

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

March 10, 2000 \$4.95 Volume 8 • No. 10

TOP 40 HIGHLIGHTS

MAINSTREAM TOP 40 page 8

#1

'N SYNC

Bye Bye Bye (JIVE)

★ ★ AIRPOWER ★ ★

FAITH HILL • Breathe (WARNER BROS.)

★ MOST NEW STATIONS ★

ENRIQUE IGLESIAS • Be With You (INTERSCOPE)

RHYTHMIC TOP 40 page 18

#1

DESTINY'S CHILD

Say My Name (COLUMBIA)

★ ★ AIRPOWER ★ ★

JOE • I Wanna Know (JIVE)

★ MOST NEW STATIONS ★

TONI BRAXTON • He Wasn't Man Enough (LAFACE/ARISTA)

CROSSOVER page 28

#1

SISQO

Thong Song (DRAGON/DEF SOUL/IDJMG)

★ ★ AIRPOWER ★ ★

AALIYAH • Try Again (BLACKGROUND/VIRGIN)

★ MOST NEW STATIONS ★

TONI BRAXTON • He Wasn't Man Enough (LAFACE/ARISTA)

ADULT TOP 40 page 34

#1

SANTANA FEATURING ROB THOMAS

Smooth (ARISTA)

★ ★ AIRPOWER ★ ★

MADONNA • American Pie (MAVERICK/WARNER BROS.)

★ MOST NEW STATIONS ★

SPLENDER • I Think God Can Explain It (C2)

ADULT CONTEMPORARY page 40

#1

SAVAGE GARDEN

I Knew I Loved You (COLUMBIA)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

ELTON JOHN • Someday Out Of The Blue (DREAMWORKS)

It's A Matter Of Taste, But Some Radio Ads Are Pushing The Limit

by Dana Hall, Marc Schiffman, and Jeff Silberman

Would you like to look better naked? Or would you just rather not have to deal with copy like that in advertisements you air on your station? In today's consolidating radio climate, where the bottom line rules, we asked PDs about the increasing number of potentially tasteless ads and what, if anything, they can do about them.

WXKS (Kiss 108) Boston PD John Ivey says, "Some clients are pushing the limits... Short money can't compromise long-term listeners."

One consultant who spoke on condition of anonymity pins declining time spent listening on such spots. Listeners will "stick through the entertaining spots but hit the button as soon as something obnoxious hits. Listeners won't tolerate it. Why does radio continue to allow it?"

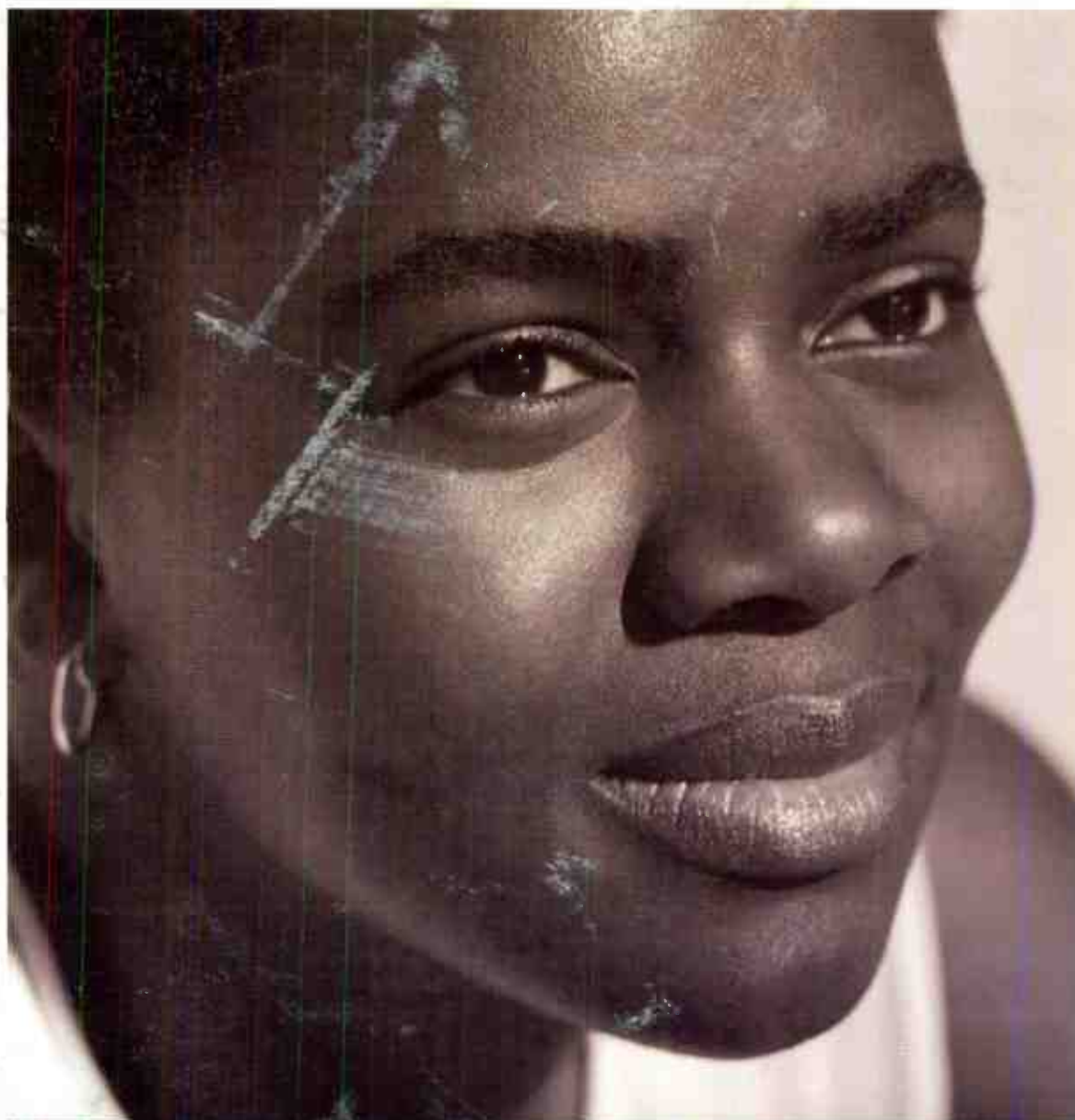
Most PDs can cite examples of spots that give them pause. Album KDKB Phoenix PD Joe Bonadonna remem-

bers one "for a medical-laboratory testing company. The description of the side effects was as sickening to listen to as they would have been to have... Nausea, vomiting, internal bleeding, bleeding from the gums, testicular irregularities, and unusual growth of hair. It reminded me of the movie 'Outbreak.'"

Modern KEDJ Phoenix PD Paul Krieglcr decries a similar testing spot "that starts out 'Do you know where your sperm are?' Really grabs ya."

Kathy Brown, OM of WWIN-AM-FM Baltimore, talks of "a spot that I know is running in other markets for a sexual-potency enhancer. A person who claims to be a doctor asks, 'Would you like to have sex more often? Do you have trouble having an erection? Or would you like a better orgasm?' I found this totally unacceptable for my station. My core listener is a 35-plus African-American woman. And we did get calls from listeners saying they couldn't tune in while at work because

Continued on page 8



TRACY CHAPMAN

TELLING STORIES THE FIRST SINGLE FROM HER NEW ALBUM TELLING STORIES

Produced by David Kershenbaum and Tracy Chapman Management by Ron Stone for Gold Mountain Entertainment On Elektra compact discs and cassettes. www.elektra.com ©2000 Elektra Entertainment Group Inc., A Time Warner Company.

ALBUM SALES OVER 125,000 IN ONLY 3 WEEKS!!



Major Market Stories	Spins:	Sales Rank:
WPLJ NYC	25x	#22
WBMX BOSTON	30x	#14
WXPT MINNEAPOLIS	30x	#14
KMSX SAN DIEGO	20x	#16
KBBT PORTLAND	25x	#6
KLLC SAN FRANCISCO	20x	#12

ADULT TOP 40 (25) - (23)

MODERN AC (20) - (18)

#1 @TRIPLE-A FOR 5 WEEKS!!

IMPACTING TOP 40 THIS WEEK!

THE FOLLOW-UP TO HER QUADRUPLE PLATINUM ALBUM "NEW BEGINNINGS"

NEW STATIONS

WPLJ/New York City - add!!!

WNKS/Charlotte

WRVW/Nashville

WTIC/Hartford

WPTE/Norfolk

WSSX/Charleston

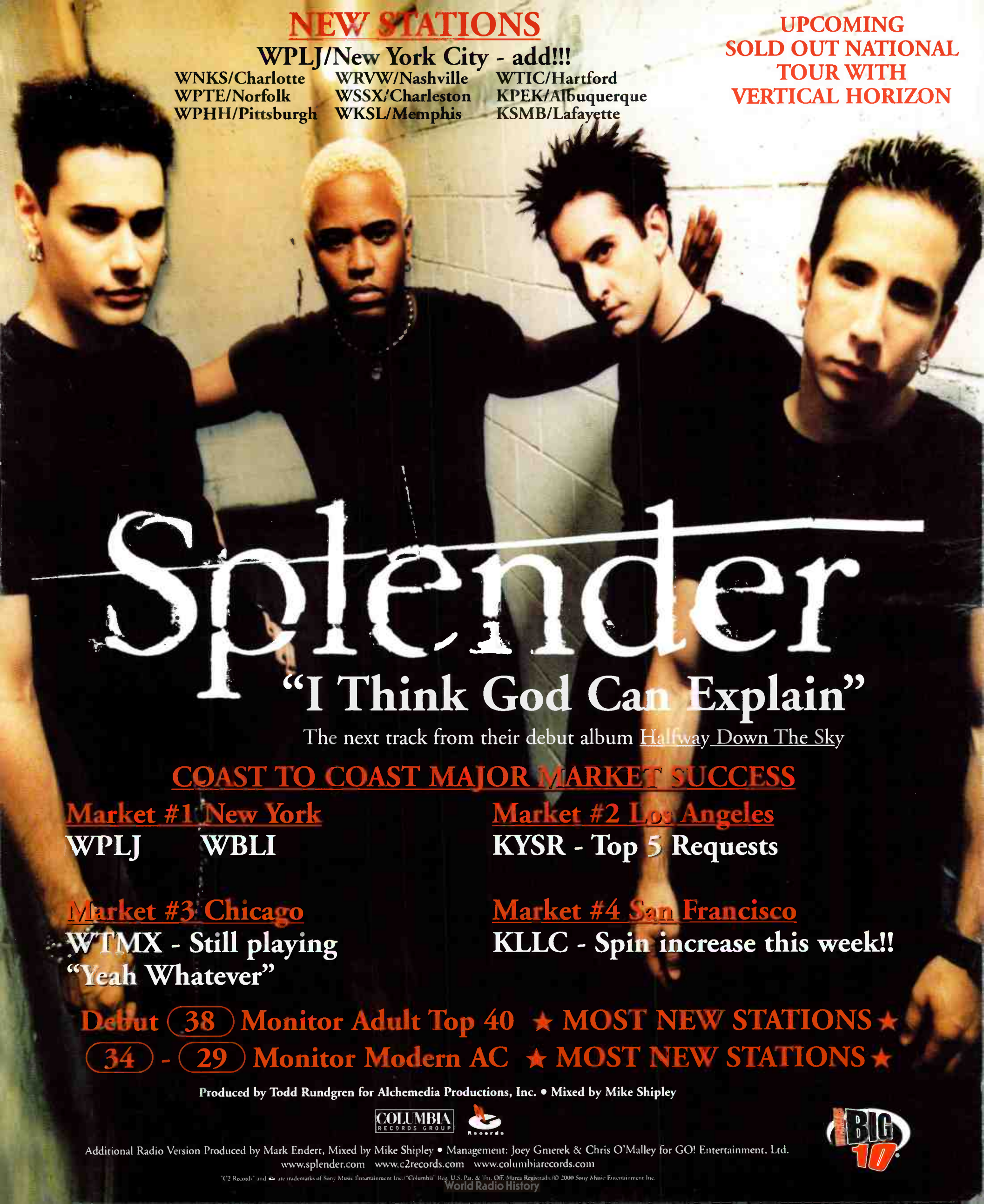
KPEK/Albuquerque

WPHH/Pittsburgh

WKSL/Memphis

KSMB/Lafayette

UPCOMING
SOLD OUT NATIONAL
TOUR WITH
VERTICAL HORIZON



Splender

"I Think God Can Explain"

The next track from their debut album Halfway Down The Sky

COAST TO COAST MAJOR MARKET SUCCESS

Market #1 New York

WPLJ WBLI

Market #2 Los Angeles

KYSR - Top 5 Requests

Market #3 Chicago

WTMX - Still playing
"Yeah Whatever"

Market #4 San Francisco

KLLC - Spin increase this week!!

Debut **(38)** Monitor Adult Top 40 ★ MOST NEW STATIONS ★

(34) - **(29)** Monitor Modern AC ★ MOST NEW STATIONS ★

Produced by Todd Rundgren for Alchemedia Productions, Inc. • Mixed by Mike Shipley



Additional Radio Version Produced by Mark Endert, Mixed by Mike Shipley • Management: Joey Gmerek & Chris O'Malley for GO! Entertainment, Ltd.
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World Radio History

Clear Channel Finally Sheds Stations

by Frank Saxe

The biggest radio company is getting a bit smaller, as Clear Channel begins to sell off stations in conjunction with its merger with AMFM. In the first round of spinoffs, made public March 6, Clear Channel announced the sale of 72 stations in 27 markets, worth nearly \$2 billion. CBS/Infinity was the big winner in this round, taking 18 stations in seven large markets, including Cincinnati and Denver. Cox and Cumulus also won several markets, as did new minority broadcaster Chase Radio Partners.

CBS/Infinity picks up AC WDOX, adult top 40 WQAL, and R&B oldies WZJM Cleveland; country WUBE Cincinnati; R&B oldies KDJM, AC KIMN, and oldies KXKL Denver; N/Ts WMFR and WSJS and gospel WSML Greensboro, N.C.; R&B WJHM and oldies WOCL Orlando, Fla.; country KMLE, oldies KOOL, and modern AC KZON Phoenix; and classic rock KPLN and AC KYXY San Diego. The \$1.4 billion deal takes Infinity into Phoenix for the first time, and CEO Mel Karmazin is reportedly shopping to fill out that cluster.

Cox Radio will lay out \$380 million for country WKHK, classic rock WKLR, modern AC WMXB, and adult standards WTVR Richmond, Va; and country KKBQ and N/T KKTU Houston, where Cox will also get KLDE's oldies format and the 107.5 frequency, presently home to modern KTBB. Once the deal closes, KTBB will move to KLDE's 94.5 dial position.

Cumulus Media adds AC KDAT, country KHAK, and album KRNA Cedar Rapids, Iowa; top 40 WNNK, adult R&B WTCY, and classic rock WTPA/WNCE Harrisburg, Pa.; country WHKR Melbourne, Fla.; and country KRMD,

R&B KMJJ, and sports KRMD Shreveport, La.

Although Radio One was noticeably absent from this round, other minority broadcasters were among the buyers. Blue Chip gets sports WUBE Cincinnati; Hispanic Broadcasting gets modern KXPK Denver; rhythmic top 40 KKFR Phoenix, and oldies KEYI Austin, Texas; and fellow Spanish broadcaster Mega Communications buys country WGNE Daytona Beach, Fla. New-comer Chase Radio Partners, led by black broadcaster Tony Chase, won the largest number of stations, including album KFJO/KSJO San Francisco and modern gold duopoly partner KCNL;

N/T KSDO San Diego; country WPOC Baltimore; rhythmic top 40 KGGI Riverside, Calif.; top 40 WRFY Reading, Pa.; country WKNN and AC WMJY Biloxi, Miss.; and classic rock KRBQ Waco, Texas.

Religious broadcaster Salem Communications has also won many spinoffs, including country WYGY and sports WBOB Cincinnati; sports WKNR and adult standards WRMR Cleveland; modern KDGE Dallas; modern AC KALC Denver; and Orange County, Calif., hot AC/adult standards combo KXMX/KEZY.

While large broadcast groups are taking a majority of the stations, smaller companies were among the purchasers. Urban Radio Broadcasting, owned by former R&B WYOK Mobile, Ala., GM Kevin Wagner, will buy AC WMEZ and country WXBW Pensacola, Fla. New Jersey's Nassau Broadcasting adds oldies WODE and N/T WEEX Allentown, Pa., while Pecan Partners picks up sports KFON Austin, Texas.

This is the first of what may be several rounds of spinoffs, as Clear Channel must shed roughly 100 stations to win FCC and DOJ approval of its merger with AMFM.



CLEAR CHANNEL

Flash, Gas: What A Feeling

WDCG (G105) Raleigh, N.C.'s morning team strapped 350-pound producer John "Big Flash" Hartnett to the top of a Ford Explorer, face down and nude, to protest rising gas prices. While on their way to the state capitol to raise their beef (so to speak), they snarled traffic, incited a flood of 911 calls from perturbed mothers driving their kids to school, and allegedly contributed to a minor crash involving distracted drivers. Hartnett and the Explorer's driver, promotion coordinator Michael Coward, were arrested on a variety of charges.

**RADI
ACTIVE**



BY JEFF SILBERMAN
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ARTICLE QUESTIONS CC'S GROWTH

As a Barron's cover story calling into question the fiscal well-being of Clear Channel hit newsstands March 6, radio stocks took a hit across the board. Although the broader market was down, both Clear Channel and AMFM lost nearly \$5 a share. Emmis, which did not snag any first-round Clear Channel spinoffs, lost \$7 a share; Entercom, which also received no spinoffs, dropped \$5.

The Barron's article painted satellite radio as a threat to Clear Channel and other traditional broadcasters, and both XM Satellite Radio and Sirius Satellite Radio saw their stock price jump nearly \$1.50 and \$1.81 a share, respectively.

Clear Channel chairman Lowry Mays, featured under the headline "Fading Signals," defends the company's recent buy of AMFM and SFX, although Barron's cites Wall Street whispers that the SFX deal was made to make Clear Channel appear to be still growing. Even CFO Randall Mays is quoted as saying, "[The] game of putting physical assets together is in inning seven or

eight." Barron's predicts, in addition to satellite growth, that an economic slowdown and a cut in dot.com spending will hurt Clear Channel and industry growth.

MANAGEMENT: ROOF IS ON HIRE

Adult top 40 WPHH (Mix 96.1), album WDVE, and modern WXDX Pittsburgh GM Bob Roof is named senior VP of operations for the cluster, which includes R&B oldies WJMJ. He will focus on programming and promotions.

Adult top 40 WMEZ Fort Wayne, Ind., GM Tony Richards is now COO of Federated Media.

PROGRAMMING: BACK TO DENVER

Classic rock WOCT Baltimore PD Greg Cassidy joins Salem's Christian AC AM KBJD (the Beat) Denver as PD. Coincidentally, the Beat's new sister station will be KALC (Alice 106), which Cassidy programmed not too long ago.

WKCI (KC101) New Haven, Conn., PD Kelly Nash exits to become a regional for Universal Records, based in Washington, D.C.

One of the format's holes is filled, as KKSBB Santa Barbara, Calif., flips from country to top 40.

Top 40 WHTF Tallahassee, Fla., interim PD Buzz Craven gets the job officially. Also, WFLY Albany, N.Y., night jock Todd Tyler joins WHTF for middays, replacing former PD Steve King. And overnighter/weekender Brett Levine exits.

KBTU Monterey, Calif., PD Bobby Dee departs. APD Will Douglass will hold down the fort.

AC WJXB Knoxville, Tenn., PD/p.m. driver Jeff Jarnigan adds PD duties for adult top 40 sister WTXM, replacing Gary Blake, now PD at top 40 WAEZ Bristol, Va. Also, WTXM middayer Randi Ellis shifts to afternoons.

PEOPLE: GERONIMO NAMED MD

With Andy Shane headed to an A&R job at Atlantic/Lava Record Group, night jock Geronimo is upped to MD at WKTU New York. Elsewhere in the market, promos on crossover R&B rival WQHT (Hot 97) have early morning duo Buc Wild and Star moving to morning drive.

KYSR (Star 98.7) Los Angeles APD/middays



The SPIN BY STEVE GRAYBOW

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Now In Monitor: Radio Disney Info

THERE'S SOMETHING NEW on this week's Mainstream Top 40 Power Playlists pages. If your kids haven't already made you well aware of what ABC's Radio Disney network is playing, BDS is now monitoring the national top 40 format that targets preteen listeners. Radio Disney is not being factored into the mainstream top 40 chart, but its information is being provided as a service to programmers, similar to the adjacent MTV and VH1 playlists.

IT'S BEEN THREE YEARS since Toni Braxton charted at rhythmic top 40, but the format has been quick to welcome the singer back, as "He Wasn't Man Enough" (LaFace/Arista) enters the chart with Most New Stations honors. The track is being played by 21 rhythmic reporters, led by KXJM Portland, Ore., where it received 45 detections last week. "He Wasn't Man Enough" also scores the Most New Stations designation at crossover, where 22 stations showed First Impressions on it in the past week. Of the 61 crossover stations, 45 are showing detections on the title.

Spencer expands beyond its modern AC base, as "I Think God Can Explain" (C2) charts at adult top 40, assisted by First Impressions at WJLK Monmouth/Ocean Counties, N.J., and WFKS Daytona Beach, Fla., both of which report to adult top 40 but are not dual modern AC reporters.

RULEBOOK: Effective this week, a new tiebreaker rule is in effect for all Monitor charts. If two songs are tied in detections and one is gaining in spins and the other is losing, the song that is gaining will be placed first. Otherwise, the previous rule remains intact: Ties will be broken based on the number of radio stations on which a song is receiving airplay. The same rule will apply to Monitor's audience charts.

PERSONNEL FILE: Island/Def Jam co-president John Reid exits... Epic's Dale Connone exits his post as VP of promotion.

Island/Def Jam adds former Arista promotion assistant Noah Sheer for mid-Atlantic duties, former Virgin Chicago rep Brett Dumler for Midwest duties, and former Strictly Rhythm national director of promotion Scott Gordon for North Central duties, all in the capacity of regional manager for Internet marketing and promotion. Former Island/Def Jam promotion assistant Trina Morehouse receives the same title, handling Pacific Northwest duties, as do Alex Valentine (South Central), Patrick O'Connor (New England), Tom Muzzillo (Southeast), David McGilvray (Midwest), Dan Cooper (West Coast), Dave Bouchard (Northeast), Roland "West" Skold (Pacific/San Francisco), and Katie Pedretty (Southeast/Florida).

Artemis Records adds former Doolittle national director of promotion Dan Fullick as Midwest regional.

The Puck Stops There



Instead of "going postal," WZEE (Z104) Madison, Wis., hockey jocks warn Mandy Moore at a station appearance about fans who go McSorley. Shown, from left, 550 regional Ron Metz, WZEE's Bonnie Oleson, MD Tommy Bo Dean, Moore, and PD Rich Davis.

Greg Simms exits. Look for him to end up at modern AC KZON (the Zone) Phoenix in mornings with Smiley.

WNVZ (Z104) Norfolk, Va., PD Don London teams former WNCI Columbus, Ohio, morning co-host Matt Harris with Ramona Holloway from R&B WTLC Indianapolis for mornings.

WSTR (Star 94) Atlanta night jock Downtown Billy Brown segues to mornings at new adult top 40 WRQQ (Star 97) Nashville. Overnighter Tripp West gets the night gig.

AC KMZQ (Lite 100) Las Vegas middayer Jonathan Doll leaves for a morning gig for ABC Radio Networks' Hot AC format.

Adult top 40 WMJQ (Q102) Buffalo, N.Y., morning host Rob Lucas adds MD stripes, replacing station vet Roger Christian, who remains in middays. Crosstown AC WJYE adds syndicated Delilah in nights, replacing Dan Catone.

AC WBEB (B101) Philadelphia MD/middayer host Donna Rowland has decided to take on parental duties full time and work on her voice-over accounts. PD Chris Conley assumes MD duties. Also, production director Tom Richards exits to form his own voice-over business.

WMTX (the Mix) Tampa, Fla., MD/afternoon

host Rico Blanco exits.

WWWW (Alice 106.7) Detroit brings in market veteran Steve Black for afternoons and Scott Adams from W4's country incarnation for nights.

Crossover R&B KXHT (Hot 107) Memphis gives p.m. driver Devin Steel the MD job.

KRBV (Hot 100) Dallas night guy G-Man exits.

Oscar Rene, who recently left KBTE (the Beat) Corpus Christi, Texas, resurfaces at KUUU (U92) Salt Lake City for nights. He succeeds Zac Davis, who heads to mornings.

Rhythmic top 40 KKFR (Power 92) Phoenix overnighter Julian Allison joins R&B WJFX (Hot 107.9) Fort Wayne for p.m. drive, replacing Derek Jurand, now at R&B WQQK Nashville in nights. And WJFX part-timer Woody Woods gets nights.

WBBO Monmouth, N.J., morning host Dave Packer joins AC WFPG-FM Atlantic City, N.J., for mornings, replacing Andy Kortman, who exits.

KSLY (Sly 96) San Luis Obispo, Calif., night jock Jason Squires adds the MD title, previously held by PD/middayer Adam Burnes.

WHHH (Hoosier 96) Indianapolis PD Scott Wheeler ups Brett Bowman and Chris Schneider to co-promotion directors.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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The Big 3: Spring Book, The Net, Concerts

Spring-book promotions returned to the top of the Topical Barometer this week, with perennial contenders the Internet/Web site plans and station concerts close behind.

Still popular are warm-weather winter trips such as **10 in a Row to Orlando** staged by country **WWYZ** Hartford, Conn. "To effectively promote our 10-in-a-row music [sweeps], we're inviting listeners to count 10-in-a-row music hours at 9 a.m., 2 p.m., and 5 p.m. for a chance [to win] a big weeklong trip to Orlando, Fla., with special passes to attractions and concerts," says **Stephanie Hogerman**. "We qualify listeners with winter survival packs to beat the winter blues that have movie premiere passes, dining and shopping certificates, ski passes, sunglasses, beach gear, etc."

The "Who Wants To Be A Millionaire" phenomenon still reverberates in radio, as modern AC **WTIC-FM** Hartford staged **Who Wants to Feel Like a Millionaire**. "Listeners compete to win a pair of tickets to see a taping of 'Who Wants To Be A Millionaire,' including limo to and from New York and hotel accommodations," says **Tristano Korlou**.

Country **KZLA** Los Angeles scaled it down a bit in **Who Wants to Be a Hundred-aire**. "We ran this morning-show cash-giveaway promo in January and February," says **Marida Petitjean**. "The trivia-based questions [were augmented] with lots of **Regis [Philbin]** audio drops."

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Spring-break promos
2	4	Internet/Web sites
3	7	Station concerts
4	—	"Millionaire" takeoffs
4	5	Warm-weather trips
6	3	St. Patrick's Day
7	8	Income tax day (April 17)
8	9	Live pro wrestling
9	—	The Oscars
10	—	Job fairs/expos

HOTTEST NEW MOVIES: "Hanging Up," "Reindeer Games," "Drowning Mona," "Erin Brockovich," "What Planet Are You From?"

HOTTEST NEW TV: "Who Wants To Be A Millionaire," "ER," "Ally McBeal," "Will & Grace," "NYPD Blue," "West Wing," "WWF Smackdown"

Finally, top 40 **WRVW** (the River) Nashville's morning team staged what a promo calls "the latest of our **Regis Philbin** ripoffs: **Who Wants to Win a Frigidaire?**"—the giveaway of a slightly used refrigerator from, according to the promo, a local listener's porch.

For the income tax deadline, country **WGGY** (Froggy 101) Wilkes-Barre, Pa., is giving away free tax return services for those who like to get them done early. "Also, on April 15—this year [income tax day is] April 17—we broadcast live from the post office," says **Donna Talarico**. "Our jocks will put stamps on the listeners' envelopes, and we'll hand out Froggy stuff and pizza for the **Don't Mess With Uncle Sam Jam**."

PROMO TOPIC OF THE WEEK: STATION CONCERT UPDATE

As you can tell by the Radio Concert Monitor, the spring/summer station concert season is rapidly approaching. About 62% of stations staging a concert have a date set and are actively

seeking artists and sponsors. Artistwise, three-quarters of the panelists describe the available talent as just OK, with far more up-and-coming acts available than top-drawer talent. The rest are more bullish. Clientwise, about 30% can pick and choose among interested sponsors. More than 40% have returning sponsors lined up, as they go after new sponsors, and 15% say that clients are waiting to see the talent lineup before they commit.

"Our biggest challenge comes from being in a medium market where acts aren't going to play unless it's on a non-weekend night," says one top 40 panelist. "Our other challenge is sponsorship. Clients want the artists confirmed before they sign on the dotted line. At this time last year, **Ricky Martin** was just starting to burst onto the American scene following his Grammy performance. Back then, **Christina Aguilera** was a nobody. When June rolls around, who knows who's going to be big? **Cher**? **Ringo Starr**? Hey, if **Santana** can do it..."

The other potential problem, according to **Vicki Fiorelli** of country **KNIX** Phoenix: "Some clients want in for free."

There's always room for improvement: Album rock **KEGL** (the Eagle) Dallas' **BFD** event was huge last year, says **Loren Condron**. "Last year, we had celeb MCs like **Tommy Lee**, Dallas Cowboys, Dallas Stars, porn stars, and **Pantera**. We need to keep the cool entertainment aspects and make the client-involvement area cool for listeners, rather than lame booths."

One country station is beefing up other areas: "security from an artist standpoint and from the listener standpoint," says the country panelist. "With our company being so big, doing an event of our size [15,000-plus] is a huge liability, especially if alcohol is involved."

Indicative of the aggressive efforts to maximize concert profits is what country **KEYY** (K102) Minneapolis is doing. "We have put together a sales video to showcase the event to potential sponsors [to give them an idea of] what a big production the event is," says **Diana Buckmann**. "Talent will always be an issue, until there are more artists who sell tickets in country. Media exposure will be an ongoing struggle, but last year we hired a PR firm to assist with publicity, and it worked for area media."

QUICK HITS

Rhythmic top 40 **KLUC** Las Vegas held an **Ultimate Cheesy Weekend** with the **Cheesy Pizza Boys**, aka CPB (KLUC's own version of Jack in the Box's **Meaty Cheesy Boys**), and tied it in with Pizza Hut's new **Ultimate Cheese Pizza**. "We wrote our own lyrics, like 'You are the cheese on my pizza/The sauce of my life,'" says promo diva **Vanessa Thill**.

Modern **WPLA** Jacksonville, Fla., holds **Free Ticket Fairy Weekends** for upcoming concerts. "It's a sounder on the weekend, and listeners call up to win," says **Tina Brandao**. "Eventually, the Free Ticket Fairy will [appear] around town—he's our intern in a pink tutu—to give away front-row tickets and backstage passes."

Top 40 **WKSE** Buffalo, N.Y., staged a **Scream Thrilllogy Weekend**. "We tied in with Blockbuster to give away 'Scream 1' and '2' videos, then threw in passes to the new flick. The grand prize: a movie poster autographed by the cast."

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBSWNAS Charlotte, N.C. • Dan Brown, WYR Atlanta • Diana Beckmann, KELY Memphis • Tina L. Brandon, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Barrill, KHKS Dallas • Scott Colebrook, WRRQ Cincinnati • Loren Condron, KHLI/KDMA Dallas • Mike Curmia, WOJK Tampa, Fla. • Dave Demas, WYKA Orlando, Fla. • Garret Doll, KYGO Denver • Camie Dunbar, Clear Channel Miami • Katie Egerly, KMEI, San Francisco • Vicki Fiorelli, KNIN/KESZ Phoenix • Andrew Fleming, KZJO Sacramento, Calif. • Sam Freeman, KIS Los Angeles • Greg Frey, KSON San Diego • Trish Gellis, WKAS-FM Boston • Michael Godfrey, CKIA, Calgary, Alberta • Kelly Gross, WFLY Philadelphia • Stephanie Hogerman, WWYZ Hartford, Conn. • Jay Holloway, WTTT Chattanooga, Tenn. • Carly Johnston, KXTE Las Vegas • Simone Jones, WUSL, Philadelphia • Tristano Korlou, CBS Hartford, Conn. • Kim Lewis, KFMB-FM San Diego • Larry Lux, WJLB Detroit • Jennifer Markham Wynn, KAMX Las Vegas • Julie Maxwell, WNDG Detroit • Jane Moniz, KEDJ Phoenix • Diana Obermeyer, KPWR Los Angeles • Mike Olivero, WXTV Tampa, Fla. • Mike Peterson, KHHI Austin, Texas • Marida Petitjean, KZLA Los Angeles • Vicki Preston, WDTJ Detroit • Susan Reynolds, KUPD/KBBT Portland, Ore. • Stephanie Ringer, WWSB Boston, N.Y. • Kay Roberts, WSH Columbia, Ga. • Sheila Silverstein, WJGQ Baltimore • Keith Spangola, WQQN Chicago • Jim Sheehan, KSIQ San Francisco • Jason Steinberg, WYNY New York • Anne-Marie Strezlecki, WBMN Boston • Donna Talarico, WGGY Wilkes-Barre, Pa. • Vanessa Thill, KLUC/KMZQ Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

Stopping A Song In Midriff



Discussing the possibility of posing for a recruitment poster for the naval academy at a recent KDND (the End) Sacramento, Calif., show, from left, are MD Chris K., Christina Aguilera, and RCA San Francisco rep Artie Gentile.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
March 24	WZYP Huntsville, Ala. APPEARING: Smash mouth, Stroke 9, more	Free Concert	Wendy Speegle
March 24	WPYO Orlando, Fla. APPEARING: Enrique Iglesias, SK8	Free Concert	Jill Strada
April 1	KRBE Houston APPEARING: Train, Goo Goo Dolls, Smash mouth, Edwin McCain, Dido, Vertical Horizon	Earth Day	Shana Sonnier
April 1	WSTR Atlanta APPEARING: Edwin McCain, Train, Splendor	Spring Festival	Alan Hennes
April 6	KKRZ Portland, Ore. APPEARING: Smash mouth, Sugar Ray, Montell Jordan, more	Ztopia	Bryan Morgan
April 7	KXJM Portland, Ore. APPEARING: Bone Thugs-N-Harmony, Destiny's Child, Montell Jordan, Donell Jones, Pink, Kurupt, E40, Run-D.M.C., Solé, more	The Birthday Bomb	Renee Rank
April 8	KUBE Seattle APPEARING: Pink, Montell Jordan, Donell Jones	KUBE Birthday Party	Bridgette Schuller
May 11	WBTT Dayton, Ohio APPEARING: TBA	Name TBA	Yvette Williams
May 13	KIIS Los Angeles APPEARING: TBA	Wango Tango	Von Freeman
May 20	WDCG Raleigh, N.C. APPEARING: TBA	G105 Big Shindig	Pam Dziuba
May 28	WBLI Long Island, N.Y. APPEARING: TBA	Summer Jam 2000	Nancy Cambino
May 29	WKSE Buffalo, N.Y. APPEARING: TBA	Kiss The Summer Hello #12	Stephanie Ringer
May 30	WPXY Rochester, N.Y. APPEARING: Eiffel 65, Westlife, more	Summer Jam	Beckie Eting

Let us monitor your event! Call Jeff Silberman at 323-525-2303 or E-mail jsilberman@airplaymonitor.com.

amusement business

BOXSCORE TOP 10 CONCERT GROSSES

#1	Artist: RICKY MARTIN, VILLA NATIVA Venue: Foro Sol, Mexico City Date(s): Feb. 26 Gross: \$2,374,959 Att. 54,431 Capacity: sellout	#6	Artist: BACKSTREET BOYS Venue: Greensboro Coliseum, Greensboro, N.C. Date(s): Feb. 20 Gross: \$980,790 Att. 22,684 Capacity: sellout
#2	Artist: LUIS MIGUEL Venue: Universal Amphitheatre, Los Angeles Date(s): Feb. 3-7 Gross: \$1,580,042 Att. 24,012 Capacity: 27,416 five shows	#7	Artist: CHER, LOU BEGA, C NOTE Venue: Staples Center, Los Angeles Date(s): Feb. 2 Gross: \$899,585 Att. 12,410 Capacity: 14,738
#3	Artist: BACKSTREET BOYS Venue: Pepsi Arena, Albany, N.Y. Date(s): Feb. 14-15 Gross: \$1,407,000 Att. 32,367 Capacity: two sellouts	#8	Artist: CHER, LOU BEGA, C NOTE Venue: Allstate Arena, Chicago Date(s): Feb. 11 Gross: \$852,265 Att. 13,995 Capacity: sellout
#4	Artist: LUIS MIGUEL Venue: Radio City Music Hall, New York Date(s): Feb. 16-19 Gross: \$1,367,140 Att. 18,947 Capacity: 24,052 four shows	#9	Artist: BACKSTREET BOYS Venue: Entertainment and Sports Arena, Raleigh, N.C. Date(s): Feb. 18 Gross: \$818,115 Att. 19,534 Capacity: sellout
#5	Artist: BACKSTREET BOYS Venue: Charlotte Coliseum, Charlotte, N.C. Date(s): Feb. 17 Gross: \$1,027,725 Att. 23,842 Capacity: sellout	#10	Artist: CHAYANNE Venue: Auditorio Nacional, Mexico City Date(s): Feb. 10-13 Gross: \$791,270 Att. 37,390 Capacity: 39,624 four shows

Compiled and compiled by Amusement Business, a publication of Billboard Music Group. To subscribe to Amusement Business call 1-800-999-3322.

A full-page photograph of Madonna. She is wearing a strapless, form-fitting dress with a vibrant floral pattern in shades of red, pink, and blue. Her hair is styled in voluminous, wavy blonde and brown tones. She has her right arm raised, with her hand resting behind her head. The background is a soft, out-of-focus light, suggesting an indoor setting with a window.

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MONITOR PROFILE

Targeting Working Women Helps Check Hit Ratings Bull's-Eye For WAEB

You'd think that jumping from an already heady fall 12.1 share to a 13.8 in the winter Arbitrons would be cause for major celebration. Yet to WAEB (B104) Allentown, Pa., PD Brian Check, it's simply business (albeit big) as usual. "I wouldn't call [the ratings increase] a big bump," he says. "We've always been a double-digit station, and we've been in the 13-14 share range before."

WAEB got into 10-plus share territory soon after Check became PD at the station seven years ago. "When we brought in [consultant] Gary Berkowitz, we steered the station in a more hot AC/top 40 direction to become a more mass-appeal product," Check says. "We'd just lost our direct top 40 competitor [WHXT], which went oldies, and we saw an opportunity to be more than a 12-24 station. And we've stuck to that strategy for seven years, having a pop/rock base and carefully dayparting to making it very 25-34 female-friendly."



Brian Check
Program Director
WAEB Allentown, Pa.

Owner: Clear Channel
Ratings: 11.7-13.2-12.1-13.8

'We've tried to keep some sense of balance on the station'

In Allentown, that means a healthy, but not overwhelming, dose of '70s and '80s pop/rock gold. "When we look at research, we have two choices," Check explains. "We can take the Billy Joel and Bryan Adams songs that still test through the roof with 18-39 women in this market and play them during the day, or we hand them over to our AC competitor [WLEV]. We decided not to hand them over."

Check adds, "Since we're going to get into an at-work battle and win it, we have to market ourselves as *the* at-work station for females in their 20 and 30s, a position formerly held by the AC in town. And if you're going to seriously commit yourself to that, you have to be playing some '70s and '80s product, because that's what our female target wants to hear, especially during the workday."

"The real question," continues Check, "becomes how to schedule it so that the station still has a comfortable flow and how to balance it with current titles. At this point, we are not going to add any [more] '70s and '80s titles. My fear now is that the station would begin to sound dated as we go into the new millennium."

