

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

October 27, 2000 \$4.95 Volume 8 • No. 43

TOP 40 HIGHLIGHTS

MAINSTREAM TOP 40 page 10

#1

3 DOORS DOWN

Kryptonite (REPUBLIC/UNIVERSAL)

★ ★ AIRPOWER ★ ★

DEBELAH MORGAN • Dance With Me (THE DAS LABEL/ATLANTIC)
KANDI • Don't Think I'm Not (COLUMBIA)

★ BEST 1ST IMPRESSION ★

USHER • Pop Ya Collar (LAFACE/ARISTA)

RHYTHMIC TOP 40 page 20

#1

MYA

Case Of The Ex (Whatcha Gonna Do) (UNIVERSITY/INTERSCOPE)

★ ★ AIRPOWER ★ ★

EMINEM FEATURING DIDO • Stan (WEB/AFTERMATH/INTERSCOPE)

★ BEST 1ST IMPRESSION ★

USHER • Pop Ya Collar (LAFACE/ARISTA)

CROSSOVER page 29

#1

JA RULE FEATURING CHRISTINA MILIAN

Between Me And You (MURDER INC./DEF JAM/IDJMG)

★ ★ AIRPOWER ★ ★

JAY-Z • I Just Wanna Love U (Give It 2 Me) (ROC-A-FELLA/DEF JAM/IDJMG)
WYCLEF JEAN FEATURING MARY J. BLIGE • 911 (COLUMBIA)
MUSIQ • Just Friends (Sunny) (DEF JAM/DEF SOUL/IDJMG)

★ BEST 1ST IMPRESSION ★

USHER • Pop Ya Collar (LAFACE/ARISTA)

ADULT TOP 40 page 35

#1

CREED

With Arms Wide Open (WIND-UP)

★ ★ AIRPOWER ★ ★

THE CORRS • Breathless (143/LAVA/ATLANTIC)

★ BEST 1ST IMPRESSION ★

SISTER HAZEL • Champagne High (UNIVERSAL)

ADULT CONTEMPORARY page 42

#1

BBMAK

Back Here (HOLLYWOOD)

★ ★ AIRPOWER ★ ★

BACKSTREET BOYS • Shape Of My Heart (JIVE)

★ BEST 1ST IMPRESSION ★

BACKSTREET BOYS • Shape Of My Heart (JIVE)

PDs Relying Less On Research? That's Not How Labels See It

by Jeff Silberman

While the major-market PDs who appeared on the mainstream top 40 panel at the Billboard/Airplay Monitor Radio Seminar Oct. 8 frequently cited the importance of gut in their music decisions, many major-label promotion execs still feel gut is in a decidedly second place and losing ground to research in today's programming. And the challenges of working records are exacerbated by an environment where call-out is conducted prematurely and shared extensively among co-owned stations.

"Due to consolidation, it's obvious and becoming more apparent that programmers rely less on gut and are more reluctant to play new music because they're sharing more information, especially at larger

chains," says Columbia Records Group executive VP of promotion Charlie Walk. "There are still tastemaker PDs who are able to step out on records—a few are even in certain secondary markets—but for the most part, I see less gut and more research that's readily available market by market throughout the chain. However, I never discount the music-intensive PD who still, to this day, gets excited about music and looks for the next big thing."

"Certain guys and gals are still total music lovers who still hear a song, put it on air, and commit to it," says former Arista VP of pop promotion Jim Elliott. "There are less today than there were years ago for a number of reasons. With consolidation, programmers have

Continued on page 6

The Slammin' New
Single & Follow-Up To
The Summer Smash
"Dance & Shout"
From The Album
HOT SHOT
In Stores Now

THE STORY CONTINUES...

Album Sales Up 42% This Week

Tremendous Increases at: Musicland 75%,
Wherehouse 65%, Best Buy 56%

Over 25,000 Scanned This Week

SHAGGY

"It Wasn't Me"

RHYTHMIC RADIO

Top 5 #1 Most Requested Record Top 5 Callout
EVERYWHERE

"On a scale of 1 to 10, this song is an 11!!!!"
-Brian Bridgman PD/WIOQ

Impacting Top 40 Mainstream Radio November 6th

Already Reacting at These Stations with Over 1,000 BDS Spins:

KIIS KDWB KKRZ KHKS WFLZ KZZP WNCI WKFS
WNKS WIOQ KRBE KSLZ WXXL WNOU WKZL WKSE
WAKS WBLI WLDI KHTS WBTS KZQZ And Many Others

See Shaggy Live
On Tour Now!

MCA
MUSIC
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Produced by Shaun "Sting" Pizzonia for Big Yard Music
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Quality music

since the
20th century

Lenny Kravitz Again

MAINSTREAM TOP 40 / 725 SPINS

MODERN AC (21) / 607 SPINS

ADULT TOP 40 (28) / 696 SPINS

APPROACHING 3000 BDS DETECTIONS

Including airplay at...WPLJ WXKS WNCI KIIS
KHTS KFMS KYSR KFMB KMXB KLLC KZZP
WRVW WTMX KMXP WMC WIOQ WFLZ G105
WKQI WSSR WMBX WPLT KALC WFME KFMD
WAYV WZNE



the new song from the
Greatest Hits
album

"Who can question the Star Power that Lenny packs? The guy reeks rock star and what do you know...has HITS! 'Again' is Lenny doing it again."

- Chris Patyk, APD, KYSR

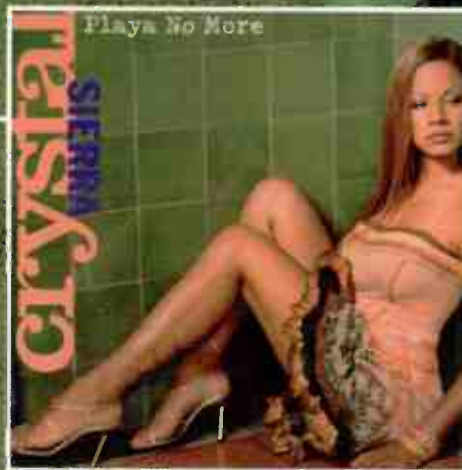
"'AGAIN' is the #1 Callout Record at KHTS!"

- Diana Laird, PD, KHTS

Crystal Sierra Playa No More

OVER 500 SPINS including...

KZQZ KHKS KRBV WPYO XHTZ
KHTS WXXP WNCI KZZP KPTY
KSLZ WFLZ WKFS WXSS KFMS
WKSS KQBT KHFI KIKI KXME
KQMQ KOHT KRQQ KBFM KDGS
KSEQ KCAQ WDBT KZFM WPOW
WHTF



from the forthcoming
debut album

Morena

"Great song! We love it! Getting good phones."

- Jacque Gonzales James
PD, KQMQ

"A great pop record for fall! Crystal Sierra blends a Latin feel with a big street sound to create something unique that jumps out of the radio! We couldn't wait!"

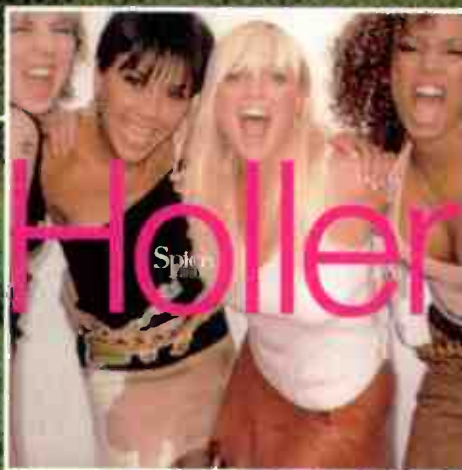
- Marc Summers, PD, KZZP

Spice Girls Holler

OUT OF THE BOX AIRPLAY

AT OVER 80 STATIONS including...

B96/20x	WIOQ/Add	KRBV/33x	WHYI/36x
WPOW/12x	KHTS/31x	KDND/16x	KSFM/26x
KCHZ/17x	WXSS/33x	KLUC/49x	WEZB/16x
WRHT/17x	KHFI/Add	WDJX/Add	KKWD/Add
WFLY/Add	KIKI/19x	KQMQ/26x	KXME/Add
WNNK/Add	WYKS/Add	WBTJ/Add	WKCI/Add
WXLK/Add	KBTE/24x	KZFM/Add	KDUK/Add
WFHN/26x	WGZO/Add	KDON/Add	KLRS/Add
WZEE/Add	WAYV/Add	WJYY/Add	WERZ/Add
WOCQ/Add	WRTS/Add	WOWZ/Add	WHTS/Add
KIIS/Add	WHHH/Add	KTFM/Add	AND MORE...



from the new album

Forever,

in stores **November 7**

"Programmers who are worried about the name of the group can QUIT worrying...It's a great record, PERIOD!"

- Jeff Scott, OM/PD, WEZB

"We all loved this song after one listen! Yeah, it's the SPICE GIRLS, but get over it...It's a hit!"

- Diana Laird, PD, KHTS



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Bad Craziiness In Tennessee, Texas

The Gallatin, Tenn., News Examiner reports that a local teenager was arrested after police prevented his attempt to assassinate members of the band 'N Sync. According to the paper, the 17-year-old boy's mother called police after finding a folder in his room labeled "Operation Death Strike." In it were written plans to rob a local gun store, steal a gun, and ambush 'N Sync during a concert in Atlanta. A detective said the boy wanted to kill the band members because "the group gets all the good girls." The boy is currently under psychiatric evaluation.

The next police file comes from Corpus Christi, Texas, where **Francisco Salazar** is going on trial, charged with murder in the 1997 stabbing death of his roommate, **Thomas Kinnard**. The Corpus Christi Caller-Times quotes Salazar's attorney, **John Gilmore**, as saying "the stabbing came after the men argued over what radio station to play." Gilmore also told the paper that "testimony will probably also show that both men had been drinking." Salazar has pleaded not guilty to the charge.

The stations the men were fighting over were believed to be sister Clear Channel outlets: country **KRYS** (K99) and **KSAB** (Tejano 99.9). If sentenced, Salazar could receive a term of 5-99 years or life. He also faces a \$10,000 fine.



BY JEFF SILBERMAN
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MARTIN CHARGES CONTINUE

U.S. Senate candidate **Andy Martin**, who last week filed suit over Clear Channel's collective contesting, has issued a subsequent statement claiming that the broadcaster's contests are "rigged to favor winners from 'weak' markets," that "there have apparently been some contests that were won in advance," and that contestants with call blocking are "locked out." Martin claims to have a memo "from inside the company" but will not share the memo with news media or elaborate further on its origin. Clear Channel has categorically denied all Martin's charges; for more, see *Capital & Capitol*, page 4.

PROGRAMMING: WEST HEADS OUT

Crossover **KSFM** (Jammin' 102.5) Sacramento, Calif., OM/PD **Bob West** exits. Modern AC sister **KZZO** (the Zone) PD **Alan Oda** is overseeing both stations in the interim.

KCRS (Max 103) Midland, Texas, drops its satellite adult top 40 format and adopts the mainstream top 40 Kiss FM cyber-template with **KHLS** Los Angeles star **Rick Dees** in mornings, and **Tori Taylor** and **Johnny Blaze** tracking middays and nights, respectively. PD **Robert Hallmark** moves from mornings to afternoons.

Adult top 40 **KMBX** (Mix 95.7) Seattle has dropped its currents for a more classic hits-based approach along the lines of **WLCE** (Alice 104.5) Philadelphia. Are further changes coming?

KSAS Boise, Idaho, cluster OM **Brad Chambers** exits unexpectedly. His son, **Ryan Chambers**, a P/T employee, also exits.

WCZR Ft. Pierce, Fla., sets aside its N/T simulcast of sister **WZZR** on weekends to play dance and techno music starting at 10 p.m. GM **Mark Bass** notes that local club DJs come in and spin the records for the "Party 101.7" weekend format.

REGIS' REAL "HOT SEAT"

This week, "Live! With Regis" salutes female radio personalities. The top five vote-getters, who will co-host the show with **Regis Philbin**, are adult top 40 **WMTX** (Mix 100.7) Tampa, Fla.'s **Nancy Alexander**; heritage rock **KLOS** Los Angeles' **Susanne Ansilio**; top 40 **WIXX** Green Bay, Wis.'s **Tammy Elliott**; modern AC **KFMB-FM** (Star 100.7) San Diego's **Laura Cain**; and top 40 **KHKS** (Kiss 106) Dallas' **Kelie Rasberry**.

PEOPLE: HOLLYWOOD SWINGS TO NBG

Former **WKAT** New York night jock **Hollywood Hamilton** and his staff exit **Premiere's** "Rhythm Top 30 Countdown" to launch both mainstream and rhythmic countdowns as "Hollywood Hamilton's Weekend Top 30" for **NBG Radio Networks**, beginning Thanksgiving weekend. **Premiere's** countdown show will be hosted by **KHLS** Los Angeles morning co-star **Ellen K**.

The **Jamie White** and **Danny Bonaduce** morning show is no longer being heard on modern AC **KALC** (Alice 106) Denver. That station was the original home for White's morning show when she was teamed with **Frank & Frosty** (now at **KLSX** Los Angeles with a new female partner). White and Bonaduce continue their morning show at their current home base of **KYSR** (Star 98.7) Los Angeles. Interesting to note that while many expected the racy morning show not to pass muster with Salem Communications, which recently bought **KALC**, it was actually **Emmis**—to which Salem flipped the station—that made the move.

KKFR (Power 92) Phoenix PD **Bruce St. James** tweaks his wake-up show by bringing **KTVK-TV** personality **Claudia Difolco** together with **Davey D** and **Steve Tingle**. **Difolco**, who'll maintain her TV duties, succeeds **Miss Drea**, who moves to weekends.

Emmis/Los Angeles senior VP **Val Maki** promotes **KPWR** (Power 106) marketing director **Dianna Obermeyer** to senior marketing director for the cluster.

WWZZ (Z104) Washington, D.C., taps **Brian Birr**, formerly of **WZGC** Atlanta and **WHCN** Hartford, Conn., as promotions director.

KFMS (Kiss 101.9) Las Vegas nights **Buck Head** heads to **Kissin'** cousin **WKFS** (97.9 Kiss) Jacksonville, Fla., for the same shift.

Rick Dees also pops up for cyber-mornings at **KZXY** (Y102) Victorville, Calif., but PD **Mike McCoy** says the station will remain AC. Exiting the air there are morning host **Charlie Ray**, middays **Colleen Quinn**, and afternoons **Preston Stone**. **McCoy** moves from nights to afternoons, GM **Chuck McKay** will do middays until they hire someone new, and P/T **Vic DeVille** takes over in nights.

Modern AC **KLLC** (Alice@97.3) San Francisco APD/MD **Julie Stoeckel** joins the advisory panel for online record promotion product **MusicTabs**.

At rhythmic **KLNA** (Power 105) Sacramento, Calif., PD **Steve Wall** moves p.m. driver **Vic "The Cochino" DaMoan** to mornings, putting himself in afternoons as **Dick**.

Modern AC **WSSR** (Star 95.7) Tampa, Fla., morning team **Carmen** and **Chris** exit.

Country **WJLM** Roanoke, Va., mornings **Lisa Jo Elliott** segues to top 40 sister **WJJS** for middays.

Country **WKKO** Toledo, Ohio, morning show hosts **Jack Mitchell** and **Mary Beth Zolik** exit for **Clear Channel's** crosstown AC **WRVF**.

Adult R&B **WHQT** (Hot 105) Miami taps **WPYO** (The Party) Orlando, Fla., afternooner **K.O.** for the same shift.

WLNF (Power 95) Biloxi, Miss., PD **Patty Steele** brings in former P/T **Parker** to replace **Ferrari** at night. She also recruits **Tim Herndon** from **KUMX** (Mix 104.1) New Orleans for afternoons as **Caige Thomas**.

WSTO Evansville, Ind., PD **Dave Michaels** is looking for a mess of new people, after APD/afternoons **Jimmy Ocean** exits for a late-midday gig at **WKFS** (Kiss 107) Cincinnati and MD/middays **Cat Michaels** opts for a multitude of duties at **WHAS** Louisville, Ky. There's also still a morning show opening to replace **Chris Kellogg**, who joined **WRHT/WCBZ** (Hot FM) New Bern, N.C., last month. **Michaels** is covering mornings as well as absorbing all the other off-air duties until he recruits a new staff.

Modern AC **WKOE** (the Shore) Atlantic City, N.J., PD **Brad Carson** recruits **Mark Hunter** from **WJYN/WJNE** Salisbury, Md., to host the morning show.

WBHT Wilkes-Barre, Pa., PD **Mark McKay** reorganizes his air staff, moving afternooner **Dylan MacKenzie** to mornings and teaming him with metro traffic reporter **Jennifer Starr**. Night host **A.J.** moves to afternoons and **John Kurtiss** crosses the street from **WKRZ** for nights.

KQBT (The Beat 104.3) Austin, Texas, morning co-host **Lady K** exits to do weekends at **KPTY**



3 Formats Usher In A New Single

Usher's "Pop Ya Collar" (LaFace/Arista) receives the Best 1st Impression designation at three formats—mainstream top 40, rhythmic top 40, and crossover. The Best 1st Impression recognizes the song registering six or more detections at the most stations for the first time in a given week. "Collar" is the first song to score Best 1st Impression honors simultaneously at these three formats since **Will Smith's** "Will 2K," which received the designation (then called "Most New Stations") in **Top 40 Airplay Monitor's** Oct. 22, 1999, issue.

BBMak scores its first Monitor No. 1, as its debut single "Back Here" (Hollywood) tops the adult contemporary chart. The song achieved Airpower status in August, with **KLSY** Seattle as its Airplay Leader. The station was the first to play "Back Here" 100 times or more, which occurred on May 28. **BBMak** is the first act to hit No. 1 at adult contemporary with its chart debut since **Savage Garden's** "Truly Madly Deeply" went to No. 1 at AC in April 1998.

PERSONNEL MONITOR: Arista ups senior director of adult formats **Etoile Zisselman** to VP of adult formats. Former Columbia Washington, D.C., local **Lynn Saliveras** joins Arista as senior director of rhythm and crossover promotion. Elektra Baltimore/Washington rep **Tracey Koppel** segues to New York for the label's local duties, as former Arista rep **Scott Maness** takes over Baltimore/Washington duties.

New in Elektra's Denver local post is **Shreve Hicks**, while Network 40 adult formats editor **Michelle Babbitt** takes a job in the label's West Coast AC promotion department.

