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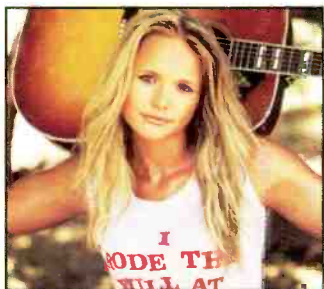
HOT SPOTS



11 A Dual Plan
Lava releases Simple Plan's upcoming album, "Still Not Getting Any..." in the DualDisc format.



16 Not So Complicated
In a rough touring season, sales for Avril Lavigne's Boney Tour fares well, thanks to her broad fan base and low ticket prices.



27 Country's Hot Shot
Miranda Lambert's Epic Nashville single, "Me and Charlie Talking," is working its way up the *Billboard* country chart.

For breaking news, analysis, jobs and newsletters visit:
www.billboard.biz



UMG + WMG = Accounting Venture

Two Majors Form Joint Company To Track Transactions

BY BRIAN GARRITY



GAL: SEEKS 'COST PREVENTION'

NEW YORK—In a bold move, Universal Music Group and Warner Music Group are forming a new joint venture company that will handle key royalty accounting functions for both major labels within the next two years.

Exigen Group, a San Francisco-based specialist in business software development, is joining UMG and WMG in backing the venture, called Royalty Services.

The three companies are investing a total of \$30 million in the new company, sources estimate. Based in New York, Royalty Services will utilize specially designed transaction processing systems. Royalties for millions of transactions, currently being handled by UMG's and WMG's respective information technology departments, will be tallied by the new company. The search for a CEO is under way.

The ambitious endeavor is a cost-saving
(Continued on page 60)



DeTULLIO: IN-HOUSE TEAMS STAY

2004 Century Award Honoree: Stevie Wonder

BY GAIL MITCHELL

Genius. Musical legend. The eighth wonder of the world.

Throughout his nearly 45-year career, Stevie Wonder's prodigious talent has elicited an avalanche of acclaim. But no words can truly approximate the mesmerizing spell his music has cast.

Whether musing over the joy or heart-break of love, discoursing on racial and social issues or just plain having fun, Wonder personifies the concept of music as a universal language. His distinctive voice and engaging sound—an eclectic mix of R&B, funk, pop, rock, reggae, jazz, gospel and African rhythms with a little synthesizer thrown in—continues to wield a major impact on contemporary music.

For his enduring influence and contributions to music, Stevie Wonder has been named the 2004 recipient of the *Billboard* Century Award.

Billboard's highest honor for creative achievement, the Century Award was created by then-editor in chief, the late Timothy White, and then-publisher Howard Lander in 1994 to commemorate the 100th anniversary of the magazine. The award will be presented to Wonder Dec. 8 at the annual *Billboard* Music Awards in Las Vegas. The program will air on Fox.

"Stevie Wonder is an American icon," *Billboard* co-executive editor Tamara Conniff says. "His genius has transformed not only R&B, but popular music overall. He has used his vibrant music as a vehicle to sing about the highs
(Continued on page 60)

Photo: Michael Caulfield/WireImage.com

'New' Atlantic Readies Big Urban Push

BY GAIL MITCHELL

In its first major marketing push since merging with sister label Elektra Entertainment, Atlantic Records is launching a multitiered fall/winter campaign that heralds upcoming releases by five of the label's high-profile rap artists.

Christened "Joint Chiefs," the rollout begins Oct. 26 with Trick Daddy's "Thug Matrimony: Married to the Streets."



Next are Twista (a reissue of "Kamikaze," Nov. 2), Fabolous ("Real Talk," Nov. 9), TI. ("Urban Legend," Nov. 30) and Fat Joe (first-quarter 2005).

Designed to help boost consumer awareness during the product-jammed holiday season, Joint Chiefs also doubles as a calling card announcing the "new" Atlantic Records.

"We've been building our urban division over the last couple of years,"
(Continued on page 61)

We gave respect.
We got respect.
And it's only the beginning.

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AND YOU DON'T STOP
30 YEARS OF HIP HOP



HIPHOP
HONORS



Top Albums

ARTIST	ALBUM	PAGE
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Unpublished
No. 1 on this week's unpublished charts

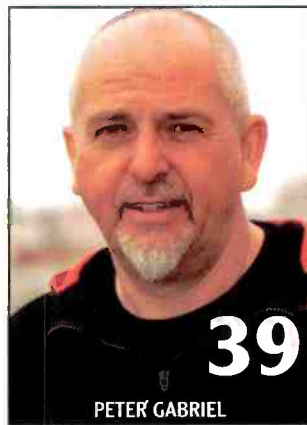
ARTIST	ALBUM
BLUES	
GEORGE THOROGOOD & THE DESTROYERS	Greatest Hits: 30 Years Of Rock
CHRISTIAN	
SWITCHFOOT	The Beautiful Letdown
GOSPEL	
SMOKIE NORFUL	Nothing Without You
REGGAE	
KEVIN LYTTLE	Kevin Lyttle
WORLD MUSIC	
TWELVE GIRLS BAND	Eastern Energy
MUSIC VIDEO	
DURAN DURAN	Astronaut
KID VIDEO	
BARBIE AS THE PRINCESS AND THE PAUPER	
HEALTH & FITNESS VIDEO	
SWEATING IN THE SPIRIT: A 3 IN ONE GOSPEL WORKOUT	
RECREATIONAL SPORTS VIDEO	
WWW: CHEATING DEATH, STEALING LIFE: THE EDDIE GUERRERO STORY	

Top of the News

5 Traditional programmers say Microsoft's new MSN Radio playlists are too close to the stations they are modeled on.
6 The Taste of Chaos tour will likely provide arenas relief from the NHL work stoppage.

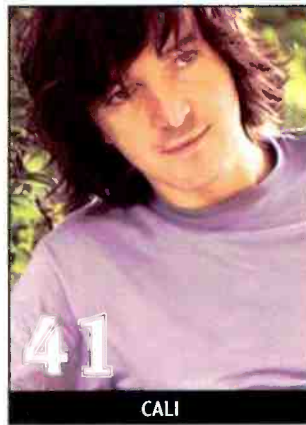
Music

11 **The Beat:** The Raspberries reunite for their first show in 31 years at Cleveland's new House of Blues.
12 **Legal Matters:** The Department of Justice's Task Force on Intellectual Property Report recommends tougher crackdowns on IP violators.
13 **Jazz Notes:** Revenant releases the works of Albert Ayler in a nine-CD "spirit box" package.
16 **Touring:** Avril Lavigne's broad audience and low ticket prices are expected to attract fans to her Boney Tour 2004—Eyes.
18 **R&B:** Mark Ronson and Rich Kleiman launch label/production



PETER GABRIEL

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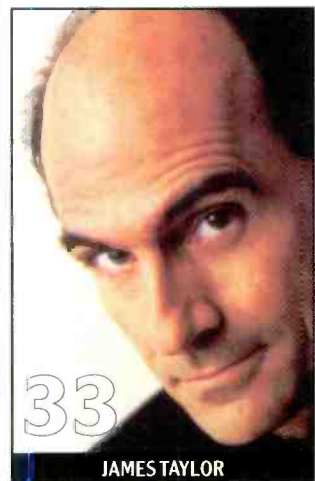


CALI

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company Allido Records in addition to a host of other activities.
22 **Latin Notas:** Jack Daniel's "Studio No. 7" promotional campaign will present Latin acts in a series of U.S. concerts.
25 **Beat Box:** "Renaissance: The Mix Collection" gets a touch-up for its 10th-anniversary reissue.
27 **Country:** Bandit celebrates George Jones' half-century of country contributions with "50 Years of Hits."
44 **Songwriters & Publishers:** Writers of indie artist collective Expansion Team find financial success and creative satisfaction making music for commercials.
45 **Studio Monitor:** The International Music Software Trade Assn.

has formed to promote respect for software intellectual property.
33 James Taylor is the latest artist to release a holiday album exclusively through Hallmark's Gold Crown stores.
34 **The Indies:** MIDEM will feature an International Indie Summit focusing on the state of indies worldwide.
35 **Retail Track:** Operations at Sony BMG Sales Enterprise proceed with the appointment of new executives.
36 **Home Video:** Genius Products brings TV Guide, National Lampoon and AMC to the DVD market through its distribution network.



JAMES TAYLOR

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QUOTE OF THE WEEK
 Given the problems they've had establishing compelling media content, [MSN Radio] is one more sign that Microsoft is creatively bankrupt.

FRANK BELL
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Global

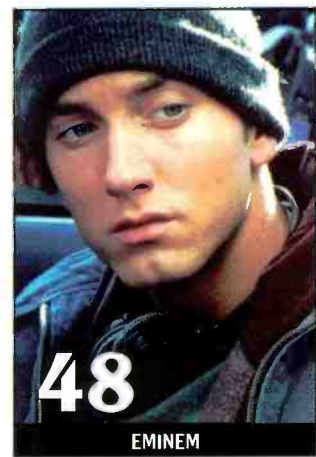
39 Peter Gabriel will be honored with the Music Industry Trusts' Award for his contributions to the British music industry.
41 **Global Pulse:** French artist Cali is nominated for the 2004 Prix Constantin.

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48 **Tuned In: The Tube:** Eminem's parody of Michael Jackson in his video "Just Lose It" leads BET to drop it from its playlist.

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- What Teens Want: Marketing to Teens Using Music, Movies & the Media.** Oct. 26-27 at the Regent Beverly Wilshire, Beverly Hills, Calif.
Information: 888-536-8536
 - Billboard Digital Entertainment Conference & Awards.** Nov. 4-5 at the Tom Bradley International Center, UCLA, Los Angeles.
Information: 646-654-4634
 - Billboard Backstage Pass Touring Conference & Awards.** Nov. 8-9 at the Roosevelt Hotel, New York.
Information: 646-654-4660
 - The Hollywood Reporter/Billboard Film & TV Music Conference.** Nov. 16-17 at the Renaissance Hollywood Hotel, Los Angeles.
Information: 646-654-4660
 - Billboard Music Awards.** Dec. 8 at the MGM Grand Arena, Las Vegas.
Information: 646-654-4600
- billboardevents.com

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KEYNOTE SPEAKERS



Mark Cuban
HDNet & Dallas Mavericks



Seamus Blackley
Creative Artists Agency

FEATURED SPEAKERS



Dennis Mudd
MusicMatch



Lee Abrams
XM Satellite Radio



Phil Wiser
Sony America



Julia Miller
Microsoft



Steve Schnur
Electronic Arts



Chris Gorog
Roxio



Rep. Howard Berman
U.S. House of Reps



Jeffrey Pollack
NASCAR



Bill Wilson
AOL Entertainment



Robert Tercek
mFORMA Group



John Snoddy
TimePlay Entertainment



Ted Cohen
EMI Recording Music

PANEL TOPICS INCLUDE:

- The Future of Radio
 - Innovators' Roundtable: Evolving Content Strategies
 - The Mobile Market: Entertainment's New Frontier
 - A VIP "View from the Top"
 - How Technology is Changing Film & TV
 - The Impact of Politics on Digital Entertainment
- Plus many more!

For a complete list of panels and speakers, visit www.DigitalEntertainmentAwards.com

AWARDS

Join us as we honor the cutting-edge developments and forward thinkers shaping the future of digital entertainment at a special awards dinner and ceremony on Friday, November 5th. With winners chosen by a panel of VIP industry judges and special appearances, it will be the event you won't want to miss. Discounts are available for purchasing full tables.

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Registrations \$495.
Awards ceremony tickets \$175.





Upfront

TOP OF THE NEWS



Southern Gospel Grows Younger

BY DEBORAH EVANS PRICE

NASHVILLE—Few music communities have been harder hit by the passage of time than Southern gospel. In the past few years, the genre has lost many of its legends, among them Vestal and Howard Goodman, Rex Nelon, Glen Payne, J.D. Sumner and Jake Hess.

But time also has fostered a new generation of artists to carry the torch.

These acts—including the Crabb Family, CrossWay, Mercy's Mark, the Dove Brothers and the McRaes—are honoring the traditions of the genre while expanding musically and attracting a younger audience.

"There is definitely a generational change going on," says Paul Heil,

producer/host of "The Gospel Greats," a syndicated radio show broadcast on 200 stations. "Many of the past generation of artists have passed away in the past decade or so, and these, in many cases, were part of the first full generation of what we call Southern gospel."

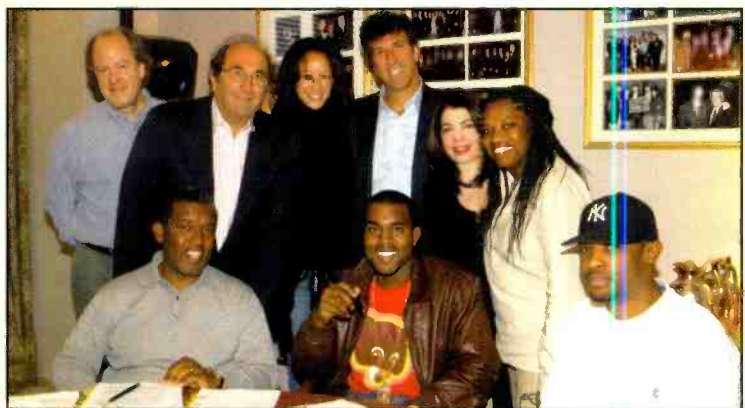
Southern gospel patriarch Bill Gaither adds, "The Crabb Family, the Booth Brothers, Signature Sound and the Isaacs are bringing a lot of new fans in who normally have not listened to this kind of music."

Today's Southern gospel acts are a diverse breed, from traditional all-male vocal quartets like the Dove Brothers to "mixed groups" with male and female singers.

There also are frequent tinges of
(Continued on page 14)



THE CRABB FAMILY: THE DAYWIND RECORDS ACT DRAWS A YOUNGER AUDIENCE WHILE HONORING GOSPEL TRADITION



Attending the signing of Kanye West's new affiliation with Sony are, standing from left, Sony BMG's Ron Wilcox and Andrew Lack; Sony Urban Music's Lisa Ellis; Sony Music Label Group U.S.'s Don Jenner and Michele Anthony; and West co-manager Donda West. Seated, from left, are attorney Virgil Roberts, West and co-manager G. Roberson.

West Dreams Big With Sony Imprint

BY GAIL MITCHELL

Kanye West can add "label executive" to his expanding list of credits. The producer/rapper is creating a new imprint, Getting Out Our Dreams, in affiliation with Sony Music Label Group U.S. West, who remains signed to Roc-a-Fella/Def Jam, has also inked a production deal with Sony.

The first release under the long-term label and production deal is John Legend's major-label album debut, "Get Lifted," due in December. The singer/keyboardist appears on West's 2004 solo debut, "The College Dropout." Negotiations are under way to sign additional artists to the Getting Out Our Dreams roster.

(Continued on page 59)

Money For Managers

The Firm Gets Cash Influx, Eyes Other Management Cos.

BY BRIAN GARRITY and RAY WADDELL

NEW YORK—An infusion of private-equity money into the management sector is fueling consolidation moves by the Firm, and in the eyes of some leading independent managers could mark the start of a more ambitious roll-up by founder and CEO Jeff Kwatinetz.

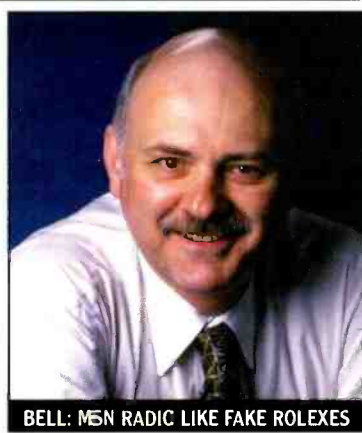
Recent weeks have seen a pair of high-profile relationships announced between financial sponsors



SPERLING: MANAGEMENT IS PART OF THE ECONOMIC GROWTH SECTOR

and management companies: Thomas H. Lee and Bain Capital, Warner Music Group's leading financial backers, made an investment in the Firm that sources value in excess of \$10 million; and Forstmann Little announced that it will acquire International Management Group in a transaction reportedly worth between \$700 million and \$750 million.

"These are businesses that are in the growth sector of the economy, that when structured correctly can
(Continued on page 59)



BELL: MSN RADIO LIKE FAKE ROLEXES

PDs: MSN Radio Not 'Just Like' The Real Thing

BY PHYLLIS STARK

Microsoft recently unveiled its new MSN Music Service to much fanfare. But at radio stations across the country, one element of the new service was met with a mixture of amusement and hostility.

MSN Radio, operating within the Microsoft Windows Media Player 10, offers more than 1,000 Internet stations patterned after terrestrial stations. Additional stations are being quickly added.

MSN is using the call letters and
(Continued on page 47)



SPACEY: WANTS 'BEYOND THE SEA' TO INTRODUCE MORE PEOPLE TO BOBBY DARIN

Actor Spacey Becomes Darin

BY CARLA HAY

NEW YORK—The weight of the Bobby Darin biopic "Beyond the Sea" rests greatly on Kevin Spacey's shoulders. Not only did the Academy Award-winning actor star, direct and co-produce the movie, he also had the challenge of singing Darin's songs in the film and on the soundtrack.

ATCO/Rhino Records will release the "Beyond the Sea" companion album Nov. 23. The movie, distributed by Lions Gate Films, opens Dec. 10 in New York, Dec. 17 in Los Angeles and Dec. 29 in the rest of the United States.

The 18 songs on the soundtrack include "Mack the Knife," "Dream Lover," "Splish Splash," "Hello Young Lovers," "Once Upon a Time," "Simple Song of Freedom" and the title track.

Spacey plays Grammy Award-winning entertainer Darin, who died in 1973 at the age of 37 after having open-heart surgery. The film tells the story of Darin's difficult childhood, suffering from the life-threatening rheumatic fever that permanently damaged his heart, to his ups and downs in show business as a multifaceted entertainer.

The film also chronicles Darin's success in a variety of musical styles, including pop, rock, country, gospel and folk. Spacey says that this diversity is one of the biggest reasons why he is a passionate fan of Darin.

Spacey tells *Billboard*, "I always believed the most important element of this movie would be the music.

The songs that were selected were organic to the storytelling and moved the story forward."

Making the movie was a labor of love for Spacey and the others involved, as they encountered obstacles that were primarily related to finding enough financing.

Fortunately, Spacey says, "I couldn't have asked for better partners, cast and crew."

As for recording Darin's songs, Spacey said, "I honor Bobby's talent, but I tried not to do a slavish imitation. I might have been the vehicle, but Bobby was the driver."

Spacey credits Phil Ramone, who produced the music for the film and the soundtrack album, and the movie's musical director/composer, John Wilson, for giving him a valuable education in recording and performing music.

Ramone tells *Billboard* that Spacey insisted on recording the songs with a live band, just the way Darin would.

"Kevin has a determination, charm and work ethic that very few people have," Ramone says. "He even took guitar, drum and piano lessons because of this film. It takes most singers about 15 years to find their voices, but Kevin learned very quickly."

Warner Strategic Marketing, the company behind ATCO/Rhino, will market the soundtrack through several avenues, including American Express Blue Card envelope stuffers mailed to about 4 million customers

(Continued on page 59)

"I honor Bobby's talent, but I tried not to do a slavish imitation. I might have been the vehicle, but Bobby was the driver."

—KEVIN SPACEY

Chaos To Strike Arenas

New Tour Brings Vans Warped Concept Indoors

BY RAY WADDELL

Expect total chaos in arenas this winter.

Vans Warped tour founder and producer Kevin Lyman will roll out a similar project this winter, Taste of Chaos.

The tour, produced in partnership with Freeze Management and Darryl Eaton at Creative Artists Agency, will play some 39 major- and secondary-market arenas, beginning Feb. 16. The Used will headline the bill; five other performers on two stages will be unveiled shortly.

"We're trying to take the Warped concept indoors," Lyman tells *Billboard*. "We want to keep ticket prices low and design a simple production."

The concept is unique for a winter tour. "We're real excited about this tour, because for this time period, in the winter, there hasn't really been a lifestyle tour like this with big bands," says John Reese, president of Freeze Management. "This is going to be something really special, with a lot of surprises."

Lyman says ticket prices will be in the \$20-\$23 range, and musical performances will be augmented by autograph signings, an acoustic stage,



THE USED: HEADLINING CHAOS

brand exhibitions and other concourse attractions. "It's a tightened-up version of the Warped tour," he adds.

WELCOME NEWS

New arena product is welcome news for a venue business desperately seeking content, particularly those affected by the ongoing NHL work stoppage.

"You can't force the issue, but sometimes the timing is just right," Lyman says. "Right now people are looking to work with new projects and creative ideas."

The timing was not so good this summer, Lyman explains, when he tried to roll out a new extreme-sports product for arenas, Crusty Demons.

The plug was pulled on the tour

after only a few dates, because of poor ticket sales. "You couldn't have had a worse time to roll out something new than June of this year," Lyman says. "People were in complete panic mode. Think of the deals we could cut in arenas right now."

Meanwhile, the Warped tour is coming off its most successful year ever in its 10th edition, with attendance up 26% at 652,000, according to Lyman.

"We're not going to rest on our laurels," Lyman says. "We're already working hard on the Warped tour."

Offering fans a better value and experience helps Warped survive and thrive, even in a dismal touring year, Lyman says. Sometimes getting labels to buy into their role takes some convincing, he adds.

"I tell [the labels] that to keep ticket prices low, I need their help," he says. "I'm not talking about money, I'm talking about marketing and promotion."

Those who offer value will continue to do well, Lyman believes. "All the people I've worked with over the last 20 years who have stuck with that model, not just in the touring business, are doing fine," he says. "I think next year is going to be fine."

Acts Help 7 Up Support Grammy Foundation

BY MELINDA NEWMAN

The Grammy Awards are not until Feb. 13, 2005, but the ceremony will get a big kickoff Oct. 25 when more than 145 million 7 Up cans roll off the assembly line touting the 47th annual Grammy telecast.

The cans feature artwork from participating musicians of the Grammy's famed gramophone logo. In exchange, 7 Up has made a \$60,000 donation to the Grammy Foundation's Signature Schools program. Signature Schools supports music and arts education and recognizes high school music programs nationwide. The cans note that a portion of proceeds go to the foundation.

The collectible cans cross an array of 7 Up brands and feature artwork by Michael McDonald (7 Up), Brian McKnight (Sunkist), Five for Fighting's John Ondrasik (Diet 7 Up), Wynonna Judd (Cherry 7 Up), Dave Koz (Canada Dry Ginger Ale) and Randy Travis (A&W Root Beer). They will be in the market until Dec. 31.

The soft drink bottler has been a Grammy sponsor for years, but Grammy Foundation/Recording Academy president Neil Portnow says this venture marks the first time the

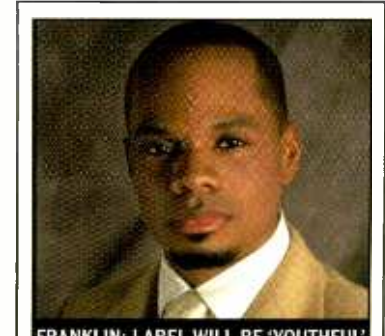
Grammys have touted the foundation and its works in such a manner.

"We haven't had a public face like this on the Grammy Foundation before," Portnow says. "This campaign does a lot of things for us. It directly promotes the Grammy brand, the Grammy Foundation. For us, it's not just about the Grammy Awards, it's also about what the Recording Academy represents the other 364 days of the year."

For Koz, helping spread the word of the Grammy Foundation's work was a no-brainer. "With the decline in music programs offered in public schools, there has never been a more important time to raise funds and awareness to get kids back into music," he says.

"I came up through the public school system when music classes were still offered, and the thought that kids growing up today do not get that same opportunity really disappoints me," Koz continues. "Where is the next Miles Davis or Yo-Yo Ma or David Sanborn going to come from?"

The 7 Up launch occurs simultaneously with an eBay auction featuring Grammy and 7 Up products, including a trip to the awards. All funds raised from the auction, which ends Nov. 1, go to the Grammy Foundation.



FRANKLIN: LABEL WILL BE 'YOUTHFUL'

Franklin's Fo Yo Soul

BY DEBORAH EVANS PRICE

NASHVILLE—Gospel powerhouse Kirk Franklin is launching a new company, Fo Yo Soul Entertainment, in association with



Zomba/BMG. The new venture will include a record label, advertising agency, production company and youth outreach division.

After more than a decade as part of the GospoCentric label family, (Continued on page 59)

**In today's Hip Hop dominated world,
there's one album that has defied all type
casting or straight jacketing. Its singles have been
at the top of the urban charts, the crossover charts,
the rhythm charts and the pop charts.
It is approaching four times Platinum certification
without any compromise whatsoever of the brilliant
creativity of its star and creator.
To identify that star and that album,
please turn the page.**



VENEGAS: NAMED ARTIST OF THE YEAR

Venegas Top VMALA Victor

MIAMI BEACH—Mexican singer/songwriter Julieta Venegas, who went from being an alternative niche artist to a major commercial success thanks to her 2003 album "Si" (BMG), was the top winner at the third annual MTV Video Music Awards Latin America. Venegas took home three awards—for artist of the year, best solo artist and best artist, Mexico. The show was held Oct. 21 at the Jackie Gleason Theater here.

Following in number of wins, with two each, were Mexican
(Continued on page 59)

CISAC Revamps

Rights Body Streamlines Exec Structure

BY STEVE McCLURE

SEOUL, Korea—CISAC, the International Confederation of Societies of Authors and Composers, is moving into the 21st century with a new structure more capable of representing its members' interests in a fast-changing copyright environment.

At CISAC's general assembly Oct. 20, the body's members voted on statutes that will create a streamlined, less bureaucratic organization.

The heart of the changes is the combination of CISAC's existing administrative council and executive bureau into a single board of directors. The board will have 20 members and will comprise executives of member societies, with guaranteed regional and repertoire representation.

Frances Preston, who is now president emerita for U.S. rights society BMI, addressed the new statutes in her Oct. 21 oral presentation on behalf of the North American Committee of CISAC.

"The steps we have taken here today in modernizing the statutes of CISAC give us important new tools to secure the rights of our creators," she said.

Preston also said that in today's world, which is "dominated by global telecommunications giants who have substantial financial resources and coordinated lobbying efforts across linguistic and political borders," CISAC must be able to "mobilize against these forces as never before."

Cees Vervoord, CEO of Dutch authors' society Buma/Stemra, was elected to the new position of chairman of the board of directors at the general assembly. Brett Cottle, CEO of Australian society APRA, was elected first vice chairman, and German society CEO Bild-Kunst Gerhard Pfennig was elected second vice chairman. Their office terms were set at three years.

CISAC secretary general Eric Baptiste, whose title will change to director general as part of the confederation's new configuration, tells *Billboard* that the board will be run more like a corporation. "There will be speedier decisions—a more business-like approach.

"The board will be less Euro-centric and less music-centric," Baptiste adds. He notes that CISAC's membership includes film-
(Continued on page 60)

Apple Computer, XM Lead DECA Noms

LOS ANGELES—Apple Computer and XM Satellite Radio lead the music finalists for the first Billboard Digital Entertainment Awards.

Apple, XM and their top executives are named in four categories each. RealNetworks is named in three categories.

Winners will be announced during an awards dinner Nov. 5 in the Grand Horizon Ballroom at UCLA Covel Commons at Sunset Village here. The event will close the two-day Digital Entertainment Conference & Awards.

Apple/Pixar CEO Steve Jobs is among the finalists for visionary of the year. Apple is also a finalist for brand of the year, innovator of the year (for the iTunes Music Store) and best music service.

XM president/CEO Hugh Panero is a finalist in the innovator category. XM is also up for brand of the year, best radio service and digital music innovation of the year.

Also competing for visionary of the year are RealNetworks chairman/

CEO Rob Glaser, game designer Will Wright ("SimCity" and "The Sims") and HDNet chairman Marc Cuban, who will deliver a DECA keynote address Nov. 5 (*Billboard*, Oct. 23).

Activision and Ubisoft are the leading finalists in the gaming category. Each is up for five awards. In the film/TV/video segment, Sony Pictures is named in three categories.

The Billboard Digital Entertainment Awards honor vision, innovation, entrepreneurship and brand development in digital entertainment. Finalists and winners are determined by a panel of judges from the music, gaming and film/TV industries.

For a list of judges, or to register for the conference, visit digitalentertainmentawards.com. For a complete list of finalists, go to billboard.com/awards.

The awards are organized by *Billboard* in partnership with Digital Media Wire.

For further information, call 323-822-0936.



RUNDGREN: LONGTIME INNOVATOR

Rundgren To Keynote Confab

Todd Rundgren has been confirmed as keynote speaker for the inaugural Digital Entertainment Conference & Awards.

For more than 30 years, musician and multimedia pioneer Rundgren has been at the vanguard of technological innovation in audio recordings, video, computers and live performances. He most recently used the Internet to interact directly with his fans through the PatroNet subscription service. Earlier this year, Rundgren released his first new studio album in nearly a decade, "Liars," through a worldwide licensing deal with Sanctuary.

Rundgren will address DECA attendees Nov. 4.

NEWSLINE

THE WEEK IN BRIEF

In what is being touted as the largest single licensing deal in radio history, ASCAP and the Radio Music License Committee on Oct. 18 announced a \$1.7 billion agreement covering nearly 12,000 commercial radio stations' over-the-air performances and simultaneous streaming of more than 7.5 million musical works.

The agreement finalizes license fees for 2001-2003 and establishes new licenses for 2004-2009.

Under the deal, a set payment schedule replaces the fee schedule based on stations' revenue.
SUSAN BUTLER

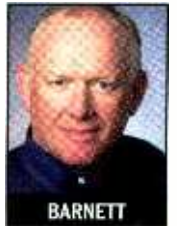
Clear Channel Communications in San Antonio has officially named Mark Mays president/CEO.

Mays, who was president/COO, has been acting CEO since May 7. He stepped in for his father, Lowry Mays, who took time off from his role as chairman/CEO to recover from surgery for a brain condition.

Lowry Mays will remain chairman of the board of the radio/live entertainment/outdoor display company.
CAROLYN HORWITZ

Steve Barnett is named president of Epic Records Group.

Barnett—previously Epic executive VP/GM—will report to Sony Music Label Group U.S. president/CEO Don Jenner. Jenner has overseen Epic since the departure of president Polly Anthony in September 2003. Barnett has been Jenner's top lieutenant inside Epic, running the label's day-to-day operations.
BRIAN GARRITY



BARNETT

The U.S. music market in 2004 showed its first half-year total shipment gain in five years, driven by the growth of CD albums, according to a new report from the Recording Industry Assn. of America.

CD album shipments in the first six months of 2004 rose 5.3% from the same period last year to 329 million units. The value of CD albums in the first half was \$4.78 billion, up 3.4% from the same period last year.

However, these numbers are still below 2001 levels.

For the first time, the RIAA has included downloads in its biannual report. The trade group says 58 million tracks were downloaded or burned from licensed online music services during the first half.

The RIAA report is based on statistics supplied by PricewaterhouseCoopers. Market figures are based on shipments from record companies to retail, direct-to-consumer outlets and special markets.
CAROLYN HORWITZ

Digital Entertainment Group reports that nearly 1 billion DVDs have shipped to retailers this year, marking a new record for DVD software shipments. More than 3.3 billion DVDs have shipped since the format launched in 1997. In the third quarter, more than 340 million DVDs shipped, which is a 59% increase from the same period last year.
JILL KIPNIS

U2 and Apple Computer are expected to announce Oct. 26 that they have inked a deal to sell custom iPods.

According to a source, the band's Interscope album "How to Dismantle an Atomic Bomb," due Nov. 23, will come preloaded on iPods that will be available the week of street date. U2's new single, "Vertigo," is featured in current TV ads for the iPod.

Interscope and Apple declined to comment.
CAROLYN HORWITZ

SoundExchange, the U.S. digital-performance-rights society, has signed the International Federation of the Phonographic Industry's webcasting agreement. The agreement allows webcasters and simulcasters to stream music internationally based on a single "one-stop" license, rather than having to secure licenses from sources in individual territories.

The reciprocal deal ensures that copyright owners receive payment when their recordings are transmitted through the Internet outside their own country. Additionally, societies from Europe, Asia and North and South America are participating in the program.
CAROLYN HORWITZ

XM Radio has forged an 11-year, \$650 million deal with Major League Baseball. Announced Oct. 20 by baseball commissioner Bud Selig and XM president/CEO Hugh Panero at MLB's New York offices, the pact calls for XM to carry games from every major-league team beginning next year.
PAUL HEINE

Samsung Electronics America has teamed with the cable industry's OnlyCableCan marketing initiative to launch a new concert series, "INHD's Center Stage," on high-definition cable network INHD and its spinoff, INHD2.

The monthly series debuts Nov. 21 with a live Bon Jovi concert at 8 p.m. ET. The concert will be webcast on samsungusa.com/bonjovi.
CARLA HAY

The Star: **alicia keys**

The Album: **the diary of alicia keys**

“With ‘The Diary of Alicia Keys’ (**** out of four) Alicia Keys takes a creative leap forward. Alicia Keys has made a truly superb album.” USA Today

“Alicia Keys’ ‘Diary’ is a knockout with exquisite production, vocals and instrumentals. Keys is the future of real R&B. Bravo!” Fox News

“People Pick: Keys lives up to the staggeringly high expectations set by ‘Songs In A Minor’. Like The Godfather Part II, this is the rare sequel that doesn’t disappoint. It’s that good” (**** out of four) People Magazine

“No modern woman is both singing and writing soul songs of this caliber.”
Jim Farber, New York Daily News



And The Brand New Single
karma

HER GREAT SONGS JUST KEEP ON COMING!

Opinion

Editorials / Commentary / Letters

Spend Wisely To Close Music's 'Value Gap'

The Answer Is Marketing

The future of music sounds upbeat. Two retail shakeouts during the last decade have left the account base healthier, and consolidation has put the labels in their strongest competitive position since the mid-'90s.

But challenges still exist. Piracy, commoditization (retailers using music as a loss leader to sell consumer electronics) and substitution (consumers switching from music to DVDs and videogames) remain threats.

The common solution is marketing. Here is a look at what the industry must do to overcome these obstacles and enjoy a sustained recovery.

DON'T BLAME CONSUMERS

The labels' use of minimum advertised pricing in the late '90s created the ideal environment for declining sales. Under MAP, retailers lost cooperative advertising funds if they advertised music below a specified price. Price supports like MAP have three consequences: supply increases, but not quality; substitute products become more attractive; and a black market forms.

The number of new releases surged under MAP. High prices created unrealistically low estimated break-even points, leading to greater risk-taking. At the same time, MAP diminished the incentive to sufficiently develop artists and provide adequate marketing support. Thus the consumers' outrage over quality.

Piracy is a natural response to price supports. The labels encroached on fair trade, so consumers violated copyrights.

Piracy is not a direct attack on the music industry, but a way for consumers to subsidize movie and videogame purchases. It allows consumers to get what they want the most, without giving up what they desire but crave the least.

MAP's inflation of music prices coincided with the launch of DVD and new videogame platforms. Teens and young adults tried to expand their purchasing power by switching from high-priced mall stores to lower-priced mass merchants and consumer electronics chains. When this was inadequate, 15- to 24-year-olds embraced piracy.

Ending MAP returned music pricing to the marketplace from the realm of fiction. Product differentiation produces pricing power; controlling a market segment does not.

COUNTERACT THE INCOME EFFECT

As incomes rise, consumers trade up in price and quality. This occurred during the late '90s, a period of rising employment and incomes. At that time, 15- to 24-year-olds started to abandon

music for DVDs and videogames.

When incomes fall, consumers choose lower-priced and less appealing products. This occurred during the last year. Music sales picked up at a time of weak employment, record consumer debt and rising oil prices, yet videogame sales declined, and the movie industry fretted over slower growth.



This is the income effect—the relationship of sales to income. If sales and income move in the same direction, you have a normal good (a necessity or luxury); if they move in opposite directions, you have an inferior good. An inferior good can still be a wonderful product; it is just less desirable than its alternatives. Based on this economic analysis, music is an inferior good.

When incomes rise and gas prices drop, spending patterns will likely shift upward in price and perceived quality. Consumers will abandon music and buy the new videogame platforms. Only marketing can overcome the income effect and music's inferior status.

RECOGNIZE THE BENEFITS OF CONSOLIDATION

Consolidation is harsh, but it leaves stronger participants.

Mergers, acquisitions and bankruptcies have eliminated the financial plays at retail. National Record Mart and Warehouse are gone, and Musicland—an acquisition based apparently on financial assumptions rather than merchandising vision—is stumbling.

Survivors like Hastings, Trans World and Handleman have CEOs with more than three decades in the industry. They understand that retail is about consumer satisfaction, with profits as the reward for this service. The retail part of the distribution channel looks strong.

Stable markets tend to have one leader with twice the market share of its next-biggest competitor. The recording industry was this way before the merger of the Sony and Bertelsmann music divisions.

The recording industry now has two labels of nearly the same size. This should trigger a fierce battle for supremacy: Universal Music Group will fight to maintain

its leadership, while the new Sony BMG will vie to justify its merger. The competitive intensity will foster innovation and create opportunities that benefit the customer.

EMBRACE DUALDISC

Beware of strangers bearing gifts, especially if the gifts are iPods. Apple Computer's strategy for its digital music store is similar to Best Buy's loss-leading with music in the mid-'90s, meaning iTunes could be as destructive to the recording industry as the previous attempt to use music to move low-margin hardware. Music must increase in value and not be pushed toward commoditization.

DualDisc, combining video with music, is an excellent way to compete against the movie and videogame industries. It builds on successful trials that bundled a DVD with a CD and acknowledges the surge in music video sales. DualDisc enhances the product offering, instead of eroding perceived quality by cutting music prices.

STOP THE LAWSUITS

Keep the lawyers away from your target market. Only lawyers think a good strategy to increase sales is to alienate a generation of customers through highly publicized lawsuits. Relationship marketing and the lifetime value of the customer obviously are not taught at law school.

Lawsuits do what any obstacle does in the face of consumer demand: spur innovation. The Recording Industry Assn. of America attacked Napster's centralized structure, and decentralized peer-to-peer services like Kazaa emerged. Now the RIAA is targeting Kazaa and new piracy networks, but file sharers are finding ways to protect themselves. By eradicating Napster and Kazaa, lawyers became the inspiration behind eDonkey, Gnutella and others. The RIAA is winning battles but losing the war.

A better approach is to decrease the demand for illegal music through marketing, instead of shrinking its supply through lawsuits and legislation. Give consumers value and they will abandon piracy. Research shows that this strategy works.

Adversity pushes creative businesses to become stronger, as much as it eliminates other companies. To sustain the current revival in music sales, the industry must invest in research, focus on operations and spend wisely on marketing to close the value gap between music and the newer forms of home entertainment.

Barry Sosnick is president of earful.info, a New York-based provider of strategic marketing services.

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Joi returns to reveal her new alter ego in 'Tennessee Slim Is the Bomb'



Indie label Bandit Records fetes George Jones' 50th anniversary with new set



POP / ROCK / COUNTRY / R&B / HIP-HOP / LATIN / DANCE / TOURING

The Raspberries Prep Their Return

In our humble opinion, "Go All the Way" is one of the best power pop songs ever, which makes it all the more exciting that the Raspberries are reuniting for their first show in 31 years.

Eric Carmen, Wally Bryson, Jim Bonafanti and Dave Smalley are rehearsing for a Nov. 26 gig that also serves as the grand opening of a House of Blues venue in Cleveland.

And Carmen tells *Billboard* that there may be more shows coming, given the tremendous response to the 1,200-seat HOB date, which sold out in less than an hour.

A second Cleveland show is in the works, and "talk has turned to doing a House of Blues club tour including Los Angeles, Las Vegas and Chicago," Carmen says. "Someone also suggested Japan."

The Raspberries first considered a reunion four years ago, but Carmen

as a musician, his bandmates have found other careers: Smalley is a respiratory therapist, Bryson works with the handicapped and Bonafanti is a car buyer.

But Carmen says they've all kept their chops. "Thanks to good attitudes and new technology, we sound better than we ever did!"

As for a new Raspberries album, Carmen says no one's thinking that far ahead—yet.

LADIES' CHOICE: "Good Morning America" kicks off its first branded November music series Nov. 5 with Shania Twain.

"We've never had a November series," says Mark Bracco, the show's entertainment producer. "We focused so much on the summer concert series. But knowing how big a month November is for releases, we thought if we could get enough big names, we would do one for sweeps."

As the guests were booked, the morning show realized the first few artists were female, so the ABC program decided to brand the series "Women Rule." The promotions began running Oct. 18, using Twain's "Man! I Feel Like a Woman!"

The series' lineup includes Avril Lavigne (Nov. 9), Fantasia (12), Destiny's Child (16), Ashanti (19), Gwen Stefani (23), Vanessa Williams (29), Jessica Simpson (Dec. 1), Kelly Clarkson (2) and Lindsay Lohan (6).

Twain will perform from a block party in Nashville hosted by the show's Diane Sawyer. The other acts, except Destiny's Child, will perform at the program's Times Square studios.

"We book music to boost ratings," Bracco says, "but I'm always happy to hear someone say that they got a 20% sales bump because they did 'GMA.'"

FIVE FOR FIVE: As labels continue to breathe new life into existing albums, Columbia is reissuing *Five for Fighting's* "The Battle for Everything" Oct. 26.

Unlike many of the latest album upgrades that feature new songs

(Continued on page 12)



Canadian act Simple Plan's sophomore Lava set, "Still Not Getting Any . . .," arrives Oct. 26.

Simple Plan Has . . . A Simple Plan

BY MARGO WHITMIRE

It used to be that rock bands lived for the present and didn't worry about the future.

Not so for Simple Plan. The Montreal-based act made its U.S. debut just two years ago. But with the Oct. 26 release of its sophomore set for Lava Records, "Still Not Getting Any . . .," the pop/punk act is thinking long term.

"If you're just partying and drunk the whole time, you're going to miss out on so much and you're going to wake up and go, 'Why the hell are we here?'" drummer Chuck Comeau says. "We only have one band and if we go and fuck it up, then we're gone and that's it."

Since its 2002 debut, "No Pads, No Helmets . . . Just Balls," the group has been involved in every aspect of its ascent up the charts, from selection of venues to album cover art.

The attention to detail has worked well for the quintet—which includes vocalist Pierre Bouvier, bassist David Desrosiers and guitarists Sebastien Lefebvre and Jeff Stinco.

"Just Balls" didn't enter *The Billboard* 200 (at No. 183) until two months after its release, but a frenzied tour schedule overseas and the support of MTV in the United States landed the group three singles in the top 20 of the mainstream top 40 radio chart and a peak at No. 35 on *The Billboard* 200. The set has sold 1.8 million copies, according

to Nielsen SoundScan.

"To take a band that was nothing four or five years ago—my parents knew who we were and that's about it—and rolling it to the point where we can play in Thailand and Australia and people show up and want to see us, every decision has to matter," Comeau says.

The group enlisted Metallica/Motley Crue producer Bob Rock, and headed home to record the 11-track set, which was written by Bouvier and Comeau while still touring for "Just Balls."

"You have your whole life to write your first record and, if you're lucky, a few months to write your second," Lava senior VP of marketing Lee Trink says, citing a familiar record business maxim. "We got them a second bus [while on tour] to write and the pressure was on. It's a tremendous relief as a label and it's great to see this band coming into their own."

Though the first single, "Welcome to My Life," is following the same upward path at mainstream top 40 as previous hits "I'd Do Anything," "Addicted" and "Perfect," Trink thinks the new album will alter the perception of Simple Plan as simply an MTV band.

"The songwriting they've done on this record shows the band will be here for a long time," he says. "We're going to

(Continued on page 13)

The Beat
By Melinda Newman
mnewman@billboard.com



says the offer from promoters would not have allowed the band to put on a show with the production values it felt its fans deserved. "My caveat has always been that there's a mythology about the band, and I don't want to burst that bubble. If we couldn't put on a good concert, I didn't want to do it."

But after playing HOB clubs with Ringo Starr in 2001, Carmen loved the venues' vibe. So when HOB approached him about the Raspberries' Cleveland show, "I thought if ever we were going to do it, this is the time."

Although tour plans are still tentative, Carmen admits he loves the idea of a group from the '70s that actually features all original members instead of a frontman and fill-in players. "But the best part is that for the first time in 30 years, here are these old dear friends who can be friends again."

While Carmen has made his living

DOJ Task Force Gets Tough With IP Violators

As the music industry continues its legal challenges to unauthorized file sharing, the Department of Justice is shoring up its efforts to protect intellectual property.

These efforts are described in the Task Force on Intellectual Property Report, released Oct. 12 by U.S. Attorney General **John Ashcroft** (*Billboard*, Oct. 23).

Created last March, the Task Force examined intellectual property enforcement and explored ways to further protect copyrights, trademarks, patents and trade secrets, which the report calls "the new coin of the realm" in our "knowledge-driven, information-age economy."

Although the report covers every IP industry, from entertainment and technology to airplane design and fashion, Task Force chairman **David Israelite** tells *Billboard* that music is a major focus for two reasons.

"First, the music industry has been hurt more than any other industry," he says, "and second, the industry has done more to help themselves, which is very important."

Among the recommendations in the 82-page report:

- **Overall:** Certain principles must "drive and shape" the DOJ's efforts. IP owners and the government must work together, the federal government should punish those who "misuse innovative technologies" and the DOJ must

enforce IP laws domestically and internationally.

- **Civil remedies:** IP owners should aggressively enforce their rights under civil laws. To assist victims of IP theft, the Task Force prepared a general guide describing what to do and whom to contact, which Israelite says will be available soon.

For its part, the DOJ should provide enhanced training programs for prosecutors and investigators and set up a conference for victims and industry representatives to learn how to assist law enforcement.

To prevent court decisions that strike down IP laws and threaten the effectiveness of civil remedies, the DOJ must "identify [these threats] and take affirmative steps to correct them."

For example, the DOJ should "closely monitor" legal developments in private lawsuits and submit written briefs in cases where the constitutionality or the viability of important civil-enforcement tools are challenged.

- **Criminal enforcement:** As the DOJ made enforcing IP laws a high priority in recent years, it developed a team of specially trained prosecutors focusing on IP crimes.

Sixty attorneys in the 13 Computer Hacking and Intellectual Property Units, called CHIP Units, are located in regions where there is a high concentration of IP cases, such as Los Angeles, New York and Miami. They prosecute crimes,

work with local IP industries to prevent crime and train other prosecutors and investigators in regional issues.

The DOJ should create five more CHIP regional units (including one in Nashville), reinforce and expand existing units and designate CHIP coordinators in every prosecutor's office to be responsible for regional IP enforcement.

These CHIP coordinators would be an addition to the 190 or so Computer and Telecommunications Coordinators in the 94 U.S. attorneys'

offices. CTCs prosecute crime, train other prosecutors and investigators and promote public awareness programs.

The DOJ should also examine the need to increase resources for the Computer Crime and Intellectual Property Section, called CCIPS. These Washington, D.C.-based specialists coordinate national and international efforts, prosecute IP cases, train prosecutors in the field and advise Congress when developing IP legislation.

The FBI, whose special agents in the Cyber Division and Intellectual Property Rights Unit are the primary IP investigators, should increase the number of special agents and other personnel.

The DOJ must also dismantle and prosecute more criminal organizations that violate IP laws and include these charges with any fraud, smuggling or other charges to emphasize the high-priority of IP enforcement.

- **Legislation:** Legislators should consider certain principles for

pending legislation.

Anyone who circumvents anti-copying technology should be prosecuted. Material and equipment used to make counterfeit products should be seized.

Since distributing copyrighted works without permission becomes a crime only when the total retail

copyright law should also change, so that importing or exporting unauthorized copyrighted works becomes unlawful.

- **Antitrust:** Organizations seeking to establish industry standards to prevent IP theft are encouraged to use the DOJ's review procedure for guidance on antitrust enforcement. Technology owners should also continue to decide "independently" whether or not they wish to license their technology to others.

- **Theft prevention:** In addition to encouraging use of the FBI's Anti-Piracy Seal, the DOJ should develop a program to educate students about the value of IP and the consequences of committing IP crimes.

- **International:** Intellectual Property Law Enforcement Coordinators, prosecutors known as IPLECs, should be deployed to U.S. embassies in Hong Kong and Budapest to coordinate IP enforcement in Asia and Eastern Europe. The FBI should also assign legal attachés with IP expertise to assist them.

Israelite tells *Billboard* that he continues to meet with labels, publishers, songwriters and artists on IP issues. His walk through record label headquarters with empty offices, once filled with employees before technology made it so easy to steal music, seemed to have a particularly profound impact on him.

As the industry walks the line between embracing promising technologies and fighting potentially harmful side effects, the DOJ's report is a reminder that all IP industries are in the fight together.

"As the nation's economy becomes increasingly dependent on intellectual property," the report says, "law enforcement must work harder to protect that which makes America prosperous."

Legal Matters™
By Susan Butler
sbutler@billboard.com



value of the original work, multiplied by the number of unauthorized copies, reaches a certain amount, the "minimal cost" of distributing over the Internet must be acknowledged. Even "passive" sharing of copyrighted work for unlawful duplication should be treated as a "distribution," with the criminal copyright statute prohibiting anyone from knowingly making available to the public a certain threshold number of infringing copies or exceeding a threshold value.

Copyright law should also recognize the premium value of a copyrighted work before it is released for sale, assign a presumed retail value to unreleased copies and permit this to be considered when determining a criminal's sentence.

Finally, the law should provide a remedy against those who intentionally induce infringement.

Future legislation should make the attempt to violate the criminal copyright statute a crime, even if the attempt is unsuccessful.

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The Beat

Continued from page 11

added to the existing CD (*Billboard*, Oct. 9), "The Battle for Everything" will be repackaged in a jewel case that holds a new five-song EP.

The bonus disc includes an acoustic version of Five for Fighting's breakthrough hit, "Superman (It's Not Easy)," from 2000's "America Town"; fan favorite "Something About You," which has been featured in a global Swatch campaign; two new songs, including "Silent Night"; and five videos.

The limited-edition set, which will be available at least through the holi-

days, has a suggested list price of \$18.98, while the standard edition of "Everything" remains at \$12.98.

"We wanted to give fans a chance to purchase some of their favorite tunes from both albums," says **Audra Kahn Hughes**, Columbia Records senior director of marketing. The cover of the limited edition clearly states that it contains the bonus disc so consumers will not be confused.

Fans who have already purchased "The Battle for Everything" or who just want the bonus disc can buy it through **Sony Direct** or the act's Web site. The original disc has sold 563,000 copies since its February release, according to **Nielsen SoundScan**.

Although the limited edition is available to all retailers, Five for

Fighting's **John Ondrasik** will perform at five **Borders Books & Music** stores Nov. 8-12.

DRIVE BY: The first releases from the new **Drive-Thru/Sanctuary** distribution deal will bow Oct. 26.

Projects from **I Can Make a Mess Like Nobody's Business** and **Homegrown** will be released on that date. Also on the label, run by **Richard and Stefanie Reines**, are the **Early November**, **Hidden in Plain View**, **Halifax** and **Allister**. **BMG** distributes Sanctuary.

Drive-Thru was previously distributed through **Geffen**, which continues to handle Drive-Thru releases from **New Found Glory**, **Something Corporate**, **Finch** and the **Starting Line** (*billboard.biz*, Oct. 8).

Ayler's Passionate Blast From The Past

The vibrato melody unravels into unfettered tendrils. All moorings cast adrift, the music sails into uncharted seas with sonic gusts and squeals.

Avant-contemporary jazz at its most experimental?

No. Actually, the jazz is a blast, literally, from the past, circa the '60s, when truth-seeker **Albert Ayler** broke free from what he perceived were the shackles of modern jazz.

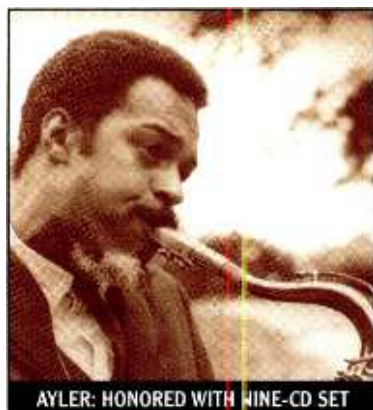
Ayler's music was underappreciated during his lifetime and has been vastly neglected since his death in 1970 at the age of 34. But the father of free jazz finally receives his due with the comprehensive nine-CD "Holy Ghost," a remarkable collection of rare and unissued studio tracks, forgotten live recordings and interviews, which Austin-based **Revenant Records** has beautifully packaged into a deluxe onyx "spirit box."

"Holy Ghost" follows on the heels of Revenant's acclaimed 2001 boxed set "Screamin' & Hollerin' the Blues—The Worlds of Charley Patton."

"It's not so much that we seek out the projects," label co-founder and owner **Dean Blackwood** says. "It's more like they throw themselves at us. Resistance is futile. There are

some artists we're passionate about and whose story—in every sense of the word—has proved to be elusive. Ayler is one of these. He virtually stepped off the planet, seemingly set on forgetting everything he ever learned about how to properly play his instrument so he could channel symphonies to God on his horn."

Working closely with the Ayler family, Blackwood and field producer **Ben Young** spent three years compiling material. When asked if the set will instill a new appreciation of Ayler's contribution to jazz, Blackwood responds, "His music still



retains the genuine power to shock, confound and dazzle today. It still sounds radical and totally unhinged. I think it's the latter—that unhinged quality—and ultimately a lack of contrivance in Al's music that allow it to continue to resonate and keep from sounding dated."

In a 1964 Copenhagen radio interview with Ayler (included in the set), the saxophonist explained his strident, spiritual sensibility: "The music I'm playing now is the blues of all Americans . . . but it's a different kind of blues, a new blues . . . This is the only way left for a musician to play because all other ways have been explored."

Ayler inspired not only out-leaning jazz saxophonists looking for adventurous means of expression, his music also fueled **Paul McCartney's** passion to infuse **Beatles** music with new sounds during the band's experimental years.

In **Barry Miles's** McCartney biography, "Many Years From Now," he

notes that the Beatles was listening to a lot of avant-garde jazz in 1966, including such artists as **Sun Ra**,

JAZZ Notes™

By Dan Ouellette
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John Coltrane, Cecil Taylor and Ornette Coleman.

"[But] Paul particularly liked Albert Ayler's free-form tenor saxophone playing: sweeping screams and wails," Miles writes. "He brought some of Ayler's albums and enjoyed the puzzled look on **George Martin's** face when he . . . filled the room with Albert's honks and squeals."

Another heralded jazz saxophonist, **Dexter Gordon**, is the subject of two recently released boxed sets. "Bopland" is a three-CD set released by **Savoy Jazz**. It captures Gordon as a

member of the **Howard McGhee Orchestra** and the **Bopland Boys** in the legendary jam-packed Elks Auditorium Jazz Concert-Dance recorded in 1947 at the height of the Central Avenue scene in Los Angeles.

Meanwhile, **Fantasy** has issued a hefty 11-CD box, "The Complete Prestige Recordings," which focuses primarily on Gordon's post-**Blue Note** recordings for **Prestige Records** in the late '60s and early '70s, including the expatriate saxophonist's first studio dates in the United States since 1960.

CREATIVITY PAYS: This is the ripe season for recognition as several jazz artists have harvested prizes for their prowess in the field. Perhaps the biggest and most prestigious prize that supports creative endeavors, the 2004 MacArthur Foundation Fellowship (aka the Genius Grant) was awarded to pianist/composer **Reginald R. Robinson**. The ragtime-inspired artist, who records for **Delmark Records**, receives the no-strings-attached grant of \$500,000.

On Oct. 7, Newark, N.J.-based jazz radio station **WBGO** celebrated its
(Continued on page 14)

Simple Plan

Continued from page 11

change a lot of attitudes that think they have a younger demo."

The label will release "Still Not Getting Any . . ." as a DualDisc. The two-sided CD will feature the full album on one side and the full album in DVD-Audio on the other side, which also contains video footage and a photo gallery.

LIMITED-EDITION SPOOFS

The band shows its sense of humor with two limited-edition covers, released alongside the original album art, featuring the group in makeup as they would look as 90-year-olds.

Going along with the theme, AOL Fanscape created a mock Web site (stillnotgettingany.com) through which fans can sign up for the street team while playing bingo, scoping the week's "Early Bird Specials" and checking out profiles of each group member as their 90-year-old selves.

On street date, the group will perform on MTV's "Total Request Live" and give an in-store performance at a Virgin Megastore in New York. Appearances on Fuse, Nickelodeon, "The Tonight Show With Jay Leno" and "The Late Late Show" are also set.

"In my mind, we really have to screw this up to not sell a lot of records," Trink says. "This is going to be a massive record. I think this can

and will be one of the top sellers [of the fourth quarter] from the Warner Music Group."

The group recently finished a European tour with Avril Lavigne. Verizon Wireless is sponsoring a monthlong headlining jaunt that starts Oct. 30 at the Ogden Theater in Denver. Verizon will record ringtones at some of the dates that will be offered exclusively on the band's Web site.

At retail, exclusive ring tones will also be available at Target through an AT&T mobile mix card. The store will also carry an exclusive version of the album with additional DVD footage.

Amid the writing, recording and touring, Comeau, Bouvier and childhood friend Patrick Larglois also run their own clothing line, Role Model Clothing. The clothes are available online and at select retail stores.

"Even before our first record came out, we had the idea that instead of wearing other people's labels and doing promotion for them, why not do it ourselves?" Comeau says.

Fans can buy the same style of clothes that the band members wear in videos and on album covers through the online store. The group attended the Magic Fashion Trade Show in August in Las Vegas, meeting with buyers and promoting the clothing. It plans to debut its new line in 2005.

"We want to take this band from where we are now to so much higher, and we're going to work our asses off and slay every show and do every interview and just get there. This is our shot," Comeau says.

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Southern Gospel

Continued from page 5

country influence, as with Daywind Records act the Crabb Family. That diversity, combined with youthful looks, attracts younger consumers who identify with new, youthful artists.

"When people mention Southern gospel, the mass majority of pastors and music directors or just Christian people in general immediately think of four guys in matching suits with a tenor and a bass," Ronnie Booth of the Booth Brothers says. "That's a part of what it is, but it certainly isn't all of what it is."

Heil adds, "What we call Southern gospel has always been a rather broad umbrella stylistically, and many of today's groups are tending to evolve stylistically into something new and different, but with a sensitivity to what Southern gospel fans will like."

NEW BRANCHES ON THE TREE

The Southern gospel community is replenishing itself through the development of new acts like CrossWay and the McRaes.

But many acts also spring from veteran outfits. The current Crabb Family lineup emerged two years ago when parents Kathy and Gerald came off the road and the Crabb kids—Jason, 27; Kelly, 26; and twins Adam and Aaron, 24—carried on. (Kathy manages the act, and Gerald writes most of its hits.)

The Mark Trammel Trio's principal member was previously in Gold City. Greater Vision is a firmly established act whose Gerald Wolfe came from the Cathedrals. Legacy V's Scott Fowler was also a former Cathedral.

Many young artists like Misty Freeman grew up singing Southern gospel with their families. But others did not inherit it: They chose it.

"I just love the strength of the lyrics. I love the harmony, and it's encouraging," says 29-year-old Paul Smith, who has been performing with CrossWay for nearly seven years. "It just cuts to the heart because it did to mine."

Jason Crabb agrees. "Lyrically it's so strong. I think that's what sets it apart."

OLD FOLKS' MUSIC?

Though the lyrics have broad appeal, some people feel the presentation of the message in Southern gospel became dated. Is there a perception that Southern gospel is old folks' music?

"Absolutely! As a matter of fact, I was extremely guilty of it," says CrossWay's Matt McFarland, who joined the group a year ago. "I grew up in the church myself, and I saw a lot of that come through that wasn't that great and I was kind of turned off."

Getting to know the other guys in

CrossWay and the people at its label home, Spring Hill Music Group, changed his perception, because he saw the diversity of music now under the Southern gospel umbrella, from the traditional quartet sounds to more progressive fare.

"Southern gospel isn't typically revered as the coolest, hippest thing," Spring Hill director of marketing David Ecrement adds, "but I think it's really about the talent, and talent is talent whether you are talking about playing the violin, singing a pop song or singing a traditional gospel song."



THE BOOTH BROTHERS: GOSPEL IS MORE THAN 'FOUR GUYS IN MATCHING SUITS'



THE ISAACS: SINGLE IS AT COUNTRY RADIO

From our standpoint, we definitely have found some talent."

Once a label finds that talent, radio exposure and heavy roadwork remain the main ways to build an audience. But lately, awards show appearances, TV exposure, the Internet, retail compilations and even billboard advertising have played a role.

"One of the things we want to do with Southern gospel is to re-educate people that this music does have relevance and there are customers out there who want to buy this," Ecrement says. "It's not all about pop and rock music."

Daywind Records plans to issue a multi-artist project next year spotlighting Southern gospel's younger generation.

Daywind, Spring Hill and other companies with Southern acts on their rosters are seeking increased showcase opportunities for their artists at such industry events as the Christian Booksellers Assn. confab (where the Booth Brothers drew an enthusiastic crowd last June); the annual Gospel Music Assn. Christian Artist Seminar in Estes Park, Colo.; and such award fetes as BMI's Chris-

Week convention in April. To promote the group's current album, "Driven," the label is holding a contest to give away a BMW Mini-Cooper.

"We started back at Crabb Fest in July," Daywind president Ed Leonard says of launching the contest at the Crabb Family's annual festival. "The drawing is the first of December. We tied Lifeway into it, where you can enter at Lifeway Christian Stores, and Salem Radio Network, where you can log on. There are multiple entry points."

Daywind is also working "Forever," the single from "Driven," to country radio. The Crabb Family is familiar to country audiences thanks to frequent appearances at the Grand Ole Opry. Additionally, Gaither Music Group is working "Peace" from the Isaacs'



THE McRAES: SISTER ACT



CROSSWAY: PART OF THE CRABB JAM TOUR THAT BEGINS IN APRIL

tian Awards and the GMA's annual Dove Awards.

"One of the things that really gave them a boost was being able to do the Dove Awards," Gerald Crabb says of his children's 2003 Dove performance of their hit "Through the Fire." "That introduced them to a whole new crowd. I think that was very important in their career."

Daywind has worked hard to propel the Crabb Family, putting the group on billboards all over Nashville during the annual Gospel Music

album "Heroes" to country radio.

The Crabbs are the genre's strongest-selling act. "Driven" has sold 24,000 units since its release in July, according to Nielsen SoundScan. The group's prior release, "The Walk," has scanned 50,000 units. However, scans do not tell the whole story, since a significant amount of Southern gospel product is sold at concert venues.

REACHING CRITICAL MASS

Though new artists are building an

audience, label execs admit it takes considerable time to break a Southern gospel act.

"It is hard to break them quickly," Leonard says. "You can get a group up to speed with great songs and some real traction on their touring. You can break them in two to three years. However, I don't think you really achieve the kind of sales level that would make a record company happy for probably six or seven years."

Leonard says live performance is important for Southern gospel acts. Most tour relentlessly, hitting a range of venues from rural churches to major auditoriums.

"Until the people see them live, it really doesn't seem like they start buying their product," Leonard says. "You can get [record sales] up to a reasonable sales level within two to three years where you are making some money, but to really see the thing explode—if it's going to explode—it's going to take awhile."

