

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

September 6, 1996 \$ 4.95 Volume 4 • No. 37

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

DONNA LEWIS

I Love You Always Forever (ATLANTIC)

★ ★ ★ AIRPOWER ★ ★ ★

CELINE DION • *It's All Coming Back To Me Now* (550 MUSIC)
THE CRANBERRIES • *Free To Decide* (ISLAND)
NO DOUBT • *Spiderwebs* (TRAUMA/INTERSCOPE)

NEW RELEASES

AALIYAH • *If Your Girl Only Knew* (BACKGROUND/ATLANTIC)
D'ANGELO • *Me And Those Dreamin' Eyes* (EMI)
FUN FACTORY • *Don't Go Away* (CURB-EDEL)
AARON NEVILLE FEATURING ROBBIE ROBERTSON • *Crazy Love* (REPRISE)
NEW EDITION • *I'm Still In Love With You* (MCA)
QKUMBA ZOO • *The Child Inside* (ARISTA)
WHIGFIELD • *Close To You* (CURB)
WHITE ZOMBIE • *I'm Your Boogiemani* (MIRAMAX/HOLLYWOOD/GEFFEN)

RHYTHM-CROSSOVER

#1

KEITH SWEAT

Twisted (ELEKTRA/EEG)

★ ★ ★ AIRPOWER ★ ★ ★

AALIYAH • *If Your Girl Only Knew* (BACKGROUND/ATLANTIC)
BONE THUGS-N-HARMONY • *Days Of Our Lives* (RUTHLESS/EASTWEST/EEG)
AZ YET • *Last Night* (LAFACE/ARISTA)

NEW RELEASES

FUN FACTORY • *Don't Go Away* (CURB-EDEL)
NEW EDITION • *I'm Still In Love With You* (MCA)
QKUMBA ZOO • *The Child Inside* (ARISTA)
WHIGFIELD • *Close To You* (CURB)

ADULT TOP 40

#1

ERIC CLAPTON

Change The World (REPRISE)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

ADULT CONTEMPORARY

#1

ERIC CLAPTON

Change The World (REPRISE)

★ ★ ★ AIRPOWER ★ ★ ★

THE BEACH BOYS FEAT. KATHY TROCCOLI • *I Can Hear Music* (RIVER NORTH)
HARRY CONNICK, JR. • *Hear Me In The Harmony* (COLUMBIA)

NEW RELEASES

JORDAN HILL • *How Many Times* (143/ATLANTIC)
ELTON JOHN • *You Can Make History* (Young Again) (MCA)
ROBERT MILES • *One And One* (ARISTA)

Top 40's Turnaround: Years In The Making With A Cast Of Thousands

by Sean Ross with Kevin Carter

Why is top 40 turning around now? Is it just because the music got better? Or is the explanation more complex?

When top 40 exploded in the early '80s, it was possible to trace the format's resurgence to a handful of watershed events—new stations and superstar artists that helped make the format dominant for several years. In 1996, with top 40 just beginning to show new health in Arbitron shares and station counts, it is already possible to find at least 10 events that were significant in top 40's rebound.

Ask radio folks about the early '80s boom, and they might cite at least one of the following events as key moments in top 40's turnaround:

- The 1981 debut of Mike Joseph's Hot Hits format on WCAU-FM

Philadelphia and the subsequent flips to top 40 at other CBS outlets.

- The 1981 debut of MTV and its subsequent role in modern rock's breakthrough and the success of Michael Jackson's "Thriller."

- "Thriller" itself, which gave top 40 its first in a slew of media superstars that would later include Madonna, Cyndi Lauper, and Prince.

- The return of top 40 to New York with the 1983 debut of WHTZ (Z100).

- The 10 share that KHS-FM Los Angeles achieved with top 40 in 1984.

To that, it is possible to add the decline of country's "Urban Cowboy" boom of the early '80s and the success of a few key records that forced top 40 stations—which leaned either toward AC or album rock in 1980-82—to once again play R&B songs,

Continued on page 6

DON'T LABOR OVER THESE HITS FROM ISLAND

(18)

★ ★ ★ AIRPOWER ★ ★ ★

TOP 40

MAINSTREAM

MONITOR

The Cranberries

OVER 3,000
COMBINED
SPINS



DON'T MISS THE CRANBERRIES
ON THE MTV MUSIC AWARDS

Management: The Left Bank Organization

29 TOP 40/MAINSTREAM MONITOR

(11) ADULT TOP 40 MONITOR

WHTZ 22x	WXKS 21x	WPRO 27x
WHYI 22x	KWMX 46x	KMXV 24x
WPST 20x	WPLJ 13x	WMXV 24x
KBIG 22x	KYSR 24x	KZZP 27x
WEZB 42x	WBMX 21x	WSHE 21x

melissa
etheridge
"nowhere to go"

w. f. leopold management

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**BRANDY, TAMIA,
GLADYS KNIGHT,
CHAKA KHAN**

"Missing You"



Debut @ #37 Crossover Monitor!

Billboard Hot 100 # **44**

Active on OVER 73 Top 40's including:

WZJM, WNNK, WMXQ, WKSS, WFHN, WFLY, KHOM, KHTT, KQKQ, KKBT, WPGC, WERQ, WWKX, WHHH, KKSS, KTFM, KUBE, KQKS, KJMN, KZHT, KMEL, KKFR, XHTZ, KGGI

Selling over 22 thousand singles a week, #27 sales after only 3 weeks!!!

Already requesting & researching at AC and Urban Radio!

TRACY CHAPMAN

"New Beginning"

Top 15 Album Sales for 41 weeks in a row!!!
Already Top 20 at AAA Radio!!!!

Over 50 of the most influential Top 40's in America including:

WHTZ	New York	WXKS	Boston	WKSS	Hartford
WMXQ	Birmingham	WRVW	Nashville	WDCG	Raleigh
WZJM	Cleveland	WDJX	Louisville	KRBE	Houston
KHOM	New Orleans	KUTQ	Salt Lake City	KKLQ	San Diego

KEITH SWEAT

"Twisted"

WOW! Number ONE Rhythm-Crossover for 7 Weeks Straight!!!!!!
Combined weekly audience of 66 million!!!

LOOK! Already #22 Mainstream Monitor!!!

Mainstream Radio is BREAKING the barriers with spins at:

WFHN	57x	WFLY	64x	KDWB	40x	KKRZ	39x
WIOQ	50x	WPRO	24x	WXXL	39x	WKXJ	66x
WQSL	71x	WNVZ	44x	WKSE	30x	WGTZ	41x
WZPL	18x	WSSX	26x	KKMG	40x	KHFI	36x
KHKS	20x	KJ103	33x	KHTT	36x	WFBC	24x

Top 5 phones!!!!

WJMN	#4	KDUK	#2	KKRZ	#2	KDWB	#4
WFLY	#1	KBFM	#1	WSNX	#1	WXXL	#3
K-92	#3	WTCF	#5	WNVZ	#5	WWST	#5

The NEW SINGLE from
EN VOGUE
"Don't Let Go (LOVE)"

Going for adds on 9/23!

BETTER THAN EZRA
"King Of New Orleans"

Going for adds on 9/30!





TOP 40 TOPICS BY SEAN ROSS

Is Hot AC Losing Its Religion?

First, there was the realization that **Bill Clinton** had become a Republican. Then, there was the **Bob Dole** convention speech in which he almost sounded like a Democrat, if you were able to overlook the illegal-immigrant thing or not letting the pro-choice Republicans speak during prime time. None of that, however, is as baffling as the change in hot AC's identity.

For years, hot AC was the format listeners were supposed to choose in protest when mainstream top 40 got too extreme. Despite this, hot AC was also supposed to have a little edginess. The industry loved the **WPLJ** New Yorks or **KFMB-FM** San Diegos that managed to find enough adult-friendly rock'n'roll so that listeners would be impressed by their daring. Hot AC was, to quote the liners, "no rap, no hard rock" and "no sleepy elevator music." Somehow it delivered these things simultaneously.

For hot AC's balancing act to work, two conditions had to be met. Mainstream top 40 had to be doing something to chase away the adults. And adult top 40s needed their own supply of exciting, uptempo records that mainstream top 40 couldn't play. Since hot ACs rarely played currents that didn't start at top 40, their secret weapons were usually the oldies that had disappeared from mainstream top 40 in the past five years. These songs had tempo and texture but were familiar enough that they didn't appear hard. That's why every early '80s AC played "Long Cool Woman In A Black Dress." That's why today's hot AC plays "Losing My Religion."

Today, adult top 40's status as an alternative to mainstream is threatened. There's not a lot wrong with mainstream top 40 right now, or at least not much that can be capsulized in a liner as neatly as "no rap, no hard rock." So many markets have been without a top 40 for so long that it's hard for listeners to remember what they were mad about. And there aren't a lot of oldies that hot AC can own. The early to mid-'80s oldies have been burned out. The late-'80s oldies are, unfortunately, rap and hard rock. Or they're **Linear** and **Company B**. While **WKUT** New York has made those titles work in the context of a rhythmic top 40 by playing them next to "Boom Boom Boom" and "C'mon N' Ride It," the few rhythmic hot ACs out there have, so far, been unable to capitalize on those songs.

Listen to adult top 40s now and there's no longer much of an attempt to stand out from top 40. Hot ACs from Charlotte, N.C., to Salt Lake City position themselves around that most-top 40-like word "hits" regardless of whether they've really changed musically. And now that the modern AC format exists, it's possible to hear at least a few AC stations rocking harder than their top 40 competition, at least if you hit them during "Mother, Mother" or "Lump."

It's not that there's no experimentation going on at hot AC. Between the modern-based hot ACs and the rhythmic hot ACs, there's a lot of freshness and diversity, at least for industryites. What's missing is a clear mission statement.

Hot AC almost obliterated itself in the mid-'80s, too. Again, it was at a time when adults could tolerate the top 40 hits. Again, it was at a time when most of the hot AC stations were pretty good, at least from a pure radio standpoint. (There were, among others, the **George Johns** "Class FM" stations with great high-profile talent.) Again, hot AC seemed to have everything except a reason to exist. In the mid '80s, I used to wonder if hot AC, as we knew it, would exist in five years.

Now we know that hot AC as we know it never exists in five years. It changes as new listeners (and new PDs) move into the demo. But by the late '80s, as top 40 changed again, hot AC still very much existed. Something called hot AC or "adult top 40" will undoubtedly exist in five years, too, especially given the number of changes that top 40 will go through by then.

As for now, adult top 40 needs to make some decisions, although not everybody involved with the format might see it that way just yet. There are still adult top 40s successfully walking the line between "not too hard" and "not too soft." There are still adult top 40s handily beating the mainstream top 40 in their market. There are also a handful of hot ACs in markets with no top 40 hoping to control both positions just a little while longer. And whenever hot AC plays more records, it gets more attention from the record labels, spurred by the fact that the AC reps are getting more attention from their bosses. (One rep told me recently that because of **KFMB-FM** and **KYSR** Los Angeles, his bosses are actually asking his opinion in marketing meetings.)

So what's the problem? One is that many of the mid-'80s hot ACs didn't survive the last top 40 revival. Remember **WYNY** New York? **KHTZ** Los Angeles? **WKQX** and **WFYR** Chicago? **WAXY** Miami? Despite the handful of hot ACs that stayed relatively consistent for a decade, there were many hot ACs that had to finish their transition to top 40 or soft AC or go somewhere else altogether. Just as album rock in 1983-84 tried so hard to sound like top 40 that it opened up the format for an attack by classic rockers, the mid-'80s hot ACs suddenly found themselves blindsided by the rise of soft AC and oldies stations.

Another warning sign is that national Arbitrons show AC relatively firm in 18-34 but starting to leak upper demos. Even if you accept that adults are supposed to move through hot AC, if they're done with it by age 35, hot AC PDs are probably chasing them away prematurely.

It's always a good sign when other formats want to sound like top 40—it means that top 40 is again the musical center of the universe—but, ultimately, it's not always a good thing, for top 40 or for other formats. We've seen, over the past year, what a dial full of radio stations playing the same rock records has done. As a programming fan, I've always enjoyed the stations that blurred the line between mainstream top 40 and hot AC. But I also enjoy having a lot of distinct choices, and so do consumers.

Bleu Blows Big Birthday Chunks



KIOI (K101) San Francisco morning guy **Don Bleu**, front, celebrated his 50th birthday by jumping out of an airplane and broadcasting 45 seconds of live screaming. Jumpmaster **P.J. O'Keefe** apparently has no clue that Mr. Bleu is about to throw . . . up.



RADI ACTIVE BY KEVIN CARTER

L.A., Milwaukee, Nashville To Rhythm Nation

Busy week for the Viacom folks at 3500 W. Olive Ave, Suite 250, Burbank, Calif. First, **KYSR** (Star 98.7) PD **Dave Beasing** exits. MD **Angela Perelli** is named interim PD. Meanwhile, soft AC **KXEZ** (Easy 100.3) has finally flipped to rhythmic AC as **KIBB** (B100.3). **Tony Coles** remains PD. B100.3 is currently jockless. **Bobby Ocean** is the station voice. Here's a sample hour: **Ready For The World**, "Oh Sheila"; **LTD**, "Back In Love Again"; **Los Lobos**, "La Bamba"; **Madonna**, "Holiday"; **Mariah Carey**, "Make It Happen"; **Commodores**, "Brick House"; **All-4-One**, "I Can Love You Like That"; **Janet Jackson**, "What Have You Done For Me Lately"; **France Joli**, "Come To Me"; **UB40**, "The Way You Do The Things You Do"; and **DeBarge**, "Rhythm Of The Night."

B100.3 isn't the only rhythmic AC convert this week. **WAMG** (Magic 103.7) Milwaukee flips from soft AC as **Brian Kelly**, PD of sister **WMYX**, becomes PD, replacing **Jim Morales**.

Classic rock **WQZZ** Nashville flips to top 40/rhythm as the Party under new COO **Bob Reich** and director of programming **Bryan Krysz**. GM **Sally McClanahan** exits.

Look for top 40/crossover **KMEL** and **KYLD** (Wild 107) San Francisco to put some musical breathing room between them, with Wild targeting a younger, Latino/dance audience, while **KMEL** skews a bit older and more R&B, without relinquishing its hip-hop heritage. Meanwhile, expect Evergreen Media's purchase of **WIOQ/WUSL** Philadelphia (and its subsequent effect on Charlotte, N.C.?) to be announced by the time you read this.

American Radio Systems hires Cap Cities/ABC radio president **Don Bouloukos** as its third co-COO. He'll oversee properties in Portland, Ore.; Rochester, N.Y.; Austin, Texas; Dayton, Ohio; St. Louis; Kansas City; and Seattle.

Jackson, Miss., gets its first top 40 outlet in several years, as soft AC **WLIN** becomes Y101.7. **Scott Mattee** remains OM.

Satellite network Radio One, which already offers an adult modern format, adds a gold-based modern AC format.

WEBN/WOFX Cincinnati OM **Marc Chase** is named director of Cincinnati programming operations for owner **Jacor**.

SFX switches classic rock **WZZU** Raleigh, N.C., to soft AC **WRSN** (Sunny 93.9). **Bob Bronson** (ex-WVEZ Louisville, Ky.) is named PD/mornings, teaming with **Jolyn Winter** from **KIOK** Tri-Cities, Wash. **WZZU** PD **Bob**

Edwards moves to rock sister **WRDU** as PD.

WFMF Baton Rouge, La., moves in a modern adult direction and becomes **Loose 102**, returning to the nickname it used as a '70s album rocker. PD/morning man **Johnny Ahysen** and middayer **Margie Maybe** exit. OM **Chuck Geiger** taps **Spencer Kane** from former crosstown modern **WTGE** as MD. **Loose 102**, which has applied for calls **WLSS**, will run jockless for 45-60 days.

Jerry Clifton's New Planet Radio officially buys **KRTR** Honolulu and new **CP KBLZ**.

KWMX Denver flips calls to **KHHT** to match its recent name change to **K-Hits 107.5**.

WLTF Cleveland GM **Dennis Best** becomes director of sales for Chancellor's Orlando, Fla., properties, including top 40 **WXXL**.

WDJB Fort Wayne, Ind., PD/morning guy **Scott Thomas** and co-host **Susan Harley** exit, as the station adds the syndicated "Bob & Sheri" morning show from **WWSN** Charlotte, N.C., as well as **Superadio's** overnight top 40 format. Call Thomas at 219-483-9797.

Album **WIXV** Savannah, Ga., PD **Mark Blake** adds PD duties at new top 40/rhythm partner **WSGF** (Hot 103.9).

WJXY Myrtle Beach, S.C., PD **Dave Priest** is named OM for top 40/adult **WSRK** Myrtle Beach, S.C. **Chris Palmer** remains PD. . . **WCEM** Cambridge, Md., OM **Joel Scott** takes middays at AC **WQHQ** Salisbury, Md. replacing **K.T. Harris**.

Expect **WWZZ** (Z104) Washington, D.C., to nail down **Jojo Morales** for nights. Former PD **Ron Ross** is named APD/MD.

KDGE Dallas night jock **Lucas** heads to nights at **WHTZ** (Z100) New York; **Chris "Reno" Pellegrino** moves to overnights.

Former album **WLUP** Chicago jock **Liz Wilde** heads to Miami for mornings at modern AC **WPLL** (the Planet) Miami.

WWST Knoxville, Tenn., MD/morning man **Ron Geromino** exits. PD/p.m. driver **Rich Bailey** will cover mornings. . . AC **WAEZ** Johnson City, Tenn., adds the **Jack Murphy** morning show. . . **WPRO-FM** Providence, R.I., morning sidekick **Rockin' Joe** exits.

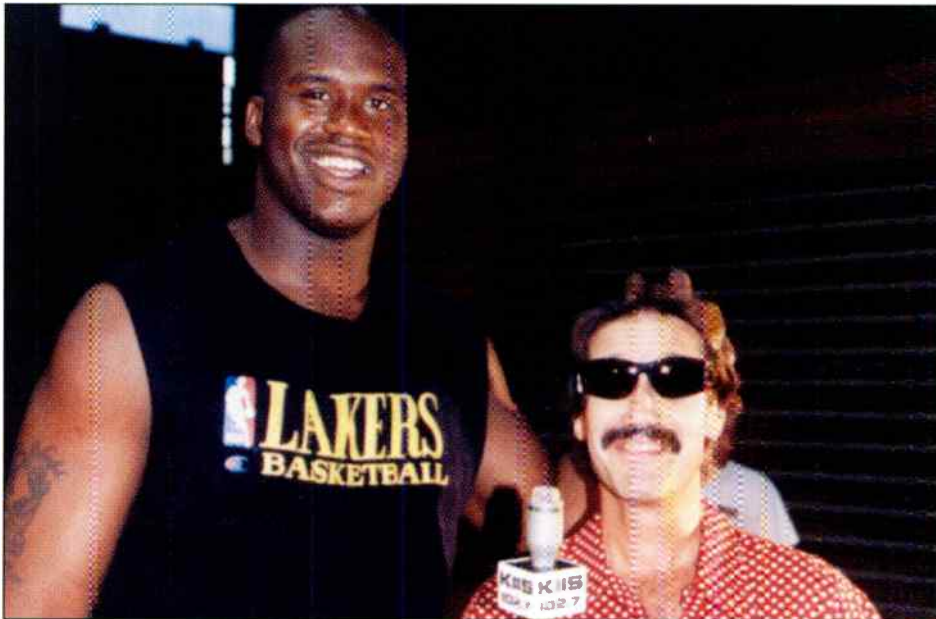
KFFM Yakima, Wash., loses middayer **Michelle Matthews** and night DJ **Harrison Wood**, who takes nights at **KHTQ** Spokane, Wash. . . **WLAN** Lancaster, Pa., hires **Bill Taylor** (ex-WTIC Hartford, Conn.) in middays, replacing **Wendy Hamill**. . . **KJMN** Denver promo guy **Ross Prout** exits due to budget cuts. Call him at 303-759-4617.

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this week, **WWZZ** (Z104) Washington, D.C. (PD Dale O'Brian, MD Ron Ross, 301-899-3014), is added to the top 40/mainstream panel. Honolulu outlets **KQKQ** (PD Jamie Hyatt, MD Mars Frehley, 808-591-9369) and **KIKI** (PD Alan Oda, MD James Coles, 808-531-4602) are added to the top 40/rhythm panel. **KSSK-FM** Honolulu (PD/MD Michael Shishido, 808-841-8300) joins the adult top 40 panel, and **WTCB** Columbia, S.C. (PD/MD Brent Johnson, 803-796-7600), is added to adult contemporary. There are now 85 top 40/mainstream, 35 top 40/rhythm-crossover, 53 adult top 40, and 44 adult contemporary reporters. Also, the Power Playlists, which are listed in descending order of TSA cume, now reflect spring '96 ratings.

Built Like A Brick Shaq-House



KIIS Los Angeles morning sports guy Vic "the Brick" Jacobs (the tiny head at right) somehow conned his way into the first Los Angeles Lakers practice last week at Loyola Marymount College to welcome the newest Laker, Shaquille O'Neal.

M Street Format Monitor

Top 40 Adds More Stations In August

Country radio, while still the most-programmed format, experienced its biggest month of station losses in some time in August as part of megapoly-era station consolidations. Top 40, meanwhile, had its biggest month in recent memory, but religious outlets, led by black gospel, posted the biggest gains, according to the exclusive Airplay Monitor/M Street Format Monitor.

August's figures show country with a double-digit station loss, a net loss of 12 stations, or twice its net loss from the month before. Double-digit drops aren't uncommon in country. Even during the format boom, the influx of new FMs in various markets would usually force the country AMs in that market to flip to Southern gospel, news/talk, or some other format. The current drop, however, is based primarily on FM format changes, as stations dupolize, then destroy, their competition.


Top 40, meanwhile, was up by six stations, twice its net gain from the month before. Some

of that gain was based on stations that had returned to the format from modern rock, which showed a net loss of four stations.

Music-based religious outlets posed the biggest gain of any format. Of nine new stations, black gospel outlets accounted for about two-thirds of those, bringing its individual station totals to 165, meaning that there are more black gospel outlets than sports/talk, modern rock, triple-A, or smooth jazz stations. Spanish-language radio posted a net gain of seven stations, as the format spreads into new markets.

M Street is a Nashville-based provider of radio-station data to the broadcast and music industries. The Format Monitor appears in the first issue of Airplay Monitor each month. M Street publisher Robert Unmacht can be seen at the Billboard/Airplay Monitor Radio Seminar on the "Technology Isn't Just For Techno-Geeks Anymore" panel at 9:30 a.m. Sept 7.

SEAN ROSS

RANK		The M Street  FORMAT MONITOR	STATION COUNT		
THIS MONTH	LAST MONTH		AUGUST '96	JULY '96	NET GAIN OR LOSS
1	1	Country	2,540	2,552	-12
2	2	News/Talk	1,106	1,105	1
3	3	Adult Contemporary	963	961	2
4	4	Oldies	729	723	6
5	5	Religion (Music)	591	582	9
6	6	Adult Standards	478	476	2
7	7	Spanish	461	454	7
8	8	Religion (Talk)	423	422	1
9	9	Soft AC/Easy Listening	409	407	2
10	10	Classic Rock/Hits	345	343	2
11	11	Top 40/Mainstream/Rhythm	323	317	6
12	12	Mainstream Rock	282	284	-2
13	13	Top 40/Adult	280	282	-2
14	14	R&B	182	184	-2
15	15	R&B Adult/Oldies	164	167	-3
16	17	Miscellaneous	158	156	2
17	16	Sports	157	157	0
18	18	Modern Rock	148	152	-4
19	19	Triple-A	101	98	3
20	20	Jazz	89	91	-2
21	21	Classical	41	41	0
Total operating commercial stations			9,970	9,954	
Stations off the air			273	283	

○ Formats showing an increase in station count over the previous chart, regardless of chart movement.



WATCHING THE DETECTIONS

BY HESTON HOSTEN



Answers To Your Questions About BDS

Welcome to the third annual Billboard/Airplay Monitor Radio Seminar and Awards. And thanks for your continuing support of Broadcast Data Systems (BDS) and Airplay Monitor. BDS is in the process of refining its on-line product as well as developing products geared toward retailers and marketing departments throughout the industry. We are working on expanding our current list of monitored stations and on developing other projects, including mix-show charts and new formats.

We'll talk more about these developments at our panel, "BDS: The Road Ahead," to be held the morning of Sept. 7, at the New York Sheraton, but with everybody gathered for the seminar, we thought this would be a good time to answer four questions about BDS commonly asked by labels and radio.

How long is the BDS pattern in a song?

The fingerprints we use can be of different lengths, depending on the song. Patterns can be anywhere from 30 seconds to a minute long. They can be taken from any part of the song. The computer "listens" to a song in its entirety and selects a section that has the greatest amount of unique audio information, which can be taken from instrumentals or vocals.

How long does a record have to be played for it to be detected?

There's a lot of misinformation floating around on this topic, but the length of play depends on the section of a song from which the computer chose to take its pattern and the length of the pattern. Theoretically, a song could be detected after as little as one minute of play, or it may require several minutes. The pattern can be in the second to fifth minute of the song. The computer disregards the first and last 20-30 seconds of a song, the portion over which jocks are likely to talk. We strongly suggest that radio play a song in its entirety to ensure proper detection.

What happens to detections if a monitor goes down?

One of the daily realities of a remote monitoring system is that a number of uncontrollable conditions, such as hardware failure,

power outages, station-signal fluctuations, or special programming can result in few or no detections for a station for a period of time. When the condition occurs for a single station, and continues for a period of more than 12 hours (to allow for special programming), we "reuse" information from the most relevant prior period. This procedure is also used if all of the stations on a monitor reflect few or no detections for more than 30 minutes.

Our system cannot reconstruct actual airplay for the time that a monitor is down. Prior information is used specifically to minimize the impact of system downtime, with its inevitable loss of detections, on charted titles. The reuse approach was developed in conjunction with Billboard/Airplay Monitor's chart staff as an equitable method of addressing the realities of real-time recognition. In cases where there is extensive reuse on a particular station—say, more than three days—that station will be suspended from the charts until the problem can be fixed.

What happens if a mix is not encoded in the system?

If BDS does not receive a particular mix of a song from the label, or if a station creates its own mix and doesn't provide BDS with a copy, it is possible—but not *always* the case—that the BDS computer will not recognize that mix when it's played on the air. We stress that every configuration of a song is needed by BDS to guarantee that that song is detected. We encourage labels and radio to supply us with all records—even music from local acts, some of whom end up drawing the attention of major labels after being seen on local playlists, before being signed. We accept DAT, vinyl, CDs, cassettes, reels—whatever you have. Labels and stations can send their product and edits to: BDS, 8100 N.W. 101st Terr., Kansas City, Mo. 64153 Attn.: Lana Goodman.

If you have any questions, I can be reached at 212-789-1261 or faxed at 212-789-1270. Or write to BDS, 11 W. 42nd St., 12th Floor, New York, N.Y. 10036. Or E-mail me at heston@earthlink.net. The first 10 stations to E-mail me with comments or BDS-related questions will receive a BDS T-shirt.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Sept. 6	WHTZ (Z100) New York	Z100 Concert	Badlees, dog's eye view, No Doubt, Republica, Semisonic
Sept. 6	WZJM Cleveland	Summer Extension Jam	3T, Amber, J'Son, MTS, No Mercy, Quad City DJ's, Christine W., mystery guest
Sept. 8	WIOQ (Q102) Philadelphia	Monster at Maui	Amber, Stevie B., Bayside Boys, Colorblind, Collage, Denine, Jordan Hill, La Bouche, MTS, No Mercy, Quad City DJ's, Reel 2 Real
Sept. 8	WRVW Nashville	Big River Ball	Badlees, Blessid Union Of Souls, Edwin McCain, Lisa Loeb
Sept. 14	WPOW (Power 96) Miami	10th Anniversary Power Party	Afro-Rican, Angelina, Bay-side Boys, Coolio, J'Son, DJ Lazz, Ricky Martin, Quad City DJ's, Shades, Total
Sept. 14	WKRQ (Q102) Cincinnati	One Earth Party 3	KC & the Sunshine Band, Village People
Sept. 14	WERQ Baltimore	92Q Harbor Jam	TBA
Sept. 22	WPST Trenton, N.J.	River Fest	Badlees, dog's eye view, Donna Lewis, Nixons, Voice Of The Beehive
Sept. 29	WSSX Charleston, S.C.	Concert Thing	Lisa Loeb, Once Blue

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboardgroup.com

BLACKstreet

BLACKstreet

NO DIGGITY (FEATURING DR. DRE)*

MAJOR SPINS AT:

KBXX	54X
WPGC	48X
KMEL	44X
WJMH	44X
HOT 97	36X
WHHH	28X
92Q	27X
WJJS	22X

RHYTHM-CROSSOVER
MONITOR (38) - (32)

R&B MAINSTREAM MONITOR (9) - (1)

HOT R&B AIRPLAY (14) - (5)

Top 5 Phones at HOT 97!!
Top 10 Phones at WPGC & 92Q!!

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SHIPPING OVER 500,000!!



STRESS



HEAVY #2



HEAVY

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INT/C 90071

Top 40's Turnaround: Years In The Making With A Cast Of Thousands

Continued from page 1

among them Ray Parker Jr.'s "The Other Woman," Prince's "1999," Marvin Gaye's "Sexual Healing," and Jackson's "Billie Jean."

The 1996 rebirth may be harder to pin down because we're still going through it. If we're lucky, the healthier numbers that top 40 has shown in its recent national Arbitron numbers and its improved station count (see story, page 4) are only the beginning. And with proponents of top 40 having predicted a rebirth for years, it's hard to say when those predictions stopped being wishful thinking.

It is also true that some of the key developments in the format's resurgence took place over a period of several years. Compared to the near-instantaneous success of Z100 and WCAU-FM, some of the top 40s that went from worst to first in recent times did it over the space of two years, not 120 days. But if we're still looking at a top 40 revival in a year, here are some key developments we'll look back on.

- KHKS (Kiss FM) Dallas, which went top 40 in '92, when other stations were going country. It didn't explode instantly, but when Kiss became No. 1 for the first time in '94, it showed that top 40 could still rule a market and attract adults, especially if there was a big-name, mass-appeal morning show attached. Kiss became the model for many other top 40 stations that wanted to lean rhythmic but still play the biggest pop/rock records.

- The resurgence of WFLZ Tampa, Fla. The '89 "Power Pig" edition of WFLZ should have come with a label: "Warning: Do Not Try This at Home," judging from the number of stations that unsuccessfully tried to copy its brand of on-air outrage. The '95 edition was not, despite its publicity, much less outrageous. There was, after all, still Bubba the Love Sponge asking female listeners about their breasts every night. But WFLZ was one of the first stations to prove that a market-leading top 40 could still play both rock and R&B reaction records. That doesn't seem like an outlandish claim now, but it did 15 months ago.

- WKTU New York. It wasn't the station that started the dance boom. WIOQ (Q102) Philadelphia was first, and WBBM-FM (B96) Chicago never went away. But "KTU is a 'worst-to-first' success story of Z100's magnitude. While the slew of new dance stations popping up from Detroit to Savannah, Ga., attests to 'KTU's success, 'KTU's greatest influence may have been not on the stations that tried to copy it outright by going dance, but on mainstream top 40s that were willing to add a little more rhythm as a result of 'KTU's success.

- KHOM (Mix 104.1) New Orleans. You might not think of it in the same breath as KHKS, WFLZ, and WKTU, but KHOM, which signed on last year as an adult top 40 and has since segued to mainstream, became a top five station in New Orleans with a suburban signal, a skeleton staff, and minimal promotion. A number of suburban outlets tried to fill the top 40 holes in their market during the format's doldrums and seemed woefully unequipped. KHOM was the first tangible proof that, even in an R&B-dominated market, the audience was there for top 40 and a station could garner it under less than ideal circumstances.

- The end of the country boom. Country posted its highest numbers in early '93, but the key moment may have been in spring '94, when country stations, concerned that their upper demos were being alienated by the format's rockin' new sound, began to re-add some of the '80s gold that they had purged. That didn't immediately fix the 35-64 numbers—which are now lower than they were when country's boom began in the late '80s—but it did have the effect of sending much of the younger end wandering the dial for something else, whether it was modern rock or top 40.

- The hot AC shakeup. Over the past 18 months, mainstream top 40 has seen more than one station that had become a hot AC—with or without announcing it—return to the fold, among them WNCI Columbus, Ohio, WHYI Miami, KWMX Denver, WMXQ Birmingham, Ala., WSSX Charleston, S.C., WDAY-FM Fargo, N.D., WKRC Cincinnati, andWSTR Atlanta. Many hot ACs and adult top 40s that had switched from mainstream realized that the audience expected them to be top 40. Others realized that there was not much of a position wedged between top 40 and mainstream AC or just wanted to reclaim the

top 40 position before somebody else did.

- The Telecommunications Act. While financial pressures sparked by heavy prices paid for stations in the late '80s was bad for top 40, megapoly seems to have been a catalyst for top 40 growth this time around, at least for now. As WDCG (G105) Raleigh, N.C., OM Brian Burns notes, "Why do two brands of AC when you can offer four unique selling propositions under one roof?"

- The renewed interest of major groups in top 40. When NewCity went top 40 in Syracuse, N.Y., this spring, despite the fact that there was already a successful top 40 in the market, it indicated a change of mind on the part of the major groups. Soon, Bonneville and Viacom, two groups that weren't traditionally associated with the format, were in the top 40 arena again.

- The decision last Christmas by WEDJ Charlotte, N.C. (now WNKS), to end its war of attrition with its modern rock, WEND, and move back toward mainstream top 40. Six months later, that move would be duplicated, almost at once, by WHIZ, KRBE Houston, and WPST Trenton, N.J., all of which suddenly added La Bouche and Eric Clapton to their mix, proving that even modern-leaning outlets saw top 40 partisans as a more important target than modern rock purists.