Here's a sample afternoon hour on WAEB: Alanis Morissette, "You Learn"; Backstreet Boys, "Show Me The Meaning Of Being Lonely"; Sofi Cell, "Tainted Love/Where Did Our Love Go"; Shania Twain, "From This Moment On"; Culture Beat, "Mr. Vain"; Sugar Ray, "Falls Apart"; Pat Benatar, "Heartbreaker"; Blessid Union Of Souls, "I Wanna Be There"; Eiffel 65, "Blue (Da Ba Dee)"; Hootie & the Blowfish, "Time"; and 'N Sync, "Bye Bye Bye."

While WAEB has certainly benefited from the bevy of boy bands that appeal to both mothers and daughters, Check does have some concern about the inevitable bandwagon influx of product. "We, like most top 40s, are feeling a little overwhelmed with that genre of music right now," he says. "One thing we've tried to do is keep some sense of balance on the station. As we did when the whole Lilith [Fair] sound was popular, we're just playing the cream of the

crop and not letting any one sound overwhelm the station.

"Even though they're my best-testing songs, I don't want B104 to suddenly become a boy-band pop radio station, nor do I want it to be known as the Latin pop station," he adds. "It's always a balancing act between the individual titles that score well and how I know overall the station should sound."

On top of competing against its AC rival, WAEB is affected by Philadelphia stations. "The bleed-in of Howard Stern on WYSP does well here in mornings, and WIOQ (Q102) does well with teens," Check says. "One way WIOQ has affected us was when they played 'Sexual' by Amber 82 times three weeks ago. We hadn't even added it, yet we got some calls for it at night. That's not necessarily a song I'd jump on early, but I did add it from 7 p.m. to midnight because of [Q102's] airplay. Eventually, their powers do become a factor with our young end, so we don't ignore it. On the other hand, most of what they power don't make great daytime records for us."

The exact times of dayparting has changed a bit over the years. "We've seen the workday start earlier and end earlier," Check says. "We do an 8:30 a.m. workday kickoff, which is the first music sweep and basically shuts down on most of the long talk elements our morning show, because most of our audience is in the workplace at that time. Three years ago, that might have been 9 a.m. The shift in the average workday has affected our dayparting, but our philosophy remains the same."

Check realizes the dayparting danger of becoming a split-personality station. "That is absolutely a concern," he says. "But I look at every hour of the day a bit differently. I program to the largest available audience for each hour. At 11 a.m., the largest available audience is in the workplace. At 4 p.m., the largest available audience is at the end of their workday or in the car—possibly moms listening with their kids. At 8 p.m., the largest available audience is mostly young. That way it becomes a slow transition. It doesn't suddenly change into a hot top 40 station at 7 p.m., with nothing but uptempo songs. The key for us is to always reach out to the lifestyle of the typical female, in her 20s and 30s, so when she drives home and cranks up the radio, we're playing just the right music for her."

In terms of market competition, Check sets his sites almost exclusively on WLEV. "With no direct top 40 competitor, we know 12-24 is not going to be as tough a demo to protect as 25-44, which is the target for WLEV. Citadel has more money behind [that] station to improve the product and market themselves to the workplace. Even so, my philosophy is to pay attention to yourself, not the competition. We're not distracted by what they do, but that's our battle."

"We're both involved in cash contests," Check says. "When they do a \$50,000 birthday game, the stakes get higher, and we have no choice but be very competitive with cash giveaways. For instance, when they did 'listen for your name and win \$200,' we did 'listen for your name and win \$300.' You have to be willing to step up to the plate and play competitively in a head-to-head battle."

With the station soon to be part of the Clear Channel megapoly, Check has changed his career goals with the times. "Back in my sales days, I always wanted to be a GM," he says. "That's no longer my goal. Because of the larger corporations, there's more of an opportunity to grow on the programming side of the fence. Atlantic Star president Jim Shea has given me a great opportunity to work with some of other stations in the region, and I hope to continue to grow in that capacity."

JEFF SILBERMAN

Nice Glass



Enjoying the sparkling tableware over dinner, from left, are WSKS (Kiss 102) Utica, N.Y., PD Stew Schantz, V2's Mark Snider, and APD/MD Gina Jones.

Drive, Listen & Buy With Satellite Radio

"We're turning drive time into buy time," boasts Sirius Satellite Radio, which has signed a contract with ATX Technologies to develop a two-way, cellular-based system tied into Sirius radio receivers to allow listeners to drive, listen, and shop. Although the possibilities are still being flushed out, Sirius foresees a "buy" button on the radio that will allow listeners to buy music, books, videos, and other goods and services being promoted on-air. To date, Sirius has not discussed partnering with a record label to distribute its music; instead, it is focusing its label relationships on content. "Our choice of playlist will not be influenced by our projection as to how many records will be sold," says Ira Bahr, senior VP of marketing. "We see a whole class of products that can be sold on the radio," adding that a radio shopping channel will likely be part of Sirius' channel lineup.



The feedback button will also have real-time programming implications. Sirius will create a national sample of listeners whose interactions will be voluntarily monitored. "Our programming will be a living, breathing entertainment product constantly updating and improving based on the needs of our listeners," says Bahr. That feedback will be combined with market research, music testing, and the other tools available to traditional PDs. "Advertisers will not control our airwaves," he adds.

ATX has emergency in-car automatic collision notification, navigation services, and stolen-vehicle tracking services in Mercedes-Benz, Ford, Infiniti, Jaguar, and Lincoln-Mercury cars.

Sirius competitor XM Satellite Radio, meanwhile, will sell a \$250 million stake in the company. The non-stock sale involves 10-year senior secured notes. The company is in a quiet period and cannot say what the cash is earmarked for, although it continues to raise capital for its planned launch later this year.

CAPITAL: SFX SUED

SFX Entertainment is being sued by a group of investors over its proposed sale to Clear Channel Communications. In its suit, Harbor Finance Partners contends SFX chair **Robert F.X. Sillerman** and CEO **Michael Ferrel** negotiated a better stock-swap deal for their class B shares than they did for the class A shares, which are publicly traded. Under terms of the \$4.02 billion deal, class A shareholders will get 0.6 shares of Clear Channel stock for every SFX

share held, while Sillerman and Ferrel's class B stocks will be worth one share of Clear Channel stock. "[They] are using their control positions at SFX to prefer themselves," says the firm in papers filed in Delaware.

CBS/Infinity stations may soon play host to World Wrestling Federation performers, says the New York Daily News. It quotes sources as saying CBS CEO **Mel Karmazin** is aiming to win the rights to the WWF away from USA Networks. The News says Karmazin is offering \$100 million and a pledge to promote WWF on CBS radio, TV, and cable stations and on its outdoor billboard division. Once its merger with Viacom is completed, CBS could sweeten its offer with access to Viacom's vast array of cable stations, including MTV. No comment from CBS, and all WWF will admit to is that its contract with USA ends in September and it is discussing its options with a number of broadcast outlets.

Waitt Radio may eventually buy Mitchell Broadcasting's 16-station group, but for the time being it has struck a long-term LMA deal that will allow it to avoid a big tax hit. Among the stations included are top 40 **KQKQ** (Sweet 98) and classic rock **KFMT** Omaha, Neb.; country **KXNP** North Platte, Neb.; and country **KRNY** Kearney, Neb. Waitt is owned by Gateway Computers founder **John Waitt**.

CAPITOL: FCC SAYS HEY TO DOJ

With Congress threatening to neutralize its regulatory powers, the FCC is vowing to complete its merger reviews within six months. A special team, created by Chairman **Bill Kennard**, says it will finish its review of deals within 180 days, and it will work to make sure the FCC does not overlap with Justice Department scrutiny.

FCC General Counsel **Christopher Wright**, who chairs the team, says no regulation will be overlooked or revised. "Our team has not been charged with rethinking the commission's standards but developing a process for expeditious review." Under the proposal, the six-month timetable would start and stop based on the exchange of info with the company. The clock would also stop if the company alerted the FCC that it was negotiating with the DOJ.

A spokesman for House Telecommunications Subcommittee Chairman **Billy Tauzin**, R-La., calls the initiative a "preemptive strike" and says his subcommittee will still review several bills limiting FCC powers. A separate Senate bill, introduced last year by Sen. **John McCain**, R-Ariz., would also prohibit the FCC from blocking any deal already approved by the DOJ.

Meanwhile, a separate advisory panel that is looking for ways to streamline the governmental review of telecom mergers is recommending that the FCC stop looking at the competitive effects of a deal. The International Competition Policy Advisory Committee says a single agency should review a merger, instead of the current scrutiny from the FCC and DOJ; it also recommends an "antitrust agency" be created.

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It's A Matter Of Taste, But Some Radio Ads Are Pushing The Limit

Continued from page 1

of the content of this spot."

Former KDKB PD Tim Maranville, now at crosstown oldies KOOL, remembers an adult bookstore spot "where ladies were comparing the size, sound, and feeling of large sex toys to their mates." The spot had vibrator noises and moaning and ran for one day before it was pulled—no pun intended.

Album WTUE/modern WXEG Dayton, Ohio, PD Mike Thomas remembers a topless bar advertising a headlining artist who "called herself 'the Human Super Soaker,'" he says. "I yanked it immediately." Also, no pun intended.

On the absolute other end of the spectrum was a spot airing on WBLI Long Island, N.Y., when Kelly Nash, now headed to Universal Records, first joined the station. "A church had bought time to announce that the end of the world was Aug. 1 of that year," says Nash. "It started with a bell ringing and a very solemn older man saying, 'The bell tolls for thee,' and wind and organ music start as they announce there are only a few days left till Christ returns to claim your soul or dismiss it to eternal damnation. Parents were calling and saying how their children were crying and afraid to listen to the radio... Yes, we were able to get that one pulled; and yes, I believe that spot damaged our image as the 'fun family station.'"

Top 40 WKFR Kalamazoo, Mich., PD Dr. Dave Michaels may not be a real doctor, but he does know that ads for Addagan, "a breast-enhancement and penile-enhancement diet supplement, which will 'supposedly' add inches to your breasts or penis," was tasteless.

Top 40 KMXV Kansas City PD Jon Zellner too cites a breast-enhancing pill spot, complete "with a jingle that said, 'We must, we must, we must increase our bust.'" He also remembers a Chinese restaurant spoofing old kung-fu films, "where body parts of someone were being bashed and his eyes were being poked out because he wasn't eating at this restaurant."

Top 40 WRVW Nashville PD Jimmy Steele points to "most Nashville nightclub spots promoting wet T-shirt and 'show us your buns' contests. Needless to say, we do a lot of editing on these spots. The clients don't get it." But he gets more complaints about PSAs against abortion or drunk driving.

Then there's an old favorite. AC WSNY Columbus, Ohio, PD Chuck Knight calls "the numerous car-dealer commercials that yell and scream, insulting the intelligence of us and our listeners" the most offensive.

DEALING WITH LISTENER COMPLAINTS

Despite the recent increase in ads for potency cures and graphic diet ads, Knight says his listeners primarily complain about those screaming car ads and spots for TV programming, especially when they become sexually oriented during sweeps months. His concern is that "listeners can't surgically remove the objectionable commercial, therefore the most negative thing they hear is quite often what dominates their image of us."

Maranville agrees that listener complaints usually run to production and obnoxiousness rather than taste.

When KMXV's Zellner gets a complaint call, he "give[s] them the name of the client and a contact name of the advertiser or agency, and I discuss the matter with our GSM, who usually agrees to call the client and explain to them that the creative on the spots is probably not working. Sometimes, this may be the only way clients know if their spots are successful."

Cronwell Group VP Brian Krysz says he gets no listener complaints, possibly because of the programming that surrounds spots. "It's difficult when you air five hours of Bob and Tom each day and have Beth Donahue on at night. Have you listened to the words on any of the songs lately?" he asks.

But Maranville agrees that bad commercial product "contributes to the 'mental tune-out' of commercial breaks. He says, "The more we as an industry prove there is nothing compelling about

commercials, the more the listeners will believe it and act accordingly."

FIGHTING BACK

So what can a PD do? "You reflect your audience in the music you play. You should do the same in your commercials," says WWIN's Brown. She spoke with her sales department about the sexual-potency spot, and while it was a battle at first, she eventually got the client to resubmit another spot "which was still not appropriate. So I had my production person re-edit, and we sent it to the client for approval. Now it's on. The thing is, we are doing well in this market, so companies want to advertise with us. But it's our job as programmers to let advertisers know when the message they are sending out will not work for those very listeners they are trying to reach."

Top 40 WBTT Dayton, Ohio, PD Dino Robitaille says, "If it's in bad taste, we don't play it... We don't let ads that are questionable get on the air so someone has the chance to complain."

Modern AC KFMB-FM (Star 100.7) San Diego VP/GM Tracy Johnson agrees, saying, "We reserve the right to reject any commercial that is not up to our standards." Similarly, WXKS' Ivey doesn't "want a spot on the air that is more than I would allow a jock to say."

At WKFR, Michaels says, "We've pulled spots on a case-by-case basis." Michaels says most of the ads for supplements have little entertainment value, so he tries to bury them within spot breaks, but "these spots make the break seem like hours instead of minutes."

WSNY's Knight says his hands are tied when it comes to the screaming car-dealership ads, "so we'll bury those spots in the middle of a break," he says. "The [sex-oriented] sweeps TV commercials are more black and white. We've found that TV promotion people have families too and are very willing to let us snip out a piece of dialogue."

KDKB's Bonadonna says, "Trying to bury a bad commercial in a spot break doesn't really work; your listeners will still hear it. It would be best to work with your sales manager to avoid those type of advertisers—good luck."

Says Steele, "If I have to bury a spot, then I don't want it running. We never like to turn money away, but the spot must meet airworthy directives. We will either edit or not accept it."

OFFENSIVE BUT ENTERTAINING

But some PDs see a potential upside to tasteless spots, and it's not just what they contribute to the bottom line. "There's no question that the entertainment value is enhanced by a tasteless spot," KUPD's J.J. Jeffries says, "although it is risky to embrace anything that could become a major negative to a PI... As if KU PD has never been tasteless."

Likewise, album WNOR Norfolk, Va., PD Harvey Kojan says that as an edgy active rocker with "a push-the-envelope morning show, 'tasteless' advertising isn't really a problem. We did edit copy we received for a product promising 'toe-curling sex,' but that had as much to do with truth in advertising as anything else."

RISKING STATION CREDIBILITY

Beyond the turn-off potential, we asked programmers if they thought their stations' credibility was at risk by airing some of these spots. WBTT's Robitaille says, "We are directed to a younger audience, and with that comes parents' listening. When a questionable spot airs, it can lead to parents' turning off the station and feeling it's not healthy for their kids to listen."

WKFR's Michaels says, "Listeners are smart enough to realize that these [ads] are airing everywhere, so the ones we watch out for are the ones that want our jocks to endorse [their products]."

KDKB's Bonadonna says, "The listener is sophisticated enough to know that a commercial is a commercial and the buyer beware." But modern WJBX Fort Myers, Fla., PD Lee Daniels disagrees. "Every spot you run represents the station one way or another."

And WRVW's Steele says, "If you are running many nightclub spots all about drinking [and] bar contests, it's easy to get branded as the bar-hopping, drinking, not-so-clean radio station. There has to be balance."



TOP 40 TOPICS BY SEAN ROSS

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Why Isn't More R&B Crossing Over?

For a minute, it looked like mainstream top 40 was starting to achieve that perfect balance I always rail about. Eiffel 65 had finished what Cher and Vengaboys started: reclaiming a place for dance music at mainstream. Then, about a month ago, we looked at where mainstream top 40 was getting its hits from and found that only two titles, Brian McKnight's "Back At One" and Whitney Houston's "My Love Is Your Love," had charted first at mainstream R&B radio. And even that statistic required an asterisk: "Back At One" had charted the same week at rhythmic top 40, while most top 40 programmers were playing the dance remix, not the original version, of "My Love Is Your Love."

So what about the R&B records that started at rhythmic top 40, then crossed to mainstream? There were only a few more of those: Mariah Carey's "Thank God I Found You" (which is, again, appearing at R&B, in a significantly altered form), TLC's "Dear Lie," and Blaque's "Bring It All To Me." And there have been only a few more records making it through the pipeline since early February, when we crunched the numbers, most notably "Say My Name" by Destiny's Child and Montell Jordan's "Get It On Tonight."

It's hasn't been easy for a mainstream R&B record at top 40 since the early '90s. But there's something else happening now. Even rhythmic top 40 is becoming more resistant to certain R&B records. While there's always been reluctance by some rhythmic PDs to acknowledge certain more, er, "soulful" ballads (as witnessed by the resistance that Maxwell's "Fortunate" faced at rhythmic last year), it's interesting to see even uptempo R&B hits like Donell Jones' "U Know What's Up" having trouble achieving a quorum at rhythmic. And when those records aren't ratified by rhythmic, it's nearly impossible for them to cross to mainstream top 40.

So what's happening? Probably a couple of things:

1. The success of the teen acts and/or the resurgence of dance are forcing some rhythmic top 40s to open up. While stations like KUBE Seattle, KKFR Phoenix, and WJMN Boston are still driven primarily by hip-hop and R&B, they're not willing to cede the other rhythmic hits to their competition. And in the case of a Seattle and Phoenix, where there's no mainstream R&B FM (or Boston, where there wasn't one until a few months ago), the pop records are already established in the market.

2. For whatever reason, rhythmic top 40 is being used to start its own set of R&B records. There are a lot more Pinks, Voice V's, IMxes, and Kelises these days: songs that are either brought to rhythmic top 40 first or get a more enthusiastic reception there than they do at R&B. Sometimes, it's possible for rhythmic top 40 to spread a record in both directions, as "Bring It All To Me" proves. But it's not always a given. Putting the onus of breaking a record

on 40 stations, however influential, is an awfully heavy responsibility, especially since not all these stations have a mainstream top 40 competitor to influence.

3. The same rhythmic PDs who are reluctant to play those "soulful" ballads, no matter what they sell or how they request, are also reluctant to play uptempo R&B records if they don't react immediately. The success that mainstream top 40 WKSE (Kiss 98.5) Buffalo, N.Y., has had with Donell Jones, as well as Montell Jordan and the first Sisqo, proves that those records do perform if nurtured. But it's easier for a PD to choose a "Hot Boyz" or "Bling Bling" that doesn't need to be nurtured.

4. The rhythmic panel has changed. It's been nearly three years since WERQ Baltimore, KBXX Houston, and WPGC Washington, D.C., moved from the rhythmic top 40 panel to the crossover and mainstream R&B panels. Those stations could always be counted on to contribute a certain number of rhythmic spins to any R&B hit. When they were moved, there were still plenty of stations (KUBE, KKFR, WJMN, KQKS Denver) that picked up much, if not all, of the slack. Now, those stations have broadened.

If you're a rhythm/crossover rep, you're probably again asking the age-old question: How will R&B records get to mainstream top 40 without more stories on the rhythmic top 40 chart? The best hope is that mainstream PDs again start looking at the other stories around them: the sales and existing exposure in their market from R&B radio. WKSE is able to feel uptempo R&B records without a rhythmic competitor; so does WDRQ Detroit (and those stations' willingness to search out those records means that they probably won't face a rhythmic top 40 any time soon).

To any other mainstream PD who's more reluctant about R&B crossovers, I can only point out the following: Chances are that you're sharing at least 15% of your cume with an R&B station. R&B hits have already been ratified by a lot more members of your audience than the records that you're starting from scratch in your market. And while a "U Know What's Up" may have been too passive for some rhythmic PDs, it's probably going to serve a much different function next to "Smooth" and "That's The Way It Is" than it does next to "Forgot About Dre."

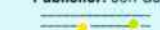
As for the rhythmic top 40 PDs, one can only remind them that no matter how cutting-edge a 24-year-old female listener's tastes may seem these days, she probably hasn't reached the point where "Ruff Ryder's Anthem" is lyrically accessible to her in a way that "Nobody's Supposed To Be Here" is not. Mainstream top 40 made the mistake 10 years ago of assuming that acceptance of some harder hip-hop titles somehow equaled wanting only those songs. Rhythmic shouldn't make the same mistake.

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Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 115 mainstream top 40 stations are bi-daily monitored 24 hours a day, 7 days a week. © 2000 Broadcast Data Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	1	8	★★★★ NO. 1 ★★★★★ BYE BYE BYE JIVE 3 weeks at No. 1		'N SYNC	7137 6968
2	2	12	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	6081 6364	
3	3	19	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	5816 5738	
4	4	17	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	5198 5596	
5	5	23	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	5048 5444	
6	7	8	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	4450 4311	
7	6	19	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	4390 4573	
8	11	8	AMAZED BNA	LONESTAR	4301 3854	
9	8	15	ALL THE SMALL THINGS MCA	BLINK-182	4156 4109	
10	14	7	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE	3983 3443	
11	9	34	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	3914 4084	
12	17	7	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	3816 3309	
13	12	13	FALLS APART LAVA/ATLANTIC	SUGAR RAY	3421 3630	
14	18	6	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK	3402 3062	
15	10	16	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EIFFEL 65	3352 4046	
16	16	5	AMERICAN PIE MAVERICK/WARNER BROS.	MADONNA	3338 3341	
17	21	5	★★ AIRPOWER ★★ BREATHE WARNER BROS.		FAITH HILL	3191 2725
18	20	12	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	3149 2855	
19	13	21	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	3141 3537	
20	15	23	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	3070 3341	
21	19	14	TAKE A PICTURE REPRISE	FILTER	2743 3058	
22	24	5	SAY MY NAME COLUMBIA	DESTINY'S CHILD	2676 2162	
23	25	5	I TRY EPIC	MACY GRAY	2559 2126	
24	23	8	DEAR LIE LAFACE/ARISTA	TLC	2208 2401	
25	22	20	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	2110 2442	
26	26	11	SEXUAL (LI DA DI) TOMMY BOY	AMBER	1949 1959	
27	27	4	HIGHER WIND-UP	CREED	1940 1691	
28	31	3	THE BAD TOUCH REPUBLIC/GEFFEN/INTERSCOPE	BLOODHOUND GANG	1907 1510	
29	30	4	FEELIN' SO GOOD WORK/550-WORK	JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE	1790 1622	
30	32	3	GET IT ON TONITE DEF SOUL/DJMG	MONTELL JORDAN	1738 1502	
31	36	2	YOU SANG TO ME COLUMBIA	MARC ANTHONY	1692 1312	
32	37	2	PRIVATE EMOTION C2	RICKY MARTIN FEATURING MEJA	1430 1153	
33	28	14	CANDY 550 MUSIC/550-WORK	MANDY MOORE	1374 1680	
34	29	8	THANK GOD I FOUND YOU COLUMBIA	MARIAH CAREY FEATURING JOE & 98 DEGREES	1274 1625	
35	33	24	WAITING FOR TONIGHT WORK/550-WORK	JENNIFER LOPEZ	1260 1409	
36	NEW	▶	WHERE YOU ARE COLUMBIA	JESSICA SIMPSON FEATURING NICK LACHEY	1234 643	
37	NEW	▶	ANOTHER DUMB BLONDE GEFFEN/INTERSCOPE	HOKU	1107 844	
38	35	18	RHYTHM DIVINE INTERSCOPE	ENRIQUE IGLESIAS	1035 1361	
39	RE-ENTRY		(YOU DRIVE ME) CRAZY JIVE	BRITNEY SPEARS	952 895	
40	NEW	▶	I BELONG TO YOU VIRGIN	LENNY KRAVITZ	902 744	

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS

- ENRIQUE IGLESIAS • Be With You (INTERSCOPE) +672**
KCHZ +35, WDRQ +26, WNOK +23, WBBO +22, WBAM +20, WZAT +20, KZQZ +19, WZNY +19, WFHN +19, WWST +19
- JESSICA SIMPSON FEATURING NICK LACHEY • Where You Are (COLUMBIA) +591**
KUMX +30, KHFI +28, WOEN +24, KQKQ +21, KQAR +18, KSLZ +18, KHYS +18, KRUF +18, WYSR +18, WFHN +18
- SONIQUE • It Feels So Good (FARM CLUB/REPUBLIC/UNIVERSAL) +540**
KUMX +51, WBAM +39, KKXX +34, KCHZ +23, KKRZ +23, WRHT +18, WZYP +17, KHTO +16, WYOY +15, KQAR +14
- DESTINY'S CHILD • Say My Name (COLUMBIA) +514**
WPXY +32, KHHT +29, WKFS +24, WXVY +21, WBLI +20, KCHZ +19, WKQI +18, WLKT +16, KHFI +16, WDJX +14
- SANTANA FEATURING THE PRODUCT G&B • Maria Maria (ARISTA) +507**
KKXX +32, WXSS +30, WOEN +24, WKSZ +24, WABB +22, WJJS +21, KHFI +21, WBLI +21, WLAN +20, WWST +20

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AUDIENCE		AUDIENCE (millions)	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	1	8	★★★★ NO. 1 ★★★★★ BYE BYE BYE JIVE 3 weeks at No. 1		'N SYNC	66.723 66.376
2	2	12	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	56.189 57.297	
3	3	18	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	55.655 53.972	
4	4	23	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	48.102 50.510	
5	5	17	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	45.349 48.032	
6	8	10	AMAZED BNA	LONESTAR	42.043 37.959	
7	6	19	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	39.970 41.191	
8	7	32	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	39.650 40.492	
9	12	7	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	38.168 32.982	
10	10	14	ALL THE SMALL THINGS MCA	BLINK-182	35.324 35.973	
11	11	8	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	33.734 34.190	
12	14	8	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE	32.733 29.797	
13	13	24	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	29.849 30.905	
14	9	16	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EIFFEL 65	29.347 36.681	
15	15	5	AMERICAN PIE MAVERICK/WARNER BROS.	MADONNA	28.816 29.186	
16	16	13	FALLS APART LAVA/ATLANTIC	SUGAR RAY	28.695 29.181	
17	18	5	SAY MY NAME COLUMBIA	DESTINY'S CHILD	27.146 22.567	
18	21	6	I TRY EPIC	MACY GRAY	26.110 21.378	
19	20	9	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	26.094 21.676	
20	19	5	BREATHE WARNER BROS.	FAITH HILL	25.838 22.107	
21	17	21	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	24.680 26.439	
22	23	5	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK	23.904 20.863	
23	25	17	SEXUAL (LI DA DI) TOMMY BOY	AMBER	18.633 19.073	
24	22	20	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	18.510 21.238	
25	28	3	YOU SANG TO ME COLUMBIA	MARC ANTHONY	17.712 14.589	
26	24	13	TAKE A PICTURE REPRISE	FILTER	17.309 19.829	
27	26	8	DEAR LIE LAFACE/ARISTA	TLC	15.645 18.381	
28	30	3	GET IT ON TONITE DEF SOUL/DJMG	MONTELL JORDAN	14.737 12.204	
29	33	2	HIGHER WIND-UP	CREED	12.426 10.266	
30	27	9	THANK GOD I FOUND YOU COLUMBIA	MARIAH CAREY FEATURING JOE & 98 DEGREES	11.887 16.952	
31	34	4	FEELIN' SO GOOD WORK/550-WORK	JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE	11.527 10.220	
32	35	2	PRIVATE EMOTION C2	RICKY MARTIN FEATURING MEJA	11.255 9.848	
33	37	2	THE BAD TOUCH REPUBLIC/GEFFEN/INTERSCOPE	BLOODHOUND GANG	11.085 9.048	
34	31	24	WAITING FOR TONIGHT WORK/550-WORK	JENNIFER LOPEZ	10.796 11.706	
35	NEW	▶	WHERE YOU ARE COLUMBIA	JESSICA SIMPSON FEATURING NICK LACHEY	9.676 4.457	
36	29	18	RHYTHM DIVINE INTERSCOPE	ENRIQUE IGLESIAS	8.508 13.909	
37	38	18	HANGINAROUND DGC/INTERSCOPE	COUNTING CROWS	8.462 9.010	
38	NEW	▶	I BELONG TO YOU VIRGIN	LENNY KRAVITZ	8.280 6.875	
39	32	23	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON	8.008 10.687	
40	NEW	▶	ANOTHER DUMB BLONDE GEFFEN/INTERSCOPE	HOKU	7.338 5.886	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrenents and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

Monitor RECURRENENTS MAINSTREAM TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	I NEED TO KNOW MARC ANTHONY (COLUMBIA)	2586	2649
2	MEET VIRGINIA TRAIN (AWARE/COLUMBIA)	2404	2539
3	WHERE MY GIRLS AT? 702 (MOTOWN)	1580	1648
4	GENIE IN A BOTTLE CHRISTINA AGUILERA (RCA)	1356	1482
5	UNPRETTY TLC (LAFACE/ARISTA)	1346	1432
6	STEAL MY SUNSHINE LEN (WORK/550-WORK)	1341	1503
7	ALL STAR SMASH MOUTH (INTERSCOPE)	1299	1274
8	SLIDE GOO GOO DOLLS (WARNER BROS.)	1296	1222

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	SOMEDAY SUGAR RAY (LAVA/ATLANTIC)	1188	1198
10	BLACK BALLOON GOO GOO DOLLS (WARNER BROS.)	1113	1189
11	IF YOU HAD MY LOVE JENNIFER LOPEZ (WORK/550-WORK)	1071	1035
12	NO SCRUBS LOU BEGA (RCA)	937	1050
13	FLY AWAY LENNY KRAVITZ (VIRGIN)	882	859
14	SHE'S SO HIGH TAL BACHMAN (COLUMBIA)	882	919
15	HEY LEONARDO (SHE LIKES ME FOR ME) BLESSID UNION OF SOULS (PUSH/V2)	852	865
16	KISS ME SIXPENCE NONE THE RICHER (SQUINT/COLUMBIA)	766	758
17	EVERY MORNING SUGAR RAY (LAVA/ATLANTIC)	754	770
18	...BABY ONE MORE TIME BRITNEY SPEARS (JIVE)	742	761
19	BAILAMOS ENRIQUE IGLESIAS (OVERBROOK/INTERSCOPE)	697	764

Recurrenents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come beginning with the highest-cumulating station. Cumers are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING FOR WEEK ENDING MARCH 2, 2000

MTV PD: Chris Parr CBS Cable 615-457-8500. VH1 Executive VP/Training & Music Prog. Wayne Isaac VP/Music & Talent: Bruce Gillmer Viacom 212-258-7800. List of songs and stations for MTV and VH1.

Radio Disney PD: Robin Jones ABC Radio 972-991-0200. WHZT New York Sr. VP/Pgm: Tom Poleman OM: Kid Kelly MD: Paul Bryant AMFM 201-209-6200. List of songs and stations for Radio Disney and WHZT.

KIIS Los Angeles PD: Dan Kieley APD/MD: Michael Steele Clear Channel 818-845-1027. List of songs and stations for KIIS Los Angeles.

WIOQ Philadelphia PD: Brian Bridgman MD: Marian Newsome AMFM 610-667-8100. List of songs and stations for WIOQ Philadelphia.

WXKS Boston PD: John Ivey APD/MD: Kid David Corey AMD: Skip Kelly AMFM 781-396-1430. List of songs and stations for WXKS Boston.

WSTR Atlanta PD: Dan Bowen MD: J.R. Ammons Jefferson Pilot 404-261-2970. List of songs and stations for WSTR Atlanta.

KHKS Dallas PD: John Cook PD/MD: Mr. Ed Lambert AMFM 214-891-3400. List of songs and stations for KHKS Dallas.

KRBE Houston PD: John Peake APD/MD: Jay Michaels Susquehanna 713-266-1000. List of songs and stations for KRBE Houston.

KZQZ San Francisco PD: Casey Keating MD: Marcus D. Bonneville 415-957-0957. List of songs and stations for KZQZ San Francisco.

WWZZ Washington, DC PD: Dale O'Brian MD: Sean Sellers Bonneville 703-522-1041. List of songs and stations for WWZZ Washington, DC.

WDRQ Detroit PD: Alex Teat APD: Jay Towers ABC/Disney 248-354-9300. List of songs and stations for WDRQ Detroit.

KDWB Minneapolis PD: Rob Morris MD: Derek Moran AMFM 612-340-9000. List of songs and stations for KDWB Minneapolis.

WKQI Detroit PD: Tim Richards APD: J. Love MD: Dana Lundon AMFM 248-967-3750. List of songs and stations for WKQI Detroit.

WFLX Tampa PD: B.J. Harris PD: Don Theodore MD: Stan "The Man" Priest Clear Channel 813-839-9393. List of songs and stations for WFLX Tampa.

WHYI Miami PD: Rob Roberts APD: Tony Banks MD: Deirdre Poyner Clear Channel 954-463-9299. List of songs and stations for WHYI Miami.

KBKS Seattle PD: Mike Preston MC: Jerry Kelly Infinity 206-805-1061. List of songs and stations for KBKS Seattle.

ALICE DEEJAY

BETTER OFF ALONE

WKTU/NEW YORK
KHKS/DALLAS
WXXP/LONG ISLAND
KZZP/PHOENIX
WFLZ/TAMPA
KZHT/SALT LAKE CITY
WKSE/BUFFALO
WDJX/LOUISVILLE
KSEQ/FRESNO
KDGS/WICHITA
WXLK/ROANOKE
KWNZ/RENO
WHTF/TALLAHASSEE
KHTT/TULSA
WCIL/CARBONDALE

KYLD/SAN FRANCISCO
WDRQ/DETROIT
WXYV/BALTIMORE
KKFR/PHOENIX
KDND/SACRAMENTO
WPYO/ORLANDO
WLDI/W. PALM BEACH
WBTT/DAYTON
WXKB/FT. MYERS
WYKS/GAINESVILLE
WJJS/ROANOKE
WOCQ/OCEAN CITY
WFHN/NEW BEDFORD
KKMG/COLORADO SPRINGS
WKMX/DOTHAN

KZQZ/SAN FRANCISCO
KRBE/HOUSTON
WHYI/MIAMI
KSLZ/ST. LOUIS
KTFM/SAN ANTONIO
WXXL/ORLANDO
WPXY/ROCHESTER
WFLY/ALBANY
KDON/MONTEREY
KKDM/DES MOINES
KSXY/SANTA ROSA
WOWZ/UTICA
WWXM/MYRTLE BEACH
WSPK/POUGHKEEPSIE
KQID/ALEXANDRIA

WIOQ/PHILADELPHIA
WBTS/ATLANTA
WPOW/MIAMI
KJYO/OKLAHOMA CITY
WLLD/TAMPA
WQZQ/NASHVILLE
WKGS/ROCHESTER
WBHT/WILKES BARRE
WWHT/SYRACUSE
WAOA/MELBOURNE
KHTN/MODESTO
WSKS/UTICA
KLZK/LUBBOCK
WXYK/BILOXI
WXXX/BURLINGTON

2 Million Units Sold

England	Top 5	Platinum
Belgium	Top 5	Platinum
Holland	Top 5	Platinum
France	Top 5	Platinum
Sweden	Top 5	Platinum
Denmark	Top 5	Platinum
Norway	Top 5	Platinum
Canada	Top 5	Platinum
Australia	Top 5	Platinum

HUGE PHONES AT:

WKTU	KYLD	KZQZ
WDRQ	KRBE	WBTS
WPOW	WHYI	WXYV
WLLD	KTFM	WPYO
WXXL	WKSE	WLDI
WBTT	WFLY	KSEQ
KDON	WWHT	

Written & Composed by Pronti & Kalmani
Produced by DJ Jurgen, Pronti & Kalmani
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Republic



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World Radio History



AIRPLAY Monitor POWER PLAYISTS

MAINSTREAM TOP 40 FOR WEEK ENDING MARCH 5, 2000

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKIE Chicago
PD: Chris Shebel
APD/MD: Harry Legg
Big City Radio 312-573-9400



	TW	LW	
1	'N Sync Bye Bye Bye	94	91
2	Counting Crows Hangarround	90	59
3	Vertical Horizon Everything You Want	90	91
4	Blink-182 All The Small Things	90	92
5	Celine Dion That's The Way It Is	89	91
6	Sugar Ray Falls Apart	88	80
7	Christina Aguilera What A Girl Wants	88	87
8	Third Eye Blind Never Let You Go	83	62
9	Macy Gray I Try	60	58
10	Filter Take A Picture	59	54
11	Backstreet Boys Show Me The Meaning Of	59	55
12	Madonna American Pie	58	58
13	Amber Sexual (Li Da Di)	57	46
14	Smash Mouth Then The Morning Comes	56	67
15	Faith Hill Breathe	55	50
16	Sonique It Feels So Good	54	42
17	TLC Dear Lee	49	45
18	Santana Feat. The Product G&B Maria Maria	49	47
19	Britney Spears From The Bottom Of My Br	43	36
20	Creed Higher	40	26
21	Marc Anthony You Sang To Me	38	27
22	Jessica Riddle Even Angels Fall	37	27
23	Kid Rock Only God Knows Why	37	36
24	Ricky Martin Feat. Meja Private Emotion	33	0
25	Westlife Swear It Again	32	18
26	Bloodhound Gang The Bad Touch	28	25
27	Mandy Moore Candy	23	29
28	Brian McKnight Back At One	20	54
29	Blessid Union Of Souls Hey Leonardo (Sh	17	15
30	Red Hot Chili Peppers Scar Tissue	16	11
31	Train Meet Virginia	16	18
32	Goo Goo Dolls Slide	15	10
33	Jennifer Lopez If You Had My Love	15	13
34	Matchbox 20 Real World	15	15
35	Lenny Kravitz Fly Away	15	15
36	Lou Bega Mambo No. 5	15	16
37	Savage Garden I Knew I Loved You	15	39
38	Cher Believe	14	10
39	Everlast What It's Like	14	13
40	Goo Goo Dolls Iris	14	13
FI	Ricky Martin Feat. Meja Private Emotion	33	0

WXYV Baltimore
VP/Prog: Bill Pasha
OM: Kristie McIntyre
APD/MD: Throb
Infinity 410-828-7722



	TW	LW	
1	Lonestar Amazed	67	51
2	Savage Garden I Knew I Loved You	61	58
3	Brian McKnight Back At One	61	60
4	Faith Hill Breathe	59	60
5	Destiny's Child Say My Name	49	28
6	'N Sync Bye Bye Bye	42	44
7	Eiffel 65 Blue (Da Ba Dee)	42	46
8	Madonna American Pie	41	41
9	Whitney Houston My Love Is Your Love	39	43
10	Jennifer Lopez Waiting For Tonight	37	35
11	Sonique It Feels So Good	36	35
12	Montell Jordan Get It On Tonight	34	35
13	Christina Aguilera What A Girl Wants	33	39
14	Jessica Simpson I Wanna Love You Forever	32	26
15	Bloodhound Gang The Bad Touch	32	38
16	Will Smith Freaky D	31	42
17	Backstreet Boys Show Me The Meaning Of	29	30
18	Blaque Bring It All To Me	29	35
19	Celine Dion That's The Way It Is	29	59
20	Hanson This Time Around	28	24
21	Christina Aguilera Genie In A Bottle	28	25
22	Amber Sexual (Li Da Di)	26	26
23	Whitney Houston I Get That Right But It's	26	42
24	Len Seal My Sunshine	26	30
25	Britney Spears (You Drive Me) Crazy	25	20
26	Jessica Simpson Where You Are	23	13
27	Jennifer Lopez If You Had My Love	23	28
28	TLC Unpretty	22	16
29	TLC No Scrubs	19	21
30	Alice Deejay Better Off Alone	21	2
31	Puff Daddy Feat. R. Kelly Satisfy You	21	21
32	Santana Feat. Rob Thomas Smooth	21	24
33	Santana Feat. The Product G&B Maria Maria	21	26
34	Cher Believe	20	16
35	Stimpene None The Richer There She Goes	19	18
36	Sugar Ray Someday	19	21
37	702 Where My Girls At	19	21
38	Vengaboys We Like To Party!	18	15
39	Britney Spears Baby One More Time	17	17
40	98 Degrees Hardest Thing	17	18
FI	Alice Deejay Better Off Alone	21	2
FI	Macy Gray I Try	16	0
FI	Hoku Another Dumb Blonde	9	1