RADIO MONITOR: **WSSP** Charleston, S.C., is added to the rhythmic top 40 reporting panel. **WBTS** Atlanta returns to the mainstream top 40 panel after being removed due to technical problems. **KZON** Phoenix is removed from the adult top 40 panel but remains as a reporter to modern AC. There are now 42 rhythmic top 40, 123 mainstream top 40, and 83 adult top 40 reporting stations.

Stations Find Glitch In Arbitron Meter

by Angela King

With the new Arbitron "people meter" technology in its first phase of testing in Philadelphia, several of the stations that have been asked to encode their signals as part of the testing say there's already a glitch that's affecting their stations.

If fully implemented, the people-meter system would require Arbitron-rated radio stations to install an encoding device to emit an individual code embedded in the station's broadcast signal. Working properly, this code would be undetectable to listeners but would be picked up by the people meter, a pager-sized device that survey participants will carry to record their listening habits.

Active rock **WYSP** chief engineer **Richard Bagge** claims the code is detectable when listening to the radio. **Bagge** says he has turned off the encoder, because the "data tones being injected are at too high a level. They do become audible [over the air] under some circumstances." He describes the sound of the code as being similar to "the [squealing sound that] comes out of a computer when it connects to the Internet."

A handful of other test stations say the encoder does not interfere with the on-air prod-

uct, but it does cause a problem for jocks, who can hear a "phasing effect" in their headphones when they are on the air. **Country WXTU** morning co-host **Steve Harmon** says it sounds like "talking from the bottom of a well. It's enough to make you lose your concentration quickly and start messing with your headsets. It's pretty blatant."

Thom Mocarsky, VP of communications for Arbitron, says they are well aware of the "phasing effect" problem, which has been reported by nine of the 35 stations currently encoding, and Arbitron has notified all testing stations. "This is what tests are for," he says. "We don't see it as a problem at this point. We're working on a solution." While unaware of **Bagge's** complaint, **Mocarsky** says they "are committed to making [the encoder] inaudible." He says that Arbitron did not hear similar complaints during testing in the U.K. but that they expected different problems to crop up in the U.S.

It is hoped that the people meter, which has been in development since 1992, will be a more accurate and complete measuring method than the current Arbitron diary. Arbitron plans for the people meter to become operational within three to five years, then expand "appropriately."



(The Party) Phoenix.

WBTI Port Huron, Mich., taps **Gidget** from **WKQI** Detroit for nights, replacing **Keith Allen**.

At rhythmic top 40 **WCKZ** (Z102.3) Ft. Wayne, Ind., PD **Brian Michel** revamps the Z Morning Zoo, teaming intern **Big Maine** with **Nate Dogg**. Former Zooster and APD/MD **Mike Thomas** returns to nights, moving **Aaron Bone** from nights to weekends.

WZPL Indianapolis promotions coordinator **Shane Williams** segues to the sales department to become an account executive. PD **Scott Sands** is looking for his replacement.

INDUSTRY MOURNS CROCKER

Legendary air personality and programmer **Frankie Crocker**, 63, died of pancreatic cancer Oct. 21 in Miami. As PD of R&B **WBLS** New York in the mid-'70s, **Crocker** oversaw a much-copied mix of R&B and compatible pop and jazz product that helped define the "urban con-

temporary" format around the time of its move to FM. **Crocker** would eventually serve four different stints at **WBLS**; most recently, he was the voice of adult R&B **WRKS** New York and the host of a syndicated countdown program. He is survived by his mother, **Francis Crocker**. At press time, a private funeral was planned in Miami, with a memorial service to be set for **Brooklyn, N.Y.**

CASEY KASEM IS IN ALL OF US

There are a number of industryites who, if pressed, would admit having done their own playlist for a hypothetical radio station in, say, high school. **Farm Club A&R** guy (and former promotion veteran) **Marc Nathan** is not only still doing his own countdown—this week's No. 1 is Australian/British hit "Absolutely Everybody" by **Vanessa Amorosi**—but he's counting it down online at **live365.com**. Go to that Web site and search for "mdnathan."

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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What's Scarier, Halloween Or The Election?

Things are heating up for Halloween. Adult top 40 **KSTP-FM (KS95)** Minneapolis invited listeners to the **KS95 Pumpkin Patch** at Camp Spooky in the Mall of America. Kids under 12 picked free pumpkins. Those with marks on the bottom received tickets to or merchandise from Camp Snoopy, Underwater Adventures, Minnesota Children's Museum, Planet Hollywood, the Minnesota Timberwolves, etc., as well as a couple of grand prizes: round-trip airline tickets and \$500 cash. Morning duo **Van and Cheryl** hosted the Pumpkin Patch, and **Melanie Clemons** was out of her gourd.

Top 40 **WMRV (Star 105.7)** Binghamton, N.Y., is staging three events, chief of which is the **Haunted Mansion Survivor Contest**, which "will have 12 listeners and our evening jock locked in the Roberson Mansion, which is rumored to be haunted and very creepy," says PD **Michael McCoy**. "The listeners will be expected to [ahem] undertake a scavenger hunt in the mansion. The catch is that six of the 12 contestants are plants who will strategically disappear throughout the night. The jock will broadcast from 7 p.m. to midnight. The doors will be unlocked on Friday during the morning show. All six participants will win prizes from Circuit City, the grand prize being awarded to the contestant who collects the most stuff during the scavenger hunt. A TV crew will be locked in overnight as well, à la Blair Witch."

Adult top 40 **WVOR (Mix 100.5)** Rochester, N.Y., is capitalizing on the presidential election with **Vacation Vote 2000**. "Listeners go to our Web site and vote for the place they want to visit: Gore Mountain in the Adirondacks or Busch Gardens in Florida," says PD **Dave LeFrois**. "One 'ballot' will be chosen at random the day after Election Day, and that person will be rewarded with the trip they voted for."

THE PROBLEM WITH CLIENTS

The incidence of "problem" clients, those who make absurd demands for their business, hasn't grown with the Promogandists since the last time we asked them. They almost universally pegged the number of insufferable clients as "just a few." When it comes to promos that are particularly susceptible to client problems, the phrase "added value" popped up on a lot of respondents' lips, as well as nightclub and car-dealer remotes, on-air interviews, and trivia contests.

"The more arms and legs a promotion has, the more opportunity for entanglements," says **Anne-Marie Strzelecki** of modern AC **WBMX (Mix 98.5)** Boston. "Anything that has a lot of rules or involves big-ticket prizes, artwork, and in-store deadlines are killers, too."

Vicki Fiorelli of country **KNIX/AC KESZ** Phoenix prefers to pinpoint busy times of the year. "We always run into problems with our clients in October, [because] there are so many events, with 18 days of the state fair, concerts, a rodeo, NASCAR, a hot-air balloon show, NHL and NFL games, etc.," she says. "We typically do more than 50 on-site paid events this month. Clients come to us in early October and want value-added van stops in late October, and we can't physically do them. This is when we need our sales rep to explain to difficult clients that we cannot do their events."

The best way for nipping potential problems in the bud: "Manage their expectations

from the get-go," says **Katie Eyerly** of R&B **KMEL** San Francisco. "Kill them with kindness, and send lots of paperwork, recaps, photos, etc."

"Explain to them how radio promotions work," adds **Tristano Korlou** of Infinity/Hartford, Conn. "They don't have a clue, and the promotions and marketing person's job is to take the time to explain that [the best] way to make a promotion successful is by having the client let the station run the show. People tune into the station to get music and become entertained, not to hear infomercials. [Clients should] respect the station and its format."

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Halloween
2	1	Fall book promotion
3	7	Warm-weather fly-aways
4	—	Internet/Web sites
5	—	World Series
6	—	Thanksgiving
7	8	Holiday charities/toy drives
8	5	Breast-cancer awareness
9	4	Election-year politics
10	—	2001 new car giveaways

HOTTEST NEW MOVIES: "Blair Witch 2," "Charlie's Angels," "Unbreakable," "Bedazzled," "The Grinch Who Stole Christmas"
HOTTEST TV SHOWS: "Bette," "Angel," "Buffy The Vampire Killer," "Dawson's Creek," "Monday Night Football," "Dark Angel," "Will & Grace," "Everybody Loves Raymond"

If the client is adamant about its great idea for a promotion, "listen to what they're really asking for, stay firm when it comes to invoking the station's policies, and work with them to achieve an acceptable solution," Strzelecki says. "[Say things like,] 'OK, we think your idea of holding a contest to see who can build Boston's largest meat sculpture out of ground turkey is a really creative way to showcase your product. But let's talk about some other options that will get you involved with the station and the exposure you're looking for.'"

And if that doesn't work: "Put [their idea] on the Web [site]," says **Jim Sheehan** of rock **KSJO** San Francisco.

Once everyone has been mollified, our staffers have many interesting ways to blow off steam. Some work out, others have a drink to toast the occasion, and Sheehan, almost predictably, says he "dresses in women's clothing."

NTR PROMO OF THE WEEK

Country **WYNY (Y107)** New York offers **Retail Incentive Programs** that provide a retailer with CD samplers or other station merchandise for use as a gift with purchase or a gift for stopping by. "Clients promote them in their own spots," says **Jason Steinberg**.

QUICK HIT

Listeners to R&B **KPWR (Power 106)** L.A. who say, "Power DVD me," get one of the new DVD players and movies, which will be given away every weekday hour for four weeks. **Dianna Obermeyer** is keeping track.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

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Fish Out Of Water



To promote Fastball's "You're An Ocean," Hollywood Records paid a nautical visit to KIIS Los Angeles. Shown, from left, are Kiss' Gwen Roberts and Roy Jaynes, Hollywood's Scot Finck, KIIS promotion director Von Freeman, Hollywood's Drew Ferrante, and KIIS APD/MD Michael Steele.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Oct. 28	WWZZ Washington, D.C.	Hispanic Consumer Expo	Melissa Hawes
APPEARING: No Authority			
Oct. 28	WNKS Charlotte, N.C.	Grave Diggers Ball	Diana Ades
APPEARING: Run-D.M.C., Shaggy, Nine Days			
Oct. 28	CKIK Calgary, Alberta	Great Big Freakin' Halloween Party	Michael Godfrey
APPEARING: Bif Naked, Love Inc.			
Oct. 31	WZYP Huntsville, Ala.	Halloween Scream 2000	Wendy Black
APPEARING: Sister Hazel, Stroke 9, Dexter Freebish			
Nov. 5	KHFI Austin, Texas	Fall Jam 2000	Michael Paterson
APPEARING: Vertical Horizon, Nine Days			
Nov. 10	WWZZ Washington, D.C.	High School Spirit Concert	Melissa Hawes
APPEARING: Mandy Moore			
Nov. 11-13	WRHT New Bern, N.C.	Concert	Scooter
APPEARING: I5, No Authority			
Nov. 17	WZEE Madison, Wis.	ZBash	Bonnie Olesen
APPEARING: Fastball, Mya, Shaggy, Debelah Morgan, Baha Men			
Nov. 22	KWNZ Reno, Nev.	Fall Jam 2000	Bill Schulz
APPEARING: Mya, Shaggy, Ludacris, Shade Sheist, South Park Mexican, No Authority, 3LW			
Dec. 7	WKSE Buffalo, N.Y.	Jingle Ball	Stephanie Ringer
APPEARING: Mya, Baha Men, Pink, Nine Days			
Dec. 9	WWZZ Washington, D.C.	Starz Party 2000	Melissa Hawes
APPEARING: TBA			

Let us monitor your event! Call Dana Hall at 646-654-4711 or E-mail dhall@airplaymonitor.com

amusement business BOXSCORE TOP 10 CONCERT GROSSES

#1	Artist: JIMMY BUFFETT & THE CORAL REEFER BAND Venue: MGM Grand Garden, Las Vegas Date(s): Sept. 29 Att: 14,062 Gross: \$1,016,838 Capacity: sellout	#6	Artist: DIXIE CHICKS, WILLIE NELSON Venue: First Union Spectrum, Philadelphia Date(s): Oct. 13 Att: 13,645 Gross: \$648,826 Capacity: sellout
#2	Artist: PHISH Venue: Thomas & Mack Center, Las Vegas Date(s): Sept. 29-30 Att: 35,585 Gross: \$978,588 Capacity: 36,500	#7	Artist: SANTANA, EVERLAST Venue: Alamodome, San Antonio Date(s): Oct. 8 Att: 15,375 Gross: \$636,516 Capacity: 16,682
#3	Artist: TINA TURNER, JOE COCKER Venue: Air Canada Centre, Toronto Date(s): Sept. 29 Att: 15,159 Gross: \$805,810 Capacity: sellout	#8	Artist: TIM MCGRAW & FAITH HILL Venue: Myriad Arena, Oklahoma City Date(s): Oct. 15 Att: 11,400 Gross: \$605,430 Capacity: sellout
#4	Artist: TIM MCGRAW & FAITH HILL Venue: Frank Erwin Center, Austin, Texas Date(s): Oct. 14 Att: 13,431 Gross: \$723,540 Capacity: sellout	#9	Artist: THE WHO, UNAMERICAN Venue: Ice Palace, Tampa, Fla. Date(s): Sept. 25 Att: 11,038 Gross: \$602,867 Capacity: 13,674
#5	Artist: TINA TURNER, JOE COCKER Venue: Bi-Lo Center, Greenville, S.C. Date(s): Oct. 11 Att: 10,951 Gross: \$722,857 Capacity: sellout	#10	Artist: SANTANA, EVERLAST Venue: Smirnoff Music Centre, Dallas Date(s): Oct. 5 Att: 16,937 Gross: \$602,831 Capacity: 17,000


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The captivating voice of
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The producer of #1 hits from
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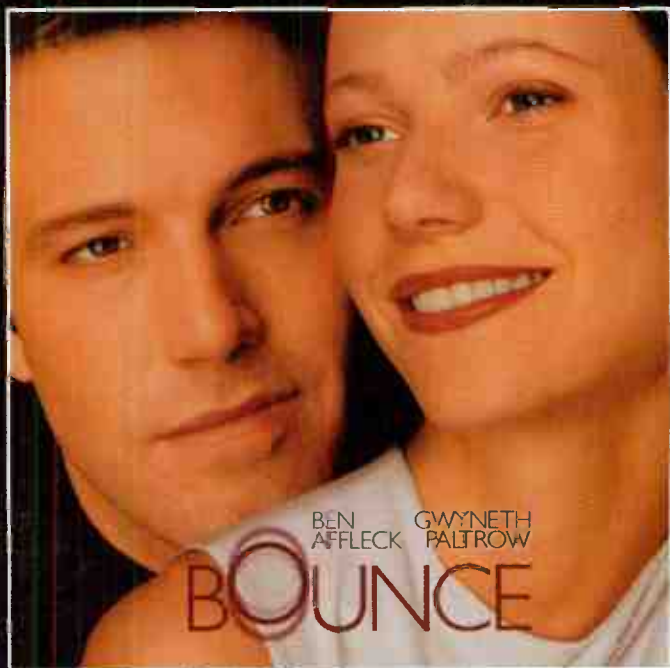
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leigh nash OF SIXPENCE NONE THE RICHER
need to be next to you
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**Single Produced & Arranged
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The dynamic first single from
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soundtrack album **BOUNCE**.

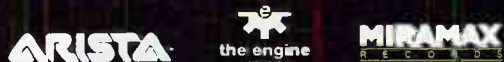
Single impact date: October 2nd



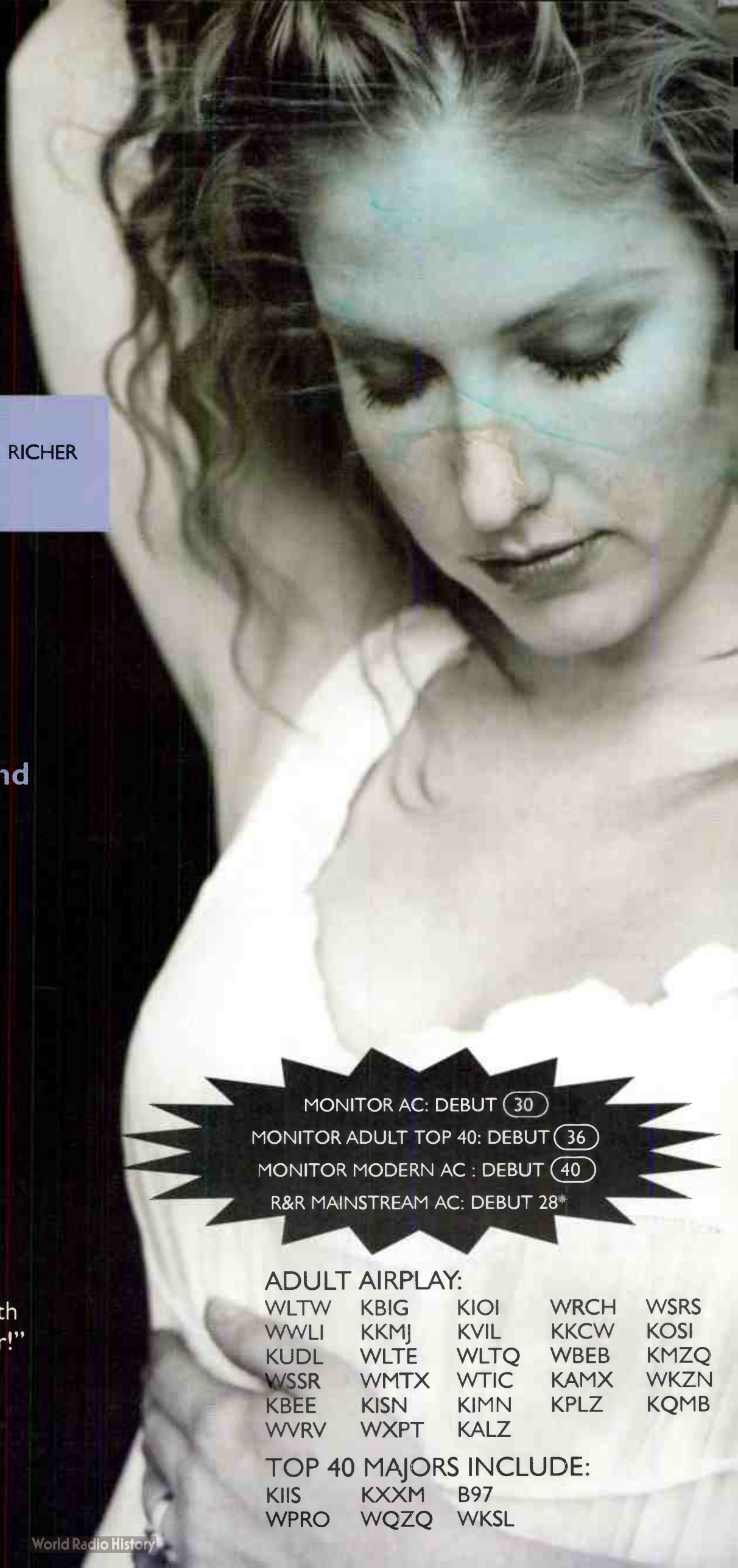
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The film opens November 17th

"The **BOUNCE** trailer is scoring higher with
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MONITOR AC: DEBUT **30**

MONITOR ADULT TOP 40: DEBUT **36**

MONITOR MODERN AC : DEBUT **40**

R&R MAINSTREAM AC: DEBUT 28*

ADULT AIRPLAY:

WLTW	KBIG	KIOI	WRCH	WSRS
WWLI	KKMJ	KVIL	KKCW	KOSI
KUDL	WLTE	WLTQ	WBEB	KMZQ
WSSR	WMTX	WTIC	KAMX	WKZN
KBEE	KISN	KIMN	KPLZ	KQMB
WVRV	WXPT	KALZ		

TOP 40 MAJORS INCLUDE:

KIIS	KXXM	B97
WPRO	WQZQ	WKSL

Continued from page 1

much more complex responsibilities at their station, as well as dealing with other stations. Many don't have time to sit down and listen to a lot of new music and therefore will tend to look at different markets in terms of what's happening and play a little more cautiously."

