

# TOP 40 ■ AIRPLAY Monitor

• We Listen To Radio •

April 11, 1997 \$4.95 Volume 5 • No. 15

## TOP 40 HIGHLIGHTS

### MAINSTREAM

#1

**JEWEL**

*You Were Meant For Me* (ATLANTIC)

★ ★ ★ AIRPOWER ★ ★ ★

HANSON • *Mmmbop* (MERCURY)

### NEW RELEASES

BLESSID UNION OF SOULS • *I Wanna Be There* (EMI)

THE BRAND NEW HEAVIES • *Sometimes* (DELICIOUS VINYL RED ANT)

CAMUS • *U Who* (ATLANTIC)

DEPECHE MODE • *It's No Good* (MUTE/REPRISE)

NO DOUBT • *Sunday Morning* (TRAUMA/INTERSCOPE)

### RHYTHM & CROSSOVER

#1

**MARK MORRISON**

*Return Of The Mack* (ATLANTIC)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### NEW RELEASES

4PM • *I Gave You Everything* (NEXT PLATEAU)

RHYTHMCENTRIC • *Your Love Is With Me* (TAZMANIA/METROPOLITAN)

### ADULT TOP 40

#1

**JEWEL**

*You Were Meant For Me* (ATLANTIC)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### ADULT CONTEMPORARY

#1

**CELINE DION**

*All By Myself* (550 MUSIC)

★ ★ ★ AIRPOWER ★ ★ ★

BRUCE SPRINGSTEEN • *Secret Garden* (COLUMBIA)

### NEW RELEASES

BLESSID UNION OF SOULS • *I Wanna Be There* (EMI)

THE BRAND NEW HEAVIES • *Sometimes* (DELICIOUS VINYL/RED ANT)

NO DOUBT • *Sunday Morning* (TRAUMA/INTERSCOPE)

## Sensitive '90s PDs Are Willing To Break The Old Rules, Sometimes

by Kevin Carter

Remember all that stuff you were taught at the beginning of your career? One thought per set, keep the station moving forward, don't dig in the powers, only open the mike at specific points on the clock, don't back-sell one song and front-sell the next, blah, blah, blah.

Well, we're in the all-new, no-hype, anti-DJ '90s, and it's possible to hear major-market top 40s interrupting their music sweeps for listener phone calls, opening breaks with something other than call letters, or segueing records into commercials—things that would've had the format gurus of the '70s and '80s hot-lining a jock within seconds.

So are today's jock rules revolutionary and groundbreaking? Or have PDs truly become their parents, still teaching the same old tried-and-true chestnuts they were taught in the late '50s?

The answer seems to be that, in theory, most PDs are a lot less rigid, but not all yesterday's basics have been tossed out.

"I look at the rules of radio as an 'Old Testament/New Testament' thing," says WBZZ (B94) Pittsburgh OM Keith Clark. "Way back when, we were taught to abide by the letter of the law. There were rules that weren't supposed to be broken for reasons we didn't question.

"Many of the old principles still work, but today's audience is more sophisticated," Clark adds. "They have more entertainment choices, and they use radio much differently than they did years ago. Some of the old top 40 rules can still be applied 'in spirit,' but strict adherence to them is fading," he says.

"Many of those old rules made sense if you thought in terms of rigid listening habits like 'quarter hours' or 'top to bottom of the hour,' but that's old-school radio and TV thinking, back

*Continued on page 5*

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Monitor Classifieds

pg. 6



#1 Most Added At Rhythm-Crossover! Added Early At WXKS/Boston!

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## Casey Kasem To Host Radio Awards

Casey Kasem will host this year's Billboard/Airplay Monitor Radio Awards ceremony, Oct. 18 at the Orlando (Fla.) Renaissance Resort.

A highlight of the event, which drew more than 1,000 people last year, is the awarding of trophies to the top stations, broadcasters, and musical programmers nationwide in major, medium, and small markets. The ceremony is part of Billboard/Airplay Monitor's annual three-day Radio Seminar, which



Kasem

begins Oct. 16 and comes to a close with the evening event Oct. 18.

Kasem's voice is recognized by millions around the world because of his 27 years of counting down the hits. He currently hosts "Casey's Top 40 With Casey Kasem," "Casey's Countdown" for AC stations, and "Casey's Hot 20" for hot AC radio. He also hosts a daily five-minute show, "Casey's Biggest Hits." All programming is syndicated by Westwood One.

For info on the Billboard/Airplay Monitor Radio Seminar and Awards, contact Maureen Ryan at 212-536-5002. **CHUCK TAYLOR**



## RADIOACTIVE BY KEVIN CARTER

### Even More News From Jacor This Week

**A**t press time, Jacor had closed on its purchase of EFM Media, announced the purchases of the National Supervisory Network and Premiere Media, and announced the promotion of **B.J. Harris** to director of top 40 programming for the chain. Harris will still oversee **WFLZ** Tampa, Fla.

#### CORPORATE: WHERE THE AUCTION IS

CD Radio and American Mobile Radio are the two auction winners for satellite DAB licenses, following last week's withdrawal of **Smashing Pumpkins/Metallica** manager **Cliff Burnstein's** Primosphere and Digital Satellite Broadcasting Corp. CD Radio bid \$83 million for its license. American Mobile bid \$90 million.

With Cox Radio closing on the acquisition of New-City Communications, NewCity president **Dick Ferguson** becomes VP/COO. **WSB/WJZF** Atlanta VP/GM **Marc Morgan** and **WEZN** (Star 99.9) Bridgeport, Conn., VP/GM **James T. Morley** are named senior group VPs. Adult R&B/AC **WHQT/WFLC** Miami VP/GM **Robert Green** gets group VP stripes and will oversee Cox's Louisville, Ky., and Dayton, Ohio, stations. **WCFB** (Star 94.5) Orlando, Fla., VP/GM **Richard Reis** is also named group VP. Former **WJHM** (102 Jamz) Orlando morning co-host **Jo Jo** is the new p.m. driver at **WCFB**.

American Radio Systems closes on its purchase of EZ Communications.

N/T **KPIX** San Francisco GM **Blaise Howard** is the new GM at AC **WBEB** (B101) Philadelphia, replacing **Meg DeLone**.

**Wayne Leland** is the new GM at **WFHN** (Fun 107) New Bedford, Mass. He was GM of Commodore's Danbury, Conn., stations.

#### PROGRAMMING: BALIS' NEW STRIPES

Emmis Broadcasting promotes album **KSHE** St. Louis PD **Rick Balis** to the newly created position of director of programming for Emmis St. Louis, overseeing **KSHE**, modern AC **WALC** (Alice 104), and country **WKXX**. Balis will retain his day-to-day PD duties at **KSHE**; there will be separate PDs at the other two properties.

Jefferson-Pilot taps **Mark Feather** to program **KQKS** (KS107.5) Denver. Feather, who replaces **Dan Bowen**, was PD of **KQKS** until early '96, when he signed on crosstown **KJMN**, which went Spanish last December.

Classic rock **KRRW** Dallas drops the Arrow handle for soft AC as **B97.9**.

After two years as smooth jazz, **WJSZ** Buffalo, N.Y., goes modern AC as Alice 92.9. PD **Steve Weirsmann**, who stayed on through **WJSZ's** previous change from hot AC to jazz, remains PD.

After a brief crossover stint, **WMYK** (the Beat) Norfolk, Va., made a sharp left last week, dropping most of its dance titles and billing itself as "Your hip-hop station." Also exiting rhythmic top 40 after a brief stint is **KZRQ** (Star 105) Albuquerque, N.M., which assumes the jazz format of sister **KRZN**, which will in turn flip to simulcast adult standards with **KIVA-AM**.

Longtime AC **KRNO** Reno, Nev., PD **Larry Irons** has exited. Former **KHTC** Phoenix APD/morning man **Alan Cook** replaces him.

Five weeks after being added as corporate image director, Nassau Broadcasting ups **Rob Walker** to PD of adult top 40 **WJLK** (94.3 the Point) Monmouth/Ocean, N.J., replacing **Gary Guida**. Morning co-host **Mike Benson** also exits, replaced by **Doug O'Brien**, who transfers from AC duopoly partner **WOBM**.

Country **WDXD** Daytona Beach, Fla., flips to top 40 as **WVYB** (the Vibe) under **Taft Moore**, OM of modern sister **WKRO**.

Country **WJKK** Jackson, Miss., flips to Jones Satellite Network soft AC as **Luv 98**.

The Eagle Group's **Matt Hudson** and **John Fischer** rejoin **Roger Wimmer** at his new Wimmer-Hudson Research & Development.

**KTMT** (Power 93) Medford, Ore., becomes rhythmic "Beat 93." P.m. driver **Toni Cruise** goes to MD/mornings, replacing **Mark and Brian**. **Steve Hall** returns to radio for afternoons.

#### PEOPLE: MASCARO TO WPLJ

**WPLJ** New York taps **WPRO-FM** Providence, R.I., MD **Tony Mascaro** as MD, replacing **Mike Preston**.

**SJS** Entertainment syndicated personality **Angie "Aquanetta" Perrin** joins the morning show at **KPWR** (Power 106) Los Angeles.

**KMEL** San Francisco jocks **Sway** and **King Tech** are upped to the newly created positions of music consultants for the station.

**XHTZ** (Z90) San Diego hires market vet **Dale Soliven** (ex-crosstown **XHRM** in its R&B days), as the new MD, replacing **Jeff Nelson**.

**WJMN** (Jam'n 94.5) Boston middayer **Mike McGowan** exits. Call 617-979-0917.

Lotsa stuff happening at **WZJM** (Jammin' 92.3) Cleveland: Local comedian **Chuck Booms** joins as morning co-host, replacing **Wanda "Coco" Carlisle**. Morning producer **Bobby Blaze** comes off the air to become corporate director of interactive services. **Christina Kogos** joins from modern **WZRH** (the Zephyr) New Orleans as marketing director.

Modern AC **KLLC** (Alice @ 97.3) San Francisco completes its air staff by upping **Sterling James** (ex-crosstown **KSOL**) from P/T to nights.

**KMXV** (Mix 93.3) Kansas City hires **Dylan** from afternoons at modern AC **KYIS** Oklahoma City for nights, replacing **Jacqui Lucky**.

**Joe Pogge**, who helped spearhead the launch of **KHMX** (Mix 96.5) Houston, returns as director of marketing for hot AC **KHMX** and modern **KBTZ** (the Buzz). He last handled marketing for the Houston Aeros semi-pro hockey team.

**WOMX** (Mix 105) Orlando, Fla., night jock **Michael Collins** exits. . . **WZPL** Indianapolis promotions director **Erin Keese** exits.

**WFBC-FM** Greenville, S.C., APD/night jock **J. Love** adds MD stripes.

**WYKS** (Kiss 105) Gainesville, Fla., night jock **Jen Page** exits for country **WPZM** Huntsville, Ala. . . **KHOW** Denver's **Miles Chrisinger** joins AC **WRMF** West Palm Beach, Fla., as MD/morning producer, replacing **Rocky Borden**.

**WHOT** Youngstown, Ohio, overnighter **Jim Loboy** moves to afternoons. . . **WSGC-FM** Chattanooga, Tenn., p.m. driver **Bill Burkett** trades shifts with morning co-host **Steve Hartford**.



## TOP 40 TOPICS BY SEAN ROSS

### 'Please Play That Song About Mghphamopph'

**W**hen country made its move into the stratosphere in the late '80s, one of its frequent selling points was that you could understand the lyrics. The implication was that you couldn't understand rap lyrics, although since a lot of people complained about rap lyrics, one wonders if they were just assuming that there was something inherently objectionable about them, sort of like "Louie Louie" for the '90s.

In 1993, the modern rock revolution came to top 40, and instead of just assuming that today's hit lyrics were angry and nihilistic, suddenly we knew. Still, programmers were happy to have lyrics that you could understand and sing along with, even if walking in Times Square singing "I'm a loser, baby/so why don't you kill me?" raised the frightening possibility that somebody might take you up on it. Despite this, I enjoyed singing along again. For most of '95, my co-workers could read my moods and knew to avoid me based on whether I was walking the halls singing "woah-oh/it was goooood living with you" or the line from "Plowed" by **Sponge** about a world of human wreckage. Many tended to avoid anyone wandering the halls singing, but I digress.

With top 40 lyrics being audible again, country stations had to make do with a 12 share in most markets instead of the 18 share to which they'd become accustomed. Life was great, although I felt strange wandering the streets of New York singing "I could never be your woman." Even in Times Square, some folks felt compelled to stop me and say that they'd never asked me to be their woman in the first place. And even if they were gender confused, they liked to think they could do better.

"I Want You" was the first record to dent the "lyrics-you-understand" thing—unless you were on speed—but at least you could follow the chorus. Eventually, I was able to decipher the lyrics, and all my friends told me I looked great. Then "Mmmmbop" came along with the hardest-to-decipher lyrics since "What's The Frequency Ken-

neth." At first, I believed the lyric would turn out to be either, "I put my hand upon your hip/when I dip/you dip/we dip," or "With the light out/it's less dangerous/Here we are now/entertain us." Now, we've obtained the real lyrics, which appear below as a public service.

"Mmmmbop" isn't the only evidence that being able to understand the lyrics may not be so important after all. **Crush's** "Jellyhead" has a key line about the '80s British group **Bros** that means little to most Americans and another one about **the Prodigy** that didn't mean much here until recently. It's said women pay more attention to lyrics than men, but women made "Jellyhead" huge for the stations that played it.

Then again, we don't just have lyrics that are hard to understand at the moment, we have titles that you can't even verbalize, particularly **Crystal Waters's** "Say . . . If You Feel Alright," although I've heard one enterprising (or inattentive) air-talent deal with that by just reading the title straight, as if there were no group cheer between the words "say" and "if." There are also titles that can be, but are not, fully verbalized. I refer to the titles that somehow got changed when they got remade. **Keith Sweat's** "Just A Touch" was **Slave's** "Just A Touch Of Love." **Roberta Flack's** "Killing Me Softly With His Song" became "Killing Me Softly" for **Al B. Sure!** and **the Fugees**, thus reinforcing that nihilistic hip-hop stereotype. Country, too. **Tracy Byrd's** "Don't Take Her, She's All I've Got" was just "She's All I've Got" as an early '70s country and R&B hit.

Maybe the acts involved threw their 45s away and recorded these songs from memory years later. Maybe it stems from the post-hip-hop ethos in which lyrics and titles are frequently altered to form a quasi-new composition, until the publishing company complains, which is how **Method Man's** "All I Need" became "I'll Be There For You/You're All I Need To Get By." Some top 40 PDs avoided that record because they were afraid of hip-hop. Others just didn't have time to type the cart label.

### 'Mmmmbop': What Does It Mean?

*Lyrics used by permission.*

You have so many relationships in this life  
Only one or two will last  
You go through all the pain and strife  
Then you turn their back and they're gone so fast  
And they're gone so fast  
So hold on to the ones who really care  
In the end they'll be the only ones there  
When you get old and start losing your hair  
Can you tell me who will still care  
Can you tell me who will still care

*(chorus)*

Mmmmbop, ba duba dop  
Ba du bop, ba duba dop  
Ba du bop, ba duba dop  
Ba du  
Mmmmbop, ba duba dop  
Ba du bop, ba duba dop  
Ba du bop, ba duba dop  
Ba du

Plant a seed, plant a flower, plant a rose

You can plant any one of those  
Keep planting to find out which one grows  
It's a secret no one knows  
It's a secret no one knows

*(repeat chorus)*

In an mmmmbop they're gone.  
In an mmmmbop, they're not there.  
In an mmmmbop they're gone.  
In an mmmmbop, they're not there.  
Until you lose your hair.  
But you don't care

*(repeat chorus)*

Can you tell me?  
You say you can but you don't know  
Can you tell me which flower's going to grow?  
Can you tell me if it's going to be a daisy or a rose?  
Can you tell me which flower's going to grow?  
Can you tell me?  
You say you can but you don't know

## ON THE AIR

Effective this week, **WTWR** Toledo, Ohio, returns to the top 40/mainstream panel. There are now 83 top 40/mainstream reporters.

## Magically Delicious . . . With A Beer Chaser



For reasons still unclear to authorities, several WNCI Columbus, Ohio, listeners volunteered to jam handfuls of Lucky Charms cereal down their pants, followed by a frosty cold bottle of beer. The next step involved searching around the area for designated marshmallows.

## Seemed Like A Good Idea At The Time



Talk about waking up on the wrong side of the bed . . . WIOQ (Q102) Philadelphia PD/morning guy Glenn Kalina, an unidentified bear, and morning stunt boy Diego Ramos performed a wacky morning-show stunt broadcast live from outside a nightclub recently.

## RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
April 12	KRBE Houston	Earth Day Fest	Erykah Badu, Barenaked Ladies, Toad The Wet Sprocket
April 12	WHPT Tampa, Fla.	Ybor Rock N' Blues	The Odds
April 19	KIKI (I94) Honolulu	17th Brown Bags to Stardom	Az Yet, Quad City DJ's, more
April 24	KDON Salinas, Calif.	Concert	Wild Orchid, Roger & Zapp
April 25	KWNZ Reno, Nev.	Spring Jam	Angelina, Dazz Band, Debbie Deb, Jana, Yvette Michele, Robin S., Sabelle, Shades, Wild Orchid, Roger & Zapp, Spanish Fly, Total, Wild Orchid
April 26	KBOS Fresno, Calif.	Spring Jam '97	Angelina, Debbie Deb, Jana, Yvette Michele, Quad City DJ's, Roger & Zapp, Spanish Fly, Total, Wild Orchid
April 27	KWIN Stockton, Calif.	Flood Aid '97	Jana, Joose, Katalina, Livin' Joy, Yvette Michele, Jennifer Page, Sabelle, Spanish Fly, Wild Orchid, more
May 5	KPWR Los Angeles	Powerhouse	Kurtis Blow, Dana Dane, Run-D.M.C.
May 12	KDWB Minneapolis	Star Party	Gina G, Real McCoy, more
May 17	WAPE Jacksonville, Fla.	Listeners Only Party	Real McCoy
May 21	KMXV Kansas City	Sixth Birthday Bash	Merrill Bainbridge, Paula Cole, Donna Lewis, Real McCoy, Merrill Bainbridge, Buffy, Susanna Hoffs, Donna Lewis, Livin' Joy, Lisa Loeb, Nu Flavor, Real McCoy, Sabelle, Savage Garden, Jon Secada, Wild Orchid
May 24	KHFI Austin, Texas	Summer Jam	

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboardgroup.com



## BARNESTORMING BY KEN BARNES

### New Artists Are Coming Home

**T**his installment should wrap up my multipart look at 1996's new-artist crop (I think this is part 23, although it may just seem that way). So far I've tallied the new artists who charted for the first time in '96, looking at the formats on which they broke and from which they crossed over and into, the labels that broke them, and so forth—all quantitative stuff, basically.

This time, I want to venture into the qualitative realm, tracking how the '96 new-artist crop performed on the charts. For starters, I looked at the 103 new artists for the year and the chart peaks for their breakthrough records in the format they originally broke in. (I followed through to '97 to date for late-'96 debuts. If an artist broke the same week in more than one format, I used the highest peak achieved.) Formats covered were top 40 mainstream, rhythm-crossover, and adult; mainstream and modern rock; and triple-A (which is only 20 positions, so that skews the results a little bit obviously; anything that charted triple-A went top 20, and it's accordingly a bit easier to hit top 10, top five, and No. 1).

- 61% of 1996's new artists reached the top 20 in their first charted format with their debut song.
- 32%, just under one-third, hit the top 10.
- 19%, just under one-fifth, hit the top five.
- 8% went all the way to No. 1.

I don't have comparable figures from previous years, but these seem like impressive and encouraging statistics for the impact of new artists and labels' ability to follow through on them.

Next, I counted the number of new artists who crossed to another format. This figure includes a few acts that broke in '95 but crossed over to a new format in '96; the total was 54. Of those, half (27) crossed over to more than one format.

Then I looked at those 54 artists to see how well they did in the formats they crossed over to, as opposed to their original format. Because there were so many artists who crossed over to more than one format, the figures can't be expressed as percentages, since some artists reached the top 10 in three separate formats, and each one counted. Still, the results again seem encouraging: Out of the 54 new artists who crossed over, there were

- 54 top 20 chart peaks;
- 30 top 10 chart peaks;

- 15 top five chart peaks;
- Seven No. 1 chart peaks.

If you added the figures from the chart peaks in the original formats with the peaks in the formats they crossed over to, the '96 new-artist roster (plus the handful of '95 graduates who crossed anew in '96) accounted for

- 117 top 20 records;
- 63 top 10 records;
- 35 top five records;
- 15 No. 1 records.

And that would seem to be a very impressive showing indeed.

Here's an honor roll of the new artists that hit No. 1 in 1996 (or early '97).

In their original formats: **Tracy Bonham** (Island) in modern, **Jewel** (Atlantic) in triple-A, **Primitive Radio Gods** (Columbia) in modern, **the Why Store** (MCA) in triple-A, **Donna Lewis** (Atlantic) in adult top 40, **eels** (Dreamworks/Geffen) in modern, **Duncan Sheik** (Atlantic) in triple-A, and **Sublime** (MCA) in modern. (That's four moderns, three triple-As, and one adult top 40, if you're counting formats.) Also, it should be noted that **the Wallflowers** (Interscope) peaked at No. 2 in triple-A, and their second track went to No. 1 there.

As crossovers: **dog's eye view** (Columbia) in triple-A, **Dishwalla** (A&M) in modern, **the Fugees** (Columbia) in top 40/rhythm and top 40/mainstream, **Primitive Radio Gods** (Columbia) in triple-A, **Donna Lewis** (Atlantic) in top 40/mainstream, and **the Cardigans** (Mercury) in top 40/mainstream.

New artists that did significantly better as crossovers than in the format they originally broke in include **Amber** (No. 14 in top 40/rhythm, No. 7 in top 40/mainstream), **Merrill Bainbridge** (No. 8 in adult top 40, No. 2 in top 40/mainstream), **Fiona Apple** (Work) (No. 36 in adult top 40, No. 12 in triple-A), **Son Volt** (WB) (No. 25 at modern, No. 10 in mainstream rock), and most dramatically, **dog's eye view** (Columbia) (No. 18 in mainstream rock, No. 1 in triple-A).

A note of correction: the crossover success of **Joe** to top 40/rhythm was credited to Mercury, but should have been credited to Island.

Ken Barnes is editor of *Music Central*, a multifaceted music Web site at [musiccentral.msn.com](http://musiccentral.msn.com). E-mail him at [a-kenba@microsoft.com](mailto:a-kenba@microsoft.com) or call 206-703-6983. Keep him posted on projects and product at 6204 144th Ave. N.E., Redmond, Wash. 98052.

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Airplay Monitor reporting panels are based solely on a station's musical content.

## Sensitive '90s PDs Are Willing To Break The Old Rules, Sometimes

Continued from page 1

when programs were produced in segments that began and ended at specific times during the hour."

