

# TOP 40 AIRPLAY Monitor

• We Listen To Radio •

February 26, 1999 \$4.95 Volume 7 • No. 9

## TOP 40 HIGHLIGHTS

### MAINSTREAM TOP 40

**#1** BRITNEY SPEARS  
...Baby One More Time (JIVE)  
★★ AIRPOWER ★★  
LENNY KRAVITZ • Fly Away (VIRGIN)  
★ MOST NEW STATIONS ★  
TLC • No Scrubs (LAFACE/ARISTA)

### RHYTHMIC TOP 40

**#1** MONICA  
Angel Of Mine (ARISTA)  
★★ AIRPOWER ★★  
R. KELLY • When A Woman's Fed Up (JIVE)  
★ MOST NEW STATIONS ★  
BLACKSTREET WITH JANET • Girlfriend/Boyfriend (INTERSCOPE)

### CROSSOVER

**#1** TLC  
No Scrubs (LAFACE/ARISTA)  
★★ AIRPOWER ★★  
NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK  
★ MOST NEW STATIONS ★  
BLACKSTREET WITH JANET • Girlfriend/Boyfriend (INTERSCOPE)

### ADULT TOP 40

**#1** SARAH MCLACHLAN  
Angel (WARNER SUNSET/REPRISE)  
★★ AIRPOWER ★★  
COLLECTIVE SOUL • Run (HOLLYWOOD/ATLANTIC)  
★ MOST NEW STATIONS ★  
SAVAGE GARDEN • The Animal Song (HOLLYWOOD/COLUMBIA)

### ADULT CONTEMPORARY

**#1** SARAH MCLACHLAN  
Angel (WARNER SUNSET/REPRISE)  
★★ AIRPOWER ★★  
NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK  
★ MOST NEW STATIONS ★  
BONNIE RAITT • Lover's Will (CAPITOL)

## Exclusive Arbitron Analysis Shows Top 40 Rebounding In Fall Book

by Sean Ross

As one might have expected during an ongoing presidential sex scandal, the fall Arbitrons were good to news/talk stations, albeit still not as

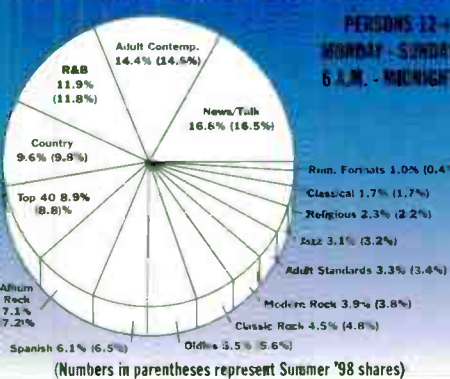
good as the O.J. Simpson book. But it was also a good fall for R&B, top 40, and even modern rock radio. However, AC stations continued to slip, especially in younger demos, while country posted its lowest share in nine years.

Those are the highlights from Airplay Monitor's quarterly survey of national listening by format in Arbitron's continuous-measurement markets by format. Other headlines:

- AC radio remained the No. 1 music format but slipped again, albeit within its customary 14-share range. AC was down more at the lower end than in the older demo.
- Top 40 was off in mid-days, as you'd expect with the teens back in school. But it was up everywhere

Continued on page 5

### ARBITRON FORMAT SHARE FALL '98



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**5** MODERN ROCK AUDIENCE CHART  
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SOUNDCAN OVER 200,000  
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EARLY ADDS AT: WBMX, WPNT, HTNP, HPEK

MAJOR MODERN AIRPLAY AT:

LIVE 105	37x	#1	HROQ	39x	#4	HNDD	42x	#5
WBCN	40x	#1	WHFS	37x	#4	99X	32x	#6
9IX	43x	#1	HTCL	45x	#5	Q101	21x	#7

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## NEW THIS WEEK:

B96 Chicago  
 KRBE Houston  
 KDND Sacramento  
 WROX Norfolk  
 WKSE Buffalo  
 WDCG Raleigh  
 KOMQ Honolulu  
 WNTQ Syracuse  
 WXKB Ft. Myers  
 WVSR Charleston  
 WAOA Melbourne  
 WJJS Roanoke  
 WZEE Madison  
 WOWZ Utica  
 WYAF Charleston  
 WKMX Dothan  
 WXXM Myrtle Beach  
 WXXX Burlington

KZQZ San Francisco  
 KKRZ Portland  
 WPRO Providence  
 WNKS Charlotte  
 WKSL Memphis  
 WLDI West Palm  
 WFLY Albany  
 WWHT Syracuse  
 KLAZ Little Rock  
 WXIS Johnson City  
 WKCI New Haven  
 WHZZ Lansing  
 KRUF Shreveport  
 WMGB Macon  
 WJBQ Portland  
 WVAQ Morgantown  
 WJYY Manchester  
 WERZ Exeter

WWZZ Washington  
 KMXV Kansas City  
 WNVZ Norfolk  
 WXXL Orlando  
 WQZQ Nashville  
 KIKI Honolulu  
 KKPW Fresno  
 KBFM McAllen  
 WFHN New Bedford  
 WAEZ Johnson City  
 WMEE Ft. Wayne  
 KOJD Alexandria  
 WSKS Utica  
 WRTS Erie  
 WGLU Johnstown  
 WKSZ Green Bay  
 WJMX Florence  
 WDDJ Paducah



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### MARCH

17 Ottawa, ON  
 18 Montreal, PQ  
 19 Toronto, ON  
 20 Toronto, ON  
 21 Hamilton, ON  
 23 Thunder Bay, ON  
 24 Winnipeg, MB  
 25 Saskatoon, SK  
 27 Calgary, AB

28 Edmonton, AB  
 30 Vancouver, BC  
**APRIL**  
 2 Sacramento, CA  
 3 Berkeley, CA  
 5 Phoenix, AZ  
 6 Las Vegas, NV  
 7 San Jose, CA  
 8 Los Angeles, CA  
 9 Los Angeles, CA  
 10 Houston, TX  
 11 Salt Lake City, UT  
 13 Chicago, IL

14 Dayton, OH  
 16 Cleveland, OH  
 17 Detroit, MI  
 18 East Lansing, MI  
 19 Grand Rapids, MI  
 21 New York, NY  
 22 Philadelphia, PA  
 23 Westbury, NY  
 24 Hartford, CT  
 25 Pittsburgh, PA  
 27 Wilkes Barre, PA  
 28 Washington, DC  
 29 Baltimore, MD

30 Columbus, OH  
**MAY**  
 1 Nashville, TN  
 2 Atlanta, GA  
 4 Charlotte, NC  
 6 Louisville, KY  
 7 Indianapolis, IN  
 8 Kansas City, MO

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## Audience Vs. Detections: Key Differences

NOW THAT WE'VE all had a chance to look at Monitor's new audience charts for a few weeks, let's do some quick comparisons to see how they differ from our detection charts.

While many titles are showing remarkably similar numbers on both charts, there are some key differences. As you might expect, at mainstream top 40, several rhythmic titles are performing better in audience than detections, due to their success in larger markets. **Shaggy's** "Luv Me, Luv Me" (Flyte Tyme/MCA), a hit for many call-out-driven larger-market stations, sits at No. 29 on the audience chart but is in the top 20 of the audience chart. Similarly, **Deborah Cox's** "Nobody's Supposed To Be Here" (Arista) is No. 34 on the detection chart but moves 27-25 on the mainstream audience chart. Likewise, the **Vengaboys'** "We Like To Party" (Strictly Rhythim) is No. 36 on the audience chart but has yet to make the detection-based mainstream chart.

By contrast, some mainstream pop titles sometimes fare better on the detection side. **Savage Garden's** "The Animal Song" (Columbia) is a fast-breaking title on both charts, but it debuts at No. 32 on the mainstream audience chart this week and moves 38-25 on the detection chart.

Of course, there are always exceptions to the rule; witness **Sixpence None The Richer's** "Kiss Me" (Squint/Columbia), which is No. 24 on the audience chart and No. 31 on the detection chart. With that song's connection to the hit film "She's All That," you'd expect that the song is getting a relatively high amount of morning-show airplay for a title that's still new to many stations.

On the rhythmic chart, **Will Smith's** "Miami" (Columbia) eases into the No. 1 slot on the audience chart while moving 4-5 on the detection side. You can also see the effect of large-market stations like **WKU New York** and **WBBM-FM (B96) Chicago** on poppier titles by **Cher** and **Britney Spears**. Those types of songs, which don't usually close out the more R&B-leaning rhythmic stations, are significantly lower on the detection chart.

Monitor prints detection and audience charts side by side so that programmers and record labels have as many tools as possible to gauge the progress of titles at each format. As always, we welcome your feedback.

**CORRECTION:** The front page of last week's Top 40 Airplay Monitor inadvertently listed the No. 1 rhythmic audience song rather than the detections winner. The correct title is **Monica's** "Angel Of Mine" (Arista).

## KZZP Mainstreams; CISS Call Controversy

When **KZZP** Phoenix took its heritage call letters back a few years ago, the industry expected a return to mainstream top 40, instead of the modern-leaning adult top 40 format that followed. Last year, when **KZZP** signed on new adult top 40 sister **KMXP (Mix 96.9)**, **KZZP** tried experimenting with the **Backstreet Boys**, then retrenched. On Feb. 19, **KZZP** finally made the move many industryites expected, adding titles from 'N **Sync**, **Brandy**, the **Backstreet Boys**, etc. PD **Dave Cooper** who emphasizes that this is not a relaunch, notes that the rhythmic titles have been filtered in primarily at night and that "modern hits are still the essence of the radio station." Meanwhile, morning co-host **Lu Valentino** exits. Night jock **Jackie West** is handling her duties for now.

In other Phoenix news, the syndicated **Mancow Muller** show

is now on **KPTY (Party 103.9)**, replacing **Big Mama**. Airplay Monitor first tipped Muller's addition to **KPTY** several weeks ago.

### CISS AND SAY GOODBYE

In the States, **Jacor** has reportedly spent more than a year trying to get some stations to drop the **Kiss** nickname, among them **KISF Las Vegas** and **KSES Palm Springs, Calif.**, which did change calls. But in Canada, recent country-to-top 40 convert **CISS** was threatened with a lawsuit by a suburban competitor, **CKDX (Power 88.5)**, over its use of the handle **Power 92**. Now look for **CISS** to revert in the near future to the **Kiss** handle it was using as a country station.

### PROGRAMMING: A NEW BEAT ON THE BOARDWALK

Atlantic City, N.J., picks up a new rhythmic top 40 station this week. Adult R&B **WBNJ**, the Cape May, N.J., simulcast partner of **WTHH**, moves to the frequency of modern **WDOX**, opening the 105.5 frequency for the soon to be **WZBZ (B105.5, the Buzz)**. **WBNJ** will continue to simulcast with **WTHH**. **Ted Noah** joins as interim PD/MD from **WWLD (Wild 106) Tallahassee, Fla.**

APD **Jim Hanzo** is upped to PD at adult top 40 **WLTS New Orleans**, replacing **Joe Larson**, now at triple-A sister **WXRV St. Louis**.

With the \$3 million sale of **AC WLVG Eastern Long Island, N.Y.**, to **Beacon Media**, **GM Gary Starr** and director of sales and programming **Stef Ryback** exit. They're replaced by the new owner's **Dale Fidorchik**.

**KSTZ (Star 102.5) Des Moines, Iowa**, APD/morning man **Jonathan Drake** is the new PD at adult top 40 **WLRW Champaign, Ill.**, replacing **Mike Blakemore**, who recently joined **Jacor's Des Moines outlets**.

Rock **WXTM St. Louis** APD/creative imaging director **Rob Walker** joins modern adult **KLAL (Alice 107.7) Little Rock, Ark.**, as PD. **OM Randy Cain** retains programming duties at adult top 40 **KURB** and soft **AC KVLO**.

At adult top 40 **WIOG Saginaw, Mich.**, PD **Mike McDonald** exits.

**KHTT Tulsa, Okla.**, PD **Sean Phillips** is no longer consulting **KHTE (K-Hits 106) Little Rock**, where **Catfish Cooper** returns to afternoons, replacing **Jay and Corey**.

With **Ryan Walker** back in **Charleston, S.C.**, at **WSSP (the Beat)**, MD **Kelli Reynolds** is interim PD at **WZAT (Z102) Savannah, Ga.** Reynolds was previously PD of sister **WSGF** in its rhythmic top 40 and mainstream R&B configurations.

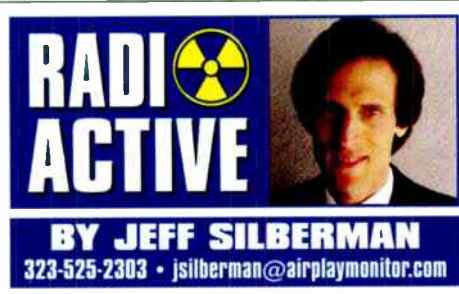
Former Research Group consultant **Steve Clem** steps in as interim PD for **AC KUDL Kansas City** until a permanent PD is found. **Clem** plans to open his own consulting business.

### PEOPLE: BABY GOT BACK-UP

Yes, that was **Sir Mix-A-Lot** spinning records on rhythmic top 40 **KUBE Seattle**, as PD **Eric Powers** continues his search for a new night jock to replace **Bobby O**.

After much public speculation, morning host **Elvis Duran** re-ups at **WHTZ (Z100) New York**. Afternoon host **Bill Lee** signs a new two-year deal at crosstown **WKU**.

**Jim Oktavec**, most recently promotion



**RADI ACTIVE**  
BY JEFF SILBERMAN  
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## Karmazin, Mays Plan Industry Summit

CBS/Infinity CEO **Mel Karmazin** and Clear Channel CEO **Lowry Mays** are inviting the CEOs of the country's top broadcasting groups to a meeting to discuss voluntary industry initiatives to increase minority ownership levels. "We believe that the initiation of a broad-based, major effort by the industry on an independent, voluntary basis would demonstrate that solid industry initiatives can be a more effective means of achieving the FCC's goals than government regulation," the pair wrote in a Feb. 8 letter.

The formation of a loan fund to help minorities enter broadcast ownership is among the proposals. The idea was first floated at a CEO summit, hosted last summer by the NAB. It has the backing of such execs as Chancellor CEO **Jeff Marcus** and Fox CEO **Rupert Murdoch**. NAB president **Eddie Fritts** says he'll recommend to his board that NAB contribute at least \$10 million to the proposed fund.

Broadcasters strongly deny that this move is merely meant to avoid stricter regulation by the FCC. But the meeting will likely be held outside Washington, D.C., to avoid political influence. The Supreme Court has ruled that such programs can't be administered by the federal government, but it remains untested as to whether a private group can launch such an effort.

### XM STILL ON TARGET

CD Radio's stock prices remain in the doldrums after its Feb. 4 announcement that its service would be delayed, but XM satellite radio says its own countdown clock continues to tick toward a promised fourth-quarter launch next year. "XM continues to be on schedule," says XM president/CEO **Hugh Panero**. "We have been saying all along that we would be to market at the same time or sooner" than CD Radio.

XM insiders say new R&B channels will be unveiled within the next few weeks. In December, XM announced a deal between **BET** and **Radio One** to create African-American talk and music channels. Also, talks continue with national entertainers beyond radio talent to fill out XM's channel lineup.

director/APD at adult top 40 **WMVX (Mix 106.5) Cleveland**, rejoins his former boss **Randy James** at **KHMX (Mix 96.5) Houston** as APD/promotion and marketing director, replacing **Rich Anhorn**, who can be reached at 713-868-2707.

**AC WRMF West Palm Beach, Fla.**, teams **Jo Myers**, formerly in mornings at **AC KIMN Denver**, and **Brian Casey**, former morning host (and previous PD) of oldies **KOOL Phoenix**, for mornings, replacing **Robert Murphy**, now at R&B oldies **WXXY/WYYY Chicago**. **WSB-FM Atlanta's Mike Calhoun** joins **Lorna O'Connell Miller** to form a rare two-person morning news staff. In other **WRMF** news, when **Kevin Kitchens**, most recently the morning man at rival **WEAT-FM**, died several weeks ago, the station brought in former PD/morning host **Russ Morley**, now PD of **WMC-FM Memphis**, to host a tribute to **Kitchens**, the longtime morning host at **WRMF**.

Night jock **Tone E. Fly** nabs the open afternoon slot at **KDWB Minneapolis**.

**Erin O'Malley**, displaced last week by the format change at **WDRV Pittsburgh**, resurfaces in middays at **KKRZ (Z100) Portland, Ore.**

**Krista Cochran** joins modern adult **WKZL Greensboro, N.C.**, as morning co-host. She was most recently with **KDMG (Country 103) Burlington, Iowa**.

P/T **Aric Chase** is the new p.m. driver at **KJYO (KJ103) Oklahoma City**. He's been handling the shift since **Tod Tucker** went to the now-defunct **KHYS (Kiss 98.5) Houston** last fall.

Elsewhere, **Greater Media** is selling its cable-TV systems in **Massachusetts** and **Philadelphia** to concentrate on its 14 radio stations.

Former **Sinclair Broadcast Group** CEO **Barry Baker** is now president/COO of **USA Networks**.

### GORE JOINS MINORITY STATIONS' BATTLE

FCC Chair **Bill Kennard** and Vice President **Al Gore** are calling on advertisers to adopt a code of conduct when buying ads on radio and TV. On Monday, **Gore** announced the creation of a group that will examine advertising practices and their impact on minority broadcasters. Members include the **FCC, FTC, DOJ, and SBA**. Its mission will be to continue research on why advertisers avoid buying time on minority radio stations. "Madison Avenue must recognize the reality of minority consumers and the power of minority-formatted stations in reaching them," said **Kennard**. The challenge follows a report issued by the **FCC** last month that found that advertisers bypass or pay less for spots on minority-owned and targeted stations.

**Kennard** returned to his roots of college radio last week, taking his low-power radio show on the road in a visit to the **University of Maryland's WMUC**. **Kennard** told the students, and the handful of listeners who could receive the 10-watt signal, that more outlets for local expression are needed.

While the **FCC** is still considering whether to allow newspaper and TV outlets to own radio stations in the same markets, the administration's policy arm is urging it to stay tough. **Larry Irving**, head of the **National Telecommunications and Information Administration**, is asking the **FCC** to retain a rule barring newspapers from buying radio and TV stations, saying common ownership threatens a diversity of viewpoints. **Irving**, however, backs allowing TV stations to buy radio stations, although he would cap their holdings at two FM and two AMs.

Morning sidekick **Renee** exits crossover **KBXX (the Box) Houston**.

**WQQB (Q96) Champaign, Ill.**, taps **Eric Knight** for nights from P/T at **KCLD St. Cloud, Minn.**

Top 40 **KGLI Sioux City, Iowa**, PD/middayer **Bart McCoy** joins crosstown **AC KZSR (Star 102.3)** for afternoons.

Overnighter **Joanne Beauchamp** exits soft **AC WLTQ Milwaukee**, as her shift goes automated.

**Just Plain Mark and Zippy**, the afternoon drive team on **ABC's children's top 40 network, Radio Disney**, are now broadcasting their show live from **Anaheim, Calif.**, at **Disneyland's Tomorrowland**.

Top 40 veteran **Chet Buchanan** joins classic hits **KJR-FM Seattle** as **Gary Bryan's** morning co-host.

The **Chicago Sun-Times** reports that over-nighter **Joe "Mama" Vlanzy** moves to mornings at **WBVS (the Bus) Kankakee, Ill.**

**KZQZ (Z95.7) San Francisco** needs P/T staffers. T&Rs to **MD Lara Scott**.

**WDDJ Paducah, Ky.**, middayer **Jason D. Crockett** joins **KZAM Victoria, Texas**, for nights.

**Adam Goodman's** **Goods Entertainment** and consultant **Randy Lane** team up for an aircheck review service called **RadioTalentCoach.com**. The service offers aircheck reviews from **Lane**, **Goodman**, consultant **Bob Davis**, and veteran PD/voiceover talent **Shadow Steele**. More information is available at the station's **World Wide Web** site.

# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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## Promo Parties: It's Grammys Vs. Anti-Grammys

The Grammys continue to be a hot topic at radio, with the awards ceremony having taken place Feb. 25 in Los Angeles. Radio stations geared up with promotions focusing on the live Grammy telecast and with their own live broadcasts from clubs and other venues.

Not all the hype was positive, though, with KPWR Los Angeles holding what some would call the anti-Grammy party, called **F... The Grammys**. Hosted by **D.J. Sondoobie**, the live broadcast featured performances by **Eminem** and **Dr. Dre**, while Eminem and Sondoobie debated who they thought should have won the Grammys. Power 106 will hold a similar event for the Oscars, which debuts at No. 5 on the Topical Barometer this week. According to KPWR's **Dianna Obermeyer**, if it were up to the listeners, best picture of the year would go to "There's Something About Mary."

You know spring is just around the corner when baseball's exhibition season begins. In Phoenix, country **KNIX** has a lot to play with on-air, since superstar **Garth Brooks** is attending spring training with the San Diego Padres, who train locally. The station will host the Cactus League spring-training game between the Oakland A's and the Padres, where it's likely Brooks will play. Play-by-play called by **Vicki Fiorelli**.

In New York, country **WYNY** listeners can root for the Rocket, now that **Roger Clemens** is playing for the home team. Winners will be sent to Tampa, Fla., to join the Yankees' spring-training camp. Hitting a home run with listeners is **Jason Steinberg**.

### TOPICAL BAROMETER

TW	LW	TOPIC
1†	1	Grammys
1†	2	"Star Wars" hype
3	6†	Baseball spring training
4	4	Year 2000 Events
5	—	The Oscars
6†	—	April Fools' Day
6†	6†	Winter sports
6†	5	"Winter fever" tropical trips
9	9	St. Patrick's Day
10	—	NBA returns

#### HOTTEST NEW MOVIES:

"Message In A Bottle," "Payback," "Austin Powers 2," "Star Wars"

#### HOTTEST NEW TV:

"Ally McBeal," "Charmed," "Buffy The Vampire Slayer," "Dilbert"

#### PROMO SHOWCASE: 'REAL' LOVE AT FIRST SIGHT

We asked Promoganda pollsters what seemingly impossible promotion they'd like to do, and album rock **KEGL Dallas' Loren Condron** suggested taking control of a winner's life by planning his or her future. For Valentine's Day, top 40 **WNCI Columbus, Ohio**, took that concept to the extreme by marrying two listeners who saw each other for the first time as they walked down the aisle.

While the promo was the brainchild of morning co-host **Shawn Ireland**, it's not known if she was aware of an identical stunt pulled in Great Britain that set off a furor

there. To find the perfect pair, the WNCI morning show asked listeners to send in a résumé and a picture of themselves if they were interested in getting married on Valentine's Day. The prize for doing this consisted of a fully catered wedding at the WNCI studios, complete with wedding gown, his and hers wedding bands, and groom's tuxedo. The winners also received an all-expenses-paid honeymoon to Los Angeles, but the participants were not told about this until after the vows had been exchanged.

Potential newlyweds were interviewed on-air by the morning show and weekly guest psychic **Jane**. Listeners were encouraged to call in with feedback as well. With the list narrowed down to five brides and five grooms, the station held bachelor and bachelorette parties for the finalists, at which Jane was able to meet with each of the wannabe marrieds. The two finalists were notified on-air and told they'd be wed the Friday morning before Valentine's Day in the studio.

With the bride's mother looking on, the couple exchanged vows, while morning duo **Jimmy Jam** and **Ireland** serenaded the couple with the classic "Endless Love."

What this means about the sacredness of marriage vows, we cannot say. But it does say a lot about how far listeners will go for a prize. Then again, this is a promotions column, not an ethics class.

#### QUICK HITS

Stepping up its game in the area of non-traditional revenue, **WJTT (Power 94) Chattanooga, Tenn.**, holds its first **Heritage Expo**. The Expo, which focuses on African-American culture, will include exhibitors ranging from local businesses and educational forums to the arts.

In addition, Power 94 will give away \$2,000 in prizes and gifts toward a wedding. Listeners can register at any of the Expo's bridal-sponsor booths or at the WJTT studios (to skirt the lottery issue). All stage activity (including the live performances) at the Expo will be "broadcast" over the Internet via Webcam technology, posting a series of pictures onto the station's World Wide Web site every 10 seconds or so. **Wayne Collins** is the online MC.

And when the U.S. Postal Service recently upped the price of a stamp, **WPXY Rochester, N.Y.**, went "postal." Throughout its **Going Postal Weekend**, listeners had the chance to win 98 1-cent stamps, tickets to see "You've Got Mail," a video rental of the movie "The Postman," tickets to see the U.S. Male Priority Delivery Tour strip show, and a \$30 gift certificate to MailBoxes, Etc. **Tristano Korlou** delivers the concept.

Pay-for-play in Texas helped a station raise funds to battle drugs. **KDMX (Mix 102.9) Dallas** had its morning show stay on-air for 54 hours straight, playing any song for \$25 a pop. All proceeds were donated to appropriate charities. This promotion was also covered on at least 10 local news stations. On the take for charity was **Loren Kondron**.

Want to participate? E-mail your best promotions to [jsilberman@airplaymonitor.com](mailto:jsilberman@airplaymonitor.com).

#### PROMOGANDA HONOR ROLL

Dan Bowen, WSTR Atlanta • Diana Buckmann, KEEY Minneapolis • Scott Colebrook, WKRO Cincinnati • Wayne Collins, WJTT Chattanooga, Tenn. • Loren Condron, KEGL/KDMX Dallas • Mike Culotta, WQYK Tampa, Fla. • Garret Doll, KYGO Denver • Vicki Fiorelli, KNIX Phoenix • Von Freeman, KHIS Los Angeles • Jason Gani, WUSL Philadelphia • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • Tristano Korlou, WPNY Rochester, N.Y. • Heidi Kramer, WRIF/WCSX/WXDG Detroit • Cha Chi Loprete, WBCN Boston • Barbara Luchsinger, KKZN Dallas • Paul Miraldi, WAXQ New York • Jane Monzures, KEDJ Las Vegas • Dianna Obermeyer, KPWR Los Angeles • Sheila Silverstein, WPOC Baltimore • Keith Sgariglia, WKQX Chicago • Jason Steinberg, WYNY New York • Vanessa Thill, KLLC Las Vegas • Maria Toufas, WAKS-FM Boston • Lenny Whiteside, WVEE Atlanta • Brad Winters, WNCI Columbus, Ohio



# TOP 40 TOPICS BY SEAN ROSS

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## Sign-On Successes Brighten The Fall Book

The last of the fall books are rolling in as I write this. Top 40s, even healthy ones, are down by a half-share or more in many markets. There are a lot of potential reasons why. It was a fall book without a lot of great uptempo hits. A book in which the already-rough spot-load issue was exacerbated by the holidays. And a book in which top 40 traditionally does poorly anyway.

But nobody told the audience in Raleigh, N.C., where **WDCG (G105)** returned to mainstream top 40 after several years as a de facto modern AC and shot up 6.3-8.7. Or Birmingham, Ala., where **WQEN**, in its second top 40 book after evolving from a suburban hot AC, was up 4.6-7.2. Or San Antonio, where the market's first mainstream top 40 in nearly a decade, **KXXM (Mix 96)**, debuted with a 7.4 share 12-plus.

WDCG, KXXM, and WQEN had, for the most part, the same music that everybody else had, except that they didn't have as many familiar recurrents or gold, because nobody had been exposing those titles in the market. Only KXXM was offering a lot of jockless, commercial-free music during the fall. (WQEN was already in its second book; G105 was a long-established station.) And they were serving markets where common wisdom had held for several years—longer in San Antonio's case—that there would be negligible interest in mainstream top 40. Yet all three combusted spontaneously, something that hasn't happened for many new top 40 builds, even those that eventually became successful.

So what happened? WQEN, which had a top 40 history and never strayed too far from the format, had an existing cume that was friendly to top 40. G105 had a brand name that implied mainstream top 40. Even KXXM wasn't really starting from scratch; its previous cume came from a heavily adult-leaning R&B station, but one

that was willing to play some hip-hop at night.

KXXM and G105 both had the additional advantage of being able to fill more than one hole in the market. KXXM was deliberately doubling as the market's modern AC, following a signal upgrade that stopped **KAMX (Mix 94.7)** from being heard in the market, while G105 won't entirely lose the market's alternative franchise until Raleigh gets a modern rock station of its own. WQEN arguably also doubled as the market's modern AC, although modern **WRAX** was also working to fill that niche.

Beyond that, G105, KXXM, and WQEN may have had another advantage over many existing top 40 outlets. While they had the same body of currents available, and while the unfamiliarity of their recurrents and gold may have been a disadvantage, they also had the ability to use some of those songs as currents to fill in some of the fall book's holes for uptempo music. And both KXXM and WQEN were sporting the cume-building tight playlists that typify a new top 40. Many other top 40s have moved into that second stage where even once-conservative stations now seem to be churning records through their categories faster than ever.

Maybe the success of these three relatively tight stations means that top 40 stations shouldn't ever come out of cume-building mode. It certainly further confirms my suspicion that, despite the industry's constant attention to call-out, many top 40s aren't nearly as hit-driven as they think they are. If nothing else, it means that there's still a hunger for the format out there, although you have to wonder what's going on if the appetite for top 40 is greater among those who haven't been hearing it than those who have.

## RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
April 9	KDMX Dallas	Alan & U-Turn's Spring Cha-Cha	Sixpence None The Richer, Barenaked Ladies, others
April 10	WZJM Cleveland	Spring Break Jam	TBA
April 11	WHYI Miami	Y2K Concert	New Radicals, Meja, others
May 22	WDCG Raleigh, N.C.	Big Shindig	TBA
May 31	WKSE Buffalo, N.Y.	Kiss the Summer Hello Concert	TBA
June 1	WWHT Syracuse, N.Y.	Summer Jam	TBA
June 4	WPRO-FM Providence, R.I.	25th Anniversary Celebration	TBA
June 5	WXKS-FM Boston	20th Anniversary	TBA
June 11	WNTQ Syracuse, N.Y.	Balloonfest	TBA
June 12	WNTQ	Balloonfest	TBA
June 13	WNTQ	Balloonfest	TBA
June 19	WBBM-FM Chicago	B96 Summer Bash '99	TBA
July 4	Capital FM London	Party In The Park	TBA

Let us monitor your event! Call Jeff Silberman at 323-525-2303 or E-mail [jsilberman@airplaymonitor.com](mailto:jsilberman@airplaymonitor.com)

## Exclusive Arbitron Analysis Shows Top 40 Rebounding In Fall Book

Continued from page 1

else, rebounding from a slightly off summer book.

• R&B radio tied its best 12-plus numbers ever. And that's before the appearance of most of the new R&B oldies stations, which should make themselves felt in the winter.

• Country, after a brief retrenchment last summer, is now at its lowest point since summer '90. And it's only two-tenths of a share ahead of where it was when we started measuring national Arbitron numbers in spring '89.

• Album and classic rock were off, but modern rock, despite its format defections, is rebounding. It's not back to its 1996 levels, but the slide has been halted.

### N/T: IT'S JUST A LITTLE RUSH

News/talk radio has climbed 16.1-16.8 since last spring. That's its best book since the election book of fall '96, but it's still a tenth of a share short of the 19.9 that N/T posted in fall '95, the O.J. Simpson verdict book.

N/T was flat in mornings but rose spectacularly in the Rush Limbaugh daypart, up 16.8-17.9 for its best midday showing ever. One seeming oddity in the spring and summer books reversed itself this time. Teen listening, which had shot up to a 3.5 share in summer, was at a more realistic 1.9 this time.

### AC: A FIRM UPPER END

AC stations were also off with teens and more off at the young end in general this time around. Down 9.0-8.4 with teens and 16.1-15.5 in the 18-34 demo, AC was off a little less in the 25-54 demo (16.9-16.7) and flat in the 35-64 demo.

Normally, we'd see that and think that AC programmers, who had seen the opposite during the

### AC Dayparts & Demos

	Su98	F98
Mornings	13.7	13.4
Middays	16.5	16.7
Afternoons	15.3	15.0
Nights	12.6	12.6
Teens	9.0	8.4
18-34	16.1	15.5
25-54	16.9	16.7
35-64	16.2	16.2
Men	10.9	10.6
Women	18.9	18.9

summer book—younger demos healthy, upper (money) demos down—had deliberately retrenched their ever-edgier format and refocused on their traditional core. But an alternate explanation is that AC saw some of its young adults go back to school, meaning that they were no longer forced to listen to the station the entire office could agree on. (There's also some sense that top 40 did a better job of serving its 18-34 core this book.)

### R&B: TOP 40 NOT 'TOO CLOSE'

R&B stations nudged ahead again this book with an 11.8-11.9 12-plus number that reflects both mainstream and adult outlets. That number doesn't, by the way, reflect many stations from the rapidly growing R&B oldies format; their impact should be measurable for the first time when the winter book numbers roll in this April.

Adult R&B stations, if you break them out separately, rebounded slightly from a two-book drop, up 3.4-3.6, meaning that mainstream outlets were, collectively, off a tenth of a share. Together, R&B outlets had their best morning numbers ever, their best male numbers ever, and their best 18-34 numbers ever.

They did this, by the way, in a book in which the format lost some of the musical exclusivity that it's enjoyed for the past several years, given the resistance of mainstream top 40 to most R&B crossovers. In the fall, top 40 PDs embraced "Too Close," "The Boy Is Mine," and "Are You That Somebody?," and the impact on mainstream R&B was still negligible.

### COUNTRY: PARTYING LIKE IT'S 1990

Then again, country radio rebounded in the summer, seemingly unaffected by top 40's decision to embrace such country crossovers as "This

Kiss," "You're Still The One," etc. In the fall, however, country was off 9.8-9.6, its lowest 12-plus number since a 9.5 share in the summer of '90. The format was also back below a 10 share with 25-54 listeners, meaning that it's a double-digit format only among 35-64s.

More distressing, country, which peaked at a 13.3 share in the fall of '92, was only two-tenths ahead of the 9.4 share it had in spring '89, when Billboard and Arbitron first began measuring national numbers. In other words, the ongoing claim of country PDs that their format, despite its "leveling off," is better off than it was before the growth spurt started in 1990 is two-tenths of a share away from no longer being true.

One more telling stat. Country was down in every daypart except middays, where it held stable with a 10 share. That country is now more sold in middays than anywhere else would seem to reflect the increasingly AC-ish feel of the format.

### TOP 40: A SURPRISING REBOUND

If you looked at the fall Arbitrons on a market-by-market basis as they rolled in during January, it wasn't looking like a very good book for top 40. Surprisingly, the format was still up overall, 8.8-8.9, reclaiming the tenth of a share it lost during the summer. Some of that is probably due to a couple of strong debuts in new top 40 markets that compensated for losses of half a share or more in many others.

Top 40 was off 7.9-6.9 in middays, as you'd expect with the teens back in school, but it was up in mornings (7.5-8.2), afternoons (9.3-9.7), and nights (11.4-12.7), in each case surpassing its numbers from last spring, showing that the format not only restored the numbers it had before summer disrupted normal listening patterns, but bettered them.

Top 40's biggest gains were at the younger end, up 13.0-13.5 18-34 and 29.9-33.2 with teens. It was the first time that top 40 had controlled more than a third of the teen audience since spring '95. (It controlled 56% of the teen audience when we started these measurements 10 years ago.) The format was off a tick in 25-54 (7.2-7.1) and 35-64 (4.6-4.5).

Does that reflect a fall book in which the format played not only more R&B and rap than it had in years but also harder-edged modern rock records (Eve 6, Offspring, etc.) and more teen acts? Maybe, but the upper-end losses weren't fatal. In any event, top 40 looks demographically a little more like you'd expect it to,

### Top 40 Dayparts & Demos

	Su98	F98
Mornings	7.5	8.2
Middays	7.9	6.9
Afternoons	9.3	9.7
Nights	11.4	12.7
Teens	29.9	33.2
18-34	13.0	13.5
25-54	7.2	7.1
35-64	4.6	4.5
Men	5.9	5.9
Women	8.2	8.1

as opposed to a year ago, when it began reclaiming adults but not, to the same extent, its younger end.

### MODERN GETS ITS GROOVE BACK

Both album and classic rock were off during the summer, the latter sharply (4.8-4.5). While those stations would be logical victims of an N/T spurt, they may also have been affected by a slightly resurgent modern rock format, which had strong product during the fall (as well as many stations that made a point of rocking harder this time around). Modern rock's 3.8-3.9 12-plus rebound may not approach the 4.4 share it had in '96, but it's a step in the right direction for a format that saw so many heavily publicized defections in 1997-98. Modern rock was up in every demo, including at the upper end. It was up in 25-54 (3.7-3.8) and 35-64 (1.7-1.9).

# MONITOR PROFILE

## Ken Hopkins Achieves Renewed Success At The Zoo In Spokane, Wash.

Acquiring your competition and flipping it to album rock is a good thing. But KZZU (93 Zoo FM) Spokane, Wash., PD Ken Hopkins says that KHTQ's switch to album rock wasn't the only reason KZZU rose 9.1-11.1 in the fall Arbitron survey and regained the 12-plus market crown. Hopkins also attributes KZZU's success to maintaining a steady hand on the music, an improved morning show, and aggressive off-air marketing.

In the mid-'90s, KZZU resembled a more conservative version of rhythmic KUBE Seattle, even reporting to the rhythmic top 40 chart for a while. In recent years, it's moved back toward the center. And in the fall, Hopkins says, "I was thrilled with the music that was out there. Any time you can bang out hits from good rhythmic and mainstream product, you're going to do well. We stuck to the same formula of being pretty tight musically and maintaining the same gold-to-current ratio.

Here's a sample hour on KZZU: Cher, "Believe"; Britney Spears, "... Baby One More Time"; Savage Garden, "Truly Madly

those records, so it does us no good to be out of the box on something that will peak at No. 30 on our list," he says.

One of the stations playing that product will be the Zoo's new sister, adult top 40-turned-album rock KHTQ. "That was just good business strategy," he says of the flip. "There was a rock hole in this market you could drive two semis through. It was a logical move to go after [KNJY], which is leaning hard rock."

Although the Zoo now has no direct competition, Hopkins sets his sights on AC KISC (Kiss FM), adult modern KAEP (the Peak), and even a country rival. "Although they're not in our format, our morning show shares a lot of listeners with [country] KDRK," he says.


Which segues to another factor in KZZU's resurgence—the growing popularity of its morning show, hosted by Hopkins and Dave Spósito. Listener involvement, Hopkins says, is the key. He cites the pair's Christmas Wish promotion, which was so popular that they tweaked it to run year-round. "We've started a fund to buy toys for kids and deliver them to their families on the air," he says. "Things like the Christmas Wish are all-inclusive, so it attracts more people than just playing the new Monifah record. As with most morning shows, people will tolerate almost any music if they enjoy the personalities, and it's a great sign when that happens."

On top of it all is what Hopkins considers his secret weapon—an expansive, off-air marketing campaign, fueled by a 25,000-name database. "We started it two years ago with a massive registration campaign and immediately signed up about 12,000 people with a contest that had a \$25,000 grand prize. Since then, we've slowly built up the base while breaking the listeners into passives and actives, whom we super-serve. We get fewer sign-ups now, but we're more in a maintenance mode anyway, and we use that info to help us satisfy our core audience."

Hopkins is a rare radio bird, having spent practically his entire radio life at one station. "I started here 14 years ago as a part-timer, doing countdown shows and research, and have since worked in 10 different capacities," he says. "It has been a very unsterotypical run. I've seen this market go through so many changes to now, where everyone is owned by three or four companies.

"I've always been thrilled to be able to take this station so far, to have worked with some great talent who passed through this place, and some have come back because they enjoy this city... If we continue to pull 11 shares, I'd love to stick around, even though I might go for a couple of opportunities within the building that may provide new challenges and opportunities. It should make the future pretty interesting, so we'll see what happens."

JEFF SILBERMAN



*'I've seen this market go through so many changes'*

**Ken Hopkins**  
Program Director  
KZZU Spokane

Owner: Morgan Murphy Inc.  
Ratings: 8.3-7.8-9.1-11.1

Deeply"; B\*witched, "C'est La Vie"; Goo Goo Dolls, "Slide"; Groove Theory, "Tell Me"; Will Smith, "Just The Two Of Us"; Jewel, "Hands"; BLACKstreet & Mya Featuring Mase & Blinky Blink, "Take Me There"; matchbox 20, "Back 2 Good"; Brian McKnight, "Anytime"; Eagle-Eye Cherry, "Save Tonight"; and Mariah Carey, "Fantasy."

Even with KZZU back on the mainstream side, it's still faster on rhythmic product than pop/rock titles. "Sarah McLachlan's 'Angel' has been our No. 1-testing record, or at least in the top five, for several weeks now," Hopkins reports. "If we have two or three [female singer/songwriter records] in rotation, we don't feel a need to be extremely early on new product. We'd rather stay with the legitimate smashes that continue to test well with our females."

As for the harder-edged modern and rock hits, "we're not going to have ownership of

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Table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Includes entries like 'BABY ONE MORE TIME' by Britney Spears, 'SLIDE' by Goo Goo Dolls, and 'THE ANIMAL SONG' by Savage Garden.

Table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Includes entries like 'BABY ONE MORE TIME' by Britney Spears, 'BELIEVE' by Cher, and 'THE ANIMAL SONG' by Savage Garden.

Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience.

GREATEST GAINERS MAINSTREAM TOP 40 INCREASE IN PLAYS. SAVAGE GARDEN • The Animal Song (HOLLYWOOD/COLUMBIA) +725. SUGAR RAY • Every Morning (LAVA/ATLANTIC) +642. TLC • No Scrubs (LAFACE/ARISTA) +630. SIXPENCE NONE THE RICHER • Kiss Me (SQUINT/COLUMBIA) +569. MONICA • Angel Of Mine (ARISTA) +476.

Monitor AIRPLAY RECURRENTS MAINSTREAM TOP 40. Table with columns: RANK, TITLE, ARTIST (IMPRINT/PROMOTION LABEL), DETECTIONS TW, LW. Includes entries like 'I DON'T WANT TO MISS A THING' by Aerosmith and 'THE WAY' by Fastball.



WKRC Cincinnati
DM: Mike Marino
MD: Jim Kelly
513-763-5500
CBS



Table with 2 columns: Rank and Song/Artist. Top songs include Third Eye Blind, Jewel, and Eagle-Eye Cherry.

KMXV Kansas City
PD: Jon Zellner
APD/MD: Dylan
816-756-5698
CBS



Table with 2 columns: Rank and Song/Artist. Top songs include Britney Spears, Will Smith, and Eagle-Eye Cherry.

WZJM Cleveland
PD: Dave Eubanks
MD: Action Jackson
216-621-9300
Chancellor



KALC Denver
PD/MD: Jim Lawson
303-572-7000
Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Eagle-Eye Cherry, Jewel, and Will Smith.

WNKS Charlotte
MD: Jason McCormick
704-331-9510
CBS



KHTS San Diego
PD: Diana Laird
MD: Hitman Haze
619-291-9191
Jacor



Table with 2 columns: Rank and Song/Artist. Top songs include Lauryl Hill, Will Smith, and Britney Spears.

KSLZ St. Louis
PD: Jeff Kapugi
MD: Rich Stevens
314-692-5108
Jacor



Table with 2 columns: Rank and Song/Artist. Top songs include Shaggy, Monifah, and Will Smith.

WXXL Orlando
DM/MD: Adam Cook
APD/MD: Pete deGraaf
407-339-1067
Chancellor



WBLI Long Island
MD: Al Levine
516-732-1061
Cox



WXYV Baltimore
DM: Bill Pasha
APD: Throb
MD: Albie Dee
410-889-0098
CBS



Table with 2 columns: Rank and Song/Artist. Top songs include Eagle-Eye Cherry, Britney Spears, and Jewel.

WZPL Indianapolis
PD: Tom Gierdum
APD: Dave Decker
317-816-4000
Mystar



WPRO Providence
PD: Tony Bristol
MD: Davey Morris
401-433-4200
Citadel



Table with 2 columns: Rank and Song/Artist. Top songs include Britney Spears, Sarah McLachlan, and Eagle-Eye Cherry.

KJOY Oklahoma City
PD: Mike McCoy
APD/MD: Jimmy Barreda
405-840-5271
Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include Cher, Jewel, and Eagle-Eye Cherry.

KUMX New Orleans
DM: Dave Stewart
504-679-7300
Clear Channel



WFBC Greenville, SC
PD: Nikki Nite
864-271-9200
Sinclair



WDCG Raleigh
DM: Brian Burns
PD: Kay Taylor
919-871-1051
Capstar



Table with 2 columns: Rank and Song/Artist. Top songs include U2, Will Smith, and Britney Spears.

KZHT Salt Lake City
PD: Marc Summers
MD: Jeff McCartney
801-908-1300
Jacor



WKRZ Wilkes-Barre
PD: Tony Banks
APD/MD: Jerry Padden
717-883-9850
Sinclair



Table with 2 columns: Rank and Song/Artist. Top songs include Britney Spears, Will Smith, and Shaggy.



# AIRPLAY Monitor

## WEEKEND MAINSTREAM TOP 40 SONGS OF THE WEEK FOR WEEK ENDING FEBRUARY 21, 1999

### 2PAC 1053/44

*Changes (Amaru/Death Row/Interscope)*

Total Stations: 66 Chart Move: 39-40

Station	Week	Peak
New York	MTV	37
New York	WBTV	17
New York	KZCZ	17
New York	WJZZ	17
New York	WZZL	18
New York	WQDR	19
New York	WWSW	19
New York	WXPX	19
New York	WZZD	19
New York	WZZV	19
New York	WZZY	19
New York	WZZZ	19
New York	WZZA	19
New York	WZZB	19
New York	WZZC	19
New York	WZZD	19
New York	WZZE	19
New York	WZZF	19
New York	WZZG	19
New York	WZZH	19
New York	WZZI	19
New York	WZZJ	19
New York	WZZK	19
New York	WZZL	19
New York	WZZM	19
New York	WZZN	19
New York	WZZO	19
New York	WZZP	19
New York	WZZQ	19
New York	WZZR	19
New York	WZZS	19
New York	WZZT	19
New York	WZZU	19
New York	WZZV	19
New York	WZZW	19
New York	WZZX	19
New York	WZZY	19
New York	WZZZ	19

### B\*WITCHED 1501/235

*C'est La Vie (Epic)*

Total Stations: 97 Chart Move: 33-32

Station	Week	Peak
New York	MTV	10
New York	WBTV	10
New York	KZCZ	10
New York	WJZZ	10
New York	WZZL	10
New York	WZZM	10
New York	WZZN	10
New York	WZZO	10
New York	WZZP	10
New York	WZZQ	10
New York	WZZR	10
New York	WZZS	10
New York	WZZT	10
New York	WZZU	10
New York	WZZV	10
New York	WZZW	10
New York	WZZX	10
New York	WZZY	10
New York	WZZZ	10

### BACKSTREET BOYS 3774/168

*All I Have To Give (Jive)*

Total Stations: 103 Chart Move: 10-10

Station	Week	Peak
New York	MTV	7
New York	WBTV	7
New York	KZCZ	7
New York	WJZZ	7
New York	WZZL	7
New York	WZZM	7
New York	WZZN	7
New York	WZZO	7
New York	WZZP	7
New York	WZZQ	7
New York	WZZR	7
New York	WZZS	7
New York	WZZT	7
New York	WZZU	7
New York	WZZV	7
New York	WZZW	7
New York	WZZX	7
New York	WZZY	7
New York	WZZZ	7

### BETTER THAN EZRA 1751/103

*At The Stars (Elektra/EEG)*

Total Stations: 100 Chart Move: 27-26

Station	Week	Peak
New York	MTV	1
New York	WBTV	1
New York	KZCZ	1
New York	WJZZ	1
New York	WZZL	1
New York	WZZM	1
New York	WZZN	1
New York	WZZO	1
New York	WZZP	1
New York	WZZQ	1
New York	WZZR	1
New York	WZZS	1
New York	WZZT	1
New York	WZZU	1
New York	WZZV	1
New York	WZZW	1
New York	WZZX	1
New York	WZZY	1
New York	WZZZ	1

### CHER 4941/431

*Believe (Warner Bros.)*

Total Stations: 105 Chart Move: 5-3

Station	Week	Peak
New York	MTV	7
New York	WBTV	7
New York	KZCZ	7
New York	WJZZ	7
New York	WZZL	7
New York	WZZM	7
New York	WZZN	7
New York	WZZO	7
New York	WZZP	7
New York	WZZQ	7
New York	WZZR	7
New York	WZZS	7
New York	WZZT	7
New York	WZZU	7
New York	WZZV	7
New York	WZZW	7
New York	WZZX	7
New York	WZZY	7
New York	WZZZ	7

### COLLECTIVE SOUL 1141/182

*Run (Hollywood/Atlantic)*

Total Stations: 87 Chart Move: Debut 39

Station	Week	Peak
New York	MTV	3
New York	WBTV	3
New York	KZCZ	3
New York	WJZZ	3
New York	WZZL	3
New York	WZZM	3
New York	WZZN	3
New York	WZZO	3
New York	WZZP	3
New York	WZZQ	3
New York	WZZR	3
New York	WZZS	3
New York	WZZT	3
New York	WZZU	3
New York	WZZV	3
New York	WZZW	3
New York	WZZX	3
New York	WZZY	3
New York	WZZZ	3

### DEBORAH COX 1347/115

*Nobody's Supposed To Be Here (Arista)*

Total Stations: 93 Chart Move: 34-34

Station	Week	Peak
New York	MTV	3
New York	WBTV	3
New York	KZCZ	3
New York	WJZZ	3
New York	WZZL	3
New York	WZZM	3
New York	WZZN	3
New York	WZZO	3
New York	WZZP	3
New York	WZZQ	3
New York	WZZR	3
New York	WZZS	3
New York	WZZT	3
New York	WZZU	3
New York	WZZV	3
New York	WZZW	3
New York	WZZX	3
New York	WZZY	3
New York	WZZZ	3

### SHERYL CROW 652/328

*Anything But Down (A&M/Interscope)*

Total Stations: 50

Station	Week	Peak
New York	MTV	17
New York	WBTV	17
New York	KZCZ	17
New York	WJZZ	17
New York	WZZL	17
New York	WZZM	17
New York	WZZN	17
New York	WZZO	17
New York	WZZP	17
New York	WZZQ	17
New York	WZZR	17
New York	WZZS	17
New York	WZZT	17
New York	WZZU	17
New York	WZZV	17
New York	WZZW	17
New York	WZZX	17
New York	WZZY	17
New York	WZZZ	17

### EMINEM 617/158

*My Name Is (Web/Aftermath/Interscope)*

Total Stations: 43

Station	Week	Peak
New York	MTV	35
New York	WBTV	35
New York	KZCZ	35
New York	WJZZ	35
New York	WZZL	35
New York	WZZM	35
New York	WZZN	35
New York	WZZO	35
New York	WZZP	35
New York	WZZQ	35
New York	WZZR	35
New York	WZZS	35
New York	WZZT	35
New York	WZZU	35
New York	WZZV	35
New York	WZZW	35
New York	WZZX	35
New York	WZZY	35
New York	WZZZ	35

### EVERLAST 1370/216

*What It's Like (Tommy Boy)*

Total Stations: 83 Chart Move: 35-33

Station	Week	Peak
New York	MTV	15
New York	WBTV	15
New York	KZCZ	15
New York	WJZZ	15
New York	WZZL	15
New York	WZZM	15
New York	WZZN	15
New York	WZZO	15
New York	WZZP	15
New York	WZZQ	15
New York	WZZR	15
New York	WZZS	15
New York	WZZT	15
New York	WZZU	15
New York	WZZV	15
New York	WZZW	15
New York	WZZX	15
New York	WZZY	15
New York	WZZZ	15

### EVERYTHING 445/88

*Good Thing (Sire)*

Total Stations: 38

Station	Week	Peak
New York	MTV	11
New York	WBTV	11
New York	KZCZ	11
New York	WJZZ	11
New York	WZZL	11
New York	WZZM	11
New York	WZZN	11
New York	WZZO	11
New York	WZZP	11
New York	WZZQ	11
New York	WZZR	11
New York	WZZS	11
New York	WZZT	11
New York	WZZU	11
New York	WZZV	11
New York	WZZW	11
New York	WZZX	11
New York	WZZY	11
New York	WZZZ	11

### GARBAGE 957/113

*Special (Almo Sounds/Interscope)*

Total Stations: 70

Station	Week	Peak
New York	MTV	5
New York	WBTV	5
New York	KZCZ	5
New York	WJZZ	5
New York	WZZL	5
New York	WZZM	5
New York	WZZN	5
New York	WZZO	5
New York	WZZP	5
New York	WZZQ	5
New York	WZZR	5
New York	WZZS	5
New York	WZZT	5
New York	WZZU	5
New York	WZZV	5
New York	WZZW	5
New York	WZZX	5
New York	WZZY	5
New York	WZZZ	5

WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE 859/154

Heartbreak Hotel (Arista)

Total Stations: 49

Table with columns: Station, TW, LW, ZW, TP, and song/artist details for Whitney Houston's 'Heartbreak Hotel'.

JAY-Z FEAT. AMIL & JA 710/164

Can I Get A... (Def Jam/Mercury)

Total Stations: 50

Table with columns: Station, TW, LW, ZW, TP, and song/artist details for Jay-Z's 'Can I Get A...'.

LENNY KRAVITZ 2178/225

Fly Away (Virgin)

Total Stations: 99

Table with columns: Station, TW, LW, ZW, TP, and song/artist details for Lenny Kravitz's 'Fly Away'.

MADONNA 960/315

Nothing Really Matters (Maverick/Warner Bros.)

Total Stations: 71

Table with columns: Station, TW, LW, ZW, TP, and song/artist details for Madonna's 'Nothing Really Matters'.

JOEY MCINTYRE 1937/160

Stay The Same (C2)

Total Stations: 100

Table with columns: Station, TW, LW, ZW, TP, and song/artist details for Joey McIntyre's 'Stay The Same'.

MONICA 3321/476

Angel Of Mine (Arista)

Total Stations: 102

Table with columns: Station, TW, LW, ZW, TP, and song/artist details for Monica's 'Angel Of Mine'.

JENNIFER PAIGE 617/113

Sober (Edel America/Hollywood)

Total Stations: 46

Table with columns: Station, TW, LW, ZW, TP, and song/artist details for Jennifer Paige's 'Sober'.

SAVAGE GARDEN 1764/725

The Animal Song (Hollywood/Columbia)

Total Stations: 90

Table with columns: Station, TW, LW, ZW, TP, and song/artist details for Savage Garden's 'The Animal Song'.

SEMISONIC 720/68

Secret Smile (MCA)

Total Stations: 52

Table with columns: Station, TW, LW, ZW, TP, and song/artist details for Semisonic's 'Secret Smile'.

SIXPENCE NONE THE RICHER 1565/569

Kiss Me (Squint/Columbia)

Total Stations: 73

Table with columns: Station, TW, LW, ZW, TP, and song/artist details for Sixpence None The Richer's 'Kiss Me'.

BRITNEY SPEARS 5736/192

Baby One More Time (Jive)

Total Stations: 106

Table with columns: Station, TW, LW, ZW, TP, and song/artist details for Britney Spears' 'Baby One More Time'.

SUGAR RAY 4452/642

Every Morning (Lava/Atlantic)

Total Stations: 107

Table with columns: Station, TW, LW, ZW, TP, and song/artist details for Sugar Ray's 'Every Morning'.

SWEETBOX FEAT. EVELYN KING 716/44

U Make My Love Come Down (RCA)

Total Stations: 49

Table with columns: Station, TW, LW, ZW, TP, and song/artist details for Sweetbox's 'U Make My Love Come Down'.

TLC 1304/630

No Scrubs (LaFace/Arista)

Total Stations: 85

Table with columns: Station, TW, LW, ZW, TP, and song/artist details for TLC's 'No Scrubs'.

VENGABOYS 634/116

We Like To Party! (Groovicious/Strictly Rhythm)

Total Stations: 48

Table with columns: Station, TW, LW, ZW, TP, and song/artist details for Vengaboys' 'We Like To Party!'.

