

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

September 8, 1995 \$ 4.95 Volume 3 • No. 37

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

SEAL

Kiss From A Rose (ZTT/SIRE/WARNER BROS.)

★★★ AIRPOWER ★★★

MARIAH CAREY • *Fantasy* (COLUMBIA)
TAKE THAT • *Back For Good* (ARISTA)

NEW RELEASES

EDWYN COLLINS • *A Girl Like You* (BAR NONE/IA&M)
LENNY KRAVITZ • *Rock And Roll Is Dead* (VIRGIN)
MOONPOOLS & CATERPILLARS • *Hear* (EASTWEST/EEG)
LISA MOORISH • *I'm Your Man* (GO! DISCS/LONDON/ISLAND)
HEATHER NOVA • *Walk This World* (BIG CAT/WORK)

RHYTHM-CROSSOVER

#1

MICHAEL JACKSON

You Are Not Alone (EPIC)

★★★ AIRPOWER ★★★

MARIAH CAREY • *Fantasy* (COLUMBIA)

NEW RELEASES

3T • *Anything* (MJJ/550 MUSIC)
GERALD & EDDIE LEVERT • *Already Missing You* (EASTWEST/EEG)

ADULT

#1

SEAL

Kiss From A Rose (ZTT/SIRE/WARNER BROS.)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

THE CORRS • *Runaway* (143/LAVA/ATLANTIC)
DAN FOGELBERG & TIM WEISBERG • *Songbird* (GIANT)
GOO GOO DOLLS • *Name* (METAL BLADE/WARNER BROS.)
PRETENDERS • *I'll Stand By You* (SIRE/REPRISE)
WET WET WET • *Don't Wait To Forgive Me Now* (LONDON/ISLAND)

Mainstream T40s Deal With Influx Of Noisy Neighbors From Mod Roq

by Kevin Carter

Two years ago, many top 40 mainstream outlets thought they had escaped the city for the suburbs by leaving rap and dance music behind in favor of modern rock crossovers. Modern rock hits, they thought, were more adult and less polarizing. Best of all, with only the largest markets having a modern rock station, top 40 PDs figured they could have modern rock to themselves and still play the best of other musical styles.

Then the noisy neighbors moved in across the street.

Most major and medium markets have modern rock stations now. And with several modern rock stations signing on weekly, those that don't are adding them at a pretty fast clip, leaving top 40 PDs with a decision to make about what to do when a new station shows up to capitalize on the music that they helped popularize.

Some modern-leaning top 40s, such as WEDJ (the Edge) Charlotte, N.C., have responded to new modern rock rivals by deleting virtually all of their non-modern titles. (KSLY San Luis Obispo, Calif., did the same thing this week without competition.) Others, such as KRBE Houston, have kept their options open, playing most of the major modern crossovers but also playing TLC, Janet Jackson, and Madonna.

WHTZ (Z100) New York, one of the first major-market stations to lean heavily modern, seemed to have finished the transition several weeks ago, shortly before the debut of adult modern outlet WNEW-FM. PD Steve Kingston says he had based his decision on research showing that the station could increase time spent listening from modern rock fans without alienating top 40 fans. In the past few weeks, however, Z100 has also been keeping its options

Continued on page 6

WHTZ in rotation now!

WXKS 12X ADD!

25-18 MODERN ROCK AIRPLAY
ALBUM DEBUT 74 SOUNDSCAN
GOING FOR AIRPLAY CHR NOW!

EMPIRE RECORDS

THE SOUNDTRACK



★ Edwyn Collins ★

A Girl Like You

Available on Empire Records - The Soundtrack.
Also available on the Bar None lp *Gorgeous George*

Produced by Edwyn Collins

Management/Direction: Hornblow Group USA, Inc.



KROQ	21X
Q101	21X
KITS	23X
WHYT	43X
KNDD	23X
91X	20X
KEDJ	20X
WENZ	16X
KBBT	21X
WLUM	22X
KISF	30X
KWOD	22X
KOME	45X



Soundtrack Executive Producers: Jonathan McHugh & Mitchell Leib
Music supervisor: Mitchell Leib Music consultant: Karin Gouber

© 1995 A&M Records, Inc./Mercury Enterprises S.V. & Regency Entertainment (USA), Inc. All rights reserved.

**NOW OVER 9 MILLION LISTENERS
AND OVER 1035 PLAYS!**

**HEARD ON OVER 78 STATIONS
INCLUDING...**

WHTZ	WDCG	WNTQ	KHTY
WVKS	WDDJ	WFLY	WWCK
WBHT	WPST	WEZB	WZNY
WABB	WYCR	WSTW	WXLK
WLAN	KLRZ	WTWR	WKRZ

③②-②⑨ MONITOR TOP 40/MAINSTREAM

"Call out kicking in. Sales have always been there with solid requests. What more do you need?"

-Andy Shane, MD Z100, New York

"We believed in the Dave Matthews Band since day one. It's gratifying to see a band with a grass roots following build into artists for the masses. Great rotation has translated into great sales week to week."

-Garrett Michaels, PD, WPLY, Philadelphia

"Unbelievable sales, unbelievable requests in all demos. 'Ants Marching' is much, much bigger than the first single."

-Bruce Stevens, PD, WZNY, Augusta

"Ants Marching"

Dave Matthews Band





RADIOACTIVE

by Kevin Carter

Tonya Debuts Tonsils On Hometown KKRZ

Former Olympic skater **Tonya Harding** is sitting by the phone as we speak, waiting to field the plethora of record-label offers sure to come her way after her "singing" debut this past weekend at **KKRZ** (Z100) Portland, Ore.'s Last Chance Summer Dance. Her people continue to stick by the story that the crowd wasn't booing, they were chanting, "Ton-ya, Ton-ya." Those same spokespeople are also insisting the audience was not throwing bottles and cans at her; they termed it "interactive recycling."

Sidebar to **KKRZ**: **KWIN** Stockton, Calif., PD **Bob Lewis** checks in from the "Deliverance Road Show '95." Apparently, Atlantic's own **Monte Lipman** got a ticket from the Oregon State Police while river rafting. Meanwhile, somewhere downstream, Elektra senior VP **Greg "Just Leave Me Here And Go On Without Me" Thompson** twisted his ankle while running off a roof (photos available soon).

Nothing had been filed at press time, but top 40/adult **WPLJ** New York was threatening legal action against former assistant morning-show producer **Joey B.**, who recently became morning producer at country rival **WYNY**, where, **WPLJ** claims, he is using copyrighted material. **Joey B.**, who could not be reached for comment, told *The New York Daily News* that he took nothing from **WPLJ**. "We want to do new things here," he says. In addition, **WPLJ**, which went to an all-'70s format at night six months ago when there were rumors of somebody else going all '70s in the market, has now expanded to include '80s music at night. **Al Bandiero** remains night host. Also, **Kevin Seal** from **WYXR** (Star 104.5) Philadelphia joins **WPLJ** P/T.

We hear **Paco Lopez**, formerly of **WQHT** (Hot 97) New York, is in the house at Jacor's R&B **WJBT** (the Beat) Jacksonville, Fla. Will he wear the PD stripes, with **Nate Bell** moving to co-owned **WHJX**, and will hip-hop duop specialist **Steve Smith** be consulting?

WZJM (Jammin' 92.3) Cleveland made some musical changes over the Labor Day weekend, dropping some of its secondary alternative product, since, as PD **Lisa Rodman** notes, the market already has two modern rockers. **WZJM** is, at this writing, still playing **Alanis Morissette**, **Hootie & the Blowfish**, **Aerosmith**, etc., and has *not* gone dance, **Rodman** says. It has changed slogans to "Cleveland's hit music station."

It hasn't been top 40 for years, but since **KJMJ** (100.3 Jamz) Dallas was at one time a **Jerry Clifton**-consulted outlet, it's always operated as an honorary top 40 station, even when it segued back to mainstream R&B. This week that era ends altogether, as the station becomes R&B adult **KRBV** (V100) under consultant **Barry Mayo**. P.S.: **Tonya Harding** still waiting for her phone to ring with the big record deal.

In top 40/adult news, longtime AC **WGAY** Washington, D.C., goes hotter, becoming Star 99.5 under new PD **Jeff Silvers** from **WLTJ** Detroit. Also, **WTMX** (Mix 102) Chicago assistant PD/MD **Brian Kelly** is the new PD at **WMYX** (Mix 99) Milwaukee. And **CHUM-FM** Toronto GM **John Wright** exits.

Top 40 **KSLY-FM** (Sly 96) San Luis Obispo, Calif., moves toward modern rock under consultant **Bill Gamble**. **Tim Brown** goes from afternoons to middays. P/T **Adam Burns** replaces him. **Dean Allen** goes from middays to afternoons on co-owned AC **KSTT**, as **Tom Lynch** exits. Morning newsmen **Sean Patrick** is now doing overnights.

Top 40/adult **KPTY** (Party 94.7) Austin, Texas, drops that handle, but keeps its format, becoming Mix 94.7. New calls are on the way. **Guy Zapoleon** is consulting. PD **Dusty Hayes**

stays on. American Radio Systems, which announced the purchase of the station two weeks ago, has IMA'ed it already.

San Juan, P.R., gets a new top 40/rhythm-crossover outlet, as oldies **WLDI** switches to English-language dance music.

WHTQ Orlando, Fla., production director **Bruce Cherry** is the new PD/p.m. driver of **WFKS** (Kiss 99.9) Daytona Beach, Fla., replacing **Rich Stevens**.

WZYP Huntsville, Ala., APD/MD/evening goddess **Nikki Nite** is the new PD/afternoon talent at **WWXM** Myrtle Beach, S.C. . . . PD **Rich Summers** exits **KFTZ** Idaho Falls, Idaho . . . **Mike Marino**, last seen as **KYLD** San Francisco's promotions director, replaces **Mike Shaffer** as radio editor of Network 40 . . . **KQID** Alexandria, La.'s new PD is former **KLRZ** New Orleans PD **Kahuna**.

WIOQ (Q102) Philadelphia morning team **JoBo** and **Eddie** break up this week with **Ed Volkman's** return to Chicago for family reasons. **Joe Bohannon** is headlining by himself with the rest of the support team taking a greater role.

After six years, the **WKCI** (KC101) New Haven, Conn., morning team of **Glenn Beck** and **Pat Gray** also breaks up with the latter returning to Salt Lake City for mornings on classic rock **KRSP**. Morning newswoman **Carolyn Fox** also exits, relocating to Kansas City, leaving the station with two openings.

Remember veteran top 40 personality **Famous Amos**? He resurfaces in mornings at top 40/adult **KHOM** New Orleans, which had been running jockless . . . **Charlie Butcher** returns to mornings at top 40/adult **WMEE** Fort Wayne, Ind., from co-owned **WOWO**. He replaces **Tyler** and **Tony**.

After three weeks, former **KGGI** Riverside, Calif., promotions director **Rob Riddlemoser** leaves **KKRZ** for **KSFM** Sacramento, Calif., as promotion and marketing director, replacing **Gayle Bowlby**. The sudden move was more than likely **Jerry Clifton**-related and has no apparent connection with the **Tonya Harding** incident.

WXLK (K92) Roanoke, Va., APD/night guy **Richie Cunningham** adds velcro MD stripes. PM driver **Jay Slater** exits; package to PD **Chris Taylor**.

Mike Cruise, a part-timer at AC **WENS** Indianapolis, is the new afternoon driver at **WTCF** (the Fox) Saginaw, Mich., as **Greg Fry** returns to nights . . . **Ryan Michaels** joins **WBZZ** (B94) Pittsburgh P/T from crosstown modern rocker **WWKS** . . . **WKZS** Portland, Maine, drops the syndicated **Matt Siegel** morning show.

Former **KXTZ** Las Vegas night guy **Tony Manero** is headed for Terre Haute, Ind., to do nights for **Beau Richards** at **WMGI** (100.7 Mix FM) . . . **WGTZ** (Z93) Dayton, Ohio, is still looking for a night jock to replace **Wilbur Wright**, who exited recently. Package to PD **Louis Kaplan**.

Patterson Broadcasting is selling top 40 adult **KTHH** Fresno to American Broadcasting owners of **KEZL/KEYQ** for \$2.2 million. Look for Patterson to pick up crosstown **KBOS/KKTR** to pair with album rocker **KRZR** for a reported \$6.25 million.

Finally, congratulations to **Chuck Taylor**, editor of *The Radio World Magazine*. He's the new radio editor of *Billboard* magazine, replacing **Phyllis Stark**, who relocates to Nashville as editor of *Country Airplay Monitor*.

Call **Kevin Carter** with your Radioactive scoop at 213-525-2303 or E-mail **RADIO AKTV@aol.com**.

Hang on . . . **Tonya Harding's** phone just rang . . . never mind, wrong number.

And Next To It . . . The World's Largest Car Alarm!



Top 40/adult **KSTP-FM** (KS95) Minneapolis recently unveiled a downtown billboard with a giant car radio design displaying the RBDS technology already used by several stations to show listeners what song is playing on the station. Shown on top is the new billboard before it was turned on; below is the billboard in action.



TOP 40 TOPICS

by Sean Ross

Are You Sure Rick Done It This Way?

One of the greatest ironies of modern rock's success is that **Rick Carroll** isn't around to enjoy it. When **Carroll** died in 1989, there were perhaps 30 commercial alternative stations. Now there are three times as many. When **Carroll** died, both he and **Fred Jacobs** were trying to prove that a consultant could make a living from modern rock. Today, **Jacobs'** results speak for themselves.

Would **Carroll** have recognized his format? Would he have taken responsibility for it? It's all speculation, of course. But here are some educated guesses.

Obviously, **Carroll** would have been thrilled to see modern rock stations popping up at this rate. It was what he worked for. So was seeing that the format was done by major broadcasters and not just by those entrepreneurs with nothing else to do and no money to do with which to do it. Would he have minded that the format is not always in the hands of true believers now? No. He probably would have recognized that as a condition of the format's growth.

Carroll probably would have approved of the state of **KROQ** Los Angeles, his old stomping ground, since PD **Kevin Weatherly** is following the same basic game plan: alternative music, top 40 rotations, smart-ass jocks who use calculated outrage and push the envelope, and unusual production.

Would **Carroll** have seen grunge coming? Well, his **KROQ** did play **Iron Maiden** and dabble with other hard rock—as long as it didn't have the baggage of a pre-existing hard rock act, just like some of today's new rock stations. What would he have made of album rock and modern rock playing so much of the same music? He anticipated that. That's why **KROQ** was always billed as

"Rock of the '80s and '90s." Not alternative. **Carroll's** assumption was that there would be no other new rock music outside his stations' territory and, for the moment at least, he has been particular prophetic.

So what would **Carroll** have thought of **Howard Stern** on his format? More specifically, what would one of radio's first AIDS-era casualties have thought of a DJ who wishes AIDS on the family of a rival broadcaster? It's an irony that breezed past everybody who now thinks of **Stern** as an integral part of the format, and one that shows how the spirit of the format has changed. If you were an outsider in 1982, **KROQ** was where you could go and laugh at the rest of the world. It was never, despite the stereotype, a format where all the listeners had blue mohawks, but you wouldn't have had to apologize for having one. **Kurt Cobain** reportedly once bemoaned the fact that his audience now consisted of the guys who beat him up in high school. Now that these guys are part of the core too, **Howard** may, unfortunately, be a timelier role model than **Rick**.

Some students of the format believe that **Carroll**, seeing this, would have tossed off today's modern rock entirely to go find the next alternative. I never thought **Carroll's** stations were different for the sake of being different, just that he found a very commercial body of music 10 years before anybody else. But I also believe **Carroll** would maintained the format's unpredictability. **KROQ** could throw in anything from "Leader Of The Pack" to "You Dropped A Bomb On Me." Many of the PDs who came after **Carroll** didn't handle that freedom nearly as well, and that's why it's gone now. But that's one reason why it would have been nice to have **Carroll** here.

Star 104.5 Provokes Secada Reaction



Adult top 40 WYXR (Star 104.5) Philadelphia gave away what it billed as a "private backstage concert by Jon Secada," which was actually a chance for about 30 listeners to attend Secada's soundcheck before a recent concert at the Tower Theater. A grand-prize winner got to see Secada in Miami. Secada is shown flanked by two winners.