WRVW Nashville
OM: Bob Barnett
PD: Jimmy Steele
APD: Tom Peace
AMFM 615-664-2400



	TW	LW	
1	Vertical Horizon Everything You Want	70	59
2	Backstreet Boys Show Me The Meaning Of	67	68
3	Faith Hill Breathe	65	51
4	Train Meet Virginia	65	54
5	Christina Aguilera What A Girl Wants	65	66
6	'N Sync Bye Bye Bye	65	43
7	Third Eye Blind Never Let You Go	42	41
8	Madonna American Pie	41	28
9	Filter Take A Picture	40	40
10	Eiffel 65 Blue (Da Ba Dee)	39	25
11	Blink-182 All The Small Things	39	30
12	Macy Gray I Try	39	35
13	Lonestar Amazed	39	53
14	Counting Crows Hangarround	38	24
15	Kid Rock Only God Knows Why	38	40
16	Celine Dion That's The Way It Is	38	52
17	Sugar Ray Falls Apart	37	38
18	Beth Hart L.A. Song	36	31
19	TLC Dear Lee	34	34
20	Santana Feat. The Product G&B Maria Maria	31	33
21	Bloodhound Gang The Bad Touch	27	23
22	Hoku Another Dumb Blonde	27	24
23	Sonique It Feels So Good	26	19
24	Lenny Kravitz I Belong To You	25	24
25	Marc Anthony I Need To Know	23	38
26	Goo Goo Dolls Black Balloon	21	18
27	Smash Mouth All Star	20	18
28	Santana Feat. Rob Thomas Smooth	20	21
29	Blaque Bring It All To Me	20	28
30	Hanson This Time Around	19	15
31	Sugar Ray Someday	19	18
32	Savage Garden I Knew I Loved You	19	26
33	Smash Mouth Then The Morning Comes	19	29
34	Destiny's Child Say My Name	15	2
35	Bosson We Live	15	14
36	Sarah McLachlan Angel	15	16
37	Ricky Martin Feat. Meja Private Emotion	14	1
38	Splendor I Think God Can Explain	12	1
39	Jessica Riddle Even Angels Fall	12	15
40	Blessid Union Of Souls Hey Leonardo (Sh	9	8
FI	Destiny's Child Say My Name	15	2
FI	Ricky Martin Feat. Meja Private Emotion	14	1
FI	Splendor I Think God Can Explain	12	1

KJYO Oklahoma City
PD: Mike McCoy
APD/MD: Jimmy Barreda
Clear Channel 405-840-5271



	TW	LW	
1	'N Sync Bye Bye Bye	74	73
2	Lonestar Amazed	74	72
3	Celine Dion That's The Way It Is	72	72
4	Creed Higher	71	69
5	Backstreet Boys Show Me The Meaning Of	69	69
6	Faith Hill Breathe	67	69
7	Blaque Bring It All To Me	67	71
8	Eiffel 65 Blue (Da Ba Dee)	45	32
9	Christina Aguilera What A Girl Wants	44	43
10	Madonna American Pie	43	32
11	Destiny's Child Say My Name	42	43
12	Whitney Houston My Love Is Your Love	40	41
13	Third Eye Blind Never Let You Go	39	35
14	Sugar Ray Falls Apart	38	41
15	Sonique It Feels So Good	34	20
16	Kid Rock Only God Knows Why	34	29
17	Santana Feat. The Product G&B Maria Maria	33	27
18	Vertical Horizon Everything You Want	32	32
19	Counting Crows Hangarround	31	42
20	Macy Gray I Try	28	19
21	TLC Dear Lee	27	26
22	Ima Stue The Night	26	26
23	Brian McKnight Back At One	24	30
24	Mariah Carey Thank God I Found You	23	27
25	Bloodhound Gang The Bad Touch	22	12
26	Savage Garden I Knew I Loved You	22	31
27	Blink-182 All The Small Things	21	9
28	Hanson This Time Around	21	19
29	Smash Mouth Then The Morning Comes	19	17
30	Juvenile Back That Thing Up	19	19
31	Train Meet Virginia	19	20
32	Foo Fighters Learn To Fly	19	44
33	Mandy Moore Candy	18	24
34	702 Where My Girls At	17	18
35	0' Dirty Bastard Got Your Money	16	8
36	Britney Spears (You Drive Me) Crazy	16	17
37	Lit My Own Worst Enemy	15	14
38	Len Seal My Sunshine	15	15
39	Santana Feat. Rob Thomas Smooth	15	17
40	Marc Anthony I Need To Know	14	16
FI	Blaque I Do	11	0
FI	Lauryl Hill Can't Take My Eyes Off Of Y	9	0
FI	Alice Deejay Better Off Alone	7	0

WDCG Raleigh
OM: Brian Burns
PD: Chris Edge
APD: Keith Scott
AMFM 919-871-1051



	TW	LW	
1	Backstreet Boys Show Me The Meaning Of	63	62
2	Eiffel 65 Blue (Da Ba Dee)	61	59
3	Vertical Horizon Everything You Want	60	52
4	'N Sync Bye Bye Bye	55	46
5	Enrique Iglesias Rhythm Divine	54	54
6	Tonic You Wanted More	52	53
7	Macy Gray I Try	47	50
8	Barenaked Ladies I'll Have \$1000000	44	56
9	Sugar Ray Falls Apart	43	42
10	Smash Mouth Then The Morning Comes	42	38
11	Third Eye Blind Never Let You Go	41	40
12	Santana Feat. Rob Thomas Smooth	38	27
13	Faith Hill Breathe	38	34
14	Madonna American Pie	37	30
15	Filter Take A Picture	34	20
16	Gran Torino Moments With You	33	27
17	Jennifer Lopez Waiting For Tonight	33	35
18	Lou Bega Tricky, Tricky	32	36
19	Kid Rock Only God Knows Why	30	33
20	Bloodhound Gang The Bad Touch	25	18
21	Jessica Riddle Even Angels Fall	25	22
22	Creed Higher	25	25
23	Red Hot Chili Peppers Otherside	24	11
24	Counting Crows Hangarround	21	19
25	Marc Anthony You Sang To Me	20	0
26	Savage Garden I Knew I Loved You	20	41
27	Tonic Mean To Me	19	14
28	Train Meet Virginia	18	17
29	TLC Unpretty	17	14
30	Fastball Out Of My Head	17	19
31	Citizen King Better Days (And The Botto	17	18
32	Len Seal My Sunshine	16	12
33	Goo Goo Dolls Black Balloon	15	14
34	Mollys Yes Scars	15	14
35	Lou Bega Mambo No. 5	15	16
36	Angie Aparo Spaceship	15	16
37	Lit My Own Worst Enemy	14	14
38	Tai Bachman She's So High	14	14
39	Eagle Eye Cherry Save Tonight	14	14
40	Red Hot Chili Peppers Scar Tissue	14	15
FI	Marc Anthony You Sang To Me	20	0
FI	Train I Am	12	0
FI	Apollo Four Forty Stop The Rock	10	0

KDND Sacramento
Stn. Mgr./PD: Steve Weed
APD: Heather Lee
MD: Christopher K.
Entercom 916-334-7777



	TW	LW	
1	'N Sync Bye Bye Bye	72	71
2	Celine Dion That's The Way It Is	71	70
3	Blink-182 All The Small Things	71	70
4	Destiny's Child Say My Name	71	71
5	Eiffel 65 Blue (Da Ba Dee)	71	71
6	Christina Aguilera What A Girl Wants	67	45
7	Blaque Bring It All To Me	56	45
8	Savage Garden I Knew I Loved You	50	70
9	Third Eye Blind Never Let You Go	46	36
10	Backstreet Boys Show Me The Meaning Of	46	43
11	Sugar Ray Falls Apart	46	45
12	Sonique It Feels So Good	46	45
13	Smash Mouth Then The Morning Comes	46	48
14	Mariah Carey Thank God I Found You	44	41
15	Amber Sexual (Li Da Di)	43	44
16	Madonna American Pie	39	31
17	Brian McKnight Back At One	37	44
18	Jessica Simpson Where You Are	29	13
19	Hoku Another Dumb Blonde	29	15
20	Filter Take A Picture	27	44
21	Ricky Martin Feat. Meja Private Emotion	25	17
22	Macy Gray I Try	24	22
23	Vertical Horizon Everything You Want	24	44
24	Bosson We Live	21	20
25	Montell Jordan Get It On Tonight	20	12
26	Kid Rock Only God Knows Why	20	19
27	Santana Feat. Rob Thomas Smooth	19	43
28	Enrique Iglesias Be With You	17	2
29	Prink There You Go	17	15
30	Marc Anthony You Sang To Me	17	14
31	Fastball Out Of My Head	14	11
32	Smash Mouth All Star	14	12
33	Britney Spears (You Drive Me) Crazy	14	13
34	Jennifer Lopez Waiting For Tonight	14	14
35	TLC Unpretty	14	15
36	Bloodhound Gang The Bad Touch	13	8
37	Sugar Ray Someday	13	17
38	Len Seal My Sunshine	13	12
39	Mandy Moore Candy	13	24
40	Fatboy Slim The Rockafeller Shank	12	10
FI	Enrique Iglesias Be With You	17	2
FI	Anastacia I'm Outta Love	9	0
FI	Co Co Lee Do You Want My Love	8	0

KUMX New Orleans
OM: Dave Stewart
MD: Annette Wade
Clear Channel 504-679-7300



	TW	LW	
1	'N Sync Bye Bye Bye	95	88
2	Blaque Bring It All To Me	88	88
3	Celine Dion That's The Way It Is	87	87
4	Train Meet Virginia	85	81
5	Lonestar Amazed	83	55
6	Faith Hill Breathe	74	51
7	Santana Feat. The Product G&B Maria Maria	59	59
8	Creed Higher	58	58
9	Kid Rock Only God Knows Why	57	54
10	Mandy Moore Candy	54	29
11	Sonique It Feels So Good	53	2
12	Third Eye Blind Never Let You Go	53	37
13	Strokes' Little Black Backpack	52	47
14	Foo Fighters Learn To Fly	49	37
15	Eiffel 65 Blue (Da Ba Dee)	39	37
16	Red Hot Chili Peppers Otherside	38	31
17	Backstreet Boys Show Me The Meaning Of	38	35
18	TLC Dear Lee	34	24
19	Lenny Kravitz I Belong To You	33	0
20	Smash Mouth Then The Morning Comes	33	44
21	Macy Gray I Try	31	0
22	Jessica Simpson Where You Are	30	0
23	Ricky Martin Shake Your Bon-Bon	30	30
24	Sugar Ray Falls Apart	30	51
25	Christina Aguilera Genie In A Bottle	29	22
26	Savage Garden I Knew I Loved You	29	28
27	Christina Aguilera What A Girl Wants	29	34
28	Britney Spears Baby One More Time	24	23
29	Ricky Martin Feat. Meja Private Emotion	22	0
30	Tai Bachman She's So High	22	22
31	Len Seal My Sunshine	22	25
32	Jennifer Lopez If You Had My Love	22	26
33	Brian McKnight Back At One	20	22
34	Kid Rock Comboy	19	17
35	Backstreet Boys Larger Than Life	19	9
36	TLC		

Songs ranked by number of detections. Play lists are listed in order of TSA weekly cume...

WKRZ Wilkes-Barre PD/MD: Jerry Padden Entercom 717-883-9850

WKSE Buffalo OM: Sue O'Neil PD: Dave Universal MD: Brian B. Wilde Entercom 716-884-5101

WAPE Jacksonville PD: Cat Thomas APD/MD: Tony Mann AMF 904-642-1055

KZHT Salt Lake City PD: Jeff McCartney MD: Mark McCarthy Clear Channel 801-908-1300

KBFM McAllen OM: Billy Santiago MD: Sonny Rio Cumulus 956-702-7070

WGTZ Dayton OM: Michael Luczak PD: Ange Canessa MD: Scott Sharp Blue Chip 937-294-5858

WFLY Albany OM: Mike Morgan PD: Rob Dawes MD: Ellen Rockwell Albany 518-786-6600

WKKS Toledo OM: Cary Pall PD: Bill Michaels MD: Mark Andrews Clear Channel 419-244-8321

KCHZ Kansas City PD: Mike Austin APD: Mike O'Reilly MD: Dave Johnson Syncrom 816-356-2400

WIXX Green Bay PD: Dan Stone MD: David Burns Midwest 920-435-3771

WZYP Huntsville PD: Bill West MD: Alex Diaz Athens 256-830-8300

WKZL Greensboro PD: Jeff McHugh APD/MD: Ronie Alexander Dick 336-274-8042

WKCI New Haven PD/MD: Kelly Nash Clear Channel 203-248-8814

WAEB Allentown PD: Brian Check APD: Rob Acampora MD: Jennifer Knight AMFM 610-434-1742

WEZB New Orleans OM/MD: Jeff Scott Interim MD: Stacy Brady Entercom 504-834-9587

KHTT Tulsa VP/Pgm: Sean Phillips PD: Carly Ruff APD: Ronnie Ramirez Renda 918-492-2020

WLAN Lancaster PD/MD: Vince D'Ambrosio Clear Channel 717-295-9700

WRVQ Richmond PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paul Madison Clear Channel 804-756-6400

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS	
ENRIQUE IGLESIAS <i>Be With You (Interscope)</i>	45
JESSICA SIMPSON FEATURING NICK LACHEY <i>Where You Are (Columbia)</i>	25
HOKU <i>Another Dumb Blonde (Geffen/Interscope)</i>	14
COCO LEE <i>Do You Want My Love (550 Music/550-Work)</i>	14
ALICE DEEJAY <i>Better Off Alone (Republic/Universal)</i>	13
LFO <i>I Don't Wanna Kiss You Goodnight (Arista)</i>	13



Total Detections/Gain

FAITH HILL 3191/466

Breathe (Warner Bros.)
Total Stations: 108/Chart Move: 21-17
Heavy (45+ detections): 28 KCHQ, KHFI, KJYO, KKDM, KQAR, KQKQ, KRBE, KRUF, KSLZ, KUMX, KXXM, KZHT, KZZP, WAPE, WBAM, WDJX, WGTZ, WKCI, WKIE, WKRZ, WKSE, WLDI, WLKT, WNCI, WVRV, WXXL, WXYV, WZPL
Medium (25-44): 29 KBFM, KDWB, KHTO, KRQQ, KSMB, WAEB, WBFA, WBZZ, WDCG, WFBC, WFMF, WIXX, WJBO, WKRQ, WKSL, WKXJ, WLAN, WNKS, WNNK, WNOK, WNTQ, WPKY, WQEN, WSTW, WWCK, WXXS, WXXX, WYOY, WZNY
Light (Under 25): 51
First Impressions: 4 KKRZ, WBLI, WHYI, WZAT

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KHFI • Austin, TX
PD: Leslie Basenberg
MD: Xxxx
Date: 02/20/00
Also: WKIE • Chicago, IL; WKCI • New Haven, CT; KZHT • Salt Lake City, UT; WKSL • Memphis, TN



AIRPOWER BOUND

Total Detections/Gain

KID ROCK 3402/340

Only God Knows Why (Top Dog/Lava/Atlantic)
Total Stations: 113/Chart Move: 18-14
Heavy (45+): 13 KCHQ, KHFI, KMXV, KQAR, KRUF, KUMX, KXXM, WABB, WBAM, WBZZ, WFMF, WKFS, WSSX
Medium (25-44): 59 KBKS, KDWB, KHTO, KHHT, KJYO, KKDM, KKRZ, KQKQ, KSLZ, KSMB, KZHT, KZZP, KZZU, WAEZ, WAPE, WBBO, WBFA, WCIL, WDCG, WDDJ, WDJX, WFBC, WFNH, WFLY, WFLZ, WHOT, WIOG, WIXX, WJBO, WJJS, WKIE, WKRQ, WKRZ, WKSL, WKXJ, WKZL, WLKT, WNKS, WNOK, WNTQ, WPST, WQEN, WQZQ, WRVW, WSTR, WSTW, WWSR, WWCK, WWST, WXXB, WXLK, WXXX, WXXL, WXXX, WYOY, WZAT, WZNY, WZPL, WZYP
Light (Under 25): 41
First Impressions: 1 KHTS

DESTINY'S CHILD 2676/514

Say My Name (Columbia)
Total Stations: 107/Chart Move: 24-22
Heavy (45+): 20 KCHZ, KDND, KDWB, KFMS, KHKS, KHTS, KRBE, KSLZ, KZQZ, KZZU, WBHT, WDRQ, WFLZ, WIOQ, WKFS, WPKY, WSNX, WWHT, WXXL, WXYV

Medium (25-44): 29 KHFI, KHHT, KIIS, KJYO, KKMG, KKRZ, KQKQ, KRQQ, KZZP, WBAM, WBLI, WCIL, WDJX, WEZB, WFBC, WFNH, WFLY, WFMF, WHTZ, WHYI, WJJS, WKSE, WKSZ, WLKT, WWCK, WWZZ, WXXB, WXXX, WYCR
Light (Under 25): 58
First Impressions: 12 KHHT, KKRZ, KSMB, WAEZ, WBBO, WKQI, WKRZ, WLAN, WNOK, WVRV, WXXV, WYCR

MACY GRAY 2559/433

I Try (Epic)
Total Stations: 113/Chart Move: 25-23
Heavy (45+): 5 KCHQ, KZZU, WDCG, WHTZ, WKIE
Medium (25-44): 48 KBKS, KDWB, KHTO, KHTS, KJYO, KKDM, KKRZ, KQKQ, KSLZ, KUMX, KXXM, KZHT, KZZP, WAPE, WBAM, WDJX, WGTZ, WBBO, WBLI, WCIL, WDDJ, WFBC, WFNH, WFLY, WIOG, WIOQ, WJBO, WJJS, WKRZ, WKSL, WKXJ, WNKS, WNNK, WNOK, WPRO, WRVW, WSSX, WSTW, WWSR, WWZZ, WXXS, WXXL, WXXX, WYCR, WYOY, WZPL, WZYP
Light (Under 25): 60
First Impressions: 9 KUMX, WBFA, WBZZ, WFMF, WKSZ, WLDI, WRVQ, WXXL, WXYV

AMBER 1949/-10

Sexual (Li Da Di) (Tommy Boy)
Total Stations: 112/Chart Move: 26-26
Heavy (45+): 10 KHTO, KZQZ, WBHT, WFLZ, WKCI, WKIE, WPKY, WSNX, WWHT, WXXB
Medium (25-44): 25 KDND, KFMS, KKRZ, KMXV, KQAR, KSMB, WAPE, WBBO, WBLI, WCIL, WEZB, WFNH, WHTZ, WHYI, WIOQ, WJBO, WKFS, WKZL, WLDI, WPRO, WPST, WXXS, WXXX, WXXX, WXYV
Light (Under 25): 77

CREED 1940/249

Higher (Wind-up)
Total Stations: 106/Chart Move: 27-27
Heavy (45+): 12 KBKS, KHFI, KJYO, KQAR, KQKQ, KRUF, KUMX, KXXM, WABB, WFBC, WFMF, WXXX
Medium (25-44): 15 KHTO, KKMG, KMXV, KZZP, WBBO, WBZZ, WDCG, WJBO, WKIE, WKRZ, WNOK, WPST, WSSX, WSTW, WXXS
Light (Under 25): 79
First Impressions: 12 KRQQ, KZHT, WDJX, WFLY, WHTZ, WKCI, WKFS, WKSZ, WLAN, WQEN, WYCR, WZPL

BLOODHOUND GANG 1907/397

The Bad Touch (Republic/Geffen/Interscope)
Total Stations: 106/Chart Move: 31-28
Heavy (45+): 1 KHHT
Medium (25-44): 28 KHTS, KKRZ, KKRZ, KMXV, KRQQ, KRUF, KSLZ, KZZU, WABB, WAPE, WBAM, WBHT, WDCG, WEZB, WFNH, WFLZ, WFMF, WGTZ, WKCI, WKIE, WQEN, WQZQ, WRHT, WRVW, WWCK, WXXX, WXXX, WXYV
Light (Under 25): 77
First Impressions: 10 WFBC, WIOG, WIOQ, WJJS, WKXJ, WNKS, WXXS, WWST, WXXL, WYOY

JENNIFER LOPEZ 1790/168

Feel'n' So Good (Work/550-Work)
Total Stations: 106/Chart Move: 30-29
Heavy (45+): 2 KCHQ, KHFI
Medium (25-44): 31 KBFM, KFMS, KQAR, KRUF, KSMB, KXXM, KZZP, KZZU, WABB, WAEZ, WAYV, WBAM, WCIL, WDDJ, WFNH, WFLY, WFLZ, WGTZ, WHTZ, WJJS, WKSE, WKSS, WKSZ, WKXJ, WQZQ, WWSR, WWHT, WWST, WWZZ, WXXL, WZYP
Light (Under 25): 73

MONTELL JORDAN 1738/236

Get It On Tonite (Def Soul/IDJMG)
Total Stations: 105/Chart Move: 32-30
Heavy (45+): 6 KHTS, KZQZ, WEZB, WKSS, WWHT, WXXX
Medium (25-44): 18 KDWB, KKMG, KKRZ, KQAR, KQKQ, KZZP, KZZU, WAEZ, WDDJ, WFLY, WKSE, WPRO, WPKY, WSNX, WWSR, WWZZ, WXXX, WXYV
Light (Under 25): 81
First Impressions: 7 WDJX, WFBC, WHTZ, WJBO, WKCI, WKRZ, WRVQ

MARC ANTHONY 1692/380

You Sang To Me (Columbia)
Total Stations: 96/Chart Move: 36-31
Heavy (45+): 2 KZQZ, WBLI
Medium (25-44): 23 KBFM, KCHQ, KHFI, KHTS, KRBE, KRQQ, KSMB, KXXM, KZZP, KZZU, WBAM, WBBO, WHOT, WHTZ, WIOQ, WKFS, WKIE, WKSE, WKSL, WKSS, WNOK, WWZZ, WYCR
Light (Under 25): 71
First Impressions: 11 KBKS, KCHQ, KHHT, KXXM, WAEZ, WDCG, WDDJ, WIOG, WNNK, WWSR, WXXX

RICKY MARTIN FEATURING MEJA 1430/277

Private Emotion (C2)
Total Stations: 107/Chart Move: 37-32
Heavy (45+): 1 WBAM
Medium (25-44): 18 KCHZ, KDND, KHTS, KRBE, KSMB, KZQZ, WAYV, WDDJ, WFNH, WIXX, WKCI, WKIE, WKSZ, WKXJ, WNNK, WNOK, WPRO, WZNY
Light (Under 25): 88
First Impressions: 10 KUMX, WGTZ, WKFS, WKIE, WKZL, WQZQ, WRVW, WWST, WWZZ, WXYV

JESSICA SIMPSON FEAT. NICK LACHEY 1234/591

Where You Are (Columbia)
Total Stations: 82/Chart Move: Debut 36
Heavy (45+): 0
Medium (25-44): 14 KCHQ, KDND, KHFI, KQKQ, KRUF, KSLZ, KUMX, KZHT, WHOT, WKSE, WKXJ, WQEN, WSNX, WZAT
Light (Under 25): 68
First Impressions: 25 KBFM, KIIS, KKDM, KKRZ, KQAR, KRBE, KUMX, KXXM, KZZP, WBHT, WEZB, WFBC, WFNH, WFLY, WFLZ, WIOG, WIOQ, WKCI, WKFS, WNKS, WNTQ, WSSX, WVKX, WWSR, WYCR

HOKU 1107/263

Another Dumb Blonde (Geffen/Interscope)
Total Stations: 74/Chart Move: Debut 37
Heavy (45+): 0
Medium (25-44): 17 KCHQ, KCHZ, KDND, KFMS, KZZU, WAEZ, WAPE, WDDJ, WFLZ, WHTZ, WJJS, WNOK, WQEN, WRVW, WWSR, WWST, WYCR
Light (Under 25): 57
First Impressions: 14 KKRZ, KRQQ, KSLZ, WBAM, WBHT, WEZB, WFNH, WFMF, WNTQ, WPKY, WQEN, WSNX, WWHT, WXYV

LENNY KRAVITZ 902/158

I Belong To You (Virgin)
Total Stations: 52/Chart Move: Debut 40
Heavy (45+): 1 KCHZ
Medium (25-44): 7 KBKS, KSMB, KUMX, KZZP, WRVW, WSTW, WZPL
Light (Under 25): 44
First Impressions: 8 KUMX, KZQZ, WCIL, WDRQ, WFBC, WIOG, WKQI, WNNK

CHART BOUND

Total Detections/Gain

OL' DIRTY BASTARD FEAT. KELIS 778/13

Got Your Money (Elektra/EEG)
Total Stations: 62
Heavy (45+): 1 WXXX
Medium (25-44): 9 KCHZ, KDWB, KHFI, KSLZ, WIOQ, WKSE, WSNX, WWHT, WXXX
Light (Under 25): 52
First Impressions: 1 WFMF

IMX 734/6

Stay The Night (MCA)
Total Stations: 47
Heavy (45+): 6 KDWB, KKRZ, KZZU, WSNX, WWHT, WXXX
Medium (25-44): 7 KHTS, KHHT, KJYO, KKMG, KZQZ, KZZP, WXXB
Light (Under 25): 34

ENRIQUE IGLESIAS 714/672

Be With You (Interscope)
Total Stations: 72
Heavy (45+): 0

Medium (25-44): 2 KCHZ, WDRQ
Light (Under 25): 70
First Impressions: 45 KBFM, KCHQ, KCHZ, KDND, KDWB, KHTO, KHTS, KIIS, KKDM, KKMG, KKRD, KZHT, KZQZ, KZZP, WAEB, WAYV, WBAM, WBBO, WBFA, WBHT, WDRQ, WFNH, WFLY, WHOT, WHTZ, WHYI, WIOG, WIOQ, WKSZ, WKXJ, WLDI, WNCI, WNOK, WPRO, WPST, WSSX, WWCK, WWST, WXXB, WXXS, WXLK, WXXX, WYCR, WZAT, WZNY

WESTLIFE 700/124

Swear It Again (Arista)
Total Stations: 73
Heavy (45+): 0
Medium (25-44): 5 WAEZ, WKIE, WKSL, WPKY, WYSR
Light (Under 25): 68
First Impressions: 7 KIIS, KKDM, KRBE, KXXM, KZZU, WNCI, WWST

PINK 542/124

There You Go (LaFace/Arista)
Total Stations: 59
Heavy (45+): 0
Medium (25-44): 6 KFMS, KIIS, WEZB, WIOQ, WWHT, WXXX
Light (Under 25): 53
First Impressions: 7 KRQQ, WBBO, WFMF, WKFS, WNNK, WVKX, WWZZ

ALICE DEEJAY 520/246

Better Off Alone (Republic/Universal)
Total Stations: 76
Heavy (45+): 2 WHYI, WLDI
Medium (25-44): 4 KRBE, KZQZ, WKSE, WXXL
Light (Under 25): 70
First Impressions: 13 KDND, KJYO, KKMG, KSLZ, WDJX, WFNH, WFLY, WFLZ, WWHT, WXXB, WXLK, WXXX, WXYV

RED HOT CHILI PEPPERS 498/236

Otherside (Warner Bros.)
Total Stations: 44
Heavy (45+): 0
Medium (25-44): 5 KHFI, KUMX, KXXM, WBAM, WFBC
Light (Under 25): 39
First Impressions: 11 KHTO, KRBE, WABB, WBBO, WDDJ, WFMF, WJBO, WNKS, WNOK, WNTQ, WSTR

JESSICA RIDDLE 473/59

Even Angels Fall (Hollywood)
Total Stations: 42
Heavy (45+): 0
Medium (25-44): 3 WAEB, WDCG, WKIE
Light (Under 25): 39
First Impressions: 4 KKMG, WAYV, WNTQ, WSTW

HANSON 416/31

This Time Around (Island/IDJMG)
Total Stations: 35
Heavy (45+): 1 WBAM
Medium (25-44): 6 KHTS, KQKQ, KZHT, WABB, WKSL, WXYV
Light (Under 25): 28
First Impressions: 1 WRHT

MISSY "MISDEMEANOR" ELLIOTT 350/59

Hot Boyz (The Gold Mind/Elektra/EEG)
Total Stations: 30
Heavy (45+): 1 WEZB
Medium (25-44): 0
Light (Under 25): 29
First Impressions: 3 KHFI, WKSS, WWZZ

A3 346/42

Woke Up This Morning (Play-Tone/C2)
Total Stations: 83
Heavy (45+): 0
Medium (25-44): 3 WAEZ, WDDJ, WWSR
Light (Under 25): 80

SPLENDER 345/104

I Think God Can Explain (C2)
Total Stations: 34
Heavy (45+): 0
Medium (25-44): 2 KXXM, WFBC
Light (Under 25): 32
First Impressions: 10 KMXV, KQKQ, KSMB, WAYV, WCIL, WLAN, WNKS, WRVW, WSTW, WYOY

LFO 344/156

I Don't Wanna Kiss You Goodnight (Arista)
Total Stations: 46
Heavy (45+): 0
Medium (25-44): 1 KCHQ
Light (Under 25): 45
First Impressions: 13 KJYO, KSLZ, WFLZ, WHTZ, WIOQ, WJJS, WKRZ, WKSL, WKSS, WPRO, WRHT, WRVQ, WWST

SASHA 334/18

If You Believe (Reprise)
Total Stations: 53
Heavy (45+): 0
Medium (25-44): 1 KCHQ
Light (Under 25): 52
First Impressions: 1 WWHT

GROOVE ARMADA 310/212

I See You Baby (Jive Electro/Jive)
Total Stations: 56
Heavy (45+): 1 KCHZ
Medium (25-44): 1 WBAM
Light (Under 25): 54
First Impressions: 9 KCHZ, KHTO, KIIS, KZZP, WDRQ, WEZB, WHYI, WKSL, WSNX

MYTOWN 266/52

Now That I Found You (Cherry/Universal)
Total Stations: 30
Heavy (45+): 0
Medium (25-44): 1 WKSL
Light (Under 25): 29
First Impressions: 9 KHTS, KJYO, KQKQ, WBHT, WFLY, WKFS, WSSX, WWHT, WYCR

DR. DRE FEATURING EMINEM 263/93

Forgot About Dre (Aftermath/Interscope)
Total Stations: 35
Heavy (45+): 1 KHTS
Medium (25-44): 2 WKSE, WXXX
Light (Under 25): 32
First Impressions: 5 KDWB, WFNH, WFMF, WLDI, WWCK

SISQO 238/59

Thong Song (Dragon/Def Soul/IDJMG)
Total Stations: 27
Heavy (45+): 0
Medium (25-44): 2 KRQQ, WWCK
Light (Under 25): 25
First Impressions: 4 WFLZ, WKSS, WLDI, WWHT

COCO LEE 213/144

Do You Want My Love (550 Music/550-Work)
Total Stations: 22
Heavy (45+): 0
Medium (25-44): 1 KCHZ
Light (Under 25): 21
First Impressions: 4 KCHQ, KCHZ, KDND, KHTS, KZQZ, WFLZ, WJBO, WJJS, WKRZ, WPRO, WQZQ, WSSX, WXLK, WYCR

M2M 212/3

Mirror Mirror (Atlantic)
Total Stations: 26
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 26

VOICE V 192/36

When I Think About Me (Kamikaze/MCA)
Total Stations: 15
Heavy (45+): 1 KHTS
Medium (25-44): 2 KFMS, WSNX
Light (Under 25): 12

KUMBIA KINGS FEAT. A.B. QUINTANILLA 187/22

U Don't Love Me (EMI Latin/Capitol)
Total Stations: 14
Heavy (45+): 0
Medium (25-44): 2 KHKS, KZQZ
Light (Under 25): 12
First Impressions: 3 KHFI, KKMG, WXXX

TRAIN 180/51

I Am (Aware/Columbia)
Total Stations: 18
Heavy (45+): 0
Medium (25-44): 1 KZHT
Light (Under 25): 17
First Impressions: 2 WDCG, WIXX

ANASTACIA 167/158

I'm Outta Love (Daylight/Epic)
Total Stations: 24
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 24
First Impressions: 11 KDND, KHTS, WAEB, WAEZ, WBAM, WDDJ, WEZB, WKRZ, WSTW, WWSR, WWZZ

SAVAGE GARDEN 139/73

Crash And Burn (Columbia)
Total Stations: 20
Heavy (45+): 0
Medium (25-44): 2 WNCI, WVKX
Light (Under 25): 18
First Impressions: 4 WKSL, WLAN, WSNX, WJKS

WHITNEY HOUSTON 126/72

I Learned From The Best (Arista)
Total Stations: 31
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 31
First Impressions: 7 KIIS, WAEZ, WDDJ, WIXX, WRHT, WSSX, WWSR

BOB MARLEY VS. FUNKSTAR DE LUXE 116/1

Sun Is Shining (Edel America)
Total Stations: 14
Heavy (45+): 0
Medium (25-44): 2 KZQZ, WWZZ
Light (Under 25): 12

MONITOR MAINSTREAM TOP 40

MARC ANTHONY 1692/380 You Sang To Me (Columbia)

Table with columns: Station, LW, WZ, ZW, IP, and data for Marc Anthony's 'You Sang To Me' across various markets.

BLINK-182 4156/47 All The Small Things (MCA)

Table with columns: Station, LW, WZ, ZW, IP, and data for Blink-182's 'All The Small Things' across various markets.

BLOODHOUND GANG 1907/397 The Bad Touch (Republic/Geffen/Interscope)

Table with columns: Station, LW, WZ, ZW, IP, and data for Bloodhound Gang's 'The Bad Touch' across various markets.

CREED 1940/249 Higher (Wind-up)

Table with columns: Station, LW, WZ, ZW, IP, and data for Creed's 'Higher' across various markets.

ALICE DEEJAY 520/246 Better Off Alone (Republic/Universal)

Table with columns: Station, LW, WZ, ZW, IP, and data for Alice Deejay's 'Better Off Alone' across various markets.

DESTINY'S CHILD 2676/514 Say My Name (Columbia)

Table with columns: Station, LW, WZ, ZW, IP, and data for Destiny's Child's 'Say My Name' across various markets.

CELINE DION 5816/78 That's The Way It Is (550 Music/550-Work)

Table with columns: Station, LW, WZ, ZW, IP, and data for Celine Dion's 'That's The Way It Is' across various markets.

MACY GRAY 2559/433 I Try (Epic)

Table with columns: Station, LW, WZ, ZW, IP, and data for Macy Gray's 'I Try' across various markets.

HANSON 416/31 This Time Around (Island/IDJMG)

Table with columns: Station, LW, WZ, ZW, IP, and data for Hanson's 'This Time Around' across various markets.

FAITH HILL 3191/466 Breathe (Warner Bros.)

Table with columns: Station, LW, WZ, ZW, IP, and data for Faith Hill's 'Breathe' across various markets.

HOKU 1107/263 Another Dumb Belong (Geffen/Interscope)

Table with columns: Station, LW, WZ, ZW, IP, and data for Hoku's 'Another Dumb Belong' across various markets.

ENRIQUE IGLESIAS 714/672 Be With You (Interscope)

Table with columns: Station, LW, WZ, ZW, IP, and data for Enrique Iglesias's 'Be With You' across various markets.

IMX 734/6 Stay The Night (MCA)

Table with columns: Station, LW, WZ, ZW, IP, and data for IMX's 'Stay The Night' across various markets.

MONTELL JORDAN 1738/236 Get It On Tonight (Def Soul/IDJMG)

Table with columns: Station, LW, WZ, ZW, IP, and data for Montell Jordan's 'Get It On Tonight' across various markets.

KID ROCK 3402/340 Only God Knows Why (Top Dog/Lava/Atlantic)

Table with columns: Station, LW, WZ, ZW, IP, and data for Kid Rock's 'Only God Knows Why' across various markets.

