

ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

June 11, 1999 \$4.95 Volume 6 • No. 24

ROCK HIGHLIGHTS

MODERN

#1

LIT

My Own Worst Enemy (RCA)

★ ★ AIRPOWER ★ ★

LENNY KRAVITZ • *American Woman* (MAVERICK/VIRGIN)

★ MOST NEW STATIONS ★

ALICE IN CHAINS • *Get Born Again* (COLUMBIA)

MAINSTREAM

#1

BUCKCHERRY

Lit Up (DREAMWORKS)

★ ★ AIRPOWER ★ ★

KID ROCK • *Bawitdaba* (TOP DOG/LAVA/ATLANTIC)

★ MOST NEW STATIONS ★

RED HOT CHILI PEPPERS • *Scar Tissue* (WARNER BROS.)

TRIPLE-A

#1

TOM PETTY AND THE HEARTBREAKERS

Room At The Top (WARNER BROS.)

★ ★ AIRPOWER ★ ★

RED HOT CHILI PEPPERS • *Scar Tissue* (WARNER BROS.)

SMASH MOUTH • *All Star* (INTERSCOPE)

★ MOST NEW STATIONS ★

SHERYL CROW • *Sweet Child O' Mine* (C2)

Top 40 Starting Its Own Hits, But Modern Crossovers Still Strong

by Sean Ross

Last fall, when mainstream top 40 PDs were first questioning the preponderance of teen-oriented acts, modern rock was there to fill the gap, becoming the biggest exporter of top 40 hits for the first time in several years. But during the spring book, although modern crossovers maintained a considerable presence at mainstream top 40, it was again homegrown material that predominated at the format.

With its own music reclaiming prominence, most other formats contributed less product to mainstream top 40, although, interestingly, modern adult, usually thought of as a transition format, not a starter format, became a bigger exporter than usual.

Airplay Monitor analyzed where each of the mainstream top 40 hits from our June 4 issue had first charted. After three years of analyzing the chart, we've noticed that mainstream top 40 PDs tend to start more of their own hits in the spring than in the fall, possibly because of the annual fourth-quarter glut of multi-format superstar product. And that was true again this year.

Mainstream top 40 was either first, or tied for first, on 13 of its 40

charted records. It was first outright on 10. In doing so, it rebounded from the fall, when it was first on 11 songs but only six of them exclusively. And it reclaimed the lead from modern rock, which, last fall, was first on 12 titles, nine of them outright. In the spring, modern rock was first on nine songs, although all of them started outright on the modern rock chart.

Rhythmic top 40 was the third-most-influential format. It was first on eight titles, five exclusively. That's off just a tick from fall, when it was first on nine titles, five outright. Next was modern AC—first on six titles, four exclusively: an improvement from fall, when it was first on six titles but only one exclusively. Mainstream R&B was first on four titles, three outright, compared with spring, when it was first on five and exclusively first on four. Country, album rock, and AC each started one song. Triple-A and adult R&B started none.

MAINSTREAM TOP 40 REASSERTS ITSELF

Even last fall, mainstream PDs were still starting more than a quarter of their own music. They just weren't starting the largest

Continued on page 5

Foggyers
HERE WE GO

BUZZWORTHY! | 2 BLOWTORCH! 30x



ADD THIS WEEK INCLUDE KNDD
ALREADY ON: KROQ, Q101, KITS, WBCN, WHFS AND MANY MORE

OVER 10,000 SCANNED IN 3 WEEKS
#8 ALTERNATIVE NEW ARTIST

WHFS 20x - PERFORMED AT WHFESTIVAL
SALES JUMPED 70% IN DC, 182/#153 - 310/#104
#4 AT KEMP MILL - OUTSELLING EVERY OTHER RECORD ON WHFS
& EVERY OTHER ACT ON THE WHFESTIVAL!

FROM THE US DEBUT
WE ROCK HARD

GREAT PHONES:
WHFS/Washington, DC KNDD/New Orleans KMYZ/Tulsa
KJEE/Santa Barbara WCYY/Portland, ME

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Clear Channel Buys Into XM Radio

Clear Channel is among the companies making a \$250 million investment in XM Satellite Radio, the company announced June 8. The others include DirecTV, Hughes Electronics, and General Motors. As part of the deal, Clear Channel will invest \$75 million in XM, as well as develop programming. Clear Channel CEO Lowry Mays says XM Radio will complement the company's other media and attract advertisers to a new, nationally distributed medium. XM has also completed a long-term distribution agreement with General Motors,



under which GM will exclusively install and market AM/FM/XM-compatible radios in all GM cars and trucks. Parent company American Mobile Satellite saw its stock price jump 15% after the news broke.

CD Radio president David Margolese calls the deal "validation" for satellite radio and says he is in discussion with Ford, among others. The FCC requires that satellite radios be able to receive both XM Radio and CD Radio. CD Radio's stock price fell \$2.50 to \$19.25 after the announcement.

KROQ Nominated For Three Marconis

The nominees for the 1999 National Assn. of Broadcasters Marconi Radio Awards have been announced. Modern **KROQ** Los Angeles is up for legendary station of the year and rock station of the year; while morning team **Kevin and Bean** are nominated for major-market personality of the year.

Radio Award hosts **Bob and Tom** are up for network/syndicated personality of the year, while their flagship station, album **WFBQ** Indianapolis is vying for medium-market station of the year. Album **WAOR** South Bend, Ind., jock **Woody** is up for small-market personality of the year.

Other nominees for rock station of the year are **KROQ**, **KQRS** Minneapolis, **KZPS** Dallas, **WAAF** Boston, and **WEBN** Cincinnati. The awards will be announced in early September at the NAB fall radio show in Orlando, Fla.

RADIO ACTIVE
BY MARC SCHIFFMAN
212-538-5065 • mschiffman@airplaymonitor.com

BI-COASTAL MANAGEMENT

Classic rock **KGON**/modern rock **KNRK** Portland, Ore., GM **Tom Baker** adds GM duties at N/T **WRKO** and sports **WEEI** Boston, replacing **Brad Murray**, who exits.

OnRadio consultant **Phil Hall**, the former PD of **KHJ/KRTH** Los Angeles, joins ABC Radio Networks as VP/programming, replacing **Robert Hall**, who exits.

Sinclair Broadcast Group has announced it is considering spinning its radio group into its own publicly trading subsidiary or selling the radio group outright. Sinclair owns 58 TV and 51 radio stations.

PROGRAMMING: GET ACTIVE

Classic rock **KIOT** Albuquerque, N.M., morning host **Jim Walton** joins active rock rival **KRQS** (K-Rock) as PD/afternoons. **Paul Lavoie**, PD/mid-days of oldies sister **KZKL**, takes mornings on **KIOT**.

Album **KOMP** Las Vegas PD/middays **Mike Culotta** resigns the PD post but retains his air shift. Night jock **John Griffen** nabs PD stripes.

FORMATS: HURON THE AIR

Port Huron, Mich., operator **Blackburn** is preparing to sign off country AM **CKTY** (licensed to Sarnia, Ontario, across Lake Huron) to launch new album rock **CHKS** (K106.3) under group PD **Ron Dan**. Mornings go to **Dave Burgess** from afternoons at modern **CFPL** London, Ontario, and **Sarah Woodley**. **Drew Carter** leaves afternoons at oldies sister **CHOK** for middays on K106.3. Radio vet **George Hayes** returns to the medium for afternoons, and **Ron Taylor** picks up nights from the same at crosstown **AC CFGX**.

Classic rock **KYZX** Pueblo, Colo., refocuses on Colorado Springs, Colo., and shifts from 104.5 to 103.9. PD/mornings **Chopper Harrison** remained on-air for about 94 hours last weekend in a fund-raising effort for the American Cancer So-

ciety. **Harrison**, who joins from afternoons at album **WRQC** Minneapolis, is a cancer survivor. **KYZX** has also announced the rest of its air staff, as it flips from satellite programming. Album **WWCT** Peoria, Ill., middays/productions **Jason Janc** joins for middays; album **KEGL** (the Eagle) Dallas P/T **Jim Coda** takes afternoons; former sister active **KILO** jock **Jimmie Paladino** takes nights; and **KFMW** Waterloo, Iowa, p.m. driver **Chris Sloan** joins for overnights. Also, **KILO** PD **Rich Hawk** is now OM of **KILO** and **KYZX**.

WXQZ Watertown, N.Y., drops its simulcast of country **WNCQ** and flips to ABC classic rock. Adult standards rival **WMSA** afternoon jock **Paul Durham** joins as PD/morning man. ABC's classic rock format fills out the rest of the day.

Classic rock **WGTK** Middlebury, Vt., becomes AC **WWFY** (Y100). The classic rock format resurfaces at sister sign-on **WWRO** (the Arrow). PD/morning host **Bob Catan** exits; his duties are assumed by GM **Anthony Neri**. Also, country **WLFE** Burlington, Vt., afternoon host **George Paul** joins **WWRO** for afternoons/production, replacing **Bill Nash**, who shifts to mornings.

PEOPLE: WILLIE B. TIRED?

Album **KBPI** Denver MD/night jock **Willie B.** has undertaken a marathon air shift to break the world record for longest on-air continuous broadcast, as determined by the Guinness Book of Records. The rules allow for a five-minute break for every hour on the air, which Willie can accrue to accumulate sleep time. Otherwise, he has to front- and back-sell every song played. He's currently ensconced in an RV that will be parked in a different location each day. The rest of the staff is still in place, with Willie checking in for each song before handing the mike back to that day-part's host. The record-breaking moment will be 2 p.m. MDT June 23.

Stand-up comic and Atlanta radio veteran **Pete Michael** joins album **WKLS** (96 Rock) Atlanta morning show "The Regular Guys" for sports. Top 40 **WPRO-FM** Providence, R.I., morning producer **Beth Hale** joins **WKLS** for the same.

Adult top 40 **WTMX** Chicago's former night jock **Brooke Hunter** returns to modern rival **WKQX** (Q101) for P/T work and as host of "Alternative Beat," the station's weekly dance program. Also, **Mancow** producer **J. Love** is now doing P/T air work for the station.

The Chicago Sun-Times reports that triple-A **WXRT** morning host **Lin Brehmer** has signed up for another three years.

Modern **KTEG** Albuquerque, N.M., nights/production director **Scott Papek** is upped to MD/afternoons, replacing **Julie Forman**, who joins modern **WZPC** Nashville for afternoons. **KTEG** P/T **Dougie** lands nights.

Michelle Brubaker from Harrisburg, Pa.'s Fox-TV affiliate, is the new promotion director at crosstown album outlet **WTPA**.

At R&B **WENZ** Cleveland, **Number One Son** returns to the station where he worked as a modern rock MD/night jock to produce the morning show and an air shift to be determined.

Pittsburgh radio veteran **Jay Silver**, previously at classic rock **WZPT**, jumps to recent R&B oldies convert **WJJJ** for afternoons.

Classic rock **WSKZ** (KZ106) Chattanooga, Tenn., middayer **Wendy Vaughn** leaves the air for production. Afternoon co-host **Kelly McCoy** takes middays, with PD **Scott Chase** handling afternoons solo.



212-536-5051 • mmarone@airplaymonitor.com

More Bullets, But A Slow Chart This Week

With the post-holiday return to regular programming this week, many records are benefiting from increased spins and regaining their bullet. On the modern audience chart, all but seven charted titles show a boost in listeners, while the airplay chart sees 28 bullets. But despite the upswing in plays, several records were jumped by bigger gainers or pushed back, accounting for eight backward bullets and **the Chemical Brothers** being bumped off the chart. The mainstream audience chart and heritage chart produced 31 and 28 bullets, respectively, this week. In the case of the mainstream audience chart, since it was introduced in February and has only 18 weeks of history, many titles that would ordinarily not be eligible for bullets due to Monitor's policy of not bulleting tracks past the 20-week mark do receive bullets this week.

We've mentioned previously that the triple-A audience chart—unlike audience charts in the other formats—trends a little faster than its companion airplay chart. This seems to be because there are more large-market stations in proportion to the panel as a whole, due to its small panel size. Another example manifests itself this week, as **Santana Featuring Rob Thomas** vaults 19-6 with "Smooth" (Arista) despite not yet cracking the airplay chart. The track is getting top 15 airplay on eight of the nine stations playing it, including No. 1 at **KFOG** in the guitar legend's hometown of San Francisco.

BDS ON THE MOVE: On June 21, Broadcast Data Systems moves from New York to new headquarters in White Plains, N.Y. The new phone number will be 914-684-5600. The new address: Gateway Building, 14th floor, 1 No. Lexington Ave., White Plains, N.Y. 10601.

LABEL MONITOR: Effective immediately, **Gary Spivac** exits his position as Atlantic Records VP of alternative promotion to become Capitol Records VP of alternative/rock promotion. Spivac will relocate to L.A. at the end of the year. With his departure, **Kris Metzdorf** and **Bonnie Slifkin** are each named senior director of alternative/triple-A promotion, while **Lee Ann Callahan** becomes associate director of alternative/triple-A. They were, respectively, senior director of alternative promotion, senior director of triple-A promotion, and Boston local promotion. Callahan will relocate from Boston to New York.

Steve Tipp is exiting Reprise as senior VP of promotion and will pursue new opportunities. Former Capitol senior VP of promotion **Phil Costello** is named senior VP of promotion at Reprise. Tipp will stay on board to assist the transition. He had a 13-year tenure with the Warner Bros. family, with a stop at Columbia Records in between.

Mike DePippa is appointed associate director of alternative/college promotion for Elektra. Previously, he was manager of college promotion.

Former Capitol senior VP/GM **Lou Mann** exits to become president of House of Blues Media Properties, starting July 1.

Beginning with this week's charts, all Island and Mercury Records titles will now have **1DJMG** (short for Island Def Jam Music Group) listed as their promotion label.

STATIONS: **KPOI** Honolulu is re-added to the mainstream and active panels after a temporary absence due to technical difficulties.

There With Her



Arista recording artist **Dido**, center, was in New York for a showcase introducing her new album and the single "Here With Me." Shown with her at Shine are Arista's **Pete Rosenblum**, left, and modern **WXRK** New York MD **Mike Peer**.

Triple-A **KHUM** Eureka, Calif., promotion director **Mike Dronkers** is upped to MD/middays, replacing **Pam Long**, who joins the Internet radio company **Greenwitch.com**.

Former classic rock **KZFX** (the Fox) Omaha, Neb., APD/MD/afternoon host **Dave Swan** joins crosstown modern adult outlet **KSRZ** as MD/middays, replacing **Erik Johnson**, now PD at sister rhythmic top 40 **KESY** (Channel 97.7).

Album **WBYP** (the Bear) Fort Wayne, Ind., night host **Woody** exits for a career in television. Modern **WDST** Poughkeepsie, N.Y., P/T **Vince McNalley** joins R&B oldies rival **WBPM** for middays.

To clarify an item in last week's Rock Airplay Monitor, **WLUM** Milwaukee p.m. driver **Chuck**

Summers remains in that position. **Terry Havel** is instead working from noon-3 p.m.

NEW FRONTIERS: HE'S (R)ON-LINE

Ron Dresner, former OM/PD of album **WCCC** Hartford, Conn., has become VP of marketing and programming for Internet music marketing company **Listen-online.com**. Plans for the E-commerce site include an online radio station.

As predicted here April 2, **Launch Media** has changed **SW Networks'** name to **Launch Radio Networks**, following its purchase of **SW**. It will also begin providing subscribing stations content from **Launch.com**. **SW's** senior director of affiliate marketing **Ron Rivlin** is named VP of affiliate marketing for **Launch Radio**.

From The 'HFStivities



Backstage at the 10th annual HFStival, modern WHFS Washington, D.C., jock Johnny Rigg, left, glad-hands Mighty Mighty Bosstones front man Dicky Barret.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
June 11	WXRK New York	Dysfunctional Family Picnic III	Marie Rodrigues
APPEARING: Blink 182, Hole, Kid Rock, Limp Bizkit, Live, Rage Against The Machine			
June 12	KKDM Des Moines, Iowa	Dot Fest 3	Bobby Hacker
APPEARING: 2 Skinnee J's, Atomic Fireballs, Citizen King, Dovetail Joint, Imperial Teen, Run-D.M.C., Shootyz Groove, Smash mouth			
June 12	XETRA-FM San Diego	X-Fest	Gary Clapp
APPEARING: Ben Folds Five, Blink 182, Buck-O-Nine, No Respect			
June 18	KITS San Francisco	BFD	Robin Rockwell
APPEARING: Blink 182, Cake, Eve 6, Imperial Teen, Kid Rock, Limp Bizkit, Lit, Living End, Lo Fidelity Allstars, Orgy, Pennywise, Queens Of The Stone Age, Red Hot Chili Peppers, Silverchair, Smash mouth, Sugar Ray			
June 19	KROQ Los Angeles	Seventh Annual Weenie Roast & Luau	Amy Stevens
APPEARING: Blink 182, Eve 6, Freestylers, Kid Rock, Limp Bizkit, Lit, Live, the Living End, Lo Fidelity Allstars, Metallica, Orgy, Pennywise, Red Hot Chili Peppers, Smash mouth, Sugar Ray			
June 19	WAAF Boston	Second Annual B.F.D. (Big Field Day)	Otto Szebeni
APPEARING: Grinspoon, Megadeth, Orange 9mm, Powerman 5000, Reveille			
June 19	WZZI Roanoke, Va.	Z-Fest	Matt Steele
APPEARING: TBA			
June 20	KRXQ Sacramento, Calif.	98 Rock's Jambo-Freakin' Ree 3	John Nelson
APPEARING: Kid Rock, Limp Bizkit, Loudmouth, Oleander, Simon Says, Staind			
June 20	KTCL Denver	Big Adventure	Gamer Goin
APPEARING: Cake, Citizen King, D.D.T., Dovetail Joint, Dub Pistols, Eve 6, the Flys, Fuel, Lo Fidelity Allstars, Opie Gone Bad, Shootyz Groove, Silverchair, V.A.S.T.			
July 3	WPLA Jacksonville, Fla.	Concert	Ernie Kapanke
APPEARING: TBA			
July 4	WJRR Orlando	Dependence Day 2	Jeff Ferguson
APPEARING: Everclear, Joydrop, Orgy, Papa Vegas, Pound, Splendor, the Verve Pipe, Videodrone			
July 4	WXRT Chicago	12th Free Fourth of July Concert	Marge Arnold
APPEARING: Cheap Trick			
July 17	KUFO Portland, Ore.	RockFest '99	Susan Reynolds
APPEARING: Buckcherry, Godsmack, Megadeth, Primus, Silverchair, Static-X, Rob Zombie			
July 31	KAZR Des Moines, Iowa	Mancow's Lazer Luau II	Jane Cochran
APPEARING: 35-Inch Mudder, Fear Factory, Loudmouth, Megadeth, Orgy, Slipknot, Videodrone, more			
Aug. 3	WPLY Philadelphia	Y100 Feztival	Kelly Gross
APPEARING: TBA			
Sept. 18	KEDJ Phoenix	That Damn Show	Jane Monzures
APPEARING: TBA			
Sept. 19	WNNX Atlanta	Big Day Out	Jennifer Nech
APPEARING: TBA			

Let us monitor your event! Call Marc Schiffman at 212-536-5065 or E-mail mschiffman@airplaymonitor.com

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

Station Concerts, July 4 Set Off Promo Fireworks

Station concerts once again ruled the Topical Barometer, with Independence Day coming on strong in second place. While many stations are naturally tying in with fireworks and picnics, country WPOC Baltimore is saluting **Mary Chapin Carpenter's** new album, "Party Doll & Other Favorites," with a **Party Doll on Wheels** Fourth of July. New air talent **Bob Delmark** will pick up one lucky party girl and five of her friends in a limo for a ride to dinner, Carpenter's concert, and a VIP area to watch fireworks. **Sheila Silverstein** got a bang out of it.

Thinking of the holiday-trip angle is top 40 **WPXY** Rochester, N.Y., which will take over two stations for a huge pre-Independence Day gas giveaway. Thanks to **Tristano Korlou** for the idea.

Novel twists in modern rock **KEDJ** (the Edge) Phoenix's "Austin Powers II" promo are free tickets and replicas of Austin's gnarly teeth. **Jane Monzures** embraces that idea.

For Father's Day, rhythmic top 40 **KLUC** Las Vegas believes that **Father Mows Best**, as listeners receive a prize package and qualify to win a lawn mower, tools, etc. **Vanessa Thill** again shows why she's on the cutting edge.

NBA and NHL fever have hit playoff-contending markets. Top 40 **KKRZ** (Z100) Portland, Ore., held a **Dribble-Off**. Each contestant had to dribble two balls at once: the last one dribbling won playoff tickets. "All the TV stations and the local paper came down," says **Wendi Foster** of the full-court press.

Top 40 **WKSE** Buffalo, N.Y., is on the Buffalo Sabre bandwagon, as the morning show is setting up its own chocolate factory. Those who find "golden tickets" in the bars win tickets to the NHL Stanley Cup finals. "The donations will benefit Sabre captain **Michael Peca's** charity of choice, the Juvenile Diabetes Assn.," says **Stephanie "Skates" Ringer** round the competition.

Michael Godfrey of top 40 **CKIK** Calgary, Alberta, suggests you "spend as much time with them as you can and learn what their expectations of promotions are. That expectation level has a huge impact on how your efforts and role [in the company] will be perceived."

As part of a larger cluster, **Diana Buckmann** of country **KEEY** (K102) Minneapolis has seen her workload increase. "We now coordinate promotions with the six other stations in the market," she says. "The sales staff has increased, and I have more sales promos to plan."

Overseeing more than one station can create a problem in where to allocate your efforts and resources. "At the moment, one station [generates] greater revenue, hence more value-added demand, while the other demands a greater need to boost ratings and business," Godfrey says. "It's a challenge to give one priority when they have different needs and objectives. If push comes to shove, you serve the money first, then the station that needs the work."

Stephanie Hogerman of country **WBEE** Rochester, N.Y., agrees. "We serve the biggest audience first [in order] to not lose any part of it," she says. "It's imperative to find self-sustaining promotions for the biggest station in the group. Some promos can run on their own due to their popularity, along with the station's ratings."

Becoming more common are multiple-station promos such as kids' fests, used-car bonanzas, and other citywide events. "We're doing this more often," notes **Katie Eyerly** of R&B **KMEL** San Francisco. "It works out fine once everyone gets used to the idea. It actually spurs competitive spirit. If all five of us are at the same event, you can bet we each give a little more thought to our on-site activities and presentation. We don't want to look lame in front of our sister stations."