CRABB JAM

In what promises to be one of the hottest tickets in the Southern field next year, the Crabb Family will hit the road in April with CrossWay, Mike Bowling and the McRaes for the Crabb Jam tour.

"One cool thing about the tour is you have CrossWay, who is an all-male quartet," Kelly Crabb says. "Then you've got us, who are a mixed family group. You have the McRaes, who are two sisters, and then you have Mike Bowling, who is a soloist. You've got really a mixture of everything that our kind of music has to offer as far as a good variety of all kinds of styles and singers."

Many Southern gospel acts through the years have benefited from appearances on Bill Gaither's multi-artist Homecoming shows, which draw 10,000-15,000 fans per night.

Michael Booth says his act also learned from Gaither's organization the value of utilizing a Web site to mobilize your fan base. "We have a lot of contact with the people on our Web site and e-mail list," he says. "We keep a relationship, if you will, going and try to build a community."

Heil sees the Southern gospel community continuing to grow stronger. "There are probably more Southern gospel groups out there on the road today than there ever have been," he says, "and the majority of them are young groups."

Jazz Notes

Continued from page 13

25th anniversary with a ceremony at the Ritz-Carlton Hotel in New York's Battery Park. The event marked the station's inaugural Jazz Achievement Awards, which were presented to pianists **Marian McPartland**, **Billy Taylor** and **Dave Brubeck**.

In accepting his honor, Brubeck fondly noted, "Marian, Billy and I all go back to the old Hickory House days. That was in the early '50s and we're still playing—and those two are playing better than ever."

Pianist **Randy Wilson** was honored Oct. 8 with the Mellon Jazz 2004 Living Legacy Award during a ceremony at the John F. Kennedy Center for the Performing Arts in Washington, D.C. The event was held in conjunction with the **Mid Atlantic Arts Founda-**

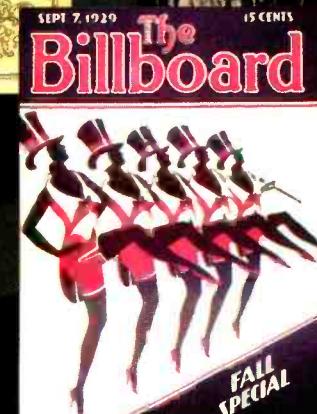
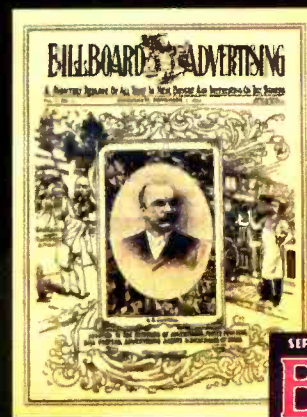
tion's silver anniversary celebration.

For the first time in its 11-year existence, the Dorothy and Lillian Gish Prize has been presented to a musician. Iconic saxophonist **Ornette Coleman** received the award for artistic trailblazers, with its \$250,000 purse, Oct. 14 at the Hudson Theater in New York.

THREE DOT LOUNGE: At an Oct. 12 press conference in New York, the Juilliard School announced its cen-

ennial 2005-2006 season, which will include 37 commissions, including "Juilliard 100," a work for jazz orchestra composed by saxophonist **Benny Golson** . . . On Oct. 27 at the Theater at Madison Square Garden, smooth jazz stars **Dave Koz**, **Kirk Whalum**, **Mindi Abair**, **Will Downing**, **Gerald Albright** and **Brian Culbertson** will be a part of "A Concert for Love," a benefit featuring the music of **Luther Vandross** for the **American Diabetes Assn.**

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Organizers Hope Lavigne Trek Has Happy Ending

BY JILL KIPNIS

LOS ANGELES—Don't tell Avril Lavigne about this year's lackluster concert season.

The RCA artist is banking on the success of her sophomore album, "Under My Skin," and the singles "Don't Tell Me" and "My Happy Ending" to lead to healthy ticket sales for her second North American headlining arena tour, Boney Tour 2004—Eyes.

The 24-city trek, which launches Oct. 25 at the American Airlines Arena in Dallas, is already selling well, according to tour organizers, and could be a fall highlight.

Lavigne's broadening demographic appeal, coupled with an under-\$40 ticket price—which is low for an arena show—are expected to attract concertgoers.

Organizers also say that including new markets in the trek and the tour's top-notch production will get turnstiles spinning.

SINGLES GO WIDE

Lavigne—who recently won the best pop rock trophy at the World Music Awards—is likely to outperform her 2003 headlining tour because her songs are now reaching a broader audience.

"Last time, she was lots of kids' first concert," says Larry Webman, VP of New York-based Little Big Man, Lavigne's booking agency. "I think you will see that again, but now many of the singles are on top 40 and AC radio,

which tends to be more adult-leaning."

Lavigne's spring 2003 U.S. tour grossed \$9 million, according to Billboard Boxscore, and boasted 26 sell-outs out of 31 dates.

This fall, the artist is riding on the success of her latest single, "My Happy Ending," which is No. 11 on The Billboard Hot 100. It peaked at No. 9.

"Under My Skin" has sold 1.8 million units, according to Nielsen SoundScan, and is No. 22 on The Billboard 200; it debuted at No. 1. The project's first cut, "Don't Tell Me," peaked at No. 22 on The Billboard Hot 100.

This year's tour opener will be Butch Walker, who produced "Don't Tell Me." The Epic artist, who recently released his debut album, "Letters," will be backed by Island Records act American Hi-Fi.

The tour ends Nov. 25 at Prospera Place in Kelowna, British Columbia.

Webman says the new tour is being promoted by a mix of independent and major promoters, a strategy that was employed for Lavigne's 2003 North American dates. "We went with promoters who are familiar with arena shows in these markets," he notes.

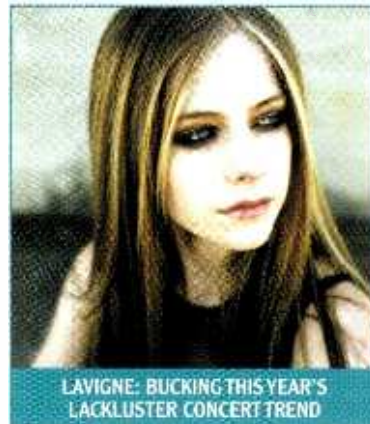
Lavigne just concluded a 13-date European trek Oct. 12 at the U.K.'s Hallam FM Arena in Sheffield with Lava act Simple Plan. Webman says overseas response was "very positive."

Andy Cirzan, VP of concerts for Chicago-based Jam Productions, says that his two dates—Nov. 11 at Chicago's United Center and Nov. 12

at Milwaukee's Bradley Center—have had consistent ticket sales because of strong radio airplay.

Five weeks before the Chicago date, more than 7,000 tickets have been sold and \$260,000 is "in the bank," according to Cirzan. More than 4,200 tickets have been sold and \$150,000 has been generated for the Milwaukee date.

"I have massive airplay support on



Kiss FM [WKSC]," Cirzan says of the Chicago market. "Between the two new singles, I have 100 spins a week. We also have the adult station WTMX, with a definite older appeal, which is into her. Stations in the market are also still playing 'Complicated.'"

Candace Mandracia, talent buyer for House of Blues and the promoter for Lavigne's Nov. 20 stop at San Diego's Cox Arena, agrees with the notion that Lavigne's demographic has broadened.

"Avril is unique because she started off with the alternative, punky crowd," Mandracia says. "Now, she has crossed over big time like Good Charlotte. We have alternative, top 40 and pop stations playing her."

About 100 tickets are selling per day for the Cox Arena show, according to Mandracia.

PRICE IS RIGHT

Tour organizers believe the trek's ticket prices will be highly attractive to concertgoers.

Little Big Man's Webman notes that most tickets are in the \$32.50-\$37.50 range, with only one date, Nov. 8 at Continental Airlines Arena in New York, priced at \$40.

"This is very affordable for a big arena show," he notes. "You would be hard pressed to find many that are cheaper."

HOB's Mandracia admits that she had "initial reservations" about the concert because Cox Arena is hosting shows by Green Day and Bad Religion this fall that cost less than Lavigne's.

"If those two shows weren't surrounding her, I would think her ticket price is low," she says. "Ticket sales are not slowing down though, and she is kicking butt in our market."

Mandraccia says the San Diego date is selling a steady number of tickets because the singer skipped the city last year, and many fans are anxiously awaiting their first Lavigne show.

Marco Perez, GM of New Orleans' UNO Lakefront Arena, says Lavigne's

first stop at his venue is good for business, though it is unlikely to be a "record breaker."

"Our facility has the ability to scale to 2,200, 5,000, 6,000 and 10,000," Perez says. "This particular show, I am hoping we will sell out the 5,000 capacity. She's a good, high-profile name to have."

According to Webman, Lavigne is stopping at 10 cities she has not played before, "barring radio station events." New markets include Norfolk, Va.; Fresno, Calif.; and Salt Lake City.

Promoters say it is important to continue focusing on advertising leading up to their Lavigne dates to capture maximum sales.

"Without naming names, a couple of the teen-oriented artists got carried away recently," Jam's Cirzan says. "When you're selling tickets to teens, you aren't just selling pairs of tickets, and if you don't think that way, you're missing an intrinsic part of marketing. This show is for parents and kids."

In addition to radio promotions, Jam, for example, is advertising in alternative weekly Chicago Reader as well as the Chicago Tribune, and will "have MTV buys in the mix," according to Cirzan. "It's about covering the bases. This way we are reaching families. Mom sees an ad and wants to take her kids."

Webman says repeat Lavigne concertgoers will notice a big difference in the production from last year. "She has five trucks on the road," Webman says. "Last time, she had two trucks. It will be a bigger, better show."

Belgian Group Finds Dates For The Proms

BY MARC MAES

ANTWERP, Belgium—For the Night of the Proms concert series, now in its 20th year, success is more than just achieving "eargasm."

PSE Belgium co-founder Jan Vereecke thinks the key to success for the event "lies in the unlikely but challenging combination of musical styles, a changing cast of headliners and, last but not least, the fact that we have been offering high-quality production—we make the 'musical eargasm' come true—but attach equal importance to parking and shuttle comfort,

light, sound and visuals."

The 20-year-old musical event will welcome its 5 millionth visitor during the Oct. 15-Dec. 22 festivities.

The first Night of the Proms took place in October 1985 here and offered a mix of classical music and performances by Toots Thielemans, John Miles, François Glorieux and flautist Thijs van Leer, accompanied by the Royal Flanders Philharmonic orchestra.

Vereecke and his colleague, student Jan Van Esbroeck, attracted some 13,500 listeners to the Antwerp Sportpaleis, which encouraged them to organize another edition the year

after. On two consecutive nights, more than 28,000 attended the second Night of the Proms.

In 1986, Vereecke and Van Esbroeck founded PSE Belgium, which has been presenting the Night of the Proms ever since.

Last year, 63 Proms concerts in Belgium, Holland and Germany drew an audience of more than 661,000.

Tickets for this year's 20th anniversary edition in Antwerp crossed the 250,000 mark a month before the Oct. 15 kickoff.

Vereecke and Van Esbroeck have set up 20 shows in Antwerp with James Brown, Joe Cocker, Shaggy and John Miles sharing the stage with the Il Novecento orchestra and pan flute player Damian.

In Holland, PSE is looking forward to 13 sellouts at the 10,000-seat Ahoy Hall Nov. 17-30 with Cocker, Cyndi Lauper, Shaggy and local band Van Dik Hout.

In Germany, the Night of the Proms begins Dec. 3 at the Color Line Arena in Hamburg and closes Dec. 22 at the Festhalle in Frankfurt. The lineup includes Cocker, Supertramp's Rodger Hodgson, DJ Bobo and Shaggy.

VALUABLE RELATIONSHIPS

Van Esbroeck and Vereecke credit their many partners with the event's success. Sound company EML Sound & Light has worked with PSE Belgium since 1996.

"A second partner that has grown along is the orchestra and choir," Vereecke says. "We take some 130

singers and musicians [on the road], and it takes quite some humor and a certain rock'n'roll attitude to tour. Also, our musical conductor, Robert Groslot, has quickly learned to speak the language of pop music."

Additionally, music director John Miles serves as an ambassador of sorts, as he works closely with the artists to ensure they understand the event.

"A recent example is Cindy Lauper. She refused to tour without her own backing band, but when John explained the Proms formula, Lauper agreed to join the 13 Dutch Proms concerts at the Rotterdam Ahoy venue," Vereecke says.

In 1991, Vereecke and Van Esbroeck staged their first Proms night in Holland, offering artists like Beverley Craven, Hodgson and Randy Crawford together with Groslot's Il Novecento orchestra.

This year, there are 42 shows outside of Belgium. (There were 10 shows in France this spring.) "Our experience abroad [taught us] that these concerts have much to do with the motivation of our local partners," Vereecke says.

In Germany, the Proms works with former MaMa Concerts promoter Dirk Hohmeyer, who now works full

time for the Proms. Nokia serves as the main sponsor.

In Holland, the Night of the Proms was propelled by the Heineken brewery, a relationship that concluded after seven years. The Proms now works with MoJo Concerts, Holland's biggest promoter.

Part of the Proms' continued success is its commitment to reasonable ticket prices. The gross of the first Proms Night, less than \$150,000, has only slightly doubled in 20 years, adding up to some 300,000 euros (\$372,000) per concert this year.

In 1997, PSE Belgium acquired the booking rights to the Sportpaleis for 30 years. In a partnership with MoJo Concerts, Ahoy Rotterdam and concert promoter Herman Schueremans, Vereecke and Van Esbroeck started upgrading the 70-year-old sports arena and converted it into a multipurpose event hall with a capacity of 18,000.

"We took the initiative because we needed the flexibility to book the Proms dates in the Sportpaleis," Vereecke says.

In 2003, 114 events were staged in the venue, 84 of which were musical shows. Seventy of them were sellouts.



ARTIST(S)	VENUE/ DATE	GROSS TICKET PRICE(S)	ATTENDANCE/ CAPACITY	PROMOTER
USHER, KANYE WEST	Madison Square Garden, New York Oct. 13-14	\$2,026.398 \$89.50/\$69.50/\$49.50	26,658 two sellouts	Concerts West/AEG Live, Atlanta Worldwide Touring
METALLICA, GODSMACK	Colisée Pepsi, Quebec City, Quebec Oct. 14-15	\$1,971.363 (\$2,476/271 Canadian) \$75.97/\$63.25	30,523 two sellouts	Gillett Entertainment Group, House of Blues Canada
CHER	Sports Palace, Mexico City Oct. 8-10	\$1,550.334 (17,675/503 pesos) \$175.44/\$11.40	33,502 36,015 three shows	OCESA Presents
R. KELLY & JAY-Z	Allstate Arena, Rosemont, Ill. Sept. 29-30	\$1,507.543 \$125/\$9.50	24,663 26,908 two shows	Atlanta Worldwide Touring, Jack Utsick Presents
BARRY MANILOW	Madison Square Garden, New York Oct. 7	\$1,392.310 \$154.51/\$39.50	15,705 19,305	Clear Channel Entertainment
TEMPTATION 2004: ARJUN RAMPAL, SAIF ALI KHAN, SHAHRUKH KHAN, RANI MUKHERJI & OTHERS	Nassau Veterans Memorial Coliseum, Uniondale, N.Y. Sept. 18	\$1,154.003 \$303/\$103/\$78/\$43	12,941 13,603	Poojanka Entertainment
SANTANA	Greek Theatre, Los Angeles Sept. 30-Oct. 2	\$1,125.080 \$75/\$55	16,184 16,278 three shows	Nederlander
METALLICA, GODSMACK	Air Canada Centre, Toronto Oct. 6	\$1,119.355 (\$1,412/206 Canadian) \$75.32/\$39.24	18,531 sellout	Clear Channel Entertainment
BARRY MANILOW	Nassau Veterans Memorial Coliseum, Uniondale, N.Y. Oct. 5	\$1,053.080 \$125/\$5	14,514 17,802	Clear Channel Entertainment
USHER, KANYE WEST	Air Canada Centre, Toronto Oct. 10	\$1,007.323 (\$1,261/571 Canadian) \$84.15/\$60/\$42	14,678 sellout	Concerts West/AEG Live, Atlanta Worldwide Touring
STING, ANNIE LENNOX, DOMINIC MILLER	Pengrowth Saddledome, Calgary, Alberta Oct. 11	\$977.520 (\$1,223/077 Canadian) \$100.71/\$37.16	13,879 sellout	Clear Channel Entertainment
STING, ANNIE LENNOX, DOMINIC MILLER	General Motors Place, Vancouver Oct. 9	\$951.929 (\$1,191/714 Canadian) \$99.05/\$35.55	13,881 sellout	Clear Channel Entertainment
TIM MCGRAW, BIG & RICH, THE WARREN BROTHERS	Resch Center, Green Bay, Wis. Sept. 30-Oct. 1	\$935.960 \$65/\$61/\$55	15,480 two sellouts	Frank Productions, GAME Inc.
TIM MCGRAW, BIG & RICH, THE WARREN BROTHERS	Xcel Energy Center, St. Paul, Minn. Sept. 26	\$886.270 \$60/\$50	16,068 sellout	Frank Productions, GAME Inc.
R. KELLY & JAY-Z	MCI Center, Washington, D.C. Oct. 7	\$877.301 \$78/\$68	11,087 15,075	Dimensions Entertainment
STING, ANNIE LENNOX, DOMINIC MILLER	Rose Garden, Portland, Ore. Oct. 7	\$859.765 \$99.25/\$41.75	11,988 14,501	Clear Channel Entertainment
STING, ANNIE LENNOX, DOMINIC MILLER	White River Amphitheatre, Auburn, Wash. Oct. 8	\$853.500 \$99.50/\$20	15,331 19,992	Clear Channel Entertainment
STING, ANNIE LENNOX, DOMINIC MILLER	Rexall Place, Edmonton, Alberta Oct. 12	\$853.063 (\$1,070/854 Canadian) \$100.37/\$37.04	11,819 sellout	Clear Channel Entertainment
NORAH JONES, AMOS LEE	Hollywood Bowl, Hollywood Oct. 9	\$787.921 \$58/\$40	15,170 16,943	Andrew Hewitt Co., Bill Silva Presents
BARRY MANILOW	Mellon Arena, Pittsburgh Oct. 8	\$731.925 \$131.62/\$10	9,839 17,453	Clear Channel Entertainment
BARRY MANILOW	Dunkin' Donuts Center, Providence, R.I. Oct. 2	\$674.183 \$127/\$12	8,175 13,324	Clear Channel Entertainment
BETTE MIDLER	Pepsi Arena, Albany, N.Y. Oct. 7	\$630.013 \$150.50/\$14	8,043 11,209	Clear Channel Entertainment
USHER, KANYE WEST	Hartford Civic Center, Hartford, Conn. Oct. 15	\$618.297 \$66.75/\$49.75	10,192 sellout	Concerts West/AEG Live, Atlanta Worldwide Touring
ARROWFEST: BOSTON, REO SPEEDWAGON, STYX, JOHN KAY & STEPHEN WOLF, 38 SPECIAL	Verizon Wireless Amphitheater, Irvine, Calif. Oct. 2	\$613.702 \$66/\$26	15,968 sellout	Clear Channel Entertainment
METALLICA, GODSMACK	Schottenstein Center, Columbus, Ohio Sept. 24	\$606.980 \$75/\$55	11,002 18,000	Frank Productions, North of the Border
STING, ANNIE LENNOX, DOMINIC MILLER	Sleep Train Amphitheatre, Marysville, Calif. Oct. 5	\$598.305 \$89/\$20	12,034 18,500	Clear Channel Entertainment
BETTE MIDLER	Blue Cross Arena, Rochester, N.Y. Oct. 5	\$598.285 \$127/\$41.50	8,911 11,216	Clear Channel Entertainment
METALLICA, GODSMACK	Resch Center, Green Bay, Wis. Sept. 27	\$567.921 \$75/\$55	9,976 sellout	Frank Productions
R. KELLY & JAY-Z	New Orleans Arena, New Orleans Oct. 16	\$565.062 \$101/\$35	10,019 11,457	Atlanta Worldwide Touring
TIM MCGRAW, BIG & RICH, THE WARREN BROTHERS	Kohl Center, Madison, Wis. Sept. 23	\$552.790 \$65/\$55/\$49.50	9,668 13,109	Frank Productions, GAME Inc.
VOTE FOR CHANGE TOUR: DAVE MATTHEWS BAND, BEN HARPER, JURASSIC 5, MY MORNING JACKET	Kohl Center, Madison, Wis. Oct. 5	\$533.355 \$48.50	10,997 12,000	Frank Productions
R. KELLY & JAY-Z	CSU Convocation Centre, Cleveland Oct. 3	\$523.035 \$86/\$49.50	8,535 9,534	Atlanta Worldwide Touring, Jack Utsick Presents
USHER, KANYE WEST	Pepsi Arena, Albany, N.Y. Oct. 12	\$520.590 \$58.50/\$46.50	10,133 sellout	Concerts West/AEG Live, Atlanta Worldwide Touring, Jack Utsick Presents
VAN HALEN, MR. NORTH	Journal Pavilion, Albuquerque, N.M. Oct. 2	\$512.035 \$95/\$85	8,979 12,121	Clear Channel Entertainment
BARRY MANILOW	Wachovia Arena, Wilkes-Barre, Pa. Oct. 4	\$500.025 \$84.25/\$11.50	7,195 9,466	Clear Channel Entertainment

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IEBA Panel Tackles Summer Slump

A panel at IEBA Live, the International Entertainment Buyers Assn.'s annual convention in Nashville, tried to address the summer's concert business slump, but few answers were offered.

Titled "What the Hell Happened," the panel was moderated by independent promoter Bill Reid, president of Rising Tide. Onboard were Brian O'Connell, who heads Clear Channel Entertainment's country division; Jim Mallonee, a VP at House of Blues; Louis Messina, president of TMG/AEG Live; Mike Evans, senior VP of SMG; and Army Granat, co-president of Jam Productions.

In many ways, O'Connell was off the hook, given that country was the strongest genre on the road this summer. "What we've tried to do is stay true to the music," O'Connell said. "We try to take an artist and build them."

Granat added, "That may be true in the country market, but I don't know how [CCE] can say that in the rock'n'roll business." Asked how CCE had changed the business, Granat said, "It has changed it from night to day."

eight or nine tours, and that's the focus of the company, because it's hard to play the one-night game. You just can't afford it," Messina said. "AEG Live tries not to just chase [acts] with a checkbook, but rather develop relationships with artists, like we did with Prince, Kenny Chesney and Usher."

On The Road™
By Ray Waddell
rwaddell@billboard.com



Evans of facility management firm SMG was asked what national touring companies like CCE and AEG Live bring to the table. "They bring some continuity and scale," he said. "But most of the tours they do only hit a certain level of buildings."

Reid asked, "National tours are creating a lot of friction in the business. Is there any situation where you as a national tour promoter would take on a local promoter as a partner?"

O'Connell replied, "I do it all the time. We do it for myriad reasons, but my standard answer is 'If you can give me a compelling reason, I'll listen.'"

Messina said he worked with local promoters too, but added, "A lot of local promoters aren't that good. No disrespect, but these dates are the most difficult dates to produce."

Asked if artist loyalty still mattered, HOB's Mallonee said, "Until the check gets big enough. There were five particular artists I laid out what I thought was the right money, and Clear Channel more than doubled the money. But this was a great year to lose shows. HOB is not in the [national] touring business, and I was damn glad this year."

Asked if any lessons were learned this summer, Granat said he didn't think so. "We were bidding on an act I won't mention—Beastie Boys—in a city I won't mention—St. Paul [Mo.]—and we were offering about twice what the act was worth, which is normal," Granat said. "And Clear Channel was offering four times what the act was worth, which is also normal."

Messina said, "I'm putting the pingpong table back in my office. I'd much rather play pingpong than lose \$200,000."



REID: MODERATED 'HELL' PANEL

Granat pointed out that national touring was around in the 1970s and 1980s, "and we fought it then. But that's not like today when you're fighting a billion-dollar company."

After promoting concerts in Chicago for 32 years, Granat said it hurts not to get a show. "Your ego gets shattered—people aren't calling you for tickets. Secondly, relationships you thought were so strong you find out maybe were predicated on money as opposed to some sort of friendship."

Reid asked Messina how AEG viewed the national touring business. "This year, AEG took out

Allido Is Not All They Do

BY GAIL MITCHELL

In the two years since they first partnered, Mark Ronson and Rich Kleiman have been quite busy.

As a consultant to production company @radical.media, Kleiman is a producer of the upcoming Jay-Z concert film/documentary, "Fade to Black" (Movies & Music, *Billboard*, Oct. 23). In turn, Kleiman brought in DJ/producer Ronson to work with him on additional music for the U.S. theatrical release (Nov. 5) by Paramount Classics.

Prior to this, Kleiman's @radical affiliation led to Ronson scoring a Gap TV campaign, which aired earlier this year. It incorporated a remix of the 1985 R&B/pop crossover hit "Fresh" by Kool & the Gang.

Now the duo is knee-deep in its latest venture: label/production company Allido Records.

Ronson named the New York-based company after one of his favorite Stevie Wonder songs: "All I Do," from the 1980 album "Hotter Than July."

"It just sounds cool and magical to me, like 'Arista' or 'Elektra,'" Ronson says.

Allido has already secured a deal with J Records for Chicago rapper Rhymefest (aka Che Smith). A co-writer of Kanye West's "Jesus Walks," Rhymefest is slated to release his first single before the end of the year with an album to follow by second-quarter 2005.

Allido is also shopping a deal for Australian soul singer Daniel Merriweather.

"I grew up playing rock music," Ronson says.

"But my taste extends to everything. Whatever genre appeals to me: rock, hip-hop, pop. Right now we're starting out with a soul singer and a rapper. I just want to work with anyone who's thrilling."

FULL CIRCLE

This new venture brings Ronson full circle in his music career. First gaining notoriety on the Manhattan club/party circuit as a genre-fusing DJ, he spun his turntable talent into high-profile production and remix gigs. His credits include remixes for Jay-Z, OutKast, Moby and Nelly Furtado as well as producing tracks for Sean Paul and Nikka Costa.

The remixer/producer then morphed into an artist, thanks to a recording contract with Elektra Entertainment. The label released Ronson's debut, "Here Comes the Fuzz," in 2003. Lending their talents to the enterprise were Costa, Paul, Q-Tip, Mos Def, the White Stripes' Jack White and Nate Dogg.



RONSON, LEFT, AND KLEIMAN: LAUNCH NEW LABEL



Then Elektra was merged into the Warner Music Group.

"I'd had an idea before this to start a label," Ronson says. Then Elektra Entertainment Group chairman/CEO Sylvia Rhone "had offered me the artist deal and a label. But then the bust happened. So I decided to start Allido with Rich."

Kleiman, who also doubles as Ronson's manager, made his own industry impression with onelevel.com. He launched the hip-hop community and commerce site—through which Ronson became acquainted with the

entrepreneur—in 1997.

Moving into TV production and music supervision, Kleiman found himself helping ESPN's "The Life." He created and executive-produced the series' theme song featuring Styles P. and Pharoah Monch. Since then Kleiman has worked as music supervisor for MTV, VH1 and others before his consulting stint with @radical.media, whose in-house staff includes award-winning

video director Dave Meyers.

"Dave knew my relationship with Mark and thought that would work," Kleiman says in reference to Ronson's scoring of the Gap campaign. As for the upcoming "Fade to Black," he notes, "Jay-Z and his manager, John Meneilly, had all this amazing footage" in the recording studio and from the rapper's November 2003 all-star concert at New York's Madison Square Garden. "I'd been consulting @radical and brought Jay-Z and John there."

"Our goal wasn't to just go straight to DVD," he adds, "but to make this bigger than just a hip-hop movie. Paramount Classics believed in the concept."

Directed by Pat Paulson and Michael John Warren, the film is produced by Jay-Z's Marcy Projects Productions together with @radical.media. Kleiman says the film is premiering in 15 markets and will go to DVD in February 2005.

In the meantime, the pair's future projects include another Gap spot. And Ronson has just finished work on ODB's new album and has a radio show on KISS 100 in the United Kingdom. But Allido remains the principal focus.

"Doing my record at Elektra and working with my favorite artists was an amazing opportunity," Ronson says. "But it also made me rethink some things. I'm not concerned about being in the spotlight myself. Right now the priority is getting these guys' [Rhymefest and Merriweather] records done."

Discovering The Joi Of 'Tennessee'

As noted here several months ago (Rhythm & Blues, *Billboard*, Feb. 28), eclectic singer/songwriter **Joi** is indeed working on a new album. But she will be returning with her own label as well as with a new alter ego.

"Tennessee Slim Is the Bomb" bows Jan. 25, 2005, on **Joilicious**, distributed by **Navarre**. Joi's album was originally slated to be issued by **Raphael Saadiq's Pookie Entertainment**, also distributed by Navarre. Saadiq remains as one of the album's producers.

"Raphael had no desire to control me in making this album," says Joi, who recently played the new album during a visit to *Billboard's* New York office. "He wanted to see me bloom."

Also joining Saadiq and Joi on the production roster are **Marlon Cox** (D'Angelo's cousin), **B Sharp** (Joi's cousin, previously known as **Battle Cat**), **Rob Bacon** and **Kool Ace**.

Although it comes in at nearly 30 tracks, the album is more focused than Joi's previous outings. In fact, it's very similar in texture to **Erykah Badu's** "Worldwide Underground." In her guise as **Tennessee Slim**, she has created a vibey landscape rich in classic soul nuances and contemporary sonic treatments. It really finds her coming

into her own as an artist, songwriter and producer.

"My previous albums were more about other people's lives," Joi says. "This one is about mine. After 'Star Kitty's Revenge' [released in 2002], I created my own musical space. I fit somewhere, but not anyplace the



JOI: NEW LABEL, NEW ALTER EGO

major-label machine knows about. I can put me where I want to."

Among the noteworthy tracks are "Dance With Yesterday" (which is equal parts **Prince** and **Hall & Oates**),

the sassy "Lifetime of Nitetime" and "Another Rocket," featuring Joi's frank perspective: "I'll be the poster child for true love/Or I'll be like any other motherfucker who don't give a damn." All the even-numbered tracks are songs; the odd-numbered selections are spoken-word interludes by the inimitable **George Clinton**.

Declaring that she sees the album "like a film," Joi is making a 25-minute video to accompany its release. She's also working on a feature film, "Smiles and Cries," inspired by her life. **Keith Ward** (aka **Future**) is writing the story.

In addition, Joi has created a new production company: **Dirty Debutantes Productions**. Under this banner she plans to discover and sign new talent as well as write songs for other artists.

MUSICAL NOTES: Producer **Jazze Pha** (Ciara, Nelly, Angie Stone) is recording his own solo album. "Big Luv" is due in early 2005 through **Sho'Nuff/Atlantic Records**. The set features **OutKast**, **Monica**, **T.I.**, Nelly and **Bobby Womack**, among others. For you trivia buffs, Pha is the son of **James Alexander**—an original

member of the legendary **Bar-Kays**.

Foxy Brown is now being managed by **Greg Walker**. The New York-based Walker heads **Celebrity Entertainment Group**, as well as **GW Licensing**, through which he is working with Brown on her collection of luxury furs as well as other pending endorsements. Regarding her next musical project, Brown

Twista, **Lil' Flip** and **Jaheim** . . .

Sources say producer **Timbaland** is also crafting songs for the new **Jennifer Lopez** album.

COLOR HER BUSY: In between flying from Los Angeles to London to record her new **Dome/Narada Jazz** album, "Between the Sun and the Moon," **Brenda Russell** was seeing purple.

That is, she and co-writers **Allee Willis** and **Stephen Bray** were penning music for the Broadway version of "The Color Purple." The musical, which hits the Great White Way in fall 2005, was recently previewed at the Alliance Theater in Atlanta. Spanning 40 years of music, the play encompasses what

Russell calls "front-porch, foot-stompin' blues from the 1900s up through swing, big band and everything in between—including a little of our own music."

She calls the three-year project "totally liberating. You can use broad strokes when writing music like this, whereas with an album, you're writing within certain guidelines to fit certain radio formats. You're not just

(Continued on page 20)

Rhythm & Blues
By Gail Mitchell
gmitchell@billboard.com



confirms that she is indeed working with **Jay-Z** ("He and I just reunited"). However, there's still no official word regarding the "retired" rapper's much-speculated new label, **S. Carter Records**.

Besides launching his own label, **Kanye West** (see story, page 5) guests on **Cam'Ron's** upcoming album, "Purple Haze." The Dec. 7 release on **Diplomats/Roc-a-Fella** also features

OCTOBER 30 2004

Billboard

TOP R&B/HIP-HOP ALBUMS

Main chart table for Top R&B/Hip-Hop Albums, October 30, 2004. Columns include Rank, Last Week, 2 Weeks Ago, Weeks On Chart, Artist, Title, Peak Position, and Nielsen SoundScan data.

OCTOBER 30 2004

Billboard

TOP R&B/HIP-HOP CATALOG ALBUMS

Catalog chart table for Top R&B/Hip-Hop Catalog Albums, October 30, 2004. Columns include Rank, Last Week, Artist, Title, Total Chart Weeks, and Nielsen SoundScan data.

Albums with the greatest sales gains this week. Catalog albums are 2-year old titles that have fallen below No. 100 on the Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on the Top R&B/Hip-Hop Albums and Top R&B/Hip-Hop Catalog Albums.

Table of Billboard Hot R&B/Hip-Hop Airplay chart for October 30, 2004, listing 50 songs with columns for 'This Week', 'Last Week', 'Wks. On Chart', 'Title', and 'Artist'.

Records with the greatest increase in airplay... © 2004, VNU Business Media, Inc. All rights reserved.

Rhythm & Blues

Continued from page 18

writing anything you want to. But doing this musical, I found things in myself I didn't know I had in me, such as writing a big-band tune... No stranger to other entertainment media, Russell co-wrote "Justice of the Heart" with Stevie Wonder...

OLD FUNK/NEW FUNK: Funk—as personified by James Brown, George Clinton and others—returns to the spotlight Nov. 2 with "Music From and Inspired By 'The Bernie Mac Show': Non-Stop Funk Party."

KUDOS: To director/producer/writer/composer Melvin Van Peebles on being named the 2004 recipient of DaimlerChrysler's Behind the Lens Award. The presentation is set for Oct. 24 at the Casa Del Mar in Los Angeles...

Additional reporting by Michael Paoletta in New York.

Table of Billboard R&B/Hip-Hop Singles Sales chart for October 30, 2004, listing 25 songs with columns for 'This Week', 'Last Week', 'Wks. On Chart', 'Title', and 'Artist'.

Records with the greatest sales gains... © 2004, VNU Business Media, Inc. All rights reserved.

Table of Billboard Rhythmic Airplay chart for October 30, 2004, listing 25 songs with columns for 'This Week', 'Last Week', 'Wks. On Chart', 'Title', and 'Artist'.

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems... © 2004, VNU Business Media, Inc. All rights reserved.

HitPredictor logo and promotional text for R&B/Hip-Hop and Rhythmic charts, including 'New Releases with Top 10 Callout Potential' and 'Recently Tested Songs with Top 10 Callout Potential'.

Table of Billboard Hot Rap Tracks chart for October 30, 2004, listing 25 songs with columns for 'This Week', 'Last Week', 'Wks. On Chart', 'Title', and 'Artist'.

Records with the greatest increase in audience impressions... © 2004, VNU Business Media, Inc. All rights reserved.

OCTOBER 30
2004

Billboard® TOP LATIN ALBUMS™

Sales data compiled by
Nielsen
SoundScan

THIS WEEK	LAST WEEK	WKS. AGO	WEEKS ON	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	THIS WEEK	LAST WEEK	WKS. AGO	WEEKS ON	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
1	1	1	3	JUANES SURCO 063475/UNIVERSAL LATINO (17.98 CD)	Mi Sangre	1	50	42	52	18	JENNIFER PENA UNIVISION 310129/UG (17.98 CD) [M]	Seducion	1
2	2	—	2	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS EMI LATIN 90595 (15.98 CD)	Fuego	2	51	51	49	18	LA OREJA DE VAN GOGH SONY DISCOS 95202 (19.98 EQ DVD/CD)	La Oreja De Van Gogh En Directo: Gira	22
3	3	2	16	GRUPO CLIMAX MUSART 20539/BALBOA (5.98 CD) [M]	Za Za Za	1	52	49	—	2	SOUNDTRACK UNIVERSAL LATINO 003584 (9.98 CD)	Amy, La Nina De La Mochila Azul Vol. 1	25
4	4	—	2	LOS TIGRES DEL NORTE FONOVISA 351480/UG (13.98 CD)	20 Nortenas Famosas	4	53	52	45	14	LOS ANGELES AZULES DISA 720413 (11.98 CD)	Nunca Te Olvidare	49
5	7	5	5	LOS TEMERARIOS DISA 720392 (11.98 CD)	La Mejor...Coleccion	2	54	52	45	14	PATRULLA 81 DISA 720378 (12.98 CD) [M]	En Vivo Desde: Dallas, Texas	6
6	5	3	7	JUAN LUIS GUERRA VENE 65100/UNIVERSAL LATINO (15.98 CD) [M]	Para Ti	2	55	45	37	28	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS EMI LATIN 77055 (13.98 CD)	Los Remixes 2.0	11
7	NEW	1	1	BRAZeros MUSICAL DISA 720439 (11.98 CD) [M]	El Grupo Joven Duranguense	7	56	63	65	5	MAGNATE & VALENTINO SELLOS ASOCIADOS 550503/VI (13.98 CD) [M]	Sin Limite	22
8	8	4	6	ALEJANDRO FERNANDEZ SONY DISCOS 95323 (16.98 EQ CD) [M]	A Corazon Abierto	2	57	66	63	63	DON OMAR VI 450587 (14.98 CD) [M]	The Last Don	2
9	6	6	3	LOS BUKIS FONOVISA 351475/UG (13.98 CD) [M]	Lo Mejor De Nosotros 1972 - 1986	6	58	74	—	2	YOLANDA PEREZ FONOVISA 351507/UG (14.98 CD)	Aqui Me Tienes	58
10	11	11	14	DADDY YANKEE EL CARTEL 450639/VI (15.98 CD)	Barrio Fino	1	59	55	53	30	GRUPO MONTEZ DE DURANGO DISA 720358 (12.98 CD)	En Vivo Desde Chicago	1
11	10	8	16	LOS TEMERARIOS FONOVISA 351342/UG (13.98 CD)	Veintisiete	1	60	58	58	52	SIN BANDERA SONY DISCOS 70633 (16.98 EQ CD) [M]	De Viaje	6
12	NEW	1	1	DJ NELSON FLOW 180002/UNIVERSAL LATINO (15.98 CD) [M]	Flow La Discoteca	12	61	61	42	3	CARDENALES DE NUEVO LEON DISA 720412 (11.98 CD)	Exitos Con Banda	42
13	12	12	10	VICENTE FERNANDEZ SONY DISCOS 95241 (9.98 EQ CD) [M]	Tesoros De Coleccion	8	62	65	67	69	LA OREJA DE VAN GOGH SONY DISCOS 70451 (15.98 EQ CD) [M]	Lo Que Te Conte Mientras Te Hacias La Dormida	9
14	14	14	12	MARC ANTHONY SONY DISCOS 95310 (16.98 EQ CD)	Valio La Pena	1	63	62	54	28	LOS HOROSCOPOS DE DURANGO PROCAN 720363/DISA (11.98 CD) [M]	Locos De Amor	3
15	13	7	3	JAE-P UNIVISION 310278/UG (13.98 CD) [M]	Esperanza	7	64	59	62	51	MARCO ANTONIO SOLIS FONOVISA 350950/UG (16.98 CD/DVD)	La Historia Continua...	1
16	20	18	17	LUNYTUNES MAS FLOW 318000/UNIVERSAL LATINO (18.98 CD) [M]	La Trayectoria	7	65	56	57	45	VICENTE Y ALEJANDRO FERNANDEZ SONY DISCOS 91088 (17.98 EQ CD) [M]	En Vivo: Juntos Por Ultima Vez	4
17	16	13	9	VARIOUS ARTISTS UNIVISION 310313/UG (13.98 CD)	El Movimiento De Hip Hop En Espanol	8	66	64	68	11	K-PAZ DE LA SIERRA PROCAN 720361/DISA (12.98 CD) [M]	En Vivo	13
18	18	15	10	LOS CAMINANTES SONY DISCOS 95300 (9.98 EQ CD) [M]	Tesoros De Coleccion: Puras Rancheras	14	67	48	48	11	BRONCO: EL GIGANTE DE AMERICA FONOVISA 351485/UG (13.98 CD) [M]	Sin Rienda	1
19	9	9	3	VARIOUS ARTISTS DISA 720414 (12.98 CD)	Mano A Mano, Durango Vs. Chicago	9	68	50	40	18	AKWID UNIVISION 310201/UG (13.98 CD) [M]	KOMP 104.9 Radio Compa	2
20	21	19	7	PEPE AGUILAR SONY DISCOS 95363 (17.98 EQ CD) [M]	No Soy De Nadie	6	69	69	64	13	LOS YONIC'S FONOVISA 351403/UG (13.98 CD) [M]	Nuestras Consentidas	15
21	17	10	4	VARIOUS ARTISTS DISA 726934 (15.98 CD/DVD)	Los Sencillos Duranguenses Del Ano	6	70	53	46	11	CHARLIE ZAA OLE 197111 (15.98 CD)	Puro Sentimiento	38
22	15	17	3	LOS RIELEROS DEL NORTE FONOVISA 351453/UG (14.98 CD) [M]	Sobre Los Rieles	15	71	68	60	11	LOS HURACANES DEL NORTE FONOVISA 351368/UG (13.98 CD) [M]	Legado Norteno	11
23	22	22	12	BANDA ARKANGEL R-15 SONY DISCOS 95247 (12.98 EQ CD) [M]	Tesoros De Coleccion	15	72	57	39	3	LIBERACION DISA 720411 (11.98 CD)	Que Me Quiten Lo Bailado	39
24	23	23	19	VARIOUS ARTISTS DISA 726970 (14.98 CD/DVD)	Agarron Duranguense	3	73	60	51	17	OZOMATLI CONCORD PISCANTE 2200/CONCORD (11.98 CD) [M]	Street Signs	2
25	19	16	17	MARCO ANTONIO SOLIS & JOAN SEBASTIAN FONOVISA 351401/UG (14.98 CD)	Dos Grandes	2	74	NEW	1	1	SOUNDTRACK EDGE/DG 003294/UNIVERSAL CLASSICS GROUP (18.98 CD)	The Motorcycle Diaries	74
26	43	—	2	INTOCABLE EMI LATIN 74439 (11.98 CD)	Momentos De Coleccion	26	75	70	66	26	CONJUNTO PRIMAVERA FONOVISA 351248/UG (12.98 CD) [M]	Dejando Huella	1
27	24	21	19	MARC ANTHONY SONY DISCOS 95194 (18.98 EQ CD)	Amar Sin Mentiras	1	LATIN POP ALBUMS						
28	32	29	20	DON OMAR VI 450618 (17.98 CD) [M]	The Last Don: Live, Vol. 1	2	TROPICAL ALBUMS						
29	26	20	7	CARLOS VIVES EMI LATIN 96027 (18.98 CD) [M]	El Rock De Mi Pueblo	4	REGIONAL MEXICAN ALBUMS						
30	27	24	5	GRUPO EXTERMINADOR FONOVISA 351450/UG (13.98 CD) [M]	Los Amos Y Senores: Los 20 Corridos Mas Perrones	20	1	JUANES MI SANGRE (SURCO/UNIVERSAL LATINO)	1	JUAN LUIS GUERRA PARA TI (VENE/UNIVERSAL LATINO)	1	GRUPO CLIMAX ZA ZA ZA (MUSART/BALBOA)	1
31	28	27	18	GRUPO BRYNDIS DISA 720369 (12.98 CD) [M]	El Quinto Trago	4	2	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS FUEGO (EMI LATIN)	2	DADDY YANKEE BARRIO FINO (EL CARTEL/VI)	2	LOS TIGRES DEL NORTE 20 NORTEÑAS FAMOSAS (FONOVISA/UG)	2
32	30	31	23	VARIOUS ARTISTS DISA 726977 (14.98 CD/DVD)	Los 20 Sencillos Del Ano Y Sus Videos	5	3	ALEJANDRO FERNANDEZ A CORAZON ABIERTO (SONY DISCOS)	3	DJ NELSON FLOW LA DISCOTECA (FLOW/UNIVERSAL LATINO)	3	LOS TEMERARIOS LA MEJOR...COLECCION (DISA)	3
33	33	33	19	RAMON AYALA Y SUS BRAVOS DEL NORTE FREDDIE 1890 (16.98 CD) [M]	Antologia De Un Rey	16	4	MARC ANTHONY AMAR SIN MENTIRAS (SONY DISCOS)	4	MARC ANTHONY VALIO LA PENNA (SONY DISCOS)	4	BRAZeros MUSICAL EL GRUPO JOVEN DURANGUENSE (DISA)	4
34	25	26	5	ADAN CHALINO SANCHEZ UNIVISION 310302/UG (16.98 CD/DVD)	Mis Verdaderos Amigos	8	5	JULIETA VENEGAS SI (ARIELA/BMG LATIN)	5	LUNYTUNES LA TRAYECTORIA (MAS FLOW/UNIVERSAL LATINO)	5	LOS BUKIS LO MEJOR DE NOSOTROS 1972 - 1986 (FONOVISA/UG)	5
35	29	41	3	JENNI RIVERA UNIVISION 310343/UG (13.98 CD)	Simplemente...La Mejor!	29	6	ALEKS SYNTEK MUNDO LITE (EMI LATIN)	6	DON OMAR THE LAST DON: LIVE, VOL. 1 (VI)	6	LOS TEMERARIOS VEINTISIETE (FONOVISA/UG)	6
36	NEW	1	1	NORIEGA FLOW 180001/UNIVERSAL LATINO (14.98 CD)	Contra La Corriente	36	7	FRANCO DE VITA STOP (SONY DISCOS)	7	CARLOS VIVES EL ROCK DE MI PUEBLO (EMI LATIN)	7	VICENTE FERNANDEZ TESOROS DE COLECCION (SONY DISCOS)	7
37	39	28	8	GILBERTO SANTA ROSA SONY DISCOS 70623 (17.98 EQ CD/DVD) [M]	Autentico	3	8	JENNIFER PENA SEDUCCION (UNIVISION/UG)	8	NORIEGA CONTRA LA CORRIENTE (FLOW/UNIVERSAL LATINO)	8	JAE-P ESPERANZA (UNIVISION/UG)	8
38	31	32	20	JOSE ALFREDO JIMENEZ SONY DISCOS 95209 (9.98 EQ CD) [M]	Tesoros Musicales	24	9	LA OREJA DE VAN GOGH LA OREJA DE VAN GOGH EN DIRECTO: GIRAS (SONY DISCOS)	9	GILBERTO SANTA ROSA AUTENTICO (SONY DISCOS)	9	VARIOUS ARTISTS EL MOVIMIENTO DE HIP HOP EN ESPANOL (UNIVISION/UG)	9
39	35	30	7	JAVIER SOLIS SONY DISCOS 95328 (9.98 EQ CD) [M]	Tesoros De Coleccion	21	10	SOUNDTRACK AMY, LA NINA DE LA MOCHILA AZUL VOL. 1 (UNIVERSAL LATINO)	10	TITO NIEVES FABRICANDO FANTASIAS (SGZ/SONY DISCOS)	10	LOS CAMINANTES TESOROS DE COLECCION: PURAS RANCHERAS (SONY DISCOS)	10
40	44	43	18	JULIETA VENEGAS ARIELA 57447/BMG LATIN (14.98 CD)	Si	38	11	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS LOS REMIXES 2.0 (EMI LATIN)	11	MAGNATE & VALENTINO SIN LIMITE (SELLOS ASOCIADOS/VI)	11	VARIOUS ARTISTS MANO A MANO, DURANGO VS. CHICAGO (DISA)	11
41	37	34	9	VARIOUS ARTISTS DISA 720363 (11.98 CD)	¡Que Chido! El Pasito Duranguense	8	12	SIN BANDERA DE VIAJE (SONY DISCOS)	12	DON OMAR THE LAST DON (VI)	12	PEPE AGUILAR NO SOY DE NADIE (SONY DISCOS)	12
42	38	35	10	LOS ANGELES DE CHARLY FONOVISA 351442/UG (13.98 CD) [M]	De Amores Y Recuerdos... 20 Exitos Romanticos	9	13	LA OREJA DE VAN GOGH LO QUE TE CONTE MIENTRAS TE HACIAS LA DORMIDA (SONY DISCOS)	13	MOSA DAMELO (LATINFLAVA)	13	VARIOUS ARTISTS LOS SENCILLOS DURANGUENSES DEL ANO (DISA)	13
43	40	—	2	LOS HURACANES DEL NORTE SONY DISCOS 95357 (9.98 CD)	Tesoros De Coleccion	40	14	MARCO ANTONIO SOLIS LA HISTORIA CONTINUA (FONOVISA/UG)	14	MASTER JOE & O.G. BLACK SABOTAGE (OLE)	14	LOS RIELEROS DEL NORTE SOBRE LOS RIELES (FONOVISA/UG)	14
44	34	—	2	VARIOUS ARTISTS DISA 720436 (11.98 CD)	Los Sencillos Gruperos Del Ano	34	15	CHARLIE ZAA PURO SENTIMIENTO (OLE)	15	DADDY YANKEE THE KING OF NEW YORK (EMI LATIN)	15	BANDA ARKANGEL R-15 TESOROS DE COLECCION (SONY DISCOS)	15
45	41	36	13	ALEKS SYNTEK EMI LATIN 94970 (16.98 CD)	Mundo Lite	36	16	OZOMATLI STREET SIGNS (CONCORD PISCANTE/CONCORD)	16	VARIOUS ARTISTS JAMZ TV HITS VOL. 2 (REAL/UNIVERSAL LATINO)	16	MARCO ANTONIO SOLIS & JOAN SEBASTIAN DOS GRANDES (FONOVISA/UG)	16
46	47	50	16	VARIOUS ARTISTS LATIN MUSIC ENTERTAINMENT 3002 (13.98 CD)	70's Y 80's - Dos Decadas De Amor	37	17	SOUNDTRACK THE MOTORCYCLE DIARIES (EDGE/DG/UNIVERSAL CLASSICS GROUP)	17	VICTOR MANUELLE TRAVESIA (SONY DISCOS)	17	INTOCABLE MOMENTOS DE COLECCION (EMI LATIN)	17
47	54	47	5	TITO NIEVES SGZ 95370/SONY DISCOS (15.98 EQ CD)	Fabricando Fantasias	29	18	PAULINA RUBIO PAU-LATINA (UNIVERSAL LATINO)	18	IVY QUEEN DIVA PLATINUM EDITION (REAL/UNIVERSAL LATINO)	18	GRUPO EXTERMINADOR LOS AMOS Y SENORES: LOS 20 CORRIDOS MAS PERRONES (FONOVISA/UG)	18
48	36	44	24	FRANCO DE VITA SONY DISCOS 95286 (17.98 EQ CD) [M]	Stop	7	19	BEBO & GIGALA LAGRIMAS NEGRAS (CALLE 54/BLEUBIRD/CA VICTOR)	19	TEGO CALDERON EL ENEMIGO DE LOS GUASIBIRI (WHITE LION/BMG LATIN)	19	GRUPO BRYNDIS EL QUINTO TRAGO (DISA)	19
49	46	38	12	ALACRANES MUSICAL UNIVISION 310217/UG (13.98 CD) [M]	A Cambio De Que?	7	20	JOSE FELICIANO A MEXICO... CON AMOR (UNIVERSAL LATINO)	20	WILLY CHIRINO SON DEL ALMA (LATINUM/SONY DISCOS)	20	GRUPO BRYNDIS EL QUINTO TRAGO (DISA)	20

Albums with the greatest sales gains this week. ● Recording Industry Assn. of America (RIAA) certification for net shipment of 500,000 all-unit units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Dro). △ Certification of 200,000 units (Platin). ♠ Certification of 400,000 units (Multi-Platin). * Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [M] indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

Main Billboard Hot Latin Tracks chart table with columns: This Week, Last Week, 2 Wks Ago, Weeks On Chart, Title, Artist, Peak Position, and Imprint/Promotion Label.

Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' Radio Track service. A panel of 95 stations (38 Latin Pop, 14 Tropical, 51 Regional Mexican) are electronically monitored 24 hrs. a day, 7 days a week.

LATIN POP AIRPLAY

Latin Pop Airplay chart table with columns: This Week, Last Week, Title, Artist, Peak Position, and Imprint/Promotion Label.

TROPICAL AIRPLAY

Tropical Airplay chart table with columns: This Week, Last Week, Title, Artist, Peak Position, and Imprint/Promotion Label.

REGIONAL MEXICAN AIRPLAY

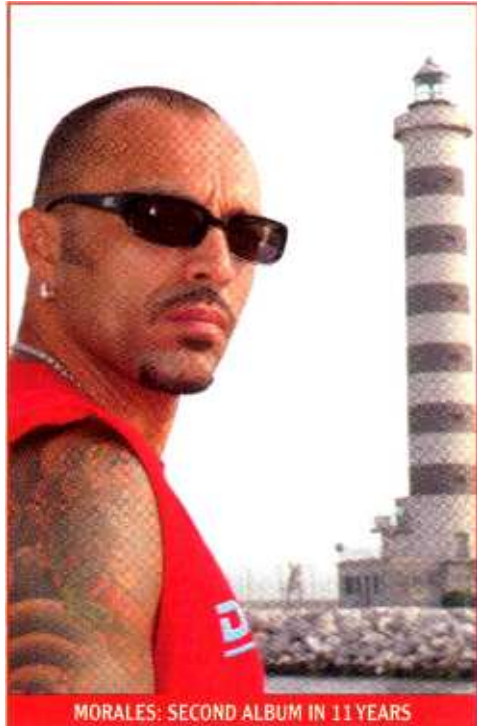
Regional Mexican Airplay chart table with columns: This Week, Last Week, Title, Artist, Peak Position, and Imprint/Promotion Label.

Morales Shows Mastery Of '2 Worlds'

BY MICHAEL PAOLETTA

Many dance music producers and DJs alter their sound to placate others—or to reach a larger audience. Dance music veteran David Morales is not one of them.

Morales, who won the non-classical remixer of the year Grammy Award in 1998, brings



MORALES: SECOND ALBUM IN 11 YEARS

nearly 30 years of experience to the table. In his worldview, songwriting chops and production skills reign supreme.

"This is what is lacking in music today," he says. "There is too much mediocrity, too few recordings with life or longevity; there are just not enough original compositions. I can only do what I do and that is to create music from my life experiences."

Morales is well aware that today's younger producer/DJs do not share his experiences, which began taking root in the halcyon days of disco in the early '70s.

"I was raised on real musicians and great singers, artists that changed peoples' lives with their music," he says. "This is what I always strive for in my own music."

Welcome to Morales' sophomore album, the radio-friendly "2 Worlds Collide," which Ultra Records will release Nov. 30.

Ultra licensed the album for the world—excluding Italy (Airplane Records), Spain (Blanco y Negro), Japan (JVC) and Mexico (Univision)—from Def Mix Productions, the production/management company Morales founded with Judy Weinstein 17 years ago.

"We picked our label partners carefully," Weinstein says. "We needed like-minded people who know their markets: the radio stations, the retailers, the promoters. David has delivered a career-defining album. It deserves a listen."

The album, which follows Morales' 1993 Mercury set "The Program," will also be available digitally, beginning Oct. 26, at Apple Computer's

iTunes Music Store, Napster and Rhapsody.

"2 Worlds Collide" is home to songs with verses and choruses; soulful, pop-splashed house rhythms; and spot-on vocals, courtesy of newcomers Lea-Lorién (lead single "How Would U Feel"), Tamra Keenan ("Here I Am"), Angela Hunte ("Feels Good") and Vivian Sessoms ("Take My Luv").

Last week, "How Would U Feel" reached No. 1 on the *Billboard* Hot Dance Club Play chart. Now, the track is making inroads at terrestrial, satellite and digital radio.

Mike Oaks, PD of dance KNRJ Phoenix, added the song last month, before it was officially delivered to stations. "It's the type of song that hits you in the heart," he says. "It is also more than a DJ track with some vocals and beats—it is a fully structured song."

Alan Freed, music director/acting PD of XM Satellite Radio channels BPM and the Move, has been programming "How Would U Feel" since August.

And for the past several months, Morales has been championing the track on his weekly mix show on New York dance outlet WKTU.

"This has all the right ingredients for a great dance-pop song," Freed notes. "Hopefully, it will be the crossover hit that it deserves to be."

Others, from artist managers and club owners to independent promoters and retailers, agree. But for "How Would U Feel" to become a mainstream smash, Aurelia Entertainment president Lainie Copicotto believes Ultra needs to "listen" to Morales.

"We are dealing with a globally successful

artist who has people believing in him without all the hocus-pocus," Copicotto says. "Ultra and Def Mix must pool their resources—and they must never lose sight of David's strong fan base."

In the past, Ultra has not fared as well with its artist albums as it has with its branded dance/electronic compilation series like Ultra.Chilled, Ultra.Dance and Ultra.Trance.

Releases in 2003 such as Dannii Minogue's "Neon Nights" and Benny Benassi Presents the Biz's "Hypnotica" have sold, respectively, 17,000 and 9,000 units, according to Nielsen SoundScan.

Another Ultra album release from that year, "Believe" by 4 Strings, has fared better, selling 25,000 units.

Ultra president Patrick Moxey believes the key to healthy album sales in the dance genre, in addition to radio play, is touring.

"Airplay is a priority," Moxey says. "But touring is a very close second—it makes a tremendous difference in an album's overall success."

To that end, Ultra and Def Mix, which also handles Morales' DJ bookings, will keep Morales on the road for months to come, here and abroad.

Copicotto and others believe Morales must spend time touring in the United States.

"He needs to reconnect with his core fans here, while also connecting with new ones," she says. "There is a new crop of club kids that has never heard David play live—they only know what they've been told. It's time for them to experience David in the flesh."

'Renaissance' For A U.K. Club Label

It's hard to believe that it has been 10 years since the release of "Renaissance: The Mix Collection." The three-disc set, masterfully mixed by **Sasha** and **John Digweed**, perfectly captured the musical vibe of U.K. superclub Renaissance in 1994.

At the time, **Ministry of Sound** and **Journeys by DJs** were also releasing DJ compilations. But Renaissance and "The Mix Collection" raised the bar, both in terms of musical selection and artwork.

"Sasha and John were the right DJs at the right place at the right time," Renaissance founder and co-owner **Geoff Oakes** tells *Billboard*. "This compilation was a total representation of them and the club at the time."

To celebrate its 10th anniversary, Renaissance will reissue "The Mix Collection" Nov. 8 in the United Kingdom; it arrives Jan. 25 in the United States by way of **Studio Distribution**.

The new version features new packaging (by U.K. design company **Vault49**) and a slightly altered track-listing (hello, **OMD** and **Anthony White**; goodbye, **M People** and **River**

Ocean Featuring India.

"That this set is being rereleased tells me that we did our job right back then," Sasha notes. "We were able to capture a specific moment in the British music scene."

To be sure, Renaissance was an inspiration for many of today's top DJs and producers. But for globe-

with beautiful packaging—that was Renaissance then and now; it's how we'll continue into the future. Each one of our compilations is a true reflection of the Renaissance club at that time."

FUN BOY 3: England's **Ricky Simmonds**, **Steve Jones** and **Tony Rapa-cioli**—who have collectively recorded under numerous aliases, including **Lustral** (responsible for one of the all-time great trance-pop songs, "Everytime")—have launched a digital label (**Audiojelly**) and a music download site (audiojelly.com).

At the moment, the Web site has offerings from more than 100 labels, including **Azuli**, **Classic**, **Lost Language** and **Xtravaganza**. The site also carries the bulk of the **Platipus** catalog.

The label's first release is the Lustral-mixed "Audiojelly Chilled, Volume 1." The first in a new series of e-compilations, "Audiojelly Chilled" is elegant and classy, beautifully atmospheric.

Miro's cult-like "By Your Side," an unreleased mix of **Ascension's** "For a Lifetime" and a gorgeous version of "Everytime" are a few of the set's high points.

Speaking of the timeless "Every-time," new remixes by **Riley & Dur-**



SASHA, LEFT, AND DIGWEED: 'WE FIND OUR OWN ANTHEMS AND CHAMPION THEM'

Photo: Tina Paul/Fifteen

rant and **Wrecked Angle** are available at audiojelly.com. By the way, Lustral's full-length debut is due next April from U.K. label **Lost Language**. Consider this one disc we cannot wait to hear.

BOOGIE NIGHTS: On Oct. 28, cable network **HBO** debuts "Thinking XXX," a documentary that focuses on the sex/porn industry. **Emperor Norton** will issue the film's soundtrack ("XXX: Music From Thinking XXX") Nov. 16. In addition to tracks by **Peaches**, **the Velvet Underground**, **Goldfrapp** and **Tiga**, the disc includes new jams by **Ladytron** ("Sugar") and **Felix Da Housecat Featuring**

Princess Superstar ("Coochie Coo").

Earlier this month, **Bulfinch Press** released the accompanying coffee-table book "XXX 30 Porn-Star Portraits" by **Timothy Greenfield-Sanders**.

SAY A LITTLE PRAYER: **Enola Gaye Porter**, 49, director/owner of the **Midwestern Dance Assn.** record pool, died Oct. 10 at her home in Detroit. She had been in failing health due to diabetes.

Porter's bouyant personality and love of dance music will be missed. To quote **Cher**, believe.

She is survived by her life partner of 27 years, **John Goode**.

