

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

September 12, 1997 \$4.95 Volume 5 • No. 37

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

THIRD EYE BLIND

Semi-Charmed Life (ELEKTRA/EEG)

★ ★ ★ AIRPOWER ★ ★ ★

THE MIGHTY MIGHTY BOSSTONES • *The Impression That I Get* (BIG RIG/MERCURY)

GOING FOR AIRPLAY

GARY BARLOW • *So Help Me Girl* (ARISTA)

CAGNET • *Deeper And Deeper* (HYPERDISC)

CYNTHIA • *Like A Star* (TIMBER/TOMMY BOY)

RHYTHMIC TOP 40

#1

WILL SMITH

Men In Black (COLUMBIA)

★ ★ ★ AIRPOWER ★ ★ ★

JANET JACKSON (FEATURING Q. TIP AND JONI MITCHELL) • *Got 'Til It's Gone* (VIRGIN)

CROSSOVER

#1

USHER

You Make Me Wanna . . . (LAFACE/ARISTA)

★ ★ ★ AIRPOWER ★ ★ ★

ALLURE FEAT. 112 • *All Cried Out* (TRACK MASTERS/GRAVE)

BUSTA RHYMES • *Put Your Hands Where My Eyes Could See* (ELEKTRA/EEG)

GOING FOR AIRPLAY

CYNTHIA • *Like A Star* (TIMBER/TOMMY BOY)

EPMD • *The Joint* (DEF JAM/MERCURY)

JEWEL • *Foolish Games* (ATLANTIC)

SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA • *My Love Is The Shih!* (WARNER BROS.)

SUGAR RAY • *Fly* (ATLANTIC)

ADULT TOP 40

#1

S'ISTER HAZEL

All For You (UNIVERSAL)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

ADULT CONTEMPORARY

#1

LEANN RIMES

How Do I Live (CURB)

★ ★ ★ AIRPOWER ★ ★ ★

DARYL HALL JOHN OATES • *Promise Ain't Enough* (PUSH)

GOING FOR AIRPLAY

ART GARFUNKEL • *You're A Wonderful One* (SONY WONDER/COLUMBIA)

BEE GEES • *Still Waters Run Deep* (POLYDOR/A&M)

How Involved Should GMs Be In Care, Feeding Of Morning Hosts?

by Kevin Carter
and Sean Ross

More than for any other staffer at a radio station, it often takes a village to raise a high-profile morning host. While talent development is usually the job of a program director, general managers often end up as the first line of defense between morning hosts and irate callers or overanxious salespeople. Top 40 Airplay Monitor talked to five GMs about the care and feeding of big-ticket morning hosts, as well as working with talent without usurping the PD.

"If we're not going to allow compelling talent to be compelling, we might as well be a jukebox," says Chancellor Media senior VP of operations Larry Wert, who proudly sports his share of hash marks after working closely with Danny Bonaduce, Mancow Muller, Jonathon

Brandmeier, Steve and Garry, and Kevin Matthews, as well as Howard Stern's abortive 1982 entry into the Chicago market.

In the not-too-distant past, Wert acted as the referee when WRCX's Mancow, WLUP's Steve Dahl and WMVP's Brandmeier were broadcasting 10 feet apart. The lesson? "Never put three high-profile personalities chasing the same male demo in the same building," he says. "Believe me, there was a far more compelling show in the hallways than there was on the air." Just like bickering siblings in the backseat on a cross-country road trip, the boys have now been separated, he says.

"I've certainly had my share of experiences with high maintenance, high-ego personalities and also highly rated, high-return personalities," Wert adds. "Obviously, each person-

Continued on page 6

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24 - 15

RHYTHMIC TOP 40

★★★AIRPOWER★★★

#1 GREATEST GAINER

21 - 9

TOP 40 CROSSOVER

#1 GREATEST GAINER

EXPLODING ON:

WKTU	WDRQ	WPOW	KQMQ	WFLZ
KIIS	WPGC	KKFR	KIKI	KQKS
B96	WJMN	KSFM	KJYO	WKSS
KMEL	WXKS	WHHH	KTFM	KQKQ
KYLD	KUBE	WERQ	WNVZ	KRBE
WIOQ	XHTZ	KDWB	WAPE	KDON

AND MANY MANY MORE



HEAVY



FEATURING Q-TIP AND JONI MITCHELL

FROM THE FORTHCOMING ALBUM **THE VELVET ROPE** / EXECUTIVE PRODUCERS: JANET JACKSON AND RENÉ ELIZONDO, JR. / PRODUCED BY JIMMY JAM & TERRY LEWIS (FOR FLYTE TYME PRODUCTIONS, INC.) AND JANET JACKSON / Q-TIP OF A TRIBE CALLED QUEST APPEARS COURTESY OF JIVE RECORDS / MANAGEMENT: JOHN DUKAKIS AND QADREE EL AMIN FOR SOUTHPAW ENTERTAINMENT



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Confab's Personality Supergroup Shapes Up

Only 34 more shopping days until the 1997 Billboard/Airplay Monitor Radio Seminar and Awards in Orlando, Fla. The opening night kickoff party, Thursday, Oct. 16, is sponsored by Universal Music Group and will feature Sister Hazel and other acts, live from Universal Studios, Florida.

At press time, Saturday's Air Personality Supergroup shapes up like this: Westwood One's Casey Kasem, who will also host our awards ceremony; KHKS Dallas morning talent Kidd Kraddick; Mason Dixon, PD/morning personality of WAKS Tampa, Fla.; Broadway Bill Lee, afternoon driver at WKTU New York; and Tom Gris-

wold of the syndicated Bob and Tom show, currently heard in more than 30 markets.

One of the most highly anticipated sessions is Friday's "Sleeping With The Enemy," an insider's look at some of the shotgun marriages created by consolidation. Hear from not-quite kissing cousins B.J. Harris (WFLZ Tampa) and Mason Dixon (rival WAKS), as well as Michelle Santoso (KMEL San Francisco) and her downstairs neighbor Michael Martin at KYLD.

For more convention information, call Monitor marketing director Maureen Ryan at 212-536-5002. For hotel and travel info, contact Pepp Travel at 800-877-9770.

Billboard & Monitor
Radio Seminar & Awards

Big Change Follows Evergreen/Chancellor Deal

Following shareholder approval, the long-awaited merger between Evergreen Media Corp. and Chancellor Broadcasting Co. was formalized Sept. 5.

With the consummation of the merger, WKQI Detroit senior VP/GM Larry Wert becomes senior VP/operations. Viacom's Bill Figenshu, Chancellor's George Toulas, and John Madison, who effectively rejoins the company from PolyGram Group Distribution, have been named regional VPs. Veteran top 40 PD Steve Rivers has been named chief programming officer for the new company; he was essentially handling those duties for Evergreen.

Other new titles: Steve Streit is now VP of AC programming; Bev Tilden is VP of marketing; and modern adult KXPK Denver's Skip Weller becomes VP/regional manager. WHIZ New York GM Jeff Dinetz exits; WKTU GM John Fullam is interim GM.

In other corporate news, the fast-growing Cumulus chain strikes again, picking up top 40/AC combo WZNY/WBBQ Augusta, Ga., for a total of five stations in that market. And after initial plans to leave the Charleston, S.C., market, Jacor now ends up as owner of four outlets, including AC WSUX. Jacor's other big buy for the week, thus far, is Dr. Laura Schlessinger syndicator Synergy Broadcasting for \$71.5 million.

WYUU Tampa, Fla., GM Stephen Godofsky is now market manager for Patterson's Savannah, Ga., stations, including ACs WAEV/WYKZ.

FORMATS: MAXTOWNPILLY

Classical WFLN Philadelphia is now modern adult WXXM (Max 95-7). DeMers Programming consults. Chuck Tisa, last seen as PD of crosstown WPLY (Y100), is program coordinator. Here's a music monitor from the first weekend: Duran Duran, "Rio"; 311, "All Mixed Up"; Counting Crows, "A Long December"; Barenaked Ladies, "The Old Apartment"; Blondie, "One Way Or Another"; Wallflowers, "The Difference"; U2, "Staring At The Sun"; 10,000 Maniacs, "More Than This"; and Blues Traveler, "Run-Around."

By you the time read this, oldies KERN-FM Bakersfield, Calif., should be rhythmic top 40 Kiss 94.1, under PD Mark Feather and consultant Steve Perun. The oldies move to KLYD. Rival KKXX's new sister station, KKDJ, also debuts with oldies this week.

AC KVOL-FM (Star 105.9) Lafayette, La., flips to sports, simulcasting KVOL-AM. PD Larry LeBlanc takes the PD stripes at top 40 sister KSMB, as Bobby Novosad concentrates on mornings. AC WSRV Dover, Del., takes the calls and format of country WDSD. Modern WGRG Binghamton, N.Y., goes soft AC. Cromwell's oldies WHQQ Maatton, Ill., be-

comes top 40 WWGO (the Party). WHQQ's format and calls move to AC sister WWGO.

PROGRAMMING: MIX LIKES LORRIN

Former WPNT (FM100) Chicago PD Lorrin Palagi is named PD of Nationwide's KHMJ (Mix 96.5) Houston, replacing Pat Paxton.

At adult top 40 WRQX (Mix 107.3) Washington, D.C., OM/PD Randy James exits. Steve Kosbau, PD of jazz sister WJZW, is interim PD.

Former WSTR (Star 94) Atlanta PD Kevin Peterson is named PD of Patterson's WMEZ Pensacola, Fla. The automated station will now staff up but remain soft AC.

With WMGR (Magic 97)/WOBB Albany, Ga., PD Bill West now at WZYP Huntsville, Ala., GM Jim Squires splits programming duties among the staff, including Nick Vance, who will handle music for both stations, and morning talent John Dawson, who adds administrative duties for Magic.

PEOPLE

KYSR (Star 98.7)

Los Angeles welcomes

back Ryan Seacrest to afternoon drive this week, after seven months at KIOI (K101) San Francisco. Current p.m. driver Gary Thompson segues to nights, replacing Mark Goodman. Expect Jonathon Brandmeier on the air around Sept. 22. At K101, Rick Shaw moves from swing to middays, replacing Kelli D'Angelo.

Former WERQ (92Q) Baltimore MD/middayer Coka resurfaces in middays at R&B WUSL Philadelphia. Jaci, from co-owned R&B adult WWIN-FM, is the new midday host on 92Q.

At adult top 40 WAKS (Kiss FM) Tampa, Fla., Marvelous Marv and John Stewart from crosstown WMTX join for early and late middays, respectively, replacing Mark Sebastian, who moves to production, and Mark Hayes, who continues as part of the morning show. Also, late-nighter Scott Steele extends his shift to 7 p.m.-midnight, as MD Rico Blanco comes off the air.

WBBO (B98.5) Monmouth, N.J., taps FMQB's Alan Fox as MD/afternoons.

KFMB-FM (Star 100.7) San Diego unveils its fall line-up Oct. 6: Jeff and Jer mornings; Greg Simms and Anita Rush middays (Rush formerly did 10 a.m. to 1 p.m., teaming with Simms for the '80s lunch); Mark Jagger and Kristi Knight (who get married Sept. 20) on afternoons; and "The New Guy," aka Michael Steele, nights.

At hot AC WMXS Montgomery, Ala., P/T Jay St. John moves to middays, replacing Susan Woody, now with Dr. Sam Faulk in mornings.

WBLI Long Island, N.Y., picks up WKTU P/T Fester for swing. KCLD St. Cloud, Minn., hires Jeff Jetson from P/T at WDAY (Y94) Fargo, N.D., for afternoons. He replaces PD Steve Hunter, now in mornings, with Tammy Moore from KIKN Sioux Falls, S.D.



TOP 40 TOPICS BY SEAN ROSS

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What The New Charts Showed Us

When Airplay Monitor split its top 40/rhythm-crossover chart into two panels, crossover and rhythmic top 40, last July, we promised to better portray two separate clusters of stations that had ever less connection musically. We were also responding to the industry's fears that putting some rhythm-crossover stations only on the R&B chart would destroy the "bridge" from R&B to top 40. And we were confident enough in these expectations to unleash another chart on an industry that already had a lot of charts.

So two months in, here's a look at last week's Airplay Monitor's crossover, rhythmic, and mainstream R&B charts. Because the crossover chart is made up entirely of dual reporters from the mainstream R&B and rhythmic top 40 charts—those stations whose music is 70%-100% R&B-based and who spin their powers more than 40 times a week—we expected, and found, some overlap. But we also found a number of success stories that might not have existed on the previous chart. And we found plenty of examples of records working their way symmetrically across the "bridge"—from R&B to crossover to rhythmic top 40—as we'd anticipated.

So there was Usher already No. 1 at R&B, filling the gaps at crossover (3-2), and coming up fast at rhythmic (27-17). Or Mary J. Blige's "Everything" at No. 3 R&B, No. 7 crossover, and No. 14 rhythmic. Or Something For The People's "My Love Is The Shhhh" up 27-18 R&B, 40-32 crossover, and still in the wings at rhythmic top 40.

This dynamic occasionally worked in reverse. Mariah Carey's "Honey" was already No. 1 at rhythmic top 40 last week, while it went 9-3 at crossover and 13-6 at R&B. INOJ's "I Love You Down" went 6-6 rhythmic and 18-15 crossover while still waiting to chart at R&B. Boyz II Men's "Four Seasons Of Loneliness" went 22-18 rhythmic, 28-20 crossover, and debuted at 25 on R&B.

With the rhythmic top 40 chart now focused on those stations that mix R&B with pop/dance, there were now records as high as No. 5 (Spice Girls) that were charted much lower on the crossover chart or not at all. Aqua's "Barbie Girl" went 19-10 rhythmic top 40 last week before charting crossover. Nu Flavor, now a poster child for the revamped rhythmic chart, was at No. 11 there with "Heaven" by the time it debuted at No. 38 on crossover. The act's first hit, "Sweet Sexy Thing," held at No. 38 rhythmic but wasn't charted at crossover or R&B. OMC, Robyn, Diana King, Angelina, and Mr. President all had rhythmic top 40 hits that weren't charted at R&B or crossover.

Just as there were rhythmic top 40 smashes with little R&B support, there were records as high as No. 11 on the R&B chart—Ginuwine's "I'll Do Anything/I'm Sorry"—that weren't on the rhythmic top 40 chart at all. (It was No. 22 crossover.) Blige's "I Can Love You" was No. 14 at R&B and No. 16 at crossover with no top 40 chart action. Puff Daddy's "All About The Benjamins" was No. 11 R&B and No. 13 crossover but not charted top 40.

We've frequently maintained that the success of an R&B record at top 40 has less to do with the inherent pop appeal of a song than

with how and when it was worked. It's worth noting that both "I Can Love You" and "I'll Do Anything..." were never really worked at rhythmic top 40. It's also worth pointing out that both Ginuwine's R&B hit and his top 40 track "When Doves Cry" made the crossover chart, proving that it really is where top 40 and R&B meet.

Those were the differences. As for the similarities, we saw more correlation between R&B and crossover than between crossover and rhythmic. Fifteen of the 40 crossover chart titles are within five or more chart places of their crossover chart number at R&B radio. Only nine of the songs on the rhythmic top 40 chart had a similar number at crossover. You'd expect R&B and crossover to be closer. Unlike most Airplay Monitor charts where chart panels are based entirely on what sort of music a station plays, crossover was the first chart where we went by rotations also—using many pure R&B outlets if their rotations qualified.

Boyz II Men and Mariah Carey do show that there are some R&B-flavored songs—often by multi-format superstar acts—that do start faster at top 40 or rhythm-crossover than they do at R&B. But the gap is often closed quickly. In its first week on all three charts,

"Honey" was No. 10 at rhythmic top 40, No. 22 at crossover, and No. 26 at R&B, a much greater differential than it now shows. Blige's "Everything" also charted first at rhythmic top 40 is now charting higher at R&B.

How about our expectation that the crossover chart would be friendlier to rap than the mainstream R&B chart? Well,

last week, the R&B chart contained 11 records by rap artists. Crossover sported 13. There were two rap records charted at crossover that weren't on the mainstream R&B chart yet. One was Nastyboy Klick's "Down For Yours." The other was Mase's "Feel So Good," which should chart at R&B this week. There was also one song, Coolio's "C U When U Get There," with more action at rhythmic top 40 than at any other format. While you probably didn't need three charts to demonstrate that hip-hop can now come in format-specific flavors, it's a sign of the times that a Puff Daddy, can court R&B radio with "Benjamins" while charting this week on the more Hispanic-oriented rhythmic top 40 chart with "Senorita."

So what about the bridge? Are more records making the trip from R&B to mainstream top 40 that's been so difficult recently? Barely, but there's still a change. A year ago, there were eight records that could arguably be called R&B crossovers. This year, there are nine. The difference is hip-hop. Last year, there was no rap on mainstream top 40—just a rapless edit of Quad City DJ's and the singing Fugees. So while having three rap records getting significant mainstream airplay this week is hardly a hip-hop invasion, remember that last year "If I Ruled The World" and "Loungin" had few takers at mainstream top 40 despite being perched in the top 10 at rhythm/crossover. This year, all three rap hits in the rhythmic top 10 have crossed over to some degree. Many top 40 PDs are quite willing to blame hip-hop for the format's past travails. It's nice to know that as top 40 posts its best numbers in years, hip-hop will be part of the comeback, too.

EXCLUSIVE
W&M
BDS
ANALYSIS





WHAT'S NEWS

by Theda Sandiford-Waller

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Isomura Named Exec VP At Sony

Sony Music has appointed **Jack Isomura** executive VP. Isomura was president of Sony Pictures Japan.

Joe Isgro has resurrected Private I Records. Mercury will distribute. **Rick James** will be the label's first release.

Heidi Jo Spiegel segues from Next Plateau to Robbins Entertainment as senior VP of promotion . . . **Bob Bernstein** is upped to senior VP of public relations for the Universal Music Group.

At Elektra, **Joel Amsterdam** is named VP of press and artist development, West Coast. **Joann Keading**, Elektra's senior director, international, joins Jive as senior director, international . . . At MCA, **Rachel Niemeyer** is promoted to supervisor, recording administration, and **Cirri Nottage** joins as director of music video production. Nottage was senior VP of production for **Spike Lee's** 40 Acres and a Mule Filmworks.

Rick Rosenberg jumps from Strictly Rhythm to Edel America as national director of sales.

At Atlantic, **Lisa Knorr** joins as director of publicity, **Alexis Atlee** is upped to director of sales, and **Denise Pizzini** joins Atlantic's sales department as Northeast regional marketing manager from Rhino, where she held a similar position.

ARTIST MONITOR: How's this for timing? The week **Janet Jackson's** "Got 'Til It's Gone" (featuring a sample of **Joni Mitchell's** "Big Yellow Taxi") impacted radio, Sony/ATV Music Publishing announced that it will now administer Mitchell's entire catalog . . . Remember "Bust A Move"? **Young M.C.** is back with a new album, "Return Of The One-Hit Wonder," on Overall Records . . . I'm not a Cinemax subscriber, so I missed the up-close-and-personal documentary on **Elton John**, filmed by John's partner **David Furnish**. "Tantrums & Tiaras" repeats Sept. 18, 21, and 30 . . . **Dee Snider** of **Twisted Sister** fame has now reinvented himself as a screenwriter and actor. His thriller "Rune," about a man who uses the Internet to lure little girls to their death, has begun shooting in Colorado Springs, Colo.

