

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

August 4, 2000 \$4.95 Volume 8 • No. 31

TOP 40 HIGHLIGHTS

MAINSTREAM TOP 40

page 11

#1

NINE DAYS

Absolutely (Story Of A Girl) (550 MUSIC/550-WORK)

★★ AIRPOWER ★★

3 DOORS DOWN • *Kryptonite (REPUBLIC/UNIVERSAL)*
CHRISTINA AGUILERA • *Come On Over (All I Want Is You) (RCA)*
EVERCLEAR • *Wonderful (CAPITOL)*
STING FEATURING CHEB MAMI • *Desert Rose (A&M/INTERSCOPE)*

★ BEST 1ST IMPRESSION ★

MADONNA • *Music (MAVERICK/WARNER BROS.)*

RHYTHMIC TOP 40

page 19

#1

NELLY

*(Hot S**t) Country Grammar (FO' REEL/UNIVERSAL)*

★★ AIRPOWER ★★

MYA • *Case Of The Ex (Whatcha Gonna Do) (UNIVERSITY/INTERSCOPE)*

★ BEST 1ST IMPRESSION ★

MADONNA • *Music (MAVERICK/WARNER BROS.)*

CROSSOVER

page 24

#1

NELLY

*(Hot S**t) Country Grammar (FO' REEL/UNIVERSAL)*

★★ AIRPOWER ★★

MYA • *Case Of The Ex (Whatcha Gonna Do) (UNIVERSITY/INTERSCOPE)*

★ BEST 1ST IMPRESSION ★

BIG TYMERS • *#1 Stunna (UNIVERSAL)*

ADULT TOP 40

page 28

#1

MATCHBOX TWENTY

Bent (LAVA/ATLANTIC)

★★ AIRPOWER ★★

BBMAK • *Back Here (HOLLYWOOD)*

★ BEST 1ST IMPRESSION ★

EVAN & JARON • *Crazy For This Girl (COLUMBIA)*

ADULT CONTEMPORARY

page 34

#1

MARC ANTHONY

You Sang To Me (COLUMBIA)

★★ AIRPOWER ★★

BACKSTREET BOYS • *The One (JIVE)*

★ BEST 1ST IMPRESSION ★

JIM BRICKMAN • *The Love I Found In You (WINDHAM HILL/RCA)*

PDs Fear Upsetting Mom More Than Losing Eminem Ownership

by Jeff Silberman

Top 40 programmers knew it was only a matter of time before their format's parade of benign, multi-generational-friendly pop and rhythmic acts would be disrupted by an "Animal House" float. Two months and 5.2 million albums later, they're still nervous about Eminem.

While the No. 13 mainstream top 40 hit "The Real Slim Shady" certainly broke down more barriers at radio than its No. 29 predecessor, "My Name Is," for every WHIZ (Z100) New York or WKIE (Kiss 92) Chicago that powered that song, there was another station that played it at night and a few that never played it. And while the publicity juggernaut surrounding the rapper continues, the majority of mainstream programmers surveyed by Top 40 Airplay Monitor are still re-

luctant to play Eminem 24/7 for fear of breaking up their cherished "mother/daughter coalition." And that includes the rhythmic-leaning mainstreamers.

"F---, yes, we're dayparting him," says WKSS (Kiss 95.7) Hartford, Conn., PD Tracy Austin. "He is extremely topical right now, especially since he just came to town. But [his appeal] is polarized. People either love him or hate him."

"It's one thing to be aggressive, and we're pretty aggressive historically, but it would be foolish to break up the mother/daughter relationship," says WFLZ Tampa, Fla., PD Dom Theodore. "These types of records put top 40 into a hole in the early '90s, and we'd run the risk of [doing that again] if we play a record

Continued on page 6



The #1 Single in Canada, Now Catching Fire in the USA

From the Debut Album *No One Does It Better* In Stores August 22nd

17 Monitor Mainstream Top 40 (over 3000 spins)

Big Spins at...

Z100 NY	KIIS	KHKS	KHTS	KKRZ	KZQZ
WKSE	WXKS	WPRO	KDWB	WKQI	KMXV
KSLZ	WKSS	WDCG	KFMS	WFLZ	and more

Calling out at...

G-105 KHTS WNOU WZPL KCHQ KMXV WKSS WXSS



*Touring ALL summer with Christina Aguilera

Produced by Charles Fisher for Minute Productions Pty. Ltd., Femi Jiya, and soulDecision
Mixed by Chris Lord-Alge
Engineered by Femi Jiya
Management: Garry Francis for Francis Entertainment
Arthur Spivak & Stuart Sobol/Spivak Entertainment

MCA
MUSIC NETWORK
AMERICA

www.soulDecision.com www.mcarecords.com

all ready

Glenn Auer, MD, KHEL

"As soon as we got it, it went straight
into rotation."

Mark Adams, TD, KJH

"This is the bomb!"

Don Stewart, TD, WERA

"Already a #1 adult female record for us"

Jay Stevens, TD, WTK

"Erykah is hot!!! That could be
her biggest song."

Lee Cagle, TD, KXKT

"The fabulous Erykah is back"

Monitor Crossover: Debut (35)

Over 1400 spins!

ALREADY ON:

KHEL Top 10 phones!

WTK

KXKT

Zoo

2nd Top female phones!

KJH

WERA #1 phones!

WTK

Zoo


in heavy rotation!

Add Date: 8/7 & 8/8



M Street Format Monitor

Top 40 Nudges Forward In July Format Tally

RANK		The M Street  FORMAT MONITOR	STATION COUNT			NET GAIN OR LOSS THIS MONTH
THIS MONTH	LAST MONTH		JULY '00	JUNE '00	JULY '99	
1	1	Country	2,259	2,258	2,335	1
2	2	News/Talk	1,156	1,158	1,114	-2
3	3	Oldies	767	765	830	2
4	4	Adult Contemporary	745	751	752	-6
5	5	Religion (Music)	733	731	731	2
6	6	Adult Standards	577	574	567	3
7	7	Spanish	574	571	527	3
8	8	Classic Rock/Hits	532	532	514	0
9	9	Soft AC/Easy Listening	432	427	423	5
10	10	Top 40	421	419	394	2
11	11	Religion (Talk)	380	381	356	-1
12	12	Top 40 Adult	344	343	299	1
13	13	Mainstream Rock	286	286	267	0
14	14	Sports	285	285	257	0
15	15	R&B Adult/Oldies	253	249	230	4
16	16	R&B	174	175	166	-1
17	17	Miscellaneous	164	166	164	-2
18	18	Modern Rock	135	137	138	-2
19	19	Triple-A	101	101	92	0
20	20	Jazz	72	73	81	-1
21	21	Modern AC	68	70	76	-2
22	22	Classical	37	37	38	0
Total commercial operating stations			10,495	10,489	10,351	
Stations off the air			98	100	105	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.



The SPIN BY STEVE GRAYBOW

646-654-4636 • sgraybow@airplaymonitor.com

Another New Act At No. 1? 'Absolutely'

Yet another act scores a first No. 1 on a Top 40 Airplay Monitor chart this issue, as **Nine Days** goes to No. 1 at mainstream top 40 with "Absolutely (Story Of A Girl)" (550 Music/550-Work). Last week, both **matchbox twenty** and **Nelly** logged their first-ever Monitor No. 1s. "Absolutely" achieved Airpower status in Top 40 Monitor's June 16 issue. The first station to play the song 150 times or more was **WDCG** (G105) Raleigh, N.C., which hit that benchmark on April 30, making it the song's Airplay Leader. **KBKS** (Kiss 106.1) Seattle also played "Absolutely" 150 times or more by the time the song achieved Airpower status. "Absolutely" also goes to No. 1 on the modern AC audience chart.

Although many of **Stone Temple Pilots'** earlier hits would retroactively become strong library titles at adult top 40, reflecting the changing nature of the format, "Sour Girl" (Atlantic) is the act's first title to actually chart at Monitor's adult formats as a current. The song, which is in its third week on the modern AC chart—which didn't exist at the time of the group's signature hits "Plush" and "Interstate Love Song"—debuts this week at adult top 40.

To avoid confusion with the U.K.-based DJ of the same name, Reprise artist **Sasha** is now going by his full name, **Sasha Alexander**. This change has been reflected on all Monitor charts.

PERSONNEL FILE: Artemis Records promotion coordinator **Ray Di Pietro** is upped to national manager of adult radio promotion... Former Atlantic senior director of promotion **John Weston** exits and can be reached at jweston007@earthlink.net... Former Virgin national director of alternative promotion **Tommy Delaney** joins Mammoth as senior director of national promotion... Wind-up is looking for a Detroit-based regional. Contact **Lori Anderson** at 206-842-2851 or landerson@wind-upent.com.

America's Most Wanted





Gathered from the far corners of the country to enjoy a performance by **Jon Secada**, from left, are **KBIG** Los Angeles' **Jhani Kaye**, **WLTW** New York's **Jim Ryan**, **WXKS-FM** Boston's **John Ivey**, **WHTZ** (Z100) New York's **Tom Poleman**, **Secada**, **AMFM's** **Ken Benson**, and **550 Music's** **Joel Klaiman**.

Fort Myers Gets The Beat As WQNU Flips

Country **WQNU** Fort Myers, Fla., flips to crossover R&B as "The Beat." **WFLZ** Tampa, Fla., PD **Domino** and Clear Channel director of R&B programming **Doc Wynter** are overseeing the "Blazin' Hip-Hop" mix that will work in tandem with top 40 sister **WOST** (Star 100) against rival **WXKB** (B103.9). **WOST** night jock **Bo Matthews** is named PD at the Beat, which debuts with 10,000 songs in a row. **Domino** tells Top 40 Airplay Monitor that virtual air talent will be used, although nights will be handled by ex-**WLLD** (Wild 98.7) Tampa night man **Big Mama** and the **Wild Bunch** starting in a few weeks. **Matthews'** old night slot on Star? **WFLZ** cyberstar **Kane**.

Speaking of Clear Channel format flips, After months of rumors about simulcast N/T outlet **WGST-FM** Atlanta, VP/GM **John Hogan** tells the Atlanta Journal-Constitution that the station is mulling a format change and that top 40, country, and "hot talk" are under consideration.

BY JEFF SILBERMAN
323-525-2303 • jsilberman@airplaymonitor.com

PROGRAMMING: DALE'S NEXT LEVEL

Longtime **WWZZ** (Z104) Washington, D.C., PD **Dale O'Brian** exits to expand his own company, Next Level, Inc. He already has "Retro Country USA" on over 100 markets in the U.S. and Europe. O'Brian also notes that a top 40 program, different in its sales approach than typical syndication, should be available in the next few months. Back at Z104, **Suzy Mayzel**, who served as interim PD at sister **KZQZ** (Z95.7) San Francisco before **Casey Keating** was brought in, will do the same job at **WWZZ** until a PD is hired.

B.J. Stone, most recently with the Peoria (Ill.) Rivermen hockey organization, is the new OM at **Cromwell's** top 40/country **WPPY/WFYR**. Stone joins as **WPPY** (Party 98.5) begins simulcasting on the frequency once occupied by **AC WRVP**.

WTMX (Mix 101.9) Chicago marketing director **Paul Webber** exits to be PD of **WZOK** Rockford, Ill.'s new sister station, **WLUV-FM**. Currently silent, it has applied for new call letters **WKMQ**, formerly on Rockford's oldies outlet.

Gavin James, PD of R&B oldies **WKXB** (Jammin' 99.9) Wilmington, N.C., is the new PD of **Bill Hennes**-consulted top 40 **Z99** Cayman Islands. James replaces **Joe Dawson**. Elsewhere in the market, ex-**WKXB** p.m. driver **Matt Murphy** jumps to the same duties at crosstown **WAZO** (Channel Z), which launched its new top 40 format (Top 40 Airplay Monitor, July 28) last week.

Midday host **Nick Manhattan** is upped to PD at **KSYN** Joplin, Mo., replacing **Kevin Scott**.

MANAGEMENT: MACERA MOVES

Former **WYLD-AM/FM/WQUE** New Orleans GSM **Connie Macera** is named GM/VP of sales for Entercom's Crescent City cluster that includes rhythmic top 40 **WEZB** (B97.1), **AC WLMG**, and adult top 40 **WLTS**. Meanwhile, B97.1 MD **Stacy Brady** is promoted to APD.

KPWR (Power 106) Los Angeles GSM **Jeff Felderman** is upped to director of sales for Emmis Los Angeles, where he will oversee the sales operations of both Power 106 and new country sister **KZLA**.

PEOPLE: EZ TO BE GONE

AC KESZ (K-EZ) Phoenix MD **Genevieve Shanahan** exits for the MD gig at similarly formatted **WLIT** (Lite FM) Chicago.

Former R&B oldies **KCJZ** San Antonio, Texas, afternoons **Terry King** returns to **AC KVIL** Dallas for noon-3 p.m. King spent eight years on **KVIL**, exiting the station in the early '90s.

KYLD (Wild 94.9) San Francisco promotion coordinator **Jennifer Liss** exits.

KYKY St. Louis adds new night jock **Rusty Sharp** and loses morning co-host **Michelle Dibble**. The former P/T replaces **Paul Cook**, now doing P/T at **KYSR** (Star 98.7) Los Angeles.

KKSS Albuquerque, N.M., afternoon host **Alex G** exits, as new PD **Tom Naylor** assumes those duties at the rhythmic top 40.

WXXL (XL106.7) Orlando, Fla., PD **Adam Cook** recruits **Grace Vazquez** from adult top 40 **KSII** El Paso, Texas, to co-host mornings.

NEW MEDIA: IN THE BUSH

From the "It Had To Happen" department: Texas Gov. and Republican presidential candidate **George W. Bush** has unveiled "GWBRadio," a campaign-themed Internet radio station available on Yahoo's Internet radio portal broadcast.com. So far, no sign of a similar Internet station for the **Al Gore** campaign.

XM Satellite Radio unveils its new programming team, including **WNCI** Columbus, Ohio's

Josh Cunningham, who will program a '90s channel; one-time **KHMX** Houston staffer **Kurt Gilchrist** (the '70s channel); and former smooth jazz veteran **Blake Lawrence**, who will program a dance channel.

They haven't gotten around the CBS/Infinity ban on streaming their signals on the Internet yet, but **KBKS** (Kiss 106.1) Seattle and its cluster partners have introduced a feature that allows users to program their own streaming Web stations. The "Personal Playlist" feature, also available for rhythmic top 40 rival **KUBE** and CBS' Portland, Ore., stations, is being offered through **Bob Case's** Stream Audio.

NAME GAME, CONTINUED

You may recall last week's item about the battle over the slogan "today's best music" between **KHTT** (K-Hits) Tulsa, Okla., and rival **KZIS** (Kiss 92). A judge has put off a final decision, allowing **KZIS** to use the phrase as part of its "today's best music, not just some of it" handle, until all the facts are in. A decision is expected in mid-August.

DOGNET 2000: THIS... IS THE PITY

Dateline: Atlanta. **Backstreet Boy Brian Lattrell** was distraught. His two chihuahuas were missing. Rather than scour area Taco Bells, he did what any grieving dogless teen pop star would do: Lattrell called **WSTR** (Star 94) Atlanta morning duo **Steve and Vikki** on Friday morning. The station ran promos for the lost dog, and by Sunday afternoon, the station was flooded with calls. That night, Lattrell had his dogs. And a city was finally at peace.

Radio Awards: Final Ballots Next Issue

Coming in next week's issue is the final ballot for the **Billboard/Airplay Monitor Radio Awards 2000**.

The ballot will include nominees in 10 formats and nine categories, including radio station of the year, program/operations director of the year, and record label promotion team of the year. Nominees on the final ballot were determined by readers of the four Airplay



Monitor publications who cast write-in votes on a preliminary ballot that appeared in the May 5 issue. Deadline for the return of final ballots is Sept. 1.

Winners will be announced Oct. 7 at a gala ceremony culminating the **Billboard/Airplay Monitor Radio Seminar**, scheduled for Oct. 5-7 at the New York Hilton. Winners will be featured in the Oct. 13 issue of Monitor.

For more information on the **Billboard/Airplay Monitor Radio Awards**, E-mail bbevents@billboard.com or check out the Web site at www.billboard.com/events/radio.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

If They Drive It, They Will Come

Believe it or not, there are station promotions in this country that are based on things other than "Survivor." For instance, album rock **KSJO** San Francisco had its Hummer escort **Richard Petty's** No. 43 race car across the Golden Gate Bridge for a meet-and-greet with Petty and fellow racer **Michael Andretti** at the new Pac Bell Park, to promote a NASCAR race at Sears Point this weekend. "This gave race fans wood!" **Jim Sheehan** says, deftly bringing the tenor of this column to Neanderthal levels before the first paragraph ends.

On a somewhat higher plane, rhythmic top 40 **KLUC** Las Vegas has kicked off a free-stuff page on its Web site, where it offers tickets to local concerts, movie premieres, concert fly-aways, etc. "The response has been great," says **Vanessa Thill**. "This has also been great for clients, as some promotions that we just don't have room for on the air get a space on the Web site and some on-air Web site promos."

PROMO TOPIC OF THE WEEK: ESSENCE OF SWAG, PART 1

There seems to be little consensus on the value of station swag these days. While 43% of Promoganda panelists will have as much of it this year as last, the remainder is equally divided between stations using more swag and those using less. The most popular swag are bumper stickers and car accessories—more than 72% will either use "a lot" or "a good amount" of those. T-shirts and hats are a close second (62%). Far behind are coffee mugs, containers, backpacks, and "fancy" swag (57% only use a limited amount; the remainder don't use it at all) and computer swag (72% don't have it; the remainder is split between those who use a lot of it and those who use a limited amount).

"We don't order that much fancy stuff because it's so expensive," says **Vicki Fiorelli** of Clear Channel Phoenix. "We'd rather order a lot of cheaper items so that we'll have more for listeners at more of our remotes."

The swag mentality is veering toward a more judicious use of it, as 57% of the panelists go to only selected remotes loaded for bear, and 28% go to selected remotes and, once there, give out just a limited amount of swag. Only 15% go to every remote with tons of goodies. "Each event should be customized depending on the expected attendance, the on-air personality hosting the event, and the excitement of the audience for the station and its music," says **Marida Petitjean** of country **KZLA** Los Angeles.

Michael Godfrey of top 40 **CKIK** Calgary, Alberta, agrees: "Sales remotes tend to be car dealers and the like [which usually don't attract a lot of people], while 10,000 people will show up for a major run/walk," he says. "Those who participate in lifestyle activities are by definition active and will wear a T-shirt more often. You can create more visibility at those remotes."

Yet the mentality of **Tristano Korlou** of Infinity's Hartford, Conn., cluster is still the more the merrier: "It's important to get your logo out," he says. "I look at it as if every [piece of] merchandise with our logo on it gets 10 impressions each."

There is also little consensus on the priority importance of price, quality, or turnaround. "It depends on what the item is being used for," says **Anne-Marie Strzelecki** of modern AC **WBMX** (Mix 98.5) Boston. "If it's client

swag—i.e., things our sales staff will leave behind with a client—quality [is most important]. If it's topical swag—i.e., if the Red Sox make it into the playoffs—we need 50,000 of something to hand out *stat*, then it's turnaround. If it's appearance swag—i.e., something you're handing out at appearances and have to live with for the next four to six months, then it's quality and price.

"Turnaround should never be an issue unless it's topical swag," she adds. "You should always be thinking ahead and ordering your swag with plenty of turnaround time, thus allowing you to focus solely on quality and price. And it always happens that way, doesn't it? ... Yeah, right."

Next week: our panelists' favorite swag.

TOPICAL BAROMETER

TW	LW	TOPIC
1	2↑	Summer concerts
2	6	Fall book promotions
3	—	Station concerts
4↑	7	Summer vacations
4↑	1	Summer movies
6	—	Internet/Web sites
7	—	Baseball regular season
8	—	Job fairs
9	9↑	Barbecues/outdoor parties
10	9↑	Labor Day

HOTTEST MOVIES: "Nutty Professor II: The Klumps," "What Lies Beneath," "Scary Movie," "X-Men," "The Perfect Storm," "Pokémon 2000"

HOTTEST CONCERTS: Dixie Chicks (country), Ozzyfest (rock), Red Hot Chili Peppers (modern), Jimmy Buffett (adult), Macy Gray (top 40)

NTR PROMO OF THE WEEK: DREAM JOB, WEB PRIZES

CKIK is working with a job-hunting Web site "that will offer prizes on our site," **Godfrey** says. "Listeners go to the client's site and E-mail us back with their dream jobs; we pick a winner from the E-mail we receive. The deal involves a significant promo fee for the Web site."

QUICK HITS

R&B oldies **WZMX** Hartford, Conn., will hold a **Roof Is on Fire Party**, hosted by morning duo **J.D. and Nancy**. "We're taking listeners by bus to the Mohegan Sun casino to enjoy free music and food from atop the casino's parking garage," says **Korlou**. "And the night ends with fireworks."

Rock **WFXF** (Extreme) Peoria, Ill., tried to give away a limo ride to Chicago and four tickets to a taping of "WWF Smackdown" by having its contestants sit down on blocks of ice. Unfortunately, after two hours, all four contestants were still on their cubes, drinking beer. It was time for plan B—drawing names from a hat.

Adult top 40 **KSTP-FM** (KS95) Minneapolis morning duo **Van and Cheryl** loaded up three buses with volunteers and supplies to help storm victims of nearby Granite Falls clean up their town and get their lives back together. Next week, **Melanie Mackey** might take listeners to Frostbite Falls to help Rocky and Bullwinkle, whose last adventure was a bigger disaster.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Aides, CBS/WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEYE Minneapolis • Tina L. Brandao, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRN Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Colebrook, WRQO Cincinnati • Loren Condon, KEG/KDMX Dallas • Mike Calota, WOYA Tampa, Fla. • Dave Demer, WWKA Orlando, Fla. • Garret Doll, KYGO Denver • Camie Dunbar, Clear Channel Miami • Katie Eyerly, KMEL San Francisco • Lisa Fields, WMEG/WHSL Greensboro, N.C. • Vicki Fiorelli, KTN/KESZ Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Von Freeman, KHIS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WJWZ Greenville, S.C. • Trish Gillis, WYKS-PM Boston • Michael Godfrey, CKIK Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Jay Holloway, WJTI Chattanooga, Tenn. • Carly Johnston, KNTF Las Vegas • Simone Jones, WUSL Philadelphia • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KMMB-FM San Diego • Larry Lutz, WJLB Detroit • Jennifer Markham Wynn, KMSB Las Vegas • Julie Maxwell, WXDG Detroit • Jane Monzures, KHDJ Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike Oliviero, WNTB Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Marida Petitjean, KZLA Los Angeles • Stephanie Ringer, WKSE Buffalo, N.Y. • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WJNY New York • Anne-Marie Strzelecki, WBMX Boston • Donna Talarico, WCGY Wilkes-Barre, Pa. • Vanessa Thill, KLUC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

Friends Forever



WHYI (Y100) Miami's Summer Splash concert featured performances by Enrique Iglesias, Mandy Moore, BB Mak, LFO, and Vitamin C. Shown here after the festivities, from left, are Y100 MD Deidre Poyner, Elektra's Jon Lewis, Vitamin C, Y100 PD Rob Roberts, Y100 APD Tony Banks, and Elektra's Jeff Bardin.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Aug. 4-6	WMRV Binghamton, N.Y.	Spiedie Fest	Connie Dunlop
	APPEARING: Tonic, Amber, Nine Days, Take 5, D-Cru, SR-71, Gov't Mule		
Aug. 12	KWIN Stockton, Calif.	Summer Splash	Roy Kinji
	APPEARING: Nu Flavor, Stevie B, Angelina		
Aug. 13	KMEL San Francisco	All-Star Summer Jam	Katie Eyerly
	APPEARING: Lucy Pearl, 504 Boyz With Master P, Missy Elliott & Torrey Carter, Krupt, Next, more		
Aug. 13	KYLD San Francisco	Up In Smoke Summer Bash 2	Carlos Pedroza
	APPEARING: Eminem, Dr. Dre, Snoop Dogg, Warren G, Ice Cube		
Aug. 20	KQKQ Omaha, Neb.	20th Birthday Bash	Jennifer Heck
	APPEARING: Destiny's Child, Brian McKnight, Shaggy, SoulDecision		
Aug. 22	WHOT Youngstown, Ohio	Hot 101 Summer Jam	Lee Jolly
	APPEARING: LFO, B*Witched, No Authority, i5, more		
Aug. 26	WLAN Lancaster, Pa.	Concert	Ron Bleacher
	APPEARING: the Beach Boys		
Aug. 26	WBHJ Birmingham, Ala.	Jamzfest	Lawrence Salvary
	APPEARING: Ideal, Three 6 Mafia, Mystikal, Ying Yang Twins, Timbaland & Magoo		
Sept. 2	KPWR Los Angeles	Back-2-School Powerhouse	Dianna Obermeyer
	APPEARING: Eminem, Busta Rhymes, Cypress Hill, TQ, Lucy Pearl, DJ Quik, Shade Sheist		
Sept. 3	KKRZ Portland, Ore.	Last Chance Summer Dance	Kellie Shipp
	APPEARING: En Vogue, Savage Garden, Brian McKnight, Blaque, Mandy Moore, Nu Flavor, SoulDecision		
Sept. 16	WLLD Tampa, Fla.	Last Damn Show (The Sequel)	Andrew Fleming
	APPEARING: Wyclef Jean, Sammie, 504 Boyz, Trina, Lil' Zane		
Sept. 23	WBMX Boston	Mix Fest	Anne-Marie Strzelecki
	APPEARING: TBA		

Let us monitor your event! Call Jeff Silberman at 323-525-2303 or E-mail jsilberman@airplaymonitor.com.

amusement business

BOXSCORE TOP 10 CONCERT GROSSES

#1	Artist: METALLICA, KORN, KID ROCK, POWERMAN 5000, SYSTEM Venue: Los Angeles Memorial Coliseum, Los Angeles Date(s): July 15 Gross: \$4,334,590 Att. 73,458 Capacity: sellout	#6	Artist: METALLICA, KORN, KID ROCK, POWERMAN 5000, SYSTEM Venue: Mile High Stadium, Denver Date(s): July 12 Gross: \$2,445,950 Att. 38,643 Capacity: 48,000
#2	Artist: METALLICA, KORN, KID ROCK, POWERMAN 5000, SYSTEM Venue: Foxboro Stadium, Foxboro, Mass. Date(s): June 30 Gross: \$3,173,885 Att. 49,551 Capacity: sellout	#7	Artist: METALLICA, KORN, KID ROCK, POWERMAN 5000, SYSTEM Venue: PSI Net Stadium, Baltimore Date(s): July 4 Gross: \$2,415,205 Att. 39,257 Capacity: 50,000
#3	Artist: METALLICA, KORN, KID ROCK, POWERMAN 5000, SYSTEM Venue: Texas Stadium, Irving, Texas Date(s): July 9 Gross: \$3,160,170 Att. 49,429 Capacity: sellout	#8	Artist: METALLICA, KORN, KID ROCK, POWERMAN 5000, SYSTEM Venue: Gateway International Speedway, Madison, Ill. Date(s): July 3 Gross: \$1,923,415 Att. 31,840 Capacity: 40,000
#4	Artist: METALLICA, KORN, KID ROCK, POWERMAN 5000, SYSTEM Venue: 3Com Park, San Francisco Date(s): July 14 Gross: \$3,134,755 Att. 50,007 Capacity: sellout	#9	Artist: DAVE MATTHEWS BAND, BEN HARPER, OZOMATLI Venue: Three Rivers Stadium, Pittsburgh Date(s): July 3 Gross: \$1,623,031 Att. 37,256 Capacity: 45,031
#5	Artist: METALLICA, KORN, KID ROCK, POWERMAN 5000, SYSTEM Venue: Georgia Dome, Atlanta Date(s): July 7 Gross: \$2,803,840 Att. 44,023 Capacity: 46,202	#10	Artist: METALLICA, KORN, KID ROCK, POWERMAN 5000, SYSTEM Venue: Rockingham Dragway, Rockingham, N.C. Date(s): July 1 Gross: \$1,479,335 Att. 24,646 Capacity: 35,000

Copyrighted and compiled by Amusement Business, a publication of Billboard Music Group. To subscribe to Amusement Business call 800-999-3322.

**A year ago,
we made a
commitment
to break a
new artist.**

**Now,
We deliver
on that
promise.**

Dido here with me

- **1** **Billboard**
Heatseeker Chart
– her biggest
selling week ever!
- **#1 R&R** Hot AC New
& Active Record
- **#1 SoundScan** Alternative
New Artist Chart

“...Meet Dido, the
mysterious singer from
Eminem’s No.1 album
& the promising new-
comer who also sings
the ‘Roswell’ theme.”

– *Entertainment Weekly*

From her debut album
NO ANGEL – over 350,000
units shipped!

**Performing 8/2 on
“Live! With Regis”**

Catch Dido on tour all summer long.

PDs Fear Upsetting Mom More Than Losing Eminem Ownership

Continued from page 1

like Eminem's before 7 p.m. It's like you're playing with fire."

"I totally don't see why slamming 'Shady' at 1 p.m. makes any sense, unless your station leans young all day," agrees WKSE (Kiss 98.5) Buffalo, N.Y., PD Dave Universal. "I was at his [Up in Smoke tour] concert recently, and I didn't see one other person in the entire crowd of 18,000 over 21. The upper end hated 'Slim Shady.'"

"I don't think he'll ever be that popular with the upper end," Universal says. "I'm only 28, and he alienated the hell out of me. But I know what our target demos want, so I'm very careful about what we play and when we play it."

What's especially inscrutable about Eminem is that "Shady" has been testing differently from market to market—and even within the same market. While WHTZ's research prompted it to jack up the spins into power, just the reverse happened in Dayton, Ohio, where the song was No. 1 for WGTZ (Z93) with both 18-24 and 25-34 female P1s. "So I thought we should power it out," says OM Michael Luczak. "But [PD] Ange Canessa and [MD] Scott Sharp were a bit worried because it was such a polarized record, so we [let] people vote on whether we should play it more or less. Twelve days later, by a 3-to-1 margin, people told us to play it less. So we took it out of power to play it just at night, much to my dismay."

On the other hand, "We started with major dayparting at night, and through several weeks of play, familiarity via MTV, and all his visibility, 'Shady' started calling out," says WNKS (Kiss 95.1) Charlotte, N.C., PD John Reynolds. "It always researched great with the lower demos; then it started doing respectably with the uppers, so we started spiking it in afternoons, especially Fridays and in other places where we felt it would be appropriate. I'd have no problem playing Eminem songs around the clock if it was appropriate and the call-out was there, but the nature of the song's lyrics aren't appropriate. Even though the offending words are bleeped out, it's very clear where he's going."

Mainstream's reaction to Eminem is, of course, considerably different from that of the rhythmic top 40 PDs who made "The Real Slim Shady" a five-week No. 1. "We haven't gone wrong yet with an Eminem song or anything he's been on," says KKFR (Power 92) Phoenix PD Bruce St. James. "Even album cuts have proven to be very strong in call-out and requests. He tests through the roof, top five plus No. 1 requests for all his projects, although the burn creeps up with his tremendous exposure. I wish there were more hours in the day so I could play him more—and we never depart hit songs."

"OWNING" DESPITE DAYPARTING

Although many mainstream top 40s dayparted "Slim Shady," Universal and Domino claim that they could still own the record by powering it at night. "The young listeners [who start listening] after 3 p.m. and especially after 7 p.m. really want to hear 'Shady,' so that was when we pounded the record," Universal says.

Same goes for WFLZ, even when rhythmic rival WLLD (Wild 98.7) plays Eminem 24/7. "We own our listeners at night, so we can just as effectively play that song at night and not worry about the mothers and daughters, because we're targeting the sons and daughters," Theodore says. "Obviously, we're more mass appeal than Wild during the day. There's a place for what they do and what we do. When it comes to Eminem, they may own him during the day, but we can own Creed during the day, as well as Aaliyah. We'll still win if we brand the records we share better than they do. Plus, there are ways of owning an artist without playing the records as much as your rival, as long as you're careful not to polarize them."

To that end, "We put Eminem's music in our promos because we didn't feel the full length of the song was appropriate for the entire day," Reynolds says. "By using the song's hook in the promo, we have a chance to sound as if we play it more than we do, and it associates us with Eminem in all dayparts without going through the whole song."

But KKFR's St. James says Eminem is rhythmic's property. "We own and will continue to own him. The real competition is the modern rock station [KEDJ], which has embraced multiple songs by him also. I believe in the long run Eminem is a rhythmic artist, not modern."

mic's property. "We own and will continue to own him. The real competition is the modern rock station [KEDJ], which has embraced multiple songs by him also. I believe in the long run Eminem is a rhythmic artist, not modern."

A BANDWAGON WORTH RIDING?

Then there's the question of whether stations should want to own an artist whose lyrics and real-life antics continue to generate negative publicity. "He's all about what's happening now, so you have to be on it," Austin says. "But when you're having demonstrations in the market about his 'hate lyrics,' and he's committed crimes, you have to be aware of that, too. Moderation is key."

"We played sound bites from people who were at the protest against him and from people who went to the show to see him," Austin adds. "It was like giving politicians equal time. Basically, we were throwing it out there, saying, 'You may feel this way, you may feel that way, but this is what's happening.'"

"Those who ignore this cultural phenomenon are setting themselves up for a rebellion given any future competition," St. James responds.

"Eminem is speaking for an entire generation that is truly disenfranchised," he continues. "They are politically incorrect and proud of it. This is their rock'n'roll, and nobody pisses off parents quicker than Em. The more controversy regarding lyrics and lifestyle, the bigger he becomes. He's popular because he doesn't play by the rules and talks about and lives the way his audience wishes they could, if only they had the guts."

THE NEXT GENERATION GAP?

Eminem's success at all youth-based music formats, coupled with what some see as faltering research for teen pop, could portend a coming musical generation gap as popular music veers toward the extremes. "It's no surprise to see pop having trouble testing," contends St. James. "It doesn't carry anywhere near the passion of hip-hop among partisans. Even with stations that emphasize pop, hip-hop and R&B are dominating the hit parade. Nobody can argue against the sameness of pop acts. Hip-hop acts are clearly different, and it's a negative to share a sound with another artist. Eminem is unique. The boy bands are not."

"I don't personally feel that hip-hop is more popular than mainstream pop, although the boy band thing is starting to run its course," WGTZ MD Scott Sharp says. "That still doesn't mean that top 40 will turn into a largely rhythmic format."

But Theodore says that while "the middle sound of Jessica Simpson and 'N Sync still does OK for us, I have noticed slippage in test scores nationally. We are definitely seeing a more aggressive music cycle coming on, which means more polarizing, as there's a big difference between Creed and Aaliyah, with fewer ramp records in the middle. The polarizing records like the Eminem have to be [handled] right. It's very important to be careful and not make the same mistakes as top 40s did during the extreme music cycle in the early '90s. We have to soften the blows and tell the labels we need more of the middle sound, such as the urban pop of Christina Aguilera... We can never lose our focus as a mass-appeal format."

PD Tom Poleman joined Z100 when it had been leaning to the modern side. "We definitely learned a lesson when we went too far to an extreme last time," he says. Which is why Z100 powered "Slim Shady" during its heyday, but backed it to nights as soon as it started to burn.

Poleman sees Eminem's success as "an indicator that the [musical] extremes are working again. But at the same time, I caution everyone not to abandon anything that's mass appeal. It would be a self-fulfilling prophecy to play too much of one popular sound and create a backlash. We don't see Eminem turning Z100 into a rhythmic station any more than a hot modern artist turning us into a modern station. Right now, top 40 programmers face the ultimate balancing act, where you can't violate the brand expectations of your listeners."



TOP 40 TOPICS BY SEAN ROSS

646-654-4617 • sross@airplaymonitor.com

(In Some Ways,) WLTW = WABC

Has WLTW (Lite FM) New York become the WABC of our time? It's a proposition that might make aircheck junkies cringe, but after leading the market for 11 of the past 15 Arbitron books, WLTW is at least starting to match WABC in its seeming ubiquity (at least to the extent that any radio station can when the market lead is in the mid-6-share range and not the double-digits of the '60s).

As veteran WLTW swing jock Rick Summers (who prompted this column by using the WABC analogy in a recent conversation) noted, "You can hear us in a cab, go into the dry cleaner and pick up where you left off in the cab, run next door to the drugstore, hear us there, then have lunch at a restaurant that has us on."

And if you think that back-selling soft favorites doesn't have the same impact on people's lives as, say, helping find Ringo Starr's St. Christopher medallion, Summers recalls the station getting a letter from a woman whose daughter was killed in the mid-'90s commuter-train massacre who thanked the station for being a "calming reassurance" while she tried to put her life back together. Even before current PD Jim Ryan opened up the jocks, the fact that many of them had been there for more than a decade (also shades of WABC) and the fact that civilians use radio differently meant that Valerie Smaldone was as much a part of some folks' lives as Harry Harrison had been.

That's not the only resonance. WABC was famously tight in a way that no major-market top 40 station is today. And, like a lot of top 40 stations of its time, it went back at least 10-15 years for gold, meaning that even on the 1978 aircheck I have of WABC when crosstown WKTU's disco format was in the process of finally ending the station's reign, there's still Marvin Gaye's "I Heard It Through The Grapevine" in between the hits.

So hearing a station that plays 14 currents and spans 35-plus years of music can't help but remind me of WABC. Even now that Ryan is stepping out on a few tides, stations like WLTW (and some conservative adult top 40s like KSTP-FM [KS95] Minneapolis) come closer than most of today's top 40s to being "all hit radio." And while WLTW isn't likely to adapt the "play anything that sells" policy of the old WABC, it's certainly pushed the sonic envelope more than anybody expected, even if we're not going to hear "Big Pimpin'" any time soon.

There's something else interesting about the success of not only Lite FM but a number of other ACs and adult top 40s these days. When you

have a radio station whose music ranges from "For Once In My Life" by Stevie Wonder at one end to Enrique Iglesias' "Be With You" at the other, you have something that isn't supposed to exist in AC radio anymore, specifically the mix of currents and gold that consultant Mike McVay and others used to refer to as "surf and turf."

From the late '70s to the mid-'80s, the ability to combine oldies, including some with a surprising amount of tempo and texture, with a few well-chosen currents had been AC's calling card. But when oldies FMs started popping up in most markets, that sort of radio station became a rarity. You still had soft ACs that were almost entirely gold-based, but they stayed away from contemporary music altogether. Mainstream ACs and adult top 40s, meanwhile, gave up the oldies franchise because they could no longer dominate it.

But when stations like WLTW began brightening in the mid-'90s, it was often '60s oldies that allowed those stations to play songs that were uptempo but so familiar that they were still "lite music." While hearing "Believe" or "Together Again" would eventually become the norm at WLTW, there was a time just a few years ago when hearing "It's The Same Old Song" was just as much of a mindblower.

It was also in the mid-'90s that the first round of attempts to do an all-'70s format came and went. Some of the adult top 40s that had used '70s oldies to get attention had already phased them out. But when the smoke cleared, the stations with which hot AC shared its '70s gold (classic rock outlets and, to a lesser extent, "Jammin' oldies" stations) didn't constitute the same sort of frontal attack as having a "Kool FM" in every city.

So even in markets like Detroit or Philadelphia where the classic rock station already leaned to the pop side, AMFM felt there was still room for a '70s/'80s-based adult top 40. And while only a handful of late-'90s titles and recurrences keep a WWWW Detroit or WLCE Philadelphia on this side of the adult top 40/classic rock divide, you could argue that adding, say, "Everything You Want" right about now is exactly what some of those original gold-based ACs would have done. In the end, that the surf-and-turf model would resurface isn't so surprising. Top 40 continues to prove how famously cyclical radio is. If we weren't expecting a similar cycle in AC, well, it's just because we rarely watch that format as closely.