QUICK HITS: TICKETS AND TRIPS

Promogandists never run out of novel ways to give away tickets. Modern adult **KFMB-FM** (Star 100.7) San Diego had two teenagers camp out in its Dumpster for 'N Sync tickets. Local businesses added their trash to the fish and dog hair already in the bin. The girl who stood **N-Da-Stink** the longest won. **Kim Leeds** gave new meaning to the term "talking trash."

CKIK held a 24-hour 'N Sync Ticket Blitz by giving away a pair of ducats each hour from midnight to 10 p.m. the following day. "Parents called in, complaining that their kids wouldn't go to bed, or made them stay up to hear the cue to call," Godfrey says. "We also got complaints about kids skipping school to try to win tickets."

R&B **WJTT** (Power 94) Chattanooga, Tenn., gave away a trip to the **Essence Music Festival** in New Orleans with backstage and Coca-Cola Hospitality Lounge access, ground transportation, airfare, French Quarter hotel accommodations—the works. On top of the Coke sponsorship, the contest was leveraged with a local grocery store chain. "We nailed them for a schedule and two remotes—one to kick off the giveaway and the other to hold the grand-prize drawing," **Wayne Collins** says.

Top 40 **WSTR** (Star 94) Atlanta will give Jamaican vacations to lucky callers who dial in after hearing "Uncle Clive doin' a cliff dive." PD **Dan Bowen's** full-gainer got an 8.4, 8.5, and 8.9 in the most recent books.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Station concerts
2	4	Independence Day events
3	2	Other summer movies
4	7	Year 2000 events
5	6	Father's Day (June 20)
6	9†	Lilith Fair
7	—	NBA/NHL playoffs
8†	—	Internet/computer use
8†	9†	"The Phantom Menace"
10	3	Outdoor activities

HOTTEST NEW MOVIES:

"Austin Powers II," "The Phantom Menace," "Notting Hill," "Instinct," "Big Daddy"

HOTTEST SUMMER CONCERT TOURS:

Lilith Fair (country, top 40, triple-A), 'N Sync (top 40), Lauryn Hill (R&B), Tom Petty (album rock), Tim McGraw (country), Warped tour (modern)

PROMO TOPIC OF THE WEEK: THE EFFECTS OF CONSOLIDATION

The station-group buying frenzy has died down a bit since its 1997-98 heyday, as evidenced by the fact that 55% of the Promoganda panel's stations haven't changed hands, formats, or become part of a larger market cluster over the past year. Even so, almost 28% of the promo directors now oversee more stations, and more than 17% have new bosses this year.

For those who have a new owner or GM,

PROMOGANDA HONOR ROLL

Diana Ades, WNKX Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEEY Minneapolis • Steve Burgess, WYRR Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Colebrook, WKRC Cincinnati • Wayne Collins, WJTT Chattanooga, Tenn. • Loren Condon, KRLD/KDMX Dallas • Mike Culotta, WKYQ Tampa, Fla. • Nicole Cruz, WPMX Albany, N.Y. • Garret Doll, KYGO Denver • Katie Eyerly, KMEL San Francisco • Vicki Fiorelli, KNIX/KNSZ Phoenix • Angela Fleming, WGCI Chicago • Wendi Foster, KKRZ Portland, Ore. • Mariana Franco-Robertson, WALC Charleston, S.C. • Vin Freeman, KHIS Los Angeles • Greg Frey, KSON San Diego • Jason Gair, WJLB Detroit • Michael Godfrey, CKIK Calgary, Alberta, Canada • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • T.J. Huff, San Diego • Carly Johnstone, KXTE Las Vegas • Tristano Korlou, WPMX Rochester, N.Y. • Kim Leeds, KFMB-FM San Diego • Barbara Luchsing, KRZN Dallas • Jen Markham Wynn, KMAN Las Vegas • Jane Monzures, KEDJ Phoenix • Dianna Obermeyer, KPRK Los Angeles • Mike Oliveira, WNTB Tampa, Fla. • Mike Paterson, KHFI Austin, Tex. • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Spangola, WKQX Chicago • Cheryl Sparks, WYWW Detroit • Jason Sternberg, WYNY New York • Anne-Marie Strzelecki, WMBX Boston • Vanessa Thill, KLUC Las Vegas • Maria Toufas, WNKX-FM Boston • Lenny Whiteside, WVEE Atlanta • Paul Williams, KPJN Dallas

Together Again



Before embarking on its reunion tour, Blondie was interviewed by MJ1 Broadcasting modern rock producer Paul Biel. Shown, from left, are Blondie's Jimmy Destri and Deborah Harry, Biel, and Blondie's Chris Stein and Clem Burke.

Report: Radio Industry 'Transformed'

The radio industry is facing additional fractionalization, while the impact of ownership concentration is becoming clearer, according to the fourth annual State of the Radio Industry study, prepared by financial firm BIA.

At the end of 1998, the number of owners had dropped from 5,222 controlling 10,246 stations to 4,241 controlling 10,636 stations. There was also a lot more money to be had. BIA estimates radio revenue grew 12.6% last year, to \$13.8 billion. It says almost 30% of the industry's revenues came from the top 10 markets. And it estimates that 54% of the estimated \$13.8 billion of 1998 ad revenue went to the 25 largest radio owners. The top three billers—Chancellor/Capstar, CBS/Infinity, and Clear Channel/Jacor—accounted for almost 35% of total industry revenues. Cost-cutting and consolidation efficiencies also account for 35% to 45% increases in cash flow for the public companies studied.

While the pace of consolidation has slowed considerably, BIA CEO/president **Tom Buono** predicts radio revenue will grow 8.7% this year, 9.3% in 2000, 8.0% in 2001, and 8.7% in 2002.

CAPITAL & CAPITOL
BY FRANK SAXE
212-536-5268 • fsaxe@airplaymonitor.com

CAPITAL

Clear Channel is among the bidders for Seagram's concert division, Universal Concerts. The New York Post reports the price has apparently climbed to about \$175 million.

Emmis Communications is paying \$191.5 million for WB affiliate WKCF-TV Orlando, Fla. The last radio station Emmis bought was WQCD New York, and despite the fact it's been more than two years since it has purchased a U.S. radio station, CEO **Jeff Smulyan** says radio remains its core business. "When we see value in radio, we won't hesitate to acquire aggressively." In an age when size matters, seller Press Communications, owner of three New Jersey radio stations, couldn't compete on the TV side and plans to focus on radio acquisitions.

CBS CEO **Mel Karmazin** and entrepreneur **Donald Trump** have something in common: One Central Park West. Karmazin recently laid out \$11.4 million for Trump's 5,500-square-foot penthouse, according to The New York Observer. The 48th-floor penthouse includes a living room, dining room, library, a master bedroom suite, and four additional bedrooms. The paper says a four-way bidding war drove the price north of \$2,200 per square foot.

CAPITOL

Sen. **John McCain**, R-Ariz., and Sen. **Joe Lieberman**, D-Conn., are introducing legislation to create uniform labeling requirements for music, videos, movies, and video games. The 21st Century Media Responsibility Act would require record companies and other producers to rate a product's violent nature by context and intensity. It also requires that recommended ages be included on the packaging. Retailers would be responsible for enforcing the age restrictions or face a fine of up to \$10,000. One year after the act is signed into law, it would ban the domestic sale and distribution of import CDs and other media not carrying the violence labels. The bill gives the affected industries a six-month antitrust waiver to work together in developing a standardized labeling system.

While the FCC is still evaluating several proposals submitted to it from USA Digital Radio, Lucent, and Digital Radio Express for conversion to digital, in-band on-channel (IBOC) radio, the National Assn. of Broadcasters' DAB task force is asking the commission to wait until IBOC testing has been completed in December before moving forward with its low-power FM (LPFM) radio proposal. The group says it wants the time to determine the full impact of LPFM.

Meanwhile, Lucent says its field testing of overlapping digital and analog signals has shown that the digital broadcast does not degrade the host FM analog signal. This summer, the tests will be expanded to several other stations, including top 40 **WPST** Trenton, N.J., as Lucent tests prototype transmitters. With listeners expected to use both analog and digital receivers for many years to come, IBOC proponents need to develop a system that blends both signals without distorting either. Digital signals will provide clear reception, say proponents, who add that the quality of reception will be particularly noticeable at the fringes of a coverage area.

Elsewhere, the FCC is holding up Citadel's \$63.5 million purchase of the Fuller-Jeffrey Broadcasting stations in Maine and New Hampshire, including country **WPKQ/WOKQ**, AC **WHOM**, top 40 **WJBQ**, modern rock **WCYI/WCYY**, album rock **WBLM**, and classic rock **WXBP/WXBB**.

NEW MEDIA: MORE MEL AND CBS

On the heels of its \$8.3 billion purchase of billboard company Outdoor Systems, CBS is continuing its cross-media presence. It is buying a 35% stake in Switchboard.com, an Internet yellow-page service. No cash is changing hands, although Switchboard will get \$135 million of TV, radio, and outdoor promotion and branding over the next decade, similar to deals CBS has made with Hollywood.com, Storerunner.com, and Office.com. The Web site will be renamed CBS Switchboard.

Red Hot Concert Photo



Modern KNDD Seattle hosted the Red Hot Chili Peppers' tour to help end school violence. Shown in the back row, from left, are PD Phil Manning, KNDD's Bill Reid, Red Hot Chili Peppers' Chad Smith, and KNDD's Steve the Producer. In the middle row, from left, are Warner Bros. promotion exec Felicia Swerling, Red Hot Chili Peppers' Anthony Kiedis, MD Kim Monroe, promotion coordinator Voula Kolios, Warner Bros. promo exec Rob Goldklang, KNDD's Brian Beck, and Red Hot Chili Peppers' Flea. Kneeling is Red Hot Chili Peppers' John Frusciante.

Welcome To His Nightmare



A routine visit to classic rock **WAXQ (Q104)** New York to promote the Rhino boxed set "The Life And Crimes Of Alice Cooper" almost turned to tragedy when Cooper, center, nearly missed his tee time when asked to stop for this picture with Chancellor rock format director **Michael Hughes**, left, and Q104 VP/GM **Matt Ross**.

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1515 Broadway, New York, NY 10036 212-764-7300
5055 Wilshire Blvd., 7th floor, Los Angeles, CA 90036 323-525-2300
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Top 40 Starting Its Own Hits, But Modern Crossovers Still Strong

Continued from page 1

amount of it. That changed this spring. Mainstream top 40 was first on hits from the Backstreet Boys, 98°, Jordan Knight, Blessid Union Of Souls, 'N Sync, and Christina Aguilera, as well as two hits each from Cher and Britney Spears. It was tied for first on hits from Madonna (with adult top 40 and modern adult), Will Smith (with rhythmic top 40), and Ricky Martin (also tied with rhythmic).

If that list of artists sounds familiar, it's probably because many of them were artists that mainstream owned when we last analyzed the chart, specifically Spears, 98°, 'N Sync, Backstreet Boys, Madonna, and Smith. Six of the 11 songs that mainstream top 40 started last time were by teen acts. Seven were from teen-oriented acts this time, depending on whether you count Martin as a current or escaped teen act. Last fall, there was one pure-pop record from a brand-new artist, Jennifer Paige. This spring, it was Aguilera who held that distinction. The difference seems to be the resurgence of dance/pop, a genre that had all but disappeared from the format until Cher's "Believe" broke through; now, there are two dance titles, both from the veteran diva.

RHYTHMIC STILL DANCING (AT LEAST A LITTLE)

That doesn't mean that rhythmic top 40 has entirely conceded the dance/pop franchise to mainstream top 40, as many believe. The Vengaboys' "We Like To Party!" charted at rhythmic top 40 six weeks before it made the mainstream chart. Other records that rhythmic top 40 started outright were TLC's "No Scrubs" and tracks by Brandy, Jennifer Lopez, and K-Ci & JoJo. It was tied on Monica's "Angel Of Mine" (with mainstream R&B) and tracks by Smith and Martin, an artist whose earlier Spanish-language hits found their first top 40 acceptance on the rhythmic side.

Mainstream R&B, which became newly influential in the fall after several years of neglect by mainstream top 40, was first on Whitney Houston, Tyrese, and Jay-Z's "Can I Get A..." It was tied for first on Monica. Adult R&B, which didn't start any top 40 hits last fall, again failed to do so during the spring.

In our previous calculations, we haven't included the crossover chart, largely because we've regarded crossover less as a format unto itself and more as a chart that examines the cusp of two other formats, rhythmic top 40 and mainstream R&B. But if you counted crossover as a separate format, it would actually have been first outright on "Angel Of Mine" and tied for first on TLC, Smith, K-Ci & JoJo, Jay-Z, and Houston.

STILL HAVE TO PRAISE MODERN

Modern rock's resurgence last fall came after a period in '96-'97 when mainstream top 40 PDs, worried that they had overdone on modern several years earlier, went through a mini modern backlash. That period is long forgotten now. Modern may be the No. 2 provider of top 40 hits, but it's still formidable, contributing nine songs that it started outright by Sugar Ray, Everlast, Goo Goo Dolls, Smash Mouth, Fatboy Slim, Citizen King, the Offspring, Garbage, and Orgy.

That modern rock contributed fewer songs overall but controlled all the songs it started outright says a lot about what's happened in the format over the last six months. In November, when we last analyzed the chart, some of the titles modern rock launched included Shawn Mullins, Eagle-Eye Cherry, and the New Radicals. That was at a time when modern rock PDs, worried about the encroachment of modern AC, were willing to concede fewer of the poppy-leaning titles to the upstart format. This spring, modern and modern adult were less on each other's tails. And while top 40 PDs didn't pick up any Limp Bizkit or Korn

records from modern, the format's contributions to the format were (relatively speaking) modern rock that really rocked.

The fact that modern rock was first outright on all the songs it started also reflects the continuing dynamic where labels go to modern first in hopes of preserving an act's alternative credibility (and the format's good will) and top 40 PDs show little inclination to battle modern for ownership of a record until the labels decide it's their turn. Modern rock charted Everlast nearly five months before top 40 did the same. It had a 13-week lead on "Praise You," a 12-week lead on "Why Don't You Get A Job?" and a 10-week lead on Citizen King. "Every Morning" and "All Star" may seem like obvious top 40 hits now. Modern rock charted them for six weeks and three weeks, respectively, before mainstream top 40 did the same.

MODERN AC: FROM TRANSITION FORMAT TO STARTER FORMAT?

Meanwhile, modern adult, a format that's never started more than a few top 40 hits outright, was first on current titles from Tal Bachman, Sheryl Crow, Fastball, and matchbox 20. It was tied for first on Robbie Williams (with adult top 40) and Madonna's "Beautiful Stranger."

That modern adult was first on four songs (vs. one last time) is notable, in that it's usually regarded as a transition format by nature. But the harder-rocking modern format was less likely to fight for ownership of Crow, Bachman, or even Fastball this spring. So while many in the broadcast industry wish to view modern AC as a format in decline, its musical influence on mainstream top 40 is actually increasing.

It's also interesting that "Beautiful Stranger" charted at modern AC at the same time as it did at adult and mainstream top 40. When modern adult PDs played Madonna's "Frozen" last year, it was a source of considerable controversy for a format that preferred to support modern rock artists (or at least those with a neutral image). These days, modern adult stations are less concerned about being "out-of-image," as Shania Twain and Ricky Martin can attest. But it's still noteworthy that they'd take ownership of a Madonna record. And if it's because this song fits sonically for modern adult, well, so did most of the "Ray Of Light" album.

One song that sounds like it would have started at the modern adult format actually didn't. Sixpence None The Richer's "Kiss Me" charted first at adult top 40, beginning a four-month journey to the mainstream chart. That was the only record that adult top 40 owned outright. It was tied for first on Madonna and Robbie Williams.

And one of modern adult's core artists, Sarah McLachlan, charted first at AC with the live version of "I Will Remember You," the only mainstream top 40 hit that AC started during the spring. The studio version of "I Will Remember You," of course, garnered airplay at mainstream top 40, adult top 40, modern AC, and AC during the several-year stretch when it circulated from station to station as a secret-weapon record.

COUNTRY STILL 'IMPRESSIVE'

Last fall, country was represented at mainstream top 40 by two titles, something that hadn't happened since the early '80s. It didn't repeat that feat this time. But thanks to Shania Twain's "That Don't Impress Me Much," which was a country hit four months before it charted at mainstream top 40, country has now been represented at mainstream top 40 for at least a year and a half.

Album rock, usually represented by a single title, is this spring represented by Lenny Kravitz's "Fly Away," which charted there an incredible 26 weeks before making the mainstream top 40 chart. Triple-A, however, wasn't represented at all. (It had started three top 40 hits during the fall.)

MONITOR PROFILE

Wilde Helps Rejuvenate KLOS L.A., Bringing Harder Edge To The Classic Sound

Can a heritage station rejuvenate itself with an infusion of harder rock? KLOS Los Angeles PD Rita Wilde is betting her station on it.

"It feels that the station has a pulse now," she says. "It was just [a] 'nice little station' for so long now—Al Stewart, Crosby, Stills & Nash—then all of a sudden it's got a little bit of Van Halen, a little bit of Judas Priest, and it's like the beast is alive again."

Wilde says market research reinforced what station staffers had long sensed. "We'd been hearing on the phones for quite some time that people wanted to hear some Van Halen and some Ozzy. It had probably been two or 2½ years since that stuff had been played on this radio station... And then in October, Dave Hamilton from our sister station KQRS [Minneapolis] and myself started putting some of that stuff back in a little bit at a time and getting positive reaction."



Rita Wilde
Program Director
KLOS Los Angeles

Owner: ABC
Ratings: 2.6-2.4-2.3-2.1

'It feels that the station has a pulse now... the beast is alive again!'

The flip became official May 19, when the station picked up the "classic rock that really rocks" mantle, and "the phones have just exploded," Wilde says. "I have a whole file—it's about an inch thick—of verbatims from people either faxing in or phoning in their comments. So far it's like 30 or 35 positive to one negative."

And it's not just the listeners. "There's definitely a buzz in the building," Wilde says. "When you get people that work here saying that they were at a gas station and heard the station from a car coming down the hill... that pumps you up. When you have several of the artists that you play calling up and saying, 'God, it's great to hear our music on the radio again,' like Def Leppard, Ozzy Osbourne, Metallica, it's great to have that kind of feedback. It's been a long time since I've seen anything like this."

Despite the "classic rock that really rocks" handle, KLOS still plays new music. Choosing what to play is "basically a matter of sound. Obviously, there are some songs that are no-brainers from bands such as Def Leppard—that really fits easy—Bad Company, Pearl Jam, Metallica, Tom Petty. But then you get a band like Buckcherry that just seems to fit the mold of where the station is at, past and present. Oleaner is another example of that."

Here's a sample hour on KLOS: Tesla, "Little Suzi"; Journey, "Any Way You Want It"; Train, "Free"; Cars, "You're All I've Got Tonight"; Aerosmith, "Dude (Looks Like A Lady)"; Lynyrd Skynyrd, "You Got That Right"; Def Leppard, "Promises"; Led Zeppelin, "South Bound Saurez"; Black Sabbath, "Paranoid"; Soundgarden, "Black Hole Sun"; Genesis, "Turn It On Again"; Rolling Stones, "Sympathy For The Devil"; and Eagles, "Get Over It."

The station has been reinforcing the image with a billboard campaign that's been up for about two months. One slogan Wilde cites is, "The music you wasted your youth to."

The new KLOS stance puts the station squarely between primary competitors modern KROQ and what Wilde calls her main com-

petitor, KCBS-FM (Arrow 93), both of which Wilde says have flexed rock muscle in the recent past. As for Arrow, "They've become a much better radio station over the course of the last nine months to a year," says Wilde. "They're not as bubble-gummy. They started playing stuff like AC/DC's 'You Shook Me All Night Long' and Van Halen, when... all that stuff was [missing from] our airwaves. So they have definitely stepped it up a notch." Although the station now promises "rock'n'roll classics without the heavy metal," Wilde reports still hearing the likes of "Paranoid" on the air.

"It's important to look at how KROQ's evolved over the past couple of months as well," Wilde says. "Playing Rob Zombie, Korn, that kind of stuff. So, they've kind of heaved it up as well." Which is fine for her, since the young constituencies of those bands means that "we'll probably stay away from that stuff."

With all three stations having turned their amps up, Wilde says, there's no hole for a full-fledged active rocker. "I've seen at least three market surveys that say active rock wouldn't work here," she says. "A lot of people in the record community really want an active rocker here, but when you've got research that just boldly says, 'People don't want that,' you pay attention to that. L.A.'s a different market. A lot of people always have their eye on it and say, 'Well, I can do this. I can do that. Why aren't they doing this?' And then once you get here, you realize that the train's just a little bit different."

One way that KLOS has held on to both its own heritage and that of its talent is by letting legendary jock Jim Ladd host a free-form show in late nights. "It's an empty canvas, and he has the opportunity to paint whatever picture he wants to paint," says Wilde. "Jim Ladd is definitely one of the reasons why I got into radio, listening to what he did, how he created sets and basically wove stories together with music. That was something that always drew me to the radio. Listening to him, it was like, 'Who needs TV? I've got this storyteller on the radio.'"

While KLOS drew 40,000 listeners to a station show featuring ZZ Top last year, Wilde says that so far there's no 1999 KLOS show planned. "We were looking at doing something like that this year, but some of the bands that we were looking at were already out there on the road, and instead of trying to buy their shows, we just tried to make them as much our own."

She is surprised that most of the mainstream rock acts she's targeted for shows don't show the same enthusiasm as modern rock acts. While modern bands "started from the ground up" and are more willing to play shows, "you don't find a lot of the rock acts doing that, people that are mainstream rock artists that have been played on this radio station for 20 years or so. That's one thing that riles me."

As does the recent announcement that Metallica, a rediscovered KLOS core act, will be playing KROQ's station show. "That hurt," says Wilde. "This radio station didn't play Metallica for three years. We finally put them back on when 'Turn The Page' came out and then recently on the switch started playing a lot more Metallica, and then all of a sudden you have Metallica playing the Weenie Roast. How much Metallica has ever been played on KROQ?"

She cites David Bowie as a more striking example. "There's an artist that KLOS has played since the beginning," Wilde says. "Two years ago, he decided to play KROQ's acoustic Christmas show. He has never stopped by the KLOS studios since I've been here. It seems to me that some of these artists should at least acknowledge the stations that made them who they are... KLOS probably has played more David Bowie in the last week than KROQ has played in their entire history."

MARC SCHIFFMAN

“I’M JUST
A JERK,
BUT A HERO’S
WHAT I
WANNA BE.”



