

# TOP 40 AIRPLAY Monitor

• We Listen To Radio •

July 7, 2000

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## TOP 40 HIGHLIGHTS

### MAINSTREAM TOP 40

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#1

'N SYNC

*It's Gonna Be Me (JIVE)*

★ ★ AIRPOWER ★ ★

TONI BRAXTON • *He Wasn't Man Enough (LAFACE/ARISTA)*  
DESTINY'S CHILD • *Jumpin, Jumpin (COLUMBIA)*

★ BEST 1ST IMPRESSION ★

EVERCLEAR • *Wonderful (CAPITOL)*

### RHYTHMIC TOP 40

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#1

AALIYAH

*Try Again (BLACKGROUND/VIRGIN)*

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ BEST 1ST IMPRESSION ★

KANDI • *Don't Think I'm Not (COLUMBIA)*

### CROSSOVER

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#1

DR. DRE FEATURING SNOOP DOGG

*The Next Episode (AFTERMATH/INTERSCOPE)*

★ ★ AIRPOWER ★ ★

IDEAL FEATURING LIL' MO • *Whatever (VIRGIN)*  
RUFF ENDZ • *No More (EPIC)*

★ BEST 1ST IMPRESSION ★

LIL' ZANE FEATURING 112 • *Callin' Me (WORLDWIDE/PRIORITY)*

### ADULT TOP 40

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#1

VERTICAL HORIZON

*Everything You Want (RCA)*

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ BEST 1ST IMPRESSION ★

VERTICAL HORIZON • *You're A God (RCA)*

### ADULT CONTEMPORARY

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#1

FAITH HILL

*Breathe (WARNER BROS.)*

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ BEST 1ST IMPRESSION ★

JON SECADA • *Stop (550 MUSIC/550-WORK)*

## Consolidation Could Give Labor Unions New Strength At Radio

by Frank Saxe

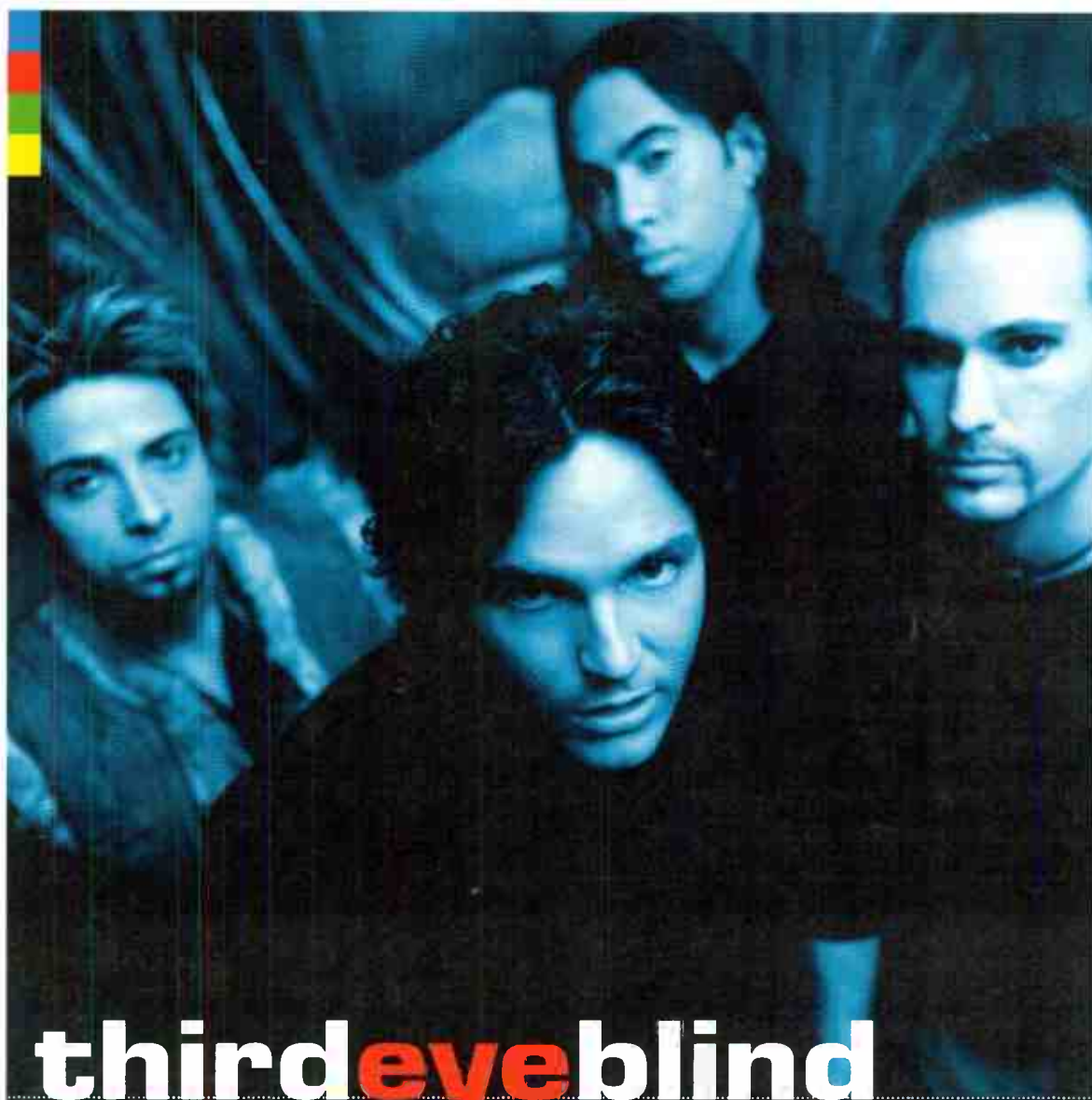
It's after midnight on a weekend in 1984. Consultant Steve Perun, then MD and swing-shifter at top 40 WLS-FM Chicago, cues his union engineer on the other side of the glass to start the next record. Hearing nothing, Perun realizes the guy is face down on the controls. He jumps to his feet, runs to the board, and starts the next disc. By Monday morning, Perun had a note waiting for him. It wasn't a thank-you from the PD but a grievance from the local National Assn. of Broadcast Employees and Technicians (NABET) office for touching the board. Under the union's contract with the station, on-air personnel were prohibited from touching the equipment, so NABET officers said Perun should have shaken the sleeping tech-head awake and had him push the button.

It is stories such as that one that have

given unions in radio a bad rap, leading many shops to vote them down. Yet with consolidation squeezing more work out of radio staffs, if not forcing them out the door, many believe the time is right for a resurgence of organized labor.

NABET still represents stations including adult top 40 WPLJ New York, yet it counts just a fraction of the radio stations it once did. Many voted the union out, while others shifted to the American Federation of Television and Radio Artists (AFTRA), whose ranks include nearly 10,000 broadcast members. Although a vast majority of those are in TV, a growing number is in radio. In fact, AFTRA has successfully organized 10 operations in the past year, including stations in New York and Los Angeles and a number of news and traffic operations run by Infinity's Shadow and Metro Networks.

Continued on page 6



## thirdeyebblind

### DEEP INSIDE OF YOU

The new single from their platinum album *Blue*, and the follow-up to the Top 5 smash "Never Let You Go"

Produced by Stephan Jenkins, The Mud Sisters, Arion Salazar and Third Eye Blind • Management: Eric Godtland for Eric Godtland Management, Inc. Mixed by Tom Lord-Alge • Representation for Tom Lord-Alge: Lisa Marie at Molr/Marie Entertainment

#### RED SUMMER SUN TOUR

- 7/7 Minneapolis, MN
- 7/8 Milwaukee, WI
- 7/9 St. Louis, MO
- 7/11 Omaha, NE
- 7/12 Cedar Rapids, IA
- 7/14 Indianapolis, IN
- 7/15 Louisville, KY
- 7/17 Toledo, OH
- 7/18 Cleveland, OH
- 7/19 Detroit, MI
- 7/21 Lansing, MI
- 7/22 Chicago, IL
- 7/23 Fort Wayne, IN
- 7/25 Buffalo, NY
- 7/27 Columbia, MD
- 7/28 New York, NY
- 7/29 Holmdel, NJ
- 7/30 Wallingford, CT
- 8/1 Scranton, PA
- 8/2 Pittsburgh, PA
- 8/4 Boston, MA
- 8/5 Seattle, WA
- 8/8 Wilmington, DE
- 8/9 Salem, VA
- 8/11 Charlotte, NC
- 8/12 Raleigh, NC
- 8/13 Knoxville, TN
- 8/16 Birmingham, AL
- 8/18 Little Rock, AR
- 8/19 Houston, TX
- 8/20 Dallas, TX
- 8/21 San Antonio, TX

**IMPACTING  
NOW!**

## COULDN'T WAIT:

B96/Chicago	20x	KHKS/Dallas	28x
KRBV/Dallas	43x	Y100/Miami:	32x
KBKS/Seattle	33x	WDRQ/Detroit	23x
KZZP/Phoenix	36x	KPTY/Phoenix	18x
XHTZ/San Diego	12x	WNKS/Charlotte:	13x
KZHT/Salt Lake City	11x	KKXX/Bakersfield	30x
WKCI/New Haven	13x	WFLY/Albany	16x
WDJX/Louisville	15x	WFME/Baton Rouge	11x



**ADDS: 7.10.00**

Something's going on...



Come On Over Baby (All I Want Is You) the sound of summer 2000 from |

# christina aguilera

the new single from **Christina Aguilera**, the self-titled debut album, with sales over 10 million worldwide. Check out the new video from Paul Hunter and the MTV "Making of..." premiering August 2 and look for Christina on tour this summer in a city near you.



Executive Producer / A&R Direction: Ron Fair / Exclusive Personal Representation: Steve Ruzic for Marjorie Management / Produced and Arranged by Celebrity Status & Ron Fair / Mixed by Dave Way  
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## Recharge With Monitor's Top 40 Tune-Up

Last summer, Top 40 Airplay Monitor helped programmers gear up for the always challenging fall ratings book with the Top 40 Tune-Up special. This year, the Top 40 Tune-Up is back by popular demand, just in time for Conclave weekend, in Monitor's July 14 issue. The expanded issue of Monitor will look at the rapidly changing landscape as it affects your fall book planning, from station concerts to extra competition, to a "to do" list that now includes not just auditing Selector but also updating your station's Web site.

Undoubtedly the most dramatic change in the top 40 landscape over the past year is the influx of multiple top 40 stations in a growing number of markets. Managing editor Jeff Silberman brings together many of the players in radio's most competitive markets, from WAPE Jacksonville, Fla., PD Cat Thomas to KMXV Kansas City's Jon Zellner and KKRZ (Z100) Portland, Ore.'s Tommy Austin, about what to do when you suddenly have company. In a separate story, he talks to the format's most suc-

cessful promotion directors and PDs about optimizing your fall concert.

Editor Sean Ross revisits last year's popular Ultimate Fall Book Checklist with new input from KDWB Minneapolis' Rob Morris, KZQZ San Francisco's Casey Keating, Keymarket's Frank Bell, WKIE Chicago's Chris Shebel, and numerous others. And Capital & Capitol reporter Frank Saxe talks about doing better aircheck sessions with WHTZ (Z100) New York's Kid Kelly; consultant Valerie Geller; Talentmasters' Don Anthony; WKSE Buffalo, N.Y., PD Dave Universal; WKCI (KC101) New Haven, Conn., PD Danny Ocean; and more.

And, as always, we'll help you get ready for your fall test with the format's most played mainstream and rhythmic top 40 oldies, and even steal a march on your year-end countdown with a list of the biggest hits of Y2K, so far. Be sure to recharge your programming batteries with this special issue next week in Top 40 Airplay Monitor.

**TOP 40  
TUNE-UP**

## Anti-Snoop Group Doggs Power 106

**Michael Browning**, leader of the anti-drug and alcohol organization Day One, organized a protest demonstration at the studios of crossover R&B KPWR (Power 106) Los Angeles, because it was airing **Snoop Dogg's** syndicated "Smoke-Out Session." "He invites listeners to get high with him, then asks them to call in to win a box of cigars that can be used to [smoke marijuana]," Browning told the L.A. Times. "That's more insidious than the music, which is awful in itself."

Unfortunately for the protesters, Snoop Dogg's show had already changed stations. Because Power wouldn't agree to new compensation conditions, syndicator NBSG moved the show to KKBT (the Beat). It is unknown if Power 106 GM **Val Maki** offered Browning's groups directions to the Beat. She did, however, tell the paper that Power 106 doesn't condone drug use. "You can't always speak for the lifestyles of the people who make the music," she says.



**RADIO ACTIVE**  
BY JEFF SILBERMAN  
323-525-2303 • jsilberman@airplaymonitor.com

### PROGRAMMING: FRANK RANKS

Former WWHT (Hot 107.9) Syracuse, N.Y., PD **Tommy Frank** resurfaces as PD of WKRQ (Q102) Cincinnati, replacing **Mike Marino**. Frank's first task will be hiring a morning show.

WBLI Long Island, N.Y., PD **J.J. Rice** adds top 40 format coordinator duties for parent Cox.

WPST Trenton, N.J., PD **Dave McKay** takes on added duties as contemporary format specialist for Nassau Broadcasting.

**Stu Schroeder** exits as OM of WKRZ Wilkes-Barre, Pa., and its three sisters. He will be transferred to a new gig within the Keymarket chain.

N/T **KRMG** Tulsa, Okla., PD **Michael DelGiorno** becomes OM of Clear Channel's six-station crosstown cluster, including top 40 KIZS.

### FORMATS: PRAISE YOU

AC WXEZ Norfolk, Va., flips to gospel as Praise 94.1 as a result of its sale to Barnstable. **Steve Crumbley**, PD of R&B oldies sister WWSO, adds those duties for Praise as he becomes director of urban and gospel programming.

Adult standards **KABL** San Francisco flips to a soft AC format along the lines of **KMEO** Dallas. Positioned as "favorites of yesterday and today," the format reaches from softer '50s/'60s oldies ("To Sir With Love," "I'm Sorry") to early '80s

soft AC ("Hello," "Woman In Love").

Despite widespread rumors elsewhere about a new top 40 station in Colorado Springs, Colo., AMFM instead took religious **KPRZ** to classic rock as **KMOM**. Its jocks are known as "Mother's Little Helpers." With **Kevin Callahan** now cluster OM, modern adult **KVUU** MD **Jeanine James** adds APD stripes, and soft AC sister **KKLI** MD **Jack Hamilton** becomes PD/MD.

As expected, suburban Washington, D.C., modern AC outlet **WPLC** (the Pulse) flips to Spanish under new owners.

**WBTJ** (the Beat) Youngstown, Ohio, moves to the 95.9 frequency of adult top 40 sister **WTNX**. Its previous frequency returns to adult R&B.

### FEMALE EXECs JOIN RANKS

A number of radio's top female execs have formed a group intended to put more women in industry leadership positions. Nassau Broadcasting's **Joan Gerberding** cites M Street stats that only 13% of all top 100-market stations are run by women, prompting the group's birth. The new Most Influential Women group includes Broadcast Programming president/GM **Edie Hilliard**, Central Star president/CEO **Mary Quass**, R&B **WHQT** New York GM **Judy Ellis**, AMFM VP of marketing **Bev Tilden**, AC **WLTW**/R&B oldies **WTJM** New York GM **Rona Landy**, KPWR GM **Val Maki**, former ABC Radio president **Lyn Andrews**, and former Radio Advertising Bureau executive VP of marketing **Judy Carlough**.

### INTERNET RADIO

**Lee Ann Summers**, formerly with Cleveland's top 40 **WZJM** and R&B **WENZ**, becomes the latest of that market's radio veterans to make the move to the Internet, joining the programming department at Everstream.

Meanwhile, former **WKLI** Albany, N.Y., owner/PD **Paul Bendat** unleashes his newest Internet-only radio station, an album outlet "with an accessible pop feel" for men's magazine **Maxim**. Hear it at [maximonline.com](http://maximonline.com) next time you go there to read the articles.

And **Grooveradio.com**, the online successor to the late **KACD/KBCD** (Groove Radio) L.A., has pacted with British club chain/record label/publisher Ministry of Sound for two hours of custom programming at 11 p.m. ET on Friday nights.

### PEOPLE: EXTREME MEASURES

Lots of shuffling at **KXME** (Extreme Radio) Honolulu. **Ryan "DJ Extreme" Kawamoto** returns as MD/research manager, succeeding **James Coles**, who becomes creative research director and replaces the departing **Rob Flanik**. Morning host "Kid" **Leo Baldwin** adds APD stripes, and **Aaron "Rico" Placencia** replaces **Erin Oyama** as promotion coordinator.



**The SPIN BY STEVE GRAYBOW**

646-654-4636 • [sgraybow@airplaymonitor.com](mailto:sgraybow@airplaymonitor.com)

## Two-Thirds Of Airpowers Make Top 10

When Monitor designates a title as an Airpower, we consider it an indication of the song's hit potential. A song achieves Airpower status when it appears in the top 20 of a format's airplay and audience charts for the first time with increases in both detections and audience.

In the first half of 2000, a total of 33 songs were designated Airpowers on the mainstream top 40 chart. Of those, 21 eventually became top 10 songs, with 14 hitting the top five and four songs making it to No. 1 so far this year. Those are, in chronological order, 'N Sync's "Bye Bye Bye" (Jive), **Macy Gray's** "I Try" (Epic), **Britney Spears'** "Oops!... I Did It Again" (Jive), and 'N Sync's "It's Gonna Be Me," all of which have tied up the No. 1 spot for multiple weeks.

When Monitor first looked at how reliably the new Airpower formula was picking the hits as part of February's Airplay Leaders issue, we found that 70% of the songs that were awarded Airpower status did indeed reach the top 10 of a given chart. This year, 65% of the titles that went Airpower this year already hit the top 10, but that doesn't include three titles that were bulleted between Nos. 11 and 20 last week, which still have the potential to reach the top 10.

**Aaliyah's** "Try Again" (Blackground/Virgin) returns to the No. 1 spot on the rhythmic top 40 chart after being pushed back to No. 2 for the past five weeks by **Eminem's** "The Real Slim Shady" (Web/Aftermath/Interscope). While most titles that return to No. 1 typically do so after a one- or two-week absence, "Try Again" stakes the claim of having the second-longest period of time between stints at No. 1. The all-time winner is **Savage Garden's** "Truly Madly Deeply," which hit the top of the mainstream top 40 chart in January 1998, was displaced by **Celine Dion's** "My Heart Will Go On" for 10 weeks, and then reclaimed the top spot for one week in April. "Try Again" also tops the rhythmic audience chart for the first time. Even though it is losing audience, it bullets for hitting No. 1.

**PERSONNEL FILE:** **Kim Stephens** is upped from VP of A&R/senior director of national promotion at Atlantic to VP of A&R/VP of promotion. Stephens will continue to be based in New Orleans. In addition, **Pamela Jouan**, based in the company's Los Angeles office, has been upped to VP of promotion, West Coast, and **Mark Fritzges**, who will continue to work out of his office in Pittsburgh, has been upped to VP of promotion.

C2 senior VP of promotion **Dennis Reese** is expected to join Elektra Entertainment, signaling the end of the Columbia Records offshoot's separate promotion arm.

Epic Dallas regional **Neda Leppard-Tobin** exits.

### M Street Format Monitor

## Top 40, Hot AC Grow In June Format Tally

RANK		The M Street FORMAT MONITOR	STATION COUNT			
THIS MONTH	LAST MONTH		JUNE '00	MAY '00	JUNE '99	NET GAIN OR LOSS THIS MONTH
1	1	Country	2,258	2,261	2,335	-3
2	2	News/Talk	1,158	1,161	1,114	-3
3	3	Oldies	765	768	830	-3
4	4	Adult Contemporary	751	756	752	-5
5	5	Religion (Music)	731	736	731	-5
6	6	Adult Standards	574	572	567	2
7	7	Spanish	571	569	527	2
8	8	Classic Rock/Hits	532	533	514	-1
9	9	Soft AC/Easy Listening	427	425	423	2
10	10	Top 40	419	417	394	2
11	11	Religion (Talk)	381	381	356	0
12	12	Top 40 Adult	343	338	299	5
13	13	Mainstream Rock	286	286	267	0
14	14	Sports	285	275	257	10
15	15	R&B Adult/Oldies	249	248	230	1
16	16	R&B	175	171	166	4
17	17	Miscellaneous	166	165	164	1
18	18	Modern Rock	137	139	138	-2
19	19	Triple-A	101	102	92	-1
20	20	Jazz	73	71	81	2
21	21	Modern AC	70	70	76	0
22	22	Classical	37	38	38	-1
Total commercial operating stations			10,489	10,479	10,351	
Stations off the air			100	103	105	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

**KKRZ** (Z100) Portland, Ore., MD/nights **Harri-son Wood** exits. T&Rs to PD **Tommy Austin**, who finally brings in a new "Morning Zoo" host, **Jason Dean** from country **WIL** St. Louis.

**WBOT** (Hot 97.7) Boston MD/middayer **Cherry Martinez** adds APD stripes.

**KSLZ** (Z107.7) St. Louis night jock **Tommy Wacker** exits. T&Rs to PD **Jeff Kapugi**.

**KCHZ** (Z95.7) Kansas City OM "Just Plain" **Dave Johnson** is leaving the morning show to concentrate on his off-air duties. PD **Mike Austin** is accepting T&Rs for a successor.

**WQEN** (the Q) Birmingham, Ala., hired a new morning team, anchored by Pittsburgh radio vet **Don Jefferson**, several weeks ago. Now PD **Billy Surf** has named the team **Don and the Blonde**.

Officially in the building since July 3, new

**WILN** (Island 106) Panama City, Fla., PD **Ted Striker** didn't wait long before making some moves with the air staff. Middayer **Smiley Jay** switches shifts with afternooner **Angie Stevens**, while PT **Jennifer Wild** assumes the night post vacated by **Omar**, who left for personal reasons.

### REAL TRASH TALKING

**Uncle Fester**, morning sidekick of the **M.J. and B.J.** morning show, which is heard on **WFLZ** Tampa, Fla., and **KSLZ** (Z107.7) St. Louis, filed an official police complaint against **Darva Conger** divorcee **Rick Rockwell**. Seems Fester tried to interview Rockwell outside of a Tampa comedy club when the quasi-millionaire "pushed a trash can" at Fester and "forcefully struck me on my hand, wrist, and forearm all the way up to my elbow."

# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

## The Perfect Summer Movie Promotions

With the summer movie season now in full gear, modern AC **WBMX** (Mix 98.5) Boston jumped on "The Perfect Storm," since the flick is set in nearby Gloucester, Mass. "Most stations in town have a rocky relationship with the local movie promoter," contends **Anne-Marie Strzelecki**. "[Fortunately,] we have a great relationship with General Cinemas, which just opened a new cineplex next to Fenway Park featuring a 60-foot screen they call 'The Screen Monster' [à la Fenway's Green Monster]. So we're giving away all the seats for the opening night at this theater. Afternoon host **Gregg Daniels** will broadcast from the waterfront in Gloucester the day the flick opens. Really straightforward stuff, but the way we've played it on-air makes it seem like we 'own' this movie. It goes to show: If you're blocked by going down the traditional road, use your relationships to create your own promotion."

R&B oldies **WZMX** Hartford, Conn., is doing a **Gone in 93 Seconds** promotion where passes are given away to the movie "Gone In 60 Seconds," as well as passes to satisfy "your need for speed" on the Superman ride at a local theme park and passes to auto racing at the Ferrari Challenge. **Tristano Korlou** has nice timing.

### PROMO TOPIC OF THE WEEK: SURVIVING 'SURVIVOR' PROMOS

It shouldn't come as a surprise to anyone who has been reading this column or even Radioactive over the past few weeks that "Survivor"-style promotions are the stunt flavor of the season. In fact, two-thirds of the panelists have done either "Survivor" promotions, Live in It and Win It stunts, marathons, or some kind of listener-abuse event. Only 16% of the panelists haven't done them and aren't considering doing them.

The Promogandists cite such stunts as camp-outs for Woodstock tickets, Father's Day Couch Potato marathons, and eating bugs or almost anything that's not nailed down to win concert tickets. Just so you're keeping up with the Joneses, the latest "Survivor" promo, staged at top 40 **WDCG** (G105) Raleigh, N.C., has two men and two women camping out at a site with only the clothes on their backs. Rations consist of 20 bottles of water, bread, baby food, sardines, and pig brains.

The key to optimizing their success, according to **Loren Condron** of modern AC **KDMX** (Mix 102.9) and active rock **KEGL** Dallas, is to "control the situation as much as possible to make it great radio," he says. "Make people write an essay as to why they need a car. You can get people with [colorful] personalities for on-air breaks rather than just drawing four names out of a hat. The personalities of the contestants can sell it day after day. To increase the likelihood of press coverage, they require lots of attention from the entire staff, or it could end up being bad radio."

Pitfalls to watch out for include "knowing the medical conditions of the contestants," says **Jason Gani** of R&B **WJMZ** Greenville, S.C. "And don't forget the waiver forms," adds **Jim Sheehan** of rock **KSJO** San Francisco.

While almost everyone says such a stunt is worth doing, there is a certain window of topical opportunity here. "If something is hot, don't look away, because you can't be original enough," says **Korlou**. "To be No. 1, you have to take what's hot and run with it!"

"People genuinely get excited to be involved in 'rip-offs,'" says **Donna Talarico** of country **WGGY**

(Froggy 101) **Wilkes-Barre**, Pa. "After all, how many people get chosen to be on 'Millionaire' or 'Survivor'? Not many, so having stunts and games close to home lets them feel involved and part of a nationwide craze. However, overkill is bad. You don't want to look like a copycat all the time."

"If the opportunity is right and the concept is right, go for it," adds **Tina Brandao** of Clear Channel's Jacksonville, Fla., cluster. "But it must be done in a timely manner to take advantage of its uniqueness and before everyone gets tired of hearing about it. Usually, there is a short window of opportunity to rip off a TV or movie concept in which people will be amused or entertained."

### TOPICAL BAROMETER

TW	LW	TOPIC
1	4	July 4 holiday
2	1	Summer concerts
3	5	Summer movies
4	2	"Survivor" stunts
5	10	Station concerts
6	3	Internet/Web sites
7	—	Fall book promotion
8	—	Live pro wrestling
9	—	Summer Olympics
10	—	Women's/kids'/family expos

**HOTTEST NEW MOVIES:** "The Patriot," "The Perfect Storm," "Chicken Run," "X-Men," "Rocky & Bullwinkle," "Heavy Metal 2000"

**HOTTEST CONCERTS:** Ricky Martin (top 40), Kiss (rock), Tim McGraw/Faith Hill (country), Mary J. Blige (R&B), Dave Matthews (adult)

### NTR PROMO OF THE WEEK: ANNIVERSARY BASH

**AC KESZ** Phoenix morning duo **Beth and Bill** celebrated their 10-year anniversary at a live broadcast spot in a trendy restaurant. "We sold the title sponsorship to Macy's and gave away a Cadillac, tons of high-end prizes from other clients, and a spa," says **Vicki Fiorelli**. "We also flew in their five best friends over the last 10 years for the show. Tons of other clients were sold into the event at various levels—primaryhub.com had the show on the Web, so friends, guests, and family members can watch back home. Clients wanted to be a part of this event, so it was an easier sale than normal."

### QUICK HITS

As the only station in town that played **Dixie Chicks'** controversial "Goodbye Earl," country **WHSB** (Whistle 100) Greensboro, N.C., created a promotion that spotlights domestic violence and ties in with an upcoming concert. Call to **Protect** collects out-of-use wireless phones, then reprograms and distributes them to victims of domestic violence. Call **Lisa Fields** for more info.

For **R&B WJMZ's Poppa's Got a Brand New Bag**, when listeners hear **James Brown's** classic sounder they can win a bag of clothes, tune-ups, a golf bag, movies, or groceries, plus a gift certificate to a local mall.

Top 40 **CKIK** Calgary, Alberta, has lined up admissions to five different summer camps. "We will be asking moms to call in and tell us why we should send their kids to camp," says **Michael Godfrey**. "I think my wife will be the first caller!"

Want to participate? E-mail your best promotions to [jsilberman@airplaymonitor.com](mailto:jsilberman@airplaymonitor.com).

### PROMOGANDA HONOR ROLL

**Diana Aides**, CBS/WNKS Charlotte, N.C. • **Dan Bowen**, WSTR Atlanta • **Diann Backmann**, KEEY Minneapolis • **Tina L. Brandao**, Clear Channel Jacksonville, Fla. • **Steve Burgess**, WYRK Buffalo, N.Y. • **Melissa Burrill**, KHKS Dallas • **Scott Colebrook**, WBRQ Cincinnati • **Loren Condron**, KEGL/KDMX Dallas • **Mike Calotta**, WOJK Tampa, Fla. • **Deve Dener**, WTKA Orlando, Fla. • **Garret Doll**, KYGO Denver • **Cammie Debar**, Clear Channel Miami • **Katie Eversly**, KMEI San Francisco • **Lisa Fields**, WMEG/WHSL Greensboro, N.C. • **Vicki Fiorelli**, KNIX/KESZ Phoenix • **Andrew Fleming**, WLLD Tampa, Fla. • **Von Freeman**, KHIS Los Angeles • **Greg Frey**, KSON San Diego • **Jason Gani**, WJMZ Greenville, S.C. • **Trish Gillis**, WYKS-FM Boston • **Michael Godfrey**, CKIK Calgary, Alberta • **Kelly Gross**, WPLJ Philadelphia • **Stephanie Hogerman**, WYVZ Hartford, Conn. • **Jay Holloway**, WJTT Chattanooga, Tenn. • **Carly Johnston**, KXTE Las Vegas • **Simone Jones**, WUSL Philadelphia • **Tristano Korlou**, CBS Hartford, Conn. • **Kim Leeds**, KFMB-FM San Diego • **Larry Lee**, WJLB Detroit • **Jennifer Marchion**, WYNN Las Vegas • **Julie Maxwell**, WXDG Detroit • **Jane Monares**, KEDJ Phoenix • **Dianna Obermeyer**, KPWR Los Angeles • **Mike Oliviero**, WXIA Tampa, Fla. • **Mike Paterson**, KHFI Austin, Texas • **Martha Pritigan**, KJLA Los Angeles • **Susan Reynolds**, KUFO/KBBT Portland, Ore. • **Stephanie Ringler**, WKSE Buffalo, N.Y. • **Jim Sheehan**, KSJO San Francisco • **Sheila Silverstein**, WPOC Baltimore • **John Steinberg**, WYNY New York • **Anne-Marie Strzelecki**, WBMX Boston • **Donna Talarico**, WGGY Wilkes-Barre, Pa. • **Yveson Thai**, KLLC Las Vegas • **Shannon Way**, WFJZ Tampa, Fla.

## Reach For The Sky



It feels so good for Sonique to hang with the WPLY (98PXY) Rochester, N.Y., morning crew. Shown, from left, are morning man Scott Spezzano, Sonique, OM Dave Symonds, and the station's Carson and Java Joel.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
July 7	KDON Monterey, Calif.	Temple Of Boom 4	Chubby Lopez
	APPEARING: Lucy Pearl, Mya, Ideal, TQ, Before Dark, Young MC		
July 9	Capital FM London	Party In The Park	Tim Smale
	APPEARING: Christina Aguilera, Elton John, Backstreet Boys, Arful Dodger/Craig David, All Saints, Savage Garden, Five w/Queen, Chicane w/Bryan Adams, Sisqó, Kylie Minogue, Sonique, Gabrielle, Melanie C., Westlife, the Corrs, Steps, Alice Deejay, Texas, Ronan Keating, Destiny's Child, Travis, Billie, Bon Jovi, David Gray, Moloko		
July 13	WKWS Toledo, Ohio	Kiss Summer Bash	Deanna Willard
	APPEARING: Blessid Union Of Souls		
July 14	KUBE Seattle	Summer Jam	Darcy Donahoe
	APPEARING: Destiny's Child, Da Brat, Brian McKnight, Busta Rhymes, Nelly, Solé, TQ, Run-D.M.C.		
July 14	WKZL Greensboro, N.C.	Concert	Neil Matson
	APPEARING: Melissa Etheridge, Meg Hentges		
July 25	KDMX Dallas	Totally '80s Summer Roadtrip	Loren Condron
	APPEARING: the Go-Go's, the B-52's, Psychedelic Furs		
Aug. 12	KWIN Stockton, Calif.	Summer Splash	Roy Kinji
	APPEARING: TBA		
Aug. 20	KKQK Omaha, Neb.	20th Birthday Bash	Jennifer Heck
	APPEARING: Destiny's Child, Brian McKnight, Shaggy, soulDecision		
Sept. 3	KKRZ Portland, Ore.	Last Chance Summer Dance	Kellie Shipp
	APPEARING: En Vogue, Savage Garden, Brian McKnight, Blaque, Mandy Moore, Nu Flavor, soulDecision		

Let us monitor your event! Call Jeff Silberman at 323-525-2303 or E-mail [jsilberman@airplaymonitor.com](mailto:jsilberman@airplaymonitor.com).



## BOXSCORE TOP 10 CONCERT GROSSES

#1	Artist: <b>TINA TURNER, LIONEL RICHIE, JANICE ROBINSON</b> Venue: Continental Airlines Arena, New York Date(s): June 16-17 Gross: \$1,745,015 Att. 27,584 Capacity: two shows, one sellout	#6	Artist: <b>KISS, TED NUGENT, SKID ROW</b> Venue: Jones Beach Theatre, Long Island, N.Y. Date(s): June 9-10 Gross: \$1,292,865 Att. 23,542 Capacity: two shows, one sellout
#2	Artist: <b>KISS, TED NUGENT, SKID ROW</b> Venue: Palace of Auburn Hills, Detroit Date(s): May 24-25 Gross: \$1,728,300 Att. 27,493 Capacity: two sellouts	#7	Artist: <b>'N SYNC, SISQO, PINK</b> Venue: America West Arena, Phoenix Date(s): June 5-6 Gross: \$1,187,943 Att. 24,329 Capacity: two sellouts
#3	Artist: <b>JIMMY BUFFETT &amp; THE CORAL REEFER BAND</b> Venue: Nissan Pavilion at Stone Ridge, Bristol, Va. Date(s): June 15-17 Gross: \$1,665,491 Att. 50,140 Capacity: two sellouts	#8	Artist: <b>'N SYNC, SISQO, PINK</b> Venue: Alamodome, San Antonio Date(s): June 1 Gross: \$1,151,541 Att. 25,890 Capacity: 27,315
#4	Artist: <b>RICKY MARTIN</b> Venue: Nassau Coliseum, Long Island, N.Y. Date(s): June 15-16 Gross: \$1,662,101 Att. 25,096 Capacity: two shows	#9	Artist: <b>'N SYNC, SISQO, PINK</b> Venue: Compaq Center, Houston Date(s): May 30-31 Gross: \$1,140,005 Att. 23,808 Capacity: two shows
#5	Artist: <b>JIMMY BUFFETT &amp; THE CORAL REEFER BAND</b> Venue: Blockbuster-Sony Centre, Philadelphia Date(s): June 8-10 Gross: \$1,595,847 Att. 49,687 Capacity: two shows	#10	Artist: <b>TINA TURNER, LIONEL RICHIE, JANICE ROBINSON</b> Venue: Nissan Pavilion at Stone Ridge, Bristol, Va. Date(s): June 14 Gross: \$963,282 Att. 20,032 Capacity: 22,549

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▶ Track Produced by David Frank and Steve Kipner ▶ Management: Scott Carlson and Carl Stubner for Deluxe Entertainment

World Radio History

## Consolidation Could Give Labor Unions New Strength At Radio

Continued from page 1

"History has demonstrated that the most effective way for employees to improve their terms of employment is to join together and bargain collectively. You have more clout and more leverage in dealing with employers," says Greg Hessinger, acting national executive director of AFTRA.

But mention unions in the bar at any broadcasting convention, and you will likely get a hearty dose of anti-union sentiment. For most, it is the seemingly nonsensical rules that come with the union label.

Consider this former PD of country WXTU Philadelphia's memories: "The union was everybody's excuse for doing as little as possible. No one would do anything without compensation; even getting them to do occasional extra duties as part of their regular workday hours was next to impossible. Everybody bitched about every little thing, and instead of taking their bad attitudes to another station where they could be happy, they infected all newcomers with their disease. Luckily, the biggest bitches had the least talent, and we were eventually able to replace them for their poor job performance or got them to quit by raising the standards. I've been [gone] for a while now, and, sadly, I miss few of my former co-workers there because of that negative attitude."

Country WGNA Albany, N.Y., PD Buzz Brindle remembers working as a jock at oldies WMOD Washington, D.C., now WMZQ, in the early '70s, where employees were unionized yet had a great relationship with management. So good in fact that jocks were not required to punch a time clock. The one sticking point was the owner's refusal to pay overtime. So the staff met with its union rep and explained that it didn't want to damage the good relationship but did want to earn a little more for its efforts. "They immediately took a hard-line attitude. We told them that we were uncomfortable with that approach and were told to mind our own business. Management responded badly to AFTRA's hardball tactics and began requiring us to use a time clock and, of course, we never got any additional money out of the deal."

R&B oldies WFJO Tampa, Fla., PD/morning host Nick Sanders says witnessing a union at work altered his career path. In the early '80s, Sanders was an overnight producer in Chicago. He answered phones and pulled carts, two tasks jocks were barred from doing by the union. One Saturday morning at 4 a.m., Sanders says, "we had just finished running the two hours of mandatory public-affairs programming. The engineer had stepped out while the taped programming ran and had unfortunately fallen asleep. When the tape ran out, the carts were pulled, the jock was ready to talk, but there was no engineer to turn on the microphone."

"Obviously one of us could have awakened him, but there was so much conflict within the station between the jocks and engineers that the jock literally forbade me from waking him up. So we sat there for about an hour and watched the Playboy Channel in the jock booth while the engineer quietly slept in the other room behind the glass." Sanders says that incident motivated him to go on the air and not into engineering.

Bob Barnett, OM of AMFM's Nashville cluster, including top 40 WRVW, recalls his union dealings as PD of country WIL-FM St. Louis. "From an operational point of view, it was a nightmare with vacations, and from a scheduling situation, it was tough because you basically had to get volunteers to cover street events."

For others, it's not a bad experience but just a philosophical difference. "I don't care if it's in broadcasting, truck-driving, or teaching. Unions drive up the cost of everything," says Russ Allen, PD of R&B WJHM (102 Jamz) Orlando, Fla., who actually left a job after five months because he hadn't been told by the OM who hired him that it was a union shop.

But, Hessinger says, what sometimes sounds

foolish was often drafted because of employee abuse. "Our interest is to allow the companies to operate their station efficiently, because to the extent they can, it puts those stations in a better position to appropriately and fairly compensate talent."

For some jocks the union was a savior. Top 40 WFLZ Tampa late-nighter Spyder Harrison says that when he left top 40 WHTZ (Z100) New York, his AFTRA insurance covered his wife's pregnancy until WFLZ's insurance kicked in.

Another top 40 jock believes midsize markets are where most of the abuse occurs, with large-market demands on jocks and small-market pay and benefits. "There are some situations where it's god-awful conditions because of the people running the radio station. I think a union is good at protecting you from that."

### IN CONSOLIDATION THERE IS STRENGTH (FOR MANAGEMENT)

Given the stories, it may be surprising that radio's union ranks are again growing. AFTRA's Hessinger says it makes perfect economic sense, considering fewer employees are needed to run more stations. "The demand for services has been decreased, and that just results in downward pressure on compensation levels."