OCTOBER 30, 2004 Billboard® HOT DANCE SINGLES SALES™

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON	TITLE	Artist
1	1	1	3	NUMBER 1 TURN ME ON (REMIXES) ATLANTIC 88374/AG	Kevin Lyttle
2	6	—	2	YOU MOVE ME JMCA 0003/SOUND ADVISORS	Amber
3	2	3	22	AMAZING (FULL INTENTION & JACK 'N' RORY MIXES) AEGEAN/EPIC 7818/SONY MUSIC	George Michael
4	10	24	3	DRAGOSTEA DIN TEI MINI MAX 630/EMPIRE MUSICWORKS	Haiducii
5	8	8	5	DEVIL INSIDE (R.H. VISSION/SCUMFROG MIXES) ISLAND 003156/IDJMG	Utada
6	3	2	7	FLAWLESS (GO TO THE CITY) AEGEAN/EPIC 72120/SONY MUSIC	George Michael
7	7	6	50	ME AGAINST THE MUSIC JIVE 5757/2014	Britney Spears Featuring Madonna
8	9	5	26	LEFT OUTSIDE ALONE (J. NEVINS REMIX) DAYLIGHT/EPIC 76705/SONY MUSIC	Anastacia
9	5	4	57	THE DISTRICT SLEEPS ALONE TONIGHT SUB POP 70614	The Postal Service
10	RE-ENTRY	12	12	STEEPIN' OUT OM 456	Kaskade
11	14	20	15	SWAY (JXL/PASSFINGER/RALPHI MIXES/SPIDER-MAN THEME (JXL REMIX)) 143/REPRISE 4274/WARNER BROS.	Michael Buble
12	20	12	31	LOVE PROFUSION MAVERICK 42703/WARNER BROS.	Madonna
13	RE-ENTRY	25	25	CRUSH MUTE 9240	Paul Van Dyk Featuring Second Sun
14	13	14	14	TALK ABOUT OUR LOVE (HAMEL/E-SMOOVE/TKC/FORD/A. SMITHEE) ATLANTIC 93299/AG	Brandy
15	11	7	27	DIP IT LOW (DANCE REMIXES) ISLAND 002447/IDJMG	Christina Milian
16	17	23	25	HOLE IN THE HEAD (A. VAN HELDEN REMIX) INTERSCOPE 002701	Sugababes
17	RE-ENTRY	2	2	TOUCH IT TOMMY BOY SILVER LABEL 2458/TOMMY BOY	Holly James
18	21	15	53	SYMPATHY FOR THE DEVIL (REMIXES) ABKCO 719666	The Rolling Stones
19	15	9	5	O.G. BITCH (HAMEL/SMITTY/H&G/BLOW-UP/ORANGE FACTORY) REPRISE 42720/WARNER BROS.	Esthero
20	19	16	18	SCANDALOUS (REMIXES) 456/REPRISE 42723/WARNER BROS.	Mis-Teeq
21	4	11	5	WHATEVER U WANT (DANCE REMIXES) ISLAND 003476/IDJMG	Christina Milian Feat. Joe Budden
22	22	—	7	SURRENDER ROBBINS 72114	Lasgo
23	18	18	14	IF I CLOSE MY EYES ROBBINS 72111	Reina
24	RE-ENTRY	10	10	BLACK CHERRY MUTE 69253	Goldfrapp
25	16	13	29	8TH WORLD WONDER (THE REMIXES) CURVE 77103	Kimberley Locke

OCTOBER 30, 2004 Billboard® HOT DANCE RADIO AIRPLAY™

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	Artist
1	1	12	NUMBER 1 LOLA'S THEME YOU/ULTRA	Shape: UK
2	2	10	GET UP STAND UP ULTRA	Stellar Project
3	6	11	OPA OPA ULTRA	Despina Vandi
4	3	16	TURN ME ON ATLANTIC	Kevin Lyttle Featuring Spragga Benz
5	4	17	MOVE YA BODY NEXT PLATEAU/UNIVERSAL/UMRG	Nina Sky Featuring Jabba
6	5	19	IF I CLOSE MY EYES ROBBINS	Reina
7	9	5	VISION OF LOVE TOMMY BOY SILVER LABEL/TOMMY BOY	See Alice Featuring Simon Luka
8	7	12	HOW DID YOU KNOW? NEUTONE	Mynt Featuring Kim Sozzi
9	8	7	STEEPIN' OUT OM	Kaskade
10	12	4	DIARY J/RMG	Alicia Keys Featuring Tony! Toni! Tone!
11	19	6	SURRENDER ROBBINS	Lasgo
12	10	6	DEVIL INSIDE ISLAND/IDJMG	Utada
13	NEW	1	WALK INTO THE SUN CAPITOL	Dirty Vegas
14	14	3	CALL ON ME CRENDENCE/ULTRA	Eric Prydz
15	16	4	YOU NEVER KNOW ROBBINS	Marly
16	15	12	I LIKE IT YOSHITOSH/DEEP DISH	Narcotic Thrust
17	20	2	WHICH WAY YOU'RE GOING YOU/ULTRA	Robbie Rivera
18	13	4	TELL ME WHERE YOU ARE ROBBINS	Ago
19	17	4	MAMASITA MODA/CASABLANCA/UMRG	Flexy
20	25	2	FREE ME 19	Emma
21	22	3	IT'S THE WAY PAMA	Bryan Todd
22	23	1	SATELLITE ULTRA	Oceanlab
23	NEW	1	WHATEVER U WANT ISLAND/IDJMG	Christina Milian Featuring Joe Budden
24	24	12	CHERISH THE DAY BIG3	Plummet
25	NEW	1	IT'S YOU TOMMY BOY SILVER LABEL/TOMMY BOY	Sin Plomo

OCTOBER 30, 2004 Billboard® TOP ELECTRONIC ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	Artist
1	2	80	NUMBER 1 THE POSTAL SERVICE SUB POP 595 [M]	Give Up
2	1	2	FATBOY SLIM ASTRALWERKS 74472/VRGIN	Palookaville
3	3	12	SCISSOR SISTERS UNIVERSAL 022772/UMRG [M]	Scissor Sisters
4	4	5	THE PRODIGY XL/MAVERICK 47990/WARNER BROS.	Always Outnumbered, Never Outgunned
5	5	6	VARIOUS ARTISTS ULTRA 1225	Ultra.Trance: 4
6	6	10	PAUL OAKENFOLD PERFECTO 90724/THRIVE	Creamfields
7	8	22	THE STREETS VICE 81534/ATLANTIC	A Grand Don't Come For Free
8	7	7	LOUIE DEVITO DEE VEE 0011/MUSICRAMA	Louie Devito's Dance Factory: Level 3
9	9	28	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS EMI LATIN 77055	Los Remixes 2.0
10	10	42	VARIOUS ARTISTS RAZOR & TIE 89077	Fired Up!
11	11	16	THEIEVY CORPORATION EIGHTEENTH STREET LOUNGE 075 [M]	The Outernational Sound
12	13	3	STEPHANE POMPOUENAC PSCHENT 309805/WARGRAM	Hotel Costes V.7
13	12	2	DJ BABY ANNE SYSTEM 1041	Mixtress
14	15	33	ZERO 7 ULTIMATE DILEMMA/ELEKTRA 61558/AG [M]	When It Falls
15	16	38	AIR SOURCE 96632/ASTRALWERKS	Talkie Walkie
16	17	6	ACE OF BASE ARISTA 50882/BMG STRATEGIC MARKETING GROUP	Platinum & Gold Collection
17	NEW	1	VHS OR BETA ASTRALWERKS 73245	Night On Fire
18	14	2	GOTAN PROJECT XL 184/BEGGARS GROUP	Inspiracion - Espiracion
19	20	14	THE HAPPY BOYS ROBBINS 75047	Trance Party [Volume Four]
20	19	26	VIC LATINO & DAVID WAXMAN ULTRA 1190 [M]	Ultra.Dance 05
21	18	20	TIESTO BLACK HOLE 30364/NETTWERK [M]	Just Be
22	21	6	DENNY TSETTOS ULTRA 1235	Club Anthems Vol. 1
23	NEW	1	JASON NEVINS VIRGIN 66844	Virgin Records Dance Hits
24	23	2	DJ IRENE MDS1 1150/WARLOCK	Rockstar
25	22	4	RUPAUL RUCD 001	RuPaul Red Hot

● Dance Airplay titles showing an increase in detections over the previous week, regardless of chart movement. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' radio track service. 8 dance stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. A title which has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Titles below the top 15 are removed from the chart after 26 weeks. ©2004, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. ● Electronic Albums with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. * Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. [M] indicates past or present Heatsseeker title. © 2004, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

OCTOBER 30, 2004 Billboard® HOT DANCE CLUB PLAY™

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON	TITLE	Artist
1	2	3	11	NUMBER 1 DEVIL INSIDE (R.H. VISSION/SCUMFROG MIXES) ISLAND 003156/IDJMG	Utada
2	3	7	6	DIRTYFILTHY TWISTED PROMO	Superchumbo Featuring Celeda
3	4	5	8	LOOKING GOOD, FEELING GORGEOUS RUCD PROMO	RuPaul
4	5	9	8	EVERYMAN...EVERYWOMAN... MINDTRAIN 50041/TWISTED	Ono
5	8	12	9	MAMASITA MODA/CASABLANCA PROMO/UMRG	Flexy
6	1	2	8	HOW WOULD U FEEL DMI 101	David Morales With Lea-Lorien
7	15	19	6	DIARY (HANI REMIXES) J PROMO/RMG	Alicia Keys Featuring Tony! Toni! Tone!
8	14	17	7	FREE ME 19 IMPORT	Emma
9	11	15	9	FOLLOW THIS BEAT TRAX 504	Paul Johnson
10	18	23	5	WHICH WAY YOU'RE GOING YOU 021/ULTRA	Robbie Rivera
11	10	14	9	CAN'T GO ON KOCH 9835	Mike Rizzo Presents Allie
12	6	6	9	MATTER OF TIME (F. KNUCKLES/GROOVE JUNKIES MIXES) DEFINITY 023	Frankie Knuckles Featuring Nicki Richards
13	9	1	12	O.G. BITCH (HAMEL/SMITTY/H&G/BLOW-UP/ORANGE FACTORY) REPRISE 42720	Esthero
14	7	4	11	CHERISH THE DAY BIG3 PROMO	Plummet
15	19	21	7	BEAUTIFUL DAY MOTEMA 99210/RADIKAL	DJ Jackie Christie Featuring Discomind
16	20	22	7	PARTY TIME EPISODE 1257/MAAKO	Raw Deal
17	24	33	4	TOUCH IT TOMMY BOY SILVER LABEL 2458/TOMMY BOY	Holly James
18	13	10	11	ONE RHYTHM (RALPHI/H&G/CRAIG J. MIXES) REPRISE 42745/WARNER BROS.	Debi Nova
19	17	13	14	LOLA'S THEME YOU 022/ULTRA	Shape: UK
20	16	8	10	YOU MOVE ME JMCA 0003/SOUND ADVISORS	Amber
21	22	27	5	SHAKE THAT BODY FUERTE/UNIVERSAL 003509/UMRG	The Ernie Lake Project Featuring Kevin Ceballo
22	30	—	2	POWER PICK SAND IN MY SHOES (REMIXES) ARISTA PROMO/RMG	Dido
23	26	35	4	(REACH UP FOR THE) SUNRISE EPIC PROMO	Duran Duran
24	27	30	5	OCEAN DRIVE (LENNY B./THE SOURCE/WILSON REMIXES) BASICLUX 9203/TOMMY BOY	Madison Park
25	23	26	6	FREE (OSCAR G./TRENDRIOD/J. SANCHEZ/CORBETT & TROIA MIXES) CURVE 001	Ultra Nate
26	12	11	10	STUPIDISCO NETTWERK 33222	Junior Jack
27	28	38	4	ONE NIGHT STAND (REMIXES) 456 PROMO/REPRISE	Mis-Teeq
28	21	16	13	IF I CLOSE MY EYES ROBBINS 72111	Reina
29	33	44	3	WHATEVER U WANT (DANCE REMIXES) ISLAND 003476/IDJMG	Christina Milian Featuring Joe Budden
30	34	39	5	IT'S YOU TOMMY BOY SILVER LABEL 2455/TOMMY BOY	Sin Plomo
31	32	36	5	SOMEBODY TOLD ME (KING UNIQUE/J. HARRIS MIXES) ISLAND 325311/IDJMG	The Killers
32	38	—	2	RAINDROPS WILL FALL (REMIXES) 19 PROMO	Tamya Gray
33	31	24	10	SUBMIT RADIKAL 99202	Hibernate
34	35	37	6	LA LA MEDIA SERVICES NYC/YX 003/WAAKO	Maurice Joshua Featuring Liquid Soul
35	43	—	2	EIGHT EASY STEPS (REMIXES) MAVERICK 42765/REPRISE	Alanis Morissette
36	37	43	4	SON DE LA LOMA (NORTY COTTO REMIX) UNIVERSAL LATINO PROMO	Celia Cruz
37	46	—	2	COMO TU (P. OAKENFOLD/R. RIVERA MIXES) EMI LATIN PROMO	Carlos Vives
38	25	20	12	FREEDOM LIZA 41303	Joi Cardwell
39	48	—	2	TRIBAL MADNESS STAR 69 1277	Size Queen Featuring Mitch Amtr@k
40	NEW	1	1	HOT SHOT DEBUT PUMP IT UP ULTRA 123Z	Danzel
41	NEW	1	1	WHAT YOU WAITING FOR? INTERSCOPE PROMO	Gwen Stefani
42	49	—	2	PERSONAL JESUS (FELIX DA HOUSECAT MIXES) INTERSCOPE PROMO	Marilyn Manson
43	39	32	9	EVERYBODY HAPPY GROOVEBLUE 034	Kenne
44	NEW	1	1	ECSTASY RADIKAL 99208	ATB
45	42	46	3	I WANT YOU DAY & NITE PROMO	Marcy Faith
46	29	18	17	FOOLISH MIND GAMES JVM 023	Jason Walker
47	41	28	17	GOOD LUCK XL PROMO/ASTRALWERKS	Basement Jaxx Featuring Lisa Kekaula
48	40	42	8	YOU ARE MY SUNSHINE (REMIXES) VANGUARD PROMO	Lawrence Welk
49	36	25	14	WHAT'RE YOU GONNA DO (RALPHI/J. RANDOLPH MIXES) ALYSONGROOVES.COM PROMO	Alyson
50	44	29	13	TIME TOMMY BOY SILVER LABEL 2448/TOMMY BOY	Murk

● Titles with the greatest sales or club play increases this week. Power Pick on Club Play is awarded for the largest point increase among singles below the top 20. The Club Play chart is compiled from a national sample of reports from club DJs. ♫ Videoclip availability. Catalog number is for vinyl maxi-single, or CD maxi-single, or CD single respectively, based upon availability. On Dance Singles Sales chart: ● CD Single available. ● CD Maxi-Single available. ● Vinyl Maxi-Single available. ● Cassette Maxi-Single available. ©2004, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Bandit Fetes Jones' 50th Anniversary

BY DEBORAH EVANS PRICE

NASHVILLE—George Jones' 50th anniversary in country music will be celebrated with a new three-CD set and a PBS-TV special spotlighting the artistry that has made him a country music icon.



JONES: SHOWING UP FOR A HALF-CENTURY

"George Jones—50 Years of Hits," due Nov. 9, traces the 73-year-old singer's career from his mid-1950s hits on Starday Records to "Amazing Grace" from the gospel collection he issued last year.

The collection begins with 1955's self-penned hit, "Why Baby Why," and features 50 tracks—one corresponding to each year of his distinguished career, including such classics as "Window Up Above," "A Picture of Me Without You," "Who's Gonna Fill Their Shoes" and "I'm a One Woman Man."

"It's kind of hard to look at it because it reminds me of how old I'm getting," Jones says with a laugh. "It's really an honor to know you've achieved all these things and had so many hits. I've been the luckiest person in the world keeping the fans that I've had . . . They all tell me

TO OUR READERS

Nashville Scene is on hiatus this week. It will return in the next issue.

the good Lord must have a special reason for keeping me here this long."

Jones has placed 84 titles on the *Billboard* Top Country Albums chart since it was introduced in 1964 (there's no way to track the albums he released prior to the chart's launch), and has charted an unprecedented 164 singles.

The idea to salute Jones' lengthy career with a new hits package came when Bandit Records president and longtime Jones associate Evelyn Shriver was watching a CMT special on Jones and realized 2004 marked his 50th anniversary. She and Bandit VP Susan Nadler began scrambling to license songs for the new collection.

"Thank God all the publishers and all the labels, with the exception of one, gave us a really favorable rate to make George's celebration a big deal," Shriver says. The only label they weren't able to strike a deal with was Musicor/Gusto, for whom Jones recorded from 1965 to 1970.

PROFIT NOT THE POINT

Shriver says the project, which will retail for \$23.99, isn't likely to make the tiny Bandit label a lot of money, but that wasn't the point. "Making a huge amount of money is never going to happen for us on this project because we don't own any of the masters," Shriver says, "but I felt it was important. How many artists have this kind of anniversary? George deserved to have a great package come out."

Bandit was previously distributed by BMG. Jones' new project marks the label's first release to go through a new deal with Vanguard, which will handle sales and distribution.

"I've watched what they've done with their product," Shriver says. "I see [sister label] Sugar Hill and Vanguard everywhere and they seem to be really smart about how to take care of the Wal-Marts and Targets." Just as important, the distributor can also place Jones in stores where he might have "a cool factor," such as Borders Books

& Music and Barnes & Noble.

Plans call for a syndicated radio special and a movie theater promotion in approximately 700 Regal cinemas featuring Jones introducing the tune "Why Baby Why."

Like other veteran artists, Jones hasn't garnered much country airplay in recent years. He's not happy about the situation, but does see a silver lining. "It does do us a favor. It makes our fans come see us," says Jones, who still performs 115-120 dates per year. "They can't hear traditional country music on radio anymore, except Alan Jackson and George Strait . . . Country music today isn't country."

The two-hour PBS special is slated to air Thanksgiving night in the United

States, and there will be 10 repeat telecasts. PBS will offer a DVD of the program for sale following the show. Consumers who purchase the DVD will also receive "50 Years of Hits."

"I was so thrilled with the way everything went," Jones says of the show's two tapings in Nashville, which included appearances by Shelby Lynne, Wynonna, Emmylou Harris, Randy Travis, Harry Connick Jr., Kris Kristofferson, Jackson and Connie Smith, among others.

"Uncle Kracker really surprised me," Jones says. "He did 'Window Up Above' and he sang the fire out of it."

"Amy Grant did 'Bartender's Blues.' She said, 'I'm not even supposed to be singing a song like this, but I love the

song for some reason.' She did it more bluesy, and it was outstanding.

"They all did my songs in their own positive way," Jones adds. "They didn't try to copy me or my phrasing. And I did some songs with them. It's going to be one heck of a TV show."

Jones doesn't ever plan to retire. In fact, he has already finished his next project with producer Keith Stegall.

It's an album of songs Jones always wished he had recorded, among them "Blues Man," "Detroit City," "Here in the Real World," "Funny How Time Slips Away," "Busted," "Skip a Rope," "Mamas Don't Let Your Babies Grow Up to Be Cowboys" and "On the Other Hand." The Bandit album is tentatively scheduled for next fall.

Country Artists Salute George

Waylon Jennings once said, "If we could all sing like we wanted to, we would all sound like George Jones." No other act has had the impact on successive generations of country artists as Jones. Here, a few share their thoughts on Jones and his legacy.

"George Jones' unique voice raises the bar for all of us. He is country music and a true living legend. I congratulate him on 50 years of excellence."—**Reba McEntire**

"A voice that stands out from all the rest—in any genre of music. Even those who are not familiar with country music know the name George Jones."—**Patty Loveless** (Loveless won a Country Music Assn. award for vocal event in 1998 with her Jones duet "You Don't Seem to Miss Me.")

"I had the opportunity to open for George Jones on three different occasions. He's such a legend that I found myself standing side-stage before he went on just to get a glimpse of 'the man' as he walked to the stage. When no one was looking, I touched his guitar. I have his autograph on the first guitar I ever owned. It's hanging in my den next to my platinum record."—**Gretchen Wilson**

"From a pure country music standpoint, George Jones is the universal standard."—**David Lee Murphy**

"Jones is the greatest country singer, period. I've never had any voice lessons, but I've studied, borrowed and stolen more things about singing from him than anyone else."—**Dierks Bentley**

"One of the first five country songs I ever heard was 'Whose Gonna Fill Their Shoes.' That left an indelible mark on my view of country music. He captures the soul of country music in his voice and in his heart. He's truly an icon."—**Josh Turner**

"In high school I had a rock'n'roll band called the Arbitrators. We mostly covered English groups and the like. At an Arbitrators gig in Humble, Texas, I ran into a gorgeous girl named Roxie, who informed me she had no interest in me whatsoever if I didn't know any George Jones songs.

"As it happened, I knew quite a few—my father had a swinging little hillbilly combo that drew heavily from the George Jones discography. I learned his music more or less by osmosis.

"It was amazing how long I was able to hold Roxie's attention with 'The Window Up Above,' 'Things Have Gone to Pieces,' 'Why Baby Why' and 'White Lightning.'

"I grew up to marry a girl named Claudia who exudes the same kind of enthusiasm for George Jones as young Roxie did. I'm a fool for a woman who loves George Jones. Hell, I love George Jones."—**Rodney Crowell**

Lambert's Talking, But Not When Hunting

BY DEBORAH EVANS PRICE

NASHVILLE—When it comes to breaking new female acts, Epic Nashville just may be on a roll. In the wake of Gretchen Wilson's multiplatinum success, newcomer Miranda Lambert bowed on the *Billboard* Hot Country Singles & Tracks chart last week at No. 42, earning Hot Shot Debut honors with single "Me and Charlie Talking."

Lambert shares the Nielsen Broadcast Data Systems record for the highest debut by a new artist's first single with Epic's Brad Cotter. His "I Meant To" opened at No. 42 in the May 14 issue. Meanwhile, Lambert's single

climbs to No. 40 this issue.

A native of Lindale, Texas, Lambert had released an independent album and placed two singles—"Somebody Else" and "Texas Pride"—on local Texas music charts, before landing in the national spotlight when she placed third on the first season of "Nashville Star."

"Sometimes it's out of sight, out of mind. It has been almost two years," Lambert says of her "Nashville Star" appearances, "but I feel like the people who remembered me are true fans."

Beyond the Texas fan base and national exposure she received from the TV show, Sony Nashville senior VP of national promotion Larry Pareigis

says timing played a part in Lambert's reception at country radio.

"There seems to be a soft spot in the fall where radio will be receptive to a debut single from an artist when it has the right feel," he says. "I've had experience with that before with both the Dixie Chicks and Yankee Grey, and now we're experiencing [it] with Miranda."

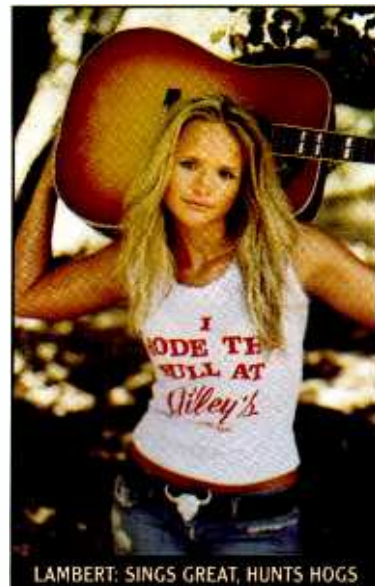
Pareigis says Lambert did a five-week radio tour and is now out on a second run of station visits. "I'm just a good ole Texas girl," Lambert says. "I was raised to hug everybody and love everybody."

KZLA Los Angeles OM R.J. Curtis says he likes the way Sony is setting up Lambert. "It was smart to wait a bit,

and cleanse her of the 'Nashville Star' connection. The takeaway is that she is a talented singer/songwriter with some sass and attitude."

Lambert's Epic album debut, "Kerosene," is due Feb. 1, 2005. Lambert wrote or co-wrote 10 of the songs.

When she's not making music, Lambert can often be found hunting. When manager Simon Renshaw, who is British, recently called while she was hunting wild hogs, Lambert told him she would have to call him back, as he was interrupting her hunting time. "He really has no idea about my country way of life," Lambert says, "but that's OK. I don't get his way of life either."



LAMBERT: SINGS GREAT, HUNTS HOGS

OCTOBER 30
2004

Billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
				NUMBER 1			
1	1	—	2	GEORGE STRAIT	MCA NASHVILLE 000459/UMGN (25.98 CD)	50 Number Ones	1
2	3	2	9	TIM MCGRAW [▲]	CURB 78858 (18.98 CD)	Live Like You Were Dying	1
3	2	1	3	RASCAL FLATTS	LYRIC STREET 165045/HOLLYWOOD (18.98 CD)	Feels Like Today	1
4	5	4	23	GRETCHEN WILSON [▲]	EPIC 90903/SONY MUSIC (18.98 EQ CD)	Here For The Party	1
5	6	5	24	BIG & RICH [▲]	WARNER BROS. 48520/WARN (18.98 CD)	Horse Of A Different Color	1
6	4	3	4	KEITH URBAN	CAPITOL 77489 (18.98 CD)	Be Here	1
7	11	8	37	KENNY CHESNEY [▲]	BNA 58801/RLG (12.98/18.98)	When The Sun Goes Down	1
8	7	6	6	ALAN JACKSON	ARISTA NASHVILLE 63103/RLG (18.98 CD)	What I Do	1
9	8	9	14	JIMMY BUFFETT [▲]	MAILBOAT/RCA 62270/RLG (18.98 CD)	License To Chill	1
				HOT SHOT DEBUT			
10	NEW	1		ALABAMA	RCA 64196/BMG STRATEGIC MARKETING GROUP (18.98 CD)	Ultimate Alabama: 20 #1 Hits	10
11	10	7	55	BRAD PAISLEY [▲]	ARISTA NASHVILLE 50605/RLG (12.98/18.98)	Mud On The Tires	1
				GREATEST GAINER			
12	22	21	55	MARTINA MCBRIDE [▲]	RCA 54207/RLG (11.98/18.98)	Martina	1
13	13	12	51	SARA EVANS ●	RCA 67074/RLG (12.98/18.98)	Restless	3
14	12	11	104	KEITH URBAN [▲]	CAPITOL 32936 (10.98/18.98)	Golden Road	2
15	9	—	2	JOHN DENVER	RCA 60764/BMG STRATEGIC MARKETING GROUP (18.98 CD)	Definitive All-Time Greatest Hits	9
16	14	13	50	TOBY KEITH [▲]	DREAMWORKS 450435/INTERSCOPE (12.98/18.98)	Shock'n Y'All	1
17	16	17	44	ALAN JACKSON [▲]	ARISTA NASHVILLE 54860/RLG (18.98 CD)	Greatest Hits Volume II	2
18	18	16	36	TRACE ADKINS ●	CAPITOL 40517 (12.98/18.98)	Comin' On Strong	3
19	17	14	12	TERRI CLARK	MERCURY 001906/UMGN (13.98 CD)	Greatest Hits 1994-2004	4
20	15	15	103	RASCAL FLATTS [▲]	LYRIC STREET 165031/HOLLYWOOD (12.98/18.98)	Melt	1
21	20	19	21	LONESTAR	BNA 59751/RLG (18.98 CD)	Let's Be Us Again	2
22	NEW	1		TRENT WILLMON	COLUMBIA 91257/SONY MUSIC (12.98 EQ CD) [M]	Trent Willmon	22
23	21	18	21	JULIE ROBERTS	MERCURY 001902/UMGN (8.98/13.98)	Julie Roberts	9
24	NEW	1		LEANN RIMES	CURB 78779 (18.98 CD)	What A Wonderful World	24
25	19	10	3	PHIL VASSAR	ARISTA NASHVILLE 61591/RLG (16.98 CD)	Shaken Not Stirred	10
26	23	22	22	MONTGOMERY GENTRY ●	COLUMBIA 90558/SONY MUSIC (18.98 EQ CD)	You Do Your Thing	2
27	24	23	51	DIERKS BENTLEY ●	CAPITOL 39814 (12.98/18.98)	Dierks Bentley	4
28	25	24	19	SHEDAISY	LYRIC STREET 165044/HOLLYWOOD (18.98 CD)	Sweet Right Here	2
29	27	26	55	GARY ALLAN ●	MCA NASHVILLE 000111/UMGN (8.98/12.98)	See If I Care	2
30	26	20	4	WILLIE NELSON & FRIENDS	LOST HIGHWAY 002794/UMGN (13.98 CD)	Outlaws And Angels	10
31	28	27	79	SOUNDTRACK ●	WARNER BROS. 48424/WARN (18.98 CD)	Blue Collar Comedy Tour: The Movie	15
32	31	29	100	SHANIA TWAIN [◆]	MERCURY 170314/UMGN (12.98 CD)	Up!	1
33	36	38	44	RON WHITE	PARALLEL/HIP-D 001582/UME (12.98 CD) [M]	Drunk In Public	11
34	37	32	69	JIMMY WAYNE	DREAMWORKS 450355/INTERSCOPE (17.98 CD)	Jimmy Wayne	7
35	30	25	8	CLEDUS T. JUDD	KOCH 9809 (17.98 CD)	Bipolar And Proud	15
36	32	28	10	ANDY GRIGGS	RCA 59630/RLG (16.98 CD)	This I Gotta See	7
37	34	30	16	JOE NICHOLS	UNIVERSAL SOUTH 002514 (13.98 CD)	Revelation	3

● Albums with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification for 200,000 units (Platino). ▲ Certification for 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [M] indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
38	39	36	72	LONESTAR [▲]	BNA 67076/RLG (12.98/18.98)	From There To Here: Greatest Hits	1
39	41	37	102	ALISON KRAUSS + UNION STATION [▲]	ROUNDER 610515 (19.98 CD)	Live	9
40	35	31	12	DWIGHT YOAKAM	REPRISE 78964/RHINO (18.98 CD)	The Very Best Of Dwight Yoakam	10
41	29	44	8	CONWAY TWITTY	MCA NASHVILLE/UTY 003084/UME (13.98 CD)	25 Number Ones	29
42	33	34	11	RANDY TRAVIS	WARNER BROS. 78996/RHINO (18.98 CD)	The Very Best Of Randy Travis	10
43	43	39	102	JOHNNY CASH [▲]	AMERICAN 063339*/LOST HIGHWAY (12.98 CD)	American IV: The Man Comes Around	2
44	38	56	20	KENNY ROGERS	CAPITOL 98794 (21.98 CD)	42 Ultimate Hits	6
45	45	42	48	DIXIE CHICKS ●	MDNUMENT/COLUMBIA 90794/SONY MUSIC (13.98 EQ CD)	Top Of The World Tour Live	3
46	51	52	66	BROOKS & DUNN [▲]	ARISTA NASHVILLE 67070/RLG (12.98/18.98)	Red Dirt Road	1
				PACESSETTER			
47	59	54	48	REBA MCENTIRE ●	MCA NASHVILLE 000451/UMGN (8.98/12.98)	Room To Breathe	4
48	46	46	5	DOLLY PARTON	BLUE EYE 3996/SUGAR HILL (18.98 CD)	Live And Well	22
49	44	41	99	TIM MCGRAW [▲]	CURB 78746 (12.98/18.98)	Tim McGraw And The Dancehall Doctors	2
50	54	61	74	WILLIE NELSON	LEGACY/COLUMBIA 86749/SONY MUSIC (25.98 EQ CD)	The Essential Willie Nelson	24
51	50	43	18	JOSH GRACIN	LYRIC STREET 165045/HOLLYWOOD (18.98 CD)	Josh Gracin	2
52	56	45	9	TRAVIS TRITT	COLUMBIA 92084/SONY MUSIC (18.98 EQ CD)	My Honky Tonk History	7
53	55	50	79	TOBY KEITH	MERCURY/CHRONICLES 170351/UME (12.98 CD)	The Best Of Toby Keith: 20th Century Masters The Millennium Collection	5
54	48	40	63	WYNONNA	CURB 78811 (12.98/18.98)	What The World Needs Now Is Love	1
55	57	51	53	JOSH TURNER ●	MCA NASHVILLE 000974/UMGN (4.98/9.98) [M]	Long Black Train	3
56	53	48	8	STEVE EARLE	E-SQUARED 51565/ARTEMIS (17.98 CD)	The Revolution Starts...Now	12
57	58	49	67	TRACE ADKINS ●	CAPITOL 81512 (10.98/18.98)	Greatest Hits Collection, Volume I	1
58	40	33	4	MARK CHESNUTT	VIVATONI 01 (17.98 CD)	Savin' The Honky Tonk	23
59	42	—	2	KATRINA ELAM	UNIVERSAL SOUTH 002610 (13.98 CD) [M]	Katrina Elam	42
60	52	47	12	THE NOTORIOUS CHERRY BOMBS	UNIVERSAL SOUTH 002530 (13.98 CD) [M]	The Notorious Cherry Bombs	23
61	64	63	48	LEANN RIMES ●	CURB 78829 (18.98 CD)	Greatest Hits	3
62	47	35	3	GEORGE CANYON	UNIVERSAL SOUTH 003159 (13.98 CD) [M]	One Good Friend	35
63	67	67	17	PATSY CLINE	MCA NASHVILLE/CHRONICLES 001791/UME (13.98 CD)	The Definitive Collection	52
64	62	60	34	RODNEY CARRINGTON	CAPITOL 94164 (18.98 CD)	Greatest Hits	11
65	61	55	15	JEFF FOXWORTHY	WARNER BROS. 48772/WARN (18.98 CD)	Have Your Loved Ones Spayed Or Neutered	7
66	60	62	3	RICKY SKAGGS & KENTUCKY THUNDER	SKAGGS FAMILY/LYRIC STREET 901006/HOLLYWOOD (18.98 CD)	Brand New Strings	60
67	RE-ENTRY	80		GEORGE STRAIT ●	MCA NASHVILLE 170319/UMGN (12.98/18.98)	For The Last Time: Live From The Astrodome	2
68	65	59	29	TRACY LAWRENCE	DREAMWORKS 001032/INTERSCOPE (18.98 CD)	Strong	2
69	63	53	5	KASEY CHAMBERS	WARNER BROS. 48811 (18.98 CD) [M]	Wayward Angel	31
70	66	64	24	LEE ANN WOMACK	MCA NASHVILLE 001883/UMGN (12.98 CD)	Greatest Hits	2
71	68	58	18	VARIOUS ARTISTS	MUSIC FOR A CAUSE 60923/BMG STRATEGIC MARKETING GROUP (18.98 CD)	Patriotic Country	9
72	71	75	30	ELVIS PRESLEY	RCA 57868/BMG STRATEGIC MARKETING GROUP (18.98 CD)	Elvis: Ultimate Gospel	30
73	69	74	25	LORETTA LYNN	INTERSCOPE 002513 (12.98 CD)	Van Lear Rose	2
74	73	—	48	RANDY TRAVIS	WORD-CURB 86272/WARNER BROS. (18.98 CD)	Worship & Faith	9
75	70	71	17	DON WILLIAMS	MCA NASHVILLE/CHRONICLES 002499/UME (13.98 CD)	The Definitive Collection	48

Billboard TOP COUNTRY CATALOG ALBUMS

THIS WEEK	LAST WEEK	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
1	1	TIM MCGRAW [▲]	CURB 77978 (12.98/18.98)	Greatest Hits	204
2	2	LARRY THE CABLE GUY ●	PARALLEL/HIP-D 001423/UME (18.98 CD)	Lord, I Apologize	70
3	3	SOUNDTRACK [▲]	LOST HIGHWAY/MERCURY 170099/UMGN (8.98/12.98)	O Brother, Where Art Thou?	202
4	4	SHANIA TWAIN [◆]	MERCURY 536003/UMGN (8.98/12.98)	Come On Over	363
5	5	TIM MCGRAW [▲]	CURB 78711 (12.98/18.98)	Set This Circus Down	161
6	4	ELVIS PRESLEY [▲]	RCA 68079*/RMG (12.98/19.98)	Elvis: 30 #1 Hits	108
7	7	TOBY KEITH [▲]	DREAMWORKS 450254/INTERSCOPE (11.98/18.98)	Unleashed	117
8	8	KENNY CHESNEY [▲]	BNA 67976/RLG (12.98/18.98)	Greatest Hits	212
9	9	MARTINA MCBRIDE [▲]	RCA 67012/RLG (12.98/18.98)	Greatest Hits	161
10	11	KENNY CHESNEY [▲]	BNA 67038/RLG (12.98/18.98)	No Shoes, No Shirt, No Problems	130
11	15	GEORGE STRAIT ●	MCA NASHVILLE 170280/UME (9.98 CD)	The Best Of George Strait: 20th Century Masters The Millennium Collection	134
12	10	JOHNNY CASH [▲]	LEGACY/COLUMBIA 69739/SONY MUSIC (7.98 EQ/11.98)	16 Biggest Hits	289

THIS WEEK	LAST WEEK	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
13	12	RASCAL FLATTS [▲]	LYRIC STREET 165011/HOLLYWOOD (8.98/12.98) [M]	Rascal Flatts	227
14	14	MONTGOMERY GENTRY [▲]	COLUMBIA 96520/SONY MUSIC (11.98 EQ/17.98)	My Town	112
15	16	WILLIE NELSON [▲]	LEGACY/COLUMBIA 63322/SONY MUSIC (7.98 EQ/11.98)	16 Biggest Hits	318
16	17	BROOKS & DUNN [▲]	ARISTA NASHVILLE 18852/RLG (12.98/18.98)	The Greatest Hits Collection	370
17	13	JOHNNY CASH	LEGACY/COLUMBIA 86290/SONY MUSIC (17.98 EQ/24.98)	The Essential Johnny Cash	68
18	18	HANK WILLIAMS JR. [▲]	CURB 77638 (5.98/9.98)	Greatest Hits, Vol. 1	528
19	19	JOHN DENVER [▲]	MADACY 4750 (5.98/9.98)	The Best Of John Denver	310
20	20	TOBY KEITH [▲]	MERCURY 558962/UME (8.98/12.98)	Greatest Hits Volume One	307
21	21	ALAN JACKSON [▲]	ARISTA NASHVILLE 10801/RLG (12.98/18.98)	The Greatest Hits Collection	468
22	23	GARTH BROOKS [▲]	CAPITOL 97424 (19.98/26.98)	Double Live	254
23	22	TIM MCGRAW [▲]	CURB 77800 (7.98/11.98)	All I Want	157
24	24	WILLIE NELSON	BCI MUSIC 0295 (4.98 CD)	Greatest Hits - Live In Concert	6
25	—	PATSY CLINE	UNIVERSAL SPECIAL PRODUCTS 420879/UME (7.98 CD)	Patsy Cline Sings Songs Of Love	1

● Albums with the greatest sales gains this week. Catalog albums are 2-year-old titles that have fallen below No. 100 on The Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on Top Country Albums and Top Country Catalog. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. [M] indicates past Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

OCTOBER 30 2004 Billboard® HOT COUNTRY SINGLES & TRACKS

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	Airplay monitored by Nielsen Broadcast Data Systems			TITLE PRODUCER (SONGWRITER)	Artist IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	Airplay monitored by Nielsen Broadcast Data Systems			TITLE PRODUCER (SONGWRITER)	Artist IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NIelsen	Broadcast Data	Systems								NIelsen	Broadcast Data	Systems			
				NUMBER 1				2 Weeks At Number 1		31	35	37	8	LET THEM BE LITTLE			Billy Dean CURB ALBUM CUT	31	
1	1	2	16	I HATE EVERYTHING			George Strait	MCA NASHVILLE ALBUM CUT	1	32	31	32	15	BABY GIRL			Sugarland MERCURY 003255	31	
2	2	1	26	SUDS IN THE BUCKET			Sara Evans	RCA ALBUM CUT	1	33	34	34	14	NO END IN SIGHT			Katrina Elam UNIVERSAL SOUTH ALBUM CUT	33	
3	6	7	27	IN A REAL LOVE			Phil Vassar	ARISTA NASHVILLE ALBUM CUT	3	34	28	27	18	THE BRIDE			Trick Pony ASYLUM-CURB ALBUM CUT	27	
4	7	8	17	THAT'S WHAT IT'S ALL ABOUT			Brooks & Dunn	ARISTA NASHVILLE ALBUM CUT	4	35	32	29	15	FEEL MY WAY TO YOU			Restless Heart KOCH ALBUM CUT	29	
5	5	6	12	STAYS IN MEXICO			Toby Keith	DREAMWORKS ALBUM CUT	5	36	38	48	4	TRYING TO FIND ATLANTIS			Jamie O'Neal CAPITOL ALBUM CUT	36	
6	8	10	19	NOTHING ON BUT THE RADIO			Gary Allan	MCA NASHVILLE ALBUM CUT	6	37	36	36	13	DIXIE ROSE DELUXE'S			Trent Willmon COLUMBIA 77568	36	
7	3	3	18	DAYS GO BY			Keith Urban	CAPITOL ALBUM CUT	1	38	40	40	6	WHERE I BELONG			Rachel Proctor BNA ALBUM CUT	38	
8	10	12	15	MR. MOM			Lonestar	BNA ALBUM CUT	8	39	39	39	11	THE UPSIDE OF BEING DOWN			Catherine Britt RCA ALBUM CUT	39	
9	13	15	9	THE WOMAN WITH YOU			Kenny Chesney	BNA ALBUM CUT	9	40	42	—	2	ME AND CHARLIE TALKING			Miranda Lambert EPIC ALBUM CUT/EMN	40	
10	11	13	32	IF NOBODY BELIEVED IN YOU			Joe Nichols	UNIVERSAL SOUTH 003216	10	41	49	60	5	REVENGE OF A MIDDLE-AGED WOMAN			Tracy Byrd BNA ALBUM CUT	41	
11	9	11	19	FEELS LIKE TODAY			Rascal Flatts	LYRIC STREET ALBUM CUT	9	42	43	52	3	YOU DON'T LIE HERE ANYMORE			Shelly Fairchild COLUMBIA ALBUM CUT	42	
12	4	4	20	HERE FOR THE PARTY			Gretchen Wilson	EPIC 76851/EMN	3	43	45	43	6	I AIN'T SCARED			Carolina Rain EQUITY ALBUM CUT	43	
13	16	16	25	HOW AM I DOIN'			Dierks Bentley	CAPITOL ALBUM CUT	13	44	44	44	5	LONG, SLOW KISSES			Jeff Bates RCA ALBUM CUT	44	
14	18	21	9	BACK WHEN			Tim McGraw	CURB ALBUM CUT	14	45	48	56	4	ALL I EVER NEEDED			Bret Michaels With Jessica Andrews POOR BOY ALBUM CUT	45	
15	15	14	29	ROUGH & READY			Trace Adkins	CAPITOL ALBUM CUT	14	46	47	45	6	I AM THE WORKING MAN			Dusty Drake WARNER BROS. ALBUM CUT/WRN	45	
16	17	17	13	SOME BEACH			Blake Shelton	WARNER BROS. ALBUM CUT/WRN	16	47	54	59	3	IF HEAVEN			Andy Griggs RCA ALBUM CUT	47	
17	19	18	7	PARTY FOR TWO			Shania Twain With Billy Currington Or Mark McGrath	MERCURY PROMO	17	48	46	51	4	SAWDUST ON HER HALO			Tracy Lawrence DREAMWORKS 002547	46	
18	20	20	17	AWFUL, BEAUTIFUL LIFE			Darryl Worley	DREAMWORKS ALBUM CUT	18	HOT SHOT DEBUT				WHEN I THINK ABOUT CHEATIN'			Gretchen Wilson EPIC ALBUM CUT/EMN	49	
19	21	19	17	COME HOME SOON			SheDaisy	LYRIC STREET ALBUM CUT	19					49	NEW	1	YOU'RE MY BETTER HALF		
20	22	23	9	NOTHIN' 'BOUT LOVE MAKES SENSE			LeAnn Rimes	ASYLUM-CURB ALBUM CUT	20	50	NEW	1	I MAY HATE MYSELF IN THE MORNING			Lee Ann Womack MCA NASHVILLE ALBUM CUT	51		
21	14	5	19	TOO MUCH OF A GOOD THING			Alan Jackson	ARISTA NASHVILLE ALBUM CUT	5	51	58	—	2	INSPIRATION			David Lee Murphy Featuring Lee Roy Parrell KOCH ALBUM CUT	50	
22	23	22	15	YOU DO YOUR THING			Montgomery Gentry	COLUMBIA ALBUM CUT	22	52	50	58	3	COWGIRLS			Kerry Harvick LYRIC STREET ALBUM CUT	53	
23	24	26	9	HE GETS THAT FROM ME			Reba McEntire	MCA NASHVILLE ALBUM CUT	23	53	60	—	3	GETAWAY CAR			The Jenkins CAPITOL 61746	38	
24	25	25	9	TRIP AROUND THE SUN			Jimmy Buffett With Martina McBride	MAILBOAT ALBUM CUT/RCA	24	54	41	38	12	THAT CHANGED ME			Chad Brock BROKEN BOW ALBUM CUT	53	
25	27	30	7	MUD ON THE TIRES			Brad Paisley	ARISTA NASHVILLE ALBUM CUT	25	55	53	57	3	HEAVEN			Los Lonely Boys DR/EPIC 76813/EMN	46	
26	26	28	8	WHAT SAY YOU			Travis Tritt With John Mellencamp	COLUMBIA ALBUM CUT	26	56	55	50	13	AIN'T DRINKIN' ANYMORE			Kevin Fowler EQUITY ALBUM CUT	49	
27	29	33	5	HOLY WATER			Big & Rich	WARNER BROS. ALBUM CUT/WRN	27	57	51	49	14	I'M A SAINT			Mark Chesnutt VIVANT ALBUM CUT	58	
28	30	35	8	NOTHIN' TO LOSE			Josh Gracin	LYRIC STREET ALBUM CUT	28	58	NEW	1	IF I COULD ONLY BRING YOU BACK			Joe Diffie BROKEN BOW ALBUM CUT	50		
29	37	47	3	MONDAY MORNING CHURCH			Alan Jackson	ARISTA NASHVILLE ALBUM CUT	29	59	59	55	8	LOUISIANA MELODY			David Ball QUARTERBACK ALBUM CUT	60	
30	33	31	11	DON'T BREAK MY HEART AGAIN			Pat Green	REPUBLIC/UNIVERSAL ALBUM CUT/MERCURY	30	60	NEW	1							

Records showing an increase in detections over the previous week, regardless of chart movement. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' radio track service. 122 Country Stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Airplay awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. Titles below the top 15 are removed from the chart after 20 weeks. * Videoclip availability. Catalog number is for CD Single, or Vinyl Single if CD Single is unavailable. CD Single available. DVD Single available. CD Maxi-Single available. Cassette Single available. Vinyl Maxi-Single available. Vinyl Single available. Cassette Maxi-Single available. © 2004, VNU Business Media, Inc. All rights reserved.

OCTOBER 30 2004 Billboard® TOP BLUEGRASS ALBUMS

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	WEEKS ON	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	1	102	ALISON KRAUSS + UNION STATION	ROUNDER 610515	Live
2	2	3	RICKY SKAGGS & KENTUCKY THUNDER	SKAGGS FAMILY/LYRIC STREET 901006/HOLLYWOOD	Brand New Strings
3	3	36	OLD CROW MEDICINE SHOW	NETTWERK 303949	O.C.M.S.
4	4	3	VARIOUS ARTISTS	WINDHAM HILL 64198/BMG STRATEGIC MARKETING GROUP	Appalachian Picking Society
5	5	5	STEVE IVEY	MADACY CHRISTIAN 50447/MADACY	Best Of Bluegrass Gospel
6	6	5	YOUNGER MOUNTAIN STRING BAND	FROG PAD 0079/SCI FIDELITY	Mountain Tracks: Volume 3
7	7	3	PETER ROWAN & TONY RICE	ROUNDER 610441	You Were There For Me
8	9	7	VARIOUS ARTISTS	UNIVERSAL SPECIAL PRODUCTS 19007/TIME LIFE	Legends Of Bluegrass
9	RE-ENTRY	8	DOYLE LAWSON & QUICKSILVER	SKK 0547/CROSSROADS	A School Of Bluegrass
10	8	50	VARIOUS ARTISTS	GAITHER MUSIC GROUP 42459	Bill Gaither Presents: A Gospel Bluegrass Homecoming Volume One
11	10	33	VARIOUS ARTISTS	CMH 8775	Pickin' On Toby Keith Volume II
12	13	25	JERRY GARCIA & DAVID GRISMAN	ACOUSTIC DISC 57	Been All Around This World
13	11	14	STEVE IVEY	MADACY SPECIAL PRODUCTS 5338/MADACY	20 Best Of Bluegrass Gospel
14	12	50	VARIOUS ARTISTS	GAITHER MUSIC GROUP 42460	Bill Gaither Presents: A Gospel Bluegrass Homecoming Volume Two
15	14	23	VARIOUS ARTISTS	ROUNDER 610531	Bluegrass Number 1's: A Collection Of Chart Topping Songs

OCTOBER 30 2004 Billboard® HOT COUNTRY SINGLES SALES

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	IMPRINT & NUMBER/DISTRIBUTING LABEL	Artist
1	1	2	GETAWAY CAR	CAPITOL 61746	The Jenkins
2	3	29	BREAK DOWN HERE	MERCURY 002162/UMGN	Julie Roberts
3	4	48	HURT	AMERICAN 009770/LDST HIGHWAY	Johnny Cash
4	—	25	IF HEARTACHES HAD WINGS	ROUNDER 614615	Rhonda Vincent
5	2	6	DIXIE ROSE DELUXE'S/BEER MAN	COLUMBIA 77568/SONY MUSIC	Trent Willmon
6	7	144	ROCKY TOP '96	DECCA/MCA NASHVILLE 155274/UMGN	The Osborne Brothers
7	6	9	BABY GIRL	MERCURY 003255/UMGN	Sugarland
8	5	21	I MEANT TO	EPIC 76885/SONY MUSIC	Brad Cotter
9	8	14	BLAME IT ON MAMA	CAPITOL 48622	The Jenkins
10	10	18	WILD WEST SHOW	WARNER BROS. 16515/WRN	Big & Rich

Records with the greatest sales gains this week. Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units or 25,000 DVD single units (Gold). RIAA certification for net shipment of 1 million units or 50,000 DVD single units (Platinum), with multimillion titles indicated by a numeral following the symbol. [M] indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

ALBUMS

Edited by Michael Paoletta

NEW & NOTEWORTHY

TRENT WILLMON

Trent Willmon
PRODUCER: Frank Rogers
Columbia 91257
RELEASE DATE: Oct. 12
 West Texas singer/songwriter Trent Willmon is likely one of the few honky-tonkers who actually wore a cowboy hat before he turned pro, and on his debut album he comes off more like a veteran than a rookie. The songs are a mixture of lightweight but fun party cuts ("Beer Man," the unfortunately titled barn burner "Dixie Rose Deluxe's Honky Tonk, Feed Store, Gun Shop, Used Car, Beer, Bait, BBQ, Barber Shop, Laundromat") and well-drawn, heartfelt fare ("Population 81," "Home Sweet Holiday Inn"). Willmon owns a sturdy baritone with a well-placed vocal catch; he brings muscle and confidence to pounding cuts like "She Don't Love Me" and the workin' man treatise "The Good Life." He also lends emotional weight to such deeper cuts as "The Wishing Well" and "Every Now and Then."—**RW**

POP

ELLIOTT SMITH

From a Basement on the Hill
PRODUCERS: various
Anti- 86741
RELEASE DATE: Oct. 19
 His music perfectly laced brutal sarcasm with utter seriousness. When Elliott Smith died of possibly self-inflicted wounds in 2003, addiction, depression and love were already the foundation of his canon. On the posthumously released "From a Basement on the Hill," Smith bundles subtlety and ferocity to create one of his heart-aching best. "Give me one good reason not to do it," he sings on the album's magnum opus, "King's Crossing," a desperate demand blurted with rich, beautiful cynicism. This album will leave fans aggravated, not because of its deficiencies, but because it's the artist's last complete work. Consider it a "fond farewell" to one of this generation's most poignant and gifted songwriters.—**KH**

BUSTED

Busted
PRODUCERS: Steve Robson, Steve Power, the Matrix
Universal B0002872
RELEASE DATE: Oct. 12
 Named best pop act at this year's Brit Awards, the trio Busted has found multi-platinum success in the United Kingdom. Now it's time for the group to break through in the United States with a debut set that combines songs from its two top 10 U.K. albums. The first single, "What I Go to School For," a hit overseas more than two years ago, is a fun, adolescent romp about student/teacher infatuation. This, along with several other infectious songs ("Crashed the

ESSENTIAL REVIEWS



CELINE DION & ANNE GEDDES

Miracle
PRODUCER: David Foster
Epic 93453
RELEASE DATE: Oct. 12
 Even a single-themed Mommy album shows Celine Dion's enduring potency at retail, walloping The Billboard 200 with an unexpected No. 4 debut this issue. "Miracle," which accompanies the coffee-table book by famed children's photographer Anne Geddes, is intended as a collection of love songs from mother to child. That means that throughout, production is soothing and dewy: no colossal choruses or booming bridges—which, to dedicated fans, may prove to be a letdown. Several songs have been heard elsewhere and others are studio versions of those Dion performs in her Las Vegas show. Still, she scores points for some mighty heartfelt performances, among them a sprightly cover of John Lennon's "Beautiful Boy," the handsome "If I Could" and the inauspiciously endearing title cut. This is definitely a "little" album with specific intentions, but Dion puts her heart in every note, giving "Miracle" a glow as pure and warm as a newborn.—**CT**

Wedding," "Year 3000"), should ensure that these young British lads mesh with America's new wave of punk/pop acts. With the help of an upcoming reality show on MTV2, Busted is well-poised to join the ranks of such teen favorites as Sum 41 and Good Charlotte.—**KK**

JOSEPH ARTHUR

Our Shadows Will Remain
PRODUCERS: Joseph Arthur, Mike Napolitano, Ken Rich, David Kosten
Vector 70000
RELEASE DATE: Oct. 12
 On "Our Shadows Will Remain," his fourth album and first for Vector, New York-based Joseph Arthur sets his sober lyrics against a gamut of pop stylings, ranging from the gravely quiet to the upbeat and rocking. Recorded in New Orleans and finessed in New York, the CD is richly textured and layered with guitars and a variety of keyboards. With anguished, raspy vocals, Arthur ups the volume on the catchy rocker "Can't Exist," smudges the grit on the loping "Stumble and Pain" (featuring the City of Prague Philharmonic) and soothes with the gently orchestrated ballad "Echo Park." With the angst factor high, Arthur crafts his most accessible and engaging CD to date.—**DO**

SUM 41

Chuck
PRODUCER: Greig Nori
Island B0003492
Release Date: Oct. 12
 "Chuck" is named after a volunteer who helped save Sum 41 when it was caught in crossfire while filming a documentary in the Democratic Republic of the Congo. As incongruous as Sum 41 assisting children in a war-torn country might seem, the album's lyrics back the band's actions. Songs like "No Reason" and first single "We're All to Blame" are wake-up calls for anti-war activism. Sum's



sound has evolved as well. While the vocals remain the same, the uptempo songs are among the band's heaviest (think "Master of Puppets"-era Metallica and System of a Down). "The Bitter End" approximates Metallica's "Battery," while "We're All to Blame" is a dead ringer for System's "Chop Suey!" To be sure, "Chuck" is Sum 41's most mature album to date; it is also one more reason why 2004 will go down as the year punk/pop grew up. Get used to it.—**BT**

CAMPER VAN BEETHOVEN

New Roman Times
PRODUCER: Camper Van Beethoven
Pitch-a-Tent/Vanguard 79779
RELEASE DATE: Oct. 12
 It has been 15 years since Camper Van Beethoven's last college radio disc ("Key Lime Pie") and the subsequent road implosion, leading to an ugly band dissolution and David Lowery's spinoff band Cracker. CVB's humor, eclecticism, carefree independence, lyrical indelibility and sly, slanted sarcasm have been sorely missed. But in the past few years, Cracker gigs have featured hip CVB reunions, which paved the way for the new CD. While there are no crack-up, camp-styled ditties like yesteryear's "Take the Skinheads Bowling," the poignant, comic and surreal rock opera "New Roman Times" finds CVB marvelously picking up where it left off with an entertaining mishmash of off-kilter, raw and psychedelia-tinged rockers, jazz fusion-like instrumentals, gypsy-styled dance tracks and country hoedowns and pedal-steel twang. Highlights include "I Hate This Part of Texas," "51-7" and "That Gum You Like Is Back in Style," all of which rock to a different drummer.—**DO**



JOHN MELLENCAMP

Words & Music: John Mellencamp's Greatest Hits
PRODUCERS: various
Island B0003311
RELEASE DATE: Oct. 19
 Spanning 25 years, this two-CD, digitally remastered 37-song set boasts a track listing that reads like the time line of the Americana/roots-rock format that John Mellencamp virtually invented. All 22 of his top 40 hits are included, plus two new Mellencamp/Kenneth "Babyface" Edmonds-produced songs, "Thank You" and the politically charged, spiritually uplifting single "Walk Tall." As the latter shows, Mellencamp—the 2001 Billboard Century Award honoree—has remarkably managed to remain current for a quarter-century, dating all the way back to his debut hit, "I Need a Lover," from 1979 album "John Cougar." Instead of chronological sequencing, though, the artist himself has programmed the package with an astute ear for cohesive album flow. In this way, each "best of" disc actually works as a stand-alone album.—**JB**

R&B/HIP-HOP

MOS DEF

The New Danger
PRODUCERS: various
Geffen B0003558
RELEASE DATE: Oct. 12
 Five years after the release of his critically acclaimed debut album, "Black on Both Sides," the real "danger" for Mos Def is whether fickle hip-hop fans remember his musical inclinations. Fear not. The Emmy Award-nominated actor/MC's sophomore set is a breathtaking refresher in all things Mos Def. Unafraid to blur genre lines, Mos dabbles in hip-hop, rock, jazz, soul and blues on this stellar set. Tracks like "Zimzallabim" and "Freaky Black Greetings" feature Mos' rock side project, Black Jack Johnson. The Brooklyn, N.Y., native also shines when he goes for more standard hip-hop fare (hypnotic lead single "Sex, Love and Money"). Elsewhere, Mos loosely covers Jay-Z's "The Takeover" with his aptly titled "The Rape Over," a diatribe about the music industry. Other highlights include "Modern Marvel," "Blue Black Jack" and "Sunshine."—**RH**

JIN

The Rest Is History
PRODUCERS: various
Virgin 7243 5 84087
RELEASE DATE: Oct. 19
 Imagine a Chinese-American rapper, sporting a Ruff Ryders medallion around his neck, on BET's "106 & Park" winning his seventh consecutive week in the Freestyle Fridays battle. Now imagine that same artist, Jin (born Jin Au-Yeung), making his debut with "The Rest Is History." The title could not be more apropos, as Jin is the first solo Asian-American MC to debut on a major label. "Get Your Handz Off" (featuring Swizz Beatz) and "C'mon" deliver lyrical whirlwinds over heavy beats. "The Come Thru" (featuring Twista) carries a strong rhythmic flow but underutilizes Twista's quick tongue. On "Learn Chinese," which features Wyclef Jean, Jin wears his heritage on his sleeve. With this CD, Jin has opened the door for other Asian-Americans to make their talents known.—**SH**

COUNTRY

JULIE LEE

Stillhouse Road
PRODUCERS: Andy West, Mike Porter
Compadre 16892
RELEASE DATE: Oct. 12
 If an artist can be judged by the company she keeps, Julie Lee gets high marks before the first note is heard on her new Compadre release. Guests on the record include Vince Gill, Alison Krauss, Rob Ickes, Dave Pomeroy and Tammy Rodgers. But this fine singer/songwriter needs no one to prop her up. As a songwriter, Lee paints vivid panoramas of Southern life (the title cut, "Soapbox," "Sojourner Truth"). As a vocalist, she's a powerhouse, owning a solid gold tremolo laced with attitude and blessed with range that she wields with style. Religious themes surface frequently and are most powerful on "He's My Man." With honest, artfully conceived songs and superb musicianship, a world-class singer has created a special piece of work.—**RW**

JAZZ

JOE SAMPLE

Soul Shadows
PRODUCER: Joe Sample
Verve/PRA B0002834
RELEASE DATE: Oct. 12
 The back of the CD booklet has a close-up shot of veteran pianist Joe Sample's long, slender fingers. It's the fitting image for, remarkably, his first solo piano album. Founding member of the classic soul-jazz group the Crusaders, the 65-year-old Sample returns to his roots here with an engaging collection—all unfettered spins on classics except for two soulful originals—that display his prowess for stride, boogie-woogie, ragtime and dynamics-drenched balladry. Unlike many solo piano recordings, Sample's outing soars, tumbles and rarely flags. The collection opens with an ebullient bounce through James Reese Europe's (Continued on next page)

CONTRIBUTORS: Jim Bessman, Keith Caulfield, Gordon Ely, Deborah Evans Price, Rashaun Hall, Sarah Han, Katie Hasty, Katy Kroll, Gail Mitchell, Dan Ouellette, Michael Paoletta, Chuck Taylor, Bram Teitelman, Christa L. Titus, Phillip van Vleck, Ray Waddell, Christopher Walsh. **ESSENTIALS:** Releases deemed by the review editors to deserve special attention on the basis of musical merit and/or *Billboard* chart potential. **VITAL REISSUES:** Rereleased albums of special artistic, archival and commercial interest and outstanding collections of works by one or more artists. **PICKS (▶):** New releases predicted to hit the top half of the chart in the corresponding format. **CRITICS' CHOICES (★):** New releases, regardless of chart potential, highly recommended because of their musical merit. All albums commercially available in the United States are eligible. Send album review copies and singles review copies to Michael Paoletta (*Billboard*, 770 Broadway, 6th floor, New York, N.Y. 10003) or to the writers in the appropriate bureaus.

