

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

July 16, 1999 \$4.95 Volume 7 • No. 29

TOP 40 HIGHLIGHTS

MAINSTREAM TOP 40 page 12

#1 **BACKSTREET BOYS**
I Want It That Way (JIVE)

★ ★ AIRPOWER ★ ★

SUGAR RAY • *Someday (LAVA/ATLANTIC)*

★ MOST NEW STATIONS ★

ENRIQUE IGLESIAS • *Bailamos (OVERBROOK/INTERSCOPE)*

RHYTHMIC TOP 40 page 20

#1 **JENNIFER LOPEZ**
If You Had My Love (WORK/ERG)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

98 DEGREES • *I Do (Cherish You) (UNIVERSAL)*

CROSSOVER page 29

#1 **702**
Where My Girls At? (MOTOWN)

★ ★ AIRPOWER ★ ★

JAY-Z • *Jigga My Nigga (RUFF RYDERS/INTERSCOPE)*

★ MOST NEW STATIONS ★

TRU • *Hoody Hooo (NO LIMIT/PRIORITY)*

ADULT TOP 40 page 36

#1 **RICKY MARTIN**
Livin' La Vida Loca (C2)

★ ★ AIRPOWER ★ ★

BARENAKED LADIES • *Call And Answer (REPRISE)*

SUGAR RAY • *Someday (LAVA/ATLANTIC)*

★ MOST NEW STATIONS ★

SANTANA FEATURING ROB THOMAS • *Smooth (ARISTA)*

ADULT CONTEMPORARY page 43

#1 **PHIL COLLINS**
You'll Be In My Heart (WALT DISNEY/HOLLYWOOD)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

EDWIN MCCAIN • *I Could Not Ask For More (LAVA/ATLANTIC)*

They Got 'Real' Jobs: Finding A Life After Leaving Radio Behind

by Dana Hall, Frank Saxe, Marc Schiffman, and Phyllis Stark

Is there life after radio?

For the scores of former GMs, programmers, promotion directors, and air talent from every format who have recently left radio for unrelated businesses, the answer is a resounding yes. Many cite changes in radio that either forced them out or caused them to become disillusioned with a business they say became more about money than music. Others simply opted for a lifestyle change. But radio veterans are now working in a range of businesses. They are selling financial services. They are travel agents. They are bookstore owners. They are Web-site operators. And they are casket makers.

That's right, casket makers.

Pat Fant had a long string of suc-

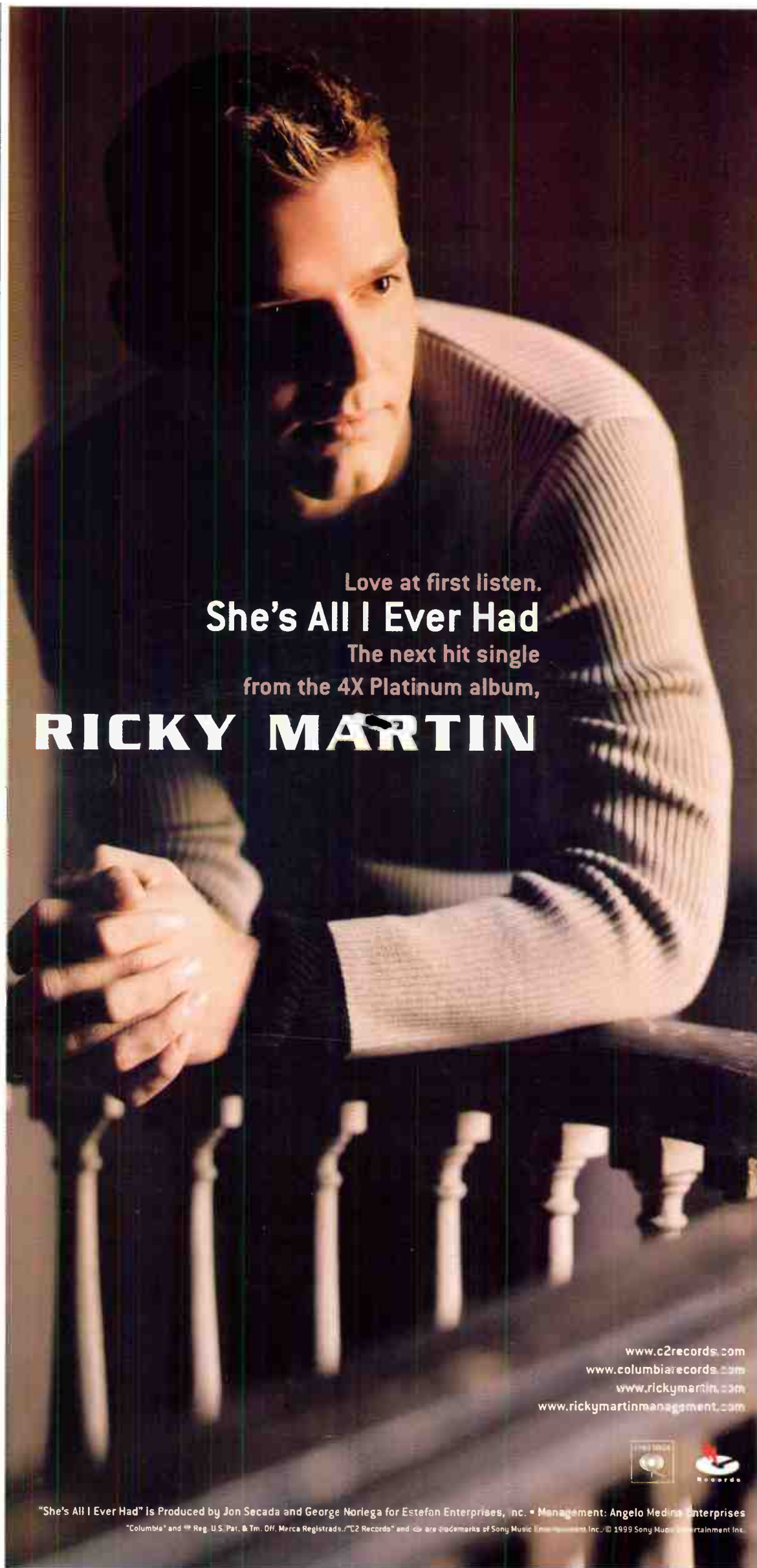
cessful GM positions in Texas, including stints at album rock KLOL Houston, modern rock rival KTBZ, and album rock KTXQ Dallas. Today, his Whitelight company creates customized caskets for a last goodbye that truly reflects the deceased's personality.

The revelation came to Fant while heading toward a radio sales call. He started doing research and has patented a process that affixes a photo mural to all the sides of a casket. "It's like wrapping a bus," says Fant of the process, citing a technique familiar to many in radio.

From its Dallas office, which shipped its first order in January, with Fant then the only full-time employee, the company now counts 18 full-time staffers with offices in 26 states and five foreign countries.

Fant left radio because "the need for an entrepreneurial GM had dis-

Continued on page 8



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Michael **AFRICK**

MY HEART BELONGS TO YOU
[sexified]

**IMPACTING AT
TOP 40 THIS WEEK!!**

On tour with N'Sync & Jordan Knight:

7/27 **Hartford**
7/29 **Columbus**
8/2 **Indianapolis**
8/4 **Nashville**
8/5 **St. Louis**
8/6 **Chicago**
8/7 **Milwaukee**
8/10 **Kansas City**
8/13 **Houston**
8/18 **Phoenix**
8/19 **Los Angeles**
8/20 **San Bernadino**
8/21 **San Francisco**
8/26 **Atlanta**
8/28 **Charlotte**
8/29 **Raleigh**

On tour with Britney Spears:

9/1 **Boston**
9/2 **Syracuse**
9/3 **Wallingford, CT**
9/4 **Baltimore**
9/5 **Allentown**



Special Radio Rate

It's \$99 For Monitor '99 In Miami

To celebrate the 1999 Billboard/Airplay Monitor Radio Seminar and Awards, set for Oct. 7-9 at Miami's Fontainebleau Hotel, we're inviting broadcasters to join us for the



unprecedented radio rate of \$99. Our special registration rate makes the Billboard/Airplay Monitor Radio Seminar affordable for programmers, MDs, and air personalities at stations in any size market.

Now in its sixth year, the Billboard/Airplay Monitor Radio Seminar is the convention that tackles the hard programming issues and helps broadcasters deal with a rapidly changing landscape. But with a setting like Miami, you can

also look forward to the year's biggest party.

Join us in October for the latest on technological competition, from MP3 to Web streaming to digital satellite radio, and for valuable advice on keeping the next generation of listeners tuned to radio. Of course, there are also format breakout sessions, a triumphant return of last year's artist panel, and a chance to interact with the new management team at Broadcast Data Systems.

This year's gathering kicks off the morning of Oct. 7, with our Heston Hosten Memorial Golf Tournament, benefiting the T.J. Martell Foundation, followed by three days of sessions and our annual gala Radio Awards ceremony. Look for a full schedule shortly. Nominees for the Radio Awards will be announced in the Aug. 13 issue.

Call Michelle Quigley now at 212-536-5002 to find out how you can be a part of the final major industry gathering of the century.

AMFM Finally Hits The Concert Trail

AMFM, formerly known as Chancellor Media, is officially launching the first of its long-awaited concert tour packages. Starting Aug. 4 in San Francisco, Barry White and Earth, Wind & Fire will perform 16 shows in the 14 markets where

Gold 95.7) Philadelphia adapts an interesting new piece of positioning this week under new programmer **Gerry DeFrancesco**. The station's previous positioner, offering listeners "Philly gold and the Motown sound," has been amended to include "hot hits of the early '80s." That nod to legendary Philly top 40 **WCAU-FM**, the **Mike Joseph**-consulted station credited with reviving top 40 in the early '80s, is, to our knowledge, the first time the "hot hits" era has been referenced in conjunction with an oldies station.

MANAGEMENT: TODD TODDLES OFF

Adult top 40 **WAKS** Tampa, Fla., GSM **Todd Metz** joins top 40 **WSSX/AC** **WSUY** Charleston, S.C., as GM, replacing **Terry McWright**, who exited with the stations' sale to Citadel.

Cox ups senior VP **Marc Morgan** to VP/co-COO. He will continue to oversee stations in Atlanta and Tulsa, Okla.

PROGRAMMING: FROM X TO X-TREME

After a year or so on the top 40 side, **WROX** (96X) Norfolk, Va., returns to modern rock as **Extreme 96X** under recently arrived PD **Holly Williams**, who also helms triple-A sister **WKOC**. The **Bob and Sheri** morning show is gone, and while the station is using live announcers, the final lineup is not yet set.

Albuquerque, N.M., gets a new rhythmic AC, as **Trumper** switches religious **KSVA** to **KSYU** (Sunny 95) under new PD/afternoon host **Dave Dart**, previously group PD for **Roberts Radio**. **KSYU** will be more conservative than **KZRQ** (Star 105), the rhythmic AC that **Dart** previously programmed in the market, but will play currents. Market veteran **Gary Marshall** will do mornings. **Tricia Griffith** from **Trumper's** Salt Lake City cluster will voice-track middays. **Andrea Bongiorno** from crosstown **KKOB-FM** will do nights. **Sinton/Barnes' Tom Barnes** will consult. Meanwhile, **Dave Diamond** succeeds **Dart** as PD of modern adult **KPTE** (the Point) Farmington, N.M.

And elsewhere in Albuquerque, **Kenn McCloud** from **Clear Channel's** AC **KMXD** Des Moines, Iowa, is the new PD at **KKOB-FM**.

Big changes at **Nassau's** **WBBO** (B98.5) Monmouth/Ocean, N.J., this week, as PD **Neil Sullivan**, MD/middayer **Alan Fox**, and morning host **Mike Brady** exit. Afternoon **Joey** will exit but moves to middays for now. OM **Mike Kaplan** assumes PD duties. **Gregg Pirillo** joins as MD/afternoons. **Human Numan** from **WHTZ** (Z100) New York joins **Diane Mitchell** in mornings. **Z100's** **Jen Winters** joins as morning producer.

Former **WDOK** Cleveland PD **Sue Wilson** joins consultancy **McVay Media**.

PEOPLE: FREEMAN GETS VP STRIPES

KIIS Los Angeles promotion/marketing director **Von Freeman** is upped to VP of marketing for **Clear Channel/Los Angeles**. Also, **KIIS** morning co-host **Ellen K.** will co-host **KABC-TV's** "Monday Night Football" post-game show.



The SPIN BY STEVE GRAYBOW

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Hawkins Finds Her Way To AC Chart

FINDING THE WAY: **Sophie B. Hawkins'** "Lose Your Way" (Columbia) enters the adult contemporary detection chart, her fourth song to chart at the format. Hawkins last appeared on the AC chart with "Only Love (The Ballad Of Sleeping Beauty)," which peaked at No. 22 in March '96. Her "As I Lay Me Down" went to No. 1 at AC the previous November, spending a total of 67 weeks on the chart. To date, a total of 37 AC reporters are playing "Lose Your Way."

The Pretenders' "Human" (Warner Bros.) debuts on the adult top 40 audience chart, marking the veteran band's first appearance at Top 40 Airplay Monitor since "I'll Stand By You" in October '95. "Human" received airplay on 12 adult top 40 reporters, led by **WPLJ** New York; **WSSR** Tampa, Fla.; **WBMX** Boston; and **KLLC** San Francisco, all of which are playing the song 20 or more times a week.

RADIO PANELS: **WPLL** Miami is removed from the AC panel due to a format change. There are now 70 AC reporters.

SPOT BUYS: This week, what you won't see on Airplay Monitor's charts is as significant as what you will see. Two songs on this week's mainstream top 40 chart have had their spin total adjusted as a result of BDS quality-control procedures aimed at ensuring that time buys featuring a portion of a song are not confused with full-length plays. The two songs were flagged for inflated detection totals as a result of station spot buys; those detections were removed from the total of both titles involved and each label affected was notified of this adjustment.

It is Airplay Monitor's policy not to include any detections on our charts that do not reflect full-length plays as well as the programming judgement of the station itself. While Airplay Monitor's sister publication, **Billboard**, has removed songs from its charts due to attempted manipulation through spot buys, Airplay Monitor is giving the records and labels involved the benefit of the doubt, since we don't know if the spot buys were designed to influence the charts or to act as a promotional vehicle for their artists. To avoid any confusion and any potential loss of legitimate detections, we encourage labels to alert either BDS or Airplay Monitor of any spot buys in advance.



BY JEFF SILBERMAN
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AMFM has its "Jammin' oldies" R&B oldies stations, according to AMFM VP of marketing **Beverly Tilden**. Although there are no firm plans at press time, there is talk of a possible live album culled from the tour, which would be released on AMFM's long-pending label. And if this tour proves successful, AMFM would consider staging format-friendly tours for its rhythmic top 40, R&B, and mainstream top 40 stations as well.

READY FOR CLASSIC HOT HITS?

New R&B oldies outlet **WXXM** (Jammin')

Fonovisa Execs Not Guilty, For Now

by Chris Morris, Billboard

Guillermo Santiso and Jesus Gilberto Moreno, president and VP of promotion, respectively, for Latin label **Fonovisa**, pleaded not guilty to payola-related charges before a federal magistrate July 12 in Los Angeles. An attorney entered a plea of not guilty for the label to a related income tax charge.

However, Santiso's attorney, **Charles L. Kreindler**, said the two defendants would change their plea to guilty at a future court appearance. "The cases may be joined," he said. "We need to wait until that happens."

The defendants and other attorneys had no further comment. Their next court appearance is set for Sept. 7.

Santiso was booked on two federal felony charges regarding filing false income tax returns in '92 and '96. The government alleges that some funds funneled to an independent promotion company were kicked back to **Fonovisa** for payola payments to unidentified PDs. Moreno faces a single count of making an undisclosed payment to an unnamed station programmer, and the label is charged with a single count of subscribing to false income tax returns.

Or Perhaps Jo-Dees-Ci?



Shown considering the possibilities of forming the supergroup **K-Dees & JoJo**, from left, are **K-Ci Hailey**, **KIIS** Los Angeles morning host **Rick Dees**, **JoJo Hailey**, and **MCA's** **Greg Marella**.

WXYV (B102.7) Baltimore is using the now-traditional on-air audition to find a co-host for new night jock **Priestly**, but with a twist. Those auditioning include artists **Michael Africk** and **Vitamin C**.

KKFR (Power 92) Phoenix afternoon co-host and former MD **Mark Medina** segues to the APD slot at **KRQQ** Tucson, Ariz. His former partner at **Power 92**, **C.K.**, will now do afternoons solo.

KQKS (KS107.5) Denver MD **Harrison Wood** exits the station for personal reasons. PD **Cat Collins** will do music until he can find a replacement. He also needs an afternoon personality.

A week after bringing in **Lindsey Cipcic** to do morning drive for adult top 40 **WPHH** Pittsburgh, PD **Michael Hayes** hires **Mike McCarthy** from **KLDE** Houston to share wakeups with her, beginning July 26.

Afternoon host **Dino Kay** moves to mornings at modern adult **WZNE** (the Zone) Rochester, N.Y., as PD **Rick McKenzie** comes off the air. Also, **Nancy Mule**, promotion director of AC sister **WRMM**, adds those duties for **WZNE**.

WKRQ (Q102) Cincinnati PD **Mike Marino** finally fills his nights vacancy, with former **KHFI** Austin, Texas, night host and, most recently, **KTFM** San Antonio P/T **Len Lawler**. Former **KBFM** McAllen, Texas, MD/PD **Jeff**

"**Hitman**" **DeWitt** lands the midday slot at **KIXY** San Angelo, Texas.

WYKS Gainesville, Fla., APD/p.m. driver **Branon O'Brien** adds MD duties.

At new rhythmic top 40 **WTCF** (Pirate Radio) Saginaw, Mich., PD **Rich Stevens** brings in **WKRQ** (Q102) Cincinnati P/T **Eric Chase** to do late nights and keeps **Pirate Mason** from the old regime to do middays. The rest of the dayparts remain open.

Capstar's Jackson, Miss., combo, including rhythmic top 40 **WKTF** (the Beat), is looking for a production director, as **James Anderson** exits for a local TV station.

ANOTHER TAIL OF THE NAKED CITY

Incoming **WWDC** (DC101) Washington, D.C., morning host **Elliot Segal** decided to bid adieu to his former wakeup family at **WHTZ** (Z100) New York in a memorable fashion—er, flashin'—pledging to run across the **George Washington Bridge** in the buff. He started out wearing one of those flesh-covered body stockings, but after a little prodding (let's not that this *too* literally, shall we?), he took off the garment and indeed galloped away in his baby suit. Soon thereafter, he was ticketed by the police for this blatant example of urban blight.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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The Barenaked Truth About Concert Tix

Summer movies reclaimed the Topical Barometer crown, barely holding off summer concerts and year 2000 events. One spicy way to give away concert tickets is modern adult **WBMX** (Mix 98.5) Boston's **Barenaked and Topless** promo for the **Barenaked Ladies** show in August. Listeners who hear a BNL song during the day can call in to win tickets and qualify to win a "topless '99 VW Cabrio. Also, at the car giveaway, a giant Twister game, accommodating 40 players, will be used for **Barenaked Twister** to award last-minute BNL tickets. Enjoying the exposure is **Anne-Marie Strzelecki**.

Another novel way to give out ducats comes from rhythmic top 40 **KLUC** Las Vegas, which hides a pair of front-row tickets, or winner letter good for tickets, announcing a new show coming to town, under a seat at a concert. "You can also allow your listeners at the concert to purchase the upcoming concert tickets before anyone else," says scalper **Vanessa Thill**.

Top 40 **KKRZ** (Z100) Portland, Ore.'s outgoing promotion director, **Wendi Foster**, stages a **Lilith in a Limo Free Ticket Thursday**. "Every hour [that] day we'll give away a pair of tickets to Lilith Fair, plus the winner gets a limo ride to and from the show," she says. Foster's driver is taking her to a new gig at the Corevents Arena.

"At modern adult **WTIC-FM** Hartford, Conn., we're doing the **Summer of 9-6-5**," notes **Tristano Korlou**. "Every week, we're giving away over 100 tickets to nine of the hottest local concerts, such as **Jewel**, **Dave Matthews**, **Barenaked Ladies**, and **Lilith Fair**. Every sixth day, ticket winners qualify to win one of six vacations to L.A. All ticket winners also qualify to win one of five VWs at the end of the promo on Sept. 6. The grand-prize winner can choose either a Beetle, Jetta, Golf, Passat, or Passat wagon."

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Summer movies
2	3	Station concerts
3	—	Year 2000 events
4	4	Extreme weather
5	8	Lilith Fair
6	6	Amusement parks
7	—	Back to school
8	—	Fall TV season
9	—	Beach events
10	—	Labor Day

HOTTEST NEW MOVIES:

"American Pie," "Big Daddy," "Wild Wild West," "South Park," "Summer Of Sam"

HOTTEST SUMMER CONCERT TOURS:

Lilith Fair (top 40, triple-A), Lauryn Hill (R&B), Shania Twain (country), Ozzfest (album rock), Woodstock 3 (modern rock, modern adult), Barenaked Ladies, Goo Goo Dolls (top 40)

TOPIC OF THE WEEK: PET PEEVES: BEYOND THE PRIZE WHEEL

A major pet peeve for our panel is the overuse of the prize wheel. Even clients are asking for something different for their remotes. What to do? "Customize your event to the location of the appearance," says **Dave Demer** of country **WWKA** (K92) Orlando, Fla., citing alternatives such as "car dealerships: scavenger hunts for the kids; clubs: 'nuts and bolts' or the dollar-bill

game (and giveaway drinks); grill giveaway the weekend before Memorial Day; and 'guess my phone number' at cell-phone stores. Our on-air promos are relatable to what's going on in the market, so our on-site events should be too. Get rid of the prize wheels; they don't spark conversations about the station or the client."

"We have a slot machine that's programmed to give away different items," says **Michael Godfrey** of top 40 **CKIK** Alberta, Calgary. "Although we don't get a lot of requests for it."

Therein lies the rub. "I've got to admit that 80% of our events still use the prize wheel," says **Barbara Luchsinger** of triple-A **KKZN** (the Zone) Dallas. "People like it, and it's easy to understand. We also spin for a dollar 'zonation' for a designated charity. Besides slowing down the prize pigs and overzealous kids, we annually net thousands of dollars for charities. But we're trying to utilize other things too." Such as:

- **Refrigerator magnet toss.** "Get a fridge door from a junkyard and put a big vinyl logo on it. Listeners toss fridge magnets at a designated space. In our case, it's inside the 'O' in 'Zone' for prize level two, inside the 'E' for a T-shirt or CD."

- **Basketball hoop with cush balls.** "We customized a Toys R Us game with our logo to attach to the jeep for outside events."

- **Tiny Tikes bowling game with grapefruit.** "Get an oval instead of a perfectly round grapefruit. It's harder! Good for grocery stores in an aisle. Slap your stickers on each pin."

- **Putting green.** "We customized a backstop with the logo. The putting green is soft and rolls up nicely to fit in our tiny Jeep Wrangler with the rest of the promo gear. I use whiffle balls so nobody gets clunked by a ball."

- **Dice.** "I use a cigar box for people to roll in tight-for-space events. Roll five and get at least two snake eyes to win a prize."

QUICK HITS

Top 40 **WFLZ** Tampa, Fla., is tying in with Pepsi and Space Adventures of Arlington, Va., to literally shoot a listener into space. The winner will be strapped into a Russian MiG fighter jet, which will fly 80,000 feet straight up at 2½ times the speed of sound. From that altitude, one can see the curvature of the earth below and the darkness of space above. Holding the air-sickness bag will be **Jay Griffiths**.

Country **WKDF** (Music City 103.3) Nashville borrowed **George Jones'** mangled 1999 Lexus SUV and suspended it 100 feet in the air in a high-traffic area for a weekend, to raise awareness about drunk driving. A sober reminder courtesy of morning man **Carl P. Mayfield**.

Modern adult **KMXB** (Mix 94.1) Las Vegas scored big with the **Mix'n'Match Your Way to Disneyland** game: Trading out 15 family-of-four vacations with the Southern California park. Mix 94.1 put the prizes on a Mix'n'Match board and played an on-air game of concentration. The board allows listeners to fill in artist names as they are announced. Whoever selects two matching Disneyland squares wins a trip. Matching two Mix artists wins \$500. Those who don't match anything still win a Blockbuster Video prize pack with a Disney movie. Listeners can visit the Web site to download a "cheat sheet" that reveals four squares. "It's a great promo to drive TSL," says Mouseketeer **Jennifer Markham Wynn**.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, WTKS Charlotte, N.C. • Jody Bailey, KOBT Austin, Texas • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEEY Minneapolis • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHHS Dallas • Scott Colebrook, WRKO Cincinnati • Loren Condon, KEGJ/DMS Dallas • Mike Calotta, WKYO Tampa, Fla. • Nicole Cyr, WPMY Albany, N.Y. • Dave Demer, WWKA Orlando, Fla. • Garrett Doll, KYGO Denver • Katie Eberly, KMEL San Francisco • Vicki Fiorelli, KMLX/KESZ Phoenix • Wendi Foster, KKRZ Portland, Ore. • Von Freeman, KHIS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WJLB Detroit • Michael Godfrey, CRIS Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOR San Francisco • Stephanie Hogeman, WHEE Rochester, N.Y. Jay Holloway, WJTT Chattanooga, Tenn. • T.J. NHTZ San Diego • Carly Johnson, KXTE Las Vegas • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KPMB-FM San Diego • Barbara Luchsinger, KRZ Dallas • Jen Markham Wynn, KMXB Las Vegas • Jane Monares, KTB Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike Oliviero, WNTB Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Maria Pettigrew, KZLA Los Angeles • Stephanie Ringler, WKSE Buffalo, N.Y. • Sheila Silverstein, WFJC Baltimore • Keith Szargala, WKQN Chicago • Jim Sheehan, KSJO San Jose, Calif. • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Vanessa Thill, KLUC Las Vegas • Maria Toufas, WKSX-FM Boston • Lenny Whiteside, WVEE Atlanta • Paul Williams, KPLA Dallas

No Shame For A Pun-ch Line



Since it's never too soon to think ahead, Shaggy decides who should be Santa for KHTS (Channel 93-3) San Diego's Christmas party. Pictured, from left, are Shaggy, "Santa" Monica, PD Diana Laird, MD Hitman Haze, Arista's Joe Reichling, and APD Rick Vaughan.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
July 15	KLUC Las Vegas APPEARING: Destiny's Child	Summer Concert Series	Vanessa Thill
July 16	WHTF Tallahassee, Fla. APPEARING: the Outfield	Concert At The Moon	Susan Jefferson
July 17	WJET-FM Erie, Pa. APPEARING: TBA	Regatta Da Vita	Greg Szuba
July 30	KUBE Seattle APPEARING: Nas, Naughty By Nature, OutKast, K-Ci & JoJo, Tyrese, Busta Rhymes, Ginuwine, Digital Underground, Blaque, Ja Rule, T.W.D.Y.	Summer Jam	Bridget Schuller
July 31	KLUC Las Vegas APPEARING: Silk, Naughty By Nature	Summer Concert Series	Vanessa Thill
July 31	KMXB Las Vegas APPEARING: Blessid Union Of Souls, Tommy Henrikson	Mile of Style	Jennifer Markham Wynn
July 31	KUUU Salt Lake City APPEARING: Naughty By Nature, Faith Evans, Ginuwine, Mya, Foxy Brown	U92 Summer Jam	Julie Souers
Aug. 3	WPLY Philadelphia APPEARING: Barenaked Ladies, Offspring, Everlast, Luscious Jackson, Lit, Fuel, G. Love & Special Sauce, more	Y100 Festival	Kelly Gross
Aug. 4	WOST Fort Myers, Fla. APPEARING: Collective Soul	Star Show	Becky Orr
Aug. 14	WKSF Cincinnati APPEARING: 98°	Station Concert	Rod Phillips
Aug. 28	KLUC Las Vegas APPEARING: TBA	Summer Concert Series	Vanessa Thill
Sept. 4	KLUC Las Vegas APPEARING: Christina Aguilera	Summer Concert Series	Vanessa Thill
Sept. 5	KKRZ Portland, Ore. APPEARING: TBA	Last Chance Summer Dance	Wendi Foster
Sept. 24-27	KPWR Los Angeles APPEARING: Exclusive live reunion of Snoop Dogg and Dr. Dre	Hawaii Concert	Dianna Obermeyer

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Rock's Most Sizzling Guitarist Joins The Writer & Voice
Behind The Hits 3AM, PUSH & REAL WORLD.

SANTANA

S M O O T H

featuring

Rob Thomas



The Premiere Single and Video from Santana's Arista Debut Album that Rolling Stone calls "Awesome."

S U P E R N A T U R A L

Music by Rob Thomas & Itaal Shurr • Lyrics by Rob Thomas • Produced by Matt Serletic for Melisma Productions, Inc.

KMXV/Kansas City - "Top 5 phones, Top 5 callout potential." Jon Zellner/PD

WXKS/Boston - "Early callout already shows good potential... We really like it... 3-4 x/day." Kid David/APD

WKRQ/Cincinnati - "Immediate Top 10 phones... a perfect Q102 summer song... sounds great on the air, playing 40x/week." Mike Marino/PD

WPLJ/New York - "Top 5 phones!! If it's not on your playlist, you're nuts." Tony Mascaro/MD

WXPT/Minneapolis - "Playing it 40x/week... Tons of female calls and strong early callout." Dusty Hayes/PD

KKZN/Dallas - "I don't think we've ever played a song that's gotten a bigger response!! The phones ring day and night!" Abby Goldstein/MD

WBRU/Providence - "Phones are explosive... #2!! The sales are there to back it up!" Tim Schiavelli/PD

WBMX/Boston - Top 5 Phones • KZZO/Sacramento - Top 5 Phones

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MONITOR PROFILE

PD Tom Mitchell Helps Keep WNTQ On A Steady Course Amid Market Tumult

When Tom Mitchell left WMME (Moose 92) Augusta, Maine, to program Pilot Communications sister WNTQ (93Q) Syracuse, N.Y., in February '96, he was taking the reins of a heritage top 40 in a relatively static market. "93Q had the luxury of being a very broadly programmed station where it was occupying several different musical positions," he says. "The station was always in the top three 12-plus, and we hit No. 1 a couple of times with shares in the 9-10 range."

It wasn't long before that scenario changed drastically. "Later that year, active rock WKRL went modern rock," Mitchell recalls. "The Syracuse University student-run WJPZ, which was a dance top 40 in the '80s, went modern rock for a couple years before going back to rhythmic top 40, and WWHT [Hot 107.9], which was country, aggressively started courting the young end with a top 40 format in June of '96."

"When all those changes came along, we were forced to choose a more specific position," he says. "We decided to own [the] 25-34 [female demo] and be the kind of top 40 station that they would think of as their favorite. These are the women who grew up with the station in the '80s and still love 93Q as their hit music source."



Tom Mitchell
Program Director
WNTQ Syracuse, N.Y.

Owner: Pilot Communications
Ratings: 7.4-7.2-6.2-7.2

'We're constantly looking for ways to refine our product'

That '80s influence remains visible on a recent sample hour of 93Q: R.E.M., "The One I Love"; Shania Twain, "That Don't Impress Me Much"; BoDeans, "Closer To Free"; Goo Goo Dolls, "Slide"; Mariah Carey, "Always Be My Baby"; Savage Garden, "Truly Madly Deeply"; Everlast, "What It's Like"; Romantics, "What I Like About You"; Sarah McLachlan, "I Will Remember You" (live); Pearl Jam, "Last Kiss"; Backstreet Boys, "Quit Playing Games (With My Heart)"; Sugar Ray, "Every Morning"; and Aerosmith, "Cryin'."

While the increased competition was eventually visible in 93Q's 12-plus ratings, the station has experienced a current rebound in the second spring Arbitron, up 7.7-8.3, that Mitchell attributes to the teen act boom. "The boy-band records have this funny hole in the middle of their appeal," he says. "They're real popular and test great with women 25-34, and they do very well with teens, but a lot of 18-24s are turned off by the whole genre. However, since we don't concentrate on 18-24s, that's not a problem for us. Plus, anything that helps us with teens is fine; we're happy to have them come along. So we've been more supportive of the genre than the other top 40 in town, [which is] more cautious because of the 18-24 negatives. Their appeal has played right into our hands."

Choosing to defend its heritage position means that 93Q's air staff has remained stable. "In early '96, I brought in Bobby Ocean as the station voice and got new jingles from Real World, but besides that there has been no major revamp in terms of presentation," he says. "In fact, this has been one of the most incredibly stable stations in terms of air staff. The morning team of Ted and Amy has been here for over 10 years, Big Jim Donovan has been in afternoons for about seven years, and MD/nights Jimmy

Olsen has been here for almost four years. The most recent change was me in middays, which I started doing in the second half of '96."

In that light, Mitchell credits the station's recent good fortune to "gelling in terms of knowing what fits our station musically and by doing a great job marketing 93Q through a couple of TV spots that say what we are for 25-34 women in terms of music and our fun personalities."

Although several marketing experts have recently criticized TV advertising as unfocused and wasteful, Mitchell found a way to make it work. "We sat down with representatives of local TV stations and the cable company to really finely target our campaign the same way we target our on-air product," he says. "We only bought time on shows that did better with 25-34 women than overall, such as 'Ally McBeal,' syndicated reruns of 'Friends' in the early evening, and, surprisingly enough, 'The X-Files.' That removed a large amount of potential waste in buying TV. We also bought time on several cable channels, such as Lifetime, and found we could get a lot of frequencies on cable that really helps you with gross impressions."

When it comes to promotions and contesting, "cash still overwhelms any other prize category you can compare it to," Mitchell says. "Over the last three books we've run the 93Q Cash Call, where we randomly call homes and businesses around the area and ask them if they know the amount of the jackpot, which we cited earlier in the hour. To increase their chances of being called, we allowed listeners to fax or mail their phone numbers to us, so we've gotten winners from them, too. It's a testament [to those contests] that we have an incredible come of 140,000 in a market of a half million."

With that come providing a solid foundation, Mitchell can now set his sights on improving other areas. "We were certainly worried about keeping our come when all the stations changed in 1996, but at this point, things have stabilized, and we're now engaged in a TSI battle," he says. "We have discovered that the better we research the music we play and the better we market our product, the better TSI we'll have. We also have to pay attention to our heritage morning show and make sure they generate a lot of recycling to the other dayparts and vice versa. We're going to make sure people have a reason to listen to us."

That same sort of attention to detail is going into 93Q's Web site. "We are at a point with the Web site that we're proud enough of it to promote it more heavily on the air," Mitchell says. "For a long time, it was more of an electronic brochure, where we showed pictures of the DJs and ran our playlist. Now we've improved it to a level where you can enjoy visiting it daily. We've tied in with Star Splash for entertainment news, celebrity gossip, and national contests. We've used the site to give our audience the complete schedule of our Balloonfest [station concert] and a map that can be printed out to help people to get to the event easily."