SPICE WORLD: **Spice Girls** already have a deal with Pepsi, their own Fabergé fragrance, and Polaroid camera. Now, the girls have just announced a new product tie-in. A few hints: strong enough for a man, but . . . ; raise your hand if you're Sure; and now Girl-Power confidence all day long. Yes, the Girls have lent their name to a deodorant. Next, their own charm school?

'Don't Eat The Brown Pastrami'

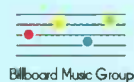


WKTU New York recently held its own Beatstock, featuring more than 50 acts performing more than 30 No. 1 Billboard hits. Pictured hosing each other off backstage, from left, are **Jason McFadden** of Metropolitan Records, dancer **Ron Stiles**, recording artist **Li' Suzy**, and WKTU PD **Frankie Blue**.

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Airplay Monitor reporting panels are based solely on a station's musical content.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Sept. 12	KZZP Phoenix	Hit Music Live	Sister Hazel
Sept. 12	WZJM Cleveland	Summer Extension Jam 8	3rd Party, 98 Degrees, Samantha Cole, DJ Com- pany, Nu Flavor, Shaggy
Sept. 13	WPOW Miami	PowerHouse '97	Angelina, Foxy Brown, Jocelyn Enriquez, Freak Nasty, Inner Circle, Wyclef Jean, Nu Flavor, Proyec Uno, Mona Q, Shaggy
Sept. 13	WIOQ Philadelphia	Q102 Monster 7	98 Degrees, Aqua, Saman- tha Cole, Collage, Denine, K7, Global Transmission, Diana King, Le Click, Lil' Suzy, No Mercy, Real Mc- Coy, Rockell, Crystal Wa- ters, Wild Orchid
Sept. 15	KMXB Las Vegas	Listener Appreciation	Duncan Sheik
Sept. 19	KIIS Los Angeles	Last Chance Summer Dance	Backstreet Boys, Robyn, Monica, Wild Orchid
Sept. 20	KVSR Fresno, Calif.	Star 101 1st Birthday	Sherry Jackson, Mexico 70, the Wallflowers, more
Sept. 20	WHYI Miami	24th Birthday Bash	Gloria Estefan, Night Ranger, Real McCoy, Robyn, Jon Secada, more

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboard.com

Jessie's Girl To Wed Fortunate Son



John Fogerty finished his recent sold-out show in Los Angeles then pressed the flesh backstage with fans, loved ones, and local faves like **KIIS PD Dan Kiele** and actor/singer **Rick Springfield**. Pictured, from left, in the basement rec-room-like splendor of the Greek Theatre, are **Julie Fogerty**, **Barbara Springfield**, **Valerie Kilpatrick**, **Fogerty**, **Jackie Kiele**, **Springfield**, **Kiele**, and Warner Bros. VP of promotion **Barney Kilpatrick**.

Loggins And Morning Geeks: KISN Cousins



KISN Salt Lake City welcomes a clean-shaven **Kenny Loggins** (second from left) to hang out with the morning show (**Fisher, Todd, and Erin**, from left) during a recent record-store appearance. Loggins is shown praying that either his limo will show up or the sprinkler system will activate.

10 #1 HITS

10 MILLION ALBUMS

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OF THE YEAR...TWICE

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BACK FOR GOOD!

GARY BARLOW

SO HELP ME GIRL

THE FIRST SINGLE FROM OPEN ROAD, THE EAGERLY
ANTICIPATED SOLO DEBUT ALBUM FROM FORMER
TAKE THAT LEADER GARY BARLOW.

OFFICIAL AIRPLAY DATE: 9/15

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ARISTA

World Radio History

How Involved Should GMs Be In Care, Feeding Of Morning Hosts?

Continued from page 1

ality is unique and every set of circumstances is different, but if there is one consistent theme throughout, it's that I always make the attempt to establish, at the very least, a mutual respect with each personality."

One inherent difficulty of the PD/air-talent relationship is, as Wert notes, that "it's easy for the PD to become sandwiched in between me and the talent . . . I've always told them to establish their own relationship with the talent, and I give them my word not to cut their hamstrings without their prior knowledge."

"Air talent will always go to the parent that they think will give them the best answer," Wert says. "If they feel they can get that from the PD, they'll go to his office first; others find it more effective to go to a GM who may be less informed and thus usurp the PDs authority." He has also seen cases where a morning talent will try to get a green light on something from a producer via intimidation, then attempt to hang it on him or her later when the bit blows up in the talent's face. "Which brings up the old adage 'it's easier to ask for forgiveness after the fact than permission in advance,'" Wert says.

"With most of these unique performers, more often than not, we support them rather than direct them," he adds. "Any contribution I could give would most likely be creative brainstorming up front and constructive feedback after the fact. If it's a great bit or a great show, I'll tell them."

By the same token, Wert, who faced indecency fines in 1989 against Steve and Gary that weren't resolved until 1993, says he'll step in when a talent has "crossed the line or has come very close to the line in terms of inappropriate programming for our target, whether because of bad taste or FCC compliance. If that happens, there will be a candid and forthright communication."

AN EYE OPENING-EXPERIENCE

KALC (Alice @ 106) Denver VP/GM Graham Satherlie has had numerous opportunities to polish his phone skills lately. As the ultimate authority over the highly rated and highly controversial Frosty, Jamie, and Frank morning show, Satherlie was the point man after their now-infamous "seizure salad" bit about an epilepsy victim.

"I took every one of those callers personally and was 100% honest with them," he says. "Bottom line was there was nothing I could have said or done to take back the fact that the incident happened." Satherlie cites an unexpected positive result from the controversy. "We've helped raise the awareness level of epilepsy and have raised money for the epilepsy foundation. It certainly opened our eyes. Sometimes you can learn more from hardships than from successes. If you don't, you must be wearing blinders."

Satherlie says it's up to management to give the talent a clear direction and boundaries. There will be mistakes, he adds. "However, if as managers we don't allow our people to make the occasional mistake and stand behind them when they do, we'll wind up with unmotivated robots."

IN-STUDIO APPEARANCES

WBBM-FM (B96) Chicago morning team Eddie Volkman and Joe Bohannon left that station in 1994 after some on-air comments prompted a lawsuit against the station, the settlement of which they then violated by discussing it publicly. When they returned last year, B96 VP/GM Don Marion agreed to "physically be in the studio every morning" to "help produce the morning show."

Marion is at the station every morning at 4:20, then in the studio from 5-9 a.m. before working a full day. While the notion of a GM in the booth conjures up the image of Howard Stern's PD in "Private Parts," ready to push the dump button, Marion says he's never had to do that. And it's "not very often" that he has to intervene on content at all. Asked if there was ever any concern that his presence might make the team too cautious, he says, "No. We talked about that extensively before we started working together. My job is not to limit them. My job is really just to help them do compelling radio in Chicago." Or,

as he says the team itself puts it, "We're on the highway to Hell, and Don's our guardrail."

Marion emphasizes that B96 PD Todd Cavanah and producer Jeff Andrews still do most of the work behind developing the show itself and that "Todd definitely runs the programming department." Cavanah also often takes any complaint calls that arise from the show. "I'm just a small part of the morning show, but I'm really having a blast doing it with these guys." And Marion certainly sounds like any other proud morning team member when he notes, "We had a great morning show today. We did several tributes to Princess Diana. Jobo did a reading of Elton John's new words to 'Candle In The Wind,' and it was very powerful. We were getting calls from listeners [who] were bawling on the highway, and it was tremendous radio, and it was partly my idea to do that."

Dave Reinhart, VP/market manager for Jacor's Florida Gulf Coast stations, is an even more active part of his morning show at WFLZ Tampa, Fla. "About 2-3 days a week I become a character on the show: the penny-pinching, cheap-skate GM, the guy who has to reprimand the morning show when they get out of line and pay the legal bills when they get in trouble and keep them on the right side of the line of good taste. A couple of weeks ago when [OM/morning co-host] B.J. Harris was out of town, I was the host of the show with M.J. Kelli."

The concept of a GM playing himself as a morning show character suggests a thinly disguised group therapy session, with the real-life frustrations of all parties coming out in a barely comic guise. But Reinhart emphasizes that he, Harris, and morning co-host Kelli "are pretty close, and I think the two of us are friends, too . . . There are still times when I have to scold them a little bit if they've done something they shouldn't. But there's mutual respect, and the message is always well received. I don't nitpick or get involved in minutiae [so] . . . they know I'm not going to bring something up unless it's really important."

With Reinhart now overseeing 13 stations between Tampa and Sarasota, Fla., and Harris now serving as Jacor's national top 40 program manager, a lot of the morning show planning falls to Kelli, who "has a remarkable ability to know what angle to take on a story to maximize the response . . . Sometimes a story on the fourth page of the woman's section is more important than a front-page story might be, and MJ has an incredible ability to ferret that out," Reinhart says.

CULTIVATING "THE FRANCHISE"

Unlike many of the GMs whose morning shows cultivate at least some level of outrageousness, KHKS Dallas president/GM Brenda Adriance is in the slightly more enviable position of not having to worry automatically when morning host Kidd Kraddick cracks the mike. "Our relationship is based on mutual trust and respect and, above all, communication," she says.

Adriance estimates she spends more than 30% of her time working with Kraddick. Much of that time is spent on the stump—attending morning show appearances and talking to the press, listeners, and clients about the show. "I'm here to protect [the morning show's] interests and run interference for them," she says. "They don't like to say 'no' to people, both internally and externally."

"You can either isolate your talent or you can include them in the process . . . As far as I'm concerned, Kraddick is the franchise here, so I feel strongly that he deserves my time. I treat him the same way I do any other department head, and thus he's treated like a member of the management committee," she adds.

As the ultimate arbiter at the station, Adriance sometimes gets the final word. "Talking promotionally, many times programming will say one thing, sales will say another, and the talent will say something else—that's when I have to step in," she says. "I strive to create an atmosphere that's not politically driven. If you play politics, you get politics."

MONITOR PROFILE

Joe Larson Gets WEZB Back On Track; Caretaker Of B97 - The Next Generation

As the industry descends upon New Orleans for the NAB Radio Show, Joe Larson celebrates the completion of his first year as PD of WEZB (B97) New Orleans after six years as the proprietor of another top 40 brand name: WZEE (Z104) Madison, Wis.

The original (or "Classic") B97 segued from famous to infamous when it dumped its longtime top 40 format for short-lived dalliances with modern rock and FM talk. When that failed to ignite the passions of the market, Heritage relaunched B97 last summer with a decidedly more adult music mix.

Initial public response was less than overwhelming. "Looking back, I think many of us assumed B97's heritage in the market would carry it, but that didn't happen," says Larson. "When it flipped to talk, the station blew away all of its women and became 'the Howard Stern station,'" he observes. "Then we came back, basically as a Hot AC, and were asking women to come back but ended up broadcasting to the men leftover from the talk format. It



Joe Larson
Program Director
WEZB New Orleans

'Music will always change; it's how you present your station and how you serve your listeners that gets you remembered'

was a very confusing time."

Add to that equation the fact that the kinder, gentler B97 had no airstaff for the almost three months. "During the fall book of last year, we only had three people on the air and no morning show. It wasn't until February of this year when the airstaff was finally in place," he says.

Meanwhile, while B97 was busy figuring out what it wanted to be when it grew up, crosstown KHOM, with its emphasis on reaction records and R&B crossovers, made its presence very apparent. "They did a very good job solidifying their position in the market," says Larson, who saw them aggressively fill a large chunk of B97's former niche. "We came back as a more adult-based radio station and had to fight to get our audience back. As usual, we found that the teens and other active listeners come back sooner; we really had to prove ourselves to the adults, and we're still doing that."

Larson began his radio career in overnights at rocker WYFE Rockford, Ill., followed by five years at crosstown WROK/WZOK. His first PD gig was at WZZU Raleigh, N.C., from 1990-92, when the station was in the midst of a midlife crisis, morphing through various rock identities, from rock 40 to classic rock. Like many of his rock 40 peers at the time, Larson had a hard time feeding the beast. "One lesson I quickly learned was that Winger and Warrant don't really have the biggest catalog to fall back on," he says, while learning firsthand about another valuable research term—"burn factor."

Larson served as MD at Z104 under PD Ed Lambert and later under John Michaels before being promoted to PD in 1992.

The trip from Madison to New Orleans was not only lengthy in terms of mileage, but also in terms of culture. "Well, they drink in Madison too," Larson jokes. "My sister used to live here, and I actually spent a few summers here in the heat and humidity as a cable TV installer," he says of his entry into showbiz. "I would certainly have been more frustrated as a manager if I hadn't been forced to literally bring everyone in from the outside," he says of operating in the laid-back New Orleans lifestyle. "It took a while to get used to the different pace. If you're in a hurry in this town, you might as well forget about it. And, with all of the world-class restaurants here, you don't just eat dinner here, you experience it."

"I knew the opportunity for real success was here," he adds. "I was lucky enough in Madison to work with a staff of winners, and I've managed to put together a similar staff here." The almost-new B97 morning show consists of Robb and Robb (Robb Holloway, who moved from KDON Salinas, Calif., for afternoons and was recently moved to mornings, teaming with Scott Robb, a veteran of KEGE Minneapolis). Former morning sidekick Charese Frugé came from WLSS (Loose 102) Baton Rouge, La., and now handles middays. Holloway's former afternoon shift is currently open. P/T Gary Crane is filling in. Evening host Kim Diamond was a gift from crosstown WLTS. "She had the highest numbers at the station in the spring book," Larson says. The overnight show is largely handled by Yvonne Velasquez, a two-month radio baby who worked at MTV and VH1.

"There are three people I really owe this whole deal to," he says. "[GM] Marc Leunissen, who knows everybody in this city and helped me get acclimated; promotions director Nancy Jeansonne, who basically built the department for both B97 and [classic hits sister WRNO]; and Joey Giovinco [whose off-air MD position was recently eliminated]. Joey kept this place running during the transition from talk to music and made it very easy for the next PD, who happened to be me," Larson says. Part-timer Stacy Brady, trained by Joey G., is currently serving as B97's music coordinator.

Consultant Randy Lane helped B97 develop a sense of stationality, Larson says. "Music will always change; it's how you present your station and how you serve your listeners that gets you remembered." Obviously, somebody is remembering something—B97 surged forward 2.9-4.0 12-plus in the spring book. And in the latest trend, the station is third 18-34 with an 8.0. "I estimate we're still six months to a year away from being where we want to be—establishing the No. 1 morning show in the market and becoming the most-listened-to radio station in New Orleans."

Drawing upon the time-tested principles of 20/20 hindsight, Larson says, "This has been the best learning experience of my career." However, he adds, "It's a good thing I was experiencing this in a brand-new city—the natural distractions of New Orleans helped me through the rougher times."

KEVIN CARTER

Strongest Increase In Airplay This Week

MAINSTREAM INCREASE IN PLAYS

SUGAR RAY • Fly (LAVA/ATLANTIC)	+530
KZZU +33, KZQZ +26, WAPE +24, KSMB +20, WQSL +20, KHOM +19, WRHT +18, WDCG +17, WZNY +16, WZJM +15	
BOYZ II MEN • 4 Seasons Of Loneliness (MOTOWN)	+525
WGTV +31, KESR +27, WWHT +24, WKRZ +21, WQSL +20, WXKB +19, WBHT +18, KSMB +17, WFBC +17, WTWR +16	
MATCHBOX 20 • Push (LAVA/ATLANTIC)	+381
KZZU +24, WXIS +22, WXYV +22, WHTZ +18, WNCI +16, WTWR +15, KHTO +14, KDWB +14, KESR +13, WYCR +13	
JEWEL • Foolish Games (ATLANTIC)	+337
WQZQ +34, WJBO +22, WGTZ +20, WFLZ +19, WDCG +15, WBHT +14, WXXX +14, WXYV +14, WLSS +13, KHHT +13	
PEACH UNION • On My Own (MUTE/EPIC)	+278
WFLZ +16, WZPL +16, KMXY +15, KZHT +14, WXYV +14, KESR +13, WFLY +12, WQZQ +10, WBHT +10, WPRO +10	
LEANN RIMES • How Do I Live (CURB)	+264
WXYV +19, WKSE +18, WNTQ +16, KDWB +16, WXXL +12, KJYO +11, WXKS +10, WBLI +10, WSTR +9, WAEB +8	
IMANI COPPOLA • Legend Of A Cowgirl (COLUMBIA)	+259
KKRD +17, WXYV +16, WWZZ +15, WDCG +15, WYOY +13, WPRO +12, WFLZ +11, WHTZ +11, KSMB +10, WSNX +9	
98 DEGREES • Invisible Man (MOTOWN)	+251
WFLZ +30, WWCK +19, WWHT +18, WTWR +17, KRBE +12, KQKQ +11, WSSX +11, WPRO +11, WGTZ +10, WWZZ +8	
SMASH MOUTH • Walkin' On The Sun (INTERSCOPE)	+234
KKLG +19, WJBO +16, WDCG +16, WPRO +16, WFBC +14, KKRD +12, WNOK +12, WKRQ +12, WSSX +9, WNKS +8	
PAULA COLE • I Don't Want To Wait (IMAGO/WARNER BROS.)	+232
WYOY +15, WWHT +13, WDCG +11, WBLI +11, WHOT +9, WSTR +9, WKCI +8, WKSE +8, KKLQ +8, WXKB +7	

RHYTHMIC TOP 40 INCREASE IN PLAYS

JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) • Got 'Til It's Gone (VIRGIN)	+269
KIOX +28, KBOS +27, KDON +22, KTFM +22, KKFR +20, KIKI +18, WHHH +14, WNVZ +14, KSFM +14, KYLZ +13	
BOYZ II MEN • 4 Seasons Of Loneliness (MOTOWN)	+193
KDON +29, WNVZ +26, KIOX +17, WKTU +16, WWKX +12, KOHT +11, KBOS +11, KIBB +11, KGGI +10, KDGS +9	
AQUA • Barbie Girl (MCA)	+193
KYLZ +41, KBOS +32, KDON +31, WKXJ +26, KPRR +19, KIOX +18, KTFM +13, WPOW +8, KKSS +7, KYLD +5	
USHER • You Make Me Wanna... (LAFACE/ARISTA)	+177
WWKX +32, WJMN +17, WKXJ +16, KYLD +15, XHTZ +15, KLUC +11, KIKI +10, WHHH +10, KZFM +9, KKSS +9	
BACKSTREET BOYS • Quit Playing Games (With My Heart) (JIVE)	+167
WWKX +42, KQMQ +32, KSFM +22, WIOQ +21, WKXJ +16, WPOW +10, KKSS +9, KIKI +7, KDON +7, WKTU +6	
ALLURE FEATURING 112 • All Cried Out (TRACK MASTERS/CRAVE)	+159
KUBE +31, KCAQ +23, KIKI +19, WKTU +17, KYLD +17, KGGI +14, WJJS +10, KLUC +9, XHTZ +9, WNVZ +8	
AALIYAH • The One I Gave My Heart To (BLACKGROUND/ATLANTIC)	+130
WHHH +16, WFHN +13, KPRR +11, WNVZ +11, KSFM +10, WBBM +10, KUBE +9, KDGS +8, KBOS +8, KKSS +7	
NU FLAVOR • Heaven (REPRISE)	+117
KIOX +27, WNVZ +19, KQKS +13, KOHT +11, KYLD +8, WFLN +8, KGGI +8, KQMQ +7, KPRR +5	
MARY J. BLIGE • Everything (MCA)	+92
WJMN +16, KIKI +15, KSFM +13, WHHH +12, KTFM +12, KDGS +9, XHTZ +8, WKXJ +7, KBOS +5, WNVZ +5	
DRU HILL • Never Make A Promise (ISLAND)	+76
KQKS +38, WNVZ +29, KIKI +14, KGGI +11, KKFR +9, KCAQ +6, WHHH +3, WJJS +2, WKXJ +2, KUBE +2	