(Continued from preceding page)

World War I-era hit, "How You Gonna Keep 'Em Down on the Farm?," and a blues-tattooed rendition of Fats Waller's "Ain't Misbehavin'." The rest of this delectable disc finds Sample gleeful ("I Got Rhythm"), romantic ("Embraceable You") and reflective ("Spellbound"). Recommended.—**DO**

★ OMAR SOSA

Mulatos
PRODUCER: Steve Argüelles
OTÁ 1014

RELEASE DATE: Oct. 12

Pianist/composer Omar Sosa has been more than willing in the past two years to pursue his artistic vision wherever it leads him. Both "Ayaguno" (2003) and "Pictures of the Soul" (2004) found Sosa assaying some edgy material in the sole company of a percussionist. For "Mulatos," however, he has returned to ensemble playing, enlisting the support of Aziz Arradi (*guembri*, *qarqabas*, vocals), Renaud Pion (clarinets), Dhafer Youssef (oud), Dieter Ilg (double bass), Philippe Foch (tabla) and Steve Argüelles (drums, electronics). Sosa and friends traverse nine superb jazz originals that leave no doubt as to Sosa's all-around virtuosity. Memorable moments include the refined lyricism of "Iyamo" and the sultry, tropical vibe of "Nuevo Manto," a song that benefits enormously from the performances of Ilg, Pion, guest Paquito D'Rivera and Sosa (on marimba). With "Mulatos," Sosa continues his rapid ascent to the top of the jazz world.—**PVV**

BLUES

► NORTH MISSISSIPPI ALLSTARS

Hill Country Revue
PRODUCERS: Jim Dickinson, Kevin Houston

ATO 88088-21529

RELEASE DATE: Oct. 12

This album was recorded live at the 2004 Bonaroo music festival in Tennessee, where the North Mississippi Allstars invited some family and friends, including R.L. Burnside and the Rising Star Fife and Drum Band, to join them onstage. The result, as captured here, is a larger-than-life version of the Allstars' world boogie. The music is tight, the sound is huge and Luther Dickinson has ample opportunity to cut loose one of the nastiest guitar sounds on the planet. Consult track six ("Never in All My Days") for a quick take on the dominant vibe of "Hill Country Revue," a genuine earthquake of a blues/rock record.—**PVV**

GOSPEL

► DONALD LAWRENCE

I Speak Life
PRODUCERS: D'Lawrence, Tommy Sims
Verity 82876-62228

RELEASE DATE: Oct. 12

With four consecutive chart-topping releases and an almost limitless musical range, Donald Lawrence's "I Speak Life" showcases his softer, gentler side this time around. Gospel and R&B/hip-hop superstar guests abound, all lending letter-perfect readings to their respective songs. "Say a Prayer" evokes a passionate performance from Faith Evans, while Carl Thomas more than delivers on "Angels." Donnie Mc-

Clurkin soars on the poignant ballad that is the title track, Vanessa Bell Armstrong brushes the stratosphere on the jazzy "Miracles" and Hezekiah Walker hits home with the catchy "You Cover Me." Snippets of inspirational narrative from Lawrence, pristine orchestrations and lush choral backing vocals combine to create another masterwork from one of gospel's most enduring talents.—**GE**

DVD

VARIOUS ARTISTS

The Rolling Stones Rock and Roll Circus
ABKCO 1003 9

RELEASE DATE: Oct. 12

The DVD release of this aborted 1968 TV special, first issued on VHS/CD in 1995, packs plenty of additional content as well as a surround-sound mix. More than a period piece, "Rock and Roll Circus," as participant Pete Townshend recalls in a contemporary interview, illustrates the lasting artistry of the participants, despite the drugs and self-obsession—among myriad other distractions—of the era. Consensus has always held that the Who's seven-minute-plus mini-opera, "A Quick One While He's Away," and the John Lennon-led Dirty Mac's hair-raising take on Lennon's "Yer Blues" upstaged the Stones. That won't change, and the surround mix and digital transfer from original 16mm negatives makes these performances shine brighter still. But Mick Jagger is riveting, and the Stones' performance of such songs as "Parachute Woman" and "Jumpin' Jack Flash" is enthralling. Bonus content includes audio interviews with Yoko Ono and other participants.—**CW**

THE RAMONES

Ramones Raw
Image Entertainment D2278RMDVD
RELEASE DATE: Sept. 28

Concurrent with the release of the "End of the Century: The Story of the Ramones" theatrical documentary is this loosely structured but equally rewarding DVD made up largely of drummer Marky Ramone's collection of archival material; it totals more than five hours. The centerpiece is a feature-length documentary mixing concert performances with revealing and entertaining world tour behind-the-scenes footage. Bonus programming includes audio commentary from Marky and Johnny Ramone and director John Cafiero, a full-length 1980 Italian concert, Ramones TV appearances and deleted scenes from the main program. With 25 classic songs and guest appearances from Carly Simon, Deborah Farry, U2, Gilbert Gottfried (the "fifth Ramone" in a hilarious "USA Up All Night" feature), among others, the DVD is but one more tribute to the pioneering punkers, whose 2002 induction into the Rock and Roll Hall of Fame is also included.—**JB**

Billboard.com

- De La Soul, "The Good Date" (Sanctuary)
- The Explosion, "Black Tape" (Virgin)
- Ike Reilly Assassination, "Sparkle in the Finish" (Rock Ridge Music)

SINGLES

Edited by Michael Paoletta

R&B/HIP-HOP

NIVEA FEATURING LIL JON & YOUNGBLOODZ *Okay* (3:53)

PRODUCER: Lil Jon

WRITERS: various

PUBLISHERS: various

Jive/Zomba JDI-64376 (CD promo)

Nivea recruits Lil Jon and Youngbloodz for her latest outing. The premise is quite simple: It's girls' night out, and they're "feelin' good, feelin' great." This anthem's pedestrian lyrics are laced around an equally perfunctory beat, accented by a calypso-like sound that wears quickly. Part of the melody will surely appeal to old-schoolers in the room, as it is reminiscent of A Taste of Honey's 1981 R&B/pop crossover hit "Sukiyaki." Youngbloodz and Lil Jon are mere window dressing on a song that, like cotton candy, is sugary sweet but ultimately light as air.—**GM**

MODERN ROCK

► **SLIPKNOT** *Vermilion/Vermilion Pt. 2* (4:14/3:44)

PRODUCER: Rick Rubin

WRITER: Slipknot

PUBLISHERS: EMI April Music/Music That Matters (ASCAP)

Roadrunner RDRR 10099 (CD promo)

Slipknot is following up its last single, "Duality," with not one but two tracks that it is taking to various radio formats at the same time. "Vermilion" and "Vermilion Pt. 2" are a pair of concept tracks that speak of being possessed by a love obsession that has spun out of control. "Vermilion" is brooding and brutal. Whirling guitars, choppy drums and rumbling bass create a cacophony that emphasizes the neurosis swirling in the storyteller's brain. Jabs of piano and singer Corey Taylor's sinister purring creepily complement the darkness. "Pt. 2" is an unplugged presentation of the same song. The chiming acoustic guitar, Taylor's double-tracked vocals, a light organ thread and violin show the melodic side of Slipknot its fans discovered with Taylor's side project, Stone Sour, and its hit ballad, "Both-er." Both tracks deserve air time, but "Pt. 2" will likely dominate since it can fit with rock and mainstream top 40 channels. And the lyrics are poetry unto themselves.—**CLT**

★ **LE TIGRE** *TKO* (3:24)

PRODUCERS: Le Tigre, Nicholas Sansano

WRITERS: JD Samson, K. Hanna, J. Fateman

PUBLISHERS: Babe Anderson (ASCAP);

Gigi Beats (BMI); Lesbotaur Music (BMI)

Strummer/Universal UNIR 21319 (CD promo)

"TKO" is the lead single from Le Tigre's first major-label album, "This Island." The punky cut is a wickedly fun track that begs to have its infectious chorus shouted out. Granted, said chorus contains the only lyrics that are easily deciphered—the rest of the new wave-shaded song's words and meaning can be left to interpretation. Le Tigre is amazingly still reeling in new fans with the now-5-year-old single "Deceptacon." The delayed success of that track has only increased the

ESSENTIAL REVIEWS



KIMBERLEY LOCKE *You've Changed* (3:26)

PRODUCERS: Shannon Sanders,

Andrew Ramsey

WRITERS: K. Locke, S. Sanders, D. Ramsey

PUBLISHERS: various

Curb 1889 (CD promo)

Kimberley Locke accomplished what only a handful of "American Idol" finalists have before her: scoring a bona fide radio hit with "Eighth World Wonder" at top 40 and AC. Curb now escorts its world-class talent down a new road—for both the artist and label—with "You've Changed," an old-school, R&B finger-snapper that Gladys Knight might have embraced. Locke's slightly raspy vocal aches with disillusionment as she realizes the good thing she had with her man has gone bad. Throughout, Locke, who co-wrote the song, shimmers with enough star quality to graduate once and for all from the stigma of being an "Idol" alumna. With this one, she is stepping out with a change for the better—and heaven knows, radio could use some real soul amid its current roster of one novelty du jour hip-hop song after another.—**CT**



ASHANTI *Only U* (3:29)

PRODUCERS: 7 Aurelius, Irv Gotti

WRITERS: A. Douglas, S. Aurelius,

I. Lorenzo

PUBLISHERS: Pookie Toots/Universal

(ASCAP); Aurelius Publishing/Famous

(BMI); DJ Irv Music (BMI)

The Inc./Def Jam DEFR 16195

(CD promo)

When it comes to being featured on another artist's track, Ashanti may indeed take top honors. The singer has guested on songs by Fat Joe, Ja Rule and Fabolous, among others. She also has delivered two studio albums—"Ashanti" (2002) and "Chapter II" (2003)—both of which topped The Billboard 200 and Top R&B/Hip-Hop Albums. However, to now compete with the Ciaras of the world, Ashanti likely came to the conclusion that change was needed. To paraphrase Patti LaBelle, girl needed a new musical attitude. As the lead track from the artist's third album ("Concrete Rose," due Dec. 7), "Only U" is sexy, sleek and cool, with trademark hip-hop rhythms getting sideswiped by jagged rock guitars. Her neck. Her back. Lean back. Work.—**MP**

trio's profile and bodes well for the chances of "TKO" becoming a hit. The single is already garnering spins at modern rock radio.—**KC**

COUNTRY

► **MIRANDA LAMBERT** *Me and*

Charlie Talking (3:34)

PRODUCERS: Frank Liddell, Mike Wrucke

WRITERS: M. Lambert, R. Lambert, H. Little

PUBLISHERS: various

Epic ESK 56531 (CD promo)

This 20-year-old singer/songwriter began her career by building a fan base in her native Texas. Then, national attention came to her when she finished third on the first season of "Nashville Star." These days, Lambert's first Epic single, fueled by distinctive vocals and rootsy musicianship, is ascending the charts. Producers Frank Liddell and Mike Wrucke frame her vocals in an earthy setting complete with jangly guitars, crickets and twangy jew's harp. The record has a fresh, different sound that is setting Lambert apart from other hopeful newcomers. Beyond the production, one cannot help but pay attention to the real ear-grabbing quality that is Lambert's voice. Hers is an instrument of youthful exuberance that shines on this ode to first love—the kind that treats "love like a firefly that only gets to shine for a little while." With

a catchy chorus and memorable lyric, Lambert is off to a strong start on the national stage.—**DEP**

DANCE

► **ROD STEWART** *Do Ya Think I'm*

Sexy (7:40)

PRODUCER: Tom Dowd

WRITERS: R. Stewart, C. Appice, D. Hitchings

PUBLISHERS: EMI April Music/EMI Full

Keel Music/WB Music (ASCAP)

REMIXERS: Ralphie Rosario, Craig J., Peter

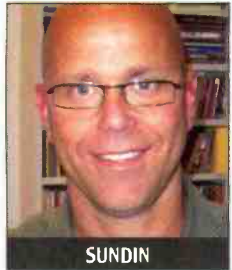
Rauhofer, Bastone & Burnz, Blow-Up

Warner Bros. A 101424 (12-inch promo)

At the peak of the disco era in the late '70s, Rod Stewart scored a chart-topping crossover hit with "Do Ya Think I'm Sexy." It was a time when numerous rock acts were embracing rhythms of the dancefloor. Now, with rockers like the Killers and Franz Ferdinand doing the same thing—while Stewart mines the American songbook catalog—Warner Bros. has invited a handful of remixers to revisit Stewart's now-classic recording. The lead single from the label's "What Is Hip: Remix Project Volume One" compilation, "Do Ya Think I'm Sexy" is poised to happen all over again—on dancefloors, at least. The best among the bunch are Ralphie Rosario's pop-flavored Retro Disco Vocal Mix, Craig J.'s Gospel Love Mix and Bastone & Burnz's Sexy Club version (which features newcomer Ishan).—**MP**

EXECUTIVE TURNTABLE

PEOPLE ON THE MOVE



SUNDIN



MIDTVEIT



DALDORPH

RECORD COMPANIES: Warner Music International names Kuala Lumpur, Malaysia-based **Su Kong Cheah** managing director/CEO of Warner Music Singapore and London-based **Ric Salmon** VP of A&R. Cheah remains managing director/CEO at Warner Music Malaysia and Salmon was A&R manager at Ministry of Sound.

Sony BMG Entertainment Australia in Sydney appoints **John Parker** GM of marketing and promotions, **Emmanuel Candi** GM of business strategy and human resources and **Jay Dee** director of A&R. They held the same titles at Sony Music Australia.

Sony BMG Music Entertainment Sweden in Stockholm names **Per Sundin** managing director. He held the same title at Sony Music Nordic.

Sony BMG Music Entertainment Norway in Oslo appoints **Lena Midtveit** managing director. She held the same title at BMG Norway.

Sony BMG Music Entertainment Denmark in Copenhagen names **Henrik Daldorph** managing director. He held the same title at BMG Denmark.

Sony BMG Music Entertainment Finland in Helsinki taps **Kimmo Valtanen** managing director. He was marketing manager at BMG Finland.

Capitol Records Nashville appoints **Judy McDonough** director of media and public relations. She was director of publicity at Compendia Music Group.

EMI Music Marketing in Los Angeles ups **Eric Samson** to

manager of finance, catalog marketing; **Jeff Spears** to regional sales manager; **Stephanie Payne** to Western regional marketing manager; and **Mike Bailey** to major account manager for Tower Records. Samson was senior analyst, Spears was major account manager of Tower Records, Payne was telesales representative and Bailey was Western region sales representative.

PUBLISHING: ASCAP in London promotes **Seán Devine** to VP of membership for the United Kingdom/Europe. He was senior director of membership for the United Kingdom/Europe.

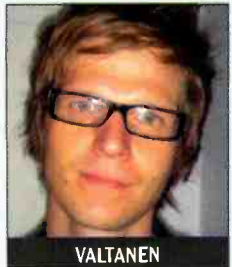
RETAIL: HMV Europe in London names **Mark Bennett** head of digital sales. He was commercial manager/head of digital sales at Warner Music United Kingdom.

RADIO: Classic rock KGB San Diego taps **Mike Thomas** PD. He was PD at classic rock WFBQ Indianapolis.

Country WYNK Baton Rouge, La., names **Sam McGuire** PD. He was assistant PD/music director/afternoon host at country WCAT Harrisburg, Pa.

Country WCTO Allentown, Pa., appoints **Shelly Easton** PD. She was PD at country WRBT Harrisburg, Pa.

MUSIC VIDEO: MTV in New York promotes **Nina Diaz** and **Marshall Eisen** to VPs of news and documentaries. They were directors of news and documentaries.



VALTANEN



DEVINE



BENNETT

Three Aces

Dave Navarro, left, **Tommy Lee**, center, and **Goo Goo Dolls** frontman **Johnny Rzeznik** were the headliners of the first Vegas Rock Star Poker Tournament and Sweepstakes, held Aug. 26-28 at the Palms Casino Resort in Las Vegas. Presented by Clear Channel Entertainment and the Las Vegas Convention and Visitors Authority, the event featured a grand prize of \$10,000. Contest winners got to play poker with Navarro, Lee and Rzeznik. (Photo: Denise Truscello/WireImage.com)



Hip-Hop's Got Game

Hip-hop star **Loon** shows off his trophy after winning the Sony PlayStation 2 gaming charity tournament at the Race to the Polls show, held Oct. 14 at New York's Hammerstein Ballroom. The event, presented by Sony PlayStation 2 with **Russell Simmons** and his **Hip-Hop Summit Action Network**, featured performances by **Mary J. Blige**, **Disturbing Tha Peace** featuring **Ludacris**, **Foxy Brown**, **Public Enemy** and **Wyclef Jean**. (Photo: Theo Wargo/WireImage.com)



Musicians For AIDS Charities

Brooks & Dunn performed at the 2004 World of Hope charity show, held Sept. 1 at New York's Rockefeller Center. Senate Majority Leader **Bill Frist**, R-Tenn., founded the World of Hope charity, which benefits various HIV/AIDS organizations. U2 lead singer **Bono** made an appearance at the show, which organizers say raised more than \$3 million. Pictured, from left, are **Bono**, **Ronnie Dunn**, **Frist** and **Kix Brooks**.

Now, Hear This ... THE DITTY BOPPS

Artists to Watch

The **Ditty Bops** are a breath of fresh air. Combining styles as diverse as jazz, blues, folk and ragtime with honest (and often humorous) lyrics, the Los Angeles-based female duo is accessibly eccentric. The Ditty Bops' self-titled debut album, due Oct. 26 on **Warner Bros. Records**, features instant vaudeville-inspired sing-alongs on such tracks as "Walk or Ride" and "Sister Kate." Mandolin/dulcimer player **Amanda Barrett** and guitarist **Abby Dewald**'s live shows are highly theatrical, with each performance relating to a different theme. "We have this big list of ideas, and might pick the pajama show or the Hawaii show," Barrett says. "We just keep checking them off." The Ditty Bops have had regular residencies at Los Angeles venues, including Largo and the Parlour club, and later this year are embarking on an East Coast tour. The act recently performed at the L.A. Office Road-Show's Music Day and New York's CMI Music Marathon. Non-commercial radio stations—including influential **KCRW** Santa Monica, Calif.—have already started playing various tracks. The Ditty Bops recently did a live on-air performance for KCRW's "Morning Becomes Eclectic" show. Though Dewald says "girls singing in harmony is not for everyone," the Ditty Bops will no doubt win over new fans.

JILL KIPNIS





MERCHANTS / MARKETING / HOME VIDEO / E-COMMERCE / DISTRIBUTION



James Taylor's new Christmas album will be released Nov. 1 exclusively through Hallmark's Gold Crown stores.

A Hallmark Of Musical Greetings

BY MARGO WHITMIRE

The Hallmark name is synonymous with card shopping, but it has also turned into a successful music retailer during the holiday season.

This year James Taylor joins a long line of artists to release a holiday album exclusively through Hallmark's Gold Crown stores. "James Taylor: A Christmas Album" is due in the United States and Canada Nov. 1.

"We really set the offers up to be a draw to the stores," Hallmark manager of integrated marketing Ann Herrick says. "Our estimation with James Taylor is that this will be a platinum album." The set sells for \$10.95, but the price drops to \$6.95 with the purchase of three greeting cards.

T.B.A. Network president Teri Brown, who brokered the Taylor deal along with last year's "Christmas Is All in the Heart"

by Steven Curtis Chapman, adds that a 98% sell-through with Chapman prompted retailers to order in excess of 1 million units of the Taylor album.

Grammy Award winner Dave Grusin produced the 11-track set, which features a duet with Natalie Cole on "Baby It's Cold Outside."

"From a business aspect, all the stars seemed to align and it was a great opportunity," Taylor's manager Gary Borman says. He adds that for a free agent like Taylor—who released his final album for Columbia Records, "October Road," in 2002—the partnership is an opportunity to reach Hallmark's massive clientele (*Billboard*, Oct. 2).

Based on the success of the holiday CD, Herrick says Hallmark decided to expand its music promotion to another season.

"Valentine's Day was another natural season for us in that it's about communicating emotions and celebrating love, so it

(Continued on page 35)

FYE Throws Its Modem In The Download Ring

BY SCOTT BANERJEE

SAN FRANCISCO—Music retailer Trans World Entertainment's recent plunge into the digital music market is further evidence of the convergence of brick-and-mortar and digital retail strategies.

Trans World's new FYE Download Zone, which offers à la carte downloads as well as portable subscriptions, joins Virgin Digital as a retail operation aiming to straddle the digital divide (*Billboard*, Sept. 27).

Trans World—which operates more than 850 stores, primarily under the FYE brand—elected to launch its Web-based digital music service as part of Microsoft's Windows Media Player Digital Media Mall. Additionally, FYE stores will be kicking off pilot programs featuring in-store CD-burning in Manhattan and Albany, N.Y., locations, as well as redeemable download cards in select stores.

"There's a tacit admission here that the music business is shifting to digital," Forrester Research analyst Josh Bernoff says. "But, furthermore, it's about taking advantage of the retail location."

Trans World and Virgin—which runs 20 Megastores in the United States and 170 in the United Kingdom—were original investors in Echo, the would-be digital music consortium of U.S. retailers. Echo dissolved this year (*Billboard*, June 26), and its remaining investors—Best Buy, Borders Group, Hastings Entertainment and Tower Records—have been more tepid in pursuing digital distribution.

Both Trans World and Virgin offer à la carte downloads and subscriptions derived from MusicNet's 1 million track music library. Virgin, however, is not part of Microsoft's Digital Media Mall, which includes MSN Music, MusicMatch (owned by Yahoo), Napster, Wal-Mart Music Down-

loads, XM, MusicNow and puretracks.com. Microsoft says it will add a number of partners in the near future. Virgin also elected to build music-management software from the ground up, a much more expensive proposition than Trans World's Web-based approach.

Greg Harper, strategic adviser to the chairman of Trans World Entertainment, has established a blueprint to cross-merchandise physical CDs and digital downloads. FYE's Listening-Viewing Stations will allow customers to scan CDs and select single tracks that can be redeemed at the online store via Digital Download Cards or coupons. In 2005, Trans World will roll out this program to most FYE stores. Harper is also testing in-store CD-burning before the holiday season.

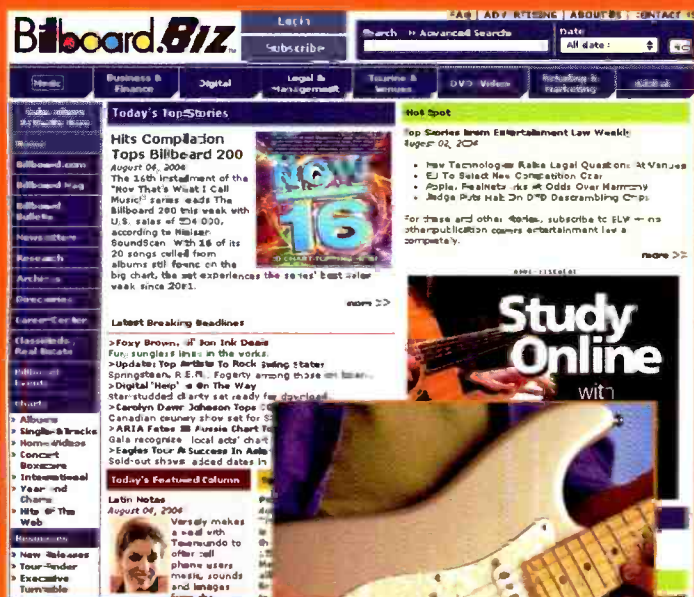
The list of leading digital music retailers includes Apple Computer's iTunes, the

(Continued on page 34)



HARPER: HAS CROSS-MERCHANDISING PLAN

We Hit Every Note.



MUSIC

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Retail

MIDEM Gives Indies Voice; Orchard Gets 11 Labels

This is the fifth in a series of columns on indie music from our London bureau. This week's installment was written by bureau chief Emmanuel Legrand.

Look for MIDEM to announce the launch of an International Indie Summit, to be held during the yearly trade show on the French Riviera.

Paris-based organizer Reed MIDEM will allocate the afternoon of Jan. 24 to a discussion of the state of indies worldwide.

Reed MIDEM has assembled a panel including **Tom Silverman** (U.S.-based founder and CEO of **Tommy Boy Records**), **Alison Wenham** (chairman/CEO of U.K. indie organization **Assn. of Independent Music**), **Patrick Zelnik** (co-founder of French indie company **Naïve** and VP of European indie body **Impala**), **Lesley Bleakley** (CEO of **Beggars Group USA**), **David Vodicka** (managing director of Melbourne, Australia-based **Rubber Records** and chairman of the **Australian Assn. of Independent Record Labels**) and **Brian Chater** (president of the **Canadian Independent Record Production Assn.**). More names are likely to be added.

"We have sensed that there is a need for indie labels from all around the world to work together [and] exchange ideas and views," MIDEM program and conference director **Stephane Gambetta** says. "They are very motivated, and we've had extremely good response from all the people we've contacted about this initiative."

Since its founding three years ago, Impala has given indies wider recognition in Europe and has incited labels in other countries to follow suit. In the



States, Silverman and Bleakley are attempting to recruit labels to create the **American Assn. of Independent Music**, which they hope will give indies more of a voice.

One of the primary issues to be discussed is the role of indies in an increasingly consolidated industry, Gambetta says.

Any rumors that the writer of



GAMBETTA: 'THERE IS A NEED FOR INDIES AROUND THE WORLD TO WORK TOGETHER'

this column will be moderating the summit are entirely founded and true.

THE ORCHARD GROWS: An orchard, according to Webster's dictionary, is "an area of land devoted to the cultivation of fruit trees or nut trees." Under that definition, New York-based indie powerhouse **the Orchard** just added a few more trees to its vast plantation.

The U.S. distributor this week announced no less than 11 deals with labels covering a wide range of genres. Joining the 2,500-plus labels the Orchard represents are **Amphetamine Reptile** (punk), **Laugh** (comedy), **Crash Music** (heavy metal), **Invisible** (industrial), **Tomato** (blues and folk), **Pirate Entertainment** (live performances), **Amulet** (avant-garde), **Diesel Only** (alternative country), **Napalm** (metal), Poland's **Universal Egg** (dub/electronic) and the United Kingdom's **Document** (blues, country, jazz and gospel).

"This incredibly diverse set of labels expands our burgeoning catalog," the Orchard CEO **Greg Scholl** said in a statement. "We have many more exciting label announcements to make in the coming months."

Scholl is also managing director of **Dimensional Associates**, the company that owns the Orchard and **eMusic**.

The Orchard distributes labels' catalog to digital music services in the United States and abroad, such as **eMusic**, **iTunes**, **MSN**, **MusicMatch** and **Real/Rhapsody**.

The Orchard offers more than 200,000 digital tracks for purchase. It aims to expand to more than 1 million in the next 18 months.

FYE

Continued from page 33

RealPlayer Music Store, Sony Connect and BuyMusic. Research firm NPD reports that nearly 70% of music files legally downloaded between December 2003 and July 2004 were from iTunes. Napster's share for the same period was 11%, while MusicMatch, RealNetworks and Wal-Mart each had 6%.

Despite the crowded field and iTunes' traction, digital music

represents less than 2% of music industry revenue, according to Jupiter Research. Brick-and-mortar CD retailers represent 91% of music consumption.

Jupiter analyst David Card believes the interplay between physical and digital does not guarantee success. Self-sustaining businesses, he says, must build a loyal base of both digital and retail customers.

Trans World has not announced plans to integrate its loyalty programs. Virgin Entertainment and Virgin Digital, in contrast, have merged aspects of their loyalty

programs; they also share e-mail databases of prequalified Megastore customers and integrate promotional and marketing efforts.

Coffee retailer Starbucks, which began offering in-store CD-burning with its Hear Music Media Bar in Santa Monica, Calif., has announced that it will expand the service to Seattle and Austin (*Billboard*, Oct. 23). The company expects to equip 45 stores in those markets with kiosks by the middle of next month. Starbucks plans to move the Hear Music Media Bar into additional markets in mid-2005.

Sony BMG Sales Heads Tap New Staff

Recent appointments at **Sony BMG Sales Enterprise**, the New York-based company that integrates **Sony Music Distribution** and **BMG Distribution**, indicate that the merger of parent com-



BOB MORELLI



GEORGE CLYNE

panies **Sony Music Entertainment** and **BMG** is proceeding evenhandedly.

Sony BMG Sales Enterprise, headed by co-presidents **Bill Frohlich** and **Jordan Katz**, has named **George Clyne** and **Bob Morelli** executive VP/GMs (billboard.biz, Oct. 15). Both previously worked at BMG Distribution, Clyne as senior VP of finance and operations and Morelli as senior VP of marketing and branch distribution.

In his new post, Clyne will review day-to-day operations for the entire Sales Enterprise group, which comprises **RED**, **Sony**

Wonder, **Custom Marketing Group** and **Sony Music Studios**, as well as the two distribution sales forces that recently merged into **Sony BMG Music Entertainment Sales**.

"George will be interacting with the business side of the five units that make up the Sales Enterprise group," Katz says. "He will work with us to help us view [the units]."

Morelli's role is within Sony BMG Music Entertainment Sales, where he will oversee sales and marketing. Morelli will report to Katz and Frohlich, as will the other heads of Sales Enterprise units: **RED** president **Ken Antonelli**, Sony Wonder executive VP/GM **David Pierce**, Custom Marketing Group senior VP of sales and operations **Richard Chechilo** and Sony Music Studios senior VP **Andy Kadison**.

"Just like the other business units that will report to us, we felt it was essential for [Music Entertainment Sales] to have a point person," Katz says. "Morelli is an excellent people manager."

Reporting to Morelli are senior VP of national sales and marketing **Jim Lucas**, who was previously VP for the eastern region of Sony Music Distribution; senior VP of field sales and marketing **Rick Wilcoxon**, who was senior VP of sales at BMG Distribution; and

senior VP of label relations and catalog sales **Dave Curtis**, who was senior VP of sales and marketing at Sony Music Distribution.

Morelli also oversees senior VP of business operations and customer relations management **John Spielberg**, who most recently served as senior VP of finance and administration for Sony Music Distribution, and senior VP of sales and marketing research **Tom Glaser**, who was VP of marketing administration at Sony Music Distribution.

In explaining responsibilities within Music Entertainment Sales, Katz says Lucas is overseeing the national sales and marketing staff, while the field is reporting to Wilcoxon. Curtis will oversee a catalog sales effort that will be stronger than anything Sony or BMG had individually, Katz says.

Frohlich adds that Curtis' oversight of label relations includes a staff that "will live at the labels and will practically be label employees to soak up their plans and culture and to make sure their creative vision and culture makes it through to the sales company."

Glaser will head a sales and

marketing research team that combines elements of Sony's and BMG's efforts in those areas to offer a 360-degree view of projects to labels, accounts and distribu-

management.

In the matter of their own roles, Katz and Frohlich have a response for industry observers who point to co-president situations that did not work. They say their co-presidency evolved rather than being forced.

After receiving the mandate to create a structure for the merged Sony BMG, Frohlich and Katz scheduled a meeting they thought would last an entire day or even longer. Instead, the pair recalls, they knocked out the structure in a couple of hours.

"Once Jordan and I sat down together and expressed our visions on the company's structure, goals and strategies, it was clear we were of one mind and able to work together to put in place the best strategy and people," Frohlich says. "It was obvious to [Sony BMG senior management] that we are a team that sees eye to eye."

They predict the new structure will help the Sales Enterprise unit cross-pollinate in ways that will become even more evident in the next few months.

Retail Track™
By Ed Christman
echristman@billboard.com



tion, Frohlich says. The team will tap consumer research, account research and other sales and marketing tools to figure out what will make a project tick.

"It will be the best view of the U.S. business from every angle to help us guide our strategy," Frohlich adds.

Spielberger's responsibilities will include finances, policies, customer service and order

Hallmark

Continued from page 33

was the next holiday that made sense," she says.

RCA artist **Martina McBride** is featured on Hallmark's first Valentine's Day compilation, "Martina McBride: My Heart," expected in stores Jan. 24, 2005.

The partnership is a way to reach McBride's demographic—women ages 25-54 who listen to country or AC radio, says **Jon Elliot**, VP of marketing and artist development for **Arista Nashville** and **RCA Records**. Hallmark research shows that group is its biggest consumer.

Since artists typically do not make as much on the deals as they do at traditional retail, Elliot says the partnership is more about exposure for McBride in a place where consumers do not expect to see music sold.

McBride's manager **Bruce Allen** says the partnership was also appealing for its potential to reach those who do not listen to country music, especially as the singer finds more of an audience at AC.

"We've found out over the years that her songs reach such a wide demographic, and this broadens her reach even further," he says.

The album features past McBride hits including "Valentine" (with **Jim Brickman**) and "In My Daughter's Eyes," as well as two singles exclusive to the project, "At Last" and "Together Again."

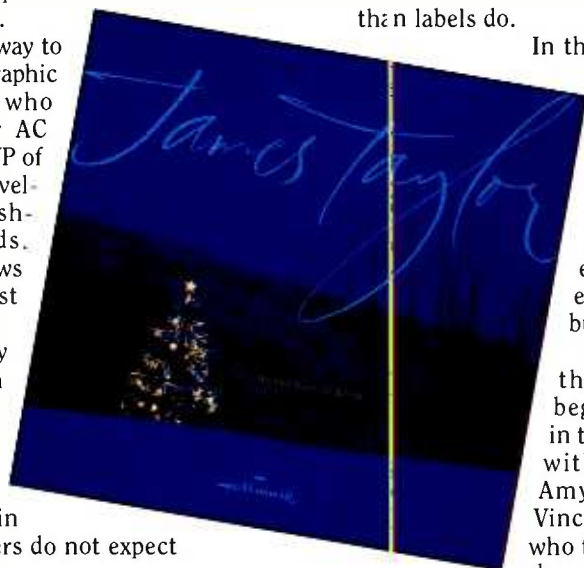
Brown, who also brokered the McBride project, points out that Hallmark brings a more extensive consumer database to its research and marketing than labels do.

In the case of Taylor and McBride, marketing campaigns will include network radio, direct mail and TV spots on the Hallmark channel.

There are no returns on the product. **Herrick** says, "From a buy-in perspective, our retailers are independent owners, so each retailer makes their own buying decisions."

Hallmark, which has more than 4,200 store locations, began releasing holiday albums in the 1980s and has worked deals with several artists, including **Amy Grant**, **Tony Bennett** and **Vince Gill & Olivia Newton-John**, who teamed with the **London Symphony Orchestra** in 2000.

All deals are two-year exclusives. In the second year, Hallmark often offers the titles to other chains that carry its products, such as **Walmart** and **CVS**.



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Genius Moves To Distribute Other Brands

BY JILL KIPNIS

LOS ANGELES—TV Guide, National Lampoon and AMC are branching out to the DVD market, thanks to home video distributor Genius Products.

In the last two years, Solana Beach, Calif.-based Genius has extended its business beyond distributing its own line of Baby Genius DVDs. The company has been promoting what it terms its Branded Distribution Network, which places DVDs in a variety of retailers ranging from mass merchants to discount and specialty gift retailers and grocery and drugstore chains.

Numerous brands have jumped onboard, working with Genius to find public domain and licensed content as well as providing original titles for distribution through the network.

"We work with the brand or content owner to find the appropriate content to put on DVD [and to decide] what the demographic target is for the project and how to get it into the right retailer," Genius VP of DVD sales Trevor Drinkwater says. "Seeing a brand like AMC or TV Guide on a DVD helps consumers make purchasing decisions—like what Zagat has done to help consumers pick restaurants."

Genius reports that revenue has

taken off since branded projects have entered its distribution plan. For the first half of this year, the company reports revenue of \$5 million. It projects sales of \$20 million by year's end.

WHY GENIUS?

Genius' commitment to marketing brand-centered DVDs has garnered multiple distribution deals in the last year.

Steve Scebelo, senior VP of licensing for TV Guide, says he has "high hopes" for the deal with Genius, though he would not discuss specific sales figures.

Genius has debuted six TV Guide-branded DVD collections, ranging from "Classic Westerns" to "Classic Detectives" to "The Andy Griffith Show." Six more sets are expected by the end of the year.

Each set includes extra features like trivia questions and commentary from TV Guide editors. Purchasers also get a special subscription offer to the magazine.

"Anyone out there looking for a TV DVD will associate our brand with the high-quality factor," Scebelo says. "Genius places our product with retailers that are a great fit."

Scebelo also notes that Genius is helping TV Guide negotiate deals

with rights holders for future DVDs. (Many of the current TV Guide sets contain public domain content.) Additionally, Genius creates all the advertising for various media platforms, including direct response, print and online.



DRINKWATER: KNOWN BRANDS HELP CONSUMERS MAKE PURCHASING DECISIONS

National Lampoon executive VP Doug Bennett likes Genius' brand-building approach.

He notes that while National Lampoon has released "one-off" DVDs with companies including Image Entertainment and Ventura Distribution, "we are trying to bring out a consistent flow or product. Genius was absolutely talking our language.

They bring broad distribution and are helping to develop and fund some of these DVD programs, too."

The first National Lampoon-branded DVDs will be available in first-quarter 2005, Bennett says, with seven projects slated for the first five months of the year.

"A lot of it is being driven by content from our college television network or from other parties we are developing with," he adds. "It could be animation, reality, 30-minute scripted comedy, stand-up comedy."

National Lampoon titles will be marketed primarily through Genius. However, National Lampoon will also utilize its 2,000-member college street team.

DEMOGRAPHIC REACH

Drinkwater says Genius opted to get more involved in distributing branded DVD lines after a successful deal with AMC for its "Monsterfest" collection of 24 horror films.

"The concept of partnering relevant brands and relevant content and then working with retailers has picked up some serious momentum in the last six months," he says. "Now we want brands in different demographic segments."

Genius' three major partnerships

—with TV Guide, AMC and National Lampoon—target different consumer groups that range in age and entertainment preference. The company also has a TV and movie classics line branded with the "Hollywood" moniker.

Additionally, the company recently relaunched its Baby Genius line, offering each of the seven original titles with a companion CD for \$12.99. Releases include "Favorite Children's Songs," "The Four Seasons" and "Mozart & Sleepytime Friends."

Drinkwater says Genius' low price points appeal to consumers and retailers.

"Our stuff is available for as low as \$5.99," he explains. "This allows retailers who are typically not in the video business to get in. For a convenience store, the average ring is less than \$10. It is hard to ask them to sell a \$20 or \$30 video. They can pick up our releases at a low risk. This also capitalizes on the high impulse nature of the video business."

Though Drinkwater will not discuss details of branding deals in the works, he says Genius "will continue to align ourselves with the appropriate brands to expand our demographics. This is a winning strategy for us long term, as we start to get the message out."

Push Begins For 'Shrek,' 'Spider-Man' Sequels

Big-bucks marketing campaigns have been set in motion for two of the fourth quarter's most anticipated DVD releases, "Shrek 2" and "Spider-Man 2."

DreamWorks Home Entertainment is launching its largest-ever DVD marketing campaign for "Shrek 2" (Nov. 5), according to domestic head **Kelly Sooter**. "We've spent a year building to this moment," she says.

DreamWorks is working with 22 brands and will offer \$30 worth of coupons inside the DVD package from such companies as **M&M's**, **Carl's Jr.**, **Hardee's** and **General Mills**. The DVD will be advertised on more than 1.3 billion packaged items in more than 12 product categories, including **Act II** microwave popcorn, **Crunch 'n Munch** candy, **Kid Cuisine** frozen meals and **Twinkies** snacks.

The multimillion-dollar campaign is "designed for three key time periods," Sooter says. "We are first

focused on pre-sell and Halloween. It will bounce to street date, and we will then focus on the holidays."

Special TV advertising spots will run through New Year's. Dream-

Works is also providing retailers with banners, displays and "Shrek 2" loop tapes.

For "Spider-Man 2" (Nov. 30), **Columbia TriStar Home Entertainment** has launched a \$100 million promotional campaign.

According to **Tracey Garvin**, VP of marketing for Columbia TriStar, the campaign has been in the works for more than a year and will include more than 3.5 billion consumer impressions through advertising and special promotions.

Companies including **Orville Redenbacher**, **Red Baron Pizza** and **Crest SpinBrush** will

provide DVD in-pack offers, and hotel chain **Embassy Suites** will give guests a free "Spider-Man 2"-themed gift through early December.

Garvin says **Regal Cinemas** will

run a 30-second spot in its pre-trailer entertainment during the last weeks of November. "This is a great testament to how we can work together with theatrical," she notes. "This is great for the DVD because November is one of the best times of year for theaters."

Columbia TriStar is also working with sister company **Sony Electronics**, which will promote the "Spider-Man 2" Superbit version (a higher-quality audio and video edition of the film that does not contain special features) on package stickers and inserts for the DVD recorder/player it will introduce next month. Additionally, a radio promotion in more than 100 markets will offer a free copy of the DVD, **Sony Music's** "Spider-Man 2" soundtrack and **Activision's** "Spider-Man 2" videogame.

The original "Shrek" and "Spider-Man" DVDs each set home video sales records upon their release, according to their respective studios.

"Shrek" became the fastest-selling DVD, with 2.5 million units sold in the three days following its 2001

release. In 2002, "Spider-Man" set a first-day sales record of 7 million and a first-week sales record of more than 11 million. All three records have since been broken.

IN-FLIGHT ENTERTAINMENT: Passengers on **United Airlines'** budget

Picture This
By Jill Kipnis
jkipnis@billboard.com



carrier, **Ted**, can rent DVDs and players for their flight under a new deal with **InMotion Pictures**.

"We roll a cart into the gate an hour before boarding," InMotion cofounder **Barney Freedman** explains. "You come and grab a movie and watch it on the flight and drop it off on the other end."

Players cost \$12 to rent, with one movie included. Movies without the player rent for \$5 each. Credit card deposits are required to rent.

Freedman says consumers can choose from up to 16 new releases. Titles are rotated out every 30 days.

This is InMotion's first deal with a carrier; the company offers DVD player and film rentals at kiosks in 27 airports nationwide.

A Ted representative could not be reached for comment.

In other DVD/airline news, consumers who purchase an airline ticket through **1800cheapseats.com** during the holidays will receive a copy of the drama "Noel" on a **Flexplay** DVD. Flexplay, which was recently acquired by Atlanta-based **Convex Group**, creates DVDs that are playable for 48 hours after the package is opened.

ON THE VIDEO BEAT: The **Writers Guild of America** has settled on a new contract with the **Alliance of Motion Picture and Television Producers** that does not change DVD residuals. The WGA made health care the top priority in its negotiations.

IDT Entertainment, owner of **Anchor Bay Entertainment**, has launched **New Arc Entertainment**, a company that will produce animated and live-action movies. Titles will initially be straight-to-DVD, and Anchor Bay will distribute them. The first project is "The Fallen Ones."

OCTOBER 30 2004 Billboard TOP DVD SALES

THIS WEEK	LAST WEEK	WKS. ON CHART	Sales data compiled by Nielsen VideoScan			RATING	PRICE
			TITLE LABEL/DISTRIBUTING LABEL & NUMBER	Principal Performers			
1	NEW		NUMBER 1	1 Week At Number 1			
1	NEW		ALADDIN (SPECIAL EDITION) WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 31552	Animated	G	29.98	
2	NEW		FAHRENHEIT 911 COLUMBIA TRISTAR HOME ENTERTAINMENT 08670	Michael Moore	R	28.98	
3	1	2	WALKING TALL MGM HOME ENTERTAINMENT 1008933	The Rock Johnny Knoxville	PG-13	27.98	
4	2	3	STAR WARS TRILOGY (WIDESCREEN 4 PACK) FOXVIDEO 22341	Mark Hamill Harrison Ford	PG	69.98	
5	4	2	BARBIE AS THE PRINCESS AND THE PAUPER LIONS GATE HOME ENTERTAINMENT 16151	Barbie	NR	19.98	
6	7	4	MAN ON FIRE FOXVIDEO 22965	Denzel Washington	R	27.98	
7	NEW		SAVED MGM HOME ENTERTAINMENT 50600	Macaulay Culkin Mandy Moore	PG-13	26.98	
8	8	4	HOME ON THE RANGE WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 36060	Animated	PG	29.98	
9	3	2	ETERNAL SUNSHINE OF THE SPOTLESS MIND (WIDESCREEN) UNIVERSAL STUDIOS HOME VIDEO 23959	Jim Carrey Kate Winslet	R	24.98	
10	6	3	MEAN GIRLS (PAN & SCAN SPECIAL COLLECTOR'S EDITION) PARAMOUNT HOME ENTERTAINMENT 53954	Lindsay Lohan Tina Fey	PG-13	29.98	
11	9	3	MEAN GIRLS (WIDESCREEN SPECIAL COLLECTOR'S EDITION) PARAMOUNT HOME ENTERTAINMENT 41604	Lindsay Lohan Tina Fey	PG-13	29.98	
12	5	2	THE ALAMO (WIDESCREEN) TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 32656	Dennis Quaid Billy Bob Thornton	PG-13	29.98	
13	NEW		THE SHAWSHANK REDEMPTION (SPECIAL EDITION) WARNER HOME VIDEO 02650	Tim Robbins Morgan Freeman	R	26.98	
14	NEW		THE UNTOUCHABLES (WIDESCREEN SPECIAL COLLECTOR'S EDITION) PARAMOUNT HOME ENTERTAINMENT 50424	Kevin Costner Sean Connery	R	14.98	
15	14	6	THE PASSION OF THE CHRIST (WIDESCREEN) FOXVIDEO 22975	Jim Caviezel Luca Lionello	R	29.98	
16	11	3	STAR WARS TRILOGY (PAN & SCAN) FOXVIDEO 22345	Mark Hamill Harrison Ford	PG	69.98	
17	10	2	THE ALAMO (PAN & SCAN) TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 35790	Dennis Quaid Billy Bob Thornton	PG-13	29.98	
18	13	2	ENVY DREAMWORKS HOME ENTERTAINMENT/UNIVERSAL STUDIOS HOME VIDEO 90822	Ben Stiller Jack Black	PG-13	29.98	
19	15	4	SCOOBY DOO 2: MONSTERS UNLEASHED (PAN & SCAN) WARNER HOME VIDEO 28398	Freddie Prinze Jr. Sarah Michelle Geller	PG	27.98	
20	NEW		CARE BEARS: JOURNEY TO JOKE-A-LOT LIONS GATE HOME ENTERTAINMENT 16157	Animated	NR	19.98	
21	NEW		FRIDAY THE 13TH: FROM CRYSTAL LAKE TO MANHATTAN: ULTIMATE DVD COLLECTION PARAMOUNT HOME ENTERTAINMENT 52334	Ron Palillo	R	79.98	
22	18	6	THE PASSION OF THE CHRIST (PAN & SCAN) FOXVIDEO 22981	Jim Caviezel Luca Lionello	R	29.98	
23	16	5	THE PUNISHER LIONS GATE HOME ENTERTAINMENT 16243	John Travolta	R	27.98	
24			DAWSON'S CREEK: THE COMPLETE FOURTH SEASON COLUMBIA TRISTAR HOME ENTERTAINMENT 05443	James Van Der Beek Katie Holmes	NR	49.98	
25	20	6	THE LION KING II: SIMBA'S PRIDE WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 33138	Animated	G	29.98	
26	NEW		NORTH & SOUTH: THE COMPLETE COLLECTION WARNER HOME VIDEO 04231	Patrick Swayze	NR	69.98	
27			ALADDIN (SPECIAL EDITION: COLLECTOR'S GIFT SET) WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 35082	Animated	G	49.98	
28	12	2	ETERNAL SUNSHINE OF THE SPOTLESS MIND (PAN & SCAN) UNIVERSAL STUDIOS HOME VIDEO 25818	Jim Carrey Kate Winslet	R	24.98	
29	NEW		ROSWELL: THE COMPLETE SECOND SEASON FOXVIDEO 24690	Jason Behr Katherine Heigl	NR	59.98	
30			DORA THE EXPLORER: DORA'S FAIRYTALE ADVENTURE PARAMOUNT HOME ENTERTAINMENT 79794	Animated	NR	19.98	
31	19	2	SUPER SIZE ME HART SHARP VIDEO/COLUMBIA TRISTAR HOME ENTERTAINMENT 08543	Morgan Spurlock	PG	26.98	
32	23	7	THE GIRL NEXT DOOR (UNRATED VERSION) FOXVIDEO 23586	Elisha Cuthbert Emile Hirsch	NR	27.98	
33	22	9	KILL BILL VOLUME 2 MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 36790	Uma Thurman Daryl Hannah	R	29.98	
34	17	2	IN LIVING COLOR: SEASON TWO TWENTIETH CENTURY-FOX 2221415	Keenen Ivory Wayans Jim Carrey	NR	49.98	
35			BOWLING FOR COLUMBINE MGM HOME ENTERTAINMENT 68822	Michael Moore	R	26.98	
36	NEW		DEEP IMPACT (WIDESCREEN SPECIAL EDITION) PARAMOUNT HOME ENTERTAINMENT 53374	Robert Duvall	PG-13	14.98	
37	21	4	SCOOBY DOO 2: MONSTERS UNLEASHED (WIDESCREEN) WARNER HOME VIDEO 28399	Freddie Prinze Jr. Sarah Michelle Geller	PG	27.98	
38	27	32	CHAPPELLE'S SHOW: SEASON ONE (UNCENSORED!) PARAMOUNT HOME ENTERTAINMENT 87991	Dave Chappelle	NR	26.98	
39	25	1	JERSEY GIRL MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 36727	Ben Affleck	R	29.98	
40	NEW		LADY DEATH A.D.V. FILMS 70547	Animated	NR	29.98	

OCTOBER 30 2004 Billboard TOP VHS SALES

THIS WEEK	LAST WEEK	WKS. ON CHART	Sales data compiled by Nielsen VideoScan			RATING	PRICE
			TITLE LABEL/DISTRIBUTING LABEL & NUMBER	Principal Performers	YEAR OF RELEASE		
1	NEW		NUMBER 1	1 Week At Number 1			
1	NEW		ALADDIN (SPECIAL EDITION) WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 31652	Animated	1992	G	24.98
2	1	2	BARBIE AS THE PRINCESS AND THE PAUPER LIONS GATE HOME ENTERTAINMENT 16147	Barbie	2004	NR	19.98
3	5	6	DORA THE EXPLORER: DORA'S HALLOWEEN PARAMOUNT HOME ENTERTAINMENT 77853	Animated	2004	NR	9.98
4	2	4	HOME ON THE RANGE WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 36088	Animated	2004	PG	24.98
5	4	6	THE PASSION OF THE CHRIST FOXVIDEO 23165	Jim Caviezel Luca Lionello	2004	R	24.98
6	3	4	SCOOBY DOO 2: MONSTERS UNLEASHED WARNER HOME VIDEO 28397	Freddie Prinze Jr. Sarah Michelle Geller	2004	PG	22.98
7	NEW		DORA THE EXPLORER: DORA'S FAIRYTALE ADVENTURE PARAMOUNT HOME ENTERTAINMENT 41913	Animated	2004	NR	12.98
8	NEW		CARE BEARS: JOURNEY TO JOKE-A-LOT LIONS GATE HOME ENTERTAINMENT 16156	Animated	2004	NR	14.98
9	10	20	SPONGEBOB SQUAREPANTS: HALLOWEEN NICKELODEON VIDEO/PARAMOUNT HOME ENTERTAINMENT 876903	Spongebob Squarepants	2002	NR	12.98
10	12	39	IT'S THE GREAT PUMPKIN, CHARLIE BROWN PARAMOUNT HOME ENTERTAINMENT 153703	Animated	1966	NR	12.98
11	6	2	THE ALAMO TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 32660	Dennis Quaid Billy Bob Thornton	2004	PG-13	24.98
12	7	6	THE LION KING II: SIMBA'S PRIDE WALT DISNEY HOME ENTERTAINMENT/WALT DISNEY HOME VIDEO 33144	Animated	2004	G	24.98
13	NEW		HALLOWEEN: RESTORED ANCHOR BAY ENTERTAINMENT 10903	Jamie Lee Curtis	1978	R	14.98
14	11	6	WHAT'S NEW SCOOBY DOO? VOL. 3 HALLOWEEN BOOS & CLUES WARNER HOME VIDEO 02379	Animated	2004	NR	14.98
15	9	8	MICKEY, DONALD, GOOBY: THE THREE MUSKETEERS WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 25910	Animated	2004	NR	22.98
16	8	5	DISNEY PRINCESS STORIES: A GIFT FROM THE HEART WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 35100	Animated	2004	NR	14.98
17	23	2	SESAME STREET: A MAGICAL HALLOWEEN ADVENTURE SDNY WONDER 55948	Sesame Street	2004	NR	12.98
18	19	3	BARNEY'S COLORFUL WORLD LIVE HIT ENTERTAINMENT 02094	Barney	2004	NR	12.98
19	14	7	ELLA ENCHANTED MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 36466	Anne Hathaway Cary Elwes	2004	PG-13	24.98
20	15	19	DORA THE EXPLORER: SILLY FIESTA PARAMOUNT HOME ENTERTAINMENT 79593	Animated	2004	NR	9.98
21	13	3	THOMAS THE TANK ENGINE: IT'S GREAT TO BE HIT ENTERTAINMENT 08983	Animated	2004	NR	11.98
22	22	47	FINDING NEMO WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 30081	Animated	2003	G	24.98
23	16	26	BROTHER BEAR WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 62242	Animated	2003	G	24.98
24	17	76	SHREK DREAMWORKS HOME ENTERTAINMENT 83670	Mike Myers Eddie Murphy	2001	PG	14.98
25	20	10	HIDALGO TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 32427	Viggo Mortensen	2004	PG-13	24.98

● RIAA gold cert. for sales of 50,000 units or \$1 million in sales at suggested retail. ▲ RIAA platinum cert. for sales of 100,000 units or \$2 million in sales at suggested retail. ◆ IRMA gold certification for a minimum of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs, or of at least 25,000 units and \$1 million at suggested retail for nontheatrical titles. IRMA platinum certification for a minimum sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, and of at least 50,000 units and \$2 million at suggested retail for nontheatrical titles. © 2004, VNU Business Media, Inc. and Nielsen VideoScan. All rights reserved.

OCTOBER 30 2004 Billboard TOP VIDEO RENTALS

THIS WEEK	LAST WEEK	WKS. ON CHART	Provided by Home Video Essentials, © 2004, Rentrak Corporation. All rights reserved.			RATING
			TITLE LABEL/DISTRIBUTING LABEL	Principal Performers		
1	1	2	NUMBER 1	2 Weeks At Number 1		
1	1	2	WALKING TALL MGM HOME ENTERTAINMENT	The Rock	PG-13	
2	2	4	MAN ON FIRE FOXVIDEO	Denzel Washington	R	
3	NEW		FAHRENHEIT 911 COLUMBIA TRISTAR HOME ENTERTAINMENT	Michael Moore	R	
4	3	3	MEAN GIRLS PARAMOUNT HOME ENTERTAINMENT	Lindsay Lohan Tina Fey	PG-13	
5	4	2	ENVY DREAMWORKS HOME ENTERTAINMENT	Jack Black Ben Stiller	PG-13	
6	5	2	THE ALAMO TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT	Billy Bob Thornton	PG-13	
7	7	3	LADYKILLERS TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT	Tom Hanks Marlon Wayans	R	
8	6	5	THE PUNISHER LIONS GATE HOME ENTERTAINMENT	John Travolta	R	
9	8	2	ETERNAL SUNSHINE OF THE SPOTLESS MIND UNIVERSAL STUDIOS HOME VIDEO	Jim Carrey	R	
10	NEW		SAVED MGM HOME ENTERTAINMENT	Macaulay Culkin Mandy Moore	PG-13	

◆ IRMA gold certification for a minimum of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs, or of at least 25,000 units and \$1 million at suggested retail for nontheatrical titles. ◆ IRMA platinum certification for a minimum sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, and of at least 50,000 units and \$2 million at suggested retail for nontheatrical titles. © 2004, VNU Business Media, Inc. All rights reserved.

OCTOBER 30 2004 Billboard TOP VIDEO GAME RENTALS

THIS WEEK	LAST WEEK	WKS. ON CHART	Provided by Home Video Essentials, © 2004, Rentrak Corporation. All rights reserved.			RATING
			TITLE	Manufacturer		
1	1	3	NUMBER 1	3 Weeks At Number 1		
1	1	3	PS2: STAR WARS: BATTLEFRONT	Lucasarts Entertainment	T	
2	NEW		PS2-TONY HAWK'S UNDERGROUND 2	Activision	NR	
3	NEW		PS2: MORTAL KOMBAT: DECEPTION	Midway Entertainment	NR	
4	2	3	PS2: DEF JAM: FIGHT FOR NY	Electronic Arts	M	
5	3	9	PS2: MADDEN NFL 2005	Electronic Arts	E	
6	NEW		PS2: X-MEN: LEGENDS	Activision	NR	
7	4	3	XBOX-STAR WARS: BATTLEFRONT	Lucasarts Entertainment	T	
8	5	4	XBOX-FABLE	Microsoft	M	
9	6	5	PS2: BURNOUT 3	Acclaim	E	
10	NEW		XBOX-MORTAL KOMBAT: DECEPTION	Midway Entertainment	NR	

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Singer/songwriter Cali's debut is short-listed for France's album of the year award



Global



New age duo Secret Garden is spearheading Universal's latest move in China

UNITED KINGDOM / EUROPE / ASIA / JAPAN / AUSTRALIA / AFRICA / CANADA



PRIME STH: ALTERNATIVE ROCK ACT WILL PLAY SWEDISH MUSIC DAY SEMINAR

Sweden Comes To New York

Billboard Co-Hosts Swedish Music Day

BY JEFFREY DE HART

STOCKHOLM—For the first time, *Billboard* is co-hosting the annual Swedish Music Day seminar and showcase in New York, set for Oct. 28.

The event, now in its fourth year, will be held at the Union Square Ballroom. *Billboard* is co-hosting with the Consulate General of Sweden in New York and Stockholm-based Export Music Sweden.

The seminar is expected to attract industry professionals, artists, songwriters, producers

and remixers from both sides of the Atlantic to discuss, debate and debut industry news, developments, deals, collaborations and artists.

Panel topics will include the state of the Swedish industry, film soundtracks and synchronization rights and Swedish music genres beyond rock, including a special panel on electronica.

"We want to raise the bar and expand the horizon," says Johan Brunkvist, program officer at the Consulate General of Sweden. "Sweden (Continued on page 42)

U.K. Music Industry Honors Gabriel

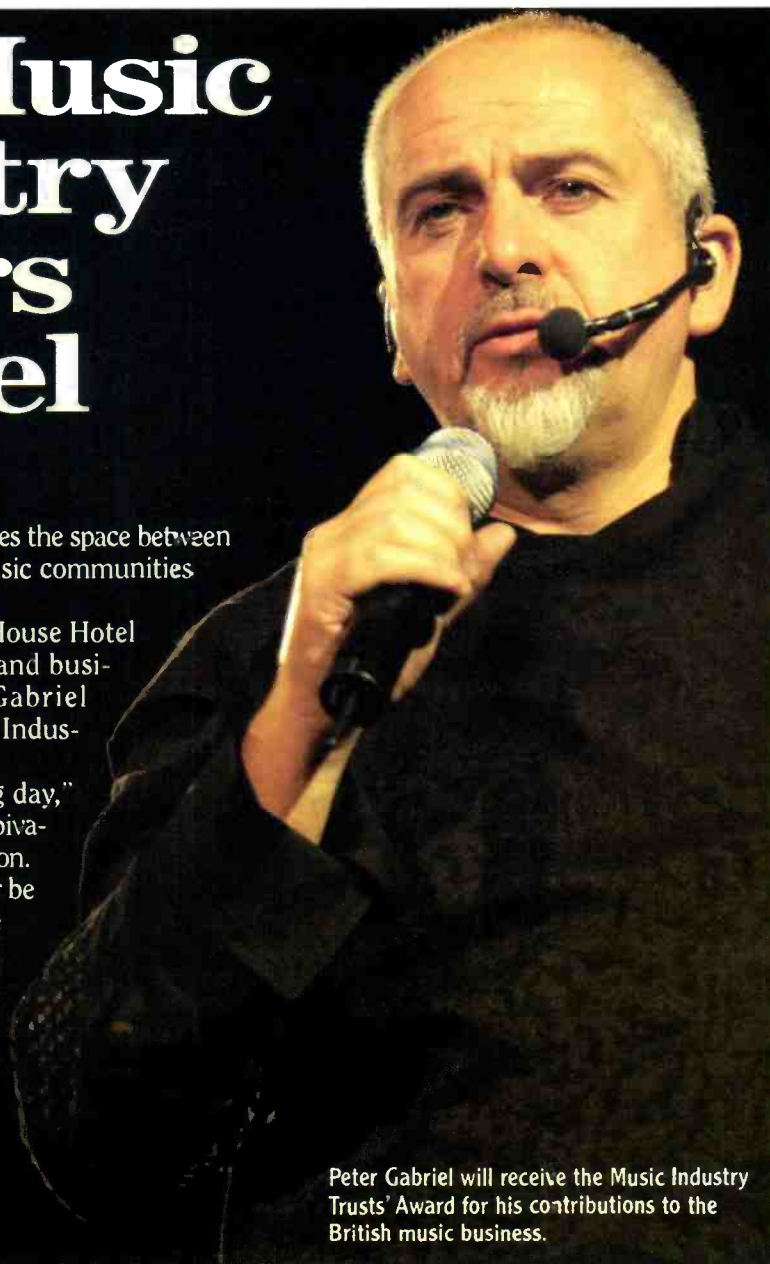
BY PAUL SEXTON

LONDON—Peter Gabriel describes the space between the creative and commercial music communities as "the great divide."

On Nov. 1 at the Grosvenor House Hotel here, that divide between art and business will be bridged when Gabriel receives the 13th annual Music Industry Trusts' Award.

"It's like school prize-giving day," Gabriel says, revealing some ambivalence about the impending attention. "If you're there, you would rather be winning than losing. But this one was quite unexpected."

The annual event has raised more than £2 million (\$3.6 million) for Nordoff-Robbins Music Therapy and the BRIT School for Performing Arts & Technology in Croydon, South London. All proceeds from this year's event will go toward building a (Continued on page 43)



Peter Gabriel will receive the Music Industry Trusts' Award for his contributions to the British music business.

Spain Organizes Regional Push For Music Exports

BY HOWELL LLEWELLYN

MADRID—The Spanish government is attempting to bring about increased coordination in promoting domestic music and culture overseas.

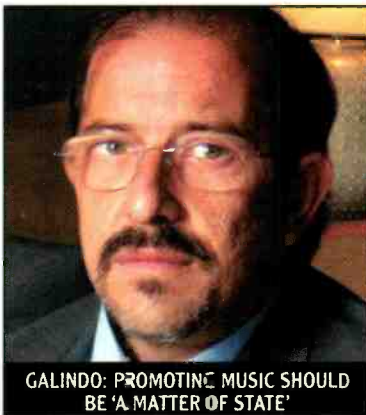
Spain's Culture Ministry held an Oct. 5 meeting here with delegates from the country's 17 semi-autonomous regions to discuss improving the international promotion of Spanish culture in general and music in particular.

At PopKomm last month in Berlin, Paco Galindo—secretary general of Fundación Autor, the promotional arm of Spanish authors' and publishers' society SGAE—criticized the government's "lack of coordination" in promoting Spanish music. "The

promotion by the [Spanish] government of culture, and especially music, should be a matter of state, as it is in France," Galindo said.

The French government set up the French Music Export Office in 1993 to support the domestic music industry. Galindo noted that the French body's efforts meant that France—this year's "partner country" at PopKomm—was able to invite some 50 acts to the trade fair, as well as two government ministers. "French music sales abroad have multiplied since the bureau was set up," Galindo said.

SGAE wants Spain to be PopKomm's partner country in 2005. But without institutional help, "there is no way we can match the French effort



GALINDO: PROMOTING MUSIC SHOULD BE 'A MATTER OF STATE'

this year," Galindo tells *Billboard*. "That kind of presence is impossible without a coherent cultural policy and

strong state support, coordinated by several ministries."

Carlos Alberdi, the Spanish Culture Ministry's director of cultural cooperation and communication, says the Oct. 5 meeting was arranged before Galindo's comments.

Alberdi points out that many Spanish regions, including the Basque Country, Catalonia and the Balearic Islands, have their own foreign music-promotion policies.

"Maybe 40% of all Spanish cultural activity here and abroad is organized by regional governments," he says. "We agreed at the meeting to try to coordinate this in the future as a single unit. We are on the case."

Alberdi says he has spoken to

Galindo and promised greater coordination. But he adds that France "is a bad comparison for us because it is very centralized, so there is less need for planned coordination [than in Spain]. Also, it has a bigger cultural budget."

The idea of launching a Spanish Music Export Office "has not been discussed," Alberdi says. "It is not on the agenda."