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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ No. 1 ★★★						
1	1	19	MY OWN WORST ENEMY RCA	LIT	2123	2095
2	4	3	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	2107	1860
3	2	8	LAST KISS EPIC	PEARL JAM	2103	1962
4	3	7	ALL STAR INTERSCOPE	SMASH MOUTH	2054	1900
5	5	7	WHAT'S MY AGE AGAIN? MCA	BLINK 182	1739	1622
6	6	21	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	1443	1568
7	7	12	ENDS TOMMY BOY	EVERLAST	1416	1391
8	9	18	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1322	1318
9	8	16	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1280	1383
10	10	26	ONE WIND-UP	CREED	1263	1311
11	15	10	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS	1210	1077
12	12	22	HEAVY ATLANTIC	COLLECTIVE SOUL	1187	1198
13	13	10	AWFUL DGC/INTERSCOPE	HOLE	1130	1123
14	11	9	FALLS APART LAVA/ATLANTIC	SUGAR RAY	1108	1297
★★ AIRPOWER ★★						
15	16	4	AMERICAN WOMAN WARNER BROS.	LENNY KRAVITZ	1106	1028
★ GREATEST GAINER/MOST NEW STATIONS ★						
16	25	2	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	1094	693
17	18	11	BAWITDABA TOP DQG/LAVA/ATLANTIC	KID ROCK	1058	940
18	17	29	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	989	1005
19	21	4	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	942	799
20	14	15	NEW WORK/ERG	NO DOUBT	921	1083
21	28	2	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	908	650
22	19	9	ARMY 550 MUSIC/ERG	BEN FOLDS FIVE	886	919
23	20	11	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	854	821
24	23	7	OPEN ROAD SONG RCA	EVE 6	768	737
25	22	21	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	758	766
26	24	8	WHEN I GROW UP ALMO SOUNDS/INTERSCOPE	GARBAGE	758	714
27	26	6	JESUS OR A GUN 550 MUSIC/ERG	FUEL	700	673
28	31	4	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	691	599
29	30	4	THE NEGOTIATION LIMERICK FILE GRAND ROYAL/CAPITOL	BEASTIE BOYS	664	621
30	27	16	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	607	656
31	33	5	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	594	534
32	34	4	STEAL MY SUNSHINE WORK/ERG	LEN	586	501
33	29	9	BOMBSHELL RCA	PAPA VEGAS	533	635
34	35	3	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	507	461
35	32	7	DON'T THINK TWICE TIME BOMB	MIKE NESS	502	559
36	NEW ▶		LADYFINGERS GRAND ROYAL/CAPITOL	LUSCIOUS JACKSON	456	330
37	NEW ▶		SOMEDAY LAVA/ATLANTIC	SUGAR RAY	442	216
38	37	2	YEAH, WHATEVER C2	SPLENDER	430	382
39	38	3	CARS ROADRUNNER	FEAR FACTORY	395	377
40	39	5	GET SET SIRE	TAXIRIDE	394	372

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS MODERN ROCK

INCREASE IN DETECTIONS	
ALICE IN CHAINS • Get Born Again (COLUMBIA)	+400
WXNR +30, WDXD +25, KRAD +22, KFRR +20, WZAZ +18, WLRS +17, WKRL +16, KROX +16, WPLA +13, WNVE +13	
LIMP BIZKIT • Nookie (FLIP/INTERSCOPE)	+258
KXTE +26, WPLA +19, KROX +16, KLEC +14, KFRR +13, WBRU +12, KTCL +12, CIMX +11, KPNT +10, KITS +10	
RED HOT CHILI PEPPERS • Scar Tissue (WARNER BROS.)	+247
WARQ +25, KFRR +18, KWOD +18, WAVF +17, KROX +12, KLZR +12, WQBK +11, KCXX +11, WFNX +11, WZAZ +10	
SUGAR RAY • Someday (LAVA/ATLANTIC)	+226
KDGE +25, WKRL +17, WARQ +16, KFTE +15, WKQX +15, KTBZ +13, KLEC +12, KJEE +11, WPLY +11, WGRD +11	
SMASH MOUTH • All Star (INTERSCOPE)	+154
KFTE +17, WARQ +16, KCXX +14, KLEC +12, WZAZ +11, WKRL +11, KZNZ +10, KTEG +10, WFNX +10, KENZ +7	

AIRPLAY Monitor MODERN ROCK

FOR WEEK ENDING JUNE 6, 1999

MODERN ROCK AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		
					TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	12	LAST KISS EPIC	PEARL JAM	15.214	14.245	
2	2	3	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	14.845	13.415	
3	3	18	MY OWN WORST ENEMY RCA	LIT	14.627	13.389	
4	4	7	ALL STAR INTERSCOPE	SMASH MOUTH	13.338	12.684	
5	6	8	WHAT'S MY AGE AGAIN? MCA	BLINK 182	11.638	10.201	
6	5	18	PRAISE YOU SKINT/ASTRALWERKS	FATBOY SLIM	9.955	10.345	
7	7	17	FREAK ON A LEASH IMMORTAL/EPIC	KORN	9.808	8.953	
8	8	18	ENDS TOMMY BOY	EVERLAST	8.341	8.172	
9	14	11	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS	8.275	6.460	
10	10	18	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	8.021	7.368	
11	9	18	ONE WIND UP	CREED	8.012	7.822	
12	17	10	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	7.542	6.151	
13	15	7	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	7.551	6.215	
14	20	2	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	7.205	5.621	
15	12	18	HEAVY ATLANTIC	COLLECTIVE SOUL	7.127	6.832	
16	21	2	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	7.023	5.086	
17	11	17	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	6.655	6.978	
18	19	12	AWFUL DGC/INTERSCOPE	HOLE	6.292	5.686	
19	13	5	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	6.138	5.835	
20	13	16	NEW WORK/ERG	NO DOUBT	6.825	6.764	
21	16	11	FALLS APART LAVA/ATLANTIC	SUGAR RAY	5.473	6.202	
22	22	9	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	5.262	4.818	
23	24	14	THE NEGOTIATION LIMERICK FILE GRAND ROYAL/CAPITOL	BEASTIE BOYS	4.442	3.818	
24	28	3	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	4.368	3.450	
25	23	18	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	4.367	4.439	
26	26	6	STEAL MY SUNSHINE WORK/ERG	LEN	4.266	3.631	
27	36	3	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	4.235	2.250	
28	25	9	WHEN I GROW UP ALMO SOUNDS/INTERSCOPE	GARBAGE	4.166	3.772	
29	35	3	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	3.900	2.401	
30	29	5	OPEN ROAD SONG RCA	EVE 6	3.756	3.415	
31	27	8	ARMY 550 MUSIC/ERG	BEN FOLDS FIVE	3.641	3.624	
32	30	13	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	3.457	3.265	
33	31	5	JESUS OR A GUN 550 MUSIC/ERG	FUEL	3.321	2.817	
34	34	3	LET FOREVER BE ASTRALWERKS	THE CHEMICAL BROTHERS	2.755	2.428	
35	NEW		YEAH, WHATEVER C2	SPLENDER	2.739	2.002	
36	37	3	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	2.592	2.214	
37	33	7	DON'T THINK TWICE TIME BOMB	MIKE NESS	2.548	2.620	
38	39	3	CARS ROADRUNNER	FEAR FACTORY	2.509	2.116	
39	32	8	BOMBSHELL RCA	PAPA VEGAS	2.442	2.639	
40	40	4	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	2.351	2.074	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (C) Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Modern Rock Airplay chart.

Monitor RECURRENTS MODERN ROCK

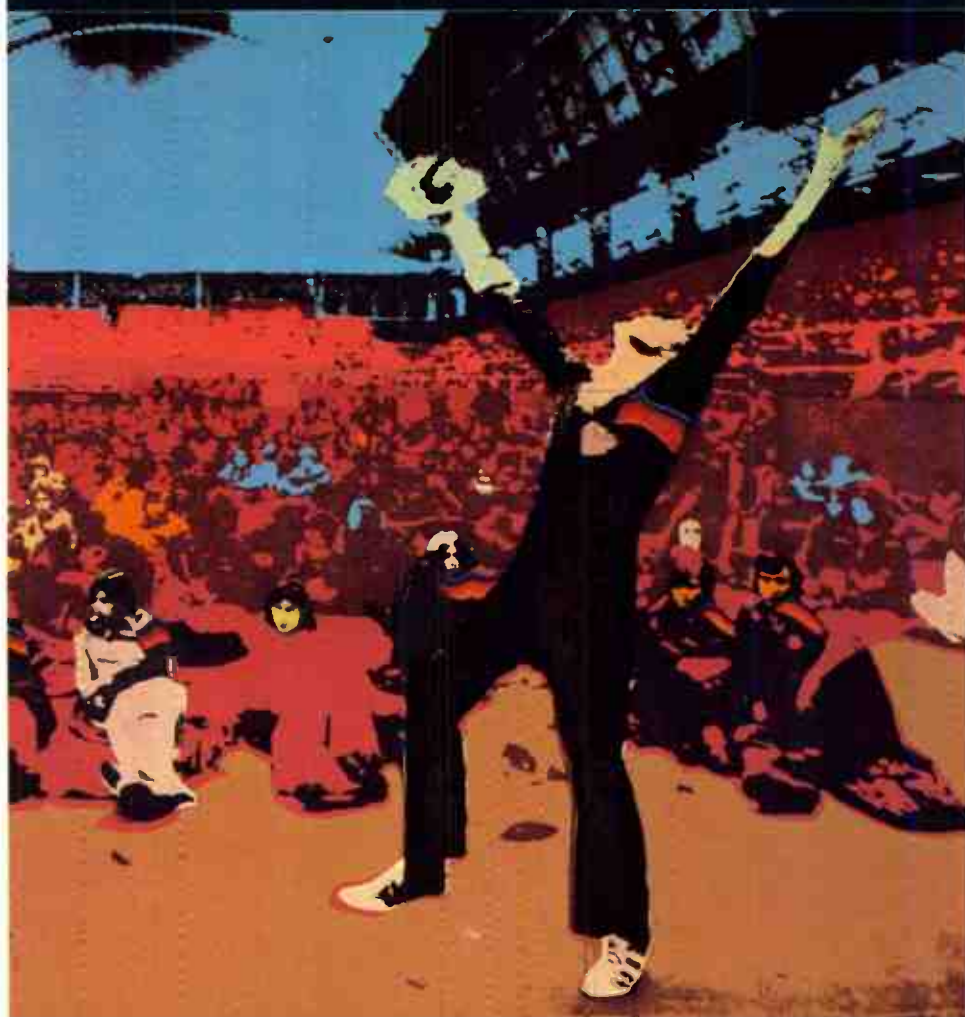
RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	WHAT IT'S LIKE EVERLAST (TOMMY BOY)	770	797
2	NEVER THERE CAKE (CAPRICORN/IDJMG)	642	630
3	GOT YOU (WHERE I WANT YOU) THE FLYS (DELICIOUS VINYL/FAUMA)	629	622
4	FLY AWAY LENNY KRAVITZ (VIRGIN)	627	585
5	CRUSH DAVE MATTHEWS BAND (RCA)	625	638
6	SHIMMER FUEL (550 MUSIC/ERG)	609	581
7	INSIDE OUT EVE 6 (RCA)	523	507
8	SPECIAL GARBAGE (ALMO SOUNDS/INTERSCOPE)	499	451

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	EVERY MORNING SUGAR RAY (LAVA/ATLANTIC)	485	504
10	SLIDE GOO GOO DOLLS (WARNER BROS.)	460	451
11	EVERLONG FOO FIGHTERS (ROSWELL/CAPITOL)	427	392
12	FATHER OF MINE EVERCLEAR (CAPITOL)	421	397
13	GOT THE LIFE KORN (IMMORTAL/EPIC)	400	403
14	CELEBRITY SKIN HOLE (DGC/INTERSCOPE)	386	393
15	FLAGPOLE SITTA HARVEY DANGER (ISLAND/IDJMG)	371	339
16	SONG 2 BLUR (FOOD/PARLOPHONE/VIRGIN)	370	364
17	DRAGULA ROB ZOMBIE (GEFFEN/INTERSCOPE)	370	355
18	MY OWN PRISON CREED (WIND-UP)	364	371
19	INTERGALACTIC BEASTIE BOYS (GRAND ROYAL/CAPITOL)	357	342
20	WHAT'S THIS LIFE FOR CREED (WIND-UP)	337	298

Recurrences are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

The Chemical Brothers

LET FOREVER BE



ON OVER 50 MODERN ROCK STATIONS
BLOWING UP AT:

WXRK	Q101	WBCN	Y107
Y100	99X	89X	WFNX
KNDD	91X	WLIR	KTCL
KWOD	WBRU	X96	KLZR
WOXY	WEDG	CFNY	WZPC
WEQX	KMRX	KKDM	WMAD
WKRL	KJEE	WPGU	WBTZ
WXEG	WHTG	WBER	KFMA
	WEJE		AND MORE!!

US TOUR STARTS JULY 6 INCLUDES WOODSTOCK 99 AND RED ROCKS!

SHIPPING OVER 350,000 UNITS

MAJOR PRESS AT: SPIN, URB, ROLLING STONE, DETAILS, TEEN PEOPLE, BIKINI, GEAR, AND MORE!!

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WBUR Providence PD: Tim Schiavelli MD: Becky Pohotsky 401-272-9550 Brown



Table with 2 columns: Song Title, TW LW. Includes tracks like Red Hot Chili Peppers, Pearl Jam, Fatboy Slim, etc.

WQBK Albany PD: Rod Ryan AMD: Jeff Callan 518-462-5555 Radio Enterprises



Table with 2 columns: Song Title, TW LW. Includes tracks like Smash Mouth, Everlast, Fatboy Slim, etc.

KTCL Denver PD: Mike O'Connor APD: F. Poff MD: Sabrina Saunders 303-623-9330 Tsunami



Table with 2 columns: Song Title, TW LW. Includes tracks like Lo Fidelity Allstars, Lit, No Doubt, etc.

WEDG Buffalo DM: John Hager PD/MD: Rich Wall 716-881-4555 Mercury



Table with 2 columns: Song Title, TW LW. Includes tracks like Lit, No Doubt, Fatboy Slim, etc.

KXRX Salt Lake City PD: Mike Summers MD: Sean Ziebarth 801-364-9601 Simmons

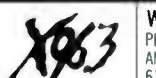


Table with 2 columns: Song Title, TW LW. Includes tracks like Smash Mouth, Everlast, Lit, etc.

WGRD Grand Rapids PD/MD: Margot Smith AMD: Tim Bronston 616-459-4111 Capstar



Table with 2 columns: Song Title, TW LW. Includes tracks like Fatboy Slim, Pearl Jam, Lit, etc.

WNVE Rochester PD/MD: Erick Anderson 716-246-0440 Clear Channel



Table with 2 columns: Song Title, TW LW. Includes tracks like Collective Soul, Creed, Kenny Wayne Shepherd, etc.

KKND New Orleans OM: Dave Stewart MD: Laura Jones 504-679-7300 Clear Channel



Table with 2 columns: Song Title, TW LW. Includes tracks like Pearl Jam, Smash Mouth, Lo Fidelity Allstars, etc.

WEND Charlotte OM/MD: Jack Daniel APD/MD: Kristen Pettus 704-338-9600 Dalton Group



Table with 2 columns: Song Title, TW LW. Includes tracks like Doveetail Joint, Lit, Collective Soul, etc.

KCXX Riverside/San Bernardino OM/MD: Dwight Arnold APD: John DeSantis MD: Lisa Axe 909-384-1039 All Pro



Table with 2 columns: Song Title, TW LW. Includes tracks like Red Hot Chili Peppers, Lit, No Doubt, etc.

KXTE Las Vegas PD: Dave Wellington APD: Chris Ripley 702-889-7500 Infinity



Table with 2 columns: Song Title, TW LW. Includes tracks like Kid Rock, Red Hot Chili Peppers, etc.

KENZ Salt Lake City PD: Bruce Jones MD: Andrea Gappmayer 801-470-1075 Citadel



Table with 2 columns: Song Title, TW LW. Includes tracks like Smash Mouth, Garbage, Collective Soul, etc.

KMYZ Tulsa PD: Lynn Barstow MD: Ray Dog 918-665-3131 Shamrock



Table with 2 columns: Song Title, TW LW. Includes tracks like Collective Soul, Alice In Chains, Godsmack, etc.

KFRF Fresno PD: Bruce Wayne 559-255-1041 ionosphere



Table with 2 columns: Song Title, TW LW. Includes tracks like Pearl Jam, Red Hot Chili Peppers, etc.

WPLA Jacksonville PD: Rick Schmidt MD: Chrissy 904-636-0507 Clear Channel



Table with 2 columns: Song Title, TW LW. Includes tracks like Smash Mouth, Citizen King, etc.

WZAZ Columbus PD: Matthew Harris APD: Ben Williams 614-841-9696 Clear Channel



Table with 2 columns: Song Title, TW LW. Includes tracks like Dave Matthews Band, Fatboy Slim, etc.

WPBZ West Palm Beach OM/MD: John O'Connell APD/MD: Dan O'Brien 561-616-4600 Palm Beach Radio



Table with 2 columns: Song Title, TW LW. Includes tracks like Creed, Lit, No Doubt, etc.

WXEG Dayton PD: Jeff Stevens MD: Alan Rantz 937-224-1137 Clear Channel



Table with 2 columns: Song Title, TW LW. Includes tracks like Citizen King, Lit, No Doubt, etc.

KROX Austin PD: Sara Trexler MD: Brad Hastings 512-832-4000 LBIS Broadcasting



Table with 2 columns: Song Title, TW LW. Includes tracks like Godsmack, Pearl Jam, Red Hot Chili Peppers, etc.

WCYY Portland, ME PD: Herb Ivy MD: Brian James 207-774-6364 Fuller-Jeffrey



Table with 2 columns: Song Title, TW LW. Includes tracks like Red Hot Chili Peppers, Pearl Jam, etc.

KLZR Kansas City PD/MD: Roger The Dodger AMD: Jeff Petterson 785-843-1320 Lawrence



Table with 2 columns: Song Title, TW LW. Includes tracks like Pearl Jam, Lit, No Doubt, etc.

KTEG Albuquerque PD: Skip Isley 505-299-0044 Trumper



Table with 2 columns: Song Title, TW LW. Includes tracks like Smash Mouth, Pearl Jam, etc.

WLRS Louisville Intern PD: Gina Juliano 502-589-4800 Clear Channel



Table with 2 columns: Song Title, TW LW. Includes tracks like Alice In Chains, Pearl Jam, etc.

WWCD Columbus PD/MD: Andy Davis 614-221-9923 Ingleside Radio



Table with 2 columns: Song Title, TW LW. Includes tracks like Smash Mouth, Pearl Jam, etc.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

Artist	Song	Label	NEW STATIONS
ALICE IN CHAINS	Get Born Again	Columbia	12
SUGAR RAY	Someday	Lava/Atlantic	12
LIMP BIZKIT	Nookie	Flip/Interscope	9
LUSCIOUS JACKSON	Ladyfingers	Grand Royal/Capitol	7
VERTICAL HORIZON	We Are	RCA	6

AIRPOWER
(Minimum 1,100 detections for the first time)

Total Detections/Gain

LENNY KRAVITZ 1106/78
American Woman (Maverick/Virgin)
Total Stations: 58/Chart Move: 18-15
Heavy (30+ detections): 7 KTBB, KTEG, WJXB, WLRS, WPBZ, WXNR, WZAZ
Medium (15-29): 35 CFNY, CIMX, KAEP, KDGE, KFMA, KFTE, KJEE, KKDM, KLEC, KLYY, KLZR, KRAD, KROX, KXPK, KXKR, KZON, WARQ, WAVF, WBCN, WBTZ, WCYY, WEDG, WEND, WEQX, WKQX, WKRL, WKRO, WNFZ, WNVE, WPLA, WPLY, WQBK, WWCD, WXEG, WXZZ
Light (Under 15): 16
New Airplay This Week: 1 KXRK

AIRPOWER BOUND

Total Detections/Gain

ALICE IN CHAINS 1094/400
Get Born Again (Columbia)
Total Stations: 58/Chart Move: 25-16
Heavy (30+): 7 KCXX, KMYZ, KXPK, KXTE, WBCN, WLRS, WXNR
Medium (15-29): 32 CFNY, CIMX, KEDJ, KFMA, KFRR, KFTE, KITS, KJEE, KLEC, KLZR, KNDD, KPNT, KRAD, KROX, KTEG, WBRU, WBTZ, WCYY, WEDG, WFNX, WJXB, WKQX, WKRL, WKRO, WNFZ, WNVE, WPBZ, WPLA, WRZX, WXD, WXRK, WZAZ
Light (Under 15): 19
New Airplay This Week: 12 KFRR, KNRK, KROQ, KXCR, WARQ, WAVF, WEND, WPLA, WXD, WXNR, WZAZ

KID ROCK 1058/118
Bawitdaba (Top Dog/Lava/Atlantic)
Total Stations: 53/Chart Move: 18-17
Heavy (30+): 12 CIMX, KEDJ, KROX, KTEG, KXPK, KXTE, WEDG, WKRL, WMRQ, WNFZ, WXD, WXRK
Medium (15-29): 22 KDGE, KFMA, KFRR, KITS, KKDM, KLEC, KMYZ, KNDD, KPNT, KRAD, KROQ, WBCN, WBRU, WCYY, WFNX, WJXB, WKRO, WLRS, WNNX, WPBZ, WRAX, WRZX
Light (Under 15): 19

THE OFFSPRING 942/143
The Kids Aren't Alright (Columbia)
Total Stations: 56/Chart Move: 21-19
Heavy (30+): 3 KITS, KNDD, KROQ
Medium (15-29): 30 CFNY, CIMX, KFMA, KFRR, KJEE, KKDM, KND, KLEC, KNRK, KRAD, KROX, KTCL, KTEG, KXPK, KXTE, WBCN, WBRU, WCYY, WFNX, WGRD, WKQX, WKRL, WMRQ, WNFZ, WPBZ, WQBK, WRZX, WXD, WXRK
Light (Under 15): 23
New Airplay This Week: 3 WJXB, WPLY, WXNR

LIMP BIZKIT 908/258
Nookie (Flip/Interscope)
Total Stations: 52/Chart Move: 28-21
Heavy (30+): 6 KEDJ, KFMA, KROQ, KTCL, KXPK, WLRS
Medium (15-29): 24 CIMX, KDGE, KFRR, KITS, KJEE, KLEC, KMYZ, KNDD, KPNT, KRAD, KROX, KTEG, KXCR, KXTE, WBCN, WBRU, WKRL, WMRQ, WNFZ, WPBZ, WPLA, WRZX, WXD, WXRK
Light (Under 15): 22
New Airplay This Week: 9 KFRR, KPNT, KXTE, WEDG, WFNX, WNNX, WNVE, WPLA, WRAX