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

## MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

NEW STATIONS	NEW STATIONS
<b>TLC</b> <i>No Scrubs (LaFace/Arista)</i>	<b>28</b>
<b>SIXPENCE NONE THE RICHER</b> <i>Kiss Me (Squint/Columbia)</i>	<b>20</b>
<b>SHERYL CROW</b> <i>Anything But Down (A&amp;M/Interscope)</i>	<b>20</b>
<b>SAVAGE GARDEN</b> <i>The Animal Song (Hollywood/Columbia)</i>	<b>16</b>
<b>EMINEM</b> <i>My Name Is (Web/Aftermath/Interscope)</i>	<b>13</b>

### AIRPOWER

(Minimum 2000 detections for the first time)

Total Plays/Gain

**LENNY KRAVITZ** **2178/225**

*Fly Away (Virgin)*  
Total Stations: 99/Chart Move: 23-20  
Heavy (40+ plays): 14 KBKS, KHTO, KMXV, KSLZ, KZHT, WABB, WDCG, WEZB, WKFS, WKRQ, WQSL, WSTW, WYCY  
Medium (20-39): 36 KBFM, KCHZ, KDND, KHTS, KIIS, KJYO, KQAR, KQKQ, KSMB, WAPE, WBHT, WBZZ, WCIL, WDDJ, WFBC, WFHN, WFLY, WGTZ, WIXX, WJBO, WKCI, WKRZ, WKSE, WJXJ, WNKS, WNTQ, WRHT, WSTR, WVKS, WVSR, WVTI, WXKS, WSSS, WZNY, WZPL, WZYP  
Light (Under 20): 49  
New Airplay This Week: 9 KHFI, KKMG, KZZU, WAEB, WAPE, WHOT, WLAN, WNOK, WYCR

### AIRPOWER BOUND

Total Plays/Gain

**JOEY MCINTYRE** **1937/160**

*Stay The Same (C2)*  
Total Stations: 100/Chart Move: 26-22  
Heavy (40+): 3 KDND, KZZU, WBLI  
Medium (20-39): 51 KBFM, KCHZ, KDWB, KHTO, KHDT, KKMV, KKRZ, KQKQ, KQMG, KRBE, KRUF, KSLZ, KSMB, KUMX, KZZU, WAEB, WABB, WBHT, WCIL, WDDJ, WEZB, WFHN, WFLY, WFLZ, WGTZ, WHOT, WHTZ, WIXX, WJBO, WKSE, WKSL, WLDI, WLKT, WNOK, WPRO, WPXY, WQSL, WRVW, WYSR, WVTI, WWCK, WWWT, WYCR, WYCY  
Light (Under 20): 46  
New Airplay This Week: 6 WBHT, WJJS, WLDI, WSSX, WXIS, WXYV

**SAVAGE GARDEN** **1764/725**

*The Animal Song (Hollywood/Columbia)*  
Total Stations: 90/Chart Move: 38-25  
Heavy (40+): 0  
Medium (20-39): 51 KALC, KBKS, KCHZ, KDND, KHFI, KIIS, KKRZ, KMXV, KQAR, KQKQ, KRUF, KSMB, KUMX, KZHT, KZZU, WAEB, WAPE, WFHN, WFLY, WGTZ, WHOT, WHYI, WIXX, WJJS, WKCI, WKSL, WKSZ, WQXJ, WLSX, WNCI, WNOK, WPRO, WPXY, WQSL, WQZQ, WRVQ, WRVW, WSTR, WTWR, WYSR, WVTI, WWCK, WYCY, WYCY  
Light (Under 20): 39  
New Airplay This Week: 16 KBFM, KHFI, KHTO, KKRZ, KQMG, KSMB, WABB, WAPE, WBHT, WKSL, WKSZ, WLKT, WNTQ, WRVQ, WVTI, WXLK

**BETTER THAN EZRA** **1751/103**

*At The Stars (Elektra/EEG)*  
Total Stations: 100/Chart Move: 27-26  
Heavy (40+): 4 KSMB, WEZB, WKSZ, WXIS

Medium (20-39): 38 KBKS, KCHZ, KJYO, KMXV, KQKQ, KRBE, KZHT, WABB, WAEB, WBZZ, WCIL, WDCG, WDDJ, WFBC, WFHN, WFLY, WJBO, WJJS, WKRQ, WKRZ, WKXJ, WLAN, WNOK, WNOK, WQSL, WRHT, WRVW, WSSX, WSTW, WYSR, WWCK, WXLK, WYCR, WYCY, WZAT, WZNY, WZPL, WZYP  
Light (Under 20): 58  
New Airplay This Week: 1 WHTZ

**MARIAH CAREY** **1713/158**

*I Still Believe (Columbia)*  
Total Stations: 94/Chart Move: 29-27  
Heavy (40+): 6 KQMG, KSLZ, KSMB, KXXM, KZQZ, WROX  
Medium (20-39): 36 KBFM, KHFI, KHTO, KHTS, KHDT, KKRZ, KQAR, KRUF, KZZU, WAPE, WBHT, WDDJ, WEZB, WFHN, WHOT, WHYI, WIOQ, WJBO, WJJS, WKSZ, WLDI, WLKT, WNOK, WNTQ, WPRO, WRVQ, WSSX, WYSR, WWST, WYCY, WYCY  
Light (Under 20): 52  
New Airplay This Week: 7 KHS, KJYO, WCIL, WKXJ, WPKY, WTWR, WVTI

**SIXPENCE NONE THE RICHER** **1565/569**

*Kiss Me (Squint/Columbia)*  
Total Stations: 73/Chart Move: 40-31  
Heavy (40+): 4 KBKS, KXME, KXXM, WKSE  
Medium (20-39): 37 KALC, KDND, KHFI, KHTO, KQAR, KQKQ, KRBE, KRUF, KSLZ, KSMB, KZHT, WABB, WBHT, WBLI, WEZB, WFBC, WGTZ, WHTZ, WIXX, WKCI, WKRQ, WKRZ, WNKS, WNOK, WNTQ, WPRO, WPXY, WQSL, WQZQ, WRVW, WSTR, WSTW, WVTI, WYCY, WYCY  
Light (Under 20): 32  
New Airplay This Week: 20 KCHZ, KDND, KDWB, KKRZ, KMXV, KRBE, WBL, WEZB, WFBC, WFHN, WIXX, WKSL, WLAN, WRVW, WSTR, WYCY, WYCY

**B\*WITCHED** **1501/235**

*C'est La Vie (Epic)*  
Total Stations: 97/Chart Move: 33-32  
Heavy (40+): 5 KZZU, WDJX, WFLZ, WLSS, WYCY  
Medium (20-39): 33 KBFM, KCHZ, KDND, KHTS, KJYO, KKRZ, KQKQ, KRUF, KSLZ, WAEB, WAPE, WCIL, WDDJ, WFHN, WFLY, WHOT, WLDI, WLKT, WNOK, WQSL, WQZQ, WTWR, WYSR, WVTI, WWCK, WYCY, WYCY  
Light (Under 20): 59  
New Airplay This Week: 7 KQMG, WBLI, WHTZ, WKSL, WPST, WWHT, WZYP

**EVERLAST** **1370/216**

*What It's Like (Tommy Boy)*  
Total Stations: 83/Chart Move: 35-33  
Heavy (40+): 9 KHFI, KPTY, KQAR, KUMX, KXXM, WDCG, WEZB, WFBC, WSSS  
Medium (20-39): 20 KBKS, KMXV, KQKQ, KRBE, KRUF, KZHT, WABB, WBHT, WCIL, WDDJ, WGTZ, WJBO, WKRZ, WKSL, WNTQ, WROX, WVTI, WWCK, WYCY, WYCY  
Light (Under 20): 54  
New Airplay This Week: 8 KRS, KKRZ, WBZZ, WFLY, WKFS, WKRQ, WYSR

**DEBORAH COX** **1347/115**

*Nobody's Supposed To Be Here (Arista)*  
Total Stations: 93/Chart Move: 34-34  
Heavy (40+): 6 KHDT, WHTZ, WHYI, WLDI, WLKT, WROX  
Medium (20-39): 24 KIIS, KSLZ, KZQZ, WBLI, WDDJ, WFHN, WFLY, WHOT, WIOQ, WJJS, WKSL, WLSS, WNOK, WQZQ, WYSR, WWCK, WWST, WYCY, WYCY  
Light (Under 20): 63  
New Airplay This Week: 2 KJYO, KRQZ

**TLC** **1304/630**

*No Scrubs (LaFace/Arista)*  
Total Stations: 85/Chart Move: Debut 37  
Heavy (40+): 1 KHDT  
Medium (20-39): 25 KCHZ, KHTS, KKRZ, KKRZ, KSMB, KUMX, WFHN, WHOT, WHTZ, WJJS, WKSE, WKSZ, WNNK, WPKY, WQZQ, WROX, WTWR, WYCY, WWCK, WWHT, WWZ, WYCY, WYCY, WZJW, WZNY  
Light (Under 20): 59  
New Airplay This Week: 28 KBFM, KBKS, KDND, KHFI, KKMV, KQAR, KQKQ, KRBE, KSLZ, WCIL, WEZB, WFLZ, WGTZ, WHTZ, WIXX, WJBO, WJJS, WKFS, WKSL, WKSZ, WLKT, WPRO, WSTW, WYCY, WYCY, WZAT

**COLLECTIVE SOUL** **1141/182**

*Run (Hollywood/Atlantic)*  
Total Stations: 87/Chart Move: Debut 39  
Heavy (40+): 2 KSMB, KXXM  
Medium (20-39): 27 KBKS, KQAR, KQKQ, KRUF, KZHT, WABB, WCIL, WDDJ, WEZB, WFLY, WHYI, WIXX, WJBO, WKRZ, WKSL, WKXJ, WNOK, WROX, WRVW, WSTR, WSTW, WYCY, WYCY, WYCY, WYCY, WYCY  
Light (Under 20): 58  
New Airplay This Week: 3 KQAR, WBZZ, WZYP

**2PAC** **1053/44**

*Changes (Amaru/Death Row/Interscope)*  
Total Stations: 66/Chart Move: 39-40  
Heavy (40+): 5 KXME, WQZQ, WROX, WWHT, WYCY  
Medium (20-39): 9 KCHZ, KPTY, KZZU, WFHN, WFLY, WKFS, WKSE, WYCY, WZJW  
Light (Under 20): 52  
New Airplay This Week: 3 WBHT, WJJS, WRVQ

### CHART BOUND

Total Plays/Gain

**HOLE** **989/60**

*Mailbu (DGC/Interscope)*  
Total Stations: 92  
Heavy (40+): 1 WYCY  
Medium (20-39): 15 KBKS, KMXV, WBZZ, WDDJ, WFHN, WHYI, WIXX, WJJS, WLSS, WNOK, WRVW, WYCY, WYCY, WZPL, WZYP  
Light (Under 20): 76  
New Airplay This Week: 4 KDWB, WVTI, WYCY, WZAT

**MADONNA** **960/315**

*Nothing Really Matters (Maverick/Warner Bros.)*  
Total Stations: 71  
Heavy (40+): 1 WKSZ  
Medium (20-39): 23 KBKS, KCHZ, KDND, KHDT, KIIS, KRBE, KSLZ, KSMB, KZQZ, KZZU, WFHN, WHYI, WIXX, WJBO, WLDI, WLKT, WNOK, WQZQ, WWCK, WXLK, WYCY, WZJW  
Light (Under 20): 47  
New Airplay This Week: 10 KKRZ, KZZU, WBHT, WLAN, WNKS, WNTQ, WPRO, WRHT, WSTW, WYSR

**GARBAGE** **957/113**

*Special (Almo Sounds/Interscope)*  
Total Stations: 70  
Heavy (40+): 2 KIIS, WFLZ  
Medium (20-39): 14 KBKS, KHTS, KQKQ, KXXM, WCIL, WDDJ, WGTZ, WHYI, WJBO, WNOK, WRVW, WYSR, WYCY, WYCY  
Light (Under 20): 54  
New Airplay This Week: 2 WBZZ, WLKT

**WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE** **859/154**

*Heartbreak Hotel (Arista)*  
Total Stations: 49  
Heavy (40+): 3 WJJS, WKSE, WROX  
Medium (20-39): 18 KHFI, KHTS, KRUF, KZZU, WDDJ, WEZB, WFBC, WFHN, WKSZ, WLSS, WNNK, WQZQ, WYCY, WYCY, WYCY, WYCY  
Light (Under 20): 28  
New Airplay This Week: 8 KDWB, KSLZ, WEZB, WFLY, WKFS, WKRZ, WYCY, WYCY

**SEMISONIC** **720/68**

*Secret Smile (MCA)*  
Total Stations: 52  
Heavy (40+): 0  
Medium (20-39): 13 KALC, KBKS, KMXV, KSMB, WAEB, WDCG, WEZB, WFBC, WJBO, WNOC, WNOK, WYCY, WYCY  
Light (Under 20): 39  
New Airplay This Week: 3 WFLZ, WKXJ, WQSL

**SWEETBOX FEAT. EVELYN "CHAMPAGNE" KING** **716/44**

*U Make My Love Come Down (RCA)*  
Total Stations: 49  
Heavy (40+): 1 WFLZ

Medium (20-39): 18 KDND, KHKS, KQAR, KSLZ, KSMB, KZZU, WBHT, WFLY, WIOQ, WJJS, WKSE, WKSL, WKSS, WQZQ, WYCY, WYCY, WZJW, WZNY  
Light (Under 20): 30  
New Airplay This Week: 2 WKXJ, WYCY

**DRU HILL** **715/88**

*These Are The Times (University/Island/Mercury)*  
Total Stations: 48  
Heavy (40+): 2 KXME, WROX  
Medium (20-39): 12 KDND, KHFI, WBBI, WFBC, WFHN, WJJS, WKSE, WQZQ, WWHT, WYCY, WYCY, WYCY  
Light (Under 20): 34  
New Airplay This Week: 3 KJYO, WCIL, WLAN

**JAY-Z FEAT. AMIL & JA** **710/164**

*Can I Get A... (Def Jam/Mercury)*  
Total Stations: 50  
Heavy (40+): 3 KXME, WROX, WWHT  
Medium (20-39): 8 KKMV, KRBE, KRQQ, WFHN, WKSE, WQZQ, WYCY, WYCY  
Light (Under 20): 39  
New Airplay This Week: 11 KCHZ, KHKS, KRUF, KSMB, WHOT, WKSS, WLDI, WPKY, WRHT, WWCK, WYCY

**SHERYL CROW** **652/328**

*Anything But Down (A&M/Interscope)*  
Total Stations: 50  
Heavy (40+): 0  
Medium (20-39): 9 KBKS, KSMB, WAEB, WJBO, WLDI, WNOK, WRVW, WXLK, WYCY  
Light (Under 20): 41  
New Airplay This Week: 20 KHTO, WABB, WCIL, WFLY, WHYI, WKRZ, WKSZ, WKXJ, WLDI, WNOK, WNTQ, WQSL, WROX, WRVW, WSTR, WYSR, WYCY, WYCY, WYCY

**VENGABOYS** **634/116**

*We Like To Party! (Grooviiicious/Strictly Rhythm)*  
Total Stations: 48  
Heavy (40+): 1 WHTZ  
Medium (20-39): 17 KBFM, KHKS, KHTS, KKMV, KRBE, KSLZ, KZQZ, WBHT, WFHN, WFLY, WIOQ, WKSE, WKSS, WRVQ, WWZZ, WYCY, WZJW  
Light (Under 20): 30  
New Airplay This Week: 3 KHDT, WFLY, WQZQ

**JENNIFER PAIGE** **617/113**

*Sober (Edel America/Hollywood)*  
Total Stations: 46  
Heavy (40+): 1 WKSZ  
Medium (20-39): 8 KQMG, KRUF, WAEB, WJJS, WKRO, WKXJ, WYCY, WYCY  
Light (Under 20): 37  
New Airplay This Week: 3 WCIL, WKCI, WYCY

**EMINEM** **617/158**

*My Name Is (Web/Aftermath/Interscope)*  
Total Stations: 43  
Heavy (40+): 3 KPTY, KXME, WROX  
Medium (20-39): 4 KHTS, WKSL, WQZQ, WRHT  
Light (Under 20): 36  
New Airplay This Week: 13 KCHZ, WBBI, WFHN, WFLY, WFLZ, WKFS, WKSE, WLDI, WRVQ, WWHT, WWZZ, WYCY, WYCY

**EVERYTHING** **445/88**

*Good Thing (Blackbird/Sire)*  
Total Stations: 38  
Heavy (40+): 0  
Medium (20-39): 8 KQKQ, WABB, WDCG, WRVW, WYCY, WYCY, WYCY  
Light (Under 20): 30  
New Airplay This Week: 2 KKMV, WKSZ

**BLONDIE** **388/42**

*Maria (Beyond)*  
Total Stations: 48  
Heavy (40+): 1 KBKS  
Medium (20-39): 4 KALC, WAPE, WJJS, WKCI  
Light (Under 20): 43  
New Airplay This Week: 1 KRUF

**TATYANA ALI FEAT. WILL SMITH** **329/38**

*Boy You Knock Me Out (MJJ/WORK/ERG)*  
Total Stations: 32  
Heavy (40+): 0  
Medium (20-39): 5 KRQQ, KZQZ, WJJS, WKSZ, WYCY  
Light (Under 20): 27  
New Airplay This Week: 5 KCHZ, KRUF, WFBC, WKCI, WYCY

**STARDUST** **318/17**

*Music Sounds Better With You (Rouie/Virgin)*  
Total Stations: 50  
Heavy (40+): 3 KCHZ, WHYI, WKSE  
Medium (20-39): 3 KBFM, WFHN, WYCY  
Light (Under 20): 44

**MEJA** **265/38**

*All 'Bout The Money (C2)*  
Total Stations: 28  
Heavy (40+): 0  
Medium (20-39): 3 KIIS, WSTW, WYCY  
Light (Under 20): 25  
New Airplay This Week: 3 KBKS, KHTS, WQSL

**TOMMY HENRIKSEN** **243/63**

*I See The Sun (Capitol)*  
Total Stations: 24  
Heavy (40+): 0  
Medium (20-39): 3 WKSZ, WNOK, WYCY  
Light (Under 20): 21  
New Airplay This Week: 6 KQKQ, KSMB, WJBO, WKCI, WNTQ, WRHT

**3RD STOREE** **188/53**

*If Ever (Yab Yum/Elektra/EEG)*  
Total Stations: 30  
Heavy (40+): 0  
Medium (20-39): 1 WKSZ  
Light (Under 20): 29  
New Airplay This Week: 5 KHTS, KSMB, WDDJ, WFLY, WKFS

**ELTON JOHN & LEANN RIMES** **186/45**

*Written In The Stars (Curb/Rocket/Mercury)*  
Total Stations: 27  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 27  
New Airplay This Week: 5 WKXJ, WLAN, WNTQ, WROX, WYCY

**98 DEGREES** **180/85**

*The Hardest Thing (Motown/Universal)*  
Total Stations: 23  
Heavy (40+): 0  
Medium (20-39): 3 KQMG, KZQZ, WYCY  
Light (Under 20): 20  
New Airplay This Week: 5 WDDJ, WKSE, WQZQ, WYSR, WYCY

**TLC** **158/-3**

*Silly Ho (LaFace/Arista)*  
Total Stations: 19  
Heavy (40+): 1 KXME, KQMG, WYCY  
Medium (20-39): 3 KHFI, KRQQ, WROX  
Light (Under 20): 15

**★ 1000 CLOWNS** **145/138**

*(Not The) Greatest Rapper (Elektra/EEG)*  
Total Stations: 18  
Heavy (40+): 1 KPTY  
Medium (20-39): 0  
Light (Under 20): 17  
New Airplay This Week: 6 KPTY, KSMB, WLKT, WQZQ, WSSX, WYCY

**JORDAN KNIGHT** **130/32**

*Give It To You (Interscope)*  
Total Stations: 15  
Heavy (40+): 0  
Medium (20-39): 2 KDND, KZQZ  
Light (Under 20): 13  
New Airplay This Week: 1 WYCY

**★ THE CORRS** **113/59**

*What Can I Do (143/Lava/Atlantic)*  
Total Stations: 20  
Heavy (40+): 0  
Medium (20-39): 1 WKSZ  
Light (Under 20): 19  
New Airplay This Week: 3 WCIL, WFHN, WFLY

**★ BLESSID UNION OF SOULS** **90/30**

*Hey Leonardo (She Likes Me For Me) (Push/V2)*  
Total Stations: 11  
Heavy (40+): 0  
Medium (20-39): 2 WABB, WKRO  
Light (Under 20): 9

**VOICES OF THEORY** **89/0**

*Wherever You Go (H.O.L.A./Red Ant)*  
Total Stations: 21  
Heavy (40+): 0  
Medium (20-39): 1 WYCY  
Light (Under 20): 20  
New Airplay This Week: 1 KBFM

**LIMP BIZKIT** **79/3**

*Faith (Flip/Interscope)*  
Total Stations: 2  
Heavy (40+): 1 KPTY  
Medium (20-39): 0  
Light (Under 20): 1

**★ CASE & JOE** **75/4**

*Faded Pictures (Def Jam/Mercury)*  
Total Stations: 3  
Heavy (40+): 1 WROX  
Medium (20-39): 0  
Light (Under 20): 2

**★ THE UNINVITED** **75/15**

*Too High For The Supermarket (Atlantic)*  
Total Stations: 1  
Heavy (40+): 1 KPTY  
Medium (20-39): 0  
Light (Under 20): 0



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 33 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BDI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★★★ No. 1 ★★★			
1	1	15	ANGEL OF MINE <small>ARISTA</small>	MONICA	1513	1447
2	2	19	CAN I GET A... <small>DEF JAM/MERCURY</small>	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	1419	1421
			★ GREATEST GAINER ★			
3	10	3	NO SCRUBS <small>LAFACE/ARISTA</small>	TLC	1317	945
4	3	20	HAVE YOU EVER? <small>ATLANTIC</small>	BRANDY	1219	1350
5	4	17	MIAMI <small>COLUMBIA</small>	WILL SMITH	1185	1210
6	8	11	HEARTBREAK HOTEL <small>ARISTA</small>	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	1054	990
7	6	12	THESE ARE THE TIMES <small>UNIVERSITY/ISLAND/MERCURY</small>	DRU HILL	1049	1074
8	5	15	CHANGES <small>AMARU/DEATH ROW/INTERSCOPE</small>	2PAC	1049	1097
9	7	25	HOW DEEP IS YOUR LOVE <small>ISLAND/DEF JAM/MERCURY</small>	DRU HILL FEATURING REDMAN	984	998
10	12	7	I STILL BELIEVE <small>COLUMBIA</small>	MARIAH CAREY	961	851
11	9	11	SILLY HO <small>LAFACE/ARISTA</small>	TLC	935	959
12	14	3	MY NAME IS <small>WEB/AFTERMATH/INTERSCOPE</small>	EMINEM	933	834
13	17	5	WHAT'S SO DIFFERENT <small>550 MUSIC/ERG</small>	GINUWINE	912	771
14	11	14	ROSA PARKS <small>LAFACE/ARISTA</small>	OUTKAST	876	930
15	13	12	NOBODY'S SUPPOSED TO BE HERE <small>ARISTA</small>	DEBORAH COX	810	849
16	16	10	...BABY ONE MORE TIME <small>JIVE</small>	BRITNEY SPEARS	791	781
17	20	5	SWEET LADY <small>RCA</small>	TYRESE	777	645
18	15	16	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU <small>RCA</small>	'N SYNC	757	785
19	21	7	EX-FACTOR <small>RUFFHOUSE/COLUMBIA</small>	LAURYN HILL	668	642
20	18	26	DOO WOP (THAT THING) <small>RUFFHOUSE/COLUMBIA</small>	LAURYN HILL	664	735
			★★ AIRPOWER ★★			
21	25	4	WHEN A WOMAN'S FED UP <small>JIVE</small>	R. KELLY	633	523
22	22	11	BYE BYE BABY <small>CLOCKWORK/EPIC</small>	TQ	606	607
23	28	6	BELIEVE <small>WARNER BROS.</small>	CHER	594	493
24	23	26	LATELY <small>PENDULUM/RED ANT</small>	DIVINE	535	549
25	26	4	ALL NIGHT LONG <small>BAD BOY/ARISTA</small>	FAITH EVANS FEATURING PUFF DADDY	534	517
26	24	12	ALL I HAVE TO GIVE <small>JIVE</small>	BACKSTREET BOYS	517	540
27	29	6	RUFF RYDERS' ANTHEM <small>RUFF RYDERS/DEF JAM/MERCURY</small>	DMX	469	449
28	19	16	TAKE ME THERE <small>INTERSCOPE</small>	BLACKSTREET & MYA FEATURING MASE & BLINKY BLINK	452	689
29	31	7	GOING HOME WITH ME <small>SO SO DEF/COLUMBIA</small>	JERMAINE DUPRI FEATURING KEITH SWEAT & R.O.C.	390	409
30	27	7	I REALLY LIKE IT <small>ALL OUT/SO SO DEF/COLUMBIA</small>	HARLEM WORLD	388	493
31	33	3	WE LIKE TO PARTY! <small>GROOVILICIOUS/STRICTLY RHYTHM</small>	VENGABOYS	384	350
			★ MOST NEW STATIONS ★			
32	NEW▶		GIRLFRIEND/BOYFRIEND <small>INTERSCOPE</small>	BLACKSTREET WITH JANET	374	73
33	30	15	HOME ALONE <small>JIVE</small>	R. KELLY FEATURING KEITH MURRAY	370	409
34	35	3	WHEN I CLOSE MY EYES <small>LAFACE/ARISTA</small>	SHANICE	364	336
35	32	21	LOVE LIKE THIS <small>BAD BOY/ARISTA</small>	FAITH EVANS	359	408
36	34	4	PRETTY FLY (FOR A WHITE GUY) <small>COLUMBIA</small>	THE OFFSPRING	350	349
37	37	18	WE CAN FREAK IT <small>ANTRA/INTERSCOPE</small>	KURUPT	338	306
38	38	3	BET YA MAN CANT (TRIZ) <small>MYSTIC/BIG BEAT/ATLANTIC</small>	FAT JOE FEATURING BIG PUNISHER, CUBAN LINK & TRIPLE SEIS	305	304
39	36	5	HA <small>CASH MONEY/UNIVERSAL</small>	JUVENILE	301	319
40	NEW▶		HOT SPOT <small>VIOLATOR/DEF JAM/MERCURY</small>	FOXY BROWN	264	258

Songs ranked by number of detections. ◯ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 600 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

## GREATEST GAINERS

## RHYTHMIC TOP 40

INCREASE IN PLAYS

- TLC • No Scrubs (LAFACE/ARISTA)** +372  
KKSS +48, WLLD +44, KDON +29, KOHT +23, KYLD +20, KKKX +20, WPOW +18, KLUC +15, KYLZ +13, KDGS +13
- BLACKSTREET WITH JANET • Girlfriend/Boyfriend (INTERSCOPE)** +301  
KIKI +37, KUBE +33, KBOS +30, KYLZ +29, KTFM +29, KCAQ +24, WPOW +23, KDGS +19, KKSS +17, WSNX +16
- GINUWINE • What's So Different (550 MUSIC/ERG)** +141  
KBOS +40, KKSS +17, KLUC +16, WLLD +12, KDGS +11, WHHH +11, KYLD +10, KUBE +10, WJMN +9, KOHT +8
- TYRESE • Sweet Lady (RCA)** +132  
KKSS +32, KYLZ +24, KOHT +24, KLUC +19, WNVZ +16, KPRR +9, WWKX +7, KISV +6, KSFM +6, KZFM +4
- MARIAH CAREY • I Still Believe (COLUMBIA)** +110  
KKXX +27, KYLZ +14, WDRQ +11, WPOW +11, KSEQ +9, KIKI +9, KKSS +9, KBOS +7, KSFM +6, KTFM +5
- R. KELLY • When A Woman's Fed Up (JIVE)** +110  
KDON +35, WSNX +16, KYLD +14, KLUC +8, KKSS +8, KIKI +7, KOHT +6, KPRR +6, KSFM +4, KKFR +4

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AUDIENCE		AUDIENCE (millions)	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★★★ No. 1 ★★★			
1	3	3	MIAMI <small>COLUMBIA</small>	WILL SMITH	19.542	17.914
2	2	3	CAN I GET A... <small>DEF JAM/MERCURY</small>	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	18.391	18.657
3	4	3	ANGEL OF MINE <small>ARISTA</small>	MONICA	18.350	17.727
4	1	3	HAVE YOU EVER? <small>ATLANTIC</small>	BRANDY	17.088	19.400
5	7	3	NO SCRUBS <small>LAFACE/ARISTA</small>	TLC	15.665	11.713
6	5	3	CHANGES <small>AMARU/DEATH ROW/INTERSCOPE</small>	2PAC	14.339	14.573
7	6	3	HOW DEEP IS YOUR LOVE <small>ISLAND/DEF JAM/MERCURY</small>	DRU HILL FEATURING REDMAN	13.997	13.834
8	10	3	BELIEVE <small>WARNER BROS.</small>	CHER	12.662	10.925
9	12	3	...BABY ONE MORE TIME <small>JIVE</small>	BRITNEY SPEARS	11.458	9.900
10	9	3	NOBODY'S SUPPOSED TO BE HERE <small>ARISTA</small>	DEBORAH COX	10.562	11.140
11	11	3	SILLY HO <small>LAFACE/ARISTA</small>	TLC	10.442	10.329
12	8	3	THESE ARE THE TIMES <small>UNIVERSITY/ISLAND/MERCURY</small>	DRU HILL	10.304	11.244
13	15	3	HEARTBREAK HOTEL <small>ARISTA</small>	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	9.878	9.409
14	19	3	WHAT'S SO DIFFERENT <small>550 MUSIC/ERG</small>	GINUWINE	9.221	7.912
15	16	3	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU <small>RCA</small>	'N SYNC	9.106	9.048
16	14	3	ROSA PARKS <small>LAFACE/ARISTA</small>	OUTKAST	8.867	9.573
17	13	3	DOO WOP (THAT THING) <small>RUFFHOUSE/COLUMBIA</small>	LAURYN HILL	8.740	9.594
18	22	3	I STILL BELIEVE <small>COLUMBIA</small>	MARIAH CAREY	8.441	7.321
19	17	3	WE LIKE TO PARTY! <small>GROOVILICIOUS/STRICTLY RHYTHM</small>	VENGABOYS	8.412	8.316
20	18	3	MY NAME IS <small>WEB/AFTERMATH/INTERSCOPE</small>	EMINEM	8.310	7.929
21	21	3	LATELY <small>PENDULUM/RED ANT</small>	DIVINE	8.019	7.327
22	20	3	HOME ALONE <small>JIVE</small>	R. KELLY FEATURING KEITH MURRAY	6.222	7.613
23	24	3	EX-FACTOR <small>RUFFHOUSE/COLUMBIA</small>	LAURYN HILL	6.026	5.714
24	25	3	ALL I HAVE TO GIVE <small>JIVE</small>	BACKSTREET BOYS	5.999	5.602
25	29	3	SWEET LADY <small>RCA</small>	TYRESE	5.666	4.698
26	31	3	WHEN A WOMAN'S FED UP <small>JIVE</small>	R. KELLY	5.251	4.214
27	27	3	IF YOU COULD READ MY MIND <small>TOMMY BOY</small>	STARS ON 54: ULTRA NATE, AMBER, JOCELYN ENRIQUEZ	5.223	5.128
28	26	3	I REALLY LIKE IT <small>ALL OUT/SO SO DEF/COLUMBIA</small>	HARLEM WORLD	4.952	5.308
29	30	3	RUFF RYDERS' ANTHEM <small>RUFF RYDERS/MERCURY</small>	DMX	4.923	4.254
30	28	3	ALL NIGHT LONG <small>BAD BOY/ARISTA</small>	FAITH EVANS FEATURING PUFF DADDY	4.711	4.725
31	32	3	BYE BYE BABY <small>CLOCKWORK/EPIC</small>	TQ	3.931	4.149
32	34	3	WHEN I CLOSE MY EYES <small>LAFACE/ARISTA</small>	SHANICE	3.860	3.864
33	35	3	MUSIC SOUNDS BETTER WITH YOU <small>ROULE/VIRGIN</small>	STARDUST	3.843	3.792
34	23	3	TAKE ME THERE <small>INTERSCOPE</small>	BLACKSTREET & MYA FEATURING MASE & BLINKY BLINK	3.589	6.187
35	NEW▶		WE CAN FREAK IT <small>ANTRA/INTERSCOPE</small>	KURUPT	3.509	2.355
36	NEW▶		GIRLFRIEND/BOYFRIEND <small>INTERSCOPE</small>	BLACKSTREET WITH JANET	3.452	0.560
37	37	3	SUAVENTE <small>SONY DISCOS/COLUMBIA</small>	ELVIS CRESPO	3.205	3.133
38	39	2	IF I HAD THE CHANCE <small>TOMMY BOY</small>	CYNTHIA	2.877	2.646
39	36	3	STAY THE SAME <small>C2</small>	JOEY MCINTYRE	2.832	3.174
40	33	3	HARD KNOCK LIFE (GHETTO ANTHEM) <small>ROC-A-FELLA/DEF JAM/MERCURY</small>	JAY-Z	2.797	3.893

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ◯ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

## RHYTHMIC TOP 40 RECURRENTS

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	TOUCH IT MONIFAH (UPTOWN/UNIVERSAL)	618	638
2	TOO CLOSE NEXT (ARISTA)	556	571
3	ARE YOU THAT SOMEBODY? AALIYAH (BLACKGROUND/ATLANTIC)	519	503
4	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) PRIS MICHEL FEAT. OL DIRTY BASTARD & INTRODUCING MYA (INTERSCOPE)	330	320
5	STILL NOT A PLAYER BIG PUNISHER FEATURING JOE (LOUD/RCA)	326	336
6	MAKE IT HOT MIDDLE FEATURING KISSY BASS & ANOOP ELLIOTT & MOCH WITH THE GOLD MIND & THE STEEGE	325	344
7	MOVIN' ON MYA FEATURING SILKK THE SHOCKER (UNIVERSITY/INTERSCOPE)	320	319
8	MY WAY USHER (LAFACE/ARISTA)	306	301

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	ALL MY LIFE K-CI & JOJO (MCA)	277	266
10	CAN'T TAKE MY EYES OFF OF YOU LAURYN HILL (RUFFHOUSE/COLUMBIA)	266	298
11	I STILL LOVE YOU NEXT (ARISTA)	240	208
12	ANYTIME BRIAN MCKNIGHT (MOTOWN)	230	204
13	THE FIRST NIGHT MONICA (ARISTA)	227	245
14	GETTIN' JIGGY WIT IT WILL SMITH (COLUMBIA)	196	188
15	ALL GOOD MO'NITHIS FAMILY FEATURING FELECA & KRATZIE BONE (MO'NITHIS/RELATIVITY)	184	181
16	THE BOY IS MINE BRANDY & MONICA (ATLANTIC)	179	186
17	NICE & SLOW USHER (LAFACE/ARISTA)	170	157
18	DAYDREAMIN' TATYANA ALI (MJJ/WORK/ERG)	160	172
19	WHAT YOU WANT MASE (FEATURING TOTAL) (BAD BOY/ARISTA)	153	149
20	FEEL SO GOOD MASE (BAD BOY/ARISTA)	141	125

Monitor RHYTHMIC TOP 40

POWER PLAYLIST

FOR WEEK ENDING FEBRUARY 21, 1999

WKUT New York PD: Frankie Blue APD/MD: Andy Shane 201-420-3700 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Cher, Believe and Stars On 54.