- The success of Spin Doctors' "Pocket Full Of Kryptonite" in 1992-93. "Little Miss Can't Be Wrong" and "Two Princes" came along when legitimate pop/rock hits were rare. Besides reawakening interest in top 40 and modern rock—at a time when Spin Doctors were considered alternative—"Kryptonite" changed the way the industry thought about breaking records. "Kryptonite" had been out for a year when "Little Miss" broke at top 40. That encouraged labels to work records longer and radio to hold on to songs as long as they tested, whether it was "Run-Around," "Hey Jealousy," "Wild Night," or "I'm The Only One."

- Hootie & the Blowfish's "Cracked Rear View." It wasn't exactly a record that top 40 owned, but Hootie typified the type of music for which top 40 listeners were supposedly going to country—'70s-influenced pop/rock with relatable middle-class lyrics. And even if they got publicity for the wrong reason—a black artist singing something other than R&B shouldn't be remarkable—Hootie did get the kind of consumer-press attention that Cynidi, Madonna, and Michael used to get.

- "Jagged Little Pill." Alanis Morissette may belong to more than one format, but she brought hooks, melodies, and hip-hop beats back to modern rock last year; when modern was becoming the new heavy metal, and top 40 seemed determined to follow it down. And after all that time on TV, she, too, was made for the consumer media.

- "Killing Me Softly" by the Fugees. This was the R&B crossover that most top 40 stations had to acknowledge, even if they'd been afraid of hip-hop since the early '90s. With the return of R&B to a diet that included Morissette, Celine Dion, and La Bouche, top 40 was once again truly the variety format, or, as WPTY Rochester, N.Y., OM Clarke Ingram notes, "Top 40 is the only format that is able to play Alanis into Fugees into Celine Dion, which some people perceived as a weakness, [but which] I feel is the format's strength."

- The "Macarena" phenomenon. It's a record that top 40 owns. It has generated as much consumer-press coverage as any act. And, if "C'mon N' Ride It" follows "Macarena" to similar national prominence, it may be the start of a "dance party" era that looks more like the twist/pony/mashed potato era of the early '60s than the '70s disco era.

Our list isn't all-inclusive. But it shows how many pieces had to fall into place for top 40 to affect even the modest comeback it has shown to date.

In the end, top 40 may have rebounded because, as WNCI Columbus, Ohio, PD John Dimick notes, "it had gotten to the point where there was nowhere to go but up." Now, top 40 will have to avoid an equally long list of pitfalls, ranging from the temptation to rush too far in various musical directions to the tendency to spend more time attacking the competition on-air than serving listeners. But for now, there is encouraging news, something the format hasn't had in concentrated doses since the late '80s. Whether the format has more watershed events is up to the reader.

MONITOR PROFILE

John Peake Maintains KRBE's Creative Edge By Playing The Hits—Modern Or Not

In John Peake's words, he was "shocked, amazed, and flattered" when he was contacted about programming KRBE Houston. He was minding his own business, programming Jefferson-Pilot's KWMX (then Mix 107.5, now K-I hits) Denver, when the phone rang. "KRBE is one of those legendary radio stations I've always admired, and my first reaction was, 'Are you sure you dialed the right number?'"

He didn't have time to bask in the glow when he arrived in Houston in April. Tom Poleman was on his way to program WHIZ (Z100) New York. "It was a difficult transition," Peake admits. "A large chunk of the people who held the creative vision of KRBE [went along with Poleman, including MD/nights Paul Bryant, middayer Ryan Chase, and programming assistant Sharon Dastur], leaving a huge void."

Thankfully, APD/afternoon DJ Scott Sparks, who has been with KRBE nearly 10 years, jumped in with both feet. "When half the programming staff left, Scott ran this radio station," says Peake, who hired MD Jay Michaels from modern KJGE (the Edge) Dallas. "I needed someone who understood alternative and

mainstream top 40, who could pick hit records, a true music freak," he says of Michaels, who, as a teenager, used to get a subscription to Billboard for his birthday, immediately qualifying him for music freak status.



John Peake
Program Director
KRBE Houston

Peake and Michaels took an outsiders' look at the KRBE music mix—which after years of leaning modern had become almost entirely modern, as a response to modern rival KTBZ (the Buzz)—and found some potential hits missing in action. "KRBE has always had an alternative lean, and, clearly, still does," says Peake. "But when we researched acts like the Fugees, we received an overwhelmingly positive response. Our listeners expected to hear these songs on a hit music station."

Granted, Houston has always had a reputation as an eclectic market, the town where Depeche Mode is king and where KRBE used to fight with then-rivals KNRJ and KKBQ to be first on the new Celebrate The Num import. "Artists like Erasure, New Order, and Depeche always show up on the first few pages of our auditorium tests," Peake says.

Once the tweaking began, the questions started, both internally and from the record community, most of which consisted of, "Oh good,

you're going mainstream . . . so now can you play my record?" Whatever reservations the staff may have had about filtering in some mainstream titles were answered quickly. "When 'Killing Me Softly' became our most-requested song, I knew we were doing the right thing."

Here's a recent 4 p.m. hour on KRBE, including that most-requested song: Everything But The Girl, "Missing"; Dishwalla, "Counting Blue Cars"; New Order, "Bizarre Love Triangle"; Alanis Morissette, "Ironic"; Fugees, "Killing Me Softly"; R.E.M., "Losing My Religion"; Primitive Radio Gods, "Standing Outside A Broken Phone Booth . . ."; Des'ree, "You Gotta Be"; Jesus Jones, "Right Here, Right Now"; La Bouche, "Sweet Dreams"; Counting Crows, "Mr. Jones"; Modern English, "I Melt With You"; and Tracy Chapman, "Give Me One Reason."

While the musical tweakage continued, Peake had to spackle over the holes in the air staff. Late-nighter Michele Fisher had initially moved to nights when Bryant left. "Michele is a natural communicator who makes 'great eye contact' with her audience," says Peake, who moved her to middays, as Larry Davis took over nights.

"We had to capitalize on our heritage and presence," he says. KRBE shares the most audience with Nationwide's modern-leaning hot AC KHMZ (Mix 96.5). "[Mix] recognized the massive audience switch in hot AC, took advantage, and has clearly benefited," Peake says.

Peake recently delivered a "state of the station" report to visiting Susquehanna dignitaries. Among his findings: "This is a very healthy radio station. Musically, we're playing the hit records our listeners want and expect," he says. "We also have, arguably, one of the best morning shows in the country with Sam Malone, Maria Todd, and Psycho Robbie."

Marketing director Mark Shecterle is another longtime KRBE fixture. "Mark's execution is flawless, and his attention to detail is remarkable." The marketing department publishes KRBE's monthly magazine, the Zone, mailed to more than 100,000 people, which features news about movies, music, concerts, and photos from station promotions. "It's a great way to put KRBE physically in their hands," he says.

Many broadcasters have worked at stations that sounded great on the air, but actually looked like upholstered toilets, but Peake is working in a state-of-the-art facility that looks like the Hard Rock Cafe gave birth to a radio station. "This place looks like what listeners think a radio station looks like," says Peake, who has discovered the joy of continuous meetings. "Just like fast-food joints, there's always one around the corner," he jokes. Speaking of fast food, he adds, "When I'm still at my desk at 8 p.m., zoning out and daydreaming about the Burger King drive-through, I know it's time to go home."

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KZHT +15, KDON +11, WWKX +11, WHHH +8, KKFR +7, KDGS +5, KBOS +3, KKSS +2, XHTZ +1	
AZ YET • <i>Last Night</i> (LAFACE/ARISTA)	+58
KTFM +14, KDGS +13, KDON +13, WJMH +12, KSFM +11, WHHH +9, WJJS +8, WPGC +8, KMEL +8, KIKI +5	

VIDEO PLAYLISTS



1 VH

MUSIC FIRST

	TW	LW		TW	LW
1	21	8	1	LL Cool J, Loungin	31 32
2	20	11	2	Nas, If I Ruled The World	28 36
3	20	10	3	Soundgarden, Burden In My Hand	27 26
4	19	10	4	311, Down	26 25
5	19	9	5	Fugees, Ready Or Not	25 22
6	15	7	6	Butt Hole Surfers, Pepper	20 24
7	14	7	7	Oasis, Don't Look Back In Anger	19 20
8	14	7	8	Rage Against The Machine, People Of The Sun	19 0
9	13	7	9	Dave Matthews Band, So Much To Say	17 19
10	13	7	10	Beck, Where It's At	17 21
11	13	7	11	Tom Petty And The Heartbreakers, Walls	15 12
12	13	7	12	Keith Sweat, Twisted	15 15
13	13	7	13	R.E.M., E-Bow The Letter	15 16
14	12	7	14	Eels, Novocaine For The Soul	14 12
15	12	7	15	John Mellencamp, Key West Intermezzo (I Saw You First)	14 15
16	12	7	16	Quad City DJ's, C'mon N' Ride It (The Train)	14 19
17	12	7	17	Nada Surf, Popular	14 19
18	12	7	18	Metallica, Hero Of The Day	14 0
19	12	7	19	Maxwell, Ascension (Don't Ever Wonder)	13 7
20	12	7	20	Tracy Bonham, The One	13 10
21	12	7	21	The Wallflowers, 6th Avenue Heartache	13 16
22	12	7	22	Eric Clapton, Change The World	13 10
23	12	7	23	Sublime, What I Got	13 0
24	12	7	24	New Edition, Hit Me Off	12 12
25	12	7	25	Primitive Radio Gods, Standing Outside A Broken Phone Booth...	11 14
26	12	7	26	Filter, Jurassitol	11 11
27	12	7	27	Poe, Angry Johnny	9 7
28	12	7	28	Republica, Ready To Go	9 10
29	12	7	29	Metallica, Until It Sleeps	9 27
30	12	7	30	Group Therapy, East Coast/West Coast Killas	9 0
31	12	7	31	Alice In Chains, Over Now	8 10
32	12	7	32	A Tribe Called Quest, Ince Again	8 13
33	12	7	33	No Doubt, Spiderwebs	8 11
34	12	7	34	Mariah Carey, Forever	7 7
35	12	7	35	R. Kelly, I Can't Sleep Baby (If I)	7 10
36	12	7	36	Stabbing Westward, Shame	7 11
37	12	7	37	The Cranberries, Free To Decide	7 12
38	12	7	38	Alanis Morissette, Ironic	6 2
39	12	7	39	Iggy Pop, Lust For Life	6 7
40	12	7	40	Better Than Ezra, King Of New Orleans	6 8
41	12	7	41	Salt-N-Pepa, Champagne	6 0
42	12	7	42	The Tony Rich Project, Like A Woman	5 7
43	12	7	43	Whitney Houston, Why Does It Hurt So Bad	5 17
44	12	7	44	Hootie & The Blowfish, Tucker's Town	5 14
45	12	7	45	Hole, Gold Dust Woman	5 13
46	12	7	46	Ghost Town DJ's, My Boo	5 6
47	12	7	47	Presidents Of The United States Of America, Lump	5 2
48	12	7	48	Blues Traveler, But Anyway	4 5
49	12	7	49	The Smashing Pumpkins, Tonight, Tonight	4 6
50	12	7	50	Outkast, Elevators (Me & You)	4 4

ADULT CONTEMPORARY

INCREASE
IN PLAYS

CELINE DION • <i>It's All Coming Back To Me Now</i> (550 MUSIC)	+169
KMZQ +22, KBIG +21, WALK +17, KTHT +15, WAHR +13, WLTS +10, KISC +8, WLHT +8, KUOL +7, WDEF +6	
DONNA LEWIS • <i>I Love You Always Forever</i> (ATLANTIC)	+124
WMYI +18, KISC +14, WTCB +11, KGBY +11, WLHT +9, WSLQ +9, KEZR +6, KMZQ +5, KESZ +5, WRVW +5	
JOHN MELLENCAMP • <i>Key West Intermezzo (I Saw You First)</i> (MERCURY)	+99
WALK +18, KIOI +18, WLHT +16, KTDY +13, KVVU +10, WTCB +9, WLTF +5, WMYI +5, KEZR +4, KTHT +2	
BEACH BOYS FEATURING KATHY TROCOLLI • <i>I Can Hear Music</i> (RIVER NORTH)	+87
WGSY +17, KMGA +14, WTCB +12, WAHR +12, WRMF +10, KESZ +9, WARM +7, WLEW +5, WMJQ +3, WLIT +2	
MARIAH CAREY • <i>Forever</i> (COLUMBIA)	+82
KTHT +18, WLTF +13, WIOG +10, WGSY +8, WEZF +8, WMJQ +7, KGBX +5, WARM +5, WALK +4, KVVU +4	

ADULT TOP 40

INCREASE
IN PLAYS

CELINE DION • <i>It's All Coming Back To Me Now</i> (550 MUSIC)	+128
KSII +26, WIVY +18, KSTP +16, WUSA +15, WYXR +13, KKOY +11, KYKY +9, WBLI +9, WAEB +8, WVAF +8	
LA BOUCHE • <i>Sweet Dreams</i> (RCA)	+118
WYXB +46, WKQI +42, WJDX +16, WPNT +13, WBLI +13, WUSA +9, WZPK +2, WQLH +1, KISN +1, WKTI +1	
BRYAN ADAMS • <i>Let's Make A Night To Remember</i> (A&M)	+109
WQAL +34, KKOY +16, KDMX +14, KRRK +13, WOMX +11, WQLH +10, WVAF +8, WZPK +7, WKDD +7, WUSA +6	
DISHWALLA • <i>Counting Blue Cars</i> (A&M)	+90
WKQI +21, WKZL +20, KSMG +13, WTMX +12, WQAL +12, WOMX +9, WJDX +9, KFMB +7, KISN +7, WSHE +5	
ALANIS MORISSETTE • <i>Head Over Feet</i> (MAVERICK/REPRISE)	+86
KZZP +16, KYSR +16, WNVX +15, WTIC +12, KRRK +11, WBLI +8, KKOY +7, WZPK +4, WKDD +4, WVMX +3	



AALIYAH

Unexplainable.
Unobtainable.
Unforgettable.

"If Your Girl Only Knew"

From the mystifying new album

One In A Million

The follow-up to her multi-platinum debut.

Creative/Management Consultant:
Barry Hankerson
Executive Producers:
Jomo Hankerson, Michael Haughton & Craig Kallman
Single Produced by Timbaland for Timbaland Productions, Inc.

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Top 40 Rhythm Crossover (18) - (13)
★★★★AIRPOWER★★★★
Over 3,000 Combined Urban &
Rhythm Crossover Spins

WQHT 22x WJMH 57x KDON 58x
WWKX 39x KBXX 51x KCAQ 52x
WERQ 19x WHHH 53x KMEL 25x
WPGC 51x KKFR 18x Z90 21x

Impacting Pop 9/9



POWER PLAYLISTS

For Week Ending September 1, 1996



Playlists compiled by Broadcast Data Systems Radio Track service...

Z100 WHZT New York PD: Tom Poleman APD: Ryan Chase MD: Paul 'Cubby' Bryant

KIIS Los Angeles PD: John Cook APD/MD: Tracy Austin

KISS 108 WXKS Boston PD: John Ivey MD: Tad Bonvie

Q102 WIOQ Philadelphia OM: Dave Allan PD: Glenn Kalina MD: DeDe McGuire

KISS 106.1 KHKS Dallas PD/MD: Mr. Ed Lambert

KDWB KDWB Minneapolis PD: Dan Kieley APD/MD: Rob Morris

KRBE Houston PD: John Peake APD: Scott Sparks MD: Jay Michaels

STAR 94 WSTR Atlanta PD: Kevin Peterson MD: J.R. Ammons

WFLZ Tampa PD: B.J. Harris APD: Jeff Kapugi MD: Tom Steele

B94 WBZZ Pittsburgh PD: Keith Clark APD: David Edgar MD: John Cline

WPST Trenton VP/Prog.: Michelle Stevens PD: Dave McKay

Y100 WHYI Miami PD: Rob Roberts MD: Al Chio

KISS 95.7 WKSS Hartford PD: Jay Beau Jones

Z100 KKRZ Portland PD: Ken Benson APD/MD: Tommy Austin

Q102 WKRC Cincinnati PD: Jimmy Steal APD: Race Taylor MD: Brian Douglas

WNCI Columbus PD: John Dimick

JAMMIN' 92 WZJM Cleveland PD: Lisa Rodman MD: Dave Eubanks

XL106.7 WXFL Orlando PD/MD: Adam Cook APD: Pete deGraaf

Bryan Adams
 let's make a
night to remember
 the new single

31 - 23 ADULT TOP 40 AIRPLAY
 36 - 35 TOP 40 AIRPLAY/MAINSTREAM
 68 - 52 BB HOT 100 SINGLES

76* SOUNDSCAN ALBUM
 53* SOUNDSCAN SINGLE



THE BALLAD OF THE SUMMER

From the new album
18 Til I Die



WMXV	17x	WVTY	49x	WMXB	21x
WPLJ	14x	WZJM	16x	WFLY	30x
KDMX	12x	WQAL	42x	WKRZ	22x
KHMX	17x	KMXV	14x	WSTW	28x
WXKS	20x	WPRO	28x	WTWR	17x
WHYI	18x	WWSN	18x	WFMF	24x
WSTR	12x	WRVW	17x	WABB	31x
WBLI	17x	KJYO	31x	WSSX	24x
				WZNY	24x

<http://www.amrecords.com>

Management: **Bruce Allen**
 Produced by Robert John "Mutt" Lange and B.A.
 Mixed by Bob Clearmountain

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POWER PLAYLISTS

For Week Ending September 1, 1996



Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSM weekly score, beginning with the highest-scoring station. Cumulative scores are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Q104 WKBQ St. Louis PD: Michael St. John MD: Tommy Mattern. Playlist with 40 items including Donna Lewis, I Love You Always Forever and John Mellencamp, Key West Intermezzo.

KISS 95.1 WNKS Charlotte PD: Brian Bridgman MD: Marcie Crescente. Playlist with 40 items including Donna Lewis, I Love You Always Forever and John Mellencamp, Key West Intermezzo.

G105 WDCG Raleigh OM: Brian Burns PD: Kip Taylor. Playlist with 40 items including Primitive Radio Gods, Standing Outside A and Blues Traveler, But Anyway.

PRO-FM Providence PD: Chris Shebel MD: Tony Mascaro. Playlist with 40 items including No Mercy, Where Do You Go and Eric Clapton, Change The World.

MIX 93.3 KMXV Kansas City PD/MD: Jon Zellner. Playlist with 40 items including Donna Lewis, I Love You Always Forever and Alanis Morissette, You Learn.

THE RIVER WRVW Nashville PD: Charlie Quinn APD: Tom Peace MD: Scooter. Playlist with 40 items including Eric Clapton, Change The World and Alanis Morissette, You Learn.

Z93 WGTZ Dayton PD: Louis Kaplan MD: Gretchen Corbett. Playlist with 40 items including Toni Braxton, You're Makin' Me High and Donna Lewis, I Love You Always Forever.

ALICE 106 KALC Denver PD: Gregg Cassidy MD: Jim Lawson. Playlist with 40 items including Donna Lewis, I Love You Always Forever and John Mellencamp, Key West Intermezzo.

WIXX Green Bay PD: Dan Stone MD: David Burns. Playlist with 40 items including Donna Lewis, I Love You Always Forever and Primitive Radio Gods, Standing Outside A.

WZPL Indianapolis PD: Tom Gjerdrum MD: Rob Blair. Playlist with 40 items including Donna Lewis, I Love You Always Forever and Eric Clapton, Change The World.

KJ103 KYJO Oklahoma City PD: Mike McCoy MD: Joe Friday. Playlist with 40 items including Donna Lewis, I Love You Always Forever and Dishwalla, Counting Blue Cars.

WKRZ Wilkes-Barre MD: Jerry Padden. Playlist with 40 items including Donna Lewis, I Love You Always Forever and Jewel, Who Will Save Your Soul.

Z104 WWZZ Washington, DC PD: Dale O'Brian APD/MD: Ron Ross. Playlist with 40 items including Livin' Joy, Dreamer and Real McCoy, Another Night.

MIX 104.1 KHOM New Orleans PD: Bill Thorman MD: Tom Naylor. Playlist with 40 items including Bone Thugs-N-Harmony, The Crossroads and Donna Lewis, I Love You Always Forever.

KISS 98.5 WKSE Buffalo PD: Sue O'Neil MD: Dave Universal. Playlist with 40 items including Jewel, Who Will Save Your Soul and Donna Lewis, I Love You Always Forever.

WDJX Louisville PD: C.C. Matthews APD/MD: Karen Rite. Playlist with 40 items including Los Del Rio, Macarena: Bayside Boys Mix and Donna Lewis, I Love You Always Forever.

98PX Rochester OM/PD: Clarke Ingram APD/MD: J.J. Rice. Playlist with 40 items including Collective Soul, The World I Know and Alanis Morissette, You Learn.

FLY 92 WFLY Albany PD: Mike Morgan MD: Ron "Sugarbear" Williams. Playlist with 40 items including Keith Sweat, Twisted and Toni Braxton, You're Makin' Me High.

MAXWELL

“★★★★
...A TRUE ORIGINAL.”
— L.A. TIMES

“...MASTERFUL...SOPHISTICATED...”
— ENTERTAINMENT WEEKLY

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“MAXWELL HAS INITIATED A NEW SOUND IN POP MUSIC WHICH IS ALREADY AFFECTING THE MIAMI MARKETPLACE WITH EARLY IMPRESSIVE SALES.”
— ROB ROBERTS, Y100, MIAMI

ASCENSION DON'T EVER WONDER

FROM HIS DEBUT ALBUM **URBAN HANG SUITE**
PRODUCED BY MUSZE
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World Radio History



POWER PLAYLISTS

For Week Ending September 1, 1996



Powerplay provided by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly, beginning with the highest-ranking station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon signal.

Z104 WNVZ Norfolk PD: Don London MD: Sean Sellers. Playlist with 40 items including Donna Lewis, Los Del Rio, Alanis Morissette, etc.

KHFI Austin PD: John Roberts APD: Krash Kelly MD: Fernando Ventura. Playlist with 40 items including No Mercy, R. Kelly, Donna Lewis, etc.

B93.7 WFBC Greenville, S.C. PD: Rob Wagman MD: Hawk Harrison. Playlist with 40 items including Donna Lewis, R. Kelly, Jann Arden, etc.

93Q WNTQ Syracuse PD: Tom Mitchell MD: Jimmy Olsen. Playlist with 40 items including Donna Lewis, Alanis Morissette, Eric Clapton, etc.

WSTW Wilmington PD: Mike Sommers MD: Mike Rossi. Playlist with 40 items including Donna Lewis, Alanis Morissette, Eric Clapton, etc.

B104 WAEB Allentown PD: Brian Check MD: Chuck McGee. Playlist with 40 items including Donna Lewis, Alanis Morissette, Eric Clapton, etc.

WVKS Toledo VP/Pgmng: Mike Wheeler MD: Bill Michaels. Playlist with 40 items including Los Del Rio, Alanis Morissette, etc.

SWEET 98 KQKQ Omaha PD: Michael Steele MD: Jimi Jamm. Playlist with 40 items including Donna Lewis, Alanis Morissette, etc.

K-HITS 107.5 KWMX Denver PD: Dan Bowen APD: Steve Douglas MD: Lee Cagle. Playlist with 40 items including Hootie & The Blowfish, etc.

B104 KBFM McAllen PD: Billy Santiago MD: Jeff DeWitt. Playlist with 40 items including Fugees, Killing Me Softly, etc.

WAPE Jacksonville PD: Cat Thomas APD/MD: Tony Mann. Playlist with 40 items including Donna Lewis, Alanis Morissette, etc.

WINK 104 WNNK Harrisburg PD: John O'Dea MD: Scott Shaw. Playlist with 40 items including Tia, As I Watch U Dance, etc.

WHOT Youngstown PD/MD: Tom Pappas. Playlist with 40 items including Jewel, Eric Clapton, etc.

KC101 WKCI New Haven PD: Tony Bristol MD: Jeff McCartney. Playlist with 40 items including Los Del Rio, Alanis Morissette, etc.

MIX 94.5 WMXQ Birmingham PD: Jeff Tyson MD: Gail O'Brien. Playlist with 40 items including Alanis Morissette, etc.

SUNNY 104.5 WSNX Grand Rapids MD: Keith Curry. Playlist with 40 items including Los Del Rio, Alanis Morissette, etc.

Q99 KUTQ Salt Lake City PD: Ken Carr APD: Shoe MD: Woody. Playlist with 40 items including Primitive Radio Gods, etc.

K92 WXLK Roanoke OM: Sammy Simpson. Playlist with 40 items including Alanis Morissette, etc.

Intrigue

EARLY:

KIX 106/PROVIDENCE
KHOM/NEW ORLEANS
WFLY/ALBANY
KDNR/ALBUQUERQUE
KDGS/WICHITA
WXIS/JOHNSON CITY
WWCK/FLINT
WKZW/PEORIA
WWKZ/TUPELO
WMGI/TERRE HAUTE
KWTX/WACO
KQID/ALEXANDRIA
KGRS/BURLINGTON
WHTO/WILLIAMSPORT
KTFM/SAN ANTONIO

If You've Ever Been In Love

"...I loved this record the first time I heard it....it's destined to be a smash."

-Kid Curry, PD-POWER 96/Miami

"...great sounding record!"

-Don London, PD-WNVZ/Norfolk

"....this song is an absolute smash!"

-Tom Martens, PD-KWTX/Waco

"....SMASH!! SMASH!! SMASH!!"

-John O'Dea, PD-WNNK/Harrisburg

"...this record will be huge!"

-Jeff Nelson, PD-Z90/San Diego



MAINSTREAM

POWER PLAYLISTS

For Week Ending September 1, 1996

Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly count, beginning with the highest-ranking station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Q94		WABB		WZYP		KRQ		WNOK		KKMG	
WRVQ Richmond	PD: Lisa McKay APD/MD: Billy Surf	WABB Mobile	PD: Brett Dumlér MD: Crash	WZYP Huntsville	PD: Marc Summers MD: Kramer	KRQ Tucson	PD: Mark Todd MD: Valerie Knight	WNOK Columbia	PD: Jonathan Rush MD: T.J. McKay	KKMG Colorado Springs	PD: Scooter B. Stevens MD: Tim McKenna
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Quad City DJ's, C'mon 'N Ride It	1	Donna Lewis, I Love You Always Forever	1	Eric Clapton, Change The World	1	Mariah Carey, Forever	1	Dishwalla, Counting Blue Cars	1	Donna Lewis, I Love You Always Forever
2	Toni Braxton, You're Makin' Me High	2	Jewel, Who Will Save Your Soul	2	Tracy Chapman, Give Me One Reason	2	Donna Lewis, I Love You Always Forever	2	Donna Lewis, I Love You Always Forever	2	Los Del Rio, Macarena Bayside Boys Mix
3	R. Kelly, I Can't Sleep Baby	3	Eric Clapton, Change The World	3	Eric Clapton, Change The World	3	Alanis Morissette, You Learn	3	Alanis Morissette, You Learn	3	Alanis Morissette, You Learn
4	Fugees, No Woman, No Cry	4	Los Del Rio, Macarena Bayside Boys Mix	4	Los Del Rio, Macarena Bayside Boys Mix	4	Alanis Morissette, You Learn	4	Alanis Morissette, You Learn	4	Alanis Morissette, You Learn
5	Maxi Priest Feat. Shaggy, That Girl	5	Dishwalla, Counting Blue Cars	5	Natalie Merchant, Jealousy	5	La Bouche, Sweet Dreams	5	Tracy Chapman, Give Me One Reason	5	Groove Theory, Tell Me
6	Donna Lewis, I Love You Always Forever	6	Alanis Morissette, You Learn	6	Lex Del Rio, Macarena Bayside Boys Mix	6	Eric Clapton, Change The World	6	Eric Clapton, Change The World	6	La Bouche, Sweet Dreams
7	Mariah Carey, Always Be My Baby	7	La Bouche, Sweet Dreams	7	Jann Arden, Inesentive	7	Toni Braxton, You're Makin' Me High	7	Los Del Rio, Macarena Bayside Boys Mix	7	Jewel, Who Will Save Your Soul
8	Coolio, I, 2, 3, 4	8	Primitive Radio Gods, Standing Outside A	8	Donna Lewis, I Love You Always Forever	8	No Mercy, Where Do You Go	8	No Mercy, Where Do You Go	8	Toni Braxton, You're Makin' Me High
9	Los Del Rio, Macarena Bayside Boys Mix	9	Merrill Bainbridge, Mouth	9	Fugees, Killing Me Softly	9	Fugees, Killing Me Softly	9	Color Me Badd, The Earth, The Sun, The R	9	Maxi Priest Feat. Shaggy, That Girl
10	Tracy Chapman, Give Me One Reason	10	Mariah Carey, Forever	10	Mariah Carey, Forever	10	Color Me Badd, The Earth, The Sun, The R	10	The Cranberries, Free To Decide	10	Keith Sweat, Twisted
11	Alanis Morissette, You Learn	11	Jars Of Clay, Flood	11	Dishwalla, Counting Blue Cars	11	Jann Arden, Inesentive	11	No Mercy, Where Do You Go	11	Color Me Badd, The Earth, The Sun, The R
12	Color Me Badd, The Earth, The Sun, The R	12	Melissa Etheridge, Nowhere To Go	12	No Mercy, Where Do You Go	12	Gina G. Ooh Ahh...Just A Little Bit	12	John Mellencamp, Key West Intermezzo	12	New Edition, Hit Me Off
13	Celine Dion, It's All Coming Back To Me	13	Maxi Priest Feat. Shaggy, That Girl	13	Maxi Priest Feat. Shaggy, That Girl	13	Quad City DJ's, C'mon 'N Ride It	13	Jars Of Clay, Flood	13	Jars Of Clay, Flood
14	No Mercy, Where Do You Go	14	Alanis Morissette, You Learn	14	Hootie & The Blowfish, Tucker's Town	14	Amber, This Is Your Night	14	Tom Petty & The Heartbreakers, Walls	14	Merrill Bainbridge, Mouth
15	Jann Arden, Inesentive	15	Jann Arden, Inesentive	15	Color Me Badd, The Earth, The Sun, The R	15	Hootie & The Blowfish, I Go Blind	15	Primitive Radio Gods, Standing Outside A	15	Alanis Morissette, ironc
16	Bone Thugs-N-Harmony, Tha Crossroads	16	The Tony Rich Project, Like A Woman	16	Mariah Carey, Forever	16	Merrill Bainbridge, Mouth	16	Merrill Bainbridge, Mouth	16	Mariah Carey, Forever
17	Mts. I'll Be Alright	17	Alanis Morissette, Head Over Feet	17	Bone Thugs-N-Harmony, Tha Crossroads	17	Bone Thugs-N-Harmony, Tha Crossroads	17	The Tony Rich Project, Like A Woman	17	No Mercy, Where Do You Go
18	Jewel, Who Will Save Your Soul	18	Jann Arden, Inesentive	18	Quad City DJ's, C'mon 'N Ride It	18	The Tony Rich Project, Nobody Knows	18	Toni Braxton, You're Makin' Me High	18	Hootie & The Blowfish, Tucker's Town
19	Celine Dion, It's All Coming Back To Me	19	Blues Traveler, But Anyway	19	No Doubt, Spiderwebs	19	No Doubt, Spiderwebs	19	John Mellencamp, Key West Intermezzo	19	Dishwalla, Counting Blue Cars
20	Fugees, Killing Me Softly	20	No Doubt, Spiderwebs	20	No Doubt, Spiderwebs	20	Ghost Town DJ's, My Boo	20	Robert Miles, Children	20	Smashing Pumpkins, 1979
21	Alanis Morissette, Head Over Feet	21	John Mellencamp, Key West Intermezzo	21	John Mellencamp, Key West Intermezzo	21	Celine Dion, It's All Coming Back To Me	21	Melissa Etheridge, Nowhere To Go	21	Mts. I'll Be Alright
22	Everything But The Girl, Missing	22	John Mellencamp, Key West Intermezzo	22	The Cranberries, Free To Decide	22	Celine Dion, It's All Coming Back To Me	22	Keith Sweat, Twisted	22	Keith Sweat, Twisted
23	Lina Santiago, Feels So Good	23	Quad City DJ's, C'mon 'N Ride It	23	Jewel, Who Will Save Your Soul	23	Keith Sweat, Twisted	23	Quad City DJ's, C'mon 'N Ride It	23	Quad City DJ's, C'mon 'N Ride It
24	Lina Santiago, Just Because I Love You	24	Garbage, Stupid Girl	24	Dave Matthews Band, So Much To Say	24	Dave Matthews Band, So Much To Say	24	Dave Matthews Band, So Much To Say	24	Dave Matthews Band, So Much To Say
25	La Bouche, Be My Lover	25	No Mercy, Where Do You Go	25	No Mercy, Where Do You Go	25	Tom Petty & The Heartbreakers, Walls	25	Bryan Adams, Let's Make A Night To Remember	25	Bryan Adams, Let's Make A Night To Remember
26	Dishwalla, Counting Blue Cars	26	Amber, This Is Your Night	26	Amber, This Is Your Night	26	Bobans, Closer To Free	26	Natalie Merchant, Jealousy	26	Natalie Merchant, Jealousy
27	Keith Sweat, Twisted	27	Del Amitri, Roll To Me	27	Blues Traveler, Run Around	27	Blues Traveler, Run Around	27	Amber, This Is Your Night	27	Amber, This Is Your Night
28	Alanis Morissette, ironc	28	Oasis, Champagne Supernova	28	Lenny Kravitz, Can't Get You Off My Mind	28	Mariah Carey, Always Be My Baby	28	Edwin McCain, Sorry To A Friend	28	Edwin McCain, Sorry To A Friend
29	Fun Factory, I Wanna B With U	29	Hootie & The Blowfish, Only Wanna Be With U	29	Merrill Bainbridge, Mouth	29	R. Kelly, I Can't Sleep Baby	29	Hootie & The Blowfish, Tucker's Town	29	Fugees, Killing Me Softly
30	Garbage, Stupid Girl	30	Dave Matthews Band, So Much To Say	30	Oasis, Champagne Supernova	30	Dishwalla, Counting Blue Cars	30	La Bouche, Sweet Dreams	30	SWU, You're The One
31	La Bouche, Sweet Dreams	31	The Badliens, Angelina Is Coming Home	31	Alanis Morissette, ironc	31	No Doubt, Spiderwebs	31	Mariah Carey, Forever	31	Mariah Carey, Forever
32	Mariah Carey, Fantasy	32	Green Day, When I Come Around	32	Mariah Carey, Always Be My Baby	32	Everything But The Girl, Missing	32	Fugees, Killing Me Softly	32	Eric Clapton, Change The World
33	Primitive Radio Gods, Standing Outside A	33	Beck, Where It's At	33	Everything But The Girl, Missing	33	Fun Factory, I Wanna B With U	33	Nada Surf, Populär	33	Tom Petty & The Heartbreakers, Walls
34	Beck, Where It's At	34	Del Amitri, Roll To Me	34	Smashing Pumpkins, 1979	34	Blues Traveler, Run Around	34	Smashing Pumpkins, 1979	34	Tom Petty & The Heartbreakers, Walls
35	Diana King, Shy Guy	35	Blues Traveler, Hook	35	Seal, Kiss From A Rose	35	Real McCoy, Ooh Boy	35	Sheryl Crow, If It Makes You Happy	35	Lina Santiago, Feels So Good
36	Hootie & The Blowfish, Only Wanna Be With U	36	Tracy Chapman, New Beginning	36	Del Amitri, Roll To Me	36	John Mellencamp, Key West Intermezzo	36	Hootie & The Blowfish, Old Man & Me	36	Oasis, Don't Look Back In Anger
37	Crysal Waters, 100% Pure Love	37	Hootie & The Blowfish, I Go Blind	37	Del Leppard, Your Some Sugar On Me	37	4 Seasons, December 1963	37	Mariah Carey, Always Be My Baby	37	Celine Dion, It's All Coming Back To Me
38	Real McCoy, Another Night	38	Del Leppard, Your Some Sugar On Me	38	Del Leppard, Your Some Sugar On Me	38	Deep Blue Something, Breakfast At Tiffany	38	Natalie Merchant, Wonder	38	Blues Traveler, Run Around
39	Brandy, Sittin' Up In My Room	39	Lightning Crashes	39	Lightning Crashes	39	Lightning Crashes	39	La Bouche, Be My Lover	39	Blues Traveler, Run Around
40	Nicki French, Total Eclipse Of The Heart	40	Color Me Badd, The Earth, The Sun, The R	40	Color Me Badd, The Earth, The Sun, The R	40	Fun Factory, I Wanna B With U	40	Beck, Where It's At	40	Blues Traveler, Hook

WHITE ZOMBIE

"I'm Your Boogiemán"

#1 AT THE BOX OFFICE 1ST WEEK
BREAKING LAST YEAR'S RECORD
WITH A 10.1 MILLION OPENING WEEKEND!