GODSMACK 854/33
Whatever (Republic/Universal)
Total Stations: 43/Chart Move: 20-23
Heavy (30+): 10 KEDJ, KMYZ, KROX, KTEG, KXPK, WBCN, WKRO, WPBZ, WRZX, WXD
Medium (15-29): 16 CFNY, KDGE, KFMA, KFRR, KLZR, KPNT, KRAD, KROQ, WCYY, WJXB, WLRS, WMRQ, WNVE, WQBK, WXNR, WXRK
Light (Under 15): 17
New Airplay This Week: 1 KTCL

EVE 6 768/31
Open Road Song (RCA)
Total Stations: 55/Chart Move: 23-24
Heavy (30+): 2 KWOD, WGRD
Medium (15-29): 26 KFMA, KFRR, KFTE, KJEE, KKDM, KLEC, KLZR, KNDD, KNRK, KRAD, KTEG, WARQ, WBCN, WBTZ, WCYY, WEDG, WEQX, WJXB, WKRL, WKRO, WLRS, WNNX, WRAX, WXD, WXNR, WXZZ
Light (Under 15): 27
New Airplay This Week: 2 KZNY, WAVF

GARBAGE 758/44
When I Grow Up (Almo Sounds/Interscope)
Total Stations: 50/Chart Move: 24-26
Heavy (30+): 1 WGRD
Medium (15-29): 26 KFMA, KITS, KKDM, KKND, KLEC, KLYY, KLZR, KMYZ, KNDD, KNRK, KRAD, KTCL, KTEG, KWOD, WARQ, WBCN, WBTZ, WCYY, WEND, WEQX, WKRL, WNNX, WWCD, WXD, WXZZ, WZAZ
Light (Under 15): 23
New Airplay This Week: 1 KZNY

FUEL 700/27
Jesus Or A Gun (550 Music/ERG)
Total Stations: 40/Chart Move: 26-27
Heavy (30+): 2 KTEG, WLRS
Medium (15-29): 25 CFNY, KDGE, KFMA, KFTE, KKND, KLEC, KLZR, KMYZ, KPNT, KRAD, KROX, KXTE, WAVF, WBRU, WCYY, WEDG, WKRL, WKRO, WMRQ, WNFZ, WPBZ, WQBK, WRZX, WXD, WXNR
Light (Under 15): 13

OLEANDER 691/92
Why I'm Here (Republic/Universal)
Total Stations: 37/Chart Move: 31-28
Heavy (30+): 4 KEDJ, WEDG, WJXB, WRZX
Medium (15-29): 19 CFNY, KFTE, KITS, KKND, KMYZ, KNRK, KROX, KTEG, KXPK, KXTE, WKRO, WMRQ, WNFZ, WNNX, WPBZ, WPLA, WXD, WXNR, WXRK
Light (Under 15): 14
New Airplay This Week: 3 KLYY, WFNX, WLRS

BEASTIE BOYS 664/43
The Negotiation Limerick File (Grand Royal/Capitol)
Total Stations: 44/Chart Move: 30-29
Heavy (30+): 1 KXRK
Medium (15-29): 21 CFNY, KDGE, KFMA, KITS, KJEE, KKND, KLEC, KLZR, KNDD, KNRK, KROQ, KTCL, KTEG, KXPK, KXTE, WBCN, WBRU, WBTZ, WEQX, WLRS, WMRQ
Light (Under 15): 22
New Airplay This Week: 1 WPLY

ECONOLINE CRUSH 594/60
All That You Are (X3) (Restless)
Total Stations: 35/Chart Move: 33-31
Heavy (30+): 0
Medium (15-29): 21 CIMX, KDGE, KFTE, KKDM, KKND, KLEC, KWOD, KZNY, WBCN, WEDG, WGRD, WJXB, WKRL, WKRO, WLRS, WNFZ, WPLA, WRAX, WWCD, WXNR, WZAZ
Light (Under 15): 14
New Airplay This Week: 1 WZAZ

LEN 586/85
Steal My Sunshine (WORK/ERG)
Total Stations: 33/Chart Move: 34-32
Heavy (30+): 3 KJEE, KXCR, WNNX
Medium (15-29): 17 CFNY, CIMX, KENZ, KITS, KKDM, KMYZ, KNDD, KNRK, KRAD, KROQ, KWOD, KZNY, WFNX, WRAX, WWCD, WXZZ, WZAZ
Light (Under 15): 13
New Airplay This Week: 3 KAEP, KMYZ, KTCL

TRAIN 507/46
Meet Virginia (Aware/Columbia)
Total Stations: 28/Chart Move: 35-34
Heavy (30+): 3 KENZ, KTBB, WARQ
Medium (15-29): 15 KAEP, KCXX, KFTE, KKDM, KRAD, KXCR, KZON, WAVF, WEND, WEQX, WKRL, WPLY, WXD, WXEG, WXZZ
Light (Under 15): 10
New Airplay This Week: 1 KKND

LUSCIOUS JACKSON 456/126
Ladyfingers (Grand Royal/Capitol)
Total Stations: 36/Chart Move: Debut 36
Heavy (30+): 0
Medium (15-29): 17 CFNY, KITS, KJEE, KKDM, KLYY, KWOD, KXCR, KZNY, WBCN, WBTZ, WEQX, WFNX, WNNX, WPLA, WPLY, WRAX, WWCD
Light (Under 15): 19
New Airplay This Week: 7 KRAD, WBCN, WGRD, WKRL, WPLY, WXEG, WXZZ

SUGAR RAY 442/226
Someday (Lava/Atlantic)
Total Stations: 34/Chart Move: Debut 37
Heavy (30+): 2 KJEE, WRAX
Medium (15-29): 13 KCXX, KDGE, KFTE, KITS, KNDD, KNRK, KROQ, KTBB, KWOD, WARQ, WBCN, WKQX, WKRL
Light (Under 15): 19
New Airplay This Week: 12 KDGE, KKND, KLEC, WARQ, WAVF, WGRD, WKQX, WKRL, WNNX, WPLY, WXEG, WXZZ

SPLENDER 430/48
Yeah, Whatever (C2)
Total Stations: 26/Chart Move: 37-38
Heavy (30+): 3 KCXX, KDGE, WGRD
Medium (15-29): 11 KFTE, KLEC, KLYY, KLZR, KRAD, KWOD, KZON, WKRL, WNNX, WPLA, WRAX
Light (Under 15): 12

FEAR FACTORY 395/18
Cars (Roadrunner)
Total Stations: 28/Chart Move: 39-38
Heavy (30+): 0
Medium (15-29): 15 KFRR, KJEE, KLEC, KRAD, KROX, KTCL, WARQ, WBCN, WEND, WFNX, WKRL, WMRQ, WRAX, WRZX, WXRK
Light (Under 15): 13

TAXIRIDE 394/22
Get Set (Sire)
Total Stations: 26/Chart Move: 39-40
Heavy (30+): 1 WXNR
Medium (15-29): 10 KCXX, KENZ, KFTE, KKND, WARQ, WEND, WEQX, WNNX, WXEG, WXZZ
Light (Under 15): 15

CHART BOUND

Total Detections/Gain

GOO GOO DOLLS 392/102
Black Balloon (Warner Bros.)
Total Stations: 24
Heavy (30+): 4 KZNY, WEDG, WPLY, WXD
Medium (15-29): 9 KAEP, KITS, KNDD, KROQ, KWOD, KZON, WEQX, WRAX, WXZZ
Light (Under 15): 11
New Airplay This Week: 5 KAEP, KWOD, WFNX, WKQX, WZAZ

THE CHEMICAL BROTHERS 371/26
Let Forever Be (Astralwerks)
Total Stations: 35
Heavy (30+): 0
Medium (15-29): 9 KJEE, KNDD, KTCL, KWOD, WBCN, WBTZ, WFNX, WNNX, WWCD
Light (Under 15): 26
New Airplay This Week: 1 WXEG

ORGY 340/63
Stitches (Elementree/Reprise)
Total Stations: 33
Heavy (30+): 0
Medium (15-29): 7 KFMA, KNDD, KROX, KTEG, WLRS, WMRQ, WXD
Light (Under 15): 26
New Airplay This Week: 1 WFNX

FREESTYLERS 328/17
Here We Go (Mammoth)
Total Stations: 32
Heavy (30+): 0
Medium (15-29): 6 KJEE, KMYZ, KWOD, WBCN, WCYY, WEQX
Light (Under 15): 26
New Airplay This Week: 3 KLZR, KTEG, WXNR

JOYDROP 318/40
Beautiful (Tommy Boy)
Total Stations: 21
Heavy (30+): 2 KNRK, WNNX
Medium (15-29): 9 KCXX, KNDD, KTBB, WEND, WEQX, WFNX, WKRL, WXD, WXZZ
Light (Under 15): 10

CAKE 311/66
Let Me Go (Capricorn/IDJMG)
Total Stations: 23
Heavy (30+): 0
Medium (15-29): 10 KLZR, KRAD, KWOD, KZNY, WARQ, WEDG, WGRD, WNNX, WPBZ, WRAX
Light (Under 15): 13
New Airplay This Week: 5 KAEP, KFMA, KTCL, KZNY, WEND

PENNYWISE 301/17
Alien (Epitaph)
Total Stations: 33
Heavy (30+): 0
Medium (15-29): 8 KITS, KJEE, KKND, KLEC, KNDD, KXPK, WBCN, WPBZ
Light (Under 15): 25
New Airplay This Week: 1 KMYZ

BEN LEE 287/36
Nothing Much Happens (Grand Royal/Capitol)
Total Stations: 23
Heavy (30+): 0
Medium (15-29): 10 KJEE, KLYY, KXCR, KZNY, WBCN, WBTZ, WEQX, WGRD, WMRQ, WRAX
Light (Under 15): 13
New Airplay This Week: 1 WAVF

VERTICAL HORIZON 270/71
We Are (RCA)
Total Stations: 31
Heavy (30+): 0
Medium (15-29): 4 WFNX, WKRL, WMRQ, WPLA
Light (Under 15): 27
New Airplay This Week: 6 KFMA, KJEE, KKND, KMYZ, KWOD, KZNY

OLD 97'S 260/30
Murder (Or A Heart Attack) (Elektra/EEG)
Total Stations: 23
Heavy (30+): 1 WGRD
Medium (15-29): 6 KDGE, KENZ, KJEE, WAVF, WEQX, WRAX
Light (Under 15): 16
New Airplay This Week: 1 WPBZ

SHOOTYZ GROOVE 259/15
L Train (Kinetic/Reprise)
Total Stations: 27
Heavy (30+): 1 KTEG
Medium (15-29): 4 KMYZ, KTCL, WCYY, WFNX
Light (Under 15): 22
New Airplay This Week: 2 KNRK, WFNX

COLLECTIVE SOUL 252/79
No More, No Less (Atlantic)
Total Stations: 18
Heavy (30+): 0
Medium (15-29): 8 KKND, KTBB, KXCR, WARQ, WCYY, WKRL, WNNX, WXZZ
Light (Under 15): 10
New Airplay This Week: 3 KENZ, KWOD, WGRD

MARVELOUS 3 232/31
Every Monday (HiFi/Elektra/EEG)
Total Stations: 14
Heavy (30+): 0
Medium (15-29): 7 KJEE, KLZR, KZNY, WARQ, WGRD, WNNX, WXZZ
Light (Under 15): 7

SARAH MCLACHLAN 203/7
Possession (Live) (Arista)
Total Stations: 17
Heavy (30+): 1 CIMX
Medium (15-29): 6 KKDM, KXCR, WEQX, WRAX, WWCD, WXEG
Light (Under 15): 10

THE CARDIGANS 193/15
Erase/Rewind (Stockholm/Mercury/IDJMG)
Total Stations: 12
Heavy (30+): 1 KXCR

Medium (15-29): 7 CFNY, KRAD, KWOD, WARQ, WEND, WEQX, WRAX
Light (Under 15): 4
New Airplay This Week: 1 KTBB

FASTBALL 169/4
Out Of My Head (Hollywood)
Total Stations: 9
Heavy (30+): 2 WGRD, WZAZ
Medium (15-29): 4 KKDM, WEQX, WWCD, WXEG
Light (Under 15): 3

MOBY 154/24
Bodyrock (V2)
Total Stations: 24
Heavy (30+): 0
Medium (15-29): 1 KDGE
Light (Under 15): 23
New Airplay This Week: 3 KEDJ, KFMA, KITS

DOVETAIL JOINT 144/63
Beautiful (Aware/C2)
Total Stations: 21
Heavy (30+): 0
Medium (15-29): 2 KLZR, WRAX
Light (Under 15): 19
New Airplay This Week: 5 KKDM, KWOD, WEQX, WKRL, WWCD

THE CRANBERRIES 143/23
Animal Instinct (Island/IDJMG)
Total Stations: 14
Heavy (30+): 0
Medium (15-29): 4 CFNY, WBTZ, WCYY, WEQX
Light (Under 15): 10
New Airplay This Week: 2 KRAD, WNNX

NEW RADICALS 142/11
Someday We'll Know (MCA)
Total Stations: 11
Heavy (30+): 0
Medium (15-29): 3 KLZR, KZON, WXEG
Light (Under 15): 8

TIN STAR 141/40
Viva (V2)
Total Stations: 15
Heavy (30+): 0
Medium (15-29): 5 KFTE, KKND, KROX, WJXB, WKRL
Light (Under 15): 10
New Airplay This Week: 2 KWOD, KZNY

LOUDMOUTH 129/4
Fly (Hollywood)
Total Stations: 8
Heavy (30+): 1 WLRS
Medium (15-29): 3 KXTE, WKRO, WNFZ
Light (Under 15): 4

TAL BACHMAN 129/2
She's So High (Columbia)
Total Stations: 6
Heavy (30+): 2 KENZ, KTBB
Medium (15-29): 1 KKND
Light (Under 15): 3
New Airplay This Week: 1 KAEP

GODSMACK 123/-4
Keep Away (Republic/Universal)
Total Stations: 14
Heavy (30+): 2 KXTE, WNFZ
Medium (15-29): 1 KXPK
Light (Under 15): 11

BETTER THAN EZRA 105/27
Like It Like That (Elektra/EEG)
Total Stations: 9
Heavy (30+): 0
Medium (15-29): 3 KCXX, KFTE, KKND
Light (Under 15): 6
New Airplay This Week: 1 WRAX

★ DAVE MATTHEWS BAND 103/63
Rapunzel (RCA)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 2 WARQ, WEQX
Light (Under 15): 10
New Airplay This Week: 6 KRAD, WARQ, WEND, WKQX, WMRQ, WRAX

MANIC STREET PREACHERS 96/39
If You Tolerate This Your Children Will Be Next (Virgin)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 3 CFNY, KZNY, WFNX
Light (Under 15): 9
New Airplay This Week: 2 KTBB, KZNY

★ POWERMAN 5000 89/60
When Worlds Collide (DreamWorks)
Total Stations: 22
Heavy (30+): 0
Medium (15-29): 2 KXPK, KXTE
Light (Under 15): 20
New Airplay This Week: 1 KEDJ

Rankings are based on the number of stations that have programmed the song... Total Stations: 58

ALICE IN CHAINS 1094/400

Get Born Again (Columbia) Total Stations: 58 Chart Move: 25-16

Table with columns for city, station, and song activity for Alice in Chains.

BEASTIE BOYS 664/43

The Negotiation Limerick File (Grand Royal/Capitol) Total Stations: 44 Chart Move: 30-29

Table with columns for city, station, and song activity for Beastie Boys.

BLINK 182 1739/117

What's My Age Again? (MCA) Total Stations: 63 Chart Move: 5-5

Table with columns for city, station, and song activity for Blink 182.

THE CHEMICAL BROTHERS 371/26

Let Forever Be (Astralwerks) Total Stations: 35 Chart Move: 1-1

Table with columns for city, station, and song activity for The Chemical Brothers.

ECONOLINE CRUSH 594/60

All That You Are (X3) (Restless) Total Stations: 35 Chart Move: 33-31

Table with columns for city, station, and song activity for Econoline Crush.

EVE 6 768/31

Open Road Song (RCA) Total Stations: 55 Chart Move: 23-24

Table with columns for city, station, and song activity for Eve 6.

EVERLAST 1416/25

Ends (Tommy Boy) Total Stations: 64 Chart Move: 7-7

Table with columns for city, station, and song activity for Everlast.

FEAR FACTORY 395/18

Cars (Roadrunner) Total Stations: 28 Chart Move: 38-39

Table with columns for city, station, and song activity for Fear Factory.

FUEL 700/27

Jesus Or A Gun (550 Music/ERG) Total Stations: 40 Chart Move: 26-27

Table with columns for city, station, and song activity for Fuel.

GARBAGE 758/44

When I Grow Up (Almo Sounds/Interscope) Total Stations: 50 Chart Move: 24-26

Table with columns for city, station, and song activity for Garbage.

GODSMACK 854/33

Whatever (Republic/Universal) Total Stations: 43 Chart Move: 20-23

Table with columns for city, station, and song activity for Godsmack.

GOO GOO DOLLS 392/102

Black Balloon (Warner Bros.) Total Stations: 24 Chart Move: 1-1

Table with columns for city, station, and song activity for Goo Goo Dolls.

HOLE 1130/7

Awful (DGC/Interscope) Total Stations: 51 Chart Move: 13-13

Table with columns for city, station, and song activity for Hole.

KID ROCK 1058/118

Bawitdaba (Top Dog/Lava/Atlantic) Total Stations: 53 Chart Move: 18-17

Table with columns for city, station, and song activity for Kid Rock.

KORN 1322/4

Freak On A Leash (Immortal/Epic) Total Stations: 58 Chart Move: 9-8

Table with columns for city, station, and song activity for Korn.

Station reporting to chart with 100% of detections. Total Detections: 54 stations and 1,100 detections. Week 252. Weekends listed in order of preference.

Grid of song activity reports for Lenny Kravitz, Len, Limp Bizkit, Lit, and Lo Fidelity Allstars. Each entry includes station name, song title, and chart position.

Grid of song activity reports for Luscious Jackson, The Offspring, Oleander, Pearl Jam, and Red Hot Chili Peppers. Each entry includes station name, song title, and chart position.

Grid of song activity reports for Smash Mouth, Splendor, Sugar Ray, Taxiride, and Train. Each entry includes station name, song title, and chart position.

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 110 mainstream rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BBJ Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	1	13	LIT UP DREAMWORKS	BUCKCHERRY	1695	1652	
2	5	3	PROMISES MERCURY/DJMG	DEF LEPPARD	1573	1304	
3	3	18	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	1554	1463	
4	2	27	ONE WIND-UP	CREED	1549	1530	
5	4	22	HEAVY ATLANTIC	COLLECTIVE SOUL	1390	1426	
			★ MOST NEW STATIONS ★				
6	10	3	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	1383	1095	
7	7	5	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	1374	1249	
8	6	13	MY OWN WORST ENEMY RCA	LIT	1363	1306	
9	14	4	LAST KISS EPIC	PEARL JAM	1269	1024	
10	8	21	LIVING DEAD GIRL GEFLEN/INTERSCOPE	ROB ZOMBIE	1240	1241	
			★ GREATEST GAINER ★				
11	17	2	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	1195	804	
12	9	35	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	1116	1096	
13	11	22	WHISKEY IN THE JAR ELEKTRA/VEEG	METALLICA	1114	1067	
14	13	18	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1023	1008	
15	12	15	MAS TEQUILA MCA	SAMMY HAGAR	931	994	
			★ ★ AIRPOWER ★ ★				
16	18	12	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	892	799	
17	15	14	FLY HOLLYWOOD	LOUDMOUTH	889	936	
18	16	11	ENDS TOMMY BOY	EVERLAST	821	837	
19	21	5	CARS ROADRUNNER	FEAR FACTORY	796	726	
20	20	9	UPSIDE DOWN ISLAND/DJMG	POUND	774	747	
21	23	7	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	687	652	
22	22	9	ROOM AT THE TOP WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	662	649	
23	25	7	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	653	576	
24	27	6	JESUS OR A GUN 550 MUSIC/ERG	FUEL	598	566	
25	29	4	WHAT'S MY AGE AGAIN? MCA	BLINK 182	589	545	
26	24	12	JUST GO FLIP/ELEKTRA/VEEG	STAINED	562	578	
27	36	2	GO FASTER AMERICAN/COLUMBIA	THE BLACK CROWES	552	380	
28	34	2	HAMMER OF LOVE ELEKTRA/VEEG	BAD COMPANY	543	447	
29	28	22	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	519	571	
30	NEW		NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	517	325	
31	31	5	VALENTINE UNIVERSAL	SHADES APART	509	514	
32	32	3	DIE, DIE MY DARLING ELEKTRA/VEEG	METALLICA	507	500	
33	33	7	TIME TO BURN JERICHO/SIRE	JAKE ANDREWS	503	477	
34	NEW		NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	502	303	
35	35	2	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	477	453	
36	26	13	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	456	601	
37	30	12	TEMPLE OF YOUR DREAMS A&M/INTERSCOPE	MONSTER MAGNET	403	518	
38	39	19	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	372	376	
39	NEW		ROCK ME RIGHT TONE-COOL/ROUNDER/DJMG	SUSAN TEDESCHI	358	322	
40	37	15	HEY HEY ELEKTRA/VEEG	BAD COMPANY	336	378	

Songs ranked by number of detections. () Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS MAINSTREAM ROCK

INCREASE IN DETECTIONS	
ALICE IN CHAINS • Get Born Again (COLUMBIA)	+391
KPOI +23, KTUX +23, KICT +23, WBZX +16, WCHZ +15, WMFS +15, KRAB +15, WXRC +15, WBUZ +13, KMBY +12	
RED HOT CHILI PEPPERS • Scar Tissue (WARNER BROS.)	+288
WBUZ +14, KTUX +14, WIZN +11, KLPX +11, WXTM +11, KLOL +10, WMFS +9, WHJY +9, WNEW +9, KTAL +8	
DEF LEPPARD • Promises (MERCURY/DJMG)	+269
WROV +17, KATT +15, KDKB +14, WBUZ +12, WBAB +11, KLOL +10, KPOI +9, WAFX +9, WRXK +9, KLPX +9	
PEARL JAM • Last Kiss (EPIC)	+245
KCAL +15, WAQX +13, WAFX +12, WZTA +12, KFRQ +11, WHJY +10, WEBN +10, WRIF +10, KHTQ +8, KTAL +8	
LIMP BIZKIT • Nookie (FLIP/INTERSCOPE)	+199
KXXR +17, KMBY +15, WKLQ +14, KICT +13, WAAF +13, WRQC +11, WJRR +10, KTUX +9, KQRC +7, WCCC +7	

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	1	18	ONE WIND-UP	CREED	10.596	10.155	
2	2	18	HEAVY ATLANTIC	COLLECTIVE SOUL	9.458	9.465	
3	5	3	PROMISES MERCURY/DJMG	DEF LEPPARD	8.998	7.215	
4	4	17	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	8.941	8.054	
5	3	14	LIT UP DREAMWORKS	BUCKCHERRY	8.788	8.524	
6	11	3	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	7.916	6.395	
7	9	5	LAST KISS EPIC	PEARL JAM	7.710	6.464	
8	7	5	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	7.190	6.505	
9	13	2	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	7.181	5.723	
10	10	13	MY OWN WORST ENEMY RCA	LIT	6.817	6.458	
11	6	18	LIVING DEAD GIRL GEFLEN/INTERSCOPE	ROB ZOMBIE	6.691	6.506	
12	8	18	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	6.659	6.407	
13	14	18	WHISKEY IN THE JAR ELEKTRA/VEEG	METALLICA	6.090	5.617	
14	15	14	FREAK ON A LEASH IMMORTAL/EPIC	KORN	5.463	5.204	
15	12	15	MAS TEQUILA MCA	SAMMY HAGAR	5.136	5.829	
16	17	11	ENDS TOMMY BOY	EVERLAST	4.626	4.555	
17	19	10	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	4.408	3.808	
18	18	13	FLY HOLLYWOOD	LOUDMOUTH	4.370	4.170	
19	21	8	UPSIDE DOWN ISLAND/DJMG	POUND	3.482	3.081	
20	20	7	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	3.414	3.132	
21	24	4	CARS ROADRUNNER	FEAR FACTORY	3.179	2.681	
22	22	9	ROOM AT THE TOP WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	2.968	2.912	
23	35	2	GO FASTER AMERICAN/COLUMBIA	THE BLACK CROWES	2.696	1.943	
24	27	6	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	2.629	2.306	
25	23	17	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	2.623	2.753	
26	25	3	DIE, DIE MY DARLING ELEKTRA/VEEG	METALLICA	2.486	2.369	
27	26	5	VALENTINE UNIVERSAL	SHADES APART	2.472	2.353	
28	NEW		NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	2.444	1.670	
29	28	3	HAMMER OF LOVE ELEKTRA/VEEG	BAD COMPANY	2.379	2.236	
30	NEW		NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	2.364	1.766	
31	29	2	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	2.284	2.190	
32	31	8	TIME TO BURN JERICHO/SIRE	JAKE ANDREWS	2.279	2.089	
33	30	3	WHAT'S MY AGE AGAIN? MCA	BLINK 182	2.171	2.114	
34	36	18	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1.853	1.989	
35	NEW		ROCK ME RIGHT TONE-COOL/ROUNDER/DJMG	SUSAN TEDESCHI	1.801	1.552	
36	32	8	JUST GO FLIP/ELEKTRA/VEEG	STAINED	1.779	2.026	
37	33	15	HEY HEY ELEKTRA/VEEG	BAD COMPANY	1.778	2.022	
38	39	5	THINGS WE DO PACHYDERM	INDIGENOUS	1.775	1.846	
39	37	15	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	1.734	1.919	
40	40	4	JESUS OR A GUN 550 MUSIC/ERG	FUEL	1.686	1.729	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. () Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Mainstream Rock Airplay chart.