WBMM Chicago PD: Todd Cavanah MD: Erik Bradley 312-944-6000 CBS



Table with 2 columns: Rank and Song/Artist. Top songs include 2Pac, Changes and Will Smith, Miami.

WJMN Boston PD: Cadillac Jack APD/MD: Danny Ocean 781-663-2500 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Moreaga, Superthug and Jay-Z Feat. Amil & Ja.

KYLD San Francisco PD: Michael Martin MD: 'Jazzy' Jim Archer 415-391-1077 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include TLC, No Scrubs and Next, I Still Love You.

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix 305-653-6796 Beasley



Table with 2 columns: Rank and Song/Artist. Top songs include Jay-Z Feat. Amil & Ja. and Elvis Crespo.

WDRQ Detroit PD: Alex Tear MD: Jimi Jamm 248-354-9300 ABC/Disney



Table with 2 columns: Rank and Song/Artist. Top songs include Will Smith, Miami and Elvis Crespo.

KUBE Seattle PD: Eric Powers MD: Julie Pilot 206-285-2295 Ackerley



Table with 2 columns: Rank and Song/Artist. Top songs include 2Pac, Changes and Will Smith, Miami.

KGFI Riverside PD: Mark Feather APD: Jesse Duran MC: Ricky Fuentes 909-684-1991 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Monica, Angel Of Mine and Brandy, Have You Ever?

KSFM Sacramento PD: Bob West MD: John E. Kage 916-920-1025 CBS



Table with 2 columns: Rank and Song/Artist. Top songs include Mariah Carey, I Still Believe and Whitney Houston.

KTFM San Antonio PD: Cliff Tredway MD: Steve Chavez 210-599-5500 Waterman



Table with 2 columns: Rank and Song/Artist. Top songs include Mariah Carey, I Still Believe and Cher, Believe.

KKFR Phoenix PD/MD: Bruce St. James APD: Krzykiold Stevenz MD: Mark Medina 602-258-6161 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Jay-Z Feat. Amil & Ja. and Monica, Angel Of Mine.

XHTZ San Diego OM/MD: Lisa Valquez MD: Dale Soliven 619-585-9090 Noventa FM 90



Table with 2 columns: Rank and Song/Artist. Top songs include TLC, No Scrubs and Kelly Price, Secret Love.

KQKS Denver PD: Cat Collins MD: Harrison Wood 303-321-0950 Jefferson-Pilot



Table with 2 columns: Rank and Song/Artist. Top songs include Outkast, Rosa Parks and Jermaine Dupri Feat. Keith Swe.

WNVZ Norfolk PD: Don London APD/MD: Jay West 757-497-2000 Sinclair



Table with 2 columns: Rank and Song/Artist. Top songs include Deborah Cox, Nobody's Supposed To Be Her and Will Smith, Miami.

KLUC Las Vegas PD: Cat Thomas MD: Melissa Stefas 702-364-8400 CBS



Table with 2 columns: Rank and Song/Artist. Top songs include Britney Spears, Baby One More Time and Dru Hill Feat. Redman.

KPRR El Paso OM: John Candelaria PD: Victor Starr 915-566-9301 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include DJ Laz, Negra Chula and Cher, Believe.

KBOS Fresno PD: E. Curtis Johnson MD: Travis X. Loughran 209-243-4300 Capstar



Table with 2 columns: Rank and Song/Artist. Top songs include Jay-Z Feat. Amil & Ja. and Outkast, Rosa Parks.

WSNX Grand Rapids PD: Todd Michaels MD: Keith Curry 616-956-6696 Goodrich



Table with 2 columns: Rank and Song/Artist. Top songs include Montha, Touch It and Blackstreet & Mya.

3RD STOREE 184/14 If Ever (Yab Yum/Elektra/EEG) Total Stations: 17

BEFORE DARK 108/1 Come Correct (RCA) Total Stations: 13

BLACKSTREET WITH JANET 374/301 Girlfriend/Boyfriend (Interscope) Total Stations: 23

FOXY BROWN 264/6 Hot Spot (Violator/Def Jam/Mercury) Total Stations: 24

BUSTA RHYMES FEAT. JANET 145/5 What's It Gonna Be (FlipMode/Elektra/EEG) Total Stations: 14

MARIAH CAREY 961/110 I Still Believe (Columbia) Total Stations: 31

CHER 594/101 Believe (Warner Bros.) Total Stations: 18

DIVINE 176/13 One More Try (Pendulum/Red Ant) Total Stations: 15

DJ CLUE FEAT. DMX 124/30 It's On (Def Jam/Mercury) Total Stations: 18

EMINEM 933/99 My Name Is (Web/Aftermath/Interscope) Total Stations: 32

FAITH EVANS FEAT. PUFF DADDY 534/17 All Night Long (Bad Boy/Arista) Total Stations: 25

FAT JOE 305/1 Bet Ya Man Can't (Triz) (Mystic/Big Beat/Atlantic) Total Stations: 19

GINUWINE 912/141 What's So Different (550 Music/ERG) Total Stations: 32

LAURYN HILL 668/26 Ex-Factor (Ruffhouse/Columbia) Total Stations: 28

WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE 1054/64 Heartbreak Hotel (Arista) Total Stations: 31

K-CI & JOJO 178/36 Life (Rock Land/Interscope) Total Stations: 11

R. KELLY 633/110 When A Woman's Fed Up (Jive) Total Stations: 27

JOEY MCINTYRE 135/13 Stay The Same (C2) Total Stations: 10

MONICA 1513/66 Angel Of Mine (Arista) Total Stations: 29

NOREAGA 141/6 SuperThug (What What) (Penalty/Tommy Boy) Total Stations: 11

THE OFFSPRING 350/1 Pretty Fly (For A White Guy) (Columbia) Total Stations: 17

KELLY PRICE 116/3 Secret Love (T-Neck/Mercury) Total Stations: 14

THE ROOTS FEAT. ERYKAH BADU 156/19 You Got Me (MCA) Total Stations: 14

SHANICE 364/28 When I Close My Eyes (LaFace/Arista) Total Stations: 21

BRITNEY SPEARS 791/10 ...Baby One More Time (Jive) Total Stations: 23

STARDUST 135/6 Music Sounds Better With You (Rouie/Virgin) Total Stations: 14

TLC 1317/372 No Scrubs (LaFace/Arista) Total Stations: 33

SHANIA TWAIN 108/2 From This Moment On (Mercury) Total Stations: 5

TYRESE 777/132 Sweet Lady (RCA) Total Stations: 25

VENGABOYS 384/34 We Like To Party! (Groovilicious/Strictly Rhythm) Total Stations: 14

Upward-moving songs ranked in order of spins count. Songs are removed if they lose more than 5% of their detections from previous week or if their spins count declines for two consecutive weeks.

## MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

	NEW STATIONS
<b>BLACKSTREET WITH JANET</b> <i>Girlfriend/Boyfriend (Interscope)</i>	10
<b>3RD STOREE</b> <i>If Ever (Yab Yum/Elektra/EEG)</i>	3
<b>MONIFAH</b> <i>Monifah's Anthem/Bad Girl (Uptown/Universal)</i>	3



Total Plays/Gain

**R. KELLY** 633/110  
*When A Woman's Fed Up (Jive)*  
Total Stations: 27/Chart Move: 25-21  
Heavy (40+ plays): 2 KDGS, KDON  
Medium (20-39): 14 KBOS, KKFR, KKSS, KIOX, KLUC, KOHT, KPRR, KQKS, KTFM, KYLD, KZFM, WHHH, WWKX, XHTZ  
Light (Under 20): 11  
New Airplay This Week: 2 KIKI, WSNX

## AIRPOWER BOUND

Total Plays/Gain

**CHER** 594/101  
*Believe (Warner Bros.)*  
Total Stations: 18/Chart Move: 28-23  
Heavy (40+): 6 KPRR, KTFM, KZFM, WDRQ, WKTU, WPOW  
Medium (20-39): 7 KDON, KGGI, KLUC, KSEQ, WBBM, WNVZ, WSNX  
Light (Under 20): 5

**FAITH EVANS FEAT. PUFF DADDY** 534/17  
*All Night Long (Bad Boy/Arista)*  
Total Stations: 25/Chart Move: 26-25  
Heavy (40+): 1 KDGS  
Medium (20-39): 11 KBOS, KCAQ, KDON, KKFR, KKSS, KIOX, KOHT, KQKS, WHHH, WSNX, XHTZ  
Light (Under 20): 13

**BACKSTREET BOYS** 517/-23  
*All I Have To Give (Jive)*  
Total Stations: 16/Chart Move: 24-26  
Heavy (40+): 5 KDON, KIKI, KLUC, KSEQ, KZFM  
Medium (20-39): 7 KPRR, KTFM, WBTT, WDRQ, WKTU, WNVZ, WSNX  
Light (Under 20): 4

**JD FEAT. KEITH SWEAT & R.O.C.** 390/-19  
*Going Home With Me (So So Def/Columbia)*  
Total Stations: 16/Chart Move: 31-29  
Heavy (40+): 5 KBOS, KISV, KKSS, KIOX, KQKS  
Medium (20-39): 3 KCAQ, KDGS, KOHT  
Light (Under 20): 8

**VENGABOYS** 384/34  
*We Like To Party! (Groovilicious/Strictly Rhythm)*  
Total Stations: 14/Chart Move: 33-31  
Heavy (40+): 5 KDON, KPRR, KTFM, KYLZ, WKTU  
Medium (20-39): 4 KYLD, KZFM, WBBM, WDRQ  
Light (Under 20): 5

**BLACKSTREET WITH JANET** 374/301  
*Girlfriend/Boyfriend (Interscope)*  
Total Stations: 23/Chart Move: Debut 32  
Heavy (40+): 1 KIKI  
Medium (20-39): 8 KBOS, KCAQ, KTFM, KUBE, KYLZ, WLLD, WPOW, WSNX  
Light (Under 20): 14  
New Airplay This Week: 10 KBOS, KCAQ, KDGS, KISV, KKSS, KTFM, KUBE, KYLZ, WPOW, XHTZ

**SHANICE** 364/28  
*When I Close My Eyes (LaFace/Arista)*  
Total Stations: 21/Chart Move: 35-34  
Heavy (40+): 1 WBBM  
Medium (20-39): 9 KBOS, KCAQ, KDGS, KDON, KIOX, KSEQ, KZFM, WHHH, XHTZ  
Light (Under 20): 11

**THE OFFSPRING** 350/1  
*Pretty Fly (For A White Guy) (Columbia)*  
Total Stations: 17/Chart Move: 34-36  
Heavy (40+): 2 KTFM, WLLD  
Medium (20-39): 6 KDON, KLUC, KPRR, KZFM, WBTT, WNVZ  
Light (Under 20): 9

**FAT JOE** 305/1  
*Bet Ya Man Can't (Triz) (Mystic/Big Beat/Atlantic)*  
Total Stations: 19/Chart Move: 38-38  
Heavy (40+): 1 KIKI  
Medium (20-39): 7 KISV, KKFR, KKSS, KIOX, KOHT, WWKX, XHTZ  
Light (Under 20): 11  
New Airplay This Week: 1 KSFM

**FOXY BROWN** 264/6  
*Hot Spot (Violator/Def Jam/Mercury)*  
Total Stations: 24/Chart Move: Debut 40  
Heavy (40+): 0  
Medium (20-39): 5 KKFR, KIOX, KYLD, WSNX, XHTZ  
Light (Under 20): 19

## CHART BOUND

Total Plays/Gain

**3RD STOREE** 184/14  
*If Ever (Yab Yum/Elektra/EEG)*  
Total Stations: 17  
Heavy (40+): 0  
Medium (20-39): 2 WJMN, XHTZ  
Light (Under 20): 15  
New Airplay This Week: 3 KDON, KSFM, WDRQ

**K-CI & JOJO** 178/36  
*Life (Rock Land/Interscope)*  
Total Stations: 11  
Heavy (40+): 0  
Medium (20-39): 5 KBOS, KDGS, KKFR, KKSS, XHTZ  
Light (Under 20): 6  
New Airplay This Week: 1 KYLZ

**DIVINE** 176/13  
*One More Try (Pendulum/Red Ant)*  
Total Stations: 15  
Heavy (40+): 0  
Medium (20-39): 2 KDGS, XHTZ  
Light (Under 20): 13

**THE ROOTS FEAT. ERYKAH BADU** 156/19  
*You Got Me (MCA)*  
Total Stations: 14  
Heavy (40+): 0  
Medium (20-39): 3 KDGS, WHHH, XHTZ  
Light (Under 20): 11  
New Airplay This Week: 1 KBOS

**BUSTA RHYMES FEAT. JANET** 145/5  
*What's It Gonna Be (FlipMode/Elektra/EEG)*  
Total Stations: 14  
Heavy (40+): 1 KUBE  
Medium (20-39): 0  
Light (Under 20): 13  
New Airplay This Week: 2 KPRR, WHHH

**NOREAGA** 141/6  
*SuperThug (What What) (Penalty/Tommy Boy)*  
Total Stations: 11  
Heavy (40+): 2 WJMN, WWKX  
Medium (20-39): 0  
Light (Under 20): 9

**STARDUST** 135/6  
*Music Sounds Better With You (Rouge/Virgin)*  
Total Stations: 14  
Heavy (40+): 1 WBBM  
Medium (20-39): 1 WDRQ  
Light (Under 20): 12

**JOEY MCINTYRE** 135/13  
*Stay The Same (C2)*  
Total Stations: 10  
Heavy (40+): 0  
Medium (20-39): 4 KDON, KZFM, WDRQ, WKTU  
Light (Under 20): 6

**DJ CLUE FEAT. DMX** 124/30  
*It's On (Roc-A-Fella/Def Jam/Mercury)*  
Total Stations: 18  
Heavy (40+): 0  
Medium (20-39): 1 XHTZ  
Light (Under 20): 17  
New Airplay This Week: 2 KIOX, KTFM

**KELLY PRICE** 116/3  
*Secret Love (T-Neck/Mercury)*  
Total Stations: 14  
Heavy (40+): 1 XHTZ  
Medium (20-39): 2 KBOS, KDON  
Light (Under 20): 11

**BEFORE DARK** 108/1  
*Come Correct (RCA)*  
Total Stations: 13  
Heavy (40+): 0  
Medium (20-39): 2 WHHH, XHTZ  
Light (Under 20): 11

**SHANIA TWAIN** 108/2  
*From This Moment On (Mercury)*  
Total Stations: 5  
Heavy (40+): 2 KIKI, KLUC  
Medium (20-39): 0  
Light (Under 20): 3

**★ TRICK DADDY** 98/67  
*Nann (Slip-N-Slide/Warlock/Atlantic)*  
Total Stations: 5  
Heavy (40+): 1 WLLD  
Medium (20-39): 1 WPOW  
Light (Under 20): 3  
New Airplay This Week: 1 WLLD

**★ GOO GOO DOLLS** 83/34  
*Slide (Warner Bros.)*  
Total Stations: 7  
Heavy (40+): 1 WBBM  
Medium (20-39): 1 WBTT  
Light (Under 20): 5

**TIMBALAND** 82/14  
*Keep It Real (Blackground/Atlantic)*  
Total Stations: 3  
Heavy (40+): 1 KSFM  
Medium (20-39): 1 KYLD  
Light (Under 20): 1

**TIMBALAND FEAT. JAY-Z** 81/-6  
*Lobster & Scrimp (Blackground/Atlantic)*  
Total Stations: 16  
Heavy (40+): 0  
Medium (20-39): 1 KKSS  
Light (Under 20): 15

**MONIFAH** 81/30  
*Monifah's Anthem/Bad Girl (Uptown/Universal)*  
Total Stations: 8  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 8  
New Airplay This Week: 3 WJMN, WWKX, XHTZ

**EAGLE-EYE CHERRY** 81/-2  
*Save Tonight (WORK/ERG)*  
Total Stations: 8  
Heavy (40+): 0

Medium (20-39): 2 KDON, WBTT  
Light (Under 20): 6

**STARS ON 54: ULTRA NATE, AMBER, JOCELYN ENRIQUEZ** 77/-2  
*If You Could Read My Mind (Tommy Boy)*  
Total Stations: 4  
Heavy (40+): 1 WKTU  
Medium (20-39): 0  
Light (Under 20): 3

**GOO GOO DOLLS** 65/8  
*Iris (Warner Sunset/Reprise)*  
Total Stations: 6  
Heavy (40+): 0  
Medium (20-39): 2 KPRR, WBBM  
Light (Under 20): 4

**MADONNA** 59/15  
*Nothing Really Matters (Maverick/Warner Bros.)*  
Total Stations: 7  
Heavy (40+): 0  
Medium (20-39): 1 WDRQ  
Light (Under 20): 6  
New Airplay This Week: 1 KDGS

**★ KRAYZIE BONE** 58/10  
*Thug Mentality (Mo Thugs/Ruthless/Relativity)*  
Total Stations: 9  
Heavy (40+): 0  
Medium (20-39): 1 KCAQ  
Light (Under 20): 8  
New Airplay This Week: 1 KBOS

**★ ORO SOLIDO** 57/23  
*La Paleta (Mangu)*  
Total Stations: 1  
Heavy (40+): 1 WPOW  
Medium (20-39): 0  
Light (Under 20): 0

**ELVIS CRESPO** 57/7  
*Tu Sonrisa (Sony Discos)*  
Total Stations: 1  
Heavy (40+): 1 WPOW  
Medium (20-39): 0  
Light (Under 20): 0

**★ TANTO METRO & DEVONTE** 51/4  
*Everyone Falls In Love (VP)*  
Total Stations: 4  
Heavy (40+): 0  
Medium (20-39): 1 KYLD  
Light (Under 20): 3

**★ R. KELLY** 51/18  
*Did You Ever Think (Jive)*  
Total Stations: 1  
Heavy (40+): 1 KUBE  
Medium (20-39): 0  
Light (Under 20): 0

**SUGAR RAY** 50/1  
*Every Morning (Lava/Atlantic)*  
Total Stations: 8  
Heavy (40+): 0  
Medium (20-39): 1 KDON  
Light (Under 20): 7  
New Airplay This Week: 1 KZFM

★ Initial impact: records appearing on this page for the first time.



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 52 crossover stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AIRPLAY		DETECTIONS	
					TW	LW
<span style="font-size: 1.2em;">★ ★ ★ NO. 1/GREATEST GAINER ★ ★ ★</span>						
①	8	3	<b>NO SCRUBS</b>	LAFACE/ARISTA	TLC	2285 1573
②	1	12	<b>SWEET LADY</b>	RCA	TYRESE	2230 2186
③	2	16	<b>ANGEL OF MINE</b>	ARISTA	MONICA	2110 2066
④	7	12	<b>HEARTBREAK HOTEL</b>	ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	2103 1867
⑤	3	12	<b>WHEN A WOMAN'S FED UP</b>	JIVE	R. KELLY	2082 2010
⑥	4	10	<b>EX-FACTOR</b>	RUFFHOUSE/COLUMBIA	LAURYN HILL	2026 1976
7	5	21	<b>CAN I GET A...</b>	DEF JAM	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	1950 1964
8	6	18	<b>THESE ARE THE TIMES</b>	UNIVERSITY/ISLAND	DRU HILL	1933 1944
⑨	10	7	<b>ALL NIGHT LONG</b>	BAD BOY/ARISTA	FAITH EVANS FEATURING PUFF DADDY	1512 1471
⑩	16	5	<b>WHAT'S SO DIFFERENT</b>	550 MUSIC/EPIC	GINUWINE	1496 1273
⑪	14	5	<b>YOU GOT ME</b>	MCA	THE ROOTS FEATURING ERYKAH BADU	1462 1336
12	11	19	<b>NOBODY'S SUPPOSED TO BE HERE</b>	ARISTA	DEBORAH COX	1367 1453
13	9	19	<b>HAVE YOU EVER?</b>	ATLANTIC	BRANDY	1356 1514
14	12	18	<b>ROSA PARKS</b>	LAFACE/ARISTA	OUTKAST	1337 1451
15	13	15	<b>CHANGES</b>	AMARU/DEATH ROW/INTERSCOPE	2PAC	1312 1368
⑫	18	3	<b>MY NAME IS</b>	WEB/AFTERMATH/INTERSCOPE	EMINEM	1296 1070
17	15	13	<b>HA</b>	CASH MONEY/UNIVERSAL	JUVENILE	1264 1310
⑭	21	7	<b>YOU</b>	SILAS/MCA	JESSE POWELL	1175 1009
19	17	11	<b>SILLY HO</b>	LAFACE/ARISTA	TLC	1150 1200
⑯	20	25	<b>HOW DEEP IS YOUR LOVE</b>	UNIVERSITY/ISLAND/DEF JAM	DRU HILL FEATURING REDMAN	1037 1040
⑰	25	6	<b>I STILL BELIEVE</b>	COLUMBIA	MARIAH CAREY	986 920
22	22	24	<b>IT AIN'T MY FAULT I &amp; II</b>	NO LIMIT/PRIORITY	SILKK THE SHOCKER FEAT. MYSTIKAL	929 957
23	19	20	<b>ANGEL IN DISGUISE</b>	ATLANTIC	BRANDY	880 1049
24	23	16	<b>TRIPPIN'</b>	BAD BOY/ARISTA	TOTAL FEATURING MISSY ELLIOTT	852 946
25	26	15	<b>FADED PICTURES</b>	DEF JAM	CASE & JOE	851 913
⑲	34	2	<b>WHAT'S IT GONNA BE</b>	FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES FEATURING JANET	816 648
27	27	22	<b>LOVE LIKE THIS</b>	BAD BOY/ARISTA	FAITH EVANS	799 908
28	30	13	<b>RUFF RYDERS' ANTHEM</b>	RUFF RYDERS/DEF JAM	DMX	788 802
⑳	35	3	<b>WHEN I CLOSE MY EYES</b>	LAFACE/ARISTA	SHANICE	767 644
30	29	15	<b>MIAMI</b>	COLUMBIA	WILL SMITH	763 807
⑳	32	11	<b>HOT SPOT</b>	VIOLATOR/DEF JAM	FOXY BROWN	757 729
32	31	6	<b>BREAK UPS 2 MAKE UPS</b>	DEF JAM	METHOD MAN FEATURING D'ANGELO	712 732
⑳	37	2	<b>NOTHING EVEN MATTERS</b>	RUFFHOUSE/COLUMBIA	LAURYN HILL FEAT. D'ANGELO	645 597
★ MOST NEW STATIONS ★						
⑳	<b>NEW▶</b>		<b>GIRLFRIEND/BOYFRIEND</b>	INTERSCOPE	BLACKSTREET WITH JANET	635 118
⑳	<b>NEW▶</b>		<b>LIFE</b>	ROCK LAND/INTERSCOPE	K-CI & JOJO	629 525
36	33	6	<b>GOING HOME WITH ME</b>	SO SO DEF/COLUMBIA	JERMAINE DUPRI FEAT. KEITH SWEAT & R.O.C.	615 671
⑳	<b>RE-ENTRY</b>		<b>SOFTEST PLACE ON EARTH</b>	SO SO DEF/COLUMBIA	XSCAPE	608 547
38	36	4	<b>BYE BYE BABY</b>	CLOCKWORK/EPIC	TQ	602 626
39	28	15	<b>TAKE ME THERE</b>	INTERSCOPE	BLACKSTREET & MYA FEAT. MASE & BLINKY BLINK	573 847
40	38	17	<b>HOME ALONE</b>	JIVE	R. KELLY FEATURING KEITH MURRAY	565 590

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 900 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

## GREATEST GAINERS CROSSOVER

INCREASE IN PLAYS

**TLC • No Scrubs (LAFACE/ARISTA) +712**  
KXHT +52, KKSS +48, WLLD +44, WBHJ +30, KKDA +27, WBLX +24, KOHT +23, WGZB +20, KYLD +20, KKKX +20

**BLACKSTREET WITH JANET • Girlfriend/Boyfriend (INTERSCOPE) +517**  
WJMH +44, KIKI +37, KUBE +33, WQHT +31, KBOS +30, KYLZ +29, KBXX +29, WBHJ +24, KCAQ +24, WKYS +24

**WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE • Heartbreak Hotel (ARISTA) +236**  
KPWR +27, KKKX +21, KYLD +15, WTLC +15, WJHM +13, WPGC +13, KKBT +11, WJBT +11, WKYS +11, WJMZ +10

**EMINEM • My Name Is (WEB/AFTERMATH/INTERSCOPE) +226**  
KKDA +35, WBHJ +34, WWWZ +21, KKSS +17, KSEQ +16, WWKX +16, KBXX +15, KBOS +15, WJHM +15, WVEE +15

**GINUWINE • What's So Different (550 MUSIC/EPIC) +223**  
KBOS +40, KPWR +20, KKSS +17, KLUC +16, WLLD +12, KKDA +12, KDGS +11, WHHH +11, KRRQ +10, WGZB +10

