

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

June 28, 1996

\$ 4.95 Volume 4 • No. 27

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

FUGEES

Killing Me Softly (RUFFHOUSE/COLUMBIA)

★★★ AIRPOWER ★★★

ERIC CLAPTON • Change The World (REPRISE)

NEW RELEASES

ACE OF BASE • Never Gonna Say I'm Sorry (ARISTA)

BALLOON TRAVELER • But Anyway (A&M)

THE CRANBERRIES • Free To Decide (ISLAND)

RHYTHM CROSSOVER

#1

BONE THUGS-N-HARMONY

Tha Crossroads (RUTHLESS/RELATIVITY)

★★★ AIRPOWER ★★★

CASE FEAT. FOXXY BROWN • Touch Me, Tease Me (SPOILED ROTTEN/DEF JAM/MERCURY)

JODECI • Get On Up (MCA)

NEW RELEASES

ACE OF BASE • Never Gonna Say I'm Sorry (ARISTA)

BALLOON SOUL • Summer In The City (OUT OF CONTROL)

KRUSH • Jellyhead (ROBBINS ENTERTAINMENT)

SHADES • Tell Me (I'll Be Around) (MOTOWN)

ADULT TOP 40

#1

TRACY CHAPMAN

Give Me One Reason (ELEKTRA/EEG)

★★★ AIRPOWER ★★★

STING • You Still Touch Me (A&M)

NATALIE MERCHANT • Jealousy (ELEKTRA/EEG)

ADULT CONTEMPORARY

#1

CELINE DION

Because You Loved Me (550 MUSIC)

★★★ AIRPOWER ★★★

SORAYA • Suddenly (ISLAND)

NEW RELEASES

AMBERSUNSHOWER • Walter T (GEE STREET/ISLAND)

THE CRANBERRIES • Free To Decide (ISLAND)

STEVIE WONDER • Kiss Lonely Goodbye (MOTOWN)

Modern-Leaning Top 40s: Some Go Wider, Some More Focused Than Ever

by Kevin Carter

As top 40's rhythmic side reassesses itself, following the success of WKTU New York, what's happening to the top 40 outlets that had ventured deep into modern rock? Some, such as KHTY Santa Barbara, Calif., and WPST Trenton, N.J., say they are perfectly happy in the modern world. But KRBE Houston, KUTQ (Q99) Salt Lake City, and WHTZ (Z100) New York have been broadening, while retaining a modern flavor, in recent months. And WEDJ Charlotte, N.C., has spent the past six months returning to the middle ground as WNKS (Kiss 95.1).

We spoke to several modern-leaning top 40 PDs, including the subject of this week's Monitor Profile, former KRBE PD Tom Poleman, who is now PD of Z100 (see page 5). Here's a rundown of where the others are at these days.

KRBE: A WORK IN PROGRESS

Long before the modern boom, KRBE (and its then competitors KKBQ and KNRJ) had cemented

Continued on page 5

Dave Matthews Band

<http://www.dmband.com>

RADIO

- 40,000+ cumulative spins at radio on *crash* since its release

- *crash*—a multi-format smash hit at radio: #1 at Adult Rock, Top 5 at Modern Rock, Top 10 at Mainstream Rock

RETAIL

- *crash* debuted at #2 on Billboard Top 200 with 250,000+ units scanned (week of May 8)

- 700,000+ units scanned in the album's first 6 weeks

TOUR

- On tour throughout the U.S. for the entire summer

TV

- Saturday Night Live, Letterman, MTV Special "Crashing The Quarter" & PBS "On Tour"
- Album's first video in heavy rotation on MTV and VH1

PRESS

"On its third and best album, *crash*, the band adds a little optimism and a lot of melody to what was already a buoyant, crowd-pleasing style."

—New York Times

so much to say



the first single for top 40 radio
from the new album *crash*
produced by Steve Lillywhite / mixed by Tom Lord-Alge
<http://www.dmband.com>

7 Modern Rock Monitor

10 ★★Airpower★★

Mainstream Rock Monitor

Over 7x Platinum!

The Smashing Pumpkins

MTV
Breakthrough
Video

Breaking At:
 Z100 WXRK KRBE Q99
 KROQ WHFS KMXV LIVE 105
 99X KISF Q106 KNDD
 WXKS KFMB WBHT WKQX

from the multi-platinum double album
Mellon Collie And The Infinite Sadness

Produced by Flood,
Alan Moulder and Billy Corgan

Management: Q Prime

**National Arena Tour
Begins Next Week**



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29 - 20

Top 40/Rhythm-Crossover Chart

Debut 37

Top 40/Mainstream Chart

Breaking At:

WPRO	WHHH	KJMN	Q106
WJMN	KIIS	KUBE	KS104
KMEL	WFLZ	KWMX	WPGC
KGGI	KMXV	KKFR	FM102
KKRZ	92Q	B94	Y100
Z90	WTKI	Q102	KALC



Jam Of The Week



**MAXI PRIEST THAT GIRL
FEATURING SHAGGY**

the first single and video
from the new album
MAN WITH THE FUN
On the Reggae Madness tour
this summer with
Shaggy and Shabba Ranks

August
 12 Philadelphia PA
 14 Rochester NY
 15 Boston MA
 16 Montreal
 17 Toronto
 18 Cleveland OH
 20 Hyannis MA
 21 Warwick RI
 22 New York NY
 23 Baltimore MD
 25 Wolftrap - Vienna VA
 27 Myrtle Beach FL
 31 Minneapolis MN
 September
 1 Winnipeg
 and more to follow

Tour dates subject to change;
check local listings.
"That Girl" produced by Robert Livingston and
Shaun "Sting" Pizzonia for Big Yard Production
Management: Toby Ludwig
©1996 Virgin Records America, Inc.



Westinghouse/Infinity In Megabucks Merger

In a deal that shocked the industry, Westinghouse and Infinity announced June 20 that they would merge. The deal involves \$3.9 billion in stock and Westinghouse's assumption of roughly \$1 billion in Infinity debt. The combined entity will hold 83 stations in 16 markets.

Infinity CEO Mel Karmazin will be the new group's chairman/CEO. He remains president/CEO of Westwood One, which, with Shadow Broadcast Services, he manages in a separate deal.

The group's combined radio holdings include: WCBS-FM-AM/WNEW/WINS/WXRK/WFAN/WZRC New York; KCBS/KTWV/KFWB/KNX/KRTH/KROQ Los Angeles; WBBM-AM-FM/WXRT/WMAQ/WSCR/WUSN/WJMK/WJJD/WCKG/WYSY Chicago; KPIX-AM-FM/KRQR/KCBS/KOME/KCY/KFRC-

AM-FM San Francisco; WMMR/WOGL/KYW/WGMP/WYSP/WIP Philadelphia; WYST/WLLZ/WWJ/WOMC/WYCD/WXYT Detroit; KRRW/KTXQ/KLUV/KVIL/KYNG/KEWS/KDMM/KOAI/KRBV/KHVN Dallas; WARW/WPGC-AM-FM/WJFK-FM Washington, D.C.; KKRW/KIKK-AM-FM/KILT-AM-FM/KXYZ Houston; WODS/WBZ/WZLX/WBCN/WBOS/WOAZ Boston; WVEE/WZGC/WAOK Atlanta; WLTE/WCCO Minneapolis; KLOU/KMOX St. Louis; WLIF/WJFK-AM/WCAO/WXYV Baltimore; KDKA Pittsburgh; and WQYK-AM-FM Tampa, Fla.

The new combo's holdings exceed FCC limits in Chicago, where it has two too many stations. In Dallas, where it has 10 properties, it must lose three signals.

MARC SCHIFFMAN

Last Bobby Poe Confab Upbeat On Format

by Sean Ross

It wasn't just the 25th and final Bobby Poe convention, held June 20-23 at Tysons Corner, Va., it was the end of "life as we knew it" in many ways. Not surprisingly, megapoly and the CBS Radio/Infinity merger, announced on the first day of the confab, dominated session discussions.

Ben Hill, GM of Infinity's WPGC Washington, D.C., who also works with some Infinity stations, answered a fear of many label reps by predicting that megapoly would not lead to a slew of chain-wide music decisions. "Why would I want my national PD in L.A. telling me what we're going to add . . . because they cut a deal?" Hill asked.

Hill was among those predicting that megapoly would spur more format diversification. Hill cited R&B combo KBXX/KMJQ Houston, now co-owned by Clear Channel. (KBXX was once part of WPGC's previous group, Cook Inlet.) In the past, he says, the two stations were "beating each other to death [by] doing the same thing." Now, he said, "one is an AC urban, one is a mainstream urban."

One potential downside of megapoly was raised by BP Consulting's J.J. Cook, who said that in his home market of Seattle, new mega-operators EZ and Entercom had cut off their outside marketing. "Now that we've got radio beating TV as the choice medium, how are we going to keep it up there [without marketing?]" he asked.

Other hot topics at the final Poe included the rise of WKUT New York and the predicted slew of clones. At a panel held around the time that suburban L.A.'s KACD flipped to dance, WPGC-FM

p.m. driver Albie Dee said of WKUT, "In that particular market, it was a gem. Italians and Puerto Ricans had nowhere to go. The big-hair women were dying." But he warned that cloning WKUT would be a "death wish" for PDs who should instead find the dance music that fits their market.

Albie Dee also predicted that we were likely to see a repeat of the dance boom that took place "five or six years ago, with everything sounding the same," just as the rise of hip-hop had led to a similar lack of musical diversity. And WSSX (95SX) Charleston, S.C., PD Calvin Hicks said, "Good programmers have to realize that [over-reliance on dance music] killed top 40 at one time."

As for modern AC, today's other heavily cloned format, KPWR (Power 106) Los Angeles API/MD Bruce St. James said that "for all the hype, [heavily copied KYSR (Star 98.7)'s ratings] are about the same as they were 18 months ago." For his part, St. James was at the center of his own controversy, having announced in the week before the confab that his station would no longer take music calls and would now see record reps in person only.

With top 40 having recently added stations in several markets, predictions for the format were upbeat, despite recent ratings problems. BP's Cook was among those expecting further sign-ons, especially as many country stations falter. And WPGC's Hill noted that the lack of mainstream top 40 outlets in Infinity didn't reflect a company policy against the format, but a pattern of not buying turnarounds. Asked if CBS/Infinity honcho Mel Karmazin would allow the launch of a new top 40 within the chain, Hill replied "absolutely."



RADIO ACTIVE BY KEVIN CARTER

Los Angeles Gets New Dance Outlet

L

os Angeles gets a full-time dance outlet as suburban hot ACs KACD/KBCD (CD103.1) become "Groove Radio 103.1" under new PD "Swedish" Egil Aalvik and owner Ken Roberts, who worked together at crosstown KROQ and KACD's predecessor, modern "Mars FM." Kevin Stapleford consults. Steve Tsepelis from Record Reaction is named MD. At top 40 rival KIIS, former KKBH San Diego PD Gwen Roberts returns as programming assistant.

WEBR (Bright 99.5) Washington, D.C., returns to soft AC under its old calls WGAY and new owner Evergreen Media. PD Jeff Silvers exits. Sister WASH-FM PD Steve Streit now programs both stations. The new WGAY lineup: Keith McDonald stays in mornings; (co-host Beverly Fox exits), Trish Mahoney new to mid-days (from WLIF Baltimore), Bob Moke afternoons (from P/T), Crystal Holmes to nights (from overnights), and Jim Curtis overnights (from middays), as p.m. driver Gary Anthony and night jock Art Tiller exit.

Gary Waldron and Gary Michaels, the former GM/PD team from KUTQ/KZHT Salt Lake City, finally turned on their new FM in that market. Standards KGRO becomes album KRKR (K-Rock) . . . PD Don Hallett officially exits AC WSNY Columbus, Ohio.

PJ Jay Silver is out at '70s oldies WZPT (the Point) Pittsburgh. At co-owned WBZZ (B94), Mr. Blank from now-defunct local modern rocker WRNQ is auditioning in nights, sending Troy Garrett to overnights for now.

After reportedly being on suspension for the past few weeks, KKSS Albuquerque, N.M., PD Roy Jaynes officially exits. MD Jackie James and midday jock Randy Savage are handling programming until further notice.

WEZB (B97) WRNO New Orleans GM Marc Leunissen is upped to president/GM of iHeritage Media's New Orleans properties . . . WVKS WRFV WSPD Toledo, Ohio, OM Mike Wheeler is named director of programming operations for Jacor's Toledo

properties and picks up WIOT/WCWA.

Chancellor news: Dan Wachs, VP/GM of oldies WOCL Orlando, Fla., adds GM stripes for top 40/adult WOMX (Mix 105.1), as WOCL GSM Mike Gonick is upped to GM for top 40 WXXL (XI.106.7) and R&B WJHM (102 Jamz). Also, Chancellor swaps WOLL/WEAT West Palm Beach, Fla., to American Radio Systems for KSTE-AM Sacramento, Calif., plus \$33 million. In other sales, Hicks, Muse buys Commodore Media, owner of WAEB-FM (B104) Allentown, Pa., among others, for \$200 million.

As the new H&P Broadcasting prepares to unveil its two new Birmingham, Ala., FMs, WLBI/WFFX, WHJX Jacksonville, Fla., PD Mickey Johnson and former WQHT (Hot 97) New York research director Mike Abrams have officially been named PDs for the new stations. Also, now in the mix for various on-air jobs are Sammy Mack from WTLC Indianapolis, Afrila Perry and Deja Vu from WJBZ Jacksonville, Fla., Rex DeShannon from WPOW Miami, and WLBI's Don Alias and Kim Moore.

With the exit of VP of operations Al Peterson, KKLQ (Q106) San Diego PD Greg Stevens, who had been concentrating on rock sister KIOZ, is now fully hands-on, with MD Ray Kalusa's help.

AC KIOI San Francisco MD Connie Lindell exits; reach her at 415-827-1337.

Less than a week after being prominently featured in Airplay Monitor, WPLJ New York afternoon street guy Onions is promoted. He teams with P/T Danny Meyers in 8 p.m.-midnight show, replacing Al Bandiero. VP of programming Tom Cuddy says the duo will play the regular format, rather than the previous '70s/80s oldies, along with Onions' trademark man-in-the-street stuff. Onions will still contribute to Rocky Allen's "Showgram." Weekender Tony Banks gets the "Saturday Night At The 70's" show; P/T Kevin Seal exits.

WPXY Rochester, N.Y., late-nighter Phlash Phelps goes to nights at WTCF Saginaw, Mich. . . KRQQ Tucson, Ariz., inks Robert "Adam Smasher" Maher for nights.

TOP 40 TOPICS BY SEAN ROSS

What The Oldies Malaise Means For Top 40

There were certain clichés of trade journalism that you could count on hearing from at least one interviewee per week in the late-'80s/early '90s: "We're confident that (name here) is the person to take (station name here) to the next level"; "Having competition has made us a better radio station"; "We just like to find out what our listeners want and give it to them" (this one always prompted me to wonder which stations were deliberately not trying to please their listeners); and "We use research as one in an arsenal of tools, not as an absolute" (usually from the people who had just said that their entire strategy was to ask listeners what they wanted).

Then there was the one that showed up whenever you wrote about the oldies format, which was then showing up on FM in most markets for the first time. Inevitably, PDs felt compelled to say, "Just because we play old records doesn't mean we're living in the past." Oldies PDs would go out of their way to position their outlets as top 40 stations that just happened to play oldies to distance themselves from the nostalgia image the format once had. (The fact that this was 1988 and many PDs were greasing their hair back did confuse things, but I digress.)

For a while, oldies had as legitimate a claim to being "the new top 40" as any other format. It was posting the sort of boxcar 12-plus numbers that hadn't previously been thought possible. It was also drawing a surprising number of listeners who weren't old enough to have grown up with the songs being played. Then country came along, and suddenly those listeners had a new world of current music to keep them busy. By the mid-'90s, '70s oldies stations also were cutting into the traditional 1959-71 oldies station. The 12-plus numbers were smaller. The audience was often 40-plus. And in some markets, the only oldies station no longer felt the need to be the only oldies station, especially if there was another franchise available.

Then, too, there was the fact that oldies stations had modeled themselves on top 40 at a

time when top 40 wasn't sure where it was going. Were oldies stations going to start using attitude liners and MTV-style drops in between "Oh Pretty Woman" and "Come On Down To My Boat"? Therefore, many oldies stations in the past five years have refashioned themselves as soft ACs. Listen to most oldies stations now and the oomph is missing, and it isn't just because they're playing songs you've heard hundreds of times, but because many uptempo songs have been eliminated as either too bubblegum or too classic rock. Also, most music these days is played from CD, and a lot of songs that were made to sound great on a \$5 transistor radio tend to lose presence on CD. (Especially at stations whose processing can't handle the jock and a CD at the same time, so the music drops out the minute the mike opens.)

So if '60s oldies radio isn't so exciting now, what about '70s oldies stations? They've been disappearing at a rate of one or two a month. Most of those that remain have added early '80s gold or become barely disguised classic rockers. Sometimes that's because there was a classic rock hole in the market. Just as often, it's because when '70s stations leveled off after their initial spike, PDs went back to the research and saw that Boston tested and "Get Down Tonight" did not. And even though research is only one in an arsenal of tools, who were PDs to find out what the audience wanted and not give it to them?

Why does this matter to the readers of a magazine that charts today's hit music? Well, radio is radio. And if competition between stations really makes everybody better, vital-sounding stations in any format ought to make the whole dial better. More important, oldies stations were one of the places disenfranchised top 40 listeners went in the late '80s. Some may not think that it's possible for top 40 to reclaim 35- to 45-year-olds these days, but those listeners are wandering the dial, looking for the energy they used to get from top 40. If that sizzle isn't available from oldies anymore, why shouldn't top 40 be where disenfranchised top 40 listeners end up?

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this week, WMXS Montgomery, Ala. (PD Larry Stevens, MD Mona Walters, 334-240-9274), and WUSA Tampa, Fla. (PD Mason Dixon, MD Rico Blanco, 813-289-0455), are added to the adult top 40 panel; WIOG Saginaw, Mich., and WRMF West Palm Beach, Fla., switch from adult top 40 to adult contemporary. There are now 41 adult contemporary and 47 adult top 40 panelists. Also, KDGS Wichita, Kan. (PD A.J. Willoughby, MD A.J. Jones, 316-721-6161), is added to the top 40/rhythm-crossover panel, and KZZU Spokane, Wash., switches to that panel from top 40/mainstream, for a total of 81 mainstream and 33 rhythm-crossover reporters.

STEVE GRAYBOW

Letters: Bring Top 40 Back To Balto-D.C.

I was born and raised on top 40 radio since I was old enough to know what a radio was. I grew up and still live in Annapolis, Md., right outside two great major markets. The first station I listened to was WLPI Baltimore, now [WERQ] 92Q, followed by WPGC and WRQX (Q107) Washington, D.C.; WBSB (B104), WMAR/WMKR, and WKTK/WQSR Baltimore; WBMW (B106) and WAVA Washington, D.C.; and WGHT (Hot 95.9) Baltimore.

After growing up and hearing all that, I had to do top 40 radio. And my dream was to one day do that here. My mom won tickets from B104 to have lunch with Samantha Fox. When we went, I talked to the staff more than to Samantha—although I did make some time for her, too—so much that I was able to get an internship there. I thought, "Oh great, eighth grade and already working toward my goal at a station that I loved and grew up listening to!"

I learned a lot at B104 about promotions, sales, production, and best of all, programming, something I have grown to really love and take seriously. I was there when Chuck Morgan, Steve Peppin, and Todd Fisher were there. I got my first weekend gig at WOCQ (OC104) Ocean City, Md., and got an APD/MID/night gig at a top 40 station just outside Salisbury, Md., at age 17. By this time, I was a high school senior and holding down three jobs plus another internship at TCI Cable . . . I couldn't wait to get out of school and dive into radio all the way.

Once I got out of school, however, B104 went hot AC. WAVA went Christian. Q107 had been gone for a while, and 92Q quickly drifted toward urban. What happened? After having top 40 here for all that time, it suddenly disappeared! My dream of one day working at a top 40 here suddenly started to fade away. I said to myself, "It'll be back. It has to. I'll go away to where it's at for now." That was almost four years ago, and still nothing.

Until I started at [WYCR (98YCR) York, Pa.] last year, I thought I was the only one that even noticed or cared. Since our signal reaches into Baltimore, I receive a lot of calls and E-mail saying the same thing: "Why does radio stink here?" or

"Why is it when I go on vacation I hear better radio?" Having WHFS, WPGC, and WRQX does not fill the void of a mainstream top 40 here . . . Even without stations playing La Bouche and Everything But The Girl, they are still selling albums here. What does that tell you? In Washington, when WAVF and Q107 were both top 40, they each pulled about a 5 share. And that was when WPGC had a 6 share. My brother has had a totally different musical upbringing—and not by choice. If I were growing up today, I would never get into radio. I got into radio to work in top 40 and nothing else. Not AC. Not album rock. Not top 40/crossover.

When I was growing up, you could tell the difference between album rock, AC, and top 40. Top 40 had the bigger-than-life sweepers and jingles and a touch of reverberation. And they had jocks that really stood out and caught your attention. I fell in love with the format because of its energy, excitement, and how huge it sounded. Top 40 should always have that [bigger-than-real-life] sound . . . Ever since the modern rock invasion, top 40 gained some extra listeners from alternative. Did the PDs listen to that audience, which never liked top 40 to begin with? Did they tell PDs, "Now that you're playing some alternative music and not that bubblegum stuff, you need to sound more like an alternative station"? Or, "We don't like jingles and DJs who sound like they have a little life to them." Take the life out of a jock and making him sound cool sounds fake. Everybody in real life gets excited . . . that's part of someone's personality. The image and style of top 40 has worked from the '50s to the '80s . . . People should be able to distinguish an album rock station from a top 40. Every format has its own style and image; why try to be like someone else?

It is upsetting to me to drive around the Baltimore beltway on my way to work and listen to what Baltimore and Washington radio is now. After 13 years without football in Baltimore, we got it back. Do we have to wait that long for top 40?

Jason Strovel
Pm. Driver
WYCR York, Pa.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
July 3	WXXL Orlando, Fla.	Red, Hot & Boom	3T, Blessid Union Of Souls, Puff Johnson, Donna Lewis, Lisa Loeb, Los Del Rio
July 4	WZPL Indianapolis	Fourth Fest	All-4-One, BoDeans, Blessid Union Of Souls, Deep Blue Something, Lenny Kravitz, Tony Rich
July 4	KMXV Kansas City	Red, White & Boom	dog's eye view, Lisa Loeb, Spin Doctors
July 4	WMTX Tampa, Fla.	Fourth Bash	Stevie Nicks, Survivor
July 13	KWIN Stockton, Calif.	Summer Splash	TBA
July 14	KYLD San Francisco		TBA
July 19	KZFM Corpus Christi, Texas	Summer Jam	Louie Cordero, Immature, Quad City DJ's, Tony Rich, Young MC, more.

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboardgroup.com

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WATCHING THE DETECTIONS

BY HESTON HOSTEN



Answers From BDS' Radio/Charts Manager

Welcome to the first in a series of monthly columns dedicated to informing the radio and record community about Broadcast Data Systems. The column, which will run in all four Airplay Monitors, is designed to answer your questions and explain how BDS works.

As radio/charts manager, I work with the BDS radio panel of more than 900 stations, including country, rock (modern, mainstream, and triple-A), AC, top 40, R&B, and Latin. I spend most of my time fielding calls from monitored and unmonitored stations, working with editors and chart managers at Airplay Monitor to update panels, and handling chart-related issues pertaining to Airplay Monitor and Billboard.

In the past few years, there has been much discussion about BDS. Some industry people are intimately familiar with how it works. Others still ask basic questions about it. Using a patented computer technology, BDS monitors radio and TV broadcasts, identifying songs and TV commercials as they are aired. BDS monitors 24 hours a day, seven days a week, using computers that "listen" to monitored stations electronically.

Each BDS monitor stores thousands of unique electronic "fingerprints," the pattern created by BDS computers for each song in the system. As a station plays a song, the digitized broadcast signal is compared with the pattern library. Once a song pattern has been recognized

by computer, the system identifies the time, date, and station for that play; it can even tell how many people listened to that play by cross-referencing Arbitron data.

At midnight, the pattern library is updated, and the day's detection history is transmitted from the monitors in individual markets to BDS' central-operations facility in Kansas City. By early morning, BDS processes detection data collected from all of its field monitors and electronically redistributes the information to customer computers, on which it appears in report form.

For songs to be detected by BDS, it's important that BDS has copies of the music so it can be "fingerprinted." If you're playing local music, special mixes, or other titles unlikely to have been serviced to us, send tapes, DAT, CD, reels, cassettes, or 12-inch vinyl to BDS, 8100 NW 101 Terrace, Kansas City, Mo. 64153, attn.: Lana Goodman.

In future columns, I'll answer your questions about how BDS works, length of patterns used, pitching of records, carting records, edits, mix shows, spot buys, and more. We'll also deal with the most common questions: How can my station be monitored? What are the criteria for becoming a monitored station? If you have any questions about BDS, please call me at 212-789-1261 or fax 212-789-1270. I will answer as many questions as space allows.

Radio Chers The Love From Coast To Coast



Reprise recording artist Cher has been extremely visible lately, performing for KIIS Los Angeles at KIIS & Unite IV; she later hung with WPLJ New York's Rocky Allen after his third annual benefit broadcast from the Ed Sullivan Theatre in New York. Shown at KIIS & Unite IV (top), from left, are Revolution recording act Color Me Badd's Mark and Sam, Cher, and CMB's KT and Brian. Shown at the Ed Sullivan Theatre (bottom) are Cher and Rocky Allen.

Modern-Leaning Top 40s: Some Broaden, Some Focus Tighter

Continued from page 1

Woman No Cry' [which is played by modern rockers] busted it wide open.

"You have to have a musical focus," says Peake, "but, at the same time, be open-minded and realize that someone who likes Green Day could also conceivably like the Fugees."

Former PD Poleman agrees: "People don't put music in format boxes the way our industry does. The common denominator of music on Z100 and other modern-leaning stations is they are all hip records for our target audience."

Imagine separating stacks of CDs on your desk according to sound, Poleman says. "You would have a rock pile, dance, urban, etc. However, if you were then asked to restack them according to a hipness factor, you would have built a completely different pile. You would have a stack of what we would call 'extremely hip' records, which would include rap and heavy metal, polarized songs that Z100 doesn't need to play. Another stack would consist of a different level of cool records with a commonality between them, like Fugees, Oasis, Tracy Bonham, Primitive Radio Gods, etc." While those may be rhythm- or guitar-based, "they're all just cool records as defined by our listeners."

Peake says KRBE is slowly stretching its musical boundaries, and the audience accepts it. "This is a great mainstream station that's tailored itself for Houston." Poleman agrees: "KRBE always had its strongest books when we were hit-oriented."

Q99: BROADER BASE, LESS ANGST

When PD Ken Carr arrived at KUTQ in April, the station was slowly eroding as one of the market's four modern-based outlets. In the past year, Q99, which ceded all rhythmic material to duopoly partner KZHT (Hot 94.9), had gone from rock-based to modern-leaning top 40 and then, Carr says, to being a station that added "records when the modern rock panel added them. [Those records] were already in recurrent by the time the pop panel was ready for them."

After examining his options, Carr decided to broaden his base, adding Eric Clapton, Def Leppard, Jann Arden, and Bryan Adams. "Our curve was almost double the nearest alternative competitor; but our time spent listening needed help," he says.

Carr says the positive audience reaction has surprised the Q99 staff, which had been living the modern rock vibe. "Our phones are now active for artists like Arden and Adams," says Carr, who is also seeing requests for the Fugees (Q99 plays "No Woman, No Cry" but not "Killing Me Softly") and Bone Thugs-N-Harmony, which it doesn't play.

"Q99 has done top 40 for a long time, and our listeners still view us as top 40. Sure, we share a few titles with [hot AC rival] KISN, but we don't have to play Alanis Morissette into 'Maneater' by Hall & Oates." Prior to Carr's arrival, Q99 had ignored any possibility of sharing with the ACs because the station was so hard-edged. "Dayparting has now become a major priority," he says.

