

# Billboard

Carrie Underwood's  
Crossover Dreams >P.35



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NOV  
19  
2005

FOR MORE THAN 110 YEARS

## HARD KNOCK LYFE

R&B Singer/Songwriter  
Turns Jail Time Into  
Hit Debut Album >P.30

Illegal P2P  
Networks  
Face The  
Music >P.7

**SONY BMG**  
Under Fire Over CD  
Copy-Protection >P.7

**COUNTRY  
INVADES  
NEW YORK**  
The CMAs Take  
Their Act On  
The Road >P.32

**FILM MUSIC**  
Can 'Rent' &  
'Producers' Revive  
Soundtrack Biz?  
>P.27



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[www.americanradiohistory.com](http://www.americanradiohistory.com)





# KEYSHIA COLE

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CERTIFIED GOLD  
DEBUT ALBUM  
"THE WAY IT IS"

TOP SELLING NEW FEMALE R&B ARTIST OF 2005

- \* 3 Vibe Award Nominations
- \* #1 Video at  - "I Should Have Cheated"
- \* Top 5 ringtone sales - "I Should Have Cheated"
- \* Top 5 (and gaining) at Urban radio - "I Should Have Cheated"
- \* Top 10 album on Billboard R&B/Hip-Hop Chart

TUNE INTO VIBE AWARDS TO SEE KEYSHIA PERFORM "I SHOULD HAVE CHEATED"  
TUESDAY, NOVEMBER 15TH ON UPN

Executive Producers: Ron Fair, Manny Halley, and Keyshia Cole

"I Should Have Cheated"

Produced by: Daron Jones and Ron Fair / Written by: Daron Jones and Q. Parker

Mixed by: Ron Fair and Tal Herzberg / Management: Arthur Spivak for The Firm



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# No. 1

## ON THE CHARTS

### ALBUMS

|                   | PAGE | ARTIST / TITLE                                   |
|-------------------|------|--|
| TOP BILLBOARD 200 | 48   | VARIOUS ARTISTS / NOW 20                         |
| TOP BLUEGRASS     | 58   | NICKEL CREEK / WHY SHOULD THE FIRE DIE?          |
| TOP BLUES         | 55   | B.B. KING / B.B. KING & FRIENDS: 80              |
| TOP CHRISTIAN     | 63   | THIRD DAY / WHEREVER YOU ARE                     |
| TOP COUNTRY       | 58   | MARTINA MCBRIDE / TIMELESS                       |
| TOP GOSPEL        | 63   | KIRK FRANKLIN / HERO                             |
| TOP LATIN         | 60   | RBD / NUESTRO AMOR                               |
| TOP HEATSEEKERS   | 65   | JAMES BLUNT / BACK TO BEDLAM                     |
| TOP INDEPENDENT   | 64   | YING YANG TWINS / U.S.A. UNITED STATE OF ATLANTA |
| TOP NEW AGE       | 64   | JIM BRICKMAN / THE DISNEY SONGBOOK               |
| TOP R&B/HIP HOP   | 55   | BUN-B / TRILL                                    |
| TOP WORLD         | 64   | CELTIC WOMAN / CELTIC WOMAN                      |

### SINGLES

|                           | PAGE | ARTIST / TITLE                                |
|---------------------------|------|---|
| ADULT CONTEMPORARY        | 52   | ROB THOMAS / LONELY NO MORE                   |
| ADULT TOP 40              | 52   | NICKELBACK / PHOTOGRAPH                       |
| HOT COUNTRY               | 59   | KEITH URBAN / BETTER LIFE                     |
| HOT DANCE CLUB PLAY       | 61   | MADONNA / HUNG UP                             |
| HOT DANCE AIRPLAY         | 61   | MADONNA / HUNG UP                             |
| HOT DANCE SINGLES SALES   | 61   | GOLDFRAPP / NUMBER 1                          |
| HOT DIGITAL SONGS         | 52   | KANYE WEST FEATURING JAMIE FOXX / GOLD DIGGER |
| HOT 100                   | 50   | KANYE WEST FEATURING JAMIE FOXX / GOLD DIGGER |
| HOT 100 AIRPLAY           | 52   | CHRIS BROWN / RUN IT!                         |
| HOT 100 SINGLES SALES     | 54   | THE JONES GANG / ANGEL                        |
| HOT LATIN TRACKS          | 60   | SHAKIRA FEATURING ALEJANDRO SANZ / LA TORTURA |
| MODERN ROCK               | 52   | NINE INCH NAILS / ONLY                        |
| POP 100                   | 54   | KANYE WEST FEATURING JAMIE FOXX / GOLD DIGGER |
| POP AIRPLAY               | 54   | KANYE WEST FEATURING JAMIE FOXX / GOLD DIGGER |
| HOT R&B/HIP HOP           | 57   | CHRIS BROWN / RUN IT!                         |
| HOT R&B/HIP HOP AIRPLAY   | 56   | YOUNG JEEZY FEATURING AKON / SOUL SURVIVOR    |
| R&B/HIP HOP SINGLES SALES | 56   | SCOUNDRELS FEATURING PASTOR TROY / GHETTO     |
| R&B/ADULT                 | 56   | ALICIA KEYS / UNBREAKABLE                     |
| RHYTHMIC                  | 56   | CHRIS BROWN / RUN IT!                         |
| HOT RINGTONES             | 14   | KANYE WEST FEATURING JAMIE FOXX / GOLD DIGGER |

### VIDEOS

|                  | PAGE | ARTIST / TITLE                                 |
|------------------|------|--|
| HOT VIDEOCLIPS   | 65   | R KELLY / TRAPPED IN THE CLOSET                |
| TOP MUSIC VIDEOS | 65   | R KELLY / TRAPPED IN THE CLOSET: CHAPTERS 1-12 |

### THIS WEEK ON .biz

|                         | PAGE | ARTIST / TITLE   |
|-------------------------|------|--|
| TOP ELECTRONIC          | #1   | GORILLAZ / DEMON DAYS  |
| TOP CLASSICAL           | #1   | CECILIA BARTOLI / OPERA PROIBITA                                   |
| TOP CLASSICAL CROSSOVER | #1   | IL DIVO / THE CHRISTMAS COLLECTION                                 |
| TOP DIGITAL             | #1   | SANTANA / ALL THAT I AM  |
| TOP INTERNET            | #1   | THIRD DAY / WHEREVER YOU ARE                                       |
| TOP JAZZ                | #1   | DIANA KRALL FEAT. THE CLAYTON/HAMILTON ORCHESTRA / CHRISTMAS SONGS |
| TOP CONTEMPORARY JAZZ   | #1   | HERBIE HANCOCK / POSSIBILITIES                                     |
| TOP POP CATALOG         | #1   | SELAH / ROSE OF BETHLEHEM  |
| TOP REGGAE              | #1   | SEAN PAUL / THE TRINITY  |
| TOP DVD SALES           | #1   | HERBIE: FULLY LOADED   |
| VHS SALES               | #1   | DORA THE EXPLORER: DORA'S HALLOWEEN                                |
| VIDEO RENTALS           | #1   | BATMAN BEGINS  |
| GAME RENTALS            | #1   | PS2: THE WARRIORS  |

## YOU CAN'T AFFORD TO MISS THIS BILLBOARD EVENT



Digital Entertainment & Media Expo & Awards  
Nov. 30-Dec. 1  
Century Plaza Hotel • Los Angeles  
demxpo.com

## CONTENTS



7

### UPFRONT

- 7 News
- 14 Digital Entertainment
- 16 Global
- 18 Retail
- 19 Retail Track
- 20 The Publishers' Place, Making The Brand, The Indies
- 22 Touring
- 22 On The Road
- 23 Boxscore
- 24 Q&A: Mike Curb

### COVER STORY

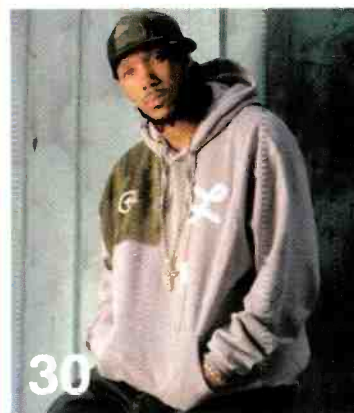
- 30 **FACTS OF LYFE.** Ex-convict Lyfe Jennings' debut album quietly approaches 1 million sold.

### HIGHLIGHTS

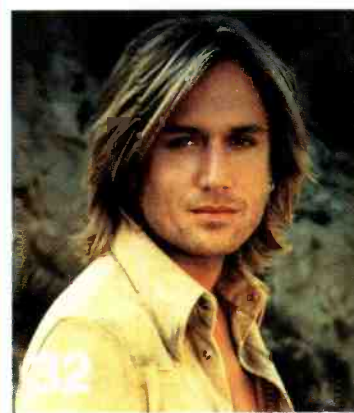
- 7 **SONY BMG'S** copy protection on CDs by the likes of Amerie wreaks global havoc.
- 7 **GROKSTER SETTLEMENT** sets off a wave of penalties for illicit peer-to-peer networks.
- 27 **FILM MUSICALS** "Rent" (pictured) and "The Producers" mark their upcoming silver-screen debuts by revamping original songs on soundtracks.
- 32 **THIS YEAR'S CMA AWARDS** and Chevrolet steer country artists like Keith Urban to the Big Apple.



27



30



32

### MUSIC

- 36 Latin Notas, Beats & Rhymes
- 37 Global Pulse
- 40 Rhythm & Blues, The Beat
- 42 Classical Score, Scene & Heard
- 44 Nashville Scene, In The Spirit
- 45 Reviews

### DEPARTMENTS

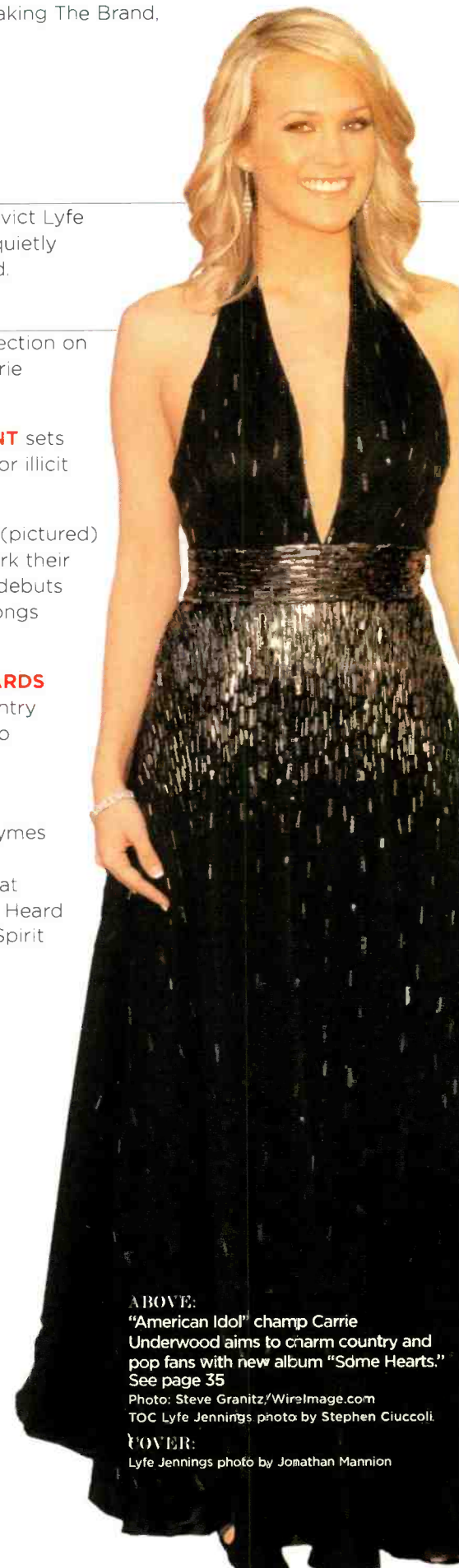
- 4 Opinion
- 47 Over The Counter
- 47 Market Watch
- 48 Charts
- 67 Marketplace
- 72 Mileposts
- 73 Backbeat
- 74 Inside Track, Executive Turntable

**THE REPORTER Billboard**  
**FILM & TV**  
**MUSIC CONFERENCE**

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>> Join more than 500 of the industry's most influential executives for two days of panels, parties and networking. Get face to face with record label and film studio executives, publishing companies, advertising agencies, influential music supervisors, top composers, talent agents, directors, producers and more!



ABOVE:  
"American Idol" champ Carrie Underwood aims to charm country and pop fans with new album "Some Hearts." See page 35

Photo: Steve Granitz/WireImage.com  
TOC Lyfe Jennings photo by Stephen Ciuccoli

COVER:  
Lyfe Jennings photo by Jonathan Mannion



**KEN SCHLAGER**  
Co-Executive Editor  
Billboard



## NY'C' IS FOR COUNTRY

It is not easy being a country music fan in New York City.

We lost our last dedicated country music station in 2002. Many of the major tours never hit the market and retailers rarely give country CDs much visibility.

There was a time when it was a privilege to be a country fan in the Big Apple. Clubs like the Lone Star Cafe and Tramps would regularly let us get up close and almost personal with top country talent. But without a radio station to promote their shows, those venues now belong to the ages. Even the Bottom Line, which presented legendary country artists like Tammy Wynette, has faded into the sunset.

That is why it is such a big deal for the Country Music Assn. to stage its annual CMA Awards in New York this year. The Nov. 15 show at Madison Square Garden—

and the many surrounding events—should remind all segments of the business that country can rock the city.

It should come as no surprise. Although many major tours steer clear of the metro area, those that opt for shows here are met with open arms.

In recent memory, Tim McGraw and Faith Hill have sold out the Garden, as did the Hank Williams Jr./Kid Rock pairing. Dolly Parton packed the house at Radio City Music Hall and Garth Brooks drew perhaps the biggest crowd ever in Central Park. The likes of Toby Keith and Kenny Chesney have no problem filling the sheds in the surrounding counties.

And with its huge population, the New York area accounts for 2.6% of all country sales, making it the No. 2 country market.

Sure enough, the CMA show at the Gar-

den is a hit, having sold every seat made available to the general public—at \$254.50 a pop. Similarly, the multi-artist Grand Ole Opry celebration at Carnegie Hall the night before is a sellout at \$100 per seat.

Isn't it time for country to get back on the New York radio dial? Sure, New Yorkers can get a steady dose of country via XM and Sirius, but those satcasters cannot capture the sense of community that exists among the Apple's long-deprived country fans.

Granted, you could walk around Manhattan all week and not see a single Skoal ring on a pair of jeans, but that does not mean we do not crave our country.

For the next week, the "C" in NYC will stand for country. Let's hope we get past this "initial" visit and keep country on the Big Apple agenda.

## The Next Monster Single Could Be A Jingle

BY JOSH RABINOWITZ

It is just a matter of time. It could be months, maybe a year, but eventually an original tune, recorded and created specifically for an ad, will be the best-selling song in the United States.

Said song will be heard on a prime-time TV spot bolstered by a heavy media buy. The hook of this tune will lodge itself in the auditory and cognitive regions of our beings, where it will set up permanent residence.

Unlike the classic jingles of yesteryear, this tune will be known as the "Brand X" song (maybe it will be Apple Computer or Gap or Panasonic), but it will not mention the brand, nor the product. And unlike "Pink Moon" by Nick Drake, used memorably in a Volkswagen spot; or "Days Gone By" by Dirty Vegas, used by Mitsubishi; or "Hey Mama" by Black Eyed Peas, used by iPod, this tune (and others to follow) will be owned, not rented, by the brand.

Additionally, the song will be available as a paid download from the brand's Web site, as prompted during the spot.

Some of the best directors today produce only very good commercials. What is to stop a top band from producing only very good "jingles"—but without the traditional middleman, the record industry?

As we all take for granted, advertising is the underwriter for much popular culture. Our attention to TV, movies, radio, print and, increasingly, the Internet, is paid for by advertisers.

But advertising's existence on TV is being challenged. Consumers have the

power to filter out ads with TiVo and other time-shifting devices. Thus, the onus is on the advertiser to be more entertaining, more meaningful, more connected, more better for the discerning viewer.

The licensing of music is a nice fix for an industry that is trying to prevent people from avoiding its messages. But the ad industry needs to put forth better ideas and better, new "brand ownable" music, to keep people's attention. That is the challenge; that is the mission.

To achieve that mission, brands need to attain as much ownership of a song as possible. Why rent cachet when you can own it?

It seems to me the best-case scenario is to create a great original song or track for an ad as a work for hire (which is the standard practice anyway), but with the brand—not a label—retaining ownership.

For artists and writers, it is a win-win to affiliate themselves with brands as a means of distribution. Besides broadcast advertising, there are myriad ways to get their music to people through the cross-promotional and integrated marketing expertise of these brands.

The labels have taken a shine to TV as one of the main ways for music to reach people. The music industry these days seems to be employing more and more branding, marketing and new-media people. These are people who do not talk about music as music, but music as content.

At the same time, as a director of music at a large ad agency, I see a migration of music-focused music industry people to

my doorstep, where they hope to make "real" music, because the record companies do not seem to be doing so—or at least, that is what these music people tell me.

All these forces point to great songs coming out of brands. But it must be about the concept first, and not the music. Yes, a song can be the seed for an idea,



but more times than not, the song needs to enhance an idea—just as original music can enhance a film soundtrack.

When it is done correctly, it provides a resonance that is compelling, irrefutable and persuasive all at once.

That is what artists need to know; that is what brands need to remember.

And that is how a jingle can replace the single.

*Josh Rabinowitz is senior VP/director of music at ad agency Grey Worldwide.*

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A record-breaking 5-TIME WINNER  
on SHOWTIME AT THE APOLLO

Debut album approaching PLATINUM

A TOP 5 record at urban radio  
with 34 MILLION AUDIENCE  
and 3300 SPINS

Currently headlining his  
national LYFE EXPERIENCE TOUR

"Lyfe 268-192 is one promising  
debut." -Billboard

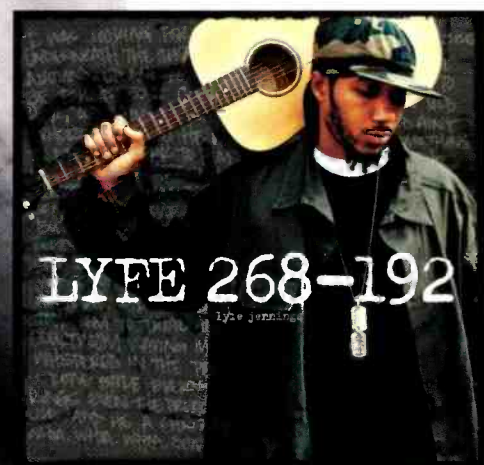
"...the songs on his debut are  
eloquent in their depiction  
of struggle." -Rolling Stone

## LYFE GOES ON



The next chapter has begun...

## HYPOTHETICALLY

featuring FANTASIA



Executive Producer: LYFE

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**Tons Of Reggaeton**  
Ivy Queen, others go  
for the gold



**A Gig In Your Car**  
New Sony device has  
MP3 memory card



**New Virgin MD**  
Wozencroft seeks to  
build U.K. roster



**DVD Cheer**  
'Polar Express' may  
help fuel Q4 sales



**Comics Rule**  
Cable Guy among  
winning tours

10

14

17

18

22

**>>>UMPG SIGNS  
ELTON JOHN**

Universal Music Publishing Group has signed two new exclusive worldwide agreements to administer the post-1974 publishing interests of Elton John and his songwriting collaborator Bernie Taupin. UMPG already owns the copyrights to the John-Taupin works up to 1974. These new agreements will put the entire catalog under one roof.

**>>>BUSH'S FCC  
NOMINATION**

President Bush revealed his intention Nov. 9 to nominate Republican Tennessee regulator Deborah Tate as a commissioner for the Federal Communications Commission and renominate Democratic regulator Michael Copps to a new term at the agency, according to the White House's Web site.

**>>>'FLAG'  
HEARING  
RESURRECTS  
RADIO DEBATE**

A Nov. 3 hearing in the House Subcommittee on Courts, the Internet and Intellectual Property discussed the necessity of a "flag" that could be embedded in digital radio and TV broadcasts that would restrict copying of such program content as music and movies. The House panel's response to the hearing was mostly supportive. Some observers say the hearing may have also opened the door to push radio broadcasters to pay a sound-recording performance right.

**>>>MOST  
RINGTONES SOLD  
TO WOMEN**

Almost 70% of all ringtones sold are bought by women,  
**continued on >>p8**

# UpFront

NOVEMBER 19, 2005

DIGITAL BY BRIAN GARRITY

## P2Ps Search For Life

After Grokster Settlement, Illicit Networks Must Pay Up, Revamp

Armed with a Supreme Court victory and a precedent-setting, \$50 million settlement deal with Grokster, the entertainment industry is ready to drop the hammer on many peer-to-peer network profiteers.

P2P companies that the major labels and music publishers are not yet suing face a Nov. 30 deadline to submit a settlement plan to the Recording Industry Assn. of America to avoid legal action, sources say.

Limewire, eDonkey, Bearshare, Warez, Blubster, Direct Connect, i2hub and Filetopia are among the potential RIAA targets. To avoid litigation, all face hefty settlement bills in line with Grokster's; just ceasing distribution of their software is no longer an option.

Grokster set the stage for a chain reaction when it agreed to end its 4-year-old piracy battle with the nation's major record companies, motion picture studios and music publishers.

The network claims an active user base of 1

million-plus file swappers and has software installed on some 10 million desktops. The settlement requires the company; its alias, Swaptor; and principal owners Daniel Rung, Matthew Rung and Michael Rung to immediately stop distributing P2P software. The entertainment industry parties have up to 20 years to collect their money.

The deal also includes a permanent injunction prohibiting Grokster from engaging in any direct or indirect infringement of copyrighted works. Finally, the judgment requires the Grokster parties to pay \$50 million, less any amount they may be liable for in a separate suit that publishers filed against them.

Based on the Grokster template, the other P2P operators have three basic post-settlement options: file for bankruptcy, align with a third party for a sale or partnership or launch a new legitimate service. Ali Aydar, COO of San Francisco-based Snocap, says he expects variations on all three **continued on >>p8**

DIGITAL BY BRIAN GARRITY

## Sony BMG's Copy Protection Incites Global Controversy

Legal sharks are circling Sony BMG Music Entertainment's growing CD copy-protection controversy.

Mounting allegations from consumers and security experts that the major label's software is spyware-esque is grabbing the attention of groups like the Electronic Frontier Foundation and the Assn. for Freedom in Electronic Interactive Communications—Electronic Frontiers Italy (known as ALCEI-EFI) in Europe. Elsewhere, one class action has already been filed against Sony BMG and, *Billboard* has learned, two others may be pending.

All of these investigations and procedural moves should ultimately bear out whether Sony BMG and its digital rights management partner First 4 Internet broke laws by failing to properly disclose to consumers how the technology behaves.

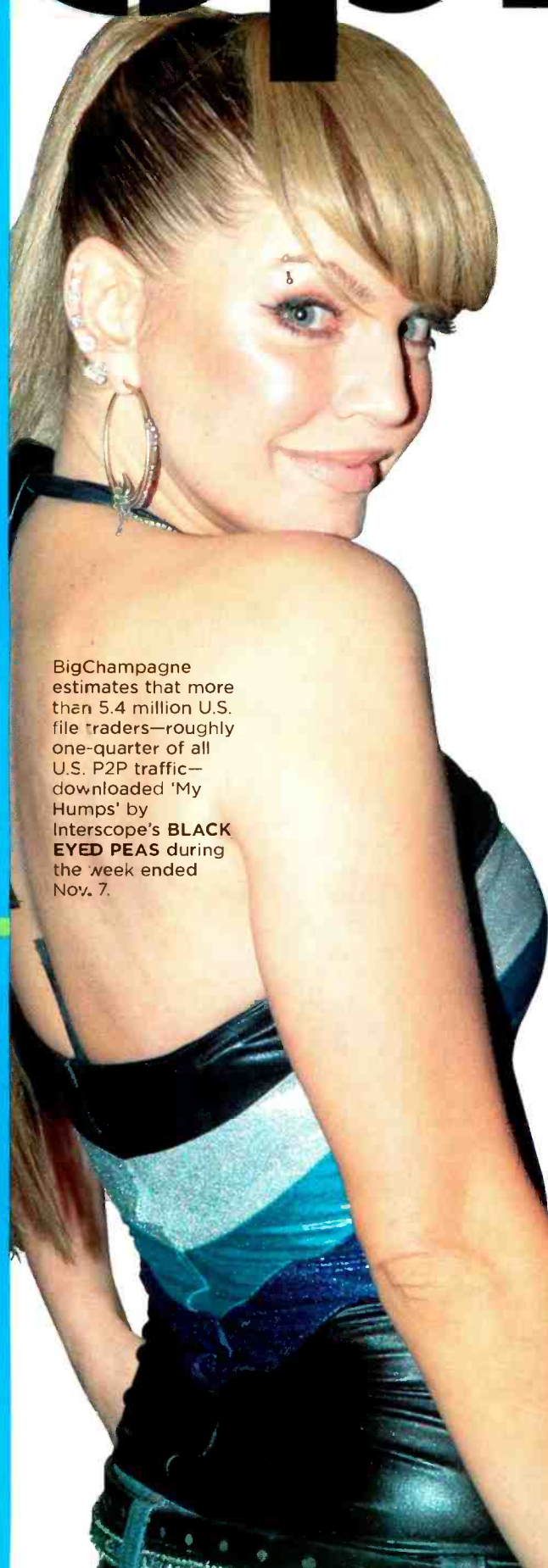
"We're looking at those theories," says Fred Von Lohmann, a senior staff attorney with the EFF. "The key question is whether this was adequately disclosed to users."

Before allowing computer playback, copy-protected discs require consumers to agree to install a DRM program that sets rules for how the music can be used. But critics say the electronic consent form Sony BMG provides with the software may

not be explicit enough and that Sony BMG and First 4 Internet are not doing enough to help users safely and easily uninstall the software.

So far, Sony BMG has declined to list which of its copy-protected CDs utilize the First 4 Internet technology in question. But according to those familiar with the major label's DRM decisions, the list includes heavy hitters like Ricky Martin, Amerie and Neil Young.

Von Lohmann says that if the technology behaves in unauthorized ways, Sony BMG may be liable under the federal Computer Fraud and Abuse Act, as well as under like-minded state laws, which could draw action **continued on >>p8**



BigChampagne estimates that more than 5.4 million U.S. file traders—roughly one-quarter of all U.S. P2P traffic—downloaded 'My Humps' by Interscope's **BLACK EYED PEAS** during the week ended Nov. 7.



according to a new study by mobile media measurement group Telephia. In the third quarter of this year, women's ringtone purchases outpaced men's by more than 2-to-1, with women comprising 69% of sales and men 31%. Sales include polyphonic ringtones, master ringtones, ringback tones and voice tones.

## >>>U.K. CROOKS NEARLY OUTNUMBERED

The number of legal music downloaders in the United Kingdom is growing so rapidly that they could soon overtake the amount of illegal users, new research suggests. According to the 2005 Digital Music Survey from U.K.-based Entertainment Media Research and British law firm Olswang, legal downloaders account for 35% of the country's traditional music buyers. This compares with 20% in last year's survey. The proportion of respondents who used unauthorized Web sites was 40% this year, down from 64% last time.

## >>>VICTORY SEES RED

Chicago-based rock label Victory Records has renewed its agreement with New York-based RED Distribution. The deal comes after months of industry speculation as to where the sought-after label would land. Victory's deal with Sony BMG-owned RED was due to expire at the end of the year. Sources indicated that the label was courted by nearly every major distributor.

## >>>EUROPE GRABS COUNTERFEITS

CDs, DVDs, MP3 players and game consoles were among the 2 million counterfeit products seized by European Union customs officers as part of the Operation FAKE campaign. The initiative, announced Nov. 8, was a pioneering exercise involving the customs

continued on >>p10

## P2P SITES (cont.)

from >>p7

scenarios to play out.

The ideal for many P2P sites is to find a way to cash out. Some of the biggest names in the RIAA's hot seat, including eDonkey and Limewire, are hunting for potential buyers, sources say. One executive who claims to have been approached by eDonkey and Limewire says they are each asking for north of \$1 million for their assets. Both networks declined to comment.

Meanwhile, Grokster is in the midst of selling its assets to Mashboxx, the new legal P2P offering from its former CEO, Wayne Rosso, for just \$1—a move that calls into question the underlying value of P2P assets.

The pact also underscores the problems associated with an asset-sale scenario. Any

deal coupled with a sale figures to include a provision that gives the entertainment industry a piece of the profits on whatever business is built on the name or technology of the

judgment and injunction.

"We expect them to live up to the terms of the consent judgment," RIAA senior VP of legal affairs Stanley Pierre-Louis says. He declined fur-

Grokster3g generates will go to the RIAA to cover settlement costs, a source familiar with the deal says.

Sources suggest that scenarios in which post-settlement

Napster are said to be looking into distributing their services through reformed P2Ps, sources say. For those looking to avoid bankruptcy, landing a distribution partner may be easier than finding deep pockets to fund a costly reinvention strategy using the technology of P2P filtering companies like Snocap and Audible Magic. By and large, venture capital funding has all but dried up in the P2P space.

"We are open to speaking with other P2P companies about transitioning their offering," iMesh executive chairman Bob Summer says, "once they settle their claims with the recording industry."

Additional reporting by Susan Butler in New York.

## RealNetworks, iMesh and Napster could distribute their services through reformed P2Ps.

original P2P company, to pay the settlement.

Under the Grokster settlement, the sale of any significant portion of the business requires the purchaser to submit to the jurisdiction of the court and agree to be bound by the terms of the

ther comment.

The Grokster-Mashboxx deal is believed to include such provisions. Mashboxx plans to power a new Grokster-branded service called Grokster3g, which is set to bow by year's end. Part of the revenue

P2P companies partner with existing legitimate music services to distribute their technology on some sort of co-branded basis are more likely than additional formal sales.

RealNetworks, iMesh and

## SONY BMG (cont.)

from >>p7

from various attorneys general.

Indeed, a class action was filed Nov. 1 against Sony BMG for California consumers in the Los Angeles Superior Court. The suit alleges that Sony's software violates California statutes including the Consumer Legal Remedies Act, the Consumer Protection Against Computer Spyware Act and the California unfair competition law, and includes allegations of fraud, false advertising, trespass and violation of laws prohibiting malware and unauthorized computer tampering.

New York attorney Scott Kamber plans to file a federal class action within days for all U.S. consumers harmed or potentially harmed by the DRM. And attorney Robert Green of San Francisco firm Green Welling is also preparing a class action against the music giant. Legal watchers suggest the issue may also trigger interest from agencies like the Federal Trade Commission for false advertising associated with improper disclosure.

