
28 Pushmonkey, Caught My Mind	8	8
29 Blink 182, What's My Age Again?	8	7
30 Godsmack, Whatever	7	3

**WBXZ Columbus, OH (A)**  
 PD: Hal Fish  
 APD/MD: Ronni Hunter  
 614-481-7800  
*North America*

**99.5 KISS**

	TW	LW
1 Metallica, Whiskey In The Jar	34	30
2 Korn, Freak On A Leash	34	32
3 Godsmack, Whatever	31	34
4 Kid Rock, Bawitdaba	30	20
5 Orgy, Blue Monday	29	24
6 Rob Zombie, Dragula	28	31
7 Rob Zombie, Living Dead Girl	28	30
8 Fear Factory, Cars	26	24
9 Beastie Boys, Inter Galactic	26	25
10 Creed, One	25	10
11 Korn, Got The Life	25	24
12 Collective Soul, Heavy	24	23
13 The Offspring, Why Don't You Get A Job?	24	32
14 Everclear, Father Of Mine	22	25
15 Buckcherry, Lit Up	21	21
16 Lit, My Own Worst Enemy	21	9
17 Lenny Kravitz, American Woman	18	11
18 Creed, Torn	18	10
19 Everlast, Ends	17	20
20 Creed, What's This Life For	15	17
21 Staind, Just Go	15	7
22 Godsmack, Keep Away	14	8
23 Eve 6, Open Road Song	14	15
24 Pearl Jam, Last Kiss	14	24
25 Oleaner, Why I'm Here	13	15
26 Citizen King, Better Days	13	12
27 Shades Apart, Valentine	13	13
28 Everlast, What's This Life For	12	13
29 Fuel, Jesus Or A Gun	12	15
30 Red Hot Chili Peppers, Scar Tissue	11	0



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
<b>DEF LEPPARD</b> <i>Promises (Mercury)</i>	48
<b>RED HOT CHILI PEPPERS</b> <i>Scar Tissue (Warner Bros.)</i>	36
<b>METALLICA</b> <i>Die, Die My Darling (Elektra/EEG)</i>	19
<b>PEARL JAM</b> <i>Last Kiss (Epic)</i>	16
<b>THE OFFSPRING</b> <i>The Kids Aren't Alright (Columbia)</i>	12



Total Detections/Gain

### PEARL JAM 845/269

*Last Kiss (Epic)*  
Total Stations: 56/Chart Move: 28-15  
Heavy (21+ detections): 13 KATT, KDKB, KISS, KMBY, KRAB, WBUZ, WCHZ, WDHA, WMMR, WNEW, WRXL, WTPT, WXRK  
Medium (14-20): 14 KIOZ, KLAQ, KLB, WBAB, WBZX, WCKW, WIYY, WLUM, WRIF, WROV, WTPA, WVRK, WZTA, WZZO  
Light (Under 14): 29  
New Airplay This Week: 16 KEGL, KMJX, KTUX, WAPL, WBZX, WCHZ, WEZ, WIOT, WIXV, WKQQ, WLZR, WPLR, WROV, WTPA, WWDC, WXF



Total Detections/Gain

### POUND 787/12

*Upside Down (Island/Mercury)*  
Total Stations: 72/Chart Move: 16-16  
Heavy (21+): 4 KHTQ, KLB, KUPD, WCHZ  
Medium (14-20): 19 KBER, KBPI, KDKB, KEZO, KMBY, KNKN, KQRC, KRXQ, KTUX, WEBN, WJRR, WKLQ, WMFS, WMMR, WSTZ, WTPA, WTPT, WXRK, WZTA  
Light (Under 14): 49  
New Airplay This Week: 2 KXUS, WXRK

### DEF LEPPARD 736/695

*Promises (Mercury)*  
Total Stations: 78/Chart Move: Debut 18  
Heavy (21+): 8 KCAL, KOMP, KRAB, KXXR, KRZR, WBLM, WNCD, WRQC  
Medium (14-20): 10 KEZO, KGGG, KHTQ, KMOD, WAPL, WFBQ, WKLC, WLZR, WXTB, WYSP  
Light (Under 14): 60  
New Airplay This Week: 48 KATT, KAZR, KBER, KCAL, KDKB, KEGL, KEZO, KGGG, KHTQ, KISS, KISW, KLAQ, KLOL, KMJX, KMOD, KOMP, KRAB, KTAL, KTUX, KRZR, WAPL, WAQX, WBLM, WCCC, WCKW, WCMF, WDHA, WDV, WEZ, WFBQ, WFYV, WIZN, WKLC, WLUM, WMMR, WNCD, WNCX, WNOR, WPYX, WRQC, WTPA, WTPT, WTUE, WXB, WXTB, WYSP, WZTA, WZZR

### KID ROCK 734/-8

*Bawitdaba (Top Dog/Lava/Atlantic)*  
Total Stations: 50/Chart Move: 17-19  
Heavy (21+): 13 KBPI, KICT, KLO, KMBY, KRAB, WAAF, WBUZ, WBZX, WCCC, WJRR, WTPT, WXTB, WXTM  
Medium (14-20): 12 KAZR, KRXQ, KRZR, KTUX, KUFO, KUPD, WKLO, WNOR, WQXA, WRQC, WTKX, WXB

Light (Under 14): 25  
New Airplay This Week: 1 KLAQ

### TOM PETTY AND THE HEARTBREAKERS 729/37

*Room At The Top (Warner Bros.)*  
Total Stations: 59/Chart Move: 19-20  
Heavy (21+): 7 KDKB, KHTQ, KMOD, KTYD, WBAB, WBLM, WZZR  
Medium (14-20): 15 KATT, KICT, KLB, KLPX, KMJX, KOMP, WAPL, WEGR, WIXV, WLUM, WMMS, WPLR, WRXL, WXF, WXRK  
Light (Under 14): 37  
New Airplay This Week: 3 KXUS, WIZN, WNCD

### FEAR FACTORY 702/143

*Cars (Roadrunner)*  
Total Stations: 52/Chart Move: 18-22  
Heavy (21+): 8 KHTQ, KICT, KLB, KMBY, KNKN, KTUX, WBUZ, WCHZ  
Medium (14-20): 14 KBER, KIOZ, KLAQ, KQRC, KRZR, WCCC, WJRR, WKLQ, WMFS, WQXA, WTKX, WTPT, WXRK, WXRK  
Light (Under 14): 39  
New Airplay This Week: 8 KATT, KBPI, KICT, KMJX, KNKN, WCHZ, WROV, WXB

### ECONOLINE CRUSH 695/-18

*All That You Are (X3) (Restless)*  
Total Stations: 52/Chart Move: 18-22  
Heavy (21+): 8 KHTQ, KICT, KLB, KMBY, KNKN, KTUX, WBUZ, WCHZ  
Medium (14-20): 14 KBER, KIOZ, KLAQ, KQRC, KRZR, WCCC, WJRR, WKLQ, WMFS, WQXA, WTKX, WTPT, WXRK, WXRK  
Light (Under 14): 30  
New Airplay This Week: 1 KBER

### STAINED 646/31

*Just Go (Flip/Elektra/EEG)*  
Total Stations: 60/Chart Move: 26-24  
Heavy (21+): 3 KTUX, WAAF, WRQC  
Medium (14-20): 17 KAZR, KHTQ, KILO, KLB, KMBY, KQRC, KRZR, KXXR, WBZX, WCCC, WKLO, WMFS, WQXA, WTFX, WXRK, WXTM, WZTA  
Light (Under 14): 40  
New Airplay This Week: 2 KSJO, WCHZ

### GODSMACK 645/45

*Keep Away (Republic/Universal)*  
Total Stations: 56/Chart Move: 27-25  
Heavy (21+): 4 KICT, WAAF, WJRR, WMFS  
Medium (14-20): 18 KBPI, KHTQ, KIOZ, KNKN, KRXQ, KRZR, KTUX, KUFO, KUPD, WBZX, WCCC, WLZR, WQXA, WRQC, WTPT, WXRK, WXTB, WXTM  
Light (Under 14): 34  
New Airplay This Week: 3 KISS, WRXL, WZZR

### MONSTER MAGNET 606/-12

*Temple Of Your Dreams (A&M/Interscope)*  
Total Stations: 54/Chart Move: 25-26  
Heavy (21+): 2 WCHZ, WRQC  
Medium (14-20): 15 KHTQ, KRXQ, KRZR, KUPD, WCCC, WIYY, WJRR, WKLO, WMFS, WNOR, WSTZ, WTFX, WXRK, WXTM, WZTA  
Light (Under 14): 37

### TRAIN 590/48

*Meet Virginia (Aware/Columbia)*  
Total Stations: 57/Chart Move: 33-27  
Heavy (21+): 3 KLPX, WXRK, WZZR

Medium (14-20): 13 KFRQ, KLB, KMJX, KOMP, KTUX, WDHA, WLUM, WROV, WSTZ, WTPA, WVRK, WXRK, WZZO  
Light (Under 14): 41  
New Airplay This Week: 4 KNCN, WBAB, WFYV, WIZN

### FUEL 558/36

*Jesus Or A Gun (550 Music/ERG)*  
Total Stations: 55/Chart Move: 34-28  
Heavy (21+): 2 WMFS, WXRK  
Medium (14-20): 11 KEZO, KRZR, KXXR, KRZR, WJRR, WKLQ, WQXA, WRQC, WVRK, WXB, WZTA  
Light (Under 14): 42  
New Airplay This Week: 5 KFRQ, KIOZ, KXUS, WAPL, WMMS