"Programmers are also more reluctant to use their gut during the fall and spring books," notes Jive senior VP of pop promotion Joe Riccitelli. "A lot of major-market stations get away with more shots in the summer and winter, while more play it closer to the vest during the big books. It certainly affects the labels' new-artist release schedules as well."

Capitol senior VP of promotion Burt Baumgartner believes that "about 30% [of today's programmers] still use their gut, and that number is declining." He'd like to see more PDs like K11S Los Angeles PD Dan Kieley, who noted at the Monitor panel that "they call out 80 people to represent a market of 13 million, so he has to depend on his gut because the sampling size is just too small."

Baumgartner believes that label execs use that 30% who do trust their gut as bellwethers for their records' potential. "Those are ones we send the test pressings and advances to, because they're the ones who'll create a buzz on a record," he says. "They're also the same guys who'll tell you when you don't have something."

"There are some classic examples of great programmers who use their gut and have successful stations," says Epic/550 senior VP of promotion Hilary Shaev. "[WXKS-FM Boston PD] John Ivey, [modern rock WNNX (99X) Atlanta PD] Leslie Fram, [WHTZ (Z100) New York PD] Tom Poleman, and Dan Kieley all program flagship stations and set the trends in their chains. It's no irony why they are in those positions."

"Actually, a lot of programmers will give a record a chance based on gut, but most won't really rotate the record until they see it's a hit," she adds. "And it's hard to believe that by playing a record just a couple of times a day, you'll really know if it's a hit."

"Adds are always appreciated, but a real commitment lies in how many times a day you're playing a record," Elliott notes.

TESTING TOO SOON

While label executives accept that the corporate research era will not go away and are willing to play by those rules, they say it's tough to swallow research that's being conducted prematurely. "I'm seeing programmers base their judgments on research off of 50 or 80 [spins], and it happens every day," Walk says.

"Programmers who say they're dedicated to a song will play it 150 times but start calling out on it after 60-80 spins and complain that it tests just 25% familiar," Baumgartner adds. "Obviously, that's way too soon to be calling a record out."

"Frankly, I cannot understand how a station can put a song into call-out after 50 spins, and 40 of them are at night," Elliott says. "What can they possibly expect to see?"

Apparently, playlists chock-full of very active records. "Today, a song's path is much easier if you put it on air and it gets immediate phones," Elliott says. "A PD is more gratified with instantaneous results, which is only natural, but it's really tough for a good passive song to get proper daytime rotations to ensure its getting heard by enough people even when they put it into call-out after 150 spins. For example, Dido became a huge record at adult top 40, but it took over a year to prove itself."

"Every record has a different personality and flavor, so they don't all research the same way and have the same pattern," Walk says. "I'd be concerned if I was working Train's 'Meet Virginia' today, when there's more emphasis on an 80-100-spin deadline. That record needed 200-250 spins before it became a monstrous record for multi-format stations. Some records need nurturing and time to develop, because sometimes the biggest songs take the longest time to develop. Yet it's diffi-

cult for PDs to be patient when they're under pressure from big radio companies, which is why they jump off records earlier."

Yet it's not all the programmers' fault. "You have to blame labels, too," Shaev allows. "In some respect, because of our consolidation, the labels are bigger and are putting out a lot more records, so we're quicker to jump off records we don't get a quick read from early on. If a [record] doesn't get off early, we have to move on to the next thing."

"Everybody's looking for quick answers on records because there's so much pressure on both sides," Baumgartner agrees. "Again, record companies are at fault for bringing too much product to radio, and everybody's looking for a quick read to declare whether they're in or out [on a record] as soon as possible."

SHARE AND SHARE ALIKE?

Another growing concern is the sharing of music information. While the practice has been going on forever, now it's being done on a grand, corporate scale. Thanks to megagroup radio, research is not only being shared between stations in disparate markets, but between stations in different formats as well. But even that doesn't mean it's all being used.

"I've had top 40 stations test hip-hop and R&B records—before they played them—in markets based on what was cross-cumming with R&B counterparts, then let that be a major factor in whether the records are put on the air or not," Riccitelli says. "For example, one of our artists had No. 1 sales in a top five market, the No. 1 most-played record at both R&B stations [in that market], and the No. 1 video on MTV. However, the first batch of research the top 40 PD got wasn't strong, and the record never made it on air."

"Tom Poleman said on the [Monitor top 40] panel that he has to wait and add 'extreme records' at the perfect time," Riccitelli adds. "The problem with that is waiting [for that perfect time], because you're not going to stay No. 1 sales and at R&B stations [until a song finally researches for top 40]. You can pull your hair out waiting."

For active records, all Riccitelli asks is that stations play the song a couple of times a night. "That's all you should need to get a good reaction," he says, realizing the implications when active reactions don't pan out when the research rolls in. "It's difficult to stop negative momentum," he says. "It is a double-edged sword for records that quickly go up the chart. Britney Spears' 'Lucky' was a top 10 record in four weeks, but when it didn't research as well as everyone thought, there was no place left to go but down. In that case, thank God for MTV, because they don't just look strictly at call-out and decide what the rotations are going to be."

THE BOTTOM LINE

We asked the executives if their jobs are more challenging in these new conditions. "Yes and no," Shaev says. "Records are moving quicker because there's more networking from the consolidation, so you either do real well pretty quickly or get hurt pretty quickly. That's just the way the new playing field is."

"It's definitely more challenging," Baumgartner says. "It's basically what a lot of us predicted . . . when deregulation came into being. There's a lot less people to deal with and a handful of real power players who set the trends. Like it or not, we have to live with it. It's like a crazy wild boar that you can't direct."

"The biggest challenge we have is the way people use all the information that's readily available, because that information can be interpreted many different ways by many different people," Walk says. "The challenge in our position is when we know something is real, we have to properly educate programmers in a way where they can actually see [a song's] growth and hit potential from the information they have. Sometimes the conflicting information will cancel each other out and hurt a record, so we have to be smarter and more proactive about what we do in record promotion."



TOP 40 TOPICS

BY SEAN ROSS

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Solving Radio's Existential Crisis, But Not Its 'Act 2' Problem

"The days of companies like Emmis or Clear Channel [not considering] formats unless they see a 20-year franchise are gone. As someone who, in the early days of Jammin' oldies, was critical of the format and thought it wouldn't last, I've changed my tune. If you can find a [format] that will last 18 months to two years, do it. That's the way the radio world works these days."

When Emmis executive VP of programming Rick Cummings made those remarks in Top 40 Airplay Monitor in mid-September, his group had just flipped hard-rocking KXPK Denver to an "'80s and beyond" position not so different from that station's adult modern format of several years earlier. And by the time his comments ran, WXTM (the Mall) St. Louis was days away from a similar format.

By the time Emmis made its moves, CBS/Infinity was already several stations deep into its own '80s rock format. A few weeks later, Cox's KKHT (the Point) Houston adopted something similar. Even Fort Myers, Fla., and Dayton, Ohio, have gotten an '80s rocker. By the time you read this, there will doubtless be more. And while it would be unfair to say that the CBS and Cox folks were ratifying Cummings' "future is now" approach, panelists at the National Assn. of Broadcasters Radio Show panel on new formats did agree that these days a format's viability is more a function of its place in the cluster (and thus its tactical value against a rival) than its long-term outlook.

That ought to concern me. If the prime motivation for launching a station is that it will take two shares from a rival, well, there are a lot of folks who want LPFM licenses so they can actually impact their listeners' lives. Besides, satellite radio isn't even here yet and all these jockless niche formats of recent years often sound suspiciously like cable audio, which doesn't bode well for listeners being able to hear any difference between traditional radio and its forthcoming satellite competitors.

That said, I went back to WXTM for the first time since its initial days and found myself really enjoying almost every song in the hour I heard. I logged off to listen to some other '80s stations that night, but I came back an hour later, afraid—as every PD hopes a listener will be—to miss something.

This was what I heard: Pixies, "Here Comes Your Man"; Duran Duran, "Notorious"; Cars, "Shake It Up"; Madonna, "Into The Groove"; A Flock Of Seagulls, "Space Age Love Song";

the Cure, "Love Song"; Hooters, "And We Danced"; Fine Young Cannibals, "She Drives Me Crazy"; Violent Femmes, "Blister In The Sun"; Blondie, "Heart Of Glass"; Elvis Costello, "Radio Radio"; Icicle Works, "Birds Fly (Whisper To A Scream)"; and Belinda Carlisle, "Mad About You."

From a programming standpoint, I might not have agreed with every song. Do enough folks in St. Louis know "Here Comes Your Man"? Do "Notorious" and "Birds Fly" actually test? (The fact that I enjoyed hearing them so much usually indicates that they don't.) And if you can play "Into The Groove" and "Radio Radio" on the same station, why not just play all the other rhythmic product that these stations usually overlook, especially since mid-'80s top 40 listeners were used to hearing rock and R&B together?

But if you accept that the future is now, these are moot points. Almost any handful of cool oldies that haven't been heard in a while are going to have some initial impact. Almost any handful of oldies, no matter how carefully selected, will burn eventually. For that matter, any "rock for women" format, whether it's gold-based adult top 40 or modern AC, eventually has a problem because rock—old or new—isn't the only music that most female listeners like. So if you know how the story ends, why argue too much about the details? It's almost the radio equivalent of existentialism (meaning that the Mall should probably also play "Killing An Arab" by the Cure).

The upside of that approach is that it allows PDs to ponder less and experiment more, something we certainly need more of. But I hope we won't walk away entirely from the challenge of creating a workable "act two" for our stations. While great radio stations reinvent themselves all the time—witness Emmis' KPWR (Power 106) Los Angeles—certain formats have a particularly hard time after the newness wears off. Stations that rely on "oh, wow" oldies are particularly vulnerable, but even Mike Joseph's "Hot Hits" stations had to decide whether to keep pounding the hits every 1:10 or add oldies after a year or so.

And two of the most enduring were stations that evolved into something totally different, e.g., WBBM-FM (B96) Chicago and WHYT Detroit. In the end, galvanizing a market is no mean feat. But doing it for years on end is awe-inspiring and something that one hopes PDs will continue to aspire to.

She Never Fails



Kathie Lee, center, always makes a good impression with the KRBE Houston staff. Shown, from left, are Universal's Frank Palombi, APD Leslie Whittle, Lee, PD Jay Michaels, and Universal's Charlie Foster.

Sister Hazel

#1
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 2 weeks in
 a row!



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OVER
110
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 including
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WPRO	KMSX	KMXP
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WLTE	WVMX	WPTE
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"Strong phones and requests after only one week of airplay on 'Champagne High'... This is going to be THE song for the band. I am moving it up next week."
 — **Dusty Hayes, PD**
WXPT/Minneapolis

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KBEE	WVYB	WKHQ
KSII	KQKQ	KURB
WNOK	WJJS	WKEE
WSKS	KOSO	KLCA
		AND MORE

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"...and for the million hours that we were.
 I'll smile and remember it all, then I'll turn and go..."

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MONITOR PROFILE

Chuck Collins Cites 3-Pronged Strategy In Rise Of WKDD Akron To No. 1 12-Plus

Chuck Collins, PD of adult top 40 WKDD Akron, Ohio, credits his station's ascent to No. 1 12-plus in the summer Arbitron to three factors. "One, our format has come into its own. When I started as PD, we were figuring out what the hell adult top 40 was. We didn't want to lose too much of the top 40 image, although ultimately we did. We were very discerning about what product to use as the core, which in the beginning was very difficult. We basically treaded water until the adult top 40 world grew up and came into its own. What started out with just the Gin Blossoms and Hootie [& the Blowfish] has expanded into two dozen names, including matchbox twenty, Goo Goo Dolls, and Vertical Horizon. They give us a real definition and sound to bank on and enough variety that we can't be pigeonholed.



Chuck Collins
Program Director
WKDD Akron, Ohio

Owner: Clear Channel
Ratings: 7.1-7.1-7.0-7.8

'I don't think a good programmer necessarily needs call-out and audience testing to know what the hits are'

"The second thing is the advent of personality radio. We're fortunate to have a heritage morning show with Matt Patrick and Barbara Adams, who've been here for 20 years and are the most recognized personalities in the metro. We brought in Lynn Kelly from WYHT (Y105) Mansfield, Ohio, as MD/middays, and she's had an immediate impact. And after experimenting with the team concept in afternoons, we brought in Keith Kennedy, who hasn't lost a 25-54 book since he walked in the door.

"But the thing that really put us over the top is a serious event marketing strategy, which has put us right in front of the metro," Collins says. "GM John Shea, who came from WNNK Harrisburg, Pa., got us started doing events such as professional appreciation nights for teachers, nurses, and secretaries. We'd throw a nice party, bring in a band, and have sponsor participation. We limited it to no more than 5,000 people to keep it personal and somewhat intimate. It really made our audience feel that they knew us, and it showed in the ratings. Our new GM, Belynda Holland, has expanded upon that to include concerts and fund-raisers. Now we do 14 a year, as marketing director Lisa Kirkpatrick focuses on our core: women with kids and newborns."

Musically, Collins says, "at night we go for 18-34s, and the music they like is a lot different than [what] people working in an office at 2

p.m. [like]. I know a lot of consultants say that's not the way to do it, but that's AC thinking, and this isn't AC. A lot of songs I love to hear while driving home at 8 p.m. would be the last things I'd want to hear in my office."

Here's an afternoon sample: Tracy Chapman, "Give Me One Reason"; Shawn Mullins, "Everywhere I Go"; Blessid Union Of Souls, "That's The Girl I've Been Telling You About"; Red Hot Chili Peppers, "Californication"; Evan & Jaron, "Crazy For This Girl"; matchbox twenty, "3 A.M."; Santana, "Love Of My Life"; SoulDecision, "Faded"; Madonna, "Music"; Britney Spears, "(You Drive Me) Crazy"; Dexter Freebish, "Leaving Town"; and Backstreet Boys, "Larger Than Life."

"I don't think a good programmer necessarily needs call-out and audience testing to know what the hits are," Collins says. "Although I do like personal music tests, I shouldn't need it to tell me if a follow-up is good or that a new song will cut through. I should put it on in my office and be able to hear it on the station, or at least have people around me who can.

"In one sense, that's easier to do today because most of the music is very good now," he adds. "But it can be very difficult to distinguish [the] long shots. That's when it's a crap shoot. For instance, when we tried Bon Jovi before, it didn't work out, but he has made an absolute impact with 'It's My Life.' I think boy bands have become a legitimate genre of music that you can't just dismiss outright. And something brand-new is happening with SoulDecision, which reminds me of the blue-eyed soul of Hall & Oates."

Then there's country crossover. "Shania Twain, Faith Hill, and LeAnn Rimes have become the main source of pop product for stations like mine that aren't into rap or rhythm crossover. It's amazing. I didn't play 'This Kiss,' and I didn't get to 'Breathe' until it was a recurrent, but I jumped on 'The Way You Love Me' because Faith Hill is no longer a country artist but a mass-appeal star. Of course, [country crossover] can go too far. Now every record company worth its salt is pulling artists out of Nashville to go for the big home run.

"The thing about having a female-based station is that women really listen to lyrics," Collins notes. "If you don't think [so], put on the most beautiful song you've heard that has nonsense for lyrics, and see how long it lasts."

While Collins has become almost synonymous with the resurgence of WKDD, he notes, "we just became part of Clear Channel, and I'd like the brilliant people in this company to assess my talents and contributions to the station. I don't want to be thought of as someone whose roots are so deep that I don't want to go anywhere. I'm fortunate to have been in a business that has been extremely good to me for 27 years and to be part of a great station with fabulous people around me. I just want to make sure I go through the Clear Channel gauntlet and see how my talents compare to the best in the business."

JEFF SILBERMAN

Kennard Keeps Fighting For LPFM

FCC Chairman **Bill Kennard** is defending his quest to license hundreds of new low-power FM radio stations across the U.S., as the final hours of the 106th Congress were marked by attempts of opponents to sharply reduce the number of LPFM stations.

"I have reached out to the broadcast community from the very inception, and I have pleaded with them to work to find a way to co-exist," Kennard tells *Airplay Monitor*.



"There's been a huge outpouring of interest from churches, schools, and the independent music community, and these people don't have fat-cat lobbyists in Washington who are privy to these backroom budget negotiations," he says. "It's wrong; it's the special interests against the rest of America."

Supporters of a bill sponsored by Sen. **Rod Grams**, R-Minn., have been jockeying to slip it into an appropriations bill. Under the bill, an LPFM station could be added to the dial when there are more than three dial positions between it and an existing station. The Grams bill would also force the FCC to license LPFMs in only nine markets, in order to test whether they do cause interference and whether they have an economic impact on existing commercial stations.

"If we've learned any lessons in the last 10 years, it's that we must embrace competition. The government should not micro-manage by saying who lives and who dies economically," adds Kennard.