Similar complaints are brewing in Europe, where the ALCEFI reportedly filed a complaint Nov. 4 to the Guardia Di Finanza, a special Italian police force under the Ministry of the Economy and Finance, charg-

ing that Sony BMG's DRM runs afoul of Italian cyber laws. The group is expected to file a similar complaint with the European Union.

Further fueling the fire, technology security firm Computer Associates on Nov. 7 formally classified First 4 Internet's XCP DRM software as spyware, followed by the announcement, two days later, that competitor Symantec was declaring the First 4 Internet DRM to be a security risk.

A report from Computer Associates' eTrust security management division claimed that the technology sent user Internet protocol addresses and music usage data back to Sony BMG without consent. Computer Associates says it will begin searching for and removing XCP with its anti-spyware software, starting Nov. 12.

Sony BMG declined to comment, but Sony BMG president of global digital business Thomas Hesse told NPR Nov. 4 that the company does not collect user data.

In the meantime, concerns voiced by security experts that the technology could be exploited for other purposes have been confirmed. Online gamers are using the DRM to help them cheat at "World of Warcraft"

from Blizzard Entertainment, a division of Vivendi Universal Games. On message boards, hackers are outlining how to use the cloaking aspects of the Sony BMG DRM to hide from anti-cheating software built into the game.

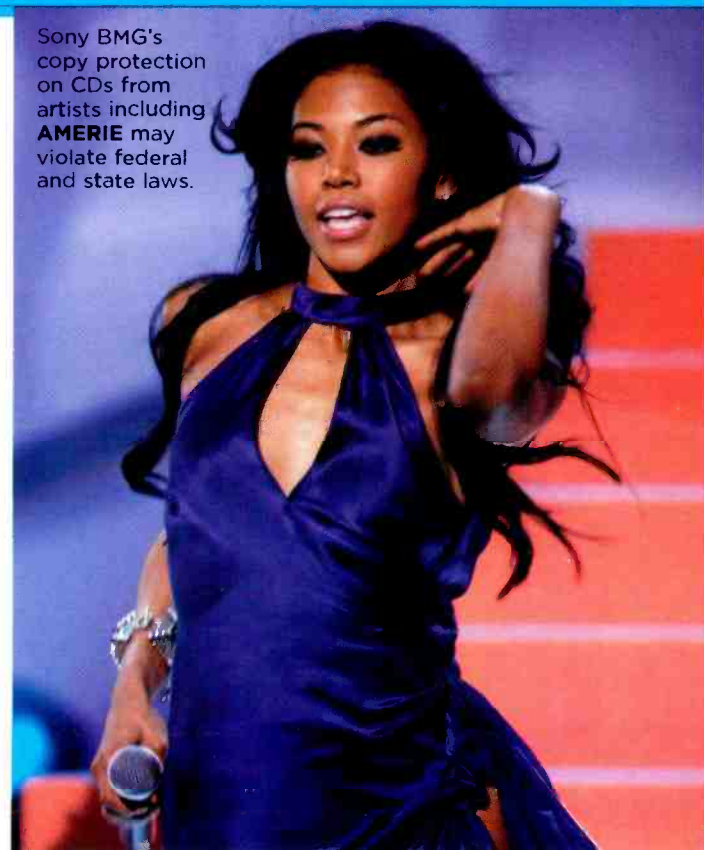
At press time, at least one computer security company, Sophos, claimed to have identified a trojan horse—a form of malware that can hide in a computer, creating an open port for others to access—that was exploiting Sony BMG's DRM.

"Sony thought they would help stop music piracy," Sophos senior security analyst Gregg Mastoras says. "But it's opened a vulnerability that hackers have exploited."

Security issues aside, critics of the copy-protection technology argue that the stealth nature of the technology may be the most disruptive aspect of Sony BMG's DRM.

Software developer/computer security expert Mark Russinovich—who first raised the issue with an Oct. 31 blog post outlining his problems with a copy-protected version of "Get Right With the Man" by Columbia's Van Zant—points out that the Sony BMG program could cause a computer to crash in ways that would be

Sony BMG's copy protection on CDs from artists including AMERIE may violate federal and state laws.



very difficult for users to diagnose because the software is hiding itself.

He also notes that although he went through the formal uninstall request via Sony BMG's Web site, he is yet to receive instructions on how to remove the software. *Billboard* conducted a similar test, navigating through required multiple e-mail requests, and is also yet to receive uninstall instructions.

"The only motivation I can see for this is that Sony hopes

you'll give up somewhere in the process and leave their DRM software on your system," Russinovich says.

Sony BMG executives justify the need for copy-protection technology with NPD Group data that suggests consumers acquire an average of almost 30% of their music annually by burning and ripping CDs.

Additional reporting by Susan Butler in New York and Mark Worden in Milan.



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officials of all 25 EU countries and the European Commission, the EU's executive authority. Coordinated by the EC's tax and customs department and its anti-fraud office, Operation FAKE took place over 10 days in May and generated almost 500 tons of fake goods, the EC said.

**>>> TROUBLES FOR NANO**

British and Mexican consumers filed a class action against Apple Computer Nov. 4, complaining about the iPod Nano design. The suit, filed in federal District Court for the Northern District of California, is being handled by the same class-action lawyer representing U.S. consumers in a similar case filed Oct. 19 in the same court. In both suits consumers claim that Apple is ignoring complaints about defective screens that scratch easily.

**>>> WINWOOD A BMI ICON**

Steve Winwood will be honored as a BMI Icon at the organization's annual London Awards held Nov. 29. Past winners include Van Morrison, Paul Simon and Brian Wilson.

**>>> JOEL HITS THE ROAD**

Billy Joel will return to the road as a solo headliner for the first time in nearly eight years, beginning with a series of shows set for January through April. Ticket prices will top out at \$75 in most markets.

**>>> HAYNES READIES JAM**

Warren Haynes' 17th annual Christmas Jam will be held again at the Asheville (N.C.) Civic Center Arena on Dec. 17. This year's acts include Gov't Mule and Trey Anastasio. Postproduction proceeds benefit Habitat for Humanity.

Compiled by Chris M. Walsh. Reporting by Antony Bruno, Susan Butler, Leo Cendrowicz, Bill Holland, Juliana Koranteng, Todd Martens, Ray Waddell, Chris M. Walsh.

# UpFront

LATIN BY LEILA COBO

## Reggaetón Seeks New Daddy

MIAMI—Reggaetón has produced a lot of hype, but very few hit artists. The genre's rise to prominence was built on the success of Puerto Rico's Daddy Yankee, along with many compilations and singles. And did we mention Daddy Yankee?

It appears that make-it-or-break-it time has finally come, however. In the next several months, labels and key reggaetón acts will release stateside debuts or single-artist albums. Their success—or lack thereof—will determine whether reggaetón is fertile ground for career acts or simply a Daddy Yankee sales anomaly.

The most-anticipated releases have been pushed to early 2006, including Tego Calderón's debut on Atlantic Records, Hector "El Father's" solo album on Goldstar and Don Omar's solo set on Machete/VI. All three are core reggaetón artists expected to have mainstream appeal.

Don Omar and Hector "El Father" will prop their profiles with additional releases, both due Dec. 6. Don Omar will issue a greatest-hits collection with English remixes titled "The Hit Man," and Hector "El Father" plans "El Rompediscotecas," a set of collaborations with English-language acts released on Jay-Z's Roc La Familia imprint.

Meanwhile, newcomers are kicking off reggaetón's launch parade. The biggest buzz revolves around Wisin & Yandel, whose Nov. 8 Machete Music release "Pa'l Mundo" initially shipped 200,000 copies. Wisin & Yandel heated up radio for months with "Rácata," which peaked at No. 2 on the Hot Latin

Songs chart and appeared on the hot-selling "Más Flow 2" compilation. A new version featuring Ja Rule is included on "Pa'l Mundo."

"All our eyes are set on this album," Machete label manager Carolina Arenas says.

Sister label Universal Music Latino also has high hopes for newcomers Mach & Daddy, whose single "La Botella" has topped radio charts in Panama and Colombia. The duo's self-titled debut will drop Nov. 15 in the United States.

All of these records may get trumped, buzzwise, by Daddy Yankee's "Barrio Fino Live" set, which includes six new tracks. The album fills the gap until the early-2006 arrival of his Interscope solo disc, "El Cartel."

It is impossible to overstate Daddy Yankee's role in the emergence of reggaetón. His 2004 album "Barrio Fino" has sold 850,000 units in the United States alone, according to Nielsen SoundScan. In comparison, Don Omar's last solo release, "Last Don Live," has scanned 184,000 copies, and Calderón's "El Abayarde" has sold 121,000. Even if their numbers are tripled, Don Omar and Calderón would lag far behind Daddy Yankee and major stars in other Latin genres.

In fact, reggaetón's biggest numbers have come from compilations, including "Más Flow" and "Más Flow 2," released under the banner of production team Luny Tunes.

"Stateside, the core artists of this reggaetón movement haven't had new product released," Clear Channel senior VP for Hispanic radio Alfredo Alonso says.



IVY QUEEN'S 'Flashback' peaked at No. 10 on the Top Latin Albums chart.

As a result, many of the Clear Channel "hurban"-formatted stations—launched as part of a corporate initiative to better serve the Hispanic population—have evolved from playing reggaetón almost exclusively to including other genres that can fill the blanks.

Aside from Daddy Yankee, only a handful of noncompilation reggaetón releases—by Angel & Khriz, Yaga & Mackie, Bimbo, Tony Touch and Ivy Queen—have made it to the *Billboard* Top Latin Albums chart since the summer.

The biggest seller of these has been Ivy Queen's "Flashback," which peaked at No. 10. The artist received a boost from her new label, La Calle, which belongs to the giant Univision Music Group.

Her lesser-known labelmates Yaga & Mackie are being worked to different English- and Spanish-speaking audiences. Their upcoming single "Bailando" features Nina Sky, while another single, "Fuego," features Calderón.

"I'm trying to market my groups to have mass appeal," says La Calle VP Gerardo Mejía, a recording artist (best-known for the hit "Rico Suave") who was most recently director of A&R for Interscope Records.

Mejía's releases for 2006 include brand-new act Fragment Crew, which he describes as a blend of the Black Eyed Peas and reggaetón. "Everyone's jumping on the bandwagon," Mejía says. "But the cream will rise." ...

## DEMXP0 Pioneers All Media Digital Confab

The DEMXP0 conference, an event focusing on the ever-expanding landscape of digital entertainment and media, will be held Nov. 30-Dec. 1 at the Century Plaza Hotel in Los Angeles. Opening keynote presentations will be made by Ann Sweeney, co-chairman of media networks for the Walt Disney Co., and Christy Hefner, CEO of Playboy Enterprises.

The two-day Digital Entertainment & Media Expo and Awards will examine the opportunities and challenges of each element in the digital entertainment industry, including content creation, delivery and consumption.

"This show was designed from day one to give the full view of digital entertainment media, not just one piece or another," show director Andrew Kraft says. "The companies who come will see all the different possible solutions and learn from other industries to get a complete solution, as opposed to a spot solution."

Other keynote speakers on day one include Jean-

Charles Hourcade, senior VP/chief technical officer of Thompson Corp., and Tom Rogers, president/CEO of TiVo. The second day will open with Susan Whiting, president/CEO of Nielsen Media Research, and close with Hugh Panero, president/CEO of XM Satellite Radio.

DEMXP0 represents an evolution of the *Billboard* Digital Entertainment Conference & Awards, originally co-produced by *Billboard* and Digital Media Wire. *Billboard* parent VNU Business Media acquired Digital Media Wire's interest in the event and expanded its focus.

DEMXP0 now features an unprecedented collaboration among Adweek, *Billboard*, The Hollywood Reporter and Nielsen Entertainment, in association with Digital Media Wire. Each entity had a role in the program development and speaker selection. Tracks include the *Billboard* Digital Music Series, Adweek and MediaWeek's Advertising Series, The Hollywood Re-

porter's Digital TV & Video Series, and a New Vehicles track examining digital opportunities in videogames, wireless and other emerging markets. Programming consists of intimate, interactive panels with industry experts from various fields.

Meanwhile, the finalists for the second annual DEMX Awards have been selected, and final voting is under way. The awards, which honor innovation and entrepreneurship in digital entertainment, cover four categories: games; music; film, TV and video; and best of show. Four finalists have been named in each subcategory. For a complete list of finalists, go to [digitalentertainmentawards.com](http://digitalentertainmentawards.com).

Digital Media Wire CEO/publisher Ned Sherman will produce the DEMX Awards and serve as its co-chairman. Digital Media Wire is a producing partner and lead sponsor of the event.

For more information or to register, visit [demxp0.com](http://demxp0.com) or [billboardevents.com](http://billboardevents.com). ...



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**Presenters:** Alison Goldfrapp, Anastacia, Brittany Murphy, Craig David, Diego Luna, Gael Garcia Bernal, Jared Leto, John Legend, Luis Figo, Nelly Furtado, Nuno Gomez, Sean Paul, Shaggy, Sugababes and t.A.T.u., plus all the labels and management.

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LATIN BY LEILA COBO

## Latin Grammys A TV Hit

Switch To Spanish Network Pays Off With Boost In Viewership

LOS ANGELES—The Latin Grammy Awards gambled big, and won bigger. The Latin Recording Academy moved this year's show from CBS to Univision, a Spanish-language network. The Nov. 3 telecast garnered the awards show's highest viewership in five years.

According to ACNielsen's Hispanic Television Index, 5.1 million viewers tuned in, more than 50% above the 3.3 million who watched it on CBS in 2004. This number does not take into account non-Hispanic viewers who might have watched.

Univision's broadcast was more successful than any other on CBS since the inaugural Latin Grammys in 2000, which was watched by more than 7 million viewers.

The big winners of the night included Colombian singer/songwriter Juanes, who took home three awards, including best rock album (solo performer), and Spanish singer/songwriter Alejandro Sanz, who won for song and record of the year.

Most of the performers—who traditionally get the bulk of the benefit from award show exposure—got a sales boost during the first four days following the broadcast, according to Nielsen SoundScan.

The biggest gainer was newcomer Bebe, a five-time nominee and best new artist winner, who performed her single "Malo." Her album, "Pa-fuera Telarañas" (EMI/Televisa), which did not crack the *Billboard* Latin sales charts when it debuted in August 2004, was rereleased Oct. 25 in anticipation of the Latin Grammys (*Billboard*, Oct. 29). It debuted at No. 25 on the Top Latin Albums chart with nearly 2,500 scans.

The only comparable impact was that of the Latin Grammy compilation, released by Univision Music Group, which debuted at No. 35.

The two other biggest gainers were Laura Pausini, whose "Escucha Atento" (Warner) reentered the chart at No. 37, and Intocable, whose album "X" leaped 46-24. Both jumped by more than 800 scans. *Reggaeton* production team Luny Tunes also saw sales rise for two of its albums.

Labels have learned to look for sales spikes in the nearly 100 other countries where the show

airs. Some performances are even orchestrated with dual audiences in mind.

Last year, for example, Marco Antonio Solís used a pop performance on the Grammys to expand his fan base in South America, where his romantic Mexican *grupero* is less popular.

This year, a performance by Ana Bárbara, winner in the best *grupero* album category, was divided into an acoustic pop set, expected to appeal to a broader international base, and a *nortño* set, which will appeal to her core fans in Mexico and the United States.



JUANES picked up three Latin Grammys, including the award for best rock album.

DIGITAL BRIAN GARRITY

## A New Jac Format

Elektra Founder Holzman Is Back With WMG Digital Label Cordless

**W**arner Music Group is reaching back into its storied history to take a bold step into the future.

On Nov. 10 the company launched Cordless, a low-overhead digital music label for baby bands. It is led by Jac Holzman, the legendary music executive who founded and previously served as CEO/creative head of WMG's Elektra and Nonesuch Records.

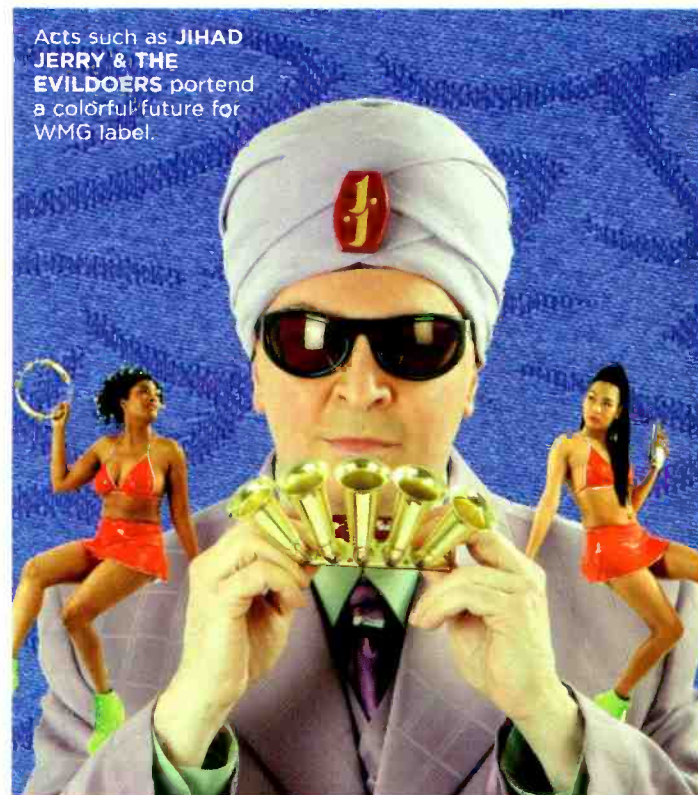
Holzman designed the imprint and is serving as its chairman. He oversees a staff of seven including president Jason Fiber and A&R chief Ruby Marchand. Fiber founded Superfecta Recordings and online record store the Ideal Copy; Marchand is a veteran of Warner Music International.

The label anticipates an artist development process free from the pressure of CD formats by exclusively releasing music in small bunches of downloads. Artists signed to Cordless will release clusters of three or more songs every few months.

"We needed to break the notion that you had to have an album as the first thing you come out with," Holzman says.

However, Holzman says he wants the company to be geared to more than singles. "If we were to release a single it would be more about the song than the artist. But by releasing clusters of songs fairly frequently, the artist can learn about recording; can build a

Acts such as JIHAD JERRY & THE EVILDOERS portend a colorful future for WMG label.



fan base; and can use the feedback of the Internet to improve what they are doing."

Each act is signed to a short-term contract in which they deliver up to four separate song clusters—roughly an album's worth of material—over 21 months on average. Artists sign for little to no upfront money in exchange for control of their masters. As part of the deal, WMG participates in related revenue streams generated by the artist in areas like merchandise, touring and licensing for the life of the deal.

For artists that show potential, Cordless has the option of upstreaming acts to WMG's

Atlantic Records Group and Warner Bros. Records for CD releases. "The idea is to try to get the artist to a physical CD," Holzman says.

Cordless plans to aggressively market its artists online through social networking sites and other digital music-related services.

The label starts with six acts: Jihad Jerry & the Evil-doers, Breakup Breakdown, Dangerous Muse, Nozzle, Koishii & Hush and Human-wine. Their music is available through digital retailers and the cordless.com Web site.

Fiber says Cordless looks to build its roster to a dozen artists by next year.

PUBLISHING BY SUSAN BUTLER

## HARRY FOX WEB SITE EXPEDITES LICENSING

NEW YORK—The Harry Fox Agency has unveiled new Web-based tools designed to streamline its licensing process.

The technology allows indie artists to get licenses for permanent downloads of cover recordings. Also, companies selling substantial numbers of CDs can digitally sign mechanical licenses in minutes.

The tools are the latest addition to HFA's multimillion-dollar technology upgrade that offers three tiers of licensing services (*Billboard*,

April 9). Songfile on the HFA Web site is for anyone—including unsigned artists, indie labels and online services—with plans to sell up to 2,500 copies of recorded compositions controlled by the agency's 27,000 publisher members worldwide. eMechanical is for companies that sell more than 2,500 copies and have an HFA account. POLI+ is for bulk licensing.

Before the new version of Songfile was launched Oct. 31, there was no cost-effective sys-

tem to process a large number of requests for sales of relatively few downloads or CDs.

"Harry Fox told us two years ago that they just weren't able to handle digital licenses for small, independent artists," CD Baby founder Derek Sivers says. "We hired some copyright lawyers to teach us about section 115 of the Copyright Act—the compulsory section—and to write up a paper teaching artists how to use it."

This is a tricky process through the Copyright Office

that also requires those securing licenses to send monthly sales statements to publishers.

Songfile now offers digital phonorecord delivery (DPD) and mechanical licenses to those willing to pay for a minimum of 150 permanent downloads or 500 physical units by credit card—with no obligation to file accounting statements. If a song is not listed in the HFA database, there is a link to request additional information.

HFA charges a Songfile processing fee ranging from

\$8 to \$10 per song. Users may request multiple licenses by adding the songs to a shopping cart.

"We needed to adopt [established] e-commerce principles," HFA president/CEO Gary Churgin says. "Our whole intent was to make the process easier."

For companies using eMechanical, e-signatures are now available. This is intended to eliminate many inefficiencies caused by paper licenses.

For example, EMI Music

processes more than 50,000 U.S. mechanical and DPD licenses per year, says Nick Lodge, senior VP of financial shared services for EMI Music North America. Sending paper licenses between EMI and HFA for signatures resulted in delays and less control over the paperwork.

"Now we don't have a massive pile of papers to sign," Lodge says. "There is better control over the licenses and a process that won't break down."



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DIGITAL MUSIC BY ANTONY BRUNO

# Music Subscription Services Struggle To Stand Alone

The future of the stand-alone music subscription service appears to be in question.

In the last month, America Online acquired digital-music subscription service MusicNow to replace its existing MusicNet@AOL. Napster unveiled plans to reinvent itself as an ad-supported online music portal. Rhapsody jumped in bed with former nemesis Microsoft. And any minute now, Virgin Digital is expected to announce significant upgrades to its online music service.

Each development underscores the economic realities of the music subscription business: providers scrambling to adopt new revenue streams and business models to stay afloat. For subscription services, there is still no decent competition for Apple Computer's iPod, music licensing fees remain high and customer-acquisition costs are still too great.

"We were never going to be in a position as a stand-alone entity to drive the traffic we needed to become a really profitable, viable entity," says Greg Rudin, VP of marketing and business development for MusicNow.

For starters, subscription services are a difficult concept

to communicate, often requiring free trials to illustrate their benefit. Unlike heavily trafficked portals AOL, MSN and Yahoo, stand-alone services like Rhapsody, Napster and MusicNow have to gen-

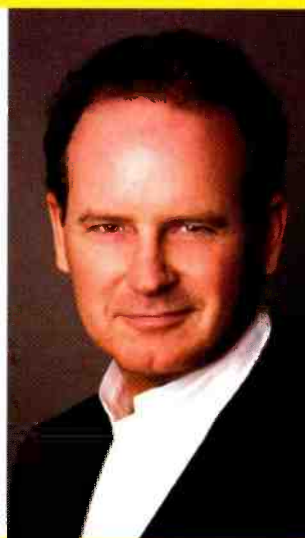
scription revenue is siphoned by music licensing fees of one form or another, credit transaction costs and other overhead expenses.

"The labels have contributed to the slower growth of

Napster is betting that an ad-supported business will allow the company to subsidize its marketing costs and create a community of users to be converted into paying subscribers.

**'The labels have contributed to the slower growth of subscriptions by high pricing. Every dollar we send them is a dollar less we have to educate consumers.'**

—CHRIS GOROG, NAPSTER



erate a lot of noise to drive traffic to their trial offers—and noise costs money.

This results in an average customer-acquisition cost of \$100, according to Piper Jaffray analyst Gene Munster.

That is expensive for stand-alone services without alternative revenue streams, given that more than 60% of sub-

scriptions by high pricing," Napster CEO Chris Gorog says. "Every dollar we send them during this startup phase is a dollar less we have to educate consumers."

Amid such concerns, there is a circling of the wagons. Integrating into the AOL Music portal puts MusicNow in front of 20 million visitors per month. Rhapsody's deal with MSN links it to any music-related MSN Search query, and the service is featured on the front page of the MSN Music Store.

Napster, meanwhile, is taking a different tack by creating a free online music portal supported by ad sales. Its marketing efforts drive 2.3 million visitors to its Web site per month, but it has attracted only 448,000 subscribers.

"Clearly, we need to do more with that," Gorog says.

For the most recent fiscal quarter, ending Sept. 30, Napster reported net losses of \$13.6 million; its cash and equivalents assets were \$68 million, down from \$135 million the previous quarter.

But even if each of these subscription services makes all the right moves, their greatest hurdle is the one over which they have the least control—devices. The only digital music innovation to generate consumer excitement remains the iPod.

"They need a successful device that works really easy and people talk about how great it is," Piper Jaffray's Munster says. "The population of Windows-based MP3 players are nonexistent, and because of that there hasn't been a demand for Windows-based music services."

While the number of devices supporting portable subscriptions has increased, the process of transferring music from subscription services to these devices is still slow and clunky. At its Nov. 3 Analyst Day event, Samsung Electronics said it plans to provide more technical support to digital music stores to make the procedure easier and faster.

"It's not going to be in the next year," Munster predicts. "In the near term, over the next several years, it's still going to be a very difficult business."

## BITS & BRIEFS

### TEENS WANT THEIR MP3

The Consumer Electronics Assn. predicts portable MP3 players will be the most-requested gift among teens this holiday season. In a recent study conducted by the trade group, 17% of teenage respondents named digital music players as their most desired gift, compared with 8% in a similar study in 2003.

Videogame consoles, computers, portable gaming devices and cell phones rounded out the top five.

The teens also plan to give MP3 players. Almost 60% of teens who said they will buy at least one consumer electronics item this year said they will choose MP3 players as gifts for others.

### TAMING YOUR PSP

Sony Media Software has introduced a media management suite for the PlayStation Portable entertainment device. The software package allows PSP owners to transfer music and other digital content from a computer to the

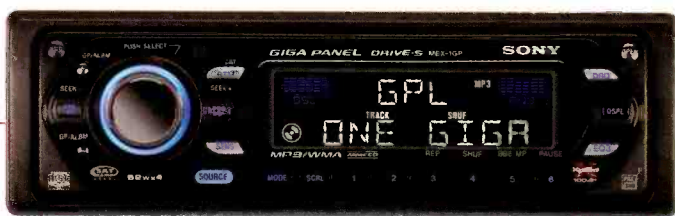
PSP using a drag-and-drop interface. It also supports MP3, WAV and WMA formats, with Gracenote CD-identification capabilities.

A downloadable version of the PSP Media Manager is available from Sony's Web site for \$19.95. A \$30 boxed version, available Dec. 1, will include five song downloads from the Sony Connect music store. Sony says it has sold more than 2 million PSP devices in North America.

### EXCLUSIVELY ESTEFAN

Grammy Award-winning Latin producer Emilio Estefan has signed an agreement to create exclusive ringtones, ringback tones and voice-mail greetings for mobile media company BarrioMobile. Estefan's originals will be available only through BarrioMobile distribution partners.

BarrioMobile is a wireless-only "label" aimed at the Hispanic community and offering customized, exclusive content. Sister company BlingTones targets the hip-hop market.



### CAR STEREO'S 'XPLD' WITH MUSIC

Sony Electronics has taken a new angle on the automotive digital-music market with a car-stereo faceplate that doubles as an MP3 player and storage device.

The Xplod car-stereo unit is an AM/FM, CD/MP3 receiver like any other. But its removable faceplate has 1GB of flash memory capable of storing up to 500 songs. The "Giga panel" faceplate has a USB port that connects it to any Windows-enabled PC. The computer then recognizes the faceplate as an external drive, allowing users to transfer their personal MP3 or WMA files.

When the faceplate is reconnected to the car stereo, users can navigate through the stored songs, displaying album, artist and track names with the onboard controls or an included remote.

The Xplod is scheduled to ship in February for a suggested retail price of \$350. —Antony Bruno

## HOT RINGTONES™ NOV 19 2005 Billboard

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE                      | ORIGINAL ARTIST                                      |
|-----------|-----------|----------------|----------------------------|--|
| 1         | 1         | 15             | #1 GOLD DIGGER             | KANYE WEST FEATURING JAMIE FOXX                      |
| 2         | 3         | 8              | MY HUMPS                   | THE BLACK EYED PEAS                                  |
| 3         | 5         | 56             | SUPER MARIO BROTHERS THEME | KOJI KONDO   |
| 4         | 2         | 56             | HALLOWEEN                  | JOHN CARPENTER                                       |
| 5         | 7         | 11             | SHAKE IT OFF               | MARIAH CAREY   |
| 6         | 5         | 10             | LIKE YOU                   | BOW WOW FEATURING CIARA                              |
| 7         | 6         |                | YOUR BODY                  | PRETTY RICKY   |
| 8         | 12        | 23             | BACK THEN                  | MIKE JONES   |
| 9         | 13        | 11             | SITTIN' SIDEWAZ            | PALL WALL FEATURING BIG POKEY                        |
| 10        | 15        | 3              | TRAP STAR                  | YOUNG JEEZY  |
| 11        | 10        | 8              | BADD                       | YING YANG TWINS FEATURING MIKE JONES & MR. COLLIPARK |
| 12        | 14        | 23             | LA TORTURA                 | SHAKIRA FEATURING ALEJANDRO SANZ                     |
| 13        | 16        | 17             | DON'T CHA                  | THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES            |
| 14        | 17        | 5              | PLAY                       | DAVID BANNER   |
| 15        | 9         | 7              | TUBULAR BELLS              | MIKE OLDFIELD  |
| 16        | 18        | 13             | SUGAR, WE'RE GOIN' DOWN    | FALL OUT BOY   |
| 17        | 20        | 27             | WE BELONG TOGETHER         | MARIAH CAREY   |
| 18        | 22        | 39             | CANDY SHOP                 | 50 CENT FEATURING OLIVIA                             |
| 19        | 21        |                | JUST A LIL BIT             | 50 CENT  |

Chris Brown scores the largest percentage gain within the top 20 with "Run It!" The title's tally of 6,300 downloads represents a 22% jump from a week ago.

**20** RUN IT! CHRIS BROWN

Based on polyphonic ringtones data provided by, in alphabetical order: Inquisitive, Dwango, Faith West/Motones, Infospace Mobile, MIDIRingtones/AG, Interactive, XRinger, Zingy and Ztango, A WiderThan Company. Chart endorsed by CTIA - The Wireless Association and Mobile Entertainment Forum.