Another reason for Q99's return from the edge, says Carr, is that "a lot of today's alternative music starts to sounds alike, with the guitars and angst-ridden lyrics, and that sameness can lead to listener fatigue and hurt time spent listening."

WPST: DELIVERING EXPECTATIONS

WPST PD Michelle Stevens, by contrast, hasn't ventured outside the modern rock universe. The station plays "No Woman, No Cry." It doesn't, at this writing, play "Killing Me Softly" or any of the other records that KRBE and Q99 have used to broaden. Stevens says listeners need to hear Arden, La Bouche, and Mariah Carey somewhere, "but not here, not next to Joan Osborne. Besides, they're available on other outlets." It's all a matter of expectation. "A modern rock station should deliver modern rock, a dance station like WKIU should deliver dance, etc., and a modern-leaning top 40 should be playing the pop hits without the fringe records," she says. "A dance record on this station would sound ludicrous, but we're mass-appeal enough in our sound to be successful."

To accomplish this, Stevens says, WPST is

"careful when scheduling our music to make sure that every quarter-hour contains a balance of mainstream artists like Hootie & the Blowfish, Gin Blossoms, Dave Matthews, and Natalie Merchant, and we chop off the harder-edged rock product so we don't sound like a male-driven modern rock station."

The reason WPST has been so successful with a heavy diet of guitar-based artists, Stevens says, is that "modern rock radio stopped playing these artists after mainstream and adult radio got to them. Listeners still want to hear those artists, but they won't hear them on the modern rock stations anymore." After the pure modern outlets eliminated those artists, "many of them were left with a bunch of mid-chart stuff," Stevens adds.

KHTY: CUTTING-EDGE CREDIBILITY

"Too mainstream is death, and at the same time, too alternative is death," says KHTY PD Damion Young. "In a market this size, you gotta play alternative/pop hits but maintain an adult slant."

Like WPST, KHTY has played "No Woman, No Cry" but not "Killing Me Softly" and has not ventured toward mainstream recently. "What's more important, playing the hit of the minute or playing something safe and familiar and holding on to our female core?" asks Young, who counts on interesting B-sides, such as "Pennies" from Smashing Pumpkins and "Marigold" by Nirvana, to keep his cutting-edge credibility. "Those types of songs help solidify our image as being in touch with the hippest new music," he says.

At KHTY, like most of the top 40s that ventured toward modern, the presentation and rotations maintain the top 40 mindset, Young emphasizes. "The key for us is winning over the upper-demo female audience, which we can do if we stay pop enough and have a fun on-air presentation."

WNKS KISSES THE EDGE GOODBYE

WEDJ (the Edge) recently underwent a mainstream facelift under new owners Evergreen Media, complete with a name and call-letter change to WNKS (Kiss 95.1), which was the icing on a transition that was six months in the making.

It all began when alternative WEND (the End) signed across the street, causing immediate confusion with the Edge. PD Brian Bridgeman recalls. A subsequent research project indicated that the Edge needed to protect its core by pulling the rhythmic cuts and cranking up the pop alternative product.

"We used to spend a lot of time and energy going out of our way to own all the core alternative artists," Bridgeman says. "That way, when the End wanted to compete and be perceived as different, they would have to go deeper, and as we know, there are less hits down low." Eventually, however, Bridgeman learned that "alternative is not a format you can tread water with . . . you either jump in all the way or get out." And with five stations in town playing Pearl Jam, but none playing Real McCoy, it was decided that Bridgeman's station and the End should get out of each other's way, with WEDJ retaining the right to cherry-pick the most mass-appeal pop-alternative product.

As WEDJ began factoring in more pop titles, that the listener confusion was apparent, Bridgeman admits. "The name 'the Edge' no longer accurately described to the audience what we were," he says. The fact that the End continued to live across the street added to the identity problem, but, he adds, "the reason Evergreen took so long to change the station's name was the frequency's history of many changes over the years."

As for listener reaction, Bridgeman says, "I'm not sure if this is good or bad, but there hasn't really been a huge reaction." (The station did receive a few calls after the name change remarking how much better it sounded.) "When you're a 2-share station, you want everyone to know there's been a change. But in our case, we didn't want to change our audience and start all over again, just add to what we had," he says.

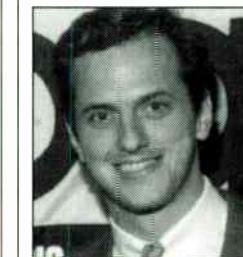
MONITOR PROFILE

New PD Tom Poleman On The Big Question: How Modern Should Z100 Lean?

Like many top 40 stations that have moved toward modern rock in the past few years, WHIZ (Z100) New York has had to grapple with how far toward modern it should lean and which nonmodern products audience will accept.

About nine months ago, Z100 eliminated most of the nonmodern product on its playlist, seeming to signal a decision to defend the modern franchise against then modern WNEW-FM and, subsequently, against new modern convert WXRK. Even then, there were occasional exceptions, including TLC's "Waterfalls" and Mariah Carey's "One Sweet Day," some of which particularly stood out as the available modern product became increasingly hard.

When VP of programming Steve Kingston announced his intention to join WXRK, most of the nonmodern product disappeared. Now that former KRBE Houston PD Tom Poleman is settling in as Z100's new PD, one hears another evolution taking place. The harder edges of the format are coming off, and '80s/early '90s gold is taking a more prominent place in the mix. There are now titles, ranging from Tom Petty's "Free Falling" to the Fugees' "Killing Me Softly," that



Tom Poleman
Program Director
WHIZ (Z100) New York

'There's a segment of the audience that will always gravitate toward what's hot'

might not have been heard on the station several months ago. But Z100 is not, at this point, back to full-fledged mainstream top 40 as some observers had expected, given its competitive situation with WXRK on one side and top 40/cross-over WKIU on the other.

In an article in The New York Daily News, Z100 GM Jeff Dinets says that the station "may have overextended" when WXRK flipped to modern and WKIU hit the air: "Mainly, we were confusing people," Dinets says. "We were calling ourselves alternative, but we'd play [artists that did not fit that image]. So what we're now doing, in a sense, is apologizing to our listeners for losing our way and saying we've found it again."

"Z100 was leaned hard into the alternative world, yet it wasn't pure," says Poleman, "preventing complete acceptance from the pure modern rock partisans. For Z100 to venture that far into extreme modern rock, we risked losing our pop core."

Poleman's first priority was to yank the station back from the jagged edge and, using his Houston experience as a guide, focus Z100 on a hit-based alternative course, utilizing the best aspects of the mainstream and modern rock genres. "Z100 is a hit-based station that happens to lean alternative," says Poleman. "We're focused on [20- to 30-year-old] New Yorkers and are constantly working to retain our position as [their] premier lifestyle pop-culture station."

"In effect, we have now become our own special format for our own particular situation. The common denominator is that [the songs we play] are all hit songs as defined by our typical listener. By that definition, it's possible to hear Fugees and Oasis on the same station," says Poleman, who

describes Z100 as a blend of modern rock, the KYSR (Star 98.7) Los Angeles modern/AC sound, and top 40. "Our on-air presentation is also more upfront and aggressive, unlike your standard-issue modern rock station."

Why alternative and not a return to the mainstream heritage position? "Alternative has been the hippest form of music of late, so it makes sense for us to maintain that focus," Poleman says. Yet, he adds, "this station has an enormous legacy as the hit music station for New York, and we're not about to give that away."

The new, slimmed-down Z100 won't play many down-tempo, AC-leaning records or R&B ballads, which are no longer considered compatible with the station's image. But Poleman says that while he wants to project a hip, modern rock vibe, he doesn't feel any obligation to alienate potential pop listeners by tapping into such harder modern rock acts as Rage Against The Machine. "We also don't have to be first in the market on something like Marilyn Manson," he says. "There are other outlets to break those records."

The core artists for Z100, Poleman says, are Alanis Morissette, Pearl Jam, Natalie Merchant, R.E.M., U2, the Dave Matthews Band, Oasis, and other current pop-culture hit acts with an established sales base. Having built a relationship between his audience and these acts, Poleman says, Z100 will be early on any new release from those artists. But, he adds, "Z100 is not a broad-based top 40. Don't look for us to break new cuts from Celine Dion; it's simply not our sound. Hit stations can still be niched. Our niche is that we play hit music for New Yorkers 20 to 30 years old."

Here's a 3 p.m. hour on Z100: Nixons, "Sister"; U2, "Sunday Bloody Sunday"; Pearl Jam, "Daughter"; Tracy Bonham, "Mother, Mother"; Police, "Message In A Bottle"; Smashing Pumpkins, "Tonight, Tonight"; Alanis Morissette, "You Learn"; Live, "Lightning Crashes"; Cranberries, "Dreams"; Oasis, "Don't Look Back In Anger"; Natalie Merchant, "Wonder"; Soft Cell, "Tainted Love/Where Did Our Love Go"; and Butthole Surfers, "Pepper."

Poleman is making his adjustments at a time when much of the media spotlight is focused on WKIU, a station that went from nowhere to No. 1 in four months, not just because of dance partisans, but, more than likely, because some mainstream top 40 fans found the old Z100 too edgy to use as a top 40 station.

"WKIU is a phenomenal station, brilliantly programmed and marketed," says Poleman, who notes that Z100 and WKIU share a lot of listeners. But, he adds, "we share more in listenership than we do on a straight song-by-song basis. Both are pop-culture stations but with distinct music focuses. I see no reason why both can't successfully co-exist."

"There is a certain segment of the available audience that will always gravitate toward what's hot at the moment, and right now, WKIU is a phenomenon. Some listeners will stay with them permanently, but [those] who love Alanis, Oasis, Natalie Merchant, etc., will be back to the Z once the initial novelty has worn off."

Poleman says that, until recently, one of Z100's biggest competitors has been itself. "It's been our internal doings and the fact that this station had been so much on the edge, so polarized, that we had been inviting people to experiment with other stations." Now, the challenge is to become more mass-appeal without losing the uniqueness Z100 built in the past three years. And through the changes, one thing has been constant since the station began to experiment with modern crossovers. In an industry that looks for convenient labels for stations, Z100 is, Poleman notes, "an attitude rather than a traditional format."

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WNKS +22, WNTQ +22, WLAN +22, WNVZ +22, KIIS +20, KHKS +17, WXIS +14, WXKB +13, KKRD +13, WZPL +13	
MAXI PRIEST FEAT. SHAGGY • <i>That Girl</i> (VIRGIN)	+323
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WZJM +17, KQKQ +16, KALC +16, WPRO +15, WDJK +14, WZPL +14, WNNK +13, WKCI +13, KHTO +12, WPXY +12	
JEWEL • <i>Who Will Save Your Soul</i> (ATLANTIC)	+273
WRVQ +21, WWSR +18, KHOM +17, WXXX +16, WYCR +16, WZJM -15, WSSX +14, WBHT +13, WGTZ +13, WKSE +13	
DISHWALLA • <i>Counting Blue Cars</i> (A&M)	+271
KALC +32, WZPL +30, KHTT +23, WKRQ +20, WKRZ +17, WDCG +15, WXIS +13, WLAN +13, KRBE +12, WSTR +11	
DONNA LEWIS • <i>I Love You Always Forever</i> (ATLANTIC)	+259
WFLZ +25, WKRZ +18, WGTZ +17, KDWB +16, WNKS +14, WKBQ +12, KKMG +11, WSNX +11, WKCI +11	
QUAD CITY DJ'S • <i>C'mon N' Ride It (The Train)</i> (QUADRASOUND/BIG BEAT/ATLANTIC)	+158
WKRQ +18, KBFM +17, WRVQ +16, WZNY +15, KHOM +14, WNOK +12, WXXL +11, WZJM +10, KIIS +10, WSNX +9	
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WXIS +22, WWSR +10, WAPE +9, WIXX +8, WYCR +8, WSNX +8, WSTW +7, KHOM +6, WFLY +6, WZPL +6	
LOS DEL RIO • <i>Macarena (Bayside Boys Mix)</i> (RCA)	+138
WPXY +21, WFHN +18, WXIS +17, WIOQ +13, KKMG +12, WNCI +12, WSTW +11, WXS +11, WNTQ +9, WLAN +9	

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KZU +46, KZFM +32, KUBE +31, KKSS +26, KKFR +25, KGGI +21, KLUC +15, KDGS +14, WHHH +14, KYLD +12	
R. KELLY • <i>I Can't Sleep Baby (If I)</i> (JIVE)	+204
KKSS +39, KDON +31, KSFN +25, KLUC +24, KQKS +21, WPOW +20, KZU +15, KGGI +13, KDGS +11, WERQ +8	
MARIAH CAREY • <i>Forever</i> (COLUMBIA)	+182
KKSS +74, KDGS +23, KPRR +21, KKFR +12, KCAQ +11, KXXX +7, KTFM +7, KQKS +6, WHHH +5, KBOS +5	
HOST TOWN DJ'S • <i>My Boo</i> (SO SO DEF/COLUMBIA)	+135
KSFN +16, KPWR +16, KPFR +15, XHTZ +15, KMEL +13, KTFM +12, KBXX +11, KYLD +9, WPGC +9, KUBE +8	
MAXI PRIEST FEAT. SHAGGY • <i>That Girl</i> (VIRGIN)	+128
KZU +21, KZHT +21, KKFR +20, KMEL +12, KDGS +9, WERQ +9, KSFN +9, KQKS +9, KPFR +8, XHTZ +8	
CASE FEAT. FOXXY BROWN • <i>Touch Me Tease Me</i> (SPOILED ROTTEN/DEF JAM/MERCURY)	+112
KKSS +39, KQKS +15, WJMH +11, WWKX +9, KUBE +9, WJMN +9, KDGS +8, KZFM +7, WJJS +7, WHHH +6	
TONI BRAXTON • <i>You're Makin' Me High</i> (LAFACE/ARISTA)	+106
KKSS +36, XHTZ +25, KGGI +19, WPGC +17, WJJS +11, WJMN +11, KDGS +6, KZHT +6, WJMH +5, KKFR +5	
QUAD CITY DJ'S • <i>C'mon N' Ride It (The Train)</i> (QUADRASOUND/BIG BEAT/ATLANTIC)	+91
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NO MERCY • <i>Where Do You Go</i> (ARISTA)	+81
WWKX +15, KDGS +14, WPOW +12, XHTZ +11, KQKS +10, KTFM +9, WBBM +9, WKTU +1, KGGI +1	
JODECI • <i>Get On Up</i> (MCA)	+74
WPGC +24, KDON +21, WWKX +15, KKFR +12, WERQ +11, KMEL +7, KQKS +5, KDGS +4, WHHH +4, KPWR +4	

VIDEO PLAYLISTS



TW	LW
1	Fugees, Killing Me Softly
2	Bone Thugs-N-Harmony, Tha Crossroads
3	Rage Against The Machine, Bulls On Parade
4	Alanis Morissette, You Learn
5	Smashing Pumpkins, Tonight, Tonight
6	Coolio, It's All The Way Live
7	Metallica, Until It Sleeps
8	Nada Surf, Popular
9	Soundgarden, Pretty Noose
10	Garbage, Stupid Girl
11	Green Day, Walking Contradiction
12	Toni Braxton, You're Makin' Me High
13	Stone Temple Pilots, Trippin' On A Hole
14	No Doubt, Spiderwebs
15	Hootie & The Blowfish, Tucker's Town
16	Superdrag, Sucked Out
17	Beck, Where's It At
18	Alice In Chains, Again
19	R. Kelly, I Can't Sleep Baby
20	Primitive Radio Gods, Standing Outside A...
21	The Cranberries, Free To Decide
22	Gravity Kills, Guilty
23	Ozzy Osbourne, I Just Want You
24	Butthole Surfers, Pepper
25	Refreshments, Banditos
26	311, Down
27	Goo Goo Dolls, Long Way Down
28	Dishwalla, Counting Blue Cars
29	Blind Melon, 3 Is A Magic Number
30	Mariah Carey, Forever
31	Red Hot Chili Peppers, Coffee Shop
32	Everclear, Heartspark Dollarsign
33	2Pac, 2 Of Amerikaz Most Wanted
34	SWV, You're The One
35	Stabbing Westward, Shame
36	Quad City DJ's, C'mon 'N Ride It
37	Patti Rothberg, Inside
38	Porno For Pyros, Tahitian Moon
39	Jewel, Who Will Save Your Soul
40	Immature, Please Don't Go
41	Tracy Bonham, Mother Mother
42	Bush, Come Down
43	Total, Kissin' You
44	Dave Matthews Band, Too Much
45	George Michael, Fastlove
46	Delinquent Habits, Tres Delinquentes
47	Los Del Rio, Macarena (Bayside Boys Mix)
48	Nine Inch Nails, Closer
49	Alanis Morissette, Ironic
50	Presidents Of The United States, Lump

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VANESSA WILLIAMS • <i>Where Do We Go From Here</i> (MERCURY)	+101
WASH +24, WLIF +16, WJDX +15, WSLQ +12, WLTE +9, WALK +8, WMGS +6, WMQ +6, WTMF +4, WRMF +4	
MARIAH CAREY • <i>Forever</i> (COLUMBIA)	+89
WLAC +20, WMQ +17, KESZ +14, KVUU +13, KKCB +12, KUDL +9, WASH +4, WLIF +4, WLIT +3, WRVF +3	
ALL-4-ONE • <i>Someday</i> (WALT DISNEY/HOLLYWOOD)	+66
KESZ +14, WLTS +10, WRVF +8, WARM +7, WLIT +6, WMGS +6, WDEF +3, WASH +3, KURB +3, WLTF +2	
CHER • <i>One By One</i> (REPRISE)	+37
WALK +10, KLYF +10, WLIF +5, KGBY +4, KESZ +4, WMQ +4, KGBX +2, KKCB +2, KURB +2, WMGS +1	

ADULT TOP 40

INCREASE
IN PLAYS

DONNA LEWIS • <i>I Love You Always Forever</i> (ATLANTIC)	+176
KBKS +35, KKLQ +20, WKDD +17, KDMX +16, WMC +15, KPLZ +14, KKOB +12, WMXS +11, WMXL +8, WZPK +8	
ERIC CLAPTON • <i>Change The World</i> (REPRISE)	+163
KKOB +19, WBMX +19, WQAL +15, KJZM +14, WAEV +10, WCSO +10, WKDD +10, WWMX +9, WZPK +8, WYYY +7	
ALANIS MORISSETTE • <i>You Learn</i> (MAVERICK/REPRISE)	+128
WQAL +29, WWSN +17, KYSR +14, WMXB +14, WPNT +13, WUSA +11, WMTX +11, KKOB +9, WBMX +9, WRQX +8	
GIN BLOSSOMS • <i>Follow You Down</i> (A&M)	+85
WMTX +21, WAEV +17, WYXR +14, WWSN +13, KISN +13, KYSR +7, WPNT +6, WTMX +4, WQAL +4, WQLH +4	
VANESSA WILLIAMS • <i>Where Do We Go From Here</i> (MERCURY)	+74
KSII +21, WWDE +13, WQLH +10, WKDD +9, WKZL +6, WVAF +4, WZPK +4, WMC +3, WYYY +2, WRQX +2	

MCA



NEW EDITION

COMING HOME SOON

For Week Ending June 23, 1996

Z100

WHTZ
New York
PD: Tom Poleman
APD: Ryan Chase
MD: Paul "Cubby" Bryant

KIIS

KIIS
Los Angeles
PD: John Cook
APD/MD: Tracy Austin

Q102

WIOQ
Philadelphia
OM: Dave Allan
PD: Glenn Kalina
MD: DeDe McGuire

KISS 108

WXKS
Boston
PD: John Ivey
MD: Tad Bonvie

KISS 106.1

KHKS
Dallas
APD/MD: Mr. Ed Lambert

KRBE

PD: John Peake
APD: Scott Sparks
MD: Jay Michaels

	TW LW	
1	Alanis Morissette, You Learn	52 60
2	The Nixons, Sister	47 24
3	Everclear, Santa Monica	46 32
4	Primitive Radio Gods, Standing Outside A	40 53
5	No Doubt, Spiderwebs	35 27
6	Bush, Machinehead	34 37
7	Dishwalla, Counting Blue Cars	32 34
8	Jewel, Who Will Save Your Soul	31 41
9	Smashing Pumpkins, Tonight, Tonight	30 31
10	Dog's Eye View, Everything Falls Apart	27 21
11	Fugees, No Woman, No Cry	26 19
12	Love Spilt Love, How Soon Is Now?	26 28
13	Dave Matthews Band, Satellite	24 11
14	Smashing Pumpkins, 1979	23 20
15	Oasis, Champagne Supernova	23 33
16	Verve Pipe, What's The One	23 14
17	Bush, Glycine	23 21
18	Oasis, Don't Look Back In Anger	23 23
19	The Corrs, Mini Car	23 19
20	Tracy Bonham, Mother Mother	22 20
21	Oasis, Wonderwall	23 7
22	Butthole Surfers, Pepper	22 26
23	Pearl Jam, Daughter	21 3
24	Voice Of The Beehive, Scary Kisses	21 30
25	Goo Goo Dolls, Long Way Down	20 18
26	Alanis Morissette, Head Over Feet	19 12
27	Fugees, Killing Me Softly	19 10
28	Natalie Merchant, Jealousy	18 17
29	Blues Traveler, Hook	18 21
30	Stone Temple Pilots, Interstate Love Song	18 4
31	Sting, You Still Touch Me	17 14
32	Alanis Morissette, You Oughta Know	16 9
33	Dave Matthews Band, Ants Marching	16 8
34	Garbage, Stupid Girl	17 9
35	Cowboy Junkies, A Common Disaster	15 13
36	No Doubt, Just A Girl	15 10
37	Nine Inch Nails, Closer	15 9
38	Goldfinger, Here In Your Bedroom	15 16
39	Seven Mary Three, Cumbersome	13 6
40	Folk Implosion, Natural One	12 11

TW LW

1	Alanis Morissette, You Learn	75 55
2	Celine Dion, Because You Loved Me	70 78
3	Everything But The Girl, Missing	70 82
4	Fugees, Killing Me Softly	64 73
5	Alanis Morissette, Ironic	62 75
6	Brandy, Sittin' Up In My Room	42 38
7	Color Me Badd, The Earth, The Sun, The R	40 31
8	La Bouche, Be My Lover	40 42
9	La Bouche, Sweet Dreams	40 43
10	The Tony Rich Project, Nobody Knows	38 65
11	Fun Factory, I Wanna B With U	35 36
12	Los Del Rio, Macarena	35 42
13	Billy Ray Martin, Your Loving Arms	35 45
14	Mariah Carey, Always Be My Baby	32 37
15	Brandi, Sittin' Up In My Room	30 31
16	Color Me Badd, The Earth, The Sun, The R	29 31
17	Quad City D's, C'mon n' Ride It	26 16
18	Boat Thugs-N-Harmony, The Crossroads	23 18
19	Color Me Badd, The Earth, The Sun, The R	22 21
20	DeBarge, Cox, Another Night	21 6
21	Cher, One By One	21 12
22	La Bouche, Be My Lover	21 13
23	Brandi, Sittin' Up In My Room	21 9
24	Color Me Badd, The Earth, The Sun, The R	21 17
25	Sophie B. Hawkins, As I Lay Me Down	16 13
26	Stevie Nicks, I'm In Love	15 18
27	Real McCoy, Automatic Lover	15 15
28	Brandi, Sittin' Up In My Room	15 14
29	Color Me Badd, The Earth, The Sun, The R	14 12
30	La Bouche, Be My Lover	14 12
31	Brandi, Sittin' Up In My Room	14 12
32	Color Me Badd, The Earth, The Sun, The R	14 12
33	Stevie Nicks, I'm In Love	14 12
34	Real McCoy, Automatic Lover	14 11
35	Color Me Badd, The Earth, The Sun, The R	14 11
36	Brandi, Sittin' Up In My Room	14 11
37	Stevie Nicks, I'm In Love	14 11
38	Color Me Badd, The Earth, The Sun, The R	14 11
39	Brandi, Sittin' Up In My Room	14 11
40	Color Me Badd, The Earth, The Sun, The R	14 11

TW LW

1	Alanis Morissette, You Learn	56 50
2	Tracy Chapman, Give Me One Reason	55 54
3	Coolio, I,2,3,4	46 26
4	Fugees, Killing Me Softly	44 49
5	Alanis Morissette, Ironic	43 30
6	Brandy, Sittin' Up In My Room	40 40
7	Color Me Badd, The Earth, The Sun, The R	39 26
8	La Bouche, Be My Lover	38 30
9	La Bouche, Sweet Dreams	36 36
10	The Tony Rich Project, Nobody Knows	35 53
11	Fugees, No Woman, No Cry	35 41
12	Los Del Rio, Macarena	33 24
13	Billy Ray Martin, Your Loving Arms	33 35
14	Mariah Carey, Always Be My Baby	31 36
15	Brandi, Sittin' Up In My Room	31 35
16	Color Me Badd, The Earth, The Sun, The R	30 31
17	Quad City D's, C'mon n' Ride It	29 21
18	Boat Thugs-N-Harmony, The Crossroads	27 24
19	Color Me Badd, The Earth, The Sun, The R	26 16
20	DeBarge, Cox, Another Night	25 23
21	Cher, One By One	24 43
22	La Bouche, Be My Lover	24 40
23	Brandi, Sittin' Up In My Room	24 40
24	Color Me Badd, The Earth, The Sun, The R	24 40
25	Stevie Nicks, I'm In Love	24 40
26	Real McCoy, Automatic Lover	24 40
27	Brandi, Sittin' Up In My Room	24 40
28	Color Me Badd, The Earth, The Sun, The R	24 40
29	Stevie Nicks, I'm In Love	24 40
30	Color Me Badd, The Earth, The Sun, The R	24 40
31	Stevie Nicks, I'm In Love	24 40
32	Color Me Badd, The Earth, The Sun, The R	24 40
33	Stevie Nicks, I'm In Love	24 40
34	Color Me Badd, The Earth, The Sun, The R	24 40
35	Stevie Nicks, I'm In Love	24 40
36	Color Me Badd, The Earth, The Sun, The R	24 40
37	Stevie Nicks, I'm In Love	24 40
38	Color Me Badd, The Earth, The Sun, The R	24 40
39	Stevie Nicks, I'm In Love	24 40
40	Color Me Badd, The Earth, The Sun, The R	24 40

TW LW

1	Alanis Morissette, You Learn	61 49
2	Mariah Carey, Always Be My Baby	60 55
3	Celine Dion, Because You Loved Me	57 57
4	La Bouche, Be My Lover	54 43
5	Smashing Pumpkins, 1979	52 38
6	Jean Arden, Insensitive	49 33
7	La Bouche, Sweet Dreams	47 48
8	Tracy Chapman, Give Me One Reason	46 41
9	Fugees, Killing Me Softly	45 47
10	Natalie Merchant, Wonder	43 49
11	Everything But The Girl, Missing	42 40
12	La Bouche, Sweet Dreams	41 43
13	Brandi, Sittin' Up In My Room	40 40
14	Color Me Badd, The Earth, The Sun, The R	39 26
15	Los Del Rio, Macarena: Bayside Boys Mix	38 30
16	Color Me Badd, The Earth, The Sun, The R	37 35
17	La Bouche, Sweet Dreams	36 36
18	Brandi, Sittin' Up In My Room	35 35
19	Color Me Badd, The Earth, The Sun, The R	34 34
20	Stevie Nicks, I'm In Love	33 33
21	Stevie Nicks, I'm In Love	32 32
22	Color Me Badd, The Earth, The Sun, The R	31 31
23	Stevie Nicks, I'm In Love	30 30
24	Color Me Badd, The Earth, The Sun, The R	29 29
25	Stevie Nicks, I'm In Love	28 28
26	Color Me Badd, The Earth, The Sun, The R	27 27
27	Stevie Nicks, I'm In Love	26 26
28	Color Me Badd, The Earth, The Sun, The R	25 25
29	Stevie Nicks, I'm In Love	24 24
30	Color Me Badd, The Earth, The Sun, The R	23 23
31	Stevie Nicks, I'm In Love	22 22
32	Color Me Badd, The Earth, The Sun, The R	21 21
33	Stevie Nicks, I'm In Love	20 20
34	Color Me Badd, The Earth, The Sun, The R	19 19
35	Stevie Nicks, I'm In Love	18 18
36	Color Me Badd, The Earth, The Sun, The R	17 17
37	Stevie Nicks, I'm In Love	16 16
38	Color Me Badd, The Earth, The Sun, The R	15 15
39	Stevie Nicks, I'm In Love	14 14
40	Color Me Badd, The Earth, The Sun, The R	13 13