B94 Provokes Regatta Sea Action



WBZZ (B94) Pittsburgh tied in with the 17th annual Three Rivers Regatta by hosting the Budweiser party barge and by sending morning man "Banana" Don Jefferson up in a private plane as part of the regatta air show and with a free concert from Crystal Waters, Jamie Walters, and 4 P.M. Shown, from left, are B94 assistant PD David Edgar; B94 MD John Cline; 4 P.M.'s Larry; B94's "Banana" Don Jefferson, Bubba, and "Rockin'" Ron Chavis; 4 P.M.'s Marty; and B94's Troy Garrett. Shown in front are 4 P.M.'s Roberto and Ray.

PROMOTIONS

by Kevin Carter

Bearing The Fruits Of Labor Day Promos

The traditional three-day Labor Day weekend was upon us, and while you sat on your lazy butt, lounging by the cabana and sipping some umbrella-laden drink out of a coconut shell (not that we're bitter or anything), we were touring this great land of ours in an old school bus with a faulty exhaust system to obtain a random sampling of what your station was doing to celebrate the end of summer.

KALC (Alice 106) Denver was proud to sponsor the In Labor Day Weekend, an idea it had been carrying around for nine months or so. Any woman who went into labor during the weekend could call Alice Bouncing Baby Line, beginning Friday (1) at 6 p.m., to register for a \$1,000 gift certificate to Baby World. The winner's name was drawn from those women who delivered a baby by 11:59 p.m. Monday (4). All registrants received a "Spit Happens" baby bib and a free photo from Moto Photo. Other

baby prizes included car seats, gift baskets, and crib mattresses.

KKRZ (Z100) Portland, Ore., had the rare opportunity of hosting the now infamous singing debut of figure skater (and homegirl) Tonya Harding with her band, the Golden Blades (get it?). The Z100 11th annual Last Chance Summer Dance, held Sunday (3) and Monday, also featured live performances by Kool & the Gang, Jamie Walters, the Rembrandts, Eddie Money, Brownstone, Blessid Union Of Souls, Jon B., Sophie B. Hawkins, the Beatniks, and Del Amitri. The station changed a low \$3 admission, with all proceeds going to the Muscular Dystrophy Assn. Over the past 10 years, Z100 has raised over \$250,000 for MDA through this event.

WXKS-FM (Kiss 108) Boston found a new twist on the most traditional of special weekends, the one where you get rid of everything in the prize closet. Promos for the Kiss Labor Day Clearance Contest were modeled on

BDS, Trapman Co. Sign Development, Marketing Agreement; Comprehensive Tech Unveiled

Broadcast Data Systems has signed a long-term agreement with the Trapman Co. to develop and market new broadcast products based on monitored airplay information. At the same time, BDS is in the final stages of rolling out its new, comprehensive airplay recognition technology, which will greatly increase the comprehensiveness of its song detections.

According to Joe Wallace, VP of the BDS music division, the Fort Myers, Fla.-based Trapman Co.—a pioneer in airplay information since the days before direct monitoring—makes an ideal partner for BDS.

"The Trapman Co. has 15 years of experience, a terrific reputation, and the right relationships," Wallace says. "Based on their experience in radio-station information products, they have been charged with developing the products which will take the fullest advantage of the wealth of BDS information."

Those products could include such tools as comprehensive playlist comparisons, clocks, and program logs.

"BDS had the vision, technology, and money to develop a monitoring system we at the Trapman Co. could only dream about," says Trapman partner Craig Erickson. "It's a perfect marriage of people and ideas that will yield a powerful product."

Meanwhile, BDS is rolling out its new, comprehensive monitoring system, which is expected to be detecting 1.3 million songs a week by the end of the year, up from 720,000.

The new technology uses a two-step process to recognize records not already being detected by the existing monitors, that is, local records, unusual gold titles, or a station's custom mix of a song. First, a device known as an audio digitizer stores airplay information in digital form at each remote monitor site. Any broadcast segments not recognized by the monitor can then be downloaded from the digitizer into BDS' main computer in Kansas City, Mo., which will run it through a central library until the song is matched. If the song is still not recognized, BDS staffers can listen to the actual broadcast stored in the digitizer.

The BDS staff has been working on its central library for more than a year, and it now

contains 120,000 records. It is expected to be increased by another 40,000 by the end of the third quarter.

The new technology would eliminate the effectiveness of any attempts to deliberately obstruct monitoring by rendering songs unrecognizable through editing or processing. "One of the benefits of our new monitoring approach is that were there a system or piece of equipment capable of interfering with BDS' recognition capabilities, the situation would be handled by the manual recognition process," says Wallace.

"As long as the station is broadcasting an audible signal, we can bring it back to Kansas City and recognize everything," he adds.

While BDS has previously tracked primarily current-based formats, the new system will allow it to better monitor stations that play a significant amount of gold material. Wallace says that album rock KYYS Kansas City increased its average detections 170% once the comprehensive technology was implemented. Those increases can be seen in other formats and markets as well. For example, R&B adult WRKS New York increased detections by 145%, top 40/adult WPLJ New York by 120%, and triple-A KSCA Los Angeles by 53%.

The first part of the new technology is now being used in 50 markets and an additional 10 to 12 markets are being added weekly. BDS has also just begun field testing the second step of the process, in which staffers listen to actual broadcast segments.

The deployment of the comprehensive monitoring technology, which was to have been completed by last February, was slowed by unexpected delays in the availability of hardware that is a critical component in the networking of BDS monitor sites.

BDS is a sister company of Airplay Monitor and Billboard. It monitors 780 radio stations and 515 television stations in 126 markets. With the new technology, BDS has the capacity to monitor more than 900 radio stations in those markets. BDS is concentrating on music, but plans for early next year include expanding the business into recognition of radio commercials.

those screaming auto-dealer spots and featured such copy as "Kiss 108 is overstocked with fantastic summer prizes, and this Labor Day weekend, they simply *must* go" and "From the station with volume, volume, volume: Kiss 108."

KRQQ Tucson, Ariz., presented its Labor Day Super Play, featuring approximately 500 late '70s and early '80s songs, interspersed with four currents per hour. The station also gave away official "Thanks For Listening" tank tops with the calls on one side and sponsor logo on the other. This is the sixth time KRQQ has done this particular specialty weekend. They've also done it on Memorial Day and July 4. The sales department sold sponsorships to Lite Beer and KFC, which included recorded promos and liners during the week prior to the event; clients also received 36 top-of-the-hour mentions during the weekend.

WTIC-FM Hartford was in a retro state of mind with its Back To The '80s Weekend, giving away '80s compilation CDs from Rhino Records. All winners went in the drawing for \$500 in "Wiz Bucks" from The Wiz—Nobody Beats The Wiz. (Sorry, the station promised them 30 mentions, and it was easier to blow them off here than in a separate promo.) As always, WTIC was involved in the Jerry Lewis

Telethon, with jocks doing live breaks on the local CBS affiliate.

In a similar promotion, KQKS (KS104) Denver celebrated that old, sinking "back-to-school" feeling with its Old-School Weekend. KS104 spiked three old-school songs per hour from the 1976-1988 era, stuff like "Brick House," "Upside Down," and "Freak-A-Zoid," just to name a few. The station's weekend dance-music show also leaned heavily on old school.

WHQT (Hot 97) New York suspended regular programming for most of the holiday to bring you the Mix Masters Weekend, featuring nonstop live mixes by some of New York's hottest mixers, including Frankie Cutlass, Mr. Cee, Pete Rock, Bobby Konders, Funkmaster Flex, Glenn Friccia, Frankie Knuckles, Afrika Bambaataa, Marley Marl, and Red Alert. Meanwhile, co-owned KPWR (Power 106) Los Angeles kicked into its very own Damn, Summer's Over Already Marathon Mix, where the station's power mixers hit the air live to mix for 50 hours straight.

If you would like your station promotions featured in this fine publication, send your fab pix to Kevin Carter, Top 40 Airplay Monitor, 5055 Wilshire Blvd., 7th Floor, Los Angeles, CA 90036. Fax your press releases to 213-525-2394 or 2395.

BROTHER CANE

SEEDS

featuring
"And Fools Shine On"

**THE #1 MOST REQUESTED AND
MOST ACTIVE SONG IN ROCK
RADIO FOR 6 WEEKS!!!**

**CROSSING OVER TO ALTERNATIVE!
ADDED AT KDGE and KEGE #1 MOST REQUESTED**

Produced by Marti Frederiksen and Brother Cane. Mixed by Tim Palmer for World's End (America), Inc.
Management: Conrad Rafield and Jay Wilson for New Era Management, Inc.
©1995 Virgin Records America, Inc.

Virgin

Monitor CLASSIFIED ADVERTISING

HELP WANTED

WE WANT A CREATIVE TALENT TO WIN IN MORNING DRIVE. REQUIREMENTS: SENSE OF FUN; GOOD PHONES; LOCAL RELATABLES; STRONG AT APPEARANCES. IF THAT'S YOU, SEND SUPPORT MATERIALS TODAY.



SHANE MEDIA

2450 FONDREN RD., SUITE 112
HOUSTON, TX. 77063-2314
713/952-9221

RADIO PERSONALITY

Top 40 Station - Are you a great afternoon jock who loves the work? Are you a production wiz? Can you make a dry read into a masterpiece? Show me your talent. Forward T&R to EEO Coordinator, WXLK-K92, P.O. Box 92, Roanoke, Virginia 24022. EOE M/F

SERVICES

MUSIC SOFTWARE

AFFORDABLE

Music Software

No Lease Charges

Features & Flexibility PDs want at a price even small markets can afford.

For More Information call:
HALPER & ASSOCIATES
304 Newbury St., #506
Boston, MA 02115
(617) 786-0666

SERVICES

PROGRAMMING

THE BUZZ

RADIO'S MODERN REVOLUTION

- * 2 HOURS WEEKLY * CONTESTS
- * ARTIST INTERVIEWS * REQUESTS
- * CYBER-BUZZ * BARTER-CASH

DON'T GET LOCKED OUT...

1-800-729-6499

CALL FOR YOUR DEMO TODAY!

MURRAY-WALSH RADIO PROGRAMMING, INC.

HOME OF SUPER MIXX-HOLLYWOOD REPORT-LYONS DEN

SHOW PREP

POP CULTURE DAY BOOK

CALENDAR DATABASE SOFTWARE FOR WINDOWS

Over 7500 Birthdays with bios and interesting events in Rock & Country Music, TV & Film, the News, & more!

ECHO AIRWORKS 201 871-7331

COMEDY BY FAX

Alan Spector's
COMEDY NEWS NETWORK
The Daily Comedy Fax Service
As Fresh As Today's News!
For a **free** week, call
407-682-2880

COMEDY

VOICES, COMEDY BITS? JIM FLAHERTY DELIVERS!

"Most on-target voice-impressionist I've heard...Best Clinton, Dole out there...Easiest to work with..."
-Gary Scott Thomas, KRTY-FM

Call Jim at (212) 956-6249

COMEDY

KYNG/WDAF/WYCD Earl Pitts

WNOE/WHOK/KFRG
WDRM/KRPQ/KNFM
KYCW/KAJA/KYCY
WBOB/WKHK/KCKI
WQIK/WBBS/KRYS



Uhmerikun

These stations, along with more than 100 others, have found being Politically Incorrect has never been funnier...or more popular!

Burbank's Creations

To check availability in your market, call Steve Harper at
431 OHIO PIKE, STE 311
CINCINNATI, OH 45255 **513-528-3375**

HEY! RADIO WEASELS!!

Some things fresh, Some things stolen, song parodies, drop-ins, and idiotic episodes!

FREE DEMO!! 415-854-6476

Custom Tailored Parodies

Rush Limbaugh, David Letterman, Judge Ito, Marcia Clark & Many More. Spot Breakers, ID's & Bits Guaranteed To Sound Like The Real Deal.
"Best parodies I've ever heard"
Brian James PM Drive WFLA - Tampa
PARODY CENTRAL
Call For Free Sample
1-813-258-1998

Burbank's Creations 513-528-3375

CALL LAURA RIVCHUN for Airplay Monitor Classifieds
Ph (212) 536-5058 • Fax (212) 536-5055

SERVICES

AIRCHECKS

LISTEN TO OVER **40 DIFFERENT** MARKETS EVERY YEAR!
OVER **60 DIFFERENT** STATIONS YOUR CHOICE OF FORMAT AM & PM DRIVE FOR EACH STATION
ALL PROMOS, LINERS, JINGLES INCLUDED

SUBSCRIBE TO THE **NATIONAL AIRCHECK**
708-238-8115

ANY RADIO STATION... ANYWHERE...ANYTIME.

VOICEOVERS



FASTEST GROWING VOICE-OVER TALENT IN NORTH AMERICA. FEMALE ROSTER ALSO AVAILABLE. CALL **1-800-843-3933** FOR DEMO.

WELCOME KRTS-HOUSTON, Q102-DALLAS, WGPR-DETROIT

VOICEOVERS



VOICE IMAGING

Call for demo 412-776-9797

IDs*Sweepers*Promos



RANDY SCHELL PRODUCTIONS
CALL FOR DEMO

713-978-6868

CLASSIFIED ADVERTISING RATES

HELP WANTED:

1 WEEK \$75.00 per inch
2 WEEKS \$65.00 per inch

POSITION WANTED AND BULLETIN BOARD:
\$45.00 per inch

BOX NUMBER: Add \$20.00

SERVICES:

1 WEEK \$75.00 per inch
6 WEEKS \$65.00 per inch
13 WEEKS \$60.00 per inch
26 WEEKS \$55.00 per inch
51 WEEKS \$50.00 per inch

DEADLINE (ALL CLASSIFIED):

Each Wednesday 3pm EST, 9 day leadtime.

• Classified ads are non-commissionable •

SUBMIT ALL AD COPY TO:

Laura Rivchun
Airplay Monitor Classified
1515 Broadway
New York, NY 10036

Phone: 212-536-5058
Fax: 212-536-5055

1 9 9 5
Billboard • Monitor

Radio

seminar
and
awards



October 12 - 14, The New York Marriott Marquis
SPECIAL ATTRACTIONS

- Cocktail Receptions & Parties
- Live Artist Showcases
- Panels & Discussion Groups

Join the leaders in the industry for three highly informative and fun-filled days!

OTHER ATTRACTIONS TO BE ANNOUNCED — WATCH FOR DETAILS.