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 39 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
1	1	13	★★★★ No. 1 ★★★★★ SAY MY NAME COLUMBIA 5 weeks at No. 1		DESTINY'S CHILD	2455	2376
2	2	8	BYE BYE BYE JIVE		'N SYNC	2140	2087
3	3	9	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE		DR. DRE FEATURING EMINEM	2070	2006
4	6	5	★ GREATEST GAINER ★ THONG SONG DRAGON/DEF SOUL/IDJMG		SISQO	1963	1657
5	4	17	WHAT A GIRL WANTS RCA		CHRISTINA AGUILERA	1854	1983
6	5	21	GET IT ON TONITE DEF SOUL/IDJMG		MONTELL JORDAN	1563	1714
7	8	7	THERE YOU GO LAFACE/ARISTA		PINK	1505	1412
8	7	12	HOT BOYZ THE GOLD MIND/EASTWEST/EEG MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP			1364	1416
9	9	12	SHOW ME THE MEANING OF BEING LONELY JIVE		BACKSTREET BOYS	1319	1329
10	10	22	MARIA MARIA ARISTA		SANTANA FEATURING THE PRODUCT G&B	1285	1314
11	13	10	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL		SONIQUE	1195	1147
12	11	9	LOVE IS BLIND RUFF RYDERS/INTERSCOPE		EVE FEATURING FAITH EVANS	1194	1278
13	12	29	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA		BLAQUE	1183	1255
14	14	10	U DON'T LOVE ME EMI LATIN/CAPITOL		KUMBIA KINGS FEATURING A.B. QUINTANILLA	1120	1084
15	21	6	★★ AIRPOWER ★★ I WANNA KNOW JIVE		JOE	880	772
16	20	8	BABY DON'T CRY (KEEP YA HEAD UP II) AMARU/DEATH ROW/INTERSCOPE		2PAC + OUTLAWZ	842	836
17	15	23	GOT YOUR MONEY ELEKTRA/EEG		OL' DIRTY BASTARD FEATURING KELIS	798	975
18	19	7	FEELIN' SO GOOD WORK/550 WORK		JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE	797	867
19	16	13	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL		EIFFEL 65	781	964
20	18	16	THANK GOD I FOUND YOU COLUMBIA		MARIAH CAREY FEATURING JOE & 98 DEGREES	772	881
21	17	18	I KNEW I LOVED YOU COLUMBIA		SAVAGE GARDEN	756	893
22	22	5	WHEN U THINK ABOUT ME KAMIKAZE/MCA		VOICE V	635	581
23	23	3	ANYTHING ROC-A-FELLA/DEF JAM/IDJMG		JAY-Z	634	572
24	24	4	I DON'T WANNA BLACKGROUND/PRIORITY		AALIYAH	618	545
25	25	20	TURN YOUR LIGHTS DOWN LOW COLUMBIA/ISLAND/IDJMG		LAURYN HILL & BOB MARLEY	531	539
26	29	25	STAY THE NIGHT MCA		IMX	434	419
27	27	5	G'D UP DOGG HOUSE/TVT		SNOOP DOGG PRESENTS THA EASTSIDAZ	415	426
28	34	3	YOU SANG TO ME COLUMBIA		MARC ANTHONY	406	372
29	26	3	I NEED A HOT GIRL CASH MONEY/UNIVERSAL		HOT BOYS	390	433
30	30	6	SEXUAL (LI DA DI) TOMMY BOY		AMBER	385	400
31	NEW		BETTER OFF ALONE REPUBLIC/UNIVERSAL		ALICE DEEJAY	378	295
32	40	2	RESURRECTION (PAPER, PAPER) RUTHLESS/LOU/EPIC		BONE THUGS-N-HARMONY	375	302
33	NEW		★ MOST NEW STATIONS ★ HE WASN'T MAN ENOUGH LAFACE/ARISTA		TONI BRAXTON	365	90
34	NEW		TRY AGAIN BLACKGROUND/VIRGIN		AALIYAH	365	169
35	31	18	4, 5, 6 DREAMWORKS		SOLE FEATURING JT MONEY & KANDI	355	385
36	NEW		PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG		DMX	354	237
37	35	2	STAY OR LET IT GO MOTOWN/UNIVERSAL		BRIAN MCKNIGHT	351	356
38	38	2	GOTTA LEAVE MOTOWN/UNIVERSAL			702	310
39	NEW		I DO BOTH JAY & JANE AUREUS/WARLOCK		LA RISSA	327	284
40	NEW		THAT'S WHAT I'M LOOKING FOR SO SO DEF/COLUMBIA		DA BRAT	309	245

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN DETECTIONS

SISQO • Thong Song (DRAGON/DEF SOUL/IDJMG) +306
KYLZ +31, KPRR +28, KRBY +23, KQCH +22, KSFM +21, WLLD +19, KXME +18, KQMQ +18, WPOW +17, KISV +15

TONI BRAXTON • He Wasn't Man Enough (LAFACE/ARISTA) +275
KXJM +39, KTFM +29, KQMQ +28, KQBT +26, WNVZ +20, KOHT +19, KDON +16, KPRR +15, KBOS +13, KSEQ +12

AALIYAH • Try Again (BLACKGROUND/VIRGIN) +196
KQMQ +40, KTFM +28, KDON +24, WHHH +24, KSFM +24, WLLD +22, KYLZ +22, KOHT +14, KYLD +5, KISV +4

DMX • Party Up (Up In Here) (RUFF RYDERS/DEF JAM/IDJMG) +117
WJMN +29, KYLZ +15, KQBT +14, KIKI +12, WHHH +11, WPYO +10, KQMQ +10, WWKX +10, KDGS +9, KXJM +6

DESTINY'S CHILD • Jumpin, Jumpin (COLUMBIA) +117
KXME +37, WPOW +23, KSEQ +20, KSFM +20, KQMQ +13, KYLD +3, KKFR +2, KPRR +1, KGGI +1

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
1	1	12	★★★★ No. 1 ★★★★★ SAY MY NAME COLUMBIA 5 weeks at No. 1		DESTINY'S CHILD	27.557	26.960
2	2	8	BYE BYE BYE JIVE		'N SYNC	27.420	26.353
3	4	9	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE		DR. DRE FEATURING EMINEM	20.885	19.895
4	7	5	THONG SONG DRAGON/DEF SOUL/IDJMG		SISQO	19.707	16.323
5	6	11	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL		SONIQUE	18.948	16.616
6	3	18	WHAT A GIRL WANTS RCA		CHRISTINA AGUILERA	18.905	21.121
7	5	12	SHOW ME THE MEANING OF BEING LONELY JIVE		BACKSTREET BOYS	18.127	18.462
8	9	12	HOT BOYZ THE GOLD MIND/EASTWEST/EEG MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP			16.456	15.495
9	8	7	THERE YOU GO LAFACE/ARISTA		PINK	15.832	15.757
10	10	13	GET IT ON TONITE DEF SOUL/IDJMG		MONTELL JORDAN	13.477	15.301
11	11	8	LOVE IS BLIND RUFF RYDERS/INTERSCOPE		EVE FEATURING FAITH EVANS	11.698	11.586
12	13	23	MARIA MARIA ARISTA		SANTANA FEATURING THE PRODUCT G&B	11.583	10.654
13	12	29	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA		BLAQUE	11.406	10.887
14	16	8	YOU SANG TO ME COLUMBIA		MARC ANTHONY	9.252	9.001
15	17	7	FEELIN' SO GOOD WORK/550-WORK		JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE	8.429	8.635
16	21	4	I WANNA KNOW JIVE		JOE	8.325	7.385
17	15	15	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL		EIFFEL 65	7.969	10.168
18	20	8	BABY DON'T CRY (KEEP YA HEAD UP II) AMARU/DEATH ROW/INTERSCOPE		2PAC + OUTLAWZ	7.902	7.860
19	14	21	GOT YOUR MONEY ELEKTRA/EEG		OL' DIRTY BASTARD FEATURING KELIS	7.434	10.309
20	19	16	I KNEW I LOVED YOU COLUMBIA		SAVAGE GARDEN	7.199	7.869
21	22	11	U DON'T LOVE ME EMI LATIN/CAPITOL		KUMBIA KINGS FEATURING A.B. QUINTANILLA	7.050	6.994
22	18	10	THAT'S THE WAY IT IS 550 MUSIC/550 WORK		CELINE DION	6.832	7.982
23	23	18	GOT TO GET IT DRAGON/DEF SOUL/IDJMG		SISQO FEATURING MAKE IT HOT	6.457	6.280
24	26	3	BETTER OFF ALONE REPUBLIC/UNIVERSAL		ALICE DEEJAY	5.945	5.359
25	24	39	SEXUAL (LI DA DI) TOMMY BOY		AMBER	5.599	6.119
26	28	25	STAY THE NIGHT MCA		IMX	5.547	5.012
27	33	3	I DO BOTH JAY & JANE AUREUS/WARLOCK		LA RISSA	5.442	4.334
28	25	16	THANK GOD I FOUND YOU COLUMBIA		MARIAH CAREY FEATURING JOE & 98 DEGREES	5.206	5.967
29	32	3	I DON'T WANNA BLACKGROUND/PRIORITY		AALIYAH	4.792	4.502
30	27	3	ANYTHING ROC-A-FELLA/DEF JAM/IDJMG		JAY-Z	4.790	5.046
31	NEW		HE WASN'T MAN ENOUGH LAFACE/ARISTA		TONI BRAXTON	4.578	2.477
32	30	25	WAITING FOR TONIGHT WORK/550 WORK		JENNIFER LOPEZ	4.454	4.528
33	29	19	TURN YOUR LIGHTS DOWN LOW COLUMBIA/ISLAND/IDJMG		LAURYN HILL & BOB MARLEY	4.415	4.897
34	37	2	WHEN U THINK ABOUT ME KAMIKAZE/MCA		VOICE V	4.010	4.109
35	34	2	RHYTHM DIVINE INTERSCOPE		ENRIQUE IGLESIAS	3.901	4.218
36	36	2	ABOVE THE CLOUDS TOMMY BOY		AMBER	3.835	4.123
37	NEW		TRY AGAIN BLACKGROUND/VIRGIN		AALIYAH	3.803	2.472
38	RE-ENTRY		I WANNA LOVE YOU FOREVER COLUMBIA		JESSICA SIMPSON	3.646	2.710
39	39	3	G'D UP DOGG HOUSE/TVT		SNOOP DOGG PRESENTS THA EASTSIDAZ	3.642	3.777
40	RE-ENTRY		U KNOW WHAT'S UP UNTOUCHABLES/LAFACE/ARISTA		DONELL JONES	3.634	3.522

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrenents and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

AIRPLAY Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)	2586	2849
2	MEET VIRGINIA	TRAIN (A&W/COLUMBIA)	2404	2539
3	WHERE MY GIRLS AT?	702 (MOTOWN)	1580	1648
4	GENIE IN A BOTTLE	CHRISTINA AGUILERA (RCA)	1356	1482
5	UNPRETTY	TLC (LAFACE/ARISTA)	1346	1432
6	STEAL MY SUNSHINE	LEN (WORK/550-WORK)	1341	1503
7	ALL STAR	SMASH MOUTH (INTERSCOPE)	1299	1274
8	SLIDE	GOO GOO DOLLS (WARNER BROS.)	1296	1222

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
9	SOMEDAY	SUGAR RAY (LAVA/ATLANTIC)	1188	1198
10	BLACK BALLOON	GOO GOO DOLLS (WARNER BROS.)	1113	1189
11	IF YOU HAD MY LOVE	JENNIFER LOPEZ (WORK/550-WORK)	1071	1035
12	MAMBO NO. 5	LOU BEGA (RCA)	937	1050
13	NO SCRUBS	TLC (LAFACE/ARISTA)	927	1021
14	FLY AWAY	LENNY KRAVITZ (VIRGIN)	882	859
15	SHE'S SO HIGH	TAL BACHMAN (COLUMBIA)	882	919
16	HEY LEONARDO (SHE LIKES ME FOR ME)	BLESSID UNION OF SOULS (PUSH/2)	852	865
17	KISS ME	SIXPENCE NONE THE RICHER (SQUINT/COLUMBIA)	766	758
18	EVERY MORNING	SUGAR RAY (LAVA/ATLANTIC)	754	770
19	...BABY ONE MORE TIME	BRITNEY SPEARS (JIVE)	742	761
20	BAILAMOS	ENRIQUE IGLESIAS (OVERBROOK/INTERSCOPE)	697	764

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

"The New
Conscience of
Pop Music."

The New York Times

give me you
mary j. blige

• From the Double Platinum Album Mary

Already On:

KMEL	KBXX	WPOW	WHHH
Z90	KBMB	KOHT	KIKI
KCAQ	WBHJ	KYLZ	KDGS



Heavy Rotation



IMPACTING
RHYTHM/CROSSOVER
MARCH 13TH & 14TH
CLOSED AT R&B RADIO

Single Written by Diane Warren
Produced by The Federation, Manuel Seal for Seal Music Productions/Third Street Music Group
Co-Produced by Nate Love Clemons Executive Producers: Mary J. Blige & Kirk Burrowes
Management: Burrowes Entertainment & Tra-La-Le Management



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AIRPLAY Monitor POWER PLAYLISTS RHYTHMIC TOP 40 FOR WEEK ENDING MARCH 5, 2000

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKTU New York
PD: Frankie Blue
APD/MD: Andy Shane
APD/Research: Jeff Z
AMFM 201-420-3700



	TW	LW
1	Sonique It Feels So Good	77 55
2	'N Sync Bye Bye Bye	76 77
3	Marc Anthony You Sang To Me	75 76
4	Backstreet Boys Show Me The Meaning Of	64 76
5	Jessica Simpson I Wanna Love You Forever	48 27
6	Amber Above The Clouds	46 48
7	Destiny's Child Say My Name	42 31
8	Amber Sexual (Li Da Di)	42 46
9	Enrique Iglesias Rhythm Divine	41 50
10	Celine Dion That's The Way It Is	41 54
11	Eiffel 65 Blue (Da Ba Dee)	37 39
12	Angelmonie He's All I Want	31 25
13	Jennifer Lopez Feelin' So Good	30 24
14	Savage Garden I Knew I Loved You	28 27
15	Ricky Martin Feat. Meja Private Emotion	28 29
16	Christina Aguilera What A Girl Wants	28 36
17	Luke Feat. Sylvia Loving You	27 23
18	Blaque Bring It All To Me	25 20
19	Jennifer Lopez Waiting For Tonight	25 23
20	Alice Deejay Better Off Alone	21 17
21	Whitney Houston My Love Is Your Love	21 21
22	Marc Anthony I Need To Know	20 15
23	Brian McKnight Back At One	19 21
24	Deborah Cox Things Just Ain't The Same	17 13
25	Enrique Iglesias Bailamos	17 19
26	La Rissa I Do Both Jay & Jane	16 17
27	'N Sync Bye Bye Bye	14 12
28	Deborah Cox Nobody's Supposed To Be Here	14 13
29	Wiseguys Ooh La La	14 16
30	Razor-N-Guido Do It Again	13 10
31	Everything But The Girl Missing	13 12
32	Whitney Houston It's Not Right But It's	13 21
33	Madonna American Pie	13 33
34	Brian McKnight Anytime	12 12
35	Montell Jordan Get It On Tonight	12 18
36	Ricky Martin She's All I Ever Had	11 10
37	Sisqo Thong Song	10 1
38	Lisette Melendez Together Forever	10 8
39	Ricky Martin Maria	10 8
40	Stevie B Spring Love	10 9
FI	Sisqo Thong Song	10 1
FI	Santana Feat. The Product G&B Mana Mana	7 1

WBBM Chicago
PD: Todd Cavanah
MD: Erik Bradley
Infinity 312-944-6000



	TW	LW
1	'N Sync Bye Bye Bye	84 69
2	Missy "Misdemeanor" Elliott Hot Boyz	83 66
3	Pink There You Go	83 79
4	Ima Stay The Night	80 67
5	Destiny's Child Say My Name	79 79
6	Sisqo Got To Get It	76 68
7	Sonique It Feels So Good	50 46
8	Christina Aguilera What A Girl Wants	50 54
9	Celine Dion That's The Way It Is	48 51
10	Backstreet Boys Show Me The Meaning Of	47 57
11	Joe I Wanna Know	45 39
12	Destiny's Child Know What's Up	43 46
13	Eve Love Is Blind	41 13
14	Montell Jordan Get It On Tonight	41 41
15	Brian McKnight Stay Or Let It Go	39 22
16	Santana Feat. The Product G&B Mana Mana	38 22
17	Toni Braxton He Wasn't Man Enough	34 43
18	Oh Dirty Bastard Got Your Money	33 68
19	Dr. Dre Forget About Dre	32 27
20	Blaque Bring It All To Me	32 37
21	Juvenile Back That Thang Up	30 30
22	Brian McKnight Back At One	28 30
23	Jennifer Lopez Feelin' So Good	25 42
24	Whitney Houston My Love Is Your Love	23 17
25	Sisqo Thong Song	20 15
26	Aaliyah Try Again	19 25
27	Marc Anthony I Need To Know	18 22
28	Mandy Moore Candy	17 13
29	Marc Anthony I Need To Know	15 13
30	Jennifer Lopez Waiting For Tonight	15 14
31	Santana Feat. Rob Thomas Smooth	15 16
32	Christina Aguilera Genie In A Bottle	14 12
33	Next Too Close	11 9
34	Destiny's Child Bug A Boo	11 14
35	Jennifer Lopez If You Had My Love	10 6
36	Notorious B.I.G. Mo Money Mo Problems	10 7
37	702 Where My Girls At	10 11
38	Jay-Z Feat. Amil & Ja Can I Get A...	9 11
39	Dru Hill Feat. Redman How Deep Is Your	8 4
40	Puff Daddy Feat. R. Kelly Satisfy You	8 6
FI	Warren G Game Don't Wait	6 2

WJMN Boston
PD: Cadillac Jack
APD/MD: Danny Ocean
AMFM 781-663-2500



	TW	LW
1	Dr. Dre Forget About Dre	90 87
2	Sisqo Thong Song	90 92
3	Destiny's Child Say My Name	87 88
4	'N Sync Bye Bye Bye	85 84
5	Sisqo Got To Get It	72 71
6	Backstreet Boys Show Me The Meaning Of	63 44
7	DMX What's My Name	54 45
8	Missy "Misdemeanor" Elliott Hot Boyz	54 53
9	Pink There You Go	51 52
10	Eve Love Is Blind	51 52
11	Christina Aguilera What A Girl Wants	50 65
12	Whitney Houston My Love Is Your Love	42 55
13	Jay-Z Anything	41 35
14	Blaque Bring It All To Me	34 41
15	Juvenile Back That Thang Up	31 32
16	DMX Party Up	29 0
17	Dr. Dre Still D.R.E.	29 28
18	Limp Bizkit Feat. Method Man N 2 Gether	28 30
19	Montell Jordan Get It On Tonight	26 30
20	2Pac + Outlawz Baby Don't Cry (Keep	18 2
21	Big Punisher Still Not A Player	18 14
22	Vengaboys Boom, Boom, Boom, Boom!	18 17
23	Inqj Time After Time	17 12
24	Tanto Metro & Devonte Everyone Falls In	17 19
25	702 Where My Girls At	16 13
26	Vengaboys We Like To Party!	16 15
27	DJ Kool Let Me Clear My Throat	16 16
28	Oh Dirty Bastard Got Your Money	16 23
29	Whitney Houston Heartbreak Hotel	15 11
30	Jay-Z Jigga My Nigga	15 12
31	Timbaland And Magoo Lov 2 Lov U	15 15
32	Lil' Troy Wanna Be A Baller	14 13
33	Puff Daddy Feat. R. Kelly Satisfy You	14 13
34	Eminem Guilty Conscience	14 14
35	Beastie Boys Intergalactic	14 15
36	Aaliyah Are You That Somebody?	14 15
37	Notorious B.I.G. Notorious B.I.G.	13 7
38	Christina Aguilera Genie In A Bottle	13 12
39	Puff Daddy & Faith Evans Feat. I'll Be Mi	13 12
40	Beatznuts Watch Out Now	13 14
FI	DMX Party Up	29 0
FI	Bloodhound Gang The Bad Touch	6 0
FI	En Vogue Riddle	6 0

KYLD San Francisco
PD: Michael Martin
MD: "Jazzy" Jim Archer
AMFM 415-356-0949



	TW	LW
1	Sisqo Thong Song	64 57
2	Destiny's Child Jumpin', Jumpin	62 59
3	Dr. Dre Forget About Dre	59 47
4	Sonique It Feels So Good	57 68
5	2Pac + Outlawz Baby Don't Cry (Keep	55 60
6	Destiny's Child Say My Name	50 53
7	Alice Deejay Better Off Alone	46 47
8	Bone Thugs-N-Harmony Resurrection	44 43
9	Missy "Misdemeanor" Elliott Hot Boyz	40 38
10	Aaliyah I Don't Wanna	37 43
11	Eve Love Is Blind	36 56
12	Bob Marley Vs. Funkstar De L Sun Is Sh	34 21
13	Armand Van Helden Entra Mi Casa	32 24
14	Pink There You Go	29 23
15	Santana Feat. Mana Corazon Espinado	28 13
16	Kurupt Girlz All Pause	27 19
17	Da Brat That's What I'm Looking For	27 31
18	Eastsidaz G'd Up	27 35
19	Snoop Dogg B-Please	24 20
20	DJ Jean The Launch	23 17
21	Mariah Carey Thank God I Found You	23 21
22	Hot Boys I Need A Hot Girl	22 20
23	Montell Jordan Get It On Tonight	20 39
24	Dr. Dre Explosive	19 22
25	Kumbia Kings U Don't Love Me	19 23
26	La Rissa I Do Both Jay & Jane	18 5
27	DMX Feat. Dyme Good Girls, Bad Guys	17 14
28	Dr. Dre Still D.R.E.	14 19
29	Amber Sexual (Li Da Di)	14 12
30	Kurupt Who Ride Wit Us	11 6
31	Shaff Mucho Mambo (Sway)	10 9
32	Eyes Cream Fly Away (Bye Bye)	10 11
33	J-Shin One Night Stand	9 4
34	The Lox Rode Or Die, Chick	9 14
35	Montell Jordan Once Upon A Time	9 16
36	Lil' Cool I Need Love	8 12
37	Limp Bizkit Feat. Method Man N 2 Gether	8 16
38	Atb 9Pm (Till I Come)	7 1
39	Aaliyah Try Again	7 5
40	Silk Freak Me	7 2
FI	La Rissa I Do Both Jay & Jane	18 5
FI	J-Shin One Night Stand	9 4
FI	Aaliyah Try Again	7 2

WPOW Miami
PD: Kid Curry
APD: Tony The Tiger
MD: Eddie Mix
Beasley 305-653-6796



	TW	LW
1	Dr. Dre Forget About Dre	85 83
2	Sonique It Feels So Good	87 85
3	Missy "Misdemeanor" Elliott Hot Boyz	83 80
4	Destiny's Child Say My Name	82 73
5	Sisqo Thong Song	79 62
6	'N Sync Bye Bye Bye	79 76
7	Backstreet Boys Show Me The Meaning Of	74 67
8	Alice Deejay Better Off Alone	66 78
9	La Rissa I Do Both Jay & Jane	64 62
10	702 Gotta Leave	58 29
11	Kay Cee Escape	51 55
12	Christina Aguilera What A Girl Wants	50 46
13	Pink There You Go	37 49
14	Lauryn Hill & Bob Marley Turn Your Ligh	31 49
15	Bob Marley Vs. Funkstar De L Sun Is Sh	29 41
16	Lustral Everdim	27 43
17	Destiny's Child Jumpin', Jumpin	23 0
18	Black Rob Whoa	17 6
19	Nalin & Kane Beachball	17 10
20	Amber Sexual (Li Da Di)	17 15
21	Miss Jane It's A Fine Day	17 33
22	Angelmonie He's All I Want	16 15
23	B.G. Bling Bling	14 17
24	Alice Deejay Back In My Life	13 3
25	Ruff Driverz Dreaming	13 8
26	Eve & Nokie What Ya Want	13 11
27	Luke Feat. Sylvia Loving You	12 12
28	Santana Feat. The Product G&B Mana Mana	12 14
29	Christina Aguilera Genie In A Bottle	11 6
30	Montell Jordan Get It On Tonight	11 11
31	Jennifer Lopez If You Had My Love	11 13
32	Atb 9Pm (Till I Come)	11 15
33	Britney Spears (You Drive Me) Crazy	11 17
34	DJ Jean The Launch	10 3
35	2 Live Crew Shake A Lil' Somethin'...	10 7
36	TLC Sily Ho	9 9
37	Brian McKnight Back At One	10 12
38	Eve Cotta Man	10 12
39	Juvenile Back That Thang Up	9 5
40	Puff Daddy Feat. R. Kelly Satisfy You	9 7
FI	Destiny's Child Jumpin', Jumpin	23 0
FI	DJ Jean The Launch	10 3

KUBE Seattle
OM: Shellee Hart
PD: Eric Powers
MD: Julie Pilat
Ackerley 206-285-2295



	TW	LW
1	Montell Jordan Get It On Tonight	75 78
2	Destiny's Child Say My Name	72 69
3	Santana Feat. The Product G&B Mana Mana	71 74
4	Sisqo Thong Song	69 60
5	'N Sync Bye Bye Bye	67 69
6	Dr. Dre Forget About Dre	64 65
7	Missy "Misdemeanor" Elliott Hot Boyz	50 59
8	2Pac + Outlawz Baby Don't Cry (Keep	47 62
9	Lauryn Hill & Bob Marley Turn Your Ligh	44 52
10	Brian McKnight Back At One	42 43
11	Dr. Dre Still D.R.E.	41 67
12	Christina Aguilera What A Girl Wants	40 38
13	Oh Dirty Bastard Got Your Money	38 42
14	Naughty By Nature We Could Do It	37 39
15	Pink There You Go	35 40
16	Puff Daddy Feat. R. Kelly Satisfy You	34 27
17	Mariah Carey Thank God I Found You	32 37
18	Enrique Iglesias Be With You	26 27
19	Jay-Z Anything	25 21
20	Juvenile Back That Thang Up	24 31
21	Blaque Bring It All To Me	23 18
22	DMX Party Up	23 26
23	702 Where My Girls At	22 17
24	Christina Aguilera Genie In A Bottle	18 16
25	Ginuwine What's So Different	18 16
26	Macy Gray I Try	18 26
27	112 Anywhere	17 7
28	Blaque 808	17 16
29	Dru Hill Feat. Redman How Deep Is Your	17 17
30	Lauryn Hill Doop Woop (That Thang)	16 16
31	TLC No Scrubs	13 11
32	Destiny's Child Bills, Bills, Bills	12 8
33	TLC Sily Ho	12 15
34	Big Punisher Still Not A Player	11 11
35	Eastsidaz G'd Up	10 5
36	Luniz I Got 5 On It	10 8
37	Aaliyah I Don't Wanna	10 8
38	Brian McKnight Stay Or Let It Go	10 8
39	Jay-Z Feat. Amil & Ja Can I Get A...	10 10
40	Hot Boys I Need A Hot Girl	10 14
FI	Eastsidaz G'd Up	10 5
FI	Cypress Hill Superstar	9 5
FI	Black Rob Whoa	7 4

KTFM San Antonio
PD: Cliff Tredway
APD/MD: Steve Chavez
Waterman 210-599-5500



	TW	LW
1	Joe I Wanna Know	55 55
2	Destiny's Child Say My Name	56 63
3	'N Sync Bye Bye Bye	55 57
4	Amber Sexual (Li Da Di)	53 51
5	Christina Aguilera What A Girl Wants	50 53
6	Alice Deejay Better Off Alone	48 45
7	Santana Feat. The Product G&B Mana Mana	48 46
8	Eiffel 65 Blue (Da Ba Dee)	45 49
9	Sisqo Thong Song	44 37
10	Jennifer Lopez Feelin' So Good	41 36
11	Backstreet Boys Show Me The Meaning Of	41 48
12	Sonique It Feels So Good	39 34
13	Montell Jordan Get It On Tonight	32 25
14		

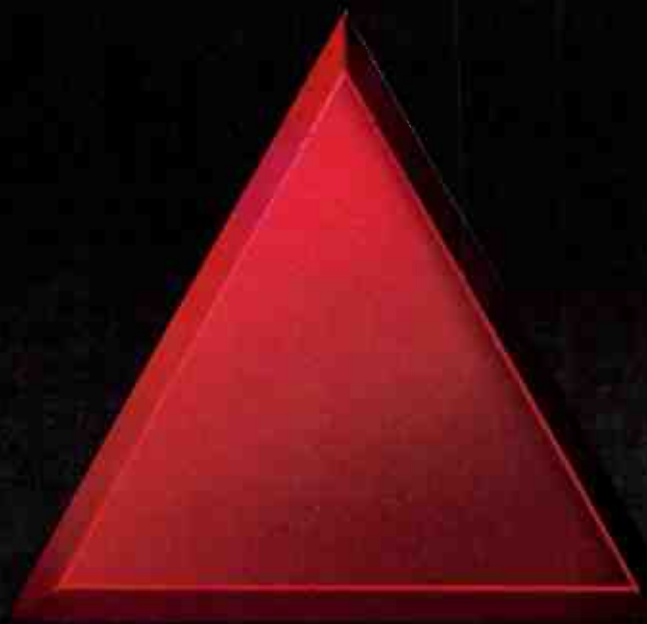
He's gone

WILD

Michael Martin

of KYLD San Francisco, CA ~ Rhythmic Top 40/Crossover Competition 13 Grand Prize Winner

"I want to thank Bob Brady and the incredible team at AIR. They are the only place I go to get accurate and real feedback on music, artists and song profiles. Their information is based on facts without the hype and their track record on information is unchallenged. I not only deal with Bob on a weekly basis for the competition but consistently when considering a record. He's a true indicator of music and it's future on WILD 94.9 and across the country. I can't thank Bob, Jonas, Bruce and the AIR team enough for giving me something I'll never forget . . . an incredible car and something even more incredible . . . acknowledgement."



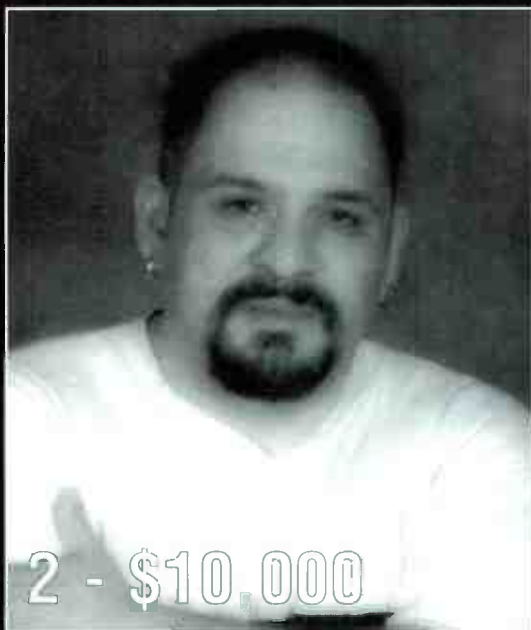
A I R





MICHAEL MARTIN PD, KYLD SAN FRANCISCO IS FEELING LARGER THAN LIFE and with good reason. He's the Grand Prize winner of our Rhythmic Top 40 / Crossover Competition #13. After having participated in 11 of our 13 competitions so far, he finally did it. He won the Mercedes-Benz SLK. Congratulations Michael from all your friends at AIR.

CONGRATULATIONS TO ALL RHYTHMIC TOP 40/CROSSOVER COMPETITION 13 WINNERS!



2 - \$10,000

Steve Chavez
KTFM San Antonio, TX

I'd like to thank my family, Cliff Tredway, Joe Ernest and the staff at KTFM, and Andy Shane for no longer being a competitor. Special props to Bob Brady for his passion and commitment to the music and for his continued support in separating the facts from the hype.

—Steve Chavez



3 - \$5,000

Cat Collins
KQKS Denver, CO



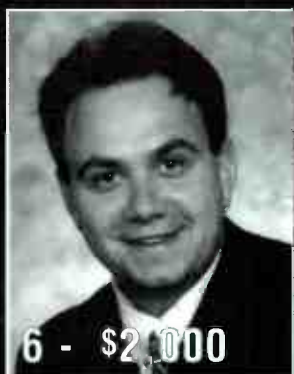
4 - \$3,000

Tony Manero
Formerly of
KKSS Albuquerque, NM



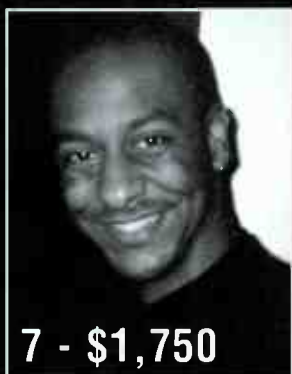
5 - \$2,500

Russ Allen
WJHM Orlando, FL



6 - \$2,000

Scooter Stevens
KQBT Austin, TX



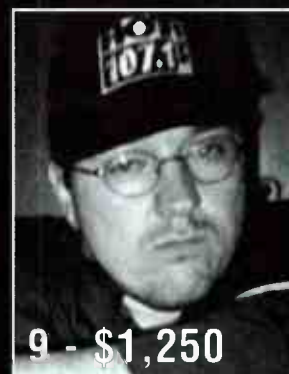
7 - \$1,750

Stephen Hill
BET Washington, DC



8 - \$1,500

John E. Kage
KQKS Denver, CO



9 - \$1,250

Lee Cagle
KXHT Memphis, TN



10 - \$1,000

Cliff Tredway
KTFM San Antonio, TX



11

Andy Shane
Formerly of WKTU New York, NY



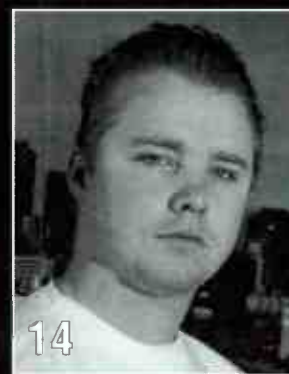
12

Jesse Duran
KGGI Riverside, CA



13

Don London
WNVZ Norfolk, VA



14

Jazzy Jim
KYLD San Francisco, CA



15

Geronimo
WKTU New York, NY



16

Paul Nelson
Formerly of WWKX Providence, RI



17

Robert Scorpio
KBXX Houston, TX



18

Kashon Powell
KBXX Houston, TX



19

Wookie
WOCQ Ocean City, MD



20

Jerry McKenna
WWKX Providence, RI

WINNERS IN 11TH - 20TH PLACE SHARE
A \$5,000 PRIZE POOL.

SECOND HALF WINNERS:

#1 Steve Chavez-\$2,500
KTFM San Antonio, TX

#2 Mark Feather-\$1,500
Formerly of KGGI Riverside, CA

#3 Tony Manero-\$1,000
Formerly of KKSS Albuquerque, NM

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WWW.AIRCOMPETITION.COM

World Radio History



Monitor AIRPLAY RHYTHMIC TOP 40

POWER PLAYLIST

FOR WEEK ENDING MARCH 5, 2000

Songs ranked by number of detections. Lists are listed in order of TSA weekly cume, beginning with the highest-cumulative station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KRBV Dallas PD: Carmy Merrari MD: Pete Manriquez Infinity 214-630-3011

KKFR Phoenix PD: Bruce St. James APD/MD: Charlie Huero AMFM 602-258-6161

KQKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-0950

WLLD Tampa PD/MD: Orlando Infinity 813-221-2925

XHTZ San Diego PD: Lisa Vazquez MD: Dale Soliven California 619-575-9090

KXJM Portland, OR PD: Mark Adams MD: Pretty Boy Dontay Rose City 503-243-7595

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Backstreet Boys Show Me The Meaning Of' and 'Destiny's Child Say My Name'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Eastsidaz G'd Up' and '2Pac + Outlawz Baby Don't Cry (Keep'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Eye Love Is Blind' and '2Pac + Outlawz Baby Don't Cry (Keep'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Dr. Dre Forgot About Dre' and '2Pac + Outlawz Baby Don't Cry (Keep'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Sisqo Thong Song' and 'Montell Jordan Get It On Tonight'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Dr. Dre Forgot About Dre' and 'Aaliyah I Don't Wanna'.

WNVZ Norfolk PD: Don London APD/MD: Jay West Entercom 757-497-2000

KPRR El Paso MD: John Candelaria PD: Victor Starr Clear Channel 915-566-9301

KLUC Las Vegas PD: Cat Thomas MD: J.B. King Infinity 702-364-8400

KPTY Phoenix PD: Byron Kennedy APD: Dead Air Dave MD: Makeisha Russ New World 480-423-9255

WWKX Providence PD: Jerry McKenna MD: Bradley Ryan AAA 401-723-1063

KBOS Fresno PD: E. Curtis Johnson MD: Travis X. Loughran AMFM 559-243-4300

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Pink There You Go' and 'Sisqo Thong Song'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'N Sync Bye Bye Bye' and 'Sonique It Feels So Good'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'N Sync Bye Bye Bye' and 'Sonique It Feels So Good'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Mandy Moore Candy' and 'N Sync Bye Bye Bye'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'DMX Party Up' and 'Missy "Misdemeanor" Elliott Hot Boyz'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Missy "Misdemeanor" Elliott Hot Boyz' and 'Eye Love Is Blind'.

WHHH Indianapolis PD: Scott Wheeler MD: Carl Frye Remco, Inc. 317-293-9600

KQBT Austin PD: Scooter B. Stevens APD/MD: Mark McGray Infinity 512-327-9595

KXME Honolulu PD: Jamie Hyatt MD: DJ Externe Cox 808-254-3596

KSEQ Fresno PD: Tommy Del Rio Buckley 559-627-9710

KIKI Honolulu PD: Fred Rico MD: Pablo Sando AMFM 808-841-8300

KRMQ Honolulu PD: Proq. Brock Whaley MD: Jacque Gonzales James MD: Justin Cruz Caribou 808-591-9369

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Sisqo Thong Song' and 'Dr. Dre Forgot About Dre'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Destiny's Child Say My Name' and 'Sole 4.5.6'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Westlife Swear It Again' and 'Christina Aguilera What A Girl Wants'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Kumbia Kings I Don't Love Me' and 'Destiny's Child Say My Name'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Dr. Dre Forgot About Dre' and 'Christina Aguilera What A Girl Wants'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'N Sync Bye Bye Bye' and 'Sisqo Thong Song'.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

Artist	Song	NEW STATIONS
TONI BRAXTON	He Wasn't Man Enough (LaFace/Arista)	12
MARY MARY	Shackles (Praise You) (C2)	8
DMX	Party Up (Up In Here) (Ruff Ryders/Def Jam/IDJMG)	7
AALIYAH	Try Again (Blackground/Virgin)	7
WARREN G FEATURING NATE DOGG & SNOOP DOGG	Game Don't Wait (G-Funk/Restless)	5



JOE 880/108

I Wanna Know (Jive)
Total Stations: 26/Chart Move: 21-15
Heavy (45+ detections): 9 KIKI, KQBT, KQMQ, KSEQ, KTFM, KXJM, KXME, WBBM, WHHH
Medium (25-44): 9 KBOS, KBTE, KISV, KKFR, KLUC, KOHT, KQKS, WNVZ, XHTZ
Light (Under 25): 8
First Impressions: 2 KPRR, KSFM

AIRPLAY LEADER

(FIRST STATION TO 100 PLAYS)

KXME • Honolulu, HI
PD: Jamie Hyatt
MD: DJ Extreme
Date: 01/09/00



AIRPOWER BOUND

KUMBIA KINGS FEAT. A.B. QUINTANILLA 1120/36

U Don't Love Me (EMI Latin/Capitol)
Total Stations: 28/Chart Move: 14-14
Heavy (45+): 9 KBOS, KBTE, KDON, KPTY, KQMQ, KRBB, KSEQ, KXME, KYLZ
Medium (25-44): 9 KDGS, KGGI, KIKI, KISV, KLUC, KOHT, KQKS, KZFM, WDBT
Light (Under 25): 10
First Impressions: 1 WPYO

VOICE V 635/54

When U Think About Me (Kamikaze/MCA)
Total Stations: 26/Chart Move: 22-22
Heavy (45+): 4 KBTE, KLUC, KQKS, KQMQ
Medium (25-44): 8 KBOS, KDGS, KKFR, KSEQ, KYLZ, WBTJ, WBT, XHTZ
Light (Under 25): 14
First Impressions: 1 WNVZ

JAY-Z 634/62

Anything (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 29/Chart Move: 23-23
Heavy (45+): 3 KBTE, KYLZ, WNVZ
Medium (25-44): 7 KIKI, KOHT, KUBE, WHHH, WJMN, WWKX, XHTZ
Light (Under 25): 19
First Impressions: 2 KBOS, KTFM

AALIYAH 618/73

I Don't Wanna (Blackground/Priority)
Total Stations: 25
Heavy (45+): 2 KBOS, KXJM
Medium (25-44): 10 KBTE, KDGS, KIKI, KQBT, KQMQ, KSEQ, KSF, KYLD, WHHH, XHTZ
Light (Under 25): 13
First Impressions: 2 KPTY, WNVZ

SNOOP DOGG PRESENTS THA EASTSIDAZ 415/-11

G'd Up (Dogg House/TVT)
Total Stations: 23/Chart Move: 27-27
Heavy (45+): 2 KKFR, KXJM
Medium (25-44): 5 KBOS, KDGS, KQKS, KSF, KYLD
Light (Under 25): 16
First Impressions: 1 KUBE

MARC ANTHONY 406/34

You Sang To Me (Columbia)
Total Stations: 23/Chart Move: 34-28
Heavy (45+): 1 WKTU
Medium (25-44): 3 KOHT, KPRR, WDBT
Light (Under 25): 19
First Impressions: 2 KKFR, WNVZ

ALICE DEEJAY 378/83

Better Off Alone (Republic/Universal)
Total Stations: 17/Chart Move: Debut 31
Heavy (45+): 3 KTFM, KYLD, WPOW
Medium (25-44): 4 KSEQ, WBTT, WLLD, WPYO
Light (Under 25): 10
First Impressions: 4 KDON, KKFR, WBTT, WLLD

BONE THUGS-N-HARMONY 375/73

Resurrection (Paper, Paper) (Ruthless/Loud/Epic)
Total Stations: 16/Chart Move: 40-32
Heavy (45+): 2 KKFR, KXJM
Medium (25-44): 4 KBOS, KOHT, KYLD, KYLZ
Light (Under 25): 10
First Impressions: 2 KGGI, KQBT

TONI BRAXTON 365/275

He Wasn't Man Enough (LaFace/Arista)
Total Stations: 21/Chart Move: Debut 33
Heavy (45+): 1 KXJM
Medium (25-44): 5 KQBT, KQMQ, KTFM, WBBM, WWKX
Light (Under 25): 15
First Impressions: 12 KBOS, KDON, KISV, KOHT, KPRR, KQBT, KQKS, KQMQ, KSEQ, KTFM, WNVZ, XHTZ

AALIYAH 365/196

Try Again (Blackground/Virgin)
Total Stations: 21/Chart Move: Debut 34
Heavy (45+): 0
Medium (25-44): 7 KDON, KLUC, KQKS, KQMQ, KTFM, WHHH, WLLD
Light (Under 25): 14
First Impressions: 7 KDON, KOHT, KQMQ, KSF, KTFM, KYLD, KYLZ

DMX 354/117

Party Up (Up In Here) (Ruff Ryders/Def Jam/IDJMG)
Total Stations: 23/Chart Move: Debut 36
Heavy (45+): 2 WPYO, WWKX
Medium (25-44): 2 KQKS, WJMN
Light (Under 25): 19
First Impressions: 7 KBOS, KQBT, KQMQ, KXJM, KYLZ, WJMN, XHTZ