### RED HOT CHILI PEPPERS 541/505

*Scar Tissue (Warner Bros.)*  
Total Stations: 57/Chart Move: Debut 30  
Heavy (21+): 4 KRAB, WJRR, WKLS, WZTA  
Medium (14-20): 8 KCAL, KMBY, KOMP, KQRC, WHJY, WLZR, WROV, WXTB  
Light (Under 14): 45  
New Airplay This Week: 36 KATT, KAZR, KCAL, KEGL, KICT, KILO, KISS, KLB, KMBY, KOMP, KQRC, KRAB, KRXQ, KTUX, KUFO, WBAB, WBZX, WCCC, WCKW, WHJY, WJRR, WLZR, WMFS, WMMS, WNOR, WQXA, WROV, WTKX, WTPA, WTPT, WWDC, WXB, WXTB, WXTM, WYSP, WZTA

### SHADES APART 539/39

*Valentine (Universal)*  
Total Stations: 52/Chart Move: 36-31  
Heavy (21+): 3 KICT, KMBY, WXRK  
Medium (14-20): 12 KBER, KDKB, KHTQ, KLAQ, KLB, WBAB, WEBN, WTKX, WWDC, WXRK, WXTB, WZZO  
Light (Under 14): 37  
New Airplay This Week: 7 KUFO, KXUS, WBAB, WDHA, WFYV, WPYX, WZZR

### JAKE ANDREWS 516/42

*Time To Burn (Jericho/Sire)*  
Total Stations: 39/Chart Move: 37-32  
Heavy (21+): 8 KCAL, KDKB, KHTQ, KLB, KLPX, KNKN, WDHA, WZZR  
Medium (14-20): 10 KEZO, KMOD, KOMP, WAPL, WCKW, WLUM, WNEW, WROV, WROV, WSTZ  
Light (Under 14): 21  
New Airplay This Week: 3 KRZR, WKLC, WPYX

### BLINK 182 475/61

*What's My Age Again? (MCA)*  
Total Stations: 45/Chart Move: 38-36  
Heavy (21+): 4 KMBY, KRAB, WCHZ, WJRR  
Medium (14-20): 7 KBPI, KILO, KIOZ, WEBN, WKLQ, WSTZ, WTPT  
Light (Under 14): 34  
New Airplay This Week: 5 KFRQ, KISS, KTUX, WAAF, WXB

### METALLICA 415/211

*Die, Die My Darling (Elektra/EEG)*  
Total Stations: 47/Chart Move: Debut 40  
Heavy (21+): 1 KRAB  
Medium (14-20): 10 KAZR, KRXQ, KRZR, KUFO, KUPD, KRZR, WEBN, WJRR, WRQC, WYSP  
Light (Under 14): 36  
New Airplay This Week: 19 KBER, KISS, KLB, KRZR, KSJO, KTUX, KUFO, KUPD, KRZR, WAPL, WJRR, WKLQ, WRQC, WTFX, WTKX, WTPA, WTPT, WXTB, WZTA

## CHART BOUND

Total Detections/Gain

### BAD COMPANY 415/137

*Hammer Of Love (Elektra/EEG)*  
Total Stations: 36  
Heavy (21+): 3 KHTQ, WXRK, WZZR  
Medium (14-20): 10 KDKB, KEZO, KLAQ, KMOD, KRZR, WEGR, WIXV, WIZN, WNCX, WVRK  
Light (Under 14): 23  
New Airplay This Week: 10 KDKB, KLPX, KYYS, WAPL, WDV, WEZ, WIXV, WIZN, WVRK, WXF

### THE OFFSPRING 364/136

*The Kids Aren't Alright (Columbia)*  
Total Stations: 40  
Heavy (21+): 2 KAZR, KUFO  
Medium (14-20): 7 KBPI, KRXQ, KUPD, WJRR, WNOR, WTKX, WXTB  
Light (Under 14): 31  
New Airplay This Week: 12 KEZO, KICT, KISS, KRZR, KUPD, WCCC, WJRR, WQXA, WXB, WXRK, WXTM, WZTA

### SOULMOTOR 344/22

*Guardian Angel (CMC International)*  
Total Stations: 39  
Heavy (21+): 0  
Medium (14-20): 3 KEZO, KRXQ, KTUX  
Light (Under 14): 36  
New Airplay This Week: 2 WAQX, WDV

### SUSAN TEDESCHI 311/35

*Rock Me Right (Tone-Cool/Rounder/Mercury)*  
Total Stations: 29  
Heavy (21+): 1 KHTQ  
Medium (14-20): 5 KLB, KLPX, WDV, WPLR, WZZO  
Light (Under 14): 23  
New Airplay This Week: 7 KFRQ, KRZZ, WHJY, WIZN, WNCD, WROQ, WROV

### INDIGENOUS 286/0

*Things We Do (Pachyderm)*  
Total Stations: 34  
Heavy (21+): 3 KLPX, KMOD, WAPL  
Medium (14-20): 6 KDKB, KLB, KNKN, KQRS, WDV, WZZO  
Light (Under 14): 25  
New Airplay This Week: 2 KEZO, WSTZ

### SWIMMER 269/30

*Dirty Word (Maverick/Warner Bros.)*  
Total Stations: 26  
Heavy (21+): 1 WXRK  
Medium (14-20): 5 KMBY, KUPD, WJRR, WTPT, WZTA  
Light (Under 14): 20  
New Airplay This Week: 2 WAAF, WTKX

### BIG SUGAR 248/4

*Better Get Used To It (Capricorn/Mercury)*  
Total Stations: 26  
Heavy (21+): 0  
Medium (14-20): 5 KLB, WDV, WROV, WVRK, WZZO  
Light (Under 14): 21  
New Airplay This Week: 3 KFRQ, WAPL, WCMF

### EDDIE MONEY 241/-10

*Don't Say No Tonight (CMC International)*  
Total Stations: 24  
Heavy (21+): 0  
Medium (14-20): 7 KGGG, KMJX, KMOD, KSHE, WBAB, WIMZ, WPYX  
Light (Under 14): 17  
New Airplay This Week: 1 WIXV

### STATIC-X 234/58

*Bled For Days (Warner Bros.)*  
Total Stations: 34  
Heavy (21+): 0  
Medium (14-20): 3 KRXQ, WAAF, WNOR  
Light (Under 14): 31  
New Airplay This Week: 5 KEGL, KMBY, KUFO, WRQC, WXTB

### PAPA VEGAS 233/19

*Bombshell (RCA)*  
Total Stations: 31  
Heavy (21+): 0  
Medium (14-20): 5 KMBY, WVRK, WXRK, WXRK, WZTA  
Light (Under 14): 26  
New Airplay This Week: 3 KFRQ, KLAQ, WAPL

### THE BLACK CROWES 214/131

*Go Faster (American/Columbia)*  
Total Stations: 26  
Heavy (21+): 1 KHTQ  
Medium (14-20): 4 KBER, KMOD, WAAF, WZZR  
Light (Under 14): 21  
New Airplay This Week: 7 KBER, KGGG, KLB, KLPX, KOMP, WMFS, WZZR

### WILCO 214/-2

*Can't Stand It (Reprise)*  
Total Stations: 25  
Heavy (21+): 1 WZZO  
Medium (14-20): 2 KLB, WDV  
Light (Under 14): 22  
New Airplay This Week: 2 WIOT, WPLR

### SPLENDER 208/44

*Yeah, Whatever (C2)*  
Total Stations: 19  
Heavy (21+): 1 KHTQ  
Medium (14-20): 4 KMBY, WEBN, WXRK, WZTA  
Light (Under 14): 14  
New Airplay This Week: 5 KFRQ, WAPL, WQXA, WTPA, WVRK

### SIMON SAYS 197/70

*Slider (Hollywood)*  
Total Stations: 31  
Heavy (21+): 1 KHTQ  
Medium (14-20): 4 KILO, KMBY, KRXQ, WJRR  
Light (Under 14): 26  
New Airplay This Week: 5 KFRQ, KRZR, KTUX, WJRR, WMFS

### DEF LEPPARD 173/144

*Paper Sun (Mercury)*  
Total Stations: 28  
Heavy (21+): 0  
Medium (14-20): 5 KILO, KOMP, KSHE, KRZR, WIYY  
Light (Under 14): 23  
New Airplay This Week: 9 KILO, KMJX, KOMP, KQRC, KYYS, KRZR, WIZN, WRIF, WZZR

### EVE 6 161/36

*Open Road Song (RCA)*  
Total Stations: 20  
Heavy (21+): 1 KMBY  
Medium (14-20): 5 KEZO, KFRQ, WBZX, WROV, WSTZ  
Light (Under 14): 14  
New Airplay This Week: 2 KTUX, WEBN

### VIDEODRONE 159/38

*Faceplant (Elementree/Reprise)*  
Total Stations: 22  
Heavy (21+): 1 KMBY  
Medium (14-20): 1 KHTQ  
Light (Under 14): 20  
New Airplay This Week: 4 KAZR, KICT, KRAB, WKLQ

### NEW AMERICAN SHAME 156/90

*Under It All (Will/Lava/Atlantic)*  
Total Stations: 28  
Heavy (21+): 0  
Medium (14-20): 4 KCAL, KEZO, KHTQ, KUPD  
Light (Under 14): 24  
New Airplay This Week: 6 KLPX, KUPD, KRZR, WAPL, WBAB, WBUZ

### SUGAR RAY 141/11

*Falls Apart (Lava/Atlantic)*  
Total Stations: 9  
Heavy (21+): 2 KMBY, KRAB  
Medium (14-20): 2 KBPI, WBAB  
Light (Under 14): 5  
New Airplay This Week: 1 WWDC

### VIRGOS MERLOT 128/15

*The Cycle (Atlantic)*  
Total Stations: 19  
Heavy (21+): 0  
Medium (14-20): 2 WJRR, WTPT  
Light (Under 14): 17  
New Airplay This Week: 4 KUPD, WCCC, WNCD, WSTZ

### JOHN MELLENCAMP 128/89

*Eden Is Burning (Columbia)*  
Total Stations: 18  
Heavy (21+): 0  
Medium (14-20): 2 WKLC, WZZR  
Light (Under 14): 16  
New Airplay This Week: 7 KQRS, WAPL, WDV, WEGR, WEZ, WKLC, WZZR

### COLLECTIVE SOUL 95/45

*No More, No Less (Atlantic)*  
Total Stations: 13  
Heavy (21+): 1 WKLS  
Medium (14-20): 2 WEBN, WVRK  
Light (Under 14): 10  
New Airplay This Week: 3 KMOD, WBUZ, WEBN

### SMASH MOUTH 88/11

*All Star (Interscope)*  
Total Stations: 6  
Heavy (21+): 2 KRAB, WWDC  
Medium (14-20): 0  
Light (Under 14): 4

### THE ERNIES 80/36

*Here & Now (Mojo/Universal)*  
Total Stations: 13  
Heavy (21+): 0  
Medium (14-20): 1 KMBY  
Light (Under 14): 12  
New Airplay This Week: 2 KXXR, WSTZ

\* Initial impact: records appearing on this page for the first time.

