

# TOP 40 AIRPLAY Monitor

• We Listen To Radio •

June 13, 1997 \$4.95 Volume 5 • No. 24

## TOP 40 HIGHLIGHTS

### MAINSTREAM

#1

**HANSON**

*Mmmmbop* (MERCURY)

★ ★ ★ AIRPOWER ★ ★ ★

BACKSTREET BOYS • *Quit Playing Games (With My Heart)* (JIVE)  
EN VOGUE • *Whatever* (EASTWEST/IEEG)  
SHERYL CROW • *A Change Would Do You Good* (A&M)

### GOING FOR AIRPLAY

BEENIE MAN FEAT. CHEVELLE FRANKLYN • *Dancehall Queen* (ISLAND JAMAICA/ISLAND)  
INXS • *Don't Lose Your Head* (MERCURY)  
K'S CHOICE • *Not An Addict* (550 MUSIC)  
ZIGGY MARLEY & THE MELODY MAKERS • *People Get Ready* (ELEKTRA/IEEG)  
MR. PRESIDENT • *Coco Jambo* (WARNER BROS.)  
ABRA MOORE • *Four Leaf Clover* (ARISTA AUSTIN/ARISTA)  
ROME • *I Belong To You (Every Time I See Your Face)* (RCA)

### RHYTHM-CROSSOVER

#1

**MARK MORRISON**

*Return Of The Mack* (ATLANTIC)

★ ★ ★ AIRPOWER ★ ★ ★

THE NOTORIOUS B.I.G. (FEAT. MASE & PUFF DADDY) • *Mo Money Mo Problems* (BAD BOY/ARISTA)

### GOING FOR AIRPLAY

MISSY ELLIOT • *The Rain (Supa Dupa Fly)* (THE GOLD MINE INC./EASTWEST/IEEG)  
ZIGGY MARLEY & THE MELODY MAKERS • *People Get Ready* (ELEKTRA/IEEG)  
MR. PRESIDENT • *Coco Jambo* (WARNER BROS.)  
SWEETBACK (FEAT. BAHAMADIA) • *Au Natural* (EPIC)

### ADULT TOP 40

#1

**THE WALLFLOWERS**

*One Headlight* (INTERSCOPE)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### ADULT CONTEMPORARY

#1

**BOB CARLISLE**

*Butterfly Kisses* (DIADEM/JIVE)

★ ★ ★ AIRPOWER ★ ★ ★

JAMES TAYLOR • *Little More Time With You* (COLUMBIA)

### GOING FOR AIRPLAY

INXS • *Don't Lose Your Head* (MERCURY)  
K'S CHOICE • *Not An Addict* (550 MUSIC)  
ROBYN • *Do You Know (What It Takes)* (RCA)

## Consultants Endure Telecom Era Retrenchment Or Go In-House

by Kevin Carter  
and Marc Schiffman

You think you've got it bad adjusting to the changing Telecom Act world of megapoly? Try being a consultant. As radio endures its latest growth pains, some major owners are opting for in-house group PDs rather than outside consultants, and at least a few owners are looking to cut chain deals. At least two consultants have recently announced plans to work as in-house group PDs, but other top 40 and rock consultants we spoke to think their amount of available business evens out in the end, despite the claims by some PDs that their access to consultants has been slashed.

Consultant Liz Janik notes that all vendors are going through significant changes at the moment. "I would defi-

nately say the impact of consolidation has affected those of us who provide competitive services, and consultants specifically.

"You have to have a healthy respect for a consultant before you want to work with them," adds Janik. "Those kinds of relationships take a long time to build, and I've found myself caught more times than I care to count in a situation where I built a relationship to have the person changed out of the building. To have the [station] change hands, and so on. There's a lot of false starts... That's been fairly frustrating."

Consultant Alan Sneed adds, "In the larger market scenarios, what I see happening more and more is a layering of in-house resources. In other words, regional programming people, VPs of programming, group programmers,

*Continued on page 5*



"This record was a #1 callout and request record for weeks. We got a copy of the import and put in on the air immediately - it's been huge ever since!"

CLARKE INGRAM  
PD WPXY/ROCHESTER

"I had to have a copy of this immediately after hearing it once - smash!"

GLENN KALINA  
PD WIOQ/PHILADELPHIA

"We grabbed this from our local WB rep's hands and put it on the air immediately. Already Top 10 phones!"

JAY MICHAELS  
MD KRBE/HOUSTON

"It's Ace Of Base meets Real McCoy - add!"  
HITMAN, PD KBFM/MCALLEN



## "COCO JAMBOO"

THE SUMMERTIME FUN SMASH HIT SINGLE

PRODUCED BY KAI MATTHIENSEN.

(AND MORE JAMBOO THAN THE MACARENA!).

**ALREADY #1 IN 18 COUNTRIES!**

FROM THEIR FORTHCOMING WARNER BROS. COMPILATION ALBUM OF SUPER-DUPER MUSIC.

MANAGEMENT: JENS NEUMANN FOR DIE AGENTUR

www.wbr.com

© 1997 Warner Bros. Records Inc.



OVER 500 COMBINED DETECTIONS!  
AUDIENCE OVER 5 MILLION!

IMMEDIATE IMPACT ON:

HOT 97    KBXX  
92Q        KSFM  
WPGC      KTFM  
KMEL      WBHJ  
WJJS        KDNR  
AND MANY MORE!

# DRU HILL NEVER MAKE A PROMISE

THE FOLLOW UP TO THE PLATINUM SINGLE "IN MY BED" FROM THE PLATINUM PLUS ALBUM DRU HILL

EXECUTIVE PRODUCER: HIRIAM HICKS



UNITY IN THE COMMUNITY

*Just off the coast of* PolyGram

© 1997 ISLAND RECORDS, INC., A POLYGRAM COMPANY

# DANCEHALL QUEEN

BEENIE MAN featuring  
CHEVELLE FRANKLYN

ALREADY ON:

KHOM    WWKX    WJJS    WFHN    KWIN    KHTN    WOCQ

ON YOUR DESK AND IMPACTING NOW!

PRODUCED BY SLY & ROBBIE FOR TAXI PRODUCTIONS, INC.



*Just off the coast of* PolyGram  
© 1997 ISLAND RECORDS, INC., A POLYGRAM COMPANY



## RADIOACTIVE BY KEVIN CARTER

### Taddeo Joins SFX; Cook Exits KIIS

**L**ongtime consultant **Jack Taddeo** joins SFX Broadcasting as senior VP of programming resources. Taddeo, who was already working with several SFX stations, will phase out his non-SFX clients over the next month. Taddeo emphasizes that his job will deal less with individual station research and more with "facilitating communication within the company between PDs." Meanwhile, former NewCity group PD **Alan Furst** becomes group PD for CapStar, rather than launching a consultancy as previously announced (see page 1 story).

#### MINOR'S KILLER SENTENCED

**Suzette McClure**, the convicted murderer of promotion executive **Charlie Minor**, was sentenced to 19 years to life in prison last week. With the two years she's already served, she'll be eligible for parole in 13 years.

#### DEALS: PD BECOMES OWNER

Veteran programmer **Michael St. John** (most recently of the late **WKBO** St. Louis) heads home to Huntsville, Ala., this time as co-owner and PD of **WCRQ**. St. John is a principal in Fun Media Inc., which acquired the station from Williams Broadcasting. **WCRQ**, currently a classic hits outlet, is a 3,000-watt FM at 92.7.

Children's Broadcasting, the folks behind children's network **Radio AAHS**, has sold its 13 O&O AMs to Global Broadcasting for \$72.5 million, effectively gutting the affiliate base for **Radio AAHS**, which, despite being launched in the late '80s with a mix of children's music and mainstream pop, was playing mostly top 40 recently.

#### MANAGEMENT: HOTLEN TROTS

**WWZZ** (Z104)/**WWVZ** Washington, D.C., VP/GM **Allan Hotlen** transfers back to San Francisco as VP/GM of **KPIX-FM** (now using the **KOYT** calls). The station continues its simulcast of sister **WTMX** Chicago and will pick up yet another set of call letters when the new format is in place, Hotlen says. Concurrently, **KOIT** San Francisco VP/GM **Chuck Tweedle** is named president of the Bonneville San Francisco Group: **KOIT-AM-FM/KOYT** and classical **KDFC**. **Richard Mecham**, VP/GM of Bonneville N/T **KSL** Salt Lake City (and a D.C. native), is interim GM of the D.C. outlets.

Journal Broadcast Group president **Doug Kiel** is elected executive VP for parent Journal Communications.

#### PROGRAMMING: COOK EXITS KIIS

Ending weeks of speculation, station sources confirm that **KIIS** Los Angeles PD **John Cook** exited June 6, when Jacor reportedly elected not to pick up his contract option. Look for Jacor national programming honcho **B.J. Harris** to be involved, with APD/MD **Tracy Austin** programming the music until a replacement is named.

After a brief test rotation, **KMEL** San Francisco APD **Michael Erickson** travels down the hall to become OM of sister **AC KIOI** (K101). That ties in with last week's promotion of **KMEL** MD **Joey Arbagey** to APD. The K101 PD spot is still open, and MD **Jay Nachlis** remains acting PD. Also open is **KMEL's** MD spot, and PD **Michelle Santosuosso** says no radio experience is necessary; she's just looking for "a total music person with good ideas."

After playing **Tone Loc's** "Wild Thing" for 24 hours, top 40/rhythm **KDNR** Albuquerque, N.M., re-emerges as **Wild 106** under new PD/p.m. host **Jojo**, most recently with **WQNJ** (B98.5) Monmouth County, N.J. **Jojo**, who will use his real name, **Mark Allen**, says new calls are pending. **KDNR** middayer **Rob Royale** is upped to MD. PD **Deacon Thomas** and MD **Mike Tapia** exit.

Soft **AC WEZF** Burlington, Vt., PD **Dave Simmons** exits for the APD slot at similarly formatted **WRMM** Rochester, N.Y.

After a brief pit stop at classic rocker **WXL** Carbondale, Ill., former **WKBO** St. Louis air personality **Chad Elliot** moves to the PD chair at top 40 sister **WCIL-FM**. Current **WCIL** PD **Rich Bird**

becomes creative-services director for Zimmer's Southern Illinois stations.

Broadcast vet **Mike Schaefer** (ex-KIIS) is named West Coast GM for Broadcast Data Systems, replacing **George Chaltas**, now director of online services for Warner Music Group.

Veteran programmer **Liz Kiley** is upped to VP of radio affiliations and special programming at cable network **The Box**.

#### B100'S UFO OF LOVE

**KIBB** (B100) Los Angeles morning-show producer **Wayne Lewis** celebrated the anniversary of the hot-air balloon last week in true L.A. style: by inflating a life-sized, anatomically correct transsexual party doll with helium and releasing it over beautiful downtown Burbank. All went according to plan until a Southwest Airlines pilot reported a strange floating object approaching the flight path of nearby Burbank Airport. The propwash from a police helicopter pushed the erotic balloon further into the flight path, forcing a temporary closure of the airport during the height of the morning commute. The errant martial aid finally went limp and draped itself majestically over the airport's control tower! **Lewis** was briefly detained by police.

#### PEOPLE: REUNION OF THE SNAKE

Mark your calendar for June 20: Look for market vet **Supersnake** (ex-KKFR) Phoenix to emerge from the hibernation of a six-month noncompete as morning host of **KPTY** (Party 103.9).

After eight years, **KPWR** (Power 106) Los Angeles director of marketing and promotions **John Boyle** has exited. Contact him at 818-562-1540.

**KUBE/KJR-FM** Seattle nabs promotion vet **Gus Swanson** from **KISW** for the newly created position of event-marketing director.

**WMBX** (Mix 102.3) West Palm Beach, Fla., PD **Kevin Callahan** fills the vacant MD/midday slot by hiring **Danny O'Brien**, promotion director at **ARS** modern rock sister **WPBZ** (the Buzz). Mornings and weekends are still open.

Legendary top 40 jock **Jack Armstrong** is finally back on the air after a five-year hiatus, in mornings at **WMQX** (Oldies 93) Greensboro, N.C.

Down the road apiece in Charlotte, N.C., **WLNK** (the Link) PD **Stacy Cantrell** ups **Angie Payne** from P/T to middays, as **Jen Thompson** moves to overnights. APD **Josh Goodman**, originally hired for middays, is now permanent in afternoons.

Last week, modern adult **KBBT** (the Beat) Portland, Ore., inked the morning show hosts formerly known as **Brian and Brian** and changed their names to **Bob and Bob**. Twenty minutes later, the guys are known by their last names, **Shook and Suits**.

**KIOC** (K106) Beaumont, Texas, ups **Steve Kelly** from P/T to MD/nights. He had been the late-nighter at **KRBE** Houston. That sends the recently arrived **Angel** to afternoons after a week and a half in nights, replacing **Dave Summers**. At crosstown, **KQXY** MD **Jammer** picks up P/T duties at **KRBE**.

**KQKS** (KS107.5) Denver PD **Mark Feather** hires his former **KJMN** MD **John Dickenson** as a mix-show coordinator.

At **WYKS** Gainesville, Fla., **Tom Carrozza** is upped from P/T to nights as **Tom Collins**.

Modern adult **WYSR** Fort Wayne, Ind., puts two air staffers in place, **Jeff DeWeese** in mornings and **Susan Harley** in afternoons.

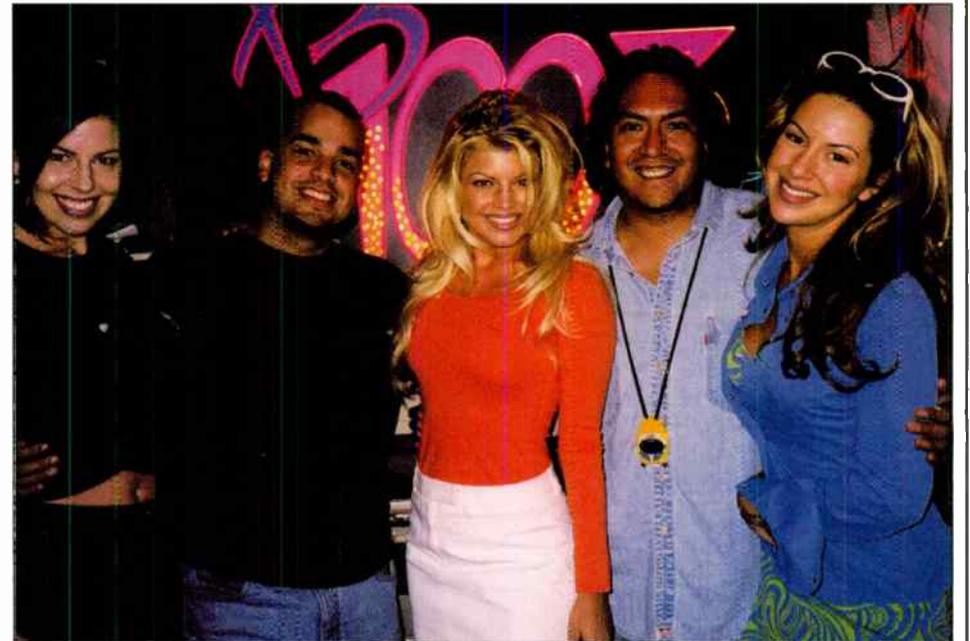
Modern adult **WDBZ** (the Buzz) New York taps **Doug O'Brian** for nights from P/T at **WJLK** Asbury Park, N.J. He replaces **Ian O'Malley**.

Modern adult **KAMX** (Mix 94.7) Austin, Texas, middayer **Bill Lee** exits to focus on his voice-over career. T&Rs to PD **Dusty Hayes**.

**WHZZ** Lansing, Mich., loses night jock **Scott Adams**. Interim PD **Woody Houston** needs a replacement.

After a two-year sabbatical, **Dave Rajput** returns to the Phoenix-based **Hot Mix Radio** Network, says founder **Andy Starr**.

### Why Are These Men Smiling?



**KIBB** (B100) Los Angeles welcomes **Wild Orchid**, and no one could be any happier than **B100** mixer **Louis Love** and afternoon jock **Boomer Servantes**. Pictured, from left, are **Wild Orchid's** **Renee**, **Love**, and **Wild Orchid's** **Stephanie**; **Boomer**; and **Wild Orchid's** **Stacy**.



## TOP 40 TOPICS BY SEAN ROSS

### When Bigger Hits Don't Equal More Top 40 Airplay

**C**onsider two records by the same act. One is **SWV's** last single, "It's All About U." The other is its current single, "Can We."

"It's All About U" was never a confirmed smash at either R&B, where it peaked at No. 26 early this year, or top 40/rhythm-crossover, where it got to No. 30. Despite this, it picked up about 300 spins at mainstream top 40 in its best week.

"Can We" spent five weeks as the No. 1 R&B record in the country. It got to No. 3 on the Rhythm-Crossover chart. It has gotten virtually no airplay at mainstream top 40, even at the handful of mainstream outlets that are usually aggressive on R&B crossovers.

You could try to explain why the bigger R&B and rhythm-crossover hit would get less top 40 action in terms of the records themselves. But it's hardly that complicated.

"It's All About U" was worked to mainstream top 40. In fact, **RCA**, which had faced more resistance than it expected on the previous two singles from the group's album, went after it aggressively at top 40 right away rather than wait and try to build a story at R&B or rhythm-crossover.

By comparison, "Can We," which was from **Jive's** "Booty Call" soundtrack, was never worked at mainstream top 40, thus demonstrating again that there are still too many mainstream top 40s that won't look beyond the records being actively worked to them for any reason. And there's been more than a little evidence lately. We've already discussed here how "Butterfly Kisses" had several success stories but didn't spread until it was worked. And at any given time, there's at least one record like **Babyface's** "Every Time I Close My Eyes," which is performing better than ever for many major-market top 40s. Some of those stations have moved it to power now, but you can't tell on the chart because those gains are be-

ing offset by all the stations that won't play a record that is no longer being worked. The new **Babyface** single is out. Other priorities are on their desk. They've moved on.

And "Can We" again shows that even in this more rhythmic era, having a No. 1 R&B record doesn't count for much at mainstream top 40, even if rhythm-crossover airplay follows. Perversely, the R&B records that top 40/rhythm is often best at crossing over are those that are poppy enough to encounter some R&B resistance, and while "Return Of The Mack," "Da Dip," and "Hard To Say I'm Sorry" are hits, they're not the only mass-appeal R&B hits. But just like starting at modern was considered a negative by top 40 PDs for a while last year, having R&B credentials still seems to be a problem for some folks. And "Can We" is *not* rap. It's not harsh. It's by an act with a top 40 track record (one of the reasons that **TLC** and **En Vogue** seemed immune from the R&B backlash). It's risqué, but that's probably not an issue for those top 40 stations currently playing "Bitch."

Beyond the issue of any one particular record is the larger, ongoing question of whether mainstream top 40 has enough hits already to relieve radio of the responsibility of having to go off the menu of worked records to find others. Before you decide that there are plenty of hits from conventional sources, consider that at least four of mainstream's top 20—"Return Of The Mack," "Your Woman," "I Want You," and "How Bizarre"—got their first play here as imports. The first two didn't start at top 40 but at adult R&B and modern, respectively. So how many more records like that could we have now if more PDs and MDs took a more pro-active role looking for them? And how did we ever get to the point where imports became a more direct route to mainstream top 40 than the R&B charts?

## Not Pictured: Kleenex Boxes On Feet



Due to his unusually strict code of personal hygiene, apparently no one is allowed to sit on the furniture in MCA regional Dwayne Ward's house. Pictured, from left, are MCA VP Bobby Shaw, WFOG Norfolk, Va., PD Mike Smith, WNVZ (Z104) Norfolk PD Don London, Tameka Starr of MCA recording act Livin' Joy, Z104 MD Wild Jay West, and Ward and his like-new chairs.

## Ooh, Aah . . . Just A Little Bit Humid



It was a warm and sultry evening, perfect for WXXL (XL106.7) Orlando, Fla.'s Hot Night 10. Pictured backstage, from left, are O.J. and Lisa Cork of Arista's Real McCoy, P/T Nikki Knight, night jock Kid Cruz, Eternal/Warner Bros. recording artist Gina G, PD Adam Cook, overnighter "Uncle Johnny" Walker, Real McCoy's Vanessa Mason, and APD/MD Pete deGraaf.

EDITOR IN CHIEF: HESTON HOSTEN  
 EDITOR: SEAN ROSS  
 MANAGING EDITOR: KEVIN CARTER  
 DIRECTOR OF CHARTS: THEDA SANDIFORD-WALLER  
 ADULT CHART MANAGER: STEVEN GRAYBOW  
 REPORTER: DANA HALL  
 CONTRIBUTOR: KEN BARNES  
 CHART PRODUCTION MANAGER: MICHAEL CUSSON  
 ASST. CHART PRODUCTION MANAGER: ALEX VITOUKIS  
 EDITORIAL PRODUCTION MANAGERS: BARRY BISHIN, MARCIA REPINSKI  
 EDITORIAL PRODUCTION: SUSAN CHICOLA, MARC GIAQUINTO  
 SARAH JOHNSON, MARIA MANLICIC  
 COPY EDITOR: CARL ROSEN  
 ADVERTISING PRODUCTION MANAGER: LYDIA MIKULKO  
 ASSOC. ADVERTISING PRODUCTION MANAGER: CINDIE WEISS  
 ADVERTISING ART DIRECTOR: RAY CARLSON

GENERAL MANAGER: JON GUYNN  
 ACCOUNT MANAGERS: JACK FULMER, GARY NUJELL  
 SALES ASSISTANTS: EVELYN ASZODI, ERICA BENGTON,  
 TODD MAYCHER, ALYSE ZIGMAN

EDITORIAL ADVISER: TIMOTHY WHITE  
 PRODUCTION DIRECTOR: MARIE GOMBERT  
 DIRECTOR OF MARKETING: ELISSA TOMASETTI  
 CIRCULATION MANAGER: JEANNE JAMIN



PRESIDENT: HOWARD LANDER  
 SENIOR VP/GENERAL COUNSEL: GEORGINA CHALLIS  
 VICE PRESIDENTS: KAREN OERTLEY, ADAM WHITE  
 DIRECTOR OF STRATEGIC DEVELOPMENT: KEN SCHLAGER  
 BUSINESS MANAGER: JOELLEN SOMMER

©1997 BPI Communications  
 1515 Broadway, New York, NY 10036 212-764-7300  
 5055 Wilshire Blvd., 7th floor, Los Angeles, CA 90036 213-525-2300  
 For subscriptions call: 800-722-2346

Airplay Monitor reporting panels are based solely on a station's musical content.



## WHAT'S NEWS

by Theda Sandiford Waller

### MCA Records Cuts 11 Staff Positions

**M**USICAL CHAIRS: MCA has cut 11 staff positions. Among those exiting the company are VP of triple-A promotion **David Fleischman**, longtime Seattle regional **Mark Rose**, Detroit regional **Mark Diller**, and Miami regional **George Luthin**. . . **Ellen Hankin**, formerly of Strictly Rhythm, joins Ariola as national director of crossover promotion. . . Arista's **Andrew Berkowitz** is upped to director of video promotion. . . **Justin Fontaine's** start date as Capitol VP of national promotion is June 16. . . At Virgin, **Casey Silcock** is upped from tour coordinator to mid-Atlantic regional with promotion duties.

**TUBE TIME:** Look for **Sheryl Crow** and **Sinead O'Connor** on "Late Show With David Letterman" June 12 and 13, respectively. . . On June 13, the **Bee Gees** will perform on "The Today Show" outside NBC's studio at the corner of 49th Street and Rockefeller Plaza in New York. . . **Erasure** will be on "The Rosie O'Donnell Show" June 13.

**HOLLYWOOD SQUARES:** **Madonna** has agreed to star alongside **Goldie Hawn** and possibly **John Travolta** in Miramax's screen adaptation of "Chicago" . . . Trip-hopper **Tricky** made his acting debut as one of **Gary Oldman's** henchmen in "The Fifth Element" . . . Look for **No Doubt's Gwen Stefani** to try her hand at acting—she just inked with United Talent Agency for film representation. . . Online magazine Allstar reports that next season **Green Day** will play a mythical garage band called **Cane & the Stubborn Stain** on Fox-TV's "King Of The Hill" . . . Remember **Poison**? Well, **Bret Michaels** is making his second movie. Michaels is writing and directing "The Last Child," which will star **Charlie Sheen** and **Luke Perry**. . . **Quincy Jones** is closing a deal to put **Tupac Shakur's** life story on the screen.

**SPICY KISSES:** **Spice Girls** have landed a perfume deal with Fabergé for a new fragrance called **Girl Power**, which will launch this fall. Interestingly enough, it was Fabergé that introduced **Old Spice**. According to the British newspaper The Sunday Mirror, **Spice Girl Victoria Adams** (aka **Posh Spice**) is engaged to marry **David Beckham**, a professional soccer player for Manchester United. . . L.A.-based **Wilshire Financial** is issuing a Visa card with the **Kiss** logo emblazoned on it. Muzak, the company that produces elevator music, has inked a deal with **Kiss** to do covers of "A World Without Heroes," "Sure Know Something," "Everytime I Look At You," and "Beth."

**WHAT'S NEWS:** **Me'Shell Ndegéocello** has laid down bass tracks for "I'm Not A Saint," which is expected to be on the forthcoming **Rolling Stones** album. . . **Mark Morrison** will release an EP, "Only God Can Judge Me," and single, "Who's The Mack," in Britain when his three-month jail sentence is up. Incidentally, he wrote "Return Of The Mack" while in jail on a previous occasion. . . **The Verve Pipe's** first two independent albums, "I've Suffered A Head Injury" and "Pop Smear," will be rereleased next month through RCA on its own independent label, LMNO Pop!

If you have any label or artist news to share, please let me know. I can be reached at 212-536-5053, or fax me at 212-382-6032 or send E-mail to thekla@billboard.com.

## RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
June 13-15	WNTQ (93Q) Syracuse, N.Y.	93Q Balloon Fest	3rd Party, 10,000 Maniacs, Bob Carlisle, D.J. Company, Joose, Wild Orchid
June 14	KROQ Los Angeles	Fifth Weenie Roast	Blur, Chemical Brothers, the Cure, Echo & the Bunnymen, Foo Fighters, Mighty Mighty Bosstones, Oasis, Offspring, Radiohead, Reel Big Fish, Social Distortion, Squirrel Nut Zippers, Third Eye Blind, Wallflowers
June 14	WASH Washington, D.C.	Waterfront Festival	Jon Secada
June 14	WKRQ (Q102) Cincinnati	One Earth Concert	Leah Androne, Blessid Union Of Souls, Paula Cole, Duncan Sheik
June 20	WFLY Albany, N.Y.	Summer Jam	Barenaked Ladies, Blackout Allstars, Bob Carlisle, Joose, Le Click, Richard Marx, Robin S., Sabelle, Wang Chung, Wild Orchid, Zhané. Guest host: Pat Boone
June 21	WDJX Louisville, Ky.	12th Birthday Bash	D.J. Company, Joose, Le Click, Robin S., Wang Chung
June 21	WHPT Tampa, Fla.	Sunset Music Series	The Why Store
June 22	KIIS Los Angeles	KIIS Concert 5	Az Yet, Erykah Badu, Jon Bon Jovi, Le Click, Real McCoy, Salt-N-Pepa, Shaq, more
June 24	KLLC (Alice 97.3) San Francisco	First Anniversary	Meredith Brooks, Billy Mann, Abra Moore

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboardgroup.com

## Consultants Endure Telecom Era Retrenchment Or Go In-House

Continued from page 1

those kind of things... I still see a lot of opportunity for consultants in the medium- and small-market scenarios. So, it's really just a matter of adjusting to the changing environment. I'm working with more stations right now than I've ever been... When the industry is changing as rapidly as this one is, and things are being bought and sold on a continuing basis, I think you've got to be flexible."