CONTACT INFORMATION: MAUREEN P. RYAN, Special Events Manager
BILLBOARD/AIRPLAY MONITOR RADIO SEMINAR & AWARDS
PH (212) 536-5002 • FAX (212) 536-5055

Monitor GREATEST GAINERS

STRONGEST INCREASE IN AIRPLAY

TOP 40/MAINSTREAM

INCREASE
IN PLAYS

MARIAH CAREY • Fantasy (COLUMBIA)	+1079
WFLZ +31, KRQQ +30, WNVZ +30, WBHT +29, WKXJ +28, KHKS +27, KMXV +27, WZJM +27, WZNY +26, KKRD +24	
LISA LOEB & NINE STORIES • Do You Sleep? (Geffen)	+432
WNVZ +28, KZZU +25, WEZB +20, WXLK +18, WFLY +18, KHTO +17, WNOK +16, KRQQ +15, WAPE +15, WZNY +12	
JANET JACKSON • Runaway (A&M)	+336
WVKS +24, KHTO +21, WZJM +21, WYCR +20, KLRZ +18, WSTR +17, WNOK +17, WXKB +14, WTWR +14, WZNY +13	
P.M. DAWN • Downtown Venus (GEE STREET/ISLAND)	+317
WZJM +21, WFMF +16, KHTO +15, WBHT +15, WZNY +14, KUTQ +14, WFLZ +14, WBZZ +14, KHKS +13, WYCR +13	
COOLIO FEAT. L.V. • Gangsta's Paradise (MCA)	+297
KHKS +30, KKRD +26, WNVZ +21, KLRZ +16, WFLZ +16, WGTZ +15, KHFI +15, WKSE +14, WXXL +13, WIOQ +12	
MICHAEL JACKSON • You Are Not Alone (EPIC)	+245
KIIS +26, KHKS +23, WFMF +21, WKSS +18, WBZZ +18, KZZU +16, WRVQ +14, WZJM +13, WSNX +13, WNVZ +13	
THE REMBRANDTS • This House Is Not A Home (EASTWEST/EEG)	+204
WBZZ +21, WTWR +17, WWCK +15, WEZB +14, WSTW +12, WYCR +12, WNNK +12, WZJM +10, WHHY +9, KUTQ +9	
BON JOVI • Something For The Pain (MERCURY)	+166
WKSE +17, WYCR +14, WBHT +10, WKBQ +10, KLRZ +8, WZNY +8, WVKS +8, WLAN +7, WWSR +7, WKRZ +7	
PAULA ABDUL • Crazy Cool (CAPTIVE/VIRGIN)	+165
WFLY +21, KLRZ +20, WVKS +19, WZJM +15, WKBQ +15, KHTO +12, WFLZ +10, WNVZ +10, WZPL +10, WSTW +9	
ALANIS MORISSETTE • You Oughta Know (MAVERICK/REPRISE)	+165
WIOQ +27, WFBC +20, WBHT +17, WKSE +17, WDJX +15, KLRZ +12, KDWB +12, WIXX +11, KIIS +11, KHTO +10	

TOP 40/RHYTHM-CROSSOVER

INCREASE
IN PLAYS

MARIAH CAREY • Fantasy (COLUMBIA)	+652
KDON +52, KKSS +44, KQKS +39, KZFM +32, XHTZ +31, KBXX +29, KYLD +27, WOVV +25, WHJX +25, WJMH +24	
COOLIO FEAT. L.V. • Gangsta's Paradise (MCA)	+160
WBBM +29, KCAQ +15, WJMN +15, WHJX +14, KUBE +14, WQHT +14, KGGI +12, KIOX +10, KLUC +7, WJMH +7	
JANET JACKSON • Runaway (A&M)	+157
WOVV +21, KCAQ +19, KUBE +19, KDON +17, KYLD +17, KZFM +15, KIOX +15, WJMH +15, KKSS +14, KPRR +10	
GROOVE THEORY • Tell Me (EPIC)	+96
KTFM +25, KDON +19, KBOS +17, WHJX +17, XHTZ +12, KCAQ +10, WERQ +10, KBXX +9, KPRR +9, KIOX +7	
BRANDY • Brokenhearted (ATLANTIC)	+85
KUBE +19, WHJX +11, WJJS +9, KMEL +9, WQHT +9, KPRR +7, WJMH +7, WVKX +7, WJMN +5, WPOW +4	
PLANET SOUL • Set U Free (STRICTLY RHYTHM)	+71
KYLD +30, KTFM +22, KMEL +16, KPWR +3, WPOW +1	
LOS DEL RIO • Macarena (Bayside Boys Mix) (RCA)	+51
KZFM +16, WVKX +15, WOVV +12, KPRR +8, KZHT +8, WBBM +8, KCAQ +5, KKFR +5, WJJS +2, KUBE +2	
MONICA • Before You Walk Out Of My Life (ROWDY/ARISTA)	+49
WJMH +21, WERQ +19, WJMN +8, KYLD +5, KCAQ +1, KQKS +1	
XSCAPE • Who Can I Run To (SO SO DEF/COLUMBIA)	+49
WHJX +41, WPGC +16, WERQ +6	
FAITH EVANS • Fallin' In Love (BAD BOY/ARISTA)	+48
WQHT +26, WERQ +14, WPGC +5, WJMH +1, XHTZ +1, KPWR +1	

VIDEO PLAYLISTS

Broadcast Data Systems
Video Management System



	TW	LW
1 Skee-Lo, I Wish	30	32
2 Red Hot Chili Peppers, Warped	30	12
3 Alanis Morissette, You Oughta Know	27	31
4 Shaggy, Boomastic	26	19
5 Silverchair, Tomorrow	25	27
6 Hootie & The Blowfish, Only Wanna Be With You	23	27
7 Michael Jackson, You Are Not Alone	23	26
8 Rod Stewart, This	20	18
9 Coolio Feat. L.V., Gangsta's Paradise	20	19
10 Soul Asylum, Just Like Anyone	19	16
11 Gin Blossoms, Til I Hear It From You	19	19
12 Lenny Kravitz, Rock And Roll Is Dead	19	17
13 Dave Matthews Band, Ants Marching	16	19
14 CIV, Can't Wait One Minute More	16	16
15 Seal, Kiss From A Rose	15	29
16 TLC, Waterfalls	15	18
17 D'Angelo, Brown Sugar	14	12
18 Montell Jordan, Somethin' 4 Da Honeyz	14	15
19 Better Than Ezra, In The Blood	14	14
20 Live, White, Discussion	13	12
21 Bush, Come Down	12	16
22 Naughty By Nature, Feel Me Flow	12	13
23 Weezer, Say It Ain't So	12	15
24 Blind Melon, Galaxie	12	11
25 Live, Lightning Crashes	12	9
26 Janet Jackson, Runaway	12	0
27 R.E.M., Crush With Eyeliner	11	14
28 The Notorious B.I.G., One More Chance	11	13
29 White Zombie, More Human Than Human	10	24
30 Collective Soul, December	10	12
31 Bone Thugs-N-Harmony, 1st Of The Month	10	10
32 Goo Goo Dolls, Name	10	10
33 Blues Traveler, Run Around	10	15
34 Mokenstef, He's Mine	9	7
35 Rusted Root, Send Me On My Way	8	10
36 Jodeci, Freak 'n You	8	8
37 Bjork, It's Oh So Quiet	8	0
38 U2, Hold Me, Thrill Me, Kiss Me...	8	10
39 Dr. Dre, Keep Their Heads Ringin'	7	6
40 Green Day, Basket Case	7	3

41 Elastica, Stutter	6	7
42 Nine Inch Nails, Hurt	5	0
43 All-4-One, I Can Love You Like That	5	9
44 Take That, Back For Good	6	8
45 Beastie Boys, Sabotage	6	3
46 Aerosmith, Cryin'	5	3
47 Weezer, Buddy Holly	5	3
48 Toadies, Possum Kingdom	5	4
49 Brandy, Brokenhearted	5	0
50 Monica, Don't Take It Personal	5	7



	TW	LW
1 Hootie & The Blowfish, Only Wanna Be With You	32	36
2 Collective Soul, December	30	33
3 Blues Traveler, Run Around	28	34
4 Michael Jackson, You Are Not Alone	28	28
5 Seal, Kiss From A Rose	28	42
6 Boyz II Men, Water Runs Dry	18	24
7 The Rembrandts, I'll Be There For You	18	39
8 Sophie B. Hawkins, As I Lay Me Down	17	15
9 Natalie Merchant, Carnival	17	25
10 Sheryl Crow, Can't Cry Anymore	16	31
11 Paula Abdul, Crazy Cool	16	5
12 Hootie & The Blowfish, Let Her Cry	14	15
13 Gin Blossoms, Til I Hear It From You	14	13
14 Vanessa Williams, Colors Of The Wind	12	21
15 Madonna, Take A Bow	11	6
16 TLC, Waterfalls	11	0
17 Janet Jackson, Runaway	11	0
18 Madonna, Vogue	9	2
19 Dianne Farris, I Know	9	8
20 Bryan Adams, Have You Ever Really Loved...	9	13
21 Bruce Hornsby, Walk In The Sun	9	10
22 Selena, I Could Fall In Love	9	18
23 Elton John, Believe	9	6
24 Take That, Back For Good	9	10
25 R.E.M., Losing My Religion	8	2
26 Melissa Etheridge, I'm The Only One	8	9
27 Melissa Etheridge, If I Wanted To	8	8
28 Des'ree, You Gotta Be	8	8
29 Madonna, Like A Prayer	7	0
30 Tom Petty & The Heartbreakers, Don't Come...	7	1

TOP 40/ADULT

INCREASE
IN PLAYS

MARIAH CAREY • Fantasy (COLUMBIA)	+254
WQLH +20, WSSX +20, KFMB +19, WRQX +19, WZPK +18, KALC +16, WYXR +15, WKZL +15, WAEV +13, KWMX +13	
JANET JACKSON • Runaway (A&M)	+174
KISN +25, KHMV +24, KIOI +23, KVUU +22, KWMX +16, WMC +14, KFMB +11, WKZL +9, WAEV +8, KGBY +8	
HOOTIE & THE BLOWFISH • Only Wanna Be With You (ATLANTIC)	+136
WKZL +19, WKTI +15, WIOG +14, WALK +13, WLHT +12, WAEV +9, WAHR +9, KPLZ +9, WJDX +8, WYYY +8	
DEL AMITRI • Roll To Me (A&M)	+104
KWMX +26, WTMX +19, WVTY +19, WBLI +15, WMBX +7, KFMB +7, WYYY +6, KSTZ +6, WSSX +6, KPLZ +4	
MICHAEL JACKSON • You Are Not Alone (EPIC)	+82
KISN +15, WNXQ +14, WKTI +12, WRQX +11, WEZF +10, WBEB +8, KEZR +8, KFMB +7, WALK +6, WMBX +6	
SELENA • I Could Fall In Love (EMI LATIN/EMI)	+77
KMZQ +22, KYKY +20, WKDD +15, WRQX +14, WVAF +9, WZPK +9, WEZF +8, WMC +8, WALK +6, WYYY +6	
MICHAEL BOLTON • Can I Touch You...There? (COLUMBIA)	+60
WRQX +15, WRMF +13, WIOG +11, WVAF +10, WQAL +10, WJDX +9, WIVY +8, WWSN +8, KEZR +7, KYKY +7	
NATALIE MERCHANT • Carnival (ELEKTRA/EEG)	+55
WTMX +18, KDMX +15, WCSO +9, KFMB +9, WMBX +8, WKTI +8, WZPK +7, WMC +6, WBLI +3, WVAF +2	
ANNIE LENNOX • A Whiter Shade Of Pale (ARISTA)	+50
WDEF +13, WYYY +12, WMC +7, WEZF +4, WBMX +4, WTFM +3, WALK +2, WMBX +2, WMBX +1, KVUU +1	
TAKE THAT • Back For Good (ARISTA)	+50
KALC +13, KISN +12, WQLH +10, KGBY +8, KFMB +8, WLHT +7, KIOI +6, WIVY +6, WAHR +4, WGSY +4	



*Lisa Loeb
& Nine Stories
"Do You Sleep?"*

The First Single And Video
From the Forthcoming Debut
Album

Tails

Produced by Juan Patiño and Lisa Loeb
Management: Vector/Side One Partnership
Internet: <http://www.geffen.com>
Mixed by Brian Malouf

©1995 Geffen Records, Inc.

1 WEEK AFTER RELEASE:

TOP 40 Mainstream:
774 Spins (+434)

Including: Z100, WKXS, WNVZ,
WSTR, KDWB, WPRO, KRBE,
WFLZ, WZPL, KKLQ, WEDJ,
WPLY, WYHY, KUTQ, B94
and more!

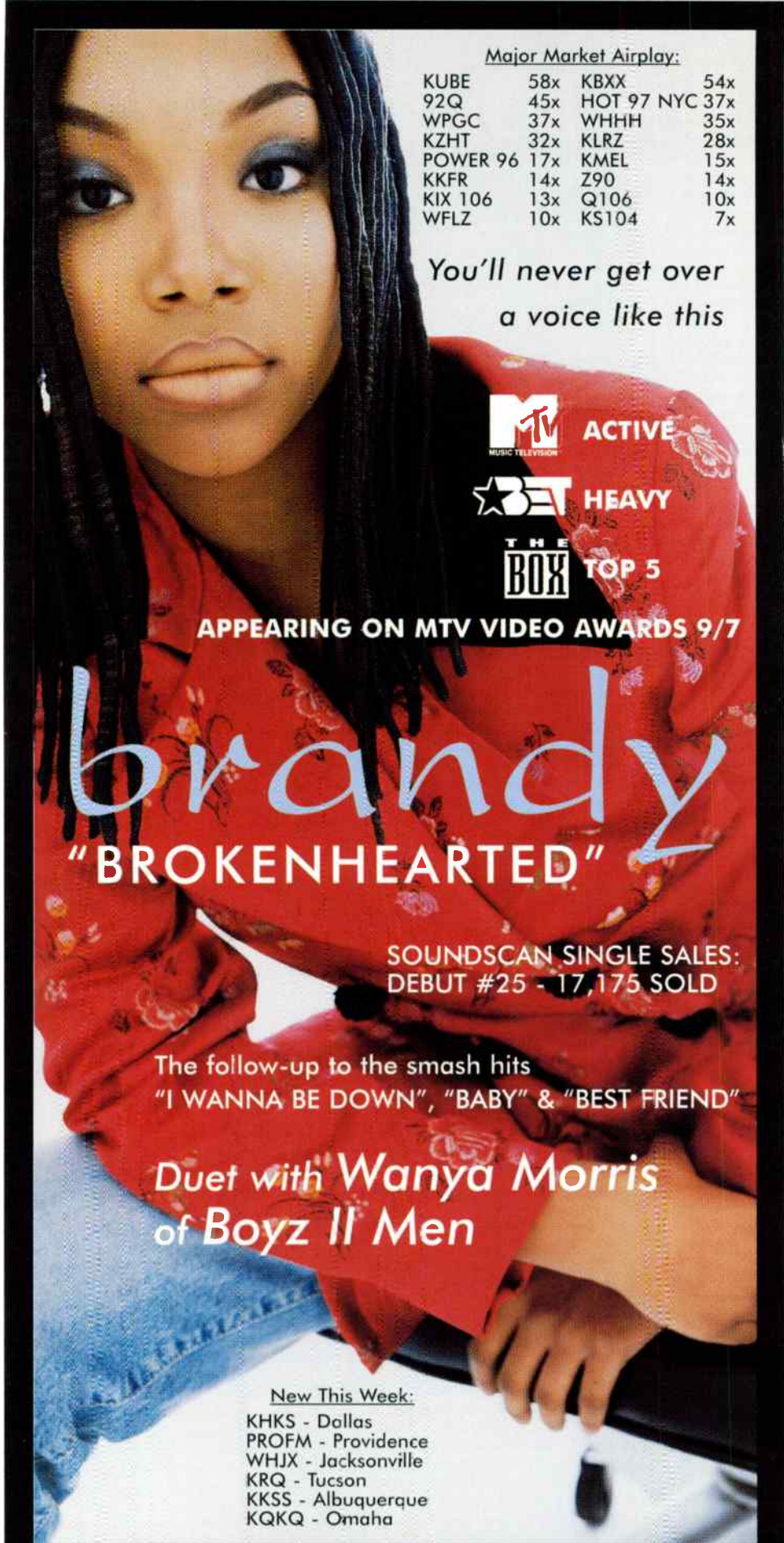
Modern Rock:
531 Spins (+300)



ADD



ADD



Major Market Airplay:

KUBE	58x	KBXX	54x
92Q	45x	HOT 97 NYC	37x
WPGC	37x	WHHH	35x
KZHT	32x	KLRZ	28x
POWER 96	17x	KMEL	15x
KKFR	14x	Z90	14x
KIX 106	13x	Q106	10x
WFLZ	10x	KS104	7x

You'll never get over
a voice like this



APPEARING ON MTV VIDEO AWARDS 9/7

brandy

"BROKENHEARTED"

SOUNDCAN SINGLE SALES:
DEBUT #25 - 17,175 SOLD

The follow-up to the smash hits
"I WANNA BE DOWN", "BABY" & "BEST FRIEND"

Duet with Wanya Morris
of Boyz II Men

New This Week:

- KHKS - Dallas
- PROFM - Providence
- WHJX - Jacksonville
- KRQ - Tucson
- KKSS - Albuquerque
- KQKQ - Omaha

From her self-titled **DOUBLE PLATINUM**
debut album.
Winner of 4 Soul Train Lady of Soul Awards
including Album of the Year
Nominated for 2 MTV Video Music Awards

Wanya Morris appears courtesy of Motown Record Company, L.P.
Remixed by SoulShack & Karlin for Soulpower Productions.
Produced & Arranged by Keith Crouch
for Human Rhythm Productions
and Kipper Jones for The Hoo Group Ltd.
Management: Sonja and Willie Norwood, Sr.
for Norwood Mgmt.