Additional tracking for songs with an increase in detections. Total Detections/Gain shows net increase/decrease. Stations listed in order of population.

Total Detections/Gain				Total Detections/Gain				Total Detections/Gain				Total Detections/Gain				Total Detections/Gain													
<b>JAKE ANDREWS</b> 516/42 <i>Time To Burn (Jericho/Sire)</i>				<b>BLINK 182</b> 475/61 <i>What's My Age Again? (MCA)</i>				<b>BUCKCHERRY</b> 1706/22 <i>Lit Up (DreamWorks)</i>				<b>DEF LEPPARD</b> 736/695 <i>Promises (Mercury)</i>				<b>EVERLAST</b> 944/3 <i>Ends (Tommy Boy)</i>													
Total Stations: 39				Total Stations: 45				Total Stations: 96				Total Stations: 78				Total Stations: 64													
Chart Move: 37-32				Chart Move: 38-36				Chart Move: 3-1				Chart Move: Debut 18				Chart Move: 13-13													
MTV	DW	LW	ZW	IP	MTV	DW	LW	ZW	IP	MTV	DW	LW	ZW	IP	MTV	DW	LW	ZW	IP	MTV	DW	LW	ZW	IP					
New York	WNEW	15	11	13	67	New York	WNEW	11	-	-	13	New York	WNEW	8	12	10	95	New York	WNEW	1	-	-	1	New York	WNEW	11	4	5	26
L.A.	KLOS	7	12	15	75	L.A.	KLOS	-	-	-	-	L.A.	KLOS	-	-	-	-	L.A.	KLOS	-	-	-	-	L.A.	KLOS	12	14	13	98
San Fran.	KSJO	-	-	-	-	San Fran.	KSJO	-	-	-	-	San Fran.	KSJO	1	3	9	118	San Fran.	KSJO	-	-	-	-	San Fran.	KSJO	12	14	13	98
Phila.	WMMR	-	-	-	-	Phila.	WMMR	-	-	-	-	Phila.	WMMR	9	13	14	72	Phila.	WMMR	-	-	-	-	Phila.	WMMR	-	-	-	-
Detroit	WRIF	-	-	-	-	Detroit	WRIF	3	4	5	12	Detroit	WRIF	21	17	18	188	Detroit	WRIF	13	6	-	-	Detroit	WRIF	9	11	6	33
Dallas	KEGL	-	-	-	-	Dallas	KEGL	-	-	-	-	Dallas	KEGL	14	12	17	16	Dallas	KEGL	10	-	-	-	Dallas	KEGL	16	8	11	98
Wash., DC	WWDC	-	-	-	-	Wash., DC	WWDC	-	-	-	-	Wash., DC	WWDC	-	-	-	-	Wash., DC	WWDC	-	-	-	-	Wash., DC	WWDC	34	32	14	123
Houston	KLDF	-	-	-	-	Houston	KLDF	-	-	-	-	Houston	KLDF	4	8	7	24	Houston	KLDF	10	-	-	-	Houston	KLDF	1	-	-	-
Boston	WAAX	-	-	-	-	Boston	WAAX	9	5	2	16	Boston	WAAX	19	18	21	241	Boston	WAAX	-	-	-	-	Boston	WAAX	31	36	32	324
Miami	WZTA	-	-	-	-	Miami	WZTA	12	9	11	32	Miami	WZTA	31	34	28	324	Miami	WZTA	6	-	-	-	Miami	WZTA	32	33	30	231
Atlanta	WKLS	-	-	-	-	Atlanta	WKLS	-	-	-	-	Atlanta	WKLS	6	9	7	26	Atlanta	WKLS	-	-	-	-	Atlanta	WKLS	-	-	-	-
Seattle	KISW	-	-	-	-	Seattle	KISW	-	-	-	-	Seattle	KISW	18	17	19	185	Seattle	KISW	11	-	-	-	Seattle	KISW	3	3	1	15
Long Isl.	WVAB	-	-	-	-	Long Isl.	WVAB	12	13	13	45	Long Isl.	WVAB	11	10	12	89	Long Isl.	WVAB	-	-	-	-	Long Isl.	WVAB	-	-	-	-
San Diego	KIOZ	-	-	-	-	San Diego	KIOZ	14	15	11	55	San Diego	KIOZ	19	17	22	105	San Diego	KIOZ	-	-	-	-	San Diego	KIOZ	-	-	-	-
Minn.	KQRS	3	9	12	106	Minn.	KQRS	-	-	-	-	Minn.	KQRS	-	-	-	-	Minn.	KQRS	-	-	-	-	Minn.	KQRS	-	-	-	-
St. Louis	KXKR	-	-	-	-	St. Louis	KXKR	6	8	5	21	St. Louis	KXKR	39	37	34	454	St. Louis	KXKR	36	12	20	68	St. Louis	KXKR	-	-	-	-
Balt.	WIYY	-	-	-	-	Balt.	WIYY	-	-	-	-	Balt.	WIYY	20	20	21	211	Balt.	WIYY	-	-	-	-	Balt.	WIYY	-	-	-	-
Pitts.	WDVE	9	13	10	72	Pitts.	WDVE	-	-	-	-	Pitts.	WDVE	10	8	11	95	Pitts.	WDVE	7	-	-	-	Pitts.	WDVE	-	-	-	-
Phoenix	KDWB	43	25	39	236	Phoenix	KDWB	-	-	-	-	Phoenix	KDWB	37	23	39	359	Phoenix	KDWB	10	-	-	-	Phoenix	KDWB	-	-	-	-
Tampa	WXTB	-	-	-	-	Tampa	WXTB	9	8	3	20	Tampa	WXTB	20	21	23	202	Tampa	WXTB	16	2	-	-	Tampa	WXTB	11	22	21	186
Clevel.	WMMS	-	-	-	-	Clevel.	WMMS	-	-	-	-	Clevel.	WMMS	11	11	6	75	Clevel.	WMMS	2	-	-	-	Clevel.	WMMS	-	-	-	-
Denver	KBPI	-	-	-	-	Denver	KBPI	18	14	-	32	Denver	KBPI	7	9	11	65	Denver	KBPI	-	-	-	-	Denver	KBPI	32	28	21	218
Port., OR	KUFO	-	-	-	-	Port., OR	KUFO	-	-	-	-	Port., OR	KUFO	21	22	23	210	Port., OR	KUFO	-	-	-	-	Port., OR	KUFO	32	31	31	181
Cincinn.	WEBN	-	-	-	-	Cincinn.	WEBN	16	15	2	33	Cincinn.	WEBN	18	16	19	192	Cincinn.	WEBN	1	-	-	-	Cincinn.	WEBN	10	12	5	66
Kan.City	KQRC	-	-	-	-	Kan.City	KQRC	2	8	8	24	Kan.City	KQRC	18	17	17	138	Kan.City	KQRC	4	-	-	-	Kan.City	KQRC	-	-	-	-
Rivers.	KCAL	21	34	20	116	Rivers.	KCAL	-	-	-	-	Rivers.	KCAL	21	19	24	313	Rivers.	KCAL	28	-	-	-	Rivers.	KCAL	-	-	-	-
Milwauk.	WLUM	17	3	5	65	Milwauk.	WLUM	-	-	-	-	Milwauk.	WLUM	9	-	-	-	Milwauk.	WLUM	6	-	-	-	Milwauk.	WLUM	12	14	14	48
Sacram.	KRQO	-	-	-	-	Sacram.	KRQO	6	5	9	27	Sacram.	KRQO	16	18	14	154	Sacram.	KRQO	16	11	-	-	Sacram.	KRQO	4	15	14	175
Provid.	WHJY	-	-	-	-	Provid.	WHJY	-	-	-	-	Provid.	WHJY	16	12	15	101	Provid.	WHJY	-	-	-	-	Provid.	WHJY	5	5	3	20
Colum., OH	WBZX	-	-	-	-	Colum., OH	WBZX	9	9	7	25	Colum., OH	WBZX	21	21	25	144	Colum., OH	WBZX	-	-	-	-	Colum., OH	WBZX	17	20	22	162
Norfolk	WNOR	-	-	-	-	Norfolk	WNOR	13	22	13	52	Norfolk	WNOR	10	8	7	77	Norfolk	WNOR	12	-	-	-	Norfolk	WNOR	28	29	18	24
San Anton.	KISS	-	-	-	-	San Anton.	KISS	8	-	-	8	San Anton.	KISS	20	19	21	162	San Anton.	KISS	8	-	-	-	San Anton.	KISS	18	21	19	92
Salt Lake	KBER	-	-	-	-	Salt Lake	KBER	-	-	-	-	Salt Lake	KBER	22	18	20	287	Salt Lake	KBER	9	-	-	-	Salt Lake	KBER	11	13	16	112
Indian.	WFBO	-	-	-	-	Indian.	WFBO	-	-	-	-	Indian.	WFBO	5	4	2	29	Indian.	WFBO	15	-	-	-	Indian.	WFBO	-	-	-	-
Charl., NC	WXRC	-	-	-	-	Charl., NC	WXRC	-	-	-	-	Charl., NC	WXRC	26	24	23	106	Charl., NC	WXRC	-	-	-	-	Charl., NC	WXRC	19	19	24	210
New Or.	WKCW	14	13	13	45	New Or.	WKCW	-	-	-	-	New Or.	WKCW	14	23	13	114	New Or.	WKCW	12	-	-	-	New Or.	WKCW	12	9	10	45
Orlando	WJRR	-	-	-	-	Orlando	WJRR	22	21	19	62	Orlando	WJRR	17	21	14	165	Orlando	WJRR	3	-	-	-	Orlando	WJRR	35	35	31	274
Hartford	WCCC	-	-	-	-	Hartford	WCCC	9	7	8	28	Hartford	WCCC	29	27	24	168	Hartford	WCCC	7	-	-	-	Hartford	WCCC	16	20	12	94
Greensb.	WXRA	-	-	-	-	Greensb.	WXRA	1	1	1	3	Greensb.	WXRA	36	41	40	341	Greensb.	WXRA	2	-	-	-	Greensb.	WXRA	31	41	39	254
Memphis	WEGR	7	7	8	52	Memphis	WEGR	-	-	-	-	Memphis	WEGR	6	6	5	50	Memphis	WEGR	-	-	-	-	Memphis	WEGR	-	-	-	-
Rochest.	WCMP	-	-	-	-	Rochest.	WCMP	-	-	-	-	Rochest.	WCMP	28	29	33	275	Rochest.	WCMP	8	-	-	-	Rochest.	WCMP	-	-	-	-
W.P. Beach	WZZR	24	20	15	99	W.P. Beach	WZZR	-	-	-	-	W.P. Beach	WZZR	28	26	37	190	W.P. Beach	WZZR	6	-	-	-	W.P. Beach	WZZR	-	-	-	-
Las Vegas	KOMP	18	14	8	50	Las Vegas	KOMP	-	-	-	-	Las Vegas	KOMP	32	33	33	224	Las Vegas	KOMP	21	-	-	-	Las Vegas	KOMP	-	-	-	-
Louisv.	WTFX	4	4	2	24	Louisv.	WTFX	1	1	1	4	Louisv.	WTFX	21	21	22	205	Louisv.	WTFX	-	-	-	-	Louisv.	WTFX	8	7	11	95