But a small-market station doesn't equal a large-market property. Sneed admits, "You need more small-market clients to make the same dollar. And quite honestly, they're a lot more labor-intensive and require a lot more hands-on help, but in their own way, they're even more challenging."

Sneed recalls a colleague's story: "He had 15 or 16 clients. He was a single guy, focused on service to his stable of clients, and he had something like

*"I think I lost one client in the last four years over consolidation"*

eight stations sold in two separate transactions and lost them all. All of a sudden his client base was cut in half in two transactions in just a two-day period. So you hear stories like that, and it just tells you how volatile it can be."

Sometimes the cutbacks are monetary. One PD that Monitor spoke to describes a management decision to put the station's consultancy budget into call-out research, even though the consultant had helped return the station to No. 1 in its market. "[The consultant] helped turn this station around, but I couldn't justify the cost any longer," says the PD. "I really miss his weekly music notes and having someone I could bounce ideas off of, but realistically, there wasn't much more we could have done, even in maintenance mode."

Sometimes, however, the changes just reflect a change in corporate philosophy. Top 40 KKRZ (Z100) Portland, Ore., has been flying solo since Jacor Communications took over the station earlier this year. "Jacor prefers to utilize their own internal brain trust of B.J. Harris, Tom Owens, Marc Chase, Jack Evans, and Gene Romano, who are all experienced programmers," says Z100 PD Ken Benson, who notes that the new arrangement avoids any potential conflicts of having a consultant working for the company in one market and working against it in another.

In what could be seen as the ultimate cost-watching scenario, there are reports that Capstar has invited consultants from across the country to a cattle call of 30-minute interviews set for later this month in Laurel, Md. The prize: the 300-plus stations in the Capstar empire. "No matter who it is they're negotiating with, whether it's Arbitron, a jingle company, or a group of potential consultants," says one consultant, "Capstar is now going to try and use their sheer bulk in order to cut the best deals."

At least two consultants have announced new positions within major broadcast groups recently. Longtime consultant Jack Taddeo has become the senior VP of programming resources for SFX Broadcasting, with whose stations he has worked since 1993. And former NewCity group PD Alan Furst has joined GulfStar as VP of programming, after initially planning to launch a consultancy.

Consultant Bill Richards reports recently receiving a proposal to consult a major broadcast group. "As the business continues to consolidate, I think we'll see more of that happening," he says. But Richards remains confident of the consultant's place in the new ecosystem. "I believe the smart operators will continue to use our services, while still watching the bottom line. Just like programmers, jocks, and managers, the good ones usually stay employed."

Dave Shakes of Alan Burns & Associates says, "I've heard some broadcast companies are in a more cost-conscious mode, but my own experience is one of growth. My clients are primarily with broadcast companies that are in growth mode."

Bill Gamble did some consulting on the side while programming modern WKQX (Q101) Chicago. Once he switched to the helm of classic rock rival WXCID, he had to shutter the side business, but not for lack of clients. "Demand actually seemed to be up. Because of my job at Q101 at the time, physically there was only so much business I could handle. But I was in the great position at the time of having to turn some people down, which was better for me, because I could pick and choose who I wanted to work... I think I lost one client over the last four years over consolidation."

Fred Jacobs of Jacobs Media adds, "There's no question the consulting side of things has changed, because the station side of things has changed. But to characterize it as a softening is inaccurate. This is all about change and adapting to change."

"Programming consultancies that deal with programming alone may be pushed to [offer] other services," Jacobs adds. "One of the things that we've done to go beyond the programming side [is] what Paul [Jacobs] has brought to the table on the sales end. So much of the challenge now transcends getting ratings and falls down on a radio station's sales staff ability to convert it to revenue in a timely and effective fashion. We also provide research services for most of our clients, with music testing, focus groups, and whatnot. So we've taken a very full-service approach to this, and I think as a result here, [we] feel that we prepared for this."

Sneed remembers a year-end trade article from several years ago in which someone predicted, "It's going to be a tough year for consultants." Well, my attitude is, any time you're a contractor, it's a tough year for you, and if you don't change with the industry and adapt to the changing situation, you're going to get left in the dust."

So how does Sneed feel about the new environment in which business is shopped one company at a time? "I'm really not prone at this point, with the industry this volatile, to want to do something that's concentrated with one company," he says. "I like to spread my liability around a little bit. I've had clients bought and sold just like everybody else. Sometimes you make the transition to the new ownership, and sometimes you don't. So, the more concentrated you are in terms of ownership as a consultant, I think the more risk you have in terms of the potential of losing clients."

But KISW Seattle programmer Clark Ryan sees an upside. "If you can nab one of these big groups, you've got a full-time job. If you can be the consultant for a Capstar or a Jacor or whatever, you don't have to be out on the road selling your services to new clients all the time and trying to find new business. You've got more than you can handle."

And Ryan notes that having Jacobs work with all three of Entercom's Seattle rock outlets to reposition them away from one another made sense. Beyond that, Ryan says, consultants have to do more than "send a newsletter and talk about the records that came out this week; what else can you provide? And to this point, certainly, Fred has been very creative and very good at how he can use his national knowledge to help us update what's going on here."

But, Ryan adds, "I can see how other groups can say, 'You know what, we're going to put a programmer in that position and depend on them to oversee or help out all the specific radio stations.' It's a dilemma for the consulting industry."

Nova Marketing's Mark Ramsey says, "The consolidation of stations and bringing other things under the control of fewer people invariably results in less diversity on the consultant side and more intellectual property and expertise in the house."

Consultants are quick to note that group PDs don't bring the same perspective to the mix. Sneed says, "I was a PD for almost 10 years... Looking back at those situations, I was the least effective when I had the least amount of outside input, be it consultants, research companies, or whatever. If you're in a situation, you tend to be less objective."

Another consultant notes, "The consultant works for the PD and the GM, while the PD works for the national PD," he says. "A national PD is more of a corporate position, whereas a consultant acts as an adviser and facilitator. He's less personally involved in their name being tied to the success of the radio station."

## MONITOR PROFILE

### Taylor-Made For Raleigh: G105 Again Dominates All Points of Research Triangle

**I**f you were to ask a listener on the street about us, they would say we're a top 40 station," says WDCG (G105) Raleigh, N.C., PD Kip Taylor. "It consistently blows me away in focus groups. We can play Pearl Jam in afternoon drive and Filter at night, and they still say we're top 40."

Looks like Taylor and OM Brian Burns have the market wired—the latest Arbitron shows G105 at No. 1 in the market again, up 8.6-8.9 12-plus, and No. 1 25-54 and in many other fine demos.

Indeed, G105's musical essence does lean decidedly away from the textbook definition of mainstream top 40 and closer to the modern rock side. With the station operating under the slogan "Music for all people," the obvious question springs to mind: "Hey, where the Spice Girls at?"

"Given the audience we've cultivated, we've found no desire for records like Spice Girls, Savage Garden, even Merrill Bainbridge," says Taylor, adding that he does put selected rhythmic titles into his weekly call-out research. "Every week I grit



**Kip Taylor**  
Program Director  
WDCG Raleigh, N.C.

*"It's all about satisfying our clients without giving up the station's soul"*

my teeth, hoping they don't come back positive, and they don't," he says.

Raleigh/Durham is an eclectic market that's home to Duke University, Carolina, North Carolina State, and seven or eight smaller private colleges, a factor Taylor says has helped shape the musical tastes of the market. The area is home to many high-tech industries, not to mention an overabundance of twenty- and thirtysomethings who grew up in the '80s with the R.E.M.s of the world, he observes.

In that college-radiolike spirit of building a lasting bond with station-compatible artists, Taylor and company have made it their business to carefully cultivate mutually beneficial relationships with many local and regional artists. For example, Cravin' Melon (not exactly a household band at press time) currently has two songs ("Sweet Tea" and "Come Undone") on G105's playlist, both top ten in call-out research with a combined total of 99 spins in the past week. "The record was never shipped to top 40 radio," says Taylor. "If I sat here waiting around for the 'top 40 record,' I would be missing out on a lot of useful music."

"In some markets, many of these so-called 'college alternative'-type records are considered pop records. This is obviously one of those markets," he says.

That mind-set extends to the lineup at G105's recent concert, the Big Shindig, where 20,000 listeners enjoyed a full day of Cravin' Melon, Cowboy Mouth, Verve Pipe, Poe, Shawn Colvin, Duncan Sheik, Sister Hazel, emmet swimming, and Lus-

tre. "Not a track act in the bunch," says Taylor, who jokes, "not that there's anything wrong with that."

Here's a recent 2 p.m. musical snapshot of G105: Go-Go's, "Our Lips Are Sealed"; Wallflowers, "One Headlight"; Barenaked Ladies, "Brian Wilson"; Hootie & the Blowfish, "Tucker's Town"; Police, "De Do Do Do, De Da Da Da"; Verve Pipe, "The Freshmen"; Sheryl Crow, "A Change Would Do You Good"; R.E.M., "Man On The Moon"; Tracy Chapman, "Smoke And Ashes"; Sister Hazel, "All For You"; Pearl Jam, "Daughter"; and Sheri Jackson, "Maple Tree."

Taylor's first postcollege gig was at WLCC in exotic Luray, Va., followed by stints with Mark Feather at WQXA York, Pa., and KISF Kansas City, and the APD/MD roles at KQKS (the former KS104) Denver. In March 1995, Taylor joined G105 for middays, later moving to afternoons. He was named PD when Burns was upped to OM for two of the four SFX Raleigh properties. He recently assumed responsibility for the other two as well. "I may not see him as often, but he's still very involved," says Taylor. "I've learned a lot from Brian, especially about managing a radio station." Taylor also says he borrowed many of Burns' promotions and marketing skills, and not just the big-picture stuff. "He also taught me to take advantage of those little promotional opportunities that often go unnoticed," he says.

So it looks like G105 has its bases covered. But could a straight-ahead modern rock station work? Is there room for a rhythmic top 40? Probably, says Taylor. "With a TSA that's well over a million, there has to be somebody who wants to hear those songs." However, he adds, "can they entertain between the records and produce compelling radio that their listeners become emotionally attached to? If they can do that, then it doesn't matter what kind of hit records they're playing—country, urban, or polka."

The "Bob & Madison Showgram" dominates mornings, with a 23.9 share 18-34, compared to 10.9 for the No. 2 contender. "Brian and I really enjoy working for them," Taylor quips. WMMS Cleveland veteran Sue Tyler handles middays, followed by Taylor and night jock Cosmo.

Although he's the PD, Taylor continues to hold tight to his MD duties. "Scheduling music has never become a chore; it's just time-consuming. Varnishing the backyard deck is a chore."

And like most contemporary PDs, Taylor has no illusions that his duties end at music logs and managing jocks. "Let's be realistic—it's all about memos. The sales people rely on me to help work out solutions, which leads into promotions, which means hours of brainstorming sessions," he says. "It's all about satisfying our clients without giving up the soul of the radio station."

After two years of imprinting his vision on G105, Taylor says, "I know that if somebody else came in here tomorrow, they would immediately change a whole bunch of stuff. To an outsider, most of this doesn't make sense; it shouldn't. Fortunately, we've been able to work to the point where it does make sense, not because I want it to, but because the listeners are telling me this whole thing makes sense, and that's the game."

KEVIN CARTER

# AIRPLAY Monitor®

## GREATEST GAINERS™

Broadcast Data Systems

Strongest Increase In Airplay This Week

### MAINSTREAM

INCREASE  
IN PLAYS

<b>BACKSTREET BOYS • Quit Playing Games (With My Heart) (JIVE)</b>	<b>+442</b>
WQSL +27, KRUF +24, KKMG +24, WGTZ +23, WFBC +20, KIIS +19, WNOK +18, WPRO +18, WXLK +17, WAPE +17	
<b>SAVAGE GARDEN • To The Moon And Back (COLUMBIA)</b>	<b>+328</b>
WJBQ +20, WHOT +17, WXLK +17, WNOK +16, WZST +15, WABB +15, WSNX +13, KZHT +13, WLKT +12, KKRD +11	
<b>EN VOGUE • Whatever (EASTWEST/EEG)</b>	<b>+325</b>
WKSZ +22, WABB +20, KKMG +18, WVKX +18, KQKQ +18, KIIS +18, KRUF +16, WBZZ +16, WZST +14, KSMB +11	
<b>MEREDITH BROOKS • Bitch (CAPITOL)</b>	<b>+286</b>
KHHT +31, WFLY +23, WPST +22, WQSL +20, WQZQ +18, KKMG +15, KESR +13, WFBC +13, WPXY +13, WHTZ +13	
<b>THE VERVE PIPE • The Freshmen (RCA)</b>	<b>+286</b>
WPRO +30, WBHT +29, KZZU +27, WGTZ +23, WQZQ +15, KQKQ +15, KRUF +13, WQSL +12, WXXX +12, WKCI +12	
<b>OMC • How Bizarre (HUH/MERCURY)</b>	<b>+227</b>
WWCK +22, KESR +16, WWZZ +15, WSNX +14, WLSS +14, KDWB +12, KALC +12, WYOY +11, WCIL +11, WZST +11	
<b>WILL SMITH • Men In Black (COLUMBIA)</b>	<b>+209</b>
WQSL +17, WZJM +14, KRQQ +13, WFLY +13, KRUF +12, KQKQ +11, KESR +10, WHTZ +10, KIIS +10, WVKX +8	
<b>PUFF DADDY &amp; FAITH EVANS (FEAT. 112) • I'll Be Missing You (BAD BOY/ARISTA)</b>	<b>+205</b>
KHOM +47, WGTZ +27, WDDJ +18, KRQQ +16, WRHT +15, WVSR +13, WFBC +13, WTWR +10, WFLY +9, WRVQ +8	
<b>THIRD EYE BLIND • Semi-Charmed Life (ELEKTRA/EEG)</b>	<b>+185</b>
WQZQ +23, WIXX +19, KKLQ +19, WKCI +14, KKMG +13, WSNX +12, WKSZ +11, KSMB +11, WXXX +9, WABB +9	
<b>SHERYL CROW • A Change Would Do You Good (A&amp;M)</b>	<b>+153</b>
KDWB +21, WZYP +15, WCIL +14, WGTZ +14, WQZQ +8, WJBQ +8, WABB +8, KMXV +6, WWCK +6, WWST +6	

### RHYTHM-CROSSOVER

INCREASE  
IN PLAYS

<b>PUFF DADDY &amp; FAITH EVANS (FEAT. 112) • I'll Be Missing You (BAD BOY/ARISTA)</b>	<b>+320</b>
WKXJ +50, KDNR +43, WBBM +26, WJJS +20, KDGS +15, KLUC +15, KPRR +15, KUBE +14, KZFM +12, KQKS +12	
<b>THE NOTORIOUS B.I.G. (FEAT. MASE &amp; PUFF DADDY) • Mo Money Mo Problems (BAD BOY/ARISTA)</b>	<b>+180</b>
KDNR +20, KYLD +17, WWKX +16, KQMQ +14, KDON +14, KQKS +13, KLUC +12, KTFM +11, KCAQ +10, WJJS +10	
<b>WILL SMITH • Men In Black (COLUMBIA)</b>	<b>+176</b>
WNVZ +31, WWKX +22, KIKI +19, WPGC +19, WHHH +17, WMYK +14, KKSS +12, WJJS +10, KIBB +9, KBOS +7	
<b>SUNLAND • Juliet (UNIVERSAL)</b>	<b>+129</b>
KQMQ +71, KIKI +58	
<b>CHANGING FACES • G.H.E.T.T.O.U.T. (BIG BEAT/ATLANTIC)</b>	<b>+116</b>
KDON +28, WJJS +15, KMEL +15, WWKX +13, KKFR +13, KCAQ +10, KLUC +8, KYLD +7, XHTZ +6, KSFM +6	
<b>ROME • I Belong To You (Every Time I See Your Face)(RCA)</b>	<b>+116</b>
KPWR +23, KUBE +17, KMEL +16, WPGC +14, KPRR +11, WMYK +10, WFHN +10, KDON +9, KBOS +9, KKSS +9	
<b>BACKSTREET BOYS • Quit Playing Games (With My Heart) (JIVE)</b>	<b>+110</b>
KIKI +40, KDON +26, KDNR +11, WJJS +9, KLUC +9, WFHN +9, XHTZ +8, KKXX +6, WKTU +5, KDGS +5	
<b>R. KELLY • Gotham City (JIVE)</b>	<b>+110</b>
KUBE +30, KQKS +23, WHHH +16, KDGS +13, WJJS +12, KKSS +7, WWKX +6, KBOS +5, WNVZ +3, WIOQ +3	
<b>LAURNEA • Can't Let Go (Y&amp;B YUM/EPIC)</b>	<b>+90</b>
KDON +17, KLUC +16, WHHH +11, KBOS +10, WMYK +7, KDGS +6, KZFM +4, KYLD +4, WFHN +4, WKXJ +3	
<b>MISSY ELLIOT • Supa Dupa Fly (The Rain) (EASTWEST/EEG)</b>	<b>+81</b>
KUBE +37, KMEL +23, WPGC +16, WERQ +2, XHTZ +1, KTFM +1, KKFR +1, KPWR +1	

# VIDEO PLAYLISTS



	TW	LW		TW	LW
1 Paula Cole, Where Have All The Cowboys Gone?	33	24	16 Bush, Cold Contagious	18	17
2 Hanson, Mmmmbop	33	28	17 Jonny Lang, Lie To Me	18	13
3 The Wallflowers, One Headlight	31	23	18 Babyface, How Come, How Long	16	14
4 Savage Garden, I Want You	30	22	19 Erykah Badu, Next Lifetime	16	10
5 Spice Girls, Say You'll Be There	30	22	20 Sublime, Wrong Way	14	11
6 Meredith Brooks, Bitch	30	22	21 Mark Morrison, Return Of The Mack	13	8
7 Shawn Colvin, Sunny Came Home	25	16	22 Counting Crows, Daylight Fading	13	10
8 Dave Matthews Band, Crash Into Me	21	13	23 Depeche Mode, It's No Good	13	11
9 The Wallflowers, The Difference	16	12	24 No Doubt, Sunday Morning	13	11
10 Paul McCartney, The World Tonight	16	9	25 Robyn, Do You Know (What It Takes)	12	10
11 Duncan Sheik, Barely Breathing	15	12	26 Jon Bon Jovi, Midnight In Chelsea	12	10
12 Jon Bon Jovi, Midnight In Chelsea	15	10	27 Radiohead, Paranoid Android	11	0
13 Bee Gees, Alone	14	13	28 R. Kelly, Gotham City	11	0
14 Jewel, You Were Meant For Me	13	11	29 Dave Matthews Band, Tripping Billies	10	10
15 Eric Clapton, Change The World	12	6	30 Aaliyah, 4 Page Letter	10	7
16 Steve Winwood, Spy In The House Of Love	12	4	31 Third Eye Blind, Semi-Charmed Life	10	9
17 En Vogue, Whatever	12	11	32 Will Smith, Men In Black	10	0
18 No Doubt, Don't Speak	11	6	33 Hanson, Mmmmbop	10	20
19 The Verve Pipe, The Freshmen	10	3	34 Tonic, If You Could Only See	9	7
20 John Mellencamp, Key West Intermezzo (I Saw You First)	10	5	35 Matchbox 20, Push	9	8
21 Counting Crows, Daylight Fading	10	7	36 Rome, I Belong To You (Every Time I See Your Face)	9	4
22 Toni Braxton, You're Makin' Me High	9	4	37 Sammy Hagar, Little White Lie	9	7
23 Toni Braxton, Un-Break My Heart	9	6	38 K's Choice, Not An Addict	8	6
24 The Cardigans, Lovefool	9	7	39 Ginuwine, Tell Me Do U Wanna	7	7
25 Sheryl Crow, Everyday Is A Winding Road	9	5	40 Foxy Brown Featuring Jay-Z, I'll Be	7	11
26 U2, Staring At The Sun	9	8	41 U2, Staring At The Sun	7	13
27 Jonny Lang, Lie To Me	8	6	42 Sneaker Pimps, 6 Underground	6	0
28 En Vogue, Don't Let Go (Love)	7	4	43 White Town, Your Woman	6	11
29 Third Eye Blind, Semi-Charmed Life	7	5	44 God's Property, Stomp	6	6
30 Jewel, Foolish Games	7	2	45 The Verve Pipe, The Freshmen	6	8
31 Sarah McLachlan, Possession	6	5	46 Toni Braxton, I Don't Want To	5	6
32 OMC, How Bizarre	6	3	47 Snoop Doggy Dogg, Doggyfather	5	6
33 R. Kelly, I Believe I Can Fly	6	4	48 Mary J. Blige, Love Is All We Need	5	9
34 James Taylor, Little More Time With You	6	6	49 Toad The Wet Sprocket, Come Down	5	4
35 John Cougar, Jack & Diane	5	3	50 Dave Matthews Band, Crash Into Me	4	1

### ADULT CONTEMPORARY

INCREASE  
IN PLAYS

<b>JAMES TAYLOR • Little More Time With You (COLUMBIA)</b>	<b>+187</b>
WINK +28, WLAC +18, WBBQ +15, WGSY +13, WRMF +13, WLTS +12, WMGS +11, WRVF +11, WBEB +9, WLIF +9	
<b>PETER CETERA • Do You Love Me That Much (RIVER NORTH)</b>	<b>+152</b>
WGSY +24, WSLQ +16, WBBQ +15, WINK +13, KGBY +13, WRCH +11, KISC +8, WARM +7, WTCB +6, WDEF +6	
<b>SHAWN COLVIN • Sunny Came Home (COLUMBIA)</b>	<b>+146</b>
KIOI +23, WMYI +18, WLAC +17, WLTS +15, WINK +11, WDEF +10, KOST +10, WLTW +9, KISC +8, WGSY +8	
<b>MICHAEL BOLTON • Go The Distance (COLUMBIA)</b>	<b>+121</b>
WASH +22, WGSY +21, KSFI +17, WBBQ +7, KTDY +7, KISC +7, WLHT +7, KLYF +7, WDEF +6, WLTE +5	
<b>TONI BRAXTON • I Don't Want To (LAFACE/ARISTA)</b>	<b>+113</b>
KSFI +16, WARM +14, WGSY +12, WMAG +11, WLHT +10, KTDY +7, KOSI +6, WSLQ +6, WSHH +6, KLSY +5	

### ADULT TOP 40

INCREASE  
IN PLAYS

<b>SHERYL CROW • A Change Would Do You Good (A&amp;M)</b>	<b>+278</b>
KSTP +30, KVVU +28, WVTY +23, KSMG +20, WAEV +18, KBKS +16, WJDX +16, KYKY +15, WKZL +13, KYSR +11	
<b>THE VERVE PIPE • The Freshmen (RCA)</b>	<b>+141</b>
WQAL +35, WJDX +18, WTMX +12, KPZZ +10, KZZP +9, KVVU +9, WWMX +7, WALC +7, KBKS +6, KYSR +6	
<b>SISTER HAZEL • All For You (UNIVERSAL)</b>	<b>+138</b>
KBBT +31, WMYX +27, WAEV +13, WPLL +13, KSTP +10, WWMX +9, WENS +8, WMC +8, WEZB +7, WKDD +7	
<b>HANSON • Mmmmbop (MERCURY)</b>	<b>+129</b>
WMXL +21, WMTX +21, WOMX +20, WWMX +19, WPNT +18, KKOB +17, WQAL +12, WIOG +11, WTCI +11, WVTY +10	
<b>THIRD EYE BLIND • Semi-Charmed Life (ELEKTRA/EEG)</b>	<b>+129</b>
WWMX +22, KBKS +19, WKQI +14, WTMX +12, WDBZ +10, WPLL +10, KZZP +8, KYSR +5, WKZL +5, WMXL +4	

Modern Adult **30** - **26**

#1 GREATEST GAINER +89

#### MODERN ADULT

Already Spinning At:

WALC	46x	KZON	34x
KLLC	29x	WHYT	28x
KBBT	26x	KMXB	20x
WLUP	17x	KYSR	16x

New This Week:

KZZP	KMXS
WDAQ	KVSP
KVVU	WQMZ

#### TOP 40

WABB	WLSS	WZST	WDCG
WXIS	WKRZ	WFBC	KSMB

# TONIC



ACTIVE

SELLING LIKE CRAZY!! OVER 22,000!

ON TOUR WITH THE VERVE PIPE

"IF YOU COULD ONLY SEE"

<http://www.polydor.com/polydor>  
© 1997 PolyGram Records, Inc., manufactured and marketed by A&M Associated Labels,  
a division of A&M Records, Inc., a PolyGram company. All rights reserved.



POWER PLAYLISTS

For Week Ending June 8, 1997

MMM Broadcast Data Systems logo and text: Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week.

AIRPLAY Monitor logo

Z100 WHZT New York PD: Tom Poleman MD: Paul 'Cubby' Bryant. Table with 40 rows of song titles and ratings.

KIIS Los Angeles PD: John Cook APD/MD: Tracy Austin. Table with 40 rows of song titles and ratings.

KISS 108 WXKS Boston PD: John Ivey MD: Kid David Corey. Table with 40 rows of song titles and ratings.

KISS 106.1 KHKS Dallas PD: Mr. Ed Lambert MD: John Reynolds. Table with 40 rows of song titles and ratings.

Z104 WWZZ Washington, DC PD: Dale O'Brian APD/MD: Ron Ross. Table with 40 rows of song titles and ratings.

KRBE Houston PD: John Peake APD: Scott Sparks MD: Jay Michaels. Table with 40 rows of song titles and ratings.

WFLZ Tampa OM: B.J. Harris PD: Jeff Kapugi MD: Domino. Table with 40 rows of song titles and ratings.

STAR 94 WSTR Atlanta PD: Dan Bowser MD: J.R. Ammons. Table with 40 rows of song titles and ratings.

KDWB Minneapolis APD/MD: Rob Morris. Table with 40 rows of song titles and ratings.

B94 WBZZ Pittsburgh OM: Keith Clark APD: David Edgar MD: John Cline. Table with 40 rows of song titles and ratings.

WPST Trenton Sr. VP/Prg.: Michelle Stevens PD: Dave McKay APD/MD: Mike Kaplan. Table with 40 rows of song titles and ratings.

Y100 WHYI Miami PD: Rob Roberts MD: Al Chio. Table with 40 rows of song titles and ratings.

KISS 95.7 WKSS Hartford PD: Jay Beau Jones MD: Mike McGowan. Table with 40 rows of song titles and ratings.

WNCI Columbus PD: John Dimick APD/MD: Neal Sharpe. Table with 40 rows of song titles and ratings.