"We're starting to charge for client links and banners," he adds. "We also tied in with the local SPCA, to put up pictures of pets in need of adoption. We've been doing this for seven months, and virtually every pet we've put up there has been adopted. My morning team, both of whom own pets, talk about [the pet shown on the Web site] constantly, and usually it's adopted the same day."

In a top 40 battle where ratings fluctuate widely every month, Mitchell is hardly resting easy. "The competition is getting better all the time, so we have to do more than we did yesterday in order for us to keep growing," he says. "We're constantly looking for ways to refine our product and market it better to reach out and touch the audience. We're always looking for ways to improve." **JEFF SILBERMAN**

Black 'N' Blue



Adhering to WSTR (Star 94) Atlanta's incredibly strict dress code, whereby all employees and visitors must wear clothing that matches the logo, from left, are Sire's William Marion, Taxiride's Tim Watson, MD J.R. Ammons, Taxiride's Dan Hall, PD Dan Bowen, Taxiride's Jason Singh and Tim Wild, and Sire's J.J. Quest, who is now at Hollywood Records.

Chancellor-Capstar Convergence Set

It appears that all systems are go for the merger of Chancellor Media and Capstar Broadcasting. Shareholders will meet July 13, when they are expected to approve the deal. Chancellor stock owners will also be asked to vote on changing the company's name to AMFM. Hicks, Muse, Tate & Furst is the largest shareholder of both companies—it owns 69% of Capstar, so while Capstar will hold a shareholder meeting, the results are all but certain. The new company switches to the New York Stock Exchange July 14 and will change its symbol to AMF.



In preparation for the merger, Capstar has dissolved its corporate communications department and has suspended its matching contribution to employee 401(k) funds since Chancellor offers no such match to employees.

CAPITAL: TURNING A PROFFIT

From Citadel's annual report we learn that CEO Larry Wilson was paid \$573,000 in 1998; president/COO Robert Proffitt made \$240,000. Citadel is the 10th-largest radio group.

Radio Unica, the only national Spanish-language radio network, plans to raise \$98 million through an initial public offering of common stock.

DR. ED JOINS ARBITRON

As Arbitron is poised to make major methodology changes, it has tapped Clear Channel VP of research Ed Cohen, Ph.D., as its new director of domestic radio research. Dr. Ed, as he is known, has spent the past several years pouring through diaries for group stations. Now he will direct the possible expansion of the people meter to the U.S. "For someone in my field, that's about as exciting as it gets," he says, without denying its potential to shake up the business. "There's always the misbelief that people don't write down a station when they're listening. You can dispute that all day long, but when you're dealing with a passive meter and you take that action out of the respondents' hands and say this little box is going to take care of that for you, it may change the need to pound the ID or a set of call letters." Testing of the meters continues in Manchester, England, where 300 people are wearing the wristwatch-sized meters. Cohen, a self-described research nerd, is also

a former OM of AC WSPA Greenville, S.C.

RADIO BEATS CDS, CASSETTES

More adults listen to the radio than to other forms of media, according to recent research by the Consumer Electronics Manufacturers Assn. It found that 96% of those 12-plus listen to music on-air vs. 75% from CDs and 73% via cassettes. CEMA also found that radio has more listeners in the car than in other locations, with seven of 10 using the radio over other media. Men are also more likely to use a stereo system, while women are more likely to use portable headset devices, according to the CEMA survey.

MEL'S MAD FOR MED NET

It's becoming CBS' modus operandi: trading cross-media promotion for a piece of an Internet company. In the latest deal, CBS takes a 35% stake in Medscape.com, in exchange for \$150 million in promotion over the next seven years. Medscape.com is a site targeting medical professionals, and it counts more than a million "members." CBS already has a stake in the Webvan Group, which is building an online grocery and drugstore.

Also standard procedure for CEO Mel Kar-mazin is making a splash at a conference or convention. The Medscape deal was announced at Herb Allen's 17th annual investment conference, held last week in Sun Valley, Idaho. Among the other big names in attendance: NBC CEO Robert Wright, USA Networks CEO Barry Diller, billionaire investor Warren Buffett, Intel CEO Andrew Grove, and Microsoft CEO Bill Gates.

NEW MEDIA

CD Radio says Alpine Electronics will design and develop its satellite radio receivers. Alpine will develop a three-band (AM-FM-CD Radio) radio, which will be installed in Ford cars beginning in early 2001. It will also sell them in the aftermarket.


Broadcast.com says its revenues grew 130% to \$13.5 million for the second quarter, which ended June 30. That compares with revenues totaling \$5.9 million in 1998. The second quarter also saw a 31% jump in revenues, compared with the first three months of 1999. The increase is credited to growth in its business-to-business division, which includes video conferencing, and a sharp rise in advertising revenues. Shareholders meet July 20 to vote on a proposed merger with Yahoo!, a month ahead of schedule.

Also online, Barnesandnoble.com has entered the Net music-selling business as part of its site redesign. Elsewhere, Musicmaker.com, a site where customers can buy personalized CDs, saw its share price jump 71% during the first day of trading July 7, raising \$118 million. Liquid Audio and MP3.com will go public shortly.



98°

“I Do” (Cherish You)

#1 Most Added, New This Week: WHTZ, WKTU, WIOQ, WBLI, KZQZ, KHKS, WXKS, WHYI, KHTS, KDWB, KSLZ, WXYV, WFLZ, WKSS, WZLE, WKFS, WPRO, KKRZ, KDND, WNKS, KMXV, WNVZ, WXXL, WQZQ, WKSL, WBBO, KJYO, WFLY, KXME, KKPW, KQKQ, WNTQ, KHTE, KKRD, WHOT, WXIS, WAOA, WMEE, WJJS, WXLK, WZYP, WWCK, WZEE, KZMG, WPST and many more... 

*Produced by: Keith Thomas
Executive Producers: Paris Djon and Bruce Carbone
Management: Paris Djon for Top 40 Entertainment*



3.

Girl It's Plain To See That You're the Only One For Me



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They Got 'Real' Jobs: Finding A Life After Leaving Radio Behind

Continued from page 1

appeared" in today's consolidated environment. Then, he says, there was the advent of digital subscription radio from XM Satellite and CD Radio. "I saw that coming and corpo-

'The fact that I was forced out just made me realize that there is a life beyond radio, maybe even a better life'
—Tony Lopez

rate saying, 'Add units, keep your head down, and send money.' " After several years of having gone through as many as four owners a year, Fant thought, "I can do some miracles, but that's asking a lot."

Michael McDermott, a former GM for R&B WILD Boston, now owns and runs a successful bookstore specializing in books about wellness. He spent more than 10 years in commercial radio before deciding to leave the industry.

That decision primarily stemmed from "a realization that with deregulation, what was once an entertainment medium capable of generating profits rapidly evolved into a financial industry with increasingly less entertainment value," says McDermott. "Fewer people were making more decisions. More people were being asked to do more with less

resources for the same compensation. Creativity and imagination were no longer nurtured, and overcompensated egos were threatened by individuality."

Although McDermott admits to having some anxiety over leaving radio, he says, "There is great personal growth in pushing beyond what is known and comfortable. I still check out industry publications and talk with friends that remain in radio. But based upon what I hear and read, my reasons for departing remain as strong now as several years ago."

TIME FOR A CHANGE

In the country format, several PDs have recently left their jobs, or are about to, to get into unrelated fields. Former WCMS Norfolk, Va., PD Mike Meehan is now an agent with Northwestern Mutual Life, for which he sells financial services. KNUF Tyler, Texas, PD John Moore is doing public relations for a local hospital. And KHEY El Paso, Texas, PD/MD/morning man Danny White will exit later this summer, reportedly to move to Tucson, Ariz., and get into the herbal-supplement business with his wife.

Meehan had spent 16 of his 20 years in radio at WCMS, but he says, "I just wanted to do something different. I had a great career and wanted another one." But he was also driven by what he views as a lack of financial planning among people in the music business. "I saw so many people in radio and the record industry get to the end of their career and have nothing to show for it" financially. Now, former colleagues are among his prospects.

Promotion director Tom Leach left top 40 WFBC Greenville, S.C., while his wife was pregnant with their second child for a "grown-up" job as a copywriter at a local advertising agency. Copywriting "is what I went to school for originally, but I did some radio in college, and you know how everyone falls in love doing that; so I opted to go that route," he says. But "anybody who knows radio knows that a promotion department is sort of a dead-end job unless you have a lot of people working under you."

Leach still has a hand in radio, working weekends at WFBC. "It's certainly not for the money," he says. "I miss being involved in the music; that's really why I got involved in radio in the first place." He also says that top 40, in particular, may be a place for the young. "The last thing I wanted to be was a promotion director for a light AC. I'd rather take the bullet."

Now, he's become the ad agency's de facto expert on writing for radio. "Because of my background, I know what's good and what's bad, and I have an understanding of the targeted audience," he says.

GETTING A LIFE

Former R&B WIZF Cincinnati (M)/midday host Lori Jones recently left her radio gig to pursue a career in the travel industry. "I wanted to have control over my time again," she says. "I just got one too many phone calls at 3 a.m. and decided I wanted to do something else. I was also tired of having to show up at a club at 10 p.m., when I would really rather stay at home. It was really a lifestyle thing. Radio is not a 9-to-5 job."

"I always thought I wanted the extra responsibility of being an APD or MD, or even a PD," she says. "I was always trying to move up. But once I got there, I found it to be more overwhelming and intrusive than I thought." Jones considered working for a label but says, "You look at their lifestyle, and it's even worse than ours, so I knew that wasn't the answer."

Debbi Appelbaum worked closely with radio as the director of tipsheet Friday Morning Quarterback's triple-A department. After a decade in the job, Appelbaum says, she was watching her beloved format "moving away from a direction I was comfortable with [to a] more conservative direction . . . I knew that was going to be frustrating for me."

Meanwhile, Appelbaum's extracurricular activities included volunteering to help run Philadelphia's annual AIDS Walk benefit. "Although I loved the radio business," she says, "I needed to connect to something on a more caring level." Now, she's director of events for the recently renamed AIDS Fund.

After years of watching both sides of the music business change, Appelbaum says, "It became clearer and clearer it was less about the music and programming and the product and more about business. And that became more and more frustrating to me." Now Appelbaum says, "It feels really good to be working for . . . a really important issue."

MORE MONEY, NEW SKILLS

Former R&B WKYS Washington, D.C., MD Tony Lopez first tried radio syndication after losing his job in a 1996 ownership change. But several months ago, Lopez, now an AE for Comcast Cable, finally began looking outside radio because of the lack of opportunities within the industry.

"I started to realize that there were things happening in the business that worried me," says Lopez. "Many of my friends, both in radio and in records, were losing their jobs, and often it wasn't due to their performance. It was because of consolidation, a management or ownership change, and, in some cases, people were forced out because they were just older."

"I still love radio, but I have to look at my future," he adds. "I want more security financially. What I am doing now is more stable and

Continued on page 10



LEACH



JONES



GUILD



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TOP 40 TOPICS BY SEAN ROSS

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Personal Songs That Redefined A 'Top 40 Hit'

Until the last few years, when modern rock acts began breaking in quantity at top 40, those who were able to make their way to the format did so by a familiar pattern. Over the course of four or five years and several albums, an act's more esoteric, more personal music would gradually give way to something that sounded more like our perception of a "hit single." By that time, of course, top 40 radio would also have evolved enough that hearing, say, an R.E.M. track wouldn't sound that out of place, as it might have at that group's inception.

We've already seen that pattern undone by the **Smash Mouths**, **Sugar Rays**, and **Third Eye Blinds** that made accessible records and broke through immediately at mainstream top 40. But it's worth recognizing **Sarah McLachlan** for pulling off something even more unusual—breaking through at top 40 with songs that were increasingly personal and less obvious as her career went on.

When McLachlan broke at a relatively nascent modern rock format in the late '80s/early '90s, she was already making uptempo records with hooks and melodies. Both "Vox" (folky and ethereal but also catchy and uptempo) or "Into The Fire" (several years ahead of many other singer/songwriters in its appropriation of hip-hop beats) sounded like hit singles. They just came along in the pre-Nirvana era, when success at modern rock didn't necessarily even get you on the docket at top 40, no matter how accessible your record was.

So a decade later, it's ironic that the songs that finally made McLachlan a consistent presence at top 40 radio were not her punchier, uptempo tracks but the more intense, personal ballads. By all rights, "Sweet Surrender" should have been the breakthrough. Instead, it was the trio of "Adia," "Angel," and "I Will Remember You" that have made her a core

artist. Given the history of bring-back play on "I Will Remember You," even before its re-issue, it wasn't so surprising by the time that McLachlan broke through that her strength with listeners lay in the ballads. But, still, it was as if R.E.M. had started with "Losing My Religion" and "Stand," then finally scored a radio breakthrough with "Driver 8" and "Radio Free Europe." (Or, one generation back, as if **Joni Mitchell** had started with "Help Me" and "Free Man In Paris" but had her hits with "Song To A Seagull" or "Morning Morgantown.")

(What was unusual here wasn't that the ballad was the breakthrough; that's often been the case for rock acts whose other output is less suitable for top 40. What was different was that the ballads were more challenging than the uptempo material. One of the few other examples I can think of along those lines is **Verve Pipe**, which, under a normal scenario, would have broken through with the uptempo, more hip-hop-influenced "Photograph," not "The Freshman." Interesting to see that the group's new single, "Hero," has elements of both styles.)

However McLachlan broke, it's nice to see her getting her due now. It could have as easily not happened. A lot of other modern rock hits should have made it to top 40 in the late '80s/early '90s but instead became trivia answers. And by the time "Angel" came around, even modern adult programmers were beginning to cast aspersions on the female singer/songwriter genre that had helped define the format. In fact, it was perhaps because some PDs were starting to back away from that sort of singer/songwriter contemplation that McLachlan's ballads again sounded different from what was around them. It was almost as if McLachlan had to outlast the rush of artists she helped inspire to get her own chance.

They Got 'Real' Jobs: Finding A Life After Leaving Radio Behind

Continued from page 8

lucrative. In the few short months that I've been here, I'm doing better financially than I was after six years in radio. But I also feel that I am still close enough, in a related industry, that I can return to radio down the road if I choose. But now, I've learned a skill that could bring me back at a different level. My ultimate goal in radio was to become a GM. Now with a sales background, that's a greater possibility for me."

Lopez likes to look at the positive side of losing a job. "The fact that I was forced out just made me realize that there is a life beyond radio, maybe even a better life," he says. "I know a lot of PDs who only know radio and believe they can't do anything else. But when you have to survive, you look beyond radio, and then you find there are many other choices."

Tom Guild was part of the air staff that signed on album rock WRDU in Raleigh, N.C., in 1984. He was fortunate to spend 27 years in the business without leaving his hometown, eventually programming WRDU, then oldies sister WTRG. Now he's a network administrator for a company that contracts with the U.S. Postal Service.

"Radio seemed less and less glamorous," Guild says. "I had all the free CDs. I'd met the Rolling Stones," but his job had become "high stress, low job security, lousy hours, and lousy pay. The consolidation moves in the last couple of years rubbed me the wrong way."

Guild says that creating blocks of programmatic programming across several properties in a market, each designed to not step on each other's toes, "stifles creativity and makes radio

much less interesting. You wind up working for bean counters, and there's less incentive to innovate" from a front office that is "extremely nervous if you try anything that hasn't been researched nine ways to Sunday."

Working in a postal facility is vastly different from walking the halls at a radio station. He gets postal holidays off, doesn't have to work weekends, and says, "I'm making better money than I was as a PD," after 25 years in radio.

PICKING UP THE PACE

Modern rock WQBK/WQBJ (the Edge) Albany, N.Y., PD Kelli McNamara left that station and jumped into the Web with both feet. She's a PD again, but it's for UGO.com, a burgeoning portal that caters to 14- to 34-year-old males via video games, TV, movies, and music.

McNamara's problem with radio was less about consolidation and more "because it's old school. You see this new media starting, this new form of expression. It's audio, visual, links, live chats, you can listen to music, and get information about the band." She says the pace of the Web business reminds her of the early days of modern rock, when new and vastly different bands were coming down the pike constantly. But her more recent memories of radio were of an industry that was "not creative. You're owned by Clear Channel, and it's all forms and systems and memos and C/Cs of memos."

Working at a start-up is "exciting because you're creating the system, now, in 1999, not using something created years ago by a bunch of old men," says McNamara.

Maxi Priest

featuring

Beenie Man

Mary's Got A Baby

the first song from the new album **CombiNation**

Produced by Robert Livingston for Big Yarn Music Group Ltd.

Management: 21st Century Artists, Inc.

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AIRPLAY Monitor MAINSTREAM TOP 40

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 112 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard, Inc. All rights reserved.

FOR WEEK ENDING JULY 11, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	1	14	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	6306	6167	
2	3	9	ALL STAR INTERSCOPE	SMASH MOUTH	6018	5526	
3	5	10	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	5703	5215	
4	4	10	WILD WILD WEST COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MO DEE	5537	5366	
5	2	15	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	5320	5831	
6	6	11	SOMETIMES JIVE	BRITNEY SPEARS	4689	4622	
7	10	8	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	4202	3797	
8	8	7	BEAUTIFUL STRANGER MAVERICK/WARNER BROS.	MADONNA	4139	4044	
9	12	13	HEY LEONARDO (SHE LIKES ME FOR ME) PUSHV2	BLESSID UNION OF SOULS	3978	3682	
10	7	21	NO SCRUBS LAFACE/ARISTA	TLC	3964	4379	
11	9	16	THAT DON'T IMPRESS ME MUCH MERCURY/IDJMG	SHANIA TWAIN	3457	3885	
12	13	9	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	3419	3279	
13	11	22	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	3338	3766	
14	16	8	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	3227	2830	
15	15	11	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	3058	2840	
16	14	23	WHAT IT'S LIKE TOMMY BOY	EVERLAST	2990	3114	
17	19	11	OUT OF MY HEAD HOLLYWOOD	FASTBALL	2866	2711	
			★ GREATEST GAINER ★				
18	25	3	LAST KISS EPIC	PEARL JAM	2771	1986	
			★ ★ AIRPOWER ★ ★				
19	21	4	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	2721	2351	
20	17	27	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	2584	2788	
21	18	12	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	2490	2750	
22	24	4	UNPRETTY LAFACE/ARISTA	TLC	2344	2075	
			★ MOST NEW STATIONS ★				
23	28	2	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	2303	1526	
24	22	6	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	2266	2230	
25	23	7	TELL ME IT'S REAL MCA	K-CI & JOJO	2256	2103	
26	20	19	THE HARDEST THING UNIVERSAL	98 DEGREES	2189	2472	
27	26	4	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	2157	1858	
28	27	5	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	1975	1797	
29	30	3	THE CUP OF LIFE COLUMBIA	RICKY MARTIN	1656	1325	
30	33	2	SMILE ELEKTRA/EEG	VITAMIN C FEATURING LADY SAW	1490	1094	
31	35	2	SUMMER GIRLS LOGIC/ARISTA	LFO	1319	1011	
32	31	5	MY OWN WORST ENEMY RCA	LIT	1292	1272	
33	29	19	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	1218	1468	
34	39	2	WHERE MY GIRLS AT? MOTOWN	702	1101	875	
35	36	15	CAN I GET A... DEF JAM/IDJMG	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	925	982	
36	NEW		I LOVE YOU CAME TOO LATE C2	JOEY MCINTYRE	901	786	
37	NEW		NO MATTER WHAT RAVENOUS/IDJMG	BOYZONE	901	826	
38	NEW		PROMISES MERCURY/IDJMG	DEF LEPPARD	884	764	
39	32	15	GIVE IT TO YOU INTERSCOPE	JORDAN KNIGHT	868	1166	
40	40	14	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	818	872	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS

MAINSTREAM TOP 40

INCREASE IN DETECTIONS

PEARL JAM • Last Kiss (EPIC)	+785
WKFS +32, KJYO +28, KOAR +24, WKSL +23, WLSS +23, KZZP +22, WBZZ +22, KXXM +21, WSSX +20, KRUF +19	
ENRIQUE IGLESIAS • Bailamos (OVERBROOK/INTERSCOPE)	+777
WLSS +33, WHOT +28, KZQZ +27, KSMB +24, WVAF +24, WHTZ +24, WIXX +22, WWCK +22, WXXX +21, WAPE +21	
SMASH MOUTH • All Star (INTERSCOPE)	+492
KZZP +37, WNTQ +24, WLAN +23, KDND +19, WRVW +19, KRBE +19, WWCK +18, WLDI +17, WWHT +15, WSTR +15	
JENNIFER LOPEZ • If You Had My Love (WORK/ERG)	+488
WXLK +27, WLDI +26, WHOT +25, WFLY +25, KJYO +25, KZZP +23, WLAN +19, WLKT +17, WQZQ +16, WZYP +15	
CHRISTINA AGUILERA • Genie In A Bottle (RCA)	+405
WFLZ +21, KDWB +21, KRBE +19, KMXV +17, KKRZ +17, KOAR +16, KZQZ +16, WLSS +16, WWCK +15, WLDI +13	

AIRPLAY Monitor MAINSTREAM TOP 40

Compiled from a national sample of data supplied by Broadcast Data Systems
 In Top 40 Airplay Monitor, 112 mainstream top 40 positions are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/EMI Communications, Inc.

FOR WEEK ENDING DATE JULY 11, 1999

MAINSTREAM TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	14	I WANT IT THAT WAY JIVE 3 weeks at No. 1	BACKSTREET BOYS	56.618	54.889	
2	3	10	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	50.468	47.436	
3	5	9	ALL STAR INTERSCOPE	SMASH MOUTH	48.293	45.042	
4	4	10	WILD WILD WEST COLUMBIA WILL SMITH FEATURING DRU HILL & KOOL MO DEE		46.581	45.252	
5	2	15	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	44.915	51.968	
6	6	11	SOMETIMES JIVE	BRITNEY SPEARS	36.676	35.827	
7	10	7	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	36.340	32.291	
8	8	8	BEAUTIFUL STRANGER MAVERICK/WARNER BROS	MADONNA	33.907	33.243	
9	7	21	NO SCRUBS LAFACE/ARISTA	TLC	33.549	35.704	
10	13	13	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2	BLESSID UNION OF SOULS	28.601	26.335	
11	9	22	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	28.107	32.383	
12	12	9	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	28.082	27.188	
13	11	16	THAT DON'T IMPRESS ME MUCH MERCURY/IDJMG	SHANIA TWAIN	27.058	30.597	
14	22	5	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	24.692	17.653	
15	19	7	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	23.610	20.093	
16	20	8	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	23.104	19.986	
17	18	6	THE CUP OF LIFE COLUMBIA	RICKY MARTIN	22.866	20.868	
18	14	12	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	22.770	23.683	
19	15	23	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	21.544	22.734	
20	21	4	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	21.423	18.225	
21	17	20	WHAT IT'S LIKE TOMMY BOY	EVERLAST	20.561	21.434	
22	23	9	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	19.850	17.059	
23	16	19	THE HARDEST THING UNIVERSAL	98 DEGREES	19.799	21.849	
24	27	4	UNPRETTY LAFACE/ARISTA	TLC	18.569	15.505	
25	29	3	LAST KISS EPIC	PEARL JAM	17.505	12.243	
26	24	10	OUT OF MY HEAD HOLLYWOOD	FASTBALL	17.269	15.904	
27	26	6	TELL ME IT'S REAL MCA	K CI & JOJO	16.486	15.855	
28	25	6	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	15.603	15.868	
29	30	3	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	14.645	11.589	
30	31	3	SUMMER GIRLS LOGIC/ARISTA	LFO	11.764	9.123	
31	28	18	HEARTBREAK HOTEL ARISTA WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE		10.855	13.650	
32	37	2	WHERE MY GIRLS AT? MOTOWN	702	9.809	6.678	
33	39	2	SMILE ELEKTRA/EEG	VITAMIN C FEATURING LADY SAW	8.493	6.348	
34	32	17	CAN I GET A... DEF JAM/IDJMG JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA		8.416	8.164	
35	34	12	SWEET LADY RCA	TYRESE	7.885	7.712	
36	33	9	STRONG ENOUGH WARNER BROS.	CHER	6.927	7.913	
37	36	16	I DRIVE MYSELF CRAZY RCA	'N SYNC	6.491	6.782	
38	40	2	NO MATTER WHAT RAVENOUS/IDJMG	BOYZONE	6.209	6.276	
39	RE-ENTRY		WE LIKE TO PARTY! GROOVILICIOUS/STRICTLY RHYTHM	VENGABOYS	6.184	6.227	
40	NEW		MY OWN WORST ENEMY RCA	LIT	6.123	5.572	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

AIRPLAY Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	SLIDE GOO GOO DOLLS (WARNER BROS.)	2284	2386
2	FLY AWAY LENNY KRAVITZ (VIRGIN)	1930	1829
3	...BABY ONE MORE TIME BRITNEY SPEARS (JIVE)	1577	1522
4	SAVE TONIGHT EAGLE EYE CHERRY (WORK/ERG)	1503	1517
5	BELIEVE CHER (WARNER BROS.)	1425	1342
6	BACK 2 GOOD MATCHBOX 20 (LAVA/ATLANTIC)	1273	1349
7	JUMPER THIRD EYE BLIND (ELEKTRA/EEG)	1125	1158
8	TOO CLOSE NEXT (ARISTA)	1104	1044

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	ANGEL OF MINE MONICA (ARISTA)	1040	1172
10	IRIS GOO GOO DOLLS (WARNER SUNSET/REPRISE)	971	1012
11	TORN NATALIE IMBRUGLIA (RCA)	925	945
12	LUV ME, LUV ME SHAGGY FEATURING JANET (FLYTE TYME/MCA)	896	901
13	ONE WEEK BARENAKED LADIES (REPRISE)	867	790
14	LULLABY SHAWN MULLINS (SMG/COLUMBIA)	864	893
15	REAL WORLD MATCHBOX 20 (LAVA/ATLANTIC)	859	820
16	3 AM MATCHBOX 20 (LAVA/ATLANTIC)	853	782
17	INSIDE OUT EVE 6 (RCA)	852	849
18	I DON'T WANT TO MISS A THING AEROSMITH (COLUMBIA)	787	779
19	HAVE YOU EVER? BRANDY (ATLANTIC)	783	819
20	CRUSH JENNIFER PAIGE (EDEL AMERICA/HOLLYWOOD)	767	695

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.



boyzone

"NO MATTER WHAT"

Monitor Top 40 Mainstream Airplay Debut **(37)**

"Notting Hill" Soundtrack at 27 (Over 54 Thousand This Week)

"Boyzone continues to get a lot of phones. We are moving the record up in rotation starting this week."
 - Michael Steele, KIIS/ Los Angeles

"No Matter What' could be the sleeper hit of the year."
 - JJ Rice, WBLI/ Long Island

"#1 Phones! We can't believe how much the rest of radio is underestimating this record. Boyzone is an absolute smash."
 - Rob Acampora, WAEB/ Allentown

"Top 10 Phones!"
 - Tracy Austin, WKSS/ Hartford

"#1 Phones! I will be honest in telling you that our staff was not the biggest fans of this record when we first started playing it... but the phones are through the roof! There are some teens calling... mostly upper demo females."
 - Kevin Palana, WFHN/ New Bedford

Executive Producers: Jim Steinman and Andrew Lloyd Webber

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Monitor

MAINSTREAM TOP 40

POWER PLAYLISTS

FOR WEEK ENDING JULY 11, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WHTZ New York
 PD: Tom Poleman
 OM: Kid Kelly
 MD: Paul Bryant
 Chanceller 201-867-5000



TW	LW	Song	Artist
1	1	Whitney Houston, It's Not Right But It's	Whitney Houston
2	2	Backstreet Boys, I Want It That Way	Backstreet Boys
3	3	Jennifer Lopez, If You Had My Love	Jennifer Lopez
4	4	Enrique Iglesias, Bailamos	Enrique Iglesias
5	5	Ricky Martin, The Cup Of Life/La Copa De	Ricky Martin
6	6	Ricky Martin, Luv'n La Vida Loca	Ricky Martin
7	7	Lfo, Summer Girls	Lfo
8	8	Briny Spears, Sometimes	Briny Spears
9	9	TLC, No Scrubs	TLC
10	10	Sarah McLachlan, I Will Remember You	Sarah McLachlan
11	11	Madonna, Beautiful Stranger	Madonna
12	12	Smash Mouth, All Star	Smash Mouth
13	13	Will Smith, Wild Wild West	Will Smith
14	14	Shania Twain, That Don't Impress Me Much	Shania Twain
15	15	98 Degrees, The Hardest Thing	98 Degrees
16	16	Sixpence None The Richer, Kiss Me	Sixpence None The Richer
17	17	Lauryl Hill, Can't Take My Eyes Off Of	Lauryl Hill
18	18	Blessid Union Of Souls, Hey Leonardo	Blessid Union Of Souls
19	19	Sugar Ray, Everyday	Sugar Ray
20	20	Christina Aguilera, Genie In A Bottle	Christina Aguilera
21	21	Sugar Ray, Someday	Sugar Ray
22	22	Edwin McCain, I Could Not Ask For More	Edwin McCain
23	23	Go Go Dolls, Black Balloon	Go Go Dolls
24	24	Brandy, Almost Doesn't Count	Brandy
25	25	Go Go Dolls, Ins	Go Go Dolls
26	26	K-Ci & Jolo, Tell Me It's Real	K-Ci & Jolo
27	27	TLC, Unpretty	TLC
28	28	Shania Twain, Angel	Shania Twain
29	29	702, Where My Girls At	702
30	30	Whitney Houston, Heartbreak Hotel	Whitney Houston
31	31	Jay-Z Feat. Amil & Ja, Can I Get A...	Jay-Z Feat. Amil & Ja
32	32	Pearl Jam, Better Man	Pearl Jam
33	33	The Verve Pipe, The Freshmen	The Verve Pipe
34	34	Green Day, Time Of Your Life	Green Day
35	35	Shaggy Feat. Janet, Luv Me, Luv Me	Shaggy Feat. Janet
36	36	Third Eye Blind, Semi-Charmed Life	Third Eye Blind
37	37	Tal Bachman, She's So High	Tal Bachman
38	38	Aerosmith, I Don't Want To Miss A Thing	Aerosmith
39	39	Lightning Crashes	Lightning Crashes
40	40	Third Eye Blind, How's It Going To Be	Third Eye Blind
FI		702, Where My Girls At	702
FI		Vengaboys, Boom, Boom, Boom, Boom!	Vengaboys
FI		98 Degrees, I Do	98 Degrees

KIIS Los Angeles
 PD: Dan Kieley
 APD/MD: Michael Steele
 Clear Channel 818-845-1027



TW	LW	Song	Artist
1	1	Backstreet Boys, I Want It That Way	Backstreet Boys
2	2	Christina Aguilera, Genie In A Bottle	Christina Aguilera
3	3	Will Smith, Wild Wild West	Will Smith
4	4	Madonna, Beautiful Stranger	Madonna
5	5	Ricky Martin, The Cup Of Life/La Copa De	Ricky Martin
6	6	Briny Spears, Sometimes	Briny Spears
7	7	Jennifer Lopez, If You Had My Love	Jennifer Lopez
8	8	Enrique Iglesias, Bailamos	Enrique Iglesias
9	9	Cher, Strong Enough	Cher
10	10	Sarah McLachlan, Luv'n La Vida Loca	Sarah McLachlan
11	11	Smash Mouth, All Star	Smash Mouth
12	12	Orgy, Blue Monday	Orgy
13	13	Jennifer Paige, Always You	Jennifer Paige
14	14	Brandy, Almost Doesn't Count	Brandy
15	15	Tyrese, Sweet Lady	Tyrese
16	16	TLC, No Scrubs	TLC
17	17	Shania Twain, Angel	Shania Twain
18	18	Citizen King, Better Days	Citizen King
19	19	Lenny Kravitz, American Woman	Lenny Kravitz
20	20	Sugar Ray, Someday	Sugar Ray
21	21	Garbage, Special	Garbage
22	22	Sugar Ray, Everyday	Sugar Ray
23	23	Tal Bachman, She's So High	Tal Bachman
24	24	Lenny Kravitz, Fly Away	Lenny Kravitz
25	25	Eagle-Eye Cherry, Save Tonight	Eagle-Eye Cherry
26	26	Deborah Cox, Nobody's Supposed To Be Here	Deborah Cox
27	27	Boyzone, No Matter What	Boyzone
28	28	Shania Twain, That Don't Impress Me Much	Shania Twain
29	29	Ricky Martin, Luv'n La Vida Loca	Ricky Martin
30	30	Blonde, Maria	Blonde
31	31	98 Degrees, The Hardest Thing	98 Degrees
32	32	Vengaboys, We Like To Party!	Vengaboys
33	33	Sixpence None The Richer, Kiss Me	Sixpence None The Richer
34	34	John Mellencamp, I'm Not Running Anymore	John Mellencamp
35	35	Flashy, You're My Girl	Flashy
36	36	Jay-Z Feat. Amil & Ja, Can I Get A...	Jay-Z Feat. Amil & Ja
37	37	Go Go Dolls, Slide	Go Go Dolls
38	38	Madonna, Ray Of Light	Madonna
39	39	Vitamin C, Smile	Vitamin C
40	40	K-Ci & Jolo, Tell Me It's Real	K-Ci & Jolo
FI		Whitney Houston, It's Not Right But It's	Whitney Houston
FI		Chris Isaak, Baby Did A Bad Thing	Chris Isaak
FI		Lfo, Summer Girls	Lfo

WSTR Atlanta
 PD: Dan Bowen
 MD: J.R. Ammons
 Jefferson Pilot 404-261-2970



TW	LW	Song	Artist
1	1	Ricky Martin, Luv'n La Vida Loca	Ricky Martin
2	2	Sixpence None The Richer, Kiss Me	Sixpence None The Richer
3	3	Sarah McLachlan, I Will Remember You	Sarah McLachlan
4	4	Go Go Dolls, Slide	Go Go Dolls
5	5	Smash Mouth, All Star	Smash Mouth
6	6	Sugar Ray, Everyday	Sugar Ray
7	7	Cher, Believe	Cher
8	8	Matchbox 20, Back 2 Good	Matchbox 20
9	9	Jewel, Down So Low	Jewel
10	10	Ricky Martin, Luv'n La Vida Loca	Ricky Martin
11	11	Sheryl Crow, My Favorite Mistake	Sheryl Crow
12	12	Orgy, Blue Monday	Orgy
13	13	Backstreet Boys, I Want It That Way	Backstreet Boys
14	14	Shawna Robinson, Shimmer	Shawna Robinson
15	15	Collective Soul, Run	Collective Soul
16	16	Barenaked Ladies, It's All Been Done	Barenaked Ladies
17	17	Citizen King, Better Days	Citizen King
18	18	Edwin McCain, I Could Not Ask For More	Edwin McCain
19	19	Sugar Ray, Someday	Sugar Ray
20	20	Blessid Union Of Souls, Hey Leonardo	Blessid Union Of Souls
21	21	Pearl Jam, Last Kiss	Pearl Jam
22	22	Go Go Dolls, Black Balloon	Go Go Dolls
23	23	New Radicals, Someday We'll Know	New Radicals
24	24	Briny Spears, Sometimes	Briny Spears
25	25	Vonda Shepard, Baby, Don't You Break My	Vonda Shepard
26	26	Sugar Ray, Someday	Sugar Ray
27	27	Madonna, Beautiful Stranger	Madonna
28	28	New Radicals, You Get What You Give	New Radicals
29	29	TLC, No Scrubs	TLC
30	30	Eagle-Eye Cherry, Save Tonight	Eagle-Eye Cherry
31	31	98 Degrees, The Hardest Thing	98 Degrees
32	32	Janet, Together Again	Janet
33	33	Natalie Imbruglia, Torn	Natalie Imbruglia
34	34	John Mellencamp, I'm Not Running Anymore	John Mellencamp
35	35	Third Eye Blind, Jumper	Third Eye Blind
36	36	Matchbox 20, 3 AM	Matchbox 20
37	37	Madonna, Ray Of Light	Madonna
38	38	Chumbawamba, Tubthumping	Chumbawamba
39	39	Shawn Mullins, Lullaby	Shawn Mullins
40	40	Shawn Mullins, Lullaby	Shawn Mullins
FI		No First Impressions This Week	