AS
Talk to us: <http://www.atlantic-records.com>
THE ATLANTIC GROUP © 1995 Atlantic Recording Corp.
A Time Warner Company

TOP 40 / MAINSTREAM

Monitor POWER PLAYLISTS

FOR WEEK ENDING
SEPT. 3, 1995

Z100		KIIS		KISS 108	
WHTZ	PD: Steve Kingston MD: Andy Shane	KIIS	PD: Steve Perun MD: Tracy Austin	WKKS	PD: John Ivey MD: Tad Bonnie
New York		Los Angeles		Boston	
TW	LW	TW	LW	TW	LW
1 Alanis Morissette, You Oughta Know	62 61	1 TLC, Waterfalls	83 69	1 Seal, Kiss From A Rose	61 59
2 Seal, Kiss From A Rose	60 59	2 All-4-One, I Can Love You Like That	82 83	2 The Rembrandts, I'll Be There For You	58 57
3 Hootie & The Blowfish, Only Wanna Be With You	58 61	3 Coolio Feat. L.V., Gangsta's Paradise	82 75	3 Diana King, Shy Guy	58 63
4 Live, All Over You	55 63	4 Seal, Kiss From A Rose	78 79	4 TLC, Waterfalls	57 58
5 Natalie Merchant, Carnival	58 61	5 Michael Jackson, You Are Not Alone	71 45	5 Blues Traveler, Run Around	56 59
6 Gin Blossoms, Til I Hear It From You	56 39	6 Selena, I Could Fall In Love	49 78	6 Hootie & The Blowfish, Let Her Cry	54 62
7 Pearl Jam, Better Man	55 60	7 Diana King, Shy Guy	47 52	7 All-4-One, I Can Love You Like That	54 51
8 Green Day, J.A.R.	46 47	8 Jon B. Feat. Babyface, Someone To Love	45 37	8 Dionne Farris, I Know	42 30
9 Better Than Ezra, Good	41 54	9 Soul For Real, Every Little Thing I Do	44 43	9 Hootie & The Blowfish, Only Wanna Be With You	42 36
10 Dave Matthews Band, Ants Marching	40 29	10 Bucketheads, The Bomb!	43 45	10 Bryan Adams, Have You Ever Really Loved A Girl	40 47
11 Pearl Jam, Better Man	34 39	11 Nicki French, Total Eclipse Of The Heart	41 47	11 Blessid Union Of Souls, I Believe	37 33
12 TLC, Waterfalls	31 39	12 Mekanst, He's Mine	41 39	12 Janet Jackson, Runaway	31 32
13 Del Amitri, Roll To Me	31 11	13 Selena, Dreaming Of You	40 29	13 Livin' Joy, Dreamer	29 24
14 Foo Fighters, This Is A Call	31 35	14 Boyz II Men, Water Runs Dry	38 37	14 Nicki French, Total Eclipse Of The Heart	28 32
15 Green Day, She	30 29	15 Blessid Union Of Souls, I Believe	37 34	15 TLC, Creep	27 25
16 Sponge, Molly	29 34	16 The Rembrandts, I'll Be There For You	37 42	16 Del Amitri, Roll To Me	27 18
17 Mariah Carey, Fantasy	26 15	17 Los Del Rio, Macarena	35 29	17 Real McCoy, Another Night	25 21
18 Live, Lightning Crashes	26 30	18 Mariah Carey, Fantasy	34 13	18 Sheryl Crow, Strong Enough	25 16
19 Hootie & The Blowfish, Let Her Cry	25 28	19 Monica, Don't Take It Personal	31 36	19 Martin Page, In The House Of Stone And L	24 30
20 Silverchair, Tomorrow	25 20	20 Outrage Brothers, Boom Boom Boom	24 21	20 Jamie Walters, Hold On	24 24
21 Blues Traveler, Run Around	24 48	21 Shaggy, Boom Boom	22 26	21 Brownstone, If You Love Me	23 20
22 Tripping Daisy, I Got A Girl	23 23	22 Vanessa Williams, Colors Of The Wind	20 17	22 Steven B. Hawkins, As I Lay Me Down	23 20
23 Red Hot Chili Peppers, Warped	23 19	23 Real McCoy, Another Night	19 17	23 Steve B. Hawkins, As I Lay Me Down	22 23
24 Blind Melon, Galaxie	20 20	24 Montell Jordan, This Is How We Do It	18 12	24 Jade, Every Day Of The Week	22 23
25 Alanis Morissette, Hand In My Pocket	20 21	25 K7, Move It Like This	17 14	25 Vanessa Williams, Colors Of The Wind	21 25
26 Rancid, Time Bomb	20 21	26 2 Unlimited, Get Ready For This	16 20	26 Melissa Etheridge, Come To My Window	21 18
27 Bush, Come Down	19 17	27 Immortals, Mortal Kombat	15 0	27 Hootie & The Blowfish, Hold My Hand	21 15
28 Goo Goo Dolls, Name	18 4	28 Ouran Ouran, Come Undone	15 14	28 Pearl Jam, Better Man	21 21
29 Presidents Of The United States, Lump	18 12	29 Adina Howard, Freak Like Me	15 11	29 Sheryl Crow, Can I Cry Anymore	18 20
30 Matthew Sweet, Sick Of Myself	16 13	30 Ace Of Base, Don't Turn Around	14 16	30 Gin Blossoms, Til I Hear It From You	18 20
31 Sheryl Crow, Can I Cry Anymore	16 13	31 Alanis Morissette, You Oughta Know	14 13	31 De'ree, You Gotta Be	17 17
32 Janet Jackson, Runaway	15 3	32 Luniz, I Got 5 On It	14 13	32 Lisa Loeb, Do You Sleep?	16 14
33 Stone Temple Pilots, Interstate Love Song	14 18	33 Brandy, Best Friend	13 16	33 P.M. Dawn, Downtown Venus	15 17
34 Bon Jovi, Something For The Pain	14 8	34 Bryan Adams, Have You Ever Really Loved A Girl	12 23	34 Real McCoy, Run Away	12 15
35 Stone Temple Pilots, Plush	13 15	35 Green Day, When I Come Around	12 16	35 Bette Midler, To Deserve You	11 10
36 Collective Soul, Shine	12 7	36 Inner Circle, Sweat	10 7	36 Real McCoy, Come And Get Your Love	11 13
37 Amie Lennox, No More I Love You's	11 10	37 Depeche Mode, Enjoy The Silence	10 6	37 Gloria Estefan, Everlasting Love	11 11
38 Sponge, Plowed	11 10	38 New Order, Bizarre Love Triangle	10 6	38 Mariah Carey, Fantasy	11 11
39 Rusted Root, Send Me On My Way	11 16	39 The Notorious B.I.G., One More Chance	10 10	39 Ce Ce Peniston, Finally	10 8
40 Smashing Pumpkins, Today	11 10	40 Crystal Waters, 100% Pure Love	9 15	40 Four Seasons, December 1963	10 10

Y100		Q102		KISS 106.1	
WPLY	PD: Garrett Michaels APD/MD: Chuck Tisa	WIOQ	OM: Dave Allan PD: Glenn Kalina MD: DeDe McGuire	KHKS	PD: John Cook APD/MD: Mr. Ed Lambert
Philadelphia		Philadelphia		Dallas	
TW	LW	TW	LW	TW	LW
1 Alanis Morissette, You Oughta Know	35 46	1 All-4-One, I Can Love You Like That	59 55	1 Seal, Kiss From A Rose	62 77
2 Hootie & The Blowfish, Only Wanna Be With You	33 47	2 TLC, Waterfalls	59 60	2 TLC, Waterfalls	77 75
3 Live, All Over You	33 33	3 Fun Factory, Close To You	56 54	3 All-4-One, I Can Love You Like That	76 69
4 Matthew Sweet, Sick Of Myself	32 43	4 Seal, Kiss From A Rose	56 55	4 Michael Jackson, You Are Not Alone	71 48
5 Collective Soul, December	28 31	5 Stevie B, Dream About You	53 50	5 Coolio Feat. L.V., Gangsta's Paradise	61 31
6 Sponge, Molly	28 31	6 Alanis Morissette, You Oughta Know	52 27	6 Soul For Real, Every Little Thing I Do	51 47
7 Green Day, She	27 43	7 Real McCoy, Come And Get Your Love	51 35	7 Montell Jordan, This Is How We Do It	47 47
8 Seal, Kiss From A Rose	23 49	8 Intention Feat. Jode, Dred In Your Arms	38 40	8 Boyz II Men, Water Runs Dry	46 38
9 Del Amitri, Roll To Me	22 31	9 Monica, Don't Take It Personal	36 38	9 Diana King, Shy Guy	46 38
10 Better Than Ezra, Good	22 31	10 Boyz II Men, Water Runs Dry	35 30	10 Nicki French, Total Eclipse Of The Heart	43 45
11 Goo Goo Dolls, Name	21 27	11 La Click, Tonight Is The Night	34 23	11 Blessid Union Of Souls, I Believe	43 47
12 Better Than Ezra, In The Blood	20 21	12 Max-A-Million, Take Your Time	34 33	12 The Rembrandts, I'll Be There For You	38 75
13 Dave Matthews Band, What Would You Say	20 28	13 Soul For Real, Every Little Thing I Do	32 32	13 Janet Jackson, Runaway	38 41
14 Rusted Root, Send Me On My Way	20 32	14 Jon B. Feat. Babyface, Someone To Love	30 28	14 Selena, I Could Fall In Love	35 53
15 Weezer, Say It Ain't So	20 29	15 The Rembrandts, I'll Be There For You	30 26	15 Bucketheads, The Bomb!	34 42
16 The Caulfield, Devil's Ovary	20 31	16 Michael Jackson, You Are Not Alone	30 30	16 Monica, Don't Take It Personal	30 30
17 Natalie Merchant, Carnival	20 31	17 Corona, Baby Baby	29 53	17 Fun Factory, Close To You	28 46
18 Blues Traveler, Run Around	20 32	18 Mariah Carey, Fantasy	29 16	18 Corona, The Rhythm Of The Night	28 48
19 Gin Blossoms, Til I Hear It From You	19 31	19 Sophie B. Hawkins, As I Lay Me Down	29 59	19 Mariah Carey, Fantasy	28 1
20 Adam Ant, Wonderful	18 27	20 Diana King, Shy Guy	18 28	20 Jon B. Feat. Babyface, Someone To Love	27 1
21 U2, Hold Me, Thrill Me, Kiss Me	18 26	21 Montell Jordan, This Is How We Do It	25 30	21 Fun Factory, I Wanna B With U	26 34
22 Foo Fighters, This Is A Call	18 13	22 Janet Jackson, Runaway	24 24	22 Los Del Rio, Macarena	23 26
23 Chris Isaak, Somebody's Crying	17 20	23 Los Del Rio, Macarena Bayside Boys Mix	24 9	23 Bryan Adams, Have You Ever Really Loved A Girl	23 24
24 Green Day, J.A.R.	17 29	24 2 Unlimited, Get Ready For This	23 26	24 Captain Hollywood Project, More And More	18 14
25 Soul Asylum, Misery	16 26	25 Dionne Farris, I Know	22 27	25 Los Del Rio, Macarena Bayside Boys Mix	18 19
26 Wanderlust, I Walked	15 0	26 Crystal Waters, 100% Pure Love	22 24	26 Dionne Farris, I Know	17 20
27 Blues Traveler, Hook	14 18	27 Selena, I Could Fall In Love	22 29	27 Crystal Waters, 100% Pure Love	16 20
28 Dave Matthews Band, Ants Marching	13 18	28 Nicki French, Total Eclipse Of The Heart	22 26	28 Bon Jovi, This Ain't A Love Song	16 13
29 Lisa Loeb, Do You Sleep?	12 10	29 Soul For Real, Candy Flan	17 17	29 Rappin' 4000, Love Me The R	15 14
30 Alanis Morissette, Hand In My Pocket	12 10	30 Real McCoy, Run Away	17 20	30 Selena, Dreaming Of You	15 0
31 Silverchair, Tomorrow	11 15	31 Fun Factory, I Wanna B With U	17 10	31 Bizarre Inc, I'm Gonna Get You	14 12
32 Pearl Jam, Better Man	10 13	32 Billie Ray Martin, Your Lovin' Arms	17 21	32 Haddaway, What Is Love	14 9
33 Pearl Jam, Yellow Ledbetter	9 16	33 Livin' Joy, Dreamer	17 21	33 Stereo MC's, Connected	14 12
34 Nine Inch Nails, Hurt	8 15	34 Bucketheads, The Bomb!	15 17	34 Technronic, Move This	14 14
35 Red Hot Chili Peppers, Warped	8 4	35 New Order, Bizarre Love Triangle	15 14	35 Vanessa Williams, Colors Of The Wind	14 9
36 Deadeye Dick, New Age Girl	6 4	36 Collage, I'll Be Loving You	14 14	36 Spin Doctors, Two Princes	14 7
37 Offspring, Self Esteem	6 15	37 Corona, The Rhythm Of The Night	13 10	37 Salt-N-Pepa Featuring En Vogue, Whatta M	14 15
38 Pete Dinklage, If You Don't Love Me	5 7	38 Ini Kamoze, Here Comes The Hotstepper	13 10	38 Skoole, I Wish	14 14
39 Smashing Pumpkins, Today	5 9	39 Adina Howard, Freak Like Me	13 11	39 Erasure, Always	13 12
40 Deez's Midnight Runners, Come On Eileen	5 5	40 Max-A-Million, Fat Boy	13 16	40 New Order, Bizarre Love Triangle	13 13

KRBE		KDWB		STAR 94	
KRBE	PD: Tom Poleman APD: Scott Sparks MD: Paul "Cubby" Bryant	KDWB	PD: Dan Kierley APD/MD: Rob Mories AMD: Rick Thomas	WSTR	OM/PD: Don Benson APD/MD: Kevin Peterson
Houston		Minneapolis		Atlanta	
TW	LW	TW	LW	TW	LW
1 Hootie & The Blowfish, Only Wanna Be With You	54 44	1 TLC, Waterfalls	61 61	1 Del Amitri, Roll To Me	56 55
2 Seal, Kiss From A Rose	52 54	2 Hootie & The Blowfish, Only Wanna Be With You	63 60	2 Blues Traveler, Run Around	56 51
3 Alanis Morissette, You Oughta Know	48 46	3 Seal, Kiss From A Rose	62 59	3 Collective Soul, December	54 53
4 Alanis Morissette, Hand In My Pocket	40 26	4 Diana King, Shy Guy	60 53	4 Seal, Kiss From A Rose	53 57
5 U2, Hold Me, Thrill Me, Kiss Me	34 54	5 Blues Traveler, Run Around	45 49	5 Hootie & The Blowfish, Only Wanna Be With You	52 55
6 Lisa Loeb, Do You Sleep?	28 26	6 Monica, Don't Take It Personal	38 30	6 Janet Jackson, Runaway	46 29
7 Goo Goo Dolls, Name	28 30	7 Janet Jackson, Runaway	36 30	7 TLC, Waterfalls	41 55
8 Chris Isaak, Somebody's Crying	27 18	8 Michael Jackson, You Are Not Alone	35 25	8 Dave Matthews Band, What Would You Say	36 36
9 Live, Lightning Crashes	27 17	9 Boyz II Men, Water Runs Dry	34 40	9 Michael Jackson, You Are Not Alone	36 35
10 Bucketheads, The Bomb!	27 14	10 Live, Lightning Crashes	34 59	10 Gin Blossoms, Til I Hear It From You	35 37
11 Everything But The Girl, Missing	26 39	11 Collective Soul, December	33 28	11 Sheryl Crow, Can I Cry Anymore	35 29
12 Blues Traveler, Run Around	26 15	12 Alanis Morissette, You Oughta Know	33 21	12 Mariah Carey, Fantasy	34 20
13 Better Than Ezra, In The Blood	25 29	13 Mariah Carey, Fantasy	32 24	13 Jon B. Feat. Babyface, Someone To Love	34 33
14 Live, All Over You	24 38	14 Nicki French, Total Eclipse Of The Heart	32 42	14 Take That, Back For Good	34 31
15 Collective Soul, December	24 21	15 Del Amitri, Roll To Me	31 41	15 Chris Isaak, Somebody's Crying	33 34
16 Natalie Merchant, Carnival	24 18	16 Hootie & The Blowfish, Let Her Cry	24 26	16 All-4-One, I Can Love You Like That	32 25
17 Jennifer Tynski, Better Than Nothing	23 20	17 Take That, Back For Good	24 18	17 Natalie Merchant, Carnival	29 25
18 Gin Blossoms, Til I Hear It From You	22 29	18 Soul For Real, Every Little Thing I Do	24 18	18 Paula Abdul, My Love Is For Real	28 12
19 Better Than Ezra, Good	22 19	19 Hootie & The Blowfish, Hold My Hand	24 18	19 Sophie B. Hawkins, As I Lay Me Down	26 29
20 Letters To Cleo, Awake	22 22	20 The Rembrandts, I'll Be There For You	23 35	20 Elton John, Made In England	20 18
21 Elastica, Connection	22 16	21 Gin Blossoms, Til I Hear It From You	23 28	21 Lisa Loeb, Do You Sleep?	20 10
22 Sarah McLachlan, I Will Remember You	21 24	22 Green Day, When I Come Around	21 19	22 Green Day, When I Come Around	19 17
23 Dave Matthews Band, Ants Marching	20 16	23 Crystal Waters, 100% Pure Love	20 22	23 Selena, I Could Fall In Love	18 19
24 Joan Osborne, One Of Us	19 18	24 Bryan Adams, Have You Ever Really Loved A Girl	20 16	24 Dave Matthews Band, Ants Marching	17 14
25 The Cranberries, Dreams	19 25	25 Real McCoy, Another Night	20 24	25 Bruce Hornsby, Walk In The Sun	15 18
26 Matthew Sweet, We're The Same	19 13	26 The Cranberries, Dreams	19 21	26 Dionne Farris, I Know	15 17
27 Collective Soul, Smashing Young Man	19 9	27 2 Unlimited, Get Ready For This	19 22	27 Live, Lightning Crashes	15 16
28 Del Amitri, Roll To Me	18 20	28 Four Seasons, December 1963	18 16	28 Michael Bolton, Can I Touch You There?	14 8
29 Janet Jackson, Runaway	18 17	29 Blessid Union Of Souls, Let Me Be The On	17 19	29 Boyz II Men, Water Runs Dry	13 20
30 Hill Sobule, Supermodel	17 14	30 Martin Page, In The House Of Stone And L	16 12	30 Boyz II Men, Water Runs Dry	13 19
31 Presidents Of The United States, Lump	17 21	31 Blessid Union Of Souls, I Believe	16 12	31 Soul Asylum, Misery	13 15
32 TLC, Waterfalls	16 22	32 Dionne Farris, I Know	16 19	32 De'ree, You Gotta Be	12 11
33 Sarah McLachlan, Possession	15 10	33 P.M. Dawn, Downtown Venus	15 19	33 Toni Braxton, I Belong To You	12 14
34 Weezer, Say It Ain't So	15 6	34 'N', I Hate U	15 16	34 Toad The Wet Sprocket, Something's Always	11 10
35 Deep Blue Something, Breakfast At Trifan	14 2	35 Sophie B. Hawkins, As I Lay Me Down	14 11	35 Melissa Etheridge, Come To My Window	11 11
36 U2, Prude Lou	14 5	36 Skoole, I Wish	14 16	36 Melissa Etheridge, I'm The Only One	11 8
37 P.M. Dawn, Downtown Venus	14 12	37 Los Del Rio, Macarena Bayside Boys Mix	14 2	37 Alanis Morissette, You Oughta Know	11 13
38 Dave Matthews Band, What Would You Say	13 17	38 Boyz II Men, On Bended Knee	13 15	38 Counting Crows, Mr. Jones	10 7
39 Red Hot Chili Peppers, Under The Bridge	12 13	3			

