

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

September 26, 1997 \$4.95 Volume 5 • No. 39

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

JEWEL

Foolish Games (ATLANTIC)

*** AIRPOWER ***

ROBYN • *Show Me Love* (RCA)

GOING FOR AIRPLAY

KD LANG • *Valley Of The Dolls* (WARNER BROS.)

DONNA LEWIS & RICHARD MARX • *At The Beginning* (ATLANTIC)

NO AUTHORITY • *Don't Stop* (MJJ/WORK)

OMC • *I Love L.A.* (HUHI/MERCURY)

SAVE FERRIS • *Come On Eileen* (STARPOOL/EPIC)

SHE MOVES • *Breaking All The Rules* (Geffen)

RHYTHMIC TOP 40

#1

MARIAH CAREY

Honey (COLUMBIA)

*** AIRPOWER ***

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

CROSSOVER

#1

USHER

You Make Me Wanna ... (LAFACE/ARISTA)

*** AIRPOWER ***

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

NO AUTHORITY • *Don't Stop* (MJJ/WORK)

SHE MOVES • *Breaking All The Rules* (Geffen)

ADULT TOP 40

#1

JEWEL

Foolish Games (ATLANTIC)

*** AIRPOWER ***

LEANN RIMES • *How Do I Live* (CURB)

FIONA APPLE • *Criminal* (CLEAN SLATE/WORK)

SMASH MOUTH • *Walking' On The Sun* (INTERSCOPE)

ADULT CONTEMPORARY

#1

LEANN RIMES

How Do I Live (CURB)

*** AIRPOWER ***

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

JACKSON BROWNE • *The Next Voice You Hear* (ELEKTRA/EEG)

MARIAH CAREY • *Butterfly* (COLUMBIA)

KD LANG • *Valley Of The Dolls* (WARNER BROS.)

DONNA LEWIS & RICHARD MARX • *At The Beginning* (ATLANTIC)

ABRA MOORE • *Strangest Places* (ARISTA AUSTIN/ARISTA)

OMC • *I Love L.A.* (HUHI/MERCURY)

ROBYN • *Show Me Love* (RCA)

Station Growth Termed Healthy, Talent Less So At NAB Confab

by Sean Ross, Kevin Carter,
Janine Coveney, Marc
Schiffman, and Phyllis Stark

You don't think much about the hiccups between bouts. Last year's National Assn. of Broadcasters Radio Show was dominated by the Justice Department's sudden interest in radio consolidation and a subsequent dip in radio stocks. But with DOJ activity quieting down and CBS Radio's \$2.6 billion purchase of American Radio Systems at center stage, many attendees at this year's Radio Show, held Sept. 17-20 in New Orleans, were optimistic that no "topping off" of station prices was imminent and that last year's hic-

cup was unlikely to be repeated soon. As First Union radio analyst Bishop Cheen noted, "All the headlines said radio is over, but here we are at a 40% higher high."

The only things that kept '97's NAB confab from being entirely sanguine were oft-repeated concerns about post-megapoly opportunities for new talent (expressed by both employers and job-seekers) and a surprising amount of vitriol toward lame-duck FCC chairman Reed Hundt.

While the identity of ARS' buyer—revealed Sept. 19, about the time that CBS station group chairman/CEO Mel Karmazin received NAB's National

Continued on page 4

shemoves

breaking all the rules



"'Breaking All The Rules' is an extremely contagious single!...and I still like it, even though they worked for the NY Knicks. The Berman Brothers strike again with more PURE POP DANCE music! This act has a great look & should make a lot of noise at radio in '97-'98."

ERIK BRADLEY - B96/Chicago

"Great Hook! Strong vocals! It's infectious! A feel-good song for the fall. A PERFECT Q record! An ADD out-of-the-box!"

GLENN KALINA/JAY TOWERS - WIOQ/Philadelphia

the first single from the forthcoming debut album
breaking all the rules

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I LOVE L.A.



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LL Cool J To Rock The Halls

As the panelist and artist confirmations for the Billboard/Airplay Monitor Radio Seminar and Awards, to be held Oct. 16-18 in Orlando, Fla., continue, Def Jam recording artist LL Cool J is inked as the featured performer for the label's awards after-party, set for midnight Oct. 18. He'll also be making an appearance on John Garabedian's syndicated "Open House Party" show, live from the confab hotel Oct. 18, along with Salt-N-Pepa, Vanessa Williams, Meredith Brooks, Paul Carrack, and Sister Hazel.

WHTZ (Z100) New York PD Tom Poleman

Billboard & Monitor
Radio Seminar & Awards

and KIIS Los Angeles PD Dan Kieley are added to the top 40 panel, joining consultant Bill Richards and WXXL Orlando, Fla., PD Adam Cook. The modern adult session currently includes Dave Beasing of Jacobs Media and Carmy Ferreri, PD of KZZO (the Zone) Sacramento, Calif.

The "Track Date From Hell" session, which deals with the issue of radio stations as concert promoters, will feature Bev Tilden, Chancellor Media VP of marketing and the guiding force behind WXXS-FM (Kiss 108) Boston's 18-year-old Kiss Concert event.

Karmazin Snacks On ARS For \$1.6 Bil.

CBS Chairman Mel Karmazin has lunch at the NAB; for dessert, he orders American Radio Systems off the pricey menu for \$1.6 billion in cash and \$1 billion in debt assumption. The deal will bring CBS up to 177 stations.

EXEC. SUITE: DINETZ TO CAPSTAR

Chancellor Media co-COO Steven Dinetz segues to Capstar as COO and president/COO of its wholly owned subsidiary, Capstar Broadcasting Partners. Dinetz remains associated with Hicks, Muse, Tate & Furst, with whom he co-founded Chancellor Broadcasting in 1993.

WBTT/WMMX Dayton, Ohio GM Deborah Parenti is named VP/GM of country WXTU Philadelphia.

PROGRAMMING: HOT FOR McKAY

Assuming he can be released from his non-compete clause, look for WSBG Stroudsburg, Pa., PD Steve McKay to be named PD of WBHT (Hot 97) Wilkes-Barre, Pa., replacing Kid Kelly.

Suburban L.A. dance outlet KACD/

KBCD (the Groove) refocuses as a more Hispanic-oriented rhythmic top 40 under consultant Bob Mitchell. New GM is Tom Bell.

Longtime album rocker KYYS (KY102) Kansas City becomes modern adult "the Zone" after being LMA'd by ARS (soon to be CBS). PD Jeff McMurray and staff are out. Consultant Randy Lane needs replacements.

Jacor hot AC WWNK (Mix 94.1) Cincinnati gets new calls WVMX. Morning man Jim Scott moves to sister N/T outlet WLW, while newsman Fred Slezzack and middayer Bobby Maxwell exit.

PEOPLE: NONCHALANT MIDDAYS

MCA recording artist and D.C. native Nonchalant takes on middays at WPGC-FM Washington, D.C., replacing Christina Kelly. The rapper has also been heard on many of the station

drops and promos throughout the day.

Former KIIS Los Angeles afternoon jock Nastyman returns to L.A. for nights at CBS FM talker KLSX, replacing Ricki Rachtman. Night jock M.C. Scrappy takes mornings at KHOM.

KQKS (KS107.5) Denver MD Lee Cagle will exit at the end of November, when his contract expires. PD Rick Stacy is looking for a qualified replacement: "Must have on-air experience, at least two years in rhythmic radio, and a manageable criminal record... low self-esteem a plus."

San Francisco market veteran Jack Kulp is upped from P/T to mornings at AC KOIT. Vicki Jenkins returns as ND... WQZQ (the Party) Nashville hires WZST Chattanooga, Tenn., APD/p.m. driver Mike Gibson for the same.

WZJM (Jammin' 92) Cleveland taps native son Wally B. as morning producer/co-host. Mr. B. comes from MD/ nights at WXXM Myrtle Beach, S.C.

WXXL (XL106.7) Orlando, Fla., P/T Nikki Knight grabs middays at WVYB (the Vibe) Daytona Beach, Fla.... KIXY San Angelo, Texas, inks Jeremy Ryan from the late WMYK

(the Beat) Norfolk, Va., for afternoons, replacing Tom Kelly.

FINALLY: RUDE AWAKENINGS

KHKS Dallas morning guy Kidd Kraddick has written a romance-novel parody, "Rude Awakenings." Proceeds benefit "Kidd's Kids," a charity that sends chronically and terminally ill children to Disney World.

Remember the recent picture of the Greenville, S.C., Memorial Auditorium with WFBC-FM (B93.7) morning men Hawk and Tom's names painted on the marquee? Soon thereafter, AC rival WMYI and its sisters, not wanting the duo's name on TV when the building was torn down, showed up to sandblast the names off, according to sister WROQ PD Ken Carson at a recent NAB session.



TOP 40 TOPICS BY SEAN ROSS

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How I Learned To Love Rap Again

As much as I crusade for more R&B-to-top 40 crossovers, you might assume that I listen to a lot of rap on my own time. These days, you're right. But I didn't for a while.

I loved rap in 1979, when "Rapper's Delight" polarized the rock and R&B jocks at the University of Michigan's carrier-current AM. There was, several years after I graduated, a scandal at the same station when one DJ conducted an on-air racial joke contest, and judging from the equally unenlightened response to the Sugarhill Gang, I wasn't surprised.

I loved rap in 1982. I remember sitting on a bench in New York's Grand Central Station and hearing "The Message" for the first time on WBSL, two seats over from a woman who already had memorized all the lyrics. I loved rap in 1986, when KDAY Los Angeles evolved into a young-end R&B outlet that provided the blueprint for what came later on many R&B stations. I remember being at a friend's R&B station back then and watching the PD ream his midday announcer for playing "Roxanne Roxanne" by UTFO. Until then, it hadn't occurred to me that somebody else might consider that song at all inaccessible.

I stopped loving rap in 1992, when I had to start listening to it for a living. During my year as an A&R rep, rap stopped being driven by writing and storytelling skills, and a lot of those references to slaying other MCs stopped sounding metaphorical. With Onyx on one coast and "Dre Day" on the other, the 16-year-olds who sent me tapes started trying to sound hard. Most of them, by the way, were not roughnecks. But it was symptomatic of the time that nobody would admit it. Then the female rappers started acting hard, too.

I turned 30 that year. It didn't make me feel old until a few months later, when several key ligaments gave out on me at once. I was driving from my doctor's office to Philadelphia when I noticed that I kept punching out WIOQ (Q102), then the young-end R&B station, and punching in WOGL (Oldies 98). Then the first indie-label Wu-Tang Clan single came across my desk, and if it hadn't been for my boss's assistant, who was living a hip-hop life in a way that I was not, they'd probably have my rejection slip in its collection. As it was, we did approach Wu-Tang but didn't sign it since we didn't take its request for its own label as well as multiple individual artist deals very seriously. Even before the success of the Clan's master plan (or Puffy's), every aspiring act claimed it deserved a label.

After that, hardcore rap was not my music anymore, as much as I might have wished otherwise. I could certainly read the Sound-Scan figures, so I never took up with those

who either wanted to blame rap for top 40's demise or who wanted to write it off during the modern rock revolution. But I was still relieved in 1995 when "This Is How We Do It" came out and suddenly uptempo R&B, not hardcore rap, was the place to be. And as recently as mid-summer, a record exec friend and I were complaining to each other about how tired rap's oldies remakes were getting.

About that time, however, I realized that there was a lot of R&B hits that I hadn't heard yet. So I started listening to KKDA-FM (K104) Dallas on the Web. Then I went to New Orleans and spent a lot of time with not only WQUE (Q93), but also the R&B stations in Baton Rouge, La., and Mobile, Ala., most of which leaned young. Suddenly, I'm back in the fold. So are others, since there are three active rap records at mainstream top 40 for the first time in several years.

So what happened? Did hardcore rap get soft? Only in the sense that even the "credible" rappers traded their obscure jazz samples for the oldies remakes that were once dismissed as M.C. Hammer territory. But not every rapper has abandoned battle rhymes for party rhymes again. With the exception of "Men In Black," much of the rap that crosses to mainstream top 40, be it "Gangsta's Paradise," "Tha Crossroads," or "I'll Be Missing You," deals with death or violence, however philosophically. As for Master P, his hits would have fit right in on KBXX (the Box) Houston in 1992-93, when it was the hardest crossover outlet in America. The only difference is that he can have a No. 1 album now.

And, unfortunately, the milieu around rap hasn't changed enough either. After the deaths of 2Pac and the Notorious B.I.G., it was hard for even proponents of rap to dismiss its violence as entirely metaphorical. Wu-Tang and its entourage are under investigation for allegedly beating up a record rep. Two rappers whom I wanted to sign in 1992 are now in jail for a bank robbery in which a policewoman was killed. More than one record rep of Monitor's acquaintance now talks about being afraid of their acts, or at least not wanting to ride in the same car to events. These aren't my freshmen classmates; they're R&B reps, so their concerns can't be dismissed entirely as cultural bias.

So why do I enjoy rap again, at age 35? Might be the women who brought some tonal and lyrical variety to the game. Might be that the mid-South, where rap was always bubblegummiest, is so predominant these days. Maybe it's veterans like LL Cool J and Salt-N-Pepa having new songs. Or maybe I just needed some time away. Maybe it's that way for R&B and pop audiences both.



WHAT'S NEWS

by Theda Sandiford-Waller

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Anthony, Goldberg Upped; Phil Q to WB?

50 Music president Polly Anthony is named president of Epic Records, replacing Richard Griffiths. Epic senior VP of promotion Craig Lambert exits, as does director of national crossover promo Liz Montalbano.

Danny Goldberg gets the nod as chairman of Mercury Group, including Mercury, Motown, and PolyGram Classics & Jazz.

The L.A. Times reports Virgin president Phil Quartararo will cross to Warner Bros. Look for Virgin British division execs Ray Cooper and Ashley Newton to replace Phil Q.; Virgin's Nancy Berry is expected to be upped to vice chair of Virgin Records America and Virgin Music Group Worldwide.

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For subscriptions call: 800-722-2346

Airplay Monitor reporting panels are based solely on a station's musical content.

Station Growth Termed Healthy, Talent Less So At NAB Confab

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Radio Award—was a surprise, the fact that ARS was on the block has been public knowledge for a while. So one of the most asked questions at NAB was whether the recent sale of SFX to Capstar, and the pending ARS sale, was a vote of no confidence, especially since the departure of SFX's Bob Sillerman from radio and the sale of ARS honcho Steve Dodge's cable assets are thought to be events that signaled those industries' respective leveling off in the late '80s/early '90s.

At a Sept. 18 financial breakfast, and again at that day's "Group Heads" panel, Capstar's Steve Hicks was quick to suggest that the Sillerman and Dodge departures were prompted by the financial opportunities available to them as sellers and were mostly a function of where those broadcasters were in their investment cycle.

Similarly, Chancellor Media's Scott Ginsburg suggested that "those getting out [of the business] have met their price objectives . . . I don't think it's topped off at all. The industry is still priced less than half of the newspaper industry and 40%-50% less than TV." At his Sept. 19 luncheon, Karmazin called on Wall Street to "wake up" and consider not the high multiples for radio acquisition but radio's continued growth. He hoped investors would come to "see these prices going on now as being dirt cheap."