It has been nearly 20 years since Perun's WLS incident, and although he still feels some unions are "useless," he concedes that "where radio is going right now, there may be more of a need. In a lot of cases, they're saving talent money by hiring more engineers and just automating shifts."

For one former major-market country PD who asked that his name be withheld, the growth of "conglomerate radio" stirs the Norma Rae in many. "How much real abuse can companies expect employees to take before they retaliate? Eventually people will quit working for lower and lower wages while being expected to do more and more work. The few fat cats at the top of the pyramid make all the cash while salaries drop for the folks who provide the product. With radio revenues seeing such unprecedented growth, it's so sad that the folks who are the radio business see so little benefit."

A pro-union top 40 jock agrees, saying, "Corporations are making the rules now, not unions and not jocks. We need the union."

Barnett disagrees. "These big companies as a result of consolidation have done a wonderful job of treating employees more than fairly considering the skill level of a lot of people. People should be paid based on their abilities and not hide behind the cloak of the union." He also says, "For a union to do justice by their rank and file, they need to adjust to the times and make some concessions and try to get some other things in return for those concessions."

In some cases, non-union stations joining an existing unionized cluster look at their counterparts covered by a contract and find they have higher wages and better benefits, and they want the same thing, says Hessinger. "Admittedly, our progress in that area has not been as marked as it's been with the traffic services, but you can expect within major markets that employees of the major group owners will increasingly look to AFTRA and other unions for representation." He also notes that while there is always a group of extremely well-paid jocks, that group has shrunk dramatically, thanks in part to virtual radio. "The downward pressure on wages has [meant] a growing gap between the haves and have-nots," he says.

### GOOD OR EVIL?

The industry's biggest owner, Clear Channel, is surprisingly thin on union shops, largely because it has more stations in smaller markets, where organized labor is rarely present. When it absorbs AMFM later this year, a few will be added to AFTRA's roster. "The jury is still out



## TOP 40 TOPICS BY SEAN ROSS

646-654-4617 • sross@airplaymonitor.com

## Bring Back The 49¢ Single . . . Online

For a long time, 49-cent and 99-cent singles were the bane of our sister publication Billboard's existence. While some industryites maintained that even a 49-cent expenditure demonstrated some actual interest on the part of consumers, the deep-discounted single sure looked like a way to flood The Billboard Hot 100 with sales points. Sometimes it enhanced the story on a record; as often, it obscured the real story.

Deep discounting of singles hasn't entirely gone away, but its impact has been muted by the inclusion of non-singles in the Hot 100, as well as the overall decline in the singles market. So it might be time for 49-cent singles to make a comeback. On the Internet, anyway.

The idea is hardly mine alone. In a commentary in last week's Rock Airplay Monitor, Mark Fischer of McGathy Promotions suggests that the floundering singles market would be the logical first place for the industry to try out a cohesive strategy for digital distribution. So far, the industry hasn't provided a real incentive for consumers to pay \$2.99 or more for something they've already learned to procure for free at Napster and Gnutella, short of eliminating those choices altogether.

That's where the 49-cent single starts to make sense again. It's cheap enough that a consumer might actually consider it instead of a shared file, especially if the download is faster and more reliable. Labels could offer complimentary artwork/sleeves to consumers' do-it-yourself CD/cassette singles as a way of garnering consumer info; a small incentive like that might not swing the deal in favor of a \$3.99 single, but it might motivate a token purchase.

So what's the upside to this strategy for labels, especially if, as some claim, the manufacturing cost of a digital download isn't much less than that of a CD single? Well, it gives them a fighting chance at co-opting users who, some industryites believe, already think of music as something swapped, not purchased. It gives the industry a way to market the clean versions of songs and remixes that aren't available anywhere else. And the fact that labels were willing to flood the market for so long with loss-leader singles has already proved that they were viewing singles as a promotional item, not as a way of putting money in an artist's pocket.

Most important, this strategy would give new validity to the old argument that a willingness to spend even 49 cents constitutes an actual vote of confidence in a song. Now that even 49 cents represents more money than some consumers are used to paying for music, the decision to spend even something nominal on a particular title would mean something again.

A final, even more controversial suggestion: Perhaps the first place to market these singles would be on Napster or the other file-sharing services—again, with some sort of consumer premium that would make having the "official" single seem worthwhile to a 14-year-old. While it's undoubtedly galling for many label-readers to consider legitimizing Napster in any way, there are probably others who secretly regret not being able to take advantage of any vehicle that's drawing that much traffic. And tying in with Napster to sell singles or to offer discounted albums (much easier than downloading 17 cuts yourself) would be a pretty quick acid test of Napster's claim that its users also buy music.

One more personal note: As you might expect with a 37-year-old, singles were indeed my introduction to record buying at an early age. In my case, free access to music—the 45s Dad brought home from the radio station—didn't eliminate my interest in buying records. He couldn't get everything I wanted, after all.

As a Mac user, I don't have access to Napster. If I did, it might cut down on the time I spend listening to German top 40 waiting to hear the recent a-ha comeback single. It probably wouldn't change my buying habits. After all, there are obscure singles I've been trying to find for the past 13 years, even though my collector buddies could easily have put them on tape for me.

For me, the stamp-collecting aspect of record hunting is still a powerful lure—not to the point where I feel the need to buy the same record with both the Dutch and Italian picture sleeve, but I know folks who do. We've already noticed a lack of that "High Fidelity" gene in today's young consumers, and the lesser availability of singles probably has something to do with it. Preserving that interest at this point is going to have to be done by unconventional means, which makes reviving the single as an online item something to at least consider.



ALLEN



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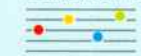
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on what the culture of the new Clear Channel is going to be," says Hessinger. "We are guardedly optimistic based on our dealings so far."

One thing that has the unions worried is CEO Randy Michaels, who was notoriously anti-union during his Jacor days. One union executive went so far as to call him a "big concern" in determining how Clear Channel's relationship with NABET and AFTRA shakes out. Michaels declined to comment.

Infinity CEO Mel Karmazin has had a warmer relationship with labor. "With Mel, it's strictly business," says Hessinger, a former labor

negotiator for Infinity. "I don't think there's anything evil or sinister about his motives. The economics of the marketplace are such that because of consolidation, he is now in a better position to bargain his labor costs than he was before, and he takes advantage of that."

Hessinger says minority broadcasters like Radio One and Blue Chip Broadcasting, plus the Spanish-language groups, are also viewed as a growth area, since many of those stations are quickly moving from mom-and-pop operations to multimillion-dollar money machines.

# R-Angels

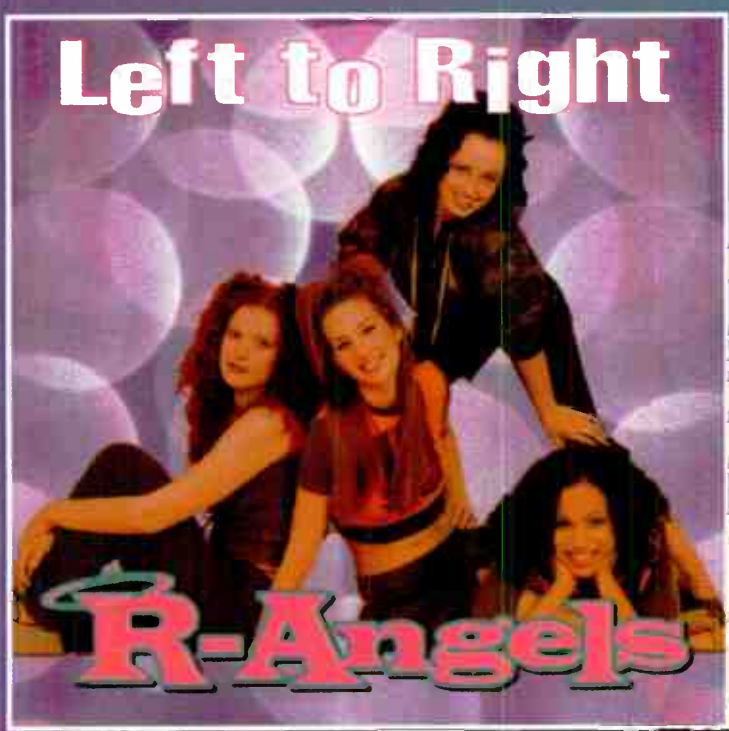
The debut single  
**“Left To Right”**

Impacting radio on July 11th

From the forthcoming album  
Where's The Party?

In stores September 12, 2000

Check out **R-Angels** on the  
Nickelodeon “All That” tour this summer



Look for the girls  
on your favorite Nabisco  
snacks

Listen for “Left To Right”  
on a Kodak/Cover Girl retail  
promotion

For more information on what's up with the

**R-Angels**  
check out [www.r-angels.net](http://www.r-angels.net) or  
[www.motown.com](http://www.motown.com)



# MONITOR PROFILE

## B96 Comes To Twin Cities With Some Surprise Guests: 'N Sync and Christina

At least once a year, there's a big industry buzz about a new R&B station. This year, the buzz has been about the new Blue Chip property in Minneapolis, the market's first commercial R&B FM. Just after Memorial Day, KTTB (B96, the Beat) signed on under the supervision of Blue Chip VP of broadcast operations Tony Fields. But while the station has made no secret of its commitment to the African-American community, Fields and his team came away from their initial research with a format he terms "urban pop."

"You're just as likely to hear Christina Aguilera as you would Jagged Edge. If you had to give it more of a definition than that, we would say it is any popular music that appeals to the urban lifestyle. Because of the diverse population here in Minneapolis, we have to appeal to a lifestyle, rather than simply an [ethnic group]," explains Fields.

He is, of course, referring to the fact that the



**Tony Fields**  
VP Of Broadcast Operations  
Blue Chip Broadcasting

*'We have to appeal to a lifestyle, rather than simply an [ethnic group]'*

Twin Cities' metro population is only 4% African-American and 2% Hispanic. "It's funny, though," says Fields. "When you actually drive around and visit the city's neighborhoods, it feels a great deal more diverse than it appears on paper."

"Musically, [KTTB] will probably have a much younger feel than most traditional mainstream R&B stations, due to the fact that [younger listeners] are the audience that is most open to new things and different types of music," adds Fields. "They are more likely to check out a new station, and because we will be providing an alternative musical choice, we're more likely [to be] able to keep them. Those listeners between the ages of 12 and 34 are not as set in their ways as are older listeners, who may have grown up listening to the heritage outlet in the market."

He is referring to KDWB, the market's top 40 FM powerhouse for almost 20 years. For several years, KDWB has been more aggressive on R&B crossovers than most mainstream top 40 outlets. And some market observers say that's been even more pronounced since word got out that B96 was coming to town.

"They sound a lot more urban-flavored at this point than before we came in the market," notes Fields. "They are playing more hip-hop and even a few R&B titles... But there are still distinct differences between what we are doing and their sound." He adds that KDWB is a pop station playing some urban product, while the Beat is playing a wide range of R&B music, as well as pop titles that have an R&B edge.

"They have the heritage status going for them, which is a big advantage, but they also have to be careful to not change too much, considering that their listeners have certain expectations. KDWB has always done well [with] both 18-34 and 25-54, but now, with a younger challenger, it's going to be very difficult to try to super-serve both audiences," Fields contends. He points out that while the rhythmic pop titles will certainly attract some non-ethnic listeners to the Beat, the station recognizes that most black listeners in the market have been exposed mostly to top 40.

He says, "A black listener here is more likely to know the pop songs. And those [pop] titles that we do play are definitely rhythmic in feel." Fields also notes that "if you hear 'Bye Bye Bye' on the Beat, it's the Timbaland remix. And when we do our call-out research, we don't ask if they are black... We simply ask if they listen to urban music. That's who we base our target on. Anyone who loves the music and lives the lifestyle."

Here's a recent hour on KTTB: Eminem, "The Real Slim Shady"; 'N Sync, "It's Gonna Be Me"; Jagged Edge, "Let's Get Married"; Missy "Misdemeanor" Elliott, "Hot Boyz"; Christina Aguilera, "Genie In A Bottle"; Next, "Wifey"; Nelly, "Hot S\*\*t (Country Grammar)"; Nu Flavor, "3 Little Words"; Ginuwine, "Pony"; Jay-Z, "Big Pimpin'"; Aaliyah, "Try Again"; Common, "The Light"; TLC, "Silly Ho"; and Juvenile, "Back That Thang Up."

With a younger target, where does gold fit into the mix? "Gold is really mostly recurrent product... But that's not to say you would never hear a Marvin Gaye on the station. We find the right place to creatively play it. What we're not going to do is squeeze it in between a hip-hop track and Aaliyah. Instead, you might hear it in a master mix over Shaggy's 'Boombastic' and its sample of 'Let's Get It On.'"

Beyond competing with a heritage station, KTTB has other challenges, including signal problems and staffing up. Fields says, "We're still working on getting the technical aspects correct. But we've already overcome a major hurdle. We moved the station's transmitter and its studios closer into the city, from a town 60 miles out. We're now only about 10-15 minutes from downtown Minneapolis, and we're redirecting our signal to reach a bigger portion of our target population."

Fields has temporarily moved to Minneapolis to oversee the launch and staffing of the Beat and is actively searching for a PD. "The person we are looking for is going to have to be open," he says. "We don't want [him or her] to have any preconceived notions about how a radio station has to be. We want someone who is open to new ideas and willing to take an unusual approach to programming. This is not like any other market scenario. The same applies to the air staff. We need people who can appeal to a wide urban audience. You could be black, white, Hispanic... and hopefully I will be able to find people who will reflect all those cultures."

Even without an air staff in place, Fields says, the Blue Chip marketing machine is already up and running for the station. "We're currently running a massive TV campaign to bring awareness to the station. Also planned for down the road are billboards, then once we have a staff, a strong street campaign. [Blue Chip CEO] Ross Love has a background in marketing, so he understands the value of having those elements in place."

And while Fields is busy up north putting together the Beat, what of his other responsibilities at the growing broadcast company, now 18 stations strong? "My role at Blue Chip continues to be VP of broadcast operations. And that definition changes as the company grows," he says. "In Louisville, when I was based there, we purchased several stations, and I was overseeing the integration of them into the Blue Chip cluster. Now, I'm needed in Minneapolis."

"But my day-to-day interaction with my PDs continues," says Fields. "The good thing is we have such strong people in our chain that they have the autonomy to do what they need to do. And I strongly feel that the only way an organization can grow, as we are, is if strong personnel are in place."

**DANA HALL**

## Radio Still Celebrating The New Year

When the champagne corks popped last New Year's Eve, many thought the radio industry's record year could not be matched in 2000. Yet a review of midyear statistics shows that there has been a 324% increase in the number of station deals and that radio advertising is up 22% over last year. The only cloud in the sky is stock prices, which have been cut by a third since last December; however, as of June 28, stocks were exactly where they were one year ago.



According to the Kagan Media Radio Index, which comprises 19 stocks, radio stocks are down 36% for the year to date. "It's been a tough six months," allows a Kagan analyst. Barron's negative article on Clear Channel and Cumulus "hit the industry overall. It is beginning to recover, but it's still a little volatile."

C.S. First Boston analyst **Ian Zaffino** has heard fears from some in the investment community that radio may be headed for a slowdown as a result of its reliance "on dotcom spending and concerns about overnight spots not being sold out and so forth, but I think those fears are not warranted." Several stock analysts believe the market is in the midst of a "soft landing," meaning a correction where stocks are more realistically valued yet do not crash. Zaffino believes that the economy is still very strong and that radio will be safe. "I feel very comfortable that radio companies will meet or exceed Wall Street cash-flow estimates for the remainder of 2000 and 2001," he says.

"I think it will come back," agrees the Kagan analyst. "Everything keeps going up, so I don't think we hit an absolute high in December." The analyst also believes radio will be buoyed by a surge in late-year ad spending related to the Olympics and the election season.

Advertising has been strong so far in 2000, according to Radio Advertising Bureau statistics. The year-to-date numbers through May show local ad spending up 18% compared with 1999, while national figures were up 22%.

May is traditionally the strongest month of the year for radio advertising, and it showed local ad dollars up 22% over May '99, while national ad dollars grew 38% for the same period. National spending figures were fueled by a staggering 49% jump on the West Coast and a 40% rise in the Southwest.

"We can still have a couple of bad months and still blow the doors off the year," says RAB president **Gary Fries**, who predicted spending would grow 13% this year. Fries says that if all goes the same, 17% growth is more likely.

While Internet start-up money has added "a couple of percentage points" to those numbers, Fries sees Web firms now operating as businesses and simply buying advertising on the radio like any other company would. First Boston's Zaffino agrees that even if the Internet ad spending completely dried up, radio would only have to cut between four and six percentage points from its growth rate.

The continued strong economy has led veteran ad spending tracker **Robert Coen** to boost his prediction that spending would grow 9.4% this year, up from his late 1999 forecast of 8.3%. Coen, who heads Universal McCann's forecasting division, has raised his radio prediction to 15%, up from a 13% forecast in December. "We were too cautious," says Coen.

The year has also been marked by as much wheeling and dealing as a Turkish bazaar. According to Kagan Media, through June 23 there have been 915 station deals worth \$8.4

billion; that's 286 more deals than last year at this time, worth an additional \$6.5 billion.

"The market is very strong. There's a lot of radio buyers out there, so it's still very much a seller's market," says **Kelly Callan**, a broker at Kalil & Co., where he and five other brokers are working "full, long days" to handle the business. "As long as radio revenues continue to rise, you're going to have people trying to get into this business."

Another broker agrees the deals have "moved down to the second- and third-tier transactions" and says the market this year has been largely driven by Cox Radio, Citadel, and Clear Channel, which had to sell off \$1 billion worth of stations as part of its merger with AMFM. "The statistics are very strong, but they're significantly skewed by all the money Clear Channel has had to reinvest," the broker says. "Beyond that, we're in the last throes of consolidation. It has to slow down, simply because the inventory is disappearing."

Callan expects to see more radio groups become frustrated with the inability to add stations and instead grow into TV.

### CAPITOL: AFRAID TO REGULATE?

FCC Commissioner **Gloria Tristani** is calling for tougher indecency standards for radio, saying "the shield of the First Amendment should not become a sword that harms our children." In a speech before the annual Annenberg Public Policy Center's Conference on Children and Media in Washington, D.C., Tristani said, "The commission appears so averse to indecency cases, and has erected so many procedural barriers to complaints from members of the public, that indecency enforcement has become virtually non-existent." In particular, the Democrat cites the FCC's requirement for a cassette of the offending program be turned in with the complaint. "This is surely an unreasonable burden to impose on the public," she says, adding few parents have the foresight to have a tape recorder running at all times. Critics of the FCC's indecency policy say the First Amendment protects radio, yet Tristani wants the Supreme Court to review the laws dictating what can be classified as obscene, to expand them beyond the current sex and excretory categories that are not protected.

Meanwhile, the FCC has upheld two separate fines totaling \$30,000 against active rocker **WXTB** Tampa, Fla., for violating its indecency rules. The fine stems from four separate broadcasts in 1997 and 1998 by morning man **Bubba the Love Sponge**. The fine was handed down last fall, but WXTB's owners have been fighting it. Citicasters (which is now part of Clear Channel) attorneys asked the FCC to set aside the fine, since the commission has yet to issue industry guidelines on what is and is not allowed. Citicasters claims such guidelines are necessary in order for it to argue whether WXTB violated the rules or not. The FCC declined to issue any guidelines, saying its "definition of indecency has remained unchanged for years [and] amply illustrates what broadcasters may and may not do."

On Capitol Hill, the House Subcommittee on Telecommunications has sent to the full Commerce Committee the so-called shot-clock bill, which requires the FCC to either approve or deny a merger within 90 days of public notice or in as little as 60 days for smaller companies. "There is simply no logic nor rationale to the FCC's lengthy process," says Rep. **Chip Pickering**, R-Miss., who sponsored the bill. While many in Congress have attacked the FCC for taking too long to review deals, Pickering acknowledges there are several committee members who are not yet convinced this bill will speed the process.

### SALES

Hibernia Communications is selling its six-pack of Radio Disney stations to ABC Radio for an undisclosed price. The AM stations are located in Boston; Providence, R.I.; Hartford, Conn.; Richmond, Va.; Charlotte, N.C.; and West Palm Beach, Fla.



# AIRPLAY Monitor MAINSTREAM TOP 40

Compiled from a national sample of data supplied by Broadcast Data Systems to the AIRPLAY Monitor. 120 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

FOR WEEK ENDING JULY 2, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
(1)	1	10	ITS GONNA BE ME JIVE	T'N SYNC	6827	6766	
			3 weeks at No. 1				
(2)	3	11	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	6063	5817	
(3)	2	14	THERE YOU GO LAFACE/ARISTA	PINK	5996	5924	
(4)	4	21	HIGHER WIND-UP	CREED	5744	5648	
5	5	29	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	5471	5560	
(6)	7	10	TRY AGAIN BLACKGRDUND/VIRGIN	AALIYAH	5430	5014	
(7)	8	9	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	5133	4609	
(8)	9	10	I WANNA KNOW JIVE	JOE	4886	4545	
9	6	13	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	4661	5496	
(10)	13	12	BACK HERE HDLHYWOOD	BBMAK	3901	3731	
(11)	17	5	I THINK I'M IN LOVE WITH YOU CDLUMBIA	JESSICA SIMPSON	3750	3288	
12	10	17	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	3712	4170	
13	11	22	I TRY EPIC	MACY GRAY	3688	4155	
(14)	15	11	I WANNA BE WITH YOU 550 MUSIC/550-WORK	MANDY MOORE	3687	3462	
(15)	14	9	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	3672	3557	
16	12	9	THE ONE JIVE	BACKSTREET BOYS	3497	4013	
17	16	15	THONG SONG DRAGND/DEF SOUL/IDJMG	SISQO	2795	3297	
			★★ AIRPOWER ★★				
(18)	23	5	HE WASNT MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	2653	2363	
19	18	13	BROADWAY WARNER BRDS.	GOO GOO DOLLS	2603	3123	
			★★ AIRPOWER ★★				
(20)	27	3	JUMPIN, JUMPIN CDLUMBIA	DESTINY'S CHILD	2594	2113	
21	20	22	SAY MY NAME CDLUMBIA	DESTINY'S CHILD	2516	2868	
22	19	14	I TURN TO YOU RCA	CHRISTINA AGUILERA	2396	3102	
23	22	11	I THINK GOD CAN EXPLAIN C2	SPLENDER	2322	2380	
24	24	24	IT FEELS SO GOOD FARMCLUB.CDM/REPUBLIC/UNIVERSAL	SONIQUE	2136	2322	
(25)	36	2	FADED MCA	SOULDECISION FEATURING THRUST	2069	1552	
26	21	14	SWEAR IT AGAIN ARISTA	WESTLIFE	2059	2401	
27	26	25	BYE BYE BYE JIVE	T'N SYNC	1993	2166	
(28)	32	5	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	1963	1765	
(29)	30	5	CHANGE YOUR MIND UNIVERSAL	SISTER HAZEL	1930	1785	
30	25	24	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	1929	2255	
(31)	39	2	DOESNT REALLY MATTER DEF SOUL/IDJMG	JANET	1732	1252	
(32)	35	3	I WILL LOVE AGAIN CDLUMBIA	LARA FABIAN	1710	1574	
33	33	15	BETTER OFF ALONE REPUBLIC/UNIVERSAL	ALICE DEEJAY	1680	1748	
34	29	23	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK	1664	1897	
35	28	22	BREATHE WARNER BRGS.	FAITH HILL	1639	1928	
(36)	34	6	COULD I HAVE THIS KISS FOREVER ARISTA/INTERSCOPE	WHITNEY HOUSTON & ENRIQUE IGLESIAS	1622	1588	
37	31	15	CRASH AND BURN CDLUMBIA	SAVAGE GARDEN	1602	1767	
(38)	38	2	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	1589	1276	
(39)	NEW ▶		IT'S MY LIFE ISLAND/IDJMG	BON JOVI	1480	1181	
40	37	25	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	1462	1548	

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become re-entrants and are removed from the chart after 26 weeks.

## GREATEST GAINERS MAINSTREAM TOP 40

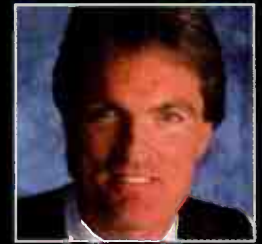
INCREASE IN DETECTIONS

<b>EVERCLEAR • Wonderful (CAPITOL)</b>	+693
KSLZ +34, WBAM +29, WKSL +24, WKCI +24, WNTQ +23, WXSS +22, KCHQ +21, WZAT +20, WBDK +19, WDRQ +17	
<b>NINE DAYS • Absolutely (Story Of A Girl) (550 MUSIC/550-WORK)</b>	+524
WBLL +32, KCHZ +29, KMXV +29, WXSS +26, WLKT +24, WRHT +23, WYCR +23, WWHT +22, KKDM +21, KHIT +17	
<b>SOULDECISION FEATURING THRUST • Faded (MCA)</b>	+517
KQKQ +26, WQEN +25, WCIL +19, WGTZ +18, WHTZ +18, WXSS +17, WFLZ +17, KHIT +17, KKRD +16, KFMS +15	
<b>DESTINY'S CHILD • Jumpin, Jumpin (COLUMBIA)</b>	+481
KCHZ +57, KDWB +24, WQEN +23, WIOQ +21, KSLZ +17, WBTT +17, KZQZ +16, WAPE +16, WHTZ +16, KFMS +15	
<b>JANET • Doesn't Really Matter (DEF SOUL/IDJMG)</b>	+480
KFMS +57, WXXL +25, WWHT +24, WRVW +19, WAEZ +17, WHY1 +16, KZQZ +15, WXLK +15, WBBO +14, WYOY +14	

## THE JURY IS IN...



T. Poleman - 23x



S. Shannon - 32x +11!



J. Ivey - 44x



S. Sands - 69x +21!



J. Zellner - 35x



R. Roberts - 23x



J. McCartney - 50x



Mr. Ed - 23x



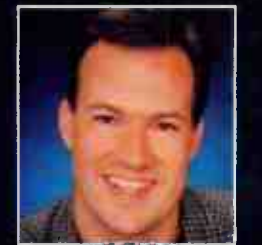
D. Ocean - 50x



W. Coy - 39x +23!



M. Kaplan - 36x +14!



J. Reynolds - 25x

"IT'S MY LIFE" IS A HIT!!!



THE ISLAND DEF JAM MUSIC GROUP  
A UNIVERSAL MUSIC COMPANY

# BON JOVI "IT'S MY LIFE"

Debut **39**  
Mainstream Top 40!! (+300x!)  
Over 1,600x/wk!!

JUST SOME OF THE  
GREAT STORIES -

Z100/New York:  
Top 5 phones again!

WZPL/Indianapolis:  
Top 10 callout 18-34 females!  
#2 callout potential! POWER ROTATION!

KZHT/Salt Lake City:  
#10 callout potential!

KXMV/Kansas City:  
Top 10 phones & good early callout  
potential!

KHMX/Houston:  
#11 overall callout!

KZZP/Phoenix:  
Top 10 phones!

WWMX/Baltimore:  
Still Top 5 phones!

OVER 200,000 ALBUMS SCANNED IN 3 WEEKS!!

#11 OVERALL AT RATETHEMUSIC.COM

JUST ADDED AT  !!!!!



'S ARTIST OF THE MONTH!!



THE ISLAND DEF JAM MUSIC GROUP  
A UNIVERSAL MUSIC COMPANY

## AIRPLAY Monitor MAINSTREAM TOP 40

Compiled from a national sample of data supplied by Broadcast Data Systems  
to the AIRPLAY Monitor. 125 stations from the 40 stations are electronically  
monitored 24 hours a day, 7 days a week. © 2000 Broadcast Data Systems

FOR WEEK ENDING JULY 2, 2000

### MAINSTREAM TOP 40 AUDIENCE

RANK	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
						TW	LW
				★★★ No. 1 ★★★			
1	1	11		IT'S GONNA BE ME JIVE	'N SYNC	59.131	59.039
2	2	17		THERE YOU GO LAFACE/ARISTA	PINK	56.148	55.581
3	4	19		HIGHER WIND-UP	CREED	50.367	48.592
4	3	26		EVERYTHING YOU WANT RCA	VERTICAL HORIZON	49.981	50.183
5	5	12		BENT LAVA/ATLANTIC	MATCHBOX TWENTY	48.490	45.115
6	7	10		TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	47.006	43.961
7	8	10		ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	46.690	42.192
8	9	10		I WANNA KNOW JIVE	JOE	39.041	35.269
9	6	13		OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	35.578	44.142
10	10	17		BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	31.532	33.815
11	12	9		THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	30.869	30.231
12	11	23		I TRY EPIC	MACY GRAY	30.104	33.753
13	14	11		BACK HERE HOLLYWOOD	BBMAK	29.649	27.824
14	16	10		I WANNA BE WITH YOU 550 MUSIC/550-WORK	MANDY MOORE	27.743	26.248
15	19	5		I THINK I'M IN LOVE WITH YOU COLUMBIA	JESSICA SIMPSON	27.202	23.814
16	20	6		HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	26.331	23.449
17	13	9		THE ONE JIVE	BACKSTREET BOYS	24.487	29.816
18	15	15		THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	23.011	26.826
19	29	4		JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD	21.455	16.052
20	18	22		SAY MY NAME COLUMBIA	DESTINY'S CHILD	21.406	23.817
21	21	15		BETTER OFF ALONE REPUBLIC/UNIVERSAL	ALICE DEEJAY	21.357	22.340
22	23	25		IT FEELS SO GOOD FARMCLUB.COM/REPUBLIC/UNIVERSAL	SONIQUE	18.926	21.903
23	24	25		BYE BYE BYE JIVE	'N SYNC	18.660	21.332
24	26	16		CRASH AND BURN COLUMBIA	SAVAGE GARDEN	18.325	18.115
25	22	13		BROADWAY WARNER BROS.	GOO GOO DOLLS	18.058	22.128
26	25	24		MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	17.789	20.274
27	28	4		DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	17.744	16.183
28	17	14		I TURN TO YOU RCA	CHRISTINA AGUILERA	17.065	24.326
29	32	7		I WILL LOVE AGAIN COLUMBIA	LARA FABIAN	15.715	14.830
30	31	9		I THINK GOD CAN EXPLAIN C2	SPLENDER	15.687	15.048
31	36	3		DOESN'T REALLY MATTER DEF SOUL/IDJMG	JANET	15.164	11.912
32	27	22		BREATHE WARNER BROS.	FAITH HILL	14.890	17.355
33	30	13		SWEAR IT AGAIN ARISTA	WESTLIFE	14.329	15.697
34	35	6		COULD I HAVE THIS KISS FOREVER ARISTA/INTERSCOPE	WHITNEY HOUSTON & ENRIQUE IGLESIAS	13.012	12.748
35	40	2		FADED MCA	SOULDECISION FEATURING THRUST	12.655	8.506
36	33	22		ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK	12.586	14.310
37	34	25		NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	12.303	13.217
38	39	2		DANCE & SHOUT MCA	SHAGGY	12.018	8.636
39	37	2		CHANGE YOUR MIND UNIVERSAL	SISTER HAZEL	10.819	9.720
40	38	2		IT'S MY LIFE ISLAND/IDJMG	BON JOVI	10.483	9.547

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrences and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

### AIRPLAY Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS
			TW LW
1	SMOOTH	SANTANA FEATURING ROB THOMAS (ARISTA)	1554 1588
2	BRING IT ALL TO ME	BLAQUE (TRACK MASTERS/COLUMBIA)	1378 1484
3	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)	1262 1331
4	ALL THE SMALL THINGS	BLINK-182 (MCA)	1258 1245
5	WHAT A GIRL WANTS	CHRISTINA AGUILERA (RCA)	1252 1226
6	WHERE MY GIRLS AT?	702 (MOTOWN)	975 988
7	ALL STAR	SMASH MOUTH (INTERSCOPE)	969 955
8	MEET VIRGINIA	TRAIN (AWARE/COLUMBIA)	915 988

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS
			TW LW
9	SOMEDAY	SUGAR RAY (LAVA/ATLANTIC)	878 898
10	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA)	869 857
11	GENIE IN A BOTTLE	CHRISTINA AGUILERA (RCA)	844 862
12	UNPRETTY	TLC (LAFACE/ARISTA)	818 827
13	SLIDE	GOO GOO DOLLS (WARNER BROS.)	787 765
14	THEN THE MORNING COMES	SMASH MOUTH (INTERSCOPE)	776 855
15	IF YOU HAD MY LOVE	JENNIFER LOPEZ (WORK/550 WORK)	761 774
16	NO SCRUBS	TLC (LAFACE/ARISTA)	654 725
17	STEAL MY SUNSHINE	LEN (WORK/550-WORK)	652 680
18	EVERY MORNING	SUGAR RAY (LAVA/ATLANTIC)	649 676
19	BACK AT ONE	BRIAN MCKNIGHT (MOTOWN/UNIVERSAL)	635 700
20	THAT'S THE WAY IT IS	CELINE DION (550 MUSIC/550-WORK)	632 724

Recurrences are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

# AIRPLAY MONITOR MAINSTREAM TOP 40

# POWER PLAYLIST

FOR WEEK ENDING JULY 2, 2000

Songs ranked by number of detections. Playlists are listed in order of TMS weekly come, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
**1st Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

### VIDEO PLAYLIST TRACKING FOR WEEK ENDING JUNE 29, 2000

MTV	VH1
<b>PD: Tom Calderone</b> VP/Music & Talent Prog: Michele Dix VP/Music & Talent: Elli Cola Viacom 212-258-8000	<b>PD: Wayne Isaak</b> VP/Music & Talent: Bruce Gillmer Viacom 212-258-7800
<b>TW LW</b>	<b>TW LW</b>
1 Eminem The Real Slim Shady 78 17	1 Matchbox Twenty Bent 31 31
2 Papa Roach Last Resort 15 10	2 Red Hot Chili Peppers Othercide 30 30
3 Jay-Z Feat. UGK Big Pimpin 17 9	3 Vertical Horizon Everything You Want 30 32
4 Korn Somebody Someone 16 6	4 Creed Higher 32 32
5 Red Hot Chili Peppers Californication 15 7	5 Santana Feat. The Product G&B Mana Mana 21 17
6 Matchbox Twenty Bent 15 9	6 Sting Feat. Cheb Mami Desert Rose 20 17
7 DMX Party Up 14 4	7 Faith Hill Breathe 20 18
8 P.D.D., Rock The Party (Off The Hook) 14 5	8 En Vogue Riddle 20 18
9 Doors Down Kryptonite 14 5	9 Nine Days Absolutely (Story Of A Girl) 18 15
10 Deftones Change 14 5	10 Foo Fighters Breakout 18 18
11 Creed With Arms Wide Open 14 6	11 Enrique Iglesias Be With You 18 18
12 Aaliyah Try Again 14 10	12 Macy Gray Why Didn't You Call Me 18 19
13 Kittie Charlotte 13 4	13 Don Henley Taking You Home 17 14
14 Nine Days Absolutely (Story Of A Girl) 13 7	14 Creed With Arms Wide Open 17 16
15 Metallica I Disappear 13 7	15 Goo Go Dolls Broadway 17 21
16 Dr. Dre Feat. Snoop Dogg The Next Episode 13 12	16 Red Hot Chili Peppers Californication 15 21
17 'N Sync It's Gonna Be Me 12 8	17 No Doubt Simple Kind Of Life 15 18
18 A Perfect 10 11 11	18 Backstreet Boys I Want It That Way 17 9
19 Kid Rock American Bad Ass 11 6	19 Whitney Houston/Enrique Iglesias Could I Have That Man 12 0
20 Toni Braxton He Wasn't Man Enough 11 7	20 Mariah Carey Can't Take That Away (I Wanna Dance) 12 13
21 Britney Spears Oops!...I Did It Again 10 6	21 Stone Temple Pilots Soor Girl 12 14
22 Joe I Wanna Know 10 9	22 Sinead O'Connor No Man's Woman 11 9
23 Incubus Stella 9 0	23 Jennifer Lopez Waiting For Tonight 11 9
24 Sisqo Thong Song 9 3	24 Toni Braxton He Wasn't Man Enough 10 8
25 Backstreet Boys The One 9 6	25 Monie Love I Wanna Be With You 9 4
26 No Doubt Simple Kind Of Life 9 7	26 Lara Fabian I Will Love Again 9 7
27 Everclear Wonderful 9 7	27 3 Doors Down Kryptonite 9 8
28 Blink-182 Adam's Song 8 4	28 Metallica I Disappear 8 0
29 BBMAK Back Here 8 4	29 Christina Aguilera Genie In A Bottle 8 3
30 Lucy Pearl, Dance Tonight 8 4	30 Jennifer Lopez Waiting For Tonight 8 5
31 Usher You Make Me Wanna 8 5	32 Toni Braxton You're Makin' Me High 7 0
32 Santana Feat. Rob Thomas Smooth 8 5	33 Ricky Martin Livin' La Vida Loca 7 0
33 Kina Girl From The Gutter 8 7	34 Jessica Simpson I Think I'm In Love Wit 7 1
34 Jessica Simpson I Think I'm In Love Wit 7 1	35 Disturbed Shushy 7 1
35 Disturbed Shushy 7 1	36 Foo Fighters Breakout 7 2
36 Foo Fighters Breakout 7 2	37 Mandy Moore I Wanna Be With You 7 5
37 Mandy Moore I Wanna Be With You 7 5	38 Hanson It Only Takes A Minute 7 0
38 Hanson It Only Takes A Minute 7 0	39 Dynamic Rock Boyz-N-The Hood 6 0
39 Dynamic Rock Boyz-N-The Hood 6 0	40 Macy Gray Why Didn't You Call Me 6 1
40 Macy Gray Why Didn't You Call Me 6 1	
<b>FI</b> Deftones Change 14 5	<b>FI</b> Whitney Houston/Enrique Iglesias Could I Have That Man 12 0
<b>FI</b> Incubus Stella 9 0	<b>FI</b> Metallica I Disappear 8 0
<b>FI</b> Lucy Pearl, Dance Tonight 8 4	<b>FI</b> Kina Girl From The Gutter 8 5