TW LW

1	Alanis Morissette, You Learn	72 79
2	Tracy Chapman, Give Me One Reason	71 74
3	Dog's Eye View, Everything Falls Apart	67 74
4	Fugees, Killing Me Softly	61 55
5	Jars Of Clay, Flood	61 72
6	Joan Osborne, St. Teresa	49 48
7	Robert Miles, Children	48 45
8	Jewel, Who Will Save Your Soul	35 44
9	Adam Clayton & Larry Mullen, Theme From	34 17
10	Everything But The Girl, Wrong	33 27
11	The Nixons, Sister	26 30
12	Fugees, No Woman, No Cry	25 22
13	Folk Implosion, Natural One	25 30
14	Oasis, Champagne Supernova	25 27
15	Natalie Merchant, Jealousy	24 28
16	Eric Clapton, Change The World	22 26
17	Brandi, Sittin' Up In My Room	21 25
18	Color Me Badd, The Earth, The Sun, The R	20 22
19	La Bouche, Sweet Dreams	19 14
20	Brandi, Sittin' Up In My Room	18 14
21	Color Me Badd, The Earth, The Sun, The R	17 14
22	La Bouche, Sweet Dreams	16 14
23	Brandi, Sittin' Up In My Room	15 14
24	Color Me Badd, The Earth, The Sun, The R	14 14
25	Stevie Nicks, I'm In Love	13 14
26	Brandi, Sittin' Up In My Room	12 14
27	Color Me Badd, The Earth, The Sun, The R	11 14
28	Stevie Nicks, I'm In Love	10 14
29	Brandi, Sittin' Up In My Room	9 14

RHINE

thugs-n-harmony



THA SINGLE:

1 MONITOR RHYTHM-CROSSOVER CHART 2 WEEKS

26 MONITOR MAINSTREAM CHART

1 BILLBOARD HOT 100 SINGLES 7 WEEKS

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THA ALBUM:

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THA CROSSROADS



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World Radio History

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For Week Ending June 23, 1996

G105WDGC Raleigh PD: Brian Burns
MD: Kip Taylor

TW LW

1 Everclear, Santa Monica	66 59	1 Tracy Chapman, Give Me One Reason	63 61	1 Folk Implosion, Natural One	46 33	1 Tracy Chapman, Give Me One Reason	55 53	1 Coolio, 1,2,3,4	59 51	1 La Bouche, Sweet Dreams	62 60
2 Jewel, Who Will Save Your Soul	57 49	2 Alanis Morissette, You Learn	62 44	2 Tracy Chapman, Give Me One Reason	45 43	2 Mariah Carey, Always Be My Baby	53 43	2 Brandi, Sittin' Up In My Room	56 53	2 Alanis Morissette, You Learn	61 61
3 Tracy Chapman, Give Me One Reason	55 62	3 Brandy, Sittin' Up In My Room	61 63	3 Jewel, Who Will Save Your Soul	44 45	3 Fergie, Killing Me Softly	46 30	3 Tracy Chapman, Give Me One Reason	52 47	3 Alanis Morissette, Ironic	59 60
4 Jars Of Clay, Flood	54 52	4 Jann Arden, Insensitive	58 63	4 Blues Traveler, The Mountains Win Again	41 42	4 Jann Arden, Insensitive	45 33	4 Donna Lewis, I Love You Always Forever	49 45	4 Fegees, Killing Me Softly	57 59
5 Oasis, Champagne Supernova	54 31	5 La Bouche, Sweet Dreams	46 50	5 Collective Soul, The World I Know	40 46	5 Collective Soul, The World I Know	41 53	5 The Tony Rich Project, Nobody Knows	47 45	5 Tracy Chapman, Give Me One Reason	50 58
6 Alanis Morissette, You Learn	47 49	6 Alanis Morissette, Ironic	58 63	6 Alanis Morissette, You Learn	37 41	6 Natalie Merchant, Wonder	36 51	6 Jann Arden, Insensitive	46 23	6 Celina Dion, Because You Loved Me	48 45
7 Joan Osborne, St. Teresa	42 33	7 Natalie Merchant, Wonder	44 40	7 Jann Arden, Insensitive	35 26	7 Alanis Morissette, Ironic	35 45	7 Mariah Carey, Forever	44 43	7 MTS, I'll Be Alright	46 42
8 The Cranberries, Free To Decide	41 35	8 Celine Dion, Because You Loved Me	43 48	8 Dishwalla, Counting Blue Cars	35 3	8 Eric Clapton, Change The World	33 32	8 La Bouche, Be My Lover	39 41	8 Color Me Badd, The Earth, The Sun, The R	43 44
9 Dischitalia, Counting Blue Cars	41 26	9 Dog's Eye View, Everything Falls Apart	39 22	9 Gin Blossoms, Follow You Down	35 38	9 Dog's Eye View, Everything Falls Apart	32 31	9 Fugees, No Woman, No Cry	37 4	9 Mariah Carey, Always Be My Baby	43 23
10 Natalie Merchant, Jealousy	35 41	10 Voice Of The Beehive, Kisses Kisses	37 43	10 Alanis Morissette, All I Really Want	33 30	10 Adam Clayton & Larry Mullen, Theme From	30 32	10 Alanis Morissette, Ironic	35 58	10 Jann Arden, Insensitive	42 44
11 Dave Matthews Band, So Much To Say	35 24	11 Blues Traveler, Kisses Kisses	36 33	11 Sting, You Still Touch Me	33 33	11 Celine Dion, Because You Loved Me	30 32	11 Eric Clapton, Change The World	35 18	11 Donna Lewis, I Love You Always Forever	41 41
12 Red Hot Chili Peppers, Aeroplane	31 52	12 Everything But The Girl, Missing	35 40	12 Everclear, Santa Monica	33 27	12 Color Me Badd, The Earth, The Sun, The R	28 24	12 Celine Dion, Because You Loved Me	34 24	12 Bonne Thugs-N-Harmony, Theta Crossroads	32 26
13 Bush, Glycerine	30 31	13 Jewel, Who Will Save Your Soul	33 30	13 Jars Of Clay, Flood	33 27	13 Natalie Merchant, Jealousy	28 26	13 Alanis Morissette, You Learn	30 33	13 Mariah Carey, Forever	30 31
14 Smashing Pumpkins, 1979	26 39	14 La Bouche, Be My Lover	33 32	14 Everything But The Girl, Missing	31 29	14 Alanis Morissette, You Learn	28 24	14 George Michael, Fastlove	30 35	14 Mariah Carey, Children	30 39
15 Patti Rothberg, Inside	26 28	15 The Cranberries, Dreams	31 33	15 Smashing Pumpkins, 1979	23 27	15 Jewel, Who Will Save Your Soul	27 24	15 Fugees, Killing Me Softly	29 30	15 Adam Clayton & Larry Mullen, Theme From	28 35
16 The Nixons, Sister	25 15	16 The Tony Rich Project, Nobody Knows	30 27	16 Natalie Merchant, Wonder	23 17	16 Bodeans, Closer To Free	22 23	16 La Bouche, Sweet Dreams	27 12	16 Dasis, Champagne Supernova	28 31
17 Spaceman, In The Meantime	22 18	17 Oasis, Champagne Supernova	29 17	17 Bodeans, Closer To Free	19 20	17 Los Del Rio, Macarena: Bayside Boys Mix	25 22	17 Billie Ray Martin, Make You Mine	27 29	17 Kristine W, One More Try	26 23
18 The Badles, Angeline Is Coming Home	22 14	18 Blues Traveler, Hook	28 21	18 Goo Goo Dolls, Name	15 0	18 For Fighters, Big Me	21 23	18 Natalie Merchant, Jealousy	28 30	18 Natalie Merchant, Jealousy	25 22
19 Eric Clapton, Change The World	19 22	19 Billie Ray Martin, Your Loving Arms	28 26	19 Joan Osborne, St. Teresa	20 36	19 Sting, You Still Touch Me	20 20	19 Robert Miles, Children	21 21	19 Collective Soul, The World I Know	19 19
20 Alanis Morissette, Head Over Feet	17 2	20 Fugees, Killing Me Softly	25 32	20 Alanis Morissette, Ironic	20 32	20 Ace Of Base, Lucky Love	21 27	20 Kristine W, One More Try	21 21	20 La Bouche, Sweet Dreams	24 14
21 Blues Traveler, Hook	17 12	21 Goo Goo Dolls, Name	24 27	21 Alanis Morissette, Head Over Feet	18 0	21 Bryan Adams, The Only Thing That Looks G	18 21	21 Billie Ray Martin, Make You Mine	24 19	21 Smashing Pumpkins, 1979	23 23
22 Tracy Bonham, Mother Mother	17 14	22 The Tony Rich Project, Like A Woman	24 10	22 Blues Traveler, Hook	18 21	22 Tom Braxton, Til I Hear It From You	17 18	22 Natalie Merchant, Jealousy	23 28	22 SWY, You're The One	22 25
23 Goldfinger, Here In Your Bedroom	16 14	23 Bone Thugs-N-Harmony, Theta Crossroads	23 24	23 Natalie Merchant, Jealousy	17 43	23 Tevin Campbell, Back To The World	17 13	23 MTs, I'll Be Alright	24 21	23 Los Del Rio, Macarena: Bayside Boys Mix	21 25
24 Hoods & The Blowfish, Old Man & Me	13 15	24 Coolio, 1,2,3,4	24 19	24 Freddy Jones Band, In A Daydream	18 0	24 Gin Blossoms, Follow You Down	15 17	24 Everything But The Girl, Wrong	24 17	24 Goo Goo Dolls, Name	21 11
25 Paul Westerberg, Love Untold	13 28	25 Los Del Rio, Macarena: Bayside Boys Mix	21 19	25 Eric Clapton, Change The World	16 0	25 Blessed Union Of Souls, All Along	15 10	25 Mariah Carey, Always Be My Baby	15 12	25 Coelio, 1,2,3,4	20 20
26 The Cure, Mnt Car	13 6	26 Toni Braxton, You're Makin' Me High	20 26	26 Edwin McCain, Soltudo	15 0	26 Edwin McCain, Alive	15 12	26 Los Del Rio, Macarena: Bayside Boys Mix	21 19	26 Bodeans, Closer To Free	19 19
27 Everything But The Girl, Missing	12 14	27 Eric Clapton, Change The World	20 22	27 Bryan Adams, The Only Thing That Looks G	13 7	27 Lenny Kravitz, Can't Get You Off My Mind	14 20	27 Robert Miles, Children	21 31	27 Collective Soul, The World I Know	19 13
28 Smashing Pumpkins, Tonight, Tonight	12 6	28 George Michael, Fastlove	20 30	28 Primitive Radio Gods, Standing Outside A	13 7	28 George Michael, Fastlove	14 20	28 Kristine W, One More Try	20 14	28 Blues Traveler, Hook	19 18
29 Toad The Wet Sprocket, Good Intentions	11 11	29 Quan City DJ's, C'mon' N' Ride It	19 17	29 Better Than Ezra, Good	12 10	29 Gin Blossoms, Til I Hear It From You	13 11	29 No Mercy, Where Do You Go	20 14	29 Everything But The Girl, Missing	19 18
30 Nirvana, Come As You Are	11 9	30 2Pac, California Love	19 19	30 Lenny Kravitz, Can't Get You Off My Mind	12 30	30 Gloria Estefan, Reach	13 15	30 Bodeans, Closer To Free	19 19	30 Billie Ray Martin, Your Loving Arms	18 25
31 Foo Fighters, Big Me	11 18	31 Bodeans, Closer To Free	18 18	31 Toad The Wet Sprocket, Good Intentions	12 8	31 Oasis, Champagne Supernova	13 13	31 SWY, You're The One	19 14	31 Blessed Union Of Souls, All Along	18 18
32 The Cranberries, Dreams	11 6	32 Color Me Badd, The Earth, The Sun, The R	18 9	32 Adam Ant, Wonderful	12 8	32 Chynna Phillips, I Love For You	13 11	32 Jordan Hill, For The Love Of You	18 22	32 Jordan Hill, For The Love Of You	18 18
33 Deep Blue Something, Breakfast At Tiffan	11 8	33 Terri Campbell, Back To The World	18 21	33 The Cranberries, Free To Decide	12 26	33 Blues Traveler, Hook	12 22	33 Dog's Eye View, Everything Falls Apart	17 16	33 Planet Soul, Set U Free	18 14
34 Collective Soul, December	11 9	34 Hootie & The Blowfish, Only Wanna Be Wit	18 15	34 Sheryl Crow, O'er My Ma	11 10	34 Goo Goo Dolls, Name	12 12	34 Jars Of Clay, Flood	18 17	34 Natalie Merchant, Wonder	17 9
35 Primitive Radio Gods, Standing Outside A	11 6	35 SWV, You're The One	18 24	35 Green Day, When I Come Around	11 8	35 Blessed Union Of Souls, Let Me Be The On	12 11	35 Smashing Pumpkins, 1979	16 28	35 Groove Theory, Tell Me	16 17
36 Indigo Girls, Closer To Fine	10 10	36 Blues Traveler, Run Around	17 9	36 De'sree, You Gotta Be	11 10	36 Del Amitri, Roll To Me	12 14	36 Billie Ray Martin, Your Loving Arms	16 3	36 La Bouche, Be My Lover	16 16
37 Oasis, Wonderwall	10 19	37 Collective Soul, Free To Decide	17 19	37 Del Amitri, Roll To Me	11 9	37 Hootie & The Blowfish, Old Man & Me	11 13	37 Hootie & The Blowfish, Time	16 24	37 Jars Of Clay, Flood	16 18
38 Bodeans, Closer To Free	10 10	38 Maxi Priest, That Girl	17 3	38 Saal, Kiss From A Rose	10 9	38 Hootie & The Blowfish, Time	10 13	38 Ace Of Base, Beautiful Life	15 6	38 No Doubt, Just A Girl	16 12
39 Gin Blossoms, Follow You Down	10 11	39 Real McCoy, Another Night	16 15	39 Sheryl Crow, All I Wanna Do	10 7	39 Melissa Etheridge, I Want To Come Over	10 14	39 Gin Blossoms, Follow You Down	15 16	39 George Michael, Fastlove	15 19
40 Dave Matthews Band, Ants Marching	9 13	40 Fun Factory, I Wanna B With U	16 13	40 Dave Matthews Band, What Would You Say	10 8	40 Alanis Morissette, Hand In My Pocket	10 8	40 Collective Soul, The World I Know	14 15	40 Lina Santiago, Feels So Good	15 13

KJ103KJYO Oklahoma City PD: Mike McCoy
MD: Joe Friday

TW LW

1 Fugees, Killing Me Softly	58 55	1 Fugees, Killing Me Softly	57 56	1 Alanis Morissette, You Learn	67 54	1 Fugees, Killing Me Softly	65 51	1 Tracy Chapman, Give Me One Reason	63 58	1 Fugees, Killing Me Softly	58 66
2 La Bouche, Sweet Dreams	57 66	2 Alanis Morissette, You Learn	55 56	2 Fugees, Killing Me Softly	67 67	2 Alanis Morissette, You Learn	62 40	2 Color Me Badd, The Earth, The Sun, The R	61 59	2 La Bouche, Sweet Dreams	57 56
3 Hootie & The Blowfish, Old Man & Me	53 57	3 Goo Goo Dolls, Naked	53 48	3 Color Me Badd, The Earth, The Sun, The R	60 63	3 Tracy Chapman, Give Me One Reason	59 60	3 Alanis Morissette, You Learn	58 56	3 Hootie & The Blowfish, Old Man & Me	54 45
4 Mariah Carey, Always Be My Baby	44 51	4 Celine Dion, Because You Loved Me	53 57	4 Tracy Chapman, Give Me One Reason	58 62	4 Celine Dion, Because You Loved Me	49 54	4 Tracy Chapman, Give Me One Reason	56 60	4 Mariah Carey, Always Be My Baby	54 45
5 Gin Blossoms, Follow You Down	43 54	5 Tracy Chapman, Give Me One Reason	52 56	5 Los Del Rio, Macarena: Bayside Boys Mix	52 52	5 Alanis Morissette, Ironic	46 50	5 Robert Miles, Children	53 30	5 Hootie & The Blowfish, Old Man & Me	54 45
6 Alanis Morissette, You Learn	43 34	6 Smashing Pumpkins, 1979	50 43	6 Natalie Merchant, Jealousy	44 39	6 Mariah Carey, Always Be My Baby	43 38	6 Celine Dion, Because You Loved Me	51 56	6 Celine Dion, Because You Loved Me	51 56
7 Oasis, Champagne Supernova	42 33	7 Dog's Eye View, Everything Falls Apart	43 36	7 The Tony Rich Project, Nobody Knows	42 41	7 The Tony Rich Project, Nobody Knows	42 48	7 Color Me Badd, The Earth, The Sun, The R	51 58	7 Color Me Badd, The Earth, The Sun, The R	51 58
8 George Michael, Fastlove	40 40	8 Live, I Love, Dreamed	42 41	8 Lenny Kravitz, Can't Get You Off My Mind	40 39	8 Smashing Pumpkins, 1979	37 41	8 Natalie Merchant, Jealousy	36 33	8 Natalie Merchant, Jealousy	36 33
9 Jewel, Who Will Save Your Soul	37 28	9 Billie Ray Martin, Your Loving Arms	42 43	9 Toni Braxton, You're Makin' Me High	40 39	9 Los Del Rio, Macarena: Bayside Boys Mix	36 30	9 Billie Ray Martin, Your Loving Arms	32 30	9 Billie Ray Martin, Your Loving Arms	32 30
10 Tracy Chapman, Give Me One Reason	35 41	10 MTS, I'll Be Alright	41 41	10 George Michael, Fastlove	40 28	10 Natalie Merchant, Wonder	34 43	10 Groove Theory, Tell Me	35 40	10 Groove Theory, Tell Me	32 31

For Week Ending June 23, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

98PXY

WPXY
RochesterDM/PD: Clarke Ingram
APD/MD: J.J. Rice

WDJX

WDJX
LouisvillePD: C.C. Matthews
APD/MD: Karen Rite

	TW	LW
1 Fugees, Killing Me Softly	62 60	1 Alanis Morissette, You Learn
2 Alanis Morissette, You Learn	56 54	2 Fugees, Killing Me Softly
3 Celina Dion, Because You Loved Me	54 52	3 Tracy Chapman, Give Me One Reason
4 Alanis Morissette, Ironic	52 53	4 Celina Dion, Because You Loved Me
5 Los Del Rio, Macarena, Bayside Boys Mix	47 26	5 Alanis Morissette, Ironic
6 La Bouche, Be My Lover	47 32	6 Mariah Carey, Always Be My Baby
7 Mariah Carey, Always Be My Baby	44 57	7 Jann Arden, Insensitive
8 Tracy Chapman, Give Me One Reason	43 41	8 The Tony Rich Project, Nobody Knows
9 Natalie Merchant, Wonder	38 42	9 Smashing Pumpkins, 1979
10 Collective Soul, The World I Know	35 33	10 Celine Dion, Because You Loved Me
11 Hootie & The Blowfish, Time	33 41	11 Alanis Morissette, You Learn
12 Robert Miles, Children	31 34	12 Alanis Morissette, You Learn
13 La Bouche, Sweet Dreams	29 31	13 Melissa Etheridge, Want To Come Over
14 Kristine W, One More Try	29 26	14 La Bouche, Be My Lover
15 MTS, I'll Be Alright	29 20	15 George Michael, Fastlove
16 Hootie & The Blowfish, Old Man & Me	28 28	16 Eric Clapton, Change The World
17 Brandy, Sittin' Up In My Room	28 24	17 Goo Goo Dolls, Follow You Down
18 Mariah Carey, Forever	28 22	18 Collective Soul, The World I Know
19 Billie Ray Martin, Your Loving Arms	28 28	19 Goo Goo Dolls, Name
20 TLC, Waterfalls	24 20	20 Blessed Union Of Souls, All Along
21 Natalie Merchant, Jealousy	24 16	21 Maxi Priest, That Girl
22 Gin Blossoms, Follow You Down	24 26	22 Buffalo, Give Me
23 Real McCoy, Ooh Boy	23 25	23 Green Day, When I Come Around
24 Blessed Union Of Souls, Let Me Be The On	22 19	24 The Rembrandts, I'll Be There For You
25 Eric Clapton, Change The World	21 9	25 Hootie & The Blowfish, Only Wanna Be Wit
26 Cocteau, .23.4	21 9	26 Alanis Morissette, Ironic
27 Del Amitri, Roll To Me	20 8	27 Melissa Etheridge, I Want To Come Over
28 Blues Traveler, Run Around	20 20	28 Blod Blod, No Rain
29 Color Me Badd, The Earth, The Sun, The R	19 9	29 Proclaimers, I'm Gonna Be
30 Blessed Union Of Souls, All Along	19 22	30 Philosopher Kings, Chorus
31 Everything But The Girl, Missing	19 19	31 Blues Traveler, Run Around
32 Melissa Etheridge, I'm The Only One	18 19	32 Hootie & The Blowfish, Only Wanna Be Wit
33 Hootie & The Blowfish, Only Wanna Be Wit	18 16	33 La Bouche, Be My Lover
34 Dionne Farris, Know	18 17	34 Donna Lewis, I Love You Always Forever
35 Smashing Pumpkins, 1979	18 10	35 Steven Temple Pilots, Interstate Love Song
36 Mariah Carey, Fantasy	15 13	36 Sophie B. Hawkins, Damn I Wish I Was You
37 Sophie B. Hawkins, As I Lay Me Down	15 12	37 Spin Doctors, Two Princes
38 Dave Matthews Band, Too Much	15 15	38 Goo Goo Dolls, Name
39 Bon Jovi, Th-Harmony, The Crossroads	15 11	39 Counting Crows, Mr. Jones
40 Blues Traveler, Hook	14 29	40 Natalie Merchant, Carnival

WAPE

WAPE
JacksonvillePD: Cat Thomas
APD/MD: Tony Mann

	TW	LW
1 Alanis Morissette, You Learn	48 45	1 Los Del Rio, Macarena: Bayside Boys Mix
2 Fugees, Killing Me Softly	48 47	2 Fugees, Killing Me Softly
3 Tracy Chapman, Give Me One Reason	46 40	3 Tracy Chapman, Give Me One Reason
4 Celina Dion, Because You Loved Me	45 40	4 The Tony Rich Project, Nobody Knows
5 Alanis Morissette, Ironic	44 43	5 Celina Dion, Because You Loved Me
6 Los Del Rio, Macarena, Bayside Boys Mix	44 43	6 Collective Soul, The World I Know
7 La Bouche, Be My Lover	44 43	7 Mariah Carey, Always Be My Baby
8 Mariah Carey, Always Be My Baby	44 57	8 Jann Arden, Insensitive
9 Tracy Chapman, Give Me One Reason	33 28	9 Smashing Pumpkins, 1979
10 Natalie Merchant, Wonder	30 23	10 Alanis Morissette, You Learn
11 Collective Soul, The World I Know	29 28	11 Alan Clayton & Larry Mullen, Theme From
12 Hootie & The Blowfish, Time	28 28	12 Planx Tones, See U Free
13 Robert Miles, Children	28 28	13 Michael Bolton, Closer To You
14 La Bouche, Sweet Dreams	27 25	14 Alanis Morissette, You Learn
15 Kristine W, One More Try	26 24	15 Alanis Morissette, You Learn
16 MTS, I'll Be Alright	25 8	16 Whitney Houston & Cece Winans, Count On
17 Hootie & The Blowfish, Old Man & Me	24 10	17 Alanis Morissette, You Learn
18 Brandy, Sittin' Up In My Room	23 26	18 Adam Clayton & Larry Mullen, Theme From
19 Mariah Carey, Forever	22 22	19 Planx Tones, See U Free
20 Collective Soul, The World I Know	21 27	20 Michael Bolton, Closer To You
21 Billie Ray Martin, Your Loving Arms	21 17	21 Alanis Morissette, You Learn
22 TLC, Waterfalls	20 18	22 Collective Soul, The World I Know
23 Natalie Merchant, Jealousy	20 18	23 Michael Bolton, Closer To You
24 Blessed Union Of Souls, Let Me Be The On	20 18	24 Alanis Morissette, You Learn
25 Celina Dion, Because You Loved Me	20 18	25 Michael Bolton, Closer To You
26 Hootie & The Blowfish, Only Wanna Be Wit	20 18	26 Alanis Morissette, You Learn
27 Mariah Carey, Always Be My Baby	20 18	27 Alanis Morissette, You Learn
28 Collective Soul, The World I Know	20 18	28 Alanis Morissette, You Learn
29 Billie Ray Martin, Your Loving Arms	20 18	29 Alanis Morissette, You Learn
30 Kristine W, One More Try	20 18	30 Alanis Morissette, You Learn
31 Hootie & The Blowfish, Old Man & Me	20 18	32 Michael Bolton, Closer To You
32 Natalie Merchant, Jealousy	20 18	33 Michael Bolton, Closer To You
33 Hootie & The Blowfish, Only Wanna Be Wit	20 18	34 Alanis Morissette, You Learn
34 Dionne Farris, Know	20 18	35 Michael Bolton, Closer To You
35 Smashing Pumpkins, 1979	20 18	36 Alanis Morissette, You Learn
36 Mariah Carey, Fantasy	19 13	37 Michael Bolton, Closer To You
37 Sophie B. Hawkins, As I Lay Me Down	19 12	38 Alanis Morissette, You Learn
38 Dave Matthews Band, Too Much	19 15	39 Michael Bolton, Closer To You
39 Bon Jovi, Th-Harmony, The Crossroads	19 11	40 Michael Bolton, Closer To You
40 Blues Traveler, Hook	14 29	41 Alanis Morissette, You Learn

KHF1

KHF1
AustinPD: John Roberts
MD: Fernando Ventura

	TW	LW
1 No Doubt, Just A Girl	62 65	1 Celine Dion, Because You Loved Me
2 Fugees, Killing Me Softly	56 61	2 Collective Soul, The World I Know
3 Tracy Chapman, Give Me One Reason	53 59	3 Whitney Houston & Cece Winans, Count On
4 The Tony Rich Project, Nobody Knows	52 29	4 Fugees, Killing Me Softly
5 Alanis Morissette, You Learn	51 32	5 Celine Dion, Because You Loved Me
6 Collective Soul, The World I Know	51 55	6 Big Sister, Take We Go
7 Mariah Carey, Always Be My Baby	50 47	7 Alanis Morissette, You Learn
8 Jann Arden, Insensitive	49 29	8 Whitney Houston & Cece Winans, Count On
9 Smashing Pumpkins, 1979	47 34	9 Whitney Houston & Cece Winans, Count On
10 Alanis Morissette, You Learn	47 34	10 Whitney Houston & Cece Winans, Count On
11 Michael Bolton, Closer To You	46 43	11 Alanis Morissette, You Learn
12 Alanis Morissette, You Learn	44 43	12 Alanis Morissette, You Learn
13 Michael Bolton, Closer To You	44 43	13 Michael Bolton, Closer To You
14 Alanis Morissette, You Learn	44 43	14 Michael Bolton, Closer To You
15 Alanis Morissette, You Learn	44 43	15 Michael Bolton, Closer To You
16 Alanis Morissette, You Learn	44 43	16 Michael Bolton, Closer To You
17 Alanis Morissette, You Learn	44 43	17 Michael Bolton, Closer To You
18 Alanis Morissette, You Learn	44 43	18 Michael Bolton, Closer To You
19 Alanis Morissette, You Learn	44 43	19 Michael Bolton, Closer To You
20 Alanis Morissette, You Learn	44 43	20 Michael Bolton, Closer To You
21 Alanis Morissette, You Learn	44 43	21 Michael Bolton, Closer To You
22 Alanis Morissette, You Learn	44 43	22 Michael Bolton, Closer To You
23 Alanis Morissette, You Learn	44 43	23 Michael Bolton, Closer To You
24 Alanis Morissette, You Learn	44 43	24 Michael Bolton, Closer To You
25 Alanis Morissette, You Learn	44 43	25 Michael Bolton, Closer To You
26 Alanis Morissette, You Learn	44 43	26 Michael Bolton, Closer To You
27 Alanis Morissette, You Learn	44 43	27 Michael Bolton, Closer To You
28 Alanis Morissette, You Learn	44 43	28 Michael Bolton, Closer To You
29 Alanis Morissette, You Learn	44 43	29 Michael Bolton, Closer To You
30 Alanis Morissette, You Learn	44 43	30 Michael Bolton, Closer To You
31 Alanis Morissette, You Learn	44 43	32 Michael Bolton, Closer To You
32 Alanis Morissette, You Learn	44 43	33 Michael Bolton, Closer To You
33 Alanis Morissette, You Learn	44 43	34 Michael Bolton, Closer To You
34 Alanis Morissette, You Learn	44 43	35 Michael Bolton, Closer To You
35 Alanis Morissette, You Learn	44 43	36 Michael Bolton, Closer To You
36 Alanis Morissette, You Learn	44 43	37 Michael Bolton, Closer To You
37 Alanis Morissette, You Learn	44 43	38 Michael Bolton, Closer To You
38 Alanis Morissette, You Learn	44 43	39 Michael Bolton, Closer To You
39 Alanis Morissette, You Learn	44 43	40 Michael Bolton, Closer To You