The old rule about playing a power at the top and bottom of the hour is a prime example, Clark says. "We were taught that new people are coming to the station at :00 and :30. That's not how people use most music stations in the '90s. They tune in and out of your station repeatedly during the day, seldom ever giving thought to what time it is. The new thinking is to play your powers in a position during the hour where you closely associate your strongest music to your strongest positioner. Marry the two so the audience hears your station imager and associates your power songs with that imager. That may still fall at the top of the hour but for a different reason than in 1972."

### RULES ARE MADE TO BREAK

"I give my jocks the rules as they are: No two of anything back to back, don't stop the flow of music, use your intros effectively, don't swap music, etc.," says KYLD (Wild 107) San Francisco PD Michael Martin. "Then I tell them to look at those rules, understand the reason for them, then throw them away. This is entertainment, and entertainers break 'the rules' to get the message across in their own way. Hopefully, you're hiring jocks for personality, not their ability to read liners and follow a clock."

WKRQ (Q102) PD Jimmy Steal agrees. "It all depends on the abilities of the jock and how he sells something," he says. "I've heard alleged personalities that couldn't convince me to stay tuned for the world premiere of the new Madonna record."

WPRO-FM Providence, R.I., PD Chris Shebel doesn't impose a bunch of rules, other than "say the calls and the names of the songs," he says. "The only rule he has posted says, 'Radio is fun.'"

"Rules are meant to be creatively broken," Shebel says. "People do things differently. I feel that rules are good primarily for beginners because it teaches them discipline."

Then there was KALC (Alice 106) Denver, which helped popularize much of today's anti-radio thinking when it signed on in the early '90s. Former MD Jim Lawson, now APD of AC sister KIMN, says, "When I first arrived at Alice, [then-owner] Frank Wood taught us to unlearn every rule we had learned about radio. Alice was designed to be a non-radio-programmed station. Anything traditional, we don't do it. Any and all radio-based ideas were quickly shot down."

### THE HORROR STORIES

The move to nontraditional formats came at a time when many of the '80s jocks who had, in some cases, only been allowed to do four breaks an hour finally became the PDs. Most of the PDs interviewed for this story have some horror story about the minutiae they learned growing up in the biz.

"A PD I worked for always insisted that if we were playing a record that was more than 10 years old, we shouldn't say the year it came out, because that would make the listeners feel old," says WPLJ New York VP of programming Tom Cuddy. Also, in a quest for those elusive quarter hours, jocks breaking anywhere near :15 or :45 were told never to give the exact time. "If you're within a few minutes either way, we were taught to say 'it's 20 past or 10 before the hour.'"

"I was taught to never say the temperature if that number corresponds to your competitor's dial position," WAPE Jacksonville, Fla., PD Cat Thomas says. And if the temperature was close enough to your own dial position, go ahead and make it so."

"I was always drilled about the way I delivered the weather," WNCI Columbus, Ohio, PD John Dimick recalls. "I would get yelled at if I ever said, 'Right now, the current temperature outside is 67 degrees under partly cloudy skies.' The PD would say, 'Of course it's the current temp, it's not from three hours ago; the listeners know it's the outside temperature, and there's only one sky, not skies.'"

Anybody who's endured that sort of critique session probably had a flashback during the scene in "Private Parts" in which Stern is lectured about

how to deliver "W-NNN-B-C" New York's calls. Then again, WAPE's Thomas notes that Stern's PD "did that because they were in the middle of a heated battle with W-AAA-B-C."

### FORM FOLLOWS FUNCTION

Indeed, many of the PDs interviewed for this story still felt that some of the basic rules were there for a reason. "Whenever a station I've worked begins to slip for whatever reason, the first question I ask myself is, what basic rules have we violated?" says WNCI Columbus, Ohio, PD John Dimick.

"I have a great deal of respect for the way

*This is entertainment,  
and entertainers break  
the rules'*

—Michael Martin

WNCI sticks to the basics," says KRQQ Tucson, Ariz., PD Tim Richards. "They're a classic example of how to win in Arbitron by saying their calls as many times as tastefully possible. [After all], repetition is recall."

"As long as Arbitron judges success by how many times someone writes down your call letters, I believe in keeping everything simple," WITZ (Z100) New York PD Tom Poleman adds. "During the last few months, while we reintroduce the station, we've benefited by using early rules to sell the reasons why Z100 satisfies those basic listener needs."

One rule that doesn't make the cut is the one about never playing two female artists back to back. "That one is null and void when eight of our top 10 records are by female artists," says Poleman.

Otherwise, many of the guidelines today's PDs supply to their jocks aren't that different from the rules of yesterday. WZEE (Z104) Madison, Wis., PD John "Woody" Harrison tells his PDs to be as succinct as possible and that "structure brings order—Plan your talk-set out . . . Know how you're going to get into your set, what you're going to say, and how you're going to get out of it. I also have a very structured format clock so the jocks have little else to think about except their content," he says.

"Don't billboard an upcoming artist that the average person isn't yet familiar with," adds WAPE's Thomas, using this handy rule of thumb: "At that moment, would you use that artist on a station billboard or in your TV spot?"

"Don't ever slam a song. Every song you play is somebody's favorite," Thomas says. "When you slam a song, to the listeners, you're only slamming yourself," notes Harrison.

"Don't [say], 'Here's Celine Dion for Jacksonville,'" adds Thomas. Instead, personalize the request: "Here's Celine for Judy at Hair Affair."

### USE THE LISTENER'S OWN WORDS

One place where today's PDs do tend to differ from their predecessors is on liner cards, which most now expect to be paraphrased, not read verbatim. As Thomas tells his jocks, "You may read this liner card verbatim only if you have failed to prepare adequately."

"I tell my jocks to pick a topic and tell it to 'Lisa,' who's standing across the counter from them," says KYLD's Martin. "Don't make a speech; just tell 'Lisa' that this concert is gonna be the bomb, and you're gonna be home crying if you don't get your ass on the phone and win some damn tickets."

"Speak the language, live the demo, or at least surround yourself with people in that demo and let 'em feed you," he adds. "Remember, those interns are smarter and more valuable than you think."

"Bend the rules, break the rules, make them work for you. As long as your listener hears great music, cool promotions, and an element of fun on the air, and they know what station they're listening to, what's the damn problem?"

## MONITOR PROFILE

### Ed Lover & Dr. Dre: They're Back And They're Nationwide Again, Via Syndication

**E**d Lover and Doctor Dre are going national again. The pair, best-known for their seven-year stint as hosts of the groundbreaking "Yo! MTV Raps" show and for three years as the top-rated morning hosts of WQHT (Hot 97) New York, will be rolling out their morning-show antics across the country this month, thanks to a new syndication deal with SJS Entertainment.

"What we're trying to do is use radio to our advantage," says Dre. "We're still associated with MTV no matter what—we go back every year and do 'Spring Break'—but we don't have that everyday exposure that MTV allowed us. Radio only allows us to be on in the New York, New Jersey, and Connecticut area . . . so most of the country knows us as, 'Weren't you the guys on MTV?' So we're trying to use radio to the best of our ability to bring us back to that national level of exposure that we had."

According to the New York-bred duo, plans to take their show into syndication were unfolding since they first took to the mikes at Hot 97 in November 1994. At the time, both were new to commercial radio, but not new to the audience. In addition to hosting "Yo!" from '89 to

the studio straight from whatever club he'd been frequenting.

Hot 97's Smith says, "I saw the incredible in-grown comedic ability of Dre and Ed Lover—they're a perfect duo—so we started to work every day on developing a morning show. Ed and Dre are very talented. It was very exciting for me. They didn't come with preconceived ideas of what works in other markets." Currently, the morning show features co-host Lisa G., Kirt Flirt, and executive producer Al Berry. Smith also cites the work of Wayne Mayo, the show's first producer, now working next door at WRKS, who helped develop a lot of the show's hallmarks. The program is "one of things I've been involved with in my career that I'm most proud of," Smith notes.

"I love the guys—they've done great work for me," he adds. "I don't think they should be narrowcast. I think the music is very hit-oriented, the show is very funny. I think any kind of rhythmic and churban-leaning market should consider it. I don't think there any morning show targeting 18-34 in syndication that has the sizzle this one has."

Similarly, while they may be a fixture at Hot 97, billed as the station "where hip-hop lives," both Dre and Ed bristle at any notion that the show is strictly hip-hop in flavor, especially as they prepare to launch it across the country.

"We're a universal morning show," says Dre. "We walked into MTV and reinvented MTV, we came over to Hot 97 and reinvented radio, and that's what's going to happen here. So let's not limit ourselves to being called a hip-hop morning show or a hip this or hip that, no disrespect to the different genres, but we're trying to take ourselves to a different level . . . Hip-hop isn't just one pigeonholed thing, it's a mixture of cultures, sounds, attitudes, and that's what makes the show so universal."

"Yesterday morning we had Dan Aykroyd, Jean Claude Van Damme, and the comedian Margaret Cho on the show," adds Ed. "We had Tito Puente, Tommy Davidson, George Benson, Roy Ayers, and Whoopi Goldberg on last week. Dre and I are not hip-hop kids. We're both intelligent black men who went to school, and we got something to say, and we know all music types. I can talk to Roy Ayers about music he didn't even know I knew about just as well as I can talk to the Wu-Tang Clan."

As for the issue of a national show's ability to meet the needs of individual communities across the country, Ed and Dre feel they have another advantage—they came from the screen. "Ed and I get around the country. We've been to so many different cities . . . We know the people pretty well because we have been out there, and they communicate with us very well. And with communications being what it is and today's technology, it should be a breeze," says Dre, adding that the show will have an 800 number, one that was used on the two-hour Notorious B.I.G. special the pair recently did that was picked up in 60 markets. "This is not two guys coming into the market trying to start a morning show to get picked up. This is two guys who have been on TV for years who also happen to do radio now coming into your marketplace."

In addition to syndicating their radio show, the duo is keeping busy with other projects, individually and in tandem. Talks are under way for an early-evening talk show; Dre continues to produce artists; Ed makes appearances on Comedy Central's "Daily Show" and Bertice Berry's "USA Live"; and the two continue to co-host the monthly "Hot 97 Phat Comedy Series" at New York's Caroline's Comedy Club. The pair expect to do a national standup tour after syndication plans are completed. **JANINE COVENEY**



**Ed Lover & Dr. Dre**  
Morning Hosts  
WQHT New York

*"This is two guys  
who have been  
on TV for years  
. . . coming into  
your marketplace"*

'95, the pair had starred in the 1993 comedy film "Who's The Man?" And Dre, who was a popular hip-hop producer who had been the DJ for the Beastie Boys' Licensed to Ill tour in 1987, had been one of the architects for "The Operating Room," the first hip-hop radio show at Adelphi University's WBAU Long Island, N.Y., in 1983.

Though operating in some of the same circles in the late '80s, the two didn't meet until they auditioned for MTV. Lover, who was raised in the same Hollis, Queens, neighborhood as Run-D.M.C., was more musically oriented, rapping in parks and eventually becoming part of the Funktion Freaks, which evolved into the group No Face. He discovered Live Squad, which was eventually signed to Tommy Boy. Dre had been part of a hip-hop crew called Original Concept since 1977, and after Adelphi, where he collaborated with Chuck D, Flava Flav, Hank Shocklee, and Bill Stephney, he began writing songs for Run-D.M.C. and producing Original Concept.

After their co-hosting duties at MTV, Lover and Dre were approached by then-Hot 97 MD Paco Lopez and PD Steve Smith, who thought that their screen personas—enhanced by their appearance in "Who's The Man?"—would translate well to the broadcast booth. Radio was a frontier they hadn't conquered, and Lover was initially reluctant about the change in lifestyle: "[Manager Charles Stettler] said it was a good opportunity to do radio because you need something to do in the interim, and Dre said, 'Yeah, I'm down.' I said, 'Fuck no, because I ain't getting up at 4 o'clock in the morning to do no damn radio!'" Laughing, he admits that for the first three months he frequently showed up in

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<b>SPICE GIRLS • Say You'll Be There (VIRGIN)</b>	<b>+428</b>
WXIS +27, WWZZ +21, WKSE +21, WPST +17, KHFI +17, WLAN +16, WGTZ +16, WZJM +15, KRUF +14, WRVQ +13	
<b>MONICA • For You I Will (ROWDY/WARNER SUNSET/ATLANTIC)</b>	<b>+330</b>
WKSZ +23, WLAN +20, WWCK +20, KKLQ +19, KMXV +18, WNKS +18, KHHT +18, WHOT +15, KRQQ +14, KHKS +13	
<b>MARK MORRISON • Return Of The Mack (ATLANTIC)</b>	<b>+307</b>
WPRO +24, WXKB +22, KKLQ +18, WLKT +17, KHOT +16, WLAN +15, KRUF +12, WXIS +12, WPST +12, WXXL +12	
<b>WHITE TOWN • Your Woman (BRILLIANT/CHRYSALIS/EMI)</b>	<b>+292</b>
KRUF +37, WHOT +19, KKDM +17, WLKT +13, WXIS +13, WVKZ +12, WDCG +12, WBZZ +12, WNTQ +11, WAEB +10	
<b>MICHAEL JACKSON • Blood On The Dance Floor (EPIC)</b>	<b>+273</b>
KZZU +39, WGTZ +24, WFLY +18, KDWB +16, WZNY +14, KRBE +14, KQKQ +12, WLSS +11, KHOM +10, WABB +8	
<b>THE WALLFLOWERS • One Headlight (INTERSCOPE)</b>	<b>+261</b>
WDJX +27, KZZU +24, KHFI +24, KRUF +21, WLAN +20, WZYP +17, WKSE +13, WLKT +12, WFBC +12, WXIS +11	
<b>SHAWN COLVIN • Sunny Came Home (COLUMBIA)</b>	<b>+218</b>
WABB +27, WLSS +17, WHTZ +13, KRUF +12, WLAN +12, WVSQ +11, WZST +10, WXXX +10, WWCK +10, KALC +10	
<b>INXS • Elegantly Wasted (MERCURY)</b>	<b>+196</b>
KRUF +17, WXIS +17, KKMZ +16, WFLY +13, WWST +13, WWSR +12, WKSZ +11, WKSS +10, WQSL +8, WABB +8	
<b>SAVAGE GARDEN • I Want You (COLUMBIA)</b>	<b>+182</b>
WAPE +18, WFLZ +15, WHYI +14, WHTZ +13, WXXX +12, KSMB +9, WRHT +9, KKDM +9, KKMZ +9, KKRZ +9	

### RHYTHM-CROSSOVER

INCREASE  
IN PLAYS

<b>MICHAEL JACKSON • Blood On The Dance Floor (EPIC)</b>	<b>+219</b>
KKFR +37, KXXX +31, WPGC +22, WSGF +17, WJJS +17, WHHH +17, KDNR +12, KDGS +12, WWKX +10, WMYK +9	
<b>SPICE GIRLS • Say You'll Be There (VIRGIN)</b>	<b>+173</b>
WHHH +24, WNVZ +19, KKSS +18, KPRR +16, WKTU +15, KTFM +13, WIOQ +11, KDGS +10, KBOS +10, WJJS +9	
<b>THE NOTORIOUS B.I.G. • Hypnotize (BAD BOY/ARISTA)</b>	<b>+139</b>
WKXJ +26, WHHH +22, WPOW +18, KIKI +16, KYLD +14, KZFM +12, KQKS +11, WSGF +10, KJSS +10, WJMN +9	
<b>SWV • Can We (JIVE)</b>	<b>+121</b>
WMYK +27, WJMN +18, KXXX +15, XHTZ +14, KPWR +13, WERQ +11, KBOS +9, KUBE +8, KQMQ +7, KDNR +7	
<b>MARK MORRISON • Return Of The Mack (ATLANTIC)</b>	<b>+117</b>
KTFM +36, WJMN +18, KZFM +15, WDRQ +11, WKTU +10, KBOS +9, KPRR +7, WHHH +6, WPOW +6, KIKI +5	
<b>BLACKSTREET • Don't Leave Me (INTERSCOPE)</b>	<b>+98</b>
WIOQ +17, WPGC +15, WPOW +13, KQMQ +12, KYLD +11, WNVZ +11, KBOS +8, KTFM +8, KZFM +6, XHTZ +6	
<b>MONICA • For You I Will (ROWDY/WARNER SUNSET/ATLANTIC)</b>	<b>+95</b>
WMYK +28, WFHN +17, KKSS +13, KGGI +13, KQKS +12, KYLD +11, WKXJ +9, WKTU +8, WDRQ +8, WPOW +8	
<b>LIL' KIM FEAT. LIL' CEASE • Crush On You (UNDEAS/BIG BEAT/ATLANTIC)</b>	<b>+90</b>
WMYK +21, WWKX +18, WSGF +17, KYLD +10, KPWR +10, KDGS +6, WPGC +5, WPOW +3, WHHH +1, WJMN +1	
<b>NU FLAVOR FEATURING ROGER • Sweet Sexy Thing (REPRISE)</b>	<b>+89</b>
KIKI +29, KZFM +16, XHTZ +11, KDNR +9, KDON +9, KTFM +8, WFHN +5, KSFM +5, KKFR +5, KDGS +3	
<b>ROME • I Belong To You (Every Time I See Your Face) (RCA)</b>	<b>+89</b>
WKXJ +29, WSGF +19, WJMN +17, WHHH +12, WWKX +6, KDGS +4, KYLD +3, XHTZ +2, KTFM +1	
<b>B-ROCK &amp; THE BIZZ • My Baby Daddy (TONY MERCEDES/LAFACE/ARISTA)</b>	<b>+85</b>
WMYK +29, WPOW +12, KQKS +11, KTFM +9, WWKX +8, WERQ +6, WPGC +6, KMEL +6, KQMQ +4, WSGF +4	
<b>DIONNE FARRIS • Hopeless (COLUMBIA)</b>	<b>+85</b>
KSFM +28, KUBE +28, KDGS +11, WJJS +9, WPGC +8, WKXJ +5, KYLD +3, WWKX +1, KTFM +1, KKFR +1	

# VIDEO PLAYLISTS



	TW	LW		TW	LW
1	35	32	1	44	30
2	34	30	2	39	29
3	32	31	3	38	33
4	30	17	4	31	21
5	28	23	5	31	20
6	27	19	6	30	21
7	25	19	7	29	16
8	19	28	8	29	20
9	18	19	9	26	25
10	18	7	10	26	0
11	16	24	11	26	21
12	15	19	12	25	18
13	15	0	13	25	18
14	15	0	14	25	15
15	14	0	15	24	18
16	14	0	16	23	18
17	13	10	17	21	23
18	13	10	18	18	16
19	12	23	19	17	11
20	12	0	20	16	11
21	11	14	21	15	10
22	10	5	22	15	10
23	9	9	23	15	12
24	9	2	24	14	13
25	8	11	25	14	0
26	8	9	26	13	14
27	7	6	27	13	13
28	7	7	28	12	8
29	7	20	29	11	7
30	6	11	30	11	13
31	6	6	31	10	10
32	6	7	32	10	15
33	5	4	33	9	7
34	5	3	34	9	7
35	5	2	35	9	6
	5	2	36	8	8
	5	0	37	8	10
	5	0	38	7	5
	5	0	39	6	10
	5	0	40	6	4
	5	0	41	6	1
	5	0	42	5	2
	5	0	43	5	7
	5	0	44	5	3
	5	0	45	5	2
	5	0	46	5	2
	5	0	47	5	4
	5	0	48	5	4
	5	0	49	5	3
	5	0	50	4	4

### ADULT CONTEMPORARY

INCREASE  
IN PLAYS

<b>CHICAGO • Here In My Heart (REPRISE)</b>	<b>+180</b>
WRVF +17, WBBQ +15, KGBX +13, WSHH +13, WTCB +12, KEZK +12, WMJQ +10, KTDY +9, WLEV +9, WRMF +9	
<b>BRUCE SPRINGSTEEN • Secret Garden (COLUMBIA)</b>	<b>+135</b>
WRMF +22, WMJQ +16, KUDL +15, WEZF +15, WLTF +10, WGSY +9, WNNK +9, WTFM +8, WDEF +7, WDOK +7	
<b>BRYAN ADAMS • I'll Always Be Right There (A&amp;M)</b>	<b>+77</b>
WLHT +14, KTHH +14, WRVF +13, WGSY +11, KIOI +9, KESZ +8, KMGA +7, KISC +5, KLSY +5, KOSI +5	
<b>JOOSE • If Tomorrow Never Comes (FLAVOR UNIT/EASTWEST/EEG)</b>	<b>+69</b>
WSLQ +15, WAHR +11, WLEV +8, WTFM +7, KTDY +5, KGBX +5, WMYI +5, WARM +4, WDEF +3, WGSY +3	
<b>BEE GEES • Alone (POLYDOR/A&amp;M)</b>	<b>+64</b>
WRMF +17, KTDY +8, WBBE +8, WGSY +7, KOSI +6, WARM +5, KISC +3, KLSY +3, WLIF +3, WLEV +2	

### ADULT TOP 40

INCREASE  
IN PLAYS

<b>HANSON • MmmBop (MERCURY)</b>	<b>+191</b>
KSTZ +22, KPLZ +22, WAEV +21, WLNK +19, KFMB +18, WMXS +16, WKQI +16, WRVW +13, WKDD +10, WEZB +9	
<b>INXS • Elegantly Wasted (MERCURY)</b>	<b>+173</b>
KSTZ +21, WALC +14, WKZL +13, KBBT +12, WLUP +11, WMC +11, WEZB +10, WPNT +10, WWMX +9, KFMB +9	
<b>SHAWN COLVIN • Sunny Came Home (COLUMBIA)</b>	<b>+169</b>
KFMB +29, KLLC +21, KYKY +14, WMYX +13, KBEE +11, KZZP +9, KYSR +8, KDMX +8, WMTX +8, WLNK +8	
<b>BRUCE SPRINGSTEEN • Secret Garden (COLUMBIA)</b>	<b>+136</b>
WPNT +26, WQLH +22, WVTY +21, KYSR +18, KZZP +17, WMXS +17, WMC +12, KTNP +11, WRVW +9, WAKS +5	
<b>THE WALLFLOWERS • One Headlight (INTERSCOPE)</b>	<b>+118</b>
WSHE +17, WMXS +15, WTMX +15, WLNK +13, WWMX +11, WMTX +9, KSTZ +8, KISN +7, WPNT +6, WPLJ +6	

**THIS IS YOUR ONLY CHANCE!**

VOTE

1997 **Billboard & Monitor** AIRPLAY  
Radio Seminar & Awards

• **Nominee Ballot** •  
**May 2nd issue of Airplay Monitor**

(Finalist ballot will appear in the 7/18 issue of Monitor and the 7/26 issue of Billboard)

Don't MISS  
OUT!

