

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

December 12, 1997 \$4.95 Volume 5 • No. 50

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

CHUMBAWAMBA

Tubthumping (REPUBLIC/UNIVERSAL)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

AMBER • One More Night (TOMMY BOY)

SUGAR RAY • Little St. Nick (LAVA/ATLANTIC)

RHYTHMIC TOP 40

#1

USHER

You Make Me Wanna... (LAFACE/ARISTA)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

CROSSOVER

#1

USHER

You Make Me Wanna... (LAFACE/ARISTA)

★★★ AIRPOWER ★★★

K-CI & JOJO • All My Life (MCA)

GOING FOR AIRPLAY

AMBER • One More Night (TOMMY BOY)

ADULT TOP 40

#1

CHUMBAWAMBA

Tubthumping (REPUBLIC/UNIVERSAL)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

ADULT CONTEMPORARY

#1

ELTON JOHN

Something About The Way You Look Tonight (ROCKET/A&M)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

SUGAR RAY • Little St. Nick (LAVA/ATLANTIC)

Outspoken Female DJs Push The Boundaries At Modern, Modern AC

by Kevin Carter and Marc Schiffman

"Sometimes I'm edgy, but I'm a real person. Sometimes I'm sensitive, sometimes I'm cranky, sometimes I'm bitchy."



O'Toole

Sounds like the lyrics of a hit song from earlier this year, right? Actually, it's the philosophy of WAXQ (Q104.3) New York morning host Darian O'Toole. In the early '90s, WHJY Providence, R.I., morning host Carolyn Fox was often considered the only female "shock jock," but O'Toole is now one of a handful of outspoken and often sexually candid women heard on modern adult and modern rock radio.

Among her counterparts:

• KALC (Alice 106) Denver's Jamie White, whose initial job was "just to do the news and laugh at the guys' jokes, but who, with Frosty Still-

well and Frank Cramer, now co-hosts a No. 1-rated morning show.

• KLLC (Alice @ 97.3) San Francisco morning co-host Sarah Clark, who, with partner Vinnie, has been doing mornings at the adult modern outlet since February. After two ratings books, Clark reports, the morning show ranks No. 2 with 25-34 females and third or fourth with women 18-34, accomplished with a somewhat generous dose of sex-talk.

• Kelly Walker, who, until this week, did nights at album WRIF Detroit. She's now doing afternoons for modern sister WQRS.

• Sara Trexler, PD morning host at modern KROX Austin, Texas.

"Let's face it: Sex is the bottom line (no pun intended)," says KLLC's Clark. "I'm as interested in the subject of sex as any woman I know. And you know that when you get any five women together, it gets just as nasty, maybe worse, than guys."

REAL WOMEN, REAL ISSUES

Most agree that the key to success hinges on keeping it real. Historically,

Continued on page 5

HOW TO SATISFY A WOMAN EVERY TIME

ALANA DAVIS "32 Flavors"

"She gets high marks for a vocal that isn't riddled with creaking, manufactured emotion. In fact, it is the cool and casually soulful tone of her performance that gives this single its real potency. Davis' friendly vibe makes you want to visit this winning record again and again."

- Billboard Magazine

MAINSTREAM MONITOR (40) - (38)

ADULT TOP 40 MONITOR (30) - (28)

MODERN ADULT MONITOR (23) - (19)

TRIPLE A MONITOR DEBUT (20)

AIRPLAY LEADERS:

WTMX	Chicago	46x (#1)	WPLL	Miami	30x
WPTE	Norfolk	43x	KCHZ	Kansas City	34x
WKRQ	Cincinnati	39x	KHMX	Houston	30x
KFMB	San Diego	48x	KHTO	Springfield	35x
KBBT	Portland	30x	CIDR	Detroit	30x
WPST	Trenton	36x	KLLC	San Francisco	28x

NEW THIS WEEK:

KBKS Seattle
WFLY Albany
KKMG Colorado Springs
and a dozen more!



THIRD EYE BLIND "How's It Going To Be"

MAINSTREAM MONITOR (29) - (25)

ADULT TOP 40 MONITOR (26) - (25)

MODERN ADULT MONITOR (16) - (17)

MODERN ROCK MONITOR (12) - (11)

CERTIFIED PLATINUM!



STRESS



MEDIUM



STILL ON TOUR WITH THE ROLLING STONES

LSG "My Body"

VIDEO ACTION



ACTIVE



CUSTOM



HEAVY



SINGLE & ALBUM
CERTIFIED PLATINUM!

RHYTHMIC TOP 40 MONITOR (3) - (3)

CROSSOVER MONITOR (4) - (3)

JUST ADDED:

HOT 97 New York
KYLD San Francisco
KPWR Los Angeles
KHOM New Orleans
WVKS Toledo
WFLY Albany
WWHT Syracuse

and many, many more!





AMBER

THE MIX THAT MADE THE DIFFERENCE

ONE MORE NIGHT

HANI RADIO EDIT

"A true hit starting in the mix show, AMBER'S 'One More Night' (Hani Radio Edit) has gone to Top 5 phones and Top 5 call-outs!! It definitely has the KTU stamp of approval!!"

-Frankie, Andy, Jeff/WKTU

"This track continues a story that AMBER created on her debut album! Already pulling early phones!!!"

-Jimi Jam/WDRQ

"Great phones, great sound, great song, now in power!!!"

-Al Levine/WBLI



THE NEW SINGLE FROM HER TOMMY BOY DEBUT
"THIS IS YOUR NIGHT" ORIGINAL PRODUCTION BY
THE BERMAN BROTHERS, REMIX PRODUCTION BY HANI

HOT ROTATIONS:

WKTU	#2	52 SPINS
KACD	#2	40 SPINS
WBLI	#12	35 SPINS
WDRQ	#17	28 SPINS



Sinclair To Buy Max Media Outlets

Sinclair Broadcast Group Inc. has entered into purchase agreements to acquire the eight radio and nine TV properties of Max Media Properties for \$255 million. Max Media's stations include R&B WJMH (102 Jamz) Greensboro, N.C., and Norfolk, Va.'s top 40 WNVZ (Z104), AC WWDE (2WD), modern adult WPTE (the Point), and soft AC WFOG (Lite FM). Sinclair intends to spin off two FMs in Norfolk to comply with FCC regulations; it is in the process of buying Heritage's country and oldies outlets in that market.

In other Sinclair news, **Ken Miller**, most recently in sales at the company's Greenville, S.C., stations, is the new GM of Sinclair's just-acquired AC/oldies combo WLTS/WTKL New Orleans, replacing former owner **Ed Muniz**.

SYNDICATION WITH A DIFFERENCE

In a story with potential implications for other formats, CBS Radio's country group is formulating plans for a chain-wide country show to debut in March or April. Although those plans have not been fully developed, the program may be positioned as a new-music show, and some of the playlist slots will be available for sale to labels. Several CBS representatives recently met with labels in Nashville on what **KYNG** Dallas senior VP **Rick Torcasso** calls "a fact-finding mission." Torcasso says whatever form the show takes, "what the CBS country group is trying to do is grow recognition and excitement for the music on behalf of the country life group. We will become married to the record companies that want to help us."

MANAGEMENT

Jeff Salgo, GM of ARS' AC KYMX Sacramento, Calif., adds those duties at co-owned modern adult KZZO (the Zone). **Jerry McKenna**, who was GM of KZZO, will concentrate on his GM duties at rhythmic top 40 sister KSFM, as well as his VP/market manager post. Meanwhile, KZZO is seeking a female morning anchor to replace **Kim Kaplan**, who remains in another capacity.

Jay O'Connor, formerly director of sales for Katz Radio, gets the newly created VP/GM title post at Cox's top 40/AC combo WWHT (Hot 107.9)/WYYY (Y94) Syracuse, N.Y.

Two Journal Broadcast Group GMs have added VP stripes and been elected to the group's board of directors. They are **Steve Wexler** of Journal's Tucson, Ariz., stations, including AC KMXZ and modern adult KKHG, and **Jeff Jacoby** of top 40/oldies WWST/WMYU Knoxville, Tenn.

PROGRAMMING: ALICE EVERYDAY

The ongoing station trading in Charleston,

S.C., takes another turn this week. Wicks Radio and Jacor have made a swap that gives Wicks control of former jazz outlet WJZK and country WBUB, while Jacor gets classic hits WRFQ and the frequency of AC WSUY. That station moves to WJZK's frequency as Sunny 96.9, while the former WSUY flips to modern adult as WLLC (Alice 100.5).

Oldies **KKLS** Sioux Falls, S.D., flips to top 40 as Hot 104.7 under new PD/afternoons **Derek Moran**, most recently APD/p.m. driver with country **WWQM** (Q106) Madison, Wis. **Joey Lauger** stays on for nights from the oldies format.

WJOI (Kiss 107.5) Memphis changes call letters to **WKSL**. PD **Chris Taylor** hires **Scott Logan** from **WWKZ** (KZ103) Tupelo, Miss., for mornings and ups midday jock **Robin Cole** (ex-WZYP Huntsville, Ala.) to MD.

Carl Weiding, longtime PD of triple-A **KINK** Portland, Ore., is now PD of hot AC **KXL-FM**, replacing **Mike Dirckx**, who continues to oversee the AM.

New Shreveport, La., move-in **KSYR** (Star 95.7) will return to the air with an AC format in several weeks under OM/PD **Hal Bundrick**, a market veteran.

Mark Edwards, PD of Chancellor soft AC **WLIT** (Lite FM) Chicago since 1990, has been upped to VP of programming for the station.

WCHR Trenton, N.J., the new duopoly partner of top 40 **WPST**, is now simulcasting its religious programming on AM sister **WTTM** in preparation for its format change early next year.

PEOPLE: HUMAN NUMAN TO Z95.7

Bonneville's **KZQZ** (Z95.7) San Francisco PD **Mike Edwards** hires ex-**WHTZ** (Z100) New York personality **Human Numan** to fill the morning-show vacancy.

Ali Castellini, former PD of modern **WXDX** Pittsburgh, joins modern adult **WXXM** (Max 95.7) Philadelphia as MD/afternoons.

KISV (Kiss 94.1) Bakersfield, Calif., taps ex-**KKSS** Albuquerque, N.M., APD **Mikey Fuentes** as MD/nights.

Veteran top 40 jock **Tim Byrd** resurfaces at adult top 40 **WRMF** West Palm Beach, Fla., for nights, as **Brad Jeffries** becomes official in afternoons, replacing the late **Don Wright**.

WQZQ (the Party) Nashville taps **Junkman** from **WZST** (Star 98) Chattanooga, Tenn., for middays. That gives the station, which had been jockless in many dayparts, a full lineup for the first time in its top 40 incarnation.

P/T **Pauly Cruise** is upped to overnights at **WSPK** (K104) Poughkeepsie, N.Y.

R&B **WGCI-FM** Chicago executive morning producer **Karen Lightfoot** heads west for similar duties at **KMEL** San Francisco.

WPLJ Asks For A Show Of Glands



"I'll take four throat cultures to go, please." Media icon **Jenny McCarthy** flexes her acting muscle during a recent appearance on WPLJ New York's **Scott and Todd** show. Pictured, from left, are **Todd Pettengill**, **McCarthy**, PD **Scott Shannon**, and news director **Naomi DiClemente**.



TOP 40 TOPICS BY SEAN ROSS

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Jazzing Up The Concept Of 'Reaction Records'

It's ironic that **Erykah Badu's** "Tyrone" is such a reaction record for so many crossover stations. Not so long ago, it would have been one of those records that some of those outlets made a point of not playing.

In the late '80s, when you asked most crossover PDs what separated them from their R&B rival, they would say something along the line of, "Well, they're a very good *black community* station. They'll play the **Melba Moores** and the **Regina Belles** that we don't play." And implicit in those comments (aside from the troubling notion that being the community station was somebody else's business) was the belief that those upper-demo diva records weren't *hits*, at least not in the sense that, say, some more churban-friendly title like "A Nightmare On My Street" was a hit, and they certainly weren't mass-appeal.

For the next several years, there was a tacit belief, even among the more hit-driven R&B PDs, that there were only two real types of hits—rap records and **Jodeci**-type ballads. **Mary J. Blige** changed that by reinventing the uptempo R&B crossover, as well as by giving the hip-hop generation its own successor to **Aretha Franklin** and **Patti LaBelle**. But it wasn't until "On & On" that the jazz/R&B diva, the one whose roots go back to **Dinah Washington**, **Esther Phillips**, **Minnie Ripperton**, and **Nancy Wilson** (and even **Billie Holiday**) and whose lineage seemed to end with **Regina Belle**, found a late-'90s representative.

The record "Tyrone" most resembles is another jazz/R&B diva record of the late '70s, **Marlena Shaw's** 1977 reworking of "Go Away Little Boy." Without the long introductory rap to Shaw's version of the song, in which the singer's no-good boyfriend quits his job and sits around the house, until she kicks him out (thus the title), chances are that Shaw would have remained little known outside jazz circles or best known for having titled an earlier album "Who Is This Bitch Anyway?" As it was, the five-minute-plus record only made it to No. 21 R&B, but still generates instant curiosity calls to any adult R&B outlet that plays it.