CROSSOVER INCREASE IN PLAYS

JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) • Got 'Til It's Gone (VIRGIN)	+492
WBTT +33, WJMH +33, KBOS +27, KDON +22, KKFR +20, WGC1 +20, KIKI +18, WKKV +18, WROU +18, WJHM +18	
USHER • You Make Me Wanna... (LAFACE/ARISTA)	+268
WWKX +32, WYOK +17, WJMN +17, WKXJ +16, KBXX +15, KYLD +15, XHTZ +15, KRRQ +12, KLUC +11, WJHM +11	
BOYZ II MEN • 4 Seasons Of Loneliness (MOTOWN)	+258
KDON +29, WJBT +19, WCIX +15, WKKV +15, WGZB +15, WBHJ +13, KBXX +12, WWKX +12, WQOK +12, WJMI +11	
ALLURE FEATURING 112 • All Cried Out (TRACK MASTERS/CRAVE)	+195
KUBE +31, KCAQ +23, KIKI +19, KYLD +17, WUSL +12, WJJS +10, KLUC +9, XHTZ +9, KKDA +9, WGZB +8	
SOMETHIN' FOR THE PEOPLE • My Love Is The Shhh! (WARNER BROS.)	+193
KYLZ +26, KYLD +21, WBHJ +20, WWVZ +14, KCAQ +13, KBXX +11, WYOK +10, WHTA +10, WFXA +10, KKDA +9	

MODERN ADULT INCREASE IN PLAYS

PAULA COLE • I Don't Want To Wait (IMAGO/WARNER BROS.)	+159
KFMB +21, WALC +20, KZZO +18, KBBT +16, WVRV +15, WDCG +11, WBAM +10, WTIC +9, WJBJ +6, KDMX +6	
CHUMBAWAMBA • Tubthumping (REPUBLIC/UNIVERSAL)	+147
KFMB +29, WPLL +26, WLIR +18, WWCD +16, KLLC +11, KXPK +10, KALC +9, KAEP +8, WSHE +8, KPEK +7	
SUGAR RAY • Fly (LAVA/ATLANTIC)	+136
WALC +19, WDCG +17, KZZO +14, WLIR +13, WBAM +11, KFMB +11, KALC +11, KMXB +8, WJBJ +7, WMXB +7	
ROLLING STONES • Anybody Seen My Baby (VIRGIN)	+101
KPEK +21, KXPK +19, WBOS +17, WWCD +16, WHPT +14, WVRV +9, KDMX +2, WJBJ +1, WLIR +1, WBMX +1	
IMANI COPPOLA • Legend Of A Cowgirl (COLUMBIA)	+101
KVSR +22, KMXB +17, WBAM +16, WDCG +15, WKZL +10, KLLC +9, KYSR +6, KFMB +5, WPLL +3, KZZP +1	

ADULT TOP 40 INCREASE IN PLAYS

PAULA COLE • I Don't Want To Wait (IMAGO/WARNER BROS.)	+268
WMC +28, KFMB +21, WALC +20, KZZO +18, KBBT +16, WVTY +16, KPLZ +16, WKTI +14, WPLJ +13, KBEE +12	
JEWEL • Foolish Games (ATLANTIC)	+194
WBAM +18, KVUU +13, WKZL +13, KKOB +12, KYKY +10, WPLJ +10, WLNK +9, WVAE +8, WWMX +8, WOMX +7	
ELTON JOHN • Candle In The Wind (MCA/ROCKET/A&M)	+170
KFMB +16, WENS +10, WQAL +8, WAKS +8, WBMX +8, WPLJ +8, WWMX +7, KSSK +6, KDMX +6, WWDE +6	
MATCHBOX 20 • Push (LAVA/ATLANTIC)	+154
KFMB +22, KYSR +11, WNSR +11, WKDD +11, WPLJ +11, KVUU +10, WLNK +10, KHMV +10, WTIC +9, WAEV +8	
SUGAR RAY • Fly (LAVA/ATLANTIC)	+137
WALC +19, KZZO +14, WBAM +11, WEZB +11, KFMB +11, WKTI +10, KMXB +8, WMXL +8, WPLJ +8, WMXB +7	

ADULT CONTEMPORARY INCREASE IN PLAYS

ELTON JOHN • Candle In The Wind (MCA/ROCKET/A&M)	+165
KUDL +13, KMGA +9, WLTS +9, KLSY +8, WWNK +8, WLTE +8, WALK +7, KISC +7, KESZ +7, WINK +6	
ELTON JOHN • Something About The Way You Look Tonight (ROCKET/A&M)	+136
WMIY +26, WINK +16, KLSY +13, WSLQ +12, WTCB +11, KSFI +9, KEZK +9, WRVF +8, WLHT +7, WYJB +6	
GARY BARLOW • So Help Me Girl (ARISTA)	+88
WINK +20, WGSY +13, KTDY +11, WLIT +9, WLHT +7, KOSI +4, KESZ +4, WRCH +3, KUDL +3, WLIF +3	
DARYL HALL JOHN OATES • Promise Ain't Enough (PUSH)	+70
WMIY +13, WAHR +10, WBEB +5, WDEF +5, KESZ +5, WLHT +5, WYJB +4, WMGS +4, WTFM +4, WBBQ +3	
BACKSTREET BOYS • Quit Playing Games (With My Heart) (JIVE)	+59
WBEB +14, KLYF +10, WLHT +7, WSLQ +7, WMGS +6, KOSI +6, WALK +4, WWNK +4, WSHH +4, WLIT +3	

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POWER PLAYLISTS



AIRPLAY Monitor

For Week Ending September 7, 1997

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of...

WFLZ Tampa OM: B.J. Harris PD: Jeff Kapugi MD: Domino. Playlist of 40 songs including '98 Degrees, Invisible Man' and 'Puff Daddy & Faith Evans, I'll Be'.

KDWB Minneapolis PD: Rob Morris. Playlist of 40 songs including 'Will Smith, Men In Black' and 'Matchbox 20, Push'.

B94 Pittsburgh OM: Keith Clark APD: David Edgar MD: John Cline. Playlist of 40 songs including 'Third Eye Blind, Semi-Charmed Life' and 'Shawn Colvin, Sunny Came Home'.

Y100 Miami PD: Rob Roberts MD: Al Chio. Playlist of 40 songs including 'Diana King, I Say A Little Prayer' and 'Jewel, Foolish Games'.

KISS 95.7 Hartford PD: Jay Beau Jones MD: Mike McGowan. Playlist of 40 songs including 'Mark Morrison, Return Of The Mack' and 'Third Eye Blind, Semi-Charmed Life'.

WPST Trenton Sr. VP/Prog: Michelle Stevens PD: Dave McKay MD: Andy West. Playlist of 40 songs including 'Will Smith, Men In Black' and 'Third Eye Blind, Semi-Charmed Life'.

WNCI Columbus PD: John Dimick APD/MD: Neal Sharpe. Playlist of 40 songs including 'Sister Hazel, All For You' and 'Third Eye Blind, Semi-Charmed Life'.

Q102 Cincinnati APD: Race Taylor. Playlist of 40 songs including 'Tonic, If You Could Only See' and 'Mercedez Brooks, Bitch'.

Z100 Portland PD: Ken Benson APD/MD: Tommy Austin. Playlist of 40 songs including 'Spice Girls, 2 Become 1' and 'Backstreet Boys, Out Playing Games'.

evvoawe promotional advertisement featuring three women in a black and white photo. Text includes 'TOO GONE, TOO LONG THE NEW SINGLE AND VIDEO FROM ev AND THE FOLLOW-UP TO THE #1 SMASH "WHATEVER"', 'ON TOUR THIS FALL!', and a list of radio stations and their top 40/crossover monitor positions.

POWER PLAYLISTS

For Week Ending September 7, 1997



Please supplied by Broadcast Data Systems. Radio Track new... Songs ranked by number of plays in monitored week...



MIX 93.3

Table with 3 columns: Rank, Song/Artist, and TW/LW. Includes songs like 'OMC, How Bizarre' and 'Robyn, Do You Know What It Takes'.

JAMMIN' 92

Table with 3 columns: Rank, Song/Artist, and TW/LW. Includes songs like 'Jewel, Foolish Games' and 'Robyn, Do You Know What It Takes'.

XL106.7

Table with 3 columns: Rank, Song/Artist, and TW/LW. Includes songs like 'Backstreet Boys, Quit Playing Games' and 'Jewel, Foolish Games'.

ALICE 106

Table with 3 columns: Rank, Song/Artist, and TW/LW. Includes songs like 'Fleetwood Mac, Silver Springs' and 'Tonic, If You Could Only See'.

PRO-FM

Table with 3 columns: Rank, Song/Artist, and TW/LW. Includes songs like 'Aqua, Barbie Girl' and 'Matchbox 20, Push'.

G105

Table with 3 columns: Rank, Song/Artist, and TW/LW. Includes songs like 'Tonic, If You Could Only See' and 'OMC, How Bizarre'.

KISS 95.1

Table with 3 columns: Rank, Song/Artist, and TW/LW. Includes songs like 'Third Eye Blind, Semi-Charmed Life' and 'Matchbox 20, Push'.

WZPL

Table with 3 columns: Rank, Song/Artist, and TW/LW. Includes songs like 'Sheryl Crow, A Change Would Do You Good' and 'Jewel, Foolish Games'.

MIX 104.1

Table with 3 columns: Rank, Song/Artist, and TW/LW. Includes songs like 'Inoj, Love You Down' and 'Art Of Noise, Moments In Love'.

KISS 106

Table with 3 columns: Rank, Song/Artist, and TW/LW. Includes songs like 'Sister Hazel, All For You' and 'The Verve Pipe, The Freshmen'.

WBLI

Table with 3 columns: Rank, Song/Artist, and TW/LW. Includes songs like 'L'Arc'En Ciel, Don't Stop Movin'' and 'Will Smith, Men In Black'.

KJ103

Table with 3 columns: Rank, Song/Artist, and TW/LW. Includes songs like 'Robyn, Do You Know What It Takes' and 'Third Eye Blind, Semi-Charmed Life'.

THE RIVER

Table with 3 columns: Rank, Song/Artist, and TW/LW. Includes songs like 'Third Eye Blind, Semi-Charmed Life' and 'Sister Hazel, All For You'.

WXYV

Table with 3 columns: Rank, Song/Artist, and TW/LW. Includes songs like 'Aqua, Barbie Girl' and 'Mercedez Brooks, BitCh'.

WIXX

Table with 3 columns: Rank, Song/Artist, and TW/LW. Includes songs like 'Matchbox 20, Push' and 'Backstreet Boys, Quit Playing Games'.

KISS 98.5

Table with 3 columns: Rank, Song/Artist, and TW/LW. Includes songs like 'Jewel, Foolish Games' and 'Mark Morrison, Return Of The Mack'.

KHFI

Table with 3 columns: Rank, Song/Artist, and TW/LW. Includes songs like 'OMC, How Bizarre' and 'Will Smith, Men In Black'.

WKRZ

Table with 3 columns: Rank, Song/Artist, and TW/LW. Includes songs like 'Backstreet Boys, Quit Playing Games' and 'Will Smith, Men In Black'.

AIRPLAY
Monitor

BDS IMPACT

DETECTIONS



★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 1500 detections for the first time)

Total Plays/Gain

THE MIGHTY MIGHTY BOSSTONES 1574/174
The Impression That I Got (Big Rig/Mercury)
Total Stations: 82/Chart Move: 27-27
Heavy (40+ plays): 9 KALC, KKLO, WDCG, WJBQ, WKRQ, WKSZ, WPRO, WXXS, WXXX
Medium (20-39): 22 KBKS, KDWB, KESR, KKRZ, KQKQ, WABB, WAPE, WCIL, WDDJ, WGTZ, WIXX, WKRZ, WLAN, WNOK, WPST, WQSL, WRVW, WSSX, WTVR, WWSR, WYQY, WZNY
Light (Under 20): 51
New Airplay This Week: 4 WBLI, WBZZ, WSNX, WZJM

AIRPOWER BOUND

Total Plays/Gain

PEACH UNION 1474/278
On My Own (Mute/Epic)

Total Stations: 84/Chart Move: 29-28
Heavy (40+ plays): 3 KSMB, WKRQ, WQSL
Medium (20-39): 32 KBKS, KDWB, KESR, KIIS, KKLO, KZHT, WBLI, WBZZ, WDDJ, WDJX, WFLY, WFLZ, WHTZ, WHYI, WJBO, WKSS, WLSS, WNNK, WNOK, WNTQ, WPRO, WPST, WSSX, WSTR, WWHT, WWZZ, WXLK, WXXL, WXYV, WYCR, WYOY, WZST
Light (Under 20): 49
New Airplay This Week: 5 KMXV, WBHT, WFBC, WWST, WZPL

BOYZ II MEN 1414/525
4 Seasons Of Loneliness (Motown)

Total Stations: 73/Chart Move: 36-29
Heavy (40+): 2 KQKQ, KSMB
Medium (20-39): 36 KDWB, KESR, KHFI, KHKS, KIIS, KKLO, KKRZ, KKRZ, KRUF, KZZU, WAPE, WDDJ, WFBC, WFLY, WFLZ, WGTZ, WHOT, WHTZ, WHYI, WKRZ, WKSE, WKSS, WKSZ, WNOK, WPST, WPKY, WQSL, WRVQ, WSNX, WSSX, WTVR, WWHT, WWZZ, WXXL, WYOY, WZNY
Light (Under 20): 35
New Airplay This Week: 21 KESR, KHTO, KHHT, KKMKG, KMXV, KZHT, WAEB, WBHT, WFLY, WGTZ, WKRZ, WLAN, WLKT, WLSS, WNKs, WNNK, WRVW, WWHT, WXXB, WXLK, WZST

BLESSID UNION OF SOULS 1145/46
I Wanna Be There (EMI/Capitol)

Total Stations: 63/Chart Move: 32-32
Heavy (40+): 6 KJYO, WAPE, WFBC, WKRQ, WNCI, WZPL
Medium (20-39): 18 KDWB, KHTO, KKRZ, KKRZ, KQKQ, KZHT, WABB, WAEB, WDDJ, WGTZ, WNNK, WPST, WSTR, WYKS, WWSR, WWCK, WXXS, WZJM
Light (Under 20): 39

GOD'S PROPERTY 1021/96
Stomp (B-Rite/Interscope)

Total Stations: 75/Chart Move: 34-35
Heavy (40+): 2 KZZU, WWZZ
Medium (20-39): 23 KDWB, KESR, KHOM, KKMKG, KKRZ, KQKQ, KRUF, WDDJ, WDJX, WFLY, WGTZ, WKSZ, WLKT, WNNK, WQSL, WQZQ, WTVR, WYKS, WWSR, WWCK, WWHT, WYCR, WZJM
Light (Under 20): 50

AMY GRANT 1017/165
Takes A Little Time (A&M)

Total Stations: 81/Chart Move: 38-36
Heavy (40+): 1 WKRQ
Medium (20-39): 21 KESR, KKRZ, KRUF, WAEB, WDDJ, WFBC, WJBQ, WNCI, WNNK, WPRO, WQSL, WRVW, WSTR, WSTW, WWSR, WXIS, WXXS, WYCR, WYOY, WZPL, WZST
Light (Under 20): 59
New Airplay This Week: 2 WHTZ, WJBQ

EN VOGUE 1008/225
Too Gone, Too Long (EastWest/EEG)

Total Stations: 68/Chart Move: 40-37
Heavy (40+): 0

Medium (20-39): 14 KDWB, KESR, KHTO, KSMB, WDJX, WFLZ, WGTZ, WKSZ, WNNK, WPRO, WQSL, WYKS, WZJM, WZST
Light (Under 20): 54
New Airplay This Week: 9 KHHT, KKRZ, KKRZ, WBZZ, WIXX, WKRZ, WLAN, WPKY, WQZQ

ALLURE FEAT. 112 978/167
All Cried Out (Track Masters/Crave)

Total Stations: 48/Chart Move: 39-38
Heavy (40+): 6 KHKS, KHOM, KRUF, KSMB, WQSL, WWHT
Medium (20-39): 14 KHFI, KKRZ, WBLI, WDDJ, WFLZ, WHTZ, WKSE, WLKT, WNNK, WTVR, WWZZ, WXIS, WXLK, WYCR
Light (Under 20): 28
New Airplay This Week: 5 KQKQ, WNNK, WQZQ, WWST, WXXX

IMANI COPPOLA 858/259
Legend Of A Cowgirl (Columbia)

Total Stations: 62/Chart Move: Debut 40
Heavy (40+): 0
Medium (20-39): 14 KESR, KKLO, KKRZ, KSMB, WBLI, WDCG, WJBQ, WKSZ, WNTQ, WPRO, WPKY, WYKS, WXLK, WYCR
Light (Under 20): 48
New Airplay This Week: 13 KBFM, KKRZ, KRBE, WFLZ, WHTZ, WIXX, WKRZ, WQSL, WSNX, WWZZ, WXYV, WYOY, WZST

CHART BOUND

Total Plays/Gain

THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) 819/121
Mo Money Mo Problems (Bad Boy/Arista)

Total Stations: 43
Heavy (40+): 3 KHOM, WKSE, WWHT
Medium (20-39): 13 KDWB, KIIS, KKRZ, KRQK, KZHT, KZZU, WHTZ, WLKT, WQSL, WQZQ, WSNX, WXIS, WXXB
Light (Under 20): 27
New Airplay This Week: 1 KRUF

SAMANTHA COLE 642/23
Happy With You (Universal)

Total Stations: 74
Heavy (40+): 1 KSMB
Medium (20-39): 13 KBFM, WBLI, WCIL, WDDJ, WFLZ, WJBQ, WLKT, WQSL, WQZQ, WXIS, WXLK, WYCR, WZST
Light (Under 20): 60
New Airplay This Week: 1 WHOT

VARIOUS ARTISTS 618/30
ESPN Presents The Jock Jam (Tommy Boy)

Total Stations: 42
Heavy (40+): 4 KHHT, WAPE, WRVQ, WWHT
Medium (20-39): 10 KDWB, KESR, KHKS, KIIS, KKRZ, WBHT, WHTZ, WHYI, WKSE, WXIS
Light (Under 20): 28

MONACO 598/10
What Do You Want From Me? (Polydor/A&M)

Total Stations: 58
Heavy (40+): 1 KKLO
Medium (20-39): 11 KESR, KIIS, WBHT, WCIL, WDCG, WJBQ, WPRO, WSSX, WSTW, WXXL, WYCR

MOST NEW STATIONS

No. Of Stations

BOYZ II MEN <i>4 Seasons Of Loneliness (Motown)</i>	21
ELTON JOHN <i>Something About The Way You Look Tonight (Rocket/A&M)</i>	17
IMANI COPPOLA <i>Legend Of A Cowgirl (Columbia)</i>	13
SMASH MOUTH <i>Walkin' On The Sun (Interscope)</i>	13
JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) <i>Got 'Til It's Gone (Virgin)</i>	11

Light (Under 20): 46
New Airplay This Week: 1 WBHT

DIANA KING 539/6
I Say A Little Prayer (WORK)

Total Stations: 36
Heavy (40+): 2 KIIS, WHYI
Medium (20-39): 10 KBFM, KKRZ, KZHT, WFLY, WHTZ, WKSE, WPRO, WQSL, WWSR, WXLK
Light (Under 20): 24