But Emmis Broadcasting's Jeff Smulyan expressed concern at the "Group Heads" panel over "deals we can't make work . . . I'm afraid we've oversold this baby." He warned that "if we don't meet some of the projections that have been forecast, people will say, 'See, I told you this isn't a great business.'" Jacor's Randy Michaels added, "We're going to have to see phenomenal growth rates to make some of this work."

Similarly, former Broadcast Partners principal Barry Mayo used the R&B format room he moderated to predict a "period of deconsolidation" during which heavily leveraged deals would collapse, returning smaller players to ownership. But Mayo acknowledged that major telecom concerns could also jump into the fray, a possibility about which the group heads seemed split.

And at Sept. 18's financial breakfast, CIBC analyst Steve Shapiro warned that radio financing was vulnerable to "any kind of hiccup" and expressed concern that radio's long-promised growth from 7% to 10% of ad revenue still hadn't taken place. But most of his fellow panelists were more optimistic, with C.S. First Boston's Harry DeMott noting that \$850 million in new equity had been issued in the previous week. And both agreed that there was a greater interest in radio from the mutual-fund side, prompting Cheen to comment that broadcasting had created a financial-analyst "full-employment act."

THE GIFT OF FEAR

No such full-employment act exists on the radio side, however. Emmis' Smulyan said that "we cannot just cut our way to prosperity," but Capstar's Hicks predicted a "paradigm shift," with fewer GMs and receptionists but more sales and MIS specialists. Jacor's Michaels said that as megagroups restructure, "the pain of realigning . . . will make the pain of consolidation look like nothing."

Michaels had predicted last year that megagroups would create a "virtual production room" that allowed the trading of programming elements among their stations. But that prediction didn't resonate like this year's pronouncement by Michaels that a time-and-temp jock would soon be out of the business or reading liners on "30 or 40 stations." Over the last year, that sort of multi-market automation has become a reality for several companies, most notably Capstar. So whether because of "virtual radio," local digital hard-drive automation, or syndicated morning shows, PDs and jocks alike expressed concern about a lack of training opportunities for tomorrow's stars in almost every programming session.

For his part, Capstar's Hicks acknowledged that "some of the unique programming . . . is going away" as a result of consolidation. But Hicks predicted an improvement in "localized programming" on several occasions, although several of his comments led one to believe that "localized programming" didn't necessarily have to

emanate from its intended market, but merely be more local than competing satellite services.

As part of its community outreach, Capstar and Chancellor parent Hicks, Mize, Tate & Furst used NAB to unveil its "Cap Cares—Radio Reaching Out" community-service initiative, which includes a \$5 million annual contribution to the new Capstar charitable foundation and an alliance with Big Brothers/Big Sisters, which began with a \$100,000 donation from Capstar.

OUT OF THE HUNDT . . .

During his opening address, NAB president/CEO Eddie Fritts lauded the Capstar effort and called for broadcasters to quantify their public-service efforts and pass that information to the NAB in an effort to "validate that our industry is the nation's largest single public-service provider" and to fend off any government attempt at mandating free political advertising.

The recent threat of free political spots was just one reason for the hostility directed toward outgoing FCC chairman Hundt. Two years ago, Hundt stunned NAB attendees by lashing out at deregulation. This year, he was attacked by House FCC appropriations subcommittee chairman Hal Rogers, R-Ky., who bemoaned Hundt's "philosophical safari"; by outgoing commissioner Rachelle Chong, who saw "an insidious trend toward limiting the First Amendment freedom of broadcasters"; and even, by implication, the FCC's Roy Stewart, who promised that Hundt's likely replacement, Bill Kennard, would bring a "congenial, consensus-building style" that, he implied, was missing from the previous FCC.

By comparison, last year's villain, the Justice Department, was barely an issue. Last year, so many group heads had pending DOJ issues that they refused to discuss antitrust during their session. This year, the FCC's Stewart, Jacor's Michaels, and Chancellor's Ginsburg were among those who felt that owners had reached an "understanding" with the DOJ about what its rules were. Triathlon's Norm Feuer added that he had two markets under investigation by the DOJ, hadn't heard back from them in a while, and wasn't sure what to make of it.

. . . BUT LOGGING ONTO THE NET

At the "Group Heads" session, Emmis' Smulyan suggested that radio's foray onto the World Wide Web had done more for Internet providers—who maintained a heavy presence in the exhibit hall this year—than for radio. Even America Online president/CEO (and former PD) Bob Pittman said, in his keynote, that Internet broadcasting would be "primarily for techies" and that music delivery via Internet would become a factor only if packaging could be improved.

Despite this, a Saturday-morning session on Net opportunities was packed. And while station Web sites have become a dumping ground for those pesky value-added promos, ARS Charlotte, N.C., research director Craig Hahn cautioned against giving away Web site space as a bonus to advertisers. "People are now understanding the value of the Web. These are exclusive—no free ads," he said. "Radio's 26th hour is the Web."

So far, the Net hasn't dented radio's lock on office listening, at least according to a study unveiled by Arbitron and Edison Media Research of 1,123 spring ratings diary keepers. Radio reaches 65% of the at-work audience vs. newspaper's 39%, the Internet's 16%, and TV's 11%. Among other findings: Only 42% of workers work in an office, where most at-work listening promotions are targeted, and only 4% of all workers literally work 9 a.m.-5 p.m. Later, the ratings firm's Pierre Bouvard noted that only one Arbitron diary in every 3,000 mentions Internet listening.

In other ratings developments, Arbitron's Steve Morris announced that with ABC now in the children's broadcasting business, Arbitron was looking at the possibility of measuring listening among 5- to 11-year-olds. Morris also said that there was a "real good chance" of the firm's long-delayed "people meter" being tested in 1998.

Billboard radio editor Chuck Taylor assisted in preparing this story.

It's Monitor's First End-Of-Summer Blowout! Everything Must Go!

As the summer of 1997 winds to a close, we've taken the liberty of compiling the following charts, which indicate the most-played titles in each of our individual top 40 categories: mainstream, rhythmic, and adult (which also includes many of our modern adult reporters).

These 20-position BDS custom charts, based on combined BDS detections between Memorial Day and Labor Day, will give you a quick snapshot of this past summer and can be used as a handy clip-and-save reference guide when planning your next "Hits Of Summer" weekend or when testing your recurrents. All we ask is that you have the good sense to use the following info for good, not evil. Thank you.

KEVIN CARTER



TOP 40/MAINSTREAM

Pos.	TITLE—Artist—Label/Promotion Label
1	BITCH—Meredith Brooks—Capitol
2	HOW BIZARRE—OMC—Huh!/Mercury
3	SEMI-CHARMED LIFE—Third Eye Blind—Elektra/EEG
4	DO YOU KNOW (WHAT IT TAKES)—Robyn—RCA
5	MMMBOP—Hanson—Mercury
6	SUNNY CAME HOME—Shawn Colvin—Columbia
7	RETURN OF THE MACK—Mark Morrison—Atlantic
8	QUIT PLAYING GAMES (WITH MY HEART)—Backstreet Boys—Jive
9	THE FRESHMEN—The Verve Pipe—RCA
10	ALL FOR YOU—Sister Hazel—Universal
11	SAY YOU'LL BE THERE—Spice Girls—Virgin
12	ONE HEADLIGHT—The Wallflowers—Interscope
13	MEN IN BLACK—Will Smith—Columbia
14	YOUR WOMAN—White Town—Brilliant!/Chrysalis/EMI
15	HARD TO SAY I'M SORRY—Az Yet Featuring Peter Cetera—LaFace/Arista
16	2 BECOME 1—Spice Girls—Virgin
17	I WANT YOU—Savage Garden—Columbia
18	A CHANGE WOULD DO YOU GOOD—Sheryl Crow—A&M
19	I'LL BE MISSING YOU—Puff Daddy & Faith Evans (Featuring 112)—Bad Boy/Arista
20	FOR YOU I WILL—Monica—Rowdy/Warner Sunset/Atlantic

RHYTHMIC TOP 40

Pos.	TITLE—Artist—Label/Promotion Label
1	I'LL BE MISSING YOU—Puff Daddy & Faith Evans (Featuring 112)—Bad Boy/Arista
2	MEN IN BLACK—Will Smith—Columbia
3	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE)—Rome—Grand Jury/RCA
4	MO MONEY MO PROBLEMS—The Notorious B.I.G. (Feat. Puff Daddy & Mase)—Bad Boy/Arista
5	RETURN OF THE MACK—Mark Morrison—Atlantic
6	DON'T LEAVE ME—BLACKstreet—Interscope
7	QUIT PLAYING GAMES (WITH MY HEART)—Backstreet Boys—Jive
8	CUPID—112—Bad Boy/Arista
9	DO YOU KNOW (WHAT IT TAKES)—Robyn—RCA
10	G.H.E.T.T.O.U.T.—Changing Faces—Big Beat/Atlantic
11	WHATEVER—En Vogue—EastWest/EEG
12	SAY YOU'LL BE THERE—Spice Girls—Virgin
13	CAN WE—SWV—Jive
14	SWEET SEXY THING—Nu Flavor Featuring Roger—Reprise
15	2 BECOME 1—Spice Girls—Virgin
16	HYPNOTIZE—The Notorious B.I.G.—Bad Boy/Arista
17	STOMP—God's Property—B-Rite/Interscope
18	INVISIBLE MAN—98 Degrees—Motown
19	LOVE YOU DOWN—Inoj—So So Def/Columbia
20	GET IT TOGETHER—702—Biv 10/Motown

ADULT TOP 40

Pos.	TITLE—Artist—Label/Promotion Label
1	SUNNY CAME HOME—Shawn Colvin—Columbia
2	ONE HEADLIGHT—The Wallflowers—Interscope
3	ALL FOR YOU—Sister Hazel—Universal
4	BARELY BREATHING—Duncan Sheik—Atlantic
5	SEMI-CHARMED LIFE—Third Eye Blind—Elektra/EEG
6	A CHANGE WOULD DO YOU GOOD—Sheryl Crow—A&M
7	THE FRESHMEN—The Verve Pipe—RCA
8	YOU WERE MEANT FOR ME—Jewel—Atlantic
9	I WANT YOU—Savage Garden—Columbia
10	CRASH INTO ME—Dave Matthews Band—RCA
11	MMMBOP—Hanson—Mercury
12	HOW BIZARRE—OMC—Huh!/Mercury
13	WHERE HAVE ALL THE COWBOYS GONE?—Paula Cole—Imago/Warner Bros.
14	BITCH—Meredith Brooks—Capitol
15	FOOLISH GAMES—Jewel—Atlantic
16	SHAME ON YOU—Indigo Girls—Epic
17	DON'T SPEAK—No Doubt—Trauma/Interscope
18	MORE THAN THIS—10,000 Maniacs—Geffen
19	BUILDING A MYSTERY—Sarah McLachlan—Netwerk/Arista
20	IF YOU COULD ONLY SEE—Tonic—Polydor/A&M

THE FOLLOW UP
TO "BITCH" THE
#1 MOST PLAYED HIT
OF THE SUMMER
WITH 4 WEEKS
AT #1!!!

meredith brooks

what would happen

The new single from her
platinum debut album
BLURRING THE EDGES

MEET MEREDITH
AT THE
BILLBOARD/MONITOR
RADIO SEMINAR

Strongest Increase In Airplay This Week

MAINSTREAM

**INCREASE
IN PLAYS**

SUGAR RAY • Fly (LAVA/ATLANTIC)	+646
KZQZ +31, WWHT +30, WFLZ +27, WXYV +25, WBHT +24, WTWR +21, KDWB +21, WOKS +21, WLKT +20, WPRO +20	
ROBYN • Show Me Love (RCA)	+536
WKSE +23, WXS +21, KHFI +21, KSMB +19, WHOT +17, WXLK +17, WKSZ +16, WTWR +16, WDX +15, WABB +15	
LEANN RIMES • How Do I Live (CURB)	+459
WGTZ +44, WPRO +41, KJYO +30, KHKS +23, WSSX +23, KMXV +22, KKRZ +22, KRQQ +18, WHYI +17, WZYP +16	
CHUMBAWAMBA • Tubthumping (REPUBLIC/UNIVERSAL)	+372
WOKS +22, WABB +17, WSNX +16, WGTZ +16, WFRVQ +16, WFRVW +16, KIS +16, WKSE +15, KKLQ +14, WHTZ +14	
JEWEL • Foolish Games (ATLANTIC)	+309
KKLQ +35, KIS +35, KHOM +25, WXYV +25, KZQZ +22, KRUF +21, WDCG +15, KHKS +14, WYCR +13, WNCI +13	
DURAN DURAN • Electric Barbarella (CAPITOL)	+289
WABB +18, KESR +17, WOKS +17, WZYP +16, WYCR +16, WWCX +14, WCIL +12, WNNK +12, KKLQ +12, WSTR +10	
MATCHBOX 20 • Push (LAVA/ATLANTIC)	+273
WDJX +26, KKLQ +26, WLKT +23, WGTZ +23, KZZU +22, WQZQ +21, KHTO +13, WLSS +12, KRUF +11, KMG +11	
SMASH MOUTH • Walkin' On The Sun (INTERSCOPE)	+239
WBHT +29, KALC +17, WZPL +16, WKCI +15, KHFI +13, KBFM +11, WLKT +10, WDX +10, WZNY +9, WXLK +9	
EN VOGUE • Too Gone, Too Long (EASTWEST/EEG)	+209
KZZU +34, WLKT +12, WFBC +12, WWSR +11, WFLY +10, WGTZ +10, KRUF +9, WZNY +9, WXLK +9, WNCI +9	
BOYZ II MEN • 4 Seasons Of Loneliness (MOTOWN)	+207
KHOM +29, WDJX +20, WZJM +17, WFBC +17, KBKS +15, KMG +13, KBFM +11, WXLK +11, WKSZ +10, WDX +10	