KHKS Dallas
 OM: John Cook
 PD: Mr. Ed Lambert
 APD/MD: Dave Morales
 Chanceller 214-891-3400



TW	LW	Song	Artist
1	1	Jennifer Lopez, If You Had My Love	Jennifer Lopez
2	2	Ricky Martin, Luv'n La Vida Loca	Ricky Martin
3	3	112, Anywhere	112
4	4	Will Smith, Wild Wild West	Will Smith
5	5	Christina Aguilera, Genie In A Bottle	Christina Aguilera
6	6	98 Degrees, The Hardest Thing	98 Degrees
7	7	Lauryl Hill, Can't Take My Eyes Off Of	Lauryl Hill
8	8	Backstreet Boys, I Want It That Way	Backstreet Boys
9	9	Sixpence None The Richer, Kiss Me	Sixpence None The Richer
10	10	Monica, Angel Of Mine	Monica
11	11	TLC, No Scrubs	TLC
12	12	Brandy, Almost Doesn't Count	Brandy
13	13	Briny Spears, Sometimes	Briny Spears
14	14	Whitney Houston, It's Not Right But It's	Whitney Houston
15	15	Shania Twain, That Don't Impress Me Much	Shania Twain
16	16	Whitney Houston, Heartbreak Hotel	Whitney Houston
17	17	TLC, Unpretty	TLC
18	18	Lauryl Hill, Doo Wop	Lauryl Hill
19	19	Sugar Ray, Everyday	Sugar Ray
20	20	Brandy, Almost Doesn't Count	Brandy
21	21	Enrique Iglesias, Bailamos	Enrique Iglesias
22	22	98 Degrees, The Hardest Thing	98 Degrees
23	23	Shaggy Feat. Janet, Luv Me, Luv Me	Shaggy Feat. Janet
24	24	Jay-Z Feat. Amil & Ja, Can I Get A...	Jay-Z Feat. Amil & Ja
25	25	Eagle-Eye Cherry, Save Tonight	Eagle-Eye Cherry
26	26	Sugar Ray, Someday	Sugar Ray
27	27	Monifah, Touch It	Monifah
28	28	Whitney Houston, Angel	Whitney Houston
29	29	Christina Aguilera, Genie In A Bottle	Christina Aguilera
30	30	Robyn, Show Me Love	Robyn
31	31	Natalie Imbruglia, Torn	Natalie Imbruglia
32	32	Usher, My Way	Usher
33	33	Divine, Lately	Divine
34	34	Briny Spears, Baby One More Time	Briny Spears
35	35	The Cardigans, Lay Your Head Down	The Cardigans
36	36	Matchbox 20, Push	Matchbox 20
37	37	Will Smith, Gettin' Jiggy Wit It	Will Smith
38	38	Dave Matthews Band, Ants Marching	Dave Matthews Band
39	39	Smash Mouth, All Star	Smash Mouth
40	40	Inci, Love You Down	Inci
FI		Smash Mouth, All Star	Smash Mouth

KRBE Houston
 PD: John Peake
 APD/MD: Jay Michaels
 Susquehanna 713-266-1000



TW	LW	Song	Artist
1	1	Smash Mouth, All Star	Smash Mouth
2	2	Ricky Martin, Luv'n La Vida Loca	Ricky Martin
3	3	Tal Bachman, She's So High	Tal Bachman
4	4	Lenny Kravitz, Fly Away	Lenny Kravitz
5	5	Enrique Iglesias, Bailamos	Enrique Iglesias
6	6	Jennifer Lopez, If You Had My Love	Jennifer Lopez
7	7	Sarah McLachlan, I Will Remember You	Sarah McLachlan
8	8	Backstreet Boys, I Want It That Way	Backstreet Boys
9	9	Briny Spears, Sometimes	Briny Spears
10	10	Everlast, What It's Like	Everlast
11	11	Whitney Houston, It's Not Right But It's	Whitney Houston
12	12	Lfo, Summer Girls	Lfo
13	13	Will Smith, Wild Wild West	Will Smith
14	14	Sugar Ray, Someday	Sugar Ray
15	15	TLC, No Scrubs	TLC
16	16	Diize Chicks, Wide Open Spaces	Diize Chicks
17	17	Citizen King, Better Days	Citizen King
18	18	Madonna, Beautiful Stranger	Madonna
19	19	TLC, Unpretty	TLC
20	20	Shaggy Feat. Janet, Luv Me, Luv Me	Shaggy Feat. Janet
21	21	Sugar Ray, Someday	Sugar Ray
22	22	Sweetbox, Everything's Gonna Be Alright	Sweetbox
23	23	Sixpence None The Richer, Kiss Me	Sixpence None The Richer
24	24	Ricky Martin, The Cup Of Life/La Copa De	Ricky Martin
25	25	Shania Twain, That Don't Impress Me Much	Shania Twain
26	26	98 Degrees, The Hardest Thing	98 Degrees
27	27	Jamiroquai, Canned Heat	Jamiroquai
28	28	Joy Mcintyre, I Love You Came Too Late	Joy Mcintyre
29	29	Christina Aguilera, Genie In A Bottle	Christina Aguilera
30	30	'N Sync, I Drove Myself Crazy	'N Sync
31	31	Donna Summer, I Will Go With You	Donna Summer
32	32	Divine, Lately	Divine
33	33	Next, Too Close	Next
34	34	Ricky Martin, She's All I Ever Had/Bella	Ricky Martin
35	35	Def Leopard, Promises	Def Leopard
36	36	Eagle-Eye Cherry, Save Tonight	Eagle-Eye Cherry
37	37	Will Smith, Miami	Will Smith
38	38	Edwin McCain, I Could Not Ask For More	Edwin McCain
39	39	Lil' Troy, Wanna Be A Baller	Lil' Troy
40	40	Brandy, Almost Doesn't Count	Brandy
FI		Christina Aguilera, Genie In A Bottle	Christina Aguilera
FI		Lil' Troy, Wanna Be A Baller	Lil' Troy
FI		Destiny's Child, Bills, Bills, Bills	Destiny's Child

WIOQ Philadelphia
 OM: Glenn Kalina
 PD: Brian Bridgman
 MD: Marian Newsome
 Chanceller 610-667-8100



TW	LW	Song	Artist
1	1	Backstreet Boys, I Want It That Way	Backstreet Boys
2	2	TLC, No Scrubs	TLC
3	3	Jennifer Lopez, If You Had My Love	Jennifer Lopez
4	4	Will Smith, Wild Wild West	Will Smith
5	5	Ricky Martin, Luv'n La Vida Loca	Ricky Martin
6	6	Whitney Houston, Heartbreak Hotel	Whitney Houston
7	7	Brandy, Almost Doesn't Count	Brandy
8	8	Go Go Dolls, Slide	Go Go Dolls
9	9	Sixpence None The Richer, Kiss Me	Sixpence None The Richer
10	10	98 Degrees, The Hardest Thing	98 Degrees
11	11	Madonna, Beautiful Stranger	Madonna
12	12	Briny Spears, Sometimes	Briny Spears
13	13	Monica, Angel Of Mine	Monica
14	14	Smash Mouth, All Star	Smash Mouth
15	15	Whitney Houston, It's Not Right But It's	Whitney Houston
16	16	Christina Aguilera, Genie In A Bottle	Christina Aguilera
17	17	Shaggy Feat. Janet, Luv Me, Luv Me	Shaggy Feat. Janet
18	18	Next, Too Close	Next
19	19	Sarah McLachlan, I Will Remember You	Sarah McLachlan
20	20	Ricky Martin, The Cup Of Life/La Copa De	Ricky Martin
21	21	Lauryl Hill, Doo Wop	Lauryl Hill
22	22	Jay-Z Feat. Amil & Ja, Can I Get A...	Jay-Z Feat. Amil & Ja
23	23	702, Where My Girls At	702
24	24	Sugar Ray, Everyday	Sugar Ray
25	25	Enrique Iglesias, Bailamos	Enrique Iglesias
26	26	Boyzone, No Matter What	Boyzone
27	27	Monifah, Touch It	Monifah
28	28	TLC, Unpretty	TLC
29	29	Briny Spears, Baby One More Time	Briny Spears
30	30	Eagle-Eye Cherry, Save Tonight	Eagle-Eye Cherry
31	31	Donna Summer, I Will Go With You	Donna Summer
32	32	Natalie Imbruglia, Torn	Natalie Imbruglia
33	33	Vengaboys, We Like To Party!	Vengaboys
34	34	Shy Michel F/01 Dirty Bastard, Ghetto S	Shy Michel F/01 Dirty Bastard
35	35	Aaliyah, Are You That Somebody?	Aaliyah
36	36	The Notorious B.I.C., No Money Mo Problems	The Notorious B.I.C.
37	37	Usher, You Make Me Wanna	Usher
38	38	Third Eye Blind, Jumper	Third Eye Blind
39	39	Go Go Dolls, Ins	Go Go Dolls
40	40	Shania Twain, That Don't Impress Me Much	Shania Twain
FI		Lfo, Summer Girls	Lfo
FI		Brandy, Almost Doesn't Count	Brandy
FI		98 Degrees, I Do	98 Degrees

WXKS Boston
 PD: John Ivey
 APD/MD: Kid David Corey
 AMD: Skip Kelly
 Chanceller 781-396-1430



TW	LW	Song	Artist
1	1	Tal Bachman, She's So High	Tal Bachman
2	2	Blessid Union Of Souls, Hey Leonardo	Blessid Union Of Souls
3	3	Backstreet Boys, I Want It That Way	Backstreet Boys
4	4	Smash Mouth, All Star	Smash Mouth
5	5	Shania Twain, That Don't Impress Me Much	Shania Twain
6	6	Ricky Martin, The Cup Of Life/La Copa De	Ricky Martin
7	7	Pearl Jam, Last Kiss	Pearl Jam
8	8	Jennifer Lopez, If You Had My Love	Jennifer Lopez
9	9	Madonna, Beautiful Stranger	Madonna
10	10	Barenaked Ladies, Call And Answer	Barenaked Ladies
11	11	Sarah McLachlan, I Will Remember You	Sarah McLachlan
12	12	Will Smith, Wild Wild West	Will Smith
13	13	Sugar Ray, Someday	Sugar Ray
14	14	Briny Spears, Sometimes	Briny Spears
15	15	Go Go Dolls, Slide	Go Go Dolls
16</			

AIRPLAY Monitor

MAINSTREAM TOP 40

POWER PLAYLIST

FOR WEEK ENDING JULY 11, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumming station. Comes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WNCI Columbus
PD: Todd Shannon
APD/MD: Neal Sharpe
Clear Channel 614-430-9624

KHTS San Diego
PD: Diana Laird
MD: Hitman Haze
Clear Channel 619-291-9191

WNKS Charlotte
PD: John Reynolds
MD: Jason McCormick
Infinity 704-331-9510

KSLS St. Louis
PD: Jeff Kapugi
MD: Kandy Klutch
Clear Channel 314-692-5108

KMXV Kansas City
PD: Jon Zellner
APD/MD: Dylan
Infinity 816-756-5698

KZZP Phoenix
PD: Marc Summers
Clear Channel 602-279-5577

	TW	LW
1 Christina Aguilera, <i>Genie In A Bottle</i>	75	74
2 Britney Spears, <i>Somebody's Into Me</i>	74	73
3 Will Smith, <i>Wild Wild West</i>	73	72
4 Backstreet Boys, <i>I Want It That Way</i>	72	71
5 TLC, <i>No Scrubs</i>	70	66
6 Blessid Union Of Souls, <i>Hey Leonardo</i>	69	68
7 Smash Mouth, <i>All Star</i>	68	67
8 Brityn Spears, <i>Sometimes</i>	67	66
9 Faith Hill, <i>Just A Little Bit</i>	66	65
10 Jennifer Lopez, <i>If You Had My Love</i>	65	64
11 Ricky Martin, <i>The Cup Of Life/La Copa De</i>	64	63
12 Barenaked Ladies, <i>The Old Apartment</i>	63	62
13 98 Degrees, <i>The Hardest Thing</i>	62	61
14 Brandy, <i>Almost Doesn't Count</i>	61	60
15 TLC, <i>Unpretty</i>	60	59
16 Lilo, <i>Summer Girls</i>	59	58
17 Everlast, <i>What It's Like</i>	58	57
18 Shania Twain, <i>That Don't Impress Me Much</i>	57	56
19 Goo Goo Dolls, <i>Slide</i>	56	55
20 Matchbox 20, <i>Back 2 Good</i>	55	54
21 Monifah, <i>Touch It</i>	54	53
22 Usher, <i>You Make Me Wanna</i>	53	52
23 Lauryn Hill, <i>Doo Wop</i>	52	51
24 Sarah McLachlan, <i>I Will Remember You</i>	51	50
25 Tal Bachman, <i>She's So High</i>	50	49
26 Ricky Martin, <i>Linin' La Vida Loca</i>	49	48
27 Sugar Ray, <i>Someday</i>	48	47
28 Len, <i>Steal My Sunshine</i>	47	46
29 Madonna, <i>Beautiful Stranger</i>	46	45
30 Sexpence None The Richer, <i>Kiss Me</i>	45	44
31 Eagle-Eye Cherry, <i>Save Tonight</i>	44	43
32 Edwin McCain, <i>I Could Not Ask For More</i>	43	42
33 Lit, <i>My Own Worst Enemy</i>	42	41
34 Orgy, <i>Blue Monday</i>	41	40
35 Vitamin C, <i>Smile</i>	40	39
36 Third Eye Blind, <i>Jumper</i>	39	38
37 K-Ci & JoJo, <i>Tell Me It's Real</i>	38	37
38 Pearl Jam, <i>Last Kiss</i>	37	36
39 Will Smith, <i>Wild Wild West</i>	36	35
40 Monica, <i>Angel Of Mine</i>	35	34
FI Alanis Morissette, <i>So Pure</i>	7	3
FI 98 Degrees, <i>I Do</i>	6	0

	TW	LW
1 Jennifer Lopez, <i>If You Had My Love</i>	90	87
2 Christina Aguilera, <i>Genie In A Bottle</i>	82	81
3 Whitney Houston, <i>It's Not Right But It's</i>	54	64
4 Tyrese, <i>Sweet Lady</i>	52	63
5 Jordan Knight, <i>Give It To You</i>	44	34
6 Ginuwine, <i>What's So Different</i>	43	30
7 Brandy, <i>Almost Doesn't Count</i>	42	59
8 Sexpence None The Richer, <i>Kiss Me</i>	40	40
9 Backstreet Boys, <i>I Want It That Way</i>	39	41
10 TLC, <i>No Scrubs</i>	38	40
11 Jay-Z Feat. Amil & Ja, <i>Can I Get A</i>	36	34
12 Lauryn Hill, <i>Everything Is Everything</i>	36	29
13 Smash Mouth, <i>All Star</i>	35	29
14 K-Ci & JoJo, <i>Tell Me It's Real</i>	34	34
15 Blessid Union Of Souls, <i>Hey Leonardo</i>	34	32
16 Enrique Iglesias, <i>Balamos</i>	33	16
17 Len, <i>Steal My Sunshine</i>	31	38
18 702, <i>Where My Girls At</i>	31	21
19 TLC, <i>Unpretty</i>	31	21
20 Brityn Spears, <i>Sometimes</i>	30	32
21 Destiny's Child, <i>Bills, Bills, Bills</i>	30	27
22 Will Smith, <i>Wild Wild West</i>	29	33
23 Ricky Martin, <i>The Cup Of Life/La Copa De</i>	29	29
24 Vitamin C, <i>Smile</i>	28	17
25 112, <i>Anywhere</i>	28	25
26 Dr. Dre, <i>These Are The Times</i>	26	24
27 Madonna, <i>Beautiful Stranger</i>	26	27
28 Len, <i>Steal My Sunshine</i>	25	28
29 Monica, <i>Angel Of Mine</i>	25	25
30 Tal Bachman, <i>She's So High</i>	25	15
31 Shania Twain, <i>That Don't Impress Me Much</i>	22	28
32 Edin McCain, <i>I Could Not Ask For More</i>	21	38
33 Lauryn Hill, <i>Can't Take My Eyes Off Of Y</i>	21	24
34 Blaque, <i>808</i>	20	19
35 98 Degrees, <i>I Do</i>	19	0
36 Mya, <i>My First Night With You</i>	18	19
37 Busta Rhymes Feat. Janet, <i>What's In</i>	17	17
38 Vengaboys, <i>Boom, Boom, Boom!</i>	17	18
39 Three Days Gone, <i>Say It</i>	16	18
40 'N Sync, <i>I Want You Back</i>	16	15
FI Len, <i>Steal My Sunshine</i>	33	0
FI 98 Degrees, <i>I Do</i>	19	0
FI Ricky Martin, <i>She's All I Ever Had/Bella</i>	16	0

	TW	LW
1 Everlast, <i>What It's Like</i>	61	60
2 Ricky Martin, <i>Linin' La Vida Loca</i>	59	65
3 Brandy, <i>Almost Doesn't Count</i>	58	58
4 Backstreet Boys, <i>I Want It That Way</i>	57	67
5 Jordan Knight, <i>Give It To You</i>	56	40
6 Brityn Spears, <i>Sometimes</i>	52	50
7 Will Smith, <i>Wild Wild West</i>	49	50
8 Smash Mouth, <i>All Star</i>	48	45
9 Jennifer Lopez, <i>If You Had My Love</i>	48	39
10 Tal Bachman, <i>She's So High</i>	48	39
11 Brityn Spears, <i>Baby One More Time</i>	40	34
12 Lauryn Hill, <i>The Hardest Thing</i>	41	37
13 Lauryn Hill, <i>Doo Wop</i>	37	46
14 Whitney Houston, <i>Heartbreak Hotel</i>	36	46
15 Monica, <i>Angel Of Mine</i>	35	35
16 Fastball, <i>Out Of My Head</i>	34	20
17 Goo Goo Dolls, <i>Slide</i>	34	19
18 Backstreet Boys, <i>All I Have To Give</i>	33	35
19 TLC, <i>Unpretty</i>	32	27
20 Edwin McCain, <i>I Could Not Ask For More</i>	31	33
21 Citizen King, <i>Better Days</i>	30	17
22 Matchbox 20, <i>Back 2 Good</i>	26	42
23 Tyrese, <i>Sweet Lady</i>	26	30
24 Sarah McLachlan, <i>I Will Remember You</i>	25	17
25 Sexpence None The Richer, <i>Kiss Me</i>	24	33
26 Blessid Union Of Souls, <i>Hey Leonardo</i>	23	21
27 Christina Aguilera, <i>Genie In A Bottle</i>	22	18
28 Sheryl Crow, <i>My Favorite Mistake</i>	22	26
29 Janet, <i>Together Again</i>	17	17
30 Matchbox 20, <i>3 AM</i>	17	15
31 Matchbox 20, <i>Real World</i>	16	16
32 Next, <i>Too Close</i>	15	14
33 Sugar Ray, <i>Every Morning</i>	15	22
34 'N Sync, <i>Teardrop On My Heart</i>	14	10
35 Eagle-Eye Cherry, <i>Save Tonight</i>	14	15
36 Brandy, <i>Have You Ever?</i>	13	17
37 Busta Rhymes Feat. Janet, <i>What's In</i>	12	16
38 Vitamin C, <i>Smile</i>	12	8
39 Three Days Gone, <i>Sem-Charmed Life</i>	11	8
40 'N Sync, <i>I Want You Back</i>	11	14
FI 98 Degrees, <i>I Do</i>	9	0
FI Red Hot Chili Peppers, <i>Scar Tissue</i>	9	4
FI Enrique Iglesias, <i>Balamos</i>	8	3

	TW	LW
1 Blessid Union Of Souls, <i>Hey Leonardo</i>	72	70
2 Smash Mouth, <i>All Star</i>	72	69
3 Fastball, <i>Out Of My Head</i>	72	40
4 Ricky Martin, <i>Linin' La Vida Loca</i>	69	65
5 Will Smith, <i>Wild Wild West</i>	68	63
6 TLC, <i>No Scrubs</i>	65	66
7 Ricky Martin, <i>Linin' La Vida Loca</i>	54	56
8 TLC, <i>Unpretty</i>	49	44
9 Whitney Houston, <i>It's Not Right But It's</i>	48	48
10 Vitamin C, <i>Smile</i>	47	44
11 Madonna, <i>Beautiful Stranger</i>	47	44
12 Ricky Martin, <i>She's All I Ever Had/Bella</i>	46	42
13 K-Ci & JoJo, <i>Tell Me It's Real</i>	44	47
14 Sugar Ray, <i>Someday</i>	43	41
15 Backstreet Boys, <i>I Want It That Way</i>	41	41
16 'N Sync, <i>I Drive Myself Crazy</i>	39	29
17 Ricky Martin, <i>Linin' La Vida Loca</i>	37	35
18 98 Degrees, <i>The Hardest Thing</i>	36	36
19 Monifah, <i>Touch It</i>	35	28
20 Brandy, <i>Almost Doesn't Count</i>	35	32
21 Citizen King, <i>Better Days</i>	35	34
22 Vengaboys, <i>We Like To Party!</i>	34	32
23 Citizen King, <i>Better Days</i>	34	38
24 Everlast, <i>What It's Like</i>	33	34
25 Edwin McCain, <i>I Could Not Ask For More</i>	32	33
26 Jay-Z Feat. Amil & Ja, <i>Can I Get A</i>	32	33
27 Whitney Houston, <i>Heartbreak Hotel</i>	30	32
28 Brityn Spears, <i>Baby One More Time</i>	21	21
29 Lilo, <i>Summer Girls</i>	20	21
30 Matchbox 20, <i>Back 2 Good</i>	20	24
31 Shania Twain, <i>That Don't Impress Me Much</i>	19	20
32 Edwin McCain, <i>I Could Not Ask For More</i>	19	21
33 Amber, <i>Sexual</i>	19	21
34 Boyzone, <i>No Matter What</i>	18	17
35 Joey McIntyre, <i>I Love You Came Too Late</i>	18	19
36 Fastball, <i>Out Of My Head</i>	17	15
37 Len, <i>Steal My Sunshine</i>	16	18
38 Lauryn Hill, <i>Everything Is Everything</i>	15	13
39 Sheryl Crow, <i>My Favorite Mistake</i>	14	13
40 Aaliyah, <i>Are You That Somebody?</i>	14	14
FI Alanis Morissette, <i>So Pure</i>	7	1
FI Blenders, <i>Can't Get Over You</i>	7	1

	TW	LW
1 Smash Mouth, <i>All Star</i>	65	57
2 Blessid Union Of Souls, <i>Hey Leonardo</i>	65	67
3 Fastball, <i>Out Of My Head</i>	60	49
4 Ricky Martin, <i>Linin' La Vida Loca</i>	59	56
5 Fatboy Slim, <i>Jumpin' Jack Flash</i>	58	53
6 Citizen King, <i>Better Days</i>	57	44
7 Jennifer Lopez, <i>If You Had My Love</i>	57	52
8 Will Smith, <i>Wild Wild West</i>	55	46
9 Sexpence None The Richer, <i>Kiss Me</i>	52	57
10 Goo Goo Dolls, <i>Slide</i>	49	31
11 Madonna, <i>Beautiful Stranger</i>	47	45
12 Sarah McLachlan, <i>I Will Remember You</i>	47	47
13 Sugar Ray, <i>Every Morning</i>	42	40
14 TLC, <i>No Scrubs</i>	40	33
15 Christina Aguilera, <i>Genie In A Bottle</i>	40	23
16 Backstreet Boys, <i>I Want It That Way</i>	39	28
17 Goo Goo Dolls, <i>Black Balloon</i>	39	31
18 Whitney Houston, <i>Heartbreak Hotel</i>	37	30
19 Everlast, <i>What It's Like</i>	37	32
20 TLC, <i>Unpretty</i>	34	28
21 Sugar Ray, <i>Someday</i>	33	26
22 Santana Feat. Rob Thomas, <i>Smooth</i>	32	14
23 Ricky Martin, <i>The Cup Of Life/La Copa De</i>	32	14
24 Pearl Jam, <i>Last Kiss</i>	31	21
25 Matchbox 20, <i>Back 2 Good</i>	30	25
26 Brityn Spears, <i>Sometimes</i>	29	25
27 Tal Bachman, <i>She's So High</i>	24	14
28 Shania Twain, <i>That Don't Impress Me Much</i>	24	25
29 Lit, <i>My Own Worst Enemy</i>	22	17
30 Del Leppard, <i>Promises</i>	22	18
31 Boyzone, <i>No Matter What</i>	21	18
32 Edwin McCain, <i>I Could Not Ask For More</i>	20	19
33 Barenaked Ladies, <i>One Week</i>	19	15
34 Joey McIntyre, <i>I Love You Came Too Late</i>	18	14
35 Eagle-Eye Cherry, <i>Save Tonight</i>	17	13
36 Natalie Imbruglia, <i>Tom</i>	15	13
37 Sheryl Crow, <i>My Favorite Mistake</i>	15	14
38 Cher, <i>Believe</i>	13	13
39 Sky, <i>Love Song</i>	13	18
40 Shawn Mullins, <i>Lullaby</i>	12	11
FI Lilo, <i>Summer Girls</i>	7	0

	TW	LW
1 Jennifer Lopez, <i>If You Had My Love</i>	82	59
2 Smash Mouth, <i>All Star</i>	81	44
3 Tal Bachman, <i>She's So High</i>	80	36
4 Will Smith, <i>Wild Wild West</i>	77	80
5 Shaggy Feat. Janet, <i>Luv Me, Luv Me</i>	75	74
6 Shania Twain, <i>That Don't Impress Me Much</i>	53	54
7 Ricky Martin, <i>The Cup Of Life/La Copa De</i>	53	34
8 Backstreet Boys, <i>I Want It That Way</i>	53	53
9 Christina Aguilera, <i>Genie In A Bottle</i>	52	54
10 TLC, <i>No Scrubs</i>	50	48
11 Brityn Spears, <i>Sometimes</i>	50	47
12 Goo Goo Dolls, <i>Slide</i>	49	71
13 Pearl Jam, <i>Last Kiss</i>	48	40
14 Enrique Iglesias, <i>Balamos</i>	46	42
15 Vengaboys, <i>We Like To Party!</i>	42	28
16 Brandy, <i>Almost Doesn't Count</i>	40	36
17 TLC, <i>Unpretty</i>	39	31
18 Tatyana Ali, <i>Everytime</i>	39	10
19 Sugar Ray, <i>Someday</i>	38	29
20 Blessid Union Of Souls, <i>Hey Leonardo</i>	31	29
21 Lenny Kravitz, <i>Fly Away</i>	29	26
22 Sexpence None The Richer, <i>Kiss Me</i>	29	43
23 Sugar Ray, <i>Bunny Morning</i>	28	27
24 Goo Goo Dolls, <i>Black Balloon</i>	28	27
25 Ricky Martin, <i>Linin' La Vida Loca</i>	28	27
26 Cher, <i>Believe</i>	25	23
27 Whitney Houston, <i>Heartbreak Hotel</i>	25	43
28 Matchbox 20, <i>Back 2 Good</i>	25	24
29 Next, <i>Too Close</i>	25	23
30 Puff Daddy & Faith Evans, <i>I'll Be</i>	24	22
31 'N Sync, <i>God Must Have Spent A Little M</i>	24	26
32 Monica, <i>Angel Of Mine</i>	22	22
33 98 Degrees, <i>The Hardest Thing</i>	23	21
34 Brityn Spears, <i>Baby One More Time</i>	22	20
35 Eagle-Eye Cherry, <i>Save Tonight</i>	22	24
36 Red Hot Chili Peppers, <i>Scar Tissue</i>	22	6
37 Whitney Houston, <i>It's Not Right But It's</i>	21	0
38 Will Smith, <i>Miami</i>	21	20
39 Vitamin C, <i>Smile</i>	21	16
40 The Notorious B.I.G., <i>No Money Mo Problems</i>	19	15
FI Whitney Houston, <i>It's Not Right But It's</i>	21	0
FI Joey McIntyre, <i>I Love You Came Too Late</i>	13	0
FI Fastball, <i>Out Of My Head</i>	6	3

WXLL Orlando
OM/PD: Adam Cook
APD/MD: Pete deGraaf
Chancellor 407-919-1000

KALC Denver
PD: Jim Lawson
APD/MD: Kozman
Chancellor 303-572-7000

WKRC Cincinnati
OM: Mike Marino
MD: Mike Kelly
Infinity 513-763-5500

WXVY Baltimore
VP/Prog: Bill Pasha
MD: Kristie McIntyre
APD/MD: Throb
Infinity 410-828-7722

WBLI Long Island
PD: J.J. Rice
APD/MD: Al Levine
Cox 516-732-1061

WZPL Indianapolis
PD: Tom Gerdum
MD: Dave Decker
Mystar 317-816-4000

	TW	LW
1 Sexpence None The Richer, <i>Kiss Me</i>	65	59
2 Will Smith, <i>Wild Wild West</i>	64	63
3 TLC, <i>No Scrubs</i>	62	61
4 Sarah McLachlan, <i>I Will Remember You</i>	61	54
5 Jennifer Lopez, <i>If You Had My Love</i>	60	66
6 Backstreet Boys, <i>I Want It That Way</i>	51	54
7 Brityn Spears, <i>Sometimes</i>	50	51
8 Ricky Martin, <i>Linin' La Vida Loca</i>	43	43
9 Everlast, <i>What It's Like</i>	43	42
10 Brandy, <i>Almost Doesn't Count</i>	42	42
11 Smash Mouth, <i>All Star</i>	42	40
12 Christina Aguilera, <i>Genie In A Bottle</i>	40	34
13 98 Degrees, <i>The Hardest Thing</i>	40	43
14 K-Ci & JoJo, <i>Tell Me It's Real</i>	37	35
15 Blessid Union Of Souls, <i>Hey Leonardo</i>	35	28
16 Enrique Iglesias, <i>Balamos</i>	35	36
17 Joey McIntyre, <i>I Love You Came Too Late</i>	31	25
18 Madonna, <i>Beautiful Stranger</i>	31	24
19 'N Sync, <i>I Drive Myself Crazy</i>	31	29
20 Pearl Jam, <i>Last Kiss</i>	30	29
21 Shania Twain, <i>That Don't Impress Me Much</i>	29	41
22 Sugar Ray, <i>Someday</i>	29	30
23 Lilo, <i>Summer Girls</i>	28	35
24 Vitamin C, <i>Smile</i>	18	15
25 Nalin & Kane, <i>Baseball</i>	18	14
26 Shaggy Feat. Janet, <i>Luv Me, Luv Me</i>	17	9
27 Whitney Houston, <i>Heartbreak Hotel</i>	24	25
28 Monifah, <i>Touch It</i>	23	18
29 Lauryn Hill, <i>Doo Wop</i>	22	22
30 Sugar Ray, <i>Every Morning</i>	21	17
31 Monica, <i>Angel Of Mine</i>	18	13
32 Orgy, <i>Blue Monday</i>	18	14
33 Goo Goo Dolls, <i>Slide</i>	17	9
34 Brityn Spears, <i>Baby One More Time</i>	17	15
35 Eagle-Eye Cherry, <i>Save Tonight</i>	15	9
36 Rockwell, <i>In A Dream</i>	15	3
37 Lenny Kravitz, <i>Fly Away</i>	15	10
38 112, <i>Anywhere</i>	15	10
39 Tal Bachman, <i>She's So High</i>	14</	

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

Main table containing 12 columns of song charts: 702 Where My Girls At (Motown), 1101/226 Christina Aguilera 4202/405 Tal Bachman 3227/397 Backstreet Boys 6306/139 Blessid Union of Souls 3978/296 Hey Leonora (She Likes Me For Me) (Push/12)

Table containing 12 columns of song charts: BOYZONE No Matter What (Ravenous/IDJMG), 901/75 Citizen King 3058/218 Def Leppard 884/120 FastBall 2866/155 Goo Goo Dolls 2157/299 Black Balloon (Warner Bros.)

Table containing 12 columns of song charts: WHITNEY HOUSTON 1975/178 It's Not Right But It's Okay (Arista), 2303/777 Enrique Iglesias 2303/777 K-Ci & JoJo Tell Me It's Real (MCA), 2256/153 LFO Summer Girls (Logic/Arista), 1319/308 Lit My Own Worst Enemy (RCA), 1292/20

MAJORS REPEAT TOP 40

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

JENNIFER LOPEZ 5703/488

If You Had My Love (WORK/ERG) Total Stations: 110 Chart Move: 5-3

Table with columns: Market, Station, IP, and song title. Lists stations like New York, Chicago, San Fran, etc.

MADONNA 4139/95

Beautiful Stranger (Maverick/Warner Bros.) Total Stations: 112 Chart Move: 8-8

Table with columns: Market, Station, IP, and song title. Lists stations like New York, Chicago, San Fran, etc.

RICKY MARTIN 1656/331

The Cup of Life (Columbia) Total Stations: 87 Chart Move: 30-29

Table with columns: Market, Station, IP, and song title. Lists stations like New York, Chicago, San Fran, etc.

EDWIN MCCAIN 2266/36

I Could Not Ask For More (Lava/Antic) Total Stations: 99 Chart Move: 22-24

Table with columns: Market, Station, IP, and song title. Lists stations like New York, Chicago, San Fran, etc.

JOEY MCINTYRE 901/115

I Love You Came Too Late (C2) Total Stations: 83 Chart Move: Debut 36

Table with columns: Market, Station, IP, and song title. Lists stations like New York, Chicago, San Fran, etc.

SARAH McLACHLAN 3419/140

I Will Remember You (Live) (Arista) Total Stations: 102 Chart Move: 13-12

Table with columns: Market, Station, IP, and song title. Lists stations like New York, Chicago, San Fran, etc.

ALANIS MORISSETTE 737/259

So Pure (Maverick/Reprise) Total Stations: 58 Chart Move: 13-12

Table with columns: Market, Station, IP, and song title. Lists stations like New York, Chicago, San Fran, etc.

NEW RADICALS 676/31

Someday We'll Know (MCA) Total Stations: 48 Chart Move: 13-12

Table with columns: Market, Station, IP, and song title. Lists stations like New York, Chicago, San Fran, etc.