# THREE SUCCESS STORIES. ONE THING IN COMMON.



John Legend



Fall Out Boy



The Game

Each quarter, AOL Music handpicks new artists and crowns them AOL® Breakers, introducing them to our 21 million\* music fans. With that kind of starting fan base, it's no surprise John Legend, Fall Out Boy and The Game have soared to the top of the charts. Now meet the next set...



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### >>> MIDEM HONOR FOR GELDOLF

Live Aid founders and Live 8 co-producers Bob Geldof, Harvey Goldsmith and John Kennedy will receive the Midem personality of the year award during the Jan. 22-26 MIDEM trade show in Cannes.

A MIDEM statement says the trio will be honored at a Jan. 23 gala dinner "in recognition of their outstanding work in bringing the music industry together to help alleviate poverty and famine in Africa."

It will be the first time in its 17-year history that the award has been given to more than one person.

Geldof, Goldsmith and Kennedy are the three trustees of Band Aid Trust, the nonprofit charity created 20 years ago in the wake of the Band Aid project. Kennedy is chairman/CEO of the International Federation of the Phonographic Industry. Goldsmith is a 40-year veteran of the live music industry. Geldof is a musician/humanitarian. —Emmanuel Legrand



GELDOLF

### >>> NAVIN TAKES MPA ROLE

U.K. music industry veteran Stephen Navin has been named CEO of trade body the Music Publishers Assn.

Effective in January, Navin will step into the London-based position that Sarah Faulder held until this month. The latter is taking a dual Paris-based role as *chargée de mission* to the International Bureau of Mechanical Rights Societies and senior consultant with the International Confederation of Societies of Authors and Composers.

Lawyer Navin was most recently the adviser on music and creative industries to the United Kingdom's Department of Culture, Media and Sport. His entertainment industry experience spans three decades, during which time he has held roles as BMG Europe VP of operations and V2 Music Group CEO. —Lars Brandle

### >>> IFPI PRAISES EC WARNING

The International Federation of the Phonographic Industry welcomes a European Commission report that contains piracy warnings for Romania and Bulgaria.

The two eastern European countries have applied to join the European Union and could be accepted by Jan. 1, 2007. The EC, which is the EU's executive authority, has issued a monitoring report warning that the two countries have to take "immediate action" in fighting piracy and corruption if they still hope to meet the 2007 schedule.

The EC report underlines long-held record industry misgivings about the two countries. "We have long been pressing the commission to ensure that blatant shortcomings in intellectual property enforcement in Bulgaria and Romania are dealt with," IFPI regional director for Europe Frances Moore says.

The report claims that neither country yet possesses sufficient border infrastructure to cope with piracy or counterfeiting. EU governments could delay accession if Romania and Bulgaria fail to make adequate progress.

—Leo Cendrowicz

### >>> CHRYSALIS SELLS BOOK ARM

U.K.-based independent music/media firm Chrysalis Group is disposing of its loss-making book publishing division through a management buyout.

Chrysalis has reached an agreement with startup Anova Books to spin off its non-core books unit for £12.5 million (\$21.8 million). Anova Books is led by Chrysalis Books CEO Robin Wood and his senior managers from the division.

"The exit from our loss-making and non-core books division achieves our objective of focusing Chrysalis Group on our core radio and music businesses," Chrysalis CEO Richard Huntingford said in a statement.

Chrysalis' radio assets include stations Heart (AC) and Galaxy (dance). Its music division encompasses label Echo and publishing unit Chrysalis Music. —Lars Brandle

GLOBAL BY LARRY LeBLANC

## Community Service

Canadian Company Pegs Acts' Official Web Sites For Revenue

TORONTO—Canadian Web strategist Kevin Leflar seeks to extend the value of his music clients' brands by reaching out to their communities.

What makes his approach distinctive is that his 6-year-old Toronto-based firm, Official Community, offers a full online package.

Official Community sites include chat and message boards, lyrics, biographies, tour information, media archives, discussion forums and online exclusives. Sites can also offer CDs and other merchandise as well as presale tickets for tour dates.

Leflar says that what distinguishes Official Community sites from those such as Myspace.com, which allow fans to interact with each other, is the difference in scope.

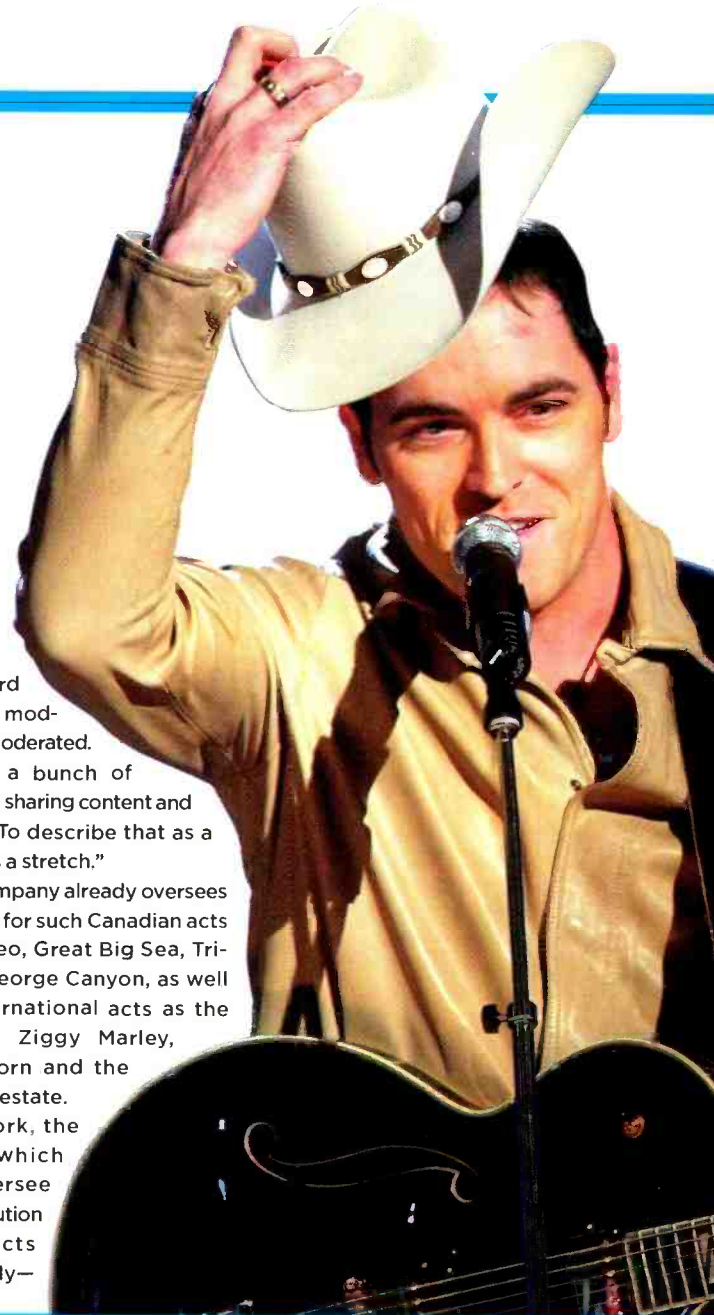
"We build communities around the official Web sites of established recording artists," he explains. "People talk about having a community Web site. What they usually have is a dis-

ussion board that is poorly moderated or unmoderated.

MySpace is a bunch of young people sharing content and buddy lists. To describe that as a community is a stretch."

Leflar's company already oversees e-businesses for such Canadian acts as Blue Rodeo, Great Big Sea, Triumph and George Canyon, as well as such international acts as the Cranberries, Ziggy Marley, David Sanborn and the Buddy Holly estate.

For its work, the company—which can also oversee digital distribution rights for acts internationally—



GLOBAL BY LARS BRANDLE

## New Ingredients Spice Up MTV Europe Show

LISBON, Portugal—MTV Networks Europe introduced elements to its Nov. 3 Europe Music Awards show here that it hopes will broaden the scope of the annual gala going forward.

In particular, the Pan-European broadcaster ratcheted up the application of wireless technology for delivering branded content from the event. Cell-phone users were given access to backstage images and breaking news from the show.

"The whole point of it is to extend our 360-degree experience," MTV Europe president Brent Hansen says. "Digital technology presents another opportunity for us to extend our brand, and to be credible in the eyes of the audience—who can get music

information from so many different sources."

The event also inaugurated the category of best African act. Nominees for that award performed at a Nov. 2 function in Lisbon for MTV and record label executives, hosted by MTV Networks International president Bill Roedy.

This was the first year that artists were asked to perform at the pre-awards event. The showcasing of African acts, MTV Networks Africa GM/VP Alex Okosi says, "is testament to how much support the organization wants to put forward to make sure its goals are accomplished." African channel MTV base launched last April (*Billboard*, March 5).

The African winner was Nigerian R&B artist 2-Face Idibia. He says the innova-

tion represents "a big opening for the new generation of African artists."

Label executives in Africa hope the award will boost their business. Johannesburg-based Giant Steps senior label manager Maria Kounlakis says MTV base's effectiveness as a marketing tool is difficult to judge, as it is still in its early days.

"But it exists, and the fact that the link is there helps bring Africa closer," she says. Giant Steps is a Sony BMG Music Entertainment Africa imprint that develops local artists.

Parlophone act Coldplay won for best song ("Speed of Sound") and best U.K. & Ireland act. Green Day was named best rock act, and its Reprise set "American Idiot" was best album. Eoth acts performed at the show, as

did Madonna, Foo Fighters, Black Eyed Peas and others.

The MTV event, now in its 12th year, was broadcast live on MTV feeds in Europe, Asia, Latin America and the United States.

Executives say participation in the event is a boon for artists. However, London-based Warner Music International executive VP of marketing John Reid points out that its Pan-European reach makes immediate impact difficult to measure. "You're not looking at one chart to see an uptake in sales the following week," he says.

But, Reid adds, "You get a bang from the show which can last three months."

This year's host was British comedian Sacha Baron Cohen (best-known for his Ali G alter

George Canyon Photo: John Russeil/WireImage.com



GLOBAL BY LEILA COBO

## Argentine Music Biz Preps Legal Download Market

Canadian artist **GEORGE CANYON'S** online presence is overseen by Official Community.

takes 15% of the gross sales it generates and, in some cases, a 30% share of profits.

"This company, which we paid a significant amount of money for maintenance initially, is now writing us big checks," says Susan de Cartier, GM of Blue Rodeo's Toronto-based management company Starfish Entertainment. "That's sweet."

Leflar says that after his company, then called Indimensions Entertainment Group, took control of Blue Rodeo's Web site in 1999, traffic grew by 1,000% within six months. He estimates Blue Rodeo's CD, merchandising and ticket sales to be \$650,000 Canadian (\$550,000) in the first half of 2005.

"Our cost structure [for CDs and T-shirts] is Canadian but we bill in American dollars, euros and pound sterling," Leflar says. "We drop packages every day in the post in Vermont to ship within the U.S. We ship overnight to the U.K. for Europe. We outsource warehousing with [distributors] MyMusic in Ottawa and Entertainment One in Toronto."

While Official Community operates with a staff of 15 full-time employees, much of the work on Web sites is handled by volunteers—different for each client. "We have hundreds of people putting in a regular scheduled effort toward site content," Leflar says. "The work flow comes to people here who make sure it goes online and looks good."

In essence, Leflar says the Web sites are by and about the community's membership. "We look for fairly committed fans who are using the Web as part of their life, and then we connect them to each other," he says.

"There are companies doing an aspect of what they do but not all of it," says Great Big Sea manager Louis Thomas, president of Sonic Entertainment Group in Halifax, Nova Scotia. "We'd have to hire four people to cover what they do."

With the launch of digital music stores in Argentina before year's end, the recording industry there is aggressively attacking illegal downloads.

Last month, Argentine record industry trade body Capif launched a series of legal actions against local phone company Telefónica, accusing it of promoting illegal music downloads via its new broadband service, Speedy.

Capif also joined the International Federation of the Phonographic Industry awareness campaign of online messaging to Kazaa users about illegal downloading and its repercussions.

"We are only now joining the IFPI initiative because we felt there was no sense in launching a major communications campaign if people couldn't download music legally," Capif director Gabriel Salcedo says.

By next month, Epsa Digital (a branch of indie label/distributor Epsa Music) and DBN (a distributor affiliated with retail

chain Jenny) are expected to launch digital music stores.

The time is ripe for such online retail in Argentina, which is recovering from a three-year economic depression and now has the broadband infrastructure to support legal downloads.

According to a study by market consultancy Quarter Consumer Research, 286 million tracks were illegally downloaded in Argentina last year. In major cities alone, 3.2 million homes reported purchasing music. Of those, 66% had access to the Internet, with 24% of them downloading music.

While this availability has accelerated the development of online music stores, it has also had unintended results. Telefónica's promotional campaign for Speedy promised quick music downloads. The problem was that there was no music to legally download.

Argentina's record industry has asked for reimbursement equal to the value of the Speedy

campaign, which sources place at more than \$500,000. The case is in mediation, as mandated by Argentine law. It could go to court if no agreement is reached.

More than money, Salcedo says, Capif wants Telefónica to design an equally massive campaign promoting legal downloads.

The company did not reply to requests for comment.

"Their message was contrary to what we're trying to promote in the market," says Iván Talkowski, project leader for Epsa Digital.

Talkowski says Epsa will have content from indies and multi-nationals. Each track will sell for three Argentine pesos (\$1). The Epsa system is compatible with Windows Media Player.

For the first year, Talkowski says, he expects modest sales, in the "tens of thousands of tracks."

"It will take several semesters before the market really reacts," he says. "But we have to be there."

GLOBAL BY EMMANUEL LEGRAND

## VIRGIN UNDER WOZENCROFT'S WING

LONDON—EMI Music U.K. is making bold management moves at its Virgin imprint heralded by the appointment of Capitol Music U.K. president Keith Wozencroft to president of Virgin Records U.K.

Tony Wadsworth, chairman/CEO of EMI Music U.K., says the aim of the changes is to grow the business by boosting the roster.

"Virgin as a brand is well-respected in the music industry," he says. "Therefore I see no reasons why we could not attract and develop creative artists and bring them to commercial success."

Some of the label's problems, Wadsworth admits, come from an absence of leadership in the past months. Virgin was left without a managing director since Philippe Ascoli returned to his native France earlier this year to set up a joint venture with EMI.

With his promotion, Wozencroft will add day-to-day man-

agement of Virgin Records U.K. to a similar role with Capitol imprints EMI Records and Parlophone.

Wadsworth says it is pure coincidence that this appointment comes a few days after Jason Flom was brought in as chairman/CEO of Virgin Records U.S. "These are different situations," he says.

One of Wozencroft's first tasks will be to find a new managing director for Virgin. Terry Felgate and Miles Leonard, the respective managing directors of EMI Records and Parlophone, will continue to report to Wozencroft.

"With Miles and Terry I have two strong MDs and Virgin has a good team in place," Wozencroft says.

Wozencroft and Wadsworth say that the new managing director is more likely to come from outside the company.

"It is clear that great MDs don't grow on trees so we decided to involve Keith by expanding his

role," Wadsworth says.

Further, he points out that "Virgin is more or less the same size as EMI Records and we intend to keep it that way. We have no plans to slash and burn."

Virgin's roster includes Massive Attack, the Chemical Brothers, Placebo, the Thrills and Willy Mason. Despite "a couple of tough years" at Virgin, Wadsworth points to recent successes of the Rolling Stones, KT Tunstall and Joss Stone. The latter two are signed to Relentless, but Virgin provides marketing and promotion.

On the artistic side, Wozencroft says he does not want to corner Virgin in any specific style or genre. "I very much believe in running broad music labels and having quality artists," he says.

Wozencroft joined EMI in August 1990 as a sales representative. Over the years, he has worked with such acts as Radiohead, Supergrass, Coldplay, Kylie Minogue and Gorillaz.

**MADONNA** opened the 2005 MTV Europe Music Awards show in Lisbon with a performance of current single 'Hung Up.'

ego), performing in character as spoof Kazakhstan TV journalist Borat Sagdiyev. In the past, that character has drawn criticism for misrepresenting the Kazakhstan community. "It was a creative risk," Hansen says. "That's an important part of our brand."

Trophies were handed out in 29 categories. Winners were chosen by votes from MTV's audience, except for the Free Your Mind Award and best video award, which were selected by MTV Europe staffers. Winners in those categories were Bob Geldof and the Chemical Brothers' "Believe" (Virgin), respectively.

Madonna Photo: Kevin Mazur/WireImage.com





RETAIL BY JILL KIPNIS

## Holiday Releases Making Spirits Bright

Merchants, Home Video Execs Look Forward To Upcoming DVDs Of Recent Box-Office Hits, Christmas Classics

LOS ANGELES—In a year of steady but not stellar growth in DVD sales, the holidays will truly be a season of cheer.

Not only are such box-office hits as “Star Wars—Episode III: Revenge of the Sith” (Lucasfilm/Twentieth Century Fox Home Entertainment), “Charlie and the Chocolate Factory” (Warner Home Video) and “War of the Worlds” (Nov. 22 DreamWorks Home Entertainment) coming to DVD in the fourth quarter, but the release of Christmas-themed titles is expected to get cash registers ringing.

This year’s two main Christmas releases—“The Polar Express” (Nov. 22, WHV) and “Christmas With the Kranks” (Sony Pictures Home Entertainment)—will share the shelves with a host of new-to-DVD classic programming like “The Legend of Frosty the Snowman” (Classic Media) and a WHV slate including “Boys Town,” “A Christmas Carol” (the 1938 version starring Reginald Owen and Gene Lockhart) and “Christmas in Connecticut.”

Studios and labels say Christmas DVDs will sell more strongly this year because so new holiday-themed films are being released theatrically, marketing campaigns backing these titles are widespread and consumers are looking for feel-good family entertainment after a difficult year.

SPHE VP of marketing Suzanne White says that because “the only place to get new holiday movies is on DVD, these titles will really stand out in the marketplace.”

And surprisingly, there is still room on consumers’ shelves for holiday titles, says Sean Zavsza, DVD buyer for the Ann Arbor, Mich.-based Borders Books & Music chain. “You would think that everybody has a copy of ‘It’s a Wonderful Life,’ but they don’t,” Zavsza says. “A lot of these titles are also moderately priced compared to newer releases.”

Classic Media VP of home video Robert Mayo predicts 2005 sales numbers for Christmas titles will top last year’s.

“The sense we’re getting is that people are really looking for these titles this year,” Mayo explains. “We will make a huge marketing statement.”

Marketing campaigns for the major Christmas releases are certainly going to be big.

For example, two days after the release of “The Polar Express,” a special float in New York’s Macy’s Thanksgiving Day Parade will feature Brian McKnight singing “Believe,” a song performed by Josh Groban on the soundtrack.

In addition, the film—which features Tom Hanks in five roles—will be rereleased to IMAX theaters that week, WHV VP of marketing Jim Wuthrich says, and the DVD will be promoted on packages of Land O’Lakes butter and Cap’n Crunch cereal. Inside the DVD package, consumers will find coupons for discounts on Duracell batteries.

SPHE’s White says “Christmas With the Kranks,” which stars Tim Allen and Jamie Lee Curtis, will be backed by a large-scale TV campaign aimed primarily at mothers and children. Additionally, an ad in the Nov. 6 edition of national Sunday magazine supplement Parade will include a coupon for \$3 off the DVD at any major retailer.

Classic Media will support its release of “The Legend of Frosty the Snowman”—an animated feature narrated by Burt Reynolds—with a TV, radio and print campaign, and partnerships with Frito Lay, LifeSavers, Keebler and Renuzit air fresheners.

Consumers who buy Lay’s products and a copy of the DVD can get a \$3 mail-in rebate. Further, 7,000-8,000 stores will feature a special Lay’s display—what Mayo calls “retail theater”—with characters from the DVD.

Classic Media is also working with Columbia Records on a special offer associated with its 35th-anniversary edition of “Santa Claus Is Comin’ to Town.” A new rendition of the theme song, recorded by Mariah Carey, will be free with the purchase of the DVD. Columbia is also featuring a video for the song on a new edition of Carey’s “Merry Christmas” album. Where possible, Mayo says, the album and DVD will be cross-promoted in stores.

Warner Home Video execs expect sales of ‘The Polar Express,’ due Nov. 22, to benefit from a themed float in the Macy’s Thanksgiving Day Parade, plus tie-ins with such brands as Land O’Lakes, Cap’n Crunch and Duracell.



RETAIL BY ED CHRISTMAN

## UmixIt Push Gets Help From Billy Joel, Best Buy

A year into its campaign to establish the UmixIt brand, Webster Hall Records continues to market the so-called easy-to-use mixing technology to labels, merchants and consumers. But this holiday selling season may give the company the best chance to help UmixIt gain traction in the marketplace.

Sean McGarr, president of New York-based Webster Hall Records and UmixIt explains the software. “The consumer gets to have a studio experience with that artist. Up pops the mixing board and you can play and interact with your favorite artist and his songs,” he says. “The two-track stereo

masters never change [and are] always on the record.”

Consumers access UmixIt features by placing the CD or DualDisc with UmixIt content into their computers. UmixIt provides listeners with eight stems, each isolating a different instrument or instrument grouping such as the vocal, the guitar, the drums, whatever is on the record.

It also provides another 24 open tracks for consumers to use. Custom mixes can be stored as Windows Media files. In addition to the isolated stems, UmixIt also provides tape loops and beats. UmixIt software provides character

icons that lead users through the technology.

A forthcoming Billy Joel boxed set, “My Lives: The Ultimate Career-Spanning Billy Joel Collection” (due Nov. 22), will feature the mixing technology on two songs, with the artist planning to promote UmixIt at live appearances. What is more, Best Buy, the music industry’s strongest marketing machine, has requested an exclusive on the Joel release, with four other tracks on the album to come with the technology.

Best Buy will heavily promote the title and its exclusive features during the holiday selling season, McGarr says.

In addition, Best Buy will have an exclusive holiday CD from Webster Hall, with each track of traditional Christmas music available with the UmixIt technology. That album will be featured three times in the chain’s circular during the holiday selling season and get endcap placement in December and January, McGarr says.

So far, industry reaction is mixed. “It’s fantastic,” says Tommy Boy CEO Tom Silverman, who wants to offer it on all the label’s titles. “It’s like giving a \$49 software program with the album.”

McGarr counters that actually, “it’s like having a \$600 mixing board on an \$18 CD,” he says.

However you price it, “If you use it for all the things it can do, like your own mix, or doing a mash-up or using the karaoke functions, the value is ridicu-

lous,” Silverman says.

But another label exec sees a different use for UmixIt. “This will allow consumers to make their own ringtones,” he says. “That eats into one of our revenue streams.”

That assumes the consumer fully comprehends the technology. One executive wonders who besides DJs will want to use it. “So far, it’s under the consumer’s radar.”

McGarr responds that UmixIt is just warming up its campaign to educate the consumer. He promises that when Joel tours he plans to give a series of “master class” lectures that will include discussion of UmixIt with demonstration of new mixes of his songs.

UmixIt Music is a joint venture between Webster Hall Records and Enterprise Goldenhawk. The latter was co-





## Retail Track

ED CHRISTMAN echristman@billboard.com



# Margins Shrink As CDs Vie With Other Media

With album sales not only down dramatically but still sliding, music merchants are looking at anything—from remerchandising to repricing—that might help stimulate sales.

As they do so, they wonder how the majors will respond to the slump. Album sales are down 9.6% so far this year, compared with the same period in 2004.

Because of consumer comparison shopping—not for individual CDs, but in terms of music versus other entertainment software—merchants are forced to price CDs so low that they provide even smaller profit margins than before, if that is possible.

Newbury Comics CEO Mike Dreese offers a list: “On Fiona Apple, we are getting an 11% profit margin; on Nickelback, 10 points; Sevendust, 3.9% margin; Kanye West, 8% margin; and Green Day, 9% margin. On the new Depeche Mode, we are showing costs of \$11.51, making a 6% margin.

“This is not the biggest thing since sliced bread,” he says. “The majors’ titles are coming out at crazy costs. You almost wonder what planet these guys are on.”

“Something has got to be done to stimulate music sales,” another veteran industry executive at a wholesale account says. “And yet the major manufacturers, with the exception of the Universal Music Group, have been silent on the issue.”

The exec says the other majors should have made a move by midsummer, but they did not, so now “it’s important that they look at what they can do” going forward.

For a while last month, accounts believed Sony BMG Music Entertainment Sales might come out with a modified version of Universal Music & Video Distribution’s JumpStart program. That is because Sony BMG distribution execs were asking questions similar to the ones UMVD asked before it implemented JumpStart.

However, sources familiar with the situation indicate that Sony BMG has no such plan; it was just taking a reading of the marketplace to see how the competition’s policies are working, and looking at its own initiatives to see where improvements can be made. Likewise, executives

at the other majors say they are gauging the market to see what changes need to be made in the coming year.

Meanwhile, many label execs still seem to think the answer to the industry’s problems lies in, as one sales type puts it, “teaching the consumer the value of the CD. We just haven’t done a good enough job on this.”

Maybe I am slow off the mark, but it seems to me that what is going on in the pricing of other entertainment formats matters more to the consumer than label executives’ justifications for the current CD pricing structure.

### BANG FOR THE BUCK:

With the addition of Entertainment Distribution Co., Glenayre Technologies saw its revenue grow to \$96.9 million for its fiscal third quarter, ending Sept. 30. That compares with \$14.8 million for the previous third quarter, before Glenayre had acquired the music and video manufacturing and fulfillment company.

Universal Music Group sold the operations that are now EDC to Glenayre and remains EDC’s primary customer. ■■■

founded by James DeVito—then a 17-year-old musician—and his sister Marissa, with help from their father, producer (and longtime Columbia Records exec) Don DeVito.

Besides Joel, other albums that have featured the technology have held remix contests. Aerosmith’s “Ya Gotta Move” and Buckshot & 9th Wonder’s “Chemistry” featured UmixIt tracks and both acts held contests to see who could come up with the best remix.

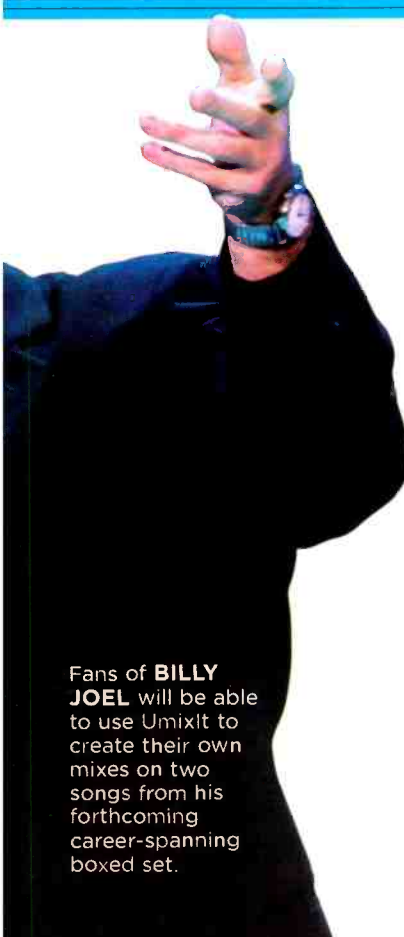
Other albums containing UmixIt tracks include Fey’s “La Fuerza Del Destino,” Smif N Wessun’s “Reloaded and Passion of Price,” Webster Hall’s “Transworld 8” and “Transworld 9” compilations, Aerosmith guitarist Joe Perry’s self-titled solo effort and a Bob Sinclar EP.

UmixIt is the perfect partner for DualDisc, McGarr says. He

explains that labels generally like for the DVD side to have 29 minutes or less of video material; otherwise it can be eligible as a rental title. After those 29 minutes of video are filled, there is still plenty of room on the DVD side, which is where UmixIt might come in, McGarr says.

Trans World Entertainment director of merchandising operations Ish Cuebas says, “The UmixIt technology, combined with DualDiscs or other interactive CD formats, can give the industry the value proposition it’s been looking for.”

But while labels are trying to provide more value to the consumer, executives are still trying to watch costs. McGarr says, “No sweat. UmixIt charges \$1,000 a song, which is capped at \$3,000 for an entire album. UmixIt also gets 10 cents a record.” ■■■



Fans of **BILLY JOEL** will be able to use UmixIt to create their own mixes on two songs from his forthcoming career-spanning boxed set.

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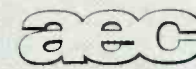
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### NOTICE OF BANKRUPTCY TRUSTEE’S REQUEST FOR OFFERS TO PURCHASE THE MUSIC CATALOG BELONGING TO THE BANKRUPTCY ESTATE OF STANLEY KIRK BURRELL, AKA M.C. HAMMER, AKA HAMMER:

**PLEASE TAKE NOTICE THAT** William H. Broach (“Trustee”), trustee of the Chapter 7 bankruptcy estate of Stanley Kirk Burrell, also known as M. C. Hammer, and also known as Hammer, intends to sell the music publishing, artist’s royalties and copyright assets belonging to the bankruptcy estate, including such assets in the name of the following dba’s used by Mr. Burrell: Bust It Publishing, Bustin’ Publishing, Rap and More Music, Too Legit Publishing, Proper Publishing, Hammer and M. C. Hammer, together with all associated good will (hereinafter, collectively referred to as the “Burrell Music Catalog”). In connection with such sale, the United States Bankruptcy Court for the Northern District of California, Oakland Division, that has jurisdiction over the Burrell Chapter 7 bankruptcy estate in Case No. 96-42564 NR (the “Bankruptcy Court”) has approved the bidding procedures for the sale of the Burrell Music Catalog.

A complete copy of the Bidding Procedures for Sale of Catalog that have previously been approved by the Bankruptcy Court will be attached to the Confidentiality Agreement that potential purchasers will be required to execute in order to obtain additional information with regard to the Burrell Music Catalog. **ANY PROPOSALS FOR THE PURCHASE OF THE BURRELL MUSIC CATALOG MUST BE RECEIVED NO LATER THAN FEBRUARY 28, 2006.**

**FOR FURTHER INFORMATION, AND IN ORDER TO OBTAIN A COPY OF THE CONFIDENTIALITY AGREEMENT AND THE ATTACHED BIDDING PROCEDURES, INTERESTED PARTIES SHOULD CONTACT WIXEN MUSIC PUBLISHING, INC., THE BANKRUPTCY COURT APPOINTED ADMINISTRATOR OF THE BURRELL MUSIC CATALOG, AS FOLLOWS:**

**Wixen Music Publishing, Inc.** Attn: Randall D. Wixen

24025 Park Sorrento, Suite 130 • Calabasas, CA 91302-4003 • Telephone: (818) 591-7355 • Facsimile: (818) 591-7178  
Dated: November 1, 2005 William H. Broach, Trustee

# PUBLIC SALE

## ASSETS OF THE SONGWRITER COLLECTIVE, LLC

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of this issue.