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AUDIENCE		AUDIENCE (millions)	
					TW	LW
<span style="font-size: 1.2em;">★ ★ ★ NO. 1 ★ ★ ★</span>						
①	7	3	<b>NO SCRUBS</b>	LAFACE/ARISTA	TLC	38.297 27.513
②	2	3	<b>WHEN A WOMAN'S FED UP</b>	JIVE	R. KELLY	36.438 33.962
③	1	3	<b>EX-FACTOR</b>	RUFFHOUSE/COLUMBIA	LAURYN HILL	35.602 34.147
④	5	3	<b>HEARTBREAK HOTEL</b>	ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	34.211 29.880
5	3	3	<b>SWEET LADY</b>	RCA	TYRESE	32.147 32.599
⑥	8	3	<b>ANGEL OF MINE</b>	ARISTA	MONICA	29.890 27.056
7	4	3	<b>CAN I GET A...</b>	DEF JAM	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	29.803 30.411
⑧	9	3	<b>YOU GOT ME</b>	MCA	THE ROOTS FEATURING ERYKAH BADU	27.611 26.004
9	6	3	<b>THESE ARE THE TIMES</b>	UNIVERSITY/ISLAND	DRU HILL	26.472 28.894
⑩	10	3	<b>ALL NIGHT LONG</b>	BAD BOY/ARISTA	FAITH EVANS FEATURING PUFF DADDY	25.557 24.412
⑪	16	3	<b>WHAT'S SO DIFFERENT</b>	550 MUSIC/EPIC	GINUWINE	20.824 18.223
⑫	18	3	<b>MY NAME IS</b>	WEB/AFTERMATH/INTERSCOPE	EMINEM	19.654 15.764
13	12	3	<b>HA</b>	CASH MONEY/UNIVERSAL	JUVENILE	19.222 20.787
14	11	3	<b>NOBODY'S SUPPOSED TO BE HERE</b>	ARISTA	DEBORAH COX	18.254 22.540
15	13	3	<b>ROSA PARKS</b>	LAFACE/ARISTA	OUTKAST	17.781 20.355
16	14	3	<b>CHANGES</b>	AMARU/DEATH ROW/INTERSCOPE	2PAC	17.711 19.516
17	15	3	<b>HAVE YOU EVER?</b>	ATLANTIC	BRANDY	16.814 19.475
⑬	20	3	<b>YOU</b>	SILAS/MCA	JESSE POWELL	16.605 14.866
19	17	3	<b>TRIPPIN'</b>	BAD BOY/ARISTA	TOTAL FEATURING MISSY ELLIOTT	16.155 17.250
⑮	29	3	<b>WHAT'S IT GONNA BE</b>	FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES FEATURING JANET	15.259 12.738
21	22	3	<b>SILLY HO</b>	LAFACE/ARISTA	TLC	14.616 14.758
22	23	3	<b>FADED PICTURES</b>	DEF JAM	CASE & JOE	14.145 14.711
23	21	3	<b>HOW DEEP IS YOUR LOVE</b>	UNIVERSITY/ISLAND/DEF JAM	DRU HILL FEAT. REDMAN	13.990 14.860
⑲	24	3	<b>IT AIN'T MY FAULT I &amp; II</b>	NO LIMIT/PRIORITY	SILKK THE SHOCKER FEAT. MYSTIKAL	13.711 13.629
⑳	31	3	<b>NOTHING EVEN MATTERS</b>	RUFFHOUSE/COLUMBIA	LAURYN HILL FEAT. D'ANGELO	13.464 12.029
⑳	<b>NEW▶</b>		<b>GIRLFRIEND/BOYFRIEND</b>	INTERSCOPE	BLACKSTREET WITH JANET	13.397 2.179
27	27	3	<b>HOME ALONE</b>	JIVE	R. KELLY FEATURING KEITH MURRAY	13.167 13.239
⑳	28	3	<b>RUFF RYDERS' ANTHEM</b>	RUFF RYDERS/DEF JAM	DMX	13.142 12.766
29	19	3	<b>ANGEL IN DISGUISE</b>	ATLANTIC	BRANDY	12.634 15.014
30	30	3	<b>MONEY, CASH, H**S</b>	ROC-A-FELLA/DEF JAM	JAY-Z	12.278 12.280
⑳	32	3	<b>BREAK UPS 2 MAKE UPS</b>	DEF JAM	METHOD MAN FEATURING D'ANGELO	12.108 11.502
32	26	3	<b>LOVE LIKE THIS</b>	BAD BOY/ARISTA	FAITH EVANS	11.853 13.413
⑳	34	2	<b>IT'S ON</b>	ROC-A-FELLA/DEF JAM	DJ CLUE FEATURING DMX	11.406 11.052
⑳	35	3	<b>HOT SPOT</b>	VIOLATOR/DEF JAM	FOXY BROWN	10.806 10.689
35	33	3	<b>LIFE</b>	ROCK LAND/INTERSCOPE	K-CI & JOJO	10.536 11.109
⑳	<b>NEW▶</b>		<b>RUFF RYDERS ANTHEM</b>	ROC-A-FELLA/DEF JAM	DJ CLUE FEAT. DMX, JADAKIS STYLES, DRAG-ON & EVE	9.520 7.253
⑳	38	3	<b>I STILL BELIEVE</b>	COLUMBIA	MARIAH CAREY	9.515 9.040
⑳	<b>NEW▶</b>		<b>WHEN I CLOSE MY EYES</b>	LAFACE/ARISTA	SHANICE	8.787 7.502
39	39	2	<b>SOFTEST PLACE ON EARTH</b>	SO SO DEF/COLUMBIA	XSCAPE	8.181 8.677
40	40	2	<b>THE LOVE WE HAD (STAYS ON MY MIND)</b>	UNIVERSITY/ISLAND	DRU HILL	8.165 8.439

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Crossover Airplay chart.

AIRPLAY		TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
Monitor				TW	LW
9	<b>RECURRENTS</b>	<b>GOTTA BE</b>	JAGGED EDGE (SO SO DEF/COLUMBIA)	351	369
10		<b>MY LITTLE SECRET</b>	XSCAPE (SO SO DEF/COLUMBIA)	318	326
11		<b>CAN'T TAKE MY EYES OFF YOU</b>	LAURYN HILL (RUFFHOUSE/COLUMBIA)	317	310
12		<b>ALL MY LIFE</b>	K-CI & JOJO (MCA)	314	330
13		<b>THEY DON'T KNOW</b>	JON B. (YAB YUM/550 MUSIC/EPIC)	305	302
14		<b>THE BOY IS MINE</b>	BRANDY & MONICA (ATLANTIC)	287	293
15		<b>MY WAY</b>	USHER (LAFACE/ARISTA)	275	287
16		<b>WHAT YOU WANT</b>	MASE (FEATURING TOTAL) (BAD BOY/ARISTA)	253	247
17		<b>ANYTIME</b>	BRIAN MCKNIGHT (MERCURY)	250	229
18		<b>NICE &amp; SLOW</b>	USHER (LAFACE/ARISTA)	242	211
19		<b>FRIEND OF MINE</b>	KELLY PRICE (T-NECK/ISLAND)	214	219
20		<b>NO, NO, NO</b>	DESTINY'S CHILD (COLUMBIA)	197	199

Recurrenents are titles that have appeared on the Crossover Airplay chart for 26 weeks and have dropped below the top 20.



**WQHT New York**  
PD: Tracy Clothery  
MD: Sean Taylor  
MC: Deneen Womack  
212-229-9797  
Emmis



	TW	LW
1 Jay-Z, Money, Cash, H***	49	46
2 Roots Feat. Erykah Badu, You Got Me	43	44
3 DJ Clue Feat. DMX, It's On	43	45
4 R. Kelly, When A Woman's Fed Up	41	41
5 Busta Rhymes Feat. Janet Jacks, What's I	41	40
6 Whitney Houston, Heartbreak Hotel	41	39
8 Lauryn Hill, Ex-Factor	39	37
9 TLC, No Scrubs	38	21
10 Blackstreet W/Janet, Girlfriend/Boyfrin	36	35
11 Jay-Z, Jigga What	36	35
12 Redman, Da Goodness	34	36
13 Faith Evans, All Night Long	30	27
14 Brandy, Angel In Disguise	30	27
15 Black Moon, 2 Turntables & A Mic	29	18
16 Jay-Z Feat. Amil & Ja, Can I Get A...	28	29
17 Busta Rhymes, Gimme Some More	28	19
18 Monica, Angel Of Mine	28	12
19 Tyrese, Sweet Lady	28	20
20 Total, Tnppin'	27	28
21 Juvenile, Ha	27	24
22 Eminem, My Name Is	27	23
23 Ginuwine, What's So Different	27	27
24 DMX, How's It Goin' Down	27	22
25 Total, Sitting Home	26	8
26 K-Ci & Jolo, Life	26	23
27 Busta Rhymes Feat. Janet Jacks, What's I	24	24
28 Men Of Vizion, Do You Feed Me	23	26
29 DJ Clue Feat. Missy Elliott, M, I Like C	20	18
30 Method Man, Break Ups 2 Make Ups	19	30

**KPWR Los Angeles**  
VP/Pgm: Steve Smith  
APD: Damon Young  
MD: E-man  
818-953-4200  
Emmis



	TW	LW
1 2Pac, Changes	75	64
2 DMX, Ruff Ryders' Anthem	73	75
3 R. Kelly, Home Alone	65	54
4 Whitney Houston, Heartbreak Hotel	59	32
5 Bad Azz, We Be Pluttin It Down	58	74
6 Mariah Carey, I Still Believe	50	37
7 Kirk Franklin Feat. Various Ar, Lean On	49	62
8 DJ Quik, Hand In Hand	48	63
9 DJ Clue Feat. DMX, It's On	47	32
10 Jay-Z Feat. Amil & Ja, Can I Get A...	46	56
11 DJ Quik, You 2 A Gansta	45	58
12 TLC, No Scrubs	42	41
13 Eminem, My Name Is	42	41
14 Faith Evans, All Night Long	39	41
15 Krayzie Bone, Thug Mentality	36	25
16 Monica, Angel Of Mine	33	35
17 Brandy, Have You Ever?	28	38
18 Jermaine Dupri Feat. Keith Swe, Goin' Ho	26	18
19 Outkast, Rosa Parks	26	20
20 Timbaland, Lobster & Scrimp	23	2
21 Kurupt, We Can Freak It	22	22
22 TLC, Silly Ho	22	3
23 Ginuwine, What's So Different	20	0
24 Next, Too Close	14	27
25 Method Man, Break Ups 2 Make Ups	12	21
26 Monica, The First Night	12	21
27 Juvenile, Ha	9	24
28 Jay-Z, Hard Knock Life	9	19
29 Fat Joe, Bet Ya Man Can't	8	20
30 The Notorious B.I.G., Mo Money Mo Problems	7	3

**KKBT Los Angeles**  
PD: Michael Saunders  
APD: Dorsey Fuller  
AM: Tawala Sharp  
323-634-1800  
Chancellor



	TW	LW
1 Trin-I-Tee 5.7, God's Grace	48	41
2 Whitney Houston, Heartbreak Hotel	44	33
3 R. Kelly, When A Woman's Fed Up	43	45
4 Lauryn Hill, Ex-Factor	37	45
5 Total, Tnppin'	37	33
6 Monica, Angel Of Mine	36	14
7 Kirk Franklin Feat. Various Ar, Lean On	35	19
8 Kelly Price, Secret Love	34	28
9 Case & Joe, Faded Pictures	34	47
10 DJ Quik, Hand In Hand	29	36
11 R. Kelly, Home Alone	27	41
12 Shanicca, When I Close My Eyes	25	13
13 Brandy, Have You Ever?	25	23
14 Dru Hill, These Are The Times	25	17
15 TLC, No Scrubs	22	21
16 Monica, Angel Of Mine	22	29
17 K-Ci & Jolo, Life	21	19
18 Deborah Cox, Nobody's Supposed To Be Her	21	28
19 Tyrese, Sweet Lady	21	21
20 Jay-Z Feat. Amil & Ja, Can I Get A...	18	20
21 Kurupt, We Can Freak It	18	16
22 Roots Feat. Erykah Badu, You Got Me	17	15
23 Raphael Saadiq & Q-Tip, Get Involvc	14	4
24 Next, Too Close	14	26
25 Faith Evans, All Night Long	12	12
26 Monica, The First Night	11	11
27 Lauryn Hill, Doo Wop	11	15
28 Tania, So Into You	11	12
29 DMX, Ruff Ryders' Anthem	10	14
30 Outkast, Rosa Parks	12	15

**WGCI Chicago**  
PD: Eroy R.C. Smith  
APD/MD: Jay Alan  
312-427-4800  
Chancellor



	TW	LW
1 R. Kelly, When A Woman's Fed Up	43	35
2 Lauryn Hill, Ex-Factor	38	33
3 Faith Evans, All Night Long	36	37
4 R. Kelly, Home Alone	35	38
5 Total, Tnppin'	33	33
6 Busta Rhymes Feat. Janet Jacks, What's I	33	31
7 Lauryn Hill, Nothing Even Matters	33	31
8 Tyrese, Sweet Lady	32	30
9 Roots Feat. Erykah Badu, You Got Me	31	22
10 D'Angelo, Heaven Must Be Like This	28	20
11 K-Ci & Jolo, Life	28	29
12 Whitney Houston, Heartbreak Hotel	26	21
13 Dru Hill, The Love We Had	24	4
14 George Michael W/Mary J. Blige, As	23	35
15 Temptations, This Is My Promise	20	15
16 Faith Evans, Promise Me	20	23
17 Drive, One More Try	20	21
18 Dru Hill, The Love We Had	19	17
19 Jesse Powell, You	17	21
20 Blackstreet W/Janet, Girlfriend/Boyfrin	16	4
21 Case & Joe, Faded Pictures	14	13
22 Faith Evans, Love Like This	14	9
23 Ginuwine, What's So Different	12	9
24 Next, Too Close	12	30
25 Juvenile, Ha	11	11
26 Les Nubians, Makeda	11	7
27 Shanicca, When I Close My Eyes	11	12
28 TLC, Silly Ho	10	12
29 Gerald Levert, Taking Everything	10	14
30 Deborah Cox, Nobody's Supposed To Be Her	10	31

**WUSL Philadelphia**  
OM: Helen Little  
APD/MD: Glenn Cooper  
215-483-8900  
Chancellor



	TW	LW
1 TLC, No Scrubs	50	46
2 Jesse Powell, You	50	51
3 Roots Feat. Erykah Badu, You Got Me	49	46
4 Scapce, Softest Place On Earth	48	40
5 Lauryn Hill, Ex-Factor	43	39
6 Busta Rhymes Feat. Janet Jacks, What's I	39	39
7 Lauryn Hill, Nothing Even Matters	38	37
8 Monica, Angel Of Mine	37	24
9 Method Man, Break Ups 2 Make Ups	35	33
10 Jay-Z, Money, Cash, H***	34	35
11 R. Kelly, When A Woman's Fed Up	34	41
12 DJ Clue Feat. DMX, Ruff Ryd	33	33
13 Dru Hill, The Love We Had	33	18
14 Total, Sitting Home	33	18
15 Tyrese, Sweet Lady	30	28
16 Eric Benet, Georgy Georgy	29	43
17 Case & Joe, Faded Pictures	28	25
18 Whitney Houston, Heartbreak Hotel	26	26
19 Juvenile, Ha	22	28
20 Mya, My First Night With You	21	1
21 DJ Clue Feat. DMX, It's On	16	15
22 Deborah Cox, Nobody's Supposed To Be Her	16	18
23 Big Punisher, Still Not A Player	12	10
24 Redman, Da Goodness	12	17
25 Jay-Z Feat. DMX, It's On	12	10
26 Brandy, Angel In Disguise	12	13
27 Next, Too Close	11	9
28 Dru Hill Feat. Redman, How Deep Is Your	11	28
29 Gerald Levert, Taking Everything	10	18
30 Big Punisher, Punish Me	10	13

**WPGC Washington, DC**  
PD: Jay Stevens  
APD/MD: Maurice Devoe  
301-441-3500  
CBS



	TW	LW
1 Tyrese, Sweet Lady	62	67
2 Lauryn Hill, Ex-Factor	57	54
3 Roots Feat. Erykah Badu, You Got Me	54	57
4 R. Kelly, When A Woman's Fed Up	51	40
5 Dru Hill, The Love We Had	48	53
6 Whitney Houston, Heartbreak Hotel	46	38
7 Lauryn Hill, Nothing Even Matters	42	39
8 Jesse Powell, You	42	36
9 TLC, No Scrubs	40	43
10 Jay-Z Feat. Amil & Ja, Can I Get A...	40	29
11 Busta Rhymes Feat. Janet Jacks, What's I	37	25
12 Case & Joe, Faded Pictures	36	26
13 Dru Hill, These Are The Times	32	11
14 Deborah Cox, Nobody's Supposed To Be Her	32	44
15 Usher, Bedtime	30	30
16 Lauryn Hill, Doo Wop	26	22
17 Silk The Shocker, It Ain't My Fault 2	22	13
18 Master P, Hot Boys And Girls	22	18
19 Juvenile, Ha	20	18
20 Juvenile, Ha	17	16
21 Brandy, Angel In Disguise	17	21
22 Faith Evans, All Night Long	16	20
23 Eminem, My Name Is	16	15
24 Big Punisher, Still Not A Player	16	15
25 Jay-Z Feat. DMX, It's On	16	15
26 Brandy, Angel In Disguise	15	12
27 Next, Too Close	13	15
28 Redman, I'll Be Dat	13	19
29 Aaliyah, Are You That Somebody?	13	11
30 Jagged Edge, Gotta Be	13	16

**WJLB Detroit**  
MD: Kris Kelley  
313-965-2000  
Chancellor



	TW	LW
1 Deborah Cox, Nobody's Supposed To Be Her	42	42
2 Whitney Houston, Heartbreak Hotel	42	41
3 Lauryn Hill, Ex-Factor	40	42
4 R. Kelly, When A Woman's Fed Up	40	41
5 Lauryn Hill, Nothing Even Matters	40	42
6 Dru Hill, These Are The Times	33	36
7 Tyrese, Sweet Lady	32	22
8 Trin-I-Tee 5.7, God's Grace	30	33
10 Faith Evans, All Night Long	30	39
11 Scapce, Softest Place On Earth	29	33
12 Kirk Franklin Feat. Various Ar, Lean On	28	18
13 Total, Tnppin'	28	32
14 Kelly Price, Secret Love	27	32
15 Tania, So Into You	27	28
16 Dru Hill Feat. Redman, How Deep Is Your	27	27
17 Next, Too Close	26	18
18 Case & Joe, Faded Pictures	25	35
19 Brandy, Have You Ever?	25	34
20 TLC, No Scrubs	24	7
21 112, Anywhere	22	11
22 Faith Evans, Love Like This	22	23
23 Pressha, Do Boy	22	14
24 DMX, Ruff Ryders' Anthem	22	28
25 Chico DeBarge, Virgin	22	19
26 2Pac, Changes	21	22
27 Jay-Z Feat. Amil & Ja, Can I Get A...	20	21
28 Outkast, Rosa Parks	20	21
29 Faith Evans, Love Like This	19	14
30 Roots Feat. Erykah Badu, You Got Me	18	13

**WVEE Atlanta**  
PD: Tony Brown  
MD: Rajeev Shabazz  
404-898-8900  
CBS



	TW	LW
1 Tyrese, Sweet Lady	48	38
2 Lauryn Hill, Ex-Factor	44	28
3 R. Kelly, When A Woman's Fed Up	43	41
4 Roots Feat. Erykah Badu, You Got Me	34	20
5 Deborah Cox, Nobody's Supposed To Be Her	34	32
6 TLC, No Scrubs	33	16
7 Lauryn Hill, Nothing Even Matters	32	31
8 Brandy, Have You Ever?	29	23
9 Dru Hill, These Are The Times	28	31
10 Brandy, Angel In Disguise	28	20
11 Faith Evans, All Night Long	26	15
12 Monica, Angel Of Mine	26	14
13 Jesse Powell, You	24	19
14 Outkast, Rosa Parks	23	21
15 Eric Benet, Georgy Georgy	22	22
16 Eminem, My Name Is	22	7
17 Juvenile, Ha	18	10
19 Trick Daddy, Nann	18	19
20 Usher, Bedtime	17	24
21 Lauryn Hill, Doo Wop	17	17
22 Jay-Z Feat. Amil & Ja, Can I Get A...	15	21
23 Pressha, Do Boy	15	14
24 Silk The Shocker, It Ain't My Fault 2	14	18
25 Nicole, Make It Hot	12	6
26 Monica, The First Night	12	6
27 Brian McKnight, The Only One For Me	12	21
28 Usher, You Make Me Wanna	11	7
29 J. Weir, So Close	11	8
30 Mya, Movin' On	10	12

**KBX Houston**  
OM: Robert Scorpio  
MD: Kasha Powell  
713-623-2108  
Clear Channel



	TW	LW
1 Pressha, Do Boy	60	54
2 Lauryn Hill, Ex-Factor	56	53
3 Tyrese, Sweet Lady	55	61
4 R. Kelly, When A Woman's Fed Up	55	53
5 Shabazz, Talk Show Shit!	54	52
6 Dru Hill, These Are The Times	52	47
7 TLC, No Scrubs	51	46
8 Total, Tnppin'	45	29
9 DMX, Ruff Ryders' Anthem	45	29
10 Brandy, Angel In Disguise	44	46
11 112, Anywhere	40	40
12 Monica, Angel Of Mine	39	32
13 Case & Joe, Faded Pictures	39	21
14 Method Man, Break Ups 2 Make Ups	38	39
15 Whitney Houston, Heartbreak Hotel	38	33
16 Blackstreet W/Janet, Girlfriend/Boyfrin	37	8
17 Tyrese, Sweet Lady	37	26
18 T.O. Bye Bye Babe	31	29
19 Brandy, Have You Ever?	30	28
20 Usher, Bedtime	28	19
21 Brandy, Angel In Disguise	27	37
22 Deborah Cox, Nobody's Supposed To Be Her	23	22
23 Silk The Shocker, It Ain't My Fault 2	23	22
24 Eightball & M.J.G., Don't Flex	17	20
25 K-Ci & Jolo, Life	16	26
26 Jay-Z, Hard Knock Life	15	17
27 Lauryn Hill, Doo Wop	14	18
28 Usher, You Make Me Wanna	14	13
29 Next, Too Close	13	12
30 Next, Too Close	13	12

**WKYS Washington, DC**  
VP/Pgm: Steve Hegwood  
APD: Daryl Huckaby  
MD: Lisa Lisa  
301-306-1111  
Radio One



	TW	LW
1 Tyrese, Sweet Lady	55	55
2 R. Kelly, When A Woman's Fed Up	50	49
3 Lauryn Hill, Ex-Factor	49	47
4 Roots Feat. Erykah Badu, You Got Me	47	49
5 Whitney Houston, Heartbreak Hotel	46	35
6 Lauryn Hill, Nothing Even Matters	43	43
7 Deborah Cox, Nobody's Supposed To Be Her	39	47
8 Jesse Powell, You	39	37
9 Brandy, Have You Ever?	38	37
10 Jay-Z Feat. Amil & Ja, Can I Get A...	37	43
11 TLC, No Scrubs	34	28
12 Monica, Angel Of Mine	31	34
13 Redman, I'll Be Dat	29	18
14 DMX, How's It Goin' Down	28	34
15 Dru Hill, The Love We Had	28	46
16 Juvenile, Ha	26	23
17 Faith Evans, All Night Long	25	1
18 Blackstreet W/Janet, Girlfriend/Boyfrin	25	1
19 Total, Tnppin'	25	31
20 Dru Hill, These Are The Times	25	17
21 Usher, Bedtime	23	6
22 Case & Joe, Faded Pictures	23	26
23 Next, Too Close	22	15
24 Big Punisher, Still Not A Player	18	13
25 Brandy, Angel In Disguise	17	25
26 Scapce, Softest Place On Earth	17	18
27 Lauryn Hill, Doo Wop	15	10
28 Faith Evans, Love Like This	14	14
29 Tania, So Into You	14	12
30 The Notorious B.I.G., Hypnotize	13	12

**KMEL San Francisco**  
PD: Joey Arbogay  
MD: Glen Aure  
MC: Larry Jackson  
415-538-1061  
Chancellor



	TW	LW
1 Jay-Z Feat. Amil & Ja, Can I Get A...	63	58
2 Lauryn Hill, Ex-Factor	54	53
3 Total, Tnppin'	54	58
4 Kurupt, We Can Freak It	53	61
5 Foxy Brown, Hot Spot	53	37
6 Whitney Houston, Heartbreak Hotel	51	56
7 Faith Evans, Love Like This	48	36
8 TLC, No Scrubs	47	30
9 R. Kelly, When A Woman's Fed Up	47	39
10 Ginuwine, What's So Different	38	29
11 DMX, Ruff Ryders' Anthem	34	28
12 Roots Feat. Erykah Badu, You Got Me	34	28
13 Monica, Angel Of Mine	35	32
14 Faith Evans, All Night Long	34	27
15 Kelly Price, Secret Love	32	29
16 2Pac, Changes	31	34
17 Eminem, My Name Is	29	11
18 Tyrese, Sweet Lady	29	18
19 Outkast, Rosa Parks	29	38
20 Dru Hill, These Are The Times	28	28
21 TLC, Silly Ho	28	28
22 Deborah Cox, Nobody's Supposed To Be Her	26	29
23 Faith Evans, Love Like This</		

BLACKSTREET WITH JANET 635/517

Girlfriend/Boyfriend (Interscope) Total Stations: 46 Chart Move: Debut 34

Table with columns for station, song title, and chart position for Blackstreet with Janet.

FOXY BROWN 757/28

Hot Spot (Violator/Def Jam) Total Stations: 57 Chart Move: 32-31

Table with columns for station, song title, and chart position for Foxy Brown.

BUSTA RHYMES FEAT. JANET 816/168

What's It Gonna Be (FlipMode/Elektra/EEG) Total Stations: 44 Chart Move: 34-26

Table with columns for station, song title, and chart position for Busta Rhymes feat. Janet.

MARIAH CAREY 986/66

I Still Believe (Columbia) Total Stations: 48 Chart Move: 25-21

Table with columns for station, song title, and chart position for Mariah Carey.

EMINEM 1296/226

My Name Is (Web/Aftermath/Interscope) Total Stations: 54 Chart Move: 18-16

Table with columns for station, song title, and chart position for Eminem.

FAITH EVANS FEAT. PUFF DADDY 1512/41

All Night Long (Bad Boy/Arista) Total Stations: 59 Chart Move: 10-9

Table with columns for station, song title, and chart position for Faith Evans feat. Puff Daddy.

GINUWINE 1496/223

What's So Different (550 Music/Epic) Total Stations: 58 Chart Move: 16-10

Table with columns for station, song title, and chart position for Ginuwine.

LAURYN HILL 2026/50

Ex-Factor (Ruffhouse/Columbia) Total Stations: 57 Chart Move: 4-6

Table with columns for station, song title, and chart position for Lauryn Hill.

LAURYN HILL FEAT. D'ANGELO 645/48

Nothing Even Matters (Ruffhouse/Columbia) Total Stations: 24 Chart Move: 37-33

Table with columns for station, song title, and chart position for Lauryn Hill feat. D'Angelo.

WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE 2103/236

Heartbreak Hotel (Arista) Total Stations: 60 Chart Move: 7-4

Table with columns for station, song title, and chart position for Whitney Houston feat. Faith Evans & Kelly Price.

K-CI & JOJO 629/104

Life (Rock Land/Interscope) Total Stations: 42 Chart Move: Debut 35

Table with columns for station, song title, and chart position for K-Ci & JoJo.

R. KELLY 2082/72

When A Woman's Fed Up (Jive) Total Stations: 59 Chart Move: 3-5

Table with columns for station, song title, and chart position for R. Kelly.

MONICA 2110/44

Angel Of Mine (Arista) Total Stations: 58 Chart Move: 2-3

Table with columns for station, song title, and chart position for Monica.

JESSE POWELL 1175/166

You (Silas/MCA) Total Stations: 37 Chart Move: 21-18

Table with columns for station, song title, and chart position for Jesse Powell.

THE ROOTS FEAT. RYKAH BADU 1462/126

You Got Me (MCA) Total Stations: 50 Chart Move: 14-11

Table with columns for station, song title, and chart position for The Roots feat. Rykah Badu.

SHANICE 767/123

When I Close My Eyes (LaFace/Arista) Total Stations: 45 Chart Move: 35-29

Table with columns for station, song title, and chart position for Shanice.

KEITH SWEAT 528/24

I'm Not Ready (Elektra/EEG) Total Stations: 31 Chart Move: 8-1

Table with columns for station, song title, and chart position for Keith Sweat.

TLC 2285/712

No Scrubs (LaFace/Arista) Total Stations: 62 Chart Move: 8-1

Table with columns for station, song title, and chart position for TLC.

TYRESE 2230/44

Sweet Lady (RCA) Total Stations: 58 Chart Move: 1-2

Table with columns for station, song title, and chart position for Tyrese.

XSCAPE 608/61

Softest Place On Earth (So So Def/Columbia) Total Stations: 32 Chart Move: Re-Entry 37

Table with columns for station, song title, and chart position for Xscape.