Both "Tyrone" and "Go Away Little Boy" prove that reaction records don't have to be "Cars With The Boom." So does a recent album that most top 40 PDs probably don't know about. Veteran jazz producer **Joel Dorn**, best known in pop circles for his '70s work with

Roberta Flack, has issued a CD called "Songs That Made The Phones Light Up" on his 32 Jazz label.

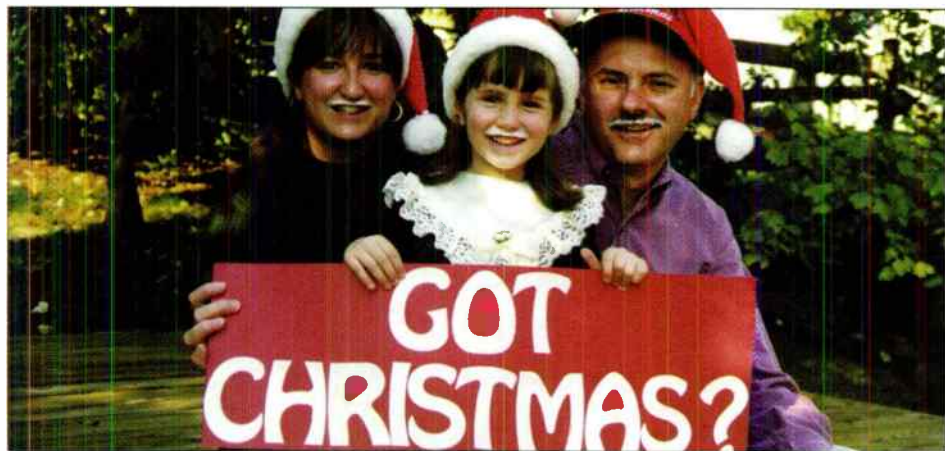
The album's 13 cuts are the songs that were Dorn's reaction records when he was a jock on jazz outlet **WHAT-FM** Philadelphia (now N/T **WWDB**) between 1961 and '67. Most of them have only a tangential relationship to the pop mainstream (even as it existed at the time), although some feature artists such as **Wilson**, **Washington**, **Brook Benton**, and **Lou Rawls**, who straddled the jazz, R&B, and pop worlds.

Some of Dorn's reaction records are, indeed, novelties: **Lambert Hendricks & Ross'** self-explanatory "Gimme That Wine" or **Oscar Brown Jr.'s** proto-rap "Forty Acres And A Mule." Some are performances of pop standards that are so stylized that they border on novelties: **King Pleasure's** scating take on "It Might As Well Be Spring," for instance. But many are just bravura vocal performances that matched great singers with classic songs. At a station that catered to musicologists, songs could generate a reaction without being novel or obvious. They could find their place on the radio without needing 12 weeks for call-out to kick in and save them.

What constitutes a bravura vocal performance now is different, of course. When **Full Force** made the decision in the early '80s to enlist a singer whose chief asset was not her multi-octave range but an ability to sound like the audience it was trying to reach, the result, **Lisa-Lisa & Cult Jam's** "I Wonder If I Take You Home," changed the audience's expectations. So much so that it's almost a shock to hear **Allure** singing Lisa-Lisa's "All Cried Out" so well. Still, with the exception of Allure's boss, **Mariah Carey**, there aren't many current artists whose vocal ability is their chief calling card. And even Carey doesn't work the multi-octave thing quite as hard as she used to.

Even before "Tyrone," we'd seen evidence in "Butterfly Kisses" that reaction records come in many different packages. Both of those songs, however, are lyric-driven. "Tubthumping," a good example of a reaction record that, while novel, is not a *novelty*, is driven by its multiple hooks. One wonders when we'll next see a record that generates instant reaction just because of an amazing vocal performance. And how long it will be until, given the cyclical nature of our business, a song like that can even exist.

Under The Milky Way



Sinclair Broadcast Group programming honcho **Frank Bell**, right, gathers wife **Sandy**, left, and daughter **Hilary** for this holiday message.



WHAT'S NEWS

by Theda Sandiford-Waller

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Randy Spendlove Joins Miramax Films

MUSICAL CHAIRS: A&M promotion honcho **Randy Spendlove** will join Miramax Films as senior VP of soundtracks and music.

Look for Elektra to move West Coast regional **Greg Dorfman** to New York as senior director of alternative promotion in January. At the same time, Elektra will shift Detroit-based regional **Alex Garofalo** to Los Angeles, while **Greg Thompson's** assistant, **John Lewis**, gets his shot at regional promotion chores in Detroit.

Former EMI AC promotion gal **Etoile Zisselman** joins Arista as director of AC promotion.

Look for Universal's St. Louis promotion rep, **Christine Wrightsman**, to move to the San Francisco market in January. . . Priority Northeast regional **Matt Levy** exits.

With perhaps the longest title ever, Sony Music ups **Kathe Malta** to VP/creative executive, advertising and new media music licensing.

Atlantic promotes **Stephanie Kavoulakos** to associated director of media relations, West Coast, and **Byron Ward** to manager of media relations, West Coast, and names **Beth Narducci** A&R rep. The 50th-anniversary party that Atlantic was planning for March at Radio City Music Hall has been canceled.

Monitor sends get-well wishes to Tommy Boy's **Mike Becce**, who's at home recovering from surgery. He'll be back in the office in January.

ARTIST MONITOR: Although no final decision has been made whether former **Soundgarden** drummer **Matt Cameron** will officially join **Smashing Pumpkins**, Cameron is in the studio working on the Pumpkins' new album.

Elton John has opened a shop in London called Out of the Closet to resell 10,000 of his notoriously outrageous outfits to raise money for his AIDS foundation.

Geri "Ginger Spice" Halliwell of **Spice Girls** caused a bit of a stir at Buckingham Palace recently when she failed to curtsy to the queen because she feared her breasts would pop out of her skintight dress.

Will Smith's next film project is a remake of the TV series "Wild, Wild West."

TUBE TUNES: **Paul McCartney's Oprah** chatfest, which originally aired Nov. 24, will repeat Dec. 19. . . Haven't seen Spice Girls perform live yet? Their first-ever live concert, which was recorded in October in Istanbul, will air on Showtime Pay-Per-View Jan. 17. . . Atlantic recording artist **Jewel** will sing the national anthem at Super Bowl XXXII Jan. 25 in San Diego.

Toad Takes Philly To The Max



Greater Media's new modern adult outlet WXXM (Max 95.7) Philadelphia held its First Impression Party featuring Toad The Wet Sprocket and Summercamp. Picturing right after scarfing down a bunch of free shrimp, from left, are Toad's Randy and Glen, Greater Media's Tom Milewski, Columbia's Ed Pinka, Toad's Todd and Dean, and Max GM Dennis Begley.

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Airplay Monitor reporting panels are based solely on a station's musical content.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Dec. 12	KHKS Dallas	Kiss-mas Party	Allure, Meredith Brooks, Nu Flavor, Robyn, 3rd Party
Dec. 12	WNKS Charlotte, N.C.	Kiss-mas Show	Aqua, Savage Garden, Sister Hazel
Dec. 12	WNVZ Norfolk, Va.	Z104 Night	Wild Orchid
Dec. 12	WPLT Detroit	Holiday Hootenanny	Big Head Todd & the Monsters, Cure, Huffamoose, Duncan Sheik, Toad The Wet Sprocket
Dec. 12	WPST Trenton, N.J.	'PST X-mas Present	Shawn Colvin, Alana Davis, Lisa Loeb
Dec. 16	WBZZ Pittsburgh	B94 Jingle Ball	Meredith Brooks, Shawn Colvin
Dec. 17	KIIS Los Angeles	Rick Dees' Kiss-mas	Allure, Chumbawamba, Hanson, Savage Garden
Dec. 18	KMXV (Mix 93.3) Kansas City	Holiday Bash	10,000 Maniacs, Aqua, Blessid Union, Meredith Brooks, Lisa Loeb, Duncan Sheik
Dec. 18	WFLY Albany, N.Y.	Jingle Bell Rock	She Moves, 3rd Party
Dec. 18	WKSL Memphis	Kiss-mas Party	No Authority, Nu Flavor
Dec. 19	WXLK Roanoke, Va.	Concert	No Authority, more
Dec. 20	WHYI Miami	Acoustic X-mas	TBA
Dec. 20	WIOQ Philadelphia	Q102 X-mas Show	Aqua, She Moves, more
Dec. 24	WNTQ Syracuse, N.Y.	Holiday Spectacular	Benny Mardones, more
Dec. 31	KHMX/KTBZ Houston	New Year's Eve Flock	Otis Day & the Knights, A Flock Of Seagulls, matchbox 20, Romantics, Koko Taylor, Village People, Wallflowers, War, more
Jan. 9	KYLZ Albuquerque, N.M.	Concert	2 Live Crew, Missy Elliott, Kai, Kinsu, Lighter Shade Of Brown, Luniz, Mack 10, Nastyboy Klick, Nu Flavor, Total, Veronica, more
Jan. 31	WKTU New York	Saturday Night Fever 20th Anniversary	Bee Gees, Yvonne Elliman, KC & the Sunshine Band, Kool & the Gang, Tavares, Denny Terio, Trammpp, more
Feb. 7	WMBX West Palm Beach, Fla.	1st Anniversary	TBA

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboard.com

Over 18,000 Pollinated At B-Bash



WBBM-FM (B96) Chicago's recent B-Bash, featuring Hanson, En Vogue, Backstreet Boys, Robyn, Aaliyah, Le Click, and Inoj, attracted more than 18,000 listeners, many of them coherent. Pictured after their backstage sponge bath, from left, are MD Erik Bradley, En Vogue's Cindy, PD Todd Cavanah, Elektra senior VP of promotion Greg Thompson, En Vogue's Terry and Maxine, and GM Don Marion.

Outspoken Female DJs Push The Boundaries At Modern, Modern AC

Continued from page 1

WAXQ's O'Toole notes, there have traditionally been two female on-air stereotypes. "There's the whiskey-drinking, chain-smoking biker babes... with sensible shoes. Or the breathy phone-sex girls. I'm neither of those. I'm a real woman. I'm intelligent, articulate, and I think intelligent women [listeners] respect that and are relieved.

"There's that cliché that women don't like to hear women," she adds. "I've never believed that. I don't like to hear women who are putting on an act. I also don't like to hear men who are putting on an act."

By contrast, "the conversations I have on the air are the same as the conversations I have with my friends," says O'Toole. "I can refer to my group of guys as my bevy of stud muffins. A guy doing the same thing to women would be considered sexist."

KALC's White says that while men believe women are prudish by nature, "when I go out with my girlfriends—surprise—we talk about sex." White also debunks the long-held belief that there is nothing more graphic than a bunch of guys in the locker room. "Don't even talk to me about that," she says. "That's nothing compared to six women out having a few drinks. We give details that men don't."

It's just different for guys: "If my friend Bob is suffering from a low sperm count or premature ejaculation, he's not going to call his friend Larry for advice," White says. "However, if I'm having a heavier-than-normal period or I want to recommend a new vibrator I just got, I'll call my friend Carla right away and talk about it on the air."

Packaging is key, Trexler notes. "Instead of saying, 'I got laid last night,' I might say, 'I met somebody really hot last night, and while we were having breakfast this morning...' I find you can be much more dirty if you're more euphemistic and gear your listeners that way."

WHAT FLIES AND WHAT DOESN'T

Each of the air personalities has a sense of what she can and can't get away with on the air. While WRIF PD Doug Podell says, "What we liked about Kelly was she was like one of the guys," Walker still says, "It's a boys' club. Guys can talk about T&A and lesbian stuff. If I did, I'd be considered a real asshole. I also don't think I can talk about how good I got it last night, because I'd be considered a whore. I'm also not going to get on the air and say, 'Men suck.'"

The gender issue is one of two other things Walker is adamant about not talking about: "It's very typical of female jocks to bash men or talk about their cramps. It's insulting and diminishing." But White routinely discusses her cycle (along with pre- and post-period highlights) as a monthly feature.

"I don't like to say 'ass,'" says Trexler. "I think that sounds like white trash." By the same token, "I would never say, 'Boy, that Russell Crow is one hot actor. He asked me to visit him after the show.' I think that embarrasses women around their boyfriends and husbands, because they're thinking, 'Oh, she's hot.' They don't like that competition."

"I could go further, but I don't know if anybody's willing to take those risks with me," Trexler adds. "I don't feel any sexism really in terms of what I can and can't do. But my gut says if a woman says something and a man says the same thing, people think that when the woman says it that it's dirtier."

Trexler says that her dates are sometimes surprised by what she says on the radio. "I'm the same person; what's the problem?" she usually asks. "All my friends think you're a whore—that's the problem," is the response she sometimes gets.

IS PERCEPTION REALLY REALITY?

And how do listeners other than Trexler's dates respond? K.L.I.C. PD Louis Kaplan has seen widely varying responses to his female jocks discussing sex. "When I've discussed this topic with listeners as well as people around the station, many times their perception of other

women talking about sex on the air seems to make them come across as slutty," he says.

On K.L.I.C., "Sarah occasionally talks about sex from both a personal viewpoint and a female perspective, and some people feel uncomfortable," says Kaplan, who recalls that when he ran the syndicated (and sexually free-wheeling) Bob and Tom show on WING-FM Dayton, Ohio, there was a much higher degree of tolerance, mostly, he feels, because they were guys. "Women in general there seemed to be a little more sensitive about sexual topics coming out of the mouths of women," he recalls.