Live From Promax



Basking in the post-radio-promotion-panel glow at the recent Promax Convention are Top 40 Airplay Monitor managing editor Jeff Silberman, CKKL (Kool 93) Ottawa promotion director Jean-Rene Eilo, the Broadcast Team's Kurt Steier, and AMFM Radio Networks senior VP of marketing and promotion Marty Raab.

it's time for a change...

“BE YA SELF”

the debut single from

TARSHA VEGA

**The buzz has turned into
some serious noise.**



“Be Ya Self”
8-8-00

Look for Tarsha in the upcoming issues of **US, CosmoGirl, Teen People, YM, Honey, Girl** and on the Fox TV show **HiFi**



Produced by Pop Rox (The Freshmaka and Duke Mushroom) Mixed by Brian Malouf • Management: Nat Robinson for First Priority Music • Pop Rox Management: Bret Disend / Ozone Entertainment The RCA Records Label is a unit of BMG Entertainment Tmk(s) © Registered • Marca(s) Registrada(s) © General Electric Co., USA • BMG logo is a trademark of BMG Music • © 2000 BMG Entertainment

World Radio History

MONITOR PROFILE

J.J. Rice Parlays Wide Hit Variety And Fewer Spots To Success In Long Island

"Before I moved here, people told me not to take the job because I'd face the onslaught of folks coming at us from New York," says J.J. Rice, PD of Cox's WBLI Long Island, N.Y. "In one sense, that has happened, but I didn't get hired to sit on my ass and have a small-time mentality in a small market. This is not a small market—Long Island is ranked No. 18—and I don't think of us as David vs. Goliath, as we're the No. 2 station, just four-tenths [of a share] from No. 1, so we're doing pretty well."

By the time he came to Long Island, Rice already had a little experience going up against top 40 powerhouses. His previous station, Cox's WWHT (Hot 107.9) Syracuse, N.Y., was the first recent instance of a second top 40 being able to post respectable 12-plus numbers and make a serious run at the incumbent, WNTQ (93Q). New owner Clear Channel wanted Rice to stay on, but he opted to remain with Cox.



J.J. Rice
Program Director
WBLI Long Island, N.Y.

Owner: Cox Broadcasting
Ratings: 5.3-4.8-4.4-5.2

'Eminem may sound really loud now, but if your P1 listeners accept it, play it.'

Rice sees major distinctions between WBLI—which returned to its longtime top 40 stance in the late '80s after several years in AC—and its chief rival, New York's heritage top 40 WHITZ (Z100). "Our target audience is a bit older, 31-32 years old, than Z100," he says. "By no means do we lean AC, even though we are No. 1 in women 35-44 and 25-44. We don't compete directly against [Long Island AC rival] WALK, [and New York's] Jammin' oldies [WTJM], WLTW, and WKTU. I'm sure there are a lot of similarities between us and Z100, but there are a lot of [musical] differences, too."

"This market leans to the teen pop of boy band and girl artists, and there's a definite interest in the dance pop of the Vengaboys, Deborah Cox, and Alice Deejay," Rice says. "R&B and modern do OK, but we can play them later. Only a few choice hip-hop tracks work. They have to be really big. If we get requests [for those records], we'll test them to see how they do with women 18-34 as well as the upper end."

Here's a sample afternoon hour on WBLI: Destiny's Child, "Jumpin', Jumpin'"; 'N Sync, "Bye Bye Bye"; Creed, "Higher"; Brandy, "Have You Ever?"; Britney Spears, "Lucky"; Toni Braxton, "He Wasn't Man Enough"; Razor & Guido, "Do It Again"; BBMak, "Back Here"; Destiny's Child, "Say My Name"; Baha Men, "Who Let The Dogs Out"; matchbox twenty, "Bent"; Joe, "I Wanna Know"; and Alice Deejay, "Better Off Alone."

"Basically, we're dealing with teen pop, R&B, rock, and dance, mixing in old songs with new songs and by tempo," Rice says. "We do better when we're going from Creed to Aaliyah to the Backstreet Boys. We don't want to be a station that'll go from Creed to the Goo Goo Dolls to Vertical Horizon. If other stations want to be modern ACs or crossover [stations], go ahead. It'll cut their ratings in half. We're a mass-appeal station that wants to generate the biggest come in Long Island."

Yet Rice sees major musical changes on the horizon. "My research shows that the 20-24s are becoming less interested in teen acts, be they

male or female, but everyone else seems to like them," Rice says. "If that's the same trend as we had with Alanis Morissette and Ricky Martin, then they may have trouble a year from now, but they're still very strong right now."

Regarding the hottest artist in hip-hop, he says, "We treat Eminem as an actual power after 3 p.m. The burn is getting close to 50% on 'Slim Shady,' and while the upper end hates it, it's still huge with anyone under 21, and he still does very well with women in their 20s. We own the artist as far as our listeners are concerned and as much as any of the [New York] stations."

Rice looks at the current hip-hop craze from a historical perspective. "You can go back any period of time, be it three, 10, or 20 years ago, and you'll always find artists of one type of music genre that was considered to be so loud or on the edge that you'd never think they'd cross over; then they'd become a mainstream artist. Dr. Dre and Eminem may sound really loud now, but if your P1 listeners accept it, play it. Just start it off at night. When 'Mo' Money, Mo' Problems' came out three or four years ago, we never thought we'd play it at all. Now we can play it all day. Songs slowly mature. The question we ask is, 'Does it fit on our station and not upset our [music] balance?' If we decide to play a new song from Dre, we're not going to follow it up with another hip-hop record. We'd follow it with a Backstreet Boys track. I'm a huge believer in flow. That has to be perfected. Although our list is very tight and we don't play many songs, we make sure we do give our listeners the best mix of hit music."

As you might expect by now, tightening and perfecting the music mix was Rice's first priority at WBLI. "The clocks needed to be more focused, so we worked on that first," he says. "We also improved the overall sound of the station by airchecking the jocks to eliminate useless chatter. Then we definitely stepped up our promotion by several notches through our Summer Jam, which went from attracting a couple thousand people with average artists to holding it at venues like the 15,000-seat Jones Beach and getting major artists such as '98 and Enrique Iglesias. That and major cash contests have also helped WBLI's reputation."

He also doesn't care if the major artists do station concerts for the New York City powers before WBLI. "When New York stations do their concerts, they usually do them in Manhattan or New Jersey," Rice says. "That's not our market, which is 120 miles long. Most of the people on Long Island rarely even go into the city, and most of them never go to New Jersey. It's also very difficult for a New York station to capture this market [through their concerts], while our concerts make people here feel more like they're seeing bands on their home turf."

The biggest advantage WBLI has over the mega-group rivals is in Cox's business practice. "Cox is the best company in radio because [president] Bob Neal only allows us to play 10 spots an hour," Rice says. "I was talking to a friend who programs a mega-group station, and I felt sorry for him because he has to run 17 units an hour. To me, that's ludicrous and embarrassing to radio. I feel fortunate to program a station that runs 10 spots an hour, which is actually good for sales. Each spot means more for the client, so we can increase the rate. We even talk about our 10-spot limit on-air, and I guarantee that's one of the reasons we're the leader here."

Which is why Rice, who was recently upped to top 40 format coordinator for Cox, is happy where he is. "Sure, the grass always seems to be greener, but the temptation can kill you," he says. "I'd feel bad running around, looking for the biggest and best job. Everyone gets job offers, but Cox is an awesome company, and Bob Neal always gives me the tools to win. You can't ask for more than that."

JEFF SILBERMAN

Study Says Radio Audience Is Shrinking

A study by Fairfield Research says Americans are spending the least amount of time with radio in three years, with listening time down 12% since 1999. But those numbers may be skewed by survey methods that treated online listening as computer, not radio, usage. The study shows adults spend 2.11 hours a day with radio, down from 2.39 in 1999 and 2.2 in 1998. The numbers are more pronounced in Arbitron's research, which showed radio listening down 2.3%.

Where did radio's listeners go? Apparently to prerecorded music and the Internet. Fairfield research shows consumption of CDs, cassettes, and records rose 9% between 1999 and 2000.

The Internet's growth, while leveling off, continues to take a big bite out of TV and radio usage, according to Fairfield CEO **Gary Gablehouse**, who notes that while radio lost 12% of its listening, TV use declined just 5%.

With a huge jump in Internet usage between 1998-99, Fairfield reports online usage actually declined by just under 1% in 2000. Yet, the average adult uses the Internet for slightly more than one hour every day. About 56% of adults, or 113.4 million, have Internet access at home, thereby approaching the reach of cable TV.

Fairfield found that at-home Web users have significant differences in their media consumption habits. Those with Internet access spent 111.89 minutes a day with the radio, compared



with 148.86 from those without the Net. But, again, online radio listening was credited to computer usage, not radio consumption.

However, Fairfield found that online users spent more time with prerecorded music, 57.13 minutes a day on average, compared with 53.48 for offline consumers.

Fairfield's findings are "no surprise given the increase of Internet usage," says **Randy Michaels**, president of Clear Channel Radio.

"It's a fragmented world, and we're all declining, so you have to be concerned," agrees Emmis CEO **Jeff Smulyan**, who adds that despite the Internet explosion, radio's localism will help it compete. "The ability to get close to people's lives is what I'll bet on."

Others downplay the research. "Big deal. We have one [year] up and one down—it's not definitive," says Infinity senior VP **Bill Figenshu**.

CAPITAL: MAYS EXPECTING THE NOD

Clear Channel chairman **Lowry Mays** says he is "very, very positive" his company will win FCC approval within the next few days to weeks to add the AMFM portfolio. Once that happens, a closing could come in a matter of days.

During a conference call with analysts July 27, Mays said it will return some of the inventory used by the AMFM Radio Network to the local stations, which can in most cases sell the time for

more money than the network could. The net effect will be higher network loads for existing Clear Channel stations, while AMFM stations will carry fewer network spots. Clear Channel president/COO **Mark Mays** says the integration is "going fantastic," and while there are fewer seats at the table, the company is "getting the best of the best."

To avoid a tax bite perhaps as high as \$1.2 billion, CFO **Randall Mays** says the company is looking to reinvest as much as \$4 billion. "We have identified a minimum of \$500 million in purchases. We're finding good assets at good prices." If the buying spree doesn't go as planned, Mays says, the money will be earmarked for paying down Clear Channel's debt.

Meanwhile, SFX Entertainment shareholders have approved the company's buyout by Clear Channel. The \$3.3 billion all-stock deal, expected to close Aug. 1, was first announced in February and has won the approval of the DOJ and European regulators. Clear Channel's **Michael Michaels** says Clear Channel and SFX managers have met to discuss projects they can develop together. Clear Channel owns more than 900 radio stations and 19 TV stations in the U.S., while SFX is the world's largest producer and promoter of live entertainment.

Clear Channel is also looking for a buyer for AMFM's outdoor unit, Lamar Advertising. The DOJ is giving the company until February 2003 to dispose of the assets, which overlap in a number of markets with Clear Channel's existing billboard company, Eller Media.

CAPITOL: WXTB FINED AGAIN

The FCC has fined album rock WXTB Tampa, Fla., again, this time for breaking the answering machine code of a woman who was the subject of an October 1998 USA Today article. The station then aired a conversation between the woman and a reporter for an Oklahoma newspaper. The FCC says that violates its rules regarding consent and fined the station \$6,000.

The FCC and its counterparts in Mexico have reached an agreement that will protect satellite radio service near the Mexican border. While Sirius and XM Satellite Radio will not be able to broadcast south of the border, the agreement allows them to use terrestrial repeaters in border areas to fill in their coverage.

NEW MEDIA: CITADEL EXITS LMIV

Citadel has pulled out of the Local Media Internet Venture (LMIV), a portal spearheaded by Emmis CEO **Jeff Smulyan**, after long delays in its launch convinced Citadel CEO **Larry Wilson** to go it alone. Apparently, the contract tying Citadel, Emmis, and the others kept changing. "There were a couple of provisions that we could not accept, and we decided to pursue our own strategy," Wilson says. Citadel has created portals for each of its markets, and it has struck content deals with Microsoft's CitySearch and is in discussions with Ticketmaster. LMIV acting CEO **Jack Swarbrick** says Citadel wanted a clause that allowed it to pull out if the group was sold, which the group found unacceptable. While LMIV won't say which companies are taking part, a number of groups are exploring it, including Entercom, Bonneville, Susquehanna, Greater Media, and Jefferson-Pilot.

Editor: Sean Ross
Managing Editor: Jeff Silberman
Director of Charts: Silvio Pietrolungo
Associate Director of Charts: Steven Graybow
Crossover Chart Manager: Stephanie Lopez
Chart Coordinator: Jonathan Kurant
Reporters: Frank Saxe (N.Y.), Angela King (Nashville)
Chart Production Manager: Michael Cusson
Associate Chart Production Manager: Alex Vitoulis
Administrative Assistant: Gordon Murray
Editorial Production Managers: Barry Bishin, Susan Chicola
Editorial Production: Leilla Brooks, Marc Giaquinto, Sunyoung Lee, Rodger Leonard, Maria Manliclic, Sandra Watanabe
Copy Editor: Carl Rosen
Advertising Production Manager: Lydia Mikulko
Advertising Production Coordinator: Christine Paz
Art Director: Ray Carlson
Advertising Production Artist: Joanna Jasinska
770 Broadway, New York, NY 10003 646-654-4696
5055 Wilshire Blvd., 7th floor, Los Angeles, CA 90036 323-525-2300
For subscriptions call: 800-745-8922

National Advertising Manager: Hank Spann
Account Manager: Jeff Somerstein
Sales Assistants: Meiko Dixon, Eric Vitoulis, Jaime Yates

Editorial Adviser: Timothy White
Director of Production & Manufacturing: Marie Gombert
Circulation Director: Jeanne Jamin
Marketing Manager: Rob Accatino

Publisher: Jon Guynn

Billboard Music Group

President: Howard Lander
Vice Presidents: Howard Appelbaum, Marie Gombert, Irwin Kornfeld, Karen Oertley, Ken Schlager, Joellen Sommer, Adam White

©2000 BPI Communications Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.



#1 U.K.
#1 Ireland
#1 Germany
#1 Australia

Impacting
August 7th

→ the corrs

“Breathless”

produced by Robert John “Mutt” Lange

from the new album In Blue

management: John Hughes
mixed by Mike Shipley



SPRING ARBITRONS

12-plus overall average quarter-hour shares (%) indicates Arbitron market rank.
Copyright 2000, Arbitron Ratings Co. May not be quoted or reproduced without
the prior written permission of Arbitron.

Calls	Format	'99	'99	'99	'00	'00
DALLAS—(6)						
KKDA-FM	R&B	7.6	7.2	6.1	6.6	7.2
KHKS	top 40	6.6	7.0	7.1	5.8	6.3
KSCS	country	5.0	4.7	3.9	5.0	5.3
KPLX	country	3.3	4.0	4.8	4.6	5.2
WBAP	N/T	4.8	4.6	5.1	4.8	4.2
KDAI	country	2.9	3.4	2.9	2.9	4.1
KZPS	cls rock	4.0	3.7	3.9	4.0	4.0
KYVL	AC	4.4	4.3	4.3	4.3	3.8
KEGL	album	4.7	4.9	5.4	4.0	3.7
KRLD	N/T	3.7	3.4	3.7	3.7	3.6
KDMX	adult top 40	3.5	3.6	3.2	3.5	3.3
KRBY	top 40/rhythm	2.3	2.5	2.4	2.9	3.3
KDGE	modern	2.5	2.8	2.2	2.9	3.1
KLUV-FM	oldies	3.6	3.5	3.3	3.0	3.1
KTKC/KTBK	sports	2.9	2.1	2.8	3.4	3.1
KMEQ	AC	2.5	2.2	2.2	2.7	2.4
KLTY/KPFI	religious	3.5	3.6	3.0	3.5	2.2
WRR	classical	2.5	2.5	2.4	2.8	2.2
KRNB	R&B adult	1.1	0.7	1.5	2.2	2.1
KLND	Spanish	—	—	—	1.0	2.0
KTRQ	R&B oldies	4.0	3.3	2.9	2.3	2.0
KMRR/KMRR	triple-A	1.8	1.5	1.8	1.7	1.9
KBFB	AC	1.8	2.1	1.5	1.9	1.8
KAAM	adult std	—	—	0.6	1.7	1.4
KRDA-AM	R&B adult	0.6	0.9	0.9	0.6	1.2
KTCY	Spanish	—	—	—	1.2	1.2
KHYV	religious	1.1	0.9	1.3	1.2	1.1
KYNG	N/T	2.3	2.5	2.5	2.1	1.1
HOUSTON—(10)						
KBXX	R&B	8.0	7.6	7.9	7.5	8.0
KJLT-FM	country	5.1	4.4	5.3	4.2	6.2
KRBE	top 40	6.4	6.6	6.0	6.3	6.1
KODA	AC	5.9	6.5	6.3	7.6	5.8
KMJO	R&B adult	4.9	6.3	5.4	4.9	5.6
KLTH	Spanish	5.1	5.2	6.6	5.2	5.4
KTRH	N/T	3.9	4.2	4.0	4.1	4.1
KHMX	adult top 40	5.2	4.2	4.1	3.7	3.8
KTBZ/KNTL	modern	4.3	4.3	4.1	3.6	3.8
KLFD	album	3.6	3.6	3.6	3.4	3.6
KLDE	oldies	4.0	4.5	2.7	3.6	3.4
KRWR/KQUE	cls rock	3.9	3.7	3.0	3.1	3.1
KIKK-FM	country	2.7	1.8	2.3	2.3	2.7
KKQB	country	3.0	3.1	2.9	2.6	2.7
KPRC	N/T	3.3	3.1	2.4	2.9	2.4
KQKQ	Spanish	1.4	2.2	1.8	2.1	2.2
KOYE/KOYA	Spanish	1.9	1.3	2.2	1.9	2.1
KTJM/KUDJ	R&B oldies	2.0	2.6	2.4	2.3	1.8
KBME	adult std	2.6	1.8	2.3	1.6	1.2
KRTS	classical	0.9	0.8	0.9	1.2	1.2
KRTX-AM-FM	top 40/rhythm	0.5	0.9	1.2	1.1	1.2
KILT-AM	sports	1.5	1.5	1.4	1.3	1.1
KXTI/KEYH	Spanish	1.2	1.4	1.1	1.2	1.1
ATLANTA—(11)						
WSB-AM	N/T	8.9	8.2	9.6	9.6	9.5
WYEE	R&B	8.9	10.3	9.7	9.4	9.2
WSTR	top 40	8.9	9.5	7.9	7.0	7.0
WALR-FM	R&B adult	5.8	5.8	5.5	5.4	6.1
WNNX	modern	5.3	5.0	4.4	4.8	6.0
WKRH-FM	country	5.9	5.5	5.6	5.1	5.0
WPCF	AC	5.0	4.9	5.6	5.1	4.8
WHTA	R&B	4.3	4.8	4.1	4.8	4.6
WSB-FM	AC	6.3	4.7	5.3	5.0	4.6
WRLS	album	4.7	4.7	4.3	4.7	4.3
WFOX	oldies	3.4	4.2	3.1	3.0	3.9
WBST	top 40	—	—	2.6	3.1	3.7
WGSM-FM	N/T	3.6	4.1	3.9	3.4	3.6
WZGC	cls rock	2.8	2.0	3.3	4.2	3.6
WJZF	jazz	2.7	2.3	2.0	1.9	2.6
WAMJ	R&B oldies	2.5	2.1	2.2	1.9	2.1
WYAY	country	3.3	2.5	2.5	2.5	2.1
WADK	religious	1.8	1.3	1.1	1.4	1.4
MIAMI—(12)						
WAQI	Spanish	4.4	3.9	4.1	5.6	6.7
WEDR	R&B	6.8	7.1	6.7	6.8	6.2
WPOW	top 40/rhythm	5.1	5.1	4.0	5.2	5.1
WLYF	AC	5.1	5.4	5.1	5.3	4.6
WAMR-FM	Spanish	4.9	5.1	4.8	3.9	4.3
WHQT	R&B adult	4.6	4.5	4.6	3.7	4.3
WKIS	country	3.4	3.6	3.4	3.2	3.9
WHYI	top 40	4.6	4.2	3.6	4.0	3.7
WXXJ	Spanish	3.9	3.1	4.4	4.1	3.7
WLYE	jazz	3.9	3.7	3.8	3.6	3.6
WTMI	classical	3.7	3.6	3.6	3.6	3.5
WXMJ	oldies	2.8	2.7	2.9	2.6	3.4
WZTA	album	2.9	3.3	3.2	3.4	3.4
WQAM	sports	2.9	2.9	2.7	2.5	3.2
WFLC	AC	3.0	3.2	2.7	3.2	3.0
WBGG	cls rock	3.3	2.7	2.5	2.8	2.8
WCMQ-FM	Spanish	2.4	1.6	2.7	2.8	2.8
WRMA	Spanish	3.1	3.5	3.9	3.7	2.8
WNGE	R&B oldies	1.6	3.5	3.0	2.5	2.5
WIDD	N/T	1.8	1.9	2.5	3.0	2.3
WRTD	Spanish	2.4	2.1	1.8	2.0	1.8
WQBA-AM	Spanish	1.4	2.1	1.4	1.9	1.7
WWFE	Spanish	0.6	0.8	0.5	1.1	1.5
WJNA	adult std	1.2	1.3	1.4	1.2	1.4
WMBM	religious	0.9	0.7	1.2	1.5	1.2
WSUA	Spanish	1.2	1.0	1.9	1.0	1.1
WINZ	N/T	2.1	1.9	0.9	0.8	1.0
SEATTLE—(14)						
KIRO-AM	N/T	6.6	7.7	6.6	5.7	6.9
KMPS	country	5.0	4.9	4.6	5.7	5.9
KUBE	top 40/rhythm	5.5	6.3	5.5	5.8	5.9
KBSG-AM-FM	oldies	3.7	4.3	5.6	4.6	4.5
KRWV	AC	3.5	2.7	4.2	3.9	4.1
KIXI	adult std	3.7	3.2	3.0	3.5	4.0
KRNO	modern	4.8	4.7	4.3	4.3	3.8
KBKS	top 40	4.9	4.9	4.3	3.6	3.7
KPLZ	adult top 40	3.8	4.0	3.7	2.9	3.7
KYPT	oldies	2.4	2.5	1.9	3.9	3.7
KWJZ	jazz	3.4	4.6	3.5	4.9	3.6
KLSY	AC	4.0	4.4	4.5	3.3	3.5
KVI	N/T	4.5	3.5	4.7	3.9	3.5
KING	classical	3.0	3.3	3.6	4.2	3.3
KISW	album	3.1	3.1	3.3	3.3	3.1
KMTT	triple-A	2.9	2.7	3.1	2.6	3.1
KZOK	cls rock	3.1	3.3	2.6	3.2	3.1
KOMO	N/T	3.7	2.9	3.7	3.3	3.0
KQZB	N/T	2.0	2.1	1.9	2.4	2.4
KJR-AM/KHMO	sports	2.1	1.4	2.3	2.1	2.0
KJR-FM	adult top 40	3.9	2.8	2.3	2.2	1.6
KRWX	N/T	1.4	1.6	1.4	1.5	1.6
KCMS	religious	1.8	1.4	1.6	2.0	1.5
KFNK	modern	0.8	0.9	1.6	1.7	1.4
MINNEAPOLIS—(17)						
KQRS-FM	cls rock	10.1	10.7	10.1	10.8	10.7
KDWB	top 40	8.2	8.5	8.5	7.9	9.2
WCCO	N/T	9.7	9.6	10.6	9.0	7.6
KEYE	country	7.7	6.7	6.0	6.6	6.5
WLTE	AC	6.1	4.9	5.7	6.4	6.1
KSTP-AM	N/T	5.5	6.0	5.0	5.4	5.5
WLDL-FM	cls rock	2.5	4.4	5.7	4.6	5.3

Calls	Format	'99	'99	'99	'00	'00
KANSAS CITY—(30)						
KPRS	R&B	6.3	6.3	6.7	6.4	7.6
KORC	album	7.4	6.8	7.1	6.5	7.2
KMXY	top 40	6.5	7.2	6.8	7.2	6.9
WDAF	country	6.2	6.5	6.6	6.7	6.4
KMBZ	N/T	6.1	5.4	6.6	6.7	6.4
KFKF	country	4.6	5.2	4.5	4.6	5.6
KBQF-FM	country	4.4	6.6	4.5	4.6	4.6
KCMO-FM	oldies	4.6	5.0	4.4	4.2	4.4
KCFX	cls rock	4.9	4.3	5.0	4.7	4.2
KYYS	album	4.4	5.0	3.7	5.1	4.2
KDUL	AC	5.4	4.8	5.1	5.0	4.1
KCNZ	top 40	3.1	2.8	3.7	4.2	3.8
KCRZ	classical	3.6	3.0	3.9	3.4	3.8
KCIY	jazz	3.8	3.4	4.0	4.3	3.4
KMNR	R&B oldies	2.6	3.6	2.9	2.9	3.3
KSCR	AC	3.3	3.5	4.2	3.8	3.2
KCMO-AM	N/T	3.4	3.0	3.3	3.2	3.0
WBB	sports	—	0.4	1.8	2.6	2.7
KFBZ	adult std	0.9	0.6	0.9	1.5	1.7
KPRT	religious	1.6	1.2	1.4	1.1	1.6
MILWAUKEE—(31)						
WTMJ	N/T	9.1	9.6	10.8	8.5	9.2
WMIL	country	6.1	6.6	6.0	5.9	7.5
WSSS	top 40	6.0	6.5	7.9	6.9	7.5
WKVY	R&B	6.4	6.2	7.4	6.5	7.0
WVZL	album	6.0	4.8	5.5	5.9	6.4
WLHL	cls rock	5.9	5.8	6.0	5.7	6.3
WVXV	adult top 40	5.1	4.3	4.6	5.3	5.3
WDKY	adult std	4.2	4.8	6.0	5.2	5.3
WISN	N/T	5.4	4.6	5.2	4.6	4.8
WRTI	adult top 40	5.3	5.4	4.5	5.4	4.8
WVIT	oldies	4.4	4.2	3.3	4.3	4.1
WLTO	AC	4.2	4.8	3.8	4.2	3.7
R&B oldies	3.0	3.4	2.3	2.5	2.8	
WJZZ	jazz	4.1	4.0	3.2	3.3	2.4
WLUM	album	2.3	2.3	2.2	2.2	2.3
WFMR	classical	2.0	2.4	1.8	2.9	1.8
WVCS	R&B adult	2.0	2.1	1.5	1.5	1.4
WVTV-AM-FM	ethnic	1.5	1.2	0.9	1.3	1.0
WTKM	R&B	1.2	1.7	0.9	1.6	1.4
COLUMBUS, OHIO—(34)						
WCNC	top 40	10.1	9.8	8.1	7.8	9.6
WSNY	N/T	7.8	7.3	7.2	6.9	7.1
WTVN	AC	8.0	8.0	7.7	7.5	7.0
WCCL	R&B	6.6	7.1	6.4	7.2	6.6
WCDF-FM	country	5.8	6.3	7.5	5.2	6.3
WLTV	album	7.2	6.5	6.5	6.5	6.0

(Compiled from a national sample of data supplied by Broadcast Data Systems. Top 40 Airplay Monitor, 120 mainstream top 40 stations are electronically monitored 24/7 over a 7-day week. © 2000 Billboard/BPI Communications.)

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	2	13	ABSOLUTELY (STORY OF A GIRL) <small>THE MACHINERY</small>	NINE DAYS	6380	6277	
2	1	15	BENT <small>LAVA/ATLANTIC</small>	MATCHBOX TWENTY	6335	6441	
3	4	14	TRY AGAIN <small>BLACKGROUND/VIRGIN</small>	AALIYAH	5993	6111	
4	3	14	IT'S GONNA BE ME <small>JIVE</small>	'N SYNC	5719	6160	
5	7	14	I WANNA KNOW <small>JIVE</small>	JOE	5422	5392	
6	6	25	HIGHER <small>WIND-UP</small>	CREED	5151	5451	
7	5	18	THERE YOU GO <small>LAFACE/ARISTA</small>	PINK	5133	5690	
8	8	9	I THINK I'M IN LOVE WITH YOU <small>COLUMBIA</small>	JESSICA SIMPSON	5065	4944	
9	11	7	JUMPIN', JUMPIN' <small>COLUMBIA</small>	DESTINY'S CHILD	4789	4321	
10	10	16	BACK HERE <small>HOLLYWOOD</small>	BBMAK	4687	4582	
11	9	33	EVERYTHING YOU WANT <small>RCA</small>	VERTICAL HORIZON	4435	4758	
12	12	15	I WANNA BE WITH YOU <small>550 MUSIC/550 WORK</small>	MANDY MOORE	4401	4238	
13	13	10	HE WASN'T MAN ENOUGH <small>LAFACE/ARISTA</small>	TONI BRAXTON	3994	3809	
14	14	6	KRYPTONITE <small>REPUBLIC/UNIVERSAL</small>	3 DOOR'S DOWN	3666	3145	
15	15	6	DOESN'T REALLY MATTER <small>DEF JAM/DEF SOUL/IDJMG</small>	JANET	3569	2995	
16	21	3	COME ON OVER (ALL I WANT IS YOU) <small>RCA</small>	CHRISTINA AGUILERA	3259	2668	
17	17	6	FADED <small>MCA</small>	SOULDECISION FEATURING THRUST	3072	2881	
18	19	4	WONDERFUL <small>CAPITOL</small>	EVERCLEAR	3045	2766	
19	23	9	DESERT ROSE <small>AMBLINTERSCOPE</small>	STING FEATURING CHEB MAMI	2634	2457	
20	33	2	LUCKY <small>JIVE</small>	BRITNEY SPEARS	2558	1499	
21	20	26	I TRY <small>EPIC</small>	MACY GRAY	2385	2746	
22	22	21	BE WITH YOU <small>INTERSCOPE</small>	ENRIQUE IGLESIAS	2290	2580	
23	16	13	THE REAL SLIM SHADY <small>WEB/AFTERMATH/INTERSCOPE</small>	EMINEM	2288	2924	
24	25	4	DANCE & SHOUT <small>MCA</small>	SHAGGY	2252	2198	
25	24	7	I WILL LOVE AGAIN <small>COLUMBIA</small>	LARA FABIAN	2234	2223	
26	28	5	IT'S MY LIFE <small>ISLAND/IDJMG</small>	BON JOVI	2018	1910	
27	26	9	CHANGE YOUR MIND <small>UNIVERSAL</small>	SISTER HAZEL	1985	2042	
28	18	17	OOPS!...I DID IT AGAIN <small>JIVE</small>	BRITNEY SPEARS	1870	2841	
29	27	19	THONG SONG <small>DRAGON/DEF SOUL/IDJMG</small>	SISQO	1789	1996	
30	29	26	SAY MY NAME <small>COLUMBIA</small>	DESTINY'S CHILD	1731	1877	
31	35	2	WHY DIDN'T YOU CALL ME <small>EPIC</small>	MACY GRAY	1588	1412	
32	36	2	SIMPLE KIND OF LIFE <small>TRAUMA/INTERSCOPE</small>	NO DOUBT	1436	1367	
33	NEW		DEEP INSIDE OF YOU <small>ELEKTRA/EEG</small>	THIRD EYE BLIND	1433	1107	
34	30	15	I THINK GOD CAN EXPLAIN <small>C2</small>	SPLENDER	1419	1811	
35	NEW		YOU'RE A GOD <small>RCA</small>	VERTICAL HORIZON	1413	884	
36	NEW		★ GREATEST GAINER/BEST 1ST IMPRESSION ★				
36	NEW		MUSIC <small>MAVERICK/WARNER BROS.</small>	MADONNA	1372	37	
37	32	17	BROADWAY <small>WARNER BROS.</small>	GOO GOO DOLLS	1343	1646	
38	34	19	BETTER OFF ALONE <small>REPUBLIC/UNIVERSAL</small>	ALICE DEEJAY	1313	1432	
39	NEW		WHO LET THE DOGS OUT <small>S-CURVE/SHERIDAN SQUARE/ARTEMIS</small>	BAHA MEN	1303	1051	
40	37	19	CRASH AND BURN <small>COLUMBIA</small>	SAVAGE GARDEN	1280	1303	

Songs ranked by number of detections. (O) Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS

MAINSTREAM TOP 40

INCREASE IN DETECTIONS

MADONNA • Music (MAVERICK/WARNER BROS.)	+1335
<small>KIIS +54, WFTZ +52, KFRD +39, WHY1 +38, KZQZ +37, KRBE +37, WKXS +36, WDRO +35, KFMS +31, WLDI +31</small>	
BRITNEY SPEARS • Lucky (JIVE)	+1059
<small>KZZU +44, KFMS +32, WKZL +30, WFMF +27, KQOX +23, KHIT +23, WABB +22, WAEZ +21, WKSL +21, WAVV +20</small>	
98 DEGREES • Give Me Just One Night (Una Noche) (UNIVERSAL)	+700
<small>WKSE +67, KFMS +40, WDRO +31, KKRZ +28, WHY1 +26, WBLI +26, WBTT +18, WIOQ +18, WBBO +17, WIOG +17</small>	
CHRISTINA AGUILERA • Come On Over (All I Want Is You) (RCA)	+591
<small>KFMS +48, WKIE +21, WBTT +20, KROQ +20, WCIL +18, WFLY +18, WZPL +18, KCHQ +17, WABB +17, WKSZ +16</small>	
JANET • Doesn't Really Matter (DEF JAM/DEF SOUL/IDJMG)	+574
<small>KHFI +31, WMEG +26, KDND +25, WFLY +25, KZQZ +23, WKXS +22, KJYO +22, KDWB +21, WIOQ +20, WKQJ +18</small>	



thirdeyblind

DEEP INSIDE OF YOU

The new single from their platinum album *Blue*, and the follow-up to the Top 5 smash "Never Let You Go"

Produced by Stephan Jenkins, The Mud Sisters, Arion Salazar and Third Eye Blind
Management: Eric Godtland for Eric Godtland Management, Inc.
Mixed by Tom Lord-Alge • Representation for Tom Lord-Alge: Lisa Marie at Mcir/Marie Entertainment

RED SUMMER SUN TOUR

- 7/7 Minneapolis, MN
- 7/8 Milwaukee, WI
- 7/9 St. Louis, MO
- 7/11 Omaha, NE
- 7/12 Cedar Rapids, IA
- 7/14 Indianapolis, IN
- 7/15 Louisville, KY
- 7/17 Toledo, OH
- 7/18 Cleveland, OH
- 7/19 Detroit, MI
- 7/21 Lansing, MI
- 7/22 Chicago, IL
- 7/23 Fort Wayne, IN
- 7/25 Buffalo, NY
- 7/27 Columbia, MD
- 7/28 New York, NY
- 7/29 Holmdel, NJ
- 7/30 Wallingford, CT
- 8/1 Scranton, PA
- 8/2 Pittsburgh, PA
- 8/4 Boston, MA
- 8/5 Seattle, WA
- 8/8 Wilmington, DE
- 8/9 Salem, VA
- 8/11 Charlotte, NC
- 8/12 Raleigh, NC
- 8/13 Knoxville, TN
- 8/16 Birmingham, AL
- 8/18 Little Rock, AR
- 8/19 Houston, TX
- 8/20 Dallas, TX
- 8/21 San Antonio, TX

Debut **33** Mainstream

Top 40 With Over 1400 spins!!!

"Deep Inside of You" is on the air on over 200 stations at 4 formats!!!

Total Audience - Approaching 20 Million

Monitor Adult Top 40 **(36) - (32)**

Monitor Modern AC **(28) - (26)**

Album Certified Platinum

On Tour All Summer with Vertical Horizon

Major Market Pop Airplay @

Z100 New York	KIIS Los Angeles
WBLI Long Island	WXKS Boston
WSTR Atlanta	WDRQ Detroit
WKQI Detroit	Y100 Miami
KBKS Seattle	KHTS San Diego
KKRZ Portland	KMXV Kansas City
KSLZ St. Louis	WDCG Raleigh
WZPL Indianapolis	WPXY Rochester

Also Breaking @ these Adult Top 40 Stations

WPLJ New York	KYSR Los Angeles
WBMX Boston	KZON Phoenix
WLNK Charlotte	WXPT Minneapolis

These Modern Rock Stations are currently spinning "Deep Inside of You"

Q101 Chicago	WPLY Philadelphia
KDGE Dallas	WFNX Boston
	KNDD Seattle

ROXETTE

THE NEW SINGLE,

"Wish I Could Fly"

FROM THE **GREATEST HITS** ALBUM,
"DON'T BORE US GET TO THE CHORUS"

- THE MOST PLAYED SINGLE IN EUROPE FOR 1999
- PERFORMED LIVE AT THE WORLD MUSIC AWARDS
- MULTI-PLATINUM SALES WORLDWIDE
- VIDEO DIRECTED BY JONAS AKERLUND

OFFICIALLY TAKING OFF THIS WEEK AT ALL FORMATS

TOP 40

B97 KKRK KQKQ
WZYP KFRX WNTQ
WDBR WDJX WSTO
KHTO WNDV WAYV
WERZ WJYY WRFY
KCHQ WMGI WWXM
WCIL WLTV WBDR
WRHT WVAQ KLAL
and many more!

ADULT TOP 40

WBMX WXPT KAMX
KQMB FM100 WMTX
KTOZ KLLY KCDU
KKPN KCDA WKDD
WRMF KURB WCPT
WCDA KMHX KZSR
and many more!

AC

WDOK WLTE KOSY
WRVF WFMK WOOF
KUDL KWAV WDEF
WAHR WTFM WTCB
KVLY KXLY WQLR
WMXC and many more!



The new single
"Wish I Could Fly,"
from their forthcoming
GREATEST HITS ALBUM,
"Don't Bore Us
Get To The Chorus"

In Stores
September 26, 2000

EDEL
AMERICA
RECORDS



www.edelamerica.com

AIRPLAY Monitor MAINSTREAM TOP 40

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 120 mainstream top 40 stations are electronically monitored 24 hours a day 7 days a week. © 2000 Billboard/BPI Communications.