MAINSTREAM

POWER PLAYLISTS

For Week Ending April 6, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Z100 WHTZ New York PD: Tom Poleman APD: Ryan Chase MD: Paul 'Cubby' Bryant

KIIS Los Angeles PD: John Cook APD/MD: Tracy Austin

KISS 108 WKKX Boston PD: John Ivey MD: Kid David

KISS 106.1 KHKS Dallas PD: Mr. Ed Lambert MD: John Reynolds

Z104 WWZZ Washington, DC PD: Dale O'Brian APD/MD: Ron Ross

KRBE Houston PD: John Peake APD: Scott Sparks MD: Jay Michaels

WFLZ Tampa OM: B.J. Harris PD: Jeff Kapugi

STAR 94 WSTR Atlanta PD: Dan Bowen MD: J.R. Ammons

KDWB Minneapolis PD: Dan Kieley APD/MD: Rob Morris

B94 WBZZ Pittsburgh OM: Keith Clark APD: David Edgar MD: John Cline

WPST Trenton Sr. VP/Prog.: Michelle Stevens PD: Dave McKay APD/MD: Mike Kaplan

Y100 WHYI Miami PD: Rob Roberts MD: Al Chio

KISS 95.7 WKSS Hartford PD: Jay Beau Jones MD: Christine Fox

WNCI Columbus PD: John Dimick APD/MD: Neal Sharpe

Q102 WKRQ Cincinnati PD/MD: Jimmy Steal APD: Race Taylor

Z100 KKRZ Portland PD: Ken Benson APD/MD: Tommy Austin

JAMMIN' 92 WJZM Cleveland PD: Dave Eubanks MD: Action Jackson

XL106.7 WXLL Orlando PD/MD: Adam Cook APD: Pete deGraaf



Their gold debut album, Home, delivered four Top 20 hits, including the #1 smash, "I Believe"...

# BLESSID UNION OF SOULS



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i w a n n a b e t h e r e

the first single from their forthcoming self titled album.

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TOP 40 MAINSTREAM, HOT AC & ADULT TOP 40  
APRIL 25TH**

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Co Produced by C.P. Roth. Mixed by Tom Lord Alge

Management: Mark Liggett for Legend Entertainment Corp.

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EMI Records





POWER PLAYLISTS

For Week Ending April 6, 1997

Radio Data Systems logo and text: Playlists compiled by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week.

Table for G105 station, Raleigh, NC. PD: Brian Burns, MD: Kip Taylor. Lists top 40 songs with titles, artists, and play counts.

Table for KISS 95.1 station, Charlotte, NC. PD: Brian Bridgman, MD: Marcie Crescente. Lists top 40 songs with titles, artists, and play counts.

Table for PRO-FM station, Providence, RI. PD: Chris Shebel, MD: Tony Mascaro. Lists top 40 songs with titles, artists, and play counts.

Table for ALICE 106 station, Denver, CO. PD: Gregg Cassidy, MD: Cha Cha. Lists top 40 songs with titles, artists, and play counts.

Table for MIX 93.3 station, Kansas City, MO. PD/MD: Jon Zeller. Lists top 40 songs with titles, artists, and play counts.

Table for MIX 104.1 station, New Orleans, LA. PD: Bill Thorman, APD: Kandy Klutch, MD: Tom Taylor. Lists top 40 songs with titles, artists, and play counts.

Table for WIXX station, Green Bay, WI. PD: Dan Stone, MD: David Burns. Lists top 40 songs with titles, artists, and play counts.

Table for WZPL station, Indianapolis, IN. PD: Tom Gjerdrum, MD: Dave Decker. Lists top 40 songs with titles, artists, and play counts.

Table for Q106 station, San Diego, CA. PD/MD: Mark Todd. Lists top 40 songs with titles, artists, and play counts.

Table for WBLI station, Long Island, NY. PD: Ken Medek, MD: Al Levine. Lists top 40 songs with titles, artists, and play counts.

Table for KISS 98.5 station, Buffalo, NY. PD: Sue O'Neil, APD/MD: Dave Universal. Lists top 40 songs with titles, artists, and play counts.

Table for KHFI station, Austin, TX. PD: John Roberts, APD: Krash Kelly, MD: Fernando Ventura. Lists top 40 songs with titles, artists, and play counts.

Table for WSTW station, Wilmington, NC. PD: Mike Sommers, MD: Mike Rossi. Lists top 40 songs with titles, artists, and play counts.

Table for FLY 92 station, Albany, NY. PD: Mike Morgan, MD: Ron "Sugarbear" Williams. Lists top 40 songs with titles, artists, and play counts.

Table for KJ103 station, Oklahoma City, OK. PD: Mike McCoy, MD: Joe Friday. Lists top 40 songs with titles, artists, and play counts.

Table for 98PXY station, Rochester, NY. OM/PD: Clarke Ingram, APD/MD: J.J. Rice. Lists top 40 songs with titles, artists, and play counts.

Table for Z93 station, Dayton, OH. OM: Michael Luczak, PD: Mary Franco, MD: Dani Steele. Lists top 40 songs with titles, artists, and play counts.

Table for 93Q station, Syracuse, NY. PD: Tom Mitchell, MD: Jimmy Olsen. Lists top 40 songs with titles, artists, and play counts.

POWER PLAYLISTS

For Week Ending April 6, 1997



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Main content table with 12 columns representing different radio stations (WKRZ, WVKS, B104, WDJX, B93.7, WAPE, B104, WSNX, WZYP, WHOT, KHTT, WINK 104, SWEET 98, KRQ, Q94, WABB, K92, KC101) and their respective top 40 airplay monitor lists for the week ending April 11, 1997.



★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 1500 detections for the first time)

Total Plays/Gain

**HANSON 1677/653**

*Mmmobop (Mercury)*

Total Stations: 74/Chart Move: 27-19  
Heavy (40+ plays): 3 KZZU, WDJX, WGTZ  
Medium (20-39): 49 KDWB, KKLQ, KKMGM, KKRZ, KMXV, KQKQ, KRUF, KZHT, WABB, WAEB, WAPE, WFBC, WFLY, WFLZ, WHTZ, WHYI, WIXX, WJBO, WKCI, WKRQ, WKRZ, WKSE, WKSS, WKSZ, WLKT, WLSS, WNKS, WNTQ, WPRO, WPST, WQSL, WSNX, WSSX, WSTR, WVKX, WWSR, WWZZ, WXIS, WXXB, WXXS, WXLK, WXXL, WXXX, WYCR, WYOY, WZJM, WZPL, WZST, WZYP  
Light (Under 20): 22  
New Airplay This Week: 14 KHFI, KJYO, KKRD, KSMB, WFBC, WFLY, WHOT, WHTZ, WJBO, WLAN, WNNK, WSTR, WVKX, WXIS

**AIRPOWER BOUND**

Total Plays/Gain

**WHITE TOWN 1470/292**

*Your Woman (Brilliant!/Chrysalis/EMI)*

Total Stations: 78/Chart Move: 23-23  
Heavy (40+ plays): 4 KRUF, KZZU, WDCG, WKSZ  
Medium (20-39): 34 KDWB, KIIS, KJYO, KKDM, KKMGM, KKRD, KKRZ, KQKQ, KRBE, KSMB, KZHT, WABB, WFLZ, WGTZ, WHOT, WHTZ, WHYI, WIXX, WJBO, WKSE, WKSS, WLKT, WNKS, WNTQ, WPRO, WQSL, WSNX, WSSX, WWSR, WXIS, WXXL, WYCR, WZST, WZYP  
Light (Under 20): 40  
New Airplay This Week: 6 KRQQ, WAEB, WBZZ, WKRZ, WNNK, WVKX

**U2 1288/141**

*Staring At The Sun (Island)*

Total Stations: 80/Chart Move: 25-24  
Heavy (40+): 1 KKDM  
Medium (20-39): 30 KJYO, KQKQ, KRUF, KSMB, KZHT, WABB, WAPE, WDCG, WFLY, WHTZ, WJBO, WKRQ, WLKT, WLSS, WNTQ, WPRO, WPST, WQSL, WSSX, WSTR, WSTW, WTWL, WWSR, WWST, WXIS, WXXS, WYCR, WYOY, WZPL, WZST  
Light (Under 20): 49  
New Airplay This Week: 4 KDWB, KKLQ, WAPE, WKSZ

**LUSCIOUS JACKSON 1282/116**

*Naked Eye (Grand Royal/Capitol)*

Total Stations: 81/Chart Move: 24-25  
Heavy (40+): 5 KHFI, KKLQ, WAPE, WNTQ, WQSL  
Medium (20-39): 25 KALC, KBFM, KDWB, KJYO, KKMGM, KKRD, KRUF, WABB, WBZZ, WCIL, WDCG, WHTZ, WJBO, WLKT, WNNK, WPRO, WPST, WSSX, WTWL, WWCK, WWZZ, WXXL, WZNY, WZPL, WZST  
Light (Under 20): 51

**SPICE GIRLS 1282/428**

*Say You'll Be There (Virgin)*

Total Stations: 73/Chart Move: 32-26  
Heavy (40+): 3 KHHT, KIIS, WGTZ  
Medium (20-39): 29 KDWB, KKMGM, KKRZ, KQKQ, KRUF, KZHT, KZZU, WABB, WDJX, WFLY, WFLZ, WHOT, WHTZ, WHYI, WKRQ, WKSE, WNKS, WNTQ, WPRO, WPST, WPKY, WSNX, WSTR, WWZZ, WXIS, WXXL, WYOY, WZPL, WZYP  
Light (Under 20): 41  
New Airplay This Week: 22 KHFI, KKRD, KRBE, WBHT, WBLI, WBZZ, WIXX, WKSE, WKSZ, WLAN, WLSS, WPST, WRVQ, WSTW, WWCK, WWST, WWZZ, WXIS, WXXS, WXXX, WZJM, WZST

**INXS 1268/196**

*Elegantly Wasted (Mercury)*

Total Stations: 79/Chart Move: 26-27  
Heavy (40+): 1 WZPL  
Medium (20-39): 31 KALC, KJYO, KKRD, KMXV, KRUF, KSMB, WABB, WAPE, WBZZ, WDCG, WFLY, WIXX, WJBO, WKRQ, WKRZ, WKSE, WLKT, WNTQ, WPRO, WQSL, WSNX, WSSX, WSTR, WSTW, WWSR, WWST, WXIS, WXLK, WYCR, WYOY, WZST  
Light (Under 20): 47  
New Airplay This Week: 3 KKMGM, WKSS, WKSZ

**JON SECADA 1092/102**

*Too Late, Too Soon (SBK/EMI)*

Total Stations: 77/Chart Move: 28-28  
Heavy (40+): 5 KBFM, WQSL, WTWL, WXIS, WYCR  
Medium (20-39): 20 KHFI, KHOM, KHOT, KRUF, KZHT, WABB, WAEB, WAPE, WCIL, WHYI, WIXX, WJBO, WKSE, WKSZ, WNNK, WPRO, WWSR, WWCK, WXXX, WZST  
Light (Under 20): 52

**MARK MORRISON 1052/307**

*Return Of The Mack (Atlantic)*

Total Stations: 65/Chart Move: 36-29  
Heavy (40+): 5 KKRZ, KRQQ, KZHT, KZZU, WFLZ  
Medium (20-39): 20 KDWB, KHFI, KHKS, KHOT, KIIS, KKLQ, KKMGM, KKRD, WBLI, WDJX, WFLY, WGTZ, WJBO, WPRO, WTWL, WVKX, WWSR, WXIS, WXXB, WYCR  
Light (Under 20): 40  
New Airplay This Week: 13 KJYO, WCIL, WHTZ, WHYI, WIXX, WKSZ, WLAN, WLKT, WPRO, WPST, WXXL, WYOY, WZST

**SHAWN COLVIN 1033/218**

*Sunny Came Home (Columbia)*

Total Stations: 68/Chart Move: 34-30  
Heavy (40+): 3 KALC, WBHT, WVKX  
Medium (20-39): 20 KKRD, KQKQ, WABB, WAEB, WCIL, WDCG, WFBC, WHTZ, WJBO, WKRZ, WNNK, WPRO, WQSL, WSSX, WSTW, WWSR, WWCK, WYCR, WZPL, WZST  
Light (Under 20): 45  
New Airplay This Week: 4 KJYO, WLAN, WLSS, WXLK

**WILD ORCHID 954/31**

*Talk To Me (RCA)*

Total Stations: 73/Chart Move: 31-32  
Heavy (40+): 3 KRUF, WKSZ, WSNX  
Medium (20-39): 17 KKMGM, WABB, WBLI, WFBC, WFLY, WIXX, WJBO, WKSE, WNCI, WNNK, WPRO, WQSL, WSSX, WTWL, WVKX, WWCK, WZJM  
Light (Under 20): 53

**AZ YET FEAT. PETER CETERA 845/176**

*Hard To Say I'm Sorry (LaFace/Arista)*

Total Stations: 67/Chart Move: Debut 33  
Heavy (40+): 2 KHOM, KZZU  
Medium (20-39): 17 KBFM, KHKS, KHOT, KIIS, KKLQ, KKMGM, KQKQ, KRUF, KZHT, WFLY, WFLZ, WNNK, WPRO, WQSL, WSNX, WTWL, WZJM  
Light (Under 20): 48  
New Airplay This Week: 8 KKLQ, WAEB, WAPE, WBLI, WIXX, WNCI, WPRO, WXXB

**JOOSE 827/92**

*If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)*

Total Stations: 71/Chart Move: 35-34  
Heavy (40+): 2 KBFM, KHOM  
Medium (20-39): 16 KHOT, KJYO, KKMGM, KRUF, KZHT, WCIL, WFBC, WFLY, WGTZ, WHYI, WLKT, WNNK, WSNX, WSSX, WWCK, WZJM  
Light (Under 20): 53  
New Airplay This Week: 2 WGTZ, WXXX

**OMC 808/132**

*How Bizarre (Huh!/Mercury)*

Total Stations: 43/Chart Move: Re-Entry 35  
Heavy (40+): 4 WFLZ, WIXX, WKSE, WKSZ  
Medium (20-39): 15 KDWB, KKLQ, KQKQ, KRQQ, KRUF, KZHT, WABB, WAPE, WHOT, WHTZ, WJBO, WLKT, WPST, WQSL, WXXL  
Light (Under 20): 24  
New Airplay This Week: 2 KSMB, WXXB

**MOST NEW AIRPLAY THIS WEEK**

No. Of Stations

<b>SPICE GIRLS</b> <i>Say You'll Be There (Virgin)</i>	<b>22</b>
<b>MICHAEL JACKSON</b> <i>Blood On The Dance Floor (Epic)</i>	<b>15</b>
<b>HANSON</b> <i>Mmmobop (Mercury)</i>	<b>14</b>
<b>MARK MORRISON</b> <i>Return Of The Mack (Atlantic)</i>	<b>13</b>
<b>BEE GEES</b> <i>Alone (Polydor/A&amp;M)</i>	<b>11</b>

**BLACKSTREET 797/154**

*Don't Leave Me (Interscope)*

Total Stations: 65/Chart Move: Debut 37  
Heavy (40+): 3 KHOM, KZHT, WGTZ  
Medium (20-39): 9 KBFM, KHOT, KIIS, KQKQ, KZZU, WHOT, WLKT, WNNK, WTWL  
Light (Under 20): 53  
New Airplay This Week: 6 KHOM, WBHT, WFBC, WRHT, WWST, WYCR

**FREAK NASTY 430/38**

*Da' Dip (Hard Good/Power/Triad)*

Total Stations: 27  
Heavy (40+): 1 KHOM  
Medium (20-39): 7 KDWB, KHKS, KRUF, KZZU, WGTZ, WSNX, WXXL  
Light (Under 20): 19  
New Airplay This Week: 3 KHHT, KKRZ, WTWL

**CRUSH 395/-32**

*Jellyhead (Robbins)*

Total Stations: 32  
Heavy (40+): 1 WLKT  
Medium (20-39): 7 KIIS, KKMGM, WHTZ, WPST, WSNX, WXXL, WZJM  
Light (Under 20): 24  
New Airplay This Week: 1 KKLQ

**CHART BOUND**

Total Plays/Gain

**TONI BRAXTON 520/81**

*I Don't Want To (LaFace/Arista)*

Total Stations: 41  
Heavy (40+): 0  
Medium (20-39): 8 KQKQ, WBZZ, WHYI, WJBO, WQSL, WSTR, WZNY, WZST  
Light (Under 20): 33  
New Airplay This Week: 7 KHOT, WAEB, WBZZ, WFLY, WFLZ, WLKT, WNTQ

**ERASURE 515/180**

*In My Arms (Mute/Maverick/Warner Bros.)*

Total Stations: 53  
Heavy (40+): 1 KHFI  
Medium (20-39): 9 KHOT, KMXV, KQKQ, KRBE, KSMB, WIXX, WKSE, WSSX, WYCR  
Light (Under 20): 43  
New Airplay This Week: 8 KJYO, KKMGM, WCIL, WLSS, WNCI, WPRO, WQSL, WSTW

**LE CLICK 505/-15**

*Tonight Is The Night (Logic/RCA)*

Total Stations: 46  
Heavy (40+): 4 KHKS, KIIS, WBLI, WKSZ  
Medium (20-39): 3 KHHT, KZZU, WKSZ  
Light (Under 20): 39  
New Airplay This Week: 1 WHOT

**BARENAKED LADIES 500/63**

*The Old Apartment (Reprise)*

Total Stations: 33  
Heavy (40+): 3 KQKQ, WKSE, WZPL  
Medium (20-39): 4 WDCG, WFLY, WQSL, WXIS  
Light (Under 20): 26  
New Airplay This Week: 4 WPRO, WPST, WYCR, WZNY

**DISHWALLA 484/44**

*Give (A&M)*

Total Stations: 56  
Heavy (40+): 0  
Medium (20-39): 9 KSMB, WABB, WJBO, WKRZ, WNNK, WSSX, WXIS, WYCR, WZST  
Light (Under 20): 47  
New Airplay This Week: 3 KKRZ, KMXV, KRUF

**THE VERVE PIPE 439/114**

*The Freshmen (RCA)*

Total Stations: 38  
Heavy (40+): 0  
Medium (20-39): 7 KKDM, WDCG, WFBC, WJBO, WSTR, WYOY, WZNY  
Light (Under 20): 31  
New Airplay This Week: 6 KMXV, KQKQ, WFLZ, WNTQ, WXIS, WZPL

**DURAN DURAN 382/64**

*Out Of My Mind (Virgin)*

Total Stations: 42  
Heavy (40+): 0  
Medium (20-39): 6 KHOT, KKLQ, WSTW, WTWL, WYCR, WZST  
Light (Under 20): 36  
New Airplay This Week: 6 KJYO, KKRD, KQKQ, WDCG, WJBO, WVKX

**DRU HILL 359/65**

*In My Bed (Island)*

Total Stations: 26  
Heavy (40+): 1 KHOM  
Medium (20-39): 3 WGTZ, WTWL, WWSR  
Light (Under 20): 22  
New Airplay This Week: 2 KQKQ, WZST

**KEITH SWEAT 313/81**

*Just A Touch (Elektra/EEG)*

Total Stations: 27  
Heavy (40+): 0  
Medium (20-39): 5 KKLQ, KZHT, WFBC, WFLY, WXIS  
Light (Under 20): 22  
New Airplay This Week: 5 KHOT, KJYO, KSMB, WWSR, WZST

**BEE GEES 291/148**

*Alone (Polydor/A&M)*

Total Stations: 42  
Heavy (40+): 0  
Medium (20-39): 1 KSMB  
Light (Under 20): 41  
New Airplay This Week: 11 KZHT, WGTZ, WIXX, WJBO, WKRQ, WNNK, WSNX, WWSR, WXIS, WXXX, WZNY

**AALIYAH 283/-2**

*One In A Million (Blackground/Atlantic)*

Total Stations: 25  
Heavy (40+): 2 KHOM, WFBC  
Medium (20-39): 2 KZHT, WGTZ  
Light (Under 20): 21

**MICHAEL JACKSON 279/273**

*Blood On The Dance Floor (Epic)*

Total Stations: 56  
Heavy (40+): 0  
Medium (20-39): 2 KZZU, WGTZ  
Light (Under 20): 54  
New Airplay This Week: 15 KDWB, KHOM, KKRD, KQKQ, KRBE, KSMB, KZZU, WABB, WFLY, WGTZ, WLSS, WWSR, WXLK, WZNY, WZPL

**LE CLICK 243/28**

*Call Me (Logic/RCA)*

Total Stations: 32  
Heavy (40+): 1 WWZZ  
Medium (20-39): 4 KBFM, WHYI, WPST, WZJM  
Light (Under 20): 27  
New Airplay This Week: 1 WYCR

**GEORGE MICHAEL 242/91**

*Star People (DreamWorks/Geffen)*

Total Stations: 26  
Heavy (40+): 0  
Medium (20-39): 4 KBFM, KSMB, WWSR, WZST  
Light (Under 20): 22  
New Airplay This Week: 4 KHOT, WLKT, WWCK, WYCR

**JANA 218/8**

*What Am I To You (Curb)*

Total Stations: 22  
Heavy (40+): 0  
Medium (20-39): 2 WFLY, WNNK  
Light (Under 20): 20  
New Airplay This Week: 1 WLKT

**TONIC 217/25**

*If You Could Only See (Polydor/A&M)*

Total Stations: 17  
Heavy (40+): 0  
Medium (20-39): 4 KSMB, WKRZ, WSSX, WXIS  
Light (Under 20): 13  
New Airplay This Week: 1 WDJX

**BECK 184/5**

*The New Pollution (DGC/Geffen)*

Total Stations: 21  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 21  
New Airplay This Week: 1 WDJX

**ODDS 180/7**

*Someone Who's Cool (Elektra/EEG)*

Total Stations: 17  
Heavy (40+): 0  
Medium (20-39): 2 KALC, WXIS  
Light (Under 20): 15  
New Airplay This Week: 1 WHOT

**SUBLIME 173/4**

*Santeria (Gasoline Alley/MCA)*

Total Stations: 23  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 23  
New Airplay This Week: 3 WDCG, WHOT, WWSR

**FUNKY GREEN DOGS 170/0**

*Fired Up! (Twisted/MCA)*

Total Stations: 25  
Heavy (40+): 0  
Medium (20-39): 1 WBLI  
Light (Under 20): 24  
New Airplay This Week: 1 KHOT

**SISTER HAZEL 167/117**

*All For You (Universal)*

Total Stations: 23  
Heavy (40+): 0  
Medium (20-39): 1 WXXS  
Light (Under 20): 22  
New Airplay This Week: 10 KKRD, WDCG, WDJX, WPST, WSSX, WSTW, WTWL, WWCK, WXXX, WZST

**DJ KOOL 150/17**

*Let Me Clear My Throat (CLR/American/Warner Bros.)*

Total Stations: 19  
Heavy (40+): 0  
Medium (20-39): 4 WLKT, WRVQ, WWZZ, WZJM  
Light (Under 20): 15  
New Airplay This Week: 1 WXIS

Airpower awarded to those records which attain 1500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