CULTURE IS BUSINESS

Spain's socialist government took office in April after eight years of right-wing Popular party rule. The socialists are widely seen here as being more sympathetic to cultural issues than their predecessors. Alberdi notes that (Continued on page 42)



JAPAN			UNITED KINGDOM			FRANCE			GERMANY		
THIS WEEK	LAST WEEK	(SOUNDCAN JAPAN) 10/19/04	THIS WEEK	LAST WEEK	(THE OFFICIAL UK CHARTS CO.) 10/18/04	THIS WEEK	LAST WEEK	(SNEP/FOP/TITE-LIVE) 10/19/04	THIS WEEK	LAST WEEK	(MEDIA CONTROL) 10/20/04
SINGLES			SINGLES			SINGLES			SINGLES		
1	1	OMOI GA KASANARU SONO MAENI KEN HIRAI DEFSTAR	1	2	CALL ON ME ERIC PRYDZ DATA	1	1	LAISSEZ-MOI DANSER STAR ACADEMY 4 MERCURY	1	1	OBSESSION AVENTURA UP MUSIC/WARNER MUSIC
2	NEW	GIRL TALK/THE SPEED STAR (CD+DVD) NAMIE AMURO AVEX TRAX	2	NEW	I BELIEVE MY HEART DUNCAN JAMES AND KEEDIE INNOCENT/VIRGIN	2	3	CRAZY K-MARO UP MUSIC/WARNER MUSIC	2	3	PERFEKTE WELLE JULI ISLAND
3	4	MICKY GORIE FT. JASMINE & JOANN R&C JAPAN LTD.	3	1	RADIO ROBBIE WILLIAMS CHRYSALIS	3	2	OBSESSION AVENTURA UP MUSIC/WARNER MUSIC	3	4	THESE WORDS NATASHA BEDINGFIELD PHONOGENIC/BMG
4	NEW	TOWANI TOMONI/MILLIONS FILMS KOBUKURO WARNER MUSIC	4	4	MY NECK, MY BACK KHIA FT. DSO DIRECTION	4	4	DESPRE TINE O-ZONE MEDIA SERVICES/TIME	4	5	PUMP IT UP! DANZEL WARNER MUSIC
5	3	TASOGARE SURROUND RIP SLYME WARNER MUSIC	5	3	MORE MORE MORE RACHEL STEVENS POLYDOR	5	11	HEAVEN DJ SAMMY & YANOU FT. DO HAPPY MUSIC	5	10	SYMPHONIE SILBERMOND MODULE
6	NEW	ROBO KISS W (DOUBLE YOU) ZETIMA	6	6	FLASHDANCE DEEP DISH POSITIVA	6	6	EVERYTIME BRITNEY SPEARS JIVE	6	6	AMERIKA RAMMSTEIN POLYDOR
7	6	CAROLS (CD+DVD) AYUMI HAMASAKI AVEX TRAX	7	NEW	COME GET SOME ROOSTER BRIGHTSIDE	7	7	ET J'ATTENDS LESJUE M6 INT	7	7	BREAK MY STRIDE BLUE LAGOON CONSUMPTION
8	7	CAROLS AYUMI HAMASAKI AVEX TRAX	8	NEW	LET ME KISS YOU MORRISSEY ATTACK RECORDS/SANCTUARY	8	22	SIENTELO SPEEDY FT. LUMIDEE VIRGIN	8	2	RADIO ROBBIE WILLIAMS CHRYSALIS
9	8	KATACHI ARUMONO KOU SHIBASAKI UNIVERSAL	9	NEW	SOMETHIN' IS GOIN' ON CLIFF RICHARD DECCA/UNIVERSAL	9	13	LE SOUVENIR DE CE JOUR JENIFER MERCURY	9	NEW	DESPRE TINE O-ZONE MEDIA SERVICES/TIME
10	NEW	GIRL TALK/THE SPEED STAR NAMIE AMURO AVEX TRAX	10	8	DO YOU KNOW (I GO CRAZY) ANGEL CITY DATA	10	8	LET'S GET IT STARTED BLACK EYED PEAS INTERSCOPE	10	9	LEBT DENN DER ALTE HOLZMICHL DIE BANDFUCHTEN CAPITOL
ALBUMS			ALBUMS			ALBUMS			ALBUMS		
1	NEW	VARIOUS ARTISTS HAGANENO RENKIN/YUTUSHI COMPLETE BEST(LTD EDITION) ANIPLEX	1	NEW	RONAN KEATING 10 YEARS OF HITS POLYDOR	1	NEW	CHIMENE BADI DIS-MOI QUE TU M'AIMES UNIVERSAL	1	NEW	DIE TOTEN HOSEN ZURUECK ZUM GLEUCK SONY MUSIC
2	1	EXILES HEART OF GOLD AVEX TRAX	2	1	R.E.M. AROUND THE SUN WARNER BROS.	2	NEW	BERNARD LAVILLIERS CARNETS DE BORD BARCLAY	2	2	RAMMSTEIN REISE REISE POLYDOR
3	NEW	B-DASH B-DASH BEST (CD+DVD) EXTRA LARGE RECORDS	3	NEW	DURAN DURAN ASTRONAUT EPIC	3	3	SOUNDTRACK LES CHORISTES MARC MUSIC/WARNER MUSIC	3	1	R.E.M. AROUND THE SUN WARNER BROS.
4	3	UTADA EXODUS UNIVERSAL	4	4	MAROON 5 SONGS ABOUT JANE J/BMG	4	NEW	CELINE DION MIRACLE COLUMBIA	4	4	DIE FANTASTISCHEN VIER VIEL COLUMBIA
5	NEW	HYDE ROENTGEN (LTD EDITION) K/ODN	5	NEW	CELINE DION MIRACLE COLUMBIA	5	NEW	STAR ACADEMY 4 STAR ACADEMY 4 FAIT SON CINEMAR MERCURY	5	8	SILBERMOND VERSCHWENDE DEINE ZEIT MODULE
6	10	BRIAN WILSON SMILE NONESUCH/WARNER MUSIC	6	2	JOSS STONE MIND, BODY AND SOUL RELENTLESS/VIRGIN	6	2	LORIE WEEK END TOUR 2004 EPG	6	6	JULI ES IST JULI UNIVERSAL
7	5	ANA JOHNSON THE WAY I AM (LTD EDITION) EPIC	7	3	GREEN DAY AMERICAN IDIOT REPRISE	7	1	ARIELLE DOMBASLE AMOR AMOR COLUMBIA	7	NEW	RONAN KEATING 10 YEARS OF HITS POLYDOR
8	2	TAMIO OKUDA LION SONY MUSIC	8	NEW	GOOD CHARLOTTE THE CHRONICLES OF LIFE AND DEATH EPIC	8	4	BEN HARPER AND THE BLIND BOYS OF ALABAMA THERE WILL BE A LIGHT VIRGIN	8	3	PUR PUR-KLASSISCH LIVE AUF SCHAELKE 2004 EMI
9	6	NORIYUKI MAKIHARA COMPLETELY RECORDED WARNER MUSIC JAPAN	9	NEW	DANIEL O'DONNELL WELCOME TO MY WORLD ROSETTE	9	NEW	SUM 41 CHUCK MERCURY	9	7	GREEN DAY AMERICAN IDIOT REPRISE
10	9	VARIOUS ARTISTS DJ KAORI'S RIDE INTO THE PARTY VICTOR	10	13	SCISSOR SISTERS SCISSOR SISTERS POLYDOR	10	NEW	SINCLAIR COMME JE SUIS 1992-2004 MINISTRONG/WAGRAM	10	13	MARILYN MANSON LEST WE FORGET - THE BEST OF INTERSCOPE
CANADA			ITALY			SPAIN			AUSTRALIA		
THIS WEEK	LAST WEEK	(SOUNDCAN) 10/20/04	THIS WEEK	LAST WEEK	(FIMI/NIELSEN) 10/18/04	THIS WEEK	LAST WEEK	(AFYVE/MEDIA CONTROL) 10/20/04	THIS WEEK	LAST WEEK	(ARIA) 10/18/04
SINGLES			SINGLES			SINGLES			SINGLES		
1	1	AWAKE IN A DREAM KALAN PORTER VIK/BMG	1	1	RESTA IN ASCOLTO LAURA PAUSINI ATLANTIC	1	4	MIS ADORABLES VECINOS SHEILA GLOBOMEDIA	1	NEW	OUT OF THE BLUE DELTA GODREM EPIC
2	6	YEAH! USHER FEATURING LIL JON & LUDACRIS LAFACE/BMG	2	NEW	RADIO ROBBIE WILLIAMS CHRYSALIS	2	2	LOS 80: LA CHICA DE AYER BEA SEGURA SONY MUSIC	2	1	SHE WILL BE LOVED MAROON 5 J/BMG
3	3	I BELIEVE FANTASIA J/BMG	3	2	SOLO EAMON ZOMBA/RICORDI	3	1	DIRAS QUE ESTOY LOCO MIGUEL ANGEL MUNOZ GLOBOMEDIA	3	2	CAR WASH CHRISTINA AGUILERA FT. MISSY ELLIOTT DREAMWORKS
4	4	LET'S GET IT STARTED BLACK EYED PEAS A&W/INTERSCOPE/UNIVERSAL	4	3	(REACH UP FOR THE) SUNRISE DURAN DURAN EPIC	4	NEW	RADIO ROBBIE WILLIAMS CHRYSALIS	4	4	THESE KIDS JOEL TURNER & THE MODERN DAY POETS INDEPENDENT
5	5	AMERICAN IDIOT GREEN DAY REPRISE/WARNER	5	6	SPIDER-MAN THEME MICHAEL BUBLE WEA	5	3	ESCUCHA ATENTO LAURA PAUSINI DBO	5	3	LEAVE (GET OUT) JD JD DA FAMILY/BLACKGROUND
6	7	DREAMS DIANA DEGARMO RCA/BMG	6	NEW	WE ARE ANA JOHNSON EPIC	6	8	SICK AND TIRED ANASTACIA DAYLIGHT/EPIC	6	6	THESE WORDS NATASHA BEDINGFIELD PHONOGENIC/BMG
7	9	EVERYTIME BRITNEY SPEARS JIVE/BMG	7	5	SICK AND TIRED ANASTACIA DAYLIGHT/EPIC	7	7	VALIO LA PENA MARC ANTHONY SONY MUSIC	7	8	BROKEN SEETHER VS. AMY LEE EPIC
8	8	AMAZING GEORGE MICHAEL AEGEAN/EPIC/SONY MUSIC	8	NEW	SHE WILL BE LOVED MAROON 5 J/BMG	8	5	DESPRE TINE O-ZONE MEDIA SERVICES/TIME	8	7	AMERICAN IDIOT GREEN DAY REPRISE
9	RE	SO YESTERDAY HILARY DUFF BUENA VISTA/HOLLYWOOD/UNIVERSAL	9	7	CALMA SANGUE FREDDO LUCA DIRISIO ARIOLA	9	14	(REACH UP FOR THE) SUNRISE DURAN DURAN EPIC	9	5	OUT WITH MY BABY GUY SEBASTIAN BMG
10	NEW	BALLA BABY CHINGY CAPITOL/EMI	10	8	UNIVERSAL PRAYER FERRO TIZIANO FT. JAMELI CAPITOL	10	12	WISH I HAD AN ANGEL NIGHTWISH NUCLEAR BLAST/SPINEFARM	10	11	BREAKAWAY KELLY CLARKSON FESTIVAL
ALBUMS			ALBUMS			ALBUMS			ALBUMS		
1	NEW	CELINE DION MIRACLE COLUMBIA/SONY MUSIC	1	2	R.E.M. AROUND THE SUN WARNER BROS.	1	1	JUANES MI SANGRE UNIVERSAL	1	3	MAROON 5 SONGS ABOUT JANE J/BMG
2	NEW	SUM 41 CHUCK AQUA/EMI	2	NEW	DURAN DURAN ASTRONAUT EPIC	2	2	MANOLO GARCIA PARA QUE NO SE DUERMAN MIS SEN ARIOLA	2	NEW	COSIMA COSIMA MGM
3	1	HILARY DUFF HILARY DUFF HOLLYWOOD/UNIVERSAL	3	1	FRANCO BATTIATO DIEI STRATAGEMMI COLUMBIA	3	3	DAVID DE MARIA BARCOS DE PAPEL WARNER	3	1	GOOD CHARLOTTE THE CHRONICLES OF LIFE AND DEATH EPIC
4	3	USHER CONFESSIONS LAFACE/BMG	4	3	TIROMANCINO ILLUSIONI PARALLELE VIRGIN	4	4	MELENDI SIN NOTIZIAS DE HOLLANDA CARLITO	4	2	MISSY HIGGINS THE SOUND OF WHITE EMI
5	4	GREEN DAY AMERICAN IDIOT REPRISE/WARNER	5	4	VANONI & PAOLI TI RICORDI? NO, NON MI RICORDO COLUMBIA	5	5	EUROJUNIOR 2004 EUROJUNIOR 2004 VALE MUSIC	5	9	JET GET BORN CAPITOL
6	2	GOOD CHARLOTTE THE CHRONICLES OF LIFE AND DEATH DAYLIGHT/EPIC/SONY MUSIC	6	5	RAY CHARLES GENIUS LOVES COMPANY CONCORD/EMI	6	6	TRIBUTO A RADIO FUTURA ARDE LA CALLE ARIOLA	6	4	GREEN DAY AMERICAN IDIOT REPRISE
7	5	MAROON 5 SONGS ABOUT JANE OCTONE/J/BMG	7	9	BEN HARPER AND THE BLIND BOYS OF ALABAMA THERE WILL BE A LIGHT VIRGIN	7	8	EL ARREBATO QUE SALGA EL SOL POR DONDE QUI CAPITOL	7	13	USHER CONFESSIONS LAFACE/ZOMBA
8	10	AVRIL LAVIGNE UNDER MY SKIN ARISTA/RCA/BMG	8	10	ZUCCHERO FORNACIARI ZU & CO POLYDOR	8	11	JOSE LUIS PERALES CANCIONES DE UN POETA EMI	8	7	JOSS STONE MIND, BODY AND SOUL RELENTLESS/VIRGIN
9	NEW	DURAN DURAN ASTRONAUT EPIC/SONY MUSIC	9	7	VASCO ROSSI BUONI D CATTIVI CAPITOL	9	7	R.E.M. AROUND THE SUN WARNER BROS.	9	10	BEN HARPER AND THE BLIND BOYS OF ALABAMA THERE WILL BE A LIGHT VIRGIN
10	NEW	VARIOUS ARTISTS COUNTRY HEAT 2005 BMG	10	6	MARK KNOPFLER SHANGRI-LA MERCURY	10	9	MARC ANTHONY AMAR SIN METIRAS SONY MUSIC	10	5	LITTLE BIRDY BIG BIG LOVE VIRGIN
THE NETHERLANDS			SWEDEN			NORWAY			SWITZERLAND		
THIS WEEK	LAST WEEK	(MEGA CHARTS BV) 10/15/04	THIS WEEK	LAST WEEK	(GLF) 10/15/04	THIS WEEK	LAST WEEK	(VERDENS GANG NORWAY) 10/18/04	THIS WEEK	LAST WEEK	(MEDIA CONTROL) 10/19/04
SINGLES			SINGLES			SINGLES			SINGLES		
1	1	ZIJ GELOOFT IN MIJ ANDR. HAZES EMI	1	2	BORO BORO ARASH WARNER BROS.	1	1	DESPRE TINE O-ZONE MEDIA SERVICES/TIME	1	1	FEMME LIKE U K-MARO EAST WEST
2	2	WAT ZOU JE DOEN MARCO BORSATO & ALI B POLYDOR	2	NEW	I WON'T CRY ELIN LANTO RODEO	2	3	THESE WORDS NATASHA BEDINGFIELD PHONOGENIC/BMG	2	3	OBSESSION AVENTURA UP MUSIC/WARNER MUSIC
3	3	VIBEN K-LIBER PIAS	3	NEW	MEMORY LANE PEKING LAUNDRY COCHERO	3	5	PIECES OF ME ASHLEE SIMPSON GEFEN	3	2	GIB MER A CHANCE BASCHI UNIVERSAL
4	10	EVERY SINGLE DAY DJ JEAN ZZAP RECORDS	4	3	VARSTA GRYMMA TJEJEN MAGNUS UGGLA COLUMBIA	4	NEW	SHAKE THAT! SCOOTER EDEL	4	4	DRAGOSTEA DIN TEI O-ZONE MEDIA SERVICES/TIME
5	7	HIDE AND SEEK OJUMBO CMM	5	4	DRAGOSTEA DIN TEI HAIDUCHI WARNER BROS.	5	2	WE ARE ANA JOHNSON EPIC	5	10	SO WIE I BI MIA AGERTER MODULE
ALBUMS			ALBUMS			ALBUMS			ALBUMS		
1	NEW	FRANS BAUER DAAR HEB JE VRIENDEN VOOR FRANS BAUER/ROCKET	1	NEW	MAGNUS UGGLA DEN TATUERADE GENERATIONEN COLUMBIA	1	1	R.E.M. AROUND THE SUN WARNER BROS.	1	1	R.E.M. AROUND THE SUN WARNER BROS.
2	1	ANDRE HAZES 25 JAAR - HET ALLERBESTE VAN EMI	2	1	LARS WINNERBACK VATTEN UNDER BRODARNA SONET	2	3	MARK KNOPFLER SHANGRI-LA MERCURY	2	3	PHIL COLLINS LOVE SONGS, A COMPILATION OLD & NEW WARNER BROS.
3	3	JOSS STONE MIND, BODY AND SOUL RELENTLESS/VIRGIN	3	NEW	R.E.M. AROUND THE SUN WARNER BROS.	3	2	TOM WAITS REAL GONE ANTI/EPITAPH	3	NEW	DIE TOTEN HOSEN ZURUECK ZUM GLEUCK SONY MUSIC
4	4	MARK KNOPFLER SHANGRI-LA MERCURY	4	NEW	THE REFRESHMENTS EASY TO PICK UP, HARD TO PUT DOWN BONNIER AMIGD MUSIC	4	4	MARGARET BERGER CHAMELEON RCA	4	2	RAMMSTEIN REISE REISE POLYDOR
5	2	RAMMSTEIN REISE REISE POLYDOR	5	2	RAMMSTEIN REISE REISE POLYDOR	5	NEW	SOUNDTRACK OF OUR LIVES ORIGIN WARNER BROS.	5	4	BRYAN ADAMS ROOM SERVICE POLYDOR

Cali's Debut Heads Up Constantin List

French singer/songwriter Cali is rounding off 2004 with a nomination for the Prix Constantin, the local music industry's award for album of the year.

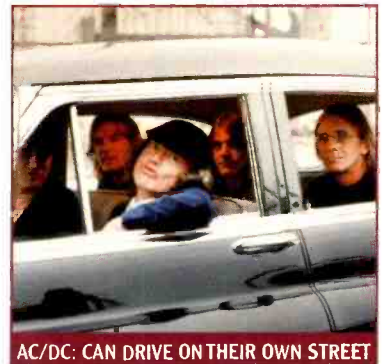
Cali's debut, "L'Amour Parfait" (Labels/EMI), has shipped 180,000 units in France, according to Labels head/Virgin France GM Morvan Boury. "I'm very proud of Cali's nomination," Boury says. "[He] is a great contemporary artist."

The Prix Constantin list also contains debuts from Epic artist Ridan and Barclay-signed Florent Marchet, plus the solo bow on indie *Tôt ou Tard* from JP Nataf, vocalist for rock band *Les Innocents*. His labelmate Jeanne Cherhal is nominated for her second album. Singer/songwriters Pierre Bondu (*Le Village Vert*) and Tété (Epic), Canadian electro artist Feist (Polydor), Malian vocalist Rokia Traoré (Indigo/Label Bleu) and 1980s pop star Daniel Darc (Mercury) round out the nominees.

A 16-member jury will choose the winner Nov. 9 in Paris. Nominated albums must be French-produced and must have shipped fewer than 100,000 units by June 30.

JAMES MARTIN

band from attending, but guitarist Angus Young sent a message: "Melbourne was our stomping ground in the early days. If you could make it in Melbourne, you could make it anywhere else in the world."



AC/DC: CAN DRIVE ON THEIR OWN STREET

Present at the ceremony were Fifa Riccobono, CEO of AC/DC's Australian label, Albert Productions, and TV presenter Ian "Molly" Meldrum, an early supporter of the band.

The council debated the name change for several months, and it proceeded despite local protests from a restaurant and a Christian group.

CHRISTIE ELIEZER

REALITY TV: "Lazyboy TV," the debut album from Danish act *Lazyboy*—aka former *Aqua* member Søren Rasted—will be released Nov. 2 in the United States by Universal.

LIFE AFTER DEATH: A two-CD compilation of material by late BMG Ricordi singer/songwriter Ivan Graziani was a hit for the Italian company this summer.

"Firenze-Lugano No Stop" was released in July and spent three months on the FIMI album sales chart, peaking July 19 at No. 5. It has shipped 122,000 units domestically, according to BMG.

During the 1970s, Graziani enjoyed a successful recording career in Italy. However, he had faded from view by the time of his death in 1997. "Since then, Graziani's albums were [each] selling around 1,000 copies a year," says Giuseppe Dominic, Milan-based sales director at BMG Ricordi. "This project has introduced him to a whole new audience."

MARK WORDEN

LANE CHANGE: AC/DC formed in Sydney in 1974, but it's the Australian city of Melbourne that has honored the band with its own street.

On Oct. 1, Melbourne City Council renamed Corporation Lane in the city center ACDC Lane, at a ceremony attended by 500 fans. A bagpiper played the 1975 track "It's a Long Way to the Top (If You Wanna Rock 'N' Roll)" at the festivities, while local bands played other AC/DC material for five hours in a nearby bar. Recording commitments prevented the

Universal Music Denmark released the album Aug. 30; other Scandinavian markets followed during September. The set peaked at No. 14 on the Sept. 7 Danish chart.

The unconventional 11-track CD/five-track DVD package features Rasted's musical settings for comments he "found" while conducting street interviews around the globe.

"All of the little bits of information—although they sound crazy in some cases—are true," Rasted says. The music is "a mix of styles," he adds, "with a pop element."

Comments were sampled or spoken in English by guest narrators on the Scandinavian and U.S. releases of the album. Spanish, French, German, Italian, Japanese and Mandarin versions will roll out regionally before Christmas. Guest vocalists include Rasted's wife, former *Aqua* singer Lene Nystrom. CHARLES FERRO

Global Pulse™

Tom Ferguson, Editor

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Billboard® EUROCHARTS

Eurocharts are compiled by *Billboard* from the national singles and album sales charts of 18 European countries.

THIS WEEK	LAST WEEK	10/20/04
1	2	OBSESSION AVENTURA UP MUSIC/WARNER MUSIC
2	1	RADIO ROBBIE WILLIAMS CHRYSALIS
3	5	CALL ON ME ERIC PRYDZ OATA
4	6	DESPRE TINE O-ZONE MEDIA SERVICES/TIME
5	3	LAISSEZ-MOI DANSER STAR ACADEMY 4 MERCURY
6	4	THESE WORDS NATASHA BEDINGFIELD PHONOGENIC/BMG
7	7	CRAZY K-MARO UP MUSIC/WARNER MUSIC
8	NEW	I BELIEVE MY HEART DUNCAN JAMES AND KEEBIE INNOCENT/VIRGIN
9	10	PERFEKTE WELLE JULI ISLAND
10	13	MY NECK, MY BACK KHIA FT. DSD DIRECTION
11	19	PUMP IT UP! DANZEL SUPERSTAR
12	11	SICK AND TIRED ANASTACIA EPIC
13	8	MORE MORE MORE RACHEL STEVENS POLYDOR
14	17	AMERIKA RAMMSTEIN UNIVERSAL
15	41	HEAVEN DJ SAMMY & YANDU FT. DO HAPPY MUSIC
16	15	LEAVE (GET OUT) JOJO BLACK OCEAN RECORDS
17	12	PERSONAL JESUS MARILYN MANSON INTERSCOPE
18	18	EVERYTIME BRITNEY SPEARS JIVE
19	20	FLASHDANCE DEEP DISH POSITIVA
20	9	(REACH UP FOR THE) SUNRISE DURAN DURAN EPIC
ALBUM SALES		
1	1	R.E.M. AROUND THE SUN WARNER BROS.
2	2	RAMMSTEIN REISE, REISE POLYDOR
3	NEW	RONAN KEATING 10 YEARS OF HITS POLYDOR
4	NEW	DURAN DURAN ASTRONAUT EPIC
5	3	JOSS STONE "MIND, BODY AND SOUL" RELENTLESS/VIRGIN
6	5	MARK KNOPFLER SHANGRI-LA MERCURY
7	4	GREEN DAY AMERICAN IDIOT REPRISE
8	NEW	CELINE DION MIRACLE COLUMBIA
9	6	MAROON 5 SONGS ABOUT JANE J/BMG
10	NEW	DIE TOTEN HOSEN ZURUECK ZUM GLEUCK SONY MUSIC
11	8	PHIL COLLINS "LOVE SONGS, A COMPILATION OLD & NEW" WARNER BROS.
12	11	ANASTACIA ANASTACIA DAYLIGHT/EPIC
13	7	MARILYN MANSON LEST WE FORGET - THE BEST OF INTERSCOPE
14	9	TOM WAITS REAL GONE ANTIEPTAPH
15	14	DIE FANTASTISCHEN VIER VIEL COLUMBIA
16	42	GOOD CHARLOTTE THE CHRONICLES OF LIFE AND DEATH EPIC
17	12	RAY CHARLES GENIUS LOVES COMPANY CONCORD/EMI
18	13	KEANE HOPE AND FEARS ISLAND
19	NEW	CHIMENE BADI OIS-MOI QUE TU M'AIMES AZ RECORDS
20	10	BRYAN ADAMS ROOM SERVICE POLYDOR
RADIO AIRPLAY		
1	1	THIS LOVE MAROON 5 J/BMG
2	3	LEAVE (GET OUT) JOJO BLACK OCEAN RECORDS
3	2	THE REASON HOBBASTANK MERCURY
4	4	SICK AND TIRED ANASTACIA DAYLIGHT/EPIC
5	5	LET'S GET IT STARTED BLACK EYED PEAS INTERSCOPE
6	6	THESE WORDS NATASHA BEDINGFIELD PHONOGENIC/BMG
7	8	SHE WILL BE LOVED MAROON 5 J/BMG
8	7	RADIO ROBBIE WILLIAMS CAPITOL
9	10	YOU HAD ME JOSS STONE VIRGIN
10	9	MY HAPPY ENDING AVRIL LAVIGNE ARISTA
11	11	PIECES OF ME ASHLEE SIMPSON GEFFEN
12	14	LEAVING NEW YORK R.E.M. WARNER BROS.
13	17	OBSESSION AVENTURA UP MUSIC/WARNER
14	24	VERTIGO UP ISLAND
15	12	MY PLACE NELLY UNIVERSAL
16	18	LOLA'S THEME SHAPELIFTERS CAPITOL
17	22	CALL ON ME ERIC PRYDZ MINISTRY OF SOUND
18	16	OPEN ROAD BRYAN ADAMS UNIVERSAL
19	19	EVERYTIME BRITNEY SPEARS JIVE
20	20	T J'ATTENDS LESLIE EPIC

AUSTRIA

(AUSTRIAN IFPI/AUSTRIA TOP 40) 10/18/04

THIS WEEK	LAST WEEK	10/18/04
1	1	OBSESSION AVENTURA UP MUSIC/WARNER MUSIC
2	2	THESE WORDS NATASHA BEDINGFIELD PHONOGENIC/BMG
3	5	PUMP IT UP DANZEL 541 LABEL/NEWS
4	7	AMERIKA RAMMSTEIN POLYDOR
5	20	PERFEKTE WELLE JULI ISLAND
ALBUMS		
1	2	RAMMSTEIN REISE, REISE POLYDOR
2	NEW	DIE TOTEN HOSEN ZURUECK ZUM GLEUCK SONY MUSIC
3	1	R.E.M. AROUND THE SUN WARNER BROS.
4	6	PHIL COLLINS "LOVE SONGS, A COMPILATION OLD & NEW" WARNER MUSIC
5	5	UDO JURGENS ABER BITTE MIT SAHNE (SPECIAL EDITION) ARIOLA

BELGIUM/WALLONIA

(PROMUV) 10/20/04

THIS WEEK	LAST WEEK	10/20/04
1	1	LAISSEZ-MOI DANSER STAR ACADEMY 4 MERI URY
2	2	ET C'EST PARTI NADIYA COLUMBIA
3	3	FEMME LIKE U K-MARO EAST WEST
4	4	MAMAE EU QLERO T-RO HEBEN
5	5	LE SON QUI TUE ROHFF HOSTILE
ALBUMS		
1	1	HELMUT LOTTI FROM RUSSIA WITH LOVE PIET ROELEN
2	2	PHIL COLLINS "LOVE SONGS, A COMPILATION OLD & NEW" WARNER
3	14	FRANCE GALL EVIDEMENT WEA
4	4	MARILYN MANSON LEST WE FORGET - THE BEST OF INTERSCOPE
5	7	R.E.M. AROUND THE SUN WAR JER BROS.

DENMARK

(IFPI/NIELSEN MARKETING RESEARCH) 10/19/04

THIS WEEK	LAST WEEK	10/19/04
1	4	RADIO ROBBIE WILLIAMS CHRYSALIS
2	20	HJEMLOS VARIOUS ARTISTS SELSKAB UKENDT
3	1	CITY OF DREAMS THE LOFT UNIVERSAL
4	7	TEAM EASY ON ORANGENE FRA ANGDRÅ PLAYGROUND
5	10	SHAKE THAT! SCOOTER EDL
ALBUMS		
1	1	VARIOUS ARTISTS M.G.P. 2004 UNIVERSAL
2	3	PHIL COLLINS "LOVE SONGS, A COMPILATION OLD & NEW" WARNER MUSIC
3	NEW	POUL KREBS PA EN GOD DAG - LIVE I HORSSENS CMC
4	2	R.E.M. AROUND THE SUN WARNER BROS.
5	7	MARK KNOPFLER SHANGRI-LA MERCURY

PORTUGAL

(RIM) 10/19/04

THIS WEEK	LAST WEEK	10/19/04
1	1	O-ZONE DISCO-ZONE MEDIA SERVICES/TIME
2	2	RAY CHARLES GENIUS LOVES COMPANY CONCORD/EMI
3	3	ADRIANA CALCANHOTO ADRIANA PARTIMPIM POLYDOR
4	4	DA WEASEL RE-DEFINICEDS CAPITOL
5	5	JOSS STONE "MIND, BODY AND SOUL" RELENTLESS/VIRGIN
6	10	TONY CARREIRA VAGABUNDO POR AMOR ESPACIAL
7	6	PHIL COLLINS "LOVE SONGS, A COMPILATION OLD & NEW" WARNER MUSIC
8	17	RAMMSTEIN REISE, REISE POLYDOR
9	18	JUANES UN DIA NORMAL POLYDOR
10	17	MARIZA FADO CURVO VIRGIN

IRELAND

(IRMA/CHART TRACK) 10/15/04

THIS WEEK	LAST WEEK	10/15/04
1	1	CALL ON ME ERIC PRYDZ DATA
2	2	REAL TO ME BRIAN MCFADDEN MODESTI/SONY
3	3	BABY CAKES 3 OF A KIND RELENTLESS
4	NEW	CRAZY WORLD '04 ASLAN EMI
5	5	MORE MORE MORE RACHEL STEVENS POLYDOR
ALBUMS		
1	2	GEORGE MURPHY DREAMED A DREAM COLUMBIA
2	NEW	LUKE KELLY THE BEST LUKE KELLY CELTIC AIRS
3	1	R.E.M. AROUND THE SUN WARNER BROS.
4	3	MAROON 5 SONGS ABOUT JANE J/BMG
5	NEW	RONAN KEATING 10 YEARS OF HITS POLYDOR

NEW ZEALAND

(RECORD PUBLICATIONS LTD.) 10/20/04

THIS WEEK	LAST WEEK	10/20/04
1	1	WE GON RIDE HEI HOMO HIRUVIS UNIVERSAL
2	3	LEAVE (GET OUT) JOJO BLACK OCEAN RECORDS
3	2	MY PLACE/FLAFLA YOUR WINGS NELLY DERTRY/FO REEL/UNIVERSAL
4	4	THESE WORDS NATASHA BEDINGFIELD PHONOGENIC/BMG
5	5	WELCOME BACK MASE BAD BOY
ALBUMS		
1	2	BROOKE FRASER WHAT TO DO WITH DAYLIGHT SONY MUSIC
2	1	YULIA INTO THE WEST SONY MUSIC
3	3	GREEN DAY AMERICAN IDIOT REPRISE
4	14	ROD STEWART THE STORY SO FAR - THE VERY BEST OF WARNER BROS.
5	4	MAROON 5 SONGS ABOUT JANE J/BMG

GREECE

(IFPI GREECE/DELOITTE & TOUCHE) 10/15/04

THIS WEEK	LAST WEEK	10/15/04
1	NEW	OPA OPA DESPINA VANOU HEAVENLY
2	1	THIS LOVE MAROON 5 J/BMG
3	6	SICK AND TIRED ANASTACIA DAYLIGHT/EPIC
4	7	REMIXES 2004 ANNA BISSI SONY MUSIC
5	2	GALAZIO KE LEFKO & REMIXES KETI GARMFI SONY MUSIC
ALBUMS		
1	2	NICK CAVE & THE BAD SEEDS ABATTOIR BLUES/THE LYRE OF ORPHEUS MUTE
2	1	MAROON 5 SONGS ABOUT JANE J/BMG
3	3	TIESTO JUST BE BLACK HOLE RECORDS
4	NEW	JOSS STONE "MIND, BODY AND SOUL" RELENTLESS/VIRGIN
5	4	MEGADETH THE SYSTEM HAS FAILED SANCTUARY

CZECH REPUBLIC

(IFPI) 10/15/04

THIS WEEK	LAST WEEK	10/15/04
11		DANIEL LANDA NEOFOLK SONY MUSIC
1		ANETA LANGEPOVA SPOUSTA ANDELU BMG
2		O-ZONE DISCO-ZONE MEDIA SERVICES/TIME
7		KAREL ZICH TO NEJLEPSI SUPRAPHON
6		KAREL PLIHAL NEBE POCKA EMI
4		KARMA MALO PRAMALO UNIVEZSAL
10		KRYSTOF MIKROKOSMOS EMI
NEW		R.E.M. AROUND THE SUN WAR JER BROS.
35		DANIEL LANDA BEST OF VOL. 2 EMI
3		RAMMSTEIN REISE, REISE POLYDOR

COMMON CURRENCY

A weekly scorecard of albums simultaneously attaining top 10 chart status in three or more leading world markets.

Repertoire owner: B: BMG, E: EMI, I: Independent, S: Sony, U: Universal, W: Warner

ARTIST	USA	EUR	JPN	JK	GER	FRA	CAN	SP-J	AUS	ITA
CELINE DION Miracle (S)	4	8		5		4	1			
DURAN DURAN Astronaut (S)		4		3			9			2
GOOD CHARLOTTE The Chronicles Of Life And Death (S)	8			8					3	
GREEN DAY American Idiot (W)	7	7		7	9		5		6	
BEN HARPER/BLIND BOYS OF ALABAMA There Will Be A Light (E)						8			9	7

Six Shooter Unveils Doucet's 'Outlaw' Side

BY LARRY LeBLANC

TORONTO—Canada's Luke Doucet wears many hats.

Currently playing guitar in Sarah McLachlan's touring band, Doucet is also a solo artist whose sophomore album, "Outlaws [Live and Unreleased]," was released Sept. 21 in Canada by Toronto-based Six Shooter Records/Warner.

Additionally, Doucet is the frontman of the critically acclaimed Vancouver psychedelic-rock trio Veal, which has independently released three albums in Canada.

As an in-demand producer, Doucet has recently overseen new albums by Canadian acts Melissa McClelland and NQ Arbuckle. A popular session guitarist, he has found time to play on records by Chantal Kreviazuk, Delirium, Oh Susanna and others, and last year, while touring the United States with Oh Susanna, he also performed nightly with headliners Blue Rodeo.

"My brain, my heart and my soul need to do different things," Doucet confesses from Dublin, where he is rehearsing for McLachlan's four-week European tour.

Doucet, who moved to Toronto two years ago after nine years in Vancouver, has been on the road with the Canadian songstress since February, playing dates in North America, Australia and New Zealand. In early 2005, he will tour again with McLachlan in

North America and Australia.

Doucet met McLachlan in 1990 when he was performing in Saskatoon, Saskatchewan, with his group Acoustically Inclined; he then played with her from 1993 to 1995. He returned when she called him last year.

"My schedule with Sarah isn't full time," Doucet notes when asked how he has time to work on his own music. "I just had a month off, and I did a two-week Canadian tour of my own. When we finish Europe, I have three months off. I will work 10 months of a year anyway. In this case, I'm getting paid well."

"Luke's playing is fresh and innovative," McLachlan says. "He's also very versatile and intuitive. He has a wonderful feel, whether he's playing acoustic, electric or pedal steel [guitar] or xylophone. He is also easy and fun to be with on the road, where personality and compatibility are so important."

NEW AND OLD MATERIAL

"Outlaws" can be regarded as a Doucet career retrospective. It features new songs as well as past solo work and selections from Veal ("Spiderman" and "Judy Garland"). The album is the follow-up to Doucet's spellbinding Six Shooter solo debut, "Aloha Manitoba," released in 2000 in Canada. That album was issued in Australia earlier this year by Sydney-based indie Hot Records and was released Oct. 18 in

Britain through Hot's U.K. arm.

"Outlaws" marks Six Shooter's debut release under a pressing and distribution agreement with Warner Music Canada. The 4-year-old label is owned and operated by Doucet's manager, Shauna de Cartier (who also

handles Veal, the Rheostatics, Justin Rutledge, the Weakerthans, Captain Tractor and producer Michael Philip Wojewada). Upcoming Six Shooter releases include albums by Christine Fellows and Captain Tractor.

Six Shooter was previously distrib-

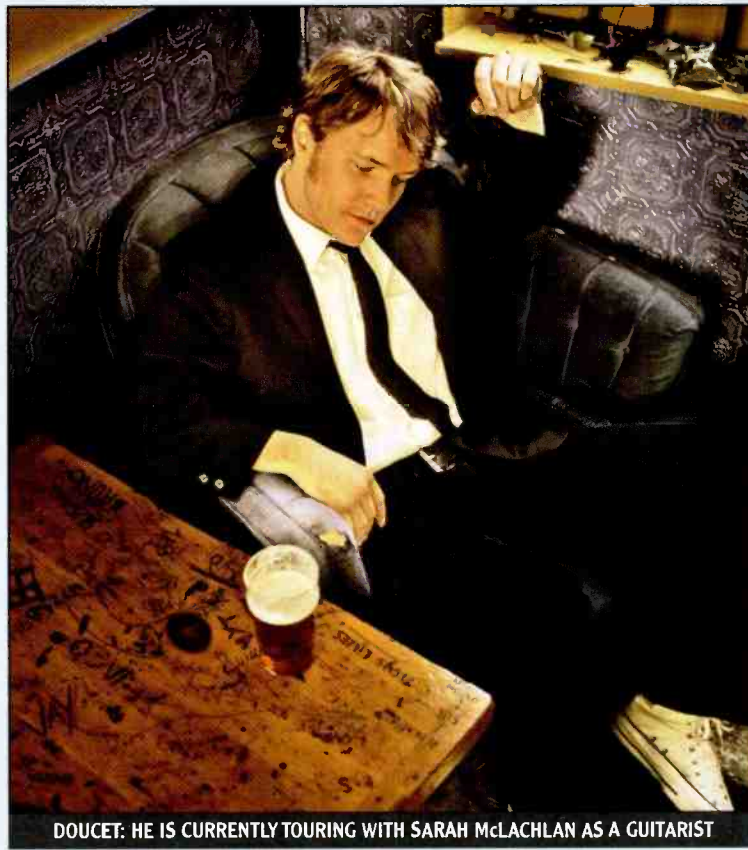
uted in Canada by Outside Music in Toronto. The label's 16-album catalog includes titles by NQ Arbuckle, Ford Pier and Martin Tielli.

"A lot of the reasons why we did the Six Shooter deal had to do with Luke Doucet," says Steve Kane, president/CEO of Warner Music Canada. "'Aloha Manitoba' is one of my favorite records."

De Cartier says having "Outlaws" as the first release under the Warner deal is "symbolic" because "Luke is so central to Six Shooter." She adds, "We're very excited about the Warner deal. They don't distribute many [domestic] labels. Being with Warner gives us more credibility when trying to establish relationships with labels in other territories. We haven't approached [international labels] yet with this album. I will do that at MIDEM." The annual trade fair next takes place in January 2005 in Cannes.

'A GREAT TIME'

Doucet's album was mostly recorded Feb. 10-11 at the Rivoli club in downtown Toronto with Blue Rodeo bassist Basil Donovan and drummer Glen Milchem, as well as ex-Odds drummer Paul Brennan and backup singer McClelland. Studio tracks ("Annie Lu" and "At the End of the Day") were recorded at the Woodshed Studio in Toronto. The one non-original cut is a fine live rendition of (Continued on page 43)



DOUCET: HE IS CURRENTLY TOURING WITH SARAH McLACHLAN AS A GUITARIST

Photo: Victor Favares

Sweden

Continued from page 39

den is not only about rock bands. Our panel topics reflect that."

The Consulate General of Sweden is a government body that assists Swedes in the United States and promotes Swedish interests in the country.

In particular, Brunkvist says, this year's lineup will feature R&B and dance music, with several Swedish DJs showcasing at the event.

As in past years, *Billboard* contributor/Chart Beat columnist Fred Bronson will moderate the panels, including "The Abba Effect."

"Abba was a door-opener," Brunkvist says, "but it's not an Abba panel; it's a historical panel." The session will look at how the Swedish supergroup paved the way for compatriots Roxette, Europe, Ace of Base and Robyn to break abroad.

TALENT SHOWCASED

Trade group Export Music Sweden has organized a multiact showcase Oct. 28 at the Lion's Den in Greenwich Village. Alternative rock

act Prime STH and singer/songwriter Jamie Meyer are among those scheduled to perform.

Prime STH, which is signed to MVG/Push Music in Sweden, had a U.S. breakthrough in summer 2001 with "I'm Stupid (Don't Worry 'Bout Me)," which charted on the *Billboard* Mainstream Top 40 and Modern Rock lists as a release from Reprise/Giant.

The group's sophomore album, "Beautiful Awakening," was released in Scandinavia in March, throughout Europe (on German-based

Nuclear Blast) April 4 and in Japan (on Wood Records) Sept. 5. The band is seeking U.S. distribution.

Meyer released his debut album, "It's All About Me," on Sony Music Sweden in 2003. The album's executive producer/co-writer was Jörgen Elofsson, formerly part of the internationally successful Cheiron Studios songwriting/production team. Meyer is currently without a label deal but is signed as a writer to BMG Music Publishing Scandinavia.

The other acts at the showcase

will be pop band Hell on Wheels (Push Music) and lo-fi acoustic trio the Tiny (Determine Records).

Export Music Sweden managing director Christer Lundblad believes Swedish Music Day will make a big impression this year. He says he has been trying to "help promote it in Sweden and get as many Swedes as possible to come over. It's a great opportunity to meet U.S. business people and journalists."

The event connects the U.S. and Swedish music communities, he adds. Lundblad cites the example of

pop/R&B vocalist Sahlene, who played last year's seminar. Lundblad says that as a result of contacts made at the event, Sahlene spent time in the States writing and recording her second album. The set, "Photograph," was recorded in Los Angeles with producer Daryl Swan (Macy Gray) and will be released in Sweden in February 2005 by Stockholm-based indie Lionheart International.

Updates on Swedish Music Day's panels and showcases can be found at swedenmusic.com/musicseminar.

Exports

Continued from page 39

within days of taking office, Culture Minister Carmen Calvo made clear the government's aim of reducing the 16% value-added tax on sound recordings, in an effort to boost CD sales (*Billboard*, May 29).

At present, the limited foreign promotion of Spanish music is divided among the Culture and Foreign ministries and the Industry Ministry's foreign trade institute, ICEX,

which exists to help Spanish companies sell their products at international trade fairs.

"ICEX does not really see music as an export product, whereas we all know that culture is also business," Galindo says. "ICEX says it is very difficult to organize concerts abroad, but we say if we do not have such concerts at events like PopKomm or MIDEM, how can we promote Spanish music for sale abroad? Yet ICEX's budget for music in 2004 is less than 100,000 euros [\$122,000]."

Galindo's stance is backed by Madrid-based indie label/distributor Boa Cor, which set up a private-sector music export office, Boa Exports, three

years ago. Boa Exports attends the MIDEM international trade fair each January in Cannes.

"We export culture, and we'll do it alone as long as the institutions do not support us with subsidies and other direct help," Boa Cor communications director Sergio Muñoz says.

"SGAE is very active in spreading Spanish music," Muñoz adds, "but in order to promote it internationally, we need more support and coordination from governmental institutions."

Galindo wants the government "to assume that foreign promotion of Spanish music is a matter of state [and] to accept music as a commercial

product for export. The ICEX music budget should be increased and an interministerial commission established to look at this issue."

Galindo says PopKomm is expected to send SGAE a formal invitation for Spain to be the partner country at the 2005 event. "When we receive it, we shall forward a copy to the culture ministry," he adds.

"I expect it will be well-received," Alberdi says. "Coordination is fundamental, and we are working on it. If Spain is the guest country, we will show we can make a good effort—even if we don't have the same means as some other countries."



SECRET GARDEN GETTING ITS FIRST LEGITIMATE RELEASE IN CHINA

Universal Takes Classics To China

BY KAISER KUO

BEIJING—Crossover new age duo Secret Garden is spearheading Universal Music's push into the Chinese market for classical music.

Universal has signed a mainland China licensing deal for classical repertoire with Guangzhou Impact Audio-Video. The three-year deal covers recordings on Universal's Decca and Philips labels. Although the agreement has only now been made public, Universal confirms it was inked in July.

The first release under the deal is the best-of compilation "The Ultimate Secret Garden." The Irish/Norwegian classical/new age act's album was originally released

in April in South Korea and has since rolled out in Singapore, Malaysia and Taiwan. It was issued across mainland China this month, following a 13-date tour of China that wrapped Oct. 13.

"Chinese classical music fans have had to listen to pirated discs of Secret Garden for years," Guangzhou Impact chairman/managing director Jason Zhu says. "Now Universal Music and Guangzhou Impact will introduce the genuine article to them."

The deal is Universal's first exclusive agreement for distribution of classical music in mainland China, says Dave Tam, director of classical and jazz for Universal Music in Hong Kong and China. Universal,

which does not have its own distribution license in China, works through various local companies.

Guangzhou Impact is based in the southern Chinese city of Guangzhou. The company, founded in 1993, has a nationwide distribution network and claims to be among China's 10 largest distributors of audiovisual product.

Zhu says Guangzhou Impact plans to release more than 1,000 Decca and Philips recordings in the mainland during the next three years, adding that the company will invest 10 million yuan (\$1.2 million) in the first phase of its distribution efforts.

"The money will be spent for everything involved in this particular project—marketing and promotion, manpower

and so on," Tam explains, declining to give specific sales targets.

Universal and Guangzhou Impact say they will offer classical recordings at competitive prices in China's piracy-plagued market, where illegal CDs are available for about \$1.

Tam says the suggested retail price for the Decca/Philips repertoire will be 70-80 yuan (\$8.47-\$9.68). "I can't disclose the price that stores will buy the discs at, but the deal is very good for both Guangzhou Impact and Universal," he adds.

Universal wants to prize the product affordably to promote classical music in China, Tam says "but we are not competing on price with pirated discs. Quality is very important for classical music lovers in China."

'Chinese classical music fans have had to listen to pirated discs for years. Now we will introduce the genuine article to them.'

—JASON ZHU,
GUANGZHOU IMPACT

Doucet

Continued from page 42

Tom Waits' "Gun Street Girl."

"They were really great shows," Doucet says. "There was a great vibe, and the Rivoli is a great room."

Doucet says he decided to do the album in part to overcome a fear of releasing an unvarnished project. "A live record is really exposed," he explains. "It's one thing to listen to a studio album that has been meticulously tweaked. It's another thing to let somebody hear your 'bed tracks.'"

Born in Halifax, Nova Scotia, Doucet grew up in Winnipeg, Manitoba. Performing as part of various bands five nights a week on the local blues and pizza club circuit, he once figured he would be the next Neil Young (a fellow Winnipegger) or Pete Townshend.

However, at 31, Doucet concedes that his newer solo work—which draws heavily on blues and early country influences—differs greatly from Veal's rock'n'swagger. Rock, he explains, is a "visceral, youthful and reactionary art form, and at a certain point you evolve out of those impulses."

Doucet concludes, "I'm not getting any younger. I want to make music that ages gracefully. Look at Johnny Cash, Willie Nelson, Neil Young and Blue Rodeo. The door doesn't shut at 40. But I think making music that ages gracefully is inclusive to roots music."

Gabriel

Continued from page 39

new Nordoff-Robbins unit on the grounds of the BRIT School, a companion to the charity's music therapy center in North London.

This year for the first time Apple Computer's iTunes Music Store is sponsoring the award. It's an interesting choice, given that Gabriel this summer sold his 18% stake in OD2, the groundbreaking European download service he co-founded four years ago.

A committee of industry notables chooses the trusts' annual honoree. The award goes to an individual deemed to have made a distinctive and enduring contribution to the British music business. Previous recipients include Elton John & Bernie Taupin, film composer John Barry, Beatles producer George Martin and Atlantic Records co-founder Ahmet Ertegun.

Gabriel is the first to admit that he has often thought of the artistic and commercial sides of the music business as "us and them." He tells *Billboard*, "I would love for that to come to an end, but there has to be work on both sides."

"I think there are real possibilities for models of partnership," he continues, "and in some ways I miss the passing of some of the great 'pirates' of old, because some of the rogues of

NEWSLINE

THE INTERNATIONAL WEEK IN BRIEF

Sandy Monteiro, the new head of the Recording Industry of Malaysia, says the country's record business is in need of "rehabilitation." The Universal Music (Malaysia) managing director was elected chairman of RIM to replace Darren Choy, who resigned from the trade group after leaving his role as managing director of EMI Malaysia (billboard.biz, Sept. 21).

"My immediate priority is rebuilding relations with the relevant government ministries in dealing with piracy issues," Monteiro says. "The longer-term goal is to rehabilitate the ailing industry and give it a spark that has been missing for some time now."

Monteiro served as RIM's GM in 1998 and became executive director in 1999. In those roles, he helped develop close relations with government officials to combat piracy.

CHRISTIE LEO

New York-based Wind-up Records will release the first albums through its Canadian arm next month.

The new Toronto-based operation, Wind-up Entertainment Canada, has inked a distribution deal with Warner Music Canada. The first releases will be the live Evanescence CD/DVD set "Anywhere but Home" and a Creed CD/DVD hits compilation. Both are due Nov. 23 in Canada and the United States.

"Having our own label in Canada is a natural progression," Wind-up president Steve Lerner tells *Billboard*. "We've had success with a lot of our artists there, and we want to look at North America as one [territory], whether it's for touring or promotion."

Ron Morse has been named GM of the Canadian venture, reporting to Wind-up senior VP of international and licensing Gillian Morris. Morse most recently spent five years at Sony Music Canada, where he worked in international marketing. He is in the process of hiring three staffers to handle sales, marketing/promotion and publicity.

Sony BMG continues to distribute Wind-up in the United States and to license the label for all other territories.

CAROLYN HORWITZ

For the latest breaking news, go to billboard.biz.

the business were some of the most colorful figures. That sense of support, when you're able to get on and do your work and you know someone's going to be out there fighting for you, is a fantastic thing. Economics have meant that some artists don't have that now."

WIDE RESPECT

David Munns, vice chairman of EMI Music Worldwide and CEO of EMI Music North America, is the trusts' award committee chairman. "We'll end up selling as many tables as ever," Munns notes, "which says something about the award in its 13th year, and something about Peter."

"I've found he has a wide circle of respect inside majors [and] independents and from musicians. He's a clear and creative thinker in terms of the digital space."

Paul Conroy, managing director of London-based indie Adventure Records and former president of Virgin Records U.K., is a longtime associate of Gabriel.

He recalls encouraging the singer's burgeoning theatricality with Genesis in the '70s, which involved Gabriel donning an increasingly bizarre range of costumes. Conroy jokes that in his days as Genesis' booking agent at U.K. firm Terry King Associates, "I used to be his wardrobe mistress. I had some great times with him."

Conroy adds that around the time of the band's 1972 breakthrough

Charisma album, "Foxtrot," he and label publicist Glen Colson "were the ones who persuaded him to wear a fox's head onstage."

Gabriel's "Play," a collection of vintage videoclips remixed for DVD in 5.1 surround sound, arrives Oct. 25 on Warner Vision internationally and Nov. 16 on Warner Special Marketing/Rhino in the United States (*Billboard*, Oct. 16).

PRERecords (an imprint of Gabriel's Virgin-distributed Real World label that is signing more commercially mainstream acts) has bowed in the United Kingdom with "Hotel Juicy Parlour," an album by Liverpool, England, rock band Sizer Barker. "They've got some retro influences and some futuristic influences," Gabriel says, "and they're my 3-year-old son's favorite band."

A notable feature of each MITS dinner is a prized CD, which the honoree usually compiles and which only attendees receive. This year's double set features Gabriel's favorite artists on one disc, titled "Entrata" (Italian for "entrance"), and selections from his solo catalog on another, titled "Uscita" ("exit").

"Uscita" includes "Digging in the Dirt," "Red Rain," "San Jacinto" and "The Rhythm of the Heat." "Entrata" includes tracks by Nusrat Fateh Ali Khan, Joni Mitchell, the Kinks and one of Gabriel's less likely musical heroes, Otis Redding.

"He was the gov'nor for me," Gabriel says. "Unfortunately, I could never sing like him."

Expansion Team Writers Home In Ad Arena

BY MARGO WHITMIRE

A boutique approach to commercial composing is propelling indie artist collective Expansion Team into the advertising spotlight.

"There are only a handful of us right now who focus on making music for television purely with recording artists," says composer Alex Moulton, the company's founder and creative director.

Major TV advertisers like Nike, Comedy Central, Verizon Wireless, Ford, Sprite and Motorola regularly call for original material from Expansion Team's punk, alternative pop, "ghettotech," Latin funk and electronica musicians.

"The musicians are making money, they're having a great time and the [advertisers are] really happy because they're getting real music without having someone who does it every day churn out another song," says Moulton, who acts as a liaison between the musicians and ad agencies.

With an alternate world of album recording and tour schedules outside the company, its artists often come to a commercial assignment with more inspiration than the standard jingle writer, Moulton says.

"It just felt a lot more real to me than the way that music is usually created for TV," he adds.

Moulton—who also occasionally works as a director for motion graphics firm EyeballNYC—created Expansion

Team in 2002 after noticing that ad agencies were using more music from new artists.

"You get all the top 'designer composers' without all the hassle of shopping around," Comedy Central VP of on-air design Kendrick Reid says. "Alex has every style of composer under one roof. I've worked with jingle houses, and yes, there are amazing composers out there who can compose many different styles of music, but the Expansion Team theory keeps things fresh."

For Expansion Team's Itaal Shur, who won a Grammy Award as co-writer of Santana's "Smooth," what used to be considered "selling out" is now considered a viable financial opportunity.

"I think everyone would rather be a successful artist, but right now there isn't enough money," he says. "There are a lot of people who could make a cool record that would sell a few thousand copies, but that person can make more money off of one commercial."

Shur, whose ad composing credits include McDonald's, Verizon Wireless and Ford, adds that commercials don't take as long to make as an album and "you don't have to deal with the record business. There are some times that an artist will take two years to finish something because the label doesn't consider it a hit yet."

Shur just completed a solo album that is available on his Web site, and



also records with groups like Big Muff, Milk & Honey and Groove Collective. He was nominated this year for a Latin Grammy Award as co-writer of Robi Draco Rosa's "Mas y Mas."

NOT PUNKILY CORRECT

"In all my years growing up in a punk band, selling songs like that was the Antichrist," Expansion Team's John Kastner says. Kastner founded former punk act the Doughboys and tours as a singer/guitarist for Los Angeles-based punk act All Systems Go.

"As you get older, you realize it does not make sense to throw away that money," he says.

Kastner likes that commercial work allows him to tour less and be home with his wife more. He splits his time between Expansion Team projects, which have included spots for CMT,

Spike TV and VHI Classic, and freelance opportunities like indie film scoring. Kastner recently finished the score for Rob Stefaniuk's "Phil the Alien" and will write music for upcoming film "Suck."

"It's hard making music for a living," Kastner says. "A record deal is a bad business deal right now, so any musician who wants to do commercial work and can play music in a studio should do it. It's fun."

Former Jellyfish member Roger Joseph Manning Jr. has toured and recorded with acts including Beck, Air, Jay-Z, Johnny Cash and Blink-182. He says that before Expansion Team, he never would have considered making a living doing commercials. Yet he predicts that in four or five years, he will derive 50% of his work from the company.

Manning points out that the traditional route of bidding on a commercial project and spending time on a demo that may never be used is too frustrating for most musicians. "It's crazy and I don't want to play that game," he says.

In the case of Expansion Team, Moulton figures out what the agency is looking for before he approaches a composer.

"I translate advertising buzz words into musical terms and say, 'This will be a perfect fit for Roger Manning, because he has played with Beck and Air and really knows that cool downtempo vibe,'" Moulton explains. "Then I can turn to [Roger] and say, 'I need a track that is this

tempo with live drums and a Rhodes and just make it groovy,' and he gets it."

Manning, whose recent keyboard session work ranges from the upcoming Paris Hilton album to Morrissey, thinks the firm's niche-market approach is an advantage.

"It makes [Expansion Team] special and makes people want to dig into it and see what it's all about," Manning says. "Musically speaking you have to reinvent the wheel, because what sold product to our parents isn't going to be what works for us."

Expansion Team also includes producer/DJ Scott Hardkiss, Detroit DJ Disco D, Los Amigos Invisibles' José Luis Pardo (DJ Afro), producer/DJ Vinroc, electronica producer the Scumfrog, producer trio Mathematics, Groove Collective's Genji Siraisi, classical composer Michael Picton, the Sunshine Fix's Bill Doss, songwriter/producer duo Eric J and Eric Tew and poet/vocalist Ursula Rucker.

"There are larger companies that have been doing this very well for a long time, so I don't think any of us are trying to do this with aims of taking over the world," Moulton says. "Really it has to do with how educated the people in the decision-making positions are about music and whether they can hear if something has some inspiration in it. Hopefully that will become more of a trend but more than a trendy thing."

Shatner's Trek From Spaceman To Song Poet

There is a temptation to joke that **William Shatner** has gone where no artist has gone before with his Oct. 5 **Shout Factory** album, "Has Been." But the forever "Star Trek" star has, in fact, previously recorded his inimitable mix of music and spoken word.

He remains notorious for his appearances on **Rhino Records'** "Golden Throats" compilations, in which his poetry-blended performances of classic songs like "Lucy in the Sky With Diamonds" and "Mr. Tambourine Man" (both from his 1968 album "The Transformed Man"), have been widely, if wrongly, lampooned.

But he has also performed Native American poetry and songs at the World of Poetry Convention in Las Vegas, as well as **D.H. Lawrence's** poem "Whales Weep Not," accompanied by whale sounds, at the Hollywood Bowl.

"It was like hearing a singer coming in and out of sounds of the deep—in front of 18,000 people who thought it was crazy," Shatner says. "And it was!"

This time Shatner has again teamed with alt-rock piano man **Ben Folds**. Shatner recited "In Love" on

Folds' 1998 album, "Fear of Pop, Vol. 1." In turn, when Shatner put priceline.com on the map four years ago with his seemingly stream-of-consciousness spoken-word remakes



Paisley, whose "Celebrity" video includes a cameo by Shatner, also makes an appearance.

"It's unique—both musical and recitative," Shatner says of the project.

"The lyrics came first. I was looking to express a thought—an emotion—to distill from some aspects of my life something creative, that had my take on some of the verities."

Citing humor, the **Shiva Club (SESAC)** writer

points to the track "Ideal Woman." And "Familiar Love" offers his take on that emotion.

The doleful "You'll Have Time," which advocates living life to the fullest in the face of inevitable death, is also singled out. Its lyrics make note of the ever-hip Shatner's dearly departed relatives as well as **Johnny Cash** and **Joey Ramone** and less recently deceased icons **Albert Einstein** and **Lou Gehrig**, who

provoke a lament on fleeting fame.

"I'm appalled that when I talk about movies with young actors and mention a movie like 'An American in Paris,' they don't know it—or **Gene Kelly!**" says Shatner, who is now starring in the "Boston Legal" TV series.

"But it's understandable," he continues. "At this point in their lives they're not interested in anybody else but want their own expression. Yet



SHATNER: OFFERS HIS TAKE ON 'THE VERITIES'

here we have these classic talents: Great rock'n'roll people, for instance, who lived and died that kids playing and listening today have no idea that that's where their music came from—no sense of history."

And where, pray tell, does Shatner's music come from?

"I've attempted to show the relationship of classical literature to modern literature—in the form of lyrics to songs—by tying in the spoken word with music," he says. "I'm doing word-jazz—expressing in jazz form words that come from my soul, aided and abetted by Ben Folds' musical soul."

Extending the definition, he notes that he just finished shooting a reality show for Spike TV in Riverside, Iowa, for which he "punk'd the entire town" by purporting to be filming a low-budget sci-fi movie titled "Invasion Iowa."

"And that too was jazz—taking note of what the townfolk spoke and doing riffs on it in order to evoke a reaction," Shatner says. "But when you come down to it, everything is musical. One could easily say that all of existence is music."

Beaming HD Concerts Into The Living Room

BY CHRISTOPHER WALSH

DVD-Audio, Super Audio CD, DVD Plus and the imminent Dual-Disc are among the cutting-edge music delivery formats. But just as these carriers deliver high-resolution audio, so does another medium making inroads in the audio production and consumer communities: high-definition broadcast.

The July 10 "Return to Sin City: A Tribute to Gram Parsons" concert at Universal Amphitheater in Universal City, Calif., will premiere in high-definition video Nov. 15 on video-on-demand and pay-per-view provider iN Demand.

The concert (a version of which was held July 9 in Santa Barbara, Calif.) featured such artists as Keith Richards, Norah Jones, Steve Earle,

Lucinda Williams, Dwight Yoakam, John Doe and Kathleen Edwards, as well as a house band comprising James Burton and Al Ferkins, both of whom recorded with Parsons.

Likewise, high-resolution audio and high-definition video from two Chicago/Earth, Wind & Fire performances, held Aug. 10-11 at the Greek Theater in Los Angeles, will premiere Dec. 3 on iN Demand.

Los Angeles-based Design FX Remote Recording handled audio for both iN Demand shows. For the Chicago/Earth, Wind & Fire performances, which required 110 inputs, Vista, Calif.-based remote recording studio Le Mobile also provided a truck.

Audio was recorded on Pro Tools HD at 24 bit/48kHz, says engineer Michael Frondelli, who worked on



PEETS, LEFT, AND FRONDELLI: RECORDING CONCERTS IN HI-DEF AUDIO

both shows. HD video was captured with 10 cameras, he adds. "Return to Sin City" was shot at 720p resolution and later up-

converted to 1020i—both of which constitute the HDTV format—while Chicago/Earth, Wind & Fire was captured at 1080i.

"It has become what I believe can be a new delivery standard for music," Frondelli says. "A lot of HD broadcast companies are really looking to build content catalogs."

"I love DVD-Audio," he adds, "but it works best for the car. To be at home, I think you need a compelling visual image to keep the listener in the sweet spot for complete enjoyment of the project. It makes it much more interesting."

Design FX mixer/director Scott Peets says audio recording benefited from the truck's analog API console and classic UREI, Teletronix and dbx compressors. The backup format for "Return to Sin City" was Tascam DA-

88, while the Chicago/Earth, Wind & Fire concerts were also recorded to Sony 3348 tape machines. "But I've got to say, the Pro Tools has been very reliable for us," Peets says.

The "Return to Sin City" and Chicago/Earth, Wind & Fire concerts are likely to see a DVD-Video release in 2005, Frondelli says. "It's a fantastic model—to be able to get a pay-per-view [broadcast] and then to be able to own it. In these days, anything that has value-added content really is a big attraction for the fan."

During "Return to Sin City," he adds, "there's a duet with Norah Jones and Keith Richards on 'Love Hurts.' To see that is just spectacular. On [audio] disc alone, it wouldn't be as heartwarming as it is. To see them share the same passion for Gram Parsons is something else again."

IMSTA Forms To Address Software IP Rights

The Audio Engineering Society Convention, set for Oct. 28-31 in San Francisco, will feature more software than ever before. With each passing year, an increasing amount of recording, editing and processing software is introduced—a phenomenon demonstrated at **Digidesign's** Development Partners exhibit, which invariably occupies more exhibition space and attracts more attendees than it did the previous year.