BRIAN MCKNIGHT 351/-5

Stay Or Let It Go (Motown/Universal)
Total Stations: 21/Chart Move: 35-37
Heavy (45+): 0
Medium (25-44): 7 KBOS, KOHT, KQBT, KQMQ, KSEQ, WBBM, WHHH
Light (Under 25): 14
First Impressions: 1 WDBT

702 347/37

Gotta Leave (Motown/Universal)
Total Stations: 20/Chart Move: 38-38
Heavy (45+): 1 WPOW
Medium (25-44): 5 KDGS, KDON, KIKI, KQBT, KXJM
Light (Under 25): 14

LA RISSA 327/43

I Do Both Jay & Jane (Aureus/Warlock)
Total Stations: 11/Chart Move: Debut 39
Heavy (45+): 4 KRBB, WLLD, WPOW, WPYO
Medium (25-44): 1 KDGS
Light (Under 25): 6
First Impressions: 2 KTFM, KYLD

DA BRAT 309/64

That's What I'm Looking For (So So Def/Columbia)
Total Stations: 20/Chart Move: Debut 40
Heavy (45+): 2 KXJM, XHTZ
Medium (25-44): 3 KQBT, KSF, KYLD
Light (Under 25): 15
First Impressions: 1 KSFM

CHART BOUND

Total Detections/Gain

WARREN G 275/54

Game Don't Wait (G-Funk/Restless)
Total Stations: 22
Heavy (45+): 0
Medium (25-44): 4 KBOS, KOHT, KSF, KXJM
Light (Under 25): 18
First Impressions: 5 KBTE, KISV, KPRR, KYLZ, WBBM

DESTINY'S CHILD 263/117

Jumpin', Jumpin' (Columbia)
Total Stations: 11
Heavy (45+): 2 KXME, KYLD
Medium (25-44): 2 KSEQ, KSF
Light (Under 25): 7
First Impressions: 2 KQMQ, WPOW

WESTLIFE 263/45

Swear It Again (Arista)
Total Stations: 6
Heavy (45+): 3 KPTY, KRBB, KXME
Medium (25-44): 0
Light (Under 25): 3

CELINE DION 237/9

That's The Way It Is (550 Music/550-Work)
Total Stations: 11
Heavy (45+): 1 WBBM
Medium (25-44): 4 KZFM, WBTT, WDBT, WKTU
Light (Under 25): 6
First Impressions: 1 KLUC

LUKE FEATURING SYLVIA 228/-5

Loving You (Luke/Loud)
Total Stations: 16
Heavy (45+): 1 KSEQ
Medium (25-44): 3 KOHT, KZFM, WKTU
Light (Under 25): 12

JESSICA SIMPSON FEAT. NICK LACHEY 210/57

Where You Are (Columbia)
Total Stations: 7
Heavy (45+): 2 KXME, WBTT
Medium (25-44): 1 KIKI
Light (Under 25): 4
First Impressions: 1 KQMQ

TAMAR 200/12

If You Don't Wanna Love Me (DreamWorks)
Total Stations: 18
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 18
First Impressions: 1 XHTZ

COCO LEE 198/24

Do You Want My Love (550 Music/550-Work)
Total Stations: 13
Heavy (45+): 0
Medium (25-44): 2 KIKI, XHTZ
Light (Under 25): 11

RICKY MARTIN FEATURING MEJA 197/48

Private Emotion (C2)
Total Stations: 21
Heavy (45+): 0
Medium (25-44): 4 KPRR, KZFM, WDBT, WKTU
Light (Under 25): 17
First Impressions: 2 KIKI, KQMQ

NU FLAVOR 196/77

3 Little Words (Reprise)
Total Stations: 8
Heavy (45+): 2 KQMQ, KXME
Medium (25-44): 1 KBTE
Light (Under 25): 5

JAGGED EDGE 176/37

He Can't Love U (So So Def/Columbia)
Total Stations: 12
Heavy (45+): 0
Medium (25-44): 2 KOHT, XHTZ
Light (Under 25): 10
First Impressions: 2 KISV, KQMQ

MARY MARY 169/109

Shackles (Praise You) (C2)
Total Stations: 15
Heavy (45+): 0
Medium (25-44): 1 XHTZ
Light (Under 25): 14
First Impressions: 8 KBOS, KDGS, KIKI, KOHT, WBTJ, WBTT, WHHH, WWKX

ENRIQUE IGLESIAS 167/74

Be With You (Interscope)
Total Stations: 12
Heavy (45+): 0
Medium (25-44): 2 KUBE, WBTT
Light (Under 25): 10
First Impressions: 4 KDON, KOHT, KTFM, WDBT

BLACK ROB 166/46

Whoa! (Bad Boy/Arista)
Total Stations: 21
Heavy (45+): 0
Medium (25-44): 1 WWKX
Light (Under 25): 20
First Impressions: 4 KKFR, KUBE, WHHH, WLLD

DMX FEATURING DYME 157/49

Good Girls, Bad Guys (Ruff Ryders/Def Jam/IDJMG)
Total Stations: 12
Heavy (45+): 0
Medium (25-44): 2 KSFM, XHTZ
Light (Under 25): 10

ICE CUBE FEAT. KRAYZIE BONE 149/33

Until We Rich (Lench Mob/Priority)
Total Stations: 13
Heavy (45+): 0
Medium (25-44): 2 KDGS, KOHT
Light (Under 25): 11
First Impressions: 2 KXJM, WHHH

MANDY MOORE 136/20

Walk Me Home (550 Music/550-Work)
Total Stations: 3
Heavy (45+): 1 KXME
Medium (25-44): 2 KIKI, KQMQ
Light (Under 25): 0

DRAMA 135/32

Left, Right, Left (Tight 2 Def/Tight IV Life/Atlantic)
Total Stations: 10
Heavy (45+): 0
Medium (25-44): 2 WHHH, WLLD
Light (Under 25): 8

BLOODHOUND GANG 128/8

The Bad Touch (Republic/Geffen/Interscope)
Total Stations: 9
Heavy (45+): 2 WBTJ, WBTT
Medium (25-44): 0
Light (Under 25): 7
First Impressions: 2 KZFM, WJMN

BOB MARLEY VS. FUNKSTAR DE LUXE 116/9

Sun Is Shining (Edel America)
Total Stations: 11
Heavy (45+): 0
Medium (25-44): 3 KDGS, KYLD, WPOW
Light (Under 25): 8
First Impressions: 1 KXJM

SPOOKS 114/38

Things I've Seen (Antra/Artemis)
Total Stations: 12
Heavy (45+): 0
Medium (25-44): 1 XHTZ

Light (Under 25): 11
First Impressions: 2 KOHT, WHHH

★ THE LOX FEAT. TIMBALAND & EVE 110/31

Ryde Or Die, Chick (Ruff Ryders/Interscope)
Total Stations: 22
Heavy (45+): 0
Medium (25-44): 1 KSFM
Light (Under 25): 21

SAMMIE 104/4

I Like It (Freeworld/Capitol)
Total Stations: 6
Heavy (45+): 0
Medium (25-44): 2 KDGS, WPYO
Light (Under 25): 4

BLINK-182 103/-1

All The Small Things (MCA)
Total Stations: 6
Heavy (45+): 2 WBTJ, WBTT
Medium (25-44): 0
Light (Under 25): 4

KAY CEE 89/4

Escape (Orbit)
Total Stations: 7
Heavy (45+): 1 WPOW
Medium (25-44): 1 WPYO
Light (Under 25): 5

IMX 89/9

Keep It On The Low (MCA)
Total Stations: 4
Heavy (45+): 0
Medium (25-44): 2 KSFM, KXJM
Light (Under 25): 2
First Impressions: 1 KDGS

★ PRECIOUS 81/30

Precious Little Fantasy (Sonic Gruv)
Total Stations: 2
Heavy (45+): 0
Medium (25-44): 2 KSFM, KXJM
Light (Under 25): 0

SUGAR RAY 74/4

Falls Apart (Lava/Atlantic)
Total Stations: 7
Heavy (45+): 1 WBTT
Medium (25-44): 0
Light (Under 25): 6

ANGELMOON 74/3

He's All I Want (Black Moon/V2)
Total Stations: 5
Heavy (45+): 0
Medium (25-44): 1 WKTU
Light (Under 25): 4

★ KURUPT FEAT. NATE DOGG & ROSCOE 73/16

Girls All Pause (Antra/Artemis)
Total Stations: 11
Heavy (45+): 0
Medium (25-44): 2 KKFR, KYLD
Light (Under 25): 9
First Impressions: 1 KXJM

★ MARY J. BLIGE 71/52

Give Me You (MCA)
Total Stations: 8
Heavy (45+): 0
Medium (25-44): 1 KDON
Light (Under 25): 7
First Impressions: 3 KIKI, KOHT, WHHH

★ WISEGUYS 71/10

Ooh La La (Ideal/Mammoth)
Total Stations: 6
Heavy (45+): 0
Medium (25-44): 1 KPRR
Light (Under 25): 5
First Impressions: 1 KDGS

★ PAPA REU 63/15

Diamonds And Pearls (Reuster House/Upstairs)
Total Stations: 5
Heavy (45+): 0
Medium (25-44): 1 KSFM
Light (Under 25): 4

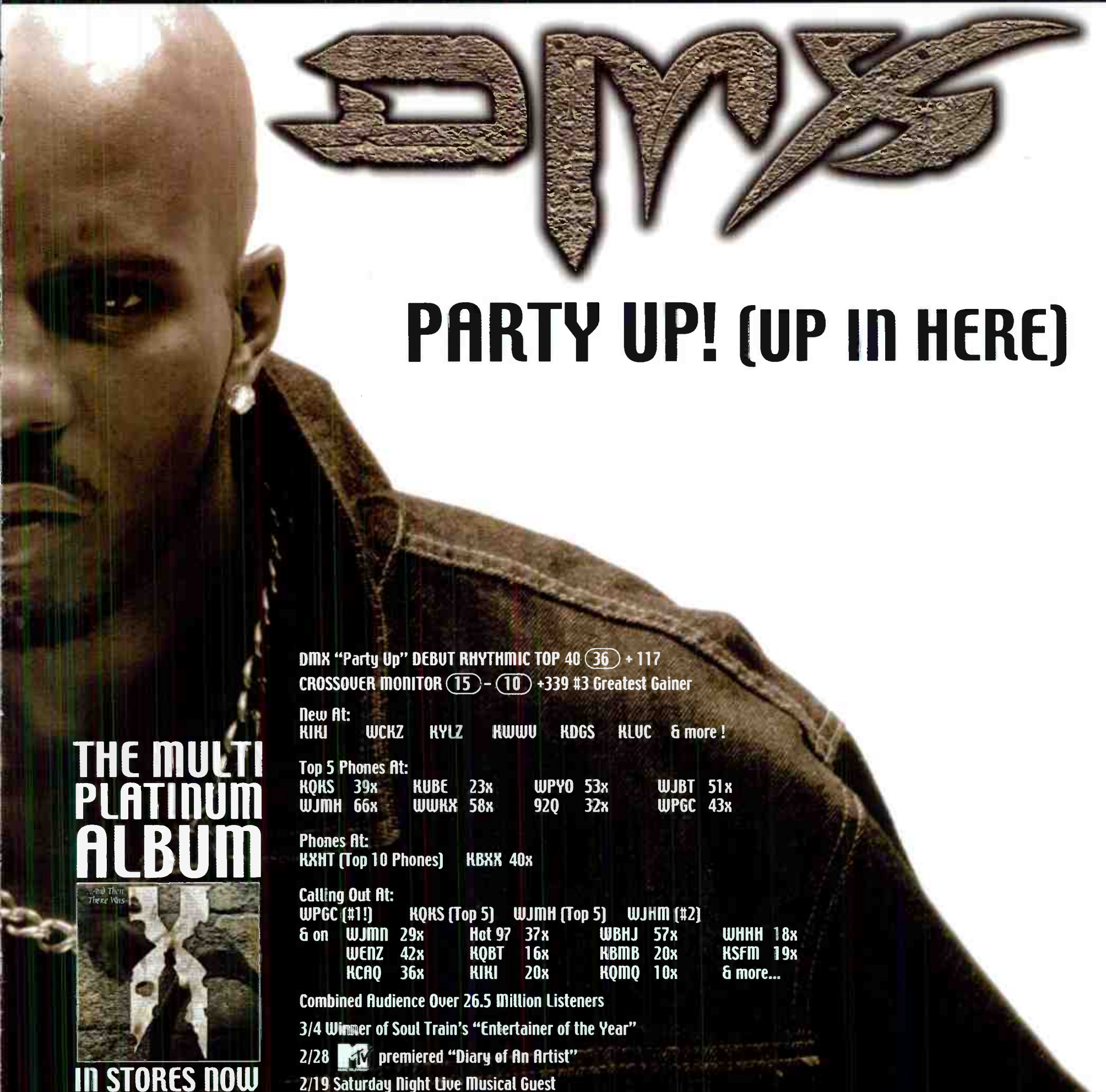
★ DJ JEAN 56/28

The Launch (Am:pm)
Total Stations: 8
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 8
First Impressions: 2 WPOW, WPYO

THE NEW MILLENIUM PARTY SINGLE!



PARTY UP! (UP IN HERE)



**THE MULTI
PLATINUM
ALBUM**



IN STORES NOW

DMX "Party Up" DEBUT RHYTHMIC TOP 40 (36) + 117
CROSSOVER MONITOR (15) - (10) +339 #3 Greatest Gainer

New At:
KIKI WCKZ KYLZ KWWU KDGS KLUC & more!

Top 5 Phones At:
KQKS 39x KUBE 23x WPYO 53x WJBT 51x
WJMH 66x WWRX 58x 92Q 32x WPGC 43x

Phones At:
KXHT (Top 10 Phones) KBXX 40x

Calling Out At:
WPGC (#1!) KQKS (Top 5) WJMH (Top 5) WJHM (#2)
& on WJMN 29x Hot 97 37x WBHJ 57x WHHH 18x
WENZ 42x KQBT 16x KBMB 20x KSFM 19x
KCAQ 36x KIKI 20x KQMQ 10x & more...

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702 Gotta Leave (Motown/Universal) Total Stations: 20 Chart Move: 38-38

2PAC + OUTLAWZ Baby Don't Cry (Keep Ya Head Up II) (Amaru/Death Row/Interscope) Total Stations: 28 Chart Move: 20-16

AALIYAH I Don't Wanna (Background/Priority) Total Stations: 25 Chart Move: 24-24

AALIYAH Try Again (Background/Virgin) Total Stations: 21 Chart Move: Debut 34

MARC ANTHONY You Sang To Me (Columbia) Total Stations: 23 Chart Move: 34-28

BONE THUGS-N-HARMONY Resurrection (Paper, Paper) (Ruthless/Loud/Epic) Total Stations: 16 Chart Move: 40-32

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista) Total Stations: 21 Chart Move: Debut 33

DA BRAT That's What I'm Looking For (So So Def/Columbia) Total Stations: 20 Chart Move: Debut 40

ALICE DEEJAY Better Off Alone (Republic/Universal) Total Stations: 17 Chart Move: Debut 31

DESTINY'S CHILD Jumpin, Jumpin (Columbia) Total Stations: 11

DESTINY'S CHILD Say My Name (Columbia) Total Stations: 39 Chart Move: 1-1

CELINE DION That's The Way It Is (550 Music/550-Work) Total Stations: 11

DMX Party Up (Up In Here) (Ruff Ryders/Def Jam/DJMG) Total Stations: 23 Chart Move: Debut 36

DR. DRE FEATURING EMINEM Forgot About Dre (Aftermath/Interscope) Total Stations: 38 Chart Move: 3-3

JAY-Z Anything (Roc-A-Fella/Def Jam/DJMG) Total Stations: 29 Chart Move: 23-23

JOE I Wanna Know (Jive) Total Stations: 26 Chart Move: 21-15

KUMBIA KINGS FEAT. A.B. QUINTANILLA U Don't Love Me (EMI Latin/Capitol) Total Stations: 28 Chart Move: 14-14

LA RISSA I Do Both Jay & Jane (Aureus/Warlock) Total Stations: 11 Chart Move: Debut 39

COCO LEE Do You Want My Love (550 Music/550-Work) Total Stations: 13

RICKY MARTIN FEATURING MEJA Private Emotion (C2) Total Stations: 21

'N SYNC Bye Bye Bye (Jive) Total Stations: 37 Chart Move: 2-2

NU FLAVOR 3 Little Words (Reprise) Total Stations: 8

PINK There You Go (LaFace/Arista) Total Stations: 38 Chart Move: 8-7

JESSICA SIMPSON FEAT. NICK LACHEY Where You Are (Columbia) Total Stations: 7

SISQO Thong Song (Dragon/Def Soul/DJMG) Total Stations: 38 Chart Move: 6-4

SONIQUE It Feels So Good (Farm Club/Republic/Universal) Total Stations: 29 Chart Move: 13-11

TAMAR If You Don't Wanna Love Me (DreamWorks) Total Stations: 18

VOICE V When U Think About Me (Kamikaze/MCA) Total Stations: 26 Chart Move: 22-22

WARREN G Game Don't Wait (G-Funk/Restless) Total Stations: 22

WESTLIFE Swear It Again (Arista) Total Stations: 6

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 61 crossover stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	8	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	3244	2994	
2	2	12	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	2662	2676	
3	3	13	SAY MY NAME COLUMBIA	DESTINY'S CHILD	2454	2561	
4	5	17	HOT BOYZ THE GOLD MIND/EASTWEST/EEG	MISSY 'MISDEMEANOR' ELLIOTT FEATURING NAS, EVE & Q-TIP	2199	2246	
5	6	8	I DON'T WANNA BLACKGROUND/PRIORITY	AALIYAH	2100	2076	
6	8	11	I WANNA KNOW JIVE	JOE	2026	1895	
7	4	12	LOVE IS BLIND RUFF RYDERS/INTERSCOPE	EVE FEATURING FAITH EVANS	1971	2286	
8	9	9	UNTITLED (HOW DOES IT FEEL) CHEEBA SOUND/VIRGIN	D'ANGELO	1770	1849	
9	7	22	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN	1738	1950	
10	15	4	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG	DMX	1509	1170	
11	11	7	I NEED A HOT GIRL CASH MONEY/UNIVERSAL	HOT BOYS	1483	1481	
12	10	4	ANYTHING ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z	1454	1491	
13	12	5	THAT'S WHAT I'M LOOKING FOR SO SO DEF/COLUMBIA	DA BRAT	1452	1295	
14	13	8	BABY DON'T CRY (KEEP YA HEAD UP II) AMARU/DEATH ROW/INTERSCOPE	2PAC + OUTLAWZ	1255	1288	
15	14	11	HE CAN'T LOVE U SO SO DEF/COLUMBIA	JAGGED EDGE	1228	1262	
16	19	3	WHOA! BAD BOY/ARISTA	BLACK ROB	1130	928	
			★★ AIRPOWER/GREATEST GAINER ★★				
17	NEW		TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	996	529	
18	18	5	THERE YOU GO LAFACE/ARISTA	PINK	978	938	
19	16	25	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	938	1125	
20	23	5	BYE BYE BYE JIVE	'N SYNC	917	842	
21	20	14	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	898	928	
22	26	6	LEFT, RIGHT, LEFT TIGHT 2 OEF/TIGHT IV LIFE/ATLANTIC	DRAMA	885	776	
23	17	15	THANK GOD I FOUND YOU COLUMBIA	MARIAH CAREY FEATURING JOE & 98 DEGREES	848	1029	
24	21	24	U KNOW WHAT'S UP UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES	829	907	
25	22	7	ONE NIGHT STAND SLIP-N-SLIDE/ATLANTIC	J-SHIN FEATURING LATOCHA SCOTT	818	909	
26	27	5	RESURRECTION (PAPER, PAPER) RUTHLESS/LOUD/EPIC	BONE THUGS-N-HARMONY	808	774	
27	25	6	G'D UP DOGG HOUSE/TVT	SNOOP DOGG PRESENTS THA EASTSIDAZ	802	809	
28	34	3	RYDE OR DIE, CHICK RUFF RYDERS/INTERSCOPE	THE LOX FEATURING TIMBALAND AND EVE	800	663	
29	28	16	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	798	771	
30	30	3	STAY OR LET IT GO MOTOWN	BRIAN MCKNIGHT	783	714	
			★ MOST NEW STATIONS ★				
31	NEW		HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	724	282	
32	38	2	MR. TOO DAMN GOOD EASTWEST/EEG	GERALD LEVERT	693	617	
33	NEW		YOU OWE ME COLUMBIA	NAS FEATURING GINUWINE	673	515	
34	24	12	WHAT'S MY NAME RUFF RYDERS/DEF JAM/IDJMG	DMX	666	826	
35	31	5	FEELIN' SO GOOD WORK/EPIC	JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE	637	708	
36	NEW		UNTIL WE RICH LENCH MOB/PRIORITY	ICE CUBE FEATURING KRAYZIE BONE	629	548	
37	32	18	GOT TO GET IT DRAGON/DEF SOUL/IDJMG	SISQO FEATURING MAKE IT HOT	622	707	
38	29	17	NONE OF UR FRIENDS BUSINESS 550 MUSIC/EPIC	GINUWINE	619	762	
39	36	19	TURN YOUR LIGHTS DOWN LOW COLUMBIA/ISLAND/IDJMG	LAURYN HILL & BOB MARLEY	615	655	
40	NEW		YOUR CHILD MCA	MARY J. BLIGE	612	542	

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS

CROSSOVER

INCREASE IN DETECTIONS

AALIYAH • Try Again (BLACKGROUND/VIRGIN) +467
WJMH +44, KQMQ +40, KKDA +40, WOHT +26, WHHH +24, WENZ +24, WBHJ +23, KBXX +23, WLLD +22, KYLZ +22

TONI BRAXTON • He Wasn't Man Enough (LAFACE/ARISTA) +442
KXJM +39, KQMQ +28, KQBT +26, WJHM +21, KOHT +19, WFXA +18, WAJZ +17, WCKX +17, WEAS +15

DMX • Party Up (Up In Here) (RUFF RYDERS/DEF JAM/IDJMG) +339
WJMN +29, WBHJ +22, WJWZ +19, WPHI +19, WBLX +19, WJHM +19, KBMB +15, KYLZ +15, WJMI +15, WJMH +15

SISQO • Thong Song (DRAGON/DEF SOUL/IDJMG) +250
KYLZ +31, KPWR +28, KXHT +26, KRBV +23, WLLD +19, KQMQ +18, KISV +15, WJMI +15, KMJJ +14, KKSS +12

MARY MARY • Shackles (Praise You) (C2/COLUMBIA) +230
KIKI +22, KOHT +19, WFXA +17, WPGC +17, WAJZ +15, WEAS +14, KBOS +13, KMEL +13, WJMI +12, KMJJ +11

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	10	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	47.910	44.984	
2	2	12	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	35.708	35.148	
3	4	17	HOT BOYZ THE GOLD MIND/EASTWEST/EEG	MISSY 'MISDEMEANOR' ELLIOTT FEATURING NAS, EVE & Q-TIP	31.909	31.774	
4	3	14	SAY MY NAME COLUMBIA	DESTINY'S CHILD	31.731	32.769	
5	8	9	I DON'T WANNA BLACKGROUND/PRIORITY	AALIYAH	28.109	27.105	
6	6	9	UNTITLED (HOW DOES IT FEEL) CHEEBA SOUND/VIRGIN	D'ANGELO	27.346	28.332	
7	5	12	LOVE IS BLIND RUFF RYDERS/INTERSCOPE	EVE FEATURING FAITH EVANS	27.199	29.798	
8	9	12	I WANNA KNOW JIVE	JOE	25.797	25.626	
9	7	22	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN	23.705	27.620	
10	12	5	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG	DMX	23.024	18.865	
11	14	5	WHOA! BAD BOY/ARISTA	BLACK ROB	22.746	18.412	
12	13	5	THAT'S WHAT I'M LOOKING FOR SO SO DEF/COLUMBIA	DA BRAT	20.498	18.595	
13	10	6	ANYTHING ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z	20.228	23.172	
14	11	8	I NEED A HOT GIRL CASH MONEY/UNIVERSAL	HOT BOYS	19.826	19.027	
15	16	8	BABY DON'T CRY (KEEP YA HEAD UP II) AMARU/DEATH ROW/INTERSCOPE	2PAC + OUTLAWZ	18.391	17.389	
16	15	13	HE CAN'T LOVE U SO SO DEF/COLUMBIA	JAGGED EDGE	17.848	17.864	
17	35	2	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	16.697	8.252	
18	19	5	RYDE OR DIE, CHICK RUFF RYDERS/INTERSCOPE	THE LOX FEATURING TIMBALAND AND EVE	14.881	13.271	
19	17	8	G'D UP DOGG HOUSE/TVT	SNOOP DOGG PRESENTS THA EASTSIDAZ	13.241	13.769	
20	18	13	WHAT'S MY NAME RUFF RYDERS/DEF JAM/IDJMG	DMX	11.807	13.434	
21	33	3	YOU OWE ME COLUMBIA	NAS FEATURING GINUWINE	11.271	8.947	
22	21	25	U KNOW WHAT'S UP UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES	10.882	11.505	
23	26	4	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	10.592	9.913	
24	23	11	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	10.538	11.411	
25	22	19	GOT TO GET IT DRAGON/DEF SOUL/IDJMG	SISQO FEATURING MAKE IT HOT	10.007	11.483	
26	28	4	THERE YOU GO LAFACE/ARISTA	PINK	9.908	9.402	
27	20	26	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	9.764	12.103	
28	34	6	RESURRECTION (PAPER, PAPER) RUTHLESS/LOUD/EPIC	BONE THUGS-N-HARMONY	9.659	8.653	
29	31	3	BYE BYE BYE JIVE	'N SYNC	9.580	9.199	
30	37	4	YOUR CHILD MCA	MARY J. BLIGE	9.149	7.983	
31	25	14	THANK GOD I FOUND YOU COLUMBIA	MARIAH CAREY FEATURING JOE & 98 DEGREES	8.933	10.023	
32	NEW		HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	8.916	4.617	
33	24	17	NONE OF UR FRIENDS BUSINESS 550 MUSIC/EPIC	GINUWINE	8.877	10.618	
34	27	12	DO IT AGAIN (PUT YA HANDS UP) ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING BEANIE SIGEL & AMIL	8.694	9.804	
35	39	2	LEFT, RIGHT, LEFT TIGHT 2 OEF/TIGHT IV LIFE/ATLANTIC	DRAMA	8.590	7.558	
36	29	11	NO MORE RAIN (IN THIS CLOUD) ARISTA	ANGIE STONE	8.571	9.312	
37	30	12	U UNDERSTAND CASH MONEY/UNIVERSAL	JUVENILE	8.381	9.276	
38	NEW		STAY OR LET IT GO MOTOWN	BRIAN MCKNIGHT	8.263	7.405	
39	32	5	ONE NIGHT STAND SLIP-N-SLIDE/ATLANTIC	J-SHIN FEATURING LATOCHA SCOTT	7.995	9.133	
40	NEW		CAN'T STAY DEF SOUL/IDJMG	DAVE HOLLISTER	7.409	6.271	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrenents and are removed from this chart in conjunction with the Crossover Airplay chart.

AIRPLAY

Monitor RECURRENTS

CROSSOVER

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	WANNA BE A BALLER	LIL' TROY (SHORT STOP/REPUBLIC/UNIVERSAL)	203	212
10	FORTUNATE	MAXWELL (ROCK LAND/INTERSCOPE/COLUMBIA)	190	197
11	SWEET LADY	TYRESE (RCA)	181	169
12	EX-FACTOR	LAURYN HILL (RUFFHOUSE/COLUMBIA)	169	173
13	WHAT'S SO DIFFERENT	GINUWINE (550 MUSIC/EPIC)	114	111
14	YOU	JESSE POWELL (SILAS/MCA)	110	113
15	ROSA PARKS	OUTKAST (LAFACE/ARISTA)	102	86
16	WHAT'S IT GONNA BE	BUSTA RHYMES FEAT. JANET (FLIPMODE/ELEKTRA/EEG)	101	117
17	NANN	TRICK DADDY FEAT. TRINA (SLIP-N-SLIDE/WARLOCK)	95	95
18	IF YOU HAD MY LOVE	JENNIFER LOPEZ (WORK/EPIC)	91	98
19	CAN'T TAKE MY EYES OFF OF YOU	LAURYN HILL (RUFFHOUSE/COLUMBIA)	89	111
20	HEARTBREAK HOTEL	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE (ARISTA)	88	98

Recurrents are titles that have appeared on the Crossover Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY MONITOR CROSSOVER

POWER PLAYLIST

FOR WEEK ENDING MARCH 5, 2000

Songs ranked by number of detections. **PI** lists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Comes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WQHT New York
 PD: Tracy Clotworthy
 MD: Sean Taylor
 AMD: Deneen Womack
 Emmis 212-229-9797

HOT 97

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KPWR Los Angeles
 VP/Pgm: Jimmy Steal
 APD: Damon Young
 MD: E-man
 Emmis 818-953-4200

POWER 106-FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KKBT Los Angeles
 PD: Harold Austin
 MD: Dorsey Fuller
 AMD: Tawala Sharp
 AMFM 323-634-1800

THE BEAT

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WUSL Philadelphia
 OM: Helen Little
 APD/MD: Glenn Cooper
 AMFM 215-483-8900

POWER 99.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WPGC Washington, DC
 PD: Jay Stevens
 APD: Reggie Rouse
 MD: Thea Mitchem
 Infinity 301-441-3500

WPGC 93.5 FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KBBX Houston
 DM: Robert Scorpio
 MD: Kathon Powell
 Clear Channel 713-623-2108

97.9 FM THE BOX

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WVEE Atlanta
 PD: Tony Brown
 APD: Greg Love
 MD: Tosha Love
 Infinity 404-898-8900

V103.5 The People's Station

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WJLB Detroit
 VP/Pgm: Michael Saunders
 MD: Kris Kelley
 AMFM 313-965-2000

WJLB 98.1

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KMEL San Francisco
 PD: Joey Arbage
 MD: Glen Aure
 MC: Larry Jackson
 AMFM 415-538-1061

KMELJAMS

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WKYS Washington, DC
 VP/Pgm: Steve Hegwood
 APD: Daryl Huckabay
 MD: Lisa Lisa
 Radio One 301-306-1111

WKYS 93.9

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KKDA Dallas
 PD: Skip Cheatham
 Service 972-263-9911

KKDA 104.1

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
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IF YOU THOUGHT "I DON'T WANNA" WAS A HIT WAIT TILL YOU "TRY AGAIN..."

THE HIGHEST
DEBUT OF THE
YEAR ON THE
CROSSOVER
CHART!

CROSSOVER DEBUT **17**

★ ★ AIRPOWER/
GREATEST GAINER ★ ★
+467

CROSSOVER AUDIENCE

35 - **17**

**ROMEO
MUST DIE** the
album

"The first time I heard 'Try Again' I knew it had Janet Jackson like appeal. Timbaland has reinvented himself again to create a total smash for our format."

Erik Bradley, PD - B96/Chicago

"After one week Top 5 Phones, this track is a SMASH, what else can I say! Aaliyah has a very unique sound and a voice that is bringing it for 2000 and beyond."

Thea Mitchell, MD - WPGC/Washington DC

"Aaliyah is back and she is hot to death!"
Kashon Powell, MD - KBXX/Houston

DON'T MISS AALIYAH
HOSTING LIVE ON **MTV**'S TRL
AND THE PREMIERE OF HER
NEW VIDEO MARCH 15TH

Thank you Crossover radio for your support on I DON'T WANNA!

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
TONI BRAXTON <i>He Wasn't Man Enough (LaFace/Arista)</i>	22
MARY MARY <i>Shackles (Praise You) (C2/Columbia)</i>	17
MARY J. BLIGE <i>Give Me You (MCA)</i>	15
AALIYAH <i>Try Again (Blackground/Virgin)</i>	13
DMX <i>Party Up (Up In Here) (Ruff Ryders/Def Jam/IDJMG)</i>	11



Total Detections/Gain

AALIYAH 996/467

Try Again (Blackground/Virgin)
Total Stations: 52/Chart Move: Deut 17
Heavy (45+ detections): 2 KKDA, KMEL
Medium (25-44): 16 KBMB, KCAQ, KKB, KLUC, KQKS, KQMQ, KXHT, WBHJ, WENZ, WFXA, WHHH, WJHM, WJMH, WLLD, WPHI, WQHT
Light (Under 25): 34
First Impressions: 13 KBXX, KMJJ, KOHT, KOMQ, KYLD, KYLZ, WDTJ, WHTA, WJBT, WJMH, WPEG, WQHT, WQOK

NO AIRPLAY LEADER



Total Detections/Gain

PINK 978/40

There You Go (LaFace/Arista)
Total Stations: 32/Chart Move: 18-18
Heavy (45+): 8 KDGS, KIKI, KISV, KLUC, KYLZ, WHHH, WJHM, WLLD
Medium (25-44): 14 KBMB, KBOS, KCAQ, KDKS, KKFR, KKSS, KOHT, KQBT, KQKS, KQMQ, KUBE, KYLD, WWKX, XHTZ
Light (Under 25): 10
First Impressions: 1 KMEL

'N SYNC 917/75

Bye Bye Bye (Jive)
Total Stations: 19/Chart Move: 23-20
Heavy (45+): 9 KISV, KLUC, KQMQ, KRBV, KUBE, KYLZ, WHHH, WJHM, WLLD
Medium (25-44): 6 KDGS, KIKI, KKSS, KQKS, WWKX, XHTZ
Light (Under 25): 4
First Impressions: 2 KKSS, KQKS

DRAMA 885/109

Left, Right, Left (Tight 2 Def/Tight IV Life/Anti)
Total Stations: 42/Chart Move: 26-22
Heavy (45+): 6 KKDA, KXHT, WJBT, WJHM, WJMH, WJWZ
Medium (25-44): 9 KMJJ, KRRQ, WBHJ, WBLX, WHHH, WHRK, WJMI, WLLD, WPEG
Light (Under 25): 27
First Impressions: 5 KBMB, KBXX, WQOK, WQUE, WROU

BONE THUGS-N-HARMONY 808/34

Resurrection (Paper, Paper) (Ruthless/Loud/Epic)
Total Stations: 40/Chart Move: 27-26
Heavy (45+): 3 KKFR, KPWR, KXJM
Medium (25-44): 7 KBOS, KKSS, KOHT, KYLD, KYLZ, WENZ, WJWZ
Light (Under 25): 30
First Impressions: 1 KQBT

SNOOP DOGG PRESENTS THA EASTSIDAZ 802/-7

G'd Up (Dogg House/TVT)
Total Stations: 45/Chart Move: 25-27
Heavy (45+): 4 KKFR, KMEL, KPWR, KXJM
Medium (25-44): 7 KBMB, KBOS, KCAQ, KDGS, KKBT, KQKS, KYLD
Light (Under 25): 34
First Impressions: 1 KUBE

THE LOX FEAT. TIMBALAND & EVE 800/137

Ryde Or Die, Chick (Ruff Ryders/Interscope)
Total Stations: 55/Chart Move: 34-28
Heavy (45+): 1 WPHI
Medium (25-44): 11 KCAQ, KKDA, KMEL, KPWR, WAJZ, WJMH, WJMI, WPGC, WQHT, WUSL, WWWZ
Light (Under 25): 43
First Impressions: 3 KXHT, WEAS, WFXA

SANTANA FEAT. THE PRODUCT G&B 798/27

Maria Maria (Arista)
Total Stations: 39/Chart Move: 28-29
Heavy (45+): 4 KIKI, KPWR, KUBE, WWKX
Medium (25-44): 8 KISV, KLUC, KQBT, KQKS, KYLZ, WAJZ, WHHH, WQUE
Light (Under 25): 27
First Impressions: 2 KDKS, WVEE

BRIAN MCKNIGHT 783/69

Stay Or Let It Go (Motown)
Total Stations: 43/Chart Move: 30-30
Heavy (45+): 2 KKDA, KKSS
Medium (25-44): 9 KBOS, KOHT, KQBT, KQMQ, KRRQ, WEAS, WGBZ, WHHH, WJWZ
Light (Under 25): 32

TONI BRAXTON 724/442

He Wasn't Man Enough (LaFace/Arista)
Total Stations: 45/Chart Move: Debut 31
Heavy (45+): 1 KXJM
Medium (25-44): 8 KBXX, KQBT, KQMQ, WENZ, WFXA, WHRK, WUSL, WWKX
Light (Under 25): 36
First Impressions: 22 KBMB, KBOS, KCAQ, KISV, KKSS, KOHT, KQBT, KQKS, KQMQ, KRRQ, WAJZ, WBLX, WCKX, WDTJ, WEAS, WGBZ, WJHM, WJMI, WQOK, WQUE, WROU, XHTZ

GERALD LEVERT 693/76

Mr. Too Damn Good (EastWest/EEG)
Total Stations: 40/Chart Move: 38-32
Heavy (45+): 0
Medium (25-44): 12 KKSS, KOHT, KQBT, KRRQ, WAJZ, WBLX, WCKX, WEAS, WFXA, WGBZ, WJMI, WPEG
Light (Under 25): 28
First Impressions: 3 KCAQ, KKDA, WQOK

NAS FEATURING GINUWINE 673/158

You Owe Me (Columbia)
Total Stations: 42/Chart Move: Debut 33
Heavy (45+): 1 WPHI
Medium (25-44): 11 KCAQ, KKDA, KMEL, WBLX, WFXA, WHTA, WJBT, WJWZ, WQHT, WUSL, WWWZ
Light (Under 25): 30
First Impressions: 4 KMEL, KMJJ, WKYS, WVEE

ICE CUBE FEAT. KRAYZIE BONE 629/81

Until We Rich (Lench Mob/Priority)
Total Stations: 48/Chart Move: Debut 36
Heavy (45+): 0
Medium (25-44): 6 KDGS, KMEL, KOHT, KPWR, WJMI, WPEG

Light (Under 25): 42
First Impressions: 5 KXHT, KXJM, WFXA, WHHH, WKYS

MARY J. BLIGE 612/70

Your Child (MCA)
Total Stations: 25/Chart Move: Debut 40
Heavy (45+): 4 WCKX, WENZ, WJBT, WPGC
Medium (25-44): 10 KMJJ, WDTJ, WERQ, WGBZ, WJLB, WJMH, WKYS, WPEG, WPHI, WVEE
Light (Under 25): 11



Total Detections/Gain

SAMMIE 607/10

I Like It (Freeworld/Capitol)
Total Stations: 28
Heavy (45+): 2 WJHM, WJMI
Medium (25-44): 11 KDGS, KKDA, KRRQ, WBLX, WEAS, WFXA, WHRK, WHTA, WPEG, WQOK, WWWZ
Light (Under 25): 15
First Impressions: 4 KBMB, KMJJ, WJBT, WVEE

KUMBIA KINGS FEAT. A.B. QUINTANILLA 602/23

U Don't Love Me (EMI Latin/Capitol)
Total Stations: 15
Heavy (45+): 5 KBOS, KKSS, KQMQ, KRBV, KYLZ
Medium (25-44): 6 KDGS, KIKI, KISV, KLUC, KOHT, KQKS
Light (Under 25): 4

DAVE HOLLISTER 595/61

Can't Stay (Def Squad/DreamWorks)
Total Stations: 29
Heavy (45+): 3 KKDA, WHRK, WJMI
Medium (25-44): 8 KRRQ, WEAS, WGBZ, WJBT, WKYS, WPGC, WROU, WUSL
Light (Under 25): 18
First Impressions: 1 WPHI