## The Publishers' Place

SUSAN BUTLER sbutler@billboard.com



## Making The Brand

MICHAEL PAOLETTA mpaoletta@billboard.com

### Indie Resilience

Espy Music, Wixen Music Publishing Adapt To Challenges

Independent publishers can be so resilient. As the music industry shifts its business models, **Espy Music** and **Wixen Music Publishing** are shining examples of companies that continue to thrive while adjusting to the challenges of today.

"Over the last 30 years we've reinvented ourselves several times," **Ronda Espy** says. She and husband **Kim Espy** were based in Los Angeles for many years, working through **Bob-a-Lew Music** as well as **Espy Music**. Their major hits were written by **Huey Lewis**, **Bonnie Raitt** and **Bruce Hornsby**. These writers have since moved on, but some of their songs are still part of the catalog.

Last year **Ronda** and **Kim** moved to Austin. "We thought this would be kind of a winding down, but once we got here we found that it was energizing to be in the Austin area. We're working as hard or harder than we ever have, but it's with a different mind-set."

When they first started out in the 1970s, **Ronda** says they spent a lot of face-time with people. Songwriters would come into their office, play new songs and ask their opinions. Then as publishers they traveled around Los Angeles. "You could spend every week at appointments playing music for producers, A&R guys—for people who were in the studio looking for outside material."

For the Texas natives, moving to Austin gave them a momentary pause. "We worried that maybe some of our clients like **Tower of Power** would say, 'Well, they moved to Timbuktu.' But we didn't get one negative from anybody," **Kim** says. Today there is much less of a need to meet with people in person, so they can be located just about anywhere.

Although they primarily administer their writers' catalogs, the **Espys** say they also look for other ways to promote music. **Kim** plans to begin searching next year for young Austin bands to help develop. Although record deals are hard to land, he sees

the Internet as a place filled with opportunities.

The **Espys** already work with some Austin-based writers, including Grammy Award winner **Ray Benson** with **Asleep at the Wheel**, world-renowned fiddler **Johnny Gimble** and singer/pianist **Marcia Ball**. Other writers include **Phil Everly**, **Eric Burdon** and **Rita Coolidge**.

**Ronda** has also become more involved in music

ing down a portion of a cent when they should be rounding it up. "If we find one-tenth of a cent error on 30,000 records, administering for that writer [at a 10% administration fee] won't pay for itself. But on 14 million copies, and each rounded down one-tenth of a cent [by a label], there can be hundreds of thousands of dollars due."

As a result, **Wixen** says he typically represents songwriter



KIM, left, and RONDA ESPY

supervision, working with daughter **Mindy Espy** (**Carmel Enterprises** in Los Angeles) on an indie film expected out next spring. "Music supervision gives us the first opportunity to look within our catalogs," **Ronda** says. "It's just more exposure for the catalog and it keeps us in the loop with others in the industry."

**Randall Wixen** with **Calabasas, Calif.-based Wixen Music Publishing** takes a different approach to administration, focusing primarily on the numbers. With more than a dozen employees, he looks for errors in royalty statements and has his "professional squeaky wheels" collect the differences.

"We go through statements very closely, and the errors pay for themselves," **Wixen** says. "The disparity from what a songwriter has earned and the amount that has been paid is easier to exploit profitably [for a publisher] than generating new activity."

When record labels calculate mechanical royalties, for example, they may be round-

ers whose publishing brings in more than \$100,000 annually. A search on the **ASCAP** Web site shows that he handles administration for such writer/artists as **Tom Petty** and **the Doors**.

**Wixen** also is handling the bankruptcy sale of the **M.C. Hammer** catalog. After **Hammer's** accountant called on him to straighten out the catalog, he says the bankruptcy judge appointed his company to handle the sale next year.

**BYE-BYE, BEEBE:** Publisher **Beebe Bourne** passed away Nov. 1. We just met last year, but in such a short time she truly touched my heart. It was obvious how much she loved her work. When we talked about publishing, it also became clear that she hoped I would continually impress upon indie publishers the importance of two things in particular: the **Assn. of Independent Music Publishers** and an understanding of international publishing. I will do my best, **Beebe**. ...

### Financial Firms See Payoff In Aging Stars

First, **Bob Dylan** signed on to have his music used in an ad campaign for health care and insurance company **Kaiser Permanente**.

Then, the **Rolling Stones** made a deal with mortgage company **Ameriquest** for a multiplatform campaign, including tour sponsorship, advertising and direct mail. Naturally, the band's new album, "A Bigger Bang," receives numerous props in the process.

As if on cue, **Paul McCartney** entered the spotlight, with a new album in tow ("Chaos and Creation in the Backyard"), and announced his highly integrated partnership with financial firm **Fidelity Investments**.

It may well be that 2005 goes down as the year that "planning for the future" institutions looked to reach aging baby boomers through age-appropriate rock stars.

"These are interesting choices that are qualitatively working," says **Cheryl Swanson**, founder and president of **Toniq**, a brand strategy firm in New York. The campaigns work because they are "life-affirming, not life-ending," she adds. They deal with aging and financial planning, "two things that baby boomers don't want to deal with."

For **Patty Favreau**, president of **Redscout**, a brand consulting company in New York, the campaigns work because they do not "scare the hell out of people." They are appealing and smart and generate a nostalgic response through visuals and music.

Sure, **Mick Jagger** appearing in a TV spot for **Ameriquest** or **McCartney** doing the same for **Fidelity** does not necessarily create a functional link between the band and brand. But it sure creates an emotional

link, which can be a powerful and compelling selling tool.

Though it is too soon to tell how successful such campaigns are, **Fidelity** executive VP of marketing **Claire Huang** says that since the **McCartney** campaign's launch in early September, traffic on the company's Web site (**fidelity.com**) has sharply increased. "Early results show a high level of interest," she says.

**McCartney** appears in two TV spots in **Fidelity's** "This Is Paul" campaign. Both feature the same vintage footage, but each has a different piece of music (the classic "Band on the Run" and "Follow Me" from the new album).

In return, **Fidelity** is sponsoring **McCartney's** tour and promoting the artist on its Web site. Last month, they extended their marketing partnership with the formation of the **Music Lives Foundation**, which hopes



### The Indies

TODD MARTENS tmartens@billboard.com

### Punk Planet Realigns

Amid Money Woes, Influential Magazine Faces Uncertain Future

The indie community almost lost one of its most dedicated supporters this fall. After more than a decade in business, the editors of Chicago-based **Punk Planet** feared the magazine would be forced to shut its doors.

As mom-and-pop book and music shops have dwindled, **Punk Planet**, which covers social and political issues as well as music, has been forced to look to larger chains for newsstand sales. Yet the options for small-press publications are minimal, given the recent closure of such outlets as **Fine Print** and **Desert Moon Periodicals**.

**Punk Planet** was making the switch this year from **Sacramento, Calif.-based Mordam Records** (now part of

**Lumberjack Mordam Music Group**) to **Big Top Newsstand Services**, part of the San Francisco-based nonprofit **Independent Press Assn.**

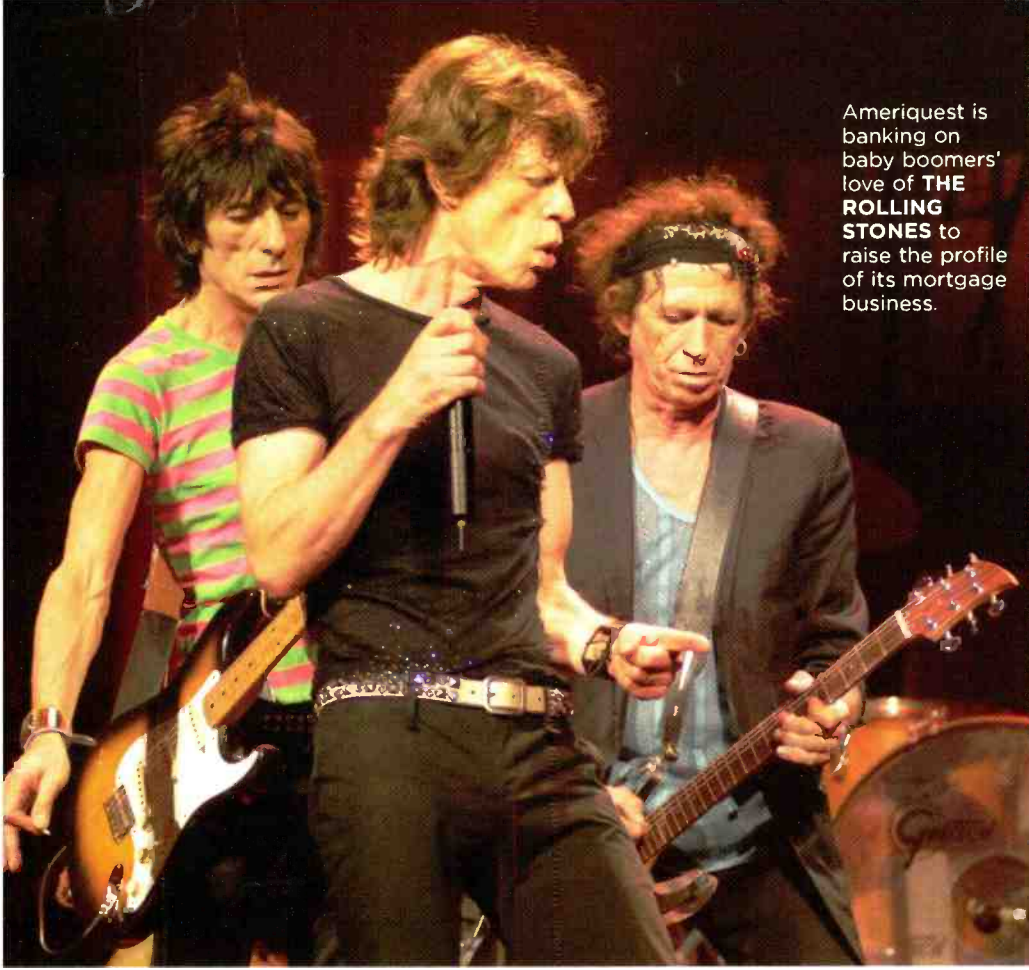
**Punk Planet** founder **Dan Sinker** says the magazine still uses **Lumberjack Mordam** for music outlets, but with the smaller music retail landscape, sales from indie retailers were no longer enough to support the magazine. (Full disclosure: I used to contribute to **Punk Planet**.)

With the switch came a new payment schedule, **Sinker** says. **Lumberjack Mordam** had paid him 90 days after an issue's on-sale date, while **IPA** pays 90 days after the off-sale date, forcing **Punk Planet** to wait longer between payments and rack up \$16,000-\$20,000 in debt.

In mid-October, **Sinker** received a letter from the **IPA** that said payments would be late. "The letter was obscurely worded," **Sinker** says. "Were they telling me I was never going to get paid, or that I







Ameriquest is banking on baby boomers' love of **THE ROLLING STONES** to raise the profile of its mortgage business.

Rolling Stones Photo: Kevin Mazur/WireImage.com

to raise funds and awareness for music education programs. Such a multiplatform partnership makes for an "experimental and aspirational package" for Fidelity clients, says Ryan Schinman, president of Platinum Rye Entertainment, which specializes in band/brand partnerships and music licensing. (Schinman was instrumental in the recent Madonna/Motorola campaign.) While such deals are clearly

aimed at reaching aging baby boomers, Huang reports that the McCartney campaign is reaching a much broader group of people. "The appeal is universal," she says, adding, "we didn't expect to have so many teens and kids respond to the campaign." Another McCartney song, "Fine Line" (also from the new album), can be heard in a new Saatchi & Saatchi-created spot for the new Lexus RX 400h hybrid sport utility vehicle.

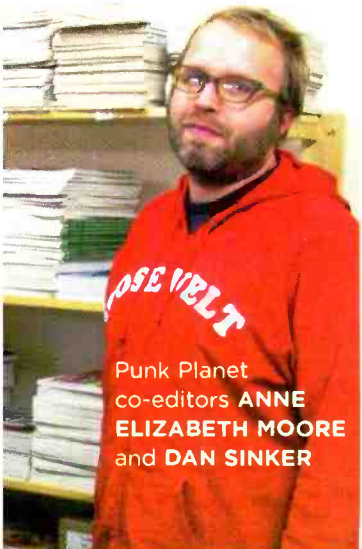
According to Nielsen SoundScan, McCartney's "Chaos and Creation" has sold 262,000 copies in the United States, while the Stones' "A Bigger Bang" has sold 325,000. Clearly not massive numbers for such iconic rockers, but when combined with sold-out tours, healthy merchandising sales and financially alive brand partnerships, these "kids" are doing just fine.

would get paid next month? Those questions still haven't been answered." Punk Planet posted a call for donations on its Web site. Sinker says the magazine has received enough support to make it through the near future, but its long-term prospects are doubtful. "The punk in me says, 'Let's

get a bunch of like-minded magazines together and punk rock this thing out,'" Sinker says. "But that takes time." Labels are worried. "The loss of their pioneering style of journalism and critique would be felt across the entire spectrum of the music community, from the punks to the suits," Saddle Creek Records founder Robb Nansel says.

Punk Planet remains one of the few magazines with advertising rates indies can afford (ads run from \$15 to \$975). Even with free advertising on Myspace.com, Jade Tree co-founder Tim Owen says, Punk Planet is crucial. "It's a middle ground from underground zines to something like Alternative Press," Owen says. "Coverage in Punk Planet is just as important to us as Spin or some glossy lifestyle magazine." IPA board member Cheryl

Woodard acknowledges that the group has been late in paying publications, but stresses that it is not in danger of closing. While the IPA pays publications 90 days after the off-sale date, it receives payments from distributors 120 days after, she says, creating a gap "in the neighborhood of \$200,000-\$400,000." Woodard says the IPA is waiting for word on a business line of credit while furiously trying to raise \$1 million. "I understand that if you can't pay your next printing bill, things are very urgent," she says. "We're trying to convey that urgency to the funders." Sinker says a number of indie labels have pledged support by committing to a year's worth of ads or staging benefits. Woodward hopes Sinker's public frustration will speed things up.



Punk Planet co-editors ANNE ELIZABETH MOORE and DAN SINKER

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TOURING BY JILL KIPNIS

## Laughing Matters

Comedy Tours Are Big Business In Markets Of All Sizes

LOS ANGELES—Comedians today are laughing all the way to the bank.

Such stand-up artists as Larry the Cable Guy, Ron White and Dave Chappelle are generating millions out on the road, and their touring business is expected to continue booming.

Booking agents, managers, promoters and venue operators all say that comedy treks are one of the healthiest segments of the industry right now because of immense TV and radio support, the number of comedians playing markets of all sizes and the value-packed shows.

"I don't see any end in sight for the success of these shows," says Darrin Lashinsky, VP of Nashville-based Outback Concerts, promoter of Larry the Cable Guy. "People know these guys can pull it out live."

Adam Miller, GM of the Grove Theatre in Anaheim, Calif., says that comics account for about 15%-20% of the venue's overall programming, and he expects that to increase.

"It's a growth area because there is more exposure out there," Miller says. "The comics that really draw the numbers have a TV presence."

This year, 100 Larry the Cable Guy shows generated \$17 million and were attended by 425,000, according to Billboard Boxscore.

Meanwhile, White dates have grossed more than \$7 million and four Chappelle shows generated more than \$838,000.

Lashinsky explains that heightened consumer interest in stand-up took off with the success of the Blue Collar Comedy Tour, featuring Jeff Foxworthy, Bill Engvall, Larry the Cable Guy and White.

Between 2000 and 2003, the Blue Collar Comedy Tour grossed more than \$11.1 million and was attended by more than 329,000.

The tours also spawned two successful Warner Home Video DVDs—2003's "Blue Collar Comedy Tour: The Movie" and 2004's "Blue Collar Comedy Tour Rides Again." Both titles peaked at No. 8 on the *Billboard* Top DVD Sales chart.

The last few years have been noteworthy for Chappelle, whose Comedy Central sketch program "Chappelle's Show" earned top viewer attention. "Chappelle's Show—Season 1" on DVD has sold more than 3 million units, according to Nielsen SoundScan.

Dane Cook's CD/DVD set "Retaliation" (Comedy Central) made history this year by becoming the highest-debating comedy album ever at No. 4 on The *Billboard* 200. The set has scanned 354,000 units.

Comedy Central has been key in extending TV, DVD and CD success to the road, as has syndicated morning radio program "The Bob & Tom Show."

"More and more today, we're getting national support for our tours," Lashinsky says. He runs ads touting upcoming stand-up treks on both outlets.

Another tour getting strong TV advertising support is the ICM-booked "Que Locos" comedy package tour, featured Mike Robles, Armando Cosio, Felipe Esparza, Gabriel Iglesias and Willie Barcena. The outing has been promoted on the

TV show of the same name on the Spanish-language Galavision network.

John MacDonald, White's manager with MacDonald-Murray Management in Los Angeles, notes that fewer markets can be considered untested because of bounteous TV exposure.

"Ron has been everywhere. For the last year-and-a-half, he's been doing three cities a week, three weeks a month," MacDonald says. "Now that the Blue Collar movies are played constantly on Comedy Central, it's expanding a lot of the fan bases."

Comics are also aiding that expansion by stopping in secondary or tertiary markets. "We don't have a 10-truck tour, so we can afford to take the show places," Lashinsky says. "Logistically, you can make it work in Wheeling, W.Va. Financially, the major music tours can't do that."

Comedians are also proving that bigger is not necessarily better. Most of the successful acts are performing in theaters in the 1,000- to 3,000-seat range even though they could sell out larger arenas.

"Comics have come up working in tight rooms and they feed into the crowd," MacDonald says, adding that White would rather do two nights in a 2,400-seat theater than one night at a 5,000-seat venue.

Fans are coming to these shows because comics are charging the right price. Lashinsky says most stand-up shows average \$39.50, which he says is "at least \$10-\$15 less than your average arena country show."

One of the downsides of successful stand-up theater shows today may be a growing lack of interest in small club shows.

"The bigger guys are doing well, but comedy clubs around the country are complaining because there aren't enough people below the theater level," MacDonald says. "Like any industry, there's part of it that is jelling and parts that aren't."



TV reception has been fine for **LARRY THE CABLE GUY**, one of the top acts on the hot comedy concert circuit.

TOURING BY RAY WADDELL

## Jägermeister Series Builds Loyal Audience

As yet another Jägermeister Music tour rumbles out of the gate, this metal mainstay solidifies its rare status in the touring industry.

The Jägermeister series—the new outing features Disturbed, Corrosion of Conformity and Bloodsimple—has developed into a franchise that is enhanced by its talent, not defined by it.

Brand officials "really understand the relationship between music and the drink," says Rick Zeiler, director of marketing and brand development for Sidney Frank Importing, the U.S. distributor of Jäger. "We really don't advertise 'Go drink Jägermeister.' Instead, we tell people to experience a Jägermeister event and see for themselves what it's all about."

The first leg of the 32-date tour began Nov. 4-5 at the First Avenue in Minneapolis, and will wrap Dec. 22 at Ram's Head Live in Baltimore. A second leg will hit some 20 cities early next year.

This is the tour's fifth year, and its seventh outing overall. The franchise began with Drowning Pool and

Coal Chamber in 2000, and continued with tours by Saliva and (hed) PE, Slayer, Slipknot, Slayer again, then Alter Bridge.

Along the way, Jägermeister has become synonymous in many metalheads' minds with a hard rock tonic. Zeiler points

out that his company's sponsorship efforts are not limited to hard rock but include more than 240 bands in all.

"It's cool, because the same people who listen to metal would never consider listening



**DISTURBED** is among the acts on the current Jägermeister Music tour, the seventh for the metal franchise.



## On The Road

RAY WADDELL [rwaddell@billboard.com](mailto:rwaddell@billboard.com)

## VEGOOSE LAYS GOLDEN EGG

The inaugural Vegoose festival, produced by Bonnaroo organizers A.C. Entertainment and Superfly Presents, drew about 40,000 people to concerts held Oct. 29-31 at Sam Boyd Stadium, Thomas & Mack Center and other venues in Las Vegas.

The festival wrapped Halloween night with Widespread Panic at Thomas & Mack and Ween at the Joint at the Hard Rock Hotel & Casino. "It went awesome, a great first-year event," Superfly president Jonathan Mayers says. "To be in the black the first year is a great first step in creating a new brand."

The logistics of Vegoose—a metropolitan location with more than one venue—proved workable. "The event really ran smoothly, the city was happy, the venue was happy," Mayers says.

Other acts that appeared included Dave Matthews & Friends, Jack Johnson, Phil Lesh & Friends, Ryan Adams, the Meters, Trey Anastasio,

the Flaming Lips, String Cheese Incident, Blackalicious, Lyrics Born and the Magic Numbers.

Mayers says he and the other organizers plan on returning to Las Vegas next year.

The success of Vegoose is good news for the Bonnaroo producers, who previously tried to extend the concept to a tour. That outing, dubbed Zooma, failed because of poor ticket sales. A planned Bonnaroo Northeast event two years ago also fizzled.

Bonnaroo, on the other hand, has quickly become the top-grossing festival in the world, winning *Billboard*'s top festival award at the Roadwork '05 touring conference Oct. 25 in New York. A.C. Entertainment president Ashley Capps accepted the award at the reception.

**IN THE CLUTCH:** Frank LoPresti, former VP of Clear Channel Entertainment/Music Festivals, has resigned from CCE's Indianapolis-based



to some of the other bands that we sponsor," Zeiler says. "These bands range from local cover bands to big-name acts like Slayer and HIM."

Jäger's band sponsorship program places the Jäger brand behind developing acts and supplies them with customized promotional items like T-shirts, lighters and posters.

"Our budget has certainly grown over the years as our product and bottom line have increased," Zeiler says. "Each tour costs us in the neighbor-

hood of \$800,000-\$1 million."

While the tours have all finished in the black, no money from ticket sales filters back to the brand or distributors. "We lose money on every tour we do," Zeiler says. "We're not interested in making money through ticket sales. We're in the beverage alcohol business, and we use music and these tours as one of the key marketing elements for the brand."

Promotional partners on the Jäger tours include Schecter Guitars, Peavey Electronics and Coffin Case guitar cases. "We really don't actively look for sponsors," Zeiler says. "If they come to us and it makes sense for the tour, we try and cut a deal."

As in the past, Clear Channel Entertainment is the promoter/producer for the tour, spearheaded by CCE VP Rich Levy. "He helps negotiate the deals with the bands, chooses the appropriate venues and provides our company with valuable advice in the music field—advice that we couldn't get from many places," Zeiler says. "He and [CCE account director] Jennifer Kneuppel, who handles the tour advertising for us, are a great team. With a brand like Jägermeister, we're

very image-conscious, and Rich and Jen know exactly how to protect us."

Record company involvement is minimal. "Labels get involved in whatever capacity they can," Zeiler says. "Usually by the time Jägermeister brings the band on, they know how much exposure their band will get, so they scale back on spending dollars."

Zeiler acknowledges that the labels and Jäger have separate agendas. "We try and work as closely with labels as possible, but it's tough," he says. "They are primarily interested in promoting their band, while we're primarily interested in promoting our brand."

Zeiler says his office receives about 50 submissions a week from bands seeking a Jäger sponsorship. "Sales are up, and the brand overall has never been stronger," he adds. "We really take what we do seriously and love doing it."

So, why the metal connection? "There's definitely a unique relationship between hard rock fans and Jägermeister," Zeiler says. "I think the metal fans are hardcore, and they see Jägermeister as being a hardcore drink. Are we looking to branch out? Yes, of course, but only if it makes sense for us and we don't alienate our target demo." ●●●

Sunshine Promotions and formed a new company, Clutch Entertainment Group.

Clutch will produce and present the Rib America Festivals in St. Louis; St. Paul, Minn.; and Indianapolis. LoPresti will maintain a working relationship with CCE and pursue other business opportunities.

A 25-year industry veteran, LoPresti has served as executive director of the Rib America Festivals since 2000, and was also executive director of Sunshine's Deer Creek Music Center in Noblesville, Ind., from 1995 to 2000.

LoPresti declined to comment on whether his resignation from CCE was related to the ongoing cutbacks at the company as it prepares to spin off from parent Clear Channel Communications. He tells *Billboard*: "I thank God for giving me the opportunity to create and produce events, which is my passion. Thanks to all of the folks at Sunshine and CCE for the past 10 years, and I look forward to continued relationships and new business opportunities."

**TEAM PLAYER:** Jay Marciano, president of Radio City Entertainment, which oversees New York's Madison Square Garden, has found his first six months on the job educational, particularly when it comes to working with sports tenants.

"Most of my background has been with amphitheatres and theaters," says Marciano, whose previous gigs included president of House of Blues Concerts and VP of development at AEG Live. "But the interesting thing specifically to the Garden is [that] calendar management is a really interesting feat. It takes a lot of cooperation."

Practically all major arena tours consider a Garden date a cornerstone stop. "In many cases we know about shows that want to play the Garden long before the team schedules are announced," Marciano says. "So it's a delicate balance of [the team] calling the league offices and saying, 'Can you release these four dates?' It's an interesting matrix trying to figure out where everybody's going to play." ●●●

## BOXSCORE Concert Grosses

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|    | GROSS/<br>TICKET PRICE(S)                                  | ARTIST(S)<br>Venue, Date   | Attendance<br>Capacity                  | Promoter  |
|----|--|--|---|---|
| 1  | \$3,951,103<br>\$162.50/\$52                               | <b>U2 INSTITUTE</b><br>Palace of Auburn Hills, Auburn Hills, Mich., Oct. 24-25   | 41,379<br>two sellouts                  | The Next Adventure, The Cellar Door Cos., Palace Sports & Entertainment |
| 2  | \$3,902,569<br>\$163/\$52.50                               | <b>U2 DAMIAN "JR. GONG" MARLEY</b><br>MCI Center, Washington, D.C., Oct. 19-20   | 38,181<br>two sellouts                  | The Next Adventure, The Cellar Door Cos.                                |
| 3  | \$3,864,843<br>\$183.75/\$52                               | <b>U2 DAMIAN "JR. GONG" MARLEY</b><br>MGM Grand Garden, Las Vegas, Nov. 4-5  | 31,863<br>two sellouts                  | The Next Adventure, Evening Star Productions                            |
| 4  | \$3,853,878<br>\$200/\$100/\$65                            | <b>JIMMY BUFFETT</b><br>MGM Grand Garden, Las Vegas, Oct. 22, 29   | 27,638<br>two sellouts                  | House of Blues Concerts   |
| 5  | \$3,656,978<br>\$171/\$51                                  | <b>U2 DAMIAN "JR. GONG" MARLEY</b><br>Staples Center, Los Angeles, Nov. 1-2  | 34,291<br>two sellouts                  | The Next Adventure, Avalon Attractions                                  |
| 6  | \$2,649,396<br>\$225/\$175/<br>\$127.50/\$87.50            | <b>CELINE DION</b><br>The Colosseum at Caesars Palace, Las Vegas, Oct. 26-30   | 19,366 20,182 five shows three sellouts | Concerts West/AEG Live  |
| 7  | \$2,624,766<br>\$225/\$175/<br>\$127.50/\$87.50            | <b>CELINE DION</b><br>The Colosseum at Caesars Palace, Las Vegas, Nov. 2-6   | 19,184 20,740 five shows one sellout    | Concerts West/AEG Live  |
| 8  | \$2,244,010<br>(\$3,061,96 Australian)<br>\$392.18/\$72.43 | <b>LUCIANO PAVAROTTI</b><br>Sydney SuperDome, Sydney, Nov. 5   | 13,228<br>sellout                       | Andrew McManus Presents   |
| 9  | \$2,090,400<br>\$252/\$52                                  | <b>PAUL McCARTNEY</b><br>Bradley Center, Milwaukee, Oct. 23  | 16,764<br>sellout                       | Elevated Concerts   |
| 10 | \$1,994,777<br>\$254/\$129/\$89/<br>\$49.50                | <b>PAUL McCARTNEY</b><br>Pepsi Center, Denver, Nov. 1  | 15,091<br>sellout                       | Concerts West/AEG Live, Marshall Arts, MPL                              |
| 11 | \$1,690,185<br>\$177/\$89.50/<br>\$49.50                   | <b>PAUL McCARTNEY</b><br>Qwest Center, Omaha, Neb., Oct. 30  | 15,162<br>sellout                       | Concerts West/AEG Live, Marshall Arts, MPL                              |
| 12 | \$1,689,471<br>\$160/\$49.50                               | <b>U2 DAMIAN "JR. GONG" MARLEY</b><br>American Airlines Center, Dallas, Oct. 29  | 17,988<br>sellout                       | The Next Adventure, PACE Concerts                                       |
| 13 | \$1,652,699<br>\$160/\$49.50                               | <b>U2 DAMIAN "JR. GONG" MARLEY</b><br>Toyota Center, Houston, Oct. 28  | 17,002<br>sellout                       | The Next Adventure, PACE Concerts                                       |
| 14 | \$1,636,798<br>\$160/\$49.50                               | <b>U2 DAMIAN "JR. GONG" MARLEY</b><br>Mellon Arena, Pittsburgh, Oct. 22  | 16,899<br>sellout                       | The Next Adventure, Belkin Productions                                  |
| 15 | \$1,475,684<br>\$140/\$105/\$85/<br>\$70                   | <b>JUAN GABRIEL</b><br>Gibson Amphitheatre, Universal City, Calif., Oct. 7-9   | 15,672<br>16,311 three shows            | House of Blues Concerts   |
| 16 | \$1,082,931<br>\$150/\$99/\$60/<br>\$45                    | <b>LUIS MIGUEL</b><br>Madison Square Garden, New York, Oct. 23   | 11,160<br>14,943                        | NYK Productions   |
| 17 | \$1,055,096<br>\$126/\$86/\$66/<br>\$36                    | <b>JIMMY BUFFETT</b><br>Rose Garden, Portland, Ore., Oct. 27   | 12,216<br>sellout                       | House of Blues Concerts   |
| 18 | \$962,390<br>\$95/\$75/\$55/<br>\$35                       | <b>LA KALLE 105.9 FM BLOCK PARTY: IVY QUEEN &amp; OTHERS</b><br>Madison Square Garden, New York, Sept. 28                          | 15,424<br>sellout                       | Ralph Mercado Presents  |
| 19 | \$853,295<br>\$75/\$42.50                                  | <b>NEIL DIAMOND</b><br>BankAtlantic Center, Sunrise, Fla., Oct. 21   | 12,764<br>sellout                       | Concerts West/AEG Live, Sal Bonafede, Apregan Group                     |
| 20 | \$835,887<br>(2,173,306 reales)<br>\$61.86/\$26.51         | <b>AVRIL LAVIGNE, LEELA</b><br>Estádio do Pacaembu, São Paulo, Brazil, Sept. 25  | 34,437<br>45,000                        | OCESA Presents  |
| 21 | \$817,698<br>\$75/\$42.50                                  | <b>NEIL DIAMOND</b><br>St. Pete Times Forum, Tampa, Fla., Oct. 20  | 13,220<br>sellout                       | Concerts West/AEG Live, Sal Bonafede, Apregan Group                     |
| 22 | \$777,670<br>\$75/\$42.50                                  | <b>NEIL DIAMOND</b><br>Veterans Memorial Arena, Jacksonville, Fla., Oct. 24  | 12,389<br>sellout                       | Concerts West/AEG Live, Sal Bonafede, Apregan Group                     |
| 23 | \$760,873<br>\$75/\$42.50                                  | <b>NEIL DIAMOND</b><br>Philips Arena, Atlanta, Oct. 26   | 13,492<br>sellout                       | Concerts West/AEG Live, Sal Bonafede, Apregan Group                     |
| 24 | \$754,060<br>\$85/\$55                                     | <b>BRUCE SPRINGSTEEN</b><br>TD Banknorth Garden, Boston, Oct. 28   | 9,212<br>sellout                        | Tea Party Concerts  |
| 25 | \$753,640<br>\$115/\$30                                    | <b>LUIS MIGUEL</b><br>Coors Amphitheatre, Chula Vista, Calif., Sept. 17  | 11,583<br>11,858                        | House of Blues Concerts   |
| 26 | \$737,715<br>\$75/\$42.50                                  | <b>NEIL DIAMOND</b><br>TD Waterhouse Centre, Orlando, Fla., Oct. 23  | 12,872<br>sellout                       | Concerts West/AEG Live, Sal Bonafede, Apregan Group                     |
| 27 | \$661,670<br>\$95/\$45                                     | <b>JUAN GABRIEL</b><br>HP Pavilion, San Jose, Calif., Oct. 28  | 8,976<br>9,500                          | Another Planet Entertainment  |
| 28 | \$645,757<br>\$129.50/\$34.50                              | <b>KZLA COUNTRY BASH: BROOKS &amp; DUNN, BIG &amp; RICH &amp; OTHERS</b><br>Verizon Wireless Amphitheater, Irvine, Calif., Oct. 22 | 15,075<br>sellout                       | Avalon Attractions  |
| 29 | \$605,510<br>\$57.75/\$33.75                               | <b>GWEN STEFANI, THE BLACK EYED PEAS</b><br>ARCO Arena, Sacramento, Calif., Oct. 23  | 14,441<br>sellout                       | Bill Graham Presents, in-house  |
| 30 | \$537,975<br>\$75/\$35                                     | <b>LA SEXTA ALL STAR</b><br>Coliseo de Puerto Rico José Miguel Agripot, Hato Rey, P.R., Nov. 5                                     | 9,729<br>sellout                        | Dueño Promotions  |
| 31 | \$493,230<br>\$75/\$35                                     | <b>DADDY YANKEE, ZION Y LENNOX</b><br>TD Waterhouse Centre, Orlando, Fla., Oct. 1  | 7,922<br>10,749                         | Mega Communications   |
| 32 | \$465,914<br>\$37.62/\$28.10                               | <b>FOO FIGHTERS, WEEZER, HOT HOT HEAT</b><br>Oakland Arena, Oakland, Calif., Oct. 28   | 13,486<br>15,530                        | Bill Graham Presents  |
| 33 | \$442,330<br>\$85/\$45                                     | <b>LUIS MIGUEL</b><br>Frank Erwin Center, Austin, Texas, Nov. 4  | 5,834<br>6,916                          | in-house  |
| 34 | \$392,682<br>\$77/\$25                                     | <b>MÖTLEY CRÛE</b><br>Conseco Fieldhouse, Indianapolis, Sept. 21   | 7,520<br>11,821                         | The Cellar Door Cos.  |
| 35 | \$392,569<br>(\$217,061)<br>\$66.01/\$60.59                | <b>50 CENT, COLLIE</b><br>Odyssey Arena, Belfast, Northern Ireland, Sept. 19   | 6,213<br>7,000                          | Aiken Promotions  |







BY PHYLLIS STARK

## Mike Curb



**M**ike Curb has gotten a lot out of the music business in the past 42 years. Now, he is in the process of giving it back.