JANET JACKSON (FEAT. Q-TIP & JONI MITCHELL) 495/190
Got 'Til It's Gone (Virgin)

Total Stations: 45
Heavy (40+): 1 KZZU
Medium (20-39): 7 KESR, KHHT, KIIS, KJYO, WRVQ, WSNX, WSSX
Light (Under 20): 37
New Airplay This Week: 11 KESR, KHFI, WFLY, WLAN, WLKT, WQZQ, WTVR, WWCK, WXIS, WXXS, WYCR

SMASH MOUTH 483/234
Walkin' On The Sun (Interscope)

Total Stations: 57
Heavy (40+): 0
Medium (20-39): 7 KKLO, KKRZ, WABB, WDCG, WNOK, WWCK, WXXS
Light (Under 20): 50
New Airplay This Week: 13 KESR, KQKQ, KRUF, WCIL, WFBC, WJBQ, WKSS, WNKs, WPRO, WQSL, WSSX, WYCR, WYOY

FOREST FOR THE TREES 471/82
Dream (DreamWorks/Geffen)

Total Stations: 39
Heavy (40+): 0
Medium (20-39): 7 KALC, KBKS, KESR, KSMB, WDCG, WKRQ, WQSL
Light (Under 20): 32
New Airplay This Week: 2 KKLO, WYKS

SUBLIME 449/98
Wrong Way (Gasoline Ailey/MCA)

Total Stations: 42
Heavy (40+): 0
Medium (20-39): 4 WDCG, WKRQ, WSTR, WZJM
Light (Under 20): 38
New Airplay This Week: 9 KESR, WDJX, WFBC, WFLZ, WJBQ, WKRQ, WKSZ, WQZQ, WZNY

FLEETWOOD MAC 438/72
Silver Springs (Reprise)

Total Stations: 41
Heavy (40+): 1 KALC
Medium (20-39): 3 WDDJ, WSTR, WSTW
Light (Under 20): 37
New Airplay This Week: 4 KHTO, KSMB, WIXX, WRVW

JON BON JOVI 382/6
Janie, Don't Take Your Love To Town (Mercury)

Total Stations: 32
Heavy (40+): 0
Medium (20-39): 5 WDJX, WIXX, WKRZ, WPST, WSTW
Light (Under 20): 27
New Airplay This Week: 3 W-HOT, WNTQ, WZJM

INOJ 370/145
Love You Down (So So Def/Columbia)

Total Stations: 27
Heavy (40+): 1 KHOM
Medium (20-39): 3 KBFM, KHHT, KSMB
Light (Under 20): 23
New Airplay This Week: 5 KHKS, WKSE, WWCK, WXXB, WZJM

BLUES TRAVELER 356/75
Most Precarious (A&M)

Total Stations: 22
Heavy (40+): 0
Medium (20-39): 7 KALC, WFBC, WKRQ, WKRZ, WNNK, WPKY, WSSX
Light (Under 20): 15
New Airplay This Week: 4 KMXV, WQSL, WWSR, WXLK

ROBYN 347/130
Show Me Love (RCA)

Total Stations: 45
Heavy (40+): 1 WSNX
Medium (20-39): 5 KHKS, KRBE, WFLZ, WJBQ, WXXS
Light (Under 20): 39
New Airplay This Week: 10 KHFI, KHHT, KIIS, KRUF, WCIL, WDDJ, WJBQ, WNOK, WPRO, WXXX

FIONA APPLE 332/51
Criminal (Clean Slate/WORK)

Total Stations: 36
Heavy (40+): 0
Medium (20-39): 4 KESR, KSMB, WDCG, WSTR
Light (Under 20): 32
New Airplay This Week: 1 WKSS

SNEAKER PIMPS 323/22
6 Underground (Clean Up/Virgin)

Total Stations: 24
Heavy (40+): 1 KKLO
Medium (20-39): 5 KIIS, KRBE, WDCG, WSSX, WWCK
Light (Under 20): 18
New Airplay This Week: 2 KHTQ, WYOY

GINUWINE 317/33
When Doves Cry (550 Music)

Total Stations: 28
Heavy (40+): 1 KHOM
Medium (20-39): 2 KBFM, KZZU
Light (Under 20): 25
New Airplay This Week: 2 WWSR, WZJM

ELTON JOHN 315/162
Something About The Way You Look Tonight (Rocket/A&M)

Total Stations: 38
Heavy (40+): 0
Medium (20-39): 2 KALC, WNOK
Light (Under 20): 36
New Airplay This Week: 17 KHTO, KKRZ, KMXV, WABB, WAEB, WDDJ, WHYI, WNCI, WNNK, WNOK, WNTQ, WPRO, WQSL, WXIS, WXXX, WZNY, WZST

LOS UMBRELLAS 208/17
No Tengo Dinero (Flex/EMI/Virgin)

Total Stations: 12
Heavy (40+): 2 KBFM, KHKS
Medium (20-39): 2 KHFI, KRUF
Light (Under 20): 8

LE CLICK FEAT. KAYO 200/83
Don't Go (Logic/RCA)

Total Stations: 20
Heavy (40+): 0
Medium (20-39): 2 WKSZ, WXLK
Light (Under 20): 18
New Airplay This Week: 5 KKMKG, WTVR, WXIS, WXLK, WZJM

★ **ELTON JOHN** 185/169
Candle In The Wind (MCA/Rocket/A&M)

Total Stations: 52
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 52
New Airplay This Week: 8 KALC, KDWB, KHKS, KHOM, KMXV, KZZU, WHYI, WXXS

TEXAS 181/75
Say What You Want (Mercury)

Total Stations: 23
Heavy (40+): 0
Medium (20-39): 1 WSSX
Light (Under 20): 22
New Airplay This Week: 6 KHTO, WABB, WNTQ, WPST, WRHT, WXXX

REAL MCCOY 179/22
(If You're Not In It For Love) I'm Outta Here! (Arista)

Total Stations: 15
Heavy (40+): 0
Medium (20-39): 3 WHYI, WXIS, WXLK
Light (Under 20): 12
New Airplay This Week: 4 KHTO, WCIL, WHOT, WTVR

★ **AALIYAH** 167/105
The One I Gave My Heart To (Blackground/Atlantic)

Total Stations: 27
Heavy (40+): 0
Medium (20-39): 2 KBKS, KQKQ
Light (Under 20): 25
New Airplay This Week: 9 WDDJ, WDJX, WFLY, WHYI, WKSZ, WTVR, WWCK, WXIS, WXLK

★ **911** 138/89
Love Sensation (SABAN/Virgin)

Total Stations: 28
Heavy (40+): 0
Medium (20-39): 3 WABB, WNNK, WXIS
Light (Under 20): 25
New Airplay This Week: 3 KJYO, WABB, WGTZ

★ **REFUGEE CAMP ALL STARS FEAT. PRAAS (WITH KY-MAAM)** 123/90
Avenues (Arista)

Total Stations: 32
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 32
New Airplay This Week: 8 KRUF, KSMB, WDJX, WHYI, WLKT, WQSL, WRHT, WTVR

CRAVIN' MELON 111/4
Sweet Tea (Mercury)

Total Stations: 6
Heavy (40+): 1 WFBC
Medium (20-39): 1 WNOK
Light (Under 20): 4

★ **DRU HILL** 109/22
Never Make A Promise (Island)

Total Stations: 13
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 13
New Airplay This Week: 1 WLKT

MONITOR

SONG ACTIVITY REPORT

For Week Ending September 7, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

MATCHBOX 20

Push (Lava/Atlantic)

Total Stations: 90

MTV	VH1	KROQ	KDFW	TP
1	1	1	1	1
2	2	2	2	2
3	3	3	3	3
4	4	4	4	4
5	5	5	5	5
6	6	6	6	6
7	7	7	7	7
8	8	8	8	8
9	9	9	9	9
10	10	10	10	10

DAVE MATTHEWS BAND

Crash Into Me (RCA)

Total Stations: 84

MTV	VH1	KROQ	KDFW	TP
1	1	1	1	1
2	2	2	2	2
3	3	3	3	3
4	4	4	4	4
5	5	5	5	5
6	6	6	6	6
7	7	7	7	7
8	8	8	8	8
9	9	9	9	9
10	10	10	10	10

SARAH MCLACHLAN

Building A Mystery (Netwerk/Arista)

Total Stations: 77

MTV	VH1	KROQ	KDFW	TP
1	1	1	1	1
2	2	2	2	2
3	3	3	3	3
4	4	4	4	4
5	5	5	5	5
6	6	6	6	6
7	7	7	7	7
8	8	8	8	8
9	9	9	9	9
10	10	10	10	10

THE MIGHTY MIGHTY BOSSTONES

The Impression That I Get (Big Rig/Mercury)

Total Stations: 82

MTV	VH1	KROQ	KDFW	TP
1	1	1	1	1
2	2	2	2	2
3	3	3	3	3
4	4	4	4	4
5	5	5	5	5
6	6	6	6	6
7	7	7	7	7
8	8	8	8	8
9	9	9	9	9
10	10	10	10	10

MONACO

What Do You Want From Me? (Polydor/A&M)

Total Stations: 58

MTV	VH1	KROQ	KDFW	TP
1	1	1	1	1
2	2	2	2	2
3	3	3	3	3
4	4	4	4	4
5	5	5	5	5
6	6	6	6	6
7	7	7	7	7
8	8	8	8	8
9	9	9	9	9
10	10	10	10	10

THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)

Mo Money Mo Problems (Bad Boy/Arista)

Total Stations: 43

MTV	VH1	KROQ	KDFW	TP
1	1	1	1	1
2	2	2	2	2
3	3	3	3	3
4	4	4	4	4
5	5	5	5	5
6	6	6	6	6
7	7	7	7	7
8	8	8	8	8
9	9	9	9	9
10	10	10	10	10

PEACH UNO

On My Own (Mute/Epic)

Total Stations: 84

MTV	VH1	KROQ	KDFW	TP
1	1	1	1	1
2	2	2	2	2
3	3	3	3	3
4	4	4	4	4
5	5	5	5	5
6	6	6	6	6
7	7	7	7	7
8	8	8	8	8
9	9	9	9	9
10	10	10	10	10

LEANN RIMES

How Do I Live (Curb)

Total Stations: 85

MTV	VH1	KROQ	KDFW	TP
1	1	1	1	1
2	2	2	2	2
3	3	3	3	3
4	4	4	4	4
5	5	5	5	5
6	6	6	6	6
7	7	7	7	7
8	8	8	8	8
9	9	9	9	9
10	10	10	10	10

SISTER HAZEL

All For You (Universal)

Total Stations: 89

MTV	VH1	KROQ	KDFW	TP
1	1	1	1	1
2	2	2	2	2
3	3	3	3	3
4	4	4	4	4
5	5	5	5	5
6	6	6	6	6
7	7	7	7	7
8	8	8	8	8
9	9	9	9	9
10	10	10	10	10

SPICE GIRLS

2 Become 1 (Virgin)

Total Stations: 91

MTV	VH1	KROQ	KDFW	TP
1	1	1	1	1
2	2	2	2	2
3	3	3	3	3
4	4	4	4	4
5	5	5	5	5
6	6	6	6	6
7	7	7	7	7
8	8	8	8	8
9	9	9	9	9
10	10	10	10	10

SUGAR RAY

Fly (Lava/Atlantic)

Total Stations: 92

MTV	VH1	KROQ	KDFW	TP
1	1	1	1	1
2	2	2	2	2
3	3	3	3	3
4	4	4	4	4
5	5	5	5	5
6	6	6	6	6
7	7	7	7	7
8	8	8	8	8
9	9	9	9	9
10	10	10	10	10

THIRD EYE BLIND

Semi-Charmed Life (Elektra/EEG)

Total Stations: 91

MTV	VH1	KROQ	KDFW	TP
1	1	1	1	1
2	2	2	2	2
3	3	3	3	3
4	4	4	4	4
5	5	5	5	5
6	6	6	6	6
7	7	7	7	7
8	8	8	8	8
9	9	9	9	9
10	10	10	10	10

TONIC

If You Could Only See (Polydor/A&M)

Total Stations: 88

MTV	VH1	KROQ	KDFW	TP
1	1	1	1	1
2	2	2	2	2
3	3	3	3	3
4	4	4	4	4
5	5	5	5	5
6	6	6	6	6
7	7	7	7	7
8	8	8	8	8
9	9	9	9	9
10	10	10	10	10

VARIOUS ARTISTS

ESPN Presents The Jock Jam (Tommy Boy)

Total Stations: 42

MTV	VH1	KROQ	KDFW	TP
1	1	1	1	1
2	2	2	2	2
3	3	3	3	3
4	4	4	4	4
5	5	5	5	5
6	6	6	6	6
7	7	7	7	7
8	8	8	8	8
9	9	9	9	9
10	10	10	10	10

THE WALLFLOWERS

The Difference (Interscope)

Total Stations: 85

MTV	VH1	KROQ	KDFW	TP
1	1	1	1	1
2	2	2	2	2
3	3	3	3	3
4	4	4	4	4
5	5	5	5	5
6	6	6	6	6
7	7	7	7	7
8	8	8	8	8
9	9	9	9	9
10	10	10	10	10

POWER PLAYLISTS

For Week Ending September 7, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored areas...

WKTU New York PD: Frankie Blue MD: Andy Shane. Top 40 list including Puff Daddy & Faith Evans, I'll Be Back, The Notorious B.I.G., No Money Mo Problems.

B96 Chicago PD: Todd Cavanah MD: Erik Bradley. Top 40 list including The Notorious B.I.G., No Money Mo Problems, Puff Daddy & Faith Evans, I'll Be Back.

B100 Los Angeles PD: Tony Coles MC: Leigh Ann Adam. Top 40 list including Will Smith, Men In Black, The Notorious B.I.G., No Money Mo Problems.

Q102 Philadelphia PD: Glenn Kalina MD: Jay Towers. Top 40 list including The Notorious B.I.G., No Money Mo Problems, Inoj, Love You Down.

JAM'N 94.5 Boston PD: Cadillac Jack APD/MD: Cat Collins. Top 40 list including Will Smith, Men In Black, Puff Daddy & Faith Evans, I'll Be Back.

WILD 94.9 San Francisco PD: Michael Martin MD: "Jazzy" Jim Archer. Top 40 list including Puff Daddy, Sonoria, The Notorious B.I.G., No Money Mo Problems.

POWER 96 Miami PD: Kid Curry MD: Phil Jones. Top 40 list including Aqua, Barbie Girl, Mona Q, Stay In Love, Foxy Brown, Big Bad Mamma.

WDRQ Detroit PD: Lisa Rodman MD: Jimi Jamm. Top 40 list including OMC, How Bizarre, Robyn, Do You Know What It Takes, Backstreet Boys, Quit Playing Games.

KUBE Seattle PD: Mike Tierney MD: Bobby O. Top 40 list including Will Smith, Men In Black, The Notorious B.I.G., No Money Mo Problems.

KGGI Riverside PD: Diana Laird APD: Jesse Duran MC: Ricky Fuentes. Top 40 list including SWV, Can We, Puff Daddy & Faith Evans, I'll Be Back.

FM102 Sacramento PD: Bob West APD/MD: Trejo. Top 40 list including Will Smith, Men In Black, Puff Daddy & Faith Evans, I'll Be Back.

KTFM San Antonio PD: Cliff Tredway MD: Steve Chavez. Top 40 list including Aqua, Barbie Girl, No Flavor, Heaven/Cielo, Spice Girls, 2 Become 1.

POWER 92 Phoenix PD: Don Parker MD: Mikey Freeman. Top 40 list including Joe, The Love Scene, Changing Faces, G.H.E.T.T.O.U.T., Will Smith, Men In Black.

Z90 San Diego OM/MD: Lisa Vazquez MD: Dale Soliven. Top 40 list including 1. Rockwell, In A Dream, The Notorious B.I.G., No Money Mo Problems.

KS107.5 Denver PD: Rick Stacy MD: Lee Cagle. Top 40 list including The Notorious B.I.G., No Money Mo Problems, Lil' Kim, Not Tonight.

B95 Fresno PD: Mark Adams MD: Marcus D. Top 40 list including The Notorious B.I.G., No Money Mo Problems, Puff Daddy & Faith Evans, I'll Be Back.

POWER 102 El Paso PD: John Candelaria. Top 40 list including Aqua, Barbie Girl, Will Smith, Men In Black, Puff Daddy & Faith Evans, I'll Be Back.

Z104 Norfolk PD: Don London APD/MD: Jay West. Top 40 list including Mariah Carey, Honey, Puff Daddy & Faith Evans, I'll Be Back.

RHYTHMIC TOP 40



SONG ACTIVITY REPORTS



For Week Ending September 7, 1997

Detailed song tracking information for the last 7 weeks for all songs showing increased play this week. Total plays and gain do not include video plays. Markets listed in order of population.

Grid of 20 song activity report boxes, each containing song title, artist, chart position, and station data for various markets.