Timely, then, is the formation of the **International Music Software Trade Assn.** Comprising software and soundware publishers, retailers, publications and industry professionals, the group will educate and advocate for the respect of intellectual property.

Software piracy is rampant in the audio production industry. IMSTA is a nonprofit corporation based in New York, with branches in Toronto and Berlin. The association grew out of the be-cool.org anti-piracy campaign's "Buy the Software You Use" doctrine.

Conferences, advertisements and other forms of outreach are planned for 2005.

THIS #%?! COMPUTER: That's the apt title of the print and online forum in recording magazine

TapeOp, which is dedicated to digital audio workstation-based recording.

It came to mind recently when a long-running project moved from my home studio to **Kampo Studios** in New York.

Like many contemporary projects, this one has been accomplished on a small budget at various locations—from apartments and rehearsal studios to professional recording facilities—and on multiple formats, including **Alesis' ADAT** and **Digidesign's Pro Tools**.

After a round of overdubs and editing, the client returned to Kampo to record more vocals, armed with the FireWire hard drive to which I had copied the entire project.

Or so I thought. "Several audio files are missing from six songs," the client tersely informed me, calling from Kampo's Studio C. Shock quickly turned to panic.

Fortunately, all was not lost: The files were still on the original hard drive, only not where they

should have been. In an attempt to organize, I had divided the project into separate folders, one for masters and another for earlier, unused takes.

Somehow, audio files belonging to masters ended up in the "unused" folder. When I turned the

project over to the client for his sessions at Kampo, I copied what turned out to be incomplete masters to his hard drive.

Adding to the confusion, some tracks had not been named prior to recording. Instead of proper track descriptions, many files had names like "Audio_1_02-01," "Audio_1_02-02," "Audio_1_02-03" and so on. Fortunately, Kampo engineer **Paul Bercovitch** quickly identified the problem and properly copied files from one hard drive to another. But my error had caused a few hours of studio time to be lost.

As Bercovitch attests, such occurrences are common in the age of home studios and projects recorded at multiple locations. But it brought to mind the words of **Hit Factory GM Zoë Thrall**, delivering the keynote address at the **Audio Engineering Society's** 115th con-

vention in 2003: "Knowing how to put a DAW in 'record' does not make you an audio engineer."

The power that DAWs bring to

musicians and would-be engineers is a wonderful thing. But power without knowledge and experience can be dangerous.

Studio Monitor
By Christopher Walsh
cwalsh@billboard.com



OCTOBER 30 2004 Billboard PRODUCTION CREDITS

BILLBOARD'S NO. 1 SINGLES (OCTOBER 23, 2004)			
CATEGORY	HOT 100	R&B	COUNTRY
TITLE Artist/ Producer (Label)	GOODIES Ciara Featuring Petey Pablo/ J. Smith (Sno'Nuff/LaFace/Zomba)	MY BOO Usher and Alicia Keys J. Dupri, M. Seal (LaFace/Zomba)	I HATE EVERYTHING George Strait/ T. Brown, G. Strait (MCA Nashville)
RECORDING STUDIO(S) (Location) Engineer(s)	HITCO (Atlanta) SONY MUSIC (New York City) CIRCLE HOUSE (Miami) Charles Sanders, Steve "ESP" Nowocynski, Brian Stanley	SOUTHSIDE (Atlanta) OVEN (Glen Cove, N.Y.) XXX (Paris) Brian Frye, Ann Mincieli, Mickaël Rangard	OCEAN WAY (Nashville, Tenn.) Chuck Ainlay
CONSOLE(S)/ DAW(S)	Mackie D8B, SSL 9000 J	Mackie d8b, SSL 4064 G+ SSL K Series	Custom Ocean Way Neve 8078
MULTITRACK RECORDER(S)/PLAYBACK MEDIA	Pro Tools, Pro Tools HD	Pro Tools HD, Pro Tools HD-3	Nuendo, Euphonix
RECORDING MEDIA	Pro Tools, Pro Tools HD	Pro Tools HD, Pro Tools HD-3	Nuendo, Euphonix
MIX DOWN STUDIO(S) (Location) Engineer(s)	CIRCLE HOUSE (Miami) SOUND ON SOUND SONY MUSIC (New York City) Lil Jon, Ray Seay, Brian Stanley	SOUTHSIDE SILENT SOUND (Atlanta) Phil Tan, Jermaine Dupri	TRACKING ROOM @ EMERALD (Nashville, Tenn.) Chuck Ainlay
CONSOLE(S)/DAW(S)	SSL 9000 J	SSL 4064 G+, SSL 4064 with ultimation	SSL 9064 J
MIXDOWN RECORDER(S)/MEDIA	Studer A820, Pro Tools HD	Pro Tools HD, Pro Tools HD	Nuendo
MIX DOWN MEDIA	Quantegy 499, Pro Tools HD	Pro Tools HD	Nuendo
MASTERING (Location) Engineer	STERLING SOUND (New York City) Tom Coyne	HIT FACTORY (New York City) Herb Powers Jr.	INDEPENDENT (Nashville, Tenn.) Eric Conn
CD/CASSETTE MANUFACTURER	BMG	BMG	UMVD

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MSN

Continued from page 5

often even the slogans of broadcast stations to describe its Web offerings, all of which are free. (A premium version can be purchased for \$4.95 per month.)

Web browsers, for example, can choose stations that are described as being "just like" AC outlet WLTW New York or modern rock KROQ Los Angeles. Using monitored airplay data licensed from Nielsen Broadcast Data Systems, the Web stations play virtually the same songs as the stations they are modeled after.

In press materials, the Web stations are touted as being like the local stations they emulate, "but with fewer ads, no DJ chatter and less repetition."

Of course, the stations aren't identical to their broadcast counterparts. In addition to the jocks and spots, they are missing the production elements, contests and service elements—such as news, weather and traffic—that local stations offer. And the MSN music list is altered to comply with different laws governing Web radio or sometimes to remove a song Microsoft does not have the rights to distribute.

But some programmers still think Microsoft is pilfering their brand and their intellectual property.

MSN 'CREATIVELY BANKRUPT'

"MSN Radio is Bill Gates' attempt to cash in on the brand equity broadcasters have built into their stations over the years," says Frank Bell, VP of programming for Keymarket Communications. "Given the problems they've had establishing compelling media content, it's one more sign that Microsoft is creatively bankrupt . . . Next thing you know, they'll be on the street corner trying to sell fake Rolexes."

Jay McCarthy, PD of country KMLE Phoenix, says MSN Radio's use of call letters and similar playlists is

"completely unacceptable and borders on unethical. At the very least, it's lazy. What's wrong? Can't MSN afford to hire skilled programmers to create their own playlists?"

"Our playlist is our intellectual property," McCarthy adds. "I'd like to think that I don't have to register it as such to protect it."

Charlie Morgan, VP/market manager for Susquehanna/Indianapolis, says MSN's stations are similar "to when you go to the grocery store or the drugstore and right next to the branded item is the store generic brand item on the shelf that says 'just like Excedrin' or whatever. There is certainly a precedent for that, [but] I don't particularly like being on the receiving end of it."

"When I go to the drugstore and buy the generic, I don't feel all that bad," Morgan adds. "When I'm being attacked by the generic, I have a different sensitivity to it now."

'RADIO WANNABE'

Despite his concerns, however, Keymarket's Bell does not believe MSN Radio poses a serious threat to broadcasters.

"If your radio station is nothing more than the music you play, MSN Radio, just like a cable music service or commercial-free satellite radio, could be a problem," he says. "As we all learned many years ago, though, it's what programmers put between the records that make a difference."

Many broadcasters share Bell's view that as long as broadcast radio continues to serve its communities, MSN Radio may not pose a threat.

"It's not radio—it's just a radio wannabe," says Clarke Brown, president of the radio division of Jefferson-Pilot Communications. "Why would I want to listen to a radio wannabe when I have the real thing?"

Country KZLA Los Angeles operations manager R.J. Curtis says, "In a way, somebody cloning us and calling it 'just like' KZLA is flattering. But without elements beyond the music, it's really not 'just like' KZLA."

Steve Goldstein, executive VP/group PD for Saga Communications, says, "Anything that is out there that competes with radio concerns me." But he notes that the Internet stations "are not like KIIS in Los Angeles or WPLJ in New York. They are [only] musically like those radio stations."

"While the base of those stations is the music, hopefully there are other components which draw people to the station," Goldstein adds. "If we're doing it right, that's our hedge against technological competition in the future."

Morgan agrees. "I don't think it's going to be a large threat," he says. "You can copy a playlist, but that's not the essence of the brands we create. They're going to miss that magical element . . . At the end of the day, I'm not all that threatened by it. Annoyed, but not threatened."

Clear Channel Radio CEO John Hogan seems more amused than annoyed by MSN Radio.

"I am impressed that a company like Microsoft thinks enough of the radio industry and of us to imitate what we're trying to do," he says.

"They say that's the greatest form of flattery."

"I find it interesting that they're touting that they're playing the same music without all the things between the records," Hogan continues. "To me, great radio is that personality. Great radio is that local connection. Great radio is the local news, weather, traffic, sports scores and what's going on in your area. And that is something that radio . . . continues to do extraordinarily well."

"It is not very hard to mimic a playlist," Hogan says. "That's a huge reach to say that mimicking a playlist makes a product 'just like WLTW.'"

"Radio has been and continues to be a great business," Hogan adds. "Microsoft recognizes that, but they don't understand what it takes to be successful at it."

DISCOVERY IS KEY

MSN product manager Kevin Horn says the point of MSN Radio is to help users discover new and different music by giving them plenty of choices. If someone recently traveled to a city and enjoyed a station there, for example, that person could find something similar on the Web.

Horn says the MSN versions aren't an exact match of broadcast stations either.

"It isn't like [we said] 'At 8:45 this song was played, and we're going to match this,'" he says, noting that the idea is to more closely emulate styles of music than to precisely duplicate playlists.

In addition to the sound-alike stations, MSN has partnered with a few stations to stream their audio broadcasts.

"We've always had strong relationships with stations," Horn says, while noting that "their call letters and frequencies are in the public domain." He also points out that attorneys in Microsoft's legal department "don't see an issue with it."

While acknowledging receipt of some complaints from radio, Horn insists "we've been able to work through those situations," with the complainant.

Nielsen's Rob Sisco says Microsoft is just one of many companies that licenses Nielsen BDS data, which is already available to subscribers at radio, record labels and retail, as well as readers of *Billboard* (which has the same parent company as Nielsen).

"There is no restriction on how people use our data to formulate their . . . programming," says Sisco, who is president of Nielsen Music and COO for Nielsen Entertainment's East Coast operations.

Sisco likens MSN Radio to the time-honored industry practice of putting on a competing station across town and trying to emulate the incumbent station's music.

"I started as a radio station [PD] 30 years ago, and I don't think much has changed between then and now," Sisco says. "Clever PDs are always looking at what similar and even competitively formatted stations are doing to determine the makeup of their own programming."

Additional reporting by Paul Heine and Bram Teitelman in New York.

NOTICES/ANNOUNCEMENTS

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SALES / AIRPLAY / TRENDS / ANALYSIS

Rod's Gold Standards

When **Rod Stewart** and **Clive Davis** decided to inaugurate the singer's **J Records** deal with a collection of gems from the Great American Songbook, did you ever imagine that repertoire would become a franchise for the British rocker? Now Stewart's third such album in three years is on the verge of being his first No. 1 album in 25 years. His "Stardust . . . The Great American Songbook Volume III" is the hottest seller among the releases that hit stores Oct. 19. First-day numbers have chart hawks predicting an opening week of at least 250,000 copies, with some close to the album thinking it could reach 275,000.

If he hits even the low end of those estimates, it will mark Stewart's best **Nielsen SoundScan** week, eclipsing the 212,000 he moved exactly one year earlier, when "As Time Goes By . . . The Great American Songbook Volume II" entered The Billboard 200 at No. 2.



STEWART: THIRD TIME THE CHARM?

Over the Counter

By Geoff Mayfield
gmayfield@billboard.com



You can see anticipation of Stewart's new duets-flavored title in the acceleration on this issue's chart of his first two "American Songbook" sets. Sales of each more than double: "As Time Goes By" re-enters at No. 108 on a 133% spike; "It Had to Be You . . . The Great American Songbook Volume 1" returns at No. 133 with a 117% rally.

Stewart can thank **NBC** for some of the action. He appeared on the Friday and Saturday editions of "Today" Oct. 15-16 and was profiled the following night on "Dateline."

By press time, his **AOL Music Live** concert had been seen or heard almost 500,000 times by the Internet provider's subscribers. The first two "American Songbook" titles carry a deep discount at **Kmart**, and the new one is sale-priced at most accounts, including a \$9.99 tag at **Best Buy** and **Circuit City** and an \$11.98 tag at **Target**.

THE ROD SQUAD: Besides **Rod Stewart**, at least one other act on the Oct. 19 slate is on target for a best-yet **Nielsen SoundScan** frame, as **Jimmy Eat World** is projected to start in the range of 100,000. That would make the new "Futures" the band's first top 10 album. Its self-titled album peaked at No. 31 in 2002, while 1999 album "Clarity" spent one week on Top Heatseekers.

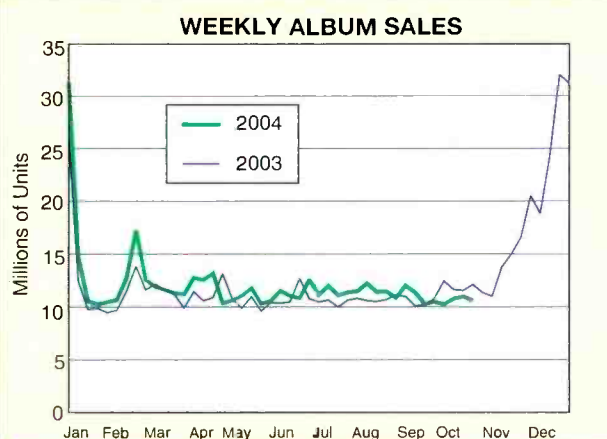
Also charting next week will be hits collections from **Brooks & Dunn** (in the range of 85,000) and **John Mellencamp** (55,000-60,000).

The big question: Will these new goods help end the five-week slide in which album sales have trailed those of the comparable 2003 week?

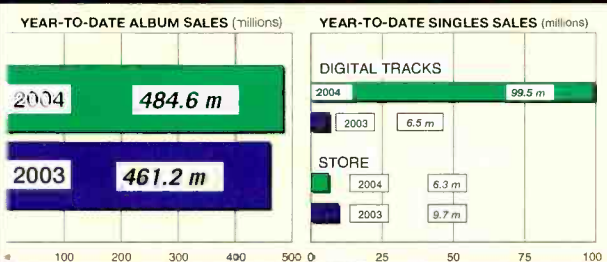
(Continued on page 52)

Market Watch

A Weekly National Music Sales Report



	Albums	Store Singles	Digital Tracks
This Week	10,604,000	86,000	3,017,000
Last Week	10,990,000	92,000	2,950,000
Change	↔ 3.5%	↔ 6.5%	↔ 2.3%
This Week 2003	12,138,000	177,000	684,000
Change	↔ 12.6%	↔ 51.4%	↔ 341.08%



YEAR-TO-DATE OVERALL UNIT SALES

	2003	2004	Change
Total	477,377,000	590,427,000	↔ 23.7%
Albums	461,175,000	484,602,000	↔ 5.1%
Store Singles	9,660,000	6,278,000	↔ 35.0%
Digital Tracks	6,532,000	99,547,000	↔ 1,422.6%

YEAR-TO-DATE SALES BY ALBUM FORMAT

	2003	2004	Change
CD	445,480,000	475,650,000	↔ 6.8%
Cassette	14,277,000	7,661,000	↔ 46.3%
Other	1,414,000	1,291,000	↔ 8.7%



YEAR-TO-DATE SALES BY ALBUM CATEGORY

	2003	2004	Change
Current	292,584,000	305,655,000	↔ 4.5%
Catalog	168,595,000	179,073,000	↔ 6.2%
Deep Catalog	119,659,000	123,279,000	↔ 3.0%

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of The Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending 10/17/04. Rounded figures.

Compiled from a national sample of retail store and rack sales reports collected and provided by

Nielsen SoundScan

Usher Draws Four Aces

For the first time in 34 years, one artist has had four songs reach No. 1 on The Billboard Hot 100 in a calendar year: the unstoppable **Usher**.

Usher now has a quartet of tracks that have advanced to pole position in 2004, thanks to the 2-1 rise of his duet with **Alicia Keys** on "My Boo" (**LaFace**). The last act to have four singles move to No. 1 in a calendar year was the **Jackson 5**. The quintet's first four chart entries ("I Want You Back," "ABC," "The Love You Save" and "I'll Be There") each hit the top in 1970.

Rounding out Usher's fabulous foursome are "Yeah!," "Burn" and "Confessions Part II."

Add in "My Boo," and Usher has been No. 1 for 23 weeks in 2004, with more to come. He already holds the record for the most weeks on top in a calendar year.

"My Boo" is the second No. 1 hit for Keys. It's been a little more than three years since her first chart entry, "Fallin'," gave the **J** imprint its first chart-topper. "Fallin'" spent six weeks at No. 1 during the summer of 2001.

Not only does Usher have four No. 1s this year, but they are four consecutive releases. He is the first artist to have four chart-toppers in a row since **Mariah Carey** had a run of five from September 1995 to September 1997: "Fantasy," "One Sweet Day," "Always Be My Baby," "Honey" and "My All."

The rise of "My Boo" is also good news for the **LaFace** imprint. "Boo" is the label's fifth No. 1 in 2004, counting the four Usher songs and "Goodies" by **Ciara Featuring Petey Pablo**. This is the first year one imprint has had five No. 1s since 1998, when the **Columbia** label dominated with titles by **Savage Garden**, **Will Smith**, **Aerosmith**, **Lauryn Hill** and **Carey**.

Chart Beat

By Fred Bronson
fbronson@billboard.com



Finally, this is the first year since 1962, when "Monster Mash" by **Bobby "Boris" Pickett** was on top, that a Halloween-appropriate title has been No. 1 around the holiday, although that is not the "Boo" that Usher and Keys intended.

LUCKY NUMBER: **Rod Stewart** and **Celine Dion** have songs debuting on the adult contemporary survey this issue, and for both it is their 33rd AC chart entry. Even more coincidental, "What a Wonderful World" (**J**) by Stewart and **Stevie Wonder** opens at No. 33. Dion bows two rungs higher with her remake of **John Lennon's** "Beautiful Boy" (**Epic**).

'OVER' AND ABOVE: **Tim McGraw** is this close to having his highest-charted song on the Hot 100. His collaboration with **Nelly**, "Over and Over" (**Curb/Derry**), surges 18-8. That's just one rung lower than his all-time best. "It's Your Love," a duet with wife **Faith Hill**, peaked at No. 7 in July 1997.

"Over" moves 11-6 on Rhythmic Top 40 and 20-7 on Mainstream Top 40. This is the first time McGraw has appeared on either of those airplay charts.

Billboard THE BILLBOARD 200

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
				NUMBER 1 2 Weeks At Number 1			49	37	32	5	ALAN JACKSON ARISTA NASHVILLE 63103/RLG (11.98 CD)	What I Do	1
1	1	—	2	GEORGE STRAIT MCA NASHVILLE 006459/UMGN (25.98 CD)	50 Number Ones	1	50	39	34	7	JILL SCOTT ● HIDDEN BEACH/EPIC 92773/SONY MUSIC (11.98 EQ CD)	Beautifully Human: Words And Sounds Vol. 2	3
2	2	24	30	USHER ▲ ⁶ LAFACE 63982/ZOMBA (12.98/18.98)	Confessions	1	51	46	61	14	JIMMY BUFFETT ▲ MAILBOAT/RCA 62270/RLG (11.98 CD)	License To Chill	1
3	5	5	9	GREATEST GAINER			52	NEW	1		ALABAMA RCA NASHVILLE 64196/BMG STRATEGIC MARKETING GROUP (11.98 CD)	Ultimate Alabama: 20 #1 Hits	52
4	—	—	1	HOT SHOT DEBUT			53	48	36	10	SOUNDTRACK ● FOX/EPIC 92843/SONY MUSIC (12.98 EQ CD)	Garden State	20
5	NEW	—	1	CELINE DION EPIC 93453/SONY MUSIC (11.98 EQ CD)	Miracle	4	54	NEW	1		MANNHEIM STEAMROLLER AMERICAN GRAMAPHONE 2020 (17.98 CD)	Christmas Celebration	54
6	6	2	3	MOS DEF RAWKUS/GEFFEN 003558/INTERSCOPE (13.98 CD)	The New Danger	5	55	17	—	2	CAKE COLUMBIA 92829/SONY MUSIC (11.98 EQ CD)	Pressure Chief	17
7	7	4	4	HILARY DUFF HOLLYWOOD 162473 (11.98 CD)	Hilary Duff	2	56	51	44	46	ALICIA KEYS ▲ ³ J 55712/RMG (15.98/18.98)	The Diary Of Alicia Keys	1
8	3	—	2	GREEN DAY REPRISE 48777/WARNER BROS. (11.98 CD)	American Idiot	1	57	59	56	76	NORAH JONES ▲ ⁴ BLUE NOTE 84800* (11.98 CD)	Feels Like Home	1
9	9	10	8	GOOD CHARLOTTE DAYLIGHT/EPIC 92425 OR 92934/SONY MUSIC (11.98 EQ CD)	The Chronicles Of Life And Death	3	58	55	46	65	BRAD PAISLEY ▲ ARISTA NASHVILLE 50605/RLG (12.98/18.98)	Mud On The Tires	8
10	9	10	8	TIM MCGRAW ▲ ² CURB 78958 (11.98 CD)	Live Like You Were Dying	1	59	62	62	6	BREAKING BENJAMIN HOLLYWOOD 162428 (11.98 CD)	We Are Not Alone	20
11	NEW	—	1	SUM 41 ISLAND 003492*/DJMGM (13.98 CD)	Chuck	10	60	41	15	3	INTERPOL MATADOR 616* (11.98 CD)	Antics	15
12	4	—	2	KORN IMMORTAL/EPIC 92700/SONY MUSIC (11.98 EQ CD)	Greatest Hits Vol. I	4	61	154	144	95	PACESETTER		
13	11	7	7	NELLY DESSERTY/FO: REEL 003314*/UMRG (8.98/13.98)	Sweat	2	62	65	52	62	MARTINA MCBRIDE ▲ RCA NASHVILLE 54207/RLG (11.98/18.98)	Martina	7
14	8	1	3	RAY CHARLES ▲ HEAR 2248/CONCORD (11.98 CD)	Genius Loves Company	2	63	65	52	62	GUERRILLA BLACK CZAR 81786*/VIRGIN (12.98/17.98)	Guerilla City	20
15	14	12	12	RASCAL FLATTS LYRIC STREET 165049/HOLLYWOOD (11.98 CD)	Feels Like Today	1	64	28	—	2	YELLOWCARD ▲ CAPITOL 39844 (12.98 CD)	Ocean Avenue	23
16	10	3	3	VARIOUS ARTISTS ▲ ² UNIVERSAL/EMI/SONY MUSIC/ZOMBA 003017/UME (11.98 CD)	Now 16	1	64	28	—	2	TOM WAITS ANTI- 86678*/EPITAPH (17.98 CD)	Real Gone	28
17	NEW	—	1	CIARA SHO'NUFF-MUSIC/LAFACE 62819*/ZOMBA (12.98/18.98)	Goodies	3	65	60	59	6	LIL WAYNE ● CASH MONEY 001537*/UMRG (13.98 CD)	Tha Carter	5
18	15	18	75	DURAN DURAN EPIC 92900/SONY MUSIC (11.98 CD)	Astronaut	17	66	63	48	3	MASE BAD BOY/FO: REEL 003063*/UMRG (13.98 CD)	Welcome Back	4
19	16	19	13	MAROONS ▲ ³ OCTONE J 50031*/RMG (11.98 CD) [M]	Songs About Jane	6	67	42	—	2	I-20 CAPITOL 82114 (17.98 CD)	Self Explanatory	42
20	20	16	3	ASHLEE SIMPSON ▲ ³ GEFFEN 002913/INTERSCOPE (13.98 CD)	Autobiography	1	68	61	63	3	RYAN CABRERA ● E.V.L./ATLANTIC 83702/AG (11.98 CD)	Take It All Away	8
21	24	26	8	QUEEN LATIFAH VECTRIA&M 003435/INTERSCOPE (13.98 CD)	The Dana Owens Album	16	69	68	64	28	MODEST MOUSE ▲ EPIC 87125*/SONY MUSIC (12.98 EQ CD) [M]	Good News For People Who Love Bad News	18
22	25	23	21	YOUNG BUCK G-UNIT 002972*/INTERSCOPE (13.98 CD)	Straight Outta CaShville	3	70	66	65	15	ANTHONY HAMILTON ● SD SD DEF 52107/ZOMBA (12.98 CD)	Comin' From Where I'm From	33
23	23	21	23	AVRIL LAVIGNE ▲ RCA 59774/RMG (11.98 CD)	Under My Skin	1	71	67	57	22	LINKIN PARK ▲ ⁴ WARNER BROS. 48186* (11.98 CD)	Meteora	1
24	30	28	7	GRETCHEN WILSON ▲ ² EPIC (NASHVILLE) 90903/SONY MUSIC (11.98 EQ CD)	Here For The Party	2	72	70	68	85	EVANESCENCE ▲ ⁵ WIND-UP 13063 (11.98 CD)	Fallen	3
25	29	27	24	LL COOL J ● DEF JAM 002939*/DJMGM (13.98 CD)	The DEfinition	4	73	71	60	76	AKON SRC/UNIVERSAL 000860*/UMRG (13.98 CD)	Trouble	38
26	NEW	—	1	BIG & RICH ▲ WARNER BROS. (NASHVILLE) 48520/WRN (11.98 CD)	Horse Of A Different Color	6	74	64	33	3	JUANES SURCO 003475/UNIVERSAL LATINO (17.98 CD)	Mi Sangre	33
27	18	9	3	TRANS-SIBERIAN ORCHESTRA LAVA 93146/AG (11.98 CD)	The Lost Christmas Eve	26	74	64	33	3	FRANZ FERDINAND ● DOMINO/EPIC 92441*/SONY MUSIC (14.98 EQ CD) [M]	Franz Ferdinand	32
28	22	17	4	MARILYN MANSON INTERSCOPE 003478 (13.98 CD)	Lest We Forget: The Best Of	9	76	73	84	136	NORAH JONES ▲ ⁹ BLUE NOTE 32088* (17.98 CD) [M]	Come Away With Me	1
29	21	11	3	KEITH URBAN CAPITOL (NASHVILLE) 77489 (11.98 CD)	Be Here	3	77	76	77	49	JOSH GROBAN ▲ ³ 143/REPRISE 48450/WARNER BROS. (11.98 CD)	Closer	1
30	13	—	2	JOSS STONE S-CURVE 94897 (11.98 CD)	Mind Body & Soul	11	78	80	53	14	KEANE INTERSCOPE 002507 (9.98 CD) [M]	Hopes And Fears	53
31	43	39	16	R.E.M. WARNER BROS. 48894* (11.98 CD)	Around The Sun	13	79	58	47	3	BARRY MANILOW CONCORD 2251 (11.98 CD)	Manilow Scores: Songs From Copacabana And Harmony	47
32	19	—	2	VELVET REVOLVER ▲ RCA 59794*/RMG (11.98 CD)	Contraband	1	80	75	76	36	KANYE WEST ▲ ² RCA-A-FELLA/DEF JAM 002030*/DJMGM (11.98/12.98)	The College Dropout	2
33	36	38	82	VARIOUS ARTISTS BMG STRATEGIC MARKETING GROUP/WARNER MUSIC GROUP 78574/WARNER STRATEGIC MARKETING (11.98 CD)	Totally Hits 2004 Vol. 2	19	81	77	70	7	PAPA ROACH EL TONAL/GEFFEN 003141/INTERSCOPE (13.98 CD)	Getting Away With Murder	17
34	27	13	3	SWITCHFOOT ▲ COLUMBIA 86967/SONY MUSIC (11.98 EQ CD)	The Beautiful Letdown	16	82	69	67	16	LLOYD BANKS ▲ G-UNIT 002826*/INTERSCOPE (11.98/13.98)	The Hunger For More	1
35	45	45	18	BRIAN WILSON BRIMEL/NONESUCH 79848/AG (11.98 CD)	Smile	13	83	84	83	32	SARA EVANS ● RCA NASHVILLE 67074/RLG (12.98/18.98)	Restless	20
36	33	29	8	THE KILLERS ● ISLAND 002468/DJMGM (13.98 CD)	Hot Fuss	26	84	90	87	18	SEETHER WIND-UP 13100 (11.98 CD)	Disclaimer II	53
37	38	35	65	R. KELLY ▲ ³ JIVE 60356/ZOMBA (17.98/19.98)	Happy People/U Saved Me	2	85	NEW	1		POINT OF GRACE WORD-CURB 86324/WARNER BROS. (17.98 CD)	I Choose You	85
38	34	30	6	BLACK EYED PEAS ▲ A&M 002854/INTERSCOPE (12.98 CD)	Elephunk	14	86	83	72	104	SHAWNNA DISTURBING THA PEACE/DEF JAM 002950*/DJMGM (13.98 CD)	Worth Tha Weight	22
39	44	—	2	ANITA BAKER BLUE NOTE 77102 (12.98/18.98)	My Everything	4	87	83	72	104	KEITH URBAN ▲ ² CAPITOL (NASHVILLE) 32936 (10.98/18.98)	Golden Road	11
40	40	37	34	VARIOUS ARTISTS WORD/PROVIDENT 71106/EMICMG (22.98 CD)	WOW Hits 2005: 31 Of The Years Top Christian Artists And Hits	39	88	52	—	2	JOHN DENVER RCA 60764/BMG STRATEGIC MARKETING GROUP (11.98 CD)	Definitive All-Time Greatest Hits	52
41	32	14	3	LOS LONELY BOYS ▲ DR/EPIC 92088/SONY MUSIC (13.98 CD) [M]	Los Lonely Boys	9	89	82	75	1	SOUNDTRACK ● WALT DISNEY 861093 (11.98 CD)	The Princess Diaries 2: Royal Engagement	15
42	49	42	17	TALIB KWELI RAWKUS/GEFFEN 003407*/INTERSCOPE (13.98 CD)	The Beautiful Struggle	14	90	95	86	50	TOBY KEITH ▲ ³ DREAMWORKS (NASHVILLE) 450435/INTERSCOPE (12.98/18.98)	Shock'n Y'AH	1
43	35	25	4	JOJO ● DA FAMILY/BLACKGROUND 002672/UMRG (13.98 CD)	JoJo	4	91	54	—	2	TOBYMAC FOREFRONT 68417 (12.98 CD)	Welcome To Diverse City	54
44	47	41	10	CHEVELLE EPIC 86908/SONY MUSIC (11.98 EQ CD)	This Type Of Thinking (Could Do Us In)	8	92	97	85	5	BOWLING FOR SOUP SILVERTONE/JIVE 62294/ZOMBA (11.98 CD)	A Hangover You Don't Deserve	37
45	26	6	3	GUNS N' ROSES ▲ GEFFEN 001714*/INTERSCOPE (12.98 CD)	Greatest Hits	3	93	96	90	4	RAVEN-SYMONNE HOLLYWOOD 162474 (11.98 CD)	This Is My Time	51
46	56	55	37	THE USED REPRISE 48789/WARNER BROS. (11.98 CD)	In Love And Death	6	94	93	74	45	HOOBASTANK ▲ ² ISLAND 001488/DJMGM (12.98 CD)	The Reason	3
47	31	40	4	KENNY CHESNEY ▲ ² BMA 58801/RLG (12.98/18.98)	When The Sun Goes Down	1	95	92	81	34	LIL SCRAPPY/TRILLVILLE ● BME REPRISE 48558*/WARNER BROS. (11.98 CD)	The King Of Crunk & BME Recordings Present	12
48	NEW	—	1	SOUNDTRACK DREAMWORKS/GEFFEN 003468/INTERSCOPE (13.98 CD)	Shark Tale	31	96	74	66	3	MARK KNOPFLER WARNER BROS. 48898 (11.98 CD)	Shangri-La	66
49	NEW	—	1	AMY GRANT A&M 003415/UME (13.98 CD)	Greatest Hits: 1986-2004	48	97	102	88	28	SHINEDOWN ● DRIVE-THRU/ATLANTIC 83729/AG (13.98 CD) [M]	Leave A Whisper	53
50	NEW	—	1				98	89	—	2	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS EMI LATIN 30595 (11.98 CD)	Fuego	89

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
99	87	—	7	DE LA SOUL ADI 87526*/SANCTUARY URBAN (11.98 CD)	The Grind Date	87	150	NEW	1	TRENT WILLMON COLUMBIA (NASHVILLE) 91257/SONY MUSIC (12.98 EQ CD) [M]	Trent Willmon	150	
100	NEW	1	1	STRAYLIGHT RUN VICTORY 229 (13.98 CD)	Straylight Run	100	151	128	115	12	TERROR SQUAD SRC/UNIVERSAL 002806*/UMRG (13.98 CD)	True Story	7
101	72	43	3	VARIOUS ARTISTS ROADRUNNER 618256/DJMG (11.98 CD)	MTV2 Headbangers Ball Volume 2	43	152	133	116	29	LIL' FLIP ▲ SUCKA FREE/COLUMBIA 89143*/SONY MUSIC (11.98 EQ CD)	U Gotta Feel Me	4
102	91	73	8	PITBULL DIAZ BROTHERS 2560*/TVT (11.98/18.98)	M.J.A.M.I. (Money Is A Major Issue)	14	153	142	130	13	LLOYD THE INC./DEF JAM 002409*/DJMG (13.98 CD)	Southside	11
103	57	—	2	SMOKIE NORFUL EMI GOSP/EL 77795 (17.98 CD)	Nothing Without You	57	154	143	132	10	KIDZ BOP KIDS RAZOR & TIE 89083 (11.98 CD)	Kidz Bop 6	23
104	98	99	69	BEYONCE ▲ ⁴ COLUMBIA 86386*/SONY MUSIC (12.98 EQ/18.98)	Dangerously In Love	1	155	NEW	1	VARIOUS ARTISTS INTEGRITY/MARANATHA/INO/EPIC 92638/SONY MUSIC (22.98 EQ CD/DVD)	Integrity's IWorsh!p Next: A Total Worship Experience	155	
105	103	93	8	THE ROLLING STONES VIRGIN 64682 (11.98 CD)	The Best Of The Rolling Stones: Jump Back '71-'93	30	156	152	137	54	THREE DAYS GRACE ● JIVE 53479/ZOMBA (12.98 CD) [M]	Three Days Grace	69
106	78	54	3	REGIS PHILBIN HOLLYWOOD 162476 (11.98 CD)	When You're Smiling	54	157	NEW	1	BLOOD BROTHERS V2 27214 (11.98 CD) [M]	Crimes	157	
107	108	—	56	NICKELBACK ▲ ² ROADRUNNER 618400/DJMG (12.98/18.98)	The Long Road	6	158	101	—	2	KENNY WAYNE SHEPHERD REPRISE 48866/WARNER BROS. (11.98 CD)	The Place You're In	101
108	RE-ENTRY	39	1	ROD STEWART ▲ ² J 55710*/RMG (11.98/18.98)	As Time Goes By ... The Great American Songbook Vol. II	2	159	146	120	21	JULIE ROBERTS MERCURY 001902/UMGN (8.98/13.98)	Julie Roberts	51
109	99	92	11	JESSICA SIMPSON ▲ ² COLUMBIA 86560/SONY MUSIC (12.98 EQ CD)	In This Skin	2	160	151	143	103	LIL JON & THE EAST SIDE BOYZ ▲ ² BME 2370*/TVT (13.98/17.98)	Kings Of Crunk	14
110	88	50	3	JESSE MCCARTNEY HOLLYWOOD 162470 (11.98 CD)	Beautiful Soul	50	161	132	82	3	WU-TANG CLAN WU-TANG 84727/SANCTUARY URBAN (11.98 CD)	Disciples Of The 36 Chambers: Chapter 1	82
111	79	31	3	SOCIAL DISTORTION TIME BOMB 43547* (11.98 CD)	Sex, Love And Rock 'N' Roll	31	162	156	138	54	JET ▲ ELEKTRA 62892*/AG (12.98 CD)	Get Born	26
112	106	109	20	DEAN MARTIN ● CAPITOL 98467 (11.98 CD)	Dino: The Essential Dean Martin	28	163	163	150	50	LIONEL RICHIE ● MOTOWN/TVT 058140/UME (11.98 CD)	The Definitive Collection	19
113	110	104	10	GRUPO CLIMAX MUSART 20539/BALBOA (5.98 CD) [M]	Za Za Za	79	164	NEW	1	LEANN RIMES CURB 78779 (11.98 CD)	What A Wonderful World	164	
114	100	79	9	213 DOGGYSTYLE 2670*/TVT (11.98/17.98)	The Hard Way	4	165	115	49	3	FRANK SINATRA, DEAN MARTIN & SAMMY DAVIS JR CAPITOL 70890 (11.98 CD)	The Rat Pack: Boys Night Out	49
115	105	91	5	FLOGGING MOLLY SIDEONE/UMMY 71251* (11.98 CD)	Within A Mile Of Home	20	166	168	158	60	HILARY DUFF ▲ ³ BUENA VISTA 861006/HOLLYWOOD (11.98 CD)	Metamorphosis	1
116	85	51	3	PHIL COLLINS FACE VALUE/ATLANTIC 78058/RHINO (22.98 CD)	Love Songs: A Compilation... Old And New	51	167	124	69	3	PHIL VASSAR ARISTA NASHVILLE 61591/RLG (11.98 CD)	Shaken Not Stirred	69
117	119	107	16	MAROONS OCTONE/J 62468/RMG (11.98 CD)	1.22.03 Acoustic (EP)	42	168	144	117	13	VAN HALEN ▲ WARNER BROS. 78961 (25.98 CD)	The Best Of Both Worlds	3
118	111	96	12	TAKING BACK SUNDAY VICTORY 228 (11.98 CD)	Where You Want To Be	3	169	137	106	5	MEGADETH SANCTUARY 84708 (11.98 CD)	The System Has Failed	18
119	114	108	44	ALAN JACKSON ▲ ³ ARISTA NASHVILLE 54860/RLG (11.98 CD)	Greatest Hits Volume II	19	170	167	124	3	CHRIS BOTTI COLUMBIA 92872/SONY MUSIC (11.98 EQ CD) [M]	When I Fall In Love	124
120	117	—	2	LOS TIGRES DEL NORTE FONOVISA 351480/UG (13.98 CD)	20 Nortenas Famosas	117	171	161	145	23	SOUNDTRACK ● GEFFEN/DREAMWORKS 002557/INTERSCOPE (11.98 CD)	Shrek 2	8
121	120	105	46	TRACE ADKINS ● CAPITOL (NASHVILLE) 40517 (12.98/18.98)	Comin' On Strong	31	172	164	168	21	COHEED AND CAMBRIA EQUAL VISION/COLUMBIA 92686/SONY MUSIC (12.98 EQ CD)	In Keeping Secrets Of Silent Earth: 3	52
122	127	123	14	CROSSFADE FG/COLUMBIA 87148/SONY MUSIC (12.98 EQ CD) [M]	Crossfade	111	173	147	119	10	MOBB DEEP INFAmous/JIVE 53730*/ZOMBA (12.98/18.98)	Amerikaz NightMare	4
123	116	98	12	TERRI CLARK MERCURY 001906/UMGN (13.98 CD)	Greatest Hits 1994-2004	14	174	159	141	56	OUTKAST ▲ ³ LAFACE 50133*/ZOMBA (22.98 CD)	Speakerboxx/The Love Below	1
124	109	95	10	ALTER BRIDGE WIND-UP 13097 (11.98 CD)	One Day Remains	5	175	NEW	1	CAEDMON'S CALL ESSENTIAL 10739 (17.98 CD)	Share The Well	175	
125	94	58	4	JOHN FOGERTY GEFFEN 003257/INTERSCOPE (13.98 CD)	Deja Vu All Over Again	23	176	150	134	12	K.D. LANG NONESUCH 79847/AG (11.98 CD)	Hymns Of The 49th Parallel	55
126	122	111	21	SLIPKNOT ● ROADRUNNER 618388/DJMG (11.98 CD)	Vol. 3: (The Subliminal Verses)	2	177	176	175	50	SARAH MCLACHLAN ▲ ² ARISTA 50150/RMG (12.98/18.98)	Afterglow	2
127	107	71	4	SHADOWS FALL CENTURY MEDIA 8228 (12.98 CD)	The War Within	20	178	166	149	22	MONTGOMERY GENTRY ● COLUMBIA (NASHVILLE) 90558/SONY MUSIC (11.98 EQ CD)	You Do Your Thing	10
128	129	157	6	MY CHEMICAL ROMANCE REPRISE 48615/WARNER BROS. (13.98 CD) [M]	Three Cheers For Sweet Revenge	103	179	186	155	12	GAVIN DEGRAW J 63461/RMG (11.98 CD)	Chariot - Stripped	56
129	112	103	103	RASCAL FLATTS ▲ ² LYRIC STREET 165031/HOLLYWOOD (12.98/18.98)	Melt	5	180	193	198	5	LOS TEMERARIOS DISA 720392 (11.98 CD)	La Mejor...Coleccion	121
130	136	129	18	BEASTIE BOYS ▲ BROOKLYN DUST 84571*/CAPITOL (11.98 CD)	To The 5 Boroughs	1	181	190	173	48	STEVIE WONDER MOTOWN/TVT 056164/UME (11.98 CD)	The Definitive Collection	35
131	158	161	56	JOHN MAYER ▲ AWARE/COLUMBIA 88185*/SONY MUSIC (11.98 EQ CD)	Heavier Things	1	182	NEW	1	NO DOUBT INTERSCOPE 003289/UME (13.98 CD)	Everything In Time (B-Sides, Rarities, Remixes)	182	
132	130	121	43	CASTING CROWNS ● BEACH STREET 10723/RUNION (11.98 CD) [M]	Casting Crowns	59	183	157	140	6	JANE MONHEIT SONY CLASSICAL 92495/SONY MUSIC (11.98 EQ CD)	Taking A Chance On Love	94
133	RE-ENTRY	85	1	ROD STEWART ▲ ² J 20039/RMG (12.98/18.98)	It Had To Be You ... The Great American Songbook	4	184	NEW	1	SOUNDTRACK CASABLANCA/UNIVERSAL 003484/UMRG (13.98 CD)	Shall We Dance?	184	
134	131	122	71	THE BEACH BOYS ▲ CAPITOL 82710 (11.98 CD)	The Very Best Of The Beach Boys: Sounds Of Summer	16	185	170	159	49	JAY-Z ▲ ² RDC-A-FELLA/DEF JAM 001528*/DJMG (11.98/18.98)	The Black Album	1
135	134	127	40	FINGER ELEVEN WIND-UP 13058 (11.98 CD) [M]	Finger Eleven	96	186	169	139	6	JUAN LUIS GUERRA ○ VENE 651000/UNIVERSAL LATINO (11.98 CD) [M]	Para Ti	110
136	NEW	1	1	DONALD LAWRENCE & CO. VERITY 62228/ZOMBA (11.98/17.98) [M]	I Speak Life	136	187	148	113	7	BJORK ELEKTRA 62984/AG (11.98 CD)	Medulla	14
137	104	78	4	STEVEN CURTIS CHAPMAN SPARROW 78897 (11.98 CD)	All Things New	22	188	175	167	100	AUDIOSLAVE ▲ ² INTERSCOPE/EPIC 86968*/SONY MUSIC (11.98 EQ CD)	Audioslave	7
138	123	97	4	LIL' ROMEO NEW NO LIMIT 5753*/KOCH (12.98/17.98)	Romeoland	70	189	180	156	61	DIERKS BENTLEY ● CAPITOL (NASHVILLE) 39814 (12.98/18.98)	Dierks Bentley	26
139	113	100	4	BEN HARPER AND THE BLIND BOYS OF ALABAMA VIRGIN 71206 (11.98 CD)	There Will Be A Light	81	190	155	110	4	ELVIS COSTELLO & THE IMPOSTERS LOST HIGHWAY 002593* (13.98 CD)	The Delivery Man	40
140	135	125	50	SHERYL CROW ▲ ² A&M 001521/INTERSCOPE (12.98 CD)	The Very Best Of Sheryl Crow	2	191	162	126	3	SARAH BRIGHTMAN NEMO STUDIO 57801/ANGEL (11.98 CD)	Live From Las Vegas	126
141	141	114	18	SNOW PATROL POLYDOR/A&M 002271/INTERSCOPE (12.98 CD) [M]	Final Straw	114	192	188	176	19	SHEDAISSY LYRIC STREET 165044/HOLLYWOOD (11.98 CD)	Sweet Right Here	16
142	145	136	21	LONESTAR BNA 59751/RLG (11.98 CD)	Let's Be Us Again	14	193	196	197	18	CELINE DION ● EPIC 92680/SONY MUSIC (11.98 EQ CD)	A New Day...Live In Las Vegas	10
143	125	112	25	D12 ▲ ² SHADY 002404*/INTERSCOPE (8.98/12.98)	D12 World	1	194	RE-ENTRY	36	LOSTPROPHETS ● COLUMBIA 86554/SONY MUSIC (12.98 EQ CD)	Start Something	33	
144	139	131	11	CRIME MOB BME/REPRISE 48803/WARNER BROS. (11.98 CD)	Crime Mob	90	195	184	154	14	SOUNDTRACK HOLLYWOOD 162453 (11.98 CD)	A Cinderella Story	9
145	140	—	2	JON B E2 87520/SANCTUARY URBAN (11.98 CD)	Stronger Everyday	140	196	NEW	1	PINBACK TOUCH AND GO 20937* (11.98 CD) [M]	Summer In Abaddon	196	
146	NEW	1	1	GEORGE WINSTON DANCING CAT/WINDHAM HILL 62042/RCA VICTOR (11.98 CD)	Montana - A Love Story	146	197	165	152	26	PRINCE ▲ NPG/COLUMBIA 92560/SONY MUSIC (11.98 EQ CD)	Musicology	3
147	118	94	10	SHYNE GANGLAND/DEF JAM 002962*/DJMG (8.98/13.98)	Godfather Buried Alive	3	198	173	135	12	KEVIN LYTTLE ● ATLANTIC 83730*/AG (9.98/13.98)	Kevin Lyttle	8
148	138	133	3	SOUNDTRACK NICK 64435/BMG STRATEGIC MARKETING GROUP (11.98 CD)	Dora The Explorer	133	199	NEW	1	BRAZeros MUSICAL DISA 720439 (11.98 CD) [M]	El Grupo Joven Duranguense	199	
149	126	101	17	JADAKISS RUFF RYDERS 002746*/INTERSCOPE (8.98/13.98)	Kiss Of Death	1	200	NEW	1	SKINDRED BIELER BROS./LAVA 93304/AG (11.98 CD) [M]	Babylon	200	

● Albums with the greatest sales gains this week. ● Recording Industry Assn. of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △² Certification of 400,000 units (Multi-Platino). * Asterisk indicates LP is available. † Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [M] indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

OCTOBER 30 2004 Billboard TOP INTERNET ALBUM SALES™

Sales data and internet sales reports compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	BILLBOARD 200 RANK
1	1	DURAN DURAN	EPIC 92900/SONY MUSIC	Astronaut	17
2	3	TRANS-SIBERIAN ORCHESTRA	LAVA 93146/AG	The Lost Christmas Eve	26
3	14	BRIAN WILSON	BRIMEL/NONESUCH 79846/AG	Smile	34
4	5	GEORGE STRAIT	MCA NASHVILLE 000459/UMGN	50 Number Ones	1
5	7	RAY CHARLES ▲	HEAR 2248/CONCORD	Genius Loves Company	13
6	4	QUEEN LATIFAH	VECTOR/A&M 003435/INTERSCOPE	The Dana Dwens Album	20
7	4	R.E.M.	WARNER BROS. 48894*	Around The Sun	30
8	6	TOM WAITS	ANTI- 86678*/EPITAPH	Real Gone	64
9	10	CELINE DION	EPIC 93453/SONY MUSIC	Miracle	4
10	10	SOUNDTRACK	FOX/EPIC 92843/SONY MUSIC	Garden State	53
11	8	USHER ▲ ⁶	LAFACE 63982/ZOMBA	Confessions	2
12	11	GREEN DAY	REPRISE 48777/WARNER BROS.	American Idiot	7
13	15	AMY GRANT	A&M 003415/UMG	Greatest Hits: 1986-2004	48
14	15	TIM MCGRAW ▲ ²	CURB 78858	Live Like You Were Dying	9
15	13	MARK KNOPFLER	WARNER BROS. 48858	Shangri-La	96
16	16	SUM 41	ISLAND 003492*/IDJMG	Chuck	10
17	17	NORAH JONES ▲ ⁴	BLUE NOTE 84800*	Feels Like Home	57
18	18	CHRIS THILE	SUGAR HILL 3976	Deceiver	-
19	1	GOOD CHARLOTTE	DAYLIGHT/EPIC 92425 OR 92934/SONY MUSIC	The Chronicles Of Life And Death	8
20	16	JOSS STONE	S-CURVE 94897	Mind Body & Soul	29
21	21	WIDESPREAD PANIC	WIDESPREAD 84716/SANCTUARY	Jackassolantern	-
22	22	MADELEINE PEYROUX	ROUNDER 613192 [M]	Careless Love	-
23	19	ANITA BAKER	BLUE NOTE 77102	My Everything	38
24	23	ELVIS COSTELLO & THE IMPOSTERS	LOST HIGHWAY 002593*	The Delivery Man	190
25	2	CAKE	COLUMBIA 92629/SONY MUSIC	Pressure Chief	55

OCTOBER 30 2004 Billboard TOP SOUNDTRACKS™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	TITLE	IMPRINT & NUMBER/DISTRIBUTING LABEL
1	1	SHARK TALE	DREAMWORKS/GEFFEN 003468/INTERSCOPE
2	2	GARDEN STATE ●	FOX/EPIC 92843/SONY MUSIC
3	3	THE PRINCESS DIARIES 2: ROYAL ENGAGEMENT ●	WALT DISNEY 861099
4	4	DORA THE EXPLORER	NICK 64435/BMG STRATEGIC MARKETING GROUP
5	5	SHREK 2 ●	GEFFEN/DREAMWORKS 002557/INTERSCOPE
6	7	SHALL WE DANCE?	CASABLANCA/UNIVERSAL 003494/UMRG
7	7	A CINDERELLA STORY	HOLLYWOOD 162453
8	10	O BROTHER, WHERE ART THOU? ▲⁷	LOST HIGHWAY/MERCURY 170069/IDJMG
9	6	SPIDER-MAN 2 ●	COLUMBIA 92629/SONY MUSIC
10	9	THE PUNISHER: THE ALBUM	WIND-UP 13093
11	14	THE CHEETAH GIRLS (EP) ▲	WALT DISNEY 860126
12	8	DE-LOVELY	COLUMBIA 90640/SONY MUSIC
13	11	13 GOING ON 30	HOLLYWOOD 162454
14	13	BLUE COLLAR COMEDY TOUR: THE MOVIE ●	WARNER BROS. (NASHVILLE) 48424/WRN
15	17	THAT'S SO RAVEN	WALT DISNEY 861015
16	12	RESIDENT EVIL: APOCALYPSE	ROADRUNNER 618242/IDJMG
17	19	50 FIRST DATES	MAVERICK 48675/WARNER BROS.
18	16	MEAN GIRLS	RYKDDISC 10699
19	18	LADDER 49	HOLLYWOOD 162478
20	22	LIZZIE MCGUIRE: TOTALLY PARTY!	WALT DISNEY 861095
21	25	DIRTY DANCING ◆ ³	RCA 6408/RMG
22	23	DIRTY DANCING: HAVANA NIGHTS	J 57758/RMG
23	23	ELLA ENCHANTED	HOLLYWOOD 162411
24	24	KILL BILL VOL. 1	A BAND APART/MAVERICK 48570*/WARNER BROS.
25	15	ALADDIN: SPECIAL EDITION ▲ ³	WALT DISNEY 861163

Top Internet Album Sales reflects physical albums ordered through Internet merchants, based on data collected by Nielsen SoundScan. Unlike most Billboard album charts, catalog titles are included on the Internet and Soundtrack charts. ● Albums with the greatest sales gain this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △² Certification of 400,000 units (Multi-Platino). * Asterisk indicates vinyl available. [M] indicates past or present Heatseeker title © 2004, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

THE BILLBOARD 200 A-Z (LISTED BY ARTISTS)

213 114	Steven Curtis Chapman 137	Good Charlotte 8	The Killers 35	Tim McGraw 9	Rascal Flatts 14, 129	Shall We Dance? 184	101
Trace Adkins 121	Ray Charles 13	Mark Knopfler 96	Sarah McLachlan 177	Lionel Richie 163	Lionel Richie 163	Shark Tale 47	Now 16 15
Akon 73	Kenny Chesney 46	Korn 11	Megadeth 169	LeAnn Rimes 164	LeAnn Rimes 164	Shrek 2 171	Totally Hits 2004 Vol. 2 32
Alabama 52	Chevelle 43	k.d. lang 176	Mobb Deep 173	Julie Roberts 159	Julie Roberts 159	Rod Stewart 108, 133	WOW Hits 2005: 31 Of The Years
Alter Bridge 124	Ciara 16	Avril Lavigne 22	Modest Mouse 69	The Rolling Stones 105	The Rolling Stones 105	Joss Stone 29	Top Christian Artists And Hits 39
Audioslave 188	Terri Clark 123	Donald Lawrence & Co. 136	Juan Luis Guerra 186	Jill Scott 50	Jill Scott 50	George Strait 1	Phil Vassar 167
Anita Baker 38	Grupo Cimarron 113	Lil' Flip 152	Guns N' Roses 44	Seether 84	Seether 84	Straylight Run 100	Velvet Revolver 31
Lloyd Banks 82	Coheed And Cambria 172	Lil' Jon & The East Side Boyz 160	Anthony Hamilton 70	Shadows Fall 127	Shadows Fall 127	Sum 41 10	Tom Waits 64
The Beach Boys 134	Phil Collins 116	Lil' Romeo 138	Ben Harper And The Blind Boys Of Alabama 139	Shawna 86	Shawna 86	Switchfoot 33	Kanye West 80
Beastie Boys 130	Elvis Costello & The Imposters 190	Lil' Scrappy/Trillville 95	Ben Harper And The Blind Boys Of Alabama 139	SheDaisy 192	SheDaisy 192	Raven-Symone 93	Trent Willmon 150
Dierks Bentley 189	Crime Mob 144	Lil' Wayne 65	Ben Harper And The Blind Boys Of Alabama 139	Kenny Wayne Shepherd 158	Kenny Wayne Shepherd 158	Taking Back Sunday 118	Brian Wilson 34
Beyonce 104	Crossfade 122	Linkin Park 71	Ben Harper And The Blind Boys Of Alabama 139	Nelly 3, 12	Nelly 3, 12	Talib Kweli 41	Gretchen Wilson 23
Big & Rich 25	Sheryl Crow 140	LL Cool J 24	Ben Harper And The Blind Boys Of Alabama 139	Nickelback 107	Nickelback 107	Los Temerarios 180	George Winston 146
Bjork 187	D12 143	Lloyd 153	Ben Harper And The Blind Boys Of Alabama 139	No Doubt 182	No Doubt 182	Terror Squad 151	Stevie Wonder 181
Black Eyed Peas 37	De La Soul 99	Los Lonely Boys 40	Ben Harper And The Blind Boys Of Alabama 139	Smokie Norful 103	Smokie Norful 103	Three Days Grace 156	Wu-Tang Clan 161
Blood Brothers 157	Gavin DeGraw 179	Lonestar 142	Ben Harper And The Blind Boys Of Alabama 139	OutKast 174	OutKast 174	Los Tigres Del Norte 120	Yellowcard 63
Chris Botti 170	John Denver 88	Lostprophets 194	Ben Harper And The Blind Boys Of Alabama 139	Papa Roach 81	Papa Roach 81	tobyMac 91	Young Buck 21
Bowling For Soup 92	Celine Dion 4, 193	Kevin Lyttle 198	Ben Harper And The Blind Boys Of Alabama 139	Papa Roach 81	Papa Roach 81	Trans-Siberian Orchestra 26	
Brazeros Musical 199	Hilary Duff 6, 166	Barry Manilow 79	Ben Harper And The Blind Boys Of Alabama 139	Regis Philbin 106	Regis Philbin 106		
Breaking Benjamin 59	Duran Duran 17	Mannheim Steamroller 54	Ben Harper And The Blind Boys Of Alabama 139	Pinback 196	Pinback 196		
Sarah Brightman 191	Evansence 72	Marilyn Manson 27	Ben Harper And The Blind Boys Of Alabama 139	Pitbull 102	Pitbull 102		
Jimmy Buffett 51	Sara Evans 83	Maroon 5 18, 117	Ben Harper And The Blind Boys Of Alabama 139	Point Of Grace 85	Point Of Grace 85		
Ryan Cabrera 68	Finger Eleven 135	Dean Martin 112	Ben Harper And The Blind Boys Of Alabama 139	Prince 197	Prince 197		
Caedmon's Call 175	Flogging Molly 115	Mase 66	Ben Harper And The Blind Boys Of Alabama 139	Queen Latifah 20	Queen Latifah 20		
Cake 55	John Fogerty 125	R. Kelly 36	Ben Harper And The Blind Boys Of Alabama 139	A.B. Quintanilla III Presents Kumbia Kings 98	A.B. Quintanilla III Presents Kumbia Kings 98		
Casting Crowns 132	Franz Ferdinand 75	Alicia Keys 56	Ben Harper And The Blind Boys Of Alabama 139	King's 98	King's 98		
		Kidz Bop Kids 154	Ben Harper And The Blind Boys Of Alabama 139	R.E.M. 30	R.E.M. 30		

Over The Counter

Continued from page 49

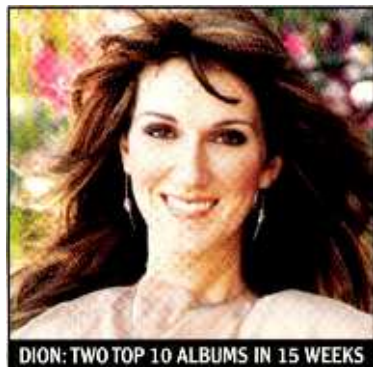
PARENTS AND KIDS: An album sells more if its music appeals to more than one demographic. That's what makes the new **Celine Dion** outing a little bit a genius: An artist with tremendous adult appeal records a children's album.

And, to complement the repertoire and make the CD stand out, it doesn't hurt to punctuate the booklet with images by famed children's photographer **Anne Geddes**.

The result of that formula is a first frame of 107,000 copies, good for No. 1 on Top Kid Audio and No. 4 on The Billboard 200.

Dion's total is the largest sales

week in the history of the kids list, which *Billboard* launched in 1995. The only other title to rally 100,000 was the EP from the **Disney Channel** show "The Cheetah Girls," which clocked 106,000 during last



year's Christmas frame.

This is also Dion's second top 10 album in 15 weeks, a rare distinction. Her live album, which is now No. 193 (up 4%), debuted at

No. 10 this summer.

Aside from **Nelly**, whose two new albums bowed simultaneously at Nos. 1 and 2 five weeks ago, the last artist to plate two top 10 albums in a shorter frame than Dion was **50 Cent**, whose CD/DVD combo "The New Breed" entered at No. 2 in the issue dated May 3, 2003, 10 weeks after "Get Rich or Die Tryin'" bowed at No. 1.

Dion's total includes sales culled from a CD-only release and a boxed-set version that contains a 60-page book. The CD is also packaged in a 180-page book that carries a \$60 list; sales of that tome, however, do not count toward the album's tally.

Dion and Geddes promoted "Miracle" with appearances on "The Oprah Winfrey Show" and "CBS Sunday Morning."

PUMPKINS AND MISTLETOE: Even before kids can shout "trick or

treat," Christmas albums by **Trans-Siberian Orchestra** and seasonal champ **Mannheim Steamroller** decorate our sales charts.

Trans-Siberian begins at No. 26 with "The Lost Christmas Eve" on 32,000 copies, by far its best *Billboard* 200 rank, though not its biggest sales week. Three of the four titles that Trans-Siberian has placed on the big chart are Christmas sets. The first, released in 1996, owned the act's prior peak at No. 89.

At No. 54 comes Mannheim's "Christmas Celebration," consisting mostly of tracks from previous albums. This is the seventh Christmas title the act has placed on the big chart, but that is no longer the Steamroller's only holiday.

The new one replaces Mannheim's pumpkin-flavored set, "Halloween: Monster Mix," at No. 1 on Top New Age Albums. "Monster Mix" ruled this chart for three weeks. With the new album's feat,

Mannheim Steamroller ties **Yanni** for the most No. 1s on the new age list, with 10 titles.

SNAPSHOTS: **Nelly's** "Suit" has seen two straight gains since "Over and Over," his song with **Tim McGraw**, took root at radio (see Singles Minded, page 56). This time it earns the Greatest Gainer ribbon with an 18% hike (5-3, 143,500 copies). With that momentum and a \$9.98 sale price at **Target**, the album is on track to surpass 200,000 copies on next issue's chart... A CD/DVD combo gives **Duran Duran** its first No. 1 on Top Music Videos, a No. 1 on Top Internet Albums and its best *Billboard* 200 rank since 1993, starting at No. 17 (54,000 copies). Its best prior music video rank was No. 4, earned all the way back in 1985 by "Dancing on the Valentine." The band made release-week visits to "Good Morning America" and "Live With Regis and Kelly."