RHYTHMIC TOP 40

**INCREASE
IN PLAYS**

USHER • You Make Me Wanna... (LAFACE/ARISTA)	+254
KIOX +25, WNVZ +25, KLUK +20, KYLZ +19, KJFR +18, WBBM +18, KPRR +17, WJMN +15, KDON +14, KGGI +14	
SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA • My Love Is The Shhh! (WARNER BROS.)	+200
WHHH +30, KJFR +21, KLUK +20, KYLZ +17, KSFM +17, KTFM +15, KKSS +14, KZFM +12, KPRR +11, KDGS +8	
SUGAR RAY • Fly (LAVA/ATLANTIC)	+138
KIKI +39, KZFM +25, KDON +25, KYLD +17, WFHN +16, KDGS +14, WBBM +13, WIOQ +9, WJJS +5	
ROBYN • Show Me Love (RCA)	+126
KDON +25, WJJS +14, KQMQ +13, WBBM +11, KDGS +10, XHTZ +10, KGGI +8, KTFM +8, WFHN +6, KBOS +5	
BUSTA RHYMES • Put Your Hands Where My Eyes Could See (ELEKTRA/EEG)	+122
WWKX +20, KOKS +17, KDGS +15, KYLZ +14, WIOQ +11, KUBE +8, KYLD +7, KPRR +5, WHHH +4, KJFR +4	
MASE • Feel So Good (BAD BOY/ARISTA)	+118
KYLZ +29, KDGS +18, KOKS +17, KSFM +12, KCAQ +11, KTFM +11, KUBE +11, XHTZ +5, WJMN +3, KYLD +2	
SALT-N-PEPA • R U Ready (RED ANT/LONDON/ISLAND)	+115
KYLZ +21, WPOW +13, WHHH +12, KJFR +11, KDGS +10, WJJS +10, WWKX +7, KCAQ +6, XHTZ +5, KUBE +4	
MARIAH CAREY • Butterfly (COLUMBIA)	+97
KYLZ +42, KPRR +23, KBOS +15, KSFM +13, KUBE +12, KKSS +11, WJJS +6, KJFR +2, WHHH +1, WJMN +1	
BRIAN MCKNIGHT FEAT. MASE • You Should Be Mine (Don't Waste My Time) (MERCURY)	+93
WWKX +25, KOKS +17, WHHH +14, KOHT +13, KDGS +8, KJFR +4, WPOW +4, KCAQ +3, WJJS +3, XHTZ +2	
WYCLEF JEAN FEAT. REFUGEE ALLSTARS • Guantanamo (RUFFHOUSE/COLUMBIA)	+81
KOKS +27, KUBE +20, KYLD +17, KCAQ +8, KPRR +8, XHTZ +7, KOHT +6, WWKX +6, KDGS +4, KTFM +4	

CROSSOVER

**INCREASE
IN PLAYS**

SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA • My Love Is The Shhh! (WARNER BROS.)	+350
WHHH +30, WBTT +25, WUSL +24, KJFR +21, KLUK +20, KYLZ +17, WERQ +15, WGZB +15, WYOK +14, WFXA +14	
LL COOL J • Phenomenon (DEF JAM/MERCURY)	+247
KPWR +30, KUBE +29, WQHT +24, WKYS +22, KLUK +19, WERQ +17, WPGC +17, WPHI +15, KBXX +15, WJMN +12	
USHER • You Make Me Wanna... (LAFACE/ARISTA)	+225
WBTT +29, KPWR +28, KLUK +20, KYLZ +19, KJFR +18, KBXX +17, WJMN +15, KDON +14, KKDA +13, WQHT +10	
MASE • Feel So Good (BAD BOY/ARISTA)	+223
WJMN +39, KKDA +35, KYLZ +29, WPHI +21, WHTA +19, KDGS +18, KOKS +17, KMEL +12, KCAQ +11, KUBE +11	
JANET JACKSON (FEAT. Q-TIP & JONI MITCHELL) • Got 'Til It's Gone (VIRGIN)	+222
KKDA +28, WCKX +22, WPGC +22, KDGS +18, WZF +18, WBHJ +17, KBOS +11, WMMX +11, KPWR +11, WQJ +10	

MODERN ADULT

**INCREASE
IN PLAYS**

SMASH MOUTH • Walkin' On The Sun (INTERSCOPE)	+163
KVSR +24, WTMX +18, KALC +17, WLNK +16, WXLK +14, KZZO +13, WWCD +12, KMXB +10, KBBT +9, WPLT +9	
OASIS • Don't Go Away (EPIC)	+112
WBMX +27, KZZO +25, WVRV +22, WMTX +11, KTNP +9, KLLC +7, WTMX +5, WBOS +5, WPTE +4, KENZ +4	
SUGAR RAY • Fly (LAVA/ATLANTIC)	+92
KZZO +20, WKZL +16, KYSR +15, WTMX +12, WBAM +9, WMTX +9, WPTE +8, WLNK +7, WPLT +7, WSHE +6	
THE SUNDAYS • Summertime (DGC/GEFFEN)	+83
WALC +15, KBBT +14, WWCD +13, KAEP +12, WDCG +12, WBOS +7, KENZ +3, WPLT +3, WJBS +2, KZZO +2	
CHUMBAWAMBA • Tubthumping (REPUBLIC/UNIVERSAL)	+79
WJBS +23, WSHE +19, KTNP +10, WALC +9, KZZP +8, KPEK +6, KYSR +5, WMTX +5, KAEP +3, KZON +2	

ADULT TOP 40

**INCREASE
IN PLAYS**

LEANN RIMES • How Do I Live (CURB)	+249
KVUU +31, WENS +27, WKQI +21, WKTI +21, WMYX +20, KSII +17, WMMX +15, KBEE +15, KPLZ +15, WAEV +14	
SUGAR RAY • Fly (LAVA/ATLANTIC)	+212
WQAL +27, KVUU +23, KZZO +20, WKZL +16, KYSR +15, WTMX +12, WKQI +12, WBAM +9, WENS +9, WMTX +9	
SMASH MOUTH • Walkin' On The Sun (INTERSCOPE)	+137
KVSR +24, WTMX +18, WLNK +16, KZZO +13, WMMX +13, KMXB +10, KBBT +9, WKTI +9, WQLH +7, WBAM +5	
SHAWN COLVIN • You And The Mona Lisa (COLUMBIA)	+102
KYKY +19, WNSR +18, WKTI +10, KURB +8, KSMG +6, WQLH +6, WEZB +5, KDMX +5, WQAL +5, WLNK +5	
FLEETWOOD MAC • Silver Springs (REPRISE)	+100
WMMX +22, WPLJ +16, KBEE +12, WSNE +12, KVUU +11, WMC +11, KURB +8, KPEK +7, WENS +7, WRQX +5	

ADULT CONTEMPORARY

**INCREASE
IN PLAYS**

ELTON JOHN • Something About The Way You Look Tonight (ROCKET/A&M ASSOCIATED/A&M)	+110
WLAC +17, KLYF +15, KGBY +14, WARM +13, KISC +9, WGSY +9, KIOI +8, WALK +6, WRVF +6, KUDL +5	
SPICE GIRLS • 2 Become 1 (VIRGIN)	+99
WLTS +14, WEZF +12, WDEF +11, WNNK +9, KLYF +7, KISC +6, WAHR +6, WLHT +6, KBIG +5, WJDX +4	
CHICAGO • The Only One (REPRISE)	+93
WDEF +15, KUDL +14, WGSY +13, KLYF +10, KTDY +8, KESZ +8, WINK +7, WTCB +5, WDOK +4, WRVF +4	
PAULA COLE • I Don't Want To Wait (IMAGO/WARNER BROS.)	+91
WGSY +19, KLYF +14, WBBQ +12, WTFM +12, WMJQ +12, WNNK +11, WRMF +8, WTCB +4, WLHT +3, KTDY +1	
GARY BARLOW • So Help Me Girl (ARISTA)	+91
WAHR +11, KUDL +10, WGSY +7, KOSI +7, WINK +6, KTDY +6, WMMX +6, WLAC +5, WSHH +5, WYJB +4	

THE OFFER

Bill Richards Radio Consulting
presents

THE TJ MARTELL
ORLANDO GOLF CLASSIC
to benefit Cancer, Leukemia and AIDS Research

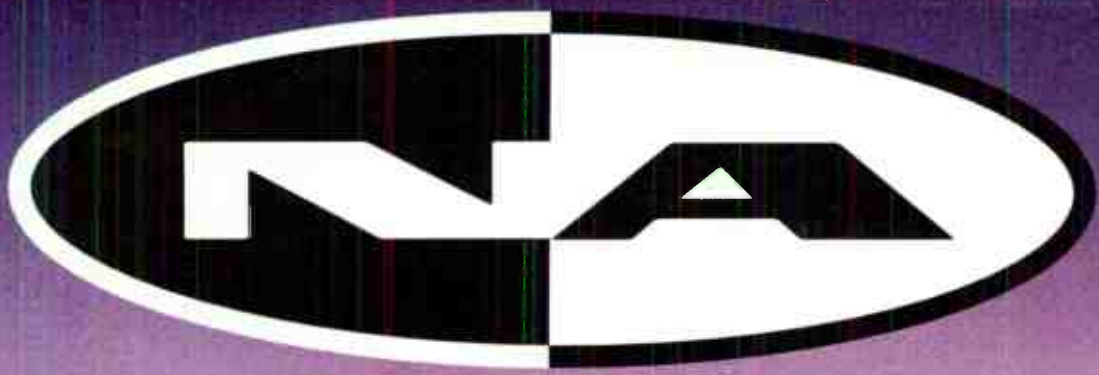
Thursday, October 16th • 12:30pm
Metro West Country Club, Orlando

For player information contact
Bill Richards at
(407) 292-4424



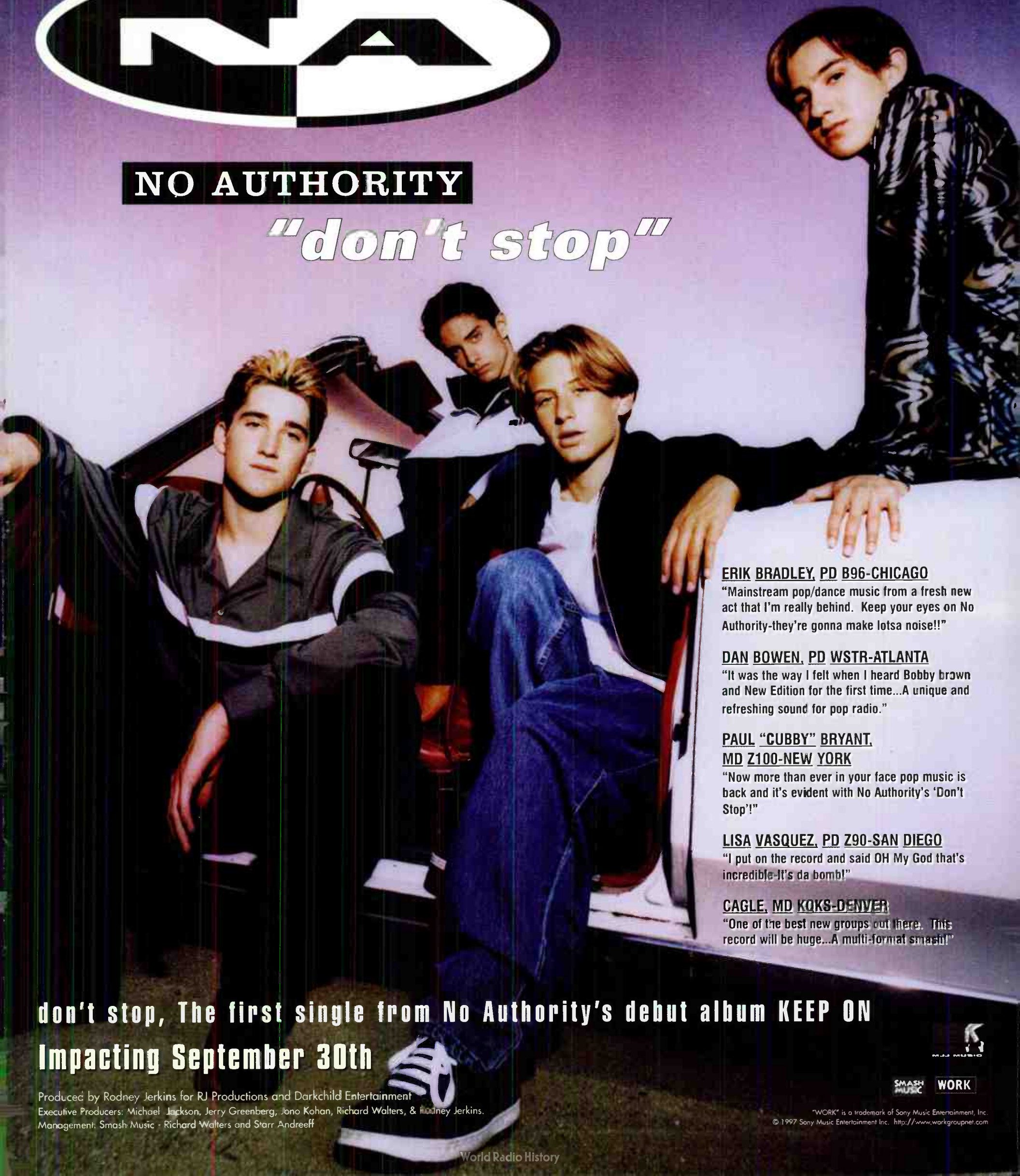
This event will kick off the
Billboard & Monitor
Radio Seminar & Awards

For information regarding the seminar call Maureen Ryan @212.536.5002



NO AUTHORITY

"don't stop"



ERIK BRADLEY, PD B96-CHICAGO

"Mainstream pop/dance music from a fresh new act that I'm really behind. Keep your eyes on No Authority-they're gonna make lotsa noise!!"

DAN BOWEN, PD WSTR-ATLANTA

"It was the way I felt when I heard Bobby Brown and New Edition for the first time...A unique and refreshing sound for pop radio."

**PAUL "CUBBY" BRYANT,
MD Z100-NEW YORK**

"Now more than ever in your face pop music is back and it's evident with No Authority's 'Don't Stop'!"

LISA VASQUEZ, PD Z90-SAN DIEGO

"I put on the record and said OH My God that's incredible-It's da bomb!"

CAGLE, MD KQKS-DENVER

"One of the best new groups out there. This record will be huge...A multi-format smash!"

**don't stop, The first single from No Authority's debut album KEEP ON
Impacting September 30th**

Produced by Rodney Jerkins for RJ Productions and Darkchild Entertainment
Executive Producers: Michael Jackson, Jerry Greenberg, Jono Kohan, Richard Walters, & Rodney Jerkins.
Management: Smash Music - Richard Walters and Starr Andreeff



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POWER PLAYLISTS

For Week Ending September 21, 1997



How to use this chart: The chart shows the top 40 airplay monitor for each station... The chart is based on the number of spins... The chart is updated weekly...

Table for station WHYZ (New York) with PD: Tom Poleman and MD: Paul Bryant. Lists top 40 songs including Fiona Apple, Sugar Ray, Jewel, Puff Daddy, etc.

Table for station Z100 with PD: Tom Poleman and MD: Paul Bryant. Lists top 40 songs including Forest For The Trees, John Fogerty, David Byrne, etc.

Table for station KIIS (Los Angeles) with PD: Dan Kielely and APD/MD: Tracy Austin. Lists top 40 songs including Backstreet Boys, Will Smith, Jewel, etc.

Table for station KISS 108 (Boston) with PD: John Ivey and MD: Kid David Corey. Lists top 40 songs including Mighty Mighty Bosstones, LeAnn Rimes, etc.

Table for station KRBE (Houston) with PD: John Peake and APD: Scott Sparks. Lists top 40 songs including LeAnn Rimes, Will Smith, Jewel, etc.

Table for station KRBE (Houston) with PD: John Peake and APD: Scott Sparks. Lists top 40 songs including LeAnn Rimes, Will Smith, Jewel, etc.

Table for station KISS 106.1 (Dallas) with PD: Mr. Ed Lambert and MD: John Reynolds. Lists top 40 songs including Spice Girls, Allure, Shawn Colvin, etc.

Table for station Z104 with PD: Dale O'Brian and APD/MD: Ron Ross. Lists top 40 songs including Sugar Ray, Puff Daddy, Jewel, etc.