FOR WEEK ENDING JULY 30, 2000

MAINSTREAM TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		
					TW	LW	
			★★★ No. 1 ★★★				
1	1	14	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	54.170	55.811	
2	2	14	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550 WORK	NINE DAYS	52.134	53.236	
3	5	16	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	49.568	50.307	
4	3	15	IT'S GONNA BE ME JIVE	'N SYNC	47.992	51.877	
5	4	21	THERE YOU GO LAFACE/ARISTA	PINK	47.340	51.482	
6	6	23	HIGHER WIND-UP	CREED	45.556	49.382	
7	8	14	I WANNA KNOW JIVE	JOE	44.050	43.803	
8	12	8	JUMPIN', JUMPIN' COLUMBIA	DESTINY'S CHILD	41.245	35.041	
9	7	30	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	40.544	44.657	
10	9	15	BACK HERE HOLLYWOOD	BBMAK	40.326	39.624	
11	13	14	I WANNA BE WITH YOU 550 MUSIC/550-WORK	MANDY MOORE	38.169	34.463	
12	11	10	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	37.943	35.057	
13	10	9	I THINK I'M IN LOVE WITH YOU COLUMBIA	JESSICA SIMPSON	37.321	37.002	
14	14	7	DOESN'T REALLY MATTER DEF JAM/DEF SOUL/IDJMG	JANET	33.823	28.251	
15	20	3	COME ON OVER (ALL I WANT IS YOU) RCA	CHRISTINA AGUILERA	23.526	19.581	
16	22	4	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	22.878	18.645	
17	NEW		MUSIC MAVERICK/WARNER BROS.	MADONNA	22.382	0.659	
18	25	11	I WILL LOVE AGAIN COLUMBIA	LARA FABIAN	22.258	17.279	
19	19	8	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	21.305	20.579	
20	23	3	WONDERFUL CAPITOL	EVERCLEAR	20.626	18.145	
21	21	6	FADED MCA	SOULDECISION FEATURING THRUST	20.258	19.152	
22	16	27	I TRY EPIC	MACY GRAY	19.470	22.462	
23	17	21	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	18.501	22.175	
24	35	2	LUCKY JIVE	BRITNEY SPEARS	17.482	11.060	
25	15	13	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	16.018	22.946	
26	27	6	DANCE & SHOUT MCA	SHAGGY	15.924	16.203	
27	24	26	SAY MY NAME COLUMBIA	DESTINY'S CHILD	15.514	17.507	
28	26	19	BETTER OFF ALONE REPUBLIC/UNIVERSAL	ALICE DEEJAY	15.172	17.124	
29	29	10	COULD I HAVE THIS KISS FOREVER ARISTA/INTERSCOPE	WHITNEY HOUSTON & ENRIQUE IGLESIAS	14.768	15.083	
30	18	17	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	14.389	21.930	
31	30	6	IT'S MY LIFE ISLAND/IDJMG	BON JOVI	13.724	13.317	
32	28	19	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	13.655	15.213	
33	32	6	CHANGE YOUR MIND UNIVERSAL	SISTER HAZEL	11.962	12.298	
34	37	3	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE	NO DOUBT	11.856	10.824	
35	34	20	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	11.532	11.922	
36	NEW		DEEP INSIDE OF YOU ELEKTRA/VEEG	THIRD EYE BLIND	10.528	8.345	
37	33	13	I THINK GOD CAN EXPLAIN C2	SPLENDER	9.674	12.029	
38	31	13	THE ONE JIVE	BACKSTREET BOYS	9.511	13.272	
39	NEW		WHY DIDN'T YOU CALL ME EPIC	MACY GRAY	9.137	8.701	
40	36	17	BROADWAY WARNER BROS.	GOO GOO DOLLS	8.990	11.024	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrent and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

AIRPLAY Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	BYE BYE BYE 'N SYNC (JIVE)	1658	1621
2	IT FEELS SO GOOD SONIQUE (FARMCLUB.COM/REPUBLIC/UNIVERSAL)	1467	1654
3	SMOOTH SANTANA FEATURING ROB THOMAS (ARISTA)	1387	1418
4	MARIA MARIA SANTANA FEATURING THE PRODUCT G&B (ARISTA)	1280	1442
5	NEVER LET YOU GO THIRD EYE BLIND (ELEKTRA/VEEG)	1149	1311
6	I NEED TO KNOW MARC ANTHONY (COLUMBIA)	1131	1258
7	ALL THE SMALL THINGS BLINK-182 (MCA)	1083	1141
8	ONLY GOD KNOWS WHY KID ROCK (TOP DOG/LAVA/ATLANTIC)	1082	1205

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	WHAT A GIRL WANTS CHRISTINA AGUILERA (RCA)	1077	1095
10	BRING IT ALL TO ME BLAQUE (TRACK MASTERS/COLUMBIA)	1069	1137
11	ALL STAR SMASH MOUTH (INTERSCOPE)	1021	943
12	MEET VIRGINIA TRAIN (AWARE/COLUMBIA)	899	887
13	WHERE MY GIRLS AT? 702 (MOTOWN/UNIVERSAL)	867	886
14	I KNEW I LOVED YOU SAVAGE GARDEN (COLUMBIA)	840	857
15	SLIDE GOO GOO DOLLS (WARNER BROS.)	836	805
16	SOMEDAY SUGAR RAY (LAVA/ATLANTIC)	816	811
17	GENIE IN A BOTTLE CHRISTINA AGUILERA (RCA)	782	857
18	IF YOU HAD MY LOVE JENNIFER LOPEZ (WORK/550-WORK)	682	690
19	THEN THE MORNING COMES SMASH MOUTH (INTERSCOPE)	675	671
20	UNPRETTY TLC (LAFACE/ARISTA)	623	654

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

Monitor

MAINSTREAM TOP 40

POWER PLAYLIST

FOR WEEK ENDING JULY 30, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-ranking station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
 * Impression (I) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING FOR WEEK ENDING JULY 27, 2000

MTV
 Sr. VP/Music: Tom Calderone
 VP/Music & Talent Prog: Michele Dix
 VP/Music & Talent: Eli Cola
 Viacom 212-258-8000



	TW	LW	
1	Kelly, Country Grammar	71	16
2	Papa Roach, Last Resort	20	24
3	Janet, Doesn't Really Matter	16	23
4	Eminem, The Real Slim Shady	16	23
5	Britney Spears, Lucky	56	29
6	P.D.D., Rock The Party (Off The Hook)	15	20
7	Busta Rhymes, Feat	14	11
8	3 Doors Down, Kryptonite	14	14
9	DMX Feat. Sisqo, What You Want	13	11
10	Dr. Dre Feat. Snoop Dogg, The Next Episode	13	15
11	Jay-Z Feat. UGK, Big Pimpin	13	15
12	Korn, Somebody	43	18
13	Red Hot Chili Peppers, Californication	12	9
14	Big Tymers, #1 Stunna	11	2
15	Incubus, Stellar	11	9
16	Nine Days, Absolutely (Story Of A Girl)	11	11
17	Destiny's Child, Jumpin, Jumpin	11	11
18	Vertical Horizon, You're A God	10	8
19	Da Brat Feat. Tyrese, Whatchu Like	10	10
20	Wyclef Jean Feat. The Roots, It Doesn't Matter	10	14
21	KyCee, Charlotte	9	7
22	Sr-71, Right Now	9	9
23	No Doubt, Simple Kind Of Life	9	9
24	Everclear, Wonderful	9	9
25	Creed Higher	8	9
26	Matchbox Twenty, Bent	8	10
27	'N Sync, It's Gonna Be Me	8	14
28	Wheaties, Teenage Dirtbag	7	0
29	Eve 6, Promise	7	0
30	Mandy Moore, I Wanna Be With You	7	7
31	Disturbed, Stupify	7	7
32	Backstreet Boys, Larger Than Life	7	11
33	Common, The Light	6	5
34	Kina, Girl From The Gutter	6	6
35	Uncle Kracker, Yeah, Yeah, Yeah	6	6
36	Macy Gray, Why Didn't You Call Me	6	9
37	BBMak, Back Here	6	9
38	Jessica Simpson, I Think I'm In Love With	6	11
39	Hanson, I Got That Boom	6	11
40	98 Degrees, Give Me Just One Night	5	0
FI	Big Tymers, #1 Stunna	11	2
FI	Wheaties, Teenage Dirtbag	7	0
FI	Eve 6, Promise	7	0

VH1
 Executive VP/Talent & Music Prog: Wayne Isaack
 VP/Music & Talent: Bruce Gillmer
 Viacom 212-258-7800

	TW	LW	
1	Nine Days, Absolutely (Story Of A Girl)	33	26
2	Sting Feat. Cheb Mami, Despacito	33	37
3	Matchbox Twenty, Bent	32	36
4	Red Hot Chili Peppers, OtherSide	31	37
5	Creed, Higher	31	25
6	Jon Jovi, It's My Life	23	18
7	Macy Gray, Why Didn't You Call Me	21	19
8	Creed, With Arms Wide Open	21	19
9	3 Doors Down, Kryptonite	20	22
10	Farth Hill, The Way You Love Me	19	10
11	Don Henley, Taking You Home	18	16
12	Vertical Horizon, Everything You Want	18	16
13	Janet, Doesn't Really Matter	17	16
14	Toni Braxton, He Wasn't Man Enough	15	9
15	No Doubt, Simple Kind Of Life	15	16
16	Red Hot Chili Peppers, Californication	15	17
17	Janet, Doesn't Really Matter	14	11
18	Vertical Horizon, You're A God	13	0
19	Go Go Dolls, Breakaway	13	18
20	Brian Setzer Orchestra, Gettin' In The M	12	9
21	Everclear, Wonderful	12	9
22	Stone Temple Pilots, Sour Girl	11	13
23	Meat Loaf, Bat Out Of Hell	10	0
24	Backstreet Boys, Larger Than Life	10	8
25	Faith Hill, Breathe	10	11
26	Foot Fighters, Breakout	10	17
27	Whitney Houston/Enrique Iglesias, Could I Ha	10	19
28	Lara Fabian, I Will Love Again	9	9
29	Moby, Praise	8	7
30	Sinead O'Connor, No Man's Woman	8	7
31	Joe Janna Know	7	8
32	Enrique Iglesias, Be With You	7	8
33	Madonna, Beautiful Stranger	6	2
34	Lenny Kravitz, American Woman	6	6
35	Lenny Kravitz, Fly Away	6	6
36	Kina, Girl From The Gutter	6	6
37	Go Go Dolls, Breakaway	6	8
38	Harper & Eric Clapton, Riding With Th	5	3
39	Sugar Ray, Every Morning	5	4
40	Smash Mouth, All Star	5	9
FI	Vertical Horizon, You're A God	13	0
FI	Meat Loaf, Bat Out Of Hell	10	0

Radio Disney
 PD: Robin Jones
 ABC Radio 972-991-9200

	TW	LW	
1	Britney Spears, Lucky	62	56
2	Sammie, I Like It	61	60
3	Britney Spears, Dope... I Did It Again	61	62
4	'N Sync, It's Gonna Be Me	60	61
5	'N Sync, Bye Bye Bye	59	58
6	M2M, Mirror Mirror	59	63
7	Smash Mouth, All Star	57	53
8	Eiffel 65, Blue (Da Ba Dee)	57	63
9	Hampton The Hampster, The Hampsterdance	38	17
10	Backstreet Boys, Larger Than Life	33	34
11	Backstreet Boys, The One	32	32
12	Jessica Simpson, I Think I'm In Love With	32	34
13	BBMak, Back Here	32	37
14	Backstreet Boys, I Want It That Way	31	23
15	Mandy Moore, I Wanna Be With You	30	33
16	LFO, Summer Girls	29	21
17	Youngtown, I'll Be Your Everything	29	33
18	A*Teens, Dancing Queen	29	33
19	Youngstown Feat. Nob's A Master, Pokemon Wo	26	3
20	Russell Velazquez, 20's A Master	20	12
21	Hanson, I Only	20	17
22	Everclear, Wonderful	19	16
23	Phil Collins, You'll Be In My Heart	18	14
24	S Club 7, S Club Party	18	20
25	Nathan Lane & Ernie Sabella, Hakuna Mata	17	12
26	Quad City DJS, Space Jam	17	13
27	No Authority, Can I Get Your Number	17	17
28	Phil Collins, Strangers Like Me	17	15
29	Vitamin C, Vacation	15	13
30	Phil Collins, Son Of Man	15	17
31	Bea Gees, Stayin' Alive	14	10
32	Kool & The Gang, Celebration	14	13
33	Manfred Mann, Do Wah Diddy Diddy	14	13
34	Youngstown, It's Not What You Think	14	13
35	LFO, West Side Story	14	17
36	Carl Douglas, Kung Fu Fighting	13	11
37	Confounds, You'll Be In My Heart	13	12
38	Ray Charles, Hit The Road Jack	13	13
39	Ward A Yankovic, The Saga Begins	13	15
40	Sister Sledge, We Are Family	12	9
FI	Youngstown, Pokemon Wo	26	3
FI	Jack & Jemma, I Want To Be A Millionaire	11	0

WHZZ New York
 Dir. E. Cst. Pgm: Tom Poleman
 OM: Kid Kelly
 MD: Paul Bryant
 AMFM 201-299-6200

	TW	LW	
1	Mandy Moore, I Wanna Be With You	77	72
2	Toni Braxton, He Wasn't Man Enough	76	75
3	Aaliyah, Try Again	74	75
4	Lara Fabian, I Will Love Again	71	27
5	Madonna Music	65	52
6	Nine Days, Absolutely (Story Of A Girl)	53	76
7	Madonna Music	52	0
8	Joe I Wanna Know	52	0
9	Creed Higher	52	73
10	Destiny's Child, Jumpin, Jumpin	44	20
11	Whitney Houston/Enrique Iglesias, Could I Ha	44	50
12	Alice Deejay, Better Off Alone	33	30
13	Son By Four, A Puro Dolor/Purest Pain	32	52
14	BBMak, Back Here	31	32
15	Matchbox Twenty, Bent	30	33
16	Montell Jordan, Get It On Tonite	29	11
17	Enrique Iglesias, Be With You	29	26
18	No Doubt, Simple Kind Of Life	28	27
19	Destiny's Child, Say My Name	26	29
20	Destiny's Child, Say My Name	26	20
21	Jon Jovi, It's My Life	25	27
22	Jessica Simpson, I Think I'm In Love With	25	25
23	202 Where My Girls At	24	28
24	'N Sync, It's Gonna Be Me	23	30
25	Marc Anthony, My Baby You	22	27
26	Destiny's Child, Say My Name	22	27
27	Vertical Horizon, Everything You Want	20	45
28	South Park Mexican, You Know My Name	18	21
29	Christina Aguilera, Come On Over (All I	17	11
30	Sting Feat. Cheb Mami, Desert Rose	16	10
31	Britney Spears, Lucky	16	13
32	3 Doors Down, Kryptonite	16	18
33	Dr. Dre, Forgot About Dre	16	18
34	Everclear, Wonderful	15	17
35	Shaggy, Dance & Shout	14	10
36	Third Eye Blind, Deep Inside Of You	14	11
37	Jay-Z Feat. UGK, Big Pimpin	14	11
38	Macy Gray, Why Didn't You Call Me	14	13
39	Rockwell, When I'm Gone	14	14
40	Wheaties, Teenage Dirtbag	13	0
FI	Madonna Music	52	0
FI	Wheaties, Teenage Dirtbag	13	0
FI	98 Degrees, Give Me Just One Night	11	0

KIIS Los Angeles
 PD: Dan Kieley
 APD/MD: Michael Steele
 Clear Channel 818-845-1027

	TW	LW	
1	BBMak, Back Here	80	78
2	Janet, Doesn't Really Matter	78	78
3	Aaliyah, Try Again	77	79
4	Whitney Houston/Enrique Iglesias, Could I Ha	74	48
5	Madonna Music	56	2
6	Pink, There You Go	51	77
7	'N Sync, It's Gonna Be Me	46	34
8	No Doubt, Simple Kind Of Life	42	34
9	Sonique, It Feels So Good	40	27
10	Vertical Horizon, Everything You Want	40	37
11	Nine Days, Absolutely (Story Of A Girl)	39	31
12	Alice Deejay, Better Off Alone	37	32
13	Shaggy, Dance & Shout	34	32
14	Lara Fabian, I Will Love Again	34	35
15	Joe I Wanna Know	34	35
16	'N Sync, Bye Bye Bye	33	27
17	Christina Aguilera, Come On Over (All I	30	32
18	Westlife, Sweetest Thing	29	26
19	Pink Most Girls	29	26
20	Tim James, I'll Be Your Secret	26	22
21	Dream, He Loves You Not	25	21
22	Souldecision, Faded	23	22
23	Sonique, Where Are You	22	25
24	Everclear, Wonderful	22	23
25	Son By Four, A Puro Dolor/Purest Pain	22	21
26	Eve, So Deep	22	21
27	Sting Feat. Cheb Mami, Desert Rose	22	26
28	Sisqo, Thong Song	21	17
29	Third Eye Blind, Deep Inside Of You	21	22
30	Backstreet Boys, The One	20	31
31	Smash Mouth, All Star	18	12
32	Matchbox Twenty, Bent	18	13
33	Marc Anthony, My Baby You	18	18
34	Eve, So Deep	18	19
35	Hoku, How Do I Feel	18	19
36	Eminem, The Real Slim Shady	17	20
37	Lenny Kravitz, Fly Away	16	10
38	Eiffel 65, Blue (Da Ba Dee)	16	20
39	Kina, Girl From The Gutter	14	17
40	Harper & Eric Clapton, Riding With Th	14	17
FI	Madonna Music	56	2
FI	Toni Braxton, He Wasn't Man Enough	12	4
FI	Bon Jovi, It's My Life	9	5

WIOQ Philadelphia
 PD: Brian Bridgman
 MD: Marian Newsome
 AMFM 610-667-8100

	TW	LW	
1	Janet, Doesn't Really Matter	68	48
2	Toni Braxton, He Wasn't Man Enough	65	72
3	Vertical Horizon, Everything You Want	50	57
4	Destiny's Child, Jumpin, Jumpin	48	44
5	3 Doors Down, Kryptonite	47	28
6	Nine Days, Absolutely (Story Of A Girl)	46	70
7	Creed Higher	46	74
8	Jessica Simpson, I Think I'm In Love With	44	29
9	Joe I Wanna Know	44	37
10	BBMak, Back Here	43	37
11	'N Sync, It's Gonna Be Me	43	37
12	Montell Jordan, Get It On Tonite	41	35
13	Mandy Moore, I Wanna Be With You	40	43
14	Aaliyah, Try Again	39	43
15	Madonna Music	36	8
16	DMX Party Up	35	25
17	Pink Most Girls	35	25
18	Jay-Z Feat. UGK, Big Pimpin	31	20
19	Nelly, Country Grammar	29	18
20	Britney Spears, Lucky	24	22
21	Vertical Horizon, You're A God	24	22
22	Alice Deejay, Better Off Alone	24	22
23	Sonique, It Feels So Good	22	19
24	Matchbox Twenty, Bent	22	19
25	Amber Sexau (L Da Di)	22	21
26	Lara Fabian, I Will Love Again	20	33
27	Sting Feat. Cheb Mami, Desert Rose	20	33
28	Eminem, The Real Slim Shady	20	33
29	Macy Gray, I Try	19	20
30	Destiny's Child, Say My Name	19	20
31	Destiny's Child, Say My Name	19	20
32	Vertical Horizon, You're A God	18	13
33	Vertical Horizon, You're A God	18	13
34	Vertical Horizon, You're A God	18	13
35	Vertical Horizon, You're A God	18	13
36	Vertical Horizon, You're A God	18	13
37	Vertical Horizon, You're A God	18	13
38	Vertical Horizon, You're A God	18	13
39	Vertical Horizon, You're A God	18	13
40	Vertical Horizon, You're A God	18	13
FI	98 Degrees, Give Me Just One Night	16	1
FI	Kandi, Don't Think I'm Not	16	1
FI	Creed With Arms Wide Open	15	0

KHKS Dallas
 DM: John Cook
 PD/MD: Mr. Ed Lambert
 AMFM 214-891-3400



	TW	LW	
1	BBMak, Back Here	89	55
2	Vertical Horizon, Everything You Want	89	75
3	Destiny's Child, Jumpin, Jumpin	80	85
4	'N Sync, It's Gonna Be Me	76	76
5	Macy Gray, I Try	72	73
6	Pink, There You Go	58	42
7	Montell Jordan, Get It On Tonite	49	46
8	Aaliyah, Try Again	48	45
9	Westlife, Sweetest Thing	47	46
10	Mandy Moore, I Wanna Be With You	46	26
11	Christina Aguilera, I Turn To You	44	21
12	Deborah Morgan, Dance With Me	44	21
13	Creed Higher	44	21
14	Joe I Wanna Know	38	39
15	Nine Days, Absolutely (Story Of A Girl)	34	34
16	Jay-Z Feat. UGK, Big Pimpin	33	30
17	Jessica Simpson, I Think I'm In Love With	28	21
18	Santana Feat. Rob Thomas, Smooth	28	28
19	Eminem, The Real Slim Shady	25	24
20	Madison Avenue, Don't Call Me Baby	25	7
21	Relly Country Grammer	23	17
22	Toni Braxton, He Wasn't Man Enough	21	8
23	DMX Party Up	19	15
24	Britney Spears, Lucky	16	4
25	Baha Men, Who Let The Dogs Out	14	13
26	Faith Hill, Breathe	13	12
27	Whit Smith, Miami	13	12
28	Enrique Iglesias, Bailamos	12	11
29	Aaliyah, Are You That Somebody?	12	13
30	Jazzy Jeff & Fresh Prince, Summertime	12	

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. 1st Impressions (1I) denotes songs with 6 or more detections at station for first time this week.

WBZZ Pittsburgh
OM: Keith Clark
PD: David Edgar
MC: Nevin Dane
Infinity 412-920-9400

WMEG San Juan
PD: Raymond Torres
MD: Edwin Santiago
SBS 787-720-5001

WKSS Hartford
PD: Tracy Austin
MD: Mike McGowan
AMFM 860-723-6160

WPST Trenton
Sr. VP/Pgm: Michelle Stevens
PD: David McKay
APD/MD: Chris Puroro
Nassau 609-419-0300

KBKS Seattle
PD: Mike Preston
MD: Marcus D
MC: Jerry Kelly
Infinity 206-805-1061

WBLI Long Island
PD: JJ. Rice
APD/MD: Al Levine
AMD: Bill Fisher
Cox 631-669-9254

Table with 2 columns: Rank and Song Name. Top songs include Pink There You Go, Creed Higher, Matchbox Twenty Bent, etc.

Table with 2 columns: Rank and Song Name. Top songs include Nine Days Absolutely (Story Of A Girl), BBMAK Back Here, 'N Sync It's Gonna Be Me, etc.

Table with 2 columns: Rank and Song Name. Top songs include Aaliyah Try Again, Joe I Wanna Know, Matchbox Twenty Bent, etc.

Table with 2 columns: Rank and Song Name. Top songs include Aaliyah Try Again, Matchbox Twenty Bent, Vertical Horizon Everything You Want, etc.

Table with 2 columns: Rank and Song Name. Top songs include Nine Days Absolutely (Story Of A Girl), Aaliyah Try Again, Matchbox Twenty Bent, etc.

Table with 2 columns: Rank and Song Name. Top songs include Aaliyah Try Again, Matchbox Twenty Bent, Vertical Horizon Everything You Want, etc.

WNKS Charlotte
PD: John Reynolds
MD: Jason McCormick
Infinity 704-331-9510

KSLZ St. Louis
PD: Jeff Kapugi
APD: Nancy Klutch
MD: Boomer
Clear Channel 314-692-5108

KMXV Kansas City
PD: Jon Zellner
APD/MD: Dylan
Infinity 816-756-5698

KHTS San Diego
Dir./FM Pgm: Jim Richards
PD: Diana Laird
MD: Hitman Haze
Clear Channel 619-291-9191

WNCI Columbus
MD: Joe Kelly
Clear Channel 614-430-9624

KZZP Phoenix
PD: Marc Summers
APD/MD: Karen Rite
Clear Channel 602-279-5577

Table with 2 columns: Rank and Song Name. Top songs include Jessica Simpson I Think I'm In Love Wit, Matchbox Twenty Bent, Joe I Wanna Know, etc.

Table with 2 columns: Rank and Song Name. Top songs include Toni Braxton He Wasn't Man Enough, Aaliyah Try Again, Joe I Wanna Know, etc.

Table with 2 columns: Rank and Song Name. Top songs include Nine Days Absolutely (Story Of A Girl), Destiny's Child Jumpin, Jumpin, Creed Higher, etc.

Table with 2 columns: Rank and Song Name. Top songs include Destiny's Child Jumpin, Jumpin, Joe I Wanna Know, Matchbox Twenty Bent, etc.

Table with 2 columns: Rank and Song Name. Top songs include 'N Sync It's Gonna Be Me, Aaliyah Try Again, Vertical Horizon Everything You Want, etc.

Table with 2 columns: Rank and Song Name. Top songs include Matchbox Twenty Bent, Aaliyah Try Again, Vertical Horizon Everything You Want, etc.

WXFL Orlando
OM/PD: Adam Cook
APD/MD: Pete deGraaf
AMFM 407-919-1000

WBTS Atlanta
Interim PD: Brian Scott
Cox 404-897-7500

KKRZ Portland
PD: Tommy Austin
APD: Dr. Doug
Clear Channel 503-226-0100

WKRC Cincinnati
PD: Tommy Frank
MD: Jim Kelly
Infinity 513-699-5102

KXXM San Antonio
PD: Krash Kelly
APD/MD: Duncan James
Clear Channel 210-736-9700

WXVY Baltimore
VP/Prog: Bill Pasha
OM: Kristie McIntyre
APD/MD: Throb
Infinity 410-828-7722

Table with 2 columns: Rank and Song Name. Top songs include 'N Sync It's Gonna Be Me, Pink There You Go, Destiny's Child Jumpin, Jumpin, etc.

Table with 2 columns: Rank and Song Name. Top songs include Destiny's Child Jumpin, Jumpin, Aaliyah Try Again, 'N Sync It's Gonna Be Me, etc.

Table with 2 columns: Rank and Song Name. Top songs include Destiny's Child Jumpin, Jumpin, Nine Days Absolutely (Story Of A Girl), Matchbox Twenty Bent, etc.

Table with 2 columns: Rank and Song Name. Top songs include Nine Days Absolutely (Story Of A Girl), Creed Higher, Matchbox Twenty Bent, Vertical Horizon Everything You Want, etc.

Table with 2 columns: Rank and Song Name. Top songs include Destiny's Child Jumpin, Jumpin, Matchbox Twenty Bent, Vertical Horizon Everything You Want, etc.

Table with 2 columns: Rank and Song Name. Top songs include Sisqo Thong Song, Aaliyah Try Again, Vertical Horizon Everything You Want, etc.

Monitor AIRPLAY MAINSTREAM TOP 40

POWER PLAYLISTS

FOR WEEK ENDING JULY 30, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumers are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. 1st Impressions (1I) denotes songs with 6 or more detections at station for first time this week.

WDGG Raleigh OM: Rob Edwards PD: Chris Edge APD: Keith Scott AMFM 919-871-1051

Table with 2 columns: Rank and Song Title. Top songs include Creed Higher, Matchbox Twenty Bent, Nine Days Absolutely (Story Of A Girl), etc.

WPRO Providence PD: Tony Bristol MD: Davey Morris Citidel 401-433-4200

Table with 2 columns: Rank and Song Title. Top songs include Nine Days Absolutely (Story Of A Girl), Sling Feat. Cheb Mami Desert Rose, Mandy Moore I Wanna Be With You, etc.

WZPL Indianapolis PD: Scott Sands MD: Dave Decker Mystar 317-816-4000

Table with 2 columns: Rank and Song Title. Top songs include Nine Days Absolutely (Story Of A Girl), 'N Sync It's Gonna Be Me, Vertical Horizon Everything You Want, etc.

WXSS Milwaukee PD: Brian Kelly MD: Jojo Martinez Entercom 414-529-1250

Table with 2 columns: Rank and Song Title. Top songs include Destiny's Child Jumpin, Jumpin, 3 Doors Down Kryptonite, Sling Feat. Cheb Mami Desert Rose, etc.

WRVW Nashville OM: Bob Barnett PD: Jimmy Steele APD: Tom Peace AMFM 615-664-2400

Table with 2 columns: Rank and Song Title. Top songs include Vertical Horizon Everything You Want, Matchbox Twenty Bent, Sling Feat. Cheb Mami Desert Rose, etc.

WDJX Louisville PD: Barry Fox APD/MD: Shane Collins Blue Chip 502-625-1220

Table with 2 columns: Rank and Song Title. Top songs include 'N Sync It's Gonna Be Me, Pink There You Go, Aaliyah Try Again, etc.

WKFS Cincinnati PD: Rod Phillips MD: Jeff Murray Clear Channel 513-621-9326

Table with 2 columns: Rank and Song Title. Top songs include Nine Days Absolutely (Story Of A Girl), Aaliyah Try Again, Pink There You Go, etc.

KUMX New Orleans OM: Dave Stewart MD: Annette Wade Clear Channel 504-679-7300

Table with 2 columns: Rank and Song Title. Top songs include Joe I Wanna Know, Aaliyah Try Again, Destiny's Child Jumpin, etc.

WFBC Greenville, SC PD: Nikki Nite MD: Skip Church Entercom 864-271-9200

Table with 2 columns: Rank and Song Title. Top songs include Pink There You Go, Aaliyah Try Again, 3 Doors Down Kryptonite, etc.

KDND Sacramento Str. Mgr./PD: Steve Weed APD: Heather Lee MD: Christopher K. Entercom 916-334-7777

Table with 2 columns: Rank and Song Title. Top songs include Aaliyah Try Again, Destiny's Child Jumpin, Janet Doesn't Really Matter, etc.

KJYO Oklahoma City PD: Mike McCoy APD/MD: Jimmy Barreda Clear Channel 405-840-5271

Table with 2 columns: Rank and Song Title. Top songs include Aaliyah Try Again, Matchbox Twenty Bent, Tonic You're A God, etc.

WAPE Jacksonville PD: Cat Thomas APD/MD: Tony Mann AM: Eric Ross Cox 904-642-1055

Table with 2 columns: Rank and Song Title. Top songs include 3 Doors Down Kryptonite, 'N Sync It's Gonna Be Me, Creed Higher, etc.

WKRZ Wilkes-Barre PD: Jerry Padden MD: Jennifer Knight Entercom 570-883-9850

Table with 2 columns: Rank and Song Title. Top songs include Savage Garden Crash And Burn, Creed Higher, Goo Goo Dolls Broadway, etc.

KZHT Salt Lake City PD: Jeff McCartney MD: Mark McCarthy Clear Channel 801-908-1300

Table with 2 columns: Rank and Song Title. Top songs include Matchbox Twenty Bent, Jessica Simpson I Think I'm In Love Wit, Tonic Bratton He Wasn't Man Enough, etc.

WVKS Toledo OM: Cary Pall PD: Bill Michaels MD: Mark Andrews Clear Channel 419-244-8321

Table with 2 columns: Rank and Song Title. Top songs include Matchbox Twenty Bent, Pink There You Go, Creed Higher, etc.

KCHZ Kansas City PD: Mike Austin APD: Mike O'Reilly MD: Dave Johnson Syndrom 816-356-2400

Table with 2 columns: Rank and Song Title. Top songs include Pink There You Go, Aaliyah Try Again, Destiny's Child Jumpin, etc.

WIXX Green Bay PD: Dan Stone MD: David Burns Midwest 920-435-3771

Table with 2 columns: Rank and Song Title. Top songs include Nine Days Absolutely (Story Of A Girl), 'N Sync It's Gonna Be Me, BBMAK Back Here, etc.

WKSE Buffalo OM: Sue O'Neil PD: Dave Universal MD: Brian B. Wilde Entercom 716-843-0600

Table with 2 columns: Rank and Song Title. Top songs include 98 Degrees Give Me Just One Night, Jessica Simpson I Think I'm In Love Wit, Next Willy, etc.

Updated-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

#1 MADONNA **61**
Music (Maverick/Warner Bros.)

KBKS, KCHZ, KDND, KFMS, KHKS, KHTS, KHIT, KIIS, KJYO, KKDM, KKMG, KKRD, KKRZ, KXOX, KMXV, KQKQ, KRBE, KRQQ, KRUF, KSLZ, KSMB, KZQZ, KZZU, WBAM, WBBO, WBDJ, WBLI, WBTJ, WBTS, WCIL, WDCG, WDRQ, WFNH, WFLY, WFLZ, WHIT, WHYI, WIXX, WKFS, WKSL, WLDI, WLKT, WNOK, WPRO, WPST, WPKY, WQZQ, WRHT, WSSX, WSTR, WWCK, WWST, WWZZ, WXKS, WXXL, WXYV, WYCR, WYOY, WZNY, WZPL, WZYP

#2 98 DEGREES **42**
Give Me Just One Night (Una Noche) (Universal)

KDND, KFMS, KHTS, KJYO, KKDM, KKRZ, KMXV, KOAR, KRUF, KSLZ, KZHT, KZQZ, WBBO, WBHT, WBLI, WBTJ, WBTS, WBTT, WDRQ, WFNH, WFLZ, WHOT, WHIT, WHYI, WIOG, WIOQ, WIXX, WJJS, WKFS, WKIE, WKSE, WKSL, WKSZ, WLDI, WLKT, WPRO, WPST, WPKY, WSSX, WWHT, WXKS, WYOY

#3 BRITNEY SPEARS **39**
Lucky (Jive)

KBFM, KFMS, KHKS, KHTO, KRQQ, KZQZ, KZZU, WABB, WAEB, WAEZ, WAYV, WBDJ, WBZZ, WFMF, WHYI, WIOG, WIXX, WJBO, WJJS, WKFS, WKRQ, WKSL, WKXJ, WKZL, WNKX, WNNK, WPRO, WRHT, WSSX, WSTW, WWSR, WWCK, WWHT, WWZZ, WXXB, WXXX, WXYV, WZAT, WZPL

ALSO: EVAN & JARON *Crazy For This Girl (Columbia) 20*; PINK *Most Girls (LaFace/Arista) 17*; SAMANTHA MUMBA *Gotta Tell You (Interscope) 17*; VERTICAL *HORIZON You're A God (RCA) 15*



Total Detections/Gain

3 DOORS DOWN **3666/521**
Kryptonite (Republic/Universal)

Total Stations: 116/Chart Move: 14-14
 Heavy (45+ detections): 32 KBKS, KCHQ, KHFI, KJYO, KKRD, KOAR, KRUF, KUMX, KXXM, KZZP, WABB, WAPE, WBAM, WBBO, WBJZ, WDCG, WFBC, WFLY, WIOG, WIOQ, WJBO, WKFS, WKIE, WKRO, WNTQ, WPST, WQZQ, WSTW, WXXB, WXXX, WXXL, WYOY

Medium (25-44): 38 KFMS, KHTO, KHIT, KKDM, KMXV, KQKQ, KSLZ, KSMB, KZHT, WBDJ, WCIL, WDJX, WFLZ, WFMF, WGTZ, WHOT, WIXX, WKCI, WKQI, WKRZ, WKSL, WKSZ, WKXJ, WLKT, WNOK, WQEN, WRHT, WRVW, WSSX, WVKX, WWCK, WWST, WXLK, WXXX, WZAT, WZNY, WZPL, WZYP

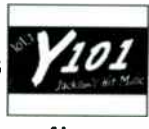
Light (Under 25): 46

1st Impressions: 4 KRQQ, KZZU, WDRQ, WPKY

AIRPLAY LEADER
 (FIRST STATION TO 150 PLAYS)

WYOY • Jackson, MS

PD: Todd Chase
 Date: 06/25/00
 Also: WBAM • Montgomery, AL



CHRISTINA AGUILERA **3259/591**
Come On Over (All I Want Is You) (RCA)

Total Stations: 115/Chart Move: 21-16
 Heavy (45+): 15 KCHQ, KCHZ, KFMS, KKDM, KKRZ, KXOX, KZZU, WBAM, WBTS, WBTT, WFLZ, WFMF, WKCI, WSNX, WWHT

Medium (25-44): 56 KBKS, KDND, KHFI, KHTS, KIIS, KJYO, KKMG, KKRD, KQKQ, KSLZ, KSMB, KUMX, KZZP, WAEB, WAEZ, WAYV, WBFA, WBLI, WBTJ, WCIL, WDDJ, WDJX, WDRQ, WFBC, WFNH, WFLY, WHHY, WHOT, WHYI, WIOG, WJBO, WJJS, WKFS, WKSL, WKSZ, WLKT, WNKX, WNNK, WNOK, WNTQ, WPRO, WQEN, WQZQ, WRVW, WVKX, WWSR, WWST, WWZZ, WXXB, WXLK, WXXX, WXXL, WYCR, WYOY, WZAT, WZNY

Light (Under 25): 44

1st Impressions: 8 KRBE, KRQQ, WABB, WKIE, WKRZ, WRHT, WRVQ, WZPL

AIRPLAY LEADER
 (FIRST STATION TO 150 PLAYS)

KKXX • Bakersfield, CA

PD: Chris Squires
 Date: 07/23/00



EVERCLEAR **3045/279**
Wonderful (Capitol)

Total Stations: 113/Chart Move: 19-18
 Heavy (45+): 9 KCHQ, KHFI, KKDM, KOAR, KXXM, WABB, WFMF, WKFS, WNTQ

Medium (25-44): 57 KBKS, KCHZ, KDND, KHIT, KJYO, KKMG, KKRD, KKRZ, KMXV, KQKQ, KRUF, KSLZ, KUMX, KZZP, WAEZ, WAPE, WAYV, WBAM, WBBO, WBDJ, WBFA, WBZZ, WCIL, WDCG, WDDJ, WDJX, WFBC, WHHY, WHOT, WIOG, WIXX, WJBO, WKCI, WKIE, WKQI, WKRQ, WKSL, WKSZ, WKXJ, WLKT, WNCI, WQEN, WQZQ, WRVW, WSTR, WWSR, WWCK, WWST, WWZZ, WXLK, WXXX, WXXL, WYCR, WYOY, WZAT, WZNY, WZPL

Light (Under 25): 47

1st Impressions: 4 KFMS, WBTJ, WPKY, WVKX

AIRPLAY LEADER
 (FIRST STATION TO 150 PLAYS)

WKIE • Chicago, IL

PD: Chris Shebel
 MD: Harry Legg
 Date: 07/09/00

Also: KXXM • San Antonio, TX



STING FEATURING CHEB MAMI **2634/177**
Desert Rose (A&M/Interscope)

Total Stations: 116/Chart Move: 23-19
 Heavy (45+): 8 KHFI, KOAR, KRBE, WDCG, WKIE, WPRO, WSTR, WSTW

Medium (25-44): 42 KBKS, KCHQ, KHTO, KKDM, KKRD, KQKQ, KSMB, KUMX, KZQZ, WABB, WAYV, WBBO, WBDJ, WBFA, WBZZ, WDJX, WFBC, WFNH, WFMF, WHHY, WHYI, WKQI, WKSZ, WKXJ, WLAN, WLDI, WLKT, WMEG, WNOK, WPST, WQEN, WRVW, WSSX, WWSR, WVKX, WXLK, WXXL, WXYV, WYCR, WYOY, WZAT, WZNY

Light (Under 25): 66

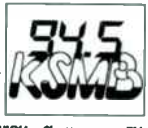
1st Impressions: 2 KRUF, WVKX

AIRPLAY LEADER
 (FIRST STATION TO 150 PLAYS)

KSMB • Lafayette, LA

PD: Bobby Vovasad
 Date: 06/18/00

Also: KCHQ • Albuquerque, NM; WKXJ • Chattanooga, TN



AIRPOWER BOUND

Total Detections/Gain

SOULDECISION FEATURING THRUST **3072/191**
Faded (MCA)

Total Stations: 117/Chart Move: 17-17
 Heavy (45+): 12 KFMS, KHTO, KXOX, KSLZ, KZZU, WDCG, WDJX, WHHY, WKFS, WKSZ, WKZL, WWCK

Medium (25-44): 54 KCHQ, KCHZ, KDND, KDWB, KHTS, KJYO, KKDM, KKRD, KKRZ, KMXV, KQKQ, KSMB, WABB, WAEZ, WAPE, WAYV, WBAM, WBBO, WBDJ, WBTS, WBTT, WCIL, WDDJ, WFNH, WFLY, WFLZ, WGTZ, WHOT, WIOG, WIXX, WJBO, WKSL, WKSZ, WKXJ, WLKT, WMEG, WNNK, WNOK, WPRO, WPST, WQEN, WQZQ, WRVW, WSSX, WVKX, WWSR, WWST, WXXX, WXXX, WYCR, WYOY, WZAT, WZNY, WZPL

Light (Under 25): 51

1st Impressions: 3 WBFA, WKQI, WKRZ

BRITNEY SPEARS **2558/1059**
Lucky (Jive)

Total Stations: 110/Chart Move: 33-20
 Heavy (45+): 8 KHIT, KJYO, KXOX, KRUF, KZZU, WBTS, WDJX, WKSZ

Medium (25-44): 35 KCHZ, KDND, KFMS, KHFI, KHTS, KOAR, KRBE, KSLZ, KSMB, KUMX, KZHT, KZZP, WAPE, WBTJ, WBTT, WCIL, WDRQ, WFBC, WFNH, WFLY, WFMF, WGTZ, WHHY, WKQI, WKZL, WLKT, WMEG, WPKY, WQZQ, WRVW, WSNX, WXLK, WYCR, WYOY, WZNY

Light (Under 25): 67

1st Impressions: See 1st Impressions Box

SHAGGY **2252/54**
Dance & Shout (MCA)

Total Stations: 117/Chart Move: 25-24
 Heavy (45+): 5 KCHZ, KXOX, KSMB, KZZU, WDJX

Medium (25-44): 32 KDND, KIIS, KKRZ, KQKQ, KRQQ, KSLZ, WAEZ, WBAM, WBTT, WDCG, WDDJ, WFNH, WFLY, WFMF, WHHY, WJBO, WKIE, WKSZ, WKSZ, WLAN, WLKT, WQEN, WQZQ, WSTW, WVKX, WWSR, WWHT, WWST, WWZZ, WXXX, WXXL, WZAT

Light (Under 25): 80

1st Impressions: 6 KBKS, WBFA, WJJS, WKQI, WLDI, WRVQ

LARA FABIAN **2234/11**
I Will Love Again (Columbia)

Total Stations: 118/Chart Move: 24-25
 Heavy (45+): 3 WGTZ, WHHY, WHTZ

Medium (25-44): 33 KDND, KFMS, KHTO, KIIS, KSMB, WAEB, WBBO, WBDJ, WBFA, WBLI, WCIL, WDJX, WFNH, WHOT, WHYI, WKIE, WKSZ, WNNK, WNOK, WPRO, WPST, WQEN, WSTR, WSTW, WWSR, WWZZ, WXXX, WXYV, WYCR, WYOY, WZAT, WZNY, WZYP

Light (Under 25): 82

1st Impressions: 3 KDWB, WKSS, WNKX

BON JOVI **2018/108**
It's My Life (Island/IDJMG)

Total Stations: 112/Chart Move: 28-26
 Heavy (45+): 6 KQKQ, KZHT, WBAM, WIOG, WKCI, WZPL

Medium (25-44): 35 KHTO, KHIT, KJYO, KMXV, KSMB, WABB, WAYV, WBBO, WBDJ, WBFA, WCIL, WDCG, WDJX, WFBC, WGTZ, WHHY, WHTZ, WHYI, WIXX, WJBO, WKRZ, WMEG, WNKX, WNNK, WNOK, WPRO, WPST, WSTW, WWSR, WWST, WXXK, WYOY, WZAT, WZNY, WZYP

Light (Under 25): 71

1st Impressions: 5 KCHQ, KIIS, WBZZ, WDDJ, WWSR

SISTER HAZEL **1985/-57**
Change Your Mind (Universal)

Total Stations: 109/Chart Move: 26-27
 Heavy (45+): 3 KMXV, WABB, WGTZ

Medium (25-44): 37 KHTO, KKDM, KQKQ, KSLZ, WAYV, WBAM, WBDJ, WBFA, WBZZ, WCIL, WDCG, WDDJ, WFBC, WHHY, WIXX, WJBO, WKIE, WKRO, WKRZ, WKSZ, WKXJ, WLAN, WNKX, WNOK, WNTQ, WQEN, WRVW, WSSX, WSTR, WSTW, WWST, WXXK, WYCR, WYOY, WZAT, WZNY, WZYP

Light (Under 25): 69

MACY GRAY **1588/176**
Why Didn't You Call Me (Epic)

Total Stations: 113/Chart Move: 35-31
 Heavy (45+): 0

Medium (25-44): 22 KHTO, KHTS, KSMB, KZZU, WAEZ, WBDJ, WDCG, WDJX, WFBC, WFLY, WHHY, WIOG, WKIE, WKSZ, WNOK, WNTQ, WPRO, WQEN, WSTR, WWSR, WZAT, WZNY

Light (Under 25): 91

1st Impressions: 6 KJYO, KRQQ, WAYV, WBBO, WBZZ, WQZQ

NO DOUBT **1436/69**
Simple Kind Of Life (Trauma/Interscope)

Total Stations: 112/Chart Move: 36-32
 Heavy (45+): 1 KCHQ

Medium (25-44): 16 KIIS, KSMB, KZZP, WAEZ, WBAM, WBBO, WBDJ, WDJX, WHTZ, WHYI, WKRZ, WQEN, WRVW, WSTW, WWSR

Light (Under 25): 95

1st Impressions: 2 KHFI, WSTR

THIRD EYE BLIND **1433/326**
Deep Inside Of You (Elektra/EEG)

Total Stations: 87/Chart Move: Debut 33
 Heavy (45+): 1 WBAM

Medium (25-44): 11 KCHQ, KXXM, WABB, WDCG, WFBC, WKCI, WKIE, WNKX, WNOK, WSTR, WXLK

Light (Under 25): 75

1st Impressions: 11 KBFM, KSLZ, WCIL, WDJX, WFBC, WGTZ, WKFS, WKSL, WQZQ, WXXX, WXXL

VERTICAL HORIZON **1413/529**
You're A God (RCA)

Total Stations: 83/Chart Move: Debut 35
 Heavy (45+): 1 WKCI

Medium (25-44): 13 KCHQ, KHFI, KKDM, KSMB, WBDJ, WBZZ, WDCG, WFBC, WFLZ, WNKX, WWCK, WYCR, WYOY

Light (Under 25): 69

1st Impressions: 15 KCHQ, KFMS, KKRD, KRBE, KRUF, KSLZ, WBTT, WCIL, WDJX, WDRQ, WIOQ, WKSL, WNNK, WNTQ, WWST

MADONNA **1372/1335**
Music (Maverick/Warner Bros.)

