

# TOP 40 AIRPLAY Monitor

• We Listen To Radio •

May 19, 2000 \$4.95 Volume 8 • No. 20

## TOP 40 HIGHLIGHTS

### MAINSTREAM TOP 40 page 20

**#1** MACY GRAY  
*I Try (EPIC)*

★★ AIRPOWER ★★

Alice Deejay • *Better Off Alone (REPUBLIC/UNIVERSAL)*

★ MOST NEW STATIONS ★

NINE DAYS • *Absolutely (Story Of A Girl) (550 MUSIC/550-WORK)*

### RHYTHMIC TOP 40 page 30

**#1** SISQO  
*Thong Song (DRAGON/DEF SOUL/IDJMG)*

★★ AIRPOWER ★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

NEXT • *Wifey (ARISTA)*

### CROSSOVER page 34

**#1** AALIYAH  
*Try Again (BLACKGROUND/VIRGIN)*

★★ AIRPOWER ★★

DESTINY'S CHILD • *Jumpin', Jumpin' (COLUMBIA)*

DA BRAT FEATURING TYRESE • *What'chu Like (SO SO DEF/COLUMBIA)*

DR. DRE FEATURING SNOOP DOGG • *The Next Episode (AFTERMATH/INTERSCOPE)*

★ MOST NEW STATIONS ★

NEXT • *Wifey (ARISTA)*

### ADULT TOP 40 page 40

**#1** VERTICAL HORIZON  
*Everything You Want (RCA)*

★★ AIRPOWER ★★

STING FEATURING CHEB MAMI • *Desert Rose (A&M/INTERSCOPE)*

BEN HARPER AND THE INNOCENT CRIMINALS • *Steal My Kisses (VIRGIN)*

★ MOST NEW STATIONS ★

DON HENLEY • *Taking You Home (WARNER BROS.)*

### ADULT CONTEMPORARY page 46

**#1** FAITH HILL  
*Breathe (WARNER BROS.)*

★★ AIRPOWER ★★

DON HENLEY • *Taking You Home (WARNER BROS.)*

★ MOST NEW STATIONS ★

DON HENLEY • *Taking You Home (WARNER BROS.)*

## Monitor Discerns The Fine Points Of Adult Top 40

Adult top 40 is more musically aggressive and more a part of label game plans than ever. But it's also harder to define. Once positioned by the records it didn't play, adult top 40 can now play almost anything that mainstream top 40 plays. It leans modern, rhythmic, and sometimes toward classic hits. This week, Monitor showcases the state of adult top 40, not only from programmers' standpoints but from the labels' perspective as well.

Managing editor Jeff Silberman discovers what makes adult top 40 unique and successful in an era of shared music, who the format's core artists are, and whether they're still

used to market the stations. Editor Sean Ross delves into the resurgence of teen pop and rhythmic music at adult top 40, as well as the growing number of hot AC/classic hits hybrids.

Frank Saxe examines the state of modern AC, and adult chart manager Steve Graybow talks about where the format fits into label game plans these days. Plus there are lists of the most-played adult top 40 and modern AC gold, as well as the biggest adult top 40 and modern AC

hits of the past year.

In other words, discover "Everything You Want" to know about adult top 40 in this special issue, beginning on page 9.

**ADULT TOP 40**  
EVERYTHING YOU WANT

# HANSON



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# Sister Hazel

#1 MOST ADDED

Change Your Mind

## NEW THIS WEEK

WTMX/CHICAGO  
KDWB/MINNEAPOLIS  
KBBT/PORTLAND  
WZPL/INDIANAPOLIS  
KAMX/AUSTIN  
KALD/FRESNO

WKQX/CHICAGO  
WVRV/ST. LOUIS  
KMXV/KANSAS CITY  
WXXL/ORLANDO  
WMBX/WEST PALM BEACH  
WRHT/GREENVILLE

WXKS/BOSTON  
KZZO/SACRAMENTO  
WPTE/NORFOLK  
WKSI/GREENSBORO  
WDJX/LOUISVILLE  
WZEE/MADISON

WBMX/BOSTON  
WLNK/CHARLOTTE  
WDCG/RALEIGH  
WJLK/MONMOUTH  
WQEN/BIRMINGHAM  
WPST/PRINCETON

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WSSR/TAMPA  
WNCI/COLUMBUS  
WMXB/RICHMOND  
WCPT/ALBANY  
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# Jay Beau Gets Lujack Back On The Air

WLS Chicago legend **Larry Lujack** has been brought out of retirement by R&B oldies **WUBT** (the Beat) Chicago PD **Jay Beau Jones**. Although he'll stay in his New Mexico home, Lujack will guest co-host with the Beat's **Doug James** for four Thursdays, starting May 25. He'll also contribute special features to the station.



**RADIO ACTIVE**  
BY JEFF SILBERMAN  
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## MANAGEMENT: BARTSCH GOES WEST

Former country **WMJC**, oldies **WBZO**, and children's **WGSM** Long Island, N.Y., president/GM **Jane E. Bartsch** is named VP/GM of AC **KOSI**, classic rock **KKHK**, and adult standards **KEZW** Denver.

Entercom's Wilkes-Barre, Pa., cluster, including top 40 **WKRZ/WKRF**, AC **WSHG/WWFH**, and country **WGGI/WGGY**, has named **Phil Hoover** its new VP market manager. Hoover has been the president of Hoover Group Enterprises, a broadcast billing consultancy. He previously oversaw Saga's Des Moines, Iowa, cluster, including adult top 40 **KSTZ**.

AC **KGBY** and R&B oldies **KHYL** Sacramento, Calif., GM **Jay Werth** joins AC **WJXA** and oldies **WRMX** Nashville in the same capacity. Werth takes the GM reins from **Steve Edwards**, who relinquishes day-to-day oversight to devote more time to his president/radio duties with South Central Communications.

Radio One promotes **Pam Somers**, GM of crossover R&B **WERQ** (92Q) Baltimore and its sister stations, to VP/regional manager of its clusters in Baltimore; Richmond, Va.; and Washington, D.C., including the latter market's crossover **WKYS**.

**KKRZ** (Z100) Portland, Ore., comptroller **Cheryl Salomone** is named GM of Clear Channel's Yakima, Wash., cluster, including top 40 **KFFM** and AC **KQSN**. She replaces GM **Dave Aamodt**, who exits. Also, former **KFFM** jock **Jason "Kramer" Smith** returns to the station as PD/morning host, replacing **Jeff Jacobs**.

Country **KKCS** Colorado Springs, Colo., GM **John Fus** joins adult top 40 **KACW**, Coos Bay, Ore., and its sister stations as VP market manager, replacing **Larry** and **Lynn Goodman**, who sold the cluster to New Northwest Broadcasters.

Viacom COO **Mei Karmazin** says Viacom is still looking for more radio and TV stations and groups to buy. Speaking at a Bank of New York conference May 15, Karmazin said the company is also planning an IPO for its MTV Interactive unit.

## PROGRAMMING: PARTY ON

Big week for the Cromwell folks as they launch another top 40, **WTCJ** (the Party) Owensboro, Ky., under group PD **Brian Krysz**. Back at Party

## Monitor's New King

Angela King has joined Airplay Monitor in the newly created position of staff reporter. King is an experienced journalist who has worked in both broadcast and print. She also has extensive experience in radio, where she has worked both on-air and in ad sales.

King's previous positions include account executive at country **KHKI** (the Hawk) Des Moines, Iowa, and news director for country **KKCV** Cedar Falls, Iowa. Her recent experiences include appearing as a contestant on "Who Wants To Be A Millionaire." King says that while she didn't make it into the hot seat, she did get a free T-shirt. "I just want to make sure people realize we're talking about the show with Regis Philbin and not the show 'Who Wants To Marry A Multi-Millionaire,'" she says. King will be based in the Nashville office, reporting to bureau chief **Phyllis Stark**.

Central, **WQZQ** Nashville, Krysz gives night jock **Marko MD** stripes. That job has been open since the departure of **Jeff Miles**.

Former **WPPY** (the Party) Peoria, Ill., afternoon host **Robb Rose** joins **KBEA** (B100) Dayton, Iowa, as PD. Also, jazz **WJPL** Peoria afternoon host **Beth Reynolds** joins **WPPY** for afternoons, while top 40 **WYDS** (the Party) Decatur, Ill., night jock **Anna Kinkade** joins **WPPY** in the same capacity. **WPPY** OM **Russ Schenck** is collecting tapes for a morning opening.

**KKRD** Wichita, Kan., night jock **Greg Williams** returns to crosstown rhythmic top 40 **KDGS** (Power 93.9) in his old PD job, replacing **Steve Dorrell**, who exits.

**WWWM** (Star 105) Toledo, Ohio, PD **Todd Michaels** lands the PD gig at **WYOY** (Y101.7) Jackson, Miss. He takes over for **Kevin Vaughn**, who will concentrate on his morning show.

**KBKS** (Kiss 106) Seattle, a modern-leaning top 40 for the past several years, has shown First Impressions in recent weeks on titles from **Pink** and **Aaliyah** that the station might have sat out or played later in previous years.

**WGZO** Hilton Head, S.C., goes a little younger and more rhythmic this week under PD MD **Dan Hunt**, as that station looks for a place in the Savannah, Ga., market against the more conservative **WZAT** (Z102). **WGZO** added titles from **Nu Flavor** and **Jay-Z** this week to a mix that already includes **matchbox twenty**, **Goo Goo Dolls**, **Eminem**, and **Sonique**.

Modern AC **WKOE** (the Shore) Atlantic City, N.J., PD/afternoons **Adam Fendrich** joins modern **WLRS** Louisville, Ky., as PD.

**WTCF** (Pirate Radio) Saginaw, Mich., PD **Jay Slater** exits. No replacement has been named.

Country **KDAB** Fayetteville, Ark., flips to AC as **Sunny 95**.

## PEOPLE: LARA A TRUE STAR

After weeks doing middays on an interim basis, former **KZQZ** (Z95.7) San Francisco MD/nights **Lara Scott** takes the gig at **KYSR** (Star 98.7) Los Angeles officially.

Classic hits-based adult top 40 **WWWW** (Alice 106.7) Detroit unveils a new morning show, teaming **Mark Davis** from album **WMMR** Philadelphia and classic rock **KSEG** Sacramento, Calif., with **Darla Jaye** from adult top 40 **KIOI** San Francisco as Davis and Darla. Mornings had been the station's last cyber-jocked daypart, handled by **WXKS-FM** (Kiss 108) Boston's **Ed McMann**.

Longtime morning veteran **Alan Kabel** (**WBBM-FM** [B96] Chicago, **KDWB** Minneapolis, **KDMX** [Mix 102.7] Dallas) resurfaces in mornings at classic hits **WLOL** Minneapolis.

Longtime Pittsburgh morning host **Don Jefferson**, most recently at AC **WSHH** but better known in these pages for his work at top 40 rival **WBZZ** (B94), joins **WQEN/WQEM** (the Q) Birmingham, Ala., for mornings. He'll be teamed with **Lisa Mason**, half of the **Mason and Dixon** team at N/T rival **WAPI**.

**WLLD** (Wild 98.7) Tampa, Fla., night jock **Big Mama** exits.

**WFLY** (Fly 92) Albany, N.Y., MD/afternoon driver **Ellen Rockwell** and night jock **Brian Cody** move to mornings, replacing **Reno** and **Whitney**, who exit. Part-timer **Joey Kidd** is upped to nights. Afternoons are open. T&Rs to PD **Rob Dawes**.

After eight years at the station, **KSTP-FM** (KS95) Minneapolis afternoon host **Pat McKeever** is moving to Corpus Christi, Texas, on family business. **KS95** OM **Leighton Peck** will be taking T&Rs to find his replacement.

Religious **KTLI** Wichita, Kan., afternoon driver **Jim Pearson** joins crosstown adult top 40 **KOEZ** (Mix 92.3) for mornings.

Adult top 40 **KYKY** St. Louis PD **Smokey Rivers** is looking for a morning news person who can also play a larger role in the **Guy Phillips** morning show.

Military personnel aren't the only folks who ship out of New London, Conn. Modern AC **WKCD** rehires former p.m. driver **Tom Collins** for nights. He replaces **Tony D.**, who's now the DJ for a cruise line. Meanwhile, middayer **Chico Exits**.

**Dakota**, most recently at country/R&B oldies combo **WMZQ/WJMO-FM** Washington, D.C.,



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## 'Truly Madly Deeply' Exits AC Chart

IT'S BEEN WITH US for 123 weeks, but it's time to say goodbye to **Savage Garden's** "Truly Madly Deeply" (Columbia), which moves to the adult contemporary recurrent chart after more than two years at AC. The song holds the record for having the most weeks on any Monitor chart. Titles move to the recurrent chart after 26 weeks on a chart but only once they dip below the chart's top 20. The Aussie duo continue to be represented by two other tracks on the AC chart.

**Sinead O'Connor** makes her first-ever appearance on a Top 40 Airplay Monitor chart, as "No Man's Woman" (Atlantic) charts at modern AC, picking up Most New Stations honors at the format. "No Man's Woman" joins **Travis' "Why Does It Always Rain On Me?"** (Independiente/Epic), **Moby's "Porcelain"** (V2), and two tracks from **No Doubt**, "Ex-Girlfriend" and "Simple Kind Of Life" (Interscope), as one of five modern AC chart titles that have yet to chart at adult top 40. While industryites have long wondered what distinguishes the two formats, the stats this week show that modern AC continues to retain its foothold as the adult format where edgier songs get their start. For more on the state of adult top 40 and modern AC, see this week's special report, "Adult Top 40: Everything You Want," beginning on page 9. Meanwhile, **No Doubt** becomes the first act to debut with two different titles in the same week since **Elton John** at Adult Top 40 in 1997.

PERSONNEL FILE: Elektra ups VP of West Coast promotion **Mike Whited** to VP of promotion and national director of top 40 promotion **Jeff Bardin** to senior director of top 40 promotion. Whited will relocate to New York, working alongside VP of promotion **Bill Pfordresher**.

Look for **Dara Kravitz**, formerly with Trautman, to join MCA in a national adult radio promotion capacity in the near future... Former Curb director of promotion **Matt Duffy** exits to become Midwest regional for Hollywood Records, while former Mammoth rep **Donna Passantino** joins Hollywood for Chicago duties.

## McCain Bill Would Bolster LPFM

Sen. **John McCain**, R-Ariz., has long been a friend to radio, so it came as a surprise to many when he introduced a bill last week that would allow the FCC to move forward with low-power FM. McCain hopes to "resolve the controversy that has erupted" over the licensing of micro-radio stations.



CAPITAL & CAPITOL  
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McCain, who oversees the Senate Commerce Committee, which any bill must first clear, opposes a bill sponsored by Sen. **Judd Gregg**, R-N.H., and a House version passed last month, both of which would halt the rollout of LPFM until studies have proved it would not interfere with existing stations. "I think we can reach a fairer result," said McCain during a May 8 floor speech.

Unlike Gregg's bill, McCain's FM Radio Act of 2000 would allow the FCC to license LPFM stations. It would also enlist the National Academy of Sciences to act as a referee, determining which LPFM stations are causing interference and what the microbroadcaster must do to correct it. Additionally, the bill gives full-power broadcasters the right to sue any LPFM operator for causing interference.

National Assn. of Broadcasters president/CEO **Eddie Fritts** says, "Interference should be resolved before LPFM stations are licensed, not afterward." He is also concerned that the only remedy for broadcasters is to go to court.

Meanwhile, in the House, a number of members last week wrote FCC Chairman **Bill Kennard** claiming that the bill that passed the House in March is now veto-proof. "Given this fact, we call on you to suspend commission implementation of LPFM," they wrote.

takes the long-vacant morning slot at **WWHT** (Hot 107.9) Syracuse N.Y. The move reunites **Dakota** with APD/MD **Jason Kidd**; the duo worked together at **WXYV** (B102.7) Baltimore.

## THE MILLION-DOLLAR TANGO

Clear Channel's syndicated contest "The Mil-

The FCC has fined country **KITT** (T93) Shreveport, La., for violating its contesting rules. On Feb. 14, its morning hosts ran a Millionaire Monday contest, which the FCC says failed to disclose that the winner would not win \$1 million but, rather, 1 million Turkish lira, worth approximately \$1.90. Earlier this year, sister **KPRR** El Paso, Texas, was fined for a similar promotion, with a prize in Italian lira. While the fine in both cases was only \$4,000, FCC Enforcement Bureau chief **David Solomon** says, "Future violations by stations owned by [Clear Channel] will likely result in significantly higher forfeitures."

## CAPITAL: CUMULUS DEALS DELAYED

The Clear Channel/Cumulus station swap will take a little longer, after the FCC flagged several station transfers. Citing its usual concerns about one group controlling too much of a market's advertising dollars, the FCC is taking a closer look at Clear Channel's picking up album rock **WIQB** and oldies **WQKL** Ann Arbor, Mich., and country **WATQ**, top 40 **WBIZ**, classic rock **WMEQ**, and country **WQRB** Eau Claire, Wis., from Cumulus.

As its stock price continues to sag, Cumulus is having a difficult time raising money to close several of its pending deals. Connoisseur Communications CEO **Jeff Warshaw** has agreed to delay Cumulus' \$242 million buy of the 37-station group. Closing has been pushed back to fall. Cumulus has also named a new CFO. Former Jacor VP of finance **Martin Gausvik** has joined the company.

Meanwhile, an 11th class-action lawsuit has been filed against Cumulus Media. The latest was submitted by New York attorney **Harvey Greenfield**. Like the others, it claims Cumulus misled investors by overstating profits. A Wisconsin judge is expected to consolidate the suits within the next few months.

Radio One is expanding in two top 10 markets. It is buying oldies **KLUV-AM** Dallas from Infinity to pair with crosstown AC **KBFB**, which it bought in March. In Boston, Radio One has entered into a time brokerage agreement with Nash Communications to run R&B **WILD-AM**.

lion Dollar Dash For Cash" had its finale on-stage at **KIIS** Los Angeles' Wango Tango concert at Dodger Stadium last weekend. The national winner, a listener of **KZZU** (the Zoo) Spokane, Wash., chose a \$100,000 bag out of a bevy of moneybags that included a million-dollar bag. Five local contestants each picked a \$5,000 bag.



# TOP 40 TOPICS BY SEAN ROSS

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## Lyrics Issue More (Bleeped) Up Than Ever

Dateline 1999—Everlast's "What It's Like" goes to top 40 in a heavily edited version that one programmer calls the "Spike Jones version." Not only are the words that you definitely can't say on the radio excised, but so are "drugs" and "whore" and "Colt 45," despite the fact that the song itself is hardly pro-drug or pro-violence. The edits are so intrusive that listeners comment on them, but only a few top 40 PDs do their own edit. For most, it's the label version that's receiving airplay as a recurrent.

Dateline 2000—Radio is just as confused about lyrics as ever. On the rhythmic side, we've got new releases called "B\*\*\*\* With No Man" and "Once My Sh . . .," as well as "The Real Slim Shady," in which Eminem's sentiments toward Will Smith (and the listener) are, despite edits, pretty obvious. But we also saw A3's "Woke Up This Morning" rereleased in January with the last word of its opening line, "Woke up this morning and got yourself a gun," excised. By the end of the song's run, the new edit was the one I heard on most stations, including some that had played the original without incident.

This would seem to be missing the point of playing "Woke Up This Morning." While A3 had a substantial cult following before "The Sopranos," there wouldn't have been much reason to rerelease that song if it hadn't been for a show whose viewers appreciate its "too hot for network TV" content. And it's not as if A3 was inviting the listener to "Wake up this morning and get yourself a gun," much less use it.

So while some records are breaking ground in what can be said (or at least implied) on the radio, there's also a sense of going backward. Today, Jim Croce would have had to describe "Bad, Bad Leroy Brown" as having a "— in his pocket for fun" and a "---- in his shoe." Nirvana's Kurt Cobain would have had to swear that "I don't have a ---." And even though Lloyd Price did re-cut "Stagger Lee" so that Billy was no longer shot over a rigged dice game, it's the original that survives on oldies radio; now we'd have to send Stagger Lee to anger-management counseling.

I'm not assailing "political correctness" here. That term is often used to trivialize some very legitimate concerns about societal prejudice by likening them to the notion that your pets should be "animal companions." But it seems that we're both a little too touchy and very inconsistent about lyrics, particularly when it's rarely a PD's or audience's sensibilities that determine what goes on the air as much as what a

label has provided as an edit. Otherwise, the same PDs who played the A3 or Everlast edits would have been deluged with complaints about the line "Stop the looting/Stop the shooting" in Santana's "Maria Maria," which they clearly have not been.

After a year, my call to action is essentially the same: It's time for PDs to take control of what goes out over their airwaves—regardless of whether that means being edgier or more conservative. We know that top 40 listeners can handle a certain amount of edgy content. We know that British audiences, who should be more conservative than ours, have been fine with Groove Armada "shaking that ass," not "that thing," for the past year. Most top 40 stations could probably get away with playing anything that's not specifically prohibited by the FCC. But any PDs who don't wish to do that should be listening to records themselves to determine what's best for their radio stations, rather than just relying on the edits provided to them—especially when some labels consider a heavily edited song to be a promotional tool in the same way that a parental advisory sticker is.

As for PDs who are worried that edgy lyrics might make Mom afraid to have the station on in front of the kids, they should take into account the number of lyrical edits they play that aren't readily available (or available at all) when those kids go to the record store. That's been a sore spot for some programmers for years. There's something to be done about it now. When lyrical content is involved, and when there's no commercial single, labels should consider letting radio stations offer downloads of a song's radio edit on their Web site. It's a public service for both station and label. Any purchases it cannibalizes are those that were unlikely to be permitted anyway. And it steals some thunder from Napster, where the same listeners are probably downloading the unedited version.

The call to be more consistent doesn't mean ignoring context. "A Clockwork Orange" was the film that defined "ultra-violence." Today a lot of lesser films (e.g., "8MM") match it on that score but don't offer the same rewards for enduring it. Clearly, the context in which something is said, and the audience's reaction to it, makes a difference. So does how much other edgy content you're asking listeners to sit through; perhaps "extreme" needs its own Selector code now. Ultimately, lyrical content is as much part of your stationality as any other element. The decisions should be between you and the audience.

# RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
May 19	KZHT Salt Lake City	Big Friday Event	Michael Buttler
APPEARING: Sugar Ray, Melissa Etheridge, Enrique Iglesias, Eiffel 65, Splender			
May 19	WYOY Jackson, Miss.	Jubilee Jam	Nikki Brown
APPEARING: Tonic, Train, Leona Naess			
May 20	WDCG Raleigh, N.C.	G105 Big Shindig	Pam Dziuba
APPEARING: Vertical Horizon, Melissa Etheridge, Train, Tonic, Edwin McCain, Gran Torino, Nine Days, Collapsis, Drifting Through, Evan Olson, the Mike Corrado Band, SR71 (Radiostar), Gas Giants			
May 20	KZZP Phoenix	Summer Kickoff Party	Jason Shuler
APPEARING: Enrique Iglesias, Collective Soul, Melissa Etheridge, Amber, Sonique, Morris Day & the Time, Vitamin C, Hoku			
May 20	KQKQ Omaha, Neb.	Sweetstock III	Jennifer Heck
APPEARING: Hanson, Christina Aguilera, Smash mouth, LFO, Blessid Union Of Souls, Bosson, Tone Loc, Splender, Blaque, Eiffel 65, Mandy Moore, Angela Via, Sugarhill Gang, Westlife, Mytown, Barry Williams (host), more			
May 20	KBOS Fresno, Calif.	Spring Jam 2000	Chris Miller
APPEARING: Bone, Solé, IMx, Kurupt			
May 20	WDBT Jackson, Miss.	Jubilee Jam 2000	Scott Steele
APPEARING: Meredith Edwards, SK8, Belle Perez, M2M, Anastacia			
May 21	WSSX Charleston, S.C.	Big Free Show	Alison O'Connell
APPEARING: Lonestar, Edwin McCain, Blessid Union Of Souls, Hoku, Splender, Youngstown			
May 22	WDRQ Detroit	Groovy Heat Rave	Nikki Van Doran
APPEARING: Smash mouth, Destiny's Child, Blaque, Eiffel 65, Montell Jordan, Vitamin C, Sonique, 2ge+her, more			
May 26, 28	WAEB Allentown, Pa.	Mayfair 2000	Laura St. James
APPEARING: Mandy Moore, Eiffel 65, Anastacia, Train, Mr. Big			
May 27	WLLD Tampa, Fla.	Wild Old School Jam	Andrew Fleming
APPEARING: Run-D.M.C., Tone Loc, Sir Mix-a-Lot, Doug E. Fresh			
May 27	KJYO Oklahoma City, Okla.	Summerfest 2000	Mike McCoy
APPEARING: Melissa Etheridge, LFO, Anastacia, Shaggy, Westlife, Mandy Moore, Sonique, Blessid Union Of Souls, Tonic, Blaque, Kumbia Kings, Youngstown, Greg Brady (host)			
May 28	WNKS Charlotte, N.C.	Kiss Music Mania	Diana Ades
APPEARING: Christina Aguilera, more			
May 28	WBLI Long Island, N.Y.	Summer Jam 2000	Nancy Cambino
APPEARING: Shaggy, Eiffel 65, Enrique Iglesias, Hoku, Blaque, Pink, Splender, B*Witched, No Authority			
May 29	WKSE Buffalo, N.Y.	Kiss The Summer Hello #12	Stephanie Ringer
APPEARING: Destiny's Child, Blaque, Jessica Simpson, Eiffel 65, LFO, Vitamin C, Debbie Gibson, Mandy Moore, Sonique, D-Cru, Soul Decision			
May 30	WPXY Rochester, N.Y.	Summer Jam	Beckie Eving
APPEARING: TBA			
May 31	WPST Trenton, N.J.	Birthday Bash	Robert Minton
APPEARING: Third Eye Blind, Mandy Moore, Tonic, Blessid Union of Souls, Pink, Nine Days, Hoku			
May 31	WJBQ Portland, Maine	The Q Concert	Mike Adam
APPEARING: LFO, Vertical Horizon, Train, Eiffel 65, Rustic Overtones, Westlife, CoCo Lee			
June 1	WERZ Portsmouth, N.H.	Beach Bash 2000	Dave Sandz
APPEARING: Train, Splender, Westlife, Vitamin C			
June 2	WHTZ New York	Zootopia	Sammy Simpson
APPEARING: Macy Gray, Christina Aguilera, Goo Goo Dolls, Sugar Ray, Savage Garden, Mandy Moore, Destiny's Child, Hanson, Jessica Simpson, Vitamin C			
June 2	KXHT Memphis	Hot Nite 2000	Jeff Lyons
APPEARING: Da Brat, Donell Jones, Black Rob, Jagged Edge, Youngbloodz			
June 2	WWKX, Providence, R.I.	Hot Night 4	Janine Bacon
APPEARING: Jay-Z, Busta Rhymes w/Rah Digga, Wyclef f/the Product G&B, Blaque, Mya, Joe, Solé			
June 3	WXKS-FM Boston	Kiss Concert	Trish Gillis
APPEARING: Goo Goo Dolls, Christina Aguilera, Bon Jovi, Hanson, Macy Gray, Sugar Ray, Third Eye Blind, Amber, BBMak, Blessid Union Of Souls, Eiffel 65, Jessica Simpson, Lonestar, Mandy Moore, Sonique, Train, Vitamin C, Westlife, more			
June 3	WPGC Washington, D.C.	Birthday Bash 2000	Renie Hale
APPEARING: Jay-Z, Da Brat, Bone, Carl Thomas, Joe, Run-D.M.C., Black Rob, more			
June 4	WIOQ Philadelphia	Q Concert 2000	Lisa Acchione
APPEARING: Jennifer Lopez, Christina Aguilera, Destiny's Child, Macy Gray, LFO, Jessica Simpson, Mandy Moore, Montell Jordan, Vitamin C, Sonique, Pink, O-Town			
June 4	WPRO-FM Providence, R.I.	Birthday Bash	Amie Picard
APPEARING: Train, Westlife, Mandy Moore, Hanson, Bon Jovi, Goo Goo Dolls			
June 4	WQGN New London, Conn.	Bash At The Beach	Jessica Schiano
APPEARING: TBA			
June 5	WXVY Baltimore	Birthday Blowout	Josh Medlock
APPEARING: Hanson, Jessica Simpson, Blaque, Eiffel 65, Sonique, more			
June 8	WBHT Wilkes-Barre, Pa.	Summer Bash	Amanda Marshall
APPEARING: Pink, Eiffel 65, Voice V, R Angels, more			

## amusement business

## BOXSCORE TOP 10 CONCERT GROSSES

#1	Artist: GEORGE STRAIT COUNTRY MUSIC FESTIVAL Venue: Adelpia Coliseum, Nashville Date(s): April 30 Att. 50,983 Gross: \$2,450,011 Capacity: sellout
#2	Artist: GEORGE STRAIT COUNTRY MUSIC FESTIVAL Venue: Lowe's Motor Speedway, Charlotte, N.C. Date(s): April 29 Att. 46,157 Gross: \$2,351,556 Capacity: sellout
#3	Artist: RICKY MARTIN Venue: Molson Centre, Montreal Date(s): March 23-24 Att. 29,715 Gross: \$1,509,989 Capacity: two sellouts
#4	Artist: KISS, TED NUGENT, SKID ROW Venue: Starplex Amphitheatre, Dallas Date(s): April 2 Att. 18,135 Gross: \$728,899 Capacity: sellout
#5	Artist: ELTON JOHN Venue: Conseco Fieldhouse, Indianapolis Date(s): April 15 Att. 12,750 Gross: \$674,650 Capacity: 15,620

#6	Artist: JIMMY BUFFETT & THE CORAL REEFER BAND Venue: Starplex Amphitheatre, Dallas Date(s): April 13 Att. 19,538 Gross: \$665,111 Capacity: sellout
#7	Artist: JIMMY BUFFETT & THE CORAL REEFER BAND Venue: Blockbuster Desert Sky Pavilion, Phoenix Date(s): April 25 Att. 19,528 Gross: \$636,600 Capacity: sellout
#8	Artist: RED HOT CHILI PEPPERS, FOO FIGHTERS, BICYCLE THIEF Venue: Frank Erwin Center, Austin, Texas Date(s): May 2 Att. 13,404 Gross: \$469,140 Capacity: sellout
#9	Artist: ELTON JOHN Venue: Roberts Stadium, Evansville, Ind. Date(s): April 14 Att. 8,073 Gross: \$379,705 Capacity: 12,577
#10	Artist: RED HOT CHILI PEPPERS, FOO FIGHTERS, BICYCLE THIEF Venue: Norfolk Scope, Norfolk, Va. Date(s): May 8 Att. 11,100 Gross: \$379,225 Capacity: sellout

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A photograph of the rock band Santana and guest artist Everlast performing on stage. Santana is on the left, wearing a green flat cap and a plaid shirt. Everlast is on the right, wearing a dark flat cap and a dark jacket over a light-colored shirt. They are both looking down, possibly at their instruments.

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Produced by Dante Ross & John Gamble, the Stimulated Dummies, for sd50 Inc.

Everlast appears courtesy Tommy Boy Records  
Album Producers: Clive Davis & Carlos Santana

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# WINTER ARBITRONS

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Table for San Antonio, Texas (32) with columns for Calls, Format, W '99, Sp '99, Su '99, Fa '99, W '00. Includes stations like KTFM, KISS-FM, KXGM, etc.

Table for Orlando, Fla. (39) with columns for Calls, Format, W '99, Sp '99, Su '99, Fa '99, W '00. Includes stations like WTQS, WKXL, WKYA, etc.

Table for Greensboro, N.C. (42) with columns for Calls, Format, W '99, Sp '99, Su '99, Fa '99, W '00. Includes stations like WTQR, WQMG, WQMG-FM, etc.

Table for Nashville (43) with columns for Calls, Format, W '99, Sp '99, Su '99, Fa '99, W '00. Includes stations like WQOK, WRYW, WSIX, etc.

Table for Raleigh, N.C. (48) with columns for Calls, Format, W '99, Sp '99, Su '99, Fa '99, W '00. Includes stations like WQOK, WDCG, WNNL, etc.

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Table for Tulsa, Okla. (62) with columns for Calls, Format, W '99, Sp '99, Su '99, Fa '99, W '00. Includes stations like KRMG, KEMX/KXOJ-FM, KHIT, etc.

Table for Grand Rapids, Mich. (66) with columns for Calls, Format, W '99, Sp '99, Su '99, Fa '99, W '00. Includes stations like WLAB, WSNX-FM, WBCT, etc.

Table for El Paso, Texas (70) with columns for Calls, Format, W '99, Sp '99, Su '99, Fa '99, W '00. Includes stations like KPRR, KLAQ, KBNA-FM, etc.

Table for Albuquerque, N.M. (72) with columns for Calls, Format, W '99, Sp '99, Su '99, Fa '99, W '00. Includes stations like KRST, KNQB-FM, KHFM-FM, etc.

Table for Harrisburg, Pa. (77) with columns for Calls, Format, W '99, Sp '99, Su '99, Fa '99, W '00. Includes stations like KZRR, KIOT, KTEG, etc.

Table for Baton Rouge, La. (82) with columns for Calls, Format, W '99, Sp '99, Su '99, Fa '99, W '00. Includes stations like WYNK-FM, KRVE, WEMX, etc.

Table for Wichita, Kan. (84) with columns for Calls, Format, W '99, Sp '99, Su '99, Fa '99, W '00. Includes stations like KFBI-FM, KKRQ, KZSN-FM, etc.

Table for Bakersfield, Calif. (86) with columns for Calls, Format, W '99, Sp '99, Su '99, Fa '99, W '00. Includes stations like KUZZ-AM-FM, KUSV, KRAB, etc.

Table for Charleston, S.C. (87) with columns for Calls, Format, W '99, Sp '99, Su '99, Fa '99, W '00. Includes stations like WWWZ, WEZL.

Table for Mobile, Ala. (88) with columns for Calls, Format, W '99, Sp '99, Su '99, Fa '99, W '00. Includes stations like WKSI-FM, WBLX-FM, WDLT-FM, etc.

Table for Columbia, S.C. (89) with columns for Calls, Format, W '99, Sp '99, Su '99, Fa '99, W '00. Includes stations like WCOS-FM, WDWM, WHXT, etc.

Table for Spokane, Wash. (91) with columns for Calls, Format, W '99, Sp '99, Su '99, Fa '99, W '00. Includes stations like KDRK, KZZU, KXLY-FM, etc.

Table for Des Moines, Iowa (92) with columns for Calls, Format, W '99, Sp '99, Su '99, Fa '99, W '00. Includes stations like WHO, KXDM, KJYJ, etc.

Table for Johnson City, Tenn. (96) with columns for Calls, Format, W '99, Sp '99, Su '99, Fa '99, W '00. Includes stations like WXBQ-FM, WAEZ, WQUT, etc.

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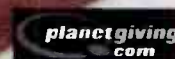
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# ADULT TOP 40 MISSION REMAINS THE SAME: HITS FOR BIG KIDS

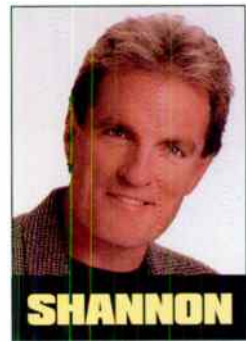
by Jeff Silberman

In the early '90s, adult top 40's mission was clear, as that format experienced a resurgence fueled by adult dissatisfaction with the hip-hop acts and hair bands that were taking center stage at mainstream top 40. Hot AC had access to '70s and '80s gold that hadn't been heard on the radio in years. And in many markets where the mainstream top 40 had fallen by the way, adult top 40 had the opportunity to cover several franchises at once.

A decade later, mainstream top 40 has returned to most markets, fueled by the teen-appeal acts that moms and daughters now famously agree on. The '80s gold has been baked to a delicate crunch for most PDs.

And mainstream AC stations, which had helpfully ceded rock and dance to adult top 40 in the mid-'90s, are rethinking that decision.

So what's adult top 40's current place on the radio dial? Ask hot AC PDs for their mission statement, and



they'll tell you that it hasn't really changed much over the past decade. And they'll often use the expression "hit music station for adults" (or, as KYKY St. Louis PD Smokey Rivers puts it, "hits for big kids"). The rub is that both KSTP-FM (KS95) Minneapolis director of programming Todd Fisher and KISN Salt Lake City PD Sam Elliot define their very different stations that way.

Indeed, the adult top 40 universe now includes stations that differ from mainstream top 40s largely by nuance and those that play only a handful of currents. It includes the modern ACs that popped up in the last half of the '90s and others that, after investing heavily in the female singer/songwriter cluster, have returned to pop and rhythm in recent months. And while many of the PDs who once depended heavily on '70s and '80s gold now consider it fried, there are still PDs like Rivers for whom the '80s works and even a growing number of classic hits/hot AC hybrids. There are even a few stations dipping into those early-'90s hair bands (although most PDs don't expect that to become an exploitable gold mine very soon). The format has indeed, to quote a recent No. 1 record, become everything you want.

"Everyone's situation is different," says WTIC-FM Hartford, Conn., PD Steve Salhany. "Whether [the station] has a top 40 heritage or came out of the rock arena, the mission is to stay down the middle and play mainstream music, whether it's more alternative-leaning or if it goes pop/rhythmic. It's a balancing act, but obviously that's part of mainstream radio today."

"The competitive arena has increased, as people are competing for a piece of the pie, and everyone is looking for their niche," says WVTI (196) Grand Rapids, Mich., PD

Jeff Andrews. "In our situation, we're filling a void between a modern rock station and a fairly mainstream AC."

## STILL THE SAME

While there's considerable musical diversity, several PDs we spoke to agree with WOMX (Mix 105.1) Orlando, Fla., PD David Isreal that "the original definition really still holds, although the music has changed as listeners have moved through the format." "When WNSR New York [went hot AC] in the '80s, it was more upbeat than WLTW but not quite a [WHTZ] Z100 or WPLJ," Israel says. "Today, when I position the music on Mix, I do look at the top 40 and the soft AC in the market. There's going to be elements from both formats, but we still maintain the original definition of a top 40 station for adults that really does not play a lot of rhythmic product. So things haven't changed a lot in 10 years, just the music."

Likewise, WJLK (the Point) Monmouth, N.J., PD Mike Kaplan says, "The mission statement has never changed. Our target is the 25-44 female, and our mission is to play the hits with an adult feel without some of the harder-edged music. [However], most PDs are waking up and seeing they were getting getting caught up in the same [problem that] modern ACs [faced]. They had stopped playing all the hits and were just [playing] one genre of hits."

Meanwhile, mainstream top 40s were learning to play all the hits that fit and reclaiming some of their lost adult audience. As Isreal points out, "Hot AC will always have a core audience that—as ratings fluctuate—remain very loyal. The wild card is how satisfied the general audience is with



top 40 at the time. As top 40 goes through its cycles, that's where you see variations in adult top 40's performance."

Hot ACs "will thrive in periods of extreme music," says consultant Randy Lane. "The early-'90s grunge gave birth to modern AC in the mid-'90s, but [that] music is in the center right now. You have soft AC, mainstream AC, hot AC, modern, and top 40 all playing the same music. The lines have been blurred in the past few years, because the music is still very much in the center."

"Today, it's pretty tough to tell the difference," adds consultant Dave Shakes of Alan

Burns Associates. "Right now, we're in a huge pop cycle, and [many formats] are all dipping into the same pool."

## A MANY 'SPLENDERED' THING

For some programmers, that's not a problem. KISN's Elliot saw the top 40 resurgence as an impetus to "move out of the mainstream AC/conservative arena. There were so many hit records that the modern ACs and the top 40s were playing. We had to start playing those records. KISN has the heritage of being an adult, upbeat, contemporary radio station. We can play a Will Smith at night. We can play Goo Goo Dolls, Smash mouth, Tonic, and Splender, the modern AC records that work for an adult female. And I can put a Phil Collins on the air or a LeAnn Rimes, [unlike top 40]."

WKDD Akron, Ohio, PD Chuck Collins goes as far as saying that adult top 40 is living up to its name for the first time. "I don't think there was an adult top 40 in 1992-93," he says. "You had ACs that just didn't want to be typecast as elevator music. Now you

# ADULT TOP 40

EVERYTHING YOU WANT

can be very gutsy with an adult top 40 if you're in a market where you have the top 40 expectation and the AC image." Although, he adds, "there are few places where that exists."

## SO WHAT DOESN'T FIT?

Meanwhile, with adult top 40s that had been based primarily in pop/rock now feasting on the teen-pop boom and the Latin pop craze, adult top 40 programmers are losing the ability to define themselves by what you won't hear. "I don't like defining our station by what we don't play," says KKOB-FM Albuquerque, N.M., PD Kenn McCloud. "I'd rather tell them what we are, which is a pop-leaning hot AC. We play Britney and TLC, but if they want rap, they can go to a top 40."

He and other adult top 40 PDs may not like describing their stations by what they don't play, but it sure makes it easier to set themselves apart. WPLJ New York PD Scott Shannon, like several PDs Monitor spoke to for this story, differentiates his station from Z100 and WKTU with one song. "[Not playing] the 'Thong Song' pretty much differentiates us," he says.

"Rap and the edgier rhythmic songs by Destiny's Child, Moby, and Fatboy Slim are

things we won't go toward," Kaplan says.

And, as WPLJ New York showed last year, some stations are still finding their "no rap" positioner of the early '90s valuable. "We do exploit the 'no rap' position from time to time when necessary," KSTP-FM's Fisher says. "If the new Blue Chip station, KARP, indeed goes hip-hop, and they impact [top 40 rival] KDWB on the young end, [how KDWB reacts] could help us further differentiate ourselves from them, if they have to play a certain amount of hip-hop [to protect their core]."

But former Clear Channel director of Mix programming Randy James cautions that rap doesn't have as negative a connotation as it once did. And even though top 40 KHKS (Kiss 106.1) Dallas plays some songs that might be considered hardcore rap, it was hard for James' former station, KDMX (Mix 102.9), to reposition its rival that way, partially because of KHKS' mom-friendly morning man, Kidd Kraddick. "Kidd's not a gangster," says James.

The good news from an adult top 40 perspective is that some PDs see top 40 again headed for an "extreme cycle." "I can already see the music separating and becoming more polarizing," Salhany says. "The adult stations are becoming more conservative, while the top 40s are gearing more to 12-24s, and those folks want new and cutting-edge music. I think it'll get to be more extreme as time goes along."

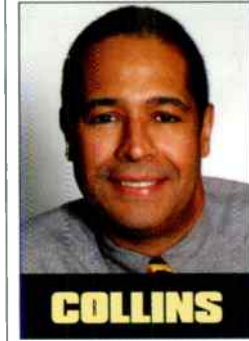
## WHAT'S BETWEEN THE RECORDS

Until that becomes a clear-cut difference, adult top 40 programmers are emphasizing other aspects of their stations to stand apart. KSTP-FM's Fisher says, "It's not hard to differentiate ourselves, because we've built a strong image of being a true variety station, whereas KDWB is more like a top 40 station for kids, while [modern AC] WXPT [the Point] is seen as

an alternative station. Even though several stations [in the market] play much the same music, how we market and position ourselves [makes us] different."

"Our big difference is our air talent," says WRQX (Mix 107.3) Washington, D.C., PD Steve Kosbau. "From 5:30 a.m. to 7 p.m., each personality has been here almost 10 years. They're well-entrenched, which allows us differentiation."

The bottom line, according to KISN's Elliot, is to be aware of the core demo's mentality. "If you're a 40-year-old female, you still want to feel hip and young and connected to pop culture just [as] you were [at] 20-25," he says. "When [you] tune in, you're going to get the aspects of pop culture that keep you fresh. We're just not going to blast you over the head with it. We're not going to make you jump in a vat of chocolate to win concert tickets."