PEARL JAM 2771/785

Last Kiss (Epic) Total Stations: 101 Chart Move: 25-18

Table with columns: Market, Station, IP, and song title. Lists stations like New York, Chicago, San Fran, etc.

SMASH MOUTH 6018/492

All Star (Interscope) Total Stations: 112 Chart Move: 3-2

Table with columns: Market, Station, IP, and song title. Lists stations like New York, Chicago, San Fran, etc.

WILL SMITH FEAT. DRU HILL & KOOL MO DEE 5537/171

Wild Wild West (Columbia) Total Stations: 109 Chart Move: 4-4

Table with columns: Market, Station, IP, and song title. Lists stations like New York, Chicago, San Fran, etc.

BRITNEY SPEARS 4689/67

Sometimes (Jive) Total Stations: 110 Chart Move: 6-6

Table with columns: Market, Station, IP, and song title. Lists stations like New York, Chicago, San Fran, etc.

SUGAR RAY 2721/370

Someday (Lava/Antic) Total Stations: 106 Chart Move: 21-19

Table with columns: Market, Station, IP, and song title. Lists stations like New York, Chicago, San Fran, etc.

TLC 2344/269

Unpretty (LaFace/Arista) Total Stations: 101 Chart Move: 24-22

Table with columns: Market, Station, IP, and song title. Lists stations like New York, Chicago, San Fran, etc.

VITAMIN C FEAT. LADY SAW 1490/396

Smile (Elektra/EEG) Total Stations: 89 Chart Move: 33-30

Table with columns: Market, Station, IP, and song title. Lists stations like New York, Chicago, San Fran, etc.



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 43 rhythmic top 40 stations are each monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications

RHYTHMIC TOP 40 AIRPLAY table with columns for Rank, This Week, Last Week, Weeks on Chart, Title/Imprint/Promotion Label, Artist, TW, LW, and Detections.

RHYTHMIC TOP 40 AUDIENCE table with columns for Rank, This Week, Last Week, Weeks on Chart, Title/Imprint/Promotion Label, Artist, Audience (millions), TW, LW, and Detections.

Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement...

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement...

GREATEST GAINERS RHYTHMIC TOP 40 table listing songs that have increased in detections, including Destiny's Child, Christina Aguilera, Enrique Iglesias, Backstreet Boys, and Ginuwine.

Monitor RECURRENTS RHYTHMIC TOP 40 table listing songs that have appeared on the chart for 26 weeks and have dropped below the top 20, including Ex-Factor, Still Not a Player, and Touch It Monifah.

BZ



BUZZWORTHY®



music network



DO SOMETHING

THE DEBUT SINGLE FROM MACY GRAY.

SOMETHING'S HAPPENING AT:

- WPGC WEDR
- WWKX WTMP
- KMEL KDGS
- KKBT KBMB
- WOWI KATZ
- WUSL KPSS
- WJHM WZAK
- WDTJ

ON TOUR WITH THE ROOTS

TAKEN FROM THE FORTHCOMING RELEASE
"MACY GRAY ON HOW LIFE IS."

IN STORES
JULY 27



MANAGEMENT: ASM, INC.



WWW.EPICRECORDS.COM WWW.MACYGRAY.COM

PRODUCED BY ANDY SLATER RECORDED AND MIXED BY DAVE WAY



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World Radio History

AIRPLAY Monitor RHYTHMIC TOP 40

POWER PLAYLISTS

FOR WEEK ENDING JULY 11, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKUT New York PD: Frankie Blue APD/MD: Andy Shane Chanceller 201-420-3700

Table with 2 columns: Rank and Song Title. Top songs include Jennifer Lopez, Whitney Houston, Ricky Martin, Backstreet Boys, etc.

KGCI Riverside PD: Mark Feather APD/MD: Jesse Duran Chanceller 909-684-1991

Table with 2 columns: Rank and Song Title. Top songs include Jennifer Lopez, Ricky Martin, Will Smith, TLC, etc.

WLLD Tampa PD: Dave Ferguson APD/MD: Orlando Infinity 813-221-2925

Table with 2 columns: Rank and Song Title. Top songs include Juvenile, Ja Rule, TLC, etc.

WBBM Chicago PD: Todd Cavanah MD: Erik Bradley Infinity 312-944-6000

Table with 2 columns: Rank and Song Title. Top songs include 702, Backstreet Boys, TLC, etc.

KFSM Sacramento PD: Bob West MD: John E. Kage Infinity 916-920-1025

Table with 2 columns: Rank and Song Title. Top songs include Blaque, Backstreet Boys, Will Smith, etc.

KRBV Dallas PD: Carmy Ferreri MD: Pete Manriquez Infinity 214-630-3011

Table with 2 columns: Rank and Song Title. Top songs include Ricky Martin, Lil' Troy, Backstreet Boys, etc.

WJMN Boston PD: Cadillac Jack APD/MD: Danny Ocean Chanceller 781-663-2500

Table with 2 columns: Rank and Song Title. Top songs include 702, 112, Anywhere, Tania Metro, etc.

XHTZ San Diego OMP/DP: Lisa Vazquez MD: Dale Soliven Noventa FM 90 619-585-9090

Table with 2 columns: Rank and Song Title. Top songs include Blaque, Jennifer Lopez, Naughty By Nature, etc.

WNVZ Norfolk PD: Don London APD/MD: Jay West Sinclair 757-497-2000

Table with 2 columns: Rank and Song Title. Top songs include Backstreet Boys, 702, Will Smith, etc.

KYLD San Francisco PD: Michael Martin MD: 'Jazzy' Jim Archer Chanceller 415-356-0949

Table with 2 columns: Rank and Song Title. Top songs include Blaque, Backstreet Boys, Jennifer Lopez, etc.

KTFM San Antonio PD: Cliff Tredway APD/MD: Steve Chavez Waterman 210-599-5500

Table with 2 columns: Rank and Song Title. Top songs include 112, Jennifer Lopez, Enrique Iglesias, etc.

KLUC Las Vegas PD: Cat Thomas MD: Melissa Stefan Infinity 702-364-8400

Table with 2 columns: Rank and Song Title. Top songs include Jennifer Lopez, 112, Anywhere, etc.

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796

Table with 2 columns: Rank and Song Title. Top songs include Briny Spears, Enrique Iglesias, Backstreet Boys, etc.

KKFR Phoenix PD: Bruce St. James APD/MD: Charlie Huero Chanceller 602-258-6161

Table with 2 columns: Rank and Song Title. Top songs include 702, Where My Girls At, Blaque, etc.

KPRR El Paso OMI: John Candelaria MD: Victor Starr Clear Channel 915-566-9301

Table with 2 columns: Rank and Song Title. Top songs include TLC, Jennifer Lopez, Ricky Martin, etc.

KUBE Seattle OMI: Shellie Hart APD: Eric Powers MD: Julie Pilat Ackerley 206-285-2295

Table with 2 columns: Rank and Song Title. Top songs include 702, Where My Girls At, T.W.D.Y., etc.

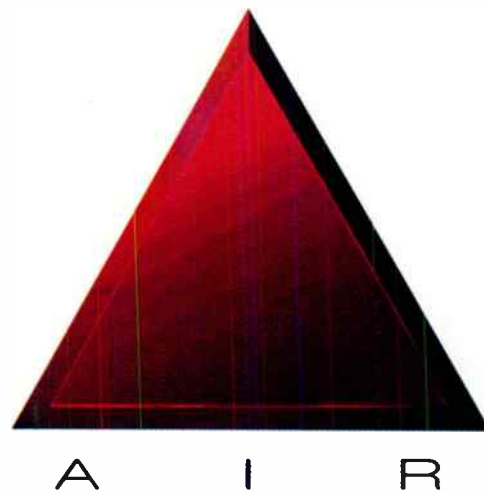
KQKS Denver PD: Cat Collins MD: Harrison Wood Jefferson-Pilot 303-321-9950

Table with 2 columns: Rank and Song Title. Top songs include 702, Where My Girls At, Backstreet Boys, etc.

WSNX Grand Rapids PD: Todd Michaels Goodrich 616-956-6696

Table with 2 columns: Rank and Song Title. Top songs include Will Smith, Jennifer Lopez, Christina Aguilera, etc.

foreplay (fôr'plā') *n.* mutual sexual stimulation preceding sexual intercourse



fourplay (fôr'plā') *n.* the act of winning the AIR competition a record four times. —*SYN.* SEE ANDY SHANE, WKTU, NEW YORK, NY

For an unprecedented 4th time,
Andy Shane reigns supreme in the
AIR Competition. His devotion and
knack for picking the hits is truly a gift,
just ask the last four runners-up.



Congratulations Andy,
now give someone else a chance!



*Grand Prize
Mercedes-Benz SLK*



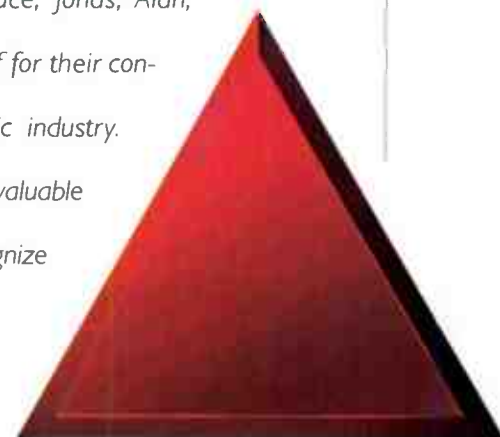
Rhythmic Top 40/Crossover Competition 12 Grand Prize Winner

"Winning five cars from AIR is definitely thrilling, but what's keeping me up at night is knowing that Michael Jordan has six rings!!! I'm determined to work even harder in future competitions so I too, can be like Mike.

Many thanks again to Bruce, Jonas, Alan, Andy and the whole AIR staff for their continued support of the music industry.

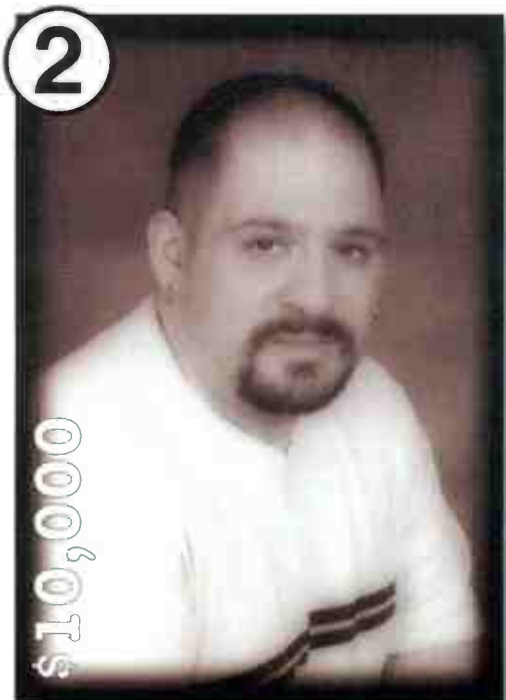
AIR continues to provide valuable research and help radio recognize the hits early"

—Andy Shane WKTU



A I R

Congratulations to all Rhythmic Top 40/Crossover Competition 12 Winners!



2

\$10,000

"I wanna thank God, my family, Cliff Tredway for letting me copy off his AIR report, and Bob Brady for chasing me down every week, and for all the valuable information. Thanks again Bob Brady and AIR! Peace out!"

—Steve Chavez

Steve Chavez

KTFM San Antonio, TX



3

\$5,000

Cat Collins

KQKS Denver, CO



4

\$5,000

Kashon Powell

KBXX Houston, TX



5

\$2,500

Erik Bradley

WBBM Chicago, IL



6

\$2,000

Stephen Hill

BET Washington, DC



7

\$1,750

Dan Watson

KDON Monterey, CA



8

\$1,500

Cliff Tredway

KTFM San Antonio, TX



9

\$1,125

Jerry McKenna

WWKX Providence, RI



9

\$1,125

Robert Scorpio

KBXX Houston, TX

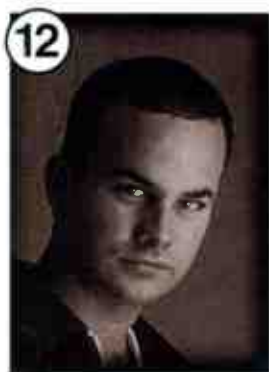
Winners in 11th - 20th place share a \$5,000 prize pool.



11

Jazy Jim

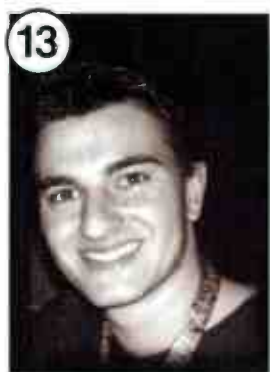
KYLD San Francisco, CA



12

Joey Arbagey

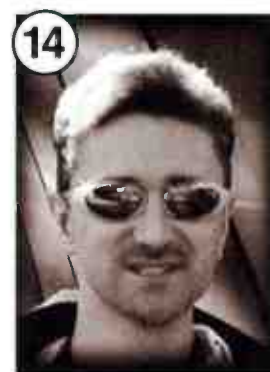
KMEL San Francisco, CA



13

Jeff Z

WKTU New York, NY



14

John E. Kage

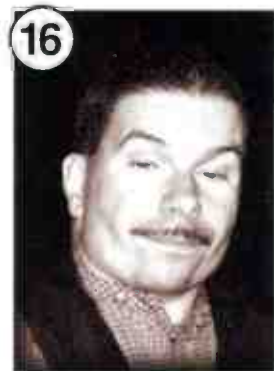
KSFM Sacramento, CA



15

Geronimo

WKTU New York, NY



16

Wookie

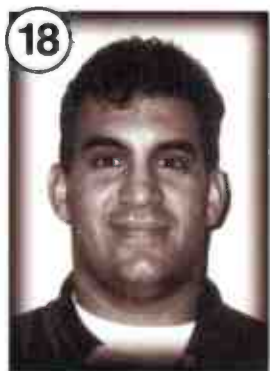
WOCQ Ocean City, MD



17

Scott Wheeler

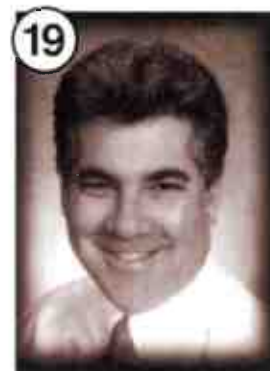
WHHH Indianapolis, IN



18

Tony Manero

KKSS Albuquerque, NM



19

Danny Ocean

WJMN Boston, MA



20

Scooter Stevens

KQBT Austin TX

SECOND HALF WINNERS:

#1 Andy Shane-\$2,500
WKTU New York, NY

#2 Cat Collins-\$1,500
KQKS Denver, CO

#3 Erik Bradley-\$1,000
WBBM Chicago, IL



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
98 DEGREES <i>I Do (Cherish You) (Universal)</i>	7
TRACIE SPENCER <i>It's All About You Not About Me (Capitol)</i>	5
LIL' TROY <i>Wanna Be A Baller (Short Stop/Republic/Universal)</i>	4
DESTINY'S CHILD <i>Bills, Bills, Bills (Columbia)</i>	3



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

T.W.D.Y. FEAT. TOO SHORT & MAC MALL 609/31
Players Holiday (Thump Street)
Total Stations: 20/Chart Move: 19-18
Heavy (40+ detections): 5 KISV, KIOX, KSFM, KUBE, KYLZ
Medium (20-39): 8 KCAQ, KDON, KOHT, KPRR, KQKS, KYLD, WLLD, WPOW
Light (Under 20): 7

JA RULE 576/39
Holla Holla (Murder Inc./Def Jam/IDJMG)
Total Stations: 33/Chart Move: 21-20
Heavy (40+): 2 WLLD, WWKX
Medium (20-39): 11 KDGS, KKFR, KIOX, KOHT, KQKS, KTFM, KUBE, KYLD, KYLZ, WHHH, WJMN
Light (Under 20): 20

LAURYN HILL 559/60
Everything Is Everything (Ruffhouse/Columbia)
Total Stations: 28/Chart Move: 22-21
Heavy (40+): 4 KDON, KIKI, KSEQ, WJMN
Medium (20-39): 11 KDGS, KKFR, KIOX, KOHT, KQKS, KYLD, WBBM, WBTT, WHHH, WWKX, XHTZ
Light (Under 20): 13
First Impressions: 1 KLUC

LIL' TROY 462/47
Wanna Be A Baller (Short Stop/Republic/Universal)
Total Stations: 20/Chart Move: 23-23
Heavy (40+): 4 KQBT, KRBV, WJMN, WLLD
Medium (20-39): 4 KDGS, KOHT, KTFM, WPOW
Light (Under 20): 12
First Impressions: 4 KIOX, KUBE, KYLZ, WHHH

TYRESE 424/27
Lately (RCA)
Total Stations: 23/Chart Move: 24-24
Heavy (40+): 3 KDGS, KIKI, KSEQ
Medium (20-39): 6 KIOX, KOHT, KQBT, KZFM, WHHH, WWKX
Light (Under 20): 14
First Impressions: 1 KKFR

TRICK DADDY FEAT. TRINA 399/13
Nann (Slip-N-Slide/Warlock)
Total Stations: 17/Chart Move: 26-25
Heavy (40+): 3 KKFR, KQKS, WBBM
Medium (20-39): 8 KCAQ, KOHT, KXME, KYLD, KYLZ, WHHH, WLLD, WSNX
Light (Under 20): 6
First Impressions: 2 KCAQ, KXME

GINUWINE 367/88
So Anxious (550 Music/ERG)
Total Stations: 19/Chart Move: 36-26
Heavy (40+): 1 KOHT
Medium (20-39): 7 KCAQ, KDGS, KKFR, KQKS, KSEQ, WHHH, WWKX
Light (Under 20): 11
First Impressions: 2 KIKI, WLLD

RICKY MARTIN 361/0
The Cup Of Life (Columbia)
Total Stations: 19/Chart Move: 27-27
Heavy (40+): 3 WBTT, WJMN, WKTU
Medium (20-39): 5 KDON, KTFM, KUBE, KYLD, WBBM
Light (Under 20): 11
First Impressions: 1 KIOX

EVE & NOKIO 360/34
What Ya Want (Ruff Ryders/Interscope)
Total Stations: 23/Chart Move: 29-28
Heavy (40+): 2 WJMN, WPOW
Medium (20-39): 6 KCAQ, KDGS, KKFR, KOHT, KYLD, WWKX
Light (Under 20): 15
First Impressions: 2 KQBT, WWKX

JUVENILE FEAT. MANNY FRESH & LIL' WAYNE 350/38
Back That Thang Up (Cash Money/Universal)
Total Stations: 18/Chart Move: 31-29
Heavy (40+): 1 WLLD
Medium (20-39): 5 KCAQ, KDGS, KQBT, KYLD, WHHH
Light (Under 20): 12
First Impressions: 1 KDON

TIMBALAND FEAT. GINUWINE 278/41
Keep It Real (Blackground/Atlantic)
Total Stations: 6/Chart Move: Re-Entry 32
Heavy (40+): 4 KKFR, KIOX, KSFM, WJMN
Medium (20-39): 1 KQKS
Light (Under 20): 1

MONICA 275/-7
Street Symphony (Arista)
Total Stations: 18/Chart Move: 35-33
Heavy (40+): 0
Medium (20-39): 7 KDGS, KIKI, KIOX, KLUC, KQBT, WHHH, WJMN
Light (Under 20): 11

MISSY "MISDEMEANOR" ELLIOTT 260/38
All N My Grill (The Gold Mind/EastWest/EEG)
Total Stations: 23/Chart Move: Debut 37
Heavy (40+): 0
Medium (20-39): 5 KKFR, KIOX, KOHT, WSNX, XHTZ
Light (Under 20): 18

TRACIE SPENCER 246/76
It's All About You Not About Me (Capitol)
Total Stations: 17/Chart Move: Debut 39
Heavy (40+): 0
Medium (20-39): 4 KDGS, KDON, KOHT, WWKX
Light (Under 20): 13
First Impressions: 5 KIOX, KQBT, KTFM, KYLZ, XHTZ

CHART BOUND

Total Detections/Gain

CHANTE MOORE 241/24
Chante's Got A Man (Silas/MCA)
Total Stations: 10
Heavy (40+): 1 KDGS
Medium (20-39): 5 KCAQ, KOHT, KTFM, WHHH, XHTZ
Light (Under 20): 4

TANTO METRO & DEVONTE 235/25
Everyone Falls In Love (Penthouse/VP)
Total Stations: 9
Heavy (40+): 3 WJMN, WLLD, WWKX
Medium (20-39): 2 KSFM, KUBE
Light (Under 20): 4
First Impressions: 1 KUBE

MADONNA 223/20
Beautiful Stranger (Maverick/Warner Bros.)
Total Stations: 12
Heavy (40+): 2 KSEQ, WBBM
Medium (20-39): 2 WNVZ, WPOW
Light (Under 20): 8
First Impressions: 1 KDON

VITAMIN C FEAT. LADY SAW 189/2
Smile (Elektra/EEG)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 5 KDGS, KDON, KZFM, WBTT, WSNX
Light (Under 20): 6
First Impressions: 1 WPOW

CASE 177/19
Happily Ever After (Def Soul/IDJMG)
Total Stations: 10
Heavy (40+): 2 KDGS, KOHT
Medium (20-39): 1 WHHH
Light (Under 20): 7
First Impressions: 1 KKFR

JAY-Z 175/9
Jigga My Nigga (Ruff Ryders/Interscope)
Total Stations: 21
Heavy (40+): 0
Medium (20-39): 3 KCAQ, KOHT, WWKX
Light (Under 20): 18
First Impressions: 2 KDGS, KUBE

AMBER 169/8
Sexual (Li Da Di) (Tommy Boy)
Total Stations: 12
Heavy (40+): 1 WPOW
Medium (20-39): 2 KZFM, WKTU
Light (Under 20): 9

RICKY MARTIN 151/65
She's All I Ever Had (C2)
Total Stations: 9
Heavy (40+): 2 KRBV, WJMN
Medium (20-39): 2 KZFM, WBBM
Light (Under 20): 5
First Impressions: 2 KZFM, WBTT

LFO 124/35
Summer Girls (Logic/Arista)
Total Stations: 6
Heavy (40+): 1 WBTT
Medium (20-39): 2 KXME, XHTZ
Light (Under 20): 3
First Impressions: 1 KXME

THE BEATNUTS FEAT. YELLAKLAW 121/-4
Watch Out Now (Violator/Relativity)
Total Stations: 10
Heavy (40+): 1 KCAQ
Medium (20-39): 1 XHTZ
Light (Under 20): 8

★ 98 DEGREES 120/80
I Do (Cherish You) (Universal)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 2 KXME, WSNX
Light (Under 20): 8
First Impressions: 7 KDGS, KDON, KSEQ, KXME, KZFM, WBTT, WNVZ

COKO 105/2
Sunshine (RCA)
Total Stations: 5
Heavy (40+): 1 KKXX
Medium (20-39): 1 WSNX
Light (Under 20): 3

Q-TIP 103/15
Vivrant Thing (Violator/IDJMG)
Total Stations: 14
Heavy (40+): 0
Medium (20-39): 2 KCAQ, XHTZ
Light (Under 20): 12

ANOTHER LEVEL FEAT. TQ 93/-1
Summertime (Arista)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 3 KOHT, WSNX, XHTZ
Light (Under 20): 5
First Impressions: 1 KYLD

TIMBALAND & MAGOO FEAT. DEVANTE 92/-4
Can U Get Wit It (Priority)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 1 KDGS
Light (Under 20): 10

WESTSIDE CONNECTION 79/-4
Let It Reign (Lench Mob/Priority)
Total Stations: 12
Heavy (40+): 0
Medium (20-39): 1 KCAQ
Light (Under 20): 11

★ MARY J. BLIGE 79/31
All That I Can Say (MCA)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 3 KCAQ, KDGS, WHHH
Light (Under 20): 4
First Impressions: 1 KDGS

NALIN & KANE 73/3
Beachball (Ultra)
Total Stations: 6
Heavy (40+): 0
Medium (20-39): 2 KTFM, WPOW
Light (Under 20): 4

CHER 73/1
Strong Enough (Warner Bros.)
Total Stations: 6
Heavy (40+): 1 WKTU
Medium (20-39): 1 KZFM
Light (Under 20): 4

★ 3RD STOREE 70/26
Party Tonight (Yab Yum/Elektra/EEG)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 1 KDGS
Light (Under 20): 10
First Impressions: 2 KTFM, WWKX

★ MAXI PRIEST FEAT. BEENIE MAN 68/36
Mary's Got A Baby (Virgin)
Total Stations: 4
Heavy (40+): 0
Medium (20-39): 2 KDGS, KDON
Light (Under 20): 2
First Impressions: 2 KIKI, KSEQ

FAITH EVANS 66/14
Never Gonna Let You Go (Bad Boy/Arista)
Total Stations: 5
Heavy (40+): 0
Medium (20-39): 1 KLUC
Light (Under 20): 4
First Impressions: 1 KCAQ

CITIZEN KING 66/1
Better Days (And The Bottom Drops Out) (Warner Bros.)
Total Stations: 5
Heavy (40+): 1 WBTT
Medium (20-39): 0
Light (Under 20): 4

★ ANGELINA 65/33
Ballando (Upstairs)
Total Stations: 6
Heavy (40+): 0
Medium (20-39): 2 KDON, KRBV
Light (Under 20): 4
First Impressions: 1 KRBV

STIGMA 63/12
Don't Knock It (Vital Sounds)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 1 KTFM
Light (Under 20): 10

ARMAND VAN HELDEN 60/18
U Don't Know Me (London/IDJMG)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 1 KISV
Light (Under 20): 10

BLACKSTREET 60/-3
Think About You (Lil' Man/Interscope)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 2 KDGS, KYLZ
Light (Under 20): 6

NAS FEAT. AALIYAH 57/7
You Won't See Me Tonight (Columbia)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 1 WWKX
Light (Under 20): 9

★ TRU 56/23
Hoody Hooo (No Limit/Priority)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 1 WLLD
Light (Under 20): 7
First Impressions: 2 KOHT, KYLD

★ NAS 54/21
K-I-Ss-I-N-G (Columbia)
Total Stations: 5
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 5
First Impressions: 2 WLLD, WWKX

SOOPAFLY 52/0
Like It Or Not (Death Row/Priority)
Total Stations: 6
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 6

★ DJ QUIK 50/9
Down, Down, Down (Profile/Arista)
Total Stations: 3
Heavy (40+): 0
Medium (20-39): 1 KCAQ
Light (Under 20): 2
First Impressions: 1 XHTZ

702 Where My Girls At? (Motown) Total Stations: 33 Chart Move: 1-2

98 DEGREES I Do (Cherish You) (Universal) Total Stations: 10

CHRISTINA AGUILERA Genie In A Bottle (RCA) Total Stations: 28 Chart Move: 11-11

AMBER Sexual (La Di Di) (Tommy Boy) Total Stations: 12

BACKSTREET BOYS I Want It That Way (Jive) Total Stations: 32 Chart Move: 5-5

CASE Happily Ever After (Def Soul/IDJMG) Total Stations: 10

DESTINY'S CHILD Bills, Bills, Bills (Columbia) Total Stations: 33 Chart Move: 10-9

MISSY "MISDEMEANOR" ELLIOTT All N My Grill (The Gold Mind/EastWest/EEG) Total Stations: 23 Chart Move: Debut 37

EVE & NOKIO What Ya Want (Ruff Ryders/Interscope) Total Stations: 23 Chart Move: 29-28

GINUWINE So Anxious (550 Music/ERG) Total Stations: 19 Chart Move: 36-26

LAURYN HILL Everything Is Everything (Ruffhouse/Columbia) Total Stations: 28 Chart Move: 22-21

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope) Total Stations: 26 Chart Move: 12-12

JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG) Total Stations: 33 Chart Move: 21-20

JAY-Z Jigga My Nigga (Ruff Ryders/Interscope) Total Stations: 21

JUVENILE FEAT. MANNY FRESH & LIL' WAYNE Back That Thang Up (Cash Money/Universal) Total Stations: 18 Chart Move: 31-29

LFO Summer Girls (Logic/Arista) Total Stations: 6

LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal) Total Stations: 20 Chart Move: 23-23

JENNIFER LOPEZ If You Had My Love (WORK/ERG) Total Stations: 33 Chart Move: 2-1

MADONNA Beautiful Stranger (Maverick/Warner Bros.) Total Stations: 12

RICKY MARTIN She's All I Ever Had (C2) Total Stations: 9

TANTO METRO & DEVONTE Everyone Falls In Love (Penthouse/VP) Total Stations: 9

CHANTE MOORE Chante's Got A Man (Silas/MCA) Total Stations: 10

WILL SMITH FEAT. DRU HILL & KOOL MO DEE Wild Wild West (Columbia) Total Stations: 33 Chart Move: 4-4

TRACIE SPENCER It's All About You Not About Me (Capitol) Total Stations: 17 Chart Move: Debut 39

TLC Unpretty (LaFace/Arista) Total Stations: 29 Chart Move: 14-13

T.W.D.Y. FEAT. TOO SHORT & MAC MALL Players Holiday (Thump Street) Total Stations: 20 Chart Move: 19-18

TIMBALAND FEAT. GINUWINE Keep It Real (Blackground/Atlantic) Total Stations: 6 Chart Move: Re-Entry 32

TRICK DADDY FEAT. TRINA Nann (Slip-N-Slide/Warlock) Total Stations: 17 Chart Move: 26-25

TYRESE Lately (RCA) Total Stations: 23 Chart Move: 24-24

VITAMIN C FEAT. LADY SAW Smile (Elektra/EEG) Total Stations: 11



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 52 crossover stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BSI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1	1	13	WHERE MY GIRLS AT? MOTOWN 4 weeks at No. 1	702	2869	2823	
			★ GREATEST GAINER ★				
2	3	6	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD	2650	2299	
3	2	19	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	2335	2442	
4	4	14	808 TRACK MASTERS/COLUMBIA	BLAQUE	2135	2214	
5	14	4	SO ANXIOUS 550 MUSIC/EPIC	GINUWINE	1707	1368	
6	6	10	WILD WILD WEST OVERBROOK/INTERSCOPE/COLUMBIA	WILL SMITH FEAT. DRU HILL & KOOL MO DEE	1697	1709	
7	5	10	TELL ME IT'S REAL MCA	K-CI & JOJO	1686	1742	
8	8	12	HAPPILY EVER AFTER DEF SOUL/IDJMG	CASE	1617	1471	
9	7	16	FORTUNATE ROCK LAND/INTERSCOPE/COLUMBIA	MAXWELL	1565	1682	
10	9	9	HOLLA HOLLA MURDER INC./DEF JAM/IDJMG	JA RULE	1558	1455	
11	12	10	IF YOU HAD MY LOVE WORK/EPIC	JENNIFER LOPEZ	1524	1423	
12	11	12	CHANTE'S GOT A MAN SILAS/MCA	CHANTE MOORE	1521	1439	
13	13	7	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEAT. MANNY FRESH & LIL WAYNE	1465	1379	
14	10	23	NO SCRUBS LAFACE/ARISTA	TLC	1380	1448	
15	17	5	WHAT YA WANT RUFF RYDERS/INTERSCOPE	EVE & NOKIO	1362	1280	
16	15	8	LATELY RCA	TYRESE	1346	1317	
17	16	7	JAMBOREE ARISTA	NAUGHTY BY NATURE FEATURING ZHANE	1301	1313	
			★★ AIRPOWER ★★				
18	21	5	JIGGA MY NIGGA RUFF RYDERS/INTERSCOPE	JAY-Z	1213	1115	
19	18	10	EVERYTHING IS EVERYTHING RUFFHOUSE/COLUMBIA	LAURYN HILL	1165	1169	
20	23	6	WANNA BE A BALLER SHORT STOP/REPUBLIC/UNIVERSAL	LIL TROY FEAT. YUNGSTA, FAT PAT, LIL WILL, HAWK, BIG T	1090	919	
21	19	12	DID YOU EVER THINK JIVE	R. KELLY	1054	1148	
22	20	15	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	995	1131	
23	22	20	NANN SLIP-N-SLIDE/WARLDOCK	TRICK DADDY FEATURING TRINA	911	923	
24	30	3	ALL N MY GRILL THE GOLD MIND/EASTWEST/EEG	MISSY 'MISDEMEANOR' ELLIOTT FEAT. BIG BOI & NICOLE	874	709	
25	24	16	WHO DAT TONY MERCEDES/FREEWORLD/PRIORITY	JT MONEY FEATURING SOLE	849	899	
26	26	8	PLAYERS HOLIDAY THUMP STREET	T.W.D.Y. FEATURING TOO SHORT & MAC MALL	821	833	
27	25	11	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	814	883	
28	29	4	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	805	712	
29	28	12	YOU ARE EVERYTHING DEF SOUL/IDJMG	DRU HILL	777	769	
30	NEW ▶		ALL THAT I CAN SAY MCA	MARY J. BLIGE	777	441	
31	32	4	NEVER GONNA LET YOU GO BAD BOY/ARISTA	FAITH EVANS	763	659	
32	34	3	IT'S ALL ABOUT YOU NOT ABOUT ME CAPITOL	TRACIE SPENCER	751	617	
33	27	16	IF YOU (LOVIN' ME) ELEKTRA/EEG	SILK	743	821	
34	31	22	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES FEATURING JANET	661	702	
35	38	2	SUNSHINE RCA	COKO	656	522	
36	33	6	I'M GOOD AT BEING BAD LAFACE/ARISTA	TLC	642	652	
37	36	3	STREET SYMPHONY ARISTA	MONICA	609	580	
38	39	2	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	605	511	
39	35	9	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	548	611	
40	40	5	UNPRETTY LAFACE/ARISTA	TLC	541	509	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS CROSSOVER

INCREASE IN DETECTIONS

DESTINY'S CHILD • Bills, Bills, Bills (COLUMBIA)	+351
WLLD +36, KXHT +36, KKSS +18, WJMN +17, KLUC +15, KIKI -14, WYOK +14, KDKS +13, KCAQ +12, WHRK +12	
GINUWINE • So Anxious (550 MUSIC/EPIC)	+339
WBHJ +27, KBOS +26, WJMH +19, WLLD +18, WHRK +18, WJLB +17, WJWZ +15, WJBT +14, KXJM +13, KQKS +13	
MARY J. BLIGE • All That I Can Say (MCA)	+336
WJMH +31, WJWZ +30, WPHI +18, WERQ +18, WENZ +18, KDGS +17, WFXA +16, WUSL +15, WIZF +13, WEAS +12	
LIL' TROY • Wanna Be A Baller (SHORT STOP/REPUBLIC/UNIVERSAL)	+171
KKSS +30, KXJM +17, WJBT +16, KBMB +15, KKXX +15, WJMI +14, WLLD +13, KYLD +13, WQUE +12, KUBE +10	
MISSY "MISDEMEANOR" ELLIOTT • All N My Grill (THE GOLD MIND/EASTWEST/EEG)	+165
KKDA +27, KKXX +25, WBLX +13, WENZ +12, KBOS +11, KXHT +9, WYOK +9, KDKS +7, WROU +7, WGBZ +7	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		
					TW	LW	
			★★★ No. 1 ★★★				
1	1	13	WHERE MY GIRLS AT? MOTOWN 3 weeks at No. 1	702	40.070	40.204	
2	3	7	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD	36.976	30.923	
3	2	20	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	33.709	34.878	
4	6	6	WHAT YA WANT RUFF RYDERS/INTERSCOPE	EVE & NOKIO	25.111	23.782	
5	7	16	HOLLA HOLLA MURDER INC./DEF JAM/IDJMG	JA RULE	24.941	23.071	
6	4	12	808 TRACK MASTERS/COLUMBIA	BLAQUE	24.629	25.991	
7	5	17	FORTUNATE ROCK LAND/INTERSCOPE/COLUMBIA	MAXWELL	24.205	25.505	
8	8	9	HAPPILY EVER AFTER DEF SOUL/IDJMG	CASE	23.032	22.567	
9	9	8	JIGGA MY NIGGA RUFF RYDERS/INTERSCOPE	JAY-Z	20.735	19.260	
10	15	4	SO ANXIOUS 550 MUSIC/EPIC	GINUWINE	20.219	16.194	
11	11	12	CHANTE'S GOT A MAN SILAS/MCA	CHANTE MOORE	19.930	18.029	
12	10	10	WILD WILD WEST OVERBROOK/INTERSCOPE/COLUMBIA	WILL SMITH FEAT. DRU HILL & KOOL MO DEE	18.970	19.026	
13	14	5	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEAT. MANNY FRESH & LIL WAYNE	17.953	16.942	
14	12	23	NO SCRUBS LAFACE/ARISTA	TLC	17.503	17.707	
15	13	8	JAMBOREE ARISTA	NAUGHTY BY NATURE FEATURING ZHANE	16.726	17.072	
16	16	8	LATELY RCA	TYRESE	15.638	15.598	
17	18	12	DID YOU EVER THINK JIVE	R. KELLY	15.169	15.342	
18	20	7	IF YOU HAD MY LOVE WORK/EPIC	JENNIFER LOPEZ	15.052	14.200	
19	17	9	TELL ME IT'S REAL MCA	K-CI & JOJO	14.993	15.445	
20	19	10	EVERYTHING IS EVERYTHING RUFFHOUSE/COLUMBIA	LAURYN HILL	14.704	14.395	
21	33	2	ALL THAT I CAN SAY MCA	MARY J. BLIGE	13.071	9.092	
22	21	3	ALL N MY GRILL THE GOLD MIND/EASTWEST/EEG	MISSY 'MISDEMEANOR' ELLIOTT FEAT. BIG BOI & NICOLE	12.822	11.989	
23	NEW ▶		SUNSHINE RCA	COKO	11.841	7.465	
24	29	6	WANNA BE A BALLER SHORT STOP/REPUBLIC/UNIVERSAL	LIL TROY FEAT. YUNGSTA, FAT PAT, LIL WILL, HAWK, BIG T	11.689	9.955	
25	27	5	NEVER GONNA LET YOU GO BAD BOY/ARISTA	FAITH EVANS	11.678	10.209	
26	26	4	VIVRANT THING VIDLATOR/IDJMG	Q-TIP	11.521	10.385	
27	22	17	NANN SLIP-N-SLIDE/WARLDOCK	TRICK DADDY FEATURING TRINA	11.307	11.146	
28	32	10	YOU ARE EVERYTHING DEF SOUL/IDJMG	DRU HILL	11.064	9.185	
29	25	16	IF YOU (LOVIN' ME) ELEKTRA/EEG	SILK	10.521	10.697	
30	24	6	EVERYONE FALLS IN LOVE PENTHOUSE/VP	TANTO METRO & DEVONTE	10.411	10.805	
31	28	16	WHO DAT TONY MERCEDES/FREEWORLD/PRIORITY	JT MONEY FEATURING SOLE	10.367	10.130	
32	23	15	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	9.536	10.954	
33	37	2	YOU WON'T SEE ME TONIGHT COLUMBIA	NAS FEATURING AALIYAH	9.307	8.212	
34	36	3	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	9.269	8.276	
35	34	23	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES FEATURING JANET	9.030	8.452	
36	30	7	PLAYERS HOLIDAY THUMP STREET	T.W.D.Y. FEATURING TOO SHORT & MAC MALL	9.000	9.522	
37	31	11	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	8.978	9.425	
38	39	2	P.E. 2000 BAD BOY/ARISTA	PUFF DADDY FEATURING HURRICANE G	8.676	7.725	
39	NEW ▶		HOODY HOOD NO LIMIT/PRIORITY	TRU	8.143	6.239	
40	38	2	DO THE BUS A BUS FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES	7.908	7.783	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Crossover Airplay chart.