### Radio Disney

PD: Robin Jones	ABC Radio 972-991-9200
<b>TW LW</b>	<b>TW LW</b>
1 Britney Spears Oops!...I Did It Again 57 58	1 'N Sync It's Gonna Be Me 55 54
2 Red Hot Chili Peppers Othercide 30 30	2 Eiffel 65 Blue (Da Ba Dee) 54 54
3 Vertical Horizon Everything You Want 30 32	3 'N Sync Bye Bye Bye 52 52
4 Creed Higher 32 32	4 Christina Aguilera I Turn To You 51 48
5 Santana Feat. The Product G&B Mana Mana 21 17	5 M2M Mirror Mirror 51 51
6 Sting Feat. Cheb Mami Desert Rose 20 17	6 Smash Mouth All Star 49 52
7 Faith Hill Breathe 20 18	7 Jessica Simpson I Think I'm In Love Wit 29 29
8 En Vogue Riddle 20 18	8 Lou Bega Mambo No. 5 30 49
9 Nine Days Absolutely (Story Of A Girl) 18 15	9 Backstreet Boys Larger Than Life 27 27
10 Foo Fighters Breakout 18 18	10 BBMAK Back Here 27 27
11 Enrique Iglesias Be With You 18 18	11 Loeffler & Siegler Pokemon World 28 28
12 Macy Gray Why Didn't You Call Me 18 19	12 Christine Aguilera What A Girl Wants 28 29
13 Don Henley Taking You Home 17 14	13 Phil Collins Son Of Man 18 16
14 Creed With Arms Wide Open 17 16	14 Youngstreet Boys I Want It That Way 17 9
15 Goo Go Dolls Broadway 17 21	15 Backstreet Boys The One 16 0
16 Red Hot Chili Peppers Californication 15 21	16 Hoku How Do I Feel 16 15
17 No Doubt Simple Kind Of Life 15 18	17 LFO West Side Story 15 11
18 Backstreet Boys I Want It That Way 17 9	18 Vertical Horizon Everything You Want 15 13
19 Whitney Houston/Enrique Iglesias Could I Have That Man 12 0	19 Enrique Iglesias Be With You 14 12
20 Mariah Carey Can't Take That Away (I Wanna Dance) 12 13	20 Sister Sledge We Are Family 12 9
21 Stone Temple Pilots Soor Girl 12 14	21 Hammer U Can't Touch This 12 10
22 Sinead O'Connor No Man's Woman 11 9	22 Vertical Horizon Everything You Want 12 10
23 Jennifer Lopez Waiting For Tonight 11 9	23 Backstreet Boys Larger Than Life 12 10
24 Toni Braxton He Wasn't Man Enough 10 8	24 Lippis Inc. Funkytown 12 12
25 Monie Love I Wanna Be With You 9 4	25 Nobody's Angel I Can't Help Myself 12 12
26 Lara Fabian I Will Love Again 9 7	26 Lenny Kravitz American Woman 12 12
27 3 Doors Down Kryptonite 9 8	27 Joe I Wanna Know 7 8
28 Metallica I Disappear 8 0	28 Christina Aguilera I Turn To You 7 8
29 Christina Aguilera Genie In A Bottle 8 3	29 Travis Why Does It Always Rain In My Mind? 7 11
30 Jennifer Lopez Waiting For Tonight 8 5	30 Sugar Ray Someday 6 4
31 Toni Braxton You're Makin' Me High 7 0	31 Lenny Kravitz Fly Away 6 6
32 Ricky Martin Livin' La Vida Loca 7 0	32 Macy Gray I Try 6 11
33 Jessica Simpson I Think I'm In Love Wit 7 1	
34 Disturbed Shushy 7 1	<b>FI</b> Whitney Houston/Enrique Iglesias Could I Have That Man 12 0
35 Foo Fighters Breakout 7 2	<b>FI</b> Metallica I Disappear 8 0
36 Mandy Moore I Wanna Be With You 7 5	<b>FI</b> Kina Girl From The Gutter 8 5
37 Hanson It Only Takes A Minute 7 0	
38 Dynamic Rock Boyz-N-The Hood 6 0	
39 Macy Gray Why Didn't You Call Me 6 1	
<b>FI</b> Whitney Houston/Enrique Iglesias Could I Have That Man 12 0	
<b>FI</b> Metallica I Disappear 8 0	
<b>FI</b> Kina Girl From The Gutter 8 5	

### WHTZ New York

Dir. E. Cst. Pgm: Tom Poleman	MD: Kid Kelly	AMFM 201-209-6200
<b>TW LW</b>	<b>TW LW</b>	<b>TW LW</b>
1 Eminem The Real Slim Shady 81 75	1 Pink There You Go 78 78	1 Eminem The Real Slim Shady 81 75
2 Pink There You Go 78 78	2 Toni Braxton He Wasn't Man Enough 75 72	2 'N Sync It's Gonna Be Me 78 78
3 Toni Braxton He Wasn't Man Enough 75 72	3 Aaliyah Try Again 74 75	3 Nine Days Absolutely (Story Of A Girl) 79 79
4 Aaliyah Try Again 74 75	4 Creed Higher 72 73	4 Pink There You Go 74 74
5 Savage Garden Crash And Burn 74 69	5 En Vogue Riddle 74 69	5 Savage Garden Crash And Burn 74 69
6 En Vogue Riddle 74 69	6 Faith Hill Breathe 74 69	6 En Vogue Riddle 74 69
7 BBMAK Back Here 74 69	7 Nine Days Absolutely (Story Of A Girl) 74 69	7 BBMAK Back Here 74 69
8 Whitney Houston/Enrique Iglesias Could I Have That Man 74 69	8 Joe I Wanna Know 74 69	8 Whitney Houston/Enrique Iglesias Could I Have That Man 74 69
9 Westlife Swear It Again 74 69	9 Mandy Moore I Wanna Be With You 74 69	9 Westlife Swear It Again 74 69
10 Lara Fabian I Will Love Again 74 69	10 'N Sync It's Gonna Be Me 74 69	10 Lara Fabian I Will Love Again 74 69
11 Backstreet Boys The One 74 69	11 Enrique Iglesias Be With You 74 69	11 Backstreet Boys The One 74 69
12 Goo Go Dolls Broadway 74 69	12 Matchbox Twenty Bent 74 69	12 Goo Go Dolls Broadway 74 69
13 Matchbox Twenty Bent 74 69	13 Sisqo Thong Song 74 69	13 Matchbox Twenty Bent 74 69
14 Santana Feat. The Product G&B Mana Mana 74 69	14 Destiny's Child Say My Name 74 69	14 Santana Feat. The Product G&B Mana Mana 74 69
15 Christina Aguilera I Turn To You 74 69	15 Soulection Faded 74 69	15 Christina Aguilera I Turn To You 74 69
16 Vertical Horizon Everything You Want 74 69	16 Baha Men Who Let The Dogs Out 74 69	16 Vertical Horizon Everything You Want 74 69
17 Sonique It Feels So Good 74 69	17 Mandy Moore I Wanna Be With You 74 69	17 Sonique It Feels So Good 74 69
18 Britney Spears Oops!...I Did It Again 74 69	18 Splinter I Think God Can Explain 74 69	18 Britney Spears Oops!...I Did It Again 74 69
19 Splinter I Think God Can Explain 74 69	19 Jessica Simpson I Think I'm In Love Wit 74 69	19 Splinter I Think God Can Explain 74 69
20 'N Sync Bye Bye Bye 74 69	20 Son By Four A Pure Dolor/Purest Pain 74 69	20 'N Sync Bye Bye Bye 74 69
21 Sting Feat. Cheb Mami Desert Rose 74 69	21 Faith Hill Breathe 74 69	21 Sting Feat. Cheb Mami Desert Rose 74 69
22 Sisqo Thong Song 74 69	22 Whitney Houston/Enrique Iglesias Could I Have That Man 74 69	22 Sisqo Thong Song 74 69
23 Tim James I'll Be Your Secret 74 69	23 Santana Feat. Rob Thomas Smooth 74 69	23 Tim James I'll Be Your Secret 74 69
24 Janet Doesn't Really Matter 74 69	24 Santana Feat. The Product G&B Mana Mana 74 69	24 Janet Doesn't Really Matter 74 69
25 'N Sync Simple Kind Of Life 74 69	25 Backstreet Boys The One 74 69	25 'N Sync Simple Kind Of Life 74 69
26 Matchbox Twenty Bent 74 69	26 Laury Hill Can't Take My Eyes Off Of You 74 69	26 Matchbox Twenty Bent 74 69
27 Anastacia I'm Outta Love 74 69	27 Bon Jovi It's My Life 74 69	27 Anastacia I'm Outta Love 74 69
28 Kina Girl From The Gutter 74 69	28 Sing Feat. Cheb Mami Desert Rose 74 69	28 Kina Girl From The Gutter 74 69
29 Aaliyah Try Again 74 69	29 No Doubt Simple Kind Of Life 74 69	29 Aaliyah Try Again 74 69
30 Hoku How Do I Feel 74 69	30 DMX Party Up 74 69	30 Hoku How Do I Feel 74 69
31 Ben Harper & The Innocent Criminals The Acoustic Cr. Steal My K 74 69	31 BBMAK Back Here 74 69	31 Ben Harper & The Innocent Criminals The Acoustic Cr. Steal My K 74 69
32 Destiny's Child Say My Name 74 69	32 DMX Party Up 74 69	32 Destiny's Child Say My Name 74 69
33 Eiffel 65 Blue (Da Ba Dee) 74 69	33 DMX Party Up 74 69	33 Eiffel 65 Blue (Da Ba Dee) 74 69
34 Dream He Loves You Not 74 69	34 BBMAK Back Here 74 69	34 Dream He Loves You Not 74 69
35 'N Sync Bye Bye Bye 74 69	35 BBMAK Back Here 74 69	35 'N Sync Bye Bye Bye 74 69
36 Blaque Bring It All To Me 74 69	36 702 Where My Girls At 74 69	36 Blaque Bring It All To Me 74 69
37 Christina Aguilera What A Girl Wants 74 69	37 Rockwell When I'm Gone 74 69	37 Christina Aguilera What A Girl Wants 74 69
38 Santana Feat. Rob Thomas Smooth 74 69	38 Blink-182 All The Small Things 74 69	38 Santana Feat. Rob Thomas Smooth 74 69
39 Eminem The Real Slim Shady 74 69	39 Whitney Houston It's Not Right But It's 74 69	39 Eminem The Real Slim Shady 74 69
40 Third Eye Blind Never Let You Go 74 69	40 Red Hot Chili Peppers Othercide 74 69	40 Third Eye Blind Never Let You Go 74 69
<b>FI</b> Jessica Simpson I Think I'm In Love Wit 15 3		<b>FI</b> Jessica Simpson I Think I'm In Love Wit 15 3
<b>FI</b> Soulection Faded 14 4		<b>FI</b> Soulection Faded 14 4
<b>FI</b> Madison Avenue Don't Call Me Baby 6 1		<b>FI</b> Madison Avenue Don't Call Me Baby 6 1

### KIIS Los Angeles

PD: Dan Kieley	APD/MD: Michael Steele	Clear Channel 818-845-1027
<b>TW LW</b>	<b>TW LW</b>	<b>TW LW</b>
1 Alice Deejay Better Off Alone 87 78	1 Pink There You Go 78 78	1 Alice Deejay Better Off Alone 87 78
2 'N Sync It's Gonna Be Me 78 78	2 Toni Braxton He Wasn't Man Enough 75 72	2 'N Sync It's Gonna Be Me 78 78
3 Nine Days Absolutely (Story Of A Girl) 79 79	3 Aaliyah Try Again 74 75	3 Nine Days Absolutely (Story Of A Girl) 79 79
4 Pink There You Go 74 74	4 Creed Higher 72 73	4 Pink There You Go 74 74
5 Savage Garden Crash And Burn 74 69	5 En Vogue Riddle 74 69	5 Savage Garden Crash And Burn 74 69
6 En Vogue Riddle 74 69	6 Faith Hill Breathe 74 69	6 En Vogue Riddle 74 69
7 BBMAK Back Here 74 69	7 Nine Days Absolutely (Story Of A Girl) 74 69	7 BBMAK Back Here 74 69
8 Whitney Houston/Enrique Iglesias Could I Have That Man 74 69	8 Joe I Wanna Know 74 69	8 Whitney Houston/Enrique Iglesias Could I Have That Man 74 69
9 Westlife Swear It Again 74 69	9 Mandy Moore I Wanna Be With You 74 69	9 Westlife Swear It Again 74 69
10 Lara Fabian I Will Love Again 74 69	10 'N Sync It's Gonna Be Me 74 69	10 Lara Fabian I Will Love Again 74 69
11 Backstreet Boys The One 74 69	11 Enrique Iglesias Be With You 74 69	11 Backstreet Boys The One 74 69
12 Goo Go Dolls Broadway 74 69	12 Matchbox Twenty Bent 74 69	12 Goo Go Dolls Broadway 74 69
13 Matchbox Twenty Bent 74 69	13 Sisqo Thong Song 74 69	13 Matchbox Twenty Bent 74 69
14 Santana Feat. The Product G&B Mana Mana 74 69	14 Destiny's Child Say My Name 74 69	14 Santana Feat. The Product G&B Mana Mana 74 69
15 Christina Aguilera I Turn To You 74 69	15 Soulection Faded 74 69	15 Christina Aguilera I Turn To You 74 69
16 Vertical Horizon Everything You Want 74 69	16 Baha Men Who Let The Dogs Out 74 69	16 Vertical Horizon Everything You Want 74 69
17 Sonique It Feels So Good 74 69	17 Mandy Moore I Wanna Be With You 74 69	17 Sonique It Feels So Good 74 69
18 Britney Spears Oops!...I Did It Again 74 69	18 Splinter I Think God Can Explain 74 69	18 Britney Spears Oops!...I Did It Again 74 69
19 Splinter I Think God Can Explain 74 69	19 Jessica Simpson I Think I'm In Love Wit 74 69	19 Splinter I Think God Can Explain 74 69
20 'N Sync Bye Bye Bye 74 69	20 Son By Four A Pure Dolor/Purest Pain 74 69	20 'N Sync Bye Bye Bye 74 69
21 Sting Feat. Cheb Mami Desert Rose 74 69	21 Faith Hill Breathe 74 69	21 Sting Feat. Cheb Mami Desert Rose 74 69
22 Sisqo Thong Song 74 69	22 Whitney Houston/Enrique Iglesias Could I Have That Man 74 69	22 Sisqo Thong Song 74 69
23 Tim James I'll Be Your Secret 74 69	23 Santana Feat. Rob Thomas Smooth 74 69	23 Tim James I'll Be Your Secret 74 69
24 Janet Doesn't Really Matter 74 69	24 Santana Feat. The Product G&B Mana Mana 74 69	24 Janet Doesn't Really Matter 74 69
25 'N Sync Simple Kind Of Life 74 69	25 Backstreet Boys The One 74 69	25 'N Sync Simple Kind Of Life 74 69
26 Matchbox Twenty Bent 74 69	26 Laury Hill Can't Take My Eyes Off Of You 74 69	26 Matchbox Twenty Bent 74 69
27 Anastacia I'm Outta Love 74 69	27 Bon Jovi It's My Life 74 69	27 Anastacia I'm Outta Love 74 69
28 Kina Girl From The Gutter 74 69	28 Sing Feat. Cheb Mami Desert Rose 74 69	28 Kina Girl From The Gutter 74 69
29 Aaliyah Try Again 74 69	29 No Doubt Simple Kind Of Life 74 69	29 Aaliyah Try Again 74 69
30 Hoku How Do I Feel 74 69	30 DMX Party Up 74 69	30 Hoku How Do I Feel 74 69
31 Ben Harper & The Innocent Criminals The Acoustic Cr. Steal My K 74 69	31 BBMAK Back Here 74 69	31 Ben Harper & The Innocent Criminals The Acoustic Cr. Steal My K 74 69
32 Destiny's Child Say My Name 74 69	32 DMX Party Up 74 69	32 Destiny's Child Say My Name 74 69
33 Eiffel 65 Blue (Da Ba Dee) 74 69	33 DMX Party Up 74 69	33 Eiffel 65 Blue (Da Ba Dee) 74 69
34 Dream He Loves You Not 74 69	34 BBMAK Back Here 74 69	34 Dream He Loves You Not 74 69
35 'N Sync Bye Bye Bye 74 69	35 BBMAK Back Here 74 69	35 'N Sync Bye Bye Bye 74 69
36 Blaque Bring It All To Me 74 69	36 702 Where My Girls At 74 69	36 Blaque Bring It All To Me 74 69
37 Christina Aguilera What A Girl Wants 74 69	37 Rockwell When I'm Gone 74 69	37 Christina Aguilera What A Girl Wants 74 69
38 Santana Feat. Rob Thomas Smooth 74 69	38 Blink-182 All The Small Things 74 69	38 Santana Feat. Rob Thomas Smooth 74 69
39 Eminem The Real Slim Shady 74 69	39 Whitney Houston It's Not Right But It's 74 69	39 Eminem The Real Slim Shady 74 69
40 Third Eye Blind Never Let You Go 74 69	40 Red Hot Chili Peppers Othercide 74 69	40 Third Eye Blind Never Let You Go 74 69
<b>FI</b> Jessica Simpson I Think I'm In Love Wit 15 3		<b>FI</b> Jessica Simpson I Think I'm In Love Wit 15 3
<b>FI</b> Soulection Faded 14 4		<b>FI</b> Soulection Faded 14 4
<b>FI</b> Madison Avenue Don't Call Me Baby 6 1		<b>FI</b> Madison Avenue Don't Call Me Baby 6 1

### WIOQ Philadelphia

PD: Brian Bridgman	MD: Marian Newsome	AMFM 610-667-8100
<b>TW LW</b>	<b>TW LW</b>	<b>TW LW</b>
1 Toni Braxton He Wasn't Man Enough 72 72	1 Pink There You Go 78 78	1 Toni Braxton He Wasn't Man Enough 72 72
2 Aaliyah Try Again 68 68	2 Toni Braxton He Wasn't Man Enough 75 72	2 Aaliyah Try Again 68 68
3 Pink There You Go 74 74	3 Aaliyah Try Again 74 75	3 Pink There You Go 74 74
4 Creed Higher 72 73	4 Creed Higher 72 73	4 Creed Higher 72 73
5 Montell Jordan Get It On Tonight 58 62	5 Montell Jordan Get It On Tonight 58 62	5 Montell Jordan Get It On Tonight 58 62
6 Vertical Horizon Everything You Want 42 40	6 Vertical Horizon Everything You Want 42 40	6 Vertical Horizon Everything You Want 42 40
7 Destiny's Child Jumpin, Jumpin 44 41	7 Joe I Wanna Know 44 40	7 Destiny's Child Jumpin, Jumpin 44 41
8 Joe I Wanna Know 44 40	8 Nine Days Absolutely (Story Of A Girl) 41 40	8 Joe I Wanna Know 44 40
9 Nine Days Absolutely (Story Of A Girl) 41 40	9 Sonique It Feels So Good 39 57	9 Nine Days Absolutely (Story Of A Girl) 41 40
10 Sonique It Feels So Good 39 57	10 'N Sync It's Gonna Be Me 33 31	10 Sonique It Feels So Good 39 57
11 'N Sync It's Gonna Be Me 33 31	11 Matchbox Twenty Bent 33 34	11 'N Sync It's Gonna Be Me 33 31
12 Matchbox Twenty Bent 33 34	12 Matchbox Twenty Bent 33 34	12 Matchbox Twenty Bent 33 34
13 Eminem The Real Slim Shady 35 33	13 Eminem The Real Slim Shady 35 33	13 Eminem The Real Slim Shady 35 33
14 Janet Doesn't Really Matter 34 33	14 Janet Doesn't Really Matter 34 33	14 Janet Doesn't Really Matter 34 33
15 Shaggy Dance & Shout 33 35	15 Shaggy Dance & Shout 33 35	15 Shaggy Dance & Shout 33 35
16 Alice Deejay Better Off Alone 33 34	16 Alice Deejay Better Off Alone 33 34	16 Alice Deejay Better Off Alone 33 34
17 Destiny's Child Say My Name 32 33	17 Destiny's Child Say My Name 32 33	17 Destiny's Child Say My Name 32 33
18 'N Sync Bye Bye Bye 28 20	18 'N Sync Bye Bye Bye 28 20	18 'N Sync Bye Bye Bye 28 20
19 Mandy Moore I Wanna Be With You 28 29	19 Mandy Moore I Wanna Be With You 28 29	19 Mandy Moore I Wanna Be With You 28 29
20 Britney Spears Oops!...I Did It Again 22 28	20 Britney Spears Oops!...I Did It Again 22 28	20 Britney Spears Oops!...I Did It Again 22 28
21 Sting Feat. Cheb Mami Desert Rose 21 15	21 Sting Feat. Cheb Mami Desert Rose 21 15	21 Sting Feat. Cheb Mami Desert Rose 21 15
22 Santana Feat. The Product G&B Mana Mana 21 18	22 Santana Feat. The Product G&B Mana Mana 21 18	22 Santana Feat. The Product G&B Mana Mana 21 18
23 Lara Fabian I Will Love Again 19 13	23 Lara Fabian I Will Love Again 19 13	23 Lara Fabian I Will Love Again 19 13
24 Santana Feat. Rob Thomas Smooth 19 18	24 Santana Feat. Rob Thomas Smooth 19 18	24 Santana Feat. Rob Thomas Smooth 19 18
25 En Vogue Riddle 18 14	25 En Vogue Riddle 18 14	25 En Vogue Riddle 18 14
26 Jessica Simpson I Think I'm In Love Wit 18 10	26 Jessica Simpson I Think I'm In Love Wit 18 10	26 Jessica Simpson I Think I'm In Love Wit 18 10
27 'N Sync Bye Bye Bye 18 30	27 'N Sync Bye Bye Bye 18 30	27 'N Sync Bye Bye Bye 18 30
28 3 Doors Down Kryptonite 17 10	28 3 Doors Down Kryptonite 17 10	28 3 Doors Down Kryptonite 17 10
29 BBMAK Back Here 17 18	29 BBMAK Back Here 17 18	29 BBMAK Back Here 17 18
30 Sisqo Thong Song 17 19	30 Sisqo Thong Song 17 19	30 Sisqo Thong Song 17 19
31 Smash Mouth All Star 16 16	31 Smash Mouth All Star 16 16	31 Smash Mouth All Star 16 16
32 DMX Party Up 16 17	32 DMX Party Up 16 17	32 DMX Party Up 16 17
33 DMX Party Up 16 17	33 DMX Party Up 16 17	33 DMX Party Up 16 17
34 Amber Sexual (U Da Do) 15 17	34 Amber Sexual (U Da Do) 15 17	34 Amber Sexual (U Da Do) 15 17
35 Marc Anthony I Need To Know 15 17	35 Marc Anthony I Need To Know 15 17	35 Marc Anthony I Need To Know 15 17
36 Jay-Z Feat. UGK Big Pimpin 14 4	36 Jay-Z Feat. UGK Big Pimpin 14 4	36 Jay-Z Feat. UGK Big Pimpin 14 4
37 Lil' Mo Worst Enemy 14 12	37 Lil' Mo Worst Enemy 14 12	37 Lil' Mo Worst Enemy 14 12
38 Blaque Bring It All To Me 14 17	38 Blaque Bring It All To Me 14 17	38 Blaque Bring It All To Me 14 17
39 Splinter I Think God Can Explain 14 17	39 Splinter I Think God Can Explain 14 17	39 Splinter I Think God Can Explain 14 17

Songs ranked by number of detections. Playlists are listed in order of **TS** weekly cume, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
**1st Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

**WBZZ Pittsburgh**  
OM: Keith Clark  
PD: David Edgar  
MC: Kevin Dane  
Infinity 412-920-9400



TH LW

1	Vertical Horizon Everything You Want	57	57
2	Creed Higher	58	61
3	Destiny's Child Say My Name	57	45
4	Marcy Gray I Try	57	39
5	Matchbox Twenty Bent	57	47
6	Macy Gray I Try	57	49
7	Faith Hill Breathe	49	41
8	Pink There You Go	38	53
9	Nine Days Absolutely (Story Of A Girl)	38	53
10	'N Sync It's Gonna Be Me	37	25
11	Splendor I Think God Can Explain	36	35
12	Santana Feat. The Product G&B Maria Maria	35	28
13	Red Hot Chili Peppers Otherside	35	33
14	Go Go Dolls Slide	35	39
15	Backstreet Boys The One	34	37
16	No Doubt Simple Kind Of Life	34	24
17	Kid Rock Only God Knows Why	34	44
18	Aaliyah Try Again	29	22
19	Santana Feat. The Product G&B Maria Maria	29	22
20	Jessica Simpson I Think I'm In Love Wit	28	17
21	Sting Feat. Cheb Mami Desert Rose	28	19
22	Everclear Wonderful	26	25
23	En Vogue Riddle	25	17
24	Toni Braxton He Wasn't Man Enough	22	20
25	Smash Mouth Then The Morning Comes	22	25
26	Britney Spears Oops!... I Did It Again	22	28
27	3 Doors Down Kryptonite	21	1
28	Counting Crows Hangarbound	21	19
29	Sugar Ray Someday	21	21
30	Eminem The Real Slim Shady	20	20
31	Sister Hazel Change Your Mind	19	15
32	'N Sync Bye Bye	19	20
33	Mandy Moore I Wanna Be With You	19	12
34	Lonestar Amazed	19	16
35	Santana Feat. Rob Thomas Smooth	18	15
36	Lit My Own Worst Enemy	18	17
37	Go Go Dolls Slide	17	13
38	Sisqo Thong Song	16	17
39	Matchbox Twenty Real World	15	14
40	TLC Unpretty	14	18
FI	3 Doors Down Kryptonite	21	1

**WMEG San Juan**  
PD: Raymond Torres  
MD: Edwin Santiago  
SBS 787-720-5001



TH LW

1	Britney Spears Oops!... I Did It Again	63	62
2	'N Sync It's Gonna Be Me	62	61
3	Creed Higher	61	65
4	Backstreet Boys The One	61	65
5	Sisqo Thong Song	59	58
6	Vertical Horizon Everything You Want	57	57
7	Aaliyah Try Again	53	51
8	Macy Gray I Try	35	55
9	Nine Days Absolutely (Story Of A Girl)	34	30
10	Bloodhound Gang The Bad Touch	34	35
11	Eminem The Real Slim Shady	32	34
12	Nine Days Absolutely (Story Of A Girl)	31	34
13	Christina Aguilera I Turn To You	31	32
14	Red Hot Chili Peppers Otherside	29	26
15	Matchbox Twenty Bent	29	28
16	Santana Feat. The Product G&B Maria Maria	29	29
17	Enrique Iglesias Be With You	29	30
18	Sonique I Feel So Good	29	29
19	Mandy Moore I Wanna Be With You	26	22
20	Hanson I'll Be There	23	19
21	BBMak Back Here	23	23
22	Jessica Simpson I Think I'm In Love Wit	20	0
23	'N Sync Bye Bye	19	21
24	Limp Bizkit Take A Look Around (Theme F)	18	24
25	Destiny's Child Say My Name	18	29
26	Enrique Iglesias Be With You	17	14
27	Jennifer Lopez Waiting For Tonight	17	14
28	Whitney Houston I'm In Love With My Body	17	17
29	Sting Feat. Cheb Mami Desert Rose	16	16
30	Ricky Martin Shake Your Body	16	16
31	Third Eye Blind Never Let You Go	15	12
32	Red Hot Chili Peppers Scar Tissue	15	12
33	Whitney Houston/Enrique Iglesias Could I Ha	14	16
34	Savage Garden I Knew I Loved You	13	11
35	Britney Spears Baby One More Time	13	13
36	TLC No Scrubs	13	14
37	Fatboy Slim Praise You	13	14
38	Jennifer Lopez If You Had My Love	13	15
39	Marcy Gray I Try	13	15
40	Christina Aguilera What A Girl Wants	12	10
FI	Jessica Simpson I Think I'm In Love Wit	20	0

**WKSS Hartford**  
PD: Tracy Austin  
MD: Mike McGowan  
AMFM 860-723-6160



TH LW

1	Pink There You Go	57	59
2	Toni Braxton He Wasn't Man Enough	55	38
3	Aaliyah Try Again	54	56
4	Mary Mary Shackles	53	53
5	Joe I Wanna Know	48	34
6	Destiny's Child Say My Name	45	35
7	Eminem The Real Slim Shady	39	30
8	Alice Deejay Better Off Alone	38	39
9	'N Sync It's Gonna Be Me	37	20
10	Sammie I Like It	37	33
11	Sonique I Feel So Good	37	37
12	BBMak Back Here	37	34
13	Ima Stay The Night	36	35
14	Enrique Iglesias Be With You	36	36
15	Christina Aguilera I Turn To You	35	34
16	Ideal Feat. Lil' Mo Whatever	31	27
17	Missy "Misdemeanor" Elliott Hot Boyz	30	23
18	Vertical Horizon Everything You Want	29	25
19	Marcy Gray I Try	28	24
20	Souldecision Faded	27	16
21	Jessica Simpson I Think I'm In Love Wit	26	25
22	Brian McKnight 6, 8, 12	25	32
23	'N Sync Bye Bye	24	21
24	Janet Doesn't Really Matter	23	17
25	Shaggy Dance & Shout	20	14
26	Montell Jordan Get It On Tonite	19	13
27	Macy Gray I Try	20	33
28	'N Sync Bye Bye	19	16
29	TLC No Scrubs	18	15
30	Jay-Z Feat. UGK Big Pimpin	18	15
31	Whitney Houston My Love Is Your Love	17	14
32	Santana Feat. The Product G&B Maria Maria	17	19
33	Mandy Moore I Wanna Be With You	17	19
34	Santana Feat. Rob Thomas Smooth	17	20
35	Britney Spears Baby One More Time	16	14
36	Jennifer Lopez If You Had My Love	16	16
37	Ricky Martin Mania	16	16
38	Shaggy Feat. Janet Love Me, Love Me	16	16
39	Lou Bega Mumbo No. 5	15	11
40	Puff Daddy Feat. R. Kelly Satisfy You	15	12
FI	Britney Spears Lucky	13	5
FI	Whitney Houston/Enrique Iglesias Could I Ha	9	2
FI	Bata Men Who Let The Dogs Out	7	2

**WPST Trenton**  
Sr. VP/Pgm: Michelle Stevens  
PD: Dave McKay  
APD/MD: Chris Puoro  
Nassau 609-419-0300



TH LW

1	Nine Days Absolutely (Story Of A Girl)	62	60
2	Vertical Horizon Everything You Want	61	60
3	'N Sync It's Gonna Be Me	58	54
4	Creed Higher	58	55
5	Faith Hill Breathe	48	55
6	Matchbox Twenty Bent	42	41
7	Mandy Moore I Wanna Be With You	40	37
8	Eminem The Real Slim Shady	40	41
9	Pink There You Go	37	34
10	Enrique Iglesias Be With You	35	37
11	Go Go Dolls Slide	35	38
12	BBMak Back Here	34	33
13	Britney Spears Oops!... I Did It Again	34	41
14	Blink-182 Adam's Song	33	36
15	Backstreet Boys The One	32	35
16	Creed With Arms Wide Open	31	28
17	Aaliyah Try Again	30	35
18	Sonique I Feel So Good	30	35
19	Splendor I Think God Can Explain	29	24
20	Lit My Own Worst Enemy	29	29
21	Sister Hazel Change Your Mind	28	29
22	Red Hot Chili Peppers Otherside	25	20
23	Lonestar Amazed	24	27
24	Westlife Sweet I Again	23	24
25	3 Doors Down Kryptonite	23	19
26	Enrique Iglesias Be With You	22	24
27	Joe I Wanna Know	22	19
28	Sister Hazel Change Your Mind	21	20
29	Toni Braxton He Wasn't Man Enough	21	20
30	Janet Doesn't Really Matter	20	18
31	Jessica Simpson I Think I'm In Love Wit	19	12
32	Macy Gray I Try	19	17
33	Lara Fabian I Will Love Again	19	18
34	Destiny's Child Say My Name	19	20
35	Santana Feat. Rob Thomas Smooth	18	16
36	Kid Rock Only God Knows Why	18	16
37	Blaque Bring It All To Me	17	16
38	Third Eye Blind Never Let You Go	17	17
39	Sugar Ray Falls Apart	16	11
40	Tonic You Wanted More	16	14
FI	Britney Spears Don't Let Me Be The Last	12	5
FI	No Doubt Simple Kind Of Life	7	0

**KBKS Seattle**  
PD: Mike Preston  
MD: Marcus D.  
MC: Jerry Kelly  
Infinity 206-805-1061



TH LW

1	'N Sync It's Gonna Be Me	70	70
2	Creed Higher	69	68
3	Nine Days Absolutely (Story Of A Girl)	68	62
4	Matchbox Twenty Bent	68	66
5	Vertical Horizon Everything You Want	67	67
6	Pink There You Go	60	48
7	Enrique Iglesias Be With You	55	33
8	Blink-182 Adam's Song	51	53
9	Jonico I Feel So Good	46	45
10	Go Go Dolls Slide	45	44
11	Backstreet Boys The One	44	37
12	Vertical Horizon Never Let You Go	44	43
13	BBMak Back Here	42	34
14	Aaliyah Try Again	41	33
15	Britney Spears Oops!... I Did It Again	37	24
16	Jessica Simpson I Think I'm In Love Wit	36	35
17	Joe I Wanna Know	34	17
18	Janet Doesn't Really Matter	34	21
19	Destiny's Child Jumpin, Jumpin	34	24
20	Nave 'R's Over Now	31	36
21	Eminem The Real Slim Shady	29	29
22	3 Doors Down Kryptonite	28	29
23	Everclear Wonderful	26	29
24	Mandy Moore I Wanna Be With You	26	24
25	Christina Aguilera Come On Over (All I	24	20
26	Savage Garden Crash And Burn	24	18
27	Sting Feat. Cheb Mami Desert Rose	23	17
28	Macy Gray I Try	23	26
29	Red Hot Chili Peppers Otherside	22	35
30	Eve 6 Promise	22	20
31	No Doubt Simple Kind Of Life	20	19
32	Sister Hazel Change Your Mind	18	21
33	Enwood Sundown	17	2
34	Stroker Little Back Backpack	17	13
35	Smash Mouth Then The Morning Comes	17	16
36	Splendor I Think God Can Explain	17	17
37	Blink-182 What's My Age Again?	16	13
38	Christina Aguilera What A Girl Wants	16	14
39	Citizen King Better Days (And The Botto	15	13
40	Foo Fighters Learn To Fly	14	16
FI	Christina Aguilera Come On Over (All I	24	0
FI	Elwood Sundown	17	2
FI	Macy Gray Why Didn't You Call Me	13	0

**WBLI Long Island**  
PD: JJ. Rice  
APD/MD: Al Levine  
AMD: Bill Fisher  
Cox 631-669-9254



TH LW

1	Creed Higher	88	86
2	Aaliyah Try Again	87	87
3	Pink There You Go	87	88
4	Nine Days Absolutely (Story Of A Girl)	86	84
5	Eminem The Real Slim Shady	86	80
6	Faith Hill Breathe	48	61
7	Toni Braxton He Wasn't Man Enough	43	25
8	Jessica Simpson I Think I'm In Love Wit	42	34
9	Jennifer Lopez Feelin' So Good	39	34
10	Alice Deejay Better Off Alone	37	36
11	Lara Fabian I Will Love Again	36	36
12	Sonique I Feel So Good	34	28
13	Britney Spears Oops!... I Did It Again	34	50
14	Enrique Iglesias Be With You	34	35
15	'N Sync It's Gonna Be Me	34	76
16	Vertical Horizon Everything You Want	31	33
17	Splendor I Think God Can Explain	30	17
18	Matchbox Twenty Bent	30	32
19	Destiny's Child Jumpin, Jumpin	29	7
20	BBMak Back Here	29	16
21	Joe I Wanna Know	22	35
22	Go Go Dolls Slide	21	29
23	Mandy Moore I Wanna Be With You	20	17
24	Santana Feat. Rob Thomas Smooth	20	18
25	Red Hot Chili Peppers Otherside	19	9
26	Destiny's Child Jumpin, Jumpin	19	14
27	Marcy Gray I Try	19	22
28	Amber Above The Clouds	19	23
29	Sting Feat. Cheb Mami Desert Rose	18	12
30	'N Sync Bye Bye	17	15
31	Christina Aguilera What A Girl Wants	17	16
32	Backstreet Boys I Want It That Way	16	15
33	Macy Gray I Try	16	13
34	702 Where My Girls At	15	14
35	Marcy Gray I Try	15	16
36	Smash Mouth All Star	14	18
37	Destiny's Child Say My Name	14	19
38	Savage Garden I Knew I Loved You	13	12
39	No Authority Can I Get Your Number	13	12
40	Whitney Houston Heartbreak Hotel	13	14
FI	Christina Aguilera & Shout	7	1
FI	Son By Four A Pure Dolor/Purest Pain	6	1
FI	Elwood Sundown	6	2

**WNKS Charlotte**  
PD: John Reynolds  
MD: Jason McCormick  
Infinity 704-331-9510



TH LW

1	'N Sync It's Gonna Be Me	62	50
2	Matchbox Twenty Bent	62	58
3	Aaliyah Try Again	59	52
4	Creed Higher	58	48
5	Destiny's Child Say My Name	54	48
6	Sisqo Thong Song	48	56
7	Splendor I Think God Can Explain	44	35
8	Nine Days Absolutely (Story Of A Girl)	42	40
9	Macy Gray I Try	42	46
10	Vertical Horizon Everything You Want	42	42
11	Westlife Sweet I Again	39	33
12	Sister Hazel Change Your Mind	39	35
13	Backstreet Boys The One	38	33
14	Joe I Wanna Know	37	39
15	Savage Garden Crash And Burn	35	34
16	Go Go Dolls Slide	34	41
17	Jessica Simpson I Think I'm In Love Wit	32	21
18	Mandy Moore I Wanna Be With You	33	34
19	Lenny Kravitz I Belong To You	33	39
20	Eminem The Real Slim Shady	31	32
21	Shaggy Dance & Shout	30	19
22	Bon Jovi It's My Life	28	28
23	Santana Feat. The Product G&B Maria Maria	28	24
24	Pink There You Go	25	19
25	702 Where My Girls At	19	21
26	Sonique I Feel So Good	19	26
27	Train Meet Virginia	17	17
28	Red Hot Chili Peppers Scar Tissue	16	13
29	Sugar Ray Someday	16	13
30	Citizen King Better Days (And The Botto	16	13
31	Timbaland Magnum	15	12
32	Sisqo Thong Song	15	13
33	Santana Feat. Rob Thomas Smooth	15	15
34	Souldecision Faded	15	15
35	Smash Mouth Then The Morning Comes	15	19
36	Sugar Ray Every Morning	14	14
37	Sting Feat. Cheb Mami Desert Rose	14	18
38	Jennifer Lopez If You Had My Love	13	15
39	Kina Girl From The Gutter	13	14
40	Smash Mouth All Star	12	8
FI	Everclear Wonderful	10	0
FI	Debelah Morgan Dance With Me	9	5
FI	Christina Aguilera Come On Over (All I	7	0

**KSLZ St. Louis**  
PD: Jeff Kapugi  
APD: Kandy Klutch  
MD: Boomer

# AIRPLAY Monitor

## MANSTREAM TOP 40

# POWER PLAYLIST

FOR WEEK ENDING JULY 2, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
**1st Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

**WDCG Raleigh**  
 OM: Rob Edwards  
 PD: Chris Edge  
 APD: Keith Scott  
 AMFM 919-871-1051



TW	LW	Song	Artist
1	61	Ben Harper & The Innocent Cr	Steal My #
2	62	Matchbox Twenty	Bent
3	57	Nine Days Absolutely (Story Of A Girl)	
4	57	Creed Higher	
5	50	Goo Goo Dolls Broadway	
6	48	Macy Gray I Try	
7	39	Sister Hazel Change Your Mind	
8	42	Red Hot Chili Peppers Otherside	
9	44	Britney Spears Oops!... I Did It Again	
10	36	Vertical Horizon Everything You Want	
11	40	Gran Torino Moments With You	
12	37	Christina Aguilera I Turn To You	
13	37	Sling Feat. Cheb Mami Desert Rose	
14	37	BBMak Back Here	
15	32	Santa Feat. Everlast Put Your Lights	
16	32	Souldecision Faded	
17	34	Backstreet Boys The One	
18	27	Lenny Kravitz I Belong To You	
19	24	Spencer I Think God Can Explain	
20	26	Citizen King Walk	
21	26	'N Sync It's Gonna Be Me	
22	28	Shaggy Dance & Shout	
23	28	Mandy Moore I Wanna Be With You	
24	16	Train Meet Virginia	
25	20	Smash Mouth Then The Morning Comes	
26	20	Vertical Horizon Everything You Want	
27	16	Counting Crows Hangarbound	
28	19	3 Doors Down Kryptonite	
29	23	Tonic You Wanted More	
30	17	Filter Take A Picture	
31	15	Blessid Union Of Souls Hey Leonardo (Sh	
32	18	Everclear Wonderful	
33	11	Neve It's Over Now	
34	16	Tonic You Wanted More	
35	11	Pearl Jam Last Kiss	
36	11	Edwin McCain Promise Of You	
37	17	Faith Hill Beautiful	
38	14	'N Sync Bye Bye Bye	
39	14	Fastball Out Of My Head	
40	14	Fastball Out Of My Head	
FI		No 1st Impressions This Week	