Total Detections/Gain				Total Detections/Gain				Total Detections/Gain				Total Detections/Gain				Total Detections/Gain													
<b>FEAR FACTORY</b> 702/143 <i>Cars (Roadrunner)</i>				<b>FUEL</b> 558/36 <i>Jesus Or A Gun (550 Music/ERG)</i>				<b>GODSMACK</b> 645/45 <i>Keep Away (Republic/Universal)</i>				<b>KORN</b> 1049/17 <i>Freak On A Leash (Immortal/Epic)</i>				<b>LENNY KRAVITZ</b> 1207/247 <i>American Woman (Maverick/Virgin)</i>													
Total Stations: 60				Total Stations: 55				Total Stations: 56				Total Stations: 61				Total Stations: 81													
Chart Move: 30-21				Chart Move: 34-28				Chart Move: 27-25				Chart Move: 10-11				Chart Move: 12-8													
MTV	DW	LW	ZW	IP	MTV	DW	LW	ZW	IP	MTV	DW	LW	ZW	IP	MTV	DW	LW	ZW	IP	MTV	DW	LW	ZW	IP					
New York	WNEW	-	-	-	-	New York	WNEW	1	2	1	7	New York	WNEW	1	1	1	3	New York	WNEW	3	-	-	-	New York	WNEW	13	12	8	33
L.A.	KLOS	-	-	-	-	L.A.	KLOS	-	-	-	-	L.A.	KLOS	-	-	-	-	L.A.	KLOS	-	-	-	-	L.A.	KLOS	9	8	17	41
San Fran.	KSJO	-	-	-	-	San Fran.	KSJO	-	-	-	-	San Fran.	KSJO	1	-	-	-	San Fran.	KSJO	17	13	9	41	San Fran.	KSJO	17	13	9	41
Phila.	WMMR	-	-	-	-	Phila.	WMMR	-	-	-	-	Phila.	WMMR	-	-	-	-	Phila.	WMMR	-	-	-	-	Phila.	WMMR	10	15	9	34
Detroit	WRIF	8	11	43	67	Detroit	WRIF	4	5	6	20	Detroit	WRIF	4	4	5	20	Detroit	WRIF	10	13	11	140	Detroit	WRIF	18	16	-	-
Dallas	KEGL	10	11	-	21	Dallas	KEGL	9	10	11	37	Dallas	KEGL	-	-	-	-	Dallas	KEGL	13	13	17	202	Dallas	KEGL	18	17	12	48
Wash., DC	WWDC	1	1	1	4	Wash., DC	WWDC	7	5	7	38	Wash., DC	WWDC	-	-	-	-	Wash., DC	WWDC	33	20	11	148	Wash., DC	WWDC	2	-	-	-
Houston	KLDF	-	-	-	-	Houston	KLDF	-	-	-	-	Houston	KLDF	-	-	-	-	Houston	KLDF	-	-	-	-	Houston	KLDF	7	8	-	-
Boston	WAAX	17	15	13	45	Boston	WAAX	-	-	-	-	Boston	WAAX	38	32	28	282	Boston	WAAX	39	33	33	448	Boston	WAAX	21	23	26	266
Miami	WZTA	21	8	-	29	Miami	WZTA	15	13	12	193	Miami	WZTA	4	-	-	-	Miami	WZTA	28	30	30	309	Miami	WZTA	28	22	16	66
Atlanta	WKLS	-	-	-	-	Atlanta	WKLS	-	-																				

Additional monitoring for songs with an asterisk in parentheses. Chart Observations (C/O) does not include new plays. Markets listed by number of population.

Grid of song activity reports for LIT, METALLICA, OLEANDER, PEARL JAM, TOM PETTY AND THE HEARTBREAKERS. Columns include station, song title, and chart position.

Grid of song activity reports for POUND, RED HOT CHILI PEPPERS, SHADES APART, STAINED, TRAIN. Columns include station, song title, and chart position.

Compiled from a national sample of data supplied by Broadcast Data Systems. Rock Airplay Monitor: 98 heritage rock and 57 active rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard RPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ NO. 1 ★★★</b>				
1	2	21	<b>HEAVY</b> ATLANTIC	COLLECTIVE SOUL	869	953	
2	1	13	MAS TEQUILA MCA	SAMMY HAGAR	854	964	
3	3	24	ONE WIND-UP	CREED	717	718	
4	4	10	LIT UP DREAMWORKS	BUCKCHERRY	617	601	
5	6	7	ROOM AT THE TOP WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	593	562	
6	7	8	I DON'T TRUST NOBODY CMC INTERNATIONAL	GEORGE THOROGOOD AND THE DESTROYERS	491	557	
7	10	14	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	483	436	
8	16	3	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	459	361	
9	<b>NEW</b>		<b>★★AIRPOWER/GREATEST GAINER/MOST NEW STATIONS★★</b>				
			PROMISES MERCURY	DEF LEPPARD	445	9	
10	5	14	HEY HEY ELEKTRA/EEG	BAD COMPANY	445	583	
11	8	20	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	436	490	
12	13	8	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	431	409	
13	14	9	TIME TO BURN JERICHO/SIRE	JAKE ANDREWS	431	390	
14	12	42	FLY AWAY VIRGIN	LENNY KRAVITZ	385	424	
15	15	27	WHAT IT'S LIKE TOMMY BOY	EVERLAST	384	388	
16	24	2	<b>★★ AIRPOWER ★★</b>				
			LAST KISS EPIC	PEARL JAM	379	228	
17	26	3	<b>★★ AIRPOWER ★★</b>				
			HAMMER OF LOVE ELEKTRA/EEG	BAD COMPANY	338	206	
18	18	9	MY OWN WORST ENEMY RCA	LIT	320	327	
19	9	13	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	311	439	
20	11	15	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	302	431	
21	19	7	UPSIDE DOWN ISLAND/MERCURY	POUND	285	300	
22	17	15	DIZZY WARNER BROS.	GOO GOO DOLLS	265	345	
23	25	4	ROCK ME RIGHT TONE-COOL/ROUNDER/MERCURY	SUSAN TEDESCHI	260	227	
24	23	11	FLY HOLLYWOOD	LOUDMOUTH	251	238	
25	22	6	THINGS WE DO PACHYDERM	INDIGENOUS	248	247	
26	21	4	DON'T SAY NO TONIGHT CMC INTERNATIONAL	EDDIE MONEY	241	251	
27	20	15	WANDER THIS WORLD A&M/INTERSCOPE	JONNY LANG	228	297	
28	28	6	BETTER GET USED TO IT CAPRICORN/MERCURY	BIG SUGAR	203	188	
29	31	4	VALENTINE UNIVERSAL	SHADES APART	198	174	
30	30	14	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	181	175	
31	29	6	CAN'T STAND IT REPRISE	WILCO	178	182	
32	34	3	JESUS OR A GUN 550 MUSIC/ERG	FUEL	164	142	
33	32	14	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	143	174	
34	37	6	FREAK ON A LEASH IMMORTAL/EPIC	KORN	141	128	
35	35	4	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	140	137	
36	38	4	GUARDIAN ANGEL CMC INTERNATIONAL	SOULMOTOR	139	116	
37	<b>NEW</b>		ENDS TOMMY BOY	EVERLAST	135	111	
38	40	2	CARS ROADRUNNER	FEAR FACTORY	132	111	
39	36	6	TEMPLE OF YOUR DREAMS A&M/INTERSCOPE	MONSTER MAGNET	131	132	
40	<b>NEW</b>		SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	130	8	