Q102 WKRR Cincinnati PD/MD: Jimmy Steal APD: Race Taylor. Table with 40 rows of song titles and ratings.

Z100 KKRZ Portland PD: Ken Benson APD/MD: Tommy Austin. Table with 40 rows of song titles and ratings.

JAMMIN' 92 WZJM Cleveland PD: Dave Eubanks MD: Actien Jackson. Table with 40 rows of song titles and ratings.

XL106.7 WOXL Orlando OM/PD: Adam Cook APD/MD: Pete deGraaf. Table with 40 rows of song titles and ratings.

POWER PLAYLISTS

For Week Ending June 8, 1997

AMM Broadcast Data Systems logo and text: Playlists supplied by Broadcast Data Systems. Radio track service. Songs ranked by number of plays in monitored week.



Main content table with 12 columns representing different radio stations (G105, KISS 95.1, PRO-FM, ALICE 106, MIX 93.3, MIX 104.1, WIXX, WZPL, Q106, WBLI, KISS 98.5, KHFI, WSTW, FLY 92, KJ103, 98PXY, Z93, 93Q) and their respective song playlists.





Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TRA weekly count, beginning with the highest-count station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WKRZ PD: Tony Banks APD/MD: Jerry Padden. Table with 40 rows of song titles and ratings.

WVKS VP/Pgm: Mike Wheeler APD/MD: Bill Michaels. Table with 40 rows of song titles and ratings.

B104 PD: Brian Check MD: Chuck McGee. Table with 40 rows of song titles and ratings.

WDJX PD: C.C. Matthews APD/MD: Karen Rite. Table with 40 rows of song titles and ratings.

B93.7 PD: Rob Wagman MD: J. Love. Table with 40 rows of song titles and ratings.

WAPE PD: Cat Thomas APD/MD: Tony Mann. Table with 40 rows of song titles and ratings.

B104 OM: Billy Santiago PD/MD: Jeff DeWitt. Table with 40 rows of song titles and ratings.

WSNX PD: John Thomas MD: Keith Curry. Table with 40 rows of song titles and ratings.

WZYP PD: Marc Summers MD: Chris Callaway. Table with 40 rows of song titles and ratings.

WHOT PD: Tom Pappas MD: Mike Thomas. Table with 40 rows of song titles and ratings.

KHTT VP/Pgm: Sean Phillips PD/MD: Carly Rush. Table with 40 rows of song titles and ratings.

WINK 104 PD: John O'Dea MD: Scott Shaw. Table with 40 rows of song titles and ratings.

SWEET 98 PD: Michael Steele MD: Jimi Jamm. Table with 40 rows of song titles and ratings.

KRQ PD: Tim Richards MD: Dino. Table with 40 rows of song titles and ratings.

Q94 PD: Lisa McKay APD/MD: Billy Surf. Table with 40 rows of song titles and ratings.

WABB PD: Wayne Coy APD/MD: Darrin Stone. Table with 40 rows of song titles and ratings.

K92 PD: Russ Brown MD: Lisa Jo Elliott. Table with 40 rows of song titles and ratings.

WNOK PD: Jonathan Rush MB: T.J. McKay. Table with 40 rows of song titles and ratings.

★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 1500 detections for the first time)

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
<b>BACKSTREET BOYS 1869/442</b> <i>Quit Playing Games (With My Heart) (Jive)</i> Total Stations: 76/Chart Move: 25-20 Heavy (40+ plays): 6 KIIS, WDJX, WHOT, WLKT, WQSL, WQZQ Medium (20-39): 47 KBFM, KDWB, KHFI, KHKS, KHTO, KKLO, KKM, KKRD, KQKQ, KRQQ, KRUF, KSMB, KZHT, WAEB, WBLI, WFBC, WFLY, WFLZ, WGTZ, WHTZ, WHYI, WKRZ, WKSE, WKSS, WKSZ, WNNK, WNOK, WNTQ, WPRO, WPST, WPXY, WSNX, WSTW, WTTW, WVKX, WWSR, WWCK, WWHT, WWZZ, WXKB, WXLK, WXXL, WYCR, WYOY, WZJM, WZNY, WZST Light (Under 20): 23 New Airplay This Week: 8 KKM, WABB, WAPE, WBHT, WFBC, WWST, WXLK, WZYP	<b>EN VOGUE 1534/325</b> <i>Whatever (EastWest/EEG)</i> Total Stations: 80/Chart Move: 30-23 Heavy (40+): 1 KZZU Medium (20-39): 39 KDWB, KESR, KHFI, KHKS, KHTO, KHTT, KKR, KKRZ, KQKQ, KRUF, KSMB, KZHT, WABB, WBHT, WBZZ, WDJX, WFLY, WFLZ, WGTZ, WHTZ, WKSE, WKSS, WKSZ, WLKT, WNOK, WNTQ, WPRO, WQSL, WSNX, WWSR, WWCK, WWHT, WWZZ, WXLK, WXXL, WYCR, WZNY, WZST, WZYP Light (Under 20): 40 New Airplay This Week: 13 KHOM, KIIS, KKM, KRBE, KRQQ, WABB, WCIL, WLAN, WNCI, WPXY, WRHT, WRVQ, WVKX	<b>SHERYL CROW 1530/153</b> <i>A Change Would Do You Good (A&amp;M)</i> Total Stations: 72/Chart Move: 26-24 Heavy (40+): 0 Medium (20-39): 40 KDWB, KESR, KKLO, KKR, KMXV, KQKQ, KRUF, KSMB, WABB, WAPE, WBHT, WBZZ, WCIL, WDDJ, WFBC, WGTZ, WHTZ, WIXX, WJBO, WKRQ, WKRZ, WNNK, WNOK, WNTQ, WPRO, WPST, WRHT, WSSX, WSTR, WSTW, WTTW, WVKX, WWCK, WWST, WXIS, WXXS, WYCR, WYOY, WZNY, WZST Light (Under 20): 32 New Airplay This Week: 3 KDWB, WFLZ, WZYP

**AIRPOWER BOUND**

**GINA G 1104/126**  
*Gimme Some Love (Eternal/Warner Bros.)*  
Total Stations: 78/Chart Move: 31-27  
Heavy (40+ plays): 2 KHTT, WWZZ  
Medium (20-39): 24 KBFM, KDWB, KHKS, KKM, KRUF, KSMB, WABB, WFLZ, WGTZ, WHTZ, WHYI, WKSE, WKSZ, WLKT, WNNK, WPRO, WQSL, WTTW, WWSR, WWCK, WWHT, WXIS, WXLK, WXXL  
Light (Under 20): 52  
New Airplay This Week: 4 KZHT, WLSS, WVKX, WZST

**3RD PARTY 981/7**  
*Can U Feel It (DVB/A&M)*  
Total Stations: 56/Chart Move: 32-30  
Heavy (40+): 4 KZZU, WBLI, WKSZ, WLKT  
Medium (20-39): 17 KBFM, KESR, KHOM, KHTT, KQKQ, WGTZ, WHYI, WNTQ, WPRO, WQSL, WTTW, WWCK, WWZZ, WXIS, WXXL, WYCR, WZJM  
Light (Under 20): 35  
New Airplay This Week: 2 KHOM, WKSE

**FREAK NASTY 893/58**  
*Da' Dip (Hard Hood/Power/Triad)*  
Total Stations: 48/Chart Move: 33-31  
Heavy (40+): 3 KZZU, WLKT, WQZQ  
Medium (20-39): 20 KBFM, KDWB, KHFI, KHKS, KHOM, KHTT, KIIS, KKM, KKRZ, WDJX, WFLY, WGTZ, WKSE, WRHT, WRVQ, WSNX, WTTW, WWHT, WXKB, WZJM  
Light (Under 20): 25  
New Airplay This Week: 2 WBLI, WWZZ

**COUNTING CROWS 847/13**  
*Daylight Fading (DGC/Geffen)*  
Total Stations: 55/Chart Move: 34-32  
Heavy (40+): 0  
Medium (20-39): 17 KESR, KSMB, WABB, WBHT, WFBC, WFLY, WIXX, WKRQ, WKRZ, WNNK, WQSL, WSTR, WSTW, WXIS, WYCR, WYOY, WZST  
Light (Under 20): 38  
New Airplay This Week: 3 KKLO, KKR, WHOT

**JON BON JOVI 844/138**  
*Midnight In Chelsea (Mercury)*  
Total Stations: 68/Chart Move: 39-33  
Heavy (40+): 0  
Medium (20-39): 18 KESR, KSMB, WAEB, WBHT, WHTZ, WIXX, WJBO, WKRZ, WNOK, WPRO, WPST, WQSL, WSTR, WTTW, WWSR, WYCR, WZPL, WZST  
Light (Under 20): 50  
New Airplay This Week: 7 WABB, WCIL, WDDJ, WNNK, WPRO, WQZQ, WZYP

**BABYFACE 649/123**  
*How Come, How Long (Epic)*  
Total Stations: 45/Chart Move: Debut 37  
Heavy (40+): 0  
Medium (20-39): 16 KHFI, KHTO, KRQQ, KSMB, KZZU, WDDJ, WDJX, WHTZ, WKSE, WLKT, WNNK, WSNX, WWCK, WXIS, WYCR, WZJM  
Light (Under 20): 29  
New Airplay This Week: 7 KQKQ, WFLY, WFLZ, WGTZ, WNNK, WSTW, WZST

**JOCELYN ENRIQUEZ 627/-33**  
*Do You Miss Me (Classified/Timber/Tommy Boy)*  
Total Stations: 38/Chart Move: Re-Entry 38  
Heavy (40+): 3 KIIS, KRBE, WKSZ  
Medium (20-39): 12 KDWB, KHKS, KHTT, KKM, KRUF, KZHT, WBLI, WFLZ, WHTZ, WQSL, WQZQ, WXXL  
Light (Under 20): 23

**SAVAGE GARDEN 584/328**  
*To The Moon And Back (Columbia)*  
Total Stations: 55/Chart Move: Debut 40  
Heavy (40+): 0  
Medium (20-39): 7 KKRZ, KQKQ, WJBO, WNOK, WPRO, WVKX, WXLK  
Light (Under 20): 48  
New Airplay This Week: 20 KJYO, KKR, KZHT, WABB, WBHT, WCIL, WDJX, WFLZ, WHOT, WJBO, WKRQ, WLKT, WNNK, WSNX, WSTR, WVKX, WXLK, WXXL, WZNY, WZST

**INDIGO GIRLS 521/68**  
*Shame On You (Epic)*  
Total Stations: 38  
Heavy (40+): 0  
Medium (20-39): 8 KALC, WDCG, WGTZ, WNOK, WSTR, WVKX, WXLK, WYOY  
Light (Under 20): 30  
New Airplay This Week: 4 KKR, WDJX, WNTQ, WZNY

**DJ COMPANY 518/103**  
*Rhythm Of Love (Crave)*  
Total Stations: 41  
Heavy (40+): 2 WQSL, WWZZ  
Medium (20-39): 9 KBFM, WBLI, WKSE, WLKT, WNNK, WPRO, WTTW, WWCK, WXLK  
Light (Under 20): 30  
New Airplay This Week: 8 WDDJ, WHOT, WPRO, WPST, WWSR, WWST, WYCR, WZJM

**DAVE MATTHEWS BAND 497/13**  
*Crash Into Me (RCA)*  
Total Stations: 26  
Heavy (40+): 2 WKRQ, WVKX  
Medium (20-39): 10 KALC, KHTQ, WDCG, WFBC, WKCI, WPST, WSSX, WXXX, WYOY, WZNY  
Light (Under 20): 14  
New Airplay This Week: 1 KDWB

**VARIOUS ARTISTS 495/-6**  
*ESPN Presents The Jock Jam (Tommy Boy)*  
Total Stations: 37  
Heavy (40+): 1 WGTZ  
Medium (20-39): 10 KDWB, KESR, KHKS, KRUF, KZHT, WAPE, WDDJ, WHYI, WTTW, WXXL  
Light (Under 20): 27  
New Airplay This Week: 2 WNNK, WRVQ

**LE CLICK 491/24**  
*Call Me (Logic/RCA)*  
Total Stations: 55  
Heavy (40+): 3 KBFM, WHYI, WWZZ  
Medium (20-39): 5 WBLI, WKSE, WPST, WPXY, WXXL  
Light (Under 20): 47  
New Airplay This Week: 2 KRQQ, WFLZ

**AEROSMITH 458/13**  
*Hole In My Soul (Columbia)*  
Total Stations: 35  
Heavy (40+): 0  
Medium (20-39): 8 KHTO, WABB, WBHT, WKRZ, WQSL, WTTW, WWSR, WVKX  
Light (Under 20): 27  
New Airplay This Week: 1 WZNY

**JAMIROQUAI 397/89**  
*Virtual Insanity (Work)*  
Total Stations: 34  
Heavy (40+): 0  
Medium (20-39): 5 KKLO, WDCG, WSTR, WTTW, WZNY  
Light (Under 20): 29  
New Airplay This Week: 5 KJYO, WNTQ, WRHT, WXXL, WXXX

**R. KELLY 359/151**  
*Gotham City (Jive)*  
Total Stations: 37  
Heavy (40+): 0  
Medium (20-39): 6 KIIS, KKRZ, WDJX, WFLZ, WSNX, WZNY  
Light (Under 20): 32  
New Airplay This Week: 8 KMXV, KQKQ, KRUF, WGTZ, WXKB, WYCR, WYOY, WZYP

**WILL SMITH 351/209**  
*Men In Black (Columbia)*  
Total Stations: 39  
Heavy (40+): 0  
Medium (20-39): 1 KKRZ  
Light (Under 20): 38  
New Airplay This Week: 17 KBFM, KESR, KHTO, KIIS, KRQQ, KRUF, KSMB, WFLY, WFLZ, WHOT, WHTZ, WKSS, WQSL, WTTW, WYCR, WZJM, WZST

**NEW EDITION 331/66**  
*One More Day (MCA)*  
Total Stations: 29  
Heavy (40+): 1 WFBC  
Medium (20-39): 4 WFLZ, WQSL, WSTW, WXLK  
Light (Under 20): 24  
New Airplay This Week: 7 KESR, KSMB, KZHT, WLAN, WLKT, WQZQ, WXXX

**COLLECTIVE SOUL 322/91**  
*Listen (Atlantic)*  
Total Stations: 31  
Heavy (40+): 0  
Medium (20-39): 1 WXLK  
Light (Under 20): 30  
New Airplay This Week: 8 KESR, KJYO, KKDM, WBHT, WIXX, WKRZ, WRHT, WXLK

**NO MERCY 317/42**  
*When I Die (Arista)*  
Total Stations: 29  
Heavy (40+): 0  
Medium (20-39): 7 KBFM, KRBE, KSMB, WFLY, WHYI, WPRO, WXLK  
Light (Under 20): 22  
New Airplay This Week: 3 KQKQ, WBHT, WNNK

**★ PUFF DADDY & FAITH EVANS (FEAT. 112) 311/205**  
*I'll Be Missing You (Bad Boy/Arista)*  
Total Stations: 25  
Heavy (40+): 1 KHOM  
Medium (20-39): 3 KZZU, WGTZ, WWSR  
Light (Under 20): 21  
New Airplay This Week: 9 KRQQ, WDDJ, WFBC, WFLY, WGTZ, WLKT, WRHT, WRVQ, WTTW

**MOST NEW AIRPLAY THIS WEEK** No. Of Stations

<b>SAVAGE GARDEN 20</b> <i>To The Moon And Back (Columbia)</i>	20
<b>WILL SMITH 17</b> <i>Men In Black (Columbia)</i>	17
<b>EN VOGUE 13</b> <i>Whatever (EastWest/EEG)</i>	13
<b>PUFF DADDY &amp; FAITH EVANS (FEAT. 112) 9</b> <i>I'll Be Missing You (Bad Boy/Arista)</i>	9
<b>BACKSTREET BOYS 8</b> <i>Quit Playing Games (With My Heart) (Jive)</i>	8
<b>COLLECTIVE SOUL 8</b> <i>Listen (Atlantic)</i>	8
<b>DJ COMPANY 8</b> <i>Rhythm Of Love (Crave)</i>	8
<b>R. KELLY 8</b> <i>Gotham City (Jive)</i>	8

**TONIC 291/18**  
*If You Could Only See (Polydor/A&M)*  
Total Stations: 27  
Heavy (40+): 2 KSMB, WFBC  
Medium (20-39): 2 WKRZ, WXIS  
Light (Under 20): 23  
New Airplay This Week: 2 WSTR, WZNY

**ALISHA'S ATTIC 228/86**  
*I Am, I Feel (Mercury)*  
Total Stations: 22  
Heavy (40+): 0  
Medium (20-39): 3 KALC, KKLO, WABB  
Light (Under 20): 19  
New Airplay This Week: 4 KHTQ, WKSZ, WNNK, WQSL

**REAL MCCOY 226/64**  
*I Wanna Come (With You) (Arista)*  
Total Stations: 28  
Heavy (40+): 0  
Medium (20-39): 1 WWZZ  
Light (Under 20): 28  
New Airplay This Week: 4 KSMB, WRHT, WWCK, WXLK

**JONNY LANG 209/61**  
*Lie To Me (A&M)*  
Total Stations: 28  
Heavy (40+): 0  
Medium (20-39): 2 WABB, WXIS  
Light (Under 20): 26  
New Airplay This Week: 4 WDJX, WIXX, WQSL, WXS

**THE MIGHTY MIGHTY BOSSTONES 198/-3**  
*The Impression That I Get (Big Rig/Mercury)*  
Total Stations: 25  
Heavy (40+): 0  
Medium (20-39): 1 WDCG  
Light (Under 20): 24  
New Airplay This Week: 1 KSMB

**NU FLAVOR FEAT. ROGER 198/13**  
*Sweet Sexy Thing (Reprise)*  
Total Stations: 20  
Heavy (40+): 1 WSNX  
Medium (20-39): 1 KHFI  
Light (Under 20): 18  
New Airplay This Week: 1 WZJM

**FAITHLESS 192/23**  
*Insomnia (Arista)*  
Total Stations: 36  
Heavy (40+): 2 KRBE, WPRO  
Medium (20-39): 0  
Light (Under 20): 34  
New Airplay This Week: 4 WIXX, WKSS, WSNX, WWSR

**MATCHBOX 20 163/41**  
*Push (Lava/Antenna)*  
Total Stations: 15  
Heavy (40+): 1 WSSX

Medium (20-39): 2 WDCG, WNOK  
Light (Under 20): 12  
New Airplay This Week: 3 KJYO, WPST, WZST

**★ SPICE GIRLS 156/64**  
*2 Become 1 (Virgin)*  
Total Stations: 11  
Heavy (40+): 0  
Medium (20-39): 4 KHKS, WFLZ, WKRQ, WKSE  
Light (Under 20): 7  
New Airplay This Week: 2 WHTZ, WXXL

**★ LEANN RIMES 155/108**  
*How Do I Live (Curb)*  
Total Stations: 22  
Heavy (40+): 0  
Medium (20-39): 1 KHTO  
Light (Under 20): 21  
New Airplay This Week: 7 KKR, KRBE, WCIL, WIXX, WRHT, WXXX, WYCR

**ROME 139/20**  
*I Belong To You (Every Time I See Your Face) (RCA)*  
Total Stations: 15  
Heavy (40+): 1 KHOM  
Medium (20-39): 1 WFBC  
Light (Under 20): 13

**112 137/0**  
*Cupid (Bad Boy/Arista)*  
Total Stations: 6  
Heavy (40+): 1 KHOM  
Medium (20-39): 2 KQKQ, KSMB  
Light (Under 20): 3

**PUFF DADDY (FEAT. MASE) 126/6**  
*Can't Nobody Hold Me Down (Bad Boy/Arista)*  
Total Stations: 15  
Heavy (40+): 0  
Medium (20-39): 2 KRQQ, WDJX  
Light (Under 20): 13

**★ 10,000 MANIACS 123/33**  
*More Than This (Geffen)*  
Total Stations: 16  
Heavy (40+): 0  
Medium (20-39): 1 WSTW  
Light (Under 20): 15  
New Airplay This Week: 2 WKRZ, WQSL

**★ COWBOY MOUTH 123/33**  
*Jenny Says (MCA)*  
Total Stations: 3  
Heavy (40+): 1 KHOM  
Medium (20-39): 1 KKDM  
Light (Under 20): 1

**PAUL MCCARTNEY 115/-6**  
*The World Tonight (MPL/Capitol)*  
Total Stations: 14  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 14  
New Airplay This Week: 1 WNTQ

# MONITOR MAINSTREAM

## SONG ACTIVITY REPORTS

For Week Ending June 8, 1997

Detailed song tracking information for the last 3 weeks. Total plays showing increased play this week. Total plays per song for the week. Marked in order of population.