93Q

WNTQ
SyracusePD: Tom Mitchell
MD: Jimmy Olsen

	TW	LW
1 Celine Dion, Because You Loved Me	71 70	1 Bone Thugs-N-Harmony, Tha Crossroads
2 Fugees, Killing Me Softly	69 69	2 Celine Dion, Because You Loved Me
3 Tracy Chapman, Give Me One Reason	67 65	3 Real McCoy, Ooh Boy
4 Alanis Morissette, You Learn	62 63	4 Adam Clayton & Larry Mullen, Theme From
5 Natalie Merchant, Jealousy	55 47	5 Ricky Martin, Mania
6 Collective Soul, The World I Know	54 32	6 Celine Dion, Because You Loved Me
7 Mariah Carey, Always Be My Baby	54 32	7 Color Me Badd, The Earth, The Sun, The R
8 Jann Arden, Insensitive	46 40	8 Whitney Houston & Cece Winans, Count On
9 Smashing Pumpkins, 1979	45 34	9 Whitney Houston & Cece Winans, Count On
10 Alanis Morissette, You Learn	45 34	10 Whitney Houston & Cece Winans, Count On
11 Michael Bolton, Closer To You	44 41	11 Eric Clapton, Change The Word
12 Alanis Morissette, You Learn	44 41	12 Whitney Houston & Cece Winans, Count On
13 Michael Bolton, Closer To You	44 41	13 Whitney Houston & Cece Winans, Count On
14 Alanis Morissette, You Learn	44 41	14 Whitney Houston & Cece Winans, Count On
15 Alanis Morissette, You Learn	44 41	15 Whitney Houston & Cece Winans, Count On
16 Alanis Morissette, You Learn	44 41	16 Whitney Houston & Cece Winans, Count On
17 Alanis Morissette, You Learn	44 41	17 Whitney Houston & Cece Winans, Count On
18 Alanis Morissette, You Learn	44 41	18 Whitney Houston & Cece Winans, Count On
19 Alanis Morissette, You Learn	44 41	19 Whitney Houston & Cece Winans, Count On
20 Alanis Morissette, You Learn	44 41	20 Whitney Houston & Cece Winans, Count On
21 Alanis Morissette, You Learn	44 41	21 Whitney Houston & Cece Winans, Count On
22 Alanis Morissette, You Learn	44 41	22 Whitney Houston & Cece Winans, Count On
23 Alanis Morissette, You Learn	44 41	23 Whitney Houston & Cece Winans, Count On
24 Alanis Morissette, You Learn	44 41	24 Whitney Houston & Cece Winans, Count On
25 Alanis Morissette, You Learn	44 41	25 Whitney Houston & Cece Winans, Count On
26 Alanis Morissette, You Learn	44 41	26 Whitney Houston & Cece Winans, Count On
27 Alanis Morissette, You Learn	44 41	27 Whitney Houston & Cece Winans, Count On
28 Alanis Morissette, You Learn	44 41	28 Whitney Houston & Cece Winans, Count On
29 Alanis Morissette, You Learn	44 41	29 Whitney Houston & Cece Winans, Count On
30 Alanis Morissette, You Learn	44 41	30 Whitney Houston & Cece Winans, Count On
31 Alanis Morissette, You Learn	44 41	31 Whitney Houston & Cece Winans, Count On
32 Alanis Morissette, You Learn	44 41	32 Whitney Houston & Cece Winans, Count On
33 Alanis Morissette, You Learn	44 41	33 Whitney Houston & Cece Winans, Count On
34 Alanis Morissette, You Learn	44 41	34 Whitney Houston & Cece Winans, Count On
35 Alanis Morissette, You Learn	44 41	35 Whitney Houston & Cece Win



BDS IMPACT

AIRPOWER

(Minimum 1500 detections for the first time)

Total Plays/Gain

ERIC CLAPTON 1562/320*Change The World (Reprise)*

Total Stations: 76/Chart Move: 26-18

Heavy (40+ plays): 1 WKCI

Medium (20-39): 38 KDWB, KHTO, KKMG, KKRZ, KMVX, KQKQ, KWFX, WABB, WDJK, WFBC, WFLZ, WFLY, WFMF, WHOT, WHYI, WIXX, WKSE, WKXJ, WMXQ, WNNK, WNOK, WNTQ, WPRO, WPXY, WRVQ, WRVW, WSSX, WSTR, WTIC, WTWR, WVKS, WWCK, WLK, WXXX, WYCR, WZJM, WZNY, WZPL, WZST

Light (Under 20): 37

New Airplay This Week: 1 KALC

AIPOWER BOUND

Total Plays/Gain

ROBERT MILES 1468/23*Children (Arista)*

Total Stations: 73/Chart Move: 21-20

Heavy (40+ plays): 7 KHM, KHTO, KRRD, KJYO, WFLY, WHYI, WPRO, WSSX
Medium (20-39): 34 KBFM, KDWB, KJYO, KKM, KKRZ, KRBD, KRQQ, WABB, WAPE, WFHN, WFLZ, WGTZ, WHOT, WIOQ, WIXX, WKBQ, WKRC, WKSE, WKSS, WKXJ, WNNK, WNOK, WPXY, WSQ, WVSR, WWCK, WXIS, WXXX, WXXX, WYCR, WZJM, WZNY, WZPL, WZST

Light (Under 20): 32

New Airplay This Week: 1 KMXV

BONE THUGS-N-HARMONY 1220/137*Tha Crossroads (Ruthless/Relativity)*

Total Stations: 71/Chart Move: 27-26

Heavy (40+): 3 KBFM, KHM, WTR
Medium (20-39): 29 KDWB, KHFI, KHTO, KHTT, KIIS, KKRZ, KQKQ, KRQQ, WFHN, WFLZ, WGTZ, WIOQ, WIXX, WKBQ, WKRC, WKS, WKKJ, WLAN, WRVQ, WSX, WSSX, WVKS, WVS, WWST, WXIS, WXXX, WZJM, WZPL

Light (Under 20): 39

New Airplay This Week: 7 KHK, KJMG, KKR, KMXV, WBHT, WPRO, WZJM

TONI BRAXTON 1172/112*You're Makin' Me High (LaFace/Arista)*

Total Stations: 71/Chart Move: 29-27

Heavy (40+): 4 WNV, WVKS, WYCR, WZPL
Medium (20-39): 30 KHM, KHTO, KHTT, KJYO, KKRZ, KMVX, KQKQ, WBZ, WFBC, WFHN, WFLY, WFMF, WHOT, WIOQ, WKS, WLAN, WNNK, WSX, WSSX, WSTR, WSTW, WTTR, WVSR, WWST, WXIS, WXXX, WZNM, WZPL
Light (Under 20): 37
New Airplay This Week: 1 WMX**MARIAH CAREY 1037/387***Forever (Columbia)*

Total Stations: 65/Chart Move: 35-29

Heavy (40+): 2 WRVQ, WZJM
Medium (20-39): 22 KHFI, KHM, KHTO, KHTT, KJYO, KKRZ, KMVX, KQKQ, WABB, WFHN, WFLY, WFMF, WHOT, WIOQ, WKS, WLAN, WNNK, WSX, WSSX, WSTR, WTTR, WVSR, WWST, WXIS, WXXX, WYCR
Light (Under 20): 41
New Airplay This Week: 17 KDWB, KJYO, WBHT, WBZ, WFBC, WFHN, WGTZ, WHYI, WKBQ, WKRZ, WKSS, WLAN, WNS, WTTR, WXXX, WYCR**TEVIN CAMPBELL 1014/102***Back To The World (Qwest/Warner Bros.)*

Total Stations: 68/Chart Move: 32-30

Heavy (40+): 0
Medium (20-39): 25 KDWB, KHFI, KHTO, KHTT, KJMG, KKRZ, KMVX, WFHN, WFLY, WKBQ, WKSE, WMXQ, WNOQ, WNV, WNSX, WSSX, WSTR, WTTR, WVSR, WWCK, WWST, WLK, WYCR, WZPL
Light (Under 20): 43
New Airplay This Week: 3 KMXV, WNCI, WXXX**COOLIO 983/44***1,2,3,4 (Sumpin' New) (Tommy Boy)*

Total Stations: 63/Chart Move: 31-31

Heavy (40+): 9 KHFI, KHM, WBHT, WFLZ, WGTZ, WIOQ, WNV, WRVQ, WZJM
Medium (20-39): 14 KDWB, KHTT, KIIS, KKRZ, KJMG, KKRZ, KRQQ, WKBQ, WKS, WYCR, WPSX, WXXX, WXXX, WYCR
Light (Under 20): 40
New Airplay This Week: 8 KDWB, KRD, WDJK, WFBC, WGTZ, WIXX, WKSS, WLAN**CHART BOUND**

Total Plays/Gain

EVERYTHING BUT THE GIRL 597/3*Wrong (Atlantic)*

Total Stations: 54

Heavy (40+): 1 KHTO

Medium (20-39): 14 KBFM, KIIS, KKDM, KRBE, WABB, WHYI, WKXJ, WNV, WRVQ, WSSX, WTTR, WXIS, WZJM, WZPL

Light (Under 20): 39
New Airplay This Week: 1 WYCR**THE NIXONS 593/77***Sister (MCA)*

Total Stations: 36

Heavy (40+): 3 KUTQ, WHTZ, WPST

Medium (20-39): 10 KHTO, KJYO, KRBE, WDCC, WDDJ, WKBQ, WKRZ, WSSX, WXIS, WYCR

Light (Under 20): 23
New Airplay This Week: 2 WFLY, WZPL**LISA LOEB & NINE STORIES 553/85***Waiting For Wednesday (Geffen)*

Total Stations: 46

Heavy (40+): 0

Medium (20-39): 10 KHTO, WKRZ, WKSE, WKXJ, WNNK, WSTW, WTIC, WXIS, WYCR, WZST

Light (Under 20): 36
New Airplay This Week: 8 KDWB, KRD, WDJK, WFBC, WGTZ, WIXX, WKSS, WLAN**MOST NEW AIRPLAY THIS WEEK**

No. Of Stations

MAXI PRIEST FEAT. SHAGGY*That Girl (Virgin)*

18

MARIAH CAREY*Forever (Columbia)*

17

THE CURE*Mint Car (Elektra/EEG)*

10

ALL-4-ONE*Someday (Walt Disney/Hollywood)*

9

DISHWALLA*Counting Blue Cars (A&M)*

8

R. KELLY*I Can't Sleep Baby (Baby If I) (Jive)*

8

LISA LOEB & NINE STORIES*Waiting For Wednesday (Geffen)*

8

Medium (20-39): 5 KHTO, WFHN, WFLY, WNV, WXIS
Light (Under 20): 9
New Airplay This Week: 4 KBFM, KHM, WDJK, WZIS**★ THE CRANBERRIES 202/107***Free To Decide (Island)*

Total Stations: 26

Heavy (40+): 1 WDCG

Medium (20-39): 2 KKDM, WPST

Light (Under 20): 23
New Airplay This Week: 6 KHTY, KKDM, KWMX, WNOK, WXXS, WZNY**NO DOUBT 192/42***Spiderwebs (Trauma/Interscope)*

Total Stations: 15

Heavy (40+): 1 KKDM

Medium (20-39): 4 KHTY, WHTZ, WPST, WXIS

Light (Under 20): 10
New Airplay This Week: 2 KUTQ, WBHT**★ VANESSA WILLIAMS 192/98***Where Do We Go From Here (Mercury)*

Total Stations: 35

Heavy (40+): 0

Medium (20-39): 0

Light (Under 20): 35
New Airplay This Week: 7 KHTO, KKDM, WFMF, WKCI, WKRZ, WXXS, WYCR**THE REFRESHMENTS 190/9***Banditos (Mercury)*

Total Stations: 29

Heavy (40+): 0

Medium (20-39): 2 KHTY, KKDM

Light (Under 20): 27
New Airplay This Week: 3 WKRZ, WXXX, WZST**J'SON 187/8***I'll Never Stop Loving You (Hollywood)*

Total Stations: 19

Heavy (40+): 0

Medium (20-39): 1 WNNK

Light (Under 20): 18
New Airplay This Week: 2 WNCI, WWST**★ COOLIO 179/72***It's All The Way Live (Now) (Tommy Boy/Island)*

Total Stations: 18

Heavy (40+): 0

Medium (20-39): 2 KIIS, WNV

Light (Under 20): 16
New Airplay This Week: 5 KBFM, KQKQ, WFLY, WKBQ, WSNX**OASIS 165/23***Don't Look Back In Anger (Epic)*

Total Stations: 10

Heavy (40+): 2 KKDM, WPST

Medium (20-39): 2 KHTY, WHTZ

Light (Under 20): 6
New Airplay This Week: 5 WHTZ, WXXX, WZST**★ R. KELLY 145/111***I Can't Sleep Baby (If I) (Jive)*

Total Stations: 17

Heavy (40+): 0

Medium (20-39): 0

Light (Under 20): 17
New Airplay This Week: 8 KHM, KQKQ, WIOQ, WNV, WTR, WVSR, WWCK, WXXX**★ GARBAGE 139/77***Stupid Girl (Almo Sounds/Geffen)*

Total Stations: 23

Heavy (40+): 1 KHTY

Medium (20-39): 0

Light (Under 20): 24
New Airplay This Week: 4 WDCG, WSSX, WWCK, WZPL**LIVIN' JOY 137/1***Dreamer (MCA)*

Total Stations: 23

Heavy (40+): 1 WKSE

Medium (20-39): 1 KBFM

Light (Under 20): 21
New Airplay This Week: 4 KHTY, WKRQ, WNTQ, WXXX



SONG ACTIVITY REPORTS™

Broadcast Data Systems
Radio Information Services

For Week Ending June 23, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and spins do not include video play. Markets listed in order of population.

Total Plays/Gain

1925/53

JANN ARDEN
Insensitive (A&M)

Total Stations: 77

Chart Move: 15-14

	TW	LW	2W	IP		TW	LW	2W	IP		TW	LW	2W	IP		TW	LW	2W	IP		TW	LW	2W	IP				
MTV	7	10	11	12	Albany	WFLY	10	11	11	146	WFLY	10	11	11	146	WFLY	10	11	11	108	WFLY	10	11	11	110			
VH1	7	8	10	9	Greenv.	WFBC	36	35	38	381	WFBC	24	20	16	61	WFBC	16	18	17	54	WFBC	1	1	1	11			
New York	WHTZ	-	1	2	2f	Scranton	WBHD	37	38	47	102	WBHD	1	1	1	1	WBHD	6	1	1	6	WBHD	11	22	22	141		
L.A.	KIIS	2	3	3	3G	WKRZ	31	35	36	507	WKRZ	1	1	1	1	WKRZ	1	1	1	5	WKRZ	-	-	-	-			
Phila.	WIOQ	2	3	2	16	KHTT	6	2	3	338	KHTT	4	4	5	15	KHTT	1	1	1	3	KHTT	-	-	-	-			
Dallas	KHKS	1	1	1	12	Tucson	KRQD	3	2	2	2	KRQD	1	1	1	2	KRQD	20	23	25	134	KRQD	35	21	22	84		
Boston	WXKS	49	33	18	246	Gr Rap	WSNQ	50	51	50	364	Gr Rap	8	8	3	25	Gr Rap	24	21	18	99	Gr Rap	7	8	34	1		
Houston	KRBE	-	-	-	Syracuse	WNTQ	1	1	1	11	Syracuse	WNTQ	15	7	22	22	Syracuse	WNTQ	1	1	1	5	Syracuse	11	22	22	141	
Miami	WHYI	18	11	13	283	McAllen	KBFM	2	2	2	95	McAllen	KBFM	1	1	1	1	McAllen	KBFM	48	31	25	139	McAllen	-	-	-	-
Atlanta	WSTR	36	33	35	252	Mobile	KOKO	39	40	31	142	Mobile	KOKO	15	12	13	58	Mobile	KOKO	28	26	134	58	Mobile	13	16	11	40
Minn.	KDWB	61	52	30	276	Know.	WWST	21	19	20	336	Know.	WWST	6	5	5	18	Know.	WWST	23	21	17	62	Know.	-	-	-	-
St. Louis	WKQK	19	21	15	114	Harms	WNHQ	2	2	1	219	Harms	WNHQ	21	19	13	53	Harms	WNHQ	1	1	1	2	Harms	20	17	15	83
Fmts.	WBZQ	13	6	3	43	Toledo	WTWR	6	10	19	71	Toledo	WTWR	18	16	17	108	Toledo	WTWR	47	43	27	164	Toledo	5	9	6	31
Tampa	WFZL	27	25	25	25	WFLM	WISTW	1	-	1	2	WFLM	WISTW	24	19	12	31	WFLM	WISTW	-	-	-	-	WFLM	-	-	-	-
Clevel.	WZJM	46	23	30	518	Wilming	WISTW	-	-	1	2	Wilming	WISTW	17	10	4	31	Wilming	WISTW	-	-	-	-	Wilming	-	-	-	-
Denver	KALC	55	35	16	763	Charl. SC	WSSX	22	20	19	95	Charl. SC	WSSX	7	23	22	137	Charl. SC	WSSX	15	17	17	54	Charl. SC	-	-	-	-
Ginn.	KWMX	47	40	48	563	Charl. SC	WFFM	31	28	29	95	Charl. SC	WFFM	1	1	1	1	Charl. SC	WFFM	20	18	17	54	Charl. SC	-	-	-	-
Port. DR	KRKE	61	53	52	337	Wichita	KFRD	35	39	35	95	Wichita	KFRD	1	1	1	1	Wichita	KFRD	4	3	2	10	Wichita	-	-	-	-
Kan City	KMXV	13	12	15	28	Mobile	WABF	53	49	50	691	Mobile	WABF	1	1	1	1	Mobile	WABF	7	10	10	44	Mobile	-	-	-	-
Prov.	WFHN	1	2	2	104	Col. SC	WNOH	46	50	52	481	Col. SC	WNOH	1	1	1	1	Col. SC	WNOH	1	1	1	1	Col. SC	-	-	-	-
WPRO	62	58	63	63	New Haven	WKC1	40	37	44	353	New Haven	WKC1	1	1	1	1	New Haven	WKC1	1	1	1	1	New Haven	-	-	-	-	
Norfolk	WNVZ	16	18	21	304	Johns C	WKC1	1	1	1	1	Johns C	WKC1	1	1	1	1	Johns C	WKC1	1	1	1	1	Johns C	-	-	-	-
Colum.	WNC1	16	18	21	304	Johns C	WKC1	1	1	1	1	Johns C	WKC1	1	1	1	1	Johns C	WKC1	1	1	1	1	Johns C	-	-	-	-
L.A.	WNC1	16	18	21	304	Johns C	WKC1	1	1	1	1	Johns C	WKC1	1	1	1	1	Johns C	WKC1	1	1	1	1	Johns C	-	-	-	-
WNC1	16	18	21	304	Johns C	WKC1	1	1	1	1	Johns C	WKC1	1	1	1	1	Johns C	WKC1	1	1	1	1	Johns C	-	-	-	-	
WNC1	16	18	21	304	Johns C	WKC1	1	1	1	1	Johns C	WKC1	1	1	1	1	Johns C	WKC1	1	1	1	1	Johns C	-	-	-	-	
WNC1	16	18	21	304	Johns C	WKC1	1	1	1	1	Johns C	WKC1	1	1	1	1	Johns C	WKC1	1	1	1	1	Johns C	-	-	-	-	
WNC1	16	18	21	304	Johns C	WKC1	1	1	1	1	Johns C	WKC1	1	1	1	1	Johns C	WKC1	1	1	1	1	Johns C	-	-	-	-	
WNC1	16	18	21	304	Johns C	WKC1	1	1	1	1	Johns C	WKC1	1	1	1	1	Johns C	WKC1	1	1	1	1	Johns C	-	-	-	-	
WNC1	16	18	21	304	Johns C	WKC1	1	1	1	1	Johns C	WKC1	1	1	1	1	Johns C	WKC1	1	1	1	1	Johns C	-	-	-	-	
WNC1	16	18	21	304	Johns C	WKC1	1	1	1	1	Johns C	WKC1	1	1	1	1	Johns C	WKC1	1	1	1	1	Johns C	-	-	-	-	
WNC1	16	18	21	304	Johns C	WKC1	1	1	1	1	Johns C	WKC1	1	1	1	1	Johns C	WKC1	1	1	1	1	Johns C	-	-	-	-	
WNC1	16	18	21	304	Johns C	WKC1	1	1	1	1	Johns C	WKC1	1	1	1	1	Johns C	WKC1	1	1	1	1	Johns C	-	-	-	-	
WNC1	16	18	21	304	Johns C	WKC1	1	1	1	1	Johns C	WKC1	1	1	1	1	Johns C	WKC1	1	1	1	1	Johns C	-	-	-	-	
WNC1	16	18	21	304	Johns C	WKC1	1	1	1	1	Johns C	WKC1	1	1	1	1	Johns C	WKC1	1	1	1	1	Johns C	-	-	-	-	
WNC1	16	18	21	304	Johns C	WKC1	1	1	1	1	Johns C	WKC1	1	1	1	1	Johns C	WKC1	1	1	1	1	Johns C	-	-	-	-	
WNC1	16	18	21	304	Johns C	WKC1	1	1	1	1	Johns C	WKC1	1	1	1	1	Johns C	WKC1	1	1	1	1	Johns C	-	-	-	-	
WNC1	16	18	21	304	Johns C	WKC1	1	1	1	1	Johns C	WKC1	1	1	1	1	Johns C	WKC1	1	1	1	1	Johns C	-	-	-	-	
WNC1	16	18	21	304	Johns C	WKC1	1	1	1	1	Johns C	WKC1	1	1	1	1	Johns C	WKC1	1	1	1	1	Johns C	-	-	-	-	
WNC1	16	18	21	304	Johns C	WKC1	1	1	1	1	Johns C	WKC1	1	1	1	1	Johns C	WKC1	1	1	1	1	Johns C	-	-	-	-	
WNC1	16	18	21																									

THIS IS THE SINGLE THAT



EVERYBODY HAS WAITED FOR!

WHITNEY HOUSTON

WHY DOES IT HURT SO BAD

The biggest song of all, written and produced by Babyface,
from the 6x Platinum Album Of The Year
THE WAITING TO EXHALE SOUNDTRACK.

“Whitney tore the house down with a sexy, gritty performance
of ‘Why Does It Hurt So Bad.’ This soulful performance was
the MTV Movie Awards’ best moment.” -New York Post June, 1996

Official Airplay Date: July 1st



MAINSTREAM

AIRPLAY Monitor

SONG ACTIVITY REPORTS

For Week Ending June 23, 1996

Detailed notes regarding the various features have been added to provide the reader with a better understanding of the system.

POWER PLAYLISTS™

For Week Ending June 23, 1996

POWER 96

WPOW
Miami
Interim PD: Kid Curry
Interim MD: Phil Jones

KUBE

PD: Mike Tierney
Seattle
MD: Lindsey Cipicci

POWER 92

KKFR
Phoenix
PD: Don Parker
MD: Brian Douglas

	TW LW	KUBE
1 Quad City DJ's, C'mon n' Ride It	63 60	1 Keith Sweat, Twisted
2 Bone Thugs-N-Harmony, Tha Crossroads	59 58	2 Fugees, Killing Me Softly
3 DJ Kool, Let Me Clear My Throat	57 64	3 Alanis Morissette, Ironic
4 Fugees, Killing Me Softy	52 50	4 George Michael, Fastlove
5 Mariah Carey, Always Be My Baby	49 55	5 Fugees, No Woman, No Cry
6 Ghost Town DJ's, My Boo	47 42	6 Quad City DJ's, C'mon n' Ride It
7 Celine Dion, Because You Loved Me	47 34	7 Mariah Carey, Always Be My Baby
8 Donna Lewis, I Love You Always Forever	48 39	8 Joe, All The Things
9 LL Cool J, Don It	46 45	9 Brandy, Sittin' Up In My Room
10 Total, Kissin' You	44 33	10 R. Kelly, I Can't Sleep Baby
11 Artie The 1 Man Party, Esa Nena Linda	44 43	11 SWV, You're The One
12 Ricky Martin, Mana	42 21	12 Bone Thugs-N-Harmony, Tha Crossroads
13 Fugees, Ready Or Not	32 29	13 Coolio, 1,2,3,4
14 Alanis Morissette, Ironic	31 13	14 Case, Touch Me, Tease Me
15 Robert Miles, Children	28 27	15 Nathan Morris, Wishes
16 Luke, Scarred	28 26	16 Ghost Town DJ's, My Boo
17 Coolie, 1,2,3,4	24 37	17 Groove Theory, Tell Me
18 Kristine N, One More Try	23 25	18 Mariah Carey, Fantasy
19 Amber, This Is Your Night	22 22	19 Jordan Hill, For The Love Of You
20 R. Kelly, I Can't Sleep Baby	22 2	20 Groove Theory, Keep Tryn'
21 Fugees, Fu-Gee-La	21 40	21 Montell Jordan, This Is How We Do It
22 Angelina, Release Me	18 32	22 Fugees, Fu-Gee-La
23 George Acosta, Fever Express	17 18	23 Crystal Waters, 100% Pure Love
24 Everything But The Girl, Missing	16 18	24 Coolio, L.Y., Gangsta's Paradise
25 Planet Soul, Set U Free	17 11	25 Celine Dion, Because You Loved Me
26 Proyecto Uno, El Tiburon	16 15	26 Mariah Carey, Fantasy
27 Delinquent Habits, Tres Delinquentes	15 11	27 La Bouche, Sweet Dreams
28 Btch Ray Martin, Your Loving Arms	13 13	28 Monica, Don't Take It Personal
29 La Bouche, Sweet Dreams	12 12	29 Max-A-Million, Sexual Healing
30 No Mercy, Where Do You Go	12 0	30 Coolio, 1,2,3,4
31 Livin' Joy, Dreamer	12 10	31 Celine Dion, Because You Loved Me
32 La Bouche, Be My Lover	11 9	32 Shaggy, Boombastic
33 Mary J. Blige, Not Gon' Cry	11 13	34 Toni Braxton, You're Makin' Me High
34 2Pac, How Do U Want It	11 13	35 Lil Suzy, Set Me In Your Arms
35 Outdere Brothers, Boom Boom Boom	11 11	36 Soul For Real, Candy Rain
36 Reba McEntire, You Keep Me Hangin' On	10 14	37 Crystal Waters, 100% Pure Love
37 Lost Boyz, Renee	10 9	38 Ison, I'll Never Stop Loving You
38 Los Del Rio, Macarena, Bayside Boys Mix	10 7	39 Janet Jackson, Runaway
39 Afro-Rican, All Of Puerto Rico	10 7	40 Janet Jackson, Runaway
40 3T, Anything	10 11	40 TLC, Red Light Special

KTFM

KTFM
San Antonio
PD: Cliff Tredway
MD: Charlie Huero

92Q

WERQ
Baltimore
PD: Tom Calococci
APD: Konan
MD: Camille Cashwell

KS104

KQKS
Denver
PD: Cindy Rose
APD: Ricky D.