Leading the battle against LPFM has been the National Assn. of Broadcasters. "The NAB asked its members to stand up for interference-free radio," says NAB spokesman **Dennis Wharton**. "We're here to protect the interests of the listening public from the interference the FCC proposal would cause. That's what trade associations do."

Kennard calls the NAB's efforts a "protectionist plot" aimed at maintaining large corporations' stranglehold on broadcasting. "Every time the FCC has attempted to create a new opportunity for use of the newcomers, there's a fight. The incumbents never want new competition, and it's often couched as interference or economic harm." He points out that the NAB also lobbied against low-power TV stations and FM translators.

Citadel Communications CEO **Larry Wilson**, who serves on a task force set up by the NAB to study LPFM, says broadcasters are not fighting LPFM out of a fear of new competition. "I don't see that they'll take enough listeners away, but they will hurt us when they in-

terfere with our signals."

If the Grams bill is worked into a massive spending bill, Kennard says he will not retreat and scrap LPFM plans altogether. "Every low-power station is a new voice in the community, and that's a good thing."

Applications have been accepted for stations in 20 states so far, and more than 1,200 have been filed. Most have come from religious and civil-rights organizations as well as schools. "That constituency is still there," says Kennard. "They're talking to members of Congress, and each represents a community, so this issue is not going away."

CANDIDATE SUES CLEAR CHANNEL

U.S. Senate candidate **Andy Martin** has filed a complaint with the FCC and with all 50 state attorneys general, asking them to crack down on group contesting. Martin says Clear Channel is deceiving listeners into thinking they are participating in a local contest for cash, when in fact they are competing against listeners to other Clear Channel stations in markets around the country.

Martin, who formerly owned radio stations in Boston and New Haven, Conn., says he wants to "stir up all the attorneys general to go after Clear Channel in a Microsoft-style proceeding." His goal, he says, is to force the company to be more clear with listeners that they are competing with far more people than they realize for cash prizes. "This is at least as deceptive as the sweepstakes guys like American Publishers—both are lying to their audience as to the odds of success and the scope of participation."

The Florida attorney general's office spearheaded the fight against the sweepstakes companies, forcing them to disclose more information about their contests. Last spring, Clear Channel reached an agreement with the Florida attorney general, under which it agreed to disclose that the contests are national. "That wasn't effective, and they've basically gotten around it," says Martin. "Broadcasting some cryptic announcement once a day isn't sufficient; it's not clear and conspicuous."

At press time, Clear Channel had not responded to inquiries for comment on the suit.

The contests are not Martin's only beef with Clear Channel. He says his campaign has been shut out by radio's high advertising rates; he now only advertises on TV.

CAPITOL

The FCC has flagged Clear Channel's purchase of country **KHSL**, AC **KMXI**, and **N/T KPAY** Chico, Calif., from McCoy Broadcasting.

NEW MEDIA

XM Satellite Radio says the company making the semiconductors for its receivers, STMicroelectronics, has begun delivering the chips to XM's radio manufacturers. Delivery of the circuits is a technical milestone because it enables the satellite manufacturers to mass-produce XM radios at prices consumers can afford.

Group Editor: Sean Ross
Managing Editor: Jeff Silberman
Director of Charts: Silvio Pietroluongo
Associate Director of Charts: Steven Graybow
Crossover Chart Manager: Stephanie Lopez
Chart Coordinator: Jonathan Kurant
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Grand Opening



Simmons Media, owner of adult top 40 **KQMB** and AC **KSFI** Salt Lake City, opened **Airwaves** recently in Salt Lake City. The media store features music and station swag and affords listeners a view of the group's new studios.

STRONGER THAN YOU'VE EVER IMAGINED

BRITNEY SPEARS

stronger

The New Single And Stunning Video From
The 7X Platinum Album *Oops!...I Did It Again*

- HAS HAD A SINGLE ON BILLBOARD'S TOP 40 AIRPLAY CHART FOR 100 OUT OF 104 WEEKS
- OVER 740,000 DETECTIONS SINCE SEPTEMBER '98
- TOP 10 SELLING SOUNDCAN ALBUM FOR 20 WEEKS
- OOPS!...I DID IT AGAIN #3 SELLING SOUNDCAN ALBUM OF 2000
- 1.3 MILLION TICKETS SOLD ON U.S. TOUR
- 73 SOLD-OUT SHOWS IN THE U.S.
- CURRENTLY ON HER 31-CITY SOLD-OUT DEBUT EUROPEAN ARENA TOUR
- FOX TV SPECIAL AIRING NOVEMBER 30TH
- NOMINATED FOR ARTIST OF THE YEAR RADIO MUSIC AWARDS

IMPACTING RADIO
OCTOBER 31ST

www.britney.com
www.britneyspears.com

Management: Larry Rudolph & Johnny Wright
for Wright Entertainment Group 



World Radio History

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. 1st Impressions (1I) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING FOR WEEK ENDING OCTOBER 19, 2000

MTV Sr. VP/Music: Tom Calderone VP/Music & Talent Prog. Michele Dix VP/Music & Talent: Elii Cola

VH1 Executive VP/Talent & Music Prog. Wayne Isaak VP/Music & Talent: Bruce Gilmer

Table with 3 columns: Rank, Song Title, Artist. Includes tracks like 'Backstreet Boys, Shape Of My Heart', 'Limp Bizkit, Rollin'', 'Blink-182, Man Overboard'.

Table with 3 columns: Rank, Song Title, Artist. Includes tracks like '3 Doors Down, Kryptonite', 'Madonna, Music', 'Faith Hill, The Way You Love Me'.

Radio Disney PD: Robin Jones ABC Radio 972-991-9200

WHTZ New York Dir. E. Cst. Pgmng. Tom Poleman OM: Kid Kelly MD: Paul Bryant

KISS Los Angeles PD: Dan Kieley APD/MD: Michael Steele

WIOQ Philadelphia PD: Brian Bridgman MD: Marian Newsome

WKXS Boston PD: John Ivey APD/MD: Kid David Corey

KHKS Dallas OM: Todd Shannon Clear Channel 214-891-3400

WSTR Atlanta PD: Dan Bowen MD: J.R. Ammons

KRBE Houston PD: Jay Michaels APD/MD: Leslie Basenberg-Whittle

WDRQ Detroit PD: Alex Tear APD: Jay Towers

KDWB Minneapolis PD: Derek Moran Clear Channel 612-340-9000

Table with 3 columns: Rank, Song Title, Artist. Includes tracks like '3 Doors Down Kryptonite', 'Creed With Arms Wide Open', 'Matchbox Twenty Bent'.

Table with 3 columns: Rank, Song Title, Artist. Includes tracks like 'Madonna Music', '3 Doors Down Kryptonite', 'Toni Braxton He Wasn't Man Enough'.

Table with 3 columns: Rank, Song Title, Artist. Includes tracks like 'Matchbox Twenty Bent', 'Creed Higher', 'Sister Hazel Change Your Mind'.

Table with 3 columns: Rank, Song Title, Artist. Includes tracks like 'Pink Most Girls', 'Madonna Music', 'Vertical Horizon You're A God'.

Table with 3 columns: Rank, Song Title, Artist. Includes tracks like 'Pink Most Girls', 'Barenaked Ladies Pinch Me', 'Creed With Arms Wide Open'.

Table with 3 columns: Rank, Song Title, Artist. Includes tracks like 'Mya Case Of The Ex', 'Souldecision Faded', 'Pink Most Girls'.

WKQI Detroit PD: Tim Richards APD/MD: J. Love

WFLZ Tampa OM: B.J. Harris PD: Dom Theodore

KZQZ San Francisco PD: Casey Keating APD/MD: Matthew L.A. Reid

WMEG San Juan PD: Raymond Torres MD: Edwin Santiago

WKIE Chicago PD: Chris Shebel APD/MD: Harry Legg

WWZZ Washington, DC PD: Mike Edwards APD/MD: Sean Sellers

Table with 3 columns: Rank, Song Title, Artist. Includes tracks like 'Creed With Arms Wide Open', 'Barenaked Ladies Pinch Me', 'Destiny's Child Jumpin, Jumpin'.


Table with 3 columns: Rank, Song Title, Artist. Includes tracks like '3 Doors Down Kryptonite', 'Madonna Music', 'Kandi Don't Think I'm Not'.

Table with 3 columns: Rank, Song Title, Artist. Includes tracks like 'Son By Four A Pure Dolor/Purest Pain', 'Pink Most Girls', 'Mya Case Of The Ex'.

Table with 3 columns: Rank, Song Title, Artist. Includes tracks like 'Madison Avenue Don't Call Me Baby', 'Madonna Music', 'Creed With Arms Wide Open'.

Table with 3 columns: Rank, Song Title, Artist. Includes tracks like 'Nelly (Hot S***) Country Grammar', 'Bon Jovi It's My Life', 'Creed With Arms Wide Open'.

Table with 3 columns: Rank, Song Title, Artist. Includes tracks like 'Nelly (Hot S***) Country Grammar', 'Pink Most Girls', 'Destiny's Child Jumpin, Jumpin'.



BREAKING AT:
WXKS/Boston
and many more!



LEE ANN WOMACK
i hope you dance

CALLOUT AMERICA

#1 OVERALL 3.99

#1 WOMEN 12-17 4.08

#1 WOMEN 18-24 4.19

Winner of “Song of The Year” and
“Single of the Year” at the Country Music Awards

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. 1st Impressions (1I) denotes songs with 6 or more detections at station for first time this week.

WBZZ Pittsburgh
OM: Keith Clark
APD: Ryan Hill
MD: Nevin Dane
Infinity 412-920-9400

WHYI Miami
PD: Rob Roberts
APD: Tony Banks
MD: Deidre Poyner
Clear Channel 954-463-9299

WSSW Hartford
PD: Tracy Austin
MD: Mike McGowan
Clear Channel 860-723-6160

WBTS Atlanta
PD: Dale O'Brien
APD: Brian Scott
Cox 404-897-7500

WPST Trenton
Sr. VP/Pgm: Michelle Stevens
PD: Dave McKay
APD/MD: Chris Puorro
Nassau 609-419-0300

KSJZ St. Louis
PD: Jeff Kapuga
APD: Kandy Klutch
MD: Boomer
Clear Channel 314-692-5108

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Creed With Arms Wide Open', '3 Doors Down Kryptonite', 'Destiny's Child Independent Women Part'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'N Sync This I Promise You', 'Madonna Music', 'Creed With Arms Wide Open'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Pink Most Girls', 'Samantha Mumba Gotta Tell You', 'Aaliyah Try Again'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Pink Most Girls', 'Destiny's Child Independent Women Part', 'Kandi Don't Think I'm Not'.

Table with 2 columns: Rank and Song/Artist. Includes songs like '3 Doors Down Kryptonite', 'Pink Most Girls', 'Destiny's Child Independent Women Part'.

Table with 2 columns: Rank and Song/Artist. Includes songs like '3 Doors Down Kryptonite', 'Souldecision Faded', 'N Sync This I Promise You'.

WNKS Charlotte
PD: John Reynolds
MD: Jason McCormick
Infinity 704-331-9510

KHTS San Diego
Dir./FM Pgm: Jim Richards
PD: Diana Laird
MD: Hitman Haze
Clear Channel 619-291-9191

KBKS Seattle
PD: Mike Preston
MD: Marcus D.
MC: Jerry Kelly
Infinity 206-805-1061

WNCI Columbus
MD: Joe Kelly
Clear Channel 614-430-9624

KMXV Kansas City
PD: Jon Zellner
APD/MD: Dylan
Infinity 816-756-5698

WBLI Long Island
PD: J.J. Rice
APD/MD: Al Levine
AMD: Bill Fisher
Cox 631-669-9254

Table with 2 columns: Rank and Song/Artist. Includes songs like '3 Doors Down Kryptonite', 'Matchbox Twenty Bent', 'Madonna Music'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Sisqo Incomplete', 'Pink Most Girls', 'Ruff Endz No More'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Pink Most Girls', 'Nelly (Hot S***) Country Grammar', '3 Doors Down Kryptonite'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Madonna Music', 'Souldecision Faded', 'Creed With Arms Wide Open'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Creed With Arms Wide Open', 'Nelly (Hot S***) Country Grammar', 'Souldecision Faded'.

Table with 2 columns: Rank and Song/Artist. Includes songs like '3 Doors Down Kryptonite', 'Creed With Arms Wide Open', 'Pink Most Girls'.

KZZP Phoenix
PD: Marc Summers
APD/MD: Karen Rite
Clear Channel 602-279-5577

WXXL Orlando
OM/PD: Adam Cook
APD/MD: Pete deGraaf
Infinity 407-919-1000

KKRZ Portland
PD: Tommy Austin
APD: Dr. Doug
Clear Channel 503-226-0100

WRVW Nashville
OM: Bob Barnett
PD: Jimmy Steele
APD: Tom Peace
Clear Channel 615-664-2400

WKRC Cincinnati
OM: Chuck Frink
APD/MD: Brian Douglas
Infinity 513-699-5102

WFBC Greenville, SC
PD: Nikki Nite
MD: Skip Church
Entercom 864-271-9200

Table with 2 columns: Rank and Song/Artist. Includes songs like '3 Doors Down Kryptonite', 'Destiny's Child Independent Women Part', 'Deborah Morgan Dance With Me'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Pink Most Girls', '98 Degrees Give Me Just One Night (Una)', 'Creed With Arms Wide Open'.

Table with 2 columns: Rank and Song/Artist. Includes songs like '3 Doors Down Kryptonite', 'Creed With Arms Wide Open', 'Madonna Music'.

Table with 2 columns: Rank and Song/Artist. Includes songs like '3 Doors Down Kryptonite', 'Matchbox Twenty If You're Gone', 'Creed With Arms Wide Open'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Madonna Music', '3 Doors Down Kryptonite', 'Creed With Arms Wide Open'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Nelly (Hot S***) Country Grammar', 'Aaliyah Try Again', 'Destiny's Child Independent Women Part'.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly... 1st Impressions (H) denotes songs with 6 or more detections at station for first time this week.

KDND Sacramento Stn. Mgr. PD: Steve Weed APD: Heather Lee MD: Christopher K. Entercom 916-334-7777

KUMX New Orleans OM: Dave Stewart MD: Annette Wade Clear Channel 504-679-7300

WKSE Buffalo OM: Sue O'Neil PD: Dave Universal MD: Brian B. Wilde Entercom 917-843-0600

KYJO Oklahoma City PD: Mike McCoy APD/MD: Jimmy Barreda Clear Channel 405-840-5271

WKRR Wilkes-Barre PD: Jerry Padden MD: Jennifer Knight Entercom 570-883-9850

WGTZ Dayton OM: Randy James PD: Ange Canessa MD: Scott Sharp Blue Chip 937-294-5858

Table with 2 columns: Song Title, Rank. Top songs include 3 Doors Down Kryptonite, Pink Most Girls, Mya Case Of The Ex.

Table with 2 columns: Song Title, Rank. Top songs include Pink Most Girls, 98 Degrees Give Me Just One Night (Una), Madonna Music.

Table with 2 columns: Song Title, Rank. Top songs include Creed With Arms Wide Open, Mya Case Of The Ex, Pink Most Girls.

Table with 2 columns: Song Title, Rank. Top songs include 3 Doors Down Kryptonite, N Sync This I Promise You, Creed With Arms Wide Open.

Table with 2 columns: Song Title, Rank. Top songs include 3 Doors Down Kryptonite, Creed With Arms Wide Open, Faith Hill The Way You Love Me.

Table with 2 columns: Song Title, Rank. Top songs include 3 Doors Down Kryptonite, Bon Jovi It's My Life, Madonna Music.

WAPE Jacksonville PD: Cat Thomas APD/MD: Tony Mann AMD: Eric Ross Cox 904-642-1055

WIXX Green Bay PD: Dan Stone MD: David Burns Midwest 920-435-3771

KBFM McAllen OM: Billy Santiago MD: Jeff 'Hitman' Dewitt Cumulus 956-702-7070

WVKS Toledo OM: Cary Pall PD: Bill Michaels MD: Mark Andrews Clear Channel 419-244-8321

WNOU Indianapolis OM: Greg Dunkin PD: David Edgar APD: Chris Ott Emmis 317-236-9300

WSNX Grand Rapids PD: Jeff Andrews APD: Eric O'Brien MD: Brad Newman Clear Channel 616-459-1919

Table with 2 columns: Song Title, Rank. Top songs include Souldecision Faded, Pink Most Girls, Madonna Music.

Table with 2 columns: Song Title, Rank. Top songs include Creed With Arms Wide Open, 3 Doors Down Kryptonite, Madonna Music.

Table with 2 columns: Song Title, Rank. Top songs include Creed With Arms Wide Open, Madonna Music, Baha Men Who Let The Dogs Out.

Table with 2 columns: Song Title, Rank. Top songs include Nelly (Hot S***) Country Grammar, Pink Most Girls, Baha Men Who Let The Dogs Out.

Table with 2 columns: Song Title, Rank. Top songs include Papa Roach Last Resort, Nelly (Hot S***) Country Grammar, 98 Degrees.

Table with 2 columns: Song Title, Rank. Top songs include Kandi Don't Think I'm Not, Madonna Music, Pink Most Girls.

WKCI New Haven PD: Danny Ocean MD: Jim Spears Clear Channel 203-248-8814

KZHT Salt Lake City PD: Jeff McCartney MD: Mark McCarthy Clear Channel 801-908-1300

WSTW Wilmington PD: John Wilson Assoc. PD/MD: Mike Rossi Delmarva 302-478-2700

WKZL Greensboro PD: Jeff McHugh APD/MD: Ronnie Alexander Dick 336-274-8042

WLAN Lancaster PD/MD: Vince D'Ambrosio APD: Kain Clear Channel 717-295-9700

WIOG Saginaw PD: Mark Anderson APD/MD: Brent Carey Citadel 517-776-2100

Table with 2 columns: Song Title, Rank. Top songs include Mya Case Of The Ex, Madonna Music, Creed With Arms Wide Open.

Table with 2 columns: Song Title, Rank. Top songs include Vertical Horizon You're A God, Pink Most Girls, Evan & Jaron Crazy For This Girl.

Table with 2 columns: Song Title, Rank. Top songs include 3 Doors Down Kryptonite, Vertical Horizon You're A God, Creed With Arms Wide Open.

Table with 2 columns: Song Title, Rank. Top songs include Madonna Music, Baha Men Who Let The Dogs Out, 3 Doors Down Kryptonite.