Total Stations: 109/Chart Move: Debut 36
 Heavy (45+): 2 KIIS, WHTZ

Medium (25-44): 16 KBKS, KFMS, KHTS, KJYO, KKRD, KRBE, KSMB, KZQZ, WDRQ, WHYI, WIOQ, WKFS, WLDI, WQZQ, WXXS, WZPL

Light (Under 25): 91

1st Impressions: See 1st Impressions Box

BAHA MEN **1303/252**
Who Let The Dogs Out (S-Curve/Sheridan Square/Artemis)

Total Stations: 97/Chart Move: Debut 39
 Heavy (45+): 1 KCHZ

Medium (25-44): 19 KHTS, KHIT, KJYO, KOAR, KQKQ, KRUF, KZZP, WBBO, WBLI, WDDJ, WFLY, WFMF, WIOX, WKCI, WKSZ, WWSR, WWST, WXXL, WZYP

Light (Under 25): 77

1st Impressions: 13 KFMS, KKDM, WBDJ, WBTJ, WFLZ, WKFS, WKSL, WLKT, WSNX, WXLK, WXXL, WXYV, WZAT

CHART BOUND

Total Detections/Gain

JAY-Z FEATURING UGK **1229/138**
Big Pimpin' (Roc-A-Fella/Def Jam/IDJMG)

Total Stations: 93
 Heavy (45+): 4 KCHZ, WBTS, WBTT, WXXX

Medium (25-44): 14 KDWB, KHFI, KHKS, KHTS, KJYO, KRQQ, KRUF, KSMB, WBHT, WBTJ, WIOG, WSNX, WWHT, WXXB

Light (Under 25): 75

1st Impressions: 3 KHTO, WKCI, WKSZ

DMX **1216/-13**
Party Up (Up In Here) (Ruff Ryders/Def Jam/IDJMG)

Total Stations: 102
 Heavy (45+): 3 KRUF, WBTJ, WBTS

Medium (25-44): 15 KCHZ, KDWB, KHFI, KMXV, KUMX, KZZU, WBTT, WFBC, WIOQ, WJJS, WQZQ, WSNX, WWHT, WXXB, WXXX

Light (Under 25): 84

1st Impressions: 2 KHIT, KXXM

NELLY **1113/341**
(Hot St) Country Grammar (Fo'Reel/Universal)**

Total Stations: 67
 Heavy (45+): 2 KHTS, WBHT

Medium (25-44): 11 KDWB, KRQQ, KRUF, KSLZ, KUMX, KZZU, WFLY, WIOQ, WKSE, WSNX, WXXX

Light (Under 25): 54

1st Impressions: 7 KKDM, KZZP, WBTS, WBTT, WKSZ, WKXJ, WXYV

BRIAN MCKNIGHT **1068/-47**
6, 8, 12 (Motown/Universal)

Total Stations: 107
 Heavy (45+): 3 KHTS, WBTS, WSNX

Medium (25-44): 10 KDWB, KHFI, KKRZ, KZZU, WCIL, WKSE, WWHT, WWZZ, WXXB, WXYV

Light (Under 25): 94

1st Impressions: 3 KZZP, WKSZ, WKZL

NO AUTHORITY **866/136**
Can I Get Your Number (Maverick/Warner Bros.)

Total Stations: 91
 Heavy (45+): 0

Medium (25-44): 6 KFMS, WAEZ, WBDJ, WDDJ, WSNX, WWSR

Light (Under 25): 85

1st Impressions: 4 KCHZ, KFMS, KKRD, WIOG

DEBELAH MORGAN **809/44**
Dance With Me (The DAS Label/Atlantic)

Total Stations: 69
 Heavy (45+): 0

Medium (25-44): 6 KHKS, KZZU, WBDJ, WCIL, WQEN, WXXX

Light (Under 25): 63

1st Impressions: 3 KSLZ, WFMF, WSNX

SONIQUE **792/47**
Sky (Farmclub.com/Republic/Universal)

Total Stations: 92
 Heavy (45+): 1 WHYI

Medium (25-44): 6 WAEZ, WKSE, WLDI, WNOK, WWSR, WXXL

Light (Under 25): 85

1st Impressions: 3 KHKS, KZQZ, WXYV

NEXT **735/141**
Wifey (Arista)

Total Stations: 83
 Heavy (45+): 2 KHTS, WKSE

Medium (25-44): 7 KDWB, KKRZ, KRQQ, WBHT, WFNH, WWHT, WXXX

Light (Under 25): 74

1st Impressions: 10 KKRD, KSLZ, WAEZ, WBDJ, WBTJ, WCIL, WDJX, WFMF, WWCK, WXXX

98 DEGREES **700/700**
Give Me Just One Night (Una Noche) (Universal)

Total Stations: 87
 Heavy (45+): 1 WKSE

Medium (25-44): 5 KFMS, KKRZ, WBLI, WDRQ, WHYI

Light (Under 25): 81

1st Impressions: See 1st Impressions Box

PINK **695/215**
Most Girls (LaFace/Arista)

Total Stations: 68
 Heavy (45+): 2 WBTS

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 41 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS ON CHART	RHYTHMIC TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	14	(HOT S**T) COUNTRY GRAMMAR	FO REEL/UNIVERSAL	2 weeks at No. 1	NELLY	2380 2223
2	3	13	THE NEXT EPISODE	AFTERMATH/INTERSCOPE		DR. DRE FEATURING SNOOP DOGG	1961 1969
3	2	16	BIG PIMPIN'	ROC-A-FELLA/DEF JAM/IDJMG		JAY-Z FEATURING UGK	1934 2046
4	4	21	JUMPIN', JUMPIN'	COLUMBIA		DESTINY'S CHILD	1718 1955
5	6	13	WIFEY	ARISTA		NEXT	1586 1530
6	8	9	DOESN'T REALLY MATTER	DEF JAM/DEF SOUL/IDJMG		JANET	1518 1409
7	9	12	WHAT'CHU LIKE	SO SO DEF/COLUMBIA		DA BRAT FEATURING TYRESE	1496 1374
8	13	7	MOST GIRLS	LAFACE/ARISTA		PINK	1495 1288
9	7	27	I WANNA KNOW	JIVE		JOE	1422 1501
10	5	22	TRY AGAIN	BLACKGROUND/VIRGIN		AALIYAH	1416 1656
11	14	6	DON'T THINK I'M NOT	COLUMBIA		KANDI	1318 1244
12	11	13	IT'S GONNA BE ME	JIVE		'N SYNC	1232 1337
13	12	22	PARTY UP (UP IN HERE)	RUFF RYDERS/DEF JAM/IDJMG		DMX	1178 1300
14	10	15	THE REAL SLIM SHADY	WEB/AFTERMATH/INTERSCOPE		EMINEM	1039 1373
15	16	6	NO MORE	EPIC		RUFF ENDZ	1005 905
16	18	8	LET'S GET MARRIED	SO SO DEF/COLUMBIA		JAGGED EDGE	910 860
			★★ AIRPOWER ★★				
17	25	2	CASE OF THE EX (WHATCHA GONNA DO)	UNIVERSITY/INTERSCOPE		MYA	907 668
18	15	26	THONG SONG	DRAGON/DEF SOUL/IDJMG		SISQO	905 920
19	17	28	THERE YOU GO	LAFACE/ARISTA		PINK	850 875
20	24	3	COME ON OVER (ALL I WANT IS YOU)	RCA		CHRISTINA AGUILERA	826 681
21	26	7	SEPARATED	MAGIC JOHNSON/MCA		AVANT	795 643
22	22	6	I THINK I'M IN LOVE WITH YOU	COLUMBIA		JESSICA SIMPSON	792 716
23	20	6	DON'T CALL ME BABY	VICIOUS GROOVES/C2/COLUMBIA		MADISON AVENUE	756 749
24	19	8	WHATEVER	VIRGIN		IDEAL FEATURING LIL' MO	745 795
25	23	8	PUREST OF PAIN (A PURO DOLOR)	SONY DISCOS/COLUMBIA		SON BY FOUR	727 683
26	21	12	WOBBLE WOBBLE	NO LIMIT/PRIORITY		504 BOYZ	663 747
27	34	2	LUCKY	JIVE		BRITNEY SPEARS	610 450
28	28	22	HE WASN'T MAN ENOUGH	LAFACE/ARISTA		TONI BRAXTON	598 611
29	30	5	INCOMPLETE	DRAGON/DEF SOUL/IDJMG		SISQO	589 580
30	27	9	WHO RIDE WIT US	ANTRA/ARTEMIS		KURUPT FEATURING DAZ	580 622
31	29	22	BETTER OFF ALONE	REPUBLIC/UNIVERSAL		ALICE DEEJAY	571 589
32	31	6	I WANNA BE WITH YOU	550 MUSIC/550-WORK		MANDY MOORE	490 501
33	36	2	CRAZY THINGS I DO	FREEWORLD/CAPITOL		SAMMIE	484 413
34	35	3	DANCE WITH ME	THE DAS LABEL/ATLANTIC		DEBELAH MORGAN	477 425
35	37	2	THE LIGHT	MCA		COMMON	444 412
36	NEW		CALLIN' ME	WORLDWIDE/PRIORITY		LIL' ZANE FEATURING I 12	428 318
37	33	20	BE WITH YOU	INTERSCOPE		ENRIQUE IGLESIAS	421 455
38	39	4	NO MATTER WHAT THEY SAY	QUEEN BEE/UNDEAS/ATLANTIC		LIL' KIM	399 379
39	NEW		WHO LET THE DOGS OUT	S-CURVE/SHERIDAN SQUARE/ARTEMIS		BAHA MEN	372 265
40	32	17	OOPS!...I DID IT AGAIN	JIVE		BRITNEY SPEARS	369 477

Songs ranked by number of detections. **○** Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. **▲** Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. **★** Greatest Gainer awarded to the song with the largest increase in detections. **★** Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS ON CHART	RHYTHMIC TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	12	(HOT S**T) COUNTRY GRAMMAR	FO REEL/UNIVERSAL	2 weeks at No. 1	NELLY	20.297 19.909
2	4	13	THE NEXT EPISODE	AFTERMATH/INTERSCOPE		DR. DRE FEATURING SNOOP DOGG	18.829 19.370
3	2	21	JUMPIN', JUMPIN'	COLUMBIA		DESTINY'S CHILD	18.513 19.463
4	3	17	BIG PIMPIN'	ROC-A-FELLA/DEF JAM/IDJMG		JAY-Z FEATURING UGK	18.266 19.422
5	6	25	I WANNA KNOW	JIVE		JOE	17.055 15.887
6	5	22	TRY AGAIN	BLACKGROUND/VIRGIN		AALIYAH	15.822 17.975
7	8	8	MOST GIRLS	LAFACE/ARISTA		PINK	15.436 13.964
8	7	9	DOESN'T REALLY MATTER	DEF JAM/DEF SOUL/IDJMG		JANET	14.551 14.702
9	10	12	WHAT'CHU LIKE	SO SO DEF/COLUMBIA		DA BRAT FEATURING TYRESE	13.657 13.025
10	12	22	HE WASN'T MAN ENOUGH	LAFACE/ARISTA		TONI BRAXTON	12.295 11.704
11	9	17	IT'S GONNA BE ME	JIVE		'N SYNC	12.158 13.651
12	13	13	WIFEY	ARISTA		NEXT	11.940 11.701
13	11	6	DON'T THINK I'M NOT	COLUMBIA		KANDI	11.825 11.883
14	14	21	PARTY UP (UP IN HERE)	RUFF RYDERS/DEF JAM/IDJMG		DMX	11.821 11.515
15	17	28	THERE YOU GO	LAFACE/ARISTA		PINK	10.855 10.303
16	16	26	THONG SONG	DRAGON/DEF SOUL/IDJMG		SISQO	9.559 10.387
17	18	9	PUREST OF PAIN (A PURO DOLOR)	SONY DISCOS/COLUMBIA		SON BY FOUR	8.757 8.439
18	28	2	CASE OF THE EX (WHATCHA GONNA DO)	UNIVERSITY/INTERSCOPE		MYA	8.248 5.338
19	15	15	THE REAL SLIM SHADY	WEB/AFTERMATH/INTERSCOPE		EMINEM	8.164 11.346
20	19	9	I THINK I'M IN LOVE WITH YOU	COLUMBIA		JESSICA SIMPSON	7.670 7.941
21	23	5	NO MORE	EPIC		RUFF ENDZ	7.184 6.162
22	31	4	COME ON OVER (ALL I WANT IS YOU)	RCA		CHRISTINA AGUILERA	6.893 5.161
23	20	24	BETTER OFF ALONE	REPUBLIC/UNIVERSAL		ALICE DEEJAY	6.875 7.089
24	NEW		MUSIC	MAVERICK/WARNER BROS.		MADONNA	6.854 0.057
25	37	6	SEPARATED	MAGIC JOHNSON/MCA		AVANT	6.465 4.484
26	26	6	LET'S GET MARRIED	SO SO DEF/COLUMBIA		JAGGED EDGE	6.167 5.780
27	29	3	LUCKY	JIVE		BRITNEY SPEARS	6.031 5.189
28	34	6	STAN	WEB/AFTERMATH/INTERSCOPE		EMINEM FEATURING DIDO	5.734 4.846
29	21	8	DON'T CALL ME BABY	VICIOUS GROOVES/C2/COLUMBIA		MADISON AVENUE	5.607 6.325
30	27	9	I WILL LOVE AGAIN	COLUMBIA		LARA FABIAN	5.604 5.576
31	25	8	WHATEVER	VIRGIN		IDEAL FEATURING LIL' MO	5.507 5.862
32	24	5	MY BABY YOU	COLUMBIA		MARC ANTHONY	5.486 5.912
33	22	11	COULD I HAVE THIS KISS FOREVER	ANISTA/INTERSCOPE		WHITNEY HOUSTON & ENRIQUE IGLESIAS	5.162 6.316
34	30	11	WOBBLE WOBBLE	NO LIMIT/PRIORITY		504 BOYZ	5.044 5.172
35	33	20	BE WITH YOU	INTERSCOPE		ENRIQUE IGLESIAS	4.943 5.117
36	35	17	OOPS!...I DID IT AGAIN	JIVE		BRITNEY SPEARS	4.839 4.815
37	32	7	I WANNA BE WITH YOU	550 MUSIC/550-WORK		MANDY MOORE	4.751 5.131
38	NEW		KERNKRAFT 400	RADIKAL		ZOMBIE NATION	4.293 2.892
39	RE-ENTRY		NO MATTER WHAT THEY SAY	QUEEN BEE/UNDEAS/ATLANTIC		LIL' KIM	4.245 3.507
40	36	8	WHO RIDE WIT US	ANTRA/ARTEMIS		KURUPT FEATURING DAZ	4.071 4.560

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. **○** Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrenents and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

GREATEST GAINERS

RHYTHMIC TOP 40

INCREASE IN DETECTIONS

- MADONNA • Music (MAVERICK/WARNER BROS.)** +261
WBMM +72, KOCH +40, KBTE +26, KRBY +25, KSEQ +24, KUBE +24, WKTU +14, WPYO +12, KQMQ +9, KLUC +9
- MYA • Case Of The Ex (Whatcha Gonna Do) (UNIVERSITY/INTERSCOPE)** +239
WJMN +27, KDON +22, KYLZ +19, KLUC +15, KXJM +14, KKFR +14, WBMM +13, KTFM +12, WNVZ +11, KBTE +10
- PINK • Most Girls (LAFACE/ARISTA)** +207
KSFM +34, KQMQ +27, WPOW +25, KKSS +24, KQKS +22, KQBT +20, WNVZ +18, KIKI +16, KDON +16, KBOS +15
- 98 DEGREES • Give Me Just One Night (Una Noche) (UNIVERSAL)** +186
KQMQ +44, KXME +33, WKTU +21, KIKI +16, WBMM +13, KDGS +12, KLUC +12, KGGI +11, KDON +10, WNVZ +6
- LL COOL J • Imagine That (DEF JAM/IDJMG)** +162
KUBE +29, WXIS +28, WJMN +23, KBOS +17, KXJM +14, KPRR +14, KOHT +11, WLDD +9, WHHH +9, KDGS +

Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	SAY MY NAME	DESTINY'S CHILD (COLUMBIA)	603	561
2	BACK THAT THANG UP	JUVENILE (CASH MONEY/UNIVERSAL)	467	482
3	IT FEELS SO GOOD	SONIQUE (FARMCLUB.COM/REPUBLIC/UNIVERSAL)	411	407
4	BRING IT ALL TO ME	BLAQUE (TRACK MASTERS/COLUMBIA)	410	417
5	FORGOT ABOUT DRE	DR. DRE FEAT. EMINEM (AFTERMATH/INTERSCOPE)	404	367
6	MARIA MARIA	SANTANA FEAT. THE PRODUCT G&B (ARISTA)	400	421
7	GET IT ON TONITE	MONTELL JORDAN (DEF SOUL/IDJMG)	372	368
8	WHERE MY GIRLS AT?	702 (MOTOWN/UNIVERSAL)	364	404

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	WHAT A GIRL WANTS	CHRISTINA AGUILERA (RCA)	330	336
10	BACK AT ONE	BRIAN MCKNIGHT (MOTOWN)	326	318
11	808	BLAQUE (TRACK MASTERS/COLUMBIA)	302	317
12	BYE BYE BYE	'N SYNC (JIVE)	284	311
13	GENIE IN A BOTTLE	CHRISTINA AGUILERA (RCA)	271	255
14	CAN I GET A...	JAY Z (DEF JAM/IDJMG)	250	243
15	TOO CLOSE	NEXT (ARISTA)	239	243
16	NO SCRUBS	TLC (LAFACE/ARISTA)	226	235
17	GOT YOUR MONEY	OL DIRTY BASTARD FEAT. KELIS (ELEKTRA/EEG)	222	232
18	HOT BOYZ	MISSY "MISDEMEANOR" E. LOTT (THE GOLD MIND/EASTWEST/EEG)	220	291
19	HEARTBREAKER	MARIAH CAREY FEATURING JAY Z (COLUMBIA)	189	204
20	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)	185	176

Recurrenents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

**FROM THE
PLATINUM-PLUS
SOUNDTRACK TO
THE #1 MOVIE IN
THE COUNTRY!!!!**

JAY-Z

"HEY PAPI"

FEATURING MEMPHIS BLEEK

**ALREADY OVER
550 COMBINED SPINS...
AUDIENCE ALREADY OVER
11.5 MILLION!!!
EARLY BELIEVERS...
WQHT 45x TOP 5 PHONES
WBOT 49x
WJBT 36x
WPGC 22x TOP 5 PHONES
92Q 13x PHONES
WJMH & MORE**

THE NEW SINGLE FROM THE BIGGEST SOUNDTRACK OF THE SUMMER

**NUTTY PROFESSOR II
THE KLUMPS
IN STORES NOW!**

**RADIO IMPACT DATE
AUGUST 7TH & 8TH**



IMAGINE UNIVERSAL
www.nuttyprofessor.com

MOVIE IN THEATRES NOW!



www.defjam.com

THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY

World Radio History

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

#	Artist	Song	NEW STATIONS
#1	MADONNA	Music (Maverick/Warner Bros.)	10
#2	98 DEGREES	Give Me Just One Night (Una Noche) (Universal)	10
#3	MAJOR FIGGAS	Yeah That's Us (Ruffnation/Warner Bros.)	7

ALSO: JESSICA Get Up (G-Funk/Restless) 7; S.P.M. You Know My Name (Dope House) 6; MYA Case Of The Ex (Whatcha Gonna Do) (University/Interscope) 5; LIL' ZANE FEAT. 112 Callin' Me (Worldwide/Priority) 5; LL COOL J Imagine That (Def Jam/IDJMG) 5

AIRPOWER

Artist	Total Detections/Gain
MYA	907/239
Case Of The Ex (Whatcha Gonna Do) (University/Interscope)	
Total Stations: 36/Chart Move: 25-17	
Heavy (45+ detections): 2 KSFM, WJMN	
Medium (25-44): 17 KDON, KIKI, KISV, KKFR, KOHT, KPTY, KQBT, KQKS, KSEQ, KXJM, KYLD, KYLZ, KZFM, WBBM, WHHH, WWXK, XHTZ	
Light (Under 25): 17	
1st Impressions: 5 KBTE, KGGI, KHTE, KLUC, WNVZ	

AIRPOWER BOUND

Artist	Total Detections/Gain
RUFF ENDZ	1005/100
No More (Epic)	
Total Stations: 36/Chart Move: 16-15	
Heavy (45+): 8 KBOS, KIKI, KISV, KKFR, KOHT, KSFM, KXJM, WXIS	
Medium (25-44): 12 KBTE, KDGS, KHTE, KKSS, KLUC, KQBT, KUBE, KXME, KYLZ, WHHH, WNVZ, XHTZ	
Light (Under 25): 16	
1st Impressions: 3 KPRR, KSEQ, WBBM	
JAGGED EDGE	910/50
Let's Get Married (So So Def/Columbia)	
Total Stations: 32/Chart Move: 18-16	
Heavy (45+): 7 KBOS, KDGS, KIKI, KISV, KOHT, KSFM, WXIS	
Medium (25-44): 11 KGGI, KHTE, KPRR, KQBT, KSEQ, KTFM, KXJM, KYLD, WHHH, WWXK, XHTZ	
Light (Under 25): 14	
1st Impressions: 1 KQMQ	
CHRISTINA AGUILERA	826/145
Come On Over (All I Want Is You) (RCA)	
Total Stations: 31/Chart Move: 24-20	
Heavy (45+): 3 KPTY, KRBV, WXIS	
Medium (25-44): 16 KBTE, KDON, KIKI, KISV, KLUC, KOHT, KQBT, KOCH, KQMQ, KYLZ, KZFM, WBBM, WEZB, WHHH, WNVZ, XHTZ	
Light (Under 25): 12	
1st Impressions: 3 KHTE, KLUC, KUBE	
AVANT	795/152
Separated (Magic Johnson/MCA)	
Total Stations: 34/Chart Move: 26-21	
Heavy (45+): 7 KDGS, KHTE, KISV, KKFR, KOHT, KPTY, WHHH	
Medium (25-44): 8 KIKI, KQBT, KQKS, KSEQ, KYLZ, WBBM, WWXK, XHTZ	
Light (Under 25): 19	
1st Impressions: 2 KBOS, KQKS	

JESSICA SIMPSON	792/76
I Think I'm In Love With You (Columbia)	
Total Stations: 28/Chart Move: 22-22	
Heavy (45+): 9 KDON, KLUC, KPTY, KQCH, KQMQ, KRBV, WDBT, WEZB, WNVZ	
Medium (25-44): 6 KBTE, KDGS, KPRR, KTFM, KZFM, WKTU	
Light (Under 25): 13	
1st Impressions: 1 KTFM	
MADISON AVENUE	756/7
Don't Call Me Baby (Vicious Grooves/C2/Columbia)	
Total Stations: 32/Chart Move: 20-23	
Heavy (45+): 7 KDON, KISV, KPRR, KPTY, KSEQ, KTFM, KYLZ	
Medium (25-44): 5 KDGS, KKSS, KQMQ, KYLD, KZFM, WKTU	
Light (Under 25): 20	
SON BY FOUR	727/44
Purest Of Pain (A Puro Dolor) (Sony Discos/Columbia)	
Total Stations: 21/Chart Move: 23-23	
Heavy (45+): 8 KDON, KQMQ, KSEQ, KXME, KYLD, KZFM, WPOW, WXIS	
Medium (25-44): 5 KIKI, KISV, KPRR, WKTU, WPYO	
Light (Under 25): 8	
1st Impressions: 1 KYLZ	
BRITNEY SPEARS	610/160
Lucky (Jive)	
Total Stations: 20/Chart Move: 34-27	
Heavy (45+): 7 KPTY, KQMQ, KRBV, KXME, KZFM, WEZB, WXIS	
Medium (25-44): 2 KDGS, KTFM	
Light (Under 25): 11	
1st Impressions: 2 KGGI, KLUC	
SISQO	589/9
Incomplete (Dragon/Def Soul/IDJMG)	
Total Stations: 29/Chart Move: 30-29	
Heavy (45+): 1 KIKI	
Medium (25-44): 11 KBTE, KGGI, KHTE, KISV, KLUC, KOHT, KPTY, KQBT, KZFM, WHHH, XHTZ	
Light (Under 25): 17	
1st Impressions: 2 KYLD, WNVZ	
MANDY MOORE	490/-11
I Wanna Be With You (550 Music/550-Work)	
Total Stations: 17/Chart Move: 31-32	
Heavy (45+): 5 KIKI, KQMQ, KRBV, KXME, KZFM	
Medium (25-44): 4 KQCH, WBBM, WDBT, WEZB	
Light (Under 25): 8	
SAMMIE	484/71
Crazy Things I Do (Freeworld/Capitol)	
Total Stations: 25/Chart Move: 36-33	
Heavy (45+): 2 KDGS, WXIS	
Medium (25-44): 6 KIKI, KKSS, KYLZ, WHHH, WLLD, XHTZ	
Light (Under 25): 17	
1st Impressions: 2 KHTE, KXJM	
DEBELAH MORGAN	477/52
Dance With Me (The DAS Label/Atlantic)	
Total Stations: 31/Chart Move: 35-34	
Heavy (45+): 2 KPTY, KRBV	
Medium (25-44): 5 KDON, KIKI, KOHT, KQBT, KZFM	
Light (Under 25): 24	
1st Impressions: 2 KHTE, WNVZ	
COMMON	444/32
The Light (MCA)	
Total Stations: 32/Chart Move: 37-35	
Heavy (45+): 2 KSFM, KXJM	
Medium (25-44): 4 KOHT, KUBE, WHHH, WLLD	
Light (Under 25): 26	
1st Impressions: 2 KHTE, KPTY	

LIL' ZANE FEATURING 112	428/110
Callin' Me (Worldwide/Priority)	
Total Stations: 29/Chart Move: Debut 36	
Heavy (45+): 2 KPTY, WXIS	
Medium (25-44): 2 KDGS, WLLD	
Light (Under 25): 25	
1st Impressions: 5 KDON, KHTE, KKFR, KQBT, KXJM	
LIL' KIM	399/20
No Matter What They Say (Queen Bee/Under/Antic)	
Total Stations: 22/Chart Move: 39-38	
Heavy (45+): 2 WJMN, WPOW	
Medium (25-44): 5 KHTE, KOHT, WHHH, WWXK, XHTZ	
Light (Under 25): 15	
BAHA MEN	372/107
Who Let The Dogs Out (S-Curve/Sheridan Square/Artemis)	
Total Stations: 17/Chart Move: Debut 39	
Heavy (45+): 3 KQCH, KRBV, KXME	
Medium (25-44): 2 KQMQ, WXIS	
Light (Under 25): 12	
1st Impressions: 5 KDGS, KHTE, KKSS, KPRR, WEZB	

CHART BOUND

Artist	Total Detections/Gain
EMINEM FEATURING DIDO	346/26
Stan (Web/Aftermath/Interscope)	
Total Stations: 10	
Heavy (45+): 4 KQKS, KUBE, WJMN, WPOW	
Medium (25-44): 3 KSFM, KYLD, WLLD	
Light (Under 25): 3	
1st Impressions: 1 WWXK	
BBMAK	340/44
Back Here (Hollywood)	
Total Stations: 11	
Heavy (45+): 4 KQCH, KQMQ, KRBV, KXME	
Medium (25-44): 2 WDBT, WEZB	
Light (Under 25): 5	
1st Impressions: 1 KZFM	
TRINA	322/22
Pull Over (Slip-N-Slide/Atlantic)	
Total Stations: 17	
Heavy (45+): 3 KSFM, WLLD, WPOW	
Medium (25-44): 2 KPTY, XHTZ	
Light (Under 25): 12	
1st Impressions: 3 KBTE, KHTE, KTFM	
★ MADONNA	275/261
Music (Maverick/Warner Bros.)	
Total Stations: 18	
Heavy (45+): 1 WBBM	
Medium (25-44): 3 KBTE, KQCH, KRBV	
Light (Under 25): 14	
1st Impressions: See 1st Impressions Box	
DMX FEATURING SISQO	272/46
What You Want (Ruff Ryders/Def Jam/IDJMG)	
Total Stations: 22	
Heavy (45+): 2	
Medium (25-44): 5 KHTE, KOHT, WHHH, WLLD, WWXK	
Light (Under 25): 17	
S.P.M.	270/144
You Know My Name (Dope House)	
Total Stations: 19	
Heavy (45+): 1 KYLD	
Medium (25-44): 3 KQBT, KQKS, KZFM	
Light (Under 25): 15	
1st Impressions: 6 KBTE, KDGS, KKFR, KOHT, KSEQ, WWXK	
LL COOL J	264/162
Imagine That (Def Jam/IDJMG)	
Total Stations: 23	
Heavy (45+): 0	
Medium (25-44): 5 KBOS, KQKS, KUBE, WJMN, WXIS	
Light (Under 25): 18	
1st Impressions: 5 KOHT, KPRR, WHHH, WLLD, WXIS	
BOYZ II MEN	262/56
Pass You By (Universal)	
Total Stations: 27	
Heavy (45+): 0	
Medium (25-44): 1 KPTY	
Light (Under 25): 26	
1st Impressions: 4 KDON, KKFR, KRBV, WWXK	
BIG TYMERS	237/31
Get Your Roll On (Cash Money/Universal)	
Total Stations: 14	
Heavy (45+): 1 WEZB	
Medium (25-44): 2 KOHT, WHHH	
Light (Under 25): 11	
1st Impressions: 2 KKFR, KYLD	

★ 98 DEGREES	186/186
Give Me Just One Night (Una Noche) (Universal)	
Total Stations: 15	
Heavy (45+): 0	
Medium (25-44): 2 KQMQ, KXME	
Light (Under 25): 13	
1st Impressions: See 1st Impressions Box	
'N SYNC	183/18
This I Promise You (Jive)	
Total Stations: 7	
Heavy (45+): 1 KXME	
Medium (25-44): 2 KIKI, KRBV	
Light (Under 25): 4	
DR. DRE	182/14
Xplosive (Aftermath/Interscope)	
Total Stations: 14	
Heavy (45+): 1 KKFR	
Medium (25-44): 2 KIKI, KYLD	
Light (Under 25): 11	
EMINEM	177/87
The Way I Am (Web/Aftermath/Interscope)	
Total Stations: 18	
Heavy (45+): 0	
Medium (25-44): 3 KBOS, KXJM, WXIS	
Light (Under 25): 15	
1st Impressions: 5 KLUC, KOHT, KSEQ, WHHH, WXIS	
ZOMBIE NATION	157/75
Kernkraft 400 (Radikal)	
Total Stations: 8	
Heavy (45+): 1 WPOW	
Medium (25-44): 2 WKTU, WWXK	
Light (Under 25): 5	
1st Impressions: 1 KYLD	
BUSTA RHYMES	153/32
Fire (FlipMode/Elektra/EEG)	
Total Stations: 23	
Heavy (45+): 0	
Medium (25-44): 0	
Light (Under 25): 23	
1st Impressions: 4 KBOS, KDON, KIKI, KPTY	
WYCLEF JEAN	148/8
It Doesn't Matter (Columbia)	
Total Stations: 12	
Heavy (45+): 0	
Medium (25-44): 2 KDGS, XHTZ	
Light (Under 25): 10	
1st Impressions: 2 KDON, KPTY	
EMINEM	148/6
Bitch Please II (Web/Aftermath/Interscope)	
Total Stations: 8	
Heavy (45+): 1 KXJM	
Medium (25-44): 2 KSFM, KYLD	
Light (Under 25): 5	
THREE 6 MAFIA FEATURING UGK	137/25
Sippin' On Da Syrup (Hypnotize Minds/Loud)	
Total Stations: 16	
Heavy (45+): 0	
Medium (25-44): 2 KBOS, KXJM	
Light (Under 25): 14	
1st Impressions: 2 KKSS, WBBM	
DJ JEAN	137/78
The Launch (Am:pm)	
Total Stations: 8	
Heavy (45+): 2 KKSS, KYLZ	
Medium (25-44): 0	
Light (Under 25): 6	
JOE	129/51
Treat Her Like A Lady (Jive)	
Total Stations: 17	
Heavy (45+): 0	
Medium (25-44): 1 KPTY	
Light (Under 25): 16	
1st Impressions: 2 KQBT, WWXK	
TONY TOUCH FEAT. KEISHA & PAM OF TOTAL	128/10
I Wonder Why? (He's The Greatest DJ) (Tommy Boy)	
Total Stations: 22	
Heavy (45+): 0	
Medium (25-44): 1 KOHT	
Light (Under 25): 21	
1st Impressions: 1 KSFM	
★ TONI BRAXTON	124/75
Just Be A Man About It (LaFace/Arista)	
Total Stations: 16	
Heavy (45+): 0	
Medium (25-44): 1 WHHH	
Light (Under 25): 15	
1st Impressions: 3 KBTE, KPRR, KPTY	
LIL BOW WOW FEAT. XSCAPE	124/37
Bounce With Me (So So Def/Sony Music Soundtrax/Columbia)	
Total Stations: 13	
Heavy (45+): 0	
Medium (25-44): 2 KPTY, WHHH	
Light (Under 25): 11	
1st Impressions: 2 KDGS, WWXK	