	TW LW	92Q
1 Alanis Morissette, Ironic	66 63	1 Case, Touch Me, Tease Me
2 Keith Sweat, Twisted	64 64	2 Monica, Why I Love You So Much
3 Rhythmcentric, You Don't Have To Worry	58 48	3 Bone Thugs-N-Harmony, Tha Crossroads
4 Fugees, Killing Me Softy	48 42	4 R. Kelly, I Can't Sleep Baby
5 Bone Thugs-N-Harmony, Tha Crossroads	43 42	5 Michael Jackson, They Don't Care About U
6 Cole Badd, The Earth, The Sun, The R	43 46	6 Jodeci, Get On Up
7 No Mercy, Where You Go	43 34	7 Faith Evans, Ain't Nobody
8 George Michael, Fastlove	39 42	8 MC Lyte, Keep On Keppin' On
9 R. Kelly, I Can't Sleep Baby	35 38	9 Toni Braxton, You're Makin' Me High
10 Mariah Carey, Forever	36 29	10 Monifah, You
11 Celine Dion, Because You Loved Me	33 24	11 Total, Kissin' You
12 Planet Soul, Feel The Music	32 29	12 Mariah Carey, Fantasy
13 Immature, Please Don't Go	32 31	13 12, Only You
14 Angelina, Release Me	29 42	14 Monchalant, Until The Day
15 Ghost Town DJ's, My Boo	28 16	15 Fugees, Ready Or Not
16 Mariah Carey, Always Be My Baby	26 32	16 R. Kelly, Baby, Baby, Baby, Baby, Baby
17 R. Kelly, Down Low	26 30	17 D'Angelo, Lady
18 Total, Kissin' You	25 1	18 Maxi Priest, That Girl
19 Katolina, DJ Girl	22 27	19 Keith Sweat, Twisted
20 Ricky Martin, Mana	21 10	20 Monica, Before You Walk Out Of My Life
21 The Tony Rich Project, Nobody Knows	14 21	21 SWV, You're The One
22 Jocelyn Enriquez, Do You Miss Me	13 1	22 Groove Theory, Tell Me
23 Bad Yard Club Feat. Crystal Wa, In De Gh	13 12	23 Monchalant, 5 O'clock
24 LL Cool J, Don It	13 16	24 Joe, All The Things
25 Delinquent Habits, Tres Delinquentes	12 10	25 TLC, Kick Your Game
26 3T Fear Michael Jackson, Why	11 0	26 Everything But The Girl, Missing
27 Selena, Dreaming Of You	11 9	27 Coolio, It's All The Way Live
28 Denice, All Cried Out	10 4	28 Fugees, Killing Me Softy
29 Amber, This Is Your Night	10 26	29 Mary J. Blige, Not Gon' Cry
30 Mary J. Blige, Not Gon' Cry	10 10	30 Brandy, Brokenhearted
31 Robin S, Show Me Love	10 9	31 Janet Jackson, Runaway
32 K7, Move It! Like It This	10 8	32 TLC, Waterfalls
33 Robert Miles, Children	9 23	33 Faith Evans, Soon As I Get Home
34 Jon B., Pretty Girl	9 6	34 2Pac, Killing Me Softly
35 Brandy, I Wanna Be Down	9 6	35 Brandy, Set U Free
36 Jon B. Feat. Babyface, Someone To Love	9 11	36 Total, Can't You See?
37 Jordan Hill, For The Love Of You	9 26	37 Janet Jackson, Runaway
38 TLC, Creep	8 9	38 Mariah Carey, Fantasy
39 Monica, Don't Take It Personal	8 7	39 Janet Jackson, Runaway
40 Real McCoy, Run Away	8 8	40 Xscape, Who Can I Run To

POWER 102

KLUC
Las Vegas
PD: John Candelaria
MD: Cat Thomas

KIX 106

WWKX
Providence
PD: Joe Dawson
MD: B.B. Good

	TW LW	KLUC
1 Angelina, Release Me	60 52	1 Bone Thugs-N-Harmony, Tha Crossroads
2 Los Ilegales, La Morena	59 58	2 Quod City DJ's, C'mon n' Ride It
3 Alanis Morissette, Ironic	58 56	3 Fugees, Killing Me Softy
4 Fugees, Killing Me Softy	57 58	4 George Michael, Fastlove
5 Keith Sweat, Twisted	55 55	5 Jodeci, Get On Up
6 Mariah Carey, Always Be My Baby	47 56	6 Alanis Morissette, Ironic
7 Everything But The Girl, Missing	46 49	7 Monica, Why I Love You So Much
8 Bone Thugs-N-Harmony, Tha Crossroads	42 36	8 Mariah Carey, Always Be My Baby
9 The Tony Rich Project, Nobody Knows	41 57	9 Keith Sweat, Twisted
10 Planet Soul, Feel The Music	41 30	10 Alanis Morissette, You Learn
11 Mariah Carey, Not Gon' Cry	40 37	11 Toni Braxton, You're Makin' Me High
12 Celine Dion, Because You Loved Me	38 45	12 Total, Kissin' You
13 Mariah Carey, Forever	38 38	13 Maxi Priest, That Girl
14 La Bouche, Sweet Dreams	37 46	14 George Michael, Fastlove
15 Stevie B, Waiting For Your Love	35 29	15 Case, Touch Me, Tease Me
16 Ricky Martin, Mana	34 34	16 Michael Jackson, They Don't Care About U
17 Delinquent Habits, Tres Delinquentes	33 31	17 Color Me Badd, The Earth, The Sun, The R
18 Brandy, Sittin' Up In My Room	31 33	18 TLC, Ray Martin, Your Loving Arms
19 Groove Theory, Tell Me	26 24	19 2Pac, California Love
20 Artie The 1 Man Party, A Mover La Coita	26 25	20 Xscape, Do You Want To
21 Mariah Carey, Forever	22 1	21 Kevin Campbell, Back To The World
22 Rhythmcentric, You Don't Have To Worry	20 16	22 Coolio, It's All The Way Live
23 Coolio, 1,2,3,4	20 20	23 R. Kelly, Down Low
24 Immature, Please Don't Go	18 16	24 Young MC, Get Your Booge On
25 Quod City DJ's, C'mon n' Ride It	17 17	25 Celine Dion, Because You Loved Me
26 R. Kelly, I Can't Sleep Baby	17 21	26 LL Cool J, Don It
27 Ison, I'll Never Stop Loving You	17 18	27 Brandy, Sittin' Up In My Room
28 3T, Anything	16 15	28 Storm Chasers, Twister
29 La Bouche, Be My Lover	15 0	29 Monica, Can't Be Wasting My Time
30 Ghost Town DJ's, My Boo	15 0	30 LL Cool J, Don It
31 2Pac, California Love	15 14	31 Bad Yule, The Blowfish, Only Wanna Be Wit
32 Gloria Estefan, Reach	15 11	32 Groove Theory, Tell Me
33 Jonny Z, Latin Swing	14 5	33 LL Cool J, Loungin
34 Jon B., Pretty Girl	14 14	34 Mariah Carey, Fantasy
35 Jordan Hill, For The Love Of You	14 9	35 Shaggy, Boombastic
36 Robert Miles, Children	14 24	36 Janet Jackson, Runaway
37 Proyecto Uno, El Tiburon	13 22	37 Hootie & The Blowfish, Only Wanna Be Wit
38 Louie Cordeiro, Ain't No Woman	13 15	38 Fugees, Fu-Gee-La
39 Cypress Hill, Boom Biddy Bye Bye	12 13	39 Skin Deep, No More Games
40 Dj-D-Man & Billy Boy, Dookey Boddy	12 14	40 Soul For Real, Every Little Thing I Do

KIX 106

WWHH
Indianapolis
PD: Scott Wheeler
MD: Carl Frye

	TW LW	KIX 106
1 112, Only You	73 69	1 Keith Sweat, Twisted
2 Toni Braxton, You're Makin' Me High	71 73	2 Case, Touch Me, Tease Me
3 SWV, You're The One	59 53	3 Bone Thugs-N-Harmony, Tha Crossroads
4 Los Del Rio, Macarena, Bayside Boys Mix	57 60	4 Total, Kissin' You
5 Jodeci, Get On Up	57 58	5 Bone Thugs-N-Harmony, Tha Crossroads
6 SWV, You're The One	58 58	6 Monica, Why I Love You So Much
7 George Michael, Fastlove	56 44	7 Celine Dion, Because You Loved Me
8 Immature, Please Don't Go	52 61	8 Color Me Badd, The Earth, The Sun, The R
9 Delinquent Habits, Tres Delinquentes	52 37	9 Too Short, Gettin' It
10 Robert Miles, Children	50 32	10 Montell Jordan, Set U Free
11 Fugees, Ready Or Not	48 36	11 Montell Jordan/Slack Stick, I Like
12 Total, Kissin' You	45 43	12 Jodeci, Get On Up
13 Case, Touch Me, Tease Me	43 24	13 Fugees, Killing Me Softly
14 Adam Clayton & Larry Mullen, Theme From	43 24	14 Quod City DJ's, C'mon n' Ride It
15 Monifah, You	33 40	15 Los Del Rio, Macarena, Bayside Boys Mix
16 Michael Jackson, They Don't Care About U	32 43	16 R. Kelly, I Can't Sleep Baby
17 Color Me Badd, The Earth, The Sun, The R	30 33	17 TLC, Kick Your Game
18 TLC, Ray Martin, Your Loving Arms	29 32	18 Mariah Carey, Always Be My Baby
19 2Pac, California Love	28 32	19 Maxi Priest, That Girl
20 Xscape, Do You Want To	26 32	20 Groove Theory, Baby Luv
21 Kevin Campbell, Back To The World	24 32	21 Michael Jackson, They Don't Care About U
22 Coolio, It's All The Way Live	23 37	22 Michael Jackson, You're Makin' Me High
23 R. Kelly, Down Low	23 37	23 Angieina, Release Me
24 Young MC, Get Your Booge On	22 26	24 Puff Johnson, Forever More
25 Celine Dion, Because You Loved Me	20 33	25 Puff Johnson, Set U Free
26 LL Cool J, Don It	19 32	26 Everything But The Girl, Missing
27 Brandy, Sittin' Up In My Room	18 32	27 La Bouche, Be My Lover
28 Storm Chasers, Twister	17 32	28 Robert Miles, Children
29 Monica, Can't Be Wasting My Time	15 20	29 TLC, You're The One
30 LL Cool J, Don It	15 19	30 Brandy, Sittin' Up In My Room
31 Bad Yule, The Blowfish, Only Wanna Be Wit	15 19	31 Montell Jordan, This Is How We Do It
32 Groove Theory, Tell Me	16 17	32 Maxi Priest, That Girl
33 LL Cool J, Loungin	14 13	33 TLC, Digg'n On You
34 Mariah Carey, Fantasy	13 10	34 Keith Sweat, Twisted



BDS IMPACT

BDS
Broadcast Data Systems
Radio Measurement Services

MONA LISA
You Said (Island)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 3 KCAQ, KDGS, WJJS
Light (Under 20): 4

102/4

MOST NEW AIRPLAY THIS WEEK

No. Of
Stations

MARIAH CAREY <i>Forever (Columbia)</i>	9
MAXI PRIEST FEAT. SHAGGY <i>That Girl (Virgin)</i>	5
NO MERCY <i>Where Do You Go (Arista)</i>	5
GROOVE THEORY <i>Baby Luv (Epic)</i>	3
LL COOL J <i>Loungin (Def Jam/Mercury)</i>	3
MONICA <i>Why I Love You So Much (Rowdy/Arista)</i>	3

LUKE
Scarred (Luther Campbell)
Total Stations: 5
Heavy (40+): 1 WJMM
Medium (20-39): 1 WPOW
Light (Under 20): 3

100/7

S'AIN'T JOHN
Aqua (Strictly Rhythm)
Total Stations: 10
Heavy (40+): 1 KPWR
Medium (20-39): 0
Light (Under 20): 9

96/8

STEVIE B
Waiting For Your Love (CME)
Total Stations: 5
Heavy (40+): 0
Medium (20-39): 2 KIOX, KPRR
Light (Under 20): 3

94/10

★ THE TONY RICH PROJECT 88/29
Like A Woman (LaFace/Arista)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 1 KGGI
Light (Under 20): 9
New Airplay This Week: 2 KCAQ, XHTZ

88/29

★ GINA THOMPSON 85/67
The Things That You Do (Mercury)
Total Stations: 6
Heavy (40+): 1 WJMH
Medium (20-39): 1 WQHT
Light (Under 20): 4
New Airplay This Week: 1 WJMH

85/67

A TRIBE CALLED QUEST 81/1
Once Again (Jive)
Total Stations: 13
Heavy (40+): 0
Medium (20-39): 1 WQHT
Light (Under 20): 12

81/1

ENERGY 73/6
Take Me Higher (Upstairs)
Total Stations: 11
Heavy (40+): 1 KPWR
Medium (20-39): 0
Light (Under 20): 10

73/6

SLOW PAIN 68/0
Slow Pain Baby (Thump)
Total Stations: 1
Heavy (40+): 1 KDON
Medium (20-39): 0
Light (Under 20): 0

68/0

LOS ILEGALES 64/2
La Morena (BMG U.S. Latin)
Total Stations: 3
Heavy (40+): 1 KPRR
Medium (20-39): 0
Light (Under 20): 2

64/2

★ ALL-4-ONE 58/26
Someday (Walt Disney/Hollywood)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 8
New Airplay This Week: 1 KKFR

58/26

★ A+ 57/44
All I See (Universal)
Total Stations: 3
Heavy (40+): 1 WJMH
Medium (20-39): 0
Light (Under 20): 2
New Airplay This Week: 1 WJMH

57/44

CULTURE BEAT 54/2
Inside Out (550 Music)
Total Stations: 2
Heavy (40+): 1 WBBM
Medium (20-39): 0
Light (Under 20): 1

54/2

AIRPOWER (Minimum 600 detections for the first time)	
Total Plays/Gain	
CASE FEATURING FOXXY BROWN 695/112	JODECI 617/74
<i>Touch Me Tease Me (Spoiled Rotten/Def Jam/Mercury)</i>	<i>Get On Up (MCA)</i>
Total Stations: 20/Chart Move: 18-12	Total Stations: 25/Chart Move: 19-16
Heavy (40+ plays): 8 KBXX, KDGS, KQSS, KLUC, WERQ, WHHH, WPGC	Heavy (40+): 6 KBXX, KLUC, KZHT, WERQ, WJJS, WWKX
Medium (20-39): 7 KCAQ, KQKS, KUBE, WJJS, WQHT, WWKX, XHTZ	Medium (20-39): 8 KCAQ, KDGS, KDON, KMEL, WHHH, WPGC, WQHT, XHTZ
Light (Under 20): 5	Light (Under 20): 11
New Airplay This Week: 1 KZFM	New Airplay This Week: 2 KDON, KKFR

AIRPOWER BOUND	
Total Plays/Gain	

LOS DEL RIO 536/57	
<i>Macarena (Bayside Boys Mix) (RCA)</i>	
Total Stations: 23/Chart Move: 22-18	
Heavy (40+ plays): 5 KQKS, KZHT, KZZU, WJMN, WWKX	
Medium (20-39): 3 KUBE, WHHH, WKTU	
Light (Under 20): 15	
New Airplay This Week: 1 KUBE	

MAXI PRIEST FEATURING SHAGGY 529/128	
<i>That Girl (Virgin)</i>	
Total Stations: 22/Chart Move: 29-20	
Heavy (40+): 3 KDON, KLUC, KZZU	
Medium (20-39): 10 KBOS, KDGS, KGGI, KKFR, KZFM, KZHT, WERQ, WHHH, WJJS, WWKX	
Light (Under 20): 9	
New Airplay This Week: 5 KMEL, KPRR, KQKS, KSFN, KZHT	

COLOR ME BADD 491/9	
<i>The Earth, The Sun, The Rain (Giant)</i>	
Total Stations: 17/Chart Move: 21-21	
Heavy (40+): 6 KDON, KKFR, KLUC, KTFM, KZHT, WJMN	
Medium (20-39): 5 KCAQ, KQKS, KZFM, KZZU, WJJS	
Light (Under 20): 6	

GHOST TOWN DJ'S 474/135	
<i>My Boo (So So Def/Columbia)</i>	
Total Stations: 17/Chart Move: 33-23	
Heavy (40+): 4 KMEL, KYLD, WJMH, WPOW	
Medium (20-39): 6 KBXX, KSFN, KTFM, KUBE, WPGC, XHTZ	
Light (Under 20): 7	
New Airplay This Week: 2 KPRR, KPWR	

DELINQUENT HABITS 427/6	
<i>Tres Delinquentes (PMP/Loud/RCA)</i>	
Total Stations: 23/Chart Move: 25-25	
Heavy (40+): 4 KQKS, KPWR, KQKS, WWKX	
Medium (20-39): 4 KPRR, KSFN, KYLD, KZFM	
Light (Under 20): 15	
New Airplay This Week: 1 KZHT	

COOLIO 402/37	
<i>It's All The Way Live (Now) (Tommy Boy)</i>	
Total Stations: 21/Chart Move: 32-28	
Heavy (40+): 2 KZHT, WHHH	
Medium (20-39): 7 KQKS, KUBE, KZFM, KZHT, KQKS, WJMN, XHTZ	
Light (Under 20): 12	
New Airplay This Week: 2 KQKS, WJMN	

2PAC (FEAT KC AND JOJO) 361/69	
<i>How Do U Want It (Death Row/Interscope)</i>	
Total Stations: 18/Chart Move: 38-31	
Heavy (40+): 2 KBXX, KYLD	
Medium (20-39): 4 KMEL, KPWR, WWKX, XHTZ	
Light (Under 20): 12	
New Airplay This Week: 2 KBXX, KGGI	

NAS 347/37	
<i>If I Ruled The World (Columbia)</i>	
Total Stations: 18/Chart Move: 36-32	
Heavy (40+): 4 KMEL, KYLD, WJMH, WQHT	
Medium (20-39): 3 KPWR, WERQ, WPGC	
Light (Under 20): 11	
New Airplay This Week: 2 KQKS, XHTZ	

CHART BOUND	
Total Plays/Gain	

FUGEES 262/22	
<i>Ready Or Not (Ruffhouse/Columbia)</i>	

Total Stations: 13	
Heavy (40+): 1 KYLD	
Medium (20-39): 4 WERQ, WPOW, WQHT, WWKX	
Light (Under 20): 8	
New Airplay This Week: 1 KQKS	

GROOVE THEORY 258/60	
<i>Baby Luv (Epic)</i>	

Total Stations: 12	
Heavy (40+): 1 KZHT	
Medium (20-39): 6 KBXX, KQKS, KUBE, WJMH, WQHT, XHTZ	
Light (Under 20): 5	
New Airplay This Week: 3 KDON, KZFM, WJJS	

MARIAH CAREY 245/182	
<i>Forever (Columbia)</i>	



SONG ACTIVITY REPORTS™

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending June 23, 1996

Total Plays/Gain

2PAC (FEAT. KC AND JOJO) 361/69

How Do U Want It (Death Row/Interscope)

Total Stations: 18 Chart Move: 38-31

	TW	LW	2W	IP	TW	LW	2W	IP	
BET	-	-	-	Sacram.	KSFN	-	-	5	
MTV	3	-	4	Prov.	WWKX	27	16	24	
New York	WKTU	-	-	San Anton.	KTFM	1	-	1	
LA	WQHT	12	11	8	Salt Lake	KZHT	2	-	
Chicago	WBMM	26	31	128	Indian	WHHH	13	11	
San Fran.	KMEL	21	22	12	71	Vegas	KLUC	4	16
Wash., DC	WPGC	45	44	36	354	Fresno	KBOS	1	-
Boston	WJMM	-	-	El Paso	KPRR	104	78	52	
Houston	KBXX	19	2	-	Montrey	KOON	-	-	
Miami	WPOW	11	13	2	26	Bakersf.	KXXX	-	-
Seattle	KUBE	2	-	3	Wichita	KOGS	15	9	
San Diego	XHTZ	24	22	19	138	Spokane	KZZU	-	-
Balt.	WERQ	5	4	4	14	Roanoke	WJJS	7	9
Phoenix	KKFR	-	-	Oxnard	KCAQ	1	1	2	
Denver	KQKS	-	-	C.Christi	KZFM	-	-	1	
Rivers.	KGGI	14	-	-	-	-	-	-	

CASE FEAT. FOXXY BROWN 695/112

Touch Me Tease Me (Def Jam/Mercury)

Total Stations: 20 Chart Move: 18-12

	TW	LW	2W	IP	TW	LW	2W	IP	
BET	4	7	6	70	Sacram.	KSFN	-	-	
MTV	4	6	4	25	Prov.	WWKX	36	27	
New York	WKTU	-	-	San Anton.	KTFM	1	-	3	
LA	WQHT	30	46	42	404	Salt Lake	KZHT	-	-
Chicago	WBMM	-	-	Indian	WHHH	55	49	35	
San Fran.	KMEL	11	10	13	70	Vegas	KLUC	42	36
Wash., DC	WPGC	54	49	49	296	Fresno	KBOS	1	-
Boston	WJMM	18	9	8	37	Albuquerque	KKSS	47	8
Houston	KBXX	54	63	58	493	El Paso	KPRR	40	43
Miami	WPOW	-	-	Monterey	KODN	17	19	44	
Seattle	KUBE	33	24	20	77	Bakersf.	KXXX	-	-
San Diego	XHTZ	25	23	23	178	Spokane	KZZU	40	32
Balt.	WERQ	58	54	42	321	Roanoke	WJJS	28	21
Phoenix	KKFR	48	39	43	103	Oxnard	KCAQ	34	36
Denver	KQKS	39	24	19	145	C.Christi	KZFM	8	1
Rivers.	KGGI	-	-	-	-	-	-	-	

FUGEES 231/66

No Woman, No Cry (Ruffhouse/Columbia)

Total Stations: 10

	TW	LW	2W	IP	TW	LW	2W	IP	
BET	-	-	-	Sacram.	KSFN	-	-	2	
MTV	-	-	-	Prov.	WWKX	36	27	13	
New York	WKTU	-	-	2	Anton.	KTFM	3	-	
LA	WQHT	16	6	1	29	Salt Lake	KZHT	1	2
Chicago	WBMM	-	-	Indian	WHHH	37	33	37	
San Fran.	KMEL	7	18	29	Vegas	KLUC	43	36	
Wash., DC	WPGC	-	-	68	Fresno	KKSS	1	5	
Boston	WJMM	60	62	63	374	El Paso	KPRR	43	42
Houston	KBXX	-	-	Montrey	KOON	-	-	50	
Miami	WPOW	-	-	Bakersf.	KXXX	-	-	-	
Seattle	KUBE	70	33	32	206	Wichita	KOGS	-	-
San Diego	XHTZ	8	13	10	31	Spokane	KZZU	47	30
Balt.	WERQ	23	23	27	183	Roanoke	WJJS	6	-
Phoenix	KKFR	-	-	Oxnard	KCAQ	33	30	25	
Denver	KQKS	20	5	25	C.Christi	KZFM	-	-	
Rivers.	KGGI	-	-	-	-	-	-	-	

JODECI 617/74

Get On Up (MCA)

Total Stations: 25 Chart Move: 19-16

	TW	LW	2W	IP	TW	LW	2W	IP	
BET	7	5	8	74	Sacram.	KSFN	-	-	
MTV	4	2	6	33	Prov.	WWKX	63	48	
New York	WKTU	-	-	2	Anton.	KTFM	3	-	
LA	WQHT	33	33	37	190	Salt Lake	KZHT	50	48
Chicago	WBMM	-	-	4	Indian	WHHH	37	33	
San Fran.	KMEL	37	30	33	218	Vegas	KLUC	41	22
Wash., DC	WPGC	-	-	22	Fresno	KKSS	5	-	
Boston	WJMM	17	31	21	10	El Paso	KPRR	44	31
Houston	KBXX	-	-	22	26	Montrey	KODN	21	-
Miami	WPOW	-	-	1	29	Bakersf.	KXXX	-	-
Seattle	KUBE	23	22	20	191	Wichita	KOGS	-	-
San Diego	XHTZ	22	20	22	191	Spokane	KZZU	40	34
Balt.	WERQ	44	33	37	183	Roanoke	WJJS	44	47
Phoenix	KKFR	13	1	4	13	Oxnard	KCAQ	34	31
Denver	KQKS	1	2	4	2	C.Christi	KZFM	1	4
Rivers.	KGGI	-	-	-	-	-	-	-	

LOS DEL RIO 536/57

Macarena (Bayside Boys Mix) (RCA)

Total Stations: 23 Chart Move: 22-18

	TW	LW	2W	IP	TW	LW	2W	IP	
BET	-	-	-	Sacram.	KSFN	-	-	2	
MTV	5	-	7	Prov.	WWKX	68	47	36	
New York	WKTU	36	30	32	387	Anton.	KTFM	8	9
LA	WQHT	-	-	2	Salt Lake	KZHT	43	47	
Chicago	WBMM	-	-	4	Indian	WHHH	34	38	
San Fran.	KMEL	11	5	3	681	Greensb.	WJMM	-	-
Wash., DC	WPGC	-	-	22	22	Fresno	KKSS	-	-
Boston	WJMM	58	53	54	240	El Paso	KPRR	4	4
Houston	KBXX	-	-	22	29	Montrey	KODN	17	-
Miami	WPOW	10	7	11	671	Bakersf.	KXXX	-	-
Seattle	KUBE	23	23	21	48	Wichita	KOGS	13	16
San Diego	XHTZ	22	20	22	191	Spokane	KZZU	40	36
Balt.	WERQ	5	4	3	388	Roanoke	WJJS	78	72
Phoenix	KKFR	5	6	6	506	Oxnard	KCAQ	56	47
Denver	KQKS	42	40	45	499	C.Christi	KZFM	9	12
Rivers.	KGGI	17	1	-	338	-	-	-	

PLANET SOUL FEAT. BRENDA DEE 205/24

Feel The Music (Strictly Rhythm)

Total Stations: 17

	TW	LW	2W	IP	TW	LW	2W	IP	
BET	-	-	-	Sacram.	KSFN	-	-	3	
MTV	-	-	-	Prov.	WWKX	27	16	24	
New York	WKTU	-	-	2	Anton.	KTFM	1	-	
LA	WQHT	14	10	17	380	Indian	WHHH	31	33
Chicago	WBMM	-	-	2	Greensb.	WJMM	-	-	
San Fran.	KMEL	1	2	1	12	Vegas			

For Week Ending June 23, 1996

Playlists supplied by Broadcast Data Systems. Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

WPLJ

PD: Scott Shannon
APD/MD: Mike Preston

1 Celine Dion, Because You Loved Me
2 Tracy Chapman, Give Me One Reason
3 Gin Blossoms, Follow You Down
4 Natalie Merchant, Wonder
5 Los Del Rio, Macarena: Bayside Boys Mix
6 Alanis Morissette, Ironic
7 Hootie & The Blowfish, Time
8 Eric Clapton, Change The World
9 Goo Goo Dolls, Name
10 Bileans, Closer To Free
11 Alanis Morissette, You Learn
12 Dog's Eye View, Everything Falls Apart
13 Jewel, Who Will Save Your Soul
14 Mariah Carey, Always Be My Baby
15 Jane Arden, Insensitive
16 The Tony Rich Project, Nobody Knows
17 Collective Soul, The World I Know
18 Donna Lewis, I Love You Always Forever
19 Natalie Merchant, Jealousy
20 Chee, One By One
21 Blues Traveler, Hook
22 Jars Of Clay, Flood
23 Melissa Etheridge, I Want To Come Over
24 Del Amitri, Roll To Me
25 Blues Traveler, Run Around
26 John Mellencamp, Wild Night
27 Hootie & The Blowfish, Only Wanna Be Wit
28 John Cafferty & The Beaver Bro., On The D
29 Collective Soul, Dearborn
30 The Rembrandts, I'll Be There For You