★ ★ ★ AIRPOWER ★ ★ ★
(Minimum 500 detections for the first time)

Total Plays/Gain

JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) 720/269
Got 'Til It's Gone (Virgin)
Total Stations: 29/Chart Move: 24-15
Heavy (40+ plays): 5 KDON, KIKI, KKFR, KQKS, KUBE
Medium (20-39): 11 KBOS, KDGS, KIOX, KPRR, KQMQ, KSFM, KTFM, KYLZ, WBBM, WHHH, WNVZ
Light (Under 20): 13
New Airplay This Week: 4 KBOS, KTFM, WDRQ, WFHN

AIRPOWER BOUND

Total Plays/Gain

EN VOGUE 481/12
Too Gone, Too Long (EastWest/EEG)
Total Stations: 25/Chart Move: 22-22
Heavy (40+ plays): 2 WJMN, WWKX
Medium (20-39): 9 KBOS, KGGI, KIKI, KIOX, KPRR, KZFM, WFHN, WIOQ, WJJS
Light (Under 20): 14
New Airplay This Week: 2 KOHT, KUBE

DRU HILL 374/76
Never Make A Promise (Island)
Total Stations: 16/Chart Move: 31-27
Heavy (40+): 1 WKXJ
Medium (20-39): 8 KDGS, KGGI, KIKI, KKFR, KQKS, WHHH, WJJS, WNVZ
Light (Under 20): 7
New Airplay This Week: 2 KQKS, KUBE

DIANA KING 352/20
I Say A Little Prayer (WORK)
Total Stations: 17/Chart Move: 29-29
Heavy (40+): 0
Medium (20-39): 9 KDON, KIBB, KOHT, WBBM, WFHN, WIOQ, WKTU, WNVZ, WWKX
Light (Under 20): 8

702 293/12
All I Want (Biv 10/Motown/Capitol)
Total Stations: 12/Chart Move: 32-31
Heavy (40+): 0
Medium (20-39): 8 KCAQ, KDGS, KGGI, KYLD, WHHH, WJJS, WPOW, XHTZ
Light (Under 20): 4

AALIYAH 292/130
The One I Gave My Heart To (Blackground/Arista)
Total Stations: 19/Chart Move: Debut 32
Heavy (40+): 1 KSFM
Medium (20-39): 4 KLUC, KUBE, WJJS, WJMN
Light (Under 20): 14
New Airplay This Week: 10 KBOS, KDGS, KIKI, KKSS, KPRR, WBBM, WFHN, WHHH, WNVZ, XHTZ

REFUGEE CAMP ALL STARS FEAT. PRAS (WITH KY-MANI) 260/68
Avenues (Arista)
Total Stations: 22/Chart Move: Debut 38
Heavy (40+): 2 KIKI, KQKS
Medium (20-39): 1 WHHH
Light (Under 20): 19
New Airplay This Week: 5 KKFR, KQKS, KQMQ, WJJS, WNVZ

PUFF DADDY 251/22
Senorita (Bad Boy/Arista)
Total Stations: 11/Chart Move: Debut 39
Heavy (40+): 1 KYLD
Medium (20-39): 3 KCAQ, KYLZ, WPOW
Light (Under 20): 7
New Airplay This Week: 1 KZFM

CHART BOUND

Total Plays/Gain

SHAGGY (FEAT. MARSHA) 229/20
Piece Of My Heart (Virgin)
Total Stations: 14
Heavy (40+): 1 WJMN
Medium (20-39): 3 KBOS, WFHN, WJJS
Light (Under 20): 10
New Airplay This Week: 2 KIKI, KKSS
Light (Under 20): 7

LOS UMBRELLAS 223/-3
No Tengo Dinero (Flex/EMI/Virgin)
Total Stations: 10
Heavy (40+): 3 KOHT, KPRR, KZFM
Medium (20-39): 2 KKSS, KTFM
Light (Under 20): 5

LIL SUZY 220/16
Can't Get You Out Of My Mind (Metropolitan)
Total Stations: 18
Heavy (40+): 1 KDON
Medium (20-39): 3 KIBB, KTFM, XHTZ
Light (Under 20): 14

WYCLEF JEAN FEAT. REFUGEE ALLSTARS 215/27
Guantanamera (Ruffhouse/Columbia)
Total Stations: 14
Heavy (40+): 1 KKFR
Medium (20-39): 4 KCAQ, KOHT, KYLD, WPOW
Light (Under 20): 9

DAFT PUNK 208/7
Around The World (Soma/Virgin)
Total Stations: 16
Heavy (40+): 0
Medium (20-39): 6 KCAQ, KIBB, KPRR, KTFM, KYLD, WPOW
Light (Under 20): 10

LL COOL J 206/65
Candy (Def Jam/Mercury)
Total Stations: 9
Heavy (40+): 1 KYLZ
Medium (20-39): 3 KKFR, KUBE, WWKX
Light (Under 20): 5
New Airplay This Week: 2 KKSS, KUBE

MASE 181/58
Feel So Good (Bad Boy/Arista)
Total Stations: 16
Heavy (40+): 2 KUBE, WJMN
Medium (20-39): 2 KYLD, XHTZ
Light (Under 20): 12

MILESTONE 177/1
I Care 'Bout You (LaFace/Arista)
Total Stations: 14
Heavy (40+): 1 KSFM
Medium (20-39): 2 KIKI, KZFM
Light (Under 20): 11

MOST NEW STATIONS No. Of Stations

AALIYAH 10
The One I Gave My Heart To (Blackground/Arista)

BOYZ II MEN 5
4 Seasons Of Loneliness (Motown)

REFUGEE CAMP ALL STARS FEAT. PRAS (WITH KY-MANI) 5
Avenues (Arista)

JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) 4
Got 'Til It's Gone (Virgin)

USHER 4
You Make Me Wanna... (LaFace/Arista)

JEWEL 171/56
Foolish Games (Atlantic)
Total Stations: 11
Heavy (40+): 1 KTFM
Medium (20-39): 3 KPRR, KZFM, WPOW
Light (Under 20): 7
New Airplay This Week: 1 WBBM

MAGOO AND TIMBALAND 162/23
Up Jumps Da Boogie (Blackground/Arista)
Total Stations: 10
Heavy (40+): 1 WKXJ
Medium (20-39): 2 KKFR, WWKX
Light (Under 20): 7

BRIAN MCKNIGHT FEAT. MASE 161/44
You Should Be Mine (Don't Waste Your Time) (Mercury)
Total Stations: 9
Heavy (40+): 1 WWKX
Medium (20-39): 4 KDGS, WHHH, WJJS, XHTZ
Light (Under 20): 4
New Airplay This Week: 2 KCAQ, WFHN

HANSON 158/-5
Where's The Love (Mercury)
Total Stations: 8
Heavy (40+): 2 WFHN, WNVZ
Medium (20-39): 2 KIOX, WDRQ
Light (Under 20): 4

MACK 10 136/26
Backyard Boogie (Priority)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 1 KCAQ
Light (Under 20): 10
New Airplay This Week: 1 KKSS

BONE THUGS-N-HARMONY 133/68
If I Could Teach The World (Ruthless/Relativity)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 3 KIKI, KKFR, WHHH
Light (Under 20): 7
New Airplay This Week: 2 KBOS, KQMQ

LE CLICK FEAT. KAYO 133/23
Don't Go (Logic/RCA)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 2 WFHN, WIOQ
Light (Under 20): 8
New Airplay This Week: 3 KDGS, WWKX, XHTZ

TOTAL 130/36
What About Us (LaFace/Arista)
Total Stations: 9
Heavy (40+): 1 KYLZ
Medium (20-39): 1 KDGS
Light (Under 20): 7
New Airplay This Week: 3 KKSS, KYLD, WHHH

ROBYN 118/46
Show Me Love (RCA)
Total Stations: 6
Heavy (40+): 1 WBBM
Medium (20-39): 1 KZFM
Light (Under 20): 4
New Airplay This Week: 2 WNVZ, WPOW

SOMETHIN' FOR THE PEOPLE 115/62
My Love Is The Shhh! (Warner Bros.)
Total Stations: 6
Heavy (40+): 1 KYLD
Medium (20-39): 2 KDGS, KYLZ
Light (Under 20): 3
New Airplay This Week: 2 KCAQ, KYLZ

911 106/5
Love Sensation (SABAN/Virgin)
Total Stations: 6
Heavy (40+): 0
Medium (20-39): 3 WDRQ, WFHN, WWKX
Light (Under 20): 3

ROME 103/40
Do You Like This (Grand Jury/RCA)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 1 KDGS
Light (Under 20): 10
New Airplay This Week: 3 KGGI, KTFM, WHHH

PUFF DADDY & THE FAMILY 99/14
It's All About The Benjamins (Bad Boy/Arista)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 3 KDGS, KKFR, WWKX
Light (Under 20): 8

MIA X FEAT. MASTER P AND FOXY BROWN 95/1
The Party Don't Stop (No Limit/Priority)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 2 WHHH, WKXJ
Light (Under 20): 9

MARY J. BLIGE 92/-4
Missing You (MCA)
Total Stations: 2
Heavy (40+): 2 KLUC, KSFM
Medium (20-39): 0
Light (Under 20): 0

★ MONA Q 85/43
Stay In Love (Matrix)
Total Stations: 2
Heavy (40+): 1 WPOW
Medium (20-39): 1 KTFM
Light (Under 20): 0

★ DAMAGE 77/57
Wonderful Tonight (Big Life/Critique)
Total Stations: 6
Heavy (40+): 0
Medium (20-39): 1 WWKX
Light (Under 20): 5
New Airplay This Week: 3 KIKI, WFHN, WWKX

★ PEACH UNION 76/33
On My Own (Mute/Epic)
Total Stations: 6
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 6
New Airplay This Week: 1 WFHN

★ THIRD EYE BLIND 75/46
Semi-Charmed Life (Elektra/EEG)
Total Stations: 8
Heavy (40+): 1 WKXJ
Medium (20-39): 0
Light (Under 20): 7
New Airplay This Week: 1 WBBM

★ SUGAR RAY 74/46
Fly (Arista)
Total Stations: 4
Heavy (40+): 0
Medium (20-39): 2 KLUC, WBBM
Light (Under 20): 2
New Airplay This Week: 1 KLUC

BROWNSTONE 71/12
Kiss And Tell (MJJ/WORK)
Total Stations: 6
Heavy (40+): 0
Medium (20-39): 1 KDGS
Light (Under 20): 5
New Airplay This Week: 1 WWKX

★ THE OUTHERE BROTHERS 70/27
La De Da De Da De (Aureus)
Total Stations: 13
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 13
New Airplay This Week: 1 KPRR

SUNLAND 66/-3
Juliet (Universal)
Total Stations: 2
Heavy (40+): 1 KQMQ
Medium (20-39): 0
Light (Under 20): 1

NAS, FOXY BROWN, AZ (FEAT. DAWN ROBINSON) 63/7
Firm Biz (Aftermath/Interscope)
Total Stations: 13
Heavy (40+): 0
Medium (20-39): 1 KYLZ
Light (Under 20): 12
New Airplay This Week: 2 KIKI, XHTZ

4.0 62/6
Have A Little Mercy (Savvy/Perspective/A&M)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 9
New Airplay This Week: 1 WWKX

★ ZSANNA 60/11
It's Tha' Music (Circus/Thump)
Total Stations: 5
Heavy (40+): 0
Medium (20-39): 1 KIBB
Light (Under 20): 4

★ GINUWINE 58/18
I'll Do Anything/I'm Sorry (550 Music)
Total Stations: 5
Heavy (40+): 1 KDGS
Medium (20-39): 0
Light (Under 20): 4
New Airplay This Week: 1 KCAQ

LEANN RIMES 53/23
How Do I Live (Curb)
Total Stations: 8
Heavy (40+): 1 WKXJ
Medium (20-39): 0
Light (Under 20): 7

★ PINAY 50/20
Is It Real (Classified/Timber!/Tommy Boy)
Total Stations: 4
Heavy (40+): 1 KYLD
Medium (20-39): 0
Light (Under 20): 3

★ LIGHTER SHADE OF BROWN 50/15
Whatever U Want (Greenside)
Total Stations: 1
Heavy (40+): 1 KKFR
Medium (20-39): 0
Light (Under 20): 0

Airpower awarded to those records which attain 500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

Never say never-EPMD's back together!!!

EPMD

THE FIRST SINGLE FROM THE HIGHLY ANTICIPATED REUNION ALBUM BACK IN BUSINESS

“THE JOINT”

IMPACT DATE: SEPTEMBER 15

“‘The Joint’ is definitely ‘The Joint’! Another bomb ass record from Erick and Parrish.” **Tiffany Greene - MD - WJBT**

“E P are you with me? Oh yeah - we got a hit & we ain't goin' nowhere! A definite radio smash - congrats!!” **Frank Ski - APD - WERQ**

“I love the feel of this record. It's ‘The Joint’!! Good to see the guys back together.” **Phil Jones - MD - WPOW**



BACK IN BUSINESS
IN STORES SEPTEMBER 30
EXECUTIVE PRODUCERS: ERICK S. RIMOW & PARRISH SMITH
CO-EXECUTIVE PRODUCER: BERNARD ALEXANDER



BDS IMPACT

★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 700 detections for the first time)

ALLURE FEAT. 112 842/195
All Cried Out (Track Masters/Crave)
Total Stations: 38/Chart Move: 27-22
Heavy (30+ plays): 11 KDON, KIKI, KLUC, KPWR, KQMQ, KUBE, WFXA, WHHH, WJMN, WUSL, WKKX

Medium (15-29): 13 KBXX, KCAQ, KQKS, KYLD, WCKX, WGBZ, WIZF, WJHM, WJJS, WKKX, WPEG, WWWW, XHTZ
Light (Under 15): 14
New Airplay This Week: 3 KKDA, KUBE, WQOK

BUSTA RHYMES 830/141
Put Your Hands Where My Eye (Elektra/EEG)
Total Stations: 40/Chart Move: 24-23
Heavy (30+): 9 WBHJ, WHTA, WJBT, WJMH, WJMI, WPGC, WPHI, WQHT, WUSL

Medium (15-29): 10 KBXX, KKDA, KMEL, KPWR, WERQ, WKYS, WPEG, WPOW, WROU, WWWW
Light (Under 15): 21
New Airplay This Week: 4 KKFR, WIZF, WKKV, WYOK

AIRPOWER BOUND

Total Plays/Gain

SOMETHIN' FOR THE PEOPLE 680/193

My Love Is The Shhh! (Warner Bros.)
Total Stations: 31/Chart Move: 32-26
Heavy (30+ plays): 7 KMEL, KYLD, WBHJ, WJMI, WPGC, WQUE, WWWW
Medium (15-29): 14 KDGS, KKDA, KRRQ, KYLD, WFXA, WHTA, WIZF, WJHM, WJLB, WJMI, WJMN, WKKV, WROU, WYOK
Light (Under 15): 10
New Airplay This Week: 3 KBXX, KCAQ, KYLD

98 DEGREES 613/14

Invisible Man (Motown)
Total Stations: 21/Chart Move: 28-29
Heavy (30+): 11 KDON, KIKI, KLUC, KQKS, KQMQ, KYLD, WHHH, WJJS, WKKX, WKKX, XHTZ
Medium (15-29): 2 KDGS, WCKX
Light (Under 15): 8

ROME 594/49

Do You Like This (Grand Jury/RCA)
Total Stations: 27/Chart Move: 30-30
Heavy (30+): 9 KBXX, KKDA, KRRQ, WBHJ, WFXA, WJMN, WKKV, WPEG, WROU
Medium (15-29): 12 KDGS, WGBZ, WHHH, WIZF, WJBT, WJLB, WJMI, WKKX, WQHT, WQOK, WQUE, WWWW
Light (Under 15): 6
New Airplay This Week: 1 WHHH

BRIAN MCKNIGHT FEAT. MASE 579/118

You Should Be Mine (Don't Waste Your Time) (Mercury)
Total Stations: 38/Chart Move: 35-31
Heavy (30+): 4 WFXA, WJJS, WQOK, WKKX
Medium (15-29): 17 KCAQ, KDGS, KKDA, KRRQ, WCKX, WCCI, WHHH, WIZF, WJMN, WJMN, WKKV, WROU, WWWW, XHTZ
Light (Under 15): 17
New Airplay This Week: 6 KCAQ, WCKX, WGBZ, WIZF, WJHM, WPGC

BACKSTREET BOYS 572/106

Quit Playing Games (With My Heart) (Jive)
Total Stations: 19/Chart Move: 34-33
Heavy (30+): 8 KBOS, KDON, KIKI, KQMQ, KYLD, WJJS, WKKX, WKKX
Medium (15-29): 3 KDGS, WPOW, XHTZ
Light (Under 15): 8

MASE 556/125

Feel So Good (Bad Boy/Arista)
Total Stations: 41/Chart Move: 37-34
Heavy (30+): 8 KUBE, KYLD, WBHJ, WJBT, WJMN, WPGC, WPHI, WUSL
Medium (15-29): 6 WJHM, WKYS, WPEG, WQHT, WQUE, XHTZ
Light (Under 15): 27
New Airplay This Week: 2 WJBT, WJMI

AQUA 521/155

Barbie Girl (MCA)
Total Stations: 12/Chart Move: Debut 35
Heavy (30+): 9 KBOS, KDON, KIKI, KUBE, KYLD, KYLD, WKKX, WPOW, WKKX
Medium (15-29): 0
Light (Under 15): 3
New Airplay This Week: 2 KBOS, WJMN

THE NOTORIOUS B.I.G. (FEAT. R. KELLY) 512/42

Lovin' You Tonight (Bad Boy/Arista)
Total Stations: 36/Chart Move: 33-36
Heavy (30+): 6 KKB, KPWR, WJLB, WJHM, WJMI, WPEG
Medium (15-29): 8 KCAQ, KYLD, WCKX, WJHM, WKYS, WPGC, WPHI, WQUE
Light (Under 15): 22

NU FLAVOR 465/41

Heaven (Reprise/Warner Bros.)
Total Stations: 15/Chart Move: 38-38
Heavy (30+): 7 KDON, KIKI, KLUC, KQKS, KQMQ, KYLD, WPOW
Medium (15-29): 4 KDGS, KYLD, WHHH, WJJS
Light (Under 15): 4

ERYKAH BADU 440/54

Otherside Of The Game (Kedar/Universal)
Total Stations: 23/Chart Move: Debut 39
Heavy (30+): 4 WFXA, WJMN, WKKV, WPEG
Medium (15-29): 12 KKDA, KRRQ, WBHJ, WCCI, WIZF, WJMN, WKYS, WPGC, WPHI, WQHT, WUSL, WWWW
Light (Under 15): 7
New Airplay This Week: 2 WGBZ, WIZF

EN VOGUE 396/20

Too Gone, Too Long (EastWest/EEG)
Total Stations: 31/Chart Move: Debut 40
Heavy (30+): 2 WJMN, WKKV
Medium (15-29): 8 KBOS, KDGS, KIKI, KQKS, WHHH, WJHM, WJJS, WWWW
Light (Under 15): 21
New Airplay This Week: 6 KBXX, KRRQ, KUBE, WCKX, WJHM, WJMI

CHART BOUND

Total Plays/Gain

MASTER P FEAT. YOUNG BLEED AND C-LOC 369/57

How Ya Do Dat (No Limit/Priority)
Total Stations: 24
Heavy (30+): 5 KKDA, WBHJ, WHTA, WJBT, WYOK
Medium (15-29): 2 WJMN, WPEG
Light (Under 15): 17
New Airplay This Week: 2 WJMN, WKKV

WYCLEF JEAN FEAT. REFUGEE ALLSTARS 358/61

Guantanamo (Ruffhouse/Columbia)
Total Stations: 25
Heavy (30+): 7 KCAQ, KKFR, KPWR, KYLD, WJMN, WPOW, WQHT
Medium (15-29): 1 KMEL
Light (Under 15): 17
New Airplay This Week: 2 WPEG, WWWW

LL COOL J 356/47

Candy (Def Jam/Mercury)
Total Stations: 23
Heavy (30+): 5 KKFR, KUBE, KYLD, WQHT, WKKX
Medium (15-29): 6 KMEL, WHTA, WJHM, WJJS, WPHI, XHTZ
Light (Under 15): 12
New Airplay This Week: 3 KUBE, WJBT, WJHM

SHAGGY (FEAT. MARSHA) 350/41

Piece Of My Heart (Virgin)
Total Stations: 28
Heavy (30+): 2 WJHM, WJMN
Medium (15-29): 7 KBOS, KIKI, WJBT, WJJS, WPEG, WWWW, XHTZ
Light (Under 15): 19
New Airplay This Week: 4 KIKI, KKDA, WCKX, WCCI

702 349/-4

All I Want (Biv 10/Capitol/Motown)
Total Stations: 22
Heavy (30+): 4 KCAQ, KYLD, WHHH, WJJS
Medium (15-29): 8 KBXX, KDGS, WBTT, WCKX, WKKX, WPOW, WKKX, XHTZ
Light (Under 15): 10

AALIYAH 340/165

The One I Gave My Heart To (Background/Antic)
Total Stations: 31
Heavy (30+): 2 WJHM, WJJS

MOST NEW STATIONS

No. Of Stations

AALIYAH 10
The One I Gave My Heart To (Background/Antic)

EN VOGUE 6
Too Gone, Too Long (EastWest/EEG)

BRIAN MCKNIGHT FEAT. MASE 6
You Should Be Mine (Don't Waste Your Time) (Mercury)

NAS, FOXY BROWN, AZ (FEAT. DAWN ROBINSON) 6
Firm Biz (Aftermath/Interscope)

BONE THUGS-N-HARMONY 5
If I Could Teach The World (Ruthless/Relativity)

REFUGEE CAMP ALL STARS FEAT. PRAS (WITH KY-MANI) 5
Avenues (Arista)

Medium (15-29): 7 KLUC, KUBE, WERQ, WHHH, WJBT, WJMN, WPGC
Light (Under 15): 22
New Airplay This Week: 10 KBOS, KDGS, KIKI, WERQ, WFXA, WHHH, WJMI, WKKV, WPGC, XHTZ