OCTOBER 30 2004
Billboard® TOP POP CATALOG™

THIS WEEK	LAST WEEK	2 WKS. AGO	TOTAL WEEKS	ARTIST	Title
1	1	1	785	NUMBER 1 BOB MARLEY AND THE WAILERS Legend: The Best Of Bob Marley And The Wailers TUFF GONG/ISLAND 548904/UMG (18.98/12.98)	105 Weeks At Number 1
2	5	5	554	QUEEN ▲ HOLLYWOOD 161265 (11.98/17.98)	Greatest Hits
3	2	2	205	THE BEATLES ▲ APPLE 29325/CAPITOL (12.98/18.98)	1
4	3	3	1420	PINK FLOYD ◆ CAPITOL 46001* (10.98/18.98)	Dark Side Of The Moon
5	7	7	87	FRANK SINATRA ▲ Classic Sinatra: His Great Performances 1953-1960 CAPITOL 23502 (11.98/17.98)	
6	6	6	204	TIM MCGRAW ▲ CURB 77978 (12.98/18.98)	Greatest Hits
7	4	4	112	COLDPLAY ▲ CAPITOL 40504* (12.98/18.98)	A Rush Of Blood To The Head
8	8	9	679	METALLICA ◆ ELEKTRA 611137/AG (11.98/17.98)	Metallica
9	12	12	41	LARRY THE CABLE GUY ● PARALLEL/IMP 001423/UMG (18.98 CD)	Lord, I Apologize
10	11	10	519	BOB SEGER & THE SILVER BULLET BAND ▲ CAPITOL 30334 (10.98/15.98)	Greatest Hits
11	9	14	98	GOOD CHARLOTTE ▲ DAYLIGHT/EPIC 86486/SONY MUSIC (18.98 EQ CD)	The Young And The Hopeless
12	10	8	647	AC/DC ◆ LEGACY/EPIC 80207/SONY MUSIC (18.98 EQ CD)	Back In Black
13	15	15	102	THE NOTORIOUS B.I.G. ▲ BAD BOY 002852*/JMG (13.98 CD/DVD)	Ready To Die
14	13	13	63	BARRY MANILOW ▲ BMG HERITAGE 10600 (12.98/18.98)	Ultimate Manilow
15	20	27	502	BEASTIE BOYS ▲ DEF JAM 527351/UMG (6.98/11.98)	Licensed To Ill
16	19	20	183	SOUNDTRACK ▲ LOST HIGHWAY/MERCURY 170085/UMG (8.98/12.98)	O Brother, Where Art Thou?
17	14	11	117	AVRIL LAVIGNE ▲ ARISTA 14740/RMG (17.98 CD)	Let Go
18	18	19	147	JOHN MAYER ▲ AWARÉ/COLUMBIA 95293*/SONY MUSIC (7.98 EQ/18.98) [M]	Room For Squares
19	33	35	124	U2 ▲ ISLAND 524613/UMG (12.98/18.98)	The Best Of 1980-1990
20	17	17	134	MERCYME ▲ INO 86133/CURB (16.98 CD) [M]	Almost There
21	16	16	208	LINKIN PARK ▲ WARNER BROS. 47755 (12.98/18.98)	[Hybrid Theory]
22	40	38	97	GREATEST GAINER ROD STEWART ▲ WARNER BROS. 78328 (12.98/18.98)	The Very Best Of Rod Stewart
23	25	23	162	SHANIA TWAIN ◆ MERCURY 536003/UMGN (8.98/12.98)	Come On Over
24	21	28	126	EMINEM ▲ WEB/AFRIMATH 493290*/INTERSCOPE (8.98/12.98)	The Eminem Show
25	26	26	149	JOSH GROBAN ▲ 143/REPRISE 48154/WARNER BROS. (18.98 CD) [M]	Josh Groban
26	24	22	88	TIM MCGRAW ▲ CURB 78711 (12.98/18.98)	Set This Circus Down
27	RE-ENTRY	24	117	BOB DYLAN ▲ COLUMBIA 85168/SONY MUSIC (19.98 EQ/24.98)	The Essential Bob Dylan
28	23	21	103	ELVIS PRESLEY ▲ RCA 68079*/RMG (12.98/19.98)	Elvis: 30 #1 Hits
29	22	18	128	LENNY KRAVITZ ▲ VIRGIN 50316 (12.98/18.98)	Greatest Hits
30	RE-ENTRY	4	117	DURAN DURAN ● CAPITOL 96239 (11.98/17.98)	Greatest
31	27	24	117	TOBY KEITH ▲ DREAMWORKS (NASHVILLE) 450254/INTERSCOPE (11.98/18.98)	Unleashed
32	32	33	378	ABBA ▲ POLYDOR/A&M 517007/UMG (12.98/18.98)	Gold - Greatest Hits
33	31	30	102	JIMI HENDRIX ▲ Experience Hendrix: The Best Of Jimi Hendrix EXPERIENCE HENDRIX 111671*/UMG (12.98/18.98)	
34	35	45	491	TOM PETTY AND THE HEARTBREAKERS ◆ MCA 110813/UMG (12.98/18.98)	Greatest Hits
35	RE-ENTRY	17	117	RAY CHARLES ▲ RHINO 79822 (11.98 CD)	The Very Best Of Ray Charles
36	29	29	591	JOURNEY ◆ COLUMBIA 44493/SONY MUSIC (12.98 EQ/18.98)	Journey's Greatest Hits
37	28	25	152	KID ROCK ▲ LAVA 83482*/AG (12.98/18.98)	Cocky
38	34	31	21	KENNY CHESNEY ▲ BNA 67976/RG (12.98/18.98)	Greatest Hits
39	38	—	23	BILLY JOEL ▲ COLUMBIA 86005/SONY MUSIC (17.98 EQ/24.98)	The Essential Billy Joel
40	44	39	151	MARTINA MCBRIDE ▲ RCA NASHVILLE 67012/RG (12.98/18.98)	Greatest Hits
41	36	32	36	GREEN DAY ▲ REPRISE 48145/WARNER BROS. (18.98 CD)	International Superhits!
42	RE-ENTRY	7	3	CELINE DION ▲ 550 MUSIC/EPIC 63760/SONY MUSIC (12.98 EQ/18.98)	All The Way...A Decade Of Song
43	37	47	92	SIMPLE PLAN ▲ LAVA 83534/AG (7.98/12.98) [M]	No Pads, No Helmets...Just Balls
44	—	—	—	VAN MORRISON ▲ POLYDOR/A&M 537459/UMG (12.98/18.98)	The Best Of Van Morrison
45	47	—	36	AEROSMITH ▲ COLUMBIA 86700/SONY MUSIC (17.98 EQ/24.98)	O, Yeah! Ultimate Aerosmith Hits
46	RE-ENTRY	168	168	2PAC ▲ AMARU/DEATH ROW 490301*/INTERSCOPE (19.98/24.98)	Greatest Hits
47	RE-ENTRY	167	167	EMINEM ▲ WEB/AFRIMATH 490629*/INTERSCOPE (8.98/12.98)	The Marshall Mathers LP
48	RE-ENTRY	378	378	DEF LEPPARD ▲ MERCURY 528718/UMG (11.98/17.98)	Vault - Greatest Hits 1980-1995
49	NEW	49	49	HOT SHOT DEBUT THE ROLLING STONES ▲ ABKCO 13378/VIRGIN (29.98 CD)	Forty Licks
50	45	48	109	JACK JOHNSON ▲ ENJBY 860994*/UMG (18.98 CD) [M]	Brushfire Fairytales

OCTOBER 30 2004
Billboard® TOP HEATSEEKERS™

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	Title
1	1	2	21	NUMBER 1 CROSSFADE F6/COLUMBIA 87148/SONY MUSIC (12.98 EQ CD)	Crossfade
2	2	5	19	MY CHEMICAL ROMANCE Three Cheers For Sweet Revenge REPRISE 48615/WARNER BROS. (13.98 CD)	
3	NEW	1	1	HOT SHOT DEBUT DONALD LAWRENCE & CO. VERITY 62228/ZOMBA (11.98/17.98)	I Speak Life
4	3	1	29	SNOW PATROL POLYDOR/A&M 002271/INTERSCOPE (12.98 CD)	Final Straw
5	NEW	1	1	TRENT WILLMON COLUMBIA (NASHVILLE) 91257/SONY MUSIC (12.98 EQ CD)	Trent Willmon
6	NEW	1	1	BLOOD BROTHERS V2 27214 (11.98 CD)	Crimes
7	6	3	3	CHRIS BOTTI COLUMBIA 92872/SONY MUSIC (18.98 EQ CD)	When I Fall In Love
8	7	4	7	JUAN LUIS GUERRA ○ VENE 651000/UNIVERSAL LATINO (15.98 CD)	Para Ti
9	NEW	1	1	PINBACK TOUCH AND GO 20937* (15.98 CD)	Summer In Abaddon
10	NEW	1	1	BRAZeros MUSICAL El Grupo Joven Duranguense DISA 72049 (11.98 CD)	
11	24	25	7	GREATEST GAINER SKINDRED BIELER BROS./LAVA 93304/AG (11.98 CD)	Babylon
12	11	12	5	DEM FRANCHIZE BOYZ TIGHT 2 DEF/UNIVERSAL 003274*/UMG (13.98 CD)	Dem Franchise Boyz
13	12	8	47	THE POSTAL SERVICE SUB POP 595 (14.98 CD)	Give Up
14	17	13	14	HAWTHORNE HEIGHTS The Silence In Black And White VICTORY 220 (13.98 CD)	
15	6	4	4	THE ALCHEMIST ALC 9548*/KDC (15.98 CD)	1st Infantry
16	13	9	6	ALEJANDRO FERNANDEZ SONY DISCOS 95323 (16.98 EQ CD)	A Corazon Abierto
17	NEW	1	1	J MOSS GOSPO CENTRIC 70098/ZOMBA (17.98 CD)	The J Moss Project
18	4	—	2	FUTURE LEADERS OF THE WORLD EPIC 89192/SONY MUSIC (12.98 EQ CD)	LVL IV
19	9	17	9	LYFE JENNINGS COLUMBIA 90946/SONY MUSIC (12.98 EQ CD)	Lyfe 268-192
20	8	14	3	LOS BUKIS Lo Mejor De Nosotros 1972 - 1986 FONOVISA 35145/UG (13.98 CD)	
21	5	—	2	UTADA ISLAND 003185/UMG (13.98 CD)	Exodus
22	19	7	8	PHILLIPS, CRAIG AND DEAN Let The Worshippers Arise INO/EPIC 52879/SONY MUSIC (17.98 EQ CD)	
23	21	27	18	MINDY SMITH VANGUARD 79736 (16.98 CD)	One Moment More
24	18	28	5	MADELEINE PEYROUX ROUNDER 613192 (17.98 CD)	Careless Love
25	16	11	12	SCISSOR SISTERS UNIVERSAL 002772*/UMG (13.98 CD)	Scissor Sisters
26	26	45	23	ISRAEL AND NEW BREED Live From Another Level INTEGRITY/GOSPEL/EPIC 91263/SONY MUSIC (18.98 EQ CD)	
27	25	20	36	JEREMY CAMP Carried Me: The Worship Project BEC 39613 (18.98 CD)	
28	30	31	30	MUSE TASTE/MEDIA 48733/WARNER BROS. (14.98 CD)	Absolution
29	10	—	12	MARTHA MUNIZZI MARTHA MUNIZZI 0001 (16.98 CD)	The Best Is Yet To Come
30	NEW	1	1	DJ NELSON FLOW 180002/UNIVERSAL LATINO (15.98 CD)	Flow La Discoteca
31	27	30	15	VICENTE FERNANDEZ SONY DISCOS 95241 (9.98 EQ CD)	Tesoros De Coleccion
32	23	19	4	KIERRA KIKI SHEARD EMI GOSPEL 87304 (17.98 CD)	I Owe You
33	34	—	2	BISHOP PAUL S. MORTON TEHILLAH/LIGHT 5907/COMPENIA (17.98 CD)	Seasons Change
34	28	16	3	JAE-P UNIVISION 310278/UG (13.98 CD)	Esperanza
35	38	38	17	LUNYTUNES MAS FLOW 318000/UNIVERSAL LATINO (18.98 CD)	La Trayectoria
36	35	34	8	LOS CAMINANTES Tesoros De Coleccion: Puras Rancheras SONY DISCOS 95300 (9.98 EQ CD)	
37	29	15	5	PETER CINCOTTI CONCORD 2221 (18.98 CD)	On The Moon
38	39	40	7	PEPE AGUILAR ○ SONY DISCOS 95363 (17.98 EQ CD)	No Soy De Nadie
39	31	35	3	LOS RIELEROS DEL NORTE Sobre Los Rieles FONOVISA 351453/UG (14.98 CD)	
40	41	42	7	BANDA ARKANGEL R-15 Tesoros De Coleccion SONY DISCOS 95247 (12.98 EQ CD)	
41	44	32	8	DETRICK HADDON TYSCOT/VERITY 59482/ZOMBA (11.98/17.98)	Crossroads
42	22	—	2	WILLIAM SHATNER SHOUT! FACTORY/REPUBLIC 30349/SONY MUSIC (18.98 EQ CD)	Has Been
43	32	29	4	NORMAN BROWN West Coast Coolin' WARNER BROS. 48713 (18.98 CD)	
44	—	17	17	BARLOWGIRL Fervent 30049 (14.98 CD)	Barlowgirl
45	4	—	2	FEDERATION MONTBELLO/SOUTHWEST FEDERATION 81218*/VIRGIN (18.98 CD)	Federation
46	—	—	—	RILO KILEY BRUTE/BEAUTE 48876/WARNER BROS. (13.98 CD)	More Adventurous
47	—	—	—	CAMPER VAN BEETHOVEN New Roman Times PITCH-A-TENT 79779/VANGUARD (16.98 CD)	
48	36	24	4	HILLSONG INTEGRITY/EPIC 92637/SONY MUSIC (18.98 EQ CD)	For All You've Done
49	37	18	4	SKYE SWEETNAM Noise From The Basement CAPITOL 81681 (17.98 CD)	
50	NEW	1	1	SANDI PATTY Hymns Of Faith... Songs Of Inspiration INWORD-CURB 83070/WARNER BROS. (18.98 CD)	

OCTOBER 30 2004
Billboard® TOP INDEPENDENT ALBUMS™

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	Title
1	NEW	1	1	NUMBER 1 / HOT SHOT DEBUT MANNHEIM STEAMROLLER Christmas Celebration AMERICAN GRAMAPHONE 2020 (17.98 CD)	1 Week At Number 1
2	2	1	3	INTERPOL MATA DOR 616* (16.98 CD)	Antics
3	1	—	2	TOM WAITS ANTI- 86678*/EPITAPH (17.98 CD)	Real Gone
4	NEW	1	1	STRAYLIGHT RUN VICTORY 229 (13.98 CD)	Straylight Run
5	4	3	8	PITBULL M.I.A.M.I. (Money Is A Major Issue) DIAZ BROTHERS 2560*/TVT (11.98/18.98)	
6	8	8	18	GRUPO CLIMAX MUSART 20539/BALBOA (5.98 CD) [M]	Za Za Za
7	5	4	9	213 DDGGYSTYLE 2670*/TVT (11.98/17.98)	The Hard Way
8	6	5	5	FLOGGING MOLLY SIDEONE DUMMYY 71251* (16.98 CD)	Within A Mile Of Home
9	9	6	12	TAKING BACK SUNDAY Where You Want To Be VICTORY 228 (13.98 CD)	
10	7	2	4	SHADOWS FALL CENTURY MEDIA 8228 (12.98 CD)	The War Within
11	10	7	4	LIL' ROMEO NEW NO LIMIT 5753*/KDC (12.98/17.98)	Romeoland
12	11	9	104	LIL JON & THE EAST SIDE BOYZ ▲ BME 2370*/TVT (13.98/17.98)	Kings Of Crunk
13	NEW	1	1	PINBACK TOUCH AND GO 20937* (15.98 CD) [M]	Summer In Abaddon
14	3	—	2	RAPHAEL SAADIQ POOKIE 1004 (17.98 CD)	Ray Ray
15	14	14	87	THE POSTAL SERVICE SUB POP 595 (14.98 CD) [M]	Give Up
16	17	15	19	HAWTHORNE HEIGHTS The Silence In Black And White VICTORY 220 (13.98 CD) [M]	
17	16	12	4	THE ALCHEMIST ALC 9548*/KDC (15.98 CD) [M]	1st Infantry
18	12	11	8	THE DIPLOMATS PRESENT JIM JONES On My Way To Church DIPLOMATS 5770*/KDC (17.98 CD)	
19	15	10	6	SENSES FAIL DRIVE-THRU 0403/VAGRANT (13.98 CD/DVD)	Let It Enfold You
20	28	35	3	GREATEST GAINER MANNHEIM STEAMROLLER Halloween: Monster Mix AMERICAN GRAMAPHONE 1032 (12.98 CD)	
21	20	24	18	MINDY SMITH VANGUARD 79736 (16.98 CD) [M]	One Moment More
22	19	17	57	YING YANG TWINS ● COLLIPARK 2480*/TVT (17.98 CD)	Me & My Brother
23	18	13	7	INSANE CLOWN POSSE PSYCHOPATHIC 4031 (17.98 CD/DVD)	Hell's Pit
24	RE-ENTRY	8	8	MANNHEIM STEAMROLLER Halloween AMERICAN GRAMAPHONE 1031 (18.98 CD)	
25	21	16	8	CLEDUS T. JUDD KDC 9809 (17.98 CD)	Bipolar And Proud
26	13	41	26	MARTHA MUNIZZI MARTHA MUNIZZI 0001 (16.98 CD) [M]	The Best Is Yet To Come
27	25	21	16	VARIOUS ARTISTS The Source Presents: Hip Hop Hits 8 SOURCE 2522/IMAGE (15.98 CD)	
28	22	18	13	B.G. CHOPPA CITY 5708/KDC (12.98/17.98)	Life After Cash Money
29	23	19	5	THE FAINT SADOLE CREEK 10057* (13.98 CD)	Wet From Birth
30	29	—	2	BISHOP PAUL S. MORTON TEHILLAH/LIGHT 5907/COMPENIA (17.98 CD) [M]	Seasons Change
31	26	22	8	BOYZ II MEN MSM 5735/KDC (17.98 CD)	Throwback
32	24	26	3	SOUNDTRACK RYKODISC 10699 (17.98 CD)	Mean Girls
33	31	30	5	DOLLY PARTON BLUE EYE 3938/SUGAR HILL (18.98 CD)	Live And Well
34	30	28	19		

OCTOBER 30 2004 **Billboard** TOP JAZZ ALBUMS™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	2	3	CHRIS BOTTI COLUMBIA 92872/SONY MUSIC [M]	NUMBER 1	2 Weeks At Number 1 When I Fall In Love
2	1	6	JANE MONHEIT SONY CLASSICAL 92495/SONY MUSIC		Taking A Chance On Love
3	3	24	DIANA KRALL ● VERVE 001828/VG		The Girl In The Other Room
4	4	5	MADELEINE PEYROUX ROUNDERS 613192 [M]		Careless Love
5	5	5	PETER CINCOTTI CONCORD 2221 [M]		On The Moon
6	6	37	HARRY CONNICK, JR. ▲ COLUMBIA 90551/SONY MUSIC		Only You
7	8	21	RENEE OLSTEAD 143/REPRISE 48704/WARNER BROS.		Renee Olstead
8	7	11	AL JARREAU VERVE 001634/VG		Accentuate The Positive
9	9	8	NANCY WILSON MCG JAZZ 1013		R. S. V. P.
10	10	6	VARIOUS ARTISTS CAPITOL 71460		Lady Sings The Blues 2
11	12	3	THE MANHATTAN TRANSFER TELARC JAZZ 83603/TELARC		Vibrate
12	11	5	BRANFORD MARSALIS QUARTET MARSALIS 613309/ROUNDERS		Eternal
13	NEW		JOE SAMPLE PRA/VERVE 002834/VG		Soul Shadows
14	13	14	DR. JOHN BLUE NOTE 78602		N'Awlinz: Dis Dat Or D'Udda
15	15	5	BRAD MEHLDAU NONESUCH 79853/VG		Live In Tokyo
16	18	6	PATRICIA BARBER BLUE NOTE 78213/CAPITOL		Live: Fortnight In France
17	16	102	TONY BENNETT & K.D. LANG ● RPM/COLUMBIA 86734/SONY MUSIC		A Wonderful World
18	14	3	ALICE COLTRANE IMPULSE 002719/VG		Translinear Light
19	17	7	KEITH JARRETT/GARY PEACOCK/JACK DEJOHNETTE ECM 300102/UNIVERSAL CLASSICS GROUP		The Out-Of-Towners
20	21	46	STEVE TYRELL COLUMBIA 89238/SONY MUSIC [M]		This Guy's In Love
21	23	18	VARIOUS ARTISTS CAPITOL 95705		Ultra Lounge: Cocktails With Cole Porter
22	20	18	VARIOUS ARTISTS HIP-QUITY 001780/UME		The Very Best Of Cole Porter
23	19	2	JOHN BARROWMAN RED INK 73388		Swings Cole Porter
24	RE-ENTRY		ELIANE ELIAS BLUEBIRD 58335/RCA VICTOR		Dreamer
25	22	78	PETER CINCOTTI CONCORD 312159 [M]		Peter Cincotti

OCTOBER 30 2004 **Billboard** TOP CONTEMPORARY JAZZ™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	1	138	NORAH JONES ▲ ● BLUE NOTE 32088 [M]	NUMBER 1	138 Weeks At Number 1 Come Away With Me
2	2	23	JAMIE CULLUM UNIVERSAL/VERVE 002273/VG		twentysomething
3	3	4	NORMAN BROWN WARNER BROS. 48713 [M]		West Coast Coolin'
4	4	11	BONEY JAMES WARNER BROS. 48786		Pure
5	7	5	MINDI ABAIR GRP 002527/VG [M]		Come As You Are
6	6	71	KENNY G BMG HERITAGE 50997/RMG		Ultimate Kenny G
7	5	12	VARIOUS ARTISTS GRP 002436/VG		Forever, For Always, For Luther
8	12	14	WAYMAN TISDALE RENEE/VERVE 5104 [M]		Hang Time
9	8	6	MEDESKI MARTIN AND WOOD BLUE NOTE 59632 [M]		End Of The World Party (Just In Case)
10	10	10	INCOGNITO FICENARADA JAZZ 70863/NARADA		Adventures In The Black Sunshine
11	9	4	MAYSA N-CODED 4251/WARLOCK		Smooth Sailing
12	11	5	VARIOUS ARTISTS PLAYBOY JAZZ 2750/CONCORD		Playboy Jazz: In A Smooth Groove
13	22	54	DAVE KOZ CAPITOL 34226 [M]		Saxophonic
14	15	17	FOURPLAY BLUEBIRD 61358/RCA VICTOR		Journey
15	21	3	VARIOUS ARTISTS KKSJF 2400/A440		Smooth Jazz KKSJF 103.7: Sampler For Aids Relief Volume Fifteen
16	13	3	CRAIG CHAQUICO HIGHER OCTAVE 76716		Midnight Noon
17	14	19	GEORGE BENSON GRP 00059/VG		Irreplaceable
18	16	14	VARIOUS ARTISTS HIDDEN BEACH/EPIC 50850/SONY MUSIC		Hidden Beach Recordings Presents: Unwrapped Vol. 3
19	25	54	CHRIS BOTTI COLUMBIA 90535/SONY MUSIC [M]		A Thousand Kisses Deep
20	17	14	REGINA BELLE PEAK 8524/CONCORD		Lazy Afternoon
21	19	3	VARIOUS ARTISTS SHANACHIE 5119		Marvin, Teddy & Luther: A Smooth Urban Jazz Love Letter
22	18	8	STREETWIZE SHANACHIE 5116		The Slow Jamz Album
23	24	19	GERALD ALBRIGHT GRP 001631/VG [M]		Kickin' It Up
24	23	24	PETER WHITE COLUMBIA 88090/SONY MUSIC [M]		Confidential
25	RE-ENTRY		SPYRO GYRA HEADS UP 3085		The Deep End

OCTOBER 30 2004 **Billboard** TOP CLASSICAL ALBUMS™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	1	3	YO-YO MA WITH ROMA SINFONETTA ORCHESTRA (MORRICONE) SONY CLASSICAL 93456/SONY MUSIC	NUMBER 1	3 Weeks At Number 1 Yo-Yo Ma Plays Ennio Morricone
2	4	6	LEON FLEISHER VANGUARD CLASSICS 1551/ARTEMIS CLASSICS		Two Hands
3	2	5	RENEE FLEMING/ORCHESTRA OF THE AGE OF ENLIGHTENMENT (BICKET) DECCA 003160/UNIVERSAL CLASSICS GROUP		Handel
4	3	4	ANDRE RIEU DENON 17431		Tuscany
5	5	29	YO-YO MA WITH THE AMSTERDAM BAROQUE ORCHESTRA & TON KOOPMAN SONY CLASSICAL 90816/SONY MUSIC		Vivaldi's Cello
6	8	3	HILARY HAHN WITH LONDON SYMPHONY ORCHESTRA (DAVIS) DG 003026/UNIVERSAL CLASSICS GROUP		Elgar: Vaughan Williams: Concerto For Violin/The Lark Ascending
7	6	51	JOSHUA BELL SONY CLASSICAL 87894/SONY MUSIC [M]		Romance Of The Violin
8	9	4	ELVIS COSTELLO WITH LONDON SYMPHONY ORCHESTRA & M. TILSON THOMAS DG 003284/UNIVERSAL CLASSICS GROUP		Il Segno
9	7	10	ANNA NETREBKO WITH THE MAHLER CHAMBER ORCHESTRA (ABBADO) DG 002999/UNIVERSAL CLASSICS GROUP		Sempre Libera
10	10	4	JAMES GALWAY DG 003024/UNIVERSAL CLASSICS GROUP		Wings Of Song
11	11	20	THE MORMON TABERNACLE CHOIR MORMON TABERNACLE 6188		Peace Like A River
12	12	49	SOUNDTRACK DECCA 001574/UNIVERSAL CLASSICS GROUP		Master And Commander
13	RE-ENTRY		ANONYMOUS 4 HARMONIA MUNDI 507326 [M]		American Angels
14	14	6	YO-YO MA SONY CLASSICAL 92858/SONY MUSIC		The Dvorak Album
15	15	101	ANDREA BOCELLI ▲ PHILIPS 470400/UNIVERSAL CLASSICS GROUP		Sentimento

OCTOBER 30 2004 **Billboard** TOP CLASSICAL CROSSOVER™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	1	50	JOSH GROBAN ▲ ● 143/REPRISE 48440/WARNER BROS.	NUMBER 1	49 Weeks At Number 1 Closer
2	2		SARAH BRIGHTMAN NEMO STUDIO 57801/ANGEL		Live From Las Vegas
3	4		BOND NEMO/DECCA 002332/UNIVERSAL CLASSICS GROUP		Classified
4	3		HAYLEY WESTENRA DECCA 001866/UNIVERSAL CLASSICS GROUP [M]		Pure
5			DOMINIC MILLER DECCA 002090/UNIVERSAL CLASSICS GROUP		Shapes
6	6		JOSH GROBAN 143/REPRISE 48441/WARNER BROS.		Josh Groban In Concert
7	7		TAN DUN FEATURING ITZHAK PERLMAN SONY CLASSICAL 87726/SONY MUSIC		Hero (Soundtrack)
8	5		CHANTICLEER WITH BISHOP YVETTE FLUNDER WARNER CLASSICS 60309/WARNER STRATEGIC MARKETING		How Sweet The Sound: Spirituals And Traditional Gospel Music
9	8		SARAH BRIGHTMAN NEMO STUDIO 37180/ANGEL		Harem
10	14		THE MORMON TABERNACLE CHOIR MORMON TABERNACLE 1053		Sing, Choirs Of Angels
11	9		ARIA KOCH 5765		Aria 3: Metamorphosis
12	11		CHARLOTTE CHURCH COLUMBIA 86990/SONY MUSIC		Prelude: The Best Of Charlotte Church
13	10		YO-YO MA SONY CLASSICAL 89935/SONY MUSIC		Obrigado Brazil
14	13		AMICI FOREVER RCA VICTOR 52739 [M]		The Opera Band
15			THE TEN TENORS RHINO 78525/WARNER STRATEGIC MARKETING		Larger Than Life

OCTOBER 30 2004 **Billboard** TOP NEW AGE ALBUMS™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	11	2	MANNHEIM STEAMROLLER AMERICAN GRAMAPHONE 2020	NUMBER 1	1 Week At Number 1 Christmas Celebration
2	NEW		GEORGE WINSTON DANCING CAT/WINDHAM HILL 62042/RCA VICTOR		Montana - A Love Story
3	1	4	MANNHEIM STEAMROLLER AMERICAN GRAMAPHONE 1032		Halloween: Monster Mix
4	2	22	MANNHEIM STEAMROLLER AMERICAN GRAMAPHONE 1031		Halloween
5	NEW		VARIOUS ARTISTS WINDHAM HILL 64413/BMG STRATEGIC MARKETING		A Windham Hill Christmas: I'll Be Home For Christmas
6	4	8	OTTMAR LIEBERT + LUNA NEGRA 33RD STREET 3338		La Semana
7	3	24	JIM BRICKMAN WINDHAM HILL 60618/RCA VICTOR		Greatest Hits
8	5	91	YANNI WINDHAM HILL 18106/BMG HERITAGE		Ultimate Yanni
9	7	12	VARIOUS ARTISTS WINDHAM HILL 62942/RCA VICTOR		Relaxation: A Windham Hill Collection
10	10	2	AMETHYSTIUM NEURO/ESC 4202		Evermind
11	6	8	JOHANNES LINSTEAD EARTHSCAPE 1335		Mediterranea
12	9	6	DAVID ARKENSTONE NARADA 70990		Atlantis
13	8	69	MANNHEIM STEAMROLLER/C.W. MCCALL AMERICAN GRAMAPHONE 1776		American Spirit
14	12	57	STEVEN ANDERSON MADACY CHRISTIAN 2881/MADACY		100 Church Classics
15	13	3	ZADE SAWA 620		Roads To You

Sales data for Classical, New Age, and Kid Audio charts compiled by Nielsen SoundScan

OCTOBER 30 2004 **Billboard** TOP CLASSICAL BUDGET

1	CLASSICS FOR RELAXATION	VARIOUS ARTISTS
2	LUCIANO PAVAROTTI	VARIOUS ARTISTS
3	25 PIANO FAVORITES	VARIOUS ARTISTS
4	THE MOST RELAXING CLASSICAL MUSIC	VARIOUS ARTISTS
5	25 CLASSICAL FAVORITES	VARIOUS ARTISTS
6	CELEBRATION OF DEFINING MOMENTS IN RECORDING HISTORY	VARIOUS ARTISTS
7	MOZART: 25 FAVORITES	VARIOUS ARTISTS
8	ROMANTIC PIANO	VARIOUS ARTISTS
9	MOZART: WIND CONCERTI VOL. 2	OLD FARRIELD ACADEMY ORCHESTRA (DRAWFORD)
10	MOZART: COMPLETE WIND CONCERTI	MUSICMASTERS
11	MOZART: CLARINET CONCERTO	VARIOUS ARTISTS
12	CLASSICAL PIANO	VARIOUS ARTISTS
13	CLASSICS FOR THE MOVIES	VARIOUS ARTISTS
14	USA: CLASSICS FOR RELAXATION	VARIOUS ARTISTS
15	GUITAR CLASSICS	VARIOUS ARTISTS

OCTOBER 30 2004 **Billboard** TOP CLASSICAL MIDLINE

1	BABY EINSTEIN: BABY BACH	VARIOUS ARTISTS
2	BABY EINSTEIN: BUENA VISTA	VARIOUS ARTISTS
3	BABY EINSTEIN: BABY BEETHOVEN	VARIOUS ARTISTS
4	THE BEST OF LUDWIG VAN BEETHOVEN: MASTERS COLLECTION	DECCA/UNIVERSAL CLASSICS GROUP
5	OPERA ALBUM	VARIOUS ARTISTS
6	CLASSICAL MUSIC 101	VARIOUS ARTISTS
7	HANDEL: MESSIAH-THE DREAM CAST	VARIOUS ARTISTS
8	THE #1 CHRISTMAS ALBUM	VARIOUS ARTISTS
9	THE #1 OPERA ALBUM	VARIOUS ARTISTS
10	THE MOST RELAXING CLASSICAL PIANO	VARIOUS ARTISTS
11	GUITAR ADAGIOS	VARIOUS ARTISTS
12	THREE TENORS CHRISTMAS	VARIOUS ARTISTS
13	THE MOST RELAXING PIANO ALBUM IN THE WORLD...EVER!	VARIOUS ARTISTS
14	BABY EINSTEIN: BABY NEPTUNE	VARIOUS ARTISTS
15	CHORAL ADAGIOS	VARIOUS ARTISTS

Classical Midline compact discs have a wholesale cost between 8.98 and 12.98. CDs with wholesale price lower than 8.98 appear on Classical Budget.

OCTOBER 30 2004 **Billboard** TOP KID AUDIO

1	CELINE DION	MIRACLE
2	DORA THE EXPLORER	DORA THE EXPLORER
3	KIDZ BOP KIDS	KIDZ BOP 6
4	THE CHEETAH GIRLS	THE CHEETAH GIRLS (EP)
5	KIDZ BOP KIDS	KIDZ BOP HALLOWEEN
6	VARIOUS ARTISTS	DISNEY PRINCESS: THE ULTIMATE SONG COLLECTION
7	VARIOUS ARTISTS	THAT'S SO RAVEN
8	THE BABY EINSTEIN MUSIC BOX ORCHESTRA	BABY EINSTEIN LULLABY CLASSICS
9	VARIOUS ARTISTS	LIZZIE MCGUIRE: TOTALLY PARTY!
10	VARIOUS ARTISTS	WALT DISNEY RECORDS PRESENTS: MEGA MOVIE MIX
11	THE CHEETAH GIRLS	THE CHEETAH GIRLS: SPECIAL EDITION
12	VARIOUS ARTISTS	RADIO DISNEY ULTIMATE: JAMES GREATEST HITS FROM VOLUMES 1-4
13	THE WIGGLES	YUMMY YUMMY
14	VARIOUS ARTISTS	DISNEY'S GREATEST: VOL. 1
15	VARIOUS ARTISTS	DISNEYMANIA 2: MUSIC STARS SING DISNEY
16	VARIOUS ARTISTS	DISNEY CHILDREN'S FAVORITES VOL. 1
17	KIDZ BOP KIDS	KIDZ BOP 5
18	VARIOUS ARTISTS	AMY, LA NINA DE LA MOCHILA AZUL VOL. 1
19	VEGGETALES	BIG IDEA VEGETABLES SING ALONGS: BOB & LARRY'S CAMPBELL SONGS
20	VARIOUS ARTISTS	DISNEY'S GREATEST: VOL. 2
21	VARIOUS ARTISTS	BABY EINSTEIN: BABY BACH
22	VARIOUS ARTISTS	BABY MOZART
23	VARIOUS ARTISTS	RADIO DISNEY JINGLE JAMS
24	VEGGETALES	BOB & LARRY'S SUNDAY MORNING SONGS
25	VARIOUS ARTISTS	TODDLER FAVORITES

Children's recordings: original motion picture soundtrack recordings excluded.

● Albums with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △ Certification of 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Heatseeker Impact shows albums removed from Heatseekers this week. [M] indicates past or present Heatseeker title. ©2004 VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

Chart Codes: CS (Hot Country Singles); H100 (Hot 100 Singles); LT (Hot Latin Tracks) and RBH (Hot R&B Hip/Hop Singles).
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

1, 2 **STEP** (Royalty Rights, ASCAP/Warner-Tamerlane, BMI/Bubba Gee, BMI/Noontime Tunes, BMI/Mass Confusion, ASCAP/WB, ASCAP), WBM, H100 74; RBH 55
1985 (Zomba, ASCAP/Drop Your Pants, ASCAP/Mat-zoh Ball, ASCAP/EMI April, ASCAP/East Side Johnny No-Ass, BMI/EMI Blackwood, BMI), HL/WBM, H100 28
3 **KINGS** (LW3, ASCAP) RBH 84

-A-

ACCIDENTALLY IN LOVE (Songs Of SKG, BMI/EMI Blackwood, BMI/Jones Falls, BMI), CLM/HL, H100 77
AHORA QUIEN (World Deep, BMI/Sony/ATV Latin, BMI/Blueplatinum, ASCAP/Sony/ATV Discos, ASCAP) LT 14
AIN'T DRINKIN' ANYMORE (Kevin Fowler, BMI) CS 57
AIN'T NOTHING WRONG (First Avenue, ASCAP/BMG Songs, ASCAP/Demi's Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP/ECAF, BMI/Sony/ATV Songs, BMI/Antonio Dixon's Muzik, ASCAP/EMI Blackwood, BMI/E D Duz It, BMI), HL/WBM, RBH 75
ALGO TIENES (R-Rod, ASCAP/Manden, ASCAP/Universal Musica, ASCAP) LT 34
ALL I EVER NEEDED (Bret Michaels Songs, BMI) CS 45
AMERICAN IDIOT (WB, ASCAP/Green Day, ASCAP), WBM, H100 61
ANDAR CONMIGO (Lolein, ASCAP/Doble Acuarela Songs, ASCAP/EMI Blackwood, BMI) LT 38
AWFUL, BEAUTIFUL LIFE (EMI April, ASCAP/Pittsburg Landing, ASCAP/Coburn, BMI/Harley Allen Music, BMI), HL/WBM, CS 18

-B-

BABY GIRL (Dirkpit, BMI/GreaterGood, ASCAP/Jennifer Nettles, ASCAP/Telegrammatic, ASCAP) CS 32
BABY IT'S YOU (First Avenue, ASCAP/BMG Songs, ASCAP/Demi's Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP/Irving, BMI/E D Duz It, BMI/Antonio Dixon's Muzik, ASCAP/Shago, SESAC), HL, H100 51
BACK WHEN (Warner-Tamerlane, BMI/Sony/ATV Cross Keys, ASCAP), HL/WBM, CS 14; H100 62
BALLA BABY (Chingy Music, ASCAP/BMG Songs, ASCAP/Empty House, ASCAP/EMI April, ASCAP), HL, H100 25; RBH 18
BASTA (Seg Son, BMI) LT 23
BETTER WITH TIME (Songs Of Universal, BMI/Hey You're Hey Music, BMI/Unleash Buddies, SESAC/Phil Jackson Music, ASCAP), HL, RBH 87
BIG CHIPS (Zomba Songs, BMI/R. Kelly, BMI/EMI April, ASCAP/Carter Boys, ASCAP/ENOT, ASCAP/Sony/ATV Tunes, ASCAP), HL/WBM, H100 56; RBH 24
BOTTLE ACTION (Brandywine, ASCAP/Playmaker Music, BMI/Régina's Son, ASCAP/Diehamar Music, ASCAP) RBH 94
BOUNCE BACK (Money Mack, BMI) RBH 96
BREAKAWAY (Friends Of Seagulls, ASCAP/Five Card, ASCAP/Music Of Windswept, ASCAP/WB, ASCAP/G Matt, ASCAP/Almo, ASCAP/Avril Lavigne, SOCAN), HL/WBM, H100 10
BREAK BREAD (TVT, BMI/Lil Jon 00017 Music, BMI/White Rhino, BMI/Ludacris, ASCAP/EMI April, ASCAP/2X10 Music, ASCAP), HL, RBH 91
BREAKING THE HABIT (Zomba, ASCAP/Chesterchaz, ASCAP/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Pancakey Cakes, BMI/Zomba Songs, BMI), WBM, H100 50
BREATHE (I, Brasco, ASCAP/Desert Storm, BMI/F.O.B., ASCAP/N.Q.C., ASCAP/Almo, ASCAP), HL, H100 24; RBH 11
BREATHE, STRETCH, SHAKE (Mason Betha, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Cypher-cleft, ASCAP), HL, H100 30
BREATHE, STRETCH, SHAKE (Mason Betha, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Cypher-cleft, ASCAP), HL, RBH 19
THE BRIDE (EMI April, ASCAP/Sea Gayle, ASCAP/Songs Of Mosaic, ASCAP/Mosaic Music, BMI), HL, CS 34
BROKEN (Seether, BMI/Dwight Frye, BMI), WBM, H100 29

-C-

CALL MY NAME (Controversy, ASCAP/Universal, ASCAP), HL, H100 88; RBH 35
CAN'T WAIT (Demi's Hot Songs, ASCAP/EMI April, ASCAP/Sony/ATV Songs, BMI/Antonio Dixon's Muzik, ASCAP/EMI Blackwood, BMI/EZ Duz It, ASCAP/Strange Motel, ASCAP), HL, RBH 74
CAUGHT UP (Dirty Dre, ASCAP/Universal, ASCAP/Double O Eight, ASCAP/PoohBz, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/EMI April, ASCAP/Pladis, ASCAP), HL, RBH 30
CHARLENE (Songs Of Universal, BMI/Tappy Whyte's, BMI/Bat Future, BMI), HL, H100 23; RBH 5
THE CLOSER I GET TO YOU (Ensign, BMI/Scarab, BMI) RBH 88
COLD (Sugarstar, BMI) H100 93
COME HOME SOON (Emerto, ASCAP/Dylan Jackson, ASCAP), WBM, CS 19
COMO TU (Sixra Bay, BMI) LT 3
COMPTON (Gina Joly, BMI/Dolla Figga, ASCAP/Royne, ASCAP/EMI Blackwood, BMI), HL, RBH 61
CONFESSIONS PART II (Shaniah Cymone, ASCAP/EMI April, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/WBM, SESAC/U.R. IV, ASCAP), HL/WBM, RBH 42
CONTIGO YO APRENDI A OLVIDAR (Universal Musica, ASCAP/Leo Musical, SACM) LT 22
CORAZON ENCADENADO (Universal Musica, ASCAP/SGAE, ASCAP) LT 32
COSA DEL DESTINO (BMG Songs, ASCAP) LT 42
COWGIRLS (Universal-PolyGram International, ASCAP/Green Wagon, ASCAP/Famous, ASCAP/Animal Fair, ASCAP/Fat Cactus, ASCAP), HL, CS 53

-D-

DAMMIT MAN (Marimberro, ASCAP/Diaz Brothers Music, BMI) RBH 66
DANGEROUSLY IN LOVE (Beyonce, ASCAP/Hitco South, ASCAP/Sony/ATV Tunes, ASCAP/Foray, SESAC/EWM, SESAC), HL, H100 63; RBH 21
DARE YOU TO MOVE (Sugar Pete, ASCAP/Meadow-green, ASCAP/EMI Christian Music Group, ASCAP), HL, H100 43
DAYS GO BY (Guitar Monkey, BMI/Coburn, BMI/Universal, ASCAP/Lanark Village Tunes, ASCAP), HL/WBM, CS 7; H100 64
DEJAME ESTAR (BMG Songs, ASCAP) LT 17
DELANTE DE MI (EMI Blackwood, BMI) LT 20
DESDE QUE LLEGASTE (SACM Latin, ASCAP) LT 35
DE VIAJE (Sony/ATV Discos, ASCAP/Peermusic III, BMI) LT 30
DIARY (Lellow, ASCAP/EMI April, ASCAP/Book Of Daniel, ASCAP), HL, H100 13; RBH 3
DICEN POR AHÍ (Brantunus, ASCAP/Sony/ATV Discos,

ASCAP) LT 37
DIP IT LOW (Poli Paul, BMI/Spen Cox, BMI/Songs Of Universal, BMI/Havana Brown, BMI/Universal-Duchess, BMI), HL/WBM, H100 38
DIXIE ROSE DELUXE'S (Sea Gayle, ASCAP/Sony/ATV Acuff Rose, BMI), HL, CS 37
DON'T BREAK MY HEART AGAIN (Greenhorse, BMI/EMI Blackwood, BMI/Stolen Taylor, ASCAP), HL, CS 30
DON'T LET ME DIE (Zomba Songs, BMI/R. Kelly, BMI/EMI April, ASCAP/Carter Boys, ASCAP/ENOT, ASCAP/Sony/ATV Tunes, ASCAP/EKOP, BMI/Spanador Music, BMI), HL/WBM, RBH 59
DROP IT LIKE IT'S HOT (My Own Chi, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BM/Carriers-BMG, BMI/Raychaser, BMI), HL, H100 7; RBH 4
DULE EL AMOR (Gente Normal, ASI AP) LT 12

-E-

EN MEDIO DE LA TEMPESTAD (Edm Jsa, ASCAP/Vander America, BMI) LT 45
ESCUCHA ATENTO (WB, ASCAP/SGAE, ASCAP) LT 46
ESTA LLORANDO MI CORAZON (Edm Jonsa, ASCAP) LT 6
ESTES DONDE ESTES (WB, ASCAP) LT 40

-F-

FABRICANDO FANTASIAS (WB, ASCAP/Piloto, ASCAP/Universal Musica, ASCAP) LT 49
FALL TO PIECES (Velvet Revolver, ASI AP/Slash & Cash, ASCAP), WBM, H100 70
FANTASIA O REALIDAD (WB, ASCAP) LT 44
FEEL MY WAY TO YOU (Cherry River, BMI/Songs Of DreamWorks, BMI/Universal-MCA, ASCAP/P/Halhana, ASCAP), CLM/HL, CS 35
FEELS LIKE TODAY (Universal-PolyGram International, ASCAP/Almo, ASCAP), HL, CS 11; H100 64
FLAP YOUR WINGS (Jackie Frost, ASI AP/BMG Songs, ASCAP/Carriers-BMG, BMI/Raychaser, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, H100 73; RBH 27
FOR REAL (Jizop, BMI/Eliza's Voice, ASCAP) RBH 64
FUEGO (King Of Bling, BMI/Universal-Musica Unica, BMI/C.K. Joints, BMI/DHG, BMI/Warner-Tamerlane, BMI/ID, ASCAP) LT 24

-G-

GASOLINA (Los Cangris, ASCAP) LT 43
GETAWAY CAR (Remann, SESAC/Co notation, BMI/Headman Haase, SESAC/Denotacion, SESAC/Warner-Tamerlane, BMI), WBM, CS 54
GETTING AWAY WITH MURDER (Viv. L. Cucaracha, ASCAP/DreamWorks Songs, ASCAP) H100 72
GIRL, I WONDER (W.C. Solomon, ASI AP/Spuko Music, BMI) RBH 99
GO D.J. (Money Mack, BMI) H100 21; RBH 8
GO DUMB (Cypher-cleft, ASCAP/Mon ma Dot Muzik, ASCAP/Your Momma Looks Like A Man, ASCAP/Yellow Twankie, ASCAP/EMI April, ASCAP), HL, RBH 95
GOLDEN (Universal, ASCAP/Jatac, ASCAP/Blue's Baby, ASCAP/ablaclants music, BMI/EA I Blackwood, BMI), HL, RBH 53
GOODIES (White Rhino, BMI/Christopher Garrett, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Royally Rightings, ASCAP/Music Publishing 101, ASCAP/C'Amore, BMI/Me & Marq, ASCAP/Air Control, ASCAP), HL, H100 2; RBH 2
GOTTA GO SOLO (October 12th, ASCAP/Hitco South, ASCAP/Kharatroy, ASCAP/Pattonium, BMI) RBH 51
GOTTA HAVE IT (Shakur Al-Din, ASCAP/Hitco South, ASCAP/Sticky Green, ASCAP/Copyright Control/Chad Hamilton, BMI/Warner-Tamerlane, BMI) HL/WBM, RBH 85
GROUPE LUV (Hancock, BMI/My Own Chit, BMI/EMI Blackwood, BMI/Warren G, BMI/Nate D-gg, BMI), HL, RBH 76

-H-

HASTA EL FIN DEL MUNDO (Rubet, ASCAP/Universal Musica, ASCAP/Corasons, ASCAP) LT 25
HEADSPRUNG (LL Cool J, ASCAP/Sony/ATV Tunes, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), HL/WBM, H100 27; RBH 15
HEAVEN (Either Or Music, BMI/EMI Blackwood, BMI/Garza Bros. Music, BMI), HL, CS 56; H100 22
HE GETS THAT FROM ME (I B Daniel, ASCAP/Water Bound, ASCAP/Daniel Music, ASCAP/Copyright Solutions, ASCAP/Murrah, BMI) CS 23
HERE FOR THE PARTY (Sony/ATV Cross Keys, ASCAP/Hoosiermama Music, ASCAP/WB, ASCAP/Bigz Love, BMI/Carol Vincent And Associates, BMI), HL/WBM, CS 12; H100 71
HEY YOUNG GIRL (Young Goldie, BMI/Holly Corron, ASCAP/BMG Songs, ASCAP/Songs Of Universal, BMI), HL, RBH 72
HIGHER (EMI Blackwood, BMI/Please Gimme My Publishing, BMI/Copyright Control), HL, RBH 97
HOLD YOU DOWN (A. Maman Music, ASCAP/P. Noid, BMI/Carriers-BMG, BMI/Caremskinds Music, ASCAP/Melodic Thought, ASCAP/EMI-Uart Catalog, BMI), HL, RBH 67
HOLY WATER (Big Love, ASCAP/WB, ASCAP/Warner-Tamerlane, BMI/As You Wish Music, BMI), WBM, CS 27
HOOD HOP (Jerrrell Jones, ASCAP/EMI April, ASCAP/Notting Dale, ASCAP/Tarpo, ASCAP), HL, RBH 79
HOT 2NITE (Next Selection, ASCAP/Mottola, ASCAP/Aspen, ASCAP) H100 90; RBH 4c
HOW AM I DOIN' (Skronk Bonk Tunes, BMI/Sony/ATV Cross Keys, ASCAP), HL, CS 13; H100 68
HOW DOES IT FEEL (Anita Baker Music, ASCAP/Barry's Melodie Music, ASCAP) I BH 71
HOW WE DO (50 Cent, ASCAP/Universal, ASCAP), Taylor For BlackWallStreet, ASCAP/Each Teach, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/WB, ASCAP/Elvis Mambo, ASCAP/Blotter, ASCAP/Music Of Windswept, ASCAP), HL/WBM, RBH 65
HUSH (LL Cool J, ASCAP/Sony/ATV Tunes, ASCAP/Marcus Aurelius, ASCAP/Famou, ASCAP/White Chocolate Jamz, BMI/White Chocolate G'ovoz, ASCAP/White Chocolate Beatz, ASCAP), HL, H100 35; RBH 20

-I-

I AIN'T SCARED (Black In The Saddle, ASCAP/Warner-Tamerlane, BMI), WBM, CS 43
I AM THE WORKING MAN (Zomba, ASCAP/Shane Teeters, ASCAP/Midnight Express, ASCAP/Bigger Picture, ASCAP/Ratpack, BMI), WBM, CS 46
I CHANGED MY MIND (She Wrote It, ASCAP/BMG Songs, ASCAP/Please Gimme My Publishing, BMI/EMI Blackwood, BMI/John Legend, BMI/Solomon's Work, ASCAP/Universal-PolyGram International, ASCAP/Screen Gems-EMI, BMI), HL, RBH 56
I DON'T WANT TO BE (G. DeGraw Music, BMI/Warner-

Tamerlane, BMI), WBM, H100 59
IF HEAVEN (Sony/ATV Cross Keys, ASCAP/Purple Crayon, ASCAP), HL, CS 47
IF I AIN'T GOT YOU (Lellow, ASCAP/EMI April, ASCAP), HL, H100 18; RBH 26
IF I COULD ONLY BRING YOU BACK (Sixteen Stars, BMI/Songs Of Darshan, BMI/Curb Magnason, BMI/Harry Fox, BMI), WBM, CS 59
IF I WAS YOUR GIRLFRIEND (Not Listed) RBH 83
IF NOBODY BELIEVED IN YOU (Coburn, BMI/Harley Allen Music, BMI), WBM, CS 10; H100 69
I HATE EVERYTHING (Midnight Express, ASCAP/Bigger Picture, ASCAP/Zomba, ASCAP/November One Songs, BMI/Ratpack, BMI/Zomba Songs, BMI), WBM, CS 1; H100 36
I LIKE THAT (Trak Starz, ASCAP/Almo, ASCAP/Irving, BMI/Nate Dogg, BMI/2X10 Music, ASCAP/Chingy Music, ASCAP/BMG Songs, ASCAP/Mischkemusic, ASCAP/Houston Summers, BMI/Three Hundred Ce Music, BMI), HL/WBM, H100 55
I'M A SAINT (Mosaic Music, BMI/Morther's Sack Of Songs, BMI/Songs Of Bud Dog, ASCAP/Music Of Windswept, ASCAP), HL, CS 58
I MAY HATE MYSELF IN THE MORNING (Cal IV, ASCAP) CS 51
IMPOSSIBLE OLVIDARTE (Peermusic III, BMI) LT 43
I'M SO FLY (Lloyd Banks, ASCAP/Universal, ASCAP/Virginia Beach, ASCAP/WB, ASCAP/Danja Handz Muzik, SESAC) RBH 69
IN A REAL LOVE (EMI April, ASCAP/VassarSongs, ASCAP/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), HL, CS 3; H100 47
INSPIRATION (Old Desperados, ASCAP/N2D, ASCAP) CS 52
I SMOKE, I DRANK (9W4, BMI/Drugstore, ASCAP/Teat Count, BMI) H100 85; RBH 41
IT RY (Pen Skills, BMI/EMI Blackwood, BMI/John Legend, BMI/Mary J. Blige, ASCAP/Universal-MCA, ASCAP/Please Gimme My Publishing, BMI), HL, RBH 77
I'VE GOT YOUR MAN (STB, ASCAP) RBH 73

-J-

JESUS WALKS (EMI Blackwood, BMI/Please Gimme My Publishing, BMI), HL, RBH 22
JUST LIKE YOU (EMI April, ASCAP/EMI April Canada, SOCAN/3 Days Grace, SOCAN/Noodles For Everyone, SOCAN), HL, H100 76
JUST LOSE IT (Eight Mile Style, BMI/Martin Affiliated Music, BMI/Ain't Nuthin' Goin' On But Funkin', ASCAP/Elvis Mambo, ASCAP/Blotter, ASCAP/Music Of Windswept, ASCAP/Bat Future, BMI/Jenellerene, BMI/Irving, BMI/Hard Workin' Black Folks, ASCAP), HL, H100 6; RBH 46

-K-

KARMA (Lloyd Banks, ASCAP/Universal, ASCAP/Regime, ASCAP/Chappell & Co., ASCAP/Jay's Enterprises, Inc., ASCAP), HL/WBM, RBH 57
KING OF THE DANCEHALL (EMI Blackwood, BMI/Universal-Songs Of PolyGram International, BMI/Tony Kelly, ASCAP/Maurice Gregory, BMI), HL, H100 82; RBH 34
KNUCK IF YOU BUCK (World Wide Platinum, BMI) H100 83; RBH 29

-L-

LA LOCURA (Nueva Ventura, ASCAP/Sony/ATV Discos, ASCAP) LT 41
LAS AVISPAS (Elyon, BMI) LT 5
LASTIMA ES MI MUJER (Not Listed) LT 10
LEAN BACK (Scett Storch, ASCAP/TVT, ASCAP/Tuff Jew, ASCAP/Remynisce Music, ASCAP/Reach Global, ASCAP/Joey And Ryan Music, BMI) H100 4; RBH 7
LET ME BE YOUR ANGEL (Cotillion, BMI/Brass Heart, BMI/WB, ASCAP/Walden, ASCAP/Gratitude Sky, ASCAP), WBM, RBH 93
LET ME LOVE YOU (Scott Storch, ASCAP/TVT, ASCAP/Pep-Soul Music, ASCAP/R.H. Compound, ASCAP) H100 80; RBH 32
LET'S GET AWAY (Domani And Ya Majesty's Music, ASCAP/Bubba Gee, BMI/Noontime Tunes, BMI/Warner-Tamerlane, BMI/Springtime, BMI), WBM, H100 99
LET'S GET IT STARTED (will.i.am, BMI/Jeepee, BMI/Nawasha Networks, BMI/Hisako Songs, BMI/Tuono, BMI/El Cubano, BMI/EMI Blackwood, BMI), CLM/HL, H100 33
LET'S GO (New Men & Co., PRS/First N' Gold, BMI/Trick N' Rick, BMI/Stay High, ASCAP/Lil Jon 00017 Music, BMI/TVT, BMI/Black Boy Hatchel, BMI/WB, ASCAP/Y A Daddy, ASCAP), WBM, H100 14; RBH 23
LET THEM BE LITTLE (Haneli, BMI/Sony/ATV Tree, BMI), HL, CS 31
LLORA CORAZON (Not Listed) LT 47
LOCKED UP (Noka International, ASCAP/Famous, ASCAP), HL, H100 9; RBH 9
LONG, SLOW KISSES (Warner-Tamerlane, BMI/Smith Haven, BMI/New Works, BMI/The New Company Song Group, BMI/Kid Lips Music, ASCAP/RPM, ASCAP), WBM, CS 4
LOSE MY BREATH (Rodney Jerkins, BMI/LaShawn Daniels, ASCAP/EMI Blackwood, BMI/Christopher Garrett, ASCAP/Hitco South, ASCAP/Beyonce, ASCAP/Sony/ATV Tunes, ASCAP/Kelendria, ASCAP/Michelle, ASCAP/Famous, ASCAP/EMI April, ASCAP/Carter Boys, ASCAP), HL, H100 3; RBH 10
LOUISIANA MELODY (Cedar Popplin', BMI/Built On Rock, ASCAP) CS 60

-M-

ME AND CHARLIE TALKING (Sony/ATV Tree, BMI/Revelle B, BMI/Tiltwhirl, BMI/Carnival, ASCAP/Heartair, ASCAP), HL, CS 40
ME DEDIQUE A PERDERTE (Sony/ATV Discos, ASCAP) LT 2
MIEDO (Vander America, BMI/Fato, ASCAP) LT 4
MIEDO (Vander, ASCAP) LT 33
MONDAY MORNING CHURCH (Cowboy Chords Music, ASCAP/World House Of Hits, ASCAP) CS 29
MR. MOM (Sony/ATV Tree, BMI/Harbinism.com, SESAC/Supper ID, ASCAP/Top Mule, ASCAP/Sassy Mule, ASCAP/Don Pfrimmer, ASCAP/The Loving Company, ASCAP/Wixen, ASCAP), HL, CS 8; H100 44
MUD ON THE TIRES (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 25
MY BOO (EMI April, ASCAP/Shaniah Cymone, ASCAP/BMG Songs, ASCAP/Manusee, ASCAP/EMI Blackwood, BMI/Janice Combs, BMI/Harmony Smurf, BMI/Lellow, ASCAP/U.R. IV, ASCAP), HL, H100 1; RBH 11
MY HAPPY ENDING (Almo, ASCAP/Avril Lavigne, SOCAN/Sonotrack, BMI/EMI Blackwood, BMI), HL, H100 11
MY PLACE (Jackie Frost, ASCAP/BMG Songs, ASCAP/Publishing Designee, BMI/EMI Hastings Catalog, BMI/Jobete, ASCAP/Warner-Tamerlane, BMI), HL/WBM, H100 12; RBH 6

-N-

NADA VALGO SIN TU AMOR (Peermusic III, BMI/Camaleon, BMI) LT 1
NASTY GIRL (Timepeace Music, BMI/Sony/ATV Songs, BMI), HL, H100 92
THE NEW WORKOUT PLAN (Please Gimme My Publishing, BMI/EMI Blackwood, BMI), HL, RBH 62
NEW YORK (Songs Of Universal, BMI/Slavery, BMI/Joseph Cartagena, ASCAP/Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Dade Co. Project Music, BMI/Universal, ASCAP/Zomba, ASCAP), HL/WBM, RBH 58
NO END IN SIGHT (Warner-Tamerlane, BMI/Big Red Tractor, ASCAP/Bigger Picture, ASCAP/Zomba, ASCAP), WBM, CS 33
NOLIA CLAP (Breka Music, BMI/Zachnick, BMI) H100 41; RBH 12
NO ME QUIERO ENAMORAR (Sony/ATV Latin, BMI) LT 16
NO PROBLEM (Lil Jon 00017 Music, BMI/TVT, BMI/Swizole, BMI) H100 37; RBH 14
NOTHIN' 'BOUT LOVE MAKES SENSE (Steel Wheels, BMI/Deston, ASCAP/Brrr..., ASCAP/WB, ASCAP/Chrysalis, ASCAP/November Songs, ASCAP), HL/WBM, CS 20
NOTHING ON BUT THE RADIO (WB, ASCAP/Fool Hearted Melodies, ASCAP/OdieSongs, ASCAP/Short Story Long, ASCAP), WBM, CS 6; H100 48
NOTHIN' TO LOSE (Almo, ASCAP/Kevin Savigar, ASCAP/Universal, ASCAP/Chaggy Buss, ASCAP), HL, CS 28

-O-

OJALA QUE TE MUERAS (Ser-Ca, BMI) LT 8
ONE THING (Finger Eleven, SOCAN/Reinfield, ASCAP), WBM, H100 17
ON THE WAY DOWN (RiHop, ASCAP/EMI April, ASCAP/Playin' Hooky, ASCAP/Little Mix Music, ASCAP), HL, H100 15
OVER AND OVER (Jackie Frost, ASCAP/BMG Songs, ASCAP/KoKo's Basement, ASCAP/Hitco South, ASCAP), HL, H100 8
OYE MI CANTO (SP Beatz In Da Hood, ASCAP/Off Da Yelzabul, BMI/GemStar, ASCAP/Big Mato, ASCAP) H100 16; RBH 25

-P-

PARTY FOR TWO (Universal-Songs Of PolyGram International, BMI/Loon Echo, BMI/Out Of Pocket, ASCAP/Zomba, ASCAP), HL/WBM, CS 17
PASOS DE GIGANTE (Warner-Tamerlane, BMI) LT 19
PERDIDOS (J&N, ASCAP) LT 29
PIECES OF ME (Big A Nikki, ASCAP/EMI April, ASCAP/K' Stuff, BMI/ArtHouse, BMI/Dylan Jackson, ASCAP/WB, ASCAP), HL/WBM, H100 19
PREFIERO PARTIR (Crisma, SESAC) LT 48
PROTOTYPE (Gnat Booty, ASCAP/Chrysalis, ASCAP), HL, RBH 80

-Q-

QUE DE RARO TIENE (Gemini's Musical, SACM/Universal Musica, ASCAP) LT 15
QUE NO ME FALTES TU (Universal Musica, ASCAP/Prodemus, ASCAP) LT 18
QUE SEAS FELIZ (PHAM, BMI) LT 7

-R-

REAL BIG (Money Mack, BMI) H100 91; RBH 49
REAL GANGSTAZ (BMG Songs, ASCAP/Juvenile Hell, ASCAP/Carriers-BMG, BMI/P. Noid, BMI/White Rhino, BMI/Lil Jon 00017 Music, BMI/TVT, BMI), WBM, RBH 78
THE REASON (Spread Your Cheeks And Push Out The Music, ASCAP/WB, ASCAP), WBM, H100 26
RED CARPET (PAUSE, FLASH) (Zomba Songs, BMI/R. Kelly, BMI), WBM, RBH 31
REVENGE OF A MIDDLE-AGED WOMAN (Cal IV, ASCAP/BergBrain, ASCAP/Gravitron, SESAC) CS 41
A ROSE BY ANY OTHER NAME (Aitarose Music, BMI) RBH 60
ROUGH & READY (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/BMG, PRS/Multisongs BMG, SESAC) CS 15; H100 75

-S-

SAWDUST ON HER HALO (Songs Of Mosaic, ASCAP/Mosaic Music, BMI) CS 48
SENTADA AQUI EN MI ALMA (World Deep, BMI/Sony/ATV Latin, BMI) LT 36
SHADOW (Big A Nikki, ASCAP/EMI April, ASCAP/K' Stuff, BMI/ArtHouse, BMI/Dylan Jackson, ASCAP/WB, ASCAP), HL/WBM, H100 57
SHAKE THAT SH** (Ludacris, ASCAP/EMI April, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), HL/WBM, H100 89
SHE THINKS SHE NEEDS ME (Songs Of DreamWorks, BMI/API Country Music, BMI/E Ticket, BMI/Cherry River, BMI/Still Working For The Woman, ASCAP/MXC, ASCAP/ICG, BMI/EMI Blackwood, BMI/Shane Minor, BMI), CLM/HL, H100 95
SHE WILL BE LOVED (Carriers-BMG, BMI/February Twenty Second, BMI/BMG Songs, ASCAP/Valentine Valentine, ASCAP), HL, H100 5
SHORTY WANNA RIDE (Mouth Full O' Gold, ASCAP/Universal, ASCAP/Lil Jon 00017 Music, BMI/TVT, BMI), HL, H100 52; RBH 17
SI LAYES (WB, ASCAP/Muziekuitgeveris Artemis BV, BMI) LT 13
SI PUDIERA (Ser-Ca, BMI) LT 39
SLOW MOTION (Money Mack, BMI) H100 32; RBH 48
SO COLD (Breaking Benjamin Music, ASCAP/Seven Peaks, ASCAP) H100 79
SO FLY (Marco Cardenas, ASCAP/Daniel Salas, ASCAP/Ricardo Martinez, ASCAP) RBH 86
SOMBRERA LOCA (Lusafica, BMI/SGAE, BMI) LT 27
SOME BEACH (Scarlet Moon, BMI/Black In The Saddle, ASCAP/Giantslayer, ASCAP) CS 16; H100 65
SOMEBODY TOLD ME (The Killers, ASCAP/Universal-PolyGram International, ASCAP), HL, H100 66
SON DE AMORES (WB, ASCAP) LT 11
SO SEXY CHAPTER II (LIKE THIS) (Zomba Songs, BMI/R. Kelly, BMI/Stayin' High Music, ASCAP), WBM, RBH 52
SOY TU MUJER (C.K. Joints, BMI/Universal-Musica Unica, BMI/Warner-Tamerlane, BMI) LT 31
STAYS IN MEXICO (Tokeo Tunes, BMI), HL, CS 5; H100 53
STILL (Shaniah Cymone, ASCAP/EMI April, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/Warner, SESAC/Naked Under My Clothes, ASCAP/Chrysalis, ASCAP), HL/WBM, RBH 90
SUDS IN THE BUCKET (Mike Curb, BMI/Songs Of Moraine, BMI/Curb Songs, ASCAP/Moraine, ASCAP), WBM, CS 2; H100 40
SUNSHINE (Lucky, BMI/4 My Peeps, BMI/Publishing Designee, BMI/S. Lal, BMI/L. Quezada, BMI) H100 20; RBH 39

-T-

TAKE ME HOME (Remynisce Music, ASCAP/Reach Global, ASCAP/Geddy, ASCAP/Dade Co. Project Music, BMI/Zomba Songs, BMI/Joey And Ryan Music, BMI/Almo, ASCAP), HL/WBM, H100 78; RBH 28
TAKE ME OUT (Universal-Island, PRS), HL, H100 86
TEMPTED TO TOUCH (Mustard Seed Interna, BMI/EMI Blackwood, BMI/Salaam Remi, ASCAP/EMI April, ASCAP), HL, H100 60; RBH 37
TE PERDENE UNA VEZ (Garmex, BMI) LT 28
THAT CHANGED ME (I B Daniel, ASCAP/Water Bound, ASCAP/Daniel Music, ASCAP/Copyright Solutions, ASCAP/Music Of Windswept, ASCAP/Songs Of Bud Dog, ASCAP/Funky Junk Music, ASCAP/Famous, ASCAP/Lights Of Denver, ASCAP), HL, CS 55
THAT'S WHAT IT'S ALL ABOUT (Trinifold, PRS/Carers-BMG, BMI/Big Loud Shirt, ASCAP), HL, CS 4; H100 49
THINK ABOUT YOU (Uncle Ronnie's, ASCAP/EMI April, ASCAP/Ghost Manor, BMI), HL, RBH 45
THIS LOVE (Carriers-BMG, BMI/February Twenty Second, BMI/Valentine Valentine, ASCAP), HL, H100 31
TILT YA HEAD BACK (Jackie Frost, ASCAP/BMG Songs, ASCAP/Publishing Designee, BMI/Burnin' Bush, ASCAP/Warner-Tamerlane, BMI/Publishing Designee Of Todd Mayfield, BMI), HL/WBM, H100 98
TOO MUCH OF A GOOD THING (EMI April, ASCAP/Tri-Angels, ASCAP), HL, CS 21; H100 100
TRIP AROUND THE SUN (Mighty Nice, BMI/AI Andersons, BMI/Bluewater, BMI/Brutunus, BMI/Bug, BMI/Warner-Tamerlane, BMI), WBM, CS 24
TRYING TO FIND ATLANTIS (Chris Waters Music, BMI/Sony/ATV Tree, BMI) CS 36
TURN ME ON (EMI April, ASCAP/Beane Tribe, ASCAP/Justin Combs, ASCAP/Da 12, ASCAP/C.Sills, ASCAP/EMI Blackwood, BMI/Spragga Benz, BMI/K Lyttle, ASCAP), HL, H100 42

-U-

U-HAUL (Mass Confusion, ASCAP/WB, ASCAP/Nisan's Music, ASCAP/Universal, ASCAP/CraigMan, ASCAP/DreamWorks Music, ASCAP/Dango Publishing, ASCAP), HL/WBM, RBH 68
U MAKE ME WANNA (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Rye Songs, BMI/Scott Storch, ASCAP/TVT, ASCAP/Tuff Jew, ASCAP), HL, RBH 43
THE UPSIDE OF BEING DOWN (EMI Blackwood, BMI/EMI April, ASCAP/Black In The Saddle, ASCAP/Giantslayer, ASCAP), HL, CS 39
U SAVED ME (Zomba Songs, BMI/R. Kelly, BMI), WBM, H100 94; RBH 44
USED TO LOVE U (John Legend, BMI/EMI Blackwood, BMI/Please Gimme My Publishing, BMI), HL, H100 81; RBH 38
U SHOULD'VE KNOWN BETTER (MonDeenise, ASCAP/Shaniah Cymone, ASCAP/EMI April, ASCAP/Unleash Bobby's Music, BMI/EMI Blackwood, BMI), HL, RBH 50

-V-

VALIO LA PENA (World Deep, BMI/Sony/ATV Latin, BMI/Sony/ATV Tunes, ASCAP) LT 9
VERTIGO (Universal-PolyGram International, ASCAP), HL, H100 39
VOLVERE (TRO-Essex, ASCAP) LT 25
VUELVE CONMIGO (EMI April, ASCAP) LT 21

-W-

WALK IT, TALK IT (Dirtiest Thirstiest, ASCAP/Dark Society, ASCAP/Crump Tight, ASCAP) RBH 100
WE LIKE THEM GIRLS (LP Boyz, BMI/White Rhino, BMI/Big P, BMI) RBH 89
WESTSIDE STORY

Detecting A Trend Toward Adult R&B

Six of the eight debuts on the Hot R&B/Hip-Hop Singles & Tracks tally are R&B-rooted, while four of them are driven by the adult R&B stations.