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

## MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

NEW STATIONS	
<b>BLACKSTREET WITH JANET</b> <i>Girlfriend/Boyfriend (Interscope)</i>	<b>20</b>
<b>BUSTA RHYMES FEAT. JANET</b> <i>What's It Gonna Be (FlipMode/Elektra/EEG)</i>	<b>9</b>
<b>ERIC BENET FEAT. FAITH EVANS</b> <i>Georgy Porgy (Warner Bros.)</i>	<b>9</b>
<b>K-CI &amp; JOJO</b> <i>Life (Rock Land/Interscope)</i>	<b>6</b>
<b>USHER</b> <i>Bedtime (Live) (LaFace/Arista)</i>	<b>6</b>

★ ★ ★ ★ ★ ★ ★ ★

### AIRPOWER

★ ★ ★ ★ ★ ★ ★ ★

(Minimum 900 detections for the first time)

Total Plays/Gain

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### AIRPOWER BOUND

Total Plays/Gain

**BUSTA RHYMES FEAT. JANET 816/168**  
*What's It Gonna Be (FlipMode/Elektra/EEG)*  
Total Stations: 44/Chart Move: 34-26  
Heavy (30+ plays): 9 KKDA, KUBE, WBHJ, WHTA, WJMH, WPEG, WPGC, WQUE, WUSL  
Medium (15-29): 10 KRRQ, WEAS, WERQ, WPHI, WQHT, WQOK, WROU, WSNX, WWWZ, XHTZ  
Light (Under 15): 25  
New Airplay This Week: 9 KBMB, WBLX, WEAS, WQCI, WHHH, WJBT, WJHM, WJMI, WROU

**SHANICE 767/123**  
*When I Close My Eyes (LaFace/Arista)*  
Total Stations: 45/Chart Move: 35-29  
Heavy (30+): 6 KKKX, KRRQ, WEAS, WJHM, WJMI, WKKV  
Medium (15-29): 18 KBMB, KBOS, KCAQ, KDGS, KDKS, KKB, KKDA, KOHT, KSEQ, WCKX, WERG, WHHH, WJLB, WPEG, WQUE, WROU, WWWZ, XHTZ  
Light (Under 15): 21  
New Airplay This Week: 3 KKDA, KMEL, WUSL

**FOXY BROWN 757/28**  
*Hot Spot (Violator/Def Jam)*  
Total Stations: 57/Chart Move: 32-31  
Heavy (30+): 5 KKKX, KMEL, KRRQ, WHTA, WYOK  
Medium (15-29): 17 KBMB, KBOS, KDGS, KKDA, KKKF, KYLD, WBLX, WCKX, WEAS, WJMI, WKKV, WPEG, WQHT, WQUE, WROU, WSNX, XHTZ  
Light (Under 15): 35  
New Airplay This Week: 1 WROU

**METHOD MAN FEAT. D'ANGELO 712/-20**  
*Break Ups 2 Make Ups (Def Jam)*  
Total Stations: 51/Chart Move: 34-32  
Heavy (30+): 5 KBXX, WHTA, WJHM, WPHI, WUSL  
Medium (15-29): 16 KBMB, KCAQ, KDKS, KKDA, KKSS, KMEL, KOHT, KRRQ, WBLX, WEAS, WJBT, WJMI, WPEG, WQHT, WWWZ, WYOK  
Light (Under 15): 30  
New Airplay This Week: 1 WJBT

**LAURYN HILL FEAT. D'ANGELO 645/48**  
*Nothing Even Matters (Ruffhouse/Columbia)*  
Total Stations: 24/Chart Move: 37-33  
Heavy (30+): 12 KKDA, WBHJ, WBLX, WDTJ, WQCI, WZF, WJLB, WKYS, WPGC, WPHI, WUSL, WVEE  
Medium (15-29): 6 WFXA, WGZB, WHTA, WQOK, WROU, WYOK  
Light (Under 15): 6  
New Airplay This Week: 1 WPEG

**BLACKSTREET WITH JANET 635/517**  
*Girlfriend/Boyfriend (Interscope)*  
Total Stations: 46/Chart Move: Debut 34  
Heavy (30+): 7 KBOS, KBXX, KIKI, KUBE, KYLZ, WJMH, WQHT  
Medium (15-29): 10 KCAQ, KDGS, KKSS, WBHJ, WQCI, WJZ, WKYS, WLLD, WSNX, WWWX  
Light (Under 15): 29  
New Airplay This Week: 20 KBMB, KBOS, KCAQ, KDGS, KISV, KKB, KKSS, KUBE, KYLZ, WBHJ, WERQ, WQCI, WJLB, WJMH, WKKV, WKYS, WPEG, WPHI, WQHT, XHTZ

**K-CI & JOJO 629/104**  
*Life (Rock Land/Interscope)*  
Total Stations: 42/Chart Move: Debut 35  
Heavy (30+): 4 KBOS, KDGS, KKSS, WJMI  
Medium (15-29): 16 KBXX, KKB, KKKF, KRRQ, WBLX, WEAS, WQCI, WJBT, WJZ, WKKV, WPEG, WQHT, WQUE, WTL, WWWZ, XHTZ  
Light (Under 15): 22  
New Airplay This Week: 6 KBMB, KYLZ, WCKX, WIZF, WROU, WTL

**XSCAPE 608/61**  
*Softest Place On Earth (So So Def/Columbia)*  
Total Stations: 32/Chart Move: Re-Entry 37  
Heavy (30+): 6 KRRQ, WDTJ, WEAS, WERQ, WPHI, WUSL  
Medium (15-29): 14 KDGS, KDKS, WCKX, WJHM, WJLB, WJMI, WJZ, WKKV, WKYS, WPEG, WQOK, WROU, WTL, WWWZ  
Light (Under 15): 12

### CHART BOUND

Total Plays/Gain

**GERALD LEVERT 550/-28**  
*Taking Everything (EastWest/EEG)*  
Total Stations: 29  
Heavy (30+): 8 KRRQ, WBLX, WEAS, WJMI, WJZ, WKKV, WPEG, WWWZ  
Medium (15-29): 8 KDKS, KKDA, WIZF, WJBT, WQOK, WQUE, WROU, WYOK  
Light (Under 15): 13

**KEITH SWEAT 528/24**  
*I'm Not Ready (Elektra/EEG)*  
Total Stations: 31  
Heavy (30+): 9 KDKS, KKSS, KRRQ, WBLX, WEAS, WJMI, WJZ, WPEG, WWWZ

Medium (15-29): 6 KDGS, KYLZ, WFXA, WIZF, WQUE, WYOK  
Light (Under 15): 16

**DJ CLUE FEAT. DMX 488/53**  
*It's On (Roc-A-Fella/Def Jam)*  
Total Stations: 47  
Heavy (30+): 4 KPWR, WJBT, WPHI, WQHT  
Medium (15-29): 7 KKDA, WHTA, WJMI, WQUE, WUSL, WKKV, XHTZ  
Light (Under 15): 36  
New Airplay This Week: 3 KDKS, KKXX, WIZF

**JAY-Z 479/15**  
*Money, Cash, H\*s (Roc-A-Fella/Def Jam)*  
Total Stations: 43  
Heavy (30+): 5 WHTA, WJBT, WJMH, WQHT, WUSL  
Medium (15-29): 7 KBMB, WDTJ, WERQ, WPEG, WPHI, WKKV, WWWZ  
Light (Under 15): 31  
New Airplay This Week: 2 WIZF, WQOK

**TRICK DADDY 472/161**  
*Nann (Slip-N-Slide/Warlock/Anti)*  
Total Stations: 28  
Heavy (30+): 6 KXHT, WBHJ, WHTA, WJBT, WJMI, WLLD  
Medium (15-29): 4 KKDA, WJHM, WPEG, WVEE  
Light (Under 15): 18  
New Airplay This Week: 4 KBXX, WBLX, WLLD, WQUE

**DJ QUIK FEAT. 2ND II NONE & EL DEBARGE 409/1**  
*Hand In Hand (Profile/Arista)*  
Total Stations: 25  
Heavy (30+): 5 KBOS, KKSS, KKKX, KOHT, KPWR  
Medium (15-29): 4 KKB, KMEL, WJMI, XHTZ  
Light (Under 15): 16

**KIRK FRANKLIN 397/16**  
*Revolution (Gospo Centric/Interscope)*  
Total Stations: 28  
Heavy (30+): 2 WFXA, WJMI  
Medium (15-29): 11 KDGS, KDKS, KRRQ, WBLX, WEAS, WERQ, WJHM, WPEG, WQOK, WQUE, WROU  
Light (Under 15): 15

**COOL BREEZE 393/41**  
*Watch For The Hook (Organized Noise/Interscope)*  
Total Stations: 36  
Heavy (30+): 5 KKDA, WBLX, WHTA, WJBT, WJMI  
Medium (15-29): 4 KRRQ, WPEG, WWWZ, WYOK  
Light (Under 15): 27  
New Airplay This Week: 1 WIZF

**TEVIN CAMPBELL 382/0**  
*Another Way (Qwest/Warner Bros.)*  
Total Stations: 25  
Heavy (30+): 2 WBLX, WJMI  
Medium (15-29): 12 KDGS, KDKS, KRRQ, WCKX, WEAS, WFXA, WJZ, WKKV, WPEG, WQUE, WROU, WWWZ  
Light (Under 15): 11

**ERIC BENET FEAT. FAITH EVANS 374/111**  
*Georgy Porgy (Warner Bros.)*  
Total Stations: 36  
Heavy (30+): 1 WQCI  
Medium (15-29): 11 KDKS, KRRQ, WEAS, WFXA, WIZF, WJMI, WPEG, WQOK, WROU, WUSL, WVEE  
Light (Under 15): 24  
New Airplay This Week: 9 KDGS, WBLX, WCKX, WDTJ, WEAS, WGZB, WKYS, WPHI, WROU

**112 FEAT. LIL 'Z 366/78**  
*Anywhere (Bad Boy/Arista)*  
Total Stations: 22  
Heavy (30+): 3 KBXX, WBLX, WDTJ  
Medium (15-29): 6 KDGS, KRRQ, WJLB, WJMI, WWWZ, WYOK  
Light (Under 15): 13  
New Airplay This Week: 4 KBMB, WKKV, WPEG, WPHI

**BRITNEY SPEARS 350/-18**  
*...Baby One More Time (Jive)*  
Total Stations: 14  
Heavy (30+): 6 KIKI, KLUC, KSEQ, KUBE, WBTT, WHHH  
Medium (15-29): 0  
Light (Under 15): 8  
New Airplay This Week: 1 WCKX

**DJ CLUE 350/45**  
*Ruff Ryders Anthem (Roc-A-Fella/Def Jam)*  
Total Stations: 33  
Heavy (30+): 4 WJMH, WPHI, WQHT, WUSL  
Medium (15-29): 3 WJHM, WPGC, WWWZ  
Light (Under 15): 26  
New Airplay This Week: 2 KBXX, WJBT

**TIMBALAND FEAT. JAY-Z 312/53**  
*Lobster & Scrimp (Blackground/Anti)*  
Total Stations: 49  
Heavy (30+): 0  
Medium (15-29): 4 KKDA, KKSS, KPWR, WJMI  
Light (Under 15): 45  
New Airplay This Week: 4 WBLX, WHTA, WJMI, WKYS

**SILK 309/38**  
*If You (Lovin' Me) (Elektra/EEG)*  
Total Stations: 25  
Heavy (30+): 2 KDKS, WEAS  
Medium (15-29): 9 KRRQ, WCKX, WFXA, WGZB, WJMI, WJZ, WKKV, WPEG, WQUE  
Light (Under 15): 14  
New Airplay This Week: 1 WQCI

**DIVINE 298/42**  
*One More Try (Pendulum/Red Ant)*  
Total Stations: 32  
Heavy (30+): 0  
Medium (15-29): 8 KDGS, KRRQ, KSEQ, WEAS, WQCI, WHHH, WJMI, XHTZ  
Light (Under 15): 24  
New Airplay This Week: 4 KBMB, WCKX, WJBT, WROU

**OUTKAST 281/69**  
*Da Art Of Storytelling' (LaFace/Arista)*  
Total Stations: 30  
Heavy (30+): 2 WHTA, WJMH  
Medium (15-29): 5 KBMB, WBLX, WJBT, WPEG, WQOK  
Light (Under 15): 23  
New Airplay This Week: 3 KDGS, WBLX, WJMH

**USHER 228/83**  
*Bedtime (Live) (LaFace/Arista)*  
Total Stations: 18  
Heavy (30+): 2 WPGC, WQUE  
Medium (15-29): 5 WBLX, WERQ, WKYS, WPEG, WVEE  
Light (Under 15): 11  
New Airplay This Week: 6 WBLX, WERQ, WFXA, WJMI, WKKV, WQOK

**OUTKAST 228/19**  
*Spottisottiedopaliscious (LaFace/Arista)*  
Total Stations: 11  
Heavy (30+): 3 KXHT, WBHJ, WJMH  
Medium (15-29): 2 WJBT, WJHM  
Light (Under 15): 6  
New Airplay This Week: 1 WQOK

**TRIN-I-TEE 5:7 218/40**  
*God's Grace (B-Rite/Interscope)*  
Total Stations: 17  
Heavy (30+): 4 KKB, WJBT, WJLB, WQOK  
Medium (15-29): 2 WIZF, WROU  
Light (Under 15): 11

**THE OFFSPRING 192/-9**  
*Pretty Fly (For A White Guy) (Columbia)*  
Total Stations: 9  
Heavy (30+): 2 WBTT, WLLD  
Medium (15-29): 3 KLUC, KSEQ, WHHH  
Light (Under 15): 4

**3RD STOREE 181/-8**  
*If Ever (Yab Yum/Elektra/EEG)*  
Total Stations: 16  
Heavy (30+): 0  
Medium (15-29): 6 KIKI, KOHT, KOKS, WJMI, WJMN, XHTZ  
Light (Under 15): 10

**JAY-Z FEAT. BIG JAZ 180/68**  
*Jigga What... (Roc-A-Fella/Def Jam)*  
Total Stations: 15  
Heavy (30+): 3 WBHJ, WJMH, WQHT  
Medium (15-29): 1 WJBT  
Light (Under 15): 11  
New Airplay This Week: 3 WBHJ, WPEG, WPHI

**★ TOTAL 172/65**  
*Sittin' Home (Bad Boy/Arista)*  
Total Stations: 22  
Heavy (30+): 2 WPHI, WUSL  
Medium (15-29): 3 WFXA, WQHT, WYOK  
Light (Under 15): 17  
New Airplay This Week: 1 KDKS

**★ KRAYZIE BONE 168/63**  
*Thug Mentality (Mo Thugs/Ruthless/Relativity)*  
Total Stations: 24  
Heavy (30+): 1 KPWR  
Medium (15-29): 2 KBOS, KCAQ  
Light (Under 15): 21  
New Airplay This Week: 4 KBOS, WJMI, WQUE, WVEE

**SWEETBOX FEAT. EVELYN "CHAMPAGNE" KING 168/1**  
*U Make My Love Come Down (RCA)*  
Total Stations: 10  
Heavy (30+): 1 KOHT  
Medium (15-29): 5 KSEQ, KYLZ, WBTT, WSNX, XHTZ  
Light (Under 15): 4

**CHICO DEBARGE FEAT. DEF SQUAD 167/16**  
*Soopaman Lover (Kedar/Universal)*  
Total Stations: 22  
Heavy (30+): 0  
Medium (15-29): 2 WFXA, WJMI  
Light (Under 15): 20  
New Airplay This Week: 4 KDGS, WBLX, WJBT, WWWZ

**★ TRINA & TAMARA 146/68**  
*What'd You Come Here For? (Columbia)*  
Total Stations: 17  
Heavy (30+): 0  
Medium (15-29): 4 KOHT, WFXA, WJMI, WQUE  
Light (Under 15): 13  
New Airplay This Week: 5 WJMI, WKKV, WKKV, WWWZ, XHTZ

**★ RAPHAEL SAADIQ & Q-TIP 142/35**  
*Get Involved (Hollywood)*  
Total Stations: 18  
Heavy (30+): 2 WFXA, WQUE  
Medium (15-29): 1 KCAQ  
Light (Under 15): 15  
New Airplay This Week: 1 KKB

**★ CHEROKEE 130/39**  
*Ooh Wee Wee (RCA)*  
Total Stations: 15  
Heavy (30+): 0  
Medium (15-29): 2 KRRQ, WJMI  
Light (Under 15): 13  
New Airplay This Week: 3 WCKX, WFXA, WQUE

**★ NAS 125/18**  
*Nas Is Like (Columbia)*  
Total Stations: 30  
Heavy (30+): 0  
Medium (15-29): 2 WJBT, WJMH  
Light (Under 15): 28  
New Airplay This Week: 2 KDGS, WJMH

★ Initial impact: records appearing on this page for the first time.

THE FIRST SINGLE FROM THE MGM MOTION PICTURE THE MOD SQUAD

# Alana Davis

## CAN'T FIND MY WAY HOME

A new take on the Blind Faith classic.



"Can't Find My Way Home" produced and engineered by Kevin Rubin & Jonathan Quarmby. Mixed by Chris Little-Alger. Executive Producers: Mark & Chris Little-Alger. Executive Producers: Mark & Chris Little-Alger. Executive Producers: Mark & Chris Little-Alger.

**#3 Most Added at Adult Top 40!**

**#3 Most Added at Triple-A!**

**Major Market Support:**

- WPTZ Norfolk
- WKOC Norfolk
- KBCO Denver
- KACD Los Angeles
- KLLC San Francisco
- KXL Portland
- KTCZ Minneapolis
- WXRV Boston
- WSSR Tampa

METRO-GOLDWYN-MAYER PICTURES PRESENTS CLAUDE DANKS' "THE MOD SQUAD" DENZEL WASHINGTON, JOSH BRIDGES, SERK HARRIS, MICHAEL LEVIT, ALANA DAVIS, BUSTARHYMES, CURTIS MAYFIELD, BJORK, EVERLAST, CRASH TEST DUMMIES, SX10, GERALD LEVERT, FEATURING LIL' MO, IVAN MATIAS, THE BREEDERS, CHOCOLATE MILK, MORPHINE, SHERIK & THE KEEFUS TRIO. ON ELEKTRA COMPACT DISCS AND CASSETTES. WWW.ELEKTRA.COM. ©1999 ELEKTRA ENTERTAINMENT GROUP INC., A TIME WARNER COMPANY.

Soundtrack in stores March 23 Film opens nationwide on April 1

# MUSIC FROM THE MGM MOTION PICTURE THE MOD SQUAD



Soundtrack album also features:

- SX10 "GOIN' CRAZY"
  - BUSTA RHYMES "PARTY IS GOIN' ON OVER HERE"
  - CURTIS MAYFIELD "HERE BUT I'M GONE"
  - BJORK "ALARM CALL"
- Plus the new hit singles:
- EVERLAST "ENDS"
  - CRASH TEST DUMMIES "KEEP A LID ON THINGS"

# AIRPLAY Monitor ADULT TOP 40

Compiled from a national sample of radio stations by Broadcast Data Systems. In Top 40 Airplay Monitor, the adult top 40 stations are electronically measured 24 hours a day, 7 days a week. © 1999 Billboard/BPT Communications. FOR WEEK ENDING FEBRUARY 21, 1999

THIS WEEK	LAST WEEK	WKS ON CHART	ADULT TOP 40 AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			*** No. 1 ***			
(1)	1	20	ANGEL WARNER SUNSET/REPRISE 5 weeks at No. 1	SARAH MCLACHLAN	3009	2970
2	3	23	SLIDE WARNER BROS.	GOO GOO DOLLS	2723	2718
3	2	25	LULLABY SMG/COLUMBIA	SHAWN MULLINS	2693	2808
4	4	32	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	2538	2643
5	5	20	HANDS ATLANTIC	JEWEL	2365	2511
			* GREATEST GAINER *			
(6)	7	11	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	2355	2076
7	6	21	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	2220	2077
8	8	27	JUMPER ELEKTRA/EEG	THIRD EYE BLIND	1931	1979
(9)	9	18	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	1878	1633
10	10	27	MY FAVORITE MISTAKE A&M/INTERSCOPE	SHERYL CROW	1577	1607
11	11	45	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	1510	1574
12	13	17	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	1486	1514
(13)	19	6	BELIEVE WARNER BROS.	CHER	1430	1197
14	12	13	IT'S ALL BEEN DONE REPRISE	BARENAKED LADIES	1427	1548
15	15	9	UNSENT MAVERICK/REPRISE	ALANIS MORISSETTE	1411	1448
16	14	21	SWEETEST THING ISLAND/MERCURY	U2	1364	1456
17	16	58	I'LL BE LAVA/ATLANTIC	EDWIN MCCAIN	1311	1369
18	17	26	INSIDE OUT RCA	EVE 6	1277	1269
19	18	48	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	1246	1243
20	20	56	TORN RCA	NATALIE IMBRUGLIA	1213	1173
(21)	21	14	FLY AWAY VIRGIN	LENNY KRAVITZ	1123	1102
(22)	22	16	CRUSH RCA	DAVE MATTHEWS BAND	1089	1027
(23)	24	6	MARIA BEYONCÉ	BLONDIE	978	904
24	23	17	FATHER OF MINE CAPITOL	EVERCLEAR	915	925
			** AIRPOWER **			
(25)	25	5	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	910	817
(26)	26	6	AT THE STARS ELEKTRA/EEG	BETTER THAN EZRA	856	795
27	28	23	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN	709	697
28	27	22	THANK U MAVERICK/REPRISE	ALANIS MORISSETTE	666	761
(29)	29	11	NEVER THERE CAPRICORN/MERCURY	CAKE	646	624
(30)	30	17	I'M YOUR ANGEL JIVE	R. KELLY & CELINE DION	571	569
(31)	34	2	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	506	371
(32)	31	3	WHAT IT'S LIKE TOMMY BOY	EVERLAST	488	412
			* MOST NEW STATIONS *			
(33)	NEW		THE ANIMAL SONG HOLLYWOOD/COLUMBIA	SAVAGE GARDEN	431	257
(34)	32	4	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	426	389
(35)	NEW		SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	359	231
(36)	35	3	SECRET SMILE MCA	SEMISONIC	351	328
(37)	36	5	WRITTEN IN THE STARS CURB/ROCKET/MERCURY	ELTON JOHN & LEANN RIMES	334	324
38	38	3	FAITH OF THE HEART UNIVERSAL	ROD STEWART	294	304
39	37	3	MALIBU DGC/INTERSCOPE	HOLE	291	304
(40)	NEW		GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	FLYS	272	227

Songs ranked by number of detections. (O) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 900 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 become recurrent and are removed from the chart after 26 weeks.

## GREATEST GAINERS ADULT TOP 40

	INCREASE IN PLAYS
SUGAR RAY • Every Morning (LAVA/ATLANTIC)	+279
KFMB +22, WRAL +19, KAMX +18, WKDD +17, WDRV +15, WVMW +14, KBBT +13, KMXB +12, WKZL +12, KYIS +11	
SIXPENCE NONE THE RICHER • Kiss Me (SQUINT/COLUMBIA)	+245
WKZL +27, KYSR +25, WXXM +23, WMYX +21, WYXR +16, KSTP +14, WTIC +13, WAEV +11, WLNK +11, KRUZ +9	
CHER • Believe (WARNER BROS.)	+233
KZZP +19, WMYX +15, WDRV +15, KYIS +14, KVSR +14, WVMX +13, KMXD +13, WLTS +13, WMLX +12, KSTZ +12	
SAVAGE GARDEN • The Animal Song (HOLLYWOOD/COLUMBIA)	+174
WPLJ +21, KVUU +20, KURB +18, WSHE +17, WBAM +14, WIOG +12, WAEV +11, VOLH +11, KALZ +10, WKQI +10	
MATCHBOX 20 • Back 2 Good (LAVA/ATLANTIC)	+143
WKZL +22, WTKI +20, KVUU +17, KMXD +17, KSTP +14, KOMB +10, WRAL +9, KBBT +8, KZZP +7, KYSR +7	

# AIRPLAY Monitor ADULT TOP 40

Charted songs include only those as listed by the record label. Songs that are not on the chart for 26 weeks will be removed from the chart. Charts are compiled by the following: AIRPLAY MONITOR, FOR WEEK ENDING FEBRUARY 21, 1999

FOR WEEK ENDING FEBRUARY 21, 1999

## ADULT TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	TW	LW
*** No. 1 ***							
1	1	3	ANGEL WARNER SUNSET/REPRISE 2 weeks at No. 1	SARAH MCLACHLAN	25.674	24.958	
2	2	3	LULLABY SMG/COLUMBIA	SHAWN MULLINS	24.812	24.950	
3	4	3	SLIDE WARNER BROS.	GOO GOO DOLLS	23.394	23.009	
4	3	3	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	23.111	23.387	
5	5	3	HANDS ATLANTIC	JEWEL	21.449	22.350	
6	7	3	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	20.317	18.089	
7	6	3	JUMPER ELEKTRA/VEEG	THIRD EYE BLIND	19.387	19.216	
8	8	3	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	18.561	16.413	
9	12	3	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	16.240	13.300	
10	10	3	MY FAVORITE MISTAKE A&M/INTERSCOPE	SHERYL CROW	15.654	15.125	
11	9	3	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	15.601	16.218	
12	14	3	BELIEVE WARNER BROS.	CHER	13.383	11.478	
13	11	3	I'LL BE LAVA/ATLANTIC	EDWIN MCCAINE	12.910	13.332	
14	13	3	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	12.382	11.960	
15	15	3	SWEETEST THING ISLAND/MERCURY	U2	11.565	11.035	
16	18	3	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	11.183	10.882	
17	19	3	TORN RCA	NATALIE IMBRUGLIA	10.802	10.494	
18	17	3	IT'S ALL BEEN DONE REPRISE	BARENAKED LADIES	10.503	10.987	
19	20	3	INSIDE OUT RCA	EVE 6	9.566	8.936	
20	16	3	UNSENT MAVERICK/REPRISE	ALANIS MORISSETTE	9.344	11.028	
21	21	3	MARIA BEYOND	BLONDIE	8.604	7.972	
22	22	3	FLY AWAY VIRGIN	LENNY KRAVITZ	8.384	7.898	
23	23	3	CRUSH RCA	DAVE MATTHEWS BAND	8.260	7.449	
24	24	3	FATHER OF MINE CAPITOL	EVERCLEAR	6.696	7.380	
25	27	3	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN	6.216	5.520	
26	26	3	AT THE STARS ELEKTRA/VEEG	BETTER THAN EZRA	5.852	5.826	
27	28	3	NEVER THERE CAPRICORN/MERCURY	CAKE	5.785	5.461	
28	29	3	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	5.509	5.055	
29	25	3	THANK U MAVERICK/REPRISE	ALANIS MORISSETTE	5.116	6.053	
30	30	2	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	4.837	4.295	
31	32	2	THE ANIMAL SONG HOLLYWOOD/COLUMBIA	SAVAGE GARDEN	4.216	2.617	
32	31	3	I'M YOUR ANGEL JIVE	R. KELLY & CELINE DION	3.618	3.355	
33	34	3	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	2.571	2.345	
34	33	3	SECRET SMILE MCA	SEMISONIC	2.411	2.399	
35	35	3	WHAT IT'S LIKE TOMMY BOY	EVERLAST	2.356	2.158	
36	<b>NEW</b>		SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	2.213	1.191	
37	40	2	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	1.791	1.510	
38	36	2	MALIBU DGC/INTERSCOPE	HOLE	1.724	1.778	
39	<b>NEW</b>		I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	1.562	1.504	
40	38	3	ONLY LONELY ATLANTIC	HOOTIE & THE BLOWFISH	1.494	1.606	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

## AIRPLAY Monitor RECURRENTS ADULT TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	ONE WEEK BARENAKED LADIES (REPRISE)	1053	1100
2	TIME OF YOUR LIFE (GOOD RIDDANCE) GREEN DAY (REPRISE)	925	957
3	THE WAY FASTBALL (HOLLYWOOD)	915	925
4	3 AM MATCHBOX 20 (LAVA/ATLANTIC)	769	770
5	ALL FOR YOU SISTER HAZEL (UNIVERSAL)	767	806
6	CLOSING TIME SEMISONIC (MCA)	753	803
7	I DON'T WANT TO MISS A THING AEROSMITH (COLUMBIA)	695	714
8	SEMI-CHARMED LIFE THIRD EYE BLIND (ELEKTRA/VEEG)	644	626

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	I DON'T WANT TO WAIT PAULA COLE (IMAGO/WARNER BROS.)	643	611
10	KIND & GENEROUS NATALIE MERCHANT (ELEKTRA/VEEG)	629	634
11	WALKIN' ON THE SUN SMASH MOUTH (INTERSCOPE)	619	650
12	THIS KISS FAITH HILL (WARNER BROS.)	600	596
13	HOOSH EVERYTHING (BLACKBIRD/SIRE)	596	659
14	BARELY BREATHING DUNCAN SHEIK (ATLANTIC)	575	518
15	YOU'RE STILL THE ONE SHANIA TWAIN (MERCURY)	566	496
16	IF YOU COULD ONLY SEE TONIC (POLYDOR/A&M)	564	583
17	TRULY MADLY DEEPLY SAVAGE GARDEN (COLUMBIA)	548	544
18	FLY SUGAR RAY (LAVA/ATLANTIC)	513	555
19	ONE HEADLIGHT THE WALLFLOWERS (INTERSCOPE)	504	522
20	DON'T SPEAK NO DOUBT (TRAUMA/INTERSCOPE)	481	475