ANGELINA	121/52
Everytime I Think Of You (Upstairs)	
Total Stations: 8	
Heavy (45+): 0	
Medium (25-44): 1 KIKI	
Light (Under 25): 7	
1st Impressions: 3 KDON, KISV, KQMQ	
DR. DRE	120/3
F**k You (Aftermath/Interscope)	
Total Stations: 7	
Heavy (45+): 1 KSFM	
Medium (25-44): 1 KXJM	
Light (Under 25): 5	
SOULDECISION FEATURING THRUST	117/4
Faded (MCA)	
Total Stations: 6	
Heavy (45+): 0	
Medium (25-44): 3 KQMQ, KRBV, WDBT	
Light (Under 25): 3	
DEF SQUAD FEAT. DJ QUIK & XZIBIT	117/0
Focus (Def Squad/DreamWorks)	
Total Stations: 8	
Heavy (45+): 0	
Medium (25-44): 2 KBOS, KXJM	
Light (Under 25): 6	
P.Y.T.	111/29
P.Y.T. (Down With Me) (Epic)	
Total Stations: 9	
Heavy (45+): 0	
Medium (25-44): 1 KPTY	
Light (Under 25): 8	
1st Impressions: 2 KTFM, WDBT	
VERTICAL HORIZON	110/9
Everything You Want (RCA)	
Total Stations: 7	
Heavy (45+): 0	
Medium (25-44): 3 KPRR, KQMQ, WDBT	
Light (Under 25): 4	
★ JESSICA	102/78
Get Up (G-Funk/Restless)	
Total Stations: 14	
Heavy (45+): 0	
Medium (25-44): 1 WXIS	
Light (Under 25): 13	
1st Impressions: 7 KDGS, KDON, KIKI, KYLZ, WBBM, WLLD, WXIS	
MAJOR FIGGAS	95/30
Yeah That's Us (Ruffnation/Warner Bros.)	
Total Stations: 20	
Heavy (45+): 0	
Medium (25-44): 0	
Light (Under 25): 20	
1st Impressions: See 1st Impressions Box	
DMX FEATURING DYME	95/8
Good Girls, Bad Guys (Ruff Ryders/Def Jam/IDJMG)	
Total Stations: 4	
Heavy (45+): 1 WXIS	
Medium (25-44): 1 KXJM	
Light (Under 25): 2	
MELLOW TRAX	78/8
Outa Space (Radikal)	
Total Stations: 9	
Heavy (45+): 1 WPYO	
Medium (25-44): 0	
Light (Under 25): 8	
ALICE DEEJAY	75/22
Back In My Life (Republic/Universal)	
Total Stations: 11	
Heavy (45+): 0	
Medium (25-44): 1 KSEQ	
Light (Under 25): 10	
MYSTIKAL	73/13
Shake Ya Ass (Jive)	
Total Stations: 10	
Heavy (45+): 0	
Medium (25-44): 1 WLLD	
Light (Under 25): 9	
BIG PUNISHER FEAT. TONY SUNSHINE	73/0
100% (Loud/Columbia)	
Total Stations: 11	
Heavy (45+): 0	
Medium (25-44): 0	
Light (Under 25): 11	
1st Impressions: 1 KSFM	
N.W.A.	69/11
Chin Check (Priority)	
Total Stations: 8	
Heavy (45+): 1 KKFR	
Medium (25-44): 0	
Light (Under 25): 7	
ERYKAH BADU	65/11
Bag Lady (Motown/Universal)	
Total Stations: 4	
Heavy (45+): 0	
Medium (25-44): 2 KXJM, WHHH	
Light (Under 25): 2	

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 42 crossover stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	17	(HOT S**T) COUNTRY GRAMMAR FO REEL/UNIVERSAL	NELLY	2669	2765	
2	2	13	WHAT'CHU LIKE SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	2456	2407	
3	3	16	LET'S GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE	2402	2358	
4	5	12	WIFEY ARISTA	NEXT	2237	2186	
5	6	15	SEPARATED MAGIC JOHNSON/MCA	AVANT	2119	2105	
6	4	14	THE NEXT EPISODE AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	2077	2307	
7	8	11	INCOMPLETE DRAGON/DEF SOUL/IDJMG	SISQO	2020	1880	
8	9	8	NO MORE EPIC	RUFF ENDZ	1894	1799	
9	10	17	JUMPIN', JUMPIN' COLUMBIA	DESTINY'S CHILD	1803	1779	
10	7	18	BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING UGK	1667	1923	
11	15	7	WHAT YOU WANT RUFF RYDERS/DEF JAM/IDJMG	DMX FEATURING SISQO	1491	1355	
12	11	12	WHATEVER VIRGIN	IDEAL FEATURING LIL' MO	1450	1510	
13	12	9	DOESN'T REALLY MATTER DEF JAM/DEF SOUL/IDJMG	JANET	1399	1431	
14	20	5	THE LIGHT MCA	COMMON	1345	1160	
15	16	9	NO MATTER WHAT THEY SAY QUEEN BEE/UNDEAS/ATLANTIC	LIL' KIM	1340	1285	
			★ ★ AIRPOWER/GREATEST GAINER ★ ★				
16	26	3	CASE OF THE EX (WHATCHA GONNA DO) UNIVERSITY/INTERSCOPE	MYA	1280	969	
17	13	22	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	1245	1429	
18	18	18	WHERE I WANNA BE UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES	1237	1230	
19	14	14	DANCE TONIGHT OVERBROOK/POOKIE/BEYOND	LUCY PEARL	1195	1390	
20	21	5	DON'T THINK I'M NOT COLUMBIA	KANDI	1192	1160	
21	17	18	WOBBLE WOBBLE NO LIMIT/PRIORITY	504 BOYZ	1179	1268	
22	22	7	AS WE LAY DEF SOUL/IDJMG	KELLY PRICE	1055	1071	
23	29	4	JUST BE A MAN ABOUT IT LAFACE/ARISTA	TONI BRAXTON	1024	886	
24	24	6	GOT IT ALL RUFF RYDERS/INTERSCOPE	EVE & JADAKISS	953	1004	
25	30	9	TREAT HER LIKE A LADY JIVE	JOE	915	876	
26	23	25	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG	DMX	902	1025	
27	32	6	CRAZY THINGS I DO FREEWORLD/CAPITOL	SAMMIE	882	810	
28	38	2	SHAKE YA ASS JIVE	MYSTIKAL	849	639	
29	28	13	GET YOUR ROLL ON CASH MONEY/UNIVERSAL	BIG TYMERS	844	916	
30	34	2	BOUNCE WITH ME SO SO DEF/SONY MUSIC SOUNDTRAX/COLUMBIA	LIL BOW WOW FEATURING XSCAPE	828	685	
31	27	8	COME BACK IN ONE PIECE BLACKGROUND/VIRGIN	AALIYAH FEATURING DMX	827	951	
32	31	8	SIPPIN' ON DA SYRUP HYPNOTIZE MINDS/LOUD	THREE 6 MAFIA FEATURING UGK	808	825	
33	25	15	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	795	995	
34	NEW		CALLIN' ME WORLDWIDE/PRIORITY	LIL' ZANE FEATURING 112	761	604	
35	NEW		BAG LADY MOTOWN	ERYKAH BADU	744	602	
36	39	3	MOST GIRLS LAFACE/ARISTA	PINK	722	629	
37	33	19	I WISH BAD BOY/ARISTA	CARL THOMAS	687	808	
38	NEW		PULL OVER SLIP N-SLIDE/ATLANTIC	TRINA	649	602	
39	NEW		PASS YOU BY UNIVERSAL	BOYZ II MEN	622	557	
40	37	19	BEST OF ME UNIVERSITY/INTERSCOPE	MYA FEATURING JADAKISS	604	646	

Songs ranked by number of detections. (C) Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS CROSSOVER

INCREASE IN DETECTIONS

MYA • Case Of The Ex (Whatcha Gonna Do) (UNIVERSITY/INTERSCOPE) +311
WJMH +40, WJWZ +28, WJMN +27, KYLZ +19, WBLX +19, KMEL +16, WHTA +15, KLUC +15, KXJM +14, WEAS +14

LL COOL J • Imagine That (DEF JAM/IDJMG) +290
WOUE +32, KUBE +29, WJMN +23, KBOS +17, KMEL +15, WAJZ +14, KXJM +14, WPHI +13, WOHT +12, KOHT +11

BIG TYMERS • #1 Stunna (UNIVERSAL) +249
KKDA +46, KXHT +32, WJHM +30, WBHJ +15, WJMI +15, WOUE +15, KRRQ +14, WVEE +13, KMJJ +10, WBLX +8

MYSTIKAL • Shake Ya Ass (JIVE) +210
WJMH +18, WDTJ +17, WVEE +17, KDKS +14, WHTA +12, WWWZ +12, WJMI +11, KMJJ +10, KBXX +9, WJBT +9

COMMON • The Light (MCA) +185
KMEL +37, WOHT +17, WENZ +16, WPGC +14, KPWR +14, WLLD +13, WCKX +13, KBOS +10, WKYS +10, WBOT +8

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	12	(HOT S**T) COUNTRY GRAMMAR FO REEL/UNIVERSAL	NELLY	36.877	36.529	
2	3	17	LET'S GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE	33.596	32.739	
3	2	14	WHAT'CHU LIKE SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	33.343	33.280	
4	4	15	THE NEXT EPISODE AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	28.535	31.938	
5	6	12	WIFEY ARISTA	NEXT	27.267	25.937	
6	5	15	SEPARATED MAGIC JOHNSON/MCA	AVANT	27.186	28.464	
7	12	12	INCOMPLETE DRAGON/DEF SOUL/IDJMG	SISQO	23.666	20.015	
8	8	8	NO MORE EPIC	RUFF ENDZ	23.447	22.518	
9	14	7	WHAT YOU WANT RUFF RYDERS/DEF JAM/IDJMG	DMX FEATURING SISQO	22.595	17.912	
10	9	17	JUMPIN', JUMPIN' COLUMBIA	DESTINY'S CHILD	22.517	21.949	
11	11	19	WHERE I WANNA BE UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES	20.700	21.161	
12	13	10	NO MATTER WHAT THEY SAY QUEEN BEE/UNDEAS/ATLANTIC	LIL' KIM	19.939	18.854	
13	17	6	THE LIGHT MCA	COMMON	19.918	15.258	
14	10	14	DANCE TONIGHT OVERBROOK/POOKIE/BEYOND	LUCY PEARL	19.225	21.377	
15	7	18	BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING UGK	18.822	25.318	
16	15	9	DOESN'T REALLY MATTER DEF JAM/DEF SOUL/IDJMG	JANET	15.551	16.407	
17	26	3	CASE OF THE EX (WHATCHA GONNA DO) UNIVERSITY/INTERSCOPE	MYA	14.958	11.651	
18	19	14	WHATEVER VIRGIN	IDEAL FEATURING LIL' MO	14.932	14.612	
19	20	7	GOT IT ALL RUFF RYDERS/INTERSCOPE	EVE & JADAKISS	13.846	14.130	
20	21	18	WOBBLE WOBBLE NO LIMIT/PRIORITY	504 BOYZ	13.784	14.108	
21	16	23	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	13.456	15.771	
22	23	6	AS WE LAY DEF SOUL/IDJMG	KELLY PRICE	12.455	12.487	
23	34	3	JUST BE A MAN ABOUT IT LAFACE/ARISTA	TONI BRAXTON	12.391	9.453	
24	29	3	TREAT HER LIKE A LADY JIVE	JOE	11.578	10.320	
25	24	6	SIPPIN' ON DA SYRUP HYPNOTIZE MINDS/LOUD	THREE 6 MAFIA FEATURING UGK	11.398	12.437	
26	22	13	GET YOUR ROLL ON CASH MONEY/UNIVERSAL	BIG TYMERS	11.351	12.770	
27	30	19	BEST OF ME UNIVERSITY/INTERSCOPE	MYA FEATURING JADAKISS	10.319	10.088	
28	27	4	DON'T THINK I'M NOT COLUMBIA	KANDI	10.096	10.670	
29	35	2	HEY PAPI DEF JAM/DEF SOUL/IDJMG	JAY-Z FEATURING MEMPHIS BLEEK & AMIL	10.022	9.442	
30	NEW		BAG LADY MOTOWN	ERYKAH BADU	9.917	7.969	
31	32	9	XXPLOIVE AFTERMATH/INTERSCOPE	DR. DRE FEATURING HITTMAN, KURUPT, NATE DOGG & SIX-TWO	9.905	9.958	
32	25	20	I WISH BAD BOY/ARISTA	CARL THOMAS	9.823	11.957	
33	NEW		SHAKE YA ASS JIVE	MYSTIKAL	9.499	6.202	
34	28	26	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG	DMX	9.394	10.566	
35	NEW		IMAGINE THAT DEF JAM/IDJMG	LL COOL J	9.387	5.164	
36	33	10	COME BACK IN ONE PIECE BLACKGROUND/VIRGIN	AALIYAH FEATURING DMX	8.968	9.808	
37	NEW		BOUNCE WITH ME SO SO DEF/SONY MUSIC SOUNDTRAX/COLUMBIA	LIL BOW WOW FEATURING XSCAPE	8.888	7.527	
38	NEW		CRAZY THINGS I DO FREEWORLD/CAPITOL	SAMMIE	8.525	8.136	
39	40	2	BITCH PLEASE II WEB/AFTERMATH/INTERSCOPE	EMINEM FEATURING DR. DRE, SNOOP DOGG, XZIBIT AND NATE DOGG	8.408	8.227	
40	31	15	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	8.327	10.067	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (C) Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Crossover Airplay chart.

Monitor RECURRENTS CROSSOVER

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	WHERE MY GIRLS AT? 702 (MOTOWN)	337	344
10	CAN I GET A... JAY-Z (DEF JAM/IDJMG)	272	235
11	U KNOW WHAT'S UP DONELL JONES (UNTOUCHABLES/LAFACE/ARISTA)	263	274
12	BRING IT ALL TO ME BLAQUE (TRACK MASTERS/COLUMBIA)	253	249
13	808 BLAQUE (TRACK MASTERS/COLUMBIA)	245	227
14	BACK AT ONE BRIAN MCKNIGHT (MOTOWN)	236	230
15	NO SCRUBS TLC (LAFACE/ARISTA)	218	201
16	ANYWHERE 112 FEATURING LIL'Z (BAD BOY/ARISTA)	211	216
17	GOT YOUR MONEY OL' DIRTY BASTARD FEATURING KELIS (ELEKTRA/EEG)	197	213
18	TOO CLOSE NEXT (ARISTA)	193	177
19	VIVRANT THING Q TIP (VIOLATOR/DEF JAM/IDJMG)	186	183
20	BILLS, BILLS, BILLS DESTINY'S CHILD (COLUMBIA)	186	194

Recurrents are titles that have appeared on the Crossover Airplay chart for 26 weeks and have dropped below the top 20.

Monitor CROSSOVER

POWER PLAYLIST

FOR WEEK ENDING JULY 30, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
1st Impressions (1I) denotes songs with 6 or more detections at station for first time this week.

WQHT New York
PD: Tracy Cloherly
MD: Sean Taylor
Emms 21-229-9797



	TW	LW
1 Lil' Kim No Matter What They Say	47	38
2 Jagged Edge Let's Get Married	47	46
3 Jay-Z Hey Papi	45	45
4 Da Brat Feat. Tyrese What'chu Like	42	37
5 Donnell Jones Where I Wanna Be	42	40
6 Mya Feat. Jadaakis Best Of Me	41	32
7 Big Punisher Feat. Donell Jo It's So Ha	41	39
8 Janet Doesn't Really Matter	40	31
9 Next Willy	40	31
10 Nelly Country Grammar	39	22
11 Eminem The Way I Am	38	27
12 Lucy Pearl Dance Tonight	37	36
13 Joe Treat Her Like A Lady	36	27
14 Eve & Jadaakis Got It All	36	39
15 DMX Feat. Sisqo What You Want	35	5
16 Big Pun 100%	35	15
17 Sean Paul & Mr. Vegas Hot Gal Today	31	25
18 Dr. Dre Feat. Snoop Dogg The Next Episode	31	28
19 Beenie Man Feat. Mya Girls Dem Sugar	28	4
20 Ruff Endz No More	28	34
21 Avant Separated	28	38
22 Sean Paul Dropout Them	28	46
23 Shyne Feat. Barrington Levy Bad Boyz	28	46
24 Wyclef Jean Feat. The Rock It Doesn't M	27	25
25 Mya Case Of The Ex	27	28
26 LL Cool J Imagine That	27	28
27 Sisqo Incomplete	22	3
28 Beenie Man Feat. Mya Remember Them Da	21	23
29 Common The Light	19	2
30 Redman & Eminem Off The Wall	19	16
1I Beenie Man Feat. Mya Girls Dem Sugar	28	4
1I Common The Light	19	2
1I Nelly E I	10	6

KPWR Los Angeles
VP/Pgm: Jimmy Steal
APD: Damon Young
MD: E-man
Emms 818-953-4200



	TW	LW
1 Eminem Feat. Dr. Dre Bitch Please II	83	79
2 Dr. Dre Feat. Snoop Dogg The Next Episode	83	80
3 Shade Sheist Where I Wanna Be	76	52
4 Ice Cube Hello	70	53
5 Dr. Dre Bitch Please	68	75
6 Da Brat Feat. Tyrese What'chu Like	58	59
7 De La Soul Feat. Redman Ooch	50	37
8 Nelly Country Grammar	49	44
9 Jay-Z Feat. UGK Big Pimpin	45	48
10 Ja Rule Feat. Christina Milil Between Me	42	30
11 Get Squad Feat. DJ Quik & Kz Focus	42	39
12 Next Willy	42	47
13 Kurupt Feat. Daz Who Ride Wit' Us	42	48
14 The Eastsidaz Got Beef	42	48
15 DJ Quik Pitch On A Party	41	59
16 DMX Party Up	38	39
17 Ruff Endz No More	37	29
18 Deshiny's Child Jumpin, Jumpin	24	26
19 Eve & Jadaakis Got It All	29	29
20 Rufi Adams Open My Heart	28	55
21 Aaliyah & DMX Come Back In One Piece	25	19
22 Aaliyah Try Agan	24	25
23 Cam'ron What Means The World To You	20	4
24 N.W.A. Chin Check	19	45
25 Jurassic 5 Quality Control	13	4
26 Jay-Z Feat. UGK Big Pimpin	12	12
27 Mack 10 From Tha Streetz	12	20
28 LL Cool J Imagine That	12	31
29 Juvenile Back That Thang Up	11	12
30 Eminem The Way I Am	9	1
1I Cam'ron What Means The World To You	20	4
1I Eminem The Way I Am	9	1
1I Busta Rhymes Fire	7	4

KKBT Los Angeles
VP/Pgm: Steve Hegwood
APD/MD: Dorsey Fuller
AMD: Tawata Sharp
Radio One 323-634-1800



	TW	LW
1 Lucy Pearl Dance Tonight	52	54
2 Donell Jones Where I Wanna Be	52	55
3 Dr. Dre Aplosives	51	50
4 Next Willy	50	42
5 Da Brat Feat. Tyrese What'chu Like	49	50
6 Jagged Edge Let's Get Married	47	41
7 Ideal Feat. Lil' Mo Whatever	40	30
8 Dr. Dre Feat. Snoop Dogg The Next Episode	38	37
9 Ghostface Killah Clefeneez La Ghost	36	36
10 Carl Thomas I Wish	32	30
11 Sisqo Incomplete	32	30
12 Avant Separated	31	29
13 Common The Light	30	30
14 The Eastsidaz Got Beef	29	29
15 DJ Quik Pitch On A Party	29	33
16 DMX Party Up	26	21
17 Ruff Endz No More	24	22
18 Deshiny's Child Jumpin, Jumpin	24	26
19 Nelly Country Grammar	23	20
20 Lil' Kim No Matter What They Say	23	20
21 Aaliyah & DMX Come Back In One Piece	21	19
22 Mary J. Blige Your Child	21	26
23 Kelly Price As We Lay	20	20
24 De La Soul Feat. Redman Ooch	19	17
25 Ice Cube Hello	18	17
26 Aaliyah Try Agan	17	14
27 Toni Braxton Just Be A Man About It	15	8
28 Next To Close	15	9
29 Proflye Lar	15	11
30 Eve & Jadaakis Got It All	15	13
1I Lil' Zane Feat. 112 Callin' Me	8	3
1I Erykah Badu Bag Lady	6	2

WUSL Philadelphia
OM: Helen Little
APD/MD: Glenn Cooper
AMFM 215-483-8900



	TW	LW
1 Jay-Z Hey Papi	54	45
2 Lil' Mo To Da	51	33
3 Destiny's Child Jumpin, Jumpin	45	26
4 Maxwell This Woman's Work	45	47
5 Nelly Country Grammar	45	32
6 DMX Feat. Sisqo What You Want	43	34
7 Avant Separated	41	49
8 Ja Rule Feat. Christina Milil Between Me	38	39
9 Cam'ron What Means The World To You	38	18
10 Erykah Badu Bag Lady	36	34
11 Lil' Kim No Matter What They Say	32	32
12 Donell Jones Where I Wanna Be	31	32
13 Kelly Price As We Lay	30	28
14 Sisqo Incomplete	29	30
15 Common The Light	29	30
16 Mya Feat. Jadaakis Best Of Me	27	28
17 Jagged Edge Let's Get Married	27	39
18 Eve & Jadaakis Got It All	27	40
19 Toni Braxton Just Be A Man About It	16	6
20 Rufi Adams Open My Heart	18	11
21 Ruff Endz No More	17	29
22 Joe Treat Her Like A Lady	16	16
23 Carl Thomas Summer Rain	14	0
24 Carl Thomas Emotional	13	26
25 Trick Daddy Feat. Deuce, Tri Shut Up	12	7
26 Big Punisher Feat. Donell Jo It's So Ha	12	7
27 DMX Party Up	10	9
28 Next To Close	10	9
29 Nas You Owe Me	9	8
30 Missy "Misdemeanor" Elliott Hot Boyz	9	8
1I Carl Thomas Summer Rain	14	0
1I Mya Case Of The Ex	6	1
1I Tania Can't Go For That	6	3

WVEE Atlanta
PD: Tony Brown
APD: Greg Street
MD: Tasha Love
Infinity 404-898-8900



	TW	LW
1 Jagged Edge Let's Get Married	64	57
2 Kelly Price As We Lay	37	34
3 Sisqo Incomplete	35	34
4 Toni Braxton Just Be A Man About It	33	29
5 Avant Separated	33	33
6 Sammie Crazy Things I Do	30	36
7 Mya Case Of The Ex	26	22
8 Mary J. Blige Your Child	25	17
9 Donell Jones Where I Wanna Be	24	23
10 Joe I Wanna Know	24	29
11 Boyz II Men Pass You By	23	18
12 Lil' Bow Wow Bounce With Me	23	20
13 Big Tymers #1 Stunna	21	8
14 Mystikal Shake Ya Ass	20	3
15 Kelly Price As We Lay	20	3
16 Carl Thomas Emotional	20	19
17 Destiny's Child Jumpin, Jumpin	20	23
18 Change Missing You	19	14
19 Joe Treat Her Like A Lady	18	17
20 Ruff Byders Feat. Farlie It's Going Down	17	11
21 Carl Thomas I Wish	16	20
22 Shyne Feat. Barrington Levy Bad Boyz	15	25
23 Aaliyah & DMX Come Back In One Piece	15	23
24 Mary J. Blige Your Child	15	16
25 Jay-Z Hey Papi	15	16
26 Whitney Houston & Deborah Co Same Scrip	15	20
27 Co-Ed Roll Wit Me	15	29
28 Donell Jones U Know What's Up	14	13
29 Carl Thomas I Wish	14	13
30 Santana Feat. The Product G&B Maria Maria	9	18
31 Sisqo Thang Sng	13	9
1I Mystikal Shake Ya Ass	20	3
1I Changing Faces That Other Woman	11	0

WPGC Washington, DC
PD: Jay Stevens
APD: Reggie Rouse
MD: Thea Mitchem
Infinity 301-918-0955



	TW	LW
1 Jagged Edge Let's Get Married	57	45
2 Kelly Price As We Lay	37	34
3 Yolanda Adams Open My Heart	47	29
4 Avant Separated	47	42
5 Lucy Pearl Dance Tonight	45	54
6 Erykah Badu Bag Lady	40	30
7 Destiny's Child Jumpin, Jumpin	38	44
8 Da Brat Feat. Tyrese What'chu Like	37	33
9 Lil' Kim No Matter What They Say	36	42
10 Lil' Kim Hold On	36	44
11 Donell Jones Where I Wanna Be	36	48
12 Boyz II Men Pass You By	34	24
13 Mystikal Shake Ya Ass	34	24
14 Toni Braxton Just Be A Man About It	30	26
15 DMX Feat. Sisqo What You Want	28	19
16 Carl Thomas I Wish	28	29
17 Common The Light	27	20
18 Trick Daddy Feat. Deuce, Tri Shut Up	27	20
19 Nelly Country Grammar	27	29
20 Toni Braxton Just Be A Man About It	26	14
21 Shyne Feat. Barrington Levy Bad Boyz	25	23
22 Aaliyah & DMX Come Back In One Piece	23	18
23 Mary J. Blige Your Child	23	18
24 Jay-Z Hey Papi	22	25
25 Whitney Houston & Deborah Co Same Scrip	21	25
26 LL Cool J Imagine That	14	11
27 Jay-Z Feat. UGK Big Pimpin	13	16
28 Lil' Zane Feat. 112 Callin' Me	12	10
29 Janet Doesn't Really Matter	12	10
30 Dr. Dre Feat. Snoop Dogg The Next Episode	12	28
1I Lil' Zane Feat. 112 Callin' Me	12	1
1I Carl Thomas Summer Rain	10	3
1I Mystikal Shake Ya Ass	6	1

KBXX Houston
OM: Robert Scorpio
MD: Kashon Powell
Clear Channel 713-623-2108



	TW	LW
1 Avant Separated	83	89
2 DMX Feat. Sisqo What You Want	66	52
3 504 Boyz Wobble Wobble	65	63
4 Nelly Country Grammar	62	65
5 Jagged Edge Let's Get Married	62	65
6 No Flavor 3 Little Words	55	57
7 Donell Jones Where I Wanna Be	53	52
8 Ruff Endz No More	52	45
9 Lucy Pearl Dance Tonight	52	45
10 Destiny's Child Jumpin, Jumpin	44	41
11 Common The Light	44	45
12 Toni Braxton Just Be A Man About It	41	37
13 Boyz II Men Pass You By	38	38
14 South Park Mexican You Know My Name	37	34
15 Jay-Z Feat. UGK Big Pimpin	34	34
16 LL Cool J Imagine That	33	34
17 Brian McKnight 6 & 12	31	32
18 Trina Pull Over	30	10
19 Erykah Badu Bag Lady	28	28
20 Three 6 Mafia Feat. UGK Sippin' On Da S	27	28
21 Big Tymers Get Your Roll On	27	45
22 Dr. Dre Feat. Snoop Dogg The Next Episode	24	27
23 Sisqo Incomplete	20	4
24 Eminem The Way I Am	20	4
25 Kandi Don't Think I'm Not	18	21
26 702 Where My Girls At	16	13
27 Eminem The Real Slim Shady	16	26
28 Lil' Kim No Matter What They Say	16	37
29 Mystikal Shake Ya Ass	15	5
30 Kelly Price You Should've Told Me	13	0
1I Eminem The Way I Am	20	4
1I Mystikal Shake Ya Ass	14	5
1I Kelly Price You Should've Told Me	13	0

WJLB Detroit
VP/Pgm: Michael Saunders
MD: Kris Kelley
AMFM 313-965-2000



	TW	LW
1 Avant Separated	53	58
2 Lil' Mo To Da	51	43
3 Da Brat Feat. Tyrese What'chu Like	51	53
4 Sisqo Incomplete	50	55
5 Jagged Edge Let's Get Married	46	45
6 Nelly Country Grammar	41	25
7 Next Willy	41	25
8 Next Willy	40	9
9 Hot Boys I Need A Hot Girl	40	9
10 Jay-Z Feat. UGK Big Pimpin	40	35
11 504 Boyz Wobble Wobble	40	35
12 Big Tymers Get Your Roll On	39	47
13 Eminem The Real Slim Shady	38	23
14 DMX Feat. Sisqo What You Want	38	33
15 Kelly Price As We Lay	35	28
16 Carl Thomas I Wish	35	29
17 Joe Treat Her Like A Lady	35	33
18 Dr. Dre Feat. Snoop Dogg The Next Episode	33	31
19 Jennifer Lopez Feat. Nas I'm Into You	33	32
20 Jagged Edge Let's Get Married	31	25
21 Trick Daddy Feat. Deuce, Tri Shut Up	30	19
22 Common The Light	29	23
23 Aaliyah Try Agan	29	23
24 Janet Doesn't Really Matter	28	24
25 Lil' Kim No Matter What They Say	28	20
26 Three 6 Mafia Feat. UGK Sippin' On Da S	17	8
27 Shyne Feat. Barrington Levy Bad Boyz	17	13
28 Dr. Dre Feat. Snoop Dogg The Next Episode	16	14
29 Montell Jordan Get It On (Tommy	15	14
30 Whitney Houston & Deborah Co Same Scrip	15	17
31 Big Punisher Feat. Donell Jo It's So Ha	15	24
1I Mystikal Shake Ya Ass	9	1
1I Jill Scott Gettin' In The Way	7	0
1I Changing Faces That Other Woman	7	0

WKYS Washington, DC
VP/Pgm: Steve Hegwood
APD: Daryl Huckaby
MD: Lisa Lisa
Radio One 301-306-1111



	TW	LW
1 Jagged Edge Let's Get Married	47	52
2 Next Willy	47	47
3 Da Brat Feat. Tyrese What'chu Like	45	41
4 Avant Separated	45	46
5 Lil' Kim No Matter What They Say	45	45
6 Donell Jones Where I Wanna Be	41	42
7 Sisqo Incomplete	35	59
8 Destiny's Child Jumpin, Jumpin	35	32
9 Kelly Price As We Lay	33	33
10 Yolanda Adams Open My Heart	32	6
11 Ideal Feat. Lil' Mo Whatever	32	27
12 Ruff Endz No More	32	30
13 Joe Treat Her Like A Lady	32	30
14 Aaliyah & DMX Come Back In One Piece	28	18
15 Lucy Pearl Dance Tonight	28	41
16 Carl Thomas I Wish	27	43
17 Nelly Country Grammar	27	43
18 Toni Braxton Just Be A Man About It	24	18
19 Trick Daddy Feat. Deuce, Tri Shut Up	23	22
20 Common The Light	23	20
21 Aaliyah Try Agan	23	25
22 Janet Doesn't Really Matter	21	21
23 Lil' Kim No Matter What They Say	20	19
24 Three 6 Mafia Feat. UGK Sippin' On Da S	17	8
25 Donell Jones U Know What's Up	17	13
26 Shyne Feat. Barrington Levy Bad Boyz	16	14
27 Dr. Dre Feat. Snoop Dogg The Next Episode	15	14
28 Montell Jordan Get It On (Tommy	15	14
29 Whitney Houston & Deborah Co Same Scrip	15	17
30 Big Punisher Feat. Donell Jo It's So Ha	15	24
1I Mystikal Shake Ya Ass	9	1
1I Jill Scott Gettin' In The Way	7	0
1I Changing Faces That Other Woman	7	0

KKDA Dallas
PD: Skip Cheatham
Service 972-263-9911



	TW	LW
1 Lil' Bow Wow Bounce With Me	64	63
2 DMX Feat. Sisqo What You Want	62	62
3 Nelly Country Grammar	58	55
4 Avant Separated	56	45
5 Big Tymers #1 Stunna	55	49
6 Jagged Edge Let's Get Married	55	59
7 Common The Light	52	47
8 Next Willy	51	52
9 Destiny's Child Jumpin, Jumpin	50	46
10 Dr. Dre Feat. Snoop Dogg The Next Episode	50	56
11 Ideal Feat. Lil' Mo Whatever	47	50
12 Kelly Price As We Lay	46	47
13 Lucy Pearl Dance Tonight	46	41
14 Big Tymers Get Your Roll On	43	30
15 Donell Jones Where I Wanna Be	43	38
16 Ruff Endz No More	42	37
17 Carl Thomas I Wish	42	37
18 Lil' Kim No Matter What They Say	40	37
19 Toni Braxton Just Be A Man About It	39	45
20 Da Brat Feat. Tyrese What'chu Like	37	40
21 Mary J. Blige Your Child	37	33
22 Aaliyah & DMX Come Back In One Piece	28	45
23 Jay-Z Feat. UGK Sippin' On Da S	26	32
24 Joe Treat Her Like A Lady	25	29
25 Aaliyah & DMX Come Back In One Piece	23	9
26 Sammie Crazy Things I Do	22	28
27 Ideal Feat. Lil' Mo Whatever	22	48
28 Jenette Fries Feat. Mannie Fresh I Got That	21	28

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
#1 BIG TYMERS #1 <i>Stunna (Cash Money/Universal)</i> KDKS, KMJJ, KRRQ, KXHT, WBHJ, WBLX, WFXA, WHTA, WJHM, WJMI, WJWZ, WQUE, WWWZ	13
#2 LL COOL J <i>Imagine That (Def Jam/IDJMG)</i> KOHT, KRRQ, WAJZ, WBLX, WCKX, WDTJ, WHHH, WJMI, WLLD, WPEG, WQOK	11
#3 MYSTIKAL <i>Shake Ya Ass (Jive)</i> KBMB, KBXX, KKDA, KMEL, WBOT, WKYS, WPGC, WQOK, WVEE	9

ALSO: LIL' ZANE FEAT. 112 *Callin' Me (Worldwide/Priority)* 8; MAJOR FIGGAS *Yeah That's Us (Ruffnation/Warner Bros.)* 7; EMINEM *The Way I Am (Web/Aftermath/Warner Bros.)* 7; JESSICA *Get Up (Restless)* 7



Total Detections/Gain

MYA 1280/311
Case Of The Ex (Whatcha Gonna Do) (University/Interscope)
Total Stations: 58/Chart Move: 26-16
Heavy (45+ detections): 2 KSFM, WJMN
Medium (25-44): 25 KIKI, KISV, KKFR, KMEL, KOHT, KQBT, KQKS, KRRQ, KXJM, KYLD, KYLZ, WAJZ, WBLX, WBOT, WCKX, WFXA, WHHH, WJMI, WJWZ, WQHT, WQUE, WVEE, WWKX, WWWZ, XHTZ
Light (Under 25): 31
1st Impressions: 6 KHTE, KLUC, WDTJ, WEAS, WJMH, WUSL

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)
KQKS • Denver, CO
PD: Cat Collins
MD: John E. Cage
Date: 07/23/00
Also: WPHI • Philadelphia, PA



AIRPOWER BOUND

Total Detections/Gain

KANDI 1192/32
Don't Think I'm Not (Columbia)
Total Stations: 46/Chart Move: 20-21
Heavy (45+): 7 KISV, KOHT, KXJM, KYLD, KYLZ, WHHH, WJMN
Medium (25-44): 15 KBOS, KCAQ, KDGS, KHTE, KIKI, KKSS, KLUC, KQBT, KQKS, WBLX, WBOT, WFXA, WJWZ, WWKX, XHTZ
Light (Under 25): 24
1st Impressions: 1 WQUE

KELLY PRICE 1055/-16
As We Lay (Def Soul/IDJMG)
Total Stations: 39/Chart Move: 22-22
Heavy (45+): 3 KKDA, KXHT, WPGC
Medium (25-44): 19 KDGS, KMJJ, WBHJ, WBLX, WBOT, WCKX, WDTJ, WEAS, WENZ, WQZB, WHRK, WJBT, WJLB, WJMH, WKYS, WPHI, WQOK, WUSL, WVEE
Light (Under 25): 17

TONI BRAXTON 1024/138
Just Be A Man About It (LaFace/Arista)
Total Stations: 46/Chart Move: 29-23
Heavy (45+): 0
Medium (25-44): 21 KBXX, KKDA, KMJJ, KRRQ, WBLX, WBOT, WCKX, WDTJ, WEAS, WENZ, WQZB, WERG, WFXA, WQZB, WHHH, WHRK, WJWZ, WPEG, WPGC, WPHI, WVEE, WWWZ
Light (Under 25): 25
1st Impressions: 2 KBMB, KXHT

JOE 915/39
Treat Her Like A Lady (Jive)
Total Stations: 46/Chart Move: 30-25
Heavy (45+): 4 KMJJ, WCKX, WJMI, WWWZ
Medium (25-44): 14 KDKS, KKDA, KRRQ, WBLX, WDTJ, WEAS, WFXA, WHRK, WJBT, WJLB, WJWZ, WKYS, WQHT, WROU
Light (Under 25): 28
1st Impressions: 3 KQBT, WHTA, WWKX

SAMMIE 882/72
Crazy Things I Do (Freeworld/Capitol)
Total Stations: 44/Chart Move: 32-27
Heavy (45+): 1 KDGS
Medium (25-44): 17 KIKI, KKSS, KYLZ, WAJZ, WBLX, WEAS, WENZ, WHHH, WHTA, WJHM, WJLB, WLLD, WPEG, WQUE, WVEE, WWWZ, XHTZ
Light (Under 25): 22
1st Impressions: 2 KHTE, KXJM

MYSTIKAL 849/210
Shake Ya Ass (Jive)
Total Stations: 44/Chart Move: 38-28
Heavy (45+): 4 KXHT, WBHJ, WJBT, WQUE
Medium (25-44): 10 KMJJ, KRRQ, WDTJ, WHTA, WJHM, WJMI, WJWZ, WLLD, WPEG, WWWZ
Light (Under 25): 30
1st Impressions: See 1st Impressions Box

LIL BOW WOW FEAT. XSCAPE 828/143
Bounce With Me (So So Def/Sony Music Soundtrax/Columbia)
Total Stations: 45/Chart Move: 34-30
Heavy (45+): 4 KKDA, KXHT, WENZ, WJHM
Medium (25-44): 7 WBHJ, WBLX, WFXA, WHHH, WJMI, WJWZ, WQUE
Light (Under 25): 34
1st Impressions: 5 KDGS, WERG, WJLB, WPHI, WWKX

LIL' ZANE FEATURING 112 761/157
Callin' Me (Worldwide/Priority)
Total Stations: 59/Chart Move: Debut 34
Heavy (45+): 0
Medium (25-44): 4 KDGS, KMJJ, WHTA, WLLD
Light (Under 25): 55
1st Impressions: 8 KHTE, KQBT, KQKS, KQBT, KXJM, WBHJ, WBLX, WPGC

ERYKAH BADU 744/142
Bag Lady (Motown)
Total Stations: 39/Chart Move: Debut 35
Heavy (45+): 1 WJWZ
Medium (25-44): 12 KBMB, KBXX, KKDA, KXJM, WENZ, WFXA, WHHH, WJMH, WPGC, WQOK, WUSL, WWWZ
Light (Under 25): 26
1st Impressions: 5 KQBT, WBOT, WCKX, WQUE, WROU

PINK 722/93
Most Girls (LaFace/Arista)
Total Stations: 23/Chart Move: 39-36
Heavy (45+): 5 KKSS, KLUC, KQBT, KQKS, KXJM
Medium (25-44): 10 KBOS, KHTE, KKFR, KOHT, KSFM, KUBE, KYLD, KYLZ, WHHH, XHTZ
Light (Under 25): 8
1st Impressions: 1 KIKI

TRINA 649/47
Pull Over (Slip-N-Slide/Anti/Atlantic)
Total Stations: 37/Chart Move: Debut 38
Heavy (45+): 4 KSFM, WJMH, WJWZ, WLLD
Medium (25-44): 5 KBXX, KCAQ, WJMI, WPEG, XHTZ
Light (Under 25): 28
1st Impressions: 2 KBMB, KHTE

BOYZ II MEN 622/65
Pass You By (Universal)
Total Stations: 46/Chart Move: Debut 39
Heavy (45+): 0
Medium (25-44): 7 KBXX, KCAQ, KMJJ, WEAS, WJWZ, WPGC, WQUE
Light (Under 25): 39
1st Impressions: 3 KKDA, KKFR, WWKX

CHART BOUND

Total Detections/Gain

LL COOL J 558/290
Imagine That (Def Jam/IDJMG)
Total Stations: 54
Heavy (45+): 0
Medium (25-44): 7 KBOS, KBXX, KQKS, KUBE, WENZ, WJMN, WQUE
Light (Under 25): 47
1st Impressions: See 1st Impressions Box

LUDACRIS FEATURING SHAWNNA 536/106
What's Your Fantasy (Disturbing Tha Peace)
Total Stations: 16
Heavy (45+): 6 KXHT, WBHJ, WJHM, WJMH, WJWZ, WPEG
Medium (25-44): 4 WHRK, WHTA, WJBT, WLLD
Light (Under 25): 6
1st Impressions: 2 WFXA, WLLD