Table with 2 columns: Song Title, Rank. Top songs include 3 Doors Down Kryptonite, Madonna Music, Pink Most Girls.

Table with 2 columns: Song Title, Rank. Top songs include Creed With Arms Wide Open, Matchbox Twenty Bent, Bon Jovi It's My Life.

3 DOORS DOWN 7305/157 Kryptonite (Republic/Universal)

Table with columns: Station, ID, LW, ZW, ID, Chart Move: 2-1. Lists radio stations and their chart positions for '3 Doors Down'.

BACKSTREET BOYS 4361/289 Shape Of My Heart (Jive)

Table with columns: Station, ID, LW, ZW, ID, Chart Move: 13-10. Lists radio stations and their chart positions for 'Backstreet Boys'.

BARENAKED LADIES 3144/366 Pinch Me (Reprise)

Table with columns: Station, ID, LW, ZW, ID, Chart Move: 23-19. Lists radio stations and their chart positions for 'Barenaked Ladies'.

BOYZ II MEN 865/100 Pass You By (Universal)

Table with columns: Station, ID, LW, ZW, ID, Chart Move: 7-1. Lists radio stations and their chart positions for 'Boyz II Men'.

CREED 7274/107 With Arms Wide Open (Wind-up)

Table with columns: Station, ID, LW, ZW, ID, Chart Move: 1-2. Lists radio stations and their chart positions for 'Creed'.

DESTINY'S CHILD 2447/719 Independent Women Part 1 (Columbia)

Table with columns: Station, ID, LW, ZW, ID, Chart Move: 34-26. Lists radio stations and their chart positions for 'Destiny's Child'.

DREAM 2439/405 He Loves U Not (Bad Boy/Arista)

Table with columns: Station, ID, LW, ZW, ID, Chart Move: 29-27. Lists radio stations and their chart positions for 'Dream'.

EVAN AND JARON 2164/89 Crazy For This Girl (Columbia)

Table with columns: Station, ID, LW, ZW, ID, Chart Move: 28-29. Lists radio stations and their chart positions for 'Evan and Jaron'.

FAITH HILL 1821/127 The Way You Love Me (Warner Bros.)

Table with columns: Station, ID, LW, ZW, ID, Chart Move: 33-31. Lists radio stations and their chart positions for 'Faith Hill'.

KANDI 3180/219 Don't Think I'm Not (Columbia)

Table with columns: Station, ID, LW, ZW, ID, Chart Move: 22-18. Lists radio stations and their chart positions for 'Kandi'.

RICKY MARTIN 4438/335 She Bangs (Columbia)

Table with columns: Station, ID, LW, ZW, ID, Chart Move: 11-8. Lists radio stations and their chart positions for 'Ricky Martin'.

MATCHBOX TWENTY 2936/336 If You're Gone (Lava/Atlantic)

Table with columns: Station, ID, LW, ZW, ID, Chart Move: 26-22. Lists radio stations and their chart positions for 'Matchbox Twenty'.

MIKAILA 899/214 So In Love With Two (Island/IDJMG)

Table with columns: Station, ID, LW, ZW, ID, Chart Move: 9-8. Lists radio stations and their chart positions for 'Mikaila'.

MANDY MOORE 841/106 Walk Me Home (550 Music/550/World)

Table with columns: Station, ID, LW, ZW, ID, Chart Move: 7-2. Lists radio stations and their chart positions for 'Mandy Moore'.

DEBELAH MORGAN 3291/276 Dance With Me (The DAS Label/Atlantic)

Table with columns: Station, ID, LW, ZW, ID, Chart Move: 19-17. Lists radio stations and their chart positions for 'Deborah Morgan'.

Total Detections/Gain

SAMANTHA MUMBA 4471/252

Gotta Tell You (Wild Card/Interscope)

Total Stations: 122 Chart Move: 10-7

Table with columns: Station, ID, LW, ZW, ID, and data for various stations like New York, Chicago, Dallas, etc.

Total Detections/Gain

MYA 3651/610

Case Of The Ex (Whatcha Gonna Do) (University/Interscope)

Total Stations: 121 Chart Move: 20-14

Table with columns: Station, ID, LW, ZW, ID, and data for various stations like New York, Chicago, Dallas, etc.

Total Detections/Gain

MYSTIKAL 806/180

Shake Ya Ass (Jive)

Total Stations: 74 Chart Move: 1-1

Table with columns: Station, ID, LW, ZW, ID, and data for various stations like New York, Chicago, Dallas, etc.

Total Detections/Gain

'N SYNC 5440/413

This I Promise You (Jive)

Total Stations: 123 Chart Move: 7-5

Table with columns: Station, ID, LW, ZW, ID, and data for various stations like New York, Chicago, Dallas, etc.

Total Detections/Gain

NINE DAYS 1397/227

If I Am (550 Music/550-Work)

Total Stations: 93 Chart Move: 40-37

Table with columns: Station, ID, LW, ZW, ID, and data for various stations like New York, Chicago, Dallas, etc.

Total Detections/Gain

PAPA ROACH 878/48

Last Resort (DreamWorks)

Total Stations: 85 Chart Move: 1-1

Table with columns: Station, ID, LW, ZW, ID, and data for various stations like New York, Chicago, Dallas, etc.

Total Detections/Gain

RED HOT CHILI PEPPERS 1315/34

Californication (Warner Bros.)

Total Stations: 101 Chart Move: 38-38

Table with columns: Station, ID, LW, ZW, ID, and data for various stations like New York, Chicago, Dallas, etc.

Total Detections/Gain

RUFF ENDZ 2938/180

No More (Epic)

Total Stations: 117 Chart Move: 24-21

Table with columns: Station, ID, LW, ZW, ID, and data for various stations like New York, Chicago, Dallas, etc.

Total Detections/Gain

SHAGGY FEAT. RICARDO "RIKROK" DUCENT 783/311

It Wasn't Me (MCA)

Total Stations: 47 Chart Move: 1-1

Table with columns: Station, ID, LW, ZW, ID, and data for various stations like New York, Chicago, Dallas, etc.

Total Detections/Gain

SISQO 1196/214

Incomplete (Dragon/Def Soul/IDJMG)

Total Stations: 90 Chart Move: Debut 40

Table with columns: Station, ID, LW, ZW, ID, and data for various stations like New York, Chicago, Dallas, etc.

Total Detections/Gain

SOULDECISION FEATURING THRUST 5029/42

Faded (MCA)

Total Stations: 122 Chart Move: 6-6

Table with columns: Station, ID, LW, ZW, ID, and data for various stations like New York, Chicago, Dallas, etc.

Total Detections/Gain

SR-71 1578/255

Right Now (RCA)

Total Stations: 112 Chart Move: 37-34

Table with columns: Station, ID, LW, ZW, ID, and data for various stations like New York, Chicago, Dallas, etc.

Total Detections/Gain

VERTICAL HORIZON 4235/163

You're A God (RCA)

Total Stations: 121 Chart Move: 12-13

Table with columns: Station, ID, LW, ZW, ID, and data for various stations like New York, Chicago, Dallas, etc.

Total Detections/Gain

VITAMIN C 1171/545

The Itch (Elektra/EG)

Total Stations: 90 Chart Move: 1-1

Table with columns: Station, ID, LW, ZW, ID, and data for various stations like New York, Chicago, Dallas, etc.

Total Detections/Gain

THE WALLFLOWERS 1549/29

Sleepwalker (Interscope)

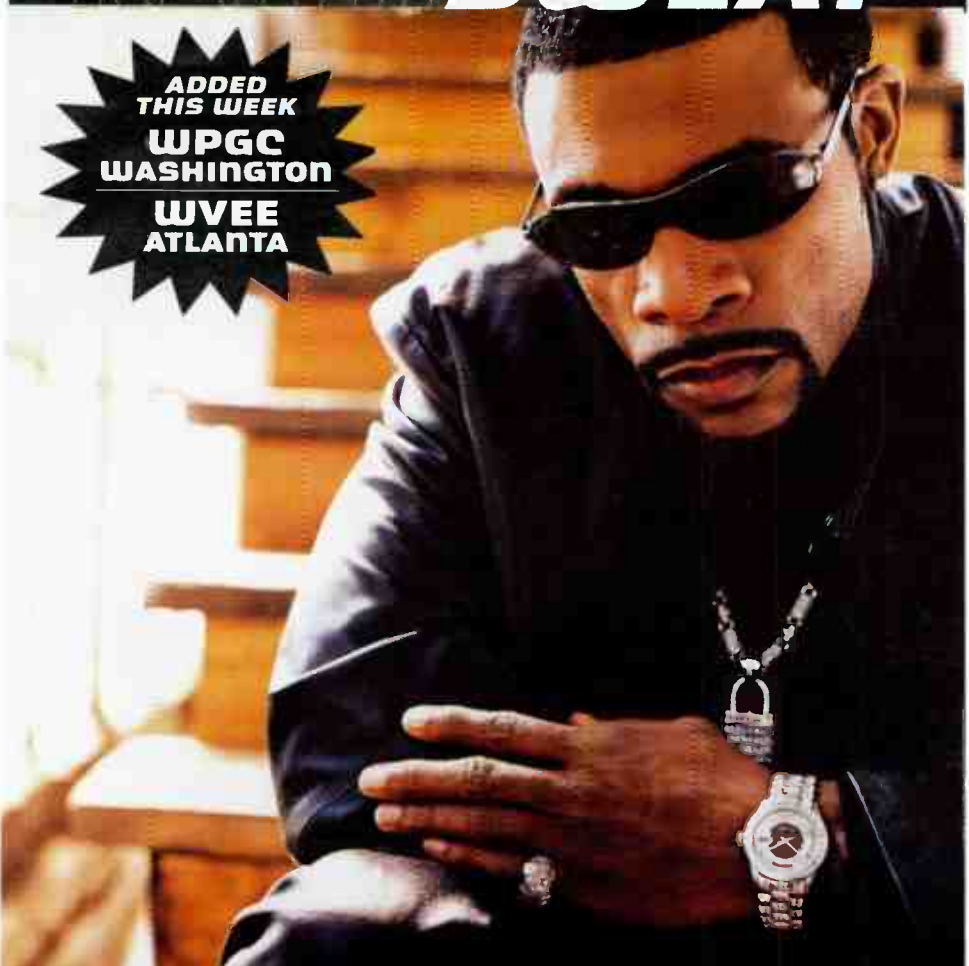
Total Stations: 113 Chart Move: 35-35

Table with columns: Station, ID, LW, ZW, ID, and data for various stations like New York, Chicago, Dallas, etc.

Over 13 million albums sold. 5 straight #1 R&B albums.
A dozen top 10 R&B singles including 6 #1's. 4 top 5 singles.

KEITH SWEAT

ADDED THIS WEEK
WPGC WASHINGTON
WVEE ATLANTA



Now he's back with a new deal.

The priceless premiere single
I'LL TRADE (A MILLION BUCKS)
with Lil Mo

from the upcoming album

DIDN'T SEE ME COMING

OVER 1300 SPINS - AUDIENCE OVER 10 MILLION
MONITOR MAINSTREAM R&B (39) - (31) 839/+142
MONITOR CROSSOVER 623/+70
MONITOR RHYTHMIC TOP 40 372/+73

HIGHLIGHTS:

KUBE SEATTLE 40x TOP 10 PHONES
KPTY PHOENIX 35x TOP 10 PHONES
KBXX HOUSTON 35x
Z90 SAN DIEGO 18x
KQBT AUSTIN 35x
KOHT TUCSON 30x



ALBUM IN STORES **NOVEMBER 14**
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Produced by: Barry Salter for Salter Sounds Production
Co-Produced By: Jules Bar Thomomew
Management: Greg Lawley & Andre Thorpe

AIRPLAY Monitor RHYTHMIC TOP 40

FOR WEEK ENDING OCTOBER 22, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ NO. 1 ★ ★ ★			
(1)	1	14	CASE OF THE EX (WHATCHA GONNA DO) INTERSCOPE	3 WKS. AT NO. 1 N'YA	2211	2161
(2)	3	7	E.I. (FO' REEL/UNIVERSAL)	NELLY	2085	1836
(3)	4	6	BETWEEN ME AND YOU MURDER INC./DEF JAM/DJMG	JA RULE FEATURING CHRISTINA MILIAN	1989	1789
(4)	5	8	INDEPENDENT WOMEN PART I COLUMBIA	DESTINY'S CHILD	1935	1641
5	2	19	MOST GIRLS LAFACE/ARISTA	PINK	1865	1983
(6)	6	5	IT WASN'T ME MCA	SHAGGY FEATURING RICARDO "RIKROK" DUCENT	1809	1590
7	7	9	SHAKE YA ASS JIVE	MYSTIKAL	1529	1555
(8)	10	9	BOUNCE WITH ME SO SO DEF/COLUMBIA	LIL BOW WOW FEATURING XSCAPE	1434	1343
9	8	18	DON'T THINK I'M NOT COLUMBIA	KANDI	1329	1530
10	12	12	MUSIC MAVERICK/WARNER BROS.	MADONNA	1287	1332
11	11	18	NO MORE EPIC	RUFF ENDZ	1275	1388
(12)	15	7	WHAT'S YOUR FANTASY DISTURBING THA PEACE/DEF JAM SOUTH/DJMG	LUDACRIS FEATURING SHAWNA	1225	1046
13	9	26	(HOT S**T) COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY	1164	1478
14	14	25	THE NEXT EPISODE AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	1096	1113
15	16	15	THIS I PROMISE YOU JIVE	'N SYNC	1069	1080
16	17	17	INCOMPLETE DRAGON/DEF SOUL/DJMG	SISQO	990	1044
(17)	18	8	HOW MANY LICKS QUEEN BEE/UNDEAS/ATLANTIC	LIL' KIM FEATURING SISQO	972	949
(18)	21	6	NO MORE (BABY I'MA DO RIGHT) NINE LIVES/EPIC	3LW	959	880
19	13	15	COME ON OVER BABY (ALL I WANT IS YOU) RCA	CHRISTINA AGUILERA	937	1188
			★ ★ AIRPOWER ★ ★			
(20)	30	5	STAN WEB/AFTERMATH/INTERSCOPE	EMINEM FEATURING DIDO	860	553
21	22	7	THAT OTHER WOMAN ATLANTIC	CHANGING FACES	771	806
22	24	3	SHAPE OF MY HEART JIVE	BACKSTREET BOYS	725	745
23	20	21	DOESN'T REALLY MATTER DEF JAM/DEF SOUL/DJMG	JANET	717	901
			★ GREATEST GAINER ★			
(24)	40	2	CRAZY MCA	K-CI & JOJO	701	379
25	23	12	WHO LET THE DOGS OUT S-CURVE/ARTEMIS	BAHA MEN	687	803
(26)	32	6	GOTTA TELL YOU WILD CARD/INTERSCOPE	SAMANTHA MUMBA	612	571
(27)	29	4	I WISH JIVE	R. KELLY	602	559
28	27	4	WHERE I WANNA BE BABY REE/LONDON-SIRE	SHADE SHEIST FEATURING NATE DOGG & KURUPT	601	605
29	19	11	THE WAY I AM WEB/AFTERMATH/INTERSCOPE	EMINEM	598	962
30	26	24	WHATCHU LIKE SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	591	634
31	31	6	HE LOVES U NOT BAD BOY/ARISTA	DREAM	585	607
32	25	20	LET'S GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE	529	641
33	28	25	WIFEY ARISTA	NEXT	523	624
(34)	36	3	TELL ME HOW YOU FEEL LAFACE/ARISTA	JOY ENRIQUEZ	521	478
(35)	38	3	SHE BANGS COLUMBIA	RICKY MARTIN	500	455
(36)	37	2	SO IN LOVE WITH TWO ISLAND/DJMG	MIKAILA	493	443
37	35	15	DANCE WITH ME THE DAS LABEL/ATLANTIC	DEBELAH MORGAN	480	499
38	34	25	IT'S GONNA BE ME JIVE	'N SYNC	451	509
			★ BEST 1ST IMPRESSION ★			
(39)	NEW		POP YA COLLAR LAFACE/ARISTA	USHER	406	152
(40)	NEW		I JUST WANNA LOVE U (GIVE IT 2 ME) ROC-A-FELLA/DEF JAM/DJMG	JAY-Z	381	193

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS		RHYTHMIC TOP 40	
INCREASE IN DETECTIONS			
K-CI & JOJO • Crazy (MCA)	KQBT +28, KPTY +27, KISV +26, WXIS +22, WWKX +22, KKSS +20, KGGI +20, KBTE +19, KHTE +17, KYLZ +17		+322
EMINEM FEATURING DIDO • Stan (WEB/AFTERMATH/INTERSCOPE)	KISV +32, KLUC +26, WXIS +21, KGGI +20, WDBT +19, KBOS +19, KPRR +19, XHTZ +18, KYLZ +17, KZFM +17		+307
DESTINY'S CHILD • Independent Women Part I (COLUMBIA)	KIKI +38, WLLD +27, KXME +24, KSFM +23, KZFM +20, WJMN +18, KPTY +17, KXJM +16, WDBT +15, KRBY +15		+294
USHER • Pop Ya Collar (LAFACE/ARISTA)	WXIS +27, WSSP +24, KOHT +23, KDON +21, KZFM +19, KKSS +16, WJMN +13, KIKI +12, WWKX +11, KQBT +10		+254
NELLY • E.I. (FO' REEL/UNIVERSAL)	KYLZ +41, KLUC +27, KSEQ +25, WBBM +22, KDON +19, KTFM +19, WNVZ +17, KBTE +15, WRVZ +12, KPRR +12		+249

Songs ranked by number of detections. Plus lists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Comes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. 1st Impressions (1I) denotes songs with 6 or more detections at station for first time this week.

KKFR Phoenix PD: Bruce St. James APD/MD: Charlie Huero Emmis 602-258-6161

XHTZ San Diego OM/PD: Lisa Vazquez MD: Dale Soliven California 619-575-9090

WLLD Tampa PD/MD: Orlando APD: Scantman Infinity 813-221-2925

KSFM Sacramento PD: Bob West MD: Makeisha Russ Infinity 916-920-1025

KQKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-0950

WEZB New Orleans OM/PD: Jeff Scott APD/MD: Stacy Brady Entercom 504-834-9587

Table with 2 columns: Rank and Song Title. Songs include Ice Cube Hello, Cam'ron What Means The World To You, Eminem Stan, etc.

Table with 2 columns: Rank and Song Title. Songs include Nelly E I, Destiny's Child Independent Women Part, Madonna Music, etc.