Table for station STAR 94 (Atlanta) with PD: Dan Bowen and MD: J.R. Ammons. Lists top 40 songs including Third Eye Blind, Jewel, Allure, etc.

Table for station WFLZ (Tampa) with OM: B.J. Harris and PD: Jeff Kapig. Lists top 40 songs including Sugar Ray, Will Smith, Puff Daddy, etc.

Table for station KDWB (Minneapolis) with PD: Rob Morris. Lists top 40 songs including Matchbox 20, LeAnn Rimes, Jewel, etc.

Table for station B94 (Pittsburgh) with OM: Keith Clark and PD: David Edgar. Lists top 40 songs including Third Eye Blind, Jewel, Allure, etc.

Table for station Y100 (Miami) with PD: Rob Roberts and MD: Al Chio. Lists top 40 songs including Backstreet Boys, Jewel, OMC, etc.

Table for station KISS 95.7 (Hartford) with PD: Jay Beau Jones and MD: Mike McGowan. Lists top 40 songs including Sugar Ray, Will Smith, Jewel, etc.

Table for station WPST (Trenton) with Sr. VP/Prog.: Michelle Stevens and PD: Dave McKay. Lists top 40 songs including Will Smith, Jewel, OMC, etc.

Table for station WNCI (Columbus) with PD: John Dimick and APD/MD: Neal Sharpe. Lists top 40 songs including Meredith Brooks, Sister Hazel, etc.

Table for station Q102 (Cincinnati) with APD: Race Taylor. Lists top 40 songs including Tonic, Jewel, Blessid Union, etc.

Table for station Z100 (Portland) with PD: Ken Benson and APD/MD: Tommy Austin. Lists top 40 songs including Backstreet Boys, Jewel, Puff Daddy, etc.

ROCKY MOUNTAIN

For Week Ending September 21, 1997

Radio Data Systems logo and text: Playlist supplied by Broadcast Data Systems. Radio track service. Songs ranked by number of plays in monitored week.

MIX 93.3 PD/MD: Jon Zellner Kansas City. Top 40 playlist with 40 numbered entries including 'Third Eye Blind, Semi-Charmed Life' and 'Paula Cole, I Don't Want To Wait'.

JAMMIN' 92 WZJM Cleveland PD: Dave Eubanks MD: Action Jackson. Top 40 playlist with 40 numbered entries including 'Sugar Ray, Fly' and 'Paula Cole, I Don't Want To Wait'.

XL106.7 WXOL Orlando OM/MD: Adam Cook APD/MD: Pete deGraaf. Top 40 playlist with 40 numbered entries including 'Sugar Ray, Fly' and 'Paula Cole, I Don't Want To Wait'.

ALICE 106 KALC Denver PD: Gregg Cassidy MD: Maria Chavez. Top 40 playlist with 40 numbered entries including 'Big Head Todd & The Monsters, Please Don't Stop Believin'' and 'Paula Cole, I Don't Want To Wait'.

PRO-FM WPRO Providence PD: Chris Shobel MD: Davey Morris. Top 40 playlist with 40 numbered entries including 'Matchbox 20, Push' and 'Paula Cole, I Don't Want To Wait'.

G105 WDCG Raleigh OM: Brian Burns MD: Kip Taylor. Top 40 playlist with 40 numbered entries including 'Sugar Ray, Fly' and 'Paula Cole, I Don't Want To Wait'.

KISS 95.1 WNCN Charlotte PD: Brian Bridgman MD: Marcie Cressente. Top 40 playlist with 40 numbered entries including 'Matchbox 20, Push' and 'Paula Cole, I Don't Want To Wait'.

WZPL Indianapolis PD: Tam Jernum MD: Dave Decker. Top 40 playlist with 40 numbered entries including 'Sister Hazel, All For You' and 'Paula Cole, I Don't Want To Wait'.

MIX 104.1 KHOM New Orleans PD: Bill Thorman. Top 40 playlist with 40 numbered entries including 'Marshall Crenshaw, Honey' and 'Paula Cole, I Don't Want To Wait'.

KISS 106 KBKS Seattle PD: Mike Preston APD/MD: Chet Buchanan. Top 40 playlist with 40 numbered entries including 'Matchbox 20, Push' and 'Paula Cole, I Don't Want To Wait'.

WBLI Long Island PD: Ken Medek MD: Al Levine. Top 40 playlist with 40 numbered entries including 'Third Eye Blind, Semi-Charmed Life' and 'Paula Cole, I Don't Want To Wait'.

KJ103 KYO Oklahoma City PD: Mike McCoy MD: Joe Friday. Top 40 playlist with 40 numbered entries including 'Backstreet Boys, Out For Your Love' and 'Paula Cole, I Don't Want To Wait'.

THE RIVER WRVW Nashville PD: Charlie Quinn MD: Scooter. Top 40 playlist with 40 numbered entries including 'Third Eye Blind, Semi-Charmed Life' and 'Paula Cole, I Don't Want To Wait'.

WXYW Baltimore PD: Dave Ferguson APD: Throb MD: Albie Dee. Top 40 playlist with 40 numbered entries including 'Mercedes Brooks, Bitch' and 'Paula Cole, I Don't Want To Wait'.

WIXX Green Bay PD: Dan Stone MD: David Burns. Top 40 playlist with 40 numbered entries including 'Matchbox 20, Push' and 'Paula Cole, I Don't Want To Wait'.

KISS 98.5 WKSE Buffalo PD: Sue O'Neil APD/MD: Dave Universal. Top 40 playlist with 40 numbered entries including 'Tonic, If You Could Only See' and 'Paula Cole, I Don't Want To Wait'.

KHFI Austin PD: John Roberts APD/MD: Krash Kelly. Top 40 playlist with 40 numbered entries including 'Jewel, Foolsish Games' and 'Paula Cole, I Don't Want To Wait'.

WKRR Wilkes-Barre PD: Tony Banks APD/MD: Jerry Padden. Top 40 playlist with 40 numbered entries including 'Larkin Rimmes, How Do I Live' and 'Paula Cole, I Don't Want To Wait'.

TOP 40 AIRPLAY MONITOR SEPTEMBER 26, 1997

Large table showing the Top 40 Airplay Monitor for September 26, 1997. Columns include station, song title, and play count. Includes entries like 'Sugar Ray, Fly' (39.34), 'Paula Cole, I Don't Want To Wait' (37.27), and 'Matchbox 20, Push' (37.17).

LOOSE 102 WLSB Baton Rouge PD/MD: Robert Eifman. Top 40 playlist with 40 numbered entries including 'Third Eye Blind, Semi-Charmed Life' and 'Paula Cole, I Don't Want To Wait'.

B103.9 WKXB Fort Myers PD: Chris Cue MD: Randy Sherwin. Top 40 playlist with 40 numbered entries including 'Will Smith, Men In Black' and 'Paula Cole, I Don't Want To Wait'.

FM97 WLAN Lancaster PD: Jordan Walsh MD: Vince D'Ambrasio. Top 40 playlist with 40 numbered entries including 'Will Smith, Men In Black' and 'Paula Cole, I Don't Want To Wait'.

KRUF Shreveport PD: Gary Robinson MD: Erin Dewerff. Top 40 playlist with 40 numbered entries including 'Allure, All Cried Out' and 'Paula Cole, I Don't Want To Wait'.

HOT 107.9 WWHT Syracuse PD/MD: Ed LaCombe. Top 40 playlist with 40 numbered entries including 'Jewel, Foolsish Games' and 'Paula Cole, I Don't Want To Wait'.

98YCR WYCR York PD: Rick McCauslin MD: Davy Crockett. Top 40 playlist with 40 numbered entries including 'Jewel, Foolsish Games' and 'Paula Cole, I Don't Want To Wait'.



POWER PLAYLISTS

For Week Ending September 21, 1997



Playlists supplied by Broadcast Data Systems Radio Track service...

Table with 8 columns representing radio stations: FLY 92, Z93, WDJX, B93.7, Q106, WSTW, KHTT, KRQQ, WAPE, 98PXY, B104, WZYP. Each column lists top 40 songs and their chart positions.



BDS IMPACT

DETECTIONS

AIRPOWER 1515/536 ROBYN Show Me Love (RCA) Total Stations: 79/Chart Move: 40-27

AIRPOWER BOUND Total Plays/Gain

ALLURE FEAT. 112 1347/190 All Cried Out (Track Masters/Crave) Total Stations: 75/Chart Move: 31-29

EN VOGUE 1345/209 Too Gone, Too Long (EastWest/EEG) Total Stations: 82/Chart Move: 32-30

IMANI COPPOLA 1326/200 Legend Of A Cowgirl (Columbia) Total Stations: 81/Chart Move: 34-31

THE MOTORIOUS B.L.G. (FEAT. PUFF DADDY & MASE) 1066/132 Mo Money Mo Problems (Bad Boy/Arista) Total Stations: 69/Chart Move: Debut 34

AMY GRANT 1064/27 Takes A Little Time (A&M) Total Stations: 82/Chart Move: 38-35

SMASH MOUTH 925/239 Walkin' On The Sun (Interscope) Total Stations: 71/Chart Move: Debut 39

CHART BOUND Total Plays/Gain

JANET JACKSON (FEAT. Q-TIP & JONI MITCHELL) 796/106 Got 'Til It's Gone (Virgin) Total Stations: 59

INOJ 619/98 Love You Down (So So Def/Columbia) Total Stations: 39

CHUMBAWAMBA 603/372 Tubthumping (Republic/Universal) Total Stations: 59

FOREST FOR THE TREES 579/16 Dream (DreamWorks/Geffen) Total Stations: 49

FIONA APPLE 539/142 Criminal (Clean Slate/WORX) Total Stations: 38

MOST NEW STATIONS No. Of Stations DURAN DURAN 21 Electric Barbarella (Capitol)

FLEETWOOD MAC 528/47 Silver Springs (Reprise) Total Stations: 46

ELTON JOHN 490/91 Something About The Way You Look Tonight (Rocket/A&M Associated/A&M) Total Stations: 48

SUBLIME 451/-13 Wrong Way (Gasoline Alley/MCA) Total Stations: 47

SHAWN COLVIN 398/201 You And The Mona Lisa (Columbia) Total Stations: 38

BLUES TRAVELER 404/-17 Most Precarious (A&M) Total Stations: 27

LE CLICK FEAT. KAYO 363/78 Don't Go (Logic/RCA) Total Stations: 47

FIONA APPLE 539/142 Criminal (Clean Slate/WORX) Total Stations: 38

DURAN DURAN 344/289 Electric Barbarella (Capitol) Total Stations: 52

SNEAKER PIMPS 326/-14 6 Underground (Clean Up/Virgin) Total Stations: 25

THE ROLLING STONES 325/122 Anybody Seen My Baby (Virgin) Total Stations: 28

TEXAS 318/59 Say What You Want (Mercury) Total Stations: 32

GINUWINE 310/-16 When Doves Cry (550 Music) Total Stations: 30

USHER 277/154 You Make Me Wanna... (LaFace/Arista) Total Stations: 25

OASIS 237/107 Don't Go Away (Epic) Total Stations: 33

911 224/63 Love Sensation (SABAN/Virgin) Total Stations: 30

AALIYAH 221/2 The One I Gave My Heart To (Background/Atlantic) Total Stations: 27

MARIAH CAREY 219/104 Butterfly (Columbia) Total Stations: 19

3RD PARTY 217/125 My Love Is Alive (DVB/A&M) Total Stations: 26

THE SUNDAYS 195/69 Summertime (DGC/Geffen) Total Stations: 28

REAL MCCOY 179/10 (If You're Not In It For Love) I'm Outta Here! (Arista) Total Stations: 18

REFUGEE CAMP ALL STARS FEAT. PRAS (WITH KY-MAH) 164/29 Avenues (Arista) Total Stations: 29

LIVIN' JOY 131/53 Dreamer (Undiscovered/MCA) Total Stations: 16

JAMIROQUAI 116/59 Alright (WORK) Total Stations: 19

JOCELYN ENRIQUEZ 121/20 A Little Bit Of Ecstasy (Classified/Timber/Tommy Boy) Total Stations: 12

Monitor AIRPLAY SONG ACTIVE REPORTS For Week Ending September 21, 1997

Grid of 12 charts for artists: 98 DEGREES, ALLURE FEAT. 112, FIONA APPLE, BOYZ II MEN, CHUMBAWAMBA, etc.

Grid of 12 charts for artists: PAULA COLE, SHAWN COLVIN, IMANI COPPOLA, DURAN DURAN, EN VOGUE, etc.

Grid of 12 charts for artists: FLEETWOOD MAC, FOREST FOR THE TREES, AMY GRANT, INOJ, JANET JACKSON (FEAT. Q-TIP & JONI MITCHELL), etc.

POWER PLAYLISTS

For Week Ending September 21, 1997



Playlists supplied by Broadcast Data Systems... Radio Track air view. Songs ranked by number of plays in monitored week.



Table for KGGI FM102. Station: KGGI Riverside. PD: Diana Laird. APD: Jesse Duran. MC: Ricky Fuentes. Top 40 list including Puff Daddy & Faith Evans, I'll Be, SWV, Can We, etc.

Table for KTFM KTFM. Station: KTFM San Antonio. PD: Cliff Tredway. MD: Steve Chavez. Top 40 list including Mona Q, Stay In Love, Nu Flavor, Heaven/Cielo, etc.

Table for POWER 92. Station: KKFR Phoenix. PD: Don Parker. MD: Mikey Freeman. Top 40 list including Snoop Doggy Dogg Feat. Jd, We Just Wanna, Joe, The Love Scene, etc.

Table for Z90. Station: XHTZ San Diego. OM/PD: Lisa Vazquez. MD: Dale Soliven. Top 40 list including Mariah Carey, Honey, Lil' Kim, Not Tonight, etc.

Table for KS107.5. Station: KKKS Denver. PD: Rick Stacy. MD: Lee Cagle. Top 40 list including Lil' Kim, Not Tonight, 702, Get It Together, etc.

Table for B95. Station: KBOS Fresno. PD: Mark Adams. MD: Marcus D. Top 40 list including The Notorious B.I.G., No Money Mo Problems, Changing Faces, G.H.E.T.T.O.U.T., etc.

Table for POWER 102. Station: KPRR El Paso. PD: John Candelaria. Top 40 list including Aqua, Barbie Girl, Los Umbrelleros, No Tengo Dinero, etc.

Table for Z104. Station: WNVZ Norfolk. PD: Don London. APD/MD: Jay West. Top 40 list including Mariah Carey, Honey, Insi, Love You Down, The Notorious B.I.G., etc.

Table for KLUC. Station: KLUC Las Vegas. PD: Cat Thomas. MD: Melissa Stefanis. Top 40 list including Will Smith, Men In Black, Usher, You Make Me Wanna, etc.

Table for I94. Station: KIKI Honolulu. PD: Alan Oda. MD: Richie Aquino. Top 40 list including Nu Flavor, Heaven/Cielo, Insi, Love You Down, etc.

Table for HOOSIER 96.3. Station: WHHH Indianapolis. PD: Scott Wheeler. MD: Carl Frye. Top 40 list including Usher, You Make Me Wanna, 98 Degrees, Invisible Man, etc.