# MAINSTREAM

## SONG ACTIVITY REPORTS

For Week Ending April 6, 1997



AZ YET FEEL. PETER CETERA Hard To Say I'm Sorry (LaFace/Arista)				BABYFACE Every Time I Close My Eyes (Epic)					
Total Stations: 67				Total Stations: 80					
Chart Move: Debut 33				Chart Move: 12-12					
MTV	TV	LW	2W	IP	MTV	TV	LW	2W	IP
MTV	3	2	-	8	MTV	31	21	17	186
VH1	3	2	-	5	VH1	11	14	12	11
WHTZ	25	26	21	11	WHTZ	29	24	20	10
KHIS	32	22	22	10	KHIS	59	42	37	1
KHKS	37	42	34	126	KHKS	43	42	35	167
WZZZ	-	-	-	-	WZZZ	10	12	10	2
KRBE	-	-	-	-	KRBE	27	12	13	79
WTKS	-	-	-	-	WTKS	9	11	11	124
WHTY	8	21	24	191	WHTY	33	35	33	636
WSTR	-	-	-	-	WSTR	31	35	35	56
WBLL	6	-	-	-	WBLL	30	15	21	1
WKLO	26	4	-	-	WKLO	40	21	38	567
KDWB	13	9	-	-	KDWB	38	39	45	542
WBZZ	2	-	-	-	WBZZ	32	34	35	519
WFLZ	27	26	11	64	WFLZ	28	54	68	328
WZJM	23	30	12	83	WZJM	59	62	68	328
KALC	-	-	-	-	KALC	27	34	29	197
KRZZ	1	-	-	-	KRZZ	23	14	23	519
WKRR	1	-	-	-	WKRR	3	1	1	26
WKRV	1	-	-	-	WKRV	3	1	1	26
WPRO	1	-	-	-	WPRO	49	50	52	359
WNCI	8	4	1	13	WNCI	49	50	52	359
KZHT	30	29	18	534	KZHT	62	58	57	686
WZPL	-	-	-	-	WZPL	63	61	58	272
WZLX	14	12	6	2	WZLX	32	34	29	197
WKSS	1	-	-	-	WKSS	32	34	29	197
WPKY	3	-	-	-	WPKY	7	8	8	2
WDJX	8	7	2	17	WDJX	40	62	72	428
WDGC	8	7	10	50	WDGC	32	34	29	197
WGIZ	1	-	-	-	WGIZ	37	33	23	1
WVPE	14	-	-	-	WVPE	10	36	33	231
KHFI	1	-	-	-	KHFI	73	45	32	200
WRVO	1	-	-	-	WRVO	23	20	12	51
WFLY	22	14	13	94	WFLY	22	23	22	321
WFBC	1	-	-	-	WFBC	57	59	58	578
KHHT	2	3	-	-	KHHT	2	1	1	2
WBHT	9	7	1	16	WBHT	2	2	2	2
WKRR	1	-	-	-	WKRR	32	34	28	109
KRQQ	2	1	3	6	KRQQ	55	51	42	481

BARENAKED LADIES The Old Apartment (Reprise)				BLACKSTREET Don't Leave Me (Interscope)					
Total Stations: 33				Total Stations: 65					
Chart Move: Debut 37				Chart Move: Debut 37					
MTV	TV	LW	2W	IP	MTV	TV	LW	2W	IP
MTV	2	2	-	2	MTV	29	16	13	120
VH1	-	-	-	-	VH1	3	3	-	6
WHTZ	-	-	-	-	WHTZ	23	16	3	42
KHIS	-	-	-	-	KHIS	23	16	3	42
KHKS	-	-	-	-	KHKS	1	1	-	-
WZZZ	-	-	-	-	WZZZ	-	-	-	-
KRBE	10	10	9	43	KRBE	18	12	17	91
WTKS	-	-	-	-	WTKS	1	1	-	-
WHTY	-	-	-	-	WHTY	1	1	-	-
WSTR	-	-	-	-	WSTR	-	-	-	-
WBLL	-	-	-	-	WBLL	1	1	-	-
WKLO	-	-	-	-	WKLO	-	-	-	-
KDWB	-	-	-	-	KDWB	-	-	-	-
WBZZ	-	-	-	-	WBZZ	-	-	-	-
WFLZ	-	-	-	-	WFLZ	-	-	-	-
WZJM	-	-	-	-	WZJM	-	-	-	-
KALC	-	-	-	-	KALC	-	-	-	-
KRZZ	-	-	-	-	KRZZ	-	-	-	-
WKRR	-	-	-	-	WKRR	-	-	-	-
WKRV	-	-	-	-	WKRV	-	-	-	-
WPRO	-	-	-	-	WPRO	-	-	-	-
WNCI	-	-	-	-	WNCI	-	-	-	-
KZHT	-	-	-	-	KZHT	-	-	-	-
WZPL	-	-	-	-	WZPL	-	-	-	-
WZLX	-	-	-	-	WZLX	-	-	-	-
WKSS	-	-	-	-	WKSS	-	-	-	-
WPKY	-	-	-	-	WPKY	-	-	-	-
WDJX	-	-	-	-	WDJX	-	-	-	-
WDGC	-	-	-	-	WDGC	-	-	-	-
WGIZ	-	-	-	-	WGIZ	-	-	-	-
WVPE	-	-	-	-	WVPE	-	-	-	-
KHFI	-	-	-	-	KHFI	-	-	-	-
WRVO	-	-	-	-	WRVO	-	-	-	-
WFLY	-	-	-	-	WFLY	-	-	-	-
WFBC	-	-	-	-	WFBC	-	-	-	-
KHHT	-	-	-	-	KHHT	-	-	-	-
WBHT	-	-	-	-	WBHT	-	-	-	-
WKRR	-	-	-	-	WKRR	-	-	-	-
KRQQ	-	-	-	-	KRQQ	-	-	-	-

TONI BRAXTON I Don't Want To (LaFace/Arista)				PAULA COLE Here We Are All The Cowboys Gone (Charm/Warner Bros.)					
Total Stations: 41				Total Stations: 82					
Chart Move: Debut 31				Chart Move: 10-9					
MTV	TV	LW	2W	IP	MTV	TV	LW	2W	IP
MTV	-	-	-	-	MTV	12	8	7	38
VH1	-	-	-	-	VH1	30	17	13	173
WHTZ	-	-	-	-	WHTZ	25	26	21	111
KHIS	-	-	-	-	KHIS	19	22	22	94
KHKS	-	-	-	-	KHKS	1	1	1	4
WZZZ	-	-	-	-	WZZZ	-	-	-	-
KRBE	-	-	-	-	KRBE	-	-	-	-
WTKS	-	-	-	-	WTKS	-	-	-	-
WHTY	-	-	-	-	WHTY	-	-	-	-
WSTR	-	-	-	-	WSTR	-	-	-	-
WBLL	-	-	-	-	WBLL	-	-	-	-
WKLO	-	-	-	-	WKLO	-	-	-	-
KDWB	-	-	-	-	KDWB	-	-	-	-
WBZZ	-	-	-	-	WBZZ	-	-	-	-
WFLZ	-	-	-	-	WFLZ	-	-	-	-
WZJM	-	-	-	-	WZJM	-	-	-	-
KALC	-	-	-	-	KALC	-	-	-	-
KRZZ	-	-	-	-	KRZZ	-	-	-	-
WKRR	-	-	-	-	WKRR	-	-	-	-
WKRV	-	-	-	-	WKRV	-	-	-	-
WPRO	-	-	-	-	WPRO	-	-	-	-
WNCI	-	-	-	-	WNCI	-	-	-	-
KZHT	-	-	-	-	KZHT	-	-	-	-
WZPL	-	-	-	-	WZPL	-	-	-	-
WZLX	-	-	-	-	WZLX	-	-	-	-
WKSS	-	-	-	-	WKSS	-	-	-	-
WPKY	-	-	-	-	WPKY	-	-	-	-
WDJX	-	-	-	-	WDJX	-	-	-	-
WDGC	-	-	-	-	WDGC	-	-	-	-
WGIZ	-	-	-	-	WGIZ	-	-	-	-
WVPE	-	-	-	-	WVPE	-	-	-	-
KHFI	-	-	-	-	KHFI	-	-	-	-
WRVO	-	-	-	-	WRVO	-	-	-	-
WFLY	-	-	-	-	WFLY	-	-	-	-
WFBC	-	-	-	-	WFBC	-	-	-	-
KHHT	-	-	-	-	KHHT	-	-	-	-
WBHT	-	-	-	-	WBHT	-	-	-	-
WKRR	-	-	-	-	WKRR	-	-	-	-
KRQQ	-	-	-	-	KRQQ	-	-	-	-

DISHWALLA Give (A&M)				DURAN DURAN Out Of My Mind (Virgin)					
Total Stations: 56				Total Stations: 42					
Chart Move: 34-30				Chart Move: 27-19					
MTV	TV	LW	2W	IP	MTV	TV	LW	2W	IP
MTV	-	-	-	-	MTV	-	-	-	-
VH1	-	-	-	-	VH1	-	-	-	-
WHTZ	-	-	-	-	WHTZ	-	-	-	-
KHIS	-	-	-	-	KHIS	-	-	-	-
KHKS	-	-	-	-	KHKS	-	-	-	-
WZZZ	-	-	-	-	WZZZ	-	-	-	-
KRBE	-	-	-	-	KRBE	-	-	-	-
WTKS	-	-	-	-	WTKS	-	-	-	-
WHTY	-	-	-	-	WHTY	-	-	-	-
WSTR	-	-	-	-	WSTR	-	-	-	-
WBLL	-	-	-	-	WBLL	-	-	-	-
WKLO	-	-	-	-	WKLO	-	-	-	-
KDWB	-	-	-	-	KDWB	-	-	-	-
WBZZ	-	-	-	-	WBZZ	-	-	-	-
WFLZ	-	-	-	-	WFLZ	-	-	-	-
WZJM	-	-	-	-	WZJM	-	-	-	-
KALC	-	-	-	-	KALC	-	-	-	-
KRZZ	-	-	-	-	KRZZ	-	-	-	-
WKRR	-	-	-	-	WKRR	-	-	-	-
WKRV	-	-	-	-	WKRV	-	-	-	-
WPRO	-	-	-	-	WPRO	-	-	-	-
WNCI	-	-	-	-	WNCI	-	-	-	-
KZHT	-	-	-	-	KZHT	-	-	-	-
WZPL	-	-	-	-	WZPL	-	-	-	-
WZLX	-	-	-	-	WZLX	-	-	-	-
WKSS	-	-	-	-	WKSS	-	-	-	-
WPKY	-	-	-	-	WPKY	-	-	-	-
WDJX	-	-	-	-	WDJX	-	-	-	-
WDGC	-	-	-	-	WDGC	-	-	-	-
WGIZ	-	-	-	-	WGIZ	-	-	-	-
WVPE	-	-	-	-	WVPE	-	-	-	-
KHFI	-	-	-	-	KHFI	-	-	-	-
WRVO	-	-	-	-	WRVO	-	-	-	-
WFLY	-	-	-	-	WFLY	-	-	-	-
WFBC	-	-	-	-	WFBC	-	-	-	-
KHHT	-	-	-	-	KHHT	-	-	-	-
WBHT	-	-	-	-	WBHT	-	-	-	-
WKRR	-	-	-	-	WKRR	-	-	-	-
KRQQ	-	-	-	-	KRQQ	-	-	-	-

JOCELYN ENRIQUEZ Do You Miss Me (Classified/Timber/Tommy Boy)				ERASURE In My Arms (Mute/Maverick/Warner Bros.)					
Total Stations: 28				Total Stations: 53					
Chart Move: 27-19				Chart Move: 27-19					
MTV	TV	LW	2W	IP	MTV	TV	LW	2W	IP
MTV	-	-	-	-	MTV	-	-	-	-
VH1	-	-	-	-	VH1	-	-	-	-
WHTZ	-	-	-	-	WHTZ	-	-	-	-
KHIS	-	-	-	-	KHIS	-	-	-	-
KHKS	-	-	-	-	KHKS	-	-	-	-
WZZZ	-	-	-	-	WZZZ	-	-	-	-
KRBE	-	-	-	-	KRBE	-			

Monitor AIRPLAY SONG ACTIVITY REPORTS

For Week Ending April 6, 1997

JOOSE 827/92 If Tomorrow Never Comes (Flavor Unit/EastWest/EEG) Total Stations: 71 Chart Move: 35-34

LUISCIOS JACSON 1282/116 Naked Eye (Grand Royal/Capitol) Total Stations: 81 Chart Move: 24-25

MONICA 2083/330 For You I Will (Rowdy/Warner Sunset/Atlantic) Total Stations: 80 Chart Move: 17-13

MARK MORRISON 1052/307 Return Of The Mack (Atlantic) Total Stations: 65 Chart Move: 36-29

OMC 808/132 How Bizarre (Huh!/Mercury) Total Stations: 43 Chart Move: Re-Entry35

REAL MCCOY 1738/92 One More Time (Arista) Total Stations: 82 Chart Move: 21-18

SAVAGE GARDEN 3070/182 I Want You (Columbia) Total Stations: 83 Chart Move: 5-5

JON SECADA 1092/102 Too Late, Too Soon (SBK/EMI) Total Stations: 77 Chart Move: 28-28

DUNCAN SHEIK 2369/23 Barely Breathing (Atlantic) Total Stations: 77 Chart Move: 11-11

SPICE GIRLS 1282/428 Say You'll Be There (Virgin) Total Stations: 73 Chart Move: 32-26

U2 1288/141 Starting At The Sun (Island) Total Stations: 80 Chart Move: 25-24

THE VERVE PIPE 439/114 The Freshmen (RCA) Total Stations: 38 Chart Move: 25-24

THE WALLFLOWERS 2878/261 One Headlight (Interscope) Total Stations: 82 Chart Move: 9-6

WHITE TOWN 1470/292 Your Woman (Brilliant!/Chrysalis/EMI) Total Stations: 78 Chart Move: 23-23

WILD ORCHID 954/31 Talk To Me (RCA) Total Stations: 73 Chart Move: 31-32

POWER PLAYLISTS



AIRPLAY  
Monitor

For Week Ending  
April 6, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly chart, beginning with the highest-ranking station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**WKTU**  
New York  
PD: Frankie Blue  
MD: Andy Shane

	TW	LW
1 En Vogue, Don't Let Go (Love)	57	57
2 Jocelyn Enriquez, Do You Miss Me	57	56
3 Blackout Allstars, 'I Like It	50	53
4 Toni Braxton, Un-Break My Heart	50	50
5 Le Click, Tonight Is The Night	45	43
6 No Mercy, Where Do You Go	39	24
7 Toni Braxton, You're Makin' Me High	28	26
8 R. Kelly, I Believe I Can Fly	28	31
9 Spice Girls, Wannabe	27	27
10 Love Tribe, Stand Up	25	16
11 The Cardigans, Lovelool	23	18
12 Madonna, Don't Cry For Me Argentina	22	39
13 Real McCoy, One More Time	22	27
14 Amber, This Is Your Night	21	16
15 Monica, For You I Will	21	13
16 L'Amour, Dreamer	17	18
17 Fun Factory, Close To You	16	10
18 Jon Secada, Too Late, Too Soon	16	9
19 Gina G, Ooh Ahh... Just A Little Bit	15	34
20 Billie Ray Martin, Your Loving Arms	15	16
21 Spice Girls, Say You'll Be There	15	0
22 RuPaul, A Little Bit Of Love	14	14
23 Le Click, Call Me	14	18
24 L'Amour, Don't Stop Movin'	13	13
25 Mark Morrison, Return Of The Mack	13	3
26 Angelina, Without Your Love	12	11
27 La Bouche, Be My Lover	12	8
28 Collage, I'll Be Loving You	12	11
29 Celina Dion, Because You Loved Me	11	2
30 Original, I Love U Baby	11	11
31 Funky Green Dogs, Fired Up!	11	11
32 Mary J. Blige, Real Love	10	5
33 Ace Of Base, Beautiful Life	10	11
34 A Taste Of Honey, Rogge Oogie	9	9
35 Rozalla, Everybody's Free	9	10
36 Vicki Sue Robinson, Turn The Beat Around	9	8
37 Wild Orchid, 'til I Die	9	18
38 Celina Dion, It's All Coming Back To Me	9	16
39 Donna Lewis, I Love You Always Forever	8	3
40 Sister Sledge, We Are Family	8	3

**POWER 106**  
Los Angeles  
PD: Michelle Mercer  
MD: Damion Young

	TW	LW
1 Puff Daddy, Can't Nobody Hold Me Down	69	63
2 Mack 10 & Tha Dogg Pound, Nothin' But Th	61	62
3 The Notorious B.I.G., Hypnotize	58	68
4 Makaveli, To Love & Die In L.A.	58	60
5 Shaquille O'Neal, Strait Playin'	53	57
6 Ice Cube, The World Is Mine	49	43
7 Keith Sweat, Nobody	49	64
8 SWV, Can We	40	27
9 The Notorious B.I.G., Going Back To Cali	34	45
10 Tony Toni Tone, Let's Get Down	31	39
11 Keith Sweat, Twisted	31	37
12 Makaveli, Hail Mary	28	46
13 Aaliyah, One In A Million	27	38
14 Scoop Doggy Dogg, Vapors	27	33
15 Mary J. Blige, Love Is All We Need	27	25
16 Blackstreet, Don't Leave Me	25	36
17 112, Only You	24	17
18 Foxy Brown, Get Me Home	22	21
19 Foxy Brown Feat. Jay-Z, I'll Be	22	21
20 Outkast, Athens	21	18
21 Lil' Kim, Crush On You	20	10
22 Westside Connection, Gangstas Make The W	16	19
23 Cru, Pronto	14	7
24 Nas, If I Ruled The World	12	5
25 Blackstreet, No Diggity	11	2
26 Outkast, Jazzy Belle	10	7
27 Mistra Grimm, Indo Smoke	9	8
28 E-40 Feat. Too Short & K-Ci, Rapper's Bi	9	8
29 Allure, Head Over Heels	9	1
30 M.C. Stry-O, Shake It	8	1
31 Junior M.A.F.I.A., Get Money	8	7
32 NRS-One, Step Into A World	8	2
33 LL Cool J, Loungh	8	5
34 DJ Quik, Tonta	8	4
35 Slick Rick, Children's Story	8	7
36 Subway, This Lil' Game We Play	8	9
37 Tom Tom Club, Genus Of Love	7	5
38 Gap Band, Outstanding	7	8
39 R. Kelly, Down Low	7	8
40 Mary Jane Girls, Candy Man	7	8

**B96**  
Chicago  
PD: Todd Cavanah  
MD: Erik Bradley

	TW	LW
1 Blackstreet, No Diggity	62	64
2 Babyface, Every Time I Close My Eyes	61	64
3 Keith Sweat, Twisted	60	57
4 Keith Sweat, Nobody	59	63
5 Az Yet, Hard To Say I'm Sorry	52	63
6 En Vogue, Don't Let Go (Love)	48	48
7 Freak Nasty, Da Dip	46	40
8 Toni Braxton, Un-Break My Heart	40	30
9 Gina G, Ooh Ahh... Just A Little Bit	36	25
10 Le Click, Call Me	36	28
11 Real McCoy, One More Time	36	45
12 Tony Toni Tone, Let's Get Down	35	55
13 New Edition, I'm Still In Love With You	31	25
14 L'Amour, Don't Stop Movin'	31	32
15 The Cardigans, Lovelool	30	39
16 Ginuwine, Pony	29	37
17 Az Yet, Last Night	28	19
18 Jocelyn Enriquez, Do You Miss Me	27	28
19 Aaliyah, One In A Million	26	18
20 Spice Girls, Say You'll Be There	24	24
21 Toni Braxton, You're Makin' Me High	23	23
22 The Notorious B.I.G., Hypnotize	23	14
23 Mark Morrison, Return Of The Mack	21	18
24 We Don't, Don't Speak	19	17
25 Crystal Waters, Say, If You Feel Agh	18	16
26 Spice Girls, Wannabe	17	40
27 Puff Daddy, Can't Nobody Hold Me Down	17	5
28 Crush, Jellyhead	15	10
29 Robyn, Do You Know What It Takes	14	16
30 Madonna, Don't Cry For Me Argentina	13	10
31 La Bouche, Be My Lover	13	11
32 Amber, This Is Your Night	12	12
33 Max-A-Million, Take Your Time	11	8
34 Salt-N-Pepa, Push It	11	6
35 Real McCoy, Another Night	10	11
36 R. Kelly, I Believe I Can Fly	10	1
37 Erasmo, In My Arms	10	6
38 Selena, Last Dance/The Hustle/De The R	10	3
39 To Koolha, Esta Loca	10	13
40 No Mercy, Where Do You Go	9	8

**Q102**  
Philadelphia  
PD: Glenn Kalina  
MD: DeDe McGuire

	TW	LW
1 Monica, For You I Will	56	51
2 The Cardigans, Lovelool	53	53
3 Summer Junkies, I'm Gonna Luv U	52	51
4 Babyface, Every Time I Close My Eyes	48	49
5 Gina G, Ooh Ahh... Just A Little Bit	48	33
6 No Doubt, Don't Speak	41	34
7 Spice Girls, Wannabe	39	36
8 Rockwell, I Fell In Love	39	35
9 D'Angelo, Love - It's A Lifetime	36	34
10 L'Amour, Don't Stop Movin'	35	30
11 Keith Sweat, Nobody	30	34
12 Blackstreet, No Diggity	30	32
13 No Mercy, Please Don't Go	29	33
14 Keith Sweat, Twisted	29	25
15 Jocelyn Enriquez, Do You Miss Me	27	29
16 Blackstreet, Don't Leave Me	25	8
17 Real McCoy, One More Time	25	23
18 Sandy B, Make The World Go Round	24	23
19 En Vogue, Don't Let Go (Love)	23	20
20 Spice Girls, Say You'll Be There	23	20
21 DJ Jazzy, Let Me Clear My Throat	23	20
22 Funky Green Dogs, Fired Up!	23	23
23 Robyn, Do You Know What It Takes	20	17
24 R. Kelly, I Believe I Can Fly	20	38
25 Everything But The Girl, Missing	19	21
26 Amber, This Is Your Night	18	16
27 Faithless, Innomina	17	20
28 Ginuwine, Pony	17	21
29 Jon Secada, Too Late, Too Soon	17	11
30 Le Click, Call Me	16	22
31 Nightcrawlers, Push The Feeling On	16	18
32 Crush, Jellyhead	15	11
33 Toni Braxton, Un-Break My Heart	15	17
34 Madonna, Don't Cry For Me Argentina	15	11
35 Amber, Colour Of Love	15	13
36 After 7, Sara Simke	15	17
37 Outkast, Boom Boom Boom	14	12
38 LeClick, Tonight I, The Night	14	15
39 No Mercy, Where Do You Go	12	17
40 Acid Factor Feat. Margie M., Fantasy	12	15