ALBUM GOLD AFTER JUST 4 WEEKS!!!

#1 ROCK ALBUM!

#3 ALTERNATIVE ALBUM!

#8 OVERALL ALBUM!

from

The Crow

city of angels

Rob Zombie directed
video comes next week

Add date 9/10

soundtrack album includes new performances from:

Hole • White Zombie • PJ Harvey • Bush • Tricky vs. The Gravediggaz
Seven Mary Three • Linda Perry featuring Grace Slick • Toadies • NY Loose • Korn
Deftones • Iggy Pop • Above The Law featuring Frost • Pet

<http://www.hollywoodrac.com>



-ADD

Billboard Dance: **(10)** - **(6)**

SoundScan Album: **(22)** (39,830 units)

SoundScan Sales To Date: 882,155 units

KYSR/Los Angeles

-Of Star listeners, "Stupid Girl" is the 12th most liked record out of 30.

Z100/New York

-After 252 spins, Top 10 Call Out!!

-Top 10 phones



BDS Top Mainstream: 1,325 spins

BDS Mainstream: **(27)**

R&R Top 40: 28*

RDWB (ADD), WKSE (ADD), WSTR, Q102, WXKS, KKRZ, WXXL, WRVW, KWMX, WNVZ, WKBQ, KYSR, WFLZ, WFLY, KRBE, Z100, WZPL, WPRO, KMKV, WAPE, WNKS, WZJM, KYSR, WRQX, Q99, WRVQ, KALC, WGTZ, WFHN (ADD), WXKB (ADD), WFMF, KBFM, WZEE, WKSS, K92, WSPK, WPST, WSTW, G105 and more!

"STUPID GIRL"

From the Platinum Self-Titled Debut Album



What drives you on can drive you mad.



MAINSTREAM

POWER PLAYLISTS



For Week Ending
September 1, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies (depending upon space).

SUPER 102

WWSR Charleston, WV PD/MD: Bill Shahan

	TW	LW
1 Donna Lewis, I Love You Always Forever	53	50
2 Toni Braxton, You're Makin' Me High	49	43
3 No Mercy, Where Do You Go	48	32
4 Dishwalla, Counting Blue Cars	47	45
5 Eric Clapton, Change The World	44	44
6 Primitivo Radio Gods, Standing Outside A	43	50
7 Keith Sweat, Twisted	42	45
8 The Cranberries, Free To Decide	41	38
9 Quad City DJ's, C'mon 'N Ride It	39	41
10 Blues Traveler, But Anyway	38	27
11 Bryan Adams, Let's Make A Night To Remem	37	35
12 John Mellencamp, Key West Intermezzo	35	31
13 Hootie & The Blowfish, Tucker's Town	34	30
14 Garbage, Stupid Girl	34	26
15 R. Kelly, I Can't Sleep Baby	33	35
16 Colline Dion, It's All Coming Back To Me	33	18
17 Los Del Rio, Macarena: Bayside Boys Mix	32	28
18 No Doubt, Spiderwebs	32	18
19 The Tony Rich Project, Like A Woman	27	27
20 Ghost Town DJ's, My Boo	27	27
21 Fugees, Ready Or Not	25	3
22 Maxi Priest Feat. Shaggy, That Girl	23	31
23 Tom Petty & The Heartbreakers, Walls	23	11
24 Oasis, Don't Look Back In Anger	22	21
25 Natalie Merchant, Jealousy	22	15
26 La Bouche, Sweet Dreams	21	24
27 Olivia Newton-John & John Trav. Grease M	20	13
28 Melissa Etheridge, Nowhere To Go	20	23
29 Mariah Carey, Forever	19	38
30 Butthole Surfers, Pepper	19	21
31 Fugees, Killing Me Softly	19	19
32 LL Cool J, Loungin	18	22
33 Jann Arden, Insensitive	17	21
34 Merril Bainbridge, Mouth	16	0
35 Bone Thugs-N-Harmony, The Crossroads	16	20
36 Jewel, Who Will Save Your Soul	16	29
37 Wallflowers, 6th Avenue Heartache	15	16
38 New Edition, Hit Me Off	15	18
39 Tracy Chapman, Gve Me One Reason	15	22
40 Alanis Morissette, You Learn	15	19

KHTY

KHTY Santa Barbara PD/MD: Damien Young

	TW	LW
1 Poe, Angry Johnny	44	35
2 The Cranberries, Free To Decide	41	35
3 Dishwalla, Counting Blue Cars	38	30
4 Stone Temple Pilots, Truppin' On A Hole	38	32
5 Primitivo Radio Gods, Standing Outside A	35	28
6 Butthole Surfers, Pepper	33	23
7 Magnapp, Open The Door	32	34
8 Dave Matthews Band, So Much To Say	32	29
9 Better Than Ezra, King Of New Orleans	31	31
10 Garbage, Stupid Girl	29	39
11 R.E.M., E-BoW The Letter	29	26
12 Sheryl Crow, If It Makes You Happy	29	29
13 Patti Rothberg, Inside	27	20
14 Beck, Where It's At	25	20
15 Fugees, No Woman, No Cry	25	21
16 Jewel, Who Will Save Your Soul	24	12
17 Soundgarden, Burden In My Hand	24	18
18 The Cure, Mnt Car	22	37
19 Oasis, Champagne Supernova	21	22
20 Oasis, Don't Look Back In Anger	20	19
21 Refreshments, Banditos	20	10
22 Dave Matthews Band, Too Much	18	20
23 Smashing Pumpkins, Tonight, Tonight	18	19
24 Goldfinger, Here In Your Bedroom	18	18
25 Lush, Lady Killers	17	21
26 The Cranberries, Salvation	16	21
27 Oasis, Wonderwall	15	13
28 Garbage, Queer	14	12
29 Blues Traveler, But Anyway	14	7
30 Tracy Bonham, Mother Mother	14	14
31 311, Down	14	14
32 Gin Blossoms, Follow You Down	13	8
33 Alanis Morissette, You Learn	13	14
34 Alanis Morissette, Head Over Feet	12	25
35 Nada Surf, Popular	12	17
36 No Doubt, Just A Girl	12	12
37 Goo Goo Dolls, Long Way Down	12	22
38 Everclear, Santa Monica	12	13
39 Collective Soul, The World I Know	12	10
40 Bush, Gycene	12	10

WZNY

WZNY Augusta PD/MD: Bruce Stevens

	TW	LW
1 Donna Lewis, I Love You Always Forever	52	52
2 Los Del Rio, Macarena: Bayside Boys Mix	49	50
3 Dishwalla, Counting Blue Cars	46	43
4 Eric Clapton, Change The World	45	42
5 Jewel, Who Will Save Your Soul	44	44
6 Tracy Chapman, Gve Me One Reason	44	42
7 Dave Matthews Band, So Much To Say	43	28
8 Alanis Morissette, You Learn	41	43
9 Blues Traveler, But Anyway	40	37
10 The Tony Rich Project, Like A Woman	35	33
11 Color Me Badd, The Earth, The Sun, The R	34	29
12 Robert Miles, Children	34	29
13 Colline Dion, It's All Coming Back To Me	33	33
14 Jars Of Clay, Flood	33	35
15 Toni Braxton, You're Makin' Me High	31	29
16 Jann Arden, Insensitive	29	29
17 Merril Bainbridge, Mouth	27	24
18 John Mellencamp, Key West Intermezzo	26	27
19 No Mercy, Where Do You Go	26	26
20 Tom Petty & The Heartbreakers, Walls	25	27
21 Bryan Adams, Let's Make A Night To Remem	24	25
22 Quad City DJ's, C'mon 'N Ride It	24	26
23 The Cranberries, Free To Decide	23	22
24 Bone Thugs-N-Harmony, The Crossroads	23	25
25 Melissa Etheridge, Nowhere To Go	22	24
26 Wild Orchid, At Night I Pray	20	14
27 Amanda Marshall, Birmingham	20	15
28 No Doubt, Spiderwebs	20	19
29 Nada Surf, Popular	20	21
30 Natalie Merchant, Jealousy	17	17
31 Primitivo Radio Gods, Standing Outside A	17	18
32 Maxi Priest Feat. Shaggy, That Girl	16	14
33 The Badloes, Angeline Is Coming Home	16	20
34 Dog's Eye View, Everything Falls Apart	13	6
35 Fugees, Killing Me Softly	13	11
36 Sheryl Crow, If It Makes You Happy	13	0
37 Mariah Carey, Always Be My Baby	12	13
38 Brandy, Sft'n Up In My Room	12	6
39 Hootie & The Blowfish, Tucker's Town	12	2
40 Keith Sweat, Twisted	12	2

95XXX

WXXX Burlington PD: Ben Hamilton MD: Sean Michaels

	TW	LW
1 Los Del Rio, Macarena: Bayside Boys Mix	63	62
2 Fugees, Killing Me Softly	61	56
3 Donna Lewis, I Love You Always Forever	58	43
4 Eric Clapton, Change The World	55	43
5 Alanis Morissette, You Learn	54	54
6 Alanis Morissette, Ironic	54	53
7 Tracy Chapman, Gve Me One Reason	53	54
8 Jann Arden, Insensitive	50	43
9 Colline Dion, It's All Coming Back To Me	45	31
10 Maxi Priest Feat. Shaggy, That Girl	41	45
11 Primitivo Radio Gods, Standing Outside A	41	41
12 Jewel, Who Will Save Your Soul	37	46
13 Blues Traveler, But Anyway	37	35
14 Dishwalla, Counting Blue Cars	37	37
15 Oasis, Champagne Supernova	36	31
16 Toni Braxton, You're Makin' Me High	35	24
17 John Mellencamp, Key West Intermezzo	32	16
18 Once Upon A Time, Save Me	32	16
19 R. Kelly, I Can't Sleep Baby	32	16
20 No Doubt, Spiderwebs	30	30
21 Los Del Rio, Macarena: Bayside Boys Mix	28	18
22 Oasis, Don't Look Back In Anger	25	25
23 Wallflowers, 6th Avenue Heartache	23	24
24 The Badloes, Angeline Is Coming Home	23	24
25 Natalie Merchant, Jealousy	20	23
26 Maxi Priest Feat. Shaggy, That Girl	20	23
27 Jewel, Who Will Save Your Soul	19	35
28 Fugees, Killing Me Softly	19	21
29 Color Me Badd, The Earth, The Sun, The R	18	20
30 Brandy, Sft'n Up In My Room	18	20
31 Dishwalla, Counting Blue Cars	18	35
32 Dog's Eye View, Small Wonders	18	17
33 George Michael, Fastlove	18	17
34 Smashing Pumpkins, 1979	18	17
35 Bone Thugs-N-Harmony, The Crossroads	18	17
36 Alanis Morissette, You Learn	17	21
37 Jann Arden, Insensitive	17	19
38 Tom Petty & The Heartbreakers, Walls	17	25
39 Garbage, Stupid Girl	17	18
40 The Notores, Sister	17	18

95SX

WSSX Charleston, SC PD/MD: Calvin Hicks

	TW	LW
1 Eric Clapton, Change The World	42	42
2 Toni Braxton, You're Makin' Me High	41	40
3 Donna Lewis, I Love You Always Forever	40	44
4 Primitivo Radio Gods, Standing Outside A	39	36
5 The Cranberries, Free To Decide	39	39
6 Hootie & The Blowfish, Tucker's Town	38	39
7 Blues Traveler, But Anyway	37	27
8 Primitivo Radio Gods, Standing Outside A	37	41
9 No Mercy, Where Do You Go	36	40
10 Ambersunshower, Walter T.	36	26
11 The Tony Rich Project, Like A Woman	36	26
12 Quad City DJ's, C'mon 'N Ride It	29	23
13 John Mellencamp, Key West Intermezzo	25	24
14 Keith Sweat, Twisted	25	17
15 Bryan Adams, Let's Make A Night To Remem	24	16
16 Melissa Etheridge, Nowhere To Go	23	25
17 Gin Blossoms, As Long As It Matters	23	25
18 Once Upon A Time, Save Me	22	20
19 R. Kelly, I Can't Sleep Baby	22	21
20 No Doubt, Spiderwebs	22	21
21 Los Del Rio, Macarena: Bayside Boys Mix	21	18
22 Oasis, Don't Look Back In Anger	21	21
23 Wallflowers, 6th Avenue Heartache	21	18
24 The Badloes, Angeline Is Coming Home	20	34
25 Natalie Merchant, Jealousy	20	21
26 Maxi Priest Feat. Shaggy, That Girl	20	22
27 Jewel, Who Will Save Your Soul	19	35
28 Fugees, Killing Me Softly	19	21
29 Color Me Badd, The Earth, The Sun, The R	18	20
30 Brandy, Sft'n Up In My Room	18	20
31 Dishwalla, Counting Blue Cars	18	35
32 Dog's Eye View, Small Wonders	18	17
33 George Michael, Fastlove	18	17
34 Smashing Pumpkins, 1979	18	17
35 Bone Thugs-N-Harmony, The Crossroads	18	17
36 Alanis Morissette, You Learn	17	21
37 Jann Arden, Insensitive	17	19
38 Tom Petty & The Heartbreakers, Walls	17	25
39 Garbage, Stupid Girl	17	18
40 The Notores, Sister	17	18

STAR 98.1

WZST Chattanooga PD: Robin Daniels MD: Mike Gibson

	TW	LW
1 Alanis Morissette, You Learn	55	55
2 Hootie & The Blowfish, Tucker's Town	55	44
3 Jewel, Who Will Save Your Soul	54	53
4 Primitivo Radio Gods, Standing Outside A	53	54
5 Dishwalla, Counting Blue Cars	53	53
6 Donna Lewis, I Love You Always Forever	53	55
7 Toni Braxton, You're Makin' Me High	52	51
8 Eric Clapton, Change The World	50	54
9 Los Del Rio, Macarena: Bayside Boys Mix	45	55
10 John Mellencamp, Key West Intermezzo	36	25
11 No Mercy, Where Do You Go	36	33
12 The Cranberries, Free To Decide	35	34
13 Tom Petty & The Heartbreakers, Walls	35	35
14 Melissa Etheridge, Nowhere To Go	34	33
15 Dave Matthews Band, So Much To Say	33	31
16 Colline Dion, It's All Coming Back To Me	32	29
17 Quad City DJ's, C'mon 'N Ride It	30	23
18 Blues Traveler, But Anyway	30	32
19 Maxi Priest Feat. Shaggy, That Girl	29	34
20 The Tony Rich Project, Like A Woman	25	32
21 Oasis, Don't Look Back In Anger	23	23
22 Wallflowers, 6th Avenue Heartache	23	17
23 Sheryl Crow, If It Makes You Happy	22	11
24 No Doubt, Spiderwebs	22	15
25 Tracy Chapman, New Beginning	21	23
26 Nada Surf, Popular	17	15
27 Keith Sweat, Twisted	16	13
28 Merril Bainbridge, Mouth	15	14
29 Garbage, Stupid Girl	15	14
30 Beck, Where It's At	15	12
31 Butthole Surfers, Pepper	14	18
32 Amanda Marshall, Birmingham	13	10
33 Bryan Adams, Let's Make A Night To Remem	12	12
34 Patti Rothberg, Inside	11	11
35 Adam Clayton & Larry Mullen, Theme From	11	10
36 Dog's Eye View, Small Wonders	10	9
37 311, Down	10	1
38 Weezer, At Night I Pray	10	1
39 Gabriel Byrne, Gve Me A Little More Time	10	2
40 Mariah Carey, Forever	9	34

TOWER 98

WTWR Toledo PD: Terri McCormick

	TW	LW
1 Donna Lewis, I Love You Always Forever	58	52
2 Primitivo Radio Gods, Standing Outside A	55	47
3 Hootie & The Blowfish, Tucker's Town	52	52
4 Mariah Carey, Forever	52	46
5 Eric Clapton, Change The World	52	46
6 Toni Braxton, You're Makin' Me High	51	45
7 R. Kelly, I Can't Sleep Baby	46	47
8 John Mellencamp, Key West Intermezzo	32	28
9 Blues Traveler, But Anyway	31	21
10 Melissa Etheridge, Nowhere To Go	30	26
11 Dishwalla, Counting Blue Cars	30	44
12 Quad City DJ's, C'mon 'N Ride It	29	32
13 Ghost Town DJ's, My Boo	28	18
14 Dave Matthews Band, So Much To Say	28	12
15 Los Del Rio, Macarena: Bayside Boys Mix	27	24
16 Maxi Priest Feat. Shaggy, That Girl	26	32
17 No Doubt, Spiderwebs	24	20
18 No Mercy, Where Do You Go	24	31
19 The Cranberries, Free To Decide	23	25
20 Colline Dion, It's All Coming Back To Me	23	22
21 Tom Petty & The Heartbreakers, Walls	23	22
22 Gin Blossoms, As Long As It Matters	20	19
23 Keith Sweat, Twisted	20	17
24 Bone Thugs-N-Harmony, The Crossroads	19	19
25 Oasis, Don't Look Back In Anger	18	19
26 Butthole Surfers, Pepper	17	15
27 Bryan Adams, Let's Make A Night To Remem	17	11
28 Alanis Morissette, You Learn	16	18
29 La Bouche, Sweet Dreams	16	10
30 Wallflowers, 6th Avenue Heartache	15	13
31 Patti Rothberg, Inside	14	14
32 Gloria Estefan, You'll Be Mine	14	13
33 Gabriel Byrne, Gve Me A Little More Time	13	12
34 The Notores, Sister	13	14
35 Bodams, Closer To Free	13	6
36 Lina Santiago, Just Because I Love You	12	12
37 Garbage, Stupid Girl	12	12
38 Jewel, Who Will Save Your Soul	12	29
39 Tracy Chapman, New Beginning	13	11
40 TLC, Digg'n' On You	12	8

WKXJ

WKXJ Chattanooga PD: Roy Jaynes MD: Chad Elliot

	TW	LW
1 Quad City DJ's, C'mon 'N Ride It	107	99
2 Los Del Rio, Macarena: Bayside Boys Mix	104	101
3 Colline Dion, It's All Coming Back To Me	93	61
4 New Edition, Hit Me Off	82	47
5 Keith Sweat, Twisted	81	61
6 R. Kelly, I Can't Sleep Baby	58	46
7 Donna Lewis, I Love You Always Forever	52	34
8 Leann Rimes, Blue	51	46
9 Maxi Priest Feat. Shaggy, That Girl		

NEW EDITION



"I'm Still in Love

With You"



THE NEW SMASH FROM THE ALBUM **Home Again**
IN STORES SEPTEMBER 10TH

PRODUCED BY JIMMY JAM & TERRY LEWIS FOR FLYTE TYME PRODUCTIONS

EXECUTIVE PRODUCERS: LOUIL SILAS, JR. AND BROOKE PAYNE

MANAGEMENT: 617 MANAGEMENT



★ ★ ★ AIRPOWER ★ ★ ★ (Minimum 1500 detections for the first time)

<p align="center">Total Plays/Gain</p> <p>CELINE DION 1817/346 <i>It's All Coming Back To Me Now (550 Music)</i> Total Stations: 79/Chart Move: 21-13 Heavy (40+ plays): 11 KHOM, KHTO, WFLY, WIOQ, WKRZ, WKSE, WKXJ, WQSL, WWZZ, WXXX, WZJM Medium (20-39): 32 KKRZ, KQKQ, WABB, WAEB, WAPE, WDJX, WFBC, WFHN, WHOT, WHYI, WIXX, WLAN, WMXQ, WNNK, WNOK, WNTQ, WNVZ, WPRO, WPKY, WRHT, WRVQ, WSTW, WTW, WWSR, WWCK, WXIS, WXXS, WXXL, WZNY, WZPL, WZST, WZYP Light (Under 20): 36 New Airplay This Week: 2 KALC, WKSS</p>	<p align="center">Total Plays/Gain</p> <p>THE CRANBERRIES 1563/88 <i>Free To Decide (Island)</i> Total Stations: 82/Chart Move: 20-18 Heavy (40+): 6 KHTY, KUTQ, KWMX, WPST, WWSR, WXXS Medium (20-39): 28 KKRZ, KQKQ, KSMB, WAEB, WBHT, WBZZ, WDJX, WFLY, WFMF, WHTZ, WKBQ, WKRC, WKSS, WLAN, WNNK, WNOK, WNTQ, WNVZ, WQSL, WSSX, WTW, WWCK, WXIS, WXXX, WYCR, WZNY, WZPL, WZST Light (Under 20): 48 New Airplay This Week: 6 KDWB, WHYI, WNTQ, WPRO, WSTR, WXXB</p>	<p align="center">Total Plays/Gain</p> <p>NO DOUBT 1539/153 <i>Spiderwebs (Trauma/Interscope)</i> Total Stations: 80/Chart Move: 22-19 Heavy (40+): 6 KHOM, WDCG, WHTZ, WPST, WQSL, WXIS Medium (20-39): 31 KDWB, KHHT, KJYO, KQKQ, KRBE, KSMB, KUTQ, WABB, WBHT, WBZZ, WFBC, WFLZ, WFMF, WIXX, WKBQ, WKRC, WKZ, WNK, WNVZ, WPRO, WRHT, WSSX, WTW, WWSR, WXXB, WXXL, WYCR, WZJM, WZNY, WZPL, WZST Light (Under 20): 43 New Airplay This Week: 6 KALC, KRQQ, WBZZ, WNNK, WPKY, WXLK</p>
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AIRPOWER BOUND

Total Plays/Gain

KEITH SWEAT 1423/228
Twisted (Elektra/EEG)
Total Stations: 71/Chart Move: 26-22
Heavy (40+ plays): 11 KBFM, KKM, WFHN, WFLY, WGTZ, WIOQ, WKXJ, WNVZ, WQSL, WWSR, WXIS
Medium (20-39): 21 KDWB, KHFI, KHOM, KHHT, KJYO, KKRZ, KQKQ, KSMB, WFBC, WFLZ, WKSE, WNNK, WNOK, WPRO, WSNX, WSSX, WTW, WXXB, WXLK, WXXL, WYCR
Light (Under 20): 39
New Airplay This Week: 5 WDJX, WIXX, WPRO, WRVQ, WZNY

R. KELLY 1401/20
I Can't Sleep Baby (If I) (Jive)
Total Stations: 66/Chart Move: 23-23
Heavy (40+): 12 KHFI, KHOM, WFBC, WFHN, WIOQ, WKSE, WKXJ, WNVZ, WQSL, WRVQ, WTW, WYCR
Medium (20-39): 20 KHTO, KHHT, KKRZ, KQKQ, WBZZ, WFLY, WFLZ, WHOT, WNNK, WPRO, WSNX, WSSX, WYCR, WWSR, WWCK, WZPL, WXXL, WXX, WYCR, WZJM, WZPL, WZST
Light (Under 20): 34
New Airplay This Week: 2 WWZZ, WXLK

BLUES TRAVELER 1337/147
But Anyway (A&M)
Total Stations: 72/Chart Move: 27-24
Heavy (40+): 5 KUTQ, WDCG, WNVZ, WSTR, WZNY
Medium (20-39): 28 KALC, KKDM, KKRZ, KSMB, WABB, WBHT, WFBC, WFLY, WFMF, WKBQ, WKRC, WKZ, WNNK, WNOK, WPRO, WPST, WSSX, WSTW, WTW, WWSR, WWCK, WXIS, WXXL, WXXX, WYCR, WZJM, WZPL, WZST
Light (Under 20): 39
New Airplay This Week: 1 WFMF

JOHN MELLENCAMP 1231/44
Key West Intermezzo (I Saw You First) (Mercury)
Total Stations: 79/Chart Move: 28-26
Heavy (40+): 1 WZPL
Medium (20-39): 31 KALC, KHTO, KKRZ, WABB, WAEB, WBZZ, WFBC, WFLY, WFMF, WIXX, WKBQ, WKRC, WMXQ, WNNK, WNOK, WPRO, WRV, WSSX, WSTW, WTW, WWSR, WWCK, WWST, WXIS, WXXS, WXXL, WXXX, WYCR, WZJM, WZNY, WZST
Light (Under 20): 47
New Airplay This Week: 3 WHTZ, WPRO, WPKY

GARBAGE 1217/13
Stupid Girl (Almo Sounds/Geffen)
Total Stations: 83/Chart Move: 25-27
Heavy (40+): 4 KSMB, WPST, WQSL, WXIS
Medium (20-39): 16 KHTY, KKDM, WABB, WAPE, WBHT, WFLZ, WFMF, WHTZ, WKBQ, WKRC, WKSS, WNVZ, WPRO, WWSR, WYCR, WZPL
Light (Under 20): 63
New Airplay This Week: 4 WFHN, WKSE, WMXQ, WXXB

MERRIL BAINBRIDGE 1127/335
Mouth (Universal)
Total Stations: 63/Chart Move: 38-30
Heavy (40+): 0
Medium (20-39): 26 KALC, KDWB, KHTO, KKM, KKRZ, KRQQ, WABB, WAPE, WFLY, WGTZ, WHOT, WIXX, WKBQ, WKRC, WNOK, WNVZ, WPRO, WPKY, WSNX, WSTR, WXXL, WXXX, WYCR, WZJM, WZNY, WZPL

Total Plays/Gain

ALANIS MORISSETTE 1056/273
Head Over Feet (Maverick/Reprise)
Total Stations: 56/Chart Move: 39-31
Heavy (40+): 8 KALC, WDCG, WFBC, WFLZ, WHTZ, WPST, WXXS
Medium (20-39): 16 KJYO, KKDM, KKRZ, KQKQ, WABB, WAPE, WBHT, WKCI, WKRC, WKZ, WKSS, WNK, WNTQ, WPKY, WRVQ, WXXL
Light (Under 20): 32
New Airplay This Week: 8 KKM, WDJX, WFLY, WGTZ, WNOK, WYCR, WZJM, WZNY

DAVE MATTHEWS BAND 1024/19
So Much To Say (RCA)
Total Stations: 80/Chart Move: 31-32
Heavy (40+): 3 WDCG, WQSL, WZNY
Medium (20-39): 18 KBFM, KHTY, KKDM, KQKQ, KRBE, KSMB, KUTQ, KWMX, WFMF, WIXX, WNOK, WPST, WSSX, WTW, WWCK, WXIS, WYCR, WZST
Light (Under 20): 59
New Airplay This Week: 3 WKRC, WNVZ, WXXB

BRYAN ADAMS 865/35
Let's Make A Night To Remember (A&M)
Total Stations: 66/Chart Move: 36-35
Heavy (40+): 0
Medium (20-39): 19 KHTO, KJYO, KSMB, WABB, WAEB, WFLY, WFMF, WIXX, WKRC, WPRO, WSSX, WSTW, WWSR, WWCK, WXIS, WXXS, WXXL, WYCR, WZNY
Light (Under 20): 47
New Airplay This Week: 3 KRQQ, WRHT, WZYP

OASIS 829/55
Don't Look Back In Anger (Epic)
Total Stations: 60/Chart Move: 34-37
Heavy (40+): 1 WPST
Medium (20-39): 13 KHTY, KJYO, KUTQ, WFLZ, WFMF, WHTZ, WKRC, WKZ, WSSX, WWSR, WXIS, WXXX, WZST
Light (Under 20): 46
New Airplay This Week: 5 KALC, WGTZ, WMXQ, WRVV, WSTR

BUTTHOLE SURFERS 757/1
Pepper (Capitol)
Total Stations: 48/Chart Move: Re-Entry 38
Heavy (40+): 4 KKDM, KUTQ, WQSL, WXIS
Medium (20-39): 8 KHHT, KHTY, KRBE, WAPE, WDCG, WDDJ, WKBQ, WVK
Light (Under 20): 36

AMBER 715/117
This Is Your Night (Tommy Boy)
Total Stations: 43/Chart Move: Debut 39
Heavy (40+): 4 KHFI, KHKS, KHIS, WFHN
Medium (20-39): 12 KBFM, KHHT, KKRZ, KQKQ, KRQQ, WHYI, WIOQ, WKRC, WKSE, WPKY, WXXL, WZJM
Light (Under 20): 27
New Airplay This Week: 2 KHTO, WFLZ

Total Plays/Gain

SHERYL CROW 616/258
If It Makes You Happy (A&M)
Total Stations: 53
Heavy (40+): 0
Medium (20-39): 11 KALC, KHTY, KKDM, WDCG, WFMF, WKRC, WKZ, WKSE, WPST, WWCK, WZST
Light (Under 20): 42
New Airplay This Week: 13 KKRZ, KRBE, WBHT, WDJX, WFBC, WFLZ, WFMF, WSSX, WWSR, WWCK, WXXX, WYCR, WZPL

FUGEES 589/21
No Woman, No Cry (Columbia)
Total Stations: 20
Heavy (40+): 3 KRBE, WIOQ, WKSE, WRVQ, WWZZ, WZJM
Medium (20-39): 10 KHFI, KHTY, KJYO, KRQQ, KUTQ, WFHN, WFLY, WHTZ, WPST, WXXS
Light (Under 20): 4

THE WALLFLOWERS 574/55
6th Avenue Heartache (Interscope)
Total Stations: 45
Heavy (40+): 1 KKDM
Medium (20-39): 10 KUTQ, WBHT, WKRC, WPST, WSSX, WWCK, WXIS, WXXS, WYCR, WZST
Light (Under 20): 34
New Airplay This Week: 5 WFLY, WFMF, WGTZ, WIXX, WZJM

AMANDA MARSHALL 537/285
Birmingham (Epic)
Total Stations: 50
Heavy (40+): 0
Medium (20-39): 7 WFMF, WKRC, WMXQ, WPKY, WYCR, WZNY, WZPL
Light (Under 20): 43
New Airplay This Week: 15 KALC, KHTO, KHTY, KQKQ, KWMX, WDDJ, WFLZ, WKRC, WNNK, WNOK, WSNX, WSSX, WVK, WXLK, WZPL

NADA SURF 517/14
Popular (Elektra/EEG)
Total Stations: 39
Heavy (40+): 2 KKDM, WQSL
Medium (20-39): 5 KUTQ, WKBQ, WKRC, WXIS, WZNY
Light (Under 20): 32
New Airplay This Week: 1 KKRZ

PATTI ROTHBERG 494/59
Inside (EMI)
Total Stations: 38
Heavy (40+): 0
Medium (20-39): 9 KHTY, KKM, KKRZ, KUTQ, WAPE, WKRC, WNNK, WQSL, WXIS
Light (Under 20): 29
New Airplay This Week: 2 KKM, WGTZ