Monitor RECURRENTS CROSSOVER

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	SWEET LADY	TYRESE (RCA)	972	981
2	CAN I GET A...	JAY Z FEAT. AMIL (OF MAJOR COINZ) & JA (DEF JAM/IDJMG)	820	818
3	EX-FACTOR	LAURYN HILL (RUFFHOUSE/COLUMBIA)	680	695
4	YOU	JESSE POWELL (SILAS/MCA)	572	573
5	TOO CLOSE	NEXT (ARISTA)	525	517
6	DOO WOP (THAT THING)	LAURYN HILL (RUFFHOUSE/COLUMBIA)	513	466
7	ARE YOU THAT SOMEBODY?	AALIYAH (BLACKGROUND/ATLANTIC)	468	408
8	STILL NOT A PLAYER	BIG PUNISHER FEATURING JOE (LOUD)	428	409

RANK	TITLE (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	HOW DEEP IS YOUR LOVE	DRU HILL FEAT. REDMAN (DEF SOUL/IDJMG)	422 414
10	RUFF RYDERS ANTHEM	DMX (RUFF RYDERS/IDJMG)	396 366
11	HEARTBREAK HOTEL	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE (ARISTA)	386 389
12	ROSA PARKS	OUTKAST (LAFACE/ARISTA)	372 370
13	ANGEL OF MINE	MONICA (ARISTA)	326 340
14	HAVE YOU EVER?	BRANDY (ATLANTIC)	273 274
15	LOVE LIKE THIS	FAITH EVANS (BAD BOY/ARISTA)	262 224
16	MOVIN' ON	MYA FEAT. SILKK THE SHOCKER (UNIVERSITY/INTERSCOPE)	230 224
17	IT AIN'T MY FAULT 1 & 2	SILKK THE SHOCKER FEAT. MYSTIKAL (NO LIMIT/PRIORITY)	228 212
18	THE BOY IS MINE	BRANDY & MONICA (ATLANTIC)	211 192
19	THESE ARE THE TIMES	DRU HILL (DEF SOUL/IDJMG)	200 198
20	TOUCH IT	MONIFAH (UPTOWN/UNIVERSAL)	193 184

Recurrenents are titles that have appeared on the Crossover Airplay chart for 26 weeks and have dropped below the top 20

AIRPLAY Monitor CROSSOVER

POWER PLAYLIST

FOR WEEK ENDING JULY 11, 1999

Songs ranked by number of detections. Playlist is listed in order of TSA weekly come, beginning with the highest-cumming station. Comes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WQHT New York

PD: Tracy Clorothy
MD: Sean Taylor
AMD: Deeneen Womack
Emmis 212-229-9797



	TW	LW
1 Eye & Noko, What Ya Want	50	50
2 Jay-Z, Jigga My Nigga	49	50
3 50 Cent, How To Rob	45	48
4 702, Where My Girls At	45	48
5 Ja Rule, Holla Holla	44	37
6 Busta Rhymes, Do The Bus A Bus	42	41
7 Missy "Misdemeanor" Elliott, She's A B**	37	28
8 Tanto Metro & Devonte, Everyone Falls In	37	41
9 112, Anywhere	35	38
10 Q-Tip, Vivrant Thing	33	38
11 Mary J. Blige, Sin City	31	39
12 Busta Rhymes, Tear Da Roof Off	30	27
13 Maxwell, Fortunate	30	38
14 Deborah Cox, We Can't Be Friends	30	29
15 Destiny's Child, Bills, Bills, Bills	28	25
16 Spory Thiez Feat. Mr. Woods, No Pigeon	28	28
17 Tyrese, Lately	27	32
18 Blaque, 808	27	24
19 Nas Feat. Aaliyah, You Won't See Me Toni	26	27
20 Puff Daddy, P.E. 2000	25	24
21 Missy "Misdemeanor" Elliott, All N My Gr	25	28
22 Life 2 Feat. Timbaland, Can I Get A...	25	23
23 Coko, Sunshine	24	1
24 Case, Happily Ever After	24	24
25 Memphis Bleek, Memphis Bleek Is	21	18
26 Mobb Deep, Busta Rhymes	20	24
27 Faith Evans, Never Gonna Let You Go	20	15
28 Gz/Gentles, Breaker, Breaker	20	15
29 Busta Rhymes, Do The Bus A Bus	19	20
30 Mary J. Blige, All That I Can Say	19	11
FI Coko, Sunshine	24	1

KPWR Los Angeles


VP/Pgm: Jimmy Steal
APD: Damon Young
MD: E-man
Emmis 818-953-4200



	TW	LW
1 Westside Connection, Let It Reign	77	72
2 DJ Quik, You 2 A Gansta	70	70
3 DJ Quik, Down Down Down	70	76
4 Mariah Carey, I Still Believe	57	48
5 Kelly Price, Secret Love	53	42
6 Tyrese, Sweet Lady	52	38
7 112, Anywhere	50	54
8 T.W.D.Y., Players Holiday	44	48
9 Ja Rule, Holla Holla	37	36
10 Busta Rhymes Feat. Janet, What's I	36	21
11 Naughty By Nature, Jambores	35	39
12 Nas, K-I-Ss-I-N-G	31	45
13 Slick Rick, Street Talkin'	31	20
14 Eminem, Guilty Conscience	31	38
15 Tru, Hoodly Hood	26	24
16 TLC, No Scrubs	24	22
17 Q-Tip, Vivrant Thing	24	22
18 Tyrese, Sweet Lady	23	32
19 Lauryn Hill, Ex-Factor	22	23
20 Destiny's Child, Bills, Bills, Bills	21	20
21 Jay-Z, Jigga My Nigga	21	15
22 Eric Benet, Spend My Life With You	21	12
23 Harlem World, Cali Chronic	18	21
24 Krazy Bone, Thug Mentality	16	15
25 2Pac, Life Goes On	16	18
26 Trina Broussard, Love You So Much	16	13
27 Puff Daddy, P.E. 2000	15	17
28 Will Smith, Wild Wild West	15	20
29 Eye & Noko, What Ya Want	13	20
30 Mase Feat. Blackstreet, Get Ready	13	14
FI Snoop Dogg, B-Please	20	5
FI Nas Feat. Aaliyah, You Won't See Me Toni	7	3
FI Maddraper, Dot Vs. Tim	6	0

KKBT Los Angeles

PD: Harold Austin
MD: Dorsey Fuller
AMD: Tawala Sharp
Chancellor 323-634-1800



	TW	LW
1 Jesse Powell, You	46	36
2 112, Anywhere	45	41
3 Ja Rule, Holla Holla	44	47
4 DJ Quik, Down Down Down	43	35
5 Kelly Price, Secret Love	43	33
6 Tyrese, Sweet Lady	39	37
7 Maxwell, Fortunate	38	44
8 Naughty By Nature, Jambores	38	30
9 Shaane, When I Close My Eyes	35	39
10 Dru Hill, You Are Everything	27	18
11 Dru Hill, You Are Everything	26	32
12 Raphael Saadiq & Q-Tip, Get Involved	26	28
13 Slick Rick, Street Talkin'	25	25
14 Case, Happily Ever After	24	22
15 Lauryn Hill, Ex-Factor	23	28
16 Westside Connection, Let It Reign	22	19
17 Q-Tip, Vivrant Thing	20	17
18 Tyrese, Sweet Lady	19	15
19 Mary J. Blige, All That I Can Say	18	18
20 Blaque, 808	16	10
21 Missy "Misdemeanor" Elliott, All N My Gr	16	13
22 Nas Feat. Aaliyah, You Won't See Me Toni	15	12
23 Snoop Dogg, B-Please	15	16
24 Coko, Sunshine	15	6
25 Outkast, Rosa Parks	14	9
26 Total, Trippin'	13	12
27 Macy Gray, Do Something	12	17
28 Ginuwine, So Anxious	12	11
29 Sway & King Tech, The Anthem	12	11
30 Jay-Z Feat. Amil & Ja, Can I Get A...	11	5
FI No First Impressions This Week		

WUSL Philadelphia

OM: Helen Little
APD/MD: Glenn Cooper
Chancellor 215-483-8900



	TW	LW
1 Jay-Z, Jigga My Nigga	46	40
2 Case, Happily Ever After	46	38
3 Faith Evans, Never Gonna Let You Go	45	44
4 Q-Tip, Vivrant Thing	44	37
5 Eye & Noko, What Ya Want	44	44
6 702, Where My Girls At	40	43
7 Coko, Sunshine	38	35
8 Maxwell, Fortunate	38	34
9 Destiny's Child, Bills, Bills, Bills	35	39
10 Ginuwine, So Anxious	35	39
11 Dru Hill, You Are Everything	35	29
12 Puff Daddy, P.E. 2000	33	22
13 Mary J. Blige, All That I Can Say	33	18
14 K-Ci & Jolo, Tell Me It's Real	33	23
15 Ja Rule, Holla Holla	28	12
16 Dru Hill, You Are Everything	28	25
17 Eric Benet, Spend My Life With You	26	26
18 Tracie Spencer, It's All About You	24	9
19 Tyrese, Lately	24	20
20 112, Anywhere	22	26
21 Silk, Meeting In My Bedroom	17	18
22 Busta Rhymes, Do The Bus A Bus	17	13
23 Chante Moore, Chante's Got A Man	17	21
24 DJ Clue Feat. DMX, It's On	17	10
25 Will Smith, Wild Wild West	11	18
26 Busta Rhymes Feat. Janet, What's I	10	10
27 Kelly Price, Secret Love	10	13
28 Ginuwine, So Anxious	10	11
29 Roots Feat. Erykah Badu, You Got Me	10	3
30 Case & Joe, Faded Pictures	9	3
FI Ideal, Get The Hell On	9	1

WPGC Washington, DC


PD: Jay Stevens
APD/MD: Maurice Devoe
Infinity 301-441-3500



	TW	LW
1 Case, Happily Ever After	58	55
2 Maxwell, Fortunate	55	49
3 Destiny's Child, Bills, Bills, Bills	54	45
4 Dru Hill, Beauty	52	44
5 Eye & Noko, What Ya Want	51	44
6 Chante Moore, Chante's Got A Man	50	43
7 702, Where My Girls At	47	39
8 R. Kelly, Did You Ever Think	44	26
9 Jay-Z, Jigga My Nigga	37	34
10 Will Smith, Wild Wild West	36	44
11 Mary J. Blige, All That I Can Say	35	29
12 112, Anywhere	34	43
13 Silk, If You	27	34
14 Coko, Sunshine	26	27
15 Blackstreet, Think About You	26	26
16 TLC, I'm Good At Being Bad	23	15
17 Tru, Hoodly Hood	21	17
18 Ja Rule, Holla Holla	20	14
19 Deborah Cox, We Can't Be Friends	20	23
20 Dru Hill, You Are Everything	16	14
21 TLC, No Scrubs	15	12
22 Jay-Z Feat. Amil & Ja, Can I Get A...	15	10
23 Q-Tip, Vivrant Thing	14	3
24 Missy "Misdemeanor" Elliott, All N My Gr	13	13
25 The Notorious B.I.C., Hypnotize	13	5
26 Lauryn Hill, Ex-Factor	13	17
27 Ginuwine, So Anxious	12	0
28 Busta Rhymes Feat. Janet, What's I	12	0
29 JT Money, Who Dat	11	3
30 Aaliyah, Are You That Somebody?	11	7
FI Q-Tip, Vivrant Thing	14	3
FI Ginuwine, So Anxious	12	0
FI Nas, K-I-Ss-I-N-G	8	0

WVEE Atlanta

PD: Tony Brown
MD: Rajeayah Shabazz
Infinity 404-898-8900



	TW	LW
1 Destiny's Child, Bills, Bills, Bills	42	40
2 Case, Happily Ever After	37	46
3 Ginuwine, So Anxious	37	40
4 Chante Moore, Chante's Got A Man	34	34
5 Maxwell, Fortunate	31	44
6 Silk, Meeting In My Bedroom	32	45
7 Jesse Powell, You	29	29
8 TLC, No Scrubs	28	25
9 Lauryn Hill, Ex-Factor	28	23
10 Faith Evans, Never Gonna Let You Go	27	21
11 Mary J. Blige, All That I Can Say	27	24
12 112, Anywhere	26	20
13 Juvenile, Back That Thang Up	23	19
14 Lauryn Hill, Everything Is Everything	21	17
15 Rahzel Feat. Ericka Badu, Southern Girl	21	18
16 Busta Rhymes Feat. Janet, What's I	20	24
17 Pastor Troy, You Ever Think	19	13
18 Brandy, Almost Doesn't Count	19	17
19 Jay-Z, Jigga My Nigga	18	19
20 Missy "Misdemeanor" Elliott, All N My Gr	18	13
21 Lil' Troy, Wanna Be A B**	17	18
22 Eric Benet, Spend My Life With You	17	5
23 Jay-Z Feat. Amil & Ja, Can I Get A...	16	10
24 Tyrese, Sweet Lady	16	22
25 Chico DeBree, Give You Want You Want	14	15
26 Usher, You Make Me Wanna	13	12
27 Silk, Meeting In My Bedroom	13	8
28 Busta Rhymes Feat. Janet, What's I	12	9
29 Jazzy Feat. Fresh Prince, Summertime	12	6
30 Mercedes, It's Your Thing	12	10
FI Trina Broussard, Love You So Much	11	1

WJLB Detroit

VP/Pgm: Michael Saunders
MD: Kris Kelley
Chancellor 313-965-2000



	TW	LW
1 Dave Hollister, My Favorite Girl	51	51
2 Tyrese, Lately	51	53
3 Lauryn Hill, Everything Is Everything	48	47
4 Maxwell, Fortunate	45	45
5 Case, Happily Ever After	45	45
6 Jay-Z, Jigga My Nigga	42	46
7 Eye & Noko, What Ya Want	41	45
8 Destiny's Child, Bills, Bills, Bills	40	31
9 R. Kelly, Did You Ever Think	39	33
10 Dru Hill, Beauty	39	31
11 Silk, If You	37	29
12 Lauryn Hill, Ex-Factor	36	47
13 Ginuwine, So Anxious	35	18
14 Whitney Houston, It's Not Right But It's	35	30
15 702, Where My Girls At	31	32
16 Case & Joe, Faded Pictures	30	53
17 Nas Feat. Puff Daddy, Hate Me Now	29	26
18 Blaque, 808	29	31
19 Jagged Edge, Gotta Be	25	26
20 Eric Benet, George Porgy	25	23
21 Ja Rule, Holla Holla	24	24
22 TLC, I'm Good At Being Bad	24	20
23 Jesse Powell, You	23	23
24 Dru Hill, The Love We Had	23	28
25 Spory Thiez Feat. Mr. Woods, No Pigeon	23	20
26 Faith Evans, Never Gonna Let You Go	22	20
27 Terry Dexter, Better Than Me	22	19
28 112, Anywhere	20	2
29 Tyrese, Sweet Lady	19	5
30 DMX, Ruff Ryders' Anthem	18	16
FI Jay-Z, Jigga My Nigga	16	2
FI Blackstreet, Think About You	13	1
FI 50 Cent, How To Rob	8	4

KBXH Houston


OM: Robert Scorpio
MD: Kashon Powell
Clear Channel 713-623-2108



	TW	LW
1 Juvenile, Back That Thang Up	65	65
2 Lil' Troy, Wanna Be A B**	65	60
3 Destiny's Child, Bills, Bills, Bills	60	49
4 Chante Moore, Chante's Got A Man	57	51
5 JT Money, Who Dat	55	58
6 Faith Evans, Never Gonna Let You Go	54	43
7 702, Where My Girls At	49	45
8 Jennifer Lopez, If You Had My Love	48	43
9 Ginuwine, So Anxious	48	35
10 TLC, No Scrubs	43	40
11 Ideal, Get The Hell On	38	32
12 Silk, Meeting In My Bedroom	37	38
13 Maxwell, Fortunate	36	26
14 Tru, Hoodly Hood	35	27
15 Blaque, 808	33	46
16 Monica, Street Symphony	24	29
17 Mary J. Blige, All That I Can Say	30	23
18 112, Anywhere	30	36
19 Eric Benet, Spend My Life With You	28	15
20 Case, Happily Ever After	27	26
21 Ja Rule, Holla Holla	24	29
22 Silk, If You	24	24
23 Kelly Price, It's Gonna Rain	23	23
24 Spory Thiez Feat. Mr. Woods, No Pigeon	22	15
25 Puff Daddy, P.E. 2000	19	24
26 112, Love You Like I Did	19	24
27 Eric Benet, George Porgy	18	13
28 Silk, Meeting In My Bedroom	16	18
29 Shanie, Yesterday	16	16
30 Usher, My Way	13	10
FI Eric Benet, Spend My Life With You	18	5
FI Blaque, Bring It All To Me	13	0
FI Aaron Skyy, The One	12	0

KMEL San Francisco


PD: Joey Arbogay
MD: Glen Aure
MC: Larry Jackson
Chancellor 415-538-1061



	TW	LW
1 Will Smith, Wild Wild West	58	48
2 702, Where My Girls At	55	58
3 Whitney Houston, It's Not Right But It's	53	53
4 Lauryn Hill, Ex-Factor	49	41
5 Nas Feat. Aaliyah, You Won't See Me Toni	45	58
6 Naughty By Nature, Jambores	48	38
7 K-Ci & Jolo, Tell Me It's Real	48	42
8 Destiny's Child, Bills, Bills, Bills	46	43
9 Eye & Noko, What Ya Want	44	44
10 Jay-Z, Jigga My Nigga	42	39
11 Juvenile, Back That Thang Up	41	32
12 Tyrese, Sweet Lady	39	41
13 Jennifer Lopez, If You Had My Love	38	29
14 112, Anywhere	37	31
15 R. Kelly, Did You Ever Think	37	34
16 Dru Hill, You Are Everything	35	37
17 Maxwell, Fortunate	34	34
18 T.W.D.Y., Players Holiday	32	27
19 Busta Rhymes Feat. Janet, What's I	32	27
20 Brandy, Almost Doesn't Count	30	21
21 Ja Rule, Holla Holla	30	25
22 Ginuwine, So Anxious	29	29
23 Missy "Misdemeanor" Elliott, All N My Gr	26	27
24 Lauryn Hill, Everything Is Everything	26	26
25 Case, Happily Ever After	26	20
26 TLC, No Scrubs	25	23
27 Terry Dexter, Better Than Me	25	26
28 Whoridas, Ditch Of The Bay	20	15
29 DMX, Ruff Ryders' Anthem	18	7
30 Tyrese, Lately	14	5
FI Tyrese, Lately	14	5
FI Chante Moore, Chante's Got A Man	8	1
FI Puff Daddy, P.E. 2000	7	0

WKYS Washington, DC


VP/Pgm: Steve Hegwood
APD: Daryl Huckaby
MD: Lisa Lisa
Radio One 301-306-1111



	TW	LW
1 Dru Hill, You Are Everything	47	43
2 702, Where My Girls At	45	46
3 Tanto Metro & Devonte, Everyone Falls In	45	35
4 Case, Happily Ever After	44	41
5 Eye & Noko, What Ya Want	44	44
6 Deborah Cox, We Can't Be Friends	42	42
7 Chante Moore, Chante's Got A Man	41	38
8 Maxwell, Fortunate	36	42
9 R. Kelly, Did You Ever Think	35	31
10 Destiny's Child, Bills, Bills, Bills	34	26
11 Jay-Z, Jigga My Nigga	29	26
12 TLC, I'm Good At Being Bad	28	38
13 Dru Hill, Beauty	26	27
14 Whitney Houston, It's Not Right But It's	25	23
15 Tru, Hoodly Hood	25	20
16 Lauryn Hill, Ex-Factor	23	24
17 Eric Benet, Spend My Life With You	23	23
18 Q-Tip, Vivrant Thing	21	21
19 Ja Rule, Holla Holla	21	7
20 Busta Rhymes, Put Your Hands Where My Ey	20	11
21 Mary J. Blige, All That I Can Say	20	14
22 Silk, Meeting In My Bedroom	19	20
23 Jay-Z, Jigga My Nigga	19	15
24 Tyrese, Lately	19	16
25 Missy "Misdemeanor" Elliott, All N My Gr	18	11
26 Blackstreet, Think About You	18	0
27 Jay-Z Feat. Amil & Ja, Can I Get A...	18	26
28 Brandy, Almost Doesn't Count	18	13
29 Tracie Spencer, It's All About You	17	21
30 Blaque, 808	17	13
FI Blackstreet, Think About You	18	0
FI Timbaland And Magoo Feat. Devant, Can U Ge	8	1
FI Ginuwine, So Anxious	7	2

KKDA Dallas

PD: Skip Cheatham
Service Broadcasting 972-263-9911



	TW	LW
1 Juvenile, Back That Thang Up	60	57
2 Lil' Troy, Wanna Be A B**	56	53

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Make checks payable to Billboard Magazine. Confirmations will be faxed or mail

- \$415 - Early Bird - payment received by August 20
- \$465 - Pre-Registration - between August 20 & Sep
- \$525 - Full Registration - after September 17

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Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
TRU <i>Hoody Hooo (No Limit/Priority)</i>	10
MARY J. BLIGE <i>All That I Can Say (MCA)</i>	8
COKO <i>Sunshine (RCA)</i>	7
MISSY "MISDEMEANOR" ELLIOTT <i>All N My Grill (The Gold Mind/EastWest/EEG)</i>	6
Q-TIP <i>Vivrant Thing (Violator/IDJMG)</i>	6
LIL' TROY <i>Wanna Be A Baller (Short Stop/Republic/Universal)</i>	6

COKO **656/134**
Sunshine (RCA)
Total Stations: 37/Chart Move: 38-35
Heavy (30+): 4 KBMB, KXXX, WFXA, WUSL
Medium (15-29): 19 KBXX, KDGS, KISV, KKB, KKDA, KXJM, WDTJ, WERQ, WQZB, WHRK, WJMI, WJWZ, WPEG, WPGC, WPHI, WQHT, WQUE, WSNX, WWWZ
Light (Under 15): 14
First Impressions: 7 KRRQ, WCKX, WIZF, WJLB, WJWZ, WQHT, WROU

MONICA **609/29**
Street Symphony (Arista)
Total Stations: 41/Chart Move: 36-37
Heavy (30+): 5 KBOS, KBXX, KIKI, KQBT, WHRK, KLUC, KRRQ, WEAS, WHHH, WHTA, WJMN, WJWZ, WPEG, WWWZ
Light (Under 15): 23

CHRISTINA AGUILERA **605/94**
Genie In A Bottle (RCA)
Total Stations: 18/Chart Move: 39-38
Heavy (30+): 14 KBOS, KDGS, KIKI, KISV, KFR, KXXX, KLUC, KOHT, KQBT, KQKS, KRBV, KUBE, WHHH, WSNX
Medium (15-29): 2 KYLD, XHTZ
Light (Under 15): 2
First Impressions: 1 KYLD

TLC **541/32**
Unpretty (LaFace/Arista)
Total Stations: 22/Chart Move: 40-40
Heavy (30+): 11 KBOS, KDGS, KIKI, KKSS, KLUC, KOHT, KQBT, KRBV, WJMN, WSNX, WWXX
Medium (15-29): 4 KXXX, KYLZ, WHHH, XHTZ
Light (Under 15): 7

T.W.D.Y. FEAT. TOO SHORT & MAC MALL **821/-12**
Players Holiday (Thump Street)
Total Stations: 33/Chart Move: 26-26
Heavy (30+): 13 KBMB, KBOS, KISV, KKSS, KXXX, KMEL, KOHT, KPWR, KUBE, KXJM, KYLD, KYLZ, WLLD
Medium (15-29): 7 KCAQ, KDGS, KKDA, KQKS, KRRQ, WJMI, XHTZ
Light (Under 15): 13

BACKSTREET BOYS **805/93**
I Want It That Way (Jive)
Total Stations: 20/Chart Move: 29-28
Heavy (30+): 13 KDGS, KISV, KXXX, KLUC, KQBT, KRBV, KUBE, KYLD, KYLZ, WHHH, WJMN, WLLD, WSNX
Medium (15-29): 5 KIKI, KOHT, KQKS, WWXX, XHTZ
Light (Under 15): 2

DRU HILL **777/8**
You Are Everything (Def Soul/IDJMG)
Total Stations: 45/Chart Move: 28-29
Heavy (30+): 9 KBMB, KBOS, KIKI, KMEL, WENZ, WHRK, WJHM, WKYS, WPEG
Medium (15-29): 15 KDKS, KKB, KRRQ, WBLX, WEAS, WERQ, WQZB, WHHH, WHTA, WJMI, WPGC, WPHI, WROU, WUSL, WWWZ
Light (Under 15): 21

MARY J. BLIGE **777/336**
All That I Can Say (MCA)
Total Stations: 39/Chart Move: Debut 30
Heavy (30+): 9 KBMB, KBXX, WENZ, WFXA, WHTA, WJMN, WJWZ, WPGC, WUSL
Medium (15-29): 17 KCAQ, KDGS, KKB, WBLX, WDTJ, WEAS, WERQ, WHHH, WJHM, WKYS, WPEG, WPHI, WQHT, WQOK, WTLC, WVEE, WWWZ
Light (Under 15): 13
First Impressions: 8 KBOS, KDGS, KXJM, WERQ, WIZF, WJMN, WJWZ, WQUE

FAITH EVANS **763/104**
Never Gonna Let You Go (Bad Boy/Arista)
Total Stations: 38/Chart Move: 32-31
Heavy (30+): 6 KBXX, KRRQ, WEAS, WJMI, WPEG, WUSL
Medium (15-29): 20 KDKS, KKDA, KLUC, WBHJ, WBLX, WCKX, WERQ, WFXA, WQZB, WHRK, WIZF, WPHI, WQHT, WQOK, WQUE, WROU, WTLC, WVEE, WWWZ, WYOK
Light (Under 15): 12
First Impressions: 3 KCAQ, WBHJ, WDTJ

TRACIE SPENCER **751/134**
It's All About You Not About Me (Capitol)
Total Stations: 44/Chart Move: 34-32
Heavy (30+): 8 KDGS, KRRQ, KXJM, WEAS, WENZ, WPEG, WQUE, WWXX
Medium (15-29): 17 KDKS, KIKI, KKDA, KOHT, WBLX, WCKX, WERQ, WFXA, WHHH, WHRK, WJMI, WJWZ, WKYS, WPHI, WQOK, WROU, WUSL
Light (Under 15): 19
First Impressions: 5 KXXX, KQBT, KYLZ, WJBT, XHTZ

SILK **452/120**
Meeting In My Bedroom (Elektra/EEG)
Total Stations: 24
Heavy (30+): 5 KBXX, KDKS, WEAS, WFXA, WPEG
Medium (15-29): 8 KKDA, KRRQ, WIZF, WJBT, WQUE, WROU, WTLC, WUSL
Light (Under 15): 11
First Impressions: 1 WKYS

DRU HILL **443/29**
Beauty (Def Soul/IDJMG)
Total Stations: 11
Heavy (30+): 2 WDTJ, WENZ, WERQ, WJLB, WJHM, WPGC, WPHI, WUSL, WYOK
Medium (15-29): 1 WKYS
Light (Under 15): 1

PUFF DADDY FEAT. HURRICANE G **391/86**
P.E. 2000 (Bad Boy/Arista)
Total Stations: 46
Heavy (30+): 2 WHTA, WUSL
Medium (15-29): 9 KCAQ, KPWR, WBHJ, WBLX, WJHM, WJWZ, WPEG, WQHT, WWWZ
Light (Under 15): 35
First Impressions: 5 KDGS, KKDA, KMEL, WJLB, WJWZ

ERIC BENET FEAT. TAMIA **387/104**
Spend My Life With You (Warner Bros.)
Total Stations: 32
Heavy (30+): 1 WCKX
Medium (15-29): 10 KBXX, KDKS, KRRQ, WFXA, WHRK, WJMI, WKYS, WROU, WUSL, WVEE
Light (Under 15): 21
First Impressions: 2 KBXX, WEAS

TANTO METRO & DEVONTE **386/20**
Everyone Falls In Love (Penthouse/VP)
Total Stations: 24
Heavy (30+): 6 WENZ, WJMN, WKYS, WLLD, WQHT, WWXX
Medium (15-29): 3 KUBE, WDTJ, WPHI
Light (Under 15): 15
First Impressions: 1 KUBE

DEBORAH COX WITH R.L. **336/67**
We Can't Be Friends (Arista)
Total Stations: 22
Heavy (30+): 3 WERQ, WHRK, WKYS
Medium (15-29): 5 WIZF, WJWZ, WPGC, WPHI, WWWZ
Light (Under 15): 14
First Impressions: 2 KRRQ, WPEG

DRAG-ON & JUVENILE **329/70**
Down Bottom (Ruff Ryders/Interscope)
Total Stations: 24
Heavy (30+): 5 KXHT, WBHJ, WJBT, WJHM, WPEG
Medium (15-29): 2 WJHM, WJWZ
Light (Under 15): 17
First Impressions: 1 WJWZ

BLACKSTREET **311/72**
Think About You (Lil' Man/Interscope)
Total Stations: 25
Heavy (30+): 1 WQUE
Medium (15-29): 9 KBMB, KDGS, KDKS, KYLZ, WBLX, WJMI, WKYS, WPEG, WPGC
Light (Under 15): 15
First Impressions: 5 WBLX, WIZF, WJLB, WKYS, WTLC

TIMBALAND & MAGOO FEAT. DEVANTE **301/40**
Can U Get Wit It (Priority)
Total Stations: 33
Heavy (30+): 2 WBLX, WJMI
Medium (15-29): 5 KDGS, KRRQ, WFXA, WWXX, XHTZ
Light (Under 15): 26
First Impressions: 2 WJBT, WKYS

BRITNEY SPEARS **268/19**
Sometimes (Jive)
Total Stations: 14
Heavy (30+): 3 KISV, KQBT, WSNX
Medium (15-29): 5 KIKI, KLUC, KRBV, KUBE, WHHH
Light (Under 15): 6
First Impressions: 2 KUBE, KYLD

MYSTIKAL & OUTKAST **260/64**
Neck Uv Da Woods (No Limit/Jive)
Total Stations: 25
Heavy (30+): 3 KXHT, WBHJ, WBLX

Medium (15-29): 2 KDGS, WPEG
Light (Under 15): 20
First Impressions: 4 KDKS, WHTA, WQUE, WWWZ