Monitor POWER PLAYLISTS

TOP 40 AIRPLAY

FOR WEEK ENDING
SEPT. 3, 1995

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

B94		93.3 FLZ		WPST	
WBZZ Pittsburgh	PD: Keith Clark APD: David Edgar MD: John Cline	WFLZ Tampa	PD: B.J. Harris APD: Jeff Kapugi MD: Tom Steele	WPST Trenton	PD: Michelle Stevens APD: Dave McKay
TW	LW	TW	LW	TW	LW
1	65	1	61	1	57
2	63	2	59	2	55
3	62	3	58	3	48
4	62	4	57	4	43
5	60	5	57	5	46
6	40	6	48	6	41
7	42	7	47	7	37
8	41	8	46	8	37
9	40	9	45	9	38
10	40	10	43	10	38
11	36	11	42	11	38
12	33	12	35	12	38
13	33	13	34	13	32
14	36	14	33	14	32
15	32	15	33	15	31
16	32	16	32	16	30
17	32	17	32	17	29
18	31	18	31	18	29
19	31	19	30	19	24
20	29	20	29	20	24
21	25	21	28	21	20
22	22	22	28	22	19
23	21	23	28	23	19
24	21	24	28	24	18
25	21	25	28	25	18
26	20	26	23	26	18
27	20	27	23	27	16
28	19	28	21	28	15
29	19	29	21	29	15
30	19	30	20	30	15
31	19	31	17	31	15
32	17	32	16	32	15
33	17	33	15	33	14
34	16	34	15	34	14
35	16	35	15	35	13
36	15	36	15	36	13
37	15	37	14	37	12
38	15	38	13	38	12
39	15	39	13	39	12
40	14	40	11	40	12

Y100		KISS 95.7		WTIC	
WHYI Miami	PD: Casey Keating MD: Al Chio	WKSS Hartford	PD: Jay Beau Jones MD: Tina Simonet	WTIC Hartford	PD: Paul Cannon MD: Tony Bristol
TW	LW	TW	LW	TW	LW
1	47	1	58	1	49
2	46	2	53	2	46
3	45	3	50	3	45
4	44	4	50	4	44
5	39	5	49	5	42
6	43	6	48	6	42
7	43	7	45	7	42
8	34	8	45	8	42
9	34	9	37	9	37
10	28	10	36	10	37
11	27	11	35	11	36
12	27	12	32	12	33
13	25	13	31	13	30
14	25	14	30	14	28
15	25	15	28	15	28
16	25	16	27	16	28
17	24	17	27	17	28
18	24	18	26	18	28
19	23	19	26	19	28
20	23	20	26	20	28
21	23	21	26	21	28
22	23	22	26	22	28
23	23	23	26	23	28
24	23	24	26	24	28
25	23	25	26	25	28
26	23	26	26	26	28
27	23	27	26	27	28
28	23	28	26	28	28
29	23	29	26	29	28
30	23	30	26	30	28
31	23	31	26	31	28
32	23	32	26	32	28
33	23	33	26	33	28
34	23	34	26	34	28
35	23	35	26	35	28
36	23	36	26	36	28
37	23	37	26	37	28
38	23	38	26	38	28
39	23	39	26	39	28
40	23	40	26	40	28

WNCI		Q106		92PRO FM	
WNCI Columbus	PD: Dave Robbins APD/MD: Dan Bowen	NKQ San Diego	OM: Al Peterson PD: Greg Stevens APD: Ray Kalusa	WPRO Providence	PD: David Simpson MD: Tony Mascaró
TW	LW	TW	LW	TW	LW
1	57	1	45	1	67
2	55	2	44	2	66
3	53	3	42	3	66
4	53	4	42	4	65
5	53	5	42	5	65
6	48	6	41	6	62
7	47	7	40	7	62
8	45	8	38	8	56
9	42	9	37	9	56
10	41	10	37	10	52
11	40	11	36	11	52
12	39	12	35	12	48
13	38	13	34	13	48
14	38	14	33	14	48
15	38	15	32	15	48
16	38	16	32	16	48
17	38	17	32	17	48
18	38	18	32	18	48
19	38	19	32	19	48
20	38	20	32	20	48
21	38	21	32	21	48
22	38	22	32	22	48
23	38	23	32	23	48
24	38	24	32	24	48
25	38	25	32	25	48
26	38	26	32	26	48
27	38	27	32	27	48
28	38	28	32	28	48
29	38	29	32	29	48
30	38	30	32	30	48
31	38	31	32	31	48
32	38	32	32	32	48
33	38	33	32	33	48
34	38	34	32	34	48
35	38	35	32	35	48
36	38	36	32	36	48
37	38	37	32	37	48
38	38	38	32	38	48
39	38	39	32	39	48
40	38	40	32	40	48



heather nova
 THE FIRST TRACK AND VIDEO FROM THE ALBUM
walk this world
 "OYSTER"
 Produced by Youth. Video directed by Zack Snyder.

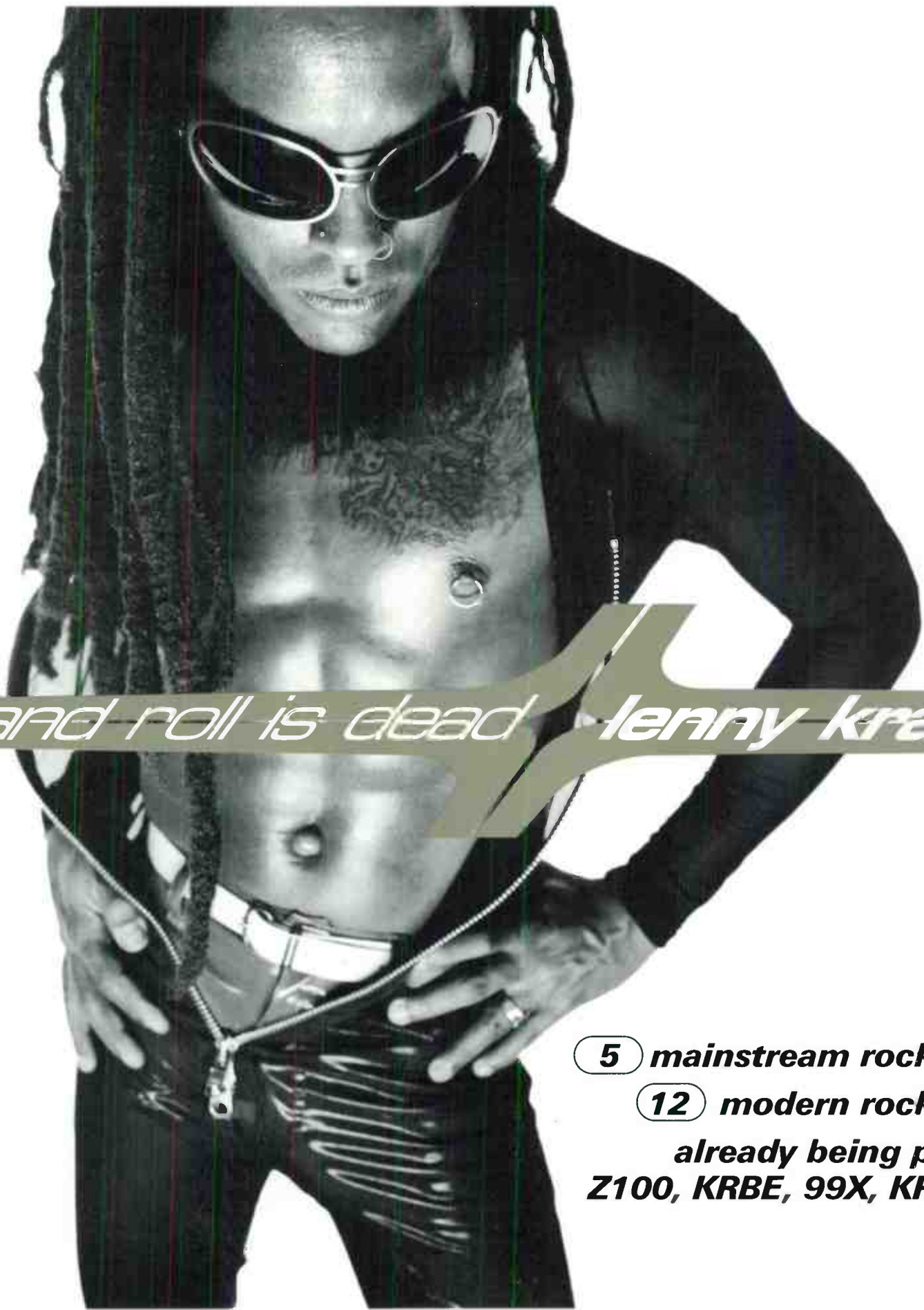
TOP 40 AIRPLAY

Monitor POWER PLAYLISTS

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

FOR WEEK ENDING SEPT. 3, 1995

Grid of 20 radio station playlists including Q104, Q102, G105, THE EDGE, Z100, XL 106.7, Z93, Y107, JAMMIN' 92, KISS 98.5, WZPL, Z104, KJ103, MIX 93.3, B97, 98 PXY, WKRZ, and FLY 92. Each playlist includes station name, PD, MD, and a list of songs with their chart positions.



rock and roll is dead **lenny kravitz**

5 *mainstream rock monitor*

12 *modern rock monitor*

*already being played at:
Z100, KRBE, 99X, KROQ, Q99*

from the new album

CIRQUE

Produced by Lenny Kravitz Representation: Craig Fruin and Howard Kaufman/HK Management

©1997 Virgin Records America, Inc.



Monitor POWER PLAYLISTS

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

FOR WEEK ENDING SEPT. 3, 1995

Grid of 10 radio markets: WIXX, KHFI, WVKS, WDJX, K92, Q99. Each market includes station name, PD, MD, and a list of 40 songs with their chart positions (TW, LW).

Grid of 10 radio markets: KC101, 93Q, B104, SWEET 98, Q94, WHOT. Each market includes station name, PD, MD, and a list of 40 songs with their chart positions (TW, LW).

Grid of 10 radio markets: WAPE, WNNK, STAR 93.1, WSNX, WZYP, WABB. Each market includes station name, PD, MD, and a list of 40 songs with their chart positions (TW, LW).

The Rembrandts

This House is not a Home

The new single
from the gold
album L.P.

and the follow-up
to the #1 airplay smash
"I'll Be There For You"
(Theme from the hit
NBC TV series "Friends").

Now on tour.

25,000 copies
selling/week.
780,000 CD
buyers can't
be wrong.

Over 60 Top 40's
first week
including:
Y100 • B94 • WZJM
Q102 • KDWB
WKBQ • B97 • Q99
KBZR • Z100

Produced by Danny Wilde & Phil Solem
Management: George Ghiz for Global Cooling Entertainment

©1995 Elektra Entertainment Group, a division of Warner Communications Inc. A Time Warner Company.



Monitor BDS IMPACT™ DETECTIONS



AIRPOWER

(Minimum 1500 detections for the first time)

Total Plays/Gain

Total Plays/Gain

MARIAH CAREY 1917/1079

Fantasy (Columbia)

Total Stations: 71/Chart Move: 35-14
Heavy (40+ plays): 9 KKRD, KMXV, KZZU, WFLZ, WKXJ, WPKY, WWST, WZJM, WZPL
Medium (20-39): 43 KDWB, KHFI, KHKS, KIIS, KJYO, KKLQ, KKMG, KKRZ, KQKQ, KRQQ, WAPE, WBHT, WBZZ, WDJX, WFBC, WFHN, WFLY, WFMF, WHTZ, WHYI, WIOQ, WKBQ, WKRQ, WKSE, WKSS, WLAN, WNNK, WNOK, WNTQ, WNVZ, WPRO, WRVQ, WSNX, WSTR, WTIC, WTVR, WVK, WWSR, WXLK, WXXL, WYCR, WYHY, WZNY
Light (Under 20): 19
New Airplay This Week: 20 KBFM, KHKS, KKMG, KLRZ, KRQQ, WBHT, WGTZ, WHOT, WIXX, WKCI, WLAN, WNVZ, WSNX, WTVR, WVK, WWSR, WWCK, WXXB, WXXX, WZYP

TAKE THAT 1506/53

Back For Good (Arista)

Total Stations: 76/Chart Move: 19-19
Heavy (40+): 3 WNTQ, WWCK, WXXX
Medium (20-39): 40 KBFM, KDWB, KJYO, KKLQ, KKRD, KLRZ, KQKQ, KRQQ, WAPE, WDDJ, WDJX, WFHN, WFLY, WHHY, WHYI, WKRZ, WKSE, WKXJ, WLAN, WNNK, WNOK, WNVZ, WPRO, WPKY, WRVQ, WSTR, WSTW, WTIC, WTVR, WVK, WWSR, WWST, WXLK, WXXL, WYCR, WYHY, WZJM, WZNY, WZPL, WZYP
Light (Under 20): 33

AIRPOWER BOUND

Total Plays/Gain

NATALIE MERCHANT 1461/46

Carnival (Elektra/EEG)

Total Stations: 79/Chart Move: 21-21
Heavy (40+ plays): 3 WDCG, WEDJ, WHTZ
Medium (20-39): 33 KHTO, KHTY, KKMG, KKRD, KLRZ, KRBE, KRQQ, WABB, WAPE, WDDJ, WFBC, WFLY, WFLZ, WHHY, WKRQ, WKRZ, WKXJ, WLAN, WNOK, WNTQ, WPLY, WPST, WSTR, WTVR, WVK, WWCK, WXLK, WXXL, WXXX, WYCR, WZJM, WZNY, WZPL
Light (Under 20): 43
New Airplay This Week: 1 KDWB