"It's a very odd phenomenon that seems to differ from market to market," he adds. "Maybe in Denver they're more comfortable with it; however, our morning-show audience is still growing, so whatever they're doing, they must be doing it right."

And Clark believes, "Guys seem to love hearing a woman talk about sex; it's a fantasy. Vinnie and I will ask questions of each other, without taking it completely in the gutter. It's very open, and since we both have a somewhat checkered past, we have lots of good stuff to share."

THE KID ZONE

As with any active morning show, complaint calls are the rule rather than the exception, and K.L.I.C. gets its share, Clark says. "Even though we're a female-friendly show, we'll sometimes get calls from a mom who's driving her kid to school, even when we talk about something as nonsexual as a woman having her period, which appears to create some tension in the car."

"We couldn't do this show without the support of management," KALC's White adds. "Gregg Cassidy is the best PD I've ever worked for. He always believed in us and saw the potential early on. He realized that I connected with women and told me to go for it, with some boundaries: Steer clear of religious humor, don't say 'fuck,' and protect the license. We don't always talk about sex. We can do 10 shows in a row about raising kids or breastfeeding, [then] do one show about sex, and that's the show everybody remembers."

Clark says that if she and Vinnie tend to dwell on sex for more than three shows in a row, Kaplan will usually pull in the reins. "He usually tells us he has no problem with the subject matter personally, but from a professional standpoint, we should probably mix it up a bit and go in another direction for a while," she says.

Alice recently conducted a sexual-content poll, albeit unscientifically, on the station's World Wide Web site. The respondents were given five responses to the question: "What do you do when the morning show talks about sex?"

"Thirty nine percent said they were fine with it, as long as it didn't get too graphic; 41% said we can't get graphic enough; 10% said it's OK, but if I have my kid in the car I start to squirm; 6% said we shouldn't should talk about sex at all, because they said when we do, the intelligence level plummets; and 4% said that when sex comes up at all, the radio goes off," Clark says. When you do the math, Clark notes, 80% of the respondents basically said, "Bring it on!"

In the 3½ years the show has been on, White notes, the complaint calls have gotten much lighter. "Those people have either gone away or have gotten used to what we do," she says. Today, "the phones are on fire; every woman listening knows exactly what I'm talking about."

"It's been personally difficult for me to find my way," White adds. "I feel that men in general are intimidated by strong women, and I find that when I talk like a real woman I upset more men than women. I used to shock my partners, who used to want me to shut up and do the news." Today, however, she says they acknowledge that the trio is now equal in every aspect. In other words, three people—six balls? "Actually," she says, "that's seven balls, because I have three."

MONITOR PROFILE

McKay Approaches A Decade Of The Hits, As Q94 Turns Up Heat In Richmond

Lisa McKay celebrates a full decade of service at WRVQ (Q94) Richmond, Va., next July. It's a journey that somehow passed through exotic Nag's Head, N.C.

After her first radio gig at WUVA Charlottesville, Va., during college, McKay headed south for nights at beachside WRSF (Surf 106) Nag's Head. "We would party every night until 4 a.m., then I was a waitress from 5-10 a.m. every morning," she recalls, somewhat hazily. "I would sleep on the beach all day, then the cycle would begin again."

Before what remained of her brain cells became permanently fried, McKay was rescued in 1988 by a phone call from then WRVQ OM Jim Payne, who had heard her on the radio. "He told me Surf 106 was the worst station he had ever heard, until 7 p.m.," she says. "I never would have thought to apply at Q94, because I didn't think I was good enough to work in Richmond." When Payne offered her middays at Q94, "I remember I thanked him politely, excused myself, put down the phone, and screamed."

McKay was elevated to PD about five years



Lisa McKay
Program Director
WRVQ Richmond, Va.

*'In '98, I'm
focused only
on directly
improving our
on-air sound'*

ago, when Steve Davis left. It's a job that she finds has taken on new dimensions, post-Telecom. Like most of her peers, McKay's programming responsibilities mainly consist of running from meeting to meeting, holding aircheck sessions, writing promos, attending promotion meetings, doing lots of paperwork, and "keeping salespeople happy," she adds. "This feels more like a job than ever before; the competition level has increased, with more people going after the same little piece of the pie."

To that end, McKay recently took GM Linda Forem aside to address the endless meeting issue. "It's my goal that '98 is the year that I focus on the air sound of this station, period," she says, meaning she will divert everything through the filter marked "Will this make us sound better?" "And I don't mean sound better in 10 years, but right now. That may mean that I may actually have to skip a few meetings. I mean no disrespect, but right now I can't afford to attend an excessive number of planning sessions for next year when I have immediate concerns to address."

Radio today has become "more of a business and less of an art form," she notes. "It has to—it's now being run by investment companies, which is not necessarily a bad thing." Apparently not, as evidenced by the conspicuous bulge of McKay's Clear Channel stock portfolio. "I could conceivably take the next five years off and not miss a beat in my lifestyle."

"I feel that most successful PDs today could start their own advertising agencies," McKay says. "A large part of a PD's job is creating campaigns—weekend, daily, a book campaign, a seasonal campaign. Notice that it has little or nothing to do with music; it's become more of a lifestyle issue."

Even though she recently stopped keeping her longtime daily journal, McKay does have to write a monthly report, detailing every aspect of the station, positive and otherwise, including research, ratings, and personnel issues. "When the ratings are up, like they are now, the 'problems' section of the report is usually shorter," she says with a grin. Those collected reports end up serving as a de facto journal when McKay reviews them periodically with consultant Dan Vallie.

The Q94 morning show is helmed by Jeff Wicker, who arrived from Chicago 18 months ago, teaming with 14-year station vet Betty Bodine. "Every major promo and outdoor ad revolves around the morning show," McKay says. "They're getting the major-market treatment." Midday jock Jason Paige, recently upped from P/I, does the "12 Noon High Energy Workout," a mix show interspersed with health tips. "It's gotten an amazing response," says McKay, who does afternoons. Unlike many on-air PDs who use their air time to return calls and hold impromptu meetings, McKay has a strict "no distraction zone" policy. "No guests in the studio without my permission, no interns, no clients, no friends, no field trips," says McKay, whose office is right across the hall. Also forbidden: "No 'quick questions,' and no exchange of information that doesn't directly affect the on-air flow" (a promo question: no way; reporting a traffic accident: OK).

Here's a 4 p.m. hour on Q94: Paula Cole, "I Don't Want To Wait"; Inoj, "Love You Down"; R.E.M., "Losing My Religion"; Fun Factory, "(I Wanna) B With U"; Tonic, "If You Could Only See"; 98 Degrees, "Invisible Man"; Meredith Brooks, "Bitch"; Backstreet Boys, "As Long As You Love Me"; Third Eye Blind, "Semi-Charmed Life"; Real McCoy, "Another Night"; Usher, "You Make Me Wanna"; Hootie & the Blowfish, "Let Her Cry"; Spice Girls, "Wannabe"; and Smash mouth, "Walking On The Sun."

After a study last year indicated that Q94 possessed a negative perception of jocks who talked too much, McKay and Vallie streamlined the air sound to four breaks per hour. "There are no more bullshit breaks," she says. "Every break now sounds like it has a definite thought behind it."

At press time, McKay was saying farewell to longtime APD/MD/night jock Billy Surf, who was moving to his first PD position, at Clear Channel's new top 40 station in Little Rock, Ark., KQLR (Q100). "I have mixed feelings about Billy's leaving," she says. "I can't hold him back from the right opportunity, and he's turned down other jobs in the past because they weren't right. I've always been open to people taking on more responsibility when they're ready, and Billy's already taken on more than some PDs. I feel like we've jointly programmed [Q94] for the past few years, but I'm sad that I'm losing my best friend."

At the same time, McKay says she's not looking for a pound-for-pound replacement for Surf. "I'm a little gun-shy about handing over too much responsibility too quickly," she says. "All I'm looking for is the best night jock I can find; if he or she grows into it, that's great. The same applies to any staff member."

McKay now looks ahead three whole weeks: "I feel that '98 will be the best year we've ever had. I've never said that before because I never thought that before. We now have great people and forward momentum. In '98, I'm focused only on directly improving our on-air sound; not about becoming GM, group PD, or [her mother will hate this part] looking for a husband."

KEVIN CARTER

Strongest Increase In Airplay This Week

MAINSTREAM

INCREASE
IN PLAYS

BRYAN ADAMS • Back To You (A&M)	+467
WNTQ +21, WQSL +17, WCIL +15, WSSX +15, KSMB +13, KHTO +13, WBHT +13, WFLY +13, WZNY +12, WDJX +12	
GREEN DAY • Time Of Your Life (Good Riddance) (REPRISE)	+330
WBZZ +23, WZPL +17, KQKQ +16, WYCR +15, KESR +13, WLKT +13, KJYO +12, WXIS +11, WSSX +11, WDDJ +10	
MATCHBOX 20 • 3 AM (LAVA/ATLANTIC)	+276
WSSX +24, WKSZ +22, KBKS +19, WLAN +17, KRUF +15, WRVQ +14, WSTR +13, KHTO +12, KKMG +12, WHYI +12	
SAVAGE GARDEN • Truly Madly Deeply (COLUMBIA)	+268
WLAN +19, KSLZ +18, WLSS +17, WNCI +17, WLKT +16, WKCI +13, KKLQ +13, KKMG +12, KRBE +12, WWZZ +11	
USHER • You Make Me Wanna... (LAFACE/ARISTA)	+212
KSLZ +25, WSSX +22, KDWB +21, WZNY +20, KESR +16, KKRZ +14, WWCK +13, KHTT +13, WSTW +11, WXYV +10	
BACKSTREET BOYS • As Long As You Love Me (JIVE)	+212
WLAN +20, WCIL +19, KZQZ +17, KHKS +17, WKCI +14, WBLI +14, WLKT +13, WNTQ +13, WBZZ +12, WZYP +10	
SMASH MOUTH • Walkin' On The Sun (INTERSCOPE)	+167
KDWB +24, KKLQ +17, WBHT +16, WZYP +16, WJBQ +16, KKRZ +14, WWZZ +13, KHTO +13, WRVQ +12, WZJM +11	
MASE • Feel So Good (BAD BOY/ARISTA)	+155
WWHT +17, KRBE +15, KZQZ +13, WWZZ +13, WRVQ +11, WTWR +10, KZZU +9, WHTZ +9, WHOT +8, KIIS +7	
LOREENA MCKENNITT • The Mummers' Dance (QUINLAN ROAD/WARNER BROS.)	+154
WPRO +20, WBLI +16, KRBE +15, WYCR +14, WZNY +12, WSTW +10, KIIS +9, WXIS +8, KHTQ +7, WTWR +7	
MEREDITH BROOKS • What Would Happen (CAPITOL)	+154
KSLZ +17, WNKS +17, WTWR +14, KSMB +12, WAEB +11, KHOM +10, KHFI +9, WKRZ +8, WAPE +8, KDWB +7	

RHYTHMIC TOP 40

INCREASE
IN PLAYS

K-CI & JOJO • All My Life (MCA)	+293
KUBE +34, KYLD +33, KPRR +29, KZFM +20, WWKX +19, WHHH +16, KTFM +14, KKFR +13, KYLZ +12, KKSS +12	
BOYZ II MEN • A Song For Mama (MOTOWN)	+105
KYLD +26, KKOX +22, KUBE +20, WKXJ +19, KQKS +18, WHHH +9, KDGS +8, KQMQ +6, WWKX +5, WIOQ +4	
CHUMBAWAMBA • Tubthumping (REPUBLIC/UNIVERSAL)	+101
WKXJ +27, WFHN +26, KPRR +22, WBBM +13, WDRQ +7, WIOQ +7, KDON +4, KZFM +2, WNVZ +1	
ERICK SERMON, KEITH MURRAY & REDMAN • Rapper's Delight (PRIORITY)	+97
KKSS +24, WPOW +21, KLUC +19, KSFM +17, KYLD +9, WWKX +7, KDGS +6, KQKS +6, WKXJ +5, KPRR +4	
UNCLE SAM • I Don't Ever Want To See You Again (STONECREEK/EPIC)	+90
WWKX +28, KZFM +18, KKSS +18, KLUC +17, WHHH +9, KDGS +8, KOHT +8, WKTU +6, KKFR +6, KBOS +5	
WILL SMITH • Gettin' Jiggy Wit It (COLUMBIA)	+88
KKOX +23, KYLZ +18, KDON +12, KQKS +11, WBBM +10, WJJS +7, KIKI +6, KDGS +6, KLUC +6, KPRR +6	
WC FROM WESTSIDE CONNECTION • Just Clownin' (PAYDAY/IFRR/ISLAND)	+74
KYLZ +39, KYLD +18, KDGS +7, KCAQ +3, KDON +2, KKFR +2, WHHH +1, KPRR +1, KKSS +1, KSFM +1	
DESTINY'S CHILD • No, No, No (COLUMBIA)	+67
WKXJ +18, XHTZ +15, KIKI +11, KKSS +7, KKFR +6, KGGI +5, WHHH +3, KDGS +2, KDON +1, KYLD +1	
BACKSTREET BOYS • As Long As You Love Me (JIVE)	+60
KLUC +29, KGGI +16, WIOQ +16, KIKI +15, WFHN +11, KKKX +10, WKXJ +9, WDRQ +5, WKTU +2, WJJS +2	
ROME • Crazy Love (GRAND JURY/RCA)	+58
KDON +20, KQMQ +11, KKFR +8, WKXJ +6, KZFM +5, WJJS +4, KCAQ +3, KDGS +2, WWKX +1, WPOW +1	