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# EXECS PRAISE ADULT TOP 40'S NEW FERVOR

by Steve Graybow

Long considered a format that waited for others to break the hits, adult top 40 PDs have in the past year pursued new music with a fervor that rivals their modern AC cousins. Moving beyond the female singer/songwriters that peppered the charts a year or so ago, hot AC has aggressively championed new, edgier, yet adult-appropriate rock bands. But it has also grown beyond the pop/rock universe. "You can't just go to modern AC first anymore, because there are many adult top 40s that are just as aggressive with new music," says Reprise VP of adult formats Alex Coronfly. "More and more, there is a real passion for new music at adult top 40."

Coronfly saw that firsthand when Reprise act Filter, previously known for its edgy modern rock anthem "Hey Man, Nice Shot," went to No. 7 at adult top 40 with "Take A Picture." "It kept feeding into itself," recalls Coronfly. "When the record went top 15, we instantly got 'adds' from some of the stations that were initially reluctant to play the song." Coronfly likens it to the Goo Goo Dolls' "Name," also an anomaly on a hard-rocking album. "These days, it's about the individual song," Coronfly says.

RCA senior director of adult formats Cheryl Khaner experienced a similar reaction when she brought Vertical Hori-



CORONFLY

zon's "Everything You Want" to adult top 40. While Filter went to multiple formats simultaneously, RCA began its pop efforts at adult top 40. "The initial reaction from adult top 40 was so strong that we decided to go after the format before mainstream top 40. We also took a long-term approach, where we decided ahead of time that we would break the record at adult top 40 first, regardless of how long it took. What helped was that there were a lot of programmers who were willing to step out on the record and play it before top 40 did," Khaner says.

"Everything You Want" went to No. 1 in its 19th week on Monitor's adult top 40 chart. Khaner says the hard part was keeping the song in heavy rotation at its early believers by the time the slower adult top 40 stations began giving it First Impressions. "In the past year, it's been easier to get records played immediately at the format, but with a new band in particular, the problem can be keeping those stations on it long enough to get significant detections around the country," says Khaner.

## AN IDENTITY CRISIS?

"There is a select field of stations that will start records, and the trick is to get them and then to have them stay with a record while the other stations begin adding it," says Mark Rizzo, Capitol's VP of adult promotion. "Everything works on a record-by-record basis. There is not one particular sure thing for breaking a record at adult radio. Because a lot of my artists are new, I don't always have the other formats to support me out of the box, so I find myself in a building situation."

Rizzo notes that adult top 40 can break acts and spur top 40 success. He believes, however, that the format is still searching

for an identity and that its recent acceptance of teen-image acts proves as much. "In the past year, adult top 40 seems to want something with an upbeat, top 40 sound," he says. "However, there are few, if any, artists indigenous to the format. Adult top 40 stations are not uniform in the type



of artists that they add, whereas in mainstream AC there is a certain sound that fits the format, and many of the stations tend to add the same songs in a given week. Adult top 40 is still having growing pains; it is trying to figure out what it is."

## BACK AT ONE?

Atlantic VP of adult promotion Mary Conroy says that despite several new artist success stories, "I see stations playing fewer of the lesser-known artists and more of the hit records that they need to play for the adult audience," she says. "In the past, radio really wanted to actively break artists like Jewel or Hootie, and there are still pockets of guys who are willing to step out, but once you get them, getting other stations on a new record is still difficult."

Kerry Wood, VP of adult formats at the Island/Def Jam Music Group, says, "Stations are stepping out somewhat on records that fit their sound, but they often will not take a chance on a new song unless it has already proven itself [elsewhere]."

Epic senior director of adult promotion Debbie Cerchione agrees that adult top 40 is still looking to define itself as a whole but believes that it is important for its individual stations to find their own identities. "A lot of the stations are looking to find their own niche, and to do that they are looking to break records," says Cerchione. "[Epic artist] Macy Gray was broken by adult top 40, because the format is looking to go in more of a pop direction and because the stations are looking for records that stand out in a crowd."

Cerchione does not think that adult top 40 is in danger of losing its identity by sharing music with mainstream top 40. "The format won't play the harder rock or rap records, and that's what separates the stations from the mainstream top 40s," she says. "Adult top 40 will pick from mainstream top 40, but they are selective and aggressive enough to search out their own artists."

## THE MAN SHOW

For the past 12-18 months, many of those acts have been male rock groups, such as Vertical Horizon and Atlantic's matchbox twenty. Conversely, "I can tell you what the format does not want right now, and that is the female singer/song-

writers," says Capitol's Rizzo, who, while at Arista, brought Sarah McLachlan to hot AC. Reprise's Coronfly notes, "Sounds are cyclical, and right now there is more of a balance between male and female artists than we've seen for a long time."

Although adult top 40 is looking for the right rock artists to call its own, the format has also made more of an incursion into the rhythm side over the past year, particularly with teen acts. "Adult top 40 is leaning more toward the modern-leaning top 40 records, but that is changing quickly," says Columbia Records VP of adult formats Pete Cosenza. "More and more, programmers are leaning toward mainstream pop. It's a balancing of the playlists, and it is happening very quickly."

Despite this, Jive director of adult formats Tom Cunningham sees "a very specific group of stations that will embrace [teen acts] immediately, and I work those stations at the same time we work top 40," he says. "The difficult thing is getting the stations that are still modern-leaning, because they are not necessarily receptive even if other adult top 40s are having success with the song." Cunningham, who has charted Britney Spears, Backstreet Boys, and 'N Sync at adult top 40, says that despite their youthful image, "these artists have a broad musical appeal for a large segment of radio listeners."

## EVERYTHING TO EVERYONE

Columbia's Cosenza believes that the acts that will have lasting impact on adult top 40 radio are those with the widest demographic appeal. "Savage Garden, who we worked simultaneously to adult and mainstream radio, has a young base but a sound that naturally works at adult radio," he says.

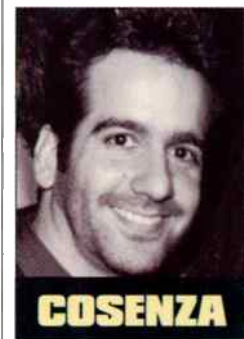
Cosenza says adult top 40's willingness to embrace new artists has given it a greater prominence in Columbia's promotion and marketing plans. "The idea is to break a record at multiple formats, and the label increasingly sees adult radio as a viable way to break artists, along with mainstream top 40."

Capitol's Rizzo says, "Adult top 40 has become even more of a priority because of its similarity to the pop charts. We see how it can be a major steppingstone toward pop success and how the formats can work hand in hand." Epic's Cerchione notes that her label "is attuned to adult top 40 right now, because they see that the format can break and sell records."

RCA's Khaner says, "The most important thing about adult top 40 stepping out on new music is that there will be artists who listeners can only hear at the format. The audience can hear something they can't hear across the street, and it makes the station stand out."



KHANER



COSENZA

## AT40 FARING BETTER IN 'TOP 40 WORLD'

It's amazing what can happen to an adult top 40 station when it starts playing more currents. The labels come calling.

"We get great service here," says KISN Salt Lake City PD Sam Elliot. "We were really conservative for a while. Now that we're an outlet where you know you can hear Destiny's Child, Blaque, and, if it fits, Creed and Splender, they're loving us. From a label standpoint, we're a positive now. They can look in this market and say, 'We can get on KISN now.'"

It also helps to have adult top 40s manned by former top 40 programmers who've built strong connections. "Having been the PD of KLUC [Las Vegas] for 11 years, I established some pretty good relationships, [so I] haven't had any problems at all with the labels," says KSTJ Las Vegas PD Jerry Dean. "They're very attentive to my needs. They've made their artists available for appearances, track dates, and interviews. I haven't had any problems whatsoever."

There have even been a handful of new acts that adult top 40 can pretty much call their own or at least claim first dibs on. Many of the PDs we interviewed spoke with pride of the format's role in breaking Macy Gray. "The labels are do-

ing a pretty good job," says WPLJ New York VP of programming Tom Cuddy. "They've been responsive [by] giving us a number of acts that broke at the format: the Vertical Horizons, the Splenders, and the Gusters that are out there."

Yet some programmers believe that some labels still harbor lingering misperceptions of the format. "I don't think the labels consider us to be an important radio station, even though we are for the programmers who look at us to see what records are performing," KSTP-FM (KS95) Minneapolis director of programming Todd Fisher says. "We play a real role in this city in selling singles, yet the labels still want us to play even more music than what we currently play, and in this market, [WXPT] the Point is still the darling of the record community."

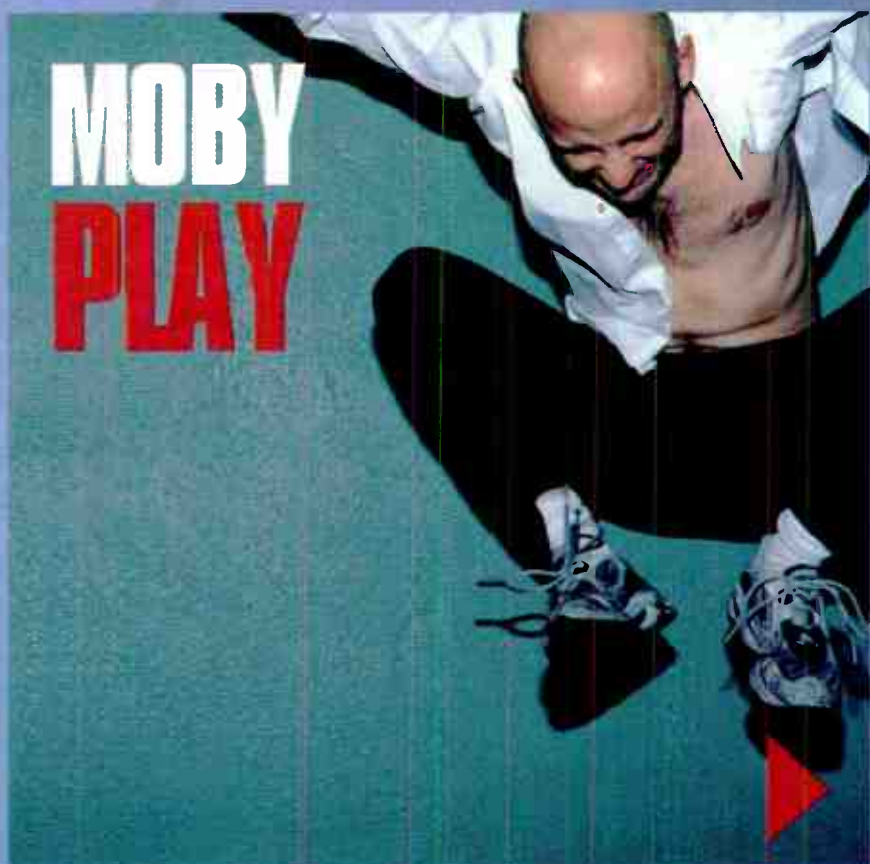
It's still a top 40 world," says WOMX (Mix 105.1) Orlando, Fla., PD David Isreal. "That's just a fact of life. But the labels I have relationships with know my style in adding records is about the same. We're not going to be breaking a lot of tunes, but we do go out of the box when we have faith in the record or know it's going to be a Mix-only record."

JEFF SILBERMAN

**JUST ADDED! STAR - LA**

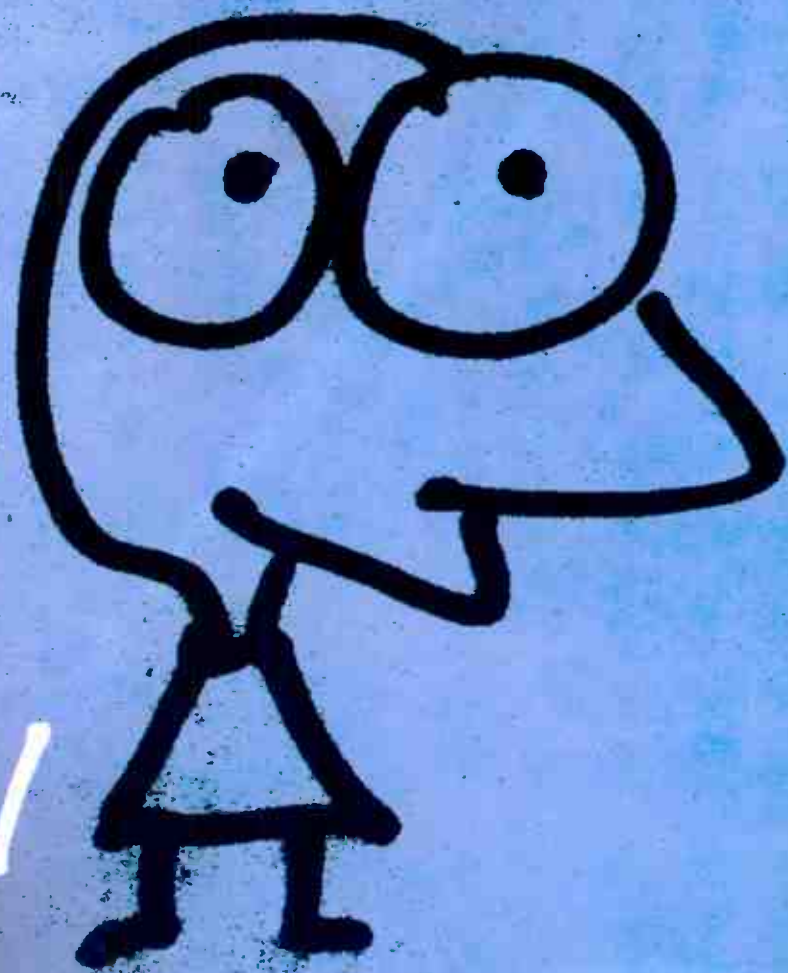
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- \* Sessions at West 54th Street May 12th
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"The last time I saw phones like this was 'Bittersweet Symphony'. Amazing how something a little different can set you apart." (36x/#17 sales)

Barry James, Vice-president Programming,  
WTMX-FM/Chicago

"#6 in call-out, great sales in San Francisco, and phone calls every time we play it!" (31x/#23 sales)

Julie Nakahara, KLLC/San Francisco

"'Porcelain' is the emotional equivalent of a really intense dramatic movie. Everytime I play this song I can't say enough great things about it on the air." (16x/#34 sales)

Dave Craig, KALZ/Fresno

"Our 'Little Bald Friend' has been Top 5 phones since we added 'Porcelain' four weeks ago--the phones have not stopped!" (34x/#38 sales)

Michelle Matthews, KTOZ/Springfield

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38x - KRQQ/LA

34x - Live 105/SF

35x - WLIR/ Long Island

36x - Q101/Chicago

34x - 91x/Atlanta

28x - WHFS/DC

**ADULT TOP 40 (87)**

Akron, Ohio	WKDD	Milwaukee	WTKI
Albany, N.Y.	WCPT	Minneapolis	WMYX
Albuquerque, N.M.	KKOB		KSTP
	KPEK		WXPT
Austin, Texas	KAMX	Monmouth/Ocean, N.J.	WJLK
Bakersfield, Calif.	KLLY	New Orleans	WLTS
Baltimore	WWMX	New York	WPLJ
Boston	WBMX	Norfolk, Va.	WPTE
	WQSX	Oklahoma City	KYIS
Buffalo, N.Y.	CKEY	Omaha, Neb.	KSRZ
	WTSS	Orlando, Fla.	WOMX
Charlotte, N.C.	WLNK	Phoenix	KZON
Chicago	WTMX	Pittsburgh	WPHH
Cincinnati	WWMX	Portland, Maine	WMGX
Cleveland	WQAL	Portland, Ore.	KBBT
Colorado Springs, Colo.	KVUU		KRSK
Columbus, Ga.	WCGQ	Providence, R.I.	WSNE
Dallas	KDMX	Raleigh, N.C.	WRAL
Dayton, Ohio	WMMX	Richmond, Va.	WMXB
Daytona Beach, Fla.	WFKS	Rochester, N.Y.	WVOR
Denver	KALC		WZNE
	KIMN	Sacramento, Calif.	KZZO
Des Moines, Iowa	KMXD	St. Louis	KYKY
	KSTZ		WVRV
El Paso, Texas	KSII	Salt Lake City	KBEE
Fresno, Calif.	KALZ		KISN
	KVSR	San Antonio, Texas	KQMB
Ft. Myers, Fla.	WINK	San Diego	KSMG
Grand Rapids, Mich.	WVTI		KFMB
Green Bay, Wis.	WQLH	San Francisco	KMSX
Hartford, Conn.	WTIC		KIOI
Honolulu	KUCD	San Jose, Calif.	KLLC
Houston	KHMX	Santa Barbara, Calif.	KEZR
Indianapolis	WENS	Savannah, Ga.	KRUZ
Las Vegas	KMXB	Seattle	WAEV
	KSTJ	Springfield, Mo.	KPLZ
Lexington, Ky.	WCDA	Spokane, Wash.	KTOZ
	WMXL	Tampa, Fla.	KCDA
Little Rock, Ark.	KURB		WMTX
Louisville, Ky.	WZTR	Toledo, Ohio	WSSR
Los Angeles	KBIG	Washington, D.C.	WWWM
	KYSR	West Palm Beach, Fla.	WRQX
Memphis	WMC		WMBX
			WRMF

**ADULT CONTEMPORARY (73)**

Albany, N.Y.	WYJB	McAllen, Texas	KVLY
Albuquerque, N.M.	KMGA	Memphis	WRVR
Allentown, Pa.	WLEV	Miami	WFCL
Atlanta	WPCH	Milwaukee	WLTO
Augusta, Ga.	WBBQ	Minneapolis	WLTE
Baltimore	WLIF	Mobile, Ala.	WMXC
Birmingham, Ala.	WMJJ	Montgomery, Ala.	WMXS
Boston	WMJX	New Orleans	WLMG
Burlington, Vt.	WEZF	New York	WLTW
Charleston, S.C.	WSUY	Norfolk, Va.	WWDE
Charleston, W. Va.	WVAF	Omaha, Neb.	KEFM
Chattanooga, Tenn.	WDEF	Orlando, Fla.	WMGF
Chicago	WLIT	Philadelphia	WBEB
	WNNN	Phoenix	KESZ
Cincinnati	WRRM	Pittsburgh	WSHH
Cleveland	WDOK	Portland, Ore.	KKCW
Columbia, S.C.	WTCB	Poughkeepsie, N.Y.	WHUD
Columbus, Ga.	WGSY	Providence, R.I.	WWLI
Columbus, Ohio	WSNY	Raleigh, N.C.	WRSN
Dallas	KVIL	Richmond, Va.	WTVR
Dayton, Ohio	WLQT	Roanoke, Va.	WSLQ
Denver	KOSI	Sacramento, Calif.	KGBY
Grand Rapids, Mich.	WLHT		KYMX
Greensboro, N.C.	WMAG	St. Louis	KEZK
Greenville, S.C.	WMYI	Salt Lake City	KSFI
Harrisburg, Pa.	WARM	Seattle	KLSY
Hartford, Conn.	WRCH	Spokane, Wash.	KISC
Honolulu	KSSK		KXLY
Huntsville, Ala.	WAHR	Springfield, Mo.	KGBX
Johnson City, Tenn.	WTFM	Toledo, Ohio	WRVF
Kansas City	KSRC	Tucson, Ariz.	KMXZ
	KUDL	Utica, N.Y.	WLZW
Knoxville, Tenn.	WJXB	Washington, D.C.	WASH
Lafayette, La.	KTDY	West Palm Beach, Fla.	WEAT
Las Vegas	KMZQ	Wichita, Kan.	KRBB
Long Island, N.Y.	WALK	Wilkes Barre, Pa.	WMGS
Los Angeles	KOST		

**MODERN AC (40)**

Albany, N.Y.	WCPT	New York	WPLJ
Albuquerque, N.M.	KPEK	Norfolk, Va.	WPTE
Austin, Texas	KAMX	Oklahoma City	KYIS
Bakersfield, Calif.	KLLY	Omaha, Neb.	KSRZ
Boston	WBMX	Phoenix	KZON
Buffalo, N.Y.	CKEY	Portland, Maine	WMGX
Charlotte, N.C.	WLNK	Portland, Ore.	KBBT
Chicago	WTMX	Richmond, Va.	WMXB
Colorado Springs, Colo.	KVUU	Rochester, N.Y.	WZNE
Dallas	KDMX	Sacramento, Calif.	KZZO
Denver	KALC	St. Louis	WVRV
Fresno, Calif.	KVSR	Salt Lake City	KENZ
Grand Rapids, Mich.	WVTI		KQMB
Hartford, Conn.	WTIC	San Diego	KFMB
Honolulu	KUCD	San Francisco	KLLC
Las Vegas	KMXB	Santa Barbara, Calif.	KRUZ
Lexington, Ky.	WCDA	Spokane, Wash.	KAEP
Long Island, N.Y.	WLIR		KCDA
Los Angeles	KYSR	Springfield, Mo.	KTOZ
Minneapolis	WXPT	Tampa, Fla.	WSSR

# WHO'S IN YOUR TV SPOT? LIKELY LAST YEAR'S CORE ACTS

by Jeff Silberman

Despite a growing willingness to delve into the hot teen acts and even some rhythmic tracks from mass-appeal artists, most adult top 40 stations still see their core acts as unchanged in recent years, judging from a Monitor survey of acts being used in stations' marketing campaigns this spring. The most often cited core acts are Goo Goo Dolls, matchbox twenty, Sheryl Crow, Celine Dion, and Smash mouth.



"That's about the same group [of acts] we had two years ago," says KSTP-FM (KS95) Minneapolis/St. Paul PD Todd Fisher, who's currently using those acts in his TV campaign. "Fortunately, we're just starting to get new product from them, too, but I still think we're still more of a song-driven format than artist-driven." "Core artists will evolve as tastes change," says WRQX (Mix 107.3) Washington, D.C., PD Steve Kosbau. "We've been riding on the massive hits we had last year. We're still on the tail end of the first matchbox twenty album and Third Eye Blind album. Those [kind of hit records] don't come along every day. Those are a couple of the biggest new acts in [the station's nearly 10-year history]."

"A few [core acts] have fallen by the way-side, but the mass-appeal acts have stuck around," says WPLJ New York PD Scott Shannon. Those acts are "Goo Goo Dolls, Smash mouth, Third Eye Blind, and matchbox twenty," says WPLJ VP of programming Tom Cuddy. The station's current TV spot shows Shannon and morning co-host Todd Pettingill in drag (in their salute to the VHI "Divas" specials).

In fact, a telling sign of the lack of new core acts, or acts that adult top 40 can own, may be the growing number of adult top 40s that are showcasing other aspects of the station in TV campaigns. WRQX is also spotlighting its morning show on TV, while WTIC Hartford, Conn., is hyping its contesting. "We're running our Million-Dollar Birthday contest," PD Steve Salhany says.

"When you have the Goo Goo Dolls [being played] on six radio stations, [it's better to] concentrate on the morning show and contests," says KISN Salt Lake City PD Sam Elliot, who's not doing TV at all.

"When so many stations [are] promoting artists, it's promoting radio in general but not promoting your specific station."

Begging to differ is WOMX (Mix 105.1)

Orlando, Fla., PD David Israel, who's currently running a TV spot that features Celine Dion's "That's The Way It Is," Sting's "Brand New Day," and Tina Turner's "When The Heartache Is Over," as well as Sheryl Crow and Phil Collins.



"We really want our TV spot to be representative of a good quarter-hour," he says. "Our selling point is variety, but we also found that there was a lot of benefit to having a usage line associated with us. So we brought 'the station that makes you feel good' up to the forefront to differentiate us from soft ACs in town. We put that into our marketing last spring with a great deal of success."

And a number of stations surveyed are also using artists that aren't consistent hit-makers today, a change from several years ago when stations were more concerned with being current, even if it meant using acts with only one hit, e.g., Deep Blue Something.

Rhythmic AC WQXS (Star 93.7) Boston's TV spots feature Marc Anthony and Whitney Houston, as well as Donna Summer and KC & the Sunshine Band. "We also have a number of names on-screen, such as 'N Sync, Backstreet Boys, Madonna, and Kool & the Gang," says PD Ron Valeri.

**TV OR NOT TV**

While TV was once considered a given for any adult format during the fall or spring, the post-consolidated environment means a number of folks who aren't on TV at all. KSTJ (Star 105) Las Vegas PD Jerry Dean is waiting for his station to upgrade its signal before he markets, but the acts in his TV spot this quarter would be Celine Dion and Smash mouth and perhaps Christina Aguilera and Savage Garden.

"We don't do TV, and we have the No. 1 or 2 cume in this market," says WVTI (196) Grand Rapids, Mich., PD Jeff Andrews. "If we did, we'd use Goo Goo Dolls, matchbox twenty, Sheryl Crow, or Jewel."

PD Mike Kaplan of WJLK Monmouth/Ocean Counties, N.J., a market without its own TV stations, would mix the young and old with Phil Collins and Madonna on one end and Backstreet Boys and Goo Goo Dolls on the other.

"If I was doing TV, the spots would feature Santana, Backstreet Boys, Smash mouth, Goo Goo Dolls, Ricky Martin, or Marc Anthony," says KKOBFM Albuquerque, N.M., PD Kenn McCloud. "But there's so much TV out there, I'm not sure it's as great a buy as it used to be. I'd rather reach my listeners one-to-one with at-work marketing."

# ADULT T40 RECLAIMS ROCK GOLD

by Sean Ross

It's an indication of radio's cyclical nature that just as a format is bottoming out in one market, it's rebuilding itself in another.

By early 1996, adult top 40 stations that had established themselves with a healthy dose of '70s pop/rock were becoming more current-based. In some cases, this was because of the influence of then new modern AC outlets. For WPLJ New York, it was the presence of a new classic hits competitor, as well as adult rhythmic rival WKTU. And many markets had all-'70s competitors, which ruined those songs' "oh wow" value.

But while a lot of adult top 40s were modernizing, WMGX Portland, Maine, was adding currents to its classic hits. KITI Centralia, Wash., launched in '95 with a unique adult top 40 format spanning the Beatles' "White Album" to current titles. Soon after, Clear Channel made '70s and '80s rock the centerpiece of many of its "Mix" ACs, including WMVX (Mix 106.5) Cleveland, where, suddenly, AC/DC's "You Shook Me All Night Long" was familiar enough for adult women. Last year, AMFM launched similar formats at WLCE (Alice 104.5) Philadelphia and WWWW (Alice 106.7) Detroit. And WZPT (the Point) Pittsburgh, KJR-FM Seattle, and WSSS (Star 104.7) Charlotte, N.C., all of which began as '70s stations and then evolved to classic hits, have recently evolved to rock-flavored hot AC.



**BRYAN**

The new stations parallel a rise in classic hits stations in general. Interestingly, PDs at more conventional adult top 40s don't all see the hole. "The '70s were a big part of bringing us to where we were, but we have not seen the interest to be large enough to address them at this point. They're still just showing as crispy and burnt," says WPLJ VP of programming Tom Cuddy. But WOMX Orlando, Fla., PD David Israel says that his top requests still include late-'70s/early-'80s power ballads such as "Into The Night" by Benny Mardones and "Lights" by Journey.

Motivations for adopting a rock/hot AC mix varied by station. Owner Derek Shannon says that when KITI signed on, there weren't enough viable currents. PD Gary

Bryan says that the audience didn't perceive enough of a difference between KJR and classic rock rival KZOK, making his station the second button. Similarly, WZPT OM Keith Clark decided to stop fighting heritage rocker WDVE, as well as a classic rock and modern rival, for the male rockers.

Musical parameters vary, too. WZPT has dropped its '70s rock. WLCE PD Kurt Johnson and KJR's Bryan still play two to three '70s tracks an hour. PD Jay Nachlis says WWWW emphasizes tempo, without the Gordon Lightfoot or America titles that he says rival WCSX still plays, while WSSS plays "Danny's Song" by Loggins & Messina. KJR delves into the late-'80s hair-band era, while the fact that Clear Channel owns rock outlets in many of its markets keeps some of its Mix stations out of that realm.



**NACHLIS**

Use of currents varies too. WLCE, WWWW, and KJR cut off their music in the late '90s. WZPT is up to about 10 currents now. WMVX plays only a few; sisters WVMX Cincinnati and WMMX Dayton, Ohio, have more, not all of which have rock credentials, meaning the latter was recently heard segueing from Backstreet Boys' "Show Me The Meaning Of Being Lonely" to Boston's "Long Time." KITI PD Matt Shannon, whose currents range from 'N Sync to the Jayhawks, tries to avoid such segues by "stairstepping" from a '70s to an '80s to a recent title, but WLCE's Johnson says that "what's surprising and delighting people" about his station is segues like "Stuck In The Middle With You" into "Sweet Child O' Mine," although those transitions are finessed with production that explains the station's mission.

Demographically, WMVX initially targeted both women and men. KITI's Shannon does the same in hopes of "getting as much of this small town to tune us in instead of Seattle or Portland, Ore." WLCE targets 30- to 39-year-old women who are "coming from all over," Johnson says. "I hear people refer to [gold-heavy top 40 WEGX] Eagle 106 as the last station they liked. Or they compare it to [album rival] WMMR 'in its heyday.'" Clark sees WZPT as "an AC option for WDVE listeners, a better AC option than [rival WPHH], and [mood service] for the upper demo of our own CHR," WBZZ.

## SAMPLE HOURS



Blind Melon, "No Rain"  
Steve Miller Band, "The Joker"  
New Radicals, "You Get What You Give"  
Journey, "Faithfully"  
Tom Petty & the Heartbreakers, "The Waiting"  
Alanis Morissette, "Head Over Feet"  
Stephen Stills, "Love The One You're With"  
Billy Joel, "She's Got A Way"  
Talking Heads, "Burning Down The House"  
Rolling Stones, "Start Me Up"  
Counting Crows, "Mr. Jones"  
Fleetwood Mac, "You Make Loving Fun"  
Genesis, "That's All"



Romantics, "What I Like About You"  
Tom Petty & the Heartbreakers, "I Won't Back Down"  
Billy Idol, "Mony Mony" (Live)  
Genesis, "That's All"  
Cars, "Just What I Needed"  
Third Eye Blind, "Semi-Charmed Life"  
Alanis Morissette, "Hand In My Pocket"  
Journey, "Don't Stop Believin'"  
Blues Traveler, "Run-Around"  
Pat Benatar, "Hit Me With Your Best Shot"  
Rod Stewart, "Reason To Believe" (Live)

# michelle tumes

## "do ya?"

Monitor Adult Top 40 176 spins (+37)  
Monitor Modern AC 144 spins (+32)

KCDA 46x  
KMSX 23x  
WMXB 21x  
KLLY 19x  
KTOZ 18x  
KQMB 17x

ALSO ON AT:  
KAMX  
KCDU  
WCPT  
...AND MORE

"Pulling Top 5 phones for us. 'Do Ya?' is a great sounding, hooky summer song." - Beau Richards, PD, KCDA/Spokane

"I really like Michelle Tumes' 'Do Ya?' on Sparrow Records. It's got good summertime snap and sounds great with your top down!" - Michael Gifford, APD/MD, KIMN/Denver



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# HOW HOT AC GOT ITS GROOVE BACK

by Sean Ross

For several years, modern AC's growth made it hard for anybody to work anything other than a rock record on the adult top 40 chart. Those panelists that weren't modern ACs outright were often hot ACs that were refocusing their music to protect the pop/alternative image. The result was less traditional pop on the adult top 40 chart and, more significantly, almost no R&B or rhythmic material.

Fragmentation played into that also. Even the chance of hearing "Got To Be Real" on a hot AC station on Saturday night was greatly reduced in the late '90s when "Jammin' oldies" stations came to town and lessened the impact of adult top 40s' "Saturday Night Disco" shows. The rise of rhythmic oldies stations also had the effect of

obsoleting the handful of rhythmic hot ACs (e.g., WYXR Philadelphia) that had popped up in the mid-'90s.

But last year, adult top 40 began slowly getting its groove back. There was the surprise top five success of Cher's "Believe." There was the influence of Latin artists. Mostly, there were the teen acts—Christina Aguilera, Britney Spears, Backstreet Boys, and 'N Sync—and their obvious mother/daughter appeal. Those acts gave mainstream top 40 a new purchase on adult listeners' affection and forced a number of adult top 40s to acknowledge records that they might not have played a year earlier. (It says something about how things have changed that when Airplay Monitor did a special modern AC issue last spring, PDs who were expanding the format with Ricky Martin and Shania Twain usually pointed to teen acts as something they'd never play, no matter how their stations evolved.)

Then there was the decision by then WAKS (Kiss 100.7) Tampa, Fla., PD Mason Dixon to play Will Smith, which, despite that artist's obvious mass-appeal, still represented a significant change for a format that once promised listeners "no rap." Today, WAKS is now WMTX and considerably softer, while Dixon is programming a crosstown oldies station. But there are now other adult top 40s playing Smith and at least a few stations whose music looks a lot like Kiss' list did a year ago.

## TAKE (JUST) A LITTLE RHYTHM

So far, the prevalent flavor of adult top 40 remains modern AC. Twenty-eight of the 40 records on the May 5 adult top 40 chart were still from acts with modern rock credentials. Of the remaining 12, no more than seven could be called rhythmic, depending on whether you regard, say, Marc Anthony's "You Sang To Me" that way. But that's still a change from even a year ago, when no more than four titles would have qualified. And a number of rhythmic titles that might not have charted 15 months previous also had recent chart runs, including Eiffel 65's "Blue," Aguilera's

"What A Girl Wants," and Backstreet Boys' "Larger Than Life."

There have been other signs of a change. One is the existence of certain adult top 40 outlets that, rather than trying to present themselves as the antidote to an overly rhythmic top 40—as the format did in the early '90s—are musically very close to their rival format, e.g., KISN Salt Lake City, KSTJ (Star 105) Las Vegas, and WZTR Louisville, Ky., are all playing "Say My Name" by Destiny's Child, a record that would once have represented a pretty good acid test for telling adult and mainstream top 40 apart, while KSTJ and WZTR are playing Sonique's "It Feels So Good."

WPLJ New York, built in the early '90s on the "no rap" imagery that it revived last year, has added titles from 'N Sync and the Backstreet Boys, as well as Brian McKnight's "Back At One." The "no rap" positioner is still on the air, but so are stagers selling the new variety. And when KBIG Los Angeles promoted its evolution from mainstream AC to adult top 40, the acts in its TV spot were Madonna, Marc Anthony, and Backstreet Boys.

## THEY WANT IT THAT WAY

So what changed? The available product, for one. With modern AC providing fewer consensus smashes, PDs had to look elsewhere. "The modern adult sound has gotten to the point where a lot of the songs sound the same," says WPLJ PD Scott Shannon. "We just felt like we had to expand, and we did a couple of research projects which found [that] our listeners expect 'PLJ to play those hits as long as they are not rap songs, so we are."

Additionally, adult top 40s were being squeezed from the top end as the mom-targeted mainstream and soft ACs acknowledged the teen acts as well. "Soft ACs are able to play Backstreet Boys, 'N Sync, 98°, Christina, Britney, Ricky, and Enrique. They're able to play that stuff because it's pop in appeal and nature, and it does fit, especially the ballads. So no longer does a hot AC have an advantage over soft ACs because they can't follow a musical trend," says former Clear Channel director of Mix programming Randy James.

"The real boy- and girl-band hits have a nice long shelf life on the Mix," says WMYX (Mix 99) Milwaukee PD Brian Kelly. "A lot of programmers thought [the teen acts] would be a quick fad, and obviously those groups have not been. They make a lot of melodic music that you'd like no matter what your age, but it was their image that [initially] hurt them perceptually with a lot of PDs," says WPLJ VP of programming Tom Cuddy. "But our job in the format is to grab adults, specifically women, and we have found that the mothers that listen to us have a great fondness" for those acts.

While WPLJ did get a few complaint

calls, Cuddy says, "the majority of the responses were 'What took you so long?' and 'Happy to hear it' and 'My daughter couldn't believe it was WPLJ on the radio when I picked her up at school.' So it's been predominantly positive."

## TESTING THE BOUNDARIES

WPLJ's transition from a more modal modern AC format is relatively recent. KISN and KSTJ have both evolved over the past six to 12 months from more conventional hot AC formats, although KISN, a one-time mainstream top 40, has the advantage of still having some hit-music images with listeners. "More than anything else, it's been experimentation," says KSTJ PD Jerry Dean about opening his station up musically to what he now calls "hot adult top 40, if there is such a thing . . . The thing that really started me looking in this direction was Jennifer Lopez. Was she a dance artist? A rhythmic artist? My sense is that she was more a pop artist than anything else."

KISN PD Sam Elliot says, "Blaque and Destiny's Child are both great records. They sound great on the radio. Obviously, we have to be careful about what we play around them, but they're great pop records [that just happen to have] some rhythm. They don't sound too extreme. And obviously we daypart them. For the past couple of weeks, we've wondered about opening them up—they sound great

and test great, but we haven't opened them up, because we don't need to."

And both PDs say there are limits, pointing to Sisqó's "Thong Song" as something they wouldn't play. Then again, KISN plays Will Smith at night. "We saw it in our auditorium test. We saw it in call-out . . . You can't get more superstar than Will Smith, and I think there's an acceptance there," says Elliot.

## TAKE A LOTTA RHYTHM

WQSX (Star 93.7) Boston not only plays Smith, but it also plays M.C. Hammer's "U Can't Touch This," making it one of the first adult top 40s to delve into classic rap, something that many PDs have half-jokingly predicted for years but that is only surfacing now. Gary Bryan, PD of KJR-FM Seattle, says he's also seen listener interest in the "Rob Base era. It's a limited amount of music, but there's a real passion for it," although his rock-oriented hot AC doesn't play those songs.

When Star 93.7 was about to launch a year ago, market observers expected it to become Boston's "Jammin' oldies" station. But while it played those records, it also played early '90s titles like C+C Music Factory's "Gonna Make You Sweat (Everybody Dance Now)" and some recurrents and has since added currents. That's because of the market's history as a starting place for new music, according to PD Ron Valeri. "People in New England may have a slightly stronger appetite for what is going on today and don't want to be locked in the past. The decision to add currents was just intuitive, knowing that you see a

traditional AC down the street and [that] their audience seems to be OK with currents. Why is the woman who calls [AC rival] WMJX her favorite station that much different from the woman who calls a rhythmic-based station her favorite, in that Cher's 'Believe' wouldn't work for her?"

Beyond its passion for new music, Boston also has a history for rhythmic music that



DEAN

WQSX is hoping to capitalize on. WBMX (Mix 98.5), now a modern AC, signed on in the early '90s as one of the first hot ACs to play disco, although Valeri says he's not trying to conjure up that legacy as much as that of heritage top 40 WXKS-FM (Kiss 108), which

still has some rhythmic images, despite the fact that it's also leaned to the rock side for several years.

## HAMMER TIME?

As for breaking the rap barrier on an adult-targeted station, Valeri says, "M.C. Hammer is no longer a rap record to this audience. It's been around long enough and been brought to a point of critical mass over the year. The guy's now a preacher." Besides, he says, "a rap song to me is 'Back That Thang Up.' We're not about to play that."

And 10 years after top 40's initial hip-hop backlash, James says, "I don't think rap is as much of a negative as it was." But WPLJ's Cuddy notes that "in any study I've seen, the majority of adults do not consider rap one of their favorites." While he allows that some poppier records may be exempt in adults' minds from any negativity toward rap overall (a phenomenon that was visible even when "U Can't Touch This" was a current), he also says, "I don't think playing a lot of rap is in the best interest of the format if you're looking to appeal to adults."

As the chart percentages would suggest, some adult top 40 PDs still aren't on board with the notion of being any more rhythmic in general. "This is still a rock-profile market, [even] among the women," says WKDD Akron, Ohio, PD Chuck Collins. "It's just the expectation of WKDD."

And while Tom Cunningham became Jive's director of adult promotion just in time to see WPLJ acknowledge two of his major acts, he still faces resistance at other modern ACs. "We tried looking at [the teen acts] a dozen ways," says Barry James, PD of modern AC WTMX Chicago. "But for now, our audience does not tolerate the boy bands or Christina Aguilera. They just don't fit."

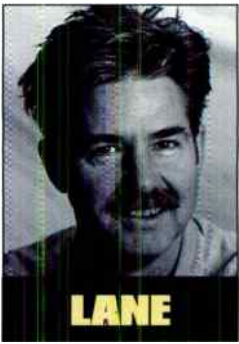
"Adults are becoming a little tired of the boy-band explosion, not to mention the Britney Spears/'little girl acts dirty' bit," says KLLC (Alice 97.3) San Francisco PD Louis Kaplan, who, despite being a modern AC, did play Spice Girls early in the teen-act cycle.

But Bill Pasha, OM of WWMX (Mix 106.5) Baltimore, says, "I think every dog has its day, and as long as hit music becomes familiar . . . inside the demo you should play it. If it's cyclical, you should play it on the cycle. It may not be a huge part of hot AC, but certainly it's a comfortable and familiar part, especially for women."

# MODERN AC STILL IN FLUX . . . . . BUT CORPUS GETS TWO

by Frank Saxe

Sarah McLachlan is taking some time off, mainstream top 40 has rebounded, and adult top 40 has managed, in many cases, to co-opt the position. So where does that leave modern AC, which celebrates either its fifth or eighth birthday—depending on how you count—this year? The answer is that the format remains in a state of flux but somehow remains on the map. Last May, The M Street Journal showed 76 modern ACs nationwide; this year, there are 69 stations. But the number of reporters to Airplay Monitor's now 2-year-old modern AC chart is up from 33 last May to 40.



LANE

As has been the case throughout modern AC's existence, some of the programmers who helped create it are the ones who remain most cautious about it. "The bloom is off the rose on the format in general," says consultant Randy Lane, a format pioneer at KYSR (Star 98.7) Los Angeles. "It is still a viable format depending on the market situation, but certainly the format has been changing."

Dave Shakes of Alan Burns Associates notes that "a lot of modern ACs are returning to their hot AC roots, and in some situations they probably shouldn't have abandoned pop the way they did."

## LILITH: I WILL REMEMBER YOU?

At the heart of the ongoing debate over the format's future is the question of what modern AC owns musically at a time when its initial calling card, the Lilith artists, have left center stage. WVTI (196) Grand Rapids, Mich., PD Jeff Andrews says that sound is "still the centerpiece," but he's in the minority.

"Certainly [female singer/songwriters] will always be a very important part of our sound, but it's no more important to our sound than anything else is," says Barry James, PD at WTMX Chicago.

"That style of music has really died down in popularity. Owning that image makes stations seem two years behind the rest of the world," says KYSR PD Angela Perelli.

Adds WPLJ New York VP of programming Tom Cuddy, "If the song is there, we'll play it, but we'll not go out of our way to [claim that position]. Our format is still supportive of the Macy Grays and the Tracy Chapmans of the world, and hopefully the females will continue to pump out some good material, but it certainly hasn't been as commonplace as it was in the past."

"While those type of artists helped distinguish the format in the beginning, it was and is important to diversify," says KLLC (Alice 97.3) San Francisco PD Louis Kaplan. He says it has been more difficult to differentiate his modern AC outlet from adult top 40s that are more likely to jump on a record that he would have had to himself a few years ago.

Perelli concurs. "More of the modern AC artists are being embraced by top 40, leaving us fewer artists to own." To compete, Perelli says, her station aims to be the anti-boy-band station, in hopes of exploiting any backlash

against top 40 stations. But even some stations that had viewed boy bands as the enemy are now in sync with their competition.

## WHERE'S THE MUSIC?

By now, it's not news that some modern ACs are relying on artists with no alternative credentials for music. What does change from year to year is that many of the previous year's purists have broadened. WPLJ recently added Backstreet Boys, 'N Sync, and Brian McKnight. Even WXPT (the Point) Minneapolis PD Dusty Hayes, one of last year's most fervent purists, experimented with Marc Anthony, although there are not currently any such records in WXPT's top 30.

KALC (Alice 106) Denver PD Jim Lawson believes, "We should always play the biggest hits for our demo. The key for us is coming right back to a core song." He says it helped him deal with a dry spell of new modern AC tracks that hit late last year and only recently eased. WVTI's Andrews reluctantly added Lonestar's "Amazed," but only after it tested well and his consultant encouraged it.