MONICA 1301/15

Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)

Total Stations: 71/Chart Move: 26-23
Heavy (40+): 9 KHFI, KMXV, KZZU, WFBC, WFLY, WKSE, WNTQ, WZJM, WZPL
Medium (20-39): 20 KBFM, KDWB, KHKS, KHTO, KIIS, KLRZ, KQKQ, WDJX, WFLZ, WFMF, WIOQ, WNNK, WNVZ, WPRO, WPKY, WSNX, WTVR, WVK, WWSR, WXLK, WYCR, WXXL
Light (Under 20): 42
New Airplay This Week: 1 WKRQ

DAVE MATTHEWS BAND 1022/31

Ants Marching (RCA)

Total Stations: 71/Chart Move: 32-29
Heavy (40+): 2 WDCG, WHTZ
Medium (20-39): 23 KHTO, KHTY, KLRZ, KRBE, KUTQ, WABB, WBHT, WDDJ, WEZB, WFLY, WKRZ, WLAN, WNTQ, WPST, WSTW, WTVR, WVK, WWSR, WWCK, WXLK, WYCR, WZNY, WZYP
Light (Under 20): 46

PAULA ABDUL 1018/165

Crazy Cool (Captive/Virgin)

Total Stations: 62/Chart Move: 34-31
Heavy (40+): 2 KLRZ, WNTQ
Medium (20-39): 25 KBFM, KHTO, KKRD, KKRZ, KRQQ, WFHN, WFLY, WFLZ, WHOT, WKBQ, WKRQ, WKRZ, WKXJ, WLAN, WNNK, WSTW, WTVR, WVK, WWSR, WWCK, WWST, WYCR, WZJM, WZPL, WZYP
Light (Under 20): 35
New Airplay This Week: 2 WDDJ, WNVZ

P.M. DAWN 921/317

Downtown Venus (Gee Street/Island)

Total Stations: 62/Chart Move: Debut 33
Heavy (40+): 0
Medium (20-39): 16 KHTY, KKMG, KKRD, KLRZ, KMXV, KUTQ, WDCG, WFMF, WKRQ, WLAN, WPST, WPKY, WTVR, WYCR, WZJM, WZNY
Light (Under 20): 46
New Airplay This Week: 16 KHKS, KHTO, KHTT, WAPE, WBHT, WBZZ, WDJX, WFLY, WFLZ, WFMF, WKBQ, WKRZ, WNCI, WVK, WXLK, WXXL

MICHAEL BOLTON 788/52

Can I Touch You...There? (Columbia)

Total Stations: 61/Chart Move: 40-36
Heavy (40+): 0
Medium (20-39): 13 KKLQ, WAPE, WBZZ, WFLY, WFMF, WHYI, WNNK, WNOK, WVK, WWCK, WXXB, WYCR, WZNY
Light (Under 20): 48
New Airplay This Week: 2 WFLZ, WKCI

LISA LOEB & NINE STORIES 705/432

Do You Sleep? (Geffen)

Total Stations: 56/Chart Move: Debut 38
Heavy (40+): 0
Medium (20-39): 10 KHTY, KRBE, KZZU, WEZB, WKSS, WNOK, WNVZ, WSTR, WYCR, WZPL
Light (Under 20): 46
New Airplay This Week: 25 KDWB, KHTO, KKRD, KLRZ, KRQQ, KZZU, WAPE, WDCG, WDDJ, WEDJ, WEZB, WFHN, WFLY, WFMF, WHTZ, WNNK, WNTQ, WNVZ, WPRO, WPKY, WWSR, WWST, WXLK, WZNY, WZYP

CHART BOUND

Total Plays/Gain

SCATMAN JOHN 569/50

Scatman (Ski-Ba-Bop-Ba-Dop-Bop) (RCA)

Total Stations: 48
Heavy (40+): 0
Medium (20-39): 11 KKRD, KMXV, WAPE, WBHT, WDJX, WFLY, WFMF, WWSR, WXXL, WZNY, WZPL
Light (Under 20): 37
New Airplay This Week: 5 KBFM, KKRD, WIOQ, WKSS, WYCR

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

LISA LOEB & NINE STORIES 25

Do You Sleep? (Geffen)

MARIAH CAREY 20

Fantasy (Columbia)

THE REMBRANDTS 20

This House Is Not A Home (EastWest/EEG)

P.M. DAWN 16

Downtown Venus (Gee Street/Island)

COOLIO FEAT. L.V. 14

Gangsta's Paradise (MCA)

COOLIO FEAT. L.V. 553/297

Gangsta's Paradise (MCA)

Total Stations: 55
Heavy (40+): 3 KHKS, KIIS, KZZU
Medium (20-39): 6 KKRD, WFHN, WFLY, WGTZ, WKBQ, WNVZ
Light (Under 20): 46
New Airplay This Week: 14 KDWB, KHFI, KJYO, KKRD, KLRZ, WFLZ, WIOQ, WKRZ, WKSE, WNOK, WNVZ, WSNX, WTVR, WXXL

BON JOVI 477/166

Something For The Pain (Mercury)

Total Stations: 38
Heavy (40+): 0
Medium (20-39): 6 KLRZ, WBHT, WKBQ, WNTQ, WVK, WYCR
Light (Under 20): 32
New Airplay This Week: 7 WGTZ, WHYI, WKSE, WNCI, WNNK, WWSR, WXXS

I Hate U (NPG/Warner Bros.) 438/92

Total Stations: 40
Heavy (40+): 0
Medium (20-39): 9 KHTO, KKMG, KKRD, KMXV, KZZU, WFHN, WTVR, WVK, WZJM
Light (Under 20): 31
New Airplay This Week: 7 KHTO, KKRZ, KRQQ, WFMF, WIOQ, WWCK, WZJM

MOKENSTEF 340/14

He's Mine (Outburst/RAL/Island)

Total Stations: 52
Heavy (40+): 4 KIIS, KZZU, WFHN, WNVZ
Medium (20-39): 1 WKSS
Light (Under 20): 47
New Airplay This Week: 2 WFLY, WVK

SILVERCHAIR 319/20

Tomorrow (Epic)

Total Stations: 36
Heavy (40+): 1 KHTY
Medium (20-39): 3 KUTQ, WEDJ, WHTZ
Light (Under 20): 32
New Airplay This Week: 3 WFLZ, WRVQ, WZNY

★ THE REMBRANDTS 234/204

This House Is Not A Home (EastWest/EEG)

Total Stations: 30
Heavy (40+): 0
Medium (20-39): 1 WBZZ
Light (Under 20): 29
New Airplay This Week: 20 KDWB, KKRD, KKRZ, KUTQ, WBZZ, WDDJ, WEZB, WFLZ, WHHY, WKBQ, WKRQ, WKRZ, WNNK, WSTW, WTVR, WWSR, WWCK, WYCR, WZJM, WZYP

CYNDI LAUPER 231/21

Hey Now (Girls Just Want To Have Fun) (Epic)

Total Stations: 52
Heavy (40+): 0
Medium (20-39): 1 WKRQ
Light (Under 20): 51
New Airplay This Week: 3 WDDJ, WDJX, WPRO

★ LOS DEL RIO 192/114

Macarena (Bayside Boys Mix) (RCA)

Total Stations: 33
Heavy (40+): 0
Medium (20-39): 3 KHFI, WFLY, WIOQ
Light (Under 20): 30
New Airplay This Week: 3 KDWB, KHFI, WFHN

GOO GOO DOLLS 191/22

Name (Metal Blade/Warner Bros.)

Total Stations: 18
Heavy (40+): 0
Medium (20-39): 5 KRBE, KUTQ, WEZB, WPLY, WPST
Light (Under 20): 13
New Airplay This Week: 2 WHTZ, WKXJ

★ JILL SOBULE 191/71

Supermodel (Lava/Atlantic)

Total Stations: 21
Heavy (40+): 0
Medium (20-39): 3 KHTY, KLRZ, WEZB
Light (Under 20): 18
New Airplay This Week: 7 KJYO, WDDJ, WFMF, WLAN, WTVR, WWCK, WXXX

BRANDY 188/42

Brokenhearted (Atlantic)

Total Stations: 22
Heavy (40+): 0
Medium (20-39): 2 KLRZ, WFHN
Light (Under 20): 20
New Airplay This Week: 5 KQKQ, KRQQ, WFLZ, WGTZ, WWST

ALANIS MORISSETTE 180/47

Hand In My Pocket (Maverick/Reprise)

Total Stations: 9
Heavy (40+): 2 KRBE, WPST
Medium (20-39): 3 KUTQ, WEDJ, WHTZ
Light (Under 20): 4

★ SELENA 173/55

Dreaming Of You (EMI Latin/EMI)

Total Stations: 5
Heavy (40+): 3 KBFM, KHFI, KIIS
Medium (20-39): 1 KZZU
Light (Under 20): 1
New Airplay This Week: 1 KHKS

ZIGGY MARLEY 150/6

Power To Move Ya (Elektra/EEG)

Total Stations: 26
Heavy (40+): 0
Medium (20-39): 1 WFLY
Light (Under 20): 25

MATTHEW SWEET 147/9

We're The Same (Zoo)

Total Stations: 17
Heavy (40+): 0
Medium (20-39): 1 KHTY
Light (Under 20): 16
New Airplay This Week: 1 WYCR

★ EDWIN MCCAIN 147/88

Solitude (Lava/Atlantic)

Total Stations: 32
Heavy (40+): 0
Medium (20-39): 2 KHTY, WFBC
Light (Under 20): 30
New Airplay This Week: 5 KLRZ, WDDJ, WWSR, WWCK, WWST

LONDONBEAT 130/5

Build It With Love (Radioactive/MCA)

Total Stations: 17
Heavy (40+): 0
Medium (20-39): 1 WWCK
Light (Under 20): 16

Airpower awarded to those records which attain 1500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

Monitor SONG ACTIVITY REPORTS For Week Ending September 3, 1995

Table for Paula Abdul - Crazy Cool (Captive/Virgin). Total Stations: 62. Chart Move: 34-31. Lists stations and their activity for the week.

Table for Michael Bolton - Can I Touch You...There? (Columbia). Total Stations: 61. Chart Move: 40-36. Lists stations and their activity for the week.

Table for Bon Jovi - Something For The Pain (Mercury). Total Stations: 38. Lists stations and their activity for the week.

Table for Brandy - Brokenhearted (Atlantic). Total Stations: 22. Lists stations and their activity for the week.

Table for Mariah Carey - Fantasy (Columbia). Total Stations: 71. Chart Move: 35-14. Lists stations and their activity for the week.

Table for Coolio feat. L.V. - Gangsta's Paradise (MCA). Total Stations: 55. Chart Move: 55-19. Lists stations and their activity for the week.

Table for Del Amitri - Roll To Me (A&M). Total Stations: 79. Chart Move: 8-8. Lists stations and their activity for the week.

Table for Gin Blossoms - Til I Hear It From You (A&M). Total Stations: 79. Chart Move: 10-11. Lists stations and their activity for the week.

Table for Go Go Dolls - Name (Metal Blade/Warner Bros.). Total Stations: 18. Lists stations and their activity for the week.

Table for Sophie B. Hawkins - As I Lay Me Down (Columbia). Total Stations: 76. Chart Move: 12-13. Lists stations and their activity for the week.

Table for Hootie & The Blowfish - Only Wanna Be With You (Atlantic). Total Stations: 79. Chart Move: 3-2. Lists stations and their activity for the week.

Table for Janet Jackson - Runaway (A&M). Total Stations: 75. Chart Move: 14-9. Lists stations and their activity for the week.

Table for Michael Jackson - You Are Not Alone (Epic). Total Stations: 75. Chart Move: 7-6. Lists stations and their activity for the week.

Table for Cyndi Lauper - Hey Now (Girls Just Want To Have Fun) (Epic). Total Stations: 52. Lists stations and their activity for the week.

Table for Sophtie Ware - I'm Not a Jew (Columbia). Total Stations: 76. Chart Move: 12-13. Lists stations and their activity for the week.

TOP 40 / MAINSTREAM

Monitor

SONG ACTIVITY REPORTS

For Week Ending September 3, 1995

Detailed song tracking information for... (small text box)

Total Plays/Gain Chart Move: Debut 38

Table for LISA LOEB & NINE STORIES: Do You Sleep? (Geffen). Columns: Station, LW, WZ, WZ, IP, and song details.

Table for LOS DEL RIO: Macarena (Bayside Boys Mix) (RCA). Columns: Station, LW, WZ, WZ, IP, and song details.

Table for DAVE MATTHEWS BAND: Ants Marching (RCA). Columns: Station, LW, WZ, WZ, IP, and song details.

Table for NATALIE MERCHANT: Carnival (Elektra/EEG). Columns: Station, LW, WZ, WZ, IP, and song details.

Table for MOKENSTEF: He's Mine (Outburst/RAL/Island). Columns: Station, LW, WZ, WZ, IP, and song details.

Table for MONICA: Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista). Columns: Station, LW, WZ, WZ, IP, and song details.

Table for ALANIS MORISSETTE: You Oughta Know (Maverick/Reprise). Columns: Station, LW, WZ, WZ, IP, and song details.

Table for ALANIS MORISSETTE: Hand In My Pocket (Maverick/Reprise). Columns: Station, LW, WZ, WZ, IP, and song details.

Table for P.M. DAWN: Downtown Venus (Gee Street/Island). Columns: Station, LW, WZ, WZ, IP, and song details.

Table for THE HOUSE BRANDTS: This House Is Not A Home (EastWest/EEG). Columns: Station, LW, WZ, WZ, IP, and song details.

Table for SCATMAN JOHN: Ski-Bop-Ba-Dop-Bop (RCA). Columns: Station, LW, WZ, WZ, IP, and song details.

Table for SELENA: Dreaming Of You (EMI Latin/EMI). Columns: Station, LW, WZ, WZ, IP, and song details.

Table for SILVERCHAIR: Tomorrow (Epic). Columns: Station, LW, WZ, WZ, IP, and song details.

Table for JILL SOBULE: Supermodel (Lava/Atlantic). Columns: Station, LW, WZ, WZ, IP, and song details.

Table for TAKE THAT: Back For Good (Arista). Columns: Station, LW, WZ, WZ, IP, and song details.