MIX 105

WMXV
New York

PD: Steve Weed
APD/MD: Linda Silver

TW LW

1 Celine Dion, Because You Loved Me
2 Gin Blossoms, Follow You Down
3 Tracy Chapman, Give Me One Reason
4 The Tony Rich Project, Nobody Knows
5 Goo Goo Dolls, Name
6 Natalie Merchant, Wonder
7 Hootie & The Blowfish, Time
8 Eric Clapton, Change The World
9 Goo Goo Dolls, Name
10 Bryan Adams, The Only Thing That Looks G
11 Jane Arden, Insensitive
12 Dog's Eye View, Everything Falls Apart
13 Jane Arden, You Learn
14 Chee, One By One
15 Eric Clapton, Change The World
16 Joan Osborne, St. Teresa
17 Dishwalla, Counting Blue Cars
18 AI-4-One, S-mday
19 Everything But The Girl, Wrong
20 Natalie Merchant, Jealousy
21 Jars Of Clay, Flood
22 The Baddest, Angeline Is Coming Home
23 Melissa Etheridge, I Want To Come Over
24 Alanis Morissette, Ironic
25 Collective Soul, The World I Know
26 Mariah Carey, Always Be My Baby
27 Bileans, Closer To Free
28 John Mellencamp, Wild Night
29 John Cafferty & The Beaver Bro., On The D
30 The Rembrandts, I'll Be There For You

STAR 98.7

KYSR
Los Angeles

PD: Dave Beasing
MD: Angela Perrelli

TW LW

1 Abbie Morissette, You Learn
2 Jewel, Who Will Save Your Soul
3 Dishwalla, Counting Blue Cars
4 Tracy Chapman, Give Me One Reason
5 Los Del Rio, Macarena: Bayside Boys Mix
6 Jane Arden, Insensitive
7 Natalie Merchant, Jealousy
8 Sting, You Still Touch Me
9 Jewel, Who Will Save Your Soul
10 Bryan Adams, The Only Thing That Looks G
11 Jane Arden, Insensitive
12 Dog's Eye View, Everything Falls Apart
13 Jane Arden, You Learn
14 Robert Miles, Children
15 Eric Clapton, Change The World
16 Joan Osborne, St. Teresa
17 Dishwalla, Counting Blue Cars
18 AI-4-One, S-mday
19 Everything But The Girl, Wrong
20 Natalie Merchant, Jealousy
21 Chee, One By One
22 The Baddest, Angeline Is Coming Home
23 Melissa Etheridge, I Want To Come Over
24 Alanis Morissette, Ironic
25 Collective Soul, The World I Know
26 Mariah Carey, Always Be My Baby
27 Bileans, Closer To Free
28 John Mellencamp, Wild Night
29 John Cafferty & The Beaver Bro., On The D
30 The Rembrandts, I'll Be There For You

STAR 104.5

WYXR
Philadelphia

PD: Chuck Knight
MD: Rich Davis

TW LW

1 Blues Traveler, Run Around
2 Hootie & The Blowfish, Only Wanna Be Wit
3 Mariah Carey, Always Be My Baby
4 Celine Dion, Because You Loved Me
5 Del Amitri, Roll To Me
6 Everything But The Girl, Missing
7 Fugues, Killing Me Softly
8 The Tony Rich Project, Nobody Knows
9 La Bouche, Be My Lover
10 Goo Goo Dolls, Name
11 Natalie Merchant, Wonder
12 Tracy Chapman, Give Me One Reason
13 Jane Arden, Sweet Dreams
14 Gin Blossoms, Follow You Down
15 Le Click, Tonight Is The Night
16 Hootie & The Blowfish, Old Man & Me
17 Los Del Rio, Macarena: Bayside Boys Mix
18 The Baddest, Angeline Is Coming Home
19 Hootie & The Blowfish, Old Man & Me
20 Dave Matthews Band, Too Much
21 Collective Soul, The World I Know
22 All-4-One, I Can Love You Like That
23 Des'ree, You Gotta Be
24 Goo Goo Dolls, Name
25 Jane Arden, Sweet Dreams
26 Gillie Ray Martin, Your Loving Arms
27 Mariah Carey, Fantasy
28 Real McCoy, Come And Get Your Love
29 Jane Arden, I'm Not A Baby
30 Del Amitri, Roll To Me

MIX 101.9

WTMX
Chicago

PD: Barry James
APD/MD: Jaime Kartak

TW LW

1 Gin Blossoms, Follow You Down
2 Tracy Chapman, Give Me One Reason
3 Eric Clapton, Change The World
4 Seal, Don't Cry
5 Hootie & The Blowfish, Time
6 Collective Soul, December
7 Natalie Merchant, Wonder
8 Bileans, Closer To Free
9 Foo Fighters, Big Me
10 Alanis Morissette, You Learn
11 Collective Soul, The World I Know
12 Jewel, Who Will Save Your Soul
13 La Bouche, Sweet Dreams
14 Smashing Pumpkins, 1979
15 Tears For Fears, Break It Down Again
16 Jude Cole, Words Appear
17 Joan Osborne, One Of Us
18 John Hiatt, Cry Love
19 Blind Melon, No Rain
20 Melissa Etheridge, I Want To Come Over
21 Adam Ant, Wonderful
22 Deep Blue Something, Breakfast At Trifan
23 Blues Traveler, Run Around
24 Bruce Hornsby, Walk In The Sun
25 Martin Page, In The House Of Stone And L
26 Oasis, Wonderwall
27 Toad The Wet Sprocket, Good Intentions
28 Cowboy Junkies, A Common Drasher
29 Deep Blue Something, Breakfast At Trifan
30 Bonnie Raitt, I Know

WPNT

PD: Lorren Palagi
APD/MD: Lynne Murray

TW LW

1 Seal, Don't Cry
2 Blues Traveler, Run Around
3 Alanis Morissette, Ironic
4 Celine Dion, Because You Loved Me
5 Hootie & The Blowfish, Time
6 Gin Blossoms, Til I Hear It From You
7 The Tony Rich Project, Nobody Knows
8 Gin Blossoms, Follow You Down
9 The Tony Rich Project, Nobody Knows
10 Foo Fighters, Big Me
11 Melissa Etheridge, I Want To Come Over
12 Eric Clapton, Change The World
13 Goo Goo Dolls, Name
14 Mariah Carey, Always Be My Baby
15 Del Amitri, Roll To Me
16 Collective Soul, The World I Know
17 Tracy Chapman, Give Me One Reason
18 Jewel, Who Will Save Your Soul
19 La Bouche, Sweet Dreams
20 Smashing Pumpkins, 1979
21 Counting Crows, Miracles
22 Bileans, Closer To Free
23 Annie Lennox, Walking On Broken Glass
24 R.E.M., Losing My Religion
25 Collective Soul, December
26 Natalie Merchant, Wonder
27 Pretenders, I Stand By You
28 Spin Doctors, Two Princes
29 Seal, Runaway Train
30 Alanis Morissette, You Learn

MIX 107.3

WROX
Washington, DCOM/PD: Randy James
MD: Carol Parker

TW LW

1 Blues Traveler, Ho-Wo
2 Hootie & The Blowfish, Old Man & Me
3 Everything But The Girl, Missing
4 Gin Blossoms, Follow You Down
5 Alanis Morissette, You Learn
6 The Tony Rich Project, Nobody Knows
7 Celine Dion, Because You Loved Me
8 Natalie Merchant, Wonder
9 Dog's Eye View, Everything Falls Apart
10 Alanis Morissette, Ironic
11 Smashing Pumpkins, 1979
12 Hootie & The Blowfish, Jealousy
13 Mariah Carey, Always Be My Baby
14 Bileans, Closer To Free
15 Eric Clapton, Change The World
16 Jane Arden, Insensitive
17 Goo Goo Dolls, Name
18 Taal The Wet Sprocket, Good Intentions
19 Joan Osborne, One Of Us
20 Blues Traveler, Run Around
21 Goo Goo Dolls, Name
22 Collective Soul, The World I Know
23 The Tony Rich Project, Nobody Knows
24 Del Amitri, Roll To Me
25 Blues Traveler, Run Around
26 John Mellencamp, Wild Night
27 George Michael, Fastlove
28 Adam Clayton & Barry Melton, Theme From
29 Seal, Kiss From A Rose
30 Basis, Champagne, Sugarmama

Q95.5

WKQ
DetroitPD: Tom O'Brien
MD: Fred Buchalter

TW LW

1 Real McCoy, Another Night
2 Bileans, Closer To Free
3 Mariah Carey, Always Be My Baby
4 Gin Blossoms, Follow You Down
5 Alanis Morissette, You Learn
6 The Tony Rich Project, Nobody Knows
7 Celine Dion, Because You Loved Me
8 Natalie Merchant, Wonder
9 Dog's Eye View, Everything Falls Apart
10 Alanis Morissette, Ironic
11 Smashing Pumpkins, 1979
12 Hootie & The Blowfish, Jealousy
13 Mariah Carey, Always Be My Baby
14 Bileans, Closer To Free
15 Eric Clapton, Change The World
16 Jane Arden, Insensitive
17 Goo Goo Dolls, Name
18 Taal The Wet Sprocket, Good Intentions
19 Joan Osborne, One Of Us
20 Blues Traveler, Run Around
21 Goo Goo Dolls, Name
22 Collective Soul, The World I Know
23 The Tony Rich Project, Nobody Knows
24 Del Amitri, Roll To Me
25 Blues Traveler, Run Around
26 John Mellencamp, Wild Night
27 George Michael, Fastlove
28 Adam Clayton & Barry Melton, Theme From
29 Seal, Kiss From A Rose
30 Basis, Champagne, Sugarmama

MIX 98.5

WBMX
Boston

TW LW

1 Tracy Chapman, Give Me One Reason
2 The Tony Rich Project, Nobody Knows
3 Mariah Carey, Always Be My Baby
4 Alanis Morissette, You Learn
5 Celine Dion, Because You Loved Me
6 Everything But The Girl, Missing
7 Goo Goo Dolls, Name
8 Natalie Merchant, Wonder
9 Dog's Eye View, Everything Falls Apart
10 Alanis Morissette, Ironic
11 Smashing Pumpkins, 1979
12 Hootie & The Blowfish, Jealousy
13 Mariah Carey, Always Be My Baby
14 Bileans, Closer To Free
15 Eric Clapton, Change The World
16 Jane Arden, Insensitive
17 Goo Goo Dolls, Name
18 Taal The Wet Sprocket, Good Intentions
19 Joan Osborne, One Of Us
20 Blues Traveler, Run Around
21 Goo Goo Dolls, Name
22 Collective Soul, The World I Know
23 The Tony Rich Project, Nobody Knows
24 Del Amitri, Roll To Me
25 Blues Traveler, Run Around
26 John Mellencamp, Wild Night
27 George Michael, Fastlove
28 Adam Clayton & Barry Melton, Theme From
29 Seal, Kiss From A Rose
30 Basis, Champagne, Sugarmama

MIX 96.5

KHMX
Houston

TW LW

1 Natalie Merchant, Jealousy
2 Celine Dion, Because You Loved Me
3 Hootie & The Blowfish, Old Man & Me
4 Tracy Chapman, Give Me One Reason
5 Alanis Morissette, You Learn
6 Adam Clayton & Larry Mullen, Theme From
7 Corrs, The Right Time
8 Collective Soul, The World I Know
9 Bryan Adams, The Only Thing That Looks G
10 Eric Clapton, Change The World
11 Jane Arden, Insensitive
12 Goo Goo Dolls, Name
13 Hootie & The Blowfish, Jealousy
14 Mariah Carey, Always Be My Baby
15 Bileans, Closer To Free
16 Alanis Morissette, Hand In My Pocket
17 Eric Clapton, Change The World
18 Jane Arden, Insensitive
19 Goo Goo Dolls, Name
20 The Rembrants, I'll Be There For You
21 Blues Traveler, Run Around
22 Deep Blue Something, Breakfast At Trifan
23 Jane Arden, Sweet Dreams
24 Hootie & The Blowfish, Only Wanna Be Wit
25 Sarah McLachlan, I Will Remember You
26 Deep Blue Something, Breakfast At Trifan
27 Jane Arden, Insensitive
28 Goo Goo Dolls, Name
29 Alanis Morissette, Hand In My Pocket
30 Jane Arden, Insensitive

KS95

KSTP
Minneapolis

TW LW

1 Eric Clapton, Change The World
2 Dog's Eye View, Everything Falls Apart
3 Alanis Morissette, Ironic
4 Mariah Carey, Always Be My Baby
5 Hootie & The Blowfish, Old Man & Me
6 Natalie Merchant, Jealousy
7 Celine Dion, Because You Loved Me
8 Bileans, Closer To Free
9 Bryan Adams, The Only Thing That Looks G
10 Eric Clapton, Change The World
11 Jane Arden, Insensitive
12 Goo Goo Dolls, Name
13 Hootie & The Blowfish, Jealousy
14 Mariah Carey, Always Be My Baby
15 Bileans, Closer To Free
16 Alanis Morissette, Hand In My Pocket
17 Eric Clapton, Change The World
18 Jane Arden, Insensitive
19 Goo Goo Dolls, Name
20 The Rembrants, I'll Be There For You
21 Blues Traveler, Run Around
22 Deep Blue Something, Breakfast At Trifan
23 Jane Arden, Sweet Dreams
24 Hootie & The Blowfish, Only Wanna Be Wit
25 Sarah McLachlan, I Will Remember You
26 Deep Blue Something, Breakfast At Trifan
27 Jane Arden, Insensitive
28 Goo Goo Dolls, Name
29 Alanis Morissette, Hand In My Pocket
30 Jane Arden, Insensitive

Q104

WQAL
Cleveland

TW LW

1 Gin Blossoms, Follow You Down
2 Tracy Chapman, Give Me One Reason
3 Celine Dion, Because You Loved Me
4 Mariah Carey, Always Be My Baby
5 Hootie & The Blowfish, Old Man & Me
6 Natalie Merchant, Jealousy
7 Celine Dion, Because You Loved Me
8 Alanis Morissette, You Learn
9 Hootie & The Blowfish, Old Man & Me
10 Alanis Morissette, Jealousy
11 Celine Dion, Because You Loved Me
12 Hootie & The Blowfish, Old Man & Me
13 Mariah Carey, Always Be My Baby
14 Bileans, Closer To Free
15 Eric Clapton, Change The World
16 Jane Arden, Insensitive
17 Goo Goo Dolls, Name
18 The Rembrants, I'll Be There For You
19 Blues Traveler, Run Around
20 Deep Blue Something, Breakfast At Trifan
21 Jane Arden, Sweet Dreams
22 Hootie & The Blowfish, Jealousy
23 Mariah Carey, Always Be My Baby
24 Bileans, Closer To Free
25 Collective Soul, The World I Know
26 Dog's Eye View, Everything Falls Apart
27 Joan Osborne, One Of Us
28 The Rembrants, I'll Be There For You
29 Seal, Kiss From A Rose
30 Mariah Carey, Fantasy

MIX 102.9

KDMX
DallasPD: Russ Morley
APD/MD: Kim Ashley

TW LW

1 Blues Traveler, Ran Around
2 Celine Dion, Because You Loved Me
3 Sarah McLachlan, I Will Remember You
4 Tracy Chapman, Give Me One Reason
5 Seal, Don't Cry
6 Alanis Morissette, Ironic
7 Hootie & The Blowfish, Time
8 Everything But The Girl, Missing
9 Natalie Merchant, Jealousy
10 Hootie & The Blowfish, Old Man & Me
11 Collective Soul, The World I Know
12 Sting, You Still Touch Me
13 Hootie & The Blowfish, I Go Blind
14 Goo Goo Dolls, Name
15 Gin Blossoms, Follow You Down
16 Eric Clapton, Change The World
17 Jane Arden, Insensitive
18 Goo Goo Dolls, Name
19 Donna Lewis, I Love You Always Forever
20 Dog's Eye View, Everything Falls Apart
21 Natalie Merchant, Wonder
22 Del Amitri, Roll To Me
23 R.E.M., Losing My Religion
24 Basis, Champagne, Sugarmama
25 Dionne Farris, I Know
26 Bryan Adams, You Ever Really Loved
27 Del Amitri, All I Want
28 The Rembrants, I'll Be There For You
29 Seal, Crazy
30 Fine Young Cannibals, She Drives Me Crazy

KYKY

KYKY
St. LouisPD: Smokey Rivers
MD: Greg Hewitt

TW LW

1 Celine Dion, Because You Loved Me
2 Gin Blossoms, Follow You Down
3 Hootie & The Blowfish, Old Man & Me
4 Mariah Carey, Always Be My Baby
5 Alanis Morissette, You Learn
6 The Tony Rich Project, Nobody Knows
7 Celine Dion, Because You Loved Me
8 Natalie Merchant, Wonder
9 Dog's Eye View, Everything Falls Apart
10 Alanis Morissette, Ironic
11 Smashing Pumpkins, 1979
12 Hootie & The Blowfish, Jealousy
13 Mariah Carey, Always Be My Baby
14 Bileans, Closer To Free
15 Eric Clapton, Change The World
16 Jane Arden, Insensitive
17 Goo Goo Dolls, Name
18 The Rembrants, I'll Be There For You
19 Jane Arden, Sweet Dreams
20 Deep Blue Something, Breakfast At Trifan
21 Whitney Houston & Cee Lo Winona
22 Goo Goo Dolls, Name
23 Mariah Carey, I Wanna Be Wit
24 Del Amitri, Roll To Me
25 Elton John, Blessed
26 Natalie Merchant, Jealousy
27 Sheryl Crow, All I Wanna Do
28 Londonbeat, I've Been Thinking About You
29 Natalie Merchant, Jealousy
30 Natalie Merchant, Carnaval

STAR 101.5

KPLZ
Seattle

TW LW

1 Tracy Chapman, Give Me One Reason
2 Blues Traveler, Run Around
3 Gin Blossoms, Follow You Down
4 Collective Soul, December
5 Del Amitri, Roll To Me
6 Deep Blue Something, Breakfast At Trifan
7 Goo Goo Dolls, Name
8 Natalie Merchant, Jealousy
9 Dog's Eye View, Everything Falls Apart
10 Alanis Morissette, Ironic
11 Smashing Pumpkins, 1979
12 Hootie & The Blowfish, Jealousy
13 Mariah Carey, Always Be My Baby
14 Bileans, Closer To Free
15 Eric Clapton, Change The World
16 Jane Arden, Insensitive
17 Goo Goo Dolls, Name
18 The Rembrants, I'll Be There For You
19 Jane Arden, Sweet Dreams
20 Deep Blue Something, Breakfast At Trifan
21 Whitney Houston & Cee Lo Winona
22 Goo Goo Dolls, Name
23 Mariah Carey, I Wanna Be Wit
24 Del Amitri, Roll To Me
25 Elton John, Blessed
26 Natalie Merchant, Jealousy
27 Sheryl Crow, All I Wanna Do
28 Londonbeat, I've Been Thinking About You
29 Natalie Merchant, Jealousy
30 Natalie Merchant, Carnaval

MIX 105.1

WOMX
Orlando

TW LW

1 Celine Dion, Because You Loved Me
2 Deep Blue Something, Breakfast At Trifan
3 Gin Blossoms, Follow You Down
4 Collective Soul, December
5 Del Amitri, Roll To Me
6 Deep Blue Something, Breakfast At Trifan
7 Tracy Chapman, Give Me One Reason
8 Gin Blossoms, Follow You Down
9 Ethan John, Blessed
10 Hootie & The Blowfish, Jealousy
11 Mariah Carey, Always Be My Baby
12 Eric Clapton, Change The World
13 Mariah Carey, Fantasy
14 Bileans, Closer To Free
15 Deep Blue Something, Breakfast At Trifan
16 Jane Arden, Sweet Dreams
17 Goo Goo Dolls, Name
18 The Rembrants, I'll Be There For You
19 Jane Arden, Sweet Dreams
20 Deep Blue Something, Breakfast At Trifan
21 Whitney Houston & Cee Lo Winona
22 Goo Goo Dolls, Name
23 Mariah Carey, I Wanna Be Wit
24 Del Amitri, Roll To Me
25 Elton John, Blessed
26 Natalie Merchant, Jealousy
27 Sheryl Crow, All I Wanna Do
28 Londonbeat, I've Been Thinking About You
29 Natalie Merchant, Jealousy
30 Natalie Merchant, Carnaval

Q106

KKLQ
San Diego

TW LW

1 Alanis Morissette, You Learn
2 Jewel, Who Will Save Your Soul
3 Gin Blossoms, Follow You Down
4 Hootie & The Blowfish, Old Man & Me
5 Dog's Eye View, Everything Falls Apart
6 Natalie Merchant, Jealousy
7 Tracy Chapman, Give Me One Reason
8 Spacemen, A Little Bit More, A Little Bit
9 Foo Fighters, Big Me
10 Eric Clapton, Change The World
11 Jane Arden, Insensitive
12 Goo Goo Dolls, Name
13 Hootie & The Blowfish, Jealousy
14 Mariah Carey, Always Be My Baby
15 Bileans, Closer To Free
16 Alanis Morissette, You Learn
17 Joan Osborne, One Of Us
18 Primitive Radio Gods, Standing Outside A
19 Gillie Ray Martin, Your Loving Arms
20 Deep Blue Something, Breakfast At Trifan
21 Whitney Houston & Cee Lo Winona
22 Goo Goo Dolls, Name
23 Mariah Carey, Fantasy
24 Del Amitri, Roll To Me
25 Elton John, Blessed
26 Natalie Merchant, Jealousy
27 Sheryl Crow, All I Wanna Do
28 Londonbeat, I've Been Thinking About You
29 Natalie Merchant, Jealousy
30 Janet Jackson, Runaway

MIX 106.5

WWMX
Baltimore

TW LW

1 The Tony Rich Project, Nobody Knows
2 Gin Blossoms, Follow You Down
3 Hootie & The Blowfish, Old Man & Me
4 Celine Dion, Because You Loved Me
5 Mariah Carey, Always Be My Baby
6 Hootie & The Blowfish, Time
7 Natalie Merchant, Jealousy
8 Celine Dion, Because You Loved Me

BDS IMPACT**AIRPOWER**

(Minimum 600 detections for the first time)

Total Plays/Gain

STING 638/41
You Still Touch Me (A&M)
 Total Stations: 36/Chart Move: 20-19
 Heavy (30+ plays): 5 KFMB, WKDD, WQAL, WQLH, WSHE
 Medium (15-29): 17 KDMX, KHMX, KKLQ, KKOB, KPLZ, KSTP, KYSR, WBML, WCSO, WIVY, WTKI, WMC, WMTX, WMXL, WMXS, WMXV, WMYI
 Light (Under 15): 14
 New Airplay This Week: 2 WBMX, WMXV

Total Plays/Gain

NATALIE MERCHANT 615/57
Jealousy (Elektra/E&G)
 Total Stations: 37/Chart Move: 22-20
 Heavy (30+): 5 KHMX, KKLQ, KYSR, WQAL, WSHE
 Medium (15-29): 14 KDMX, KFMB, KKOB, WBLI, WKDD, WMTX, WMXL, WMXS, WMXV, WPLJ, WPNT, WRQX, WMXV, WWSN
 Light (Under 15): 18

AIRPOWER BOUND

Total Plays/Gain

JEWEL 491/50
Who Will Save Your Soul (Atlantic)
 Total Stations: 27/Chart Move: 25-23
 Heavy (30+ plays): 5 KFMB, KJMJ, KKLQ, KYSR, WSHE
 Medium (15-29): 10 KHMX, WBLI, WBML, WTKI, WMXV, WPLJ, WQLH, WRQX, WTMX, WWSN
 Light (Under 15): 12
 New Airplay This Week: 3 KKOB, KSTP, WCSO

FUGEES 452/45
Killing Me Softly (Ruffhouse/Columbia)
 Total Stations: 23/Chart Move: 28-24
 Heavy (30+): 8 KBKS, KSII, KSTP, WBLI, WKQI, WQLH, WYXR, WZPK
 Medium (15-29): 5 KKLQ, WAEV, WTKI, WRQX, WWDE
 Light (Under 15): 10
 New Airplay This Week: 2 KSTP, WWDE

LOS DEL RIO 451/47
Macarena (Bayside Boys Mix) (RCA)
 Total Stations: 23/Chart Move: 29-25
 Heavy (30+): 7 KFMB, KSTP, KYSR, WBLI, WTKI, WPLJ, WZPK
 Medium (15-29): 6 KKOB, WBML, WKDD, WMTX, WYXR
 Light (Under 15): 10
 New Airplay This Week: 1 WYXR

ROBERT MILES 386/26
Children (Arista)
 Total Stations: 20/Chart Move: 30-29
 Heavy (30+): 5 KSII, WTKI, WQLH, WUSA, WZPK
 Medium (15-29): 8 WBLI, WKDD, WKZL, WMC, WMTX, WMXV, WVAF, WWSN
 Light (Under 15): 7
 New Airplay This Week: 1 WKQI

DONNA LEWIS 365/176
I Love You Always Forever (Atlantic)
 Total Stations: 22/Chart Move: 39-30
 Heavy (30+): 3 KBKS, KFMB, KKLQ
 Medium (15-29): 8 KDMX, KHMX, KKOB, WKDD, WTKI, WMC, WMXS, WPLJ
 Light (Under 15): 11
 New Airplay This Week: 7 KBKS, KDMX, KPLZ, WKDD, WMC, WMXL, WZPK

COLOR ME BADD 342/69
The Earth, The Sun, The Rain (Giant)
 Total Stations: 20/Chart Move: 33-32
 Heavy (30+): 4 KKOB, KSII, WQLH, WZPK

Medium (15-29): 7 WKDD, WTKI, WMXS, WMYI, WUSA, WWSN, WYXR
 Light (Under 15): 9
 New Airplay This Week: 3 WBLI, WMTX, WMXL

CHER 280/17
One By One (Reprise)

Total Stations: 23/Chart Move: 34-34
 Heavy (30+): 0
 Medium (15-29): 10 KHMX, KSII, WAEV, WBLI, WKDD, WTKI, WMTX, WMXS, WMXV, WPLJ
 Light (Under 15): 13

SMASHING PUMPKINS 240/30
1979 (Virgin)

Total Stations: 19/Chart Move: 37-36
 Heavy (30+): 2 KJMJ, KSTP
 Medium (15-29): 4 KFMB, WRQX, WTMX, WWMX
 Light (Under 15): 13
 New Airplay This Week: 1 WQLH

OASIS 201/31
Champagne Supernova (Epic)

Total Stations: 18/Chart Move: Debut 37
 Heavy (30+): 4 KFMB, KKLQ, KYSR, WZPK
 Medium (15-29): 1 WRQX
 Light (Under 15): 13
 New Airplay This Week: 2 KDMX, KHMX

MARIAH CAREY 186/47
Forever (Columbia)

Total Stations: 19/Chart Move: Debut 38
 Heavy (30+): 1 KBKS
 Medium (15-29): 2 KKOB, KYKY
 Light (Under 15): 16
 New Airplay This Week: 4 KISN, KKOB, KPLZ, WBML

LA BOUCHE 179/8
Sweet Dreams (RCA)

Total Stations: 10/Chart Move: 40-39
 Heavy (30+): 4 KBKS, WQLH, WYXR, WZPK
 Medium (15-29): 1 WKDD
 Light (Under 15): 5
 New Airplay This Week: 1 WUSA

CHART BOUND

Total Plays/Gain

THE SPECIALS 158/11
A Little Bit Me, A Little Bit You (Virgin)

Total Stations: 4
 Heavy (30+): 3 KFMB, KKLQ, WQLH
 Medium (15-29): 1 WSHE
 Light (Under 15): 0