CROSSOVER

INCREASE
IN PLAYS

K-CI & JOJO • All My Life (MCA)	+315
KUBE +34, KYLD +33, WBTT +22, WBHJ +21, WWKX +19, WJHM +18, WERQ +16, WHHH +16, KKFR +13, KYLZ +12	
USHER • Nice & Slow (LAFACE/ARISTA)	+221
WQHT +32, WPHI +21, WJMJ +14, WQOK +14, KYLZ +12, WQUE +12, WPGC +12, KRRQ +11, WERQ +10, KBXX +9	
UNCLE SAM • I Don't Ever Want To See You Again (STONECREEK/EPIC)	+216
WERQ +37, WWKX +28, KKDA +26, WJMI +23, WBTT +17, KLUC +17, WBHJ +12, WHHH +9, KBXX +9, WWWZ +9	
MASE (FEAT. TOTAL) • What You Want (BAD BOY/ARISTA)	+205
WUSL +30, WJMI +22, KYLZ +19, WHTA +16, KBXX +15, WJHM +15, KKFR +12, KRRQ +10, KDGS +10, WQUE +10	
LSG • My Body (EASTWEST/EEG)	+169
KDON +19, KYLD +19, WQHT +17, WJMH +16, WJBT +15, KPWR +14, WBHJ +13, WFXA +12, WKKV +12, WERQ +12	

MODERN ADULT

INCREASE
IN PLAYS

LOREENA MCKENNITT • The Mummers' Dance (QUINLAN ROAD/WARNER BROS.)	+169
KYSR +30, WBAM +18, KENZ +18, WLIR +17, WHPT +11, KAMX +10, WJBX +9, WPLL +9, KVSR +8, WPTE +8	
GREEN DAY • Time Of Your Life (Good Riddance) (REPRISE)	+126
WBAM +16, WJBX +14, WXLE +13, WKZL +13, KAMX +12, KFMB +12, KALC +10, KZZO +9, WTIC +9, WPTE +7	
THE VERVE • Bitter Sweet Symphony (VCI/HUT/VIRGIN)	+84
WBMX +25, WBAM +16, WPTE +11, WSHE +11, WXLE +10, WWCD +10, KAMX +9, KENZ +8, WVRV +8, WHPT +5	
MATCHBOX 20 • 3 AM (LAVA/ATLANTIC)	+84
WPTE +15, KDMX +12, WBAM +10, KZZO +9, KLLC +7, KENZ +6, KXPK +6, WMTX +6, WPLT +6, KPEK +5	
MEREDITH BROOKS • What Would Happen (CAPITOL)	+68
WPLL +26, WMBX +18, WTMX +15, KMXB +13, KZZO +11, KZZP +1, KFMB +1	

ADULT TOP 40

INCREASE
IN PLAYS

SAVAGE GARDEN • Truly Madly Deeply (COLUMBIA)	+165
KSII +20, KKOB +18, KURB +18, KZZP +12, WMC +12, WMYX +11, WMXL +10, KVSR +8, WNSR +8, KISN +8	
SMASH MOUTH • Walkin' On The Sun (INTERSCOPE)	+142
WRAL +15, WVTY +15, WYXR +15, WIOG +12, WKTI +12, WRQX +12, WMMX +11, KAMX +8, WPTE +8, KSMG +8	
BILLIE MYERS • Kiss The Rain (UNIVERSAL)	+126
KFMB +25, WIOG +21, KSTZ +16, WVTY +12, WMC +10, KZZO +9, KMXB +6, WQAL +6, WALC +6, KKPN +4	
BRYAN ADAMS • Back To You (A&M)	+108
WIOG +21, WRQX +15, KVVU +14, WTIC +13, WQLH +8, KHMV +8, KSII +6, WKDD +5, WQAL +4, WVMX +4	
MATCHBOX 20 • 3 AM (LAVA/ATLANTIC)	+103
WPTE +15, WRQX +14, WRAL +12, KDMX +12, WBAM +10, KZZO +9, WSNE +8, WVTY +8, KLLC +7, KSTP +7	
LISA LOEB • I Do (Geffen)	+103
WKQI +21, WKDD +20, WMYX +16, KPEK +15, WVTY +12, WSNE +7, KYSR +6, KURB +5, KFMB +5, KVSR +4	

ADULT CONTEMPORARY

INCREASE
IN PLAYS

CELINE DION • My Heart Will Go On (550 MUSIC)	+117
WALK +13, WJDX +8, WTFM +7, KGBX +7, WARM +7, WTCB +6, WGSY +6, KOSI +6, KMZQ +5, WRMF +5	
JIM BRICKMAN FEAT. COLLIN RAYE & SUSAN ASHTON • The Gift (WINDHAM HILL)	+81
WNND +11, WLIT +10, KGBY +10, WMYI +10, WTFM +9, WBEB +8, WLHT +8, WBBQ +7, KISC +5, WALK +4	
RICHARD MARX & DONNA LEWIS • At The Beginning (ATLANTIC)	+70
WJDX +28, WALK +23, WYJB +11, WEZF +8, KLYF +7, WBBQ +5, WNND +4, WLIF +4, WRCH +3, WTCB +3	
KENNY G • Loving You (ARISTA)	+50
WLAC +10, WMYI +10, WALK +8, WDEF +6, KGBX +6, KMGA +5, WEZF +4, WLHT +4, WSHH +4, KOSI +3	
BARRY MANILOW • Sometimes When We Touch (ARISTA)	+36
WMXS +14, WARM +6, WLIF +5, WTCB +4, WGSY +3, WYJB +2, WRCH +2	

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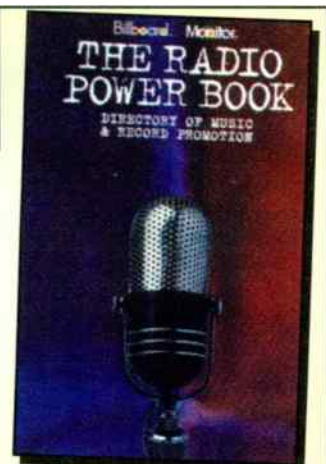
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POWER PLAYLISTS

For Week Ending December 7, 1997



MTV MUSIC TELEVISION playlist table with columns for rank, song title, and time.

M2 playlist table with columns for rank, song title, and time.

Z100 playlist table with columns for rank, song title, and time.

KIIS playlist table with columns for rank, song title, and time.

KISS 108 playlist table with columns for rank, song title, and time.

KRBE playlist table with columns for rank, song title, and time.

KISS 106.1 playlist table with columns for rank, song title, and time.

Z104 playlist table with columns for rank, song title, and time.

STAR 94 playlist table with columns for rank, song title, and time.

WFLZ playlist table with columns for rank, song title, and time.

KDWB playlist table with columns for rank, song title, and time.

B94 playlist table with columns for rank, song title, and time.

Y100 playlist table with columns for rank, song title, and time.

KISS 95.7 playlist table with columns for rank, song title, and time.

WPST playlist table with columns for rank, song title, and time.

WNCI playlist table with columns for rank, song title, and time.

Q102 playlist table with columns for rank, song title, and time.

Z100 playlist table with columns for rank, song title, and time.

POWER PLAYLISTS

For Week Ending December 7, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of BIA weekly chart, beginning with the highest-charting station. Charts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 16 radio station playlists including MIX 93.3, JAMMIN' 92, XL106.7, ALICE 106, PRO-FM, G105, KISS 95.1, WZPL, MIX 104.1, KISS 106, WBLI, KJ103, THE RIVER, WXYV, WIXX, KISS 98.5, KHFI, and WKRZ. Each station listing includes song titles, artist names, and a 'TW LW' (Total Weeks Last Week) column.

As we witness the passing of a gentleman,
we extend our deepest sympathies to
the family of Heston Hosten.

The Staff of MCA Records.

POWER PLAYLISTS

For Week Ending December 7, 1997

Radio Data Systems logo and text: Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

AIRPLAY Monitor logo

FLY 92 station listing with PD: Rob Dawes and MD: Ron 'Sugarbear' Williams. Top 40 playlist including Chumbawamba, Tubthumping and Backstreet Boys, As Long As You Love Me.

Z93 station listing with OM: Michael Luczak and MD: Dani Steele. Top 40 playlist including Sugar Ray, Fly and Chumbawamba, Tubthumping.

WDJX station listing with PD: C.C. Matthews and APD/MD: Karen Rite. Top 40 playlist including LaKinn Rimes, How Do I Live and Allure, All Cried Out.

B93.7 station listing with PD: Rob Wagman and MD: J. Love. Top 40 playlist including Chumbawamba, Tubthumping and Smash Mouth, Walkin On The Sun.

Q106 station listing with PD/MD: Mark Todd. Top 40 playlist including Paula Cole, I Don't Want To Wait and Matchbox 20, 3 Am.

WSTW station listing with MD: Mike Rossi. Top 40 playlist including Chumbawamba, Tubthumping and Sugar Ray, Fly.

KHTT station listing with VP/Pgm: Sean Phillips and PD/MD: Carly Rush. Top 40 playlist including Jewel, Foolish Games and Chumbawamba, Tubthumping.

KRQ station listing with PD: Tim Richards and APD: Mark Medina. Top 40 playlist including Sugar Ray, Fly and Chumbawamba, Tubthumping.

WAPE station listing with PD: Cat Thomas and APD/MD: Tony Mann. Top 40 playlist including Chumbawamba, Tubthumping and Smash Mouth, Walkin On The Sun.

98PXY station listing with OM/PD: Clarke Ingram and APD/MD: J.J. Rice. Top 40 playlist including Chumbawamba, Tubthumping and Paula Cole, I Don't Want To Wait.

B104 station listing with OM: Billy Santiago and PD/MD: Jeff DeWitt. Top 40 playlist including Chumbawamba, Tubthumping and Spice Girls, Spice Up Your Life.

WZYP station listing with PD: Bill West and MD: Chris Callaway. Top 40 playlist including Smash Mouth, Walkin On The Sun and Sugar Ray, Fly.

B104 station listing with PD: Brian Check and MD: Chuck McGee. Top 40 playlist including Matchbox 20, Push and Sugar Ray, Fly.

WVKS station listing with VP/Pgm: Mike Wheeler and APD/MD: Bill Michaels. Top 40 playlist including Smash Mouth, Walkin On The Sun and Chumbawamba, Tubthumping.

WSNX station listing with PD: John Thomas and MD: Keith Curry. Top 40 playlist including Chumbawamba, Tubthumping and Robyn, Show Me Love.

K92 station listing with PD: Russ Brown and MD: Lisa Jo Elliott. Top 40 playlist including Chumbawamba, Tubthumping and Meredith Brooks, What Would Happen.

93Q station listing with PD: Tom Mitchell and MD: Jimmy Olsen. Top 40 playlist including Chumbawamba, Tubthumping and Smash Mouth, Walkin On The Sun.

Q94 station listing with PD: Lisa McKay. Top 40 playlist including Sugar Ray, Fly and Chumbawamba, Tubthumping.

POWER PLAYLISTS

For Week Ending December 7, 1997



Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSS weekly score, beginning with the highest-scoring station. Scores are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WABB PD: Wayne Coy APD/MD: Darrin Stone. Mobile. Playlist with 40 items including Savage Garden, True Madly Deeply, Chumbawamba, Tubthumping, Smash Mouth, Walkin On The Sun, etc.

KC101 PD/MD: Kelly Nash. WKCI New Haven. Playlist with 40 items including Chumbawamba, Tubthumping, Toxic, If You Could Only See, Sugar Ray, Fly, etc.

94.9 ZHT PD: Marc Summers MD: Dr. Doug Dood. KZHT Salt Lake City. Playlist with 40 items including Chumbawamba, Tubthumping, Third Eye Blind, Semi-Charmed Life, LaInn Rimes, How Do I Live, etc.

WHOT PD: Tom Pappas MD: Mike Thomas. WHOT Youngstown. Playlist with 40 items including Chumbawamba, Tubthumping, Sugar Ray, Fly, LaInn Rimes, How Do I Live, etc.

SWEET 98 PD: Michael Steele MD: J.J. Morgan. KQKQ Omaha. Playlist with 40 items including Robyn, Show Me Love, Chumbawamba, Tubthumping, Sugar Ray, Fly, etc.

WINK 104 PD: John O'Dea MD: Scott Shaw. WNNK Harrisburg. Playlist with 40 items including Chumbawamba, Tubthumping, She Moves, Breaking All The Rules, Sugar Ray, Fly, etc.

THE PARTY Consultant: Bryan Krysz APD: Mike Gibson. WQOZ Nashville. Playlist with 40 items including Usher, You Make Me Wanna, Something For The People, My Love Is The, etc.