TOP 40/RHYTHM-CROSSOVER

TOP 40 AIRPLAY
Monitor POWER PLAYLISTS
 FOR WEEK ENDING
SEPT. 3, 1995

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

HOT 97		POWER 106		B96			
WQHT	PD: Steve Smith New York	KPWR	PD: Michelle Mercer Los Angeles	WBBM	PD: Todd Cavanah Chicago		
	APD/MD: Tracy Cloherly		MD: Bruce St. James		MD: Erik Bradley		
	TW LW		TW LW		TW LW		
1	Method Man & Redman, How High	46	49	1	Coolio Feat. L.V., Gangsta's Paradise	71	42
2	Faith Evans, You Used To Love Me	46	45	2	TLC, Waterfalls	65	70
3	Jodeci, Freak 'n You	45	49	3	Solena, I Could Fall In Love	64	73
4	Groove Theory, Tell Me	44	48	4	Bone Thugs-N-Harmony, 1st Of The Month	57	75
5	The Notorious B.I.G., One More Chance	43	43	5	All-4-One, I Can Love You Like That	57	41
6	Junior M.A.F.I.A., Players Anthem	41	45	6	Jon B. Feat. Babyface, Someone To Love	45	37
7	Az, Sugar Hill	39	43	7	Los Del Rio, Macarena Bayside Boys Mix	44	41
8	Shaggy, Boomastic	39	45	8	Lo Click, Tonight Is The Night	44	41
9	Brandy, Brokenhearted	37	28	9	Max-A-Million, Sexual Healing	38	31
10	Mary J. Blige, (You Make Me Feel Like) (35	38	10	Janet Jackson, Runaway	34	25
11	Lost Boyz, Jeeps, Lex Coups, Bamaz & Ben	33	35	11	Mighty Dub Kats, Magic Carpet Ride	33	19
12	Luniz, I Got 5 On It	32	32	12	Seal, Kiss From A Rose	27	21
13	D'Angelo, Brown Sugar	32	33	13	Michael Jackson, You Are Not Alone	26	56
14	Coolio Feat. L.V., Gangsta's Paradise	32	18	14	Fan Factory, I Wanna B With U	25	31
15	Mary J. Blige, I Love You	29	33	15	Willie Ray Martin, Your Loving Arms	24	13
16	Kat Klasse, I Like	28	48	16	Monica, Don't Take It Personal	23	47
17	Mobb Deep, Survival Of The Fittest	28	27	17	Bessid Union Of Souls, I Believe	23	36
18	Faith Evans, Fallen In Love	26	8	18	The Rembrandts, I'll Be There For You	22	8
19	Grand Puba, I Like It	26	30	19	Sophie B. Hawkins, As I Lay Me Down	21	33
20	Raekwon, Ice Cream	25	15	20	Shoe-Lo, I Wish	19	28
21	Super Cat, Gristown	21	22	21	Real McCoy, Come And Get Your Love	18	5
22	KRS-One, Mc's Act Like They Don't Know	20	20	22	Real McCoy, Run Away	15	14
23	Blackstreet, Tonight's The Night	20	22	23	Corona, Baby Baby	11	29
24	Mokanstel, He's Mine	20	22	24	Fun Factory, Close To You	11	19
25	Montell Jordan, Somethin' 4 Da Honeyz	19	22	25	Rhonna Farris, I Know	11	12
26	Patra, Pull Up To The Bumper	17	6	26	Jade, Every Day Of The Week	10	12
27	Mariah Carey, Fantasy	17	6	27	Nicki French, Itz Eclipse Of The	10	12
28	Mobb Deep, Eye For A Eye	14	14	28	Monica, Don't Take It Personal	10	2
29	Total, Can't You See	14	14	29	Immature, Feel The Funk	10	2
30	Lil' Shawn, Dom Perignon	13	14	30	Mack 10, On Them Things	11	18
31	Soul For Real, Every Little Thing I Do	13	12	31	Subway, This Li' Game We Play	10	14
32	Usher, Think Of You	13	28	32	Montell Jordan, This Is How We Do It	9	8
33	Monica, Don't Take It Personal	13	15	33	Pirates Of The Caribbean, Tumba	9	8
34	Kool G Rap, It's A Shame	12	15	34	Rich James, Grrr It To Me Baby	9	17
35	Boyz II Men, Vibe'	12	26	35	Monica, Don't Take It Personal	9	2
36	Montell, I Miss You	11	5	36	Ice Cube, What Can I Do?	8	5
37	Adina Howard, Freak Like Me	10	13	37	Bone Thugs-N-Harmony, Thuggish Ruggish B	8	5
38	Brandy, Best Friend	10	13	38	Mariah Carey, Fantasy	7	3
39	TLC, Waterfalls	10	13	39	KRS-One, Mc's Act Like They Don't Know	7	3
40	Mary J. Blige, You Bring Me Joy	10	11	40	Dr. Dre, Keep Their Heads Ringin'	7	14

KMEI		WPGC		WILD 107			
KMEI	PD: Michelle Santosuosso San Francisco	WPGC	PD: Jay Stevens Washington, DC	KYLD	DM: Bob Hamilton San Francisco		
	MD: Joey Arbogay		APD: Bob Holmcrans MD: Albie Dee		MD: Michael Martin		
	TW LW		TW LW		TW LW		
1	Junior M.A.F.I.A., Players Anthem	63	50	1	Bone Thugs-N-Harmony, 1st Of The Month	66	65
2	Coolio Feat. L.V., Gangsta's Paradise	62	65	2	Coolio Feat. L.V., Gangsta's Paradise	62	72
3	After 7, 'Til You Do Me Right	57	35	3	Brandy, Best Friend	60	69
4	Jon B., Pretty Girl	56	54	4	Mariah Carey, Fantasy	60	33
5	Bone Thugs-N-Harmony, 1st Of The Month	52	32	5	Immature, Feel The Funk	60	71
6	Luniz, I Got 5 On It	51	56	6	Planet Soul, Set U Free	48	18
7	TLC, Kick Your Game	49	63	7	The Notorious B.I.G., One More Chance	40	76
8	D'Angelo, Brown Sugar	43	52	8	Luniz, I Got 5 On It	36	29
9	Brandy, Best Friend	41	42	9	N-Trance, Set U Free	32	0
10	Brian McKnight, Crazy Love	35	36	10	F, I Hate U	32	36
11	Faith Evans, You Used To Love Me	33	21	11	After 7, 'Til You Do Me Right	31	34
12	Method Man Feat. Mary J. Blige, I'll Be	32	31	12	Janet Jackson, Runaway	31	14
13	Mariah Carey, Fantasy	32	20	13	Jon B., Pretty Girl	30	20
14	The Notorious B.I.G., One More Chance	29	33	14	Mokanstel, He's Mine	28	38
15	DJ Quik, Summer Breeze	28	19	15	Groove Theory, Tell Me	27	29
16	Jon B. Feat. Babyface, Someone To Love	25	11	16	Elan, Better Than You	20	19
17	Groove Theory, Tell Me	23	28	17	Selena, Dreaming Of You	19	54
18	TLC, Digg'n' On You	19	0	18	Mighty Dub Kats, Magic Carpet Ride	18	25
19	Janet Jackson, Runaway	19	15	19	Junior M.A.F.I.A., Players Anthem	16	33
20	Soul For Real, Every Little Thing I Do	18	13	20	Skee-Lo, I Wish	16	21
21	Montell Jordan, Somethin' 4 Da Honeyz	17	14	21	TLC, Kick Your Game	16	6
22	Planet Soul, Set U Free	16	0	22	C+C Music Factory, Robb-Rob's Bonqua An	15	29
23	Michael Jackson, You Are Not Alone	15	32	23	Total, Can't You See	14	7
24	Seal, Kiss From A Rose	15	31	24	Michael Jackson, You Are Not Alone	14	7
25	Monica, Don't Take It Personal	14	10	25	TLC, Digg'n' On You	13	2
26	Luniz, I Got 5 On It	14	15	26	Monica, Don't Take It Personal	13	17
27	F, I Hate U	14	14	27	Dr. Dre, Keep Their Heads Ringin'	13	15
28	Immature, Feel The Funk	14	30	28	Method Man Feat. Mary J. Blige, I'll Be	12	14
29	Brandy, Brokenhearted	12	3	29	TLC, Waterfalls	12	19
30	Frost, East Side Rendezvous	11	0	30	Adina Howard, Freak Like Me	12	15
31	Mokanstel, He's Mine	11	1	31	Jon B. Feat. Babyface, Someone To Love	12	14
32	Naughty By Nature, Feel Me Flow	11	17	32	The Notorious B.I.G., Big Poppa	10	8
33	Total, Can't You See	11	15	33	Soul For Real, Candy Rain	10	13
34	Deborah Cox, Sentimental	10	17	34	Kell Rankin, Kill Dem All	10	7
35	Xscape, Who Can I Run To	10	13	35	Adina Howard, Freak Like Me	9	25
36	C+C Music Factory, Robb-Rob's Bonqua An	9	25	36	Sole, Heaven	8	6
37	Marvin Gaye, Sexual Healing	8	6	37	Brandy, Best Friend	8	25
38	Outere Brothers, Boom Boom Boom	7	17	38	Montell Jordan, This Is How We Do It	8	22
39	Mack 10, Life	7	2	39	Luniz, I Got 5 On It	8	3
40	KRS-One, Mc's Act Like They Don't Know	7	6	40	Bucketheads, The Bomb!	8	3

JAM'N 94.5		THE BOX		POWER 96			
WJMN	PD: Cadillac Jack Boston	KBBX	PD: Rob Scorpio Houston	WPOW	PD: Frank Walsh Miami		
	MD: Cat Collins		MD: Greg Head		APD: Leo Vela MD: John Rogers		
	TW LW		TW LW		TW LW		
1	Mokanstel, He's Mine	68	68	1	Michael Jackson, You Are Not Alone	47	46
2	Coolio Feat. L.V., Gangsta's Paradise	67	52	2	TLC, Waterfalls	45	51
3	Naughty By Nature, Feel Me Flow	64	62	3	Diana King, Shy Guy	45	48
4	Diana King, Shy Guy	62	62	4	Scatman John, Scatman	39	41
5	Monica, Don't Take It Personal	61	63	5	Jordan Hill, Remember Me This Way	36	42
6	Shaggy, Boomastic	61	64	6	Jon B. Feat. Babyface, Someone To Love	35	42
7	Montell Jordan, This Is How We Do It	55	55	7	Seal, Kiss From A Rose	33	33
8	Soul For Real, Every Little Thing I Do	47	43	8	Mariah Carey, Fantasy	30	11
9	Jodeci, Freak 'n You	45	41	9	Bucketheads, The Bomb!	27	41
10	K7, Move It Like This	42	43	10	Coolio Feat. L.V., Gangsta's Paradise	27	23
11	Mariah Carey, Fantasy	40	34	11	Cyndi Lauper, Hey Now	25	24
12	TLC, Waterfalls	39	54	12	Selena, I Could Fall In Love	22	25
13	Seal, Kiss From A Rose	37	36	13	Real McCoy, Come And Get Your Love	21	16
14	All-4-One, I Can Love You Like That	37	41	14	Selena, Missing My Baby	20	28
15	Jon B., Pretty Girl	37	35	15	Stevie B, Dream About You	20	36
16	Vibe, Warm Summer Gaze	35	30	16	Shaggy, Boomastic	20	19
17	The Notorious B.I.G., One More Chance	34	21	17	Skee-Lo, I Wish	19	17
18	After 7, 'Til You Do Me Right	33	21	18	Massive Attack, Protection	18	18
19	Jon B. Feat. Babyface, Someone To Love	30	37	19	Intonation Feat. Jone, Dead In Your Arms	18	16
20	Janet Jackson, Runaway	30	34	20	Brandy, Brokenhearted	17	13
21	Bone Thugs-N-Harmony, 1st Of The Month	25	17	21	Naughty By Nature, Feel Me Flow	16	15
22	Skee-Lo, I Wish	19	20	22	Janet Jackson, Runaway	15	13
23	F, I Hate U	18	29	23	Los Del Rio, Macarena Bayside Boys Mix	14	15
24	Brownstone, If You Love Me	17	13	24	Fun Factory, I Wanna B With U	14	8
25	Michael Jackson, You Are Not Alone	17	34	25	Brandy, Best Friend	13	14
26	Boyz II Men, Water Runs Dry	17	12	26	The Rembrandts, I'll Be There For You	13	9
27	Boyz II Men, On Bended Knee	16	13	27	Definition Of Joy, Stay With Me 4 Ever	13	11
28	Wrecka-N-Effekt, Pump Shaker	16	12	28	All-4-One, I Can Love You Like That	13	10
29	Immature, Feel The Funk	15	17	29	Boyz II Men, Water Runs Dry	13	14
30	SWV, Weak	15	9	30	F, I Hate U	12	16
31	Ini Kamoze, Here Comes The Hotstepper	14	16	31	Sophie B. Hawkins, As I Lay Me Down	12	12
32	TLC, Creep	14	13	32	Mokanstel, He's Mine	12	7
33	Salt-N-Pepa, Shoop	14	13	33	IV Xample, "d Rather Be Alone	11	11
34	Babyface, When Can I See You	14	10	34	Immortals, Mortal Combat	11	0
35	Jade, Every Day Of The Week	14	14	35	Johnny "D", I Know That You Love Me	11	11
36	Salt-N-Pepa Featuring En Vogue, Whatta M	13	15	36	Goodie Mob, Cell Therapy	10	16
37	Adina Howard, Freak Like Me	13	16	37	Naughty By Nature, Feel Me Flow	10	17
38	K7, Came Baby Come	13	15	38	K-Ci Hailey Of Jodeci, If You Think You'	9	13
39	SWV, Right Here/Right Now	13	16	39	ZPac, So Many Tears	9	7
40	Super Cat, Gristown	12	5	40	Total, Can't You See	9	30

ANYTIME.

ANYPLACE.

ANYWHERE.

"ANYTHING"
 THE DEBUT SINGLE FROM
3T

WRITTEN, ARRANGED & PRODUCED BY 3T.
 RECORDED BY MICHAEL V. BLUM AND MIXED BY JON GASS.
 EXECUTIVE PRODUCERS: MICHAEL JACKSON & KENNETH KOMISAR
 MANAGEMENT: TITO JACKSON & FRANK DILEO FOR J.A.N.D. ENTERTAINMENT

MJJ MUSIC SONY EPIC epic records group <http://www.sony.com>

"550 MUSIC" AND DESIGN ARE TRADEMARKS OF SONY MUSIC ENTERTAINMENT INC. "SONY," "EPIC" AND "REG."
 U.S. PAT. & TM. OFF. MARCA REGISTRADA. © 1995 MJJ MUSIC.