WILD ORCHID 420/203
At Night I Pray (RCA)
Total Stations: 48
Heavy (40+): 0
Medium (20-39): 3 KHTO, KKRZ, WZNY
Light (Under 20): 45
New Airplay This Week: 17 KBFM, KJYO, KQKQ, WDJX, WFLZ, WGTZ, WKBQ, WKRC, WMXQ, WNK, WNNK, WQSL, WSSX, WVK, WXXX, WYCR, WZJM

CHART BOUND

Total Plays/Gain

GHOST TOWN DJ'S 652/85
My Boo (So So Def/Columbia)
Total Stations: 59
Heavy (40+): 2 WIOQ, WQSL

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations
WILD ORCHID 17 <i>At Night I Pray (RCA)</i>	
MERRIL BAINBRIDGE 15 <i>Mouth (Universal)</i>	
AMANDA MARSHALL 15 <i>Birmingham (Epic)</i>	
SHERYL CROW 13 <i>If It Makes You Happy (A&M)</i>	
ROBERT MILES 10 <i>One And One (Arista)</i>	
LL COOL J 378/73 <i>Loungin' (Def Jam/Mercury)</i>	
Total Stations: 32 Heavy (40+): 1 WQSL Medium (20-39): 3 WFHN, WKXJ, WSNX Light (Under 20): 28 New Airplay This Week: 3 KHFI, WRHT, WSSX	
KATALINA 337/43 <i>Dj Girl (Thump)</i>	
Total Stations: 25 Heavy (40+): 2 KHOM, KHHT Medium (20-39): 3 KDWB, KHFI, KKRZ Light (Under 20): 20 New Airplay This Week: 5 KRDR, KRQQ, KSMB, WHOT, WXXL	
BECK 318/16 <i>Where It's At (DGC/Geffen)</i>	
Total Stations: 35 Heavy (40+): 1 KKDM Medium (20-39): 2 KHTY, KUTQ Light (Under 20): 32 New Airplay This Week: 2 KQKQ, WQSL	
TRACY CHAPMAN 295/69 <i>New Beginning (Elektra/EEG)</i>	
Total Stations: 37 Heavy (40+): 0 Medium (20-39): 4 KRBE, WFBC, WQSL, WZST Light (Under 20): 33 New Airplay This Week: 4 KHTO, WDJX, WFMF, WXXX	
BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN 292/23 <i>Missing You (Elektra/EEG)</i>	
Total Stations: 24 Heavy (40+): 0 Medium (20-39): 5 KHTO, WFHN, WKXJ, WXIS, WYCR Light (Under 20): 19 New Airplay This Week: 2 KSMB, WKXJ	
LIVIN' JOY 271/18 <i>Dreamer (MCA)</i>	
Total Stations: 25 Heavy (40+): 3 KBFM, WKSE, WWZZ Medium (20-39): 2 WIOQ, WZJM Light (Under 20): 20 New Airplay This Week: 1 WHTZ	
* MAXWELL 218/101 <i>Ascension (Don't Ever Wonder) (Columbia)</i>	
Total Stations: 33 Heavy (40+): 0 Medium (20-39): 1 KHTO Light (Under 20): 32 New Airplay This Week: 7 KBFM, KSMB, WFBC, WHYI, WSSX, WTW, WWSR	
* REPUBLICA 206/32 <i>Ready To Go (Deconstruction/RCA)</i>	
Total Stations: 29 Heavy (40+): 0 Medium (20-39): 2 KKDM, WPST Light (Under 20): 27	
POE 205/59 <i>Angry Johnny (Modern/Atlantic)</i>	
Total Stations: 21 Heavy (40+): 1 KHTY Medium (20-39): 4 KRBE, KSMB, WDCG, WDDJ Light (Under 20): 16 New Airplay This Week: 4 WKBQ, WKSS, WPST, WZST	
311 197/49 <i>Down (Capricorn/Mercury)</i>	
Total Stations: 18 Heavy (40+): 0 Medium (20-39): 2 KUTQ, WQSL Light (Under 20): 16 New Airplay This Week: 3 WBHT, WNOK, WZST	
DOG'S EYE VIEW 193/18 <i>Small Wonders (Columbia)</i>	
Total Stations: 22 Heavy (40+): 0 Medium (20-39): 1 WDCG Light (Under 20): 21 New Airplay This Week: 1 KJYO	
* GABRIELLE 177/11 <i>Give Me A Little More Time (London/Island)</i>	
Total Stations: 24 Heavy (40+): 0 Medium (20-39): 0 Light (Under 20): 24 New Airplay This Week: 3 KSMB, WSSX, WZST	
LINA SANTIAGO 159/12 <i>Just Because I Love You (Groove Nation/Universal)</i>	
Total Stations: 14 Heavy (40+): 0 Medium (20-39): 3 KHTO, WKXJ, WRVQ Light (Under 20): 11 New Airplay This Week: 1 WKXJ	
* ROBERT MILES 147/136 <i>One And One (Arista)</i>	
Total Stations: 31 Heavy (40+): 0 Medium (20-39): 0 Light (Under 20): 31 New Airplay This Week: 10 KHTO, WDJX, WFLY, WRHT, WSSX, WTW, WWCK, WXIS, WXLK, WZST	
* THE OUTHERE BROTHERS 141/11 <i>Boom Boom Boom (Aureus)</i>	
Total Stations: 10 Heavy (40+): 1 KHOM Medium (20-39): 1 WKSE Light (Under 20): 8	
MONTELL JORDAN FEAT. SLICK RICK 132/5 <i>I Like (Def Jam/Mercury)</i>	
Total Stations: 4 Heavy (40+): 2 WKXJ, WQSL Medium (20-39): 1 WVK Light (Under 20): 1	
* BETTER THAN EZRA 131/30 <i>King Of New Orleans (Swell/Elektra/EEG)</i>	
Total Stations: 16 Heavy (40+): 0 Medium (20-39): 3 KHTY, KKDM, WFMF Light (Under 20): 13	
* R.E.M. 129/27 <i>E-Bow The Letter (Warner Bros.)</i>	
Total Stations: 25 Heavy (40+): 0 Medium (20-39): 2 KHTY, KKDM Light (Under 20): 23 New Airplay This Week: 2 KALC, WXIS	

Airpower awarded to those records which attain 1500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

1996 Billboard & Airplay Monitor Radio Seminar & Awards

WHAT TO SEE

THURSDAY, SEPTEMBER 5th

Noon - 4:00pm (Princess Ballroom)
Registration

5:30 - 7:00pm (Imperial Ballroom B)
Join MCA Records, Radioactive Records, Chris Frantz, and Tina Weymouth for a cocktail reception and listening party to celebrate the release of the Heeds CD, No Talking Just Head.

7:00 - 9:00pm (Imperial Ballroom A)
Opening Night Festivities

FRIDAY, SEPTEMBER 6th

8:00am - 4:00pm (Princess Ballroom)
Registration

8:30am - 9:45am
Breakfast at the Hard Rock Cafe
221 W. 57th Street

10:15am - 11:15am (New York A)
Keynote Address by Dr. Judy Kuriansky
Host of Westwood One's syndicated "Love Phones," WHYZ New York

11:30am - 12:45pm
FIVE SIMULTANEOUS FORMAT SESSIONS
"Country at a Crossroads: The Format Focus Group" (Versailles Terrace)

An opportunity for country broadcasters and label execs to discuss the issues impacting country radio today.

Moderators: Keith Hill, Consultant, New Rochelle, NY
Larry Hughes, Mercury Nashville

"Soul Survivors: R&B Veterans Roundtable" (New York A)

With R&B radio's advertising challenges, shrinking playlists, and ratings competition, today's game is tough to play. But were the old days really better? A panel of R&B radio veterans discuss their start in radio, how they programmed before computers and consultants, and give advice and perspective to today's programmers.

Moderators: Janine McAdams, R&B Airplay Monitor
Theda Sandiford-Waller, R&B Airplay Monitor

Panelists: Hal Jackson, WBLS New York
Jerry Rushin, WEDR Miami
Hank Spann, T3 Music Group
Joe Tamburro, WDAS Philadelphia
Georgie Woods, WHAT Philadelphia

"The Dance Revival: Does It Feel Mighty Real?" (New York B)

The spectacular success of WKTU New York means that new dance stations are popping up across the country, while mainstream top 40 reconsiders the rhythmic product it resisted a year ago. Where is the dance revival headed? And where will the new dance music come from?

Moderators: Kevin Carter, Top 40 Airplay Monitor
Chuck Taylor, Billboard

Panelists: Erik Bradley, WBBM Chicago
Johnny Coppola, Work Group
Mark Feather, KJMN Denver
Glenn Kalina, WIOQ Philadelphia
Michael Martin, KYLD San Francisco

Don Parker, KKFR Phoenix
Andy Shane, WKTU New York
Bruce St. James, KPWR Los Angeles
Swedish Eagle, KACD Los Angeles

"A Niche in Time: Modern Rock in Changing Times" (Royal Ballroom A)

As modern rock continues to spread throughout the nation, ratings are wavering as the format endures growing pains. What's the next alternative for modern rock? How many ways can modern rock niche? And what about these modern AC stations?

Moderator: John Loscalzo, Rock Airplay Monitor

Panelists: Steve Blatter, Odyssey Communications
Tom Calderone, Jacobs Media
Alex Luke, KPNT St. Louis
Garett Michaels, WHYT Detroit
John Moschitta, WQXA Harrisburg, PA
Perry Stone, WROX Norfolk, VA

"AC: How Hard Can It Be?" (Royal B)

Since AC radio has embraced artists that typically appeal to a younger audience, what becomes of the artists that used to define the format? Should mainstream AC modernize? Will soft AC ever again be the softest, most relaxing thing on the dial?

Moderator: Steve Graybow, Billboard

Panelists: Gene Michaels, WALK Long Island, NY
Pat Paxton, KHMV Houston
Mark Pollitt, WMYI Greenville, SC
Linda Silver, WMXY New York

3:00 - 4:15pm
"Group Heads: One of These Men Owns Your Station" (New York B)

A follow-up to last year's popular group heads panel, "By Next Year One of These Men Will Own Your Station." Hear about today's rapidly changing ownership climate from radio executives who are aggressively buying stations across the country before you meet them at your next staff meeting.

Moderator: Sean Ross, Airplay Monitor

Panelists: Jim de Castro, Evergreen Media
Tom Cuddy, ABC/Disney
Michael G. Ferrel, SFX Broadcasting
Bill Figenshu, Viacom
John Gehron, American Radio Systems
Steve Goldstein, Saga Communications

4:30 - 5:45pm
"Four Stations, One PD, and a Telecom Bill: So Who's Listening to the Music?" (New York A)

What happens in this post-Telecom Act era of consolidation when one PD makes music decisions for one owner's top 40, country, rock, and R&B outlets? Programmers who oversee more than one station in multiple formats talk about their new responsibilities, while record reps talk about voice-mail hell.

Panelists: Bob Catania, Geffen Records
Tony Fields, WGZB/WLSY
Louisville, KY

Clarke Ingram, WPXY/WVOR
Rochester, NY
Jack Lameier, Epic Nashville
Jerry Lembo, Columbia Records
Michelle Stevens, Nassau
Broadcasting, Trenton, NJ

6:00 - 9:00pm (Royal & Imperial Ballrooms)
LIVE ARTIST SHOWCASES
Charisse Arrington
Assorted Phlavors
Ginuwine

Anthony Hamilton
David Kersh
LeAnn Rimes
Jeff Wood

SATURDAY, SEPTEMBER 7th

9:30 - 10:45am
TWO SIMULTANEOUS SESSIONS
"Broadcast Data Systems: The Road Ahead" (Royal B)

In the last year, BDS has extended its reach to four more top 100 markets. Now learn what exciting new developments are in store from the industry's leading airplay-monitoring company.

Facilitators: George Chaltas, BDS
Heston Hosten, BDS
Lisa Moen, BDS
Nancy Wagner, BDS

"Technology Isn't Just for Techno-Geeks Anymore" (Royal A)

DAB, hard-drive automation, digital downloading of music, and the Internet. How are these high-profile technical issues going to impact radio? An overview of technology's role in programming.

Moderator: Chuck Taylor, Billboard

Panelists: Dave Baker, Scott Studios
Judith Gross, JG Communications
Paul Miraldi, WCBS-FM New York
Wally Nichols, Atlantic Records
Robert Unmacht, M Street Journal

11:00am - 12:15pm
FOUR SIMULTANEOUS FORMAT SESSIONS
"Program Your Own New York Country Station" (Versailles Ballroom)

Since the demise of WYNY, New York has had no country outlet. Attendees will break into teams, with guidelines and a budget, and come up with a winning formula for a New York country station, including a station slogan and call letters, air staff, programming philosophy, core artists, rotation, marketing plan, and promotions.

Panelists: Dene Hallam, KKBB Houston
Fred Horton, WGNA Albany, NY
Michael O'Malley, Consultant
Joel Raab, Joel Raab Associates

"Rappin' on Radio: Hip Hop on Mainstream and Mix Shows" (Royal A)

Some critics are saying there's a hip-hop decline, while others say it's stronger than ever. Are mainstream stations playing more or less hip-hop? Can hip-hop stations maintain their momentum? How important are stations' mix shows for breaking new music? What's the future of the genre?

Moderator: Chuck D

Panelists: Heart Attack, WOWI Norfolk, VA
Wendy Day, Rap Coalition
Tyesh Harris, Columbia Records
Billy Jam, Pirate Radio, San Francisco
Marie Kelly, formerly of WSGF
Savannah, GA
Red Alert, WQHT New York
Monica Starr, WEJM Chicago

"Rock of Ages: Mainstream Rock Looking for Its Roots" (Versailles Terrace)

Amid the splash of modern rock and its splinter formats, mainstream rock has had to make some tough decisions about its direction. Who are mainstream album rock's core artists? And do all rock stations really sound the same?

Panelists: Dave Brown, WWDC Washington, DC
Jeff Levine, WBAB Long Island, NY
Rick Strauss, WIYY Baltimore
Virgil Thompson, KISS San Antonio, Texas
Bill Weston, WHJY Providence, RI

"The All-New Top 40" (Royal B)

OK, well maybe not all-new, but how about reinvented? Programmers try to define the latest direction for an enduring, endearing format that suddenly finds itself on the verge of a rebound.

Moderators: Kevin Carter, Top 40 Airplay Monitor
Sean Ross, Airplay Monitor

Panelists: John Ivey, WXKS Boston
Jay Beau Jones, WKSS Hartford, CT
John Peake, KRBE Houston
Michelle Santosuosso, KMEL San Francisco
Mark Todd, KRQQ Tucson, AZ

2:30 - 3:45pm
"The All-Format Market Leaders Panel" (Royal B)

What makes a market leader? A great morning show? Willingness to spend money? Or just finding the right market hole? The leading stations talk about the things they share in common that transcend format.

Panelists: Brian Burns, WDCG Raleigh, NC
Robynn James, WYYD Roanoke/
Lynchburg, VA
Liz Janik, Liz Janik Associates
Dave Kelly, WSIX Nashville
Gerrard Stevens, WQUE New Orleans

"Air Personality Supergroup" (Royal A)

Radio's superjocks reveal what it takes to be a successful entertainer today.

Moderator: Phyllis Stark, Country Airplay Monitor

Panelists: Doug Banks & A.J. Parker, ABC Radio
Rick Dees, KIS Los Angeles/Weekly Top 40
Bob Kingsley, American Country
Countdown
John Lander, WBMX Boston
Magic Matt Alan, KIS Los Angeles
Scott Shannon & Todd Pettengill,
WPLJ New York

4:00 - 5:15pm
THREE SIMULTANEOUS SESSIONS
"Rhythmic Alternatives for R&B Adult" (Royal A)

Despite its success, there's little consensus on adult R&B's direction. Does jazz work? Is gold a better programming choice than current music for adults? Can "alternative" R&B work and is there a future for it as a separate format?

Moderators: Janine McAdams, R&B Airplay Monitor
Theda Sandiford-Waller, R&B Airplay Monitor

Panelists: Carl Conner, KMIQ Houston
Steve Crumbley, WXYV Baltimore
Karen Durant, Rondor Music
Eric Faison, formerly of WBLK Buffalo, NY
Mike Love, KXOK St. Louis
Sam Weaver, KPRS Kansas City
Bryce Wilson, Groove Theory
Cliff Winston, KJLH Los Angeles

"Modern AC Vs. Triple-A" (Royal B)

They both target an audience that grew up with the MTV hits of the '80s. But is modern-leaning hot AC or triple-A going to be here in three years? Are there enough people who grew up with the music playing on modern rock for modern AC to exist in most cities? What effect is the format having on conventional hot AC stations; is it forcing them away from what AC is supposed to be? And who owns the core artists?

Panelists: Nic Harcourt, WDST Woodstock, NY
Greg Simms, KFMB San Diego
Ted Taylor, WLIR Long Island, NY

"The Music Trivia Contest and Game Show" (Versailles Terrace)

Win fabulous prizes as Airplay Monitor editor Sean Ross plays Monty Hall with the music of your life.

7:00 - 10:00pm (Imperial Ballroom)
BILLBOARD/AIRPLAY MONITOR
RADIO AWARDS DINNER



hosted by
RuPaul
Join us as we honor the top professionals in the radio industry during our dinner and awards show.

Live Performances by
Columbia Recording Artists:
Grover Washington, Jr. &
Kenny Lattimore

11:00pm - 1:00am (Royal Ballroom)
Cap off the seminar with late-night gambling hosted by Motown Records

(Schedule is subject to change)

1996 Billboard & Airplay Monitor Radio Seminar & Awards

WHAT TO EAT

Monitor's Restaurant Guide:

Forget Tourist Traps On Your Visit To Fun City

by Kevin Carter, Janine McAdams, Marc Schiffman & Phyllis Stark

Visitors to Manhattan tend to consume most of their meals in close proximity to Times Square. They also tend to pursue a "see food" diet—that is, they often say, "This looks OK. Let's just go here." Restaurants in the tourist zone count on that sort of lack of ambition, but they didn't count on us calling reps based in New York (or those who visit it often) for restaurant suggestions, which we present here (unless otherwise noted, all phone numbers are in area code 212).

VAL DELONG, LAVA RECORDS

- **Nobu** (105 Hudson St. and Franklin Street, 219-0500). "The best sushi in N.Y. Owned by Robert DeNiro. Order the spicy crab."
- **Il Bigato** (192 E. Second St., 228-0977). "Alphabet City's finest Italian. Very cheap, and the grilled calamari and house white wine are a must!"
- **Lucky Cheng's** (24 First Ave., 473-0516). "All the waiters are transvestites. The food is incredible, and they play great disco and old school. Order the fried rice."
- **Sylvia's** (328 Lenox Ave., Harlem, 996-0660). "The best Southern cooking north of the Mason-Dixon line. . . . The fried chicken and greens will make you think you went home to Mama's!"
- **Oyster Bar** (490-6650). "Grand Central Station's trademark. The oysters followed by a cold brew are unbeatable anywhere in Manhattan. Great wine selection also."

CHARLIE WALK, COLUMBIA RECORDS

- **Wax** (113 Mercer St., between Spring and Prince streets, 226-6082). "Preferred by many actors and bands for its low-key atmosphere and its ability to stay fully packed through the wee hours. Owner Nur Khan makes his own music tapes and changes the tunes as the crowd changes throughout the night. Open until 6 a.m."
- **Jet Lounge** (286 Spring St., between Varick and Hudson streets, 675-2277). "The sibling to South Miami Beach's popular club, Groove Jet. You'll feel like you're partying in the '70s. Broken mirror pieces plastered to the walls, the music plays all night, and you'll dance to '70s, '80s, and early '90s classics."
- **Pravda** (281 Lafayette St., between Houston and Prince streets, 225-4696). "Cigars, martinis, and caviar. The beautiful crowd. Vodkas from around the world as well as homemade specialty flavors on ice. Reservations required for access."
- **Morgan Bar** (237 Madison Ave., between 37th and 38th streets, 726-7600). "In the basement of the Morgan Hotel; however, you will see no actual bar. The drinks are made behind the scenes in the Kitchen Bar. Couches,

candles, models, and music. George Clooney's home away from home when in New York."

- **Club Macanudo** (26 E. 63rd St., 752-8200). "Owned by General Cigar Co., maker of the Macanudo cigar. Very upscale. A true cigar club featuring light fare and desserts. A nice place to impress a date or smoke a Cuban with a friend." Jacket required. No jeans.

STEVE ELLIS, MERCURY RECORDS

- **Patsy's** (236 W. 56th St., between Broadway and Eighth Avenue, 247-3491). "It's where Rush Limbaugh and Scott Shannon eat. Make sure to ask for Frankie or Joey—tell 'em Ellis sent you. Sit facing the door and order a nice bowl of pasta or calamari—Sal will make it for you. Can't leave without a double espresso and some tiramisu."
- **Hatsuhana** (17 E. 48th St., between Fifth and Madison avenues, 355-3345). "The best sushi in New York. . . . So fresh, the fish is still moving when they bring it to you! Great yellowtail and fatty tuna. Speak Japanese and move to the front of the restaurant!"
- **Hanson's Times Square Brewery** (42nd Street and Seventh Avenue, in the heart of Times Square, 398-1234). "A microbrewery with personal kegs to bring out the best in you. The Mike Preston burger is a particular fave. Sit on the second floor for the best views of people walking by. Note: The women who work outside are *not* employees of the brewery!"

JACK SATTER, JIVE RECORDINGS

- **Indian Valley** (100 33rd St. and Sixth Avenue, in the Manhattan Mall, 947-2626). "My favorite restaurant in New York. Incredible Indian food, very reasonably priced, and the quality is unbelievable."

RON GESLIN, TAG RECORDINGS

- **The Hat** (117 Stanton St. and Ludlow Street, 674-2998). "Deep in the grungy underbelly of the Lower East Side. After two margaritas, you'll think you're at Señor Frog's in Mexico. Cash only. Go with a friend and park as close to the place as possible. But well worth the adventure."
- **Café Cielo** (881 Eighth Ave., between 52nd and 53rd streets, 246-9555). "Ask for Joe. Tell him 'Ron from EMI' sent you—that's how he remembers me."

GREG THOMPSON, ELEKTRA ENTERTAINMENT

- **Castellano** (138 W. 55th St., 664-1975). "Italian. The maitre d's name is Walter, and he's the best. The food is amazing, and I highly recommend the antipasto and the fish."
- **Oak Room & Bar at the Plaza** (Fifth Avenue and 59th Street, 759-3000). "Great roast beef sandwiches and oysters."

BOB CATANIA, GEFFEN RECORDS

- **Cosmic Restaurant** (1775 Broadway and 58th Street, 245-5948). "Fastest breakfast on the planet. Awesome burger deluxe. Show up with me, and you get the corner table. I was out of this area for a year, came back, went in, and ordered 'the usual' and got it within two minutes!"
- **Blimpie** (929 Eighth Ave. and 55th Street, 245-9540). "Great tuna sub, real fast."
- **Ralph's** (862 Ninth Ave. and 56th Street, 581-2283). "Not much to look at outside, but killer homestyle Italian food on the inside. Great bread. A bit slow at times, but worth the wait."
- **Brooklyn Diner** (212 W. 57th St. and Broadway, 977-1957). "A big tourist spot, but go after 2 p.m. and the crowds are gone. Get a great burger, hot turkey or roast beef sandwich, killer onion rings, and, of course, a New York egg cream!"

DAVE EINSTEIN, MERCURY RECORDS

- **Angelica's Kitchen** (300 E. 12th St., 228-2909). "Good vegetarian fare."
- **Baby Jake's** (14 First Ave., 254-2229). "Great semi-Cajun food in the East Village."
- **Divine Bar** (244 E. 51st St., 319-9463). "Chic, trendy Eastside bar, martinis and designer cigars."
- **Gallagher's Steak House** (228 W. 52nd St., 245-5336). "Great for steaks."
- **Monkey Bar** (60 E. 54th St., 838-2600). "Very cool. Very in. Very chic."
- **Zen Palate** (663 Ninth Ave., 582-1669; 2170 Broadway, 212-501-7768). "Westside vegetarian."

BARRY JEKELL, AIM MARKETING

- **Aquavit** (13 W. 54th St., 307-7311). "Expensive, but great food. Excellent candidate for your favorite record rep's T&E."
- **St. Mark's Pizza** (23 Third Ave., 420-9531). "The best pizza."

ANDREA KARR, MUSIC CHOICE

- **Casanis** (54 E. 1st St., 777-1589). "Incredibly authentic French bistro, right out of Paris. Very hip vibe."
- **Penang** (240 Columbus Ave., 769-3988). "Malaysian cuisine."
- **Rosa Mexicano** (1063 First Ave., 753-7407). "Best Mexican food in New York. Specialties include pomegranate margaritas and guacamole prepared at your table."

LIONEL RIDENOUR, ARISTA RECORDS

- **Cocopazzo** (23 E. 74th St., 794-0205). "It's Italian, and they have slammin' food!"
- **Granville** (40 E. 20th St., between Fifth and Broadway, 253-9088). "The food is great, he says, but what really makes it? 'Atmosphere. It's a cigar kind of place.'"

MICHAEL JOHNSON, RCA RECORDS

- **Jezebel** (630 Ninth Ave. and 45th Street, 582-1045). "I like the food, I like the service, and I like Alberta," says Johnson of the restaurant's personable owner. The place specializes in Southern cuisine, with a decor resembling a New Orleans parlor. Don't look for a sign out front; the windows are covered, and there's a simple brass plaque by the door.

SAM CERAMI, A&M NASHVILLE

- **Bill Hong's** (227 E. 56th St., between Second and Third avenues, 751-4048). Chinese.

JEFF HACKETT, CURB RECORDS NASHVILLE

- **Il Vagabondo** (351 E. 62nd St., between First and Second Ave., 832-9221). Italian. "What's so appealing about this restaurant? Bocce ball!" (The tables are next to a bocce alley, and a game is usually in progress while you dine.)

LARRY HUGHES, MERCURY NASHVILLE

- **Pongsri Thai** (244 W. 48th St., 582-3392). "Order the nam pok."

GERRIE McDOWELL, CURB/ UNIVERSAL NASHVILLE

- **Sammy's Romanian** (157 Chrystie St., between Delancey and Houston streets, on the Lower East Side, 673-0330). "Order the vodka and the chopped liver."
- **21** (21 W. 52nd St., between Fifth and Sixth avenues, 582-7200).
- **Tavern On The Green** (West 67th Street and Central Park West, 873-3200).

DENNY MOESMAN, ASYLUM RECORDS NASHVILLE

- **Park Avenue Café** (100 E. 63rd St. and Park Avenue, 644-1900). "Excellent gourmet food in a low-key, casual atmosphere."

LARRY PAREIGIS, ALMO SOUNDS NASHVILLE

- **Luna** (110 Mulberry St., 226-8657). "Order the calamari, the clams and red sauce, and the cannoli—all fresh daily. This is the real thing, not some phony place that serves ketchup and noodles and calls it 'spaghetti.' Plus, if you're lucky, you can see some very interesting characters there."

BILL CATINO, CAPITOL NASHVILLE

- **Il Cortile** (125 Mulberry St., 226-6060). "An authentic Italian eatery with the atmosphere, charm, and intrigue of Little Italy. You never know when the Don's going to show up, but make sure to show respect when he does. Order the angel-hair pasta with peas and prosciutto as an appetizer and, as a main course, the stuffed veal breast in a red wine sauce." (Also a recommendation of A&M Nashville's Cerami.)

LEWIS TUCKER, UPTOWN RECORDS

- **Shark Bar** (307 Amsterdam Ave. and 79th Street, 874-8500). "It presents an urban upscale African-American environment where you can meet positive black people. The food is great—especially the catfish fingers, grilled chicken, and macaroni and cheese, [which is] the best in the country." (Also a recommendation of Jive's Larry Kahn.)
- **Chaz & Wilson's** (201 W. 79th St. and Amsterdam, 769-0100). "Another African-American-owned eatery with a similar vibe. The food is good, especially the Caribbean chicken. They make great calamari and mashed potatoes. And they make the best cosmopolitans in Manhattan."
- **Blue Ribbon Sushi** (119 Sullivan St., between Prince and Spring streets, 343-0404). "A seafood hangout renowned for its raw bar and table mini-grills, where you can cook your own appetizers and entrees." (Music Choice's Karr says it has "an . . . amazing raw bar, eclectic cuisine.")

STACY LACROIX, TOMMY BOY RECORDS

- **Savannah** (250 W. 89th St. and Broadway, 769-0288). "I love the appetizers more than the food, and you see a lot of industry people. Not as crowded as the Shark Bar. It gives you more space, and you can sit outside, café-style. The fried catfish is fabulous."
- **Otobe** (68 East 56th St., 223-7575). "Very fresh sushi, private rooms, nice decor. Fabulous and pricey." Reservations required.
- **River Café** (1 Water St., Brooklyn, 718-522-5200). "Delicious food, romantic decor, and secluded, with a beautiful view of Manhattan. Continental cuisine. It's pricey but worth the atmosphere. It's a great place to chill out, and it's easy to get to."

LARRY KHAN, JIVE RECORDINGS

- **Wally's & Joseph's** (249 W. 49th St., 582-0460). "For meat lovers, a good old American steakhouse." Khan's favorite: Filet mignon.

SUSANNE WHITE, GUARDIAN RECORDS

- **Vong** (200 E. 54th St. and Third Avenue, 486-9592). "Exotic restaurant featuring Thai/French cuisine."
- **Decibel** (240 E. 9th St., 979-2733). "Funky sake bar in a basement."

1996 Billboard & Airplay Monitor Radio Seminar & Awards

WHAT TO LISTEN TO

New York's Radio Market Is More Volatile Than Ever

by Sean Ross

How influential is Airplay Monitor at the radio level? Let's put it this way: For the last year, knowing that we'd be having our convention in New York for a third straight year, we've been pressuring New York radio stations to change format so that you'd have something new to listen to, and we'd have something different to write about. And damn near all of them obliged.

The hardest part was getting that pesky Telecommunications Bill passed. That one dragged on forever. Then there was talking all our Wall Street friends into capitalizing station sales at 16-times cash flow. We were in so many meetings that we didn't have time to make airchecks on stations before they changed again. But as the *deus ex machina* of the industry, we felt that we owed you no less. (In fact, we feel that owners owe the banks no less than \$163 million per signal, but that's another story.)

If you were last in New York for the '95 Billboard/Airplay Monitor Radio Seminar and Awards, you heard WXRK playing classic rock (when Howard Stern wasn't on), WPAT-FM playing soft AC, WSKQ-FM doing a bilingual dance format, WHTZ (Z100) on the verge of being a modern station, WYNY playing country, WNEW-FM as an adult modern outlet, WAXQ (Q104) playing hard rock, WBLS doing gold-based adult R&B, and WMXV sounding like a mainstream AC. If you wanted to hear any of those things again, we hope you made airchecks, although WPXY/WVOR Rochester, N.Y., OM Clarke Ingram could probably cover you on that score.

Depending on what you consider a format change, there have been up to nine on New York's music FMs since last year's convention. If you were able to hear Long Island radio—which you won't from the New York Sheraton—you'd also be able to hear WMJC spinning country, WLIR playing modern AC under its old call letters, and WBLI evolving from mainstream AC back toward top 40. Whether you can hear several other suburban outlets of note, including much-respected young-end rocker WRGX (X107) Westchester County, N.Y., and heritage rocker WDHM Morristown, N.J., depends which side of the high-rise you're on and what the atmospheric conditions are Sept. 5-7.

Here's the '96 airchecker's guide to New York:

WXRK (92.3)—WXRK signed on as New York's first full-fledged modern rock station last January, at a time when neither Z100 nor WNEW-FM had vacated the position, so it offered a diet of what one co-worker calls "pure testosterone"—all the hard rock, none of the triple-A crossovers. WXRK is now playing Sheryl Crow, the Dave Matthews Band, and the Wallflowers. But it's also playing Gravity Kills, Rage Against The Machine, Stabbing Westward, and "You Make Me Feel Like A Whore" by Everclear. And it has those records to itself. New PD Steve Kingston isn't expected in the building until November, but the jock lineup has been in place for the past few months, including Airplay Monitor's John Loscalzo on weekends.

WPAT-FM (93.1)—Another first-quarter format change. WPAT-FM segued from English-language soft AC to Spanish-language soft AC as Suave 93.1 under its new duopoly partner, WSKQ-FM. With WSKQ-FM having segued from Spanish AC to salsa several years earlier, WPAT-FM debuted as a more focused version of what the old WSKQ-FM had been in the late '80s/early '90s. It signed on with a lot of English-language music, including a surprising number of R&B oldies (e.g., "Reasons" by Earth, Wind & Fire and "I Want You" by Marvin Gaye). You'll still hear some English-language titles, such as "How Deep Is Your Love" by Take That, as well as the Spanish versions of familiar jingles—"Siempre Coca-Cola!"

WPLJ (95.5)—One of the few stations with the same format as last year, WPLJ has still been affected by the world around it. At this time a year ago,

**95.5 WPLJ
NEW YORK**

WPLJ could be the disco station for the market, the mainstream top 40, the classic rocker, the '70s oldies station, the personality station, and, oh yeah, the adult top 40 station. Now, it grapples with WKTU for ownership of "I Will Survive," and, with WAXQ having gone classic rock, it's no longer the only place to hear "Landslide" by Fleetwood Mac. WPLJ has made one significant programming change since last year. It's traded the '70s/'80s show for night hosts Danny and Onions, who join Rocky Allen and Scott and Todd in the station's pantheon of high-profile personalities. Otherwise, it hasn't conceded the classic rock thing to Q104, as evidenced by a top-of-the-hour ID about its 25 years of rockin' New York. And APD/MD Mike Preston has helped revive more than one rock title over the past year, including Peter Gabriel's "Solsbury Hill" and the Monroes' "What Do All The People Know."