MYRON 337/77

We Can Get Down (Island)
Total Stations: 26
Heavy (30+): 1 WCKX
Medium (15-29): 12 KDGS, KRRQ, WIZF, WJBT, WJHM, WJLB, WJMN, WKKV, WQOK, WQUE, WROU, WWWW
Light (Under 15): 13
New Airplay This Week: 1 WKKX

MILESTONE 313/30

I Care 'Bout You (LaFace/Arista)
Total Stations: 28
Heavy (30+): 3 KIKI, WFXA, WJHM
Medium (15-29): 5 KKDA, KYLD, WGBZ, WIZF, WJMI
Light (Under 15): 20
New Airplay This Week: 2 WCCI, WQOK

REFUGEE CAMP ALL STARS FEAT. PRAS (WITH KY-MANI) 310/52

Avenues (Arista)
Total Stations: 37
Heavy (30+): 2 KIKI, KQKS
Medium (15-29): 3 KUBE, KYLD, WHHH
Light (Under 15): 32
New Airplay This Week: 5 KKFR, KQKS, KQMQ, WGBZ, WJJS

IMMATURE 309/83

I'm Not A Fool (MCA)
Total Stations: 28
Heavy (30+): 1 WQUE
Medium (15-29): 8 KDGS, KRRQ, WERQ, WJLB, WJMN, WJMN, WKKV, WROU, WWWW
Light (Under 15): 19
New Airplay This Week: 3 KKDA, WERQ, WUSL

GHETTO TWIINZ 307/35

Responsibility (Rap-A-Lot/Noo Trybe/Virgin)
Total Stations: 10
Heavy (30+): 5 KKDA, KRRQ, WBHJ, WJMI, WQUE
Medium (15-29): 2 WJBT, WYOK
Light (Under 15): 3

MACK 10 305/44

Backyard Boogie (Priority)
Total Stations: 25
Heavy (30+): 2 KCAQ, KPWR
Medium (15-29): 5 KKB, WBTT, WJMI, WKKX, XHTZ
Light (Under 15): 18
New Airplay This Week: 2 WBTT, WWWW

BONE THUGS-N-HARMONY 305/89

If I Could Teach The World (Ruthless/Relativity)
Total Stations: 24
Heavy (30+): 3 KBXX, KIKI, WJMI
Medium (15-29): 4 KKFR, KRRQ, WHHH, WPGC
Light (Under 15): 17
New Airplay This Week: 5 KBOS, KKB, KQMQ, WBTT, WKKV

NAS, FOXY BROWN, AZ (FEAT. DAWN ROBINSON) 282/55

Firm Biz (Aftermath/Interscope)
Total Stations: 35
Heavy (30+): 2 WPHI, WUSL
Medium (15-29): 4 KYLD, WJMN, WJMI, WQHT
Light (Under 15): 29
New Airplay This Week: 6 KIKI, WJBT, WJHM, WJMN, WYOK, XHTZ

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
(1)	2	7	YOU MAKE ME WANNA... LAFACE/ARISTA 1 week at No. 1	USHER	2059	1791
2	1	18	MO MONEY MO PROBLEMS BAD BOY/ARISTA THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)		1953	2004
(3)	3	6	HONEY COLUMBIA	MARIAH CAREY	1720	1601
(4)	7	9	EVERYTHING MCA	MARY J. BLIGE	1600	1412
5	4	11	NOT TONIGHT UNDEASTOAHM BOY/ATLANTIC LU' KM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGE MARTINEZ		1473	1475
6	6	9	BIG BAD MAMMA VIOLATOR/DEF JAM/MERCURY FOXY BROWN FEAT. DRU HILL		1409	1428
(7)	9	9	NEVER MAKE A PROMISE ISLAND	DRU HILL	1397	1338
8	5	14	MEN IN BLACK COLUMBIA	WILL SMITH	1331	1467
(9)	21	2	GOT 'TIL IT'S GONE VIRGIN JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL)		1259	767
10	8	17	G.H.E.T.O.U.T. BIG BEAT/ATLANTIC CHANGING FACES		1200	1349
11	10	17	I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEAT. 112)		1174	1203
(12)	20	3	4 SEASONS OF LONELINESS MOTOWN BOYZ II MEN		1046	788
13	18	21	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) GRAND JURY/RCA	ROME	1028	845
(14)	14	8	THE LOVE SCENE JIVE	JOE	1023	940
(15)	13	9	IT'S ALL ABOUT THE BENJAMINS DIO/DORISIA PUFF DADDY & THE FAMILY (FEAT. THE NOTORIOUS B.I.G., LU' KM & THE LOX)		965	942
16	11	13	STOMP B-RITE/INTERSCOPE	GOD'S PROPERTY	961	986
(17)	15	7	LOVE YOU DOWN SO SO DEF/COLUMBIA	INOJ	957	925
18	16	9	I CAN LOVE YOU MCA	MARY J. BLIGE	887	909
(19)	17	8	UP JUMPS DA BOOGIE BLACKGROUND/ATLANTIC MAGOO AND TIMBALAND		871	859
20	12	11	THE RAIN (SUPA OUPA FLY) EASTWEST/EEG MISSY "MISDEMEANOR" ELLIOTT		869	950
(21)	23	5	WHAT ABOUT US LAFACE/ARISTA	TOTAL	858	742
(22)	27	3	★ ★ ★ AIRPOWER ★ ★ ★			
			ALL CRIED OUT TRACK MASTERS/CRAVE ALLURE FEAT. 112		842	647
(23)	24	3	★ ★ ★ AIRPOWER ★ ★ ★			
			PUT YOUR HANDS WHERE MY EYES COULD SEE ELEKTRA/EEG BUSTA RHYMES		830	689
(24)	22	8	I'LL DO ANYTHING/I'M SORRY 550 MUSIC/EPIC	GINUWINE	802	762
25	19	9	SOMEONE RCA	SWV (FEATURING PUFF DADDY)	770	844
(26)	32	3	MY LOVE IS THE SHHH! WARNER BROS. SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA		680	487
27	25	22	CUPID BAD BOY/ARISTA		642	653
28	26	5	2 BECOME 1 VIRGIN	SPICE GIRLS	633	649
(29)	28	7	INVISIBLE MAN MOTOWN	98 DEGREES	613	599
(30)	30	3	DO YOU LIKE THIS GRAND JURY/RCA	ROME	594	545
(31)	35	2	YOU SHOULD BE MINE (DON'T WASTE YOUR TIME) MERCURY	BRIAN MCKNIGHT FEAT. MASE	579	461
32	29	4	THE PARTY DON'T STOP NO LIMIT/PRIORITY MIA X FEAT. MASTER P & FOXY BROWN		573	574
(33)	34	16	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS	572	466
(34)	37	2	FEEL SO GOOD BAD BOY/ARISTA	MASE	556	431
(35)	NEW		BARBIE GIRL MCA	AQUA	521	366
(36)	33	9	LOVIN' YOU TONIGHT BAD BOY/ARISTA THE NOTORIOUS B.I.G. (FEAT. R. KELLY)		512	470
37	31	9	FIX INTERSCOPE BLACKSTREET WITH SPECIAL GUESTS OL' DIRTY BASTARD & SLASH		486	544
(38)	38	2	HEAVEN REPRISE/WARNER BROS.	NU FLAVOR	465	424
(39)	NEW		OTHERSIDE OF THE GAME KEDAR/UNIVERSAL	ERYKAH BADU	440	386
(40)	NEW		TOO GONE, TOO LONG EASTWEST/EEG	EN VOGUE	396	376

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1997, Billboard/BPI Communications.

SAM SALTER 280/24

After 12, Before 6 (LaFace/Arista)
Total Stations: 20
Heavy (30+): 3 WGBZ, WPEG, WQUE
Medium (15-29): 7 KDGS, KRRQ, WFXA, WIZF, WKKV, WQOK, WWWW
Light (Under 15): 10
New Airplay This Week: 1 KKDA

GOD'S PROPERTY 268/54

You Are The Only One (B-Rite/Interscope)
Total Stations: 22
Heavy (30+): 0
Medium (15-29): 12 WFXA, WCCI, WJHM, WJLB, WJMI, WJMN, WKKV, WPEG, WQOK, WROU, WWWW, XHTZ
Light (Under 15): 10
New Airplay This Week: 2 KKDA, XHTZ

BONE THUGS-N-HARMONY FEAT. 2PAC 261/20

Thug Luv (Ruthless/Relativity)
Total Stations: 18
Heavy (30+): 3 KKDA, WBHJ, WJBT

Medium (15-29): 3 KRRQ, WCKX, WJMN
Light (Under 15): 12
New Airplay This Week: 1 WCKX

★ MASTER P FEAT. PIMP C AND THE SHOCKER 233/72

I Miss My Homies (No Limit/Priority)
Total Stations: 18
Heavy (30+): 3 KPWR, WBHJ, WQUE
Medium (15-29): 3 KRRQ, WJMI, WKKX
Light (Under 15): 12
New Airplay This Week: 1 KYLD

VANESSA WILLIAMS 226/-4

Happiness (Mercury)
Total Stations: 20
Heavy (30+): 1 WWWW
Medium (15-29): 7 KDGS, KRRQ, WHHH, WJJS, WJMI, WJMN, WQUE
Light (Under 15): 12



HI-TOWN

They Like It Slow



World Radio History



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Table for HOT 97 station WQHT, listing 30 songs with titles, artists, and TW/LW ratings.

Table for POWER 106 station KPWR, listing 30 songs with titles, artists, and TW/LW ratings.

Table for THE BEAT station KKBT, listing 30 songs with titles, artists, and TW/LW ratings.

Table for WGCI station WGCI, listing 30 songs with titles, artists, and TW/LW ratings.

Table for POWER 99 station WUSL, listing 30 songs with titles, artists, and TW/LW ratings.

Table for WPGC station WPGC, listing 30 songs with titles, artists, and TW/LW ratings.

Table for WJLB station WJLB, listing 30 songs with titles, artists, and TW/LW ratings.

Table for KMEL station KMEL, listing 30 songs with titles, artists, and TW/LW ratings.

Table for WKYS station WKYS, listing 30 songs with titles, artists, and TW/LW ratings.

Table for THE BOX station KBXK, listing 30 songs with titles, artists, and TW/LW ratings.

Table for K104 station KKDA, listing 30 songs with titles, artists, and TW/LW ratings.

Table for PHILLY 103.9 station WPHI, listing 30 songs with titles, artists, and TW/LW ratings.

Table for 92Q station WERQ, listing 30 songs with titles, artists, and TW/LW ratings.

Table for HOT 97.5 station WHTA, listing 30 songs with titles, artists, and TW/LW ratings.

Table for Q93 station WQUE, listing 30 songs with titles, artists, and TW/LW ratings.

Table for 102 JAMZ station WJHM, listing 30 songs with titles, artists, and TW/LW ratings.

Table for POWER 98 station WPEG, listing 30 songs with titles, artists, and TW/LW ratings.

Table for K97.5 station WQOK, listing 30 songs with titles, artists, and TW/LW ratings.

Table for 102 JAMZ station WJHM, listing 30 songs with titles, artists, and TW/LW ratings.

Table for 99 JAMZ station WJMI, listing 30 songs with titles, artists, and TW/LW ratings.

Table for V100 station WKVK, listing 30 songs with titles, artists, and TW/LW ratings.

Table for THE WIZ station WIFZ, listing 30 songs with titles, artists, and TW/LW ratings.

Table for 95.7 JAMZ station WBHJ, listing 30 songs with titles, artists, and TW/LW ratings.

Table for 107.3 JAMZ station WJMJ, listing 30 songs with titles, artists, and TW/LW ratings.

AIRPLAY Monitor

SONG ACTIVITY REPORTS

For Week Ending September 7, 1997

98 DEGREES Invisible Man (Motown) 613/14, ALLURE FEAT. 112 All Cried Out (Track Masters/Crave) 842/195, BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive) 572/106, MARY J. BLIGE Everything (MCA) 1600/188, BOYZ II MEN 4 Seasons Of Loneliness (Motown) 1046/258

BUSTA RHYMES Put Your Hands Where My Eyes Could See (Elektra/EEG) 830/141, MARIAH CAREY Honey (Columbia) 1720/119, DRU HILL Never Make A Promise (Island) 1397/59, GINUWINE I'll Do Anything I'm Sorry (550 Music/Epic) 802/40, INOJ Love You Down (So So Def/Columbia) 957/32

JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) Got 'Til It's Gone (Virgin) 1259/492, JOE The Love Scene (Jive) 1023/83, MAGOO AND TIMBALAND Up Jumps Da Boogie (Blackground/Atlantic) 871/12, MASE Feel So Good (Bad Boy/Arista) 556/125, BRIAN MCKNIGHT FEAT. MASE You Should Be Mine (Don't Waste Your Time) (Mercury) 579/118

PUFF DADDY & THE FAMILY It's All About The Benjamins (Bad Boy/Arista) 965/23, ROME Do You Like This (Grand Jury/RCA) 594/49, SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (Warner Bros.) 680/193, TOTAL What About Us (LaFace/Arista) 858/116, USHER You Make Me Wanna... (LaFace/Arista) 2059/268

POWER PLAYLISTS

For Week Ending September 7, 1997



Main table containing 24 columns of radio station playlists. Each column includes station name, PD, APD/MD, and a list of songs with their chart positions. Stations include WPLJ, STAR 104.5, Q95.5, WPNT, MIX 107.3, MIX 96.5, KS95, MIX 106.5, Q104, STAR 101.5, KYKY, MIX 105.1, 94WKTI, MIX 101.5, KISN 97, MIX 99.1, VARIETY 96, STAR 95.7, WENS, KISS FM, MAGIC 105, FM100, and WSNE.

BDS IMPACT

AIRPOWER
(Minimum 700 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

AMY GRANT 662/136
Takes A Little Time (A&M)
Total Stations: 41/Chart Move: 27-23
Heavy (30+): 3 KHM, WAEV, WQLH
Medium (15-29): 22 KBBT, KBEE, KDMX, KISN, KLLC, KPLZ, KSMG, KSSK, WAKS, WENS, WEZB, WJDX, WKDD, WMC, WMMX, WMLX, WPLJ, WPNT, WSNE, WTIC, WVTY, WWDE
Light (Under 15): 16
New Airplay This Week: 1 WVTY

SAVAGE GARDEN 597/38
To The Moon And Back (Columbia)
Total Stations: 33/Chart Move: 25-25
Heavy (30+): 8 KHM, KMXB, KZZP, WALC, WKQI, WPLL, WQLH, WTIC
Medium (15-29): 12 KISN, KPLZ, KVUU, WAKS, WJOG, WKDD, WMC, WMMX, WMLX, WMSX, WPTE, WSHE
Light (Under 15): 13

FIONA APPLE 595/112
Criminal (Clean Slate/WORK)
Total Stations: 25/Chart Move: 28-26
Heavy (30+): 7 KMXB, KVSR, KZZO, WNSR, WPLL, WPTE, WMMX
Medium (15-29): 15 KBBT, KFMB, KLLC, KPEK, KTNP, KYSR, KZZP, WALC, WBAM, WBMX, WKZL, WLNK, WMTX, WMMX, WSHE
Light (Under 15): 3
New Airplay This Week: 1 WALC

DUNCAN SHEIK 589/15
She Runs Away (Atlantic)
Total Stations: 32/Chart Move: 24-27
Heavy (30+): 7 KBBT, KLLC, KMXB, WMTX, WPLL, WPTE, WTMX
Medium (15-29): 12 KZZO, KZZP, WBAM, WBMX, WKDD, WLNK, WMMX, WMSX, WNSR, WQAL, WQLH, WMMX
Light (Under 15): 13

FLEETWOOD MAC 482/94
Silver Springs (Reprise)
Total Stations: 28/Chart Move: 32-29
Heavy (30+): 3 KHM, WAKS, WBMX
Medium (15-29): 13 KISN, KPEK, KSSK, WAEV, WKDD, WLNK, WMMX, WMSX, WPNT, WQAL, WQLH, WRXQ, WVAF
Light (Under 15): 12
New Airplay This Week: 1 KBEE

LEANN RIMES 445/101
How Do I Live (Curb)
Total Stations: 22/Chart Move: 35-30
Heavy (30+): 6 KHM, KSTP, KYKY, WEZB, WMSX, WYXR
Medium (15-29): 8 KSMG, WAKS, WJDX, WPNT, WRAL, WSNE, WVAF, WWDE
Light (Under 15): 8
New Airplay This Week: 4 KVUU, WMLX, WPLJ, WTIC

LIVE 428/69
Turn My Head (Radioactive/MCA)
Total Stations: 22/Chart Move: 34-32
Heavy (30+): 7 KBBT, KLLC, KMXB, KVSR, WKZL, WPTE, WSHE
Medium (15-29): 6 KTNP, KZZO, WALC, WBAM, WMMX, WNSR
Light (Under 15): 9
New Airplay This Week: 3 KZZP, WALC, WQLH

SMASH MOUTH 415/86
Walkin' On The Sun (Interscope)
Total Stations: 23/Chart Move: 36-33
Heavy (30+): 6 KBBT, KFMB, KZZP, WALC, WKZL, WMTX
Medium (15-29): 7 KLLC, KMXB, KPEK, KYSR, WBAM, WBMX, WMMX
Light (Under 15): 10
New Airplay This Week: 3 WKTI, WSHE, WTIC

SPICE GIRLS 413/29
2 Become 1 (Virgin)
Total Stations: 24/Chart Move: 33-35
Heavy (30+): 4 KSII, WAKS, WEZB, WQLH
Medium (15-29): 9 KYKY, WJDX, WKQI, WMLX, WMSX, WMYX, WPLJ, WPNT, WYXR
Light (Under 15): 11

PEACH UNION 375/107
On My Own (Mute/Epic)
Total Stations: 23/Chart Move: 40-37
Heavy (30+): 3 KBBT, WMMX, WQLH
Medium (15-29): 8 KPLZ, KVSR, KZZP, WJDX, WKQI, WNSR, WSHE, WTMX
Light (Under 15): 12
New Airplay This Week: 5 KBEE, WBAM, WKDD, WMLX, WTIC

BLESSID UNION OF SOULS 273/46
I Wanna Be There (EMI/Capitol)
Total Stations: 17/Chart Move: Re-Entry 38
Heavy (30+): 3 KISN, WMMX, WQAL
Medium (15-29): 5 KDMX, KLLC, WENS, WKQI, WTIC
Light (Under 15): 9
New Airplay This Week: 1 WENS

CHART BOUND

ELTON JOHN 257/95
Something About The Way You Look Tonight (Rocket/A&M)
Total Stations: 21
Heavy (30+): 0
Medium (15-29): 7 KHM, KISN, KYKY, WAEV, WJDX, WKTI, WMSX
Light (Under 15): 14
New Airplay This Week: 7 KBEE, KKOB, WEZB, WMC, WMLX, WPNT, WVAF

IMANI COPPOLA 254/109
Legend Of A Cowgirl (Columbia)
Total Stations: 19
Heavy (30+): 1 KFMB
Medium (15-29): 7 KBBT, KMXB, KVSR, KYSR, KZZP, WBAM, WPLL
Light (Under 15): 11
New Airplay This Week: 7 KLLC, KMXB, KVSR, WBAM, WKTI, WKZL, WQLH

BLUES TRAVELER 239/42
Most Precarious (A&M)
Total Stations: 13
Heavy (30+): 2 KBBT, WTMX
Medium (15-29): 7 KLLC, KPEK, KTNP, KVSR, WAEV, WBAM, WEZB
Light (Under 15): 4