**JAM'N 94.5**  
Boston  
PD: Cadillac Jack  
APD/MD: Cat Collins

	TW	LW
1 MC Lyte, God Rock A Party	70	70
2 Aaliyah, If Your Girl Only Knew	68	66
3 Tony Toni Tone, Let's Get Down	67	66
4 Monica, For You I Will	67	60
5 Blackstreet, Don't Leave Me	66	67
6 Az Yet, Last Night	66	63
7 Mark Morrison, Return Of The Mack	58	40
8 Babyface, Every Time I Close My Eyes	51	53
9 Aaliyah, One In A Million	48	46
10 Lauryn, Can't Let Go	44	44
11 LL Cool J, Loungh	43	42
12 The Notorious B.I.G., Hypnotize	43	34
13 Ginuwine, Pony	42	38
14 Mint Condition, What Kind Of Man Would I	39	37
15 Keith Sweat, Nobody	39	50
16 Ginuwine, Tell Me Do U Wanna	35	33
17 Blackstreet, No Diggity	32	38
18 Keith Sweat, Twisted	26	20
19 Puff Daddy, Can't Nobody Hold Me Down	25	14
20 Toni Braxton, You're Makin' Me High	22	21
21 Mary J. Blige, Love Is All We Need	22	28
22 Dru Hill, In My Bed	19	8
23 SWV, Can We	18	0
24 Montell Jordan, This Is How We Do It	18	15
25 Groove Theory, Tell Me	17	15
26 Rome, I Belong To You	17	0
27 Mariah Carey, Always Be My Baby	17	0
28 Babyface, This Is For The Lover In You	16	24
29 Mary J. Blige, Real Love	16	12
30 Terror Fabulous, Action	16	14
31 Max-A-Million, Sexual Healing	15	16
32 Outkast, Boom Boom Boom	14	12
33 Quad City DJ's, C'mon N' Ride It	14	13
34 Soul For Real, Every Little Thing I Do	13	14
35 Shaggy, Boom Bass	13	14
36 Diana King, Sky Day	13	14
37 Ray J, Let's Go	12	10
38 Fugees, No Woman, No Cry	11	13
39 Mariah Carey, Fantasy	11	14
40 En Vogue, Don't Let Go (Love)	11	39

**KMEL**  
San Francisco  
PD: Michelle Santososso  
MD: Joey Arbagey

	TW	LW
1 The Notorious B.I.G., Hypnotize	54	51
2 Shaquille O'Neal, Strait Playin'	54	35
3 SWV, Can We	48	56
4 Blackstreet, Don't Leave Me	48	47
5 Lil' Kim, Crush On You	43	42
6 Billy Lawrence, Come On	41	38
7 Dru Hill, In My Bed	40	42
8 Mint Condition, What Kind Of Man Would I	38	40
9 Foxy Brown Feat. Jay-Z, I'll Be	37	40
10 112, Cupid	31	35
11 Maxwell, Sumthin' Sumthin'	30	21
12 Next Level, I Don't Know	29	25
13 Babyface, Every Time I Close My Eyes	29	22
14 Westside Connection, Gangstas Make The W	28	29
15 The Notorious B.I.G., Going Back To Cali	27	26
16 Richie Rich, Do G's Get To Go To Heaven?	26	24
17 Makaveli, Hail Mary	24	28
18 Puff Daddy, Can't Nobody Hold Me Down	23	18
19 NRS-One, Step Into A World	23	23
20 Makaveli, To Love & Die In L.A.	23	21
21 Mark Morrison, Return Of The Mack	22	27
22 Mint Condition, You Don't Have To Hurt!	22	17
23 Monica, For You I Will	21	44
24 Aaliyah, One In A Million	21	44
25 B-Rock & The Bizz, My Baby Daddy	17	11
26 Suga Fast, Lost Boz, You're A Winner	17	11
27 Erykah Badu, On & On	16	18
28 Ghostface Killa, All That I Got Is You	15	11
29 Jay-Z, Who You Wit	14	12
30 Mary J. Blige, Love Is All We Need	13	12
31 Dionne Farris, Hopeless	12	20
32 Tracey Lee, Thema	12	13
33 Mack 10 & Tha Dogg Pound, Nothin' But Th	11	10
34 Blackstreet, No Diggity	9	0
35 Scarface, Smile	9	0
36 Z'ac, How Do U Warm It	9	0
37 D'Angelo, Lady	9	4
38 The Lady Of Rage, S'No Shot	9	6
39 Toni Braxton, You're Makin' Me High	9	6
40 MC Lyte, God Rock A Party	9	8

**WPGC**  
Washington, DC  
PD: Jay Stevens  
APD: Bob Holmcrans  
MD: Albie Dee

	TW	LW
1 Blackstreet, Don't Leave Me	47	32
2 Lil' Kim, Crush On You	44	39
3 112, Cupid	40	34
4 Aaliyah, 4 Page Letter	38	33
5 Heavy D, Big Daddy	38	48
6 Michael Jackson, Blood On The Dance Floor	35	13
7 The Notorious B.I.G., No Money No Problems	35	17
8 Refugee Camp All-Stars Feat. L. The Sweet	35	1
9 Erykah Badu, Next Lifetime	34	44
10 SWV, Can We	34	38
11 Monica, For You I Will	34	32
12 The Notorious B.I.G., Hypnotize	32	40
13 Dru Hill, In My Bed	31	38
14 702, Get It Together	29	28
15 Donnell Jones, Knock Me Off My Feet	29	30
16 En Vogue, Don't Let Go (Love)	27	23
17 Babyface, Every Time I Close My Eyes	27	23
18 Puff Daddy, Can't Nobody Hold Me Down	26	25
19 B-Rock & The Bizz, My Baby Daddy	24	18
20 Dionne Farris, Hopeless	24	16
21 Toni Braxton, I Love Me Some Him	24	19
22 Erykah Badu, On & On	23	22
23 Mark Morrison, Return Of The Mack	21	21
24 Kenny Lattimore, For You	20	21
25 Mary J. Blige, Love Is All We Need	18	18
26 Cheating Faces, G.H.E.T.O.U.T	18	1
27 Tony Toni Tone, Let's Get Down	15	12
28 Ginuwine, Pony	12	13
29 Allure, Head Over Heels	11	3
30 Blackstreet, No Diggity	11	10
31 702, Sheelo	11	2
32 112, Only You	10	12
33 Freak Nasty, Da Dip	10	6
34 Casa, Touch Me, Tease Me	9	9
35 Foxy Brown Feat. Jay-Z, I'll Be	9	1
36 The Notorious B.I.G., The Notorious Thugs	8	7
37 Camp Lo, Luchni	8	2
38 Nonchalant, 5 O'clock	8	4
39 'Maxwell, Sumthin' Sumthin'	7	6
40 Keith Sweat, Nobody	7	7

**WILD 107**  
San Francisco  
PD: Michael Martin  
MD: "Jazzy" Jim Archer

	TW	LW
1 Freak Nasty, Da Dip	59	55
2 The Notorious B.I.G., Hypnotize	57	43
3 Shaquille O'Neal, Strait Playin'	55	51
4 Blackstreet, Don't Leave Me	54	43
5 Makaveli, Hail Mary	50	48
6 Richie Rich, Do G's Get To Go To Heaven?	48	38
7 Jocelyn Enriquez, A Little Bit Of Ecstas	40	40
8 Spanish Fly, I Can See	40	40
9 Puff Daddy, Can't Nobody Hold Me Down	38	35
10 Westside Connection, Gangstas Make The W	36	37
11 B-Rock & The Bizz, My Baby Daddy	29	27
12 Billy Lawrence, Come On	28	11
13 Mark Morrison, Return Of The Mack	26	27
14 Dru Hill, In My Bed	24	28
15 Blackout Allstars, I Like It	24	18
16 Veronica, No One But You	24	16
17 Monica, For You I Will	24	13
18 Foxy Brown Feat. Jay-Z, I'll Be	21	24
19 To Koolha, Esta Loca	20	33
20 Makaveli, To Love & Die In L.A.	20	37
21 SWV, Can We	19	15
22 Lil' Kim, Crush On You	18	8
23 Mack 10 & Tha Dogg Pound, Nothin' But Th	18	20
24 Ice Cube, The World Is Mine	18	9
25 No Doubt, Don't Speak	14	24
26 The Notorious B.I.G., The Notorious Thugs	13	7
27 Tone Loc, Wild Thing	12	0
28 Angelina, Without Your Love	11	23
29 Outkast, Athens	10	15
30 Keith Sweat, Nobody	10	14
31 Makaveli, Toss It Up	9	12
32 Az Yet, Hard To Say I'm Sorry	9	7
33 2 Live Crew, Hoopz-A-Mama	8	10
34 Acid Factor Feat. Margie M., Fantasy	8	14
35 Dru Down, Pump Of The Year	8	5
36 The Cardigans, Lovelool	8	21
37 DJ Kool, Let Me Clear My Throat	7	12
38 Heatwave, Always And Forever	7	3
39 Richie Rich, Let's Ride	7	9
40 112, Cupid	7	6

**POWER 96**  
Miami  
PD: Kid Curry  
MC: Phil Jones

	TW	LW
1 Freak Nasty, Da Dip	57	57
2 Blackout Allstars, I Like It	52	49
3 Monica, For You I Will	44	36
4 Puff Daddy, Can't Nobody Hold Me Down	43	50
5 Az Yet, Hard To Say I'm Sorry	43	30
6 Blackstreet, Don't Leave Me	43	43
7 No Doubt, Don't Speak	43	43
8 Aaliyah, One In A Million	42	54
9 Jocelyn Enriquez, A Little Bit Of Ecstas	41	49
10 Celina Dion, All By Myself	41	36
11 Funky Green Dogs, Fired Up!</		

POWER PLAYLISTS

For Week Ending April 6, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KUBE PD: Mike Tierney MD: Lindsey Cipic Table with 40 rows of song titles and ratings.

WDRQ PD: Lisa Rodman MD: Jay Towers Table with 40 rows of song titles and ratings.

FM102 PD: Bob West APD/MD: Trejo Table with 40 rows of song titles and ratings.

POWER 92 PD: Don Parker APD: Brian Douglas MD: Mikey Freeman Table with 40 rows of song titles and ratings.

92Q PD: Tom Calococci APD: Konan MD: Coca Table with 40 rows of song titles and ratings.

KGGI PD: Diana Laird APD: Jesse Duran MC: Ricky Fuentes Table with 40 rows of song titles and ratings.

Z90 OM/MD: Lisa Vazquez San Diego Table with 40 rows of song titles and ratings.

KTFM PD: Cliff Tredway MD: Charlie Huero San Antonio Table with 40 rows of song titles and ratings.

B95 PD/MD: Mark Adams APD: Sherry Knight Fresno Table with 40 rows of song titles and ratings.

Z104 PD: Don London MD: Jay West Norfolk Table with 40 rows of song titles and ratings.

KS107.5 PD: Mark Feather MD: Lee Cagle Denver Table with 40 rows of song titles and ratings.

POWER 102 PD: John Candelaria El Paso Table with 40 rows of song titles and ratings.

KLUC PD: Cat Thomas MD: Melis Stofas Las Vegas Table with 40 rows of song titles and ratings.

I94 PD: Alan Oda MD: James Coles Honolulu Table with 40 rows of song titles and ratings.

KQM Q PD: Jamie Hyatt MD: Richie Hyatt Honolulu Table with 40 rows of song titles and ratings.

KIX 106 PD: Joe Dawson MD: Becky Iannone Providence Table with 40 rows of song titles and ratings.

HOOSIER 96.3 PD: Scott Wheeler MD: Carl Frye Indianapolis Table with 40 rows of song titles and ratings.

KKSS PD: Randy Savage APD: Mikey Fuentes MD: Jackie James Albuquerque Table with 40 rows of song titles and ratings.



★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 700 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

**AIRPOWER BOUND**

Total Plays/Gain

**MARY J. BLIGE 687/74**  
*Love Is All We Need (MCA)*  
Total Stations: 30/Chart Move: 20-18  
Heavy (40+ plays): 5 KDON, KIKI, KQKS, KUBE, WSGF  
Medium (20-39): 12 KBOS, KCAQ, KDGS, KKFR, KPWR, KQMQ, WERQ, WFHN, WHHH, WJJS, WJMN, WMYK  
Light (Under 20): 13  
New Airplay This Week: 1 KGGI

**GINUWINE 654/52**  
*Tell Me Do U Wanna (550 Music)*  
Total Stations: 28/Chart Move: 21-19  
Heavy (40+): 6 KDON, KIKI, KLUC, KQKS, KSFM, WHHH  
Medium (20-39): 10 KCAQ, KDGS, KGGI, KQMQ, KUBE, WERQ, WJJS, WJMN, WSGF, WWKX  
Light (Under 20): 12  
New Airplay This Week: 1 KPRR

**KEITH SWEAT 503/0**  
*Just A Touch (Elektra/EEG)*  
Total Stations: 20/Chart Move: 26-23  
Heavy (40+): 4 KDNR, KDON, KLUC, WJJS  
Medium (20-39): 8 KDGS, KGGI, KKFR, KKSS, KSFM, KZFM, WHHH, XHTZ  
Light (Under 20): 8

**702 480/39**  
*Get It Together (Biv 10/Motown)*  
Total Stations: 25/Chart Move: 27-25  
Heavy (40+): 4 KDGS, WHHH, WKXJ, WWKX  
Medium (20-39): 8 KDNR, KIKI, KQMQ, WERQ, WJJS, WMYK, WPGC, WSGF  
Light (Under 20): 13  
New Airplay This Week: 1 KGGI

**NU FLAVOR FEAT. ROGER 467/89**  
*Sweet Sexy Thing (Reprise)*  
Total Stations: 20/Chart Move: 32-26  
Heavy (40+): 3 KDNR, KDON, KZFM  
Medium (20-39): 9 KIKI, KKFR, KKSS, KXXX, KLUC, KSFM, WFHN, WJJS, XHTZ  
Light (Under 20): 8  
New Airplay This Week: 1 KIKI

**DJ KOOL 427/-13**  
*Let Me Clear My Throat (CLR/American/Warner Bros.)*  
Total Stations: 25/Chart Move: 28-29  
Heavy (40+): 3 WKXJ, WMYK, WWKX  
Medium (20-39): 4 KLUC, KQKS, WHHH, WIOQ  
Light (Under 20): 18

**CELINE DION 368/51**  
*All By Myself (550 Music)*  
Total Stations: 18/Chart Move: 36-33  
Heavy (40+): 2 WKXJ, WPOW  
Medium (20-39): 6 KIKI, KKSS, KLUC, KSFM, KTFM, KZFM  
Light (Under 20): 10

**FOXY BROWN FEAT. JAY-Z 363/12**  
*I'll Be (Violator/Def Jam/Mercury)*  
Total Stations: 22/Chart Move: 35-34  
Heavy (40+): 1 WWKX

Medium (20-39): 8 KCAQ, KDON, KMEL, KPWR, KYLD, WHHH, WJJS, WSGF  
Light (Under 20): 13  
New Airplay This Week: 3 KDON, WFHN, WPOW  
Light (Under 20): 16

**MONTELL JORDAN 306/1**  
*What's On Tonight (Def Jam/Mercury)*  
Total Stations: 10/Chart Move: 38-37  
Heavy (40+): 4 KDGS, WERQ, WJJS, WKXJ  
Medium (20-39): 3 WHHH, WSGF, WWKX  
Light (Under 20): 3

**SELENA 296/37**  
*Last Dance/The Hustle/On The Radio (Medley) (EMI Latin/EMI)*  
Total Stations: 11/Chart Move: Debut 38  
Heavy (40+): 3 KDNR, KPRR, KTFM  
Medium (20-39): 3 KXXX, KZFM, WFHN  
Light (Under 20): 5  
New Airplay This Week: 1 WBBM

**SHAQUILLE O'NEAL 294/25**  
*Strait Playin' (T.W.I.S.M./Trauma/Interscope)*  
Total Stations: 11/Chart Move: Debut 40  
Heavy (40+): 4 KDON, KMEL, KPWR, KYLD  
Medium (20-39): 3 KCAQ, WHHH, XHTZ  
Light (Under 20): 4

**CHART BOUND**

Total Plays/Gain

**B-ROCK & THE BIZZ 286/85**  
*My Baby Daddy (Tony Mercedes/LaFace/Arista)*  
Total Stations: 21  
Heavy (40+): 0  
Medium (20-39): 6 KIKI, KQMQ, KYLD, WMYK, WPGC, WPOW  
Light (Under 20): 15  
New Airplay This Week: 3 KQKS, KTFM, WWKX

**JOCELYN ENRIQUEZ 279/8**  
*A Little Bit Of Ecstasy (Classified/Timber!/Tommy Boy)*  
Total Stations: 30  
Heavy (40+): 3 KTFM, KYLD, WPOW  
Medium (20-39): 2 KPRR, XHTZ  
Light (Under 20): 25

**SPANISH FLY 277/36**  
*I Can See (Upstairs/Warner Bros.)*  
Total Stations: 13  
Heavy (40+): 3 KDON, KYLD, WWKX  
Medium (20-39): 4 KDNR, KKFR, KTFM, XHTZ  
Light (Under 20): 6

**AALIYAH 264/66**  
*4 Page Letter (Blackground/Atlantic)*  
Total Stations: 13  
Heavy (40+): 1 WERQ  
Medium (20-39): 6 KLUC, KQMQ, KSFM, WMYK, WPGC, WSGF  
Light (Under 20): 6  
New Airplay This Week: 2 KIKI, WWKX

**LIL' KIM FEAT. LIL' CEASE 250/90**  
*Crush On You (Undeas/Big Beat/Atlantic)*  
Total Stations: 12  
Heavy (40+): 2 KMEL, WPGC

**MOST NEW AIRPLAY THIS WEEK**

No. Of Stations

**MICHAEL JACKSON 10**  
*Blood On The Dance Floor (Epic)*  
**LAKIESHA BERRI 5**  
*Like This And Like That (Hollywood)*  
**112 3**  
*Cupid (Bad Boy/Arista)*  
**B-ROCK & THE BIZZ 3**  
*My Baby Daddy (Tony Mercedes/LaFace/Arista)*  
**FOXY BROWN FEATURING JAY-Z 3**  
*I'll Be (Violator/Def Jam/Mercury)*

Medium (20-39): 5 KPWR, WERQ, WMYK, WSGF, WWKX  
Light (Under 20): 5  
New Airplay This Week: 2 KDGS, WMYK

**112 246/83**  
*Cupid (Bad Boy/Arista)*  
Total Stations: 15  
Heavy (40+): 1 WPGC  
Medium (20-39): 5 KCAQ, KMEL, KSFM, KUBE, WSGF  
Light (Under 20): 9  
New Airplay This Week: 3 WHHH, WJJS, WWKX

**LE CLICK 245/11**  
*Call Me (Logic/RCA)*  
Total Stations: 14  
Heavy (40+): 1 WNVZ  
Medium (20-39): 4 KDNR, WBBM, WDRQ, WMYK  
Light (Under 20): 9

**MAKAVELI 240/48**  
*Hail Mary (Death Row/Interscope)*  
Total Stations: 11  
Heavy (40+): 2 KYLD, WMYK  
Medium (20-39): 3 KMEL, KPWR, WPOW  
Light (Under 20): 6  
New Airplay This Week: 1 WMYK

★ **MICHAEL JACKSON 235/219**  
*Blood On The Dance Floor (Epic)*  
Total Stations: 24  
Heavy (40+): 0  
Medium (20-39): 3 KKFR, KXXX, WPGC  
Light (Under 20): 21  
New Airplay This Week: 10 KDGS, KDNR, KIKI, KKFR, KXXX, WHHH, WJJS, WMYK, WSGF, WWKX

**SAVAGE GARDEN 219/21**  
*I Want You (Columbia)*  
Total Stations: 13  
Heavy (40+): 2 KZFM, WNVZ  
Medium (20-39): 3 KKSS, WDRQ, WFHN  
Light (Under 20): 8

**DIONNE FARRIS 213/85**  
*Hopeless (Columbia)*  
Total Stations: 13  
Heavy (40+): 0  
Medium (20-39): 5 KSFM, KTFM, KUBE, WPGC, WWKX  
Light (Under 20): 8  
New Airplay This Week: 2 KDGS, KUBE

**MINT CONDITION 203/22**  
*You Don't Have To Hurt No More (Perspective/A&M)*  
Total Stations: 16  
Heavy (40+): 0  
Medium (20-39): 5 KDGS, KMEL, KSFM, WERQ, WSGF  
Light (Under 20): 11  
New Airplay This Week: 1 KCAQ

**ROME 203/89**  
*I Belong To You (Every Time I See Your Face) (RCA)*  
Total Stations: 10  
Heavy (40+): 2 WKXJ, WSGF  
Medium (20-39): 3 KCAQ, KDGS, WHHH  
Light (Under 20): 5  
New Airplay This Week: 1 WJMN

**TONI BRAXTON 202/9**  
*I Don't Want To (LaFace/Arista)*  
Total Stations: 15  
Heavy (40+): 1 KQMQ  
Medium (20-39): 1 KZFM  
Light (Under 20): 13  
New Airplay This Week: 1 WERQ

**JEWEL 193/36**  
*You Were Meant For Me (Atlantic)*  
Total Stations: 14  
Heavy (40+): 1 WKXJ  
Medium (20-39): 3 KKSS, KTFM, KZFM  
Light (Under 20): 10

**HEAVY D 187/57**  
*Big Daddy (Uptown/Universal)*  
Total Stations: 13  
Heavy (40+): 1 WMYK  
Medium (20-39): 2 WPGC, WSGF  
Light (Under 20): 10  
New Airplay This Week: 1 WERQ

**JON SECADA 174/8**  
*Too Late, Too Soon (SBK/EMI)*  
Total Stations: 20  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 20  
New Airplay This Week: 1 XHTZ

**ROCKELL 163/2**  
*I Fell In Love (Robbins)*  
Total Stations: 12  
Heavy (40+): 0  
Medium (20-39): 4 KBOS, WDRQ, WIOQ, WNVZ  
Light (Under 20): 8

**WESTSIDE CONNECTION 154/5**  
*Gangstas Make The World Go Round (Lench Mob/Priority)*  
Total Stations: 14  
Heavy (40+): 0  
Medium (20-39): 2 KMEL, KYLD  
Light (Under 20): 12  
New Airplay This Week: 1 KKSS

**DJ TAZ 149/70**  
*That's Right (Breakaway/Success/EMI)*  
Total Stations: 11  
Heavy (40+): 1 WPOW  
Medium (20-39): 3 WMYK, WWKX, XHTZ  
Light (Under 20): 7  
New Airplay This Week: 2 WMYK, WSGF

**BILLY LAWRENCE FEAT. MC LYTE 147/54**  
*Come On (EastWest/EEG)*  
Total Stations: 12  
Heavy (40+): 1 KMEL  
Medium (20-39): 3 KCAQ, KYLD, WWKX  
Light (Under 20): 8  
New Airplay This Week: 2 KKFR, KQMQ

★ **LAKIESHA BERRI 117/64**  
*Like This And Like That (Hollywood)*  
Total Stations: 13  
Heavy (40+): 0  
Medium (20-39): 1 WHHH  
Light (Under 20): 12  
New Airplay This Week: 5 KDGS, KIKI, KKFR, KQMQ, WJJS

**TONY TONI TONE 113/25**  
*Thinking Of You (Mercury)*  
Total Stations: 10  
Heavy (40+): 0  
Medium (20-39): 2 KDGS, WSGF  
Light (Under 20): 8  
New Airplay This Week: 1 KDNR

★ **ICE CUBE 85/16**  
*The World Is Mine (Jive)*  
Total Stations: 5  
Heavy (40+): 1 KPWR  
Medium (20-39): 1 KCAQ  
Light (Under 20): 3  
New Airplay This Week: 1 KYLD

★ **VERONICA FEAT. CRAIG MACK 85/26**  
*No One But You (H.O.L.A./Island)*  
Total Stations: 11  
Heavy (40+): 0  
Medium (20-39): 2 KYLD, WERQ  
Light (Under 20): 9  
New Airplay This Week: 1 KIKI

★ **KENNY LATTIMORE 80/18**  
*For You (Columbia)*  
Total Stations: 6  
Heavy (40+): 0  
Medium (20-39): 2 WERQ, WPGC  
Light (Under 20): 4

**GHOSTFACE KILLAH FEAT. MARY J. BLIGE 75/17**  
*All That I Got Is You (Razor Sharp/Epic Street/Epic)*  
Total Stations: 9  
Heavy (40+): 0  
Medium (20-39): 1 WERQ  
Light (Under 20): 8  
New Airplay This Week: 2 KQMQ, WWKX

**K5 74/-2**  
*Passion (Robbins)*  
Total Stations: 8  
Heavy (40+): 0  
Medium (20-39): 2 WFHN, WWKX  
Light (Under 20): 6

★ **JOE 73/41**  
*Don't Wanna Be A Player (Jive)*  
Total Stations: 6  
Heavy (40+): 0  
Medium (20-39): 2 KCAQ, WSGF  
Light (Under 20): 4  
New Airplay This Week: 2 KDGS, WWKX

**ARTIE THE 1 MAN PARTY FEAT. VIENNA 71/-2**  
*Mami (Scotti Bros./All American/Warner Bros.)*  
Total Stations: 7  
Heavy (40+): 0  
Medium (20-39): 2 WWKX, XHTZ  
Light (Under 20): 5

Airpower awarded to those records which attain 700 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



SONG ACTIVITY REPORTS



For Week Ending April 6, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table for Cupid (Bad Boy/Arista) with columns for Total Plays/Gain (246/83), Total Stations (15), and station data for various markets.