**WPRO Providence**  
 PD: Tony Bristol  
 MD: Davey Morris  
 Citadel 401-433-4200



TW	LW	Song	Artist
1	64	Pink There You Go	
2	62	Creed Higher	
3	65	Sting Feat. Cheb Mami Desert Rose	
4	57	Enrique Iglesias Be With You	
5	54	'N Sync It's Gonna Be Me	
6	58	Vertical Horizon Everything You Want	
7	58	Matchbox Twenty Bent	
8	40	Bon Jovi It's My Life	
9	32	BBMak Back Here	
10	36	Backstreet Boys The One	
11	36	Spencer I Think God Can Explain	
12	34	Joe I Wanna Know	
13	34	Mandy Moore I Wanna Be With You	
14	34	Jessica Simpson I Think I'm In Love Wit	
15	27	Nina Gordon Tonight And The Rest Of My	
16	25	Lara Fabian I Will Love Again	
17	28	Tim James I'll Be Your Secret	
18	27	Mary Mary Shakes	
19	27	Hanson If Only	
20	22	Deborah Morgan Dance With Me	
21	21	No Authority Can I Get Your Number	
22	21	Nina Gordon Tonight And The Rest Of My	
23	21	Third Eye Blind Never Let You Go	
24	22	Souldecision Faded	
25	22	Neve It's Over Now	
26	19	Jon Secada Stop/Asi	
27	18	Britney Spears Oops!... I Did It Again	
28	15	Hoku How Do I Feel	
29	15	Don Phillip You Make Me Love You... More	
30	15	Take 5 Shake It Off	
31	14	Cult Painted On My Heart	
32	14	Marc Anthony You Sang To Me	
33	12	Smash Mouth All Star	
34	12	Santana Feat. Everlast Put Your Lights	
35	11	Amber Sexual (Li Da Di)	
36	11	No Doubt Simple Kind Of Life	
37	11	Go Go Dolls Black Balloon	
38	11	TLC Unpretty	
39	10	Go Go Dolls Slide	
40	9	Destiny's Child Say My Name	
FI		Jon Secada Stop/Asi	18
FI		Everclear Wonderful	9
FI		Macy Gray Why Didn't You Call Me	7

**WZPL Indianapolis**  
 PD: Scott Sanders  
 MD: Dave Decker  
 Mystar 317-816-4000



TW	LW	Song	Artist
1	65	Macy Gray I Try	
2	67	Britney Spears Oops!... I Did It Again	
3	69	Creed Higher	
4	67	Faith Hill Breathe	
5	67	Bon Jovi It's My Life	
6	64	Kid Rock Only God Knows Why	
7	47	Christina Aguilera I Turn To You	
8	39	Red Hot Chili Peppers Otherside	
9	43	Third Eye Blind Never Let You Go	
10	45	Matchbox Twenty Bent	
11	42	Vertical Horizon Everything You Want	
12	46	Nine Days Absolutely (Story Of A Girl)	
13	33	BBMak Back Here	
14	35	'N Sync It's Gonna Be Me	
15	30	Red Hot Chili Peppers Otherside	
16	37	Hanson If Only	
17	27	Pink There You Go	
18	29	Sister Hazel Change Your Mind	
19	22	Santana Feat. Rob Thomas Smooth	
20	22	Mandy Moore I Wanna Be With You	
21	22	Train Meet Virginia	
22	26	No Authority Can I Get Your Number	
23	26	Spencer I Think God Can Explain	
24	23	Backstreet Boys The One	
25	23	Marc Anthony I Need To Know	
26	23	Big Bad Voodoo Daddy I Wanna Be Like You	
27	23	Christina Aguilera What A Girl Wants	
28	22	Jessica Simpson I Think I'm In Love Wit	
29	22	Lonestar Amazed	
30	22	Backstreet Boys The One	
31	22	Souldecision Faded	
32	22	No Doubt Simple Kind Of Life	
33	22	Santana Feat. The Product G&B Maria Mana	
34	22	Citizen King Better Days (And The Botto	
35	22	Len Sexual (Li Da Di)	
36	22	Smash Mouth All Star	
37	22	'N Sync Bye Bye Bye	
38	22	Sugar Ray Every Morning	
39	22	Ricky Martin Livin' La Vida Loca	
40	22	Savage Garden I Knew I Loved You	
FI		Souldecision Faded	15
FI		Don Phillip You Make Me Love You... More	11

**WXSS Milwaukee**  
 PD: Brian Kelly  
 MD: Jose Martinez  
 Entercom 414-529-1250



TW	LW	Song	Artist
1	65	3 Doors Down Kryptonite	
2	68	Nine Days Absolutely (Story Of A Girl)	
3	66	Eminem The Real Slim Shady	
4	67	Jay-Z Feat. UGK Big Pimpin	
5	65	Dr. Dre Feat. Snoop Dogg The Next Episo	
6	65	Matchbox Twenty Bent	
7	60	Aaliyah Try Again	
8	60	Nelly (Hot S***) Country Grammar	
9	60	Splendor I Think God Can Explain	
10	60	Alice Deejay Better Off Alone	
11	60	Creed With Arms Wide Open	
12	60	Nine Days Absolutely (Story Of A Girl)	
13	60	DMX Party Up	
14	60	Toni Braxton He Wasn't Man Enough	
15	60	Westlife Swear It Again	
16	60	Joe I Wanna Know	
17	60	Jessica Simpson I Think I'm In Love Wit	
18	60	Shaggy Dance & Shout	
19	60	'N Sync It's Gonna Be Me	
20	60	Sammie I Like It	
21	60	Red Hot Chili Peppers Otherside	
22	60	Destiny's Child Jumpin, Jumpin	
23	60	3 Doors Down Kryptonite	
24	60	Voice Y'When I Think About Me	
25	60	Everclear Wonderful	
26	60	Laury Hill Can I Take My Eyes Off Of Y	
27	60	Di' Dirty Bastard Get Your Money	
28	60	Pras Michel Feat. Di' Dirty B Ghetto Sup	
29	60	Puff Daddy & Faith Evans Feat. M	
30	60	Janet Dueson I Really Matter	
31	60	Souldecision Faded	
32	60	B.G. Bling Bling	
33	60	Ima Stay The Night	
34	60	Lara Fabian I Will Love Again	
35	60	Next Wifey	
36	60	Pink There You Go	
37	60	Creed Higher	
38	60	Pink Most Girls	
39	60	Janet Dueson I Really Matter	
40	60	Savage Garden I Knew I Loved You	
FI		Everclear Wonderful	25
FI		Souldecision Faded	21
FI		Pink Most Girls	17

**WRVW Nashville**  
 OM: Bob Barnett  
 PD: Jimmy Steele  
 APD: Tom Peace  
 AMFM 615-664-2400



TW	LW	Song	Artist
1	68	Matchbox Twenty Bent	
2	68	Creed Higher	
3	65	Britney Spears Oops!... I Did It Again	
4	66	Vertical Horizon Everything You Want	
5	68	Nine Days Absolutely (Story Of A Girl)	
6	68	Aaliyah Try Again	
7	68	Jessica Simpson I Think I'm In Love Wit	
8	68	BBMak Back Here	
9	68	Joe I Wanna Know	
10	68	Backstreet Boys The One	
11	68	Mandy Moore I Wanna Be With You	
12	68	Toni Braxton He Wasn't Man Enough	
13	68	Pink There You Go	
14	68	Go Go Dolls Broadway	
15	68	Westlife Swear It Again	
16	68	Macy Gray I Try	
17	68	Splendor I Think God Can Explain	
18	68	Sister Hazel Change Your Mind	
19	68	'N Sync It's Gonna Be Me	
20	68	Souldecision Faded	
21	68	Everclear Wonderful	
22	68	Shaggy Dance & Shout	
23	68	3 Doors Down Kryptonite	
24	68	'N Sync Bye Bye Bye	
25	68	No Doubt Simple Kind Of Life	
26	68	Train Meet Virginia	
27	68	Destiny's Child Say My Name	
28	68	Santana Feat. The Product G&B Maria Mana	
29	68	Savage Garden Crash And Burn	
30	68	Janet Dueson I Really Matter	
31	68	Third Eye Blind Never Let You Go	
32	68	Santana Feat. Rob Thomas Smooth	
33	68	Blink-182 All The Small Things	
34	68	Destiny's Child Jumpin, Jumpin	
35	68	Bon Jovi It's My Life	
36	68	Neve It's Over Now	
37	68	Take 5 Shake It Off	
38	68	Toni Braxton He Wasn't Man Enough	
39	68	'N Sync Bye Bye Bye	
40	68	Enrique Iglesias Be With You	
FI		Janet Dueson I Really Matter	19
FI		Destiny's Child Jumpin, Jumpin	17
FI		Nelly (Hot S***) Country Grammar	8

**WDJX Louisville**  
 PD: Barry Fox  
 APD/MD: Shane Collins  
 Blue Chip 502-625-1220



TW	LW	Song	Artist
1	75	'N Sync It's Gonna Be Me	
2	70	Joe I Wanna Know	
3	70	Pink There You Go	
4	70	Kid Rock Only God Knows Why	
5	70	Nine Days Absolutely (Story Of A Girl)	
6	70	Aaliyah Try Again	
7	70	Creed Higher	
8	70	Britney Spears Oops!... I Did It Again	
9	70	Souldecision Faded	
10	70	Christina Aguilera I Turn To You	
11	70	Jessica Simpson I Think I'm In Love Wit	
12	70	En Vogue Riddle	
13	70	Montell Jordan Get It On Tonight	
14	70	Macy Gray I Try	
15	70	Matchbox Twenty Bent	
16	70	LeAnn Rimes I Need You	
17	70	Bonnie Raitt Where Are You	
18	70	Mandy Moore I Wanna Be With You	
19	70	Westlife Swear It Again	
20	70	Bon Jovi It's My Life	
21	70	Vertical Horizon Everything You Want	
22	70	Matchbox Twenty Bent	
23	70	Hanson If Only	
24	70	BBMak Back Here	
25	70	Sling Feat. Cheb Mami Desert Rose	
26	70	Sister Hazel Change Your Mind	
27	70	Shaggy Dance & Shout	
28	70	Splendor I Think God Can Explain	
29	70	Backstreet Boys The One	
30	70	Destiny's Child	
31	70	LFO I Don't Wanna Kiss You Goodn	
32	70	Whitney Houston/Enrique Iglesias Cou'd I Ha	
33	70	Everclear Wonderful	
34	70	Neve It's Over Now	
35	70	Blaque Bring It All To Me	
36	70	Innosense Say No More	
37	70	Toni Braxton He Wasn't Man Enough	
38	70	'N Sync Bye Bye Bye	
39	70	Enrique Iglesias Be With You	
40	70	LFO Get It On Tonight	
FI		Christina Aguilera Come On Over (All I	12
FI		Lara Fabian I Will Love Again	10
FI		No Authority Can I Get Your Number	7

**WKFS Cincinnati**  
 PD: Rod Phillips  
 MD: Jeff Murray  
 Clear Channel 513-621-9326



TW	LW	Song	Artist
1	98	Matchbox Twenty Bent	
2	98	Aaliyah Try Again	
3	93	Creed Higher	
4	87	Pink There You Go	
5	88	'N Sync It's Gonna Be Me	
6	87	Destiny's Child Say My Name	
7	87	Nine Days Absolutely (Story Of A Girl)	
8	87	Jessica Simpson I Think I'm In Love Wit	
9	87	Vertical Horizon Everything You Want	
10	87	Macy Gray I Try	
11	87	Britney Spears Oops!... I Did It Again	
12	87	Mandy Moore I Wanna Be With You	
13	87	Blaque Bring It All To Me	
14	87	Eminem The Real Slim Shady	
15	87	Sisqo Thong Song	
16	87	Joe I Wanna Know	
17	87	Montell Jordan Get It On Tonight	
18	87	Blink-182 All The Small Things	
19	87	Blaque B08	
20	87	Usher My Way	
21	87	Santana Feat. The Product G&B Maria Mana	
22	87	Go Go Dolls Broadway	
23	87	Souldecision Faded	
24	87	Lenny Kravitz American Woman	
25	87	3 Doors Down Kryptonite	
26	87	702 Where My Girls At	
27	87	Brian McKnight 6, 8, 12	
28	87	Di' Dirty Bastard Get Your Money	
29	87	Kid Rock Only God Knows Why	
30	87	Jay-Z Feat. Amil & Ja Can I Get A	
31	87	'N Sync Bye Bye Bye	
32	87	BBMak Back Here	
33	87	Lit My Own Worst Enemy	
34	87	Destiny's Child Jumpin, Jumpin	
35	87	Toni Braxton He Wasn't Man Enough	
36	87	Backstreet Boys The One	
37	87	Nelly (Hot S***) Country Grammar	
38	87	Splendor I Think God Can Explain	
39	87	Shaggy Dance & Shout	
40	87	Juvenile Back That Thang Up	
FI		Christina Aguilera Come On Over (All I	8
FI		No Authority Can I Get Your Number	8
FI		Deborah Morgan Dance With Me	8

**KUMX New Orleans**  
 OM: Dave Stewart  
 MD: Annette Wade  
 Clear Channel 504-679-7300



TW	LW	Song	Artist
1	84	Vertical Horizon Everything You Want	
2	85	'N Sync It's Gonna Be Me	
3	85	Matchbox Twenty Bent	
4	85	Aaliyah Try Again	
5	85	Sonique It Feels So Good	
6	85	Pink There You Go	
7			

Songs ranked by number of detections... Pls lists are listed in order of TSA weekly cum, beginning with the highest-cumming station.

WSTW Wilmington PD: John Wilson... Mike Rossi



Table with 2 columns: Rank and Song Title. Top songs include Matchbox Twenty Bent, Red Hot Chili Peppers Otherside, Splinter I Think God Can Explain.

WGTZ Dayton OM: Michael Luczak... Mike Canessa



Table with 2 columns: Rank and Song Title. Top songs include 'N Sync It's Gonna Be Me, Savage Garden Crash And Burn, Jessica Riddle Even Angels Fall.

KBFM McAllen OM: Billy Santiago... Sonny Rio



Table with 2 columns: Rank and Song Title. Top songs include Britney Spears Oops! I Did It Again, 'N Sync It's Gonna Be Me, Pink There You Go.

WFLY Albany OM: Mike Morgan... Rob Dawes



Table with 2 columns: Rank and Song Title. Top songs include Aaliyah Try Again, 'N Sync It's Gonna Be Me, Pink There You Go.

WKZL Greensboro PD: Jeff McHugh... Ronnie Alexander



Table with 2 columns: Rank and Song Title. Top songs include Joe I Wanna Know, Santana Feat. The Product G&B Mana Mana, Shaggy Dance & Shout.

WKCI New Haven PD: Danny Ocean... Jimi Spears



Table with 2 columns: Rank and Song Title. Top songs include Pink There You Go, Nine Days Absolutely (Story Of A Girl), Creed Higher.

WLAN Lancaster PD/MD: Vince D'Ambrosio... Toby Knapp



Table with 2 columns: Rank and Song Title. Top songs include 'N Sync It's Gonna Be Me, Creed Higher, Matchbox Twenty Bent.

WIOG Saginaw PD: Mark Anderson... Brent Carey



Table with 2 columns: Rank and Song Title. Top songs include Creed Higher, Matchbox Twenty Bent, Vertical Horizon Everything You Want.

WQEN Birmingham OM: John Jenkins... Billy Surf



Table with 2 columns: Rank and Song Title. Top songs include Matchbox Twenty Bent, 'N Sync It's Gonna Be Me, Joe I Wanna Know.

WAEB Allentown PD: Brian Check... Rob Acampora



Table with 2 columns: Rank and Song Title. Top songs include BB Mak Back Here, Creed Higher, Britney Spears Oops! I Did It Again.

WLXK Roanoke PD: Jon Reilly... Travis Dylan



Table with 2 columns: Rank and Song Title. Top songs include Creed Higher, Vertical Horizon Everything You Want, Enrique Iglesias Be With You.

WZPY Huntsville PD: Bill West... Alex Diaz



Table with 2 columns: Rank and Song Title. Top songs include Sonique It Feels So Good, Vertical Horizon Everything You Want, Backstreet Boys The One.

KRQQ Tucson PD: Mark Medina... Randy Williams



Table with 2 columns: Rank and Song Title. Top songs include Aaliyah Try Again, Pink There You Go, Destiny's Child Jumpin, Jumpin.

WSNX Grand Rapids PD: Jeff Andrews... Enc O'Brien



Table with 2 columns: Rank and Song Title. Top songs include Aaliyah Try Again, 'N Sync It's Gonna Be Me, Voice V When U Think About Me.

WABB Mobile PD: Darrin Stone... Pablo Dittman



Table with 2 columns: Rank and Song Title. Top songs include Goo Goo Dolls Broadway, 'N Sync It's Gonna Be Me, Nine Days Absolutely (Story Of A Girl).

WRVQ Richmond PD: Lisa McKay... Paul Madison



Table with 2 columns: Rank and Song Title. Top songs include Britney Spears Oops! I Did It Again, Destiny's Child Say My Name, 'N Sync Bye Bye.

WPXY Rochester OM: Dave Symonds... Mike Danger



Table with 2 columns: Rank and Song Title. Top songs include 'N Sync It's Gonna Be Me, Enrique Iglesias Be With You, Britney Spears Oops! I Did It Again.

KHTT Tulsa VP/Pgm: Sean Phillips... Carly Rush



Table with 2 columns: Rank and Song Title. Top songs include Pink There You Go, Vertical Horizon Everything You Want, Aaliyah Try Again.

# AIRPLAY Monitor MAINSTREAM TOP 40

# POWER PLAYLISTS

FOR WEEK ENDING JULY 2, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**WHOT Youngstown**  
PD: Tom Pappas  
MD: Justine Thomas  
Cumulus 330-783-1000



	TW	LW
1 Britney Spears Oopsl... I Did It Again	66	62
2 'N Sync It's Gonna Be Me	66	66
3 Pink There You Go	64	62
4 Matchbox Twenty Bent	64	62
5 Creed Higher	61	60
6 Vertical Horizon Everything You Want	61	62
7 Aaliyah Try Again	52	34
8 Enrique Iglesias Be With You	44	62
9 Joe I Wanna Know	39	33
10 BbMak Back Here	37	35
11 Goo Go Dolls Broadway	37	36
12 Macy Gray I Try	37	42
13 Nine Days Absolutely (Story Of A Girl)	36	38
14 Jessica Simpson I Think I'm In Love Wit	34	33
15 Backstreet Boys The One	34	35
16 Sisqo Thong Song	32	38
17 Souldecision Faded	28	18
18 Mandy Moore I Wanna Be With You	28	18
19 Eminem The Real Slim Shady	28	19
20 Santana Feat. The Product G&B Mana Mana	27	36
21 Whitney Houston/Enrique Iglesias Could I Ha	25	22
22 Destiny's Child Say My Name	23	37
23 Marc Anthony I Need To Know	21	20
24 Christina Aguilera I Turn To You	21	26
25 Westlife Swear It Again	21	27
26 Toni Braxton He Wasn't Man Enough	19	4
27 Brian McKnight Back At One	19	18
28 Destiny's Child Jumpin, Jumpin	19	18
29 Lara Fabian I Will Love Again	19	19
30 Sister Hazel Change Your Mind	18	15
31 Blaque Bring It All To Me	18	21
32 Sonique It Feels So Good	18	26
33 Splendor I Think God Can Explain	17	13
34 Faith Hill Breathe	17	13
35 Kid Rock Only God Knows Why	17	18
36 'N Sync Bye Bye Bye	17	25
37 Shaggy Dance & Shout	16	4
38 Enrique Iglesias Bailamos	16	13
39 Smash Mouth Then The Morning Comes	16	18
40 Savage Garden I Knew I Loved You	15	13
FI Toni Braxton He Wasn't Man Enough	14	4
FI Shaggy Dance & Shout	16	4
FI Janet Doesn't Really Matter	13	1

**KHFI Austin**  
VP/Pgm: John Roberts  
MD: Bobby Smith  
Clear Channel 512-474-9233



	TW	LW
1 Britney Spears Oopsl... I Did It Again	90	82
2 Destiny's Child Jumpin, Jumpin	90	87
3 Blink-182 Adam's Song	89	71
4 Matchbox Twenty Bent	89	86
5 Splendor I Think God Can Explain	89	87
6 'N Sync It's Gonna Be Me	88	88
7 'N Sync This Promise You	72	84
8 Nine Days Absolutely (Story Of A Girl)	66	53
9 Toni Braxton He Wasn't Man Enough	55	46
10 Aaliyah Try Again	55	56
11 Savage Garden Crash And Burn	54	55
12 Bush Letting The Cables Sleep	49	49
13 Pink There You Go	46	41
14 Backstreet Boys The One	44	49
15 Brian McKnight 6, 8, 12	40	39
16 Mandy Moore I Wanna Be With You	36	36
17 Jessica Simpson I Think I'm In Love Wit	35	30
18 Joe I Wanna Know	29	29
19 Blessid Union Of Souls Hey Lemardo (Sh	33	33
20 Vertical Horizon Everything You Want	33	40
21 Eminem The Real Slim Shady	32	28
22 BbMak Back Here	32	38
23 Creed Higher	30	22
24 Goo Go Dolls Broadway	30	23
25 DMX Party Up	29	29
26 Amber Sexual (L.O.Da Di)	29	28
27 Santana Feat. The Product G&B Mana Mana	25	24
28 Sonique It Feels So Good	32	29
29 Aice Deejay Better Off Alone	32	30
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21 'N Sync Bye Bye Bye	30	

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## 1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- #1 EVERCLEAR 43**  
*Wonderful (Capitol)*  
 KBFM, KCHQ, KDND, KDWB, KHFI, KHTO, KHTS, KKRK, KQKQ, KRUF, KSLZ, KSMB, KZQZ, WAPE, WBDP, WBFA, WCIL, WDDJ, WDRQ, WHOT, WKCI, WKFS, WKSL, WKXZ, WKXJ, WLKT, WNKS, WNNK, WNOK, WNTQ, WPRO, WRHT, WSSX, WWCX, WXKB, WXKS, WXLK, WXSS, WXXX, WYCR, WYOY, WZAT, WZNY
- #2 MACY GRAY 33**  
*Why Didn't You Call Me (Epic)*  
 KBFM, KBKS, KDWB, KHTS, KKRK, KSLZ, KSMB, KZZU, WABB, WBDP, WCIL, WFNH, WHYY, WHOT, WHTZ, WIOG, WJBO, WKIE, WKQI, WKSZ, WKXJ, WLKT, WNNK, WNTQ, WPRO, WSSX, WSTR, WWHT, WXKS, WXXX, WYOY, WZAT, WZNY
- #3 NO AUTHORITY 20**  
*Can I Get Your Number (MJJ/Maverick)*  
 KDND, KHTO, KJYO, KKDM, KQKQ, KZZU, WAYV, WBBO, WBHT, WBTT, WDJX, WFLY, WFLZ, WKFS, WKSL, WNTQ, WRHT, WWHT, WXKB, WYCR
- ALSO:** DESTINY'S CHILD *Jumpin, Jumpin (Columbia) 18*; DEBELAH MORGAN *Dance With Me (The DAS Label/Atlantic) 18*; JANET *Doesn't Really Matter (Def Soul/IDJMG) 14*; CHRISTINA AGUILERA *Come On Over (All I Want Is You) (RCA) 14*

**AIRPOWER**

Total Detections/Gain

Medium (25-44): 34 KCHQ, KKRK, KSMB, WAEB, WBBO, WBDP, WBLI, WBZZ, WCIL, WDCG, WFBC, WHTZ, WIOG, WJBO, WKQI, WKRZ, WKSZ, WKXJ, WLAN, WKCI, WNKS, WNNK, WNTQ, WPRO, WPST, WPKY, WQEN, WRVQ, WRVW, WSSX, WXLK, WXSS, WYCR, WYOY  
 Light (Under 25): 70  
 1st Impressions: 1 KZQZ

**SOULDECISION FEATURING THRUST 2069/517**  
*Faded (MCA)*  
 Total Stations: 106/Chart Move: 36-25  
 Heavy (45+): 3 KHTO, WDJX, WGTZ  
 Medium (25-44): 35 KCHQ, KCHZ, KDND, KHTS, KKDM, KKRZ, KQKQ, KSMB, KZZU, WAEZ, WAPE, WBDP, WCIL, WDCG, WFNH, WFLY, WFMF, WHYY, WHOT, WHTZ, WIOG, WJBO, WKFS, WKSE, WKSL, WKSZ, WKXJ, WKZL, WQEN, WQZQ, WRVW, WWSR, WWCX, WXXX  
 Light (Under 25): 68  
 1st Impressions: 7 KFMS, KHTT, KIIS, KKRK, WBTT, WXSS, WZPL

**STING FEATURING CHEB MAMI 1963/198**  
*Desert Rose (A&M/Interscope)*  
 Total Stations: 114/Chart Move: 32-28  
 Heavy (45+): 2 WKIE, WPRO  
 Medium (25-44): 25 KHFI, KHTO, KRBE, KSLZ, KSMB, KZZP, WABB, WAYV, WBDP, WBFA, WBZZ, WDCG, WDJX, WFNH, WHYY, WKCI, WKXJ, WNNK, WNOK, WSTR, WSTW, WXXL, WYCR, WYOY, WZNY  
 Light (Under 25): 87  
 1st Impressions: 5 KJYO, KQKQ, WHOT, WKZL, WQZQ

**SISTER HAZEL 1930/145**  
*Change Your Mind (Universal)*  
 Total Stations: 109/Chart Move: 30-29  
 Heavy (45+): 3 WABB, WDCG, WYOY  
 Medium (25-44): 37 KMXV, KSLZ, KSMB, KXXM, WAYV, WBAM, WBDP, WBFA, WCIL, WDJX, WFBC, WGTZ, WHYY, WJBO, WKIE, WKRO, WKSL, WKSZ, WKXJ, WNKS, WNNK, WNOK, WNTQ, WQEN, WRVW, WSSX, WSTR, WSTW, WWSR, WWCX, WWSZ, WXKS, WXXL, WYCR, WZAT, WZNY, WZPL  
 Light (Under 25): 69  
 1st Impressions: 1 WFBC

**JANET 1732/480**  
*Doesn't Really Matter (Def Soul/IDJMG)*  
 Total Stations: 97/Chart Move: 39-31  
 Heavy (45+): 1 KFMS  
 Medium (25-44): 27 KBKS, KCHZ, KDND, KDWB, KHTS, KKDM, KKRZ, KSLZ, WBAM, WBBO, WBTJ, WBTS, WDRQ, WFLY, WFLZ, WHYY, WIOQ, WKCI, WKSE, WKSZ, WLKT, WQEN, WWHT, WXKB, WXLK, WXXL, WYOY  
 Light (Under 25): 69  
 1st Impressions: 14 KZQZ, WAEZ, WBFA, WDDJ, WDJX, WHOT, WJJS, WKFS, WNTQ, WPKY, WRVQ, WRVW, WWSR, WXXL

**LARA FABIAN 1710/136**  
*I Will Love Again (Columbia)*  
 Total Stations: 113/Chart Move: 35-32  
 Heavy (45+): 0  
 Medium (25-44): 28 KHTO, KIIS, KRBE, KZHT, WAEZ, WAPE, WBDP, WBLI, WDDJ, WGTZ, WHYY, WHTZ, WHYY, WKCI, WKIE, WKQI, WKSE, WKSL, WKSZ, WLKT, WNOK, WPRO, WWSR, WZZZ, WXXX, WYCR, WYOY, WZAT  
 Light (Under 25): 85  
 1st Impressions: 8 KJYO, KQKQ, WBAM, WBBO, WDJX, WQEN, WXXL, WZNY

**TONI BRAXTON 2653/290**  
*He Wasn't Man Enough (LaFace/Arista)*  
 Total Stations: 118/Chart Move: 23-18  
 Heavy (45+ detections): 18 KHFI, KHTS, KKRZ, KQAR, KRBE, KRQZ, KZZP, WBHT, WFLZ, WHTZ, WIOG, WJJS, WKCI, WKSZ, WLDI, WWHT, WZZZ  
 Medium (25-44): 27 KCHZ, KDWB, KFMS, KJYO, KKMGM, KRUF, KSLZ, KSMB, KZHT, KZZU, WAEZ, WBBO, WBLI, WBTJ, WDRQ, WFNH, WFLY, WHYY, WKSE, WLKT, WNNK, WRVW, WVKX, WWSR, WWCX, WXXX  
 Light (Under 25): 73  
 1st Impressions: 8 KCHQ, WABB, WAEB, WDRQ, WFMF, WHOT, WNOK, WZNY

**AIRPLAY LEADER**  
 (FIRST STATION TO 150 PLAYS)  
**WHYY • Miami, FL**  
**PD: Rob Roberts**  
**MD: Deidre Poyner**  
**Date: 04/02/00**

**DESTINY'S CHILD 2594/481**  
*Jumpin, Jumpin (Columbia)*  
 Total Stations: 114/Chart Move: 27-20  
 Heavy (45+): 20 KCHZ, KDWB, KHFI, KHKS, KHTS, KHTT, KJYO, KQKQ, KRBE, KRQZ, KRUF, KXXM, WBTJ, WBTS, WBTT, WHYY, WKSE, WPKY, WSNX, WWHT  
 Medium (25-44): 21 KBKS, KCHQ, KDND, KKMGM, KKRZ, KMXV, KQAR, KSLZ, KUMX, KZHT, KZQZ, KZZU, WBDP, WBHT, WFNH, WFLY, WFMF, WIOG, WXXX, WXXL, WYOY  
 Light (Under 25): 73  
 1st Impressions: 18 KBFM, KCHZ, KHTO, KKRK, WAPE, WAYV, WBFA, WHTZ, WJBO, WKCI, WKRZ, WKZL, WPRO, WQEN, WRVQ, WRVW, WZZZ, WXLK

**AIRPLAY LEADER**  
 (FIRST STATION TO 150 PLAYS)  
**KHTS • San Diego, CA**  
**PD: Diana Laird**  
**MD: Hitman Haze**  
**Date: 05/28/00**  
 Also: **WHYY • Miami, FL**

**AIRPOWER BOUND**

Total Detections/Gain

**SPLENDER 2322/-58**  
*I Think God Can Explain (C2)*  
 Total Stations: 112/Chart Move: 22-23  
 Heavy (45+): 8 KHFI, KHTO, KHTT, KQAR, KQKQ, KRUF, WABB, WSTW

**WHITNEY HOUSTON & ENRIQUE IGLESIAS 1622/34**  
*Could I Have This Kiss Forever (Arista/Interscope)*  
 Total Stations: 111/Chart Move: 34-36  
 Heavy (45+): 0  
 Medium (25-44): 19 KBFM, KCHQ, KHTO, KHTS, KIIS, KXXX, KZQZ, WBAM, WBTS, WBTT, WCIL, WDDJ, WFNH, WFLY, WHOT, WHYY, WKSZ, WWSR, WZZZ  
 Light (Under 25): 92  
 1st Impressions: 1 WKSS

**3 DOORS DOWN 1589/313**  
*Kryptonite (Republic/Universal)*  
 Total Stations: 88/Chart Move: 38-38  
 Heavy (45+): 3 WBAM, WXSS, WYOY  
 Medium (25-44): 18 KBKS, KMXV, KRUF, KSMB, KXXM, KZHT, WABB, WAPE, WBBO, WCIL, WFBC, WFMF, WIOX, WJBO, WKFS, WWCX, WXXX, WZPL  
 Light (Under 25): 67  
 1st Impressions: 5 KHTO, WBZZ, WHOT, WHYY, WKSL

**BON JOVI 1480/299**  
*It's My Life (Island/IDJMG)*  
 Total Stations: 108/Chart Move: Debut 39  
 Heavy (45+): 4 KZHT, WKCI, WXXS, WZPL  
 Medium (25-44): 18 KHTO, KHTT, KMXV, KQKQ, WABB, WBAM, WBBO, WDJX, WIOG, WIOX, WJBO, WNKS, WNNK, WNOK, WPRO, WRHT, WSTW, WWST  
 Light (Under 25): 86  
 1st Impressions: 7 KKDM, WBDP, WFBC, WKXJ, WLAN, WZZZ, WZNY

**CHART BOUND**

Total Detections/Gain

**SHAGGY 1337/465**  
*Dance & Shout (MCA)*  
 Total Stations: 76  
 Heavy (45+): 2 KCHZ, WFLY  
 Medium (25-44): 17 KDWB, KHKS, KIIS, KKRZ, KMXV, KZZP, KZZU, WAEZ, WBAM, WDCG, WDDJ, WDJX, WIOG, WKIE, WNKS, WWSR, WXSS  
 Light (Under 25): 57  
 1st Impressions: 13 KDND, KRBE, WBLI, WFNH, WHYY, WHOT, WIOG, WKIE, WKZL, WQZQ, WYCR, WYOY, WZYP

**DMX 1203/35**  
*Party Up (Up In Here) (Ruff Ryders/Def Jam/IDJMG)*  
 Total Stations: 102  
 Heavy (45+): 1 WBTS  
 Medium (25-44): 13 KHFI, KMXV, KRBE, KRQZ, KRUF, KUMX, KZZU, WBHT, WFBC, WQZQ, WWHT, WXXB, WXXX  
 Light (Under 25): 88  
 1st Impressions: 2 KBKS, WHYY

**EVERCLEAR 1080/693**  
*Wonderful (Capitol)*  
 Total Stations: 84  
 Heavy (45+): 0  
 Medium (25-44): 9 KBKS, KSLZ, KXXM, WABB, WBAM, WBZZ, WFBC, WKIE, WXXX  
 Light (Under 25): 75  
 1st Impressions: See 1st Impressions Box

**NO DOUBT 1050/203**  
*Simple Kind Of Life (Trauma/Interscope)*  
 Total Stations: 110  
 Heavy (45+): 1 WABB  
 Medium (25-44): 8 KCHQ, KZHT, WAEZ, WBDP, WBZZ, WDDJ, WQEN, WWSR  
 Light (Under 25): 101  
 1st Impressions: 7 KRBE, WFLZ, WHTZ, WJJS, WPST, WXXB, WXXX

**JAY-Z FEATURING UGK 932/166**  
*Big Pimpin' (Roc-A-Fella/Def Jam/IDJMG)*  
 Total Stations: 69  
 Heavy (45+): 2 WBTS, WXSS  
 Medium (25-44): 6 KHTS, KJYO, KRUF, WFBC, WFLZ, WHYY  
 Light (Under 25): 61  
 1st Impressions: 5 KBKS, KFMS, KSMB, WFMF, WIOQ

**BRIAN MCKNIGHT 915/81**  
*6, 8, 12 (Motown/Universal)*  
 Total Stations: 80  
 Heavy (45+): 3 KHTS, WBTJ, WBTS  
 Medium (25-44): 11 KHFI, KZZU, WBTT, WFLZ, WKFS, WKSE, WKSZ, WSNX, WWHT, WXXB, WXXL  
 Light (Under 25): 66  
 1st Impressions: 2 KFMS, WLDI

**BLAQUE 685/-9**  
*808 (Track Masters/Columbia)*  
 Total Stations: 34  
 Heavy (45+): 5 KQAR, KRUF, KZZU, WBTJ, WBT  
 Medium (25-44): 7 KHTT, WFLY, WFLZ, WFMF, WKFS, WWHT, WXXL  
 Light (Under 25): 22

**HANSON 677/44**  
*If Only (Moe/Island/IDJMG)*  
 Total Stations: 69  
 Heavy (45+): 0  
 Medium (25-44): 5 KCHZ, KKRK, WBAM, WDJX, WZPL  
 Light (Under 25): 64  
 1st Impressions: 3 WAEZ, WDDJ, WWSR

**INNOSENSE 660/107**  
*Say No More (RCA)*  
 Total Stations: 93  
 Heavy (45+): 0  
 Medium (25-44): 2 KFMS, WFLZ  
 Light (Under 25): 91  
 1st Impressions: 3 KFMS, WBFA, WDDJ

**★ MACY GRAY 612/450**  
*Why Didn't You Call Me (Epic)*  
 Total Stations: 66  
 Heavy (45+): 0  
 Medium (25-44): 2 WAEZ, WKIE  
 Light (Under 25): 64  
 1st Impressions: See 1st Impressions Box

**LFO 537/21**  
*West Side Story (Arista)*  
 Total Stations: 38  
 Heavy (45+): 0  
 Medium (25-44): 5 KCHQ, WAEZ, WBDP, WHYY, WKSL  
 Light (Under 25): 33  
 1st Impressions: 4 KROQ, WAYV, WCIL, WHOT

**NEVE 512/40**  
*It's Over Now (Portrait/C2)*  
 Total Stations: 42  
 Heavy (45+): 0  
 Medium (25-44): 1 KBKS  
 Light (Under 25): 41  
 1st Impressions: 1 WNNK

**TAKE 5 495/13**  
*Shake It Off (TransContinental/Elektra/EEG)*  
 Total Stations: 70  
 Heavy (45+): 0  
 Medium (25-44): 0  
 Light (Under 25): 70  
 1st Impressions: 2 WAYV, WWST

**NINA GORDON 486/48**  
*Tonight And The Rest Of My Life (Warner Bros.)*  
 Total Stations: 49  
 Heavy (45+): 0  
 Medium (25-44): 3 KSMB, WKIE, WYCR  
 Light (Under 25): 46  
 1st Impressions: 2 WJJS, WKRZ

**DEBELAH MORGAN 471/252**  
*Dance With Me (The DAS Label/Atlantic)*  
 Total Stations: 44  
 Heavy (45+): 0  
 Medium (25-44): 4 KCHQ, KSMB, WFNH, WYCR  
 Light (Under 25): 40  
 1st Impressions: 18 KHKS, KKRK, KZHT, KZQZ, KZZU, WAYV, WBHT, WHYY, WKFS, WLKT, WNKS, WNTQ, WQZQ, WRHT, WSSX, WSTW, WWHT, WXXX

**NO AUTHORITY 427/202**  
*Can I Get Your Number (MJJ/Maverick)*  
 Total Stations: 53  
 Heavy (45+): 0  
 Medium (25-44): 0  
 Light (Under 25): 53  
 1st Impressions: See 1st Impressions Box

**SONIQUE 426/191**  
*Sky (Farmclub.com/Republic/Universal)*  
 Total Stations: 67  
 Heavy (45+): 0  
 Medium (25-44): 3 WHYY, WKSL, WXXL  
 Light (Under 25): 64  
 1st Impressions: 12 KDND, KKMGM, KMXV, KRBE, KSLZ, WBHT, WDDJ, WFNH, WNNK, WNTQ, WRHT, WXXS

**TIM JAMES 414/27**  
*I'll Be Your Secret (C2)*  
 Total Stations: 37  
 Heavy (45+): 1 WGTZ  
 Medium (25-44): 2 KHTS, WKIE  
 Light (Under 25): 34  
 1st Impressions: 1 KQKQ