Table with 2 columns: Rank and Song Title. Songs include Limp Bizkit Rollin', Ja Rule Feat. Christina Mili Between Me, Ludacris What's Your Fantasy, etc.

Table with 2 columns: Rank and Song Title. Songs include Shaggy It Wasn't Me, Ja Rule Feat. Christina Mili Between Me, Nelly E I, etc.

Table with 2 columns: Rank and Song Title. Songs include Lil' Bow Wow Bounce With Me, Nelly E I, Janet Doesn't Really Matter, etc.

Table with 2 columns: Rank and Song Title. Songs include Big Tymers #1 Stunna, Mya Case Of The Ex, Christina Aguilera Come On Over Baby (A), etc.

KJXM Portland, OR PD: Mark Adams MD: Pretty Boy Dontay Rose City 503-243-7595

WNVZ Norfolk PD: Don London APD/MD: Jay West Entercom 757-497-2000

KLUC Las Vegas PD: Cat Thomas MD: J.B. King Infinity 702-364-8400

KPTV Phoenix Interim PD: Garrison New World 480-423-9255

KPRR El Paso OM: John Candelaria PD: Victor Starr Clear Channel 915-566-9301

KBOS Fresno PD: E. Curtis Johnson MD: Travis X. Loughran Clear Channel 559-243-4300

Table with 2 columns: Rank and Song Title. Songs include Ja Rule Feat. Christina Mili Between Me, Lil' Bow Wow Bounce With Me, Shade Sheist Where I Wanna Be, etc.

Table with 2 columns: Rank and Song Title. Songs include Mystikal Shake Ya Ass, Dr. Dre Feat. Snoop Dogg The Next Episode, Nelly E I, etc.

Table with 2 columns: Rank and Song Title. Songs include Shaggy It Wasn't Me, Madonna Music, Dream He Loves U Not, etc.

Table with 2 columns: Rank and Song Title. Songs include Pink Most Girls, Kandi Don't Think I'm Not, Destiny's Child Independent Women Part, etc.

Table with 2 columns: Rank and Song Title. Songs include Shaggy It Wasn't Me, N' Sync This I Promise You, Ruff Endz No More, etc.

Table with 2 columns: Rank and Song Title. Songs include E-40 Nah Nah, Nelly E I, Common The Light, etc.

KQCH Omaha OM: Tom Land PD: Erik Johnson Journal 402-592-5300

WWKX Providence VP/Pgm: Jerry McKenna MD: Bradley Ryan AAA 401-723-1063

KQBT Austin PD: Scooter B. Stevens APD/MD: Mark McCray Infinity 512-327-9595

WHHH Indianapolis PD: Scott Wheeler MD: Carl Frye Radio One 317-293-9600

WPLY Orlando PD: Phil Michaels Trueba MD: Vic The Latino Cox 407-299-9595

KXME Honolulu PD: Jamie Hyatt MD: DJ Extreme Cox 808-254-3596

Table with 2 columns: Rank and Song Title. Songs include Pink Most Girls, N' Sync This I Promise You, Eminem The Way I Am, etc.

Table with 2 columns: Rank and Song Title. Songs include Nelly E I, Ja Rule Feat. Christina Mili Between Me, Mystikal Shake Ya Ass, etc.

Table with 2 columns: Rank and Song Title. Songs include Destiny's Child Independent Women Part, Mystikal Shake Ya Ass, Dr. Dre Feat. Snoop Dogg The Next Episode, etc.

Table with 2 columns: Rank and Song Title. Songs include Mystikal Shake Ya Ass, Shaggy It Wasn't Me, Ja Rule Feat. Christina Mili Between Me, etc.

Table with 2 columns: Rank and Song Title. Songs include Fragma Toca's Miracle, Adrenaline Shut The Fuck Up + Dance, Science Masquerade, etc.

Table with 2 columns: Rank and Song Title. Songs include Christina Aguilera Come On Over Baby (A), Mya Case Of The Ex, Shaggy Angel, etc.

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"Strong female requests. A healthy addition to any playlist."
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NEW AT
WJMH 48X
KIKI KBLZ

"just friends (sunny)"

originally from the Nutty Professor II The Klumps Soundtrack

Monitor Crossover (25) - (19) +176 ★★AIRPOWER★★

Monitor Mainstream R&B (12) - (9) +239

TOP 5 PHONES: 92Q 31x WPGC 41x KMEL 22x

& Phones Building

KBXX 41x	HOT 97 38x	WOCQ 44x	WJWZ 32x	WOWZ 26x	WRVZ 21x	WJBT 19x
KBMB 19x	KCAQ 17x	KKUU 15x	WBHJ 13x	KHTE 12x	WCKZ 12x	Z90 10x
KXHT 10x	KFAT 10x	WJMN	WWKX	KXHT	KYLZ	

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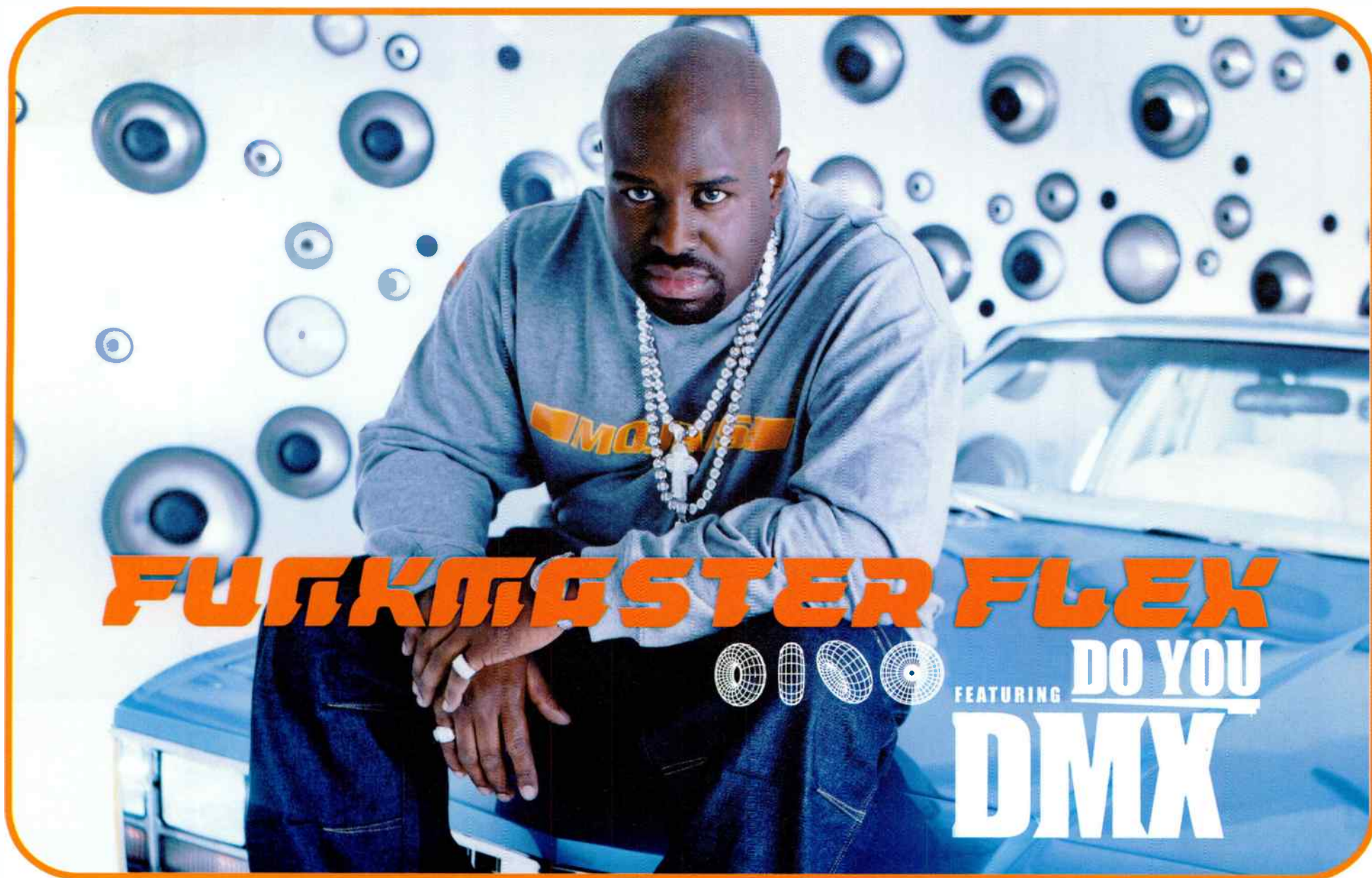


www.musiqsoulchild.com

World Radio History

DO YOU

IMPACTING OCTOBER 30 & 31!



BLASTING OFF AT:

WQHT 40x #10	WJMN 49x #10	WUSL 28x #15	WJWZ 41x #18
WDTJ 32x #19	KPWR 21x #21	WPHI 27x #22	KATZ 13x #23
KMJJ 25x #26	WJMH 21x #26	WBOT 22x #27	WKYS 15x #29
WJLB 15x #30	KKBT 20x #31	WHTA 19x #31	WPEG 19x #32
WEDR 15x #32	WOWI 19x #36	KKDA 20x #37	WERQ 10x #37
WQUE 17x #37	WEAS 11x #43	KMEL 9x #40	

**60 MINUTES OF FUNK, VOLUME IV:
THE MIXTAPE
IN STORES 12/5**



BBMAK

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STILL ON YOUR SIDE



“**‘BACK HERE’** set the stage and gave **BBMak** a name.
‘STILL ON YOUR SIDE’ has what it takes to build a lot of passion for this artist.
The perfect follow-up. **SMASH!**” — Jimmy Steele, PD WRVW / WNCI

the platinum album **SOONER OR LATER**

EARLY ADDS / IMMEDIATE ROTATION!

WKIE	KSLZ	WBLI	WKQI	WXSS	WWZZ	WRVW
KQAR	WBHT	WPST	WKRZ	WABB	KQMQ	

WATCH FOR:

BBMak's new single 'Still On Your Side' on MTV's *Making The Video*
Performance at Radio Music Awards, November 4 and Billboard Music Awards, December 4
Appearance on "Live with Regis," October 24
Headlining Tour begins October 24

WWW.BBMAKFAN.COM

Produced by Rob Cavallo • Associate Producer: Jon Lind • Recorded by Allen Sides • Programming by Dan Chase • Mixed by Chris Lord-Alge • Management: Diane Young @ DAYTime Entertainment



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U2 BEAUTIFUL DAY



World Radio History

Most Added
Mainstream Top 40

50 NEW:

KISS108
KZZP KHFI
KZHT WZPL
KXXM KFMS

**"The most uninterrupted collection of strong melodies
U2 have ever mounted, a record where tunefulness plays
as central a role as on any Backstreet Boys hit."**

—ROLLING STONE ★★★★★

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Adult Top 40 #2
Triple-A #1
Mainstream
Rock #15



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WNEZ

WAMO

WPHI

WFXE

WTMG

WYNN

WMNX

WIBB

WHNR

WHXT

WFXM

WENZ

WDTJ

WQHH

WJMI

KMJJ

KIPR

WJJN

WKGN

WJZD

KRRQ

WEMX

KIIZ

KVSP

KJMM

IMPACTING NOW!

From their new album **THE**  **In Stores 11/21**



World Radio History

3LW No More (Baby I'ma Do Right) (Nine Lives/Epic) Total Stations: 33 Chart Move: 21-18

959/79 BEENIE MAN FEATURING MYA Girls Dem Sugar (Shocking Vibes/VP/Virgin) Total Stations: 31

BOYZ II MEN 271/47 Thank You In Advance (Universal) Total Stations: 25

CAM RON 266/36 What Means The World To You (Epic) Total Stations: 19

DESTINY'S CHILD 1935/294 Independent Women Part I (Columbia) Total Stations: 41 Chart Move: 5-4

EMINEM FEATURING DIDO 860/307 Stan (Web/Aftermath/Interscope) Total Stations: 35 Chart Move: 30-20

JOY ENRIQUEZ 521/43 Tell Me How You Feel (LaFace/Arista) Total Stations: 30 Chart Move: 36-34

JA RULE FEAT. CHRISTINA MILJAN 1989/200 Between Me And You (Murder Inc./Def Jam/IDJMG) Total Stations: 38 Chart Move: 4-3

JAY-Z 381/188 I Just Wanna Love U (Give It 2 Me) (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 29 Chart Move: Debut 40

K-CI & JOJO 701/322 Crazy (MCA) Total Stations: 32 Chart Move: 40-24

R. KELLY 602/43 I Wish (Jive) Total Stations: 30 Chart Move: 29-27

LIL BOW WOW FEATURING XSCAPE 1434/91 Bounce With Me (So So Def/Columbia) Total Stations: 40 Chart Move: 10-8

LIL' KIM FEATURING SISQO 972/23 How Many Licks (Queen Bee/Underground) Total Stations: 33 Chart Move: 18-17

LIMP BIZKIT 341/113 Rollin' (Flip/Interscope) Total Stations: 24

LUDACRIS FEATURING SHAWNA 1225/179 What's Your Fantasy (Disturbing Tha Peace/Def Jam South/IDJMG) Total Stations: 33 Chart Move: 15-12

RICKY MARTIN 500/45 She Bangs (Columbia) Total Stations: 30 Chart Move: 38-35

MIKAILA 493/50 So In Love With You (Island/IDJMG) Total Stations: 24 Chart Move: 37-36

CHANTE MOORE 250/20 Straight Up (Silas/MCA) Total Stations: 19

SAMANTHA MUMBA 612/41 Gotta Tell You (Wild Card/Interscope) Total Stations: 32 Chart Move: 32-26

MYA 2211/50 Case Of The Ex (Whatcha Gonna Do) (University/Interscope) Total Stations: 42 Chart Move: 1-1

NELLY 2085/249 E.I. (Fo' Reel/Universal) Total Stations: 42 Chart Move: 3-2

PROFYLE 224/10 Liar (Motown/Universal) Total Stations: 16

SHAGGY FEAT. RICARDO "RIKROK" DUCENT 1809/219 It Wasn't Me (MCA) Total Stations: 40 Chart Move: 6-6

SHYNE FEAT. BARRINGTON LEVY 215/60 Bad Boyz (Bad Boy/Arista) Total Stations: 22

CRYSTAL SIERRA 1837/28 Playa No More (Virgin) Total Stations: 15

SLIMM CALHOUN FEAT. ANDRE 3000 231/21 It's OK (Aquemini/EastWest/EEG) Total Stations: 16

SPICE GIRLS 206/24 Holler (Virgin) Total Stations: 11

KEITH SWEAT FEATURING LIL' MO 372/73 I'll Trade (A Million Bucks) (Elektra/EEG) Total Stations: 29

USHER 406/254 Pop Ya Collar (LaFace/Arista) Total Stations: 32 Chart Move: Debut 39

TIONNE "T-BOZ" WATKINS 337/70 My Getaway (Maverick/Warner Bros.) Total Stations: 27

ADULT TOP 40 (83)

Table listing radio stations and their corresponding top 40 adult panels across various cities like Akron, Albany, Albuquerque, etc.

ADULT CONTEMPORARY (73)

Table listing radio stations and their corresponding adult contemporary panels across various cities like Albany, Albuquerque, Allentown, etc.

MODERN AC (40)

Table listing radio stations and their corresponding modern AC panels across various cities like Albany, Albuquerque, Austin, etc.

FOR WEEK ENDING OCTOBER 22, 2000

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WBHI Birmingham

WBHI Birmingham playlist table with station logo and song list.

KXHT Memphis

KXHT Memphis playlist table with station logo and song list.

WCKX Columbus

WCKX Columbus playlist table with station logo and song list.

KBMB Sacramento

KBMB Sacramento playlist table with station logo and song list.

WJMI Jackson

WJMI Jackson playlist table with station logo and song list.

WJBT Jacksonville

WJBT Jacksonville playlist table with station logo and song list.

WEAS Savannah

WEAS Savannah playlist table with station logo and song list.

WROU Dayton

WROU Dayton playlist table with station logo and song list.

KMJJ Shreveport

KMJJ Shreveport playlist table with station logo and song list.

WWWZ Charleston, S.C.

WWWZ Charleston, S.C. playlist table with station logo and song list.

KCAQ Oxnard

KCAQ Oxnard playlist table with station logo and song list.

WGZB Louisville

WGZB Louisville playlist table with station logo and song list.

Monitor CROSSOVER **WORLD RATIO REPORTS** FOR WEEK ENDING OCTOBER 22, 2000

Designed to track the crossover of new releases in the top 40 of the Billboard charts. **WORLD RATIO REPORTS** is a weekly publication.