Monitor AIRPLAY RECURRENTS MAINSTREAM ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	WHAT IT'S LIKE EVERLAST (TOMMY BOY)	768	781
2	FLY AWAY LENNY KRAVITZ (VIRGIN)	725	670
3	DRAGULA ROB ZOMBIE (GEFFEN/INTERSCOPE)	573	569
4	BLUE ON BLACK KENNY WAYNE SHEPHERD BAND (REVOLUTION/REPRISE)	528	498
5	WHAT'S THIS LIFE FOR CREED (WIND-UP)	501	456
6	TURN THE PAGE METALLICA (ELEKTRA/VEEG)	450	440
7	TOUCH, PEEL AND STAND DAYS OF THE NEW (OUTPOST/INTERSCOPE)	442	409
8	YOU SHOOK ME ALL NIGHT LONG AC/DC (ATLANTIC)	411	360

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	TOM SAWYER RUSH (MERCURY/DJMG)	392	364
10	MY OWN PRISON CREED (WIND-UP)	388	406
11	SWEET EMOTION AEROSMITH (COLUMBIA)	384	356
12	SLIDE GOO GOO DOLLS (WARNER BROS.)	383	391
13	INSIDE OUT EVE 6 (RCA)	380	340
14	SWEET CHILD O' MINE GUNS N' ROSES (GEFFEN/INTERSCOPE)	379	336
15	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)	364	325
16	GOT YOU (WHERE I WANT YOU) THE FLYS (DELICIOUS VINYLL/TRAUMA)	349	349
17	PARADISE CITY GUNS N' ROSES (GEFFEN/INTERSCOPE)	348	284
18	SPACE LORD MONSTER MAGNET (A&M/INTERSCOPE)	334	329
19	PURPLE HAZE JIMI HENDRIX (MCA)	329	311
20	TORN CREED (WIND-UP)	329	333

Recurrents are titles that have appeared on the Mainstream Rock Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY Monitor MAINSTREAM ROCK POWER PLAYLIST

FOR WEEK ENDING JUNE 6, 1999

<p>WNEW New York (H) OM: Garry Wall MD: Andrea Karr 212-489-1027 Infinity</p> 	<p>KLOS Los Angeles (H) PD: Rita Villanueva MD: Jim Willanueva 310-840-4800 ABC/Disney</p> 	<p>WYSP Philadelphia (A) OM: Tim Sabean PD: Neal Mirsky MD: Nancy Palumbo 215-625-9460 Infinity</p> 	<p>KQRS Minneapolis (H) PD: Dave Hamilton APD/MD: Reed Endersbe 612-545-5601 ABC/Disney</p> 	<p>WDC Washington, DC (A) PD: Bob Neumann APD/MD: Buddy Rizer 301-578-7100 Chancellor</p> 	<p>WMMR Philadelphia (H) PD: Joe Bonadonna MD: Ken Zipeto 610-771-0933 Greater Media</p> 
<p>WRIF Detroit (A) OM: Doug Pettit MD: Troy Hanson 248-547-0101 Greater Media</p> 	<p>WKLS Atlanta (H) PD: Pat Ervin 404-325-0960 Clear Channel</p> 	<p>WFBQ Indianapolis (H) PD: Jerry Bender MD: Ace Cosby 317-257-7565 Capstar</p> 	<p>KEGL Dallas (A) Dir/Pgm/Ops: Jimmy Steal PD: Greg Stevens MD: Cindy Cudd 972-869-9700 Clear Channel</p> 	<p>KLOL Houston (H) Dir Of Ops: Michael Hughes PD: Max Dugan 713-526-6855 Chancellor</p> 	<p>WAAF Boston (A) PD: Dave Douglas MD: John Osterlind 617-236-1073 Entertainment</p> 
<p>WDVE Pittsburgh (H) PD: Garrett Hart MD: Val Porter 412-937-1441 Chancellor</p> 	<p>WNCX Cleveland (H) PD: Bill Louis MD: David Jockers 216-861-0100 Clear Channel</p> 	<p>WMMS Cleveland (A) OM: Greg Ausham PD: Tony Tilford APD: "Spaceman" Scott Hughes 216-781-9667 Clear Channel</p> 	<p>KSIO San Francisco (A) PD: Jim Richards 408-453-5400 Clear Channel</p> 	<p>WZTA Miami (A) VP/Pgm: Gregg Steele MD: Kimba 305-654-9494 Clear Channel</p> 	<p>WEBN Cincinnati (H) OM: Scott Reinhart PD: Michael Walter MD: Bob Garrett 513-621-9326 Clear Channel</p> 
<p>WIYY Baltimore (A) PD: Rick Strauss APD/MD: Rob Heckman 410-889-0098 Hearst</p> 	<p>WXTB Tampa (A) OM: Brad Hardin APD: Carl Harris MD: Brian Biller 813-572-9808 Clear Channel</p> 	<p>KSHE St. Louis (H) PD: Rick Balis MD: Al Hofer 314-621-0095 Emmis</p> 	<p>WLZR Milwaukee (A) PD: Keith Hastings MD: Marilyn Mee 414-978-9000 Saga</p> 	<p>KUPD Phoenix (A) OM: Tim Maranville PD: JJ Jeffries MD: Bridget Ventura 602-345-5921 Sandusky</p> 	<p>KBPI Denver (A) PD: Bob Richards MD: Willie B. 303-893-3699 Clear Channel</p> 

Monitor MAINSTREAM ROCK

POWER PLAYLIST

FOR WEEK ENDING JUNE 6, 1999

KUFO Portland (A) OM: Dave Numme APD: Al Scott 503-22-9700 Infinity

KISW Seattle (A) SM/PO: Clark Ryan APD/MD: Cathy Faulkner 206-285-7625 Entercom

KXXR Minneapolis (A) PD: Wade Linder MD: Ryan Castle 612-545-5601 ABC/Disney

WRQC Minneapolis (H) PD: Lauren MacLeash APD/MD: Jay Philpott 612-333-8118 Chancellor

WHJY Providence (H) PD: Joe Bevilacqua MD: Sharon Schifino 401-438-6110 Capstar

WJRR Orlando (A) PD: Dick Scheetz MD: Pat Lynch 407-916-7790 Clear Channel

WBAB Long Island (H) VP Pgm: Bob Buchman OM: Eric Wellman 516-587-1023 Cox

KIOZ San Diego (A) PD: Tim Dukas APD/MD: Sharon Leder 619-565-6006 Clear Channel

KQRC Kansas City (A) PD: Vince Richards MD: Valerie Knight 913-514-3000 Sinclair

WCCC Hartford (A) PD: Michael Picozzi APD/MD: Mike Karolyi 860-233-4426 Marlin

WBXZ Columbus, OH (A) PD: Hal Fish APD/MD: Ronni Hunter 614-481-7800 North America

KISS San Antonio (A) OM: Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz 210-646-0105 Cox

WRQC Greenville, S.C. (H) PD: Ken Carson APD/MD: K.C. Carson 864-242-0101 Capstar

WQXA Harrisburg (A) PD: Claudine DeLorenzo MD: Nixon 717-367-7700 Citadel

KATT Oklahoma City (A) PD: Chris Baker MD: Jake Daniels 405-848-0100 Caribou

WXTM St. Louis (A) PD: Tommy Mattern APD: Eric Schmidt MD: Jeff File 314-621-0400 Emmis

WCKM New Orleans (H) PD: Ted Edwards MD: Paul Marshall 504-831-8811 222 Corporation

WLWV Columbus (H) PD: Charley Lake APD/MD: Joe Show 614-227-9696 Infinity

WEGR Memphis (H) PD: Drake Logan APD: Zeke Hagan 901-578-1100 Clear Channel

WPYX Albany (H) PD/MD: John Cooper 518-785-9800 Capstar

KEZO Omaha (H) PD: Bruce Patrick 402-595-5300 Journal

KRXQ Sacramento (A) SM: Curtiss Johnson APD: Pat Martin MD: Kylee Brooks 916-334-7777 Entercom

WNOR Norfolk (A) PD: Harvey Kojan APD/MD: Tim Parker 757-366-9900 Saga

WAPL Green Bay (H) Interim PD: Ross Maxwell 920-455-7625 Woodworth

KDKB Phoenix (H) OM: Tim Maranville MD: Tracy Lee 602-897-9300 Sandusky

93.3 KDKB

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Oleander, Why I'm Here', 'Jake Andrews, Time To Burn', 'Pearl Jam, Last Kiss'.

KYYS Kansas City (H) PD: Greg Bergen MD: Stacker 913-677-8998 Entercom

99.7 KY

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Eddie Money, Don't Say No Tonight', 'Def Leppard, Paper Sun', 'Kenny Wayne Shepherd, Blue On Black'.

WIMZ Knoxville (H) PD: Jim Pemberton MD: Bill Kidd 423-525-6000 South Central

Class Rock 103.5 WIMZ

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Tom Petty & The Heartbreakers, Free Girl', 'George Thorogood, I Don't Trust Nobody', 'Ozzy Osbourne, I'm Coming Home'.

WTUE Dayton (A) PD: Mike Thomas MD: John Beaulieu 937-224-1137 Clear Channel

101.5 WTUE

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Creed, One', 'Sammy Hagar, Mas Tequila', 'Everlast, What It's Like'.

KCAL San Bernardino (H) PD: Steve Hoffman MD: MJ Matthews 909-793-3554 Anaheim

KCAL 96.7

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Def Leppard, Promises', 'Sammy Hagar, Mas Tequila', 'Red Hot Chili Peppers, Scar Tissue'.

WTPT Greenville, S.C. (A) PD: Zakk Tyler 864-242-4660 Clear Channel

Planet 93.3

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Buckcherry, Lit Up', 'Pearl Jam, Last Kiss', 'Oleander, Why I'm Here'.

WFYV Jacksonville (H) PD: David Moore MD: "Woodman" 904-642-1055 Capstar

Rock 105.5 WFYV

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Tom Petty & The Heartbreakers, Room At 17', 'Collective Soul, Heavy', 'Everlast, What It's Like'.

WIOT Toledo (A) OM/PD: Darrin Ariens APD: Don Davis 419-244-8321 Clear Channel

104.7 WIOT

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Collective Soul, Heavy', 'Everlast, What It's Like', 'Oleander, Why I'm Here'.

WZZO Allentown (H) PD: Robin Lee MD: Keith Moyer 610-434-1742 Atlantic Star

101.1 WZZO

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Collective Soul, Heavy', 'Sammy Hagar, Mas Tequila', 'Moon Dog Man, I Believe'.

KBER Salt Lake City (A) OM: Bruce Jones MD: Helen Powers 801-485-6700 Citadel

101.1 KBER

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Def Leppard, Promises', 'Oleander, Why I'm Here', 'Buckcherry, Lit Up'.

WROV Roanoke (H) PD: Buzz Casey MD: Heidi Krummert 540-343-4444 Atlantic Star

100.5 WROV

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Pearl Jam, Last Kiss', 'Red Hot Chili Peppers, Scar Tissue', 'Creed, One'.

WTFX Louisville (H) OM: Michael Lee MD: Keith O'Loane 502-560-1069 Clear Channel

100.5 The Fox Rocks

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Collective Soul, Heavy', 'Creed, One', 'Godsmack, Whatever'.

WXRA Greensboro (A) PD: Tim Satterfield APD: Marcia Gan 336-727-8826 Clear Channel

94.5 the rock station

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Buckcherry, Lit Up', 'Metallica, Whiskey In The Jar', 'Oleander, Why I'm Here'.

KLAQ El Paso (H) PD/MD: "Magic" Mike Ramsey 915-544-8864 New Wave

95.5 FM KLAQ

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Sammy Hagar, Mas Tequila', 'Pearl Jam, Last Kiss', 'Metallica, Whiskey In The Jar'.

WBLM Portland, ME (H) PD: Herb Ivy MD: Brian James 207-774-6364 Fuller Jeffrey

102.9 WBLM

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Sammy Hagar, Mas Tequila', 'George Thorogood, I Don't Trust Nobody', 'Collective Soul, Heavy'.

WCMF Rochester (H) PD: Rick Mackenzie MD: Dave Kane 716-272-7260 Infinity

93.1 WCMF

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Def Leppard, Promises', 'Buckcherry, Lit Up', 'Metallica, Whiskey In The Jar'.

KMIX Little Rock (H) PD: Tom Wood MD: Jimmy Edwards 501-372-7740 Clear Channel

MAGIC 105

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Train, Meet Virginia', 'Sammy Hagar, Mas Tequila', 'Buckcherry, Lit Up'.

KMOD Tulsa (H) PD: Phil Stone MD: Rob Hurt 918-664-2810 Clear Channel

97.5 KMOD

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'The Black Crowes, Go Faster', 'Sammy Hagar, Mas Tequila', 'Def Leppard, Promises'.

WKLQ Grand Rapids (A) OM: Tony Gates APD: Mark Feurie 616-774-8461 Bloomington

101.1 WKLQ

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Lit, My Own Worst Enemy', 'Korn, Freak On A Leash', 'Buckcherry, Lit Up'.

WTPA Harrisburg (A) PD: Chris James 717-697-1141 Quakerstate

101.1 WTPA

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Buckcherry, Lit Up', 'Lit, My Own Worst Enemy', 'Korn, Freak On A Leash'.

WLUM Milwaukee (H) PD: Randy Hawke APD/MD: Terry Havel 414-771-1021 All Pro

102.1 WLUM

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Buckcherry, Lit Up', 'Def Leppard, Promises', 'Pearl Jam, Last Kiss'.

WXRC Charlotte (A) PD: Ron Bowen 828-322-9472 Pacific Broadcasting Group

95.7 WXRC

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Buckcherry, Lit Up', 'Silverchair, Anthem For The Year 2000', 'Lenny Kravitz, American Woman'.

WXBE Wilkes Barre (A) OM/PD: Aaron Roberts APD: Chris "Sausage" Lloyd MD: D. Taylor 570-824-9000 Citadel

101.1 WXBE

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Oleander, Why I'm Here', 'Godsmack, Whatever', 'Buckcherry, Lit Up'.

WPLR New Haven (H) PD: John Griffin MD: Pam Landry 203-287-9070 Capstar

99.1 WPLR

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Tom Petty & The Heartbreakers, Room At 17', 'Sammy Hagar, Mas Tequila', 'Goo Goo Dolls, Dizzy'.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
RED HOT CHILI PEPPERS <i>Scar Tissue (Warner Bros.)</i>	13
ALICE IN CHAINS <i>Get Born Again (Columbia)</i>	13
COLLECTIVE SOUL <i>No More, No Less (Atlantic)</i>	13
PEARL JAM <i>Last Kiss (Epic)</i>	9
THE BLACK CROWES <i>Go Faster (American/Columbia)</i>	8



Total Detections/Gain

KID ROCK 892/93
Bawitdaba (Top Dog/Lava/Atlantic)
 Total Stations: 55/Chart Move: 18-16
 Heavy (21+ detections): 16 KAZR, KBPI, KILO, KISS, KMBY, KPOI, KRAB, KRXQ, KUFO, WAAF, WBZ, WCCC, WRQC, WTPT, WXTB, WXTM
 Medium (14-20): 16 KICT, KRZR, KTUX, KUPD, KXXR, WIYY, WJRR, WKLQ, WLZR, WMFS, WNOR, WQXA, WRIF, WTKX, WXBE, WZTA
 Light (Under 14): 23
 New Airplay This Week: 1 KEZO



Total Detections/Gain

FEAR FACTORY 796/70
Cars (Roadrunner)
 Total Stations: 61/Chart Move: 21-19
 Heavy (21+): 10 KATT, KHTQ, KICT, KMBY, KPOI, KRAB, WBZ, WJRR, WMFS, WZTA
 Medium (14-20): 16 KDKB, KILO, KRXQ, KRZR, KTUX, WAAF, WBZ, WCCC, WKLO, WLZR, WRQC, WRXL, WTKX, WTPA, WTPT, WXBE
 Light (Under 14): 35
 New Airplay This Week: 1 WAPL

POUND 774/27
Upside Down (Island/IDJMG)
 Total Stations: 72/Chart Move: 20-20
 Heavy (21+): 4 KHTQ, KLB, WCHZ, WMMR
 Medium (14-20): 15 KBER, KBPI, KDKB, KMBY, KQRC, KUPD, WAQX, WEBN, WJRR, WKLO, WMFS, WTPA, WTPT, WXRC, WZTA
 Light (Under 14): 53

GODSMACK 687/35
Keep Away (Republic/Universal)
 Total Stations: 59/Chart Move: 23-21
 Heavy (21+): 4 KUPD, WAAF, WCCC, WMFS
 Medium (14-20): 19 KAZR, KBPI, KHTQ, KICT, KILO, KIOZ, KNCN, KTUX, KUFO, KXXR, WBZ, WJRR, WLZR, WNOR, WQXA, WRQC, WTPT, WXTB, WXTM
 Light (Under 14): 36
 New Airplay This Week: 1 KPOI

TOM PETTY AND THE HEARTBREAKERS 662/13
Room At The Top (Warner Bros.)
 Total Stations: 56/Chart Move: 22-22
 Heavy (21+): 5 KDKB, KLPX, KMOD, KOMP, WZZR
 Medium (14-20): 14 KHTQ, KTYD, WAPL, WBAB, WDHA, WOVE, WEGR, WYFV, WKLC, WMMS, WNCD, WPLR, WROV, WAFX
 Light (Under 14): 37

TRAIN 653/77
Meet Virginia (Aware/Columbia)
 Total Stations: 58/Chart Move: 25-23
 Heavy (21+): 7 KHTQ, KLPX, KMJX, KTUX, WAPL, WXRC, WZZR
 Medium (14-20): 12 KFRQ, KLB, KOMP, WDHA, WPLR, WPYX, WROV, WSTZ, WTPA, WTUE, WVRK, WZZO
 Light (Under 14): 39
 New Airplay This Week: 1 WLZR

FUEL 598/32
Jesus Or A Gun (550 Music/ERG)
 Total Stations: 59/Chart Move: 27-24
 Heavy (21+): 5 WBUZ, WCHZ, WMFS, WQXA, WXBE
 Medium (14-20): 9 KHTQ, KILO, KRZR, KTUX, KZRR, WJRR, WKLQ, WRQC, WZTA
 Light (Under 14): 45
 New Airplay This Week: 3 KMOD, KQRC, WAQX

BLINK 182 589/44
What's My Age Again? (MCA)
 Total Stations: 50/Chart Move: 29-25
 Heavy (21+): 3 KMBY, KRAB, WCHZ
 Medium (14-20): 13 KBPI, KILO, KIOZ, KNCN, WCCC, WEBN, WJRR, WKLQ, WMFS, WSTZ, WTKX, WTPT, WZTA
 Light (Under 14): 34
 New Airplay This Week: 5 WLUM, WVRK, WWDC, WXRC, WXTM

THE BLACK CROWES 552/172
Go Faster (American/Columbia)
 Total Stations: 46/Chart Move: 36-27
 Heavy (21+): 5 KDKB, KHTQ, KMOD, WMMR, WZZR
 Medium (14-20): 13 KBER, KGGO, KLB, KLPX, KOMP, KRZR, KAL, WAPL, WBZ, WCCC, WKLC, WPLR, WXRC
 Light (Under 14): 28
 New Airplay This Week: 8 KRZZ, WAPL, WIXV, WKLC, WLUM, WROQ, WSTZ, WXRC

BAD COMPANY 543/96
Hammer Of Love (Elektra/EEG)
 Total Stations: 48/Chart Move: 34-28
 Heavy (21+): 2 KHTQ, WZZR