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

*Life is Sweet*  
**NATALIE MERCHANT**  
*The new single from*  
**OPHELIA**  
*and the follow-up to the hits*  
**KIND & GENEROUS and BREAK YOUR HEART**

ALBUM ENGINEERED BY TODD FOS MIXED BY JIM SCOTT MANAGEMENT BY CARY SMITH FOR VERT APACHE  
*www.nataliemerchant.com*

**Impacting Adult Top 40  
& Triple-A on March 1st**

**Already Committed:**

WLCE Buffalo	KACD Los Angeles
WQAL Cleveland	KINK Portland
WSSR Tampa	KXL Portland
WXRV Boston	CIDR Detroit
WRLT Nashville	WBOS Boston

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WPLJ New York  
VP/Pgm: Tom Cuddy  
PD: Scott Shannon  
MD: Tony Mascaro  
212-613-8000  
ABC/Disney



Table with 2 columns: Rank, Song/Artist

KYSR Los Angeles\*  
PD: Angela Perez  
APD: Chris Ebbott  
MC: Kim Farina  
818-955-7000  
Chancellor



Table with 2 columns: Rank, Song/Artist

WTMX Chicago\*  
VP/Pgm: Barry James  
APD/MD: Jaime Kartak  
312-946-1019  
Bonneville



Table with 2 columns: Rank, Song/Artist

WBMX Boston\*  
PD: Greg Strassel  
APD/MD: Mike Mulloney  
617-236-6898  
CBS



Table with 2 columns: Rank, Song/Artist

WKQI Detroit  
PD: Tom O'Brien  
MD: Dana Lunnon  
248-967-3750  
Chancellor



Table with 2 columns: Rank, Song/Artist

WYXR Philadelphia  
PD: Kurt Johnson  
610-668-0750  
Chancellor



Table with 2 columns: Rank, Song/Artist

KDMX Dallas\*  
PD: Jimmy Steal  
APD: Race Taylor  
MD: Lisa Thomas  
972-991-1029  
Jacor



Table with 2 columns: Rank, Song/Artist

WRQX Washington, DC  
PD: Steve Kosbau  
MD: Carol Parker  
202-686-3100  
ABC/Disney



Table with 2 columns: Rank, Song/Artist

KLLC San Francisco\*  
PD: Louis Kaplan  
APD/MD: Julie Stoelckl  
415-765-4000  
CBS



Table with 2 columns: Rank, Song/Artist

KHMX Houston  
PD: Randy James  
APD/MD: Rich Anhorn  
713-790-0965  
Jacor



Table with 2 columns: Rank, Song/Artist

KSTP Minneapolis  
Dir. of Pgm: Todd Fisher  
OM: Leighton Peck  
612-424-4141  
Hubbard



Table with 2 columns: Rank, Song/Artist

WXXM Philadelphia\*  
PD/MD: Chuck Tisa  
215-482-6000  
Greater Media



Table with 2 columns: Rank, Song/Artist

WQAL Cleveland  
PD: Mary Ellen Kachinske  
MD: Steve Brown  
216-696-6666  
ML Media Partners



Table with 2 columns: Rank, Song/Artist

KZZP Phoenix\*  
OM: Dan Persigehl  
PD: Dave Cooper  
602-964-4000  
Jacor



Table with 2 columns: Rank, Song/Artist

KPLZ Seattle  
OM: Rob Dunlop  
PD: Casey Keating  
MD: Alisa Hashimoto  
206-223-5700  
Fisher Broadcasting



Table with 2 columns: Rank, Song/Artist

KFMB San Diego\*  
GM/OM/PD: Tracy Johnson  
APD: Michael Steele  
619-292-7600  
Midwest TV



Table with 2 columns: Rank, Song/Artist

WMVX Cleveland  
OM: Greg Ausham  
MD: Jay Hudson  
216-696-4444  
Jacor



Table with 2 columns: Rank, Song/Artist

WTIC Hartford\*  
OM: Steve Salford  
MD: David Simpson  
860-522-1080  
CBS



Table with 2 columns: Rank, Song/Artist

WWMX Baltimore  
PD: Bill Pasha  
MD: Greg Carpenter  
410-825-5400  
CBS



Table with 2 columns: Rank, Song/Artist

KZZO Sacramento\*  
PD: Carmy Ferreri  
APD: Jim Matthews  
MD: Sonia Jackson  
916-923-6800  
CBS



Table with 2 columns: Rank, Song/Artist

KYKY St. Louis  
PD: Smokey Rivers  
MD: Greg Hewitt  
314-531-0000  
CBS



Table with 2 columns: Rank, Song/Artist

WOMX Orlando  
PD: David Isreal  
MD: Tim Baldwin  
407-629-5105  
Chancellor



Table with 2 columns: Rank, Song/Artist

WRAL Raleigh  
PD: Steve Reynolds  
MD: Rob Poulin  
919-890-6101  
WRAL, Inc



Table with 2 columns: Rank, Song/Artist

WKTI Milwaukee  
PD: Danny Clayton  
APD/MD: Leonard Pearce  
414-967-5339  
Journal



Table with 2 columns: Rank, Song/Artist

KSMG San Antonio  
PD: Virgil Thompson  
OM: Andy Holt  
MD: Tom Lazar  
210-615-5400  
Cox

WSSR Tampa  
PD: Chuck Morgan  
MD: Robert Harder  
813-536-9600  
Clear Channel

WVXW Milwaukee  
PD/MD: Brian Kelly  
APD: Jim Morales  
414-529-1250  
Sinclair

WENS Indianapolis  
PD: Greg Dunkin  
MD: Jim Cerone  
317-266-9700  
Emmis

WDRV Pittsburgh\*  
PD: Michael Hayes  
MD: Scott Alexander  
412-937-1441  
Chancellor

WAKS Tampa  
PD: Mason Dixon  
MD: Rico Blanco  
813-839-9393  
Jacor

Table with 2 columns: Rank and Song/Artist. Top songs include Shawn Mullins, Lullaby; Edwin McCain, I'll Be; Matchbox 20, 3 AM.

Table with 2 columns: Rank and Song/Artist. Top songs include Jewel, Hands; Go Go Dolls, Slide; Shawn Mullins, Lullaby.

Table with 2 columns: Rank and Song/Artist. Top songs include Eagle-Eye Cherry, Save Tonight; Cher, Believe; Go Go Dolls, Slide.

Table with 2 columns: Rank and Song/Artist. Top songs include Shawn Mullins, Lullaby; Sarah McLachlan, Angel; Shania Twain, From This Moment On.

Table with 2 columns: Rank and Song/Artist. Top songs include Sarah McLachlan, Angel; Shania Twain, From This Moment On; R. Kelly & CeLine Dion, I'm Your Angel.

Table with 2 columns: Rank and Song/Artist. Top songs include Cher, Believe; Sheryl Crow, My Favorite Mistake; Matchbox 20, Back 2 Good.

WVMX Cincinnati  
PD/MD: Brad Ellis  
513-763-5700  
Jacor

WLNK Charlotte\*  
PD: Mike Edwards  
MD: Patty Vaughn  
704-374-3500  
Jefferson Pilot

WSHE Orlando\*  
PD: Katherine Brown  
MD: Shark  
407-916-7790  
Clear Channel

WPNT Milwaukee\*  
PD/MD: Justin Case  
414-454-0800  
Saga

WSNE Providence  
PD: Bill Hess  
APD: Eddie Moran  
401-438-9300  
Capstar

KISN Salt Lake City  
PD: Sam Elliott  
MD: Brian deGeus  
801-262-9797  
Trumper

Table with 2 columns: Rank and Song/Artist. Top songs include Sarah McLachlan, Angel; Hootie & The Blowfish, I Will Wait; Fastball, The Way.

Table with 2 columns: Rank and Song/Artist. Top songs include Go Go Dolls, Slide; Shawn Mullins, Lullaby; Eagle-Eye Cherry, Save Tonight.

Table with 2 columns: Rank and Song/Artist. Top songs include My Friend Steve, Charmed; Matchbox 20, Back 2 Good; Eagle-Eye Cherry, Save Tonight.

Table with 2 columns: Rank and Song/Artist. Top songs include Eevee, Inside Out; New Radicals, You Get What You Give; Eagle-Eye Cherry, Save Tonight.

Table with 2 columns: Rank and Song/Artist. Top songs include Shania Twain, From This Moment On; R. Kelly & CeLine Dion, I'm Your Angel; 'N Sync, God Must Have Spent A Little M.

Table with 2 columns: Rank and Song/Artist. Top songs include Cher, Believe; Sarah McLachlan, Angel; Shawn Mullins, Lullaby.

KEZR San Jose  
PD/MD: Jim Murphy  
408-287-5775  
Alla

WKZL Greensboro\*  
PD: Jeff McHugh  
MD: Doug McKnight  
336-274-8042  
Dick Broadcasting

KBPT Portland\*  
PD: Michelle Engel  
MD: Lisa Adams  
503-222-1011  
CBS

WIOG Flint  
PD: Mike MacDonald  
MD: Keith Kelly  
517-752-3456  
62nd Street

WMC Memphis  
PD: Russ Morley  
MD: Bruce Wayne  
901-762-0555  
Ellis

WPTE Norfolk\*  
PD: Mark Bradley  
MD: F. Devon Thornton  
757-622-6771  
Sinclair

Table with 2 columns: Rank and Song/Artist. Top songs include Go Go Dolls, Slide; Sarah McLachlan, Angel; Natalie Imbruglia, Torn.

Table with 2 columns: Rank and Song/Artist. Top songs include Sugar Ray, Every Morning; Shawn Mullins, Lullaby; Sarah McLachlan, Angel.

Table with 2 columns: Rank and Song/Artist. Top songs include Dave Matthews Band, Crush; Eagle-Eye Cherry, Save Tonight; Jewel, Hands.

Table with 2 columns: Rank and Song/Artist. Top songs include Matchbox 20, Back 2 Good; Cher, Believe; Go Go Dolls, Slide.

Table with 2 columns: Rank and Song/Artist. Top songs include Matchbox 20, Real World; Go Go Dolls, Slide; Hootie & The Blowfish, I Will Wait.

Table with 2 columns: Rank and Song/Artist. Top songs include Sugar Ray, Every Morning; Everclear, Father Of Mine; Jewel, Hands.

KYIS Oklahoma City\*  
OM: Chris Baker  
PD: Ray Kalusa  
405-848-0100  
Caribou

KBEE Salt Lake City  
PD: Rusty Keys  
MD: Aaron Steele  
801-485-6700  
Citadel

WWDE Norfolk  
PD: Don London  
MD: Jeff Moreau  
757-497-2000  
Sinclair

WMMX Dayton  
PD: Jeff Stevens  
MD: Dean Taylor  
937-224-1137  
Jacor

KQMB Salt Lake City\*  
PD: Marc Waidi  
MD: Beej  
801-524-2600  
Simmons Media, Inc.

KMXB Las Vegas\*  
PD: Mike Marino  
MD: Kevin Koske  
702-889-5100  
CBS

Table with 2 columns: Rank and Song/Artist. Top songs include Matchbox 20, Back 2 Good; Third Eye Blind, Jumper; Go Go Dolls, Slide.

Table with 2 columns: Rank and Song/Artist. Top songs include Faith Hill, This Kiss; Backstreet Boys, As Long As You Love Me; Shania Twain, From This Moment On.

Table with 2 columns: Rank and Song/Artist. Top songs include Edwin McCain, I'll Be; Sarah McLachlan, Angel; Shania Twain, From This Moment On.

Table with 2 columns: Rank and Song/Artist. Top songs include Eagle-Eye Cherry, Save Tonight; Go Go Dolls, Slide; Edwin McCain, I'll Be.

Table with 2 columns: Rank and Song/Artist. Top songs include U2, Sweetest Thing; Sarah McLachlan, Angel; Shawn Mullins, Lullaby.

Table with 2 columns: Rank and Song/Artist. Top songs include Sugar Ray, Every Morning; Sarah McLachlan, Angel; Eagle-Eye Cherry, Save Tonight.

Total Plays/Gain		Total Plays/Gain		Total Plays/Gain		Total Plays/Gain		Total Plays/Gain	
'N SYNC 426/37		BACKSTREET BOYS 264/31		BETTER THAN EZRA 856/61		BLONDIE 978/74		CAKE 646/22	
<i>(God Must Have Spent) A Little More Time On You (RCA)</i>		<i>All I Have To Give (Jive)</i>		<i>At The Stars (Elektra/EEG)</i>		<i>Maria (Beyond)</i>		<i>Never There (Capricorn/Mercury)</i>	
Total Stations: 29		Total Stations: 21		Total Stations: 49		Total Stations: 56		Total Stations: 28	
Chart Move: 32-34		Chart Move: 26-26		Chart Move: 26-26		Chart Move: 24-23		Chart Move: 29-29	
City	Station	City	Station	City	Station	City	Station	City	Station
New York	VH1	New York	VH1	New York	VH1	New York	VH1	New York	VH1
LA	KYSR	LA	KYSR	LA	KYSR	LA	KYSR	LA	KYSR
Chicago	WTMX	Chicago	WTMX	Chicago	WTMX	Chicago	WTMX	Chicago	WTMX
San Fran	KLCC	San Fran	KLCC	San Fran	KLCC	San Fran	KLCC	San Fran	KLCC
Phila	WXMM	Phila	WXMM	Phila	WXMM	Phila	WXMM	Phila	WXMM
Detroit	WKQI	Detroit	WKQI	Detroit	WKQI	Detroit	WKQI	Detroit	WKQI
Dallas	KDMX	Dallas	KDMX	Dallas	KDMX	Dallas	KDMX	Dallas	KDMX
Wash, DC	WRDX	Wash, DC	WRDX	Wash, DC	WRDX	Wash, DC	WRDX	Wash, DC	WRDX
Houston	KHMX	Houston	KHMX	Houston	KHMX	Houston	KHMX	Houston	KHMX
Boston	WBXM	Boston	WBXM	Boston	WBXM	Boston	WBXM	Boston	WBXM
Seattle	KPLZ	Seattle	KPLZ	Seattle	KPLZ	Seattle	KPLZ	Seattle	KPLZ
San Diego	KFMB	San Diego	KFMB	San Diego	KFMB	San Diego	KFMB	San Diego	KFMB
Minn.	KSTP	Minn.	KSTP	Minn.	KSTP	Minn.	KSTP	Minn.	KSTP
St. Louis	KYKY	St. Louis	KYKY	St. Louis	KYKY	St. Louis	KYKY	St. Louis	KYKY
Balt.	WWMP	Balt.	WWMP	Balt.	WWMP	Balt.	WWMP	Balt.	WWMP
Pitts.	WDRV	Pitts.	WDRV	Pitts.	WDRV	Pitts.	WDRV	Pitts.	WDRV
Phoenia	KZZP	Phoenia	KZZP	Phoenia	KZZP	Phoenia	KZZP	Phoenia	KZZP
Tampa	WAKS	Tampa	WAKS	Tampa	WAKS	Tampa	WAKS	Tampa	WAKS
Cleveland	WMMX	Cleveland	WMMX	Cleveland	WMMX	Cleveland	WMMX	Cleveland	WMMX
Port, OR	WQAL	Port, OR	WQAL	Port, OR	WQAL	Port, OR	WQAL	Port, OR	WQAL
Cincinnati	KRKB	Cincinnati	KRKB	Cincinnati	KRKB	Cincinnati	KRKB	Cincinnati	KRKB
Milwaukee	WMMX	Milwaukee	WMMX	Milwaukee	WMMX	Milwaukee	WMMX	Milwaukee	WMMX
Cincinnati	WMMX	Cincinnati	WMMX	Cincinnati	WMMX	Cincinnati	WMMX	Cincinnati	WMMX
Milwaukee	WMMX	Milwaukee	WMMX	Milwaukee	WMMX	Milwaukee	WMMX	Milwaukee	WMMX
Sacram.	KZDD	Sacram.	KZDD	Sacram.	KZDD	Sacram.	KZDD	Sacram.	KZDD
San Jose	KEZR	San Jose	KEZR	San Jose	KEZR	San Jose	KEZR	San Jose	KEZR
Provid.	WSNE	Provid.	WSNE	Provid.	WSNE	Provid.	WSNE	Provid.	WSNE
Norfolk	WPTD	Norfolk	WPTD	Norfolk	WPTD	Norfolk	WPTD	Norfolk	WPTD
San Antonio	WDDO	San Antonio	WDDO	San Antonio	WDDO	San Antonio	WDDO	San Antonio	WDDO
Salt Lake	KBEF	Salt Lake	KBEF	Salt Lake	KBEF	Salt Lake	KBEF	Salt Lake	KBEF
Salt Lake	KISN	Salt Lake	KISN	Salt Lake	KISN	Salt Lake	KISN	Salt Lake	KISN
Indian.	KQMB	Indian.	KQMB	Indian.	KQMB	Indian.	KQMB	Indian.	KQMB
Indian.	WENS	Indian.	WENS	Indian.	WENS	Indian.	WENS	Indian.	WENS





**MODERN ADULT AIRPLAY** table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Includes 'NO. 1/GREATEST GAINER' (EVERY MORNING) and 'MOST NEW STATIONS' (SPECIAL).

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 become recurrenants and are removed from the chart after 26 weeks.

**GREATEST GAINERS MODERN ADULT** table listing song, artist, and increase in plays. Includes SUGAR RAY (+218), GARBAGE (+131), CHER (+127), SIXPENCE NONE THE RICHER (+116), and DAVE MATTHEWS BAND (+111).

**MODERN ADULT AUDIENCE** table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, AUDIENCE (millions). Includes 'NO. 1' (EVERY MORNING) and 'GREATEST GAINER' (MY OWN WORST ENEMY).

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenants and are removed from this data in conjunction with the Modern Adult Airplay chart.

**MODERN ROCK AIRPLAY** table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, DETECTIONS. Includes 'NO. 1' (EVERY MORNING) and 'GREATEST GAINER' (MY OWN WORST ENEMY).

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems. 74 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 become recurrenants and are removed from the chart after 26 weeks. © 1999 Billboard/BPI Communications



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. Adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications, Inc.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>*** No. 1 ***</b>				
1	2	16	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	1303	1285	
2	1	20	I'M YOUR ANGEL JIVE	R. KELLY & CELINE DION	1285	1328	
3	3	8	WRITTEN IN THE STARS CURB/ROCKET/MERCURY	ELTON JOHN & LEANN RIMES	1231	1216	
4	4	22	TRUE COLORS FACE VALUE/ATLANTIC	PHIL COLLINS	1168	1170	
5	6	8	FAITH OF THE HEART UNIVERSAL	ROD STEWART	1123	1094	
6	5	26	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN	1094	1113	
7	8	17	HANDS ATLANTIC	JEWEL	980	969	
8	7	17	WHEN YOU BELIEVE DREAMWORKS/GEFFEN	WHITNEY HOUSTON & MARIAH CAREY	978	1078	
9	12	8	LOVE OF MY LIFE WINDHAM HILL	JIM BRICKMAN FEATURING MICHAEL W. SMITH	841	770	
10	9	31	I'LL NEVER BREAK YOUR HEART JIVE	BACKSTREET BOYS	837	910	
11	10	24	I'LL BE ATLANTIC	EDWIN MCCAIN	815	871	
12	11	60	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	748	820	
13	13	10	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	702	664	
14	14	31	THIS KISS WARNER BROS.	FAITH HILL	628	659	
15	15	56	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	595	617	
			<b>★ GREATEST GAINER ★</b>				
16	21	6	ANGEL OF MINE ARISTA	MONICA	567	452	
17	16	59	AS LONG AS YOU LOVE ME JIVE	BACKSTREET BOYS	560	519	
18	17	6	I STILL BELIEVE COLUMBIA	MARIAH CAREY	558	509	
19	19	14	THE LAST DAY WARNER BROS.	MARILYN SCOTT	508	499	
20	20	48	TORN RCA	NATALIE IMBRUGLIA	502	498	
21	22	5	FOREVER MORE (I'LL BE THE ONE) GTSP/MERCURY	JOHN TESH FEATURING JAMES INGRAM	494	428	
22	25	4	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS	365	272	
23	24	2	BELIEVE WARNER BROS.	CHER	331	273	
24	23	19	THE POWER OF GOOD-BYE MAVERICK/WARNER BROS.	MADONNA	250	406	
25	26	19	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	248	266	
26	28	3	ONLY LONELY ATLANTIC	HOOTIE & THE BLOWFISH	213	191	
27	30	24	MOTHER I MISS YOU GTSP/MERCURY	JOHN TESH WITH DALIA	188	157	
28	27	15	CRUSH EDL AMERICA/HOLLYWOOD	JENNIFER PAIGE	182	207	
29	<b>NEW</b>		DON'T TOUCH ME THERE RIVER NORTH	CRYSTAL BERNARD	176	152	
30	<b>NEW</b>		HAVE YOU EVER? ATLANTIC	BRANDY	164	142	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>*** No. 1 ***</b>				
1	5	3	WRITTEN IN THE STARS CURB/ROCKET/MERCURY	ELTON JOHN & LEANN RIMES	14.089	11.872	
2	2	3	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN	12.828	12.828	
3	3	3	TRUE COLORS FACE VALUE/ATLANTIC	PHIL COLLINS	12.560	12.509	
4	1	3	I'M YOUR ANGEL JIVE	R. KELLY & CELINE DION	12.320	13.171	
5	4	3	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	11.940	12.029	
6	6	3	FAITH OF THE HEART UNIVERSAL	ROD STEWART	11.469	11.022	
7	8	3	WHEN YOU BELIEVE DREAMWORKS/GEFFEN	WHITNEY HOUSTON & MARIAH CAREY	10.221	10.716	
8	7	3	I'LL NEVER BREAK YOUR HEART JIVE	BACKSTREET BOYS	10.213	10.822	
9	9	3	HANDS ATLANTIC	JEWEL	9.869	9.785	
10	12	3	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	9.839	3.637	
11	10	3	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	9.370	9.435	
12	11	3	I'LL BE LAVA/ATLANTIC	EDWIN MCCAIN	8.951	9.156	
13	15	3	AS LONG AS YOU LOVE ME JIVE	BACKSTREET BOYS	8.332	7.954	
14	14	3	YOU'RE STILL THE ONE EPIC	SHANIA TWAIN	7.820	8.037	
15	13	3	THIS KISS WARNER BROS.	FAITH HILL	7.551	8.158	
16	16	3	TORN RCA	NATALIE IMBRUGLIA	6.517	7.207	
17	18	3	LOVE OF MY LIFE WINDHAM HILL	JIM BRICKMAN FEATURING MICHAEL W. SMITH	6.152	5.671	
18	21	3	ANGEL OF MINE ARISTA	MONICA	5.384	4.521	
19	19	3	BELIEVE WARNER BROS.	CHER	5.097	4.684	
20	23	3	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS	4.716	3.813	
21	22	3	I STILL BELIEVE COLUMBIA	MARIAH CAREY	4.636	3.893	
22	20	3	THE POWER OF GOOD-BYE MAVERICK/WARNER BROS.	MADONNA	3.976	4.673	
23	26	2	FOREVER MORE (I'LL BE THE ONE) GTSP/MERCURY	JOHN TESH FEATURING JAMES INGRAM	3.416	2.465	
24	24	3	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	3.127	3.267	
25	25	3	THE LAST DAY WARNER BROS.	MARILYN SCOTT	2.844	2.795	
26	28	3	THE PRAYER 550 MUSIC/ERG	CELINE DION & ANDREA BOCELLI	2.570	2.218	
27	27	3	TOGETHER AGAIN VIRGIN	JANET	2.377	2.320	
28	<b>NEW</b>		HAVE YOU EVER? ATLANTIC	BRANDY	1.430	0.883	
29	<b>NEW</b>		MOTHER I MISS YOU GTSP/MERCURY	JOHN TESH WITH DALIA	1.312	1.170	
30	30	3	ALL MY LIFE MCA	K-CI & JOJO	1.239	1.282	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

## MOST NEW STATIONS

**Songs detecting six or more spins at new stations this week**

ARTIST	TITLE	NEW STATIONS
BONNIE RAITT	<i>Lover's Will (Capitol)</i>	5
CELINE DION WITH ANDREA BOCELLI	<i>The Prayer (550 Music/ERG)</i>	5
BACKSTREET BOYS	<i>All I Have To Give (Jive)</i>	4
CHER	<i>Believe (Warner Bros.)</i>	4

## GREATEST GAINERS ADULT CONTEMPORARY

**INCREASE IN PLAYS**

MONICA • <i>Angel Of Mine (ARISTA)</i>	+115
KSNE +12, WSLQ +11, WLIF +9, WSHH +8, WTVR +7, WJXB +6, KGBX +6, WLIT +5, WMGS +5, KKCW +5	
BACKSTREET BOYS • <i>All I Have To Give (JIVE)</i>	+93
WINK +18, KIMN +13, WDEF +8, WRSN +8, WSNY +7, WJXB +6, KGBX +6, WALK +5, WYJB +4, KOSI +4	
JIM BRICKMAN FEAT. MICHAEL W. SMITH • <i>Love Of My Life (WINDHAM HILL)</i>	+71
WINK +13, KOSI +9, WSNY +9, WJXB +8, KEFM +8, WMXC +5, KSNE +5, WAHR +5, WLHT +5, WLIF +5	
JOHN TESH FEAT. JAMES INGRAM • <i>Forever More (GTSP/MERCURY)</i>	+66
WAHR +16, WINK +7, KKCW +7, WTFM +6, KSNE +5, WLIT +5, WMGS +5, WGSY +5, KVIL +5, WLTV +4	
CHER • <i>Believe (WARNER BROS.)</i>	+58
WNND +10, KISC +6, KKCW +6, WLEV +5, KRBB +5, WMGS +4, WLHT +4, WALK +3, WRMF +3, WSLQ +3	

## Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	I DON'T WANT TO MISS A THING AEROSMITH (COLUMBIA)	320	297
11	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	309	298
12	AS I LAY ME DOWN SOPHIE B. HAWKINS (COLUMBIA)	308	288
13	VALENTINE JIM BRICKMAN WITH MARTINA MCBRIDE (WINDHAM HILL)	300	434
14	TEARS IN HEAVEN ERIC CLAPTON (REPRISE)	286	234
15	FOREVER YOUNG ROD STEWART (WARNER BROS.)	272	202
16	HAVE I TOLD YOU LATELY ROD STEWART (WARNER BROS.)	266	292
17	SAVE THE BEST FOR LAST VANESSA WILLIAMS (WING/MERCURY)	263	280
18	I LOVE YOU ALWAYS FOREVER DONNA LEWIS (ATLANTIC)	250	226
19	I CAN SEE CLEARLY NOW JIMMY CLIFF (WORK/ERG)	242	230
20	AFTER ALL THESE YEARS ANNE COCHRAN & JIM BRICKMAN (RENEGADE/WINDHAM HILL)	240	253

Recurrents are titles that have appeared on the adult contemporary airplay chart for 26 weeks and have dropped below the top 20

WLTW New York
OM: Jim Ryan
MD: Haneen Hunter
212-258-7000
Chancellor



Table with 2 columns: Song Title, TW LW. Includes tracks like Backstreet Boys, All I Have To Give and Shania Twain, You're Still The One.

KOST Los Angeles
PD: Jhani Kaye
MD: Johnny Chiang
213-427-1035
Cox



Table with 2 columns: Song Title, TW LW. Includes tracks like Elton John & LeAnn Rimes, Written In The Stars and N Sync, God Must Have Spent A Little M.

KBIG Los Angeles
VP/Pgm: Steve Streit
APD/MD: Tony Coles
818-546-1043
Chancellor



Table with 2 columns: Song Title, TW LW. Includes tracks like Jim Brickman Feat. Michael W., Love Of M and Elton John & LeAnn Rimes, Written In The Stars.

WLIT Chicago
PD/MD: Mark Edwards
APD: Derrick Brown
312-329-9002
Chancellor



Table with 2 columns: Song Title, TW LW. Includes tracks like N Sync, God Must Have Spent A Little M and Monica, Angel Of Mine.

WBEB Philadelphia
PD: Chris Conley
MD: Donna Rowland
610-667-8400
WEAZ Radio Inc.



Table with 2 columns: Song Title, TW LW. Includes tracks like Shania Twain, From This Moment On and N Sync, God Must Have Spent A Little M.

WNNW Chicago
PD: Mark Hamlin
312-297-5100
Bonneville



Table with 2 columns: Song Title, TW LW. Includes tracks like Sarah McLachlan, Angel and Edwin McCain, I'll Be There.

KIOI San Francisco
PD: Bob Lawrence
APD/MD: Mark Carlson
415-538-1013
Chancellor



Table with 2 columns: Song Title, TW LW. Includes tracks like Savage Garden, Truly Madly Deeply and Whitney Houston & Mariah Carey, When You Love Me.

KVIL Dallas
PD: Bill Curtis
MD: Alex O'Neal
214-691-1037
CBS



Table with 2 columns: Song Title, TW LW. Includes tracks like N Sync, God Must Have Spent A Little M and Aerosmith, I Don't Want To Miss A Thing.

WASH Washington, DC
PD: Darren Davis
MD: Randi Martin
301-984-9710
Chancellor



Table with 2 columns: Song Title, TW LW. Includes tracks like Phil Collins, True Colors and Backstreet Boys, I'll Never Break Your Heart.