Z95.7 PD: Mike Edwards APD/MD: Danny Ocean. KQOZ San Francisco. Playlist with 40 items including Allure, All Cried Out, Nu Flavor, Heaven, Usher, You Make Me Wanna, etc.

THE CAT PD: Jill Meyer. WLKT Lexington. Playlist with 40 items including Chumbawamba, Tubthumping, Usher, You Make Me Wanna, Savage Garden, Truly Madly Deeply, etc.

WNOK PD: Jonathan Rush MD: T.J. McKay. WNOK Columbia. Playlist with 40 items including Smash Mouth, Walkin On The Sun, Chumbawamba, Tubthumping, Sugar Ray, Fly, etc.

KKMG MD: Tim McKenna. KKMZ Colorado Springs. Playlist with 40 items including Robyn, Show Me Love, Smash Mouth, Walkin On The Sun, Allure, All Cried Out, etc.

STAR 93.1 PD: Rich Bailey MD: Andi Jackson. WWST Knoxville. Playlist with 40 items including Sugar Ray, Fly, Chumbawamba, Tubthumping, Smash Mouth, Walkin On The Sun, etc.

LOOSE 102 PD/MD: Robert Eifman. WLSS Baton Rouge. Playlist with 40 items including Sugar Ray, Fly, Matchbox 20, Push, Chumbawamba, Tubthumping, etc.

B103.9 PD: Chris Cue MD: Randy Sherwin. WXXB Fort Myers. Playlist with 40 items including Sugar Ray, Fly, Chumbawamba, Tubthumping, Inoj, Love You Down, etc.

FM97 PD: Jordan Walsh MD: Vince D'Ambrasio. WLAN Lancaster. Playlist with 40 items including Robyn, Show Me Love, Sugar Ray, Fly, Chumbawamba, Tubthumping, etc.

KRUF PD: Gary Robinson MD: Erin Dewater. KRUF Shreveport. Playlist with 40 items including Chumbawamba, Tubthumping, Robyn, Show Me Love, Backstreet Boys, As Long As You Love Me, etc.

HOT 107.9 PD/MD: Ed LaCombe AMD: Beth Hall. WWHT Syracuse. Playlist with 40 items including Usher, You Make Me Wanna, Sugar Ray, Fly, Robyn, Show Me Love, etc.

98YCR OM: Rick McCauslin PD: Davy Crockett. WYCR York. Playlist with 40 items including Chumbawamba, Tubthumping, Backstreet Boys, As Long As You Love Me, Usher, You Make Me Wanna, etc.

Worship AIRPLAY Monitor SONG ACTION REPORT

For Week Ending December 7, 1997

Worship Broadcast Data Systems Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table for BRYAN ADAMS 1136/467 Back To You (A&M) with columns for station, week, and plays.

Table for AEROSMITH 785/119 Pink (Columbia) with columns for station, week, and plays.

Table for ALLURE FEATURING 112 3155/36 All Cried Out (Track Masters/Crave) with columns for station, week, and plays.

Table for AQUA 593/49 Lollipop (Candyman) (MCA) with columns for station, week, and plays.

Table for BACKSTREET BOYS 3287/212 As Long As You Love Me (Jive) with columns for station, week, and plays.

Table for BLESSING UNION 1175/58 Light In Your Eyes (Capitol) with columns for station, week, and plays.

Table for MEREDITH BROOKS 1656/154 What Would Happen (Capitol) with columns for station, week, and plays.

Table for CHUMBAWAMBA 5302/64 Tubthumping (Republic/Universal) with columns for station, week, and plays.

Table for ALANA DAVIS 801/93 32 Flavors (Elektra/EEG) with columns for station, week, and plays.

Table for GREEN DAY 705/330 Time Of Your Life (Good Riddance) (Reprise) with columns for station, week, and plays.

Table for HANSON 1875/37 I Will Come To You (Mercury) with columns for station, week, and plays.

Table for INOJ 1664/77 Love You Down (So So Def/Columbia) with columns for station, week, and plays.

Table for JANET 2302/152 Together Again (Virgin) with columns for station, week, and plays.

Table for ELTON JOHN 1176/22 Something About The Way You Look Tonight (Rocket/A&M) with columns for station, week, and plays.

Table for LISA LOEB 2412/64 I Do (Geffen) with columns for station, week, and plays.

MONITOR MAINSTREAM

SINGLING ACTIVITY REPORTS

For Week Ending December 7, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

MASE 567/155										MATCHBOX 20 2159/276										SARAH MCLACHLAN 631/19										THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) 1656/6										NU FLAVOR 1212/143									
Feel So Good (Bad Boy/Arista)										3 AM (Lava/Atlantic)										Sweet Surrender (Arista)										Mo'Nasty Mo Problems (Bad Boy/Arista)										Heaven (Reprise)									
Total Stations: 40										Total Stations: 84										Total Stations: 50										Total Stations: 86										Total Stations: 70									
Chart Move: 19-17										Chart Move: 22-23										Chart Move: 34-26																													
MTV	VH1	KISS	KZ	KHKS	WASH	HOU	BOS	MIA	ATL	MTV	VH1	KISS	KZ	KHKS	WASH	HOU	BOS	MIA	ATL	MTV	VH1	KISS	KZ	KHKS	WASH	HOU	BOS	MIA	ATL	MTV	VH1	KISS	KZ	KHKS	WASH	HOU	BOS	MIA	ATL	MTV	VH1	KISS	KZ	KHKS	WASH	HOU	BOS	MIA	ATL
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

OLIVE 688/64										ROBYN 4111/89										SAVAGE GARDEN 3139/268										SISTER HAZEL 516/138										SMASH MOUTH 4162/167									
You're Not Alone (RCA)										Show Me Love (RCA)										Truly Madly Deeply (Columbia)										Happy (Universal)										Walkin' On The Sun (Interscope)									
Total Stations: 62										Total Stations: 90										Total Stations: 90										Total Stations: 50										Total Stations: 90									
Chart Move: 3-4										Chart Move: 3-4										Chart Move: 11-7										Chart Move: 2-2										Chart Move: 4-3									
MTV	VH1	KISS	KZ	KHKS	WASH	HOU	BOS	MIA	ATL	MTV	VH1	KISS	KZ	KHKS	WASH	HOU	BOS	MIA	ATL	MTV	VH1	KISS	KZ	KHKS	WASH	HOU	BOS	MIA	ATL	MTV	VH1	KISS	KZ	KHKS	WASH	HOU	BOS	MIA	ATL	MTV	VH1	KISS	KZ	KHKS	WASH	HOU	BOS	MIA	ATL
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

WILL SMITH 579/144										SOMETHING FOR THE PEOPLE FEAT. TRINA & TAMARA 1190/60										SPACE MONKEYS 706/99										THIRD EYE BLIND 1283/90										USHER 3072/212									
Gettin' Jiggy Wit It (Columbia)										My Love Is The Shhh! (Warner Bros.)										Sugar Cane (Factory/Chlngon/Interscope)										How's It Going To Be (Elektra/EEG)										You Make Me Wanna... (LaFace/Arista)									
Total Stations: 47										Total Stations: 71										Total Stations: 55										Total Stations: 87										Total Stations: 91									
Chart Move: 31-27										Chart Move: 31-27										Chart Move: 2-2										Chart Move: 2-2										Chart Move: 12-8									
MTV	VH1	KISS	KZ	KHKS	WASH	HOU	BOS	MIA	ATL	MTV	VH1	KISS	KZ	KHKS	WASH	HOU	BOS	MIA	ATL	MTV	VH1	KISS	KZ	KHKS	WASH	HOU	BOS	MIA	ATL	MTV	VH1	KISS	KZ	KHKS	WASH	HOU	BOS	MIA	ATL	MTV	VH1	KISS	KZ	KHKS	WASH	HOU	BOS	MIA	ATL
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

POWER PLAYLISTS

For Week Ending December 7, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly come, beginning with the highest-ranking station. Cume are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WKTU PD: Frankie Blue APD/MD: Andy Shane. Table with 2 columns: Rank, Song/Artist. Includes songs like 'Allure, All Cried Out', 'Usher, You Make Me Wanna', 'Diana King, I Say A Little Prayer'.

B96 PD: Todd Cavanah MD: Erik Bradley. Table with 2 columns: Rank, Song/Artist. Includes songs like 'Usher, You Make Me Wanna', 'Something For The People, My Love Is The', 'Allure, All Cried Out'.

Q102 PD: Glenn Kalina MD: Jay Towers. Table with 2 columns: Rank, Song/Artist. Includes songs like 'Something For The People, My Love Is The', 'Diana King, I Say A Little Prayer', 'Sugar Ray, Fly'.

JAM'N 94.5 PD: Cadillac Jack APD/MD: Cat Collins. Table with 2 columns: Rank, Song/Artist. Includes songs like 'Usher, You Make Me Wanna', 'Allure, All Cried Out', 'L.S.G., My Body'.

WILD 94.9 PD: Michael Martin MD: 'Jazzy' Jim Archer. Table with 2 columns: Rank, Song/Artist. Includes songs like 'Usher, You Make Me Wanna', 'Something For The People, My Love Is The', 'Mack 10, Backyard Boogie'.

POWER 96 PD: Kid Curry MD: Phil Jones. Table with 2 columns: Rank, Song/Artist. Includes songs like 'Erick Sermon, Keith Murray & R, Rapper's', 'Usher, You Make Me Wanna', 'K-Ci & Jojo, All My Life'.

WDRQ PD: Lisa Rodman MD: Jami Jamm. Table with 2 columns: Rank, Song/Artist. Includes songs like 'Sugar Ray, Fly', 'Usher, You Make Me Wanna', 'Allure, All Cried Out'.

KUBE PD: Mike Tierney Acting MD: Christine Fox. Table with 2 columns: Rank, Song/Artist. Includes songs like 'LL Cool J, Father', 'Something For The People, My Love Is The', 'Jon B., Are U Still Down'.

KGGI PD: Diana Laird APD: Jesse Duran MC: Ricky Fuentes. Table with 2 columns: Rank, Song/Artist. Includes songs like 'Something For The People, My Love Is The', 'L.S.G., My Body', 'The Notorious B.I.G., No Money Mo Problems'.

FM102 PD: Bob West APD/MD: Trejo. Table with 2 columns: Rank, Song/Artist. Includes songs like 'Usher, You Make Me Wanna', 'Sugar Ray, Fly', 'Will Smith, Men In Black'.

KTFM PO: Cliff Tredway. Table with 2 columns: Rank, Song/Artist. Includes songs like 'Something For The People, My Love Is The', 'Usher, You Make Me Wanna', 'L.S.G., My Body'.

POWER 92 PD: Don Parker MD: Mikey Freeman. Table with 2 columns: Rank, Song/Artist. Includes songs like 'Usher, You Make Me Wanna', 'Something For The People, My Love Is The', 'L.S.G., My Body'.

Z90 OM/PD: Lisa Vazquez MD: Dale Soliven. Table with 2 columns: Rank, Song/Artist. Includes songs like 'Magoo And Timbaland, Luv 2 Luv U', 'Janet, Together Again', 'Destiny's Child, No, No, No'.

KS107.5 PD: Rick Stacy MD: Jennifer Wilde. Table with 2 columns: Rank, Song/Artist. Includes songs like 'Jay-Z, Always Be My Sunshine', 'Something For The People, My Love Is The', 'Boyz II Men, 4 Seasons Of Loneliness'.

B95 MD: Dennis Martinez. Table with 2 columns: Rank, Song/Artist. Includes songs like 'Usher, You Make Me Wanna', 'No Flavor, Heaven', 'Jon B., Don't Say'.

POWER 102 PD: John Candelara. Table with 2 columns: Rank, Song/Artist. Includes songs like 'Usher, You Make Me Wanna', 'Sugar Ray, Fly', 'Something For The People, My Love Is The'.

Z104 PD: Don London APD/MD: Jay West. Table with 2 columns: Rank, Song/Artist. Includes songs like 'Something For The People, My Love Is The', 'Boyz II Men, 4 Seasons Of Loneliness', 'Allure, All Cried Out'.

KLUC PD: Cat Thomas MD: Melissa Stefias. Table with 2 columns: Rank, Song/Artist. Includes songs like 'Uncle Sam, I Don't Ever Want To See You', 'K-Ci & Jojo, All My Life', 'Backstreet Boys, As Long As You Love Me'.