Medium (14-20): 16 KDKB, KEZO, KLAQ, KLPX, KMOD, KOMP, KSHE, WIXV, WIZN, WNCX, WPLR, WROQ, WSTZ, WVRK, WAFX, WZZO
 Light (Under 14): 30
 New Airplay This Week: 6 KOMP, KRZZ, KTUX, WKQQ, WLUM, WRIF

COLLECTIVE SOUL 517/192
No More, No Less (Atlantic)
 Total Stations: 48/Chart Move: Debut 30
 Heavy (21+): 2 KPOI, WKLS
 Medium (14-20): 12 KEZO, KICT, KMBY, KMOD, KSJO, WBZ, WCMF, WEGR, WLUM, WPLR, WROV, WTKX
 Light (Under 14): 34
 New Airplay This Week: 13 KICT, KMBY, KQRC, WBZ, WCKW, WIZN, WLZR, WMMR, WSTZ, WTPA, WTUE, WZZO, WZZR

METALLICA 507/7
Die, Die My Darling (Elektra/EEG)
 Total Stations: 57/Chart Move: 32-32
 Heavy (21+): 1 WRQC
 Medium (14-20): 12 KRAB, KRXQ, KRZR, KSJO, KUPD, KXXR, KZRR, WEBN, WJRR, WMFS, WXTB, WYSP
 Light (Under 14): 44
 New Airplay This Week: 3 KPOI, WPLR, WZZO

JAKE ANDREWS 503/26
Time To Burn (Jericho/Sire)
 Total Stations: 37/Chart Move: 33-33
 Heavy (21+): 7 KDKB, KHTQ, KLB, KLPX, KNCN, WDHA, WZZR
 Medium (14-20): 8 KCAL, KEZO, KMOD, KOMP, WAPL, WEGR, WROQ, WROV
 Light (Under 14): 22

LIMP BIZKIT 502/199
Nookie (Flip/Interscope)
 Total Stations: 54/Chart Move: Debut 34
 Heavy (21+): 7 KMBY, KXXR, WAAF, WKLO, WRQC, WXTM, WZTA
 Medium (14-20): 8 KICT, KILO, KRXQ, KTUX, WCCC, WLZR, WNOR, WTKX
 Light (Under 14): 39
 New Airplay This Week: 3 KICT, KQRC, WJRR

THE OFFSPRING 477/24
The Kids Aren't Alright (Columbia)
 Total Stations: 43/Chart Move: 35-35
 Heavy (21+): 2 KAZR, WJRR
 Medium (14-20): 12 KBPI, KILO, KMBY, KRXQ, KRZR, KUFO, KUPD, WLZR, WNOR, WXTB, WXTM, WZTA
 Light (Under 14): 29
 New Airplay This Week: 1 WEBN

SUSAN TEDESCHI 358/36
Rock Me Right (Tone-Cool/Rounder/IDJMG)
 Total Stations: 32/Chart Move: Debut 39
 Heavy (21+): 1 KHTQ
 Medium (14-20): 9 KLB, KLPX, KQRS, WDHA, WOVE, WEGR, WPLR, WROV, WZZO
 Light (Under 14): 22
 New Airplay This Week: 1 WEGR



Total Detections/Gain

STATIC-X 317/35
Bled For Days (Warner Bros.)
 Total Stations: 42
 Heavy (21+): 0
 Medium (14-20): 5 KMBY, KRXQ, KUPD, WAAF, WJRR
 Light (Under 14): 37
 New Airplay This Week: 6 KDKB, KILO, WBZ, WCCC, WQXA, WXTM

SOULMOTOR 317/2
Guardian Angel (CMC International)
 Total Stations: 39
 Heavy (21+): 0
 Medium (14-20): 3 KEZO, KRXQ, WNOR
 Light (Under 14): 36
 New Airplay This Week: 1 WTFX

INDIGENOUS 288/3
Things We Do (Pachyderm)
 Total Stations: 37
 Heavy (21+): 3 KDKB, KLPX, WAPL
 Medium (14-20): 5 KLB, KMOD, KNCN, KQRS, WZZO
 Light (Under 14): 29

SWIMMER 272/15
Dirty Word (Maverick/Warner Bros.)
 Total Stations: 27
 Heavy (21+): 0
 Medium (14-20): 9 KBER, KHTQ, KMBY, KRZR, KUPD, WJRR, WTPT, WXRC, WZTA
 Light (Under 14): 18
 New Airplay This Week: 1 WROV

DEF LEPPARD 249/25
Paper Sun (Mercury/IDJMG)
 Total Stations: 40
 Heavy (21+): 1 KILO
 Medium (14-20): 8 KOMP, KQRC, KRZR, KSHE, KYYS, WCHZ, WCKW, WIYY
 Light (Under 14): 31
 New Airplay This Week: 2 WCKW, WDHA

SIMON SAYS 249/36
Slider (Hollywood)
 Total Stations: 28
 Heavy (21+): 1 KMBY
 Medium (14-20): 3 KRXQ, WJRR, WNOR
 Light (Under 14): 24
 New Airplay This Week: 2 WAPL, WLUM

PAPA VEGAS 246/-1
Bombshell (RCA)
 Total Stations: 32
 Heavy (21+): 0
 Medium (14-20): 4 WKLO, WVRK, WXRC, WZTA
 Light (Under 14): 28
 New Airplay This Week: 3 WJRR, WNCD, WZZO

EDDIE MONEY 243/24
Don't Say No Tonight (CMC International)
 Total Stations: 24
 Heavy (21+): 0
 Medium (14-20): 4 KGGO, KSHE, KYYS, WBAB
 Light (Under 14): 20

NEW AMERICAN SHAME 237/38
Under It All (Will/Lava/Atlantic)
 Total Stations: 29
 Heavy (21+): 1 KCAL
 Medium (14-20): 2 KEZO, KUPD
 Light (Under 14): 26
 New Airplay This Week: 7 KTUX, WBZ, WFBQ, WNCD, WNEW, WTPA, WZZO

SPLENDER 223/-1
Yeah, Whatever (C2)
 Total Stations: 21
 Heavy (21+): 3 KHTQ, KMBY, WXRC
 Medium (14-20): 2 WEBN, WZTA
 Light (Under 14): 16
 New Airplay This Week: 1 WBZ

SAMMY HAGAR 205/93
Shag (MCA)
 Total Stations: 59
 Heavy (21+): 1 KMOD
 Medium (14-20): 3 KDKB, KSHE, WLUM
 Light (Under 14): 55
 New Airplay This Week: 2 WFBQ, WLZR

JOHN MELLENCAMP 185/34
Eden Is Burning (Columbia)
 Total Stations: 18
 Heavy (21+): 1 WZZR
 Medium (14-20): 4 WAPL, WOVE, WEGR, WKLC
 Light (Under 14): 13
 New Airplay This Week: 1 KMJX

EVE 6 181/14
Open Road Song (RCA)
 Total Stations: 23
 Heavy (21+): 1 KHTQ
 Medium (14-20): 4 KEZO, KFRQ, WSTZ, WZTA
 Light (Under 14): 18
 New Airplay This Week: 2 WAQX, WROQ

THE DEFTONES 164/63
My Own Summer (Shove It) (Maverick/Warner Bros.)
 Total Stations: 33
 Heavy (21+): 0
 Medium (14-20): 2 KMBY, KRXQ
 Light (Under 14): 31
 New Airplay This Week: 1 WRQC

PUYA 161/38
Oasis (Surco/MCA)
 Total Stations: 27
 Heavy (21+): 0
 Medium (14-20): 1 KMBY
 Light (Under 14): 26
 New Airplay This Week: 6 KAZR, KFRQ, KTUX, WCCC, WKLO, WXTM

VIDEODRONE 159/-7
Faceplant (Elementree/Reprise)
 Total Stations: 22
 Heavy (21+): 0
 Medium (14-20): 1 KMBY
 Light (Under 14): 21
 New Airplay This Week: 2 KFRQ, WXBE

VIRGOS MERLOT 150/14
The Cycle (Atlantic)
 Total Stations: 21
 Heavy (21+): 0
 Medium (14-20): 3 KUPD, WJRR, WTPT
 Light (Under 14): 18
 New Airplay This Week: 1 KMOD

ORGY 143/46
Stitches (Elementree/Reprise)
 Total Stations: 27
 Heavy (21+): 0
 Medium (14-20): 1 KMBY
 Light (Under 14): 26

CITIZEN KING 130/4
Better Days (And The Bottom Drops Out) (Warner Bros.)
 Total Stations: 14
 Heavy (21+): 2 WTKX, WWDC
 Medium (14-20): 2 KMBY, WBZ
 Light (Under 14): 10

SMASH MOUTH 88/-3
All Star (Interscope)
 Total Stations: 5
 Heavy (21+): 2 KRAB, WWDC
 Medium (14-20): 0
 Light (Under 14): 3
 New Airplay This Week: 1 WCHZ

MARVELOUS 3 75/7
Every Monday (HiFi/Elektra/EEG)
 Total Stations: 11
 Heavy (21+): 0
 Medium (14-20): 2 WRQC, WTPT
 Light (Under 14): 9
 New Airplay This Week: 2 WNCD, WROV

* Initial impact: records appearing on this page for the first time.

Continued tracking for songs with an increase in detections. Total Detections/Chart Move not include video play. Markets listed as order of geographic.

Table with 8 columns: Song Title, Artist, Total Stations, Chart Move, and 12 city/station data points. Includes sections for ALICE IN CHAINS, BAD COMPANY, THE BLACK CROWES, BLINK 182, BUCKCHERRY, and LIT UP.

Table with 8 columns: Song Title, Artist, Total Stations, Chart Move, and 12 city/station data points. Includes sections for COLLECTIVE SOUL, DEF LEPPARD, FEAR FACTORY, FUEL, and GODSMACK.

Charting stations for songs with the necessary... (small text)

Grid of song activity reports for artists: KID ROCK, KORN, LENNY KRAVITZ, LIT, OLEANDER. Includes columns for station, song title, and chart position.

Grid of song activity reports for artists: PEARL JAM, POUND, RED HOT CHILI PEPPERS, TRAIN. Includes columns for station, song title, and chart position.

COMING NEXT WEEK

ROCK AIRPLAY Monitor

introduces 3 new features designed to help identify and highlight developing hits

FIRST IMPRESSIONS

Indicates the first time a station has played a song 6 times or more

AIRPLAY LEADERS

Those stations consistently breaking new songs

★★ AIRPOWER ★★

New criteria making ★★ Airpower ★★ an even stronger indicator of a song's future

Monitor

TRIPLE-A

FOR WEEK ENDING JUNE 6, 1999

TRIPLE-A POWER PLAYLISTS™

WXRT Chicago
VP/Pgm: Norm Winer
MD: Patty Martin
773-777-1700
Infinity



	TW	LW
1 Pretenders, Human	21	0
2 Wilco, Can't Stand It	14	14
3 Red Hot Chili Peppers, Scar Tissue	14	12
4 Smash Mouth, All Star	13	14
5 Ben Folds Five, Army	13	13
6 Pearl Jam, Last Kiss	13	13
7 Jewel, Down So Long	12	10
8 Shawn Mullins, Shimmer	12	9
9 KTC, Green Man	11	11
10 Lenny Kravitz, American Woman	11	12
11 Tom Petty & The Heartbreakers, Free Girl	11	9
12 Old 97's, Murder	10	11
13 Sheryl Crow, Anything But Down	10	10
14 Tom Petty & The Heartbreakers, Room At T	10	6
15 Santana Feat. Rob Thomas, Smooth	10	6
16 Collective Soul, No More, No Less	10	10
17 Collective Soul, Run	10	9
18 The Cranberries, Animal Instinct	10	7
19 Blur, Tender	10	8
20 Joe Henry, Skin And Teeth	10	10
21 Spin Doctors, The Bigger I Laugh	10	6
22 Train, Meel Virginia	9	9
23 Wilco, Can't Stand It	9	9
24 Tom Waits, Hold On	8	7
25 The Tragically Hip, Bobcaygeon	8	8
26 New Radicals, You Get What You Give	8	9
27 Van Morrison, Precious Time	8	9
28 M. Ness, Don't Think Twice	8	7
29 R.E.M., At My Most Beautiful	7	8
30 Jonny Lang, Wander This World	7	8

KFOG San Francisco
PD: Paul Marszalek
APD/MD: Bill Evans
415-817-5364
Susquehanna



	TW	LW
1 Santana Feat. Rob Thomas, Smooth	26	18
2 Sugar Ray, Every Morning	23	19
3 Sheryl Crow, Anything But Down	22	19
4 Jonny Lang, Wander This World	22	24
5 Sarah McLachlan, Possession	22	25
6 Wilco, Can't Stand It	17	20
7 Patty Griffin, Blue Sky	15	6
8 Robert Cray Band, 24-7 Man	14	13
9 Boneshakers, Don't Change Horses	14	15
10 Sinead Lohan, Whatever It Takes	13	10
11 New Radicals, You Get What You Give	12	11
12 Joe Henry, Skin And Teeth	12	11
13 Van Morrison, Precious Time	12	14
14 Tom Petty & The Heartbreakers, Free Girl	12	12
15 Shawn Mullins, Shimmer	12	10
16 Tom Petty & The Heartbreakers, Room At T	12	15
17 Dave Matthews Band, Crush	11	12
18 Van Morrison, Back On Top	11	9
19 R.E.M., Daysleeper	11	11
20 Wes Cunningham, So It Goes	10	17
21 Beck, Nobody's Fault But My Own	10	12
22 Neville Brothers, Over Africa	9	6
23 Rodney Foster, I'm In	9	6
24 Heather Nova, London Rain	8	2
25 Cowboy Junkies, Miles From Our Home	7	4
26 Susan Tedeschi, Rock Me Right	7	6
27 B.B. King, Bad Case Of Love	6	2
28 John Mellencamp, I'm Not Running Anymore	6	10
29 Tommy Castro, Lucky In Love	5	10
30 Tom Waits, Hold On	5	4

WPLT Detroit
PD: Garrett Michaels
MD: Ann Delisi
313-871-3030
ABC/Disney



	TW	LW
1 New Radicals, You Get What You Give	26	18
2 Sixpence None The Richer, Kiss Me	27	22
3 Dave Matthews Band, Crush	26	20
4 Fatboy Slim, Praise You	25	19
5 Matchbox 20, Back 2 Good	25	22
6 Everlast, What It's Like	24	20
7 Blonnie, Mania	23	11
8 Goo Goo Dolls, Slide	16	10
9 Collective Soul, Heavy	16	8
10 Barenaked Ladies, Alcohol	16	11
11 U2, Sweetest Thing	15	12
12 Collective Soul, Run	15	7
13 Garbage, Special	15	10
14 Pearl Jam, Last Kiss	15	9
15 Goo Goo Dolls, Black Balloon	15	9
16 Smash Mouth, All Star	15	13
17 Sugar Ray, Every Morning	14	13
18 Robbie Williams, Millennium	14	9
19 Sheryl Crow, Anything But Down	14	11
20 Sarah McLachlan, Angel	9	6
21 Lenny Kravitz, Fly Away	9	6
22 The Cure, Friday's In Love	8	5
23 A Lack Of Seagulls, I Ran	8	4
24 Soft Cell, Tainted Love	8	7
25 New Order, Blue Monday	8	4
26 Split Enz, I Got You	8	4
27 Semisonic, Closing Time	8	3
28 D.M.D. (Orchestral Manoeuvres, If You're	8	6
29 When In Rome, The Promise	7	8
30 Eagle-Eye Cherry, Save Tonight	7	8

WBOS Boston
PD: George Taylor Morris
MD: Amy Brooks
617-254-9267
Greater Media



	TW	LW
1 Jewel, Down So Long	33	30
2 Pearl Jam, Last Kiss	31	15
3 Van Morrison, Precious Time	31	30
4 Sixpence None The Richer, Kiss Me	30	11
5 Tom Petty & The Heartbreakers, Room At T	29	31
6 Indigenious, Things We Do	14	8
7 Crowded House, Don't Dream It's Over	11	7
8 Peter Gabriel, In Your Eyes	10	9
9 Jackson Browne, Tender Is The Night	10	7
10 Simple Minds, Alive And Kicking	10	3
11 Elvis Costello, Everyday I Write The Book	10	8
12 Dire Straits, Walk Of Life	10	7
13 Edwin McCain, I Could Not Ask For More	10	6
14 Crosby, Stills & Nash, Southern Cross	9	6
15 Peter Gabriel, Games Without Frontiers	9	8
16 Crosby, Stills & Nash, Wasted On The Way	9	8
17 Police, Every Breath You Take	9	7
18 Paul Simon, Late In The Evening	9	9
19 Goo Goo Dolls, Slide	9	8
20 Shawn Mullins, Lullaby	9	8
21 INXS, What You Need	9	8
22 John Fogerty, Centerfield	9	6
23 Susan Tedeschi, You Need To Be With Me	9	4
24 Collective Soul, No More, No Less	9	4
25 Bruce Springsteen, Sad Eyes	9	2
26 INXS, Need You Tonight	8	8
27 Dave Matthews Band, Crash Into Me	8	3
28 Indigo Girls, Closer To Fine	8	4
29 Eric Clapton, After Midnight	8	8
30 Talking Heads, Wild Wild Life	8	8

KBCO Denver
PD: Dave Benson
MD: Scott Arbough
303-444-5600
Clear Channel



	TW	LW
1 Fastball, Out Of My Head	26	24
2 Collective Soul, Run	25	24
3 Sheryl Crow, Anything But Down	25	24
4 Van Morrison, Precious Time	24	23
5 Shawn Mullins, Shimmer	23	23
6 Natalie Merchant, Life Is Sweet	23	9
7 New Radicals, Someday We'll Know	16	16
8 Santana Feat. Rob Thomas, Smooth	16	3
9 Old 97's, Murder	16	13
10 Cheryl Wheeler, If It Were Up To Me	16	13
11 Indigenious, Now That You're Gone	15	11
12 Red Hot Chili Peppers, Scar Tissue	15	7
13 Ziggy Marley & The Melody Makers, Beautiful	15	1
14 Beth Orton, Stolen Car	15	1
15 Jonny Lang, Wander This World	14	14
16 Robert Cray Band, 24-7 Man	13	15
17 John Mellencamp, I'm Not Running Anymore	13	24
18 Lucinda Williams, Can't Let Go	13	11
19 Lyle Lovett, Bears	13	11
20 Keb' Mo', Muddy Water	12	12
21 Sugar Ray, Every Morning	12	12
22 Sarah McLachlan, Possession	11	12
23 Sixpence None The Richer, Kiss Me	11	10
24 Susan Tedeschi, You Need To Be With Me	11	12
25 B.B. King, Bad Case Of Love	11	12
26 Van Morrison, Back On Top	11	12
27 Sarah McLachlan, Angel	10	4
28 Dave Matthews Band, Stay	10	4
29 Tom Petty & The Heartbreakers, Counting	9	6
30 Tom Petty & The Heartbreakers, Room At T	9	8

KTCZ Minneapolis
PD: Lauren MacLeash
MD: Mike Wolf
612-339-0000
Chancellor



	TW	LW
1 Sheryl Crow, Anything But Down	26	20
2 Indigenious, Things We Do	24	13
3 Fastball, Out Of My Head	23	20
4 Shawn Mullins, Shimmer	22	19
5 Santana Feat. Rob Thomas, Smooth	21	22
6 Collective Soul, Run	17	13
7 Van Morrison, Precious Time	16	17
8 Beth Orton, Stolen Car	16	11
9 Peter Gabriel, In Your Eyes	16	11
10 Tommy Castro, Lucky In Love	13	11
11 New Radicals, Someday We'll Know	13	11
12 Sarah McLachlan, Possession	12	12
13 John Mellencamp, Eden Is Burning	12	13
14 Old 97's, Murder	12	10
15 Van Morrison, Back On Top	12	10
16 Tom Petty & The Heartbreakers, Swingin'	12	0
17 Robert Cray Band, 24-7 Man	10	10
18 Cree Summer, Revelation Sunshine	8	8
19 Train, Meel Virginia	8	8
20 Lucinda Williams, 2 Kool 2 Be 4-Gotten	8	7
21 Peter Gabriel, In Your Eyes	7	3
22 Santana Feat. Everlast, Put Your Lights	7	6
23 Natalie Merchant, Life Is Sweet	7	7
24 Shannon Curfman, True Friends	7	4
25 Sinead Lohan, Whatever It Takes	7	4
26 Hootie & The Blowfish, Wishing	7	11
27 Red Hot Chili Peppers, Scar Tissue	7	6
28 Joe Henry, Like She Was A Hammer	7	0
29 Patty Griffin, Blue Sky	7	8
30 Barenaked Ladies, Call And Answer	7	7

WHPT Tampa
PD: Chuck Beck
MD: Kurt Schreiner
813-577-7131
Clear Channel



	TW	LW
1 New Radicals, You Get What You Give	34	27
2 Everlast, What It's Like	33	34
3 Sugar Ray, Every Morning	33	28
4 Lenny Kravitz, Fly Away	32	32
5 Collective Soul, Run	32	34
6 Fastball, Out Of My Head	17	13
7 Barenaked Ladies, Call And Answer	17	14
8 Dave Matthews Band, Crush	17	16
9 Eagle-Eye Cherry, Save Tonight	17	16
10 Goo Goo Dolls, Slide	16	20
11 U2, Sweetest Thing	16	17
12 Matchbox 20, Back 2 Good	15	20
13 Third Eye Blind, Jumpin'	12	12
14 Tonic, If You Could Only See	12	10
15 Shawn Colvin, Sunny Came Home	12	10
16 Tom Petty & The Heartbreakers, Free Girl	12	10
17 Shawn Mullins, Lullaby	11	10
18 Natalie Imbruglia, Torn	11	11
19 Sheryl Crow, My Favorite Mistake	11	10
20 Sarah McLachlan, Angel	11	10
21 Dishwalla, Counting Blue Cars	11	12
22 Fastball, The Way	11	11
23 Paula Cole, Where Have All The Cowboys G	11	10
24 Green Day, Time Of Your Life	11	11
25 Sarah McLachlan, Angel	11	10
26 Jewel, You Were Meant For Me	11	9
27 Smash Mouth, All Star	11	5
28 Natalie Merchant, Kind & Generous	10	11
29 Better Than Ezra, Desperately Wanting	10	10
30	10	4

KKZN Dallas
Interim PD: Brian Philips
APD: Abbey Goldstein
214-526-2400
Susquehanna