Yet KKOB-FM Albuquerque, N.M., PD Kenn McCloud—who competes with modern AC KPEK (the Peak)—feels that dipping into the pop well is dangerous. "They have a lot of special attitude about them. They need to stay true to what they are, since when they start deviating they start to fail."

"The abundance of music is fabulous; there's a nice balance of sounds too," says Duncan Payton, PD of KMXB (Mix 94.3) Las Vegas, which he says has become more modern-sounding, thanks in part to his ability to broaden the places he looks to for new music.

One place that's no longer quite as reliable for supplying new music is the modern rock format, which has hardened over the past two years. Several PDs think that's going to force some artists who've been supported by both formats to choose sides eventually. WKDD Akron, Ohio, PD Chuck Collins says, "What a group has to do is be willing to walk away from alternative and come to my station. When I see those groups willing to take that risk, I'm going to embrace them." Collins cites Splender, which did a station concert and which he's been supporting since "Yeah, Whatever." Conversely, with No Doubt having decided to rock harder on its new album, Collins says, "I respect that, but I'm not going to play them" this time around.

## LET'S DO LAUNCH?

With so much uncertainty, there are many PDs, including some format advocates, who wouldn't launch a modern AC today. "Today that would be too narrow and over-niched to succeed," says Lane. And yet McCloud thinks it could be the perfect complement in a cluster. "I'd have a soft AC and a hot AC around it. It could be a great bulldozer through the female demo."

It's been more than a year since many modern AC stations found themselves forced either to broaden or switch formats outright. But new stations continue to gravitate to the format. Most recently AMFM's adult top 40s KCDA (Mix 103.1) Spokane, Wash., and KVUU Colorado Springs segued to modern AC. And KLTG (Beach 96.5) Corpus Christi, Texas, flipped from classic rock last fall, despite the fact that the market already had a successful modern AC in KKPN (the Planet).



CLARK

So far, the signs are that the number of available shares for the format are growing. In the fall Arbitron book, KLTG debuted with a 2.3-4.2 12-plus, while KKPN was off 5.6-4.9, resulting in a net gain of 3.5 shares for modern

AC. That is perhaps because KKPN and KLTG differ significantly from each other in attitude, presentation, and music. KKPN has, since its inception, had more of a top 40 presentation and some willingness to flirt with non-modern product, while KLTG has more of a rock radio mind-set.

PD Jason Hillery says KKPN "started off very Lilith, very niche, to the point of being a station for one specific sort of person. Now, it's more mass-appeal—it's hip, but it's mature." The station's target has broadened, from women 25-34 to women 18-49.

Hillery also describes KLTG as "modern AC for men, while we're a modern AC station for women. If you look at each of our playlists, it's like two completely different stations." While Hillery is spinning such artists as Sarah McLachlan or Jewel, you are more likely to hear Blink-182 or Days Of The New on KLTG.

For his part, KLTG PD Bert Clark says he's targeting both 30-year-old women and men. "We stay away from the boy bands and the dance music and lean more adult alternative. We are a true modern AC, and we're very current-intensive." In fact, most of KLTG's 200-song library only goes back three years, with a few early '90s songs like Blind Melon's "No Rain" for texture. And, until recently, KLTG spun its powers up to 90 times a week.

Clark is also aggressive in finding new mu-

sic. "We'll look at the triple-A section and see what's up and coming," he says, adding such tracks as U2's "The Ground Beneath Her Feet" and Michael Hutchence Featuring Bono's "Slide Away" that weren't national hits.

For Hillery, the mission is not to break new music. "I would say we're more hot AC than modern; they're definitely modern AC to the bone. Is that a good thing? The format is starting to die off a little bit, and modern ACs all over the country are going more poppy." KKPN is also more conservative, and its current vs. recurrent/gold ratio is 50/50, compared with KLTG's 80% currents.

In the past year, KKPN has joined the ranks of modern AC stations that have delved into Faith Hill, Lonestar, and Ricky Martin. "You have to keep your target in mind, but you have to be mass-appeal," says Hillery. "Latin music changed the scene for modern ACs and every format. It opened up a new door and allowed us to play new music where the female dancey stuff is acceptable."

While Hillery thinks modern AC music has begun to dry up, Clark believes there is enough product to keep a station true to its roots. "If we don't follow our own rules, we're going to lose our integrity, and there goes your station," says Clark, who admits modern AC overdosed on Lilith artists. Since the station focuses on currents, Clark says, the majority of the Lilith fare is no longer played on his station, except for occasional spice. KLTG is also a boy-band-free zone, "unless they learn to play an instrument," he jokes.

Each station works to differentiate itself presentationally. "We're not screamers—we're all adult jocks, and we keep everything to a minimum. It's all about the music, not a lot of frills," says Clark. For Hillery, the goal is to market KKPN as a lifestyle station. "Our imaging is very upbeat, very fun." The station uses dance beds under its jocks going in to stop-sets. It also has cash giveaways almost daily and frequent special weekends. "It's important to be a visual radio station and create excitement around your product. If you're going to be a jukebox all day, then you might as well pull the plug," Hillery says.



HILLERY

FRANK SAXE

## SAMPLE HOURS



Lenny Kravitz, "I Belong To You"  
Third Eye Blind, "Never Let You Go"  
Everclear, "Father Of Mine"  
Michael Hutchence f/Bono, "Slide Away"  
Jessica Riddle, "Even Angels Fall"  
matchbox twenty, "Bent"  
Gas Giants, "Quitter"  
Wallflowers, "6th Avenue Heartache"  
Goo Goo Dolls, "Broadway"  
Blink-182, "All The Small Things"  
Sister Seven, "Under The Radar"  
Train, "I Am"  
Splender, "I Think God Can Explain"  
Sugar Ray, "Fly"  
Von Ra, "POW"



Natalie Imbruglia, "Torn"  
Wallflowers, "The Difference"  
Macy Gray, "I Try"  
Collective Soul, "The World I Know"  
Santana, "Maria Maria"  
Lenny Kravitz, "American Woman"  
Dexy's Midnight Runners, "Come On Eileen"  
New Radicals, "Someday We'll Know"  
Gin Blossoms, "Follow You Down"  
Faith Hill, "Breathe"  
Cure, "Friday I'm In Love"  
Smash mouth, "Waste"  
Melissa Etheridge, "Enough Of Me"  
Police, "King Of Pain"  
Fiona Apple, "Criminal"

# ADULT TOP 40 EVERYTHING YOU WANT

# THE ADULT TOP 40 CHARTS



## MOST-PLAYED GOLD AND RECURRENT



- 1 SOMEDAY Sugar Ray
- 2 I KNEW I LOVED YOU Savage Garden
- 3 SHE'S SO HIGH Tal Bachman
- 4 OUT OF MY HEAD Fastball
- 5 SLIDE Goo Goo Dolls
- 6 HANGINAROUND Counting Crows
- 7 KISS ME Sixpence None The Richer
- 8 ALL STAR Smash mouth
- 9 EVERY MORNING Sugar Ray
- 10 BRAND NEW DAY Sting
- 11 TORN Natalie Imbruglia
- 12 BETTER DAYS (AND THE BOTTOM DROPS OUT) Citizen King
- 13 I WILL REMEMBER YOU Sarah McLachlan
- 14 SAVE TONIGHT Eagle-Eye Cherry
- 15 THERE SHE GOES Sixpence None The Richer
- 16 STEAL MY SUNSHINE Len
- 17 MY FAVORITE MISTAKE Sheryl Crow
- 18 IRIS Goo Goo Dolls
- 19 FLY AWAY Lenny Kravitz
- 20 TIME OF YOUR LIFE (GOOD RIDDANCE) Green Day
- 21 BACK 2 GOOD matchbox twenty
- 22 LULLABY Shawn Mullins
- 23 ANGEL Sarah McLachlan
- 24 FLY Sugar Ray
- 25 ONE WEEK Barenaked Ladies
- 26 ALL FOR YOU Sister Hazel
- 27 MAMBO NO. 5 (A LITTLE BIT OF . . . ) Lou Bega
- 28 THE WAY Fastball
- 29 SEMI-CHARMED LIFE Third Eye Blind
- 30 3 AM matchbox twenty
- 31 REAL WORLD matchbox twenty
- 32 YOU'LL BE IN MY HEART Phil Collins
- 33 BARELY BREATHING Duncan Sheik
- 34 BELIEVE Cher
- 35 RUN-AROUND Blues Traveler
- 36 I'LL BE Edwin McCain
- 37 I WANT IT THAT WAY Backstreet Boys
- 38 SCAR TISSUE Red Hot Chili Peppers
- 39 IRONIC Alanis Morissette
- 40 YOU WANTED MORE Tonic
- 41 TUBTHUMPING Chumbawamba
- 42 THAT DON'T IMPRESS ME MUCH Shania Twain
- 43 I DON'T WANT TO WAIT Paula Cole
- 44 I DON'T WANT TO MISS A THING Aerosmith
- 45 CLOSING TIME Semisonic
- 46 WALKIN' ON THE SUN Smash mouth
- 47 DON'T SPEAK No Doubt
- 48 WHAT IT'S LIKE Everlast
- 49 CRUSH Dave Matthews Band
- 50 TWO PRINCES Spin Doctors
- 51 ONE HEADLIGHT The Wallflowers
- 52 MAN! I FEEL LIKE A WOMAN! Shania Twain
- 53 ALL I WANNA DO Sheryl Crow
- 54 JUMPER Third Eye Blind
- 55 IF YOU COULD ONLY SEE Tonic
- 56 HEY LEONARDO (SHE LIKES ME FOR ME) Blessid Union Of Souls
- 57 DON'T YOU (FORGET ABOUT ME) Simple Minds
- 58 THIS KISS Faith Hill

- 59 ONLY WANNA BE WITH YOU Hootie & the Blowfish
- 60 TAINTED LOVE Soft Cell
- 61 YOU LEARN Alanis Morissette
- 62 L.A. SONG Beth Hart
- 63 ROLL TO ME Del Amitri
- 64 I COULD NOT ASK FOR MORE Edwin McCain
- 65 DREAMS The Cranberries
- 66 TRULY MADLY DEEPLY Savage Garden
- 67 YOU GET WHAT YOU GIVE New Radicals
- 68 INSIDE OUT Eve 6
- 69 LOSING MY RELIGION R.E.M.
- 70 GENIE IN A BOTTLE Christina Aguilera
- 71 I MELT WITH YOU Modern English
- 72 I GO BLIND Hootie & the Blowfish
- 73 HEAD OVER FEET Alanis Morissette
- 74 WONDER Natalie Merchant
- 75 NAME Goo Goo Dolls
- 76 . . . BABY ONE MORE TIME Britney Spears
- 77 HOW BIZARRE OMC
- 78 LIVIN' LA VIDA LOCA Ricky Martin
- 79 YOU WERE MEANT FOR ME Jewel
- 80 MY OWN WORST ENEMY Lit
- 81 YOU'RE STILL THE ONE Shania Twain
- 82 GIVE ME ONE REASON Tracy Chapman
- 83 IF YOU LEAVE Orchestral Manoeuvres In The Dark
- 84 KIND & GENEROUS Natalie Merchant
- 85 IF I HAD \$1000000 Barenaked Ladies
- 86 AMERICAN WOMAN Lenny Kravitz
- 87 BREAKFAST AT TIFFANY'S Deep Blue Something
- 88 SWEET DREAMS (ARE MADE OF THIS) Eurythmics
- 89 THE WORLD I KNOW Collective Soul
- 90 ALWAYS SOMETHING THERE TO REMIND ME Naked Eyes
- 91 I'M THE ONLY ONE Melissa Etheridge
- 92 SEX AND CANDY Marcy Playground
- 93 IN YOUR EYES Peter Gabriel
- 94 EVERY BREATH YOU TAKE Police
- 95 HAND IN MY POCKET Alanis Morissette
- 96 AS I LAY ME DOWN Sophie B. Hawkins
- 97 CARNIVAL Natalie Merchant
- 98 DECEMBER Collective Soul
- 99 YEAH, WHATEVER Splendor
- 100 SOMETHING TO TALK ABOUT Bonnie Raitt
- 101 AS LONG AS YOU LOVE ME Backstreet Boys
- 102 SUMMER OF '69 Bryan Adams
- 103 IF IT MAKES YOU HAPPY Sheryl Crow
- 104 UNINVITED Alanis Morissette
- 105 YOU GOTTA BE DES'REE
- 106 RED RED WINE UB40
- 107 LAST KISS Pearl Jam
- 108 UNDER THE BRIDGE Red Hot Chili Peppers
- 109 COME TO MY WINDOW Melissa Etheridge
- 110 YOU OUGHTA KNOW Alanis Morissette
- 111 LOVE SHACK B-52's
- 112 ADIA Sarah McLachlan
- 113 ICE CREAM (LIVE) Sarah McLachlan
- 114 HOW'S IT GOING TO BE Third Eye Blind
- 115 FREE FALLIN' Tom Petty & the Heartbreakers
- 116 BITCH Meredith Brooks

## TOP ADULT TOP 40 TITLES MAY '99 - MAY '00



- |   |   |
|---|---|
| 1 SMOOTH Santana Featuring Rob Thomas (ARISTA)                        | 26 BRAND NEW DAY Sting (A&M/INTERSCOPE)                               |
| 2 SHE'S SO HIGH Tal Bachman (COLUMBIA)                                | 27 L.A. SONG Beth Hart (143/LAVA/ATLANTIC)                            |
| 3 OUT OF MY HEAD Fastball (HOLLYWOOD)                                 | 28 LAST KISS Pearl Jam (EPIC)   |
| 4 BLACK BALLOON Goo Goo Dolls (WARNER BROS.)                          | 29 TAKE A PICTURE Filter (REPRISE)                                    |
| 5 SOMEDAY Sugar Ray (LAVA/ATLANTIC)                                   | 30 THAT DON'T IMPRESS ME MUCH Shania Twain (MERCURY/UMG)              |
| 6 ALL STAR Smash mouth (INTERSCOPE)                                   | 31 I WANT IT THAT WAY Backstreet Boys (JIVE)                          |
| 7 MEET VIRGINIA Train (AWARE/COLUMBIA)                                | 32 I TRY Macy Gray (EPIC)   |
| 8 THEN THE MORNING COMES Smash mouth (INTERSCOPE)                     | 33 BREATHE Faith Hill (WARNER BROS.)                                  |
| 9 SLIDE Goo Goo Dolls (WARNER BROS.)                                  | 34 SCAR TISSUE Red Hot Chili Peppers (WARNER BROS.)                   |
| 10 KISS ME Sixpence None The Richer (SQUINT/COLUMBIA)                 | 35 LEARN TO FLY Foo Fighters (ROSWELL/RCA)                            |
| 11 I KNEW I LOVED YOU Savage Garden (COLUMBIA)                        | 36 BEAUTIFUL STRANGER Madonna (MAVERICK/WARNER BROS.)                 |
| 12 MAMBO NO. 5 (A LITTLE BIT OF . . . ) Lou Bega (RCA)                | 37 THE GREAT BEYOND R.E.M. (WARNER BROS.)                             |
| 13 I WILL REMEMBER YOU (LIVE) Sarah McLachlan (ARISTA)                | 38 ANGELS WOULD FALL Melissa Etheridge (ISLAND/UMG)                   |
| 14 STEAL MY SUNSHINE Len (WORK/550-WORK)                              | 39 HEY LEONARDO (SHE LIKES ME FOR ME) Blessid Union Of Souls (PUSHZY) |
| 15 EVERYTHING YOU WANT Vertical Horizon (RCA)                         | 40 AMAZED Lonestar (BNA)  |
| 16 HANGINAROUND Counting Crows (DGC/INTERSCOPE)                       | 41 WHAT IT'S LIKE Everlast (TOMMY BOY)                                |
| 17 LIVIN' LA VIDA LOCA Ricky Martin (C2)                              | 42 FALLS APART Sugar Ray (LAVA/ATLANTIC)                              |
| 18 BACK 2 GOOD matchbox twenty (LAVA/ATLANTIC)                        | 43 ICE CREAM (LIVE) Sarah McLachlan (ARISTA)                          |
| 19 THERE SHE GOES Sixpence None The Richer (SQUINT/ELEKTRA/EEG)       | 44 SAVE TONIGHT Eagle-Eye Cherry (WORK/550-WORK)                      |
| 20 EVERY MORNING Sugar Ray (LAVA/ATLANTIC)                            | 45 CALL AND ANSWER Barenaked Ladies (REPRISE)                         |
| 21 THAT'S THE WAY IT IS Celine Dion (550 MUSIC/550-WORK)              | 46 ANGELS Robbie Williams (CAPITOL)                                   |
| 22 I NEED TO KNOW Marc Anthony (COLUMBIA)                             | 47 YOU'LL BE IN MY HEART Phil Collins (WALT DISNEY/HOLLYWOOD)         |
| 23 BETTER DAYS (AND THE BOTTOM DROPS OUT) Citizen King (WARNER BROS.) | 48 ANYTHING BUT DOWN Sheryl Crow (A&M/INTERSCOPE)                     |
| 24 I COULD NOT ASK FOR MORE Edwin McCain (LAVA/ATLANTIC)              | 49 MAN! I FEEL LIKE A WOMAN! Shania Twain (MERCURY/UMG)               |
| 25 NEVER LET YOU GO Third Eye Blind (ELEKTRA/EEG)                     | 50 TELLING STORIES Tracy Chapman (ELEKTRA/EEG)                        |

## TOP ARTISTS MAY '99-MAY '00

- 1 GOO GOO DOLLS (3 CHARTED TITLES) WARNER BROS.
- 2 SMASH MOUTH (2) INTERSCOPE
- 3 SUGAR RAY (3) LAVA/ATLANTIC

- 4 SIXPENCE NONE THE RICHER (1) SQUINT/COLUMBIA (1) SQUINT/ELEKTRA/EEG
- 5 TAL BACHMAN (1) COLUMBIA
- 6 FASTBALL (1) HOLLYWOOD
- 7 SARAH MCLACHLAN (2) ARISTA (1) WARNER SUNSET/REPRISE
- 8 TRAIN (1) AWARE/COLUMBIA
- 9 SANTANA (2) ARISTA
- 10 ROB THOMAS (1) ARISTA

## TOP LABELS MAY '99-MAY '00

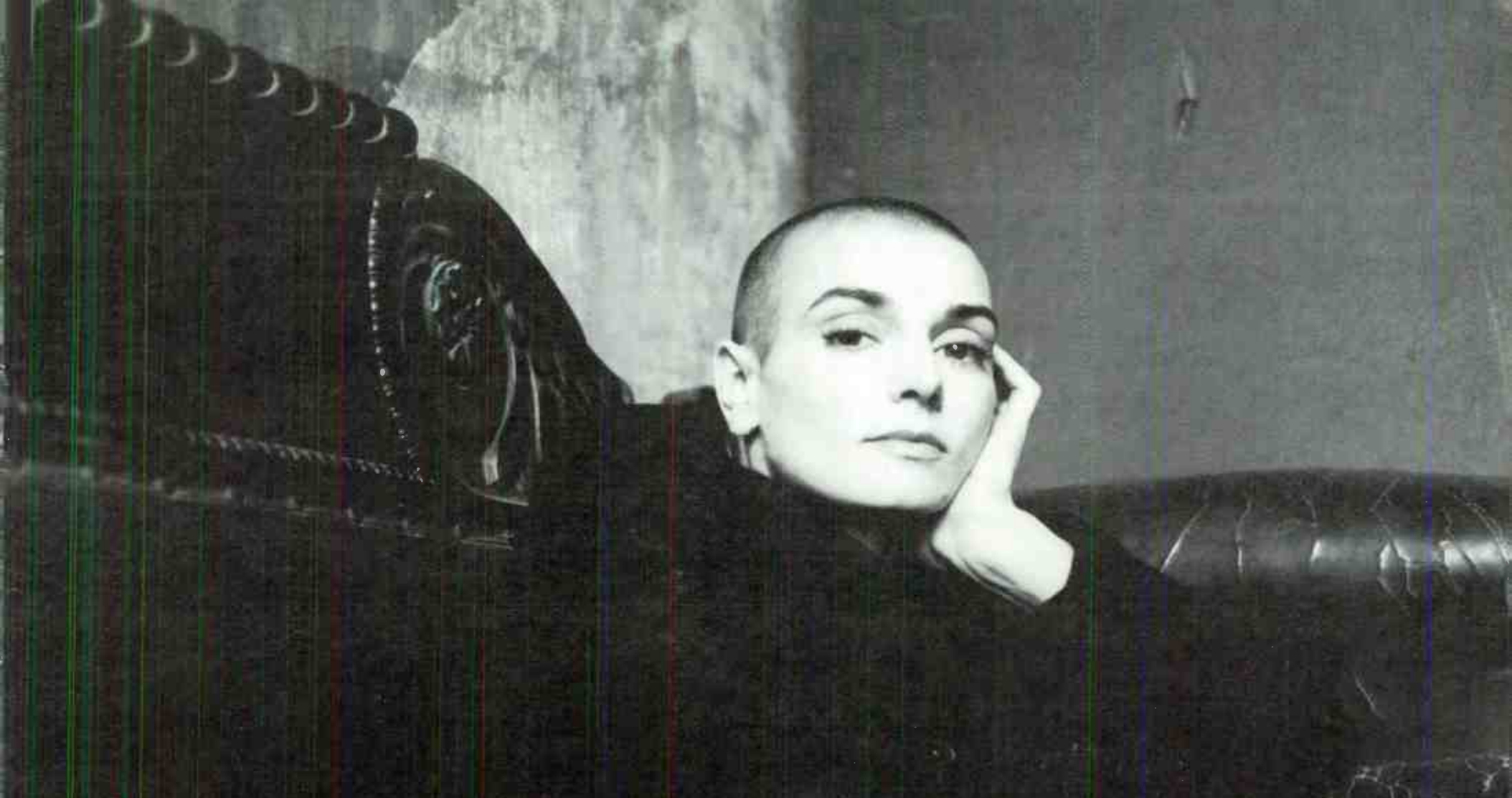
- 1 COLUMBIA (14)
- 2 WARNER BROS. (14)
- 3 ATLANTIC (12)
- 4 INTERSCOPE (9)
- 5 ARISTA (7)



- 117 I KNOW Dionne Farris
- 118 JACK & DIANE John Cougar
- 119 FOOLISH GAMES Jewel
- 120 PUSH matchbox twenty
- 121 FOLLOW YOU DOWN Gin Blossoms
- 122 I LOVE YOU ALWAYS FOREVER Donna Lewis
- 123 CRASH INTO ME Dave Matthews Band
- 124 LARGER THAN LIFE Backstreet Boys
- 125 SUNNY CAME HOME Shawn Colvin
- 126 BUILDING A MYSTERY Sarah McLachlan
- 127 WHAT I LIKE ABOUT YOU Romantics
- 128 WHAT I AM Edie Brickell & New Bohemians
- 129 HANDS Jewel
- 130 I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR U2
- 131 HOLD MY HAND Hootie & the Blowfish
- 132 KISS FROM A ROSE Seal
- 133 LET HER CRY Hootie & the Blowfish

- 134 BRASS IN POCKET (I'M SPECIAL) The Pretenders
- 135 STRONG ENOUGH Sheryl Crow
- 136 SMALL TOWN John Cougar Mellencamp
- 137 MONY MONY Billy Idol
- 138 DON'T YOU WANT ME Human League
- 139 THANK U Alanis Morissette
- 140 BEAUTIFUL STRANGER Madonna
- 141 ONE OF US Joan Osborne
- 142 WHD WILL SAVE YOUR SOUL Jewel
- 143 JEALOUSY Natalie Merchant
- 144 SWEETEST THING U2
- 145 TIME Hootie & the Blowfish
- 146 A CHANGE WOULD DO YOU GOOD Sheryl Crow
- 147 ALL I WANT Toad The Wet Sprocket
- 148 CRUSH Jennifer Paige
- 149 CLOSER TO FREE BoDeans
- 150 NEED YOU TONIGHT INXS





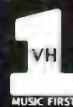
MODERN AC DEBUT **33** !!!!

ALREADY ADDED AT:

WTMX KLLC WBMX KZON WVRV WLIR WSSR KALC  
KBBT WZNE WCPT KENZ KALZ KFSR KLLY KCDA  
KMHX KKPN KLTG KTOZ ...AMONG OTHERS!

TV APPEARANCES:

DAVID LETTERMAN JUNE 8TH  
ROSIE O'DONNELL JUNE 9TH  
CBS THIS MORNING JUNE 12TH



• Sinéad O'Connor •  
• No man's woman •

from the stunning new album  
**faith and courage**

**IN STORES JUNE 13TH**

# ADULT TOP 40 EVERYTHING YOU WANT

## THE MODERN AC CHARTS



### MOST-PLAYED GOLD AND RECURRENT



- 1 SHE'S SO HIGH Tal Bachman
- 2 SOMEDAY Sugar Ray
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- 9 ALL STAR Smash mouth
- 10 STEAL MY SUNSHINE Len
- 11 CRUSH Dave Matthews Band
- 12 BETTER DAYS (AND THE BOTTOM DROPS OUT) Citizen King
- 13 YOU WANTED MORE Tonic
- 14 THERE SHE GOES Sixpence None The Richer
- 15 FLY AWAY Lenny Kravitz
- 16 EVERY MORNING Sugar Ray
- 17 I WILL REMEMBER YOU Sarah McLachlan
- 18 SCAR TISSUE Red Hot Chili Peppers
- 19 TORN Natalie Imbruglia
- 20 MY OWN WORST ENEMY Lit
- 21 SAVE TONIGHT Eagle-Eye Cherry
- 22 YOU GET WHAT YOU GIVE New Radicals
- 23 ONE WEEK Barenaked Ladies
- 24 INSIDE OUT Eve 6
- 25 TIME OF YOUR LIFE (GOOD RIDDANCE) Green Day
- 26 WHAT IT'S LIKE Everlast
- 27 BACK 2 GOOD matchbox twenty
- 28 MY FAVORITE MISTAKE Sheryl Crow
- 29 IRIS Goo Goo Dolls
- 30 YEAH, WHATEVER Splendor
- 31 CLOSING TIME Semisonic
- 32 THE WAY Fastball
- 33 SEMI-CHARMED LIFE Third Eye Blind
- 34 DREAMS Cranberries
- 35 IF YOU COULD ONLY SEE Tonic
- 36 REAL WORLD matchbox twenty
- 37 FLY Sugar Ray
- 38 ANGEL Sarah McLachlan
- 39 ALL FOR YOU Sister Hazel
- 40 3 AM matchbox twenty
- 41 JUMPER Third Eye Blind
- 42 ICE CREAM (LIVE) Sarah McLachlan
- 43 LULLABY Shawn Mullins
- 44 WALKIN' ON THE SUN Smash mouth
- 45 IRONIC Alanis Morissette
- 46 SEX AND CANDY Marcy Playground
- 47 DON'T YOU (FORGET ABOUT ME) Simple Minds
- 48 UNINVITED Alanis Morissette
- 49 RUN-AROUND Blues Traveler
- 50 SWEETEST THING U2
- 51 ONE HEADLIGHT Wallflowers
- 52 HEY LEONARDO (SHE LIKES ME FOR ME) Blessid Union Of Souls
- 53 BARELY BREATHING Duncan Sheik
- 54 L.A. SONG Beth Hart
- 55 CRASH INTO ME Dave Matthews Band
- 56 TAINTED LOVE Soft Cell
- 57 I MELT WITH YOU Modern English
- 58 BITCH Meredith Brooks

- 59 TUBTHUMPING Chumbawamba
- 60 YOU OUGHTA KNOW Alanis Morissette
- 61 ALL I WANNA DO Sheryl Crow
- 62 DON'T SPEAK No Doubt
- 63 THE WORLD I KNOW Collective Soul
- 64 AMERICAN WOMAN Lenny Kravitz
- 65 HEAD OVER FEET Alanis Morissette
- 66 TWO PRINCES Spin Doctors
- 67 NAME Goo Goo Dolls
- 68 I'LL BE Edwin McCain
- 69 THANK U Alanis Morissette
- 70 RUN Collective Soul
- 71 IF I HAD \$1000000 Barenaked Ladies
- 72 UNDER THE BRIDGE Red Hot Chili Peppers
- 73 BUILDING A MYSTERY Sarah McLachlan
- 74 LOSING MY RELIGION R.E.M.
- 75 I DON'T WANT TO WAIT Paula Cole
- 76 KIND AND GENEROUS Natalie Merchant
- 77 HOW BIZARRE OMC
- 78 HOW'S IT GOING TO BE Third Eye Blind
- 79 IN YOUR EYES Peter Gabriel
- 80 WHEN I COME AROUND Green Day
- 81 ROLL TO ME Del Amitri
- 82 BREAKFAST AT TIFFANY'S Deep Blue Something
- 83 LAST KISS Pearl Jam
- 84 YOU LEARN Alanis Morissette
- 85 HAND IN MY POCKET Alanis Morissette
- 86 WONDER Natalie Merchant
- 87 NO RAIN Blind Melon
- 88 CALL AND ANSWER Barenaked Ladies
- 89 YOU WERE MEANT FOR ME Jewel
- 90 PRAISE YOU Fatboy Slim
- 91 NEVER THERE Cake
- 92 COUNTING BLUE CARS Dishwalla
- 93 CAN'T GET ENOUGH OF YOU BABY Smash mouth
- 94 MAMBO NO. 5 (A LITTLE BIT OF...) Lou Bega
- 95 IF YOU LEAVE Orchestral Manoeuvres In The Dark
- 96 CARNIVAL Natalie Merchant
- 97 I COULD NOT ASK FOR MORE Edwin McCain
- 98 PUSH matchbox twenty
- 99 SWEET DREAMS (ARE MADE OF THIS) Eurythmics
- 100 WHAT'S UP 4 Non Blondes
- 101 IF IT MAKES YOU HAPPY Sheryl Crow
- 102 ANYTHING BUT DOWN Sheryl Crow
- 103 WHAT I AM Edie Brickell & New Bohemians
- 104 WHAT WOULD YOU SAY Dave Matthews Band
- 105 GIVE ME ONE REASON Tracy Chapman
- 106 THE FRESHMEN Verve Pipe
- 107 MR. JONES Counting Crows
- 108 STRONG ENOUGH Sheryl Crow
- 109 I WILL BUY YOU A NEW LIFE Everclear
- 110 WITH OR WITHOUT YOU U2
- 111 WHAT'S MY AGE AGAIN? Blink-182
- 112 JEALOUSY Natalie Merchant
- 113 STAY (I MISS YOU) Lisa Loeb & Nine Stories
- 114 LINGER Cranberries
- 115 JUST LIKE HEAVEN The Cure
- 116 I DON'T WANT TO MISS A THING Aerosmith

### TOP MODERN AC TITLES MAY '99 - MAY '00



- 1 SMOOTH Santana Featuring Rob Thomas (ARISTA)
- 2 BLACK BALLOON Goo Goo Dolls (WARNER BROS.)
- 3 SHE'S SO HIGH Tal Bachman (COLUMBIA)
- 4 ALL STAR Smash mouth (INTERSCOPE)
- 5 MEET VIRGINIA Train (AWARE/COLUMBIA)
- 6 SOMEDAY Sugar Ray (LAVA/ATLANTIC)
- 7 OUT OF MY HEAD Fastball (HOLLYWOOD)
- 8 THEN THE MORNING COMES Smash mouth (INTERSCOPE)
- 9 HANGINAROUND Counting Crows (DGC/INTERSCOPE)
- 10 BETTER DAYS (AND THE BOTTOM DROPS OUT) Citizen King (WARNER BROS.)
- 11 EVERYTHING YOU WANT Vertical Horizon (RCA)
- 12 STEAL MY SUNSHINE Len (WORK/550-WORK)
- 13 SCAR TISSUE Red Hot Chili Peppers (WARNER BROS.)
- 14 SLIDE Goo Goo Dolls (WARNER BROS.)
- 15 TAKE A PICTURE Filter (REPRISE)
- 16 BRAND NEW DAY Sting (A&M/INTERSCOPE)
- 17 NEVER LET YOU GO Third Eye Blind (ELEKTRA/VEEG)
- 18 THERE SHE GOES Sixpence None The Richer (SQUINT/ELEKTRA/VEEG)
- 19 LEARN TO FLY Foo Fighters (RD/SWELL/RCA)
- 20 I WILL REMEMBER YOU (LIVE) Sarah McLachlan (ARISTA)
- 21 MAMBO NO. 5 (A LITTLE BIT OF...) Lou Bega (RCA)
- 22 THE GREAT BEYOND R.E.M. (WARNER BROS.)
- 23 L.A. SONG Beth Hart (143/LAVA/ATLANTIC)
- 24 KISS ME Sixpence None The Richer (SQUINT/COLUMBIA)
- 25 LAST KISS Pearl Jam (EPIC)

- 26 I TRY Macy Gray (EPIC)
- 27 CALL AND ANSWER Barenaked Ladies (REPRISE)
- 28 I COULD NOT ASK FOR MORE Edwin McCain (LAVA/ATLANTIC)
- 29 LIVIN' LA VIDA LOCA Ricky Martin (C2)
- 30 WHAT IT'S LIKE Everlast (TOMMY BOY)
- 31 BACK 2 GOOD matchbox twenty (LAVA/ATLANTIC)
- 32 EVERY MORNING Sugar Ray (LAVA/ATLANTIC)
- 33 ANGELS WOULD FALL Melissa Etheridge (11/LAND/UMG)
- 34 I KNEW I LOVED YOU Savage Garden (COLUMBIA)
- 35 ICE CREAM (LIVE) Sarah McLachlan (ARISTA)
- 36 FALLS APART Sugar Ray (LAVA/ATLANTIC)
- 37 I NEED TO KNOW Marc Anthony (COLUMBIA)
- 38 FLY AWAY Lenny Kravitz (VIRGIN)
- 39 BEAUTIFUL STRANGER Madonna (MAVERICK/WARNER BROS.)
- 40 HEY LEONARDO (SHE LIKES ME FOR ME) Blessid Union Of Souls (MISHKI)
- 41 YEAH, WHATEVER Splendor (C2)
- 42 MY OWN WORST ENEMY Lit (RCA)
- 43 PRAISE YOU Fatboy Slim (SHIN/ASTRALWORKS/VIRGIN)
- 44 YOU WANTED MORE Tonic (UNIVERSAL)
- 45 HIGHER Creed (WIND-UP)
- 46 AMERICAN WOMAN Lenny Kravitz (VIRGIN)
- 47 BREATHE Faith Hill (WARNER BROS.)
- 48 TELLIN' STORIES (THERE IS FICTION IN THE SPACE BETWEEN) Tati Quinlan (ELECTRA)
- 49 LIFE IS SWEET Natalie Merchant (ELEKTRA/VEEG)
- 50 ANYTHING BUT DOWN Sheryl Crow (A&M/INTERSCOPE)

### TOP ARTISTS MAY '99-MAY '00

- 1 GOO GOO DOLLS (3 CHARTED TITLES) WARNER BROS.
- 2 SMASH MOUTH (2) INTERSCOPE
- 3 SUGAR RAY (3) LAVA/ATLANTIC

- 4 TAL BACHMAN (1) COLUMBIA
- 5 TRAIN (2) AWARE/COLUMBIA
- 6 SIXPENNE NONE THE RICHER (1) SQUINT/ELEKTRA/VEEG (1) SQUINT/COLUMBIA
- 7 FASTBALL (1) HOLLYWOOD
- 8 SARAH MCLACHLAN (2) ARISTA (1) WARNER SUNSET/REPRISE
- 9 RED HOT CHILI PEPPERS (2) WARNER BROS.
- 10 LENNY KRAVITZ (3) VIRGIN

### TOP LABELS MAY '99-MAY '00

- 1 WARNER BROS. (14)
- 2 INTERSCOPE (10)
- 3 ATLANTIC (15)
- 4 COLUMBIA (11)
- 5 ARISTA (9)



- 117 BEAUTIFUL STRANGER Madonna
- 118 SPECIAL Garbage
- 119 ANTS MARCHING Dave Matthews Band
- 120 I'M GONNA BE (500 MILES) The Proclaimers
- 121 SUNNY CAME HOME Shawn Colvin
- 122 SHOULD I STAY OR SHOULD I GO The Clash
- 123 WHO WILL SAVE YOUR SOUL Jewel
- 124 1979 The Smashing Pumpkins
- 125 I GO BLIND Hootie & the Blowfish
- 126 WHAT I GOT Sublime
- 127 FOUND OUT ABOUT YOU Gin Blossoms
- 128 DECEMBER Collective Soul
- 129 EVERY BREATH YOU TAKE Police
- 130 THE IMPRESSION THAT I GET Mighty Mighty Bosstones
- 131 POSSESSION (LIVE) Sarah McLachlan
- 132 LOVEFOOL Cardigans
- 133 I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR U2

- 134 HEY JEALOUSY Gin Blossoms
- 135 ADIA Sarah McLachlan
- 136 FOOLISH GAMES Jewel
- 137 BRASS IN POCKET (I'M SPECIAL) The Pretenders
- 138 DAWN I WISH I WAS YOUR LOVER Sophie B. Hawkins
- 139 LOVE SHACK The B-52's
- 140 DNE U2
- 141 BELIEVE Cher
- 142 HANDS Jewel
- 143 COME TO MY WINDOW Melissa Etheridge
- 144 MAN ON THE MOON R.E.M.
- 145 THE ONE I LOVE R.E.M.
- 146 VOICES CARRY Til Tuesday
- 147 A CHANGE WOULD DO YOU GOOD Sheryl Crow
- 148 SWEET SURRENDER Sarah McLachlan
- 149 ONLY WANNA BE WITH YOU Hootie & the Blowfish
- 150 ALWAYS SOMETHING THERE TO REMIND ME Naked Eyes

A close-up photograph of Nina Gordon. She has short, light-colored hair and is looking upwards and to the right with a slight smile. Her hand is near her face, and she appears to be in motion, possibly dancing or performing. The background is dark with bright, out-of-focus light streaks, creating a sense of energy and movement.

**Impact Date  
June 5**

**Everyone's talking about  
Nina Gordon!**

# nina gordon

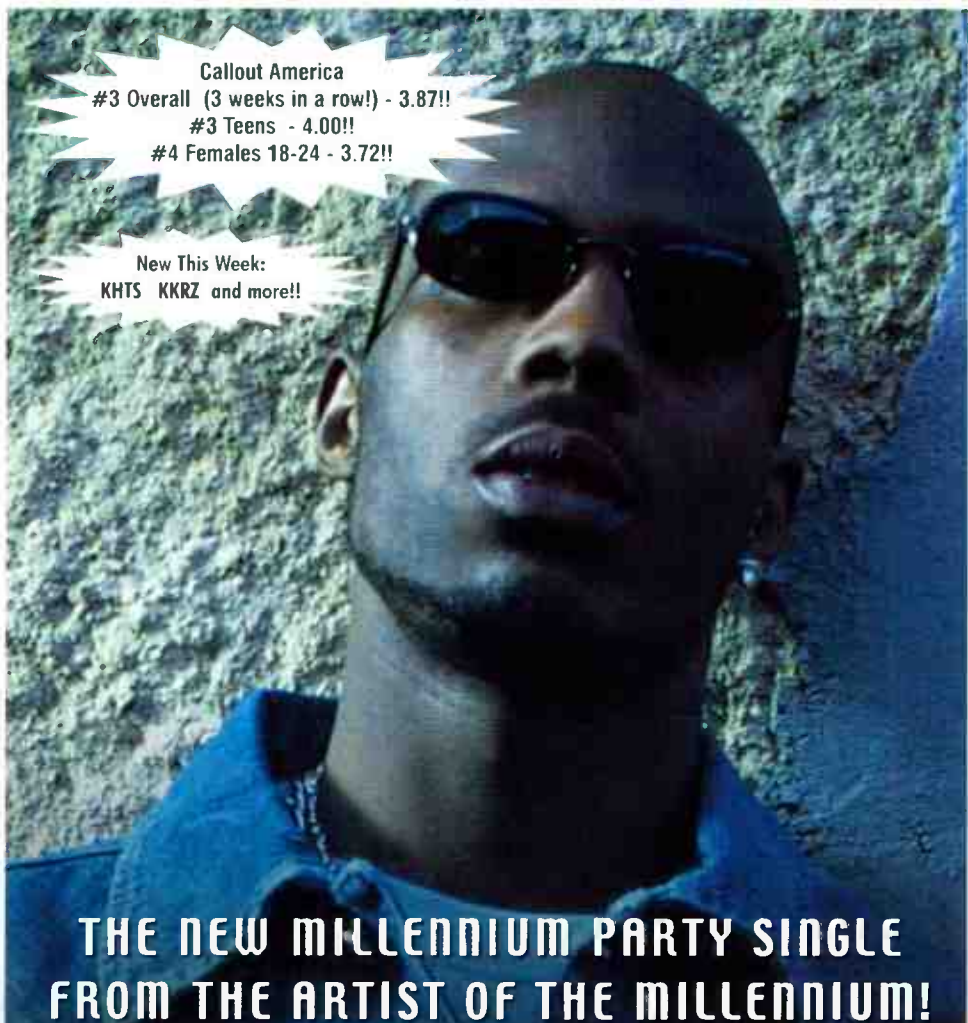
**"tonight and the rest of my life"**

the title track from her debut album  
**in stores june 27, 2000**

find out more @  
[www.ninagordon.com](http://www.ninagordon.com)  
[www.wbr.com](http://www.wbr.com)

produced by bob rock management a prime inc. ©2000 warner bros. records inc.





Callout America  
#3 Overall (3 weeks in a row!) - 3.87!!  
#3 Teens - 4.00!!  
#4 Females 18-24 - 3.72!!

New This Week:  
KHTS KKRZ and more!!

THE NEW MILLENNIUM PARTY SINGLE  
FROM THE ARTIST OF THE MILLENNIUM!

# DMX

## PARTY UP

[UP IN HERE]  
ON YOUR DESK NOW!!!


Mainstream Top 40: 500 Spins Already (+239x)!!  
Monitor Crossover: Top 5 For Past 7 Weeks!  
Monitor Rhythmic: Top 10!

AUDIENCE APPROACHING 50 MILLION!!





GREAT EARLY PARTIES AT:  
KDWB: Great Preliminary Callout!  
WBHT: Already #1 Phones!  
WRVQ: Top 5 Phones  
KZZU: HUGE Phones!  
WBTT: Top 5 Phones!


GREAT EARLY POP ACTION AT:  
Y100 WFLZ KDWB KHTS KKRZ WXSS WBTT KRQ  
KFMS WQZQ KCHZ WKSS WPXY KHFI WFLY WKSE




"DMX is one of our most-played records and it wouldn't be if it wasn't a totally proven SMASH!" - Erik Bradley/B96

Most Requested on  's TRL!

ANOTHER 72,000 ALBUMS SOLD THIS WEEK!!  
#13 ON THE SOUNDSCAN ALBUM SALES CHART!!