112 **231/8**
Love You Like I Did (Bad Boy/Arista)
Total Stations: 20
Heavy (30+): 0
Medium (15-29): 5 KBXX, WEAS, WHRK, WJHM, WWWZ
Light (Under 15): 15
First Impressions: 1 WTLC

112 **224/15**
Your Letter (Bad Boy/Arista)
Total Stations: 23
Heavy (30+): 2 KQKS, WJBT
Medium (15-29): 4 KBOS, KOHT, WHHH, WSNX
Light (Under 15): 17
First Impressions: 2 KBOS, KXXX

DAVE HOLLISTER **223/55**
Baby Mama Drama (Def Squad/DreamWorks)
Total Stations: 21
Heavy (30+): 1 WQUE
Medium (15-29): 3 WFXA, WHRK, WWWZ
Light (Under 15): 17
First Impressions: 4 KYLZ, WDTJ, WEAS, WFXA

JESSE POWELL **221/35**
Bout It, Bout It (Silas/MCA)
Total Stations: 17
Heavy (30+): 0
Medium (15-29): 8 KRRQ, WCKX, WFXA, WHRK, WJMI, WJWZ, WPEG, WWWZ
Light (Under 15): 9
First Impressions: 1 WEAS

DJ QUIK **207/46**
Down, Down, Down (Profile/Arista)
Total Stations: 11
Heavy (30+): 3 KCAQ, KKB, KPWR
Medium (15-29): 1 KBMB
Light (Under 15): 7
First Impressions: 2 KBOS, XHTZ

3RD STOREE **204/29**
Party Tonight (Yab Yum/Elektra/EEG)
Total Stations: 30
Heavy (30+): 0
Medium (15-29): 3 KDGS, KIKI, WQUE
Light (Under 15): 27
First Impressions: 2 WBLX, WWXX

WESTSIDE CONNECTION **203/15**
Let It Reign (Lench Mob/Priority)
Total Stations: 17
Heavy (30+): 2 KCAQ, KPWR
Medium (15-29): 2 KKB, KKSS
Light (Under 15): 13

★ **IDEAL** **202/92**
Get The Hell On (Virgin)
Total Stations: 15
Heavy (30+): 2 KBXX, WQUE
Medium (15-29): 5 KDKS, WBLX, WJMI, WPHI, WWWZ
Light (Under 15): 8
First Impressions: 5 KDKS, KRRQ, WBLX, WPHI, WUSL

NAS **198/63**
K-I-Ss-I-N-G (Columbia)
Total Stations: 17
Heavy (30+): 1 KPWR
Medium (15-29): 5 KBMB, KCAQ, WJBT, WJHM, WJMI
Light (Under 15): 11
First Impressions: 5 KXJM, WJHM, WLLD, WPGC, WWXX

★ **PASTOR TROY** **180/54**
No Mo' Play In G.A. (Pastor Troy)
Total Stations: 11
Heavy (30+): 1 WBHJ
Medium (15-29): 4 KXHT, WPEG, WVEE, WWWZ
Light (Under 15): 6
First Impressions: 2 KXHT, WJHM

CHART BOUND

Total Detections/Gain

TRU **519/161**
Hoody Hooo (No Limit/Priority)
Total Stations: 39
Heavy (30+): 5 KBXX, KXHT, WBLX, WLLD, WQUE
Medium (15-29): 8 KPWR, KRRQ, WJBT, WJHM, WJMI, WKYS, WPGC, WWWZ
Light (Under 15): 26
First Impressions: 10 KKDA, KOHT, KYLD, WENZ, WERQ, WFXA, WIZF, WJBT, WJLB, WPEG

NAS FEAT. AALIYAH **517/69**
You Won't See Me Tonight (Columbia)
Total Stations: 45
Heavy (30+): 4 KMEL, WENZ, WHTA, WJHM
Medium (15-29): 7 KKB, KKDA, WBLX, WJHM, WPEG, WQHT, WWXX
Light (Under 15): 34
First Impressions: 4 KDKS, KPWR, WEAS, WFXA

BUSTA RHYMES **484/11**
Do The Bus A Bus (FlipMode/Elektra/EEG)
Total Stations: 46
Heavy (30+): 2 KXHT, WBHJ
Medium (15-29): 10 KDGS, KKDA, KKSS, WBLX, WJMN, WJWZ, WPEG, WQHT, WSNX, WWXX
Light (Under 15): 34
First Impressions: 1 KXJM

ENRIQUE IGLESIAS **482/56**
Bailamos (Overbrook/Interscope)
Total Stations: 16
Heavy (30+): 9 KIKI, KISV, KFR, KXXX, KLUC, KQBT, KRBV, KYLD, WSNX
Medium (15-29): 5 KDGS, KOHT, KYLZ, WHHH, XHTZ
Light (Under 15): 2

Q-TIP **452/103**
Vivrant Thing (Violator/IDJMG)
Total Stations: 44
Heavy (30+): 3 KCAQ, WQHT, WUSL
Medium (15-29): 6 KKB, KPWR, WBLX, WKYS, WPHI, XHTZ
Light (Under 15): 35
First Impressions: 6 KRRQ, KXJM, WHRK, WHTA, WPEG, WPGC



Total Detections/Gain

JAY-Z **1213/98**
Jigga My Nigga (Ruff Ryders/Interscope)
Total Stations: 56/Chart Move: 21-18
Heavy (30+): 15 KBOS, KCAQ, KKDA, KMEL, KXHT, WDTJ, WHTA, WJBT, WJHM, WJWZ, WPEG, WPGC, WQHT, WUSL, WWXX
Medium (15-29): 20 KBMB, KKSS, KOHT, KPWR, KRRQ, KYLD, WBHJ, WBLX, WCKX, WENZ, WERQ, WFXA, WQZB, WJHM, WJLB, WKYS, WPHI, WVEE, WWWZ, WYOK
Light (Under 15): 21
First Impressions: 5 KDGS, KKSS, KUBE, WIZF, WJLB

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)
WQHT • New York, NY
PD: Tracy Cloherty
MD: Sean Taylor
Date: 05/23/99



AIRPOWER BOUND

Total Detections/Gain

LIL' TROY **1090/171**
Wanna Be A Baller (Short Stop/Republic/Universal)
Total Stations: 39/Chart Move: 23-20
Heavy (30+): 17 KBMB, KBXX, KKDA, KKSS, KOHT, KQBT, KRBV, KXHT, KXJM, WBHJ, WBLX, WHRK, WHTA, WJMI, WJWZ, WLLD, WYOK
Medium (15-29): 11 KDGS, KDKS, KXXX, KRRQ, KYLD, WCKX, WQZB, WJBT, WPEG, WQUE, WVEE
Light (Under 15): 11
First Impressions: 6 KXXX, KUBE, KYLZ, WHHH, WJBT, WQUE

MISSY "MISDEMEANOR" ELLIOTT **874/165**
All N My Grill (The Gold Mind/EastWest/EEG)
Total Stations: 57/Chart Move: 30-24
Heavy (30+): 5 KKDA, KXXX, WHTA, WJHM, WWWZ
Medium (15-29): 25 KBMB, KBXX, KDGS, KDKS, KKB, KFR, KKSS, KMEL, KOHT, KRRQ, KXJM, WBLX, WEAS, WFXA, WQZB, WJWZ, WKYS, WPEG, WPHI, WQHT, WQUE, WSNX, WVEE, WYOK, XHTZ
Light (Under 15): 27
First Impressions: 6 KBOS, KXHT, WBHJ, WENZ, WIZF, WROU

702 Where My Girls At? (Motown) Total Stations: 62 Chart Move: 1-1

BACKSTREET BOYS I Want It That Way (Jive) Total Stations: 20 Chart Move: 29-28

MARY J. BLIGE All That I Can Say (MCA) Total Stations: 39 Chart Move: Debut 30

CASE Happily Ever After (Def Soul/IDJMG) Total Stations: 50 Chart Move: 8-8

COKO Sunshine (RCA) Total Stations: 37 Chart Move: 38-35

DESTINY'S CHILD Bills, Bills, Bills (Columbia) Total Stations: 63 Chart Move: 3-2

DRU HILL You Are Everything (Def Soul/IDJMG) Total Stations: 45 Chart Move: 28-29

MISSY 'MISDEMEANOR' ELLIOTT All N My Grill (The Gold Mind/EastWest/EEG) Total Stations: 57 Chart Move: 30-24

FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista) Total Stations: 38 Chart Move: 32-31

EVE & NOKIO What Ya Want (Ruff Ryders/Interscope) Total Stations: 58 Chart Move: 17-15

GINUWINE So Anxious (550 Music/Epic) Total Stations: 55 Chart Move: 14-5

JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG) Total Stations: 62 Chart Move: 6-2

JAY-Z Jigga My Nigga (Ruff Ryders/Interscope) Total Stations: 56 Chart Move: 21-18

JUVENILE FEAT. MANNY FRESH & LIL' WAYNE Back That Thang Up (Cash Money/Universal) Total Stations: 53 Chart Move: 13-13

LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal) Total Stations: 39 Chart Move: 23-20

JENNIFER LOPEZ If You Had My Love (WORK/Epic) Total Stations: 46 Chart Move: 12-11

MONICA Street Symphony (Arista) Total Stations: 41 Chart Move: 36-37

CHANTE MOORE Chante's Got A Man (Silas/MCA) Total Stations: 49 Chart Move: 11-12

TRACIE SPENCER It's All About You Not About Me (Capitol) Total Stations: 44 Chart Move: 34-32

TYRESE Lately (RCA) Total Stations: 56 Chart Move: 15-16

A FAMILIAR VOICE SOARING TO NEW HEIGHTS

NATALIE COLE SNOWFALL ON THE SAHARA



THE PREMIERE SINGLE FROM HER NEW ALBUM SNOWFALL ON THE SAHARA

PRODUCED BY PETER WOLF AND DAVID FOSTER FOR CHARTMAKER INC. • EXECUTIVE PRODUCERS: NATALIE COLE, AND PHIL RAMONE • MANAGEMENT BY DAN CLEARY FOR DAN CLEARY MANAGEMENT ASSOCIATES

- (29) - (26) Monitor Adult Contemporary Airplay
- 24* R&R AC
- 26 - 23* Gavin AC
- 10 - 8* R&R NAC
- 15 - 12* Gavin Smooth Jazz

NEW ADDS INCLUDE:

- WPCH/Atlanta
- WMXC/Mobile
- KMGL/Oklahoma City
- KKMJ/Austin
- KQ102/San Antonio
- KGBY/Sacramento
- KISC/Spokane

TUNE IN FOR:

1 Behind the Music premieres July 25 at 9pm & again at 11pm

BET Specials premieres July 19 at 8pm

Lifetime Intimate Portraits...coming soon!

On Elektra compact discs and cassettes

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Monitor ADULT TOP 40

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 72 adult top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 National BPI Communications.

FOR WEEK ENDING JULY 11, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	1	14	LIVIN' LA VIDA LOCA	RICKY MARTIN	2406	2551
(2)	4	10	ALL STAR INTERSCOPE	SMASH MOUTH	2365	2216
(3)	3	11	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	2288	2272
4	2	38	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	2254	2352
5	5	43	SLIDE WARNER BROS.	GOO GOO DOLLS	2052	2052
6	6	31	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	1900	1975
(7)	8	12	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	1882	1706
(8)	9	17	THAT DON'T IMPRESS ME MUCH MERCURY/IDJMG	SHANIA TWAIN	1749	1655
9	7	41	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	1732	1733
(10)	10	7	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	1690	1527
(11)	11	15	OUT OF MY HEAD HOLLYWOOD	FASTBALL	1637	1487
(12)	12	7	BEAUTIFUL STRANGER MAVERICK/WARNER BROS.	MADONNA	1597	1420
13	13	23	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1394	1319
(14)	15	12	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1325	1213
15	14	52	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	1251	1308
(16)	16	10	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	1165	1137
★ ★ AIRPOWER ★ ★						
(17)	17	11	CALL AND ANSWER REFRESH	BARENAKED LADIES	1096	982
★ GREATEST GAINER ★						
(18)	18	6	LAST KISS EPIC	PEARL JAM	1093	913
(19)	19	5	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	1038	904
★ ★ AIRPOWER ★ ★						
(20)	22	5	SOMEDAY LAVA/ATLANTIC	SUGAR RAT	1006	865
(21)	21	9	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/VZ	BLESSID UNION OF SOULS	899	868
22	20	26	BELIEVE WARNER BROS.	CHER	839	872
23	23	25	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	809	849
24	25	22	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	727	825
(25)	26	17	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	700	691
26	24	16	LIFE IS SWEET ELEKTRA/EEG	NATALIE MERCHANT	694	836
★ MOST NEW STATIONS ★						
(27)	30	3	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	683	518
(28)	28	10	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	669	573
29	27	16	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	594	610
(30)	31	8	BABY, DON'T YOU BREAK MY HEART SLOW JACKET	VONDA SHEPARD WITH EMILY SALIERS	551	507
(31)	38	4	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	502	371
(32)	34	6	MY OWN WORST ENEMY RCA	LIT	477	418
(33)	32	20	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	477	470
34	29	5	SWEET CHILD O' MINE C2	SHERYL CROW	472	522
(35)	35	6	SOMEDAY WE'LL KNOW MCA	NEW RADICALS	445	412
36	36	18	DOWN SO LONG ATLANTIC	JEWEL	405	406
37	33	11	THE HARDEST THING UNIVERSAL	98 DEGREES	401	426
(38)	37	2	SORRY WIND UP	STRETCH PRINCESS	399	378
(39)	NEW▶		SOMETIMES JIVE	BRITNEY SPEARS	318	281
40	40	21	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	303	295

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS

ADULT TOP 40

INCREASE IN DETECTIONS

- PEARL JAM • Last Kiss (EPIC) +180**
KFSR +20, KPEK +17, WBAM +16, KVUU +15, KTOZ +13, WMBX +12, KLLY +11, KMXP +11, WWMX +11, WKZL +11
- MADONNA • Beautiful Stranger (MAVERICK/WARNER BROS.) +177**
KPEK +21, KRUZ +15, WRAL +14, WMC +13, WKQI +11, KKOB +10, WTIC +10, WFKS +9, KSII +9, KTOZ +9
- TAL BACHMAN • She's So High (COLUMBIA) +176**
KALZ +26, KKOB +24, WXPT +17, KTOZ +14, WMYX +12, WFKS +9, WVRV +9, WINK +8, KVUU +8, KAMX +6
- SANTANA FEATURING ROB THOMAS • Smooth (ARISTA) +165**
KQMB +17, WBMX +17, KVUU +16, KRUZ +15, WTMX +15, KAMX +14, WKDD +13, KLLY +12, WVRV +9, KSTP +7
- EDWIN MCCAIN • I Could Not Ask For More (LAVA/ATLANTIC) +163**
KPEK +28, KTOZ +21, KYSR +14, KVUU +13, KTNP +13, WYXR +13, KSTP +12, KFMB +12, WFKS +11, WRAL +9

AIRPLAY **Monitor** ADULT TOP 40

Discovered from a national sample of data compiled by Broadcast Data Systems. To see the top 40 Airplay Monitor, 71 adult top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/EMI Communications. FOR WEEK ENDING JULY 11, 1999

ADULT TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	3	11	ALL STAR INTERSCOPE 1 week at No. 1	SMASH MOUTH	19.373	18.037
2	2	23	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	18.543	18.702
3	1	15	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	18.036	19.131
4	4	23	SLIDE WARNER BROS.	GOO GOO DOLLS	17.218	17.125
5	5	11	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	17.066	17.054
6	6	23	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	15.639	16.766
7	7	23	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	15.416	14.340
8	9	12	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	14.480	13.307
9	10	7	BEAUTIFUL STRANGER MAVERICK/WARNER BROS.	MADONNA	14.367	12.508
10	8	16	THAT DON'T IMPRESS ME MUCH MERCURY/DJMG	SHANIA TWAIN	13.875	13.734
11	12	8	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	12.232	11.021
12	11	23	WHAT IT'S LIKE TOMMY BOY	EVERLAST	11.986	11.484
13	14	14	OUT OF MY HEAD HOLLYWOOD	FASTBALL	11.310	10.289
14	13	23	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	9.703	10.372
15	17	6	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	8.805	7.482
16	15	13	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	8.762	8.255
17	16	10	LAST KISS EPIC	PEARL JAM	8.578	7.733
18	20	5	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	8.359	7.124
19	21	11	CALL AND ANSWER REPRISE	BARENAKED LADIES	8.357	7.097
20	19	10	HEY LEONARDO (SHE LIKES ME FOR ME) PUSHV2	BLESSID UNION OF SOULS	7.465	7.341
21	18	8	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	7.398	7.395
22	23	4	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	6.110	5.012
23	22	23	BELIEVE WARNER BROS.	CHER	5.992	6.377
24	26	18	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	5.046	4.725
25	29	11	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	4.909	3.852
26	25	20	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	4.876	4.890
27	30	5	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	4.088	3.148
28	27	22	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	4.077	4.416
29	28	23	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	4.071	4.361
30	24	18	LIFE IS SWEET ELEKTRA/EEG	NATALIE MERCHANT	3.981	4.894
31	34	20	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	3.263	2.889
32	33	2	BABY, DON'T YOU BREAK MY HEART SLOW JACKET	VONDA SHEPARD WITH EMILY SALIERS	3.112	2.899
33	31	9	SOMEDAY WE'LL KNOW MCA	NEW RADICALS	3.002	3.096
34	35	23	MARIA BEYOND	BLONDIE	2.856	2.736
35	36	6	THE HARDEST THING UNIVERSAL	98 DEGREES	2.842	2.604
36	37	21	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	2.823	2.586
37	RE-ENTRY		MY OWN WORST ENEMY RCA	LIT	2.703	1.807
38	40	17	DOWN SO LONG ATLANTIC	JEWEL	2.399	2.167
39	32	6	SWEET CHILD O' MINE C2	SHERYL CROW	2.338	3.069
40	NEW		HUMAN WARNER BROS.	PRETENDERS	2.317	1.618

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

AIRPLAY **Monitor** RECURRENTS ADULT TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	FLY AWAY LENNY KRAVITZ (VIRGIN)	968	865
2	LULLABY SHAWN MULLINS (SMG/COLUMBIA)	916	853
3	TORN NATALIE IMBRUGLIA (RCA)	897	835
4	MY FAVORITE MISTAKE SHERYL CROW (A&M/INTERSCOPE)	827	769
5	ANGEL SARAH MCLACHLAN (WARNER SUNSET/REPRISE)	793	774
6	IRIS GOO GOO DOLLS (WARNER SUNSET/REPRISE)	775	780
7	JUMPER THIRD EYE BLIND (ELEKTRA/EEG)	763	718
8	REAL WORLD MATCHBOX 20 (LAVA/ATLANTIC)	745	709

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	TIME OF YOUR LIFE (GOOD RIDDANCE) GREEN DAY (REPRISE)	715	712
10	CRUSH DAVE MATTHEWS BAND (RCA)	676	669
11	I'LL BE EDWIN MCCAIN (LAVA/ATLANTIC)	647	621
12	3 AM MATCHBOX 20 (LAVA/ATLANTIC)	628	631
13	ONE WEEK BARENAKED LADIES (REPRISE)	619	585
14	SEMI-CHARMED LIFE THIRD EYE BLIND (ELEKTRA/EEG)	596	599
15	ALL FOR YOU SISTER HAZEL (UNIVERSAL)	595	598
16	YOU GET WHAT YOU GIVE NEW RADICALS (MCA)	595	581
17	THE WAY FASTBALL (HOLLYWOOD)	584	552
18	BARELY BREATHING DUNCAN SHEIK (ATLANTIC)	561	517
19	INSIDE OUT EVE 6 (RCA)	526	504
20	CLOSING TIME SEMISONIC (MCA)	508	512

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

#1 MOST ADDED AGAIN THIS WEEK INCLUDING:

KFMB/San Diego
WPTE/Norfolk
WKDD/Akron
KMHX/Santa Rosa
KALC/Denver
WMXB/Richmond
KMXS/Anchorage
KBBY/Ventura
WPHH/Pittsburgh
KVSR/Fresno
KVUU/Colorado Springs
and many more

Already On:

KIIS/Los Angeles
KBBT/Portland
WTMX/Chicago
WZPL/Indianapolis
and many more
WBMX/Boston
WALC/Charleston



Featured in the forthcoming soundtrack for the Stanley Kubrick film:
EYES WIDE SHUT
Starring Tom Cruise and Nicole Kidman

Film opens July 16

"Baby Did A Bad Bad Thing" is currently available on the Chris Isaak album *Forever Blue*

CHRIS ISAIAK

Baby Did A Bad Bad Thing



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Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WPLJ New York*
95.5 WPLJ
VP/Pgm: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascaro
ABC/Disney 212-613-8900

KYSR Los Angeles*
STAR 98.1
PD: Angela Perelli
APD: Greg Simms
MD: Chris Patyk
Chancellor 818-955-7000

WTMX Chicago*
101.0 THE MIX
VP/Pgm: Barry James
APD/MD: Jaime Karkas
Bonneville 312-946-1019

WBMX Boston*
Mix 98.5
PD: Greg Strassell
APD/MD: Mike Mulloney
Infinity 617-779-2000

WKQI Detroit
Q95.5
PD: Tom O'Brien
APD: Jolo Kincaid
MD: Dana Lundon
Chancellor 248-967-3750

WRQX Washington, DC
MIX 107.3 FM
Dir/Ops: Steve Kosbau
MD: Carol Parker
ABC/Disney 202-686-3100

KDMX Dallas*
MIX 102.9
OM: Randy James
APD: Race Taylor
MD: Lisa Thomas
Clear Channel 972-991-1029

WYXR Philadelphia
STAR 104.3
PD: Kurt Johnson
MD: Joe Proke
Chancellor 610-668-0750

KLLC San Francisco*
Alice@97.3
PD: Louis Kaplan
APD/MD: Julie Stoelckel
Infinity 415-765-4000

KHMX Houston
MIX 96.5
OM: Jim Trapp
APD: Jim Oklavec
Clear Channel 713-790-0965

KSTP Minneapolis
KS95
Dir. of Pgm: Todd Fisher
OM: Leighton Peck
Hubbard 612-642-4141

WXPT Minneapolis*
104.1
PD: Dusty Hayes
APD/MD: Paul Kramer
CBS 612-836-1041

WQAL Cleveland
Q104
PD: Mary Ellen Kachinske
MD: Steve Brown
Chancellor 216-696-6666

KPLZ Seattle
STAR 101.5
OM: Rob Dunlop
PD: Casey Keating
MD: Aisa Hashimoto
Fisher 206-223-5700

WWMX Baltimore
MIX 96.5
PD: Bill Pasha
MD: Greg Carpenter
Infinity 410-825-5400

WTIC Hartford*
96.5 THE MIX
OM: Steve Salthany
MD: David Simpson
Infinity 860-522-1080

KFMB San Diego*
STAR 107.7
PD: Scott Sands
MD: Jen Sewell
Midwest TV 619-292-7600

WOMX Orlando
MIX 105.1
Dir. of Ops: David Istreal
MD: Tim Baldwin
Chancellor 407-629-5105

WRAL Raleigh
MIX 101.5
PD: Steve Reynolds
MD: Rob Poulin
WRAL, Inc 919-890-6101

WPHH Pittsburgh
MIX 99.1
PD: Michael Hayes
MD: Scott Alexander
Chancellor 412-937-1441

KYKY St. Louis
Y98
PD: Smokey Rivers
MD: Greg Hewitt
Infinity 314-531-0000

KRSK Portland
105.1
PD: Joel Grey
APD/MD: Jim Allen
Entercom 503-223-0105

KZZO Sacramento*
100.1 THE ZONE
PD: Alan Oda
APD: Jim Jackson
MD: Sonia Jackson
Infinity 916-923-6800

WSSR Tampa*
STAR 95.7 FM
PD: Scott Chase
APD: Ken Martin
MD: Robert Harder
Clear Channel 813-839-9393

AIRPLAY Monitor ADULT TOP 40 POWER PLAYLIST FOR WEEK ENDING JULY 11, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKTI Milwaukee
OM: Ricky Belcher
PD: Denny Clayton
APD/MD: Leonard Peace
Journal 414-967-5339

TW	LW	Rank	Song
45	44	1	Ricky Martin, Linn' La Vida Loca
44	43	2	Go Go Dolls, Slide
43	42	3	John Mellencamp, I'm Not Running Anymore
42	41	4	Suzanne None The Richer, Kiss Me
40	40	5	Sheryl Crow, Anything But Down
39	39	6	Backstreet Boys, I Want It That Way
38	38	7	Matchbox 20, Back 2 Good
35	35	8	Tal Bachman, She's So High
28	27	9	Citizen King, Better Days
26	26	10	Barenaked Ladies, Call And Answer
23	23	11	Phil Collins, You'll Be In My Heart
19	19	12	Smash Mouth, All Star
19	19	13	New Radicals, You Get What You Give
15	14	14	Fastball, Out Of My Head
14	14	15	Eagle Eye Cherry, Save Tonight
12	13	16	Third Eye Blind, Semi-Charmed Life
11	11	17	Sugar Ray, Every Morning
9	9	18	Barenaked Ladies, One Week
9	9	19	Sarah McLachlan, I Will Remember You
9	9	20	Indigo Girls, Shame On You
9	9	21	Spin Doctors, Little Miss Can't Be Wrong
9	9	22	Third Eye Blind, Someday
9	9	23	Shania Twain, You're Still The One
9	9	24	Aerosmith, I Don't Want To Miss A Thing
9	9	25	Matchbox 20, Real World
9	9	26	Chumbawamba, Tubthumping
9	9	27	G.M.D. (Orchestral Maneuvres, II) You're
9	9	28	Anais Morsissette, Uninvited
9	9	29	Shawn Mullins, Lullaby
9	9	30	Natalie Merchant, Wonder

FI Smash Mouth, All Star 19 5
FI No First Impressions This Week

WMYX Milwaukee
PD/MD: Brian Kelly
APD: Jim Morales
Sinclair 414-529-1250

TW	LW	Rank	Song
46	45	1	Sugar Ray, Every Morning
45	45	2	Backstreet Boys, I Want It That Way
45	44	3	98 Degrees, The Hardest Thing
44	42	4	Suzanne None The Richer, Kiss Me
44	42	5	Sarah McLachlan, I Will Remember You
44	43	6	Phil Collins, You'll Be In My Heart
44	43	7	Ricky Martin, Linn' La Vida Loca
41	41	8	Smash Mouth, All Star
29	29	9	Tal Bachman, She's So High
27	27	10	Shania Twain, That Don't Impress Me Much
27	27	11	Suzanne None The Richer, Kiss Me
27	27	12	Madonna, Beautiful Stranger
27	27	13	Backstreet Boys, I Want It That Way
27	27	14	Monica, Angel Of Mine
20	20	15	Go Go Dolls, Slide
20	20	16	TLC, No Scrubs
19	19	17	Cher, Believe
18	18	18	Shania Twain, From This Moment On
18	18	19	Sarah McLachlan, I Will Remember You
18	18	20	Edwin McCain, I Could Not Ask For More
16	16	21	Sarah McLachlan, Angel
16	16	22	Jennifer Paige, Crush
16	16	23	No Mercy, Where Do You Go
16	16	24	Don't Stop Believin'
16	16	25	Shania Twain, You're Still The One
16	16	26	Savage Garden, I Want You
16	16	27	Fastball, Out Of My Head
16	16	28	Sheryl Crow, My Favorite Mistake
16	16	29	Matchbox 20, Push
16	16	30	Savage Garden, Truly Madly Deeply

FI No First Impressions This Week

WENS Indianapolis
PD: Greg Dunkin
MD: Jim Cerone
Emms 317-266-9700

TW	LW	Rank	Song
48	48	1	Shania Twain, That Don't Impress Me Much
47	47	2	Matchbox 20, Back 2 Good
47	47	3	John Mellencamp, I'm Not Running Anymore
46	46	4	Sarah McLachlan, Angel
46	46	5	Ricky Martin, Linn' La Vida Loca
30	30	6	Jewel, Down So Long
26	26	7	New Radicals, You Get What You Give
26	26	8	Shania Twain, You're Still The One
26	26	9	Sheryl Crow, Anything But Down
27	27	10	Sarah McLachlan, I Will Remember You
28	28	11	Britney Spears, Sometimes
28	28	12	Eagle Eye Cherry, Save Tonight
28	28	13	Go Go Dolls, Slide
28	28	14	Cher, Believe
28	28	15	Faith Hill, This Kiss
23	23	16	Sugar Ray, Every Morning
22	22	17	Aerosmith, I Don't Want To Miss A Thing
22	22	18	Shawn Mullins, Lullaby
22	22	19	Backstreet Boys, I Want It That Way
22	22	20	Edwin McCain, I Could Not Ask For More
20	20	21	Sarah McLachlan, Angel
20	20	22	Jennifer Paige, Crush
19	19	23	Phil Collins, You'll Be In My Heart
19	19	24	Go Go Dolls, Slide
19	19	25	Shania Twain, You're Still The One
18	18	26	Savage Garden, I Want You
18	18	27	Barenaked Ladies, One Week
18	18	28	Paula Cole, I Don't Want To Wait
18	18	29	LeAnn Rimes, How Do I Live
18	18	30	Savage Garden, Truly Madly Deeply

FI No First Impressions This Week

KSMG San Antonio
OM: Virgil Thompson
PD: Andy Holt
MD: Tom Lazar
Cox 210-615-5400

TW	LW	Rank	Song
40	40	1	Ricky Martin, Linn' La Vida Loca
39	39	2	Matchbox 20, Real World
39	39	3	Go Go Dolls, Slide
38	38	4	Britney Spears, Baby One More Time
35	35	5	Sugar Ray, Every Morning
30	30	6	Cher, Believe
29	29	7	Aerosmith, I Don't Want To Miss A Thing
29	29	8	Edwin McCain, I Could Not Ask For More
29	29	9	Suzanne None The Richer, Kiss Me
27	27	10	Natalie Imbruglia, Torn
27	27	11	Shawn Mullins, Lullaby
25	25	12	Go Go Dolls, Slide
25	25	13	Collective Soul, Run
25	25	14	Matchbox 20, Back 2 Good
25	25	15	Matchbox 20, 3 AM
19	19	16	Eric Clapton, Change The World
19	19	17	Savage Garden, Truly Madly Deeply
19	19	18	Sarah McLachlan, I Will Remember You
19	19	19	Shania Twain, I'll Be In Your Arms
19	19	20	Third Eye Blind, Semi-Charmed Life
18	18	21	Sugar Ray, Someday
18	18	22	Sheryl Crow, My Favorite Mistake
18	18	23	Phil Collins, You'll Be In My Heart
18	18	24	Go Go Dolls, Slide
18	18	25	Ethop John, Something About The Way You
18	18	26	Savage Garden, I Want You
18	18	27	Jewel, You Were Meant For Me
18	18	28	Phil Collins, You'll Be In My Heart
18	18	29	Naked Eyes, Always Something There To
18	18	30	Wang Chung, Dance Hall Days

FI No First Impressions This Week

WLNK Charlotte*
PD: Mike Edwards
MD: Patty Vaughn
Jefferson Pilot 704-374-3500

TW	LW	Rank	Song
46	46	1	Go Go Dolls, Slide
47	47	2	Shania Twain, That Don't Impress Me Much
47	47	3	Suzanne None The Richer, Kiss Me
43	43	4	Sugar Ray, Every Morning
43	43	5	Ricky Martin, Linn' La Vida Loca
43	43	6	Matchbox 20, Back 2 Good
43	43	7	Sarah McLachlan, I Will Remember You
27	27	8	Backstreet Boys, I Want It That Way
27	27	9	Eagle Eye Cherry, Save Tonight
27	27	10	Hootie & The Blowfish, I Will Wait
23	23	11	Fastball, Out Of My Head
22	22	12	Lenny Kravitz, Fly Away
22	22	13	Collective Soul, Run
21	21	14	Sheryl Crow, My Favorite Mistake
21	21	15	Go Go Dolls, Slide
21	21	16	Smash Mouth, All Star
21	21	17	Third Eye Blind, Jump
20	20	18	Sarah McLachlan, Angel
20	20	19	Eagle Eye Cherry, Save Tonight
20	20	20	Barenaked Ladies, One Week
17	17	21	Third Eye Blind, Semi-Charmed Life
17	17	22	Shawn Mullins, Lullaby
17	17	23	Duncan Sheik, Baby Breathing
17	17	24	Green Day, Time Of Your Life
17	17	25	Edwin McCain, I Could Not Ask For More
17	17	26	Vonda Shephard, Baby, Don't You Break My
17	17	27	Tonic, If You Could Only See
17	17	28	Matchbox 20, Push
17	17	29	Lisa Loeb, I Do
17	17	30	Cher, Believe

FI No First Impressions This Week

WVRV St. Louis*
OM: Allan Fee
PD: Joe Larson
MD: David Myers
Sinclair 314-231-3699

TW	LW	Rank	Song
60	60	1	Sarah McLachlan, I Will Remember You
61	61	2	Sugar Ray, Every Morning
58	58	3	Smash Mouth, All Star
58	58	4	Lenny Kravitz, Fly Away
50	50	5	Suzanne None The Richer, Kiss Me
48	48	6	New Radicals, Sometyme We'll Know
48	48	7	Matchbox 20, Back 2 Good
48	48	8	Vonda Shephard, Baby, Don't You Break My
40	40	9	Fabrizio Fabbri, Prayse You
40	40	10	Citizen King, Better Days
35	35	11	Santana Feat. Rob Thomas, Smooth
35	35	12	Edwin McCain, I Could Not Ask For More
35	35	13	Go Go Dolls, Black Balloon
24	24	14	Tommy Henriksson, I See The Sun
24	24	15	Matchbox 20, Back 2 Good
24	24	16	Tal Bachman, She's So High
23	23	17	LeL, My Own Worst Enemy
23	23	18	Pearl Jam, Last Kiss
23	23	19	Eagle Eye Cherry, Save Tonight
23	23	20	Dave Matthews Band, Rapunzel
17	17	21	Natalie Merchant, Kind & Generous
17	17	22	Everlast, What It's Like
17	17	23	Aerosmith, I Don't Want To Miss A Thing
17	17	24	Green Day, Time Of Your Life
17	17	25	Sister Hazel, All For You
17	17	26	Vonda Shephard, Baby, Don't You Break My
17	17	27	Edwin McCain, I'll Be
17	17	28	Red Hot Chili Peppers, Scar Tissue
17	17	29	Shooter, It's A Beautiful Day
17	17	30	Sheryl Crow, My Favorite Mistake

FI Barenaked Ladies, Call And Answer 13 0
FI Sugar Ray, Someday 7 0

WKZL Greensboro*
PD: Jeff McHugh
MD: Doug McKnight
Dick Broadcasting 336-274-8042