3RD PARTY 981/7										AEROSMITH 458/13										AZ YET FEAT. PETER CETERA 2358/32										BABYFACE 649/123										BACKSTREET BOYS 1869/442																																							
Can U Feel It (DVB&M)										Hole In My Soul (Columbia)										Hard To Say I'm Sorry (LaFace/Arista)										How Come... How Long (Epic)										Quit Playing Games (With My Heart) (Jive)																																							
Total Stations: 55										Chart Move: 23-30										Total Stations: 79										Chart Move: 14-14										Total Stations: 45										Chart Move: Debut 37										Total Stations: 76										Chart Move: 25-20									
MTV	TV	LW	2W	IP	Gr.Rap.	WSNX	TW	LW	2W	IP	Gr.Rap.	WSNX	TW	LW	2W	IP	Gr.Rap.	WSNX	TW	LW	2W	IP	Gr.Rap.	WSNX	TW	LW	2W	IP	Gr.Rap.	WSNX	TW	LW	2W	IP	Gr.Rap.	WSNX	TW	LW	2W	IP																																							
New York	MTV	1	1	1	1	1	1	1	1	1	New York	MTV	1	1	1	1	New York	MTV	1	1	1	1	New York	MTV	1	1	1	1	New York	MTV	1	1	1	1	New York	MTV	1	1	1	1																																							
L.A.	KHKS	18	20	18	17	Knov.	18	20	18	17	L.A.	KHKS	18	20	18	17	L.A.	KHKS	18	20	18	17	L.A.	KHKS	18	20	18	17	L.A.	KHKS	18	20	18	17	L.A.	KHKS	18	20	18	17																																							
Dallas	KHKS	1	1	1	1	Knov.	1	1	1	1	Dallas	KHKS	1	1	1	1	Dallas	KHKS	1	1	1	1	Dallas	KHKS	1	1	1	1	Dallas	KHKS	1	1	1	1	Dallas	KHKS	1	1	1	1																																							
Wash., DC	WVZZ	21	31	41	292	Harrisb.	21	31	41	292	Wash., DC	WVZZ	21	31	41	292	Wash., DC	WVZZ	21	31	41	292	Wash., DC	WVZZ	21	31	41	292	Wash., DC	WVZZ	21	31	41	292	Wash., DC	WVZZ	21	31	41	292																																							
Boston	WBXX	3	1	1	1	Wilmng.	3	1	1	1	Boston	WBXX	3	1	1	1	Boston	WBXX	3	1	1	1	Boston	WBXX	3	1	1	1	Boston	WBXX	3	1	1	1	Boston	WBXX	3	1	1	1																																							
Houston	KRBE	10	14	11	20	Wilmng.	10	14	11	20	Houston	KRBE	10	14	11	20	Houston	KRBE	10	14	11	20	Houston	KRBE	10	14	11	20	Houston	KRBE	10	14	11	20	Houston	KRBE	10	14	11	20																																							
Boston	WBXX	3	1	1	1	Wilmng.	3	1	1	1	Boston	WBXX	3	1	1	1	Boston	WBXX	3	1	1	1	Boston	WBXX	3	1	1	1	Boston	WBXX	3	1	1	1	Boston	WBXX	3	1	1	1																																							
Miami	WHYI	23	17	10	101	Wilmng.	23	17	10	101	Miami	WHYI	23	17	10	101	Miami	WHYI	23	17	10	101	Miami	WHYI	23	17	10	101	Miami	WHYI	23	17	10	101	Miami	WHYI	23	17	10	101																																							
Atlanta	WSTR	1	1	1	1	New Bern	1	1	1	1	Atlanta	WSTR	1	1	1	1	Atlanta	WSTR	1	1	1	1	Atlanta	WSTR	1	1	1	1	Atlanta	WSTR	1	1	1	1	Atlanta	WSTR	1	1	1	1																																							
Long Isl.	WBLL	46	34	31	219	New Bern	46	34	31	219	Long Isl.	WBLL	46	34	31	219	Long Isl.	WBLL	46	34	31	219	Long Isl.	WBLL	46	34	31	219	Long Isl.	WBLL	46	34	31	219	Long Isl.	WBLL	46	34	31	219																																							
San Diego	KLKO	12	19	22	150	B.Rouge	12	19	22	150	San Diego	KLKO	12	19	22	150	San Diego	KLKO	12	19	22	150	San Diego	KLKO	12	19	22	150	San Diego	KLKO	12	19	22	150	San Diego	KLKO	12	19	22	150																																							
Minn.	KDWB	6	5	6	39	L.Rock	6	5	6	39	Minn.	KDWB	6	5	6	39	Minn.	KDWB	6	5	6	39	Minn.	KDWB	6	5	6	39	Minn.	KDWB	6	5	6	39	Minn.	KDWB	6	5	6	39																																							
Pitts.	WBZZ	1	2	3	3	Mobile	1	2	3	3	Pitts.	WBZZ	1	2	3	3	Pitts.	WBZZ	1	2	3	3	Pitts.	WBZZ	1	2	3	3	Pitts.	WBZZ	1	2	3	3	Pitts.	WBZZ	1	2	3	3																																							
Tampa	WFLZ	19	22	18	103	Charl., SC	19	22	18	103	Tampa	WFLZ	19	22	18	103	Tampa	WFLZ	19	22	18	103	Tampa	WFLZ	19	22	18	103	Tampa	WFLZ	19	22	18	103	Tampa	WFLZ	19	22	18	103																																							
Cleveland	WZJM	36	39	34	200	Col., SC	36	39	34	200	Cleveland	WZJM	36	39	34	200	Cleveland	WZJM	36	39	34	200	Cleveland	WZJM	36	39	34	200	Cleveland	WZJM	36	39	34	200	Cleveland	WZJM	36	39	34	200																																							
Denver	KALC	1	1	1	1	D.Moines	1	1	1	1	Denver	KALC	1	1	1	1	Denver	KALC	1	1	1	1	Denver	KALC	1	1	1	1	Denver	KALC	1	1	1	1	Denver	KALC	1	1	1	1																																							
Port, OR	KKZZ	68	58	45	243	Youngst.	68	58	45	243	Port, OR	KKZZ	68	58	45	243	Port, OR	KKZZ	68	58	45	243	Port, OR	KKZZ	68	58	45	243	Port, OR	KKZZ	68	58	45	243	Port, OR	KKZZ	68	58	45	243																																							
Cincinnati	WKRC	1	1	1	1	Wichita	1	1	1	1	Cincinnati	WKRC	1	1	1	1	Cincinnati	WKRC	1	1	1	1	Cincinnati	WKRC	1	1	1	1	Cincinnati	WKRC	1	1	1	1	Cincinnati	WKRC	1	1	1	1																																							
Kan.City	KMKV	1	1	1	1	New Haven	1	1	1	1	Kan.City	KMKV	1	1	1	1	Kan.City	KMKV	1	1	1	1	Kan.City	KMKV	1	1	1	1	Kan.City	KMKV	1	1	1	1	Kan.City	KMKV	1	1	1	1																																							
Provid.	WPRO	23	17	12	121	Spokane	23	17	12	121	Provid.	WPRO	23	17	12	121	Provid.	WPRO	23	17	12	121	Provid.	WPRO	23	17	12	121	Provid.	WPRO	23	17	12	121	Provid.	WPRO	23	17	12	121																																							
Colum., OH	WCNI	1	1	1	1	Spokane	1	1	1	1	Colum., OH	WCNI	1	1	1	1	Colum., OH	WCNI	1	1	1	1	Colum., OH	WCNI	1	1	1	1	Colum., OH	WCNI	1	1	1	1	Colum., OH	WCNI	1	1	1	1																																							
Salt Lake	KZHT	13	21	6	45	Johns.C.	13	21	6	45	Salt Lake	KZHT	13	21	6	45	Salt Lake	KZHT	13	21	6	45	Salt Lake	KZHT	13	21	6	45	Salt Lake	KZHT	13	21	6	45	Salt Lake	KZHT	13	21	6	45																																							
Indian.	WZLW	1	1	1	1	Lafayette	1	1	1	1	Indian.	WZLW	1	1	1	1	Indian.	WZLW	1	1	1	1	Indian.	WZLW	1	1	1	1	Indian.	WZLW	1	1	1	1	Indian.	WZLW	1	1	1	1																																							
Charl., NC	WNHS	1	1	1	1	Col.Spr.	1	1	1	1	Charl., NC	WNHS	1	1	1	1	Charl., NC	WNHS	1	1	1	1	Charl., NC	WNHS	1	1	1	1	Charl., NC	WNHS	1	1	1	1	Charl., NC	WNHS	1	1	1	1																																							
New Or.	KHOM	26	34	6	60	Roanoke	26	34	6	60	New Or.	KHOM	26	34	6	60	New Or.	KHOM	26	34	6	60	New Or.	KHOM	26	34	6	60	New Or.	KHOM	26	34	6	60	New Or.	KHOM	26	34	6	60																																							
Orlando	WXLL	20	25	10	61	Chattann.	20	25	10	61	Orlando	WXLL	20	25	10	61	Orlando	WXLL	20	25	10	61	Orlando	WXLL	20	25	10	61	Orlando	WXLL	20	25	10	61	Orlando	WXLL	20	25	10	61																																							
Buffalo	WKSE	17	1	1	1	York	17	1	1	1	Buffalo	WKSE	17	1	1	1	Buffalo	WKSE	17	1	1	1	Buffalo	WKSE	17	1	1	1	Buffalo	WKSE	17	1	1	1	Buffalo	WKSE	17	1	1	1																																							
Hardford	WQZZ	18	23	20	344	Lancaster	18	23	20	344	Hardford	WQZZ	18	23	20	344	Hardford	WQZZ	18	23	20	344	Hardford	WQZZ	18	23	20	344	Hardford	WQZZ	18	23	20	344	Hardford	WQZZ	18	23	20	344																																							
Rochest.	WPXY	13	8	7	45	Hunts.	13	8	7	45	Rochest.	WPXY	13	8	7	45	Rochest.	WPXY	13	8	7	45	Rochest.	WPXY	13	8	7	45	Rochest.	WPXY	13	8	7	45	Rochest.	WPXY	13	8	7	45																																							
Louisv.	WDJX	13	8	7	45	Flint/Sag.	13	8	7	45	Louisv.	WDJX	13	8	7	45	Louisv.	WDJX	13	8	7	45	Louisv.	WDJX	13	8	7	45	Louisv.	WDJX	13	8	7	45	Louisv.	WDJX	13	8	7	45																																							
Rai./Dur.	WDGC	1	1	1	1	Aug., GA	1	1	1	1	Rai./Dur.	WDGC	1	1	1	1	Rai./Dur.	WDGC	1	1	1	1	Rai./Dur.	WDGC	1	1	1	1	Rai./Dur.	WDGC	1	1	1	1	Rai./Dur.	WDGC	1	1	1	1																																							
Ola.City	KJYO	5	7	8	62	Jackson.	5	7	8	62	Ola.City	KJYO	5	7	8	62	Ola.City	KJYO	5	7	8	62	Ola.City	KJYO	5	7	8	62	Ola.City	KJYO	5	7	8	62	Ola.City	KJYO	5	7	8	62																																							
Jackson.	WBFB	1	1	1	1	Fl.Myers	1	1	1	1	Jackson.	WBFB	1	1	1	1	Jackson.	WBFB	1	1	1	1	Jackson.	WBFB	1	1	1	1	Jackson.	WBFB	1	1	1	1	Jackson.	WBFB	1	1	1	1																																							
Wash.	WAPE	1	1	1	1	Shrev.	1	1	1	1	Wash.	WAPE	1	1	1	1	Wash.	WAPE	1	1	1	1	Wash.	WAPE	1	1	1	1	Wash.	WAPE	1	1	1	1	Wash.	WAPE	1	1	1	1																																							
Austin	KHFI	1	1	1	1	Trenton	1	1	1	1	Austin	KHFI	1	1	1	1	Austin	KHFI	1	1	1	1	Austin	KHFI	1	1	1	1	Austin	KHFI	1	1	1	1	Austin	KHFI	1	1	1	1																																							
Richmond	WRVQ	16	15	17	73	Spring, MO	16	15	17	73	Richmond	WRVQ	16	15	17	73	Richmond	WRVQ	16	15	17	73	Richmond	WRVQ	16	15	17	73	Richmond	WRVQ	16	15	17	73	Richmond	WRVQ	16	15	17	73																																							
Albany	WFLY	11	15	20	82	Charl., WV	11	15	20	82	Albany	WFLY	11	15	20	82	Albany	WFLY	11	15	20	82	Albany	WFLY	11	15	20	82	Albany	WFLY	11	15	20	82	Albany	WFLY	11	15	20	82																																							
Greenv.	WBFB	3	1	1	1	Port, ME	3	1	1	1	Greenv.	WBFB	3	1	1	1	Greenv.	WBFB	3	1	1	1	Greenv.	WBFB	3	1	1	1	Greenv.	WBFB	3	1	1	1	Greenv.	WBFB	3	1	1	1																																							
Tulsa	KHTT	1	1	1	1	Gr.Bay	1	1	1	1	Tulsa	KHTT	1	1	1	1	Tulsa	KHTT	1	1	1	1	Tulsa	KHTT	1	1	1	1	Tulsa	KHTT	1	1	1	1	Tulsa	KHTT	1	1	1	1																																							
Scranton	WBHT	7	6	2	45	Gr.Bay	7	6	2	45	Scranton	WBHT	7	6	2	45	Scranton	WBHT	7	6	2	45	Scranton	WBHT	7	6	2	45	Scranton	WBHT	7	6	2	45	Scranton	WBHT	7	6	2	45																																							
Tucson	KRQD	13	16	17	72	Burling.	13	16	17	72	Tucson	KRQD	13	16	17	72	Tucson	KRQD	13	16	17	72	Tucson	KRQD	13	16	17	72	Tucson	KRQD	13	16	17	72	Tucson	KRQD	13	16	17	72																																							
McAllen	KBFM	26	21	14	104	Carbondale	26	21	14	104	McAllen	KBFM	26	21	14	104	McAllen	KBFM	26	21	14	104	McAllen																																																								

MAINSTREAM

SONG ACTIVITY REPORTS

For Week Ending June 8, 1997

Detailed song tracking information for the week's top 100 songs is available in the Song Activity Report. Includes song title, artist, label, genre, and chart history.

Grid of charts for FREAK NASTY, GINA G, HANSON, INDIGO GIRLS, JAMIROQUAI. Includes columns for Total Plays/Gain, Chart Move, and station data.

Grid of charts for LE CLICK, DAVE MATTHEWS, MARK MORRISON, OMC, ROBYN. Includes columns for Total Plays/Gain, Chart Move, and station data.

Grid of charts for SAVAGE GARDEN, SISTER HAZEL, THIRD EYE BLIND, THE VERVE PIPE, WHITE TOWN. Includes columns for Total Plays/Gain, Chart Move, and station data.

POWER PLAYLISTS

For Week Ending June 8, 1997



Playlists supplied by Broadcast Data Systems. Radio track version. Songs ranked by number of plays in monitored week. Playlists are listed in order of this weekly count. Stations with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Main table containing 20 columns of radio station playlists (WKTU, POWER 106, B96, Q102, JAM'N 94.5, KMEL, WPGC, WILD 107, POWER 96, B100, KUBE, WDRQ, FM102, POWER 92, 92Q, KGGI, Z90, KTFM) with columns for station name, PD, APD, and song lists with TW and LW ratings.

★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 700 detections for the first time)

Total Plays/Gain

**THE NOTORIOUS B.I.G. (FEAT. MASE & PUFF DADDY) 854/180**

**Mo Money Mo Problems (Bad Boy/Arista)**

Total Stations: 32/Chart Move: 16-12  
Heavy (40+ plays): 7 KMEL, KYLD, WERQ, WMYK, WPGC, WWKX, XHTZ  
Medium (20-39): 10 KCAQ, KDNR, KIKI, KKFR, KPWR, KQMQ, KUBE, WHHH, WJJS, WPOW  
Light (Under 20): 15  
New Airplay This Week: 4 KDNR, KDON, KLUC, KQKS

**AIRPOWER BOUND**

Total Plays/Gain

**BILLY LAWRENCE FEAT. MC LYTE 679/5**  
**Come On (EastWest/EEG)**

Total Stations: 26/Chart Move: 17-18  
Heavy (40+ plays): 5 KBOS, KDON, KLUC, KUBE, WWKX  
Medium (20-39): 12 KCAQ, KDGS, KKFR, KKSS, KMEL, KSFM, KYLD, WFHN, WHHH, WJJS, WJMN, XHTZ  
Light (Under 20): 9

**BACKSTREET BOYS 636/110**  
**Quit Playing Games (With My Heart) (Jive)**

Total Stations: 23/Chart Move: 23-19  
Heavy (40+): 6 KDON, KIKI, KIOX, WBBM, WIOQ, WNVZ  
Medium (20-39): 9 KBOS, KDNR, KLUC, KOHT, KPRR, KTFM, WDRQ, WFHN, WKTU  
Light (Under 20): 8  
New Airplay This Week: 2 KYLD, XHTZ

**BABYFACE 525/44**  
**How Come, How Long (Epic)**

Total Stations: 24/Chart Move: 26-21  
Heavy (40+): 4 KIKI, KLUC, KQMQ, WNVZ  
Medium (20-39): 7 KBOS, KDON, KOHT, KQKS, KTFM, KZFM, WJJS  
Light (Under 20): 13

**CHANGING FACES 496/116**  
**G.H.E.T.T.O.U.T. (Big Beat/Atlantic)**

Total Stations: 18/Chart Move: 29-23  
Heavy (40+): 6 KDGS, KLUC, KSFM, WERQ, WKXJ, WMYK  
Medium (20-39): 4 KDON, WHHH, WJJS, WPGC  
Light (Under 20): 8  
New Airplay This Week: 5 KDON, KKFR, KMEL, KYLD, XHTZ

**BONE THUGS-N-HARMONY 375/71**  
**Look Into My Eyes (Ruthless/Relativity)**

Total Stations: 22/Chart Move: 39-28  
Heavy (40+): 0  
Medium (20-39): 9 KDGS, KDON, KQKS, KQMQ, KTFM, KYLD, WHHH, WMYK, WPGC  
Light (Under 20): 13  
New Airplay This Week: 3 KDNR, KDON, KUBE

**SHADES 352/34**  
**Serenade (Motown)**

Total Stations: 20/Chart Move: 36-30  
Heavy (40+): 2 KIKI, WJJS  
Medium (20-39): 5 KKSS, KQMQ, KTFM, WFHN, XHTZ  
Light (Under 20): 13  
New Airplay This Week: 3 KPRR, WHHH, WKXJ

**DAMAGE 345/39**

**Love II Love (BigLife/Critique)**

Total Stations: 17/Chart Move: 37-31  
Heavy (40+): 0  
Medium (20-39): 10 KDON, KIKI, KLUC, KQMQ, KSFM, WFHN, WHHH, WJJS, WWKX, XHTZ  
Light (Under 20): 7  
New Airplay This Week: 2 KDON, KKFR

**3RD PARTY 319/0**

**Can U Feel It (DVB&M)**

Total Stations: 17/Chart Move: 35-34  
Heavy (40+): 1 WNVZ  
Medium (20-39): 6 KDNR, WBBM, WFHN, WIOQ, WJJS, WPOW  
Light (Under 20): 10  
New Airplay This Week: 2 KDON, KGGI

**WILL SMITH 312/176**

**Men In Black (Columbia)**

Total Stations: 20/Chart Move: Debut 35  
Heavy (40+): 1 WNVZ  
Medium (20-39): 7 KIKI, KQMQ, WHHH, WJJS, WMYK, WPGC, WWKX  
Light (Under 20): 12  
New Airplay This Week: 5 KBOS, KIBB, KKFR, KKSS, WWKX

**CORINA 285/26**

**Summertime Summertime (So So Def/Columbia)**

Total Stations: 27/Chart Move: Debut 37  
Heavy (40+): 1 KQMQ  
Medium (20-39): 3 KGGI, KTFM, XHTZ  
Light (Under 20): 23  
New Airplay This Week: 6 KDGS, WDRQ, WFHN, WJJS, WNVZ, WWKX

**LAURNEA 280/90**

**Can't Let Go (Yab Yum/Epic)**

Total Stations: 17/Chart Move: Debut 38  
Heavy (40+): 2 KLUC, WJMN  
Medium (20-39): 1 KZFM  
Light (Under 20): 14  
New Airplay This Week: 6 KBOS, KDGS, KDON, WFHN, WHHH, WMYK

**LE CLICK 273/13**

**Call Me (Logic/RCA)**

Total Stations: 12/Chart Move: Debut 40  
Heavy (40+): 1 WIOQ  
Medium (20-39): 5 KIOX, WDRQ, WKTU, WWKX, XHTZ  
Light (Under 20): 6

**CHART BOUND**

Total Plays/Gain

**GINA G 270/7**

**Gimme Some Love (Eternal/Warner Bros.)**

Total Stations: 16  
Heavy (40+): 0  
Medium (20-39): 6 KIBB, KIOX, WFHN, WIOQ, WNVZ, WPOW  
Light (Under 20): 10

**MOST NEW AIRPLAY THIS WEEK**

No. Of Stations

**CORINA 6**  
**Summertime Summertime (Columbia)**

**K-CI & JOJO 6**  
**You Bring Me Up (MCA)**

**LAURNEA 6**  
**Can't Let Go (Yab Yum/Epic)**

**CHANGING FACES 5**  
**G.H.E.T.T.O.U.T. (Big Beat/Atlantic)**

**EN VOGUE 5**  
**Whatever (EastWest/EEG)**

**R. KELLY 5**  
**Gotham City (Jive)**

**WILL SMITH 5**  
**Men In Black (Columbia)**

**WYCLEF JEAN FEAT. REFUGEE ALL STARS 264/8**

**We Trying To Stay Alive (Ruffhouse/Columbia)**

Total Stations: 22  
Heavy (40+): 0  
Medium (20-39): 5 KCAQ, KDON, KLUC, WPGC, WWKX  
Light (Under 20): 17

**GOD'S PROPERTY 261/63**

**Stomp (B-Rite/Interscope)**

Total Stations: 18  
Heavy (40+): 4 KDGS, KUBE, WERQ, WPGC  
Medium (20-39): 0  
Light (Under 20): 14  
New Airplay This Week: 1 WHHH

**ERYKAH BADU 254/1**

**Next Lifetime (Kedar/Universal)**

Total Stations: 11  
Heavy (40+): 4 KDGS, KMEL, WERQ, WWKX  
Medium (20-39): 2 WHHH, WJJS  
Light (Under 20): 5

**BOB CARLISLE 235/54**

**Butterfly Kisses (Diadem/Jive)**

Total Stations: 12  
Heavy (40+): 2 KPRR, WWKX  
Medium (20-39): 2 KIOX, KTFM  
Light (Under 20): 8  
New Airplay This Week: 4 KIOX, KLUC, KSFM, KZFM

**JEWEL 232/-5**

**You Were Meant For Me (Atlantic)**

Total Stations: 10  
Heavy (40+): 4 KKSS, KPRR, KTFM, KZFM  
Medium (20-39): 1 WBBM  
Light (Under 20): 5

**REFUGEE ALL STARS FEAT. LAURYN HILL 217/9**

**The Sweetest Thing (Ruffhouse/Columbia)**

Total Stations: 10  
Heavy (40+): 1 KDGS  
Medium (20-39): 5 KMEL, WERQ, WHHH, WJJS, WPGC  
Light (Under 20): 4

**SCARFACE (FEAT. 2PAC & JOHNNY P) 198/22**

**Smile (Rap-A-Lot/Noo Trybe/Virgin)**

Total Stations: 11  
Heavy (40+): 2 KMEL, KPWR  
Medium (20-39): 2 KCAQ, WPGC  
Light (Under 20): 7  
New Airplay This Week: 1 KYLD

**MARY J. BLIGE 196/33**

**Everything (MCA)**

Total Stations: 6  
Heavy (40+): 2 KMEL, WJMN  
Medium (20-39): 3 KPRR, WERQ, WPGC  
Light (Under 20): 1

**KRS-ONE 194/40**

**Step Into A World (Rapture's Delight) (Jive)**

Total Stations: 19  
Heavy (40+): 1 WMYK  
Medium (20-39): 3 KMEL, WPOW, WWKX  
Light (Under 20): 15  
New Airplay This Week: 1 KKSS

**ANGELINA 194/29**

**The Tide Is High (Upstairs)**

Total Stations: 9  
Heavy (40+): 1 KZFM  
Medium (20-39): 4 KBOS, KDON, KPRR, KYLD  
Light (Under 20): 4  
New Airplay This Week: 2 KDON, KIKI

**JOE 175/-8**

**Don't Wanna Be A Player (Jive)**

Total Stations: 7  
Heavy (40+): 2 KDGS, WKXJ  
Medium (20-39): 3 KCAQ, WHHH, WWKX  
Light (Under 20): 2

**★ R. KELLY 164/110**

**Gotham City (Jive)**

Total Stations: 15  
Heavy (40+): 0  
Medium (20-39): 4 KQKS, KUBE, WHHH, WJJS  
Light (Under 20): 11  
New Airplay This Week: 5 KDGS, KKSS, KQKS, KUBE, WWKX

**★ TONY TONI TONE 162/1**

**Thinking Of You (Mercury)**

Total Stations: 12  
Heavy (40+): 1 WJJS  
Medium (20-39): 3 KDGS, KKSS, KMEL  
Light (Under 20): 8

**★ K-CI & JOJO 156/80**

**You Bring Me Up (MCA)**

Total Stations: 17  
Heavy (40+): 0  
Medium (20-39): 2 KCAQ, WWKX  
Light (Under 20): 15  
New Airplay This Week: 6 KKFR, KKSS, WERQ, WJJS, WKXJ, WWKX

**LE CLICK 151/21**

**Tonight Is The Night (Logic/RCA)**

Total Stations: 17  
Heavy (40+): 0  
Medium (20-39): 1 WKTU  
Light (Under 20): 16

**THE NOTORIOUS B.I.G. 149/0**

**Notorious Thugs (Bad Boy/Arista)**

Total Stations: 5  
Heavy (40+): 2 KPWR, WMYK  
Medium (20-39): 1 KYLD  
Light (Under 20): 3

**DJ COMPANY 141/2**

**Rhythm Of Love (Crave)**

Total Stations: 9  
Heavy (40+): 0  
Medium (20-39): 3 WBBM, WDRQ, WFHN  
Light (Under 20): 6  
New Airplay This Week: 1 WKXJ

**SPICE GIRLS 136/2**

**2 Become 1 (Virgin)**

Total Stations: 10  
Heavy (40+): 1 KQMQ  
Medium (20-39): 1 KIKI  
Light (Under 20): 8

**FOXY BROWN FEAT. JAY-Z 129/-10**

**Get Me Home (Violator/Def Jam/Mercury)**

Total Stations: 15  
Heavy (40+): 1 KQKS  
Medium (20-39): 0  
Light (Under 20): 14

**★ SUNLAND 129/129**

**Juliet (Universal)**

Total Stations: 2  
Heavy (40+): 2 KIKI, KQMQ  
Medium (20-39): 0  
Light (Under 20): 0  
New Airplay This Week: 2 KIKI, KQMQ

**DEBORAH COX 116/38**

**Things Just Ain't The Same (Arista)**

Total Stations: 10  
Heavy (40+): 0  
Medium (20-39): 1 KDON  
Light (Under 20): 9  
New Airplay This Week: 1 WKXJ

**★ ADINA HOWARD 113/27**

**(Freak) And U Know It (EastWest/EEG)**

Total Stations: 6  
Heavy (40+): 1 KQKS  
Medium (20-39): 1 KKFR  
Light (Under 20): 4  
New Airplay This Week: 1 KBOS

**★ SELENA 107/35**

**Is It The Beat? (EMI Latin/EMI)**

Total Stations: 6  
Heavy (40+): 0  
Medium (20-39): 3 KDON, KIOX, KTFM  
Light (Under 20): 3  
New Airplay This Week: 2 KDON, KPRR

**OMC 101/8**

**How Bizarre (Huh!/Mercury)**

Total Stations: 13  
Heavy (40+): 0  
Medium (20-39): 2 KTFM, WFHN  
Light (Under 20): 11  
New Airplay This Week: 1 WDRQ



SONG ACTIVITY REPORTS



For Week Ending June 8, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

112 Cupid (Bad Boy/Arista) Total Stations: 32 Chart Move: 7-6

BABYFACE How Come, How Long (Epic) Total Stations: 24 Chart Move: 26-21

BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive) Total Stations: 23 Chart Move: 23-19

ERYKAH BADU Next Lifetime (Kedar/Universal) Total Stations: 11

MARY J. BLIGE Everything (MCA) Total Stations: 6

BONE THUGS-N-HARMONY Look Into My Eyes (Ruthless/Relativity) Total Stations: 22 Chart Move: 39-28

BOB CARLISLE Butterfly Kisses (Diadem/Jive) Total Stations: 12

CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Antonic) Total Stations: 18 Chart Move: 29-23

CORINA Summertime Summertime (So So Def/Columbia) Total Stations: 27 Chart Move: Debut 37

DAMAGE Love II Love (Big Life/Critique) Total Stations: 17 Chart Move: 37-31

EN VOGUE Whatever (EastWest/EEG) Total Stations: 38 Chart Move: 12-9

GINA G Gimme Some Love (Warner Bros.) Total Stations: 16

GOD'S PROPERTY Stomp (B-Rite/Interscope) Total Stations: 18

HANSON Mmmmbop (Mercury) Total Stations: 24 Chart Move: 13-13

WYCLEF JEAN FEAT. REFUGEE ALL STARS We Trying To Stay Alive (Ruffhouse/Columbia) Total Stations: 22

KRS-ONE Step Into A World (Rapture's Delight) (Jive) Total Stations: 19

LAURNEA Can't Let Go (Yab Yum/Epic) Total Stations: 17 Chart Move: Debut 38

BILLY LAWRENCE FEAT. MC LYTE Come On (EastWest/EEG) Total Stations: 26 Chart Move: 17-18

LE CLICK Call Me (Logic/RCA) Total Stations: 12 Chart Move: Debut 40

MARK MORRISON Return Of The Mack (Atlantic) Total Stations: 38 Chart Move: 1-1

THE NOTORIOUS B.I.G. (FEAT. MASE & PUFF DADDY) No Money Mo Problems (Bad Boy/Arista) Total Stations: 32 Chart Move: 16-12

NU FLAVOR FEAT. ROGER Sweet Sexy Thing (Reprise) Total Stations: 24 Chart Move: 12-9

POFF DADDY & FAITH EVANS (FEAT. 112) I'll Be Missing You (Bad Boy/Arista) Total Stations: 32 Chart Move: 6-2

REFUGEE CAMP ALL-STARS FEAT. LAURYN HILL The Sweetest Thing (Columbia) Total Stations: 10

ROBYN Do You Know (What It Takes) (RCA) Total Stations: 32 Chart Move: 10-8

ROME I Belong To You (Every Time I See Your Face) (RCA) Total Stations: 35 Chart Move: 4-4

SCARFACE (FEAT. 2PAC & JOHNNY P) Smile (Rap-A-Lot/Noo Trybe/Virgin) Total Stations: 11

SHADES Serenade (Motown) Total Stations: 25 Chart Move: 36-30

WILL SMITH Men In Black (Columbia) Total Stations: 20 Chart Move: Debut 35

SPICE GIRLS Say You'll Be There (Virgin) Total Stations: 36 Chart Move: 3-5

POWER PLAYLISTS

Table with columns for station (WQHT, KKBT, WGCI), PD, APD/MD, and a list of songs with their chart positions (TW, LW).

Table with columns for station (WJLB, WVEE, V103), PD, APD/MD, and a list of songs with their chart positions (TW, LW).

Table with columns for station (KBXX, WKYS, K104), PD, APD/MD, and a list of songs with their chart positions (TW, LW).

Table with columns for station (WPHI, WCHB, WZAK), PD, APD/MD, and a list of songs with their chart positions (TW, LW).

Main chart table with columns: THIS WEEK, LAST WEEK, WKs ON CHART, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW. Includes a 'DETECTIONS' column on the right.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

Table with columns for station (WEJM, WEDR, WHTA), PD, APD/MD, and a list of songs with their chart positions (TW, LW).

Table with columns for station (WQUE, WOWI, WJMH), PD, APD/MD, and a list of songs with their chart positions (TW, LW).



POWER PLAYLISTS

For Week Ending June 8, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



Grid of 40 radio station playlists including WPLJ, STAR 104.5, Q95.5, WPNT, MIX 96.5, MIX 107.3, KS95, MIX 106.5, Q104, KYKY, STAR 101.5, VARIETY 96, MIX 105.1, 94KTI, KISS 106, THE RIVER, MIX 99.1, MIX 96, WSNE, KISS FM, KISS 97, FM100, MAGIC 105, and THE EAGLE.