Table for KIX 106. Station: WWXK Providence. PD: Joe Dawson. MD: Becky Iannone. Top 40 list including Usher, You Make Me Wanna, Mariah Carey, Honey, etc.

Table for KQM. Station: KQM Honolulu. PD: Kim Akane. MC: Eric "Cool E." Bunda. Top 40 list including 98 Degrees, Invisible Man, Mariah Carey, Honey, etc.

Table for KKSS. Station: KKSS Albuquerque. PD: Randy Savage. APD: Mikey Fuentes. MD: Jackie James. Top 40 list including Will Smith, Men In Black, Mariah Carey, Honey, etc.

Table for KKXX. Station: KKXX Bakersfield. PD: Chris Squires. MD: Tony Manes. Top 40 list including Mariah Carey, Honey, Backstreet Boys, Quit Playing Games, etc.

Table for Z95. Station: KZFM Corpus Christi. PD: Ed Ocanas. MD: Tony Manero. Top 40 list including Mariah Carey, Honey, Will Smith, Men In Black, etc.

Table for KDON. Station: KDON Monterey. MD: Picasso. Top 40 list including OMC, How Bizarre, Mariah Carey, Honey, Insi, Love You Down, etc.

AIRPLAY
Monitor

BDS IMPACT™ DETECTIONS



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 500 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA 451/200
My Love Is The Shhh! (Warner Bros.)
Total Stations: 22/Chart Move: 36-21
Heavy (40+): 4 KDGS, KUBE, KYLD, KYLZ
Medium (20-39): 4 KKFR, KLUC, KSFM, WHHH
Light (Under 20): 14
New Airplay This Week: 9 KBOS, KKFR, KKSS, KLUC, KPRR, KTFM, KZFM, WHHH, WWKX

DRU HILL 436/17
Never Make A Promise (Island)
Total Stations: 17/Chart Move: 23-24
Heavy (40+): 4 KIKI, KKFR, KQKS, WKXJ
Medium (20-39): 4 WHHH, WJJS, WNVZ, XHTZ
Light (Under 20): 9

AALIYAH 400/-15
The One I Gave My Heart To (Blackground/Atlantic)
Total Stations: 22/Chart Move: 24-26
Heavy (40+): 1 WJJS
Medium (20-39): 8 KBOS, KIKI, KLUC, KSFM, WBBM, WFHN, WJMN, WNVZ
Light (Under 20): 13
New Airplay This Week: 1 WKTU

MASE 390/118
Feel So Good (Bad Boy/Arista)
Total Stations: 21/Chart Move: 33-27
Heavy (40+): 2 KUBE, WJMN
Medium (20-39): 8 KCAQ, KDGS, KLUC, KQKS, KYLD, KYLZ, WWKX, XHTZ
Light (Under 20): 11
New Airplay This Week: 3 KDGS, KSFM, KTFM

ROBYN 376/126
Show Me Love (RCA)
Total Stations: 17/Chart Move: 37-29
Heavy (40+): 2 KDON, WBBM
Medium (20-39): 9 KBOS, KDGS, KGGI, KTFM, KZFM, WDRQ, WFHN, WNVZ, XHTZ
Light (Under 20): 6
New Airplay This Week: 2 KQMQ, WJJS

WYCLEF JEAN FEAT. REFUGEE ALLSTARS 369/81
Guantanamo (Ruffhouse/Columbia)
Total Stations: 20/Chart Move: 30-30
Heavy (40+): 3 KCAQ, KQKS, KYLD
Medium (20-39): 5 KKFR, KOHT, KUBE, WPOW, XHTZ
Light (Under 20): 12
New Airplay This Week: 1 WWKX

BRIAN MCKNIGHT FEAT. MASE 336/94
You Should Be Mine (Don't Waste Your Time) (Mercury)
Total Stations: 13/Chart Move: 40-32
Heavy (40+): 2 WJJS, WWKX
Medium (20-39): 5 KCAQ, KDGS, KKFR, WHHH, XHTZ
Light (Under 20): 6
New Airplay This Week: 3 KOHT, KQKS, WPOW

DIANA KING 324/15
I Say A Little Prayer (WORK)
Total Stations: 17/Chart Move: 29-33
Heavy (40+): 3 KIBB, WIOQ, WKTU
Medium (20-39): 5 KDON, KOHT, WDRQ, WFHN, WNVZ
Light (Under 20): 9

REFUGEE CAMP ALL-STARS FEAT. PRAS (WITH KY-MANI) 319/34
Avenues (Arista)
Total Stations: 22/Chart Move: 31-34
Heavy (40+): 1 KQKS
Medium (20-39): 3 KIKI, KQMQ, WWKX
Light (Under 20): 18
New Airplay This Week: 2 KDON, KZFM

MARIAH CAREY 306/97
Butterfly (Columbia)
Total Stations: 13/Chart Move: Debut 36
Heavy (40+): 1 KYLZ
Medium (20-39): 7 KBOS, KPRR, KSFM, KUBE, KZFM, WBBM, WJMN
Light (Under 20): 5
New Airplay This Week: 3 KKSS, KPRR, WJJS

PUFF DADDY 279/12
Senorita (Bad Boy/Arista)
Total Stations: 13/Chart Move: 34-37
Heavy (40+): 3 KCAQ, KKFR, KYLD
Medium (20-39): 2 KTFM, WPOW
Light (Under 20): 8
New Airplay This Week: 1 WKXJ

SUGAR RAY 277/138
Fly (Lava/Atlantic)
Total Stations: 13/Chart Move: Debut 38
Heavy (40+): 2 KLLUC, WBBM
Medium (20-39): 4 KDON, KIKI, KYLD, KZFM
Light (Under 20): 7
New Airplay This Week: 6 KDGS, KDON, KIKI, KZFM, WFHN, WIOQ

BUSTA RHYMES 240/122
Put Your Hands Where My Eyes Could See (Elektra/EEG)
Total Stations: 21/Chart Move: Debut 40
Heavy (40+): 0
Medium (20-39): 5 KDGS, KKFR, WHHH, WPOW, WWKX
Light (Under 20): 16
New Airplay This Week: 6 KKSS, KQKS, KUBE, KYLD, KYLZ, WIOQ

CHART BOUND

Total Plays/Gain

SHAGGY (FEAT. MARSHA) 237/3
Piece Of My Heart (Virgin)
Total Stations: 12
Heavy (40+): 1 WJMN
Medium (20-39): 4 KPRR, WFHN, WJJS, XHTZ
Light (Under 20): 7

JEWEL 237/29
Foolish Games (Atlantic)
Total Stations: 11
Heavy (40+): 2 KPRR, WPOW
Medium (20-39): 5 KLUC, KTFM, KZFM, WBBM, WFHN
Light (Under 20): 4
New Airplay This Week: 1 KLUC

MACK 10 208/22
Backyard Boogie (Priority)
Total Stations: 13
Heavy (40+): 1 KCAQ
Medium (20-39): 4 KKFR, KQKS, WKXJ, XHTZ
Light (Under 20): 8

MOST NEW STATIONS

No. Of Stations

SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA 9
My Love Is The Shhh! (Warner Bros.)

SALT-N-PEPA 8
R U Ready (Red Ant/London/Island)

BUSTA RHYMES 6
Put Your Hands Where My Eyes Could See (Elektra/EEG)

SUGAR RAY 6
Fly (Lava/Atlantic)

LL COOL J 5
Phenomenon (Def Jam/Mercury)

MAGOO & TIMBALAND 187/-4
Up Jumps Da Boogie (Blackground/Atlantic)
Total Stations: 11
Heavy (40+): 2 WKXJ, WWKX
Medium (20-39): 1 XHTZ
Light (Under 20): 8
New Airplay This Week: 1 WKXJ

BONE THUGS-N-HARMONY 186/30
If I Could Teach The World (Ruthless/Relativity)
Total Stations: 12
Heavy (40+): 1 KIKI
Medium (20-39): 3 KKFR, KQMQ, WHHH
Light (Under 20): 8
New Airplay This Week: 3 KCAQ, KPRR, KYLZ

NAS, FOXY BROWN, AZ FEAT. DAWN ROBINSON 186/31
Firm Biz (Aftermath/Interscope)
Total Stations: 15
Heavy (40+): 1 WWKX
Medium (20-39): 4 KIKI, KKFR, WHHH, XHTZ
Light (Under 20): 10
New Airplay This Week: 1 KDGS

LL COOL J 177/73
Phenomenon (Def Jam/Mercury)
Total Stations: 18
Heavy (40+): 0
Medium (20-39): 4 KCAQ, KLUC, KUBE, KYLZ
Light (Under 20): 14
New Airplay This Week: 5 KLUC, KUBE, WJMN, WPOW, WWKX

ROME 164/6
Do You Like This (Grand Jury/RCA)
Total Stations: 16
Heavy (40+): 0
Medium (20-39): 3 KDGS, KGGI, KYLZ
Light (Under 20): 13
New Airplay This Week: 2 KBOS, KZFM

DAMAGE 159/37
Wonderful Tonight (Big Life/Critique)
Total Stations: 9
Heavy (40+): 1 KIKI
Medium (20-39): 2 KQMQ, WWKX
Light (Under 20): 6
New Airplay This Week: 2 KIBB, KQMQ

LE CLICK FEAT. KAYO 155/8
Don't Go (Logic/RCA)
Total Stations: 13
Heavy (40+): 0
Medium (20-39): 2 WFHN, WIOQ
Light (Under 20): 11

MASTER P FEAT. PIMP C AND THE SHOCKER 146/51
I Miss My Homies (No Limit/Priority)
Total Stations: 11
Heavy (40+): 1 WKXJ
Medium (20-39): 2 KYLZ, WHHH
Light (Under 20): 8
New Airplay This Week: 3 KDGS, KYLD, XHTZ

MILESTONE 135/13
I Care 'Bout You (LaFace/Arista)
Total Stations: 13
Heavy (40+): 1 KIKI

Medium (20-39): 1 KQMQ
Light (Under 20): 11
New Airplay This Week: 1 WKXJ

ULTRA NATE 130/61
Free (Strictly Rhythm)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 4 WFHN, WKTU, WPOW, WWKX
Light (Under 20): 3
New Airplay This Week: 1 WIOQ

SALT-N-PEPA 127/115
R U Ready (Red Ant/London/Island)
Total Stations: 17
Heavy (40+): 0
Medium (20-39): 1 KYLZ
Light (Under 20): 16
New Airplay This Week: 8 KCAQ, KDGS, KKFR, KYLZ, WHHH, WJJS, WPOW, WWKX

PUFF DADDY & THE FAMILY 116/4
It's All About The Benjamins (Bad Boy/Arista)
Total Stations: 14
Heavy (40+): 0
Medium (20-39): 2 KKFR, WPOW
Light (Under 20): 12

3RD PARTY 108/45
My Love Is Alive (DVB/A&M)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 10
New Airplay This Week: 4 KTFM, WDRQ, WFHN, WNVZ

LEANN RIMES 107/62
How Do I Live (Curb)
Total Stations: 12
Heavy (40+): 0
Medium (20-39): 2 KTFM, WDRQ
Light (Under 20): 10
New Airplay This Week: 4 KPRR, KTFM, KZFM, WDRQ

MONA Q 97/5
Stay In Love (Matrix)
Total Stations: 2
Heavy (40+): 1 KTFM
Medium (20-39): 1 WPOW
Light (Under 20): 0

BROWNSTONE 89/9
Kiss And Tell (MJJ/WORK)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 1 WJJS
Light (Under 20): 8

NASTYBOY KLINK 79/14
Az Side (NastyBoy/GlassNote/Mercury)
Total Stations: 2
Heavy (40+): 1 KKFR
Medium (20-39): 1 KYLZ
Light (Under 20): 0

★ MYRON 78/29
We Can Get Down (Island)
Total Stations: 5
Heavy (40+): 1 KDGS
Medium (20-39): 0
Light (Under 20): 4
New Airplay This Week: 2 WHHH, WJJS

★ BOYZ II MEN 72/30
A Song For Mama (Motown)
Total Stations: 4
Heavy (40+): 0
Medium (20-39): 2 KSFM, KZFM
Light (Under 20): 2
New Airplay This Week: 1 KSFM

TO KOOL CHRIS 64/8
Esta Loca (Scotti Bros./All American)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 2 KPRR, WWKX
Light (Under 20): 5

★ NEXT 64/39
Butta Love (Arista)
Total Stations: 2
Heavy (40+): 1 WKXJ
Medium (20-39): 0
Light (Under 20): 1

HEAVY D 57/1
I'll Do Anything (Uptown/Universal)
Total Stations: 4
Heavy (40+): 0
Medium (20-39): 1 XHTZ
Light (Under 20): 3

THE NOTORIOUS B.I.G. 54/-1
Going Back To Cali (Bad Boy/Arista)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 2 WWKX, XHTZ
Light (Under 20): 7

★ JUNIOR M.A.F.I.A. FEAT. MACE & KAM 54/39
Young Casanovas (Def Jam/Mercury)
Total Stations: 1
Heavy (40+): 1 KYLZ
Medium (20-39): 0
Light (Under 20): 0

★ IMMATURE 53/19
I'm Not A Fool (MCA)
Total Stations: 3
Heavy (40+): 0
Medium (20-39): 2 KDGS, WWKX
Light (Under 20): 1

★ GOD'S PROPERTY 52/24
You Are The Only One (B-Rite/Interscope)
Total Stations: 4
Heavy (40+): 0
Medium (20-39): 2 KDGS, XHTZ
Light (Under 20): 2
New Airplay This Week: 1 KDGS

★ MISSY "MISDEMEANOR" ELLIOTT (FEAT. DA BRAT) 52/51
Sock It 2 Me (EastWest/EEG)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 7
New Airplay This Week: 4 KCAQ, KDGS, KLUC, KYLZ

GINA G 50/7
Gimme Some Love (Eternal/Warner Bros.)
Total Stations: 4
Heavy (40+): 0
Medium (20-39): 2 WDRQ, WFHN
Light (Under 20): 2

Airpower awarded to those records which attain 500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact records appearing on this page for the first time.

SONG ACTIVITY REPORTS

For Week Ending September 21, 1997



Detailed song tracking information for the past 3 weeks for all songs showing increased play this week. Total plays and gains do not include video play. Markets listed in order of population.

Grid of 40 song activity reports, each containing song title, artist, album, chart move, total stations, and a table of station data with columns for station name, week 1, week 2, week 3, and peak position.