	TW	LW
1 Collective Soul, Run	31	22
2 Shawn Mullins, Shimmer	27	27
3 John Mellencamp, I'm Not Running Anymore	27	24
4 Tom Petty & The Heartbreakers, Room At T	26	28
5 Sheryl Crow, Anything But Down	26	24
6 Van Morrison, Precious Time	24	26
7 Joe Henry, Skin And Teeth	17	12
8 Old 97's, Murder	15	14
9 Red Hot Chili Peppers, Scar Tissue	14	5
10 Santana Feat. Rob Thomas, Smooth	13	12
11 The Black Crowes, Only A Fool	11	9
12 Sheryl Crow, Sweet Child O' Mine	11	5
13 Wilco, Can't Stand It	11	13
14 Robert Cray Band, 24-7 Man	11	11
15 Chris Perez Band, Resurrection	11	13
16 Sarah McLachlan, Possession	11	11
17 Alana Davis, Can I Find My Way Home	11	8
18 New Radicals, Someday We'll Know	11	10
19 Semisonic, Closing Time	11	8
20 Eric Clapton, She's Gone	9	11
21 Lenny Kravitz, American Woman	10	13
22 Eagle-Eye Cherry, Save Tonight	10	8
23 Train, Free	10	10
24 Jonny Lang, Wander This World	10	10
25 Jewel, Down So Long	10	10
26 Fastball, Out Of My Head	10	10
27 Dave Matthews Band, Stay	9	7
28 Dave Matthews Band, Crush	9	8
29 Sugar Ray, Every Morning	9	12
30 Lenny Kravitz, Fly Away	9	5

KACD Los Angeles
Acting PD: Dave Benson
Pgm. Mgr.: Keith Cunningham
MD: Nicole Sandler
310-451-1031
Clear Channel



	TW	LW
1 Fastball, Out Of My Head	27	28
2 Collective Soul, Run	27	25
3 Tom Petty & The Heartbreakers, Room At T	26	27
4 John Mellencamp, I'm Not Running Anymore	25	25
5 Sheryl Crow, Anything But Down	25	25
6 Van Morrison, Precious Time	24	25
7 Joe Henry, Skin And Teeth	16	15
8 Susan Tedeschi, You Need To Be With Me	15	13
9 Jump Little Children, Cathedrals	15	10
10 Semisonic, Secret Smile	14	14
11 JTC, I'd Like That	14	13
12 Beth Orton, Stolen Car	14	14
13 Sixpence None The Richer, Kiss Me	13	15
14 Santana Feat. Rob Thomas, Smooth	13	12
15 Jonny Lang, Wander This World	13	12
16 Train, Meel Virginia	13	13
17 Alana Davis, Can I Find My Way Home	13	13
18 Red Hot Chili Peppers, Scar Tissue	13	10
19 Shawn Mullins, Shimmer	13	13
20 B.B. King, Bad Case Of Love	12	11
21 Wilco, Can't Stand It	12	14
22 Van Morrison, Back On Top	12	11
23 Lucinda Williams, Right In Time	12	13
24 Jewel, Hands	12	10
25 Robert Cray Band, 24-7 Man	12	12
26 Everlast, What It's Like	12	12
27 Sugar Ray, Every Morning	11	11
28 Eagle-Eye Cherry, Save Tonight	11	11
29 Dave Matthews Band, Crush	11	10
30 New Radicals, Someday We'll Know	11	10

KMTT Seattle
SM: Chris Mays
PD: Jason Parker
MD: Dean Carlson
206-233-1037
Entercom



	TW	LW
1 Red Hot Chili Peppers, Scar Tissue	20	9
2 Sinead Lohan, Whatever It Takes	17	16
3 Tom Petty & The Heartbreakers, Room At T	16	14
4 Fastball, Out Of My Head	16	17
5 Van Morrison, Back On Top	16	13
6 Beth Orton, Stolen Car	16	16
7 Jewel, Down So Long	14	14
8 The Cranberries, Animal Instinct	12	9
9 New Radicals, Someday We'll Know	10	7
10 Robert Cray Band, 24-7 Man	10	7
11 Tom Waits, Hold On	10	7
12 Santana Feat. Rob Thomas, Smooth	10	3
13 New Radicals, Someday We'll Know	10	7
14 Collective Soul, No More, No Less	10	9
15 Pushstars, Any Little Town	10	9
16 Pearl Jam, Last Kiss	9	9
17 Wes Cunningham, Not Enough	9	9
18 Wilco, Can't Stand It	8	10
19 Sugar Ray, Every Morning	8	11
20 Colin James & The Little Big B, Somethin	8	10
21 Old 97's, Murder	8	8
22 R.E.M., Dragger The Line	8	1
23 Jonny Lang, Wander This World	8	7
24 Patty Griffin, Blue Sky	8	7
25 Chris Perez Band, Resurrection	8	12
26 Joe Henry, Skin And Teeth	7	8
27 XTC, Green Man	7	9
28 Dido, Here With Me	7	9
29 Bruce Hornsby, See The Same Way	7	6
30 Dave Matthews Band, Crush	6	3

TRIPLE-A AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		
					TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	13	ANYTHING BUT DOWN A&M/INTERSCOPE 7 weeks at No. 1	SHERYL CROW	2.339	2.247	
2	2	10	ROOM AT THE TOP WARNER BROS. TOM PETTY AND THE HEARTBREAKERS		1.985	2.130	
3	3	18	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	1.960	1.846	
4	4	17	PRECIOUS TIME POINT/BLANK/VIRGIN	VAN MORRISON	1.634	1.794	
5	5	17	SHIMMER SMG/COLUMBIA	SHAWN MULLINS	1.536	1.540	
6	19	2	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	1.486	0.893	
7	10	10	WANDER THIS WORLD A&M/INTERSCOPE	IONNY LANG	1.279	1.225	
8	9	18	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	1.276	1.228	
9	12	4	OUT OF MY HEAD HOLLYWOOD	FASTBALL	1.267	1.055	
10	6	13	CAN'T STAND IT REPRISE	WILCO	1.227	1.371	
11	13	18	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	1.206	1.045	
12	16	4	MURDER (OR A HEART ATTACK) ELEKTRAVEG	OLD 97'S	1.177	1.011	
13	17	3	LAST KISS EPHI	PEARL JAM	1.158	0.983	
14	11	6	24-7 MAN RYKODISC	THE ROBERT CRAY BAND	1.154	1.085	
15	7	6	POSSESSION (LIVE) ARISTA	SARAH MCLACHLAN	1.133	1.254	
16	NEW		SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	1.106	0.720	
17	14	5	SOMEDAY WE'LL KNOW MCA	NEW RADICALS	1.080	1.034	
18	8	18	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	1.079	1.400	
19	15	7	STOLEN CAR HEAVENLY/DECONSTRUCTION/ARISTA	BETH ORTON	0.924	1.028	
20	RE-ENTRY		KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	0.918	0.701	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this data in conjunction with the Triple-A Airplay chart.

WXRV Boston
 PD: Joanne Dooey
 MD: Jerry Mason
 AMD: Keith Andrews
 978-374-4733

Northeast

	TW	LW	
1	Santana Feat. Rob Thomas, Smooth	25	8
2	Wes Cunningham, Not Enough	23	19
3	Tom Petty & The Heartbreakers, Room At T	22	20
4	Van Morrison, Back On Top	19	16
5	Smash Mouth, All Star	17	12
6	Jonny Lang, Wander This World	16	9
7	Old 97's, Murder	16	11
8	Dave Matthews Band, Rapunzel	16	16
9	New Radicals, Someday We'll Know	16	23
10	Sinead Lohan, Whatever It Takes	15	11
11	John Mellencamp, Eden Is Burning	14	10
12	Julia Darling, Bulletproof Belief	15	15
13	Everlast, Ends	15	14
14	Sheryl Crow, Sweet Child O' Mine	15	10
15	Smash Mouth, All Star	15	15
16	Jump Little Children, Cathedral	14	15
17	Robbie Williams, Millennium	14	11
18	Blur, Tender	14	16
19	Screamin' Cheatah Wheelies, One Big Drop	13	9
20	Crash Test Dummies, Rem Ajud On Things	13	13
21	The Cranberries, Animal Instinct	13	8
22	Robert Cray Band, 24-7 Man	13	12
23	Sarah McLachlan, Possession	12	15
24	Jive Henry, Star And Twits	12	10
25	Patty Griffin, Blue Sky	12	11
26	Julian Lennon, I Don't Wanna Know	12	8
27	Gangster, Let's Make A Deal	12	11
28	Beth Orton, Stolen Car	12	11
29	Todd Thibaud, Little Mystery	12	13
30	Vertical Horizon, We Are	11	9

WKOC Norfolk
 PC/MD: Holly Williams
 757-640-8500

Sinclair

	TW	LW	
1	Pearl Jam, Last Kiss	34	27
2	Collective Soul, Healy	32	29
3	Jude, Rick James	32	28
4	Lil' My Own Worst Enemy	31	25
5	Smash Mouth, All Star	30	32
6	Dave Matthews Band, Rapunzel	30	33
7	Sheryl Crow, Anything But Down	30	31
8	The Cardigans, My Favourite Game	27	28
9	Tal Bachman, She's So High	27	22
10	Vertical Horizon, We Are	25	24
11	The Cranberries, Promises	25	22
12	Robert Earl Keen, Feelin' Good Again	24	21
13	Tom Petty & The Heartbreakers, Room At T	24	21
14	Lucky Town, Simple	24	15
15	Citizen King, Better Day	24	23
16	Fatboy Slim, Prase You	23	24
17	Collective Soul, Run	23	30
18	No Doubt, New	23	20
19	Indigenous, Now That You're Gone	22	17
20	Lucinda Williams, Can't Let Go	22	19
21	Fuel, Shimmer	22	12
22	Garbage, Special	21	22
23	Lenny Kravitz, American Woman	20	2
24	Sixpence None The Richer, Kiss Me	17	25
25	Agents Of Good Roots, Lining Up The Fro	17	14
26	Patty Griffin, Blue Sky	17	8
27	Chris Isaak, Private	15	13
28	The Flys, Gift You	15	13
29	Cake, Never There	13	12
30	Tonic, If You Could Only See	12	15

WTTS Indianapolis
 PD: Rich Anton
 MD: Marie McCallister
 812-332-3166

Sarkes Tarzian

	TW	LW	
1	Sugar Ray, Every Morning	25	22
2	Wilco, Can't Stand It	25	26
3	Van Morrison, Precious Time	24	24
4	Sheryl Crow, Anything But Down	23	26
5	Collective Soul, Run	22	22
6	Jonny Lang, Wander This World	22	14
7	Tom Petty & The Heartbreakers, Room At T	21	24
8	Pearl Jam, Last Kiss	16	13
9	Shawn Mullins, Shimmer	15	12
10	Lenny Kravitz, Fly Away	15	14
11	Jewel, Deep Solitude	14	20
12	Train, Let It Be Me	14	14
13	Red Hot Chili Peppers, Scar Tissue	14	13
14	Dave Matthews Band, Rapunzel	14	9
15	Goo Goo Dolls, Slide	13	8
16	Sarah McLachlan, Possession	13	11
17	Everlast, What It's Like	13	16
18	Susan Tedeschi, Rock Me Right	13	13
19	Beth Orton, Stolen Car	13	16
20	Old 97's, Murder	13	9
21	John Mellencamp, Eden Is Burning	12	12
22	Seminoe, Closing Time	12	10
23	New Radicals, Someday We'll Know	12	14
24	Tal Bachman, She's So High	11	13
25	Fastball, The Way	11	10
26	Old 97's, The Rest Of You	11	9
27	Tom Petty & The Heartbreakers, Won't Let	10	9
28	John Mellencamp, You Life Is Now	10	9
29	Robert Cray Band, 24-7 Man	10	13
30	U2, Inocerat Thing	10	11

WDDO Chattanooga
 OM: Don Howard
 PD: Chris Adams
 APD: Jeff Martin
 423-321-6200

Bahael

	TW	LW	
1	Smash Mouth, All Star	33	35
2	Sugar Ray, Flys Apart	32	33
3	Collective Soul, No More No Less	31	30
4	Pearl Jam, Last Kiss	31	31
5	Everlast, Ends	30	29
6	Ben Folds Five, Army	27	18
7	Lenny Kravitz, American Woman	26	18
8	Sheryl Crow, Anything But Down	25	23
9	No Doubt, New	25	15
10	Lil' My Own Worst Enemy	22	11
11	New Radicals, Someday We'll Know	21	15
12	Goo Goo Dolls, Dizzy	20	26
13	Jonny Lang, Wander This World	20	13
14	Silverchair, Anthem For The Year 2001	18	16
15	Tal Bachman, She's So High	17	19
16	Tom Petty & The Heartbreakers, Room At T	17	17
17	Dave Matthews Band, Rapunzel	14	19
18	Sheryl Crow, Sweet Child O' Mine	14	7
19	Sarah McLachlan, Possession	13	4
20	Fastball, Out Of My Head	13	10
21	Jay Brannan, Beautiful	11	10
22	Big Sugar, Letter Get Used To It	10	11
23	Fuel, Shimmer	9	6
24	Patty Griffin, Blue Sky	9	7
25	Luscious Jackson, Lovell	9	7
26	Red Hot Chili Peppers, Scar Tissue	9	1
27	Cake, Never There	8	7
28	Wilco, Can't Stand It	8	27
29	Jewel, Down So Long	8	15
30	Old 97's, Murder	8	7

KGSR Austin
 PD: Jody Denberg
 MD: Susan Castle
 512-832-4000

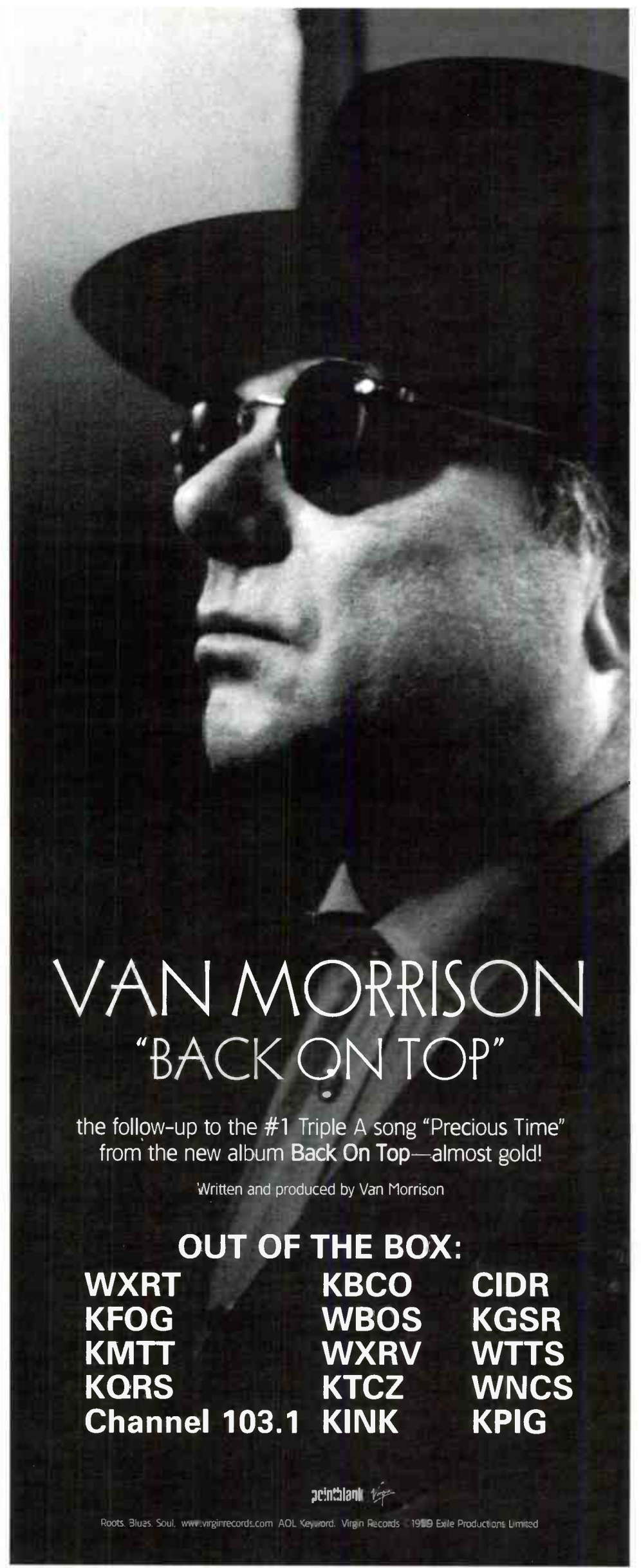
LBJS Broadcasting

	TW	LW	
1	Patty Griffin, Blue Sky	20	18
2	Old 97's, Murder	20	15
3	Tom Petty & The Heartbreakers, Room At T	19	17
4	Paul Fostel, I'm In	19	12
5	Van Morrison, Back On Top	19	11
6	KTC, Green Van	19	12
7	Jonny Lang, Wander This World	18	15
8	Robert Cray Band, 24-7 Man	18	17
9	Tom Waits, Hold On	17	18
10	Sarah McLachlan, Possession	17	9
11	Indigenous, Things We Do	16	14
12	New Radicals, Someday We'll Know	14	10
13	Wilco, Can't Stand It	13	17
14	Sinead Lohan, Whatever It Takes	12	7
15	Beth Orton, Stolen Car	11	17
16	Julian Lennon, I Don't Wanna Know	11	6
17	R.L. Burnside, Let My Baby Ride	11	6
18	Kelly Willis, Take Me Down	11	17
19	Mandy Barnett, I've Got A Right To Cry	10	13
20	Red Hot Chili Peppers, Scar Tissue	10	9
21	Santana Feat. Dave Matthews, Love Of My L	8	1
22	Susan Tedeschi, It Hurt So Bad	7	2
23	Sheryl Crow, Anything But Down	7	2
24	Sheryl Crow, My Favorite Mistake	6	4
25	Chris Rea, The Road To Hell	6	5
26	Shawn Mullins, Shimmer	6	4
27	Jump Little Children, Let's Make A Deal	6	5
28	Jonatha Brooke, Believe I Told You So	6	4
29	Cassandra Wilson, Right Here, Right Now	6	5
30	Willie Nelson, The Mayor	5	6

KPIG Monterey
 PD/MD: Laura Hopper
 408-722-9000

New Wave

	TW	LW	
1	J.J. Cale, Spore River	9	4
2	Jimmy Buffett, I Will Fly For Gumbic	8	4
3	Susan Tedeschi, You Need To Be With Me	7	5
4	Jonny Lang, Wander This World	7	11
5	Van Morrison, Back On Top	6	5
6	Charlie Musselwhite, Let The Parade Chot	6	3
7	Dwight Orin, Comma	6	6
8	Van Morrison, Precious Time	6	4
9	B.B. King, When One Hand	5	2
10	Cesar Rosas, Little Women	5	2
11	Ani DiFranco, Aspy Any More	4	3
12	Colin James & The Little Big B, Somethin	3	2
13	Bruce Springsteen & The E. Stre, Growin	3	3
14	Keef Mo., Icon As I Get Paid	3	1
15	Edgar Winter, No Gains	3	0
16	Lucinda Williams, 2 Cool 2 Be 4-Gettin	3	5
17	Michelle Shocked, Come A Long Way	3	0
18	John Mellencamp, I'm Not Running Anymore	3	3
19	Pete Dinklage & The Sinners, Brahman	3	0
20	George Thorogood, I Don't Trust Nobody	3	0
21	Tom Petty & The Heartbreakers, Room At T	3	5
22	Robert Earl Keen, Down That Dusty Trail	3	1
23	Counting Crows, Mr. Jones	3	0
24	John Hiatt, Child Of The Wild Blue Yonder	2	0
25	Santana, No One To Depend On	2	0
26	Gregg Allman, House Of Blues	2	0
27	Brian Setzer Orchestra, This Cat's On A	2	3
28	Stevie Ray Vaughan & Double Tr Life By	2	4
29	Robert Earl Keen, That Buckin' Song	2	3
30	Santana, No One To Depend On	2	0



VAN MORRISON
"BACK ON TOP"

the follow-up to the #1 Triple A song "Precious Time" from the new album Back On Top—almost gold!