WQHT (97.1)—This isn't Beijing, but you can still tell a lot by reading the wall posters. For years, Hot 97's chief positioner was "Where Hip-Hop Lives." This year's subway cards, however, promise

"Hip Hop & R&B Flava," which says a lot about how the station has evolved over the past year. With no other mainstream R&B outlet in town, Hot 97's music is much more female-friendly these days, although the presentation and the lineup has stayed constant, including p.m. driver Wendy Williams, who can sometimes match morning hosts Doctor Dre and Ed Lover for outrageousness. Labor Day weekend on Hot 97 was one of the station's Mixmaster Weekends starring veteran mixers Red Alert, Funkmaster Flex, Marley Marl, Kid Capri, and Pete Rock. At press time, an all-star weekend with Montell Jordan, Horace Brown, Outkast, and Blackstreet was



scheduled either for this weekend or next.

WSKQ-FM (97.9)—During the six months in which the new WKTU was just a rumor, WSKQ-FM tried to reinforce its position as the market's dance station with bilingual transit cards and a number of English-language dance titles. WSKQ-FM was one of the stations that declined most noticeably when WKTU debuted, although it's hard to tell which listeners went to WKTU and which went to WPAT-FM. Now, it's apparently ceded the English-language music in favor of more salsa and merengue under new PD Al Fuentes from WXDJ Miami.

WRKS (98.7)—A year ago, Isaac Hayes was just one of this R&B adult outlet's celebrity voices. Now, he's the station's celebrity morning man, joining a roster that includes Roberta Flack, Ashford & Simpson, and motivational speaker Les Brown, who will now host a mix of music and motivation from 9-10 a.m. Musically,

WRKS has evolved in the past 15 months. The oldest gold—a heavy part of the station's early success—now gets showcased in special programming, while the '80s adult R&B titles receive a heavier emphasis.

WHTZ (100.3)—It took Z100 almost two years to evolve from mainstream top 40 to the cusp of modern rock. The return under new PD Tom Poleman has taken three to four months. The hardest



modern stuff is gone. Tom Petty and John Mellencamp are back. Rhythmic titles are back, too, on a case-by-case basis, most noticeably the Quad City DJ's and Billie Ray Martin. At this writing, you can still hear Z100 going from Nirvana's "All Apologies" to STP's "Creep" at night, but that may change. You'll also hear an all-new staff, including Elvis Duran, Elliot Segal, and Christine Nagy in the morning; Lisa Taylor from WYNY in middays; and MD Paul Bryant in afternoons.

WCBS-FM (101.1)—The station celebrates its 25th anniversary next year, so it's taking this year off from its highly publicized New York radio reunions. But you will hear Dandy Dan Daniels (also from WYNY) as the latest market veteran doing P/T on the station, which is planning a double-play weekend for your listening pleasure during this seminar. It's also planning to add an R&B oldies show from 10 p.m.-midnight on Wednesdays in the near future. (If you can't wait, there's another cult favorite, Felix Hernandez's Saturday-morning R&B oldies show on noncommercial WBGO [88.3].)

WQCD (101.9)—This was one of the first "smooth jazz" stations to demonstrate that a jazz

station could also double as a market's adult R&B outlet in the days before WRKS became the first of New York's two urban ACs. It was also one of the first

smooth jazz stations to present itself like a soft AC. The station is in a state of transition, with PD Fleetwood Gruver having exited recently, but the speculation is that CD101.9 will go further toward the soft AC side.

WNEW-FM (102.7)—This station has been through three discernable positions since last year's seminar. The short-lived "rock alternative" adult modern format gave way to triple-A, which, as the amount of classic rock in the mix increased, evolved back to the heritage rock position that WNEW-FM had occupied for the better part of the last decade or so. New PD Steve Young has returned Soundgarden and Metallica to WNEW-FM, but with Q104 in town, there's still plenty of "You're My Best Friend" and "Born In The U.S.A." on the



station, too, as well as such acts as Pete Drogue or the Why Store that would have fit in just fine during the triple-A period. One noticeable change in recent weeks is that WNEW-FM, once a famously talky radio station, is getting in and out of music much faster.

WKTU (103.5)—This station may have filled an obvious musical hole by launching its dance format last February, but it also went after WPLJ's high-profile personality franchise. RuPaul, Freddie Colon, and Michelle Visage may host mornings, but Efen Sifuentes, Bill Lee, Hollywood Hamilton, and Diane Pryor all do morning shows, with a lot of phones, in their respective dayparts. Musically, whether WKTU has expanded since its gold- and recurrent-heavy sign-on depends on whether you look at the number of oldies that are still getting 10 plays a week or whether you consider that PD Frankie Blue and MD Andy Shane added both "I Love U Baby" by the Original and "Ooh, Aah . . . Just A Little Bit" by Gina G as imports. Also, after a brief stretch in which WKTU seemed to be downplaying R&B crossovers, there's more Toni Braxton and R. Kelly on the station again.

WAXQ (104.3)—At times, the new Classic Q104.3 crunches as hard as any classic rocker. At



times, it seems to be targeting the folks who might have been using WPLJ as their classic rock station with a lot of "Evil Woman" by ELO and "Romeo's Tune" by Steve Forbert. While Q104.3 is often Arrow-esque in its music, it's more high-profile in its presentation than the original Arrow stations, even talking over intros.

WMXV (105.1)—When PD Steve Weed got to Mix 105 last year, he took it out of WPLJ's way and made it a softer, more traditional mainstream AC.

Then the fall test that shook the world came back, and WMXV began leaning so hard on some of the pop/modern crossovers that it outrocked WPLJ at times. Then WKTU came along

to drain off a lot of adult listening just as Mix's musical changes were beginning to take hold. As a result, WMXV, which has been without a full-scale morning show since Jim Kerr's departure, has become the market's most-gossiped-about radio station. Then again, it's been written off a lot of times in the past before sneaking back into contention.

WNWK (105.9)—A brokered ethnic outlet for years, WNWK becomes New York's reggae FM in morning drive and 6 p.m.-1 a.m. with Ken Williams, Dub Master, and market veteran Gil Bailey. The station has also added an 8-9 a.m. "world music" show.

WLTW (106.7)—New PD Jim Ryan, who made WBEB (B101) Philadelphia noticeably more

106.7 Lite fm

aggressive during his time there, will get to New York just about the time you read this. Over the past 15-18 months under PD Kurt Johnson, now at WAXQ, there have been a lot of surprises on Lite-FM, including the addition of contesting, special weekends (this one will feature the Beatles to go with the band's new video anthology), and a nightly love songs show.

WBLS (107.5)—At this time a year ago, WBLS was trying to reclaim the gold-based R&B adult position from WRKS, with no apparent success. When PD/p.m. driver Frankie Crocker began his third highly publicized tour of duty last fall, he took WBLS in a decidedly more eclectic direction but didn't take it out of the adult R&B bag. At this writing, you'll still hear a lot of oldies on WBLS—as I write, WBLS' Grandmaster Flash is mixing from "Nobody Can Be You" by Steve Arrington to "I Owe You One" by Shalamar—although you'll also hear imports, such as the two cuts from British R&B hit maker Mark Morrison that Crocker has been playing with for the past few months.



1996 Billboard & Airplay Monitor Radio Seminar & Awards

WHAT TO PLAY

Top 40's Most-Played Gold

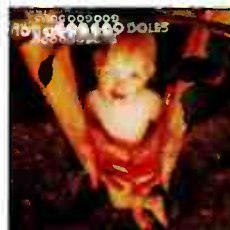
- | | |
|--|---|
| 1 GOO GOO DOLLS/Name | 40 DES'REE/You Gotta Be |
| 2 TLC/Waterfalls | 41 ACE OF BASE/The Sign |
| 3 REAL McCOY/Another Night | 42 SNAP/Rhythm Is A Dancer |
| 4 BLUES TRAVELER/Run-Around | 43 SOUL FOR REAL/Every Little Thing I Do |
| 5 MARIAH CAREY/Fantasy | 44 ROBIN S/Show Me Love |
| 6 DEL AMITRI/Roll To Me | 45 BLESSID UNION OF SOULS/Let Me Be The One |
| 7 DEEP BLUE SOMETHING/Breakfast At Tiffany's | 46 MONICA/Don't Take It Personal |
| 8 SEAL/Kiss From A Rose | 47 HADDAWAY/What Is Love |
| 9 HOOTIE & THE BLOWFISH/Only Wanna Be With You | 48 COLLECTIVE SOUL/Shine |
| 10 JANET JACKSON/Runaway | 49 ACE OF BASE/Don't Turn Around |
| 11 MONTELL JORDAN/This Is How We Do It | 50 HOOTIE & THE BLOWFISH/Hold My Hand |
| 12 COOLIO FEATURING L.V./Gangsta's Paradise | 51 MELISSA ETHERIDGE/I'm The Only One |
| 13 FUN FACTORY/I Wanna B With U | 52 EN VOGUE/My Lovin' (You're Never Gonna Get It) |
| 14 REMBRANDTS/I'll Be There For You | 53 TOAD THE WET SPROCKET/Good Intentions |
| 15 COLLECTIVE SOUL/December | 54 BLIND MELON/No Rain |
| 16 DIONNE FARRIS/I Know | 55 BOYZ II MEN/I'll Make Love To You |
| 17 MARIAH CAREY & BOYZ II MEN/One Sweet Day | 56 GIN BLOSSOMS/Found Out About You |
| 18 CRYSTAL WATERS/100% Pure Love | 57 INI KAMOZE/Here Comes The Hotstepper |
| 19 NICKI FRENCH/Total Eclipse Of The Heart | 58 UB40/Red Red Wine |
| 20 GREEN DAY/When I Come Around | 59 BETTER THAN EZRA/Good |
| 21 SOPHIE B. HAWKINS/As I Lay Me Down | 60 BOYZ II MEN/On Bended Knee |
| 22 TLC/Creep | 61 ACE OF BASE/All That She Wants |
| 23 2 UNLIMITED/Get Ready For This | 62 BLESSID UNION OF SOULS/I Believe |
| 24 GIN BLOSSOMS/'Til I Hear It From You | 63 MELISSA ETHERIDGE/Come To My Window |
| 25 ALL-4-ONE/I Can Love You Like That | 64 SPIN DOCTORS/Little Miss Can't Be Wrong |
| 26 DIANA KING/Shy Guy | 65 JON B. FEATURING BABYFACE/Someone To Love |
| 27 ALANIS MORISSETTE/Hand In My Pocket | 66 R.E.M./Losing My Religion |
| 28 TLC/Diggin' On You | 67 C+C MUSIC FACTORY/Gonna Make You Sweat |
| 29 CORONA/The Rhythm Of The Night | 68 DAVE MATTHEWS BAND/Ants Marching |
| 30 COUNTING CROWS/Mr. Jones | 69 FOUR SEASONS/December, 1963 (Remix) |
| 31 ALANIS MORISSETTE/You Oughta Know | 70 GIN BLOSSOMS/Hey Jealousy |
| 32 SPIN DOCTORS/Two Princes | 71 PEARL JAM/Better Man |
| 33 BOYZ II MEN/Water Runs Dry | 72 CECE PENISTON/Finally |
| 34 REAL McCOY/Run Away | 73 ADINA HOWARD/Freak Like Me |
| 35 SHERYL CROW/All I Wanna Do | 74 OMD/If You Leave |
| 36 DAVE MATTHEWS BAND/What Would You Say | 75 SALT-N-PEPA/Whatta Man |
| 37 LIVE/Lightning Crashes | |
| 38 CRANBERRIES/Dreams | |
| 39 NATALIE MERCHANT/Carnival | |

The Most-Played Oldie Is A Current, Too

One of the identifying signs of the monitored-airplay era is that when you put together a list of the most-played gold at top 40 and adult radio, the distinction between oldies, currents, and recurrenents is heavily blurred. Nothing better demonstrates that than the success of Blues Traveler's "Run-Around."

In late August, when we compiled these lists of top 40 and adult radio's most-played oldies in honor of the Billboard/Airplay Monitor Radio Seminar and Awards, "Run-Around" was clinging to our adult top 40 chart in its 66th week! But, using records that peaked before Dec. 31, 1995, as our arbitrary dividing line between gold and recurrent, the song also qualified as the most-played oldie on our combined panel of AC and adult top 40 stations, according to Broadcast Data Systems. "Run-Around" didn't do as bad at top 40 radio, where it made the top five on a combined survey of rhythmic and mainstream top 40 stations.

Another hallmark of the monitored-airplay era is that titles are more enduring in their chart afterlife than their peak position would have led one to expect. Fun Factory's "I Wanna B With U," Montell Jordan's "This Is How We Do It," and Diana King's "Shy Guy" are all songs that mainstream top 40 resisted at their peak but remain important in recurrent/gold categories.

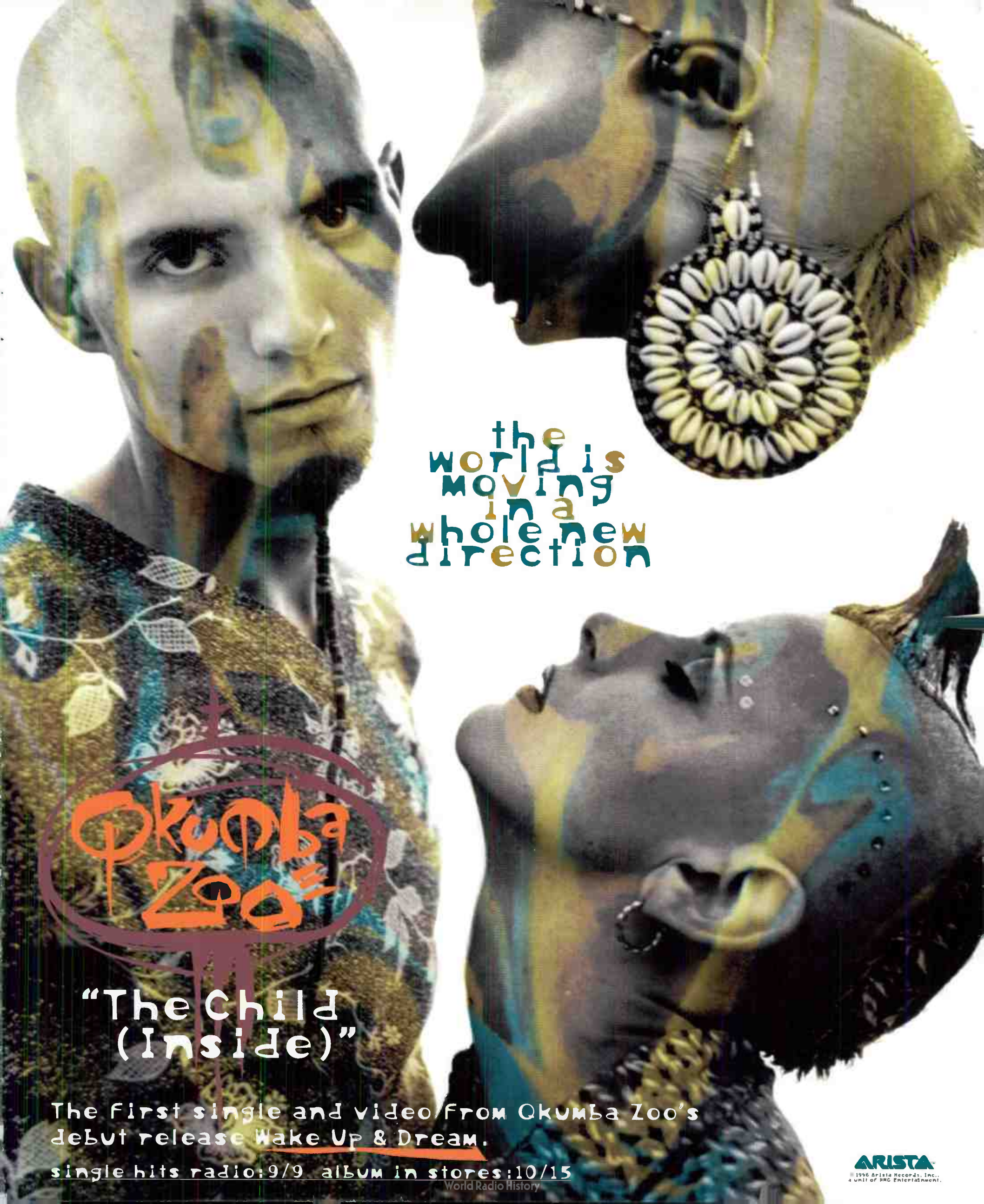


For our top 40 chart, we combined play at mainstream and rhythmic top 40 Aug. 11-17. The adult chart is based on total plays at adult top 40 and AC radio Aug. 4-10.

BDS custom lists like these are available by region, station group, or market. For more information, call Heston Hosten at 212-789-1261. **SEAN ROSS**

Most-Played Adult Gold

- | | |
|--|--|
| 1 BLUES TRAVELER/Run-Around | 38 BOYZ II MEN/I'll Make Love To You |
| 2 DEL AMITRI/Roll To Me | 39 SIMPLE MINDS/Don't You (Forget About Me) |
| 3 SEAL/Kiss From A Rose | 40 ROD STEWART/Have I Told You Lately |
| 4 SOPHIE B. HAWKINS/As I Lay Me Down | 41 U2/Still Haven't Found What I'm Looking For |
| 5 TAKE THAT/Back For Good | 42 ROD STEWART/Forever Young |
| 6 HOOTIE & THE BLOWFISH/Only Wanna Be With You | 43 JON SECADA/If You Go |
| 7 DES'REE/You Gotta Be | 44 SELENA/I Could Fall In Love |
| 8 MARTIN PAGE/In The House Of Stone And Light | 45 SARAH MCLACHLAN/I Will Remember You |
| 9 REMBRANDTS/I'll Be There For You | 46 GIN BLOSSOMS/Found Out About You |
| 10 DIONNE FARRIS/I Know | 47 BOYZ II MEN/Water Runs Dry |
| 11 ALL-4-ONE/I Can Love You Like That | 48 TOAD THE WET SPROCKET/All I Want |
| 12 MARIAH CAREY & BOYZ II MEN/One Sweet Day | 49 MIKE & THE MECHANICS/The Living Years |
| 13 SHERYL CROW/All I Wanna Do | 50 UB40/Red Red Wine |
| 14 COLLECTIVE SOUL/December | 51 DON HENLEY/The Heart Of The Matter |
| 15 MELISSA ETHERIDGE/I'm The Only One | 52 FOUR SEASONS/December, 1963 |
| 16 MELISSA ETHERIDGE/Come To My Window | 53 COUNTING CROWS/Mr. Jones |
| 17 BRYAN ADAMS/Have You Ever Really Loved A Woman? | 54 ACE OF BASE/Don't Turn Around |
| 18 BONNIE RAITT/Something To Talk About | 55 JANET JACKSON/Runaway |
| 19 POLICE/Every Breath You Take | 56 DON HENLEY/The End Of The Innocence |
| 20 NATALIE MERCHANT/Carnival | 57 STEVE WINWOOD/Higher Love |
| 21 SPIN DOCTORS/Two Princes | 58 ANNIE LENNOX/Walking On Broken Glass |
| 22 ACE OF BASE/The Sign | 59 PRETENDERS/I'll Stand By You |
| 23 HOOTIE & THE BLOWFISH/Hold My Hand | 60 TONI BRAXTON/Breathe Again |
| 24 MADONNA/Take A Bow | 61 VANESSA WILLIAMS/Colors Of The Wind |
| 25 FINE YOUNG CANNIBALS/She Drives Me Crazy | 62 JOHN COUGAR/Jack And Diane |
| 26 HOOTIE & THE BLOWFISH/Let Her Cry | 63 ROXETTE/It Must Have Been Love |
| 27 ALL-4-ONE/I Swear | 64 BLESSID UNION OF SOULS/I Believe |
| 28 BRYAN ADAMS/(Everything I Do) I Do It For You | 65 TONI BRAXTON/You Mean The World To Me |
| 29 AMY GRANT/Baby Baby | 66 ELTON JOHN/Can You Feel The Love Tonight |
| 30 NAKED EYES/Always Something There To Remind Me | 67 STEVE WINWOOD/Roll With It |
| 31 R.E.M./Losing My Religion | 68 EAGLES/Love Will Keep Us Alive |
| 32 JIMMY CLIFF/I Can See Clearly Now | 69 JOURNEY/Faithfully |
| 33 EURHYTHMICS/Sweet Dreams (Are Made Of This) | 70 TINA TURNER/What's Love Got To Do With It |
| 34 JOHN MELLENCAMP/Wild Night | 71 CELINE DION/The Power Of Love |
| 35 STING/Fields Of Gold | 72 OMD/If You Leave |
| 36 JON SECADA/Just Another Day | 73 BILLY JOEL/The River Of Dreams |
| 37 TLC/Waterfalls | 74 GEORGE MICHAEL/Faith |
| | 75 JON SECADA/Do You Believe In Us |

The image features three stylized human faces with intricate body paint in shades of blue, yellow, and grey. The top-left face is shown in a three-quarter view, looking towards the right. The top-right face is in profile, looking towards the left, and wears a large, circular earring made of white cowrie shells. The bottom face is shown from a low angle, looking upwards. The background is plain white.

the
world is
moving
in a
whole new
direction

Okumba
Zoo

"The Child
(Inside)"

The first single and video from Okumba Zoo's
debut release Wake Up & Dream.

single hits radio: 9/9 album in stores: 10/15

World Radio History

ARISTA
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SONG ACTIVITY REPORTS

For Week Ending September 1, 1996

MMW Broadcast Data Systems
Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays listed in order of population.

BRYAN ADAMS 865/35
Let's Make A Night To Remember (A&M)
Total Stations: 66
Chart Move: 36-35

AMBER 715/117
This Is Your Night (Tommy Boy)
Total Stations: 43
Chart Move: Debut 39

MERRILL BAINBRIDGE 1127/335
Mouth (Universal)
Total Stations: 63
Chart Move: 38-30

BECK 318/16
Where It's At (DGC/Geffen)
Total Stations: 35

BLUES TRAVELER 1337/148
But Anyway (A&M)
Total Stations: 72
Chart Move: 27-24

BUTTHOLE SURFERS 757/1
Pepper (Capitol)
Total Stations: 48
Chart Move: Re-Entry 38

TRACY CHAPMAN 295/69
New Beginning (Elektra/EEG)
Total Stations: 37

THE CRANBERRIES 1563/88
Free To Decide (Island)
Total Stations: 82
Chart Move: 20-18

SHERYL CROW 616/258
If It Makes You Happy (A&M)
Total Stations: 53

CELINE DION 1817/346
It's All Coming Back To Me Now (550 Music)
Total Stations: 79
Chart Move: 21-13

FUGEES 589/21
No Woman, No Cry (Ruffhouse/Columbia)
Total Stations: 20

GARBAGE 1217/13
Stupid Girl (Almo Sounds/Geffen)
Total Stations: 83
Chart Move: 25-27

GHOST TOWN DJ'S 652/85
My Boo (So So Def/Columbia)
Total Stations: 59

KATALINA 337/43
DJ Girl (Thump)
Total Stations: 25

R. KELLY 1401/20
I Can't Sleep Baby (If I) (Jive)
Total Stations: 66
Chart Move: 23-23

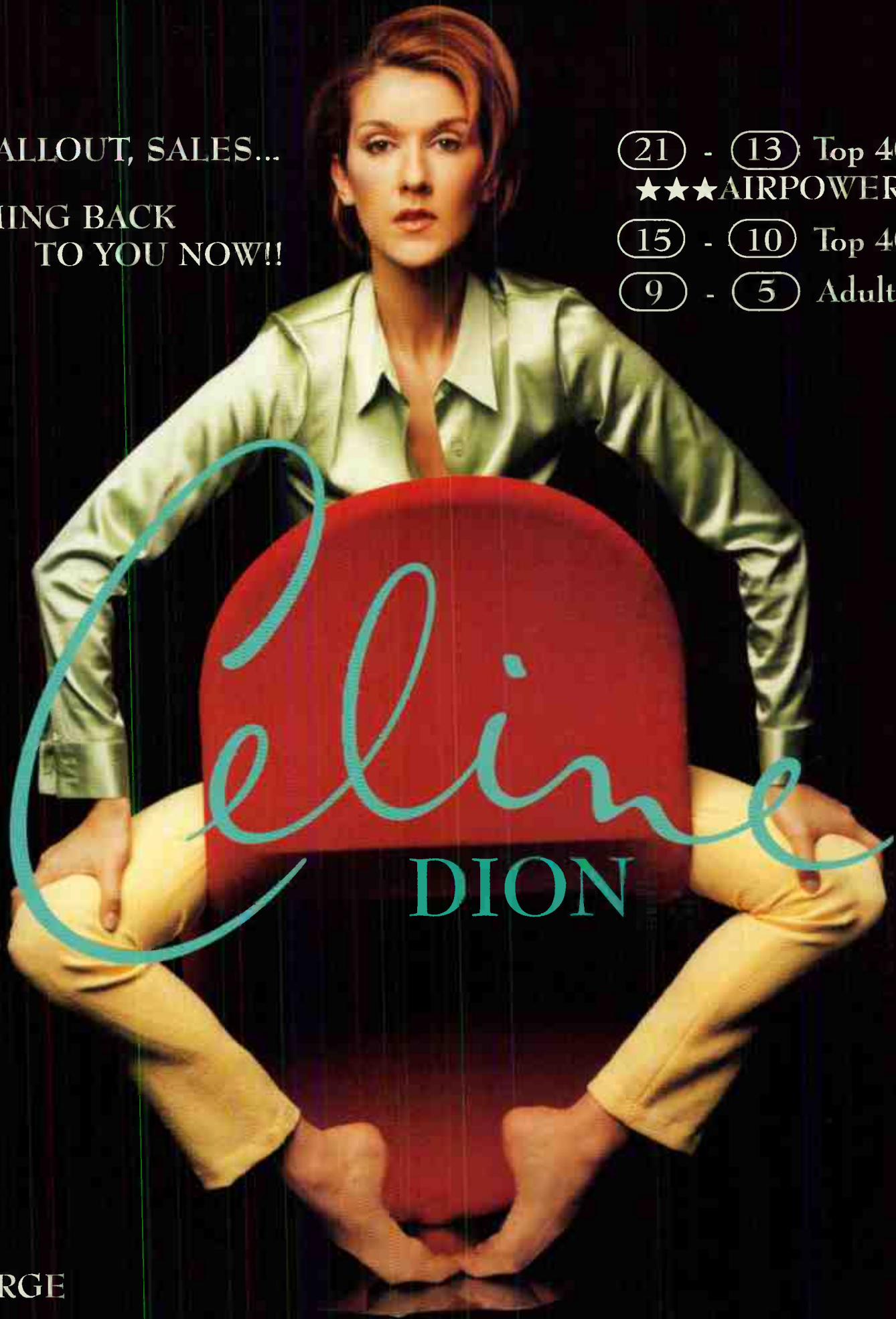
REQUESTS, CALLOUT, SALES...

IT IS ALL COMING BACK
TO YOU NOW!!

(21) - (13) Top 40 Mainstream
★★★AIRPOWER★★★

(15) - (10) Top 40 Adult

(9) - (5) Adult Contemporary



EXTRA LARGE


“IT’S ALL COMING BACK TO ME NOW”

Destined to be a classic.

From the triple-platinum album “FALLING INTO YOU”



<http://www.sony.com>

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World Radio History

Written and produced by Jim Steinman.
Executive Producers: Vito Luprano and John Doelp
Management: Rene Angelil, Feeling Productions Inc.

SONG ACTIVITY REPORTS

For Week Ending September 1, 1996

LL COOL J 378/73

Loungin' (Def Jam/Mercury)

Total Stations: 32

Table with columns: City, Station, Airplay, and IP. Lists stations like New York, L.A., Phila., Dallas, etc. with their respective airplay values.

AMANDA MARSHALL 537/285

Birmingham (Epic)

Total Stations: 50

Table with columns: City, Station, Airplay, and IP. Lists stations like New York, L.A., Phila., Dallas, etc. with their respective airplay values.

DAVE MATTHEWS BAND 1024/19

So Much To Say (RCA)

Total Stations: 80

Table with columns: City, Station, Airplay, and IP. Lists stations like New York, L.A., Phila., Dallas, etc. with their respective airplay values.

JOHN MELLENCAMP 1231/44

Key West Intermezzo (I Saw You First) (Mercury)

Total Stations: 79

Table with columns: City, Station, Airplay, and IP. Lists stations like New York, L.A., Phila., Dallas, etc. with their respective airplay values.

ALANIS MORISSETTE 1056/273

Head Over Feet (Maverick/Reprise)

Total Stations: 56

Table with columns: City, Station, Airplay, and IP. Lists stations like New York, L.A., Phila., Dallas, etc. with their respective airplay values.

NADA SURF 517/14

Popular (Elektra/EEG)

Total Stations: 39

Table with columns: City, Station, Airplay, and IP. Lists stations like New York, L.A., Phila., Dallas, etc. with their respective airplay values.

NO DOUBT 1539/153

Spiderwebs (Trauma/Interscope)

Total Stations: 80

Table with columns: City, Station, Airplay, and IP. Lists stations like New York, L.A., Phila., Dallas, etc. with their respective airplay values.

NO MERCY 2262/53

Where Do You Go (Arista)

Total Stations: 76

Table with columns: City, Station, Airplay, and IP. Lists stations like New York, L.A., Phila., Dallas, etc. with their respective airplay values.

OASIS 829/55

Don't Look Back In Anger (Epic)

Total Stations: 60

Table with columns: City, Station, Airplay, and IP. Lists stations like New York, L.A., Phila., Dallas, etc. with their respective airplay values.

PRIMITIVE RADIO GODS 2392/22

Standing Outside A Broken Phone Booth (Ergo/Columbia)

Total Stations: 79

Table with columns: City, Station, Airplay, and IP. Lists stations like New York, L.A., Phila., Dallas, etc. with their respective airplay values.

QUAD CITY DJ'S 2190/100

C'mon N' Ride It (The Train) (Quadrasonic Big Beat/Atlantic)

Total Stations: 77

Table with columns: City, Station, Airplay, and IP. Lists stations like New York, L.A., Phila., Dallas, etc. with their respective airplay values.

PATTI ROTHBERG 494/59

Inside (EMI)

Total Stations: 38

Table with columns: City, Station, Airplay, and IP. Lists stations like New York, L.A., Phila., Dallas, etc. with their respective airplay values.

KEITH SWAIN 1423/228

Twisted (Elektra/EEG)

Total Stations: 71

Table with columns: City, Station, Airplay, and IP. Lists stations like New York, L.A., Phila., Dallas, etc. with their respective airplay values.

THE WALLFLOWERS 574/55

6th Avenue Heartache (Interscope)

Total Stations: 45

Table with columns: City, Station, Airplay, and IP. Lists stations like New York, L.A., Phila., Dallas, etc. with their respective airplay values.

WILD ORCHID 420/203

At Night I Pray (RCA)

Total Stations: 48

Table with columns: City, Station, Airplay, and IP. Lists stations like New York, L.A., Phila., Dallas, etc. with their respective airplay values.



"Birmingham"

**TOP 40 MAINSTREAM
GREATEST GAINER!**

**TOP 40 MAINSTREAM
MOST NEW AIRPLAY!**

**TOP 40 ADULT MOST
NEW AIRPLAY!**

THE FIRST TRACK

from the debut album

AMANDA MARSHALL

"A great hook that you can't get away from. It's a sensitive and passionate song that gets better with each listen. Plus, it sounds great on the air."

-Tracy Johnson, KFMB/San Diego

"We believed in this record from day one!"

-Pat Paxton, KHMV/Houston

"My favorite record of the year!! I can't wait to play it!! Check out the video!!"

-Jon Zellner, KMXV/Kansas City

"This is one of the haunting melodies that you can't get out of your head. Will have women ringing the phones off the hook to find out the name of the song."

-Guy Zapoleon, Zapoleon Media Strategies

"We waited for this record. We believed in this record. We think it's a great record!!"

-Kevin Peterson/JR, WSTR/Atlanta

"I've never seen people react so crazily to an artist's performance. As soon as she finished, people were clamoring for her album at our booth - we sold 100 CDs in less than an hour. It was mind-blowing."

-Maria Scheri, Tower Records/Seattle

"Not only is Amanda Marshall one of my favorites, but also my pick for breakthrough artist of the year. NOBODY BEATS THE WIZ is totally dedicated to this project...this album will be huge."

-Dave Curtis, VP/NOBODY BEATS THE WIZ

Produced by David Tyson.
Management: Forte Records & Productions

"Epic" and  Reg. U.S. Pat. & Tm. Off. Marca Registrada/© 1996 Sony Music Entertainment (Canada) Inc

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M2
MUSIC ENTERTAINMENT

World Radio History

SET IT OFF

"The Year's Biggest Soundtrack"

BRANDY, TAMIA, GLADYS KNIGHT, CHAKA KHAN
"Missing You"



Debut @ #37 Crossover Monitor!



Billboard Hot 100 # 44

Active on OVER 70 stations including:

WZJM, WNNK, WMXQ, WKSS, WFHN, WFLY, KHOM, KHTT, KOKQ, KKBT, WPGC, WERQ, WWKX, WHHH, KKSS, KTFM, KUBE, KQKS, KJMN, KZHT, KMEL, KKFR, XHTZ, KGGI

Selling over 22 thousand singles a week, #27 sales after only 3 weeks!!!

Already requesting & researching at AC and Mainstream radio!

ORGANIZED NOISE FEATURING QUEEN LATIFAH
"Set It Off"

Already in play across the country:

WQHT 20x WHHH 14x KDNR 45x KOON 10x

Blowing up on the street and in the clubs!!!

BONE THUGS-N-HARMONY
"Days Of Our Lizez"

AIRPLAY ALERT!!! Crossover Monitor #14

★★★Airpower★★★
in just 11 days!!!!

#2 Most Added - #2 Most Increased Play!!!