Table for Get It Together (Biv 10/Motown) with columns for Total Plays/Gain (480/39), Total Stations (25), and station data.

Table for 4 Page Letter (Blackground/Atlantic) with columns for Total Plays/Gain (264/66), Total Stations (13), and station data.

Table for My Baby Daddy (Tony Mercedes/LaFace/Arista) with columns for Total Plays/Gain (286/85), Total Stations (21), and station data.

Table for Don't Leave Me (Interscope) with columns for Total Plays/Gain (1572/98), Total Stations (36), and station data.

Table for Love Is All We Need (MCA) with columns for Total Plays/Gain (687/74), Total Stations (30), and station data.

Table for I Don't Want To (LaFace/Arista) with columns for Total Plays/Gain (202/9), Total Stations (15), and station data.

Table for I'll Be (Violator/Def Jam/Mercury) with columns for Total Plays/Gain (363/12), Total Stations (22), and station data.

Table for All By Myself (550 Music) with columns for Total Plays/Gain (368/51), Total Stations (18), and station data.

Table for A Little Bit Of Ecstasy (Classified/Timber/Tommy Boy) with columns for Total Plays/Gain (279/8), Total Stations (30), and station data.

Table for Hopeless (Columbia) with columns for Total Plays/Gain (213/85), Total Stations (13), and station data.

Table for Tell Me Do U Wanna (550 Music) with columns for Total Plays/Gain (654/52), Total Stations (28), and station data.

Table for Blood On The Dance Floor (Epic) with columns for Total Plays/Gain (235/219), Total Stations (24), and station data.

Table for You Were Meant For Me (Atlantic) with columns for Total Plays/Gain (193/36), Total Stations (14), and station data.

Table for What's On Tonight (Def Jam/Mercury) with columns for Total Plays/Gain (306/1), Total Stations (10), and station data.

Table for Call Me (Logic/RCA) with columns for Total Plays/Gain (245/11), Total Stations (14), and station data.

Table for Crush On You (Undeas/Big Beat/Atlantic) with columns for Total Plays/Gain (250/90), Total Stations (12), and station data.

Table for Hair Mary (Death Row/Interscope) with columns for Total Plays/Gain (240/48), Total Stations (11), and station data.

Table for You Don't Have To Hurry (Perspective/A&M) with columns for Total Plays/Gain (203/22), Total Stations (16), and station data.

Table for For You I Will (Rowdy/Warner Sunset/Atlantic) with columns for Total Plays/Gain (1195/95), Total Stations (35), and station data.

Table for Return Of The Mack (Atlantic) with columns for Total Plays/Gain (1682/117), Total Stations (35), and station data.

Table for Hypnotize (Bad Boy/Arista) with columns for Total Plays/Gain (989/139), Total Stations (31), and station data.

Table for Sweet Sexy Thing (Reprise) with columns for Total Plays/Gain (467/89), Total Stations (20), and station data.

Table for Strait Playin' (T.W.I.S.M./Trauma/Interscope) with columns for Total Plays/Gain (294/25), Total Stations (11), and station data.

Table for Can't Nobody Hold Me (Bad Boy/Arista) with columns for Total Plays/Gain (993/8), Total Stations (33), and station data.

Table for I Belong To You (Every Time I See Your Face) (RCA) with columns for Total Plays/Gain (203/89), Total Stations (10), and station data.

Table for I Want You (Columbia) with columns for Total Plays/Gain (219/21), Total Stations (13), and station data.

Table for Last Dance/The Hustle/On The Radio (Cherry) (EMI Latin/EMI) with columns for Total Plays/Gain (296/37), Total Stations (11), and station data.

Table for I Can See (Upstairs/Warner Bros.) with columns for Total Plays/Gain (277/36), Total Stations (13), and station data.

Table for Can We (Jive) with columns for Total Plays/Gain (1085/121), Total Stations (32), and station data.

POWER PLAYLISTS

Table with columns for station (WQHT, KKBK, WGCI), PD, MC, and song lists with chart positions (TW, LW).

Table with columns for station (WUSL, WJLB, V103), PD, MC, and song lists with chart positions (TW, LW).

Table with columns for station (KBXX, WKYS, K104), PD, MC, and song lists with chart positions (TW, LW).

Table with columns for station (WPHI, WCHB, WZAK), PD, MC, and song lists with chart positions (TW, LW).

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW, and DETECTIONS.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

Table with columns for station (WEJM, WEDR, WHTA), PD, MC, and song lists with chart positions (TW, LW).

Table with columns for station (WQUE, WOWI, WJMH), PD, MC, and song lists with chart positions (TW, LW).



POWER PLAYLISTS

For Week Ending April 6, 1997

Broadcast Data Systems logo and text: Playlists supplied by Broadcast Data Systems' Radio Track service...

Main table containing 40 columns of radio station playlists (e.g., WPLJ, THE BUZZ, STAR 98.7, MIX 101.9, STAR 104.5, Q95.5, etc.) with song titles and track numbers.

**BDS IMPACT**

★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 700 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

**AIRPOWER BOUND**

Total Plays/Gain

**EN VOGUE 684/18**  
*Don't Let Go (Love) (EastWest/EEG)*  
Total Stations: 33/Chart Move: 23-22  
Heavy (30+ plays): 9 KBKS, KPLZ, KSII, WKQI, WLNK, WMXL, WMYX, WRVW, WYXR  
Medium (15-29): 11 KHM, KSSK, KYKY, WAEV, WAKS, WJDX, WKDD, WKTI, WKZL, WPLJ, WPNT  
Light (Under 15): 13  
New Airplay This Week: 1 WPLJ

**AMANDA MARSHALL 548/39**  
*Fall From Grace (Epic)*  
Total Stations: 26/Chart Move: 25-23  
Heavy (30+): 5 KMXB, KTNP, WQLH, WRVW, WTMX  
Medium (15-29): 15 KDMX, KHM, KLLC, KPLZ, KZZP, WALC, WBMX, WKDD, WMC, WMXB, WMXS, WPLL, WQAL, WSNE, WVIC  
Light (Under 15): 6  
New Airplay This Week: 1 KDMX

**DAVE MATTHEWS BAND 546/38**  
*Crash Into Me (RCA)*  
Total Stations: 21/Chart Move: 26-25  
Heavy (30+): 9 KBBT, KFMB, KLLC, KMXB, KYSR, WMXB, WPTE, WSHE, WTMX  
Medium (15-29): 8 WALC, WBMX, WKDD, WKQI, WKZL, WLNK, WLUP, WPLL  
Light (Under 15): 4  
New Airplay This Week: 1 WALC

**R. KELLY 496/69**  
*I Believe I Can Fly (Warner Sunset/Atlantic/Jive)*  
Total Stations: 32/Chart Move: 27-26  
Heavy (30+): 7 KSSK, WAKS, WKQI, WMTX, WMXL, WMXS, WYXR  
Medium (15-29): 9 KBEE, KBKS, KSII, KYKY, WKTI, WQLH, WRVW, WSNE, WWDE  
Light (Under 15): 16  
New Airplay This Week: 2 KISN, KYKY

**HANSON 407/191**  
*MmmBop (Mercury)*  
Total Stations: 20/Chart Move: 40-27  
Heavy (30+): 2 KFMB, WPLJ  
Medium (15-29): 14 KPLZ, KSTZ, WAEV, WAKS, WEZB, WKDD, WKQI, WKTI, WLNK, WMTX, WMXS, WPLL, WQLH, WRVW  
Light (Under 15): 4  
New Airplay This Week: 7 KMXB, KPLZ, KSTZ, WAEV, WKQI, WLNK, WMXS

**DISHWALLA 384/48**  
*Give (A&M)*  
Total Stations: 23/Chart Move: 29-28  
Heavy (30+): 3 KBBT, KZZP, WQAL  
Medium (15-29): 8 KDMX, KHM, KYSR, WDBZ, WLUP, WMXB, WQLH, WSHE  
Light (Under 15): 12  
New Airplay This Week: 2 KTNP, WBMX

**WHITE TOWN 382/75**  
*Your Woman (Brilliant!/Chrysalis/EMI)*  
Total Stations: 22/Chart Move: 30-29  
Heavy (30+): 3 KBBT, KFMB, KLLC  
Medium (15-29): 8 KHM, KYSR, WKTI, WMXB, WPLL, WQLH, WRVW, WTMX  
Light (Under 15): 11  
New Airplay This Week: 4 KBEE, KDMX, WKQI, WTMX

**BABYFACE 336/35**  
*Every Time I Close My Eyes (Epic)*  
Total Stations: 25/Chart Move: 32-30  
Heavy (30+): 4 KBKS, KSII, WEZB, WQLH  
Medium (15-29): 7 KISN, KPLZ, WKDD, WMXL, WMXS, WMYX, WRVW  
Light (Under 15): 14

**JON SECADA 326/22**  
*Too Late, Too Soon (SBK/EMI)*  
Total Stations: 26/Chart Move: 31-31  
Heavy (30+): 1 KSII  
Medium (15-29): 9 KSMG, WAEV, WJDX, WMXS, WPLJ, WQLH, WRVW, WVAE, WWDE  
Light (Under 15): 16

**LUSCIOUS JACKSON 261/7**  
*Naked Eye (Grand Royal/Capitol)*  
Total Stations: 13/Chart Move: 34-33  
Heavy (30+): 2 KFMB, KLLC  
Medium (15-29): 7 KTNP, KYSR, WDBZ, WKTI, WPNT, WQLH, WRVW  
Light (Under 15): 4  
New Airplay This Week: 1 WPNT

**BRYAN ADAMS 258/29**  
*I'll Always Be Right There (A&M)*  
Total Stations: 24/Chart Move: 38-34  
Heavy (30+): 2 WMXS, WVAE  
Medium (15-29): 6 KBEE, KDMX, KSMG, WAEV, WJDX, WMTX  
Light (Under 15): 16  
New Airplay This Week: 2 KSMG, WQAL

**LEAH ANDREONE 258/-1**  
*It's Alright, It's OK (RCA)*  
Total Stations: 15/Chart Move: 33-35  
Heavy (30+): 4 KBBT, WALC, WDBZ, WTMX  
Medium (15-29): 3 KTNP, WEZB, WQLH  
Light (Under 15): 8

**TORI AMOS 245/4**  
*Silent All These Years (Atlantic)*  
Total Stations: 12/Chart Move: 37-37  
Heavy (30+): 4 KBBT, KMXB, KYSR, WALC  
Medium (15-29): 3 KDMX, KZZP, WDBZ  
Light (Under 15): 5  
New Airplay This Week: 1 KDMX

**DURAN DURAN 231/55**  
*Out Of My Mind (Virgin)*  
Total Stations: 13/Chart Move: Debut 39  
Heavy (30+): 3 KBBT, KLLC, WPLL  
Medium (15-29): 5 KZZP, WLNK, WPTE, WQLH, WSHE  
Light (Under 15): 5  
New Airplay This Week: 2 KTNP, WQLH

**CHART BOUND**

Total Plays/Gain

**JOURNEY 203/4**  
*If He Should Break Your Heart (Columbia)*  
Total Stations: 10  
Heavy (30+): 2 KHM, WRVW  
Medium (15-29): 5 KDMX, WEZB, WKZL, WMXS, WVIC  
Light (Under 15): 3

**MEREDITH BROOKS 183/102**  
*Bitch (Capitol)*  
Total Stations: 8  
Heavy (30+): 2 KBBT, KFMB  
Medium (15-29): 5 KHM, KLLC, KMXB, KPLZ, WALC  
Light (Under 15): 1  
New Airplay This Week: 3 KHM, KMXB, WALC

**ERASURE 164/22**  
*In My Arms (Mute/Maverick/Warner Bros.)*  
Total Stations: 15  
Heavy (30+): 1 KBBT  
Medium (15-29): 4 KLLC, KZZP, WDBZ, WPLL  
Light (Under 15): 10  
New Airplay This Week: 2 WBMX, WRVW

**MOST NEW AIRPLAY THIS WEEK**

- |   |          |
|---|----------|
| <b>HANSON</b><br><i>MmmBop (Mercury)</i>                          | <b>7</b> |
| <b>INXS</b><br><i>Elegantly Wasted (Mercury)</i>                  | <b>6</b> |
| <b>BRUCE SPRINGSTEEN</b><br><i>Secret Garden (Columbia)</i>       | <b>5</b> |
| <b>CHICAGO</b><br><i>Here In My Heart (Reprise)</i>               | <b>4</b> |
| <b>WHITE TOWN</b><br><i>Your Woman (Brilliant!/Chrysalis/EMI)</i> | <b>4</b> |

**MERRIL BAINBRIDGE 146/5**  
*Under The Water (Universal)*  
Total Stations: 8  
Heavy (30+): 0  
Medium (15-29): 5 KZZP, WMXB, WPLL, WQLH, WSHE  
Light (Under 15): 3

**MONICA 140/75**  
*For You I Will (Rowdy/Warner Sunset/Atlantic)*  
Total Stations: 10  
Heavy (30+): 1 WYXR  
Medium (15-29): 4 KBKS, WKQI, WQLH, WRVW  
Light (Under 15): 5  
New Airplay This Week: 2 KBKS, WKQI

**KEITH SWEAT FEAT. ATHENA CAGE 134/27**  
*Nobody (Elektra/EEG)*  
Total Stations: 8  
Heavy (30+): 2 KSII, WQLH  
Medium (15-29): 2 KBKS, WMXL  
Light (Under 15): 4  
New Airplay This Week: 1 WMXL

**THE VERVE PIPE 125/31**  
*The Freshmen (RCA)*  
Total Stations: 8  
Heavy (30+): 2 KBBT, WTMX  
Medium (15-29): 1 WLUP  
Light (Under 15): 5

**REAL MCCOY 102/27**  
*One More Time (Arista)*  
Total Stations: 7  
Heavy (30+): 1 WQLH  
Medium (15-29): 2 WKTI, WRVW  
Light (Under 15): 4

**THIRD EYE BLIND 100/27**  
*Semi-Charmed Life (Elektra/EEG)*  
Total Stations: 5  
Heavy (30+): 1 KLLC  
Medium (15-29): 2 KBBT, KMXB  
Light (Under 15): 2  
New Airplay This Week: 2 KMXB, KYSR

**SISTER HAZEL 92/29**  
*All For You (Universal)*  
Total Stations: 10  
Heavy (30+): 1 WSHE  
Medium (15-29): 2 WBMX, WMXB  
Light (Under 15): 7  
New Airplay This Week: 1 WDBZ

**KYLE VINCENT 75/19**  
*Wake Me Up (Capitol/Hollywood)*  
Total Stations: 5  
Heavy (30+): 0  
Medium (15-29): 3 KLLC, WPNT, WQLH  
Light (Under 15): 2  
New Airplay This Week: 1 WKTI

**BEE GEES 74/7**  
*Alone (Polydor/A&M)*  
Total Stations: 11  
Heavy (30+): 0  
Medium (15-29): 3 WAKS, WMXS, WVAE  
Light (Under 15): 8

**CYNDI LAUPER 72/11**  
*You Don't Know (Epic)*  
Total Stations: 6  
Heavy (30+): 1 KLLC

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
★ ★ ★ <b>No. 1</b> ★ ★ ★						
1	1	22	YOU WERE MEANT FOR ME ATLANTIC 2 weeks at No. 1	JEWEL	2087	2137
2	2	25	DON'T SPEAK TRAUMA/INTERSCOPE	NO DOUBT	1868	1970
3	3	25	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	1827	1842
4	4	13	EVERYDAY IS A WINDING ROAD A&M	SHERYL CROW	1799	1804
5	6	9	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	1731	1613
6	5	21	LOVEFOOL TRAMPOLINE/STOCKHOLM/MERCURY	THE CARDIGANS	1656	1691
7	7	12	WHERE HAVE ALL THE COWBOYS GONE? IMAGO/WARNER BROS	PAULA COLE	1501	1500
8	8	11	I WANT YOU COLUMBIA	SAVAGE GARDEN	1406	1347
9	11	8	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	1366	1197
10	9	19	A LONG DECEMBER DGC/GEFFEN	COUNTING CROWS	1285	1330
11	10	40	I GO BLIND REPRISE	HOOTIE & THE BLOWFISH	1112	1223
12	12	23	UN-BREAK MY HEART LAFACE/ARISTA	TONI BRAXTON	1058	1146
13	20	4	ELEGANTLY WASTED MERCURY	INXS	883	710
14	21	6	SECRET GARDEN COLUMBIA	BRUCE SPRINGSTEEN	844	708
15	15	10	ALL BY MYSELF 550 MUSIC	CELINE DION	832	815
16	17	6	STARING AT THE SUN ISLAND	U2	830	779
17	13	17	JUST ANOTHER DAY MERCURY	JOHN MELLENCAMP	795	886
18	16	31	HEAD OVER FEET MAVERICK/REPRISE	ALANIS MORISSETTE	793	807
19	14	41	COUNTING BLUE CARS A&M	DISHWALLA	786	824
20	18	31	IF IT MAKES YOU HAPPY A&M	SHERYL CROW	720	726
21	22	14	POSSESSION ARISTA	SARAH MCLACHLAN	690	696
22	23	19	DON'T LET GO (LOVE) EASTWEST/EEG	EN VOGUE	684	666
23	25	9	FALL FROM GRACE EPIC	AMANDA MARSHALL	548	509
24	24	16	WHEN YOU'RE GONE ISLAND	THE CRANBERRIES	546	601
25	26	8	CRASH INTO ME RCA	DAVE MATTHEWS BAND	546	508
26	27	5	I BELIEVE I CAN FLY WARNER SUNSET/ATLANTIC/JIVE	R. KELLY	496	427
27	40	2	MMMBOP MERCURY	HANSON	407	216
28	29	2	GIVE A&M	DISHWALLA	384	336
29	30	3	YOUR WOMAN BRILLIANT!/CHRYSALIS/EMI	WHITE TOWN	382	307
30	32	9	EVERY TIME I CLOSE MY EYES EPIC	BABYFACE	336	301
31	31	4	TOO LATE, TOO SOON SBK/EMI	JON SECADA	326	304
32	28	7	STEP BY STEP ARISTA	WHITNEY HOUSTON	325	411
33	34	4	NAKED EYE GRAND ROYAL/CAPITOL	LUSCIOUS JACKSON	261	254
34	38	2	I'LL ALWAYS BE RIGHT THERE A&M	BRYAN ADAMS	258	229
35	33	5	IT'S ALRIGHT, IT'S OK RCA	LEAH ANDREONE	258	259
36	35	8	WANNABE VIRGIN	SPICE GIRLS	257	248
37	37	3	SILENT ALL THESE YEARS ATLANTIC	TORI AMOS	245	241
38	36	15	OOH AAH... JUST A LITTLE BIT ETERNAL/WARNER BROS	GINA G	235	244
39	NEW		OUT OF MY MIND VIRGIN	DURAN DURAN	231	176
40	RE-ENTRY		SPIDERWEBS TRAUMA/INTERSCOPE	NO DOUBT	209	215

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1997, Billboard/BPI Communications.

Medium (15-29): 1 WMXB  
Light (Under 15): 4

**SPACE 66/19**  
*Female Of The Species (Gut Reaction/Universal)*  
Total Stations: 4  
Heavy (30+): 1 KLLC  
Medium (15-29): 1 WSHE  
Light (Under 15): 2  
New Airplay This Week: 1 KFMB

**CHICAGO 62/54**  
*Here In My Heart (Reprise)*  
Total Stations: 6  
Heavy (30+): 0  
Medium (15-29): 2 WJDX, WMXS  
Light (Under 15): 4  
New Airplay This Week: 4 WJDX, WMXS, WPLJ, WVAE

**RICHARD MARX 60/5**  
*Until I Find You Again (Capitol)*  
Total Stations: 5  
Heavy (30+): 0  
Medium (15-29): 2 WMXL, WVAE  
Light (Under 15): 3

**TONY TONI TONE 58/24**  
*Thinking Of You (Mercury)*  
Total Stations: 4  
Heavy (30+): 0  
Medium (15-29): 2 WMXS, WQLH  
Light (Under 15): 2  
New Airplay This Week: 1 WQLH

**COLLECTIVE SOUL 58/9**  
*Precious Declaration (Atlantic)*  
Total Stations: 3  
Heavy (30+): 1 KMXB  
Medium (15-29): 0  
Light (Under 15): 2

Airpower awarded to those records which attain 700 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

ADULT TOP 40

ADULT CONTEMPORARY

SHAWN COLVIN 1366/169

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Total Plays. Includes stations like New York, L.A., Chicago, San Fran, etc.

CELINE DION 832/17

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Total Plays. Includes stations like New York, L.A., Chicago, San Fran, etc.

EN VOGUE 684/18

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Total Plays. Includes stations like New York, L.A., Chicago, San Fran, etc.

BRYAN ADAMS 880/77

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Total Plays. Includes stations like New York, L.A., Chicago, San Fran, etc.

PHIL COLLINS 696/24

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Total Plays. Includes stations like New York, L.A., Chicago, San Fran, etc.

HANSON 407/191

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Total Plays. Includes stations like New York, L.A., Chicago, San Fran, etc.

INXS 883/173

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Total Plays. Includes stations like New York, L.A., Chicago, San Fran, etc.

R. KELLY 496/69

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Total Plays. Includes stations like New York, L.A., Chicago, San Fran, etc.

JOURNEY 387/47

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Total Plays. Includes stations like New York, L.A., Chicago, San Fran, etc.

R. KELLY 801/12

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Total Plays. Includes stations like New York, L.A., Chicago, San Fran, etc.