ELTON JOHN 237/170
Candle In The Wind (MCA/Rocket/A&M)
Total Stations: 44
Heavy (30+): 0
Medium (15-29): 1 KFMB
Light (Under 15): 43
New Airplay This Week: 20 KDMX, KFMB, KHM, KPLZ, KSSK, KSTP, KYKY, WAKS, WBMX, WENS, WJDX, WMMX, WMYX, WPLJ, WQAL, WSNE, WVTY, WWDE, WMMX, WYXR

MONACO 217/-3
What Do You Want From Me? (Polydor/A&M)
Total Stations: 12
Heavy (30+): 1 KZZO
Medium (15-29): 6 KFMB, KZZP, WBAM, WNSR, WPLL, WSHE
Light (Under 15): 5

JON BON JOVI 209/36
Jerie, Don't Take Your Love To Town (Mercury)
Total Stations: 20
Heavy (30+): 0

MOST NEW STATIONS No. Of Stations

ELTON JOHN 20 <i>Candle In The Wind (MCA/Rocket/A&M)</i>
IMANI COPPOLA 7 <i>Legend Of A Cowgirl (Columbia)</i>
ELTON JOHN 7 <i>Something About The Way You Look Tonight (Rocket/A&M)</i>
PEACH UNION 5 <i>On My Own (Mute/Epic)</i>
LEANN RIMES 4 <i>How Do I Live (Curb)</i>

Medium (15-29): 7 KHM, WKTI, WMC, WMTX, WNSR, WQLH, WTIC
Light (Under 15): 13
New Airplay This Week: 1 WAKS

THE PRETENDERS 203/42
Goodbye (Hollywood)
Total Stations: 17
Heavy (30+): 0
Medium (15-29): 6 KMXB, KVSR, WKDD, WMMX, WNSR, WQAL
Light (Under 15): 11
New Airplay This Week: 3 KBEE, KMXB, WMSX

MARIAH CAREY 200/16
Honey (Columbia)
Total Stations: 28
Heavy (30+): 1 WQLH
Medium (15-29): 4 KSII, WEZB, WMLX, WMSX
Light (Under 15): 23

TEXAS 200/38
Say What You Want (Mercury)
Total Stations: 12
Heavy (30+): 1 KLLC
Medium (15-29): 6 KTNP, KZZP, WKTI, WLNK, WNSR, WPTE
Light (Under 15): 5
New Airplay This Week: 2 KTNP, WMMX

98 DEGREES 145/11
Invisible Man (Motown)
Total Stations: 9
Heavy (30+): 3 KSII, WMLX, WQLH
Medium (15-29): 1 WVAF
Light (Under 15): 5

FOREST FOR THE TREES 128/49
Dream (DreamWorks/Geffen)
Total Stations: 7
Heavy (30+): 2 KLLC, KVSR
Medium (15-29): 3 KFMB, KPLZ, WBAM
Light (Under 15): 2
New Airplay This Week: 2 KFMB, WALC

BIG HEAD TODD & THE MONSTERS 107/36
Please Don't Tell Her (Revolution)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 5 WBAM, WBMX, WKZL, WPTE, WTMX
Light (Under 15): 0

★ CHUMBAWAMBA 105/80
Tubthumping (Republic/Universal)
Total Stations: 6
Heavy (30+): 2 KFMB, WPLL
Medium (15-29): 0
Light (Under 15): 4
New Airplay This Week: 3 KFMB, KLLC, WSHE

TOAD THE WET SPROCKET 97/36
Crazy Life (A&M)
Total Stations: 5
Heavy (30+): 1 KFMB
Medium (15-29): 3 WBMX, WNSR, WPTE
Light (Under 15): 1
New Airplay This Week: 2 KZZP, WPTE

JAMES TAYLOR 96/13
Little More Time With You (Columbia)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 5 WLNK, WMSX, WPLJ, WSNE, WVAF
Light (Under 15): 0

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
			★★★★ No. 1 ★★★★★				
1	1	21	ALL FOR YOU UNIVERSAL	SISTER HAZEL	2400	2290	6 weeks at No. 1
2	2	10	FOOLISH GAMES ATLANTIC	JEWEL	2160	1966	
3	4	20	SEMI-CHARMED LIFE ELEKTRA/VEG	THIRD EYE BLIND	1957	1820	
4	3	30	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	1743	1830	
5	5	19	HOW BIZARRE HUH/MERCURY	OMC	1722	1678	
6	8	9	I DON'T WANT TO WAIT IMAGOWARNER BROS.	PAULA COLE	1704	1436	
7	6	11	BUILDING A MYSTERY NETTWERK/ARISTA	SARAH MCLACHLAN	1555	1496	
8	7	31	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	1514	1473	
9	12	11	PUSH LAVA/ATLANTIC	MATCHBOX 20	1442	1288	
10	11	47	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	1417	1345	
11	9	21	THE FRESHMEN RCA	THE VERVE PIPE	1391	1383	
12	10	18	A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW	1382	1372	
13	13	12	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1264	1210	
14	14	10	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	1136	1080	
15	16	30	CRASH INTO ME RCA	DAVE MATTHEWS BAND	1058	1014	
16	15	12	MORE THAN THIS GEFEN	10,000 MANIACS	967	1048	
17	19	5	FLY LAVA/ATLANTIC	SUGAR RAY	920	783	
18	17	44	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	917	896	
19	18	33	I WANT YOU COLUMBIA	SAVAGE GARDEN	824	858	
20	20	8	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	803	756	
21	22	9	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS	747	695	
22	21	22	BITCH CAPITOL	MEREDITH BROOKS	677	747	
23	27	4	TAKES A LITTLE TIME A&M	AMY GRANT	662	526	
24	23	17	SHAME ON YOU EPIC	INDIGO GIRLS	602	606	
25	25	10	TO THE MOON AND BACK COLUMBIA	SAVAGE GARDEN	597	559	
26	28	4	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE	595	483	
27	24	7	SHE RUNS AWAY ATLANTIC	DUNCAN SHEIK	589	574	
28	26	24	MMMBOP MERCURY	HANSON	560	554	
29	32	2	SILVER SPRINGS REPRISE	FLEETWOOD MAC	482	388	
30	35	3	HOW DO I LIVE CURB	LEANN RIMES	445	344	
31	29	11	FOUR LEAF CLOVER ARISTA AUSTIN/ARISTA	ABRA MOORE	441	475	
32	34	4	TURN MY HEAD RADIOACTIVE/MCA	LIVE	428	359	
33	36	2	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	415	329	
34	30	7	WHERE'S THE LOVE MERCURY	HANSON	414	417	
35	33	6	2 BECOME 1 VIRGIN	SPICE GIRLS	413	384	
36	31	7	6 UNDERGROUND CLEAN UP/VIRGIN	SNEAKER PIMPS	388	389	
37	40	2	ON MY OWN MUTE/EPIC	PEACH UNION	375	268	
38	RE-ENTRY		I WANNA BE THERE EMI/CAPITOL	BLESSID UNION OF SOULS	273	227	
39	37	9	DESPERATELY WANTING SWELL/ELEKTRA/VEG	BETTER THAN EZRA	263	297	
40	RE-ENTRY		FALL FROM GRACE EPIC	AMANDA MARSHALL	261	244	

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THE SUNDAYS 93/20
Summertime (DGC/Geffen)
Total Stations: 5
Heavy (30+): 1 KZZO
Medium (15-29): 2 KLLC, WPTE
Light (Under 15): 2
New Airplay This Week: 1 WBMX

WILL SMITH 65/12
Men In Black (Columbia)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 2 KSII, WQLH
Light (Under 15): 10

SQUIRREL NUT ZIPPER 63/2
Hell (Mammoth)
Total Stations: 4
Heavy (30+): 1 KLLC
Medium (15-29): 0
Light (Under 15): 3

★ BOYZ II MEN 59/35
4 Seasons Of Loneliness (Motown)
Total Stations: 7
Heavy (30+): 0
Medium (15-29): 1 KSII
Light (Under 15): 6
New Airplay This Week: 3 WAKS, WMLX, WQLH

★ SUBLIME 56/12
Wrong Way (Gasoline Alley/MCA)
Total Stations: 3
Heavy (30+): 1 KBBT
Medium (15-29): 0
Light (Under 15): 2
New Airplay This Week: 1 KDMX

★ PAUL CARRACK 56/10
For Once In Our Lives (Ark 21)
Total Stations: 2
Heavy (30+): 0
Medium (15-29): 2 WMSX, WVAF
Light (Under 15): 0

AIRPLAY MONITOR SONG ACTIVITY REPORTS For Week Ending September 7, 1997

ADULT TOP 40

ADULT CONTEMPORARY

Total Plays/Gain		747/52											
BACKSTREET BOYS		Quit Playing Games (With My Heart) (Jive)											
Total Stations:	39	Chart Move:	22-21										
TW	LW	ZW	IP	TW	LW	ZW	IP						
New York	VH1	26	24	14	24	23	22	18	KSMG	25	20	1	46
	WNSR	26	24	14	24	23	22	18	KBEE	16	12	34	28
	WJLB	24	17	28	25	23	21	18	KISN	6	10	5	28
LA	KYSR	27	23	13	13	13	13	13	WENS	1	1	1	3
	WPLJ	45	41	47	38	37	35	32	WLXK	30	29	29	26
Chicago	WPNT	29	26	33	48	36	32	27	WRWB	1	1	1	1
	WTMX	45	43	42	36	36	35	34	WSHE	2	2	2	1
San Fran.	KLCC	23	23	11	11	11	11	11	WTTIC	2	2	2	1
	WYXR	1	1	1	1	1	1	1	WKZL	21	15	20	127
Phila.	WXRQ	28	27	28	20	19	18	17	WMWC	2	1	1	1
Detroit	WJZZ	41	32	39	29	27	26	25	WKXK	30	29	29	26
Dallas	KDMX	25	18	5	10	9	8	7	WYXK	27	20	19	12
Wash., DC	WHRX	20	22	14	14	13	12	11	WZLX	25	25	24	17
Houston	KHMX	41	41	42	35	34	33	32	WRAL	1	1	1	2
Boston	WBXX	31	31	31	30	29	28	27	WMMX	34	34	34	34
Miami	WPLL	35	30	30	27	26	25	24	WYXX	26	26	26	26
San Diego	KPLZ	3	2	1	1	1	1	1	WKPL	32	32	32	32
Seattle	KFMB	3	2	1	1	1	1	1	WRBK	26	26	26	26
Minneapolis	KSTP	25	23	21	31	30	29	28	WZLX	26	26	26	26
St. Louis	KYKY	37	40	35	24	23	22	21	WRAL	1	1	1	2
Balt.	WABC	36	36	28	16	15	14	13	WMMX	34	34	34	34
Pitts.	WVMY	1	1	1	1	1	1	1	WYXX	26	26	26	26
Phoenix	KZZP	34	34	34	34	34	34	34	WKSS	26	26	26	26
Tampa	WTXX	45	45	45	45	45	45	45	WVXX	26	26	26	26
Cleveland	WOAT	6	7	1	7	6	5	4	WRAL	1	1	1	2
Port, OR	KBAL	6	7	1	7	6	5	4	WMMX	34	34	34	34
Milwaukee	WKTI	5	23	29	42	41	40	39	WYXX	26	26	26	26
Sacram.	WMTX	45	45	45	45	45	45	45	WKSS	26	26	26	26
Providence	WSNE	30	31	29	26	25	24	23	WRAL	1	1	1	2
Norfolk	WPTD	1	1	1	1	1	1	1	WYXX	26	26	26	26
	WWDE	12	12	8	49	48	47	46	WKSS	26	26	26	26

Total Plays/Gain		1704/268											
PAULA COLE		I Don't Want To Wait (Imago/Warner Bros.)											
Total Stations:	58	Chart Move:	8-6										
TW	LW	ZW	IP	TW	LW	ZW	IP						
New York	VH1	10	8	4	60	59	58	57	KSMG	20	15	28	215
	WNSR	28	26	28	218	217	216	215	KBEE	27	25	11	224
	WJLB	16	17	34	143	142	141	140	KISN	4	7	3	21
LA	KYSR	27	24	27	132	131	130	129	WENS	31	28	30	267
	WPLJ	24	21	34	141	140	139	138	WLXK	29	29	29	217
Chicago	WPNT	26	22	13	67	66	65	64	WRWB	29	29	29	214
	WTMX	41	41	38	284	283	282	281	WZLX	29	29	29	217
San Fran.	KLCC	28	32	37	63	62	61	60	WYXX	26	26	26	214
	WYXR	1	1	1	1	1	1	1	WSHE	30	30	30	216
Phila.	WXRQ	27	30	18	125	124	123	122	WTTIC	32	32	32	216
Detroit	WJZZ	26	29	14	74	73	72	71	WKZL	28	26	27	214
Dallas	KDMX	26	20	19	74	73	72	71	WZLX	28	26	27	214
Wash., DC	WHRX	25	25	26	216	215	214	213	WRWB	38	38	38	512
Houston	KHMX	28	25	26	216	215	214	213	WRWB	38	38	38	512
Boston	WBXX	47	43	43	230	229	228	227	WRAL	41	40	41	177
Miami	WPLL	29	35	32	283	282	281	280	WRAL	2	2	2	5
San Diego	KPLZ	38	22	34	231	230	229	228	WMMX	34	34	34	243
Seattle	KFMB	38	22	34	231	230	229	228	WYXX	45	41	37	309
Minneapolis	KSTP	44	41	42	355	354	353	352	WRBK	26	26	26	309
St. Louis	KYKY	40	40	37	197	196	195	194	WZLX	29	29	29	313
Balt.	WABC	46	44	38	273	272	271	270	WYXX	46	44	43	309
Pitts.	WVMY	1	1	1	1	1	1	1	WKSS	42	40	37	309
Phoenix	KZZP	33	32	19	106	105	104	103	WVXX	26	26	26	309
Tampa	WTXX	45	45	45	45	45	45	45	WZLX	29	29	29	313
Cleveland	WOAT	6	7	1	7	6	5	4	WRAL	1	1	1	2
Port, OR	KBAL	6	7	1	7	6	5	4	WMMX	34	34	34	34
Milwaukee	WKTI	24	20	14	38	37	36	35	WYXX	26	26	26	309
Sacram.	WMTX	45	45	45	45	45	45	45	WKSS	26	26	26	309
Providence	WSNE	18	15	10	62	61	60	59	WRAL	1	1	1	2
Norfolk	WPTD	1	1	1	1	1	1	1	WYXX	26	26	26	309
	WWDE	14	16	14	64	63	62	61	WKSS	26	26	26	309

Total Plays/Gain		1382/10											
SHERYL CROW		A Change Would Do You Good (A&M)											
Total Stations:	59	Chart Move:	10-12										
TW	LW	ZW	IP	TW	LW	ZW	IP						
New York	VH1	17	14	15	156	155	154	153	KSMG	28	26	25	375
	WNSR	24	29	39	480	479	478	477	KBEE	27	21	20	368
	WJLB	16	17	34	143	142	141	140	KISN	5	7	3	61
LA	KYSR	27	25	21	436	435	434	433	WENS	31	28	30	267
	WPLJ	24	21	34	141	140	139	138	WLXK	29	29	29	217
Chicago	WPNT	1	1	1	1	1	1	1	WRWB	39	33	43	597
	WTMX	17	14	15	573	572	571	570	WZLX	19	14	20	513
San Fran.	KLCC	18	26	37	540	539	538	537	WYXX	26	26	26	513
	WYXR	1	1	1	1	1	1	1	WSHE	30	30	30	216
Phila.	WXRQ	46	47	34	413	412	411	410	WTTIC	32	32	32	216
Detroit	WJZZ	25	21	32	232	231	230	229	WKZL	46	46	46	390
Dallas	KDMX	15	20	15	253	252	251	250	WZLX	28	26	27	214
Wash., DC	WHRX	15	20	15	253	252	251	250	WRWB	38	38	38	512
Houston	KHMX	29	29	31	573	572	571	570	WRWB	38	38	38	512
Boston	WBXX	2	2	4	471	470	469	468	WRAL	41	40	41	177
Miami	WPLL	41	38	38	757	756	755	754	WRAL	2	2	2	5
San Diego	KPLZ	27	30	30	509	508	507	506	WMMX	23	22	22	325
Seattle	KFMB	27	30	30	509	508	507	506	WYXX	23	23	23	309
Minneapolis	KSTP	25	25	25	751	750	749	748	WRBK	26	26	26	309
St. Louis	KYKY	40	40	37	197	196	195	194	WZLX	29	29	29	313
Balt.	WABC	46	44	38	273	272	271	270	WYXX	46	44	43	309
Pitts.	WVMY	1	1	1	1	1	1	1	WKSS	42	40	37	309
Phoenix	KZZP	33	32	19	106	105	104	103	WVXX	26	26	26	309
Tampa	WTXX	45	45	45	45	45	45	45	WZLX	29	29	29	313
Cleveland	WOAT	6	7	1	7	6	5	4	WRAL	1	1	1	2
Port, OR	KBAL	6	7	1	7	6	5	4	WMMX	34	34	34	34
Milwaukee	WKTI	24	20	14	38	37	36	35	WYXX	26	26	26	309
Sacram.	WMTX	45	45	45	45	45	45	45	WKSS	26	26	26	309
Providence	WSNE	18	15	10	62	61	60	59	WRAL	1	1	1	2
Norfolk	WPTD	1	1	1	1	1	1	1	WYXX	26	26	26	309
	WWDE	14	16	14	64	63	62	61	WKSS	26	26	26	309

Total Plays/Gain		778/59											
BACKSTREET BOYS		Quit Playing Games (With My Heart) (Jive)											
Total Stations:	45	Chart Move:	4-5										
TW	LW	ZW	IP	TW	LW	ZW	IP						
New York	VH1	12	10	98	98	97	96	95	WRCH	19	14	16	65
	WNSR	16	16	16	61	60	59	58	WRWB	38	38	38	512
	WJLB	16	16	16	61	60	59	58	WZLX	28	26	27	214
LA	KYSR	27	25	21	436	435	434	433	WRWB	39	33	43	597
	WPLJ	24	21	34	141	140	139	138	WZLX	19	14	20	513
Chicago	WPNT	1	1	1	1	1	1	1	WYXX	26	26	26	513
	WTMX	17	14	15	573	572	571	570	WSHE	30	30	30	216
San Fran.	KLCC	18	26	37	540	539	538	537	WTTIC	32	32	32	216
	WYXR	1	1	1	1	1	1	1	WKZL	46	46	46	390
Phila.	WXRQ	46	47	34	413	412	411	410	WZLX	28	26	27	214
Detroit	WJZZ	25	21	32	232	231	230	229	WRWB	38	38	38	512
Dallas	KDMX	15	20	15	253	252	251	250	WRWB	38	38	38	512
Wash., DC	WHRX	15	20	15	253	252	251	250	WRAL	41	40	41	177
Houston	KHMX	29	29	31	573	572	571	570	WRAL	2	2	2	5
Boston	WBXX	2	2	4	471	470	469	468	WMMX	23	22	22	325
Miami	WPLL	41	38	38	757	756	755	754	WYXX	23	23	23	309
San Diego	KPLZ	27	30	30	509	508	507	506	WRBK	26	26	26	309
Seattle	KFMB	27	30	30	509	508	507	506	WZLX	29	29	29	313
Minneapolis	KSTP	25	25	25	751	750	749	748	WYXX	46	44	43	309

BDS IMPACT

AIRPOWER (Minimum 400 detections for the first time)

Total Plays/Gain
DARYL HALL JOHN OATES 454/70
Promise Ain't Enough (Push)
Total Stations: 41/Chart Move: 21-18

MOST NEW STATIONS

ELTON JOHN 29
Candle In The Wind (MCA/Rocket/A&M)
GARY BARLOW 7
So Help Me Girl (Arista)
BARRY MANILOW 5
I Go Crazy (Arista)
BOYZ II MEN 4
4 Seasons Of Loneliness (Motown)
PAUL MCCARTNEY 4
Young Boy (MPL/Capitol)

AIRPOWER BOUND

Total Plays/Gain

ELTON JOHN 318/165
Candle In The Wind (MCA/Rocket/A&M)

Total Stations: 53/Re-Entry 23
Heavy (21+ plays): 0
Medium (14-20): 1 KUDL
Light (Under 14): 52

SPICE GIRLS 313/18
2 Become 1 (Virgin)

Total Stations: 28/Chart Move: 25-24
Heavy (21+): 5 KIOI, WALK, WASH, WRMF, WRWF
Medium (14-20): 2 KOST, KTDY
Light (Under 14): 21

SISTER HAZEL 311/17
All For You (Universal)

Total Stations: 23/Chart Move: 26-25
Heavy (21+): 7 KEZR, KGBY, KURB, WLAC, WMJQ, WRMF, WWNK
Medium (14-20): 3 KLYF, KTDY, WTFM
Light (Under 14): 13

MICHAEL LINGTON & BOBBY CALDWELL 249/44
Tell It Like It Is (nuGroove)

Total Stations: 34/Chart Move: 30-28
Heavy (21+): 4 KTDY, WAHR, WGSY, WRWF
Medium (14-20): 1 WTCCB
Light (Under 14): 29

CHART BOUND

Total Plays/Gain

98 DEGREES 187/42
Invisible Man (Motown)

Total Stations: 13
Heavy (21+): 4 KIOI, WMJQ, WRMF, WWNK
Medium (14-20): 2 KURB, WRRM
Light (Under 14): 7

GARY BARLOW 179/88
So Help Me Girl (Arista)

Total Stations: 24
Heavy (21+): 0
Medium (14-20): 5 KESZ, KTDY, WGSY, WINK, WTCCB
Light (Under 14): 19

PAULA COLE 154/11
I Don't Want To Wait (Imago/Warner Bros.)