As chairman of Curb Records, he runs the only label on Music Row with a generous tithing policy, which earmarks a percentage of profits for charitable causes. He is also fiercely dedicated to the preservation of Nashville's music history, particularly its landmark recording studios, which he is buying, restoring and turning into classrooms and museums.

In four decades, Curb has done nearly everything there is to do in the business. He has been a songwriter (of nearly 400 tunes, including cuts by artists ranging from Donny & Marie Osmond to Liza Minnelli), recording artist (leader of the Mike Curb Congregation, which recorded for Word Records, MGM Records and Warner Bros.), producer (of such iconic hits as Sammy Davis Jr.'s "Candy Man," Debby Boone's "You Light Up My Life" and Donny Osmond's "Puppy Love") and record label executive. And he has had a parallel career in politics, serving in numerous Republican Party leadership roles.

He has given away millions of dollars—through his Mike Curb Family Foundation—much of it to Belmont University in Nashville, which named its music business school and a large new events center after him. At Vanderbilt University, he endows the Curb Center for Art, Enterprise and Public Policy. Other beneficiaries are Fisk University and the Nashville Symphony Orchestra.

In 2002 Curb purchased the historic RCA Studio B on Music Row and leased it in perpetuity to the Country Music Foundation for \$1 a year. The studio is managed and operated by the CMF in partnership with Belmont University, which uses it to teach recording fundamentals to its students and to local high-school students. It is also open to the public as a cultural attraction.

Also in 2002, a donation from Curb helped Belmont purchase Nashville's Ocean Way Studios, which continues as a professional recording facility and is used by Belmont students when it is not booked.

This year, Curb purchased the Sony Music building after that company moved its Nashville operations in with sister RCA Label Group. The structure was built around two studios: Columbia Studio A and producer Owen Bradley's famous Quonset Hut, part of the first recording complex on Music Row in the 1950s. The Sony building will also become part of Belmont's Curb College of Music and Entertainment Business, with the non-studio space being used as classrooms and offices.

**Q:** Why is studio preservation so important to you?

**A:** When I first started in the business, I had just graduated from high school. It was the early '60s, and it's safe to say Music Row was responsible for 50% of the country and pop records in the country. It was all being produced here, essentially in two studios—the Quonset Hut and RCA Studio B.

I was so heavily influenced by that music. I'm talking about Roy Orbison, Elvis Presley, Don Gibson. I'm talking about "Wake Up Little Susie" by the Everly Brothers, "The Battle of New Orleans" by Johnny Horton, "El Paso" by Marty Robbins and Johnny Cash's "Ring of Fire." [Albums recorded there include] Bob Dylan's "Blonde on Blonde."

What we heard at the Quon-

### HIGHLIGHTS

#### MIKE CURB

**1963:** Signed by Bobby Darin to a songwriting contract and by Warner/Reprise to a recording contract at age 18

**1964:** Hired by Mercury Records for West Coast A&R job

**1964:** Forms Sidewalk Records (later Curb Records)

**1972:** Named *Billboard's* producer of the year

**1978:** Elected lieutenant governor of California

**1992:** Relocates Curb Records' home office from Los Angeles to Nashville

**2002:** Becomes a partner in Word Records and Word chairman of the board

set Hut and RCA Studio B in the '50s and '60s. Curb Records in the '70s, '80s, '90s and even today is benefiting from.

**Q:** What did you do with RCA Studio B after you purchased it?

**A:** We restored it exactly as it was when Elvis Presley and the Everly Brothers recorded there.

**Q:** Including an analog board?

**A:** I think it's important for students to learn [analog]. It's kind of like if you learn how to drive a stick shift, you'll know how to use a clutch. [Learning analog first] you'll be a better producer than if you just learn on Pro Tools and digital. When you do it on analog, you have to get the sound and the feel right in the studio.

**Q:** What are your plans for the Sony building?

**A:** The Quonset Hut we're going to restore exactly the way it was in 1956 when it was completed [and open it up to tours]. Columbia Studio A we're still in discussions about. We very much need the facility for our students at Belmont. We need to find a way to restore it so that it's operational so that students can learn [there].

We're looking at the possibility of expanding [Belmont's] music history program there. We're [also] looking at the possibility of collaboration with Fisk University.

We're going to be able to preserve some of the history of Columbia Records there, and [Sony BMG execs are] working closely with us to give us historic pictures of some of the artists that recorded there.

George Jones made all his hits there. Sonny James had 16 *Billboard* No. 1 records in a row, all cut at the Quonset Hut.

Bill Monroe; Ray Price;

Johnny Paycheck; Webb Pierce; Tammy Wynette; Bobby Vinton; Dusty Springfield; Simon & Garfunkel; Carl Perkins; Peter, Paul & Mary; and Roger Miller [all recorded there]. Even Buddy Holly recorded there, before he was successful.

**Q:** Any other plans for the building?

**A:** [Possibly housing] the Gospel Music Hall of Fame. I've been talking to [Gospel Music Assn. president] John Styll. They're in discussions with [a venue in downtown Nashville], but if that doesn't work out, we have offered space to the Gospel Music Hall of Fame in the Sony building.

**Q:** You also recently purchased the contents of the long-shuttered House of Cash Museum in Hendersonville, Tenn., that was featured so poignantly in the Cash video for "Hurt." What are your plans for that?

**A:** The senators from Ten-

nessee—Lamar Alexander and Bill Frist—were concerned that the House of Cash would end up outside of Tennessee. So our foundation purchased major parts of the House of Cash and the Johnny Cash estate. I think it was close to 300 items [including] Johnny's piano, his guitar, Grammy Awards and [Country Music Assn.] Awards. We were thankful that we were able to keep it all together.

I don't have to tell you how he's revered. So to see his effects [outside of] Nashville would have been a tragedy.

**Q:** Where will you put the new museum?

**A:** It will be at 47 Music Square West [a building Curb owns on Music Row], which is currently vacant. The museum will open next year. We're almost finished with it.

**Q:** And how will it be managed?

**A:** My goal is for [Belmont's] Curb College and the Country Music Foundation to work together [to operate] the Johnny Cash museum and the Quonset Hut and Columbia Studio A, the same way they work together on RCA Studio B.

**Q:** How much do you enjoy the charitable work you do on behalf of your foundation?

**A:** It's a lot more fun than the music business sometimes. At least in these endeavors, everyone's always happy.

**Q:** How did you personally benefit from the music recorded at the studios you're now preserving and restoring?

**A:** I didn't get to go to college, so I feel like I went to school listening to the music recorded at the Quonset Hut and RCA Studio B. And I've spent the rest of my life trying to make music that measured up. ...



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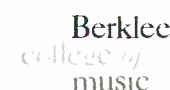
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# FROM STAGE TO SCREEN

BY MARGO WHITMIRE



A scene from the film version of 'Rent.'

Much as Broadway's "Chicago" dazzled the cinemas in 2003, two new transplants from the Great White Way are hoping to cause a similar sensation among holiday moviegoers. For soundtrack sales, the excitement surrounding sparkling screen versions of the Tony Award-winning musicals "Rent" and "The Producers" could be a shot in the arm for what is now the sector's poorest showing since 1997, the first year Nielsen SoundScan broke out soundtracks as a separate category.

continued on >>p28





The new film version of 'The Producers' stars, from left, Nathan Lane, Uma Thurman and Matthew Broderick.

from >>p27

Sony Classical will release the soundtrack to "The Producers" Nov. 22, in time for Thanksgiving weekend sales. The hope is to build buzz on the film prior to its Dec. 21 theatrical release.

"It's a great strategy, because [store displays create] a visual awareness for consumers before they start seeing it in theaters," says Jerry Suarez, senior music product manager for Virgin Entertainment Group.

Warner Bros. employed the same strategy with "Rent," releasing a double album with eight limited-edition covers of different cast members Sept. 27, almost two months ahead of the film's planned Nov. 23 debut.

"We have people coming in asking for specific covers," Suarez says. "Some are buying all of them because they're true fans and collectors."

First-week sales for the "Rent" soundtrack, which is featured prominently on front-end displays in Virgin stores and most major retailers, totaled 11,000 copies, according to Nielsen SoundScan. Suarez is confident that the weekly totals will rise after the film's release. The CD has logged sales of 40,000 to date.

"We have a huge audience for Broadway materials," he says. "There is tremendous excitement around these shows when they're made into films."

Miramax's "Chicago," which made almost \$200 million in domestic box office, became the highest-grossing movie musical since 1978's "Grease" when it passed the \$100 million mark during the first month of its release.

The Epic/Sony Music soundtrack was the best-selling one of 2003 and established an industry benchmark with first-week sales of 83,000 copies. It went on to sell 2.2 million, believed to be the biggest total for a movie musical in the last 25 years.

"That soundtrack was just extraordinary," says Brian Poehner, VP of merchandising for Atlanta-based retail chain Value Music. "In general, we do very well with soundtracks, but 'Chicago' was just over the top."

In 2003, soundtrack sales, driven by "Chicago," accounted for 4.9% of yearly album sales, with 32 million units.

For 2005 to date, soundtrack sales are at 16.5 million, or just 3.6% of the total U.S. albums market. In 2004, soundtrack sales reached 28 million copies, or 4.1% of the market.

#### NEW STARS, NEW MATERIAL

The new film version of "The Producers," which is being released by Universal Pictures/Columbia Pictures, stars original Broadway cast members Nathan Lane and Matthew Broderick, along with Will Ferrell and Uma Thurman.

"With 'Chicago,' you had film actors dancing and singing in a way that was unexpected for them," says Doug Besterman, who served as supervising orchestrator for the play and movie versions of the musical, the latter of which starred Richard Gere, Catherine Zeta-Jones and Renée Zellweger.

Besterman, who is also the supervising orchestrator for the stage and film versions of "The Producers," expects that Ferrell, in the role of neo-Nazi Franz Liebkind, and Thurman, as sexy Swede Ulla, will charm audiences in the same way.

Ferrell's Celine Dion-style power ballad performance of Liebkind's "Der Guten Tag Hop-Clop" is expected to be a "huge selling point," says Sony BMG Music director of marketing Leslie Collman-Smith, who is part of the marketing team behind the movie's soundtrack.

The song is one of the new features setting the album apart from the original 2001 Broadway cast recording.

"Chicago" also hit movie theaters with a new musical highlight, the Academy Award-nominated duet "I Move On."

"New material means more excitement," Collman-Smith adds. Another addition is the movie's Irving Berlin-style end-credits track, "There's Nothing Like a Show on Broadway," recorded by Lane and Broderick. The song was written by Mel Brooks, who won an Academy Award for the screenplay to the original 1968 version of "The Producers" and wrote the music for the Broadway production.

#### BUYING INTO 'RENT'

Much of the original Broadway cast is back for the film version of "Rent," including Taye Diggs in the role of Benny. Rosario Dawson will make her singing debut in the Sony Pictures Entertainment release.

Green Day producer Rob Cavallo came aboard to revitalize the music for the film adaptation, putting a mainstream pop/rock sheen on the arrangements.

"He was the only guy we could think of to give it the edge that it needed," says Revolution Studios head of music Denise Luiso,

who oversaw the musical production.

Disc two of "Rent" features the ensemble performance of "Love Heals," a soundtrack exclusive that the musical's creator, Jonathan Larson, wrote for a friend who died from AIDS. Larson himself died in 1996, just before the play's Broadway premiere.

The soundtrack was rerecorded with the play's original cast members along with Dawson—who, in the role of Mimi Marquez, performs the seductive duet "Light My Candle"—and Tracie Thoms, who fronts the popular track "Seasons of Love." That song was released to iTunes Aug. 2, where it reached No. 5 on the most-played list, according to Luiso.

"We have hope that [the soundtrack] will attract a new audience," she says. "The 'Rent heads' will certainly come and see the movie, but I do believe that through the power of the music we will get new fans and open a whole other door for those who haven't seen the play."

Collman-Smith also hopes that the soundtrack to "The Producers" will reach a crossover audience that did not see the original film or Broadway show. The label is counting on online marketing as the best approach, also releasing two tracks to iTunes Nov. 8.

"'Rent' is a bit more contemporary musically, so my personal opinion is that it will go further," Poehner says.

Suarez, however, is betting on "The Producers" to achieve a broader reach.

"It has a cast that is much more well-known as far as mass markets and the states in the middle are concerned," he says.

The Broadway cast recording of "Rent," released in 1996, opened with 43,000 copies and has a to-date total of 1.1 million. The original "Producers" cast album bowed with 8,000 copies and has sold 285,000 units so far.

How does a soundtrack compare with an original cast recording?

A soundtrack is "more lush, and expanded in terms of the richness of color you can get," Besterman says. "Now you have a sound that's associated with a big, Hollywood film."

The next big Broadway hit in line for the Hollywood treatment is "Dreamgirls," due from DreamWorks in December 2006. Bill Condon will direct the screen version, with a cast including Jamie Foxx, Beyoncé, Danny Glover and Eddie Murphy.





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*"There hadn't been a lot  
of truth in R&B and hip-hop.  
But now artists are talking  
about things relevant to real life."*

**LYFE JENNINGS**  
spent 10 years in  
prison for arson.



This is the quietest million I've ever sold as a record executive," Lisa Ellis says. The Sony Urban Music executive VP/GM is referring to one of the label's most gratifying success stories, "Lyfe 268-192."

Officially, the debut album by R&B singer/songwriter Lyfe Jennings stands at 763,000 units, according to Nielsen SoundScan. However, Ellis and the rest of the SUM team harbor no doubts the album will shortly achieve the million milestone.

After all, the label's unflagging "Lyfe" support has brought the project this far 15 months and counting since its August 2004 release. And, SUM contends, there is a lot of life left in the album.

"It's [odd] that 15 months later we're just into a second single," Ellis says. "But it wasn't until we hit 600,000 units that Lyfe started to blip on people's radar."

Sony's commitment to the inmate-turned-artist is paying off. Second single "Hypothetically," an album track recut to feature J Records R&B artist Fantasia, debuts this issue at No. 58 on Hot R&B/Hip-Hop Songs. It is the latest chapter in the story of an album that has now logged 64 weeks on the Top R&B/Hip-Hop Albums chart. Peaking at No. 7, the album is No. 20 this issue.

Jennings has finally nabbed his first national TV appearance. He will be the featured musical guest on "The Jimmy Kimmel Show" Nov. 22.

"Having made mistakes, this guy said, 'I'm going to turn this around and make music,'" the show's music segment producer Scott Igoe says. "It's an appealing story . . . And the staff at SUM were like the squeaky wheel, never letting me forget about Lyfe."

The squeaky wheel adage underscores what urban promotion senior VP CeCe McClendon terms a major oversight in the record industry: a lack of commitment when it comes to projects that fall outside the usual cookie-cutter mold.

#### TOUGH SELL

From the start, Sony executives held no illusions. This project was not going to garner immediate reaction. It was going to be a tough sell.

Jennings, who spent 10 years in jail for arson (his album title refers to his prison number), writes with raw, yet poetic, honesty about the twists and turns on life's winding road. Using live instrumentation to weave an R&B/hip-hop/folk backdrop, he wrote and produced an anti-bling album that definitely goes against the contemporary grain: No brand-name producers contributing hot beats, no big-name guest cameos.

"I play the guitar and tell stories about real life," the 27-year-old Toledo, Ohio, native says. Jennings' soulful, raspy tenor calls to mind

Up Kid," the emotional "Cry" and the infidelity-themed "Hypothetically." The introspective album encompasses everything from regret and gratitude to love and redemption.

"When people have too much of something, they become desensitized," he says. "There hadn't been a lot of truth in R&B and hip-hop. But now there are artists like Keyshia Cole and John Legend with live instruments talking about things relevant to real life."

It was Jennings' lyrical prowess that wowed Sony Music Label Group U.S. president/CEO Don Jenner. After listening to him play three songs in his office, Jenner asked him to sign with the label.

"He just knocked me out with his lyrics," Jenner says. "I've been a bit disappointed lately by all the bling in hip-hop. But Lyfe's lyrics, like talking about how fathers need to be around to take care of their children, are so honest. They remind me of the socially conscious lyrics that Nas and Public Enemy's Chuck D wrote in the late '80s and '90s."

#### CREATIVE RISK

Rather than pair Jennings with a top-name producer, Jenner decided not to tamper with the authenticity with which the artist's music confronts life. So Jennings was given the rare opportunity to write and produce his debut album.

"We knew it was a creative risk," Jenner says. "But we wanted him to make a statement in his own beautiful voice and in the way he reads his lyrics. Anything else would not have been authentic."

Jennings signed with Sony 10 months after his release from prison. During those months, the five-time "Showtime in Harlem" (formerly "Showtime at the Apollo") winner had been driving from his then-base in Toledo to perform in Louisville, Ky.; New York; and points in-between, playing and selling his four-song EP for \$5 at car washes, beauty shops and even the Apollo.

By then, he had signed with his co-manager Joy Bounds. The two met after Bounds' brother—and Jennings' fellow inmate—spent a year persuading her to listen to his music.

"I still have the first letter Lyfe wrote me," Bounds says. "He had

a complete plan. He was going to play the Apollo, make an EP, be signed to a label within one year of his release and make a living from music."

During Jennings' imprisonment, the administration allowed him to videotape various prison-sanctioned performances for the inmates. As his sentence was winding down, he asked the authorities if they could put together a reel of those performances so he could submit it to "Showtime in Harlem." Two days before his release, he received word that he had been booked for the show.

His five wins on the program subsequently led to calls from labels and promoters as well as showcases, open-mike nights and opening gigs for such acts as Nelly. And then came the invite to join the SUM roster.

Bounds describes the support at SUM as a "beautiful thing." However, the first-time artist manager acknowledges she and Jennings had to contend with another reality.

"You hope for a huge budget and push, but it's just not a reality these days for a new artist," she says. "The grass-roots approach, grinding out promo tour after promo tour, gave the label and us the opportunity to feel out where we needed to put the money."

Leading with the street single "Stick Up Kid," Sony kept Jennings on radio dates for six months. Next up, he was given the opening slot on the John Legend tour. Then, McClendon adds, "little by little we kept knocking doors down. And word started spreading."

#### INDIE RETAIL POWER

Helping to spread the word was a major online presence. Also es-

sential to Sony's effort was an urban indie retail campaign.

The first step was taken this time last year. The Jennings album was featured as part of Sony's "most wanted" traffic visibility campaign, which included a big push to independent urban retailers. It was developed by former VP Lynne Poole. An EPK DVD that reeled off Jennings' story was also a major tool in the label's arsenal. That added-value element targeted lifestyle accounts and was then tied back to independent urban retailers.

The CD itself was, and still is, priced at \$12.98. "Obviously, that's a major factor," Anthony Ellis says. He succeeded Poole last January as VP of urban music and gospel for Sony BMG Distribution.

However, a key quotient in the Jennings factor is the artist himself. "He is his own best salesman," Ellis says. "In every market he visited, Lyfe walked in with his guitar and played."

Jennings is also part of Sony's current "winter heat" campaign. And he is still making indie retail visits even as the label eyes shifting into the top 40 crossover lane.

The true soldiers in the campaign, Ellis adds, were distribution's urban artist development coordinators. "They have given us various shots, including a value-added DVD of the new single with Fantasia, exclusive to indie urban retailers, to keep the momentum going."

"This is a perfect example of how urban indie retailers can break an artist without the big boys behind it," Ellis says.

First single "Must Be Nice," released to radio last November, peaked at No. 5 on the Hot R&B/Hip-Hop Songs chart and remains in the top 20 after 38 weeks.

In spite

of the growing buzz, SUM was still encountering roadblocks. Jennings' story was a natural for a made-for-TV movie about redemption. But there were no takers.

"Someone came out the other end with the hope and determination to be successful and set a good example," Ellis says. "But we couldn't get him on TV or get people to write about him because he hadn't sold enough CDs."

Shocked that BET, "Dateline" or "60 Minutes" has not done a profile, Jenner adds, "Forget the incarceration. Lyfe is an incredible role model. He's saying, 'Kids, you can follow your muse whether you're black, white, green or purple.'"

To further fuel momentum, the label issued a DualDisc version of "Lyfe 268-192" in July, priced at \$18.98. Features include live footage of the self-taught musician performing as well as a day-in-the-life documentary.

The label plans to follow that up with a new fan pack slated for release Dec. 13, for \$21.98. The special-edition fan pack will feature "Hypothetically" with Fantasia, three videos ("Stick Up Kid," "Must Be Nice" and "Hypothetically") and footage of Jennings performing at the Los Angeles House of Blues in August.

Meanwhile, having graduated from a minivan to a tour bus, Jennings kicked off his first headlining trek in late October. Teamed with Sony labelmates Vivian Green and Goapele, he is playing clubs and theaters between now and December. A second leg begins in January.

"I'm content with staying on the road and building my base," Jennings says. Now making his home in New York, he has also created a production company, Jesus Swings.

Looking to work "Hypothetically" at least until March, McClendon says the label may then follow with a third single. Jennings hopes to go back in the studio after his tour.

"This project reminds me of Anthony Hamilton's first album," says Carlos Adams, rap and soul product manager for Virgin Megastore in Los Angeles. Adams notes that word-of-mouth and in-store play were the major factors in that album's ongoing success.

"It represents getting back to the artistry of a record versus hit singles. That's definitely something we need to get back to." ♦♦♦

**Convict Turned Troubadour**  
Lyfe Jennings is relatively unknown—  
except for the million fans who bought  
his debut album \* By Gail Mitchell

Al Green and Bobby Womack. "That's close to what folk singers do. But my lyrics lean toward rapping."

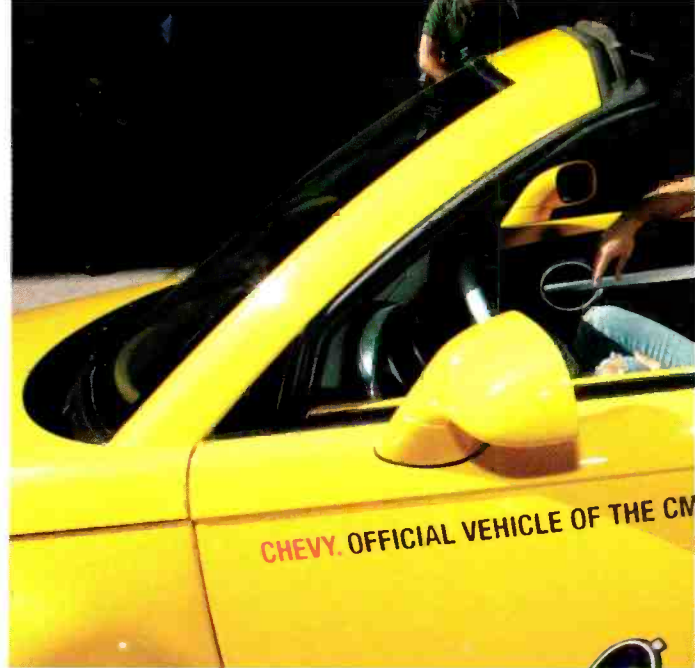
Jennings, who grew up singing in the church, first tried his hand at a music career as a member of the Dotsons. The family group included his older brother and two cousins.

The New Edition-like act won some local talent shows and recorded a demo. Nothing panned out further for the group, and Jennings began receiving overtures from local producers to go solo. Then, in one of the unfortunate twists of fate that color his music, a 16-year-old Jennings was sent to jail.

While in prison, his principal focus returned to music. He learned how to play guitar and started a music program for the other inmates. During the daily two hours allotted for outside recreation, he could often be found sitting at a table by the recreation yard and writing songs.

"A majority of my work is personal," Jennings says. That bent comes across on such potent tracks as the autobiographical "Stick





# CHEVY & C

Country music and New York. It seems like an unlikely marriage.

The New York metropolitan area has been without a terrestrial country radio station since 2002 when WYNY changed formats. And major tours often skirt the market or play small venues.

But in 2004, 2.6% of all country music was sold in the New York area, according to Nielsen SoundScan. That made it the No. 2 U.S. market for the genre, claiming 2.1 million of the genre's 82 million discs sold. This year, through the week ending Nov. 6, country music sales in this market account for 2.5% of the genre's national sales, or 1.4 million units. Year-to-date country sales in the United States are 53.8 million.

That in itself was probably enough for the Country Music Assn. to agree to bring its annual awards show to the Big Apple for the first time. But there is so much more.

When the 39th annual CMA Awards come to Madison Square Garden Nov. 15, they will be illuminated by the bright lights that can shine only in New York. Swimming in that glow will be a long list of stars, CMA sponsors and the live CBS telecast itself.

The city also expects to benefit to the tune of more than \$36 million in spending during the 10 days of Country Takes NYC activities.

By bringing the awards to New York, the CMA is "extending the brand of country music to larger demos," CMA VP of strategic marketing Rick Murray says.

CMA's trip to New York owes much to the efforts of two city

departments: NYC Marketing and NYC Big Events. With the CMA, they have plotted a long list of Country Takes NYC events, including promotional initiatives and live performances throughout the five boroughs. (For a complete schedule, visit [nyc.gov/countrytakesnyc](http://nyc.gov/countrytakesnyc).)

The effort includes tie-ins with The New York Times, the National Football League, the New York Marathon, Saks Fifth Avenue, the New York Stock Exchange, Macy's and the theater community (under the banner Broadway Meets Country).

In one of the most eagerly awaited events, Carnegie Hall will be home to a special Grand Ole Opry 80th Anniversary Show Nov. 14 featuring, among others, Vince Gill, Alison Krauss + Union Station, Alan Jackson, Charley Pride and Trisha Yearwood.

As for the big night itself, Lee Ann Womack and Brad Paisley lead the CMA Awards nominations, with six nods apiece. Keith Urban and Toby Keith each netted four nominations, while Rascal Flatts, George Strait, Gretchen Wilson and Sugarland each landed three.

## HOWDY, PARTNERS

With New York at its side, the CMA Awards have ratcheted up their branded entertainment initiatives. Naturally, Murray adds, "the partnerships must make sense" for the CMA and City of New York.

The primary partner/sponsor is Chevrolet, which has been involved with the awards for 12 years. Other brand partners include

Prilosec OTC, Crème Savers Candy, American Airlines, Kellogg's, Kmart, Kodak, XM Satellite Radio, AOL Music, Jack Daniel's, Crisco, BMG Special Projects, Gibson and Anheuser-Busch.