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 300 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

## GREATEST GAINERS

## HERITAGE ROCK

INCREASE IN DETECTIONS

<b>DEF LEPPARD • Promises (MERCURY)</b>	<b>+436</b>
WRQC +30, KCAL +28, WBLM +23, WNCD +22, KZRR +22, KOMP +21, WKLC +18, KEZO +16, KGGG +15, WFBQ +15	
<b>PEARL JAM • Last Kiss (EPIC)</b>	<b>+151</b>
KDKB +26, WROV +20, WPLR +12, WLUM +12, WAPL +9, WBAB +9, WAFX +8, WEZX +8, WKQQ +7, WDHA +6	
<b>BAD COMPANY • Hammer Of Love (ELEKTRA/EEG)</b>	<b>+132</b>
KDKB +19, WVRK +16, WIZN +15, WIXV +14, WAFX +12, KLPX +12, WAPL +10, WDVE +10, KYYS +9, KMOD +7	
<b>RED HOT CHILI PEPPERS • Scar Tissue (WARNER BROS.)</b>	<b>+122</b>
KOMP +20, KCAL +19, WKLS +19, WROV +16, WHJY +15, WBAB +12, WCKW +7, KFRQ +3, WZZO +2, WLVO +2	
<b>LENNY KRAVITZ • American Woman (MAVERICK/VIRGIN)</b>	<b>+98</b>
WKLC +10, KLAQ +9, KFRQ +8, WRXL +8, WAFX +7, WKQQ +7, WDVE +7, WRQC +6, KMJX +5, WEGR +5	

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ NO. 1 ★★★</b>				
1	1	20	<b>LIVING DEAD GIRL</b> GEFEN/INTERSCOPE	ROB ZOMBIE	1107	1130	
2	2	12	LIT UP DREAMWORKS	BUCKCHERRY	1089	1083	
3	5	16	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	1037	1020	
4	4	12	MY OWN WORST ENEMY RCA	LIT	1025	993	
5	3	25	ONE WIND-UP	CREED	979	1018	
6	6	35	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	961	990	
7	8	18	FREAK ON A LEASH IMMORTAL/EPIC	KORN	908	904	
8	7	20	HEAVY ATLANTIC	COLLECTIVE SOUL	836	945	
9	9	10	ENDS TOMMY BOY	EVERLAST	809	830	
10	13	3	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	748	599	
11	11	14	FLY HOLLYWOOD	LOUDMOUTH	727	791	
12	10	20	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	726	791	
13	12	12	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	662	675	
14	14	24	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	587	584	
15	24	4	CARS ROADRUNNER	FEAR FACTORY	570	448	
16	16	12	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	555	576	
17	21	6	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	536	508	
18	20	11	JUST GO FLIP/ELEKTRA/EEG	STAIN'D	530	512	
19	19	29	WHAT IT'S LIKE TOMMY BOY	EVERLAST	525	535	
20	23	7	UPSIDE DOWN ISLAND/MERCURY	POUND	502	475	
21	15	13	MAS TEQUILA MCA	SAMMY HAGAR	491	574	
22	22	10	TEMPLE OF YOUR DREAMS A&M/INTERSCOPE	MONSTER MAGNET	475	486	
23	27	3	<b>★★ AIRPOWER ★★</b>				
			LAST KISS EPIC	PEARL JAM	466	348	
24	<b>NEW</b>		<b>★★AIRPOWER/GREATEST GAINER/MOST NEW STATIONS★★</b>				
			SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	411	28	
25	17	14	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	405	577	
26	26	5	JESUS OR A GUN 550 MUSIC/ERG	FUEL	394	380	
27	18	16	VINTAGE EYES CAPITOL	SECOND COMING	394	554	
28	28	3	WHAT'S MY AGE AGAIN? MCA	BLINK 182	384	339	
29	29	4	VALENTINE UNIVERSAL	SHADES APART	341	326	
30	33	2	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	339	212	
31	36	2	DIE, DIE MY DARLING ELEKTRA/EEG	METALLICA	327	174	
32	<b>NEW</b>		PROMISES MERCURY	DEF LEPPARD	291	32	
33	25	18	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	281	343	
34	35	3	DIRTY WORD MAVERICK/WARNER BROS.	SWIMMER	225	195	
35	40	2	BLED FOR DAYS WARNER BROS.	STATIC-X	205	158	
36	34	6	GUARDIAN ANGEL CMC INTERNATIONAL	SOULMOTOR	205	206	
37	<b>NEW</b>		SLIDER HOLLYWOOD	SIMON SAYS	184	120	
38	30	8	ABOVE WIND-UP	FINGER ELEVEN	174	269	
39	<b>NEW</b>		MEET VIRGINIA AWARE/COLUMBIA	TRAIN	159	133	
40	<b>RE-ENTRY</b>		WALKABOUT TMC/ELEKTRA/EEG	DDT	156	159	

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

## GREATEST GAINERS

## ACTIVE ROCK

INCREASE IN DETECTIONS

<b>RED HOT CHILI PEPPERS • Scar Tissue (WARNER BROS.)</b>	<b>+383</b>
WZTA +26, KRAB +24, WJRR +21, WLZR +19, WXTB +18, KMBY +16, KQRC +15, WMFS +13, WYSP +13, WNOR +13	
<b>DEF LEPPARD • Promises (MERCURY)</b>	<b>+259</b>
KXXR +24, KRAB +24, KHTQ +16, WYSP +15, WXTB +14, KTUX +13, WNOR +12, KAZR +11, KISW +11, WTPA +10	
<b>METALLICA • Die, Die My Darling (ELEKTRA/EEG)</b>	<b>+153</b>
KUFO +16, WJRR +14, KRZR +14, WKLQ +13, KUPD +13, WXTB +12, WTPT +7, WZTA +7, WTPA +7, KISS +6	
<b>LENNY KRAVITZ • American Woman (MAVERICK/VIRGIN)</b>	<b>+149</b>
KTUX +26, WXRA +21, KQRC +14, WCCC +10, WBUZ +7, WTPT +7, WBZX +7, KLBJ +7, WKLQ +7, WZTA +6	
<b>THE OFFSPRING • The Kids Aren't Alright (COLUMBIA)</b>	<b>+127</b>
WJRR +16, KICT +12, WXRA +11, KAZR +10, WXTM +10, KUPD +10, WXBE +9, KRZR +9, WZTA +7, WQXA +7	

**TRIPLE-A POWER PLAYLISTS™**

**WXRT Chicago**  
VP/Pgmgr: Norm Winer  
MD: Patty Martin  
773-777-1700  
Infinity

**93.1**  
RADIO CHICAGO

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Lenny Kravitz, American Woman	Shawn Mullins, Shimmer	Sheryl Crow, Anything But Down	Ben Folds Five, Fly Away	Pearl Jam, Last Kiss	Collective Soul, Run	Old 97's, Murder (Or A Heart Attack)	Wilco, I'm Always In Love	Wilco, Can't Stand It	Elliott Smith, Baby Britain	R.E.M., At My Most Beautiful	Smash Mouth, All Star	Joe Henry, Skin And Teeth	Cheryl Wheeler, If It Were Up To Me	Dave Matthews Band, Rapunzel	The Cranberries, Animal Instinct	Tom Waits, Hold On	Beth Orton, Stolen Car	XTC, Green Man	The Tragically Hip, Bobcaygeon	Blur, Tender	Tom Petty & The Heartbreakers, Free Girl	Tom Petty & The Heartbreakers, Room At The Top	Jewel, Down So Long	KTC, I'd Like That	Train, Meet Virginia	Red Hot Chili Peppers, Scar Tissue	John Mellencamp, I'm Not Running Anymore	New Radicals, You Get What You Give	Jonny Lang, Wander This World

**KFOG San Francisco**  
PD: Paul Marszalek  
APD/MD: Bill Evans  
415-817-5364  
Susquehanna

**KFOG**  
104.5 97.7

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Wes Cunningham, So It Goes	Wilco, Can't Stand It	Sarah McLachlan, Possession	Ben Folds Five, Fly Away	The Boneshakers, Don't Change Horses	Shawn Mullins, Shimmer	Sheryl Crow, My Favorite Mistake	Sined Lohan, Whatever It Takes	Van Morrison, Back On Top	Tom Petty & The Heartbreakers, Free Girl	New Radicals, You Get What You Give	Crash Test Dummies, Keep A Lid On Things	Sheryl Crow, Anything But Down	Tom Petty & The Heartbreakers, Room At The Top	Dave Matthews Band, Crush	R.E.M., Daysleeper	John Mellencamp, I'm Not Running Anymore	Van Morrison, Precious Time	The Cranberries, Promises	Beck, Nobody's Fault But My Own	Sugar Ray, Every Morning	Robert Cray Band, 24-7 Man	Paul Westerberg, Lookin' Out Forever	Santana Feat. Rob Thomas, Smooth	Joe Henry, Skin And Teeth	Bonnie Raitt, Split Of Love	Susan Tedeschi, Rock Me Right	Goo Goo Dolls, Slide	Tom Waits, Hold On	Heather Nova, London Rain