...And Then There Was X  
4XPLATINUM 

# AIRPLAY Monitor MAINSTREAM TOP 40

FOR WEEK ENDING MAY 14, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★ ★ ★ NO. 1 ★ ★ ★			
1	1	15	I TRY EPIC	MACY GRAY	6465	6735
2	2	22	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	6006	6115
3	4	6	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	5445	5189
4	6	8	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	5245	5169
5	9	14	HIGHER WIND UP	CREED	4968	4843
6	3	18	BYE BYE BYE JIVE	'N SYNC	4886	5519
7	5	15	SAY MY NAME COLUMBIA	DESTINY'S CHILD	4785	5177
8	11	10	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	4774	4523
9	7	17	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	4635	4978
10	8	17	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE	4457	4906
11	13	7	I TURN TO YOU RCA	CHRISTINA AGUILERA	4245	4184
12	10	16	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK	4138	4661
13	12	15	BREATHE WARNER BROS.	FAITH HILL	3948	4208
14	14	8	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	3755	3651
15	16	7	THERE YOU GO LAFACE/ARISTA	PINK	3664	3252
16	15	9	GRADUATION (FRIENDS FOREVER) ELEKTRA/EEG	VITAMIN C	3566	3471
17	18	4	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	3091	3048
18	19	6	BROADWAY WARNER BROS.	GOO GOO DOLLS	2986	2899
			★ GREATEST GAINER ★			
19	26	2	THE ONE JIVE	BACKSTREET BOYS	2966	1920
			★ ★ AIRPOWER ★ ★			
20	21	8	BETTER OFF ALONE REPUBLIC/UNIVERSAL	ALICE DEEJAY	2909	2837
21	17	12	YOU SANG TO ME COLUMBIA	MARC ANTHONY	2855	3206
22	28	3	IT'S GONNA BE ME JIVE	'N SYNC	2721	1868
23	20	18	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	2548	2849
24	23	5	BACK HERE HOLLYWOOD	BBMAK	2223	2037
25	22	18	AMAZED BNA	LONESTAR	2182	2500
26	27	7	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	2072	1908
27	25	7	SWEAR IT AGAIN ARISTA	WESTLIFE	2066	1937
28	34	3	I WANNA KNOW JIVE	JOE	2039	1427
29	32	4	I WANNA BE WITH YOU 550 MUSIC/550 WORK	MANDY MOORE	2020	1719
30	35	3	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	1806	1256
31	24	25	ALL THE SMALL THINGS MCA	BLINK-182	1796	1967
			★ MOST NEW STATIONS ★			
32	37	2	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550 WORK	NINE DAYS	1684	1037
33	33	4	I THINK GOD CAN EXPLAIN C2	SPLENDER	1634	1543
34	29	22	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	1531	1856
35	31	13	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN	1459	1783
36	40	2	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	1360	946
37	36	3	MOVE YOUR BODY REPUBLIC/UNIVERSAL	EIFFEL 65	1104	1086
38	39	2	RIDDLE EASTWEST/EEG	EN VOGUE	1050	947
39	<b>NEW</b>		I DO TRACK MASTERS/COLUMBIA	BLAQUE	943	895
40	<b>RE-ENTRY</b>		BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EIFFEL 65	890	892

Songs ranked by number of detections.  Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

## GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS

<b>BACKSTREET BOYS • The One (JIVE)</b>	<b>+1046</b>
WBTT +45, WPXY +36, KRUF +28, KFMS +27, WKSL +26, KDND +26, WBTJ +25, WSNX +24, KKDM +23, KQAR +22	
<b>'N SYNC • It's Gonna Be Me (JIVE)</b>	<b>+853</b>
KCHZ +57, WDRQ +31, KQXX +31, WSNX +28, WBTJ +26, KJMX +26, KCHQ +24, KFMS +19, WKCI +19, WDJX +19	
<b>NINE DAYS • Absolutely (Story Of A Girl) (550 MUSIC/550-WORK)</b>	<b>+647</b>
WFMF +36, WKSL +24, KCHZ +24, WFBC +22, WJBO +20, WHHY +19, KXXM +18, WHOT +18, WZAT +18, WXXJ +18	
<b>JOE • I Wanna Know (JIVE)</b>	<b>+612</b>
KRUF +31, KHTS +28, KUMX +28, KCHZ +27, KCHQ +25, WIOQ +24, KQAR +19, KHFI +19, KZOZ +17, WXXX +16	
<b>AALIYAH • Try Again (BLACKGROUND/VIRGIN)</b>	<b>+550</b>
WBTT +33, KHKS +33, WIOQ +31, KHTS +28, KUMX +24, KRUF +21, KDND +21, WHTZ +21, KSLZ +20, WKSS +20	

# Monitor MAINSTREAM TOP 40

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FOR WEEK ENDING MAY 14, 2000

## MAINSTREAM TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	16	I TRY EPIC	MACY GRAY	57.185	62.131	
2	2	19	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	51.241	48.803	
3	6	10	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	46.936	44.527	
4	4	8	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	45.961	48.033	
5	3	18	BYE BYE BYE JIVE	'N SYNC	43.408	48.319	
6	8	6	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	43.222	40.594	
7	5	18	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE	43.050	47.563	
8	8	17	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	42.329	42.786	
9	7	15	SAY MY NAME COLUMBIA	DESTINY'S CHILD	42.243	44.506	
10	10	12	HIGHER WIND-UP	CREED	37.403	36.761	
11	14	10	THERE YOU GO LAFACE/ARISTA	PINK	34.617	29.880	
12	12	7	I TURN TO YOU RCA	CHRISTINA AGUILERA	34.565	33.583	
13	11	15	BREATHE WARNER BROS.	FAITH HILL	32.380	36.570	
14	13	15	ONLY GOD KNOWS WHY TOP OGG/LAVA/ATLANTIC	KID ROCK	30.402	33.513	
15	15	9	GRADUATION (FRIENDS FOREVER) ELEKTRA/VEEG	VITAMIN C	29.161	28.680	
16	16	9	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	28.766	27.522	
17	17	8	BETTER OFF ALONE REPUBLIC/UNIVERSAL	ALICE DEEJAY	28.017	25.995	
18	23	4	IT'S GONNA BE ME JIVE	'N SYNC	25.056	19.155	
19	20	5	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	24.081	22.954	
20	18	13	YOU SANG TO ME COLUMBIA	MARC ANTHONY	23.212	25.680	
21	21	6	BROADWAY WARNER BROS.	GOO GOC DOLLS	22.942	21.817	
22	19	18	NEVER LET YOU GO ELEKTRA/VEEG	THIRD EYE BLIND	20.915	23.103	
23	31	2	THE ONE JIVE	BACKSTREET BOYS	18.948	11.973	
24	34	3	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	18.104	10.855	
25	32	3	I WANNA KNOW JIVE	JOE	17.220	11.315	
26	29	4	BACK HERE HOLLYWOOD	BBMAK	16.787	14.337	
27	24	24	ALL THE SMALL THINGS MCA	BLINK-182	16.732	17.180	
28	22	20	AMAZED BNA	LONESTAR	15.816	19.428	
29	30	6	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	15.762	13.414	
30	28	6	SWEAR IT AGAIN ARISTA	WESTLIFE	14.851	14.375	
31	26	13	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN	13.842	16.079	
32	25	22	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	13.335	16.334	
33	36	3	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	13.045	9.812	
34	33	3	I WANNA BE WITH YOU 550 MUSIC/550-WORK	MANDY MOORE	12.757	11.200	
35	37	2	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	11.030	8.511	
36	35	23	FALLS APART LAVA/ATLANTIC	SUGAR RAY	9.709	13.535	
37	38	2	I THINK GOD CAN EXPLAIN C2	SPLENDER	9.204	8.275	
38	<b>NEW</b>		RIDDLE EASTWEST/VEEG	EN VOGUE	6.409	6.181	
39	40	25	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EIFFEL 65	6.358	6.693	
40	<b>NEW</b>		I'M OUTTA LOVE DAYLIGHT/EPIC	ANASTACIA	6.075	5.108	

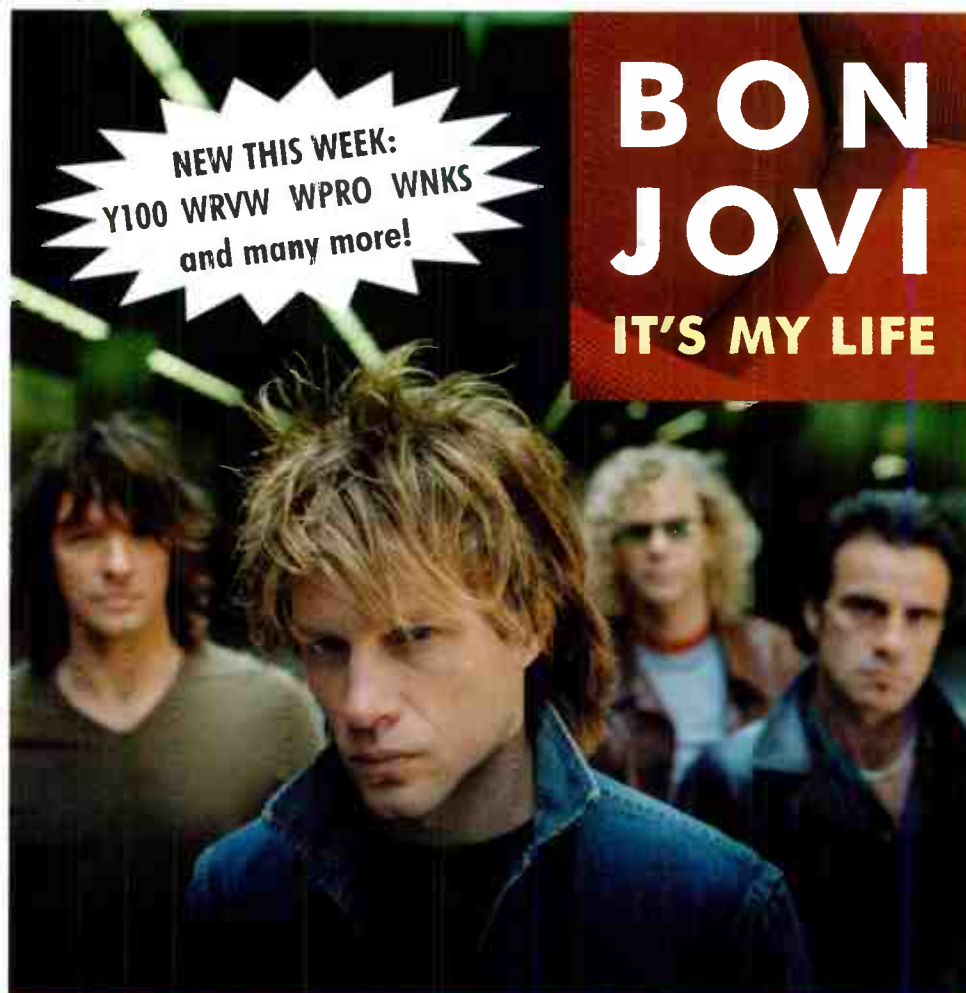
Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrences and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

## Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	BRING IT ALL TO ME BLAQUE (TRACK MASTERS/COLUMBIA)	1973	2359
2	SMOOTH SANTANA FEATURING ROB THOMAS (ARISTA)	1954	1996
3	WHAT A GIRL WANTS CHRISTINA AGUILERA (RCA)	1587	1789
4	I NEED TO KNOW MARC ANTHONY (COLUMBIA)	1349	1489
5	THAT'S THE WAY IT IS CELINE DION (550 MUSIC/550-WORK)	1253	1599
6	I KNEW I LOVED YOU SAVAGE GARDEN (COLUMBIA)	1179	1339
7	THEN THE MORNING COMES SMASH MOUTH (INTERSCOPE)	1137	1335
8	MEET VIRGINIA TRAIN (AWARE/COLUMBIA)	1111	1142

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
9	ALL STAR SMASH MOUTH (INTERSCOPE)	1049	1115
10	WHERE MY GIRLS AT? 702 (MOTOWN)	1306	1159
11	SOMEDAY SUGAR RAY (LAVA/ATLANTIC)	972	1017
12	UNPRETTY TLC (LAFACE/ARISTA)	965	1042
13	GENIE IN A BOTTLE CHRISTINA AGUILERA (RCA)	939	1014
14	BACK AT ONE BRIAN MCKNIGHT (MOTOWN/UNIVERSAL)	898	1090
15	SLIDE GOO GOD DOLLS (WARNER BROS.)	859	956
16	IF YOU HAD MY LOVE JENNIFER LOPEZ (WORK/550-WORK)	840	837
17	STEAL MY SUNSHINE LEN (WORK/550-WORK)	753	900
18	NO SCRUBS TLC (LAFACE/ARISTA)	749	782
19	EVERY MORNING SUGAR RAY (LAVA/ATLANTIC)	699	757
20	WAITING FOR TONIGHT JENNIFER LOPEZ (WORK/550-WORK)	690	#09

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.



NEW THIS WEEK:  
Y100 WRVW WPRO WNKS  
and many more!

# BON JOVI

IT'S MY LIFE

### EARLY ACTION:

Z100 10x WXKS 30x WZPL 35x KMXV 25x  
KZHT 21x WNKS 12x WPRO 28x WABB 15x  
KHTO 13x WBAM 50x

Approaching 400 Mainstream Spins!!

### GREAT EARLY POP STORIES:

Z100/New York: Already Top 15 Phones!  
WXKS/Boston: Already #8 Phones!  
WPRO/Providence: Already Top 5 Phones!  
WBAM/Montgomery: Already #1 Phones!

"'It's My Life' is hotter than a FIRECRACKER!! I can't believe the amount of calls we're getting on this record!"  
- John Ivey/WXKS

"This song sounds better & better every time I hear it on the air!" - Jon Zellner/KMXV

"Kenny...I think you've got a HIT on your hands!!"  
- Scott Shannon/WPLJ

"86% positive on 'You Make the Call!' One of the highest grossing call volumes ever!!" - Mike Rossi/WSTW

### NOW APPEARING:

• "Late Show w/ David Letterman" TUESDAY, 6/13!!  
• "The Today Show-Summer Concert Series" FRIDAY, 6/16!!  
"U-571"

THE NEW MOVIE STARRING JON BON JOVI -  
#1 AT THE BOX OFFICE FOR TWO WEEKS IN A ROW!

Multi-Format Smash!  
MOST ADDED AT: POP, HOT AC AND ROCK RADIO!!  
OVER 90 MILLION ALBUMS SOLD WORLDWIDE!!!

"CRUSH" IN STORES JUNE 13th



THE ISLAND DEF JAM MUSIC GROUP  
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314 542 474

Songs ranked by number of detections. Play lists are listed in order of T.S.A. weekly... Songs ranked by number of detections. Play lists are listed in order of T.S.A. weekly...

VIDEO PLAYLIST TRACKING FOR WEEK ENDING MAY 11, 2000

MTV Sr. VP/Music: Tom Calderone VP/Music & Talent Prog: Michele Dix VP/Music & Talent: Eli Cola

Table with 2 columns: Song Title, Rank. Includes songs like Eminem, Sisqo, Kid Rock, Britney Spears, etc.

Radio Disney PD: Robin Jones ABC Radio 972-991-9200

Table with 2 columns: Song Title, Rank. Includes songs like 'N Sync, Britney Spears, etc.

WHTZ New York Sr. VP/Pgm: Tom Poleman OM: Kid Kelly MD: Paul Bryant

Table with 2 columns: Song Title, Rank. Includes songs like Sisqo, Enrique Iglesias, etc.

KIIS Los Angeles PD: Dan Kieley APD/MD: Michael Steele Clear Channel 818-845-1027

Table with 2 columns: Song Title, Rank. Includes songs like Enrique Iglesias, Pink, etc.

WIOQ Philadelphia PD: Brian Bridgman MD: Marian Newsome AMFM 610-667-8100

Table with 2 columns: Song Title, Rank. Includes songs like Pink, Santana, etc.

KHKS Dallas OM: John Cook PD/MD: Mr. Ed Lambert AMFM 214-891-3400

Table with 2 columns: Song Title, Rank. Includes songs like Joe, Christina Aguilera, etc.

WXKS Boston PD: John Ivey APD/MD: Kid David Corey AMD: Skip Kelly

Table with 2 columns: Song Title, Rank. Includes songs like Britney Spears, etc.

WSTR Atlanta PD: Dan Bowen MD: J.R. Ammons Jefferson Pilot 404-261-2970

Table with 2 columns: Song Title, Rank. Includes songs like Vertical Horizon, etc.

KRBE Houston PD: Jay Michaels Susquehanna 713-266-1000

Table with 2 columns: Song Title, Rank. Includes songs like Vertical Horizon, etc.

WKIE Chicago PD: Chris Shebel APD/MD: Harry Legg Big City Radio 312-573-9400

Table with 2 columns: Song Title, Rank. Includes songs like Vitamin C, etc.

WDRQ Detroit PD: Alex Tear APD: Jay Towers MD: Keith Curry ABC/Disney 248-354-9300

Table with 2 columns: Song Title, Rank. Includes songs like 'N Sync, etc.

KZQZ San Francisco PD: Casey Keating APD/MD: Matthew L.A. Reid Bonneville 415-957-0957

Table with 2 columns: Song Title, Rank. Includes songs like 'N Sync, etc.

KDWB Minneapolis PD: Rob Morris MD: Derek Moran AMFM 612-340-9000

Table with 2 columns: Song Title, Rank. Includes songs like Montell Jordan, etc.

WFLZ Tampa OM: B.J. Harris PD: Dom Theodore MD: Stan 'The Man' Priest Clear Channel 813-839-9393

Table with 2 columns: Song Title, Rank. Includes songs like Creed, etc.

WWZZ Washington, DC PD: Dale O'Brian MD: Sean Sellers Bonneville 703-522-1041

Table with 2 columns: Song Title, Rank. Includes songs like Alice Deejay, etc.

WKQI Detroit PD: Tim Richards APD/MD: J. Love AMFM 248-967-3750

Table with 2 columns: Song Title, Rank. Includes songs like Faith Hill, etc.

WHYI Miami PD: Rob Roberts APD: Tony Banks MD: Deidre Poyner Clear Channel 954-463-9299

Table with 2 columns: Song Title, Rank. Includes songs like Enrique Iglesias, etc.



# Anastacia

## "I'm Outta Love"

The dynamic first single from her forthcoming debut album

## "Not That Kind"

### Over 950 Spins

#### Currently Spinning At:

WWZZ	46x	WSTW	31x
WPRO	30x	KIIS	26x
WKIE	25x	WKSS	28x
KZQZ	22x	WDBT	37x
WDDJ	36x	WAEZ	35x
WKRZ	35x	WVSR	33x
WVKS	23x	WFLY	23x
KBBT	19x	KJYO	17x
WBLI	15x	KDND	15x

#### Early callout success stories at:

WWZZ #10 Overall  
WPRO #10 Overall

Top 10 phones at WKIE/Chicago

"It is the 'I Will Survive' anthem for the year 2000!"

Tracy Austin, PD, WKSS/Hartford

100,000 Singles Sold!

Monitor Mainstream Audience Debut 



Produced by Louis Biancaniello and Sam Watters for Breakthrough Entertainment  
Management: Lisa Braudé-Braudé Management

[www.anastacia.com](http://www.anastacia.com)  
[www.epicrecords.com](http://www.epicrecords.com)

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Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumers are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WBZZ Pittsburgh OM: Keith Clark PD: David Edgar MC: Nevin Dano Infinity 412-920-9400

WKSS Hartford PD: Tracy Austin MD: Mike McGowan AMFM 860-723-6160

WPST Trenton Sr. VP/Pgm: Michelle Stevens PD: Dave McKay APD/MD: Chris Puorro 97.5 PS REAL MUSIC VARIETY

KBKS Seattle PD: Mike Preston MD: Marcus D. MC: Jerry Kelly Infinity 206-805-1061

WBLI Long Island PD: J.J. Rice APD/MD: Al Levine AMO: Bill Fisher Cox 631-669-9254

WNKS Charlotte PD: John Reynolds MD: Jason McCormick Infinity 704-331-9510

Table with 2 columns: Rank and Song Title. Songs include 'Kid Rock Only God Knows Why', 'Britney Spears Oops! I Did It Again', 'N Sync Bye Bye', etc.

Table with 2 columns: Rank and Song Title. Songs include 'Pink There You Go', 'Destiny's Child Say My Name', 'Macy Gray I Try', etc.

Table with 2 columns: Rank and Song Title. Songs include 'Sisqo Thong Song', 'Vertical Horizon Everything You Want', 'Macy Gray I Try', etc.

Table with 2 columns: Rank and Song Title. Songs include 'Third Eye Blind Never Let You Go', 'Vertical Horizon Everything You Want', 'Creed Higher', etc.

Table with 2 columns: Rank and Song Title. Songs include 'Sonique It Feels So Good', 'Santana Feat. The Product G&B Mana Mana', 'Macy Gray I Try', etc.

Table with 2 columns: Rank and Song Title. Songs include 'Creed Higher', 'Santana Feat. The Product G&B Mana Mana', 'Destiny's Child Say My Name', etc.

KSLZ St. Louis PD: Jeff Kapuy APD: Kandy Klutch MD: Boomer Clear Channel 314-692-5108

KMXV Kansas City PD: Jon Zellner APD/MD: Dylan Infinity 816-756-5698

KHTS San Diego PD: Diana Laird MD: Hitman Haze Clear Channel 619-291-9191

WNCI Columbus OM: Todd Shannon Clear Channel 614-430-9624

KZZP Phoenix PD: Marc Summers APD/MD: Karen Rite Clear Channel 602-279-5577

WXFL Orlando OM/PD: Adam Cook APD/MD: Pete deGraaf AMFM 407-919-1000

Table with 2 columns: Rank and Song Title. Songs include 'Sisqo Thong Song', 'Creed Higher', 'Vertical Horizon Everything You Want', etc.

Table with 2 columns: Rank and Song Title. Songs include 'Sisqo Thong Song', 'Third Eye Blind Never Let You Go', 'Creed Higher', etc.

Table with 2 columns: Rank and Song Title. Songs include 'Pink There You Go', 'Enrique Iglesias Be With You', 'Alice Deejay Better Off Alone', etc.

Table with 2 columns: Rank and Song Title. Songs include 'Santana Feat. The Product G&B Mana Mana', 'Vertical Horizon Everything You Want', 'Creed Higher', etc.

Table with 2 columns: Rank and Song Title. Songs include 'Santana Feat. The Product G&B Mana Mana', 'Pink There You Go', 'Macy Gray I Try', etc.

Table with 2 columns: Rank and Song Title. Songs include 'Sonique It Feels So Good', 'Enrique Iglesias Be With You', 'Macy Gray I Try', etc.

KKRZ Portland PD: Tommy Austin APD: Dr. Doug MD: Harrison Wood Clear Channel 503-226-0100

WKRC Cincinnati OM: Mike Marino MD: Jim Kelly Infinity 513-699-5102

KXXM San Antonio PD: Krash Kelly APD/MD: Duncan James Clear Channel 210-736-9700

WXYV Baltimore VP/Prog: Bill Pasha OM: Kristie McIntyre APD/MD: Throb Infinity 410-828-7722

WDCC Raleigh OM: Brian Burns PD: Chris Edge APD: Keith Scott AMFM 919-871-1051

WPRO Providence PD: Tony Bristol MD: Davey Morris Citadel 401-433-4200

Table with 2 columns: Rank and Song Title. Songs include 'Pink There You Go', 'Sisqo Thong Song', 'N Sync Just a Girl', etc.

Table with 2 columns: Rank and Song Title. Songs include 'Vertical Horizon Everything You Want', 'Creed Higher', 'Macy Gray I Try', etc.

Table with 2 columns: Rank and Song Title. Songs include 'Sisqo Thong Song', 'Red Hot Chili Peppers Otherside', 'Vertical Horizon Everything You Want', etc.

Table with 2 columns: Rank and Song Title. Songs include 'Sisqo Thong Song', 'Creed Higher', 'Macy Gray I Try', etc.

Table with 2 columns: Rank and Song Title. Songs include 'Gran Torino Moments With You', 'Red Hot Chili Peppers Otherside', 'Macy Gray I Try', etc.

Table with 2 columns: Rank and Song Title. Songs include 'Britney Spears Oops! I Did It Again', 'Vertical Horizon Everything You Want', 'Red Hot Chili Peppers Otherside', etc.



# AIRPLAY Monitor POWER PLAYLISTS

## MAINSTREAM TOP 40 FOR WEEK ENDING MAY 14, 2000

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**WZPL Indianapolis**  
PD: Scott Sands  
MD: Dave Decker  
Alystar 317-816-4000



	TW	LW
1 Macy Gray I Try	71	71
2 Vertical Horizon Everything You Want	67	64
3 Kid Rock Only God Knows Why	67	68
4 Faith Hill Breathe	67	69
5 Santana Feat. Rob Thomas Smooth	58	43
6 Matchbox Twenty Bent	53	71
7 'N Sync Bye Bye Bye	45	55
8 Savage Garden Crash And Burn	45	40
9 Third Eye Blind Never Let You Go	44	48
10 Santana Feat. The Product G&B Mana Mana	38	48
11 Creed Higher	35	27
12 Vitamin C Graduation	35	32
13 Enrique Iglesias Be With You	34	26
14 Bon Jovi It's My Life	34	29
15 Lonestar Amazed	34	40
16 Christina Aguilera I Turn To You	33	50
17 Backstreet Boys The One	33	16
18 Marc Anthony I Need To Know	33	48
19 Train I Am	28	24
20 Goo Goo Dolls Broadway	28	29
21 Christina Aguilera What A Girl Wants	26	25
22 Britney Spears Oops! I Did It Again	24	30
23 TLC Unpretty	23	20
24 Train Meet Virginia	23	20
25 Savage Garden I Know I Loved You	22	20
26 Nine Days Absolutely (Story Of A Girl)	20	12
27 Red Hot Chili Peppers Otherside	18	13
28 Melissa Etheridge Enough Of Me	16	12
29 Citizen King Better Days (And The Botta	16	15
30 Smash Mouth All Star	16	19
31 Mandy Moore I Wanna Be With You	16	19
32 Britney Spears (You Drive Me) Crazy	15	11
33 Christina Aguilera Genie In A Bottle	15	14
34 Blessid Union Of Souls Hey Leonardo (Sh	14	9
35 BBMak Back Here	14	11
36 Big Bad Voodoo Daddy I Wanna Be Like Yo	14	13
37 Sugar Ray Every Morning	14	14
38 Blessid Union Of Souls That's The Girl	13	6
39 Leona Naess Charm Attack	13	9
40 Cher Believe	13	13

FI No First Impressions This Week

**WXSS Milwaukee**  
PD: Brian Kelly  
MD: Jolo Martinez  
Entercom 414-529-1250



	TW	LW
1 Pink There You Go	65	59
2 Aaliyah Try Again	63	60
3 Macy Gray I Try	63	61
4 Santana Feat. The Product G&B Mana Mana	65	67
5 Sisoq Thong Song	64	65
6 Kid Rock Only God Knows Why	43	43
7 Joe I Wanna Know	42	42
8 Vitamin C Graduation	42	47
9 Christina Aguilera I Turn To You	41	31
10 Vertical Horizon Everything You Want	31	32
11 Destiny's Child Say My Name	40	38
12 Voice Y When I Think About Me	40	41
13 Imx Stay The Night	38	38
14 Stroke's Little Black Backpack	37	42
15 'N Sync It's Gonna Be Me	34	19
16 Alice Deejay Better Off Alone	34	31
17 Matchbox Twenty Bent	32	31
18 Britney Spears Oops! I Did It Again	22	31
19 Toni Braxton He Wasn't Man Enough	32	31
20 Savage Garden Crash And Burn	31	31
21 En Vogue Riddle	30	28
22 Red Hot Chili Peppers Otherside	26	18
23 Ol' Dirty Bastard Got Your Money	24	21
24 Timbaland And Magoo Lov 2 Lov U	23	18
25 Creed Higher	21	24
26 'N Sync This I Promise You	22	3
27 Eminem The Real Slim Shady	22	17
28 Backstreet Boys The One	22	18
29 Nicole Make It Hot	22	20
30 Puff Daddy & Faith Evans Fea I'll Be Mi	22	21
31 Sonique It Feels So Good	22	46
32 Freshies Don't Stop	21	15
33 Enrique Iglesias Be With You	21	19
34 Juvenile Back That Thang Up	21	19
35 Goo Goo Dolls Broadway	21	20
36 Dr. Dre Forget About Dre	21	20
37 DMX Party Up	21	24
38 Mandy Moore I Wanna Be With You	20	16
39 Third Eye Blind Never Let You Go	16	16
40 BBMak Back Here	15	14

FI Westlife Swear It Again 14 0  
FI Trinet Boom 9 0  
FI A\*Teens Dancing Queen 6 0

**WRVW Nashville**  
OM: Bob Barnett  
PD: Jimmy Steele  
APD: Tom Peace  
AMFM 615-664-2400



	TW	LW
1 Vertical Horizon Everything You Want	69	67
2 Creed Higher	69	59
3 Macy Gray I Try	65	65
4 Britney Spears Oops! I Did It Again	57	45
5 Marc Anthony You Sang To Me	52	51
6 Savage Garden Crash And Burn	51	38
7 Santana Feat. The Product G&B Mana Mana	50	50
8 Matchbox Twenty Bent	39	43
9 Goo Goo Dolls Broadway	37	29
10 Nine Days Absolutely (Story Of A Girl)	37	39
11 Joe I Wanna Know	36	27
12 Christina Aguilera I Turn To You	36	33
13 'N Sync Bye Bye Bye	36	48
14 Destiny's Child Say My Name	34	34
15 Sisoq Thong Song	34	34
16 Kid Rock Only God Knows Why	34	38
17 Enrique Iglesias Be With You	33	37
18 Sonique It Feels So Good	33	36
19 Red Hot Chili Peppers Otherside	31	22
20 Train I Am	28	18
21 Third Eye Blind Never Let You Go	28	38
22 Train Meet Virginia	28	50
23 'N Sync It's Gonna Be Me	27	14
24 Backstreet Boys The One	26	18
25 Trinet Boom	25	27
26 BBMak Back Here	24	17
27 Pink There You Go	20	18
28 Mandy Moore I Wanna Be With You	19	18
29 Blink-182 All The Small Things	19	29
30 Marc Anthony I Need To Know	18	17
31 Backstreet Boys Show Me The Meaning Of	18	19
32 Smash Mouth Then The Morning Comes	18	19
33 Splendor I Think God Can Explain	18	19
34 Vitamin C Graduation	18	19
35 Blaque Bring It All To Me	18	21
36 Brian McKnight Back At One	17	18
37 Santana Feat. Rob Thomas Smooth	16	15
38 Sting Feat. Cheb Mami Desert Rose	14	8
39 Goo Goo Dolls Slide	14	16
40 Mary J. Blige Give Me Yo	13	14

FI No First Impressions This Week

**WDJX Louisville**  
PD: Barry Fox  
APD/MD: Shane Collins  
Blue Chip 502-625-1220



	TW	LW
1 Creed Higher	73	69
2 Vitamin C Graduation	73	80
3 Britney Spears Oops! I Did It Again	72	49
4 Marc Anthony You Sang To Me	68	28
5 Macy Gray I Try	67	67
6 Santana Feat. The Product G&B Mana Mana	65	65
7 Destiny's Child Say My Name	64	65
8 Lonestar Amazed	51	71
9 'N Sync Bye Bye Bye	50	67
10 Backstreet Boys The One	49	28
11 Kid Rock Only God Knows Why	49	69
12 Faith Hill Breathe	48	40
13 Westlife Swear It Again	47	43
14 Savage Garden Crash And Burn	45	44
15 Christina Aguilera I Turn To You	45	44
16 Pink There You Go	44	47
17 LFO I Don't Wanna Kiss You Goodn	42	40
18 Blaque Bring It All To Me	39	46
19 Sisoq Thong Song	35	25
20 'N Sync It's Gonna Be Me	30	11
21 Vertical Horizon Everything You Want	30	27
22 Goo Goo Dolls Broadway	30	34
23 Sonique It Feels So Good	30	40
24 BBMak Back Here	28	25
25 Enrique Iglesias Be With You	28	27
26 Ertel 65 Move Your Body	28	27
27 Joe I Wanna Know	27	17
28 Montell Jordan Get It On Tonite	27	48
29 Mandy Moore I Wanna Be With You	24	30
30 Blaque I Do	22	7
31 702 Where My Girls At	22	24
32 Mariah Carey Thank God I Found You	19	21
33 Red Hot Chili Peppers Otherside	18	19
34 En Vogue Riddle	18	19
35 TLC Dear Lee	18	13
36 Aaliyah Try Again	15	27
37 LeAnn Rimes I Need You	15	15
38 Matchbox Twenty Bent	15	18
39 Marc Anthony I Need To Know	15	18
40 LFO Girl On TV	14	21

FI Bosson Where Are You 6 1  
FI Whitney Houston & Enrique Ig Could I Ha 6 1

**WKFS Cincinnati**  
PD: Rod Phillips  
MD: Jeff Murray  
Clear Channel 513-621-9326



	TW	LW
1 Macy Gray I Try	87	85
2 Destiny's Child Say My Name	85	82
3 Creed Higher	84	86
4 Vertical Horizon Everything You Want	82	84
5 Santana Feat. The Product G&B Mana Mana	74	79
6 Blink-182 All The Small Things	65	42
7 Sisoq Thong Song	71	56
8 Sonique It Feels So Good	63	55
9 'N Sync It's Gonna Be Me	57	50
10 Faith Hill Breathe	54	55
11 Britney Spears Oops! I Did It Again	54	60
12 Enrique Iglesias Be With You	47	34
13 'N Sync Bye Bye Bye	39	43
14 Christina Aguilera I Turn To You	38	34
15 Blaque Bring It All To Me	38	55
16 Montell Jordan Get It On Tonite	37	37
17 Christina Aguilera What A Girl Wants	37	43
18 Matchbox Twenty Bent	36	29
19 Goo Goo Dolls Broadway	32	27
20 Jay-Z Feat. Amil & Ja Can I Get A...	31	39
21 Savage Garden Crash And Burn	30	25
22 702 Where My Girls At	28	45
23 Kid Rock Only God Knows Why	28	85
24 Marc Anthony You Sang To Me	27	29
25 Alice Deejay Better Off Alone	23	23
26 Juvenile Back That Thang Up	22	25
27 Blaque I Do	21	20
28 Pink There You Go	21	20
29 Brian McKnight Back At One	18	19
30 TLC Unpretty	18	21
31 Backstreet Boys Show Me The Meaning Of	18	21
32 Mary Mary Shackles	17	16
33 Backstreet Boys The One	17	21
34 Lenny Kravitz American Woman	16	21
35 Smash Mouth Then The Morning Comes	12	22
36 Red Hot Chili Peppers Otherside	11	11
37 Ol' Dirty Bastard Got Your Money	14	16
38 Vitamin C Graduation	14	18
39 Westlife Swear It Again	13	12
40 Montell Jordan This Is How We Do It	13	13

FI Nine Days Absolutely (Story Of A Girl) 11 4  
FI Splendor I Think God Can Explain 6 4

**KUMX New Orleans**  
OM: Dave Stewart  
MD: Annette Wade  
Clear Channel 504-679-7300



	TW	LW
1 Sonique It Feels So Good	86	83
2 Pink There You Go	82	56
3 Macy Gray I Try	82	82
4 Ricky Martin Feat. Meja Private Emotion	79	53
5 Vertical Horizon Everything You Want	78	54
6 Kid Rock Only God Knows Why	72	32
7 Sisoq Thong Song	65	91
8 Montell Jordan Get It On Tonite	55	47
9 Britney Spears Oops! I Did It Again	53	38
10 Lenny Kravitz I Belong To You	51	30
11 Lonestar Amazed	50	72
12 Vitamin C Graduation	49	36
13 Missy "Misdemeanor" Elliott Hot Boyz	49	53
14 Christina Aguilera I Turn To You	41	28
15 Creed Higher	36	51
16 'N Sync Bye Bye Bye	34	34
17 Destiny's Child Say My Name	33	84
18 Joe I Wanna Know	28	0
19 'N Sync It's Gonna Be Me	28	2
20 Backstreet Boys The One	28	23
21 Matchbox Twenty Bent	27	27
22 Red Hot Chili Peppers Otherside	28	51
23 Dr. Dre Forget About Dre	27	0
24 Faith Hill Breathe	27	41
25 Sugar Ray Falls Apart	26	29
26 Aaliyah Try Again	25	1
27 Blaque Bring It All To Me	25	27
28 Savage Garden I Know I Loved You	25	27
29 8 Degrees I Do (Gensh You)	20	0
30 Eminem The Real Slim Shady	20	0
31 Splendor I Think God Can Explain	19	15
32 Smash Mouth Then The Morning Comes	16	15
33 Goo Goo Dolls Broadway	16	27
34 Smash Mouth All Star	15	12
35 Jay-Z Feat. Amil & Ja Can I Get A...	15	25
36 Savage Garden Crash And Burn	15	29
37 Train Meet Virginia	14	4
38 TLC No Scrubs	14	10
39 Celine Dion That's The Way It Is	14	17
40 Len Steal My Sunshine	14	18

FI Joe I Wanna Know 28 0  
FI 'N Sync It's Gonna Be Me 28 2  
FI Aaliyah Try Again 25 1

**WFBC Greenville, SC**  
PD: Nikki Nite  
MD: Skip Church  
Entercom 864-271-9200



	TW	LW
1 Macy Gray I Try	52	52
2 Sammie I Like It	49	41
3 Creed Higher	49	44
4 Destiny's Child Say My Name	47	54
5 Splendor I Think God Can Explain	42	41
6 Kid Rock Only God Knows Why	42	41
7 Lenny Kravitz I Belong To You	40	26
8 'N Sync Bye Bye Bye	40	31
9 Pink There You Go	39	15
10 Westlife Swear It Again	38	41
11 Faith Hill Breathe	36	39
12 Sonique It Feels So Good	35	37
13 TLC Dear Lee	34	51
14 Christina Aguilera I Turn To You	33	14
15 Savage Garden Crash And Burn	33	27
16 Sisoq Thong Song	33	28
17 Matchbox Twenty Bent	33	31
18 Britney Spears Oops! I Did It Again	32	31
19 Missy "Misdemeanor" Elliott Hot Boyz	31	14
20 Train I Am	28	21
21 Red Hot Chili Peppers Otherside	27	18
22 Enrique Iglesias Be With You	26	17
23 Goo Goo Dolls Broadway	26	20
24 Vitamin C Graduation	25	24
25 Nine Days Absolutely (Story Of A Girl)	24	2
26 Santana Feat. Rob Thomas Smooth	24	18
27 Gran Torino Moments With You	24	21
28 Train Meet Virginia	23	21
29 Joe I Wanna Know	23	18
30 Eminem The Real Slim Shady	20	18
31 BBMak Back Here	19	28
32 Citizen King Better Days (And The Botta	18	13
33 Blaque Bring It All To Me	18	56
34 Lit My Own Worst Enemy	17	13
35 702 Where My Girls At	17	17
36 Sugar Ray Someday	16	15
37 Smash Mouth All Star	16	15
38 Sugar Ray Every Morning	15	12
39 Lonestar Amazed	15	27
40 Dr. Dre Forget About Dre	15	28

FI Nine Days Absolutely (Story Of A Girl) 24 2  
FI Trinet Boom 14 0  
FI DMX Party Up 14 0

**KDND Sacramento**  
Stn. Mgr./PD: Steve Weed  
APD: Heather Lee  
MD: Christopher K.  
Entercom 916-334-7777



	TW	LW
1 Creed Higher	68	64
2 Blink-182 All The Small Things	67	68
3 Kid Rock Only God Knows Why	66	66
4 Vertical Horizon Everything You Want	66	69
5 Savage Garden Crash And Burn	64	41
6 Pink There You Go	62	70
7 Christina Aguilera I Turn To You	40	26
8 Joe I Wanna Know	51	42
9 Sonique It Feels So Good	49	70
10 Britney Spears Oops! I Did It Again	47	47
11 Enrique Iglesias Be With You	44	43
12 Vitamin C Graduation	43	43
13 Ertel 65 Move Your Body	42	43
14 Hoku Another Omb Blonde	42	44
15 Aaliyah Try Again	41	20
16 Backstreet Boys The One	39	13
17 Matchbox Twenty Bent	30	28
18 Macy Gray I Try	30	42
19 Mandy Moore I Wanna Be With You	29	29
20 'N Sync It's Gonna Be Me	28	17
21 Santana Feat. The Product G&B Mana Mana	27	11
22 Alice Deejay Better Off Alone	24	20
23 Third Eye Blind Never Let You Go	24	41
24 Sisoq Thong Song	24	70
25 Westlife Swear It Again	22	10
26 Goo Goo Dolls Broadway	21	20
27 Blaque I Do	21	22
28 Montell Jordan Get It On Tonite	21	47
29 Red Hot Chili Peppers Perfect	20	8
30 Anastacia I'm Outta Love	15	18
31 Coco Lee Do You Want My Love	14	13
32 Blaque Bring It All To Me	14	14
33 Big Bad Voodoo Daddy I Wanna Be Like Yo	14	15
34 Hanson It Only	13	1
35 M2M Mirror Mirror	13	14
36 Red Hot Chili Peppers Scar Tissue	12	11
37 Sugar Ray Someday	12	11
38 Backstreet Boys Show Me The Meaning Of	12	11
39 Lara Fabian I Will Love Again	11	0
40 Next Too Close	11	6

FI Hanson It Only 13 1  
FI Lara Fabian I Will Love Again 11 0  
FI En Vogue Riddle 9 2

"The New Conscience Of Pop Music" -The New York Times

# mary j. blige

give me you

- The New Video "Give Me You," Starring Mary and Michael Jordan, Heavy at &
- The Album Version & New Remix by Niño, the Single Written by Diane Warren
- From the Multi-Platinum Album Mary
- ★★★★★ - Rolling Stone
- On Tour All Summer!