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 500 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

ERICK SERMON, KEITH MURRAY & REDMAN 498/97
Rapper's Delight (Priority)
Total Stations: 25/Chart Move: 30-23
Heavy (40+ plays): 3 KQKS, WPOW, XHTZ
Medium (20-39): 7 KCAQ, KDGS, KKSS, KSFM, KZFM, WKXJ, WWKX
Light (Under 20): 15
New Airplay This Week: 3 KLUC, KSFM, KYLD

MARY J. BLIGE 420/-12
Everything (MCA)
Total Stations: 19/Chart Move: 26-24
Heavy (40+): 3 KIOX, WIOQ, WPOW
Medium (20-39): 8 KBOS, KDGS, KLUC, KOHT, KSFM, KYLD, WDRQ, WHHH
Light (Under 20): 8

BILLY LAWRENCE 399/3
Up & Down (EastWest/EEG)
Total Stations: 16/Chart Move: 31-25
Heavy (40+): 3 KKSS, KZFM, WJJS
Medium (20-39): 8 KCAQ, KDGS, KDON, KIKI, WFHN, WHHH, WKXJ, WWKX
Light (Under 20): 5

LEANN RIMES 387/1
How Do I Live (Curb)
Total Stations: 13/Chart Move: 33-27
Heavy (40+): 4 KLUC, KPRR, KSFM, WDRQ
Medium (20-39): 6 KQMQ, KTFM, KZFM, WBBM, WFHN, WKXJ
Light (Under 20): 3

LOS UMBRELLOS 372/-14
No Tengo Dinero (Flex/EMI/Virgin)
Total Stations: 13/Chart Move: 32-28
Heavy (40+): 5 KIKI, KPRR, KQMQ, KSFM, WFHN
Medium (20-39): 2 KDON, WKTU
Light (Under 20): 6

CHUMBAWAMBA 357/101
Tubthumping (Republic/Universal)
Total Stations: 12/Chart Move: Debut 30
Heavy (40+): 3 KDON, KTFM, WIOQ
Medium (20-39): 7 KPRR, KZFM, WBBM, WDRQ, WFHN, WKXJ, WNVZ
Light (Under 20): 2
New Airplay This Week: 2 KPRR, WKXJ

LL COOL J 342/26
Father (Def Jam/Mercury)
Total Stations: 18/Chart Move: 35-31
Heavy (40+): 3 KQKS, KUBE, XHTZ
Medium (20-39): 3 KIKI, KKFR, WJMN
Light (Under 20): 12
New Airplay This Week: 1 WNVZ

TONY TONI TONE 292/16
Boys And Girls (Mercury)
Total Stations: 15/Chart Move: 39-38
Heavy (40+): 1 KQK
Medium (20-39): 5 KCAQ, KDGS, KOHT, WJJS, XHTZ
Light (Under 20): 9

ERYKAH BADU 292/41
Tyrone (Kedar/Universal)
Total Stations: 14/Chart Move: Debut 39
Heavy (40+): 4 KDGS, KQKS, WHHH, WKXJ
Medium (20-39): 1 KUBE
Light (Under 20): 9
New Airplay This Week: 2 KYLD, KZFM

QUEEN PEN 286/18
All My Love (Lil' Man/Interscope)
Total Stations: 24/Chart Move: Debut 40
Heavy (40+): 1 XHTZ
Medium (20-39): 5 KDGS, KGGI, KIKI, KKFR, WKXJ
Light (Under 20): 18

CHART BOUND

Total Plays/Gain

DESTINY'S CHILD 271/67
No, No, No (Columbia)
Total Stations: 15
Heavy (40+): 3 KIKI, KKFR, XHTZ
Medium (20-39): 2 KGGI, WJJS
Light (Under 20): 10
New Airplay This Week: 1 WKXJ

HANSON 271/-1
I Will Come To You (Mercury)
Total Stations: 13
Heavy (40+): 1 WKXJ
Medium (20-39): 6 KIKI, KTFM, KZFM, WFHN, WIOQ, WNVZ
Light (Under 20): 6
New Airplay This Week: 1 WKTU

JAY-Z FEAT. BABYFACE AND FOXY BROWN 260/26
Sunshine (Roc-A-Fella/Def Jam/Mercury)
Total Stations: 17
Heavy (40+): 3 KQKS, WWKX, XHTZ
Medium (20-39): 1 KDGS
Light (Under 20): 13

USHER 250/44
Nice & Slow (LaFace/Arista)
Total Stations: 16
Heavy (40+): 3 KDGS, KUBE, KYLD
Medium (20-39): 2 KLUC, WJMN
Light (Under 20): 11
New Airplay This Week: 2 KKFR, KSFM

2PAC 237/50
I Wonder If Heaven Got A Ghetto (Amaru/Jive)
Total Stations: 14
Heavy (40+): 0
Medium (20-39): 6 KDGS, KYLD, KYLD, WHHH, WKXJ, WWKX
Light (Under 20): 8
New Airplay This Week: 1 XHTZ

DIANA KING 228/20
L-L-Lies (WORK)
Total Stations: 12
Heavy (40+): 0
Medium (20-39): 5 KDGS, KIKI, KOHT, KQMQ, WWKX
Light (Under 20): 7
New Airplay This Week: 1 WJJS

H-TOWN 224/25
They Like It Slow (Relativity)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 5 KDGS, KKSS, WHHH, WKXJ, XHTZ
Light (Under 20): 5
New Airplay This Week: 1 KPRR

SHE MOVES 219/19
Breaking All The Rules (Geffen)
Total Stations: 11
Heavy (40+): 1 WIOQ
Medium (20-39): 5 KOHT, WDRQ, WFHN, WNVZ, WWKX
Light (Under 20): 5
New Airplay This Week: 1 WKTU

MOST NEW STATIONS

No. Of Stations

K-CI & JOJO 6
All My Life (MCA)

WYCLEF JEAN 4
Gone Till November (Ruffhouse/Columbia)

BOYZ II MEN 3
A Song For Mama (Motown)

ERICK SERMON, KEITH MURRAY & REDMAN 3
Rapper's Delight (Priority)

TIMBALAND AND MAGOO 3
Luv 2 Luv U (Blackground/Atlantic)

WC FROM WESTSIDE CONNECTION 3
Just Clownin' (Payday/FFRR/Island)

KAI 214/1
Say You'll Stay (HB/Geffen)
Total Stations: 10
Heavy (40+): 3 KIKI, KQMQ, KTFM
Medium (20-39): 2 KYLD, KZFM
Light (Under 20): 5
New Airplay This Week: 1 KYLD

K.P. & ENVYI 203/47
Swing My Way (EastWest/EEG)
Total Stations: 16
Heavy (40+): 1 KQKS
Medium (20-39): 4 KKSS, KOHT, WBBM, WWKX
Light (Under 20): 11
New Airplay This Week: 1 KYLD

ROME 192/58
Crazy Love (Grand Jury/RCA)
Total Stations: 13
Heavy (40+): 0
Medium (20-39): 3 KDON, WJJS, XHTZ
Light (Under 20): 10
New Airplay This Week: 2 KDON, KKFR

TIMBALAND AND MAGOO 182/50
Luv 2 Luv U (Blackground/Atlantic)
Total Stations: 18
Heavy (40+): 1 XHTZ
Medium (20-39): 2 KDGS, KUBE
Light (Under 20): 15
New Airplay This Week: 3 KCAQ, KKFR, KUBE

LUTRICIA MCNEAL 161/36
Ain't That Just The Way (Crave)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 2 KOHT, WFHN
Light (Under 20): 9
New Airplay This Week: 2 WIOQ, WWKX

PUFF DADDY & THE FAMILY 153/35
It's All About The Benjamins (Bad Boy/Arista)
Total Stations: 18
Heavy (40+): 1 WPOW
Medium (20-39): 1 WWKX
Light (Under 20): 16
New Airplay This Week: 1 KQMQ

DRU HILL 144/39
5 Steps (Island)
Total Stations: 12
Heavy (40+): 0
Medium (20-39): 3 KDGS, KTFM, XHTZ
Light (Under 20): 9

NASTYBOY KLICK 138/-2
Lost In Love (NastyBoy/GlassNote/Mercury)
Total Stations: 5
Heavy (40+): 1 KYLD
Medium (20-39): 1 KKSS
Light (Under 20): 3

NASTYBOY KLICK 130/2
Az Side (NastyBoy/GlassNote/Mercury)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 2 KQKS, KQMQ
Light (Under 20): 9
New Airplay This Week: 1 WWKX

MARY J. BLIGE 111/32
A Dream (Arista)
Total Stations: 8
Heavy (40+): 1 KKFR
Medium (20-39): 2 WHHH, WWKX
Light (Under 20): 5
New Airplay This Week: 1 KYLD

FOXY BROWN FEAT. DRU HILL 107/4
Big Bad Mamma (Def Jam/Mercury)
Total Stations: 15
Heavy (40+): 1 WJMN
Medium (20-39): 0
Light (Under 20): 14

BUSTA RHYMES 106/33
Dangerous (Elektra/EEG)
Total Stations: 16
Heavy (40+): 0
Medium (20-39): 1 KKFR
Light (Under 20): 15
New Airplay This Week: 1 KYLD

NA LEO PILIMEHANA 101/4
The Rest Of Your Life (Na Leo Pilimehana)
Total Stations: 2
Heavy (40+): 2 KIKI, KQMQ
Medium (20-39): 0
Light (Under 20): 0

WC FROM WESTSIDE CONNECTION 100/74
Just Clownin' (Payday/FFRR/Island)
Total Stations: 11
Heavy (40+): 1 KYLD
Medium (20-39): 1 KYLD
Light (Under 20): 9
New Airplay This Week: 3 KDGS, KYLD, KYLD

WYCLEF JEAN 99/34
Gone Till November (Ruffhouse/Columbia)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 1 KUBE
Light (Under 20): 10
New Airplay This Week: 4 KCAQ, KKFR, WJJS, XHTZ

MILITIA 98/19
Burn (Red Ant)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 2 KKFR, WKXJ
Light (Under 20): 8
New Airplay This Week: 2 WHHH, WWKX

OLIVE 96/12
You're Not Alone (RCA)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 3 WBBM, WFHN, WIOQ
Light (Under 20): 4

MASE (FEAT. TOTAL) 90/33
What You Want (Bad Boy/Arista)
Total Stations: 4
Heavy (40+): 1 KYLD
Medium (20-39): 1 KYLD
Light (Under 20): 2
New Airplay This Week: 1 KKFR

RAKIM 88/9
Guess Who's Back (Universal)
Total Stations: 13
Heavy (40+): 1 XHTZ
Medium (20-39): 0
Light (Under 20): 12

AMBER 86/13
One More Night (Tommy Boy)
Total Stations: 6
Heavy (40+): 1 WKTU
Medium (20-39): 1 WDRQ
Light (Under 20): 4

LL COOL J 85/26
Hot, Hot, Hot (Def Jam/Mercury)
Total Stations: 4
Heavy (40+): 1 KUBE
Medium (20-39): 1 WJMN
Light (Under 20): 2

JAY-Z FEAT. PUFF DADDY & LIL' KIM 83/16
I Know What Girls Like (Roc-A-Fella/Def Jam/Mercury)
Total Stations: 6
Heavy (40+): 0
Medium (20-39): 2 KKSS, KYLD
Light (Under 20): 4

2PAC FEAT. OUTLAWZ 80/19
Lost Souls (Death Row/Priority)
Total Stations: 8
Heavy (40+): 1 XHTZ
Medium (20-39): 0
Light (Under 20): 7

GINUWINE 77/31
Only When UR Lonely (550 Music)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 8
New Airplay This Week: 1 WHHH

LIL SUZY 69/31
Memories (Metropolitan)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 2 KTFM, WWKX
Light (Under 20): 9
New Airplay This Week: 2 WFHN, WWKX

TOO SHORT 69/20
I Need A Freak (Priority)
Total Stations: 7
Heavy (40+): 1 KKFR
Medium (20-39): 0
Light (Under 20): 6

2PAC FEAT. ERIC WILLIAMS 65/38
Do For Love (Amaru/Jive)
Total Stations: 4
Heavy (40+): 0
Medium (20-39): 2 KKFR, KQKS
Light (Under 20): 2
New Airplay This Week: 1 KQKS

SNEAKER PIMPS 60/7
Spin Spin Sugar (Clean Up/Virgin)
Total Stations: 4
Heavy (40+): 1 KTFM
Medium (20-39): 0
Light (Under 20): 3
New Airplay This Week: 1 WPOW

SAVAGE GARDEN 57/18
Truly Madly Deeply (Columbia)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 1 WFHN
Light (Under 20): 6
New Airplay This Week: 1 WIOQ

MJG FEAT. RODNEY ELLIS 57/1
That Girl (Suave House/Universal)
Total Stations: 5
Heavy (40+): 0
Medium (20-39): 2 KDGS, WKXJ
Light (Under 20): 3

Airpower awarded to those records which attain 500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

For Week Ending December 7, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays are gain do not include video play. Markets listed in order of population.

2PAC 237/50, ALLURE FEAT. 112 1011/11, BACKSTREET BOYS 786/60, ERYKAH BADU 292/41, BOYZ II MEN 665/105. Includes song titles and station data.

CHUMBAWAMBA 357/101, DESTINY'S CHILD 271/67, H-TOWN 224/25, JAY-Z FEAT. BABYFACE AND FOXY BROWN 260/26, JON B. 554/37. Includes song titles and station data.

K-CI & JOJO 892/293, K.P. & ENVYI 203/47, KAI 214/1, DIANA KING 228/20, LSG 1098/32. Includes song titles and station data.

BILLY LAWRENCE 399/3, LL COOL J 342/26, PUFF DADDY & THE FAMILY 153/35, QUEEN PEN 286/18, LEANN RIMES 387/1. Includes song titles and station data.

ROBYN 713/27, ROME 192/58, ERICK SERMON, KEITH MURRAY & REDMAN 498/97, SHE MOVES 219/19, WILL SMITH 729/88. Includes song titles and station data.