Already Blowout Airplay at some of your favorite stations including:
WWKX, WPGC, WHHH, KTFM, KUBE, KMEL, KPWR, KCAQ, WERQ, WJMH, KBXX, KDON, KYLD, KGGI!!!!

YO YO

"Same Ol' Thang (Everyday)"

Going for adds on 9/16!



RHYTHM CROSSOVER

POWER PLAYLISTS



AIRPLAY
Monitor

For Week Ending
September 1, 1996

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored areas. Playlists are listed in order of 754 weekly songs, beginning with the highest-ranking station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WKTU

WKTU PD: Frankie Blue
New York MD: Andy Shane

	TW	LW
1	No Mercy, Where Do You Go	57 56
2	Amber, This Is Your Night	54 58
3	La Bouche, Sweet Dreams	43 37
4	Outkast, Elevators	36 36
5	Robert Miles, Children	34 30
6	Color Me Badd, The Earth, The Sun, The R	34 14
7	La Bouche, Be My Lover	32 41
8	Billie Ray Martin, Your Loving Arms	30 41
9	Celine Dion, Because You Loved Me	28 17
10	Mariah Carey, Forever	28 28
11	Scatman John, Scatman	26 22
12	Donna Lewis, I Love You Always Forever	24 28
13	Fun Factory, Close To You	24 15
14	Original, I Love U Baby	23 20
15	The Tony Rich Project, Nobody Knows	22 26
16	Livin' Joy, Dreamer	17 37
17	R. Kelly, I Can't Sleep Baby	17 18
18	Toni Braxton, You're Makin' Me High	17 23
19	Los Del Rio, Macarena: Bayside Boys Mix	17 21
20	Collage, I'll Be Loving You	16 17
21	Blackout Allstars, I Like It	16 14
22	Fugees, Killing Me Softly	14 14
23	Everything But The Girl, Missing	14 20
24	Mariah Carey, Always Be My Baby	13 15
25	Bad Yard Club, In De Gh	13 14
26	Quad City DJ's, C'mon 'N Ride It	12 15
27	Playability, The Summer Is Magic	11 6
28	Le Click, Tonight Is The Night	11 12
29	Coce Peniston, Finally	11 6
30	Jocelyn Enriquez, Do You Miss Me	10 9
31	Gina G, Don't Ask... Just A Little Bit	10 9
32	RuPaul, Snapshot	9 0
33	Keith Sweat, Twisted	9 9
34	Culture Beat, Mr. Vain	9 2
35	Noel, Silent Morning	8 5
36	Bizarre Inc., I'm Gonna Get You	8 4
37	K.W.S., Please Don't Go	8 7
38	Haddaway, What Is Love	8 6
39	Bonnie Pointer, Heaven Must Be Missing	8 6
40	Ghost Town DJ's, My Boo	8 4

HOT 97

WQHT PD: Steve Smith
New York APD/MD: Tracy Cloherty
AMD: Deneen Womack

	TW	LW
1	112, Only You	39 41
2	Blackstreet, No Diggity	37 28
3	Gina Thompson, The Things That You Do	37 43
4	Outkast, Elevators	35 40
5	Toni Braxton, You're Makin' Me High	35 39
6	Keith Sweat, Twisted	34 30
7	Lost Boyz, Music Makes Me High	34 37
8	Nas, Affirmative Action	33 23
9	Nas, If I Ruled The World	32 37
10	Monica, Ain't Nobody	30 36
11	A*, All I See	30 24
12	LL Cool J, Loungin	29 37
13	Shai, Tonight	26 10
14	702, Steelo	26 26
15	Busta Rhymes, It's A Party	24 35
16	Horace Brown, Things We Do For Love	23 20
17	Groove Theory, Baby Luv	23 20
18	Total, Kissin' You	22 30
19	Aaliyah, If Your Girl Only Knew	22 21
20	T-Boz, Touch Myself	21 22
21	Mista, Blackberry Melasses	20 27
22	Jay-Z, Can't Knock The Hustle	19 32
23	Az Yet, Last Night	19 26
24	Monica, Why I Love You So Much	18 25
25	Organized Noize, Set It Off	17 19
26	SWV, Use Your Heart	17 31
27	De La Soul, Kzoweezee	15 19
28	Rza Feat. Method Man & Cappado, Wu Wear	14 13
29	Ghostface Killah, Daytona 500	12 6
30	Case, Touch Me, Tease Me	12 6
31	A Tribe Called Quest, Stressed Out	9 11
32	Mad Cobra, Big Long John	9 7
33	Isley Brothers, Floatin' On Your Love	8 4
34	Fugees, Ready Or Not	7 8
35	Jodeci, Get On Up	7 8
36	SWV, You're The One	7 3
37	Bone Thugs-N-Harmony, Tha Crossroads	6 5
38	Montell Jordan/Slick Rick, I Like It	6 7
39	Joe, All The Things: Your Man Won't	6 5
40	Lil' Kim, No Time	6 1

POWER 106

KPWR PD: Michelle Mercer
Los Angeles APD/MD: Bruce St. James
AMD: Pete Manriquez

	TW	LW
1	Nas, If I Ruled The World	56 69
2	LL Cool J, Loungin	54 68
3	Ghost Town DJ's, My Boo	48 45
4	Too Short, Gettin' It	48 67
5	112, Only You	45 42
6	Jay-Z Feat. Foxy Brown, Ain't No Nigga	42 69
7	2Pac, How Do U Want It	35 43
8	Charm The Farm, Superstar	33 44
9	A Tribe Called Quest, Inca Agan	30 28
10	Bone Thugs-N-Harmony, Days Of Our Lizez	26 18
11	Energy, Take Me Higher	25 46
12	Westside Connection, Bow Down	25 32
13	Bone Thugs-N-Harmony, Tha Crossroads	24 45
14	Click, 4 My People	20 29
15	Eurythmics, Sweet Dreams	19 13
16	2Pac, 2 Of Amerikaz Most Wanted	17 16
17	S'aint John, Agua	17 17
18	Armand Van Helden & The Old Sc, The Funk	17 10
19	Planet Soul, Feel The Music	16 16
20	Delinquent Habits, Lower Eastside	16 13
21	Angelina, I Don't Need Your Love	15 4
22	Sage X, The Lump Lump	13 1
23	Angelina, Release Me	13 9
24	Artie The 1 Man Party, Esa Nena Linda	12 15
25	Delinquent Habits, Tres Delinquentes	12 21
26	Ice Cube, What Can I Do?	11 6
27	Artie The 1 Man Party, A Lover La Coita	10 7
28	Dru Down, Can You Feel Me	8 25
29	De La Soul, Me Myself And I	7 0
30	M.C. Stry-D, Shake It	7 5
31	Deep Forest, Maria's Scng	7 4
32	El Presidente, Cafe Con Leche	7 11
33	Fugees, Killing Me Softly	7 9
34	Lina Santiago, Feel So Good	7 7
35	Planet Soul, Set U Free	6 3
36	The Notorious B.I.G., One More Chance	6 3
37	Jocelyn Enriquez, Do You Miss Me	6 5
38	Mista Grimm, Indo Smo-e	6 6
39	Warren G, This D.J.	6 4
40	The Notorious B.I.G., Bic Poppa	6 4

B96

WBBM PD: Todd Cavanah
Chicago MD: Erik Bradley

	TW	LW
1	Jocelyn Enriquez, Do You Miss Me	48 72
2	No Mercy, Where Do You Go	47 76
3	Donna Lewis, I Love You Always Forever	47 64
4	Toni Braxton, You're Makin' Me High	44 67
5	R. Kelly, I Can't Sleep Baby	40 42
6	Alanis Morissette, You Learn	34 36
7	Quad City DJ's, C'mon 'N Ride It	29 30
8	Ghost Town DJ's, My Boo	26 32
9	Amber, This Is Your Night	24 57
10	Los Del Rio, Macarena: Bayside Boys Mix	17 32
11	Fugees, Ready Or Not	17 22
12	The Tony Rich Project, Nobody Knows	17 11
13	La Bouche, Fallin' In Love	17 12
14	Celine Dion, It's All Coming Back To Me	16 21
15	Culture Beat, Crying In The Rain	16 33
16	Fugees, Killing Me Softly	15 28
17	Robert Miles, One And One	15 28
18	Mariah Carey, Always Be My Baby	13 17
19	Brandy, Sittin' Up In My Room	13 24
20	Robi-rob's Clubworld, Shake That Body	13 13
21	Keith Sweat, Twisted	13 20
22	Charm The Farm, Superstar	13 17
23	Celine Dion, Because You Loved Me	13 21
24	LL Cool J, Loungin	12 3
25	Bone Thugs-N-Harmony, Tha Crossroads	12 23
26	La Bouche, Sweet Dreams	10 9
27	Ricky Martin, Maria	9 4
28	La Bouche, Be My Lover	8 9
29	Montell Jordan, This Is How We Do It	8 6
30	Kumba Zoo, The Child Inside	8 8
31	Real McCoy, Another Night	8 7
32	Soft Cell, Tainted Love	8 5
33	New Order, Bizarre Love Triangle	8 8
34	Fun Factory, Close To You	7 8
35	Outta Control, One Of Us	7 11
36	Secchi Feat. Oscar, Children	7 9
37	Buffy, Give Me	7 11
38	Nas, If I Ruled The World	7 6
39	Coolio, 1,2,3,4	6 5
40	Alanis Morissette, Ironic	6 8

JAM'N 94.5

WJMN PD: Cadillac Jack
Boston MD: Cat Collins

	TW	LW
1	Toni Braxton, You're Makin' Me High	68 67
2	LL Cool J, Loungin	62 63
3	Groove Theory, Baby Luv	57 65
4	112, Only You	57 65
5	Keith Sweat, Twisted	57 44
6	Deborah Cox, Who Do U Love	56 43
7	Case, Touch Me, Tease Me	56 63
8	R. Kelly, I Can't Sleep Baby	51 41
9	Fugees, No Woman, No Cry	49 59
10	Montell Jordan/Slick Rick, I Like It	46 31
11	Donna Lewis, I Love You Always Forever	45 27
12	Monica, Why I Love You So Much	43 47
13	La Bouche, Be My Lover	42 42
14	Ghost Town DJ's, My Boo	41 43
15	New Edition, Hit Me Off	40 30
16	LL Cool J, Dom It	28 41
17	Mariah Carey, Shippin' Away	27 62
18	Quad City DJ's, C'mon 'N Ride It	26 1
19	No Mercy, Where Do You Go	23 6
20	Amber, This Is Your Night	22 31
21	Maxi Priest Feat. Shaggy, That Girl	20 6
22	New Edition, Still In Love	20 0
23	Nas, If I Ruled The World	17 12
24	Mary J. Blige, Real Love	15 15
25	Mariah Carey, Always Be My Baby	14 14
26	SWV, Right Here/Right Now	14 13
27	Diana King, Shy Guy	13 13
28	Wreckx-N-Effekt, Rump Shaker	13 12
29	Bone Thugs-N-Harmony, Tha Crossroads	13 46
30	DeeLe, Two Occasions	13 9
31	Max-A-Million, Sexual Healing	12 12
32	Boyz II Men, Water Runs Dry	12 12
33	LL Cool J, Hey Lover	12 7
34	SWV, Heat	12 10
35	Soil For Real, Every Little Thing I Do	12 12
36	Roger, I Want To Be Your Man	11 7
37	Terror Fabulous, Action	11 11
38	Everything But The Girl, Missing	11 15
39	Brandy, Sittin' Up In My Room	11 12
40	Silk, Freak Me	11 10

KMEL

KMEL PD: Michelle Santososso
San Francisco MD: Joey Arbagey

	TW	LW
1	Keith Sweat, Twisted	64 56
2	LL Cool J, Loungin	58 65
3	Case, Touch Me, Tease Me	51 46
4	2 Live Crew, Shake A Lil' Somethin'...	45 49
5	Toni Braxton, You're Makin' Me High	45 52
6	Blackstreet, No Diggity	43 48
7	Monica, Why I Love You So Much	42 40
8	Total, Kissin' You	37 29
9	Dru Down, Can You Feel Me	35 31
10	Outkast, Elevators	33 18
11	112, Only You	33 28
12	Ghost Town DJ's, My Boo	32 29
13	Jodeci, Love U 4 Life	32 16
14	R. Kelly, I Can't Sleep Baby	32 33
15	Az Yet, Last Night	31 23
16	Nas, If I Ruled The World	30 28
17	Groove Theory, Baby Luv	28 17
18	Maxwell, Ascension	28 21
19	Aaliyah, If Your Girl Only Knew	26 19
20	2Pac, How Do U Want It	25 41
21	Bone Thugs-N-Harmony, Days Of Our Lizez	25 26
22	Shades, Tell Me'll Be Around	24 19
23	SWV, Use Your Heart	24 19
24	2Pac, 2 Of Amerikaz Most Wanted	23 19
25	Westside Connection, Bow Down	17 21
26	S'Angelo, Lady	16 14
27	E-40 Feat. Too Short & K-Ci, Rapper's Ba	15 10
28	A Tribe Called Quest, Inca Agan	15 9
29	Angelina, I Don't Need Your Love	11 16
30	Quad City DJ's, C'mon 'N Ride It	11 21
31	New Edition, Still In Love	10 19
32	Bone Thugs-N-Harmony, Tha Crossroads	8 12
33	Gina Thompson, The Things That You Do	8 0
34	MC Lyte, Keep On Keepin' On	7 7
35	Total, No One Else	7 4
36	Armand Van Helden & The Old Sc, The Funk	6 16
37	A Tribe Called Quest, Stressed Out	6 20
38	Fugees, Fu-Cee-La	6 7
39	Fugees, Killing Me Softly	6 5
40	The Notorious B.I.G., One More Chance	5 1

WILD 107

KYLD PD: Michael Martin
San Francisco AMD: Jose Mein

	TW	LW
1	Armand Van Helden & The Old Sc, The Funk	69 68
2	LL Cool J, Loungin	63 67
3	2 Live Crew, Shake A Lil' Somethin'...	55 59
4	Case, Touch Me, Tease Me	53 63
5	Rhythmicratic, You Don't Have To Worry	48 57
6	Keith Sweat, Twisted	44 64
7	Bone Thugs-N-Harmony, Days Of Our Lizez	41 41
8	Los Del Rio, Macarena: Bayside Boys Mix	40 43
9	Westside Connection, Bow Down	38 28
10	Outkast, Elevators	35 27
11	Ghost Town DJ's, My Boo	34 37
12	Angelina, I Don't Need Your Love	33 2
13	112, Only You	32 34
14	Dru Down, Can You Feel Me	32 33
15	Delinquent Habits, Lower Eastside	31 37
16	Jay-Z Feat. Foxy Brown, Ain't No Nigga	28 27
17	Quad City DJ's, C'mon 'N Ride It	26 32
18	Nas, If I Ruled The World	22 36
19	Jocelyn Enriquez, Do You Miss Me	19 18
20	2Pac, How Do U Want It	18 24
21	Donna Lewis, I Love You Always Forever	17 41
22	Shades, Tell Me'll Be Around	16 19
23	2Pac, California Love	15 13
24	Max-A-Million, Fat Boy	13 6
25	2 Live Crew, Hoochie Mama	12 16
26	Fugees, Ready Or Not	12 15
27	Digital Underground, Freaks Of The Indus	10 7
28	Blackstreet, No Diggity	10 8
29	Angelina, Release Me	10 9
30	Group Therapy, East Coast/West Coast Kl	9 6
31	Mack 10, Hood-Bangin	9 5
32	The Notorious B.I.G., One More Chance	8 5
33	Junior M.A.F.I.A., Get Money	8 8
34	Slick Rick, Children's Story	8 5
35	M.C. Stry-D, Shake It	7 7
36	S'aint John, Agua	7 3
37	Tom Tom Club, Genus Of Love	6 2
38	Zoe, Thow	6 8
39	Fuge	

POWER PLAYLISTS TM **AAA** Broadcast Data Systems
AIRPLAY Monitor For Week Ending September 1, 1996
Playlists supplied by Broadcast Data Systems Radio Trak service. Songs ranked by number of plays in marketplace. Playlists are listed in order of 752 weekly calls, beginning with the highest-ranking station. Changes are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown in this week varies depending upon space.

POWER 96
 WPOW Miami PD: Kid Curry MC: Phil Jones

	TW	LW
1 DJ Laz, Esa Morena	51	36
2 Mighty Dub Kats, Magic Carpet Ride	47	37
3 Arlie The 1 Man Party, Esa Nona Lunda	45	40
4 Donna Lewis, I Love You Always Forever	44	46
5 Fugees, No Woman, No Cry	44	40
6 No Mercy, Where Do You Go	40	47
7 Quad City DJ's, C'mon 'N Ride It	40	39
8 Amber, This Is Your Night	39	41
9 Ghost Town DJ's, My Boo	38	44
10 Quad City DJ's, Summer Jam	38	37
11 Bayside Boys, Caliente	37	36
12 LL Cool J, Loungin	33	31
13 Keith Sweat, Twisted	33	30
14 Science, Get Your Groove On	32	28
15 Jocelyn Enriquez, Do You Miss Me	28	31
16 Ricky Martin, Maria	27	32
17 R. Kelly, I Can't Sleep Baby	26	25
18 Total, Kussin' You	26	27
19 I'son, I'll Never Stop Loving You	25	29
20 Bone Thugs-N-Harmony, The Crossroads	24	19
21 Caline Dion, Because You Loved Me	22	27
22 Laka, Starred	22	25
23 Shades, Tell Me It'll Be Around	18	6
24 Nas, If I Ruled The World	17	26
25 Ginuwine, Pony	16	21
26 Robert Miles, Children	15	16
27 The Tony Rich Project, Nobody Knows	15	13
28 Toni Braxton, You're Makin' Me High	15	5
29 DJ Kool, Let Me Clear My Throat	14	12
30 Fugees, Ready Or Not	13	18
31 All-4-One, I Can Love You Like That	13	8
32 Planet Soul, Set U Free	12	9
33 Outhere Brothers, Boom Boom Boom	12	5
34 Livin' Joy, Dreamer	11	11
35 3T, Anything	11	13
36 Bone Thugs-N-Harmony, Cays Of Our Luvz	11	3
37 Back, Where It's At	11	10
38 George Lopez, I Never Express	10	11
39 Merril Bainbridge, Mouth	10	15
40 Mariah Carey & Boyz II Men, One Sweet Day	10	9

KUBE
 KUBE Seattle PD: Mike Tierney MD: Liedsey Cipic

	TW	LW
1 LL Cool J, Loungin	73	77
2 Los Del Rio, Macarena Bayside Boys Mix	72	55
3 New Edition, Hit Me Off	72	78
4 Donna Lewis, I Love You Always Forever	71	78
5 Keith Sweat, Twisted	70	76
6 Ginuwine, Pony	66	77
7 Toni Braxton, You're Makin' Me High	64	64
8 Sir Mix-A-Lot, Jump On It	49	46
9 112, Only You	43	1
10 No Mercy, Where Do You Go	42	5
11 Brandy, Sittin' Up In My Room	41	46
12 Az Yet, Last Night	40	48
13 Bone Thugs-N-Harmony, Days Of Our Luvz	39	30
14 Nas, If I Ruled The World	36	46
15 Fugees, Killing Me Softly	34	44
16 R. Kelly, I Can't Sleep Baby	32	58
17 Keith Sweat, Nobody	32	27
18 Energy, Take Me Higher	29	30
19 Mariah Carey, Always Be My Baby	28	28
20 Coolio, I, I, I, I	26	20
21 New Edition, Still In Love	25	0
22 Groove Theory, Tell Me	24	28
23 Planet Soul, Set U Free	20	23
24 Mariah Carey, Fantasy	17	28
25 Everything But The Girl, Missing	17	20
26 La Bouche, Sweet Dreams	17	19
27 Shaggy, Boomastic	16	11
28 Real McCoy, Another Night	16	17
29 TLC, Creep, Like A Virgin	14	12
30 La Bouche, Be My Lover	15	20
31 TLC, Waterfalls	15	12
32 Bone Thugs-N-Harmony, The Crossroads	15	21
33 The Tony Rich Project, Nobody Knows	15	19
34 Montell Jordan, This Is How We Do It	13	13
35 Soul For Real, Every Little Thing I Do	13	7
36 Monica, Don't Take It Personal	12	9
37 Soul For Real, Candy Rain	12	11
38 Salt-N-Pepa, Champagne	10	11
39 Boyz II Men, On Bended Knee	11	8
40 Boyz II Men, I'll Make Love To You/You To Me	10	8

FM102
 KFSM Sacramento PD: Bob West MD: Trejo

	TW	LW
1 Donna Lewis, I Love You Always Forever	51	47
2 Ghost Town DJ's, My Boo	51	51
3 Keith Sweat, Twisted	47	36
4 Az Yet, L.S. Night	47	36
5 Bone Thugs-N-Harmony, The Crossroads	46	48
6 Total, Kussin' You	39	49
7 Jocelyn Enriquez, Do You Miss Me	35	31
8 R. Kelly, I Can't Sleep Baby	34	32
9 Mariah Carey, Forever	34	34
10 Toni Braxton, You're Makin' Me High	32	35
11 Caline Dion, Because You Loved Me	32	32
12 Quad City DJ's, C'mon 'N Ride It	32	33
13 Alanis Morissette, Ironic	30	24
14 Mariah Carey, Always Be My Baby	28	29
15 Joe, All The Things Your Man W'n I	28	30
16 Fugees, Killing Me Softly	27	27
17 Ginuwine, Pony	27	19
18 Brandy, Sittin' Up In My Room	24	38
19 LL Cool J, Loungin	22	17
20 Angelina, I Don't Need Your Lovin'	20	0
21 Luther Vandross, Your Secret Love	20	23
22 Lina Santiago, Just Because I Love You	19	2
23 Aaliyah, I Your Girl Only Knew	17	15
24 Bone Thugs-N-Harmony, Days Of Our Luvz	17	2
25 Energy, Take Me Higher	17	18
26 2Pac, California Love	16	25
27 Nas, If I Ruled The World	15	22
28 Fugees, Ready Or Not	15	16
29 Whitney Houston & Cece Winans, Count On	14	13
30 Blackstreet, No Diggity	12	14
31 The Tony Rich Project, Nobody Knows	11	16
32 A...Al I See	11	1
33 Warren G Feat. Adina Howard, What's Love	11	13
34 Janet Jackson, Runaway	10	13
35 TLC, Waterfalls	10	12
36 Boyz II Men, On Bended Knee	9	12
37 R. Kelly, Jump On It	9	14
38 Mary J. Blige, Not Gon' Cry	8	12
39 Whitney Houston, Exhale	8	10
40 Coolio, I, I, I, I	8	12

Z90
 XHTZ San Diego OM/PD: Lisa Vazquez APD/MD: Jeff Nelson

	TW	LW
1 Az Yet, Last Night	52	52
2 Shades, Tell Me It'll Be Around	49	42
3 Donna Lewis, I Love You Always Forever	48	45
4 Toni Braxton, You're Makin' Me High	42	44
5 Monica, Why I Love You So Much	40	45
6 Keith Sweat, Twisted	40	43
7 Mariah Carey, Forever	38	43
8 Ghost Town DJ's, My Boo	25	20
9 Warren G Feat. Adina Howard, What's Love	24	22
10 LL Cool J, Loungin	22	18
11 Elissa, Show Me How You Love Me	21	17
12 Jocelyn Enriquez, Do You Miss Me	20	19
13 Outhere Brothers, La La La Hey Hey	20	19
14 New Edition, Hit Me Off	20	19
15 Ace Of Base, Nasty Gonna Say I'm Sorry	20	19
16 No Mercy, Where Do You Go	20	19
17 Bayside Boys, Caliente	19	18
18 Aaliyah, If Your Girl Only Knew	19	20
19 La Bouche, Sweet Dreams	18	16
20 Montell Jordan/Slick Rick, I Like	18	20
21 Energy, Take Me Higher	17	14
22 2 Live Crew, Shake A Lil' Somethin'	17	14
23 Color Me Badd, Sexual Capacity	16	13
24 Bone Thugs-N-Harmony, Days Of Our Luvz	13	0
25 Ricky Martin, Maria	13	19
26 Armand Van Helden & The Old Sc, The Funk	12	8
27 112, Only You	12	9
28 Mase, Dream Girl	10	7
29 DJ Laz, Esa Morena	10	11
30 Young MC, Rollin'	9	8
31 Jay-Z Feat. Foxy Brown, A.N.T. No Nigga	9	8
32 Kizbi, Papazatu	9	8
33 Whoridas, Shot Callin' & Big Ballin'	9	10
34 Nas, If I Ruled The World	8	7
35 Outkast, Elevators	8	9
36 Crucial Conflict, Hay	8	8
37 Westside Connection, Bow Dcwn	8	7
38 Shadowcast, Danger Danger	8	5
39 Reel 2 Reel, Are You Ready For Some More	7	3
40 2Pac, How Do U Want It	7	6

POWER 92
 KKKR Phoenix PD: Don Parker MD: Brian Douglas

	TW	LW
1 Keith Sweat, Twisted	44	57
2 R. Kelly, I Can't Sleep Baby	42	55
3 Donna Lewis, I Love You Always Forever	37	41
4 Ghost Town DJ's, My Boo	35	59
5 Toni Braxton, You're Makin' Me High	34	44
6 Alanis Morissette, You Learn	33	40
7 Groove Theory, Baby Lov	33	58
8 Ginuwine, Pony	33	19
9 Bone Thugs-N-Harmony, The Crossroads	32	52
10 Total, Kussin' You	30	38
11 Los Del Rio, Macarena Bayside Boys Mix	28	42
12 Jodeci, Get On Up	28	40
13 Cece Peniston, Movin' On	27	35
14 Amber, This Is Your Night	25	30
15 George Michael, Fastlove	24	33
16 Braxton, So Many Ways	23	29
17 No Mercy, Where Do You Go	22	5
18 Brandy, Tania, Gladys Knight & Missing	22	29
19 The Tony Rich Project, Like A Woman	20	22
20 Energy, Take Me Higher	19	23
21 Everything But The Girl, Missing	18	21
22 SWV, You're The One	18	42
23 Terri & Monica, Sexually You Take Y	16	22
24 Mariah Carey, Fantasy	16	15
25 La Bouche, Be My Lover	15	19
26 Bayside Boys, Caliente	14	19
27 Dancin' Divas, It's All About Me	13	17
28 Brandy, Sittin' Up In My Room	13	15
29 Aaliyah, If Your Girl Only Knew	13	12
30 Max-A-Million, Sexual Healing	12	11
31 Crystal Waters, 100% Pure Love	12	13
32 Quad City DJ's, C'mon 'N Ride It	12	29
33 Livin' Joy, Dreamer	11	14
34 K7, Move It Like This	11	9
35 Planet Soul, Set U Free	11	11
36 Charm The Farm, Superstar	11	13
37 Sir Mix-A-Lot, Jump On It	11	12
38 LL Cool J, Loungin	11	15
39 Lil' Suzy, Take Me In Your Arms	10	11
40 Mariah Carey, Always Be My Baby	10	4

KGCI
 KGCI Riverside PD: Bob Lewis APD/MD: Michael Steele

	TW	LW
1 Planet Soul, Feel The Music	70	69
2 Keith Sweat, Twisted	67	74
3 Case, Touch Me, Tease Me	62	59
4 Toni Braxton, You're Makin' Me High	62	65
5 Ghost Town DJ's, My Boo	54	44
6 Jocelyn Enriquez, Do You Miss Me	42	40
7 LL Cool J, Loungin	41	41
8 Angelina, Release Me	38	37
9 SWV, You're The One	37	44
10 Montell Jordan/Slick Rick, I Like	37	33
11 Quad City DJ's, C'mon 'N Ride It	36	39
12 R. Kelly, I Can't Sleep Baby	36	35
13 Shades, Tell Me It'll Be Around	34	35
14 Monica, Why I Love You So Much	31	36
15 Nas, If I Ruled The World	28	28
16 Mase, Dream Girl	27	24
17 Coolio, It's All The Way Luv	27	27
18 L.A.D., R'n'J' Low	25	24
19 Los Del Rio, Macarena Bayside Boys Mix	24	24
20 Charm The Farm, Superstar	23	22
21 Az Yet, Last Night	23	25
22 Bone Thugs-N-Harmony, Days Of Our Luvz	23	23
23 Cece Peniston, Movin' On	23	48
24 Arlie The 1 Man Party, Esa Nona Lunda	22	21
25 Mariah Carey, Always Be My Baby	20	22
26 Planet Soul, Set U Free	19	19
27 Lina Santiago, Feels So Good	18	12
28 Mighty Dub Kats, Magic Carpet Ride	16	20
29 Everything But The Girl, Missing	16	21
30 Delinquent Habits, Loves Eastside	16	15
31 Bone Thugs-N-Harmony, The Crossroads	16	23
32 Donna Lewis, I Love You Always Forever	15	14
33 Real McCoy, Another Night	15	17
34 Total, Kussin' You	13	13
35 Luther Vandross, Your Secret Love	13	21
36 Lina Santiago, Just Because I Love You	12	14
37 Brandy, Sittin' Up In My Room	12	15
38 Joe, All The Things	11	8
39 2Pac, How Do U Want It	11	14
40 Xscape, Who Can I Run To	10	7

92Q
 WERQ Baltimore PD: Tom Calococci APD: Konan MD: Camille Cashwell

	TW	LW
1 Dru Hill, Tell Me	40	56
2 R. Kelly, I Can't Sleep Baby	39	59
3 SWV, Use Your Heart	39	48
4 Nas, If I Ruled The World	38	52
5 Monica, Why I Love You So Much	35	47
6 LL Cool J, Loungin	34	31
7 Montell Jordan, This Is How We Do It	34	48
8 Gina Thompson, The Things That You Do	30	28
9 112, Only You	27	26
10 Ghost Town DJ's, My Boo	26	24
11 Bone Thugs-N-Harmony, Days Of Our Luvz	25	13
12 Blackstreet, No Diggity	24	29
13 Misty, Blackberry Molasses	22	23
14 Case, Touch Me, Tease Me	22	20
15 Toni Braxton, You're Makin' Me High	21	24
16 Los Del Rio, Macarena Bayside Boys Mix	20	43
17 702, Steady	20	18
18 Monica, Ain't Nobody	17	22
19 Montell Jordan/Slick Rick, I Like	14	13
20 Az Yet, Last Night	14	23
21 MC Lyte, Keep On Keepin' On	13	17
22 Deborah Cox, Where Do We Go From Here	13	8
23 Joe, All The Things	13	15
24 Montell Jordan, This Is How We Do It	12	18
25 Aaliyah, If Your Girl Only Knew	12	18
26 Michael Jackson, They Don't Care About U	12	15
27 Xscape, Do You Want To	12	10
28 Brandy, Tania, Gladys Knight & Missing	12	12
29 Keith Sweat, Twisted	11	19
30 Nonchalant, 5 O'clock	11	15
31 Jay-Z Feat. Foxy Brown, A.N.T. No Nigga	10	15
32 Monica, Before You Walk Out Of My Life	10	16
33 Lost Boyz, Renee	10	14
34 LL Cool J, Don't It	10	14
35 D'Angelo, Lady	10	13
36 Wally J. Bilgen, Not Gon' Cry	10	12
37 Fugees, Killing Me Softly	10	16
38 Luther Vandross, Your Secret Love	10	19
39 Faith Evans, Ain't Nobody	9	12
40 Bone Thugs-N-Harmony, The Crossroads	9	18

KTFM
 KTFM San Antonio PD: Cliff Tredway MD: Charlie Huero

	TW	LW
1 Donna Lewis, I Love You Always Forever	44	64
2 Lil' Johanna, Real Love	40	60
3 Ghost Town DJ's, My Boo	39	72
4 Mariah Carey, Forever	35	47
5 Keith Sweat, Nobody	33	43
6 Ricky Martin, Maria	30	37
7 Total, Kussin' You	30	36
8 Jocelyn Enriquez, Do You Miss Me	29	52
9 Keith Sweat, Twisted	28	41
10 R. Kelly, I Can't Sleep Baby	24	46
11 Elissa, Show Me How You Love Me	23	40
12 Caline Dion, It's All Coming Back To Me	23	28
13 Bone Thugs-N-Harmony, Days Of Our Luvz	22	11
14 Robert Miles, One And One	21	30
15 Delinquent Habits, Tres Delinquentes	18	19
16 Lina Santiago, Just Because I Love You	17	26
17 Color Me Badd, The Earth, The Sun, The 't	17	32
18 2 Live Crew, Shake A Lil' Somethin'	16	21
19 Ginuwine, Pony	15	31
20 Toni Braxton, You're Makin' Me High	15	20
21 Az Yet, Last Night	14	0
22 No Mercy, Where Do You Go	12	11
23 LL Cool J, Loungin	12	19
24 Original, I Luv U Baby	11	0
25 Mase, Dream Girl	10	15
26 Ladiferenzia, Antoneta	9	0
27 Fugees, Ready Or Not	9	8
28 Selena, Dreaming Of You	9	12
29 Brandy, Tania, Gladys Knight & Missing	9	6
30 Ladae, Baby Hold On	9	11
31 Aaliyah, If Your Girl Only Knew	8	1
32 Nas, If I Ruled The World	8	17
33 Armand Van Helden & The Old Sc, The Funk	8	8
34 Bone Thugs-N-Harmony, The Crossroads	7	33
35 Los Del Rio, Macarena Bayside Boys Mix	7	9
36 Reel 2 Reel, Are You Ready For Some More	7	0
37 TLC, Creep	6	8
38 Selena, I Could Fall In Love	6	6
39 The Tony Rich Project, Nobody Knows	6	7
40 Boyz II Men, It's So Hard To Say Goodbye	6	1