AMANDA MARSHALL 548/39

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Total Plays. Includes stations like New York, L.A., Chicago, San Fran, etc.

DAVE MATTHEWS BAND 546/38

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Total Plays. Includes stations like New York, L.A., Chicago, San Fran, etc.

SAVAGE GARDEN 1406/59

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Total Plays. Includes stations like New York, L.A., Chicago, San Fran, etc.

KENNY G 592/7

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Total Plays. Includes stations like New York, L.A., Chicago, San Fran, etc.

KENNY LOGGINS 980/10

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Total Plays. Includes stations like New York, L.A., Chicago, San Fran, etc.

BRUCE SPRINGSTEEN 844/136

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Total Plays. Includes stations like New York, L.A., Chicago, San Fran, etc.

U2 830/51

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Total Plays. Includes stations like New York, L.A., Chicago, San Fran, etc.

THE WALLFLOWERS 1731/118

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Total Plays. Includes stations like New York, L.A., Chicago, San Fran, etc.

RICHARD MARX 643/45

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Total Plays. Includes stations like New York, L.A., Chicago, San Fran, etc.

JON SECADA 595/20

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Total Plays. Includes stations like New York, L.A., Chicago, San Fran, etc.

BRUCE SPRINGSTEEN 409/135

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Total Plays. Includes stations like New York, L.A., Chicago, San Fran, etc.

DUNCAN SHEIK 372/16

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Total Plays. Includes stations like New York, L.A., Chicago, San Fran, etc.

THE WALLFLOWERS 1731/118

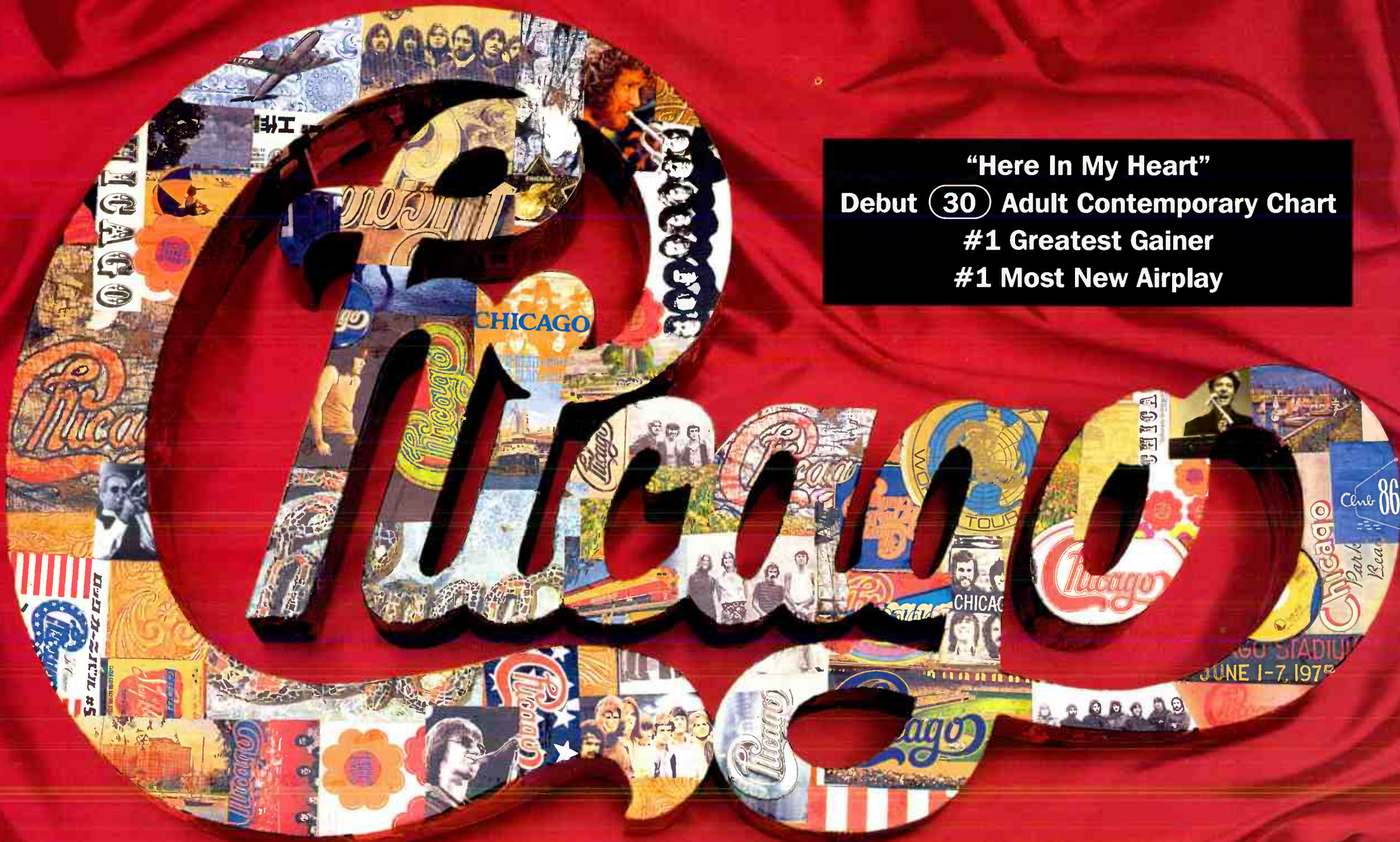
Table with columns: Station, Song, Weeks on Chart, Peak Position, and Total Plays. Includes stations like New York, L.A., Chicago, San Fran, etc.

DUNCAN SHEIK 372/16

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Total Plays. Includes stations like New York, L.A., Chicago, San Fran, etc.

BRUCE SPRINGSTEEN 409/135

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Total Plays. Includes stations like New York, L.A., Chicago, San Fran, etc.



**“Here In My Heart”**  
**Debut (30) Adult Contemporary Chart**  
**#1 Greatest Gainer**  
**#1 Most New Airplay**

**THE heart** 1967-1997  
**of CHICAGO**  
 30TH ANNIVERSARY

Classic Digitally Remastered Chicago, including two new songs:  
 “Here In My Heart” written by James Newton Howard and Glen Ballard, produced by James Newton Howard,  
 and “The Only One” produced by Lenny Kravitz.

YOU'RE THE INSPIRATION  
 IF YOU LEAVE ME NOW  
 MAKE ME SMILE  
 HARD HABIT TO BREAK  
 SATURDAY IN THE PARK

WISHIN' YOU WERE HERE  
 THE ONLY ONE  
 COLOUR MY WORLD  
 LOOK AWAY  
 HERE IN MY HEART

JUST YOU 'N' ME  
 DOES ANYBODY REALLY KNOW WHAT TIME IT IS?  
 WILL YOU STILL LOVE ME?  
 BEGINNINGS  
 HARD TO SAY I'M SORRY/GETAWAY

**CATCH THEIR FORTHCOMING 30TH ANNIVERSARY TOUR THIS SUMMER!**

**BDS IMPACT**

**AIRPOWER** (Minimum 400 detections for the first time)

**BRUCE SPRINGSTEEN 409/135**

*Secret Garden (Columbia)*  
Total Stations: 38/Chart Move: 26-20  
Heavy (21+ plays): 7 KTDY, KUDL, KVUU, WIOG, WLEV, WMJQ, WRMF  
Medium (14-20): 4 KKCW, KMGA, WEZF, WSLQ  
Light (Under 14): 27  
New Airplay This Week: 7 WAHR, WARM, WDOE, WGSY, WLTF, WTFM, WWNK

**AIRPOWER BOUND**

**JOURNEY 387/47**

*If He Should Break Your Heart (Columbia)*  
Total Stations: 33/Chart Move: 23-21  
Heavy (21+ plays): 5 KTDY, KURB, WGSY, WINK, WMJQ  
Medium (14-20): 7 WAHR, WBBQ, WLAC, WLEV, WMGS, WRMF, WTFM  
Light (Under 14): 21  
New Airplay This Week: 2 KOSI, WSHH

**DUNCAN SHEIK 372/16**

*Barely Breathing (Atlantic)*  
Total Stations: 19/Chart Move: 21-23  
Heavy (21+): 9 KBIG, KEZR, KTDY, KURB, KVUU, WIOG, WLAC, WMJQ, WRMF  
Medium (14-20): 1 WTFM  
Light (Under 14): 9  
New Airplay This Week: 2 KGBY, WMYI

**JOOSE 340/69**

*If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)*  
Total Stations: 36/Chart Move: 27-24  
Heavy (21+): 3 KGBY, WAHR, WDEF  
Medium (14-20): 7 KESZ, KGBX, WBBQ, WLTS, WRMF, WSLQ, WTCB  
Light (Under 14): 26  
New Airplay This Week: 4 KTDY, WLEV, WSLQ, WTFM

**HOOTIE & THE BLOWFISH 286/-8**

*I Go Blind (Reprise)*  
Total Stations: 19/Chart Move: 24-26  
Heavy (21+): 5 KEZR, KTDY, KVUU, WIOG, WLTF  
Medium (14-20): 3 KLYF, KURB, WTFM  
Light (Under 14): 11

**TONI BRAXTON 260/62**

*I Don't Want To (LaFace/Arista)*  
Total Stations: 33/Chart Move: 29-28  
Heavy (21+): 1 WAHR  
Medium (14-20): 5 WBBQ, WGSY, WLEV, WRMF, WTFM  
Light (Under 14): 27  
New Airplay This Week: 6 KLSY, KLYF, KMGA, KOSI, KUDL, WRMF

**SHERYL CROW 212/6**

*Everyday Is A Winding Road (A&M)*  
Total Stations: 13/Chart Move: 28-29  
Heavy (21+): 6 KBIG, KEZR, KTDY, KURB, KVUU, WIOG  
Medium (14-20): 0  
Light (Under 14): 7  
New Airplay This Week: 1 WWNK

**★ CHICAGO 211/180**

*Here In My Heart (Reprise)*  
Total Stations: 26/Chart Move: Debut 30  
Heavy (21+): 1 KTDY  
Medium (14-20): 3 WBBQ, WRVF, WTCB  
Light (Under 14): 22  
New Airplay This Week: 14 KBIG, KEZK, KGBX, KOSI, KUDL, WAHR, WBBQ, WGSY, WLEV, WMJQ, WRMF, WRVF, WSHH, WTCB

**CHART BOUND**

**BRIAN MCKNIGHT & DIANA KING 183/9**

*When We Were Kings (The DAS Label/Mercury)*  
Total Stations: 23  
Heavy (21+): 0  
Medium (14-20): 4 KESZ, WLEV, WRMF, WTCB  
Light (Under 14): 19  
New Airplay This Week: 3 KESZ, KISC, KVIL

**MOST NEW AIRPLAY THIS WEEK**

**CHICAGO 14**

*Here In My Heart (Reprise)*

**BRUCE SPRINGSTEEN 7**

*Secret Garden (Columbia)*

**TONI BRAXTON 6**

*I Don't Want To (LaFace/Arista)*

**BEE GEES 5**

*Alone (Polydor/A&M)*

**JOOSE 4**

*If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)*

**SHAWN COLVIN 150/9**

*Sunny Came Home (Columbia)*  
Total Stations: 16  
Heavy (21+): 4 KTDY, KVUU, WMJQ, WRMF  
Medium (14-20): 1 KURB  
Light (Under 14): 11  
New Airplay This Week: 1 WWNK

**MAXI PRIEST 136/18**

*It Starts In The Heart (Walt Disney)*  
Total Stations: 13  
Heavy (21+): 2 KTDY, WRMF  
Medium (14-20): 2 KGBX, WLEV  
Light (Under 14): 9

**THE WALLFLOWERS 135/19**

*One Headlight (Interscope)*  
Total Stations: 11  
Heavy (21+): 4 KEZR, KTDY, KURB, KVUU  
Medium (14-20): 0  
Light (Under 14): 7  
New Airplay This Week: 1 WWNK

**BARRY MANILOW 133/39**

*I'd Really Love To See You Tonight (Arista)*  
Total Stations: 25  
Heavy (21+): 0  
Medium (14-20): 1 WDEF  
Light (Under 14): 24  
New Airplay This Week: 3 KLYF, WLEV, WLTV

**★ BEE GEES 129/64**

*Alone (Polydor/A&M)*  
Total Stations: 15  
Heavy (21+): 1 WRMF  
Medium (14-20): 3 KKCW, KLSY, KTDY  
Light (Under 14): 11  
New Airplay This Week: 5 KISC, KOSI, WBBE, WGSY, WLTV

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	10	ALL BY MYSELF <sup>550</sup> MUSIC	CELINE DION	1156	1191	
2	2	27	UN-BREAK MY HEART	LAFACE/ARISTA TONI BRAXTON	1007	1106	
3	3	15	FOR THE FIRST TIME	COLUMBIA KENNY LOGGINS	980	970	
4	6	7	I'LL ALWAYS BE RIGHT THERE	A&M BRYAN ADAMS	880	803	
5	4	10	YOU WERE MEANT FOR ME	ATLANTIC JEWEL	875	875	
6	5	12	VALENTINE	WINDHAM HILL JIM BRICKMAN WITH MARTINA MCBRIDE	866	872	
7	7	12	I BELIEVE I CAN FLY	WARNER SUNSET/ATLANTIC/JIVE R. KELLY	801	789	
8	11	11	IT'S IN YOUR EYES	FACE VALUE/ATLANTIC PHIL COLLINS	696	672	
9	8	15	DON'T SPEAK	TRAUMA/INTERSCOPE NO DOUBT	669	707	
10	14	6	UNTIL I FIND YOU AGAIN	CAPITOL RICHARD MARX	643	598	
11	10	44	CHANGE THE WORLD	REPRISE ERIC CLAPTON	641	675	
12	12	7	STEP BY STEP	ARISTA WHITNEY HOUSTON	608	658	
13	9	23	I FINALLY FOUND SOMEONE	COLUMBIA BARBRA STREISAND & BRYAN ADAMS	601	676	
14	18	8	TOO LATE, TOO SOON	SBK/EMI JON SECADA	595	575	
15	16	8	HAVANA	ARISTA KENNY G	592	585	
16	17	28	WHEN YOU LOVE A WOMAN	COLUMBIA JOURNEY	584	581	
17	15	19	I BELIEVE IN YOU AND ME	ARISTA WHITNEY HOUSTON	515	591	
18	13	23	IF WE FALL IN LOVE TONIGHT	WARNER BROS. ROD STEWART	509	599	
19	19	38	I LOVE YOU ALWAYS FOREVER	ATLANTIC DONNA LEWIS	505	547	
			★ ★ ★ AIRPOWER ★ ★ ★				
20	26	11	SECRET GARDEN	COLUMBIA BRUCE SPRINGSTEEN	409	274	
21	23	4	IF HE SHOULD BREAK YOUR HEART	COLUMBIA JOURNEY	387	340	
22	20	10	EVERY TIME I CLOSE MY EYES	EPIC BABYFACE	386	405	
23	21	5	BARELY BREATHING	ATLANTIC DUNCAN SHEIK	372	356	
24	27	3	IF TOMORROW NEVER COMES	FLAVOR UNIT/EASTWEST/EEG JOOSE	340	271	
25	25	9	LOVEFOOL	TRAMPOLINE/STOCKHOLM/MERCURY THE CARDIGANS	291	293	
26	24	19	I GO BLIND	REPRISE HOOTIE & THE BLOWFISH	286	294	
27	22	19	I'M NOT GIVING YOU UP	EPIC GLORIA ESTEFAN	279	350	
28	29	2	I DON'T WANT TO	LAFACE/ARISTA TONI BRAXTON	260	198	
29	28	3	EVERYDAY IS A WINDING ROAD	A&M SHERYL CROW	212	206	
30	NEW		HERE IN MY HEART	REPRISE CHICAGO	211	31	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1997, Billboard/BPI Communications.

**ADULT CONTEMPORARY POWER PLAYLISTS**

106.7 LITE FM		KBIG		WLIT		B101		KVIL		K101	
WLTW	PD/MD: Jim Ryan	Los Angeles	PD: Dave Ervin	Chicago	PD/MD: Mark Edwards	Philadelphia	PD: Chris Conley	Dallas	PD: Bill Curtis	San Francisco	PD: Casey Keating
1	Jim Brickman, Valentine	1	Eric Clapton, Change The World	1	Celine Dion, All By Myself	1	Madonna, You Must Love Me	1	Jim Brickman, Angel Eyes	1	Jewel, You Were Meant For Me
2	Kenny Loggins, For The First Time	2	R. Kelly, I Believe I Can Fly	2	Jim Brickman, Valentine	2	Barbra Streisand & Bryan Adams, I Finally	2	Eric Clapton, Change The World	2	Toni Braxton, Un-Break My Heart
3	Barbra Streisand & Bryan Adams, I Finally	3	Toni Braxton, Un-Break My Heart	3	Rod Stewart, When I Need You	3	Celine Dion, All By Myself	3	Jim Brickman, Valentine	3	Celine Dion, All By Myself
4	Celine Dion, All By Myself	4	Jewel, You Were Meant For Me	4	Phil Collins, It's In Your Eyes	4	Kenny G, Havana	4	Barbra Streisand & Bryan Adams, I Finally	4	Whitney Houston, I Believe In You And Me
5	Eric Clapton, Change The World	5	Sheryl Crow, Everyday Is A Winding Road	5	Kenay Loggins, For The First Time	5	Whitney Houston, I Believe In You And Me	5	R. Kelly, I Believe I Can Fly	5	No Doubt, Don't Speak
6	Phil Collins, It's In Your Eyes	6	Celine Dion, Because You Loved Me	6	Kenay G, Havana	6	Jim Brickman, Valentine	6	Peter Cetera & Crystal Bernard, Forever	6	Barbra Streisand & Bryan Adams, I Finally
7	Toni Braxton, Un-Break My Heart	7	No Doubt, Don't Speak	7	Jon Secada, Too Late, Too Soon	7	Toni Braxton, Un-Break My Heart	7	Kenny G, The Moment	7	Bryan Adams, I'll Always Be Right There
8	Celine Dion, It's All Coming Back To Me	8	Rod Stewart, I'm Not Giving You Up	8	Richard Marx, Until I Find You Again	8	Kenny Loggins, For The First Time	8	Celine Dion, It's All Coming Back To Me	8	Alanis Morissette, Ironic
9	Kenny G, Havana	9	Donna Lewis, I Love You Always Forever	9	Bryan Adams, I'll Always Be Right There	9	No Doubt, Don't Speak	9	Little Texas, What Might Have Been	9	Phil Collins, It's In Your Eyes
10	Babyface, Every Time I Close My Eyes	10	Duncan Sheik, Barely Breathing	10	Richard Marx, Until I Find You Again	10	Richard Marx, Until I Find You Again	10	Taylor Dayne, I'll Always Love You	10	Donna Lewis, I Love You Always Forever
11	Bryan Adams, I'll Always Be Right There	11	The Cardigans, Lovefool	11	Beach Boys, Kokomo	11	Phil Collins, It's In Your Eyes	11	Natalie Cole W/Nat "King" Cole, Unforgettable	11	The Cardigans, Lovefool
12	Paul Young, Oh Girl	12	Tracy Chapman, Give Me One Reason	12	Donna Lewis, I Love You Always Forever	12	Rod Stewart, If We Fall In Love Tonight	12	Hootie & The Blowfish, I Go Blind	12	Whitney Houston, Step By Step
13	Toni Braxton, You Mean The World To Me	13	Bryan Adams, Have You Ever Really Loved	13	John Lennon, Imagine	13	R. Kelly, I Believe I Can Fly	13	Whitney Houston, I Have Nothing	13	Kenny G, Havana
14	England Dan & John Ford Coley, I'd Really	14	Mariah Carey, Always Be My Baby	14	Cyndi Lauper, Time After Time	14	Jon Secada, Too Late, Too Soon	14	Boyz II Men, In The Still Of The Nite	14	Journey, When You Love A Woman
15	Paul Young, What Becomes Of The Brokenhearted	15	The Tony Rich Project, Nobody Knows	15	Chris De Burgh, The Lady In Red	15	Eric Clapton, Change The World	15	Vanessa Williams, Save The Best For Last	15	Eric Clapton, Change The World
16	Selena, I Could Fall In Love	16	Celine Dion, All By Myself	16	Wham!, Careless Whisper	16	Whitney Houston, Step By Step	16	Simply Red, If You Don't Know Me By Now	16	Celine Dion, It's All Coming Back To Me
17	Gloria Estefan, It's Too Late	17	Dishwalla, Counting Blue Cars	17	Whitney Houston, Why Does It Hurt So Bad	17	Celine Dion, Because You Loved Me	17	Gloria Estefan, Because You Loved Me	17	Sophie B. Hawkins, As I Lay Me Down
18	Rod Stewart, If We Fall In Love Tonight	18	GiN Blossoms, Till I Hear It From You	18	Eric Clapton, Tears In Heaven	18	The Tony Rich Project, Nobody Knows	18	Madonna, You Must Love Me	18	Madonna, You Must Love Me
19	Seal, Kiss From A Rose	19	Seal, Kiss From A Rose	19	Brian McKnight & Diana King, When We Were	19	Bryan Adams, I'll Always Be Right There	19	Jon Secada, Too Late, Too Soon	19	John Parr, St. Elmo's Fire
20	The Tony Rich Project, Nobody Knows	20	Celine Dion, It's All Coming Back To Me	20	Joose, If Tomorrow Never Comes	20	Journey, When You Love A Woman	20	Bette Midler, From A Distance	20	Jeffery Osborne, Stay With Me Tonight

Airpower awarded to those records which attain 400 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: Records appearing on this page for the first time.



POWER PLAYLISTS

WXRK New York PD: Steve Kingston APD/MD: Alexa Tobin. Chart with 30 entries including 'The Wallflowers, One Headlight' at #1.

KROQ Los Angeles PD: Kevin Weatherly APD: Gene Sandbloom. Chart with 30 entries including 'The Smashing Pumpkins, Eye' at #1.

WKQX Chicago PD: Bill Gamble APD/MD: Mary Shuminas. Chart with 30 entries including 'Nine Inch Nails, The Perfect Drug' at #1.

WBCN Boston VP/Prgm: Oedipus MD: Carter Alan. Chart with 30 entries including 'Mighty Mighty Bosstones, The Impression' at #1.

KLYY Los Angeles VP Prog: Steve Blatter MD: Sandy Horowitz. Chart with 30 entries including 'U2, Staring At The Sun' at #1.

WPLY Philadelphia PD: Jim McGuinn APD: Doug Kubinski. Chart with 30 entries including 'The Wallflowers, One Headlight' at #1.

Main chart with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW. Includes 'NO. 1' starburst for 'Starting At The Sun' and 'Airpower' starbursts for 'Bitch' and 'If You Could Only See'.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh. Chart with 30 entries including 'White Town, Your Woman' at #1.

WNNX Atlanta OM: Brian Philips PD: Leslie Fram. Chart with 30 entries including 'The Verve Pipe, The Freshmen' at #1.

KITS San Francisco VP/Prgm: Richard Sands APD: Roland West. Chart with 30 entries including 'Depeche Mode, It's No Good' at #1.

KDGE Dallas PD: Joel Folger MD: Mike Peer. Chart with 30 entries including 'The Wallflowers, One Headlight' at #1.