JAY-Z FEAT. MEMPHIS BLEEK & AMIL 426/65
Hey Papi (Def Jam/Def Soul/IDJMG)
Total Stations: 35
Heavy (45+): 3 WBOT, WQHT, WUSL
Medium (25-44): 3 WJBT, WPEG, WPHI
Light (Under 25): 29

BUSTA RHYMES 406/63
Fire (FlipMode/Elektra/EEG)
Total Stations: 48
Heavy (45+): 0
Medium (25-44): 1 WENZ
Light (Under 25): 47
1st Impressions: 4 KBOS, KIKI, KPWR, WQUE

EMINEM FEATURING DIDO 405/58
Stan (Web/Aftermath/Interscope)
Total Stations: 16
Heavy (45+): 3 KQKS, KUBE, WJMN
Medium (25-44): 4 KSFM, KYLD, WJMH, WLLD
Light (Under 25): 9
1st Impressions: 1 WWKX

BIG PUNISHER FEAT. TONY SUNSHINE 370/39
100% (Loud/Columbia)
Total Stations: 38
Heavy (45+): 0
Medium (25-44): 3 KBMB, KCAQ, WQHT
Light (Under 25): 35
1st Impressions: 2 KSFM, WCKX

YOLANDA ADAMS 367/56
Open My Heart (Elektra/EEG)
Total Stations: 25
Heavy (45+): 1 WPGC
Medium (25-44): 4 WCKX, WKYS, WQUE, WROU
Light (Under 25): 20
1st Impressions: 2 WERG, WJLB

TONY TOUCH FEAT. KEISHA & PAM OF TOTAL 340/-10
I Wonder Why? (He's The Greatest DJ) (Tommy Boy)
Total Stations: 44
Heavy (45+): 0
Medium (25-44): 2 KOHT, WBOT
Light (Under 25): 42
1st Impressions: 1 KSFM

DE LA SOUL FEAT. REDMAN 336/80
Oooh (Tommy Boy)
Total Stations: 44
Heavy (45+): 1 KPWR
Medium (25-44): 1 KCAQ
Light (Under 25): 42
1st Impressions: 6 KKFR, KOHT, WAJZ, WBOT, WJWZ, XHTZ

EMINEM 334/-11
Blitz Please II (Web/Aftermath/Interscope)
Total Stations: 13
Heavy (45+): 2 KPWR, KXJM
Medium (25-44): 4 KBMB, KMEL, KSFM, KYLD
Light (Under 25): 7

EMINEM 327/129
The Way I Am (Web/Aftermath/Interscope)
Total Stations: 35
Heavy (45+): 0
Medium (25-44): 4 KBOS, KMJJ, KXJM, WQHT
Light (Under 25): 31
1st Impressions: 7 KBXX, KLUC, KMEL, KOHT, KPWR, KRRQ, WHHH

CHRISTINA AGUILERA 305/40
Come On Over (All I Want Is You) (RCA)
Total Stations: 13
Heavy (45+): 0
Medium (25-44): 8 KIKI, KISV, KLUC, KOHT, KQBT, KYLZ, WHHH, XHTZ
Light (Under 25): 5
1st Impressions: 3 KHTE, KLUC, KUBE

MAJOR FIGGAS 276/2
Yeah That's Us (Ruffnation/Warner Bros.)
Total Stations: 46
Heavy (45+): 0
Medium (25-44): 1 WPHI
Light (Under 25): 45
1st Impressions: 7 KHTE, KOHT, KQBT, WAJZ, WCKX, WPEG, WWKX

BIG TYMERS 269/249
#1 Stunna (Cash Money/Universal)
Total Stations: 28
Heavy (45+): 1 KKDA
Medium (25-44): 2 KXHT, WJHM
Light (Under 25): 25
1st Impressions: See 1st Impressions Box

SHYNE FEAT. BARRINGTON LEVY 266/57
Bad Boyz (Bad Boy/Arista)
Total Stations: 40
Heavy (45+): 1 WJMH
Medium (25-44): 2 WPGC, WQHT
Light (Under 25): 37
1st Impressions: 6 KMEL, KOHT, WENZ, WJMI, WQOK, WWWZ

CO-ED 255/19
Roll Wit Me (Rubicon)
Total Stations: 10
Heavy (45+): 2 KXHT, WHRK
Medium (25-44): 3 WBHJ, WJHM, WWWZ
Light (Under 25): 5
1st Impressions: 1 WQOK

DEBELAH MORGAN 249/-2
Dance With Me (The DAS Label/Atlantic)
Total Stations: 23
Heavy (45+): 0
Medium (25-44): 3 KIKI, KOHT, KQBT
Light (Under 25): 20
1st Impressions: 1 KHTE

TIMBALAND & MAGOO 245/55
We At It Again (Blackground/Virgin)
Total Stations: 31
Heavy (45+): 0
Medium (25-44): 1 WBHJ
Light (Under 25): 30
1st Impressions: 5 KBMB, KOHT, KQBT, KSFM, WCKX

LIL' MO 239/41
Ta Da (EastWest/EEG)
Total Stations: 8
Heavy (45+): 3 WJLB, WPHI, WUSL
Medium (25-44): 2 WDTJ, WJMI
Light (Under 25): 3

CARL THOMAS 233/53
Summer Rain (Ghet-O-Vision/Bad Boy/Arista)
Total Stations: 24
Heavy (45+): 0
Medium (25-44): 2 WQUE, WWWZ
Light (Under 25): 22
1st Impressions: 5 KRRQ, WBLX, WPEG, WPGC, WUSL

JA RULE FEAT. CHRISTINA MILIAN 217/47
Between Me And You (Murder Inc./Def Jam/IDJMG)
Total Stations: 20
Heavy (45+): 0
Medium (25-44): 4 KCAQ, KPWR, WPHI, WUSL
Light (Under 25): 16
1st Impressions: 1 XHTZ

BENIE MAN FEATURING MYA 207/41
Girls Dem Sugar (Shocking Vibes/VP/Virgin)
Total Stations: 35
Heavy (45+): 0
Medium (25-44): 3 KIKI, WQHT, WQUE
Light (Under 25): 32
1st Impressions: 2 KXJM, WQHT

S.P.M. 203/112
You Know My Name (Dope House)
Total Stations: 14
Heavy (45+): 1 KYLD
Medium (25-44): 3 KBXX, KQBT, KQKS
Light (Under 25): 10
1st Impressions: 4 KDGS, KKFR, KOHT, WWKX

CHANGING FACES 201/98
That Other Woman (Atlantic)
Total Stations: 20
Heavy (45+): 0
Medium (25-44): 2 WBHJ, WHRK
Light (Under 25): 18
1st Impressions: 7 KDKS, WBOT, WJHM, WJMI, WJWZ, WKYS, WVEE

JESSICA 179/30
Get Up (G-Funk/Restless)
Total Stations: 28
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 28
1st Impressions: 7 KDGS, KIKI, KYLZ, WQZB, WHTA, WJBT, WLLD

CAM'RON 172/79
What Means The World To You (Epic)
Total Stations: 37
Heavy (45+): 0
Medium (25-44): 1 WUSL
Light (Under 25): 36
1st Impressions: 5 KKFR, KPWR, KRRQ, WBLX, WEAS

LIL' KIM 170/-4
Hold On (Queen Bee/Undeas/Atlantic)
Total Stations: 8
Heavy (45+): 0
Medium (25-44): 3 WFXA, WJMH, WPGC
Light (Under 25): 5

PROFYLE 167/47
Liar (Motown)
Total Stations: 17
Heavy (45+): 0
Medium (25-44): 1 KDKS
Light (Under 25): 16
1st Impressions: 4 WAJZ, WJMI, WJWZ, WPEG

YING YANG TWINS FEAT. HOODRATZ 165/5
Ying Yang In This Thang (Collipark/Universal)
Total Stations: 15
Heavy (45+): 0
Medium (25-44): 2 KXHT, WBHJ
Light (Under 25): 13
1st Impressions: 1 KRRQ

SON BY FOUR 164/77
Purest Of Pain (A Puro Dolor) (Sony Discos/Columbia)
Total Stations: 8
Heavy (45+): 1 KYLD
Medium (25-44): 2 KIKI, KISV
Light (Under 25): 5
1st Impressions: 1 KYLZ

SHADE SHEIST FEAT. NATE DOGG & KURRUPT 137/18
Where I Wanna Be (Baby Ree)
Total Stations: 8
Heavy (45+): 1 KPWR
Medium (25-44): 1 KCAQ
Light (Under 25): 6

MACK 10 134/31
From The Streetz (Hoo-Bangin'/Priority)
Total Stations: 29
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 29
1st Impressions: 5 KBMB, KMEL, KRRQ, WAJZ, WFXA

NO QUESTION 122/25
I Don't Care (Philadelphia Int'l/Ruffnation/Warner Bros.)
Total Stations: 14
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 14
1st Impressions: 1 WWWZ

DJ JEAN 122/76
The Launch (Am:pm)
Total Stations: 4
Heavy (45+): 2 KKSS, KYLZ
Medium (25-44): 0
Light (Under 25): 2

JESSICA SIMPSON 116/16
I Think I'm In Love With You (Columbia)
Total Stations: 9
Heavy (45+): 1 KLUC
Medium (25-44): 1 KDGS
Light (Under 25): 7

JILL SCOTT 111/55
Gettin' In The Way (Hidden Beach/Epic)
Total Stations: 14
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 14
1st Impressions: 3 WJWZ, WKYS, WWWZ

BIG L 107/1
Flamboyant (Rawkus/Priority)
Total Stations: 28
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 28
1st Impressions: 1 WAJZ

TELA 106/56
Tela (Rap-A-Lot/Virgin)
Total Stations: 15
Heavy (45+): 1 KXHT
Medium (25-44): 1 WHRK
Light (Under 25): 13
1st Impressions: 1 WHRK

LIL' KIM 101/30
How Many Licks (Queen Bee/Undeas/Atlantic)
Total Stations: 13
Heavy (45+): 0
Medium (25-44): 1 KMEL
Light (Under 25): 12
1st Impressions: 2 KUBE, KYLD

AIRPLAY Monitor CROSSOVER SONG ACTIVITY REPORTS

FOR WEEK ENDING JULY 30, 2000

AVANT 2119/14

Separated (Magic Johnson/MCA)

Total Stations: 60 Chart Move: 6-5

City	Station	TW	LW	2W	ID	City	Station	TW	LW	2W	ID
New York	WOHT	28	38	26	27	Orlando	WJHM	73	74	73	967
L.A.	KKBT	31	29	33	267	Las Vegas	KLUC	1	1	1	1
San Fran.	KPWR	1	1	1	1	New Orleans	WOUE	5	8	14	515
Phila.	KYLD	5	10	5	20	Greensb.	WJMH	29	34	52	511
Dallas	WKDA	41	49	47	47	Memphis	KKHT	72	70	73	477
Detroit	WJLB	56	45	42	825	Ral./Dur.	WHRK	50	48	50	922
Boston	WBOT	30	36	32	381	Austin	WKOB	41	43	39	555
Wash.,DC	WJMN	45	46	51	413	Jacksonv.	WJBT	38	40	47	389
Houston	KBXX	83	89	76	707	Louisv.	WGBZ	39	39	41	702
Atlanta	WHTA	44	55	56	400	Birming.	WBHJ	52	58	54	634
Seattle	KUBE	33	33	38	746	Dayton	WRDU	45	45	46	627
San Diego	XHTZ	40	36	30	32	Honolulu	WJAZ	22	22	23	277
Phoenix	KBKR	61	29	26	703	Albany	KIKI	55	27	29	273
Balt.	WERQ	30	24	30	288	Tucson	KOHT	48	42	30	312
Tampa	WLDD	3	5	2	11	Fresno	KBOS	12	1	1	17
Denver	KOKS	30	3	2	30	Albuq.	KKSS	1	7	18	186
Cleveland	WENZ	53	57	54	786	Seattle	KYLZ	38	45	74	425
Port,OR	KJLM	3	2	3	30	L.Rock	KHTE	32	33	34	273
Sacram.	KBMB	6	7	5	18	Wichita	KDGS	51	31	28	249
Provd.	WXXX	32	30	27	255	Phoeni	KFRF	49	49	46	510
Colum.,OH	WCXK	44	43	45	670	Tampa	WLDD	12	16	27	599
Charl.,NC	WPGE	21	23	26	438	Denver	KOKS	37	20	3	55
Indian.	WHHH	54	37	39	356	Cleveland	KRRO	32	20	35	572

ERYKAH BADU 744/142

Bag Lady (Motown)

Total Stations: 39 Chart Move: Debut 35

City	Station	TW	LW	2W	ID	City	Station	TW	LW	2W	ID
New York	WOHT	6	2	8	8	Orlando	WJHM	-	-	-	-
L.A.	KKBT	6	2	8	8	Las Vegas	KLUC	-	-	-	-
San Fran.	KPWR	1	2	3	3	New Orleans	WOUE	10	21	9	55
Phila.	KYLD	15	20	15	20	Greensb.	WJMH	25	21	9	55
Dallas	WKDA	23	20	104	104	Memphis	KKHT	2	1	3	3
Detroit	WJLB	16	18	5	39	Ral./Dur.	WHRK	22	25	5	49
Boston	WBOT	12	12	1	1	Austin	WKOB	31	29	2	3
Wash.,DC	WJMN	14	9	7	7	Jacksonv.	WJBT	18	19	5	43
Houston	KBXX	28	10	7	45	Louisv.	WGBZ	-	-	-	-
Atlanta	WHTA	1	1	1	1	Birming.	WBHJ	-	-	-	-
Seattle	KUBE	-	-	-	-	Dayton	WRDU	14	14	1	1
San Diego	XHTZ	-	-	-	-	Honolulu	WJAZ	14	14	1	1
Phoenix	KBKR	-	-	-	-	Albany	KIKI	-	-	-	-
Balt.	WERQ	-	-	-	-	Tucson	KOHT	-	-	-	-
Tampa	WLDD	-	-	-	-	Fresno	KBOS	-	-	-	-
Denver	KOKS	-	-	-	-	Albuq.	KKSS	-	-	-	-
Cleveland	WENZ	-	-	-	-	Seattle	KYLZ	-	-	-	-
Port,OR	KJLM	-	-	-	-	L.Rock	KHTE	-	-	-	-
Sacram.	KBMB	-	-	-	-	Wichita	KDGS	-	-	-	-
Provd.	WXXX	-	-	-	-	Phoeni	KFRF	-	-	-	-
Colum.,OH	WCXK	-	-	-	-	Tampa	WLDD	-	-	-	-
Charl.,NC	WPGE	-	-	-	-	Denver	KOKS	-	-	-	-
Indian.	WHHH	-	-	-	-	Cleveland	KRRO	-	-	-	-

TONI BRAXTON 1024/138

Just Be A Man About It (LaFace/Arista)

Total Stations: 46 Chart Move: 29-23

City	Station	TW	LW	2W	ID	City	Station	TW	LW	2W	ID
New York	WOHT	15	8	23	23	Orlando	WJHM	-	-	-	-
L.A.	KKBT	15	8	23	23	Las Vegas	KLUC	-	-	-	-
San Fran.	KPWR	2	2	8	12	New Orleans	WOUE	19	23	22	155
Phila.	KYLD	31	28	15	25	Greensb.	WJMH	6	6	6	6
Dallas	WKDA	19	5	2	29	Memphis	KKHT	6	6	6	6
Detroit	WJLB	23	9	2	12	Ral./Dur.	WHRK	43	49	45	413
Boston	WBOT	23	9	2	12	Austin	WKOB	21	21	23	112
Wash.,DC	WJMN	24	18	17	19	Jacksonv.	WJBT	5	1	6	6
Houston	KBXX	26	14	8	102	Louisv.	WGBZ	36	35	12	145
Atlanta	WHTA	41	37	41	31	Birming.	WBHJ	7	2	10	10
Seattle	KUBE	33	29	31	446	Dayton	WRDU	24	28	25	135
San Diego	XHTZ	1	1	1	1	Honolulu	WJAZ	24	28	25	135
Phoenix	KBKR	1	1	1	1	Albany	KIKI	-	-	-	-
Balt.	WERQ	40	40	18	140	Tucson	KOHT	11	4	15	63
Tampa	WLDD	2	1	2	6	Fresno	KBOS	1	1	2	2
Denver	KOKS	37	20	3	55	Albuq.	KKSS	4	3	5	12
Cleveland	WENZ	36	32	26	114	Seattle	KYLZ	2	2	2	2
Port,OR	KJLM	3	2	3	30	L.Rock	KHTE	-	-	-	-
Sacram.	KBMB	13	5	3	31	Wichita	KDGS	3	3	1	7
Provd.	WXXX	-	-	-	-	Phoeni	KFRF	4	4	4	4
Colum.,OH	WCXK	-	-	-	-	Tampa	WLDD	-	-	-	-
Charl.,NC	WPGE	-	-	-	-	Denver	KOKS	-	-	-	-
Indian.	WHHH	-	-	-	-	Cleveland	KRRO	-	-	-	-

COMMON 1345/185

The Light (MCA)

Total Stations: 61 Chart Move: 20-14

City	Station	TW	LW	2W	ID	City	Station	TW	LW	2W	ID
New York	WOHT	19	2	35	35	Orlando	WJHM	6	1	2	14
L.A.	KKBT	30	30	34	221	Las Vegas	KLUC	1	1	2	19
San Fran.	KPWR	19	25	32	333	New Orleans	WOUE	25	20	17	162
Phila.	KYLD	51	14	19	396	Greensb.	WJMH	3	3	3	25
Dallas	WKDA	7	5	35	35	Memphis	KKHT	4	2	7	74
Detroit	WJLB	37	41	36	249	Ral./Dur.	WHRK	39	42	39	312
Boston	WBOT	43	40	23	223	Austin	WKOB	23	22	14	90
Wash.,DC	WJMN	47	50	42	166	Jacksonv.	WJBT	21	22	16	25
Houston	KBXX	44	45	35	265	Louisv.	WGBZ	6	6	6	63
Atlanta	WHTA	25	20	23	192	Birming.	WBHJ	4	2	10	10
Seattle	KUBE	30	10	9	117	Dayton	WRDU	28	26	156	156
San Diego	XHTZ	16	18	20	128	Honolulu	WJAZ	10	6	6	28
Phoenix	KBKR	23	13	8	58	Albany	KIKI	10	6	6	28
Balt.	WERQ	14	17	18	118	Tucson	KOHT	31	24	23	175
Tampa	WLDD	32	19	12	63	Fresno	KBOS	16	6	12	41
Denver	KOKS	1	1	1	1	Albuq.	KKSS	3	2	9	93
Cleveland	WENZ	37	21	18	84	Seattle	KYLZ	22	16	9	30
Port,OR	KJLM	3	2	3	30	L.Rock	KHTE	7	2	10	10
Sacram.	KBMB	38	37	34	271	Wichita	KDGS	3	2	9	9
Provd.	WXXX	51	47	40	194	Phoeni	KFRF	2	2	2	2
Colum.,OH	WCXK	19	6	11	83	Tampa	WLDD	-	-	-	-
Charl.,NC	WPGE	30	26	22	126	Denver	KOKS	-	-	-	-
Indian.	WHHH	36	36	22	151	Cleveland	KRRO	-	-	-	-

DA BRAT FEATURING TYRESE 2456/49

What'Chu Like (So So Def/Columbia)

Total Stations: 62 Chart Move: 2-2

City	Station	TW	LW	2W	ID	City	Station	TW	LW	2W	ID
New York	WOHT	42	37	40	435	Orlando	WJHM	1	1	1	60
L.A.	KKBT	49	50	46	537	Las Vegas	KLUC	4	2	3	62
San Fran.	KPWR	58	59	61	531	New Orleans	WOUE	12	19	16	213
Phila.	KYLD	59	50	50	672	Greensb.	WJMH	44	65	66	637
Dallas	WKDA	9	10	14	243	Memphis	KKHT	1	2	2	246
Detroit	WJLB	1	1	2	74	Ral./Dur.	WHRK	45	29	43	463
Boston	WBOT	50	58	47	578	Austin	WKOB	42	43	43	388
Wash.,DC	WJMN	50	58	47	578	Jacksonv.	WJBT	57	59	67	589
Houston	KBXX	51	51	56	617	Louisv.	WGBZ	42	43	51	220
Atlanta	WHTA	52	58	54	634	Birming.	WBHJ	1	1	1	30
Seattle	KUBE	52	58	54	634	Dayton	WRDU	18	22	315	315
San Diego	XHTZ	52	58	54	634	Honolulu	WJAZ	56	50	57	719
Phoenix	KBKR	52	58	54	634	Albany	KIKI	56	54	57	719
Balt.	WERQ	52	58	54	634	Tucson	KOHT	56	54	57	719
Tampa	WLDD	52	58	54	634	Fresno	KBOS	56	54	57	719
Denver	KOKS	52	58	54	634	Albuq.	KKSS	56	54	57	719
Cleveland	WENZ	52	58	54	634	Seattle	KYLZ	56	54	57	719
Port,OR	KJLM	52	58	54	634	L.Rock	KHTE	56	54	57	719
Sacram.	KBMB	52	58	54	634	Wichita	KDGS	56	54	57	719
Provd.	WXXX	52	58	54	634	Phoeni	KFRF	56	54	57	719
Colum.,OH	WCXK	52	58	54	634	Tampa	WLDD	56	54	57	719
Charl.,NC	WPGE	52	58	54	634	Denver	KOKS	56	54	57	719
Indian.	WHHH	52	58	54	634	Cleveland	KRRO	56	54	57	719

DESTINY'S CHILD 1803/24

Jumpin', Jumpin' (Columbia)

Total Stations: 57 Chart Move: 10-9

City	Station	TW	LW	2W	ID	City	Station	TW	LW	2W	ID
New York	WOHT	24	26	22	128	Orlando	WJHM	50	50	56	747
L.A.	KKBT	24	26	22	128	Las Vegas	KLUC	50	50	56	747
San Fran.	KPWR	1	1	1	1	New Orleans	WOUE	41	49	40	313
Phila.	KYLD	13	10	19	963	Greensb.	WJMH	1	1	1	1
Dallas	WKDA	25	26	23	131	Memphis	KKHT	1	2	3	11
Detroit	WJLB	45	38	33	333	Ral./Dur.	WHRK	3	2	25	200
Boston	WBOT	45	38	33	333	Austin	WKOB	12	11	9	99
Wash.,DC	WJMN	45	38	33	333	Jacksonv.	WJBT	46	61	64	973
Houston	KBXX	44	41	50	767	Oakliss	WDTJ	47	51	54	739
Atlanta	WHTA	33	32	32	276	Louisv.	WGBZ	30	26	14	77
Seattle	KUBE	20	23	13	58	Birming.	WBHJ	30	26	14	77
San Diego	XHTZ	50	43	51	747	Dayton	WRDU	26	28	24	186
Phoenix	KBKR	38	44	44	275	Honolulu	WJAZ	32	44	19	233
Balt.	WERQ	30	28	24	11	Albany	KIKI	20	27	28	1067
Tampa	WLDD	3	5	2	11	Tucson	KOHT	36	40	36	519
Denver	KOKS	44	59	61	626	Fresno	KBOS	12	3	8	869
Cleveland	WENZ	36	33	34	333	Albuq.	KKSS	35	49	62	1111
Port,OR	KJLM	22	21	20	92						

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. All adult top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BFI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	16	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	3412	3315	
2	2	36	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	3151	3259	
3	4	16	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550 WORK	NINE DAYS	2970	2822	
4	3	18	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	2950	2878	
5	5	25	HIGHER WIND-UP	CREED	2119	2215	
6	6	18	BROADWAY WARNER BROS.	GOO GOO DOLLS	2101	2121	
7	7	32	I TRY EPIC	MACY GRAY	1909	1956	
8	10	10	CHANGE YOUR MIND UNIVERSAL	SISTER HAZEL	1844	1795	
9	8	58	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	1820	1835	
10	9	31	NEVER LET YOU GO ELEKTRA/VEEG	THIRD EYE BLIND	1816	1797	
11	15	5	WONDERFUL CAPITOL	EVERCLEAR	1656	1411	
12	13	12	TAKING YOU HOME WARNER BROS.	DON HENLEY	1551	1520	
13	12	42	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	1510	1540	
14	11	28	BREATHE WARNER BROS.	FAITH HILL	1487	1609	
15	14	22	I THINK GOD CAN EXPLAIN C2	SPLENDER	1437	1470	
16	20	7	TONIGHT AND THE REST OF MY LIFE WARNER BROS.	NINA GORDON	1296	1179	
17	16	17	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	1256	1366	
18	17	30	AMAZED BNA	LONESTAR	1215	1301	
			★★★ AIRPOWER ★★★				
19	22	14	BACK HERE HOLLYWOOD	BBMAK	1192	1029	
20	21	11	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE	NO DOUBT	1183	1154	
21	19	21	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	1165	1238	
22	18	17	STEAL MY KISSES VIRGIN	BEN HARPER AND THE INNOCENT CRIMINALS	1142	1290	
23	24	4	YOU'RE A GOD RCA	VERTICAL HORIZON	1066	916	
24	25	4	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	986	881	
25	23	19	YOU SANG TO ME COLUMBIA	MARC ANTHONY	962	1006	
26	26	9	PORCELAIN V2	MOBY	858	812	
27	27	5	IT'S OVER NOW PORTRAIT/COLUMBIA	NEVE	799	732	
28	33	3	IT'S MY LIFE ISLAND/IDJMG	BON JOVI	762	586	
29	32	3	WHY DIDN'T YOU CALL ME EPIC	MACY GRAY	751	610	
30	29	10	HEAVY THINGS ELEKTRA/VEEG	PHISH	734	686	
31	28	10	HERE WITH ME ARISTA	DIDO	715	688	
32	36	2	DEEP INSIDE OF YOU ELEKTRA/VEEG	THIRD EYE BLIND	615	504	
33	30	11	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	584	650	
34	35	9	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	533	522	
35	31	21	BYE BYE BYE JIVE	'N SYNC	523	617	
36	40	2	IT'S GONNA BE ME JIVE	'N SYNC	506	448	
37	37	25	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK	423	486	
38	NEW		SOUR GIRL ATLANTIC	STONE TEMPLE PILOTS	389	350	
39	38	11	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	377	457	
40	RE-ENTRY		ALL THE SMALL THINGS MCA	BLINK-182	376	434	

Songs ranked by number of detections. **○** Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

EVAN & JARON • Crazy For This Girl (COLUMBIA) WMXB +18, KALZ +17, KMSX +16, KTOZ +16, WFMF +16, WMMX +16, KFMB +16, KMN +15, WPTK +15, KOMB +14	+282
EVERCLEAR • Wonderful (CAPITOL) WTIC +27, KSRZ +19, WMGX +18, KFMB +18, WENS +16, WCDA +13, WRAL +12, KSTJ +10, WZNE +10, KZON +9	+245
MADONNA • Music (MAVERICK/WARNER BROS.) KFMB +34, WBMX +33, WQXS +32, KPLZ +19, KIOI +7, KEZR +7, KCDA +6, WCPT +6, KLLC +5, KBIG +5	+188
BON JOVI • It's My Life (ISLAND/IDJMG) KHMV +29, WQAL +21, KUCD +16, KLLY +14, KSRZ +11, KBEE +11, KALC +11, KTOZ +10, KYSR +10, WPHH +9	+176
BBMAK • Back Here (HOLLYWOOD) WSSR +17, WMYX +15, KSTJ +12, WMBX +12, KBEE +11, WSNE +11, KSTZ +11, KSII +10, KJRB +9, KVSF +8	+163

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	2	16	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	23.862	22.883	
2	1	36	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	22.817	23.903	
3	4	16	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550 WORK	NINE DAYS	20.362	19.809	
4	3	18	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	19.851	20.163	
5	5	24	HIGHER WIND-UP	CREED	15.604	16.315	
6	7	59	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	13.335	13.716	
7	8	18	BROADWAY WARNER BROS.	GOO GOO DOLLS	13.209	13.020	
8	6	33	I TRY EPIC	MACY GRAY	12.784	13.955	
9	9	33	NEVER LET YOU GO ELEKTRA/VEEG	THIRD EYE BLIND	12.482	11.987	
10	11	42	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	11.406	11.412	
11	13	10	CHANGE YOUR MIND UNIVERSAL	SISTER HAZEL	10.756	9.961	
12	12	12	TAKING YOU HOME WARNER BROS.	DON HENLEY	10.559	10.570	
13	16	6	WONDERFUL CAPITOL	EVERCLEAR	10.045	8.759	
14	10	27	BREATHE WARNER BROS.	FAITH HILL	10.019	11.553	
15	15	22	I THINK GOD CAN EXPLAIN C2	SPLENDER	8.802	8.997	
16	22	13	BACK HERE HOLLYWOOD	BBMAK	8.000	6.947	
17	14	17	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	7.966	9.012	
18	17	29	AMAZED BNA	LONESTAR	7.871	8.073	
19	18	21	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	7.176	7.620	
20	19	21	YOU SANG TO ME COLUMBIA	MARC ANTHONY	7.173	7.527	
21	23	6	TONIGHT AND THE REST OF MY LIFE WARNER BROS.	NINA GORDON	6.966	6.273	
22	21	10	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE	NO DOUBT	6.913	7.074	
23	25	3	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	6.762	6.111	
24	20	19	STEAL MY KISSES VIRGIN	BEN HARPER AND THE INNOCENT CRIMINALS	6.657	7.310	
25	24	12	HERE WITH ME ARISTA	DIDO	6.465	6.221	
26	26	4	YOU'RE A GOD RCA	VERTICAL HORIZON	5.957	5.056	
27	29	5	IT'S MY LIFE ISLAND/IDJMG	BON JOVI	5.902	4.352	
28	28	11	PORCELAIN V2	MOBY	4.564	4.568	
29	27	12	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	4.364	4.625	
30	34	3	IT'S GONNA BE ME JIVE	'N SYNC	4.027	3.423	
31	32	10	HEAVY THINGS ELEKTRA/VEEG	PHISH	3.987	3.714	
32	38	4	WHY DIDN'T YOU CALL ME EPIC	MACY GRAY	3.677	3.283	
33	33	3	IT'S OVER NOW PORTRAIT/COLUMBIA	NEVE	3.643	3.487	
34	36	9	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	3.536	3.414	
35	37	2	DEEP INSIDE OF YOU ELEKTRA/VEEG	THIRD EYE BLIND	3.414	3.295	
36	31	11	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	3.299	3.818	
37	30	22	BYE BYE BYE JIVE	'N SYNC	3.248	4.080	
38	RE-ENTRY		MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	2.833	2.724	
39	NEW		SOUR GIRL ATLANTIC	STONE TEMPLE PILOTS	2.704	2.458	
40	RE-ENTRY		THE ONE JIVE	BACKSTREET BOYS	2.595	2.622	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. **○** Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrenents and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

Monitor RECURRENTS ADULT TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	KISS ME SIXPENCE NONE THE RICHER (SQUINT/COLUMBIA)	733	763
10	EVERY MORNING SUGAR RAY (LAVA/ATLANTIC)	691	691
11	SAVE TONIGHT EAGLE-EYE CHERRY (WORK/550-WORK)	628	628
12	TORN NATALIE IMBRUGLIA (RCA)	621	652
13	THAT'S THE WAY IT IS CELINE DION (550 MUSIC/550-WORK)	602	588
14	I KNEW I LOVED YOU SAVAGE GARDEN (COLUMBIA)	565	560
15	BRAND NEW DAY STING (A&M/INTERSCOPE)	531	562
16	FLY AWAY LENNY KRAVITZ (VIRGIN)	526	544
17	TIME OF YOUR LIFE (GOOD RIDDANCE) GREEN DAY (REPRISE)	514	521
18	I WILL REMEMBER YOU SARAH McLACHLAN (ARISTA)	506	503
19	BETTER DAYS (AND THE BOTTOM DROPS OUT) CITIZEN KING (WARNER BROS.)	498	511
20	ALL FOR YOU SISTER HAZEL (UNIVERSAL)	466	447

Recurrenents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- #1 EVAN & JARON** **21**
Crazy For This Girl (Columbia)
 KALZ, KAMX, KFMB, KIMN, KKOB, KMSX, KPEK, KPLZ, KQMB, KRSK, KTOZ, KZZO, WBMX, WCPT, WLNK, WMC, WMBX, WPTE, WRMF, WSSR, WVMX
- #2 ROXETTE** **12**
I Wish I Could Fly (Edel America)
 KAMX, KCDA, KLLY, KQMB, KURB, WBMX, WCDA, WCPT, WKDD, WMC, WMTX, WRMF
- #3 MADONNA** **9**
Music (Maverick/Warner Bros.)
 KCDA, KEZR, KFMB, KIMN, KIOI, KPLZ, WBMX, WCPT, WQSS
- ALSO:** EVERCLEAR *Wonderful (Capitol)* 8; NINA GORDON *Tonight And The Rest Of My Life (Warner Bros.)* 6; DIDO *Here With Me (Arista)* 5; BON JOVI *It's My Life (Island/IDJMG)* 5; FASTBALL *You're An Ocean (Hollywood)* 5



Total Detections/Gain

BBMAK **1192/163**
Back Here (Hollywood)
 Total Stations: 56/Chart Move: 22-19
 Heavy (30+ detections): 16 KBEE, KFMB, KISN, KLLY, KQMB, KSII, KSRZ, KSTJ, KSTZ, WCGQ, WINK, WJLK, WLNK, WPLJ, WRAL, WSSR
 Medium (15-29): 22 KALC, KBIG, KDMX, KEZR, KIOI, KKOB, KMXD, KPLZ, KRSK, KSTP, WAEV, WCDA, WENS, WKDD, WMC, WMYX, WOMX, WQLH, WRMF, WSNE, WVMX, WVMW
 Light (Under 15): 18
 1st Impressions: 4 KIMN, KURB, KYSR, WMYX

AIRPLAY LEADER
 (FIRST STATION TO 150 PLAYS)
KSTJ • Las Vegas, NV
 PD: Jerry Dean
 MD: Larry Martino
 Date: 04/23/00



AIRPOWER BOUND

Total Detections/Gain

NINA GORDON **1296/117**
Tonight And The Rest Of My Life (Warner Bros.)
 Total Stations: 67/Chart Move: 20-16
 Heavy (30+): 12 KALC, KALZ, KPEK, KRSK, KSTZ, KTOZ, KVVU, WCDA, WPTE, WSSR, WTSS, WVRV
 Medium (15-29): 33 CKEY, KAMX, KBEE, KCDA, KEZR, KIMN, KISN, KLLC, KLLY, KPLZ, KQMB, KRUZ, KURB, KYSR, KZZO, WAEV, WBMX, WCPT, WENS, WJLK, WKDD, WMC, WMGX, WMTX, WMBX, WPLJ, WRMF, WTMX, WVTI, WVMX, WXPT, WZNE
 Light (Under 15): 22
 1st Impressions: 6 KHMV, KSII, KYSR, WENS, WMBX, WRAL

NO DOUBT **1183/29**
Simple Kind Of Life (Trauma/Interscope)
 Total Stations: 57/Chart Move: 21-20
 Heavy (30+): 17 CKEY, KALZ, KAMX, KCDA, KEZR, KFMB, KLLY, KMXB, KPEK, KQMB, KTOZ, KVVU, WCDA, WCGQ, WPLJ, WVRV, WZNE
 Medium (15-29): 20 KALC, KHMV, KJR, KLLC, KSRZ, KUCC, KYSR, KYIS, KYSR, KZZO, WCPT, WJLK, WKDD, WMBX, WMGX, WPHH, WPTE, WSSR, WVTI, WVMX
 Light (Under 15): 20
 1st Impressions: 2 KPLZ, WQAL

VERTICAL HORIZON **1066/150**
You're A God (RCA)
 Total Stations: 62/Chart Move: 24-23
 Heavy (30+): 4 CKEY, KTOZ, KZON, KZZO
 Medium (15-29): 35 KALC, KAMX, KBEE, KCDA, KEZR, KHMV, KISN, KLLC, KLLY, KPEK, KPLZ, KQMB, KSRZ, KSTZ, KUCC, KVVU, WAEV, WBMX, WCDA, WCGQ, WCPT, WJLK, WKDD, WLNK, WMBX, WPHH, WPLJ, WPTE, WVIC, WTMX, WVRV, WVTI, WVMX, WXPT, WZNE
 Light (Under 15): 23
 1st Impressions: 4 WLTS, WQLH, WVIC, WVMW

3 DOORS DOWN **986/105**
Kryptonite (Republic/Universal)
 Total Stations: 49/Chart Move: 25-24
 Heavy (30+): 15 KALC, KAMX, KCDA, KLLY, KPEK, KUCC, KVVU, KYSR, KZON, WCGQ, WMBX, WPTE, WTMX, WVRV, WZNE
 Medium (15-29): 15 KJR, KLLC, KMXB, KRSK, KSTZ, KTOZ, KYSR, KZZO, WBMX, WCPT, WKDD, WMBX, WPLJ, WVIC, WXPT
 Light (Under 15): 19
 1st Impressions: 2 KBEE, KSTJ

MOBY **858/46**
Porcelain (V2)
 Total Stations: 46/Chart Move: 26-26
 Heavy (30+): 10 KALZ, KAMX, KCDA, KFMB, KLLY, KTOZ, KYSR, KZON, WSSR, WZNE
 Medium (15-29): 13 KMXB, KQMB, KUCC, KYSR, KVVU, KZZO, WCDA, WCPT, WJLK, WPTE, WTMX, WVRV, WXPT
 Light (Under 15): 23
 1st Impressions: 2 WKDD, WZTR

NEVE **799/67**
It's Over Now (Portrait/Columbia)
 Total Stations: 49/Chart Move: 27-27
 Heavy (30+): 4 KALZ, KCDA, KLLY, KUCC
 Medium (15-29): 23 KAMX, KBEE, KHMV, KIMN, KJR, KLLC, KPEK, KTOZ, KVVU, KYIS, KYSR, KZON, KZZO, WAEV, WCDA, WCPT, WMBX, WMBX, WPTE, WQAL, WVRV, WVTI, WZNE
 Light (Under 15): 22
 1st Impressions: 3 KIMN, KMXB, KYSR

BON JOVI **762/176**
It's My Life (Island/IDJMG)
 Total Stations: 43/Chart Move: 33-28
 Heavy (30+): 3 KHMV, WPLJ, WVRV
 Medium (15-29): 20 KALZ, KBEE, KFMB, KIMN, KJR, KKOB, KLLY, KUCC, KYSR, WCPT, WJLK, WKDD, WLTS, WMBX, WMC, WMBX, WPHH, WQAL, WVMX, WXPT
 Light (Under 15): 20
 1st Impressions: 5 KALC, KQMB, KSRZ, KTOZ, WQAL

MACY GRAY **751/141**
Why Didn't You Call Me (Epic)
 Total Stations: 52/Chart Move: 32-29
 Heavy (30+): 2 KCDA, KFMB
 Medium (15-29): 24 CKEY, KALZ, KISN, KLLC, KLLY, KQMB, KRSK, KTOZ, KYSR, KVVU, KYSR, KZZO, WBMX, WCDA, WCGQ, WCPT, WJLK, WKDD, WLNK, WPLJ, WPTE, WSNE, WVRV, WXPT
 Light (Under 15): 26
 1st Impressions: 4 KPEK, WAEV, WMC, WVTI

PHISH **734/48**
Heavy Things (Elektra/EEG)
 Total Stations: 42/Chart Move: 29-30
 Heavy (30+): 5 KALC, KCDA, KZZO, WPTE, WTMX
 Medium (15-29): 17 CKEY, KAMX, KMXB, KPEK, KUCC, KVVU, WBMX, WCDA, WCPT, WKDD, WMGX, WPHH, WPLJ, WQAL, WSSR, WVIC, WVRV
 Light (Under 15): 20
 1st Impressions: 3 KHMV, WMBX, WRMF