**BLINK-182 376/-7**  
*Adam's Song (MCA)*  
 Total Stations: 13  
 Heavy (45+): 3 KBKS, KHFI, KXXM  
 Medium (25-44): 3 KCHQ, WKIE, WPST  
 Light (Under 25): 7

**NEXT 364/102**  
*Wifey (Arista)*  
 Total Stations: 55  
 Heavy (45+): 0

Medium (25-44): 5 KDWB, KHTS, WBTS, WFLY, WKSE  
 Light (Under 25): 50  
 1st Impressions: 5 WBHT, WFLZ, WJJS, WWHT, WXLK

**D-CRU 357/-9**  
*I Will Be Waiting (Dexter/Elektra/EEG)*  
 Total Stations: 33  
 Heavy (45+): 1 WKSE  
 Medium (25-44): 0  
 Light (Under 25): 32  
 1st Impressions: 1 KZZP

**KINA 330/30**  
*Girl From The Gutter (DreamWorks)*  
 Total Stations: 32  
 Heavy (45+): 0  
 Medium (25-44): 1 WAEZ  
 Light (Under 25): 31  
 1st Impressions: 1 KROQ

**★ CHRISTINA AGUILERA 278/275**  
*Come On Over (All I Want Is You) (RCA)*  
 Total Stations: 50  
 Heavy (45+): 0  
 Medium (25-44): 2 KHKS, KZZP  
 Light (Under 25): 48  
 1st Impressions: 14 KBFM, KBKS, KHKS, KXXX, KZHT, KZZP, WAYV, WDJX, WDRQ, WFLY, WHYY, WKFS, WNKS, WWHT

**NELLY 265/89**  
*(Hot S\*\*t) Country Grammar (Fo'Reel/Universal)*  
 Total Stations: 33  
 Heavy (45+): 0  
 Medium (25-44): 1 WXSS  
 Light (Under 25): 32  
 1st Impressions: 4 KDWB, WFBC, WRVW, WWCX

**HOKU 265/17**  
*How Do I Feel (Geffen/Interscope)*  
 Total Stations: 33  
 Heavy (45+): 0  
 Medium (25-44): 1 KZZU  
 Light (Under 25): 32  
 1st Impressions: 2 KROQ, WAYV

**★ DON PHILIP 262/87**  
*You Make Me Love You...More (Jive)*  
 Total Stations: 34  
 Heavy (45+): 0  
 Medium (25-44): 0  
 Light (Under 25): 34  
 1st Impressions: 7 KHTS, KMXV, KSLZ, WKSZ, WKZL, WNTQ, WZPL

**DR. DRE FEATURING SNOOP DOGG 240/83**  
*The Next Episode (Aftermath/Interscope)*  
 Total Stations: 30  
 Heavy (45+): 1 WXSS  
 Medium (25-44): 0  
 Light (Under 25): 27  
 1st Impressions: 1 KDWB

**BOYZ N GIRLZ UNITED 236/15**  
*Messed Around (W.I.R.E./Edel America)*  
 Total Stations: 24  
 Heavy (45+): 0  
 Medium (25-44): 1 WAEZ  
 Light (Under 25): 23  
 1st Impressions: 3 KQKQ, WJJS, WLKT

**★ BAHAMEN 235/165**  
*Who Let The Dogs Out (Artemis)*  
 Total Stations: 37  
 Heavy (45+): 0  
 Medium (25-44): 4 KHKS, KJYO, WFLY, WHTZ  
 Light (Under 25): 33  
 1st Impressions: 7 KRBE, KRUF, WBBO, WFLY, WJBO, WKSZ, WXXX

**MADISON AVENUE 207/31**  
*Don't Call Me Baby (Vicious Grooves/C2)*  
 Total Stations: 46  
 Heavy (45+): 1 KZQZ  
 Medium (25-44): 1 KRBE  
 Light (Under 25): 44  
 1st Impressions: 3 KIIS, KROQ, WCIL

**ELWOOD 205/39**  
*Sundown (Palm)*  
 Total Stations: 34  
 Heavy (45+): 0  
 Medium (25-44): 1 WBAM  
 Light (Under 25): 33  
 1st Impressions: 3 KBKS, WBLI, WRVQ

**DON HENLEY 174/26**  
*Taking You Home (Warner Bros.)*  
 Total Stations: 40  
 Heavy (45+): 0  
 Medium (25-44): 1 WAEZ  
 Light (Under 25): 39







Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 40 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Nielsen/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	2	18	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	2133	2247	
2	1	11	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	2113	2396	
3	3	12	BIG PIMPIN' ROC-A-FELLA/DEF JAM/DJMG	JAY-Z FEATURING UGK	1948	2058	
4	4	17	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD	1859	1951	
5	5	23	I WANNA KNOW JIVE	JOE	1826	1930	
6	6	9	THE NEXT EPISODE AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	1735	1635	
			★ GREATEST GAINER ★				
7	11	10	(HOT S**) COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY	1480	1264	
8	7	9	IT'S GONNA BE ME JIVE	'N SYNC	1421	1457	
9	8	18	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/DJMG	DMX	1358	1452	
10	9	9	WIFEY ARISTA	NEXT	1328	1373	
11	14	8	WHAT'CHU LIKE SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	1116	1023	
12	10	22	THONG SONG DRAGON/DEF SOUL/DJMG	SISQO	1097	1289	
13	12	24	THERE YOU GO LAFACE/ARISTA	PINK	1034	1172	
14	15	5	DOESN'T REALLY MATTER DEF SOUL/DJMG	JANET	936	939	
15	13	13	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	906	1072	
16	17	3	MOST GIRLS LAFACE/ARISTA	PINK	897	764	
17	20	8	WOBBLE WOBBLE NO LIMIT/PRIORITY	504 BOYZ	736	692	
18	24	4	WHATEVER VIRGIN	IDEAL FEATURING LIL' MO	719	584	
19	22	4	LET'S GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE	706	634	
20	16	14	I TURN TO YOU RCA	CHRISTINA AGUILERA	700	892	
21	18	18	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	678	754	
22	27	5	WHO RIDE WIT US ANTRA/ARTEMIS	KURUPT FEATURING DAZ	645	552	
23	19	18	BETTER OFF ALONE REPUBLIC/UNIVERSAL	ALICE DEEJAY	620	714	
			★ BEST 1ST IMPRESSION ★				
24	34	2	DON'T THINK I'M NOT COLUMBIA	KANDI	596	414	
25	28	4	PUREST OF PAIN (A PURO DOLOR) SONY DISCOS/COLUMBIA	SON BY FOUR	567	541	
26	35	2	NO MORE EPIC	RUFF ENDZ	560	405	
27	23	16	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	558	599	
28	21	16	3 LITTLE WORDS REPRISE	NU FLAVOR	550	689	
29	31	3	SEPARATED MAGIC JOHNSON/MCA	AVANT	516	471	
30	26	26	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	510	560	
31	25	8	6, 8, 12 MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	494	578	
32	29	13	BEST OF ME UNIVERSITY/INTERSCOPE	MYA FEATURING JADAKISS	484	535	
33	37	2	DON'T CALL ME BABY VICIOUS GROOVES/C2	MADISON AVENUE	474	384	
34	30	11	I LIKE IT FREEWORLD/CAPITOL	SAMMIE	447	501	
35	38	2	I THINK I'M IN LOVE WITH YOU COLUMBIA	JESSICA SIMPSON	433	355	
36	36	2	I WANNA BE WITH YOU 550 MUSIC/550-WORK	MANDY MOORE	428	385	
37	32	25	BYE BYE BYE JIVE	'N SYNC	421	453	
38	NEW▶		INCOMPLETE DRAGON/DEF SOUL/DJMG	SISQO	379	326	
39	NEW▶		DANCE TONIGHT OVERBROOK/POOKIE/BEYOND	LUCY PEARL	344	264	
40	40	2	HELLO LENCH MOB/PRIORITY	ICE CUBE FEATURING DR. DRE & MC REN	325	342	

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	2	18	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	22.708	23.238	
2	1	11	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	20.583	24.849	
3	3	13	BIG PIMPIN' ROC-A-FELLA/DEF JAM/DJMG	JAY-Z FEATURING UGK	19.372	20.125	
4	7	9	THE NEXT EPISODE AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	17.954	15.892	
5	5	21	I WANNA KNOW JIVE	JOE	17.786	18.429	
6	4	17	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD	17.444	18.793	
7	8	13	IT'S GONNA BE ME JIVE	'N SYNC	14.831	14.741	
8	10	17	PARTY UP (UP IN HERE) RUFF RYDERS/OEF JAM/DJMG	DMX	14.015	13.931	
9	12	8	(HOT S**) COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY	13.977	12.031	
10	6	24	THERE YOU GO LAFACE/ARISTA	PINK	12.243	16.145	
11	9	22	THONG SONG DRAGON/DEF SOUL/DJMG	SISQO	12.175	14.053	
12	16	8	WHAT'CHU LIKE SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	11.718	10.060	
13	15	9	WIFEY ARISTA	NEXT	11.448	11.206	
14	14	18	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	11.376	11.414	
15	13	13	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	11.039	11.805	
16	17	4	MOST GIRLS LAFACE/ARISTA	PINK	10.159	8.776	
17	11	20	BETTER OFF ALONE REPUBLIC/UNIVERSAL	ALICE DEEJAY	9.383	12.732	
18	19	5	PUREST OF PAIN (A PURO DOLOR) SONY DISCOS/COLUMBIA	SON BY FOUR	7.480	7.748	
19	21	5	DOESN'T REALLY MATTER DEF SOUL/DJMG	JANET	7.229	7.492	
20	18	16	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	6.911	7.906	
21	23	26	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	5.861	6.427	
22	24	4	WHATEVER VIRGIN	IDEAL FEATURING LIL' MO	5.816	5.561	
23	36	7	COULD I HAVE THIS KISS FOREVER ARISTA/INTERSCOPE	WHITNEY HOUSTON & ENRIQUE IGLESIAS	5.814	4.195	
24	33	2	DON'T THINK I'M NOT COLUMBIA	KANDI	5.558	4.422	
25	27	7	WOBBLE WOBBLE NO LIMIT/PRIORITY	504 BOYZ	5.472	5.269	
26	25	8	6, 8, 12 MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	5.181	5.557	
27	28	5	I THINK I'M IN LOVE WITH YOU COLUMBIA	JESSICA SIMPSON	5.117	5.261	
28	40	2	SEPARATED MAGIC JOHNSON/MCA	AVANT	4.883	3.478	
29	35	3	I WANNA BE WITH YOU 550 MUSIC/550-WORK	MANDY MOORE	4.866	4.229	
30	31	4	DON'T CALL ME BABY VICIOUS GROOVES/C2	MADISON AVENUE	4.861	4.734	
31	34	4	WHO RIDE WIT US ANTRA/ARTEMIS	KURUPT FEATURING DAZ	4.834	4.270	
32	22	14	I TURN TO YOU RCA	CHRISTINA AGUILERA	4.564	6.825	
33	NEW▶		MY BABY YOU COLUMBIA	MARC ANTHONY	4.446	2.758	
34	29	11	I LIKE IT FREEWORLD/CAPITOL	SAMMIE	4.297	5.115	
35	30	25	BYE BYE BYE JIVE	'N SYNC	4.086	4.773	
36	32	14	3 LITTLE WORDS REPRISE	NU FLAVOR	3.878	4.715	
37	39	2	LET'S GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE	3.823	3.517	
38	38	2	STAN WEB/AFTERMATH/INTERSCOPE	EMINEM	3.745	3.532	
39	37	5	I WILL LOVE AGAIN COLUMBIA	LARA FABIAN	3.525	4.171	
40	NEW▶		NO MORE EPIC	RUFF ENDZ	3.413	2.270	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

## GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN DETECTIONS

**NELLY • (Hot S\*\*) Country Grammar (FO' REEL/UNIVERSAL)** +216  
KXME +24, KDGS +24, WJMN +24, KKSS +17, WKKX +15, KXJM +14, KYLZ +14, KQCH +13, XHTZ +13, W9BM +13

**KANDI • Don't Think I'm Not (COLUMBIA)** +182  
KXME +31, KDON +30, KDGS +27, KXJM +19, KGGI +18, KYLZ +15, KBOS +13, WHHH +12, WBBM +8, XHTZ +7

**RUFF ENDZ • No More (EPIC)** +155  
KISV +32, KSFM +30, KBOS +15, XHTZ +14, KXJM +13, WHHH +10, KKFF +9, KLUC +7, KUBE +7, KZFM +6

**IDEAL FEATURING LIL' MO • Whatever (VIRGIN)** +135  
KBOS +26, KISV +14, KIKI +11, KBTE +10, KQBT +9, WDBT +9, KDGS +9, XHTZ +7, KPTY +6, WHHH +6

**DEBELAH MORGAN • Dance With Me (THE DAS LABEL/ATLANTIC)** +135  
KRBV +37, WLLD +19, KOHT +18, KPTY +17, XHTZ +16, KDGS +8, WDBT +7, WEZB +6, KYLD +6, KKSS +5

## Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	SAY MY NAME DESTINY'S CHILD (COLUMBIA)	592	619
2	BACK THAT THANG UP JUVENILE (CASH MONEY/UNIVERSAL)	496	471
3	IT FEELS SO GOOD SONIQUE (FARMCLUB.COM/REPUBLIC/UNIVERSAL)	470	439
4	GET IT ON TONITE MONTELL JORDAN (DEF SOUL/DJMG)	428	407
5	MARIA MARIA SANTANA FEATURING THE PRODUCT G&B (ARISTA)	411	410
6	WHAT A GIRL WANTS CHRISTINA AGUILERA (RCA)	405	410
7	BRING IT ALL TO ME BLAQUE (TRACK MASTERS/COLUMBIA)	397	430
8	WHERE MY GIRLS AT? 702 (MOTOWN)	388	471

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
9	GOT YOUR MONEY OL DIRTY BASTARD FEATURING KELIS (ELEKTRA/VEEG)	334	341
10	808 BLAQUE (TRACK MASTERS/COLUMBIA)	325	306
11	BACK AT ONE BRIAN MCKNIGHT (MOTOWN)	302	362
12	GENIE IN A BOTTLE CHRISTINA AGUILERA (RCA)	281	312
13	HOT BOYZ MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/EASTWEST/VEEG)	269	293
14	CAN I GET A... JAY-Z FEATURING AMIL (OF MAJOR COINZ-& JA (DEF JAM/DJMG)	254	278
15	TOO CLOSE NEXT (ARISTA)	248	265
16	BUG A BOO DESTINY'S CHILD (COLUMBIA)	234	246
17	HEARTBREAKER MARIAH CAREY FEATURING JAY-Z (COLUMBIA)	230	218
18	ANYWHERE 112 FEATURING LIL'Z (BAD BOY/ARISTA)	226	220
19	NO SCRUBS TLC (LAFACE/ARISTA)	226	238
20	I NEED TO KNOW MARC ANTHONY (COLUMBIA)	187	187

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. 1st Impressions (1) denotes songs with 6 or more detections at station for first time this week.

**WKTU New York**  
PD: Frankie Blue  
APD/Research: Jeff Z  
MD: Geronimo  
AMFM 201-420-3700



Table with 2 columns: Rank and Song/Artist. Top songs include Aaliyah Try Again, Tom Braxton He Wasn't Man Enough, N Sync It's Gonna Be Me, Whitney Houston/Enrique Iglesias Could I Have Pink There You Go, etc.

**WBWB Chicago**  
PD: Todd Cavanah  
MD: Eric Bradley  
Infinity 312-944-6000



Table with 2 columns: Rank and Song/Artist. Top songs include Pink Wast Girls, Dr. Dre Feat. Snoop Dogg The Next Episode, Jay-Z Feat. UGK Big Pimpin, DMX Party Up, etc.

**WJMN Boston**  
PD: Cadillac Jack  
APD: Dennis O'Heron  
MD: Michele Williams  
AMFM 781-663-2500



Table with 2 columns: Rank and Song/Artist. Top songs include Da Brat Feat. Tyrese What'chu Like, Dr. Dre Feat. Snoop Dogg The Next Episode, Eminem The Real Slim Shady, etc.

**KYLD San Francisco**  
Dir./Pgm: Michael Martin  
MD: "Jazzy" Jim Archer  
AMFM 415-356-0949



Table with 2 columns: Rank and Song/Artist. Top songs include Welly (Hot S\*\*\*) Country Grammar, Madison Avenue Don't Call Me Baby, Da Brat Feat. Tyrese What'chu Like, etc.

**WPOW Miami**  
PD: Kid Curry  
APD: Tony The Tiger  
MD: Eddie Mix  
Beasley 305-653-6796



Table with 2 columns: Rank and Song/Artist. Top songs include Jay-Z Feat. UGK Big Pimpin, Snoop Dogg The Next Episode, Son By Four A Puro Dolor/Purest Pain, etc.

**KUBE Seattle**  
OM: Shellie Hart  
PD: Eric Powers  
MD: Julie Pilat  
Ackerly 206-285-2295



Table with 2 columns: Rank and Song/Artist. Top songs include Jay-Z Feat. UGK Big Pimpin, Da Brat Feat. Tyrese What'chu Like, Destiny's Child Jumpin, Jumpin, etc.

**KRBB Dallas**  
PD: Carmy Ferrari  
MD: Pete Manriquez  
Infinity 214-630-3011



Table with 2 columns: Rank and Song/Artist. Top songs include Destiny's Child Jumpin, Jumpin, Brinley Spears Oops!.. I Did It Again, Pink There You Go, etc.

**KGCI Riverside**  
PD: Jesse Duran  
MD: Gina D  
AMFM 909-684-1991



Table with 2 columns: Rank and Song/Artist. Top songs include Joe I Wanna Know, Destiny's Child Jumpin, Jumpin, Pink There You Go, etc.

**KSFM Sacramento**  
PD: Bob West  
MD: Makeisha Russ  
Infinity 916-920-1025



Table with 2 columns: Rank and Song/Artist. Top songs include Dr. Dre Feat. Snoop Dogg The Next Episode, Da Brat Feat. Tyrese What'chu Like, Eminem The Real Slim Shady, etc.

**KTFM San Antonio**  
PD: Cliff Tredway  
APD/MD: Steve Chavez  
Waterman 210-599-5500



Table with 2 columns: Rank and Song/Artist. Top songs include Eminem The Real Slim Shady, Santana Feat. Maná Corazon Espinado/A/T, Aaliyah Try Again, etc.

**KQKS Denver**  
PD: Cat Collins  
MD: John E. Kage  
Jefferson-Pilot 303-321-0950



Table with 2 columns: Rank and Song/Artist. Top songs include Eminem The Real Slim Shady, Pink There You Go, Destiny's Child Jumpin, Jumpin, etc.

**WLDD Tampa**  
PD/MD: Orlando  
Infinity 813-221-2925



Table with 2 columns: Rank and Song/Artist. Top songs include Sammie I Like It, Jay-Z Feat. UGK Big Pimpin, DMX Party Up, etc.

**KKFR Phoenix**  
PD: Bruce St. James  
APD/MD: Charlie Huero  
AMFM 602-258-6161



Table with 2 columns: Rank and Song/Artist. Top songs include DMX Party Up, Nelly (Hot S\*\*\*) Country Grammar, Dr. Dre Feat. Snoop Dogg The Next Episode, etc.

**XHTZ San Diego**  
OM/PD: Lisa Vazquez  
MD: Dale Soliven  
California 619-575-9090



Table with 2 columns: Rank and Song/Artist. Top songs include Lucy Pearl Dance Tonight, Nelly (Hot S\*\*\*) Country Grammar, Ideal Feat. Lil' Mo Whatever, etc.

**WNVZ Norfolk**  
PD: Don London  
APD/MD: Jay West  
Entercom 757-497-2000



Table with 2 columns: Rank and Song/Artist. Top songs include Destiny's Child Jumpin, Jumpin, Eminem The Real Slim Shady, N Sync It's Gonna Be Me, etc.

**KXJM Portland, OR**  
PD: Mark Adams  
MD: Pretty Boy Dontay  
Rose City 503-243-7595



Table with 2 columns: Rank and Song/Artist. Top songs include Kurupt Feat. Daz Who Ride Wit' Us, Jay-Z Feat. UGK Big Pimpin, Nelly (Hot S\*\*\*) Country Grammar, etc.

**KLUC Las Vegas**  
PD: Cat Thomas  
MD: J.B. King  
Infinity 702-364-8400



Table with 2 columns: Rank and Song/Artist. Top songs include Aaliyah Try Again, Brinley Spears Oops!.. I Did It Again, Destiny's Child Jumpin, Jumpin, etc.

**KPRR El Paso**  
OM: John Candelaria  
PD: Victor Starr  
Clear Channel 915-566-9301



Table with 2 columns: Rank and Song/Artist. Top songs include Brinley Spears Oops!.. I Did It Again, Destiny's Child Jumpin, Jumpin, Joe I Wanna Know, etc.

# AIRPLAY Monitor RHYTHMIC TOP 40

# POWER PLAYLIST

FOR WEEK ENDING JULY 2, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-scoring station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
**1st Impressions (1I)** denotes songs with 6 or more detections at station for first time this week.

**WEZB New Orleans**  
OM/PD: Jeff Scott  
MD: Stacy Brady  
Eitercom 504-834-9587



	TW	LW
1 N Sync It's Gonna Be Me	61	62
2 Eminem The Real Slim Shady	76	69
3 DMX Party Up	67	51
4 Pink There You Go	67	74
5 Aaliyah Try Again	66	54
6 Joe I Wanna Know	55	72
7 Britney Spears Dots! I Did It Again	52	50
8 Christina Aguilera I Turn To You	49	47
9 Jessica Simpson I Think I'm In Love Wit	47	30
10 Toni Braxton He Wasn't Man Enough	44	43
11 Westlife Swear It Again	44	45
12 Sammie I Like It	43	45
13 Mandy Moore I Wanna Be With You	41	47
14 Dr. Dre Forgot About Dre	41	50
15 Jay-Z Feat. UGK Big Pimpin	37	47
16 Big Tymers Get Your Roll On	36	34
17 Destiny's Child Jumpin, Jumpin	34	28
18 504 Boyz Wobble Wobble	33	36
19 Whitney Houston/Enrique Iglesias Could I Ha	30	30
20 Mary J. Blige Give Me You	29	20
21 Destiny's Child Bug A Boo	29	20
22 Missy "Misdemeanor" Elliott Hot Boyz	29	24
23 B.C. Blizz Bizz	28	24
24 B2K Back Here	28	24
25 Jessica Simpson F*ck Lachey Where You	28	28
26 Lara Fabian I Will Love Again	28	29
27 Destiny's Child Say My Name	28	32
28 Juvenile Back That Thang Up	28	35
29 N Sync Bye Bye Bye	27	31
30 Christina Aguilera What A Girl Wants	27	31
31 Souldecision Faded	24	27
32 Nelly (Hot S***) Country Grammar	21	16
33 Backstreet Boys The One	21	30
34 Hot Boys I Need A Hot Girl	19	13
35 Brian McKnight G. 8, 12	19	34
36 Cher Believe	17	16
37 Robyn Show Me Love	16	14
38 Brandy & Monica The Boy Is Mine	16	14
39 Eve Gotta Man	15	0
40 Backstreet Boys Show Me The Meaning Of	15	12
1I Jay-Z Feat. UGK Big Pimpin	12	1
1I Next Wifey	11	2
1I No Authority Can I Get Your Number	7	0

**KBOS Fresno**  
PD: E. Curtis Johnson  
MD: Travis X. Loughran  
AMFM 559-243-4300



	TW	LW
1 Aaliyah Try Again	67	66
2 Dr. Dre Feat. Snoop Dogg The Next Episo	65	67
3 Jay-Z Feat. UGK Big Pimpin	62	67
4 Nelly (Hot S***) Country Grammar	60	52
5 Destiny's Child Jumpin, Jumpin	55	57
6 Kurupt Feat. Daz Who Ride Wit' Us	54	45
7 Da Brat Feat. Tyrese What'chu Like	52	55
8 Joe I Wanna Know	50	58
9 Next Wifey	48	48
10 Jagged Edge Let's Get Married	47	49
11 Def Squad Feat. DJ Quik & Xz Focus	46	37
12 Aaliyah & DMX Come Back In One Piece	46	50
13 Da Brat Feat. Tyrese What'chu Like	43	42
14 Mya Feat. JadaKiss Best Of Me	41	45
15 Montell Jordan Get It On Tonight	39	43
16 Janet Doesn't Really Matter	39	48
17 Eminem The Real Slim Shady	39	57
18 Sole I Wasn't Me	38	42
19 Ideal Feat. Lil' Mo Whatever	37	11
20 Sammie I Like It	37	37
21 504 Boyz Wobble Wobble	31	19
22 Ice Cube Hello	29	24
23 Tricky Daddy Feat. Deuce, Tri Shit Up	25	25
24 Warren G Havin' Things	24	23
25 Lil' Kim No Matter What They Say	21	16
26 Lara Fabian I Will Love Again	21	26
27 Shaggy Dance & Shout	19	12
28 Kandi Don't Think I'm Not	18	5
29 Imu Stay The Night	18	13
30 Montell Jordan Get It On Tonight	17	14
31 Pink Most Girls	18	20
32 Eve & JadaKiss Got It All	18	22
33 Ruff Endz No More	17	2
34 DJ Dirty Bastard Got Your Money	17	14
35 Juvenile Back That Thang Up	17	16
36 Brian McKnight Back At One	15	13
37 K-Ci & JoJo Tell Me It's Real	14	13
38 Blaque Bring It All To Me	14	16
39 Torrey Carter Take That	14	28
40 Ice Cube Feat. Krayzie Bone Untill We Ri	14	35
1I Kandi Don't Think I'm Not	18	5
1I Ruff Endz No More	17	2
1I Mya Case Of The Ex	6	5

**WWKX Providence**  
VP/Pgm: Jerry McKenna  
MD: Bradley Ryan  
AAA 401-723-1063



	TW	LW
1 Nelly (Hot S***) Country Grammar	55	40
2 Next Wifey	55	51
3 Dr. Dre Feat. Snoop Dogg The Next Episo	54	52
4 Da Brat Feat. Tyrese What'chu Like	53	44
5 Aaliyah Try Again	52	44
6 Destiny's Child Jumpin, Jumpin	51	48
7 Snoop Thong Song	48	42
8 Dr. Dre Feat. Snoop Dogg The Next Episo	45	48
9 Pink Most Girls	44	45
10 DMX Party Up	43	24
11 Avant Separated	42	45
12 Janet Doesn't Really Matter	42	45
13 Sole I Wasn't Me	41	33
14 Mya Case Of The Ex	39	18
15 Eminem The Real Slim Shady	39	39
16 Brian McKnight G. 8, 12	38	41
17 Jay-Z Feat. UGK Big Pimpin	38	42
18 No Flavor 3 Little Words	37	36
19 Sisoq Thong Song	37	37
20 Ideal Feat. Lil' Mo Whatever	34	25
21 Pink There You Go	34	25
22 Big Tymers Get Your Roll On	29	21
23 Mya Feat. JadaKiss Best Of Me	28	18
24 K-Ci & JoJo Tell Me It's Real	25	13
25 Warren G Havin' Things	24	10
26 Beanie Sigel Feat. Eve Remember Them Da	21	19
27 Alice Deejay Better Off Alone	20	18
28 Ideal Feat. Lil' Mo Whatever	18	14
29 Tony Touch Feat. Total I Wonder Why (He	18	12
30 Missy "Misdemeanor" Elliott Hot Boyz	18	18
31 Baha Men Who Let The Dogs Out	17	4
32 Sisoq Incomplete	17	10
33 DJ Dirty Bastard Got Your Money	17	11
34 Ghostface Killah Cherez La Ghost	17	2
35 Nas You Owe Me	17	2
36 702 Where My Girls At	17	10
37 Groove Theory Tell Me	17	12
38 N Sync It's Gonna Be Me	17	23
39 Ginuwine What's So Different	17	11
40 Blaque 808	17	11
41 Ruff Endz No More	17	11
42 Eve & JadaKiss Got It All	17	10
1I Ghostface Killah Cherez La Ghost	12	2
1I Nas You Owe Me	12	4
1I LL Cool J Imagine That	9	3

**KQBT Austin**  
PD: Scooter B. Stevens  
APD/MD: Mark McCray  
Infinity 512-327-9595



	TW	LW
1 Next Wifey	68	65
2 Nelly (Hot S***) Country Grammar	61	69
3 Toni Braxton He Wasn't Man Enough	59	63
4 Aaliyah Try Again	59	66
5 Mya Feat. JadaKiss Best Of Me	58	68
6 Destiny's Child Jumpin, Jumpin	58	65
7 Sisoq Thong Song	58	53
8 Dr. Dre Feat. Snoop Dogg The Next Episo	45	48
9 Pink Most Girls	44	45
10 DMX Party Up	43	24
11 504 Boyz Wobble Wobble	43	45
12 Janet Doesn't Really Matter	42	45
13 Carl Thomas I Wish	41	33
14 Avant Separated	40	48
15 Eminem The Real Slim Shady	38	39
16 Brian McKnight G. 8, 12	38	41
17 Jay-Z Feat. UGK Big Pimpin	38	42
18 No Flavor 3 Little Words	37	36
19 Da Brat Feat. Tyrese What'chu Like	37	37
20 Ideal Feat. Lil' Mo Whatever	34	25
21 Joe I Wanna Know	34	38
22 Montell Jordan Get It On Tonight	32	32
23 Christina Aguilera I Turn To You	32	34
24 DMX Party Up	31	37
25 Da Brat That's What I'm Looking For	26	27
26 Warren G Havin' Things	26	20
27 Britney Spears Dots! I Did It Again	23	24
28 Sisoq Incomplete	22	10
29 Kurupt Feat. Daz Who Ride Wit' Us	22	22
30 N Sync It's Gonna Be Me	21	16
31 Big Punisher Still Not A Player	17	10
32 Pink There You Go	15	14
33 Mariah Carey Heartbreaker	13	7
34 B.C. Blizz Bizz	13	10
35 TLC Sissy You	13	11
36 Groove Theory Tell Me	12	8
37 Montell Jordan Get It On Tonight	12	32
38 Ginuwine What's So Different	12	11
39 Blaque 808	12	11
40 Ruff Endz No More	12	11
1I Common The Light	9	0
1I Kandi Don't Think I'm Not	6	0
1I Ice Cube Hello	6	4

**KPTY Phoenix**  
PD: Lisa Trygg  
APD/MD: Garrison  
New World 480-423-9255



	TW	LW
1 Take 5 Shake It Off	97	96
2 D-Cru I Will Be Waiting	97	85
3 Destiny's Child Jumpin, Jumpin	97	88
4 Eminem The Real Slim Shady	97	90
5 N Sync It's Gonna Be Me	95	91
6 Joe I Wanna Know	93	89
7 Alice Deejay Better Off Alone	85	58
8 Ruff Endz No More	68	92
9 Sonique It Feels So Good	60	57
10 Next Wifey	59	50
11 Jay-Z Feat. UGK Big Pimpin	56	45
12 Whitney Houston/Enrique Iglesias Could I Ha	54	51
13 Pink Most Girls	52	44
14 DMX Party Up	51	40
15 Jessica Simpson I Think I'm In Love Wit	48	40
16 Christina Aguilera I Turn To You	48	52
17 Britney Spears Dots! I Did It Again	33	36
18 In Vogue Riddle	32	30
19 Pink There You Go	30	47
20 Dr. Dre Feat. Snoop Dogg The Next Episo	28	29
21 Brian McKnight G. 8, 12	26	32
22 Sisoq Incomplete	25	13
23 Bosson Where Are You	21	19
24 Sammie Crazy Things I Do	21	24
25 Avant Separated	24	25
26 Sisoq Incomplete	23	20
27 Janet Doesn't Really Matter	24	32
28 Mandy Moore I Wanna Be With You	24	32
29 Mya Feat. JadaKiss Best Of Me	23	31
30 Madison Avenue Don't Call Me Baby	20	14
31 Christina Aguilera Come On Over (All I	20	0
32 Shaggy Dance & Shout	18	0
33 Debelah Morgan Dance With Me	17	0
34 B2K Back Here	16	21
35 Sisoq Thong Song	15	13
36 Vertical Horizon Everything You Want	14	12
37 Eriq S. Blue (Do Be Do)	14	13
38 Ricky Martin The Cup Of Life	14	14
39 Mariah Carey Thank God I Found You	13	9
40 Ruff Endz No More	13	11
1I Madison Avenue Don't Call Me Baby	21	1
1I Christina Aguilera Come On Over (All I	20	0
1I Shaggy Dance & Shout	18	0

**WHHH Indianapolis**  
PD: Scott Wheeler  
MD: Carl Frye  
Radio One 317-293-9600



	TW	LW
1 Nelly (Hot S***) Country Grammar	66	66
2 Jay-Z Feat. UGK Big Pimpin	63	49
3 Da Brat Feat. Tyrese What'chu Like	59	54
4 Ideal Feat. Lil' Mo Whatever	59	53
5 Nelly (Hot S***) Country Grammar	59	51
6 Dr. Dre Feat. Snoop Dogg The Next Episo	52	50
7 Jagged Edge Let's Get Married	48	51
8 Pink Most Girls	47	42
9 Janet Doesn't Really Matter	41	40
10 Kandi Don't Think I'm Not	39	27
11 Big Tymers Get Your Roll On	39	37
12 Lucy Pearl Dance Tonight	38	34
13 Eminem The Real Slim Shady	36	45
14 Sisoq Thong Song	35	33
15 Jessica Simpson I Think I'm In Love Wit	33	28
16 Aaliyah & DMX Come Back In One Piece	33	33
17 Joe I Wanna Know	33	34
18 Ruff Endz No More	31	21
19 Ruff Endz No More	31	21
20 DMX Party Up	28	28
21 Tony Touch Feat. Total I Wonder Why (He	26	13
22 Sisoq Incomplete	25	27
23 504 Boyz Wobble Wobble	24	24
24 TQ Daily	24	27
25 Common The Light	23	5
26 Destiny's Child Jumpin, Jumpin	21	28
27 N Sync It's Gonna Be Me	19	20
28 Toni Braxton He Wasn't Man Enough	19	20
29 Destiny's Child Say My Name	18	14
30 Whitney Houston & Deborah Co-Same Scrip	18	14
31 Carl Thomas I Wish	17	16
32 Blaque Bring It All To Me	16	13
33 Juvenile Back That Thang Up	16	14
34 Kurupt Feat. Daz Who Ride Wit' Us	16	19
35 Donnell Jones Where I Wanna Be	16	21
36 Pink There You Go	15	17
37 Brian McKnight G. 8, 12	15	20
38 Britney Spears Dots! I Did It Again	15	15
39 Three 6 Mafia Feat. UGK Sippin' On Da S	14	5
40 Dr. Dre Forgot About Dre	14	11
1I Common The Light	23	5
1I Three 6 Mafia Feat. UGK Sippin' On Da S	14	5
1I Eve & JadaKiss Got It All	13	2

**KQCH Omaha**  
OM: Tom Land  
PD: Erik Johnson  
MD: Christopher Dean  
Journal 402-592-5300



	TW	LW
1 Eminem The Real Slim Shady	100	99
2 N Sync It's Gonna Be Me	95	92
3 Nelly (Hot S***) Country Grammar	94	85
4 Pink There You Go	93	90
5 Aaliyah Try Again	65	61
6 In Vogue Riddle	64	61
7 Destiny's Child Jumpin, Jumpin	62	60
8 Backstreet Boys The One	59	57
9 Enrique Iglesias Be With You	58	59
10 Janet Doesn't Really Matter	45	41
11 Savage Garden Crash And Burn	46	50
12 Christina Aguilera I Turn To You	45	64
13 DMX Party Up	32	32
14 Juvenile Back That Thang Up	31	26
15 Mariah Carey Heartbreaker	29	29
16 Sisoq Thong Song	29	29
17 Destiny's Child Say My Name	28	25
18 N Sync Bye Bye Bye	28	26
19 Bloodhound Gang The Bad Touch	28	32
20 Britney Spears Dots! I Did It Again	27	25
21 Dr. Dre Forgot About Dre	27	29
22 Jay-Z Feat. UGK Big Pimpin	27	29
23 Marc Anthony I Need To Know	26	22
24 Jay-Z Feat. Amlil & Ja Can I Get A	26	29
25 Whitney Houston/Enrique Iglesias Could I Ha	26	25
26 Nelly (Hot S***) Country Grammar	24	11
27 Christina Aguilera What A Girl Wants	24	22
28 Next To One	24	24
29 LFD Summer Girls	23	21
30 Backstreet Boys I Want It That Way	23	21
31 Whitney Houston It's Not Right But It's	22	18
32 Britney Spears Dots! I Did It Again	22	22
33 Jennifer Lopez Waiting For Tonight	22	22
34 DJ Dirty Bastard Got Your Money	22	24
35 Jessica Simpson I Think I'm In Love Wit	22	24
36 Jennifer Lopez Waiting For Tonight	22	25
37 Notorious B.I.G. My Adidas My Problems	21	19
38 Christina Aguilera Genie In A Bottle	21	21
39 Britney Spears Baby One More Time	21	21
40 702 Where My Girls At	20	22
1I Christina Aguilera Come On Over (All I	19	0

**KSEQ Fresno**  
PD: Tommy Del Rio  
MD: Jojo Lopez  
Buckley 559-627-9710



	TW	LW
1 Madison Avenue Don't Call Me Baby	73	61
2 Aaliyah Try Again	68	66
3 Nelly (Hot S***) Country Grammar	67	63
4 DMX Party Up	63	78
5 Da Brat Feat. Tyrese What'chu Like	62	70
6 Joe I Wanna Know	61	46
7 Jay-Z Feat. UGK Big Pimpin	60	79
8 Dr. Dre Feat. Snoop Dogg The Next Episo	53	47
9 Next Wifey	46	73
10 Destiny's Child Jumpin, Jumpin	45	41
11 La Rissa I Do Both Jay & Jane	39	48
12 Enrique Iglesias Be With You	52	57
13 Pink Most Girls	33	31
14 Kandi Don't Think I'm Not	33	44
15 Joe I Wanna Know	32	27
16 Toni Braxton He Wasn't Man Enough	32	39
17 Pink There You Go	32	31
18 No Flavor 3 Little Words	32	44
19 Son By Four A Puro Dolor/Purest Pain	32	44
20 Janet Doesn't Really Matter	28	26
21 DJ Dirty Bastard Got Your Money	25	25
22 Nelly (Hot S***) Country Grammar	23	20
23 Aaliyah & DMX Come Back In One Piece	23	24
24 Sisoq Thong Song	22	28
25 Montell Jordan Get It On Tonight	22	26
26 Kurupt Feat. Daz Who Ride Wit' Us	19	20
27 Mya Feat. JadaKiss Best Of Me	19	23
28 Alice Deejay Better Off Alone	19	26
29 Debelah Morgan Dance With Me	19	27
30 Mariah Carey Heartbreaker	18	5
31 Missy "Misdemeanor" Elliott Hot Boyz	18	22
32 Dr. Dre Feat. Snoop Dogg The Next Episo	17	18
33 Jazzy Jeff & Fresh Prince Summertime	16	7

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## 1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