Monitor

THE BIG PICTURE



For Week Ending September 3, 1995

COMBINED TOP 40 MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT												
TW	LW	WKS	TITLE (LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			RHYTHM			ADULT		MODERN			
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	11	KISS FROM A ROSE (ZTT/SIRE/WARNER BROS.)	SEAL	79.0156	7327	1	79.9515	7472	1	42.4571	4048	1	12.8355	1107	5	21.1753	1912	1	2.5477	260	—
2	2	14	WATERFALLS (LAFACE/ARISTA)	TLC	51.8867	4828	5	55.0298	5089	4	34.0959	3423	3	15.3232	1036	6	2.4653	367	27	—	—	—
3	4	9	ONLY WANNA BE WITH YOU (ATLANTIC)	HOOTIE & THE BLOWFISH	51.2651	5199	2	51.2002	5169	3	32.4995	3467	2	0.3422	34	—	15.2190	1255	7	3.2044	443	—
4	3	15	I CAN LOVE YOU LIKE THAT (BLITZZ/ATLANTIC)	ALL-4-ONE	50.2612	5055	3	51.2065	5275	2	26.2179	2715	5	8.5018	743	11	15.5415	1597	2	—	—	—
5	7	8	YOU ARE NOT ALONE (EPIC)	MICHAEL JACKSON	47.0307	4565	6	43.2382	4245	6	21.5466	2398	6	17.7452	1415	1	7.7132	751	18	—	—	—
6	5	16	RUN-AROUND (A&M)	BLUES TRAVELER	46.1951	4828	4	50.3023	5044	5	24.3304	2784	4	0.1354	16	—	16.8290	1436	5	4.9003	592	31
7	22	2	FANTASY (COLUMBIA)	MARIAH CAREY	44.9242	3708	9	24.8727	1721	39	18.6112	1917	14	20.4572	1235	4	5.8397	554	22	—	—	—
8	6	16	I'LL BE THERE FOR YOU (ELEKTRA/EEG)	THE REMBRANDTS	36.6454	3595	10	43.4457	4093	7	19.2450	2169	10	1.7171	80	—	15.5709	1313	6	0.1124	33	—
9	13	3	RUNAWAY (A&M)	JANET JACKSON	35.3196	3747	8	29.9408	3080	15	16.9444	2180	9	13.2821	998	7	5.0931	569	20	—	—	—
10	9	6	TIL I HEAR IT FROM YOU (A&M)	GIN BLOSSOMS	34.7199	3985	7	34.6059	4002	8	18.1803	2058	11	0.1075	14	—	6.4165	456	23	10.0156	1457	5
11	14	3	GANGSTA'S PARADISE (MCA)	COOLIO FEATURING L.V.	34.6313	1927	29	28.8497	1470	45	7.9939	553	—	26.6194	1372	3	—	—	—	—	—	—
12	11	7	AS I LAY ME DOWN (COLUMBIA)	SOPHIE B. HAWKINS	32.8376	3560	11	30.8276	3377	12	14.1905	1997	13	1.5425	68	—	17.1036	1493	3	—	—	—
13	8	10	I COULD FALL IN LOVE (EMI LATIN/EMI)	SELENA	32.6937	3214	16	35.9381	3217	13	13.7774	1664	17	10.0252	787	9	8.8911	763	16	—	—	—
14	12	11	YOU OUGHTA KNOW (MAVERICK/REPRISE)	ALANIS MORISSETTE	30.2501	3434	12	30.7633	3506	10	19.4179	2021	12	0.1735	15	—	0.2272	40	—	10.4315	1358	8
15	10	16	WATER RUNS DRY (MOTOWN)	BOYZ II MEN	30.0836	3344	13	32.7390	3721	9	14.5011	1702	15	5.2194	445	—	10.3590	1193	8	—	—	—
16	21	5	ROLL TO ME (A&M)	DEL AMITRI	27.8668	3252	14	24.9610	3116	14	18.4005	2291	8	0.1081	13	—	7.3567	555	21	2.0015	393	—
17	18	6	CARNIVAL (ELEKTRA/EEG)	NATALIE MERCHANT	27.1716	2706	17	25.7475	2609	17	14.2458	1461	21	0.0699	14	—	3.7565	259	32	9.0994	972	14
18	15	16	DECEMBER (ATLANTIC)	COLLECTIVE SOUL	25.5101	3249	15	28.6509	3395	11	16.8437	2356	7	0.1410	14	—	3.9879	321	28	4.5375	558	32
19	19	16	SOMEONE TO LOVE (Y&B YUMI/ISSO MUSIC)	JON B. FEATURING BABYFACE	25.2815	2205	21	25.7177	2337	19	11.9860	1318	22	11.1930	649	16	2.1025	238	37	—	—	—
20	16	11	COLORS OF THE WIND (HOLLYWOOD)	VANESSA WILLIAMS	24.8412	2486	18	27.8598	2943	16	7.2274	833	35	2.0398	206	—	15.5740	1447	4	—	—	—
21	17	16	LET HER CRY (ATLANTIC)	HOOTIE & THE BLOWFISH	24.6618	2266	20	27.3237	2576	18	12.0821	1099	27	0.2541	21	—	11.5798	1041	9	0.7458	105	—
22	20	16	DON'T TAKE IT PERSONAL (JUST ONE OF...) (ROWDY/ARISTA)	MONICA	23.9134	2197	22	25.4439	2261	22	10.3517	1301	23	13.5581	894	8	—	—	—	—	—	—
23	23	8	HE'S MINE (OUTBURST/RALISLAND)	MOKENSTEF	23.8939	1714	35	24.7678	1805	35	3.5615	340	—	20.3324	1374	2	—	—	—	—	—	—
24	24	15	SHY GUY (WORK)	DIANA KING	22.5819	2167	23	22.9431	2188	23	16.7252	1695	16	5.5057	426	28	0.3510	46	—	—	—	—
25	26	16	I KNOW (COLUMBIA)	DIONNE FARRIS	21.2172	2070	25	22.5778	2171	25	9.1655	1018	—	0.8590	51	—	11.1097	980	12	0.0830	21	—
26	27	16	EVERY LITTLE THING I DO (UPTOWN/MCA)	SOUL FOR REAL	21.1173	1889	30	20.9037	1901	28	10.0151	1203	25	11.0983	685	14	—	—	—	—	—	—
27	25	16	HAVE YOU EVER REALLY LOVED A WOMAN? (A&M)	BRYAN ADAMS	19.8613	1841	32	22.7072	2169	26	6.7169	628	39	1.7388	177	—	11.4056	1036	10	—	—	—
28	36	3	BACK FOR GOOD (ARISTA)	TAKE THAT	18.6295	2387	19	17.1442	2274	21	9.5247	1506	19	0.1992	22	—	8.9056	859	14	—	—	—
29	28	8	J.A.R. (REPRISE)	GREEN DAY	18.0724	1934	28	20.8220	2172	24	6.1154	324	—	0.0038	1	—	—	—	11.9532	1609	3	
30	33	5	TOMORROW (EPIC)	SILVERCHAIR	17.7048	2092	24	18.4986	2130	27	3.4175	319	—	—	—	—	—	—	14.2873	1773	1	
31	29	16	I BELIEVE (EMI)	BLESSID UNION OF SOULS	17.5282	1605	40	20.5348	1842	32	8.1565	735	—	1.4213	105	—	7.9495	762	17	—	—	—
32	30	16	THIS IS HOW WE DO IT (PMP/RALISLAND)	MONTELL JORDAN	17.0501	1614	39	19.1475	1808	34	8.3133	1018	30	8.7028	587	18	—	—	—	—	—	—
33	32	7	CAN'T CRY ANYMORE (A&M)	SHERYL CROW	17.0233	1979	27	18.8233	2308	20	10.8361	1489	20	0.1560	14	—	5.6382	419	25	0.3930	57	—
34	38	2	COMEDOWN (TRAUMA/INTERSCOPE)	BUSH	16.2250	1828	33	16.1056	1781	37	1.9735	113	—	—	—	—	—	—	14.2515	1715	2	
35	37	12	ONE MORE CHANCE/STAY WITH ME (BAD BOY/ARISTA)	THE NOTORIOUS B.I.G.	16.0024	627	111	16.4431	676	104	0.3270	16	—	15.6754	611	17	—	—	—	—	—	—
36	NEW		HAND IN MY POCKET (MAVERICK/REPRISE)	ALANIS MORISSETTE	15.9565	1383	50	13.0195	1084	67	3.3806	180	—	—	—	—	0.9898	36	—	11.5861	1167	11
37	31	16	TOTAL ECLIPSE OF THE HEART (CRITIQUE)	NICKI FRENCH	15.6284	1522	42	18.9960	1889	29	11.1258	1089	28	1.9490	189	—	2.5479	239	36	—	—	—
38	34	8	BOOMBASTIC (VIRGIN)	SHAGGY	15.4024	1086	64	17.8452	1158	60	2.9755	352	—	12.4269	734	12	—	—	—	—	—	—
39	NEW		CAN I TOUCH YOU...THERE? (COLUMBIA)	MICHAEL BOLTON	15.1489	2002	26	14.3649	1871	30	5.2251	788	36	1.6323	211	—	8.2915	1003	11	—	—	—
40	NEW		NAME (METAL BLADE/WARNER BROS.)	GOO GOO DOLLS	15.1162	1627	37	13.0551	1416	47	3.4009	191	—	—	—	—	0.3586	17	—	11.3567	1419	6

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40. Audience computed by cross-referencing exact times of airplay with Arbitron listener data. © 1995, Billboard/BPI Communications.



LISA MOORISH

"I'm Your Man"

IN ROTATION AT:

- KHKS
- WFLY
- KMXV
- KWTX
- WJJS
- WQV
- WBSS
- WFHN



BUSH

COMEDOWN

From the
platinum plus
album,
Sixteen Stone
(92531-2/4)





**Over 3200 Combined BDS Spins!
Audience Reach Over 28 Million!**

Billboard Hot 100 Singles (57) - (51)
Billboard Modern Rock Monitor (3) - (2)
Billboard Mainstream Rock Monitor (10) - (6)
R & R Alternative (5) - (3)
R & R Active Rock (5) - (4)

Early Top 40 Spins at:

Z100/New York
Q99/Salt Lake City
Y97/Santa Barbara
WABB/Mobile
WLAN/Harrisburg
Y100/Philadelphia

Video on  Heavy Rotation  Selection #567

**Album Approaching 2 Million Sold!!
GOING FOR TOP 40 AIRPLAY NOW!**

Produced By Clive Langer, Alan Winstanley & Bush



THE ATLANTIC GROUP © 1995 INTERSCOPE RECORDS. ALL RIGHTS RESERVED. 92531

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS	
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
			*** No. 1 ***			
1	1	12	KISS FROM A ROSE ZTT/SIRE/WARNER BROS. 6 weeks at No. 1	SEAL	4048	4081
(2)	3	10	ONLY WANNA BE WITH YOU ATLANTIC	HOOTIE & THE BLOWFISH	3467	3454
3	2	13	WATERFALLS LAFACE/ARISTA	TLC	3423	3601
4	4	24	RUN-AROUND A&M	BLUES TRAVELER	2784	2948
5	5	16	I CAN LOVE YOU LIKE THAT BLITZZ/ATLANTIC	ALL-4-ONE	2715	2886
(6)	9	5	YOU ARE NOT ALONE EPIC	MICHAEL JACKSON	2398	2153
7	7	14	DECEMBER ATLANTIC	COLLECTIVE SOUL	2356	2407
(8)	8	10	ROLL TO ME A&M	DEL AMITRI	2291	2224
(9)	14	3	RUNAWAY A&M	JANET JACKSON	2180	1844
10	6	17	I'LL BE THERE FOR YOU EASTWEST/EEG	THE REMBRANDTS	2169	2487
(11)	10	6	TIL I HEAR IT FROM YOU A&M	GIN BLOSSOMS	2058	2032
(12)	13	6	YOU OUGHTA KNOW MAVERICK/REPRISE	ALANIS MORISSETTE	2021	1856
(13)	12	9	AS I LAY ME DOWN COLUMBIA	SOPHIE B. HAWKINS	1997	1880
(14)	35	2	FANTASY COLUMBIA	MARIAH CAREY	1917	838
15	11	22	WATER RUNS DRY MOTOWN	BOYZ II MEN	1702	1997
16	16	13	SHY GUY WORK	DIANA KING	1695	1701
17	17	7	I COULD FALL IN LOVE EMI LATIN/EMI	SELENA	1664	1687
18	18	6	LET ME BE THE ONE EMI	BLESSID UNION OF SOULS	1519	1556
(19)	19	7	BACK FOR GOOD ARISTA	TAKE THAT	1506	1453
20	15	10	CAN'T CRY ANYMORE A&M	SHERYL CROW	1489	1759
(21)	21	6	CARNIVAL ELEKTRA/EEG	NATALIE MERCHANT	1461	1415
22	22	15	SOMEONE TO LOVE YAB YUM/550 MUSIC	JON B. FEATURING BABYFACE	1318	1374
(23)	26	9	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) ROWDY/ARISTA	MONICA	1301	1286
24	23	8	I WANNA B WITH U CURB EDEL	FUN FACTORY	1235	1356
25	28	8	EVERY LITTLE THING I DO UPTOWN/MCA	SOUL FOR REAL	1203	1223
26	20	16	COME AND GET YOUR LOVE ARISTA	REAL MCCOY	1202	1436
27	24	24	LET HER CRY ATLANTIC	HOOTIE & THE BLOWFISH	1099	1330
28	25	21	TOTAL ECLIPSE OF THE HEART CRITIQUE	NICKI FRENCH	1089	1327
(29)	32	5	ANTS MARCHING RCA	DAVE MATTHEWS BAND	1022	991
30	29	19	THIS IS HOW WE DO IT PMP/RAL/ISLAND	MONTELL JORDAN	1018	1183
(31)	34	3	CRAZY COOL CAPTIVE/VIRGIN	PAULA ABDUL	1018	853
32	27	16	GOOD ELEKTRA/EEG	BETTER THAN EZRA	1003	1226
(33)	NEW		DOWNTOWN VENUS GEE STREET/ISLAND	P.M. DAWN	921	604
34	33	5	BREAKFAST AT TIFFANY'S RAINMAKER/INTERSCOPE	DEEP BLUE SOMETHING	890	924
35	31	11	COLORS OF THE WIND HOLLYWOOD	VANESSA WILLIAMS	833	1114
(36)	40	2	CAN I TOUCH YOU...THERE? COLUMBIA	MICHAEL BOLTON	788	736
37	38	24	WHAT WOULD YOU SAY RCA	DAVE MATTHEWS BAND	718	752
(38)	NEW		DO YOU SLEEP? GEFEN	LISA LOEB & NINE STORIES	705	273
39	36	21	HAVE YOU EVER REALLY LOVED A WOMAN? A&M	BRYAN ADAMS	628	783
40	37	16	MISERY COLUMBIA	SOUL ASYLUM	597	765

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHM-CROSSOVER		DETECTIONS	
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
			*** No. 1 ***			
1	2	10	YOU ARE NOT ALONE EPIC 1 week at No. 1	MICHAEL JACKSON	1415	1422
2	1	12	HE'S MINE OUTBURST/RAL/ISLAND	MOKENSTEF	1374	1479
(3)	3	4	GANGSTA'S PARADISE MCA	COOLIO FEATURING L.V.	1372	1212
(4)	21	2	FANTASY COLUMBIA	MARIAH CAREY	1235	583
5	5	7	KISS FROM A ROSE ZTT/SIRE/WARNER BROS.	SEAL	1107	1118
6	4	30	WATERFALLS LAFACE/ARISTA	TLC	1036	1132
(7)	8	3	RUNAWAY A&M	JANET JACKSON	998	841
8	6	20	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) ROWDY/ARISTA	MONICA	894	970
9	7	11	I COULD FALL IN LOVE EMI LATIN/EMI	SELENA	787	844
(10)	11	9	1ST OF THE MONTH RUTHLESS/RELATIVITY	BONE THUGS-N-HARMONY	766	732
11	10	16	I CAN LOVE YOU LIKE THAT BLITZZ/ATLANTIC	ALL-4-ONE	743	774
12	9	14	BOOMBASTIC VIRGIN	SHAGGY	734	784
(13)	12	3	I HATE U NPG/WARNER BROS.	+	716	710
14	13	21	EVERY LITTLE THING I DO UPTOWN/MCA	SOUL FOR REAL	685	677
(15)	17	10	PRETTY GIRL YAB YUM/550 MUSIC	JON B.	651	621
16	14	23	SOMEONE TO LOVE YAB YUM/550 MUSIC	JON B. FEATURING BABYFACE	649	673
17	16	13	ONE MORE CHANCE/STAY WITH ME BAD BOY/ARISTA	THE NOTORIOUS B.I.G.	611	655
18	19	29	THIS IS HOW WE DO IT PMP/RAL/ISLAND	MONTELL JORDAN	587	613
19	15	18	I WISH SUNSHINE/SCOTTI BROS.	SKEE-LO	583	667
20	18	6	SOMETHIN' 4 DA HONEYZ PMP/RAL/ISLAND	MONTELL JORDAN	573	619
21	20	12	I GOT 5 ON IT NOO TRYBE	LUNIZ	554	603
(22)	25	3	BROKENHEARTED ATLANTIC	BRANDY	544	459
(23)	27	3	TELL ME EPIC	GROOVE THEORY	538	442
(24)	26	4	MACARENA (BAYSIDE BOYS MIX) RCA	LOS DEL RIO	505	454
(25)	24	7	'TIL YOU DO ME RIGHT VIRGIN	AFTER 7	473	468
26	23	18	BEST FRIEND ATLANTIC	BRANDY	468	484
27	22	12	FREEK'N YOU UPTOWN/MCA	JODECI	463	524
28	28	25	SHY GUY WORK	DIANA KING	426	442
29	29	4	FEEL THE FUNK MCA	IMMATURE	394	440
30	30	5	PLAYER'S ANTHEM UNDEAS/BIG BEAT/ATLANTIC	JUNIOR M.A.F.I.A.	376	408
(31)	33	5	BROWN SUGAR EMI	D'ANGELO	374	331
32	35	9	YOU USED TO LOVE ME BAD BOY/ARISTA	FAITH EVANS	317	320
33	31	10	TAKE YOUR TIME (DO IT RIGHT) S.O.S./ZOO	MAX-A-MILLION	305	356
34	32	12	FEEL ME FLOW TOMMY BOY	NAUGHTY BY NATURE	295	340
(35)	RE-ENTRY		COME AND GET YOUR LOVE ARISTA	REAL MCCOY	288	261
36	34	11	THE BOMB! (THESE SOUNDS...) HENRY STREET/BIG BEAT/ATLANTIC	THE BUCKETHEADS	281	328
37	38	21	CAN'T YOU SEE TOMMY BOY	TOTAL FEAT. THE NOTORIOUS B.I.G.	281	296
38	36	9	WARM SUMMER DAZE ISLAND	VYBE	261	311
39	39	14	I WANNA LOVE LIKE THAT GIANT	TONY THOMPSON	261	285
40	37	3	DREAMING OF YOU EMI LATIN/EMI	SELENA	259	297

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



ALREADY ON OVER 35 STATIONS INCLUDING:

HOT 97	41x	B95	33x	KYLD	26x
92Q	37x	KTFM	31x	KMEL	25x
KBXX	36x	KCAQ	31x	Z90	23x
WHHH	35x	POWER 106	29x	WJJS	23x

600 SPINS! OVER 13 MILLION LISTENERS!

(27) - (23) MONITOR TOP 40/RHYTHM CROSSOVER!

(53) - (43) BILLBOARD HOT 100 SINGLES!

SOUNSCAN: 9,640 SOLD THIS WEEK! (69) - (45)



#29 OVERALL!
#17 "TOP 20 OF THOSE" CHART!

Management: Jimmy Henchmen & Mario Rosemond
for Akbar/Henchmen Entertainment
Executive Producers: Bryce P. Wilson & Jimmy Henchmen
for Henchmen Entertainment
Taken from the forthcoming Epic release: Groove Theory 57421