702 592/17

Gotta Leave (Motown)
Total Stations: 38
Heavy (45+): 0
Medium (25-44): 10 KDGS, KDKS, KIKI, KKSS, KMEL, KMJJ, KQBT, KXJM, WQOK, WQUE
Light (Under 25): 28
First Impressions: 1 WVEE

WARREN G 564/141

Game Don't Wait (G-Funk/Restless)
Total Stations: 48
Heavy (45+): 0
Medium (25-44): 7 KBMB, KBOS, KCAQ, KMEL, KOHT, KXJM, WBLX
Light (Under 25): 41
First Impressions: 4 KISV, KKBT, KKDA, KYLZ

YOUNGBLOODZ 468/48

85 (Ghet-O-Vision/LaFace/Arista)
Total Stations: 26
Heavy (45+): 3 KXHT, WBHJ, WFXA
Medium (25-44): 4 WBLX, WHTA, WJBT, WPEG
Light (Under 25): 19
First Impressions: 1 WJMH

VOICE V 427/5

When U Think About Me (Kamikaze/MCA)
Total Stations: 16
Heavy (45+): 3 KLUC, KQKS, KQMQ
Medium (25-44): 6 KBOS, KDGS, KKFR, KKSS, KYLZ, XHTZ
Light (Under 25): 7

CHICO DEBARGE FEATURING JOE 412/169

Listen To Your Man (Motown)
Total Stations: 27
Heavy (45+): 1 KKSS
Medium (25-44): 5 KBMB, KBXX, WENZ, WJLB, WJWZ
Light (Under 25): 21
First Impressions: 9 KDGS, KDKS, KOHT, WCKX, WGBZ, WJMI, WJWZ, WROU, WWWZ

YING YANG TWINS 400/98

Whistle While You Twurk (Collipark)
Total Stations: 17
Heavy (45+): 4 KXHT, WBHJ, WHTA, WJMH
Medium (25-44): 2 WJBT, WPEG
Light (Under 25): 11
First Impressions: 4 WJHM, WJMH, WPGC, WWWZ

GUY 384/17

Why You Wanna Keep Me From My Baby (MCA)
Total Stations: 25
Heavy (45+): 1 WJWZ
Medium (25-44): 5 WBLX, WJMI, WPEG, WQOK, WWWZ
Light (Under 25): 19

SONIQUE 378/7

It Feels So Good (Farm Club/Republic/Universal)
Total Stations: 15
Heavy (45+): 4 KDGS, KLUC, KRBV, KYLD
Medium (25-44): 2 WLLD, WWKX
Light (Under 25): 9

MARY MARY 364/230

Shackles (Praise You) (C2/Columbia)
Total Stations: 33
Heavy (45+): 0
Medium (25-44): 3 WQOK, WQUE, XHTZ
Light (Under 25): 30
First Impressions: 17 KBOS, KDGS, KIKI, KMEL, KMJJ, KOHT, WAJZ, WBLX, WEAS, WERQ, WFXA, WHHH, WHRK, WJMI, WPGC, WWKX, WWWZ

RAH DIGGA FEAT. BUSTA RHYMES 309/59

Imperial (FlipMode/Elektra/EEG)
Total Stations: 44
Heavy (45+): 0
Medium (25-44): 3 WBHJ, WJMH, WJWZ
Light (Under 25): 41
First Impressions: 4 KBOS, KDGS, KOHT, WPHI

TAMAR 301/21

If You Don't Wanna Love Me (DreamWorks)
Total Stations: 27
Heavy (45+): 0
Medium (25-44): 3 WJHM, WJMI, WWWZ
Light (Under 25): 24
First Impressions: 2 WDTJ, XHTZ

METHOD MAN/REDMAN 286/1

Y.O.U. (Def Jam/IDJMG)
Total Stations: 40
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 40
First Impressions: 1 KDKS

TRICK DADDY 278/29

Shut Up (Slip-N-Slide/Anti)
Total Stations: 18
Heavy (45+): 1 WJHM
Medium (25-44): 4 WBHJ, WHTA, WJWZ, WPEG
Light (Under 25): 13
First Impressions: 2 KDKS, WVEE

DONELL JONES 236/50

Where I Wanna Be (Untouchables/LaFace/Arista)
Total Stations: 14
Heavy (45+): 0
Medium (25-44): 4 WDTJ, WJLB, WQOK, WVEE
Light (Under 25): 10
First Impressions: 3 WBLX, WDTJ, WWWZ

KEVON EDMONDS 225/45

No Love (I'm Not Used To) (RCA)
Total Stations: 20
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 20
First Impressions: 2 KKDA, WUSL

JAY-Z FEATURING UGK 211/20

Big Pimpin' (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 24
Heavy (45+): 1 WBHJ
Medium (25-44): 1 WJBT
Light (Under 25): 22

DR. DRE 201/12

Xxplosive (Aftermath/Interscope)
Total Stations: 22
Heavy (45+): 1 KMEL
Medium (25-44): 1 KCAQ
Light (Under 25): 20

PUNKMASTER FLEX & BIG KAP FEAT. LL COOL J 193/35

Ill Bomb (Def Jam/IDJMG)
Total Stations: 31
Heavy (45+): 0
Medium (25-44): 1 WQHT
Light (Under 25): 30
First Impressions: 3 KBXX, WBLX, WENZ

LA RISSA 190/31

I Do Both Jay & Jane (Aureus/Warlock)
Total Stations: 6
Heavy (45+): 2 KRBV, WLLD
Medium (25-44): 1 KDGS
Light (Under 25): 3
First Impressions: 1 KYLD

MINT CONDITION 171/21

Is This Pain Our Pleasure (Elektra/EEG)
Total Stations: 17
Heavy (45+): 0
Medium (25-44): 1 WEAS
Light (Under 25): 16
First Impressions: 1 KKDA

LUKE FEATURING SYLVIA 162/30

Loving You (Luke/Loud)
Total Stations: 23
Heavy (45+): 0
Medium (25-44): 1 KOHT
Light (Under 25): 22
First Impressions: 2 KRRQ, WJBT

★ SPOOKS 154/39

Things I've Seen (Antra/Artemis)
Total Stations: 22
Heavy (45+): 0
Medium (25-44): 1 XHTZ
Light (Under 25): 21
First Impressions: 3 KOHT, WFXA, WHHH

★ BIG PUNISHER FEAT. DONELL JONES 150/24

It's So Hard (Loud/Columbia)
Total Stations: 14
Heavy (45+): 1 WQHT
Medium (25-44): 2 KXHT, WWWZ
Light (Under 25): 11
First Impressions: 1 KXHT

★ COCO LEE 143/20

Do You Want My Love (550 Music/Epic)
Total Stations: 9
Heavy (45+): 0
Medium (25-44): 3 KIKI, KKSS, XHTZ
Light (Under 25): 6

LIL' TROY 137/6

Where's The Love (Short Stop/Republic/Universal)
Total Stations: 15
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 15
First Impressions: 1 KKSS

FATE 136/0

Just Because (Ghetto Works/Warner Bros.)
Total Stations: 10
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 10

★ TRINA 127/59

Da Baddest Bitch (Slip-N-Slide/Anti)
Total Stations: 21
Heavy (45+): 0
Medium (25-44): 1 WQUE
Light (Under 25): 20
First Impressions: 7 KBMB, KRRQ, WFXA, WHRK, WJMI, WPEG, WWWZ

★ DESTINY'S CHILD 127/28

Jumpin, Jumpin (Columbia)
Total Stations: 7
Heavy (45+): 1 KYLD
Medium (25-44): 1 WJHM
Light (Under 25): 5
First Impressions: 1 KQMQ

★ GHOSTFACE KILLAH 123/29

Cher Chez La Ghost (Wu-Tang/Razor Sharp/Epic)
Total Stations: 23
Heavy (45+): 0
Medium (25-44): 2 WQHT, WUSL
Light (Under 25): 21

★ CARL THOMAS 123/62

I Wish (Bad Boy/Arista)
Total Stations: 10
Heavy (45+): 0
Medium (25-44): 2 WKYS, WQHT
Light (Under 25): 8
First Impressions: 4 WAJZ, WPEG, WQHT, WVEE

AIRPLAY Monitor CROSSOVER SONG ACTIVITY REPORTS FOR WEEK ENDING MARCH 5, 2000

AALIYAH 2100/24

I Don't Wanna (Blackground/Priority)

Total Stations: 55 Chart Move: 6-5

City	Station	TW	LW	2W	IP
New York	WOHT	28	23	26	33A
New York	KBKT	2	4	1	12
New York	KPWR	40	42	34	16
New York	KMEL	37	43	41	15B
San Fran.	KYLD	4	1	1	1
San Fran.	WPHI	59	59	63	567
San Fran.	WUSL	43	35	33	36
San Fran.	WDTJ	49	48	26	155
San Fran.	WJLB	42	39	33	221
San Fran.	KKDA	52	54	50	43
San Fran.	KRBB	39	44	30	117
San Fran.	WKYS	39	40	25	2
San Fran.	WPGC	55	55	47	309
San Fran.	KBXX	50	55	54	571
San Fran.	WJMN	41	36	37	230
San Fran.	WHTA	46	37	33	302
San Fran.	KUBE	10	8	6	5
San Fran.	XHTZ	33	28	24	126
San Fran.	WERQ	32	36	35	365
San Fran.	KKFR	13	9	8	2
San Fran.	WLLD	20	22	15	7
San Fran.	WENZ	52	45	42	305
San Fran.	KOKS	40	45	49	309
San Fran.	KXJM	65	65	51	409
San Fran.	KBMB	40	45	49	309
San Fran.	WVXX	11	11	21	21
San Fran.	WCXK	48	50	45	246
San Fran.	KRHH	35	37	33	292
San Fran.	WPEG	44	51	47	339
San Fran.	WQUE	1	1	1	1

AALIYAH 996/467

Try Again (Blackground/Virgin)

Total Stations: 52 Chart Move: Debut 17

City	Station	TW	LW	2W	IP
New York	WOHT	27	1	1	28
New York	KBKT	42	26	1	28
New York	KPWR	7	8	7	22
New York	KMEL	48	33	3	84
San Fran.	KYLD	7	2	1	10
San Fran.	WPHI	25	22	22	69
San Fran.	WUSL	1	6	7	9
San Fran.	WDTJ	16	2	1	1
San Fran.	WJLB	4	6	5	15
San Fran.	KKDA	60	20	2	80
San Fran.	KRBB	9	10	19	1
San Fran.	WKYS	9	10	19	1
San Fran.	WPGC	23	14	17	54
San Fran.	KBXX	23	14	17	54
San Fran.	WJMN	5	7	15	27
San Fran.	WHTA	9	3	12	2
San Fran.	WVVE	3	2	5	1
San Fran.	KUBE	2	1	3	1
San Fran.	XHTZ	2	1	3	1
San Fran.	WERQ	20	10	3	1
San Fran.	KKFR	2	2	2	1
San Fran.	WLLD	37	15	5	1
San Fran.	WENZ	36	12	4	1
San Fran.	KOKS	41	39	28	108
San Fran.	KXJM	41	39	28	108
San Fran.	KBMB	37	30	14	81
San Fran.	WVXX	1	1	1	1
San Fran.	WCXK	5	5	5	5
San Fran.	KRHH	7	4	1	12
San Fran.	WPEG	7	4	1	12
San Fran.	WQUE	4	2	6	1

BLACK ROB 1130/202

Whoa! (Bad Boy/Arista)

Total Stations: 57 Chart Move: 19-16

City	Station	TW	LW	2W	IP
New York	WOHT	54	42	30	66A
New York	KBKT	36	18	8	40
New York	KPWR	40	53	47	351
New York	KMEL	8	3	3	33
San Fran.	KYLD	6	6	11	40
San Fran.	WPHI	4	7	5	40
San Fran.	WUSL	24	16	9	9
San Fran.	WDTJ	29	27	12	6
San Fran.	WJLB	26	27	11	9
San Fran.	KKDA	47	31	20	104
San Fran.	KRBB	16	14	5	55
San Fran.	WKYS	23	14	5	55
San Fran.	WPGC	23	14	5	55
San Fran.	KBXX	43	31	22	154
San Fran.	WJMN	4	5	3	24
San Fran.	WHTA	27	34	33	387
San Fran.	WVVE	17	8	7	74
San Fran.	KUBE	7	4	1	12
San Fran.	XHTZ	9	8	1	18
San Fran.	WERQ	14	11	10	12
San Fran.	KKFR	14	11	10	12
San Fran.	WLLD	5	4	4	24
San Fran.	WENZ	30	29	22	109
San Fran.	KOKS	2	1	1	1
San Fran.	KXJM	6	7	9	19
San Fran.	KBMB	28	27	24	194
San Fran.	WVXX	32	26	9	31
San Fran.	WCXK	15	9	9	31
San Fran.	KRHH	7	7	8	1
San Fran.	WPEG	36	27	24	112
San Fran.	WQUE	13	24	21	1

MARY J. BLIGE 612/70

Your Child (MCA)

Total Stations: 25 Chart Move: Debut 40

City	Station	TW	LW	2W	IP
New York	WOHT	42	44	36	310
New York	KBKT	4	3	1	150
New York	KPWR	53	37	47	368
New York	KMEL	44	35	36	1
San Fran.	KYLD	44	35	36	1
San Fran.	WPHI	43	41	35	255
San Fran.	WUSL	8	18	18	1
San Fran.	WDTJ	36	13	19	150
San Fran.	WJLB	31	41	26	138
San Fran.	KKDA	31	41	26	138
San Fran.	KRBB	11	29	218	1
San Fran.	WKYS	35	35	43	254
San Fran.	WPGC	51	42	55	571
San Fran.	KBXX	42	44	36	310
San Fran.	WJMN	42	44	36	310
San Fran.	WHTA	33	30	32	446
San Fran.	WVVE	33	30	32	446
San Fran.	KUBE	4	2	1	3
San Fran.	XHTZ	5	2	3	1
San Fran.	WERQ	38	32	34	218
San Fran.	KKFR	38	32	34	218
San Fran.	WLLD	2	5	5	307
San Fran.	WENZ	53	33	26	251
San Fran.	KOKS	2	4	1	75
San Fran.	KXJM	2	4	1	75
San Fran.	KBMB	2	4	1	75
San Fran.	WVXX	2	4	1	75
San Fran.	WCXK	46	46	37	205
San Fran.	KRHH	31	17	20	108
San Fran.	WPEG	25	23	24	392
San Fran.	WQUE	3	4	3	392

BONE THUGS-N-HARMONY 808/34

Resurrection (Paper, Paper) (Ruthless/Loud/Epic)

Total Stations: 40 Chart Move: 27-26

City	Station	TW	LW	2W	IP
New York	WOHT	4	3	1	150
New York	KBKT	4	3	1	150
New York	KPWR	53	37	47	368
New York	KMEL	44	35	36	1
San Fran.	KYLD	44	35	36	1
San Fran.	WPHI	43	41	35	255
San Fran.	WUSL	8	18	18	1
San Fran.	WDTJ	36	13	19	150
San Fran.	WJLB	31	41	26	138
San Fran.	KKDA	31	41	26	138
San Fran.	KRBB	11	29	218	1
San Fran.	WKYS	35	35	43	254
San Fran.	WPGC	51	42	55	571
San Fran.	KBXX	42	44	36	310
San Fran.	WJMN	42	44	36	310
San Fran.	WHTA	33	30	32	446
San Fran.	WVVE	33	30	32	446
San Fran.	KUBE	4	2	1	3
San Fran.	XHTZ	5	2	3	1
San Fran.	WERQ	38	32	34	218
San Fran.	KKFR	38	32	34	218
San Fran.	WLLD	2	5	5	307
San Fran.	WENZ	53	33	26	251
San Fran.	KOKS	2	4	1	75
San Fran.	KXJM	2	4	1	75
San Fran.	KBMB	2	4	1	75
San Fran.	WVXX	2	4	1	75
San Fran.	WCXK	46	46	37	205
San Fran.	KRHH	31	17	20	108
San Fran.	WPEG	25	23	24	392
San Fran.	WQUE	3	4	3	392

TONI BRAXTON 724/442

He Wasn't Man Enough (LaFace/Arista)

Total Stations: 45 Chart Move: Debut 31

City	Station	TW	LW	2W	IP
New York	WOHT	4	1	1	2
New York	KBKT	12	8	3	23
New York	KPWR	4	1	1	1
New York	KMEL	19	20	28	117
San Fran.	KYLD	21	19	14	44
San Fran.	WPHI	36	25	10	7
San Fran.	WUSL	11	1	1	12
San Fran.	WDTJ	7	1	1	7
San Fran.	WJLB	7	1	1	7
San Fran.	KKDA	19	15	10	26
San Fran.	KRBB	19	15	10	26
San Fran.	WKYS	19	15	10	26
San Fran.	WPGC	19	15	10	26
San Fran.	KBXX	36	29	16	81
San Fran.	WJMN	1	1	1	1
San Fran.	WHTA	1	1	1	1
San Fran.	WVVE	1	1	1	1
San Fran.	KUBE	5	5	5	5
San Fran.	XHTZ	12	8	3	23
San Fran.	WERQ	20	7	27	1
San Fran.	KKFR	20	7	27	1
San Fran.	WLLD	33	16	49	1
San Fran.	WENZ	33	16	49	1
San Fran.	KOKS	6	5	6	1
San Fran.	KXJM	45	6	51	409
San Fran.	KBMB	6	5	6	1
San Fran.	WVXX	37	26	63	1
San Fran.	WCXK	17	17	17	1
San Fran.	KRHH	15	7	22	1
San Fran.	WPEG	15	7	22	1
San Fran.	WQUE	12	1	13	1

DA BRAT 1452/157

That's What I'm Looking For (So So Def/Columbia)

Total Stations: 54 Chart Move: 12-13

City	Station	TW	LW	2W	IP
New York	WOHT	7	6	8	7
New York	KBKT	33	20	14	87
New York	KPWR	24	37	31	217
New York	KMEL	60	55	52	332
San Fran.	KYLD	27	31	30	149
San Fran.	WPHI	24	3	31	1
San Fran.	WUSL	1	2	1	14
San Fran.	WDTJ	21	21	14	92
San Fran.	WJLB	8	6	7	42
San Fran.	KKDA	55	60	60	301
San Fran.	KRBB	43	48	43	273
San Fran.	WKYS	40	27	15	88
San Fran.	WPGC	15	13	16	59
San Fran.	KBXX	34	14	2	53
San Fran.	WJMN	3	2	2	20
San Fran.	WHTA	30	24	22	197
San Fran.	WVVE	13	10	18	83
San Fran.	KUBE	5	1	6	1
San Fran.	XHTZ	43	48	43	273
San Fran.	WERQ	13	15	14	48
San Fran.	KKFR	23	29	21	116
San Fran.	WLLD	49	38	32	110
San Fran.	WENZ	49	38	32	110
San Fran.	KOKS	1	1	1	1
San Fran.	KXJM	49	38	32	110
San Fran.	KBMB	24	25	14	88
San Fran.	WVXX	20	18	13	99
San Fran.	WCXK	20	9	2	37
San Fran.	KRHH	18	15	11	98
San Fran.	WPEG	37	33	25	272
San Fran.	WQUE	43	36	31	167

DMX 1509/339

Party Up (Up In Here) (Ruff Ryders/Def Jam/IDJMG)

Total Stations: 56 Chart Move: 15-10

City	Station	TW	LW	2W	IP
New York	WOHT	37	26	25	146
New York	KBKT	1	1	1	1
New York	KPWR	4	2	5	1
New York	KMEL	4	1	1	10
San Fran.	KYLD	56	37	49	263
San Fran.	WPHI	49	46	40	273
San Fran.	WUSL	5	14	2	19
San Fran.	WDTJ	44	34	30	210
San Fran.	WJLB	48	34	30	210
San Fran.	KKDA	37	35	30	316
San Fran.	KRBB	37	35	30	316
San Fran.	WKYS	32	35	37	192
San Fran.	WPGC	43	37	31	208
San Fran.	KBXX	40	36	22	104
San Fran.	WJMN	29	4	2	4
San Fran.	WHTA	47	42	41	237
San Fran.	WVVE	21	23	23	108
San Fran.	KUBE	23	26	22	122
San Fran.	XHTZ	6	3	9	1
San Fran.	WERQ	34	30	21	147
San Fran.	KKFR	1	2	3	1
San Fran.	WLLD	3	3	2	6
San Fran.	WENZ	49	38	32	110
San Fran.	KOKS	39	44	37	101
San Fran.	KXJM	6	7	9	19
San Fran.	KBMB	20	5	2	28
San Fran.	WVXX	58	48	49	198
San Fran.	WCXK	26	25	16	67
San Fran.	KRHH	18	7	26	1
San Fran.	WPEG	60	49	38	21
San Fran.	WQUE	22	14	2	43

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 30 adult top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Broadcast Data Systems.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	37	SMOOTH ARISTA	22 weeks at No. 1	SANTANA FEATURING ROB THOMAS	3166	3146
2	2	21	THEN THE MORNING COMES	INTERSCOPE	SMASH MOUTH	2968	2932
3	5	15	EVERYTHING YOU WANT	RCA	VERTICAL HORIZON	2115	2270
4	3	22	I KNEW I LOVED YOU	COLUMBIA	SAVAGE GARDEN	2410	2491
5	6	10	NEVER LET YOU GO	ELEKTRA/EEG	THIRD EYE BLIND	2358	2207
6	4	33	MEET VIRGINIA	AWARE/COLUMBIA	TRAIN	2346	2410
7	9	15	TAKE A PICTURE	REPRISE	FILTER	2066	1974
8	7	18	THAT'S THE WAY IT IS	550 MUSIC/550 WORK	CELINE DION	2053	2177
9	8	18	I NEED TO KNOW	COLUMBIA	MARC ANTHONY	1943	2011
			★ GREATEST GAINER ★				
10	14	7	BREATHE	WARNER BROS.	FAITH HILL	1904	1585
11	10	39	BLACK BALLOON	WARNER BROS.	GOO GOO DOLLS	1879	1954
12	15	11	I TRY	EPIC	MACY GRAY	1825	1577
13	13	9	AMAZED	BNA	LONESTAR	1772	1618
14	11	21	HANGINAROUND	DGC/INTERSCOPE	COUNTING CROWS	1731	1931
15	12	24	BRAND NEW DAY	A&M/INTERSCOPE	STING	1482	1632
16	16	39	SOMEDAY	LAVA/ATLANTIC	SUGAR RAY	1407	1463
17	18	13	FALLS APART	LAVA/ATLANTIC	SUGAR RAY	1396	1393
18	17	49	OUT OF MY HEAD	HOLLYWOOD	FASTBALL	1356	1419
19	19	46	SHE'S SO HIGH	COLUMBIA	TAL BACHMAN	1271	1352
			★★ AIRPOWER ★★				
20	21	5	AMERICAN PIE	MAVERICK/WARNER BROS.	MADONNA	1248	1194
21	20	19	LEARN TO FLY	ROSWELL/RCA	FOO FIGHTERS	1201	1321
22	22	8	SHOW ME THE MEANING OF BEING LONELY	JIVE	BACKSTREET BOYS	1145	1080
23	25	6	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN)	ELEKTRA/EEG	TRACY CHAPMAN	1053	922
24	26	6	ENOUGH OF ME	ISLAND/IDJMG	MELISSA ETHERIDGE	1013	897
25	24	17	THE GREAT BEYOND	WARNER BROS.	R.E.M.	950	1048
26	23	23	L.A. SONG	143/LAVA/ATLANTIC	BETH HART	941	1079
27	27	10	BLUE (DA BA DEE)	REPUBLIC/UNIVERSAL	EFFEL 65	900	857
28	30	4	I BELONG TO YOU	VIRGIN	LENNY KRAVITZ	785	595
29	34	4	HIGHER	WIND-UP	CREED	728	558
30	32	4	ONLY GOD KNOWS WHY	TOP DOG/LAVA/ATLANTIC	KID ROCK	722	578
31	31	6	ALL THE SMALL THINGS	MCA	BLINK-182	716	583
32	28	13	BACK AT ONE	MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	662	740
33	29	7	GO BE YOUNG	LAVA/ATLANTIC	EDWIN MCCAIN	593	641
34	36	5	WOKE UP THIS MORNING	PLAY-TONE/C2	A3	576	529
35	35	23	YOU WANTED MORE	UNIVERSAL	TONIC	560	538
36	NEW		EVEN ANGELS FALL	HOLLYWOOD	JESSICA RIDDLE	520	341
37	37	25	ANGELS	CAPITOL	ROBBIE WILLIAMS	506	465
			★ MOST NEW STATIONS ★				
38	NEW		I THINK GOD CAN EXPLAIN	C2	SPLENDER	496	345
39	39	3	CHARM ATTACK	OUTPOST/MCA	LEONA NAESS	483	448
40	33	7	WHAT A GIRL WANTS	RCA	CHRISTINA AGUILERA	481	564

Songs ranked by number of detections. **○** Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS

ADULT TOP 40

INCREASE IN DETECTIONS

FAITH HILL • Breathe (WARNER BROS.) +319
KYIS +26, WXPT +24, WKTI +22, WZTR +19, KMSX +17, WLNK +17, KALC +17, WSSR +15, WWWW +13, KAMX +11

MACY GRAY • I Try (EPIC) +248
WZNE +26, WMXB +21, WMGX +18, CKEY +18, KCDA +15, KSRZ +14, KFMB +14, WMJQ +14, KTOZ +11, KLLY +10

VERTICAL HORIZON • Everything You Want (RCA) +215
KCDA +38, WRAL +24, WMYX +24, KSRZ +22, KQMB +16, KRKS +15, WMC +13, WRQX +13, WRMF +12, KMSX +11

LENNY KRAVITZ • I Belong To You (VIRGIN) +190
WPLJ +23, WCDA +18, WWMX +14, KFMB +14, KTOZ +13, KLLY +12, KSII +12, KMXB +11, WPTE +9, KVUU +9

JESSICA RIDDLE • Even Angels Fall (HOLLYWOOD) +179
WJLK +22, WCDA +20, WLTS +19, KRUZ +17, KEZR +13, KISN +12, KBEE +11, WMBX +8, KAMX +6, WMYX +6

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	38	SMOOTH ARISTA	22 weeks at No. 1	SANTANA FEATURING ROB THOMAS	24.187	24.062
2	2	21	THEN THE MORNING COMES	INTERSCOPE	SMASH MOUTH	22.330	21.815
3	5	15	EVERYTHING YOU WANT	RCA	VERTICAL HORIZON	17.185	16.274
4	4	30	MEET VIRGINIA	AWARE/COLUMBIA	TRAIN	16.676	17.106
5	3	23	I KNEW I LOVED YOU	COLUMBIA	SAVAGE GARDEN	15.894	17.513
6	7	12	NEVER LET YOU GO	ELEKTRA/EEG	THIRD EYE BLIND	15.866	15.380
7	6	39	BLACK BALLOON	WARNER BROS.	GOO GOO DOLLS	15.079	15.497
8	8	19	I NEED TO KNOW	COLUMBIA	MARC ANTHONY	14.017	15.065
9	9	18	THAT'S THE WAY IT IS	550 MUSIC/550-WORK	CELINE DION	13.903	14.391
10	16	6	BREATHE	WARNER BROS.	FAITH HILL	13.101	10.764
11	11	8	AMAZED	BNA	LONESTAR	12.899	12.170
12	12	12	I TRY	EPIC	MACY GRAY	12.563	12.117
13	10	15	TAKE A PICTURE	REPRISE	FILTER	12.072	12.528
14	13	23	HANGINAROUND	DGC/INTERSCOPE	COUNTING CROWS	10.840	12.032
15	14	40	SOMEDAY	LAVA/ATLANTIC	SUGAR RAY	10.749	11.571
16	15	48	OUT OF MY HEAD	HOLLYWOOD	FASTBALL	10.088	11.104
17	17	24	BRAND NEW DAY	A&M/INTERSCOPE	STING	9.792	10.721
18	19	46	SHE'S SO HIGH	COLUMBIA	TAL BACHMAN	9.766	10.455
19	18	18	LEARN TO FLY	ROSWELL/RCA	FOO FIGHTERS	9.479	10.683
20	21	5	AMERICAN PIE	MAVERICK/WARNER BROS.	MADONNA	8.902	8.580
21	20	14	FALLS APART	LAVA/ATLANTIC	SUGAR RAY	8.613	10.046
22	22	18	THE GREAT BEYOND	WARNER BROS.	R.E.M.	7.736	7.696
23	25	7	SHOW ME THE MEANING OF BEING LONELY	JIVE	BACKSTREET BOYS	6.875	5.735
24	23	6	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN)	ELEKTRA/EEG	TRACY CHAPMAN	6.621	6.193
25	28	4	I BELONG TO YOU	VIRGIN	LENNY KRAVITZ	6.064	4.202
26	24	26	L.A. SONG	143/LAVA/ATLANTIC	BETH HART	5.505	5.781
27	26	6	ENOUGH OF ME	ISLAND/IDJMG	MELISSA ETHERIDGE	5.448	5.174
28	27	25	ANGELS	CAPITOL	ROBBIE WILLIAMS	5.417	4.655
29	29	8	BLUE (DA BA DEE)	REPUBLIC/UNIVERSAL	EFFEL 65	4.688	4.151
30	31	4	ALL THE SMALL THINGS	MCA	BLINK-182	4.536	3.917
31	37	3	HIGHER	WIND-UP	CREED	4.089	3.266
32	33	7	WOKE UP THIS MORNING	PLAY-TONE/C2	A3	4.076	3.726
33	35	4	IF I HAD \$1000000	REPRISE	BARENAKED LADIES	3.910	3.593
34	NEW		I THINK GOD CAN EXPLAIN	C2	SPLENDER	3.885	2.155
35	36	20	YOU WANTED MORE	UNIVERSAL	TONIC	3.461	3.410
36	34	9	BACK AT ONE	MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	3.278	3.684
37	40	3	CHARM ATTACK	OUTPOST/MCA	LEONA NAESS	3.141	2.752
38	NEW		BYE BYE BYE	JIVE	'N SYNC	3.053	2.719
39	32	3	WHAT A GIRL WANTS	RCA	CHRISTINA AGUILERA	3.017	3.810
40	NEW		ONLY GOD KNOWS WHY	TOP DOG/LAVA/ATLANTIC	KID ROCK	2.998	2.010

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. **○** Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrenents and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

Monitor RECURRENTS

ADULT TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	I WILL REMEMBER YOU	SARAH MCLACHLAN (ARISTA)	747	725
10	BETTER DAYS (AND THE BOTTOM DROPS OUT)	CITIZEN KING (WARNER BROS.)	738	703
11	BACK 2 GOOD	MATCHBOX 20 (LAVA/ATLANTIC)	718	701
12	MY FAVORITE MISTAKE	SHERYL CROW (A&M/INTERSCOPE)	646	642
13	IRIS	GOO GOO DOLLS (WARNER SUNSET/REPRISE)	629	636
14	LULLABY	SHAWN MULLINS (SMG/COLUMBIA)	615	629
15	I COULD NOT ASK FOR MORE	EDWIN MCCAIN (LAVA/ATLANTIC)	608	691
16	FLY AWAY	LENNY KRAVITZ (VIRGIN)	595	579
17	TIME OF YOUR LIFE (GOOD RIDDANCE)	GREEN DAY (REPRISE)	565	540
18	3 AM	MATCHBOX 20 (LAVA/ATLANTIC)	553	523
19	MAMBO NO. 5	LOU BEGA (RCA)	541	545
20	I WANT IT THAT WAY	BACKSTREET BOYS (JIVE)	535	521

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS	
SPLENDER <i>I Think God Can Explain (C2)</i>	10
RED HOT CHILI PEPPERS <i>Otherside (Warner Bros.)</i>	8



Total Detections/Gain

MADONNA **1248/54**
American Pie (Maverick/Warner Bros.)
Total Stations: 61/Chart Move: 21-20
Heavy (30+ detections): 14 KBIG, KEZR, KLLY, KMXB, KRSK, KSTJ, KYSR, KZON, WCPT, WINK, WLNK, WMBX, WMXB, WTIC
Medium (15-29): 25 KALZ, KBBT, KBEE, KCDA, KISN, KKOB, KLLC, KPEK, KOMB, KSTZ, WAEV, WCGQ, WENS, WFKS, WJLK, WMTX, WOMX, WPHH, WPLJ, WQAL, WQLH, WRMF, WVAF, WWMX, WWWM
Light (Under 15): 22
First Impressions: 4 WMMX, WMXL, WMYX, WZTR

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)

KYSR • Los Angeles, CA
PD: Angela Perelli
MD: Chris Patyk
Date: 02/24/00

Also: **WMBX • West Palm Beach, FL;**
KMXB • Las Vegas, NV



AIRPOWER BOUND

Total Detections/Gain

BACKSTREET BOYS **1145/65**
Show Me The Meaning Of Being Lonely (Jive)
Total Stations: 47/Chart Move: 22-22
Heavy (30+): 19 KBEE, KBIG, KHMV, KISN, KKOB, KRSK, KSII, KSTJ, KSTZ, KURB, KYKY, WAEV, WINK, WKDD, WMYX, WQLH, WRAL, WWWW, WZTR
Medium (15-29): 15 KCDA, KDMX, KPLZ, KSMG, WENS, WJLK, WMC, WMJQ, WMTX, WOMX, WQAL, WRMF, WSNE, WVAF, WWMX
Light (Under 15): 13
First Impressions: 2 KPLZ, WMMX

TRACY CHAPMAN **1053/131**
Telling Stories (There Is Fiction In The Space Between) (Elektra/EEG)
Total Stations: 59/Chart Move: 25-23
Heavy (30+): 9 CKEY, KAMX, KRUZ, KTOZ, KZZO, WCPT, WMBX, WMXB, WPTE
Medium (15-29): 26 KALZ, KBBT, KCDA, KEZR, KHMV, KKOB, KLLC, KMSX, KPEK, KSTR, KYSR, KVVU, WBMX, WCDA, WFKS, WJLK, WKDD, WMTX, WPLJ, WQAL, WRMF, WSSR, WTMX, WVRV, WWMX, WXPT
Light (Under 15): 24
First Impressions: 3 KSTR, WMTX, WQAL

MELISSA ETHERIDGE **1013/116**
Enough Of Me (Island/IDJMG)
Total Stations: 59/Chart Move: 26-24
Heavy (30+): 8 KMXB, KPEK, KQMB, KRUZ, KTOZ, KVVU, KZZO, WCDA
Medium (15-29): 29 CKEY, KALZ, KAMX, KBBT, KCDA, KFMB, KKOB, KLLC, KLLY, KSRZ, KUCC, KYSR, KYIS, KYSR, WAEV, WCPT, WFKS, WKDD, WMBX, WMGX, WMTX, WPLJ, WPTE, WRMF, WSSR, WTMX, WVRV, WWWW, WXPT
Light (Under 15): 22
KPEK, WCPT, KLLY, WPTE

EIFFEL 65 **900/43**
Blue (Da Ba Dee) (Republic/Universal)
Total Stations: 48/Chart Move: 27-27
Heavy (30+): 9 KALC, KISN, KLLY, KRSK, KSTJ, KSTZ, KYSR, WMBX, WPHH
Medium (15-29): 18 KALZ, KCDA, KDMX, KHMV, KKOB, KMXB, KPEK, KPLZ, KSII, KTOZ, KVVU, KYIS, WAEV, WCDA, WCPT, WJLK, WMYX, WPLJ
Light (Under 15): 21

LENNY KRAVITZ **785/190**
I Belong To You (Virgin)
Total Stations: 40/Chart Move: 30-28
Heavy (30+): 5 KBBT, KFMB, KLLY, KZZO, WMBX
Medium (15-29): 22 CKEY, KALC, KALZ, KAMX, KLLC, KPEK, KQMB, KTOZ, KYSR, KYSR, KZON, WBMX, WCDA, WCPT, WKDD, WPLJ, WPTE, WTIC, WTMX, WVTI, WXPT, WZNE
Light (Under 15): 13
First Impressions: 7 KCDA, KMXB, KSII, KVVU, WPLJ, WSNE, WMMX

CREED **728/170**
Higher (Wind-up)
Total Stations: 39/Chart Move: 34-29
Heavy (30+): 12 KALC, KAMX, KLLY, KSTZ, KUCC, KYSR, KZZO, WCDA, WCPT, WPTE, WXPT, WZNE
Medium (15-29): 9 KPEK, KSRZ, KVVU, KYIS, KYSR, WMBX, WMXB, WSSR, WVRV
Light (Under 15): 18
First Impressions: 3 KCDA, KSRZ, KTOZ

KID ROCK **722/144**
Only God Knows Why (Top Dog/Lava/Atlantic)
Total Stations: 44/Chart Move: 32-30
Heavy (30+): 6 KALC, KMXB, KZZO, WCDA, WCPT, WMBX
Medium (15-29): 19 KBBT, KBEE, KFMB, KLLY, KRSK, KSTJ, KSTZ, KTOZ, KUCC, KYSR, KVVU, WAEV, WBMX, WLNK, WLTS, WMBX, WSSR, WTIC, WZNE
Light (Under 15): 19
First Impressions: 3 KCDA, KSTJ, KYIS

BLINK-182 **716/133**
All The Small Things (MCA)
Total Stations: 35/Chart Move: 31-31
Heavy (30+): 12 KAMX, KCDA, KLLY, KMXB, KSTZ, KTOZ, KUCC, KYSR, KZON, WPTE, WVRV, WZNE
Medium (15-29): 7 KALC, KFMB, KYSR, KVVU, WBMX, WCDA, WMXB
Light (Under 15): 16
First Impressions: 1 WCPT

A3 **576/47**
Woke Up This Morning (Play-Tone/C2)
Total Stations: 41/Chart Move: 36-34
Heavy (30+): 6 KALC, WCPT, WMBX, WPTE, WSSR, WTIC
Medium (15-29): 16 CKEY, KALZ, KLLY, KPEK, KQMB, KRSK, KTOZ, KYSR, KYSR, KZON, WJLK, WKDD, WPHH, WPLJ, WTMX, WZNE
Light (Under 15): 19

JESSICA RIDDLE **520/179**
Even Angels Fall (Hollywood)
Total Stations: 34/Chart Move: Debut 36
Heavy (30+): 1 KSTJ
Medium (15-29): 15 KALZ, KBEE, KKOB, KRSK, KRUZ, KYSR, KVVU, WCDA, WJLK, WKDD, WLTS, WMBX, WMYX, WRMF, WSSR
Light (Under 15): 18
First Impressions: 7 KAMX, KEZR, KISN, KRUZ, KURB, WJLK, WQAL

SPLENDER **496/151**
I Think God Can Explain (C2)
Total Stations: 32/Chart Move: Debut 38
Heavy (30+): 3 KZZO, WCDA, WMBX

Medium (15-29): 12 KALC, KCDA, KLLC, KYSR, KYSR, KZON, WCPT, WJLK, WKDD, WPLJ, WSSR, WTMX
Light (Under 15): 17
First Impressions: 10 KCDA, KPEK, KRUZ, KTOZ, WBMX, WFKS, WJLK, WPLJ, WPTE, WSNE

LEONA NAESS **483/35**
Charm Attack (Outpost/MCA)
Total Stations: 27/Chart Move: 39-39
Heavy (30+): 4 KLLY, KTOZ, KZON, WCDA
Medium (15-29): 13 CKEY, KALZ, KAMX, KFMB, KLLC, KVVU, KYSR, WCPT, WMBX, WPTE, WTMX, WVRV, WZNE
Light (Under 15): 10

CHART BOUND

Total Detections/Gain

BARENAKED LADIES **473/114**
If I Had \$1000000 (Reprise)
Total Stations: 36
Heavy (30+): 3 KCDA, WRAL, WTMX
Medium (15-29): 9 KALZ, KBBT, KPEK, KSRZ, KSTZ, KTOZ, WCPT, WRMF, WVRV
Light (Under 15): 24
First Impressions: 1 WKTI