**#1 KANDI** **9**  
*Don't Think I'm Not (Columbia)*  
KBOS, KDON, KGGI, KKSS, KQBT, KKJM, KXME, WBBM, XHTZ

**#2 SAMMIE** **6**  
*Crazy Things I Do (Freeworld/Capitol)*  
KDGS, KISV, KTFM, KYLD, WHHH, WLLD

**#3 DEBELAH MORGAN** **6**  
*Dance With Me (The DAS Label/Atlantic)*  
KDGS, KPTY, KYLD, WEZB, WLLD, XHTZ

**ALSO:** SISQO *Incomplete (Def Soul/IDJMG)* 5; EVE & JADAKISS *Got It All (Ruff Ryders/Interscope)* 5; IDEAL FEAT. LIL' MO *Whatever (Virgin)* 4; RUFF ENDZ *No More (Epic)* 4; MADISON AVENUE *Don't Call Me Baby (Vicious Grooves/C2)* 4

## AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

## AIRPOWER BOUND

Total Detections/Gain

**JANET** **936/-3**  
*Doesn't Really Matter (Def Soul/IDJMG)*  
Total Stations: 37/Chart Move: 15-14  
Heavy (45+ detections): 2 KQCH, WXIS  
Medium (25-44): 21 KBOS, KBTE, KDON, KIKI, KKFR, KKSS, KOHT, KQBT, KQMQ, KSEQ, KUBE, KKJM, KZFM, WBBM, WDBT, WHHH, WJMN, WNVZ, WPOW, WWKX, XHTZ  
Light (Under 25): 14  
1st Impressions: 3 KRBV, KUBE, WPYO

**504 BOYZ** **736/44**  
*Wobble Wobble (No Limit/Priority)*  
Total Stations: 31/Chart Move: 20-17  
Heavy (45+): 2 KKJM, WXIS  
Medium (25-44): 15 KBOS, KBTE, KDGS, KISV, KKFR, KOHT, KQBT, KTFM, KYLD, KYLZ, WEZB, WHHH, WLLD, WWKX, XHTZ  
Light (Under 25): 14  
1st Impressions: 1 WJMN

**IDEAL FEATURING LIL' MO** **719/135**  
*Whatever (Virgin)*  
Total Stations: 29/Chart Move: 24-18  
Heavy (45+): 4 KSFM, WHHH, WXIS, XHTZ  
Medium (25-44): 10 KBOS, KBTE, KDON, KISV, KKFR, KOHT, KQBT, KQKS, KKJM, WBBM  
Light (Under 25): 15  
1st Impressions: 4 KIKI, KPTY, WJMN, WPOW

**JAGGED EDGE** **706/72**  
*Let's Get Married (So So Def/Columbia)*  
Total Stations: 25/Chart Move: 22-19  
Heavy (45+): 5 KBOS, KDGS, KISV, KKSS, WHHH  
Medium (25-44): 11 KGGI, KIKI, KOHT, KQBT, KSFM, KKJM, KYLD, WNVZ, WWKX, WXIS, XHTZ  
Light (Under 25): 9

**KURUPT FEATURING DAZ** **645/93**  
*Who Ride Wit Us (Antra/Artemis)*  
Total Stations: 23/Chart Move: 27-22  
Heavy (45+): 4 KBOS, KSFM, KKJM, WXIS  
Medium (25-44): 6 KISV, KKFR, KQKS, KYLD, KYLZ, XHTZ  
Light (Under 25): 13  
1st Impressions: 1 KZFM

**KANDI** **596/182**  
*Don't Think I'm Not (Columbia)*  
Total Stations: 24/Chart Move: 34-24  
Heavy (45+): 1 KIKI

Medium (25-44): 12 KDGS, KDON, KISV, KQKS, KSEQ, KTFM, KUBE, KXME, KYLD, KYLZ, WHHH, WJMN  
Light (Under 25): 11  
1st Impressions: See 1st Impressions Box

**SON BY FOUR** **567/26**  
*Purest Of Pain (A Puro Dolor) (Sony Discos/Columbia)*  
Total Stations: 21/Chart Move: 28-25  
Heavy (45+): 4 KIKI, KPRR, KXME, WPOW  
Medium (25-44): 7 KDON, KSEQ, KTFM, KYLD, KZFM, WKTU, WPYO  
Light (Under 25): 10  
1st Impressions: 1 KQMQ

**RUFF ENDZ** **560/155**  
*No More (Epic)*  
Total Stations: 29/Chart Move: 35-26  
Heavy (45+): 2 KKJM, WXIS  
Medium (25-44): 9 KDGS, KIKI, KISV, KKFR, KLUC, KOHT, KSFM, WHHH, XHTZ  
Light (Under 25): 18  
1st Impressions: 4 KBOS, KISV, KSFM, KZFM

**AVANT** **516/45**  
*Separated (Magic Johnson/MCA)*  
Total Stations: 23/Chart Move: 31-29  
Heavy (45+): 2 KISV, KYLZ  
Medium (25-44): 9 KIKI, KKFR, KKSS, KOHT, KQBT, WBBM, WHHH, WWKX, XHTZ  
Light (Under 25): 12  
1st Impressions: 1 KSEQ

**MADISON AVENUE** **474/90**  
*Don't Call Me Baby (Vicious Grooves/C2)*  
Total Stations: 22/Chart Move: 37-33  
Heavy (45+): 4 KDON, KPRR, KSEQ, KYLD  
Medium (25-44): 4 KISV, KQMQ, KTFM, KZFM  
Light (Under 25): 14  
1st Impressions: 4 KPTY, KTFM, KYLZ, XHTZ

**JESSICA SIMPSON** **433/78**  
*I Think I'm In Love With You (Columbia)*  
Total Stations: 26/Chart Move: 38-35  
Heavy (45+): 3 KPTY, KZFM, WEZB  
Medium (25-44): 6 KDON, KQMQ, KRBV, WBBM, WDBT, WNVZ  
Light (Under 25): 17  
1st Impressions: 2 KIKI, KKSS

**MANDY MOORE** **428/43**  
*I Wanna Be With You (550 Music/550-Work)*  
Total Stations: 13/Chart Move: 36-36  
Heavy (45+): 5 KQMQ, KRBV, KXME, KZFM, WBBM  
Medium (25-44): 1 WEZB  
Light (Under 25): 7

**SISQO** **379/53**  
*Incomplete (Dragon/Def Soul/IDJMG)*  
Total Stations: 27/Chart Move: Debut 38  
Heavy (45+): 0  
Medium (25-44): 4 KIKI, KOHT, KTFM, WHHH  
Light (Under 25): 23  
1st Impressions: 5 KDON, KGGI, KKFR, WDBT, WPOW

**LUCY PEARL** **344/80**  
*Dance Tonight (Overbrook/Pookie/Beyond)*  
Total Stations: 20/Chart Move: Debut 39  
Heavy (45+): 3 KDGS, KDON, XHTZ  
Medium (25-44): 4 KIKI, KKFR, KKSS, WHHH  
Light (Under 25): 13  
1st Impressions: 2 KGGI, KYLD

**ICE CUBE FEAT. DR. DRE & MC REN** **325/-17**  
*Hello (Lench Mob/Priority)*  
Total Stations: 25/Chart Move: 40-40  
Heavy (45+): 0  
Medium (25-44): 3 KBOS, KOHT, WXIS  
Light (Under 25): 22  
1st Impressions: 2 KQBT, WWKX

## CHART BOUND

Total Detections/Gain

**AALIYAH FEATURING DMX** **305/33**  
*Come Back In One Piece (Blackground/Virgin)*  
Total Stations: 24  
Heavy (45+): 1 KBOS  
Medium (25-44): 4 KOHT, KKJM, WHHH, WLLD  
Light (Under 25): 19  
1st Impressions: 3 KBTE, KKSS, XHTZ

**WHITNEY HOUSTON & ENRIQUE IGLESIAS** **288/14**  
*Could I Have This Kiss Forever (Arista/Interscope)*  
Total Stations: 27  
Heavy (45+): 2 KPTY, WKTU  
Medium (25-44): 3 KLUC, KQCH, WEZB  
Light (Under 25): 22

**SAMMIE** **259/113**  
*Crazy Things I Do (Freeworld/Capitol)*  
Total Stations: 17  
Heavy (45+): 1 WXIS  
Medium (25-44): 3 KKSS, KOHT, XHTZ  
Light (Under 25): 13  
1st Impressions: See 1st Impressions Box

**D-CRU** **255/25**  
*I Will Be Waiting (Dexter/Elektra/EEG)*  
Total Stations: 9  
Heavy (45+): 2 KPTY, KXME  
Medium (25-44): 1 KIKI  
Light (Under 25): 6  
1st Impressions: 1 WPOW

**EMINEM FEATURING DIDO** **252/6**  
*Stan (Web/Aftermath/Interscope)*  
Total Stations: 9  
Heavy (45+): 1 WPOW  
Medium (25-44): 4 KQKS, KRBV, KSFM, WLLD  
Light (Under 25): 4

**SNOOP DOGG PRESENTS THA EASTSIDAZ** **242/29**  
*Got Beef (Dogg House/TVT)*  
Total Stations: 14  
Heavy (45+): 1 KKJM  
Medium (25-44): 2 WXIS, XHTZ  
Light (Under 25): 11

**BIG TYMERS** **232/12**  
*Get Your Roll On (Cash Money/Universal)*  
Total Stations: 12  
Heavy (45+): 0  
Medium (25-44): 3 WEZB, WHHH, WLLD  
Light (Under 25): 9

**EVE & JADAKISS** **227/59**  
*Got It All (Ruff Ryders/Interscope)*  
Total Stations: 21  
Heavy (45+): 0  
Medium (25-44): 2 KYLZ, WJMN  
Light (Under 25): 19  
1st Impressions: 5 KKFR, KSEQ, WHHH, WXIS, XHTZ

**DEBELAH MORGAN** **223/135**  
*Dance With Me (The DAS Label/Atlantic)*  
Total Stations: 15  
Heavy (45+): 1 KRBV  
Medium (25-44): 1 KOHT  
Light (Under 25): 13  
1st Impressions: See 1st Impressions Box

**BRITNEY SPEARS** **223/15**  
*Lucky (Jive)*  
Total Stations: 5  
Heavy (45+): 2 KRBV, KXME  
Medium (25-44): 1 KTFM  
Light (Under 25): 2  
1st Impressions: 1 WKTU

**SHAGGY** **211/39**  
*Dance & Shout (MCA)*  
Total Stations: 13  
Heavy (45+): 1 WXIS  
Medium (25-44): 2 KQMQ, KRBV  
Light (Under 25): 10  
1st Impressions: 2 KPTY, KTFM

**COMMON** **206/102**  
*The Light (MCA)*  
Total Stations: 21  
Heavy (45+): 1 KUBE  
Medium (25-44): 1 KOHT  
Light (Under 25): 19  
1st Impressions: 3 KQBT, KSFM, WHHH

**TAKE 5** **204/56**  
*Shake It Off (Elektra/EEG)*  
Total Stations: 12  
Heavy (45+): 1 KPTY  
Medium (25-44): 2 KQMQ, KZFM  
Light (Under 25): 9  
1st Impressions: 1 KDON

**JOE WITH 'N SYNC** **191/12**  
*I Believe In You (Jive)*  
Total Stations: 4  
Heavy (45+): 1 KXME  
Medium (25-44): 3 KRBV, KSEQ, KSFM  
Light (Under 25): 0

**BBMAK** **168/36**  
*Back Here (Hollywood)*  
Total Stations: 8  
Heavy (45+): 0  
Medium (25-44): 4 KQMQ, KRBV, KXME, WEZB  
Light (Under 25): 4  
1st Impressions: 1 KRBV

**SANTANA FEATURING MANA** **167/5**  
*A Thorn In My Heart (Corazon Espinado) (Arista)*  
Total Stations: 9  
Heavy (45+): 1 KTFM  
Medium (25-44): 1 KPRR  
Light (Under 25): 7

**WARREN G** **162/-2**  
*Havin' Things (G-Funk/Restless)*  
Total Stations: 19  
Heavy (45+): 0  
Medium (25-44): 1 KSFM  
Light (Under 25): 18

**TRINA** **150/86**  
*Pull Over (Silp-N-Silde/Atlantic)*  
Total Stations: 11  
Heavy (45+): 1 WPOW  
Medium (25-44): 2 WHHH, WLLD  
Light (Under 25): 8  
1st Impressions: 2 WLLD, XHTZ

**WESTLIFE** **145/31**  
*Swear It Again (Arista)*  
Total Stations: 8  
Heavy (45+): 0  
Medium (25-44): 2 KQMQ, WEZB  
Light (Under 25): 6

**SONIQUE** **144/11**  
*Sky (Farmclub.com/Republic/Universal)*  
Total Stations: 10  
Heavy (45+): 2 WPOW, WPYO  
Medium (25-44): 0  
Light (Under 25): 8  
1st Impressions: 2 KRBV, WDBT

**FRAGMA** **133/53**  
*Toca's Miracle (Groovilicious/Strictly Rhythm)*  
Total Stations: 10  
Heavy (45+): 1 WLLD  
Medium (25-44): 1 WPOW  
Light (Under 25): 8  
1st Impressions: 1 KTFM

**DEF SQUAD FEAT. DJ QUIK & XZIBIT** **112/17**  
*Focus (Def Squad/DreamWorks)*  
Total Stations: 10  
Heavy (45+): 1 KBOS  
Medium (25-44): 0  
Light (Under 25): 9  
1st Impressions: 1 KKSS

**INNOSENSE** **110/-4**  
*Say No More (RCA)*  
Total Stations: 7  
Heavy (45+): 0  
Medium (25-44): 2 KLUC, WDBT  
Light (Under 25): 5

**CHRISTINA AGUILERA** **107/107**  
*Come On Over (All I Want Is You) (RCA)*  
Total Stations: 14  
Heavy (45+): 0

Medium (25-44): 1 KRBV  
Light (Under 25): 13  
1st Impressions: 6 KBTE, KPTY, KQCH, KRBV, WBBM, XHTZ

**MYA** **103/38**  
*Cese Of The Ex (Whatcha Gonna Do) (Universal/Interscope)*  
Total Stations: 12  
Heavy (45+): 0  
Medium (25-44): 2 KQKS, WWKX  
Light (Under 25): 10  
1st Impressions: 1 KBOS

**PRECIOUS** **102/3**  
*Precious Little Fantasy (Sonic Gruv)*  
Total Stations: 2  
Heavy (45+): 1 WPYO  
Medium (25-44): 0  
Light (Under 25): 1

**DMX FEATURING DYME** **100/5**  
*Good Girls, Bad Guys (Ruff Ryders/Def Jam/IDJMG)*  
Total Stations: 6  
Heavy (45+): 0  
Medium (25-44): 2 KKJM, WXIS  
Light (Under 25): 4

**SOULDECISION FEATURING THRUST** **100/33**  
*Faded (MCA)*  
Total Stations: 4  
Heavy (45+): 0  
Medium (25-44): 2 KQMQ, WDBT  
Light (Under 25): 2  
1st Impressions: 1 KRBV

**TONY TOUCH FEAT. KEISHA & PAM OF TOTAL** **98/40**  
*I Wonder Why? (He's The Greatest DJ) (Tommy Boy)*  
Total Stations: 19  
Heavy (45+): 0  
Medium (25-44): 1 KOHT  
Light (Under 25): 18  
1st Impressions: 2 KKFR, KTFM

**FAITH HILL** **98/9**  
*Breathe (Warner Bros.)*  
Total Stations: 8  
Heavy (45+): 0  
Medium (25-44): 1 KPRR  
Light (Under 25): 7

**BAHA MEN** **85/44**  
*Who Let The Dogs Out (S-Curve/Sheridan Square/Artemis)*  
Total Stations: 4  
Heavy (45+): 1 KRBV  
Medium (25-44): 1 KXME  
Light (Under 25): 2  
1st Impressions: 1 KXME

**EMINEM** **80/51**  
*Bitch Please II (Web/Aftermath/Interscope)*  
Total Stations: 7  
Heavy (45+): 0  
Medium (25-44): 1 KKJM  
Light (Under 25): 6  
1st Impressions: 2 KSFM, KYLD

**FIORI** **78/5**  
*If I (Canary)*  
Total Stations: 2  
Heavy (45+): 1 WPYO  
Medium (25-44): 0  
Light (Under 25): 1

**DR. DRE** **76/13**  
*F\*\*k You (Aftermath/Interscope)*  
Total Stations: 5  
Heavy (45+): 0  
Medium (25-44): 2 KSFM, KYLD  
Light (Under 25): 3

**N.W.A.** **73/-2**  
*Chin Check (Priority)*  
Total Stations: 6  
Heavy (45+): 1 KKFR  
Medium (25-44): 0  
Light (Under 25): 5

**WYCLEF JEAN FEAT. THE ROCK & MELKY SEDECK** **72/35**  
*It Doesn't Matter (Columbia)*  
Total Stations: 9  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 9  
1st Impressions: 4 KDGS, KIKI, KOHT, XHTZ

504 BOYZ 736/44 Wobble Wobble (No Limit/Priority) Total Stations: 31 Chart Move: 20-17

AALIYAH FEATURING DMX 305/33 Come Back In One Piece (Blackground/Virgin) Total Stations: 24

AVANT 516/45 Separated (Magic Johnson/MCA) Total Stations: 23 Chart Move: 31-29

BIG TYMOR 232/12 Get Your Roll On (Cash Money/Universal) Total Stations: 12

COMMON 206/102 The Light (MCA) Total Stations: 21

D-CRU 255/25 I Will Be Waiting (Dexter/Elektra/EEG) Total Stations: 9

DA BRAT FEATURING TYRESE 1116/93 What'Chu Like (So So Def/Columbia) Total Stations: 34 Chart Move: 14-11

DR. DRE FEATURING SNOOP DOGG 1735/100 The Next Episode (Aftermath/Interscope) Total Stations: 39 Chart Move: 6-6

EMINEM FEATURING DIDO 252/6 Stan (Web/Aftermath/Interscope) Total Stations: 9

EVE & JADAKISS 227/59 Got It All (Ruff Ryders/Interscope) Total Stations: 21

WHITNEY HOUSTON & ENRIQUE IGLESIAS 288/14 Could I Have This Kiss Forever (Arista/Interscope) Total Stations: 27

IDEAL FEATURING LIL' MO 719/135 Whatever (Virgin) Total Stations: 29 Chart Move: 24-18

JAGGED EDGE 706/72 Let's Get Married (So So Def/Columbia) Total Stations: 25 Chart Move: 22-19

KANDI 596/182 Don't Think I'm Not (Columbia) Total Stations: 24 Chart Move: 34-24

KURUPT FEATURING DAZ 645/93 Who Ride Wit Us (Antra/Artemis) Total Stations: 23 Chart Move: 27-22

LUCY PEARL 344/80 Dance Tonight (Overbrook/Pookie/Beyond) Total Stations: 20 Chart Move: Debut 39

MADISON AVENUE 474/90 Don't Call Me Baby (Vicious Grooves/C2) Total Stations: 22 Chart Move: 37-33

MANDY MOORE 428/43 I Wanna Be With You (550 Music/550-Work) Total Stations: 13 Chart Move: 36-36

DEBELAH MORGAN 223/135 Dance With Me (The DAS Label/Atlantic) Total Stations: 15

NELLY 1480/216 (Hot S\*\*t) Country Grammar (Fo' Reel/Universal) Total Stations: 36 Chart Move: 11-7

PINK 897/133 Most Girls (LaFace/Arista) Total Stations: 28 Chart Move: 17-16

RUFF ENDZ 560/155 No More (Epic) Total Stations: 29 Chart Move: 35-26

SAMMIE 259/113 Crazy Things I Do (Freeworld/Capitol) Total Stations: 17

SHAGGY 211/39 Dance & Shout (MCA) Total Stations: 13

JESSICA SIMPSON 433/78 I Think I'm In Love With You (Columbia) Total Stations: 26 Chart Move: 38-35

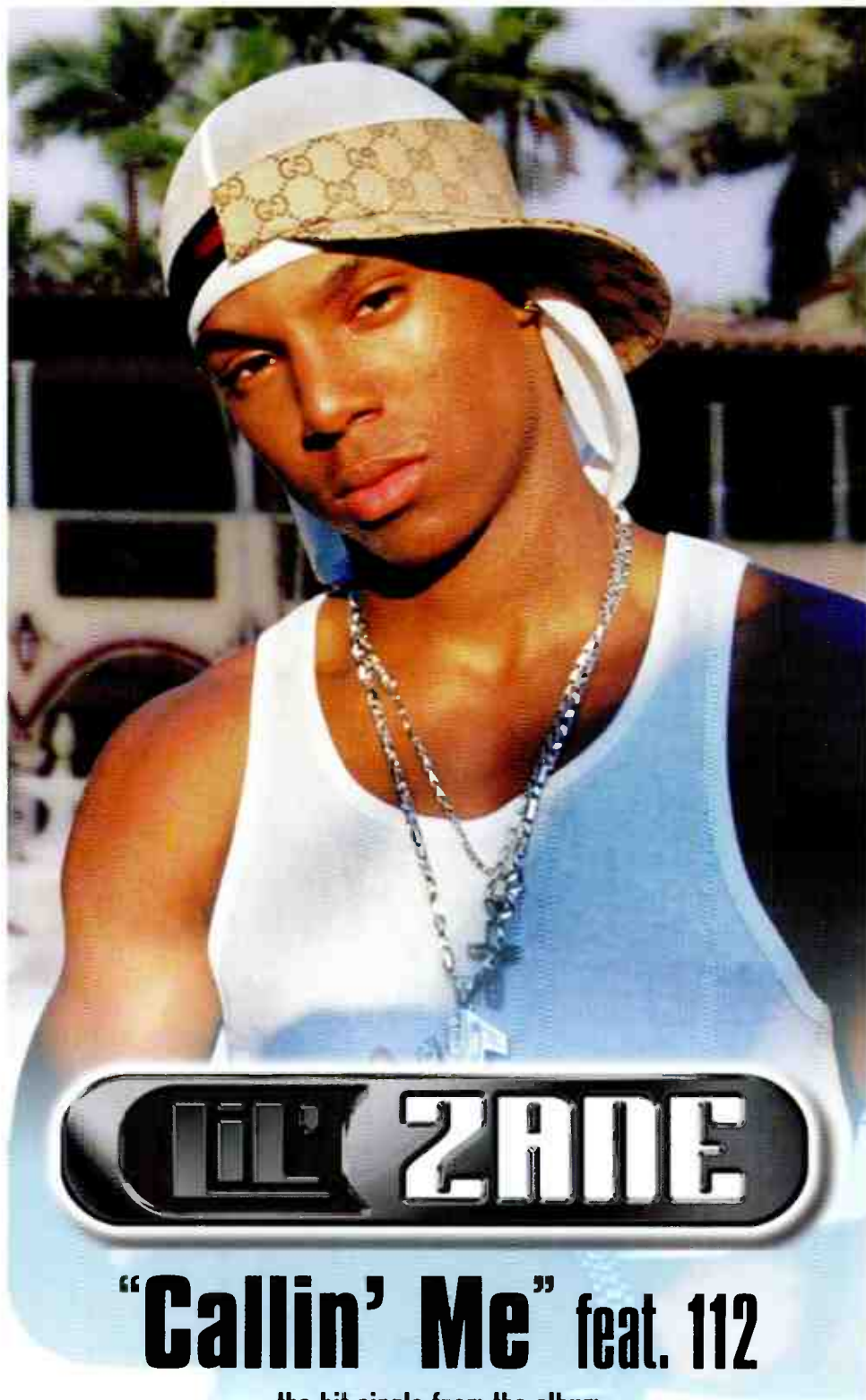
SISQO 379/53 Incomplete (Dragon/Def Soul/IDJMG) Total Stations: 27 Chart Move: Debut 38

SNOOP DOGG PRESENTS THA EASTSIDAZ 242/29 Got Beef (Dogg House/TVT) Total Stations: 14

SON BY FOUR 567/26 Parent Of Pain (A Puro Dolor) (Sony Discos/Columbia) Total Stations: 21 Chart Move: 28-25

BRITNEY SPEARS 223/15 Lucky (Jive) Total Stations: 5

TAKE 5 204/56 Shake It Off (TransContinental/Elektra/EEG) Total Stations: 12



# "Callin' Me" feat. 112

the hit single from the album  
**YOUNG WORLD : THE FUTURE**  
 In Stores July 25, 2000

"Zane is full of talent... he is a star in the making!"  
 - Dion Summers, WERQ - PD

"Lil' Zane is the next teen idol... he did a show for us a couple of weeks ago and all the girls went crazy! Callin' Me will definitely appeal to your females!"  
 - Kashoa Powell, KBXX

"Teen females are already starting to call for this record in only one week!"  
 - Maurice Devoe, WPHI

Impacting Crossover and Rhythmic Top 40 July 10th...

Over 20 stations committed at press time!!!



**PRIORITY RECORDS**

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## AIRPLAY Monitor **CROSSOVER**

Compiled from a national sample of radio stations by Broadcast Data Systems  
 by Top 40 Airplay Monitor, 41 crossover stations and approximately 200 other  
 24 hours a day, 7 days a week. © 2000 Billboard's BPI Communications.

FOR WEEK ENDING JULY 2, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	2	10	THE NEXT EPISODE <small>AFTERMATH/INTERSCOPE</small> [ week at No. 1 ]	DR. DRE FEATURING SNOOP DOGG	2389	2357	
2	1	14	BIG PIMPIN' <small>ROC-A-FELLA/DEF JAM/IDJMG</small>	JAY-Z FEATURING UGK	2336	2621	
3	5	13	(HOT S**T) COUNTRY GRAMMAR <small>FO REEL/UNIVERSAL</small>	NELLY	2326	2114	
4	3	12	LET'S GET MARRIED <small>SO SO DEF/COLUMBIA</small>	JAGGED EDGE	2195	2262	
5	7	9	WHAT'CHU LIKE <small>SO SO DEF/COLUMBIA</small>	DA BRAT FEATURING TYRESE	2099	2066	
6	4	8	WIFEY <small>ARISTA</small>	NEXT	2092	2121	
7	8	11	SEPARATED <small>MAGIC JOHNSON/MCA</small>	AVANT	2055	2050	
8	9	18	TRY AGAIN <small>BLACKGROUND/VIRGIN</small>	AALIYAH	1871	2027	
9	6	11	THE REAL SLIM SHADY <small>WEB/AFTERMATH/INTERSCOPE</small>	EMINEM	1732	2095	
10	10	7	INCOMPLETE <small>DRAGON/DEF SOUL/IDJMG</small>	SISQO	1720	1662	
11	12	14	WHERE I WANNA BE <small>UNTOUCHABLES/LAFACE/ARISTA</small>	DONNELL JONES	1513	1613	
12	11	28	I WANNA KNOW <small>JIVE</small>	JOE	1485	1652	
13	15	14	WOBBLE WOBBLE <small>NO LIMIT/PRIORITY</small>	504 BOYZ	1464	1499	
14	17	10	DANCE TONIGHT <small>OVERBROOK/POOKIE/BEYOND</small>	LUCY PEARL	1452	1381	
15	16	13	JUMPIN, JUMPIN <small>COLUMBIA</small>	DESTINY'S CHILD	1442	1417	
			<b>★ ★ AIRPOWER ★ ★</b>				
16	19	8	WHATEVER <small>VIRGIN</small>	IDEAL FEATURING LIL' MO	1434	1264	
			<b>★ ★ AIRPOWER/GREATEST GAINER ★ ★</b>				
17	21	4	NO MORE <small>EPIC</small>	RUFF ENDZ	1375	1154	
18	13	15	I WISH <small>BAD BOY/ARISTA</small>	CARL THOMAS	1344	1564	
19	14	21	PARTY UP (UP IN HERE) <small>RUFF RYDERS/DEF JAM/IDJMG</small>	DMX	1328	1501	
20	18	5	DOESN'T REALLY MATTER <small>DEF SOUL/IDJMG</small>	JANET	1223	1272	
21	20	9	GET YOUR ROLL ON <small>CASH MONEY/UNIVERSAL</small>	BIG TYMERS	1132	1164	
22	23	15	BEST OF ME <small>UNIVERSITY/INTERSCOPE</small>	MYA FEATURING JADAKISS	1045	1074	
23	25	4	COME BACK IN ONE PIECE <small>BLACKGROUND/VIRGIN</small>	AALIYAH FEATURING DMX	1005	984	
24	24	5	NO MATTER WHAT THEY SAY <small>QUEEN BEE/UNDEAS/ATLANTIC</small>	LIL' KIM	998	992	
25	22	25	THONG SONG <small>DRAGON/DEF SOUL/IDJMG</small>	SISQO	937	1087	
26	26	12	SHUT UP <small>SLIP N SLIDE/ATLANTIC</small>	TRICK DADDY FEATURING DUECE POPPITO, TRINA, CO	912	966	
27	30	2	GOT IT ALL <small>RUFF RYDERS/INTERSCOPE</small>	EVE & JADAKISS	892	750	
28	27	7	SAME SCRIPT, DIFFERENT CAST <small>ARISTA</small>	WHITNEY HOUSTON & DEBORAH COX	852	873	
29	32	3	AS WE LAY <small>DEF SOUL/IDJMG</small>	KELLY PRICE	844	716	
30	36	3	WHAT YOU WANT <small>RUFF RYDERS/DEF JAM/IDJMG</small>	DMX FEATURING SISQO	782	628	
31	33	4	SIPPIN' ON DA SYRUP <small>HYPNOTIZE MINDS/LOUD</small>	THREE 6 MAFIA FEATURING UGK	763	659	
32	35	5	WHO RIDE WIT US <small>ANTRA/ARTEMIS</small>	KURUPT FEATURING DAZ	734	636	
33	31	3	HELLO <small>LENCH MOB/PRIORITY</small>	ICE CUBE FEATURING DR. DRE & MC REN	722	721	
34	<b>NEW</b>		THE LIGHT <small>MCA</small>	COMMON	721	508	
35	28	18	HE WASN'T MAN ENOUGH <small>LAFACE/ARISTA</small>	TONI BRAXTON	688	778	
36	40	2	CRAZY THINGS I DO <small>FREEWORLD/CAPITOL</small>	SAMMIE	663	552	
37	34	5	TREAT HER LIKE A LADY <small>JIVE</small>	JOE	648	637	
38	<b>NEW</b>		DON'T THINK I'M NOT <small>COLUMBIA</small>	KANDI	640	451	
39	29	13	IT'S SO HARD <small>LOUD/COLUMBIA</small>	BIG PUNISHER FEATURING DONELL JONES	629	768	
40	37	3	BAD MAN <small>JIVE/LAFACE/ARISTA</small>	R. KELLY	619	608	

Songs ranked by number of detections. ( ) Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

### GREATEST GAINERS

### CROSSOVER

INCREASE IN DETECTIONS

<b>RUFF ENDZ • No More (EPIC)</b>	<b>+221</b>
<small>KISV +32, KSFM +30, KKDA +26, KBMB +17, WJMI +15, KBXX +15, KBOS +15, XHTZ +14, WBOT +13, WAJZ +13</small>	
<b>COMMON • The Light (MCA)</b>	<b>+213</b>
<small>KJBE +34, WPHI +18, WHHH +18, WUSL +17, KSFM +16, WBOT +15, KBMB +15, WEAS +15, KBXX +14, XHTZ +13</small>	
<b>NELLY • (Hot S**t) Country Grammar (FO' REEL/UNIVERSAL)</b>	<b>+212</b>
<small>WJHM +32, KDGS +24, WJMN +24, WAJZ +21, WBOT +17, KKSS +17, WDTJ +16, WMMX +15, KXJM +14, KYLZ +14</small>	
<b>KANDI • Don't Think I'm Not (COLUMBIA)</b>	<b>+189</b>
<small>KDGS +27, KXJM +19, KYLZ +15, KCAQ +15, WERQ +13, KBOS +13, WHHH +12, KDKS +10, KBXX +8, WPGC +8</small>	
<b>IDEAL FEATURING LIL' MO • Whatever (VIRGIN)</b>	<b>+170</b>
<small>KBOS +26, KISV +14, KKDA +14, WKYS +14, WHTA +12, KIKI +11, WCKX +10, WHRK +10, KQBT +9, KDGS +9</small>	



**CROSSOVER AUDIENCE**

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
★★★★ No. 1 ★★★★★						
1	2	11	THE NEXT EPISODE AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	32.619	31.968
2	1	14	BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING UGK	32.154	35.260
3	3	10	WHAT'CHU LIKE SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	30.986	30.275
4	5	13	LET'S GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE	29.406	28.720
5	6	8	(HOT S**T) COUNTRY GRAMMAR FO REEL/UNIVERSAL	NELLY	29.358	26.774
6	7	11	SEPARATED MAGIC JOHNSON/MCA	AVANT	26.946	26.550
7	10	8	WIFEY ARISTA	NEXT	25.567	24.058
8	4	11	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	25.055	30.143
9	9	15	WHERE I WANNA BE UNTOUCHABLES/LAFACE/ARISTA	DONNELL JONES	24.525	24.718
10	8	19	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	23.430	25.203
11	12	10	DANCE TONIGHT OVERBROOK/POOKIE/BEYOND	LUCY PEARL	22.555	22.794
12	14	8	INCOMPLETE DRAGON/DEF SOUL/IDJMG	SISQO	21.095	20.858
13	11	29	I WANNA KNOW JIVE	JOE	20.334	23.202
14	13	16	I WISH BAD BOY/ARISTA	CARL THOMAS	20.134	22.431
15	15	14	WOBBLE WOBBLE NO LIMIT/PRIORITY	504 BOYZ	17.584	18.959
16	19	4	NO MORE EPIC	RUFF ENDZ	17.059	15.757
17	18	9	GET YOUR ROLL ON CASH MONEY/UNIVERSAL	BIG TYMERS	15.788	15.905
18	21	10	WHATEVER VIRGIN	IDEAL FEATURING LIL' MO	15.698	14.070
19	16	5	DOESN'T REALLY MATTER DEF SOUL/IDJMG	JANET	15.357	17.222
20	22	15	BEST OF ME UNIVERSITY/INTERSCOPE	MYA FEATURING JADAKISS	15.345	13.921
21	20	13	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD	14.286	14.405
22	17	22	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG	DMX	14.118	16.207
23	23	6	NO MATTER WHAT THEY SAY QUEEN BEE/UNDEAS/ATLANTIC	LIL' KIM	14.097	12.172
24	24	11	SHUT UP SLIP-N-SLIDE/ATLANTIC	TRICK DADDY FEATURING DUECE POPPITO, TRINA, CO	13.203	12.160
25	26	6	COME BACK IN ONE PIECE BLACKGROUND/VIRGIN	AALIYAH FEATURING DMX	12.101	11.471
26	36	2	THE LIGHT MCA	COMMON	11.450	8.679
27	39	2	SIPPIN' ON DA SYRUP HYPNOTIZE MINDS/LOUD	THREE 6 MAFIA FEATURING UGK	10.767	8.238
28	35	3	WHAT YOU WANT RUFF RYDERS/DEF JAM/IDJMG	DMX FEATURING SISQO	10.757	8.696
29	29	3	GOT IT ALL RUFF RYDERS/INTERSCOPE	EVE & JADAKISS	10.506	9.976
30	27	15	IT'S SO HARD LOUD/COLUMBIA	BIG PUNISHER FEATURING DONELL JONES	10.271	11.185
31	25	27	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	10.164	11.854
32	38	9	WHO RIDE WIT US ANTRA/ARTEMIS	KURUPT FEATURING DAZ	9.741	8.569
33	40	2	AS WE LAY DEF SOUL/IDJMG	KELLY PRICE	9.703	7.372
34	28	18	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	9.673	10.840
35	30	5	XPLOSIVE AFTERMATH/INTERSCOPE	DR. DRE FEATURING HITMAN, KURUPT, NATE DOGG & MIX TWO	9.649	9.957
36	31	8	SAME SCRIPT, DIFFERENT CAST ARISTA	WHITNEY HOUSTON & DEBORAH COX	9.125	9.845
37	37	3	HELLO LENCH MOB/PRIORITY	ICE CUBE FEATURING DR. DRE & MC REN	8.524	8.580
38	32	20	YOU OWE ME COLUMBIA	NAS FEATURING GINUWINE	8.226	9.336
39	33	4	GOT BEEF DOGS HOUSE/TVT	SNOOP DOGG PRESENTS THA EASTSIDAZ FEATURING JAYO FELONY AND BLAQTHOVEN	8.157	8.848
40	34	16	YOUR CHILD MCA	MARY J. BLIGE	7.538	8.768

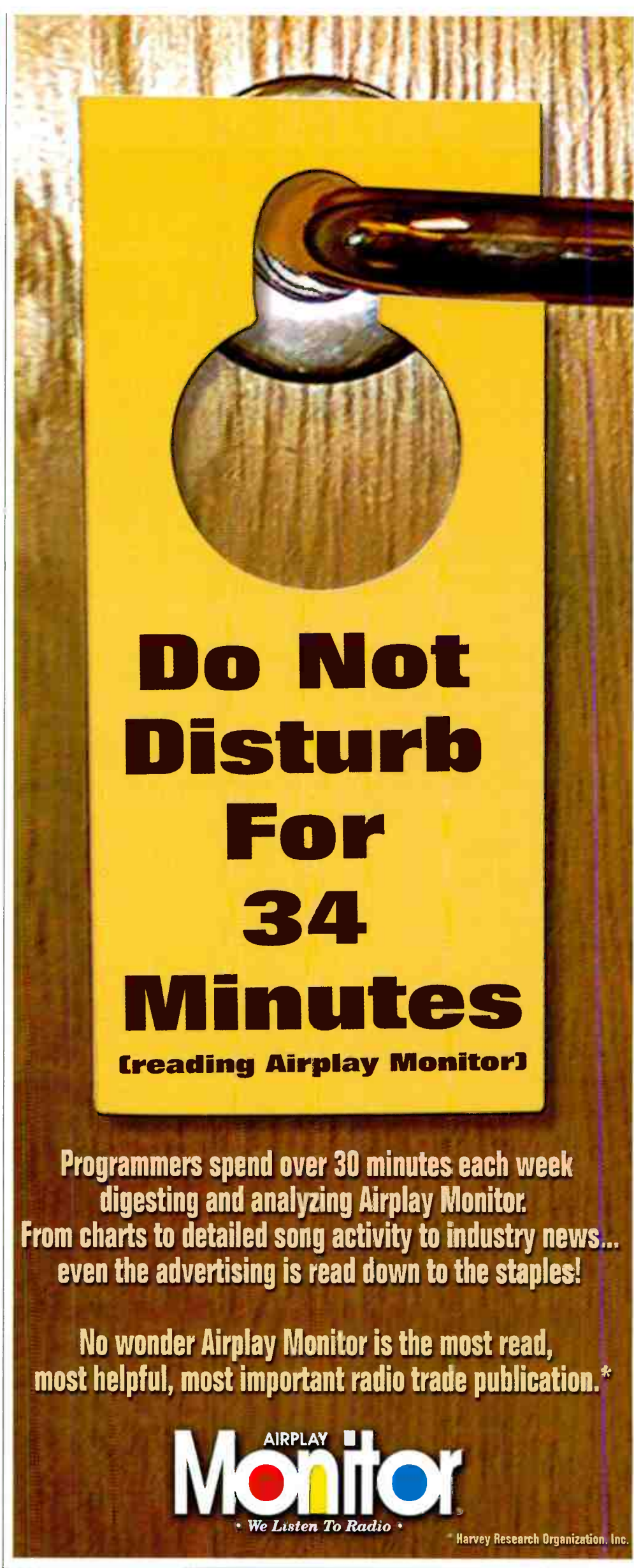
Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs with multiple reissues and are removed from this chart in conjunction with the Crossover Airplay chart.