**WPLT Detroit**  
PD: Garrett Michaels  
MD: Ann Delisi  
313-871-3030  
ABC/Disney

**PLANET 96.3**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Everlast, What It's Like	Matchbox 20, Back 2 Good	Sarah McLachlan, Possession	Ben Folds Five, Fly Away	Dave Matthews Band, Crush	Sixpence None The Richer, Kiss Me	Barenaked Ladies, Alcohol	Blondie, Mana	Soft Cell, Tainted Love	Robbie Williams, Millennium	Sheryl Crow, Anything But Down	U2, Sweetest Thing	Third Eye Blind, Jumper	Sugar Ray, Every Morning	Smash Mouth, All Star	Goo Goo Dolls, Slide	The Flys, Got You (Where I Want You)	Collective Soul, Heavy	Lenny Kravitz, Fly Away	Soul Coupling, Circles	Sugar Ray, Every Morning	Cake, Never There	Sarah McLachlan, Angel	Soft Cell, Tainted Love	Modern English, I Melt With You	When In Rome, The Promise	Seal, Crazy	Scandal, Goodbye To You	EMF, Unbelievable	Peter Dinklage, Solbury Hill

**TRIPLE-A AUDIENCE**

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★★★★ NO. 1 ★★★★★			
1	1	11	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	2.579	2.589
2	2	8	ROOM AT THE TOP WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	2.173	2.153
3	4	16	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	1.883	1.905
4	3	15	PRECIOUS TIME POINTBLANK/VIRGIN	VAN MORRISON	1.797	2.090
5	9	15	SHIMMER SMG/COLUMBIA	SHAWN MULLINS	1.639	1.312
6	8	11	CAN'T STAND IT REPRISE	WILCO	1.500	1.426
7	7	16	EVERY MORNING LAVATA/LANTIC	SUGAR RAY	1.275	1.451
8	13	4	POSSESSION (LIVE) ARISTA	SARAH MCLACHLAN	1.252	1.168
9	6	8	WANDER THIS WORLD A&M/INTERSCOPE	JOHNNY LANG	1.243	1.518
10	5	16	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	1.236	1.541
11	11	16	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	1.101	1.189
12	12	4	24-7 MAN RYKODISC	THE ROBERT CRAY BAND	1.078	1.168
13	16	5	STOLEN CAR HEAVENLY/OCEANSTRATION/ARISTA	BETH ORTON	1.060	0.936
14	19	2	OUT OF MY HEAD HOLLYWOOD	FASTBALL	1.046	0.784
15	18	2	MURDER (OR A HEART ATTACK) ELEKTRA/EEG	OLD 97'S	0.992	0.856
16	10	16	SLIDE WARNER BROS.	GOO GOO DOLLS	0.974	1.222
17	14	3	SOMEDAY WE'LL KNOW MCA	NEW RADICALS	0.951	1.029
18	15	11	DOWN SO LONG ATLANTIC	JEWEL	0.936	0.993
19			RE-ENTRY WHAT IT'S LIKE TOMMY BOY	EVERLAST	0.857	0.698
20			NEW► LAST KISS EPIC	PEARL JAM	0.748	0.416

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become re-entries and are removed from this data in conjunction with the Triple-A Airplay chart.

**WBOS Boston**  
PD: George Taylor Morris  
MD: Amy Brooks  
617-254-9267  
Greater Media

**WBOS**  
92.9 FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Collective Soul, Run	Van Morrison, Precious Time	Sheryl Crow, Anything But Down	Jewel, Down So Long	Tom Petty & The Heartbreakers, Room At The Top	Sarah McLachlan, Angel	Sugar Ray, Every Morning	The Pushstars, Any Little Town	IXOS, What You Need	Jackson Browne, Tender Is The Night	Paul Simon, You Can Call Me Al	Dire Straits, So Far Away	Talking Heads, And She Was	Genesis, Throwing It All Away	Rolling Stones, Start Me Up	Squeeze, Tempted	Crowded House, Don't Dream It's Over	Robert Williams, Millennium	Susan Tedeschi, Rock Me Right	Wilco, Can't Stand It	Paul Simon, Late In The Evening	Dire Straits, Walk Of Life	U2, With Or Without You	Police, Don't Stand So Close To Me	Don Henley, All She Wants To Do Is Dance	Barenaked Ladies, It's All Been Done	Indigenous, Things We Do	Eagle-Eye Cherry, Save Tonight	Peter Dinklage, Without Frontiers	Goo Goo Dolls, Slide

**KBCO Denver**  
PD: Dave Benson  
MD: Scott Arbough  
303-444-5600  
Clear Channel

**KBCO**  
97.3 fm

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Van Morrison, Precious Time	Collective Soul, Run	Sheryl Crow, Anything But Down	Jewel, Down So Long	Tom Petty & The Heartbreakers, Room At The Top	Sarah McLachlan, Angel	Sugar Ray, Every Morning	The Pushstars, Any Little Town	IXOS, What You Need	Jackson Browne, Tender Is The Night	Paul Simon, You Can Call Me Al	Dire Straits, So Far Away	Talking Heads, And She Was	Genesis, Throwing It All Away	Rolling Stones, Start Me Up	Squeeze, Tempted	Crowded House, Don't Dream It's Over	Robert Williams, Millennium	Susan Tedeschi, Rock Me Right	Wilco, Can't Stand It	Paul Simon, Late In The Evening	Dire Straits, Walk Of Life	U2, With Or Without You	Police, Don't Stand So Close To Me	Don Henley, All She Wants To Do Is Dance	Barenaked Ladies, It's All Been Done	Indigenous, Things We Do	Eagle-Eye Cherry, Save Tonight	Peter Dinklage, Without Frontiers	Goo Goo Dolls, Slide

**KTCZ Minneapolis**  
PD: Lauren MacLeash  
MD: Mike Wolf  
612-339-0000  
Chancellor

**Cities 97.**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Tom Petty & The Heartbreakers, Room At The Top	Shawn Mullins, Shimmer	Van Morrison, Precious Time	Fastball, Out Of My Head	Santana Feat. Rob Thomas, Smooth	Sheryl Crow, Anything But Down	Old 97's, Murder (Or A Heart Attack)	John Mellencamp, I'm Not Running Anymore	Sugar Ray, Every Morning	Everlast, What It's Like	Sixpence None The Richer, Kiss Me	Beth Orton, Stolen Car	Van Morrison, Back On Top	B. King, Bad Case Of Love	Indigenous, Now That You're Gone	Lyle Lovett, Bears	Ke\$ha, Muddy Water	Tom Petty & The Heartbreakers, Room At The Top	Van Morrison, Back On Top	Cesar Rosas, Little Heaven	Chris Isaak, Please	Sarah McLachlan, Possession	Cheryl Wheeler, If It Were Up To Me	Natalie Merchant, Life Is Sweet	Pearl Jam, Last Kiss					

**WHPT Tampa**  
PD: Chuck Beck  
MD: Kurt Schreiner  
813-577-7131  
Clear Channel

**102.5**  
The Point

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Goo Goo Dolls, Slide	Matchbox 20, Back 2 Good	Collective Soul, Run	Lenny Kravitz, Fly Away	Everlast, What It's Like	Dave Matthews Band, Crush	Sixpence None The Richer, Kiss Me	New Radicals, Someday We'll Know	Sugar Ray, Every Morning	Eagle-Eye Cherry, Save Tonight	Garbage, Special	Third Eye Blind, Jumper	Sheryl Crow, Anything But Down	Tom Petty & The Heartbreakers, Free Girl	Green Day, Time Of Your Life	Better Than Ezra, Desperately Wanting	Spaceage, In The Meantime	Sheryl Crow, Anything But Down	Fastball, The Way	Smash Mouth, Walkin' On The Sun	Sister Hazel, All For You	Paula Cole, I Don't Want To Wait	Dishwalla, Counting Blue Cars	Tracy Chapman, Give Me One Reason	Edwin McCain, I'll Be	Blues Traveler, Run Around	Sheryl Crow, If It Makes You Happy	Sarah McLachlan, Possession	Natalie Merchant, In Your Arms	Seal, Kiss From A Rose

**KKZN Dallas**  
PD: Joel Folger  
APD: Abbey Goldstein  
214-526-2400  
Susquehanna

**ZONE**  
97.3

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Tom Petty & The Heartbreakers, Room At The Top	Sheryl Crow, Anything But Down	Van Morrison, Precious Time	John Mellencamp, I'm Not Running Anymore	Sugar Ray, Every Morning	Shawn Mullins, Shimmer	Train, Free	Chris Perez Band, Resurrection	Sarah McLachlan, Possession	Joe Henry, Skin And Teeth	Old 97's, Murder (Or A Heart Attack)	New Radicals, Someday We'll Know	The Cardinals, My Favourite Card	Santana Feat. Rob Thomas, Smooth	Robert Cray Band, 24-7 Man	Crash Test Dummies, Keep A Lid On Things	Benny Wayne Shepherd, Blue On Black	Lenny Kravitz, Fly Away	Wilco, Can't Stand It	Jewel, Down So Long	XTC, I'd Like That	Lenny Kravitz, American Woman	Blues Traveler, Run Around	Sheryl Crow, If It Makes You Happy	Sarah McLachlan, Possession	Natalie Merchant, In Your Arms	Dave Matthews Band, Stay			

**KACD Los Angeles**  
Acting PD: Dave Benson  
Pgm. Mgr.: Keith Cunningham  
MD: Nicole Sandler  
310-451-1031  
Clear Channel