Written and produced by Van Morrison

OUT OF THE BOX:

- | | | |
|----------------------|-------------|-------------|
| WXRT | KBCO | CIDR |
| KFOG | WBOS | KGSR |
| KMTT | WXRW | WTTS |
| KQRS | KTCZ | WNCS |
| Channel 103.1 | KINK | KPIG |



Roots. Blues. Soul. www.virginrecords.com AOL Keyword: Virgin Records © 1999 Exile Productions Limited

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 39 heritage rock and 21 active rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
HERITAGE ROCK						
★★★ NO. 1/GREATEST GAINER ★★★						
1	1	3	PROMISES MERCURY/IDJMG 2 weeks at No. 1	DEF LEPPARD	917	738
2	2	23	HEAVY ATLANTIC	COLLECTIVE SOUL	739	709
3	5	26	ONE WINO-UP	CREED	639	596
4	3	15	MAS TEQUILA MCA	SAMMY HAGAR	610	640
5	7	4	LAST KISS EPIC	PEARL JAM	601	448
6	4	12	LIT UP DREAMWORKS	BUCKCHERRY	598	601
7	6	9	ROOM AT THE TOP WARNER BROS. TOM PETTY AND THE HEARTBREAKERS		589	540
8	8	5	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	557	441
9	10	10	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	475	416
★ MOST NEW STATIONS ★						
10	18	3	SCAR TISSUE WARNER BRDS	RED HOT CHILI PEPPERS	472	307
11	11	5	HAMMER OF LOVE ELEKTRA/EEG	BAD COMPANY	467	381
12	9	16	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	466	430
13	12	11	TIME TO BURN JERICHO/SIRE	JAKE ANDREWS	411	381
14	14	22	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	389	349
15	15	44	FLY AWAY VIRGIN	LENNY KRAVITZ	371	342
★★ AIRPOWER ★★						
16	28	2	GO FASTER AMERICAN/COLUMBIA	THE BLACK CROWES	336	203
17	17	11	MY OWN WORST ENEMY RCA	LIT	330	309
★★ AIRPOWER ★★						
18	26	2	NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	317	224
19	13	16	HEY HEY ELEKTRA/EEG	BAD COMPANY	309	354
★★ AIRPOWER ★★						
20	21	6	ROCK ME RIGHT TONE-COOL/ROUNDER/IDJMG	SUSAN TEDESCHI	309	267
21	20	9	UPSIDE DOWN ISLAND/IDJMG	POUND	294	268
22	22	8	THINGS WE DO PACHYDERM	INDIGENOUS	247	243
23	16	10	I DON'T TRUST NOBODY CMC INTERNATIONAL GEORGE THOROGOOD AND THE DESTROYERS		245	337
24	27	6	DON'T SAY NO TONIGHT CMC INTERNATIONAL	EDDIE MONEY	236	217
25	30	2	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	232	177
26	25	13	FLY HOLLYWOOD	LOUDMOUTH	231	226
27	29	6	VALENTINE UNIVERSAL	SHADES APART	192	192
28	24	15	FREE GIRL NOW WARNER BROS. TOM PETTY AND THE HEARTBREAKERS		191	228
29	34	2	EDEN IS BURNING COLUMBIA	JOHN MELLENCAMP	182	146
30	32	16	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	178	166
31	23	17	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	165	235
32	33	5	JESUS OR A GUN 550 MUSIC/ERG	FUEL	161	151
33	38	2	UNDER IT ALL WILL/LAVA/ATLANTIC	NEW AMERICAN SHAME	153	127
34	37	4	CARS ROADRUNNER	FEAR FACTORY	146	134
35	NEW		SHAG MCA	SAMMY HAGAR	144	79
36	40	6	GUARDIAN ANGEL CMC INTERNATIONAL	SOULMOTOR	140	123
37	31	8	BETTER GET USED TO IT CAPRICORN/IDJMG	BIG SUGAR	138	169
38	NEW		KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	130	122
39	39	16	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	128	127
40	NEW		DIE, DIE MY DARLING ELEKTRA/EEG	METALLICA	126	113

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 300 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS		HERITAGE ROCK
INCREASE IN DETECTIONS		
DEF LEPPARD • Promises (MERCURY/IDJMG)	+179	
WROV +17, KDKB +14, WBAB +11, KLOL +10, WFXJ +9, WRXK +9, KLPX +9, WMMR +9, KLOS +9, WVRK +8		
RED HOT CHILI PEPPERS • Scar Tissue (WARNER BROS.)	+165	
WIZN +11, KLPX +11, KLOL +10, WHJY +9, WNEW +9, KTAL +8, WZZO +7, KFRQ +7, WAFX +7, WAQX +7		
PEARL JAM • Last Kiss (EPIC)	+153	
KCAL +15, WAQX +13, WAFX +12, KFRQ +11, WHJY +10, WEBN +10, KTAL +8, WPYX +8, WCMF +8, WNEW +8		
THE BLACK CROWES • Go Faster (AMERICAN/COLUMBIA)	+133	
WAPL +15, WMMR +15, WKLC +14, KMOD +12, KDKB +10, WPLR +8, WVRK +7, KTAL +7, KEZO +7, KRZZ +6		
LENNY KRAVITZ • American Woman (MAVERICK/VIRGIN)	+116	
WBLM +12, KEZO +9, KOMP +9, WLUM +8, KDKB +8, WMMR +8, WBAB +8, WROV +7, WZZR +6, KTAL +5		

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
ACTIVE ROCK						
★★★ NO. 1 ★★★						
1	2	14	LIT UP DREAMWORKS 2 weeks at No. 1	BUCKCHERRY	1096	1051
2	3	18	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	1088	1033
3	1	22	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	1062	1075
4	4	14	MY OWN WORST ENEMY RCA	LIT	1033	997
★ GREATEST GAINER/MOST NEW STATIONS ★						
5	15	2	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	963	627
6	5	37	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	925	922
7	7	20	FREAK ON A LEASH IMMORTAL/EPIC	KORN	922	896
8	9	3	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	911	788
9	6	27	ONE WIND-UP	CREED	910	934
10	8	5	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	817	808
11	10	14	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	802	728
12	13	12	ENDS TOMMY BOY	EVERLAST	726	727
13	14	22	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	725	718
14	18	5	LAST KISS EPIC	PEARL JAM	668	576
15	11	16	FLY HOLLYWOOD	LOUDMOUTH	658	710
16	17	3	PROMISES MERCURY/IDJMG	DEF LEPPARD	656	566
17	12	22	HEAVY ATLANTIC	COLLECTIVE SOUL	651	717
18	16	6	CARS ROADRUNNER	FEAR FACTORY	650	592
19	19	8	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	557	530
20	24	5	WHAT'S MY AGE AGAIN? MCA	BLINK 182	481	446
21	22	9	UPSIDE DOWN ISLAND/IDJMG	POUND	480	479
22	20	26	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	461	516
23	21	13	JUST GO FLIP/ELEKTRA/EEG	STAIN'D	453	481
★★ AIRPOWER ★★						
24	31	2	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	450	280
25	26	4	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	444	417
26	25	7	JESUS OR A GUN 550 MUSIC/ERG	FUEL	437	415
27	28	4	DIE, DIE MY DARLING ELEKTRA/EEG	METALLICA	381	387
28	23	14	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	376	488
29	29	15	MAS TEQUILA MCA	SAMMY HAGAR	321	354
30	30	6	VALENTINE UNIVERSAL	SHADES APART	317	322
31	27	12	TEMPLE OF YOUR DREAMS A&M/INTERSCOPE	MONSTER MAGNET	309	400
32	33	4	BLED FOR DAYS WARNER BROS.	STATIC-X	275	245
33	34	20	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	244	249
34	36	5	DIRTY WORD MAVERICK/WARNER BROS.	SWIMMER	225	214
35	39	2	GO FASTER AMERICAN/COLUMBIA	THE BLACK CROWES	216	177
36	38	3	SLIDER HOLLYWOOD	SIMON SAYS	208	187
37	NEW		NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	200	101
38	RE-ENTRY		MEET VIRGINIA AWARE/COLUMBIA	TRAIN	178	160
39	37	8	GUARDIAN ANGEL CMC INTERNATIONAL	SOULMOTOR	177	192
40	35	16	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	171	225

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS		ACTIVE ROCK
INCREASE IN DETECTIONS		
ALICE IN CHAINS • Get Born Again (COLUMBIA)	+336	
KPOI +23, KTUX +23, KICT +23, WBZX +16, WCHZ +15, WMFS +15, KRAB +15, WXRC +15, WBUZ +13, KMBY +12		
LIMP BIZKIT • Nookie (FLIP/INTERSCOPE)	+170	
KXXR +17, KMBY +15, WKLQ +14, KICT +13, WAAF +13, WJRR +10, KTUX +9, KQRC +7, WCCC +7, KRXQ +7		
RED HOT CHILI PEPPERS • Scar Tissue (WARNER BROS.)	+123	
WBUZ +14, KTUX +14, WXTM +11, WMFS +9, WXRC +8, KPOI +7, KHTQ +6, WTPA +5, KRZR +5, WKLQ +5		
COLLECTIVE SOUL • No More, No Less (ATLANTIC)	+99	
KMBY +17, KICT +11, WBUZ +10, KSJO +10, WTPA +7, WTUE +7, KHTQ +6, WBZX +6, KQRC +6, KTUX +6		
PEARL JAM • Last Kiss (EPIC)	+92	
WZTA +12, WRIF +10, KHTQ +8, WQXA +8, WNOR +8, WTKX +6, KLBJ +6, WCCC +6, KPOI +5, KRZR +5		

THE Billboard 200



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
Billboard Issue Date: June 12, 1999							
No. 1							
1	1	—	2	BACKSTREET BOYS	JIVE 41672 (11.98/17.98)	MILLENNIUM	1
2	2	1	3	RICKY MARTIN	C2 69891 (11.98/17.98)	RICKY MARTIN	1
3	3	6	20	BRITNEY SPEARS	JIVE 41651 (11.98/17.98)	...BABY ONE MORE TIME	1
4	NEW	—	1	INSANE CLOWN POSSE	ISLAND 524661 (11.98/17.98)	THE AMAZING JECKEL BROTHERS	4
5	4	3	14	TLC	LAFACE 26055 (11.98/17.98)	FANMAIL	1
6	5	5	82	SHANIA TWAIN	MERCURY (NASHVILLE) 536003 (10.98/17.98)	COME ON OVER	2
7	5	8	4	SOUNDTRACK	SONY CLASSICAL 61816 (11.98 EQ/18.98)	STAR WARS EPISODE I: THE PHANTOM MENACE	3
8	NEW	—	1	SLICK RICK	DEF JAM 558936 (10.98/16.98)	THE ART OF STORYTELLING	8
Pacesetter							
9	13	14	22	KID ROCK	LAVA/ATLANTIC 83119/AG (10.98/16.98)	DEVIL WITHOUT A CAUSE	9
10	9	7	5	VARIOUS ARTISTS	RUFF RYDERS 315 (11.98/17.98)	RUFF RYDERS: RYDE OR DIE VOL. 1	1
11	14	9	70	DIXIE CHICKS	MONUMENT 68195/SONY (NASHVILLE) (10.98 EQ/16.98)	WIDE OPEN SPACES	4
12	12	11	29	CHER	WARNER BROS. 47121 (10.98/17.98)	BELIEVE	4
13	11	4	4	TIM MCGRAW	CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
14	7	2	3	SNOOP DOGG	NO LIMIT 50052 (11.98/17.98)	NO LIMIT TOP DOGG	2
15	8	—	2	JIMMY BUFFETT	MARGARITAVILLE 524660/ISLAND (11.98/17.98)	BEACH HOUSE ON THE MOON	8
16	16	13	62	'N SYNC	RCA 67613 (11.98/17.98)	'N SYNC	2
17	17	15	28	THE OFFSPRING	COLUMBIA 69661 (11.98 EQ/17.98)	AMERICANA	2
18	15	10	8	NAS	COLUMBIA 68773 (11.98 EQ/17.98)	I AM...	1
19	10	—	2	EIGHTBALL & M.J.G.	SUAVE HOUSE 53251/UNIVERSAL (10.98/16.98)	IN OUR LIFETIME	10
20	45	—	2	SOUNDTRACK	WALT DISNEY 60645 (11.98/17.98)	TARZAN	20

Albms with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

VIDEO PLAYLISTS

FOR WEEK ENDING JUNE 6, 1999

MOST PLAYED ROCK TRACKS

MUSIC TELEVISION		M/2		1 VH MUSIC FIRST	
TW	LW	TW	LW	TW	LW
1	26	30	1	33	31
2	19	22	2	24	33
3	20	0	3	33	30
4	19	22	4	31	32
5	19	21	5	30	29
6	18	28	6	30	22
7	16	2	7	31	15
8	14	18	8	29	13
9	12	20	9	28	11
10	11	9	10	28	10
11	10	16	11	28	13
12	9	5	12	28	9
13	9	7	13	27	5
14	8	1	14	27	0
15	7	4	15	26	0
16	6	13	16	26	5
17	6	3	17	26	6
18	6	0	18	26	8
19	5	6	19	26	12
20	5	7	20	26	8
21	4	0	21	26	9
22	4	5	22	26	11
23	4	8	23	26	11
24	3	0	24	26	10
25	3	10	25	26	5
26	3	2	26	26	10
27	3	0	27	26	5
28	3	1	28	26	4
29	3	1	29	26	0
30	2	7	30	26	0

MODERN ADULT AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
★ ★ ★ No. 1 ★ ★ ★							
1	2	9	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	1309	1259	
2	4	38	SLIDE WARNER BROS.	GOO GOO DOLLS	1233	1210	
3	3	26	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	1190	1256	
4	7	6	ALL STAR INTERSCOPE	SMASH MOUTH	1164	984	
5	1	31	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	1161	1275	
6	5	24	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1088	1081	
7	8	36	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	1043	980	
8	11	6	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	982	813	
9	6	31	FLY AWAY VIRGIN	LENNY KRAVITZ	955	990	
10	10	21	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	805	815	
11	9	18	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	797	873	
12	13	11	LIFE IS SWEET ELEKTRA/EEG	NATALIE MERCHANT	797	691	
13	12	15	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	793	765	
★ ★ AIRPOWER ★ ★							
14	17	9	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	766	614	
15	18	8	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	736	605	
16	14	47	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	673	656	
17	19	31	CRUSH RCA	DAVE MATTHEWS BAND	670	595	
★ ★ AIRPOWER ★ ★							
18	21	11	OUT OF MY HEAD HOLLYWOOD	FASTBALL	647	539	
19	20	43	INSIDE OUT RCA	EVE 6	642	585	
20	15	19	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	602	655	

The chart, reprinted from Top 40 Airplay Monitor, is compiled from a national sample of data supplied by Broadcast Data Systems. 34 modern adult stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. © 1999 Billboard/BPI Communications.

ON YOUR DESK! Going For Airplay This Week

ALBUM	MODERN	MAINSTREAM	TRIPLE A
JOE C. FEAT. KID ROCK • Kyle's Mom's A Big Fat B**ch (ATLANTIC)	✓	✓	
COWBOY JUNKIES • Ooh Las Vegas (ALMO SOUNDS)	✓		✓
CRASH TEST DUMMIES • Get You In The Morning (ARISTA)			✓
CRASH TEST DUMMIES • Give Yourself A Hand (ARISTA)	✓		
THE ROBERT CRAY BAND • 24-7 Man (RYKODISC)			✓
DOVETAIL JOINT • Beautiful (AWARE/C2)			✓
DRAIN STH • Enter My Mind (THE ENCLAVE/MERCURY/IDJMG)			✓
D.V.D.A. • What Would Brian Boitano Do? (ATLANTIC)	✓	✓	
FROGPOND • I Did (C2)	✓		✓
ISAAC HAYES AS CHEF • Good Love (ATLANTIC)	✓		
THE KATIES • Nogg'n' Poundin' (Tongue-Tied & Underspoken) (SPONGEBATH/ELEKTRA/EEG)			✓
MY FRIEND STEVE • All In All (MAMMOTH)	✓		
ROBERT PALMER • True Love (PYRAMID)			✓
POWERMAN 5000 • When Worlds Collide (DREAMWORKS)			✓
SANTANA FEATURING ROB THOMAS • Smooth (ARISTA)	✓	✓	✓
SOZZI • Four Eyes (COLUMBIA)	✓		
TANGLTOWN • See Right Through (ZINC)			✓
WALTER TROUT • Living Every Day (RUF)			✓

To be included contact Anthony Colombo at 212-536-5064 or email acolombo@airplaymonitor.com



MOBY

"BODYROCK"

GOING FOR ADDS NOW

COULDN'T WAIT:

KITS WBCN WHFS Q101 KDGE
KNDD WFNX KNRK KZNZ KWOD
KEDJ KFMA KJEE WMRQ WOXY

EARLY REVIEWS:

ROLLING STONE ★★★★★ SPIN 9 OUT OF 10

MGT MANAGEMENT



THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	19	MY OWN WORST ENEMY	RCA	11 weeks at No. 1	LIT	2123 2095
2	4	3	SCAR TISSUE	WARNER BROS.		RED HOT CHILI PEPPERS	2107 1860
3	2	8	LAST KISS	EPIC		PEARL JAM	2103 1962
4	3	7	ALL STAR	INTERSCOPE		SMASH MOUTH	2054 1900
5	5	7	WHAT'S MY AGE AGAIN?	MCA		BLINK 182	1739 1622
6	6	21	PRAISE YOU	SKINT/ASTRALWERKS/VIRGIN		FATBOY SLIM	1443 1568
7	7	12	ENDS	TOMMY BOY		EVERLAST	1416 1391
8	9	18	FREAK ON A LEASH	IMMORTAL/EPIC		KORN	1322 1318
9	8	16	BETTER DAYS (AND THE BOTTOM DROPS OUT)	WARNER BROS.		CITIZEN KING	1280 1383
10	10	26	ONE	WIND UP		CREED	1263 1311
11	15	10	BATTLE FLAG	SKINT/SUB POP/COLUMBIA		LO FIDELITY ALLSTARS	1210 1077
12	12	22	HEAVY	ATLANTIC		COLLECTIVE SOUL	1187 1198
13	13	10	AWFUL	DGC/INTERSCOPE		HOLE	1130 1123
14	11	9	FALLS APART	LAVA/ATLANTIC		SUGAR RAY	1108 1297
15	16	4	★★ AIRPOWER ★★			LENNY KRAVITZ	1106 1028
16	25	2	★ GREATEST GAINER/MOST NEW STATIONS ★				
17	18	11	BAWITDABA	TOP DOG/LAVA/ATLANTIC		KID ROCK	1058 940
18	17	29	BLUE MONDAY	ELEMENTREE/REPRISE		ORGY	989 1005
19	21	4	THE KIDS AREN'T ALRIGHT	COLUMBIA		THE OFFSPRING	942 799
20	14	15	NEW	WORK/ERG		NO DOUBT	921 1083

THIS WEEK	LAST WEEK	WKS. ON CHART	TRIPLE-A		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	9	ROOM AT THE TOP	WARNER BROS.	2 weeks at No. 1	TOM PETTY AND THE HEARTBREAKERS	316 321
2	2	12	ANYTHING BUT DOWN	A&M/INTERSCOPE		SHERYL CROW	289 314
3	3	20	RUN	HOLLYWOOD/ATLANTIC		COLLECTIVE SOUL	256 255
4	6	11	WANDER THIS WORLD	A&M/INTERSCOPE		JONNY LANG	201 193
5	7	5	SOMEDAY WE'LL KNOW	MCA		NEW RADICALS	197 176
6	11	2	LAST KISS	EPIC		PEARL JAM	197 157
7	5	16	PRECIOUS TIME	POINTBLANK/VIRGIN		VAN MORRISON	191 207
8	4	13	CAN'T STAND IT	REPRISE		WILCO	177 207
9	10	19	SHIMMER	SMG/COLUMBIA		SHAWN MULLINS	167 162
10	NEW		★★ AIRPOWER ★★			RED HOT CHILI PEPPERS	166 113
11	13	21	EVERY MORNING	LAVA/ATLANTIC		SUGAR RAY	165 154
12	15	4	★★ AIRPOWER ★★			SMASH MOUTH	165 148
13	14	5	24-7 MAN	RYKODISC		THE ROBERT CRAY BAND	161 151
14	12	5	POSSESSION (LIVE)	ARISTA		SARAH MCLACHLAN	151 156
15	16	2	OUT OF MY HEAD	HOLLYWOOD		FASTBALL	146 133
16	NEW		BLUE SKY	A&M/INTERSCOPE		PATTY GRIFFIN	145 111
17	17	33	YOU GET WHAT YOU GIVE	MCA		NEW RADICALS	144 131
18	NEW		MURDER (OR A HEART ATTACK)	ELEKTRA/EEG		OLD 97'S	141 115
19	8	20	I'M NOT RUNNING ANYMORE	COLUMBIA		JOHN MELLENCAMP	140 164
20	9	9	STOLEN CAR	HEAVENLY/DECONSTRUCTION/ARISTA		BETH ORTON	138 162

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	13	LIT UP	DREAMWORKS	3 weeks at No. 1	BUCKCHERRY	1695 1652
2	5	3	PROMISES	MERCURY/DJMG		DEF LEPPARD	1573 1304
3	3	18	WHY I'M HERE	REPUBLIC/UNIVERSAL		OLEANDER	1554 1463
4	2	27	ONE	WIND UP		CREED	1549 1530
5	4	22	HEAVY	ATLANTIC		COLLECTIVE SOUL	1390 1426
6	10	3	★ MOST NEW STATIONS ★			RED HOT CHILI PEPPERS	1383 1095
7	7	5	AMERICAN WOMAN	MAVERICK/VIRGIN		LENNY KRAVITZ	1374 1249
8	6	13	MY OWN WORST ENEMY	RCA		LIT	1363 1306
9	14	4	LAST KISS	EPIC		PEARL JAM	1269 1024
10	8	21	LIVING DEAD GIRL	GEFFEN/INTERSCOPE		ROB ZOMBIE	1240 1241
11	17	2	★ GREATEST GAINER ★			ALICE IN CHAINS	1195 804
12	9	35	WHATEVER	REPUBLIC/UNIVERSAL		GODSMACK	1116 1096
13	11	22	WHISKEY IN THE JAR	ELEKTRA/EEG		METALLICA	1114 1067
14	13	18	FREAK ON A LEASH	IMMORTAL/EPIC		KORN	1023 1008
15	12	15	MAS TEQUILA	MCA		SAMMY HAGAR	931 994
16	18	12	★★ AIRPOWER ★★			KID ROCK	892 799
17	15	14	FLY	HOLLYWOOD		LOUDMOUTH	889 936
18	16	11	ENDS	TOMMY BOY		EVERLAST	821 837
19	21	5	CARS	ROADRUNNER		FEAR FACTORY	796 726
20	20	9	UPSIDE DOWN	ISLAND/DJMG		POUND	774 747

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	2	14	LIT UP	DREAMWORKS	2 weeks at No. 1	BUCKCHERRY	1096 1051
2	3	18	WHY I'M HERE	REPUBLIC/UNIVERSAL		OLEANDER	1088 1033
3	1	22	LIVING DEAD GIRL	GEFFEN/INTERSCOPE		ROB ZOMBIE	1062 1075
4	4	14	MY OWN WORST ENEMY	RCA		LIT	1033 997
5	15	2	★ GREATEST GAINER/MOST NEW STATIONS ★			ALICE IN CHAINS	963 627
6	5	37	WHATEVER	REPUBLIC/UNIVERSAL		GODSMACK	925 922
7	7	20	FREAK ON A LEASH	IMMORTAL/EPIC		KORN	922 896
8	9	3	SCAR TISSUE	WARNER BROS.		RED HOT CHILI PEPPERS	911 788
9	6	27	ONE	WIND UP		CREED	910 934
10	8	5	AMERICAN WOMAN	MAVERICK/VIRGIN		LENNY KRAVITZ	817 808
11	10	14	BAWITDABA	TOP DOG/LAVA/ATLANTIC		KID ROCK	802 728
12	13	12	ENDS	TOMMY BOY		EVERLAST	726 727
13	14	22	WHISKEY IN THE JAR	ELEKTRA/EEG		METALLICA	725 718
14	18	5	LAST KISS	EPIC		PEARL JAM	668 576
15	11	16	FLY	HOLLYWOOD		LOUDMOUTH	658 710
16	17	3	PROMISES	MERCURY/DJMG		DEF LEPPARD	656 566
17	12	22	HEAVY	ATLANTIC		COLLECTIVE SOUL	651 717
18	16	6	CARS	ROADRUNNER		FEAR FACTORY	650 592
19	19	8	KEEP AWAY	REPUBLIC/UNIVERSAL		GODSMACK	557 530
20	24	5	WHAT'S MY AGE AGAIN?	MCA		BLINK 182	481 446

Compiled from a national sample of data supplied by Broadcast Data Systems. 68 modern rock, 110 mainstream rock, 20 triple-A and 51 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections (modern rock), 800 detections (mainstream rock), 150 detections (triple-A) and 400 detections (active rock) for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. © 1999 Billboard/BPI Communications.

Paul Rodgers • Mick Ralphs • Simon Kirke • Boz Burrell

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11 - 11 Monitor
Heritage Rock

34 - 28 Monitor
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Management by Stewart Young for Hard to Handle Management and
Stephen Croxford for Gremlin Productions

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