WHYT Detroit PD: Garrett Michaels APD/MD: Alex Tear. Chart with 30 entries including 'Duncan Sheik, Barely Breathing' at #1.

KEGE Minneapolis PD: John Lassman MD: Mike Hanson. Chart with 30 entries including 'White Town, Your Woman' at #1.

KTBB Houston PD: Cruze MD: David Sadoff. Chart with 30 entries including 'K's Choice, Not An Addict' at #1.

CIMX Detroit Prgm. Mng: Murray Brookshaw PD/MD: Vince Cannova. Chart with 30 entries including 'The Verve Pipe, The Freshmen' at #1.

KNDD Seattle PD: Phil Manning MD: Kim Monroe. Chart with 30 entries including 'White Town, Your Woman' at #1.

KPNT St. Louis PD: Alex Luke. Chart with 30 entries including 'Sublime, Santana' at #1.

KOME San Jose OM: Ron Nenni PD/MD: Jay Taylor. Chart with 30 entries including 'The Offspring, Gone Away' at #1.

WXDX Pittsburgh PD: Ali Castellini MD: Lenny Diana. Chart with 30 entries including 'Paula Cole, Where Have All The Cowboys G' at #1.

COMBINED TOP 40 AIRPLAY											AIRPLAY THIS WEEK BY FORMAT														
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			RHYTHM			ADULT TOP 40			AC			MODERN		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	17	YOU WERE MEANT FOR ME (ATLANTIC)	JEWEL	77.0724	8116	1	76.5059	8186	1	36.2290	4098	1	1.1398	193	—	25.0473	2087	1	7.1819	875	5	7.4744	863	27
2	2	25	DON'T SPEAK (TRAUMA/INTERSCOPE)	NO DOUBT	70.8778	6927	3	74.3707	7312	2	29.8010	3228	3	9.7254	712	15	21.9968	1868	2	6.7620	669	9	2.5926	450	—
3	3	19	LOVEFOOL (TRAMPOLINE/STOCKHOLM/MERCURY)	THE CARDIGANS	68.9991	7017	2	72.0434	7310	3	33.2278	3785	2	10.0352	640	20	19.3979	1656	6	2.5101	291	25	3.8281	645	39
4	4	25	UN-BREAK MY HEART (LAFACE/ARISTA)	TONI BRAXTON	57.2523	4755	10	61.1213	5210	6	19.6251	1983	16	14.6813	707	16	12.0047	1058	12	10.9412	1007	2	—	—	—
5	6	10	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	54.4199	6848	4	52.3880	6610	4	18.7585	2878	6	0.0746	10	—	19.7415	1731	5	0.4972	135	—	15.3481	2094	4
6	5	26	DON'T LET GO (LOVE) (EASTWEST/EEG)	EN VOGUE	52.0324	4217	13	52.5448	4320	14	26.6359	2620	10	17.4888	825	13	7.4470	684	22	0.4607	88	—	—	—	—
7	8	9	ALL BY MYSELF (550 MUSIC)	CELINE DION	46.4758	5077	6	45.9042	5047	7	22.6547	2721	7	3.4201	368	33	8.4175	832	15	11.9835	1156	1	—	—	—
8	7	12	EVERYDAY IS A WINDING ROAD (A&M)	SHERYL CROW	45.6406	5309	5	46.8856	5436	5	18.5008	2674	8	0.0771	10	—	21.6365	1799	4	1.9188	212	29	3.5074	614	—
9	9	12	BARELY BREATHING (ATLANTIC)	DUNCAN SHEIK	45.0861	4904	8	44.8530	4853	8	18.1427	2369	11	0.0066	1	—	21.2401	1827	3	2.8731	372	23	2.8236	335	—
10	11	12	EVERY TIME I CLOSE MY EYES (ARISTA)	BABYFACE	40.6523	4034	14	39.4584	3969	15	20.8266	2359	12	14.1611	953	10	1.9821	336	30	3.6825	386	22	—	—	—
11	10	13	WANNABE (VIRGIN)	SPICE GIRLS	40.1124	4356	12	44.0555	4827	9	24.8485	3137	4	13.1738	959	9	2.0796	257	36	0.0105	3	—	—	—	—
12	12	7	WHERE HAVE ALL THE COWBOYS GONE? (IMAGO/WARNER BROS.)	PAULA COLE	39.7641	4983	7	38.5763	4676	10	17.9404	2637	9	0.1867	63	—	15.6920	1492	7	0.3596	110	—	5.5854	681	36
13	14	8	I WANT YOU (COLUMBIA)	SAVAGE GARDEN	38.8855	4880	9	35.8288	4597	11	21.4357	3070	5	1.4148	219	—	15.4361	1406	8	0.3429	116	—	0.2560	69	—
14	20	10	FOR YOU I WILL (ROWDY/WARNER SUNSET/ATLANTIC)	MONICA	33.9503	3482	17	29.3877	2964	20	16.7410	2083	13	15.3764	1195	3	1.4681	140	—	0.3560	63	—	0.0088	1	—
15	13	18	A LONG DECEMBER (JGC/GEFFEN)	COUNTING CROWS	33.0238	4010	15	35.9343	4427	12	13.4794	1903	17	0.0576	8	—	14.6501	1285	10	0.3176	115	—	4.5191	699	35
16	15	5	STARING AT THE SUN (ISLAND)	U2	32.6232	4613	11	31.6098	4392	13	6.9778	1288	24	0.0687	12	—	8.3669	830	16	0.0990	37	—	17.1108	2446	1
17	16	20	I BELIEVE I CAN FLY (WARNER SUNSET/ATLANTIC/JIVE)	R. KELLY	32.3776	3307	19	31.4277	3290	16	12.6219	1608	21	7.1762	399	31	4.1346	496	26	8.4380	801	7	0.0069	3	—
18	19	5	SECRET GARDEN (COLUMBIA)	BRUCE SPRINGSTEEN	31.3485	3263	20	30.0605	3060	18	17.1389	1995	15	0.4417	14	—	11.2780	844	14	2.4873	409	20	0.0026	1	—
19	18	18	OOH AAH... JUST A LITTLE BIT (ETERNAL/WARNER BROS.)	GINA G	29.7050	2682	23	30.1781	2649	22	18.4795	2028	14	7.6547	395	32	3.5144	235	38	0.0564	24	—	—	—	—
20	17	24	NOBODY (ELEKTRA/EEG)	KEITH SWEAT FEATURING ATHENA CAGE	28.0926	2570	25	30.8313	2724	21	13.1214	1512	22	14.2945	922	11	0.6640	134	—	0.0127	2	—	—	—	—
21	23	4	YOUR WOMAN (BRILLIANT/CHRYSALIS/EM)	WHITE TOWN	27.3114	3658	16	24.0899	3188	17	9.7472	1470	23	0.0372	12	—	3.6826	382	29	—	—	—	13.8444	1794	6
22	25	4	RETURN OF THE MACK (ATLANTIC)	MARK MORRISON	27.1108	2786	21	21.9552	2359	27	8.3783	1052	29	18.3108	1682	1	0.4217	52	—	—	—	—	—	—	—
23	21	29	NO DIGGITY (INTERSCOPE)	BLACKSTREET (FEATURING DR. DRE)	25.7066	2314	28	26.2502	2478	25	15.0377	1614	20	10.6281	689	17	0.0281	10	—	—	—	0.0127	1	—	—
24	24	6	DON'T LEAVE ME (INTERSCOPE)	BLACKSTREET	24.7633	2375	27	22.3856	2118	34	4.2886	797	37	20.4215	1572	2	0.0081	1	—	0.0363	4	—	0.0088	1	—
25	22	41	I LOVE YOU ALWAYS FOREVER (ATLANTIC)	DONNA LEWIS	24.6181	2404	26	24.8696	2552	24	8.8420	1013	—	2.7152	183	—	7.6448	703	—	5.4161	505	19	—	—	—
26	29	3	SUNNY CAME HOME (COLUMBIA)	SHAWN COLVIN	23.7202	2610	24	19.9671	2204	31	6.6419	1033	30	0.0158	1	—	15.7865	1366	9	0.6945	150	—	0.5815	60	—
27	31	2	ELEGANTLY WASTED (MERCURY)	INXS	21.6435	3480	18	18.7296	3010	19	6.1922	1268	27	0.0468	9	—	8.3266	883	13	0.1207	56	—	6.9572	1264	16
28	26	3	ONE MORE TIME (ARISTA)	REAL MCCOY	21.3908	2267	31	21.6488	2232	29	13.2738	1738	18	7.5613	427	28	0.5557	102	—	—	—	—	—	—	—
29	27	28	I GO BLIND (REPRISE)	HOOTIE & THE BLOWFISH	20.9432	2216	32	21.6302	2388	26	6.1643	779	—	0.0119	1	—	12.6214	1112	11	1.8973	286	26	0.2483	38	—
30	28	32	HEAD OVER FEET (MAVERICK/REPRISE)	ALANIS MORISSETTE	19.7680	2098	35	20.3735	2203	32	8.6322	962	—	0.1753	13	—	8.6261	793	18	1.4336	162	—	0.9008	168	—
31	32	44	CHANGE THE WORLD (REPRISE)	ERIC CLAPTON	18.4253	1662	46	18.6857	1771	40	2.4168	325	—	0.0159	3	—	7.1816	693	—	8.8110	641	11	—	—	—
32	33	39	TWISTED (ELEKTRA/EEG)	KEITH SWEAT	18.4220	1456	54	18.2632	1487	55	7.1258	798	—	10.5354	594	—	0.7608	64	—	—	—	—	—	—	—
33	35	2	NAKED EYE (GRAND ROYAL/CAPITOL)	LUSCIOUS JACKSON	18.0440	2307	29	17.3522	2213	30	7.8438	1282	25	0.0832	13	—	2.9384	261	33	0.0084	3	—	7.1702	748	34
34	37	4	CRASH INTO ME (RCA)	DAVE MATTHEWS BAND	17.9150	1969	37	16.7959	2107	35	1.5883	266	—	0.0137	1	—	6.0549	546	25	0.0122	17	—	10.2459	1139	19
35	34	3	DO YOU MISS ME (CLASSIFIED/TIMBER/TOMMY BOY)	JOCELYN ENRIQUEZ	17.9101	668	148	17.4759	651	154	7.2983	393	—	10.6038	274	—	0.0080	1	—	—	—	—	—	—	—
36	30	36	WHERE DO YOU GO (ARISTA)	NO MERCY	17.8120	1620	48	19.1164	1647	46	7.6259	963	—	5.8009	210	—	3.5738	381	—	0.8114	66	—	—	—	—
37	NEW		SAY YOU'LL BE THERE (VIRGIN)	SPICE GIRLS	17.7629	1607	49	11.0281	993	95	11.9897	1282	26	5.4134	295	39	0.3598	30	—	—	—	—	—	—	—
38	38	3	THE FRESHMEN (RCA)	THE VERVE PIPE	17.1778	2767	22	16.8002	2575	23	1.3472	439	—	0.0001	1	—	1.6885	125	—	—	—	—	14.1023	2201	2
39	39	46	YOU'RE MAKIN' ME HIGH (LAFACE/ARISTA)	TONI BRAXTON	16.8053	1159	80	16.6792	1191	83	7.7907	746	—	8.1637	339	—	0.8201	66	—	0.0308	8	—	0.0397	1	—
40	RE-ENTRY		HYPNOTIZE (BAD BOY/ARISTA)	THE NOTORIOUS B.I.G.	16.4263	998	98	14.8164	855	120	0.1118	8	—	16.3039	989	8	—	—	—	—	—	—	0.0106	1	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings by format (on right side of this page) correspond to 40 position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for recurrences and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. © 1997, Billboard/BPI Communications.

Reach the World's Greatest Radio Minds...

**AIRPLAY Monitor CLASSIFIED**

CONTACT: Laura Rivchun - 212-536-5058

# INXS

## ELEGANTLY WASTED

THE NEW SINGLE AND VIDEO FROM THE FORTHCOMING ALBUM

- 27** TOP 40 MONITOR +200
- 16** MODERN ROCK MONITOR
- 13** TOP 40 ADULT MONITOR

TOP 40 MONITOR GREATEST GAINERS 3RD WEEK IN A ROW!

OVER 1400 BDS TOP 40 SPINS  
OVER 3500 BDS HOT 100 SPINS

NEW:  
WRVW    WALC    KKMG    WKSZ

MAJOR ACTION:

WZPL 47x	WKRQ 27x	WPRO 26x	KZZP 31x	KFMB 39x
WPLJ 25x	B94 36x	WAPE 39x	KALC 27x	WSTR 25x
		WDBZ 30x		

MORE BIG SPINS:

WXKS	WHYI	WZJM	WKSE	WKQI
KLLC	KYSR	B97	KMXV	WKSS
KZHT	WKTI	WDCG	KHOM	KHMX



APPEARING ON THE LATE SHOW  
WITH DAVID LETTERMAN APRIL 22ND

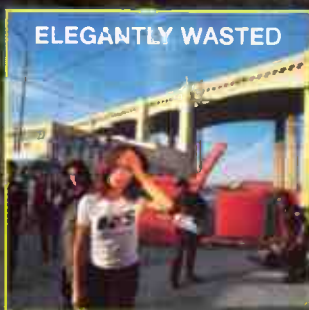
APPEARING ON ROSIE O'DONNELL APRIL 16TH

Management: Paul Craig & Martha Troup  
Produced by Bruce Fairbairn with Andrew Farriss  
Mixed by Tom Lord-Alge

LIVE PERFORMANCE FROM ASPEN AIRING ON IN MARCH & APRIL  
EXCLUSIVE APRIL TOUR:  
NEW YORK CITY, CHICAGO, DALLAS, LOS ANGELES

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IN STORES APRIL 15TH



Compiled from a national sample of airplay monitored by Broadcast Data Systems. Radio Track service to Top 40 Airplay Monitor. All top 40 mainstream and top 40 rhythmic records are monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997, Broadcast Data Systems.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS TW LW
			★★★★ NO. 1 ★★★★★		
1	1	22	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	4098 4159
2	2	19	LOVEFOOL TRAMPOLINE/STOCKHOLM/MERCURY	THE CARDIGANS	3785 3952
3	3	25	DON'T SPEAK TRAUMA/INTERSCOPE	NO DOUBT	3228 3435
4	4	15	WANNABE VIRGIN	SPICE GIRLS	3137 3415
5	5	9	I WANT YOU COLUMBIA	SAVAGE GARDEN	3070 2888
6	9	10	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	2878 2617
7	8	10	ALL BY MYSELF 550 MUSIC	CELINE DION	2721 2724
8	6	12	EVERYDAY IS A WINDING ROAD A&M	SHERYL CROW	2674 2773
9	10	8	WHERE HAVE ALL THE COWBOYS GONE? IMAGO/WARNER BROS.	PAULA COLE	2637 2473
10	7	28	DON'T LET GO (LOVE) EASTWEST/EEG	EN VOGUE	2620 2717
11	11	14	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	2369 2346
12	12	16	EVERY TIME I CLOSE MY EYES EPIC	BABYFACE	2359 2294
13	17	7	FOR YOU I WILL ROWDY/WARNER SUNSET/ATLANTIC	MONICA	2083 1753
14	16	20	OOH AAH... JUST A LITTLE BIT ETERNAL/WARNER BROS.	GINA G	2028 1972
15	15	6	SECRET GARDEN COLUMBIA	BRUCE SPRINGSTEEN	1995 2048
16	13	24	UN-BREAK MY HEART LAFACE/ARISTA	TONI BRAXTON	1983 2210
17	14	19	A LONG DECEMBER DGC/GEFFEN	COUNTING CROWS	1903 2155
18	21	5	ONE MORE TIME ARISTA	REAL MCCOY	1738 1646
			★★★ AIRPOWER ★★★		
19	27	2	MMMBOP MERCURY	HANSON	1677 1024
20	18	22	NO DIGGITY INTERSCOPE	BLACKSTREET (FEATURING DR. DRE)	1614 1676
21	19	21	I BELIEVE I CAN FLY WARNER SUNSET/ATLANTIC/JIVE	R. KELLY	1608 1675
22	20	17	NOBODY ELEKTRA/EEG	KEITH SWEAT FEATURING ATHENA CAGE	1512 1635
23	23	4	YOUR WOMAN BRILLIANT/CHRYSALIS/EMI	WHITE TOWN	1470 1178
24	25	4	STARING AT THE SUN ISLAND	U2	1288 1147
25	24	7	NAKED EYE GRAND ROYAL/CAPITOL	LUSCIOUS JACKSON	1282 1166
26	32	3	SAY YOU'LL BE THERE VIRGIN	SPICE GIRLS	1282 854
27	26	3	ELEGANTLY WASTED MERCURY	INXS	1268 1072
28	28	5	TOO LATE, TOO SOON SBK/EMI	JON SECADA	1092 990
29	36	2	RETURN OF THE MACK ATLANTIC	MARK MORRISON	1052 745
30	34	3	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	1033 815
31	22	9	IT'S ALRIGHT, IT'S OK RCA	LEAH ANDREONE	1003 1195
32	31	5	TALK TO ME RCA	WILD ORCHID	954 923
33	NEW		HARD TO SAY I'M SORRY LAFACE/ARISTA	AZ YET FEATURING PETER CETERA	845 669
34	35	4	IF TOMORROW NEVER COMES FLAVOR UNIT/EASTWEST/EEG	JOOSE	827 735
35	RE-ENTRY		HOW BIZARRE HUH/MERCURY	OMC	808 676
36	29	9	SAY... IF YOU FEEL ALRIGHT MERCURY	CRYSTAL WATERS	798 961
37	NEW		DON'T LEAVE ME INTERSCOPE	BLACKSTREET	797 643
38	30	11	PLEASE DON'T GO ARISTA	NO MERCY	659 955
39	38	10	I LIKE IT COLUMBIA	THE BLACKOUT ALLSTARS	652 728
40	39	15	DON'T CRY FOR ME ARGENTINA WARNER BROS.	MADONNA	596 711

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHM-CROSSOVER		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS TW LW
			★★★★ NO. 1 ★★★★★		
1	1	11	RETURN OF THE MACK ATLANTIC	MARK MORRISON	1682 1565
2	2	10	DON'T LEAVE ME INTERSCOPE	BLACKSTREET	1572 1474
3	4	13	FOR YOU I WILL ROWDY/WARNER SUNSET/ATLANTIC	MONICA	1195 1100
4	11	7	CAN WE JIVE	SWV	1085 964
5	5	12	IN MY BED ISLAND	DRU HILL	1039 1093
6	7	12	DA' DIP HARD HOOD/POWER/TRIAD	FREAK NASTY	1010 1011
7	8	11	CAN'T NOBODY HOLD ME DOWN BAD BOY/ARISTA	PUFF DADDY (FEAT. MASE)	993 985
8	13	6	HYPNOTIZE BAD BOY/ARISTA	THE NOTORIOUS B.I.G.	989 850
9	3	15	WANNABE VIRGIN	SPICE GIRLS	959 1162
10	10	18	EVERY TIME I CLOSE MY EYES EPIC	BABYFACE	953 969
11	9	30	NOBODY ELEKTRA/EEG	KEITH SWEAT FEATURING ATHENA CAGE	922 980
12	6	18	ONE IN A MILLION BLACKGROUND/ATLANTIC	AALIYAH	906 1030
13	12	28	DON'T LET GO (LOVE) EASTWEST/EEG	EN VOGUE	825 865
14	14	13	HARD TO SAY I'M SORRY LAFACE/ARISTA	AZ YET FEATURING PETER CETERA	766 814
15	17	17	DON'T SPEAK TRAUMA/INTERSCOPE	NO DOUBT	712 736
16	16	28	UN-BREAK MY HEART LAFACE/ARISTA	TONI BRAXTON	707 748
17	15	33	NO DIGGITY INTERSCOPE	BLACKSTREET (FEATURING DR. DRE)	689 788
18	20	3	LOVE IS ALL WE NEED MCA	MARY J. BLIGE	687 613
19	21	6	TELL ME DO U WANNA 550 MUSIC	GINUWINE	654 602
20	18	10	LOVEFOOL TRAMPOLINE/STOCKHOLM/MERCURY	THE CARDIGANS	640 634
21	19	23	LET'S GET DOWN MERCURY	TONY TONI TONE	539 619
22	23	13	I LIKE IT COLUMBIA	THE BLACKOUT ALLSTARS	519 560
23	26	9	JUST A TOUCH ELEKTRA/EEG	KEITH SWEAT	503 503
24	22	9	HEAD OVER HEELS TRACK MASTERS/CRAVE	ALLURE FEATURING NAS	493 563
25	27	7	GET IT TOGETHER BIV 10/MOTOWN	702	480 441
26	32	3	SWEET SEXY THING REPRISE	NU FLAVOR FEATURING ROGER	467 378
27	24	8	WITHOUT YOUR LOVE UPSTAIRS	ANGELINA	457 544
28	25	4	ONE MORE TIME ARISTA	REAL MCCOY	427 511
29	28	5	LET ME CLEAR MY THROAT CLR/AMERICAN/WARNER BROS.	DJ KOOL	427 440
30	30	6	IF TOMORROW NEVER COMES FLAVOR UNIT/EASTWEST/EEG	JOOSE	413 403
31	31	25	I BELIEVE I CAN FLY WARNER SUNSET/ATLANTIC/JIVE	R. KELLY	399 398
32	29	20	OOH AAH... JUST A LITTLE BIT ETERNAL/WARNER BROS.	GINA G	395 411
33	36	2	ALL BY MYSELF 550 MUSIC	CELINE DION	368 317
34	35	3	I'LL BE VIOLATOR/DEF JAM/MERCURY	FOXY BROWN FEATURING JAY-Z	363 351
35	33	5	TALK TO ME RCA	WILD ORCHID	337 361
36	39	19	COLD ROCK A PARTY EASTWEST/EEG	MC LYTE	307 298
37	38	3	WHAT'S ON TONIGHT DEF JAM/MERCURY	MONTELL JORDAN	306 305
38	NEW		LAST DANCE/THE HUSTLE/ON THE RADIO (MEDLEY) EMI LATIN/EMI	SELENA	296 259
39	NEW		SAY YOU'LL BE THERE VIRGIN	SPICE GIRLS	295 122
40	NEW		STRAIT PLAYIN' T W ISM, TRAUMA/INTERSCOPE	SHAQUILLE O'NEAL	294 269

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 700 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

Debut (39) Top 40 Adult Monitor  
Breaking at Top 40, Hot AC,  
Modern and Triple A!!

XHAM  
KENZ  
WXEG  
WAQZ  
KICT  
KZON  
WROX

WSTW  
KHLQ  
WYCR  
KABE  
WZNY  
WNOK  
KHOM

KDGE  
LIVE 105  
WZRH  
KTBS  
KXPK  
CD101  
KLCC

Q101  
89X  
WSHE  
WENZ  
KZZP  
Q102  
and more!

**DURAN DURAN**  
"Out Of My Mind"  
the first single  
from the Motion Picture  
and Soundtrack

**SAINT**

Produced by TV Mania  
Management: The Left Bank Organization  
<http://www.virginrecords.com> AOL Keyword: Virgin Records  
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