SOMEY'N FOR THE PEOPLE FEAT. TRINA & TAMARA 1698/12, TIMBALAND AND MAGOO 182/50, TONY TONI TONE 292/16, UNCLE SAM 1093/90, USHER 250/44. Includes song titles and station data.

POWER PLAYLISTS

For Week Ending December 7, 1997



Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly count, beginning with the highest-counting station. Cumes are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

HOT 97 WQHT New York PD: Steve Smith APD/MD: Tracy Cloherty MC: Deneen Womack. Playlist with 30 items including Busta Rhymes, Dangerous and Uncle Sam, I Don't Ever Want To See You.

POWER 106 KPWR Los Angeles PD: Michelle Mercer MD: Damion Young. Playlist with 30 items including Erick Sermon, Keith Murray & Redman, Rapper's 72 1.

THE BEAT KKBT Los Angeles PD: Michelle Santosuosso MD: Mariama Snider. Playlist with 30 items including Busta Rhymes, Put Your Hands Where My Eyes Are.

WGCI Chicago PD: Elroy R.C. Smith MD: Jay Allen. Playlist with 30 items including Erykah Badu, Tyrone and Next, Butta Love.

POWER 99 WUSL Philadelphia OM: Helen Little MD: Glenn Cooper. Playlist with 30 items including Busta Rhymes, Dangerous and Uncle Sam, I Don't Ever Want To See You.

WPGC Washington, DC PD: Jay Stevens APD: Bob Holmcrans MD: Maurice De Voe. Playlist with 30 items including Mase, What You Want and Usher, Nice & Slow.

WJLB Detroit PD: Michael Saunders MD: Janet Gee. Playlist with 30 items including Total, What About Us and LSG, My Body.

KMEL San Francisco Acting PD: Joey Arbagey AMD: Larry Jackson. Playlist with 30 items including Busta Rhymes, Put Your Hands Where My Eyes Are.

WKYS Washington, DC VP/Pgm: Steve Hegwood MC: Lisa Lisa. Playlist with 30 items including Mase, What You Want and Total, What About Us.

THE BOX KBXX Houston PD: Robert Scorpio MD: Kasha Powell. Playlist with 30 items including Missy 'Misdemeanor' Elliott, Sock It 2 M.

K104 Dallas PD: Skip Cheatham. Playlist with 30 items including LSG, My Body and Erykah Badu, Tyrone.

PHILLY 103.9 WPHI Philadelphia PD/MD: Mic Fox. Playlist with 30 items including Busta Rhymes, Dangerous and Erykah Badu, Tyrone.

92Q WERQ Baltimore PD: Tom Calococci MD: Buttahman. Playlist with 30 items including Erykah Badu, Tyrone and Uncle Sam, I Don't Ever Want To See You.

HOT 97.5 WHTA Atlanta VP/Pgm: Steve Hegwood PD: Sean Taylor MD: Chaka Zulu. Playlist with 30 items including Magoo And Timbaland, Luv 2 Luv U.

Q93 WQUE New Orleans OM: Gerod Stevens MD: Angela Harrison. Playlist with 30 items including Magoo And Timbaland, Luv 2 Luv U.

102 JAMZ WJHM Orlando OM: Adam Cook PD: Russ Allen MD: Cedric Hollywood. Playlist with 30 items including 4.0, Have A Little Mercy and Next, Butta Love.

POWER 98 WPEG Charlotte PD: Andre Carson MD: Nate Quick. Playlist with 30 items including LSG, My Body and Mary J. Blige, A Dream.

K97.5 WOOK Raleigh PD: Hozie Mack MD: Jodi Berry. Playlist with 30 items including Missy 'Misdemeanor' Elliott, Sock It 2 M.

102 JAMZ WJHM Greensboro PD: Brian Douglas MD: Mary K. Playlist with 30 items including Total, What About Us and Next, Butta Love.

99 JAMZ WJMI Jackson OM: Stan Branson APD: Alice Marie Dixon. Playlist with 30 items including LSG, My Body and Erykah Badu, Tyrone.

V100 WKVW Milwaukee PD: Nate Bell MD: Daryn D. Playlist with 30 items including Erykah Badu, Tyrone and Dru Hill, We're Not Making Love No More.

THE WIZ WIZ Cincinnati VP/Pgm: Tony Fields MD: Mark Jones. Playlist with 30 items including Next, Butta Love and LSG, My Body.

95.7 JAMZ WBHJ Birmingham PD: Mickey Johnson APD/MD: Daysha Parker. Playlist with 30 items including LSG, My Body and Usher, Nice & Slow.

107.3 JAMZ WJMZ Greenville PD: Marv Hankston MD: Kelly Berry. Playlist with 30 items including LSG, My Body and Erykah Badu, Tyrone.

For Week Ending December 7, 1997

2PAC 967/94 I Wonder If Heaven Got A Ghetto (Amaru/Interscope/Jive) Total Stations: 44 Chart Move: 19-15

ERYKAH BADU 1612/1 Tyrone (Kedar/Universal) Total Stations: 43 Chart Move: 6-6

MARY J. BLIGE 680/63 A Dream (Arista) Total Stations: 28 Chart Move: 25-24

BOYZ II MEN 1201/141 A Song For Mama (Motown) Total Stations: 47 Chart Move: 13-11

BUSTA RHYMES 642/91 Dangerous (Elektra/EEG) Total Stations: 44 Chart Move: 29-25

DESTINY'S CHILD 585/117 No, No, No (Columbia) Total Stations: 34 Chart Move: 38-28

DRU HILL 854/119 5 Steps (Island) Total Stations: 39 Chart Move: 22-21

DRU HILL 1147/37 We're Not Making Love No More (LaFace/Arista) Total Stations: 37 Chart Move: 11-14

JANET 535/37 Together Again (Virgin) Total Stations: 33 Chart Move: 32-32

JON B. 1172/28 Are U Still Down (Yab Yum/550 Music/Epic) Total Stations: 42 Chart Move: 10-12

K-CI & JOJO 876/315 All My Life (MCA) Total Stations: 36 Chart Move: 28-19

LSG 1927/169 My Body (EastWest/EEG) Total Stations: 52 Chart Move: 4-3

LL COOL J 621/42 Father (Def Jam/Mercury) Total Stations: 38 Chart Move: 27-27

MASE (FEAT. TOTAL) 513/205 What You Want (Bad Boy/Arista) Total Stations: 31 Chart Move: Debut 33

NEXT 1437/46 Butta Love (Arista) Total Stations: 48 Chart Move: 9-7

ERICK SERMON, KEITH MURRAY & REDMAN 833/105 Rapper's Delight (Priority) Total Stations: 49 Chart Move: 23-22

WILL SMITH 635/121 Gettin' Jiggy Wit It (Columbia) Total Stations: 41 Chart Move: 31-26

TIMBALAND AND MAGOO 892/98 Luv 2 Luv U (Blackground/Atlantic) Total Stations: 46 Chart Move: 21-17

UNCLE SAM 1280/216 I Don't Ever Want To See You Again (Stonycreek/Epic) Total Stations: 43 Chart Move: 12-10

USHER 1155/221 Nice & Slow (LaFace/Arista) Total Stations: 43 Chart Move: 15-13

POWER PLAYLISTS

For Week Ending December 7, 1997



Grid of 48 radio station playlists including WPLJ, WNSR, STAR 104.5, Q95.5, MIX 107.3, MIX 96.5, KS95, MIX 106.5, Q104, STAR 101.5, KYKY, MIX 105.1, 94WTKI, MIX 101.5, KISN 97, MIX 99.1, THE RIVER, STAR 95.7, WENS, KISS FM, MAGIC 105, FM100, and WSNE.

BDS IMPACT

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

CELINE DION 362/117

My Heart Will Go On (550 Music) Total Stations: 38/Chart Move: 25-21

KENNY G 324/50

Loving You (Arista) Total Stations: 44/Chart Move: 23-22

BLESSID UNION 207/28

Light In Your Eyes (Capitol) Total Stations: 28/Chart Move: 28-26

PAUL CARRACK 170/7

Eyes Of Blue (Ark 21) Total Stations: 29/Chart Move: 29-28

BRYAN ADAMS 170/35

Back To You (A&M) Total Stations: 14/Chart Move: Debut 29

PETER CETERA FEAT. AZ YET 167/14

You're The Inspiration (River North) Total Stations: 35/Chart Move: Re-Entry 30

CHART BOUND

Total Plays/Gain

CELINE DION 133/6

To Love You More (Sony International) Total Stations: 11

VANESSA WILLIAMS 111/34

Oh How The Years Go By (Mercury) Total Stations: 17

LISA LOEB 78/-2

I Do (Geffen) Total Stations: 9

KENNY LOGGINS 77/11

Now That I Know Love (Columbia) Total Stations: 10

SAVAGE GARDEN 70/12

Truly Madly Deeply (Columbia) Total Stations: 7

MOST NEW STATIONS

KENNY G 8

CELINE DION 7

BILLY JOEL 3

VANESSA WILLIAMS 3

TEXAS 54/0

Say What You Want (Mercury) Total Stations: 3

LEANN RIMES 53/15

You Light Up My Life (Curb) Total Stations: 13

BOYZ II MEN 50/13

A Song For Mama (Motown) Total Stations: 15

BACKSTREET BOYS 44/24

As Long As You Love Me (Jive) Total Stations: 3

JANET 41/0

Together Again (Virgin) Total Stations: 3

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE/IMPRIINT/PROMOTION LABEL, ARTIST, TW, LW. Contains top 30 records.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

ADULT CONTEMPORARY POWER PLAYLISTS

Grid of 12 radio station playlists including 106.7 LITE FM, KOST, KBIG, 93.9 LITE FM, B101, WINDY 100, K101, KVIL, SOFT ROCK 97.1, WDOK, WLTE, and COAST 97.3.

Airpower awarded to those records which attain 400 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time.



POWER PLAYLISTS™

STAR 98.7

Table with 3 columns: Rank, Title/Artist, and TW/LW. Includes songs like Chumbawamba, Paula Cole, and Sugar Ray.

MIX 101.9

Table with 3 columns: Rank, Title/Artist, and TW/LW. Includes songs like Alana Davis, Smash Mouth, and Sugar Ray.

MIX 98.5

Table with 3 columns: Rank, Title/Artist, and TW/LW. Includes songs like Sugar Ray, Paula Cole, and Chumbawamba.

ALICE 97.3

Table with 3 columns: Rank, Title/Artist, and TW/LW. Includes songs like Chumbawamba, Blues Traveler, and Sugar Ray.

MIX 102.9

Table with 3 columns: Rank, Title/Artist, and TW/LW. Includes songs like Jewel, Chumbawamba, and Third Eye Blind.

PLANET 96.3

Table with 3 columns: Rank, Title/Artist, and TW/LW. Includes songs like Chumbawamba, Sugar Ray, and Sundays.

WBOS

Table with 3 columns: Rank, Title/Artist, and TW/LW. Includes songs like Matchbox 20, Paula Cole, and Third Eye Blind.

ALICE 104

Table with 3 columns: Rank, Title/Artist, and TW/LW. Includes songs like Smash Mouth, Chumbawamba, and Robyn.

THE PLANET

Table with 3 columns: Rank, Title/Artist, and TW/LW. Includes songs like Tonic, Chumbawamba, and Matchbox 20.

STAR 100.7

Table with 3 columns: Rank, Title/Artist, and TW/LW. Includes songs like Smash Mouth, Matchbox 20, and Paula Cole.

96.5 TIC

Table with 3 columns: Rank, Title/Artist, and TW/LW. Includes songs like Tonic, Sugar Ray, and Elton John.

THE ZONE

Table with 3 columns: Rank, Title/Artist, and TW/LW. Includes songs like Chumbawamba, Smash Mouth, and Paula Cole.

KZZP

Table with 3 columns: Rank, Title/Artist, and TW/LW. Includes songs like Tonic, Matchbox 20, and Chumbawamba.

PLANET 103.5

Table with 3 columns: Rank, Title/Artist, and TW/LW. Includes songs like Chumbawamba, Smash Mouth, and Sugar Ray.

WLIR

Table with 3 columns: Rank, Title/Artist, and TW/LW. Includes songs like Smash Mouth, Chumbawamba, and Matchbox 20.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, and DETECTIONS. Includes No. 1 song 'Walkin' On The Sun' by Smash Mouth.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

POWER PLAYLISTS

WXRK New York PD: Steve Kingston MD: Mike Peur. KROQ Los Angeles VP Prgm.: Kevin Weatherly APD: Gene Sandblom. WKQX Chicago PD: Alex Luke MD: Mary Shuminas.

WBCN Boston VP/Prgm: Oedipus MD: Carter Alan. WPLY Philadelphia PD: Jim McGuinn APD: Doug Kubinski. KLYY Los Angeles VP Prgm: Steve Blatter.

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh. WNNX Atlanta OM: Brian Philips PD: Leslie Fram. KDGE Dallas VP Prgm: John Larson.

KTBB Houston PD: Jim Trapp MD: David Sadoff. CIMX Detroit PD: Murray Brookshaw APD/MD: Vince Cannova. KPNT St. Louis PD: Allan Fee MD: Adam Potts.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Includes No. 1 record: EVERYTHING TO EVERYONE by EVERCLEAR.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

KITS San Francisco VP/Prgm.: Richard Sands APD: Roland West. KNDD Seattle PD: Phil Manning MD: Kim Monroe. KOME San Jose PD: Jay Taylor.