RED HOT CHILI PEPPERS **420/127**
Otherside (Warner Bros.)
Total Stations: 28
Heavy (30+): 3 KTOZ, KZZO, WCPT
Medium (15-29): 13 KALZ, KAMX, KBBT, KLLC, KPEK, KRSK, KUCC, KVVU, KYIS, KYSR, KZON, WCDA, WTMX
Light (Under 15): 12
First Impressions: 8 KALZ, KCDA, KLLC, KLLY, KRSK, KYSR, WFKS, WZNE

'N SYNC **418/70**
Bye Bye Bye (Jive)
Total Stations: 23
Heavy (30+): 5 KBIG, KISN, KSTJ, KSTZ, WMYX
Medium (15-29): 6 KBEE, KHMV, KSII, WKDD, WMBX, WZTR
Light (Under 15): 12
First Impressions: 3 KALC, KBEE, KCDA

TINA TURNER **377/110**
When The Heartache Is Over (Virgin)
Total Stations: 22
Heavy (30+): 5 KHMV, KTOZ, WCPT, WJLK, WMBX
Medium (15-29): 7 KBIG, KSTJ, WMTX, WOMX, WRMF, WVAF, WWWW
Light (Under 15): 10
First Impressions: 1 KBEE

DIDO **316/55**
Don't Think Of Me (Arista)
Total Stations: 23
Heavy (30+): 0
Medium (15-29): 11 KALZ, KAMX, KBBT, KLLC, KRUZ, KTOZ, KZZO, WMBX, WTMX, WVRV, WXPT
Light (Under 15): 12
First Impressions: 2 KVVU, WKDD

TARA MACLEAN **271/25**
If I Fall (Capitol)
Total Stations: 25
Heavy (30+): 0
Medium (15-29): 8 KALZ, KAMX, KLLC, KVVU, KZZO, WCPT, WKDD, WXPT
Light (Under 15): 17

TAL BACHMAN **227/38**
If You Sleep (Columbia)
Total Stations: 20
Heavy (30+): 0
Medium (15-29): 5 KALZ, KCDA, KRUZ, KZZO, WCPT
Light (Under 15): 15
First Impressions: 6 KALZ, KAMX, KBEE, KKOB, KLLY, KRSK

RICKY MARTIN FEATURING MEJA **212/55**
Private Emotion (C2)
Total Stations: 23
Heavy (30+): 0

Medium (15-29): 6 KLLY, KRUZ, KSII, KURB, WJLK, WKDD
Light (Under 15): 17
First Impressions: 2 KRSK, WMJQ

TRAIN **168/28**
I Am (Aware/Columbia)
Total Stations: 10
Heavy (30+): 1 KZZO
Medium (15-29): 4 KALZ, KLLC, WCPT, WTMX
Light (Under 15): 5
First Impressions: 2 WFKS, WPTE

GAS GIANTS **166/24**
Quitter (Atomic Pop)
Total Stations: 6
Heavy (30+): 3 WMBX, WPTE, WTMX
Medium (15-29): 1 KZZO
Light (Under 15): 2
First Impressions: 1 KZZO

MARC ANTHONY **137/19**
You Sang To Me (Columbia)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 5 KHMV, KSII, WJLK, WPLJ, WWWW
Light (Under 15): 5

BUSH **130/24**
Letting The Cables Sleep (Trauma)
Total Stations: 11
Heavy (30+): 0
Medium (15-29): 3 KAMX, WCPT, WMBX
Light (Under 15): 8
First Impressions: 3 KVVU, WMBX, WSSR

ELTON JOHN **121/26**
Someday Out Of The Blue (DreamWorks)
Total Stations: 11
Heavy (30+): 1 WCPT
Medium (15-29): 2 KRSK, KURB
Light (Under 15): 8
First Impressions: 2 KFMB, WMTX

TONIC **112/27**
Mean To Me (Universal)
Total Stations: 10
Heavy (30+): 1 KZZO
Medium (15-29): 1 WCPT
Light (Under 15): 8
First Impressions: 2 KZON, WCDA

WOOD **104/10**
Stay You (Columbia)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 3 KALZ, KZZO, WTMX
Light (Under 15): 7
First Impressions: 2 KAMX, WTMX

AIMEE MANN **97/40**
Save Me (Reprise)
Total Stations: 9
Heavy (30+): 0
Medium (15-29): 2 KLLC, KZZO
Light (Under 15): 7
First Impressions: 4 KZZO, WBMX, WCDA, WCPT

MOLLYS YES **89/0**
Scars (Universal)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 2 KZZO, WPTE
Light (Under 15): 8
First Impressions: 2 KTOZ, WCPT

BLAQUE **87/13**
Bring It All To Me (Track Masters/Columbia)
Total Stations: 7
Heavy (30+): 1 KSTJ
Medium (15-29): 2 KISN, WZTR
Light (Under 15): 4

SANTANA FEATURING THE PRODUCT G & B **84/12**
Maria Maria (Arista)
Total Stations: 17
Heavy (30+): 1 WLTS
Medium (15-29): 1 WTIC
Light (Under 15): 15

OWSLEY **76/21**
I'm Alright (Giant/Warner Bros.)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 4 KUCC, KVVU, KZZO, WCPT
Light (Under 15): 1
First Impressions: 1 KZZO

BEN HARPER AND THE INNOCENT CRIMINALS **75/37**
Steal My Kisses (Virgin)
Total Stations: 9
Heavy (30+): 0
Medium (15-29): 2 KBBT, KFMB
Light (Under 15): 7
First Impressions: 3 KLLY, WBMX, WCPT

JEREMY TOBACK **71/0**
Perfect From The Start (RCA)
Total Stations: 8
Heavy (30+): 0
Medium (15-29): 1 CKEY
Light (Under 15): 7
First Impressions: 1 KLLC

JONNY LANG **56/7**
Breakin' Me (A&M/Interscope)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 2 KALZ, WCPT
Light (Under 15): 3
First Impressions: 1 WFKS

SONIQUE **48/5**
It Feels So Good (Farm Club/Republic/Universal)
Total Stations: 7
Heavy (30+): 1 KSTJ
Medium (15-29): 0
Light (Under 15): 6
First Impressions: 1 WKTI

APOLLO FOUR FORTY **48/29**
Stop The Rock (550 Music/550-Work)
Total Stations: 4
Heavy (30+): 0
Medium (15-29): 1 KCDA
Light (Under 15): 3

OLEANDER **46/1**
I Walk Alone (Republic/Universal)
Total Stations: 1
Heavy (30+): 1 KZZO
Medium (15-29): 0
Light (Under 15): 0

MOBY **42/-1**
Porcelain (V2)
Total Stations: 2
Heavy (30+): 0
Medium (15-29): 2 KLLC, KPEK
Light (Under 15): 0

NO DOUBT **41/1**
Ex-Girlfriend (Interscope)
Total Stations: 6
Heavy (30+): 1 KZZO
Medium (15-29): 0
Light (Under 15): 5

HANSON **40/40**
This Time Around (Island/IDJMG)
Total Stations: 8
Heavy (30+): 0
Medium (15-29): 1 KBBT
Light (Under 15): 7
First Impressions: 2 KBBT, WPHH

SANTANA FEATURING DAVE MATTHEWS **39/6**
Love Of My Life (Arista)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 2 KMXB, WXPT
Light (Under 15): 3

MARIAH CAREY FEAT. JOE & 98 DEGREES **33/13**
Thank God I Found You (Columbia)
Total Stations: 11
Heavy (30+): 0
Medium (15-29): 1 WZTR
Light (Under 15): 10
First Impressions: 1 WZTR

A3 576/47
Woke Up This Morning (Play-Tone/C2)
Total Stations: 41 Chart Move: 36-34

Station	W	L	W	Z	IP
New York L.A.	1	1	1	1	1
Chicago	1	1	1	1	1
San Fran	1	1	1	1	1
Dallas	1	1	1	1	1
Wash DC	1	1	1	1	1
Houston	1	1	1	1	1
Boston	1	1	1	1	1
Seattle	1	1	1	1	1
San Diego	1	1	1	1	1
Minneapolis	1	1	1	1	1
St. Louis	1	1	1	1	1
Balt. Pitts	1	1	1	1	1
Phoenia Tampa	1	1	1	1	1
Cleveland	1	1	1	1	1
Port. OR	1	1	1	1	1
Cincinnati	1	1	1	1	1
Milwaukee	1	1	1	1	1
Sacramento	1	1	1	1	1
San Jose	1	1	1	1	1
Providence	1	1	1	1	1
Norfolk	1	1	1	1	1
San Antonio	1	1	1	1	1
Salt Lake	1	1	1	1	1
Indianapolis	1	1	1	1	1
Charl. NC	1	1	1	1	1
New Orleans	1	1	1	1	1
Orlando	1	1	1	1	1
Buffalo	1	1	1	1	1

BACKSTREET BOYS 1145/65
Show Me The Meaning Of Being Lonely (Jive)
Total Stations: 47 Chart Move: 22-22

Station	W	L	W	Z	IP
New York L.A.	1	1	1	1	1
Chicago	1	1	1	1	1
San Fran	1	1	1	1	1
Dallas	1	1	1	1	1
Wash DC	1	1	1	1	1
Houston	1	1	1	1	1
Boston	1	1	1	1	1
Seattle	1	1	1	1	1
San Diego	1	1	1	1	1
Minneapolis	1	1	1	1	1
St. Louis	1	1	1	1	1
Balt. Pitts	1	1	1	1	1
Phoenia Tampa	1	1	1	1	1
Cleveland	1	1	1	1	1
Port. OR	1	1	1	1	1
Cincinnati	1	1	1	1	1
Milwaukee	1	1	1	1	1
Sacramento	1	1	1	1	1
San Jose	1	1	1	1	1
Providence	1	1	1	1	1
Norfolk	1	1	1	1	1
San Antonio	1	1	1	1	1
Salt Lake	1	1	1	1	1
Indianapolis	1	1	1	1	1
Charl. NC	1	1	1	1	1
New Orleans	1	1	1	1	1
Orlando	1	1	1	1	1
Buffalo	1	1	1	1	1

BLINK-182 716/133
All The Small Things (MCA)
Total Stations: 35 Chart Move: 31-31

Station	W	L	W	Z	IP
New York L.A.	1	1	1	1	1
Chicago	1	1	1	1	1
San Fran	1	1	1	1	1
Dallas	1	1	1	1	1
Wash DC	1	1	1	1	1
Houston	1	1	1	1	1
Boston	1	1	1	1	1
Seattle	1	1	1	1	1
San Diego	1	1	1	1	1
Minneapolis	1	1	1	1	1
St. Louis	1	1	1	1	1
Balt. Pitts	1	1	1	1	1
Phoenia Tampa	1	1	1	1	1
Cleveland	1	1	1	1	1
Port. OR	1	1	1	1	1
Cincinnati	1	1	1	1	1
Milwaukee	1	1	1	1	1
Sacramento	1	1	1	1	1
San Jose	1	1	1	1	1
Providence	1	1	1	1	1
Norfolk	1	1	1	1	1
San Antonio	1	1	1	1	1
Salt Lake	1	1	1	1	1
Indianapolis	1	1	1	1	1
Charl. NC	1	1	1	1	1
New Orleans	1	1	1	1	1
Orlando	1	1	1	1	1
Buffalo	1	1	1	1	1

TRACY CHAPMAN 1053/131
Telling Stories (There Is Fiction In The Space Between) (Elektra/EEG)
Total Stations: 59 Chart Move: 25-23

Station	W	L	W	Z	IP
New York L.A.	1	1	1	1	1
Chicago	1	1	1	1	1
San Fran	1	1	1	1	1
Dallas	1	1	1	1	1
Wash DC	1	1	1	1	1
Houston	1	1	1	1	1
Boston	1	1	1	1	1
Seattle	1	1	1	1	1
San Diego	1	1	1	1	1
Minneapolis	1	1	1	1	1
St. Louis	1	1	1	1	1
Balt. Pitts	1	1	1	1	1
Phoenia Tampa	1	1	1	1	1
Cleveland	1	1	1	1	1
Port. OR	1	1	1	1	1
Cincinnati	1	1	1	1	1
Milwaukee	1	1	1	1	1
Sacramento	1	1	1	1	1
San Jose	1	1	1	1	1
Providence	1	1	1	1	1
Norfolk	1	1	1	1	1
San Antonio	1	1	1	1	1
Salt Lake	1	1	1	1	1
Indianapolis	1	1	1	1	1
Charl. NC	1	1	1	1	1
New Orleans	1	1	1	1	1
Orlando	1	1	1	1	1
Buffalo	1	1	1	1	1

CREED 728/170
Higher (Wind-up)
Total Stations: 39

Station	W	L	W	Z	IP
New York L.A.	1	1	1	1	1
Chicago	1	1	1	1	1
San Fran	1	1	1	1	1
Dallas	1	1	1	1	1
Wash DC	1	1	1	1	1
Houston	1	1	1	1	1
Boston	1	1	1	1	1
Seattle	1	1	1	1	1
San Diego	1	1	1	1	1
Minneapolis	1	1	1	1	1
St. Louis	1	1	1	1	1
Balt. Pitts	1	1	1	1	1
Phoenia Tampa	1	1	1	1	1
Cleveland	1	1	1	1	1
Port. OR	1	1	1	1	1
Cincinnati	1	1	1	1	1
Milwaukee	1	1	1	1	1
Sacramento	1	1	1	1	1
San Jose	1	1	1	1	1
Providence	1	1	1	1	1
Norfolk	1	1	1	1	1
San Antonio	1	1	1	1	1
Salt Lake	1	1	1	1	1
Indianapolis	1	1	1	1	1
Charl. NC	1	1	1	1	1
New Orleans	1	1	1	1	1
Orlando	1	1	1	1	1
Buffalo	1	1	1	1	1

EIFFEL 65 900/43
Blue (Da Ba Dee) (Republic/Universal)
Total Stations: 48 Chart Move: 27-27

Station	W	L	W	Z	IP
New York L.A.	1	1	1	1	1
Chicago	1	1	1	1	1
San Fran	1	1	1	1	1
Dallas	1	1	1	1	1
Wash DC	1	1	1	1	1
Houston	1	1	1	1	1
Boston	1	1	1	1	1
Seattle	1	1	1	1	1
San Diego	1	1	1	1	1
Minneapolis	1	1	1	1	1
St. Louis	1	1	1	1	1
Balt. Pitts	1	1	1	1	1
Phoenia Tampa	1	1	1	1	1
Cleveland	1	1	1	1	1
Port. OR	1	1	1	1	1
Cincinnati	1	1	1	1	1
Milwaukee	1	1	1	1	1
Sacramento	1	1	1	1	1
San Jose	1	1	1	1	1
Providence	1	1	1	1	1
Norfolk	1	1	1	1	1
San Antonio	1	1	1	1	1
Salt Lake	1	1	1	1	1
Indianapolis	1	1	1	1	1
Charl. NC	1	1	1	1	1
New Orleans	1	1	1	1	1
Orlando	1	1	1	1	1
Buffalo	1	1	1	1	1

MELISSA ETHERIDGE 1013/116
Enough Of Me (Island/IDJMG)
Total Stations: 59 Chart Move: 26-24

Station	W	L	W	Z	IP
New York L.A.	1	1	1	1	1
Chicago	1	1	1	1	1
San Fran	1	1	1	1	1
Dallas	1	1	1	1	1
Wash DC	1	1	1	1	1
Houston	1	1	1	1	1
Boston	1	1	1	1	1
Seattle	1	1	1	1	1
San Diego	1	1	1	1	1
Minneapolis	1	1	1	1	1
St. Louis	1	1	1	1	1
Balt. Pitts	1	1	1	1	1
Phoenia Tampa	1	1	1	1	1
Cleveland	1	1	1	1	1
Port. OR	1	1	1	1	1
Cincinnati	1	1	1	1	1
Milwaukee	1	1	1	1	1
Sacramento	1	1	1	1	1
San Jose	1	1	1	1	1
Providence	1	1	1	1	1
Norfolk	1	1	1	1	1
San Antonio	1	1	1	1	1
Salt Lake	1	1	1	1	1
Indianapolis	1	1	1	1	1
Charl. NC	1	1	1	1	1
New Orleans	1	1	1	1	1
Orlando	1	1	1	1	1
Buffalo	1	1	1	1	1

FILTER 2066/92
Take A Picture (Reprise)
Total Stations: 78 Chart Move: 9-7

Station	W	L	W	Z	IP
New York L.A.	1	1	1	1	1
Chicago	1	1	1	1	1
San Fran	1	1	1	1	1
Dallas	1	1	1	1	1
Wash DC	1	1	1	1	1
Houston	1	1	1	1	1
Boston	1	1	1	1	1
Seattle	1	1	1	1	1
San Diego	1	1	1	1	1
Minneapolis	1	1	1	1	1
St. Louis	1	1	1	1	1
Balt. Pitts	1	1	1	1	1
Phoenia Tampa	1	1	1	1	1
Cleveland	1	1	1	1	1
Port. OR	1	1	1	1	1
Cincinnati	1	1	1	1	1
Milwaukee	1	1	1	1	1
Sacramento	1	1	1	1	1
San Jose	1	1	1	1	1
Providence	1	1	1	1	1
Norfolk	1	1	1	1	1
San Antonio	1	1	1	1	1
Salt Lake	1	1	1	1	1
Indianapolis	1	1	1	1	1
Charl. NC	1	1	1	1	1
New Orleans	1	1	1	1	1
Orlando	1	1	1	1	1
Buffalo	1	1	1	1	1

MACY GRAY 1825/248
I Try (Epic)
Total Stations: 71 Chart Move: 15-12

Station	W	L	W	Z	IP
New York L.A.	1	1	1	1	1
Chicago	1	1	1	1	1
San Fran	1	1	1	1	1
Dallas	1	1	1	1	1
Wash DC	1	1	1	1	1
Houston	1	1	1	1	1
Boston	1	1	1	1	1
Seattle	1	1	1	1	1
San Diego	1	1	1	1	1
Minneapolis	1	1	1	1	1
St. Louis	1	1	1	1	1
Balt. Pitts	1	1	1	1	1
Phoenia Tampa	1	1	1	1	1
Cleveland	1	1	1	1	1
Port. OR	1	1	1	1	1
Cincinnati	1	1	1	1	1
Milwaukee	1	1	1	1	1
Sacramento	1	1	1	1	1
San Jose	1	1	1	1	1
Providence	1	1	1	1	1
Norfolk	1	1	1	1	1
San Antonio	1	1	1	1	1
Salt Lake	1	1	1	1	1
Indianapolis	1	1	1	1	1
Charl. NC	1	1	1	1	1
New Orleans	1	1	1	1	1
Orlando	1	1	1	1	1
Buffalo	1	1	1	1	1

FAITH HILL 1904/319
Breathe (Warner Bros.)
Total Stations: 72 Chart Move: 15-12

Station	W	L	W	Z	IP
New York L.A.	1	1	1	1	1
Chicago	1	1	1	1	1
San Fran	1	1	1	1	1
Dallas	1	1	1	1	1
Wash DC	1	1	1	1	1
Houston	1	1	1	1	1
Boston	1	1	1	1	1
Seattle	1	1	1	1	1
San Diego	1	1	1	1	1
Minneapolis	1	1	1	1	1
St. Louis	1	1	1	1	1
Balt. Pitts	1	1	1	1	1
Phoenia Tampa	1	1	1	1	1
Cleveland	1	1	1	1	

AIRPLAY Monitor ADULT PANELS

ADULT TOP 40 (85)

Akron, Ohio	WKDD	Milwaukee	WKTI
Albany, N.Y.	WCPT		WMYX
Albuquerque, N.M.	KKOB	Minneapolis	KSTP
	KPEK		WXPT
Austin, Texas	KAMX	Monmouth/Ocean, N.J.	WJLK
Bakersfield, Calif.	KLLY	New Orleans	WLTS
Baltimore	WWMX	New York	WPLJ
Boston	WBMX	Norfolk, Va.	WPTE
Buffalo, N.Y.	CKEY	Oklahoma City	KYIS
	WMJQ	Omaha, Neb.	KSRZ
Charlotte, N.C.	WLNK	Orlando, Fla.	WOMX
Chicago	WTMX	Phoenix	KZON
Cincinnati	WVMX	Pittsburgh	WPHH
Charleston, W.Va.	WVAF	Portland, Maine	WMGX
Cleveland	WQAL	Portland, Ore.	KBBT
Colorado Springs, Colo.	KVUU		KRSK
Columbus, Ga.	WCGQ	Providence, R.I.	WSNE
Dallas	KDMX	Raleigh, N.C.	WRAL
Dayton, Ohio	WMMX	Richmond, Va.	WMXB
Daytona Beach, Fla.	WFKS	Rochester, N.Y.	WVOR
Denver	KALC		WZNE
Des Moines, Iowa	KMXD	Sacramento, Calif.	KZZO
	KSTZ	St. Louis	KYKY
El Paso, Texas	KSII		WVRV
Fresno, Calif.	KALZ	Salt Lake City	KBEE
	KVSR		KISN
Ft. Myers, Fla.	WINK		KQMB
Grand Rapids, Mich.	WVTI	San Antonio, Texas	KSMG
Green Bay, Wis.	WQLH	San Diego	KFMB
Hartford, Conn.	WTIC		KMSX
Honolulu	KUCD	San Francisco	KLLC
Houston	KHMX	San Jose, Calif.	KEZR
Indianapolis	WENS	Santa Barbara, Calif.	KRUZ
Las Vegas	KMXB	Savannah, Ga.	WAEV
	KSTJ	Seattle	KPLZ
Lexington, Ky.	WCDA	Springfield, Mo.	KTOZ
	WMXL	Spokane, Wash.	KCDA
Little Rock, Ark.	KURB	Tampa, Fla.	WMTX
Louisville, Ky.	WZTR		WSSR
Los Angeles	KBIG	Toledo, Ohio	WVWM
	KYSR	Washington, D.C.	WRQX
Memphis	WMC	West Palm Beach, Fla.	WMBX
			WRMF

ADULT CONTEMPORARY (74)

Albany, N.Y.	WYJB	McAllen, Texas	KVLY
Albuquerque, N.M.	KMGA	Memphis	WRVR
Allentown, Pa.	WLEV	Miami	WFLC
Atlanta	WPCH	Milwaukee	WLTV
Augusta, Ga.	WBBQ	Minneapolis	WLTE
Baltimore	WLIF	Mobile, Ala.	WMLX
Birmingham, Ala.	WMJX	Montgomery, Ala.	WMXS
Boston	WMJX	New Orleans	WLMG
Burlington, Vt.	WEZF	New York	WLTW
Charleston, S.C.	WSUY	Norfolk, Va.	WVWE
Chattanooga, Tenn.	WDEF	Omaha, Neb.	KEFM
Chicago	WLIT	Orlando, Fla.	WGMF
	WNNN	Philadelphia	WBEB
Cincinnati	WRRM	Phoenix	KESZ
Cleveland	WDOK	Pittsburgh	WSHH
Columbia, S.C.	WTCB	Portland, Ore.	KKCW
Columbus, Ga.	WGSY	Poughkeepsie, N.Y.	WHUD
Columbus, Ohio	WSNY	Providence, R.I.	WWLI
Dallas	KVIL	Raleigh, N.C.	WRSN
Denver	KIMN	Richmond, Va.	WTVR
	KOSI	Roanoke, Va.	WSQL
Grand Rapids, Mich.	WLHT	Sacramento, Calif.	KGBY
	WOOD		KYMX
Greensboro, N.C.	WMAG		KEZK
Greenville, S.C.	WMYI	St. Louis	KSFI
Harrisburg, Pa.	WARM	Salt Lake City	KIOI
Hartford, Conn.	WRCH	San Francisco	KLSY
Honolulu	KSSK	Seattle	KISC
Huntsville, Ala.	WAHR	Spokane, Wash.	KXLY
Johnson City, Tenn.	WTFM		KGBY
Kansas City	KSRC	Springfield, Mo.	WRVF
	KUDL	Toledo, Ohio	KMXZ
Knoxville, Tenn.	WJXB	Tucson, Ariz.	WLZW
Lafayette, La.	KTDY	Utica, N.Y.	WASH
Las Vegas	KMZQ	Washington, D.C.	WEAT
Long Island, N.Y.	WALK	West Palm Beach, Fla.	WRBB
Los Angeles	KOST	Wichita, Kan.	KRBB
		Wilkes Barre, Pa.	WMGS

MODERN AC (38)

Albany, N.Y.	WCPT	New York	WPLJ
Albuquerque, N.M.	KPEK	Norfolk, Va.	WPTE
Austin, Texas	KAMX	Oklahoma City	KYIS
Bakersfield, Calif.	KLLY	Omaha, Neb.	KSRZ
Boston	WBMX	Phoenix	KZON
Buffalo, N.Y.	CKEY	Portland, Maine	WMGX
Charlotte, N.C.	WLNK	Portland, Ore.	KBBT
Chicago	WTMX	Richmond, Va.	WMXB
Dallas	KDMX	Sacramento, Calif.	KZZO
Denver	KALC	St. Louis	WVRV
Fresno, Calif.	KVSR	Salt Lake City	KENZ
Grand Rapids, Mich.	WVTI		KQMB
Hartford, Conn.	WTIC	San Diego	KFMB
Honolulu	KUCD	San Francisco	KLLC
Las Vegas	KMXB	Santa Barbara, Calif.	KRUZ
Lexington, Ky.	WCDA	Spokane, Wash.	KAEP
Long Island, N.Y.	WLIR	Springfield, Mo.	KTOZ
Los Angeles	KYSR	Tampa, Fla.	WSSR
Minneapolis	WXPT	West Palm Beach, Fla.	WMBX

AIRPLAY Monitor MODERN AC



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 38 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

FOR WEEK ENDING MARCH 5, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	17	EVERYTHING YOU WANT RCA	2 weeks at No. 1	VERTICAL HORIZON	1521 1540
2	2	22	THEN THE MORNING COMES INTERSCOPE		SMASH MOUTH	1442 1447
3	3	12	NEVER LET YOU GO ELEKTRA/VEG		THIRD EYE BLIND	1412 1363
4	4	38	SMOOTH ARISTA		SANTANA FEATURING ROB THOMAS	1321 1293
5	6	16	TAKE A PICTURE REPRISE		FILTER	1252 1238
6	5	37	MEET VIRGINIA AWARE/COLUMBIA		TRAIN	1244 1285
7	9	12	I TRY EPIC		MACY GRAY	1190 1041
8	7	23	HANGINAROUND DGC/INTERSCOPE		COUNTING CROWS	1041 1153
9	8	20	LEARN TO FLY ROSWELL/RCA		FOO FIGHTERS	959 1053
10	10	39	BLACK BALLOON WARNER BROS.		GOO GOO DOLLS	954 1013
11	12	14	FALLS APART LAVA/ATLANTIC		SUGAR RAY	879 896
12	11	18	THE GREAT BEYOND WARNER BROS.		R.E.M.	839 935
			★ GREATEST GAINER ★			
13	17	6	BREATHE WARNER BROS.		FAITH HILL	792 622
14	13	25	BRAND NEW DAY A&M/INTERSCOPE		STING	782 836
15	14	17	I KNEW I LOVED YOU COLUMBIA		SAVAGE GARDEN	761 788
16	18	7	ENOUGH OF ME ISLAND/DMG		MELISSA ETHERIDGE	693 612
17	22	12	HIGHER WIND-UP		CREED	657 507
18	20	7	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRA/VEG		TRACY CHAPMAN	651 601
19	16	40	SOMEDAY LAVA/ATLANTIC		SUGAR RAY	630 652
			★ ★ AIRPOWER ★ ★			
20	23	5	I BELONG TO YOU VIRGIN		LENNY KRAVITZ	627 494
21	15	18	I NEED TO KNOW COLUMBIA		MARC ANTHONY	609 659
22	21	8	ALL THE SMALL THINGS MCA		BLINK-182	607 531
23	28	5	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC		KID ROCK	523 397
24	24	5	AMERICAN PIE MAVERICK/WARNER BROS.		MADONNA	501 493
25	25	6	WOKE UP THIS MORNING PLAY-TONE/C2		A3	472 424
26	27	5	CHARM ATTACK QUTPOST/MCA		LEONA NAESS	462 413
27	29	5	AMAZED BNA		LONESTAR	435 391
28	33	3	OTHERSIDE WARNER BROS.		RED HOT CHILI PEPPERS	385 313
			★ MOST NEW STATIONS ★			
29	34	3	I THINK GOD CAN EXPLAIN C2		SPLENDER	370 272
30	26	11	THAT'S THE WAY IT IS 550 MUSIC/550-WORK		CELINE DION	362 418
31	31	8	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL		EIFFEL 65	334 340
32	30	7	GO BE YOUNG LAVA/ATLANTIC		EDWIN MCCAIN	315 357
33	32	6	IF I HAD \$1000000 REPRISE		BARENAKED LADIES	291 321
34	37	2	DON'T THINK OF ME ARISTA		DIDO	274 230
35	36	26	ICE CREAM (LIVE) ARISTA		SARAH MCLACHLAN	255 240
36	35	16	THAT I WOULD BE GOOD (LIVE) MAVERICK/REPRISE		ALANIS MORISSETTE	243 242
37	38	6	NEEDS ATLANTIC		COLLECTIVE SOUL	203 204
38	RE-ENTRY		ANGELS CAPITOL		ROBBIE WILLIAMS	202 175
39	39	2	THE GROUND BENEATH HER FEET INTERSCOPE		U2	189 200
40	NEW		EVEN ANGELS FALL HOLLYWOOD		JESSICA RIDDLE	168 112

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS MODERN AC

INCREASE IN DETECTIONS

FAITH HILL • Breathe (WARNER BROS.)	+170
KYIS +26, WXPT +24, WLNK +17, KALC +17, WSSR +15, KAMX +11, KVSR +10, WVTI +9, KFMB +9, WCDA +7	
CREED • Higher (WIND-UP)	+150
KAMX +34, KLLY +21, KSRZ +18, KVSR +18, KZZO +13, WXPT +10, WVRV +10, KTOZ +9, WPTE +5, KLLC +5	
MACY GRAY • I Try (EPIC)	+149
WMXB +21, WMGX +18, CKEY +18, KSRZ +14, KFMB +14, KTOZ +11, KLLY +10, WLIR +10, WMBX +9, KQMB +9	
LENNY KRAVITZ • I Belong To You (VIRGIN)	+133
WPLJ +23, WCDA +18, KFMB +14, KTOZ +13, KLLY +12, KMXB +11, WPTE +9, WTIC +8, KQMB +7, KALC +6	
KID ROCK • Only God Knows Why (TOP DOG/LAVA/ATLANTIC)	+126
KMXB +17, WSSR +15, KALC +14, WTIC +13, KTOZ +12, WCDA +11, KYIS +10, KLLY +10, WBMX +8, WMXB +7	

MODERN AC AUDIENCE

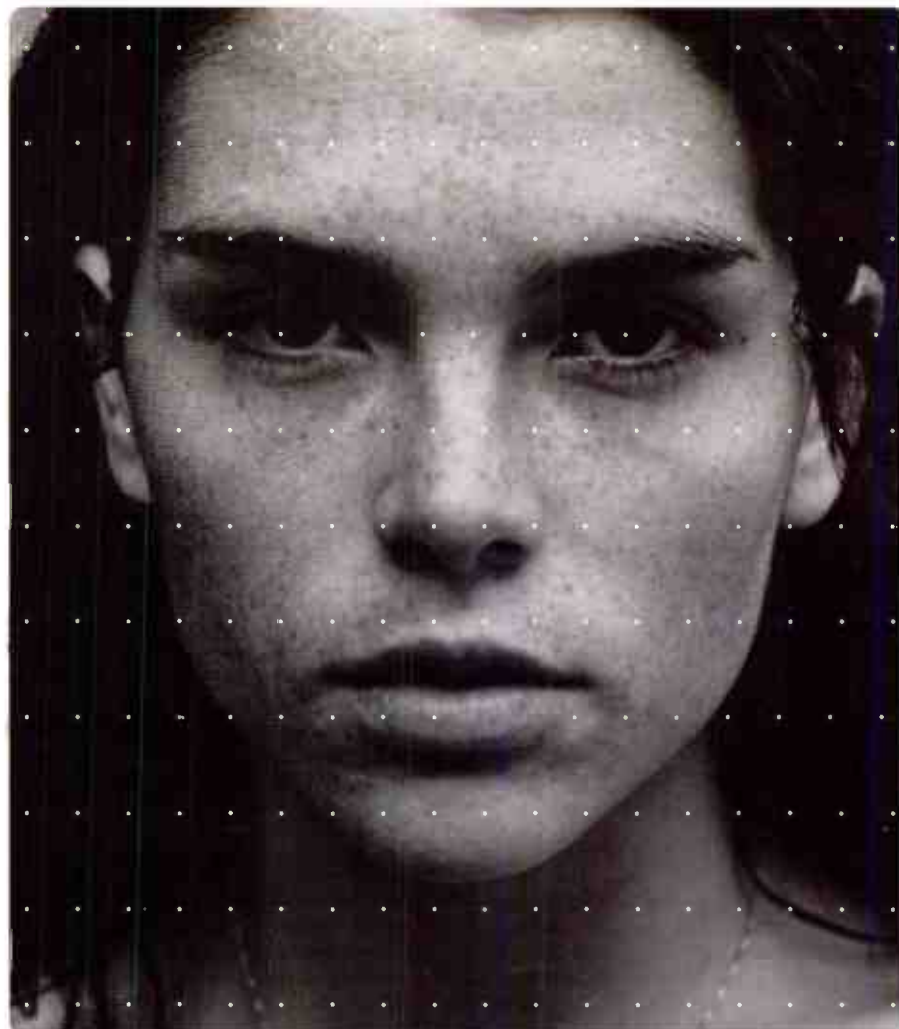
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	2	20	THEN THE MORNING COMES INTERSCOPE 2 weeks at No. 1	SMASH MOUTH	12.899	12.679
2	1	11	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	12.597	13.125
3	3	34	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	12.440	12.252
4	4	8	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	11.374	11.244
5	5	28	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	10.759	11.175
6	9	6	I TRY EPIC	MACY GRAY	9.500	9.258
7	7	37	BLACK BALLOON WARNER BROS.	COO GOO DOLLS	9.141	9.630
8	6	17	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	8.797	9.746
9	8	14	TAKE A PICTURE REPRISE	FILTER	8.694	9.574
10	10	21	HANGIN' AROUND DGC/INTERSCOPE	COUNTING CROWS	7.798	8.516
11	11	16	THE GREAT BEYOND WARNER BROS.	R.E.M.	7.433	7.412
12	17	3	BREATHE WARNER BROS.	FAITH HILL	6.964	5.587
13	13	13	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	6.076	7.160
14	16	22	BRAND NEW DAY A&M/INTERSCOPE	STING	5.681	6.036
15	12	7	FALLS APART JAWA/ATLANTIC	SUGAR RAY	5.563	7.396
16	15	37	SOMEDAY JAWA/ATLANTIC	SUGAR RAY	5.557	6.324
17	NEW		I BELONG TO YOU VIRGIN	LENNY KRAVITZ	5.534	3.877
18	14	17	I NEED TO KNOW COLUMBIA	MARC ANTHONY	5.347	6.636
19	19	3	AMERICAN PIE MAVERICK WARNER BROS.	MADONNA	4.915	4.569
20	18	2	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRA/EEG	TRACY CHAPMAN	4.835	4.915

Songs ranked by number of audience, compiled by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrent and are removed from this chart in conjunction with the Modern AC Airplay chart.