TW	LW	Rank	Song
71	71	1	Smash Mouth, All Star
72	72	2	Citizen King, Better Days
71	71	3	Sarah McLachlan, I Will Remember You
68	68	4	Go Go Dolls, Slide
67	67	5	Ricky Martin, Linn' La Vida Loca
63	63	6	Pearl Jam, Last Kiss
63	63	7	Blessed Union Of Souls, Hey Leonardo
63	63	8	Tal Bachman, She's So High
63	63	9	Red Hot Chili Peppers, Scar Tissue
43	43	10	Sugar Ray, Someday
35	35	11	Suzanne None The Richer, Kiss Me
34	34	12	Ive G, Inside Out
34	34	13	Sugar Ray, Every Morning
34	34	14	Everlast, What It's Like
34	34	15	Natalie Merchant, Life Is Sweet
29	29	16	Barenaked Ladies, Call And Answer
28	28	17	Fastball, Out Of My Head
28	28	18	Evan Dizon, So Much Better
25	25	19	Lenny Kravitz, Fly Away
25	25	20	Jewel, Lullaby
24	24	21	Sheryl Crow, Sweet Child O' Mine
24	24	22	Jewel, Down So Long
24	24	23	Fastball, The Way
24	24	24	Whitney Houston & Mariah Carey, When You
24	24	25	Suzanne None The Richer, Kiss Me
24	24	26	Eagle Eye Cherry, Save Tonight
24	24	27	Matchbox 20, Real World
24	24	28	Sheryl Crow, Anything But Down
24	24	29	Anais Morsissette, Uninvited
24	24	30	Third Eye Blind, Jump
24	24	31	Shawn Mullins, Lullaby

FI Dido, Here With Me 6 0

KISN Salt Lake City
PD: Sam Elliott
MD: Brian deGeus
Trumper 801-262-9797

TW	LW	Rank	Song
45	45	1	Ricky Martin, Linn' La Vida Loca
45	45	2	Shania Twain, That Don't Impress Me Much
45	45	3	Phil Collins, You'll Be In My Heart
42	42	4	Shania Twain, From This Moment On
42	42	5	*N Sync, God Must Have Spent A Little M
42	42	6	Sarah McLachlan, I Will Remember You
37	37	7	Savage Garden, The Animal Song
37	37	8	Backstreet Boys, I Want It That Way
37	37	9	Mulberry Lane, Harmless
37	37	10	Suzanne None The Richer, Kiss Me
37	37	11	Madonna, Beautiful Stranger
37	37	12	Britney Spears, Baby One More Time
37	37	13	Tal Bachman, She's So High
37	37	14	Vonda Shephard, Baby, Don't You Break My
37	37	15	Fastball, Out Of My Head
37	37	16	Edwin McCain, I Could Not Ask For More
37	37	17	Robyn, Show Me Love
37	37	18	Blenders, Can't I Get Over You
37	37	19	Shawn Mullins, Lullaby
37	37	20	Cher, Believe
37	37	21	No Mercy, Where Do You Go
37	37	22	Eric Clapton, My Father's Eyes
37	37	23	Whitney Houston & Mariah Carey, When You
37	37	24	Suzanne None The Richer, Kiss Me
37	37	25	Savage Garden, I Want You
37	37	26	Shelby Starnes, Don't Let Them
37	37	27	Donna Lewis, I Love You Always Forever
37	37	28	R. Kelly & Celeste Dion, I'm Your Angel
37	37	29	John Cougar, Jack & Diane
37	37	30	Amy Grant, Takes A Little Time

FI Jennifer Lopez, If You Had My Love 10 0
FI Steve Princes, Sorry 9 1
FI Smash Mouth, All Star 7 1

WAKS Tampa
PD: Chris Ebbott
MD: Rico Blanco
Clear Channel 813-839-9393

TW	LW	Rank	Song
35	35	1	Ricky Martin, Linn' La Vida Loca
35	35	2	Sarah McLachlan, I Will Remember You
35	35	3	Cher, Believe
35	35	4	Backstreet Boys, I Want It That Way
35	35	5	Shania Twain, That Don't Impress Me Much
35	35	6	Shania Twain, From This Moment On
35	35	7	Phil Collins, You'll Be In My Heart
35	35	8	Go Go Dolls, Slide
35	35	9	Matchbox 20, Back 2 Good
35	35	10	Suzanne None The Richer, Kiss Me
35	35	11	Eagle Eye Cherry, Save Tonight
35	35	12	98 Degrees, The Hardest Thing
35	35	13	Jim Brickman Feat. Michael W., Love Of M
35	35	14	Jewel, Hands
35	35	15	Go Go Dolls, Slide
35	35	16	Edwin McCain, I'll Be
35	35	17	Cher, Believe
35	35	18	Madonna, Beautiful Stranger
35	35	19	Boyzone, No Matter What
35	35	20	Backstreet Boys, I'll Have To Give
35	35	21	Shawn Mullins, Lullaby
35	35	22	No Mercy, Where Do You Go
35	35	23	Eric Clapton, My Father's Eyes
35	35	24	Whitney Houston & Mariah Carey, When You
35	35	25	Suzanne None The Richer, Kiss Me
35	35	26	Savage Garden, I Want You
35	35	27	Natalie Imbruglia, Torn
35	35	28	Donna Lewis, I Love You Always Forever
35	35	29	R. Kelly & Celeste Dion, I'm Your Angel
35	35	30	Myk Dale, Takes A Little Time

FI Britney Spears, Sometimes 12 1

WVMX Cincinnati
PD/MD: Brad Ellis
Clear Channel 513-763-5700

TW	LW	Rank	Song
37	37	1	Ricky Martin, Linn' La Vida Loca
37	37	2	Dave Matthews Band, Crush
37	37	3	Go Go Dolls, Slide
37	37	4	Suzanne None The Richer, Kiss Me
37	37	5	Matchbox 20, Back 2 Good
37	37	6	Shania Twain, That Don't Impress Me Much
37	37	7	Sheryl Crow, Anything But Down
37	37	8	Everlast, What It's Like
37	37	9	Blessed Union Of Souls, Hey Leonardo
37	37	10	Smash Mouth, All Star
37	37	11	Backstreet Boys, I Want It That Way
37	37	12	Sister Hazel, All For You
37	37	13	Fastball, Out Of My Head
37	37	14	Hootie & The Blowfish, I Will Wait
37	37	15	Shawn Mullins, Lullaby
37	37	16	Green Day, Time Of Your Life
37	37	17	Barenaked Ladies, One Week
37	37	18	Natalie Merchant, Life Is Sweet
37	37	19	Suzanne None The Richer, Kiss Me

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

Song/Artist	NEW STATIONS
SANTANA FEATURING ROB THOMAS <i>Smooth (Arista)</i>	6
CHRIS ISAAK <i>Baby Did A Bad Bad Thing (Reprise)</i>	6
ALANIS MORISSETTE <i>So Pure (Maverick/Reprise)</i>	5



Total Detections/Gain

BARENAKED LADIES 1096/114

Call And Answer (Reprise)
Total Stations: 58/Chart Move: 17-17
Heavy (30+ detections): 13 KAMX, KBBT, KLLC, KMXP, KQMB, KZZO, WBX, WKDD, WMXB, WPTA, WTMX, WXPT, WZNE
Medium (15-29): 20 KALZ, KEZR, KLLY, KPEK, KRK, KRUZ, KSRZ, KSTZ, KTNP, KTOZ, KYSR, KYSR, WKT1, WKZL, WMBX, WMC, WPLJ, WQAL, WVIC, WWMX
Light (Under 15): 25
First Impressions: 1 WVRV

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)
WBMX • Boston, MA
PD: Greg Strassell
MD: Mike Mulloney
Date: 04/18/99



SUGAR RAY 1006/141

Someday (Lava/Antalantic)
Total Stations: 48/Chart Move: 22-20
Heavy (30+): 12 KBBT, KFMB, KMXP, KRUZ, KTNP, WBAM, WKZL, WPLJ, WPTA, WSSR, WTMX, WXPT
Medium (15-29): 22 KBEE, KDMX, KLLY, KPEK, KQMB, KSII, KSTZ, KTOZ, KURB, KYSR, KYIS, KYSR, KZZO, WENS, WKDD, WKQI, WMXB, WQLH, WRAL, WVIC, WWMX, WZNE
Light (Under 15): 14
First Impressions: 3 KPEK, WMXB, WVRV

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)
WTMX • Chicago, IL
PD: Barry James
MD: Jaime Kartak
Date: 06/20/99
Also: KFMB • San Diego, CA



AIRPOWER BOUND

Total Detections/Gain

BLESSID UNION OF SOULS 899/31

Hey Leonardo (She Likes Me For Me) (Push/V2)
Total Stations: 43/Chart Move: 21-21
Heavy (30+): 11 KEZR, KKOB, KMXP, KQMB, KZZO, WKZL, WMBX, WPLJ, WQLH, WSSR, WTMX
Medium (15-29): 14 KALZ, KDMX, KFMB, KLLC, KLLY, KPLZ, KSTZ, KVUU, WAEV, WFKS, WMC, WQAL, WVMX, WWMX
Light (Under 15): 18
First Impressions: 1 WMLX

SANTANA FEATURING ROB THOMAS 683/165

Smooth (Arista)
Total Stations: 32/Chart Move: 30-27
Heavy (30+): 10 KAMX, KBBT, KQMB, KRUZ, KZZO, WBMX, WPLJ, WVRV, WXPT, WZNE

Medium (15-29): 10 KBEE, KMXP, KPEK, KRK, KSTP, KVUU, KYSR, WAEV, WSSR, WTMX
Light (Under 15): 12
First Impressions: 6 KLLY, KVUU, WKDD, WMC, WVIC, WTMX

PHIL COLLINS 669/96

You'll Be In My Heart (Walt Disney/Hollywood)
Total Stations: 31/Chart Move: 28-28
Heavy (30+): 9 KISN, KRK, KURB, WAKS, WLTS, WMYX, WSNE, WWMX, WWWW
Medium (15-29): 12 KHM, KRUZ, KSII, KSMG, KSTP, WENS, WINK, WKT1, WMMX, WOMX, WWDE, WYXR
Light (Under 15): 10
First Impressions: 2 WKQI, WVMX

VONDA SHEPARD WITH EMILY SALIERS 551/44

Baby, Don't You Break My Heart Slow (Jacket)
Total Stations: 27/Chart Move: 31-30
Heavy (30+): 7 KRUZ, KTNP, KTOZ, KYSR, WVRV, WWMX, WXPT
Medium (15-29): 8 KAMX, KISN, KLLC, KLLY, KPLZ, WBAM, WLTS, WQLH
Light (Under 15): 12

RED HOT CHILI PEPPERS 502/131

Scar Tissue (Warner Bros.)
Total Stations: 19/Chart Move: 38-31
Heavy (30+): 8 KFMB, KMXP, KPEK, KTNP, KYIS, KZZO, WKZL, WTMX
Medium (15-29): 7 KLLC, KLLY, KTOZ, WPTA, WSSR, WVRV, WZNE
Light (Under 15): 4
First Impressions: 1 WBAM

LIT 477/59

My Own Worst Enemy (RCA)
Total Stations: 27/Chart Move: 34-32
Heavy (30+): 3 KTNP, KTOZ, WPTA
Medium (15-29): 8 KMXP, KTOZ, KYSR, KRK, KRUZ, WSSR, WVRV
Light (Under 15): 16
First Impressions: 1 KALZ

NEW RADICALS 445/33

Someday We'll Know (MCA)
Total Stations: 23/Chart Move: 35-35
Heavy (30+): 5 KRUZ, KYSR, WMBX, WTMX, WVRV
Medium (15-29): 8 KALZ, KLLC, KLLY, KMXP, KTNP, KZZO, WMXB, WPTA
Light (Under 15): 10
First Impressions: 2 KALZ, WWWW

STRETCH PRINCESS 399/21

Sorry (Wind-up)
Total Stations: 21/Chart Move: 37-38
Heavy (30+): 4 KSRZ, KTNP, WMBX, WXPT
Medium (15-29): 10 KAMX, KBBT, KEZR, KLLC, KPEK, KQMB, KTOZ, KZZO, WTMX, WVRV
Light (Under 15): 7
First Impressions: 3 KISN, KQMB, KRUZ

BRITNEY SPEARS 318/37

Sometimes (Jive)
Total Stations: 15/Chart Move: Debut 39
Heavy (30+): 5 KKOB, KSII, WINK, WQLH, WWWW
Medium (15-29): 4 KURB, WAEV, WMYX, WSNE
Light (Under 15): 6
First Impressions: 2 WAKS, WMC

CHART BOUND

Total Detections/Gain

JEWEL 253/102

Jupiter (Swallow The Moon) (Atlantic)
Total Stations: 24
Heavy (30+): 3 KRUZ, KZZO, WXPT
Medium (15-29): 5 KEZR, WBAM, WKDD, WKZL, WQLH
Light (Under 15): 16
First Impressions: 4 KLLY, WBMX, WKQI, WSSR

JEREMY TOBACK 246/67

You Make Me Feel (RCA)
Total Stations: 24
Heavy (30+): 0
Medium (15-29): 8 KBBT, KRUZ, KTNP, WBMX, WKDD, WSSR, WTMX, WZNE
Light (Under 15): 16
First Impressions: 2 KHM, WMC

ALANIS MORISSETTE 229/87

So Pure (Maverick/Reprise)
Total Stations: 21
Heavy (30+): 1 WXPT
Medium (15-29): 6 KBBT, KLLC, WAEV, WMXB, WPTA, WZNE
Light (Under 15): 14
First Impressions: 5 KAMX, KLLY, WFKS, WMXB, WSSR

TRAIN 193/41

Meet Virginia (Aware/Columbia)
Total Stations: 17
Heavy (30+): 1 KZZO
Medium (15-29): 5 KHM, KPEK, KQMB, KTOZ, WPTA
Light (Under 15): 11
First Impressions: 1 WKDD

LEN 187/56

Steal My Sunshine (WORK/ERG)
Total Stations: 11
Heavy (30+): 1 KFMB
Medium (15-29): 6 KLLC, KLLY, KPEK, KTNP, KYSR, WMXB
Light (Under 15): 4
First Impressions: 1 KLLC

DIDO 151/39

Here With Me (Arista)
Total Stations: 13
Heavy (30+): 2 WKDD, WMBX
Medium (15-29): 0
Light (Under 15): 11
First Impressions: 2 KRUZ, WKZL

JENNIFER LOPEZ 145/19

If You Had My Love (WORK/ERG)
Total Stations: 14
Heavy (30+): 1 KSII
Medium (15-29): 3 KKOB, WAKS, WQLH
Light (Under 15): 10
First Impressions: 1 KISN

GARBAGE 143/33

When I Grow Up (Almo Sounds/Interscope/C2)
Total Stations: 11
Heavy (30+): 0
Medium (15-29): 6 KBBT, KFMB, KPEK, KQMB, WMXB, WPTA
Light (Under 15): 5
First Impressions: 2 KFMB, KTOZ

LENNY KRAVITZ 133/46

American Woman (Maverick/Virgin)
Total Stations: 16
Heavy (30+): 1 KTNP
Medium (15-29): 3 KFMB, KSTZ, KTOZ
Light (Under 15): 12

SIXPENCE NONE THE RICHER 132/79

There She Goes (Squint/Elektra/EEG)
Total Stations: 13
Heavy (30+): 1 KZZO
Medium (15-29): 4 KAMX, KBBT, KLLC, WBMX
Light (Under 15): 8
First Impressions: 4 KALZ, KBBT, KLLC, KQMB

CHRISTINA AGUILERA 121/36

Genie In A Bottle (RCA)
Total Stations: 9
Heavy (30+): 0
Medium (15-29): 4 KKOB, KSII, WKDD, WQLH
Light (Under 15): 5
First Impressions: 1 KKOB

PRETENDERS 119/37

Human (Warner Bros.)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 5 KLLC, WBMX, WPLJ, WSSR, WTMX
Light (Under 15): 7
First Impressions: 1 WTMX

THE HONEYDOGS 119/31

I Miss You (Mercury/IDJMG)
Total Stations: 4
Heavy (30+): 2 KAMX, WXPT
Medium (15-29): 0
Light (Under 15): 2
First Impressions: 1 WSSR

RICKY MARTIN 105/74

The Cup Of Life (Columbia)
Total Stations: 10
Heavy (30+): 2 KFMB, WPLJ
Medium (15-29): 0
Light (Under 15): 8
First Impressions: 1 KKOB

SARAH MCLACHLAN 101/2

Possession (Live) (Arista)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 1 KBBT
Light (Under 15): 11
First Impressions: 1 KTOZ

★ CHRIS ISAAK 100/74

Baby Did A Bad Bad Thing (Warner Sunset/Reprise)
Total Stations: 16
Heavy (30+): 0
Medium (15-29): 2 KPEK, WTMX
Light (Under 15): 14
First Impressions: 6 KFMB, KPEK, WBMX, WFKS, WMXB, WQAL

OLD 97'S 97/13

Murder (Or A Heart Attack) (Elektra/EEG)
Total Stations: 5
Heavy (30+): 2 KLLC, KZZO
Medium (15-29): 0
Light (Under 15): 3
First Impressions: 1 WSSR

BREE SHARP 85/22

David Duchovny (Trauma)
Total Stations: 6
Heavy (30+): 0
Medium (15-29): 3 KPEK, WMBX, WTMX
Light (Under 15): 4

CAKE 79/29

Let Me Go (Capricorn/IDJMG)
Total Stations: 2
Heavy (30+): 2 KPEK, KZZO
Medium (15-29): 0
Light (Under 15): 0

WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE 72/18

Heartbreak Hotel (Arista)
Total Stations: 7
Heavy (30+): 1 KKOB
Medium (15-29): 1 KSII
Light (Under 15): 5

COLLECTIVE SOUL 69/-2

No More, No Less (Atlantic)
Total Stations: 2
Heavy (30+): 1 WTMX
Medium (15-29): 1 KPEK
Light (Under 15): 0

DAVE MATTHEWS BAND 68/2

Rapunzel (RCA)
Total Stations: 4
Heavy (30+): 1 WPTA

Medium (15-29): 2 KAMX, WVRV

Light (Under 15): 1

SHAWN MULLINS 66/4

What Is Life (American/C2)
Total Stations: 7
Heavy (30+): 0
Medium (15-29): 2 KSTP, WPTA
Light (Under 15): 5

OWSLEY 52/1

Coming Up Roses (Giant/Warner Bros.)
Total Stations: 3
Heavy (30+): 1 KTNP
Medium (15-29): 1 KBBT
Light (Under 15): 1

★ ENRIQUE IGLESIAS 51/28

Balamos (Overbrook/Interscope)
Total Stations: 7
Heavy (30+): 0
Medium (15-29): 1 KSII
Light (Under 15): 6
First Impressions: 2 WBAM, WFKS

BLONDIE 47/5

Nothing Is Real But The Girl (Beyond)
Total Stations: 4
Heavy (30+): 0
Medium (15-29): 1 WTMX
Light (Under 15): 3

BOYZONE 47/0

No Matter What (Ravenous/IDJMG)
Total Stations: 4
Heavy (30+): 0
Medium (15-29): 1 WAKS
Light (Under 15): 3

WILL SMITH FEAT. DRU HILL & KOOL MOE DEE 46/3

Wild Wild West (Columbia)
Total Stations: 7
Heavy (30+): 1 WQLH
Medium (15-29): 0
Light (Under 15): 6

GINGER MACKENZIE 37/20

The Garden Of You And I (Earthnoise)
Total Stations: 2
Heavy (30+): 0
Medium (15-29): 1 KAMX
Light (Under 15): 1

ECONOLINE CRUSH 36/4

All That You Are (X3) (Restless)
Total Stations: 4
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 4

LUCKY TOWN 35/4

Simple (Daradream)
Total Stations: 1
Heavy (30+): 1 WPTA
Medium (15-29): 0
Light (Under 15): 0

DIXIE CHICKS 32/3

Wide Open Spaces (Monument)
Total Stations: 2
Heavy (30+): 1 KPLZ
Medium (15-29): 0
Light (Under 15): 1

★ JESSICA RIDDLE 31/31

Even Angels Fall (Hollywood)
Total Stations: 2
Heavy (30+): 0
Medium (15-29): 1 WSSR
Light (Under 15): 1
First Impressions: 1 WSSR

★ FEAR FACTORY 31/21

Cars (Roadrunner)
Total Stations: 1
Heavy (30+): 1 KYIS
Medium (15-29): 0
Light (Under 15): 0

MONITOR

AIRPLAY

AMOUNT TOP 40 SINGLES/ALBUMS

FOR WEEK ENDING JULY 11, 1999

Total Detections/Gain

TAL BACHMAN 1882/176

She's So High (Columbia)

Total Stations: 70 Chart Move: 8-7

City	Station	Time	IP
New York	VH1	10 7 7	IP
New York	WPLJ	27 26 24	203
New York	KYSR	30 32 39	374
Chicago	WTMX	52 53 49	381
Chicago	WFLD	18 21 18	250
Chicago	WYXX	18 16 13	250
Philadelphia	WYXR	11 10 11	42
Philadelphia	WDRB	11 10 11	42
Detroit	WKDF	24 26 25	109
Dallas	WRDX	22 22 6	50
Wash., DC	HRXQ	22 22 6	50
Houston	KHMX	30 32 31	273
Houston	WRXQ	22 22 6	50
Seattle	KPLZ	19 17 20	233
Seattle	KFMB	53 48 47	576
San Diego	KSTP	29 31 27	142
San Diego	KYKY	29 12 11	61
San Diego	KYKY	21 13 16	66
St. Louis	WVVR	23 13 13	37
St. Louis	WVVR	23 13 13	37
Balt.	WPHH	13 16 14	46
Pitts.	WPHH	13 16 14	46
Pitts.	WPHH	13 16 14	46
Pitts.	WPHH	13 16 14	46
Tampa	WAKS	-	-
Cleveland	WSSR	24 24 35	343
Cleveland	WQOB	19 17 17	136
Port, OR	KBBT	63 61 53	445
Port, OR	KRSK	32 28 21	121
Cincinnati	WMMX	31 30 22	121
Cincinnati	WKTI	31 30 22	121
Cincinnati	WKTI	31 30 22	121
Cincinnati	WKTI	31 30 22	121
Cincinnati	WKTI	31 30 22	121
Cincinnati	WKTI	31 30 22	121
Cincinnati	WKTI	31 30 22	121
Cincinnati	WKTI	31 30 22	121
Cincinnati	WKTI	31 30 22	121
Cincinnati	WKTI	31 30 22	121

Total Detections/Gain

BACKSTREET BOYS 1165/28

I Want It That Way (Jive)

Total Stations: 48 Chart Move: 16-16

City	Station	Time	IP
New York	VH1	11 11 11	11
New York	WPLJ	11 11 11	11
Chicago	WTMX	-	-
Chicago	WFLD	-	-
Chicago	WYXX	-	-
Philadelphia	KLLC	32 27 34	210
Philadelphia	WYXR	33 23 20	180
Detroit	WKDF	33 23 20	180
Dallas	KDMX	29 31	-
Wash., DC	HRXQ	29 31	-
Houston	KHMX	11 16 25	128
Houston	WRXQ	11 16 25	128
Houston	WRXQ	11 16 25	128
Seattle	KPLZ	9 2	31
Seattle	KFMB	28 20	169
San Diego	KSTP	28 20	169
San Diego	KYKY	35 33 40	379
San Diego	KYKY	35 33 40	379
St. Louis	WVVR	26 28 25	180
St. Louis	WVVR	26 28 25	180
Balt.	WPHH	27 37	165
Pitts.	WPHH	27 37	165
Pitts.	WPHH	27 37	165
Tampa	WAKS	36 37 45	550
Cleveland	WSSR	32 28 19	87
Cleveland	WQOB	32 28 19	87
Port, OR	KBBT	62 59 61	548
Port, OR	KRSK	37 37 37	241
Cincinnati	WMMX	16 23	15
Cincinnati	WKTI	16 23	15
Cincinnati	WKTI	16 23	15
Cincinnati	WKTI	16 23	15
Cincinnati	WKTI	16 23	15
Cincinnati	WKTI	16 23	15
Cincinnati	WKTI	16 23	15
Cincinnati	WKTI	16 23	15
Cincinnati	WKTI	16 23	15
Cincinnati	WKTI	16 23	15

Total Detections/Gain

BARENAKED LADIES 1096/114

Call And Answer (Reprise)

Total Stations: 58 Chart Move: 17-17

City	Station	Time	IP
New York	VH1	25 20 18	193
New York	WPLJ	25 20 18	193
Chicago	WTMX	38 32 31	356
Chicago	WFLD	18 15 19	187
Chicago	WYXX	18 15 19	187
Philadelphia	KLLC	31 33 35	286
Philadelphia	WYXR	16 13 19	148
Detroit	WKDF	11 7 9	34
Dallas	KDMX	12 14 10	129
Wash., DC	HRXQ	12 14 10	129
Houston	KHMX	13 4 5	111
Houston	WRXQ	13 4 5	111
Houston	WRXQ	13 4 5	111
Seattle	KPLZ	-	-
Seattle	KFMB	36 33 45	561
San Diego	KSTP	-	-
San Diego	KYKY	-	-
St. Louis	WVVR	39 36 39	118
St. Louis	WVVR	39 36 39	118
Balt.	WPHH	13 14 13	43
Pitts.	WPHH	13 14 13	43
Tampa	WAKS	15 14 9	28
Cleveland	WSSR	15 13 11	10
Cleveland	WQOB	15 13 11	10
Port, OR	KBBT	62 59 61	548
Port, OR	KRSK	15 16 14	71
Cincinnati	WMMX	16 23	15
Cincinnati	WKTI	16 23	15
Cincinnati	WKTI	16 23	15
Cincinnati	WKTI	16 23	15
Cincinnati	WKTI	16 23	15
Cincinnati	WKTI	16 23	15
Cincinnati	WKTI	16 23	15
Cincinnati	WKTI	16 23	15
Cincinnati	WKTI	16 23	15
Cincinnati	WKTI	16 23	15

Total Detections/Gain

BLESSID UNION OF SOULS 899/31

Hey Leonardo (She Likes Me For Me) (Push/V2)

Total Stations: 43 Chart Move: 21-21

City	Station	Time	IP
New York	VH1	37 34 36	336
New York	WPLJ	37 34 36	336
Chicago	WTMX	46 44 42	188
Chicago	WFLD	23 25 17	304
Chicago	WYXX	12 11 8	309
Philadelphia	KLLC	32 25 17	304
Philadelphia	WYXR	12 11 8	309
Detroit	WKDF	12 11 8	309
Dallas	KDMX	20 19 16	225
Wash., DC	HRXQ	20 19 16	225
Houston	KHMX	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-

Total Detections/Gain

CITIZEN KING 1325/112

Better Days (And The Bottom Drops Out) (Warner Bros.)

Total Stations: 60 Chart Move: 15-14

City	Station	Time	IP
New York	VH1	1 1 1	1
New York	WPLJ	1 1 1	1
Chicago	WTMX	39 39 39	398
Chicago	WFLD	41 44 43	438
Chicago	WYXX	39 36 35	358
Philadelphia	KLLC	39 36 35	358
Philadelphia	WYXR	22 18 15	63
Detroit	WKDF	22 18 15	63
Dallas	KDMX	-	-
Wash., DC	HRXQ	-	-
Houston	KHMX	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-

Total Detections/Gain

PHIL COLLINS 669/96

You'll Be In My Heart (Walt Disney/Hollywood)

Total Stations: 31 Chart Move: 28-28

City	Station	Time	IP
New York	VH1	7 6 9	45
New York	WPLJ	7 6 9	45
Chicago	WTMX	-	-
Chicago	WFLD	-	-
Chicago	WYXX	-	-
Philadelphia	KLLC	29 24 22	76
Philadelphia	WYXR	29 24 22	76
Detroit	WKDF	29 24 22	76
Dallas	KDMX	5 1	11
Wash., DC	HRXQ	5 1	11
Houston	KHMX	22 9 6	108
Houston	WRXQ	22 9 6	108
Houston	WRXQ	22 9 6	108
Seattle	KPLZ	-	-
Seattle	KFMB	28 25 22	79
San Diego	KSTP	28 25 22	79
San Diego	KYKY	3 2 1	57
St. Louis	WVVR	37 32 30	401
St. Louis	WVVR	37 32 30	401
Balt.	WPHH	33 32 30	401
Pitts.	WPHH	33 32 30	401
Tampa	WAKS	33 32 30	202
Cleveland	WSSR	33 32 30	202
Cleveland	WQOB	33 32 30	202
Port, OR	KBBT	33 32 30	202
Port, OR	KRSK	33 32 30	202
Cincinnati	WMMX	33 32 30	202
Cincinnati	WKTI	33 32 30	202
Cincinnati	WKTI	33 32 30	202
Cincinnati	WKTI	33 32 30	202
Cincinnati	WKTI	33 32 30	202
Cincinnati	WKTI	33 32 30	202
Cincinnati	WKTI	33 32 30	202
Cincinnati	WKTI	33 32 30	202
Cincinnati	WKTI	33 32 30	202

Total Detections/Gain

FASTBALL 1637/150

Out Of My Head (Hollywood)

Total Stations: 65 Chart Move: 11-11

City	Station	Time	IP
New York	VH1	34 31 23	351
New York	WPLJ	34 31 23	351
Chicago	WTMX	30 32 10	205
Chicago	WFLD	38 32 32	356
Chicago	WYXX	38 32 32	356
Philadelphia	KLLC	38 32 32	356
Philadelphia	WYXR	2 1	10
Detroit	WKDF	2 1	10
Dallas	KDMX	5 9 7	28
Wash., DC	HRXQ	5 9 7	28
Houston	KHMX	28 21 28	274
Houston	WRXQ	28 21 28	274
Houston	WRXQ	28 21 28	274
Houston	WRXQ	28 21 28	274
Houston	WRXQ	28 21 28	274
Houston	WRXQ	28 21 28	274
Houston	WRXQ	28 21 28	274
Houston	WRXQ	28 21 28	274
Houston	WRXQ	28 21 28	274
Houston	WRXQ	28 21 28	274
Houston	WRXQ	28 21 28	274
Houston	WRXQ	28 21 28	274
Houston	WRXQ	28 21 28	274
Houston	WRXQ	28 21 28	274
Houston	WRXQ	28 21 28	274
Houston	WRXQ	28 21 28	274
Houston	WRXQ	28 21 28	274

Total Detections/Gain

FATBOY SLIM 700/9

Praise You (Skint/Astralwerks/Virgin)

Total Stations: 41 Chart Move: 26-25

City	Station	Time	IP
New York	VH1	1 1 1	1
New York	WPLJ	1 1 1	1
Chicago	WTMX	32 33 39	393
Chicago	WFLD	24 22 24	110
Chicago	WYXX	25 27 29	579
Philadelphia	KLLC	25 27 29	579
Philadelphia	WYXR	1 1	1
Detroit	WKDF	1 1	1
Dallas	KDMX	-	-
Wash., DC	HRXQ	-	-
Houston	KHMX	2 1	14
Houston	WRXQ	2 1	14
Houston	WRXQ	2 1	14
Houston	WRXQ	2 1	14
Houston	WRXQ	2 1	14
Houston	WRXQ	2 1	14
Houston	WRXQ	2 1	14
Houston	WRXQ	2 1	14
Houston	WRXQ	2 1	14
Houston	WRXQ	2 1	14
Houston	WRXQ	2 1	14
Houston	WRXQ	2 1	14
Houston	WRXQ	2 1	14
Houston	WRXQ	2 1	14
Houston	WRXQ	2 1	14
Houston	WRXQ	2 1	14

Total Detections/Gain

GOO GOO DOLLS 1038/134

Black Balloon (Warner Bros.)