**BDS IMPACT**

★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 700 detections for the first time)

**NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK**

**AIRPOWER BOUND**

Total Plays/Gain

**OMC 687/63**

**How Bizarre (Huh!/Mercury)**

Total Stations: 33/Chart Move: 25-22  
Heavy (30+ plays): 8 KBBT, KBKS, KFMB, KYSR, WMTX, WPLJ, WQLH, WRVW  
Medium (15-29): 13 KBEE, KLLC, KPLZ, KVUU, KYSR, KZZP, WBAM, WDBZ, WLNK, WMXB, WPLL, WPTE, WSHE, WVIC  
Light (Under 15): 12  
New Airplay This Week: 1 WKQI

**INDIGO GIRLS 683/56**  
**Shame On You (Epic)**

Total Stations: 33/Chart Move: 24-23  
Heavy (30+): 7 KBBT, KLLC, KMXB, WBMX, WMXB, WQAL, WTMX  
Medium (15-29): 15 KBKS, KDMX, KHMV, KPEK, KPLZ, KVUU, KYSR, WDBZ, WLNK, WLUP, WPLL, WPTE, WSHE, WVIC, WWMX  
Light (Under 15): 11  
New Airplay This Week: 4 KYSR, KVUU, WEZB, WQAL

**R. KELLY 677/71**  
**I Believe I Can Fly (Warner Sunset/Atlantic/Jive)**

Total Stations: 34/Chart Move: 26-24  
Heavy (30+): 7 KBKS, KYKY, WENS, WKQI, WMC, WPNT, WVTY  
Medium (15-29): 14 KBEE, KISN, WAEV, WAKS, WIOG, WJDX, WKTI, WKZL, WMXL, WMYX, WPLJ, WRVW, WWDE, WYXR  
Light (Under 15): 13  
New Airplay This Week: 3 KSTP, WRQX, WVTY

**TORI AMOS 555/18**  
**Silent All These Years (Atlantic)**

Total Stations: 34/Chart Move: 28-27  
Heavy (30+): 8 KHMV, KLLC, KMXB, KYSR, KYSR, WBMX, WPTE, WWMX  
Medium (15-29): 11 KBBT, KDMX, KKOBB, KPEK, KVUU, KZZP, WDBZ, WIOG, WKDD, WKQI, WVIC  
Light (Under 15): 15  
New Airplay This Week: 1 WEZB

**COUNTING CROWS 539/56**  
**Daylight Fading (DGC/Geffen)**

Total Stations: 29/Chart Move: 29-28  
Heavy (30+): 4 KBBT, KFMB, KPEK, WPTE  
Medium (15-29): 14 KKOBB, KLLC, KTNP, KYSR, KVUU, KYSR, KZZP, WBMX, WDBZ, WEZB, WLNK, WMXB, WPLL, WQAL  
Light (Under 15): 11  
New Airplay This Week: 6 KHMV, KMXB, KVUU, KZZO, WEZB, WRQX

**SPICE GIRLS 454/19**  
**Say You'll Be There (Virgin)**

Total Stations: 25/Chart Move: 32-30  
Heavy (30+): 5 KBKS, WEZB, WKQI, WMTX, WQLH  
Medium (15-29): 9 KPLZ, KSII, WAKS, WKDD, WKTI, WMYX, WPLJ, WPNT, WRVW  
Light (Under 15): 11

**KYLE VINCENT 442/-9**  
**Wake Me Up (When The World's Worth Waking Up For) (Capitol/Hollywood)**

Total Stations: 36/Chart Move: 30-31  
Heavy (30+): 0  
Medium (15-29): 16 KBEE, KPLZ, KSMG, KVUU, WDBZ, WIOG, WKDD, WKQI, WKTI, WMXS, WPNT, WPTE, WQAL, WQLH, WSHE, WVTY  
Light (Under 15): 20  
New Airplay This Week: 1 WPLL

**BLESSID UNION OF SOULS 438/-3**  
**I Wanna Be There (EMI)**

Total Stations: 31/Chart Move: 31-32  
Heavy (30+): 3 WMXB, WQAL, WQLH  
Medium (15-29): 11 KBEE, KBKS, KLLC, KSTZ, KYKY, WMXL, WMXS, WPLL, WRVW, WVIC, WTMX  
Light (Under 15): 17  
New Airplay This Week: 1 KTNP

**DEPECHE MODE 353/15**  
**It's No Good (Mute/Reprise)**

Total Stations: 22/Chart Move: 36-35  
Heavy (30+): 3 KFMB, KYSR, KZZO

Medium (15-29): 9 KBBT, KBKS, KLLC, WBAM, WMXB, WPLL, WPTE, WQLH, WSHE  
Light (Under 15): 10

**JON BON JOVI 347/42**

**Midnight In Chelsea (Mercury)**

Total Stations: 29/Chart Move: 38-36  
Heavy (30+): 0  
Medium (15-29): 11 KBKS, KPLZ, WAEV, WDBZ, WEZB, WIOG, WKDD, WLNK, WPLJ, WQLH, WVTY  
Light (Under 15): 18  
New Airplay This Week: 4 KSMG, WAEV, WIOG, WMTX

**BETTER THAN EZRA 281/28**  
**Desperately Wanting (Swell/Elektra/EEG)**

Total Stations: 13/Chart Move: Debut 40  
Heavy (30+): 4 KMXB, KZZO, WALC, WMXB  
Medium (15-29): 3 KYSR, WBMX, WDBZ  
Light (Under 15): 6

**CHART BOUND**

Total Plays/Gain

**SUBLIME 253/24**  
**Santeria (Gasoline Alley/MCA)**

Total Stations: 14  
Heavy (30+): 3 KBBT, KLLC, KYSR  
Medium (15-29): 5 KPEK, KZZO, KZZP, WDBZ, WKDD  
Light (Under 15): 6  
New Airplay This Week: 2 WKDD, WKQI

**MEXICO 70 208/68**  
**I Want You (Big Pop/Red Ant)**

Total Stations: 14  
Heavy (30+): 3 KFMB, WSHE, WTMX  
Medium (15-29): 3 KLLC, KZZO, KZZP  
Light (Under 15): 8  
New Airplay This Week: 5 KHMV, KYSR, KZZP, WPLL, WPTE

**JAMIROQUAI 208/49**  
**Virtual Insanity (Work)**

Total Stations: 12  
Heavy (30+): 0  
Medium (15-29): 7 KBBT, KLLC, KYSR, KYSR, WLNK, WPLL, WPTE  
Light (Under 15): 5  
New Airplay This Week: 3 KPEK, WLNK, WRVW

**TONIC 199/72**  
**If You Could Only See (Polydor/A&M)**

Total Stations: 10  
Heavy (30+): 1 WALC  
Medium (15-29): 6 KBBT, KLLC, KMXB, KPEK, KYSR, WLUP  
Light (Under 15): 3  
New Airplay This Week: 3 KBBT, KZZP, WKQI

**PAUL MCCARTNEY 193/25**  
**The World Tonight (MPL/Capitol)**

Total Stations: 13  
Heavy (30+): 1 WTMX  
Medium (15-29): 5 WKTI, WLUP, WMC, WMXS, WPLJ  
Light (Under 15): 7  
New Airplay This Week: 1 WRQX

**MARK MORRISON 191/6**  
**Return Of The Mack (Atlantic)**

Total Stations: 11  
Heavy (30+): 3 KBKS, KSII, WQLH  
Medium (15-29): 2 WMXL, WRVW  
Light (Under 15): 6  
New Airplay This Week: 1 KBEE

**ALISHA'S ATTIC 188/37**  
**I Am, I Feel (Mercury)**

Total Stations: 13  
Heavy (30+): 2 KFMB, KMXB  
Medium (15-29): 5 KLLC, KPLZ, KYSR, WKTI, WLNK  
Light (Under 15): 6  
New Airplay This Week: 2 KMXB, WQLH

**MOST NEW AIRPLAY THIS WEEK**

**COUNTING CROWS 6**  
*Daylight Fading (DGC/Geffen)*

**MEXICO 70 5**  
*I Want You (Big Pop/Red Ant)*

**ROBYN 182/15**  
**Do You Know (What It Takes) (RCA)**

Total Stations: 11  
Heavy (30+): 4 KBKS, WKTI, WQLH, WRVW  
Medium (15-29): 1 WPNT  
Light (Under 15): 6

**WANG CHUNG 178/4**  
**Dance Hall Days (Geffen)**

Total Stations: 40  
Heavy (30+): 0  
Medium (15-29): 0  
Light (Under 15): 40

**TONI BRAXTON 165/20**  
**I Don't Want To (LaFace/Arista)**

Total Stations: 13  
Heavy (30+): 1 KSSK  
Medium (15-29): 4 WENS, WRVW, WSNE, WVAF  
Light (Under 15): 8  
New Airplay This Week: 1 WYXR

**BEE GEES 165/6**  
**Alone (Polydor/A&M)**

Total Stations: 13  
Heavy (30+): 2 WAKS, WVAF  
Medium (15-29): 3 KSMG, WMC, WMXS  
Light (Under 15): 8

**10,000 MANIACS 140/46**  
**More Than This (Geffen)**

Total Stations: 11  
Heavy (30+): 0  
Medium (15-29): 4 KBBT, KHMV, KZZO, WLNK  
Light (Under 15): 7  
New Airplay This Week: 4 KPEK, KZZO, WLUP, WQLH

**BACKSTREET BOYS 136/41**  
**Quit Playing Games (With My Heart) (Jive)**

Total Stations: 8  
Heavy (30+): 0  
Medium (15-29): 5 WAKS, WKTI, WPNT, WQLH, WRVW  
Light (Under 15): 3  
New Airplay This Week: 2 KSII, WKTI

**ABRA MOORE 135/28**  
**Four Leaf Clover (Arista Austin/Arista)**

Total Stations: 13  
Heavy (30+): 2 KBBT, KLLC  
Medium (15-29): 2 KPEK, WBMX  
Light (Under 15): 9  
New Airplay This Week: 2 WBAM, WLNK

**JAMES TAYLOR 108/27**  
**Little More Time With You (Columbia)**

Total Stations: 7  
Heavy (30+): 0  
Medium (15-29): 5 WJDX, WLNK, WMXS, WSNE, WVAF  
Light (Under 15): 2  
New Airplay This Week: 1 WYXR

**★ SQUIRREL NUT ZIPPERS 93/36**  
**Hell (Mammoth)**

Total Stations: 6  
Heavy (30+): 1 KPEK  
Medium (15-29): 3 KLLC, KYSR, WLNK  
Light (Under 15): 2  
New Airplay This Week: 1 KLLC

**STEVE WINWOOD 88/5**  
**Spy In The House Of Love (Virgin)**

Total Stations: 10  
Heavy (30+): 1 WTMX  
Medium (15-29): 2 WJDX, WMXS  
Light (Under 15): 7  
New Airplay This Week: 1 WMC

**★ SAVAGE GARDEN 87/44**  
**To The Moon And Back (Columbia)**

Total Stations: 10  
Heavy (30+): 0  
Medium (15-29): 2 KHMV, KZZP  
Light (Under 15): 8  
New Airplay This Week: 1 WRVW

**★ DEL AMITRI 76/43**  
**Not Where It's At (A&M)**

Total Stations: 13  
Heavy (30+): 0

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ <b>No. 1</b> ★ ★ ★			
1	1	18	ONE HEADLIGHT INTERSCOPE 5 weeks at No. 1	THE WALLFLOWERS	2448	2390
2	2	17	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	2304	2221
3	3	34	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	2203	2171
4	4	31	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	1955	1952
5	5	20	I WANT YOU COLUMBIA	SAVAGE GARDEN	1883	1874
6	6	21	WHERE HAVE ALL THE COWBOYS GONE? IMAGO/WARNER BROS.	PAULA COLE	1879	1831
7	7	11	MMMBOP MERCURY	HANSON	1696	1567
8	9	8	ALL FOR YOU UNIVERSAL	SISTER HAZEL	1506	1368
9	8	34	DON'T SPEAK TRAUMA/INTERSCOPE	NO DOUBT	1356	1399
10	11	17	CRASH INTO ME RCA	DAVE MATTHEWS BAND	1354	1296
11	12	8	THE FRESHMEN RCA	THE VERVE PIPE	1307	1166
12	10	22	EVERYDAY IS A WINDING ROAD A&M	SHERYL CROW	1292	1331
13	15	5	A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW	1246	968
14	13	6	BUTTERFLY KISSES DIADEM/JIVE	BOB CARLISLE	1202	1128
15	16	7	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	1081	952
16	14	30	LOVEFOOL TRAMPOLINE/STOCKHOLM/MERCURY	THE CARDIGANS	1076	1115
17	17	9	BITCH CAPITOL	MEREDITH BROOKS	958	940
18	19	49	I GO BLIND REPRISE	HOOTIE & THE BLOWFISH	913	881
19	18	12	YOUR WOMAN BRILLIANT/CHRYSALIS/EMI	WHITE TOWN	840	886
20	20	28	A LONG DECEMBER DGC/GEFFEN	COUNTING CROWS	736	802
21	21	23	POSSESSION ARISTA	SARAH MCLACHLAN	733	778
22	25	6	HOW BIZARRE HUH!/MERCURY	OMC	687	624
23	24	4	SHAME ON YOU EPIC	INDIGO GIRLS	683	627
24	26	14	I BELIEVE I CAN FLY WARNER SUNSET/ATLANTIC/JIVE	R. KELLY	677	606
25	22	15	STARING AT THE SUN ISLAND	U2	628	743
26	23	15	SECRET GARDEN COLUMBIA	BRUCE SPRINGSTEEN	610	700
27	28	12	SILENT ALL THESE YEARS ATLANTIC	TORI AMOS	555	537
28	29	3	DAYLIGHT FADING DGC/GEFFEN	COUNTING CROWS	539	483
29	27	26	JUST ANOTHER DAY MERCURY	JOHN MELLENCAMP	526	539
30	32	5	SAY YOU'LL BE THERE VIRGIN	SPICE GIRLS	454	435
31	30	5	WAKE ME UP (WHEN THE WORLD'S WORTH WAKING UP FOR) CAPORT/HOLLYWOOD	KYLE VINCENT	442	451
32	31	6	I WANNA BE THERE EMI	BLESSID UNION OF SOULS	438	441
33	34	8	FOR YOU I WILL ROWDY/WARNER SUNSET/ATLANTIC	MONICA	397	428
34	33	13	ELEGANTLY WASTED MERCURY	INXS	371	434
35	36	2	IT'S NO GOOD MUTE/REPRISE	DEPECHE MODE	353	338
36	38	2	MIDNIGHT IN CHELSEA MERCURY	JON BON JOVI	347	305
37	35	18	FALL FROM GRACE EPIC	AMANDA MARSHALL	347	363
38	37	4	COME DOWN COLUMBIA	TOAD THE WET SPROCKET	298	332
39	39	13	NAKED EYE GRAND ROYAL/CAPITOL	LUSCIOUS JACKSON	284	280
40	<b>NEW</b>		DESPERATELY WANTING SWELL/ELEKTRA/EEG	BETTER THAN EZRA	281	253

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1997, Billboard/BPI Communications.

Medium (15-29): 1 KHMV  
Light (Under 15): 12  
New Airplay This Week: 4 KLLC, WEZB, WKDD, WPTE

**★ BABYFACE 67/20**  
**How Come, How Long (Epic)**

Total Stations: 5  
Heavy (30+): 0  
Medium (15-29): 3 KYKY, WMXL, WQLH  
Light (Under 15): 2  
New Airplay This Week: 1 WYXR

**JOURNEY 65/-2**  
**If He Should Break Your Heart (Columbia)**

Total Stations: 4  
Heavy (30+): 1 KDMX  
Medium (15-29): 1 WAKS  
Light (Under 15): 2

**CAMUS 64/6**  
**U Who (Atlantic)**

Total Stations: 2  
Heavy (30+): 1 KLLC  
Medium (15-29): 1 WPLL  
Light (Under 15): 0

**MATCHBOX 20 63/11**  
**Push (Lava/Atlantic)**

Total Stations: 4  
Heavy (30+): 0  
Medium (15-29): 2 WLUP, WSHE  
Light (Under 15): 2  
New Airplay This Week: 1 KMXB

**★ MICHAEL BOLTON 61/17**  
**Go The Distance (Columbia)**

Total Stations: 4  
Heavy (30+): 0  
Medium (15-29): 2 WMXS, WVAF  
Light (Under 15): 2  
New Airplay This Week: 1 WYXR

# MEXICO 70

*"I WANT YOU"*

**MOST ADDED AT MODERN ADULT & ADULT TOP 40!**

#1 most new airplay at modern adult!

#2 most new airplay at adult Top 40!

*Now at the Red Ant farm.*

New At:

STAR 98.7	Los Angeles
WDBZ	New York
WTMX	Chicago
WPLL	Miami
WPTE	Norfolk
KZZP	Phoenix
WBAM	Montgomery
KHMX	Houston
WQAL	Cleveland
KRUZ	
WKEE	
WMXL	
WQSM	

STAR 100	39x
WSHE	31x
KLLC	26x
KZZO	18x
KZZP	15x
KALC	14x

Also On:

KZON  
WAKS  
WMTX  
and more

# AIRPLAY **Monitor** SONG ACTIVITY REPORTS For Week Ending June 8, 1997

## ADULT TOP 40 ADULT CONTEMPORARY

### MEREDITH BROOKS 958/18

*Bitch (Capitol)*  
Total Stations: 40 Chart Move: 17-17

City	Station	IP	City	Station	IP
New York	VH1	30 22 156	San Antonio	KSMG	20 12 20
Dallas	WDBZ	13 11 21	Salt Lake	KBEE	5 7 8 23
L.A.	WPLJ	24 22 16	Indian	KISN	1 1 1 2
Chicago	KYSR	34 29 25	Indian	WENS	19 16 49
	WLUP	26 30 28	Indian	WLSX	38 29 30 262
	WPNT	1 1 1 1	Indian	WZLX	30 29 30 143
	WTMX	45 34 31	Orlando	WOMX	1 1 1 10
San Fran	KLLC	29 45 46	Orlando	WSHE	31 33 32 164
Phila	WYXR	14 12 19	Hartford	WTIC	13 13 15 69
Detroit	WDKX	25 18 24	Hartford	WKZL	9 11 8 34
Dallas	KDMX	14 14 2 3	Memphis	WMC	3 4 4 11
Wash. DC	WRDX	12 30 22	Nashv.	WRVW	48 29 32 149
Houston	KHMX	42 42 41 306	Nashv.	WRVA	43 50 50 380
Houston	WBML	12 31 1	Rail/Dur	WRAL	21 24 19 61
Miami	WPLX	42 46 242	Richmond	WRMB	26 27 23 84
Seattle	KBKS	28 29 38	Richmond	WRIC	27 19 18 121
	KPZZ	20 25 29	Fresno	KYSR	23 31 38 92
San Diego	KFMB	53 59 58 559	Albany	WKDD	11 3 1 14
Minneapolis	KSTP	1 1 1 1	Albany	KSIJ	31 33 30 223
St. Louis	KYKY	70 68 46 405	Albany	WKOB	17 17 17 57
Balt.	WABC	24 8 23 92	Omaha	KPEK	26 17 12 76
Pitts.	WWTY	22 25 22	D.Momies	KSTZ	11 3 1 2
Phoen.	KZZP	46 44 24 136	Col.Spr.	KVUU	28 28 28 67
Tampa	WAKS	17 11 1 29	Lex.Ky	WMLX	1 1 1 7
	WTMX	18 12 18	Flint/Sag	WJOD	21 24 19 64
	WQAL	1 1 1 1	Jackson	WJDX	27 25 19 79
Cleveland	WBGT	15 15 22 341	Montgom.	WBAM	17 17 18 65
Port. OR	WKBT	4 5 4 18	Savannah	WAEV	27 26 1 54
Milwaukee	WKTT	9 9 11 29	Charl. WV	WVAF	44 43 40 354
	WMTX	22 37 23 224	Gr.Bay	WOLH	18 16 17 83
Sacram.	WSNE	32 32 32 185			
Provd.	WPTD				
Norfolk	WUDE				

### BOB CARLISE 1202/74

*Butterfly Kisses (Diadem/Jive)*  
Total Stations: 44 Chart Move: 13-14

City	Station	IP	City	Station	IP
New York	VH1	31 28 21 237	San Antonio	KSMG	28 7 7 125
Dallas	WDBZ	13 11 21	Salt Lake	KBEE	5 7 8 23
L.A.	WPLJ	24 22 16	Indian	KISN	1 1 1 2
Chicago	KYSR	34 29 25	Indian	WENS	19 16 49
	WLUP	26 30 28	Indian	WLSX	38 29 30 262
	WPNT	1 1 1 1	Indian	WZLX	30 29 30 143
	WTMX	45 34 31	Orlando	WOMX	1 1 1 10
San Fran	KLLC	29 45 46	Orlando	WSHE	31 33 32 164
Phila	WYXR	14 12 19	Hartford	WTIC	13 13 15 69
Detroit	WDKX	25 18 24	Hartford	WKZL	9 11 8 34
Dallas	KDMX	14 14 2 3	Memphis	WMC	3 4 4 11
Wash. DC	WRDX	12 30 22	Nashv.	WRVW	48 29 32 149
Houston	KHMX	42 42 41 306	Nashv.	WRVA	43 50 50 380
Houston	WBML	12 31 1	Rail/Dur	WRAL	21 24 19 61
Miami	WPLX	42 46 242	Richmond	WRMB	26 27 23 84
Seattle	KBKS	28 29 38	Richmond	WRIC	27 19 18 121
	KPZZ	20 25 29	Fresno	KYSR	23 31 38 92
San Diego	KFMB	53 59 58 559	Albany	WKDD	11 3 1 14
Minneapolis	KSTP	1 1 1 1	Albany	KSIJ	31 33 30 223
St. Louis	KYKY	70 68 46 405	Albany	WKOB	17 17 17 57
Balt.	WABC	24 8 23 92	Omaha	KPEK	26 17 12 76
Pitts.	WWTY	22 25 22	D.Momies	KSTZ	11 3 1 2
Phoen.	KZZP	46 44 24 136	Col.Spr.	KVUU	28 28 28 67
Tampa	WAKS	17 11 1 29	Lex.Ky	WMLX	1 1 1 7
	WTMX	18 12 18	Flint/Sag	WJOD	21 24 19 64
	WQAL	1 1 1 1	Jackson	WJDX	27 25 19 79
Cleveland	WBGT	15 15 22 341	Montgom.	WBAM	17 17 18 65
Port. OR	WKBT	4 5 4 18	Savannah	WAEV	27 26 1 54
Milwaukee	WKTT	9 9 11 29	Charl. WV	WVAF	44 43 40 354
	WMTX	22 37 23 224	Gr.Bay	WOLH	18 16 17 83
Sacram.	WSNE	32 32 32 185			
Provd.	WPTD				
Norfolk	WUDE				

### SHAWN COLVIN 2304/83

*Sunny Came Home (Columbia)*  
Total Stations: 63 Chart Move: 2-2

City	Station	IP	City	Station	IP
New York	VH1	25 16 25 179	San Antonio	KSMG	29 20 16 117
Dallas	WDBZ	13 11 21	Salt Lake	KBEE	5 7 8 23
L.A.	WPLJ	24 22 16	Indian	KISN	1 1 1 2
Chicago	KYSR	59 50 39 505	Indian	WENS	32 21 21 51
	WLUP	26 30 28	Indian	WLSX	45 36 37 515
	WPNT	1 1 1 1	Indian	WZLX	43 46 46 490
	WTMX	51 42 43 72	Orlando	WOMX	21 2 2 21
San Fran	KLLC	35 21 34 61	Orlando	WSHE	30 32 49 483
Phila	WYXR	4 1 1 233	Hartford	WTIC	46 36 26 421
Detroit	WDKX	46 39 25 533	Hartford	WKZL	51 46 36 338
Dallas	KDMX	27 23 20 365	Memphis	WMC	22 12 12 329
Wash. DC	WRDX	27 29 30 125	Nashv.	WRVW	51 52 52 625
Houston	KHMX	42 43 41 564	Nashv.	WRVA	52 51 52 625
Houston	WBML	52 49 47 676	Rail/Dur	WRAL	52 45 52 520
Miami	WPLX	54 50 56 30	Richmond	WRMB	58 52 54 728
Seattle	KBKS	49 25 48 81	Honolulu	WRIC	22 29 33 69
	KPZZ	33 41 40 592	Fresno	KYSR	43 43 40 326
San Diego	KFMB	71 75 75 841	Albany	WKDD	20 27 27 172
Minneapolis	KSTP	1 1 1 1	Albany	KSIJ	44 43 44 221
St. Louis	KYKY	37 41 43 163	Albany	WKOB	36 21 12 92
Balt.	WABC	39 47 67 762	Omaha	KPEK	38 28 40 114
Pitts.	WWTY	43 37 48 444	Omaha	KSTZ	45 45 44 527
Phoen.	KZZP	28 27 28 311	D.Momies	KVUU	19 21 14 57
Tampa	WAKS	31 32 19 99	Col.Spr.	WMLX	25 18 15 136
	WTMX	37 33 23 307	Flint/Sag	WJOD	25 18 21 106
	WQAL	44 46 43 475	Jackson	WJDX	39 38 39 365
Cleveland	WBGT	45 51 29 443	Montgom.	WBAM	45 46 44 176
Port. OR	WKBT	26 30 31 469	Montgom.	WBAM	25 25 25 85
Milwaukee	WKTT	11 14 25 107	Savannah	WAEV	21 30 29 122
	WMTX	46 46 42 152	Savannah	WAEV	24 24 24 84
Sacram.	WSNE	44 44 51 607	Charl. WV	WVAF	38 23 17 193
Provd.	WPTD	20 30 36 365	Gr.Bay	WOLH	43 46 38 328
Norfolk	WUDE	11 13 10 218			

### BEE GEES 685/31

*Alone (Polydor/A&M)*  
Total Stations: 44 Chart Move: 8-8

City	Station	IP	City	Station	IP
New York	VH1	14 13 17 145	Hartford	WRCH	14 14 14 82
Dallas	WDBZ	7 12 12 98	Greenb.	WRMB	1 1 1 6
L.A.	WPLJ	1 1 1 1	Nashv.	WRVA	16 17 15 195
Chicago	KYSR	18 16 16 106	Las Vegas	WRMB	16 17 15 195
	WLUP	26 30 28	Las Vegas	KMZQ	5 5 5 9
	WPNT	1 1 1 1	Las Vegas	WVLA	1 1 1 1
	WTMX	6 12 10 138	Scranton	WMGS	15 16 16 56
San Fran	KLLC	29 45 46	Allentown	WLEV	37 35 34 209
Phila	WYXR	23 20 31 62	Allentown	KTHT	1 1 1 1
Detroit	WDKX	15 15 15 103	Albuq.	WMTM	12 12 12 114
Dallas	KDMX	14 14 2 3	Albuq.	KMGA	12 12 12 114
Wash. DC	WRDX	12 30 22	Hamb.	WRMB	13 12 12 114
Houston	KHMX	42 42 41 306	Hamb.	KLYF	19 20 22 116
Houston	WBML	12 31 1	Spokane	WVLA	32 32 34 148
Miami	WPLX	42 46 242	Spokane	WVLA	32 32 34 148
Seattle	KBKS	28 29 38	Johns C.	WTFM	17 18 12 48
	KPZZ	20 25 29	Johns C.	WTFM	17 18 12 48
San Diego	KFMB	53 59 58 559	Johns C.	KOSI	10 12 10 67
Minneapolis	KSTP	1 1 1 1	Johns C.	WVLA	14 15 13 91
St. Louis	KYKY	70 68 46 405	Johns C.	WVLA	14 15 13 91
Balt.	WABC	24 8 23 92	Johns C.	WVLA	14 15 13 91
Pitts.	WWTY	22 25 22	Johns C.	WVLA	14 15 13 91
Phoen.	KZZP	46 44 24 136	Johns C.	WVLA	14 15 13 91
Tampa	WAKS	17 11 1 29	Johns C.	WVLA	14 15 13 91
	WTMX	18 12 18	Johns C.	WVLA	14 15 13 91
	WQAL	1 1 1 1	Johns C.	WVLA	14 15 13 91
Cleveland	WBGT	15 15 22 341	Johns C.	WVLA	14 15 13 91
Port. OR	WKBT	4 5 4 18	Johns C.	WVLA	14 15 13 91
Milwaukee	WKTT	9 9 11 29	Johns C.	WVLA	14 15 13 91
	WMTX	22 37 23 224	Johns C.	WVLA	14 15 13 91
Sacram.	WSNE	32 32 32 185	Johns C.	WVLA	14 15 13 91
Provd.	WPTD		Johns C.	WVLA	14 15 13 91
Norfolk	WUDE		Johns C.	WVLA	14 15 13 91