DIDO **715/27**
Here With Me (Arista)
 Total Stations: 51/Chart Move: 28-31
 Heavy (30+): 8 KCDA, KLLC, KMXB, KYSR, WMBX, WPLJ, WTMX, WVRV
 Medium (15-29): 11 KALZ, KAMX, KISN, WAEV, WBMX, WCPT, WMGX, WQAL, WSSR, WVIC, WXPT
 Light (Under 15): 32
 1st Impressions: 5 KBEE, KHMV, KPLZ, WPTE, WSNE

THIRD EYE BLIND **615/111**
Deep Inside Of You (Elektra/EEG)
 Total Stations: 45/Chart Move: 36-32
 Heavy (30+): 2 KALZ, KMXB
 Medium (15-29): 18 CKEY, KCDA, KFMB, KLLC, KPEK, KPLZ, KQMB, KTOZ, KVVU, KYSR, KZON, WBMX, WCGQ, WCPT, WJLK, WKDD, WLNK, WPLJ
 Light (Under 15): 25
 1st Impressions: 4 CKEY, KBEE, WPTE, WXPT

LEANN RIMES **533/11**
I Need You (Sparrow/Capitol/Curb)
 Total Stations: 22/Chart Move: 35-34
 Heavy (30+): 7 KISN, KRUZ, KSII, KURB, WMC, WTSS, WVMX
 Medium (15-29): 8 KBIG, KIMN, KMSX, WKDD, WMTX, WRAL, WRMF, WZTR
 Light (Under 15): 7

'N SYNC **506/58**
It's Gonna Be Me (Jive)
 Total Stations: 29/Chart Move: 40-36
 Heavy (30+): 8 KBIG, KIOI, KISN, KRSK, KSTZ, WAEV, WCGQ, WQSS
 Medium (15-29): 9 KIMN, KSII, KSTJ, KYKY, WJLK, WKDD, WSNE, WVMX, WVMW
 Light (Under 15): 12
 1st Impressions: 2 WSNE, WVMX

STONE TEMPLE PILOTS **389/39**
Sour Girl (Atlantic)
 Total Stations: 22/Chart Move: Debut 38
 Heavy (30+): 3 KUCC, KZON, WTMX
 Medium (15-29): 10 CKEY, KALC, KALZ, KAMX, KCDA, KLLC, KPEK, KYIS, KZZO, WZNE
 Light (Under 15): 9
 1st Impressions: 3 KALC, KHMV, KVVU

CHART BOUND

Total Detections/Gain

EVAN & JARON **362/282**
Crazy For This Girl (Columbia)
 Total Stations: 29
 Heavy (30+): 0
 Medium (15-29): 12 KALZ, KCDA, KFMB, KIMN, KMSX, KQMB, KTOZ, WMBX, WPTE, WRMF, WVRV, WVMX
 Light (Under 15): 17
 1st Impressions: 21 See 1st Impressions Box

EVE 6 **290/81**
Promise (RCA)
 Total Stations: 23
 Heavy (30+): 1 KZON
 Medium (15-29): 10 KCDA, KLLC, KLLY, KPEK, KYSR, KVVU, WCPT, WTMX, WVRV, WZNE
 Light (Under 15): 12
 1st Impressions: 3 KZZO, WKDD, WTMX

JESSICA SIMPSON **270/86**
I Think I'm In Love With You (Columbia)
 Total Stations: 18
 Heavy (30+): 1 KISN
 Medium (15-29): 9 KIMN, KSII, KSTJ, WCGQ, WKDD, WLTS, WMYX, WVIC, WVMX

Light (Under 15): 8
 1st Impressions: 4 WLTS, WMBX, WMYX, WVIC

TONIC **227/2**
Sugar (Universal)
 Total Stations: 17
 Heavy (30+): 1 WPTE
 Medium (15-29): 6 KALZ, KCDA, KLLC, KYIS, WCPT, WTMX
 Light (Under 15): 10

MANDY MOORE **213/29**
I Wanna Be With You (550 Music/550-Work)
 Total Stations: 20
 Heavy (30+): 2 KISN, WTSS
 Medium (15-29): 5 KBEE, KIMN, KSII, WKDD, WLTS
 Light (Under 15): 13

MADONNA **191/188**
Music (Maverick/Warner Bros.)
 Total Stations: 27
 Heavy (30+): 3 KFMB, WBMX, WQSS
 Medium (15-29): 1 KPLZ
 Light (Under 15): 23
 1st Impressions: 9 See 1st Impressions Box

DOGSTAR **186/3**
Cornerstore (Ultimatum)
 Total Stations: 16
 Heavy (30+): 0
 Medium (15-29): 4 KALZ, KCDA, KUCC, WCPT
 Light (Under 15): 12
 1st Impressions: 1 WTMX

CREED **185/40**
With Arms Wide Open (Wind-up)
 Total Stations: 11
 Heavy (30+): 2 KPEK, KYIS
 Medium (15-29): 3 KUCC, KZON, WMBX
 Light (Under 15): 6
 1st Impressions: 2 KVVU, WPLJ

ROXETTE **145/123**
I Wish I Could Fly (Edel America)
 Total Stations: 16
 Heavy (30+): 0
 Medium (15-29): 3 KCDA, KTOZ, WKDD
 Light (Under 15): 13
 1st Impressions: 12 See 1st Impressions Box

FASTBALL **129/111**
You're An Ocean (Hollywood)
 Total Stations: 25
 Heavy (30+): 1 KAMX
 Medium (15-29): 1 KLLC
 Light (Under 15): 23
 1st Impressions: 5 KLLC, KQMB, KSTZ, WMC, WZNE

XTC **116/23**
I'm The Man Who Murdered Love (Idea/TVT)
 Total Stations: 8
 Heavy (30+): 2 CKEY, KALZ
 Medium (15-29): 1 KCDA
 Light (Under 15): 5
 1st Impressions: 2 KCDA, WCDA

JANET **82/18**
Doesn't Really Matter (Def Soul/IDJMG)
 Total Stations: 9
 Heavy (30+): 0
 Medium (15-29): 3 KBIG, KSII, KSTZ
 Light (Under 15): 6
 1st Impressions: 1 KBIG

NO DOUBT **80/23**
Ex-Girlfriend (Trauma/Interscope)
 Total Stations: 4
 Heavy (30+): 0
 Medium (15-29): 4 KFMB, KPEK, KUCC, KYSR
 Light (Under 15): 0

JON SECADA **79/20**
Stop (550 Music/550-Work)
 Total Stations: 8
 Heavy (30+): 0
 Medium (15-29): 1 WRMF
 Light (Under 15): 7

JOE **78/3**
I Wanna Know (Jive)
 Total Stations: 8
 Heavy (30+): 1 KSII
 Medium (15-29): 2 KSTJ, WQSS
 Light (Under 15): 5

RICHARD ASHCROFT **69/10**
A Song For The Lovers (Virgin)
 Total Stations: 6
 Heavy (30+): 1 KALZ
 Medium (15-29): 1 KCDA
 Light (Under 15): 4
 1st Impressions: 1 CKEY

TONI BRAXTON **62/8**
He Wasn't Man Enough (LaFace/Arista)
 Total Stations: 7
 Heavy (30+): 0
 Medium (15-29): 2 KSII, KSTJ
 Light (Under 15): 5

STROKE9 **55/5**
Letters (Cherry/Universal)
 Total Stations: 2
 Heavy (30+): 1 KZZO
 Medium (15-29): 0
 Light (Under 15): 1

ZOPPI **52/3**
One Sun (MCA)
 Total Stations: 1
 Heavy (30+): 1 KZZO
 Medium (15-29): 0
 Light (Under 15): 0

DROWNERS **50/2**
Is There Something On Your Mind? (Wind-up)
 Total Stations: 5
 Heavy (30+): 0
 Medium (15-29): 1 WCPT
 Light (Under 15): 4
 1st Impressions: 1 WSSR

JILL SOBULE **50/7**
One Of These Days (Beyond)
 Total Stations: 2
 Heavy (30+): 1 WMBX
 Medium (15-29): 0
 Light (Under 15): 1

FAITH HILL **49/21**
The Way You Love Me (Warner Bros.)
 Total Stations: 3
 Heavy (30+): 0
 Medium (15-29): 2 KMSX, WKTI
 Light (Under 15): 1
 1st Impressions: 1 WKTI

SOULDECISION FEATURING THRUST **49/8**
Faded (MCA)
 Total Stations: 3
 Heavy (30+): 1 KSTZ
 Medium (15-29): 1 KSII
 Light (Under 15): 1

JONNY LANG **40/16**
Breakin' Me (A&M)
 Total Stations: 2
 Heavy (30+): 0
 Medium (15-29): 1 CKEY
 Light (Under 15): 1
 1st Impressions: 1 KPEK

FIONA APPLE **38/-2**
Paper Bag (Epic)
 Total Stations: 5
 Heavy (30+): 1 KALZ
 Medium (15-29): 0
 Light (Under 15): 4

KARISSA NOEL **31/31**
Corrupt (Epic)
 Total Stations: 3
 Heavy (30+): 0
 Medium (15-29): 1 KLLC
 Light (Under 15): 2
 1st Impressions: 2 KLLC, KTOZ

AIRPLAY Monitor ADULT PANELS

ADULT TOP 40 (86)

City	Station	City	Station
Akron, Ohio	WKDD	Milwaukee	WTKI
Albany, N.Y.	WCPT	Minneapolis	WMBX
Albuquerque, N.M.	KKOB		WRMF
	KPEK		
Austin, Texas	KAMX	Monmouth/Ocean, N.J.	WJLK
Bakersfield, Calif.	KLLY	New Orleans	WLTS
Baltimore	WWMX	New York	WPLJ
Boston	WBMX	Norfolk, Va.	WPTE
	WQSY	Oklahoma City	KYIS
Buffalo, N.Y.	CKEY	Omaha, Neb.	KSRZ
	WTSS	Orlando, Fla.	WOMX
Charlotte, N.C.	WLNK	Phoenix	KZON
Chicago	WTMX	Pittsburgh	WPHH
Cincinnati	WVMX	Portland, Maine	WMGX
Cleveland	WQAL	Portland, Ore.	KRSK
Colorado Springs, Colo.	KVUU	Providence, R.I.	WSNE
Columbus, Ga.	WCGQ	Raleigh, N.C.	WRAL
Dallas	KDMX	Richmond, Va.	WMBX
Dayton, Ohio	WMMX	Rochester, N.Y.	WVOR
Denver	KALC		WZNE
	KIMN	Sacramento, Calif.	KZZO
Des Moines, Iowa	KMXD	St. Louis	KYKY
	KSTZ		WVRV
El Paso, Texas	KSII	Salt Lake City	KBEE
Fresno, Calif.	KALZ		KISN
	KVSR	San Antonio, Texas	KQMB
Ft. Myers, Fla.	WINK	San Diego	KSMG
Grand Rapids, Mich.	WVTI		KFMB
Green Bay, Wis.	WQLH	San Francisco	KMSX
Hartford, Conn.	WTIC		KIOI
Honolulu	KUCD	San Jose, Calif.	KLLC
Houston	KHMX	Santa Barbara, Calif.	KEZR
Indianapolis	WENS	Savannah, Ga.	KRUZ
Las Vegas	KMXB	Seattle	WAEV
	KSTJ		KJR
Lexington, Ky.	WCDA	Springfield, Mo.	KPLZ
	WMXL	Spokane, Wash.	KTOZ
Little Rock, Ark.	KURB	Tampa, Fla.	KCDA
Louisville, Ky.	WZTR		WMTX
Los Angeles	KBIG		WSSR
	KYSR	Toledo, Ohio	WVWM
Memphis	WMC	Washington, D.C.	WRQX
		West Palm Beach, Fla.	WMBX

ADULT CONTEMPORARY (73)

City	Station	City	Station
Albany, N.Y.	WYJB	McAllen, Texas	KVLY
Albuquerque, N.M.	KMGA	Memphis	WRVR
Allentown, Pa.	WLEV	Miami	WFCL
Atlanta	WPCH	Milwaukee	WLTQ
Augusta, Ga.	WBBQ	Minneapolis	WLTE
Baltimore	WLIF	Mobile, Ala.	WMXC
Birmingham, Ala.	WMJJ	Montgomery, Ala.	WMXS
Boston	WMJX	New Orleans	WLMG
Burlington, Vt.	WEZF	New York	WLTW
Charleston, S.C.	WSUY	Norfolk, Va.	WWDE
Charleston, W. Va.	WVAF	Omaha, Neb.	KEFM
Chattanooga, Tenn.	WDEF	Orlando, Fla.	WMGF
Chicago	WLIT	Philadelphia	WBEB
	WNND	Phoenix	KESZ
Cincinnati	WRRM	Pittsburgh	WSSH
Cleveland	WDOK	Portland, Ore.	KKCW
Columbia, S.C.	WTCB	Poughkeepsie, N.Y.	WHUD
Columbus, Ga.	WGSY	Providence, R.I.	WWLI
Columbus, Ohio	WSNY	Raleigh, N.C.	WRSN
Dallas	KVIL	Richmond, Va.	WTVR
Dayton, Ohio	WLQT	Roanoke, Va.	WSLQ
Denver	KOSI	Sacramento, Calif.	KGBY
Grand Rapids, Mich.	WLHT		KYMX
Greensboro, N.C.	WMAG	St. Louis	KEZK
Greenville, S.C.	WMYI	Salt Lake City	KSFI
Harrisburg, Pa.	WARM	Seattle	KLSY
Hartford, Conn.	WRCH	Spokane, Wash.	KISC
Honolulu	KSSK		KXLY
Huntsville, Ala.	WAHR	Springfield, Mo.	KGBX
Johnson City, Tenn.	WTFM	Toledo, Ohio	WRVF
Kansas City	KSRC	Tucson, Ariz.	KMXZ
	KUDL	Utica, N.Y.	WLZW
Knoxville, Tenn.	WJXB	Washington, D.C.	WASH
Lafayette, La.	KTDY	West Palm Beach, Fla.	WEAT
Las Vegas	KMZQ	Wichita, Kan.	KRBB
Long Island, N.Y.	WALK	Wilkes Barre, Pa.	WMGS
Los Angeles	KOST		

MODERN AC (39)

City	Station	City	Station
Albany, N.Y.	WCPT	New York	WPLJ
Albuquerque, N.M.	KPEK	Norfolk, Va.	WPTE
Austin, Texas	KAMX	Oklahoma City	KYIS
Bakersfield, Calif.	KLLY	Omaha, Neb.	KSRZ
Boston	WBMX	Phoenix	KZON
Buffalo, N.Y.	CKEY	Portland, Maine	WMGX
Charlotte, N.C.	WLNK	Richmond, Va.	WMBX
Chicago	WTMX	Rochester, N.Y.	WZNE
Colorado Springs, Colo.	KVUU	Sacramento, Calif.	KZZO
Dallas	KDMX	St. Louis	WVRV
Denver	KALC	Salt Lake City	KENZ
Fresno, Calif.	KVSR		KQMB
Grand Rapids, Mich.	WVTI	San Diego	KFMB
Hartford, Conn.	WTIC	San Francisco	KLLC
Honolulu	KUCD	Santa Barbara, Calif.	KRUZ
Las Vegas	KMXB	Spokane, Wash.	KAEP
Lexington, Ky.	WCDA		KCDA
Long Island, N.Y.	WLIR	Springfield, Mo.	KTOZ
Los Angeles	KYSR	Tampa, Fla.	WSSR
Minneapolis	WXPT		

AIRPLAY Monitor

MODERN AC



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 40 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

FOR WEEK ENDING JULY 30, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	16	BENT LAVA/ATLANTIC	8 weeks at No. 1	MATCHBOX TWENTY	1833 1855
2	2	18	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK		NINE DAYS	1825 1724
3	4	21	DESERT ROSE A&M/INTERSCOPE		STING FEATURING CHEB MAMI	1464 1500
4	3	38	EVERYTHING YOU WANT RCA		VERTICAL HORIZON	1429 1543
5	5	33	HIGHER WIND-UP		CREED	1301 1402
6	6	19	BROADWAY WARNER BROS.		GOO GOO DOLLS	1223 1236
			★ GREATEST GAINER ★			
7	10	7	WONDERFUL CAPITOL		EVERCLEAR	1102 933
8	7	11	CHANGE YOUR MIND UNIVERSAL		SISTER HAZEL	1055 1044
9	8	12	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE		NO DOUBT	927 936
10	9	33	NEVER LET YOU GO ELEKTRA/EEG		THIRD EYE BLIND	906 936
11	11	20	STEAL MY KISSES VIRGIN	BEN HARPER AND THE INNOCENT CRIMINALS		841 877
12	15	7	KRYPTONITE REPUBLIC/UNIVERSAL		3 DOORS DOWN	832 775
13	14	12	PORCELAIN V2		MOBY	816 799
14	12	24	OTHERSIDE WARNER BROS.		RED HOT CHILI PEPPERS	790 851
15	13	33	I TRY EPIC		MACY GRAY	770 801
			★ ★ AIRPOWER ★ ★			
16	18	5	YOU'RE A GOD RCA		VERTICAL HORIZON	758 670
17	17	8	TONIGHT AND THE REST OF MY LIFE WARNER BROS.		NINA GORDON	739 686
18	16	24	I THINK GOD CAN EXPLAIN C2		SPLENDER	675 730
19	19	59	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS		634 630
20	20	58	MEET VIRGINIA AWARE/COLUMBIA		TRAIN	618 617
21	22	11	HEAVY THINGS ELEKTRA/EEG		PHISH	587 560
22	23	8	IT'S OVER NOW PORTRAIT/COLUMBIA		NEVE	565 531
23	21	11	TAKING YOU HOME WARNER BROS.		DON HENLEY	545 563
24	24	32	HERE WITH ME ARISTA		DIDO	516 522
25	26	4	WHY DIDN'T YOU CALL ME EPIC		MACY GRAY	506 425
26	28	2	DEEP INSIDE OF YOU ELEKTRA/EEG		THIRD EYE BLIND	483 394
27	25	17	CRASH AND BURN COLUMBIA		SAVAGE GARDEN	447 472
28	29	3	SOUR GIRL ATLANTIC		STONE TEMPLE PILOTS	444 374
29	30	4	BACK HERE HOLLYWOOD		BBMAK	364 312
30	34	2	PROMISE RCA		EVE 6	343 256
31	35	2	IT'S MY LIFE ISLAND/DJMG		BON JOVI	338 256
32	32	26	AMAZED BNA		LONESTAR	303 279
33	40	2	WITH ARMS WIDE OPEN WIND-UP		CREED	233 181
34	NEW		CRAZY FOR THIS GIRL COLUMBIA		EVAN & JARON	224 60
35	33	26	I BELONG TO YOU VIRGIN		LENNY KRAVITZ	217 270
36	38	2	SUGAR UNIVERSAL		TONIC	191 191
37	31	12	NO MAN'S WOMAN ATLANTIC		SINEAD O'CONNOR	189 285
38	36	3	DELICIOUS SURPRISE 143/LAVA/ATLANTIC		BETH HART	184 241
39	37	26	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC		KID ROCK	159 205
40	NEW		CORNERSTORE ULTIMATUM		DOGSTAR	153 149

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS MODERN AC

INCREASE IN DETECTIONS

EVERCLEAR • Wonderful (CAPITOL)	+169
WTIC +27, KSRZ +19, WMGX +18, KFMB +18, WCDA +13, WZNE +10, KENZ +9, KZON +9, WBMX +7, KAMX +6	
EVAN & JARON • Crazy For This Girl (COLUMBIA)	+164
WMBX +18, KTOZ +16, KFMB +16, WPTE +15, KQMB +14, KPEK +14, WLNK +14, KAMX +11, WSSR +11, KZZO +10	
NINE DAYS • Absolutely (Story Of A Girl) (550 MUSIC/550-WORK)	+101
KAMX +23, WXPT +19, KENZ +12, KVSR +11, KTOZ +9, KFMB +9, WLNK +8, KSRZ +7, WTMX +6, WTIC +6	
MADONNA • Music (MAVERICK/WARNER BROS.)	+100
KFMB +34, WBMX +33, KCDA +6, WCPT +6, KLLC +5, KLLY +3, KZZO +3, WMBX +3, WTIC +2, KALC +2	
THIRD EYE BLIND • Deep Inside Of You (ELEKTRA/EEG)	+89
CKEY +18, KVUU +14, WPTE +13, KPEK +12, KTOZ +11, KENZ +7, KAEP +7, WXPT +6, KUJD +4, WCDA +3	



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 40 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

FOR WEEK ENDING JULY 30, 2000

MODERN AC AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		
					TW	LW	
			★★★★ No. 1 ★★★★★				
1	2	15	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	1 week at No. 1 NINE DAYS	14.176	13.581	
2	1	16	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	14.014	13.966	
3	4	21	HIGHER WIND-UP	CREED	11.190	11.916	
4	3	32	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	11.102	12.074	
5	5	16	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	9.964	10.954	
6	6	18	BROADWAY WARNER BROS.	GOO GOO DOLLS	8.467	8.345	
7	8	5	WONDERFUL CAPITOL	EVERCLEAR	7.748	6.809	
8	9	8	CHANGE YOUR MIND UNIVERSAL	SISTER HAZEL	7.025	6.585	
9	7	29	NEVER LET YOU GO ELEKTRA/VEG	THIRD EYE BLIND	6.797	6.890	
10	13	2	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	6.528	5.983	
11	14	8	HERE WITH ME ARISTA	DIDO	5.910	5.845	
12	11	8	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE	NO DOUBT	5.804	6.192	
13	12	21	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	5.672	6.180	
14	10	27	I TRY EPIC	MACY GRAY	5.564	6.321	
15	15	17	STEAL MY KISSES VIRGIN	BEN HARPER AND THE INNOCENT CRIMINALS	5.502	5.567	
16	NEW		YOU'RE A GOD RCA	VERTICAL HORIZON	4.704	4.018	
17	18	8	PORCELAIN V2	MOBY	4.694	4.720	
18	16	19	I THINK GOD CAN EXPLAIN C2	SPLENDER	4.691	4.941	
19	17	5	TAKING YOU HOME WARNER BROS.	DON HENLEY	4.405	4.722	
20	20	3	TONIGHT AND THE REST OF MY LIFE WARNER BROS.	NINA GORDON	4.386	4.108	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Modern AC Airplay chart.

MODERN ROCK AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★★ No. 1 ★★★★★				
1	2	9	CALIFORNICATION WARNER BROS.	1 week at No. 1 RED HOT CHILI PEPPERS	2213	2141	
2	1	17	LAST RESORT DREAMWORKS	PAPA ROACH	2209	2185	
3	3	21	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	1876	1992	
4	5	9	PROMISE RCA	EVE 6	1849	1722	
5	7	12	CHANGE (IN THE HOUSE OF FLIES) MAVERICK	DEFTONES	1745	1651	
6	4	11	WONDERFUL CAPITOL	EVERCLEAR	1685	1751	
7	6	16	JUDITH VIRGIN	A PERFECT CIRCLE	1606	1712	
8	8	17	SOUR GIRL ATLANTIC	STONE TEMPLE PILOTS	1606	1645	
9	9	12	RIGHT NOW RCA	SR-71	1562	1489	
10	12	7	STELLAR IMMORTAL/EPIC	INCUBUS	1393	1357	
11	10	16	TAKE A LOOK AROUND HOLLYWOOD	LIMP BIZKIT	1344	1424	
12	11	19	WITH ARMS WIDE OPEN WIND-UP	CREED	1341	1389	
13	14	15	I DISAPPEAR HOLLYWOOD	METALLICA	1063	1067	
14	19	4	TEENAGE DIRTBAG COLUMBIA	WHEATUS	1058	838	
15	13	22	ADAM'S SONG MCA	BLINK-182	1026	1130	
16	17	8	STUPIFY GIANT/REPRISE	DISTURBED	937	848	
17	15	6	YOU'RE A GOD RCA	VERTICAL HORIZON	931	916	
18	18	5	NEVER GONNA COME BACK DOWN NETTWERK/CAPITOL	BT	905	838	
19	16	40	PARDON ME IMMORTAL/EPIC	INCUBUS	867	898	
20	20	19	(ROCK) SUPERSTAR COLUMBIA	CYPRESS HILL	793	823	

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems. 57 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. ©2000 Billboard/BPI Communications

14 - 13

MONITOR
MODERN AC

15 - 14*

R&R

POP/ALTERNATIVE



MOBY
PORCELAIN

From the critically acclaimed album PLAY

"It's innovative, unique and hauntingly familiar. Songs like this don't come along often, but when they do they react!"

-Tracy Johnson, VP & GM, KFMB/San Diego (47x)

"This song has been Top 5 phones since the moment it went on! It's in Power rotation now - 60 spins!!! Wake up people!"

-Mike Skot, KCDU/Monterey (58x)

"It's time to stop saying 'maybe' about Moby. 'Porcelain' is a certified smash!"

-Gary Gee, WLIR/ Long Island (42x)

"Porcelain is the perfect balance song for us... it's hypnotic, it's cool, and it's different from anything any of our competitors are playing... besides, being #6 potential out of 36 ain't bad either..."

-Scott Chase, WSSR/Tampa (64x)

"Moby has been Top 10 most requested since we added it. Showing very strong growth and a great spice record for us, we just moved the song into Power rotation! Moby is here to stay!"

-Michelle Mathews, KTOZ/Springfield (46x)

"Moby still lights up the phones here at The Point! Ranks #2 in requests with women 18-35. This is a huge female record!"

-J. Davis, WCPT/Albany (30x)



ADD! MEDIUM!

Management, NCT www.r2music.com ©2000 r2 Records, Inc.

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 73 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	2	23	YOU SANG TO ME COLUMBIA	MARC ANTHONY	1598	1587	
2	1	28	BREATHE WARNER BROS.	FAITH HILL	1591	1660	
3	3	14	TAKING YOU HOME WARNER BROS.	DON HENLEY	1569	1535	
4	4	19	I NEED YOU SPARRD/CAPITOL/CURB	LEANN RIMES	1411	1461	
5	5	48	AMAZED BNA	LONESTAR	1402	1347	
6	6	14	I TURN TO YOU RCA	CHRISTINA AGUILERA	1326	1277	
7	7	44	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	1283	1195	
8	8	28	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	1103	1128	
9	9	42	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	1083	1045	
10	11	33	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	1017	940	
11	12	11	COULD I HAVE THIS KISS FOREVER ARISTA/INTERSCOPE	WHITNEY HOUSTON & ENRIQUE IGLESIAS	993	935	
12	13	69	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	873	912	
13	10	19	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	830	1018	
14	16	10	I WILL LOVE AGAIN COLUMBIA	LARA FABIAN	737	715	
15	14	24	SOMEDAY OUT OF THE BLUE DREAMWORKS	ELTON JOHN	711	807	
16	17	41	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	649	646	
17	19	66	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	580	569	
18	18	67	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	579	616	
19	15	15	I WANT YOU TO NEED ME 550 MUSIC/550-WORK	CELINE DION	536	725	
			★★ AIRPOWER ★★				
20	20	7	THE ONE JIVE	BACKSTREET BOYS	534	484	
21	21	17	I TRY EPIC	MACY GRAY	419	461	
22	22	8	HE'S MY SON MYRRH/WORD/EPIC	MARK SCHULTZ	333	304	
23	24	5	STOP 550 MUSIC/550-WORK	JON SECADA	306	262	
24	23	11	IF YOU BELIEVE REPRISE	SASHA ALEXANDER	296	278	
25	NEW		BACK HERE HOLLYWOOD	BBMAK	276	170	
26	27	2	THERE YOU ARE RCA	MARTINA MCBRIDE	255	192	
27	28	7	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	238	185	
28	26	2	I THINK I'M IN LOVE WITH YOU COLUMBIA	JESSICA SIMPSON	233	208	
29	29	3	I WANNA KNOW JIVE	JOE	228	180	
30	RE-ENTRY		NOW I KNOW VELLUM	SUZY K	224	163	

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	28	BREATHE WARNER BROS.	FAITH HILL	18,509	18,490	
2	2	27	YOU SANG TO ME COLUMBIA	MARC ANTHONY	17,184	17,534	
3	3	14	TAKING YOU HOME WARNER BROS.	DON HENLEY	15,009	14,600	
4	5	46	AMAZED BNA	LONESTAR	14,166	13,788	
5	7	43	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	13,562	12,819	
6	4	18	I TURN TO YOU RCA	CHRISTINA AGUILERA	13,536	13,824	
7	6	42	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	13,298	12,949	
8	8	19	I NEED YOU SPARRD/CAPITOL/CURB	LEANN RIMES	11,258	11,928	
9	9	28	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	11,054	11,599	
10	11	35	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	9,866	9,612	
11	12	41	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	9,808	9,595	
12	10	70	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	9,515	9,709	
13	14	13	COULD I HAVE THIS KISS FOREVER ARISTA/INTERSCOPE	WHITNEY HOUSTON & ENRIQUE IGLESIAS	9,053	8,293	
14	15	11	I WILL LOVE AGAIN COLUMBIA	LARA FABIAN	8,273	8,201	
15	13	25	SOMEDAY OUT OF THE BLUE DREAMWORKS	ELTON JOHN	7,995	8,755	
16	16	67	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	7,308	6,933	
17	21	9	THE ONE JIVE	BACKSTREET BOYS	6,328	5,084	
18	19	67	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	6,161	5,377	
19	20	13	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	5,947	5,319	
20	17	18	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	5,231	6,462	
21	18	15	I WANT YOU TO NEED ME 550 MUSIC/550-WORK	CELINE DION	4,446	5,708	
22	22	20	I TRY EPIC	MACY GRAY	4,442	4,257	
23	26	2	I WANNA KNOW JIVE	JOE	3,912	2,152	
24	24	6	STOP 550 MUSIC/550-WORK	JON SECADA	3,263	2,403	
25	23	3	MY BABY YOU COLUMBIA	MARC ANTHONY	2,576	2,843	
26	27	5	FRIENDS NEVER SAY GOODBYE DREAMWORKS	ELTON JOHN WITH BACKSTREET BOYS	2,431	2,079	
27	30	2	BACK HERE HOLLYWOOD	BBMAK	2,346	1,270	
28	25	21	BYE BYE BYE JIVE	'N SYNC	1,829	2,172	
29	28	8	HE'S MY SON MYRRH/WORD/EPIC	MARK SCHULTZ	1,787	1,524	
30	29	11	SWEAR IT AGAIN ARISTA	WESTLIFE	1,277	1,448	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrenents and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS

#1 JIM BRICKMAN *The Love I Found In You* (Windham Hill/RCA) **11**
KGBX, KTDY, KXLY, WDEF, WDOK, WHUD, WLIF, WMJJ, WTCB, WTVR, WYJB

#2 BBMAK *Back Here* (Hollywood) **8**
KEFM, KGBY, KUDL, WALK, WASH, WLIT, WMGS, WSUY

#3 MARTINA MCBRIDE *There You Are* (RCA) **7**
KMGA, KXLY, WAHR, WLHT, WPCH, WRRM, WSHH

ALSO: JON SECADA *Stop* (550 Music/550-Work) 5; JOE *I Wanna Know* (Jive) 4; ROXETTE *I Wish I Could Fly* (Edel America) 4; SUZY K *Now I Know* (Vellum) 3; ENRIQUE IGLESIAS *Be With You* (Interscope) 3

GREATEST GAINERS

ADULT CONTEMPORARY

INCREASE IN DETECTIONS

JIM BRICKMAN • *The Love I Found In You* (WINDHAM HILL/RCA) **+118**
KXLY +10, WTVR +10, KTDY +8, WMJJ +8, WHUD +7, WDEF +7, WDOK +6, WLIF +6, WMGF +5, WLTO +5

BBMAK • *Back Here* (HOLLYWOOD) **+106**
WLIT +17, WSUY +15, KGBY +13, WASH +13, KMGA +12, WTCB +9, WALK +6, KEFM +6, KXLY +4, WYJB +4

MARTINA MCBRIDE • *There You Are* (RCA) **+63**
KMGA +8, KXLY +6, WMXC +5, WYJB +5, KKCW +5, KXLY +4, WMGF +4, WSHH +4, WTCB +3, KGBY +3

ROXETTE • *I Wish I Could Fly* (EDEL AMERICA) **+63**
KXLY +11, WDOK +7, KSSK +6, WTCB +5, KXLY +4, WMXC +4, KTDY +4, WDEF +4, KGBY +4, WTFM +3

SUZY K • *Now I Know* (VELLUM) **+61**
KSSK +7, KGBX +5, WYJB +4, KESZ +4, WLTE +4, WTVR +4, WHUD +3, WLEV +3, KRBB +3, WLTO +3

Monitor AIRPLAY RECURRENTS			ADULT CONTEMPORARY		DETECTIONS	
RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW	TW	LW
13	(I'VE HAD) THE TIME OF MY LIFE	BILL MEDLEY & JENNIFER WARNES (RCA)	399	355		
14	BECAUSE YOU LOVED ME	CELINE DION (550 MUSIC)	388	407		
15	AS LONG AS YOU LOVE ME	BACKSTREET BOYS (JIVE)	387	328		
16	HAVE I TOLD YOU LATELY	ROD STEWART (WARNER BROS.)	385	355		
17	I'LL BE	EDWIN MCCAIN (LAVA/ATLANTIC)	379	307		
18	FOREVER YOUNG	ROD STEWART (WARNER BROS.)	376	326		
19	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)	374	375		
20	FAITHFULLY	JOURNEY (COLUMBIA)	368	281		
21	EVERY BREATH YOU TAKE	THE POLICE (A&M)	354	389		
22	(EVERYTHING I DO) I DO IT FOR YOU	BRYAN ADAMS (A&M/INTERSCOPE)	349	339		
23	HOW DO I LIVE	LEANN RIMES (CURB)	347	332		
24	KISS FROM A ROSE	SEAL (ZTT/SIRE/WARNER BROS.)	347	281		
25	KOKOMO	THE BEACH BOYS (ELEKTRA/EEG)	347	316		

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WLTW New York
OM: Jim Ryan
AMFM 212-603-4600

106.7
Litefm

Table with 2 columns: Rank and Song Name. Songs include Don Henley Taking You Home, Enrique Iglesias Be With You, Marc Anthony You Sang To Me, etc.

FI No 1st Impressions This Week

KOST Los Angeles
PD: Johnny Chiang
AMFM 213-427-1035

KOST
103.5FM

Table with 2 columns: Rank and Song Name. Songs include Faith Hill Breathe, Marc Anthony You Sang To Me, Lonestar Amazed, etc.

FI Mark Schultz He's My Son

WBEB Philadelphia
PD/MD: Chris Conley
WEAZ Radio 610-667-8400

101.1

Table with 2 columns: Rank and Song Name. Songs include Christina Aguilera I Turn To You, Marc Anthony You Sang To Me, Macy Gray I Try, etc.

FI Enrique Iglesias Be With You

WNND Chicago
PD: Mark Hamlin
MD: Haynes Johns
Bonneville 312-297-5100

Windy
100FM

Table with 2 columns: Rank and Song Name. Songs include Faith Hill Breathe, Lonestar Amazed, Savage Garden I Knew I Loved You, etc.

FI Faith Hill The Way You Love Me

WLIT Chicago
PD: Mike Del Rosso
APD: Ken Southern
AMFM 312-329-9002

Lite rock 93.9

Table with 2 columns: Rank and Song Name. Songs include Faith Hill Breathe, Lonestar Amazed, Marc Anthony You Sang To Me, etc.

FI BBMak Back Here

WMJX Boston
PD: Don Kelly
MD: Mark Lawrence
Greater Media 617-822-9600

MAGIC 106.7

Table with 2 columns: Rank and Song Name. Songs include Brian McKnight Back At One, Lonestar Amazed, Faith Hill Breathe, etc.

FI Jon Secada Stop

KVIL Dallas
OM: Bill Curtis
APD/MD: John King
Infinity 214-691-1037

103.7

Table with 2 columns: Rank and Song Name. Songs include Savage Garden I Knew I Loved You, Lonestar Amazed, Faith Hill Breathe, etc.

FI No 1st Impressions This Week

WPCH Atlanta
PD: Vance Dillard
APD: Steve Goss
Clear Channel 404-367-0640

peach 94.9

Table with 2 columns: Rank and Song Name. Songs include Lonestar Amazed, Marc Anthony You Sang To Me, Savage Garden I Knew I Loved You, etc.

FI Martina McBride There You Are

WASH Washington, DC
PD: Steve Allan
MD: Randi Martin
AMFM 301-984-9710

Soft Rock 97.1
WASH FM

Table with 2 columns: Rank and Song Name. Songs include Lonestar Amazed, Marc Anthony You Sang To Me, Savage Garden I Knew I Loved You, etc.

FI BBMak Back Here

KEZK St. Louis
PD: Smokey Rivers
MD: Jim Doyle
Infinity 314-531-0000

KEZK 102.5
Soft Rock

Table with 2 columns: Rank and Song Name. Songs include Christina Aguilera I Turn To You, Lonestar Amazed, Marc Anthony You Sang To Me, etc.

FI No 1st Impressions This Week

WDOK Cleveland
OM/PD: Dave Popovich
AMFM 216-696-0123

SoftRock102.7

Table with 2 columns: Rank and Song Name. Songs include Marc Anthony You Sang To Me, Don Henley Taking You Home, Faith Hill Breathe, etc.

FI No 1st Impressions This Week

KLSY Seattle
PD: Barry McKay
MD: Darla Thomas
Sandsky 425-653-9462

92.5 KLSY

Table with 2 columns: Rank and Song Name. Songs include Savage Garden Crash And Burn, Don Henley Taking You Home, Lonestar Amazed, etc.

FI No 1st Impressions This Week

KESZ Phoenix
PD: Shaun Holly
Clear Channel 480-966-6236

99.9 KEZ

Table with 2 columns: Rank and Song Name. Songs include Marc Anthony You Sang To Me, LeAnn Rimes I Need You, Don Henley Taking You Home, etc.

FI No 1st Impressions This Week

WLTE Minneapolis
PD/MD: Gary Nolan
Infinity 612-339-1029

WLTE

Table with 2 columns: Rank and Song Name. Songs include Don Henley Taking You Home, Christina Aguilera I Turn To You, Marc Anthony You Sang To Me, etc.

FI Suzy K Now I Know

WALK Long Island
VP/Prmg: Gene Michaels
APD: Bob Miller
MD: Charlie Lombardo
AMFM 631-475-5200

WALK 97.3

Table with 2 columns: Rank and Song Name. Songs include Faith Hill Breathe, Macy Gray I Try, Elton John Someday Out Of The Blue, etc.

FI BBMak Back Here

WFLC Miami
MD: Sarah Shanley
Cox 954-584-7117

FLIGHT 97.3 FM

Table with 2 columns: Rank and Song Name. Songs include Phil Collins You'll Be In My Heart, Marc Anthony I Need You, Faith Hill Breathe, etc.

FI No 1st Impressions This Week

WMGF Orlando
PD: Ken Payne
APD/MD: Dean Miuccio
Clear Channel 407-916-7790

MAGIC 102.7

Table with 2 columns: Rank and Song Name. Songs include Marc Anthony You Sang To Me, Savage Garden Crash And Burn, Don Henley Taking You Home, etc.

FI No 1st Impressions This Week

WSHH Pittsburgh
PD: Ron Antill
APD/MD: Dean Miuccio
Penda 412-875-9500

Wish 99.7 FM

Table with 2 columns: Rank and Song Name. Songs include Lonestar Amazed, Brian McKnight Back At One, LeAnn Rimes I Need You, etc.

FI No 1st Impressions This Week

KOSI Denver
PD: Jeff Cochran
APD: Steve Hamilton
Tribune 303-696-1714

104.1

Table with 2 columns: Rank and Song Name. Songs include Lonestar Amazed, LeAnn Rimes I Need You, Brian McKnight Back At One, etc.