B95
 KBOS Freswo PD: Mark Adams MD: Mikey Freeman

	TW	LW
1 Keith Sweat, Twisted	55	58
2 Ghost Town DJ's, My Boo	45	48
3 Los Del Rio, Macarena Bayside Boys Mix	41	40
4 Toni Braxton, You're Makin' Me High	41	52
5 Fugees, Killing Me Softly	39	36
6 Quad City DJ's, C'mon 'N Ride It	37	56
7 Groove Theory, Baby Lov	37	41
8 Bone Thugs-N-Harmony, The Crossroads	34	46
9 R. Kelly, I Can't Sleep Baby	33	51
10 SWV, You're The One	33	46
11 Amber, This Is Your Night	31	26
12 Lina Santiago, Just Because I Love Y u		

AIRPLAY Monitor

BDS IMPACT

DETECTIONS



★ ★ ★ AIRPOWER ★ ★ ★

(Minimum 600 detections for the first time)

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
<p>AALIYAH 676/88 <i>If Your Girl Only Knew (Blackground/Atlantic)</i> Total Stations: 25/Chart Move: 18-13 Heavy (40+ plays): 8 KBXX, KCAQ, KDON, KIKI, KLUC, WHHH, WJMH, WPGC Medium (20-39): 4 KKSS, KMEL, WQHT, WWXX Light (Under 20): 13 New Airplay This Week: 4 KKSS, KQKS, KTFM, KZFM</p>	<p>BONE THUGS-N-HARMONY 651/349 <i>Days Of Our Livez (Ruthless/EastWest/EEG)</i> Total Stations: 26/Chart Move: 36-14 Heavy (40+): 6 KBXX, KDON, KQKS, KYLD, WHHH, WJMH Medium (20-39): 9 KGGI, KMEL, KPWR, KQMQ, KTFM, KUBE, WERQ, WPGC, WWXX Light (Under 20): 11 New Airplay This Week: 10 KDGS, KIKI, KLUC, KQMQ, KSFM, KYLD, KZHT, WBBM, WPOW, XHTZ</p>	<p>AZ YET 622/58 <i>Last Night (LaFace/Arista)</i> Total Stations: 25/Chart Move: 20-15 Heavy (40+): 8 KBXX, KDON, KIKI, KSFM, KUBE, KZZU, WJMH, XHTZ Medium (20-39): 5 KCAQ, KGGI, KMEL, WHHH, WPGC Light (Under 20): 12 New Airplay This Week: 2 KDGS, KTFM</p>

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations
BONE THUGS-N-HARMONY <i>Days Of Our Livez (Ruthless/EastWest/EEG)</i>	10
ANGELINA <i>I Don't Need Your Love (Upstairs)</i>	5
AALIYAH <i>If Your Girl Only Knew (Blackground/Atlantic)</i>	4
NEW EDITION <i>I'm Still In Love With You (MCA)</i>	4
NO MERCY <i>Where Do You Go (Arista)</i>	4

AIRPOWER BOUND

Plays/Gain

112 FEATURING THE NOTORIOUS B.I.G. **596/83**
Only You (Bad Boy/Arista)
 Total Stations: 21/Chart Move: 21-17
 Heavy (40+ plays): 8 KBXX, KCAQ, KPWR, KUBE, WJMH, WJMN, WPGC, WWXX
 Medium (20-39): 5 KMEL, KYLD, WERQ, WHHH, WQHT
 Light (Under 20): 8
 New Airplay This Week: 1 KUBE

GINUWINE **464/12**
Pony (550 Music)
 Total Stations: 18/Chart Move: 25-25
 Heavy (40+): 4 KLUC, KUBE, KZZU, WJJS
 Medium (20-39): 5 KDON, KKFR, KSFM, WHHH, WWXX
 Light (Under 20): 9

WARREN G FEAT. ADINA HOWARD **392/39**
What's Love Got To Do With It (Interscope)
 Total Stations: 18/Chart Move: 32-27
 Heavy (40+): 2 KDON, KIKI
 Medium (20-39): 8 KCAQ, KDGS, KKSS, KLUC, KZZU, WHHH, WWXX, XHTZ
 Light (Under 20): 8

LINA SANTIAGO **385/11**
Just Because I Love You (Groove Nation/Universal)
 Total Stations: 17/Chart Move: 33-29
 Heavy (40+): 3 KCAQ, KIKI, WWXX
 Medium (20-39): 4 KBOS, KDGS, KZHT, WJJS
 Light (Under 20): 10
 New Airplay This Week: 1 KXXX

BLACKSTREET (FEATURING DR. DRE) **383/110**
No Diggity (Interscope)
 Total Stations: 20/Chart Move: 38-30
 Heavy (40+): 4 KBXX, KMEL, WJMH, WPGC
 Medium (20-39): 5 KCAQ, WERQ, WHHH, WJJS, WQHT
 Light (Under 20): 11
 New Airplay This Week: 3 KDGS, KYLD, WWXX

SWV **352/17**
Use Your Heart (RCA)
 Total Stations: 19/Chart Move: 30-32
 Heavy (40+): 0
 Medium (20-39): 10 KDGS, KDON, KKSS, KMEL, KQKS, WERQ, WHHH, WJJS, WPGC, WWXX
 Light (Under 20): 9
 New Airplay This Week: 1 KKFR

SIR MIX-A-LOT **298/31**
Jump On It (American/Rhyme Cartel/Reprise)
 Total Stations: 19/Chart Move: Debut 35
 Heavy (40+): 2 KUBE, KZZU
 Medium (20-39): 5 KLUC, KQMQ, WHHH, WJJS, WWXX
 Light (Under 20): 12

ALANIS MORISSETTE 294/12

You Learn (Maverick/Reprise)
 Total Stations: 10/Chart Move: 37-36
 Heavy (40+): 3 KLUC, KZFM, KZZU
 Medium (20-39): 4 KBOS, KKFR, KKSS, WBBM
 Light (Under 20): 3
 New Airplay This Week: 1 KKSS

BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN 274/49

Missing You (EastWest/EEG)
 Total Stations: 21/Chart Move: Debut 37
 Heavy (40+): 0
 Medium (20-39): 5 KDGS, KIKI, KKFR, KZFM, WPGC
 Light (Under 20): 16

CHART BOUND

Plays/Gain

GINA THOMPSON 238/28

The Things That You Do (Mercury)
 Total Stations: 12
 Heavy (40+): 1 WJMH
 Medium (20-39): 4 KDGS, WERQ, WPGC, WQHT
 Light (Under 20): 7
 New Airplay This Week: 1 KMEL

OUTKAST 212/23

Elevators (Me & You) (LaFace/Arista)
 Total Stations: 12
 Heavy (40+): 0
 Medium (20-39): 5 KMEL, KYLD, WJMH, WPGC, WQHT
 Light (Under 20): 7
 New Airplay This Week: 1 WPOW

MAXWELL 207/26

Ascension (Don't Ever Wonder) (Columbia)
 Total Stations: 16
 Heavy (40+): 0
 Medium (20-39): 3 KDGS, KMEL, WWXX
 Light (Under 20): 13
 New Airplay This Week: 2 KQKS, KUBE

BAYSIDE BOYS 206/22

Calliente (Lava/Atlantic)
 Total Stations: 18
 Heavy (40+): 0
 Medium (20-39): 3 KLUC, KPRR, WPOW
 Light (Under 20): 15
 New Airplay This Week: 2 KDON, KZFM

MISTA 202/3

Blackberry Molasses (EastWest/EEG)
 Total Stations: 12
 Heavy (40+): 1 WJJS
 Medium (20-39): 5 KDGS, KKSS, WERQ, WJMH, WQHT
 Light (Under 20): 6

WILD ORCHID 165/58

At Night I Pray (RCA)
 Total Stations: 10
 Heavy (40+): 1 KZHT
 Medium (20-39): 3 KDON, WHHH, WWXX
 Light (Under 20): 6
 New Airplay This Week: 3 KDGS, KKFR, KKSS

CELINE DION 163/30

It's All Coming Back To Me Now (550 Music)
 Total Stations: 15
 Heavy (40+): 0
 Medium (20-39): 5 KKSS, KPRR, KQMQ, KTFM, KZFM
 Light (Under 20): 10

SALT-N-PEPA 156/89

Champagne (MCA Soundtracks/MCA)
 Total Stations: 21
 Heavy (40+): 0
 Medium (20-39): 2 KZZU, WWXX
 Light (Under 20): 19
 New Airplay This Week: 3 KDON, WHHH, WJMH

CECE PENISTON 153/8

Movin' On (A&M)
 Total Stations: 10
 Heavy (40+): 0
 Medium (20-39): 4 KDGS, KGGI, KKFR, WJJS
 Light (Under 20): 6

ARMAND VAN HELDON & THE OLD SCHOOL JUNKIES 150/15

The Funk Phenomena (Henry Street)
 Total Stations: 16
 Heavy (40+): 1 KYLD
 Medium (20-39): 0
 Light (Under 20): 15

★ ANGELINA 140/116

I Don't Need Your Love (Upstairs)
 Total Stations: 9
 Heavy (40+): 0
 Medium (20-39): 3 KDON, KSFM, KYLD
 Light (Under 20): 6
 New Airplay This Week: 5 KDON, KPWR, KQMQ, KSFM, KYLD

702 139/30

Steelo (Biv 10/Motown)
 Total Stations: 13
 Heavy (40+): 1 KCAQ
 Medium (20-39): 2 WERQ, WQHT
 Light (Under 20): 10
 New Airplay This Week: 2 KBXX, KDGS

KEITH SWEAT 136/34

Nobody (Elektra/EEG)
 Total Stations: 9
 Heavy (40+): 0
 Medium (20-39): 4 KPRR, KTFM, KUBE, WJMH
 Light (Under 20): 5
 New Airplay This Week: 2 KBXX, KPRR

DEBORAH COX 127/3

Who Do U Love (Arista)
 Total Stations: 13
 Heavy (40+): 1 WJMN
 Medium (20-39): 1 KZHT
 Light (Under 20): 11

★ NEW EDITION 123/84

I'm Still In Love With You (MCA)
 Total Stations: 11
 Heavy (40+): 0
 Medium (20-39): 3 KUBE, KZZU, WJMN
 Light (Under 20): 8
 New Airplay This Week: 4 KBXX, KUBE, KZZU, WJMN

D'ANGELO 120/9

Me And Those Dreamin' Eyes Of Mine (EMI)
 Total Stations: 10
 Heavy (40+): 1 WJMH
 Medium (20-39): 1 WJJS
 Light (Under 20): 8

DO OR DIE (FEAT. TWISTA) 117/4

Po Pimp (Rap-A-Lot/Noo Trybe/Virgin)
 Total Stations: 6
 Heavy (40+): 1 WJMH
 Medium (20-39): 1 KBXX
 Light (Under 20): 6

ACE OF BASE 112/7

Never Gonna Say I'm Sorry (Arista)
 Total Stations: 7
 Heavy (40+): 1 KZHT
 Medium (20-39): 2 KDGS, XHTZ
 Light (Under 20): 4

WESTSIDE CONNECTION 97/8

Bow Down (Priority)
 Total Stations: 8
 Heavy (40+): 0
 Medium (20-39): 2 KPWR, KYLD
 Light (Under 20): 6

RZA FEAT. METHOD MAN & CAPPADONNA 91/18

Wu-Wear: The Garment Renaissance (Big Beat/Atlantic)
 Total Stations: 5
 Heavy (40+): 1 WJMH
 Medium (20-39): 0
 Light (Under 20): 4

JEWEL 86/8

Who Will Save Your Soul (Atlantic)
 Total Stations: 9
 Heavy (40+): 1 KZZU
 Medium (20-39): 0
 Light (Under 20): 8

★ GABRIELLE 80/21

Give Me A Little More Time (London/Island)
 Total Stations: 9
 Heavy (40+): 0

Medium (20-39): 1 KQMQ
 Light (Under 20): 8
 New Airplay This Week: 3 KDGS, WKTU, WWXX

★ COLOR ME BADD 77/38

Sexual Capacity (Giant)
 Total Stations: 4
 Heavy (40+): 0
 Medium (20-39): 2 KDGS, KLUC
 Light (Under 20): 2
 New Airplay This Week: 1 KLUC

DJ LAZ 75/18

Esa Morena (Pandisc)
 Total Stations: 4
 Heavy (40+): 1 WPOW
 Medium (20-39): 0
 Light (Under 20): 3

★ A+ 70/20

All I See (Universal)
 Total Stations: 7
 Heavy (40+): 0
 Medium (20-39): 1 WQHT
 Light (Under 20): 6

LA BOUCHE 70/5

Fallin' In Love (RCA)
 Total Stations: 4
 Heavy (40+): 1 KZHT
 Medium (20-39): 0
 Light (Under 20): 3

★ ORGANIZED NOIZE 60/14

Set It Off (EastWest/EEG)
 Total Stations: 10
 Heavy (40+): 0
 Medium (20-39): 0
 Light (Under 20): 10
 New Airplay This Week: 2 KDON, WKTU

★ WHIGFIELD 57/4

Close To You (Curb)
 Total Stations: 2
 Heavy (40+): 1 KQMQ
 Medium (20-39): 0
 Light (Under 20): 1

★ THE ORIGINALS 57/35

I Luv U Baby (Next Plateau)
 Total Stations: 5
 Heavy (40+): 0
 Medium (20-39): 1 WKTU
 Light (Under 20): 4
 New Airplay This Week: 3 KPRR, KTFM, WWXX

★ THE ISLEY BROTHERS FEAT. ANGELA WINBUSH 55/27

Floatin' On Your Love (T-Neck/Island)
 Total Stations: 18
 Heavy (40+): 0
 Medium (20-39): 0
 Light (Under 20): 18
 New Airplay This Week: 2 KBXX, WQHT

Airpower awarded to those records which attain 600 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



SONG ACTIVITY REPORTS



For Week Ending September 1, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

112 FEAT. THE NOTORIOUS B.I.G. 596/83 Only You (Bad Boy/Arista) Total Stations: 21 Chart Move: 21-17

702 Steeleo (Blv 10/Motown) Total Stations: 13

AALIYAH 676/88 If Your Girl Only Knew (Blackground/Antiatic) Total Stations: 25 Chart Move: 18-13

ANGELINA 140/116 I Don't Need Your Love (Upstairs) Total Stations: 9

AZ YET 622/58 Last Night (LaFace/Arista) Total Stations: 25 Chart Move: 20-15

BAYSIDE BOYS 206/22 Caliente (Lava/Atlantic) Total Stations: 18

BLACKSTREET (FEAT. DR. DRE) 383/110 No Diggity (Interscope) Total Stations: 20 Chart Move: 38-30

BONE THUGS-N-HARMONY 651/349 Days Of Our Livez (Ruthless/EastWest/EEG) Total Stations: 26 Chart Move: 36-14

BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN 274/49 Missing You (EastWest/EEG) Total Stations: 21 Chart Move: Debut 37

D'ANGELO 120/9 Me And Those Dreamin' Eyes Of Mine (EMI) Total Stations: 10

CELINE DION 163/30 It's All Coming Back To Me Now (550 Music) Total Stations: 15

DO OR DIE (FEAT. TWISTA) 117/4 Po Pimp (Rap-A Lot/Noo Trybe/Virgin) Total Stations: 8

GINUWINE 464/12 Pony (550 Music) Total Stations: 18 Chart Move: 25-25

DONNA LEWIS 1214/73 I Love You Always Forever (Atlantic) Total Stations: 28 Chart Move: 6-5

MAXWELL 207/26 Expansion (Don't Ever Wonder) (Columbia) Total Stations: 16

MISTA 202/3 Blackberry Molasses (EastWest/EEG) Total Stations: 12

ALANIS MORISSETTE 294/12 You Learn (Maverick/Reprise) Total Stations: 10 Chart Move: 37-36

NEW EDITION 123/84 I'm Still In Love You (MCA) Total Stations: 11

NO MERCY 790/85 Where Do You Go (Arista) Total Stations: 26 Chart Move: 14-10

OUTKAST 212/23 Elevators (Me & You) (LaFace/Arista) Total Stations: 12

CECE PENISTON 153/8 Movin' On (A&M) Total Stations: 10

SALT-N-PEPA 156/89 Champagne (MCA Soundtracks/MCA) Total Stations: 21

LINA SANTIAGO 385/11 Just Because I Love You (Groove Nation/Universal) Total Stations: 17 Chart Move: 33-29

SIR MIX-A-LOT 298/31 Jump On It (American/Rhyme Cartel/Reprise) Total Stations: 19 Chart Move: Debut 35

KEITH SWEAT 136/34 Nobody (Elektra/EEG) Total Stations: 9

SWV 352/17 Use Your Heart (RCA) Total Stations: 19 Chart Move: 30-32

GINA THOMPSON 238/28 The Things That You Do (Mercury) Total Stations: 12

ARMAND VAN HELDON & THE OLD SCHOOL JUNKIES 150/15 The Funk Phenomena (Henry Street) Total Stations: 16

WARREN G FEAT. ADINA HOWARD 392/39 What's Love Got To Do With It (Interscope) Total Stations: 18 Chart Move: 32-27

WILD ORCHID 165/58 At Night I Pray (RCA) Total Stations: 10

DEBUT!

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
35	NEW ▶		JUMP ON IT AMERICAN/RHYME CARTEL/REPRISE	SIR MIX-A-LOT	298	267

Sir Mix-A-Lot

IN STORES NOW!



9 43081-2

"JUMP ON IT"

**The First Single From The Album
RETURN OF THE BUMPASAURUS**

**Produced by Sir Mix-A-Lot
Management: Frazier & Associates, Inc. by Ricardo Frazier**



World Radio History

POWER PLAYLISTS

For Week Ending September 1, 1996



Playlists supplied by Broadcast Data Systems. Radio track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Cumulative are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



WPLJ PD: Scott Shannon APD/MD: Mike Preston. Top 30 list including Donna Lewis, Eric Clapton, Alanis Morissette, Jewel, Jann Arden, etc.

MIX 105 PD: Steve Weed APD/MD: Linda Silver. Top 30 list including Eric Clapton, Tracy Chapman, Donna Lewis, etc.

STAR 98.7 MD: Angela Perrelli. Top 30 list including Dishwalla, Tracy Chapman, Donna Lewis, etc.

MIX 101.9 PD: Barry James APD/MD: Jaime Kartak. Top 30 list including Tracy Chapman, Donna Lewis, Alanis Morissette, etc.

Q95.5 PD: Tom O'Brien MD: Fred Buchalter. Top 30 list including Tracy Chapman, Alanis Morissette, Jewel, etc.

STAR 104.5 MD: Rich Davis. Top 30 list including Celine Dion, Alanis Morissette, Los Del Rio, etc.

MIX 107.3 OM/PD: Randy James MD: Carol Parker. Top 30 list including Alanis Morissette, Eric Clapton, Jewel, etc.

WPNT PD: Lorri Palagi APD/MD: Lynne Murray. Top 30 list including Gin Blossoms, Natalie Merchant, Celine Dion, etc.

MIX 98.5 PD: Greg Strassell APD/MD: Tim Richards. Top 30 list including Tracy Chapman, Celine Dion, Dog's Eye View, etc.

MIX 96.5 PD: Pat Paxton MD: Rich Anhorn. Top 30 list including Eric Clapton, Tracy Chapman, Donna Lewis, etc.

KS95 MD: Leighton Peck. Top 30 list including Tracy Chapman, Eric Clapton, Jewel, etc.

MIX 102.9 PD: Kim Ashley. Top 30 list including Jewel, Eric Clapton, Goo Goo Dolls, etc.

STAR 101.5 OM: Rob Dunlop PD: Kent Phillips. Top 30 list including Eric Clapton, Tracy Chapman, Alanis Morissette, etc.

Q104 PD: Mary Ellen Kachinske. Top 30 list including Los Del Rio, Gin Blossoms, Celine Dion, etc.

KYKY PD: Smokey Rivers MD: Greg Hewitt. Top 30 list including Hootie & The Blowfish, Alanis Morissette, etc.

MIX 106.5 PD: Todd Fisher MD: Steve Cross. Top 30 list including Alanis Morissette, Eric Clapton, Donna Lewis, etc.

WTIC OM: Bill Stairs MD: David Simpson. Top 30 list including Tracy Chapman, Eric Clapton, Donna Lewis, etc.

MIX 105.1 PD: David Isreal MD: Tim Baldwin. Top 30 list including Eric Clapton, Jewel, Bodeans, etc.

Q106 PD: Greg Stevens APD: Ray Kalusa. Top 30 list including Dishwalla, Gin Blossoms, Eric Clapton, etc.

MIX 96 PD: Mike Reeves MD: Yvonne Bass. Top 30 list including Eric Clapton, Tracy Chapman, Donna Lewis, etc.

STAR 100.7 OM: Tracy Johnson MD: Greg Simms. Top 30 list including Eric Clapton, Primitive Radio Gods, etc.

THE PLANET PD/MD: Dave Stewart. Top 30 list including Dishwalla, Gin Blossoms, Alanis Morissette, etc.

WKTI PD: Danny Clayton MD: Leonard Peace. Top 30 list including Eric Clapton, Alanis Morissette, Jewel, etc.

VARIEITY 96 PD: Bruce Gilbert MD: Scott Alexander. Top 30 list including Alanis Morissette, Eric Clapton, Donna Lewis, etc.

BDS IMPACT

AIRPOWER
(Minimum 600 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

BRYAN ADAMS 497/109
Let's Make A Night To Remember (A&M)
Total Stations: 33/Chart Move: 31-23
Heavy (30+): 3 WQAL, WVTY, WZPK
Medium (15-29): 15 KDMX, KHMV, KKOB, WBLI, WJDX, WKDD, WMXB, WMXL, WMXS, WMXV, WPLJ, WQLH, WVAE, WWDE, WWSN
Light (Under 15): 15
New Airplay This Week: 5 KDMX, KKOB, KRRK, WOMX, WQAL

THE CRANBERRIES 481/23
Free To Decide (Island)
Total Stations: 37/Chart Move: 26-24
Heavy (30+): 3 KFMB, KYSR, WZPK
Medium (15-29): 14 KKLQ, KRRK, KSTP, KSTZ, WBLI, WBMX, WJDX, WKDD, WMXV, WPLL, WQLH, WSHE, WVIC, WTMX
Light (Under 15): 20
New Airplay This Week: 2 WMXB, WPLJ

MERRIL BAINBRIDGE 480/33
Mouth (Universal)
Total Stations: 30/Chart Move: 27-25
Heavy (30+): 3 KFMB, KMXB, WQLH
Medium (15-29): 16 KDMX, KHMV, KKLQ, KKOB, KRRK, KSTP, KZZP, WJDX, WKDD, WKTI, WMXV, WPLL, WPNT, WSHE, WVTY, WWSN
Light (Under 15): 11
New Airplay This Week: 3 WAEV, WJDX, WSHE

LA BOUCHE 308/118
Sweet Dreams (RCA)
Total Stations: 14/Chart Move: Re-Entry 31
Heavy (30+): 5 KBKS, WBLI, WKQI, WYXR, WZPK
Medium (15-29): 1 WJDX
Light (Under 15): 8
New Airplay This Week: 2 WJDX, WPNT

AMANDA MARSHALL 281/73
Birmingham (Epic)
Total Stations: 21/Chart Move: 38-36
Heavy (30+): 2 KFMB, KKLQ
Medium (15-29): 8 KDMX, KHMV, KZZP, WBMX, WKTI, WQLH, WVIC, WZPK
Light (Under 15): 11
New Airplay This Week: 5 WKDD, WMXB, WQLH, WTMX, WWSN

NO MERCY 236/44
Where Do You Go (Arista)
Total Stations: 13/Chart Move: 40-38
Heavy (30+): 5 KBKS, KSII, WKQI, WQLH, WZPK
Medium (15-29): 2 WBLI, WKDD
Light (Under 15): 6
New Airplay This Week: 1 WKDD

WHITNEY HOUSTON 217/12
Why Does It Hurt So Bad (Arista)
Total Stations: 13/Chart Move: Debut 39
Heavy (30+): 3 KSII, KSSK, WVAE
Medium (15-29): 5 WJDX, WKDD, WMXL, WMXS, WZPK
Light (Under 15): 5

MAXI PRIEST FEATURING SHAGGY 193/4
That Girl (Virgin)
Total Stations: 10/Chart Move: Re-Entry 40
Heavy (30+): 2 KKLQ, WZPK
Medium (15-29): 5 WKDD, WKTI, WPLL, WQLH, WSHE
Light (Under 15): 3

CHART BOUND

Total Plays/Gain

ALANIS MORISSETTE 188/86
Head Over Feet (Maverick/Reprise)
Total Stations: 14
Heavy (30+): 0
Medium (15-29): 8 KYSR, KZZP, WBLI, WBMX, WMXV, WPLJ, WVIC, WZPK
Light (Under 15): 6
New Airplay This Week: 4 KKOB, KRRK, KZZP, WMXV

SHERYL CROW 182/49
If It Makes You Happy (A&M)
Total Stations: 13
Heavy (30+): 1 KKLQ
Medium (15-29): 4 WMXV, WPLL, WQLH, WSHE
Light (Under 15): 8
New Airplay This Week: 5 KPLZ, KYSR, WBMX, WCSO, WZPK

NO DOUBT 160/11
Spiderwebs (Trauma/Interscope)
Total Stations: 14
Heavy (30+): 2 KFMB, KKLQ
Medium (15-29): 3 KRRK, KZZP, WPLL
Light (Under 15): 9

GLORIA ESTEFAN 157/16
You'll Be Mine (Party Time) (Epic)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 6 KKOB, KSII, KSSK, WKTI, WQAL, WQLH
Light (Under 15): 6

BLUES TRAVELER 150/23
But Anyway (A&M)
Total Stations: 22
Heavy (30+): 2 KSTZ, WZPK

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

BRYAN ADAMS 5
Let's Make A Night To Remember (A&M)
SHERYL CROW 5
If It Makes You Happy (A&M)
AMANDA MARSHALL 5
Birmingham (Epic)
STING 5
I'm So Happy I Can't Stop Crying (A&M)
ALANIS MORISSETTE 4
Head Over Feet (Maverick/Reprise)

Medium (15-29): 3 KFMB, KRRK, WBLI
Light (Under 15): 17
New Airplay This Week: 1 WKDD

DAVE MATTHEWS BAND 150/12
So Much To Say (RCA)
Total Stations: 17
Heavy (30+): 0
Medium (15-29): 5 KRRK, KYSR, WKDD, WPLL, WQLH
Light (Under 15): 12
New Airplay This Week: 1 WTMX

THE WALLFLOWERS 148/35
6th Avenue Heartache (Interscope)
Total Stations: 9
Heavy (30+): 1 KKLQ
Medium (15-29): 3 KYSR, WSHE, WZPK
Light (Under 15): 5
New Airplay This Week: 2 WBMX, WRQX

THE TONY RICH PROJECT 139/6
Like A Woman (LaFace/Arista)
Total Stations: 15
Heavy (30+): 2 KSII, WZPK
Medium (15-29): 2 WMXL, WWSN
Light (Under 15): 11

BLESSID UNION OF SOULS 122/1
All Along (EMI)
Total Stations: 14
Heavy (30+): 1 WZPK
Medium (15-29): 3 WJDX, WMXS, WMXV
Light (Under 15): 7
New Airplay This Week: 1 WJDX

★ STING 122/79
I'm So Happy I Can't Stop Crying (A&M)
Total Stations: 9
Heavy (30+): 0
Medium (15-29): 3 KKLQ, KZZP, WMXB
Light (Under 15): 6
New Airplay This Week: 5 KFMB, KZZP, WAEV, WMXB, WVAE

KEITH SWEAT 103/24
Twisted (Elektra/EEG)
Total Stations: 6
Heavy (30+): 2 KSII, WZPK
Medium (15-29): 1 KBKS
Light (Under 15): 3

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL	ARTIST	TW	LW	DETECTIONS	
			★ ★ ★ No. 1 ★ ★ ★					
	1	13	CHANGE THE WORLD REPRISE 4 weeks at No. 1	ERIC CLAPTON	2070	2128		
(2)	2	12	I LOVE YOU ALWAYS FOREVER ATLANTIC	DONNA LEWIS	1866	1849		
3	3	17	YOU LEARN MAVERICK/REPRISE	ALANIS MORISSETTE	1615	1726		
4	4	24	GIVE ME ONE REASON ELEKTRA/EEG	TRACY CHAPMAN	1586	1676		
5	5	16	WHO WILL SAVE YOUR SOUL ATLANTIC	JEWEL	1330	1366		
6	6	16	JEALOUSY ELEKTRA/EEG	NATALIE MERCHANT	1294	1324		
(7)	8	10	COUNTING BLUE CARS A&M	DISHWALLA	1128	1038		
8	7	35	INSENSITIVE A&M	JANN ARDEN	1071	1196		
9	9	39	WONDER ELEKTRA/EEG	NATALIE MERCHANT	971	996		
(10)	15	5	IT'S ALL COMING BACK TO ME NOW 550 MUSIC	CELINE DION	953	835		
(11)	13	7	NOWHERE TO GO ISLAND	MELISSA ETHERIDGE	912	875		
(12)	14	9	TUCKER'S TOWN ATLANTIC	HOOTIE & THE BLOWFISH	893	869		
13	10	28	FOLLOW YOU DOWN A&M	GIN BLOSSOMS	855	990		
14	12	5	KEY WEST INTERMEZZO (I SAW YOU FIRST) MERCURY	JOHN MELLENCAMP	858	880		
15	11	29	BECAUSE YOU LOVED ME 550 MUSIC	CELINE DION	835	982		
(16)	20	11	FOREVER COLUMBIA	MARIAH CAREY	752	742		
17	16	28	IRONIC MAVERICK/REPRISE	ALANIS MORISSETTE	750	813		
18	18	33	NOBODY KNOWS LAFACE/ARISTA	THE TONY RICH PROJECT	735	794		
19	17	49	NAME METAL BLADE/WARNER BROS.	GOO GOO DOLLS	718	771		
20	21	15	MACARENA (BAYSIDE BOYS MIX) RCA	LOS DEL RIO	698	712		
21	22	9	STANDING OUTSIDE A BROKEN PHONE BOOTHS... ERGO/COLUMBIA	PRIMITIVE RADIO GODS	601	610		
22	24	26	EVERYTHING FALLS APART COLUMBIA	DOG'S EYE VIEW	572	574		
(23)	31	3	LET'S MAKE A NIGHT TO REMEMBER A&M	BRYAN ADAMS	497	388		
(24)	26	8	FREE TO DECIDE ISLAND	THE CRANBERRIES	481	458		
(25)	27	3	MOUTH UNIVERSAL	MERRIL BAINBRIDGE	480	447		
26	25	6	WALLS WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	448	499		
(27)	28	9	I GO BLIND REPRISE	HOOTIE & THE BLOWFISH	429	428		
28	29	22	OLD MAN & ME (WHEN I GET TO HEAVEN) ATLANTIC	HOOTIE & THE BLOWFISH	377	427		
29	30	15	KILLING ME SOFTLY RUFFHOUSE/COLUMBIA	FUGEES	364	401		
30	32	17	CHILDREN ARISTA	ROBERT MILES	312	374		
(31)	RE-ENTRY		SWEET DREAMS RCA	LA BOUCHE	308	190		
32	36	15	THE EARTH, THE SUN, THE RAIN GIANT	COLOR ME BADD	307	315		
33	35	4	AS LONG AS IT MATTERS A&M	GIN BLOSSOMS	299	317		
34	37	3	YOU'RE MAKIN' ME HIGH LAFACE/ARISTA	TONI BRAXTON	297	302		
35	34	19	YOU STILL TOUCH ME A&M	STING	282	334		
(36)	38	2	BIRMINGHAM EPIC	AMANDA MARSHALL	281	208		
37	33	10	ANGELINE IS COMING HOME POLYDOR/A&M	THE BADLEES	268	346		
(38)	40	2	WHERE DO YOU GO ARISTA	NO MERCY	236	192		
(39)	NEW		WHY DOES IT HURT SO BAD ARISTA	WHITNEY HOUSTON	217	205		
(40)	RE-ENTRY		THAT GIRL VIRGIN	MAXI PRIEST FEATURING SHAGGY	193	189		

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 600 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1996, Billboard/BPI Communications.

A NO DOUBT ABOUT IT BREAKTHROUGH

NO MERCY
where do you go

Already on at:

THIS WEEK'S MOVE: MONITOR ADULT TOP 40 (40) - (38)

WYXR Philadelphia **WKQI Detroit** **KBKS Seattle**
WBLI Long Island **WQLH Green Bay** **WZPK Portland**
KSII El Paso **WKTI Milwaukee**
WKDD Akron **KKOB Albuquerque**

ARISTA

ADULT TOP 40

Table for BRYAN ADAMS 497/109, 'Let's Make A Night To Remember (A&M)'. Includes station codes, play counts, and chart movement.

Table for MERRIL BAINBRIDGE 480/33, 'Mouth (Universal)'. Includes station codes, play counts, and chart movement.

Table for MARIAH CAREY 752/10, 'Forever (Columbia)'. Includes station codes, play counts, and chart movement.

Table for BRYAN ADAMS 233/69, 'Let's Make A Night To Remember (A&M)'. Includes station codes, play counts, and chart movement.

Table for BEACH BOYS FEAT. KATHY TROCCOLI 360/87, 'I Can Hear Music (River North)'. Includes station codes, play counts, and chart movement.

Table for THE CRANBERRIES 481/23, 'Free To Decide (Island)'. Includes station codes, play counts, and chart movement.

Table for CELINE DION 963/128, 'It's All Coming Back To Me Now (550 Music)'. Includes station codes, play counts, and chart movement.

Table for DISHWALLA 1128/90, 'Counting Blue Cars (A&M)'. Includes station codes, play counts, and chart movement.

Table for MARIAH CAREY 1073/82, 'Forever (Columbia)'. Includes station codes, play counts, and chart movement.

Table for PETER CETERA 388/30, 'One Clear Voice (River North)'. Includes station codes, play counts, and chart movement.