Total Stations: 51 Chart Move: 19-19

City	Station	Time	IP
New York	VH1	22 19 20	106
New York	WPLJ	22 19 20	106
Chicago	WTMX	44 44 40	303
Chicago	WFLD	21 20	42
Chicago	WYXX	21 20	42
Philadelphia	KLLC	21 20	42
Philadelphia	WYXR	13 13 6	32
Detroit	WKDF	13 13 6	32
Dallas	KDMX	14 7	23
Wash., DC	HRXQ	14 7	23
Houston	KHMX	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-
Houston	WRXQ	-	-

Total Detections/Gain

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Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 35 modern adult stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ADULT AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	1	11	ALL STAR INTERSCOPE 5 weeks at No. 1	SMASH MOUTH	1568	1503	
2	2	11	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	1208	1199	
3	3	13	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	1184	1110	
4	5	16	OUT OF MY HEAD HOLLYWOOD	FASTBALL	1075	1011	
5	8	14	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1028	988	
6	7	43	SLIDE WARNER BROS.	GOO GOO DOLLS	955	998	
7	9	29	WHAT IT'S LIKE TOMMY BOY	EVERLAST	939	920	
8	12	8	LAST KISS EPIC	PEARL JAM	938	807	
9	4	36	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	929	1018	
10	6	14	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	887	1006	
11	14	5	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	866	761	
12	16	7	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	845	745	
13	13	11	CALL AND ANSWER REPRISE	BARENAKED LADIES	845	765	
14	17	6	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	838	721	
15	15	7	BEAUTIFUL STRANGER MAVERICK/WARNER BROS.	MADONNA	838	753	
16	11	41	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	834	836	
17	10	31	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	817	856	
18	18	36	FLY AWAY VIRGIN	LENNY KRAVITZ	767	664	
19	20	26	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	643	647	
20	19	52	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	628	651	
21	21	20	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	612	622	
			* GREATEST GAINER *				
22	26	6	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	562	425	
23	23	9	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2	BLESSID UNION OF SOULS	541	531	
24	28	4	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	536	421	
25	22	16	LIFE IS SWEET ELEKTRA/VEEG	NATALIE MERCHANT	484	565	
26	27	9	MY OWN WORST ENEMY RCA	LIT	470	421	
27	24	12	THAT DON'T IMPRESS ME MUCH MERCURY/DJMG	SHANIA TWAIN	456	476	
28	30	9	SOMEDAY WE'LL KNOW MCA	NEW RADICALS	405	399	
29	32	10	BABY, DON'T YOU BREAK MY HEART SLOW JACKET	VONDA SHEPARD WITH EMILY SALIERS	400	359	
30	25	23	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	390	432	
31	31	5	SORRY WIND UP	STRETCH PRINCESS	372	360	
32	29	6	SWEET CHILD O' MINE C2	SHERYL CROW	355	399	
33	34	24	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	323	307	
34	33	18	DOWN SO LONG ATLANTIC	JEWEL	314	320	
35	38	2	STEAL MY SUNSHINE WORK/ERG	LEN	233	181	
36	35	25	CHARMED MAMMOTH	MY FRIEND STEVE	232	258	
37	36	13	MILLENNIUM CAPITOL	ROBBIE WILLIAMS	219	222	
38	39	3	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	195	175	
39	37	2	ANIMAL INSTINCT ISLAND/IDJMG	THE CRANBERRIES	184	192	
			* MOST NEW STATIONS *				
40	NEW		SO PURE MAVERICK/REPRISE	ALANIS MORISSETTE	182	104	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS MODERN ADULT

INCREASE IN DETECTIONS

RED HOT CHILI PEPPERS • Scar Tissue (WARNER BROS.) +137
KPEK +29, KMXB +22, KZZO +21, KTOZ +12, WKZL +12, WBAM +9, WPTE +7, KLLC +7, KFMB +7, KLLY +6

PEARL JAM • Last Kiss (EPIC) +131
KVSR +20, KPEK +17, WBAM +16, KTOZ +13, WMBX +12, KLLY +11, KMXB +11, WKZL +11, KYSR +8, KFMB +8

SUGAR RAY • Someday (LAVA/ATLANTIC) +117
WMXB +19, KPEK +16, KFMB +15, WPPT +13, KTOZ +13, WKZL +12, WTIC +12, KALC +12, WPLT +11, WSSR +9

SANTANA FEATURING ROB THOMAS • Smooth (ARISTA) +115
KQMB +17, WBMX +17, KRUZ +15, WTMX +15, KAMX +14, KLLY +12, WVRV +9, KAEP +8, WTIC +7, KTOZ +5

GOO GOO DOLLS • Black Balloon (WARNER BROS.) +105
KQMB +21, KPEK +20, KTOZ +13, KYIS +10, KYSR +9, KDMX +7, WBMX +6, WPLT +5, KAMX +4, KZZO +4

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ADULT AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	1	9	ALL STAR INTERSCOPE 4 weeks at No. 1	SMASH MOUTH	14.615	13.999	
2	4	7	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	10.401	9.741	
3	2	19	WHAT IT'S LIKE TOMMY BOY	EVERLAST	10.163	10.057	
4	3	8	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	9.969	9.933	
5	16	23	FLY AWAY VIRGIN	LENNY KRAVITZ	9.406	6.772	
6	7	5	BEAUTIFUL STRANGER MAVERICK/WARNER BROS.	MADONNA	9.331	8.549	
7	6	23	SLIDE WARNER BROS.	GOO GOO DOLLS	9.101	9.285	
8	9	7	OUT OF MY HEAD HOLLYWOOD	FASTBALL	9.097	8.490	
9	5	23	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	8.971	9.616	
10	12	23	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	8.940	7.739	
11	14	3	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	8.382	7.148	
12	11	9	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	7.960	7.834	
13	15	3	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	7.864	6.815	
14	13	2	LAST KISS EPIC	PEARL JAM	7.860	7.183	
15	8	23	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	7.757	8.535	
16	18	7	CALL AND ANSWER REPRISE	BARENAKED LADIES	7.583	6.595	
17	10	12	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	7.127	8.021	
18	17	5	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	7.104	6.614	
19	19	2	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2	BLESSID UNION OF SOULS	6.147	6.002	
20	20	23	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	5.442	5.710	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this data in conjunction with the Modern Adult Airplay chart.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	1	8	SCAR TISSUE WARNER BROS. 5 weeks at No. 1	RED HOT CHILI PEPPERS	2484	2445	
2	3	12	WHAT'S MY AGE AGAIN? MCA	BLINK 182	2180	2037	
3	2	12	ALL STAR INTERSCOPE	SMASH MOUTH	2180	2193	
4	4	24	MY OWN WORST ENEMY RCA	LIT	1939	1974	
5	5	13	LAST KISS EPIC	PEARL JAM	1859	1896	
6	6	7	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	1672	1590	
7	7	25	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS FEATURING PIGEONHED	1598	1522	
8	8	9	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	1429	1286	
9	11	6	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	1399	1246	
10	9	9	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	1311	1289	
11	12	16	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	1264	1230	
12	10	23	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1216	1275	
13	17	9	STEAL MY SUNSHINE WORK/ERG	LEN	1151	1011	
14	15	5	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	1147	1052	
			** AIRPOWER **				
15	22	4	ANA'S SONG (OPEN FIRE) EPIC	SILVERCHAIR	1071	870	
16	14	7	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	1071	1101	
			** AIRPOWER **				
17	23	4	YOU WANTED MORE UNIVERSAL	TONIC	1007	863	
18	20	9	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	976	910	
19	13	21	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	976	1065	
20	16	31	ONE WIND-UP	CREED	937	1038	

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems. 67 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks. © 1999 Billboard/BPI Communications

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	1	14	★ ★ ★ NO. 1 ★ ★ ★			
1			YOU'LL BE IN MY HEART	PHIL COLLINS	1551	1522
2	2	11	★ GREATEST GAINER ★			
2			I WANT IT THAT WAY	BACKSTREET BOYS	1438	1308
3	3	18	KISS ME	SIXPENCE NONE THE RICHER	1218	1260
4	4	12	I WILL REMEMBER YOU (LIVE)	SARAH MCLACHLAN	1192	1182
5	5	30	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU	'N SYNC	974	970
6	7	12	THE HARDEST THING	98 DEGREES	969	913
7	6	22	BELIEVE	CHER	889	927
8	8	36	ANGEL	SARAH MCLACHLAN	851	879
9	9	46	FROM THIS MOMENT ON	SHANIA TWAIN	786	769
10	12	80	TRULY MADLY DEEPLY	SAVAGE GARDEN	718	641
11	10	17	LET ME LET GO	FAITH HILL	695	706
12	11	15	THAT DON'T IMPRESS ME MUCH	SHANIA TWAIN	683	686
13	13	26	ANGEL OF MINE	MONICA	646	631
14	14	76	YOU'RE STILL THE ONE	SHANIA TWAIN	639	602
15			★ MOST NEW STATIONS ★			
15	18	5	I COULD NOT ASK FOR MORE	EDWIN MCCAINE	610	515
16	20	40	I'M YOUR ANGEL	R. KELLY & CELINE DION	536	443
17	17	9	DESTINY	JIM BRICKMAN WITH JORDAN HILL & BILLY PORTER	531	530
18	15	7	A STEP TOO FAR	ELTON JOHN, HEATHER HEADLEY & SHERIE SCOTT	529	537
19	16	44	I'LL BE	EDWIN MCCAINE	528	521
20	19	7	LIVIN' LA VIDA LOCA	RICKY MARTIN	485	498
21	21	10	BABY, DON'T YOU BREAK MY HEART SLOW	VONDA SHEPARD WITH EMILY SALIERS	407	433
22	23	3	SOMETIMES	BRITNEY SPEARS	407	365
23	22	24	ALL I HAVE TO GIVE	BACKSTREET BOYS	393	369
24	25	3	NO MATTER WHAT	BOYZONE	290	293
25	26	9	I WILL BE RIGHT HERE	ALL-4-ONE	285	288
26	29	2	SNOWFALL ON THE SAHARA	NATALIE COLE	274	216
27	30	2	BEAUTIFUL STRANGER	MADONNA	266	216
28	24	26	I STILL BELIEVE	MARIAH CAREY	250	293
29	NEW		LOSE YOUR WAY	SOPHIE B. HAWKINS	246	198
30	27	4	I'M YOURS	QUINCY JONES FEAT. SIEDAH GARRETT & EL DEBARGE	242	260

Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

ARTIST	NEW STATIONS
EDWIN MCCAINE <i>I Could Not Ask For More (Lava/Atlantic)</i>	3
ELTON JOHN, HEATHER HEADLEY & SHERIE SCOTT <i>A Step Too Far (Rocket/IDJMG)</i>	3
NATALIE COLE <i>Snowfall On The Sahara (Elektra/EEG)</i>	3
SOPHIE B. HAWKINS <i>Lose Your Way (Columbia)</i>	3
BRITNEY SPEARS <i>Sometimes (Jive)</i>	3
SHANIA TWAIN <i>You've Got A Way (Mercury/IDJMG)</i>	3
JOHN TESH <i>Heart Of The Sunrise (GTSP/IDJMG)</i>	3

GREATEST GAINERS ADULT CONTEMPORARY

ARTIST	INCREASE IN DETECTIONS
BACKSTREET BOYS • <i>I Want It That Way (JIVE)</i>	+130
KJDL +16, WMYI +14, KGBY +7, KSRK +7, KGBX +6, KIOI +6, WRMF +6, WTCB +5, WJXB +5, KYMX +5	
EDWIN MCCAINE • <i>I Could Not Ask For More (LAVA/ATLANTIC)</i>	+95
KLSY +11, WASH +11, WMXS +9, KIMN +7, WYJB +6, WDEF +6, WGSY +5, WBEB +4, KRBB +4, KESZ +4	
NATALIE COLE • <i>Snowfall On The Sahara (ELEKTRA/EEG)</i>	+58
WMXC +15, WLIF +7, WDEF +6, KISC -5, KSSK +4, KRBB +4, WLHT +4, WNNB +3, KGBY +3, WPCH +3	
98 DEGREES • <i>The Hardest Thing (UNIVERSAL)</i>	+56
KRBB +9, KYMX +6, WTFM +6, WRRM +6, WSLQ +6, WMXC +5, KMXX +5, WSHH +5, WLEV +4, KESZ +4	
MADONNA • <i>Beautiful Stranger (MAVERICK/WARNER BROS.)</i>	+50
WRMF +18, WMXS +8, WALK +6, WMUQ +6, WLTV +4, WLHT +3, KBIG +3, WYJB +2, WTCB +2, KRBB +2	

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AUDIENCE		AUDIENCE (millions)	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	1	15	★ ★ ★ NO. 1 ★ ★ ★			
1			YOU'LL BE IN MY HEART	PHIL COLLINS	16.330	16.239
2	3	12	I WANT IT THAT WAY	BACKSTREET BOYS	15.447	14.726
3	2	19	KISS ME	SIXPENCE NONE THE RICHER	14.784	15.448
4	4	23	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU	'N SYNC	12.405	12.327
5	5	23	BELIEVE	CHER	11.927	12.025
6	6	12	I WILL REMEMBER YOU (LIVE)	SARAH MCLACHLAN	11.363	10.927
7	7	11	THE HARDEST THING	98 DEGREES	11.261	10.723
8	8	23	ANGEL	SARAH MCLACHLAN	9.278	10.250
9	10	16	THAT DON'T IMPRESS ME MUCH	SHANIA TWAIN	8.515	8.622
10	11	23	TRULY MADLY DEEPLY	SAVAGE GARDEN	8.234	7.756
11	9	23	FROM THIS MOMENT ON	SHANIA TWAIN	7.956	8.863
12	12	23	YOU'RE STILL THE ONE	SHANIA TWAIN	7.569	7.399
13	13	23	I'LL BE	EDWIN MCCAINE	6.767	6.759
14	14	23	ALL I HAVE TO GIVE	BACKSTREET BOYS	6.444	5.575
15	14	23	ANGEL OF MINE	MONICA	6.096	6.138
16	15	10	LIVIN' LA VIDA LOCA	RICKY MARTIN	5.863	5.261
17	21	5	SOMETIMES	BRITNEY SPEARS	5.610	4.574
18	18	23	I'M YOUR ANGEL	R. KELLY & CELINE DION	5.535	5.097
19	20	5	I COULD NOT ASK FOR MORE	EDWIN MCCAINE	5.355	4.637
20	17	18	LET ME LET GO	FAITH HILL	5.347	5.223
21	19	23	I STILL BELIEVE	MARIAH CAREY	4.722	4.886
22	22	7	A STEP TOO FAR	ELTON JOHN, HEATHER HEADLEY & SHERIE SCOTT	4.163	3.843
23	24	8	STRONG ENOUGH	CHER	4.048	3.657
24	23	8	DESTINY	JIM BRICKMAN WITH JORDAN HILL & BILLY PORTER	3.837	3.794
25	26	3	BEAUTIFUL STRANGER	MADONNA	2.883	2.407
26	25	23	FAITH OF THE HEART	ROD STEWART	2.461	2.409
27	28	23	TOGETHER AGAIN	JANET	2.460	2.277
28	29	2	BABY, DON'T YOU BREAK MY HEART SLOW	VONDA SHEPARD WITH EMILY SALIERS	2.092	2.214
29	27	23	IRIS	GOO GOO DOLLS	1.993	2.157
30	30	2	NO MATTER WHAT	BOYZONE	1.947	1.939

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS
			TW LW
1	THIS KISS	FAITH HILL (WARNER BROS.)	563 579
2	I'LL NEVER BREAK YOUR HEART	BACKSTREET BOYS (JIVE)	465 447
3	TORN	NATALIE IMBRUGLIA (RCA)	462 476
4	MY HEART WILL GO ON	CELINE DION (550 MUSIC/ERG)	427 425
5	AS LONG AS YOU LOVE ME	BACKSTREET BOYS (JIVE)	413 387
6	I DON'T WANT TO WAIT	PAULA COLE (IMAGO/WARNER BROS.)	412 424
7	WRITTEN IN THE STARS	ELTON JOHN & LEANN RIMES (CURB/ROCKET/IDJMG)	412 417
8	MY FATHER'S EYES	ERIC CLAPTON (DUCK/REPRISE)	392 318
9	WHEN YOU BELIEVE	WHITNEY HOUSTON & MARIAH CAREY (DREAMWORKS/GEFFEN)	386 438
10	(EVERYTHING I DO) I DO IT FOR YOU	BRYAN ADAMS (A&M/INTERSCOPE)	384 424
11	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	ELTON JOHN (ROCKET/INTERSCOPE)	371 312
12	TRUE COLORS	PHIL COLLINS (FACE VALUE/ATLANTIC)	352 384

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS
			TW LW
13	CHANGE THE WORLD	ERIC CLAPTON (DUCK/REPRISE)	351 398
14	SOMETHING TO TALK ABOUT	BONNIE RAITT (CAPITOL)	344 323
15	TO LOVE YOU MORE	CELINE DION (550 MUSIC/ERG)	337 333
16	HAVE I TOLD YOU LATELY	ROD STEWART (WARNER BROS.)	335 343
17	TEARS IN HEAVEN	ERIC CLAPTON (REPRISE)	325 316
18	FOREVER YOUNG	ROD STEWART (WARNER BROS.)	324 320
19	I LOVE YOU ALWAYS FOREVER	DONNA LEWIS (ATLANTIC)	322 276
20	I DON'T WANT TO MISS A THING	AEROSMITH (COLUMBIA)	310 274
21	HANDS	JEWEL (ATLANTIC)	309 318
22	I CAN SEE CLEARLY NOW	JIMMY CLIFF (WORK/ERG)	305 212
23	YOU WERE MEANT FOR ME	JEWEL (ATLANTIC)	277 225
24	SAVE THE BEST FOR LAST	VANESSA WILLIAMS (WING/IDJMG)	274 262
25	LOVE OF MY LIFE	JIM BRICKMAN FEAT. MICHAEL W. SMITH (WINDHAM HILL)	263 353

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 25 weeks and have dropped below the top 20.

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

JIM BRICKMAN WITH JORDAN HILL & BILLY PORTER 531/1 Destiny (Windham Hill)
Total Stations: 58/Chart Move: 17-17

ELTON JOHN, HEATHER HEADLEY & SHERIE SCOTT 529/8 A Step Too Far (Rocket/IDJMG)
Total Stations: 63/Chart Move: 15-18

BRITNEY SPEARS 407/42 Sometimes (Jive)
Total Stations: 34/Chart Move: 23-22

BOYZONE 290/3 No Matter What (Ravenous/IDJMG)
Total Stations: 37/Chart Move: 25-24

ALL-4-ONE 285/3 I Will Be Right Here (Blitzz/Atlantic)
Total Stations: 33/Chart Move: 26-25

NATALIE COLE 274/58 Snowfall On The Sahara (Elektra/EEG)
Total Stations: 39/Chart Move: 29-26

MADONNA 266/50 Beautiful Stranger (Maverick/Warner Bros.)
Total Stations: 23/Chart Move: 30-27

SOPHIE B. HAWKINS 246/48 Lose Your Way (Columbia)
Total Stations: 37/Chart Move: Debut 29

CHART BOUND

SUGAR RAY 153/21 Every Morning (Lava/Atlantic)
Total Stations: 11

Medium (14-20): 2 KEFM, WRMF
Light (Under 14): 6
First Impressions: 2 KLSY, WMGS

SKY 151/7 Love Song (Arista)
Total Stations: 26
Heavy (21+): 0
Medium (14-20): 1 WLEV
Light (Under 14): 25

JIMMY BUFFETT 108/5 Pacing The Cage (Margaritaville/IDJMG)
Total Stations: 19
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 19

JOHN TESH 91/23 Heart Of The Sunrize (GTSP/IDJMG)
Total Stations: 18
Heavy (21+): 0
Medium (14-20): 1 KGBX
Light (Under 14): 17

JAMES INGRAM 63/12 I Believe In Those Love Songs (Windham Hill)
Total Stations: 13
Heavy (21+): 0
Medium (14-20): 13
Light (Under 14): 13

SHERYL CROW 62/10 My Favorite Mistake (A&M/Interscope)
Total Stations: 5
Heavy (21+): 2 KBIG, KIMN
Medium (14-20): 3
Light (Under 14): 3

SHANIA TWAIN 59/28 You've Got A Way (Mercury/IDJMG)
Total Stations: 32
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 32

NATALIE MERCHANT 51/-1 Life Is Sweet (Elektra/EEG)
Total Stations: 5
Heavy (21+): 1 KYMX
Medium (14-20): 1 KIMN
Light (Under 14): 3

RICKY MARTIN 44/27 She's All I Ever Had (C2)
Total Stations: 4
Heavy (21+): 0
Medium (14-20): 2 WASH, WMJQ
Light (Under 14): 2

TIM MCGRAW 42/13 Please Remember Me (Curb)
Total Stations: 23
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 23

ROBERT PALMER 39/11 True Love (Pyramid)
Total Stations: 8
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 8

SMASH MOUTH 39/31 All Star (Interscope)
Total Stations: 6
Heavy (21+): 0
Medium (14-20): 2 KEFM, WMJQ
Light (Under 14): 4

BABYFACE 36/14 You Were There (Epic)
Total Stations: 29
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 29

FASTBALL 36/15 Out Of My Head (Hollywood)
Total Stations: 4
Heavy (21+): 1 WMJQ
Medium (14-20): 0
Light (Under 14): 3

98 DEGREES 969/56

Table with columns: Station, TW, LW, 2W, ZW, IP, and data for 98 DEGREES 969/56

BACKSTREET BOYS 1438/130

Table with columns: Station, TW, LW, 2W, ZW, IP, and data for BACKSTREET BOYS 1438/130

JIM BRICKMAN WITH JORDAN HILL & BILLY PORTER 531/1

Table with columns: Station, TW, LW, 2W, ZW, IP, and data for JIM BRICKMAN WITH JORDAN HILL & BILLY PORTER 531/1

JIMMY BUFFETT 108/5

Table with columns: Station, TW, LW, 2W, ZW, IP, and data for JIMMY BUFFETT 108/5

NATALIE COLE 274/58

Table with columns: Station, TW, LW, 2W, ZW, IP, and data for NATALIE COLE 274/58

PHIL COLLINS 1551/29

Table with columns: Station, TW, LW, 2W, ZW, IP, and data for PHIL COLLINS 1551/29

SOPHIE B. HAWKINS 246/48

Table with columns: Station, TW, LW, 2W, ZW, IP, and data for SOPHIE B. HAWKINS 246/48

MADONNA 266/50

Table with columns: Station, TW, LW, 2W, ZW, IP, and data for MADONNA 266/50

EDWIN MCCAIN 610/95

Table with columns: Station, TW, LW, 2W, ZW, IP, and data for EDWIN MCCAIN 610/95

SARAH MCLACHLAN 1192/10

Table with columns: Station, TW, LW, 2W, ZW, IP, and data for SARAH MCLACHLAN 1192/10

BRITNEY SPEARS 407/42

Table with columns: Station, TW, LW, 2W, ZW, IP, and data for BRITNEY SPEARS 407/42

SUGAR RAY 153/21

Table with columns: Station, TW, LW, 2W, ZW, IP, and data for SUGAR RAY 153/21



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Kerry Wood
Vice President of Adult Top 40 & A/C Promotion
Island / Def Jam Records

825 8th Avenue
New York, NY 10019

6/24/99

Dear Kerry,

It's rare that I'll write to a record company about a new song, but in this case, it can't be helped. The new Boyzone single, "No Matter What", is just tearing up the phones at KOSI. It's on FIRE! I can't remember when a new song has generated so much listener interest and reaction.

"No Matter What" is like a spark that's ignited a flame in our listeners. Any Program Director who hasn't added this song is really missing out. Just a few spins, and they'll see the immediate impact this song has.

It's refreshing to have a song on the air that the audience has so totally embraced. This is one song that you don't need to wait for test scores on... the listeners have already made it #1!

All the best,

Scott Taylor
Director of Programming
KOSI 101.1 FM, Denver

Songs ranked by number of detections. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WLTW New York OM: Jim Ryan MD: Haneen Hunter Chanceller 212-603-4600 106.7 Litefm

KOST Los Angeles Sin Mgr: Jhani Kaye Interim PD: Johnny Chiang Cox 213-427-1035 KOST 103.5FM

KBIG Los Angeles VP/Pgm: Steve Streit APD/MD: Tony Coles Chanceller 818-546-1043 kbig 102.3FM

WBEB Philadelphia PD: Chris Conley MD: Donna Rowland WEAZ Radio 610-667-8400 63.1011

WLIT Chicago Acting PD: Jim Ryan Chanceller 312-329-9002 93.9

WNND Chicago PD: Mark Hamlin Bonneville 212-297-5100 Windy 100FM

WMIX Boston PD: Don Kelly MD: Mark Lawrence Greater Media 617-822-9600 MAGIC 106.7

KVIL Dallas PD: Bill Curtis MD: Alex O'Neal Infinity 214-691-1037 K103.5FM

KIOI San Francisco PD: Bob Lawrence APD/MD: Lisa Trygg Chanceller 415-538-1013 KIOI 101.3 FM

WASH Washington, DC PD: Darren Davis MD: Randi Martin Chanceller 301-984-9710 Soft Rock 97.1 WASH FM

WPCH Atlanta PD: Vance Dillard MD: David Joy Clear Channel 404-367-0640 peach 94.9

WLTE Minneapolis PD/MD: Gary Nolan Infinity 612-339-1029 WLTE

KLSY Seattle PD: Barry McKay MD: Bob Brooks Sandusky 425-454-1540 92.5 KLSY

WDOK Cleveland OM/MD: Dave Popovich MD: Scott Miller Chanceller 216-696-0123 WDOK 102.1 FM

WFLC Miami PD: Tip Landay MD: Sarah Shanley Cox 954-584-7117 HD 97.3 FM

KEZK St. Louis PD: Smokey Rivers MD: Jim Doyle Infinity 314-531-0000 KEZK 102.5 Soft Rock

WALK Long Island VP/Pgm: Gene Michaels APD: Rob Miller MD: Charlie Lombardo Chanceller 516-475-5200 WALK-97.5

KEZJ Phoenix PD/MD: Mike Del Rosso Clear Channel 602-207-9999 99.9 KEZJ

WRCH Hartford PD: Allan Camp MD: Joe Hann Infinity 860-677-6700 WRCH

KSFI Salt Lake City OM: Alan Hague MD: Lyle Morris Simmons 801-524-2600 FM100 Continuous Soft Hits

WSHH Pittsburgh PD: Ron Antill Renda 412-875-9500 Wish 99.7 FM

KOSI Denver OM: Scott Taylor PD: Steve Hamilton Tribune 303-696-1714 KOSI

WLIF Baltimore PD: Gary Balaban MD: Mark Thoner Infinity 410-823-1570 WLIF Lite 102

WMGF Orlando PD: Ken Payne APD/MD: Dean Miuccio Clear Channel 407-916-7790 MAGIC

KUDL Kansas City OM: Thom McGinty PD: Dan Hurst Entercom 913-677-8998 98.1 KUDL

KKCW Portland, OR PD/MD: Bill Minkler Clear Channel 503-222-5103 K103 fm

WRRM Cincinnati APD: Ted Morro OM: T.J. Holland Susquehanna 513-241-8988 Warm 98

WSNY Columbus PD: Chuck Knight MD: Mark Bingaman Saga 614-451-2191 95

KSRK Kansas City PD: Jon Zellner MD: Jeanne Ashley Infinity 816-561-9102 STAR 102.5

WMJQ Buffalo PD: Dave Gillen MD: Roger Christian Sinclair 716-843-0200 Q102.5

Billboard Hot 100 Singles Sales SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
► No. 1 ◄				
1	2	3	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD 1 week at No. 1
2	1	4	LAST KISS EPIC	PEARL JAM
3	6	2	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA
4	4	4	NO PIGEONS ROC-A-BLOK/RUFFHOUSE/COLUMBIA	SPORTY THIEVZ FEATURING MR. WOODS
5	3	8	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ
6	5	6	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON
7	7	4	THE HARDEST THING UNIVERSAL	98 DEGREES
8	8	10	FORTUNATE ROCK LAND/INTERSCOPE/COLUMBIA	MAXWELL
9	9	3	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS
10	12	15	808 TRACK MASTERS/COLUMBIA	BLAQUE
11	11	20	GIVE IT TO YOU INTERSCOPE	JORDAN KNIGHT
12	13	9	CHANTE'S GOT A MAN SILVA/MCA	CHANTE MOORE
13	10	13	WHO DAT TONY MERCEDES/FREEWORLD/PRIORITY	JT MONEY FEATURING SOLE
14	14	6	HAPPILY EVER AFTER DEF 5:OUL/DJMG	CASE
15	NEW►		SUMMER GIRLS LOGIC/ARISTA	LFO
16	NEW►		JAMBOREE ARISTA	NAUGHTY BY NATURE FEATURING ZHANE
17	17	3	SPEND MY LIFE WITH YOU WARNER BROS.	ERIC BENET FEATURING TAMIA
18	15	10	WHERE MY GIRLS AT? MOTOWN	702
19	16	6	ROLLERCOASTER EPIC	B*WITCHED
20	18	16	HOLLA HOLLA MURDER INC./DEF JAM/DJMG	JA RULE

Records with the greatest sales gains. © 1999 Billboard/BPI Communications and SoundScan, Inc.

THE Billboard 200 SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
► No. 1 ◄							
1	1	—	2	LIMP BIZKIT	FLIP 90435*/INTERSCOPE (11.98/17.98) 2 weeks at No. 1	SIGNIFICANT OTHER	1
2	2	1	7	BACKSTREET BOYS	▲ JIVE 41672 (11.98/17.98)	MILLENNIUM	1
3	3	2	8	RICKY MARTIN	▲ 2 69891*/COLUMBIA (11.98 EQ/17.98)	RICKY MARTIN	1
4	4	4	3	SOUNDTRACK	OVERBROOK 60344*/INTERSCOPE (11.98/17.98)	WILD WILD WEST	4
5	5	10	7	SOUNDTRACK	▲ WALT DISNEY 60645 (11.98/17.98)	TARZAN	5
6	7	6	25	BRITNEY SPEARS	▲ 4 JIVE 41651 (11.98/17.98)	...BABY ONE MORE TIME	1
7	9	5	5	SOUNDTRACK	MAVERICK 47348/WARNER BROS. (11.98/17.98)	AUSTIN POWERS: THE SPY WHO SHAGGED ME	5
8	6	3	3	SARAH MCLACHLAN	ARISTA 19049 (11.98/17.98)	MIRRORBALL	3
9	NEW►		1	GZA/GENIUS	WU-TANG 11969*/MCA (10.98/16.98)	BENEATH THE SURFACE	9
10	13	8	87	SHANIA TWAIN	◆ 3 MERCURY (NASHVILLE) 536C03 (10.98/17.98)	COME ON OVER	2

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pavesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

VIDEO PLAYLISTS

FOR WEEK ENDING JULY 11, 1999

MTV MUSIC TELEVISION®	MTV 2	1 MUSIC FIRST
1 Smash Mouth, All Star 26 21	1 Chemical Brothers, Let Forever Be 35 13	1 Ricky Martin, Livin' La Vida Loca 40 39
2 Eminem, Guilty Conscience 23 26	2 Red Hot Chili Peppers, Scar Tissue 33 35	2 Madonna, Beautiful Stranger 39 35
3 Blink 182, What's My Age Again? 22 22	3 Jamiroquai, Canned Heat 33 36	3 Shania Twain, That Don't Impress Me Much 36 33
4 Backstreet Boys, I Want It That Way 22 27	4 Robbie Williams, South Of The Border 33 38	4 Jennifer Lopez, If You Had My Love 34 24
5 Red Hot Chili Peppers, Scar Tissue 20 21	5 Def Leppard, Promises 32 14	5 Smash Mouth, All Star 30 23
6 Kid Rock, Bawitdaba 20 24	6 Tonic, You Wanted More 32 26	6 Lenny Kravitz, Fly Away 30 29
7 Britney Spears, Sometimes 20 27	7 Dray, Stitches 31 24	7 Sugar Ray, Every Morning 30 29
8 Dray, Stitches 18 22	8 Blink 182, What's My Age Again? 30 30	8 Goo Goo Dolls, Back Balloon 22 19
9 702, Where My Girls At? 17 18	9 Dido, Here With Me 27 17	9 Donna Summer, I Will Go With You 12 8
10 Limp Bizkit, Nookie 17 19	10 Freestylers, Here We Go 27 35	10 Will Smith, Wild Wild West 18 13
11 Ricky Martin, The Cup Of Life 16 7	11 Tal Bachman, She's So High 26 32	11 Backstreet Boys, I Want It That Way 18 17
12 Enrique Iglesias, Bailamos 16 16	12 The Cardigans, Escape/Rewind 26 33	12 Sheryl Crow, Sweet Child O' Mine 18 18
13 Madonna, Beautiful Stranger 16 17	13 Len, Steal My Sunshine 25 33	13 Sarah McLachlan, I Will Remember You 17 20
14 Christina Aguilera, Genie In A Bottle 15 7	14 Everlast, Ends 22 36	14 Red Hot Chili Peppers, Scar Tissue 14 19
15 Destiny's Child, Bills, Bills, Bills 15 9	15 Train, Meet Virginia 20 35	15 Everlast, What It's Like 15 13
16 Ja Rule, Holla Holla 15 16	16 Sugar Ray, Someday 18 17	16 Sixpence None The Richer, Kiss Me 15 15
17 Joey McIntyre, I Love You Came Too Late 15 20	17 Luscious Jackson, Ladyfingers 19 18	17 Cher, Strong Enough 14 16
18 Will Smith, Wild Wild West 15 32	18 Hole, Awful 17 12	18 TLC, No Scrubs 14 18
19 Freestylers, Here We Go 14 11	19 Bijou Phillips, When I Hated Him 17 17	19 Whitney Houston, It's Not Right But It's Okay 12 12
20 Sugar Ray, Someday 14 12	20 Texas, In Our Lifetime 17 32	20 Lenny Kravitz, American Woman 12 17
21 Len, Steal My Sunshine 14 12	21 Goo Goo Dolls, Black Balloon 16 10	21 Alanis Morissette, So Pure 11 0
22 Lenny Kravitz, American Woman 14 12	22 Esthero, That Girl 13 2	22 Tal Bachman, She's So High 10 8
23 Whitney Houston, It's Not Right But It's Okay 14 14	23 Limp Bizkit, Nookie 12 3	23 Dave Matthews & Tim Reynolds, Crush 10 14
24 Garbage, When I Grow Up 14 15	24 The Roots, The Next Movement 12 11	24 Sugar Ray, Someday 9 6
25 Chemical Brothers, Let Forever Be 14 15	25 Shootyz Groove, L Train 12 11	25 Eagle-Eye Cherry, Save Tonight 8 1
26 Lauryn Hill, Everything Is Everything 13 2	26 Kottonmouth Kings, Dog's Life 12 12	26 Len, Steal My Sunshine 8 5
27 Lit, My Own Worst Enemy 13 13	27 Skunk Anansie, Charlie Big Potato 10 5	27 Phil Collins, You'll Be In My Heart 7 6
28 TLC, No Scrubs 13 13	28 Beth Orton, Stolen Car 9 6	28 Matchbox 20, Back 2 Good 6 2
29 Goo Goo Dolls, Black Balloon 11 9	29 Silverchair, Ana's Song 7 5	29 Blessid Union Of Souls, Hey Leonardo 6 6
30 Mystikal & Dutkast, Neck Liv Da Words 11 12	30 Moby, Run On 7 6	30 Shania Twain, You've Got A Way 6 9

ON YOUR DESK! Going for Airplay This Week

	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
PHIL COLLINS • <i>Against All Odds</i> (ATLANTIC)					✓	
TERRY DEXTER • <i>Better Than Me</i> (WARNER BROS.)		✓	✓			
FREESTYLERS • <i>Here We Go</i> (MAMMOTH)	✓		✓			
BETH HART • <i>L.A. Song</i> (143/LAVA/ATLANTIC)				✓		✓
MULTIPLUG • <i>Laugh</i> (A&M/INTERSCOPE)	✓					
MAXI PRIEST FEAT. BEENIE MAN • <i>Mary's Got A Baby</i> (VIRGIN)	✓	✓	✓	✓		
PROZZAK • <i>Sucks To Be You</i> (EPIC)	✓					

To be included contact Steve Graybow at 212-536-5361 or email sgraybow@airplaymonitor.com



EYC Only A Dream (Simon Sez Mix)

Written and produced by Grammy award winning producer Simon Franglen ("My Heart Will Go On")

Early Believers: WNNK, WNKI, WAOA, KHTE, WRTS, KTNT

The dynamic new single and video from the forthcoming new album "I Feel It"

See EYC on the main stage of the Nickelodeon tour
Featuring Monica, 98°, B*witched

Executiv Produced by Randy Phillips & James Elliott

www.eyclive.com

Mainstream Top 40 chart with columns for This Week, Last Week, Wks. on Chart, Title/Imprint/Promotion Label, Artist, and Detectors (TW, LW). Includes No. 1 hit 'I Want It That Way' by Backstreet Boys.

Rhythmic Top 40 chart with columns for This Week, Last Week, Wks. on Chart, Title/Imprint/Promotion Label, Artist, and Detectors (TW, LW). Includes No. 1 hit 'If You Had My Love' by Jennifer Lopez.

Adult Top 40 chart with columns for This Week, Last Week, Wks. on Chart, Title/Imprint/Promotion Label, Artist, and Detectors (TW, LW). Includes No. 1 hit 'Livin' La Vida Loca' by Ricky Martin.

Crossover chart with columns for This Week, Last Week, Wks. on Chart, Title/Imprint/Promotion Label, Artist, and Detectors (TW, LW). Includes No. 1 hit 'Where My Girls At?' by Motown.

Compiled from a national sample of data supplied by Broadcast Data Systems. 112 mainstream top 40, 33 rhythmic top 40, 73 adult top 40 and 63 crossover stations are electronically monitored 24 hours a day, 7 days a week.

Advertisement for Billy Crawford's new single 'Mary Lopez'. Features text: 'On tour this summer with 98° and 'N SYNC', 'Impacting Top 40 Radio Now!', and 'Check out track #2 on the promo cd'.

Advertisement for a dating service featuring a collage of profiles and a large image of a man's face. Profiles include 'conspiracy must have strip pencils', 'ALL IN ONE', 'BRANNY, BUXOM', 'ALMOND JOY', 'MARY LOPEZ', 'CARE TO STAY', and 'COUNTLESS PLEASURES'.

36 - **26**
Monitor Rhythmic
Top 40 Airplay

SO ANXIOUS
THE SLOW JAM OF THE CENTURY

30% increase in
sales in the last
3 weeks



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Management: B. Hankerson/J. Hankerson for Blackground Entertainment

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one who makes your
body stiff and your
conscience weak.”



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