Bowing at No. 68, "U-Haul" by **Angie Stone** gathers 4.8 million audience impressions overall, but only 50,000 are from R&B/hip-hop signals. The same can be said of **Anita Baker's** latest offering, "How Does It Feel," entering at No. 71 with a 4.4 million reach, 3.6 million from adult R&B stations.

Also better received at adult R&B are new titles "Still" by **Tamia** (No. 90) and "Girl, I Wonder" by **Shawn Kane** (No. 99).

The other two new R&B entries are happening outside the adult camp: **Avant**, who has traditionally fared evenly between adult R&B and R&B/hip-hop formats, and newcomer **Houston**.

Avant's "Can't Wait" benefits from placement on the "Shark Tale" soundtrack, garnering 3.6 million of its 4 million reach at R&B/hip-hop outlets, while Houston's "Ain't Nothing Wrong" earns widespread appeal



BAKER: 'FEELS' ADULT R&B

that can be attributed to his rap-laden previous single, "I Like That." The adult R&B format has also experienced a

surge in stations and in ratings, which has helped elevate the format's tracks on this chart, even though they wane at the young-end R&B/hip-hop stations.

So far in 2004, we have added four adult R&B stations to our monitored panel while losing two from the R&B/hip-hop total. In addition, heritage adult R&B stations in major markets like **WRKS** New York and **WDAS** Philadelphia have experienced ratings resurgences that have translated into increased listener impressions.

This trend eases chart possibilities for artists like Baker, whose "You're My Everything" reached No. 1 on the adult R&B chart in sister publication **Billboard Radio Monitor**. But tracks that do not cross to R&B/hip-hop stations have a limited airplay ceiling. As reported on the R&B/Hip-Hop Singles & Tracks chart, they usually top out in the mid-20s.

FOUR SCORE: Usher makes it four for four in 2004 as "My Boo," his duet with **Alicia Keys**, moves to No. 1 on the **Billboard Hot 100**. The track follows "Yeah!," "Burn" and "Confessions Part II" to the top of the chart (see Chart Beat, page 49).

With a gain of 9 million listener impressions, the track now boasts an audience of 155.6 million. Farther

down the Hot 100's top 10, "Over and Over" by **Nelly Featuring Tim McGraw** leaps 18-8 in its third week on the chart and looks to be a future No. 1. The track takes the Greatest Gainer/Airplay crown with a 22.6 million listener impression gain. The quick ascent into the top 10 matches Nelly's prior best, achieved with

"**LOVE' BLOOMS:** On Hot Country Singles & Tracks, **Phil Vassar** achieves his first top five in two years with "In a Real Love." The song takes the chart's fourth-largest increase (353 plays) and jumps 6-3.

Although **George Strait** and **Sara Evans** encore in the top two positions this issue, Vassar's single appears

poised to dominate the chart. His last top five visit was "American Child" in October 2002. "Real Love" is the highest-ranking title on the chart that is not currently detecting at all 122 monitored outlets,

falling two stations shy of closing out the panel. If it does make it to the top without complete station consensus, it will be a rare feat for a No. 1 title.

Meanwhile, multifaceted star **LeAnn Rimes** has her highest-charting country single in three years as "Nothin' Bout Love Makes Sense" rises 22-20. Rimes hasn't seen this part of the country list since June 2001 when "But I Do Love You" peaked at No. 18.

In between top 20 country titles, Rimes has scored a top 10 hit on the mainstream top 40 chart with "Can't Fight the Moonlight" and on the AC list with "Life Goes On."

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"Dilemma" in July 2002.

"Over" also hits the top 10 in its third week on the mainstream top 40 and rhythmic top 40 charts, setting Nelly's career best on the former and matching his fastest on the latter.

Christina Milan's "Dip It Low" becomes the third single of 2004 to pass the 30-week mark on the rhythmic list, where it is No. 15. Earlier this year Usher claimed 35 weeks with "Yeah!" while **Petey Pablo** kept "Freak-a-Leek" on the chart for 40. The last time three or more tracks collected 30 weeks on this chart was in 1999.

TREE TOPS: With more than 4.1 million in audience, rock/pop fusion trio **By the Tree** lands its first chart-topper on billboard.com's Hot Christian Singles & Tracks as "Beautiful One" rises

3-1. The track also makes a 4-1 leap on the Hot Christian Adult Contemporary list. Detections at 33 Christian adult stations account for 3.7 million of those audience impressions.

DATA PROVIDED BY **promosquad**

HitPredictor™ RadioMonitor

MAINSTREAM TOP 40	ADULT CONTEMPORARY
NEW RELEASES WITH HIT POTENTIAL	NEW RELEASES WITH HIT POTENTIAL
<p>★ RYAN CABRERA True ATLANTIC</p> <p>RECENTLY TESTED SONGS WITH HIT POTENTIAL</p> <p>JOJO FEAT. BOW WOW Baby It's You UMRG</p> <p>SIMPLE PLAN Welcome To My Life LAVA</p> <p>NITTY Nasty Girl UMRG</p> <p>THE KILLERS Somebody Told Me DJMGM</p> <p>SKYE SWEETNAM Tangled Up In Me CAPITOL</p> <p>YELLOWCARD Only One CAPITOL</p> <p>CROSSFADE Cold COLUMBIA</p> <p>JOHN MAYER Daughters COLUMBIA</p> <p>LENNY KRAVITZ Lady VIRGIN</p>	<p>NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK</p> <p>RECENTLY TESTED SONGS WITH HIT POTENTIAL</p> <p>JOSH GROBAN Remember When It Rained REPRISÉ</p> <p>DARYL HALL & JOHN OATES I'll Be Around U-WATCH</p> <p>MAROONS She Will Be Loved RMG</p> <p>KELLY CLARKSON Breakaway HOLLYWOOD</p> <p>TIM MCGRAW Live Like You Were Dying CURB</p> <p>MICHAEL MCDONALD Reach Out, I'll Be There UMRG</p> <p>JOHN MAYER Daughters COLUMBIA</p> <p>ASHLEE SIMPSON Pieces Of Me GEFENN</p> <p>JOHN MULLEN Walk Tall COLUMBIA</p>
ADULT TOP 40	MODERN ROCK
NEW RELEASES WITH HIT POTENTIAL	NEW RELEASES WITH HIT POTENTIAL
<p>NO NEW SONGS SHOWED HIT POTENTIAL THIS WEEK</p> <p>RECENTLY TESTED SONGS WITH HIT POTENTIAL</p> <p>SEETHER Broken WIND-UP</p> <p>LENNY KRAVITZ Lady VIRGIN</p> <p>SWITCHFOOT Dare You To Move COLUMBIA</p> <p>DIDO Sand In My Shoes RMG</p> <p>GOO GOO DOLLS Give A Little Bit WARNER BROS.</p> <p>LINKIN PARK Breaking The Habit WARNER BROS.</p>	<p>RECENTLY TESTED SONGS WITH HIT POTENTIAL</p> <p>GREEN DAY Boulevard of Broken Dreams REPRISÉ</p> <p>★ STORY OF THE YEAR Sidewalks REPRISÉ</p> <p>RECENTLY TESTED SONGS WITH HIT POTENTIAL</p> <p>SUM 41 We're All To Blame DJMGM</p> <p>MODEST MOUSE Ocean Breathes Salty EPIC</p> <p>CAKE No Phone COLUMBIA</p> <p>THE KILLERS Mr. Brightside DJMGM</p> <p>THE EXPLOSION Here I Am VIRGIN</p>

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New releases are songs that have been recently serviced to or impacted at their respective formats. Recently tested songs are the songs tested during the past month with the highest score. R&B/Hip-Hop or Adult Contemporary HitPredictor located in R&B/Hip-Hop section. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2004, Promosquad is a trademark of Think Fast LLC.

OCTOBER 30 2004				Billboard® MAINSTREAM TOP 40™			
THIS WEEK	LAST WEEK	WKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WKS ON
1	1	17	NUMBER 1	★ She Will Be Loved (4 Wks At No. 1) MAROONS (OCTONE/JRMG)	1	1	17
2	2	17	★ My Happy Ending AVRIL LAVIGNE (RCA/RMG)	2	2	24	★ One Thing FINGER ELEVEN (WIND-UP)
3	3	10	★ Goodies CIARA FEAT. PETEY PABLO (ISHO/NUFF-MUSIC/INELAFACE/ZOMBA)	3	4	13	★ My Happy Ending AVRIL LAVIGNE (RCA/RMG)
4	5	5	★ Breakaway KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	4	5	12	★ Pieces Of Me ASHLEE SIMPSON (GEFFEN)
5	6	6	★ Lose My Breath DESTINY'S CHILD (COLUMBIA)	5	3	31	★ Heaven LOS LONELY BOYS (OR/EPIC)
6	4	4	★ On The Way Down RYAN CABRERA (E.V.L.A./ATLANTIC)	6	6	36	★ The Reason HOBBASTANK (ISLAND/DJMG)
7	20	3	★ Over And Over NELLY FEAT. TIM MCGRAW (CURB/DERRITY/UMRG)	7	8	9	★ Daughters JOHN MAYER (AWARE/COLUMBIA)
8	8	4	★ Just Lose It EMINEM (SHADY/AFTERMATH/INTERSCOPE)	8	7	24	★ Accidentally In Love COUNTING CROWS (JOREAM/WORKS/GEFFEN)
9	10	10	★ My Boo USHER AND ALICIA KEYS (LAFACE/ZOMBA)	9	11	13	★ 1985 BOWLING FOR SOUP (SILVERTONE/JIVE/ZOMBA)
10	7	7	★ Let's Get It Started BLACK EYED PEAS (A&M/INTERSCOPE)	10	9	40	★ This Love MAROONS (OCTONE/JRMG)
11	11	18	★ One Thing FINGER ELEVEN (WIND-UP)	11	10	11	★ On The Way Down RYAN CABRERA (E.V.L.A./ATLANTIC)
12	13	9	★ Broken SEETHER FEAT. AMY LEE (WIND-UP)	12	12	31	★ I Don't Want To Be GAVIN DEGRAW (JRMG)
13	14	11	★ 1985 BOWLING FOR SOUP (SILVERTONE/JIVE/ZOMBA)	13	13	11	★ Breakaway KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)
14	9	9	★ Pieces Of Me ASHLEE SIMPSON (GEFFEN)	14	15	14	★ Broken SEETHER FEAT. AMY LEE (WIND-UP)
15	18	7	★ Shadow ASHLEE SIMPSON (GEFFEN)	15	14	13	★ World On Fire SARAH MCLACHLAN (ARI STAR/RMG)
16	19	9	★ Dare You To Move TEROR SQUAD (ISRC/UNIVERSAL/UMRG)	16	16	8	★ (Reach Up For The) Sunrise DURAN DURAN (EPIC)
17	12	13	★ Sunshine LIL FLIP FEAT. LEA (SUCKA FREE/COLUMBIA)	17	17	6	★ Lady LENNY KRAVITZ (VIRGIN)
18	15	26	★ Leave (Get Out) JOJO (DA FAMILY/BLACKGROUND/UMRG)	18	19	4	★ Vertigo UZ (INTERSCOPE)
19	17	10	★ Lean Back TEROR SQUAD (ISRC/UNIVERSAL/UMRG)	19	18	17	★ Dare You To Move TEROR SQUAD (COLUMBIA)
20	16	22	★ If I Ain't Got You ALICIA KEYS (JRMG)	20	26	2	★ Give A Little Bit GOO GOO DOLLS (WARNER BROS.)

OCTOBER 30 2004				Billboard® ADULT TOP 40™			
THIS WEEK	LAST WEEK	WKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WKS ON
1	1	17	NUMBER 1	★ She Will Be Loved (6 Wks At No. 1) MAROONS (OCTONE/JRMG)	1	1	17
2	2	24	★ One Thing FINGER ELEVEN (WIND-UP)	2	2	40	★ This Love MAROONS (OCTONE/JRMG)
3	4	13	★ My Happy Ending AVRIL LAVIGNE (RCA/RMG)	3	3	13	★ On The Way Down RYAN CABRERA (E.V.L.A./ATLANTIC)
4	5	12	★ Pieces Of Me ASHLEE SIMPSON (GEFFEN)	4	4	13	★ I Don't Want To Be GAVIN DEGRAW (JRMG)
5	3	31	★ Heaven LOS LONELY BOYS (OR/EPIC)	5	5	13	★ Breakaway KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)
6	6	36	★ The Reason HOBBASTANK (ISLAND/DJMG)	6	6	24	★ Accidentally In Love COUNTING CROWS (JOREAM/WORKS/GEFFEN)
7	8	9	★ Daughters JOHN MAYER (AWARE/COLUMBIA)	7	7	13	★ 1985 BOWLING FOR SOUP (SILVERTONE/JIVE/ZOMBA)
8	7	24	★ Accidentally In Love COUNTING CROWS (JOREAM/WORKS/GEFFEN)	8	8	13	★ On The Way Down RYAN CABRERA (E.V.L.A./ATLANTIC)
9	11	13	★ 1985 BOWLING FOR SOUP (SILVERTONE/JIVE/ZOMBA)	9	9	40	★ This Love MAROONS (OCTONE/JRMG)
10	9	40	★ This Love MAROONS (OCTONE/JRMG)	10	10	11	★ On The Way Down RYAN CABRERA (E.V.L.A./ATLANTIC)
11	10	11	★ On The Way Down RYAN CABRERA (E.V.L.A./ATLANTIC)	11	11	11	★ I Don't Want To Be GAVIN DEGRAW (JRMG)
12	12	31	★ I Don't Want To Be GAVIN DEGRAW (JRMG)	12	12	13	★ Breakaway KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)
13	13	11	★ Breakaway KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	13	13	11	★ Broken SEETHER FEAT. AMY LEE (WIND-UP)
14	15	14	★ Broken SEETHER FEAT. AMY LEE (WIND-UP)	14	14	13	★ World On Fire SARAH MCLACHLAN (ARI STAR/RMG)
15	14	13	★ World On Fire SARAH MCLACHLAN (ARI STAR/RMG)	15	15	8	★ (Reach Up For The) Sunrise DURAN DURAN (EPIC)
16	16	8	★ (Reach Up For The) Sunrise DURAN DURAN (EPIC)	16	16	8	★ Lady LENNY KRAVITZ (VIRGIN)
17	17	6	★ Lady LENNY KRAVITZ (VIRGIN)	17	17	6	★ Vertigo UZ (INTERSCOPE)
18	19	4	★ Vertigo UZ (INTERSCOPE)	18	18	17	★ Dare You To Move TEROR SQUAD (COLUMBIA)
19	18	17	★ Dare You To Move TEROR SQUAD (COLUMBIA)	19	19	17	★ Give A Little Bit GOO GOO DOLLS (WARNER BROS.)
20	26	2	★ Give A Little Bit GOO GOO DOLLS (WARNER BROS.)	20	26	2	★ Give A Little Bit GOO GOO DOLLS (WARNER BROS.)

OCTOBER 30 2004				Billboard® ADULT CONTEMPORARY™			
THIS WEEK	LAST WEEK	WKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WKS ON
1	1	17	NUMBER 1	★ Heaven (5 Wks At No. 1) LOS LONELY BOYS (OR/EPIC)	1	1	11
2	4	40	★ This One's For The Girls MARTINA MCBRIDE (RCA NASHVILLE)	2	2	4	★ Vertigo UZ (INTERSCOPE)
3	3	20	★ This Love MAROONS (OCTONE/JRMG)	3	4	8	★ Pain JIMMY EAT WORLD (INTERSCOPE)
4	2	24	★ 100 Years FIVE FOR FIGHTING (AWARE/COLUMBIA)	4	3	13	★ Fall To Pieces VELVET REVOLVER (RCA/RMG)
5	5	60	★ White Flag DIDO (ARISTA/RMG)	5	6	19	★ Breaking The Habit LINKIN PARK (WARNER BROS.)
6	10	22	★ You'll Think Of Me KEITH URBAN (CAPITOL)	6	7	11	★ Vitamin R (Leading Us Along) CHEVELLE (EPIC)
7	7	32	★ Ain't No Mountain High Enough MICHAEL MCDONALD (MOTOWN/UMRG)	7	5	23	★ So Cold BREAKING BENJAMIN (HOLLYWOOD)
8	6	29	★ 8th Wonder SEAL (WARNER BROS.)	8	8	14	★ Getting Away With Murder PAPA ROACH (ELECTRA/GEFFEN)
9	9	35	★ The First Cut Is The Deepest SHERYL CROW (A&M/INTERSCOPE)	9	11	17	★ Cold CROSSFADE (RCA/COLUMBIA)
10	8	38	★ Love's Divine SEAL (WARNER BROS.)	10	10	28	★ Just Like You THREE DAYS GRACE (JIVE/ZOMBA)
11	11	85	★ Drift Away UNCLE KRACER FEAT. DOBBIE GRAY (LAVA)	11	9	23	★ Somebody Told Me THE KILLERS (ISLAND/DJMG)
12	12	25	★ Here With Me MERCURY (INO/CURB)	12	13	7	★ We're All To Blame SUM 41 (ISLAND/DJMG)
13	15	6	★ Answer In The Sky ELTON JOHN (ROCKET/UNIVERSAL/UMRG)	13	15	7	★ Take It Away THE USED (REPRISÉ)
14	13	24	★ Unwell MATCHBOX TWENTY (ATLANTIC)	14	14	8	★ Ocean Breathes Salty MODEST MOUSE (EPIC)
15	16	4	★ Don't Let Him Steal Your Heart Away PHIL COLLINS (SPACE VALLER/RHINO/ATLANTIC)	15	18	11	★ Run SNOW PATROL (FICTION/A&M/INTERSCOPE)
16	17	7	★ In My Daughter's Eyes MARTINA MCBRIDE (RCA NASHVILLE)	16	19	8	★ No Phone CAKE (COLUMBIA)
17	18	12	★ Remember When It Rained JOSH GROBAN (143/REPRISÉ)	17	20	9	★ Word Up KORN (IMMORTAL/EPIC)
18	21	7	★ I'll Be Around DARYL HALL JOHN OATES (U-WATCH)	18	16	24	★ Take Me Out DARYL FERGINAND (DDMIND/EPIC)
19	19	17	★ The Reason HOBBASTANK (ISLAND/DJMG)	19	12	19	★ Wake Up (Make A Move) LOSTPROPHETS (COLUMBIA)
20	20	10	★ If I Ain't Got You ALICIA KEYS (JRMG)	20	21	26	★ Duality SLIPKNOT (ROADRUNNER/DJMG)

OCTOBER 30 2004				Billboard® MODERN ROCK™			
THIS WEEK	LAST WEEK	WKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WKS ON
1	1	11	NUMBER 1	★ American Idiot (6 Wks At No. 1) GREEN DAY (REPRISÉ)	1	1	11
2	2	4	★ Vertigo UZ (INTERSCOPE)	2	2	4	★ Pain JIMMY EAT WORLD (INTERSCOPE)
3	4	8	★ Pain JIMMY EAT WORLD (INTERSCOPE)	3	3	13	★ Fall To Pieces VELVET REVOLVER (RCA/RMG)
4	3	13	★ Fall To Pieces VELVET REVOLVER (RCA/RMG)	4	3	13	★ Breaking The Habit LINKIN PARK (WARNER BROS.)
5	6	19	★ Breaking The Habit LINKIN PARK (WARNER BROS.)	5	6	19	★ Vitamin R (Leading Us Along) CHEVELLE (EPIC)
6	7	11	★ Vitamin R (Leading Us Along) CHEVELLE (EPIC)	6	7	11	★ So Cold BREAKING BENJAMIN (HOLLYWOOD)
7	5	23	★ So Cold BREAKING BENJAMIN (HOLLYWOOD)	7	5	23	★ Getting Away With Murder PAPA ROACH (ELECTRA/GEFFEN)
8	8	14	★ Getting Away With Murder PAPA ROACH (ELECTRA/GEFFEN)	8</			

Managers

Continued from page 5

generate significant cash flows," T.H. Lee managing director Scott Sperling tells *Billboard*.

On the heels of the T.H. Lee/Bain investment, the Firm announced a deal with Los Angeles music management company Spivak Sobol Entertainment that will bring such acts as A Perfect Circle, Queens of the Stone Age, Three Days Grace, Yellowcard, Vanessa Carlton and the Distillers into the fold.

The Firm already claims Limp Bizkit, Korn, Linkin Park, Dixie Chicks, Audioslave, Enrique Iglesias, Snoop Dogg and Michelle Branch, among others, as part of its roster.

"Given the changing and consolidating entertainment landscape, it is more important than ever that artists and their concerns be better represented," Kwatinetz said in a statement about the Spivak Sobol deal.

"By pooling our collective resources, we can strengthen and better leverage artists' issues," Kwatinetz continued. "As we redefine the role of manager, it is imperative that the artist community works together to better strengthen their place in this shifting climate."

PART OF A LARGER STRATEGY?

Spivak Sobol isn't the only company on the Firm's radar. A source familiar with the situation says Kwatinetz is sniffing around a number of other independent shops, too. Meanwhile, the Firm's further expansion into TV/film production, more acquisitions and retail brand ownership activities are also possibilities, sources say.

Spivak Sobol principal Arthur Spivak predicts more management-company consolidation.

"For years I've been wondering why managers don't [consolidate]," he says. "Lawyers do it, accountants do it. As it is, I've been very happy doing my thing, but the time is right. This will be happening more and more, and I'd rather be involved with [people] who have a vision for what the future will be."

Many predict that a private-equity-supported roll-up of the management sector by the Firm would be a prelude to a larger exit strategy involving a combination with WMG and, ultimately, an initial public offering. Talk of the Firm linking with the likes of Irving Azoff, Howard Kaufman or Pat Magnarella has been running rampant through the industry for weeks.

Darin

Continued from page 6

in December, and a "Beyond the Sea" contest with the grand prize being a trip to the 2005 Berlin Film Festival.

Although no singles are planned for commercial release, the label will service a four-song sampler CD



In the eyes of cash-hungry private equity firms, the bigger the management roll-up the better, artist management sources say. That's because, with enough managers taking in 15%-25% of gross on everything from clients' touring revenue, publishing, recorded-music sales, merchandising and performance royalties, the dollars can add up quickly.

Sperling—who is overseeing T.H. Lee's investment in WMG and is newly named to the Firm's board of directors—tells *Billboard* that his company is not ruling out any exit strategy with Warner.



West

Continued from page 5

Don Jenner, president/CEO of Sony Music Label Group U.S., cites West's sensibility as a factor in initiating the deal. "His taste is impeccable, whether it's in songs, production, fashion . . . in any idea he wants to convey," he says. "And it's a taste that is based in classicism vs. trends. You'll see Kanye doing all different kinds of

music, whether it's rock, pop, R&B, hip-hop or gospel."

West could not be reached for comment. Getting Out Our Dreams will be based in Sony's Santa Monica, Calif., offices. Sony says marketing, promotion, sales and staffing for the imprint will be a "collaborative effort" between Sony and West.

Released in February, "The College Dropout" has sold 2.3 million units, according to Nielsen SoundScan. The album features several hit singles, including "Through the Wire" and

music, whether it's rock, pop, R&B, hip-hop or gospel."

USING AVAILABLE INFORMATION

At this point, private-equity investors are more interested in the Firm as a source of market intelligence.

"Given our investment in Warner, we think [investing in the Firm] is a helpful adjunct, but clearly separate," Sperling says. "We believe there will be insights into the music business specifically, and into the media business broadly, that we can gain from taking a role here."

Kwatinetz and Sperling have experience trading notes: Kwatinetz served as an adviser to Sperling during T.H. Lee's due diligence on WMG before last year's deal.

Sperling acknowledges that marrying a recorded-music company with a management company makes sense. "Artists still have lawyers and

agents," he says, "but in terms of the overall management businesses, I think it's advantageous to try to most effectively maximize the revenue streams and profitability that will be split by everybody. It's in the artist's interest as well as the record company's interest to have a sustainable model that works for everybody."

While not common, the blended recorded-music/artist-management business model is not unprecedented. Most notably, Sanctuary combines management and recorded-music operations.

"Blended companies are the wave of the future," one management source says. "It's going to change the paradigm of artist/record company relationships."

In the wake of the Firm's Spivak Sobol deal, Spivak, fellow principal Stu Sobol and their team of managers will relocate to the Firm's Beverly Hills, Calif., offices.

Spivak tells *Billboard* the merger is about clout, access to information, cross-marketing potential and value to clients.

"As record companies have shrunk, it's more incumbent on managers to do the day-to-day marketing of artists," Spivak says. "To have all of this under one roof is a huge benefit."

Spivak Sobol has employed a full-time in-house record promoter for two years. "And we've been hitting it out of the park consistently," Spivak says. "We're dealing with radio more directly—and more effectively, because we're not leveraging act A for some new act nobody cares about."

Spivak and Sobol formed Spivak Sobol Entertainment in 1996. Before that, Spivak spent more than two decades in management, while Sobol worked at small and large labels in promotion and A&R.

The Firm, founded in 1997 by Kwatinetz, is led by Kwatinetz, chairman Rich Frank, co-chairman Rick Yorn and president Dave Baram.

Franklin exits to become the first artist on the Fo Yo Soul roster. A new album, his fifth, will be out on the label next summer.

"After 12 years of being under someone as talented and smart as Vicki Mack Lataillade, you learn so much," Franklin says of the GospoCentric president, who sold her company to Zomba last week but remains at the helm. "I wanted to take the wisdom I've learned and have the same opportunity."

Carla Williams will be GM of the new company, which will be based in Dallas. Williams was most recently director of marketing at Nashville-based EMI Gospel. The Fo Yo Soul management team also includes Franklin's longtime manager Jessie Hurst as executive VP and attorney Kendall A. Minter as general counsel.

Franklin is negotiating with new acts for the label.

"It will be a very youthful label," says Franklin, who has five platinum and two multiplatinum albums to his credit, according to the Recording Industry Assn. of America. "It will be very street-conscious. We want to find young, talented artists who are very hungry and very sincere about their spiritual growth. There are talented people on every corner, but we want to make sure the cross is premiere in their lives."

In addition to the label, the company will include Fo Yo Soul Productions, which will manage Franklin's tour schedules; NuNation Ministries; and Franklin's speaking engagements in conjunction with the William Morris Agency. There will also be an advertising/marketing company, P-19 Media, a partnership with the Loomis Agency, a Dallas-based advertising and media firm.

Spacey will perform the soundtrack's songs on a multiple-city tour. The tour's dates and locations are to be announced.

"You don't have to know about Bobby Darin to enjoy this movie," Spacey says. "One of the motivations for me doing this film was for more people to discover Bobby Darin and make them want to go out and buy his albums."

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Venegas

Continued from page 8

alternative band Café Tacuba, which won best alternative artist and video of the year for "Eres," directed by Rogelio Sikander; and Maroon5, which won best international rock artist and best international new artist.

Otherwise, the VMALAs were a potpourri of countries and styles.

Prominent winners included Chile's La Ley, for best rock artist; Spain's La Oreja de Van Gogh, for best group or duo; and Alejandro Sanz, who won best pop artist.

Winners in all 18 categories were chosen by fans who cast votes via the Internet and cell phones.

The awards aired live throughout Latin America on MTV Latin America and in the United States on MTV2 and MTV Español. The show will air Oct. 30 on MTV.

LEILA COBO

Franklin

Continued from page 6

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Century Award

Continued from page 1

and lows of romance while not shying away from addressing racial, social and spiritual issues. Stevie represents the essence of the Billboard Century Award—an artist whose career and body of work continues to evolve and influence new generations of musicians. We are honored to present him with our 2004 accolade.”

Wonder is the 13th Century Award honoree. He follows George Harrison (1992), Buddy Guy (1993), Billy Joel (1994), Joni Mitchell (1995), Carlos Santana (1996), Chet Atkins (1997), James Taylor (1998), Emmylou Harris (1999), Randy Newman (2000), John Mellencamp (2001), Annie Lennox (2002) and Sting (2003).

“It’s an honor to be included in the amazing group of artists who have received *Billboard’s* Century Award,” Wonder says. Borrowing from one of his many hits, he adds, “I’m overjoyed.”

Wonder presented the Century Award to Sting last year. Sting, in turn, praises Wonder’s rare mix of talent.

“A lot of musicians can lay down a groove, a lot of cats can come with a handy melody and harmonic development and others can write lyrics that speak to the soul,” Sting says. “But Stevie is one of those rare beings who can do it all. He straddles the realms of music like a gentle colossus, where everything he touches has the signature of his elegance and the spirit of grace.”

Fellow Century Award honoree Mellencamp simply calls Wonder “remarkable. We all saw him grow up before our eyes and evolve from child prodigy to world-class talent. Through it all, he’s demonstrated an amazing sense of integrity, grace, concern, commitment and sheer musicality.”

That musicality revealed itself early on. Born May 13, 1950, in Saginaw, Mich., Steveland Hardaway Judkins graduated from pots and pans to the harmonica at age 5. Mastering the piano and drums before he was 9, the child prodigy also sang in the church choir.

By this time his family had moved to Detroit. It was there, in 1961, that he was discovered by Ronnie White of the Miracles. Christened “Little Stevie Wonder” by Motown founder Berry Gordy, the young Wonder became the first artist to hit No. 1 on three *Billboard* charts simultaneously with his infectious single “Fingertips, Pt. 2.”

The song perched atop The *Billboard* Hot 100 as well as the R&B singles chart, while “Little Stevie Wonder/The 12 Year Old Genius” claimed top album chart honors.

Dropping the “Little” moniker in 1964, Wonder amassed a string of R&B/pop hits, including “I Was Made to Love Her,” “My Cherie Amour” and “Signed, Sealed, Delivered I’m Yours.”

But with his 21st birthday came an epiphany—in terms of both his music and business dealings.

While renegotiating his Motown contract, Wonder made history when

he requested that the agreement include his own production and publishing companies—as well as a higher royalty rate.

At the same time, he also commanded full artistic control of his recordings, almost unheard of at a time when most R&B albums still consisted of singles and filler, and when few R&B artists questioned their contracts.

His unleashed creative vision reached fruition with the introspective 1972 album, “Music of My Mind.” That primed the pump for a string of highly acclaimed albums in the ‘70s, culminating with the ambitious double album “Songs in the Key of Life” (1976).

Along the way, Wonder the musician became Wonder the humanitarian.

An outspoken ally in the fight against apartheid, he has raised his voice in support of other social concerns. Among those is his annual House Full of Toys holiday benefit, now in its ninth year. He also played an instrumental role in the campaign to declare Dr. Martin Luther King’s birthday a national holiday.

The 19-time Grammy Award winner was inducted into the Rock and Roll Hall of Fame in 1989. The Recording Academy presented him with a Lifetime Achievement Award in 1996.

Wonder is currently recording his first studio album since 1995’s “Conversation Peace.”

Additional reporting by Melinda Newman in Los Angeles.



*“It’s an honor to be included in the amazing group of artists who have received *Billboard’s* Century Award. I’m overjoyed.”*

—STEVIE WONDER

MILEPOSTS

BIRTHS

Boy, Jackson Henry Somerstein, to **Susan Mazo and Jeff Somerstein**, June 14 in Livingston, N.J. Mother is director of corporate communications for Warner Music Group.

Boy, Beckett Finn Pasdar, to **Natalie Maines and Adrian Pasdar**, July 14 in Nashville. Mother is lead singer of country trio Dixie Chicks.

Girl, Elaine “Ellie” Grace, to **Allyson and Brian Smith**, July 23 in Nashville. Father is a member of the band FFH.

Girl, Lily Rose, to **Liz and Jason McFadden**, July 30 in Livingston, N.J. Father is VP of pop promotion for Virgin Records.

Girl, Shoshana Rose Nagabi, to **Megan Cavallari and Morris Nagabi**, Aug. 3 in Los Angeles. Mother is a composer/songwriter.

Girl, Finley Baird, to **Jenny and John Dennis**, Aug. 22 in Nashville. Mother is manager of finance for Capitol Records Nashville. Father is a manager at Vector Management.

Boy, Leo Normand, to **Nhung and Steve Levesque**, Aug. 25 in Los Angeles. Father is founder and president of Luck Media & Marketing.

Girl, Zeta Anaya West, to **Stephanie Urbina Jones and Jason West**, Sept. 10 in Nashville. Mother is a Texicana country recording artist.

Boy, Carson Bradley Murray, to **Kim Wiggins and Brad Murray**, Sept. 28 in Nashville. Mother is an independent song plugger for Forest Hills Music.

MARRIAGES

Rita Coolidge to Tatsuya Suda, June 19 in the Cook Islands. Bride is a recording artist.

Molly Terrence to Aaron Barrett, July 21 in Las Vegas. Groom is frontman of Reel Big Fish.

Elissa Landell to Keech Rainwater, Sept. 25 in Toronto. Groom is drummer for country act Lonestar.

Katie Lee to Billy Joel, Oct. 2 in Long Island, N.Y. Groom is a Grammy Award-winning recording artist.

DEATHS

Chris Towns, 78, of unspecified causes, Sept. 10 in New York. Towns was a musician, songwriter, arranger and composer for such artists as Johnny Mathis, Gloria Lynne, Dizzy Gillespie and Brook Benton. He was also a former Famous Music staff writer, Atlantic recording artist and

co-founder of international touring group the Dell Tones. As a pianist, Towns toured with Jackie Wilson, Etta Jones, Chuck Jackson and performed with Otis Blackwell on original demos of material for Elvis Presley. Towns spent the past 10 years teaching music at Central Harlem’s Senior Citizens Center, where he received awards for his work with the center’s choir.

Giuni Russo, 53, of a long illness, Sept. 13 in Milan. The Italian singer had been part of the national music scene since the 1970s. A performer at the Sanremo Festival, she won the country’s Festivalbar contest in 1982 with the song “Un Estate al Mare.” She recorded multiple albums for Columbia.

Mike Gill, 56, of a heart attack, Sept. 18 in London. The veteran U.K. music executive’s career began when he took a role working for publicist Keith Goodwin. In the early ‘70s, he set up his own PR company, Mike Gill Associates, and later became managing director of GM Records, the label formed by artist manager Billy Gaff, whose clients included the Faces, Rod Stewart, Status Quo and Rory Gallagher. Gill subsequently headed U.K. imprint Riva Records, which released such Stewart No. 1 albums as “A Night on the Town” and “Blondes Have More Fun.” More recently, Gill served as a consultant to PolyGram and Universal on the Dusty Springfield catalog.

Venture

Continued from page 1

strategy designed to control expenses associated with expected growth in track-based digital distribution. The industry’s shift to individual song sales is creating exponentially more transactions that must be processed by label accounting systems—many of which are aging, inefficient and ill-equipped for robust à la carte commerce.

Tsvi Gal, chief information officer at Warner Music Group, tells *Billboard* that the driving motivation behind the joint venture is the chance for the two majors to cost-effectively build an improved and more efficient royalty processing platform.

Gal says better efficiency and automation provided by modernized systems will allow WMG and UMG to handle a greater number of transactions at existing staffing levels.

“It’s not really a cost reduction effort,” he says. “This is about cost prevention.”

Mike McGuire, research director at Internet research firm GartnerG2, notes that download sales in the United States are expected to increase to \$920 million by 2008. “Record labels have to ensure their infrastructure and processes can handle increasing transaction volume,” McGuire says.

It also sets the stage for UMG and WMG—and perhaps other compa-

nies—to farm out the bulk of their royalty operations within the next several years under a shared-services model.

COURTING OTHER LABELS

In addition to servicing UMG and WMG, Royalty Services intends to market its platform to other music labels and publishers.

Exigen CEO Greg Shenkman says, “We sincerely hope this is going to be a true industry utility—something that will help very big labels and small upstart labels equally well. We want to create a generic value for everybody that is much less expensive than the alternatives.”

Interest on the part of other majors in working with Royalty Services remains to be seen.

Sony and EMI declined to comment. The major labels in recent years have expressed growing interest in shared-services opportunities for a range of functions, including distribution. Such moves have the potential to save record companies millions of dollars in overhead. However, a host of competitive and/or potential regulatory issues have squelched such initiatives.

Staffing reductions will not occur at either Universal or Warner as a result of Royalty Services’ formation.

The initial focus of the venture is to develop a new software platform that will work for UMG’s and WMG’s individual accounting policies. Additionally, each company’s respective royalty information will remain confidential.

Exigen—whose clients include AIG,

Bell Canada, ING Advisors Network and Prudential Securities—will be responsible for delivering a solution with input from both label groups.

Executives at the three companies estimate that the development of the new royalty processing platform will take 18 to 24 months. That means both companies will continue using their existing royalty accounting systems.

Once the platform is completed, Royalty Services will securely collect transaction data from UMG’s and WMG’s sales and distribution systems. It will then calculate royalties and deliver statements and accounting back to the labels for payment and processing. WMG and UMG data will be kept separately.

UMG and WMG will keep their own in-house business processing teams to handle the administrative work associated with royalty accounting.

“There still will need to be an interface between the royalty solution that we’re building and our internal existing sales order processing applications that help us get and accumulate the sales records,” says Joe DeTullio, chief information officer for UMG. “And on the other end the business people will still process [royalty] statements the way they do today.”

However, DeTullio acknowledges that the companies “have toyed with the idea of including business processing into the scope of services handled by this,” but that idea has not been fully explored. “My guess is that it would still be several years down the road,” he says.

Joint Chiefs

Continued from page 1

Atlantic co-chairman/COO Craig Kallman says. "We put this bold campaign together to plant the flag about our commitment to urban music."

"This is the new Atlantic," label president Julie Greenwald adds, noting that the multi-artist approach "gives us the girth and leverage to do what we need to do in order to lock down radio, video, online . . . every kind of avenue."

If Atlantic's fourth-quarter rollout of heavy hitters sounds familiar, it's not surprising. During her tenure as president of Island Records, Greenwald and then-Def Jam COO Lyor Cohen (now chairman/CEO of U.S. Recorded Music at Warner Music Group) orchestrated a similar marketing strategy at Def Jam.

In 1999, for example, Def Jam put up \$100,000 in search of "hip-hop's biggest fan" (*The Rhythm & the Blues, Billboard*, Aug. 28, 1999). The label staged the contest in tandem with five major releases during November and December, beginning with LL Cool J and ending with Jay-Z.

The Joint Chiefs campaign is considerably more extensive.

Tying the concept together is a montage of all five artists. That logo will be the focal point in a diverse range of advertising, merchandising and promotional materials and activities.

Atlantic is also planning promotions with a number of media and retail companies, including Premiere Radio Networks, Clear Channel online, Radio One and BET.

On the retail front, tie-ins have developed with Ecko, Underground Station, Logitech, Champs Sports and South African-based clothing line Umbro.

In addition, the label's nationwide street team will blanket the top 10 markets through appearances at clubs, retail outlets and sports events, host exclusive listening sessions and boost visibility by way of promotional vans that will travel the Northeast, Southeast, Midwest and West Coast.

A major component will be a live concert Nov. 23 at New York's Apollo Theater. Featuring all five of the Joint Chiefs artists, the concert is being presented in association with R&B/hip-hop WQHT (Hot 97) New York, Champs Sports, Umbro and Atlantic.

Ticket giveaways on Hot 97 will

complement "enter to win" ticket contests at independent music retailers in New York, on various Web sites and with purchases of Umbro gear at Champs Sports locations.

"The Joint Chiefs campaign is a rarity in the industry, and we're fortunate to be part of such a unique campaign," Champs Sports brand director Marc Williams says. "This is a wonderful opportunity for our brand to partner with one of our key vendors [Umbro's Black Leopards clothing line] and expand our relationship with Atlantic Records."

Another key campaign partner is Rockstar Games. The videogame company will sponsor the national promo tour and after-party club events for Trick Daddy, T.I. and Fabolous from October through December.

Atlantic is also teaming with Rockstar to launch its new game, "Midnight Club 3." CD samplers showcasing all five artists as well as game trailers will be part of that mix. An aggressive online initiative will feature key singles and game elements.

According to Kallman, Atlantic is also teaming with Marvel Comics for a promotional item featuring the Joint Chiefs.

WILL IT WORK?

Despite all the bells and whistles, one question remains: How successful can such a campaign be?

T.I., whose "Urban Legend" follows his gold-certified Grand Hustle/Atlantic debut "Trap Muzik," has no doubts.

"I'm behind this 100%," says the rapper, who doubles as a featured guest on the Trick Daddy and Fabolous albums. "It's a great way to show support for each other and the label and also cover a lot of ground."

"You've got me and Trick from the South but with two different audiences. And you have Fabolous and Fat Joe from New York with two different audiences. Then there's Twista from Chicago. And if my eyes didn't deceive me in San Juan, everyone felt real positive when we performed together for the first time."



KALLMAN: RELEASES TIMED FOR IMPACT

That performance took place at the 2004 Mixshow Power Summit in San Juan, Puerto Rico, this fall.

Trick Daddy and Fabolous also believe the marketing concept is a winner. Fabolous calls it "a good deal for everyone" while Trick Daddy harbors hope about "getting a tour going" as a result of the campaign.

According to the label, there are tour plans, although nothing is definite.

A SKEPTIC AT RETAIL

However, one urban music buyer at a major national chain voices reservations about the campaign.

"A campaign like this can help drive sales and be successful if it is done in a non-holiday period," the buyer says. "But the titles are coming out too far

apart to feature them all together. Most retailers will not have specific space to dedicate to a promotion in the middle of a holiday period. We will be participating to the best of our ability—for example, featuring the artists in newspaper ads, endcaps and some bins when the promotion starts—but not under the terms the label would like."



GREENWALD: HATCHED CONCEPT AT ISLAND

The buyer points out two other mitigating factors: street-date revisions and tough fourth-quarter competition. "The initial campaign advertisements have street dates that are not even correct now that some of the titles have been moved around. My fear is that the label may be putting out records that are not ready just to fit into this promotion. Many of their titles are coming out against some pretty strong competition from other labels."

That competition includes albums by Eminem, Destiny's Child, Lil Jon & the East Side Boyz and Nas, not to mention such pop/rock giants as U2.

As for the revised release dates, when *Billboard* first reported the Joint Chiefs campaign (*Rhythm & Blues, Billboard*, Aug. 28), the rollout was slated to begin Oct. 19 with the Twista

reissue (featuring new tracks), followed by Fabolous (Oct. 26), Trick Daddy (Nov. 9), Fat Joe (Nov. 16) and T.I. (Dec. 7).

While date changes are common, the most notable change involves the Fat Joe album, which is now set for first-quarter 2005.

Kallman counters that the Atlantic staff was conscientious about spacing out the release dates. "We wanted to make sure we weren't tripping over ourselves," he says. "We successfully spaced out the singles and album releases to realize the full impact from radio and the marketplace. The releases are separated by the right amount of time so we can get to the next one without missing a beat."

In the case of Fat Joe—whose Terror Squad scored a No. 1 crossover hit this summer with "Lean Back"—Atlantic didn't want to compete with the group's current SRC/Universal album, "True Story."

"We didn't want to do anything to cut the legs out from that release," Greenwald says. "It would be unfair. When we began putting this together in July, we didn't know 'Lean Back' would be one of the biggest records of the year and then go into a second single ['Take Me Home']."

In the long run, Atlantic views the Joint Chiefs campaign as a win/win for the artists, Atlantic and consumers.

"I love the fourth quarter. That's when kids are inside the stores," says Greenwald, who envisions the campaign as an annual project with the possibility of a spring offshoot.

"We're trying to create an environment here," she continues. "This is the home of Ray Charles, Aretha Franklin, Led Zeppelin. The history here is the history of music."

CISAC

Continued from page 8

makers, writers and other creators who are not from the music field and that this diversity will be better represented within the board. However, he also notes that more than 90% of the 6 billion euros (\$7.5 billion) in annual collections by CISAC member societies is from the music field.

The assembly also voted to keep German society GEMA chairman Christian Bruhn as president and Mexican society SOGEM president Victor Hugo Rascon Banda as VP. CISAC members also approved a measure stipulating that its president and VP be creators, i.e., authors, composers or others directly involved in creative work.

CISAC's members also voted to have the general assembly meet annually, instead of every two years.

The CISAC Congress will be held

every third year. The board of directors will meet three or four times per year. The next general assembly will take place in 2005; the next Congress will be in 2007.

Baptiste says the Paris-based organization is also trying to reinvigorate its authors' councils by having them meet more often and by rethinking its composition.

BETTER PROGRAMS WANTED

Seminar speakers repeatedly emphasized how various programs being developed to protect authors' rights need to be convenient, simple and cost-effective to become widely accepted.

Several speakers, including Bruhn and Eduardo Bautista, president of CISAC's executive bureau and chief executive of Spanish society SGAE, noted that copyrights and authors' protection are necessary for maintaining cultural diversity around the world.

"Cultural diversity is one of the main processes for constructing a world of tolerance," Bautista said. "But cultural

diversity is only possible if you respect authors' rights."

Bae Jong Shin, vice minister of the Korean Ministry of Culture and Tourism, emphasized the challenges and opportunities facing creators from new media. "The Internet age is a constant threat to authors' rights," Bae said. "For this reason, the time has come to set up an adequate international system to protect authors' rights."

Malaysian society MACP GM Chan Miew Lan noted that Asia, with 3.4 billion people but only \$1.05 billion in revenue for creators' societies in 2003, has great potential for growth.

CISAC Asia-Pacific regional director Ang Kwee Tiang pointed out that the last time CISAC held a congress in Asia was in 1984 in Tokyo.

"We feel it's a big deal for us to hold the congress in Seoul," Ang said. "It signifies that there has been a lot of progress in the last 20 years in collective management of rights, and it lets people know that there is great potential [in Asia]—that there's much more

to be done regarding collections."

Ang said CISAC has played a key role in nurturing authors' societies in Asia, citing the confederation's role in training personnel at local societies, holding educational seminars on copyright and lobbying governments for increased copyright protection.

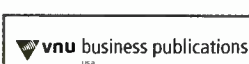
CISAC was founded in 1926 in France, where its worldwide headquarters remain. From an initial group of 18 founding members, the non-governmental, nonprofit organization now counts 209 member bodies from 108 countries, representing more than 2 million creators.

Baptiste noted that the changes mark the first time since 1966 that CISAC has undergone a major revamp. "What has been achieved [in Seoul] is very important," he said, "but it is by no means the end of the story."

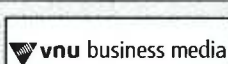
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FOR THE RECORD

Last issue's story "The British Aversion: U.K. Acts Disappear From U.S." should have referred to Alan Miller as co-owner/publisher of *Filter* magazine.



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'We're Going To Have A New Industry, Like It Or Not'

BY CHRISTOPHER WALSH

Seated in a control room at Record Plant Studios in Hollywood, Ron Fair has no shortage of sounds to consider. A string arrangement for John Legend's upcoming release, the Black Eyed Peas' hotly anticipated "Monkey Business" and projects for newcomers Keyshia Cole and Vanessa Brown—all are on today's agenda.

Fair has booked just one room today, though using all four Record Plant studios simultaneously is not uncommon for him. "I've pretty much camped out here for the last several years," he says.

It makes sense that Fair, president of A&M Records since 2001, has made a recording studio his home. He began his career doing mono voiceover spots in a studio, a gig that led to small-budget music scoring projects and later the study of piano and orchestration with Bill Conti. That collaboration bore fruit when Fair recorded "Gonna Fly Now," the theme from "Rocky."

Since then, he has held senior positions at several labels, and the hits have been plentiful. Fair brought the unpublished "We Belong" to Pat Benatar. In a competitive environment, he signed EMF for North America and oversaw the campaign around its hit "Unbelievable." He served as executive producer for the "Reality Bites" soundtrack and signed artists including Lit, the Calling and Christina Aguilera, for whom he has produced several hits. He has also produced No. 1 songs by Vanessa Carlton, Counting Crows and the Peas, as well as the Grammy Award-winning "Lady Marmalade" from the "Moulin Rouge" soundtrack.

"Ron is a rare combination of record producer, talent finder and talent developer," says Jimmy Iovine, chairman of Interscope Geffen A&M Records. "He can do all of it. He's also a great friend and ally. He's made me look really, really smart."

On Oct. 28, Fair will deliver the keynote address at the Audio Engineering Society Convention in San Francisco.

Q: You have been vocal about the threat posed by peer-to-peer sharing of music, but legitimate sales have improved in the last year. How would you characterize the landscape today?

A: We're experiencing what is analogous to the periodic burning of the forests, where they ignite, burn down and grow back. It's part of the natural flow. In our business, the old model, in every way, ceased to be healthy.

Technology is driving radical changes in the way that music is digested, sold and bought. The entire food chain is going through a process of disgorgement and forced rearranging. When we come out the other side of it, we're going to have a new industry, whether we like it or not. Now there's a lot more forward-thinking people in a lot of companies, and the downsizing and scaling back has really forced the cream to rise to the top.

Q: Where are we in this process?

A: I think we're in the middle of it. The ignition for the perfect storm is driven by the technology, but changes—in taste, in fashion—also affect it.

The other thing we cannot predict is how the recording artist grows, and that comes in waves. The tide brings in a bunch of new artists, and they capture the imagination of the public, or not. What makes it feel better this year than maybe last year is, there's a lot of great music around right now. That's something that none of us have any control over. It's all part of the miracle of what we do.

There's still a lot of joy and bright spots in the music itself, in all genres—whether it goes to the standards thing, like what we've got going with Queen Latifah, or the breakthrough of Hoobastank or Maroon5 at top 40, or what we're achieving with Snow Patrol and Keane, or Kanye West's incredible rise. The musical part of it is very stimulated and stimulating.

Q: If iTunes and Rhapsody demonstrate a viable digital-delivery model, are they also fostering a commercial or



The Last Word



A Q&A With Ron Fair

Ron Fair: Career Highlights

- 1981: Named manager of A&R at RCA Records
- 1983: Becomes senior director of A&R for Chrysalis Records
- 1988: Named head of international A&R for Island Records U.K., based in London
- 1990: Returns to United States to become senior VP of A&R for EMI Records
- 1993: Rejoins RCA as senior VP of A&R
- 2001: Named president of A&M Records

creative renaissance?

A: It's a window into the future of how the business is going to work. Whether it's a replacement for what we have or an addition to it is yet to be seen. But the most appealing thing about iTunes and the whole culture that comes with it is the interactive ability to manage your music library and manipulate it—to put it on different media, transfer it around and make your own constantly changing musical scrapbook—and live your life to it. That's a culturally significant thing. It's really going to affect everything.

Q: Does that revive a singles model?

A: I don't think so. What I'm feeling is a fundamental change in the nature of what we have, going from a product that's sold to a utility. Music becomes a utility—a ubiquitous, continuous utility in the same way that electricity, water, gas, cable TV, high-speed Internet are. Using the analogy of water, you bathe in it, you drink it, you cook with it. You do a hundred different things with water. It's always there, and you pay a monthly charge and it's controlled by a valve all through your house. We will see the music business more healthy than ever, because we'll be giving a better product.

Q: Should every label make its entire catalog available online at multitiered pricing?

A: That's a smart move, and I think we have the capability to do it. But again, that's still based on [the idea that a] guy wakes up and says, "I want to buy the Allman Brothers and will pay 79 cents to get it." What I'm saying is, he's got the Allman Brothers: He's paying a monthly bill and can get whatever he wants, whenever he wants it, however he wants it.

Q: How would this differ from a subscription model?

A: It's not even a subscription. You're not "subscribing" to the electricity in your house. It's a utility; you need it and it's part of your life. I don't know how many years it will take, but I feel in my gut that we're going to see a fundamental shift from the classification of it as a product to a utility.

Q: What do you think of the DualDisc?

A: I love the idea. I don't know how it feels in terms of my own experience, but one of the reasons I like it is because, at the moment, the hot, sexy item is the clamshell DVD.

In the case of the Pussycat Dolls—one of the projects we're developing—the engine of a hit single and a large presence at television and MTV to drive a fan to purchase a clamshell DVD—where they can enjoy the visual aspect of it and flip it over and have the record—to me, that's a great item. Time will tell, but I'm feeling it, and hopefully the cost will come down, and we can manufacture it efficiently and offer the music fan one unit, package it in a clamshell and appeal to the sense of intrinsic value that people are used to with DVDs.

Q: Inexpensive computer-based recording equipment allows virtually anyone to create a serviceable recording. How has this changed the roles of artists and labels?

A: It's so significant. There are two major innovations in Pro Tools [recording software made by Digidesign] and all the other platforms: pitch and time.

To take a musical performance and manipulate the pitch of it and the duration of notes; to be able to control the execution of a groove and create a pocket generated by the singular manipulation of each succession of notes; [to] take flawed human performances that may be inadequate and make [them] sound excellent—that alters the standard of musical ability.

The person who can't play 30-note flourishes can just put them into Pro Tools, chop them up, sequence them, fix the velocities, and is off to the races. What that will do—it already has—is lower the standard of musical performance to a whole new level, which will allow hordes of mediocrity to invade the hallowed ground of the recording artist.

Having said all that, even though the technology will allow mediocrity to penetrate, it's all going to come down to "What are the songs? What are they saying?" If somebody has a great viewpoint or something to say or an incredible hook, even if it's a simple and mundane hook, if it has something to say, it is valid.

400,000 SPINS

The Reason/ **Hoobastank** /ISLAND
 Beautiful/ **Christina Aguilera** /RCA
 No Such Thing/ **John Mayer** /AWARE/COLUMBIA
 One More Day/ **Diamond Rio** /ARISTA

300,000 SPINS

The Remedy (I Won't Worry)/ **Jason Mraz** /ELEKTRA/ATLANTIC
 Big Yellow Taxi/ **Counting Crows** /Geffen
 Who I Am/ **Jessica Andrews** /DREAMWORKS
 Forever And For Always/ **Shania Twain** /MERCURY

200,000 SPINS

Slow Motion/ **Juvenile Feat. Soulja Slim** /UNIVERSAL
 100 Years/ **Five For Fighting** /AWARE/COLUMBIA
 One Thing/ **Finger Eleven** /WIND-UP
 Red Dirt Road/ **Brooks & Dunn** /ARISTA
 This One's For The Girls/ **Martina McBride** /RCA
 Yellow/ **Coldplay** /CAPITOL

100,000 SPINS

Goodies/ **Ciara Feat. Petey Pablo** /LAFACE/ZOMBA
 She Will Be Loved/ **Maroon 5** /OCTONE/J RECORDS
 My Place/ **Nelly Feat. Jaheim** /DERRTY/FO REAL/UNIVERSAL
 Live Like You Were Dying/ **Tim McGraw** /CURB
 Breaking The Habit/ **Linkin Park** /WARNER BROS.
 My Happy Ending/ **Avril Lavigne** /ARISTA
 Broken/ **Seether Feat. Amy Lee** /WIND-UP
 I Go Back/ **Kenny Chesney** /BNA
 Just Like You/ **Three Days Grace** /IIVE/ZOMBA
 Love Song/ **311** /VOLCANO/ZOMBA
 Slither/ **Velvet Revolver** /RCA
 Ocean Avenue/ **Yellowcard** /CAPITOL
 Lying From You/ **Linkin Park** /WARNER BROS.
 Somebody/ **Reba McEntire** /MCA
 Accidentally In Love/ **Counting Crows** /Geffen
 Fabulous/ **Jaheim** /WARNER BROS.
 Let's Be Us Again/ **Lonestar** /BNA
 Amber/ **311** /VOLCANO/ZOMBA

50,000 SPINS

Locked Up/ **Akon** /SRC/UNIVERSAL
 Why/ **Jadakiss Feat. Anthony Hamilton** /RUFF RYDERS
 Suds In The Bucket/ **Sara Evans** /RCA
 Headsprung/ **LL Cool J** /DEF JAM/IDJMG
 On The Way Down/ **Ryan Cabrera** /E.V.L.A./ATLANTIC
 Too Much Of A Good Thing Is A Good Thing/ **Alan Jackson** /ARISTA
 Here For The Party/ **Gretchen Wilson** /EPIC
 So Cold/ **Breaking Benjamin** /HOLLYWOOD
 Take Me Out/ **Franz Ferdinand** /DOMINO/EPIC
 Dare You To Move/ **Switchfoot** /COLUMBIA
 Somebody Told Me/ **Killers** /ISLAND
 If Nobody Believed In You/ **Joe Nichols** /UNIVERSAL SOUTH
 Vindicated/ **Dashboard Confessional** /VAGRANT
 I Hate Everything/ **George Strait** /MCA
 Here With Me/ **Mercy Me** /INO/CURB
 My Boo/ **Usher and Alicia Keys** /LAFACE/ZOMBA
 I Don't Want To Be/ **Gavin DeGraw** /J RECORDS
 Let's Get Away/ **T.I.** /GRAND HUSTLE/ATLANTIC
 Think About You/ **Luther Vandross** /J RECORDS
 Rough & Ready/ **Trace Adkins** /CAPITOL
 In A Real Love/ **Phil Vassar** /ARISTA
 How Far/ **Martina McBride** /RCA
 Our Lives/ **The Calling** /RCA
 Running Blind/ **Godsmack** /REPUBLIC/UNIVERSAL
 99 Problems/ **Jay-Z** /ROC-A-FELLA/DEF JAM/IDJMG
 No Problem/ **Lil' Scrappy** /REPRISE
 (Can'r Get My) Head Around You/ **Offspring** /COLUMBIA

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