Total Detections/Gain		Total Detections/Gain		Total Detections/Gain		Total Detections/Gain		Total Detections/Gain	
3LW <i>No More (Baby I'ma Do Right) (Nine Lives/Epic)</i> Total Stations: 44 Chart Move: 33-26	922/76 Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq. Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq. Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq.	AVANT FEATURING KETARA WYATT <i>My First Love (Magic Johnson/MCA)</i> Total Stations: 37 Chart Move: 37-29	870/139 Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq. Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq.	BEENIE MAN FEATURING MYA <i>Girls Dem Sugar (Shocking Vibes/VP/Virgin)</i> Total Stations: 59 Chart Move: 16-15	1315/74 Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq. Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq.	CAM'RON <i>What Means The World To You (Epic)</i> Total Stations: 53 Chart Move: 36-31	854/122 Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq. Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq.	DESTINY'S CHILD <i>Independent Women Part I (Columbia)</i> Total Stations: 60 Chart Move: 5-4	2287/274 Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq. Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq.
JA RULE FEAT. CHRISTINA MILIAN <i>Between Me And You (Murder Inc./Def Jam/IDJMG)</i> Total Stations: 63 Chart Move: 1-1	3191/97 Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq. Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq.	JAY-Z <i>I Just Wanna Love U (Give It 2 Me) (Roc-A-Fella/Def Jam/IDJMG)</i> Total Stations: 61 Chart Move: 21-9	1503/442 Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq. Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq.	WYCLEF JEAN FEAT. MARY J. BLIGE <i>911 (Columbia)</i> Total Stations: 52 Chart Move: 18-13	1347/153 Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq. Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq.	R. KELLY <i>I Wish (Jive)</i> Total Stations: 59 Chart Move: 7-6	2076/155 Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq. Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq.	LUDACRIS FEATURING SHAWNA <i>What's Your Fantasy (Disturbing The Peace/Def Jam South/IDJMG)</i> Total Stations: 62 Chart Move: 6-5	2269/302 Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq. Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq.
CHANTE MOORE <i>Straight Up (Silas/MCA)</i> Total Stations: 46 Chart Move: Debut 40	650/23 Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq. Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq.	MUSIQ <i>Just Friends (Sunny) (Def Jam/Def Soul/IDJMG)</i> Total Stations: 47 Chart Move: 25-19	1131/176 Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq. Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq.	NELLY <i>E.I. (Fo' Reel/Universal)</i> Total Stations: 62 Chart Move: 4-3	2381/306 Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq. Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq.	OUTKAST <i>Ms. Jackson (LaFace/Arista)</i> Total Stations: 53 Chart Move: Debut 27	887/509 Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq. Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq.	KELLY PRICE <i>You Should've Told Me (Def Soul/IDJMG)</i> Total Stations: 35 Chart Move: 39-38	710/30 Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq. Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq.
PROFYLE <i>Liar (Motown)</i> Total Stations: 51 Chart Move: 10-8	1599/63 Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq. Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq.	SHADE SHEIST FEAT. NATE DOGG & KURUPT <i>Where I Wanna Be (Baby Reel/London-Sire)</i> Total Stations: 44 Chart Move: 38-35	745/25 Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq. Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq.	SHAGGY FEAT. RICARDO "RIKROK" DUCENT <i>It Wasn't Me (MCA)</i> Total Stations: 25 Chart Move: 27-20	1063/134 Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq. Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq.	KEITH SWEAT FEATURING LIL' MO <i>I'll Trade (A Million Bucks) (Elektra/EEG)</i> Total Stations: 45 Chart Move: Debut 24	623/70 Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq. Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq.	USHER <i>Pop Ya Collar (LaFace/Arista)</i> Total Stations: 60 Chart Move: Debut 24	983/361 Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq. Las Vegas New Orleans Greensb. Memphis Rai./Dur. Austin Louisv. Birmingham Dayton Albany Honolulu Tucson Fresno Albuq.

MONITOR AIRPLAY SONG ACTIVITY REPORT FOR WEEK ENDING OCTOBER 22, 2000

3 DOORS DOWN 2171/11										BACKSTREET BOYS 485/178										BARENAKED LADIES 2508/162										THE CORRS 1236/122										CREED 2970/111																			
Total Detections/Gain					Chart Move: 5-5					Total Detections/Gain					Chart Move: 39-34					Total Detections/Gain					Chart Move: 3-2					Total Detections/Gain					Chart Move: 21-19					Total Detections/Gain					Chart Move: 1-1														
Kryptonite (Republic/Universal)										Shape Of My Heart (Jive)										Pinch Me (Reprise)										Breathless (143/Lava/Atlantic)										With Arms Wide Open (Wind-up)																			
Total Stations: 68										Total Stations: 33										Total Stations: 80										Total Stations: 54										Total Stations: 78																			
New York L.A. Chicago San Fran Dallas Boston Wash_DC Houston Seattle San Diego Minn St. Louis Balt Tampa Denver Cleveland Port_OR Cincin San Jose Sacram Milwauk Norfolk Norfolk San Antonio Provid Sait Lake Chari_NC Indian Orlando Las Vegas										New York L.A. Chicago San Fran Dallas Boston Wash_DC Houston Seattle San Diego Minn St. Louis Balt Tampa Denver Cleveland Port_OR Cincin San Jose Sacram Milwauk Norfolk Norfolk San Antonio Provid Sait Lake Chari_NC Indian Orlando Las Vegas										New York L.A. Chicago San Fran Dallas Boston Wash_DC Houston Seattle San Diego Minn St. Louis Balt Tampa Denver Cleveland Port_OR Cincin San Jose Sacram Milwauk Norfolk Norfolk San Antonio Provid Sait Lake Chari_NC Indian Orlando Las Vegas										New York L.A. Chicago San Fran Dallas Boston Wash_DC Houston Seattle San Diego Minn St. Louis Balt Tampa Denver Cleveland Port_OR Cincin San Jose Sacram Milwauk Norfolk Norfolk San Antonio Provid Sait Lake Chari_NC Indian Orlando Las Vegas										New York L.A. Chicago San Fran Dallas Boston Wash_DC Houston Seattle San Diego Minn St. Louis Balt Tampa Denver Cleveland Port_OR Cincin San Jose Sacram Milwauk Norfolk Norfolk San Antonio Provid Sait Lake Chari_NC Indian Orlando Las Vegas																			
WHL	32	25	34	380	New	Ort	WKNZ	38	40	37	290	WHL	1	1	1	New	Ort	WKNZ	22	22	22	22	WHL	1	1	1	New	Ort	WKNZ	35	37	32	222	WHL	24	25	22	118	New	Ort	WKNZ	17	7	7	32	WHL	29	30	31	370	New	Ort	WKNZ	64	65	67	462		
WHL	1	1	1	1	New	Ort	WKNZ	62	64	60	84	WHL	25	22	5	2	New	Ort	WKNZ	22	22	22	22	WHL	1	1	1	1	New	Ort	WKNZ	35	37	32	222	WHL	24	25	22	118	New	Ort	WKNZ	17	7	7	32	WHL	29	30	31	370	New	Ort	WKNZ	64	65	67	462
WHL	1	1	1	1	New	Ort	WKNZ	62	64	60	84	WHL	25	22	5	2	New	Ort	WKNZ	22	22	22	22	WHL	1	1	1	1	New	Ort	WKNZ	35	37	32	222	WHL	24	25	22	118	New	Ort	WKNZ	17	7	7	32	WHL	29	30	31	370	New	Ort	WKNZ	64	65	67	462
WHL	1	1	1	1	New	Ort	WKNZ	62	64	60	84	WHL	25	22	5	2	New	Ort	WKNZ	22	22	22	22	WHL	1	1	1	1	New	Ort	WKNZ	35	37	32	222	WHL	24	25	22	118	New	Ort	WKNZ	17	7	7	32	WHL	29	30	31	370	New	Ort	WKNZ	64	65	67	462
WHL	1	1	1	1	New	Ort	WKNZ	62	64	60	84	WHL	25	22	5	2	New	Ort	WKNZ	22	22	22	22	WHL	1	1	1	1	New	Ort	WKNZ	35	37	32	222	WHL	24	25	22	118	New	Ort	WKNZ	17	7	7	32	WHL	29	30	31	370	New	Ort	WKNZ	64	65	67	462

MOBY SOUTH SIDE

#1 MOST ADDED
@ MODERN AC

"Great follow up to 'Porcelain'!
The collaboration between Moby
and Gwen Stefani is brilliant!
'Southside' has the drive and
tempo we were looking for!"
-Julie Nakahara,
KLLC/San Francisco

FEATURING
**GWEN
STEFANI**

THE NEW SINGLE
AND VIDEO FROM
THE MULTI-PLATINUM
ALBUM PLAY

PRODUCED, WRITTEN & RECORDED BY MOBY
ADDITIONAL PRODUCTION AND MIX BY
TOM ROTHROCK AND ROB SCHNAPP
MANAGEMENT // MCT

MOBY MANIA

KLLC San Francisco
KFMB San Diego
KZZO Sacramento
WTIC Hartford
KENZ Salt Lake City
KAMX Austin
KCDK Spokane
KAEP Spokane
KVUV Colorado Springs
WCPT Albany
WCDA Lexington
KTOZ Springfield
KCDU Monterey
KOSO Modesto
KLLY Bakersfield
KALZ Fresno
KHMZ Santa Rosa

Photo courtesy of Joseph Kahn

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ALL DAYPARTS!



ALL DAYPARTS!



AIRPLAY
Monitor

MODERN AC



Compiled from a national sample of data supplied by Broadcast Data Systems to
Top 40 Airplay Monitor. 40 Modern AC stations are electronically monitored 24
hours a day, 7 days a week. © 2000 Billboard/BFI Communications.

FOR WEEK ENDING OCTOBER 22, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
(1)	1	14	WITH ARMS WIDE OPEN WIND-UP (4 weeks at No. 1)	CREED	1639	1625
(2)	3	12	PINCH ME REPRISE	BARENAKED LADIES	1615	1548
3	2	19	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	1536	1561
4	4	17	YOU'RE A GOD RCA	VERTICAL HORIZON	1349	1349
5	5	19	WONDERFUL CAPITOL	EVERCLEAR	1219	1300
6	6	28	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	1182	1262
			★ GREATEST GAINER ★			
(7)	8	5	IF YOU'RE GONE LAVA/ATLANTIC	MATCHBOX TWENTY	1108	955
(8)	7	13	CRAZY FOR THIS GIRL COLUMBIA	EVAN AND JARON	1032	1023
9	9	30	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	832	928
(10)	18	7	BEAUTIFUL DAY ISLAND/INTERSCOPE	U2	828	755
11	10	14	DEEP INSIDE OF YOU ELEKTRA/VEG	THIRD EYE BLIND	826	903
12	16	45	HIGHER WIND-UP	CREED	797	783
13	11	33	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	793	895
14	15	8	SLEEPWALKER INTERSCOPE	THE WALLFLOWERS	790	792
15	14	50	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	785	817
16	12	23	CHANGE YOUR MIND UNIVERSAL	SISTER HAZEL	749	869
17	13	20	TONIGHT AND THE REST OF MY LIFE WARNER BROS.	NINA GORDON	743	833
(18)	19	6	BABYLON ATO/RCA	DAVID GRAY	682	574
19	17	14	IT'S MY LIFE ISLAND/DJMG	BON JOVI	666	762
			★ ★ AIRPOWER ★ ★			
(20)	23	10	BREATHLESS (43)/LAVA/ATLANTIC	THE CORRS	613	519
(21)	22	4	AGAIN VIRGIN	LENNY KRAVITZ	607	531
(22)	24	6	EVERYWHERE I GO COLUMBIA	SHAWN MULLINS	556	508
23	20	11	CALIFORNICATION WARNER BROS.	RED HOT CHILI PEPPERS	532	569
(24)	25	4	IF I AM 550 MUSIC/550-WORK	NINE DAYS	473	427
(25)	27	8	LEAVING TOWN CAPITOL	DEXTER FREEBISH	401	386
26	26	12	MUSIC MAVERICK/WARNER BROS.	MADONNA	357	409
27	21	12	YOU'RE AN OCEAN HOLLYWOOD	FASTBALL	341	557
(28)	28	9	THE WAY YOU LOVE ME WARNER BROS.	FAITH HILL	322	297
29	30	23	TAKING YOU HOME WARNER BROS.	DON HENLEY	293	282
30	29	16	BACK HERE HOLLYWOOD	BBMAK	287	292
(31)	35	3	STILL EPIC	MACY GRAY	284	237
(32)	31	4	QUESTION EVERYTHING REPRISE	8STOPS7	272	268
(33)	34	9	RIGHT NOW RCA	SR-71	261	240
34	32	24	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE	NO DOUBT	241	244
35	33	9	NEXT YEAR ROSWELL/RCA	FOO FIGHTERS	223	243
36	36	14	PROMISE RCA	EVE 6	201	237
(37)	39	2	AM RADIO CAPITOL	EVERCLEAR	173	149
38	37	15	SOUR GIRL ATLANTIC	STONE TEMPLE PILOTS	171	189
			★ BEST 1ST IMPRESSION ★			
(39)	NEW		CHAMPAGNE HIGH UNIVERSAL	SISTER HAZEL	170	25
(40)	NEW		NEED TO BE NEXT TO YOU THE ENGINE/ARISTA	LEIGH NASH	170	130

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS

MODERN AC

INCREASE IN DETECTIONS

MATCHBOX TWENTY • If You're Gone (LAVA/ATLANTIC) KSRZ +40, KMXB +28, WSSR +28, KFMB +13, WMGX +10, KCDA +9, KOMB +7, WPTE +6, KTOZ +6, WMBX +6	+153
SISTER HAZEL • Champagne High (UNIVERSAL) WCPT +20, KTOZ +15, WZNE +12, WCDA +11, KLLY +11, WMBX +11, KZON +10, WBMX +9, KZZO +8, WTMX +7	+145
DAVID GRAY • Babylon (ATO/RCA) KMXB +35, KALC +15, KYSR +14, WCDA +11, WVRV +11, KUCC +9, KVUU +9, WSSR +6, KAMX +4, KOMB +4	+108
THE CORRS • Breathless (143)/LAVA/ATLANTIC WTIC +20, WPTE +12, WTMX +11, WCDA +10, WLJR +8, KAMX +7, KPEK +7, WMBX +5, KTOZ +4, WZNE +3	+94
LENNY KRAVITZ • Again (VIRGIN) KMXB +12, KENZ +11, WBMX +11, KLLY +9, WVTI +8, WTMX +7, KTOZ +6, WXPT +5, KAEP +4, KZZO +3	+76

MODERN AC AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	14	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	12.820	13.405	
2	2	9	WITH ARMS WIDE OPEN WIND UP	CREED	12.757	12.241	
3	3	11	PINCH ME REPRISE	BARENAKED LADIES	11.320	11.320	
4	5	13	YOU'RE A GOD RCA	VERTICAL HORIZON	9.941	10.236	
5	4	28	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	9.385	10.418	
6	6	4	IF YOU'RE GONE LAVA/ATLANTIC	MATCHBOX TWENTY	9.301	8.991	
7	7	17	WONDERFUL CAPITOL	EVERCLEAR	7.470	8.608	
8	11	33	HIGHER WIND UP	CREED	7.411	6.450	
9	8	27	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550 WORK	NINE DAYS	6.897	7.792	
10	13	44	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	6.526	6.191	
11	12	8	CRAZY FOR THIS GIRL COLUMBIA	EVAN AND JARON	6.116	6.202	
12	10	28	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	5.908	6.792	
13	14	7	SLEEPWALKER INTERSCOPE	THE WALLFLOWERS	5.819	6.102	
14	9	11	DEEP INSIDE OF YOU ELEKTRA/VEG	THIRD EYE BLIND	5.634	6.970	
15	18	5	BEAUTIFUL DAY ISLAND/INTERSCOPE	U2	5.269	5.289	
16	15	20	CHANGE YOUR MIND UNIVERSAL	SISTER HAZEL	5.099	5.685	
17	20	2	BABYLON AT&R/RCA	DAVID GRAY	4.839	3.616	
18	17	15	TONIGHT AND THE REST OF MY LIFE WARNER BROS	NINA GORDON	4.818	5.324	
19	16	12	IT'S MY LIFE ISLAND/IMG	BON JOVI	4.028	5.442	
20	NEW		BREATHLESS 143/LA/A/ATLANTIC	THE CORRS	3.950	3.437	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrent and are removed from this chart in conjunction with the Modern AC Airplay chart.

MODERN ROCK AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	2	11	HEMORRHAGE (IN MY HANDS) 550 MUSIC/550 WORK	FUEL	2178	2075	
2	1	9	MINORITY REPRISE	GREEN DAY	2052	2207	
3	5	6	MAN OVERBOARD MCA	BLINK-182	1851	1700	
4	4	14	LOSER REPUBLIC/UNIVERSAL	3 DOORS DOWN	1837	1795	
5	8	3	ORIGINAL PRANKSTER COLUMBIA	THE OFFSPRING	1822	1623	
6	3	19	STELLAR IMMORTAL/EPIC	INCUBUS	1749	1798	
7	6	7	BEAUTIFUL DAY ISLAND/INTERSCOPE	U2	1663	1655	
8	9	9	FICTION (DREAMS IN DIGITAL) ELEMENTREE/REPRISE	ORGY	1565	1572	
9	7	29	LAST RESORT DREAMWORKS	PAPA ROACH	1549	1654	
10	10	20	STUPIFY GIANT/REPRISE	DISTURBED	1300	1288	
11	15	5	OPTIMISTIC CAPITOL	RADIOHEAD	1288	1144	
12	14	8	3 LIBRAS VIRGIN	A PERFECT CIRCLE	1188	1151	
13	16	7	ROLLIN' FLIP/INTERSCOPE	LIMP BIZKIT	1157	1104	
14	11	24	CHANGE (IN THE HOUSE OF FLIES) MAVERICK	DEFTONES	1146	1241	
15	12	24	RIGHT NOW RCA	SR-71	1098	1202	
			★ ★ AIRPOWER ★ ★				
16	17	7	BLACK JESUS TOMMY MONY	EVERLAST	1011	996	
17	13	11	FREE ELEKTRA/VEG	VAST	985	1157	
			★ ★ AIRPOWER ★ ★				
18	23	5	BROKEN HOME DREAMWORKS	PAPA ROACH	973	879	
19	22	3	AWAKE REPUBLIC/UNIVERSAL	GODSMACK	932	887	
20	20	33	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	906	906	

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems. 67 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrent and are removed from the chart after 26 weeks. ©2000 Billboard/BPI Communications.

**"Deny me if you think you can,
But I always get my man,
And before this night is through,
I will corrupt you."**

CORRUPT

KARISSA NOEL

The first single from her debut album **DRAMA QUEEN**

REACTION SPEAKS LOUDER THAN WORDS

Mary Ellen Kachinske (WTMX/Chicago) — 32x this week! (Add on August 28)
"Karissa Noel is one of my favorite songs on the radio right now, and the listeners seem to agree with me — still Top 5 phones!"

Julie Nakahara (KLLC/San Francisco) — 32x this week! (Add on July 27)
"Almost 300 spins later, Karissa Noel's 'Corrupt' remains one of our Top 5 most requested songs. The curiosity calls keep pouring in... our listeners are passionate about this record!"

Michelle Matthews (KTOZ/Springfield) — 44x this week! (Add on July 27)
"Karissa Noel is #2 phones after 345 spins! Calls have been passionate and consistent — we are true believers!"

Max Miller (KOSO/Modesto) — 37x this week! (Added on August 14)
"#1 Phones again!! Ever since we had Karissa play for us in the studio, almost immediately we had listeners calling requesting her live performance!!"

SPIN LEADERS

- WTMX/Chicago — 32x
- KLLC/San Francisco — 32x
- WKZN/New Orleans — 21x
- WSSR/Tampa — 10x
- KAMX/Austin — 11x
- KTOZ/Springfield — 44x
- KALZ/Fresno — 26x
- KOSO/Modesto — 37x
- KLCA/Reno — 37x
- KLLY/Bakersfield — 14x
- Top 10 Phones at Night!!