## #1 Chartbound at Mainstream Top 40

### approaching 900 spins

Produced by The Federat. of Manue Seal for Seal Music Productions/Third Street Music Group  
Executive Producers: Mary J. Blige and Kirk Burrows  
Management: Burrows Entertainment & Tra-La-Le Management  
www.mjblige.com www.mcarecords.com

# ALICE DEEJAY

## BETTER OFF ALONE



# HUGE CALL-OUT AT THESE STATIONS

Z100/NEW YORK

WKTU/NEW YORK

KRBE/HOUSTON

Y100/MIAMI

KHTS/SAN DIEGO

WFLZ/TAMPA

KZQZ/SAN FRANCISCO

KXXM/SAN ANTONIO

WNOU/INDIANAPOLIS

WBTJ/YOUNGSTOWN

WSNX/GRAND RAPIDS

WIOQ/PHILADELPHIA TOP 15

WDRQ/DETROIT TOP 15

WXXL/ORLANDO TOP 15

Republic

# Monitor POWER PLAYLISTS

MAINSTREAM TOP 40 FOR WEEK ENDING MAY 14, 2000

Faded Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**WAPE Jacksonville**  
PD: Cat Thomas  
APD/MD: Tony Mann  
AMD: Eric Ross  
Cox 904-642-1055

	TW	LW		
1	Britney Spears	Oops!... I Did It Again	54	53
2	Sonique	It Feels So Good	63	62
3	Creed	Higher	62	52
4	Destiny's Child	Say My Name	59	57
5	Amber	Sexual (L.D. Da D)	56	56
6	Santana Feat. The Product G&B	Manana	56	60
7	'N Sync	Bye Bye Bye	49	42
8	Whitney Houston	My Love Is Your Love	42	22
9	Blink-182	All The Small Things	40	40
10	Kid Rock	Only God Knows Why	40	55
11	Vertical Horizon	Everything You Want	38	53
12	Macy Gray	I Try	36	54
13	702	Where My Girls At	32	22
14	Blaque	Bring It All To Me	32	24
15	Matchbox Twenty	Bent	29	26
16	Sisqo	Thong Song	29	32
17	Alice DeeJay	Better Off Alone	28	22
18	BBMak	Back Here	28	31
19	Enrique Iglesias	Be With You	28	35
20	Vitamin C	Graduation	28	36
21	Goo Goo Dolls	Broadway	27	28
22	'N Sync	It's Gonna Be Me	27	26
23	Backstreet Boys	The One	23	22
24	Savage Garden	Crash And Burn	23	26
25	Mandy Moore	I Wanna Be With You	22	15
26	Christina Aguilera	I Turn To You	22	17
27	Savage Garden	I Knew I Loved You	22	18
28	Faith Hill	Breathe	22	18
29	Santana Feat. Rob Thomas	Smooth	19	19
30	Brian McKnight	Back At One	19	25
31	Backstreet Boys	Show Me The Meaning Of	17	19
32	Nine Days Absolutely	(Story Of A Girl)	16	14
33	Lonestar	Amazed	16	22
34	Faith Hill	Breathe	14	18
35	Red Hot Chili Peppers	Otherside	12	10
36	Len	Steal My Sunshine	12	10
37	Christina Aguilera	What A Girl Wants	11	8
38	Bloodhound Gang	The Bad Touch	11	13
39	Sixpence None The Richer	Kiss Me	10	7
40	Jennifer Lopez	If You Had My Love	10	10

FI No First Impressions This Week

**WKRZ Wilkes-Barre**  
PD/MD: Jerry Padden  
Entercom 570-883-9850

	TW	LW		
1	Creed	Higher	60	58
2	Kid Rock	Only God Knows Why	56	60
3	Macy Gray	I Try	51	37
4	Third Eye Blind	Never Let You Go	43	52
5	Goo Goo Dolls	Broadway	38	32
6	Savage Garden	Crash And Burn	38	35
7	Red Hot Chili Peppers	Otherside	37	32
8	Blaque	Bring It All To Me	36	35
9	Destiny's Child	Say My Name	36	36
10	Santana Feat. The Product G&B	Manana	36	37
11	Vertical Horizon	Everything You Want	36	44
12	Anastacia	I'm Outta Love	35	32
13	Vitamin C	Graduation	27	25
14	Trinket	Boom	26	16
15	Tonic	You Wanted More	24	20
16	Splendor	I Think God Can Explain	24	23
17	Matchbox Twenty	Bent	24	25
18	Celine Dion	I Want You To Need Me	22	14
19	Enrique Iglesias	Be With You	22	24
20	Christina Aguilera	I Turn To You	21	18
21	Sisqo	Thong Song	20	18
22	En Vogue	Riddle	20	19
23	Lonestar	Amazed	20	27
24	Marc Anthony	You Sang To Me	19	13
25	Marc Anthony	I Need To Know	19	15
26	Blink-182	All The Small Things	19	19
27	Smash Mouth	Then The Morning Comes	19	20
28	Red Hot Chili Peppers	Otherside	18	28
29	Shania Twain	Man! I Feel Like A Woman!	17	13
30	Tal Bachman	She's So High	17	17
31	Train	I Am	17	17
32	Counting Crows	Mrs. Potter's Lullaby	16	10
33	Len	Steal My Sunshine	16	18
34	'N Sync	Bye Bye Bye	16	24
35	Lenny Kravitz	American Woman	15	11
36	Santana Feat. Rob Thomas	Smooth	15	15
37	Sugar Ray	Every Morning	15	16
38	Britney Spears	Oops!... I Did It Again	15	16
39	Dave Matthews Band	Crush	14	14
40	Sugar Ray	Someday	14	15

FI Moby Bodyrock  
FI Mary J. Blige Give Me You  
FI Lara Fabian I Will Love Again

**KZHT Salt Lake City**  
PD: Jeff McCartney  
MD: Mark McCarthy  
Clear Channel 801-908-1300

	TW	LW		
1	Savage Garden	Crash And Burn	75	74
2	Enrique Iglesias	Be With You	75	74
3	Splendor	I Think God Can Explain	72	62
4	Third Eye Blind	Never Let You Go	65	50
5	Christina Aguilera	I Turn To You	57	38
6	Britney Spears	Oops!... I Did It Again	52	54
7	Macy Gray	I Try	52	68
8	Mandy Moore	I Wanna Be With You	51	45
9	Vitamin C	Graduation	44	38
10	M2M	Mirror Mirror	34	25
11	Vertical Horizon	Everything You Want	34	73
12	BBMak	Back Here	33	42
13	Matchbox Twenty	Bent	31	30
14	Goo Goo Dolls	Broadway	31	34
15	Sisqo	Thong Song	30	35
16	Backstreet Boys	The One	27	10
17	Alice DeeJay	Better Off Alone	26	29
18	'N Sync	Bye Bye Bye	25	29
19	Ben Harper & The Innocent Cr	Steal My K	24	22
20	En Vogue	Riddle	23	22
21	Pink	There You Go	23	19
22	Destiny's Child	Say My Name	22	18
23	Santana Feat. Rob Thomas	Smooth	22	21
24	Bon Jovi	It's My Life	21	0
25	Shaggy Feat. Janet	Luv Me, Luv Me	21	21
26	Lara Fabian	I Will Love Again	20	13
27	Nine Days Absolutely	(Story Of A Girl)	20	13
28	Red Hot Chili Peppers	Otherside	20	13
29	Lonestar	Amazed	20	32
30	Train	Meet Virginia	19	8
31	TLC	Dear Lee	19	31
32	Jessica Simpson	I Think I'm In Love Wit	18	0
33	702	Where My Girls At	18	20
34	Marc Anthony	You Sang To Me	18	20
35	Celine Dion	That's The Way It Is	18	17
36	Creed	Higher	16	49
37	Enrique Iglesias	Rhythm Divine	14	14
38	Smash Mouth	Then The Morning Comes	14	14
39	TLC	Unpretty	14	14
40	Blaque	Bring It All To Me	14	18

FI Bon Jovi It's My Life  
FI Jessica Simpson I Think I'm In Love Wit  
FI Aaliyah Try Again

**WKVS Toledo**  
OM: Cary Pall  
PD: Bill Michaels  
MD: Mark Andrews  
Clear Channel 419-244-8321

	TW	LW		
1	Santana Feat. The Product G&B	Manana	58	66
2	Creed	Higher	56	64
3	Kid Rock	Only God Knows Why	52	35
4	Destiny's Child	Say My Name	51	56
5	Macy Gray	I Try	50	63
6	Faith Hill	Breathe	48	58
7	'N Sync	It's Gonna Be Me	43	28
8	BBMak	Back Here	43	46
9	Backstreet Boys	The One	42	41
10	Vertical Horizon	Everything You Want	42	47
11	Sisqo	Thong Song	38	36
12	Montell Jordan	Get It On Tonite	38	41
13	Matchbox Twenty	Bent	36	39
14	Savage Garden	Crash And Burn	30	22
15	En Vogue	Riddle	29	24
16	Christina Aguilera	I Turn To You	25	21
17	Pink	There You Go	23	11
18	Anastacia	I'm Outta Love	23	28
19	Britney Spears	Oops!... I Did It Again	21	22
20	TLC	Dear Lee	21	31
21	Aaliyah	Try Again	20	8
22	'N Sync	Bye Bye Bye	19	24
23	Vitamin C	Graduation	18	20
24	Whitney Houston	My Love Is Your Love	18	20
25	Elwood	Sunshine	16	12
26	Marc Anthony	You Sang To Me	15	9
27	Train	Meet Virginia	15	13
28	Alice DeeJay	Better Off Alone	15	17
29	Mandy Moore	I Wanna Be With You	14	2
30	Eminem	The Real Slim Shady	13	1
31	Celine Dion	That's The Way It Is	13	18
32	Christina Aguilera	Game In A Bottle	12	10
33	Moby	Bodyrock	11	0
34	Monifah	Touch It	11	2
35	Goo Goo Dolls	Slide	11	10
36	Enrique Iglesias	Be With You	11	12
37	Tonic	If You Could Only See	11	14
38	Fats Waller	Out Of My Head	10	10
39	Marc Anthony	I Need To Know	10	10
40	Brian McKnight	Back At One	9	4

FI Mandy Moore I Wanna Be With You  
FI Eminem The Real Slim Shady  
FI Moby Bodyrock

**KCHZ Kansas City**  
PD: Mike Austin  
APD: Mike O'Reilly  
MD: Dave Johnson  
Syncom 816-356-2400

	TW	LW		
1	Sisqo	Thong Song	109	109
2	Macy Gray	I Try	102	99
3	Backstreet Boys	The One	99	82
4	Joe I Wanna Know		81	54
5	Christina Aguilera	I Turn To You	78	76
6	Britney Spears	Oops!... I Did It Again	78	77
7	Enrique Iglesias	Be With You	75	77
8	Pink	There You Go	75	87
9	Alice DeeJay	Better Off Alone	63	34
10	Destiny's Child	Say My Name	60	105
11	'N Sync	It's Gonna Be Me	58	1
12	'N Sync	Bye Bye Bye	51	66
13	Sonique	It Feels So Good	38	37
14	Blaque	Bring It All To Me	37	34
15	Santana Feat. Rob Thomas	Smooth	35	31
16	Vertical Horizon	Everything You Want	35	33
17	Blink-182	All The Small Things	23	11
18	Santana Feat. The Product G&B	Manana	34	31
19	En Vogue	Riddle	32	34
20	Savage Garden	Crash And Burn	32	35
21	Vitamin C	Graduation	32	46
22	Aaliyah	Try Again	31	32
23	Trinket	Boom	30	32
24	Eminem	The Real Slim Shady	24	35
25	Nine Days Absolutely	(Story Of A Girl)	24	0
26	Backstreet Boys	Show Me The Meaning Of	23	33
27	DMX	Partly Up	22	8
28	Celine Dion	That's The Way It Is	21	15
29	Goo Goo Dolls	Broadway	21	22
30	Matchbox Twenty	Bent	20	39
31	Of Dirty Bastard	Get Your Money	19	12
32	Mandy Moore	I Wanna Be With You	19	20
33	Dr. Dre	Forgot About Dre	19	21
34	Savage Garden	I Knew I Loved You	16	21
35	Blink-182	Adam's Song	15	0
36	Marc Anthony	I Need To Know	14	33
37	Moby	Bodyrock	13	12
38	Christina Aguilera	What A Girl Wants	12	31
39	Whitney Houston	It's Not Right But It's	9	10
40	Vengaboys	Boom, Boom, Boom!!	8	7

FI 'N Sync It's Gonna Be Me  
FI Nine Days Absolutely (Story Of A Girl)  
FI Blink-182 Adam's Song

**WIXX Green Bay**  
PD: Dan Stone  
MD: David Burns  
Midwest 920-435-3771

	TW	LW		
1	Vertical Horizon	Everything You Want	39	39
2	Third Eye Blind	Never Let You Go	36	32
3	Creed	Higher	36	32
4	Britney Spears	Oops!... I Did It Again	35	39
5	Faith Hill	Breathe	35	39
6	Goo Goo Dolls	Broadway	34	31
7	Savage Garden	Crash And Burn	34	36
8	Macy Gray	I Try	33	31
9	Christina Aguilera	I Turn To You	31	26
10	'N Sync	Bye Bye Bye	31	34
11	Marc Anthony	You Sang To Me	30	34
12	Kid Rock	Only God Knows Why	30	27
13	Enrique Iglesias	Be With You	28	31
14	Santana Feat. The Product G&B	Manana	28	32
15	Matchbox Twenty	Bent	26	28
16	Vitamin C	Graduation	25	29
17	Sisqo	Thong Song	25	37
18	Backstreet Boys	The One	23	25
19	Foo Fighters	Learn To Fly	21	19
20	Celine Dion	I Want You To Need Me	21	22
21	Destiny's Child	Say My Name	20	20
22	Blink-182	All The Small Things	20	22
23	Lenny Kravitz	I Belong To You	20	22
24	Christina Aguilera	What A Girl Wants	20	14
25	Edward Shearman & Sterling	I Could Not Ask For More	19	15
26	Red Hot Chili Peppers	Otherside	19	17
27	Santana Feat. Rob Thomas	Smooth	19	19
28	Sugar Ray	Someday	18	15
29	Nine Days Absolutely	(Story Of A Girl)	18	16
30	Lit	My Own Worst Enemy	18	17
31	Sugar Ray	Falls Apart	18	19
32	Lonestar	Amazed	18	22
33	Lenny Kravitz	Fly Away	17	17
34	TLC	Unpretty	17	17
35	Brian McKnight	Back At One	17	17
36	Enrique Iglesias	Rhythm Divine	17	17
37	Tal Bachman	She's So High	17	19
38	Smash Mouth	Then The Morning Comes	17	20
39	Savage Garden	I Knew I Loved You	16	15
40	Phil Collins	You'll Be In My Heart	16	16

FI 'N Sync It's Gonna Be Me  
FI Bon Jovi It's My Life  
FI Sting Feat. Cheb Mami Desert Rose

**WKSE Buffalo**  
OM: Sue O'Neil  
PD: Dave Universal  
MD: Brian B. Wilde  
Entercom 716-884-5101

	TW	LW		
1	Vertical Horizon	Everything You Want	49	44
2	Westlife	Swear It Again	47	44
3	Toni Braxton	He Wasn't Man Enough	47	44
4	D-Cru	I Will Be Waiting	46	53
5	Christina Aguilera	I Turn To You	45	51
6	'N Sync	Bye Bye Bye	41	31
7	Pink	There You Go	41	45
8	Macy Gray	I Try	40	36

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
<b>NINE DAYS</b> <i>Absolutely (Story Of A Girl) (550 Music/550-Work)</i>	30
<b>STING FEATURING CHEB MAMI</b> <i>Desert Rose (A&amp;M/Interscope)</i>	20
<b>BACKSTREET BOYS</b> <i>The One (Jive)</i>	18
<b>'N SYNC</b> <i>It's Gonna Be Me (Jive)</i>	15
<b>EMINEM</b> <i>The Real Slim Shady (Web/Aftermath/Interscope)</i>	15

## AIRPOWER

Total Detections/Gain

**ALICE DEEJAY** 2909/72  
*Better Off Alone (Republic/Universal)*  
 Total Stations: 117/Chart Move: 21-20  
 Heavy (45+): 15 KCHZ, KFMS, KHKS, KRBE, KSMB, KQXM, KZQZ, WDRQ, WFHN, WFLZ, WHTZ, WLDI, WSNX, WWZZ, WXXX  
 Medium (25-44): 36 KIIS, KJYO, KKDM, KQKQ, KRUF, KZHT, KZZP, KZUU, WAEZ, WAPE, WAYV, WBBO, WBDK, WBLI, WBTJ, WBTT, WCIL, WDDJ, WFMF, WHTZ, WHYI, WIOG, WIOO, WKCI, WKIE, WLKT, WPKY, WQEN, WQZQ, WVRQ, WWC, WWST, WXXB, WXXX, WYXX, WYXX  
 Light (Under 25): 66

**AIRPLAY LEADER**  
 (FIRST STATION TO 150 PLAYS)  
**WHYI • Miami, FL**  
**PD: Rob Roberts**  
**MD: Deidre Poyner**  
 Date: 02/06/00

## AIRPOWER BOUND

Total Detections/Gain

**GOO GOO DOLLS** 2986/87  
*Broadway (Warner Bros.)*  
 Total Stations: 116/Chart Move: 19-18  
 Heavy (45+): 7 KCHZ, KKDM, KRUF, KQXM, WABB, WBTT, WKIE  
 Medium (25-44): 58 KBFM, KBKS, KHFI, KHHT, KIIS, KMXV, KQAR, KQKQ, KSMB, KZHT, WAEZ, WAPE, WAYV, WBAM, WBBO, WBDK, WBFA, WBTJ, WCIL, WDCG, WDDJ, WDJX, WDRQ, WFBC, WFLZ, WHYI, WHOT, WHTZ, WIOG, WIOX, WJBO, WKFS, WKQI, WKRZ, WKSZ, WKXJ, WNCI, WNNK, WNOK, WNTQ, WPRO, WPSI, WRVQ, WRVV, WSNX, WSTR, WSTW, WWHT, WWZZ, WXXB, WXLK, WYXX, WYXX  
 Light (Under 25): 51  
 First Impressions: 2 WKSE, WKSL

**BACKSTREET BOYS** 2966/1046  
*The One (Jive)*  
 Total Stations: 114/Chart Move: 26-19  
 Heavy (45+): 9 KCHZ, KKDM, KMXV, KQKQ, KRUF, WBTJ, WBTT, WDJX, WSNX  
 Medium (25-44): 50 KCHQ, KDND, KFMS, KHFI, KHKS, KHHT, KRBD, KQKQ, KQAR, KSLZ, KSMB, KUMX, KZHT, KZQZ, WAYV, WBAM, WBDK, WDDJ, WDRQ, WFHN, WFLY, WFLZ, WFMF, WHYI, WHOT, WIOG, WKIE, WKSZ, WKQJ, WLKT, WNCI, WNNK, WNOK, WNTQ, WPRO, WPKY, WQZQ, WVRQ, WVRS, WYXX, WYXX, WWHT, WXXL, WXXX, WYCR, WYXX, WZAT, WZNY, WZPL  
 Light (Under 25): 55  
 First Impressions: 18 KFMS, KHTO, KJYO, KKMG, KKRZ, KZZU, WBTT, WBZZ, WJJS, WKSL, WKSS, WKZL, WLNK, WNCI, WPKY, WVRQ, WWZZ, WZYP

**'N SYNC** 2721/853  
*It's Gonna Be Me (Jive)*  
 Total Stations: 116/Chart Move: 28-22  
 Heavy (45+): 14 KCHZ, KHFI, KQAR, KQKQ, KRUF, WBAM, WBTJ, WBTT, WDRQ, WHTZ, WKCI, WKFS, WPKY, WSNX  
 Medium (25-44): 36 KCHQ, KDND, KDWB, KFMS, KHHT, KJYO, KKDM, KQKQ, KRBE, KSLZ, KUMX, WAPE, WAYV, WBBO, WBLI, WDJX, WFLZ, WHOT, WHYI, WIOG, WKSL, WKXJ, WLKT, WNCI, WNOK, WPSI, WVRQ, WVRV, WSTR, WTKS, WWHT, WWST, WTKS, WXXX, WXXX  
 Light (Under 25): 66  
 First Impressions: 15 KCHQ, KCHZ, KKMG, KKRD, KQX, KSMB, KUMX, KZHT, WXXX, WJBO, WKQI, WQZQ, WSSX, WXYV, WZNY

**BBMAK** 2223/186  
*Back Here (Hollywood)*  
 Total Stations: 113/Chart Move: 23-24  
 Heavy (45+): 3 KSMB, WBTJ, WBTT  
 Medium (25-44): 34 KCHQ, KHKS, KIIS, KKDM, KRQK, KSLZ, KZHT, KZQZ, KZZU, WAEZ, WAPE, WBAM, WBZZ, WCIL, WDCG, WDDJ, WDJX, WFMF, WGTZ, WHOT, WHYI, WKCI, WKIE, WKRQ, WKSZ, WXXJ, WKZL, WNKS, WSNX, WTKS, WVSR, WXLK, WYCR  
 Light (Under 25): 76  
 First Impressions: 1 WPKY

**RED HOT CHILI PEPPERS** 2072/164  
*Otherside (Warner Bros.)*  
 Total Stations: 110/Chart Move: 27-26  
 Heavy (45+): 10 KBKS, KHKS, KQKQ, KQXM, WABB, WBAM, WDCG, WFMF, WKIE, WPRO  
 Medium (25-44): 26 KCHQ, KUMX, KZQZ, WBBO, WBZZ, WDDJ, WFBC, WHYI, WHTZ, WJBO, WKRZ, WKZL, WLDI, WNNK, WNOK, WQEN, WVRQ, WVRV, WSTR, WSTW, WVSR, WXLK, WXXX, WYXX, WZAT  
 Light (Under 25): 74  
 First Impressions: 2 WKCI, WKQI

**WESTLIFE** 2066/129  
*Swear It Again (Arista)*  
 Total Stations: 111/Chart Move: 25-27  
 Heavy (45+): 8 KCHQ, KHTO, KJYO, KQAR, KQKQ, KZZU, WDJX, WKSE  
 Medium (25-44): 27 KHFS, KIIS, KKRD, KKRZ, WAEZ, WBDK, WCIL, WDDJ, WFBC, WFHN, WHOT, WIOG, WJBO, WJJS, WKIE, WKQI, WKSL, WKSZ, WLKT, WNNK, WNOK, WPRO, WPKY, WQZQ, WVRQ, WVSR, WWST  
 Light (Under 25): 76  
 First Impressions: 3 WABB, WBTJ, WXXX

**JOE** 2039/612  
*I Wanna Know (Jive)*  
 Total Stations: 112/Chart Move: 34-28  
 Heavy (45+): 13 KCHZ, KDND, KDWB, KHFI, KHKS, KHKS, KKRZ, KRUF, KZQZ, WBHT, WBTT, WWHT, WXXX  
 Medium (25-44): 21 KCHQ, KFMS, KJYO, KKMG, KQAR, KUMX, KQXM, KZZP, WAEZ, WBTJ, WBZZ, WDJX, WFHN, WFLZ, WFMF, WIOG, WKSE, WKSZ, WVRV, WVRS, WXXX  
 Light (Under 25): 78  
 First Impressions: 10 KCHQ, KRBE, KUMX, WBBO, WBFA, WHOT, WHTZ, WKCI, WNKS, WVRQ

**MANDY MOORE** 2020/301  
*I Wanna Be With You (550 Music/550-Work)*  
 Total Stations: 115/Chart Move: 32-29  
 Heavy (45+): 2 KCHQ, KZHT  
 Medium (25-44): 23 KDND, KHKS, KHHT, KMXV, KSLZ, KZZU, WAYV, WBAM, WBDK, WBFA, WCIL, WFHN, WHOT, WHYI, WKSE, WKSZ, WLKT, WPSI, WPKY, WQEN, WYCR, WZAT, WZNY  
 Light (Under 25): 90  
 First Impressions: 6 KQAR, WBDK, WBLI, WGTZ, WTKS, WYCR

**AALIYAH** 1806/550  
*Try Again (Background/Virgin)*  
 Total Stations: 109/Chart Move: 35-30  
 Heavy (45+): 9 KHKS, KHKS, KZQZ, KZZP, WBTT, WIOG, WKSS, WWHT, WXXX  
 Medium (25-44): 19 KCHZ, KDND, KDWB, KFMS, KKRZ, KRBE, KSLZ, KUMX, WBHT, WBTJ, WCIL, WFHN, WFLY, WFLZ, WHYI, WKSE, WLKT, WXXB, WXXX  
 Light (Under 25): 81  
 First Impressions: 12 KBKS, KHTO, KQAR, KRUF, KUMX, KZHT, WFBC, WHOT, WHTZ, WIOG, WQZQ, WYCR

**NINE DAYS** 1684/647  
*Absolutely (Story Of A Girl) (550 Music/550-Work)*  
 Total Stations: 86/Chart Move: 37-32  
 Heavy (45+): 1 WDCG  
 Medium (25-44): 23 KBKS, KCHQ, KIIS, KQXM, KZZP, WABB, WBAM, WFMF, WHOT, WHTZ, WIOG, WKCI, WKIE, WKRQ, WKSL, WKSZ, WKZL, WPSI, WQEN, WVRV, WYCR, WZNY, WZYP  
 Light (Under 25): 62  
 First Impressions: 30 KBFM, KCHZ, KKMG, KSLZ, KZQZ, WAEZ, WBBO, WBDK, WBFA, WCIL, WDDJ, WFBC, WFMF, WHYI, WJBO, WKFS, WKSE, WKSZ, WXLK, WLNK, WNNK, WNOK, WNTQ, WQZQ, WSTR, WVSR, WYXX, WXXB, WXXX, WZAT

**SPLENDER** 1634/91  
*I Think God Can Explain (C2)*  
 Total Stations: 107/Chart Move: 33-33  
 Heavy (45+): 2 KQXM, KZHT  
 Medium (25-44): 22 KKDM, KQAR, KRUF, KSMB, WABB, WAEZ, WBDK, WBZZ, WFBC, WFHN, WIOG, WJBO, WKSL, WLNK, WLKT, WNOK, WNTQ, WPKY, WSSX, WSTW, WXLK, WYXX  
 Light (Under 25): 83  
 First Impressions: 7 KZZP, WFLY, WFLZ, WHTZ, WXXX, WKSZ

**EMINEM** 1360/414  
*The Real Slim Shady (Web/Aftermath/Interscope)*  
 Total Stations: 86/Chart Move: 40-36  
 Heavy (45+): 0  
 Medium (25-44): 13 KCHZ, KHKS, KHKS, KKRZ, KQKQ, KRBE, KRQK, KZZU, WBBO, WBTJ, WFHN, WHYI, WPKY  
 Light (Under 25): 73  
 First Impressions: 15 KBKS, KCHQ, KHHT, KIIS, KKDM, KUMX, KQXM, KZZP, WBLI, WKRQ, WKSL, WQEN, WTKS, WYXX, WXXX

**EIFFEL 65** 1104/18  
*Move Your Body (Republic/Universal)*  
 Total Stations: 111/Chart Move: 36-37  
 Heavy (45+): 0  
 Medium (25-44): 7 KDND, KRBE, KZZU, WAEZ, WBDK, WDJX, WYCR  
 Light (Under 25): 104  
 First Impressions: 3 KFMS, WHYI, WKSZ

**EN VOGUE** 1050/103  
*Riddle (EastWest/EEG)*  
 Total Stations: 109/Chart Move: 39-38  
 Heavy (45+): 2 KKRZ, KZZU  
 Medium (25-44): 7 KCHZ, KDWB, KHKS, KSMB, WTKS, WWHT, WXXX  
 Light (Under 25): 100  
 First Impressions: 7 KDND, KHKS, KZZP, WAYV, WBZZ, WLDI, WWZZ

**BLAQUE** 943/48  
*I Do (Track Masters/Columbia)*  
 Total Stations: 91/Chart Move: Debut 39  
 Heavy (45+): 0  
 Medium (25-44): 9 KFMS, KHKS, KZZU, WAEZ, WBTT, WKSL, WKSZ, WVSR, WWHT  
 Light (Under 25): 82

## CHART BOUND

**MARY J. BLIGE** 850/24  
*Give Me You (MCA)*  
 Total Stations: 82  
 Heavy (45+): 0  
 Medium (25-44): 5 KZZU, WCIL, WFHN, WKXJ, WWZZ  
 Light (Under 25): 77  
 First Impressions: 5 KHTO, KSLZ, WBBO, WKIE, WKRZ

**ANASTACIA** 848/30  
*I'm Outta Love (Daylight/Epic)*  
 Total Stations: 82  
 Heavy (45+): 1 WWZZ  
 Medium (25-44): 9 KIIS, WAEZ, WDDJ, WKIE, WKRZ, WKSZ, WPRO, WSTW, WVSR  
 Light (Under 25): 72  
 First Impressions: 1 WPKY

**TONI BRAXTON** 697/143  
*He Wasn't Man Enough (LaFace/Arista)*  
 Total Stations: 57  
 Heavy (45+): 1 WKSE  
 Medium (25-44): 11 KHKS, KKRZ, WAEZ, WDDJ, WHYI, WJJS, WKSZ, WVSR, WWHT, WWZZ, WXXX

Light (Under 25): 45  
 First Impressions: 1 WHHY

**TRAIN** 674/42  
*I Am (Aware/Columbia)*  
 Total Stations: 39  
 Heavy (45+): 0  
 Medium (25-44): 9 WDCG, WFBC, WNKS, WRHT, WVRV, WSTW, WVSR, WYXX, WZPL  
 Light (Under 25): 30  
 First Impressions: 1 KKRD

**M2M** 606/104  
*Mirror Mirror (Atlantic)*  
 Total Stations: 53  
 Heavy (45+): 0  
 Medium (25-44): 7 KCHQ, KZHT, WAEZ, WBAM, WCIL, WDDJ, WVSR  
 Light (Under 25): 46  
 First Impressions: 7 KZQZ, WBFA, WDRQ, WIOG, WKIE, WLKT, WYXX

**MOBY** 515/66  
*Bodyrock (V2)*  
 Total Stations: 53  
 Heavy (45+): 0  
 Medium (25-44): 0  
 Light (Under 25): 53  
 First Impressions: 7 KRQK, WFHN, WFLY, WIOG, WKRZ, WTKS, WXXX

**DMX** 498/239  
*Party Up (Up In Here) (Ruff Ryders/Def Jam/IDJMG)*  
 Total Stations: 59  
 Heavy (45+): 0  
 Medium (25-44): 3 KHFI, WWHT, WXXB  
 Light (Under 25): 56  
 First Impressions: 12 KDWB, KFMS, KHKS, KJYO, KKRZ, KSMB, WBBO, WFBC, WHYI, WKSZ, WXXB, WXXX

**TRINKET** 473/100  
*Boom (RCA)*  
 Total Stations: 45  
 Heavy (45+): 0  
 Medium (25-44): 4 KCHZ, WKRZ, WKXJ, WVRV  
 Light (Under 25): 41  
 First Impressions: 6 WFBC, WJBO, WNKS, WSSX, WXXB, WXXX

**MARY MARY** 440/38  
*Shackles (Praise You) (C2)*  
 Total Stations: 42  
 Heavy (45+): 0  
 Medium (25-44): 5 KHKS, KJYO, WAEZ, WKSZ, WVSR  
 Light (Under 25): 37  
 First Impressions: 2 KSLZ, WFBC

**STING FEATURING CHEB MAMI** 423/219  
*Desert Rose (A&M/Interscope)*  
 Total Stations: 48  
 Heavy (45+): 0  
 Medium (25-44): 0  
 Light (Under 25): 48  
 First Impressions: 20 KBKS, KKRD, KMXV, KSLZ, KSMB, KZHT, KZZP, WABB, WAYV, WBLI, WCIL, WFHN, WHYI, WXXX, WJBO, WKXJ, WNTQ, WXXX, WYCR, WZYP

**BON JOVI** 354/161  
*It's My Life (Island/IDJMG)*  
 Total Stations: 35  
 Heavy (45+): 1 WBAM  
 Medium (25-44): 3 WPRO, WTKS, WZPL  
 Light (Under 25): 31  
 First Impressions: 12 KHTO, KZHT, WABB, WAEZ, WXXX, WJBO, WKCI, WPSI, WRHT, WSTW, WWST, WXLK

**CELINE DION** 333/6  
*I Want You To Need Me (550 Music/550-Work)*  
 Total Stations: 33  
 Heavy (45+): 0  
 Medium (25-44): 1 WBDR  
 Light (Under 25): 32  
 First Impressions: 1 WNNK

**BEN HARPER AND THE INNOCENT CRIMINALS** 322/41  
*Steal My Kisses (Virgin)*  
 Total Stations: 33  
 Heavy (45+): 1 KQXM  
 Medium (25-44): 4 KHKS, WABB, WDCG, WSTW  
 Light (Under 25): 28  
 First Impressions: 1 KIIS

**LARA FABIAN** 310/173  
*I Will Love Again (Columbia)*  
 Total Stations: 36  
 Heavy (45+): 0  
 Medium (25-44): 0  
 Light (Under 25): 36  
 First Impressions: 15 KCHQ, KDND, KHTO, KHKS, KIIS, KZQZ, WBDK, WDRQ, WFHN, WIOG, WKRZ, WKSE, WPKY, WTKS, WYCR

**LEANN RIMES** 287/26  
*I Need You (Sparrow/Capitol/Curb)*  
 Total Stations: 27  
 Heavy (45+): 0  
 Medium (25-44): 3 WAEZ, WBDK, WQEN  
 Light (Under 25): 24

First Impressions: 2 WLDI, WSSX

**SAMMIE** 283/10  
*I Like It (Freeworld/Capitol)*  
 Total Stations: 24  
 Heavy (45+): 1 WFBC  
 Medium (25-44): 1 KHKS  
 Light (Under 25): 22  
 First Impressions: 1 WJJS

**BLINK-182** 278/81  
*Adam's Song (MCA)*  
 Total Stations: 29  
 Heavy (45+): 1 KQXM  
 Medium (25-44): 1 WBAM  
 Light (Under 25): 27  
 First Impressions: 4 KCHQ, KCHZ, KHFI, WTKS

**BRIAN MCKNIGHT** 254/115  
**6, 8, 12 (Motown/Universal)**  
 Total Stations: 35  
 Heavy (45+): 0  
 Medium (25-44): 1 KHKS  
 Light (Under 25): 34  
 First Impressions: 10 KDWB, KIIS, KRQK, KSLZ, WAYV, WBBO, WBHT, WLKT, WXXB, WXLK

**A\*TEENS** 250/54  
*Dancing Queen (Stockholm/MCA)*  
 Total Stations: 34  
 Heavy (45+): 0  
 Medium (25-44): 0  
 Light (Under 25): 34  
 First Impressions: 6 KDND, KKDM, WBHT, WPSI, WXLK, WXXX

**DESTINY'S CHILD** 220/87  
*Jumpin', Jumpin' (Columbia)*  
 Total Stations: 22  
 Heavy (45+): 0  
 Medium (25-44): 2 WBTT, WFHN  
 Light (Under 25): 20  
 First Impressions: 3 KDWB, WBTJ, WKSE

**AMBER** 191/12  
*Above The Clouds (Tommy Boy)*  
 Total Stations: 44  
 Heavy (45+): 0  
 Medium (25-44): 1 WFHN  
 Light (Under 25): 43

**WHITNEY HOUSTON & ENRIQUE IGLESIAS** 190/85  
*Could I Have This Kiss Forever (Arista/Interscope)*  
 Total Stations: 38  
 Heavy (45+): 0  
 Medium (25-44): 2 WWHT, WWZZ  
 Light (Under 25): 36  
 First Impressions: 5 KCHQ, WDJX, WFLY, WQZQ, WSNX

**NU FLAVOR** 183/23  
**3 Little Words (Reprise)**  
 Total Stations: 29  
 Heavy (45+): 0  
 Medium (25-44): 0  
 Light (Under 25): 29  
 First Impressions: 5 KBFM, KRQK, WBHT, WFHN, WXXX

**GRAN TORINO** 128/0  
*Moments With You (26.2 Music)*  
 Total Stations: 6  
 Heavy (45+): 1 WDCG  
 Medium (25-44): 1 WABB  
 Light (Under 25): 4

**COUNTING CROWS** 127/-6  
*Mrs. Potter's Lullaby (DGC/Interscope)*  
 Total Stations: 23  
 Heavy (45+): 0  
 Medium (25-44): 0  
 Light (Under 25): 23

★ **JESSICA SIMPSON** 112/85  
*I Think I'm In Love With You (Columbia)*  
 Total Stations: 7  
 Heavy (45+): 0  
 Medium (25-44): 2 WDRQ, WFLZ  
 Light (Under 25): 5  
 First Impressions: 5 KZHT, WDRQ, WFLZ, WKQI, WXYV

★ **BILLIE MYERS** 108/7  
*Am I Here Yet? (Return To Sender) (Universal)*  
 Total Stations: 23  
 Heavy (45+): 0  
 Medium (25-44): 1 KHKS  
 Light (Under 25): 22  
 First Impressions: 1 WKZL

**LA RISSA** 108/-1  
*I Do Both Jay & Jane (Badd Kat/Aurus/Warlock)*  
 Total Stations: 34  
 Heavy (45+): 0  
 Medium (25-44): 0  
 Light (Under 25): 34  
 First Impressions: 1 WBLI

★ **DON HENLEY** 103/59  
*Taking You Home (Warner Bros.)*  
 Total Stations: 15  
 Heavy (45+): 0  
 Medium (25-44): 0  
 Light (Under 25): 15  
 First Impressions: 6 WAEZ, WCIL, WDDJ, WHYI, WNTQ, WVSR

# SONG ACTION REPORTS

FOR WEEK ENDING MAY 14, 2000  
Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Airplay listed in order of population.

AALIYAH 1806/550										CHRISTINA AGUILERA 4245/61										ALICE DEEJAY 2909/72										ANASTACIA 848/30										BACKSTREET BOYS 2966/1046									
Try Again (Blackground/Virgin)										I Turn To You (RCA)										Better Off Alone (Republic/Universal)										I'm Outta Love (Daylight/Epic)										The One (Jive)									
Chart Move: 35-30										Chart Move: 13-11										Chart Move: 21-20										Chart Move: 26-19																			
[Grid of 50 columns containing station codes (MTV, VH1, etc.), song titles, and numerical data for each of the five acts listed in the header.]																																																	

BBMAK 2223/186										BLAQUE 943/48										MARY J. BLIGE 850/24										TONI BRAXTON 697/143										CREED 4968/125									
Back Here (Hollywood)										I Do (Track Masters/Columbia)										Give Me You (MCA)										He Wasn't Man Enough (LaFace/Arista)										Higher (Wind-up)									
Chart Move: 23-24										Chart Move: 9-1										Chart Move: Debut 39										Chart Move: 5-7										Chart Move: 9-5									
[Grid of 50 columns containing station codes, song titles, and numerical data for each of the five acts listed in the header.]																																																	

EIFFEL 65 1104/18										EMINEM 1360/414										EN VOGUE 1050/103										GOO GOO DOLLS 2986/87										ENRIQUE IGLESIAS 4774/251									
Move Your Body (Republic/Universal)										The Real Slim Shady (Web/Aftermath/Interscope)										Riddle (EastWest/EEG)										Broadway (Warner Bros.)										Be With You (Interscope)									
Chart Move: 36-37										Chart Move: 40-36										Chart Move: 39-38										Chart Move: 19-18										Chart Move: 11-8									
[Grid of 50 columns containing station codes, song titles, and numerical data for each of the five acts listed in the header.]																																																	

JOE I Wanna Know (Jive) 2039/612 Total Stations: 112 Chart Move: 34-28

M2M Mirror Mirror (Atlantic) 606/104 Total Stations: 53

MATCHBOX TWENTY Bent (Lava/Atlantic) 3091/43 Total Stations: 115 Chart Move: 18-17

MANDY MOORE I Wanna Be With You (550 Music/550/Worl) 2020/301 Total Stations: 115 Chart Move: 32-29

'N SYNC It's Gonna Be Me (Jive) 2721/853 Total Stations: 116 Chart Move: 28-22

NINE DAYS 1684/647 Absolutely (Story Of A Girl) (550 Music/550/Worl) Total Stations: 86 Chart Move: 37-32

PINK There You Go (LaFace/Arista) 3664/412 Total Stations: 114 Chart Move: 16-15

RED HOT CHILI PEPPERS Otherside (Warner Bros.) 2072/164 Total Stations: 110 Chart Move: 27-26

SAVAGE GARDEN Crash And Burn (Columbia) 3755/104 Total Stations: 118 Chart Move: 14-14

SISQO Thong Song (Dragon/Def Soul/IDJMG) 5245/76 Total Stations: 118 Chart Move: 6-4

BRITNEY SPEARS Oops!...I Did It Again (Jive) 5445/256 Total Stations: 118 Chart Move: 4-3

SPLENDER I Think God Can Explain (C2) 1634/91 Total Stations: 107 Chart Move: 33-33

TRAIN I Am (Aware/Columbia) 674/42 Total Stations: 39

VITAMIN C Graduation (Friends Forever) (Elektra/EEG) 3566/95 Total Stations: 117 Chart Move: 15-16

WESTLIFE Swear It Again (Arista) 2066/129 Total Stations: 111 Chart Move: 25-27



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 40 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	15	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	2516	2702	
2	2	11	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	2377	2418	
3	5	4	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	2118	1862	
4	3	16	I WANNA KNOW JIVE	JOE	1955	2048	
5	4	10	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD	1884	1874	
6	9	5	BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING UGK	1583	1341	
7	6	17	THERE YOU GO LAFACE/ARISTA	PINK	1540	1697	
8	7	11	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG	DMX	1385	1467	
9	11	6	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	1333	1201	
10	13	11	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	1181	1164	
11	12	7	I TURN TO YOU RCA	CHRISTINA AGUILERA	1179	1176	
12	10	19	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	1178	1299	
13	8	18	BYE BYE BYE JIVE	'N SYNC	1148	1422	
14	14	23	SAY MY NAME COLUMBIA	DESTINY'S CHILD	1026	1136	
15	15	20	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE	940	1030	
16	17	9	3 LITTLE WORDS REPRISÉ	NU FLAVOR	905	863	
17	16	11	BETTER OFF ALONE REPUBLIC/UNIVERSAL	ALICE DEEJAY	896	926	
18	18	6	BEST OF ME UNIVERSITY/INTERSCOPE	MYA FEATURING JADAKISS	887	849	
19	19	8	IT WASN'T ME DREAMWORKS	SOLE FEATURING GINUWINE	815	829	
20	20	9	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	791	778	
21	21	8	UNTIL WE RICH LENCH MOB/PRIORITY	ICE CUBE FEATURING KRAYZIE BONE	790	760	
22	24	6	MONICA RCA	BEFORE DARK	626	607	
23	23	5	GRADUATION (FRIENDS FOREVER) ELEKTRA/EEG	VITAMIN C	625	624	
24	25	4	I LIKE IT FREEWORLD/CAPITOL	SAMMIE	612	593	
25	27	8	SHACKLES (PRAISE YOU) C2	MARY MARY	592	577	
26	28	9	WHOA! BAD BOY/ARISTA	BLACK ROB	591	573	
			★ GREATEST GAINER/MOST NEW STATIONS ★				
27	40	2	WIFEY ARISTA	NEXT	591	295	
28	22	22	HOT BOYZ THE GOLD MIND/EASTWEST/EEG	MISSY 'MISDEMEANOR' ELLIOTT FEATURING NAS, EVE & Q-TIP	576	687	
29	31	2	THE NEXT EPISODE AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	572	417	
30	30	3	(HOT S**) COUNTRY GRAMMAR FO REEL/UNIVERSAL	NELLY	544	462	
31	29	6	THE BAD TOUCH REPUBLIC/GEFFEN/INTERSCOPE	BLOODHOUND GANG	532	569	
32	33	2	IT'S GONNA BE ME JIVE	'N SYNC	523	399	
33	NEW	6, 8, 12	MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	442	240	
34	NEW	WHATCHU LIKE	SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	440	267	
35	NEW	THE ONE	JIVE	BACKSTREET BOYS	414	201	
36	34	8	THIS I PROMISE YOU JIVE	'N SYNC	372	381	
37	NEW	WOBBLE WOBBLE	NO LIMIT/PRIORITY	504 BOYZ	325	254	
38	32	4	RIDDLE EASTWEST/EEG	EN VOGUE	324	414	
39	RE-ENTRY	WHEN U THINK ABOUT ME	KAMIKAZE/MCA	VOICE V	287	275	
40	NEW	I WISH	BAD BOY/ARISTA	CARL THOMAS	287	222	

Songs ranked by number of detections.  Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

## GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN DETECTIONS

- NEXT • Wifey (ARISTA)** +296  
WWWX +35, KQKS +33, KDON +24, KKFR +23, KTFM +21, KGGI +20, WJMN +20, KJGM +15, KKSS +14, KBOS +13
- EMINEM • The Real Slim Shady (WEB/AFTERMATH/INTERSCOPE)** +256  
WPYO +32, KQKS +29, KKSS +27, KKFR +24, KRBY +22, KPRR +20, WNVZ +20, WLLD +15, KDGS +14, WJMN +13
- JAY-Z FEATURING UGK • Big Pimpin' (ROC-A-FELLA/DEF JAM/IDJMG)** +242  
KJBE +43, WPYO +39, WJMN +19, KDON +16, KZFM +15, KQCH +12, KYLD +12, KSEQ +11, KXME +9, XHTZ +8
- BACKSTREET BOYS • The One (JIVE)** +213  
KXME +51, WEZB +40, QMCO +31, KBTE +19, WBBM +18, KTFM +16, KZFM +13, KLJC +9, WMEG +5, WKTU +4
- BRIAN MCKNIGHT • 6, 8, 12 (MOTOWN/UNIVERSAL)** +202  
KISV +27, KZFM +20, XHTZ +20, KYLZ +18, KKSS +18, KQKS +16, KBTE +14, WHHH +11, QMCO +9, KOHT +7