FI No 1st Impressions This Week

WRCH Hartford
OM: Steve Sahnay
PD: Allan Camp
MD: Joe Hann
Infinity 860-677-6700

WRCH FM

Table with 2 columns: Rank and Song Name. Songs include Lonestar Amazed, Marc Anthony You Sang To Me, Whitney Houston/Enrique Iglesias Could I Ha, etc.

FI No 1st Impressions This Week

WLIF Baltimore
PD: Gary Balaban
MD: Mark Thoner
Infinity 410-823-1570

WLIF 102

Table with 2 columns: Rank and Song Name. Songs include Celine Dion That's The Way It Is, Whitney Houston/Enrique Iglesias Could I Ha, Don Henley Taking You Home, etc.

FI Jim Brickman The Love I Found In You

KSFI Salt Lake City
OM: Alan Hague
MD: Lyle Morris
Simmons 801-524-2600

FM100

Table with 2 columns: Rank and Song Name. Songs include Lonestar Amazed, LeAnn Rimes I Need You, Faith Hill Breathe, etc.

FI No 1st Impressions This Week

WHUD Poughkeepsie
PD: Steve Petrone
MD: Tom Furci
Albany 914-838-6000

WHUD 109.7 FM

Table with 2 columns: Rank and Song Name. Songs include Don Henley Taking You Home, LeAnn Rimes I Need You, Marc Anthony You Sang To Me, etc.

FI No 1st Impressions This Week

KUDL Kansas City
OM: Thom McGinty
PD: Dan Hurst
Entercom 913-677-8998

98.1

Table with 2 columns: Rank and Song Name. Songs include Marc Anthony You Sang To Me, Lonestar Amazed, LeAnn Rimes I Need You, etc.

FI BBMak Back Here

WSNY Columbus
PD: Chuck Knight
MD: Steve Cherry
Saga 614-451-2191

95

Table with 2 columns: Rank and Song Name. Songs include Savage Garden I Knew I Loved You, Lonestar Amazed, Celine Dion That's The Way It Is, etc.

FI No 1st Impressions This Week

WWLI Providence
PD/MD: Tom Holt
Citadel 401-433-4200

Lite 105

Table with 2 columns: Rank and Song Name. Songs include LeAnn Rimes I Need You, Brian McKnight Back At One, Faith Hill Breathe, etc.

FI No 1st Impressions This Week

KNCW Portland, OR
PD/MD: Bill Minckler
Clear Channel 503-222-5103

K103

Table with 2 columns: Rank and Song Name. Songs include Martina McBride There You Are, Don Henley Taking You Home, LeAnn Rimes I Need You, etc.

FI Mandy Moore I Wanna Be With You

WEAT West Palm Beach
PD: Les Howard
MD: Chad Perry
Infinity 561-686-9505

Sunny

Table with 2 columns: Rank and Song Name. Songs include Lonestar Amazed, Savage Garden I Knew I Loved You, Elton John Someday Out Of The Blue, etc.

FI No 1st Impressions This Week

WRRM Cincinnati
OM: T.J. Hollard
APD: Ted Moran
Susquehanna 513-241-9898

Warm98

Table with 2 columns: Rank and Song Name. Songs include Savage Garden I Knew I Loved You, Celine Dion That's The Way It Is, Lonestar Amazed, etc.

FI No 1st Impressions This Week

WMYI Greenville, S.C.
PD/MD: Gary Jackson
AMFM 864-235-1025

102.5 FM

Table with 2 columns: Rank and Song Name. Songs include Lonestar Amazed, Savage Garden Crash And Burn, LeAnn Rimes I Need You, etc.

FI No 1st Impressions This Week



BACKSTREET BOYS 534/50

The One (Jive)
Total Stations: 42/Chart Move: 20-20
Heavy (21+): 7 KESZ, KYMX, WGSY, WLEV, WMJX, WNND, WSUY
Medium (14-20): 11 KGBY, KRBB, KSRC, KVLV, WARM, WASH, WEAT, WEZF, WLTD, WTCB, WYAF
Light (Under 14): 24

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

WMJX • Boston, MA
PD: Don Kelly
MD: Mark Lawrence
Date: 07/09/00



MARK SCHULTZ 333/29

He's My Son (Myrrh/Word/Epic)
Total Stations: 59/Chart Move: 22-22
Heavy (21+): 2 KGBX, WYJB
Medium (14-20): 3 WDEF, WRRM, WTCB
Light (Under 14): 54
1st Impressions: 2 KOST, WMAG

JON SECADA 306/44

Stop (550 Music/550-Work)
Total Stations: 49/Chart Move: 24-23
Heavy (21+): 1 WGSY
Medium (14-20): 4 WASH, WBBQ, WHUD, WLIT
Light (Under 14): 44
1st Impressions: 4 KSSK, KXLY, WDOK, WTCB

SASHA ALEXANDER 296/18

If You Believe (Reprise)
Total Stations: 39/Chart Move: 23-24
Heavy (21+): 0
Medium (14-20): 6 KRBB, KVLV, KXLY, WHUD, WMJX, WTCB
Light (Under 14): 33

BBMAK 276/106

Back Here (Hollywood)
Total Stations: 25/Chart Move: Debut 25
Heavy (21+): 1 KYMX
Medium (14-20): 8 KGBY, KMGA, KVLV, KXLY, WLIT, WSUY, WTCB, WWDE
Light (Under 14): 16
1st Impressions: 8 See 1st Impressions Box

MARTINA MCBRIDE 255/63

There You Are (RCA)
Total Stations: 47/Chart Move: 27-26
Heavy (21+): 0
Medium (14-20): 1 KKCW
Light (Under 14): 46
1st Impressions: 7 See 1st Impressions Box

ENRIQUE IGLESIAS 238/53

Be With You (Interscope)
Total Stations: 22/Chart Move: 28-27
Heavy (21+): 3 KVLV, KYMX, WLTW
Medium (14-20): 6 KOST, WALK, WEZF, WLIT, WMGS, WMJX
Light (Under 14): 13
1st Impressions: 3 KSSK, WBEB, WDEF

JESSICA SIMPSON 233/25

I Think I'm In Love With You (Columbia)
Total Stations: 26/Chart Move: 26-28
Heavy (21+): 0
Medium (14-20): 5 KGBY, KLSY, WARM, WBEB, WYAF
Light (Under 14): 21
1st Impressions: 2 KMGA, WARM

JOE 228/48

I Wanna Know (Jive)
Total Stations: 27/Chart Move: 29-29
Heavy (21+): 1 KYMX
Medium (14-20): 3 KVLV, KXLY, WLTW
Light (Under 14): 23
1st Impressions: 4 KISC, WARM, WLEV, WRSN

SUZY K 224/61

Now I Know (Vellum)
Total Stations: 49/Chart Move: Re-entry 30
Heavy (21+): 0
Medium (14-20): 2 WHUD, WYAF
Light (Under 14): 47
1st Impressions: 3 KSSK, WLTE, WLTQ



JIM BRICKMAN 193/118

The Love I Found In You (Windham Hill/RCA)
Total Stations: 37
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 37
1st Impressions: 11 See 1st Impressions Box

STING FEAT. CHEB MAMI 188/31

Desert Rose (A&M/Interscope)
Total Stations: 16
Heavy (21+): 2 KLSY, WGSY
Medium (14-20): 2 KEFM, WLEV
Light (Under 14): 12
1st Impressions: 2 WBBQ, WLHT

'N SYNC 150/2

Bye Bye Bye (Jive)
Total Stations: 22
Heavy (21+): 2 KLSY, KSSK
Medium (14-20): 1 KVLV
Light (Under 14): 19

MANDY MOORE 90/8

I Wanna Be With You (550 Music/550-Work)
Total Stations: 16
Heavy (21+): 1 KYMX
Medium (14-20): 0
Light (Under 14): 15
1st Impressions: 1 KKCW

★ ROXETTE 72/63

I Wish I Could Fly (Edel America)
Total Stations: 15
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 15
1st Impressions: 4 KSSK, KXLY, WDOK, WTCB

★ FAITH HILL 57/38

The Way You Love Me (Warner Bros.)
Total Stations: 4
Heavy (21+): 1 KYMX
Medium (14-20): 1 WNND
Light (Under 14): 2
1st Impressions: 2 WMGS, WNND

GOO GOO DOLLS 35/4

Broadway (Warner Bros.)
Total Stations: 3
Heavy (21+): 0
Medium (14-20): 2 KEFM, WEZF
Light (Under 14): 1

SOLEIL MOON 33/9

Never Say Goodbye (MFO)
Total Stations: 8
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 8

MARC ANTHONY 33/1

My Baby You (Columbia)
Total Stations: 4
Heavy (21+): 0
Medium (14-20): 1 WLTW
Light (Under 14): 3

BRITNEY SPEARS 30/9

Oops...I Did It Again (Jive)
Total Stations: 7
Heavy (21+): 0
Medium (14-20): 1 KLSY
Light (Under 14): 6

DONNA SUMMER 26/1

The Power Of One (Atlantic)
Total Stations: 5
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 5
1st Impressions: 1 WLTE

SISTER HAZEL 26/2

Change Your Mind (Universal)
Total Stations: 3
Heavy (21+): 0
Medium (14-20): 1 WWDE
Light (Under 14): 2

CHRISTINA AGUILERA 1326/49

I Turn To You (RCA)
Total Stations: 72
Chart Move: 6-6

City	Station	PL	SP	ID	City	Station	PL	SP	ID
New York	VH1	16	18	20	Ral./Dur.	WRSN	18	14	10
L.A.	KOST	17	18	20	W.PBeach	WEAT	7	9	11
Chicago	WLIT	23	21	25	Birmingham	WMJX	14	14	8
Phila.	WNEO	25	25	27	Dayton	WLGT	4	5	4
Dallas	WBEB	31	25	13	Richmond	WTRV	19	17	14
Boston	WBXX	21	20	18	Greenv.	WMIY	21	26	25
Wash., DC	WASH	15	16	18	Albany	WYJB	17	6	10
Atlanta	WPCH	14	20	10	Honolulu	KSSK	20	22	20
Miami	WFLC	1	1	1	Tucson	KMZK	17	17	18
Seattle	KLSY	14	19	13	McAllen	KVLY	11	7	12
Phoenix	KESZ	11	8	12	Altoontown	WLEW	23	25	23
Minn.	WLTE	16	14	15	Gr.Rap.	WLHT	23	25	20
Long Isl.	WLIF	6	10	10	Altoontown	WJXB	23	26	19
St. Louis	KEZK	19	13	15	Knov.	KMGMA	21	18	24
Balt.	WLIF	10	7	4	Omaha	KEFM	24	8	9
Pitts.	WSHH	16	15	16	Harrisb.	WARM	16	15	16
Denver	KDSI	17	19	21	Toledo	WRRV	4	3	2
Cleveland	WDOX	3	4	7	Wichita	KRBB	24	23	29
Port., OR	KKCW	13	13	7	Char., SC	WSUY	26	27	29
Cincinnati	WRRM	14	10	13	Mobile	WMXC	20	17	22
Sacram.	KGBY	18	12	24	Spokane	WTCB	16	17	23
Kan. City	KYMX	35	37	34	Johns.C.	KXLY	17	17	15
Milwauk.	KSRK	5	2	2	Johns.C.	WTFM	20	19	20
Norfolk	WLTD	12	5	6	Lafayette	KTDY	19	18	18
Provd.	WVLI	15	16	15	Chatt.	WDEF	19	19	16
Colum., OH	WSNY	4	3	2	Roanoke	WSLQ	20	20	25
Orlando	WMOG	19	18	17	Hunts.	WAHR	22	16	21
Las Vegas	KMZQ	1	1	1	Montgom.	WMXS	26	20	22
New Orleans	WLMG	12	12	12	Spring MO	KGBX	17	18	17
Greenb.	WRCH	17	15	14	Utica, NY	WLTW	25	21	13
Hartford	WRCH	17	15	14	Utica, NY	WLTW	25	21	13
Memphis	WVRV	15	10	7	Chatt., WV	WYAF	29	26	24
					Colum., GA	WWSY	40	34	31
					Burling.	WEZF	5	10	23

BBMAK 276/106

Back Here (Hollywood)
Total Stations: 25
Chart Move: Debut 25

City	Station	PL	SP	ID	City	Station	PL	SP	ID
New York	VH1	16	18	20	Ral./Dur.	WRSN	18	14	10
L.A.	KOST	17	18	20	W.PBeach	WEAT	7	9	11
Chicago	WLIT	23	21	25	Birmingham	WMJX	14	14	8
Phila.	WNEO	25	25	27	Dayton	WLGT	4	5	4
Dallas	WBEB	31	25	13	Richmond	WTRV	19	17	14
Boston	WBXX	21	20	18	Greenv.	WMIY	21	26	25
Wash., DC	WASH	15	16	18	Albany	WYJB	17	6	10
Atlanta	WPCH	14	20	10	Honolulu	KSSK	20	22	20
Miami	WFLC	1	1	1	Tucson	KMZK	17	17	18
Phoenix	KLSY	14	19	13	McAllen	KVLY	11	7	12
Minn.	WLTE	16	14	15	Altoontown	WLEW	23	25	23
Long Isl.	WLIF	6	10	10	Gr.Rap.	WLHT	23	25	20
St. Louis	KEZK	19	13	15	Altoontown	WJXB	23	26	19
Balt.	WLIF	10	7	4	Knov.	KMGMA	21	18	24
Pitts.	WSHH	16	15	16	Harrisb.	WARM	16	15	16
Denver	KDSI	17	19	21	Toledo	WRRV	4	3	2
Cleveland	WDOX	3	4	7	Wichita	KRBB	24	23	29
Port., OR	KKCW	13	13	7	Char., SC	WSUY	26	27	29
Cincinnati	WRRM	14	10	13	Mobile	WMXC	20	17	22
Sacram.	KGBY	18	12	24	Spokane	WTCB	16	17	23
Kan. City	KYMX	35	37	34	Johns.C.	KXLY	17	17	15
Milwauk.	KSRK	5	2	2	Johns.C.	WTFM	20	19	20
Norfolk	WLTD	12	5	6	Lafayette	KTDY	19	18	18
Provd.	WVLI	15	16	15	Chatt.	WDEF	19	19	16
Colum., OH	WSNY	4	3	2	Roanoke	WSLQ	20	20	25
Orlando	WMOG	19	18	17	Hunts.	WAHR	22	16	21
Las Vegas	KMZQ	1	1	1	Montgom.	WMXS	26	20	22
New Orleans	WLMG	12	12	12	Spring MO	KGBX	17	18	17
Greenb.	WRCH	17	15	14	Utica, NY	WLTW	25	21	13
Hartford	WRCH	17	15	14	Utica, NY	WLTW	25	21	13
Memphis	WVRV	15	10	7	Chatt., WV	WYAF	29	26	24
					Colum., GA	WWSY	40	34	31
					Burling.	WEZF	5	10	23

WHITNEY HOUSTON & ENRIQUE IGLESIAS 993/58

Could I Have This Kiss Forever (Arista/Interscope)
Total Stations: 69
Chart Move: 12-11

City	Station	PL	SP	ID	City	Station	PL	SP	ID
New York	VH1	10	19	16	Ral./Dur.	WRSN	18	18	15
L.A.	WLTW	20	17	17	W.PBeach	WEAT	10	11	10
Chicago	KOST	17	14	14	Birmingham	WMJX	14	14	8
Phila.	WNEO	25	24	26	Dayton	WLGT	4	5	25
Dallas	WBEB	8	12	16	Richmond	WTRV	14	14	13
Boston	WBXX	21	20	18	Greenv.	WMIY	12	11	9
Wash., DC	WASH	16	16	12	Albany	WYJB	12	11	15
Atlanta	WPCH	15	11	11	Honolulu	KSSK	12	11	12
Miami	WFLC	1	1	1	Tucson	KMZK	12	12	9
Phoenix	KLSY	15	15	10	McAllen	KVLY	15	14	13
Minn.	WLTE	16	16	12	Altoontown	WLEW	19	18	15
Long Isl.	WLIF	6	7	6	Gr.Rap.	WLHT	26	19	14
St. Louis	KEZK	14	15	14	Altoontown	WJXB	15	16	13
Balt.	WLIF	10	7	4	Knov.	KMGMA	15	15	13
Pitts.	WSHH	12	11	10	Harrisb.	WARM	16	15	13
Denver	KDSI	17	17	11	Toledo	WRRV	25	17	16
Cleveland	WDOX	3	4	7	Wichita	KRBB	19	18	21
Port., OR	KKCW	13	15	10	Char., SC	WSUY	26	24	20
Cincinnati	WRRM	14	10	13	Mobile	WMXC	16	9	11
Sacram.	KGBY	18	12	15	Spokane	WTCB	16	17	

Billboard Hot 100 Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: AUGUST 5, 2000		ARTIST
			No. 1		
1		NEW	INCOMPLETE	DRAGON/DEF SOUL/DJMG	SISQO
2	1	3	IT'S GONNA BE ME	JIVE	'N SYNC
3	2	4	BENT	LAVA/ATLANTIC	MATCHBOX TWENTY
4	NEW	1	I NEED YOU	SPARROW/CAPITOL/CURB	LEANN RIMES
5	3	5	NO MORE	EPIC	RUFF ENDZ
6	4	4	EVERYTHING YOU WANT	RCA	VERTICAL HORIZON
7	5	20	SWEAR IT AGAIN	ARISTA	WESTLIFE
8	6	6	I TURN TO YOU	RCA	CHRISTINA AGUILERA
9	8	4	LET'S GET MARRIED	SO SO DEF/COLUMBIA	JAGGED EDGE
10	7	7	CRYBABY	COLUMBIA	MARIAH CAREY FEATURING SNOOP DOGG
11	12	12	ONE VOICE	EPIC (NASHVILLE)	BILLY GILMAN
12	NEW	1	WEST SIDE STORY	ARISTA	LFO
13	11	4	CALLIN' ME	WORLDWIDE/PRIORITY	LIL' ZANE FEATURING 112
14	14	22	MIRROR MIRROR	ATLANTIC	M2M
15	9	6	SIMPLE KIND OF LIFE	TRAUMA/INTERSCOPE	NO DOUBT
16	NEW	1	DAILY	CLOCKWORK/EPIC	TQ
17	13	20	DANCING QUEEN	STOCKHOLM/MCA	A*TEENS
18	29	2	DANCE WITH ME	THE DAS LABEL/ATLANTIC	DEBELAH MORGAN
19	27	4	WHO LET THE DOGS OUT	S-CURVE/SHERIDAN SQUARE/ARTEMIS	BAHA MEN
20	15	15	BE WITH YOU	INTERSCOPE	ENRIQUE IGLESIAS

Records with the greatest sales gains. © 2000 Billboard/BPI Communications and SoundScan, Inc.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

MAINSTREAM TOP 40				
#1		WHYI Miami, FL PD: Rob Roberts MD: Deidre Poyner Airplay Leader Designations: 4	#2	WBAM, Montgomery, AL (PD/MD: King/Stewart) 4
			#3	KXXM, San Antonio, TX (PD/MD: Kelly/James) 3
			#4	KZQZ, San Francisco, CA (PD/MD: Keating/Reid) 3
			#5	WHTZ, New York, NY (PD/MD: Poleman/Bryant) 3
RHYTHMIC TOP 40				
#1		KXME Honolulu, HI PD: Jamie Hyatt MD: James Coles Airplay Leader Designations: 7	#2	WJMN, Boston, MA (PD/MD: Jack/Williams) 3
			#3	WBBM, Chicago, IL (PD/MD: Cavanah/Bradley) 3
			#4	WPOW, Miami, FL (PD/MD: Curry/Mix) 3
			#5	KQKS, Denver, CO (PD/MD: Collins/Kage) 2
CROSSOVER				
#1		WQHT New York, NY PD: Tracy Cloberty MD: Sean Taylor Airplay Leader Designations: 4	#2	KMEL, San Francisco, CA (PD/MD: Martin/Aure) 4
			#3	WPHL, Philadelphia, PA (PD/MD: Devoe/George) 4
			#4	KXHT, Memphis, TN (PD/MD: Cagle/Steel) 4
			#5	WJWZ, Montgomery, AL (PD: Williams) 4
ADULT TOP 40				
#1		KZZO Sacramento, CA PD: Alan Oda MD: Jim Matthews Airplay Leader Designations: 5	#2	KZON, Phoenix, AZ (PD/MD: Ebbott/Mannion) 3
			#3	WMBX, West Palm Beach, FL (PD/MD: O'Connell/Clarke) 3
			#4	KSTJ, Las Vegas, NV (PD/MD: Dean/Martino) 3
			#5	WPLJ, New York, NY (PD/MD: Shannon/Mascaro) 2
ADULT CONTEMPORARY				
#1		KYMX Sacramento, CA PD: Brian Jackson Airplay Leader Designations: 4	#2	WMJX, Boston, MA (PD/MD: Kelly/Lawrence) 1
			#3	WLTW, New York, NY (PD: Ryan) 1
			#4	KKCW, Portland, OR (PD: Minckler) 1
			#5	KESZ, Phoenix, AZ (PD: Holly) 1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

THE Billboard 200 SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: AUGUST 5, 2000		PEAK POSITION
				No. 1		
1	NEW	1	VARIOUS ARTISTS	VIRGIN/CAPITOL/SONY 524772/UME (12.98/18.98)	1 week at No. 1	NOW 4
2	2	3	BRITNEY SPEARS	▲ JIVE 41704 (11.98/18.98)		OOPS!...I DID IT AGAIN
3	1	1	EMINEM	▲ WEB/AFTERMATH 490629*/INTERSCOPE (12.98/18.98)		THE MARSHALL MATHERS LP
				GREATEST GAINER		
4	3	4	NELLY	FO' REEL 157743/UNIVERSAL (11.98/17.98)		COUNTRY GRAMMAR
5	8	8	PAPA ROACH	▲ DREAMWORKS 450223/INTERSCOPE (11.98/17.98)		INFEST
6	6	6	CREED	▲ WIND-UP 13053* (11.98/18.98)		HUMAN CLAY
7	7	5	'N SYNC	▲ JIVE 41702 (11.98/18.98)		NO STRINGS ATTACHED
8	4	—	SOUNDTRACK	DEF JAM/DEF SOUL 542522*/DJMG (12.98/18.98)		NUTTY PROFESSOR II: THE KLUMPS
9	10	11	3 DOORS DOWN	▲ REPUBLIC 153920/UNIVERSAL (11.98/17.98)		THE BETTER LIFE
10	5	2	VARIOUS ARTISTS	RUFF RYDERS 490625*/INTERSCOPE (12.98/18.98)		RYDE OR DIE VOL. II

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percent-age growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

ON YOUR DESK!

Going for Airplay This Week

	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
BARENAKED LADIES • Pinch Me (REPRISE)	✓			✓		✓
THE CORRS • Breathless (143/LAVA/ATLANTIC)	✓			✓	✓	✓
FRAGMA • Toca's Miracle (STRICTLY RHYTHM/ATLANTIC)		✓	✓			

To be included contact Steve Craybow at 646-654-4636 or email sgraybow@airplaymonitor.com

WATCH FOR THE RADIO AWARDS BALLOT IN THE

Aug. 11 issue

Billboard AIRPLAY RADIO Monitor october 5-7 new york hilton

awards 2000

For more info Michele Jacangelo 646.654.4660
bbevents@billboard.com



THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	2	13	ABSOLUTELY (STORY OF A GIRL) <small>550 MUSIC/550-WORK</small>	NINE DAYS	6380	6277	
2	1	15	BENT <small>LAVA/ATLANTIC</small>	MATCHBOX TWENTY	6335	6441	
3	4	14	TRY AGAIN <small>BLACKGROUND/VIRGIN</small>	AALIYAH	5993	6111	
4	3	14	IT'S GONNA BE ME <small>JIVE</small>	'N SYNC	5719	6160	
5	7	14	I WANNA KNOW <small>JIVE</small>	JOE	5422	5392	
6	6	25	HIGHER <small>WIND-UP</small>	CREED	5151	5451	
7	5	18	THERE YOU GO <small>LAFACE/ARISTA</small>	PINK	5133	5690	
8	8	9	I THINK I'M IN LOVE WITH YOU <small>COLUMBIA</small>	JESSICA SIMPSON	5065	4944	
9	11	7	JUMPIN', JUMPIN' <small>COLUMBIA</small>	DESTINY'S CHILD	4789	4321	
10	10	16	BACK HERE <small>HOLLYWOOD</small>	BBMAK	4687	4582	
11	9	33	EVERYTHING YOU WANT <small>RCA</small>	VERTICAL HORIZON	4435	4758	
12	12	15	I WANNA BE WITH YOU <small>550 MUSIC/550-WORK</small>	MANDY MOORE	4401	4238	
13	13	10	HE WASN'T MAN ENOUGH <small>LAFACE/ARISTA</small>	TONI BRAXTON	3994	3809	
			★★ AIRPOWER ★★★				
14	14	6	KRYPTONITE <small>REPUBLIC/UNIVERSAL</small>	3 DOORS DOWN	3666	3145	
15	15	6	DOESN'T REALLY MATTER <small>DEF JAM/DEF SOUL/DJMG</small>	JANET	3569	2995	
			★★ AIRPOWER ★★★				
16	21	3	COME ON OVER (ALL I WANT IS YOU) <small>RCA</small>	CHRISTINA AGUILERA	3259	2668	
17	17	6	FADED <small>MCA</small>	SOULDECISION FEATURING THRUST	3072	2881	
			★★ AIRPOWER ★★★				
18	19	4	WONDERFUL <small>CAPITOL</small>	EVERCLEAR	3045	2766	
			★★ AIRPOWER ★★★				
19	23	9	DESERT ROSE <small>A&M/INTERSCOPE</small>	STING FEATURING CHEB MAMI	2634	2457	
20	33	2	LUCKY <small>JIVE</small>	BRITNEY SPEARS	2558	1499	

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	16	BENT <small>LAVA/ATLANTIC</small>	MATCHBOX TWENTY	3412	3315	
2	2	36	EVERYTHING YOU WANT <small>RCA</small>	VERTICAL HORIZON	3151	3259	
3	4	16	ABSOLUTELY (STORY OF A GIRL) <small>550 MUSIC/550-WORK</small>	NINE DAYS	2970	2822	
4	3	18	DESERT ROSE <small>A&M/INTERSCOPE</small>	STING FEATURING CHEB MAMI	2950	2878	
5	5	25	HIGHER <small>WIND-UP</small>	CREED	2119	2215	
6	6	18	BROADWAY <small>WARNER BROS.</small>	GOO GOO DOLLS	2101	2121	
7	7	32	I TRY <small>EPIC</small>	MACY GRAY	1909	1956	
8	10	10	CHANGE YOUR MIND <small>UNIVERSAL</small>	SISTER HAZEL	1844	1795	
9	8	58	SMOOTH <small>ARISTA</small>	SANTANA FEATURING ROB THOMAS	1820	1835	
10	9	31	NEVER LET YOU GO <small>ELEKTRA/VEEG</small>	THIRD EYE BLIND	1816	1797	
11	15	5	WONDERFUL <small>CAPITOL</small>	EVERCLEAR	1656	1411	
12	13	12	TAKING YOU HOME <small>WARNER BROS.</small>	DON HENLEY	1551	1520	
13	12	42	THEN THE MORNING COMES <small>INTERSCOPE</small>	SMASH MOUTH	1510	1540	
14	11	28	BREATHE <small>WARNER BROS.</small>	FAITH HILL	1487	1609	
15	14	22	I THINK GOD CAN EXPLAIN <small>C2</small>	SPLENDER	1437	1470	
16	20	7	TONIGHT AND THE REST OF MY LIFE <small>WARNER BROS.</small>	NINA GORDON	1296	1179	
17	16	17	CRASH AND BURN <small>COLUMBIA</small>	SAVAGE GARDEN	1256	1366	
18	17	30	AMAZED <small>BNA</small>	LONESTAR	1215	1301	
			★★ AIRPOWER ★★★				
19	22	14	BACK HERE <small>HOLLYWOOD</small>	BBMAK	1192	1029	
20	21	11	SIMPLE KIND OF LIFE <small>TRAUMA/INTERSCOPE</small>	NO DOUBT	1183	1154	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	14	(HOT S**T) COUNTRY GRAMMAR <small>RED WHEEL/UNIVERSAL</small>	NELLY	2380	2223	
2	3	13	THE NEXT EPISODE <small>AFTERMATH/INTERSCOPE</small>	DR. DRE FEATURING SNOOP DOGG	1961	1969	
3	2	16	BIG PIMPIN' <small>ROC-A-FELLA/DEF JAM/DJMG</small>	JAY-Z FEATURING UGK	1934	2046	
4	4	21	JUMPIN', JUMPIN' <small>COLUMBIA</small>	DESTINY'S CHILD	1718	1955	
5	6	13	WIFEY <small>ARISTA</small>	NEXT	1586	1530	
6	8	9	DOESN'T REALLY MATTER <small>DEF JAM/DEF SOUL/DJMG</small>	JANET	1518	1409	
7	9	12	WHAT'CHU LIKE <small>SO SO DEF/COLUMBIA</small>	DA BRAT FEATURING TYRESE	1496	1374	
8	13	7	MOST GIRLS <small>LAFACE/ARISTA</small>	PINK	1495	1288	
9	7	27	I WANNA KNOW <small>JIVE</small>	JOE	1422	1501	
10	5	22	TRY AGAIN <small>BLACKGROUND/VIRGIN</small>	AALIYAH	1416	1656	
11	14	6	DON'T THINK I'M NOT <small>COLUMBIA</small>	KANDI	1318	1244	
12	11	13	IT'S GONNA BE ME <small>JIVE</small>	'N SYNC	1232	1337	
13	12	22	PARTY UP (UP IN HERE) <small>RUFF RYDERS/DEF JAM/DJMG</small>	DMX	1178	1300	
14	10	15	THE REAL SLIM SHADY <small>WEB/AFTERMATH/INTERSCOPE</small>	EMINEM	1039	1373	
15	16	6	NO MORE <small>EPIC</small>	RUFF ENDZ	1005	905	
16	18	8	LET'S GET MARRIED <small>SO SO DEF/COLUMBIA</small>	JAGGED EDGE	910	860	
			★★ AIRPOWER ★★★				
17	25	2	CASE OF THE EX (WHATCHA GONNA DO) <small>UNIVERSITY/INTERSCOPE</small>	MYA	907	668	
18	15	26	THONG SONG <small>DRAGON/DEF SOUL/DJMG</small>	SISQO	905	920	
19	17	28	THERE YOU GO <small>LAFACE/ARISTA</small>	PINK	850	875	
20	24	3	COME ON OVER (ALL I WANT IS YOU) <small>RCA</small>	CHRISTINA AGUILERA	826	681	

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	17	(HOT S**T) COUNTRY GRAMMAR <small>RED WHEEL/UNIVERSAL</small>	NELLY	2669	2765	
2	2	13	WHAT'CHU LIKE <small>SO SO DEF/COLUMBIA</small>	DA BRAT FEATURING TYRESE	2456	2407	
3	3	16	LET'S GET MARRIED <small>SO SO DEF/COLUMBIA</small>	JAGGED EDGE	2402	2358	
4	5	12	WIFEY <small>ARISTA</small>	NEXT	2237	2186	
5	6	15	SEPARATED <small>MAGIC JOHNSON/MCA</small>	AVANT	2119	2105	
6	4	14	THE NEXT EPISODE <small>AFTERMATH/INTERSCOPE</small>	DR. DRE FEATURING SNOOP DOGG	2077	2307	
7	8	11	INCOMPLETE <small>DRAGON/DEF SOUL/DJMG</small>	SISQO	2020	1880	
8	9	8	NO MORE <small>EPIC</small>	RUFF ENDZ	1894	1799	
9	10	17	JUMPIN', JUMPIN' <small>COLUMBIA</small>	DESTINY'S CHILD	1803	1779	
10	7	18	BIG PIMPIN' <small>ROC-A-FELLA/DEF JAM/DJMG</small>	JAY-Z FEATURING UGK	1667	1923	
11	15	7	WHAT YOU WANT <small>RUFF RYDERS/DEF JAM/DJMG</small>	DMX FEATURING SISQO	1491	1355	
12	11	12	WHATEVER <small>VIRGIN</small>	IDEAL FEATURING LIL' MO	1450	1510	
13	12	9	DOESN'T REALLY MATTER <small>DEF JAM/DEF SOUL/DJMG</small>	JANET	1399	1431	
14	20	5	THE LIGHT <small>MCA</small>	COMMON	1345	1160	
15	16	9	NO MATTER WHAT THEY SAY <small>QUEEN BEE/UNDEAS/ATLANTIC</small>	LIL' KIM	1340	1285	
			★★ AIRPOWER/GREATEST GAINER ★★★				
16	26	3	CASE OF THE EX (WHATCHA GONNA DO) <small>UNIVERSITY/INTERSCOPE</small>	MYA	1280	969	
17	13	22	TRY AGAIN <small>BLACKGROUND/VIRGIN</small>	AALIYAH	1245	1429	
18	18	18	WHERE I WANNA BE <small>UNTOUCHABLES/LAFACE/ARISTA</small>	DONELL JONES	1237	1230	
19	14	14	DANCE TONIGHT <small>OVERBROOK/POOKIE/BEYOND</small>	LUCY PEARL	1195	1390	
20	21	5	DON'T THINK I'M NOT <small>COLUMBIA</small>	KANDI	1192	1160	

Compiled from a national sample of data supplied by Broadcast Data Systems. 120 mainstream top 40, 41 rhythmic top 40, 86 adult top 40 and 62 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on a chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. ©2000 Billboard/BPI Communications.



BON JOVI

IT'S MY LIFE

MONITOR MAINSTREAM TOP 40:
28 - 26 ! (+108x/2018x/WK!)

MONITOR ADULT TOP 40:
33 - 28 ! (+176x/762x/WK!)

MODERN AC MONITOR:
DEBUT 35 - 31 !
(+82x/338x/WK!)

NEW STATIONS INCLUDE:
WBZZ WSNE KALC WAEZ
WVSR AND MANY MORE!!!!

#8 OVERALL IN RATHEMUSIC.COM!!



THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY
©2000 THE ISLAND DEF JAM MUSIC GROUP
314 542 474

**MOST ADDED
EVERYWHERE!
ON OVER
150 STATIONS!**

DON'T THINK OF YESTERDAY...



DEBUT **(36)** MONITOR MAINSTREAM TOP 40
(IN THE 1ST WEEK)

#1 GREATEST GAINER AT MONITOR MAINSTREAM TOP 40
#1 GREATEST GAINER AT MONITOR RHYTHMIC TOP 40
#1 GREATEST GAINER AT MONITOR ADULT TOP 40

ALREADY OVER 2000 COMBINED BDS DETECTIONS!
IN ONLY 5 DAYS... OVER 30 MILLION AUDIENCE!



ADD!

PREMIERES AUGUST 2ND
ON TRL



ADD!

PREMIERES AUGUST 2ND
IN NEW ROTATION



"MUSIC" THE TITLE TRACK & VIDEO FROM THE NEW ALBUM



PRODUCED BY MADONNA AND MIRWAIS AHMADZAI · WWW.MADONNAMUSIC.COM · CARESS HENRY/CALIENTE MANAGEMENT

© 2000 WARNER BROS. RECORDS INC.

World Radio History



NELLY "Country Grammar"

ALREADY ON:

WIOQ KHKS WDRQ KRBE KHTS KDWB KSLZ
 WFLZ WAKS KKRZ WKFS KCHZ WXSS WNOU
 KFMS KUMX WEZB WRVW WQZQ WKSE KHFI
 WLDI WPXY WKGS KJYO AND MANY MORE

#1 AT CROSSOVER

#1 AT RHYTHMIC TOP 40

ALBUM SALES OVER 200,000 THIS WEEK

ALBUM JUST CERTIFIED 2X PLATINUM

#1 VIDEO AT



SISTER HAZEL "Change Your Mind"

RESEARCH STORIES:

WSTR/ATLANTA - TOP 10 CALL-OUT

KMXV/KANSAS CITY - TOP 5 CALL-OUT (MOVING INTO POWER)

KSLZ/ ST. LOUIS - TOP 10 CALL-OUT

WSSR/TAMPA - TOP 5 (UPPER DEMOS), TOP 10 OVERALL CALL-OUT

WMXB/RICHMOND - CALL-OUT CONSISTENTLY TOP 15

WXPT/MINNEAPOLIS - #13 OVERALL. #16 WITH CORE 76% FAMILIAR

WTMX/CHICAGO - #13 OUT OF 30, 92% FAMILIAR. SOUNDS GREAT

WMC/MEMPHIS - #17 OUT OF 30, SOUNDS GREAT

WBMX/BOSTON - EARLY CALL-OUT IS SHOWING GREAT SIGNS

WSTW/WILMINGTON - GREAT EARLY POTENTIAL.
 CONSISTENT TOP 10 PHONES

WZNE/ROCHESTER - SOLID PHONES, TOP 10 PHONES CONSISTENTLY

WKSL/MEMPHIS - MOVING THE RECORD UP.
 SIGNS ARE SHOWING GOOD POTENTIAL

KFMB/SAN DIEGO - THE RECORD SOUNDS GREAT
 AND WE WILL BE AT 25x FOR THE FIRST WEEK



MAJOR MARKET AIRPLAY:

WPLJ WKIE WTMX KLLC KFMB KDMX WKQI
 WXKS WBMX KHMV WNNX WSTR KPLZ KBKS
 KZZP KDWB WXPT WVRV WMTX WBZZ WQAL
 KKRZ KRSK WKRQ WKFS KDND KZZO

John Zellner, PD, KMXV/Kansas City

"Our research is great with our CORE listeners. It is showing up Top 10 daytime action with the upper end 25-29 females. Looking for 30-35x this week."

★★★★★

JR Ammons, MD, WSTR/Atlanta

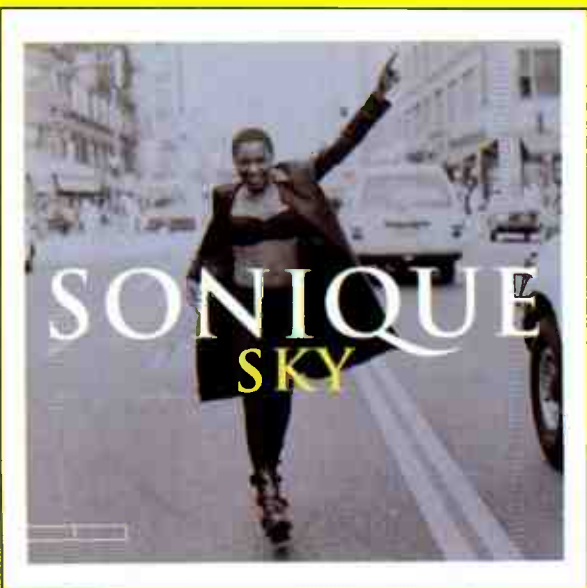
"'Change Your Mind' is a great record for us. The research will be there and we are taking the leap of faith and we are moving it up to a B."

★★★★★

Kozman, APD, MD, KALC/Denver

"The call-out of this is very good. It's still in a C rotation, but it is showing POWER POTENTIAL. There will be more spins on the way."

★★★★★



SONIQUE "Sky"

ALREADY ON:

KZQZ KHKS WDRQ WXKS KRBE WHYI KHTS KZZP
 KSLZ WXYV WFLZ WKFS KDND KMXV WXSS WNOU
 WXXL KFMS WEZB WKZL WQZQ WKSE WKSL WLDI
 WPXY WDJX KJYO WFLY KQMQ WBHT WXKB

AND MANY MORE...

HUGE PHONES:

KZQZ/SAN FRANCISCO
 WXXL/ORLANDO
 WAEZ/SAVANNAH

KHTS/SAN DIEGO
 WKSE/BUFFALO
 WLDI/WEST PALM BEACH

WHYI/MIAMI
 WNOK/COLUMBIA
 KSMB/LAFAYETTE