### MICHAEL BOLTON 684/121

*Go The Distance (Columbia)*  
Total Stations: 46 Chart Move: 13-9

City	Station	IP	City	Station	IP
New York	VH1	12 11 2 38	Hartford	WRCH	15 13 15 51
Dallas	WDBZ	13 11 21	Greenb.	WRMB	12 9 10 49
L.A.	WPLJ	1 1 1 1	Nashv.	WRVA	16 14 15 150
Chicago	KYSR	1 1 1 1	Las Vegas	WRMB	16 14 15 150
	WLUP	26 30 28	Las Vegas	WVLA	1 1 1 1
	WPNT	1 1 1 1	Las Vegas	WVLA	1 1 1 1
	WTMX	45 34 31	Scranton	WMGS	15 16 16 56
San Fran	KLLC	29 45 46	Allentown	WLEV	37 35 34 209
Phila	WYXR	14 12 19	Allentown	KTHT	1 1 1 1
Detroit	WDKX	25 18 24	Albuq.	WMTM	12 12 12 114
Dallas	KDMX	14 14 2 3	Albuq.	KMGA	9 11 11 37
Wash. DC	WRDX	12 30 22	Hamb.	WRMB	13 12 12 114
Houston	KHMX	42 42 41 306	Hamb.	KLYF	19 20 22 116
Houston	WBML	12 31 1	Spokane	WVLA	32 32 34 148
Miami	WPLX	42 46 242	Spokane	WVLA	32 32 34 148
Seattle	KBKS	28 29 38	Johns C.	WTFM	17 18 12 48
	KPZZ	20 25 29	Johns C.	WTFM	17 18 12 48
San Diego	KFMB	53 59 58 559	Johns C.	KOSI	10 12 10 67
Minneapolis	KSTP	1 1 1 1	Johns C.	WVLA	14 15 13 91
St. Louis	KYKY	70 68 46 405	Johns C.	WVLA	14 15 13 91
Balt.	WABC	24 8 23 92	Johns C.	WVLA	14 15 13 91
Pitts.	WWTY	22 25 22	Johns C.	WVLA	14 15 13 91
Phoen.	KZZP	46 44 24 136	Johns C.	WVLA	14 15 13 91
Tampa	WAKS	17 11 1 29	Johns C.	WVLA	14 15 13 91
	WTMX	18 12 18	Johns C.	WVLA	14 15 13 91
	WQAL	1 1 1 1	Johns C.	WVLA	14 15 13 91
Cleveland	WBGT	15 15 22 341	Johns C.	WVLA	14 15 13 91
Port. OR	WKBT	4 5 4 18	Johns C.	WVLA	14 15 13 91
Milwaukee	WKTT	9 9 11 29	Johns C.	WVLA	14 15 13 91
	WMTX	22 37 23 224	Johns C.	WVLA	14 15 13 91
Sacram.	WSNE	32 32 32 185	Johns C.	WVLA	14 15 13 91
Provd.	WPTD		Johns C.	WVLA	14 15 13 91
Norfolk	WUDE		Johns C.	WVLA	14 15 13 91

### SHERYL CROW 1246/278

*A Change Would Do You Good (A&M)*  
Total Stations: 55 Chart Move: 15-13

City	Station	IP	City	Station	IP
New York	VH1	22 21 21 72	San Antonio	KSMG	20 12 20
Dallas	WDBZ	13 11 21	Salt Lake	KBEE	5 7 8 23
L.A.	WPLJ	24 22 16	Indian	KISN	1 1 1 2
Chicago	KYSR	24 21 16 123	Indian	WENS	19 16 49
	WLUP	26 30 28	Indian	WLSX	38 29 30 262
	WPNT	1 1 1 1	Indian	WZLX	30 29 30 143
	WTMX	45 34 31	Orlando	WOMX	1 1 1 10
San Fran	KLLC	29 45 46	Orlando	WSHE	31 33 32 164
Phila	WYXR	14 12 19	Hartford	WTIC	13 13 15 69
Detroit	WDKX	25 18 24	Hartford	WKZL	9 11 8 34
Dallas	KDMX	14 14 2 3	Memphis	WMC	3 4 4 11
Wash. DC	WRDX	12 30 22	Nashv.	WRVW	48 29 32 149
Houston	KHMX	42 42 41 306	Nashv.	WRVA	43 50 50 380
Houston	WBML	12 31 1	Rail/Dur	WRAL	21 24 19 61
Miami	WPLX	57 54 49 160	Richmond	WRMB	44 40 40 98
Seattle	KBKS	28 29 38	Honolulu	WRIC	26 27 23 84
	KPZZ	20 25 29	Fresno	KYSR	25 14 3 42
San Diego	KFMB	53 59 58 559	Albany	WKDD	24 17 16 57
Minneapolis	KSTP	1 1 1 1	Albany	KSIJ	31 33 30 223
St. Louis	KYKY	16 1 1 30	Albany	WKOB	17 17 17 57
Balt.	WABC	24 8 23 92	Omaha	KPEK	31 24 13 68
Pitts.	WWTY	22 25 22	D.Momies	KSTZ	11 3 1 2
Phoen.	KZZP				

BDS IMPACT

AIRPOWER

JAMES TAYLOR 402/187

Little More Time With You (Columbia)
Total Stations: 33/Chart Move: 28-19
Heavy (21+ plays): 4 KTDY, WGSY, WINK, WLEV

AIRPOWER BOUND

DUNCAN SHEIK 330/13

Barely Breathing (Atlantic)
Total Stations: 15/Chart Move: 23-23
Heavy (21+ plays): 8 KBIG, KEZR, KGBY, WLAC, WLEV, WMJQ, WRMF, WNNK

TINA TURNER 293/21

On Silent Wings (Virgin)
Total Stations: 29/Chart Move: 24-24
Heavy (21+): 4 KGBY, KUDL, WAHR, WMJQ
Medium (14-20): 5 KTDY, WBEB, WDOK, WGSY, WRMF

JIM BRICKMAN 226/23

Picture This (Windham Hill)
Total Stations: 33/Chart Move: 30-26
Heavy (21+): 1 KUDL
Medium (14-20): 2 WBBQ, WTCB
Light (Under 14): 30

HANSON 215/16

MmmBop (Mercury)
Total Stations: 14/Chart Move: Debut 27
Heavy (21+): 6 KEZR, KTDY, KURB, WLAC, WMJQ, WNNK
Medium (14-20): 1 WRMF
Light (Under 14): 7

THE WALLFLOWERS 184/39

One Headlight (Interscope)
Total Stations: 12/Chart Move: Debut 30
Heavy (21+): 4 KBIG, KEZR, KURB, WMJQ

Medium (14-20): 2 WLAC, WNNK
Light (Under 14): 6
New Airplay This Week: 1 WLAC

CHART BOUND

PAUL CARRACK 180/27

For Once In Our Lives (Ark 21)
Total Stations: 19
Heavy (21+): 4 KGBY, KTDY, WMJQ, WTCB
Medium (14-20): 1 WLEV
Light (Under 14): 14

BLESSID UNION OF SOULS 166/29

I Wanna Be There (EMI)
Total Stations: 13
Heavy (21+): 3 WLEV, WMJQ, WRMF
Medium (14-20): 4 KLSY, KTDY, WGSY, WNNK
Light (Under 14): 6

WHITNEY HOUSTON 158/65

My Heart Is Calling (Arista)
Total Stations: 13
Heavy (21+): 1 WGSY
Medium (14-20): 4 WBBQ, WLEV, WLIT, WLTS
Light (Under 14): 8

KATHY TROCCOLI 151/23

He'll Never Leave Me (Reunion/Jive)
Total Stations: 19
Heavy (21+): 0
Medium (14-20): 4 KTDY, WLEV, WSHH, WTCB
Light (Under 14): 15

MOST NEW AIRPLAY THIS WEEK

JAMES TAYLOR 11

Little More Time With You (Columbia)
WHITNEY HOUSTON 4
My Heart Is Calling (Arista)
LEANN RIMES 4
How Do I Live (Curb)
AZ YET FEATURING PETER CETERA 3
Hard To Say I'm Sorry (LaFace/Arista)
NATALIE COLE 3
A Smile Like Yours (Elektra/EEG)
LINDA EDER 3
Something To Believe In (Atlantic)

AZ YET FEAT. PETER CETERA 129/63

Hard To Say I'm Sorry (LaFace/Arista)
Total Stations: 16
Heavy (21+): 2 WGSY, WMJQ
Medium (14-20): 1 WRMF
Light (Under 14): 13

ERIC MARTIN 99/25

I Love The Way You Love Me (Atlantic)
Total Stations: 13
Heavy (21+): 2 KTDY, WLEV
Medium (14-20): 0
Light (Under 14): 11

LEANN RIMES 71/62

How Do I Live (Curb)
Total Stations: 10
Heavy (21+): 1 KUDL
Medium (14-20): 1 KLSY
Light (Under 14): 8

PAUL MCCARTNEY 61/4

The World Tonight (MPL/Capitol)
Total Stations: 6
Heavy (21+): 1 WLEV
Medium (14-20): 1 KTDY
Light (Under 14): 4

BABYFACE 56/5

How Come, How Long (Epic)
Total Stations: 6
Heavy (21+): 0
Medium (14-20): 1 WMGS
Light (Under 14): 5

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW. Includes songs like Butterfly Kisses, You Were Meant For Me, Here In My Heart, etc.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

ADULT CONTEMPORARY POWER PLAYLISTS

Grid of 12 radio station playlists including 106.7 LITE FM, KOST, KBIG, WLIT, B101, KVIL, K101, SOFT ROCK 97.1, WDOK, SOFT ROCK 102.5, WLTE, and WALK.

Airpower awarded to those records which attain 400 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time.



## POWER PLAYLISTS™

THE BUZZ			STAR 98.7			MIX 101.9		
WDBZ New York			KYSR Los Angeles			WTMX Chicago		
PD: Steve Weed APD/MD: Linda Silver			PD: Angela Perelli APD/MD: Chris Ebbott			VP/Prgm: Barry James APD/MD: Jaime Kartak		
TW	LW		TW	LW		TW	LW	
1	40	Duncan Sheik, Barely Breathing	1	47	Duncan Sheik, Barely Breathing	1	54	John Mellencamp, Just Another Day
2	38	Shawn Colvin, Sunny Came Home	2	48	Dave Matthews Band, Crash Into Me	2	52	Paul McCartney, The World Tonight
3	36	The Wallflowers, One Headlight	3	51	The Wallflowers, One Headlight	3	52	Shawn Colvin, Sunny Came Home
4	32	Sheryl Crow, Everyday Is A Winding Road	4	50	Shawn Colvin, Sunny Came Home	4	45	The Wallflowers, One Headlight
5	30	Third Eye Blind, Semi-Charmed Life	5	49	Paula Cole, Where Have All The Cowboys G	5	43	Savage Garden, I Want You
6	26	The Verve Pipe, The Freshmen	6	26	Tori Amos, Silent All These Years	6	45	Indigo Girls, Shame On You
7	28	Savage Garden, I Want You	7	29	Meredith Brooks, Bitch	7	45	Sheryl Crow, A Change Would Do You Good
8	28	Better Than Ezra, Desperately Wanting	8	26	The Verve Pipe, The Freshmen	8	45	The Verve Pipe, The Freshmen
9	28	Counting Crows, Daylight Fading	9	28	U2, Staring At The Sun	9	45	Hanson, MmmBop
10	27	U2, Staring At The Sun	10	27	White Town, Your Woman	10	44	The Cranberries, When You're Gone
11	27	Sister Hazel, All For You	11	27	Third Eye Blind, Semi-Charmed Life	11	32	Steve Winwood, Spy In The House Of Love
12	25	John Mellencamp, Just Another Day	12	25	Jewel, You Were Meant For Me	12	31	Mexico 70, I Want You
13	25	Jon Bon Jovi, Midnight In Chelsea	13	25	Luscious Jackson, Naked Eye	13	30	Sister Hazel, All For You
14	25	OMC, How Bizarre	14	25	No Doubt, Don't Speak	14	30	The Cardigans, Lovefool
15	25	Tori Amos, Silent All These Years	15	25	OMC, How Bizarre	15	29	Blessid Union Of Souls, I Wanna Be There
16	24	Toad The Wet Sprocket, Come Down	16	24	Jamiroquai, Virtual Insanity	16	29	Phil Collins, Dance Into The Light
17	24	Jewel, You Were Meant For Me	17	24	Sheryl Crow, A Change Would Do You Good	17	28	Third Eye Blind, Semi-Charmed Life
18	23	Ryie Wincent, Wake Me Up	18	23	Sister Hazel, All For You	18	27	Counting Crows, A Long December
19	23	Sublime, Santitas	19	23	Counting Crows, Daylight Fading	19	27	Amanda Marshall, Fall From Grace
20	22	Sheryl Crow, A Change Would Do You Good	20	22	The Cardigans, Lovefool	20	26	Duncan Sheik, Barely Breathing
21	21	Indigo Girls, Shame On You	21	21	Dishwalla, Counting Blue Cars	21	26	Paula Cole, Where Have All The Cowboys G
22	21	Paul McCartney, The World Tonight	22	21	Alanis Morissette, Head Over Feet	22	25	Alanis Morissette, Head Over Feet
23	20	Hootie & The Blowfish, I Go Blind	23	20	Counting Crows, A Long December	23	25	Counting Crows, Daylight Fading
24	19	Seal, Crazy	24	19	Sheryl Crow, Everyday Is A Winding Road	24	24	Jon Bon Jovi, Midnight In Chelsea
25	19	Primitive Radio Gods, Standing Outside A	25	19	Jewel, Who Will Save Your Soul	25	24	De La Soul, Just Between You And Me
26	18	Del Amitri, Roll To Me	26	18	Tonic, If You Could Only See	26	23	Counting Crows, Daylight Fading
27	18	Amanda Marshall, Birmingham	27	18	Alanis Morissette, You Learn	27	23	Eleanor McEvoy, Precious Little
28	18	Oasis, Wonderwall	28	18	Indigo Girls, Shame On You	28	23	Jewel, You Were Meant For Me
29	18	Bodeans, Closer To Free	29	18	Sublime, Santitas	29	22	Bruce Springsteen, Human Touch
30	18	Counting Crows, A Long December	30	18	Tracy Chapman, Give Me One Reason	30	22	Sting, All This Time

THE LOOP			MIX 98.5			THE PLANET		
WLUP Chicago			WBMX Boston			WHYT Detroit		
PD: Greg Salk MD: Tim Virgin			PD: Greg Strassell MD: Michelle Buczynski			PD: Garrett Michaels MD: Alex Lear		
TW	LW		TW	LW		TW	LW	
1	32	Blues Traveler, But Anyway	1	53	The Wallflowers, One Headlight	1	51	The Wallflowers, One Headlight
2	31	The Wallflowers, One Headlight	2	52	Shawn Colvin, Sunny Came Home	2	50	The Verve Pipe, The Freshmen
3	31	INXS, Elegantly Wasted	3	49	Third Eye Blind, Semi-Charmed Life	3	48	Dave Matthews Band, Crash Into Me
4	31	John Mellencamp, Just Another Day	4	48	Dave Matthews Band, Crash Into Me	4	48	Duncan Sheik, Barely Breathing
5	30	The Verve Pipe, The Freshmen	5	47	Sister Hazel, All For You	5	44	Shawn Colvin, Sunny Came Home
6	29	Third Eye Blind, Semi-Charmed Life	6	47	Depeche Mode, It's No Good	6	44	Paula Cole, Where Have All The Cowboys G
7	28	Matchbox 20, Push	7	47	Duncan Sheik, Barely Breathing	7	40	Savage Garden, I Want You
8	27	Dave Matthews Band, Crash Into Me	8	47	Sheryl Crow, A Change Would Do You Good	8	34	Matchbox 20, Push
9	27	Indigo Girls, Shame On You	9	46	Paula Cole, Where Have All The Cowboys G	9	32	Mighty Mighty Bosstones, The Impression
10	26	Sheryl Crow, A Change Would Do You Good	10	46	The Verve Pipe, The Freshmen	10	32	Paula Cole, Where Have All The Cowboys G
11	26	Sister Hazel, All For You	11	44	Amanda Marshall, Fall From Grace	11	32	Squirrel Nut Zippers, Hell
12	24	Sheryl Crow, Everyday Is A Winding Road	12	43	Sarah McLachlan, Possession	12	30	White Town, Your Woman
13	23	Chevy Chase, Say Goodbye	13	43	John Mellencamp, Just Another Day	13	28	Better Than Ezra, Desperately Wanting
14	23	Sublime, What I Got	14	42	Tori Amos, Silent All These Years	14	28	INXS, Elegantly Wasted
15	23	Big Head Todd & The Monsters, Please Don	15	42	Indigo Girls, Shame On You	15	28	Tonic, If You Could Only See
16	23	Paul McCartney, The World Tonight	16	42	No Doubt, Don't Speak	16	27	Collective Soul, Precious Declaration
17	23	U2, Staring At The Sun	17	42	Jewel, You Were Meant For Me	17	27	Jewel, You Were Meant For Me
18	23	Tonic, If You Could Only See	18	42	Abra Moore, Four Leaf Clover	18	25	Depeche Mode, It's No Good
19	23	Jonny Lang, Lie To Me	19	42	Monroe, What Do You Want From Me?	19	25	Meredith Brooks, Bitch
20	23	Collective Soul, Listen	20	42	Dishwalla, Counting Blue Cars	20	25	Cowboy Mouth, Jenny Says
21	23	Depeche Mode, It's No Good	21	42	The Smashing Pumpkins, 1979	21	25	Barenaked Ladies, The Old Apartment
22	23	Pearl Jam, Better Man	22	42	U2, Staring At The Sun	22	25	K's Choice, Not An Addict
23	23	Mighty Mighty Bosstones, The Impression	23	42	Bodeans, Closer To Free	23	25	U2, Staring At The Sun
24	23	Wilco, Outtaste	24	42	Hootie & The Blowfish, I Go Blind	24	24	Indigo Girls, Shame On You
25	23	The Smashing Pumpkins, 1979	25	42	Goo Goo Dolls, Name	25	24	Toad The Wet Sprocket, Come Down
26	23	Melissa Etheridge, Like The Way I Do	26	42	Alanis Morissette, You Learn	26	24	Sublime, What I Got
27	23	Primitive Radio Gods, Standing Outside A	27	42	Counting Crows, A Long December	27	24	Echo & The Bunnymen, I Want To Be There
28	23	Soft Cell, Tantronic Love	28	42	Counting Crows, Daylight Fading	28	24	Luscious Jackson, Naked Eye
29	23	Modern English, I Melt With You	29	42	Alanis Morissette, Head Over Feet	29	24	Sublime, Santitas
30	23	The Smashing Pumpkins, Today	30	42	Better Than Ezra, Desperately Wanting	30	24	Live, Turn My Head

ALICE 97.3			MIX 102.9			96.5 TIC		
KLLC San Francisco			KDMX Dallas			WTIC Hartford		
PD: Louis Kaplan MD: Julie Stoeckel			PD: Kim Ashley MD: Lisa Thomas			OM: Steve Salhany MD: David Simpson		
TW	LW		TW	LW		TW	LW	
1	43	Sister Hazel, All For You	1	23	Journey, If He Should Break Your Heart	1	49	Jewel, You Were Meant For Me
2	42	Fiona Apple, Sleep To Dream	2	24	Jewel, You Were Meant For Me	2	48	Counting Crows, A Long December
3	42	UB40, Tell Me Is It True	3	24	Savage Garden, I Want You	3	47	The Wallflowers, One Headlight
4	41	Indigo Girls, Shame On You	4	24	Duncan Sheik, Barely Breathing	4	46	Shawn Colvin, Sunny Came Home
5	41	The Verve Pipe, The Freshmen	5	24	Paula Cole, Where Have All The Cowboys G	5	45	Paula Cole, Where Have All The Cowboys G
6	41	Tori Amos, Silent All These Years	6	24	Shawn Colvin, Sunny Came Home	6	45	Savage Garden, I Want You
7	41	Sarah McLachlan, Possession	7	24	Meredith Brooks, Bitch	7	44	Duncan Sheik, Barely Breathing
8	41	Camus, U Who	8	24	Dishwalla, Give	8	44	Amanda Marshall, Fall From Grace
9	41	Shawn Colvin, Sunny Came Home	9	24	Sheryl Crow, Everyday Is A Winding Road	9	44	Sheryl Crow, Everyday Is A Winding Road
10	41	Abra Moore, Four Leaf Clover	10	24	Sheryl Crow, A Change Would Do You Good	10	44	The Cardigans, Lovefool
11	41	Sherril Jackson, Maple Tree	11	24	The Wallflowers, One Headlight	11	44	No Doubt, Don't Speak
12	41	Sublime, Santitas	12	24	Bryan Adams, I'll Always Be Right There	12	44	The Cranberries, Dreams
13	41	Lori Carson, Something's Got Me	13	24	Tori Amos, Silent All These Years	13	44	Red Stewart, If We Fall In Love Tonight
14	41	Meredith Brooks, Bitch	14	24	Third Eye Blind, Semi-Charmed Life	14	44	The Cranberries, When You're Gone
15	41	Tonic, If You Could Only See	15	24	Hootie & The Blowfish, I Go Blind	15	44	Sister Hazel, All For You
16	41	Alisha's Attic, I Am, I Feel	16	24	Sister Hazel, All For You	16	44	Tori Amos, Silent All These Years
17	41	Jamiroquai, Virtual Insanity	17	24	Amanda Marshall, Fall From Grace	17	44	The Verve Pipe, The Freshmen
18	41	Blessid Union Of Souls, I Wanna Be There	18	24	Indigo Girls, Shame On You	18	44	Dave Matthews Band, Crash Into Me
19	41	Sheryl Crow, A Change Would Do You Good	19	24	The Verve Pipe, The Freshmen	19	44	Blues Traveler, Hook
20	41	Depeche Mode, It's No Good	20	24	Dave Matthews Band, Crash Into Me	20	44	Hanson, MmmBop
21	41	Mexico 70, I Want You	21	24	Sheryl Crow, A Change Would Do You Good	21	44	Sarah McLachlan, I Will Remember You
22	41	Dave Matthews Band, Crash Into Me	22	24	John Cougar Mellencamp, Cherry Bomb	22	44	Indigo Girls, Shame On You
23	41	Dishwalla, Give	23	24	Hanson, MmmBop	23	44	Blessid Union Of Souls, I Wanna Be There
24	41	Counting Crows, Daylight Fading	24	24	R.E.M., Losing My Religion	24	44	Sheryl Crow, A Change Would Do You Good
25	41	OMC, How Bizarre	25	24	John Cafferty & The Beaver Bro, On The D	25	44	OMC, How Bizarre
26	41	Staying At The Sun	26	24	Dishwalla, Counting Blue Cars	26	44	Natalie Merchant, Wonder
27	41	Third Eye Blind, Semi-Charmed Life	27	24	Eric Clapton, Change The World	27	44	Third Eye Blind, Semi-Charmed Life
28	41	Billy Mann, Killed By A Flower	28	24	Mr. Mister, Kyrie	28	44	Luscious Jackson, Naked Eye
29	41	Amanda Marshall, Fall From Grace	29	24	Wang Chung, Dance Hall Days	29	44	Blond Melon, No Rain
30	41	Luscious Jackson, Under Your Skin	30	24	John Cougar, Jack & Diane	30	44	Del Amitri, Roll To Me