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	15	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	28.277	30.526	
2	2	11	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	24.128	24.430	
3	4	4	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	21.003	18.026	
4	3	14	I WANNA KNOW JIVE	JOE	20.229	20.732	
5	6	10	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD	17.718	17.533	
6	5	17	THERE YOU GO LAFACE/ARISTA	PINK	17.274	17.933	
7	11	6	BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING UGK	16.797	14.103	
8	8	10	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG	DMX	15.441	15.777	
9	13	6	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	15.301	13.417	
10	9	22	SAY MY NAME COLUMBIA	DESTINY'S CHILD	13.272	14.746	
11	10	21	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE	13.087	14.431	
12	12	11	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	13.051	13.644	
13	7	18	BYE BYE BYE JIVE	'N SYNC	12.711	16.570	
14	15	13	BETTER OFF ALONE REPUBLIC/UNIVERSAL	ALICE DEEJAY	12.491	12.855	
15	16	9	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	12.051	12.523	
16	14	19	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	12.018	12.915	
17	17	7	I TURN TO YOU RCA	CHRISTINA AGUILERA	9.811	11.067	
18	19	6	IT'S GONNA BE ME JIVE	'N SYNC	9.089	8.308	
19	20	8	IT WASN'T ME DREAMWORKS	SOLE FEATURING GINUWINE	7.672	7.395	
20	18	22	HOT BOYZ THE GOLD MIND/EASTWEST/EEG	MISSY 'MISDEMEANOR' ELLIOTT FEATURING NAS, EVE & Q-TIP	7.257	8.604	
21	27	2	THE NEXT EPISODE AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	6.398	4.825	
22	21	5	BEST OF ME UNIVERSITY/INTERSCOPE	MYA FEATURING JADAKISS	6.201	6.289	
23	37	2	WIFEY ARISTA	NEXT	6.145	3.088	
24	22	7	3 LITTLE WORDS REPRISÉ	NU FLAVOR	5.738	5.544	
25	24	7	UNTIL WE RICH LENCH MOB/PRIORITY	ICE CUBE FEATURING KRAYZIE BONE	5.531	5.356	
26	25	4	I LIKE IT FREEWORLD/CAPITOL	SAMMIE	5.028	4.980	
27	NEW	THE ONE	JIVE	BACKSTREET BOYS	4.768	2.787	
28	28	8	WHOA! BAD BOY/ARISTA	BLACK ROB	4.674	4.702	
29	26	4	THE BAD TOUCH REPUBLIC/GEFFEN/INTERSCOPE	BLOODHOUND GANG	4.651	4.838	
30	NEW	WHATCHU LIKE	SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	4.336	2.536	
31	29	18	YOU SANG TO ME COLUMBIA	MARC ANTHONY	4.030	4.464	
32	NEW	6, 8, 12	MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	3.899	2.901	
33	31	4	GRADUATION (FRIENDS FOREVER) ELEKTRA/EEG	VITAMIN C	3.827	4.163	
34	35	4	MONICA RCA	BEFORE DARK	3.688	3.389	
35	NEW	(HOT S**) COUNTRY GRAMMAR	FO REEL/UNIVERSAL	NELLY	3.656	2.710	
36	32	17	LOVE IS BLIND RUFF RYDERS/INTERSCOPE	EVE FEATURING FAITH EVANS	3.616	3.936	
37	30	8	THIS I PROMISE YOU JIVE	'N SYNC	3.602	4.190	
38	NEW	COULD I HAVE THIS KISS FOREVER	ARISTA/INTERSCOPE	WHITNEY HOUSTON & ENRIQUE IGLESIAS	3.379	2.333	
39	36	2	SHACKLES (PRAISE YOU) C2	MARY MARY	3.377	3.257	
40	33	3	AMAZED BNA	LONESTAR	3.184	3.610	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data.  Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

## Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	MARIA MARIA	SANTANA FEATURING THE PRODUCT G&B (ARISTA)	708	725
2	GET IT ON TONITE	MONTELL JORDAN (DEF SOUL/IDJMG)	618	681
3	BACK THAT THANG UP	JUVENILE (CASH MONEY/UNIVERSAL)	558	580
4	WHAT A GIRL WANTS	CHRISTINA AGUILERA (RCA)	526	584
5	BRING IT ALL TO ME	BLAQUE (TRACK MASTERS/COLUMBIA)	471	532
6	WHERE MY GIRLS AT?	702 (MOTOWN)	445	483
7	GENIE IN A BOTTLE	CHRISTINA AGUILERA (RCA)	358	348
8	GOT YOUR MONEY	OL' DIRTY BASTARD FEATURING KELIS (ELEKTRA/EEG)	344	407

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	BACK AT ONE	BRIAN MCKNIGHT (MOTOWN)	295	296
10	808	BLAQUE (TRACK MASTERS/COLUMBIA)	294	260
11	NO SCRUBS	TLC (LAFACE/ARISTA)	293	304
12	HEARTBREAKER	MARIAH CAREY FEATURING JAY-Z (COLUMBIA)	289	304
13	BUG A BOO	DESTINY'S CHILD (COLUMBIA)	227	204
14	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)	209	217
15	ANYWHERE	112 FEATURING LIL'Z (BAD BOY/ARISTA)	207	235
16	IF YOU HAD MY LOVE	JENNIFER LOPEZ (WORX/550-WORK)	197	210
17	STAY THE NIGHT	IMX (MCA)	193	203
18	SATISFY YOU	PUFF DADDY FEATURING R. KELLY (BAD BOY/ARISTA)	189	219
19	WANNA BE A BALLER	LIL' TROY (SHORT STOP/REPUBLIC/UNIVERSAL)	166	154
20	BILLS, BILLS, BILLS	DESTINY'S CHILD (COLUMBIA)	144	155

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

# AIRPLAY **Monitor** RHYTHMIC TOP 40

# POWER PLAYLIST

FOR WEEK ENDING MAY 14, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly curve, beginning with the highest-cumulating station. Cumers are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
**First Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

**WKTU New York**  
PD: Frankie Blue  
APD/Research: Jeff Z  
MD: Gerónimo  
AMFM 201-420-3700

	TW	LW
1 Enrique Iglesias Be With You	74	67
2 Alice Deejay Better Off Alone	73	69
3 Sonique It Feels So Good	71	74
4 Sisqo Thong Song	60	57
5 Santana Feat. The Product G&B Mana Mana	60	53
6 Pink There You Go	43	33
7 Toni Braxton He Wasn't Man Enough	42	36
8 'N Sync It's Gonna Be Me	41	42
9 Destiny's Child Say My Name	37	35
10 Amber Amazed	34	39
11 Tom Jones W/Naughty Nae Nae	33	30
12 Britney Spears Oops!... I Did It Again	32	27
13 Marc Anthony You Sang To Me	28	34
14 Paula Cole Bird In A Cage	27	33
15 Lara Fabian I Will Love Again	24	29
16 Jonas Sisk (Liscia)	23	15
17 Whitney Houston & Enrique Ig Could I Ha	22	26
18 Christina Aguilera I Turn To You	21	14
19 'N Sync Bye Bye Bye	19	26
20 Deborah Gibson What You Want	18	13
21 Montell Jordan Get It On Tonite	18	17
22 Amber Sexual (U Da Di)	18	17
23 Marc Anthony I Need To Know	16	18
24 Backstreet Boys Show Me The Meaning Of	15	13
25 Aaliyah Try Again	15	19
26 Eriq 63 Move Your Body	14	12
27 La Rissa I Do Both Jay & Jene	14	17
28 Christina Aguilera I Turn To You	14	20
29 Cher Believe	13	10
30 SK8 My Imagination	13	16
31 Blaque Bring It All To Me	13	18
32 Jessica Simpson I Wanna Love You Forever	12	12
33 Backstreet Boys The One	11	7
34 Ricky Martin The Cup Of Life	11	10
35 Eriq 63 Blue (Da Ba Dee)	11	12
36 Vengaboys We Like To Party!	11	12
37 Deborah Cox Nobody's Supposed To Be Her	11	12
38 Noel Slient Morning	10	6
39 TLC No Scrubs	10	12
40 Jennifer Lopez If You Had My Love	10	12

**FI** Brian McKnight 6, 8, 12 6 0

**WBBM Chicago**  
PD: Todd Cavanah  
MD: Erik Bradley  
Infinity 312-944-6000

	TW	LW
1 Sisqo Thong Song	88	90
2 Aaliyah Try Again	82	61
3 Joe I Wanna Know	78	78
4 DMX Party Up	75	74
5 Pink There You Go	68	67
6 Eve Love Is Blind	64	67
7 Dr. Dre Forgot About Dre	57	49
8 Missy 'Misdemeanor' Elliott Hot Boyz	53	66
9 Toni Braxton He Wasn't Man Enough	52	57
10 Lonestar Amazed	47	61
11 Christina Aguilera I Turn To You	43	44
12 Britney Spears Oops!... I Did It Again	42	44
13 Enrique Iglesias Be With You	40	48
14 Backstreet Boys The One	36	18
15 Destiny's Child Say My Name	36	42
16 'N Sync It's Gonna Be Me	35	48
17 Destiny's Child Jumpin', Jumpin'	34	26
18 Montell Jordan Get It On Tonite	33	12
19 Next Wiley	29	20
20 Enim The Real Slim Shady	28	15
21 Jay-Z Feat. UGK Big Pimpin'	26	22
22 Imx Stay The Night	25	31
23 'N Sync This I Promise You	25	41
24 Brian McKnight 6, 8, 12	23	29
25 Christina Aguilera I Turn To You	23	12
26 Santana Feat. The Product G&B Mana Mana	21	25
27 Ice Cube Feat. Krayzie Bone Until We Ri	21	10
28 Blaque Bring It All To Me	21	12
29 Christina Aguilera What A Girl Wants	21	11
30 Christina Aguilera I Turn To You	21	12
31 Santana Feat. Rob Thomas Smooth	21	12
32 702 Where My Girls At	21	12
33 'N Sync Bye Bye Bye	21	15
34 Whitney Houston & Enrique Ig Could I Ha	21	10
35 Pink Must Girls	21	10
36 Vitamin C Graduation	21	15
37 Of! Dirty Bastard Got Your Money	21	10
38 Next Too Close	21	9
39 Trick Daddy Feat. Deuce, Tri Shut Up	21	9
40 Juvenile Back That Thang Up	21	9

**FI** Whitney Houston & Enrique Ig Could I Ha 10 0  
Trick Daddy Feat. Deuce, Tri Shut Up 7 2

**WJMN Boston**  
PD: Cadillac Jack  
APD: Dennis O'Heron  
MD: Michelle Williams  
AMFM 781-663-2500

	TW	LW
1 Eminem The Real Slim Shady	91	78
2 Destiny's Child Jumpin', Jumpin'	90	89
3 'N Sync It's Gonna Be Me	87	59
4 Jay-Z Feat. UGK Big Pimpin'	73	54
5 Aaliyah Try Again	68	61
6 'N Sync Bye Bye Bye	68	66
7 Pink There You Go	68	65
8 Sole It Wasn't Me	60	55
9 Sisqo Thong Song	56	37
10 DMX Party Up	47	30
11 Britney Spears Oops!... I Did It Again	45	36
12 Dr. Dre The Next Episode	44	28
13 Destiny's Child Say My Name	36	52
14 Dr. Dre Forgot About Dre	31	38
15 DMX What's My Name	28	30
16 Santana Feat. The Product G&B Mana Mana	28	35
17 Missy 'Misdemeanor' Elliott Hot Boyz	27	26
18 Christina Aguilera I Turn To You	26	19
19 Juvenile Back That Thang Up	25	19
20 Limp Bizkit Feat. Method Man N 2 Gether	25	18
21 Destiny's Child Bug A Boo	24	27
22 Sisqo Got To Get It On Tonite	23	28
23 Vengaboys Boom, Boom, Boom!	23	25
24 Vengaboys We Like To Party!	22	21
25 Britney Spears Oops!... I Did It Again	22	18
26 DJ Kool Let Me Clear My Throat	21	20
27 Ice Cube Feat. Krayzie Bone Until We Ri	20	19
28 702 Where My Girls At	20	20
29 Wyclef Jean We Tryng To Stay Alive	19	19
30 Beastie Boys Intergalactic	18	15
31 Whitney Houston My Love Is Your Love	18	17
32 Aaliyah Are You That Somebody?	17	18
33 Lauryn Hill Can't Take My Eyes Off U	18	18
34 2Pac I'll Be Back	18	18
35 Dr. Dre S.O.R.B.I.	18	20
36 Mariah Carey Heartbreaker	17	16
37 Of! Dirty Bastard Got Your Money	17	17
38 Jay-Z Feat. Amil & Ja Can I Get A	17	17
39 DMX Party Up	17	18
40 Eminem Guilty Conscience	17	19

**FI** Next Wiley 21 1  
Da Brat What'chu Like 7 2  
Nu Flavor 3 Little Words 7 5

**KYLD San Francisco**  
PD: Michael Martin  
MD: 'Jazzy' Jim Archer  
AMFM 415-356-0949

	TW	LW
1 Joe I Wanna Know	68	63
2 Eminem The Real Slim Shady	67	47
3 Jay-Z Feat. UGK Big Pimpin'	57	45
4 Pink There You Go	52	47
5 Dr. Dre The Next Episode	52	67
6 Destiny's Child Jumpin', Jumpin'	51	43
7 Aaliyah Try Again	47	67
8 Sole It Wasn't Me	43	38
9 Sisqo Thong Song	42	70
10 DMX Party Up	38	10
11 DMX Party Up	38	34
12 Mya Feat. JadaKiss Best Of Me	37	12
13 Alice Deejay Better Off Alone	31	40
14 Da Brat What'chu Like	30	26
15 Sonique It Feels So Good	27	46
16 Madison Avenue Don't Call Me Baby	22	0
17 Aaliyah I Don't Wanna	22	21
18 Britney Spears Oops!... I Did It Again	21	1
19 Dr. Dre Forgot About Dre	21	27
20 Ice Cube Feat. Krayzie Bone Until We Ri	21	17
21 Miss Jane It's A Fine Day	16	17
22 Enrique Iglesias Be With You	15	13
23 Dr. Dre Forgot About Dre	14	17
24 Sole It Wasn't Me	13	20
25 Santana Feat. Mana Carazon Espinado	12	8
26 504 Boyz Wobble Wobble	11	26
27 Jony Z Feat. Method Man N 2 Gether	10	2
28 Montell Jordan Get It On Tonite	10	16
29 Destiny's Child Say My Name	10	16
30 Trick Daddy Feat. Deuce, Tri Shut Up	10	9
31 Next Wiley	9	1
32 Missy 'Misdemeanor' Elliott Hot Boyz	9	9
33 Before Dark Monica	9	9
34 Sammie I Like It	9	6
35 Santana Feat. The Product G&B Mana Mana	8	4
36 The Eastsidaz G'd Up	8	8
37 Shaft Monie Love (Sway)	7	10
38 Adrenaline Shut The Fuck Up + Dance	6	3
39 Amber Sexual (U Da Di)	5	8
40 Ghost Town DJ's My Boo	5	1

**FI** Next Wiley 9 1

**WPOW Miami**  
PD: Kid Curry  
APD: Tony The Tiger  
MD: Eddie Mix  
Beasley 305-653-6796

	TW	LW
1 Sisqo Thong Song	84	72
2 Jay-Z Feat. UGK Big Pimpin'	80	74
3 Eminem The Real Slim Shady	76	70
4 Aaliyah Try Again	75	78
5 Britney Spears Oops!... I Did It Again	73	71
6 Joe I Wanna Know	70	48
7 Sonique It Feels So Good	67	63
8 DMX Party Up	60	73
9 Son By Four A Puro Dolor/Purest Pain	52	34
10 Missy 'Misdemeanor' Elliott Hot Boyz	50	55
11 Sonique It Feels So Good	41	45
12 Dr. Dre The Next Episode	41	48
13 'N Sync Bye Bye Bye	41	55
14 Alice Deejay Better Off Alone	33	26
15 Fiori I!	29	43
16 Destiny's Child Jumpin', Jumpin'	29	52
17 Amber Sexual (U Da Di)	18	13
18 Beanie Man Feat. Wyclef Love Me Now	17	15
19 Enrique Iglesias Be With You	16	21
20 Sammie I Like It	13	9
21 Alice Deejay Back In The Product G&B Mana Mana	12	11
22 Santana Feat. The Product G&B Mana Mana	12	11
23 'N Sync It's Gonna Be Me	12	11
24 The Eastsidaz G'd Up	11	8
25 Juvenile Back That Thang Up	11	11
26 Notorious B.I.G. Ready To Die	11	11
27 Ice Cube Feat. Krayzie Bone Until We Ri	10	2
28 Eve & Nikki What Ya Want	10	10
29 Puff Daddy Feat. R. Kelly Satisfy You	9	6
30 Lauryn Hill & Bob Marley Turn Your Ligh	9	10
31 Christina Aguilera What A Girl Wants	9	10
32 Christina Aguilera I Turn To You	9	10
33 Enim The Real Slim Shady	9	10
34 DJ Jean The Launch	8	6
35 Backstreet Boys Show Me The Meaning Of	8	10
36 Toni Braxton He Wasn't Man Enough	8	17
37 Mona Q Stay In Love	7	1
38 Sneaker Pimps Spin Spin Sugar	7	2
39 Bob Marley Vs. Funkstar De L. Sun Is Shi	7	3
40 B.G. Bring Bring	7	7

**FI** No First Impressions This Week

**KUBE Seattle**  
OM: Shellie Hart  
PD: Eric Powers  
MD: Julie Pilot  
Ackerley 206-285-2295

	TW	LW
1 Jay-Z Feat. UGK Big Pimpin'	83	40
2 Sisqo Thong Song	76	71
3 Eminem The Real Slim Shady	72	77
4 Destiny's Child Jumpin', Jumpin'	72	79
5 Joe I Wanna Know	67	67
6 Dr. Dre The Next Episode	60	58
7 Britney Spears Oops!... I Did It Again	50	53
8 Santana Feat. The Product G&B Mana Mana	49	36
9 Aaliyah Try Again	47	79
10 Da Brat What'chu Like	44	8
11 Nelly Country Grammar	41	24
12 Sole It Wasn't Me	39	34
13 Montell Jordan Get It On Tonite	38	36
14 Dr. Dre The Next Episode	37	43
15 To Day	35	37
16 Brian McKnight 6, 8, 12	31	41
17 Destiny's Child Say My Name	30	32
18 Toni Braxton He Wasn't Man Enough	26	32
19 DMX Party Up	26	20
20 Blaque 038	20	14
21 Lauryn Hill & Bob Marley Turn Your Ligh	19	23
22 Torrey Carter Take That	18	6
23 Juvenile Back That Thang Up	15	21
24 Mya Feat. JadaKiss Best Of Me	15	39
25 Mya Feat. JadaKiss Baby Don't Cry (Keep	14	28
26 Of! Dirty Bastard Got Your Money	14	27
27 Blaque Bring It All To Me	12	10
28 TLC Sissy Ho	11	7
29 Dru Hill Feat. Redman How Deep Is Your	11	9
30 Dr. Dre S.O.R.B.I.	11	11
31 Monifah Touch It	10	10
32 Busta Rhymes Get Out	9	6
33 Vitamin C Graduation	9	6
34 Rah Digga Break Fool	9	6
35 Christina Aguilera I Turn To You	9	7
36 Notorious B.I.G. Mo Money Mo Problems	9	8
37 Outkast Rosa Parks	9	11
38 Lil' Tuzi Wanna Be A Baller	8	7
39 D-Tip Vivant Thang	8	10
40 Aaliyah Are You That Somebody?	7	6

**FI** Next Wiley 6 0

**WMEG San Juan**  
PD: Raymond Torres  
MD: Edwin Santiago  
SBS 787-720-5001

	TW	LW
1 'N Sync Bye Bye Bye	66	57
2 Sonique It Feels So Good	60	57
3 Britney Spears Oops!... I Did It Again	59	43
4 Macy Gray I Try	58	56
5 Destiny's Child Say My Name	58	60
6 Vertical Horizon Everything You Want	57	61
7 Santana Feat. The Product G&B Mana Mana	52	33
8 Sisqo Thong Song	43	60
9 Third Eye Blind Never Let You Go	42	38
10 Alice Deejay Better Off Alone	36	27
11 Eriq 63 Move Your Body	36	30
12 Bloodhound Gang The Bad Touch	36	34
13 Blink-182 All The Small Things	35	34
14 Enrique Iglesias Be With You	35	38
15 Backstreet Boys Show Me The Meaning Of	34	26
16 Faith Hill Just As Deep	34	27
17 Christina Aguilera I Turn To You	24	17
18 Savage Garden Crash And Burn	24	20
19 Kid Rock Only God Knows Why	23	24
20 Santana Feat. Rob Thomas Smooth	22	24
21 Red Hot Chili Peppers Otherside	21	5
22 'N Sync It's Gonna Be Me	20	21
23 Mariah Carey I Wanna Love You Forever	19	12
24 Lou Bega Mamba No. 5	19	15
25 Sting Feat. Cheb Mami Desert Rose	17	1
26 Christina Aguilera What A Girl Wants	17	32
27 Jennifer Lopez Waiting For Tonight	16	16
28 TLC Unpretty	15	12
29 Razer-N-Guido Do It Again	15	16
30 Montell Jordan Get It On Tonite	14	13
31 Whitney Houston It's Not Right But It's	14	17
32 Sugar Ray Every Morning	13	9
33 Jennifer Lopez If You Had My Love	13	12
34 Marc Anthony I Need To Know	13	14
35 Prash Michel Feat. Of! Dirty B Ghetto Sup	12	6
36 Jessica Simpson I Wanna Love You Forever	12	9
37 Savage Garden I Knew I Loved You	12	9
38 Eriq 63 Blue (Da Ba Dee)	12	12
39 Red Hot Chili Peppers Scar Tissue	12	12
40 TLC No Scrubs	12	16

**FI** No First Impressions This Week

**KRBV Dallas**  
PD: Carmy Ferrari  
MD: Pete Manriquez  
Infinity 214-630-3011

	TW	LW
1 Dr. Dre Forgot About Dre	100	100
2 Eminem The Real Slim Shady	92	92
3 Sisqo Thong Song	91	90
4 'N Sync This I Promise You	93	84
5 Sammie I Like It	93	97
6 Aaliyah Try Again	91	98
7 Britney Spears Oops!... I Did It Again	90	72
8 Vitamin C Graduation	88	63
9 Montell Jordan Get It On Tonite	87	47
10 'N Sync Bye Bye Bye	59	20
11 Destiny's Child Jumpin', Jumpin'	58	11
12 Joe I Wanna Know	55	55
13 Destiny's Child Say My Name	53	53
14 Christina Aguilera I Turn To You	52	49
15 Backstreet Boys The One	51	55
16 Christina Aguilera I Turn To You	47	47
17 Sonique It Feels So Good	47	45
18 Joe W/N Sync I Believe In You	41	18
19 Christina Aguilera What A Girl Wants	40	30
20 702 Where My Girls At	40	30
21 Jay-Z Feat. Amil & Ja Can I Get A	39	24
22 TLC No Scrubs	29	27
23 Whitney Houston Baby Don't Cry (Keep	28	37
24 Juvenile Back That Thang Up	23	25
25 'N Sync Digital Get Down	23	25
26 Backstreet Boys I Want It That Way	17	17
27 Christina Aguilera I Turn To You	16	15
28 Backstreet Boys Show Me The Meaning Of	16	25
29 Kumbia Kings I Don't Love Me	15	11
30 'N Sync I'm Myself I'm Crazy	14	9
31 Lina Santiago Feels So Good (Show Me Yo	14	13
32 Angelina Release Me	14	10
33 Jennifer Lopez If You Had My Love	14	17
34 Jocelyn Enriquez A Little Bit Of Ecstas	13	15
35 Vengaboys We Like To Party!	12	11
36 Ricky Martin Luvta La Vida Loca	12	9
37 Before Dark Monica	10	9
38 Will Smith Gettin' Jiggy Wit It	10	11
39 Bob Marley Vs. Funkstar De L. Sun Is Shi	10	13
40 Sir Mix-A-Lot Baby Got Back	9	5

**FI** Brian McKnight 6, 8, 12 8 2

**KGGI Riverside**  
PD: Jesse Duran  
MD: Gina D  
AMFM 909-684-1991

	TW	LW
1 Sisqo Thong Song	68	54
2 Eminem The Real Slim Shady	62	62
3 Pink There You Go	62	62
4 Joe I Wanna		

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS	
NEXT	11
Wifey (Arista)	
BRIAN MCKNIGHT	7
6, 8, 12 (Motown/Universal)	
DR. DRE FEATURING SNOOP DOGG	6
The Next Episode (Aftermath/Interscope)	
WHITNEY HOUSTON & ENRIQUE IGLESIAS	6
Could I Have This Kiss Forever (Arista/Interscope)	
CARL THOMAS	5
I Wish (Bad Boy/Arista)	



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK



Total Detections/Gain

### NU FLAVOR 905/42

3 Little Words (Reprise)  
Total Stations: 33/Chart Move: 17-16  
Heavy (45+ detections): 7 KBTE, KKFR, KKSS, KLUC, KQMQ, KYLZ, KZFM  
Medium (25-44): 9 KDGS, KDON, KGGI, KIKI, KPRR, KPTY, KQKS, KSEQ, KYLD  
Light (Under 25): 17  
First Impressions: 1 WJMN

### MYA FEATURING JADAKISS 887/38

Best Of Me (University/Interscope)  
Total Stations: 32/Chart Move: 18-18  
Heavy (45+): 5 KKSS, KLUC, KOHT, KQBT, KSEQ  
Medium (25-44): 14 KBOS, KBTE, KDGS, KGGI, KIKI, KISV, KKFR, KQKS, KSFM, KXJM, KYLD, KYLZ, WHHH, WWKX  
Light (Under 25): 13

### SOLE FEATURING GINUWINE 815/-14

It Wasn't Me (DreamWorks)  
Total Stations: 34/Chart Move: 19-19  
Heavy (45+): 5 KBOS, KKSS, KSFM, KXJM, WJMN  
Medium (25-44): 12 KBTE, KDGS, KISV, KKFR, KQBT, KUBE, KYLZ, WHHH, WLLD, WNVZ, WWKX, XHTZ  
Light (Under 25): 17  
First Impressions: 2 KIKI, WDBT

### ICE CUBE FEAT. KRAYZIE BONE 790/30

Until We Rich (Lench Mob/Priority)  
Total Stations: 30/Chart Move: 21-21  
Heavy (45+): 4 KBOS, KDGS, KKSS, KXJM  
Medium (25-44): 9 KDON, KIKI, KISV, KKFR, KOHT, KQKS, KSFM, WHHH, XHTZ  
Light (Under 25): 17  
First Impressions: 1 KXME

### BEFORE DARK 626/19

Monica (RCA)  
Total Stations: 32/Chart Move: 24-22  
Heavy (45+): 2 KOHT, XHTZ  
Medium (25-44): 9 KBTE, KDGS, KDON, KIKI, KKSS, KPTY, KQBT, KZFM, WHHH  
Light (Under 25): 21  
First Impressions: 1 KKSS

### VITAMIN C 625/1

Graduation (Friends Forever) (Elektra/EEG)  
Total Stations: 31/Chart Move: 23-23  
Heavy (45+): 7 KPTY, KQCH, KRBV, KXME, KZFM, WDBT, WNVZ  
Medium (25-44): 4 KDGS, KIKI, KQMQ, WEZB  
Light (Under 25): 20

### SAMMIE 612/19

I Like It (Freeworld/Capitol)  
Total Stations: 24/Chart Move: 25-24  
Heavy (45+): 4 KRBV, KSFM, KXME, WLLD  
Medium (25-44): 6 KDGS, KIKI, KISV, KPTY, WEZB, WNVZ  
Light (Under 25): 14

### MARY MARY 592/15

Shackles (Praise You) (C2)  
Total Stations: 22/Chart Move: 27-25  
Heavy (45+): 4 KDGS, KLUC, KOHT, XHTZ  
Medium (25-44): 8 KDON, KKSS, KPTY, KQBT, KQCH, KZFM, WDBT, WHHH  
Light (Under 25): 10

### BLACK ROB 591/18

Whoa! (Bad Boy/Arista)  
Total Stations: 27/Chart Move: 28-26  
Heavy (45+): 4 KSFM, KXJM, KYLZ, WLLD  
Medium (25-44): 6 KBOS, KBTE, KKSS, KTFM, WPYO, WWKX  
Light (Under 25): 17

### NEXT 591/296

Wifey (Arista)  
Total Stations: 26/Chart Move: 40-27  
Heavy (45+): 3 KBOS, KSEQ, KXJM  
Medium (25-44): 9 KDGS, KDON, KQBT, KQKS, KSFM, WBBM, WHHH, WWKX, XHTZ  
Light (Under 25): 14  
First Impressions: 11 KBTE, KDON, KGGI, KKFR, KKSS, KOHT, KTFM, KUBE, KYLD, WJMN, WWKX

### DR. DRE FEATURING SNOOP DOGG 572/155

The Next Episode (Aftermath/Interscope)  
Total Stations: 28/Chart Move: 31-29  
Heavy (45+): 3 KKFR, KSFM, KYLD  
Medium (25-44): 7 KBOS, KDGS, KIKI, KOHT, KUBE, WJMN, WWKX  
Light (Under 25): 18  
First Impressions: 6 KBTE, KISV, KTFM, WHHH, WNVZ, WWKX

### NELLY 544/82

(Hot S\*\*t) Country Grammar (Fo' Real/Universal)  
Total Stations: 23/Chart Move: 30-30  
Heavy (45+): 4 KIKI, KXJM, KYLZ, WHHH  
Medium (25-44): 5 KBOS, KKSS, KOHT, KUBE, XHTZ  
Light (Under 25): 14

### 'N SYNC 523/124

It's Gonna Be Me (Jive)  
Total Stations: 16/Chart Move: 33-32  
Heavy (45+): 4 KISV, KQCH, KXME, WJMN

Medium (25-44): 5 KZFM, WBBM, WDBT, WEZB, WKTU  
Light (Under 25): 7  
First Impressions: 3 KLUC, KSEQ, WNVZ

### BRIAN MCKNIGHT 442/202

6, 8, 12 (Motown/Universal)  
Total Stations: 31/Chart Move: Debut 33  
Heavy (45+): 0  
Medium (25-44): 5 KISV, KOHT, KQKS, KUBE, XHTZ  
Light (Under 25): 26  
First Impressions: 7 KBTE, KKSS, KRBV, KXJM, KYLZ, WKTU, WWKX

### DA BRAT FEATURING TYRESE 440/173

What'Chu Like (So So Def/Columbia)  
Total Stations: 19/Chart Move: Debut 34  
Heavy (45+): 1 KSFM  
Medium (25-44): 7 KBOS, KUBE, KXJM, KYLD, WLLD, WWKX, XHTZ  
Light (Under 25): 11  
First Impressions: 3 KDGS, WHHH, WJMN

### BACKSTREET BOYS 414/213

The One (Jive)  
Total Stations: 16/Chart Move: Debut 35  
Heavy (45+): 3 KRBV, KXME, WEZB  
Medium (25-44): 5 KQMQ, KTFM, KZFM, WBBM, WDBT  
Light (Under 25): 8  
First Impressions: 3 KBTE, KXME, KYLZ

### 504 BOYZ 325/71

Wobbie Wobbie (No Limit/Priority)  
Total Stations: 23/Chart Move: Debut 37  
Heavy (45+): 1 KDGS  
Medium (25-44): 5 KBTE, KPRR, WHHH, WLLD, XHTZ  
Light (Under 25): 17  
First Impressions: 1 KKFR

### CARL THOMAS 287/65

I Wish (Bad Boy/Arista)  
Total Stations: 24/Chart Move: Debut 40  
Heavy (45+): 0  
Medium (25-44): 4 KBOS, KDGS, KKFR, KXJM  
Light (Under 25): 20  
First Impressions: 5 KGGI, KIKI, KKSS, KQBT, KSEQ

## CHART BOUND

Total Detections/Gain

### BIG PUNISHER FEAT. DONELL JONES 216/13

It's So Hard (Loud/Columbia)  
Total Stations: 21  
Heavy (45+): 0  
Medium (25-44): 4 KOHT, KSFM, WWKX, XHTZ  
Light (Under 25): 17

### TQ 211/31

Daily (ClockWork/Epic)  
Total Stations: 16  
Heavy (45+): 0  
Medium (25-44): 3 KOHT, KUBE, XHTZ  
Light (Under 25): 13  
First Impressions: 1 WDBT

### EIFFEL 65 185/2

Move Your Body (Republic/Universal)  
Total Stations: 16  
Heavy (45+): 0  
Medium (25-44): 2 KQCH, WMFG  
Light (Under 25): 14

### TRICK DADDY 165/40

Shut Up (Slip-N-Slide/Atlantic)  
Total Stations: 19  
Heavy (45+): 0  
Medium (25-44): 2 KKFR, WLLD  
Light (Under 25): 17  
First Impressions: 3 KXJM, WBBM, XHTZ

### KURUPT FEATURING DAZ 162/17

Who Ride Wit Us (Antra/Artemis)  
Total Stations: 12  
Heavy (45+): 0  
Medium (25-44): 1 KBOS  
Light (Under 25): 11  
First Impressions: 1 KKFR

### BUSTA RHYMES 156/69

Get Out (FlipMode/Elektra/EEG)  
Total Stations: 22  
Heavy (45+): 0  
Medium (25-44): 1 WWKX  
Light (Under 25): 21  
First Impressions: 5 KKFR, KKSS, KOHT, KSEQ, KYLZ

### JOE WITH 'N SYNC 156/20

I Believe In You (Jive)  
Total Stations: 4  
Heavy (45+): 1 KXME  
Medium (25-44): 1 KRBV  
Light (Under 25): 2

### WHITNEY HOUSTON & ENRIQUE IGLESIAS 154/97

Could I Have This Kiss Forever (Arista/Interscope)  
Total Stations: 10  
Heavy (45+): 0  
Medium (25-44): 2 KTFM, WEZB  
Light (Under 25): 8  
First Impressions: 6 KBTE, KLUC, KZFM, WBBM, WEZB, WNVZ

### JAGGED EDGE 151/44

Let's Get Married (So So Def/Columbia)  
Total Stations: 15  
Heavy (45+): 0  
Medium (25-44): 2 WHHH, XHTZ  
Light (Under 25): 13  
First Impressions: 2 KDON, KIKI

### TORREY CARTER FEAT. MISSY ELLIOTT 140/61

Take That (The Gold Mind/EastWest/EEG)  
Total Stations: 13  
Heavy (45+): 0  
Medium (25-44): 1 KDGS  
Light (Under 25): 12  
First Impressions: 2 KIKI, KQBT

### MANDY MOORE 138/2

I Wanna Be With You (550 Music/550-Work)  
Total Stations: 8  
Heavy (45+): 0  
Medium (25-44): 3 KPTY, KQMQ, WBBM  
Light (Under 25): 5

### SHAFT 122/24

Mucho Mambo (Sway) (Jellybean)  
Total Stations: 12  
Heavy (45+): 1 KSEQ  
Medium (25-44): 1 KQMQ  
Light (Under 25): 10

### SON BY FOUR 120/54

Purest Pain (Sony Discos/Columbia)  
Total Stations: 5  
Heavy (45+): 1 WPOW  
Medium (25-44): 2 KPRR, KTFM  
Light (Under 25): 2  
First Impressions: 2 KPRR, KZFM

### SONIQUE 112/2

Sky (FarmClub.com/Republic/Universal)  
Total Stations: 2  
Heavy (45+): 2 WPOW, WPYO  
Medium (25-44): 0  
Light (Under 25): 0

### FAITH HILL 105/13

Breathe (Warner Bros.)  
Total Stations: 11  
Heavy (45+): 1 KPRR  
Medium (25-44): 1 WMFG  
Light (Under 25): 9

### SNOOP DOGG PRESENTS THA EASTSIDAZ 102/22

Got Beef (Dogg House/TVT)  
Total Stations: 14  
Heavy (45+): 0

Medium (25-44): 0  
Light (Under 25): 14  
First Impressions: 1 KDGS

### BENIE MAN FEAT. WYCLEF JEAN 81/11

Love Me Now (Shocking Vibes/VP/Virgin)  
Total Stations: 11  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 11  
First Impressions: 1 XHTZ

### M2M 71/10

Mirror Mirror (Atlantic)  
Total Stations: 5  
Heavy (45+): 0  
Medium (25-44): 1 WDBT  
Light (Under 25): 4

### JONNY Z 69/3

Ku Ku (Thump)  
Total Stations: 10  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 10  
First Impressions: 1 KBTE

### ★ KEVIN EDMONDS 69/23

No Love (I'm Not Used To) (RCA)  
Total Stations: 6  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 6  
First Impressions: 1 KKSS

### ROBIN FOX 69/6

I See Stars (Street Beat)  
Total Stations: 6  
Heavy (45+): 0  
Medium (25-44): 1 WPYO  
Light (Under 25): 5

### ★ DR. DRE 63/11

F\*\*k You (Aftermath/Interscope)  
Total Stations: 3  
Heavy (45+): 0  
Medium (25-44): 1 KYLD  
Light (Under 25): 2

### 'N SYNC 59/1

It Makes Me Ill (Jive)  
Total Stations: 2  
Heavy (45+): 0  
Medium (25-44): 1 KTFM  
Light (Under 25): 1

### BBMAK 59/-1

Back Here (Hollywood)  
Total Stations: 4  
Heavy (45+): 0  
Medium (25-44): 1 KPTY  
Light (Under 25): 3

### DJ LAZ 53/11

Ki Ki Ri Bu (Pandisc)  
Total Stations: 2  
Heavy (45+): 1 KPRR  
Medium (25-44): 0  
Light (Under 25): 1

### ★ LUCY PEARL 51/26

Dance Tonight (Overbrook/Pookie/Beyond)  
Total Stations: 6  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 6  
First Impressions: 2 KKSS, WHHH

### SAVAGE GARDEN 50/20

Crash And Burn (Columbia)  
Total Stations: 8  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 8  
First Impressions: 1 KPTY

### ★ LARA FABIAN 50/19

I Will Love Again (Columbia)  
Total Stations: 5  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 5  
First Impressions: 2 WDBT, WNVZ





THE FIRST SIGN OF THE COMING **ANARCHY**

# RUSTA RHYMES

ANARCHY ARRIVES

# 6.20.00

# HOT 97



FIRST WEEK ADDS INCLUDE:  
 KUBE WJMN KKFR KQKS  
 KYLD KMEL WBLS WJLB  
 WAMO KATZ  
 ALREADY BLOWIN' UP @  
 WPGC 23x Power 106 23x  
 Hot 97 17x WUSL 34x  
 WPHI 19x

**#1 MOST ADDED @ CROSSOVER AND URBAN OUT OF THE BOX!!!!**

**NEW THIS WEEK: HOT 97/ NEW YORK**



PRODUCED BY HUTTY FOR OPI/TEEN/STAR ENTERTAINMENT  
 MANAGEMENT BY CHRIS LITTLE AND MONA SCOTT FOR OPI/TEEN/STAR MANAGEMENT. [WWW.RUSTA-RHYMES.COM](http://WWW.RUSTA-RHYMES.COM)

## AIRPLAY Monitor CROSSOVER

Compiled from a national sample of data supplied by Broadcast Data Systems by Top 40 Airplay Monitor. 51 crossover stations are electronically monitored 24 hours a day 7 days a week. © 2000 Billboard/BPI Communications.

FOR WEEK ENDING MAY 14, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	11	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	3005	3099	
2	3	7	BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING UGK	2738	2620	
3	5	14	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG	DMX	2409	2575	
4	4	21	I WANNA KNOW JIVE	JOE	2408	2606	
5	2	18	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	2401	2673	
6	6	4	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	2374	2141	
7	7	8	I WISH BAD BOY/ARISTA	CARL THOMAS	2056	2008	
8	9	8	BEST OF ME UNIVERSITY/INTERSCOPE	MYA FEATURING JADAKISS	1844	1692	
9	8	11	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	1766	1828	
10	10	5	LET'S GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE	1719	1537	
11	13	7	WOBBLE WOBBLE NO LIMIT/PRIORITY	504 BOYZ	1549	1418	
12	12	7	WHERE I WANNA BE UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES	1506	1457	
			★★ AIRPOWER ★★				
13	14	6	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD	1354	1327	
14	11	13	WHO! BAD BOY/ARISTA	BLACK ROB	1282	1487	
			★★ AIRPOWER ★★				
15	24	2	WHAT'CHU LIKE SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	1226	907	
16	16	18	I DON'T WANNA BLACKGROUND/PRIORITY	AALIYAH	1218	1269	
17	15	9	IT WASN'T ME DREAMWORKS	SOLE FEATURING GINUWINE	1205	1248	
18	20	6	IT'S SO HARD LOUD/COLUMBIA	BIG PUNISHER FEATURING DONELL JONES	1144	1073	
19	22	4	SEPARATED MAGIC JOHNSON/MCA	AVANT	1061	978	
			★★ AIRPOWER ★★				
20	27	3	THE NEXT EPISODE AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	1044	833	
21	23	26	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	995	1010	
22	17	11	YOU OWE ME COLUMBIA	NAS FEATURING GINUWINE	992	1158	
			★ GREATEST GAINER/MOST NEW STATIONS ★				
23	NEW ▶		WIFEY ARISTA	NEXT	958	507	
24	25	5	SHUT UP SLIP-N SLIDE/ATLANTIC	TRICK DADDY FEATURING DUECE POPPITO, TRINA, CO	941	860	
25	21	15	THERE YOU GO LAFACE/ARISTA	PINK	892	1011	
26	18	23	SAY MY NAME COLUMBIA	DESTINY'S CHILD	883	1051	
27	31	6	(HOT S**T) COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY	829	729	
28	28	9	SHACKLES (PRAISE YOU) C2/COLUMBIA	MARY MARY	825	835	
29	33	3	DANCE TONIGHT OVERBROOK/POOKIE/BEYOND	LUCY PEARL	814	709	
30	19	15	THAT'S WHAT I'M LOOKING FOR SO SO DEF/COLUMBIA	DA BRAT	810	1031	
31	34	2	GET YOUR ROLL ON CASH MONEY/UNIVERSAL	BIG TYMERS	728	670	
32	29	22	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	705	808	
33	32	11	UNTIL WE RICH LENCH MOB/PRIORITY	ICE CUBE FEATURING KRAYZIE BONE	682	696	
34	30	9	GIVE ME YOU MCA	MARY J. BLIGE	629	752	
35	35	4	ONCE UPON A TIME DEF SOUL/IDJMG	MONTELL JORDAN	556	645	
36	NEW ▶		WHATEVER VIRGIN	IDEAL FEATURING LIL' MO	548	262	
37	37	17	I NEED A HOT GIRL CASH MONEY/UNIVERSAL	HOT BOYS	545	585	
38	36	9	WHISTLE WHILE YOU TWURK COLLIPARK	YING YANG TWINS	530	597	
39	39	2	CRYBABY COLUMBIA	MARIAH CAREY FEATURING SNOOP DOGG	518	567	
40	NEW ▶		6, 8, 12 MOTOWN	BRIAN MCKNIGHT	500	278	

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS		CROSSOVER	
INCREASE IN DETECTIONS			
NEXT • <i>Wifey</i> (ARISTA)			+451
KMEL +48, WWKX +35, KQKS +33, KBMB +23, KKFR +23, WJMN +20, KXJM +15, KKSS +14, KKDA +14, KCAQ +13			
DA BRAT FEATURING TYRESE • <i>What'Chu Like</i> (SO SO DEF/COLUMBIA)			+319
KUBE +36, WJMH +33, KBOS +32, KSFM +30, WBOT +21, WHHH +17, KDGS +14, WERQ +14, KMJJ +13, WQOK +13			
IDEAL FEATURING LIL' MO • <i>Whatever</i> (VIRGIN)			+286
WJWZ +25, KXHT +22, KKDA +21, WQUE +18, WBOT +17, KKSS +15, KBMB +14, KMJJ +14, WEAS +13, WQOK +11			
EMINEM • <i>The Real Slim Shady</i> (WEB/AFTERMATH/INTERSCOPE)			+233
KQKS +29, KKSS +27, KKFR +24, WAJZ +16, WLLD +15, KDGS +14, WHRK +14, WJMN +13, WJWZ +11, KISV +10			
BRIAN MCKNIGHT • <i>6, 8, 12</i> (MOTOWN)			+222
KISV +27, XHTZ +20, KYLZ +18, KKSS +18, KQKS +16, WQUE +12, WHHH +11, WQHT +11, WAJZ +8, KOHT +7			

**CROSSOVER AUDIENCE**

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		
					TW	LW	
			★★★★ No. 1 ★★★★★				
1	2	7	BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING UGK	39.005	37.368	
2	1	12	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	38.739	38.823	
3	4	4	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	36.525	33.894	
4	5	22	I WANNA KNOW JIVE	JOE	32.349	34.247	
5	3	15	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG	DMX	32.276	34.496	
6	7	9	I WISH BAD BOY/ARISTA	CARL THOMAS	30.731	28.892	
7	6	20	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	28.819	32.327	
8	12	6	LET'S GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE	23.117	18.968	
9	10	8	BEST OF ME UNIVERSITY/INTERSCOPE	MYA FEATURING JADAKISS	22.269	22.010	
10	3	11	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	22.055	22.515	
11	11	8	WHERE I WANNA BE UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES	21.099	21.059	
12	13	7	WOBBLE WOBBLE NO LIMIT/PRIORITY	504 BOYZ	19.375	18.672	
13	20	4	THE NEXT EPISODE AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	19.279	14.218	
14	14	13	YOU OWE ME COLUMBIA	NAS FEATURING GINUWINE	18.689	18.503	
15	8	15	WHOA! BAD BOY/ARISTA	BLACK ROB	18.632	23.244	
16	16	8	IT'S SO HARD LOUD/COLUMBIA	BIG PUNISHER FEATURING DONELL JONES	16.412	16.514	
17	15	14	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	15.181	16.743	
18	18	19	I DON'T WANNA BLACKGROUND/PRIORITY	AALIYAH	15.180	15.630	
19	26	3	WHAT'CHU LIKE SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	14.162	10.692	
20	22	6	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD	14.150	13.716	
21	23	8	IT WASN'T ME DREAMWORKS	SOLE FEATURING GINUWINE	13.456	12.957	
22	21	14	THERE YOU GO LAFACE/ARISTA	PINK	13.226	13.921	
23	27	4	SHUT UP SLIP-N-SLIDE/ATLANTIC	TRICK DADDY FEATURING DUECE POPPITO, TRINA, CO	12.525	10.579	
24	17	15	THAT'S WHAT I'M LOOKING FOR SO SO DEF/COLUMBIA	DA BRAT	12.130	15.180	
25	25	4	SEPARATED MAGIC JOHNSON/MCA	AVANT	11.672	11.222	
26	30	3	DANCE TONIGHT OVERBROOK/POOKIE/BEYOND	LUCY PEARL	11.618	9.921	
27	19	24	SAY MY NAME COLUMBIA	DESTINY'S CHILD	11.142	14.260	
28	<b>NEW</b>		WIFEY ARISTA	NEXT	10.772	4.662	
29	35	3	WHATEVER VIRGIN	IDEAL FEATURING LIL' MO	9.914	6.849	
30	31	2	GET YOUR ROLL ON CASH MONEY/UNIVERSAL	BIG TYMERS	9.864	8.446	
31	24	18	I NEED A HOT GIRL CASH MONEY/UNIVERSAL	HOT BOYS	9.541	11.229	
32	28	22	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	9.349	10.083	
33	<b>NEW</b>		SAME SCRIPT, DIFFERENT CAST ARISTA	WHITNEY HOUSTON & DEBORAH COX	7.623	5.703	
34	<b>NEW</b>		GET OUT *LIPMODE/ELEKTRA/EEG	BUSTA RHYMES	7.161	4.604	
35	<b>NEW</b>		(HOT S**T) COUNTRY GRAMMAR FO REEL/UNIVERSAL	NELLY	7.036	5.496	
36	37	8	SHACKLES (PRAISE YOU) C2/COLUMBIA	MARY MARY	6.765	6.748	
37	38	2	WHO RIDE WIT US ANTRA/ARTEMIS	KURUPT FEATURING DAZ	6.515	6.326	
38	34	15	RYDE OR DIE, CHICK RUFF RYDERS/INTERSCOPE	THE LOX FEATURING TIMBALAND AND EVE	6.198	7.018	
39	<b>NEW</b>		6, 8, 12 MOTOWN	BRIAN MCKNIGHT	6.131	3.232	
40	<b>NEW</b>		INCOMPLETE DRAGON/DEF SOUL/IDJMG	SISQO	6.078	5.212	

Songs ranked by number of audience, compiled by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 26 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entries and are removed from this chart in conjunction with the Crossover Airplay chart.