WXDX Pittsburgh PD: John Moschitta MD: Lenny Diana. KEDJ Phoenix PD: Shellie Hart APD/MD: Chris Patky. XTRA San Diego PD: Bryan Schock MD: Chris Muckley.

the verve

BITTER
SWEET SYMPHONY

BREAKING AT ALL FORMATS!!

**7 - 6 MODERN ROCK CHART
2,006 SPINS**

**9 - 5 TRIPLE A CHART
282 SPINS**

**26 - 22 MODERN ADULT CHART
★★★AIRPOWER★★★
529 SPINS**

9 ROCK AUDIENCE CHART

APPROACHING 200,000 SCANNED!

SPINNING ON:

WBMX	KPLZ	WNTQ
WSTR	KZZP	WLIR
KBBT	WPLT	G105
KBKS	WSHE	WPTE
KFMB	KJ103	WVRV
KLLC	WHPT	WHTN
WAOA	KKPN	WABB
	WMTX	

AND MANY MORE



**STRESS
18 SPINS**



CUSTOM

World Radio History

Virgin Hut

<http://www.virginrecords.com>
AOL Keyword: Virgin Records

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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	11	TUBTHUMPING REPUBLIC/UNIVERSAL 4 weeks at No. 1	CHUMBAWAMBA	5302	5238	
2	2	17	FLY LAVA/ATLANTIC	SUGAR RAY	4698	4870	
3	4	12	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	4162	3995	
4	3	13	SHOW ME LOVE RCA	ROBYN	4111	4022	
5	8	7	AS LONG AS YOU LOVE ME JIVE	BACKSTREET BOYS	3287	3075	
6	7	16	ALL CRIED OUT TRACK MASTERS/CRAVE	ALLURE FEATURING 112	3155	3119	
7	11	7	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	3139	2871	
8	12	9	YOU MAKE ME WANNA... LAFACE/ARISTA	USHER	3072	2860	
9	5	20	I DON'T WANT TO WAIT IMAGO/WARNER BROS.	PAULA COLE	3013	3164	
10	6	23	PUSH LAVA/ATLANTIC	MATCHBOX 20	2918	3157	
11	9	19	HOW DO I LIVE CURB	LEANN RIMES	2818	3032	
12	10	21	FOOLISH GAMES ATLANTIC	JEWEL	2661	2933	
13	13	21	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	2604	2563	
14	15	7	I DO GEFEN	LISA LOEB	2412	2348	
15	14	31	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	2342	2504	
16	16	6	TOGETHER AGAIN VIRGIN	JANET	2302	2150	
17	19	4	3 AM LAVA/ATLANTIC	MATCHBOX 20	2159	1883	
18	17	9	BREAKING ALL THE RULES GEFEN	SHE MOVES	2081	2102	
19	18	10	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE	1995	2014	
20	20	10	I WILL COME TO YOU MERCURY	HANSON	1875	1838	
21	21	15	4 SEASONS OF LONELINESS MOTOWN	BOYZ II MEN	1783	1802	
22	23	11	LOVE YOU DOWN SO SO DEF/COLUMBIA	INOJ	1664	1587	
23	22	12	MO MONEY MO PROBLEMS BAD BOY/ARISTA THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)		1656	1650	
24	24	5	WHAT WOULD HAPPEN CAPITOL	MEREDITH BROOKS	1656	1502	
25	29	3	HOW'S IT GOING TO BE ELEKTRA/VEEG	THIRD EYE BLIND	1283	1193	
26	34	3	HEAVEN REPRISE	NU FLAVOR	1212	1069	
27	31	4	MY LOVE IS THE SHHH! WARNER BROS. SOMETHIN' FOR THE PEOPLE FEATURING TRINA & TAMARA		1190	1130	
28	30	6	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT ROCKET/A&M	ELTON JOHN	1176	1154	
29	32	3	LIGHT IN YOUR EYES CAPITOL	BLESSID UNION	1175	1117	
30	27	26	MEN IN BLACK COLUMBIA	WILL SMITH	1163	1292	
31	25	10	BUTTERFLY COLUMBIA	MARIAH CAREY	1156	1439	
32	NEW		BACK TO YOU A&M	BRYAN ADAMS	1136	669	
33	26	16	TAKES A LITTLE TIME A&M	AMY GRANT	1068	1315	
34	28	18	BUILDING A MYSTERY ARISTA	SARAH MCLACHLAN	1021	1204	
35	35	22	INVISIBLE MAN MOTOWN	98 DEGREES	962	1033	
36	33	25	I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEATURING 112)		948	1103	
37	36	5	THREE MARLENAS INTERSCOPE	THE WALLFLOWERS	896	933	
38	40	2	32 FLAVORS ELEKTRA/VEEG	ALANA DAVIS	801	708	
39	NEW		PINK COLUMBIA	AEROSMITH	785	666	
40	37	14	LEGEND OF A COWGIRL COLUMBIA	IMANI COPPOLA	770	900	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	16	YOU MAKE ME WANNA... LAFACE/ARISTA 10 weeks at No. 1	USHER	1708	1762	
2	2	13	MY LOVE IS THE SHHH! WARNER BROS. SOMETHIN' FOR THE PEOPLE FEATURING TRINA & TAMARA		1698	1686	
3	3	8	MY BODY EASTWEST/VEEG	LSG	1098	1066	
4	5	6	I DON'T EVER WANT TO SEE YOU AGAIN STONECREEK/EPIC	UNCLE SAM	1093	1003	
5	6	17	ALL CRIED OUT TRACK MASTERS/CRAVE	ALLURE FEATURING 112	1011	1000	
6	4	13	FEEL SO GOOD BAD BOY/ARISTA	MASE	994	1022	
7	7	8	SOCK IT 2 ME EASTWEST/VEEG MISSY "MISDEMEANOR" ELLIOTT FEATURING DA BRAT		892	914	
8	19	3	ALL MY LIFE MCA	K-CI & JOJO	892	599	
9	12	7	AS LONG AS YOU LOVE ME JIVE	BACKSTREET BOYS	786	726	
10	13	13	SHOW ME LOVE RCA	ROBYN	740	713	
11	8	31	MO MONEY MO PROBLEMS BAD BOY/ARISTA THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)		735	796	
12	15	4	GETTIN' JIGGY WIT IT COLUMBIA	WILL SMITH	729	641	
13	10	19	HEAVEN REPRISE	NU FLAVOR	727	752	
14	9	12	FLY LAVA/ATLANTIC	SUGAR RAY	705	771	
15	11	16	4 SEASONS OF LONELINESS MOTOWN	BOYZ II MEN	684	747	
16	20	5	A SONG FOR MAMA MOTOWN	BOYZ II MEN	665	560	
17	14	9	TOGETHER AGAIN VIRGIN	JANET	656	711	
18	17	14	THE ONE I GAVE MY HEART TO BLACKGROUND/ATLANTIC	AALIYAH	596	635	
19	16	7	WHAT ABOUT US ARISTA	TOTAL	593	637	
20	22	6	ARE U STILL DOWN YAB YUM/550 MUSIC	JON B.	554	517	
21	18	22	LOVE YOU DOWN SO SO DEF/COLUMBIA	INOJ	536	608	
22	21	7	BUTTA LOVE ARISTA	NEXT	527	541	
23	30	3	RAPPER'S DELIGHT PRIORITY ERICK SERMON, KEITH MURRAY & REDMAN		498	401	
24	26	20	EVERYTHING MCA	MARY J. BLIGE	420	432	
25	31	4	UP & DOWN EASTWEST/VEEG	BILLY LAWRENCE	399	396	
26	23	19	HONEY COLUMBIA	MARIAH CAREY	388	477	
27	33	6	HOW DO I LIVE CURB	LEANN RIMES	387	386	
28	32	10	NO TENGO DINERO FLEXEM/VIRGIN	LOS UMBRELLOS	372	386	
29	27	12	BUTTERFLY COLUMBIA	MARIAH CAREY	358	430	
30	NEW		TUBTHUMPING REPUBLIC/UNIVERSAL	CHUMBAWAMBA	357	256	
31	35	2	FATHER DEF JAM/MERCURY	LL COOL J	342	316	
32	24	12	PUT YOUR HANDS WHERE MY EYES COULD SEE ELEKTRA/VEEG	BUSTA RHYMES	341	461	
33	29	8	SPICE UP YOUR LIFE VIRGIN	SPICE GIRLS	340	418	
34	37	9	BACKYARD BOOGIE PRIORITY	MACK 10	310	297	
35	36	10	IF I COULD TEACH THE WORLD RUTHLESS/RELATIVITY BONE THUGS-N-HARMONY		307	313	
36	25	11	PHENOMENON DEF JAM/MERCURY	LL COOL J	295	459	
37	34	24	NOT TONIGHT UNDEASATLANTIC/TOMMY BOY UL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ		294	321	
38	39	3	BOYS AND GIRLS MERCURY	TONY TONI TONE	292	276	
39	NEW		TYRONE KEDAR/UNIVERSAL	ERYKAH BADU	292	251	
40	NEW		ALL MY LOVE LIL' MAN/INTERSCOPE	QUEEN PEN	286	268	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 500 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

WUSL 41x
HOT 97 17x
WPGC 13x
KDGS 11x
Z-90 10x

In the mix:
KTFM
KMEL
KUBE
+ many more

BLUNT RECORDINGS
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Mic Geronimo

NOTHIN' MOVE BUT THE MONEY (featuring Puff Daddy)
produced by Sean "Puffy" Combs for Bad Boy Entertainment
from the forthcoming album

Video On
THE BOX

Executive Producers: BJ, Bryan Leach, & Irv Gotti

VENDETTA
CONTACT BLUNT RECORDINGS
TEL 212.979.6410 • FAX 212.979.7372
MANUFACTURED & DISTRIBUTED BY TVT RECORDS 23 E. 4TH STREET NY NY 10003



“320 spins so far on ‘You’re Not Alone,’ and it’s **just the beginning!** Our callout shows **massive** potential and the **phones** haven’t stopped ringing since October! This song will be around for a while.” -Pete DeGraaf, WXXL/Orlando

“Early callout indicates **huge** potential for Olive...**big** phones and **instant** curiosity calls with every spin. This is a tempo **secret weapon** record!” -Jay Towers, Q102/Philadelphia

“We just moved Olive into **heavy** rotation. Any questions?” -KRBE/Houston



Now over 800 Spins at Top 40 Radio!

the 1st single and video from the debut album **extra virgin**

1
VH
MUSIC FIRST

THE
BOX

M2
MONDAY-LATE AFTERNOON

Big spins at: KIIS, B96, Z95.7, WXXL, WXKS, WIOQ, KRBE, WXYV, KBKS, WSNX, WWHT, WFHN, WXLK... and many more!



Produced by Robin Taylor-Firth and Tim Kelleff for Black Olive • Managed by Rupert Lord & Tom Parkinson for New State Entertainment The RCA Records Label is a unit of BMG Entertainment • Image of Registered Mascot Registrable in the USA (RCA) logo is a trademark of BMG Music © 1997 BMG Entertainment

Two out of two gold records in the U.S.
Four million records sold worldwide.
And everyone thinks she's their personal discovery.

Mum's The Word...

LOREENA MCKENITT "The Drummers' Dance"

BREAKING SIMULTANEOUSLY AT ALL FORMATS!!

2 WEEKS MOST ADDED
AT TOP 40 INCLUDING:

KIIS KDWB
KMXV KRBE
KZHT WBOI
WNKS KBKS
KKRZ STAR 94
PROFM KALC

ALREADY 326 (+154) TOP 40
MAINSTREAM DETECTIONS
#9 GREATEST GAINER

2 WEEKS MOST ADDED AT
ADULT TOP 40 INCLUDING:

WQAL WBMX KBBT
KZZP WKQI KYSR
KHMV WVTY WPLJ
WMTX WPLJ WAKS
WTMX KPLZ WPTE

DEBUT **(40)** ADULT TOP 40 MONITOR
307 (+102) DETECTIONS
#7 GREATEST GAINER

DEBUT **(30)** MODERN ADULT MONITOR
374 (+169) DETECTIONS
#1 GREATEST GAINER

2 WEEKS MOST ADDED AT
MODERN ROCK INCLUDING:

KROQ KXPK KCHZ
LIVE 105 WENZ KZNZ
WHFS KEDJ 89X
Q101 KXRK WDX
99X KPNT KENZ

ALREADY 346 (+121) MODERN
ROCK DETECTIONS

TRIPLE A

CLOSED OUT AT ALL THE
MAJORS INCLUDING:

KINK WTTS
KMTT KTCZ
WXRV WVRV
CIDR WXRT
KKZN WKOC
KBCO WBOS
WHPT

DEBUT **(15)** TRIPLE A MONITOR
181 (+58) DETECTIONS
#2 GREATEST GAINER

SHOULDN'T YOU BE PLAYING THIS RECORD ALREADY?

From the new album:

The Book Of Secrets

Following *The Mask and Mirror* (Over 600,000 copies sold in the U.S.)
and *The Veil* (Over 500,000 copies sold).
The ultimate word of a folk artist.

Produced by Loreena McKennitt
Management: Quinlan Road



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