Murray calls the Chevrolet partnership "a complex new model in terms of integrated marketing" that involves a "financial commitment" from the automobile manufacturer.

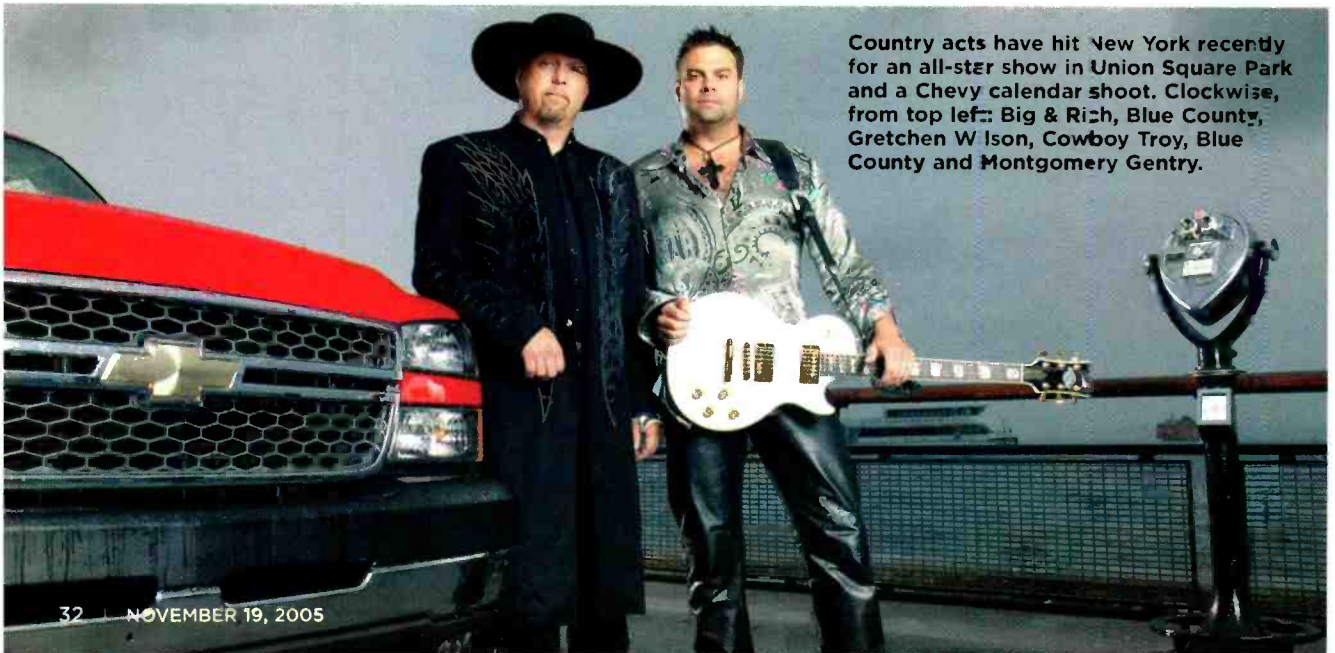
Chevrolet general director of advertising and sales promotion Kim Kosak will not put a dollar amount on the commitment but puts the media-buy value of the multitiered partnership in the "multi-, multimillions."

A major part of Chevrolet's investment in the CMA Awards is its broadcast sponsorship. Chevrolet has the automotive media space in and around the CMA Awards. Additionally, it has the first right of refusal to renew this for next year.

Earlier this year, the auto manufacturer kicked off the Chevy All Access Music Tour. In addition to music memorabilia displays and interactive consumer experiences, the trek showcased live performances from Wilson, Chris Cagle, Blue County, Big & Rich, Cowboy Troy, Julie Roberts and others.

A three-day New York stop—dubbed Chevy Music Festival in Union Square Park—coincided with the Sept. 7 announcement of this year's nominees.

Elsewhere, the trek was aligned with Major League Baseball (Detroit), the Essence Music Festival (New Orleans) and NASCAR (Indianapolis).



Country acts have hit New York recently for an all-star show in Union Square Park and a Chevy calendar shoot. Clockwise, from top left: Big & Rich, Blue County, Gretchen Wilson, Cowboy Troy, Blue County and Montgomery Gentry.







# MA ♥ NYC

THE AWARDS SHOW BRINGS PARTNERS TO THE BIG APPLE

BY MICHAEL PAOLETTA

Even Chevy's 2006 calendar has a Big Apple twist, with 12 country acts pictured with Chevrolet vehicles in various New York locales. For example, calendar photographer Ron Strong lensed the July shot of Montgomery Gentry and the Silverado 2500HD Crew Cab in Manhattan's Battery Park.

The calendar is distributed in issues of People, Country Music Today, Country Weekly and Progressive Farmer.

Back on the live music front, the second annual Chevy Presents . . . Gretchen Wilson and Big & Rich, the American Revolution Tour commenced in Houston earlier this month.

Troy, a special guest on the 17-city trek, believes the awards "will change the atmosphere" for country in New York.

According to Kosak, as Chevrolet's portfolio expanded—with new models like the HHR and Cobalt—music became a more integral component of the company's marketing strategy. Two years ago, Chevrolet began buying into more media properties like the CMA Awards and the Grammy Awards.

Kosak calls these ideal properties for Chevrolet because they are "on strategy." Events like these "reach a multicultural audience," she adds. In the process of increasing its music-related partnerships, Chevrolet was forced to "let go of other things, like the outdoor category"—figure skating and soccer, for example.

After using it for 14 years, Chevrolet also recently let go of Bob Seger's "Like a Rock" as the theme for its Silverado TV spots. John Mellencamp's 14-year-old track "Now More Than Ever" is

the truck's new theme. The Mellencamp spot, created by Chevrolet's ad agency Campbell-Ewald, debuted last month.

For numerous artists, Chevrolet is like a member of the family. "The company is redefining branded relationships," Murray says.

Blue County's Aaron Benward goes one step further: "Chevy was the dealmaker in bringing the CMA Awards to New York City. They were the bow on the wrapper."

### NY MAKES ITS PITCH

The seeds for bringing the CMA Awards to New York were planted more than two years ago when NYC Big Events first approached the CMA about hosting the awards ceremony in the city. In September 2003, the NYC Big Events team, helmed by president Maureen Reidy and deputy mayor for economic development and rebuilding Daniel Doctoroff, personally pitched the CMA board.

By April 2004, the CMA approached Chevrolet and Campbell-Ewald with an opportunity to partner for the event. "What we pitched initially has come to fruition, albeit with some added decorations," Murray says.

Having the CMA Awards in New York will generate global media attention for all parties involved. According to the city's Economic Development Corp., they will expose the city and the music to a global audience, while dropping millions into New York's coffers.

To make the effort as seamless as possible, Murray says it was imperative for there to be honest and open relationships among

the CMA, the City of New York and the various brand partners. "Respecting each other has been key," he says. "Building relationships has served us well."

Some of these relationships involve CMA Awards-themed ties between brand partners like Kmart and Prilosec OTC, AOL Music and Chevy, and XM Satellite Radio and Chevy.

In addition to increasing its country music coverage and hosting a CMA radio station, AOL Music has been spotlighting country artists in its in-studio performance program, AOL Music Sessions, which Chevrolet sponsors.

Numerous country stars, including Martina McBride, Kenny Chesney and Big & Rich, have delivered Sessions performances. And on Nov. 14, Network Live's Urban concert at Irving Plaza will be broadcast live on AOL Music, as well as XM Satellite Radio.

AOL Music VP of entertainment programming Scott Richman says, "Country music lovers make up a sizable and active segment of our audience." He describes the New York awards show as "a great opportunity for greater involvement and commitment to the genre."

Murray says that, each year, the CMA's goal is to bring partners together as early as possible.

"It is critical that we bring brand partners into next year's event sooner rather than later," Murray says. "And now, with the help of New York, we're on their radar screens."

The 40th annual CMA Awards return to Nashville next year. . . .







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36

37

40

44

# MUSIC

NOVEMBER 19, 2005

COUNTRY/POP BY DEBORAH EVANS PRICE

## UNDERWOOD AIMS FOR CROSSOVER

Labels Partner To Target Country, Pop Radio With Different Singles

**U**nlike the winners before her, current "American Idol" champ Carrie Underwood is gunning for success in not only the pop format, but the country arena too.

Thus, Arista Nashville, a division of RCA Label Group, is partnering with 19 Recordings and J Records in New York to work Underwood's Nov. 15 debut, "Some Hearts."

Underwood has already scored with "Inside Your Heaven," this year's best-selling retail single. The song—which has sold 434,000 copies, according to Nielsen SoundScan—topped The Billboard Hot 100 in July because of its strong sales. Now she will try to earn fans at country radio.

"It's a dual approach," says RCA Label Group chairman Joe Galante, who says his Nashville office will handle country radio promotion for Underwood's single "Jesus, Take the Wheel," as well as other marketing and promotion efforts in the country community.

The J Records staff is working the album's title track to top 40 and AC radio as well as taking the record to retail. "It's a split effort between the two of us," Galante says.

Underwood is depending on both labels to shepherd her efforts. "They know what they're doing," she says. "I'm a country singer, but because of my exposure on 'American Idol,' I might tend to cross over naturally."

In recording the album with producers Mark Bright and Dann Huff, the Checotah, Okla., native says it was important to "keep things as country as possible." Her manager, Simon Fuller (who heads the 19 imprint) suggested she meet with Nashville writers. That turned into a weekend retreat that resulted in one of her co-writes, "I'm Not in Checotah Anymore," making it onto the record. She is buying a home in Nashville and looks forward to more co-writing opportunities.

"Everybody seems to have their arms wide open to me, so that's been great," says Underwood, who admits her first Nashville experience was not so positive. At 15, she was pitched to labels on Music Row and turned down.

### THE MEDIA BLITZ

"The easiest place to find the 'Idol' fan is on television," Arista/J Records executive VP/GM Tom Corson says of the label's comprehensive marketing campaign.

Confirmed appearances for Under- **continued on >>p36**



### FACT FILE

**Label:** 19 Recordings/  
Arista Nashville/J  
Records

**Management:** Simon  
Fuller and Ann  
Edelblute, 19  
Entertainment

**Booking:** Creative  
Artists Agency

**Publishing:** None

## LATEST BUZZ

### >>> ELVIS AND ALLEN

Elvis Costello is slated to head into the studio Thanksgiving week to begin a collaboration with songwriter/pianist Allen Toussaint. Joe Henry will produce the album for Verve Records. Henry likens the project to Costello's 1998 pairing with Burt Bacharach, "Painted From Memory" (Mercury/Universal). It will feature "Elvis as a singer" doing classic Toussaint material as well as new songs the two are writing, Henry says. —Todd Martens

### >>> SO LONG, DESTINY

Destiny's Child will say farewell to its fans on "The Jimmy Kimmel Show." The comedian's entire Nov. 15 broadcast will be devoted to the trio. In addition to reminiscing about their musical journey, the three women will dish up a medley of Destiny's Child hits. —Gail Mitchell

### >>> KRIS BY SOUTHWEST

Kris Kristofferson will speak at the South by Southwest Music Conference in March. Kristofferson will address the music festival, as well the accompanying SXSW Film Conference and the Texas Film Hall of Fame, making him the first artist to participate in all three events. —Melinda Newman

### >>> INSPIRED WINNERS

Dennis Agajanian took home the entertainer of the year award at the 11th annual Inspirational Country Music Awards Nov. 10 at Nashville's Ryman Auditorium. Lisa Ryan and Linda Davis hosted the ICMs (previously known as the Christian Country Music Awards). Randy Gunn was named male vocalist and Melanie Walker the top female vocalist. Perennial favorites the Fox Brothers netted vocal group of the year while the Last Light Band repeated last year's win in the trio of the year category. Tim McGraw's "Live Like You Were Dying" was named song of the year; Craig Morgan won mainstream country artist; Clifton Jansky won songwriter of the year; and Marty Raybon received the Pioneer Award. The show was televised live on Great American Country. For a list of winners, see [billboard.com/awards](http://billboard.com/awards). —Deborah Evans Price





## UNDERWOOD (cont.)

from >>p35

wood include the Country Music Assn. Awards, "Dateline," "Macy's Thanksgiving Day Parade," "Dr. Phil," "The View," "Today," "Live With Regis and Kelly," "The Ellen DeGeneres Show," "Late Show With David Letterman" and "The Tonight Show With Jay Leno." The label will supplement the appearances with TV advertising, including a push to such country outlets as CMT and GAC.

"We have a pretty robust online plan," Corson says of the album, which will premiere on America Online, MSN, mtv.com and other outlets. "And we'll have our street teams out there beating the bushes."

Sony Music's online store will have 750 autographed CDs available to consumers on a first-come, first-served basis.

Underwood has also gotten exposure through her spokeswoman deals with Skechers and Hershey's (*Billboard*, July 30). She appears in Skechers print ads and Hershey's TV ads.

### SERVING TWO MUSICAL MASTERS?

Could the two-format push hurt Underwood in the long run, especially with possessive programmers who tend to want an artist to commit solely to their format?

"My experience is that country gets upset when you take a record to top 40 or AC before you take it to them or if you're working a record simultaneously," Galante says, "but we're not. We're working two separate records."

Corson feels the dual approach will pay off.

"Yes, it's been awhile since an artist has been able to straddle the country and pop formats, but this is an opportunity and a time for radio to serve their audiences, and we have the records," he says. "We see it as an opportunity to reach the broadest possible audience, because very few listeners are totally format-centric in any format. We think we can have a win-win."

"Jesus, Take the Wheel" is off to a great start at country radio, debuting at No. 39 on the *Billboard* Hot Country Songs chart. It is the first time a newcomer has debuted in the top 40 on that

chart with a track from a debut album since *Billboard* adopted Nielsen Broadcast Data Systems' monitored air-play information as the basis for its radio charts in 1990. The song is No. 23 this issue.

"I'm not preaching," Underwood says of the tune. "It's just a beautiful song I figured a lot of people could relate to whether they believe in God or not. Everybody has had a time in their life when they needed help with something."

Country KZLA Los Angeles operations manager R.J. Curtis says, "I love this tune. It's a ballad, and we're a bit flooded with slow stuff right now, but this cuts through. First time I heard it on the air, I thought, 'Damn, that sounds big!'"

Curtis does not think country programmers will hold Underwood's pop aspirations against her: "When other formats find a slot for one of our guys or girls, that would seem to indicate something is lacking in their music and ours is desirable."

Galante sees Underwood's "Idol" victory as a win for the country format in general. "There are a lot of people in New York and L.A. who don't recognize the power of the format," he says. "It certainly was evident the night she won."

Underwood is not the first contestant to take the power of "Idol" to country. Former Marine Josh Gracin placed fourth overall in the second season of "Idol" and subsequently signed with Lyric Street Records. His self-titled debut disc has been certified gold and has placed three top five singles on Hot Country Songs, including the No. 1 "Nothin' to Lose."

And there is no denying the power of "Idol" as a vehicle to launch an artist's career.

"Her being an 'American Idol' works for her, and I don't see that excitement waning," Curtis says. "Bottom line is, she's got to deliver great music as a follow-up to the big TV win, and I think she's done that with her first single. 'American Idol' is watched by everybody, even country fans. I believe country fans were rooting for her and are excited that a non-pop star won. They want to see her succeed."

## LATIN GRAMMYS REVISITED

The Latin Grammy Awards were handed out Nov. 3 at the Shrine Auditorium in Los Angeles. The awards were just one part of three days' worth of activity overseen by the Latin Recording Academy. What follows is a look at the events' highs and lows.

**THE GOOD:** An often repeated phrase following the sixth annual Latin Grammy Awards was, "This is the first real Latin Grammys." Presented for the first time in Spanish (as part of the move from CBS to Univision), this year's awards were certainly the best in memory.

Short on words and generous in music, they were technically seamless for those of us in the audience. Collaborations were uncontrived (Los Tigres Del Norte with Julieta Venegas; a Cuban jam with Bebo Valdés, Cachao, Arturo Sandoval and Ed Calle, among others), and all musical genres were covered.

The program was nothing like Univision's other awards shows, Premios Lo Nuestro or Premios Juventud, with their soap-opera tinged and forced dialogue. Clearly, Univision understood there was more to this than garnering strong ratings, although those, too, were to be had (see story, page 12).

Another highlight: The Nov. 2 Trustees Awards were understated but tasteful, striking just the right tone in honoring some of the industry's most notable contributors.

**THE BAD:** The Nov. 1 person of the year tribute to José José was marked by small technical blemishes. As annoying as those may be,

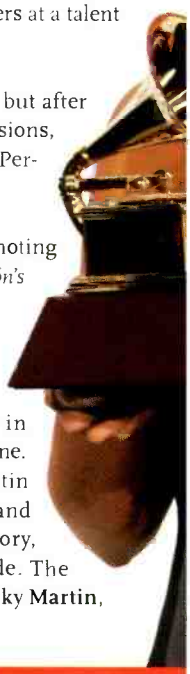
our real boos are reserved for the many artists—top names among them—who forgot the words to songs we have all heard since childhood, even when clumsily clutching at sheets of paper with the lyrics scrawled on them. Really, people, c'mon. Third-graders at a talent show are better prepared than this.

**THE UGLY:** Don Omar is a dynamic performer, but after hearing him sing live—and off-key—on several occasions, we must conclude that his intonation needs work. Perhaps rapping is a better option.

**SEEN & HEARD:** Ivy Queen, in the midst of promoting her new album, "Flashback," wants to explore reggaetón's softer side.

The artist said she is releasing an album of "slower, more romantic reggaetón." Tentatively titled "Sentimiento," the disc has a romantically slanted release date of Feb. 14. Ivy Queen also said she is in conversations with Jay-Z to launch her own clothing line.

Singer/songwriter Soraya, who won the 2004 Latin Grammy Award for best singer/songwriter album and was nominated this year in the female pop category, said she is currently exploring her songwriter side. The Colombian artist has recently written songs for Ricky Martin, among others.



## Pitbull Polishes Remix Set

Cuban Rapper Releases CD/DVD Compilation, Preps Second Studio Album

Others may have invented the remix, but TVT Records rapper Pitbull hopes to perfect it Nov. 15 when he releases his remix compilation "Money Is Still a Major Issue (M.I.A.M.I.STILL)."

The CD/DVD combo contains remixes on which the Miami-based rapper has appeared since his 2004 debut, "M.I.A.M.I.," and several previously unreleased tracks.

"I've just been trying to take

advantage of every opportunity that's been handed to me," he says.

Already working on his next studio album, he tells *Billboard* that it will be a double CD with one disc in Spanish and the other in English.

Having appeared on several reggaetón remixes, the Cuban rapper is obviously supportive of the movement.

"It's like the dancehall ex-

plosion a few years ago with Sean Paul. It can get saturated unless it reinvents itself," he says. "But it's definitely opening a lot of doors, and I'm here to take advantage of it."

**FREEDOM OF SPEECH:** It has been more than 13 years since Arrested Development first conquered the charts, but frontman Speech has never been far from the studio.

Since the group parted ways in the 1990s, Speech has released several solo albums, including "The Vagabond," which hit stores Nov. 1 on Blu Hammock Records.

While his previous solo works have been more successful overseas than in the United States, he believes that Americans are ready to embrace his type of music.

"There's a good amount of the population out here that is on a search for music that will inspire and enrich them," he says. "I think this is great music to do that."

Reality TV viewers may have caught a reunited Arrested De-

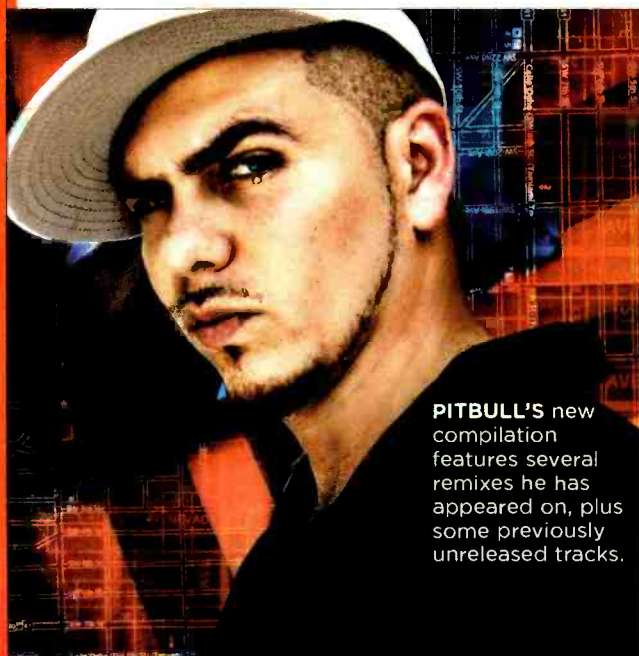
velopment on the NBC show "Hit Me Baby One More Time." Though the bandmates were initially hesitant to participate, they were pleased with the reaction they received.

"We're glad we did it, because it got a lot of heads turning again and remembering the feeling that A.D. used to give them," Speech says. "It reminded people that we're still here."

Fans can look forward to a new Arrested Development project. Though several members have left, original members Rasadon, Eshe and Baba remain.

**NEW & NOTEWORTHY:** Former Pharcyde member Fatlip made his long-awaited solo debut with "The Loneliest Punk," which hit stores Nov. 1 on Delicious Vinyl/Universal Music & Video Distribution. The accompanying DVD features a Spike Jonze-directed documentary and music video.

Fatlip also pops up on MC Omni's third album, "Ballyhoo," which dropped Nov. 8 on Ariel Records/Kajmere Sound.



**PITBULL'S** new compilation features several remixes he has appeared on, plus some previously unreleased tracks.



# Music



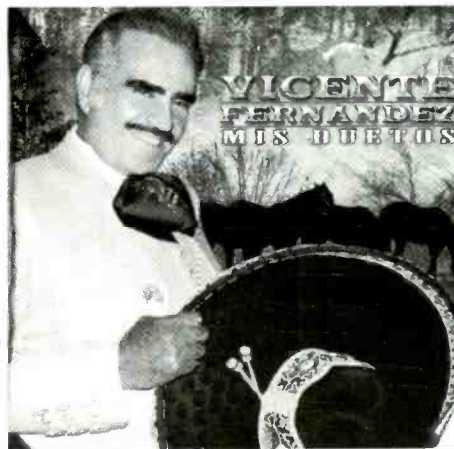
**LAURA PAUSINI** won the Latin Grammy Award for best female pop album.

Laura Pausini explained why she will not record in English again anytime soon: "I don't want to compromise," the Italian artist said. Her 2002 English-language debut was worked to the dance charts, which is not who she is. "I love Cher, and I buy her albums, but I'm not Cher," she said with a smile after winning the Latin Grammy for best female pop album. "I don't want to present an image of myself which I don't feel comfortable with."

Top-selling *torreño* band Conjunto Primavera said its next album, set for release in 2006, will carry the group's trademark romantic sound. "If the fans like and support what we're doing, we see no reason to change the formula," lead singer Tony Meléndez said.

That is quite different from the approach taken by pop group Bacilos, which went eclectic on its album "Sin Vergüenza." The project was not a commercial success, but still took home the award for best pop album by a duo/group. Despite the victory, the members of Bacilos confirmed that they are now "taking a break." Although sources say lead singer Jorge Villamizar will soon ink a solo deal, he declined to elaborate.

Surprise album of the year winner Ivan Lins (for "Historias") has begun work on an album of original tracks, of which approximately half will be collaborations. Recording with Carole King in Los Angeles was slated for after the Latin Grammys. Other collaborators include Jamie Cullum, Jorge Drexler and Chucho Valdés, with whom Lins will record in Cuba. The album is set for a 2006 release.



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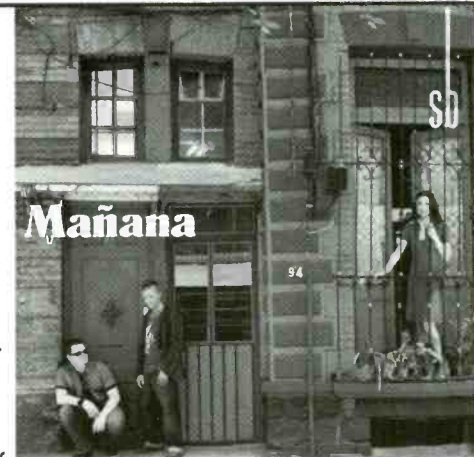
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## Global Pulse

EDITED BY TOM FERGUSON tferguson@eu.billboard.com

## A Helpful Hiatus

Touring Break Inspires New Set By Irish Artist Gemma Hayes

Irish singer/songwriter Gemma Hayes says the title of her sophomore album, "The Roads Don't Love You" (Virgin), reflects the havoc endless touring wreaks on the mind.

"Sometimes when you come off the road, you get the blues," Hayes says. "Your days are no longer planned, and you don't know what on earth you're going to do with your life. I had that feeling for two years."

When Hayes called a halt to the lengthy roadwork that followed her critically lauded, Mercury Prize-nominated, May 2002 debut, "Night Is on My Side" (Source), she retreated to the rural isolation of County Kerry in Ireland before heading to Los Angeles' Cello Studios to record "Roads" with producer Joey Waronker and a number of musicians she admired, including guitarist Josh Klinghoffer (PJ Harvey, John Frusciante) and keyboard player Roger Manning Jr. (Beck).

The album was released Oct. 28 in Ireland and Oct. 31 in the United Kingdom. International release dates are not yet finalized.

Universal Music Publishing Group publishes Hayes in the United Kingdom; concert booking is through Brighton, England-based 13 Artists.

—NICK KELLY

**RAKE IT UP:** U.K. music press favorites the Rakes are taking their 21st-century Britpop to international audiences.

The punky London quartet has amassed acres of positive coverage since releasing debut single "22 Grand Job" on indie Trash Aesthetics in May 2004.

First album "Capture/Release" was issued internationally by V2 in August and was a top 40 entry on the Aug. 27 Official U.K. Charts Co. listing. V2 Music (U.K.) international manager Mark Bond says the album has shipped 26,000 units domestically and 20,000 overseas. It is set to appear in the United States in January.

Hollywood-based indie Dim Mak released a one-off EP Oct. 11 that features lead track "Retreat" and four non-album cuts. "We licensed the EP to build [a U.S.] profile and start develop-

ment," Bond says. "Reviews have been excellent."

In September, the Rakes played New York and Los Angeles, following summer dates in Europe and Japan. "We decided to tour them early internationally to build the platform for development of the album release," Bond says.

U.S. dates in early 2006 will follow a November/December European tour supporting Franz Ferdinand. Free Trade Agency books European dates. Warner/Chappell publishes the Rakes.

—TOM FERGUSON



HAYES

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# WHO MAKES



## 2005

### LOS PREMIOS DE LA RADIO



#### Pepe Garza

Artistic Director "Los Premios de la Radio"  
Programming Director  
Que Buena 105.5 & 94.3 FM  
Los Angeles, California  
Liberman Broadcasting, Inc.



#### Arturo Buenrostro

Programming Director  
La Z 107.5, La Invasora 99.7 FM  
& Banda 93.3, Monterrey, Mexico  
La Invasora 105.1 FM &  
La Z 107.5 FM Cd Juarez, Mexico  
La Z 102.9 FM Durango, Mexico



#### Ezequiel "Cheque" González

Programming Director  
La Raza 98.5 & 103.3 FM  
Houston, Texas



#### Laurentino Escamilla

Programming Director  
Ke Buena 92.9 FM  
Mexico City



#### Rafael Bautista "Primo Rafa"

Programming Director  
Que Buena 105.1 FM  
Chicago, Illinois



## LOS PREMIOS DE LA RADIO

### Why radio awards?

Those who live minute by minute the industry of popular music, know that the majority of hits are made in radio.

With great satisfaction and five year experience obtained organizing the successful "Premios Que Buena" we have invited four of the most influential, program directors within the Mexican music industry to join La Que Buena in Los Angeles and acknowledge those who in the last 12 months have eagerly obtained the acceptance of the public.

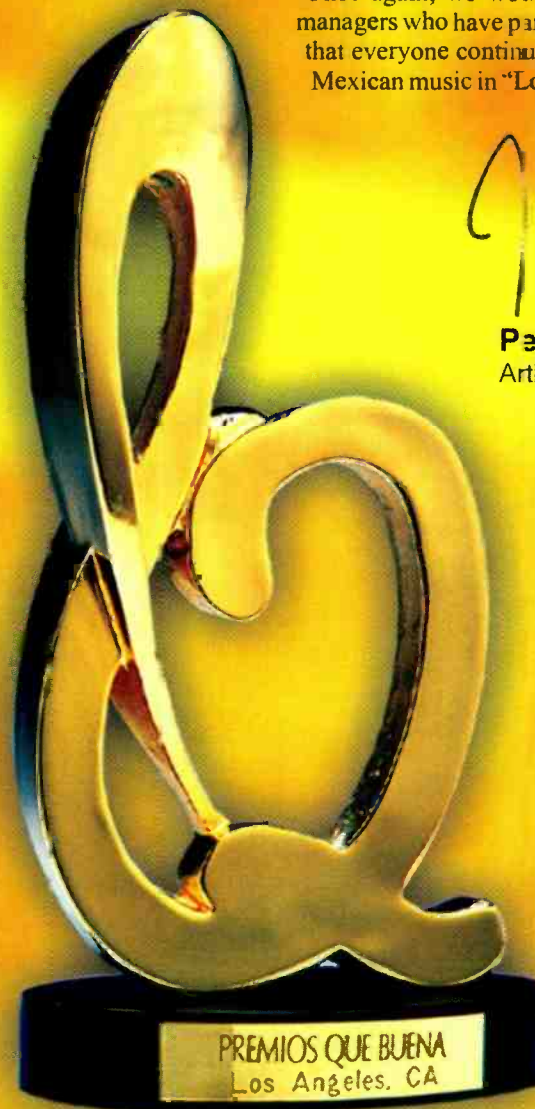
Those in charge of listening to the public's opinion, will be the program directors of some of the most important, and listened to radio stations in some of the largest markets of the music industry within Mexico and U.S. As of this year (2005) we have chosen to call this prestigious event: "Los Premios de la Radio".

"Los Premios de la Radio" will take place in the city of Los Angeles with all the glamour this occasion deserves.

This will be the first time that an independent group of radio programmers choose the most outstanding artist from each city and unite to personally present the winner their award.

We hope that year after year more radio programmers unite in this celebration and such event may motivate regional musicians and singers to strive and work harder in this difficult career.