**AIRPLAY**  
**Monitor RECURRENTS CROSSOVER**

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	HOT BOYZ WEST HIDE/DEF JAM/ELLIOTT THE GOLD MIND/EASTWEST/EEG	749	871
2	GET IT ON TONITE MONTELL JORDAN/DEF SOUL/IDJMG	613	719
3	BACK THAT THANG UP JUVENILE (CASH MONEY/UNIVERSAL)	567	557
4	U KNOW WHAT'S UP DONELL JONES (UNTOUCHABLES/LAFACE/ARISTA)	382	395
5	WHERE MY GIRLS AT? 702 (MOTOWN)	333	367
6	BRING IT ALL TO ME BLAQUE (TRACK MASTERS/COLUMBIA)	324	346
7	VIVRANT THING Q-TIP (VIOLATOR/DEF JAM/IDJMG)	282	283
8	GOT YOUR MONEY OL DIRTY BASTARD FEATURING KELIS (ELEKTRA/EEG)	269	335

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	ANYWHERE 112 FEATURING LIL'Z (BAD BOY/ARISTA)	251	287
10	BLING BLING B.G. (CASH MONEY/UNIVERSAL)	249	273
11	808 BLAQUE (TRACK MASTERS/COLUMBIA)	234	213
12	BILLS, BILLS, BILLS DESTINY'S CHILD (COLUMBIA)	229	224
13	NO SCRUBS TLC (LAFACE/ARISTA)	221	215
14	GOT TO GET IT SISQO FEATURING MAKE IT HOT (DRAGON/DEF SOUL/IDJMG)	216	277
15	BACK AT ONE BRIAN MCKNIGHT (MOTOWN)	199	206
16	SO ANXIOUS GINUWINE (550 MUSIC/550-WORK)	195	217
17	GOTTA MAN EVE (RUFF RYDERS/INTERSCOPE)	190	199
18	THA BLOCK IS HOT LIL' WAYNE (CASH MONEY/UNIVERSAL)	185	183
19	HEARTBREAKER MARIAH CAREY FEATURING JAY-Z (COLUMBIA)	169	160
20	NONE OF UR FRIENDS BUSINESS GINUWINE (550 MUSIC/EPIC)	166	145

Recurrents are titles that have appeared on the Crossover Airplay chart for 26 weeks and have dropped below the top 20.

**Master P Presents**



**BOYZ**

**GOODFELLAS**

**#2 Selling Album In The Country**

**“Wobble Wobble”**

**“Top 5 requests!” - Glen Aure, KMEL**

**“This is big!” - Rob Scorpio, KBXX**

**“Master P and his boys are back... Summer anthem!”**

**- Mickey Johnson, WBHJ**

**“Jacksonville is ready to put New Orleans on the musical map... Master P is back!”**

**- Russ Allen, WJHM**

**“That record is hot!”**

**- Lee Cagle, KXHT**





ROC-A-FELLA PRESENTS...

# BEANIE SIGEL

## THE TRUTH

**THE NEW SINGLE**  
**“REMEMBER THEM DAYS”**  
**FEATURING**  
**EVE**

**RADIO IMPACT DATE:**  
**MAY 22nd & 23rd**

EBRO/PD, KBMB/Sacramento  
“Beanie’s a street credible MC with a crossover-friendly track full of hip-hop nostalgia. This is a hit for us.”

Early Add: WPHI 27x

Already In Rotation: WJBT 16x,  
92Q 9x, KMEL 7x

Early Airplay at: KBMB, KBXX, WJMN,  
KKSS, KIKI, Z90, KOHT, KKFR, WWKX,  
KXHT, KBTE, KPRR

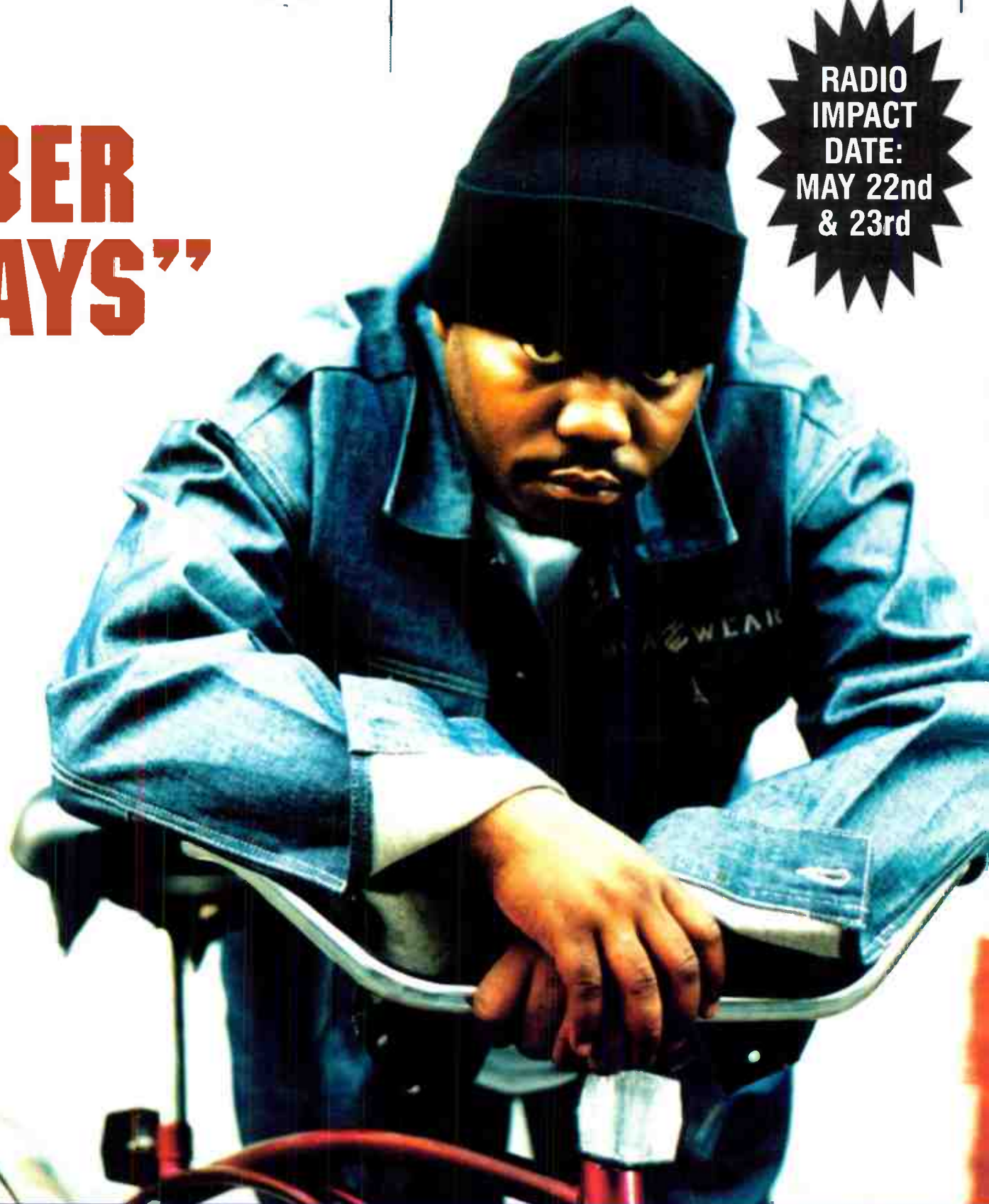
From The Gold album The Truth...

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- June 3 DC
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- June 16 Greensboro
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MEDIUM



504 BOYZ 1549/131 Wobble Wobble (No Limit/Priority) Total Stations: 57 Chart Move: 13-11

AVANT 1061/83 Separated (Magic Johnson/MCA) Total Stations: 36 Chart Move: 22-19

BIG PUNISHER FEAT. DONELL JONES 1144/71 It's So Hard (Loud/Columbia) Total Stations: 56 Chart Move: 20-18

BIG TYMERS 728/58 Get Your Roll On (Cash Money/Universal) Total Stations: 35 Chart Move: 34-31

DA BRAT FEAT. TYRESE 1226/319 What'Chu Like (So So Def/Columbia) Total Stations: 57 Chart Move: 24-15

DESTINY'S CHILD 1354/27 Jumpin, Jumpin (Columbia) Total Stations: 32 Chart Move: 14-13

DR. DRE FEAT. SNOOP DOGG 1044/211 The Next Episode (Aftermath/Interscope) Total Stations: 54 Chart Move: 27-20

EMINEM 2374/233 The Real Slim Shady (Web/Aftermath/Interscope) Total Stations: 61 Chart Move: 6-6

IDEAL FEATURING LIL' MO 548/286 Whatever (Virgin) Total Stations: 48 Chart Move: Debut 36

JAGGED EDGE 1719/182 Let's Get Married (So So Def/Columbia) Total Stations: 53 Chart Move: 10-10

JAY-Z FEATURING UGK 2738/118 Big Pimpin' (Roc-A-Fella/Def Jam/DJMG) Total Stations: 61 Chart Move: 3-2

DONELL JONES 1506/49 Where I Wanna Be (Untouchables/LaFace/Arista) Total Stations: 43 Chart Move: 12-12

LUCY PEARL 814/105 Dance Tonight (Overbrook/Poobie/Beyond) Total Stations: 44 Chart Move: 33-29

BRIAN MCKNIGHT 500/222 6, 8, 12 (Motown) Total Stations: 42 Chart Move: Debut 40

MYA FEATURING JADAKISS 1844/152 Best Of Me (University/Interscope) Total Stations: 59 Chart Move: 9-8

NELLY 829/100 (Hot S\*\*t) Country Grammar (Fo' Reel/Universal) Total Stations: 45 Chart Move: 31-27

NEXT 958/451 Wifey (Arista) Total Stations: 53 Chart Move: Debut 23

NU FLAVOR 493/86 3 Little Words (Reprise) Total Stations: 20 Chart Move: 20-18

CARL THOMAS 2056/48 I Wish (Bad Boy/Arista) Total Stations: 58 Chart Move: 7-7

TRICK DADDY 941/81 Shut Up (Slip-N-Slide/Atlantic) Total Stations: 52 Chart Move: 25-24



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. All adult top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ <b>No. 1</b> ★★★				
1	1	25	<b>EVERYTHING YOU WANT</b> RCA	VERTICAL HORIZON	3379	3409	
2	2	21	<b>I TRY</b> EPIC	MACY GRAY	2968	3007	
3	3	17	<b>BREATHE</b> WARNER BROS.	FAITH HILL	2834	2858	
4	4	20	<b>NEVER LET YOU GO</b> ELEKTRA/EEG	THIRD EYE BLIND	2619	2692	
5	5	47	<b>SMOOTH</b> ARISTA	SANTANA FEATURING ROB THOMAS	2262	2319	
6	6	31	<b>THEN THE MORNING COMES</b> INTERSCOPE	SMASH MOUTH	2227	2319	
			★ <b>GREATEST GAINER</b> ★				
7	10	5	<b>BENT</b> LAVA/ATLANTIC	MATCHBOX TWENTY	2098	1824	
8	9	7	<b>BROADWAY</b> WARNER BROS.	GOO GOO DOLLS	1930	1873	
9	8	16	<b>TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN)</b> ELEKTRA/EEG	TRACY CHAPMAN	1808	1922	
10	12	14	<b>HIGHER</b> WIND-UP	CREED	1782	1654	
11	7	19	<b>AMAZED</b> BNA	LONESTAR	1780	1932	
12	11	43	<b>MEET VIRGINIA</b> AWARE/COLUMBIA	TRAIN	1716	1814	
13	13	7	<b>MARIA MARIA</b> ARISTA	SANTANA FEATURING THE PRODUCT G&B	1636	1615	
14	14	10	<b>OTHERSIDE</b> WARNER BROS.	RED HOT CHILI PEPPERS	1604	1550	
15	18	6	<b>CRASH AND BURN</b> COLUMBIA	SAVAGE GARDEN	1515	1355	
16	15	28	<b>I NEED TO KNOW</b> COLUMBIA	MARC ANTHONY	1358	1441	
			★★ <b>AIRPOWER</b> ★★				
17	23	7	<b>DESERT ROSE</b> A&M/INTERSCOPE	STING FEATURING CHEB MAMI	1307	1149	
18	19	49	<b>BLACK BALLOON</b> WARNER BROS.	GOO GOO DOLLS	1295	1353	
19	20	10	<b>BYE BYE BYE</b> JIVE	'N SYNC	1270	1307	
			★★ <b>AIRPOWER</b> ★★				
20	24	6	<b>STEAL MY KISSES</b> VIRGIN	BEN HARPER AND THE INNOCENT CRIMINALS	1263	1137	
21	17	14	<b>I BELONG TO YOU</b> VIRGIN	LENNY KRAVITZ	1263	1367	
22	22	11	<b>I THINK GOD CAN EXPLAIN</b> C2	SPLENDER	1244	1216	
23	21	8	<b>YOU SANG TO ME</b> COLUMBIA	MARC ANTHONY	1239	1219	
24	26	5	<b>ABSOLUTELY (STORY OF A GIRL)</b> 550 MUSIC/550-WORK	NINE DAYS	1178	978	
25	25	18	<b>SHOW ME THE MEANING OF BEING LONELY</b> JIVE	BACKSTREET BOYS	1039	1091	
26	27	14	<b>ONLY GOD KNOWS WHY</b> TOP DOG/LAVA/ATLANTIC	KID ROCK	956	899	
27	28	25	<b>TAKE A PICTURE</b> REPRISE	FILTER	739	796	
28	30	4	<b>FA FA (NEVER BE THE SAME AGAIN)</b> HYBRID/SIRE/LONDON	GUSTER	637	582	
29	29	13	<b>CHARM ATTACK</b> OUTPOST/MCA	LEONA NAESS	568	655	
30	31	16	<b>ALL THE SMALL THINGS</b> MCA	BLINK-182	563	571	
31	35	2	<b>I TURN TO YOU</b> RCA	CHRISTINA AGUILERA	555	420	
32	33	23	<b>FALLS APART</b> LAVA/ATLANTIC	SUGAR RAY	522	510	
33	36	3	<b>BACK HERE</b> HOLLYWOOD	BBMAK	500	417	
			★ <b>MOST NEW STATIONS</b> ★				
34	<b>NEW</b>		<b>TAKING YOU HOME</b> WARNER BROS.	DON HENLEY	458	294	
35	32	11	<b>EVEN ANGELS FALL</b> HOLLYWOOD	JESSICA RIDDLE	454	519	
36	39	3	<b>I AM</b> AWARE/COLUMBIA	TRAIN	424	391	
37	34	23	<b>BACK AT ONE</b> MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	408	456	
38	<b>NEW</b>		<b>BOOM</b> RCA	TRINKET	363	257	
39	38	6	<b>SOMEDAY OUT OF THE BLUE</b> DREAMWORKS	ELTON JOHN	362	393	
40	<b>NEW</b>		<b>MRS. POTTER'S LULLABY</b> DGC/INTERSCOPE	COUNTING CROWS	323	250	

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrends and are removed from the chart after 26 weeks.

## GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

**MATCHBOX TWENTY • Bent (LAVA/ATLANTIC)** +274  
KSRZ +23, WCGQ +23, WMYX +18, KSTP +18, WKTI +18, KPEK +16, KMXD +15, WKDD +15, KLLY +13, KBBT +13

**NINE DAYS • Absolutely (Story Of A Girl) (550 MUSIC/550-WORK)** +200  
KSTZ +36, KQMB +14, KRSK +12, KEZR +12, WCDA +11, KALZ +11, KPLZ +11, WCGQ +9, KCDA +8, WPTE +8

**DON HENLEY • Taking You Home (WARNER BROS.)** +164  
WENS +21, WPLJ +16, WKDD +15, KSII +13, KSRZ +12, KMXD +11, WQLH +10, KRSK +7, KIMN +7, KYKY +6

**SAVAGE GARDEN • Crash And Burn (COLUMBIA)** +160  
WCPT +36, KSRZ +31, KQMB +20, WINK +17, WVRV +16, WVMX +14, KSTZ +10, KRUZ +7, KBEE +7, WOMX +7

**STING FEATURING CHEB MAMI • Desert Rose (A&M/INTERSCOPE)** +158  
KAMX +23, WTSS +23, KZON +17, KKOB +14, KPLZ +14, WXPT +13, WTMX +12, KPEK +11, KEZR +9, KIMN +8

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ <b>No. 1</b> ★★★				
1	1	25	<b>EVERYTHING YOU WANT</b> RCA	VERTICAL HORIZON	25.023	25.096	
2	2	16	<b>BREATHE</b> WARNER BROS.	FAITH HILL	20.601	20.518	
3	3	22	<b>I TRY</b> EPIC	MACY GRAY	20.257	19.741	
4	4	22	<b>NEVER LET YOU GO</b> ELEKTRA/EEG	THIRD EYE BLIND	19.223	19.339	
5	5	31	<b>THEN THE MORNING COMES</b> INTERSCOPE	SMASH MOUTH	18.090	18.989	
6	6	48	<b>SMOOTH</b> ARISTA	SANTANA FEATURING ROB THOMAS	17.219	18.345	
7	11	5	<b>BENT</b> LAVA/ATLANTIC	MATCHBOX TWENTY	14.323	12.054	
8	9	7	<b>BROADWAY</b> WARNER BROS.	GOO GOO DOLLS	12.299	12.412	
9	10	8	<b>MARIA MARIA</b> ARISTA	SANTANA FEATURING THE PRODUCT G&B	12.292	12.300	
10	7	40	<b>MEET VIRGINIA</b> AWARE/COLUMBIA	TRAIN	11.930	13.248	
11	8	18	<b>AMAZED</b> BNA	LONESTAR	11.888	13.197	
12	14	29	<b>I NEED TO KNOW</b> COLUMBIA	MARC ANTHONY	10.573	10.502	
13	18	13	<b>HIGHER</b> WIND-UP	CREED	10.400	9.594	
14	13	49	<b>BLACK BALLOON</b> WARNER BROS.	GOO GOO DOLLS	10.356	10.874	
15	12	16	<b>TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN)</b> ELEKTRA/EEG	TRACY CHAPMAN	10.195	11.214	
16	15	10	<b>OTHERSIDE</b> WARNER BROS.	RED HOT CHILI PEPPERS	10.036	10.284	
17	17	10	<b>YOU SANG TO ME</b> COLUMBIA	MARC ANTHONY	9.472	9.595	
18	22	7	<b>DESERT ROSE</b> A&M/INTERSCOPE	STING FEATURING CHEB MAMI	9.193	7.838	
19	23	8	<b>STEAL MY KISSES</b> VIRGIN	BEN HARPER AND THE INNOCENT CRIMINALS	8.697	7.756	
20	20	6	<b>CRASH AND BURN</b> COLUMBIA	SAVAGE GARDEN	8.420	8.418	
21	19	11	<b>BYE BYE BYE</b> JIVE	'N SYNC	8.420	8.473	
22	25	5	<b>ABSOLUTELY (STORY OF A GIRL)</b> 550 MUSIC/550-WORK	NINE DAYS	8.132	6.615	
23	21	17	<b>SHOW ME THE MEANING OF BEING LONELY</b> JIVE	BACKSTREET BOYS	8.025	8.182	
24	26	11	<b>I THINK GOD CAN EXPLAIN</b> C2	SPLENDER	7.221	6.577	
25	24	14	<b>I BELONG TO YOU</b> VIRGIN	LENNY KRAVITZ	6.252	7.505	
26	27	25	<b>TAKE A PICTURE</b> REPRISE	FILTER	6.206	6.078	
27	32	11	<b>ONLY GOD KNOWS WHY</b> TOP DOG/LAVA/ATLANTIC	KID ROCK	3.723	3.240	
28	30	4	<b>FA FA (NEVER BE THE SAME AGAIN)</b> HYBRID/SIRE/LONDON	GUSTER	3.669	3.650	
29	38	2	<b>I TURN TO YOU</b> RCA	CHRISTINA AGUILERA	3.558	2.056	
30	28	14	<b>ALL THE SMALL THINGS</b> MCA	BLINK-182	3.489	3.801	
31	29	24	<b>FALLS APART</b> LAVA/ATLANTIC	SUGAR RAY	3.475	3.650	
32	31	19	<b>BACK AT ONE</b> MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	2.819	3.372	
33	<b>NEW</b>		<b>TAKING YOU HOME</b> WARNER BROS.	DON HENLEY	2.733	1.097	
34	33	10	<b>EVEN ANGELS FALL</b> HOLLYWOOD	JESSICA RIDDLE	2.690	2.744	
35	34	7	<b>WHAT A GIRL WANTS</b> RCA	CHRISTINA AGUILERA	2.494	2.676	
36	37	3	<b>BACK HERE</b> HOLLYWOOD	BBMAK	2.406	2.078	
37	<b>NEW</b>		<b>BOOM</b> RCA	TRINKET	2.272	1.780	
38	39	3	<b>IT FEELS SO GOOD</b> FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE	2.177	1.999	
39	35	13	<b>CHARM ATTACK</b> OUTPOST/MCA	LEONA NAESS	2.134	2.564	
40	<b>NEW</b>		<b>I NEED YOU</b> SPARROW/CAPITOL/CURB	LEANN RIMES	1.957	0.844	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrends and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

## Monitor RECURRENTS ADULT TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
9	<b>EVERY MORNING</b>	SUGAR RAY (LAVA/ATLANTIC)	763	772
10	<b>HANGIN' AROUND</b>	COUNTING CROWS (DGC/INTERSCOPE)	736	832
11	<b>BRAND NEW DAY</b>	STING (A&M/INTERSCOPE)	680	790
12	<b>TORN</b>	NATALIE IMBRUGLIA (RCA)	667	659
13	<b>I WILL REMEMBER YOU</b>	SARAH MCLACHLAN (ARISTA)	606	632
14	<b>BETTER DAYS (AND THE BOTTOM DROPS OUT)</b>	CITIZEN KING (WARNER BROS.)	590	620
15	<b>IRIS</b>	GOO GOO DOLLS (WARNER SUNSET/REPRISE)	570	564
16	<b>FLY AWAY</b>	LENNY KRAVITZ (VIRGIN)	548	525
17	<b>TIME OF YOUR LIFE (GOOD RIDDANCE)</b>	GREEN DAY (REPRISE)	527	559
18	<b>STEAL MY SUNSHINE</b>	LEN (WORK/550 WORK)	527	573
19	<b>LEARN TO FLY</b>	FOO FIGHTERS (ROSSELL/RCA)	495	502
20	<b>THERE SHE GOES</b>	SIXPENCE NONE THE RICHER (SQUINT/ELEKTRA/EEG)	487	514

Recurrends are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 20.



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Monitor Modern AC Highest Debut **32**

Playing On:

KBBT	Q101	WVRV	WHFS	WXPT
WXRK	KLLC	WNNX	KISN	WEND
KZON	WPLY	WLIR	X96	KNDD
WSSR	and on over 65 more!			





Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
<b>DON HENLEY</b> <i>Taking You Home (Warner Bros.)</i>	11
<b>DURAN DURAN</b> <i>Someone Else (Not Me) (Hollywood)</i>	9
<b>PHISH</b> <i>Heavy Things (Elektra/EEG)</i>	8
<b>SINEAD O'CONNOR</b> <i>No Man's Woman (Atlantic)</i>	8
<b>CHRISTINA AGUILERA</b> <i>I Turn To You (RCA)</i>	7



Total Detections/Gain

### STING FEATURING CHEB MAMI 1307/158

*Desert Rose (A&M/Interscope)*

Total Stations: 53/Chart Move: 23-17  
Heavy (30+ detections): 17 CKEY, KAMX, KBBT, KFMB, KLLY, KPEK, KQMB, KRUZ, KSRZ, KTOZ, KUDD, KVUU, KYSR, WBMX, WMBX, WMXB, WXP

Medium (15-29): 22 KALC, KCDA, KHM, KIMN, KLLC, KMSX, KPLZ, KYSR, KZON, KZZO, WCPT, WJLK, WKDD, WPLJ, WPTE, WRMF, WSSR, WTMX, WTSS, WVRV, WWMX, WZNE

Light (Under 15): 14  
First Impressions: 4 KEZR, KKOB, KZON, WTSS

### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

**WMBX • West Palm Beach, FL**

PD: John O'Connell

MD: Jeff Clarke

Date: 04/09/00

Also KFMB • San Diego, CA; KTOZ • Springfield, MO



### BEN HARPER AND THE INNOCENT CRIMALS 1263/126

*Steal My Kisses (Virgin)*

Total Stations: 55/Chart Move: 24-20  
Heavy (30+): 17 KALC, KAMX, KBBT, KCDA, KFMB, KISN, KLLY, KTOZ, KUDD, KZON, KZZO, WCPT, WMBX, WRAL, WTIC, WTMX, WZNE

Medium (15-29): 24 CKEY, KALZ, KBEE, KEZR, KHM, KKOB, KLLC, KPEK, KPLZ, KQMB, KRSK, KRUZ, KYSR, KVUU, KYSR, WAEV, WBMX, WCDA, WKDD, WLNK, WPLJ, WSSR, WVRV, WXP

Light (Under 15): 14  
First Impressions: 4 KEZR, WMXL, WPHH, WVTI

### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

**KBBT • Portland, OR**

PD: Michelle Engel

MD: Lisa Adams

Date: 03/19/00



## AIRPOWER BOUND

Total Detections/Gain

### SPLENDER 1244/28

*I Think God Can Explain (C2)*

Total Stations: 63/Chart Move: 22-22

Heavy (30+): 10 KBEE, KLLY, KUDD, KVUU, KZON, KZZO, WCPT, WKDD, WMBX, WPTE

Medium (15-29): 31 CKEY, KAMX, KBBT, KCDA, KIMN, KISN, KKOB, KMXB, KPEK, KPLZ, KQMB, KRUZ, KTOZ, KYSR, WAEV, WCDA, WJLK, WLTS, WMC, WMGX, WMBX, WPHH, WPLJ, WQLH, WRMF, WTIC, WTMX, WVRV, WWMX, WXP, WZNE

Light (Under 15): 22  
First Impressions: 2 KEZR, WQLH

Heavy (30+): 3 KISN, KSTJ, WCDA

Medium (15-29): 14 KALC, KBBT, KBEE, KBIG, KFMB, KMSX, KQMB, WCGQ, WJLK, WKDD, WLNK, WMTX, WOMX, WRMF

Light (Under 15): 16

First Impressions: 4 WCPT, WINK, WMC, WPHH

### DON HENLEY 458/164

*Taking You Home (Warner Bros.)*

Total Stations: 41/Chart Move: Debut 34

Heavy (30+): 2 WCPT, WTSS

Medium (15-29): 9 KCDA, KRUZ, KURB, WENS, WKDD, WMGX, WMTX, WPLJ, WWWW

Light (Under 15): 30

First Impressions: 11 KIMN, KMXD, KRSK, KSII, KSRZ, KYKY, WENS, WKDD, WMMX, WPLJ, WQLH

### TRAIN 424/33

*I Am (Aware/Columbia)*

Total Stations: 27/Chart Move: 39-36

Heavy (30+): 3 KALC, KALZ, WCDA

Medium (15-29): 11 KAMX, KCDA, KKOB, KPEK, KQMB, KZZO, WCPT, WPTE, WVTI, WWMX, WZNE

Light (Under 15): 13

First Impressions: 3 KHM, KYSR, WMC

### TRINKET 363/106

*Boom (RCA)*

Total Stations: 21/Chart Move: Debut 38

Heavy (30+): 2 WCPT, WTMX

Medium (15-29): 9 KBBT, KCDA, KLLY, KTOZ, KYSR, KVUU, KZON, WKDD, WMBX

Light (Under 15): 10

First Impressions: 6 KALC, KPEK, KUCC, KYSR, WBMX, WVRV

### COUNTING CROWS 323/73

*Mrs. Potter's Lullaby (DGC/Interscope)*

Total Stations: 18/Chart Move: Debut 40

Heavy (30+): 2 CKEY, WCPT

Medium (15-29): 9 KBBT, KCDA, KFMB, KLLC, KPEK, KRUZ, KZZO, WPTE, WVRV

Light (Under 15): 7

First Impressions: 3 KBBT, KRUZ, WPTE



Total Detections/Gain

### BRITNEY SPEARS 300/108

*Oops!...I Did It Again (Jive)*

Total Stations: 19

Heavy (30+): 2 KSTZ, WMYX

Medium (15-29): 9 KIMN, KISN, KKOB, KRSK, KSTJ, WAEV, WCGQ, WJLK, WQX

Light (Under 15): 8

First Impressions: 6 KSII, KSTZ, WAEV, WCGQ, WSNE, WWWW

### TRAVIS 295/62

*Why Does It Always Rain On Me? (Independiente/Epic)*

Total Stations: 22

Heavy (30+): 1 KAMX

Medium (15-29): 7 CKEY, KALZ, KBBT, KCDA, KLLC, WCPT, WKDD

Light (Under 15): 14

First Impressions: 1 WVRV

### ENRIQUE IGLESIAS 259/47

*Be With You (Interscope)*

Total Stations: 27

Heavy (30+): 2 KSTJ, WCGQ

Medium (15-29): 8 KBIG, KSII, KURB, WAEV, WJLK, WQX, WWWW, WZTR

Light (Under 15): 17

First Impressions: 1 WAEV

### LEANN RIMES 255/72

*I Need You (Sparrow/Capitol/Curb)*

Total Stations: 17

Heavy (30+): 3 KISN, KRUZ, WTSS

Medium (15-29): 4 KBIG, KSII, WMC, WWMX

Light (Under 15): 10

First Impressions: 4 KBIG, WMC, WMTX, WSNE

### ANGIE APARO 208/21

*Spaceship (Mellisma/Arista)*

Total Stations: 16

Heavy (30+): 1 KZZO

Medium (15-29): 6 KAMX, KCDA, KPEK, WCGQ, WLTS, WMBX

Light (Under 15): 9

First Impressions: 1 WLTS

### SONIQUE 205/15

*It Feels So Good (Farm Club/Republic/Universal)*

Total Stations: 14

Heavy (30+): 2 WJLK, WQX

Medium (15-29): 5 KBIG, KSII, KSTJ, WAEV, WBMX

Light (Under 15): 7

### SINEAD O'CONNOR 189/92

*No Man's Woman (Atlantic)*

Total Stations: 14

Heavy (30+): 1 KALZ

Medium (15-29): 4 KLLC, KTOZ, WTMX, WVRV

Light (Under 15): 9

First Impressions: 8 KALC, KALZ, KLLY, KTOZ, KYSR, WCPT, WSSR, WZNE

### MATTHEW SWEET 188/22

*Trade Places (Volcano)*

Total Stations: 17

Heavy (30+): 0

Medium (15-29): 5 CKEY, KTOZ, KVUU, WCPT, WTMX

Light (Under 15): 12

### MICHELLE TUMES 176/37

*Do Ya (Sparrow)*

Total Stations: 12

Heavy (30+): 1 KCDA

Medium (15-29): 5 KLLY, KMSX, KQMB, KTOZ, WMBX

Light (Under 15): 6

First Impressions: 1 WMBX

### THE JAYHAWKS 167/64

*I'm Gonna Make You Love Me (American/Columbia)*

Total Stations: 17

Heavy (30+): 1 WCPT

Medium (15-29): 2 KCDA, WTMX

Light (Under 15): 14

First Impressions: 5 CKEY, KLLY, KPEK, WFKS, WINK

### ★ PHISH 158/128

*Heavy Things (Elektra/EEG)*

Total Stations: 15

Heavy (30+): 0

Medium (15-29): 3 KAMX, WCPT, WTMX

Light (Under 15): 12

First Impressions: 8 KAMX, KBBT, WCDA, WCPT, WFKS, WKDD, WSSR, WTMX

### NO DOUBT 153/65

*Simple Kind Of Life (Interscope)*

Total Stations: 16

Heavy (30+): 1 KZZO

Medium (15-29): 5 KFMB, KLLC, KQMB, KTOZ, WPTE

Light (Under 15): 10

First Impressions: 3 KLLC, WPHH, WPTE

### BILLIE MYERS 147/6

*Am I Here Yet? (Return To Sender) (Universal)*

Total Stations: 10

Heavy (30+): 0

Medium (15-29): 5 KCDA, KQMB, KTOZ, WCPT, WKDD

Light (Under 15): 5

### NO DOUBT 141/23

*Ex-Girlfriend (Interscope)*

Total Stations: 6

Heavy (30+): 2 KPEK, KUCC

Medium (15-29): 2 KFMB, KYSR

Light (Under 15): 2

First Impressions: 1 KYSR

### CHANTAL KREVIASUK 136/29

*Before You (C2)*

Total Stations: 13

Heavy (30+): 0

Medium (15-29): 5 KAMX, KCDA, KPEK, KZZO, WKDD

Light (Under 15): 8

First Impressions: 1 KVUU

### MOBY 134/34

*Porcelain (V2)*

Total Stations: 15

Heavy (30+): 3 KLLC, KTOZ, WTMX

Medium (15-29): 0

Light (Under 15): 12

### CELINE DION 127/26

*I Want You To Need Me (550 Music/550-Work)*

Total Stations: 12

Heavy (30+): 0

Medium (15-29): 4 KHM, KURB, WMTX, WTSS

Light (Under 15): 8

First Impressions: 1 WVMX

### DEATHRAY 114/19

*Now That I Am Blind (Capricorn/IDJMG)*

Total Stations: 11

Heavy (30+): 0

Medium (15-29): 2 KALC, WCPT

Light (Under 15): 9

First Impressions: 1 KCDA

### ★ BON JOVI 100/81

*It's My Life (Island/IDJMG)*

Total Stations: 14

Heavy (30+): 0

Medium (15-29): 1 WFKS

Light (Under 15): 13

First Impressions: 5 WCDA, WFKS, WKDD, WPLJ, WVRV

### ★ DURAN DURAN 99/91

*Someone Else (Not Me) (Hollywood)*

Total Stations: 18

Heavy (30+): 0

Medium (15-29): 0

Light (Under 15): 18

First Impressions: 9 KCDA, KFMB, KLLY, KVUU, WBMX, WFKS, WJLK, WOMX, WSSR

### VITAMIN C 77/8

*Graduation (Friends Forever) (Elektra/EEG)*

Total Stations: 12

Heavy (30+): 0

Medium (15-29): 2 KIMN, WZTR

Light (Under 15): 10

First Impressions: 1 KIMN

### ★ SISTER HAZEL 54/37

*Change Your Mind (Universal)*

Total Stations: 8

Heavy (30+): 0

Medium (15-29): 2 KVUU, WMBX

Light (Under 15): 6

First Impressions: 2 WJLK, WMBX

### ★ KINA 46/42

*Giri From The Gutter (DreamWorks)*

Total Stations: 7

# Monitor SONG ACTIVITY REPORTS

FOR WEEK ENDING MAY 14, 2000

Detailed charting for all songs. All data based on:  
 - Radio airplay  
 - CD/DVD sales  
 - Video sales  
 - All data based on the week ending May 14, 2000.