NEW SPINS THIS WEEK

- WXPT/Minneapolis — 5x
- KAMX/Austin — 11x
- KKPN/Conpus Christi — 8x

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www.karissanoel.com



Produced by Christopher Frigg
Mixed by Michael Patterson at RSG Recording Studio, North Hollywood, CA

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Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WLTW New York PD: Jim Ryan Clear Channel 212-603-4600 106.7 Litefm

KOST Los Angeles PD: Johnny Chiang Clear Channel 213-427-1035 KOST 103.5FM

WBEB Philadelphia PD/MD: Chris Conley WEAZ Radio 610-667-8400 93.7 FM

WLIT Chicago PD: Mike Del Rosso APD: Ken Southern MD: Genevieve Shanahan Clear Channel 312-329-9002 Lite rock 93.9

WNNZ Chicago PD: Mark Hamlin MD: Haynes Johns Bonneville 312-297-5100 Windy 100FM

WMJX Boston PD: Don Kelly MD: Mark Lawrence Greater Media 617-822-9600 MAGIC 106.7

WPCH Atlanta APD: Steve Goss Clear Channel 404-367-0640 peach 94.9

WASH Washington, DC PD: Steve Allan MD: Randi Marbin Clear Channel 301-984-9710 Soft Rock 97.1 WASH FM

KVIL Dallas PD: Bill Curtis APD/MD: John King Infinity 214-691-1037 K103.5 FM

KEZK St. Louis PD: Smokey Rivers MD: Jim Doyle Infinity 314-531-0000 KEZK 102.5 Soft Rock

WFLC Miami PD: David Israel MD: Sara Shandley Cox 954-584-7117 COAST 97.3 FM

WDOK Cleveland PD: Scott Miller Infinity 216-696-0123 SoftRock 102.7

WLTE Minneapolis PD/MD: Gary Nolan Infinity 612-339-1029 Lite Rock 97.1

KOSI Denver PD: Jeff Cochran APD: Steve Hamilton Tribune 303-696-1714 KOSI 107.7 FM

WRCH Hartford PD/MD: Steve Sathany PD: Allan Camp MD: Joe Hann Infinity 860-677-6700 K103.5 FM WRCH

WALK Long Island VP/Pgmng: Gene Michaels APD: Rob Miller MD: Charlie Lombardo Clear Channel 631-475-5200 WALK 97.3 FM

KLSY Seattle PD: Barry McKay MD: Darla Thomas Sandusky 425-653-9462 KLSY 101.5 FM

KESZ Phoenix PD: Shaun Holly MD: Craig Jackson Clear Channel 480-966-6236 99.9 KEZ

WSHH Pittsburgh PD: Ron Antill Renda 412-875-9500 Wish 99.7 FM

WMGF Orlando PD: Ken Payne APD/MD: Dean Miuuccio Clear Channel 407-916-7790 MAGIC 105.7 FM

KKCW Portland, OR PD/MD: Bill Minkler Clear Channel 503-222-5103 K103.5 FM

KSFI Salt Lake City DM: Alan Hague MD: Lyle Morris Simmons 801-524-2600 FM100

WLIF Baltimore PD: Gary Lalaban MD: Mark Thoner Infinity 410-823-1570 WLF 102

WRRM Cincinnati DM: TJ Holland APD: Ted Morro Susquehanna 513-241-9898 WRRM 98

WHUD Poughkeepsie PD: Steve Petrone MD: Tom Furci Albany 914-838-6000 WHUD 105.5 FM

WWLI Providence PD/MD: Tom Hot Citidel 401-433-4200 Lite 105

WSNY Columbus PD: Chuck Knight MD: Steve Cherry Saga 614-451-2191 95.5 FM

WMYI Greenville, S.C. PD: Mike Weston Clear Channel 864-235-1025 WMYI 102.5 FM

KUDL Kansas City DM: Thom McGinty PD: Dan Hurst Entercom 913-677-8998 KUDL 98

WEAT West Palm Beach PD: Les Howard MD: Chad Perry Infinity 561-686-9505 Sunny 105.5 FM

AG IMPACT



Total Detections/Gain

BACKSTREET BOYS 551/161 Shape Of My Heart (Jive) Total Stations: 61 Heavy (21+ detections): 4 KLSY, WLTW, WNND, WVAF

Medium (14-20): 10 KVLV, WALK, WASH, WBBQ, WLEV, WLTE, WRRM, WSLQ, WWSU, WTCB Light (Under 14): 47 1st Impressions: 12 See 1st Impressions Box

NO AIRPLAY LEADER



Total Detections/Gain

LEANN RIMES 440/54 Can't Fight The Moonlight (Curb) Total Stations: 50/Chart Move: 25-23 Heavy (21+): 4 KGBY, KSRC, KYMX, WLTW

Medium (14-20): 4 WASH, WBBQ, WTCB, WTFM Light (Under 14): 42 1st Impressions: 6 KEFM, KSFI, KVIL, WDOK, WLTE, WMJJ

STING FEATURING CHEB MAMI 407/9 Desert Rose (A&M/Interscope) Total Stations: 34/Chart Move: 22-24 Heavy (21+): 6 KLSY, KSRC, WFLC, WGSY, WLIT, WWDE

Medium (14-20): 7 KEFM, KVIL, KVLV, WARM, WBBQ, WMGS, WTCB Light (Under 14): 21

THE CORRS 313/48 Breathless (143/Lava/Atlantic) Total Stations: 45/Chart Move: 28-26 Heavy (21+): 2 KVLV, WWDE Medium (14-20): 5 KRBB, WBBQ, WHUD, WRVF, WTCB

OSCAR DE LA HOYA 247/45 Run To Me (EMI Latin/Capitol) Total Stations: 40/Chart Move: 29-27 Heavy (21+): 0 Medium (14-20): 1 WTCB Light (Under 14): 39 1st Impressions: 1 WDOK

LEIGH NASH 196/29 Need To Be Next To You (The Engine/Arista) Total Stations: 28/Chart Move: Debut 30 Heavy (21+): 0 Medium (14-20): 4 KMZQ, WHUD, WLTW, WTCB Light (Under 14): 24 1st Impressions: 6 KGBY, KMZQ, KOSI, WEAT, WLZV, WTFM



Total Detections/Gain

RICHARD MARX 170/26 Days In Avalon (Signal 21) Total Stations: 20 Heavy (21+): 2 WNND, WRVF Medium (14-20): 2 WHUD, WRRM Light (Under 14): 16 1st Impressions: 4 KOST, WLTE, WLZV, WWLI

'N SYNC 165/12 Bye Bye Bye (Jive) Total Stations: 21 Heavy (21+): 1 KLSY Medium (14-20): 0 Light (Under 14): 20 1st Impressions: 2 KOSI, WJXB

LEE ANN WOMACK 132/27 I Hope You Dance (MCA) Total Stations: 15 Heavy (21+): 2 KYMX, WDEF

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time.

Medium (14-20): 0 Light (Under 14): 13 1st Impressions: 1 WNND

SADE 123/70 By Your Side (Epic) Total Stations: 32 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 32 1st Impressions: 7 See 1st Impressions Box

KATHIE LEE 110/8 Love Never Fails (Universal) Total Stations: 19 Heavy (21+): 0 Medium (14-20): 2 KXLV, WASH Light (Under 14): 17 1st Impressions: 3 WLTQ, WMGF, WSHH

MICHAEL MCDONALD 106/10 The Meaning Of Love (Ramp) Total Stations: 27 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 27 1st Impressions: 1 WHUD

LARA FABIAN 106/37 Love By Grace (Epic) Total Stations: 23 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 23 1st Impressions: 3 KGBX, WJXB, WTVR

ELTON JOHN 103/2 Tiny Dancer (DreamWorks) Total Stations: 49 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 49 1st Impressions: 1 KEFM

CREED 84/34 With Arms Wide Open (Wind-up) Total Stations: 10 Heavy (21+): 2 WFLC, WLEV Medium (14-20): 0 Light (Under 14): 8 1st Impressions: 1 KEFM

MATCHBOX TWENTY 83/26 If You're Gone (Lava/Atlantic) Total Stations: 9 Heavy (21+): 1 KYMX Medium (14-20): 2 WALK, WEZF Light (Under 14): 6 1st Impressions: 1 WEZF

KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN 69/3 Buy Me A Rose (Dreamcatcher) Total Stations: 6 Heavy (21+): 2 KYMX, WRVF Medium (14-20): 0 Light (Under 14): 4

SISTER HAZEL 58/7 Change Your Mind (Universal) Total Stations: 8 Heavy (21+): 1 WWDE Medium (14-20): 1 KEFM Light (Under 14): 6

SAVAGE GARDEN 51/7 Affirmation (Columbia) Total Stations: 8 Heavy (21+): 1 KYMX Medium (14-20): 0 Light (Under 14): 7

JENNIFER DAY 49/42 Completely (BNA) Total Stations: 41 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 41

BABYFACE & GWYNETH PALTROW 48/24 Just My Imagination (Running Away With Me) (Hollywood) Total Stations: 4 Heavy (21+): 1 WBEB Medium (14-20): 0 Light (Under 14): 3 1st Impressions: 1 KKCV

NINE DAYS 47/13 Absolutely (Story Of A Girl) (550 Music/550-Work) Total Stations: 21 Heavy (21+): 1 WFLC Medium (14-20): 1 WEZF Light (Under 14): 0

Total Detections/Gain

MARC ANTHONY 878/32 My Baby You (Columbia) Total Stations: 68 Chart Move: 13-12

Table with columns: City, Station, ID, and values for Marc Anthony's chart performance.

THE CORRS 313/48 Breathless (143/Lava/Atlantic) Total Stations: 45 Chart Move: 28-26

Table with columns: City, Station, ID, and values for The Corrs' chart performance.

HUEY LEWIS & GWYNETH PALTROW 1176/108 Cruisin' (Hollywood) Total Stations: 71 Chart Move: 8-6

Table with columns: City, Station, ID, and values for Huey Lewis & Gwyneth Paltrow's chart performance.

LEIGH NASH 196/29 Need To Be Next To You (The Engine/Arista) Total Stations: 28 Chart Move: Debut 30

Table with columns: City, Station, ID, and values for Leigh Nash's chart performance.

Total Detections/Gain

BACKSTREET BOYS 551/161 Shape Of My Heart (Jive) Total Stations: 61 Chart Move: 24-19

Table with columns: City, Station, ID, and values for Backstreet Boys' chart performance.

FAITH HILL 1074/138 The Way You Love Me (Warner Bros.) Total Stations: 70 Chart Move: 11-8

Table with columns: City, Station, ID, and values for Faith Hill's chart performance.

RICHARD MARX 170/26 Days In Avalon (Signal 21) Total Stations: 20 Chart Move: 25-23

Table with columns: City, Station, ID, and values for Richard Marx's chart performance.

LEANN RIMES 440/54 Can't Fight The Moonlight (Curb) Total Stations: 50 Chart Move: 25-23

Table with columns: City, Station, ID, and values for Leann Rimes' chart performance.

Total Detections/Gain

BBMAK 1558/120 Back Here (Hollywood) Total Stations: 73 Chart Move: 2-1

Table with columns: City, Station, ID, and values for BBMAK's chart performance.

OSCAR DE LA HOYA 247/45 Run To Me (EMI Latin/Capitol) Total Stations: 40 Chart Move: 29-27

Table with columns: City, Station, ID, and values for Oscar De La Hoya's chart performance.

'N SYNC 1055/242 This I Promise You (Jive) Total Stations: 73 Chart Move: 14-9

Table with columns: City, Station, ID, and values for 'N Sync's chart performance.

STING FEATURING CHEB MAMI 407/9 Desert Rose (A&M/Interscope) Total Stations: 34 Chart Move: 22-24

Table with columns: City, Station, ID, and values for Sting featuring Cheb Mami's chart performance.

Billboard Hot 100 Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: OCTOBER 28, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
No. 1				
1	1	3	COME ON OVER BABY (ALL I WANT IS YOU) RCA	2 weeks at No. 1 CHRISTINA AGUILERA
2	2	8	MUSIC MAVERICK/WARNER BROS	MADONNA
3	3	5	GIVE ME JUST ONE NIGHT (UNA NOCHE) UNIVERSAL	98 DEGREES
4	4	5	BAG LADY MOTOWN/UNIVERSAL	ERYKAH BADU
5	5	7	LIAR MOTOWN/UNIVERSAL	PROFYLE
6	7	5	WONDERFUL CAPITOL	EVERCLEAR
7	8	11	AARON'S PARTY (COME GET IT) JIVE	AARON CARTER
8	6	13	INCOMPLETE DRAGON/DEF SOUL/DJMG	SISQO
9	10	10	GOTTA TELL YOU WILD CARD/INTERSCOPE	SAMANTHA MUMBA
10	9	11	DOESN'T REALLY MATTER DEF JAM/DEF SOUL/DJMG	JANET
11	11	4	THE WAY YOU LOVE ME WARNER BROS. (NASHVILLE)/WRN	FAITH HILL
12	15	14	DANCE WITH ME THE DAS LABEL/ATLANTIC	DEBELAH MORGAN
13	20	8	CAN'T FIGHT THE MOONLIGHT CURB	LEANN RIMES
14	13	3	WITH ARMS WIDE OPEN WIND-UP	CREED
15	12	11	BOUNCE WITH ME SO SO DEF/COLUMBIA	LIL BOW WOW FEAT. XSCAPE
16	18	4	MOST GIRLS LAFACE/ARISTA	PINK
17	14	12	WIFEY ARISTA	NEXT
18	15	7	CAN'T GO FOR THAT ELEKTRA/EEG	TAMIA
19	19	13	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES
20	30	5	HE LOVES U NOT BAD BOY/ARISTA	DREAM

Records with the greatest sales gains. © 2000 Billboard/BPI Communications and SoundScan, Inc.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

MAINSTREAM TOP 40				
#1		KZZU Spokane, WA PD: Ken Hopkins MD: Paul Gray Airplay Leader Designations: 1	#2	KZQZ San Francisco, CA (PD/MD: Keating/Reid) 1
			#3	WWHT, Syracuse, NY (PD: Kidd) 1
			#4	KCHZ, Kansas City, MO (PD/MD: Austin/Johnson) 1
			#5	WHTZ, New York, NY (PD/MD: Poleman/Bryant) 1
RHYTHMIC TOP 40				
#1		WILD Tampa, FL PD: Orlando Airplay Leader Designations: 4	#2	KPTY, Phoenix, AZ (PD: Garrison) 2
			#3	WHHH Indianapolis, IN (PD/MD: Wheeler/Frye) 2
			#4	KXME Honolulu, HI (PD/MD: Hyatt/DJ Extreme) 2
			#5	KIKI Honolulu, HI (PD/MD: Rico/Santo) 1
CROSSOVER				
#1		WHTA Atlanta, GA PD: Steve Hegwood MD: Ramona DeBreaux Airplay Leader Designations: 2	#2	KKDA Dallas, TX (PD: Cheatham) 2
			#3	WJMN, Boston, MA (PD/MD: Jack/Williams) 2
			#4	WPGC, Washington, DC (PD/MD: Stevens/Mitchem) 1
			#5	KDKS, Shreveport, LA (PD: Echols) 1
ADULT TOP 40				
#1		WSSR Tampa, FL PD: Scott Chase MD: John Stewart Airplay Leader Designations: 1	#2	KFMB, San Diego, CA (PD/MD: Johnson/Sewell) 1
			#3	WPLJ, New York, NY (PD/MD: Shannon/Mascaro) 1
			#4	KMSX, San Diego, CA (PD/MD: O'Brien/McCall) 1
			#5	KMXB Las Vegas, NV (PD/MD: Payton/Shark) 1
ADULT CONTEMPORARY				
#1		KVLT McAllen, TX PD: Alex Duran Airplay Leader Designations: 1	#2	KKCW, Portland, OR (PD: Minckler) 1
			#3	WLTW, New York, NY (PD: Ryan) 1
			#4	KYMX, Sacramento, CA (PD: Jackson) 1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT page to see this week's Airplay Leaders.

THE Billboard 200 SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: OCTOBER 28, 2000

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
No. 1							
1	NEW	1	1	JA RULE	MURDER INC./DEF JAM 542934*/DJMG (12.98/18.98) 1 week at No. 1	RULE 3:36	1
2	3	4	16	NELLY	▲ FO' REEL 157743/UNIVERSAL (11.98/17.98)	COUNTRY GRAMMAR	1
3	2	1	3	MYSTIKAL	JIVE 41696* (12.98/18.98)	LET'S GET READY	1
4	8	6	55	CREED	▲ WIND-UP 13053* (11.98/18.98)	HUMAN CLAY	1
5	5	2	3	98 DEGREES	UNIVERSAL 159354 (12.98/18.98)	REVELATION	2
6	6	3	4	MADONNA	MAVERICK 47598/WARNER BROS. (12.98/18.98)	MUSIC	1
7	9	10	10	BAHA MEN	▲ S-CURVE 751052/ARTEMIS (10.98/16.98)	WHO LET THE DOGS OUT	7
8	10	9	36	3 DOORS DOWN	▲ REPUBLIC 153920/UNIVERSAL (11.98/17.98)	THE BETTER LIFE	7
9	11	7	21	EMINEM	▲ WEB/AFTERMATH 490629*/INTERSCOPE (12.98/18.98)	THE MARSHALL MATHERS LP	1
10	1	-	2	RADIOHEAD	CAPITOL 27753 (11.98/17.98)	KID A	1

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

ON YOUR DESK!

Going For Airplay This Week

	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
NATALIE COLE • <i>Angel On My Shoulder</i> (ELEKTRA/EEG)						✓
TRACY LEE • <i>We Like</i> (UNIVERSAL)		✓	✓			
LUDACRIS FEATURING SHAWNA • <i>What's Your Fantasy</i> (DISTURBING THE PEACE/DEF JAM SOUTH/DJMG)		✓				
KELLY PRICE FEATURING R. KELLY • <i>You Should've Told Me</i> (DEF SOUL/DJMG)		✓	✓			
SPARKLE • <i>It's A Fact</i> (UNIVERSAL)		✓	✓			

To be included contact Steve Graybow at 646-654-4636 or email sgraybow@airplaymonitor.com



Jimmy Steal / KPWR, Los Angeles
1st on "Between You and Me" by Ja Rule Feat. Christina Milian
Reached Airplay Leader status on August 13, 2000
Song reached #1 on October 20, 2000



FOLLOW THE AIRPLAY LEADERBOARD ONLY IN Monitor AIRPLAY