Once again, we would like to thank all record companies and artist's managers who have participated in "Los Premios Que Buena" and we hope that everyone continues to join us year after year to celebrate the best of Mexican music in "Los Premios de la Radio".



Pepe Garza

Artistic Director "Los Premios de la Radio"



Eduardo León

Vice President of Programming  
Liberman Broadcasting, Inc.

Eduardo "Eddie" Leon is currently one of the most successful consultants in the USA in Spanish radio and is key element in the organization of "Los Premios de la Radio".








# LOS PREMIOS DE LA RADIO


## 2005


### NOMINEES


 **Norteño Group**  
 Conjunto Primavera  
 Intocable  
 Tigres del Norte  
 Tucanes de Tijuana


 **Duranguense Group of the Year**  
 Kpaz de la Sierra  
 Montez de Durango  
 Patrulla 81  
 Horóscopos de Durango


 **Soloist of the Year**  
 Sergio Vega "El Shaka"  
 Pancho Barraza  
 El Chapo de Sinaloa  
 El Coyote  
 Julio Preciado


 **Norteño Song of the Year**  
 Aire - Intocable  
 Hoy como ayer - Conjunto Primavera  
 Quiero que sepas - Cardenales de Nuevo León  
 La Sorpresa - Tigres del Norte  
 Ya no llores - Ramón Ayala  
 Si me vas a dejar - Lalo Mora  
 Así como hoy - Alegres de la Sierra  
 Una limosna - Adolfo Urias


 **Duranguense Song of the Year**  
 Eres divina - Patrulla 81  
 Mi credo - Kpaz de la Sierra  
 Si la quieres - Horóscopos de Durango  
 Volvere - Kpaz de la Sierra  
 Adios amor te vas - Montez de Durango  
 Me quede sin nadie - Autoridad de la Sierra


 **Best Duo Interpretation of the Year**  
 Horóscopos de Durango  
 Voces del Rancho  
 Hermanos Higuera  
 Los Elegidos  
 Lupillo Rivera y Adán Sánchez


 **Banda of the Year**  
 Banda El Recodo  
 Banda La Arrolladora  
 Banda Jerez

 **Tierra Caliente Group of the Year**  
 Beto y Sus Canarios  
 La Dinastía de Tuzantla  
 Tryni y la Leyenda

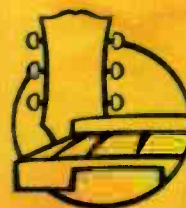
 **Best Female Soloist**  
 Jenny Rivera - *Amiga si lo vez*  
 Yesenia Flores - *Una noche nomas*  
 Diana Reyes - *Rosas*  
 Isabela - *A manos llenas*  
 Yolanda Pérez - *Dos amantes*

 **Banda Song of the Year**  
 Dueño de ti - Sergio Vega "El Shaka"  
 Y las mariposas - Pancho Barraza  
 Recostada en la cama - El Chapo de Sinaloa  
 Que mas quisiera - Banda El Recodo  
 Lo mejor fue perderte - Julio Preciado  
 No puedo olvidarte - Beto y Sus Canarios

 **Best Sierra Music or Group of the Year**  
 Los Sierreños de Sinaloa  
 Dareyes de la Sierra  
 Diferentes de la Sierra  
 Alegres de la Sierra

 **New Upcoming Artist**  
 Beto Terrazas  
 Güero Sánchez  
 Los Elegidos  
 Los Sierreños de Sinaloa

# DECEMBER 13



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## Ginuwine Grows Up

Singer Aims For More Mature Sound On Fifth Studio Album

Ginuwine plans to further stoke the R&B fires with his fifth studio album, "Back II Da Basics." Epic/Sony Urban Music will release the set Nov. 15.

"I want to bring R&B back up to the place where it needs to be," the singer says during a stop on his current promotional tour. "I have listened to radio and find it's missing a lot of that content, the substance that was R&B music."

Having turned 30 last month, Ginuwine says he wanted to infuse "Back II Da Basics" with a more mature vibe. "With age comes wisdom," the husband and father says. "I'm not as wild as I used to be. I'm able to express myself in a different way than before."

That is certainly the case when it comes to the album's lead single, "When We Make Love" (No. 60 on the Hot R&B/Hip-Hop Songs chart). The crooner—whose repertoire includes crossover hits "Pony," "So Anxious" and "Differences"—evokes R&B legend Marvin Gaye on the slow and steamy romantic missive, produced by Ced Solomon. Other noteworthy tracks include the Jazze Pha-produced "Secret." Ginuwine also worked with singer/songwriter Johnta Austin, Troy Oliver, the Trackmasters and guest rapper Jadakiss.

Missing in action again is crafty beat-master Timbaland, who was responsible for the singer's 1996 breakthrough album, "Ginuwine ... The Bachelor."

"We talked about two months ago," Gin-

uwine says of Timbaland. "But our schedules conflicted. Hopefully, we can get back together on my next album."

Though Ginuwine's first priority is to "take care of my music situation," he says he still relishes acting and has some movie roles on the table. He last appeared in the feature film "Honey." Previous acting stints include the former CBS series "Martial Law" and the movie "Juwanna Mann." In the meantime, he is eyeing a tour in early 2006.

Ginuwine's last album, 2003's "The Senior," has sold 863,000 copies, according to Nielsen SoundScan.

**HIP-HOP ON DEMAND:** Simmons Lathan Media Group is launching a subsidiary, the DoD channel. Touted as the first video-on-demand outlet targeting hip-hop fans, it debuts Nov. 11 on Comcast digital cable.

"We believe the majority of people on [video on demand] are our audience," DoD CEO Will Griffin says. "They are 18-34 and have a thirst for media, with an insatiable [desire] for news about artists and personalities."

DoD is available in 22 of the 25 major R&B/hip-hop markets, including Atlanta, Chicago, Detroit, Los Angeles and Washington, D.C. The channel has lined up partnerships with allhiphop.com, Clear Channel Radio, Coca-Cola, General Motors and Reebok. Programming will change monthly, with up to 30 titles available at any one time.

DoD based its November programming on the theme "Mixtapes, the Lifeblood of Hip-Hop." Programs include an exclusive biography of 50 Cent and mix-tape sessions with Eminem DJ Clinton Sparks.

Simmons Lathan is pitching DoD to other cable providers and wireless and Internet services.

**OF NOTE:** If you like your soul hot, bothered and sometimes funky, check out Stax/Concord's "Ultimate Isaac Hayes: Can You Dig It?" The 32-track compilation, out now, spans from 1968 to 1977 and contains hits, key album tracks, rare singles, B-sides and three never-issued songs. A bonus DVD features Hayes' performance at the 1972 Wattstax music festival in Los Angeles and his "South Park" alter ego, Chef, doing "Chocolate Salty Balls."

**CLARIFICATION:** Eric Croone is GM of Usher's US Records (*Billboard*, Oct. 29). Also, Little X directed the Rico Love video for "Settle Down"; Moses Edinborough is the director of One Chance's "That's My Word."

Additional reporting by Jill Kipnis in Los Angeles.

GINUWINE

## Juelz Blows Back In

Juelz Santana is literally whistling his way to the top of the charts. His new Diplomats/Def Jam single, "There It Go! (The Whistle Song)," bowed on The Billboard Hot 100 at No. 88 in the Oct. 15 issue. It climbs to No. 29 this week.

The single has provided the perfect setup for Santana's sophomore album, "What the Game's Been Missing," due Nov. 22. However, according to the Harlem-bred rapper, his hit song and subsequent album almost did not come to pass.

After spending months recording more than 150 songs in his New Jersey studio, Santana's Town, he nearly panicked when the 200GB hard drive that contained all the Pro Tools files for his new music crashed.

"I was so scared I was going to lose all of those files. I had left the computer on 24 hours a day for eight months, the entire time I was recording. I didn't have no backup, nothing. Man, I could've just cried," he recalls.

Fortunately for him, it was nothing that two weeks' worth of repairs and \$10,000 could not fix. Santana believes fans should count themselves lucky as well.

"This album is definitely a full-course meal. It's not an appetizer," he says.

Although he had so many songs to choose from, he says that the moment he recorded "There It Go!," he knew it was a hit.

"I was looking for someone to bring me that good 808 [drum-machine beat] from the club that I needed," he says of the single, produced by frequent Diplomats collaborator Carlisle Young. "I thought I needed to freak it, but not go outside of what I'm good at. It's just a great song."

Island Def Jam director of marketing

Amber Noble says the label is excited about Santana's growing potential as an artist.

Although this is only his second solo release, Santana has built a loyal following through his affiliation with the Dipset clique, which includes fellow rappers Cam'ron and Jim Jones.

"Juelz Santana is clearly a star," Noble says. "The momentum on him seems to be growing daily."

Noble says it is hard to estimate an initial sales figure when the record is still a few weeks away, but adds, "we're expecting big things from this project."

To help ensure that the album lives up to expectations, Island Def Jam has hatched a marketing plan aimed at two groups.

"Our primary marketing strategy has been to super-serve Juelz's core fan base, that die-hard Dipset hip-hop fan who bought Juelz's first album and all of his subsequent mix tapes," Noble says.

"At the same time, we've been nurturing the growth he's experiencing within the crossover audience from 'There It Go!'"

To further that growth, Def Jam has set up a 24-hour, toll-free Santana hotline. When fans dial it, they are greeted by a message from the rapper announcing the album's release date. Fans are also informed about a \$10,000 giveaway being held in conjunction with the album's release.



## The Beat

MELINDA NEWMAN mnewman@billboard.com

## Grammy Pleas Pick Up Pace

Vote Solicitations Raise Questions About Lobbying Process

Carole King and Jesse McCartney are two artists whose names one would not instantly connect, but on Nov. 7, we received a card in the mail from King urging us to "recog[nize] Jesse for his musical achievement by marking your Grammy ballot" for him in eight listed categories.

While King may be the most famous person we have received such mail from, she is not the only one: missives urging us to consider "visionary up-and-coming performers like Breaking Benjamin, Hilary Duff, Jack Johnson and Jesse McCartney" (McCartney's folks are clearly working overtime) as well as a number of other artists have arrived in our e-mail.

While lobbying for Grammy Award votes is certainly nothing new (ballots are due Nov. 14), some voting members expressed their dismay, adding that never before have the requests for votes been so blatant or voluminous.

Additionally, voters are questioning how solicitors know they are voting members when that information is supposed to be confidential. (Clearly, some of this is just guesswork since I am not a voting member and I am getting them.)

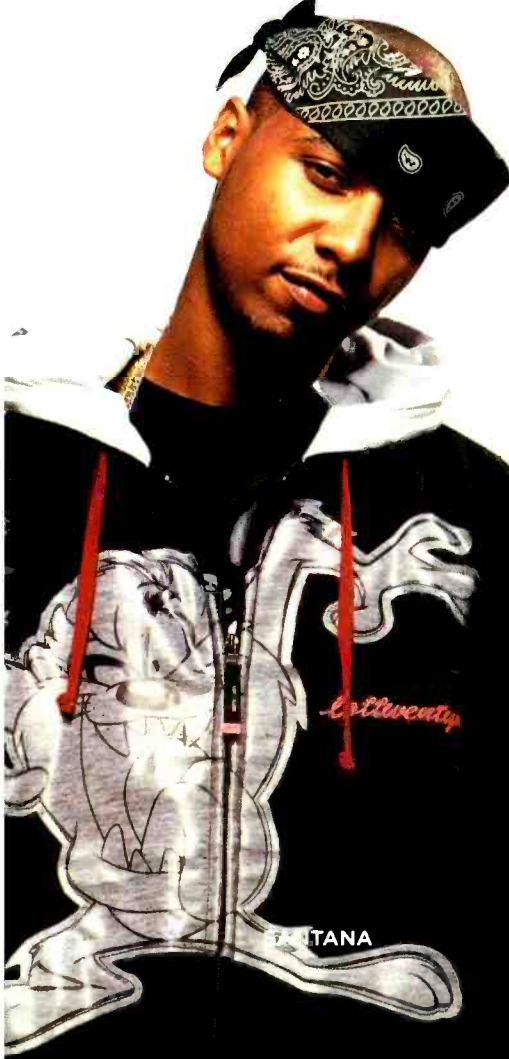
While the folks at the Recording Academy who put on the Grammys do not outright forbid such politicking, the day after we inquired about the high number of solici-

tions this year, they sent out an e-mail to their 18,000 members that read, in part, "Please know that the academy does not authorize or condone any kind of direct vote solicitation. The ballot process is confidential. Any member giving out specific ballot information (selection numbers, etc.) is in direct violation of academy policy. . . . The academy has not and will not release any member contact information to any outside source. Unfortunately, we have no control over the mailing lists of outside sources."

We cannot imagine this notice would stop anyone from sending out such messages. And, in some ways, the low cost of sending out e-mail



# Music



"If you buy the album, you are eligible to win \$10,000 of Juelz Santana's money," Noble says. "We've really connected the dots with this contest by including it on all of our marketing materials like posters, stickers, fliers, promotional trucks, online ads, TV and radio commercials."

The rapper is also embarking on a 20-city promotional tour that the label hopes will expose those unfamiliar with Santana to his charisma.

"We'd like tastemakers and consumers to become more familiar with the Juelz Santana movement," Noble says.

With Def Jam pulling out all the stops and the single continuing to gain popularity, retail is anticipating a successful sales run.

Brandon Hardaway of Tower Records' South Street location in Philadelphia tells *Billboard*: "I think the album's going to do pretty well. A lot of people have been coming in and asking about it already."

Santana hopes the album will push his Dipset crew to the forefront. The collective has dominated the underground mix-tape circuit by churning out new sets on a nearly weekly basis. While he estimates that each mix tape sells upwards of 20,000 copies, he believes there is still much work to be done.

"To be honest, we haven't reached our peak yet," Santana says. "We're still growing ... I'm just happy that my talent is getting recognized. What I do comes from the heart. It's a beautiful thing." ...

## FACT FILE

**Label:** Diplomats/Def Jam Recordings

**Management:** Joseph Sherman, New Era Entertainment

**Booking:** None

**Publishing:** Self-published

**Best-selling/last album:** "From Me to U" (2003), 326,000

blasts is probably one way the indie labels can compete against any majors that may be spreading the word as well.

Quite frankly, if you are marking your ballot based upon a request for consideration—even if it is from someone as legendary as King—do us all a favor and do not vote.

King, by the way, declined to comment.

One last note about selection numbers and how fine a line it is between what is OK, according to the academy, and what is not: While none of the messages we received gave selection numbers, some of them did go so far as to say what page on the nomination booklet the categories they were hoping to get nominated in were listed, as well as provide the number of that category.

**TRINK'S TRAVELS:** Although there is rampant speculation that former Lava GM Lee Trink will follow his old boss Jason Flom to Virgin, sources tell us not so fast. Trink is weighing at least two other major-label offers, but an announcement on his decision could come as early as Dec. 1.

**SPRINGSREEN:** Close to 60 theaters nationwide will air "Bruce Springsteen Big Screen Concerts" Nov. 14 to herald the Nov. 15 release of the 30th anniversary edition of his classic "Born to Run" album.

The 90-minute documentary, culled from the DVD packaged with the "Born to Run" reissue, will include footage from a 1975 Hamersmith Odeon performance by Springsteen and be-

hind-the-scenes footage of the making of the album. Tickets to the screenings are \$10 in advance and \$12.50 the day of show.

**MUCKING ABOUT:** Fans of the BoDeans and Jayhawks will love "Front of the Parade" from Louisville rock band the Muckrakers. Out on Madacy-distributed Toucan Cove, the group's label debut is charming in its unpretentious, straight-forward delivery.

**CONDOLENCES:** To Capitol Records saxophonist Dave Koz, whose mother died Nov. 4. Although Audrey Koz was not in the music industry, she was no stranger to staffers at Capitol or at the radio stations visited by her son, as she often accompanied him or sent along her famous chocolate chip cookies. ...

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by **JONATHAN COHEN**

When budding carpenter Will Ackerman formed Windham Hill Records in 1975, it was simply as a means to release his debut solo guitar album, "In Search of the Turtle's Navel." Thirty years later, Windham Hill is a wholly owned subsidiary of Sony BMG. But it remains synonymous with the independent spirit of so-called "new age" music, due in large part to its discovery of such artists as George Winston, Liz Story, Alex DeGrassi and Ackerman himself. This heritage is celebrated on the aptly named "A Quiet Revolution," a four-disc set which came out Nov. 8 via Legacy.

**Q:** Was there a moment when you knew Windham Hill was here to stay?

**A:** The four-star review in Rolling Stone by Chuck Young of [George] Winston's "Autumn" was probably when everything went really national. That was 1980 and we'd been around four or five years. We'd been growing insanely. Truly, the wildest dream I had in 1975 was selling the 300 records I had in the closet.

**Q:** There seemed to be such a pervasive spirit of collaboration in the early days of the label. Was it truly like that?

**A:** The innocence of it was so stunning. Really, there was no pressure. You didn't have to sit around and wonder about the ramifications about any one decision. It was so instinctual and easy. We all liked and admired each other across the board and took each other under our wings.

**Q:** It just seemed like an "anything goes" spirit was in play. It bonded all of you together.

**A:** A lot of us were surprised to find we weren't playing in a vacuum. There was a family to draw on and the circumstances were that independently, we all gravitated to instrumental, intimate acoustic music. To find there was a community of people doing it was surprising. But this zeitgeist also created Kitaro in Japan and Andreas Vollenweider in Europe. It was cool to find people that wanted to do what you were doing.

**Q:** In 1992, you sold Windham Hill to BMG. But well before that, your role changed.

**A:** In 1984, I went into a massive depression. I thought I was dying but I was in perfect health.

Finally, someone said, this is not a physical problem. It was a dissociative thing, which was very frightening. Being in the presence of other people was nearly impossible. I didn't know how to explain it, so I just disappeared. Vermont is what saved my life. In physical work, I found some refuge.

I resigned as CEO of the company and went back as the head of A&R, which was a purely musical capacity. That lasted for quite awhile, from about 1986 to 1990 or so.



ACKERMAN

**Q:** By then, the company was much more corporate. How did that affect you?

**A:** I was just overwhelmed by how you can't go home again. It was a corporation and was working like one. It just wasn't that much fun for me anymore. There's a whole chapter in my book [that I'm writing] about it, loving cottage industry and wanting to sign artists and guide their careers. But when you have 25 artists signed, suddenly you're releasing more product than you've ever imagined. You lose control. That's when I decided I had to get out.

**Q:** On the compilation, for every iconic song like Michael Hedges' "Aerial Boundaries" or Liz Story's "Wedding Rain," there is an obscure track. How were those decisions made?

**A:** The label, such as it is, made decisions in some part on the basis of marketing and name recognition, but there are a lot of tracks that would have been great to include. I wish they'd given me a fifth disc of Will's hidden hits. There's a piece called "To the Well" by Allaudin Matthieu with Bobby McFerrin. Bobby came in, listened to the thing and just started singing. It was just beautiful.



## Classical Score

ANASTASIA TSIOLCAS atsioulcas@billboard.com

# Opera Co. Bucks Convention

Let's get this straight from the start: the **East Village Opera Company** is not really an opera company—not by any traditional definition, anyway. But for a group that performs famous arias by such venerated composers as Puccini, Verdi, Purcell and Bizet through a musical consciousness nurtured on Led Zepplin and Metallica, bucking expectations comes pretty naturally.

Co-founded by multi-instrumentalist/arranger Peter Kiesewalter and vocalist Tyley Ross, the 11-member band spins classic arias into something entirely new. Handel's "When I Am Laid in Earth," from Dido and Aeneas, sung by AnnMarie Milazzo, morphs into a haunting pop ballad framed by crunching electric guitars. Verdi's "La Donna E Mobile" from Rigoletto gets a North African *shaabi* pop music touch with fast-flowing per-

ussion before charging into blazing guitars and vocals from Ross that would be right at home in the Who's "Tommy."

Kiesewalter and Ross met in 2001 working on a movie comedy in their native Canada called "The Kiss of Debt." Ross played an aspiring young opera singer; Kiesewalter composed the score. The director, Derek Diorio, asked the two to collaborate. "He said, 'Let me hear Italian opera in a way that hasn't been done before,'" Ross recalls. "Although Peter has a degree in clarinet performance, neither of us really came from an opera background, so we weren't shackled by any traditions that we felt we had to adhere to.

"We had so much fun with it, we kept tooling around with the material for a couple of years," Ross continues, "and we thought we'd record some of the songs, print a thousand

or so copies on Peter's own label, play one or two shows and then move on to other projects. I assumed we'd have a concert for 10 people who really got it, and that would be the end of that."

That is not quite what transpired. Quickly, the group found itself doing regular gigs at New York's taste-making nightclub Joe's Pub, and soon the EVOC buzz was building. Before long, Decca, renowned for its roster of opera and vocal superstars, past and present, signed the band. Its self-titled major-label debut streeted Sept. 27; since then, the record has found a comfortable niche near the top of the *Billboard* Classical Cross-over chart.

"The audience has really formed who we are," Kiesewalter says. "When we first went out, we didn't know quite who we were. But the audience really instructed us in what they

expected. I had anticipated them to sit politely, turn off their cell phones and not talk during the show. What we got instead was people dancing on the tables and punching the air with devil fingers."

### NOTES FROM ALL OVER:

Opera News, the magazine published by the Metropolitan Opera, will hold its first-ever awards ceremony Nov. 20 at New York's Pierre Hotel. Hosted by actor Sam Waterston and rising soprano Isabel Bayrakdarian, the event will honor conductor James Conlon, soprano Regine Crespin, tenor Placido Domingo and mezzo-sopranos Susan Graham and Dolara Zajick. Presenters include Broadway singer Patti LuPone, playwright Terrence McNally, sopranos Renata Tebaldi and Martina Arroyo, baritone Nathan Gunn and tenor Marcello Giordani.

East Village Opera Photo: Ken Schlies



## Scene & Heard

MARGO WHITMIRE mwhitmire@billboard.com

# N.Y. Band Attracts Attention

Diamond Nights' Debut Single Gets Big 'Smallville' Exposure

Channeling the arena rock heyday with a bit of glam thrown in, New York act **Diamond Nights** are catching the attention of music supervisors and radio programmers alike.

Since the Sept. 13 release of "Popsicle"—the band's **Kemado Records** full-length debut—lead single "The Girl's Attractive" has become a most-played track at **KDLD** (Indie 103.1) Los Angeles. The song also opened a party scene on a Halloween episode of the **WB's** "Smallville."

"How can you not have fun with that song?" asks **Madonna Wade-Reed**, a music supervisor with **Whoopsie Daisy** who works with "Smallville." "The whole episode was pretty sexy," she says, adding that the song was used against a shot of the backside of a girl dressed as a **Playboy Bunny**.

"The Girl's Attractive" is

included on the show's **Hollywood Records** soundtrack, out Nov. 8, alongside acts **Breaking Benjamin**, **HIM**, **Josh Kelley**, **Depeche Mode** and **Stereophonics**.

"They're just a cool band, and we were trying to move the sound of the show in a different direction," Wade-Reed says. "Now that [the characters] aren't in high school any-

more, we wanted the sound to be a little more metropolitan."

Diamond Nights have been slowly taking shape for more than 10 years after starting out as an idea of **Rockport**,

New York-based act **DIAMOND NIGHTS** are getting attention from TV music supervisors as well as radio programmers.







The **EAST VILLAGE OPERA COMPANY** spins classical arias into something completely new.

Mass., childhood buddies **Morgan Phalen** (vocals/guitar) and **Tim Traynor** (drums). The two ended up in Queens, N.Y., where they solidified a lineup with lead guitarist **Rob Laakso** and bassist **S.D. Rumsey** by 2003.

The band is on the road alternating dates with **Hot Hot**

**Heat and the Vacation**. The last stop is New York's **Bowery Ballroom** Dec. 13.

**VIVA LA ROCK:** "Jackass" alum **Bam Margera** is bringing his favorite bands to the stage with the first **Viva La Bands** tour. Inspired by the skateboarding prankster's "Viva La Bam" MTV show, the four-city jaunt kicks off Nov. 19 in Atlantic City, N.J.

Headlined by Finnish act **HIM**, the tour also includes Margera picks **Fireball Ministry**, **Finch** and **Skindred**.

The Northeast tour, presented by **Saturn**, was inspired by the June release of "Viva La Bands" on **Carson Daly's 456 Entertainment**. The CD/DVD set features 21 Margera favorites including **Clutch**, **Kill Hannah**, **Turbonegro** and the **69 Eyes**; it has sold 41,000 copies in the United States, according to **Nielsen SoundScan**.

**GREAT GOBS OF FIRE:** In the first of the "Harry Potter" movie soundtracks to feature

artist songs, **Warner Sunset's** highly anticipated companion album to "Harry Potter and the Goblet of Fire" will hit stores Nov. 15.

As **billboard.com** previously reported, the set features three exclusive original tracks from a supergroup that includes **Pulp** vocalist **Jarvis Cocker** and **Radiohead** guitarist **Jonny Greenwood** and drummer **Phil Selway**. The combo appears in the film as a band that plays at the **Hogwarts School**.

Originally called the **Wyrd Sisters**, the final cut of the film leaves the band unnamed after a real-life folk trio of the same name filed a \$40 million lawsuit for trademark infringement. **Warner Bros.** would not comment on the suit, which is ongoing.

Music for the fourth installment of the film series was composed by **Patrick Doyle**, who took the reigns from "Harry Potter" composing veteran **John Williams**. The movie opens Nov. 18. ...

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# To Be Brief, Raye Is Back

Singer Follows Up Underwear-Jingle Gig With New Album

It has been three years since Collin Raye has had a new song on country radio, but you might have recently heard his voice dramatically singing "You Can't Over Love (Your Underwear)" in a hilarious series of TV spots for Fruit of the Loom.

Raye, a top country hitmaker in the '90s, admits he was hesitant about being the voice of an underwear company, but the campaign's goofy humor won him over. "The first couple of times we had to stop the tape because I couldn't do it without laughing," he says.

The campaign has been so successful that he is hoping to turn the relationship with the manufacturer of tightly whites into tour support. The artist, who still plays 65-70 dates a year, says, "I'd be so happy to get a tour sponsorship right now I'd wear a pair on my head

if they wanted me to."

Raye expects to increase his touring schedule to about 100 dates next year to promote his new album, "Twenty Years and Change," released Oct. 25 on Nashville startup Aspirion Records. The project's first single, "I Know That's Right," is just getting started at country radio with spins detected on eight monitored stations to date.

Raye spent 11 years recording for Epic Records, where he scored 21 top 10 hits, including the No. 1 singles "Love, Me," "In This Life," "My Kind of Girl" and "I Can Still Feel You." Country radio still plays his old hits.

He "ran out of enthusiasm" for Epic after he says he felt label executives "pull back like I was done" after one failed single. He asked for a release, which he now calls a "bad decision" from a business stand-

point, but a good one in terms of "staying true to myself."

Because he still had one album left on his contract, he says that after five platinum and one gold album he walked away actually owing Epic money, and tied to a standard non-compete clause that left him unable to record elsewhere.

By the time that period was up, he says, "things had changed in Nashville. They were only looking for baby acts to break. Nobody wanted us [veterans]."

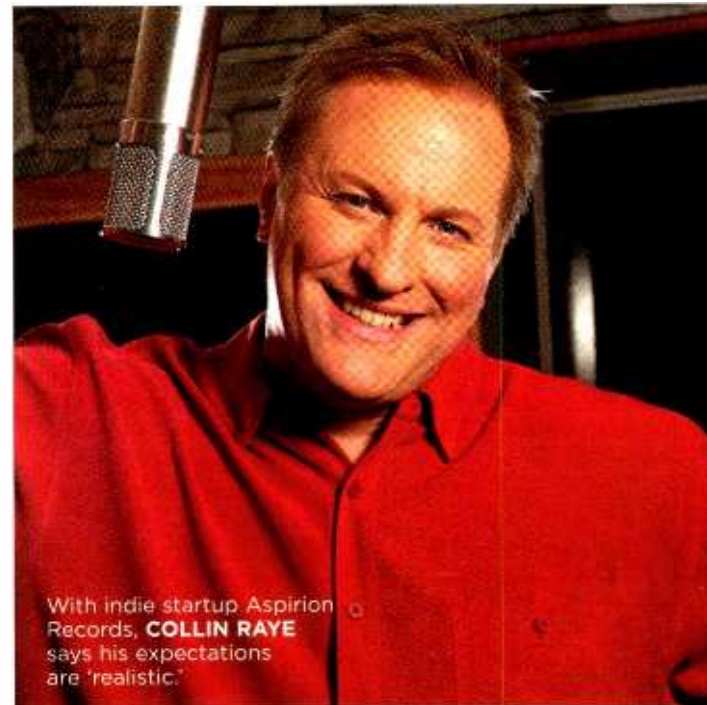
So he started recording this project on his own, financing it himself. He calls it "the first album I've done where no one looked over my shoulder. I was involved and driving the boat on every note of music that went down."

Last year, he hooked up with veteran label executive George Collier, who announced that he was starting a new label, Infin-

ity Records, with Raye as the flagship artist. A month later, that deal fell apart. But Raye was still eager to work with Collier. So he waited another year until the label exec could get financing together to start over with Aspirion. Raye's album is the Navarre-distributed imprint's first release.

Raye calls the Aspirion deal "a bit of an experiment. If it works, we'll continue to work together. If not, no hard feelings."

In the album's liner notes, Raye thanks "a God of second chances," and he believes that is what is being offered to him now. "He's certainly given me chance after chance to keep trying to get it right," Raye says. "Maybe I didn't do it the way he wanted me to do it the first time. I got very competitive. I didn't start out that way, but this business makes you com-



With indie startup Aspirion Records, COLLIN RAYE says his expectations are 'realistic.'

petitive. The God I know [doesn't] want me to act that way. Sometimes he has a way of humbling us."

Now, Raye says, "I feel like I'm at a better place mentally, spiritually and in my career than

I've ever been before."

His expectations for this project are "realistic. I'm not going to feel like a failure if it doesn't sell a million copies like I used to," he says. "I'm just proud to be back." ••



## In The Spirit

DEBORAH EVANS PRICE dprice@billboard.com

# Houghton Returns To Africa For Live Set

Having Fallen In Love With Its People And Culture, Israel & New Breed Record CD, DVD In Cape Town

When it comes to worship, there are no geographical boundaries and cultural lines easily become blurred. There is proof of that

in the new Integrity Gospel release "Alive in South Africa" from Israel & New Breed.

Recorded in Cape Town at

the His People Center, the two-disc collection debuted at No. 2 on the *Billboard* Top Gospel Albums chart in the Nov. 12 issue. "Alive in South Africa" also bowed at No. 3 on the Top Christian Albums chart in the same issue.