**AIRPLAY Monitor RECURRENTS CROSSOVER**

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	SAY MY NAME DESTINY'S CHILD (COLUMBIA)	580	667
2	BACK THAT THANG UP JUVENILE (CASH MONEY/UNIVERSAL)	517	515
3	FORGOT ABOUT DRE DR. DRE FEATURING EMINEM (AFTERMATH/INTERSCOPE)	509	537
4	MARIA MARIA SANTANA FEATURING THE PRODUCT G&B (ARISTA)	461	496
5	HOT BOYZ MISSY M/S/DEMEANOR ELLIOTT (THE GOLD MINE/EASTWEST/EEG)	424	502
6	GET IT ON TONITE MONTELL JORDAN (DEF SOUL/IDJMG)	393	398
7	WHERE MY GIRLS AT? U2 (MOTOWN)	334	431
8	U KNOW WHAT'S UP DONNELL JONES (UNTOUCHABLES/LAFACE/ARISTA)	294	274

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	LET'S GET MARRIED JAY-Z (DEF JAM/IDJMG)	263	252
10	GOT YOUR MONEY O'JAY (STARDUST/DEF JAM/IDJMG)	250	245
11	CAN I GET A... JAY-Z (DEF JAM/IDJMG)	243	242
12	808 BLAQUE (TRACK MASTERS/COLUMBIA)	241	248
13	BRING IT ALL TO ME BLAQUE (TRACK MASTERS/COLUMBIA)	240	272
14	VIVRANT THING Q-TIP (VIOLATOR/DEF JAM/IDJMG)	239	226
15	BLING BLING B.G. (CASH MONEY/UNIVERSAL)	218	228
16	BACK AT ONE BRIAN MCKNIGHT (MOTOWN)	209	212
17	NO SCRUBS TLC (LAFACE/ARISTA)	201	207
18	TOO CLOSE NEXT (ARISTA)	194	194
19	BILLS, BILLS, BILLS DESTINY'S CHILD (COLUMBIA)	194	216
20	STILL NOT A PLAYER BIG PUNISHER FEATURING JOE (LOUD)	157	162

Recurrents are titles that have appeared on the Crossover Airplay chart for 26 weeks and have dropped below the top 20.



**Do Not Disturb For 34 Minutes**  
(reading Airplay Monitor)

Programmers spend over 30 minutes each week digesting and analyzing Airplay Monitor. From charts to detailed song activity to industry news... even the advertising is read down to the staples!

No wonder Airplay Monitor is the most read, most helpful, most important radio trade publication.\*



Harvey Research Organization, Inc.





WORLD RADIO REPORT FOR WEEK ENDING JULY 2, 2000

AAIYAH FEATURING DMX 1005/21
Come Back In One Piece (Blackground/Virgin)
Total Stations: 56 Chart Move: 25-23

AVANT 2055/5
Separated (Magic Johnson/MCA)
Total Stations: 53 Chart Move: 8-7

COMMON 721/213
The Light (MCA)
Total Stations: 51 Chart Move: Debut 34

DA BRAT FEATURING TYRESE 2099/33
What'Chu Like (So So Def/Columbia)
Total Stations: 60 Chart Move: 7-5

DESTINY'S CHILD 1442/25
Jumpin, Jumpin (Columbia)
Total Stations: 49 Chart Move: 16-15

DMX FEATURING SISQO 782/154
What You Want (Ruff Ryders/Def Jam/IDJMG)
Total Stations: 40 Chart Move: 36-30

DR. DRE FEATURING SNOOP DOGG 2389/32
The Next Episode (Aftermath/Interscope)
Total Stations: 61 Chart Move: 2-1

EVE & JADAKISS 892/142
Got It All (Ruff Ryders/Interscope)
Total Stations: 53 Chart Move: 30-27

ICE CUBE FEAT. DR. DRE & MC REN 722/1
Hello (Lench Mob/Priority)
Total Stations: 51 Chart Move: 31-33

IDEAL FEATURING LIL' MO 1434/170
Whatever (Virgin)
Total Stations: 56 Chart Move: 19-16

JOE 648/11
Treat Her Like A Lady (Jive)
Total Stations: 38 Chart Move: 34-37

KURUP FEATURING DAZ 734/98
Who Ride Wit Us (Antra/Artemis)
Total Stations: 59 Chart Move: 35-32

LIL' KIM 998/6
No Matter What They Say (Queen Bee/Underground/Atlantic)
Total Stations: 57 Chart Move: 24-24

LUCY PEARL 1452/71
Dance Tonight (Overbrook/Pookie/Beyond)
Total Stations: 54 Chart Move: 17-14

NELLY 2326/212
Hot (S\*) Country Grammar (Fo' Real/Universal)
Total Stations: 60 Chart Move: 5-3

KELLY PRICE 844/128
As We Lay (Def Soul/IDJMG)
Total Stations: 38 Chart Move: 32-29

RUFF ENDZ 1375/221
No More (Epic)
Total Stations: 58 Chart Move: 21-17

SAMMIE 663/111
Crazy Things I Do (Freeworld/Capitol)
Total Stations: 37 Chart Move: 40-36

SISQO 1720/58
Incomplete (Dragon/Def Soul/IDJMG)
Total Stations: 57 Chart Move: 10-10

THREE 6 AFIA FEATURING UGK 763/104
Sippin' On Da Syrup (Hypnotic Minds/Loud)
Total Stations: 39 Chart Move: 33-31



# AIRPLAY MONITOR ADULT TOP 40 POWER PLAYLIST

FOR WEEK ENDING JULY 2, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumc, beginning with the highest-cumc station. Cumcs are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
 1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WPLJ New York*	KYSR Los Angeles*	KBIG Los Angeles	WTMX Chicago*	WBMX Boston*	WRQX Washington, DC																																																																																																																				
VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900	PD: Angela Perelli APD/MD: Chris Palyk AMFM 818-955-7000	PD: Jhani Kaye APD/MD: James Baker Pgm Coor: Lance Ballance AMFM 818-546-1043	VP/Pgm: Mary Ellen Kachinske APD/MD: Barry James Bonneville 312-946-1019	PD: Greg Strassel APD/MD: Mike Mullaney Infinity 617-719-2000	Dir/Ops: Steve Kosbau MD: Carol Parker ABC/Disney 202-686-3100																																																																																																																				
<table border="1" style="width: 100%; font-size: 8px;"> <tr><th>1</th><td>Matchbox Twenty Bent</td><th>2</th><td>Nine Days Absolutely (Story Of A Girl)</td><th>3</th><td>Creed Higher</td><th>4</th><td>Vertical Horizon Everything You Want</td><th>5</th><td>Creed Higher</td><th>6</th><td>Creed Higher</td><th>7</th><td>Creed Higher</td><th>8</th><td>Creed Higher</td><th>9</th><td>Creed Higher</td><th>10</th><td>Creed Higher</td><th>11</th><td>Creed Higher</td><th>12</th><td>Creed Higher</td><th>13</th><td>Creed Higher</td><th>14</th><td>Creed Higher</td><th>15</th><td>Creed Higher</td><th>16</th><td>Creed Higher</td><th>17</th><td>Creed Higher</td><th>18</th><td>Creed Higher</td><th>19</th><td>Creed Higher</td><th>20</th><td>Creed Higher</td><th>21</th><td>Creed Higher</td><th>22</th><td>Creed Higher</td><th>23</th><td>Creed Higher</td><th>24</th><td>Creed Higher</td><th>25</th><td>Creed Higher</td><th>26</th><td>Creed Higher</td><th>27</th><td>Creed Higher</td><th>28</th><td>Creed Higher</td><th>29</th><td>Creed Higher</td><th>30</th><td>Creed Higher</td></tr> </table>	1	Matchbox Twenty Bent	2	Nine Days Absolutely (Story Of A Girl)	3	Creed Higher	4	Vertical Horizon Everything You Want	5	Creed Higher	6	Creed Higher	7	Creed Higher	8	Creed Higher	9	Creed Higher	10	Creed Higher	11	Creed Higher	12	Creed Higher	13	Creed Higher	14	Creed Higher	15	Creed Higher	16	Creed Higher	17	Creed Higher	18	Creed Higher	19	Creed Higher	20	Creed Higher	21	Creed Higher	22	Creed Higher	23	Creed Higher	24	Creed Higher	25	Creed Higher	26	Creed Higher	27	Creed Higher	28	Creed Higher	29	Creed Higher	30	Creed Higher	<table border="1" style="width: 100%; font-size: 8px;"> <tr><th>1</th><td>Creed Higher</td><th>2</th><td>Creed Higher</td><th>3</th><td>Creed Higher</td><th>4</th><td>Creed Higher</td><th>5</th><td>Creed Higher</td><th>6</th><td>Creed Higher</td><th>7</th><td>Creed Higher</td><th>8</th><td>Creed Higher</td><th>9</th><td>Creed Higher</td><th>10</th><td>Creed Higher</td><th>11</th><td>Creed Higher</td><th>12</th><td>Creed Higher</td><th>13</th><td>Creed Higher</td><th>14</th><td>Creed Higher</td><th>15</th><td>Creed Higher</td><th>16</th><td>Creed Higher</td><th>17</th><td>Creed Higher</td><th>18</th><td>Creed Higher</td><th>19</th><td>Creed Higher</td><th>20</th><td>Creed Higher</td><th>21</th><td>Creed Higher</td><th>22</th><td>Creed Higher</td><th>23</th><td>Creed Higher</td><th>24</th><td>Creed Higher</td><th>25</th><td>Creed Higher</td><th>26</th><td>Creed Higher</td><th>27</th><td>Creed Higher</td><th>28</th><td>Creed Higher</td><th>29</th><td>Creed Higher</td><th>30</th></tr></table>	1	Creed Higher	2	Creed Higher	3	Creed Higher	4	Creed Higher	5	Creed Higher	6	Creed Higher	7	Creed Higher	8	Creed Higher	9	Creed Higher	10	Creed Higher	11	Creed Higher	12	Creed Higher	13	Creed Higher	14	Creed Higher	15	Creed Higher	16	Creed Higher	17	Creed Higher	18	Creed Higher	19	Creed Higher	20	Creed Higher	21	Creed Higher	22	Creed Higher	23	Creed Higher	24	Creed Higher	25	Creed Higher	26	Creed Higher	27	Creed Higher	28	Creed Higher	29	Creed Higher	30	Creed Higher
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Cheb Mami Desert Rose	10	Ben Harper & The Innocent Cr Steal My K	11	Creed Higher	12	Phish Heavy Things	13	Phish Heavy Things	14	Phish Heavy Things	15	Phish Heavy Things	16	Phish Heavy Things	17	Phish Heavy Things	18	Phish Heavy Things	19	Phish Heavy Things	20	Phish Heavy Things	21	Phish Heavy Things	22	Phish Heavy Things	23	Phish Heavy Things	24	Phish Heavy Things	25	Phish Heavy Things	26	Phish Heavy Things	27	Phish Heavy Things	28	Phish Heavy Things	29	Phish Heavy Things	30		---	--	---	--------------	---	--------------	---	----------------------	---	---------------------	---	---	---	----------------------------------	---	--------------------	---	-----------------------------------	----	---	----	--------------	----	--------------------	----	--------------------	----	--------------------	----	--------------------	----	--------------------	----	--------------------	----	--------------------	----	--------------------	----	--------------------	----	--------------------	----	--------------------	----	--------------------	----	--------------------	----	--------------------	----	--------------------	----	--------------------	----	--------------------	----	--------------------	----		---	--	---	--------------	---	--------------	---	----------------------	---	---------------------	---	---	---	----------------------------------	---	--------------------	---	-----------------------------------	----	---	----	--------------	----	--------------------	----	--------------------	----	--------------------	----	--------------------	----	--------------------	----	--------------------	----	--------------------	----	--------------------	----	--------------------	----	--------------------	----	--------------------	----	--------------------	----	--------------------	----	--------------------	----	--------------------	----	--------------------	----	--------------------	----	--------------------	----		Phish Heavy Things		1	Creed Higher	2	Nine Days Absolutely (Story Of A Girl)	3	Trinket Boom	4	Matchbox Twenty Bent	5	Everclear Wonderful	6	Ben Harper & The Innocent Cr Steal My K	7	Splendor I Think God Can Explain	8	Phish Heavy Things	9	Sting Feat. 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OM: Rob Dunlop   PD: Kent Phillips   MD: Alisha Hashimoto   Fisher 206-223-5700	PD: Ron Valen   MD: Danny Meyers   Entercom 617-375-8900	PD: Jim Lawson   APD/MD: Kozman   AMFM 303-572-7000	OM: Bill Pasha   PD: Steve Monz   MD: Greg Carpenter   Infinity 410-825-5400	OM: Steve Salfant   MD: David Simpson   Infinity 860-522-1080	GM: Tracy Johnson   MD: Jen Sewell   Midwest TV 858-292-7600																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
PD: Dusty Hayes   Co-APD/MD: Dino   Co-APD/MD: Paul Kraimer   Infinity 612-836-1041	PD: KYKY St. Louis   MD: Greg Hewitt   Infinity 314-531-0000	PD: Joe Formicola   MD: Rob Poulin   WRAL, Inc 919-890-6101	PD: Chris Ebbott   APD/MD: Kevin Mannion   AMFM 602-258-8181	Dir. of Ops: David Isreal   MD: Tim Baldwin   AMFM 407-919-1000	PD: Scott Chase   APD: Ken Martin   MD: John Stewart   Clear Channel 813-839-9393																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
	1	Vertical Horizon Everything You Want	2	Filter Take A Picture	3	Matchbox Twenty Bent	4	Creed Higher	5	Creed Higher	6	Creed Higher	7	Creed Higher	8	Creed Higher	9	Creed Higher	10	Creed Higher	11	Creed Higher	12	Creed Higher	13	Creed Higher	14	Creed Higher	15	Creed Higher	16	Creed Higher	17	Creed Higher	18	Creed Higher	19	Creed Higher	20	Creed Higher	21	Creed Higher	22	Creed Higher	23	Creed Higher	24	Creed Higher	25	Creed Higher	26	Creed Higher	27	Creed Higher	28	Creed Higher	29	Creed Higher	30	Creed Higher		---	--------------------------------------	---	-----------------------	---	----------------------	---	--------------	---	--------------	---	--------------	---	--------------	---	--------------	---	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------		---	--------------------------------------	---	-----------------------	---	----------------------	---	--------------	---	--------------	---	--------------	---	--------------	---	--------------	---	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------			1	Vertical Horizon Everything You Want	2	Santana Feat. Rob Thomas Smooth	3	Creed Higher	4	Creed Higher	5	Creed Higher	6	Creed Higher	7	Creed Higher	8	Creed Higher	9	Creed Higher	10	Creed Higher	11	Creed Higher	12	Creed Higher	13	Creed Higher	14	Creed Higher	15	Creed Higher	16	Creed Higher	17	Creed Higher	18	Creed Higher	19	Creed Higher	20	Creed Higher	21	Creed Higher	22	Creed Higher	23	Creed Higher	24	Creed Higher	25	Creed Higher	26	Creed Higher	27	Creed Higher	28	Creed Higher	29	Creed Higher	30		---	--------------------------------------	---	---------------------------------	---	--------------	---	--------------	---	--------------	---	--------------	---	--------------	---	--------------	---	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----		---	--------------------------------------	---	---------------------------------	---	--------------	---	--------------	---	--------------	---	--------------	---	--------------	---	--------------	---	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----		Creed Higher																																																																																																																																																																																										
1	Creed Higher	2	Creed Higher	3	Creed Higher	4	Creed Higher	5	Creed Higher	6	Creed Higher	7	Creed Higher	8	Creed Higher	9	Creed Higher	10	Creed Higher	11	Creed Higher	12	Creed Higher	13	Creed Higher	14	Creed Higher	15	Creed Higher	16	Creed Higher	17	Creed Higher	18	Creed Higher	19	Creed Higher	20	Creed Higher	21	Creed Higher	22	Creed Higher	23	Creed Higher	24	Creed Higher	25	Creed Higher	26	Creed Higher	27	Creed Higher	28	Creed Higher	29	Creed Higher	30		---	--------------	---	--------------	---	--------------	---	--------------	---	--------------	---	--------------	---	--------------	---	--------------	---	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----		---	--------------	---	--------------	---	--------------	---	--------------	---	--------------	---	--------------	---	--------------	---	--------------	---	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----		Creed Higher		1	Creed Higher	2	Creed Higher	3	Creed Higher	4	Creed Higher	5	Creed Higher	6	Creed Higher	7	Creed Higher	8	Creed Higher	9	Creed Higher	10	Creed Higher	11	Creed Higher	12	Creed Higher	13	Creed Higher	14	Creed Higher	15	Creed Higher	16	Creed Higher	17	Creed Higher	18	Creed Higher	19	Creed Higher	20	Creed Higher	21	Creed Higher	22	Creed Higher	23	Creed Higher	24	Creed Higher	25	Creed Higher	26	Creed Higher	27	Creed Higher	28	Creed Higher	29	Creed Higher	30		---	--------------	---	--------------	---	--------------	---	--------------	---	--------------	---	--------------	---	--------------	---	--------------	---	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----		---	--------------	---	--------------	---	--------------	---	--------------	---	--------------	---	--------------	---	--------------	---	--------------	---	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----		Creed Higher		1	Creed Higher	2	Creed Higher	3	Creed Higher	4	Creed Higher	5	Creed Higher	6	Creed Higher	7	Creed Higher	8	Creed Higher	9	Creed Higher	10	Creed Higher	11	Creed Higher	12	Creed Higher	13	Creed Higher	14	Creed Higher	15	Creed Higher	16	Creed Higher	17	Creed Higher	18	Creed Higher	19	Creed Higher	20	Creed Higher	21	Creed Higher	22	Creed Higher	23	Creed Higher	24	Creed Higher	25	Creed Higher	26	Creed Higher	27	Creed Higher	28	Creed Higher	29	Creed Higher	30		---	--------------	---	--------------	---	--------------	---	--------------	---	--------------	---	--------------	---	--------------	---	--------------	---	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----		---	--------------	---	--------------	---	--------------	---	--------------	---	--------------	---	--------------	---	--------------	---	--------------	---	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----	--------------	----		Creed Higher							



# AIRPLAY **Monitor** **ADULT TOP 40** **WORLD RADIO HISTORY** **FOR WEEK ENDING JULY 2, 2000**

Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain				
<b>3 DOORS DOWN</b> <i>Kryptonite (Republic/Universal)</i> Total Stations: 27 New York LA 9 8 10 42 Chicago San Fran 9 9 Dallas Boston 14 14 2 37 Wash DC Houston Seattle San Diego Phoenix Minn St. Louis Balt Tampa Pitts Denver Cleveland Port, OR Cincinnati Sacram Milwaukee Norfolk San Antonio Provid Salt Lake Charl, NC Indian Orlando Santa Barb	<b>398/92</b> Las Vegas New Orleans New York Chicago Dallas Boston Wash DC Houston Seattle San Diego Phoenix Minneapolis St. Louis Baltimore Tampa Denver Cleveland Port, OR Cincinnati Sacramento Milwaukee Norfolk San Antonio Providence Salt Lake Charlotte Indianapolis Orlando Santa Barbara	<b>BBMAK</b> <i>Back Here (Hollywood)</i> Total Stations: 43 New York LA 11 11 11 Chicago San Fran 25 22 54 Dallas Boston Wash DC Houston Seattle San Diego Phoenix Minneapolis St. Louis Baltimore Tampa Pitts Denver Cleveland Port, OR Cincinnati Sacram Milwaukee Norfolk San Antonio Provid Salt Lake Charl, NC Indian Orlando Santa Barb	<b>711/150</b> Las Vegas New Orleans New York Chicago Dallas Boston Wash DC Houston Seattle San Diego Phoenix Minneapolis St. Louis Baltimore Tampa Pitts Denver Cleveland Port, OR Cincinnati Sacram Milwaukee Norfolk San Antonio Provid Salt Lake Charl, NC Indian Orlando Santa Barb	<b>BON JOVI</b> <i>It's My Life (Island/IDJMG)</i> Total Stations: 31 New York LA 20 18 19 93 Chicago San Fran 1 1 1 Dallas Boston Wash DC Houston Seattle San Diego Phoenix Minneapolis St. Louis Baltimore Tampa Pitts Denver Cleveland Port, OR Cincinnati Sacram Milwaukee Norfolk San Antonio Provid Salt Lake Charl, NC Indian Orlando Santa Barb	<b>403/67</b> Las Vegas New Orleans New York Chicago Dallas Boston Wash DC Houston Seattle San Diego Phoenix Minneapolis St. Louis Baltimore Tampa Pitts Denver Cleveland Port, OR Cincinnati Sacram Milwaukee Norfolk San Antonio Provid Salt Lake Charl, NC Indian Orlando Santa Barb	<b>CREED</b> <i>Higher (Wind-up)</i> Total Stations: 68 New York LA 21 21 29 409 Chicago San Fran 1 1 1 Dallas Boston Wash DC Houston Seattle San Diego Phoenix Minneapolis St. Louis Baltimore Tampa Pitts Denver Cleveland Port, OR Cincinnati Sacram Milwaukee Norfolk San Antonio Provid Salt Lake Charl, NC Indian Orlando Santa Barb	<b>2165/126</b> Las Vegas New Orleans New York Chicago Dallas Boston Wash DC Houston Seattle San Diego Phoenix Minneapolis St. Louis Baltimore Tampa Pitts Denver Cleveland Port, OR Cincinnati Sacram Milwaukee Norfolk San Antonio Provid Salt Lake Charl, NC Indian Orlando Santa Barb	<b>DIDO</b> <i>Here With Me (Arista)</i> Total Stations: 33 New York LA 21 30 22 31 Chicago San Fran 22 33 28 176 Dallas Boston Wash DC Houston Seattle San Diego Phoenix Minneapolis St. Louis Baltimore Tampa Pitts Denver Cleveland Port, OR Cincinnati Sacram Milwaukee Norfolk San Antonio Provid Salt Lake Charl, NC Indian Orlando Santa Barb	<b>583/20</b> Las Vegas New Orleans New York Chicago Dallas Boston Wash DC Houston Seattle San Diego Phoenix Minneapolis St. Louis Baltimore Tampa Pitts Denver Cleveland Port, OR Cincinnati Sacram Milwaukee Norfolk San Antonio Provid Salt Lake Charl, NC Indian Orlando Santa Barb
<b>EVERCLEAR</b> <i>Wonderful (Capitol)</i> Total Stations: 41 New York LA 15 25 23 72 Chicago San Fran 19 24 52 Dallas Boston Wash DC Houston Seattle San Diego Phoenix Minneapolis St. Louis Baltimore Tampa Pitts Denver Cleveland Port, OR Cincinnati Sacram Milwaukee Norfolk San Antonio Provid Salt Lake Charl, NC Indian Orlando Santa Barb	<b>657/352</b> Las Vegas New Orleans New York Chicago Dallas Boston Wash DC Houston Seattle San Diego Phoenix Minneapolis St. Louis Baltimore Tampa Pitts Denver Cleveland Port, OR Cincinnati Sacram Milwaukee Norfolk San Antonio Provid Salt Lake Charl, NC Indian Orlando Santa Barb	<b>NINA GORDON</b> <i>Tonight And The Rest Of My Life (Warner Bros.)</i> Total Stations: 51 New York LA 1 1 1 Chicago San Fran 29 30 28 128 Dallas Boston Wash DC Houston Seattle San Diego Phoenix Minneapolis St. Louis Baltimore Tampa Pitts Denver Cleveland Port, OR Cincinnati Sacram Milwaukee Norfolk San Antonio Provid Salt Lake Charl, NC Indian Orlando Santa Barb	<b>799/151</b> Las Vegas New Orleans New York Chicago Dallas Boston Wash DC Houston Seattle San Diego Phoenix Minneapolis St. Louis Baltimore Tampa Pitts Denver Cleveland Port, OR Cincinnati Sacram Milwaukee Norfolk San Antonio Provid Salt Lake Charl, NC Indian Orlando Santa Barb	<b>DON HENLEY</b> <i>Taking You Home (Warner Bros.)</i> Total Stations: 62 New York LA 17 14 15 161 Chicago San Fran 1 1 1 Dallas Boston Wash DC Houston Seattle San Diego Phoenix Minneapolis St. Louis Baltimore Tampa Pitts Denver Cleveland Port, OR Cincinnati Sacram Milwaukee Norfolk San Antonio Provid Salt Lake Charl, NC Indian Orlando Santa Barb	<b>1313/36</b> Las Vegas New Orleans New York Chicago Dallas Boston Wash DC Houston Seattle San Diego Phoenix Minneapolis St. Louis Baltimore Tampa Pitts Denver Cleveland Port, OR Cincinnati Sacram Milwaukee Norfolk San Antonio Provid Salt Lake Charl, NC Indian Orlando Santa Barb	<b>ENRIQUE IGLESIAS</b> <i>Be With You (Interscope)</i> Total Stations: 33 New York LA 18 18 18 306 Chicago San Fran 1 1 1 Dallas Boston Wash DC Houston Seattle San Diego Phoenix Minneapolis St. Louis Baltimore Tampa Pitts Denver Cleveland Port, OR Cincinnati Sacram Milwaukee Norfolk San Antonio Provid Salt Lake Charl, NC Indian Orlando Santa Barb	<b>622/35</b> Las Vegas New Orleans New York Chicago Dallas Boston Wash DC Houston Seattle San Diego Phoenix Minneapolis St. Louis Baltimore Tampa Pitts Denver Cleveland Port, OR Cincinnati Sacram Milwaukee Norfolk San Antonio Provid Salt Lake Charl, NC Indian Orlando Santa Barb	<b>MATCHBOX TWENTY</b> <i>Bent (Lava/Atlantic)</i> Total Stations: 82 New York LA 31 31 31 205 Chicago San Fran 25 34 31 405 Dallas Boston Wash DC Houston Seattle San Diego Phoenix Minneapolis St. Louis Baltimore Tampa Pitts Denver Cleveland Port, OR Cincinnati Sacram Milwaukee Norfolk San Antonio Provid Salt Lake Charl, NC Indian Orlando Santa Barb	<b>3094/108</b> Las Vegas New Orleans New York Chicago Dallas Boston Wash DC Houston Seattle San Diego Phoenix Minneapolis St. Louis Baltimore Tampa Pitts Denver Cleveland Port, OR Cincinnati Sacram Milwaukee Norfolk San Antonio Provid Salt Lake Charl, NC Indian Orlando Santa Barb
<b>MOBY</b> <i>Porcelain (V2)</i> Total Stations: 31 New York LA 15 25 24 114 Chicago San Fran 19 24 52 Dallas Boston Wash DC Houston Seattle San Diego Phoenix Minneapolis St. Louis Baltimore Tampa Pitts Denver Cleveland Port, OR Cincinnati Sacram Milwaukee Norfolk San Antonio Provid Salt Lake Charl, NC Indian Orlando Santa Barb	<b>619/60</b> Las Vegas New Orleans New York Chicago Dallas Boston Wash DC Houston Seattle San Diego Phoenix Minneapolis St. Louis Baltimore Tampa Pitts Denver Cleveland Port, OR Cincinnati Sacram Milwaukee Norfolk San Antonio Provid Salt Lake Charl, NC Indian Orlando Santa Barb	<b>'N SYNC</b> <i>It's Gonna Be Me (Jive)</i> Total Stations: 22 New York LA 1 1 1 Chicago San Fran 36 32 25 191 Dallas Boston Wash DC Houston Seattle San Diego Phoenix Minneapolis St. Louis Baltimore Tampa Pitts Denver Cleveland Port, OR Cincinnati Sacram Milwaukee Norfolk San Antonio Provid Salt Lake Charl, NC Indian Orlando Santa Barb	<b>368/52</b> Las Vegas New Orleans New York Chicago Dallas Boston Wash DC Houston Seattle San Diego Phoenix Minneapolis St. Louis Baltimore Tampa Pitts Denver Cleveland Port, OR Cincinnati Sacram Milwaukee Norfolk San Antonio Provid Salt Lake Charl, NC Indian Orlando Santa Barb	<b>NEVE</b> <i>It's Over Now (Portrait/C2)</i> Total Stations: 31 New York LA 18 24 26 171 Chicago San Fran 1 1 1 Dallas Boston Wash DC Houston Seattle San Diego Phoenix Minneapolis St. Louis Baltimore Tampa Pitts Denver Cleveland Port, OR Cincinnati Sacram Milwaukee Norfolk San Antonio Provid Salt Lake Charl, NC Indian Orlando Santa Barb	<b>458/71</b> Las Vegas New Orleans New York Chicago Dallas Boston Wash DC Houston Seattle San Diego Phoenix Minneapolis St. Louis Baltimore Tampa Pitts Denver Cleveland Port, OR Cincinnati Sacram Milwaukee Norfolk San Antonio Provid Salt Lake Charl, NC Indian Orlando Santa Barb	<b>NINE DAYS</b> <i>Absolutely (Story Of A Girl) (550 Music/550-Work)</i> Total Stations: 77 New York LA 18 15 15 136 Chicago San Fran 1 1 1 Dallas Boston Wash DC Houston Seattle San Diego Phoenix Minneapolis St. Louis Baltimore Tampa Pitts Denver Cleveland Port, OR Cincinnati Sacram Milwaukee Norfolk San Antonio Provid Salt Lake Charl, NC Indian Orlando Santa Barb	<b>2299/197</b> Las Vegas New Orleans New York Chicago Dallas Boston Wash DC Houston Seattle San Diego Phoenix Minneapolis St. Louis Baltimore Tampa Pitts Denver Cleveland Port, OR Cincinnati Sacram Milwaukee Norfolk San Antonio Provid Salt Lake Charl, NC Indian Orlando Santa Barb	<b>NO DOUBT</b> <i>Simple Kind Of Life (Trauma/Interscope)</i> Total Stations: 52 New York LA 13 15 13 170 Chicago San Fran 18 22 48 Dallas Boston Wash DC Houston Seattle San Diego Phoenix Minneapolis St. Louis Baltimore Tampa Pitts Denver Cleveland Port, OR Cincinnati Sacram Milwaukee Norfolk San Antonio Provid Salt Lake Charl, NC Indian Orlando Santa Barb	<b>892/18</b> Las Vegas New Orleans New York Chicago Dallas Boston Wash DC Houston Seattle San Diego Phoenix Minneapolis St. Louis Baltimore Tampa Pitts Denver Cleveland Port, OR Cincinnati Sacram Milwaukee Norfolk San Antonio Provid Salt Lake Charl, NC Indian Orlando Santa Barb
<b>LEANN RIMES</b> <i>I Need You (Sparrow/Capitol/Curb)</i> Total Stations: 30 New York LA 2 2 3 14 Chicago San Fran 20 18 19 192 Dallas Boston Wash DC Houston Seattle San Diego Phoenix Minneapolis St. Louis Baltimore Tampa Pitts Denver Cleveland Port, OR Cincinnati Sacram Milwaukee Norfolk San Antonio Provid Salt Lake Charl, NC Indian Orlando Santa Barb	<b>458/22</b> Las Vegas New Orleans New York Chicago Dallas Boston Wash DC Houston Seattle San Diego Phoenix Minneapolis St. Louis Baltimore Tampa Pitts Denver Cleveland Port, OR Cincinnati Sacram Milwaukee Norfolk San Antonio Provid Salt Lake Charl, NC Indian Orlando Santa Barb	<b>SISTER HAZEL</b> <i>Change Your Mind (Universal)</i> Total Stations: 73 New York LA 15 26 22 134 Chicago San Fran 27 24 15 138 Dallas Boston Wash DC Houston Seattle San Diego Phoenix Minneapolis St. Louis Baltimore Tampa Pitts Denver Cleveland Port, OR Cincinnati Sacram Milwaukee Norfolk San Antonio Provid Salt Lake Charl, NC Indian Orlando Santa Barb	<b>1555/156</b> Las Vegas New Orleans New York Chicago Dallas Boston Wash DC Houston Seattle San Diego Phoenix Minneapolis St. Louis Baltimore Tampa Pitts Denver Cleveland Port, OR Cincinnati Sacram Milwaukee Norfolk San Antonio Provid Salt Lake Charl, NC Indian Orlando Santa Barb	<b>BRITNEY SPEARS</b> <i>Oops...I Did It Again (Jive)</i> Total Stations: 34 New York LA 1 1 1 1 Chicago San Fran 32 34 33 165 Dallas Boston Wash DC Houston Seattle San Diego Phoenix Minneapolis St. Louis Baltimore Tampa Pitts Denver Cleveland Port, OR Cincinnati Sacram Milwaukee Norfolk San Antonio Provid Salt Lake Charl, NC Indian Orlando Santa Barb	<b>638/4</b> Las Vegas New Orleans New York Chicago Dallas Boston Wash DC Houston Seattle San Diego Phoenix Minneapolis St. Louis Baltimore Tampa Pitts Denver Cleveland Port, OR Cincinnati Sacram Milwaukee Norfolk San Antonio Provid Salt Lake Charl, NC Indian Orlando Santa Barb	<b>STING FEATURING CHEB MAMI</b> <i>Desert Rose (A&amp;M/Interscope)</i> Total Stations: 85 New York LA 20 15 17 263 Chicago San Fran 1 1 1 Dallas Boston Wash DC Houston Seattle San Diego Phoenix Minneapolis St. Louis Baltimore Tampa Pitts Denver Cleveland Port, OR Cincinnati Sacram Milwaukee Norfolk San Antonio Provid Salt Lake Charl, NC Indian Orlando Santa Barb	<b>2716/163</b> Las Vegas New Orleans New York Chicago Dallas Boston Wash DC Houston Seattle San Diego Phoenix Minneapolis St. Louis Baltimore Tampa Pitts Denver Cleveland Port, OR Cincinnati Sacram Milwaukee Norfolk San Antonio Provid Salt Lake Charl, NC Indian Orlando Santa Barb	<b>VERTICAL HORIZON</b> <i>You're A God (RCA)</i> Total Stations: 35 New York LA 9 10 11 170 Chicago San Fran 23 15 47 Dallas Boston Wash DC Houston Seattle San Diego Phoenix Minneapolis St. Louis Baltimore Tampa Pitts Denver Cleveland Port, OR Cincinnati Sacram Milwaukee Norfolk San Antonio Provid Salt Lake Charl, NC Indian Orlando Santa Barb	<b>377/263</b> Las Vegas New Orleans New York Chicago Dallas Boston Wash DC Houston Seattle San Diego Phoenix Minneapolis St. Louis Baltimore Tampa Pitts Denver Cleveland Port, OR Cincinnati Sacram Milwaukee Norfolk San Antonio Provid Salt Lake Charl, NC Indian Orlando Santa Barb



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 40 Modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	1	12	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	1792	1820	
2	2	34	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	1578	1655	
3	3	17	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	1541	1515	
4	4	14	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	1507	1429	
5	6	29	HIGHER WIND-UP	CREED	1360	1343	
6	5	15	BROADWAY WARNER BROS.	GOO GOO DOLLS	1313	1377	
7	7	29	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	1104	1116	
8	8	29	I TRY EPIC	MACY GRAY	960	1075	
9	10	16	STEAL MY KISSES VIRGIN	BEN HARPER AND THE INNOCENT CRIMINALS	944	992	
10	11	20	I THINK GOD CAN EXPLAIN C2	SPLENDER	895	939	
11	9	20	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	872	1021	
12	12	7	CHANGE YOUR MIND UNIVERSAL	SISTER HAZEL	863	801	
13	13	8	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE	NO DOUBT	751	743	
14	14	55	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	688	677	
15	16	54	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	664	629	
16	18	8	PORCELAIN V2	MOBY	617	551	
			<b>★ ★ AIRPOWER/GREATEST GAINER ★ ★</b>				
17	32	3	WONDERFUL CAPITOL	EVERCLEAR	604	367	
18	15	39	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	589	674	
19	17	23	BREATHE WARNER BROS.	FAITH HILL	540	578	
20	26	4	TONIGHT AND THE REST OF MY LIFE WARNER BROS.	NINA GORDON	517	433	
21	22	7	TAKING YOU HOME WARNER BROS.	DON HENLEY	493	485	
22	19	13	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	487	548	
23	28	28	HERE WITH ME ARISTA	DIDO	480	420	
24	21	7	HEAVY THINGS ELEKTRA/EEG	PHISH	444	490	
25	25	25	ALL THE SMALL THINGS MCA	BLINK-182	414	434	
26	20	24	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRA/EEG	TRACY CHAPMAN	411	507	
27	35	3	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	399	325	
28	30	8	NO MAN'S WOMAN ATLANTIC	SINEAD O'CONNOR	389	394	
29	27	22	I BELONG TO YOU VIRGIN	LENNY KRAVITZ	378	430	
30	24	12	FA FA (NEVER BE THE SAME AGAIN) HYBRIC/SIRE/LONDON	GUSTER	370	468	
31	39	4	IT'S OVER NOW PORTRAIT/C2	NEVE	340	283	
32	23	14	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	340	475	
33	31	8	WHY DOES IT ALWAYS RAIN ON ME? INDEPENDIENTE/EPIC	TRAVIS	330	380	
34	33	22	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK	306	352	
			<b>★ BEST 1ST IMPRESSION ★</b>				
35	<b>NEW</b>		YOU'RE A GOD RCA	VERTICAL HORIZON	305	154	
36	36	6	SOMEONE ELSE NOT ME HOLLYWOOD	DURAN DURAN	304	323	
37	38	22	AMAZED BNA	LONESTAR	277	284	
38	37	10	YOU SANG TO ME COLUMBIA	MARC ANTHONY	275	298	
39	29	9	BOOM RCA	TRINKET	259	419	
40	34	5	I'M GONNA MAKE YOU LOVE ME AMERICAN/COLUMBIA	THE JAYHAWKS	257	328	

Songs ranked by number of detections. **○** Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

## GREATEST GAINERS

## MODERN AC

INCREASE IN DETECTIONS

<b>EVERCLEAR • Wonderful (CAPITOL)</b> WVTV +25, WCFT +20, WTMX +20, KLLY +19, KZZO +18, KAMX +17, KLLC +15, KVSR +14, KFMB +13, KTOZ +12	<b>+237</b>
<b>MACY GRAY • Why Didn't You Call Me (EPIC)</b> KLLC +20, KZZO +17, KTOZ +17, WLNK +14, KCDA +13, KYSR +13, WLJR +11, KZON +9, WCDA +8, KQMB +8	<b>+181</b>
<b>VERTICAL HORIZON • You're A God (RCA)</b> KLLY +14, KTOZ +13, KQMB +11, WCDA +10, KFMB +10, KCDA +9, WPLJ +9, KLLC +8, WTMX +8, KZZO +8	<b>+151</b>
<b>NINA GORDON • Tonight And The Rest Of My Life (WARNER BROS.)</b> KVSR +18, WCPT +16, KZZO +15, KQMB +13, WCDA +12, WPTE +9, KCDA +8, KRUZ +6, KALC +5, WSSR +4	<b>+84</b>
<b>BBMAK • Back Here (HOLLYWOOD)</b> KLLY +26, KFMB +16, KALC +16, KQMB +9, WTCJ +7, WLNK +4, WSSR +3	<b>+80</b>

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	1	12	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	12.790	13.426	
2	4	11	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	12.136	11.622	
3	2	28	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	11.838	13.028	
4	3	12	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	11.737	12.200	
5	5	17	HIGHER WIND-UP	CREED	11.701	11.353	
6	7	25	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	8.676	8.954	
7	6	14	BROADWAY WARNER BROS.	GOO GOO DOLLS	7.873	9.625	
8	8	23	I TRY EPIC	MACY GRAY	7.059	8.487	
9	9	17	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	6.114	7.334	
10	14	13	STEAL MY KISSES VIRGIN	BEN HARPER AND THE INNOCENT CRIMINALS	5.890	5.088	
11	10	15	I THINK GOD CAN EXPLAIN C2	SPLENDER	5.807	6.147	
12	<b>NEW</b>		WONDERFUL CAPITOL	EVERCLEAR	5.228	3.851	
13	12	4	HERE WITH ME ARISTA	DIDO	4.977	5.354	
14	19	45	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	4.862	4.359	
15	18	4	CHANGE YOUR MIND UNIVERSAL	SISTER HAZEL	4.840	4.448	
16	13	51	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	4.733	5.095	
17	11	37	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	4.663	5.631	
18	15	4	PORCELAIN V2	MOBY	4.506	5.015	
19	16	4	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE	NO DOUBT	4.464	4.953	
20	17	20	BREATHE WARNER BROS.	FAITH HILL	4.231	4.846	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. **○** Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrences and are removed from this chart in conjunction with the Modern AC Airplay chart.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	1	17	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	2137	2215	
2	6	13	LAST RESORT DREAMWORKS	PAPA ROACH	1809	1667	
3	3	7	WONDERFUL CAPITOL	EVERCLEAR	1744	1754	
4	2	15	WITH ARMS WIDE OPEN WIND-UP	CREED	1718	1797	
5	5	12	JUDITH VIRGIN	A PERFECT CIRCLE	1693	1709	
6	4	13	SOUR GIRL ATLANTIC	STONE TEMPLE PILOTS	1650	1726	
7	11	5	CALIFORNICATION WARNER BROS.	RED HOT CHILI PEPPERS	1606	1414	
8	8	5	PROMISE RCA	EVE 6	1549	1521	
9	9	8	CHANGE (IN THE HOUSE OF FLIES) MAVERICK	DEFTONES	1463	1465	
10	7	18	ADAM'S SONG MCA	BLINK-182	1456	1590	
11	10	12	TAKE A LOOK AROUND HOLLYWOOD	LIMP BIZKIT	1439	1451	
12	13	11	I DISAPPEAR HOLLYWOOD	METALLICA	1420	1288	
13	15	8	RIGHT NOW RCA	SR-71	1217	1184	
14	14	36	PARDON ME IMMORTAL/EPIC	INCUBUS	1167	1280	
15	12	11	BOYZ-N-THE HOOD WOPPITZER/FARMCLUB.COM/UNIVERSAL	DYNAMITE HACK	1150	1309	
16	16	10	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE	NO DOUBT	1103	1166	
			<b>★ ★ AIRPOWER/GREATEST GAINER ★ ★</b>				
17	26	3	STELLAR IMMORTAL/EPIC	INCUBUS	941	705	
18	18	10	PORCELAIN V2	MOBY	837	917	
19	17	14	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	815	933	
20	20	15	(ROCK) SUPERSTAR COLUMBIA	CYPRESS HILL	782	799	

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems. 67 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. **○** Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks. © 2000 Billboard/BPI Communications.