Total Stations: 8
Heavy (21+): 5 KGBY, KTDY, KURB, WLAC, WMJQ
Medium (14-20): 0
Light (Under 14): 3

BETH NIELSEN CHAPMAN 146/2
Happy Girl (Reprise)

Total Stations: 14
Heavy (21+): 2 KTDY, WAHR
Medium (14-20): 1 WTCCB
Light (Under 14): 11

PAULA COLE 119/7
Where Have All The Cowboys Gone? (Imago/Warner Bros.)

Total Stations: 24
Heavy (21+): 1 WFLC
Medium (14-20): 1 KLYF
Light (Under 14): 22

BARRY MANILOW 108/18
I Go Crazy (Arista)

Total Stations: 15
Heavy (21+): 1 WBBQ
Medium (14-20): 0
Light (Under 14): 14

CELINE DION 103/6
To Love You More (Sony International)

Total Stations: 8
Heavy (21+): 2 WLAC, WMJQ
Medium (14-20): 1 WMGS
Light (Under 14): 5

SHERYL CROW 93/3
A Change Would Do You Good (A&M)

Total Stations: 7
Heavy (21+): 1 KURB
Medium (14-20): 2 KEZR, WTFM
Light (Under 14): 4

PAUL MCCARTNEY 92/26
Young Boy (MPL/Capitol)

Total Stations: 13
Heavy (21+): 0
Medium (14-20): 1 KTDY
Light (Under 14): 12

MARIAH CAREY 87/23
Honey (Columbia)

Total Stations: 7
Heavy (21+): 1 KEZR
Medium (14-20): 2 KTDY, WTFM
Light (Under 14): 4

SPICE GIRLS 83/6
Say You'll Be There (Virgin)

Total Stations: 8
Heavy (21+): 3 KIOI, WASH, WWNK
Medium (14-20): 0
Light (Under 14): 5

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW. Contains chart data for various songs and artists.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

ADULT CONTEMPORARY POWER PLAYLISTS

Grid of 16 radio station playlists including 106.7 LITE FM, KOST, KBIG, 93.9 LITE FM, B101, K101, KVIL, SOFT ROCK 97.1, WDOK, WLTE, COAST 97.3, and WALK.

Airpower awarded to those records which attain 400 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time.



POWER PLAYLISTS

STAR 98.7 KYSR Los Angeles PD: Angela Perelli APD/MD: Chris Ebbott

THE BUZZ WNSR New York PD: Steve Weed APD/MD: Linda Silver

MIX 101.9 WTMX Chicago VP/Pgm: Barry James APD/MD: Jaime Kartak

MIX 98.5 WBMX Boston PD: Greg Strassel MD: Michelle Buczynski

ALICE 97.3 KLLC San Francisco PD: Louis Kaplan MD: Julie Stoekel

MIX 102.9 KDMX Dallas PD: Jimmy Steal APD: Kim Ashley

PLANET 96.3 WPLT Detroit PD: Garrett Michaels MD: Alex Tear

WBOS Boston PD: Jim Herron MD: Cliff Nash

ALICE 104 WALC St. Louis PD: Bob Davis APD/MD: Tommy Mattern

STAR 100.7 KFMB San Diego OM/PD: Tracy Johnson MD: Greg Simms

96.5 TIC WVIC Hartford OM: Steve Salhany MD: David Simpson

THE ZONE KZZO Sacramento PD: Carmy Ferreri MD: Dave Daniels

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE/LABEL/PROMOTION LABEL, ARTIST, DETECTIONS (TW, LW)

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

POWER PLAYLISTS

WXRK, KROQ, WKQX. New York, Los Angeles, Chicago. Station logos and program details.

WBCN, WPLY, KLYY. Boston, Philadelphia, Los Angeles. Station logos and program details.

WHFS, WNNX, KDGE. Washington, DC, Atlanta, Dallas. Station logos and program details.

KOME, KTBZ, CIMX. San Jose, Houston, Detroit. Station logos and program details.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/LABEL/PROMOTION LABEL, ARTIST, DETECTIONS (TW, LW). Includes 'NO. 1' and 'AIRPOWER' markers.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

KITS, KEGE, KNDD. San Francisco, Minneapolis, Seattle. Station logos and program details.

KPNT, WXDX, KEDJ. St. Louis, Pittsburgh, Phoenix. Station logos and program details.

LIVE

Turn My Head

the new song and video from the
Platinum album Secret Samadhi

21 - **17** **MODERN ADULT AIRPLAY CHART**
678 SPINS (+86)

34 - **32** **ADULT TOP 40 AIRPLAY CHART**
428 SPINS (+69)

**4140 TOTAL BDS SPINS WITH AN
AUDIENCE REACH OF OVER 23 MILLION!**

Spinning On:

WLIR	KALC	WALC	WSHE
WNSR	KBBT	KZZP	KHTQ
KLLC	WJBQ	KENZ	KMXV
KKLQ	WKRQ	WKSS	KZON
WSTW	WBOS	WXKS	WWCD
WPLT	WVRV	KJYO	KXPX

and many, many more!

Produced by Jay Healy & LIVE Mixed by Tom Lord-Alge Management: David Sestak and Peter Freecman <http://www.radioactive.net> ©1997 Radioactive Records, J.V.



On Tour This Summer
With Very Special Guest

*Luscious
Jackson*



HEAVY



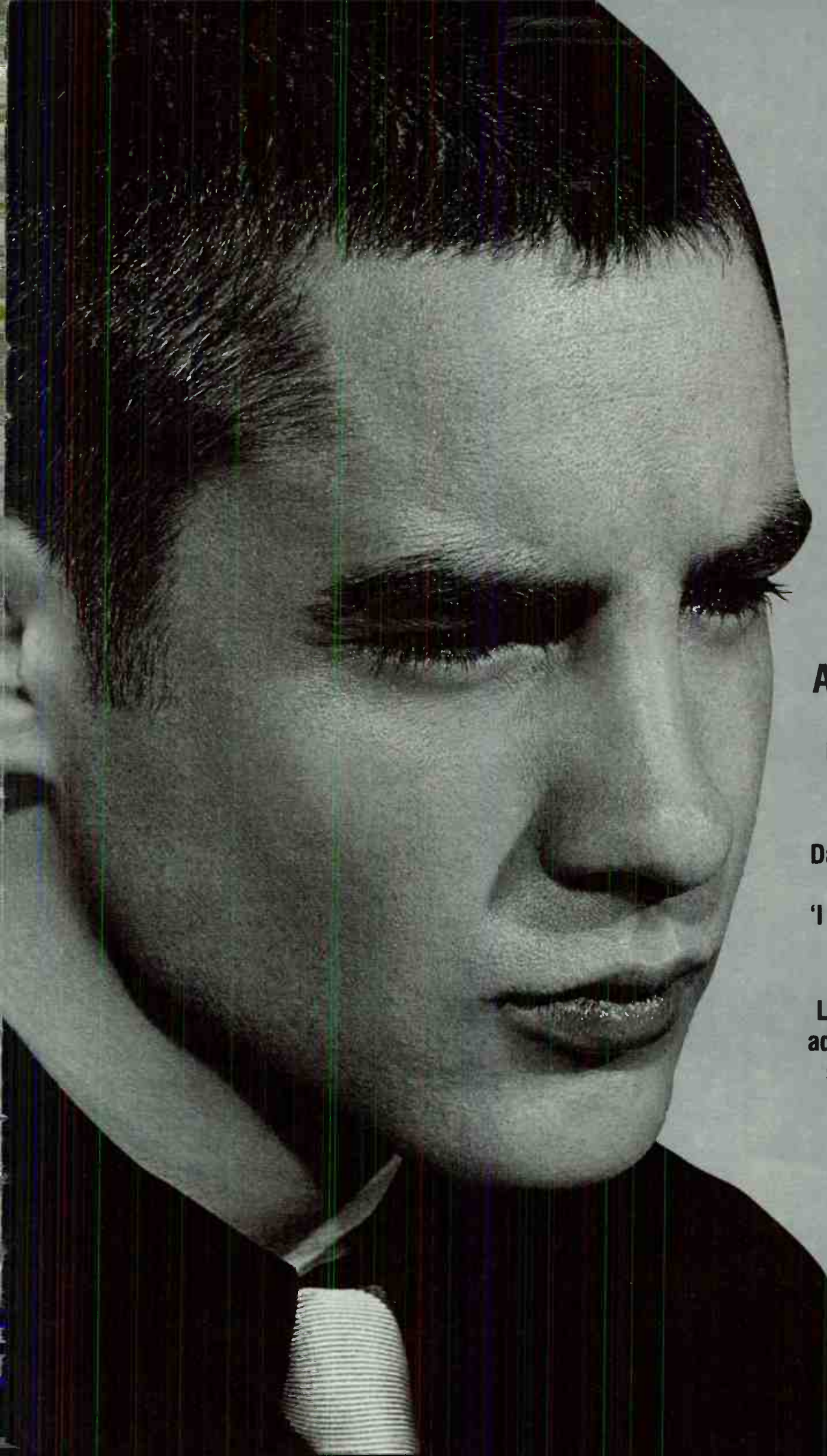
World Radio History

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	18	SEMI-CHARMED LIFE ELEKTRA/EEG 5 weeks at No. 1	THIRD EYE BLIND	4300	4245	
2	5	8	FOOLISH GAMES ATLANTIC	JEWEL	3979	3642	
3	2	16	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS	3956	3778	
4	4	11	2 BECOME 1 VIRGIN	SPICE GIRLS	3707	3652	
5	3	13	MEN IN BLACK COLUMBIA	WILL SMITH	3681	3715	
6	6	24	HOW BIZARRE HUH!/MERCURY	OMC	3405	3375	
7	9	10	PUSH LAVA/ATLANTIC	MATCHBOX 20	3213	2832	
8	7	20	ALL FOR YOU UNIVERSAL	SISTER HAZEL	3129	2961	
9	8	19	DO YOU KNOW (WHAT IT TAKES) RCA	ROBYN	2942	2954	
10	12	6	HONEY COLUMBIA	MARIAH CAREY	2671	2585	
11	16	4	FLY LAVA/ATLANTIC	SUGAR RAY	2667	2137	
12	10	19	BITCH CAPITOL	MEREDITH BROOKS	2524	2737	
13	14	12	I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEATURING 112)		2451	2464	
14	11	9	WHERE'S THE LOVE MERCURY	HANSON	2404	2668	
15	17	9	INVISIBLE MAN MOTOWN	98 DEGREES	2372	2121	
16	13	25	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	2367	2540	
17	15	5	BARBIE GIRL MCA	AQUA	2305	2252	
18	18	24	RETURN OF THE MACK ATLANTIC	MARK MORRISON	2025	2106	
19	22	6	HOW DO I LIVE CURB	LEANN RIMES	2003	1739	
20	19	21	THE FRESHMEN RCA	THE VERVE PIPE	1976	1984	
21	20	9	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	1961	1884	
22	24	7	I DON'T WANT TO WAIT IMAGO/WARNER BROS.	PAULA COLE	1904	1672	
23	25	8	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1843	1643	
24	26	5	BUILDING A MYSTERY NETTWERK/ARISTA	SARAH MCLACHLAN	1770	1545	
25	23	13	CRASH INTO ME RCA	DAVE MATTHEWS BAND	1714	1688	
26	21	10	COCO JAMBOO WARNER BROS.	MR. PRESIDENT	1668	1763	
			★ ★ ★ AIRPOWER ★ ★ ★				
27	27	6	THE IMPRESSION THAT I GET BIG RIG/MERCURY THE MIGHTY MIGHTY BOSSTONES		1574	1400	
28	29	3	ON MY OWN MUTE/EPIC	PEACH UNION	1474	1196	
29	36	2	4 SEASONS OF LONELINESS MOTOWN	BOYZ II MEN	1414	889	
30	28	23	HARD TO SAY I'M SORRY LAFACE/ARISTA AZ YET FEATURING PETER CETERA		1343	1364	
31	30	24	MMMBOP MERCURY	HANSON	1205	1155	
32	32	20	I WANNA BE THERE EMU/CAPITOL	BLESSID UNION OF SOULS	1145	1099	
33	33	25	SAY YOU'LL BE THERE VIRGIN	SPICE GIRLS	1123	1098	
34	31	16	A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW	1113	1151	
35	34	4	STOMP B-RITE/INTERSCOPE	GOD'S PROPERTY	1021	925	
36	38	3	TAKES A LITTLE TIME A&M	AMY GRANT	1017	852	
37	40	2	TOO GONE, TOO LONG EASTWEST/EEG	EN VOGUE	1008	783	
38	39	3	ALL CRIED OUT TRACK MASTERS/CRAVE	ALLURE FEATURING 112	978	811	
39	35	26	YOUR WOMAN BRILLIANT/CHRYSALIS/CAPITOL	WHITE TOWN	954	917	
40	NEW		LEGEND OF A COWGIRL COLUMBIA	IMANI COPPOLA	858	599	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	14	MEN IN BLACK COLUMBIA 8 weeks at No. 1	WILL SMITH	1594	1695	
2	2	6	HONEY COLUMBIA	MARIAH CAREY	1468	1490	
3	3	18	MO MONEY MO PROBLEMS BAD BOY/ARISTA THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)		1397	1413	
4	4	17	I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEATURING 112)		1279	1251	
5	6	9	LOVE YOU DOWN SO SO DEF/COLUMBIA	INOJ	1227	1165	
6	5	9	2 BECOME 1 VIRGIN	SPICE GIRLS	1163	1217	
7	7	16	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS	1081	914	
8	10	4	BARBIE GIRL MCA	AQUA	927	734	
9	11	6	HEAVEN REPRISE	NU FLAVOR	839	722	
10	8	11	INVISIBLE MAN MOTOWN	98 DEGREES	832	848	
11	13	21	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) GRAND JURY/RCA	ROME	768	674	
12	18	3	4 SEASONS OF LONELINESS MOTOWN	BOYZ II MEN	765	572	
13	17	3	YOU MAKE ME WANNA... LAFACE/ARISTA	USHER	764	587	
14	14	7	EVERYTHING MCA	MARY J. BLIGE	755	663	
			★ ★ ★ AIRPOWER ★ ★ ★				
15	24	2	GOT 'TIL IT'S GONE VIRGIN JANET JACKSON (FEATURING Q-TIP AND JONI MITCHELL)		720	451	
16	9	17	G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC	CHANGING FACES	719	823	
17	19	4	ALL CRIED OUT TRACK MASTERS/CRAVE ALLURE FEATURING 112		719	560	
18	12	33	RETURN OF THE MACK ATLANTIC	MARK MORRISON	715	702	
19	15	11	NOT TONIGHT UNDEAS/ATLANTIC/TONY M. BOY LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ		708	636	
20	16	13	STOMP B-RITE/INTERSCOPE	GOD'S PROPERTY	568	590	
21	20	5	HOW BIZARRE HUH!/MERCURY	OMC	534	509	
22	22	3	TOO GONE, TOO LONG EASTWEST/EEG	EN VOGUE	481	469	
23	21	8	BIG BAD MAMMA VIOLATOR/DEF JAM/MERCURY FOXY BROWN FEATURING DRU HILL		469	495	
24	23	19	DO YOU KNOW (WHAT IT TAKES) RCA	ROBYN	404	468	
25	26	6	DOWN FOR YOURS NASTYBOY/GLASSNOTEMERCURY NASTYBOY KLICK FEATURING ROGER TROUTMAN		400	431	
26	25	22	CUPID BAD BOY/ARISTA	112	387	442	
27	31	3	NEVER MAKE A PROMISE ISLAND	DRU HILL	374	298	
28	27	9	WHEN DOVES CRY 550 MUSIC	GINUWINE	367	425	
29	29	6	I SAY A LITTLE PRAYER WORK	DIANA KING	352	332	
30	30	7	THE LOVE SCENE JIVE	JOE	309	315	
31	32	2	ALL I WANT BIV IO/MOTOWN/CAPITOL	702	293	281	
32	NEW		THE ONE I GAVE MY HEART TO BLACKGROUND/ATLANTIC	AALIYAH	292	162	
33	39	11	THE RAIN (SUPA DUBA FLY) EASTWEST/EEG MISSY "MISDEMEANOR" ELLIOTT		278	265	
34	37	7	COCO JAMBOO WARNER BROS. MR. PRESIDENT		273	272	
35	38	25	SWEET SEXY THING REPRISE	NU FLAVOR FEATURING ROGER	271	267	
36	28	7	FIX INTERSCOPE BLACKSTREET WITH SPECIAL GUESTS OL' DIRTY BASTARD & SLASH		268	350	
37	RE-ENTRY		WHEN I DIE ARISTA	NO MERCY	266	216	
38	NEW		AVENUES ARISTA REFUGEE CAMP ALL STARS FEATURING PRAS		260	192	
39	NEW		SENORITA BAD BOY/ARISTA	PUFF DADDY	251	229	
40	35	4	SOMEONE RCA	SWV (FEATURING PUFF DADDY)	250	278	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 500 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.





jai

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Brian Philips, 99X: "Brilliant...Jai's voice is from another world!"

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**Top 40 Mainstream 9/29.
Adult Top 40 10/6.**

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19 

Produced by Joel Dagen Mixed by Steve Fitzmaurice for Sirm Productions

Dick D'Dell at Bold As Love (Assistant Debbie Ripley)

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robyn's top 10 gold single
"do you know (what it takes)"*