ALICE 104			THE PLANET			KZZP			KZZP			STAR 100.7			THE LINK			THE POINT		
WALC St. Louis			WPLL Miami			KZZP Phoenix			KZZP Phoenix			KFMB San Diego			WLNK Charlotte			WHPT Tampa		
PD: Bob Davis MD: Tommy Mattern			PD/MD: Dave Stewart			PD: Dan Persighi MD: Dave Cooper			PD: Dan Persighi MD: Dave Cooper			PD/MD: Tracy Johnson			PD: Stacey Cantrell MD: Josh Goodman			PD: Chuck Beck MD: Chris Taylor		
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW	
1	77	Savage Garden, I Want You	1	61	Dave Matthews Band, Crash Into Me	1	46	The Wallflowers, One Headlight	1	73	Third Eye Blind, Semi-Charmed Life	1	46	The Wallflowers, One Headlight	1	32	Sister Hazel, All For You	1	32	Sister Hazel, All For You
2	77	Duncan Sheik, Barely Breathing	2	54	Sheryl Crow, A Change Would Do You Good	2	47	The Verve Pipe, The Freshmen	2	75	Shawn Colvin, Sunny Came Home	2	36	Shawn Colvin, Sunny Came Home	2	32	Dave Matthews Band, Crash Into Me	2	32	Dave Matthews Band, Crash Into Me
3	77	The Wallflowers, One Headlight	3	54	Sister Hazel, All For You	3	46	Meredith Brooks, Bitch	3	81	The Wallflowers, One Headlight	3	39	Sarah McLachlan, Possession	3	32	Tracy Chapman, Smoke And Ashes	3	32	Tracy Chapman, Smoke And Ashes
4	70	Meredith Brooks, Bitch	4	57	Savage Garden, I Want You	4	46	Savage Garden, I Want You	4	55	Dave Matthews Band, Crash Into Me	4	44	Counting Crows, A Long December	4	32	Sheryl Crow, A Change Would Do You Good	4	29	Sheryl Crow, A Change Would Do You Good
5	60	Dishwalla, Counting Blue Cars	5	57	Shawn Colvin, Sunny Came Home	5	46	Shawn Colvin, Sunny Came Home	5	53	OMC, How Bizarre	5	40	Duncan Sheik, Barely Breathing	5	32	The Verve Pipe, The Freshmen	5	28	The Verve Pipe, The Freshmen
6	57	Jewel, You Were Meant For Me	6	50	Hanson, MmmBop	6	45	Hanson, MmmBop	6	59	Jewel, You Were Meant For Me	6	44	Sheryl Crow, Everyday Is A Winding Road	6	32	The Wallflowers, One Headlight	6	22	The Wallflowers, One Headlight
7	56	Paula Cole, Where Have All The Cowboys G	7	42	White Town, Your Woman	7	44	Duncan Sheik, Barely Breathing	7	48	Erasure, In My Arms	7	47	Meredith Brooks, Bitch	7	38	Why Store, Surround Me	7	22	Why Store, Surround Me
8	56	Hootie & The Blowfish, I Go Blind	8	42	Third Eye Blind, Semi-Charmed Life	8	42	The Verve Pipe, The Freshmen	8	47	Counting Crows, Daylight Fading	8	39	The Verve Pipe, The Freshmen	8	29	Abra Moore, Four Leaf Clover	8	22	Abra Moore, Four Leaf Clover
9	47	The Verve Pipe, The Freshmen	9	42	Duncan Sheik, Barely Breathing	9	42	Indigo Girls, Shame On You	9	47	The Verve Pipe, The Freshmen	9	34	De La Soul, Just Between You And Me	9	24	Third Eye Blind, Semi-Charmed Life	9	18	Third Eye Blind, Semi-Charmed Life
10	48	Better Than Ezra, Desperately Wanting	10	41	The Wallflowers, One Headlight	10	41	Sheryl Crow, Everyday Is A Winding Road	10	48	The Verve Pipe, The Freshmen	10	48	De La Soul, Just Between You And Me	10	27	Indigo Girls, Shame On You	10	16	Indigo Girls, Shame On You
11	46	Sheryl Crow, A Change Would Do You Good	11	44	The Wallflowers, One Headlight	11	44	Dave Matthews Band, Crash Into Me	11	45	Dave Matthews Band, Crash Into Me	11	45	Dave Matthews Band, Crash Into Me	11	28	The Wallflowers, The Difference	11	21	The Wallflowers, The Difference
12	48	Third Eye Blind, Semi-Charmed Life	12	42	Paula Cole, Where Have All The Cowboys G	12	42	Dishwalla, Give	12	48	Mexico 70, I Want You	12	48	Hanson, MmmBop	12	20	Counting Crows, Daylight Fading	12	20	Counting Crows, Daylight Fading
13	46	Dave Matthews Band, Crash Into Me	13	42	Jewel, You Were Meant For Me	13	42	Hanson, MmmBop	13	47	Sister Hazel, All For You	13	47	Sister Hazel, All For You	13	17	10,000 Maniacs, More Than This	13	17	10,000 Maniacs, More Than This
14	45	Sister Hazel, All For You	14	42	U2, Staring At The Sun	14	42	Sheryl Crow, A Change Would Do You Good	14	47	The Wallflowers, The Difference	14	47	Paula Cole, Where Have All The Cowboys G	14	15	Toad The Wet Sprocket, Come Down	14	15	Toad The Wet Sprocket, Come Down
15	46	Tonic, If You Could Only See	15	42	Third Eye Blind, Semi-Charmed Life	15	42	Sister Hazel, All For You	15	46	Alisha's Attic, I Am, I Feel	15	46	Sheryl Crow, A Change Would Do You Good	15	15	Paula Cole, I Don't Want To Wait	15	9	Paula Cole, I Don't Want To Wait
16	40	Primitive Radio Gods, Standing Outside A	16	42	Erasure, In My Arms	16	42	Sarah McLachlan, Possession	16	46	Savage Garden, I Want You	16	46	INXS, Elegantly Wasted	16	15	Blues Traveler, Carolina Blues	16	15	Blues Traveler, Carolina Blues
17	40	White Town, Your Woman	17	42	Camus, U Who	17	42	Savage Garden, To The Moon & Back	17	46	Hanson, MmmBop	17	46	Hanson, MmmBop	17	15	Dave Matthews Band, Trapping Billies	17	15	Dave Matthews Band, Trapping Billies
18	39	Dog's Eye View, Everything Falls Apart	18	42	OMC, How Bizarre	1														

# AIRPLAY Monitor MODERN ROCK AIRPLAY

For Week Ending June 8, 1997



## POWER PLAYLISTS™

WXRK		KROQ		WKQX	
New York PD: Steve Kingston APD/MD: Alexa Tobin		Los Angeles PD: Kevin Weatherly APD: Gene Sandbloom		Chicago MD: Mary Shuminas	
TW	LW	TW	LW	TW	LW
1	The Smashing Pumpkins, The End Is The Beginning	1	Mighty Mighty Bosstones, The Impression	1	Veruca Salt, Volcano Girls
2	The Verve Pipe, The Freshmen	2	Blur, Song 2	2	Sneaker Pimps, 6 Underground
3	Foo Fighters, Monkey Wrench	3	Sneaker Pimps, 6 Underground	3	Underworld, Boat Slipper
4	Sublime, Santana	4	Sugar Ray, Fly	4	Blur, Song 2
5	Third Eye Blind, Semi-Charmed Life	5	The Smashing Pumpkins, Eye	5	Mighty Mighty Bosstones, The Impression
6	Mighty Mighty Bosstones, The Impression	6	Reel Big Fish, Sell Out	6	Matchbox 20, Push
7	The Offspring, Gone Away	7	Sublime, Wrong Way	7	The Wallflowers, The Difference
8	Blur, Song 2	8	No Doubt, Sunday Morning	8	Monica, What Do You Want From Me?
9	Veruca Salt, Volcano Girls	9	Sublime, I'm Time	9	Tonic, If You Could Only See
10	Summertime, Drawer	10	The Smashing Pumpkins, The End Is The Beginning	10	Third Eye Blind, Semi-Charmed Life
11	Soundgarden, Rhinoceros	11	Squirrel Nut Zippers, Hell	11	Foo Fighters, Monkey Wrench
12	The Smashing Pumpkins, Eye	12	Third Eye Blind, Semi-Charmed Life	12	Live, Turn My Head
13	Bush, Cold Contagious	13	Third Eye Blind, Graduate	13	Meredith Brooks, Blotch
14	Live, Turn My Head	14	Daft Punk, Da Funk	14	Sublime, Wrong Way
15	Matchbox 20, Push	15	Depeche Mode, Useless	15	K's Choice, Not An Addict
16	The Wallflowers, The Difference	16	Monica, What Do You Want From Me?	16	Dave Matthews Band, Crash Into Me
17	Luscious Jackson, Naked Eye	17	U2, Last Night On Earth	17	Supergrass, Cheapskate
18	Sublime, Wrong Way	18	The Wallflowers, The Difference	18	No Doubt, Sunday Morning
19	K's Choice, Not An Addict	19	Depeche Mode, It's No Good	19	Depeche Mode, It's No Good
20	U2, Staring At The Sun	20	Chemical Brothers, Black Roc'n' Beats	20	The Smashing Pumpkins, The End Is The Beginning
21	Metallica, King Nothing	21	Live, Turn My Head	21	Counting Crows, Daylight Fading
22	Metallica, Hero Of The Day	22	The Wallflowers, One Headlight	22	Bush, Cold Contagious
23	Beck, The New Pollution	23	Buck-O-Nine, My Town	23	311, All Mixed Up
24	The Wallflowers, One Headlight	24	The Offspring, The Meaning Of Life	24	Supergrass, Cheapskate
25	Alice In Chains, Again	25	311, All Mixed Up	25	Mansun, Wide Open Space
26	311, All Mixed Up	26	Luscious Jackson, Under Your Skin	26	The Verve Pipe, The Freshmen
27	311, Down	27	Foo Fighters, Monkey Wrench	27	311, Don't Stay Home
28	Soundgarden, Blow Up The Outside World	28	Bush, I Wish I Had	28	Garbage, #1 Crush
29	Sneaker Pimps, 6 Underground	29	Sublime, Santana	29	Bush, Come Down
30	Sugar Ray, Fly	30	Trio, Da, Da, Da	30	Abra Moore, Your Leaf Clover

WBCN		KLYY		WPLY	
Boston VP/Prgm: Oedipus MD: Carter Alan		Los Angeles VP Prgm: Steve Blatter MD: Sandy Horowitz		Philadelphia PD: Jim McGuinn APD: Doug Kubinski	
TW	LW	TW	LW	TW	LW
1	Mighty Mighty Bosstones, The Impression	1	Sublime, Wrong Way	1	Third Eye Blind, Semi-Charmed Life
2	The Smashing Pumpkins, The End Is The Beginning	2	Sneaker Pimps, 6 Underground	2	Beck, The New Pollution
3	Sublime, Santana	3	Shawn Colvin, Sunny Came Home	3	Sheryl Crow, A Change Would Do You Good
4	Stone Temple Pilots, Trappin' On A Hole	4	Live, Turn My Head	4	Sublime, Santana
5	Veruca Salt, Volcano Girls	5	Depeche Mode, Useless	5	The Verve Pipe, The Freshmen
6	Mirvana, Drain You	6	Save Ferris, The World Is New	6	Squirrel Nut Zippers, Hell
7	Foo Fighters, Monkey Wrench	7	Matchbox 20, Push	7	White Town, Your Woman
8	Squirrel Nut Zippers, Hell	8	DMC, How Bizarre	8	Mighty Mighty Bosstones, The Impression
9	K's Choice, Not An Addict	9	The Cardigans, Been It	9	The Wallflowers, The Difference
10	Dave Matthews Band, Crash Into Me	10	Mighty Mighty Bosstones, The Impression	10	Reel Big Fish, Sell Out
11	The Wallflowers, The Difference	11	Toad The Wet Sprocket, Come Down	11	Meredith Brooks, Blotch
12	Matchbox 20, Push	12	Monica, What Do You Want From Me?	12	Tonic, If You Could Only See
13	The Verve Pipe, The Freshmen	13	The Wallflowers, One Headlight	13	Matchbox 20, Push
14	Fiona Apple, Sleep To Dream	14	No Doubt, Sunday Morning	14	Dave Matthews Band, Crash Into Me
15	Matchbox 20, Push	15	Tonic, If You Could Only See	15	Depeche Mode, It's No Good
16	Live, Freaks	16	Garbage, #1 Crush	16	Toad The Wet Sprocket, Come Down
17	Third Eye Blind, Semi-Charmed Life	17	Abra Moore, Four Leaf Clover	17	Paula Cole, Where Have All The Cowboys G
18	Live, Lakin's Juice	18	Depeche Mode, Useless	18	Live, Turn My Head
19	Echo & The Bunnymen, I Want To Be There	19	K's Choice, Not An Addict	19	Blues Traveler, Carolina Blues
20	Primus, Shake Hands With Beef	20	Dave Matthews Band, Crash Into Me	20	Counting Crows, Daylight Fading
21	Sneaker Pimps, 6 Underground	21	Fiona Apple, Sleep To Dream	21	Fiona Apple, Sleep To Dream
22	Dave Matthews Band, Trapping Billies	22	Third Eye Blind, Semi-Charmed Life	22	That Dog, Never Say Never
23	Tonic, If You Could Only See	23	The Smashing Pumpkins, Thirty-Three	23	The Smashing Pumpkins, The End Is The Beginning
24	Chemical Brothers, Black Roc'n' Beats	24	Sublime, Santana	24	Sneaker Pimps, 6 Underground
25	Promo For Byron, Where You Get Love	25	Lauren Christy, Breed	25	Collective Soul, Precious Declaration
26	Andrew Sweet, Hard To Get Love	26	K's Choice, Not An Addict	26	Indigo Girls, Shame On You
27	Prodigy, Breakin' Bitches	27	Collective Soul, Listen	27	311, All Mixed Up
28	Cowboy Mouth, Jimmy Says	28	Luscious Jackson, Naked Eye	28	Jamiroquai, Virtual Insanity
29	Blur, Song 2	29	Echo & The Bunnymen, I Want To Be There	29	U2, Staring At The Sun
30	Supergrass, Cheapskate	30	Sister Hazel, All For You	30	The Cardigans, Loveboi

WHFS		WNNX		KITS	
Washington, DC PD: Robert Benjamin APD: Bob Waugh		Atlanta OM: Brian Phillips PD: Leslie Fram		San Francisco VP/Prgm: Richard Sands APD: Roland West	
TW	LW	TW	LW	TW	LW
1	Mighty Mighty Bosstones, The Impression	1	Mighty Mighty Bosstones, The Impression	1	Mighty Mighty Bosstones, The Impression
2	Sublime, Wrong Way	2	Third Eye Blind, Semi-Charmed Life	2	Squirrel Nut Zippers, Hell
3	The Smashing Pumpkins, The End Is The Beginning	3	Jamiroquai, Virtual Insanity	3	The Smashing Pumpkins, The End Is The Beginning
4	Third Eye Blind, Semi-Charmed Life	4	Matchbox 20, Push	4	Depeche Mode, It's No Good
5	Buck-O-Nine, My Town	5	Tonic, If You Could Only See	5	Live, Turn My Head
6	Sneaker Pimps, 6 Underground	6	Sublime, Wrong Way	6	Sublime, Wrong Way
7	Depeche Mode, Useless	7	The Smashing Pumpkins, The End Is The Beginning	7	Beck, The New Pollution
8	Squirrel Nut Zippers, Hell	8	Bush, Cold Contagious	8	Foo Fighters, Monkey Wrench
9	K's Choice, Not An Addict	9	Foo Fighters, Monkey Wrench	9	No Doubt, Sunday Morning
10	Jamiroquai, Virtual Insanity	10	Monica, What Do You Want From Me?	10	Lightning Seeds, You Showed Me
11	Luscious Jackson, Naked Eye	11	World Party, It Is Time	11	Mansun, Wide Open Space
12	Sugar Ray, Fly	12	Depeche Mode, It's No Good	12	Summertime, Drawer
13	Foo Fighters, Monkey Wrench	13	INXS, Elegantly Wasted	13	Third Eye Blind, Semi-Charmed Life
14	Summertime, Drawer	14	Toad The Wet Sprocket, Come Down	14	Fiona Apple, Sleep To Dream
15	Go Go Dollys, Lazy Eye	15	Good For August, Don't Wanna Be Here	15	Supergrass, Cheapskate
16	Third Eye Blind, Graduate	16	Veruca Salt, Volcano Girls	16	U2, Do You Feel Loved
17	Echo & The Bunnymen, I Want To Be There	17	Live, Turn My Head	17	That Dog, Never Say Never
18	Tonic, If You Could Only See	18	Vents, One Way Ticket	18	Live, Turn My Head
19	That Dog, Never Say Never	19	The Wallflowers, The Difference	19	Luscious Jackson, Under Your Skin
20	311, Down	20	Collective Soul, Listen	20	The Offspring, The Meaning Of Life
21	Reel Big Fish, Sell Out	21	Abra Moore, Four Leaf Clover	21	Echo & The Bunnymen, I Want To Be There
22	Monica, What Do You Want From Me?	22	Matthew Sweet, Where You Get Love	22	311, Down
23	The Wallflowers, One Headlight	23	Cowboy Mouth, Jimmy Says	23	U2, Last Night On Earth
24	Beck, The New Pollution	24	Beck, The New Pollution	24	Garbage, #1 Crush
25	Prodigy, Breakin' Bitches	25	Seven Mary Three, Make Up Your Mind	25	Matchbox 20, Push
26	Beck, Where It's At	26	Sheryl Crow, A Change Would Do You Good	26	Tonic, If You Could Only See
27	Bush, Greedy Fly	27	That Dog, Never Say Never	27	Blur, Song 2
28	311, All Mixed Up	28	The Offspring, Gone Away	28	White Town, Your Woman
29	Sublime, Santana	29	Del Amitri, Not What It's At	29	Chemical Brothers, Black Roc'n' Beats
30	Local H, Eddie Wedder	30	Sneaker Pimps, 6 Underground	30	Space, Female Of The Species

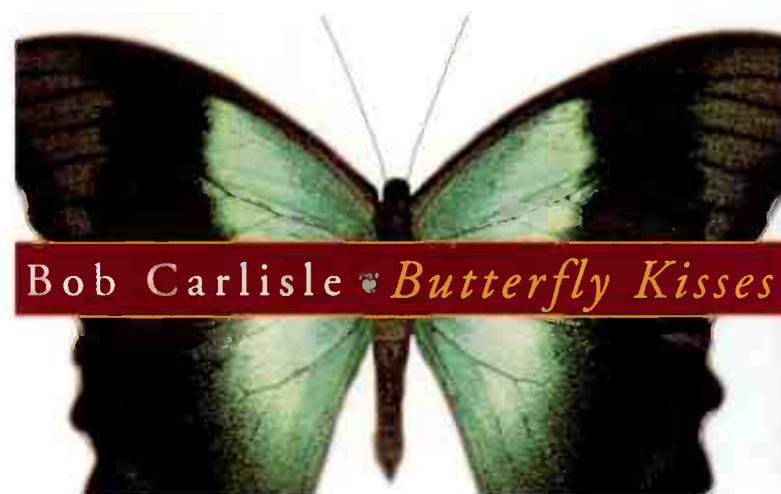
KTBB		CIMX		KNDD	
Houston PD: Cruze MD: David Sadoff		Detroit Prgm. Mgr.: Murray Brookshaw PD/MD: Vince Cannova		Seattle PD: Phil Manning MD: Kim Monroe	
TW	LW	TW	LW	TW	LW
1	Blur, Song 2	1	The Smashing Pumpkins, The End Is The Beginning	1	K's Choice, Not An Addict
2	U2, Staring At The Sun	2	K's Choice, Not An Addict	2	Blur, Song 2
3	Third Eye Blind, Semi-Charmed Life	3	Mighty Mighty Bosstones, The Impression	3	Mighty Mighty Bosstones, The Impression
4	The Verve Pipe, The Freshmen	4	Sublime, Wrong Way	4	Depeche Mode, It's No Good
5	The Smashing Pumpkins, The End Is The Beginning	5	Beck, The New Pollution	5	The Wallflowers, The Difference
6	Sneaker Pimps, 6 Underground	6	Live, Turn My Head	6	The Smashing Pumpkins, Eye
7	Tonic, If You Could Only See	7	Blur, Song 2	7	Foo Fighters, Monkey Wrench
8	Mighty Mighty Bosstones, The Impression	8	Supergrass, Cheapskate	8	Matchbox 20, Push
9	K's Choice, Not An Addict	9	Foo Fighters, Monkey Wrench	9	Sublime, Wrong Way
10	Dave Matthews Band, Crash Into Me	10	Mpxx, Chick Magnet	10	Reel Big Fish, Sell Out
11	Bush, Cold Contagious	11	The Erie Charge, Friend Of Mine	11	Sublime, Wrong Way
12	Collective Soul, Listen	12	Stone Temple Pilots, Tumble In The Rough	12	K's Choice, Not An Addict
13	No Doubt, Sunday Morning	13	Our Lady Peace, Superman's Dead	13	Bush, Cold Contagious
14	Linda Perry, Fly Me Up	14	Delirium, Silence	14	Matchbox 20, Push
15	Depeche Mode, It's No Good	15	Squirrel Nut Zippers, Hell	15	Dave Matthews Band, Trapping Billies
16	Squirrel Nut Zippers, Hell	16	Our Lady Peace, Clumsy	16	Tonic, If You Could Only See
17	The Wallflowers, The Difference	17	Sarah McLachlan, Possession	17	Mpxx, Chick Magnet
18	Matchbox 20, Push	18	The Erie Charge, Friend Of Mine	18	Sublime, Wrong Way
19	Abra Moore, Your Leaf Clover	19	Busy Emplot, Blind	19	K's Choice, Not An Addict
20	Veruca Salt, Volcano Girls	20	Fiona Apple, Sleep To Dream	20	Bush, Cold Contagious
21	Our Lady Peace, Superman's Dead	21	Blues Traveler, Carceni Blues	21	Matchbox 20, Push
22	Sublime, Santana	22	Matchbox 20, Push	22	Dave Matthews Band, Trapping Billies
23	Sheryl Crow, A Change Would Do You Good	23	Summertime, Drawer	23	Sublime, Wrong Way
24	Toad The Wet Sprocket, Come Down	24	311, All Mixed Up	24	K's Choice, Not An Addict
25	Naked, Manni's Choice	25	U2, Last Night On Earth	25	Bush, Cold Contagious
26	Meredith Brooks, Blotch	26	Third Eye Blind, Semi-Charmed Life	26	Summertime, Drawer
27	Matchbox 20, Long Day	27	The Wallflowers, The Difference	27	The Smashing Pumpkins, Eye
28	The Wallflowers, One Headlight	28	Sublime, Santana	28	Matchbox 20, Push
29	Summertime, Drawer	29	Nine Inch Nails, Closer	29	Dave Matthews Band, Trapping Billies
30	Live, Turn My Head	30	Sloan, The Good In Everyone	30	Live, Turn My Head

WHYY		WYZZ		WYZZ	
Dallas PD: Joel Folger MD: Mike Peer		Detroit PD: Garrett Michaels APD/MD: Alex Tear		Minneapolis PD: John Lassman MD: Mike Hanson	
TW	LW	TW	LW	TW	LW
1	Third Eye Blind, Semi-Charmed Life	1	The Wallflowers, One Headlight	1	Third Eye Blind, Semi-Charmed Life
2	Squirrel Nut Zippers, Hell	2	The Verve Pipe, The Freshmen	2	K's Choice, Not An Addict
3	Squirrel Nut Zippers, Hell	3	Dave Matthews Band, Crash Into Me	3	Tonic, If You Could Only See
4	Duncan Sheik, Barely Breathing	4	Duncan Sheik, Barely Breathing	4	Matchbox 20, Push
5	Matchbox 20, Push	5	Shawn Colvin, Sunny Came Home	5	Veruca Salt, Volcano Girls
6	No Doubt, Sunday Morning	6	Third Eye Blind, Semi-Charmed Life	6	The Verve Pipe, The Freshmen
7	U2, Staring At The Sun	7	Savage Garden, I Want You	7	The Smashing Pumpkins, The End Is The Beginning
8	Sneaker Pimps, 6 Underground	8	Matchbox 20, Push	8	Collective Soul, Listen
9	The Smashing Pumpkins, Eye	9	Mighty Mighty Bosstones, The Impression	9	Cowboy Mouth, Jimmy Says
10	K's Choice, Not An Addict	10	Paula Cole, Where Have All The Cowboys G	10	Mighty Mighty Bosstones, The Impression
11	The Smashing Pumpkins, The End Is The Beginning	11	Squirrel Nut Zippers, Hell	11	Faith No More, Last Cup Of Sorrow
12	Tonic, If You Could Only See	12	White Town, Your Woman	12	Hunger, Vanishing Cream
13	The Wallflowers, The Difference	13	Better Than Ezra, Desperately Wanting	13	No Doubt, Sunday Morning
14	U2, Staring At The Sun	14	INXS, Elegantly Wasted	14	Sneaker Pimps, 6 Underground
15	Matchbox 20, Push	15	Tonic, If You Could Only See	15	Blur, Song 2
16	Beck, The New Pollution	16	Collective Soul, Precious Declaration	16	The Matrix, Baton Rouge
17	The Verve Pipe, The Freshmen	17	Jewel, You Were Meant For Me	17	Live, Turn My Head
18	Live, Turn My Head	18	Depeche Mode, It's No Good	18	Bush, Greedy Fly
19	That Dog, Never Say Never	19	Meredith Brooks, Blotch	19	Foo Fighters, Monkey Wrench
20	Social Distortion, I Was Wrong	20	Cowboy Mouth, Jimmy Says	20	Sublime, Wrong Way
21	Garbage, #1 Crush	21	Barenaked Ladies, The Old Apartment	21	The Offspring, The Meaning Of Life
22	Sugar Ray, Fly	22	K's Choice, Not An Addict	22	Supergrass, Cheapskate
23	Collective Soul, Listen	23	U2, Staring At The Sun	23	Silverchair, Freak
24	Monica, What Do You Want From Me?	24	Indigo Girls, Shame On You	24	Local H, Bound For The Floor
25	311, Down	25	Toad The Wet Sprocket, Come Down	25	Cunniffhams, Bottle Rockets
26	Sheryl Crow, A Change Would Do You Good	26	Sublime, What I Got	26	Live, Lakin's Juice
27	Depeche Mode, It's No Good	27	Echo & The Bunnymen, I Want To Be There	27	Luscious Jackson, Naked Eye
28	Seven Mary Three, Luck's	28	Luscious Jackson, Naked Eye	28	311, Down
29	Sublime, Santana	29	Sublime, Santana	29	U2, Staring At The Sun
30	Luscious Jackson, Naked Eye	30	Live, Turn My Head	30	Dave Matthews Band, Crash Into Me

KPNT		KOME		WXDX	
St. Louis PD: Alex Luke MD: Adam Potts		San Jose OM: Ron Nenni PD/MD: Jay Taylor		Pittsburgh PD: Ali Castellini MD: Lenny Diana	
TW	LW	TW	LW	TW	LW
1	Third Eye Blind, Semi-Charmed Life	1	Mighty Mighty Bosstones, The Impression	1	Meredith Brooks, Blotch
2	The Offspring, Gone Away	2	Reel Big Fish, Sell Out	2	Third Eye Blind, Semi-Charmed Life
3	Tonic, If You Could Only See	3	Blur, Song 2	3	Duncan Sheik, Barely Breathing
4	Blur, Song 2	4	The Smashing Pumpkins, The End Is The Beginning	4	Sheryl Crow, A Change Would Do You Good
5	Foo Fighters, Monkey Wrench	5	Sneaker Pimps, 6 Underground	5	The Verve Pipe, The Freshmen
6	Mighty Mighty Bosstones, The Impression	6	Third Eye Blind, Semi-Charmed Life	6	Veruca Salt, Volcano Girls
7	The Wallflowers, The Difference	7	Sugar Ray, Fly	7	White Town, Your Woman
8	Meredith Brooks, Blotch	8	Depeche Mode, It's No Good	8	Live, Lakin's Juice
9	Reel Big Fish, Sell Out	9	Foo Fighters, Monkey Wrench	9	INXS, Elegantly Wasted
10	Sublime, Wrong Way	10	Sublime, Wrong Way	10	Sneaker Pimps, 6 Underground
11	K's Choice, Not An Addict	11	Squirrel Nut Zippers, Hell	11	Tonic, If You Could Only See
12	Bush, Cold Contagious	12	The Offspring, Gone Away	12	Sleeping Giants, Revolution
13	Summertime, Drawer	13	Summertime, Drawer	13	Dave Matthews Band, Crash Into Me
14	Matchbox 20, Push	14	The Smashing Pumpkins, Eye	14	Abra Moore, Your Leaf Clover
15	Dave Matthews Band, Trapping Billies	15	Matchbox 20, Push	15	Beck, The New Pollution
16	Artificial Joy Club, Sick & Beautiful	16	Third Eye Blind, Graduate	16	Matthew Sweet, Where You Get Love
17	The Offspring, The Meaning Of Life	17	Reel Big Fish, Sell Out	17	Toad The Wet Sprocket, Come Down
18	The Smashing Pumpkins, The End Is The Beginning	18	Live, Turn My Head	18	Mighty Mighty Bosstones, The Impression
19	Silverchair, Freak	19	That Dog, Never Say Never	19	Republika, Drop Dead Gorgeous
20	Kula Shaker, Start All Over	20	The Verve Pipe, The Freshmen	20	Bush, Greedy Fly
21	Radio Iodine, Things I Do	21	Tonic, If You Could Only See	21	Live, Turn My Head
22	Bush, Greedy Fly	22	Mansun, Wide Open Space	22	Artificial Joy Club, Sick & Beautiful
23	Sneaker Pimps, 6 Underground	23	Luscious Jackson, Under Your Skin	23	Del Amitri, Not Where It's At
24	Better Than Ezra, Long Lost	24	Bush, Cold Contagious	24	Collective Soul, Listen
25	Sheryl Crow, A Change Would Do You Good	25	The Wallflowers, The Difference	25	Ben Folds Five, Battle Of Who Could Care
26	Local H, Eddie Wedder	26	Sublime, Santana	26	Nine Inch Nails, The Perfect Drug
27	Beck, The New Pollution	27	Beck, The New Pollution	27	Dave Matthews Band, Trapping Billies
28	Social Distortion, I Was Wrong	28	311, Down	28	The Dog, Never Say Never
29	Better Than Ezra, Desperately Wanting	29	311, All Mixed Up	29	Luscious Jackson, Naked Eye
30	311, Down	30	Toad The Wet Sprocket, Come Down	30	Indigo Girls, Shame On You