MOST NEW AIRPLAY THIS WEEK

THIS WEEK	LAST WEEK	WEEKS ON	DETECTIONS		
			TITLE/LABEL	ARTIST	TW LW
1	1	14	★ ★ ★ NO. 1 ★ ★ ★		
			GIVE ME ONE REASON ELEKTRA/E&G 2 weeks at No. 1	TRACY CHAPMAN	1727 1678
2	2	19	BECAUSE YOU LOVED ME 550 MUSIC	CELINE DION	1550 1619
3	3	18	FOLLOW YOU DOWN A&M	GIN BLOSSOMS	1344 1259
4	4	12	OLD MAN & ME (WHEN I GET TO HEAVEN) ATLANTIC	HOOTIE & THE BLOWFISH	1255 1225
5	9	3	CHANGE THE WORLD REPRISE	ERIC CLAPTON	1152 989
6	5	17	ALWAYS BE MY BABY COLUMBIA	MARIAH CAREY	1146 1167
7	7	18	IRONIC MAVERICK/REPRISE	ALANIS MORISSETTE	1145 1146
8	6	29	WONDER ELEKTRA/E&G	NATALIE MERCHANT	1140 1159
9	8	23	NOBODY KNOWS LAFACE/ARISTA	THE TONY RICH PROJECT	1082 1130
10	10	25	INSENSITIVE A&M	JANN ARDEN	921 915
11	16	7	YOU LEARN MAVERICK/REPRISE	ALANIS MORISSETTE	829 701
12	11	21	CLOSER TO FREE SLASH/REPRISE	BODEANS	780 889
13	14	57	RUN AROUND A&M	BLUES TRAVELER	761 737
14	12	39	NAME METAL BLADE/WARNER BROS.	GOO GOO DOLLS	760 779
15	15	47	ROLL TO ME A&M	DEL AMITRI	750 732
16	13	32	MISSING ATLANTIC	EVERYTHING BUT THE GIRL	708 744
17	19	16	EVERYTHING FALLS APART COLUMBIA	DOG'S EYE VIEW	649 634
18	18	31	DON'T CRY ZTT/WARNER BROS.	SEAL	640 647
19	20	9	★ ★ ★ AIRPOWER ★ ★ ★	STING	638 597
20	22	6	★ ★ ★ AIRPOWER ★ ★ ★	NATALIE MERCHANT	615 558
21	17	10	FASTLOVE DREAMWORKS/GEFFEN	GEORGE MICHAEL	587 693
22	23	22	THE WORLD I KNOW ATLANTIC	COLLECTIVE SOUL	546 552
23	25	6	WHO WILL SAVE YOUR SOUL ATLANTIC	JEWEL	491 441
24	28	5	KILLING ME SOFTLY RUFFHOUSE/COLUMBIA	FUGEES	452 407
25	29	5	MACARENA (BAYSIDE BOYS MIX) RCA	LOS DEL RIO	451 404
26	27	6	THE ONLY THING THAT LOOKS GOOD ON ME IS YOU A&M	BRYAN ADAMS	428 430
27	26	13	BIG ME ROSWELL/CAPITOL	FOO FIGHTERS	417 433
28	24	8	THEME FROM MISSION: IMPOSSIBLE MOTHER/ISLAND	ADAM CLAYTON & LARRY MULLEN	405 451
29	30	7	CHILDREN ARISTA	ROBERT MILES	386 360
30	39	2	I LOVE YOU ALWAYS FOREVER ATLANTIC	DONNA LEWIS	365 189
31	31	22	HOOK A&M	BLUES TRAVELER	351 353
32	33	5	THE EARTH, THE SUN, THE RAIN GIANT	COLOR ME BADD	342 273
33	32	9	FLOOD ESSENTIAL/SILVERTONE/JIVE	JARS OF CLAY	304 322
34	34	3	ONE BY ONE REPRISE	CHER	280 263
35	35	11	REACH EPIC	GLORIA ESTEFAN	243 254
36	37	19	1979 VIRGIN	THE SMASHING PUMPKINS	240 210
37	NEW	2	CHAMPAGNE SUPERNOVA EPIC	OASIS	201 170
38	NEW	2	FOREVER COLUMBIA	MARIAH CAREY	186 139
39	40	2	SWEET DREAMS RCA	LA BOUCHE	179 171
40	38	24	SO FAR AWAY LAVA/ATLANTIC	ROD STEWART	172 208

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 600 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1996, Billboard/BPI Communications.

PRIMITIVE RADIO GODS*Standing Outside A Broken Phone... (Columbia)*

Total Stations: 3
 Heavy (30+): 1 KFMB
 Medium (15-29): 0
 Light (Under 15): 0

BILLIE RAY MARTIN*Your Loving Arms (Sire/E&G)*

Total Stations: 6
 Heavy (30+): 1 KBKS
 Medium (15-29): 3 WQLH, WYXR, WZPK
 Light (Under 15): 2
 New Airplay This Week: 1 WYXR

MAXI PRIEST FEATURING SHAGGY*That Girl (Virgin)*

Total Stations: 6
 Heavy (30+): 0
 Medium (15-29): 3 KKLQ, WTKI, WQLH
 Light (Under 15): 3

THE SMASHING PUMPKINS*Tonight, Tonight (Virgin)*

Total Stations: 3
 Heavy (30+): 1 KFMB
 Medium (15-29): 2 KKLQ, WSHE
 Light (Under 15): 0
 New Airplay This Week: 1 KKLQ

★ ALL-4-ONE*Someday (Walt Disney/Hollywood)*

Total Stations: 17
 Heavy (30+): 0
 Medium (15-29): 1 WMXV
 Light (Under 15): 16
 New Airplay This Week: 1 WVAF

★ JORDAN HILL*For The Love Of You (143/Atlantic)*

Total Stations: 4
 Heavy (30+): 0
 Medium (15-29): 1 WQLH
 Light (Under 15): 3
 New Airplay This Week: 2 KSII, WZPK

For Week Ending June 23, 1996

ADULT TOP 40

Total Plays/Gain

TRACY CHAPMAN 1727/49

Give Me One Reason (Elektra/EEG)

Total Stations: 47 Chart Move: 1-1

	TW	LW	2W	TP	TW	LW	2W	TP	
New York	VH1	32	34	51	Clevl.	WOAL	12	15	
	WMXV	38	43	39	Milwauk.	WTKI	25	27	
	WPLJ	38	25	25	Norfolk	WWDE	27	33	
L.A.	KYSR	39	39	39	Salt Lake	KISN	28	29	
Chicago	WPNT	24	26	27	22	Charl. NC	WWSN	41	34
Phil.	WTMX	36	34	23	180	WOMX	25	17	
Detroit	WYXR	39	34	3	73	Greensl.	WXZL	23	27
Dallas	WKQI	36	37	35	242	Memphis	WMC	36	38
Wash. DC	KOMX	27	31	29	17	WIVY	57	40	
Boston	WBMT	39	37	29	65	Vegas	WBMX	27	36
Houston	KHMX	32	41	37	87	Green	WYMI	37	38
Miami	WSHE	43	43	37	17	WVAF	38	30	
Seattle	KBSK	46	50	51	251	Akron	WWD	32	37
KPLZ	40	42	42	17	Albuquerque	WYYY	20	21	
Long Is.	WBLL	45	42	42	17	Elo	WZPK	38	40
San Diego	KFMB	48	40	46	81	Paso	WUSA	30	32
KKLO	46	49	49	47	Lex. KY	WMLL	23	36	
Minn.	KSTP	52	54	52	42	Montgom.	WNSX	82	49
St. Louis	KKYK	36	35	35	307	Savannah	WAEV	43	43
Balt.	WWMTX	38	23	27	192	Charl. WV	WVAF	41	38
Pitts.	WVTY	45	44	35	29	Port. ME	WCSO	35	36
Tampa	WMTX	38	40	39	368	WCSO	15	21	

COLOR ME BADD 342/69

The Earth, The Sun, The Rain (Giant)

Total Stations: 20 Chart Move: 33-32

	TW	LW	2W	TP	TW	LW	2W	TP	
New York	VH1	-	-	-	Clevl.	WOAL	-	1	
	WMXV	1	1	1	Milwauk.	WTKI	24	18	
	WPLJ	-	-	-	Norfolk	WWDE	27	32	
L.A.	KYSR	39	39	39	Salt Lake	KISN	28	29	
Chicago	WPNT	1	2	2	Charl. NC	WWSN	-	-	
Phil.	WTMX	-	-	-	Orlando	WOMX	-	-	
Detroit	WYXR	20	-	50	Greensl.	WXZL	-	-	
Dallas	KOMX	-	-	-	Memph.	WMC	1	2	
Wash. DC	WRBX	-	-	-	Richmond	WXB	1	1	
Boston	KHMX	-	-	-	Vegas	KJHZ	16	20	
Houston	WNSX	20	35	37	150	WYMI	28	30	
Miami	WSHE	-	-	-	Akron	WKKD	22	21	
Seattle	KBSK	-	-	-	Syracuse	WYYY	2	3	
KPLZ	-	-	-	-	Albuquerque	WKKB	30	31	
Long Is.	WBLL	45	42	42	17	Paso	KISI	24	21
San Diego	KFMB	48	40	46	81	Elo	WZPK	42	44
KKLO	46	49	49	47	Lex. KY	WUSA	10	9	
Minn.	KSTP	52	54	52	42	Montgom.	WZPK	37	38
St. Louis	KKYK	36	35	35	307	Savannah	WZPK	19	21
Balt.	WWMTX	38	23	27	192	Charl. WV	WZPK	40	39
Pitts.	WVTY	45	44	35	29	Port. ME	WCSO	35	36
Tampa	WMTX	38	40	39	368	WCSO	15	21	

GIN BLOSSOMS 1344/85

Follow You Down (A&M)

Total Stations: 44 Chart Move: 3-3

	TW	LW	2W	TP	TW	LW	2W	TP	
New York	VH1	23	25	23	307	Clevl.	WOAL	48	45
	WMXV	40	38	31	65	Milwauk.	WTKI	31	30
	WPLJ	38	35	35	580	Norfolk	WDXB	45	46
L.A.	KYSR	44	51	45	77	Charl. NC	WWSN	24	27
Chicago	WPNT	1	2	2	8	Orlando	WOMX	2	5
Phil.	WTMX	-	-	-	Greensl.	WXZL	44	43	
Detroit	WYXR	29	15	15	44	Greensl.	WKKL	44	42
Dallas	WKOI	34	30	27	150	Akron	WYMI	20	19
Wash. DC	KOMX	17	26	25	457	Jackson	WDXB	38	36
Boston	WRBX	55	53	53	Richmond	WMC	38	37	
Houston	WBMT	31	30	36	363	Vegas	KJHZ	31	37
Miami	KHMX	1	1	1	254	Greenv.	WYMI	7	11
Seattle	KBSK	-	-	-	Syracuse	WYYY	26	21	
KPLZ	38	44	41	37	130	Elo	WKKB	43	42
Long Is.	WBLL	40	41	34	470	Paso	KISI	47	44
San Diego	KFMB	33	29	34	552	Memph.	WZPK	42	40
KKLO	49	45	45	44	Lex. KY	WUSA	10	9	
Minn.	KSTP	39	45	42	42	Montgom.	WNSX	20	19
St. Louis	KKYK	31	28	31	390	Savannah	WAEV	42	25
Balt.	WWMTX	47	44	37	536	Charl. WV	WVAF	15	18
Pitts.	WVTY	44	44	46	541	Port. ME	WCSO	34	33
Tampa	WMTX	40	19	14	279	WCSO	19	20	

DONNA LEWIS 365/176

I Love You Always Forever (Atlantic)

Total Stations: 22 Chart Move: 39-30

	TW	LW	2W	TP	TW	LW	2W	TP	
New York	VH1	-	-	-	Clevl.	WOAL	-	1	
	WMXV	4	-	-	Milwauk.	WTKI	40	39	
	WPLJ	22	20	42	Norfolk	WWDE	25	23	
L.A.	KYSR	12	6	12	30	Salt Lake	KISN	-	-
Chicago	WPNT	-	-	-	Charl. NC	WWSN	-	-	
Phil.	WTMX	-	-	-	Orlando	WOMX	-	-	
Detroit	WYXR	-	-	-	Greensl.	WXZL	-	-	
Dallas	WKOI	-	-	-	Memph.	WMC	1	15	
Wash. DC	KOMX	-	-	-	Richmond	WXB	1	1	
Boston	WRBX	-	-	-	Vegas	KJHZ	16	20	
Houston	WBMT	-	-	-	WYMI	WYMI	3	4	
Miami	WSHE	-	-	-	Akron	WKKD	22	24	
Seattle	KBSK	-	-	-	Syracuse	WYYY	11	8	
KPLZ	17	13	21	169	Elo	WKKB	41	42	
Long Is.	WBLL	41	39	37	Paso	KISI	42	43	
San Diego	KFMB	61	61	47	326	Memph.	WZPK	40	41
KKLO	36	16	13	103	Lex. KY	WMLX	8	8	
Minn.	KSTP	-	-	-	Montgom.	WNSX	10	10	
St. Louis	KKYK	31	28	31	Savannah	WAEV	1	1	
Balt.	WWMTX	-	-	-	Charl. WV	WVAF	-	-	
Pitts.	WVTY	-	-	-	Port. ME	WCSO	-	-	
Tampa	WMTX	6	8	1	15	WCSO	WZPK	40	41
WUSA	5	4	2	11	GrBay	WOLH	46	42	

ROBERT MILES 386/26

Children (Arista)

Total Stations: 20 Chart Move: 30-29

	TW	LW	2W	TP	TW	LW	2W	TP
New York	VH1	-	-	-	Clevl.	WOAL	41	

BDS IMPACT**AIRPOWER**

(Minimum 300 detections for the first time)

Total Plays/Gain

SORAYA**302/18***Suddenly (Island)*

Total Stations: 24/Chart Move: 23-22

Heavy (21+ plays): 3 KUDL, WAHR, WMQJ

Medium (14-20): 7 KGBY, KKCW, KLYF, WLIF, WLIT, WLTE, WRVF

Light (Under 14): 14

New Airplay This Week: 3 WDKO, WLTS, WSHH

AIRPOWER BOUND

Total Plays/Gain

VANESSA WILLIAMS 261/101*Where Do We Go From Here (Mercury)*

Total Stations: 24/Chart Move: 26-24

Heavy (21+ plays): 4 WASH, WDEF, WLAC, WMQJ

Medium (14-20): 4 KGBY, WJDX, WLIF, WSLQ

Light (Under 14): 16

New Airplay This Week: 7 WALK, WASH, WJDX, WLIF, WLTE, WMGS, WSLQ

GIN BLOSSOMS 227/4*Follow You Down (A&M)*

Total Stations: 18/Chart Move: 24-25

Heavy (21+): 6 KBIG, KEZR, KURB, KVUU, WIOG, WJDX

Medium (14-20): 1 WLAC

Light (Under 14): 11

MARIAH CAREY 186/89*Forever (Columbia)*

Total Stations: 18/Chart Move: Debut 26

Heavy (21+): 2 WASH, WMQJ

Medium (14-20): 3 KESZ, WLAC, WRVF

Light (Under 14): 13

New Airplay This Week: 6 KESZ, KKCW, KUDL, KVUU, WLAC, WLIF

ALL-4-ONE 153/66*Someday (Walt Disney/Hollywood)*

Total Stations: 24/Chart Move: Debut 28

Heavy (21+): 1 WASH

CHART BOUND

Total Plays/Gain

ALANIS MORISSETTE 103/8*Ironic (Maverick/Reprise)*

Total Stations: 12

Heavy (21+): 2 KVUU, WJDX

Medium (14-20): 1 KEZR

Light (Under 14): 9

BODEANS 95/2*Closer To Free (Slash/Reprise)*

Total Stations: 11

Heavy (21+): 2 KVUU, WJDX

Medium (14-20): 0

Light (Under 14): 9

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

VANESSA WILLIAMS 7*Where Do We Go From Here (Mercury)***ALL-4-ONE** 6*Someday (Walt Disney/Hollywood)***MARIAH CAREY** 6*Forever (Columbia)***MICHAEL ENGLISH** 3*Your Love Amazes Me (Curb)***SORAYA** 3*Suddenly (Island)***ADAM CLAYTON & LARRY MULLEN** 92/4*Theme From Mission: Impossible (Mother/Island)*

Total Stations: 16

Heavy (21+): 2 KBIG, WJDX

Medium (14-20): 0

Light (Under 14): 14

BRYAN ADAMS 86/8*The Only Thing That Looks Good On Me Is You (A&M)*

Total Stations: 15

Heavy (21+): 2 KEZR, WJDX

Medium (14-20): 0

Light (Under 14): 13

ROBERT MILES 84/7*Children (Arista)*

Total Stations: 8

Heavy (21+): 2 KVUU, WJDX

Medium (14-20): 1 WARM

Light (Under 14): 5

FUGEES 75/14*Killing Me Softly (Ruffhouse/Columbia)*

Total Stations: 9

Heavy (21+): 0

Medium (14-20): 2 KEZR, WJDX

Light (Under 14): 7

New Airplay This Week: 1 WJDX

★ BLESSID UNION OF SOULS 66/10*All Along (EMI)*

Total Stations: 8

Heavy (21+): 0

Medium (14-20): 2 WARM, WRVF

Light (Under 14): 6

New Airplay This Week: 1 KISC

THIS WEEK	LAST WEEK	WEEKS ON	Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track Survey. All Adult Contemporary stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections.		
			TITLE/LABEL	ARTIST	DETECTIONS
1	1	19	★ ★ ★ No. 1 ★ ★ ★		
			BECAUSE YOU LOVED ME	CELINE DION	1085 1110
2	2	16	ALWAYS BE MY BABY	MARIAH CAREY	868 894
3	4	10	GIVE ME ONE REASON	TRACY CHAPMAN	819 784
4	3	23	NOBODY KNOWS	THE TONY RICH PROJECT	765 791
5	9	3	CHANGE THE WORLD	ERIC CLAPTON	736 524
6	6	13	REACH	GLORIA ESTEFAN	663 668
7	5	25	INSENSITIVE	JANN ARDEN	657 670
8	7	31	DON'T CRY	SEAL	544 578
9	8	9	FASTLOVE	GEORGE MICHAEL	481 549
10	10	17	COUNT ON ME	WHITNEY HOUSTON & CECE WINANS	464 513
11	12	48	BACK FOR GOOD	TAKE THAT	461 440
12	13	9	LET IT FLOW	TONI BRAXTON	452 435
13	11	15	DON'T WANNA LOSE YOU	LIONEL RICHIE	439 470
14	15	32	MISSING	EVERYTHING BUT THE GIRL	425 416
15	17	4	ONE BY ONE	CHER	415 378
16	14	38	BLESSED	ELTON JOHN	377 416
17	16	24	SO FAR AWAY	ROD STEWART	377 391
18	18	59	AS I LAY ME DOWN	SOPHIE B. HAWKINS	363 336
19	20	54	KISS FROM A ROSE	SEAL	342 317
20	21	6	YOUR LOVE AMAZES ME	MICHAEL ENGLISH	331 315
21	19	10	OLD MAN & ME (WHEN I GET TO HEAVEN)	HOOTIE & THE BLOWFISH	314 328
22	23	7	SUDDENLY (LAND)	SORAYA	302 284
23	22	5	YOU STILL TOUCH ME	STING	292 293
24	26	2	WHERE DO WE GO FROM HERE	VANESSA WILLIAMS	261 160
25	24	5	FOLLOW YOU DOWN	GIN BLOSSOMS	227 223
26	NEW	1	FOREVER	MARIAH CAREY	186 97
27	25	3	TO BE LOVED BY YOU	WYNONNA	161 185
28	NEW	1	SOMEDAY	ALL-4-ONE	153 87
29	NEW	1	BREAKING IN TO THE PAST	JANE KELLY WILLIAMS	145 122
30	27	2	JEALOUSY	NATALIE MERCHANT	137 143

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1996, Billboard/BPI Communications.

ADULT CONTEMPORARY POWER PLAYLISTS

KBIG	WLIT	B101	K101	SOFT ROCK 97.1	WDOK
KBIG Los Angeles	PD: Dave Ervin MD: Dave Verdry	WLIT Chicago	PD/MD: Mark Edwards	PD: Casey Keating MD: Connie Lindell	PD: Steve Streit MD: Randi Martin
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW
1 Gin Blossoms, Follow You Down 2 Celine Dion, Because You Loved Me 3 Take That, Back For Good 4 Seal, Don't Cry 5 Hootie & The Blowfish, Time 6 Sophie B. Hawkins, As I Lay Me Down 7 Gin Blossoms, Till I Hear It From You 8 Hootie & The Blowfish, Only Wanna Be Wit 9 Tracy Chapman, Give Me One Reason 10 Toni Braxton, Let It Flow 11 Eric Clapton, Change The World 12 Adam Clayton & Larry Mullen, Theme From 13 Mariah Carey, Always Be My Baby 14 Deep Blue Something, Breakfast At Tiffany's 15 Del Amitri, Roll To Me 16 Cher, One By One 17 Mariah Carey & Boyz II Men, One Sweet Day 18 The Tony Rich Project, Nobody Knows 19 Bryan Adams, Have You Ever Really Loved 20 Melissa Etheridge, Come To My Window	1 Lionel Richie, Suddenly 2 Soraya, Suddenly 3 Michael English, Your Love Amazes Me 4 Mariah Carey, Always Be My Baby 5 Eric Clapton, Change The World 6 Sophie B. Hawkins, As I Lay Me Down 7 Celine Dion, Because You Loved Me 8 Whitney Houston & Cece Winans, Count On 9 Madonna, Like A Prayer 10 Seal, Kiss From A Rose 11 Elton John, Blessed 12 Harry Connick, Jr., Hear Me In The Mirror 13 George Michael, Fastlove 14 Deep Blue Something, Breakfast At Tiffany's 15 Selena, I Could Fall In Love 16 Mary Chapin Carpenter, Grow Old With Me 17 Take That, Back For Good 18 Phil Collins, Take Me Home 19 Cher, One By One 20 Los Del Rio, Macarena, Bayside Boys Mix	1 Mariah Carey, Always Be My Baby 2 Celine Dion, Because You Loved Me 3 Hootie & The Blowfish, Only Wanna Be Wit 4 Rod Stewart, So Far Away 5 Sophie B. Hawkins, As I Lay Me Down 6 Eric Clapton, Change The World 7 Whitney Houston & Cece Winans, Count On 8 Diana Ross, Missing You 9 Seal, Kiss From A Rose 10 Whitney Houston & Cece Winans, Count On 11 Elton John, Blessed 12 Harry Connick, Jr., Hear Me In The Mirror 13 George Michael, Fastlove 14 Deep Blue Something, Breakfast At Tiffany's 15 Selena, I Could Fall In Love 16 Mary Chapin Carpenter, Grow Old With Me 17 Take That, Back For Good 18 Phil Collins, Take Me Home 19 Cher, One By One 20 Los Del Rio, Macarena, Bayside Boys Mix	1 Mariah Carey, Always Be My Baby 2 Celine Dion, Because You Loved Me 3 Seal, Don't Cry 4 Whitney Houston & Cece Winans, Count On 5 Mariah Carey, Always Be My Baby 6 Del Amitri, Roll To Me 7 Peter Cetera & Crystal Bernard, Forever 8 Whitney Houston & Cece Winans, Count On 9 Madonna, Like A Prayer 10 Seal, Kiss From A Rose 11 Elton John, Blessed 12 Harry Connick, Jr., Hear Me In The Mirror 13 George Michael, Fastlove 14 Deep Blue Something, Breakfast At Tiffany's 15 Selena, I Could Fall In Love 16 Mary Chapin Carpenter, Grow Old With Me 17 Take That, Back For Good 18 Phil Collins, Take Me Home 19 Cher, One By One 20 Los Del Rio, Macarena, Bayside Boys Mix	1 Celine Dion, Because You Loved Me 2 Mariah Carey, Forever 3 All-4-One, Someday 4 Take That, Back For Good 5 Whitney Houston & Cece Winans, Count On 6 Mariah Carey, Always Be My Baby 7 Elton John, Blessed 8 Amy Grant & Vince Gill, House Of Love 9 Whitney Houston & Cece Winans, Count On 10 Tracy Chapman, Give Me One Reason 11 Jann Arden, Insensitive 12 Gin Blossoms, Only Wanna Be Wit 13 Eric Clapton, Change The World 14 Hootie & The Blowfish, Time 15 Blues Traveler, Hook 16 Chris Isaak, Somebody's Crying 17 Seal, I'm A Man 18 4 P.M., Sway 19 Bryan Adams, Have You Ever Really Loved 20 Fugees, Killing Me Softly	1 Celine Dion, Because You Loved Me 2 Gloria Estefan, Reach 3 Wynonna, To Be Loved By You 4 Michael English, Your Love Amazes Me 5 Tracy Chapman, Give Me One Reason 6 Jann Arden, Insensitive 7 Peter Cetera, One Clear Voice 8 Vanessa Williams, Where Do We Go From Here 9 Amy Grant & Vince Gill, House Of Love 10 Tracy Chapman, Give Me One Reason 11 Jann Arden, Insensitive 12 Gin Blossoms, Only Wanna Be Wit 13 Eric Clapton, Change The World 14 Hootie & The Blowfish, Time 15 Blues Traveler, Hook 16 Del Amitri, Roll To Me 17 Seal, I'm A Man 18 H

For Week Ending June 23, 1996

POWER PLAYLISTS™

WXRK

New York	OM Sam Milkman PD: Andre Gardner	TW LW
1	Stone Temple Pilots, Trippin' On A Hole	42 34
2	Primitive Radio Gods, Standing Outside A	42 42
3	Porno For Pyros, Tahitian Moon	41 36
4	Butthole Surfers, Pepper	41 43
5	Metallica, Until It Sheds	39 38
6	Rage Against The Machine, Bulls On Parade	35 32
7	Tracy Bonham, Mother Mother	34 28
8	Sponge, Wai Ecstacy	33 32
9	Soundgarden, Burden In My Hand	33 28
10	Green Day, Walking Contradiction	31 24
11	Beck, Where It's At	31 30
12	Soundgarden, Pretty Noose	25 35
13	Screaming Trees, All I Know	27 24
14	The Cure, Mint Car	26 31
15	Smashing Pumpkins, Zero	25 26
16	Stone Temple Pilots, Big Bang Baby	24 21
17	Garbage, Stupid Girl	24 27
18	Alice In Chains, Again	23 26
19	Oasis, Don't Look Back In Anger	22 21
20	No Doubt, Spaceman	23 27
21	Verve Pipe, Photograph	23 25
22	The Cranberries, Free To Decide	22 19
23	Smashing Pumpkins, Walking Contradiction	24 26
24	Bush, Nuchinehead	20 30
25	Dishwalla, Counting Blue Cars	17 15
26	Green Day, Brain Stew	17 17
27	Bush, Everything Zinc	26 14
28	Goldfinger, Here In Your Bedroom	16 0
29	Gravity Kills, Guilty	16 12
30	Nada Surf, Popular	16 14

KROQ

Los Angeles	PB: Kevin Weatherly APD: Gene Sandblom	TW LW
1	Porno For Pyros, Tahitian Moon	40 37
2	Primitive Radio Gods, Standing Outside A	40 37
3	Stone Temple Pilots, Trippin' On A Hole	36 32
4	Garbage, Stupid Girl	34 33
5	Tracy Bonham, Mother Mother	31 35
6	Beck, Where It's At	29 32
7	Butthole Surfers, Pepper	29 32
8	Soundgarden, Burden In My Hand	23 26
9	The Cure, Mint Car	23 27
10	Goldfinger, Here In Your Bedroom	22 15
11	Spacehog, In The Meantime	22 17
12	Lush, Lady Killers	21 17
13	The Cranberries, Free To Decide	21 8
14	Green Day, Walking Contradiction	20 0
15	Smashing Pumpkins, Tonight, Tough	19 19
16	Smashing Pumpkins, Zero	19 20
17	Alainis Morissette, You Learn	18 14
18	Foo Fighters, Alway & Easy Target	18 14
19	The Cure, Mint Car	18 18
20	Goldfinger, Here In Your Bedroom	17 27
21	Screaming Trees, All I Know	17 20
22	Primitve Radio Gods, Standing Outside A	15 14
23	Rage Against The Machine, Bull On Parade	15 11
24	Reacharound, Big Char	15 11
25	Smashing Pumpkins, Zero	15 13
26	Oasis, Don't Look Back In Anger	15 6
27	Hole, Gold Dust Woman	15 7
28	Stabbing Westward, Shame	14 0
29	Nine Inch Nails, Closer	14 15
30	Foo Fighters, I'll Stick Around	14 12
	The Cranberries, Free To Decide	13 0
	Jewel, Who Will Save Your Soul	13 11
	Filter, Hey Man Nice Shot	13 12