**Channel 103.1**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Collective Soul, Run	John Mellencamp, I'm Not Running Anymore	Fastball, Out Of My Head	Tom Petty & The Heartbreakers, Room At The Top	Van Morrison, Precious Time	Sugar Ray, Every Morning	Sheryl Crow, Anything But Down	Santana Feat. Rob Thomas, Smooth	Susan Tedeschi, You Need To Be With Me	Sarah McLachlan, Possession	John Mellencamp, I'm Not Running Anymore	Blues Traveler, Run Around	Garbage, Special	Cheryl Wheeler, If It Were Up To Me	Beth Orton, Stolen Car	Wilco, Can't Stand It	Sixpence None The Richer, Kiss Me	Robert Cray Band, 24-7 Man	Jude, Rick James	Jonny Lang, Wander This World	Shawn Mullins, Shimmer	U2, Sweetest Thing	XTC, I'd Like That	Cesar Rosas, Little Heaven	Dave Matthews Band, Stay	Old 97's, Murder (Or A Heart Attack)	Jewel, Hands	Eagle-Eye Cherry, Save Tonight	Susan Tedeschi, In Your Arms	Sarah McLachlan, Angel

**KMTT Seattle**  
SM: Chris Mays  
PD: Jason Parker  
MD: Dean Carlson  
206-233-1037  
Entercom

**The Mountain**  
102.9 FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Fastball, Out Of My Head	Susan Tedeschi, Rock Me Right	Beth Orton, Stolen Car	Tom Petty & The Heartbreakers, Room At The Top	Van Morrison, Precious Time	Sheryl Crow, Anything But Down	Jewel, Down So Long	Cesar Rosas, Little Heaven	Chris Perez Band, Resurrection	Paty Griffin, Blue Sky	Old 97's, Murder (Or A Heart Attack)	Colin James & The Little Big, Something	Beth Orton, Stolen Car	The Pushstars, Any Little Town	Jonny Lang, Wander This World	Big Sugar, Better Get Used To It	Joe Henry, Skin And Teeth	Cesar Rosas, Little Heaven	Robert Cray Band, 24-7 Man	Sinead Lohan, Diving In Deeper	Sugar Ray, Every Morning	Sarah McLachlan, W/Emmy Harris, Angel	Semisonic, Closing Time	Dave Matthews Band, Crush	Shawn Mullins, Layzy	Sheryl Crow, My Favorite Mistake	Eric Clapton, My Father's Eyes	Sheryl Crow, Anything But Down	Natalie Merchant, Band & Genesis	Brian Setzer Orchestra, Jump Live At Wall

**CIDR Detroit**  
PD: Wendy Duff  
APD/MD: Pete Travers  
519-258-8888  
CHUM Group

**RIVER**  
93.9 FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Tom Petty & The Heartbreakers, Room At The Top	Collective Soul, Run	Wilco, Can't Stand It	Tal Bachman, She's So High	Sheryl Crow, Anything But Down	Shawn Mullins, Shimmer	John Mellencamp, I'm Not Running Anymore	Pearl Jam, Last Kiss	Barenaked Ladies, Call And Answer	Goo Goo Dolls, Crazy	Bruce Springsteen & The E Street Growin'	Alanis Morissette, Unsent	Beth Orton, Stolen Car	Sarah McLachlan, Possession	New Radicals, Someday We'll Know	Paula Cole, I Don't Want To Wait	Natalie Merchant, Life Is Sweet	Paul McCartney & Wings, Band On The Run	Hootie & The Blowfish, I Go Blind	Goo Goo Dolls, Slide	Sarah McLachlan, I Will Remember You	Semisonic, Closing Time	Dave Matthews Band, Crush	Shawn Mullins, Layzy	Sheryl Crow, My Favorite Mistake	Eric Clapton, My Father's Eyes	Sheryl Crow, Anything But Down	Natalie Merchant, Band & Genesis	Daniel Lanini, Lodi Love To You	

**KINK Portland, OR**  
PD: Dennis Constantine  
MD: Kevin Welch  
503-226-5080  
Infinity

**kink**  
fm102

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Sarah McLachlan, I Will Remember You	Barenaked Ladies, Call And Answer	Sheryl Crow, Anything But Down	Tom Petty & The Heartbreakers, Room At The Top	Curtis Salgado, Wiggle Outta This	New Radicals, Someday We'll Know	Natalie Merchant, Life Is Sweet	Pearl Jam, Last Kiss	Tal Bachman, She's So High	Wilco, Can't Stand It	Robert Cray Band, 24-7 Man	Shawn Mullins, Shimmer	Fastball, Out Of My Head	Collective Soul, Run	Martin Sexton, Love Keeps Us Together	Paula Cole, I Don't Want To Wait	Semisonic, Central Reservation	Benny Orion, September In Seattle	10	11	12	13	14	15	16	17	18	19	20	21

**WXRV Boston**  
PD: Joanne Duddy  
MD: Jerry Mason  
AMD: Keith Andrews  
978-374-4733  
Northeast Broadcasting

**92.5**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		New Radicals, Someday We'll Know	Wes Cunningham, Not Enough	Tom Petty & The Heartbreakers, Room At The Top	R.E.M., At My Most Beautiful	Sarah McLachlan, Possession	Jonny Lang, Wander This World	Blur, Tender	Everlast, Ends	Sined Lohan, Whatever It Takes	Smash Mouth, All Star	Crash Test Dummies, Keep A Lid On Things	Van Morrison, Back On Top	Robbie Williams, Millennium	Dave Matthews Band, Rapunzel	New Radicals, Someday We'll Know	Lenny Kravitz, American Woman	Julia Darling, Bulletproof Belief	Martin Sexton, Love Keeps Us Together	The Cranberries, Promises	Jump, Little Children, Cathedral	Dangerman, Let's Make A Deal	B.B. King, Mean Old World	Todd Thibault, Little Mystery	Joe Henry, Skin And Teeth	Tal Bachman, She's So High	Oswley, Coming Up Roses	Cheryl Wheeler, If It Were Up To Me	BRS-49, Seven Nights To Rock	Goo Goo Dolls, Dizzy	

**WKOC Norfolk**  
PD/MD: Holly Williams  
757-640-8500  
Sinclair Communications

**92.3**

TW	LW	1	2
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## THE Billboard 200



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

BILLBOARD ISSUE DATE: MAY 29, 1999

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
1	NEW		1	<b>RICKY MARTIN</b>	C2 69891*/COLUMBIA (11.98 EQ/17.98)	<b>No. 1</b> RICKY MARTIN	1
2	NEW		1	<b>SNOOP DOGG</b>	NO LIMIT 50052*/PRIORITY (11.98/17.98)	NO LIMIT TOP DOGG	2
3	2	2	12	<b>TLC</b>	▲ LAFACE 26055*/ARISTA (11.98/17.98)	FANMAIL	1
4	1		2	<b>TIM MCGRAW</b>	CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
5	5	4	80	<b>SHANIA TWAIN</b>	◆ MERCURY (NASHVILLE) 536003 (10.98/17.98)	COME ON OVER	2
6	6	5	18	<b>BRITNEY SPEARS</b>	▲ JIVE 41651 (10.98/16.98)	...BABY ONE MORE TIME	1
7	4	1	3	<b>VARIOUS ARTISTS</b>	RUFF RYDERS 90315*/INTERSCOPE (10.98/16.98)	RUFF RYDERS: RYDE OR DIE VOL. 1	1
8	3		2	<b>SOUNDTRACK</b>	SONY CLASSICAL 61816 (11.98 EQ/18.98)	STAR WARS EPISODE I: THE PHANTOM MENACE	3
9	7	11	68	<b>DIXIE CHICKS</b>	▲ MONUMENT 68195/SONY (NASHVILLE) (10.98 EQ/16.98)	WIDE OPEN SPACES	4
10	8	3	6	<b>NAS</b>	▲ COLUMBIA 68773* (11.98 EQ/17.98)	I AM...	1
11	9	6	27	<b>CHER</b>	▲ WARNER BROS. 47121 (10.98/17.98)	BELIEVE	4
12	10	9	7	<b>ANDREA BOCELLI</b>	▲ POLYDOR 547222 (10.98/17.98)	SOGNO	4
13	14	14	60	<b>'N SYNC</b>	▲ RCA 67613 (11.98/17.98)	'N SYNC	2
14	15	20	20	<b>KID ROCK</b>	● LAVA/ATLANTIC 83119/AG (10.98/16.98)	DEVIL WITHOUT A CAUSE	14
15	12	8	26	<b>THE OFFSPRING</b>	▲ COLUMBIA 69661* (11.98 EQ/17.98)	AMERICANA	2
16	13	7	3	<b>SOUNDTRACK</b>	COLUMBIA 69853 (11.98 EQ/17.98)	SONGS FROM DAWSON'S CREEK	7
17	17	15	33	<b>EVERLAST</b>	▲ TOMMY BOY 1236 (11.98/17.98)	WHITEY FORD SINGS THE BLUES	9
18	19	19	29	<b>98 DEGREES</b>	▲ MOTOWN 530956/UNIVERSAL (10.98/16.98)	98 DEGREES AND RISING	14
19	16	10	12	<b>EMINEM</b>	▲ WEB/AFTERMATH 90287*/INTERSCOPE (11.98/17.98)	THE SLIM SHADY LP	2
20	18	12	7	<b>SOUNDTRACK</b>	MAVERICK 47390/WARNER BROS. (11.98/17.98)	THE MATRIX	7

○ Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

## VIDEO PLAYLISTS

FOR WEEK ENDING MAY 23, 1999

MOST PLAYED ROCK TRACKS

MUSIC TELEVISION		2		1	
TW	LW	TW	LW	TW	LW
1	1	1	1	1	1
2	2	2	2	2	2
3	3	3	3	3	3
4	4	4	4	4	4
5	5	5	5	5	5
6	6	6	6	6	6
7	7	7	7	7	7
8	8	8	8	8	8
9	9	9	9	9	9
10	10	10	10	10	10
11	11	11	11	11	11
12	12	12	12	12	12
13	13	13	13	13	13
14	14	14	14	14	14
15	15	15	15	15	15
16	16	16	16	16	16
17	17	17	17	17	17
18	18	18	18	18	18
19	19	19	19	19	19
20	20	20	20	20	20
21	21	21	21	21	21
22	22	22	22	22	22
23	23	23	23	23	23
24	24	24	24	24	24
25	25	25	25	25	25
26	26	26	26	26	26
27	27	27	27	27	27
28	28	28	28	28	28
29	29	29	29	29	29
30	30	30	30	30	30

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ADULT AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	24	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	1364	1416	
2	2	29	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	1328	1362	
3	3	36	SLIDE WARNER BROS.	GOO GOO DOLLS	1264	1296	
4	6	7	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	1236	1089	
5	4	22	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1206	1229	
6	5	34	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	1056	1106	
7	7	29	FLY AWAY VIRGIN	LENNY KRAVITZ	1017	1014	
8	8	16	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	941	976	
9	9	19	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	894	959	
			★ GREATEST GAINER ★				
10	13	4	ALL STAR INTERSCOPE	SMASH MOUTH	889	717	
11	11	13	PRaise YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	846	849	
12	10	17	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	731	852	
13	12	11	DOWN SO LONG ATLANTIC	JEWEL	709	759	
14	15	9	LIFE IS SWEET ELEKTRA/VEEG	NATALIE MERCHANT	709	704	
15	14	45	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	674	716	
16	17	41	INSIDE OUT RCA	EVE 6	666	677	
17	18	4	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	662	636	
18	16	29	CRUSH RCA	DAVE MATTHEWS BAND	626	667	
19	20	7	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	602	571	
20	21	6	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	561	495	

The chart, reprinted from Top 40 Airplay Monitor, is compiled from a national sample of data supplied by Broadcast Data Systems. 32 modern adult stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airplay awarded to those records that attain 700 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. ©1999 Billboard/BPI Communications.

### ON YOUR DESK! Going For Airplay This Week

Artist	Album	Label	Modern	Mainstream	Triple-A
Alice in Chains	Get Born Again	COLUMBIA	✓	✓	
Sheryl Crow	Sweet Child O' Mine (C2)		✓	✓	✓
Dokken	Maddest Hatter	CMC INTERNATIONAL			✓
The London Suede	Electricity	NUDE/COLUMBIA	✓		
Mankind Liberation Front	Dope Dreams	RCA	✓		
Dave Matthews Band	Rapunzel	RCA	✓	✓	
Ministry	Bad Blood	WARNER BROS.			✓
Sugar Ray	Someday	LAVA/ATLANTIC	✓		✓

To be included contact Anthony Colombo at 212-536-5064 or email acolombo@airplaymonitor.com

# STILL THE TRUTH WILL SET YOU FREE.

• We Listen To Radio •

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ NO. 1 ★★★</b>				
1	1	17	MY OWN WORST ENEMY RCA	LIT	2281	2238	
2	3	5	ALL STAR INTERSCOPE	SMASH MOUTH	1887	1679	
3	4	6	LAST KISS EPIC	PEARL JAM	1884	1626	
4	2	19	PRaise YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	1730	1743	
5	9	5	WHAT'S MY AGE AGAIN? MCA	BL'NK 182	1641	1489	
6	5	14	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1542	1611	
7	6	7	FALLS APART LAVA/ATLANTIC	SUGAR RAY	1503	1556	
8	7	10	ENDS TOMMY BOY	EVERLAST	1502	1539	
9	10	16	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1434	1447	
10	8	24	ONE WIND-UP	CREED	1428	1517	
11	11	13	NEW WORK/ERG	NO-DOUBT	1331	1423	
12	<b>NEW</b>		<b>★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★</b>				
			SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	1297	49	
13	13	20	HEAVY ATLANTIC	COLLECTIVE SOUL	1294	1294	
14	12	27	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1224	1404	
15	14	8	AWFUL DGC/INTERSCOPE	HOLE	1197	1193	
16	15	8	<b>★★ AIRPOWER ★★</b>				
			BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS	1107	1079	
17	17	7	ARMY 550 MUSIC/ERG	BEN FOLDS FIVE	1035	1034	
18	23	2	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	957	779	
19	16	19	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	892	1061	
20	21	9	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	892	814	

THIS WEEK	LAST WEEK	WKS. ON CHART	TRIPLE-A		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ NO. 1 ★★★</b>				
1	1	10	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	385	392	
2	2	7	ROOM AT THE TOP WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	343	329	
3	4	18	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	260	264	
4	3	14	PRECIOUS TIME POINTBLANK/VIRGIN	VAN MORRISON	252	268	
5	5	11	CAN'T STAND IT REPRISE	WILCO	231	254	
6	6	9	WANDER THIS WORLD A&M/INTERSCOPE	JONNY LANG	202	231	
7	7	18	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	176	209	
8	9	3	SOMEDAY WE'LL KNOW MCA	NEW RADICALS	173	175	
9	12	17	SHIMMER SMG/COLUMBIA	SHAWN MULLINS	171	161	
10	10	3	POSSESSION (LIVE) ARISTA	SARAH MCLACHLAN	169	167	
11	11	7	STOLEN CAR HEAVENLY/DECONSTRUCTION/ARISTA	BETH ORTON	168	167	
12	8	19	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	167	185	
13	14	3	<b>★★ AIRPOWER ★★</b>				
			24-7 MAN RYKODISC	THE ROBERT CRAY BAND	152	141	
14	13	11	DOWN SO LONG ATLANTIC	JEWEL	140	160	
15	16	35	SLIDE WARNER BROS.	GOO GOO DOLLS	134	137	
16	19	31	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	130	126	
17	20	2	ALL STAR INTERSCOPE	SMASH MOUTH	130	118	
18	17	3	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	130	136	
19	<b>RE-ENTRY</b>		WHAT IT'S LIKE TOMMY BOY	EVERLAST	127	115	
20	18	2	RAPUNZEL RCA	DAVE MATTHEWS BAND	124	127	

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ NO. 1 ★★★</b>				
1	3	11	LIT UP DREAMWORKS	BUCKCHERRY	1706	1684	
2	1	20	HEAVY ATLANTIC	COLLECTIVE SOUL	1705	1898	
3	2	25	ONE WIND-UP	CREED	1696	1736	
4	5	16	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	1520	1456	
5	4	13	MAS TEQUILA MCA	SAMMY HAGAR	1345	1538	
6	6	11	MY OWN WORST ENEMY RCA	LIT	1345	1320	
7	8	19	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	1288	1305	
8	12	3	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	1207	960	
9	7	20	WHISKEY IN THE JAR ELEKTRA/VEEG	METALLICA	1162	1281	
10	9	33	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	1138	1159	
11	10	16	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1049	1032	
12	11	12	FLY HOLLYWOOD	LOUDMOUTH	978	1029	
13	13	9	ENDS TOMMY BOY	EVERLAST	944	941	
14	14	29	WHAT IT'S LIKE TOMMY BOY	EVERLAST	909	923	
15	28	2	<b>★★ AIRPOWER ★★</b>				
			LAST KISS EPIC	PEARL JAM	845	576	
16	16	7	UPSIDE DOWN ISLAND/MERCURY	POUND	787	775	
17	15	47	FLY AWAY VIRGIN	LENNY KRAVITZ	766	826	
18	<b>NEW</b>		<b>★ GREATEST GAINER/MOST NEW STATIONS ★</b>				
			PROMISES MERCURY	DEF LEPPARD	736	41	
19	17	10	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	734	742	
20	19	7	ROOM AT THE TOP WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	729	692	

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ NO. 1 ★★★</b>				
1	1	20	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	1107	1130	
2	2	12	LIT UP DREAMWORKS	BUCKCHERRY	1089	1083	
3	5	16	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	1037	1020	
4	4	12	MY OWN WORST ENEMY RCA	LIT	1025	993	
5	3	25	ONE WIND-UP	CREED	979	1018	
6	6	35	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	961	990	
7	8	18	FREAK ON A LEASH IMMORTAL/EPIC	KORN	908	904	
8	7	20	HEAVY ATLANTIC	COLLECTIVE SOUL	836	945	
9	9	10	ENDS TOMMY BOY	EVERLAST	809	830	
10	13	3	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	748	599	
11	11	14	FLY HOLLYWOOD	LOUDMOUTH	727	791	
12	10	20	WHISKEY IN THE JAR ELEKTRA/VEEG	METALLICA	726	791	
13	12	12	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	662	675	
14	14	24	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	587	584	
15	24	4	CARS ROADRUNNER	FEAR FACTORY	570	448	
16	16	12	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	555	576	
17	21	6	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	536	508	
18	20	11	JUST GO FLIP/ELEKTRA/VEEG	STAIN'D	530	512	
19	19	29	WHAT IT'S LIKE TOMMY BOY	EVERLAST	525	535	
20	23	7	UPSIDE DOWN ISLAND/MERCURY	POUND	502	475	

Compiled from a national sample of data supplied by Broadcast Data Systems. 68 modern rock, 110 mainstream rock, 20 triple-A and 51 active rock stations are electronically monitored 24 hours a day 7 days a week. Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections (modern rock), 800 detections (mainstream rock), 150 detections (triple-A) and 400 detections (active rock) for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. © 1999 Billboard/BPI Communications.



**1 Monitor Modern Rock Airplay 9 weeks in a row**


**4 Monitor Active Rock Airplay**

**6 Monitor Mainstream Rock Airplay**

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**M 22x** 



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JERRY CANTRELL LAYNE STALEY MIKE INEZ SEAN KINNEY



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