COMBINED TOP 40 AIRPLAY											AIRPLAY THIS WEEK BY FORMAT														
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM		RHYTHM		ADULT TOP 40		AC		MODERN						
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank			
1	1	9	MMMBOP (MERCURY)	HANSON	71.3309	7676	1	63.9925	7317	1	39.2134	4916	1	13.7405	816	13	16.9649	1696	7	1.3710	215	27	0.0411	33	—
2	3	19	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	60.9856	7204	2	59.2020	7232	2	25.3848	3619	4	0.0942	11	—	26.4495	2448	1	1.7825	184	30	7.2746	942	—
3	2	26	YOU WERE MEANT FOR ME (ATLANTIC)	JEWEL	59.8931	6416	3	62.4548	6771	3	24.4408	2836	9	3.1066	232	—	20.5191	1955	4	9.8105	1030	2	2.0161	363	—
4	4	12	SUNNY CAME HOME (COLUMBIA)	SHAWN COLVIN	57.2796	6179	4	52.3799	5841	5	23.0361	2823	10	0.0300	4	—	24.6605	2304	2	7.0328	717	6	2.5202	331	—
5	5	17	I WANT YOU (COLUMBIA)	SAVAGE GARDEN	51.3806	6049	5	50.1632	6163	4	26.7505	3629	3	2.9093	257	—	19.3884	1883	5	1.6250	150	—	0.7074	130	—
6	6	10	SAY YOU'LL BE THERE (VIRGIN)	SPICE GIRLS	48.2498	5620	8	48.4781	5651	6	26.7942	3814	2	16.3400	1311	5	4.9652	454	30	0.1492	39	—	0.0012	2	—
7	8	13	RETURN OF THE MACK (ATLANTIC)	MARK MORRISON	47.1108	5044	12	45.7512	4953	12	26.3458	3300	6	19.8756	1553	1	0.8894	191	—	—	—	—	—	—	—
8	7	19	FOR YOU I WILL (ROWDY/WARNER SUNSET/ATLANTIC)	MONICA	46.0519	4485	15	46.7437	4665	15	21.0571	2843	8	15.1059	744	15	3.4405	397	33	6.4484	501	16	—	—	—
9	10	21	BARELY BREATHING (ATLANTIC)	DUNCAN SHEIK	45.1934	4901	13	45.1720	4941	13	16.5227	2082	18	0.0294	4	—	23.4092	2203	3	3.1041	330	23	2.1280	282	—
10	11	6	BUTTERFLY KISSES (DIADEM/JIVE)	BOB CARLISLE	43.6130	4868	14	42.9427	4730	14	14.6401	2102	17	2.1779	235	—	12.0624	1202	14	14.7326	1329	1	—	—	—
11	9	16	WHERE HAVE ALL THE COWBOYS GONE? (IMAGO/WARNER BROS.)	PAULA COLE	43.5555	5248	10	45.5123	5593	7	20.7416	2773	12	0.1728	45	—	18.6494	1879	6	2.1799	208	28	1.8118	343	—
12	12	8	BITCH (CAPITOL)	MEREDITH BROOKS	41.5001	5667	7	40.0441	5484	9	23.9784	3068	7	0.1603	71	—	9.8289	958	17	—	—	—	7.5325	1570	12
13	14	7	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	39.1686	5769	6	37.1637	5544	8	12.4508	2123	16	0.0059	1	—	9.9468	1081	15	0.0018	1	—	16.7633	2563	1
14	16	28	LOVEFOOL (TRAMPOLINE/STOCKHOLM/MERCURY)	THE CARDIGANS	37.7732	3580	20	35.2964	3783	17	16.0719	1803	—	8.0503	242	—	10.4961	1076	16	2.1254	170	—	1.0295	289	—
15	13	34	DON'T SPEAK (TRAUMA/INTERSCOPE)	NO DOUBT	37.5315	3940	16	39.4475	4197	16	13.8363	1674	—	3.8002	271	—	13.7120	1356	9	4.7829	355	22	1.4001	284	—
16	18	13	YOUR WOMAN (BRILLIANT/CHRYSALIS/EMI)	WHITE TOWN	36.9231	5126	11	34.5639	5221	10	24.1510	3323	5	1.5787	99	—	6.9651	840	19	0.0384	9	—	4.1899	855	27
17	17	12	THE FRESHMEN (RCA)	THE VERVE PIPE	36.6297	5261	9	34.6907	4968	11	12.7140	2247	15	0.0754	35	—	12.8280	1307	11	0.0994	23	—	10.9129	1649	11
18	15	15	DON'T LEAVE ME (INTERSCOPE)	BLACKSTREET	35.5686	3338	23	35.3627	3286	22	14.3851	1919	19	21.1425	1415	3	0.0410	4	—	—	—	—	—	—	—
19	20	8	HARD TO SAY I'M SORRY (LAFACE/ARISTA)	AZ YET FEATURING PETER CETERA	33.3522	3348	22	32.4248	3298	21	19.2008	2358	14	12.3812	715	16	0.9759	146	—	0.7943	129	—	—	—	—
20	22	5	HOW BIZARRE (HUH!/MERCURY)	OMC	32.9850	3776	18	28.7780	3439	19	21.8037	2676	13	1.1245	101	—	7.9239	687	22	—	—	—	2.1329	312	—
21	19	34	UN-BREAK MY HEART (LAFACE/ARISTA)	TONI BRAXTON	31.1703	2260	32	33.3892	2406	31	5.8316	694	—	11.7299	451	—	4.3865	490	—	9.2223	625	11	—	—	—
22	23	5	DO YOU KNOW (WHAT IT TAKES) (RCA)	ROBYN	31.1670	3899	17	28.4253	3765	18	19.1777	2791	11	10.4835	911	8	1.4656	182	—	0.0402	15	—	—	—	—
23	26	3	A CHANGE WOULD DO YOU GOOD (A&M)	SHERYL CROW	28.3034	3704	19	24.7566	3195	23	9.6081	1530	24	0.1657	2	—	13.6576	1246	13	0.1642	46	—	4.7078	880	26
24	21	35	DON'T LET GO (LOVE) (EASTWEST/EEG)	EN VOGUE	27.6590	2510	30	30.8412	2584	29	12.7789	1566	—	10.8905	521	—	3.8850	393	—	0.1046	30	—	—	—	—
25	30	3	QUIT PLAYING GAMES (WITH MY HEART) (JIVE)	BACKSTREET BOYS	27.3753	2641	26	23.6188	2048	40	14.3076	1869	20	12.1314	636	19	0.9363	136	—	—	—	—	—	—	—
26	27	4	ALL FOR YOU (UNIVERSAL)	SISTER HAZEL	26.6658	3545	21	24.5663	3366	20	10.1940	1807	21	0.0060	1	—	15.5311	1506	8	0.1256	38	—	0.8091	193	—
27	24	29	I BELIEVE I CAN FLY (WARNER SUNSET/ATLANTIC/JIVE)	R. KELLY	25.9895	2047	39	25.9397	2076	38	4.8635	601	—	4.0864	203	—	7.8637	677	24	9.1759	566	14	—	—	—
28	28	13	CRASH INTO ME (RCA)	DAVE MATTHEWS BAND	25.5065	2692	25	23.8646	2679	26	3.7057	497	—	—	—	—	14.6357	1354	10	0.2229	42	—	6.9422	799	—
29	31	2	WHATEVER (EASTWEST/EEG)	EN VOGUE	23.5039	2458	31	21.2552	2052	39	10.4125	1534	23	12.9525	884	9	0.1301	39	—	—	—	—	0.0088	1	—
30	37	2	I'LL BE MISSING YOU (BAD BOY/ARISTA)	PUFF DADDY & FAITH EVANS (FEATURING 112)	22.9707	1757	50	17.5705	1231	71	1.7676	311	—	21.1784	1443	2	—	—	—	—	—	—	0.0247	3	—
31	25	21	EVERY TIME I CLOSE MY EYES (ARISTA)	BABYFACE	21.8975	1872	44	24.9177	2165	34	11.4579	1121	26	6.8474	447	—	0.5869	103	—	3.0053	201	29	—	—	—
32	29	21	EVERYDAY IS A WINDING ROAD (A&M)	SHERYL CROW	21.5336	2635	27	23.6861	2961	24	6.3076	986	29	0.0070	2	—	13.0313	1292	12	0.8657	94	—	1.3220	261	—
33	32	50	I LOVE YOU ALWAYS FOREVER (ATLANTIC)	DONNA LEWIS	20.1945	2051	37	19.3685	2039	41	8.2990	938	—	1.5411	135	—	5.9751	581	—	4.3623	395	—	0.0170	2	—
34	38	10	DO YOU MISS ME (CLASSIFIED/TIMBER!/TOMMY BOY)	JOCELYN ENRIQUEZ	18.9024	894	113	17.4722	908	113	8.7769	627	38	10.1030	260	—	0.0225	7	—	—	—	—	—	—	—
35	33	5	I DON'T WANT TO (LAFACE/ARISTA)	TONI BRAXTON	18.5397	2087	35	18.4258	2191	33	7.5159	1033	28	2.3429	135	—	1.1394	165	—	7.5415	754	5	—	—	—
36	35	3	THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	18.2739	2753	24	18.0941	2693	25	0.5333	198	—	0.0033	1	—	0.0922	14	—	—	—	—	17.6451	2540	2
37	36	27	OOH AAH... JUST A LITTLE BIT (ETERNAL/WARNER BROS.)	GINA G	16.6404	1768	49	17.8332	1874	44	11.8907	1417	—	1.9795	175	—	2.7519	169	—	0.0183	7	—	—	—	—
38	RE-ENTRY		DA' DIP (HARD HOOD/POWER/TRIAD)	FREAK NASTY	16.2469	1594	54	15.1264	1477	58	6.4563	893	31	9.7898	700	17	—	—	—	—	—	—	0.0008	1	—
39	39	22	WANNABE (VIRGIN)	SPICE GIRLS	16.1185	1797	48	17.3232	1909	43	11.2945	1363	25	3.9196	325	33	0.8992	107	—	0.0052	2	—	—	—	—
40	34	14	SECRET GARDEN (COLUMBIA)	BRUCE SPRINGSTEEN	16.0991	1823	45	18.3305	2147	35	4.7448	618	39	0.6078	15	—	5.2039	610	26	5.5426	580	13	—	—	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for recurrences and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.



**Adult Contemporary: 1**  
**(5th Week!)**

**Top 40 Adult: 14**

**Top 40 Mainstream: 17**

**“Butterfly Kisses” CD**  
**Now: PLATINUM!**

**Don't miss Bob Carlisle this week on:**  
**Good Morning America: Thursday, 6/12**  
**Fox After Breakfast: Friday, 6/13**  
**& Oprah: Friday, 6/13!**

**DMG** **BIA**



RELEASED IN DECEMBER '96

BREAKING IN JUNE '97

# SNEAKER PIMPS

## "6 Underground"

from the debut album "BECOMING X"

MODERN ROCK MONITOR 15

99X #2 Callout  
 KTBB #2 Callout  
 KOMA Top 5 Callout  
 KROQ #1 Most Played  
 WHFS Top 5 Callout

Breaking on over  
 100 Alternative Stations

Over 1500 Spins

KLLC  
 WFNX  
 WPLY  
 WRLG  
 KNRK  
 KROX

KALC  
 WXRK  
 KNDD  
 WENZ  
 KEDJ  
 KPNT

GROOVE  
 RADIO  
 WBCN  
 LIVE 105  
 KZON  
 WLUM  
 KDGE

WDBZ  
 WHYT  
 KWOD  
 KXRK  
 91X  
 XHRM

Almost 100,000 Sold!



Mixed by Nellee Hooper  
 Produced by Line of Flight and Jim Abbiss  
 Quest Management

<http://www.virginrecords.com> AOL Keyword: Virgin Records

©1997 Clean Lip Records Ltd. Issued under exclusive license in the United States to Virgin Records America, Inc.

World Radio History



Active



THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
①	1	11	MMMBOP MERCURY	HANSON	4916	4785	
2	2	12	SAY YOU'LL BE THERE VIRGIN	SPICE GIRLS	3814	3921	
3	4	18	I WANT YOU COLUMBIA	SAVAGE GARDEN	3629	3701	
4	3	19	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	3619	3752	
⑤	5	13	YOUR WOMAN BRILLIANT/CHRYSALIS/EMI	WHITE TOWN	3323	3262	
⑥	6	11	RETURN OF THE MACK ATLANTIC	MARK MORRISON	3300	3224	
⑦	10	6	BITCH CAPITOL	MEREDITH BROOKS	3068	2782	
8	8	16	FOR YOU I WILL ROWDY/WARNER SUNSET/ATLANTIC	MONICA	2843	3083	
9	7	31	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	2836	3162	
⑩	11	12	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	2823	2714	
⑪	12	6	DO YOU KNOW (WHAT IT TAKES) RCA	ROBYN	2791	2709	
12	9	17	WHERE HAVE ALL THE COWBOYS GONE? IMAGO/WARNER BROS.	PAULA COLE	2773	3070	
⑬	13	11	HOW BIZARRE HUH/MERCURY	OMC	2676	2449	
⑭	14	10	HARD TO SAY I'M SORRY LAFACE/ARISTA	AZ YET FEATURING PETER CETERA	2358	2326	
⑮	17	8	THE FRESHMEN RCA	THE VERVE PIPE	2247	1961	
⑯	19	5	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	2123	1938	
⑰	16	5	BUTTERFLY KISSES OIAOEM/JIVE	BOB CARLISLE	2102	2099	
18	15	23	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	2082	2198	
⑱	21	10	DON'T LEAVE ME INTERSCOPE	BLACKSTREET	1919	1843	
			<b>★ ★ ★ AIRPOWER ★ ★ ★</b>				
⑳	25	3	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS	1869	1427	
㉑	22	7	ALL FOR YOU UNIVERSAL	SISTER HAZEL	1807	1766	
㉒	23	7	I WANNA BE THERE EMI	BLESSID UNION OF SOULS	1616	1557	
			<b>★ ★ ★ AIRPOWER ★ ★ ★</b>				
㉓	30	3	WHATEVER EASTWEST/EEG	EN VOGUE	1534	1209	
			<b>★ ★ ★ AIRPOWER ★ ★ ★</b>				
㉔	26	3	A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW	1530	1377	
25	24	24	WANNABE VIRGIN	SPICE GIRLS	1363	1451	
26	27	25	EVERY TIME I CLOSE MY EYES EPIC	BABYFACE	1121	1309	
⑳	31	3	GIMME SOME LOVE ETERNAL/WARNER BROS.	GINA G	1104	978	
28	28	9	I DON'T WANT TO LAFACE/ARISTA	TONI BRAXTON	1033	1256	
29	29	21	EVERYDAY IS A WINDING ROAD A&M	SHERYL CROW	986	1237	
⑳	32	4	CAN U FEEL IT DVB/A&M	3RD PARTY	981	974	
⑳	33	6	DA' DIP HARD HOOD/POWER/TRIAD	FREAK NASTY	893	835	
⑳	34	2	DAYLIGHT FADING DGC/GEFFEN	COUNTING CROWS	847	834	
⑳	39	2	MIDNIGHT IN CHELSEA MERCURY	JON BON JOVI	844	706	
34	35	16	NAKED EYE GRAND ROYAL/CAPITOL	LUSCIOUS JACKSON	707	828	
35	36	4	SUNDAY MORNING TRAUMA/INTERSCOPE	NO DOUBT	707	824	
36	37	26	NOBODY ELEKTRA/EEG	KEITH SWEAT FEATURING ATHENA CAGE	652	763	
⑳	<b>NEW ▶</b>		HOW COME, HOW LONG EPIC	BABYFACE	649	526	
38	<b>RE-ENTRY</b>		DO YOU MISS ME CLASSIFIED/TIMBER/TOMMY BOY	JOCELYN ENRIQUEZ	627	660	
39	38	15	SECRET GARDEN COLUMBIA	BRUCE SPRINGSTEEN	618	711	
⑳	<b>NEW ▶</b>		TO THE MOON AND BACK COLUMBIA	SAVAGE GARDEN	584	256	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHM-CROSSOVER		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
①	1	20	RETURN OF THE MACK ATLANTIC	MARK MORRISON	1553	1543	
②	6	4	I'LL BE MISSING YOU BAD BOY/ARISTA	PUFF DADDY & FAITH EVANS (FEATURING 112)	1443	1123	
3	2	19	DON'T LEAVE ME INTERSCOPE	BLACKSTREET	1415	1435	
④	4	8	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) RCA	ROME	1324	1208	
⑤	3	10	SAY YOU'LL BE THERE VIRGIN	SPICE GIRLS	1311	1255	
⑥	7	9	CUPID BAD BOY/ARISTA	112	1119	1067	
7	5	16	CAN WE JIVE	SWV	1074	1173	
⑧	10	6	DO YOU KNOW (WHAT IT TAKES) RCA	ROBYN	911	875	
⑨	12	3	WHATEVER EASTWEST/EEG	EN VOGUE	884	807	
⑩	8	12	SWEET SEXY THING REPRISE	NU FLAVOR FEATURING ROGER	884	878	
11	9	15	HYPNOTIZE BAD BOY/ARISTA	THE NOTORIOUS B.I.G.	866	877	
			<b>★ ★ ★ AIRPOWER ★ ★ ★</b>				
⑫	16	5	MO MONEY MO PROBLEMS BAD BOY/ARISTA	THE NOTORIOUS B.I.G. (FEAT. MASE & PUFF DADDY)	854	674	
⑬	13	5	MMMBOP MERCURY	HANSON	816	742	
14	11	16	GET IT TOGETHER BIV 10/MOTOWN	702	787	846	
15	15	22	FOR YOU I WILL ROWDY/WARNER SUNSET/ATLANTIC	MONICA	744	724	
16	14	22	HARD TO SAY I'M SORRY LAFACE/ARISTA	AZ YET FEATURING PETER CETERA	715	741	
17	19	21	DA' DIP HARD HOOD/POWER/TRIAD	FREAK NASTY	700	641	
⑱	17	7	COME ON EASTWEST/EEG	BILLY LAWRENCE FEATURING MC LYTE	679	674	
⑱	23	3	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS	636	526	
20	18	15	TELL ME DO U WANNA 550 MUSIC	GINUWINE	548	665	
⑳	26	3	HOW COME, HOW LONG EPIC	BABYFACE	525	481	
22	21	5	ONE MORE DAY MCA	NEW EDITION	501	549	
⑳	29	4	G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC	CHANGING FACES	496	380	
24	22	21	IN MY BED ISLAND	DRU HILL	495	542	
25	20	12	LOVE IS ALL WE NEED MCA	MARY J. BLIGE	483	586	
26	25	20	CAN'T NOBODY HOLD ME DOWN BAD BOY/ARISTA	PUFF DADDY (FEATURING MASE)	418	499	
27	27	8	A LITTLE BIT OF ECSTASY CLASSIFIED/TIMBER/TOMMY BOY	JOCELYN ENRIQUEZ	403	457	
⑳	39	2	LOOK INTO MY EYES RUTHLESS/RELATIVITY	BONE THUGS-N-HARMONY	375	304	
29	28	12	I'LL BE VIOLATOR/DEF JAM/MERCURY	FOXY BROWN FEATURING JAY-Z	353	403	
⑳	36	2	SERENADE MOTOWN	SHADES	352	318	
⑳	37	2	LOVE II LOVE BIG LIFE/CRITIQUE	DAMAGE	345	306	
32	31	4	THAT'S RIGHT BREAKAWAY/SUCCESS/EMI	DJ TAZ FEATURING RAHEEM THE DREAM	338	356	
33	32	24	WANNABE VIRGIN	SPICE GIRLS	325	355	
34	35	4	CAN U FEEL IT DVB/A&M	3RD PARTY	319	319	
⑳	<b>NEW ▶</b>		MEN IN BLACK COLUMBIA	WILL SMITH	312	136	
36	33	3	NO ONE BUT YOU H.O.L.A./ISLAND	VERONICA (FEATURING CRAIG MACK)	306	340	
⑳	<b>NEW ▶</b>		SUMMERTIME SUMMERTIME SO SO OEF/COLUMBIA	CORINA	285	259	
⑳	<b>NEW ▶</b>		CAN'T LET GO YAB YUM/EPIC	LAURNEA	280	190	
39	40	2	5 MILES TO EMPTY MJJ/WORK	BROWNSTONE	278	294	
⑳	<b>NEW ▶</b>		CALL ME LOGIC/RCA	LE CLICK	273	260	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 700 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

# Missy Elliott

## "The Rain"

(Supa Dupa Fly)

Single in-stores August 5th.

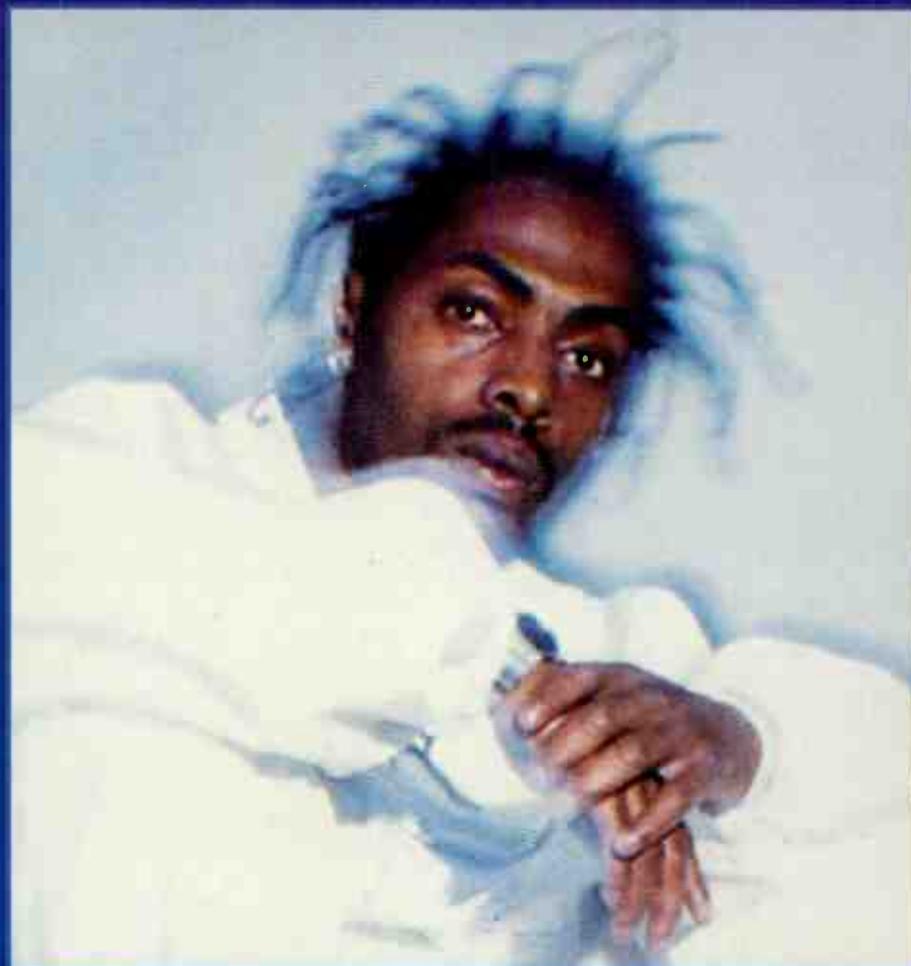


Early believers:

- WPGC - Washington 17x (#24)
- KUBE - Seattle 40x (#11)
- KMEL - San Francisco 28x (#13)
- MTV - Nationwide - Active

Now Spinning:  
 KKFR - Phoenix  
 KCAQ - Santa Barbara  
 XHTZ - San Diego  
 KPWR - Los Angeles  
 KIKI - Honolulu  
 WERQ - Baltimore





# LIL' KIM

FEATURING LEFT EYE, DA BRAT,  
MISSY ELLIOTT, & ANGIE MARTINEZ  
"NOT TONIGHT (REMIX)"

# COOLIO

FEATURING THE 40 THEVZ  
"C U WHEN U GET THERE"

2 HOT HITS FROM

# NOTHING TO LOSE

MUSIC FROM AND INSPIRED BY THE MOTION PICTURE  
AVAILABLE ON TOMMY BOY MUSIC



Touchstone Pictures

World Radio History

# AT RADIO NOW.

## AFFECTING LISTENERS EVERYWHERE.

*"I'll Be Missing You"*

### PUFF DADDY & FAITH EVANS

F E A T U R I N G 1 1 2

- ★ THIS MEMORABLE TRIBUTE TO THE NOTORIOUS B.I.G. IS BECOMING THE SONG OF THE YEAR.
- ★ DEBUTING AT #1 ON THE HOT 100 SINGLES CHART.
- ★ DEBUTING AT #1 ON THE HOT 100 SINGLES SALES CHART.
- ★ ONE OF THE MOST POSITIVE, POWERFUL AND EMOTIONAL SONGS EVER.



With unprecedented single orders already over 1.1 million, reorders of over 150,000 per day and Heavy Rotation on , this inspirational song has touched, and will continue to touch, the hearts of anyone who has ever lost someone.

- ★ THE FASTEST BREAKING CROSSOVER SONG OF THE YEAR (THIS WEEK (6) - (2))

"I will be recommending it. I knew Puffy was big, but I am amazed at just how big a phenomenon he is."  
- GUY ZAPOLEON

MAINSTREAM STATIONS  
ALREADY COMMITTED:  
Z100 NEW YORK!!  
WIOQ!!  
KHOM!!  
WZJM!!  
WKSE (#1 PHONES)!!  
WXXL!!  
KZZU  
WSNX  
WWSR  
WRHT  
WFBC



EXECUTIVE PRODUCER: SEAN "PUFFY" COMBS FOR BAD BOY ENTERTAINMENT, INC.  
VISIT BAD BOY AT [HTTP://WWW.BADBOY-ENT.COM](http://www.badboy-ent.com)  
VISIT ARISTA AT [HTTP://WWW.ARISTAREC.COM](http://www.aristarec.com)  
© 1997 BAD BOY RECORDS. MANUFACTURED AND DISTRIBUTED BY ARISTA RECORDS, INC.  
A UNIT OF BMG ENTERTAINMENT