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 75 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	24	BREATHE WARNER BROS.	FAITH HILL	1649	1690	
(2)	2	19	YOU SANG TO ME COLUMBIA	MARC ANTHONY	1558	1525	
(3)	5	10	TAKING YOU HOME WARNER BROS.	DON HENLEY	1499	1425	
4	4	15	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	1394	1458	
5	3	44	AMAZED BNA	LONESTAR	1390	1486	
6	6	40	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	1304	1361	
7	7	24	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	1294	1358	
(8)	9	10	I TURN TO YOU RCA	CHRISTINA AGUILERA	1193	1051	
9	8	38	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	1056	1077	
10	11	29	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	1017	1007	
(11)	13	15	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	1003	988	
12	10	20	SOMEDAY OUT OF THE BLUE DREAMWORKS	ELTON JOHN	951	1032	
			★ GREATEST GAINER ★				
(13)	15	7	COULD I HAVE THIS KISS FOREVER ARISTA/INTERSCOPE	WHITNEY HOUSTON & ENRIQUE IGLESIAS	945	792	
14	12	65	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	894	997	
15	14	11	I WANT YOU TO NEED ME 550 MUSIC/550-WORK	CELINE DION	838	936	
16	17	63	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	680	647	
17	16	37	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	631	649	
(18)	20	6	I WILL LOVE AGAIN COLUMBIA	LARA FABIAN	594	511	
19	18	46	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	594	624	
20	19	62	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	537	563	
(21)	21	13	I TRY EPIC	MACY GRAY	506	490	
(22)	22	3	THE ONE JIVE	BACKSTREET BOYS	429	360	
(23)	23	9	SWEAR IT AGAIN ARISTA	WESTLIFE	299	283	
(24)	24	7	IF YOU BELIEVE REPRISE	SASHA	274	251	
(25)	25	4	HE'S MY SON MYRRH/WORD/EPIC	MARK SCHULTZ	261	223	
(26)	27	6	KNOW YOU BY HEART CAPITOL	DAVE KOZ	221	204	
27	28	4	SHAKE MY SOUL RCA	BETH NIELSEN CHAPMAN	180	190	
28	26	13	BYE BYE BYE JIVE	'N SYNC	163	210	
			★ BEST 1ST IMPRESSION ★				
(29)	NEW ▶		STOP 550 MUSIC/550-WORK	JON SECADA	140	78	
(30)	30	3	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	135	111	

Songs ranked by number of detections. ( ) Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

## 1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- NEW STATIONS**
- #1 JON SECADA *Stop* (550 Music/550-Work)** 8  
KESZ, KRBB, KSSK, WBBQ, WHUD, WLHT, WRSN, WTCB
  - #2 LARA FABIAN *I Will Love Again* (Columbia)** 6  
KLSY, WDOK, WGSY, WLMG, WRCH, WWLI
  - #3 JOE *I Wanna Know* (Jive)** 6  
KGBX, KGBY, KYMX, WLHT, WLTE, WSHH
- ALSO:** MARK SCHULTZ *He's My Son* (Myrrh/Word/Epic) 5; SUZY K *Now I Know* (Vellum) 5; BACK-STREET BOYS *The One* (Jive) 4; WHITNEY HOUSTON & ENRIQUE IGLESIAS *Could I Have This Kiss Forever* (Arista/Interscope) 3; DAVE KOZ *Know You By Heart* (Capitol) 3

## GREATEST GAINERS ADULT CONTEMPORARY

- INCREASE IN DETECTIONS**
- WHITNEY HOUSTON & ENRIQUE IGLESIAS • *Could I Have This Kiss Forever* (ARISTA/INTERSCOPE) +153  
KGBY +16, KLSY +13, WLEV +7, WSUY +6, WEAT +6, WMGF +6, KUDL +6, WMGS +6, WLQT +5, WJXB +5
  - CHRISTINA AGUILERA • *I Turn To You* (RCA) +142  
WLEV +14, WDEF +12, WGSY +10, WALK +9, WMGS +9, WAHR +9, WDOK +8, KXLY +7, WYJB +7, KGBY +7
  - LARA FABIAN • *I Will Love Again* (COLUMBIA) +83  
WGSY +21, KLSY +17, KGBY +14, WWLI +12, WDOK +7, WLEV +5, WLMG +4, WRCH +3, WALK +3, KOST +3
  - DON HENLEY • *Taking You Home* (WARNER BROS.) +74  
KVIL +14, KSFI +10, WLMG +10, KYMX +9, KGBX +6, WARM +6, WMAG +6, WSLO +6, KUDL +4, WGSY +4
  - JOE • *I Wanna Know* (JIVE) +73  
KYMx +20, KVIL +12, WLHT +9, KGBX +7, WHUD +5, KVLV +5, WLTE +4, WPCH +4, WRSN +3, WDEF +2

## ADULT CONTEMPORARY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	24	BREATHE WARNER BROS.	FAITH HILL	18.730	19.107	
2	3	23	YOU SANG TO ME COLUMBIA	MARC ANTHONY	16.647	15.670	
3	2	39	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	14.869	16.281	
4	4	42	AMAZED BNA	LONESTAR	14.424	14.620	
(5)	5	10	TAKING YOU HOME WARNER BROS.	DON HENLEY	14.184	13.332	
6	6	38	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	12.954	12.926	
(7)	9	14	I TURN TO YOU RCA	CHRISTINA AGUILERA	12.774	11.575	
(8)	8	15	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	12.562	12.330	
9	7	24	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	12.426	12.688	
10	11	31	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	10.275	10.540	
11	10	21	SOMEDAY OUT OF THE BLUE DREAMWORKS	ELTON JOHN	10.098	11.310	
12	12	66	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	9.722	9.615	
(13)	14	9	COULD I HAVE THIS KISS FOREVER ARISTA/INTERSCOPE	WHITNEY HOUSTON & ENRIQUE IGLESIAS	8.715	8.011	
14	13	11	I WANT YOU TO NEED ME 550 MUSIC/550-WORK	CELINE DION	7.986	8.843	
15	15	37	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	7.817	7.724	
(16)	19	7	I WILL LOVE AGAIN COLUMBIA	LARA FABIAN	7.333	6.443	
(17)	16	16	I TRY EPIC	MACY GRAY	7.226	7.041	
18	18	63	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	7.073	6.928	
19	17	14	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	6.508	6.997	
20	20	63	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	5.658	6.072	
21	21	46	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	5.053	5.714	
(22)	23	5	THE ONE JIVE	BACKSTREET BOYS	4.888	4.086	
(23)	22	9	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	4.431	4.407	
24	24	17	BYE BYE BYE JIVE	'N SYNC	2.582	3.016	
(25)	25	2	STOP 550 MUSIC/550-WORK	JON SECADA	2.034	1.871	
(26)	28	7	SWEAR IT AGAIN ARISTA	WESTLIFE	1.698	1.322	
(27)	NEW ▶		FRIENDS NEVER SAY GOODBYE DREAMWORKS	ELTON JOHN WITH BACKSTREET BOYS	1.693	0.162	
28	26	4	HE'S MY SON MYRRH/WORD/EPIC	MARK SCHULTZ	1.488	1.606	
29	27	34	STRANGERS LIKE ME WALT DISNEY/HOLLYWOOD	PHIL COLLINS	1.014	1.374	
(30)	30	3	IF YOU BELIEVE REPRISE	SASHA	0.904	0.785	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ( ) Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrenents and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

## Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	YOU'RE STILL THE ONE SHANIA TWAIN (MERCURY/DJMG)	558	517
2	TRULY MADLY DEEPLY SAVAGE GARDEN (COLUMBIA)	530	491
3	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU 'N SYNC (RCA)	498	486
4	ANGEL SARAH MCLACHLAN (WARNER SUNSET/REPRISE)	467	484
5	I COULD NOT ASK FOR MORE EDWIN MCCAIN (LAVA/ATLANTIC)	467	509
6	FROM THIS MOMENT ON SHANIA TWAIN (MERCURY/DJMG)	441	543
7	THE HARDEST THING 98 DEGREES (UNIVERSAL)	435	442
8	BELIEVE CHER (WARNER BROS.)	419	441
9	THIS KISS FAITH HILL (WARNER BROS.)	416	411
10	EVERY BREATH YOU TAKE THE POLICE (A&M)	394	372
11	BECAUSE YOU LOVED ME CELINE DION (550 MUSIC)	391	372
12	FOREVER YOUNG ROD STEWART (WARNER BROS.)	387	374

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
13	HOW DO I LIVE LEANN RIMES (CURB)	387	442
14	(I'VE HAD) THE TIME OF MY LIFE BILL MEDLEY & JENNIFER WARNS (RCA)	381	414
15	I'LL BE EDWIN MCCAIN (LAVA/ATLANTIC)	378	406
16	OPEN ARMS JOURNEY (COLUMBIA)	377	330
17	SHE'S ALL I EVER HAD RICKY MARTIN (C2)	373	324
18	HAVE I TOLD YOU LATELY ROD STEWART (WARNER BROS.)	373	377
19	I NEED TO KNOW MARC ANTHONY (COLUMBIA)	372	361
20	(EVERYTHING I DO) I DO IT FOR YOU BRYAN ADAMS (A&M/INTERSCOPE)	364	449
21	KISS ME SIXPENCE NONE THE RICHER (SQUINT/COLUMBIA)	361	363
22	AS LONG AS YOU LOVE ME BACKSTREET BOYS (JIVE)	354	397
23	I DON'T WANT TO WAIT PAULA COLE (IMAGO/WARNER BROS.)	353	355
24	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT ELTON JOHN (ROCKET/INTERSCOPE)	342	327
25	TRUE COLORS PHIL COLLINS (FACE VALUE/ATLANTIC)	340	338

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 20.

Monitor ADULT CONTEMPORARY

POWER PLAYLIST

FOR WEEK ENDING JULY 2, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly... 1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WLTV New York OM: Jim Ryan AMFM 212-603-4600 106.7 Litefm

KOST Los Angeles PD: Johnny Chiang AMFM 213-427-1035 KOST 103.5FM

WBEB Philadelphia PD/MD: Chris Conley WEAZ Radio 610-667-8400 101.1

WNND Chicago PD: Mark Hamlin MD: Haynes Johns Bonneville 312-297-5100 Windy 100FM

WLIT Chicago PD: Mike Del Russo APD: Ken Southern AMFM 312-329-9002 lite rock 93.9

WMJX Boston PD: Don Kelly MD: Mark Lawrence Greater Media 617-822-9600 MAGIC 106.7

KVIL Dallas PD: Bill Curtis APD/MD: John King Infinity 214-691-1037 106.7

WPCH Atlanta PD: Vance Dillard APD: Steve Goss Clear Channel 404-367-0640 peach 94.9

WASH Washington, DC PD: Steve Altan MD: Randi Martin AMFM 301-984-9710 Soft Rock 97.1

KEZK St. Louis PD: Smokey Rivers MD: Jim Doyle Infinity 314-531-0000 KEZK 102.5

WDOK Cleveland OM/PD: Dave Popovich AMFM 216-696-0123 SoftRock102.1

KLSY Seattle PD: Barry McKay MD: Darla Thomas Sandusky 425-653-9462 92.5 KLSY

KESZ Phoenix PD: Shaun Holly Clear Channel 480-966-6236 99.9 KEZ

WLTE Minneapolis PD/MD: Gary Nolan Infinity 612-339-1029 105.1 WLTE

WALK Long Island VP/Pgm: Gene Michaels APD: Bob Miller MD: Charlie Lombardo AMFM 631-475-5200 WALK 97.3

WFLC Miami PD: Andy Holt MD: Sarah Shanley Cox 954-584-7117 97.3

WMGF Orlando PD: Ken Payne APD/MD: Dean Muccio Clear Channel 407-916-7790 MAGIC 102.5

WSHH Pittsburgh PD: Ron Antill Renda 412-875-9500 Wish 99.7 FM

KOSI Denver PD: Jeff Cochran APD: Steve Hamilton Tribune 303-696-1714 107.1

WRCH Hartford OM: Steve Salthany PD: Allan Camp MD: Joe Hann Infinity 860-677-6700 107.1

WLIF Baltimore PD: Gary Balaban MD: Mark Thoner Infinity 410-823-1570 102.1

KSFI Salt Lake City OM: Alan Hauge MD: Lyle Morris Simmons 801-524-2600 FM100

WHUD Poughkeepsie PD: Steve Petrone MD: Tom Furci Albany 914-838-6000 WAUD 100.7

KUDL Kansas City OM: Thom McGinty PD: Dan Hurst Entercam 913-677-8998 98.1

WSNY Columbus PD: Chuck Knight Saga 614-451-2191 95

WWLI Providence PD/MD: Tom Holt Citadel 401-433-4200 Lite 105

KKCW Portland, OR PD/MD: Bill Minckler Clear Channel 503-222-5103 K103

WEAT West Palm Beach PD: Les Howard MD: Chad Perry Infinity 561-686-9505 Sunny 104.3

WRRM Cincinnati OM: T.J. Holland APD: Ted Morro Susquehanna 513-241-9198 Warm 98

WMIY Greenville, S.C. PD/MD: Gary Jackson AMFM 864-235-1025 102.5 FM

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

CHART BOUND

JOE 127/73

I Wanna Know (Jive) Total Stations: 17 Heavy (21+): 1 KYMX Medium (14-20): 1 KVLV Light (Under 14): 5 1st Impressions: See 1st Impressions Box

SUZY K 112/5

Now I Know (Vellum) Total Stations: 22 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 22 1st Impressions: 5 KGBX, KRBB, KVLV, WTFM, WVAJ

ALISON KRAUSS 96/13

It Wouldn't Have Made Any Difference (Rouner/DJMG) Total Stations: 19 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 19 1st Impressions: 2 WLTE, WTVR

KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN 90/7

Buy Me A Rose (Dreamcatcher) Total Stations: 15 Heavy (21+): 1 WDEF Medium (14-20): 0 Light (Under 14): 14

JESSICA SIMPSON 80/8

I Think I'm In Love With You (Columbia) Total Stations: 13 Heavy (21+): 0 Medium (14-20): 1 WTCB Light (Under 14): 12

STING FEATURING CHEB MAMI 76/15

Desert Rose (A&M/Interscope) Total Stations: 7 Heavy (21+): 1 WGSY Medium (14-20): 1 KLSY Light (Under 14): 5 1st Impressions: 1 KUDL

MANDY MOORE 62/11

I Wanna Be With You (550 Music/550-Work) Total Stations: 18 Heavy (21+): 1 KYMX Medium (14-20): 1 WTCB Light (Under 14): 17 1st Impressions: 1 WHUD

TIM JAMES 50/9

I'll Be Your Secret (C2) Total Stations: 9 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 9 1st Impressions: 1 KLSY

JOHN MELLENCAMP 47/45

Yours Forever (Columbia) Total Stations: 9 Heavy (21+): 0 Medium (14-20): 1 WTCB Light (Under 14): 8 1st Impressions: 3 KVLV, WBEB, WMJJ

CARLY SIMON 43/17

So Many Stars (Arista) Total Stations: 10 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 10 1st Impressions: See 1st Impressions Box

K.D. LANG 36/18

Summer Fling (Warner Bros.) Total Stations: 7 Heavy (21+): 3 KYMX, WEZF, WLTW Medium (14-20): 2 KVLV, WALK Light (Under 14): 7 1st Impressions: 2 WDEF, WSHH

JAYHAWKS 26/14

I'm Gonna Make You Love Me (Columbia) Total Stations: 19 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 19

CHRISTINA AGUILERA 1193/142

Table with columns: Station, ID, TW, LW, 2W, ID, Chart Move: 9-8. Includes stations like New York, L.A., Chicago, Phila., Dallas, Boston, Wash, DC, Atlanta, Miami, Seattle, Phoenix, Minn., Long Isl., St. Louis, Balt., Pitts., Denver, Cleveland, Port, OR, Cincinnati, Sacram., Kan. City, Milwaukee, Norfolk, Providence, Columbus, OH, Orlando, Las Vegas, New Orleans, Greensb., Hartford, Memphis.

MARC ANTHONY 1558/33

Table with columns: Station, ID, TW, LW, 2W, ID, Chart Move: 2-2. Includes stations like New York, L.A., Chicago, Phila., Dallas, Boston, Wash, DC, Atlanta, Miami, Seattle, Phoenix, Minn., Long Isl., St. Louis, Balt., Pitts., Denver, Cleveland, Port, OR, Cincinnati, Sacram., Kan. City, Milwaukee, Norfolk, Providence, Columbus, OH, Orlando, Las Vegas, New Orleans, Greensb., Hartford, Memphis.

BACKSTREET BOYS 429/69

Table with columns: Station, ID, TW, LW, 2W, ID, Chart Move: 22-22. Includes stations like New York, L.A., Chicago, Phila., Dallas, Boston, Wash, DC, Atlanta, Miami, Seattle, Phoenix, Minn., Long Isl., St. Louis, Balt., Pitts., Denver, Cleveland, Port, OR, Cincinnati, Sacram., Kan. City, Milwaukee, Norfolk, Providence, Columbus, OH, Orlando, Las Vegas, New Orleans, Greensb., Hartford, Memphis.

LARA FABIAN 594/83

Table with columns: Station, ID, TW, LW, 2W, ID, Chart Move: 20-18. Includes stations like New York, L.A., Chicago, Phila., Dallas, Boston, Wash, DC, Atlanta, Miami, Seattle, Phoenix, Minn., Long Isl., St. Louis, Balt., Pitts., Denver, Cleveland, Port, OR, Cincinnati, Sacram., Kan. City, Milwaukee, Norfolk, Providence, Columbus, OH, Orlando, Las Vegas, New Orleans, Greensb., Hartford, Memphis.

MACY GRAY 506/16

Table with columns: Station, ID, TW, LW, 2W, ID, Chart Move: 21-21. Includes stations like New York, L.A., Chicago, Phila., Dallas, Boston, Wash, DC, Atlanta, Miami, Seattle, Phoenix, Minn., Long Isl., St. Louis, Balt., Pitts., Denver, Cleveland, Port, OR, Cincinnati, Sacram., Kan. City, Milwaukee, Norfolk, Providence, Columbus, OH, Orlando, Las Vegas, New Orleans, Greensb., Hartford, Memphis.

DON HENLEY 1499/74

Table with columns: Station, ID, TW, LW, 2W, ID, Chart Move: 5-3. Includes stations like New York, L.A., Chicago, Phila., Dallas, Boston, Wash, DC, Atlanta, Miami, Seattle, Phoenix, Minn., Long Isl., St. Louis, Balt., Pitts., Denver, Cleveland, Port, OR, Cincinnati, Sacram., Kan. City, Milwaukee, Norfolk, Providence, Columbus, OH, Orlando, Las Vegas, New Orleans, Greensb., Hartford, Memphis.

WHITNEY HOUSTON & ENRIQUE IGLESIAS 945/153

Table with columns: Station, ID, TW, LW, 2W, ID, Chart Move: 15-13. Includes stations like New York, L.A., Chicago, Phila., Dallas, Boston, Wash, DC, Atlanta, Miami, Seattle, Phoenix, Minn., Long Isl., St. Louis, Balt., Pitts., Denver, Cleveland, Port, OR, Cincinnati, Sacram., Kan. City, Milwaukee, Norfolk, Providence, Columbus, OH, Orlando, Las Vegas, New Orleans, Greensb., Hartford, Memphis.

DAVE KOZ 221/17

Table with columns: Station, ID, TW, LW, 2W, ID, Chart Move: 27-26. Includes stations like New York, L.A., Chicago, Phila., Dallas, Boston, Wash, DC, Atlanta, Miami, Seattle, Phoenix, Minn., Long Isl., St. Louis, Balt., Pitts., Denver, Cleveland, Port, OR, Cincinnati, Sacram., Kan. City, Milwaukee, Norfolk, Providence, Columbus, OH, Orlando, Las Vegas, New Orleans, Greensb., Hartford, Memphis.

SASHA 274/23

Table with columns: Station, ID, TW, LW, 2W, ID, Chart Move: 24-24. Includes stations like New York, L.A., Chicago, Phila., Dallas, Boston, Wash, DC, Atlanta, Miami, Seattle, Phoenix, Minn., Long Isl., St. Louis, Balt., Pitts., Denver, Cleveland, Port, OR, Cincinnati, Sacram., Kan. City, Milwaukee, Norfolk, Providence, Columbus, OH, Orlando, Las Vegas, New Orleans, Greensb., Hartford, Memphis.

SAVAGE GARDEN 1003/15

Table with columns: Station, ID, TW, LW, 2W, ID, Chart Move: 13-11. Includes stations like New York, L.A., Chicago, Phila., Dallas, Boston, Wash, DC, Atlanta, Miami, Seattle, Phoenix, Minn., Long Isl., St. Louis, Balt., Pitts., Denver, Cleveland, Port, OR, Cincinnati, Sacram., Kan. City, Milwaukee, Norfolk, Providence, Columbus, OH, Orlando, Las Vegas, New Orleans, Greensb., Hartford, Memphis.

MARK SCHULTZ 261/38

Table with columns: Station, ID, TW, LW, 2W, ID, Chart Move: 25-25. Includes stations like New York, L.A., Chicago, Phila., Dallas, Boston, Wash, DC, Atlanta, Miami, Seattle, Phoenix, Minn., Long Isl., St. Louis, Balt., Pitts., Denver, Cleveland, Port, OR, Cincinnati, Sacram., Kan. City, Milwaukee, Norfolk, Providence, Columbus, OH, Orlando, Las Vegas, New Orleans, Greensb., Hartford, Memphis.

WESTLIFE 299/16

Table with columns: Station, ID, TW, LW, 2W, ID, Chart Move: 23-23. Includes stations like New York, L.A., Chicago, Phila., Dallas, Boston, Wash, DC, Atlanta, Miami, Seattle, Phoenix, Minn., Long Isl., St. Louis, Balt., Pitts., Denver, Cleveland, Port, OR, Cincinnati, Sacram., Kan. City, Milwaukee, Norfolk, Providence, Columbus, OH, Orlando, Las Vegas, New Orleans, Greensb., Hartford, Memphis.

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

## Billboard Hot 100 Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JULY 8, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
<b>No. 1</b>				
1	1	11	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS
2	3	2	I TURN TO YOU RCA	CHRISTINA AGUILERA
3	2	3	CRYBABY COLUMBIA	MARIAH CAREY FEATURING SNOOP DOGG
4	4	16	SWEAR IT AGAIN ARISTA	WESTLIFE
5	8	2	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE	NO DOUBT
6	5	11	BACK HERE HOLLYWOOD	BBMAK
7	7	18	MIRROR MIRROR ATLANTIC	M2M
8	6	7	YOU SANG TO ME COLUMBIA	MARC ANTHONY
9	<b>NEW</b>		NO MORE EPIC	RUFF ENDZ
10	11	3	TAKE THAT THE GOLD MIND/EASTWEST/EEG	TORREY CARTER FEATURING MISSY "MISDEMEANOR" ELLIOTT
11	15	8	ONE VOICE EPIC (NASHVILLE)	BILLY GILMAN
12	10	9	MONICA RCA	BEFORE DARK
13	13	7	PUREST OF PAIN (A PURO DOLOR) SONY DISCOS/COLUMBIA	SON BY FOUR
14	20	16	DANCING QUEEN STOCK/HOLM/MCA	A*TEENS
15	14	8	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS
16	12	16	SHACKLES (PRAISE YOU) C2	MARY MARY
17	9	12	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON
18	17	20	BREATHE WARNER BROS. (NASHVILLE)/WRN	FAITH HILL
19	18	22	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B
20	21	9	3 LITTLE WORDS RL/RISE	NU FLAVOR

Records with the greatest sales gains. © 2000 Billboard/BPI Communications and SoundScan, Inc.

## AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

MAINSTREAM TOP 40				
#1		WHY? Miami, FL PD: Rob Roberts MD: Deidre Poyner Airplay Leader Designations: 4	#2 WBAM, Montgomery, AL (PD/MD: King/Stewart)	3
			#3 KZQZ, San Francisco, CA (PD/MD: Keating/Reid)	3
			#4 WHYZ, New York, NY (PD/MD: Poleman/Bryant)	3
			#5 WKSL, Memphis, TN (PD/MD: Taylor/Hughes)	3
RHYTHMIC TOP 40				
#1		KXME Honolulu, HI PD: Jamie Hyatt MD: James Coles Airplay Leader Designations: 7	#2 WJMN, Boston, MA (PD/MD: Jack/Williams)	3
			#3 WBBM, Chicago, IL (PD/MD: Cavanah/Bradley)	3
			#4 WPOW, Miami, FL (PD/MD: Curry/Mix)	3
			#5 WLLD, Tampa, FL (PD: Orlando)	2
CROSSOVER				
#1		WQHT New York, NY PD: Tracy Cloherly MD: Sean Taylor Airplay Leader Designations: 4	#2 KXHT, Memphis, TN (PD/MD: Cagle/Steel)	4
			#3 WJWZ, Montgomery, AL (PD: Williams)	4
			#4 WPHI, Philadelphia, PA (PD/MD: Devoe/George)	3
			#5 KMEL, San Francisco, CA (PD/MD: Martin/Aure)	3
ADULT TOP 40				
#1		KZZO Sacramento, CA PD: Alan Oda MD: Jim Matthews Airplay Leader Designations: 5	#2 WMBX, West Palm Beach, FL (PD/MD: O'Connell/Clarke)	3
			#3 WPLJ, New York, NY (PD/MD: Shannon/Mascaro)	2
			#4 KZON, Phoenix, AZ (PD/MD: Ebbott/Mannion)	2
			#5 WCPT, Albany, NY (PD: Davis)	2
ADULT CONTEMPORARY				
#1		KYMIX Sacramento, CA PD: Brian Jackson Airplay Leader Designations: 4	#2 WLTW, New York, NY (PD/MD: Ryan/Hunter)	1
			#3 KKCW, Portland, OR (PD: Minckler)	1
			#4 WNHD, Chicago, IL (PD/MD: Hamlin/Johns)	1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

## THE Billboard 200 SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JULY 8, 2000

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST (IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL) (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
<b>No. 1</b>						
1	1	1	5	EMINEM <sup>▲</sup> WEB/AFTERMATH 490629/INTERSCOPE (12.98/18.98) 5 weeks at No. 1	THE MARSHALL MATHERS LP	1
2	2	2	6	BRITNEY SPEARS <sup>▲</sup> JIVE 41704 (11.98/18.98)	OOPS!...I DID IT AGAIN	1
3	<b>NEW</b>		1	DEFTONES MAVERICK 47667/WARNER BROS. (9.98/17.98)	WHITE PONY	3
4	<b>NEW</b>		1	BUSTA RHYMES FLIP/MODE/ELEKTRA 62517/EEG (12.98/18.98)	ANARCHY	4
5	5	4	14	'N SYNC <sup>▲</sup> JIVE 41702 (11.98/18.98)	NO STRINGS ATTACHED	1
6	4	3	4	KID ROCK LAVA/ATLANTIC 83314/AG (12.98/18.98)	THE HISTORY OF ROCK	2
7	7	6	39	CREED <sup>▲</sup> WIND-UP 13053* (11.98/18.98)	HUMAN CLAY	1
8	3	—	2	B.B. KING & ERIC CLAPTON DUCK/REPRISE 47612/WARNER BROS. (12.98/18.98)	RIDING WITH THE KING	3
9	8	5	5	MATCHBOX TWENTY <sup>▲</sup> LAVA/ATLANTIC 83339/AG (12.98/18.98)	MAD SEASON	3
10	6	—	2	THREE 6 MAFIA HYPNOTIZE MINDS 1732/LOUD (11.98/17.98)	WHEN THE SMOKE CLEARS SIXTY 6, SIXTY 1	6

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

## ON YOUR DESK!

### Going For Airplay This Week

	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
YVE ADAM • <i>Imperfect Girl</i> (ATLANTIC)				✓		✓
BOYZ II MEN • <i>Pass You By</i> (UNIVERSAL)		✓	✓			
GABRIELLE • <i>Rise</i> (GO BEAT/UNIVERSAL)	✓	✓	✓			
MOLLY'S YES • <i>Fall Down</i> (REPUBLIC/UNIVERSAL)	✓			✓		✓
BIF NAKED • <i>Lucky</i> (143/LAVA/ATLANTIC)					✓	✓
P.Y.T. • <i>P.Y.T. (Down With Me)</i> (EPIC)		✓				
R ANGELS • <i>Left To Right</i> (MOTOWN/UNIVERSAL)	✓			✓		
XTC • <i>I'm The Man Who Murdered Love</i> (IDEAL/TVT)				✓		✓

To be included contact Steve Graybow at 646-654-4636 or email sgraybow@airplaymonitor.com

# THE MOST PLAYLISTS EVERY WEEK!

TOP 40 AIRPLAY

## Monitor

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>*** No. 1 ***</b>				
1	1	10	IT'S GONNA BE ME JIVE	'N SYNC	6827	6766	
2	3	11	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	6063	5817	
3	2	14	THERE YOU GO LAFACE/ARISTA	PINK	5996	5924	
4	4	21	HIGHER WIND-UP	CREED	5744	5648	
5	5	29	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	5471	5560	
6	7	10	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	5430	5014	
7	8	9	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	5133	4609	
8	9	10	I WANNA KNOW JIVE	JOE	4886	4545	
9	6	13	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	4661	5496	
10	13	12	BACK HERE HOLLYWOOD	BBMAK	3901	3731	
11	17	5	I THINK I'M IN LOVE WITH YOU COLUMBIA	JESSICA SIMPSON	3750	3288	
12	10	17	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	3712	4170	
13	11	22	I TRY EPIC	MACY GRAY	3688	4155	
14	15	11	I WANNA BE WITH YOU 550 MUSIC/550 WORK	MANDY MOORE	3687	3462	
15	14	9	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	3672	3557	
16	12	9	THE ONE JIVE	BACKSTREET BOYS	3497	4013	
17	16	15	THONG SONG DRAGON/DEF SOUL/DJMG	SISQO	2795	3297	
18	23	6	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	2653	2363	
19	18	13	BROADWAY WARNER BROS.	GOO GOO DOLLS	2603	3123	
20	27	3	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD	2594	2113	

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>*** No. 1 ***</b>				
1	1	32	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	3303	3427	
2	2	12	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	3094	2986	
3	3	14	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	2716	2553	
4	7	12	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	2299	2102	
5	4	28	I TRY EPIC	MACY GRAY	2299	2514	
6	5	14	BROADWAY WARNER BROS.	GOO GOO DOLLS	2280	2387	
7	8	21	HIGHER WIND-UP	CREED	2165	2039	
8	6	24	BREATHE WARNER BROS.	FAITH HILL	2120	2192	
9	9	27	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	2001	2006	
10	11	54	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	1861	1898	
11	10	38	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	1738	1906	
12	12	18	I THINK GOD CAN EXPLAIN C2	SPLENDER	1673	1687	
13	13	13	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	1581	1614	
14	17	6	CHANGE YOUR MIND UNIVERSAL	SISTER HAZEL	1555	1399	
15	15	13	STEAL MY KISSES VIRGIN	BEN HARPER AND THE INNOCENT CRIMINALS	1448	1521	
16	16	26	AMAZED BNA	LONESTAR	1428	1427	
17	14	17	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	1409	1566	
18	18	8	TAKING YOU HOME WARNER BROS.	DON HENLEY	1313	1277	
19	19	50	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	1281	1263	
20	20	15	YOU SANG TO ME COLUMBIA	MARC ANTHONY	1173	1241	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>*** No. 1 ***</b>				
1	2	18	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	2133	2247	
2	1	11	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	2113	2396	
3	3	12	BIG PIMPIN' ROC-A-FELLA/DEF JAM/DJMG	JAY-Z FEATURING UGK	1948	2058	
4	4	17	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD	1859	1951	
5	5	23	I WANNA KNOW JIVE	JOE	1826	1930	
6	6	9	THE NEXT EPISODE AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	1735	1635	
7	11	10	(HOT S**T) COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY	1480	1264	
8	7	9	IT'S GONNA BE ME JIVE	'N SYNC	1421	1457	
9	8	18	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/DJMG	DMX	1358	1452	
10	9	9	WIFEY ARISTA	NEXT	1328	1373	
11	14	8	WHAT'CHU LIKE SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	1116	1023	
12	10	22	THONG SONG DRAGON/DEF SOUL/DJMG	SISQO	1097	1289	
13	12	24	THERE YOU GO LAFACE/ARISTA	PINK	1034	1172	
14	15	5	DOESN'T REALLY MATTER DEF SOUL/DJMG	JANET	936	939	
15	13	13	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	906	1072	
16	17	3	MOST GIRLS LAFACE/ARISTA	PINK	897	764	
17	20	8	WOBBLE WOBBLE NO LIMIT/PRIORITY	504 BOYZ	736	692	
18	24	4	WHATEVER VIRGIN	IDEAL FEATURING LIL' MO	719	584	
19	22	4	LET'S GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE	706	634	
20	16	14	I TURN TO YOU RCA	CHRISTINA AGUILERA	700	892	

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>*** No. 1 ***</b>				
1	2	10	THE NEXT EPISODE AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	2389	2357	
2	1	14	BIG PIMPIN' ROC-A-FELLA/DEF JAM/DJMG	JAY-Z FEATURING UGK	2336	2621	
3	5	13	(HOT S**T) COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY	2326	2114	
4	3	12	LET'S GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE	2195	2262	
5	7	9	WHAT'CHU LIKE SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	2099	2066	
6	4	8	WIFEY ARISTA	NEXT	2092	2121	
7	8	11	SEPARATED MAGIC JOHNSON/MCA	AVANT	2055	2050	
8	9	18	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	1871	2027	
9	6	11	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	1732	2095	
10	10	7	INCOMPLETE DRAGON/DEF SOUL/DJMG	SISQO	1720	1662	
11	12	14	WHERE I WANNA BE UNTOUCHABLES/LAFACE/ARISTA	DONNELL JONES	1513	1613	
12	11	28	I WANNA KNOW JIVE	JOE	1485	1652	
13	15	14	WOBBLE WOBBLE NO LIMIT/PRIORITY	504 BOYZ	1464	1499	
14	17	10	DANCE TONIGHT OVERBROOK/POOKIE/BEYOND	LUCY PEARL	1452	1381	
15	16	13	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD	1442	1417	
16	19	8	WHATEVER VIRGIN	IDEAL FEATURING LIL' MO	1434	1264	
17	21	4	NO MORE EPIC	RUFF ENDZ	1375	1154	
18	13	15	I WISH BAD BOY/ARISTA	CARL THOMAS	1344	1564	
19	14	21	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/DJMG	DMX	1328	1501	
20	18	5	DOESN'T REALLY MATTER DEF SOUL/DJMG	JANET	1223	1272	

Compiled from a national sample of data supplied by Broadcast Data Systems. 120 mainstream top 40, 40 rhythmic top 40, 86 adult top 40 and 61 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. **○** Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on a chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. ©2000 Billboard/BPI Communications.

# THE TEMPERATURE IS ABOUT TO RISE!

## JULY 28, 2000



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World Radio History

"Girl, what ya gonna do with all that body?  
Careful with that thing before you hurt somebody"

# SHAGGY

*Dance & Shout*



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WFLZ	WNCI	WNKS	KZQZ	WRVQ
WKSZ	WQZQ	KQKQ	WKFS	WEZB
	WAPE	WPST	KDND	

From the album Hot Shot, in stores August 8th

Produced by Jimmy Jam and Terry Lewis for Flyte Tyme Productions, Inc.  
Management: Robert Livingston



[www.shaggyonline.com](http://www.shaggyonline.com) [www.mcarecords.com](http://www.mcarecords.com)

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## soulDecision

*faded*

The #1 Single in Canada, Now Catching Fire in the USA

From the Debut Album No One Does It Better In Stores August 22nd

Over 2100 spins + 517 spins  
Mainstream Top 40 (36) - (25)

Touring this summer with  
Christina Aguilera

KIIS	KHKS	WNOU	KMXV
KCHQ	KCHZ	KKRZ	WKSE
WKSS	KHTS	KDWB	KZZP
WFLZ	WNCI	WNKS	KZQZ
WRVQ	WKSZ	WQZQ	KQKQ
WKFS	WEZB	WKSZ	WAPE
Z100	WZPL	WIOQ	WPST

Produced by Charles Fisher for Minute Productions Pty. Ltd., Femi Jiya, and soulDecision  
Mixed by Chris Lord-Alge  
Engineered by Femi Jiya  
Management: Garry Francis for Francis Entertainment  
Arthur Spivak & Stuart Sobol/Spivak Entertainment



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World Radio History