AIR RHYTHMIC TOP 40/ CROSSOVER

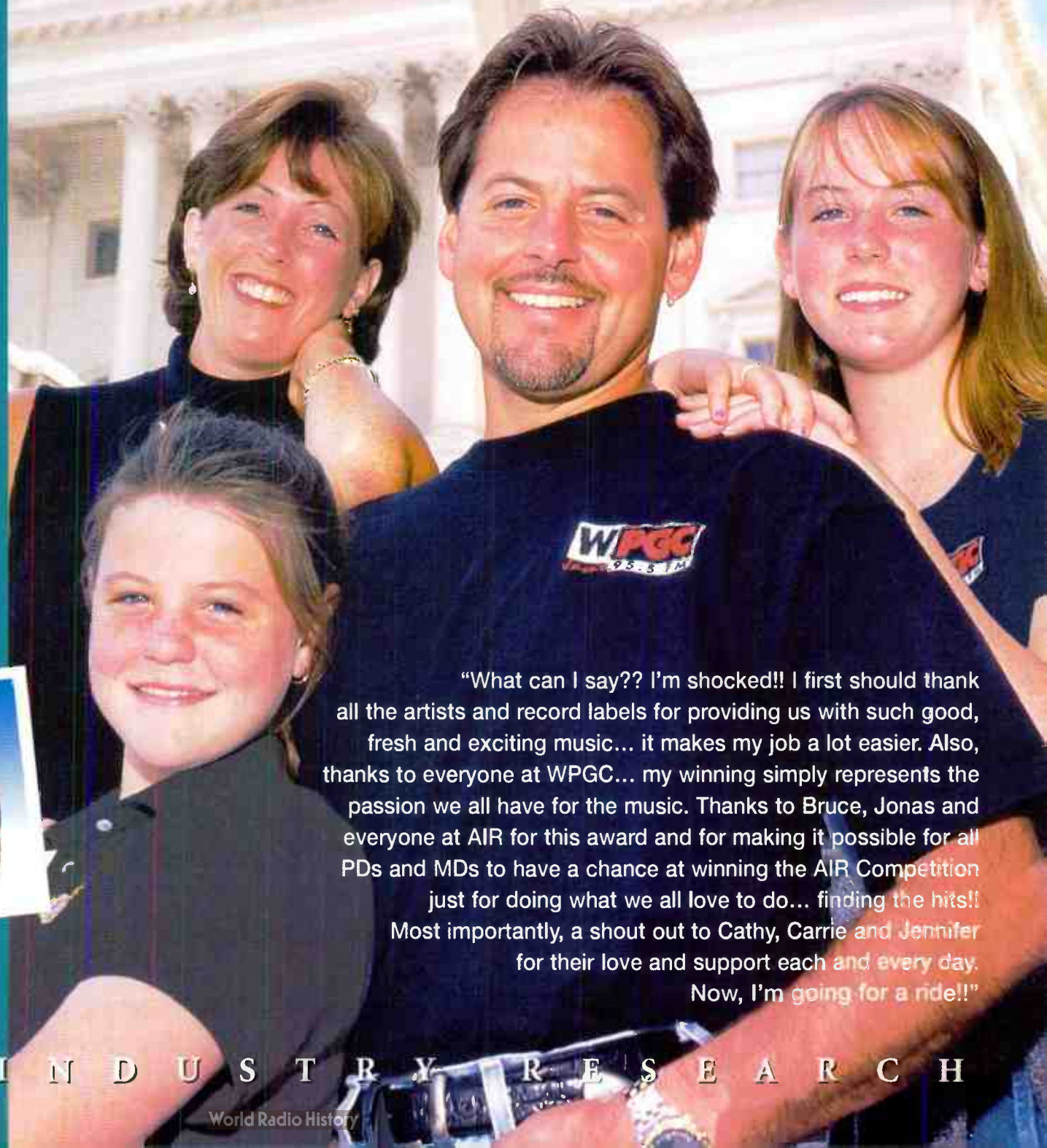
COMPETITION NINE

First Place



STEVENS

WPGC • Washington, DC



GRAND PRIZE
BMW Z3 roadster

"What can I say?? I'm shocked!! I first should thank all the artists and record labels for providing us with such good, fresh and exciting music... it makes my job a lot easier. Also, thanks to everyone at WPGC... my winning simply represents the passion we all have for the music. Thanks to Bruce, Jonas and everyone at AIR for this award and for making it possible for all PDs and MDs to have a chance at winning the AIR Competition just for doing what we all love to do... finding the hits!! Most importantly, a shout out to Cathy, Carrie and Jennifer for their love and support each and every day. Now, I'm going for a ride!!"

A C T I V E I N D U S T R Y R E S E A R C H



CONGRATULATES THE RHYTHM

CLIFF TREDWAY

KTFM / San Antonio, TX



2ND PLACE \$7,500

"I've become the Susan Lucci of the AIR Competition! But seriously, I appreciate the weekly musical education with special thanks to Bob Brady who is relentless."

Cliff Tredway
KTFM / San Antonio, TX

AIR RHYTHMIC TOP 40 / CROSSOVER

COMPETITION TEN

is currently underway.

Winners will be announced
April 1998.

Featuring the new Grand Prize



Mercedes-Benz SLK

MARK MEDINA



3RD PLACE \$5,000

KRQQ
TUCSON, AZ
Formerly at **KHTN**



BOB WEST



4TH PLACE \$3,000

FM102
SACRAMENTO, CA



MARILOU

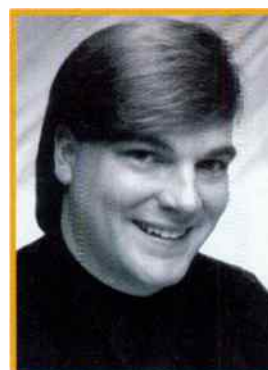


5TH PLACE \$2,500

OC104
OCEAN CITY, MD



MARK FEATHER



6TH PLACE \$2,000

Formerly at
KQKS
DENVER, CO



JOE DAWSON



7TH PLACE \$1,750

WWKX
PROVIDENCE, RI



CARL FRYE



8TH PLACE \$1,500

WHHH
INDIANAPOLIS, IN



MIKEY FREEMAN



9TH PLACE \$1,250

KKFR
PHOENIX, AZ



JEFF DAVIS

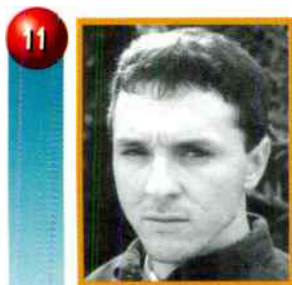


10TH PLACE \$1,000

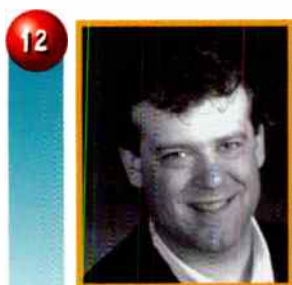
KWNZ
RENO, NV



MIC TOP 40/CROSSOVER WINNERS



LEE CAGLE
KQKS / Denver, CO



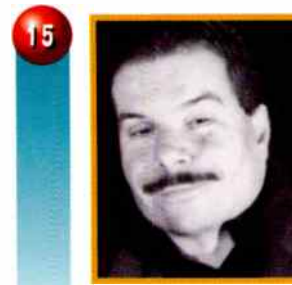
CAT COLLINS
WJMN / Boston, MA



PETE JONES
KHTN / Modesto-Merced, CA



JOHN CANDELARIA
KPRR / El Paso, TX



WOKIE
OC104 / Ocean City, MD



ANDY SHANE
WKTU / New York, NY



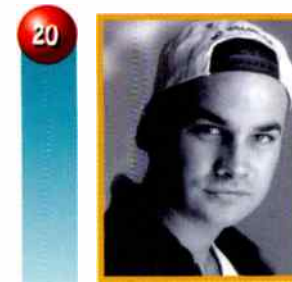
SCOTT WHEELER
WHHH / Indianapolis, IN



CADILLAC JACK
WJMN / Boston, MA



ALBIE DEE
WXYV / Baltimore, MD
Formerly at WPGC / Washington, DC



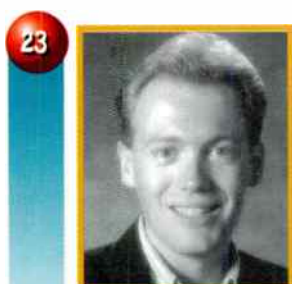
JOEY ARBAGEY
KMEL / San Francisco, CA



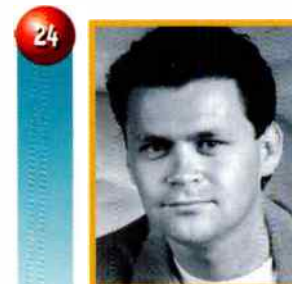
TOM CALOCOCCI
92Q / Baltimore, MD



BECKY IANONNE
WWKX / Providence, RI



DON PARKER
KKFR / Phoenix, AZ



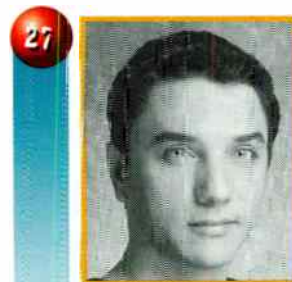
MICHAEL MARTIN
KYLD / San Francisco, CA



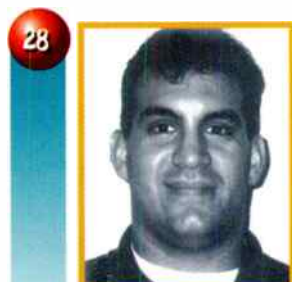
ROB SCORPIO
KBXX / Houston, TX



DON LONDON
WNVZ / Norfolk, VA



FRANKIE BLUE
WKTU / New York, NY



TONY MANERO
KZFM / Corpus Christi, TX



JAMIE HYATT
Formerly at KQMQ / Honolulu, HI



MARY K.
WJMH / Greensboro, NC

WINNERS 11 THRU 30 SHARE A \$10,000 CASH POOL

AIR
Second Half
WINNERS



1ST PLACE \$2,500

STEVE CHAVEZ
KTFM / San Antonio, TX



2ND PLACE \$1,500

JAY STEVENS
WPGC / Washington, DC



3RD PLACE \$1,000

CLIFF TREDWAY
KTFM / San Antonio, TX

SWV

LOSE MY COOL

THE HOT NEW SINGLE FROM THE NEW ALBUM
RELEASE SOME TENSION

[Featuring **REDMAN**]



IMPACTING CROSSOVER & RHYTHMIC TOP 40 10/6

check out swv on a television show near you. **Soul Train. Live With Regis & Kathie Lee. The Keenen Ivory Wayans Show. Vibe TV.**

[executive producer **KEVIN EVANS**] management: Sha-kim Compere and Blue for Flavor Unit Entertainment



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jackson browne

the next voice you hear

The premiere single from
**The Next Voice You Hear:
The Best Of Jackson Browne,**
his first ever best-of
featuring thirteen classic songs
and two new tracks.

"Jackson Browne has always represented that sense of spirit, artistry and commitment to social justice that epitomizes a generation's longing for a better world. From his earliest days, Browne has spoken to the heart, soul and mind with honesty, integrity and caring. His music is as poignant today as ever, if not more so, and he is an inspiration to those who believe music can move mountains. Or planets."

Jerry Klein, WBT AM/FM, WLNK Charlotte

"At last a career retrospective from one of the most important voices of our time. Jackson Browne has made us feel good even when the message wasn't too cheerful. He has made us feel, period."

Steve Huntington, WLOQ Orlando

"It is when I hear a Jackson Browne song that I am transcended. Like a favorite place, a great novel or childhood memory, the music gently touches my heart and comforts me. It is at that moment I am content because I have been reacquainted with an old friend."

Sue Falco, AC/Country Editor, SW Networks

**#1 MOST ADDED
EVERYWHERE AT AAA!
IMPACTING AC 9/29**



Produced by T-Bone Burnett
Management: Donald Miller

On Elektra compact discs and cassette, www.elektra.com

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World Radio History

BDS IMPACT

AIRPOWER (Minimum 400 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

SISTER HAZEL 392/60

All For You (Universal) Total Stations: 31/Chart Move: 24-21 Heavy (21+) plays: 10 KEZR, KGBY, KLYF, KTDY, WBBQ, WJDX, WLAC, WMJQ, WRMF, WNNK Medium (14-20): 2 WMXS, WTFM Light (Under 14): 19 New Airplay This Week: 1 WBBQ

GARY BARLOW 337/91

So Help Me Girl (Arista) Total Stations: 38/Chart Move: 25-22 Heavy (21+) plays: 4 KTDY, WGSY, WINK Medium (14-20): 6 KESZ, KU DL, WAHR, WDEF, WMXS, WTCB Light (Under 14): 29 New Airplay This Week: 3 KOSI, WLAC, WYJB

PAULA COLE 252/91

I Don't Want To Wait (Imago/Warner Bros.) Total Stations: 15/Chart Move: Debut 25 Heavy (21+) plays: 6 KGBY, KTDY, WJDX, WLAC, WMJQ, WRMF Medium (14-20): 3 KLYF, WGSY, WTCB Light (Under 14): 6 New Airplay This Week: 5 KLYF, WBBQ, WGSY, WTFM, WNNK

98 DEGREES 202/-8

Invisible Man (Motown) Total Stations: 14/Chart Move: 27-29 Heavy (21+) plays: 4 KIOL, WLAC, WMJQ, WRMF Medium (14-20): 2 WRRM, WNNK Light (Under 14): 8 New Airplay This Week: 1 KMZQ

CHART BOUND

BETH NIELSEN CHAPMAN 173/13

Happy Girl (Reprise) Total Stations: 26 Heavy (21+) plays: 1 WAHR

Medium (14-20): 3 KLYF, KTDY, WTCB Light (Under 14): 22 New Airplay This Week: 1 WLIF

CHICAGO 172/93

The Only One (Reprise) Total Stations: 17 Heavy (21+) plays: 1 KTDY Medium (14-20): 6 KU DL, WDEF, WINK, WMXS, WRVF, WTCB Light (Under 14): 10 New Airplay This Week: 5 KESZ, KLYF, KU DL, WDEF, WGSY

SARAH MCLACHLAN 165/57

Building A Mystery (Netwerk/Arista) Total Stations: 12 Heavy (21+) plays: 4 KEZR, KGBY, WMJQ, WRMF Medium (14-20): 3 WJDX, WLAC, WTFM Light (Under 14): 5 New Airplay This Week: 3 KEZR, WLAC, WNNK

AMBROSIA 158/73

I Just Can't Let Go (Warner Bros.) Total Stations: 15 Heavy (21+) plays: 2 WINK, WTCB Medium (14-20): 2 WGSY, WMXS Light (Under 14): 11 New Airplay This Week: 4 KTDY, KU DL, WINK, WLIF

PAULA COLE 129/3

Where Have All The Cowboys Gone? (Imago/Warner Bros.) Total Stations: 12 Heavy (21+) plays: 2 KLYF, WFLC Medium (14-20): 1 WJDX Light (Under 14): 9

DAN FOGELBERG 113/-1

Rhythm Of The Rain (Legacy/Epic) Total Stations: 33 Heavy (21+) plays: 0 Medium (14-20): 0 Light (Under 14): 33

CELINE DION 108/-1

To Love You More (Sony International) Total Stations: 7 Heavy (21+) plays: 2 WLAC, WMJQ Medium (14-20): 1 WMGS Light (Under 14): 4

MOST NEW STATIONS

CHICAGO 5

The Only One (Reprise)

PAULA COLE 5

I Don't Want To Wait (Imago/Warner Bros.)

AMEROSIA 4

I Just Can't Let Go (Warner Bros.)