WKQX

Chicago	PD: Bill Gamble APD/MD: Mary Shumunas	TW LW
1	No Doubt, Spiderwebs	46 30
2	Butthole Surfers, Pepper	44 35
3	Gravity Kills, Guilty	42 65
4	Smashing Pumpkins, Tonight, Tonight	40 28
5	Soundgarden, Pretty Noose	38 21
6	111, Down	37 17
7	Sponge, Wai Ecstacy	34 34
8	Green Day, Walking Contradiction	33 11
9	Beck, Where It's At	32 33
10	Garbage, Stupid Girl	32 30
11	Porno For Pyros, Tahitian Moon	31 20
12	Primitive Radio Gods, Standing Outside A	30 29
13	The Cranberries, Free To Decide	27 29
14	Green Day, Walking Contradiction	26 19
15	Jewel, Who Will Save Your Soul	24 28
16	Dishwalla, Counting Blue Cars	23 28
17	Alanis Morissette, You Learn	22 30
18	Foo Fighters, Alway & Easy Target	22 30
19	The Cure, Mint Car	22 15
20	Goldfinger, Here In Your Bedroom	19 31
21	Screaming Trees, All I Know	18 15
22	Primitve Radio Gods, Standing Outside A	17 65
23	Rage Against The Machine, Bull On Parade	16 9
24	Reacharound, Big Char	15 13
25	Smashing Pumpkins, Zero	15 13
26	Oasis, Don't Look Back In Anger	15 16
27	Hole, Gold Dust Woman	15 7
28	Stabbing Westward, Shame	14 10
29	Nine Inch Nails, Closer	13 12
30	Foo Fighters, I'll Stick Around	13 8
	The Cranberries, Free To Decide	13 0
	Jewel, Who Will Save Your Soul	13 12

WPLY

Philadelphia	PD: Chuck Tisa	TW LW
1	Bush, Machinehead	48 43
2	Dishwalla, Counting Blue Cars	45 42
3	The Nixons, Sister	45 32
4	Jewel, Who Will Save Your Soul	45 43
5	Alanis Morissette, You Learn	44 44
6	Oasis, Don't Look Back In Anger	32 17
7	Primitive Radio Gods, Standing Outside A	31 16
8	Tracy Bonham, Mother Mother	31 32
9	Fugees, No Woman, No Cry	31 27
10	David Matthews Band, Satelite	31 44
11	Dog's Eye View, Everything Falls Apart	30 26
12	Jars Of Clay, Food	30 32
13	Goldfinger, Here In Your Bedroom	30 18
14	No Doubt, Just A Girl	30 30
15	Garbage, Ooh Happy When It Rains	29 30
16	Garbage, Stupid Girl	29 16
17	Smashing Pumpkins, Tonight, Tonight	29 31
18	The Cranberries, Station	29 31
19	Beck, Where It's At	28 27
20	Paul Westerberg, Lone United	27 26
21	Everclear, Santa Monica	27 29
22	Tracy Chapman, Give Me One Reason	26 31
23	Ienny Kavitz, Can't Get You Off My Mind	20 43
24	The Cure, Mint Car	19 18
25	David Matthews Band, Satelite	18 19
26	Tori Amos, Caught A Little Sneeze	18 19
27	Adam Clayton & Larry Mullen, Theme From Goo Goo Dolls, Long Way Down	17 26
28	Goo Goo Dolls, Long Way Down	15 15
29	Butthole Surfers, Pepper	15 13
30	Stone Temple Pilots, Trippin' On A Hole	14 11

WBCN

Boston	VP/Prgm: Oedipus ND: Carter Alan	TW LW
1	Butthole Surfers, Pepper	41 36
2	Porno For Pyros, Tahitian Moon	40 38
3	Stone Temple Pilots, Trippin' On A Hole	38 27
4	Smashing Pumpkins, Tonight, Tonight	37 33
5	Beck, Where It's At	36 28
6	Primitive Radio Gods, Standing Outside A	35 25
7	Tracy Bonham, Mother Mother	35 36
8	Cracker, Nothing To Believe In	31 21
9	Alanis Morissette, You Learn	31 21
10	No Doubt, Spiderwebs	31 27
11	Dawn	30 15
12	Adam Sandler, Ode To My Car	19 19
13	Sponge, Wai Ecstacy	18 19
14	Poe, Angry Johnny	18 19
15	R.E.M., Smythe	18 21
16	Electronic, Forbidden City	18 26
17	Yum Yum, Jiggy	17 16
18	Spacehog, In The Meantime	17 18
19	Nada Surf, Piggy	17 18
20	Smashing Pumpkins, All I Know	17 12
21	Smashing Pumpkins, Tonight, Tonight	16 4
22	Cracker, Nothing To Believe In	16 4
23	Alanis Morissette, You Learn	16 0
24	Spacehog, In The Meantime	15 22
25	Folk Implosion, Natural One	15 12
26	Porno For Pyros, Tahitian Moon	15 16
27	Fox Fighters, Big Me	14 0
28	Goldfinger, Table	14 19
29	Lush, Lady Killers	13 18
30	Stone Temple Pilots, Big Bang Baby	13 18

WHFS

Washington, DC	PD: Robert Benjamin APD: Bob Waugh	TW LW
1	No Doubt, Spiderwebs	39 28
2	Butthole Surfers, Pepper	39 20
3	Screaming Trees, All I Know	35 26
4	Dishwalla, Counting Blue Cars	35 24
5	Fugees, No Woman, No Cry	34 21
6	Garbage, Stupid Girl	33 33
7	Primitive Radio Gods, Standing Outside A	33 33
8	Stone Temple Pilots, Trippin' On A Hole	31 26
9	Goldfinger, Here In Your Bedroom	29 18
10	Beck, Where It's At	28 27
11	Smashing Pumpkins, Zero	27 18
12	Alanis Morissette, Right Through You	26 25
13	Metallica, Until It Sleeps	26 25
14	Everclear, Heartspark Dollars	26 20
15	Oasis, Don't Look Back In Anger	25 19
16	Hole, Gold Dust Woman	25 19
17	Stabbing Westward, Shame	24 19
18	Smashing Pumpkins, Tonight, Tonight	24 18
19	Spacehog, In The Meantime	23 18
20	Garbage, Stupid Girl	23 18
21	Smashing Pumpkins, Tonight, Tonight	22 20
22	Cracker, Nothing To Believe In	22 19
23	Alanis Morissette, You Learn	21 20
24	Goldfinger, Here In Your Bedroom	20 19
25	Smashing Pumpkins, Zero	19 19
26	Metallica, Until It Sleeps	18 19
27	Alanis Morissette, You Learn	17 19
28	Smashing Pumpkins, Tonight, Tonight	16 19
29	Spacehog, In The Meantime	16 19
30	Garbage, Stupid Girl	15 19

KITS

San Francisco	VP/Prgm.: Richard Sands MD: Roland West	TW LW
1	Butthole Surfers, Pepper	29 32
2	Beck, Where It's At	29 33
3	Tracy Bonham, Mother Mother	27 25
4	Porno For Pyros, Tahitian Moon	27 17
5	Primitive Radio Gods, Standing Outside A	26 31
6	The Cure, Mint Car	25 19

For Week Ending June 23, 1996

COMBINED TOP 40 AIRPLAY

AIRPLAY THIS WEEK BY FORMAT

TW	LW	WKS	TITLE (LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			RHYTHM			ADULT TOP 40			AC		MODERN			
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank															
1	1	16	BECAUSE YOU LOVED ME (550 MUSIC)	Celine Dion	68.4157	6493	2	72.4932	6875	1	24.1564	2986	4	13.6577	872	9	20.2054	1550	2	10.3962	1085	1	—	—	—
2	2	16	KILLING ME SOFTLY (RUFFHOUSE/COLUMBIA)	Fugees	64.9226	5701	4	64.7963	5764	5	31.4075	3773	1	28.6908	1401	2	4.2818	452	24	0.5425	75	—	—	—	—
3	4	12	GIVE ME ONE REASON (ELEKTRA/EEG)	Tracy Chapman	61.4148	6642	1	60.0027	6524	2	28.3439	3603	3	0.6038	133	—	22.6247	1727	1	7.2001	819	3	2.6423	360	—
4	3	20	ALWAYS BE MY BABY (COLUMBIA)	Mariah Carey	58.4081	5557	5	61.4863	5940	3	19.5122	2516	5	16.7677	1027	7	13.1557	1146	6	8.9725	868	2	—	—	—
5	6	8	YOU LEARN (MAVERICK/REPRISE)	Alanis Morissette	57.3710	6259	3	51.8375	5831	4	34.2140	3757	2	1.7375	150	—	11.5598	829	11	0.1254	46	—	9.7343	1477	13
6	5	23	IRONIC (MAVERICK/REPRISE)	Alanis Morissette	48.6973	4725	6	53.8708	5023	6	21.6837	2459	7	9.5161	681	15	15.1872	1145	7	0.2820	103	—	2.0283	337	—
7	7	24	NOBODY KNOWS (LAFACE/ARISTA)	The Tony Rich Project	45.9416	4385	7	50.1801	4700	7	17.4108	2009	12	8.6652	529	19	13.2394	1082	9	6.6262	765	4	—	—	—
8	8	9	THA CROSSROADS (RUTHLESS/RELATIVITY)	Bone Thugs-N-Harmony	35.1820	2829	21	36.0908	2714	22	7.3080	1220	26	27.8698	1602	1	0.0042	7	—	—	—	—	—	—	—
9	12	7	WHO WILL SAVE YOUR SOUL (ATLANTIC)	Jewel	33.3975	3734	9	31.9125	3374	11	13.7833	1831	15	0.0548	11	—	8.5237	491	23	0.0078	5	—	11.0279	1396	14
10	11	21	FOLLOW YOU DOWN (A&M)	Gin Blossoms	32.9117	3308	12	32.4135	3393	10	11.1070	1498	19	0.0869	14	—	18.5887	1344	3	1.9469	227	25	1.1822	225	—
11	9	34	MISSING (ATLANTIC)	Everything But The Girl	32.8863	3003	17	35.3812	3072	16	12.9691	1318	—	7.0142	473	—	8.9522	708	16	3.3470	425	14	0.6038	79	—
12	17	3	CHANGE THE WORLD (REPRISE)	Eric Clapton	32.5098	3490	11	27.4138	2778	20	10.1819	1562	18	0.1598	30	—	14.5878	1152	5	7.5014	736	5	0.0789	10	—
13	16	4	MACARENA (BAYSIDE BOYS MIX) (RCA)	Los Del Rio	31.5460	3282	13	27.8955	3034	17	14.2353	2254	8	8.9179	536	18	7.8768	451	25	0.4306	30	—	0.0854	11	—
14	14	11	INSENSITIVE (A&M)	Jann Arden	30.4775	3567	10	29.6393	3501	9	13.7740	1925	14	0.1593	37	—	11.1613	921	10	5.1932	657	7	0.1897	27	—
15	10	12	OLD MAN & ME (WHEN I GET TO HEAVEN) (ATLANTIC)	Hootie & The Blowfish	30.1652	3882	8	33.2081	4102	8	14.2194	2099	11	0.1646	25	—	12.8814	1255	4	1.6310	314	21	1.2688	189	—
16	13	28	WONDER (ELEKTRA/EEG)	Natalie Merchant	29.0960	2678	22	30.7847	2744	21	10.0432	1147	—	0.0171	3	—	16.4363	1140	8	0.8967	147	—	1.7027	241	—
17	15	9	SWEET DREAMS (RCA)	La Bouche	26.5780	3108	14	28.2864	3155	14	19.6540	2508	6	5.6264	418	26	1.2883	179	39	0.0093	3	—	—	—	—
18	18	13	EVERYTHING FALLS APART (COLUMBIA)	Dog's Eye View	26.3264	3092	15	26.9127	3241	13	16.7249	1996	13	0.0989	12	—	6.7777	649	17	0.2323	52	—	2.4926	383	—
19	24	5	YOU'RE MAKIN' ME HIGH (LAFACE/ARISTA)	Toni Braxton	25.8108	2525	24	23.4497	2296	30	6.5718	1172	27	18.3376	1209	3	0.8888	141	—	0.0126	3	—	—	—	—
20	28	4	COUNTING BLUE CARS (A&M)	Dishwalla	24.9842	2888	20	21.8940	2656	23	7.1846	772	34	0.0158	4	—	3.4280	135	—	0.0018	1	—	14.3540	1976	2
21	26	7	THE EARTH, THE SUN, THE RAIN (GIANT)	Color Me Badd	24.4332	3065	16	22.7078	2965	18	16.5696	2176	9	5.9121	491	21	1.6237	342	32	0.3278	56	—	—	—	—
22	25	28	BE MY LOVER (RCA)	La Bouche	23.9449	1808	42	23.2970	1834	41	13.5727	1287	—	8.5961	373	—	1.7691	147	—	—	—	—	0.0070	1	—
23	22	43	NAME (METAL BLADE/WARNER BROS.)	Goo Goo Dolls	23.6002	2281	28	23.3701	2267	31	8.2503	1067	—	0.1104	12	—	12.2364	760	14	0.3527	83	—	2.6504	359	—
24	19	23	SITTIN' UP IN MY ROOM (ARISTA)	Brandy	23.1899	2066	36	24.7185	2242	32	12.9604	1269	24	9.5255	687	14	0.7040	110	—	—	—	—	—	—	—
25	30	3	JEALOUSY (ELEKTRA/EEG)	Natalie Merchant	22.7936	2595	23	21.5233	2436	26	12.4483	1664	16	0.0721	12	—	8.9048	615	20	0.7161	137	30	0.6523	167	—
26	32	2	STANDING OUTSIDE A BROKEN PHONE BOOTH... (COLUMBIA)	Primitive Radio Gods	22.3601	2470	25	20.0037	1932	36	5.1656	440	—	—	—	—	0.8392	115	—	—	—	—	16.3553	1915	3
27	37	2	C'MON N' RIDE IT (THE TRAIN) (QUADRASOUND/BIG BEAT/ATLANTIC)	Quad City DJ's	20.8861	1559	52	18.5541	1310	68	4.4662	520	—	16.4199	1039	5	—	—	—	—	—	—	—	—	—
28	27	30	THE WORLD I KNOW (ATLANTIC)	Collective Soul	20.7865	2363	27	22.5109	2459	25	10.6168	1393	—	0.0434	9	—	7.5783	546	22	0.0635	13	—	2.4845	402	—
29	29	14	CHAMPAGNE SUPERNOVA (EPIC)	Oasis	20.5751	2937	18	21.6188	3091	15	13.8996	2104	10	0.0721	12	—	2.3025	201	37	0.0226	4	—	4.2783	616	—
30	20	8	FASTLOVE (DREAMWORKS/GEFFEN)	George Michael	20.4688	2914	19	24.3138	3360	12	7.1364	1150	28	6.2783	696	11	4.0569	587	21	2.9972	481	9	—	—	—
31	31	19	CLOSER TO FREE (SLASH/REPRISE)	Bodeans	19.8263	2248	29	21.1981	2487	24	8.6184	1248	25	0.0375	9	—	10.0084	780	12	0.2653	95	—	0.8967	116	—
32	35	58	RUN-AROUND (A&M)	Blues Traveler	19.7250	1839	40	18.5137	1762	44	5.6905	708	—	0.0025	1	—	10.3777	761	13	2.6250	194	—	1.0293	175	—
33	21	8	YOU'RE THE ONE (RCA)	SWV	19.4092	1709	46	23.9001	1907	37	4.0538	633	40	15.3554	1076	4	—	—	—	—					

DISHWALLA

Counting Blue Cars

(Tell Me All Your Thoughts On God)

"Great Mainstream-Pop-Alternative Record! Researching great," - John Peake, PD, KRBE

"Sounds great and testing through the roof!" - Angela Perelli, MD, KYSR

"How can anyone not hear this record! Great phones - great callout," - Chuck Tisa, PD, WPLY

"It's a hit! Play it! Great research," - John O'Day, PD, WNNK

"Hearing it everywhere - girls singing the words," - Tommy Frank, PD, WAYV

"Sounds great! Top 5 phones!" - Brian Burns, PD, WDCG

"Dishwalla fits our sound - research growing with consistent phones," - Paul Bryant, MD, WHTZ

Los Angeles KYSR #2 Call Out
Philadelphia WPLY #3 Call Out
Houston KRBE #2 Call Out
New York WHTZ #15 Call Out
Dayton WGTZ #12 Call Out
Harrisburg WNNK #1 Call Out
Minneapolis KDWB #7 Call Out

NEW ADDS:
WXKS Boston
KALC Denver
WZPL Indianapolis
WKRQ Cincinnati
WSTR Atlanta
KDWB Minneapolis
KFMB San Diego
KHMX Houston
WZJM Cleveland
WPLJ New York
WMXY New York
KDMX Dallas

#2 MAINSTREAM ROCK MONITOR CHART
#2 MODERN ROCK MONITOR CHART
(44) - (36) BB HOT 100 SINGLES CHART

*106 SOUNDSCAN ALBUM
*62 SOUNDSCAN SINGLE



STRESS ROTATION

*On tour
forever*

Management: David Young/Bliss Artist

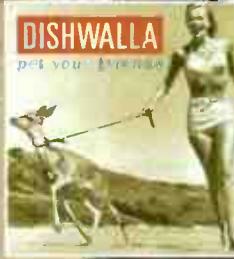
Produced by Phil Nicolo and Dishwalla

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World Radio History



THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM				
			TITLE/LABEL/DISTRIBUTING LABEL		ARTIST	DETECTIONS	
THIS WEEK	LAST WEEK	WKS. ON CHART	ARTIST	TW	LW	ARTIST	TW
★★★ No. 1 ★★★							
1	1	10	KILLING ME SOFTLY RUFFHOUSE/COLUMBIA	3 weeks at No. 1	FUGEES	3773	3777
(2)	3	7	YOU LEARN MAVERICK/REPRISE		ALANIS MORISSETTE	3757	3395
(3)	2	15	GIVE ME ONE REASON ELEKTRA/EEG		TRACY CHAPMAN	3603	3598
4	4	18	BECAUSE YOU LOVED ME 550 MUSIC		Celine Dion	2986	3158
5	6	19	ALWAYS BE MY BABY COLUMBIA		MARIAH CAREY	2516	2660
6	7	12	SWEET DREAMS RCA		LA BOUCHE	2508	2564
7	5	21	IRONIC MAVERICK/REPRISE		ALANIS MORISSETTE	2459	2761
(8)	13	9	MACARENA (BAYSIDE BOYS MIX) RCA		LOS DEL RIO	2254	2116
(9)	10	12	THE EARTH, THE SUN, THE RAIN GIANT		COLOR ME BADD	2176	2149
10	11	8	CHAMPAGNE SUPERNOVA EPIC		OASIS	2104	2142
11	8	12	OLD MAN & ME (WHEN I GET TO HEAVEN) ATLANTIC	HOOTIE & THE BLOWFISH	2099	2270	
12	9	27	NOBODY KNOWS LAFACE/ARISTA	THE TONY RICH PROJECT	2009	2177	
13	12	17	EVERYTHING FALLS APART COLUMBIA	DOG'S EYE VIEW	1996	2140	
(14)	15	16	INSENSITIVE A&M	JANN ARDEN	1925	1872	
(15)	18	6	WHO WILL SAVE YOUR SOUL ATLANTIC	JEWEL	1831	1558	
(16)	17	6	JEALOUSY ELEKTRA/EEG	NATALIE MERCHANT	1664	1562	
17	14	8	THEME FROM MISSION: IMPOSSIBLE MOTHER/ISLAND	ADAM CLAYTON & LARRY MULLEN	1630	1994	
★★★ AIRPOWER ★★★							
(18)	26	3	CHANGE THE WORLD REPRISE	ERIC CLAPTON	1562	1242	
19	16	21	FOLLOW YOU DOWN A&M	GIN BLOSSOMS	1498	1652	
(20)	21	7	CHILDREN ARISTA	ROBERT MILES	1468	1445	
21	20	9	FLOOD ESSENTIAL/SILVERTONE/JIVE	JARS OF CLAY	1380	1471	
22	19	23	1979 VIRGIN	THE SMASHING PUMPKINS	1347	1499	
23	25	7	YOUR LOVING ARMS SIRE/EEG	BILLIE RAY MARTIN	1298	1306	
24	24	21	SITTIN' UP IN MY ROOM ARISTA	BRANDY	1269	1330	
25	23	23	CLOSER TO FREE SLASH/REPRISE	BODEANS	1248	1391	
(26)	27	4	THA CROSSROADS RUTHLESS/RELATIVITY	BONE THUGS-N-HARMONY	1220	1083	
(27)	29	4	YOU'RE MAKIN ME HIGH LAFACE/ARISTA	TONI BRAXTON	1172	1060	
28	22	10	FASTLOVE DREAMWORKS/GEFFEN	GEORGE MICHAEL	1150	1392	
(29)	35	2	FOREVER COLUMBIA	MARIAH CAREY	1037	650	
(30)	32	4	BACK TO THE WORLD QWEST/WARNER BROS.	TEVIN CAMPBELL	1014	912	
(31)	31	10	1, 2, 3, 4 (SUMPIN' NEW) TOMMY BOY	COOLIO	983	939	
32	30	5	THE ONLY THING THAT LOOKS GOOD ON ME IS YOU A&M	BRYAN ADAMS	873	1016	
33	28	13	BIG ME ROSWELL/CAPITOL	FOO FIGHTERS	846	1062	
(34)	NEW▶	COUNTING BLUE CARS A&M	DISHWALLA	772	501		
(35)	NEW▶	I LOVE YOU ALWAYS FOREVER ATLANTIC	DONNA LEWIS	746	487		
(36)	39	2	ALL ALONG EMI	BLESSID UNION OF SOULS	730	586	
(37)	NEW▶	THAT GIRL VIRGIN	MAXI PRIEST FEATURING SHAGGY	718	395		
38	33	16	JUST A GIRL TRAUMA/INTERSCOPE	NO DOUBT	681	812	
(39)	37	8	SANTA MONICA (WATCH THE WORLD DIE) TIM KERR/CAPITOL	EVERCLEAR	640	622	
40	34	4	YOU'RE THE ONE RCA	SWV	633	683	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHM-Crossover				
			TITLE/LABEL/DISTRIBUTING LABEL		ARTIST	DETECTIONS	
THIS WEEK	LAST WEEK	WKS. ON CHART	ARTIST	TW	LW	ARTIST	TW
★★★ No. 1 ★★★							
1	1	13	THA CROSSROADS RUTHLESS/RELATIVITY	2 weeks at No. 1	BONE THUGS-N-HARMONY	1602	1631
2	2	18	KILLING ME SOFTLY RUFFHOUSE/COLUMBIA		FUGEES	1401	1519
(3)	5	7	YOU'RE MAKIN ME HIGH LAFACE/ARISTA		TONI BRAXTON	1209	1103
4	4	15	YOU'RE THE ONE RCA		SWV	1076	1224
(5)	7	12	C'MON N' RIDE IT (THE TRAIN) QUADRASOUND/BIG BEAT/ATLANTIC		QUAD CITY DJ'S	1039	948
(6)	11	5	TWISTED ELEKTRA/EEG		KEITH SWEAT	1037	724
7	3	23	ALWAYS BE MY BABY COLUMBIA		MARIAH CAREY	1027	1219
(8)	8	5	I CAN'T SLEEP BABY (IF I) JIVE		R. KELLY	1000	796
9	6	15	BECAUSE YOU LOVED ME 550 MUSIC		CELINE DION	872	988
(10)	14	9	KISSIN' YOU BAD BOY/ARISTA		TOTAL	722	663
11	10	9	FASTLOVE DREAMWORKS/GEFFEN		GEORGE MICHAEL	696	726
★★★ AIRPOWER ★★★							
(12)	18	8	TOUCH ME TEASE ME DEE JAY ENTERTAINMENT/MERCURY CAST FEAT. FOXY BROWN		695	583	
(13)	15	10	WHY I LOVE YOU SO MUCH ROWDY/ARISTA		MONICA	690	631
14	9	30	SITTIN' UP IN MY ROOM ARISTA		BRANDY	687	772
(15)	13	11	IRONIC MAVERICK/REPRISE		ALANIS MORISSETTE	681	664
★★★ AIRPOWER ★★★							
(16)	19	8	GET ON UP RCA		JODECI	617	543
17	12	17	1, 2, 3, 4 (SUMPIN' NEW) TOMMY BOY		COOLIO	557	684
18	22	21	MACARENA (BAYSIDE BOYS MIX) RCA		LOS DEL RIO	536	479
19	16	30	NOBODY KNOWS LAFACE/ARISTA	THE TONY RICH PROJECT	529	602	
(20)	29	2	THAT GIRL VIRGIN	MAXI PRIEST FEATURING SHAGGY	529	401	
(21)	21	13	THE EARTH, THE SUN, THE RAIN GIANT		COLOR ME BADD	491	482
22	17	16	RELEASE ME UPSTAIRS		ANGELINA	478	590
(23)	33	2	MY BOO SO SO DEF/COLUMBIA		GHOST TOWN DJ'S	474	339
24	20	5	BACK TO THE WORLD QWEST/WARNER BROS.		TEVIN CAMPBELL	470	546
(25)	25	11	TRES DELINQUENTES PMP/LOUD/RCA		DELINQUENT HABITS	427	421
26	26	15	SWEET DREAMS RCA		LA BOUCHE	418	418
27	23	9	KEEP ON, KEEPIN' ON FLAVOR UNIT/EASTWEST/EEG	MC LYTE FEATURING XSCAPE	416	458	
(28)	32	5	IT'S ALL THE WAY LIVE (NOW) TOMMY BOY/ISLAND		COOLIO	402	365
29	27	6	THEY DON'T CARE ABOUT US EPIC		MICHAEL JACKSON	372	408
30	30	25	CALIFORNIA LOVE DEATH ROW/INTERSCOPE	2PAC (FEAT. DR. DRE AND ROGER TROUTMAN)	361	363	
(31)	38	2	HOW DO U WANT IT DEATH ROW/INTERSCOPE	2PAC (FEATURING KC AND JOJO)	361	292	
(32)	36	3	IF I RULED THE WORLD COLUMBIA		NAS	347	310
33	24	22	DOWN LOW (NOBODY HAS TO KNOW) JIVE	R. KELLY FEAT. RONALD ISLEY	343	441	
(34)	40	10	YOUR LOVING ARMS SIRE/EEG	BILLIE RAY MARTIN	328	295	
35	28	20	ALL THE THINGS (YOUR MAN WON'T DO) ISLAND	JOE	322	387	
36	34	10	FOREVER MORE WORK	PUFF JOHNSON	320	353	
37	31	25	DOIN IT DEF JAM/MERCURY	LL COOL J	315	353	
(38)	NEW▶	7	LOUNGIN DEF JAM/MERCURY	LL COOL J	287	240	
39	35	7	CHILDREN ARISTA	ROBERT MILES	284	335	
40	34	4	FOR THE LOVE OF YOU 143/ATLANTIC	JORDAN HILL	265	278	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

A NO DOUBT ABOUT IT BREAKTHROUGH

Already on air:

WKTU 15X WPOW 15X Y100 27X
WPRO 25X WWKX 21X WFHN 32X
WXXL 15X KHFI 35X KTFM 47X
B96 15X KRQ 18X WZPL 24X

NO MERCY

ARISTA