MODERN ROCK AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	1	12	OTHERSIDE WARNER BROS. 5 weeks at No. 1	RED HOT CHILI PEPPERS	2310	2266
2	3	7	EX-GIRLFRIEND INTERSCOPE	NO DOUBT	1717	1695
3	7	14	MISERABLE RCA	LIT	1641	1562
4	5	9	LETTING THE CABLES SLEEP TRAUMA	BUSH	1608	1610
5	2	23	ALL THE SMALL THINGS MCA	BLINK-182	1545	1726
6	9	4	STAND INSIDE YOUR LOVE VIRGIN	THE SMASHING PUMPKINS	1532	1433
7	4	12	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	1530	1634
8	10	16	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	1471	1378
9	6	24	RE-ARRANGED FLIP/INTERSCOPE	LIMP BIZKIT	1380	1570
10	3	24	LITTLE BLACK BACKPACK CHERRY/UNIVERSAL	STROKE 9	1326	1439
11	13	19	PARDON ME IMMORTAL/EPIC	INCUBUS	1315	1270
12	12	7	MAYBE SOMEDAY FICTION/ELEKTRA/EEG	THE CURE	1267	1300
13	11	23	TAKE A PICTURE REPRISE	FILTER	1197	1363
14	15	6	RUN TO THE WATER RADIOACTIVE/MCA	LIVE	1092	1086
15	17	9	WHAT IF WIND UP	CREED	1079	1069
★ ★ AIRPOWER ★ ★						
16	24	4	SLEEP NOW IN THE FIRE EPIC	RAGE AGAINST THE MACHINE	1069	905
17	14	8	GO LET IT OUT EPIC	OASIS	1025	1115
18	18	13	ONLY GOD KNOWS WHY TOP DOG/JAWA/ATLANTIC	KID ROCK	966	1065
19	31	8	FLOWING CAPRICORN/IDJMG		311	802
20	25	5	MAKE ME BAD IMMORTAL/EPIC	KORN	953	892

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems. 68 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Records below the top 20 become recurrent and are removed from the chart after 26 weeks. ©2000 Billboard/BPI Communications



"Charm Attack"

The Debut from Leona Naess

26 MODERN AC AIRPLAY

ALREADY ON:

- | | | | |
|-------------|-------------|--------------------|-------------|
| KYSR | KFMB | KENZ | KAEP |
| CKEY | KSRZ | KOSO | WCDA |
| WDAQ | KLLC | WSSR | KYKY |
| WMXB | KTOZ | KVUU | KUCD |
| KDMX | WOST | WXPT | KAMX |
| KZZO | WCPT | KALZ | WVSR |
| WZNE | KZON | WTMX | WVRV |
| KLLY | KCDU | KLCA | WPTE |
| KCIX | KKPN | AND MORE... | |

As featured in the upcoming Columbia/Phoenix Pictures film

"WHATEVER IT TAKES"

Comatized The Album In Stores March 14th

Single Produced by Tommy D Mixed by Tom Lord-Alge
Management: Danny Heaps with Jennifer Lasker for Sheridan Square Entertainment, NYC
www.leonanaessonline.com www.mcarecords.com



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Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 75 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	23	I KNEW I LOVED YOU COLUMBIA 13 weeks at No. 1	SAVAGE GARDEN	1860	1810	
2	2	21	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	1680	1652	
3	3	27	AMAZED BNA	LONESTAR	1634	1618	
4	4	12	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	1519	1461	
5	5	7	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	1392	1269	
			★ GREATEST GAINER ★				
6	6	7	BREATHE WARNER BROS.	FAITH HILL	1379	1201	
7	7	29	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	1045	1095	
8	8	48	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	1006	1000	
9	10	45	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	864	862	
10	9	31	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	839	868	
11	11	13	ANGELS CAPITOL	ROBBIE WILLIAMS	801	856	
12	12	39	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	794	790	
			★ MOST NEW STATIONS ★				
13	20	3	SOMEDAY OUT OF THE BLUE DREAMWORKS	ELTON JOHN	756	584	
14	13	46	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	696	713	
15	14	33	SHE'S ALL I EVER HAD C2	RICKY MARTIN	645	678	
16	16	20	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	630	637	
17	19	114	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	604	585	
18	17	70	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	600	591	
19	15	17	STRANGERS LIKE ME WALT DISNEY/HOLLYWOOD	PHIL COLLINS	594	644	
20	18	52	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	585	587	
21	21	4	AMERICAN PIE MAVERICK/WARNER BROS.	MADONNA	468	434	
22	22	25	I NEED TO KNOW COLUMBIA	MARC ANTHONY	451	427	
23	24	9	WHEN THE HEARTACHE IS OVER VIRGIN	TINA TURNER	370	376	
24	27	4	PRIVATE EMOTION C2	RICKY MARTIN FEATURING MEJA	346	287	
25	28	2	YOU SANG TO ME COLUMBIA	MARC ANTHONY	343	261	
26	23	11	I LEARNED FROM THE BEST ARISTA	WHITNEY HOUSTON	314	388	
27	25	18	THERE SHE GOES SQUINT/ELEKTRA/VEG	SIXPENCE NONE THE RICHER	298	363	
28	26	25	MAN! I FEEL LIKE A WOMAN! MERCURY/IDJMG	SHANIA TWAIN	297	313	
29	29	3	THAT'S THE WAY I REMEMBER IT CAPITOL	GARTH BROOKS AS CHRIS GAINES	245	220	
30	30	3	STAY ROUNDER/IDJMG	ALISON KRAUSS	215	220	

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

ARTIST	NEW STATIONS
ELTON JOHN <i>Someday Out Of The Blue (DreamWorks)</i>	15
MARC ANTHONY <i>You Sang To Me (Columbia)</i>	8
RICKY MARTIN FEATURING MEJA <i>Private Emotion (C2)</i>	7
MADONNA <i>American Pie (Maverick/Warner Bros.)</i>	5
JESSICA SIMPSON FEATURING NICK LACHEY <i>Where You Are (Columbia)</i>	5

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

FAITH HILL • <i>Breathe (WARNER BROS.)</i>	+178
KGBY +16, WLIF +14, KVLV +12, WGSY +12, WEAT +10, KUDL +10, WARM +10, WRVF +10, WDEF +9, WLTV +7	
ELTON JOHN • <i>Someday Out Of The Blue (DREAMWORKS)</i>	+172
KMZQ +12, KRBB +10, WSNY +9, WLWZ +8, WLMG +8, WLIF +8, KEZK +8, KIMN +7, WPCH +7, WWLI +6	
BACKSTREET BOYS • <i>Show Me The Meaning Of Being Lonely (JIVE)</i>	+123
KUDL +14, KLSY +11, WNND +9, WBEB +9, WMJJ +9, WSNY +9, WLMG +9, WDEF +8, WRVF +8, KIMN +6	
MARC ANTHONY • <i>You Sang To Me (COLUMBIA)</i>	+82
WSUY +20, WASH +18, KSSK +8, WTCB +7, WLWZ +6, WYJB +6, WRVR +4, WLEV +4, WLIT +4, WALK +3	
JESSICA SIMPSON FEATURING NICK LACHEY <i>Where You Are (COLUMBIA)</i>	+76
KYMX +17, KMGA +7, WHUD +5, WYJB +5, WBEB +5, KLSY +5, WLEV +4, WEAT +4, WLIF +4, WMYI +4	

ADULT CONTEMPORARY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	22	I KNEW I LOVED YOU COLUMBIA 13 weeks at No. 1	SAVAGE GARDEN	19.235	18.644
2	2	21	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	17.601	17.422
3	4	25	AMAZED BNA	LONESTAR	15.701	15.209
4	5	7	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	14.960	13.151
5	3	14	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	14.100	15.421
6	6	7	BREATHE WARNER BROS.	FAITH HILL	14.019	11.741
7	8	49	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	10.292	10.441
8	7	29	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	9.924	10.649
9	9	46	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	8.621	8.769
10	14	4	SOMEDAY OUT OF THE BLUE DREAMWORKS	ELTON JOHN	8.556	7.197
11	10	29	I NEED TO KNOW COLUMBIA	MARC ANTHONY	8.147	7.901
12	12	32	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	7.513	7.472
13	13	20	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	7.507	7.459
14	11	10	ANGELS CAPITOL	ROBBIE WILLIAMS	7.061	7.881
15	15	46	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	6.890	6.782
16	16	53	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	6.593	6.588
17	18	57	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	6.575	6.452
18	17	57	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	6.551	6.553
19	19	39	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	6.120	6.290
20	20	18	STRANGERS LIKE ME WALT DISNEY/HOLLYWOOD	PHIL COLLINS	5.358	5.556
21	24	6	YOU SANG TO ME COLUMBIA	MARC ANTHONY	5.287	4.657
22	21	34	SHE'S ALL I EVER HAD C2	RICKY MARTIN	5.236	5.216
23	22	5	AMERICAN PIE MAVERICK/WARNER BROS.	MADONNA	4.950	5.062
24	23	24	MAN! I FEEL LIKE A WOMAN! MERCURY/IDJMG	SHANIA TWAIN	4.190	4.715
25	27	2	PRIVATE EMOTION C2	RICKY MARTIN FEATURING MEJA	2.873	2.201
26	25	8	WHEN THE HEARTACHE IS OVER VIRGIN	TINA TURNER	2.637	2.984
27	26	17	THERE SHE GOES SQUINT/ELEKTRA/VEG	SIXPENCE NONE THE RICHER	2.504	2.978
28	29	23	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	1.856	2.065
29	28	9	I LEARNED FROM THE BEST ARISTA	WHITNEY HOUSTON	1.764	2.066
30	RE-ENTRY		I LOVE YOU COLUMBIA	MARTINA MCBRIDE	1.289	1.359

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrenents and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
13	TEARS IN HEAVEN ERIC CLAPTON (REPRISE)	334	329
14	CHANGE THE WORLD ERIC CLAPTON (DUCK/REPRISE)	330	339
15	I DON'T WANT TO MISS A THING AEROSMITH (COLUMBIA)	330	339
16	FAITHFULLY JOURNEY (COLUMBIA)	324	312
17	YOU'VE GOT A WAY SHANIA TWAIN (MERCURY/IDJMG)	318	390
18	TRUE COLORS PHIL COLLINS (FACE VALUE/ATLANTIC)	310	320
19	FROM A DISTANCE BETTE MIDLER (ATLANTIC)	307	289
20	MY FATHER'S EYES ERIC CLAPTON (DUCK/REPRISE)	306	277
21	PLEASE FORGIVE ME BRYAN ADAMS (A&M)	294	251
22	THE POWER OF LOVE CELINE DION (550 MUSIC)	289	260
23	I'LL NEVER BREAK YOUR HEART BACKSTREET BOYS (JIVE)	281	345
24	I'M YOUR ANGEL R. KELLY & CELINE DION (JIVE)	265	300
25	WONDERFUL TONIGHT ERIC CLAPTON (RSO)	262	237

Recurrenents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WLTV New York
OM: Jim Ryan
MD: Haneen-Hunter
AMFM 212-603-4600

106.7 Litefm

	TW	LW
1 Marc Anthony You Sang To Me	25	23
2 Backstreet Boys Show Me The Meaning Of Lovestart Amazed	24	23
3 Marc Anthony I Need To Know	24	23
4 Savage Garden I Knew I Loved You	24	24
5 Lonestar Amazed	24	24
6 Elton John Someday Out Of The Blue	24	24
7 Faith Hill Breathe	23	16
8 Celine Dion That's The Way It Is	23	16
9 Santana Feat. Rob Thomas Smooth	16	15
10 Phil Collins Strangers Like Me	16	16
11 LeAnn Rimes How Do I Love	11	10
12 Sarah McLachlan Angel	11	10
13 Phil Collins You'll Be In My Heart	11	11
14 Robbie Williams Angels	11	15
15 Goodbye Dolls I'm Not Running Anymore	11	15
16 Whitney Houston & Mariah Carey When You B	10	6
17 Backstreet Boys I Want It That Way	10	7
18 Sarah McLachlan I Will Remember You	10	8
19 Madonna American Pie	9	7
20 Shania Twain You're Still The One	9	8

FI No First Impressions This Week

KOST Los Angeles
PD: Johnny Chiang
AMFM 213-427-1035

KOST 103.5FM

	TW	LW
1 'N Sync & Gloria Estefan Music Of My He	20	16
2 98 Degrees I Do (Cherish You)	20	16
3 Faith Hill Breathe	20	17
4 Savage Garden I Knew I Loved You	19	17
5 Brian McKnight Back At One	19	18
6 Backstreet Boys Show Me The Meaning Of	18	18
7 Michael Bolton Sexual Healing	17	16
8 Ricky Martin Feat. Meja Private Emotion	17	16
9 Celine Dion That's The Way It Is	17	17
10 Phil Collins You'll Be In My Heart	17	18
11 Shania Twain From This Moment On	12	9
12 Babyface Feat. Kenny G Every Time I Clo	11	6
13 Foreigner I Don't Want To Miss A Thing	10	8
14 Aerosmith I Don't Want To Miss A Thing	10	9
15 Ricky Martin She's All I Ever Had	10	13
16 LeAnn Rimes How Do I Love	9	7
17 R. Kelly & CeCe Pennington You're An	9	8
18 Spicence None The Richer Kiss Me	9	8
19 Peter Dinklage You're The Inspiration	9	9
20 Backstreet Boys I Want It That Way	9	9

FI No First Impressions This Week

WBEP Philadelphia
PD: Chris Conley
MD: Donna Rowland
WEAZ Radio 610-967-8400

93.9

	TW	LW
1 'N Sync & Gloria Estefan Music Of My He	27	23
2 Savage Garden I Knew I Loved You	27	26
3 Celine Dion That's The Way It Is	26	24
4 Marc Anthony I Need To Know	25	27
5 Brian McKnight Back At One	25	29
6 Madonna American Pie	24	26
7 Backstreet Boys Show Me The Meaning Of	21	12
8 Tina Turner When The Heartache Is Over	16	17
9 98 Degrees I Do (Cherish You)	16	21
10 K-Ci & JoJo All My Life	12	9
11 Whitney Houston I Believe In You And Me	11	4
12 Phil Collins You'll Be In My Heart	11	6
13 Faith Hill This Kiss	11	7
14 Michael Bolton When A Man Loves A Woman	11	8
15 Bonnie Raitt Something To Talk About	11	10
16 Melissa Etheridge I'm The Only One	10	5
17 A Taste Of Honey Boogie Doggie Doggie	10	5
18 John Cougar Jack & Diane	10	10
19 Peter Cetera You're The Inspiration	10	10
20 Natalie Imbruglia Torn	10	11

FI Elton John Someday Out Of The Blue 7 1
FI Jessica Simpson Where You Are 7 2

WLIT Chicago
PD: Mike Del Rosso
APD: Ken Southern
AMFM 312-329-9002

93.9

	TW	LW
1 Savage Garden I Knew I Loved You	23	21
2 Lonestar Amazed	23	21
3 Faith Hill Breathe	22	20
4 Robbie Williams Angels	22	21
5 98 Degrees I Do (Cherish You)	22	22
6 Backstreet Boys Show Me The Meaning Of	22	23
7 Brian McKnight Back At One	22	24
8 Elton John Someday Out Of The Blue	21	22
9 Marc Anthony I Need To Know	20	18
10 Celine Dion That's The Way It Is	19	21
11 Enrique Iglesias Balamos	15	15
12 Marc Anthony You Sang To Me	14	10
13 Savage Garden Truly Madly Deeply	13	14
14 Madonna American Pie	13	14
15 Shania Twain You're Still The One	12	9
16 Faith Hill This Kiss	12	9
17 Sarah McLachlan I Will Remember You	12	10
18 All-4-One I Can Love You Like That	12	10
19 Natalie Imbruglia Torn	12	10
20 Spicence None The Richer Kiss Me	12	13

FI No First Impressions This Week

WNND Chicago
PD: Mark Hamlin
MD: Haynes Johns
Bonneville 312-297-5100

100FM

	TW	LW
1 Savage Garden I Knew I Loved You	28	25
2 Lonestar Amazed	27	25
3 Backstreet Boys Show Me The Meaning Of	25	16
4 Faith Hill Breathe	25	27
5 Brian McKnight Back At One	24	25
6 Celine Dion That's The Way It Is	21	21
7 Mariah Carey Thank God I Found You	20	15
8 Elton John Someday Out Of The Blue	20	20
9 Tina Turner When The Heartache Is Over	17	17
10 Ricky Martin Feat. Meja Private Emotion	17	18
11 Madonna American Pie	16	15
12 Spicence None The Richer There She Goes	16	16
13 Phil Collins Strangers Like Me	15	16
14 'N Sync God Must Have Spent A Little	14	10
15 Faith Hill Breathe	14	11
16 'N Sync & Gloria Estefan Music Of My He	13	11
17 Spicence None The Richer Kiss Me	12	11
18 Marc Anthony You Sang To Me	12	11
19 Garth Brooks As Chris Gaites That's The	12	12
20 Eric Clapton Blue Eyes Blue	12	13

FI No First Impressions This Week

WMJX Boston
PD: Don Kelly
MD: Mark Lawrence
Greater Media 617-822-9600

MAGIC 106.7

	TW	LW
1 Brian McKnight Back At One	26	25
2 Savage Garden I Knew I Loved You	26	25
3 Celine Dion That's The Way It Is	25	25
4 Backstreet Boys Show Me The Meaning Of	24	18
5 Faith Hill Breathe	22	18
6 Britney Spears Sometimes	22	25
7 Madonna American Pie	20	19
8 Mariah Carey Thank God I Found You	12	9
9 Simply Red If You Don't Know Me By Now	11	11
10 Jimmy Cliff I Can See Clearly Now	11	7
11 Phil Collins In The Air Tonight	11	9
12 Eric Clapton Tears In Heaven	11	9
13 Sarah McLachlan I Will Remember You	11	10
14 Billy Vera & The Beaters All I Love You	11	12
15 Bertie Maister Wood Beneath My Wings	11	12
16 Spicence None The Richer Kiss Me	11	13
17 Shwene Colvin Sunny Came Home	10	15
18 Sting Fields Of Gold	10	7
19 Paul Young Oh Girl	10	7
20 Bryan Adams (Everything I Do) I Do It F	10	8

FI No First Impressions This Week

KIOI San Francisco
PD: Bob Lawrence
APD/MD: Lisa Trygg
AMFM 415-538-1013

KIOI 107.7FM

	TW	LW
1 Savage Garden I Knew I Loved You	43	41
2 Smash Mouth The Morning Comes	42	40
3 Santana Feat. Rob Thomas Smooth	42	40
4 Sugar Ray Someday	39	41
5 Lonestar Amazed	37	37
6 Faith Hill Breathe	33	33
7 Celine Dion That's The Way It Is	33	33
8 Backstreet Boys Show Me The Meaning Of	32	28
9 'N Sync Bye Bye Bye	32	31
10 Train West Virginia	27	15
11 Macy Gray I Try	26	17
12 Brian McKnight Back At One	26	29
13 Third Eye Blind Need To Know	25	20
14 Madonna American Pie	25	24
15 Tal Bachman She's So High	25	25
16 Sarah McLachlan Angel	25	16
17 Spicence None The Richer Kiss Me	23	15
18 Goodbye Dolls I'm Not Running Anymore	23	23
19 Shania Twain (I Feel Like A Woman)	22	22
20 Lou Bega Mambo No. 5	22	23

FI No First Impressions This Week

KVIL Dallas
PD: Bill Curtis
APD/MD: John King
Infinity 214-691-1037

103.3FM

	TW	LW
1 Lonestar Amazed	27	26
2 Brian McKnight Back At One	26	26
3 Savage Garden I Knew I Loved You	26	26
4 Edwin McCain I Could Not Ask For More	26	27
5 Phil Collins You'll Be In My Heart	26	26
6 Shania Twain Man! Feel Like A Woman!	22	20
7 Santana Feat. Rob Thomas Smooth	21	21
8 Backstreet Boys Show Me The Meaning Of	13	0
9 Martina McBride I Love You	11	9
10 Celine Dion That's The Way It Is	11	12
11 Whitney Houston I Learned From The Best	11	12
12 Backstreet Boys Show Me The Meaning Of	11	13
13 Faith Hill Breathe	10	12
14 Kenny Loggins Return To Pool Corner	9	5
15 Sting Brand New Day	9	5
16 Michael W. Smith This Is Your Time	8	4
17 Tina Turner I Don't Wanna Fight	8	5
18 Amy Grant That's What Love Is For	8	5
19 Faith Hill This Kiss	8	5
20 Sarah McLachlan Adia	8	5

FI Madonna American Pie 13 0
FI Sting Brand New Day 8 0

WPCH Atlanta
PD: Vance Dillard
MD: David Joy
Clear Channel 404-367-0640

peach 94.9

	TW	LW
1 Backstreet Boys Show Me The Meaning Of	21	18
2 Brian McKnight Back At One	21	18
3 Savage Garden I Knew I Loved You	21	18
4 Celine Dion That's The Way It Is	19	17
5 Faith Hill Breathe	18	17
6 Lonestar Amazed	18	20
7 Elton John Someday Out Of The Blue	16	9
8 Shania Twain You're Still The One	11	8
9 Edwin McCain I Could Not Ask For More	11	10
10 98 Degrees I Do (Cherish You)	11	11
11 Phil Collins You're Still The One	11	12
12 Savage Garden Truly Madly Deeply	10	7
13 Eric Clapton My Father's Eyes	9	3
14 Amy Grant I'll Be There For You	9	5
15 John Tesh Feat. James Ingram Give Me Fo	9	5
16 Rod Stewart Forever Young	9	7
17 Spicence None The Richer Kiss Me	9	7
18 Robbie Williams Angels	9	10
19 UB40 Red Wine	8	5
20 Eric Clapton Change The World	8	5

FI Santana Feat. Rob Thomas Smooth 8 5

WASH Washington, DC
PD: Steve Allan
MD: Ranci Martin
AMFM 301-984-9710

Soft Rock 97.1 WASH FM

	TW	LW
1 Brian McKnight Back At One	29	27
2 Lonestar Amazed	26	22
3 Savage Garden I Knew I Loved You	23	26
4 Ricky Martin Feat. Meja Private Emotion	22	23
5 Faith Hill Breathe	21	20
6 Backstreet Boys Show Me The Meaning Of	20	20
7 Elton John Someday Out Of The Blue	19	19
8 Shania Twain You're Still The One	19	19
9 Marc Anthony You Sang To Me	18	10
10 Edwin McCain I Could Not Ask For More	18	21
11 98 Degrees I Do (Cherish You)	17	16
12 Celine Dion That's The Way It Is	17	18
13 'N Sync & Gloria Estefan Music Of My He	15	8
14 Spicence None The Richer There She Goes	14	11
15 Savage Garden Truly Madly Deeply	14	11
16 Faith Hill This Kiss	14	16
17 Martina McBride I Love You	14	15
18 Elton John Someday Out Of The Blue	13	15
19 Marc Anthony I Need To Know	13	16
20 98 Degrees I Do (Cherish You)	11	6

FI Marc Anthony You Sang To Me 18 0

KEZK St. Louis
PD: Smokey Rivers
MD: Jim Doyle
Infinity 314-531-0000

KEZK 102.5

	TW	LW
1 Lonestar Amazed	18	17
2 Edwin McCain I Could Not Ask For More	17	14
3 Savage Garden I Knew I Loved You	17	15
4 Brian McKnight Back At One	17	16
5 Faith Hill Breathe	16	17
6 Celine Dion That's The Way It Is	16	17
7 98 Degrees I Do (Cherish You)	15	14
8 Backstreet Boys Show Me The Meaning Of	15	16
9 Backstreet Boys I Want It That Way	14	15
10 Phil Collins You'll Be In My Heart	12	13
11 Marc Anthony I Need To Know	11	14
12 Brian Adams Please Forgive Me	10	5
13 Bryan Adams (Everything I Do) I Do It F	9	7
14 Elton John Someday Out Of The Blue	8	0
15 Savage Garden I'll Be There	8	0
16 Patti Austin & James Ingram Baby, Come	8	3
17 Steve Wonder I Just Called To Say I Lo	8	4
18 Rod Stewart Have I Told You Lately	8	5
19 Luther Vandross Here And Now	8	6
20 M. Mister Brown Wings	8	6

FI Elton John Someday Out Of The Blue 8 0

WDOK Cleveland
APD/MD: Dave Popovich
AMP/MD: Scott Miller
AMFM 216-696-0123

SoftRock102.5

	TW	LW
1 Savage Garden I Knew I Loved You	23	20
2 Lonestar Amazed	22	23
3 Faith Hill Breathe	21	14
4 Celine Dion That's The Way It Is	21	22
5 98 Degrees I Do (Cherish You)	21	22
6 Backstreet Boys Show Me The Meaning Of	21	22
7 Brian McKnight Back At One	21	26
8 Sarah McLachlan I Will Remember You	12	5
9 Billy Joel The Longest Time	11	3
10 Backstreet Boys I Want It That Way	11	8
11 Eric Carmen I've Been In Love You	11	14
12 Phil Collins You'll Be In My Heart	11	10
13 Edwin McCain I Could Not Ask For More	11	11
14 Robbie Williams Angels	11	22
15 Elton John Someday Out Of The Blue	10	17
16 'N Sync & Gloria Estefan Music Of My He	10	8
17 Santana Feat. Rob Thomas Smooth	9	10
18 Rod Stewart Have I Told You Lately	8	4
19 'N Sync God Must Have Spent A Little	8	6
20 Rod Stewart Forever Young	8	7

FI No First Impressions This Week

WLTE Minneapolis
PD/MD: Gary Nolan
Infinity 612-339-1029

WLTE

	TW	LW
1 Backstreet Boys Show Me The Meaning Of	18	14
2 Lonestar Amazed	18	18
3 Faith Hill Breathe	17	13
4 Celine Dion That's The Way It Is	16	13
5 98 Degrees I Do (Cherish You)	16	13
6 Brian McKnight Back At One	16	15
7 'N Sync & Gloria Estefan Music Of My He	15	14
8 Savage Garden I Knew I Loved You	15	15
9 Robbie Williams Angels	15	16
10 Sarah McLachlan I Will Remember You	13	12
11 Edwin McCain I Could Not Ask For More	12	5
12 Phil Collins You'll Be In My Heart	12	9
13 Rod Stewart Forever Young	12	11
14 Ricky Martin She's All I Ever Had	12	11
15 England Dan & John Ford Cole I'd Really	11	10
16 Commodores Nightshift	10	6
17 Shania Twain From This Moment On	10	7
18 Bee Gees How Deep Is Your Love	10	7
19 Mike & The Mechanics All I Need Is A Mi	10	9
20 Bill Medley & Jennifer Warne (I've Had)	10	9

FI Michael W. Smith This Is Your Time 8 4
FI Elton John Someday Out Of The Blue 8 4

WFLC Miami
PD: Andy Holt
MD: Sarah Shanley
Cox 954-584-7117

104.3 FM

	TW	LW
1 Ricky Martin She's All I Ever Had	40	38
2 Celine Dion That's The Way It Is	38	39
3 Santana Feat. Rob Thomas Smooth	40	40
4 Phil Collins You'll Be In My Heart	39	37
5 Backstreet Boys As Long As You Love Me	39	38
6 Backstreet Boys I Want It That Way	39	38
7 Savage Garden I Knew I Loved You	39	40
8 Marc Anthony I Need To Know	39	40
9 Spicence None The Richer Kiss Me	20	16
10 'N Sync & Gloria Estefan Music Of My He	20	16
11 Shania Twain From This Moment On	18	15
12 Cher Believe	18	18
13 Sugar Ray Someday	18	19
14 Aerosmith I Don't Want To Miss A Thing	17	18
15 98 Degrees I Do (Cherish You)	16	18
16 Natalie Imbruglia Torn	16	20
17 Faith Hill This Kiss	14	11
18 Savage Garden Truly Madly Deeply	14	13
19 98 Degrees Hardest Thing	14	16
20 Robert Palmer Mercy Mercy Me (The Ecoo	13	13

FI No First Impressions This Week

WALK Long Island
VP/Pgmng: Gene Michaels
APD: Rob Miller
MD: Charlie Lombardo
AMFM 516-475-5200

WALK 97.5

	TW	LW
1 Celine Dion That's The Way It Is	29	28
2 Robbie Williams Angels	28	21
3 Backstreet Boys Show Me The Meaning Of	28	27
4 Lonestar Amazed	28	31
5 98 Degrees I Do (Cherish You)	27	28
6 Savage Garden I Knew I Loved You	27	29
7 Santana Feat. Rob Thomas Smooth	27	29
8 Marc Anthony You Sang To Me	15	12
9 Christina Aguilera What A Girl Wants	14	12
10 Tina Turner When The Heartache Is Over	13	13
11 Faith Hill Breathe	13	15
12 'N Sync Bye Bye Bye	12	10
13 Marc Anthony I Need To Know	12	10
14 Jennifer Lopez Waiting For Tonight	12	13
15 Ricky Martin Feat. Meja Private Emotion	12	11
16 Brian McKnight Back At One	12	20
17 A Season's Greetings (Oh, What A Ni	11	7
18 Ricky Martin Live! La Vida Loca	11	9
19 Shania Twain You're Still The One	11	9
20 Sarah McLachlan Angel	10	10

FI 'N Sync Bye Bye Bye 12 0
FI Enrique Iglesias Rhythm Divine 9 0

KOSI Denver
PD: Jeff Cochran
APD: Steve Hamilton
Inbune 303-696-1714

95.1 FM

	TW	LW
1 Savage Garden I Knew I Loved You	20	19
2 Lonestar Amazed	19	19
3 Celine Dion That's The Way It Is	18	20
4 Backstreet Boys I Want It That Way	18	17
5 98 Degrees I Do (Cherish You)	18	18
6 Brian McKnight Back At One	18	20
7 Ricky Martin She's All I Ever Had	17	18
8 'N Sync & Gloria Estefan Music Of My He	17	19
9 Phil Collins You'll Be In My Heart	16	19
10 Shania Twain From This Moment On	11	9
11 Faith Hill Breathe	11	10
12 Vanessa Williams Save The Best For Last	10	

Billboard Hot 100 Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: MARCH 11, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
NO. 1				
1	3	5	MARIA MARIA ARISTA 1 week at No. 1	SANTANA FEATURING THE PRODUCT G&B
2	1	4	FROM THE BOTTOM OF MY BROKEN HEART JIVE	BRITNEY SPEARS
3	5	3	AMAZED BNA	LONESTAR
4	10	2	THERE YOU GO LAFACE/ARISTA	PINK
5	8	7	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN
6	2	6	THANK GOD I FOUND YOU COLUMBIA	MARIAH CAREY FEATURING JOE & 98 DEGREES
7	6	3	BREATHE WARNER BRCS. (NASHVILLE)/WRN	FAITH HILL
8	7	6	ALL THE SMALL THINGS MCA	BLINK-182
9	4	16	HOT BOYZ THE GOLD MIND/EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP
10	9	13	I LIKE IT FREEWORLD/CAPITOL	SAMMIE
11	12	6	ANOTHER DUMB BLONDE GEFEN/INTERSCOPE	HOKU
12	11	9	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE
13	NEW		I LEARNED FROM THE BEST ARISTA	WHITNEY HOUSTON
14	13	19	ONE NIGHT STAND SLIP-N-SLIDE/ATLANTIC	J-SHIN FEATURING LATOCHA SCOTT
15	24	30	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS
16	18	6	TAKE A PICTURE REPRISE	FILTER
17	19	3	STILL IN MY HEART CAPITOL	TRACIE SPENCER
18	14	14	HE CAN'T LOVE U SO SO DEF/COLUMBIA	JAGGED EDGE
19	25	2	U DON'T LOVE ME EMI LATIN/CAPITOL	KUMBIA KINGS FEATURING A.B. QUINTANILLA
20	17	6	SHAKE YOUR BON-BON C2	RICKY MARTIN

Records with the greatest sales gains. © 2000 Billboard/BPI Communications and SoundScan, Inc.

THE Billboard 200 SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: MARCH 11, 2000

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
NO. 1/GREATEST GAINER						
1	1	1	37	SANTANA ▲ ARISTA 19080 (11.98/17.98)	9 weeks at No. 1 SUPERNATURAL	1
2	2	2	15	DR. DRE ▲ AFTERMATH 486/INTERSCOPE (12.98/18.98)	DR. DRE — 2001	2
3	5	5	27	CHRISTINA AGUILERA ▲ RCA 67690 (11.98/17.98)	CHRISTINA AGUILERA	1
4	7	8	61	KID ROCK ▲ LAVA/ATLANTIC 83119*/AG (10.98/18.98)	DEVIL WITHOUT A CAUSE	4
5	4	6	13	EIFFEL 65 ▲ REPUBLIC 157194/UNIVERSAL (11.98/17.98)	EUROPOP	4
6	11	18	31	MACY GRAY ▲ EPIC 69490* (11.98 EQ/16.98)	ON HOW LIFE IS	6
7	3	3	15	CELINE DION ▲ 550 MUSIC 637/0/EPIC (11.98 EQ/18.98)	ALL THE WAY... A DECADE OF SONG	1
8	13	13	26	DIXIE CHICKS ▲ MONUMENT 69678/SONY (NASHVILLE) (11.98 EQ/17.98)	FLY	1
9	15	19	3	VARIOUS ARTISTS GRAMMY 67945/RCA (11.98/17.98)	GRAMMY NOMINEES 2000	9
10	8	9	10	DMX ▲ RUFF RYDERS/DEF JAM 546933*/IDJMG (12.98/18.98)	...AND THEN THERE WAS X	1

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

MAINSTREAM TOP 40				
#1		WKSL Memphi, TN PD: Chris Taylor MD: Robin Cole Airplay Leader Designations: 3	#2 KHFL Austin, TX (PD: Basenberg)	1
			#3 WDCG Raleigh, NC (PD/MD: Edge/Summers)	1
			#4 KZQZ, San Francisco, CA (PD/MD: Keating/Marcus D)	1
			#5 WFLZ, Tampa, FL (PD/MD: Theodore/Priest)	1
RHYTHMIC TOP 40				
#1		KXME Honolulu, HI PD: Jamie Hyatt MD: DJ Extreme Airplay Leader Designations: 3	#2 WJMN, Boston, MA (PD/MD: Jack/Ocean)	2
			#3 WPOW, Miami, FL (PD/MD: Curry/Mix)	2
			#4 KSFM Sacramento, CA (PD/MD: West/C.K.)	1
			#5 XHTZ San Diego, CA (PD/MD: Vazquez/Soliven)	1
CROSSOVER				
#1		WGHT New York, NY PD: Tracy Cloherty MD: Sean Taylor Airplay Leader Designations: 2	#2 KBXX, Houston, TX (PD/MD: Scorpio/Powell)	2
			#3 WJHM, Orlando, FL (PD/MD: Allen/DeMann)	1
			#4 WJWZ, Montgomery, AL (PD: Williams)	1
			#5 KCAQ Oxnard, CA (PD/MD: Garite/Joey Boy)	1
ADULT TOP 40				
#1		KYSR Los Angeles, CA PD: Angela Perelli MD: Chris Patyk Airplay Leader Designations: 2	#2 KMSX San Diego, CA (PD/MD: O'Brien/McCall)	1
			#3 WWMX, Baltimore, MD (PD/MD: Pasha/Carpenter)	1
			#4 KLLC San Francisco, CA (PD/MD: Kaplan/Stoeckel)	1
			#5 WPLJ, New York, NY (PD/MD: Shannon/Mascaro)	1
ADULT CONTEMPORARY				
#1		K103 Portland, OR PD: Bill Minckler Airplay Leader Designations: 1	#2 KYMX, Sacramento, CA (PD: Jackson)	1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

ON YOUR DESK!

Going For Airplay This Week

	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
TRACY CHAPMAN • <i>Telling Stories (There Is Fiction In The Space Between)</i> (ELEKTRA/EEG)	✓					
DEEP OBSESSION • <i>One And Only</i> (FARM CLUB/REPUBLIC/UNIVERSAL)	✓	✓	✓			
GHOSTFACE KILLAH • <i>Cher Chez La Ghostface</i> (WU-TANG/RAZOR SHARP/EPIC)		✓	✓			
NELLY • <i>(Hot S**t) Country Grammer</i> (FO' REAL/UNIVERSAL)			✓	✓		
SAVAGE GARDEN • <i>Crash And Burn</i> (COLUMBIA)	✓			✓	✓	✓
MATTHEW SWEET • <i>Trade Places</i> (VOLCANO)				✓		✓
TRINA • <i>Da Baddest B****h</i> (ATLANTIC)		✓	✓			
ANGELA VIA • <i>Picutre Perfect</i> (LAVA/ATLANTIC)	✓	✓	✓			

To be included contact Steve Graybow at 212-536-5361 or email sgraybow@airplaymonitor.com

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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	8	BYE BYE BYE JIVE	'N SYNC	7137	6968	
2	2	12	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	6081	6364	
3	3	19	THAT'S THE WAY IT IS 550 MUSIC/550 WORK	CELINE DION	5816	5738	
4	4	17	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	5198	5596	
5	5	23	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	5048	5444	
6	7	8	NEVER LET YOU GO ELEKTRA/VEEG	THIRD EYE BLIND	4450	4311	
7	6	19	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	4390	4573	
8	11	8	AMAZED BNA	LONESTAR	4301	3854	
9	8	15	ALL THE SMALL THINGS MCA	BLINK-182	4156	4109	
10	14	7	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE	3983	3443	
11	9	34	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	3914	4084	
12	17	7	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	3816	3309	
13	12	13	FALLS APART LAVA/ATLANTIC	SUGAR RAY	3421	3630	
14	18	6	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK	3402	3062	
15	10	16	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EIFFEL 65	3352	4046	
16	16	5	AMERICAN PIE MAVERICK/WARNER BROS	MADONNA	3338	3341	
			★★ AIRPOWER ★★				
17	21	5	BREATHE WARNER BROS.	FAITH HILL	3191	2725	
18	20	12	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	3149	2855	
19	13	21	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	3141	3537	
20	15	23	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	3070	3341	

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	37	SMOOTH WARNER BROS.	SANTANA FEATURING ROB THOMAS	3166	3146	
2	2	21	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	2968	2932	
3	5	15	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	2485	2270	
4	3	22	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	2410	2491	
5	6	10	NEVER LET YOU GO ELEKTRA/VEEG	THIRD EYE BLIND	2358	2207	
6	4	33	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	2346	2410	
7	9	15	TAKE A PICTURE REPRISE	FILTER	2066	1974	
8	7	18	THAT'S THE WAY IT IS 550 MUSIC/550 WORK	CELINE DION	2053	2177	
9	8	18	I NEED TO KNOW COLUMBIA	MARC ANTHONY	1943	2011	
			★ GREATEST GAINER ★				
10	14	7	BREATHE WARNER BROS.	FAITH HILL	1904	1585	
11	10	39	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	1879	1954	
12	15	11	I TRY EPIC	MACY GRAY	1825	1577	
13	13	9	AMAZED BNA	LONESTAR	1772	1618	
14	11	21	HANGINAROUND DGQ/INTERSCOPE	COUNTING CROWS	1731	1931	
15	12	24	BRAND NEW DAY A&M/INTERSCOPE	STING	1482	1632	
16	16	39	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	1407	1463	
17	18	13	FALLS APART LAVA/ATLANTIC	SUGAR RAY	1396	1393	
18	17	49	OUT OF MY HEAD HOLLYWOOD	FASTBALL	1356	1419	
19	19	46	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	1271	1352	
			★★ AIRPOWER ★★				
20	21	5	AMERICAN PIE MAVERICK/WARNER BROS.	MADONNA	1248	1194	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	13	SAY MY NAME COLUMBIA	DESTINY'S CHILD	2455	2376	
2	2	8	BYE BYE BYE JIVE	'N SYNC	2140	2087	
3	3	9	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	2070	2006	
			★ GREATEST GAINER ★				
4	6	5	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	1963	1657	
5	4	17	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	1854	1983	
6	5	21	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN	1563	1714	
7	8	7	THERE YOU GO LAFACE/ARISTA	PINK	1505	1412	
8	7	12	HOT BOYZ THE GOLD MIND/EASTWEST/VEEG	MISSY 'MISDEMEANOR' ELLIOTT FEATURING NAS, EVE & Q-TIP	1364	1416	
9	9	12	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	1319	1329	
10	10	22	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	1285	1314	
11	13	10	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE	1195	1147	
12	11	9	LOVE IS BLIND RUFF RYDERS/INTERSCOPE	EVE FEATURING FAITH EVANS	1194	1278	
13	12	29	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	1183	1255	
14	14	10	U DON'T LOVE ME EMI LATIN/CAPITOL	KUMBIA KINGS FEATURING A.B. QUINTANILLA	1120	1084	
			★★ AIRPOWER ★★				
15	21	6	I WANNA KNOW JIVE	JOE	880	772	
16	20	8	BABY DON'T CRY (KEEP YA HEAD UP II) AMARU/DEATH ROW/INTERSCOPE	2PAC + OUTLAWZ	842	836	
17	15	23	GOT YOUR MONEY ELEKTRA/VEEG	OL' DIRTY BASTARD FEATURING KELIS	798	975	
18	19	7	FEELIN' SO GOOD WORK/550 WORK	JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE	797	867	
19	16	13	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EIFFEL 65	781	964	
20	18	16	THANK GOD I FOUND YOU COLUMBIA	MARIAH CAREY FEATURING JOE & 98 DEGREES	772	881	

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	8	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	3244	2994	
2	2	12	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	2662	2676	
3	3	13	SAY MY NAME COLUMBIA	DESTINY'S CHILD	2454	2561	
4	5	17	HOT BOYZ THE GOLD MIND/EASTWEST/VEEG	MISSY 'MISDEMEANOR' ELLIOTT FEATURING NAS, EVE & Q-TIP	2199	2246	
5	6	8	I DON'T WANNA BLACKGROUND/PRIORITY	AALIYAH	2100	2076	
6	8	11	I WANNA KNOW JIVE	JOE	2026	1895	
7	4	12	LOVE IS BLIND RUFF RYDERS/INTERSCOPE	EVE FEATURING FAITH EVANS	1971	2286	
8	9	9	UNTITLED (HOW DOES IT FEEL) CHEEBA SOUND/VIRGIN	D'ANGELO	1770	1849	
9	7	22	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN	1738	1950	
10	15	4	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG	DMX	1509	1170	
11	11	7	I NEED A HOT GIRL CASH MONEY/UNIVERSAL	HOT BOYS	1483	1481	
12	10	4	ANYTHING ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z	1454	1491	
13	12	5	THAT'S WHAT I'M LOOKING FOR SO SO DEF/COLUMBIA	DA BRAT	1452	1295	
14	13	8	BABY DON'T CRY (KEEP YA HEAD UP II) AMARU/DEATH ROW/INTERSCOPE	2PAC + OUTLAWZ	1255	1288	
15	14	11	HE CAN'T LOVE U SO SO DEF/COLUMBIA	JAGGED EDGE	1228	1262	
16	19	3	WHOA! BAD BOY/ARISTA	BLACK ROB	1130	928	
			★★ AIRPOWER/GREATEST GAINER ★★				
17	NEW		TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	996	529	
18	18	5	THERE YOU GO LAFACE/ARISTA	PINK	978	938	
19	16	25	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	938	1125	
20	23	5	BYE BYE BYE JIVE	'N SYNC	917	842	

Compiled from a national sample of data supplied by Broadcast Data Systems. 115 mainstream top 40, 39 rhythmic top 40, 85 adult top 40 and 61 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. ©2000 Billboard/BPI Communications.



JOE "I WANNA KNOW"

FROM HIS FORTHCOMING JIVE ALBUM **MY NAME IS JOE**
IN STORES APRIL 18TH

RHYTHMIC TOP 40 (21) - (15) ★ ★ AIRPOWER ★ ★
CROSSOVER (8) - (6)
MAINSTREAM R&B (4)
ADULT R&B 4 WEEKS @ #1



MANAGEMENT: KODAK ENTERTAINMENT

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