Total Detections/Gain				Total Detections/Gain				Total Detections/Gain				Total Detections/Gain				Total Detections/Gain			
<b>CHRISTINA AGUILERA</b> 555/135 <i>I Turn To You (RCA)</i> Total Stations: 37 Chart Move: 35-31				<b>MARC ANTHONY</b> 1239/20 <i>You Sang To Me (Columbia)</i> Total Stations: 51 Chart Move: 21-23				<b>BBMAK</b> 500/83 <i>Back Here (Hollywood)</i> Total Stations: 33 Chart Move: 36-33				<b>COUNTING CROWS</b> 323/73 <i>Mrs. Potter's Lullaby (DGC/Interscope)</i> Total Stations: 18 Chart Move: Debut 40				<b>CREED</b> 1782/128 <i>Higher (Wind-up)</i> Total Stations: 65 Chart Move: 12-10			
<b>GOO GOO DOLLS</b> 1930/57 <i>Broadway (Warner Bros.)</i> Total Stations: 80 Chart Move: 9-8				<b>GUSTER</b> 637/55 <i>Fa Fa (Never Be The Same Again) (Hybrid/Sire/London)</i> Total Stations: 35 Chart Move: 30-28				<b>BEN HARPER AND THE INNOCENT CRIMINALS</b> 1263/126 <i>Steal My Kisses (Virgin)</i> Total Stations: 55 Chart Move: 24-20				<b>DON HENLEY</b> 458/164 <i>Taking You Home (Warner Bros.)</i> Total Stations: 41 Chart Move: Debut 34				<b>KID ROCK</b> 956/57 <i>Only God Knows Why (Top Dog/Lava/Atlantic)</i> Total Stations: 43 Chart Move: 27-26			
<b>MATCHBOX TWENTY</b> 2098/274 <i>Bent (Lava/Atlantic)</i> Total Stations: 80 Chart Move: 10-7				<b>NINE DAYS</b> 1178/200 <i>Absolutely (Story Of A Girl) (550 Music/550-Work)</i> Total Stations: 51 Chart Move: 26-24				<b>RED HOT CHILI PEPPERS</b> 1604/54 <i>Otherside (Warner Bros.)</i> Total Stations: 69 Chart Move: 14-14				<b>SANTANA FEAT. THE PRODUCT G&amp;B</b> 1636/21 <i>Maria Maria (Arista)</i> Total Stations: 68 Chart Move: 13-13				<b>SAVAGE GARDEN</b> 1515/160 <i>Crash And Burn (Columbia)</i> Total Stations: 60 Chart Move: 18-15			
<b>BRITNEY SPEARS</b> 300/108 <i>Oops...I Did It Again (Jive)</i> Total Stations: 19 Chart Move: 22-22				<b>SPLENDER</b> 1244/28 <i>I Think God Can Explain (C2)</i> Total Stations: 63 Chart Move: 22-22				<b>STING FEATURING CHEB MAMI</b> 1307/158 <i>Desert Rose (A&amp;M/Interscope)</i> Total Stations: 53 Chart Move: 23-17				<b>TRAIN</b> 424/33 <i>I Am (Aware/Columbia)</i> Total Stations: 27 Chart Move: 39-36				<b>TRINKET</b> 363/106 <i>Boom (RCA)</i> Total Stations: 21 Chart Move: Debut 38			
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Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 40 Modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			*** No. 1 ***			
1	1	27	EVERYTHING YOU WANT RCA 12 weeks at No. 1	VERTICAL HORIZON	1761	1890
2	2	22	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	1432	1519
			★ GREATEST GAINER ★			
(3)	4	5	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	1399	1276
4	3	22	I TRY EPIC	MACY GRAY	1397	1444
(5)	5	22	HIGHER WIND-UP	CREED	1326	1250
(6)	7	13	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	1250	1222
(7)	8	8	BROADWAY WARNER BROS.	GOO GOO DOLLS	1240	1170
8	6	17	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRA/EEG	TRACY CHAPMAN	1164	1241
9	9	47	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	1044	1085
(10)	13	10	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	1008	936
(11)	16	7	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550 WORK	NINE DAYS	978	892
(12)	14	9	STEAL MY KISSES VIRGIN BEN HARPER AND THE INNOCENT CRIMINALS		972	898
13	12	16	BREATHE WARNER BROS.	FAITH HILL	916	944
14	11	15	I BELONG TO YOU VIRGIN	LENNY KRAVITZ	915	984
15	10	32	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	914	992
(16)	18	7	MARIA MARIA ARISTA SANTANA FEATURING THE PRODUCT G&B		829	782
17	15	48	SMOOTH ARISTA SANTANA FEATURING ROB THOMAS		815	896
(18)	17	13	I THINK GOD CAN EXPLAIN C2	SPLENDER	799	784
19	19	26	TAKE A PICTURE REPRISE	FILTER	650	700
20	20	49	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	600	655
(21)	25	6	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	581	475
(22)	23	5	FA FA (NEVER BE THE SAME AGAIN) HYBRID/SIRE/LONDON	GUSTER	565	531
(23)	24	15	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK	524	504
24	21	18	ALL THE SMALL THINGS MCA	BLINK-182	518	540
25	22	15	CHARM ATTACK OUTPOST/MCA	LEONA NAESS	436	535
26	26	24	FALLS APART LAVA/ATLANTIC	SUGAR RAY	364	363
(27)	32	2	BOOM RCA	TRINKET	345	239
(28)	30	4	MRS. POTTER'S LULLABY DGC/INTERSCOPE	COUNTING CROWS	342	278
(29)	28	4	I AM AWARE/COLUMBIA	TRAIN	336	318
30	27	15	AMAZED BNA	LONESTAR	331	354
(31)	38	3	YOU SANG TO ME COLUMBIA	MARC ANTHONY	261	209
(32)	<b>NEW</b>		WHY DOES IT ALWAYS RAIN ON ME? INDEPENDIENTE/EPIC	TRAVIS	239	169
			★ MOST NEW STATIONS ★			
(33)	<b>NEW</b>		NO MAN'S WOMAN ATLANTIC	SINEAD O'CONNOR	223	140
34	33	4	SPACESHIP MELISMA/ARISTA	ANGIE APARO	223	239
35	29	8	WASTE INTERSCOPE	SMASH MOUTH	217	314
(36)	39	7	MEAN TO ME UNIVERSAL	TONIC	192	186
(37)	<b>NEW</b>		SIMPLE KIND OF LIFE INTERSCOPE	NO DOUBT	190	140
38	31	21	THAT'S THE WAY IT IS 550 MUSIC/550 WORK	CELINE DION	182	243
(39)	<b>NEW</b>		PORCELAIN V2	MOBY	177	134
(40)	<b>NEW</b>		EX-GIRLFRIEND INTERSCOPE	NO DOUBT	164	133

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

## GREATEST GAINERS

## MODERN AC

INCREASE IN DETECTIONS

<b>MATCHBOX TWENTY • Bent (LAVA/ATLANTIC)</b> KSRZ +23, KPEK +16, KLLY +13, KBBT +13, WLNK +11, WTMX +9, WLJR +7, WCDA +5, KCDA +5, WMGX +5	<b>+123</b>
<b>SAVAGE GARDEN • Crash And Burn (COLUMBIA)</b> WCPT +36, KSRZ +31, KOMB +20, WVRV +16, KRUZ +7, WLNK +5, WCDA +3, KMXB +3, WMXB +2, KYSR +1	<b>+106</b>
<b>TRINKET • Boom (RCA)</b> KZON +15, WCPT +14, KPEK +12, KUJD +10, KVSR +10, KALC +8, KCDA +7, WVRV +7, WCDA +6, WMXB +6	<b>+106</b>
<b>PHISH • Heavy Things (ELEKTRA/EEG)</b> WCPT +26, KAMX +16, WTMX +15, WSSR +13, KBBT +12, WCDA +7, KCDA +4, KLLY +4, WVIC +3	<b>+97</b>
<b>NINE DAYS • Absolutely (Story Of A Girl) (550 MUSIC/550-WORK)</b> KQMB +14, WCDA +11, KCDA +8, WPTE +8, WBMX +7, KVSR +6, KMXB +6, WXPT +5, WVRV +5, KYSR +5	<b>+86</b>

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			*** No. 1 ***			
1	1	21	EVERYTHING YOU WANT RCA 11 weeks at No. 1	VERTICAL HORIZON	14.122	14.965
2	2	18	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	11.824	12.113
(3)	3	16	I TRY EPIC	MACY GRAY	10.940	10.442
(4)	4	5	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	10.803	9.754
5	5	10	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	9.236	9.581
(6)	6	7	BROADWAY WARNER BROS.	GOO GOO DOLLS	9.208	9.179
(7)	8	10	HIGHER WIND-UP	CREED	8.945	8.311
(8)	13	4	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550 WORK	NINE DAYS	7.970	6.846
9	7	30	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	7.953	8.774
(10)	15	5	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	7.559	6.642
(11)	12	6	MARIA MARIA ARISTA SANTANA FEATURING THE PRODUCT G&B		7.240	7.005
12	11	13	BREATHE WARNER BROS.	FAITH HILL	7.149	7.170
13	9	38	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	7.143	8.219
(14)	16	6	STEAL MY KISSES VIRGIN BEN HARPER AND THE INNOCENT CRIMINALS		5.992	6.380
15	10	12	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRA/EEG	TRACY CHAPMAN	5.745	7.462
16	14	44	SMOOTH ARISTA SANTANA FEATURING ROB THOMAS		5.845	6.705
17	18	24	TAKE A PICTURE REPRISE	FILTER	5.704	5.452
18	17	47	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	5.477	5.945
(19)	20	8	I THINK GOD CAN EXPLAIN C2	SPLENDER	5.376	4.968
20	19	11	I BELONG TO YOU VIRGIN	LENNY KRAVITZ	4.209	5.321

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrences and are removed from this chart in conjunction with the Modern AC Airplay chart.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			*** No. 1 ***			
(1)	1	10	KRYPTONITE REPUBLIC/UNIVERSAL 2 weeks at No. 1 3 DOORS DOWN		2237	2094
2	2	11	ADAM'S SONG MCA	BLINK-182	2018	2039
3	3	22	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	1734	1932
(4)	5	8	WITH ARMS WIDE OPEN WIND-UP	CREED	1712	1574
5	4	29	PARDON ME IMMORTAL/EPIC	INCUBUS	1630	1707
(6)	6	6	SOUR GIRL ATLANTIC	STONE TEMPLE PILOTS	1562	1540
(7)	8	15	MAKE ME BAD IMMORTAL/EPIC	KORN	1408	1376
(8)	10	9	BREAKOUT ROSWELL/RCA	FOO FIGHTERS	1382	1303
9	7	15	VOODOO REPUBLIC/UNIVERSAL	GODSMACK	1314	1383
(10)	13	7	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550 WORK	NINE DAYS	1255	1240
(11)	15	8	SO SAD TO SAY BIG RIG/ISLAND/IDJMG	THE MIGHTY MIGHTY BOSSTONES	1241	1153
(12)	14	5	JUDITH VIRGIN	A PERFECT CIRCLE	1227	1168
13	11	5	NOTHING AS IT SEEMS EPIC	PEARL JAM	1200	1262
14	12	14	SLEEP NOW IN THE FIRE EPIC	RAGE AGAINST THE MACHINE	1187	1247
15	9	24	MISERABLE RCA	LIT	1153	1338
16	16	5	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	1072	1077
(17)	17	4	I DISAPPEAR HOLLYWOOD	METALLICA	1038	1028
			★★ AIRPOWER ★★			
(18)	27	4	BOYZ-N-THE HOOD FARM CLUB/UNIVERSAL	DYNAMITE HACK	985	783
19	19	12	BREAK STUFF FLIP/INTERSCOPE	LIMP BIZKIT	944	957
			★★ AIRPOWER ★★			
(20)	26	5	TAKE A LOOK AROUND HOLLYWOOD	LIMP BIZKIT	931	786

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems. 68 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks. ©2000 Billboard/BPI Communications

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 73 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/IFPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	17	BREATHE WARNER BROS. 6 weeks at No. 1	FAITH HILL	1762	1785	
2	3	37	AMAZED BNA	LONESTAR	1567	1544	
3	4	17	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	1531	1520	
4	2	33	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	1500	1556	
5	6	13	SOMEDAY OUT OF THE BLUE DREAMWORKS	ELTON JOHN	1442	1392	
6	5	12	YOU SANG TO ME COLUMBIA	MARC ANTHONY	1400	1400	
7	7	31	THAT'S THE WAY IT IS 550 MUSIC/550 WORK	CELINE DION	1255	1374	
8	9	8	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	1237	1173	
9	8	22	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	1236	1337	
10	10	58	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	1029	1034	
11	13	8	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	792	740	
12	12	39	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	779	762	
13	11	30	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	741	776	
14	15	4	I WANT YOU TO NEED ME 550 MUSIC/550 WORK	CELINE DION	716	606	
			★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★				
15	21	3	TAKING YOU HOME WARNER BROS.	DON HENLEY	713	466	
16	16	56	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	678	596	
17	14	55	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	654	651	
18	19	41	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	555	506	
19	18	49	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAINE	534	543	
20	20	80	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	531	505	
21	23	3	I TURN TO YOU RCA	CHRISTINA AGUILERA	475	336	
22	22	9	WHEN SHE LOVED ME GARDEN CITY/GTSP	JOHN TESH FEATURING RICHARD PAGE	394	425	
23	24	6	I TRY EPIC	MACY GRAY	319	267	
24	29	2	SWEAR IT AGAIN ARISTA	WESTLIFE	237	202	
25	25	6	BYE BYE BYE JIVE	'N SYNC	227	244	
26	27	7	THIS IS YOUR TIME REUNION/JIVE	MICHAEL W. SMITH	180	226	
27	28	23	ANGELS CAPITOL	ROBBIE WILLIAMS	179	218	
28	30	2	VIENNA ATLANTIC	LINDA EDER	173	156	
29	26	14	PRIVATE EMOTION C2	RICKY MARTIN FEATURING MEJA	153	234	
30	RE-ENTRY		COUSIN DUPREE GIANT/REPRISE	STEELY DAN	142	146	

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS	
<b>DON HENLEY</b> <i>Taking You Home (Warner Bros.)</i>	<b>17</b>
<b>CHRISTINA AGUILERA</b> <i>I Turn To You (RCA)</i>	<b>11</b>
<b>WHITNEY HOUSTON &amp; ENRIQUE IGLESIAS</b> <i>Could I Have This Kiss Forever (Arista/Interscope)</i>	<b>6</b>
<b>CELINE DION</b> <i>I Want You To Need Me (550 Music/550-Work)</i>	<b>3</b>
<b>SAVAGE GARDEN</b> <i>Crash And Burn (Columbia)</i>	<b>3</b>

## GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

<b>DON HENLEY</b> • <i>Taking You Home (WARNER BROS.)</i> KVMX +20, WRVF +15, WARM +12, WASH +12, WLEV +10, KMGA +10, WLTW +9, WHUD +8, WRCH +8, WNND +8	<b>+247</b>
<b>CHRISTINA AGUILERA</b> • <i>I Turn To You (RCA)</i> WSUY +14, KVMX +11, WDEF +9, WEZF +9, WBBO +8, KMGA +6, WLHT +6, WMJX +6, WRVR +5, WLEV +5	<b>+139</b>
<b>CELINE DION</b> • <i>I Want You To Need Me (550 MUSIC/550-WORK)</i> WYJB +10, WRRM +9, KMGA +8, WMXC +7, WASH +5, WDOK +5, WLEV +4, WTCB +4, WLTQ +4, WSHH +4	<b>+110</b>
<b>LEANN RIMES</b> • <i>I Need You (SPARROW/CAPITOL/CURB)</i> WLTQ +8, KKCW +6, WMGF +5, KOST +5, WASH +5, WSHH +5, WMXC +4, WLTW +4, KRBB +4, KEFM +4	<b>+64</b>
<b>LARA FABIAN</b> • <i>I Will Love Again (COLUMBIA)</i> KVMX +17, WHUD +7, KRBB +7, KMGA +6, WYJB +4, KJDL +4, WRSN +4, WLEV +3, WLTO +3, KGBY +3	<b>+63</b>

## ADULT CONTEMPORARY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	17	BREATHE WARNER BROS. 5 weeks at No. 1	FAITH HILL	18.276	18.728	
2	2	17	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	16.303	16.353	
3	3	32	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	15.495	15.659	
4	4	35	AMAZED BNA	LONESTAR	14.806	14.760	
5	5	31	THAT'S THE WAY IT IS 550 MUSIC/550 WORK	CELINE DION	14.735	14.693	
6	6	14	SOMEDAY OUT OF THE BLUE DREAMWORKS	ELTON JOHN	14.266	14.169	
7	7	16	YOU SANG TO ME COLUMBIA	MARC ANTHONY	13.827	13.602	
8	8	24	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	12.708	13.225	
9	9	59	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	10.216	10.324	
10	11	8	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	9.809	9.017	
11	10	30	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	9.670	10.033	
12	12	7	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	8.295	7.738	
13	16	56	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	7.082	6.450	
14	23	3	TAKING YOU HOME WARNER BROS.	DON HENLEY	6.755	3.367	
15	14	39	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	6.438	6.899	
16	19	7	I TURN TO YOU RCA	CHRISTINA AGUILERA	6.212	4.924	
17	13	56	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	5.899	6.921	
18	18	4	I WANT YOU TO NEED ME 550 MUSIC/550 WORK	CELINE DION	5.842	5.274	
19	22	9	I TRY EPIC	MACY GRAY	5.238	4.137	
20	17	67	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	5.187	5.579	
21	20	42	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	5.080	4.712	
22	21	49	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAINE	4.140	4.495	
23	25	2	COULD I HAVE THIS KISS FOREVER ARISTA/INTERSCOPE	WHITNEY HOUSTON & ENRIQUE IGLESIAS	2.451	2.049	
24	24	10	BYE BYE BYE JIVE	'N SYNC	2.450	2.961	
25	30	2	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	2.212	1.539	
26	26	20	ANGELS CAPITOL	ROBBIE WILLIAMS	1.755	1.964	
27	27	5	WHEN SHE LOVED ME GARDEN CITY/GTSP	JOHN TESH FEATURING RICHARD PAGE	1.645	1.911	
28	29	5	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	1.387	1.668	
29	28	12	PRIVATE EMOTION C2	RICKY MARTIN FEATURING MEJA	1.131	1.715	
30	RE-ENTRY		STRANGERS LIKE ME WALT DISNEY/HOLLYWOOD	PHIL COLLINS	1.044	1.219	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrenents and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

## Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
13	FAITHFULLY JOURNEY (COLUMBIA)	329	340
14	MY FATHER'S EYES ERIC CLAPTON (DUCK/REPRISE)	291	264
15	LAYLA ERIC CLAPTON (REPRISE)	288	305
16	WONDERFUL TONIGHT ERIC CLAPTON (RSO)	269	265
17	I'LL NEVER BREAK YOUR HEART BACKSTREET BOYS (JIVE)	264	289
18	FROM A DISTANCE BETTE MIDLER (ATLANTIC)	233	234
19	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY/IDJMG)	231	247
20	THAT DONT IMPRESS ME MUCH SHANIA TWAIN (MERCURY/IDJMG)	218	208
21	PLEASE FORGIVE ME BRYAN ADAMS (A&M)	216	228
22	BAILAMOS ENRIQUE IGLESIAS (OVERBROOK/INTERSCOPE)	203	195
23	YOU'VE GOT A WAY SHANIA TWAIN (MERCURY/IDJMG)	202	213
24	THE POWER OF LOVE CELINE DION (550 MUSIC)	193	227
25	MORE THAN WORDS EXTREME (A&M)	174	180

Recurrenents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly... First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WLTW New York PD: Jim Ryan MD: Haneen Hunter AMFM 212-603-4600 106.7 Litefm

KOST Los Angeles PD: Johnny Chiang AMFM 213-427-1035 KOST 103.5FM

WBEB Philadelphia PD: Chris Conley WEAZ Radio 610-667-8400 B 101.1

WNND Chicago PD: Mark Hamlin MD: Haynes Johns Bonneville 312-297-5100 Windy 100FM

WLIT Chicago PD: Mike Del Rosso APD: Ken Southern AMFM 312-329-9002 lite rock 93.9

WMJX Boston PD: Don Kelly MD: Mark Lawrence Greater Media 617-822-9600 MAGIC 106.7

KVIL Dallas PD: Bill Curtis APD/MD: John King Infinity 214-691-1037 102.7

WPCH Atlanta PD: Vance Dillard APD: Steve Goss Clear Channel 404-367-0640 peach 94.9

WASH Washington, DC PD: Steve Allard MD: Randi Martin AMFM 301-984-9710 Soft Rock 97.1 WASH FM

KEZZ St. Louis OM/PD: Smokey Rivers MD: Jim Doyle Infinity 314-531-0000 KEZZ 102.5 Soft Rock

WDOK Cleveland OM/PD: Dave Popovich APD/MD: Scott Miller AMFM 216-696-0123 SoftRock102.1

KLSY Seattle PD: Barry McKay MD: Darla Thomas Sandusky 425-454-1540 92.5 KLSY

KESZ Phoenix PD: Shaun Holly Clear Channel 602-207-9999 99.9 KEZ

WLTE Minneapolis PD/MD: Gary Nolan Infinity 612-339-1029 WLTE

WALK Long Island VP/Pgm: Gene Michaels APD: Rob Miller MD: Charlie Lombardo AMFM 631-475-5200 WALK 97.3

WFMC Miami PD: Andy Holt MD: Sarah Shanley Cox 954-584-7117 WFLM 97.3 FM

WMOG Orlando PD: Ken Payne APD/MD: Dean Miuccio Clear Channel 407-916-7790 WMOG 97.3

WSHG Pittsburgh PD: Ron Antill Renda 412-875-9500 WISH 99.7 FM

KOSI Denver PD: Jeff Cochran APD: Steve Hamilton Inbune 303-696-1714 104.1

WRCH Hartford OM: Steve Salthany PD: Allan Camp MD: Joe Hann Infinity 860-677-6700 WRCH

WLIF Baltimore PD: Gary Balaban MD: Mark Thoner Infinity 410-823-1570 WLIF 102

KSFI Salt Lake City OM: Alan Hague MD: Lyle Morris Simmons 801-524-2600 FM100

WHUD Poughkeepsie PD: Steve Petrone MD: Tom Furci Albany 914-838-6000 WHUD 100.7 FM

KUDL Kansas City OM: Thom McGinty PD: Dan Hurst Entercom 913-677-8998 98.1

WSNY Columbus PD: Chuck Knight MD: Rick Michaels Saga 614-451-2191 95

WWLV Providence PD/MD: Tom Holt Citadel 401-433-4200 Lite 105

KKCW Portland, OR PD/MD: Bill Minckler Clear Channel 503-222-5103 K103 fm

WEAT West Palm Beach PD: Les Howard MD: Chad Perry Infinity 561-686-9505 Sunny 103.5 FM

WRRM Cincinnati APD: Ted Morro OM: TJ Holland Susquehanna 513-241-9898 Warm 98

WMIY Greenville, S.C. PD/MD: Gary Jackson AMFM 864-235-1025 102.5 FM WMIY

AC IMPACT

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Total Detections/Gain

DON HENLEY 713/247

Taking You Home (Warner Bros.)

Total Stations: 69/Chart Move: 21-15

Heavy (21+) detections: 4 KMZQ, KSRK, KYMX, WTCB

Medium (14-20): 18 KESZ, KGBX, KKCW, KMGA, KTDY, WARM, WASH, WBBO, WDEF, WHUD, WLEV, WLIT, WLTW, WRSN, WRV, WSLQ, WTFM, WWDE

Light (Under 14): 47

First Impressions: 17 KISC, KSSK, KYMX, WARM, WASH, WJXB, WLHT, WLTE, WLTO, WMAG, WMGF, WMYI, WNND, WPCH, WRCH, WRV, WWL

NO AIRPLAY LEADER

AIRPOWER BOUND

Total Detections/Gain

CHRISTINA AGUILERA 475/139

I Turn To You (RCA)

Total Stations: 51/Chart Move: 23-21

Heavy (21+): 3 KGBY, KYMX, WLTW

Medium (14-20): 8 KGBX, KRBB, WALK, WBEB, WLIT, WMJX, WSUY, WTCB

Light (Under 14): 40

First Impressions: 11 KOSI, KSSK, WBBO, WDEF, WEZF, WLEV, WLHT, WLIF, WMGS, WSUY, WVAF

MACY GRAY 319/52

I Try (Epic)

Total Stations: 42/Chart Move: 24-23

Heavy (21+): 3 KGBY, KLSY, WLTW

Medium (14-20): 7 KEFM, KVLV, WALK, WLIT, WMJX, WNND, WVAF

Light (Under 14): 32

First Impressions: 2 WLIT, WMXS

WESTLIFE 237/35

Swear It Again (Arista)

Total Stations: 31/Chart Move: 29-24

Heavy (21+): 2 KGBY, KYMX

Medium (14-20): 2 KRBB, WYJB

Light (Under 14): 27

LINDA EDER 173/17

Vienna (Atlantic)

Total Stations: 27/Chart Move: 30-28

Heavy (21+): 0

Medium (14-20): 0

Light (Under 14): 27

First Impressions: 3 KISC, WAHR, WLMG

CHART BOUND

Total Detections/Gain

WHITNEY HOUSTON & ENRIQUE IGLESIAS 134/55

Could I Have This Kiss Forever (Arista/Interscope)

Total Stations: 18

Heavy (21+): 0

Medium (14-20): 1 WLTW

Light (Under 14): 17

First Impressions: 6 KMGA, WHUD, WLZW, WRV, WTCB, WYJB

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time.

GERALD LEVERT 116/30

Mr. Too Damn Good (EastWest/EEG)

Total Stations: 24

Heavy (21+): 0

Medium (14-20): 1 WRV

Light (Under 14): 23

First Impressions: 2 KMGA, WEAT

DAVE KOZ 102/2

Know You By Heart (Capitol)

Total Stations: 23

Heavy (21+): 0

Medium (14-20): 0

Light (Under 14): 23

First Impressions: 1 KMGA

ENRIQUE IGLESIAS 101/0

Be With You (Interscope)

Total Stations: 9

Heavy (21+): 1 KYMX

Medium (14-20): 1 WALK

Light (Under 14): 7

LARA FABIAN 92/63

I Will Love Again (Columbia)

Total Stations: 15

Heavy (21+): 2 KYMX, WNND

Medium (14-20): 0

Light (Under 14): 13

First Impressions: 3 KMGA, KRBB, WHUD

SOLEIL MOON 78/7

Willingly (MFO)

Total Stations: 18

Heavy (21+): 0

Medium (14-20): 0

Light (Under 14): 18

First Impressions: 1 KISC

SASHA 75/52

If You Believe (Reprise)

Total Stations: 19

Heavy (21+): 0

Medium (14-20): 0

Light (Under 14): 19

First Impressions: 3 KGBX, KISC, KVLV

BETH NIELSEN CHAPMAN 71/3

Shake My Soul (RCA)

Total Stations: 16

Heavy (21+): 0

Medium (14-20): 0

Light (Under 14): 16

First Impressions: 1 KRBB

DC TALK 52/18

Godsend (Virgin)

Total Stations: 14

Heavy (21+): 0

Medium (14-20): 0

Light (Under 14): 14

First Impressions: 1 KISC

SANTANA FEAT. THE PRODUCT G&B 37/1

Maria Maria (Arista)

Total Stations: 5

Heavy (21+): 0

Medium (14-20): 1 KLSY

Light (Under 14): 4

SMASH MOUTH 28/8

Then The Morning Comes (Interscope)

Total Stations: 3

Heavy (21+): 0

Medium (14-20): 1 KEFM

Light (Under 14): 2

First Impressions: 1 WALK

THIRD EYE BLIND 26/3

Never Let You Go (Elektra/EEG)

Total Stations: 7

Heavy (21+): 0

Medium (14-20): 1 KEFM

Light (Under 14): 6

CHRISTINA AGUILERA 475/139

I Turn To You (RCA)

Total Stations: 51 Chart Move: 23-21

Table with columns: City, Station, ID, and Detections/Gain for Christina Aguilera's song.

CELINE DION 716/110

I Want You To Need Me (550 Music/550-Work)

Total Stations: 70 Chart Move: 15-14

Table with columns: City, Station, ID, and Detections/Gain for Celine Dion's song.

LINDA EDER 173/17

Vienna (Atlantic)

Total Stations: 27 Chart Move: 30-28

Table with columns: City, Station, ID, and Detections/Gain for Linda Eder's song.

MACY GRAY 319/52

I Try (Epic)

Total Stations: 42

Table with columns: City, Station, ID, and Detections/Gain for Macy Gray's song.

DON HENLEY 713/247

Taking You Home (Warner Bros.)

Total Stations: 69 Chart Move: 21-15

Table with columns: City, Station, ID, and Detections/Gain for Don Henley's song.

ELTON JOHN 1442/50

Someday Out Of The Blue (DreamWorks)

Total Stations: 72 Chart Move: 6-5

Table with columns: City, Station, ID, and Detections/Gain for Elton John's song.

DAVE KOZ 102/2

Know You By Heart (Capitol)

Total Stations: 23 Chart Move: \*

Table with columns: City, Station, ID, and Detections/Gain for Dave Koz's song.

GERALD LEVERT 116/30

Mr. Too Damn Good (EastWest/EEG)

Total Stations: 24 Chart Move: \*

Table with columns: City, Station, ID, and Detections/Gain for Gerald Levert's song.

LEANN RIMES 1237/64

I Need You (Sparrow/Capitol/Curb)

Total Stations: 71 Chart Move: 9-8

Table with columns: City, Station, ID, and Detections/Gain for Leann Rimes's song.

SAVAGE GARDEN 792/52

Crash And Burn (Columbia)

Total Stations: 66 Chart Move: 13-11

Table with columns: City, Station, ID, and Detections/Gain for Savage Garden's song.

WESTLIFE 237/35

Swear It Again (Arista)

Total Stations: 31 Chart Move: 29-24

Table with columns: City, Station, ID, and Detections/Gain for Westlife's song.

WHITNEY HOUSTON & ENRIQUE IGLESIAS 134/55

Could I Have This Kiss Forever (Arista/Interscope)

Total Stations: 18

Table with columns: City, Station, ID, and Detections/Gain for Whitney Houston & Enrique Iglesias's song.



## Billboard Hot 100 Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: MAY 20, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
<b>No. 1</b>				
1	1	5	HE WASN'T MAN ENOUGH LAFACE/ARISTA	4 weeks at No. 1 TONI BRAXTON
2	4	4	SEPARATED MAGIC JOHNSON/MCA	AVANT
3	2	15	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B
4	3	6	WOBBLE WOBBLE NO LIMIT/PRIORITY	504 BOYZ
5	6	13	BREATHE WARNER BROS. (NASHVILLE)/WRN	FAITH HILL
6	7	9	SHACKLES (PRAISE YOU) C2	MARY MARY
7	<b>NEW</b>		FEELIN' SO GOOD WORK/550-WORK	JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE
8	9	10	GOODBYE EARL MONUMENT	DIXIE CHICKS
9	8	11	MIRROR MIRROR ATLANTIC	M2M
10	10	14	FROM THE BOTTOM OF MY BROKEN HEART JIVE	BRITNEY SPEARS
11	23	10	(HOT S**T) COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY
12	11	9	SWEAR IT AGAIN ARISTA	WESTLIFE
13	5	5	THIS TIME AROUND MOE/ISLAND/IDJMG	HANSON
14	16	4	BACK HERE HOLLYWOOD	BBMAK
15	15	16	ANOTHER DUMB BLONDE GEFEN/INTERSCOPE	HOKU
16	17	17	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN
17	28	2	MONICA RCA	BEFORE DARK
18	22	2	LOVE SETS YOU FREE DEF SOUL/IDJMG	KELLY PRICE & FRIENDS
19	20	12	WHISTLE WHILE YOU TWURK COLLIPARK	YING YANG TWINS
20	18	10	SAY MY NAME COLUMBIA	DESTINY'S CHILD

Records with the greatest sales gains. © 2000 Billboard/BPI Communications and SoundScan, Inc.

## THE Billboard 200 SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: MAY 20, 2000

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	TITLE	PEAK POSITION
<b>No. 1</b>						
1	1	:	7	'N SYNC ▲ <sup>7</sup> JIVE 4:702 (11.98/18.98)	7 weeks at No. 1 NO STRINGS ATTACHED	1
2	<b>NEW</b>		1	504 BOYZ NO LIMIT 50722*/PRIORITY (11.98/17.98)	GOODFELLAS	2
3	4	3	23	SISQO ▲ <sup>4</sup> DRAGON/DEF SOUL 546816*/IDJMG (12.98/18.98)	UNLEASH THE DRAGON	2
4	3	2	3	JOE JIVE 41703 (11.98/17.98)	MY NAME IS JOE	2
5	2	—	2	TONI BRAXTON LAFACE 26069/ARISTA (11.98/18.98)	THE HEAT	2
6	6	4	47	SANTANA ◆ <sup>12</sup> ARISTA 19080 (11.98/18.98)	SUPERNATURAL	1
7	8	8	32	CREED ▲ <sup>3</sup> WIND-UP 13053* (11.98/17.98)	HUMAN CLAY	1
8	5	—	2	CYPRESS HILL COLUMBIA 69990*/CRG (11.98 EQ/18.98)	SKULL & BONES	5
9	7	5	41	DESTINY'S CHILD ▲ <sup>4</sup> COLUMBIA 69870*/CRG (11.98 EQ/17.98)	THE WRITING'S ON THE WALL	5
10	13	18	19	JAY-Z ▲ <sup>2</sup> ROC-A-FELLA/DEF JAM 546822*/IDJMG (12.98/18.98)	VOL. 3... LIFE AND TIMES OF S. CARTER	1

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

## AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

MAINSTREAM TOP 40				
#1	<b>Kiss 107.5</b> WKSL Memphis, TN PD: Chris Taylor MD: Bill Hughes Airplay Leader Designations: 3	#2	WHYI, Miami, FL (PD/MD: Roberts/Poyner)	2
		#3	WXYV, Baltimore, MD (PD/MD: McIntyre/Throb)	2
		#4	WHTZ, New York, NY (PD/MD: Poleman/Bryant)	2
		#5	WBAM, Montgomery, AL (PD/MD: King/Stewart)	2
RHYTHMIC TOP 40				
#1	<b>Xtreme Radio 104.3</b> KXME Honolulu, HI PD: Jamie Hyatt MD: James Coles Airplay Leader Designations: 7	#2	WJMN, Boston, MA (PD/MD: Jack/Williams)	3
		#3	WPOV, Miami, FL (PD/MD: Curry/Mix)	3
		#4	WWKX, Providence, RI (PD/MD: McKenna/Ryan)	2
		#5	WBBM, Chicago, IL (PD/MD: Cavanah/Bradley)	2
CROSSOVER				
#1	<b>HOT 97</b> WQHT New York, NY PD: Tracy Cloherty MD: Sean Taylor Airplay Leader Designations: 3	#2	KYLD, San Francisco, CA (PD/MD: Martin/Archer)	2
		#3	WPHI, Philadelphia, PA (PD/MD: Devoe/George)	2
		#4	WVEE, Atlanta, GA (PD/MD: Brown/Love)	2
		#5	KBXX, Houston, TX (PD/MD: Scorpio/Powell)	2
ADULT TOP 40				
#1	<b>100.5 THE zone</b> KZZO Sacramento, CA PD: Alan Oda MD: Jim Matthews Airplay Leader Designations: 4	#2	KBBT, Portland, OR (PD/MD: Engel/Adams)	2
		#3	WMBX, West Palm Beach, FL (PD/MD: O'Connell/Clarke)	2
		#4	KTOZ, Springfield, MO (PD/MD: Matthews/Nights)	2
		#5	KYSR, Los Angeles, CA (PD/MD: Perelli/Patyk)	2
ADULT CONTEMPORARY				
#1	<b>mix 93</b> KYMX Sacramento, CA PD: Brian Jackson Airplay Leader Designations: 2	#2	WLTW, New York, NY (PD/MD: Ryan/Hunter)	1
		#3	KKCW, Portland, OR (PD: Minckler)	1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

### ON YOUR DESK!

Going For Airplay This Week

	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
CAP-1 FEAT. NOKIO • <i>They Luv Dat</i> (MOTOWN/UNIVERSAL)		✓	✓			
TINA COUSINS • <i>Pray</i> (REPUBLIC/UNIVERSAL)	✓	✓	✓	✓		✓
TIM JAMES • <i>I'll Be Your Secret</i> (C2)	✓			✓		✓
TRACY LEE • <i>Go Head</i> (BYSTORM/UNIVERSAL)		✓	✓			
LIL WAYNE • <i>Respect Us</i> (CASH MONEY/UNIVERSAL)		✓	✓			
MOBY • <i>Porcelain</i> (v2)				✓		✓
JESSICA SIMPSON • <i>I Think I'm In Love With You</i> (COLUMBIA)				✓	✓	✓

To be included contact Steve Graybow at 212-536-5361 or email [sgraybow@airplaymonitor.com](mailto:sgraybow@airplaymonitor.com)



## We're headin' downtown...

THE BILLBOARD MUSIC GROUP  
is moving on down to new space on June 23rd.  
Our new address: 770 Broadway, New York, NY 10003

Stay tuned for more details...

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ No. 1 ★★★</b>				
1	1	15	I TRY EPIC <small>3 weeks at No. 1</small>	MACY GRAY	6465	6735	
2	2	22	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	6006	6115	
3	4	6	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	5445	5189	
4	6	8	THONG SONG DRAGON/DEF SOUL/DJMG	SISQO	5245	5169	
5	9	14	HIGHER WIND-UP	CREED	4968	4843	
6	3	18	BYE BYE BYE JIVE	'N SYNC	4886	5519	
7	5	15	SAY MY NAME COLUMBIA	DESTINY'S CHILD	4785	5177	
8	11	10	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	4774	4523	
9	7	17	MARIA MARIA ARISTA <small>SANTANA FEATURING THE PRODUCT G&amp;B</small>		4635	4978	
10	8	17	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE	4457	4906	
11	13	7	I TURN TO YOU RCA	CHRISTINA AGUILERA	4245	4184	
12	10	16	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK	4138	4661	
13	12	15	BREATHE WARNER BROS.	FAITH HILL	3948	4208	
14	14	8	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	3755	3651	
15	16	7	THERE YOU GO LAFACE/ARISTA	PINK	3664	3252	
16	15	9	GRADUATION (FRIENDS FOREVER) ELEKTRA/VEEG	VITAMIN C	3566	3471	
17	18	4	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	3091	3048	
18	19	6	BROADWAY WARNER BROS.	GOO GOO DOLLS	2986	2899	
			<b>★ GREATEST GAINER ★</b>				
19	26	2	THE ONE JIVE	BACKSTREET BOYS	2966	1920	
			<b>★★ AIRPOWER ★★</b>				
20	21	8	BETTER OFF ALONE REPUBLIC/UNIVERSAL	ALICE DEEJAY	2909	2837	

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ No. 1 ★★★</b>				
1	1	25	EVERYTHING YOU WANT RCA <small>5 weeks at No. 1</small>	VERTICAL HORIZON	3379	3409	
2	2	21	I TRY EPIC	MACY GRAY	2968	3007	
3	3	17	BREATHE WARNER BROS.	FAITH HILL	2834	2858	
4	4	20	NEVER LET YOU GO ELEKTRA/VEEG	THIRD EYE BLIND	2619	2692	
5	5	47	SMOOTH ARISTA <small>SANTANA FEATURING ROY THOMAS</small>		2262	2319	
6	6	31	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	2227	2319	
			<b>★ GREATEST GAINER ★</b>				
7	10	5	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	2098	1824	
8	9	7	BROADWAY WARNER BROS.	GOO GOO DOLLS	1930	1873	
9	8	16	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRA/VEEG	TRACY CHAPMAN	1808	1922	
10	12	14	HIGHER WIND-UP	CREED	1782	1654	
11	7	19	AMAZED BNA	LONESTAR	1780	1932	
12	11	43	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	1716	1814	
13	13	7	MARIA MARIA ARISTA <small>SANTANA FEATURING THE PRODUCT G&amp;B</small>		1636	1615	
14	14	10	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	1604	1550	
15	18	6	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	1515	1355	
16	15	28	I NEED TO KNOW COLUMBIA	MARC ANTHONY	1358	1441	
			<b>★★ AIRPOWER ★★</b>				
17	23	7	DESERT ROSE <small>44MIN/INTERSCOPE</small> <small>STING FEATURING CHEB MAMI</small>		1307	1149	
18	19	49	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	1295	1353	
19	20	10	BYE BYE BYE JIVE	'N SYNC	1270	1307	
			<b>★★ AIRPOWER ★★</b>				
20	24	6	STEAL MY KISSES <small>WARRNER</small> <small>BEN HARPEN AND THE INNOCENT ORIGINALS</small>		1263	1137	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ No. 1 ★★★</b>				
1	1	15	THONG SONG DRAGON/DEF SOUL/DJMG <small>8 weeks at No. 1</small>	SISQO	2516	2702	
2	2	11	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	2377	2418	
3	5	4	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	2118	1862	
4	3	16	I WANNA KNOW JIVE	JOE	1955	2048	
5	4	10	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD	1884	1874	
6	9	5	BIG PIMPIN' ROC-A-FELLA/DEF JAM/DJMG	JAY-Z FEATURING UGK	1583	1341	
7	6	17	THERE YOU GO LAFACE/ARISTA	PINK	1540	1697	
8	7	11	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/DJMG	DMX	1385	1467	
9	11	6	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	1333	1201	
10	13	11	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	1181	1164	
11	12	7	I TURN TO YOU RCA	CHRISTINA AGUILERA	1179	1176	
12	10	19	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	1178	1299	
13	8	18	BYE BYE BYE JIVE	'N SYNC	1148	1422	
14	14	23	SAY MY NAME COLUMBIA	DESTINY'S CHILD	1026	1136	
15	15	20	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE	940	1030	
16	17	9	3 LITTLE WORDS REPRISE	NU FLAVOR	905	863	
17	16	11	BETTER OFF ALONE REPUBLIC/UNIVERSAL	ALICE DEEJAY	896	926	
18	18	6	BEST OF ME UNIVERSITY/INTERSCOPE	MYA FEATURING JADAKISS	887	849	
19	19	8	IT WASN'T ME DREAMWORKS	SOLE FEATURING GINUWINE	815	829	
20	20	9	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	791	778	

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ No. 1 ★★★</b>				
1	1	11	TRY AGAIN BLACKGROUND/VIRGIN <small>3 weeks at No. 1</small>	AALIYAH	3005	3099	
2	3	7	BIG PIMPIN' ROC-A-FELLA/DEF JAM/DJMG	JAY-Z FEATURING UGK	2738	2620	
3	5	14	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/DJMG	DMX	2409	2575	
4	4	21	I WANNA KNOW JIVE	JOE	2408	2606	
5	2	18	THONG SONG DRAGON/DEF SOUL/DJMG	SISQO	2401	2673	
6	6	4	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	2374	2141	
7	7	8	I WISH BAD BOY/ARISTA	CARL THOMAS	2056	2008	
8	9	8	BEST OF ME UNIVERSITY/INTERSCOPE	MYA FEATURING JADAKISS	1844	1692	
9	8	11	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	1766	1828	
10	10	5	LET'S GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE	1719	1537	
11	13	7	WOBBLE WOBBLE NO LIMIT/PRIORITY	504 BOYZ	1549	1418	
12	12	7	WHERE I WANNA BE UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES	1506	1457	
			<b>★★ AIRPOWER ★★</b>				
13	14	6	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD	1354	1327	
14	11	13	WHOA! BAD BOY/ARISTA	BLACK ROB	1282	1487	
			<b>★★ AIRPOWER ★★</b>				
15	24	2	WHATCHU LIKE <small>SO SO DEF/COLUMBIA</small> <small>DA BRAT FEATURING TYRESE</small>		1226	907	
16	16	18	I DON'T WANNA BLACKGROUND/PRIORITY	AALIYAH	1218	1269	
17	15	9	IT WASN'T ME DREAMWORKS	SOLE FEATURING GINUWINE	1205	1248	
18	20	6	IT'S SO HARD LOUD/COLUMBIA	BIG PUNISHER FEATURING DONELL JONES	1144	1073	
19	22	4	SEPARATED MAGIC JOHNSON/MCA	AVANT	1061	978	
			<b>★★ AIRPOWER ★★</b>				
20	27	3	THE NEXT EPISODE <small>AFTERMATH/INTERSCOPE</small> <small>DR. DRE FEATURING SNOOP DOGG</small>		1044	833	

Compiled from a national sample of data supplied by Broadcast Data Systems. 118 mainstream top 40, 40 rhythmic top 40, 87 adult top 40 and 61 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. **○** Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on a chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. **▲** Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. **★** Greatest Gainer awarded to the song with the largest increase in detections. **★** Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. ©2000 Billboard/BPI Communications.



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-AND-  
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**Monitor Adult Top 40  
Debut (34)  
#3 ★Greatest Gainer★**

**(21) - (15) Monitor AC  
#1 ★Greatest Gainer★**

- **Tour starting May 21!**
- **1 "Artist of the Month" for May!**
- **1 "Storytellers"**
- **1 Large**

World Radio History

**Phones at  
WPLJ New York**

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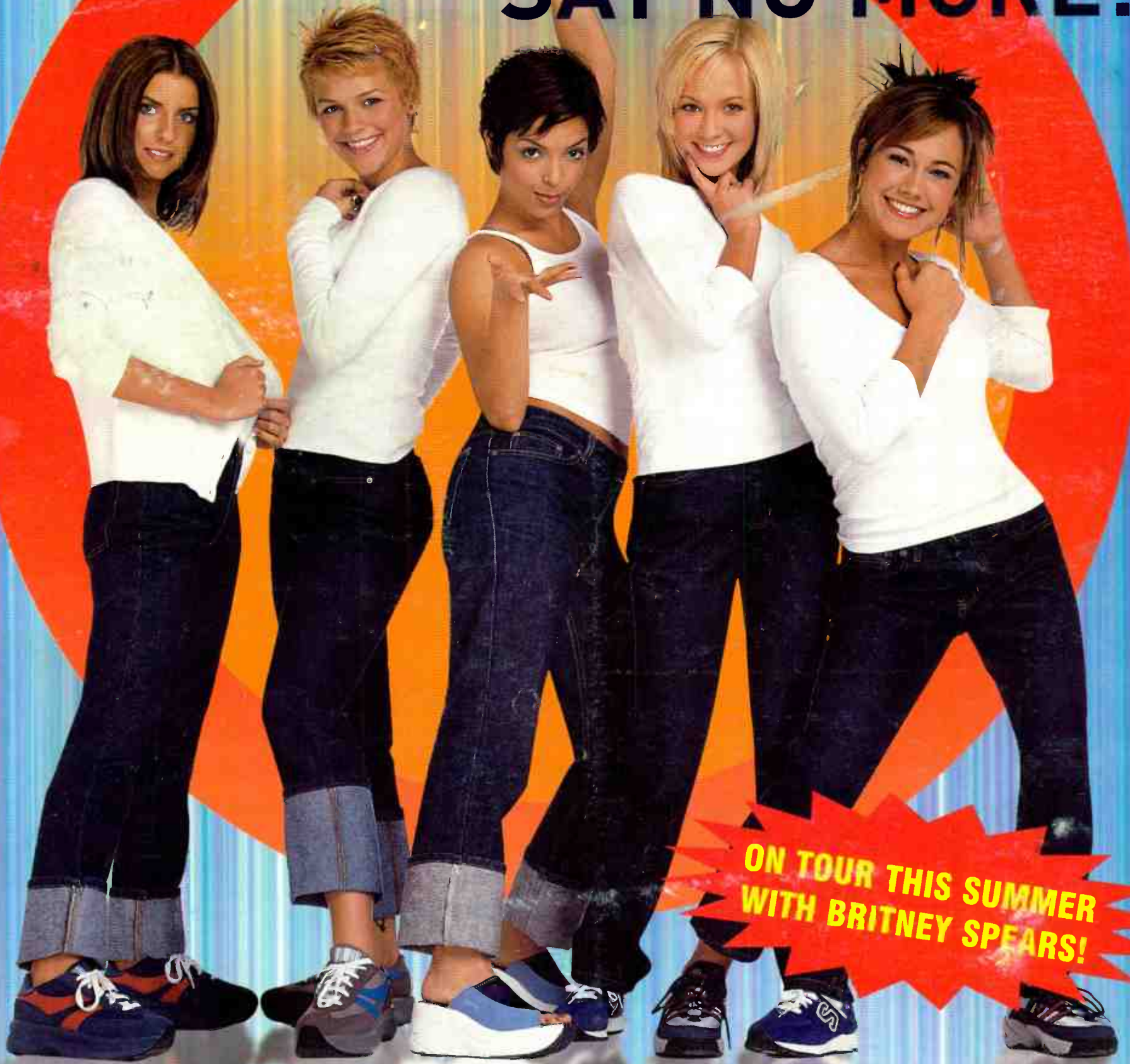
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# INNOSENSE... SAY NO MORE!



**ON TOUR THIS SUMMER  
WITH BRITNEY SPEARS!**

## INNOSENTLY EARLY:

WDRQ/Detroit  
WFLZ/Tampa

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WNKS/Charlotte

WXKS/Boston  
WKSL/Memphis

KRBE/Houston  
KQKQ/Omaha

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