CARLY SIMON 4

Ev'ry Time We Say Goodbye (Arista)

BOYZ II MEN 78/16

4 Seasons Of Loneliness (Motown) Total Stations: 11 Heavy (21+) plays: 0 Medium (14-20): 2 WGSY, WRMF Light (Under 14): 9 New Airplay This Week: 2 KU DL, WMXS

SHERYL CROW 76/7

A Change Would Do You Good (A&M) Total Stations: 9 Heavy (21+) plays: 1 WJDX Medium (14-20): 2 KEZR, WTFM Light (Under 14): 6

EN VOGUE 69/2

Too Gone, Too Long (EastWest/EEG) Total Stations: 6 Heavy (21+) plays: 0 Medium (14-20): 2 WMXS, WTCB Light (Under 14): 4

CARLY SIMON 55/26

Ev'ry Time We Say Goodbye (Arista) Total Stations: 8 Heavy (21+) plays: 0 Medium (14-20): 0 Light (Under 14): 8 New Airplay This Week: 4 WDEF, WLIF, WRCH, WRRM

AARON NEVILLE 54/23

Say What's In My Heart (A&M) Total Stations: 8 Heavy (21+) plays: 0 Medium (14-20): 0 Light (Under 14): 8 New Airplay This Week: 2 KTDY, WGSY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW. Contains chart data for records 1 through 30.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

ADULT CONTEMPORARY POWER PLAYLISTS

Grid of 12 radio station playlists including 106.7 LITE FM, KOST, KBIG, 93.9 LITE FM, B101, K101, KVIL, SOFT ROCK 97.1, WDOK, WLTE, COAST 97.3, and WALK.

Airpower awarded to those records which attain 400 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time.

MODERN ADULT AIRPLAY

AIRPLAY
Monitor

For Week Ending
Sept. 21, 1997



The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 38 stations from adult top 40, mainstream top 40, triple-A and modern rock are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections in monitored week. All stations continue to report to their primary format. Power playlists for top 40/mainstream panels will still be found in the mainstream top 40 section.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★★★ No. 1 ★★★			
1	2	22	SEMI-CHARMED LIFE	THIRD EYE BLIND	1410	1409
2	7	9	FLY	SUGAR RAY	1384	1292
3	1	13	BUILDING A MYSTERY	SARAH MCLACHLAN	1381	1443
4	3	17	PUSH	MATCHBOX 20	1365	1396
5	4	23	ALL FOR YOU	SISTER HAZEL	1337	1381
6	8	11	FOOLISH GAMES	JEWEL	1281	1218
7	6	10	I DON'T WANT TO WAIT	PAULA COLE	1261	1304
8	5	17	IF YOU COULD ONLY SEE	TONIC	1259	1340
9	9	21	HOW BIZARRE	OMC	1042	1074
10	11	8	CRIMINAL	FIONA APPLE	1009	943
11	14	5	WALKIN' ON THE SUN	SMASH MOUTH	990	827
12	10	13	THE IMPRESSION THAT I GET	THE MIGHTY MIGHTY BOSSTONES	891	921
13	12	15	THE DIFFERENCE	THE WALLFLOWERS	866	932
14	13	23	THE FRESHMEN	THE VERVE PIPE	760	865
15	16	32	CRASH INTO ME	DAVE MATTHEWS BAND	740	744
16	15	32	SUNNY CAME HOME	SHAWN COLVIN	718	737
17	17	9	TURN MY HEAD	LIVE	705	693
18	19	49	BARELY BREATHING	DUNCAN SHEIK	647	697
19	18	21	A CHANGE WOULD DO YOU GOOD	SHERYL CROW	588	670
20	20	14	6 UNDERGROUND	SNEAKER PIMPS	542	576
21	21	5	MOST PRECARIOUS	BLUES TRAVELER	508	509
22	22	24	BITCH	MEREDITH BROOKS	447	481
23	27	2	SUMMERTIME	THE SUNDAYS	447	364
24	30	2	TUBTHUMPING	CHUMBAWAMBA	417	338
25	25	8	SHE RUNS AWAY	DUNCAN SHEIK	417	434
26	24	21	SHAME ON YOU	INDIGO GIRLS	389	449
27	NEW		DON'T GO AWAY	OASIS	361	249
28	26	15	FOUR LEAF CLOVER	ABRA MOORE	354	406
29	NEW		DREAM	FOREST FOR THE TREES	327	313
30	23	14	MORE THAN THIS	10,000 MANIACS	323	461

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower is awarded to those records which attain 500 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1997, Billboard/BPI Communications.

POWER PLAYLISTS™

KZZP			PLANET 103.5			WLIR		
PD: Dan Persighelli MD: Dave Cooper			PD/MD: Dave Stewart			PD: Jeff Levine Mus. Coord. Lynda Lopez		
Phoenix	TW	LW	Miami	TW	LW	Long Island	TW	LW
1 OMC, How Bizarre	45	46	1 Matchbox 20, Push	62	55	1 Sundays, Summertime	41	39
2 Tonic, If You Could Only See	40	46	2 Third Eye Blind, Semi-Charmed Life	60	59	2 Matchbox 20, Push	40	43
3 Sister Hazel, All For You	45	44	3 Depeche Mode, It's So Good	57	53	3 Chumbawamba, Tubthumping	40	45
4 Third Eye Blind, Semi-Charmed Life	45	45	4 OMC, How Bizarre	55	57	4 Sugar Ray, Fly	36	39
5 Sugar Ray, Fly	44	43	5 Sister Hazel, All For You	50	56	5 Third Eye Blind, Semi-Charmed Life	34	37
6 Jewel, Foolish Games	44	43	6 Savage Garden, To The Moon And Back	40	40	6 Sister Hazel, All For You	33	41
7 Amanda Marshall, Fall From Grace	41	45	7 Sarah McLachlan, Building A Mystery	40	37	7 The Wallflowers, The Difference	25	26
8 Smash Mouth, Walkin' On The Sun	36	32	8 Hanson, Where's The Love	39	40	8 Mighty Mighty Bosstones, The Impression	24	27
9 The Wallflowers, The Difference	32	33	9 The Verve Pipe, The Freshmen	38	38	9 Dave Matthews Band, Crash Into Me	24	22
10 Abra Moore, Four Leaf Clover	37	34	10 Dave Matthews Band, Crash Into Me	38	37	10 Shawn Colvin, Sunny Came Home	21	23
11 Matchbox 20, Push	32	32	11 10,000 Maniacs, More Than This	38	38	11 Smash Mouth, Walkin' On The Sun	23	21
12 Paula Cole, I Don't Want To Wait	32	31	12 The Wallflowers, The Difference	38	37	12 Sarah McLachlan, Building A Mystery	23	27
13 Sarah McLachlan, Building A Mystery	31	27	13 Paula Cole, I Don't Want To Wait	37	33	13 The Wallflowers, One Headlight	23	23
14 Mighty Mighty Bosstones, The Impression	31	31	14 Tonic, If You Could Only See	36	34	14 OMC, How Bizarre	22	26
15 Savage Garden, To The Moon And Back	31	32	15 Jewel, Foolish Games	36	36	15 Paula Cole, I Don't Want To Wait	22	15
16 The Wallflowers, One Headlight	30	33	16 Shawn Colvin, Sunny Came Home	35	39	16 Meredith Brooks, Bitch	21	35
17 Texas, Say What You Want	29	28	17 Fiona Apple, Criminal	33	27	17 Sublime, Wrong Way	21	23
18 Duncan Sheik, She Runs Away	28	27	18 Jen Trynin, Getaway	32	33	18 Sublime, Santitas	18	19
19 Imani Coppola, Legend Of A Cowgirl	27	28	19 Chumbawamba, Tubthumping	32	36	19 Fiona Apple, Criminal	18	20
20 Peach Union, On My Own	27	27	20 Sugar Ray, Fly	31	33	20 The Verve Pipe, The Freshmen	17	25
21 Chantal Kreviazuk, Surrounded	27	26	21 Abra Moore, Four Leaf Clover	30	33	21 Duncan Sheik, Barely Breathing	17	16
22 Toad The Wet Sprocket, Crazy Life	26	24	22 Duncan Sheik, She Runs Away	28	32	22 U2, Staring At The Sun	17	18
23 Fiona Apple, Criminal	24	23	23 Live, Turn My Head	26	0	23 Oasis, Don't Go Away	16	17
24 Monaco, What Do You Want From Me?	23	24	24 Fiona Apple, Criminal	22	21	24 Luscious Jackson, Naked Eye	16	20
25 Live, Turn My Head	23	24	25 Mighty Mighty Bosstones, The Impression	21	25	25 Reel Big Fish, Sell Out	16	22
26 Sheryl Crow, A Change Would Do You Good	14	8	26 Tracy Chapman, One Reason	20	18	26 Sheryl Crow, A Change Would Do You Good	16	16
27 Duncan Sheik, Barely Breathing	14	8	27 Merrill Bainbridge, Mouth	20	20	27 White Town, Your Woman	15	17
28 The Verve Pipe, The Impression	13	7	28 Monaco, What Do You Want From Me?	19	22	28 Savage Garden, I Want You	14	18
29 Chumbawamba, Tubthumping	13	5	29 The Cardigans, Lovefool	18	15	29 Paula Cole, Where Have All The Cowboys G	11	12
30 Shawn Colvin, Sunny Came Home	12	9	30 Sheryl Crow, If It Makes You Happy	17	19	30 Dance Hall Crashers, Lost Again	10	16



summertime

should i walk away the new single from the album pure juice

on your desk now!

should i walk away the new single from the album pure juice

on tour with Tonic

should i walk away the new single from the album pure juice

POWER PLAYLISTS

WXRK New York PD: Steve Kingston. Top 30 list including Sugar Ray, Fly and Sneaker Pimps.

KROQ Los Angeles VP Prgm.: Kevin Weatherly. Top 30 list including Smash Mouth, Walk On The Sun.

WKQX Chicago PD: Alex Luke. Top 30 list including Foo Fighters, Everlong and Sugar Ray, Fly.

WBCN Boston VP/Prgm.: Oedipus. Top 30 list including Our Lady Peace, Superman's Dead.

WPLY Philadelphia PD: Jim McGuinn. Top 30 list including Mighty Mighty Bosstones, The Impression.

KLYY Los Angeles VP Prgm.: Steve Blatter. Top 30 list including Sublime, Don't Time and Chumbawamba.

WHFS Washington, DC PD: Robert Benjamin. Top 30 list including Fiona Apple, Criminal and Chumbawamba.

WNNX Atlanta OM: Brian Philips. Top 30 list including Goldfinger, This Lonely Place and Oasis.

KDGE Dallas PD: Joel Folger. Top 30 list including Sugar Ray, Fly and Smash Mouth.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW. Includes No. 1 hit 'Walkin' On The Sun' by Smash Mouth.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

KOME San Jose OM: Ron Nenni. Top 30 list including Chumbawamba, Tubthumping and Fiona Apple.

KTBZ Houston PD: Jim Trapp. Top 30 list including Live, Turn My Head and Sugar Ray, Fly.

CIMX Detroit Prgm. Mgr.: Murray Brookshaw. Top 30 list including Live, Turn My Head and Sugar Ray, Fly.

KPNT St. Louis PD: Allan Potts. Top 30 list including Smash Mouth, Walk On The Sun and Sugar Ray, Fly.

WXDX Pittsburgh PD: Ali Castellini. Top 30 list including Matchbox 20, Push and Reel Big Fish.

KEDJ Phoenix PD: Shellie Hart. Top 30 list including Third Eye Blind, Graduate and Sugar Ray, Fly.

Billboard & Monitor ^{AIRPLAY} Radio Seminar & Awards



SEMINAR ATTRACTIONS

- For the first time . . . Bill Richards Consulting presents the TJ Martell Orlando Golf Classic (Thursday, October 16th - 12:30pm) for info call: Bill Richards at (407) 292-4424
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CASEY KASEM



LL COOL J

AWARDS HIGHLIGHTS

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HOSTED BY CASEY KASEM

Live performances by

ALANA DAVIS (Elektra)

GARY BARLOW - lead singer of Take That (Arista)

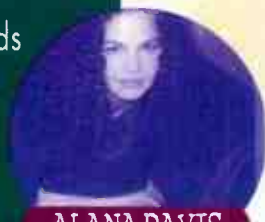
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JIM COLLINS

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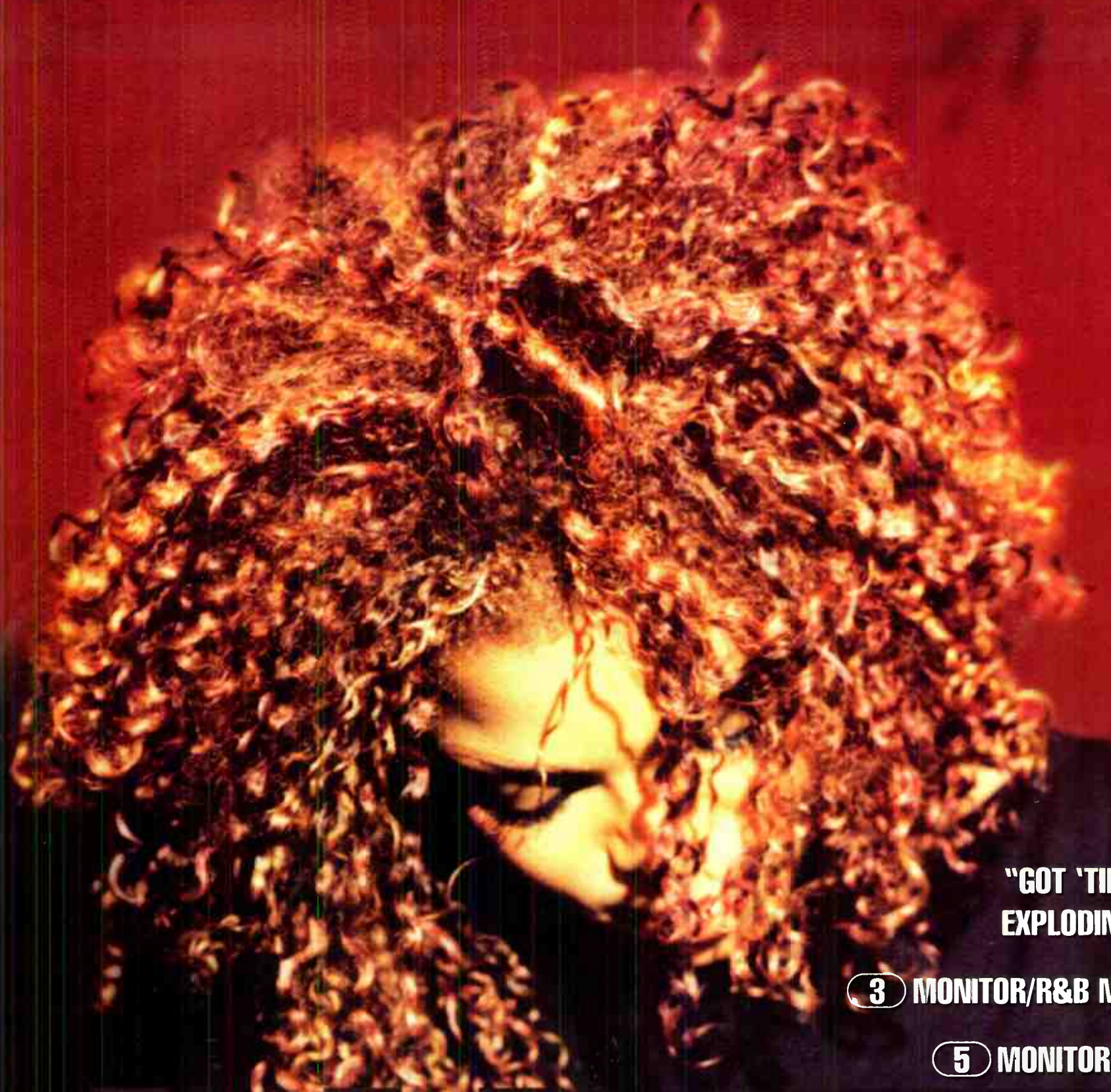
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Cancellation Policy: All cancellations must be submitted in writing. Cancellations received between September 2 and September 30th will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations received after October 1st or for "no shows."