Table for MELISSA ETHERIDGE 912/37, 'Nowhere To Go (Island)'. Includes station codes, play counts, and chart movement.

Table for HOOTIE & THE BLOWFISH 429/1, 'I Go Blind (Reprise)'. Includes station codes, play counts, and chart movement.

Table for HOOTIE & THE BLOWFISH 893/24, 'Tucker's Town (Atlantic)'. Includes station codes, play counts, and chart movement.

Table for ERIC CLAPTON 1212/45, 'Change The World (Reprise)'. Includes station codes, play counts, and chart movement.

Table for HARRY CONNICK, JR. 303/23, 'Hear Me In The Harmony (Columbia)'. Includes station codes, play counts, and chart movement.

Table for LA BOUCHE 308/118, 'Sweet Dreams (RCA)'. Includes station codes, play counts, and chart movement.

Table for DONNA LEWIS 1866/17, 'I Love You Always Forever (Atlantic)'. Includes station codes, play counts, and chart movement.

Table for AMANDA MARSHALL 281/73, 'Birmingham (Epic)'. Includes station codes, play counts, and chart movement.

Table for CELINE DION 776/169, 'It's All Coming Back To Me Now (550 Music)'. Includes station codes, play counts, and chart movement.

Table for DONNA LEWIS 790/124, 'I Love You Always Forever (Atlantic)'. Includes station codes, play counts, and chart movement.

Table for JOHN MELLENCAMP 255/99, 'Key West Intermezzo (I Saw You First) (Mercury)'. Includes station codes, play counts, and chart movement.

Table for LIONEL RICHIE 499/39, 'Ordinary Girl (Mercury)'. Includes station codes, play counts, and chart movement.



“You Can Make History (Young Again)”

The New Single From

Elton John
Love Songs

Impacting At Adult Radio 9/9

© 1996 MCA Records, Inc.

Album In Stores September 24th
New Video On



MCA

Produced By Chris Thomas

Management: Connie Hillman of Constant Communications

Get AMPed: http://www.mca.com/mca_records

World Radio History

BDS IMPACT

AIRPOWER (Minimum 300 detections for the first time)

Total Plays/Gain: BEACH BOYS FEAT. KATHY TROCCOLI 360/87, HARRY CONNICK, JR. 303/23, JOHN MELLENCAMP 255/99, BRYAN ADAMS 233/69, HOOTIE & THE BLOWFISH 215/12

AIRPOWER BOUND

Total Plays/Gain: JOHN MELLENCAMP 255/99, BRYAN ADAMS 233/69, HOOTIE & THE BLOWFISH 215/12

JOHN MELLENCAMP 255/99, BRYAN ADAMS 233/69, HOOTIE & THE BLOWFISH 215/12

CHART BOUND

ALANIS MORISSETTE 147/31, THE TONY RICH PROJECT 143/3, MELISSA ETHERIDGE 171/52

CHART BOUND

ALANIS MORISSETTE 147/31, THE TONY RICH PROJECT 143/3, MELISSA ETHERIDGE 171/52

MOST NEW AIRPLAY THIS WEEK

BRYAN ADAMS 6, JOHN MELLENCAMP 4, THE BEACH BOYS FEAT. KATHY TROCCOLI 3, GEORGE BENSON 3, BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN 3

TINA TURNER 143/20, JEWEL 102/19, ★ BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN 71/17

★ HOOTIE & THE BLOWFISH 51/17, ★ BRYAN ADAMS 233/69, ★ JOHN MELLENCAMP 255/99

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE/LABEL, ARTIST, TW, LW. Lists top 30 songs including Eric Clapton, Mariah Carey, Tracy Chapman, etc.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

ADULT CONTEMPORARY POWER PLAYLISTS. Grid of station-specific playlists for KBIG, WLTJ, B101, K101, SOFT ROCK 97.1, WLTE, WDOK, WALK, LITE 102, LITE ROCK 106-1/2, WISH 99.7, Q102.

Airpower awarded to those records which attain 300 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time.

POWER PLAYLISTS™

WXRK New York OM: Sam Milikman APD: Alexa Tobin			KROQ Los Angeles PD: Kevin Weatherly APD: Gene Sandblom			WKQX Chicago PD: Bill Gamble APD/MD: Mary Shuminas		
TW	LW		TW	LW		TW	LW	
1	28	39	1	22	32	1	44	28
2	27	39	2	22	25	2	41	20
3	27	26	3	20	19	3	40	5
4	24	36	4	20	22	4	34	31
5	23	35	5	20	25	5	33	31
6	23	45	6	16	21	6	33	27
7	21	24	7	16	21	7	30	32
8	21	39	8	14	10	8	27	28
9	19	25	9	13	25	9	27	23
10	18	22	10	13	10	10	26	30
11	17	24	11	13	18	11	26	12
12	17	27	12	12	12	12	25	26
13	17	25	13	6	13	13	24	27
14	17	21	14	11	14	14	24	13
15	16	15	15	11	13	15	23	24
16	15	24	16	11	12	16	22	24
17	15	14	17	11	8	17	20	9
18	14	14	18	11	6	18	20	16
19	14	14	19	11	2	19	19	23
20	13	16	20	11	12	20	18	53
21	13	19	21	10	12	21	17	18
22	12	8	22	10	15	22	15	10
23	12	11	23	10	24	23	15	12
24	12	17	24	10	7	24	15	9
25	12	13	25	10	7	25	15	13
26	12	13	26	9	4	26	14	13
27	12	14	27	9	11	27	13	12
28	11	10	28	8	0	28	13	10
29	11	10	29	8	0	29	13	10
30	11	12	30	8	7	30	13	8

WPLY Philadelphia PD: Chuck Tisa MD: Doug Kubinski			WBCN Boston VP/Prgm: Oedipus MD: Carter Alan			WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh		
TW	LW		TW	LW		TW	LW	
1	47	44	1	38	34	1	38	21
2	45	47	2	36	36	2	34	37
3	44	40	3	33	36	3	33	22
4	43	43	4	32	34	4	29	31
5	43	45	5	32	30	5	29	31
6	42	45	6	31	34	6	27	34
7	34	32	7	26	27	7	24	24
8	31	30	8	26	15	8	22	22
9	30	31	9	26	23	9	21	20
10	30	29	10	25	10	10	21	20
11	29	45	11	20	26	11	19	16
12	29	45	12	19	11	12	18	15
13	29	29	13	19	16	13	18	15
14	29	27	14	19	14	14	18	13
15	29	27	15	19	11	15	17	12
16	28	28	16	19	19	16	15	12
17	28	17	17	19	17	17	14	17
18	28	25	18	19	11	18	14	15
19	27	29	19	19	26	19	14	17
20	27	30	20	18	15	20	14	11
21	26	22	21	18	18	21	14	16
22	26	27	22	18	20	22	14	11
23	25	29	23	18	19	23	14	17
24	25	26	24	18	24	24	14	15
25	24	17	25	18	24	25	13	12
26	24	17	26	17	19	26	13	20
27	23	22	27	17	13	27	13	20
28	20	17	28	17	22	28	11	4
29	19	16	29	16	29	29	11	8
30	17	15	30	17	8	30	11	14

WHYT Detroit PD: Garrett Michaels MD: Alex Tear			WNNX Atlanta PD: Brian Philips APD: Leslie Fram			KITS San Francisco VP/Prgm: Richard Sands MD: Roland West		
TW	LW		TW	LW		TW	LW	
1	30	43	1	31	31	1	29	30
2	30	41	2	30	29	2	29	16
3	23	23	3	30	33	3	28	27
4	23	23	4	29	28	4	28	29
5	23	29	5	29	32	5	27	28
6	22	27	6	28	27	6	27	24
7	21	40	7	28	18	7	27	28
8	19	33	8	28	28	8	25	19
9	19	25	9	28	24	9	24	24
10	19	19	10	28	22	10	22	16
11	19	32	11	22	11	11	22	16
12	19	31	12	22	31	12	22	18
13	19	25	13	22	26	13	22	18
14	18	23	14	22	14	14	22	18
15	18	28	15	22	15	15	22	17
16	18	25	16	22	16	16	22	16
17	17	25	17	22	19	17	22	16
18	16	20	18	22	18	18	22	16
19	16	22	19	22	19	19	22	16
20	16	28	20	22	19	20	22	16
21	16	22	21	22	21	21	22	16
22	15	28	22	22	22	22	22	16
23	15	24	23	22	23	23	22	16
24	15	24	24	22	24	24	22	16
25	14	25	25	22	25	25	22	16
26	14	22	26	22	26	26	22	16
27	14	22	27	22	27	27	22	16
28	14	22	28	22	28	28	22	16
29	14	22	29	22	29	29	22	16
30	14	22	30	22	30	30	22	16

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
1	2	11	DOWN 311	311	1986	1885
2	7	3	E-BOW THE LETTER WARNER BROS.	R.E.M.	1955	1789
3	4	12	BURDEN IN MY HAND A&M	SOUNDGARDEN	1859	1827
4	1	6	WHO YOU ARE EPIC	PEARL JAM	1843	1968
5	3	15	STANDING OUTSIDE A BROKEN PHONE BOOTH... ERGO/COLUMBIA	PRIMITIVE RADIO GODS	1663	1904
6	5	15	STUPID GIRL ALMO SOUNDS/GEFFEN	GARBAGE	1622	1838
7	6	18	PEPPER CAPITOL	BUTTHOLE SURFERS	1617	1845
8	12	5	NOVOCAINE FOR THE SOUL DREAMWORKS/GEFFEN	EELS	1555	1388
9	11	7	KING OF NEW ORLEANS ELEKTRA/VEEG	BETTER THAN EZRA	1461	1446
10	8	14	WHERE IT'S AT DGO/GEFFEN	BECK	1472	1639
11	9	21	SPIDERWEBS TRAUMA/INTERSCOPE	NO DOUBT	1418	1545
12	13	9	ANGRY JOHNNY MODERN/ATLANTIC	POE	1394	1352
13	10	18	TRIPPIN' ON A HOLE IN A PAPER HEART ATLANTIC	STONE TEMPLE PILOTS	1374	1518
14	16	7	6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS	1238	1215
15	18	8	READY TO GO DECONSTRUCTION/RCA	REPUBLICA	1184	1139
16	19	24	COUNTING BLUE CARS A&M	DISHWALLA	1112	1207
17	17	10	BUT ANYWAY A&M	BLUES TRAVELER	1090	1170
18	25	3	IF IT MAKES YOU HAPPY A&M	SHERYL CROW	1084	988
19	23	7	SHAME COLUMBIA	STABBING WESTWARD	1037	1035
20	21	9	SO MUCH TO SAY RCA	DAVE MATTHEWS BAND	1036	1109

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to these records which attain 1,100 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1996, Billboard/BPI Communications.

KDGE Dallas PD: Joel Folger MD: Mike Peer			KEGE Minneapolis PD: John Lassman MD: Wade Linder			WMMS Cleveland Acting PD: Spaceman Scott Hughes		
TW	LW		TW	LW		TW	LW	
1	43	41	1	40	40	1	44	42
2	43	41	2	39	36	2	39	42
3	37	31	3	36	40	3	39	42
4	36	39	4	36	24	4	36	34
5	33	33	5	34	40	5	36	34
6	31	28	6	30	30	6	36	36
7	31	19	7	30	30	7	34	25
8	31	37	8	27	30	8	32	32
9	30	33	9	27	0	9	30	45
10	30	30	10	25	24	10	27	29
11	30	37	11	25	24	11	27	29
12	30	31	12	24	26	12	27	27
13	28	29	13	24	21	13	25	31
14	28	25	14	24	21	14	25	24
15	26	24	15	23	27	15	25	28
16	25	20	16	23	28	16	24	23
17	24	21	17	22	19	17	24	15
18	23	23	18	22	25	18	24	24
19	22	24	19	20	2	19	24	24
20	20	17	20	19	16	20	23	23
21	20	13	21	18	25	21	22	23
22	20	24	22	17	17	22	22	24
23	19	0	23	17	23	23	21	18
24	19	14	24	15	0	24	20	21
25	19	19	25	15	0	25	20	27
26	18	17	26	14	13	26	20	22
27	18	17	27	14	10	27	19	19
28	18	10	28	13	11	28	18	14
29	17	16	29	13	4	29	18	15
30	17	12	30	13	18	30	18	25

COMBINED TOP 40 AIRPLAY										AIRPLAY THIS WEEK BY FORMAT															
TW	LW	WKS	TITLE (LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			RHYTHM		ADULT TOP 40		AC		MODERN					
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	10	I LOVE YOU ALWAYS FOREVER (ATLANTIC)	DONNA LEWIS	85.3598	8214	1	84.0325	8030	1	39.3893	4203	1	15.0323	1214	5	22.3244	1866	2	7.1239	790	4	1.4899	141	—
2	2	18	YOU LEARN (MAVERICK/REPRISE)	ALANIS MORISSETTE	61.3812	6037	3	66.1067	6430	3	32.8847	3484	2	3.0428	294	36	20.3377	1615	3	1.9216	147	—	3.1944	497	—
3	3	13	CHANGE THE WORLD (REPRISE)	ERIC CLAPTON	60.5802	6387	2	60.1265	6489	2	23.4174	2951	4	0.4352	103	—	25.0312	2070	1	11.5440	1212	1	0.1524	51	—
4	5	22	GIVE ME ONE REASON (ELEKTRA/EEG)	TRACY CHAPMAN	47.2654	4761	6	48.2160	5156	5	16.9532	2045	12	0.4829	109	—	21.2724	1586	4	7.4128	802	3	1.1441	219	—
5	4	17	WHO WILL SAVE YOUR SOUL (ATLANTIC)	JEWEL	45.4465	5115	4	47.7228	5399	4	23.9802	2952	3	0.3802	86	—	15.6986	1330	5	1.5449	102	—	3.8426	645	37
6	7	14	COUNTING BLUE CARS (A&M)	DISHWALLA	42.4081	4891	5	41.6121	4882	7	21.1070	2599	5	0.1103	17	—	11.9714	1128	7	0.9935	35	—	8.2259	1112	16
7	6	15	YOU'RE MAKIN' ME HIGH (LAFACE/ARISTA)	TONI BRAXTON	41.8503	4103	8	44.3478	4270	9	18.1061	2548	6	21.1697	1242	3	2.5304	297	34	0.0441	16	—	—	—	—
8	9	21	INSENSITIVE (A&M)	JANN ARDEN	35.5285	3820	10	37.8983	4088	10	16.8302	2119	11	0.1328	33	—	12.1572	1071	8	6.4015	592	9	0.0068	5	—
9	10	26	BECAUSE YOU LOVED ME (550 MUSIC)	CELINE DION	35.4461	3038	18	38.5522	3432	13	12.1911	1096	—	5.9130	351	33	10.2839	835	15	7.0581	756	7	—	—	—
10	13	8	TWISTED (ELEKTRA/EEG)	KEITH SWEAT	35.1575	3229	15	33.9194	3062	19	9.3820	1423	22	25.3154	1703	1	0.4601	103	—	—	—	—	—	—	—
11	8	14	MACARENA (BAYSIDE BOYS MIX) (RCA)	LOS DEL RIO	34.6503	4078	9	40.1915	4337	8	14.6049	2345	8	10.0915	883	7	7.6553	698	20	2.2805	150	29	0.0181	2	—
12	11	12	STANDING OUTSIDE A BROKEN PHONE BOOTH... (ERGO/COLUMBIA)	PRIMITIVE RADIO GODS	34.1296	4665	7	34.3016	4892	6	17.9931	2393	7	0.0595	8	—	5.5022	601	21	—	—	—	10.5748	1663	5
13	21	4	IT'S ALL COMING BACK TO ME NOW (550 MUSIC)	CELINE DION	33.9405	3719	11	28.5878	3046	20	13.1138	1817	13	2.0101	163	—	11.2014	963	10	7.6152	776	5	—	—	—
14	15	5	WHERE DO YOU GO (ARISTA)	NO MERCY	32.6609	3288	14	31.0635	3107	16	18.6202	2262	9	12.5977	790	10	1.4430	236	38	—	—	—	—	—	—
15	12	10	FOREVER (COLUMBIA)	MARIAH CAREY	31.4068	3645	12	34.4666	4063	11	10.3598	1429	21	5.5738	391	28	5.9920	752	16	9.4812	1073	2	—	—	—
16	14	13	JEALOUSY (ELEKTRA/EEG)	NATALIE MERCHANT	30.6222	3430	13	32.2150	3628	12	12.0955	1639	16	0.1075	18	—	13.9749	1294	6	2.7497	256	22	1.6946	223	—
17	18	34	NOBODY KNOWS (LAFACE/ARISTA)	THE TONY RICH PROJECT	29.3600	2550	26	30.8431	2699	26	9.9845	986	—	5.0876	304	—	8.2411	735	18	6.0468	525	11	—	—	—
18	20	19	SWEET DREAMS (RCA)	LA BOUCHE	29.3328	2388	29	28.2612	2408	29	19.4927	1779	14	6.0270	301	34	3.8131	308	31	—	—	—	—	—	—
19	16	30	ALWAYS BE MY BABY (COLUMBIA)	MARIAH CAREY	28.7873	2479	27	31.6671	2713	25	10.5959	1062	—	6.8444	493	—	6.7175	529	—	4.6295	395	13	—	—	—
20	23	12	C'MON N' RIDE IT (THE TRAIN) (QUADRASOUND/BIG BEAT/ATLANTIC)	QUAD CITY DJ'S	28.0760	3002	21	27.5006	3027	21	17.7881	2190	10	10.0943	784	11	0.1936	28	—	—	—	—	—	—	—
21	17	26	KILLING ME SOFTLY (RUFFHOUSE/COLUMBIA)	FUGEES	27.3217	2676	22	31.4428	2861	22	14.2696	1634	17	8.4906	609	16	3.7962	364	29	0.7653	69	—	—	—	—
22	22	10	I CAN'T SLEEP BABY (IF I) (JIVE)	R. KELLY	26.8459	2630	23	27.6070	2746	24	9.4872	1401	23	16.9317	1138	6	0.4270	91	—	—	—	—	—	—	—
23	19	33	IRONIC (MAVERICK/REPRISE)	ALANIS MORISSETTE	26.0111	2558	25	29.0525	2780	23	12.1997	1230	—	2.1635	229	—	8.7144	750	17	1.5081	94	—	1.4254	255	—
24	28	7	FREE TO DECIDE (ISLAND)	THE CRANBERRIES	25.1625	3088	17	22.4644	3185	15	11.4711	1563	18	0.1214	30	—	5.8201	481	24	0.0737	20	—	7.6762	994	24
25	26	7	MY BOO (SO SO DEF/COLUMBIA)	GHOST TOWN DJ'S	25.0248	2102	36	24.5359	2093	38	5.5674	652	—	19.4357	1448	2	—	—	—	—	—	—	—	—	—
26	24	6	TUCKER'S TOWN (ATLANTIC)	HOOTIE & THE BLOWFISH	23.4646	3037	19	25.0708	3083	18	12.0063	1771	15	0.1062	18	—	9.7505	893	12	1.2211	215	26	0.3805	140	—
27	30	9	SPIDERWEBS (TRAUMA/INTERSCOPE)	NO DOUBT	23.1089	3128	16	22.5983	3090	17	11.6449	1539	19	0.0453	9	—	1.0898	160	—	0.0027	2	—	10.3262	1418	11
28	27	5	LOUNGIN (DEF JAM/MERCURY)	LL COOL J	22.7891	1600	54	24.1477	1549	57	1.6700	378	—	21.1167	1217	4	0.0024	5	—	—	—	—	—	—	—
29	25	44	MISSING (ATLANTIC)	EVERYTHING BUT THE GIRL	22.1711	2044	37	24.7417	2216	34	10.0464	952	—	4.1164	327	—	5.5643	520	—	2.3165	212	—	0.1275	33	—
30	NEW		HEAD OVER FEET (MAVERICK/REPRISE)	ALANIS MORISSETTE	20.8135	1640	50	15.5703	1220	73	12.0054	1056	31	—	—	—	4.0405	188	—	—	—	—	4.7676	396	—
31	33	38	WONDER (ELEKTRA/EEG)	NATALIE MERCHANT	20.6340	1965	39	20.9996	2032	41	5.3583	680	—	—	—	—	12.5553	971	9	1.9073	142	—	0.8131	172	—
32	34	17	THE EARTH, THE SUN, THE RAIN (GIANT)	COLOR ME BADD	20.1321	2106	35	20.4960	2246	32	14.2563	1495	20	3.8575	251	—	1.5408	307	32	0.4775	53	—	—	—	—
33	36	2	THIS IS YOUR NIGHT (TOMMY BOY)	AMBER	19.7761	1318	69	19.8133	1208	75	9.7643	715	39	8.8887	538	22	1.1231	65	—	—	—	—	—	—	—
34	32	9	STUPID GIRL (ALMO SOUNDS/GEFFEN)	GARBAGE	19.7005	3032	20	21.2534	3243	14	7.3803	1217	27	0.0786	12	—	1.8979	177	—	0.0074	4	—	10.3363	1622	6
35	31	31	FOLLOW YOU DOWN (A&M)	GIN BLOSSOMS	19.1749	1850	45	21.8369	2146	36	5.1363	679	—	—	—	—	11.8225	865	13	1.4729	148	—	0.7432	158	—
36	NEW		KEY WEST INTERMEZZO (I SAW YOU FIRST) (MERCURY)	JOHN MELLENCAMP	18.9167	2356	30	17.9535	2236	33	8.1294	1231	26	0.0505	10	—	8.7488	858	14	1.9848	255	23	—	—	—
37	38	38	BE MY LOVER (RCA)	LA BOUCHE	18.9066	1385	65	20.4069	1437	64	11.2975	918	—	5.3915	302	—	2.2176	165	—	—	—	—	—	—	—
38	NEW		NOWHERE TO GO (ISLAND)	MELISSA ETHERIDGE	18.4798	2290	31	17.6499	2184	35	7.4366	1145	29	0.0654	12	—	9.3189	912	11	1.4320	171	28	0.2269	50	—
39	37	53	NAME (METAL BLADE/WARNER BROS.)	GOO GOO DOLLS	17.9368	1742	47	18.6578	1859	45	5.1067	669	—	0.0332	1	—	9.9429	718	19	0.7925	70	—	2.0615	284	—
40	29	19	THA CROSSROADS (RUTHLESS/RELATIVITY)	BONE THUGS-N-HARMONY	17.5081	1863	43	23.4071	2248	31	7.9301	1173	28	9.5688	687	12	0.0092	3	—	—	—	—	—	—	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for re-entrants and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. © 1996, Billboard/BPI Communications.

amber • this is your night

DEBUT (39) TOP 40/MAINSTREAM CHART

(36) - (33) THE BIG PICTURE CHART

OVER 1300 SPINS!!

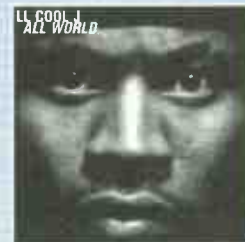


GUESS WHO'S "LOUNGIN" WITH LL?

Billboard Hot 100#4
No. 1 Most Played Video on MTV
Top 40 Rhythm Crossover #4
No. 2 Selling Single in America

LL COOL J *Loungin*

HOT97	New York	35x
KIIS	Los Angeles	19x
KPWR	Los Angeles	67x
KMEL	San Francisco	63x
KYLD	San Francisco	67x
WPGC	Washington	31x
WJMN	Boston	63x
POWER96	Miami	31x
KUBE	Seattle	83x
Z90	San Diego	22x
92Q	Baltimore	34x
KQKS	Denver	61x
WWKX	Providence	89x
KLUC	Las Vegas	45x



LL COOL J *ALL WORLD*
THE GREATEST HITS ALBUM
IN STORE NOV.5TH
314 534 125 1/2/4



The Platinum Album
Mr. Smith
314 523 845 1/2/4



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World Radio History

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS			
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW		
			★★★★ NO. 1 ★★★★★					
1	1	11	I LOVE YOU ALWAYS FOREVER ATLANTIC 3 weeks at No. 1	DONNA LEWIS	4203	4207		
2	2	17	YOU LEARN MAVERICK/REPRISE	ALANIS MORISSETTE	3484	3720		
3	3	16	WHO WILL SAVE YOUR SOUL ATLANTIC	JEWEL	2952	3128		
4	4	13	CHANGE THE WORLD REPRISE	ERIC CLAPTON	2951	3030		
5	5	11	COUNTING BLUE CARS A&M	DISHWALLA	2599	2612		
6	6	14	YOU'RE MAKIN' ME HIGH LAFACE/ARISTA	TONI BRAXTON	2548	2557		
(7)	8	9	STANDING OUTSIDE A BROKEN PHONE BOOTH... ERGO/COLUMBIA	PRIMITIVE RADIO GODS	2393	2371		
8	7	19	MACARENA (BAYSIDE BOYS MIX) RCA	LOS DEL RIO	2345	2479		
(9)	11	10	WHERE DO YOU GO ARISTA	NO MERCY	2262	2209		
(10)	12	10	C'MON N' RIDE IT (THE TRAIN) QUADRASOUND/BIG BEAT/ATLANTIC	QUAD CITY DJ'S	2190	2090		
11	10	26	INSENSITIVE A&M	JANN ARDEN	2119	2211		
12	9	25	GIVE ME ONE REASON ELEKTRA/EEG	TRACY CHAPMAN	2045	2303		
(13)	21	4	★★★★ AIRPOWER ★★★★★					
(13)	21	4	IT'S ALL COMING BACK TO ME NOW 550 MUSIC	CELINE DION	1817	1471		
14	13	22	SWEET DREAMS RCA	LA BOUCHE	1779	1888		
15	15	9	TUCKER'S TOWN ATLANTIC	HOOTIE & THE BLOWFISH	1771	1824		
16	16	16	JEALOUSY ELEKTRA/EEG	NATALIE MERCHANT	1639	1779		
17	17	20	KILLING ME SOFTLY RUFFHOUSE/COLUMBIA	FUGEES	1634	1724		
(18)	20	8	★★★★ AIRPOWER ★★★★★					
(18)	20	8	FREE TO DECIDE ISLAND	THE CRANBERRIES	1563	1475		
(19)	22	6	★★★★ AIRPOWER ★★★★★					
(19)	22	6	SPIDERWEBS TRAUMA/INTLRECOPE	NO DOUBT	1539	1386		
20	18	22	THE EARTH, THE SUN, THE RAIN GIANT	COLOR ME BADD	1495	1616		
21	14	12	FOREVER COLUMBIA	MARIAH CAREY	1429	1875		
(22)	26	3	TWISTED ELEKTRA/EEG	KEITH SWEAT	1423	1195		
(23)	23	6	I CAN'T SLEEP BABY (IF I) JIVE	R. KELLY	1401	1381		
(24)	27	7	BUT ANYWAY A&M	BLUES TRAVELER	1337	1189		
25	19	11	THAT GIRL VIRGIN	MAXI PRIEST FEATURING SHAGGY	1316	1484		
(26)	28	4	KEY WEST INTERMEZZO (I SAW YOU FIRST) MERCURY	JOHN MELLENCAMP	1231	1187		
(27)	25	7	STUPID GIRL ALMO SOUNDS/GEFFEN	GARBAGE	1217	1204		
28	24	14	THA CROSSROADS RUTHLESS/RELATIVITY	BONE THUGS-N-HARMONY	1173	1327		
29	29	5	NOWHERE TO GO ISLAND	MELISSA ETHERIDGE	1145	1147		
(30)	38	2	MOUTH UNIVERSAL	MERRIL BAINBRIDGE	1127	792		
(31)	39	2	HEAD OVER FEET MAVERICK/REPRISE	ALANIS MORISSETTE	1056	783		
(32)	31	6	SO MUCH TO SAY RCA	DAVE MATTHEWS BAND	1024	1005		
33	32	5	WALLS WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	939	987		
34	30	7	LIKE A WOMAN LAFACE/ARISTA	THE TONY RICH PROJECT	907	1107		
(35)	36	2	LET'S MAKE A NIGHT TO REMEMBER A&M	BRYAN ADAMS	865	830		
36	34	18	CHAMPAGNE SUPERNOVA EPIC	OASIS	839	931		
(37)	40	3	DON'T LOOK BACK IN ANGER EPIC	OASIS	829	774		
(38)	RE-ENTRY		PEPPER CAPITOL	BUTTHOLE SURFERS	757	756		
(39)	NEW		THIS IS YOUR NIGHT TOMMY BOY	AMBER	715	598		
40	37	12	ALL ALONG EMI	BLESSID UNION OF SOULS	701	795		

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHM-CROSSOVER		DETECTIONS			
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW		
			★★★★ NO. 1 ★★★★★					
1	1	15	TWISTED ELEKTRA/EEG 7 weeks at No. 1	KEITH SWEAT	1703	1788		
2	2	12	MY BOO SO SO DEF/COLUMBIA	GHOST TOWN DJ'S	1448	1524		
3	3	17	YOU'RE MAKIN' ME HIGH LAFACE/ARISTA	TONI BRAXTON	1242	1400		
4	5	11	LOUNGIN DEF JAM/MERCURY	LL COOL J	1217	1234		
(5)	6	8	I LOVE YOU ALWAYS FOREVER ATLANTIC	DONNA LEWIS	1214	1141		
6	4	15	I CAN'T SLEEP BABY (IF I) JIVE	R. KELLY	1138	1282		
7	7	31	MACARENA (BAYSIDE BOYS MIX) RCA	LOS DEL RIO	883	1004		
8	9	13	IF I RULED THE WORLD COLUMBIA	NAS	834	911		
9	10	19	KISSIN' YOU BAD BOY/ARISTA	TOTAL	799	871		
(10)	14	9	WHERE DO YOU GO ARISTA	NO MERCY	790	705		
11	11	22	C'MON N' RIDE IT (THE TRAIN) QUADRASOUND/BIG BEAT/ATLANTIC	QUAD CITY DJ'S	784	889		
12	8	23	THA CROSSROADS RUTHLESS/RELATIVITY	BONE THUGS-N-HARMONY	687	917		
(13)	18	4	★★★★ AIRPOWER ★★★★★					
(13)	18	4	IF YOUR GIRL ONLY KNEW BLACKGROUND/ATLANTIC	AALIYAH	676	588		
(14)	36	2	★★★★ AIRPOWER ★★★★★					
(14)	36	2	DAYS OF OUR LIVZ RUTHLESS/EASTWEST/EEG	BONE THUGS-N-HARMONY	651	302		
(15)	20	3	★★★★ AIRPOWER ★★★★★					
(15)	20	3	LAST NIGHT LAFACE/ARISTA	AZ YET	622	564		
16	13	28	KILLING ME SOFTLY RUFFHOUSE/COLUMBIA	FUGEES	609	663		
(17)	21	9	ONLY YOU BAD BOY/ARISTA 112 FEATURING THE NOTORIOUS B.I.G.		596	513		
18	15	10	BABY LUV EPIC	GROOVE THEORY	587	692		
19	16	20	WHY I LOVE YOU SO MUCH ROWDY/ARISTA	MONICA	583	664		
20	12	18	TOUCH ME TEASE ME SPOILED ROTTEN/DEF JAM/MERCURY	CASE FEAT. FOXXY BROWN	568	685		
21	22	6	DO YOU MISS ME CLASSIFIED	JOCELYN ENRIQUEZ	549	568		
22	19	7	THIS IS YOUR NIGHT TOMMY BOY	AMBER	538	579		
23	17	9	HIT ME OFF MCA	NEW EDITION	532	549		
24	23	5	TELL ME (I'LL BE AROUND) MOTOWN	SHADES	526	530		
(25)	25	5	PONY 550 MUSIC	GINUWINE	464	452		
26	24	12	I LIKE DEF JAM/MERCURY	MONTELL JORDAN FEATURING SLICK RICK	411	498		
(27)	32	2	WHAT'S LOVE GOT TO DO WITH IT INTERSCOPE	WARREN G FEAT. ADINA HOWARD	392	353		
28	26	10	FOREVER COLUMBIA	MARIAH CAREY	391	455		
(29)	33	6	JUST BECAUSE I LOVE YOU GROOVE NATION/UNIVERSAL	LINA SANTIAGO	385	374		
(30)	38	2	NO DIGGITY INTERSCOPE	BLACKSTREET (FEATURING DR. DRE)	383	273		
31	27	25	YOU'RE THE ONE RCA	SWV	354	407		
(32)	30	4	USE YOUR HEART RCA	SWV	352	335		
33	29	25	BECAUSE YOU LOVED ME 550 MUSIC	CELINE DION	351	379		
34	35	25	SWEET DREAMS RCA	LA BOUCHE	301	330		
(35)	NEW		JUMP ON IT AMERICAN/RHYME CARTEL/REPRISE	SIR MIX-A-LOT	298	267		
(36)	37	8	YOU LEARN MAVERICK/REPRISE	ALANIS MORISSETTE	294	282		
(37)	NEW		MISSING YOU EASTWEST/EEG	BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN	274	225		
38	31	12	HOW DO U WANT IT DEATH ROW/INTERSCOPE	2PAC (FEAT. KC AND JOJO)	272	330		
39	28	12	THAT GIRL VIRGIN	MAXI PRIEST FEATURING SHAGGY	269	396		
40	40	2	SHAKE A LIL' SOMETHIN'... LIL' JOE	THE 2 LIVE CREW	269	269		

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

COLOR ME BADD

"Sexual Capacity"

Adds Include:

Y100	KDWB	B94	WKBQ	WFLZ
KKRZ	KMXV	WNCI	WNKS	WNVZ
WWXL	WWKX	Z90	KLUC	WGTZ

Produced by Christopher "Tricky" Stewart and Sean "Sep" Hall for Boss Productions
Co-Produced by Rob Thicke
Executive Producer: Royal Bayyan
For Spook Productions, Inc.
Management: STILETTO Entertainment