WPCH Atlanta
PD: Vance Dillard
MD: David Joy
404-367-0640
Jacor



Table with 2 columns: Song Title, TW LW. Includes tracks like R. Kelly & CeLine Dion, I'm Your Angel and Elton John & LeAnn Rimes, Written In The Stars.

WFLC Miami
PD: Tip Landay
MD: Sarah Shanley
954-584-7117
Cox



Table with 2 columns: Song Title, TW LW. Includes tracks like Matchbox 20, Real World and Natalie Imbruglia, Torn.

WLTE Minneapolis
PD/MD: Gary Nolan
612-339-1029
CBS



Table with 2 columns: Song Title, TW LW. Includes tracks like N Sync, God Must Have Spent A Little M and Savage Garden, Truly Madly Deeply.

KEZK St. Louis
PD: Smokey Rivers
MD: Jim Doyle
314-531-0000
CBS



Table with 2 columns: Song Title, TW LW. Includes tracks like Shania Twain, From This Moment On and R. Kelly & CeLine Dion, I'm Your Angel.

WDOK Cleveland
PD: Sue Wilson
MD: Scott Miller
216-696-0123
Independent



Table with 2 columns: Song Title, TW LW. Includes tracks like Sarah McLachlan, Angel and Marilyn Scott, The Last Day.

WPLL Miami
PD: Rob Roberts
APD: Robert Archer
954-463-9299
Clear Channel



Table with 2 columns: Song Title, TW LW. Includes tracks like Eric Clapton, My Father's Eyes and Aerosmith, I Don't Want To Miss A Thing.

KLSY Seattle
PD: Barry McKay
MD: Bob Brooks
425-454-1540
Sandusky



Table with 2 columns: Song Title, TW LW. Includes tracks like Sarah McLachlan, Angel and Faith Hill, This Kiss.

KOSI Denver
OM/PD: Scott Taylor
PD: Steve Hamilton
303-696-1714
Tribune



Table with 2 columns: Song Title, TW LW. Includes tracks like Elton John & LeAnn Rimes, Written In The Stars and Backstreet Boys, I'll Never Break Your Heart.

WRCH Hartford
PD: Allan Camp
MD: Joe Hann
860-677-6700
CBS



Table with 2 columns: Song Title, TW LW. Includes tracks like Jim Brickman Feat. Michael W., Love Of M and Sarah McLachlan, Angel.

WALK Long Island
VP/Pgm: Gene Michaels
APD: Rob Miller
MD: Charlie Lombardo
516-475-5200
Chancellor



Table with 2 columns: Song Title, TW LW. Includes tracks like Sarah McLachlan, Angel and Jewel, Hands.

WLIF Baltimore
PD: Gary Balaban
MD: Mark Thoner
410-823-1570
CBS



Table with 2 columns: Song Title, TW LW. Includes tracks like Rod Stewart, Faith Of The Heart and Whitney Houston & Mariah Carey, When You Love Me.

KESZ Phoenix
PD/MD: Mike Del Rosso
520-207-9999
OwensMac Radio



Table with 2 columns: Song Title, TW LW. Includes tracks like Edwin McCain, I'll Be There and Shania Twain, From This Moment On.

WSNH Pittsburgh
PD: Ron Antill
412-875-9500
Renda Broadcasting Corp.



Table with 2 columns: Song Title, TW LW. Includes tracks like Shania Twain, From This Moment On and R. Kelly & CeLine Dion, I'm Your Angel.

KUDL Kansas City
Acting PD: Dan Hurst
913-677-8998
Entercom



Table with 2 columns: Song Title, TW LW. Includes tracks like Shania Twain, From This Moment On and R. Kelly & CeLine Dion, I'm Your Angel.

WSNY Columbus
PD: Chuck Knight
MD: Mark Bingaman
614-451-2191
Saga



Table with 2 columns: Song Title, TW LW. Includes tracks like Phil Collins, True Colors and Faith Hill, This Kiss.

KSFI Salt Lake City
PD: Dain Craig
MD: Lyle Morris
801-524-2600
Simmons Family, Inc.



Table with 2 columns: Song Title, TW LW. Includes tracks like Jim Brickman Feat. Michael W., Love Of M and Sarah McLachlan, Angel.

WRRM Cincinnati
PD/MD: Ted Morro
513-241-9898
Susquehanna



Table with 2 columns: Song Title, TW LW. Includes tracks like K-Ci & JoJo, All My Life and Monica, Angel Of Mine.

KKCW Portland, OR
PD/MD: Bill Minkler
503-222-5103
Jacor



Table with 2 columns: Song Title, TW LW. Includes tracks like Elton John & LeAnn Rimes, Written In The Stars and Marilyn Scott, The Last Day.

WRMF West Palm Beach
PD: George Johns
MD: Dave Brewster
561-432-5100
James Crystal Radio Group



Table with 2 columns: Song Title, TW LW. Includes tracks like Monica, Angel Of Mine and Backstreet Boys, Out Playing Games.

KSRC Kansas City
PD/MD: Jon Zellner
816-561-9102
CBS



Table with 2 columns: Song Title, TW LW. Includes tracks like Backstreet Boys, I'll Never Break Your Heart and Faith Hill, This Kiss.

WMIY Greenville, S.C.
PD/MD: Gary Jackson
864-235-1025
Capstar



Table with 2 columns: Song Title, TW LW. Includes tracks like R. Kelly & CeLine Dion, I'm Your Angel and Jewel, Hands.

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

PAUL ANKA & CELINE DION 78/27 It's Hard To Say Goodbye (Epic) Total Stations: 11 Heavy (21+): 0 Medium (14-20): 1 WDOK Light (Under 14): 10 New Airplay This Week: 1 WDEF

FASTBALL 78/9 The Way (Hollywood) Total Stations: 8 Heavy (21+): 1 WFLC Medium (14-20): 1 WMJQ Light (Under 14): 6

DONNA LEWIS 72/11 Falling (Restless) Total Stations: 9 Heavy (21+): 1 KIOI Medium (14-20): 1 KLSY Light (Under 14): 7 New Airplay This Week: 2 WLTE, WTFM

SHERYL CROW 70/1 My Favorite Mistake (A&M/Interscope) Total Stations: 8 Heavy (21+): 0 Medium (14-20): 2 WMJQ, WRMF Light (Under 14): 6

ALANIS MORISSETTE 70/12 Thank U (Maverick/Reprise) Total Stations: 5 Heavy (21+): 2 KLSY, WFLC Medium (14-20): 0 Light (Under 14): 3

CHICAGO 57/23 Show Me A Sign (Reprise) Total Stations: 9 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 9 New Airplay This Week: 3 KTDY, WLIT, WTVR

MULBERRY LANE 48/21 Harmless (Refuge/MCA) Total Stations: 3 Heavy (21+): 2 KGBY, KIOI Medium (14-20): 0 Light (Under 14): 1 New Airplay This Week: 1 KIOI

JOEY MCINTYRE 47/16 Stay The Same (C2) Total Stations: 21/Chart Move: Debut 29 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 9 New Airplay This Week: 2 KRBB, KSNE

SIXPENCE NONE THE RICHER 43/6 Kiss Me (Squint/Columbia) Total Stations: 4 Heavy (21+): 1 WMJQ Medium (14-20): 0 Light (Under 14): 3

SAVAGE GARDEN 38/28 The Animal Song (Hollywood/Columbia) Total Stations: 4 Heavy (21+): 1 WMXS Medium (14-20): 0 Light (Under 14): 3 New Airplay This Week: 2 KTDY, WMXS

GOO GOO DOLLS 36/2 Slide (Warner Bros.) Total Stations: 7 Heavy (21+): 1 WMJQ Medium (14-20): 0 Light (Under 14): 6

EBBA FORSBERG 32/-1 Hold Me (Maverick/Warner Bros.) Total Stations: 2 Heavy (21+): 1 WRVF Medium (14-20): 0 Light (Under 14): 1

BARENAKED LADIES 29/4 It's All Been Done (Reprise) Total Stations: 4 Heavy (21+): 1 WMJQ Medium (14-20): 0 Light (Under 14): 3

THIRD EYE BLIND 29/-4 Jumper (Elektra/EEG) Total Stations: 4 Heavy (21+): 1 WMJQ Medium (14-20): 0 Light (Under 14): 3

NEVILLE BROTHERS 28/3 Little Piece Of Heaven (Columbia) Total Stations: 5 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 5

'N SYNC 702/38 (God Must Have Spent) A Little More Time On You (RCA) Total Stations: 56 Chart Move: 13-13

Table with columns: Station, TW, LW, 2W, IP, and data for 'N SYNC across various markets.

MARIAH CAREY 558/49 I Still Believe (Columbia) Total Stations: 56 Chart Move: 17-18

Table with columns: Station, TW, LW, 2W, IP, and data for MARIAH CAREY across various markets.

JEWEL 980/11 Hands (Atlantic) Total Stations: 60 Chart Move: 8-7

Table with columns: Station, TW, LW, 2W, IP, and data for JEWEL across various markets.

MONICA 567/115 Angel Of Mine (Arista) Total Stations: 55 Chart Move: 21-16

Table with columns: Station, TW, LW, 2W, IP, and data for MONICA across various markets.

BACKSTREET BOYS 365/93 All I Have To Give (Jive) Total Stations: 38 Chart Move: 25-22

Table with columns: Station, TW, LW, 2W, IP, and data for BACKSTREET BOYS across various markets.

CHER 331/58 Believe (Warner Bros.) Total Stations: 34 Chart Move: 24-23

Table with columns: Station, TW, LW, 2W, IP, and data for CHER across various markets.

ELTON JOHN & LEANN RIMES 1231/15 Written In The Stars (Curb/Island/Mercury) Total Stations: 65 Chart Move: 3-3

Table with columns: Station, TW, LW, 2W, IP, and data for ELTON JOHN & LEANN RIMES across various markets.

ROD STEWART 1123/29 Faith Of The Heart (Universal) Total Stations: 64 Chart Move: 6-5

Table with columns: Station, TW, LW, 2W, IP, and data for ROD STEWART across various markets.

JIM BRICKMAN FEAT. MICHAEL W. SMITH 841/71 Love Of My Life (Windham Hill) Total Stations: 61 Chart Move: 12-9

Table with columns: Station, TW, LW, 2W, IP, and data for JIM BRICKMAN FEAT. MICHAEL W. SMITH across various markets.

HOOTIE & THE BLOWFISH 213/22 Only Lonely (Atlantic) Total Stations: 42 Chart Move: 28-26

Table with columns: Station, TW, LW, 2W, IP, and data for HOOTIE & THE BLOWFISH across various markets.

SARAH MCLACHLAN 1303/18 Angel (Warner Sunset/Reprise) Total Stations: 64 Chart Move: 2-1

Table with columns: Station, TW, LW, 2W, IP, and data for SARAH MCLACHLAN across various markets.

JOHN TESH FEAT. JAMES INGRAM 494/66 Forever More (I'll Be The One) (GTSP/Mercury) Total Stations: 59 Chart Move: 22-21

Table with columns: Station, TW, LW, 2W, IP, and data for JOHN TESH FEAT. JAMES INGRAM across various markets.

# AIRPLAY Monitor AT-A-GLANCE



## Billboard Hot 100 Singles Sales <sup>SoundScan</sup>

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: FEBRUARY 27, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
<b>No. 1</b>				
1	1	5	ANGEL OF MINE ARISTA	MONICA
2	3	13	BELIEVE WARNER BROS.	CHER
3	4	4	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE
4	2	15	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS
5	5	4	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS
6	6	22	NOBODY'S SUPPOSED TO BE HERE ARISTA	DEBORAH COX
7	7	5	TAKING EVERYTHING EASTWEST/EEG	GERALD LEVERT
8	9	2	YOU SILAS/MCA	JESSE POWELL
9	<b>NEW</b>	▶	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC
10	8	3	FADED PICTURES DEF JAM/MERCURY	CASE & JOE
11	68	2	ANGEL ARISTA/WARNER SUNSET/REPRISE	SARAH MCLACHLAN
12	11	15	GHETTO COWBOY MO THUGS/RUTHLESS/RELATIVITY	MO THUGS FAMILY
13	10	6	WHEN YOU BELIEVE DREAMWORKS/GEFFEN	WHITNEY HOUSTON & MARIAH CAREY
14	12	13	I'M YOUR ANGEL JIVE	R. KELLY & CELINE DION
15	15	4	HOW DO I IDEAL 143/WARNER BROS.	JENNIFER LOVE HEWITT
16	14	5	WOOF NO LIMIT/PRIORITY	SNOOP DOGG FEATURING MYSTIKAL AND FIEND
17	13	7	I WILL GET THERE DREAMWORKS/GEFFEN	BOYZ II MEN
18	<b>NEW</b>	▶	STAY THE SAME C2	JOEY MCINTYRE
19	26	5	C'EST LA VIE EPIC	B*WITCHED
20	23	10	WATCH FOR THE HOOK ORGANIZED NOIZE/INTERSCOPE	COOL BREEZE

Records with the greatest sales gains. © 1999 Billboard/BPI Communications and SoundScan, Inc.

## VIDEO PLAYLISTS

FOR WEEK ENDING FEBRUARY 21, 1999



	TW	LW		TW	LW
1	2Pac, Changes	37	37	1	Robbie Williams, Millennium
2	Monica, Angel Of Mine	36	34	2	Garbage, Special
3	Eminem, My Name Is	35	36	3	Laurn Hill, Ex-Factor
4	Britney Spears, Baby One More Time	27	29	4	Lo Fidelity Allstars, Battleflag
5	Brandy, Have You Ever?	26	24	5	The Roots Feat. Erykah Badu, You Got Me
6	Jay-Z Feat. Amil & Ja, Can I Get A...	26	28	6	Ozomatli, Cut Chemist Suite
7	Tyrese, Sweet Lady	22	25	7	Rutus Wainwright, April Fools
8	Lenny Kravitz, Fly Away	21	28	8	Tin Star, Head
9	Laurn Hill, Ex-Factor	19	21	9	Orgy, Blue Monday
10	Korn, Freak On A Leash	19	15	10	Everclear, One Hit Wonder
11	Will Smith, Miami	18	28	11	Rob Zombie, Living Dead Girl
12	Foxy Brown, Hot Spot	18	11	12	Rolling Stones, Gimme Shelter
13	Sugar Ray, Every Morning	18	18	13	Eminem, My Name Is
14	'N Sync, (God Must Have Spent) A Little More...	18	20	14	Juvenile, Ha
15	Whitney Houston, Heartbreak Hotel	17	16	15	Outkast, Da Art Of Storytelli'
16	DMX, Slippin'	17	5	16	Sugar Ray, Every Morning
17	Everlast, What It's Like	16	18	17	Method Man, Break Ups 2 Make Ups
18	The Offspring, Pretty Fly (For A White Guy)	16	23	18	3 Colours Red, Beautiful Day
19	Cher, Believe	16	17	19	Lenny Kravitz, I Belong To You
20	Busta Rhymes, Gimme Some More	15	20	20	Foxy Brown, Hot Spot
21	Mariah Carey, I Still Believe	15	14	21	Busta Rhymes, Gimme Some More
22	Juvenile, Ha	14	14	22	Eve 6, Leech
23	Fatboy Slim, Praise You	13	18	23	Sixpence None The Richer, Kiss Me
24	Ginuwine, What's So Different	12	15	24	Dave Matthews Band, Crush
25	Goo Goo Dolls, Slide	11	14	25	Cool Breeze, Watch For The Hook
26	Silkk The Shocker, It Ain't My Fault	11	15	26	Silkk The Shocker, It Ain't My Fault
27	Madonna, Nothing Really Matters	10	0	27	Cherokee, Ooh Wee Wee
28	Orgy, Blue Monday	10	17	28	Khaleel, No Mercy
29	R. Kelly, When A Woman's Fed Up	10	7	29	Sheryl Crow, Anything But Down
30	Blondie, Rapture/Maria/No Exit (Medley)	10	9	30	Living End, Prisoner Of Society

## THE Billboard 200 <sup>SoundScan</sup>



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: FEBRUARY 27, 1999

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
<b>No. 1/GREATEST GAINER</b>						
1	1	2	5	BRITNEY SPEARS ▲ JIVE 41651 (10.98/16.98) 3 weeks at No. 1	...BABY ONE MORE TIME	1
2	3	4	13	THE OFFSPRING ▲ COLUMBIA 69661* (11.98 EQ/17.98)	AMERICANA	2
3	2	5	25	LAURYN HILL ▲ RUFFHOUSE 69035*/COLUMBIA (11.98 EQ/17.98)	THE MISEDUCATION OF LAURYN HILL	1
4	5	8	47	'N SYNC ▲ RCA 67613 (11.98/17.98)	'N SYNC	2
5	6	9	55	DIXIE CHICKS ▲ MONUMENT 68195/SONY (NASHVILLE) (10.98 EQ/16.98)	WIDE OPEN SPACES	5
6	8	7	12	2PAC AMARU/DEATH ROW 90301*/INTERSCOPE (19.98/24.98)	GREATEST HITS	3
7	12	21	14	CHER WARNER BROS. 47121 (10.98/16.98)	BELIEVE	7
8	14	13	67	SHANIA TWAIN ▲ MERCURY (NASHVILLE) 536003 (10.98 EQ/17.98)	COME ON OVER	2
9	10	12	20	EVERLAST ▲ TOMMY BOY 1236 (11.98/16.98)	WHITEY FORD SINGS THE BLUES	9
10	4	1	3	FOXY BROWN VIOLATOR/DEF JAM 558933*/MERCURY (10.98 EQ/16.98)	CHYNA DOLL	1

Albums with the greatest sales gains. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units, with multiplatinum titles indicated by a numeral following the symbol. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

## ON YOUR DESK!

### Going For Airplay This Week

MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
✓					
✓					
✓					
			✓	✓	✓
✓					
				✓	
				✓	✓
	✓	✓			
	✓	✓			

To be included contact Steve Graybow at 212-536-5361 or email sgraybow@airplaymonitor.com

# QUESTIONS?

## IF YOU HAVE QUESTIONS ABOUT Monitor <sup>TOP 40 AIRPLAY</sup> WE'VE GOT THE ANSWERS:

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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40			FOR FULL CHART, SEE PG. 6	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
1		20	★★★ NO. 1 ★★★				
1		20	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	5736	5544	3 weeks at No. 1
2	2	21	SLIDE WARNER BROS.	GOO GOO DOLLS	5221	5410	
3	5	10	BELIEVE WARNER BROS.	CHER	4941	4510	
4	3	17	HAVE YOU EVER? ATLANTIC	BRANDY	4586	4663	
5	4	14	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	4538	4591	
6	9	7	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	4452	3810	
7	6	16	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	4273	4458	
8	8	17	MIAMI COLUMBIA	WILL SMITH	4192	4220	
9	7	26	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	4041	4364	
10	10	11	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS	3774	3606	
11	11	18	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	3334	3362	
12	16	9	ANGEL OF MINE ARISTA	MONICA	3321	2845	
13	13	26	JUMPER ELEKTRA/EEG	THIRD EYE BLIND	2986	3137	
14	12	22	LULLABY SMG/COLUMBIA	SHAWN MULLINS	2951	3142	
15	14	15	LATELY PENDULUM/RED ANT	DIVINE	2798	3126	
16	15	13	TAKE ME THERE INTERSCOPE	BLACKSTREET & MYA FEAT. MASE & BLINKY BLINK	2612	2892	
17	17	13	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	2525	2638	
18	18	20	HANDS ATLANTIC	JEWEL	2361	2623	
19	19	25	INSIDE OUT RCA	EVE 6	2336	2568	
20	23	8	★★ AIRPOWER ★★★				
20	23	8	FLY AWAY VIRGIN	LENNY KRAVITZ	2178	1953	

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40			FOR FULL CHART, SEE PG. 20	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
1		20	★★★ NO. 1 ★★★				
1		20	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	3009	2970	5 weeks at No. 1
2	3	23	SLIDE WARNER BROS.	GOO GOO DOLLS	2723	2718	
3	2	25	LULLABY SMG/COLUMBIA	SHAWN MULLINS	2693	2808	
4	4	32	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	2538	2643	
5	5	20	HANDS ATLANTIC	JEWEL	2365	2511	
6	7	11	★ GREATEST GAINER ★				
6	7	11	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	2355	2076	
7	6	21	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	2220	2077	
8	8	27	JUMPER ELEKTRA/EEG	THIRD EYE BLIND	1931	1979	
9	9	18	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	1878	1633	
10	10	27	MY FAVORITE MISTAKE A&M/INTERSCOPE	SHERYL CROW	1577	1607	
11	11	45	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	1510	1574	
12	13	17	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	1486	1514	
13	19	6	BELIEVE WARNER BROS.	CHER	1430	1197	
14	12	13	IT'S ALL BEEN DONE REPRISE	BARENAKED LADIES	1427	1548	
15	15	9	UNSENT MAVERICK/REPRISE	ALANIS MORISSETTE	1411	1448	
16	14	21	SWEETEST THING ISLAND/MERCURY	U2	1364	1456	
17	16	58	I'LL BE LAVA/ATLANTIC	EDWIN MCCAIN	1311	1369	
18	17	26	INSIDE OUT RCA	EVE 6	1277	1269	
19	18	48	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	1246	1243	
20	20	56	TORN RCA	NATALIE IMBRUGLIA	1213	1173	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40			FOR FULL CHART, SEE PG. 12	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
1		15	★★★ NO. 1 ★★★				
1		15	ANGEL OF MINE ARISTA	MONICA	1513	1447	2 weeks at No. 1
2	2	19	CAN I GET A... DEF JAM/MERCURY	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	1419	1421	
3	10	3	★ GREATEST GAINER ★				
3	10	3	NO SCRUBS LAFACE/ARISTA	TLC	1317	945	
4	3	20	HAVE YOU EVER? ATLANTIC	BRANDY	1219	1350	
5	4	17	MIAMI COLUMBIA	WILL SMITH	1185	1210	
6	8	11	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	1054	990	
7	6	12	THESE ARE THE TIMES UNIVERSITY/ISLAND/MERCURY	DRU HILL	1049	1074	
8	5	15	CHANGES AMARU/DEATH ROW/INTERSCOPE	2PAC	1049	1097	
9	7	25	HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY	DRU HILL FEATURING REDMAN	984	998	
10	12	7	I STILL BELIEVE COLUMBIA	MARIAH CAREY	961	851	
11	9	11	SILLY HO LAFACE/ARISTA	TLC	935	959	
12	14	3	MY NAME IS WEB/AFTERMATH/INTERSCOPE	EMINEM	933	834	
13	17	5	WHAT'S SO DIFFERENT 550 MUSIC/ERG	GINUWINE	912	771	
14	11	14	ROSA PARKS LAFACE/ARISTA	OUTKAST	876	930	
15	13	12	NOBODY'S SUPPOSED TO BE HERE ARISTA	DEBORAH COX	810	849	
16	16	10	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	791	781	
17	20	5	SWEET LADY RCA	TYRESE	777	645	
18	15	16	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	757	785	
19	21	7	EX-FACTOR RUFFHOUSE/COLUMBIA	LAURYN HILL	668	642	
20	18	26	DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA	LAURYN HILL	664	735	

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER			FOR FULL CHART, SEE PG. 16	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
1		3	★★★ NO. 1/GREATEST GAINER ★★★				
1		3	NO SCRUBS LAFACE/ARISTA	TLC	2285	1573	1 week at No. 1
2	1	12	SWEET LADY RCA	TYRESE	2230	2186	
3	2	16	ANGEL OF MINE ARISTA	MONICA	2110	2066	
4	7	12	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	2103	1867	
5	3	12	WHEN A WOMAN'S FED UP JIVE	R. KELLY	2082	2010	
6	4	10	EX-FACTOR RUFFHOUSE/COLUMBIA	LAURYN HILL	2026	1976	
7	5	21	CAN I GET A... DEF JAM	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	1950	1964	
8	6	18	THESE ARE THE TIMES UNIVERSITY/ISLAND	DRU HILL	1933	1944	
9	10	7	ALL NIGHT LONG BAD BOY/ARISTA	FAITH EVANS FEATURING PUFF DADDY	1512	1471	
10	16	5	WHAT'S SO DIFFERENT 550 MUSIC/ERG	GINUWINE	1496	1273	
11	14	5	YOU GOT ME MCA	THE ROOTS FEATURING ERYKAH BADU	1462	1336	
12	11	19	NOBODY'S SUPPOSED TO BE HERE ARISTA	DEBORAH COX	1367	1453	
13	9	19	HAVE YOU EVER? ATLANTIC	BRANDY	1356	1514	
14	12	18	ROSA PARKS LAFACE/ARISTA	OUTKAST	1337	1451	
15	13	15	CHANGES AMARU/DEATH ROW/INTERSCOPE	2PAC	1312	1368	
16	18	3	MY NAME IS WEB/AFTERMATH/INTERSCOPE	EMINEM	1296	1070	
17	15	13	HA CASH MONEY/UNIVERSAL	JUVENILE	1264	1310	
18	21	7	YOU SILAS/MCA	JESSE POWELL	1175	1009	
19	17	11	SILLY HO LAFACE/ARISTA	TLC	1150	1200	
20	20	25	HOW DEEP IS YOUR LOVE UNIVERSITY/ISLAND/DEF JAM	DRU HILL FEATURING REDMAN	1037	1040	

Compiled from a national sample of data supplied by Broadcast Data Systems. 108 mainstream top 40, 33 rhythmic top 40, 76 adult top 40 and 62 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ( ) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 2,000 detections (mainstream), 600 detections (rhythmic) or 900 detections (adult top 40 and crossover) for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. 1999 Billboard/BPI Communications.



**marvellous3**  
FREAK OF THE WEEK

“This is a ‘Freakin’ Smash.”  
- Wayne Coy, PD-KQKQ/Omaha

**7 - 5**  
Monitor Modern Rock Airplay

ALREADY FREAKIN' @  
WNOK/Columbia  
WFBC/Greenville  
G105/Raleigh

99X/Atlanta, Top 5 Phones, Top 10 Callout

Produced by JIM EBERT and BUTCH WALKER Management by NANCY CAMP FOR DRASTIC MEASURES, INC.



**Busta Rhymes**  
**WHAT'S IT GONNA BE?!**  
featuring Janet

The new single and video from the platinum album E.L.E. and the follow-up to the hit GIMME SOME MORE.

**Sales Approaching Double Platinum with 41,000/WK**

Bustin Out @  
KUBE/Seattle 50x  
HOT97/NYC 25x  
WBHI/Birmingham 60x  
92Q/Baltimore 30x  
WPGC/Washington DC 37x  
WJBT/Jacksonville ADD

Great Phones & Callout  
Great Phones  
Great Phones  
Top 5 Phones  
Great Phones

# 1000 CLOWNS

(NOT THE)  
GREATEST RAPPER



Most Added  
@ Top 40  
Last Week!

New Adds  
This Week  
KIIS/Los Angeles  
KDWB/Minneapolis

The first single and video from  
**FREELANCE BUBBLEHEAD**



Produced by Mickey P.  
Co-produced by Kevi and Mr. Pao  
Mixed by Mario Caldato  
Management by David Gilbert and Darren Lewis for REVOLVER  
On Elektra compact discs and cassettes/www.elektra.com

On the air @ 4 formats including:

- |                  |                  |
|------------------|------------------|
| KIIS/Los Angeles | KPTY/Phoenix 63x |
| KDWB/Minneapolis | KBMB/Sacramento  |
| PWR96/Miami      | WFLZ/Tampa       |
| KKRZ/Portland    | KQBT/Austin      |
| WXXP/Long Island | KC101/New Haven  |
| KSLZ/St. Louis   | WSSX/Charleston  |

"I can't get the hook of this song out of my head!!"  
-Mike McGowan, WKSS/Hartford-  
A.I.R. Competition Winner

The legacy of the legendary teen groups.  
**A SOUND ALL THEIR OWN.**

# 3RD STOREE



## If Ever

the premiere **SINGLE** and **VIDEO**  
from their forthcoming debut album

Written by: Kenneth "Babyface" Edmonds Produced by: Y Corp.

Executive Producers: Tracey E. Edmonds and Michael McQuarn

Management of 3rd Storee by Jacqueline McQuarn for Aztec Entertainment, Inc.  
Management of DJ' Man by Mi-La Entertainment Group/Consultant David M. Ehrlich

On Yab Yum/Elektra compact discs and cassettes

©1999 Yab Yum Records, a joint venture comprised of Yab Yum Entertainment, Inc. and EEGCO, LLC



Already on the air @:

- |                      |                    |
|----------------------|--------------------|
| KQKS Denver          | WDRQ Detroit       |
| WWZZ Washington D.C. | WBTT Dayton        |
| WXYV Baltimore       | WHTS Quad Cities   |
| WJMN Boston          | KTFM San Antonio   |
| WFLY Albany          | KRQ Tucson         |
| WWKX Providence      | KHTS San Diego     |
| WFLZ Tampa           | Z90 San Diego      |
| WZJM Cleveland       | KYLD San Francisco |

New Adds Include  
WWZZ/Washington DC  
WXYV/Baltimore

"I really fell in love with this in only  
one half listen. I have it on at night,  
but we are already getting some  
daytime phones to where it's  
already in the All Request Lunch!!"

Phones @ KKSS  
WKSZ WHTS

-Tony Waitkus-WHTS/Quad Cities