World Radio History

October 16 - 18, 1997

The Renaissance Orlando Resort



**"GOT 'TIL IT'S GONE"
EXPLODING AT RADIO!**

3 MONITOR/R&B MAINSTREAM

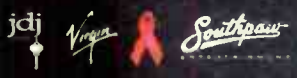
5 MONITOR/CROSSOVER

13 MONITOR/RHYTHMIC TOP 40



THE VELVET ROPE
FEATURING "GOT 'TIL IT'S GONE"

THE NEW ALBUM IN STORES OCTOBER 7



Executive Producers: Janet Jackson and René Elizondo, Jr. "The Velvet Rope" album project produced by Jimmy Jam & Terry Lewis (for Flyte Tyme Productions, Inc.) and Janet Jackson. Management: John Dukakis and Qadree El Amin for Southpaw Entertainment <http://www.janet-jackson.com> © 1997 Black Doll, Inc.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	2	10	FOOLISH GAMES ATLANTIC	JEWEL	4507	4198	
2	1	20	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	4114	4278	
3	3	18	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS	3856	3988	
4	6	12	PUSH LAVA/ATLANTIC	MATCHBOX 20	3836	3563	
5	8	6	FLY LAVA/ATLANTIC	SUGAR RAY	3802	3156	
6	4	13	2 BECOME 1 VIRGIN	SPICE GIRLS	3490	3723	
7	5	15	MEN IN BLACK COLUMBIA	WILL SMITH	3255	3597	
8	7	26	HOW BIZARRE HUH/MERCURY	OMC	3033	3230	
9	9	22	ALL FOR YOU UNIVERSAL	SISTER HAZEL	2982	3049	
10	12	8	HOW DO I LIVE CURB	LEANN RIMES	2900	2441	
11	11	21	DO YOU KNOW (WHAT IT TAKES) RCA	ROBYN	2557	2654	
12	10	8	HONEY COLUMBIA	MARIAH CAREY	2538	2673	
13	14	11	INVISIBLE MAN MDTOWN	98 DEGREES	2436	2323	
14	13	14	I'LL BE MISSING YOU BAD BOY/ARISTA	PUFF DADDY & FAITH EVANS (FEATURING 112)	2320	2436	
15	18	9	I DON'T WANT TO WAIT IMAGO/WARNER BROS.	PAULA COLE	2154	2014	
16	15	21	BITCH CAPITL	MEREDITH BROOKS	2148	2321	
17	19	10	IF YOU COULD ONLY SEE POLYDOR/A&M ASSOCIATED/A&M	TONIC	2080	1927	
18	26	4	4 SEASONS OF LONELINESS MDTOWN	BOYZ II MEN	1939	1732	
19	24	5	ON MY OWN MUTE/EPIC	PEACH UNION	1915	1813	
20	22	7	BUILDING A MYSTERY NETTWERK/ARISTA	SARAH MCLACHLAN	1914	1881	
21	16	7	BARBIE GIRL MCA	AQUA	1881	2225	
22	23	26	RETURN OF THE MACK ATLANTIC	MARK MORRISON	1742	1879	
23	27	8	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	1684	1652	
24	25	23	THE FRESHMEN RCA	THE VERVE PIPE	1648	1792	
25	21	11	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	1600	1881	
26	28	15	CRASH INTO ME RCA	DAVE MATTHEWS BAND	1518	1643	
			★★★★ AIRPOWER ★★★★★				
27	40	2	SHOW ME LOVE RCA	ROBYN	1515	979	
28	20	11	WHERE'S THE LOVE MERCURY	HANSON	1472	1923	
29	31	5	ALL CRIED OUT TRACK MASTERS/CRAVE	ALLURE FEATURING 112	1347	1157	
30	32	4	TOO GONE, TOO LONG EASTWEST/VEEG	EN VOGUE	1345	1136	
31	34	3	LEGEND OF A COWGIRL COLUMBIA	IMANI COPPOLA	1326	1126	
32	29	12	COCO JAMBOO WARNER BROS.	MR. PRESIDENT	1146	1392	
33	30	25	HARD TO SAY I'M SORRY LAFACE/ARISTA	AZ YET FEATURING PETER CETERA	1140	1269	
34	NEW		MO MONEY MO PROBLEMS BAD BOY/ARISTA	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	1066	934	
35	38	5	TAKES A LITTLE TIME A&M	AMY GRANT	1064	1037	
36	37	22	I WANNA BE THERE EMI/CAPITL	BLESSID UNION OF SOULS	1054	1055	
37	33	26	MMMBOP MERCURY	HANSON	1036	1128	
38	36	2	CANDLE IN THE WIND 1997 ROCKET/A&M ASSOCIATED/A&M	ELTON JOHN	941	1057	
39	NEW		WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	925	686	
40	39	18	A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW	872	1018	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	8	HONEY COLUMBIA	MARIAH CAREY	1562	1512	
2	2	16	MEN IN BLACK COLUMBIA	WILL SMITH	1336	1452	
3	3	20	MO MONEY MO PROBLEMS BAD BOY/ARISTA	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	1205	1226	
4	8	5	YOU MAKE ME WANNA... LAFACE/ARISTA	USHER	1198	944	
5	6	11	LOVE YOU DOWN SO SO DEF/COLUMBIA	INOJ	1117	1150	
6	4	19	I'LL BE MISSING YOU BAD BOY/ARISTA	PUFF DADDY & FAITH EVANS (FEATURING 112)	1107	1201	
7	5	11	2 BECOME 1 VIRGIN	SPICE GIRLS	1080	1167	
8	7	18	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS	940	993	
9	11	5	4 SEASONS OF LONELINESS MDTOWN	BOYZ II MEN	920	870	
10	10	8	HEAVEN REPRISE	NU FLAVOR	881	915	
11	12	6	ALL CRIED OUT TRACK MASTERS/CRAVE	ALLURE FEATURING 112	877	810	
12	9	6	BARBIE GIRL MCA	AQUA	863	940	
13	15	4	GOT 'TIL IT'S GONE VIRGIN	JANET JACKSON (FEATURING Q-TIP AND JONI MITCHELL)	849	772	
14	14	9	EVERYTHING MCA	MARY J. BLIGE	793	775	
15	13	13	INVISIBLE MAN MDTOWN	98 DEGREES	775	789	
16	17	35	RETURN OF THE MACK ATLANTIC	MARK MORRISON	684	700	
17	18	13	NOT TONIGHT UNDEAS/ATLANTIC/TOMMY BOY	UL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ	641	681	
18	19	19	G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC	CHANGING FACES	606	630	
19	16	23	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) GRAND JURY/RCA	ROME	527	739	
20	22	7	HOW BIZARRE HUH/MERCURY	OMC	452	452	
21	36	2	MY LOVE IS THE SHHH! WARNER BROS.	SOMETHIN' FOR THE PEOPLE FEATURING TRINA & TAMARA	451	251	
22	20	15	STOMP B-RITE/INTERSCOPE	GOD'S PROPERTY	443	519	
23	21	5	TOO GONE, TOO LONG EASTWEST/VEEG	EN VOGUE	441	496	
24	23	5	NEVER MAKE A PROMISE ISLAND	DRU HILL	436	419	
25	25	10	BIG BAD MAMMA VIDLATDR/DEF JAM/MERCURY	FOXY BROWN FEATURING DRU HILL	425	397	
26	24	3	THE ONE I GAVE MY HEART TO BLACKGROUND/ATLANTIC	AALIYAH	400	415	
27	33	2	FEEL SO GOOD BAD BOY/ARISTA	MASE	390	272	
28	26	21	DO YOU KNOW (WHAT IT TAKES) RCA	ROBYN	383	384	
29	37	2	SHOW ME LOVE RCA	ROBYN	376	250	
30	30	2	GUANTANAMERA RUFFHOUSE/COLUMBIA	WYCLEF JEAN FEATURING REFUGEE ALLSTARS	369	288	
31	27	8	DOWN FOR YOURS NASTYBOY/GLASSNOTE/MERCURY	NASTYBOY KLICK FEATURING ROGER TROUTMAN	362	380	
32	40	2	YOU SHOULD BE MINE (DON'T WASTE MY TIME) MERCURY	BRIAN MCKNIGHT	336	242	
33	29	8	I SAY A LITTLE PRAYER WRK	DIANA KING	324	309	
34	31	3	AVENUES ARISTA	REFUGEE CAMP ALL STARS FEATURING PRAS (WITH KY-MANI)	319	285	
35	28	24	CUPID BAD BOY/ARISTA	112	306	336	
36	NEW		BUTTERFLY COLUMBIA	MARIAH CAREY	306	209	
37	34	3	SENORITA BAD BOY/ARISTA	PUFF DADDY	279	267	
38	NEW		FLY LAVA/ATLANTIC	SUGAR RAY	277	139	
39	39	10	WHEN I DIE ARISTA	NO MERCY	269	249	
40	NEW		PUT YOUR HANDS WHERE MY EYES COULD SEE ELEKTRA/VEEG	BUSTA RHYMES	240	118	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 500 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

Paula Cole
"I DON'T WANT TO WAIT"
18 - 15 Top 40/Mainstream
4 - 4 Adult Top 40
Active
TOP 10 CALLOUT EVERYWHERE!
SEE POWER PLAYLISTS AND SONG REPORTS INSIDE FOR THE FULL STORY

SOMETHIN' FOR THE PEOPLE
"My Love Is The Shhh!"
17 - 8 Top 40/Crossover
#1 Greatest Gainer
36 - 21 Rhythmic Top 40
#1 Most New Airplay #2 Greatest Gainer
SEE POWER PLAYLISTS AND SONG REPORTS INSIDE FOR THE FULL STORY.



**#1 MOST ADDED
1ST WEEK!**

**ALREADY OVER
75 STATIONS
INCLUDING:**

KIIS	WXKS
WHYI	KKRZ
KRBE	KZHT
WZPL	KLLC
WXXL	WKSS
KKLQ	KBBT
WTMX	WMTX
WVKS	WPXY
WNNK	WAPE
WXLK	WNTQ

**“Duran Duran has
pulled it off again!
1997 and retro
at the same time.
This is the best of
both worlds.”
- Rob Roberts, WHYI**

electric barbarella the first single from the
new album **medazzaland**

DURAN DURAN

LL COOL J

EXPERIENCE THE

"PHENOMENON"

PRODUCED BY BAD BOY'S OWN
SEAN "PUFFY" COMBS

THE FIRST SINGLE FROM THE
NEW ALBUM "PHENOMENON"

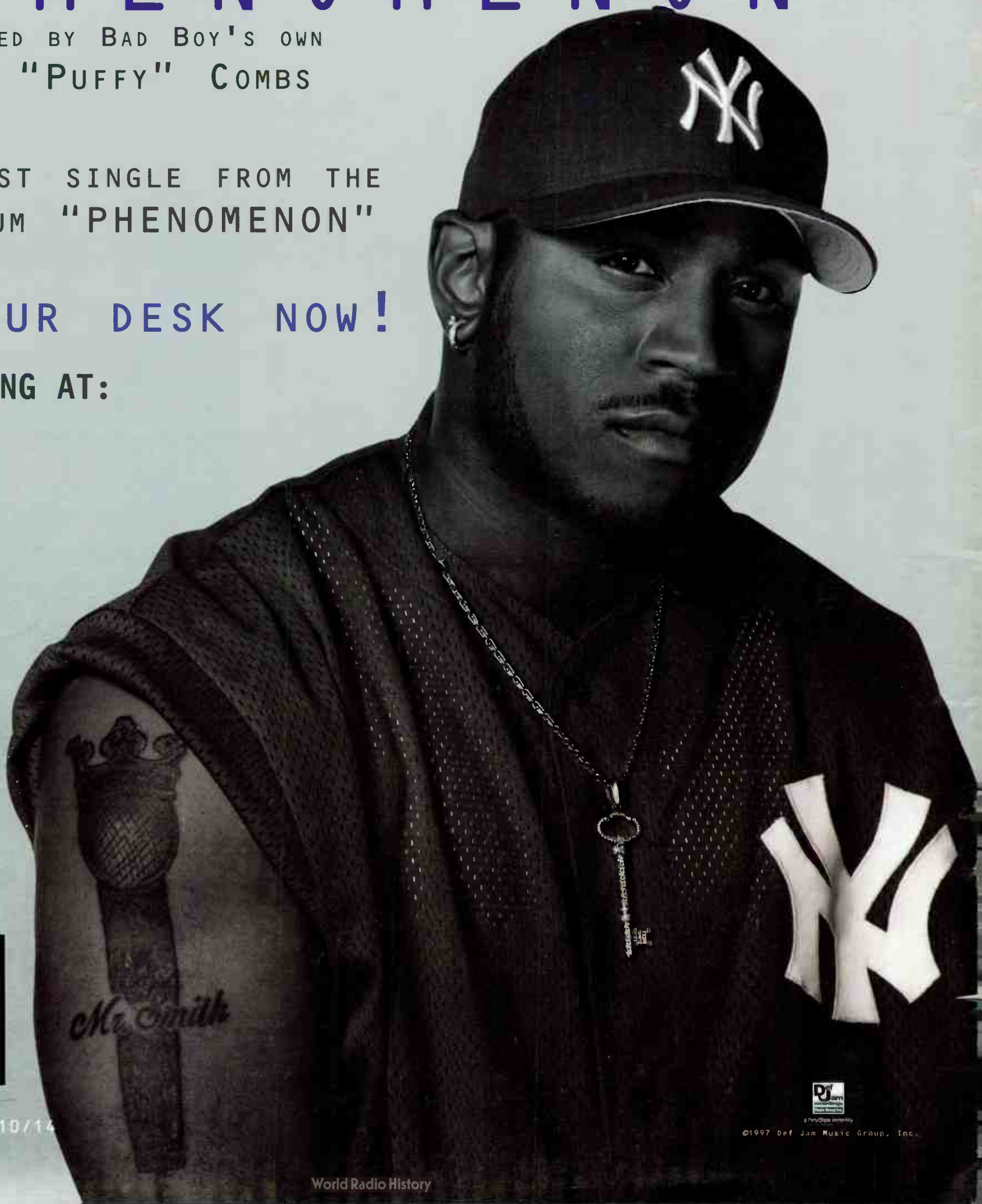
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