"I got the idea 11 years ago when I first went" to South Africa, Israel Houghton says of recording there. His first trip in the summer of 1994 was "one of those defining moments in my life. It was one of those places where I felt I belonged. It felt like home, and I've been back once a year ever since. I just fell in love with the people there and the culture, and the feeling you get when you are in Cape Town."

Houghton says one of the goals for the project was to find a neutral venue to hold the event because "it tends to be a little territorial church-wise there." Once a location was

found, his crew took care of everything, including advertising and ticketing.

"We did two free shows, but we [printed] tickets for crowd control," he says. "We did all the security, sound, lights, recording, video, everything on our own. It was an undertaking, to say the least, but I'm very pleased with the result."

In addition to the two-disc set, which is distributed worldwide through Provident-Integrity Distribution and Epic/Sony BMG, there will be a live DVD, due in January, and an accompanying songbook.

Houghton produced the project with New Breed co-founder Aaron Lindsay. The group debuted in 2001 with "New Season." The following year, "Real" peaked at No. 13 on the Top Gospel Albums chart. Then in 2004, the group's career exploded with the release of "Live From Another Level," which de-

buted at No. 1 and held the top spot for three weeks.

Earlier this year, the group picked up album of the year honors at the Stellar Awards and Houghton was named top male vocalist. New Breed also took home a "Soul Train" award for best gospel album and netted two Gospel Music Assn. Dove Awards in the contemporary gospel album and song categories.

Houghton has been tapped to co-host the Stellar Awards with CeCe Winans and Vickie Winans in January.

On "Alive in South Africa," Israel & New Breed are joined by South African singer/guitarist Jonathan Butler (who also wrote a song for the album, "Come and Let Us Sing") and other local musicians.

"We used a percussionist from there because taking a percussionist to South Africa would be kind of like taking

sand to the beach," Houghton says. "We also used a horn section from there."

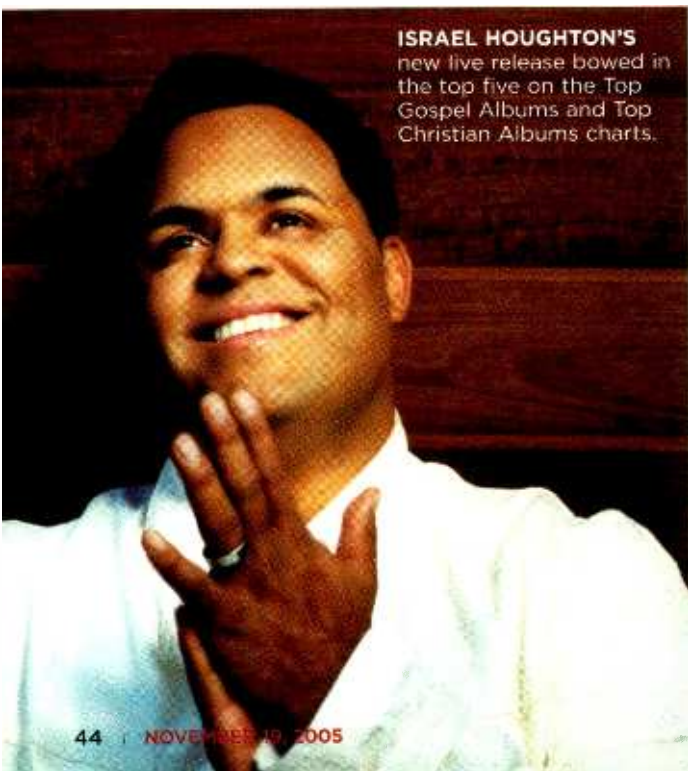
Houghton is looking forward to a two-week tour of South Africa in March. "They worship there like he's all they've got," Houghton says of South Africans and their faith in God.

"It is very inspiring and very challenging to me. I consider myself as a passionate worshipper of God . . . but I want to be more like that. I want to have a reckless abandon when it comes to worshipping the Lord."

Houghton just finished working with gospel legend Karen Clark-Sheard on her new *Word* album, due in January. He plans to record a New Breed Christmas set next year and has several other projects on the horizon.

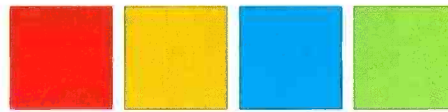
"A new dream of mine is to do something in Israel," he says. "To do 'Israel Live in Israel!'" ••

ISRAEL HOUGHTON'S new live release bowed in the top five on the Top Gospel Albums and Top Christian Albums charts.





# REVIEWS



## SPOTLIGHTS

Releases deemed by the review editors to deserve special attention on the basis of musical merit and/or *Billboard* chart potential.

## ALBUMS

### ALBUMS



**MADONNA**  
**Confessions on a Dance Floor**  
Producers: *various*  
Warner Bros.

**Release Date:** Nov. 15  
The diva has returned to the disco. The

swirling, throbbing and altogether great "Confessions on a Dance Floor" is Madonna's nonstop ecstatic cabaret. The 12-song set takes some of its musical cues from the likes of Giorgio Moroder and Richard X, though it remains thoroughly and uniquely a work of Madonna, who never gets lost in the dizzying beats and dense production. The tunes focus on self-discovery ("How High"), enlightenment ("Future Lovers," "Get Together"), empowerment ("Jump") and love ("Push"). There are also fluffier cuts: a rocking dance anthem in "I Love New York," the ABBA-sampling lead single "Hung Up" and the springy "Sorry." In the wake of 2003's dead-on-arrival "American Life," "Confessions" is a welcome return to form for the Queen of Pop.—*KC*



**BRUCE SPRINGSTEEN**  
**Born to Run—30th Anniversary Edition**  
Producers: *various*  
Columbia

**Release Date:** Nov. 15  
"Born to Run" remains

one of rock's finest moments. Springsteen's first masterpiece at once announced his arrival on an international stage and secured his place in the pantheon of the genre's best songwriters. This edition celebrates the man as much as the music, balancing a 90-minute making-of documentary with an

explosive, previously unreleased 1975 concert with the E Street Band. Via vintage and newly shot footage, the documentary captures Springsteen during a critical moment, as he discovers his lyrical voice and wills the album into existence. The live show is Bruce and band in their youthful prime, powering through favorites like "Rosalita," "She's the One" and "Quarter to Three." Thom Zimny deserves a special nod for his painstaking work on both films, which beautifully complement the cinematic grandeur of the original product.—*BF*



**WILCO**  
**Kicking Television: Live in Chicago**  
Producer: *Wilco*  
Nonesuch

**Release Date:** Nov. 15  
Wilco's live shows have often failed to

capture the intricacies of its studio recordings, but on "Kicking Television," recorded earlier this year in Chicago, the group's six-piece incarnation smashes any such doubts into pieces. Bolstered by experimental guitarist Nels Cline and multi-instrumentalist Pat Sansone, Wilco can now move effortlessly from soaring rock anthems like "Shot in the Arm" to dynamic dazzlers like "Hummingbird" and "Muzzle of Bees." Cline is mesmerizing, slathering on sheets of feedback at one moment ("Handshake Drugs") and unleashing ominous skronk the next, as on an 11-minute "Spiders (Kidsmoke)." There is a welcome delicacy that adds beauty to Jeff Tweedy's songs, especially on "Poor Places" and the late-night ballad "Wishful Thinking." One of America's greatest bands has never sounded better.—*JC*

### COUNTRY

**BIG & RICH**  
**Comin' to Your City**  
Producers: *Big Kenny, John Rich, Paul Worley*  
Warner Bros.

**Release Date:** Nov. 15  
Keeping in mind the 2.5 million people who bought their first album, Big & Rich waste no time plowing the same greasy dirt here on the title cut and "Soul Shaker," where they hoot and holler about very little. The guys make it clear they are here for the beer on barn-burners like "Caught Up in the Moment," "Jalapeño" and "Blow My Mind," a psychedelic affair that is the best of a similar lot. "20 Margaritas" is reasonably funny, but B&R are just not as cute as they think they are on space-wasters like "Freak Parade" and "Filthy Rich." More substantial are the smooth R&B of "Never Mind Me," the slide-brushed "Leap of Faith," and mighty fine, midtempo ballads "Slow Motion" and "I Pray for You." Although there is not much substance under all this bombast, "City" has its fun moments.—*RW*

### R&B

**GINUWINE**  
**Back II Da Basics**  
Producers: *various*  
Epic

**Release Date:** Nov. 29  
Whether sweet-talking the ladies or worshipping his main woman, Ginuwine's silky vocals and magnetic sex appeal remain his key assets. "Back II Da Basics" nicely upgrades from sexually laced anthems to grown-up ballads, but fails when attempting to break the party-boy mold. Examples of the latter are "Oh Girl" and "The Club," where the singer unconvincingly urges clubgoers to "get it crunking and jumping." Lead single "When We Make Love" is one of Ginuwine's sultry slow-burners, but without Timbaland's production to support his syrupy tenor, tracks like "She's Like" and "Secret" fall flat. Well-crafted songs like "Far Away" and "Better Half"

find a more authentic, falsetto-flaunting Ginuwine singing sexy serenades. While it still does not put him on par with R. Kelly or Usher, "Basics" is a worthwhile listen.—*CH*

### LATIN

**VICENTE FERNÁNDEZ**  
**Vicente Fernández Mis Duetos**  
Producer: *Pedro Ramirez*  
Sony BMG

**Release Date:** Nov. 22  
Vicente Fernández's first all-duets album is destined to become a collector's item, if only for the historic value of hearing the artist pair up with the likes of Javier Solís and José Alfredo Jiménez. "Duetos" sports a blend of previously released ("Aunque Mal Pagueen Ellas" with Roberto Carlos) and brand-new ("Que Dios Te Bendiga" with Ana Gabriel) recordings, plus such live takes as "Perdón" with son Alejandro. For the most part, typical *ranchera* bravado is softened with touches of romance via slower arrangements and mellower vocals. It is also safe, with collaborators often overshadowed by Fernández (even Carlos is hard to discern on his track). The notable exception is the Celia Cruz duet "Tu Voz," set to a tropical bolero beat.—*LC*

### REGGAE

**BOB MARLEY & THE WAILERS**  
**Africa Unite: The Singles Collection**  
Producers: *various*  
Tuff Gong/Universal

**Release Date:** Nov. 8  
The main draw on this 20-track retrospective is the previously unreleased "Slogans," brought to life by Ziggy and Stephen Marley from a demo their father recorded in a Miami hotel room in 1979. Of a piece in music and message with "Get Up, Stand Up," the song rails against empty political gestures over a grooving musical bed with guitar overdubs from Eric Clapton. Aside from two remixes and a riveting live take on "No Woman, No

Cry," the rest of the album rounds up familiar but potent Marley staples like "Buffalo Soldier," "Exodus," "Trenchtown Rock" and "Could You Be Loved." —*PVV*

### POP

**IMOGEN HEAP**  
**Speak for Yourself**  
Producer: *Imogen Heap*  
RCA Victor

**Release Date:** Nov. 1  
Imogen Heap has been honing her craft since the late-'90s arrival of her debut album, "I Megaphone." But she is better-known for her 2002 collaboration with producer Guy Sigsworth; the pair recorded as Frou Frou and scored underground dance hits with "Breathe In" and "Must Be Dreaming." Here, Heap is back to being a solo artist. And thanks to "The OC," her fan base has grown. The popular teen TV show featured Heap's "Hide and Seek" (included here) in its season-two finale and on the soundtrack "Music From the OC: Mix 5." Another album track, "Goodnight and Go," was included on "Mix 4." Recent converts to Heap's musical sensibility—part Björk, part Sarah McLachlan, part Kate Bush, a hint of Goldfrapp—will surely revel in the ethereal sounds she has created here.—*MP*

### GOSPEL

**BILL GAITHER**  
**Bill Gaither**  
Producers: *Bill Gaither, Michael Sykes*  
Gaither Music Group

**Release Date:** Oct. 25  
Bill Gaither's name is synonymous with Southern gospel music, but the veteran singer/songwriter has not released a solo album until now. As founder of the Bill Gaither Trio and most recently the Gaither Vocal Band, he has always surrounded himself with talented artists, but this fine collection demonstrates he can deliver a thoroughly entertaining project alone. Among the

continued on >>p46

### SINGLES



**KANYE WEST**  
**FEATURING ADAM LEVINE**  
**Heard 'Em Say (3:27)**

Producers: *Kanye West, Jon Brion*  
Writers: *K. West, A. Levine, M. Masser, G. Goffin*

**Publisher:** *not listed*  
*Roc-a-Fella (CD promo)*  
Some may question Kanye West's choice of this midtempo groove to follow his uptempo No. 1 "Gold Digger," but he should not worry about it slowing his climb to the top. For this introspective tune, he borrows the talents of Maroon5's Adam Levine. Melancholy piano backs Levine's understated crooning as West rambles on about the intricacies of life. Though he fails to impress lyrically, as usual, West's production proves that he is at his best when behind the boards. Although Bush supporters likely will not rush out to buy this message-laden single, West's talent is clearly undeniable.—*IMJ*



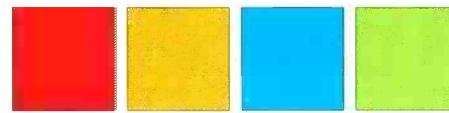
**FALL OUT BOY**  
**Dance, Dance (3:00)**  
Producer: *Neal Avron*  
Writers: *P. Stump, Fall Out Boy*

Publisher: *Chicago X Softcore, BMI*  
*Fueled by Ramen/Island (CD promo)*

Fall Out Boy is pop-punk in the truest sense of the phrase. "Sugar, We're Goin' Down" managed to become a top 10 hit at top 40 while simultaneously hovering near the top of the modern rock chart. The sophomore single from the band's platinum major-label debut is destined for success as well. "Dance, Dance" is more uptempo than its predecessor, so it will be interesting to see if top 40 embraces the song. It should: A sing-songy bridge and soaring chorus put the track on par with "Sugar," and it is already starting to make noise at modern rock, where it should do just as well as the last single.—*BT*



# REVIEWS



## SINGLES

### from >>p45

highlights are "I Wish You" and "The Family of God," penned with his wife Gloria. The album has many personal moments, including a poem recited by Gloria about their lifelong love affair, and "Some Things I Must Tell the Children," a poignant recitation teeming with parental wisdom. Listening to this album is like settling in front of a roaring fire with a rich bowl of stew: tasty, warm and totally satisfying.—DEP

### ROCK

#### VARIOUS ARTISTS Rainbow Six: Lockdown Soundtrack

**Producers:** various  
*Calvin Records*  
**Release Date:** Nov. 15  
The soundtrack for the latest "Rainbow Six" videogame was overseen by Fear Factory drummer Raymond Herrera and Laddie Ervin, partners in videogame voice-over, music and sound effects company 3Volution Productions. Those thinking that would make for a metal-centric collection are only half right. Fear Factory contributes a new song and a version of the game's title theme, and there is some decent previously released material from Soilwork, Chimaira and Trivium. But there is also tepid rap-metal from Killing Zone and Kush, and a pair of unremarkable mainstream rock tracks from Not Forgotten. Mainly geared toward videogame and/or Fear Factory enthusiasts, "Lockdown" is a reminder that not every game needs its own soundtrack.—BT

### DANCE

#### NIC FANCIULLI Renaissance Presents

**Producer:** Nic Fanciulli

### Thrive

**Release Date:** Nov. 7

★ To be more marketable, young DJs frequently file themselves neatly into single genres. Not Nic Fanciulli, the 24-year-old Brit behind the latest installment in the Renaissance series, which is also his debut mix compilation. Fanciulli's mature set ranges from the languid, lyrical house of Sandy Rivera's "Changes" to the Morse code bleeps of his own electro nugget "Squirreled," showing a real handle on dance music past and present. The DJ closes disc one with a vigorous treatment of the decade-old Basement Jaxx classic "Flylife," working the EQ, and an overlay of a Corrina Joseph a cappella, like an old-school pro. A DJ who gives it up for house heroes while championing fresh new acts like Buick Project and Soul Mekanik, Fanciulli could be the jock we have all been waiting for.—KM

### DVD

#### GREEN DAY Bullet in a Bible

**Director:** Samuel Bayer  
*Reprise*  
**Release Date:** Nov. 15  
Having returned to global superstardom thanks to "American Idiot," Green Day was captured last summer in front of 65,000 London fans for the DVD "Bullet in a Bible," which also includes an audio CD drawn from the show. Billie Joe Armstrong has always been a commanding presence in a club or arena, but to witness him conducting a stadium full of fans is another thing entirely. Even as Green Day aims to project an anti-authority, stick-it-to-the-man image, the enormity of

its sentiments seems lost on these masses, who sway when they are told to sway, scream when they are told to scream and "freak out" on cue. Luckily, "Bullet" finds the band ably balancing its serious political side ("Jesus of Suburbia"), its cartoonishness (a spirited cover of "Shout") and everything in between ("St. Jimmy," "Boulevard of Broken Dreams").—KH

### GUIDED BY VOICES

#### The Electrifying Conclusion

**Director:** Matt Monsoon  
*Plexifilm*  
**Release Date:** Nov. 15  
After 21 years, the little indie rock band that could says goodbye in appropriately drunken, fake-English-accent-wielding, small-club glory on "The Electrifying Conclusion," taped on New Year's Eve in Chicago. It is not a good GBV show until a band member can barely stand up or the total number of songs played inches past 50, but thanks to an onstage bartender and a 64-song (!) set list, this one will go down as an all-time classic. In a nod to GBV's ever-changing lineup, a host of former members appear, including guitarist Tobin Sprout for "Fourteen Cheerleader Cold Front" and drummer Jim MacPherson and bassist Greg Demos on "I Drove a Tank" and "Shocker in Gloomtown." As an endearingly ragged "Don't Stop Now" wraps things up after three hours and 40 minutes, it is more clear than ever just how iconic this band was.—JC

www.billboard.com  
**THIS WEEK ON  
.com**  
**ADDITIONAL  
REVIEWS:**  
• Aerosmith, "Rockin' the Joint" (Columbia)  
• Okkervil River, "Black Sheep Boy Appendix" (Jagjaguwar)  
• Tristeza, "A Colores" (Better Looking)

### POP

#### BACKSTREET BOYS Crawling Back to You (3:44)

**Producer:** John Fields  
**Writers:** C. Farren, B. Daly  
**Publishers:** various  
*Jive (CD promo)*  
▶ Backstreet Boys made a stunning (global) return earlier this year with the lush "Incomplete." All signals were go, but then radio missed out on uptempo follow-up "Just Want You to Know." Jive is striving to score again with third single "Crawling Back to You," another smart, melodic ballad that should meet favor with the group's maturing base, as well as fans of well-crafted songs at adult top 40. Perhaps midtempo pop stunner "Climbing the Walls" or critics' favorite "Poster Girl" might have been better choices, but let's hope programmers have weighed in favorably on "Crawling." There are plenty of hits left on current disc "Never Gone," but BSB's return to glory has little room for error, amid the novelty acts continually hogging the airwaves. This song has solid catalog potential. Does "My Humps"?—CT

#### T-BOZ & CHILLI FEATURING O'SO KRISPIE R U the Girl (I Bet) (3:23)

**Producer:** Melvin "Saint Nick" Coleman  
**Writers:** R. Butler, T. Watkins, M. Coleman, Chilli  
**Publishers:** various  
*Arista (CD promo)*  
So far, the reality race to replace dead group members has proved fruitful, with INXS debuting in the top 40 with postmortem lead J.D. Fortune singing "Pretty Vegas." Now TLC, sans the deceased Lisa "Left Eye" Lopez, tries its hand at the morbid sport of letting the public force the hand of fate with new teammate O'so Krispie. Like her predecessor, Krispie is least essential and, perhaps not surprisingly, her high-pitched, midsection rap sounds like the ghost of Left Eye. The melody of "R U the Girl" approaches clever, but the requisite lead vocal of T-Boz is buried so deeply that no

one would ever guess this is TLC's return bid. Perhaps that is for the best. R.I.P.—CT

### COUNTRY

#### COLLIN RAYE I Know That's Right (3:28)

**Producers:** Fred Mollin, Gene LeSage, Collin Raye  
**Writers:** B. DiPiero, R. Rutherford, T. Shapiro  
**Publishers:** various  
*Aspiron (CD promo)*  
▶ Raye debuted on the *Billboard* country singles chart in 1991 and went on to place 32 titles on the list during his tenure with Epic Records. Absent from the chart since 2001, he returns with this fine single on Nashville-based indie Aspiron Records. Raye's clear, strong voice has lost none of its emotional punch. He shines on this uptempo number about life's perfect moments, from lying next to the person you love to hearing Elvis on the radio and feeling 17 again. Penned by hitmakers Bob DiPiero, Rivers Rutherford and Tom Shapiro, it has a gorgeous melody and uplifting lyric. It provides a perfect vehicle for Raye's re-entry at country radio. Though he might be on a smaller label this time around, his talent looms just as large.—DEP

### ROCK

#### THE DARKNESS One Way Ticket (3:41)

**Producer:** Ray Thomas Baker  
**Writer:** the Darkness  
**Publisher:** not listed  
*Atlantic (CD promo)*  
▶ Great Britain's leading exponent of hair metal clichés is back with majestic power chords and lots of laughs. "One Way Ticket," the lead single from the Darkness' sophomore album, due Nov. 28, marries a patented AC/DC riff with hilarious lyrics about a rock star humbled by self-destructiveness. "And now septum is in tatters/And I still got the runs." But the main attraction is frontman Justin Hawkins' edgy, over-the-top falsetto. Musically, the pop metal tribute is complete with a sitar interlude and a hooky stadium chorus that Def Leppard or Poison would love to launch one more

time. This is Spinal Tap after a songwriting master class, with better hooks and a slicker sound.—SP

### AC

#### ENYA Amarantine (3:07)

**Producer:** Nicky Ryan  
**Writers:** Enya, R. Ryan  
**Publishers:** EMI/EMI Blackwood, BMI  
*Reprise (CD promo)*  
▶ Enya is never going to earn kudos for versatility, but that has not stopped her from selling 65 million albums during the past decade. Sixth album "Amarantine" is led by the title track, which sounds as much like the 2001 smash "Only Time" as it does her first hit, 1989's "Orinoco Flow (Sail Away)." Whether that is a bad thing depends on your tolerance for more of the same. But before the track is dismissed, there is no doubt that "Only Time" became an emblem of post-Sept. 11, 2001, America, bonding Enya to so many (accompanying album "A Day Without Rain" sold 6 million copies, according to the Recording Industry Assn. of America). Her familiar chords and airy vocals again feel comforting, so, whether or not she is innovative, this lady continues to be accomplished at what she does.—CT

#### BRYAN ADAMS FEATURING PAMELA ANDERSON When You're Gone (3:25)

**Producers:** B. Adams, Rock  
**Writers:** B. Adams, Kennedy  
**Publishers:** Badams/Sony A&M/UME (CD promo)  
It may be new to U.S. audiences, but this song was a huge hit in Europe in 1998. That version featured Melanie C. Bryan Adams has stripped out Melanie's vocals and replaced them with Pamela Anderson's. She is not much of a singer, and her featherweight background vocals are buried in the mix. The ultra-catchy tune rocks along in a jangle-pop way, where Adams laments about his missing lover. The novelty of hearing Anderson singing should get the attention of some programmers; the single has its best chance for success at adult top 40 and AC stations.—KC

## LEGEND & CREDITS

EDITED BY JONATHAN COHEN (ALBUMS) AND CHUCK TAYLOR (SINGLES)

CONTRIBUTORS: Keith Caulfield, Leila Cobo, Jonathan Cohen, Ben French, Katie Hasty, Clover Hope, Ivory M. Jones, Kerri Mason, Michael Paoletta, Sven Philipp, Deborah Evans Price, Chuck Taylor, Bram Teitelman, Philip Van Vleck, Ray Waddell

PICK ▶: A new release predicted to hit the top half of the chart in the corresponding format.

CRITICS' CHOICE ★: A new release, regardless of chart potential, highly recommended for musical merit.

All albums commercially available in the United States are eligible. Send album review copies to Jonathan Cohen and singles review copies to Chuck Taylor (both at *Billboard*, 770 Broadway, Sixth Floor, New York, N.Y. 10003) or to the writers in the appropriate bureaus.



# THE HOT BOX

A WEEKLY ROUNDUP OF NOTABLE CHART ACHIEVEMENTS



## SEASON GREETED

>> Diana Krall chalks up her sixth No. 1 on Top Jazz Albums with "Christmas Songs." Her second appearance on Top Holiday Albums also marks her first No. 1 on that list. The album starts at No. 23 on The Billboard 200, marking the first entry on that chart for the featured Clayton/Hamilton Jazz Orchestra.

## LOS GRAMMYS

>> At least nine of the bullets on Top Latin Albums reflect spikes generated by the Nov. 3 telecast of the Latin Grammy Awards (see story, page 12). Bebe (No. 25, up 754%), Laura Pausini (No. 37, up 72%), Intocable (46-24, up 56%) and Juanes (31-22, up 36%) lead the pack.



## THIRD'S THIRD

>> Third Day lands its third No. 1 on Top Christian Albums. "Wherever You Are" also notches the band's best Nielsen SoundScan week (62,000 copies), as well as its first top 10 on The Billboard 200 (No. 8).

# CHART BEAT

READ FRED BRONSON EVERY WEEK AT [BILLBOARD.COM/FRED](http://BILLBOARD.COM/FRED)

>> In its 10th frame, "Gold Digger" (Roc-a-Fella/Def Jam) by Kanye West Featuring Jamie Foxx becomes the second-longest-running No. 1 of 2005, runner-up to the 14-week reign of Mariah Carey's "We Belong Together." That makes 2005 the first year since 2002 to have at least two songs chalk up double-digit stays in pole position. "Gold Digger" is the sixth song to hit No. 1 this year. When the seventh No. 1 of 2005 finally appears, it will be the latest arrival of a seventh chart-topper in the history of The Billboard Hot 100.

>> Fred Bronson also reports on Chris Brown becoming the first artist to top Hot R&B/Hip-Hop Songs with a debut single since Ciara and Madonna increasing her lead as the top artist of the Hot Dance Club Play survey.

# Billboard CHARTS



## Over the Counter

GEOFF MAYFIELD [gmayfield@billboard.com](mailto:gmayfield@billboard.com)

### 'Now' Feeds Churn At No. 1; Holiday Chart Returns

Even as the "Now That's What I Call Music" series adds to its own laurels with a bow at No. 1 on The Billboard 200, the big chart continues a certain course toward at least two records for turnover in the top slot.

"Now 20," with 378,000 sold in the first week, according to Nielsen SoundScan, is the eighth straight album in eight weeks to bow at No. 1. That streak is just one week shy of the longest churn in the chart's history, set in 2003 when nine different albums took turns on top in a nine-week span.

The record should be tied next week since Kenny Chesney looks like a lock for his fourth No. 1 on the big chart, extending the run to nine straight champs in as many weeks.

More significantly, The Billboard 200 is destined to field more No. 1 starts in 2005 than in any year of its history, dating back to 1955 when the magazine launched a 15-position Best Selling Popular Albums list.

Chesney should own the 29th album to bow at No. 1.

That will tie a rec-

ord, also set in 2003, when 29 titles opened in the top slot. With another seven weeks left in the calendar year, and a few more big-name releases scheduled to capitalize on the holiday selling season, it seems a cinch that number will rise to 30, if not higher, before Santa Claus finishes his rounds.

**'NOW,' NOW:** An idea imported from the United Kingdom has become a huge deal in the United States, as "Now 20" becomes the eighth edition in the series' history to reach No. 1. Of the 22 "Now" titles—including two Christmas-themed compilations—to appear on The Billboard 200 since the first edition set sail in 1998, 19 have reached the top three.

In all, those 22 editions amount to 55 million in U.S. sales, according to Nielsen SoundScan.

The Pussycat Dolls and Rihanna, each

with songs that reached No. 2 on The Billboard Hot 100, are among the acts included on "Now 20."

The 378,000 the new "Now" sold is a little lighter than the openers of the last two that reached No. 1: 436,000 for "Now 19" in July; 407,000 for "Now 17" in November 2004.

"Now 5" owns the franchise's record week, doing 688,000 in the Christmas frame of 2000. The fastest start belonged to "Now 7," which opened with 621,000 the following year.

**HEAD GEAR:** A couple of weeks ago, I might have predicted a tight clash of haberdashery, with Kenny Chesney's cowboy hat engaged in a photo finish with 50 Cent's baseball cap.

Turns out Chesney's "The Road and the Radio" will easily outdistance the soundtrack to 50 Cent's motion picture debut, "Get Rich or Die Tryin'," next issue.

The rapper scored what will likely be this year's only million-plus week when "The Massacre" reached stores in March. On the plus side, he made release-week appearances on "Late Show With David Letterman," "Live With Regis and Kelly" and "Late Night With Conan O'Brien."

On the down side, the soundtrack reached stores before the film hit the-

aters, but the biggest liability might be that unlike the 2002 soundtrack to Eminem's acting bow in "8 Mile," the "Get Rich" album does not have a lightning-rod lead track to match the heat of the earlier film's "Lose Yourself."

Chains' first-day sales have forecasters placing Chesney at 600,000-plus, which would be his biggest Nielsen SoundScan week, with "Get Rich" opening with around 300,000.

**AUDIO ORNAMENTS:** The Top Holiday Albums chart returns to the Billboard chart rotation next week, with a sneak preview in this issue on page 64.

From next week through the start of 2006, the chart will replace Top Catalog Albums and alternate with Top Independent Albums. All three lists will be updated weekly in the Billboard Information Network and Nielsen SoundScan and on the Billboard Web sites.

Although Christmas titles may appear on current album charts during the first year of release, new and old Christmas sets compete on Top Holiday Albums. Hanukkah and Kwanzaa releases also qualify for Top Holiday Albums, but in my 16 years with the charts department, only Christmas sets have sold enough to reach the list.



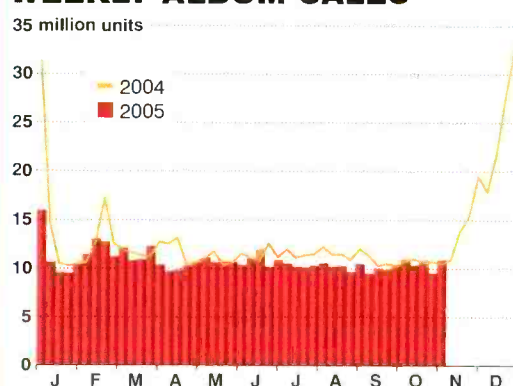
## Market Watch

A Weekly National Music Sales Report

### WEEKLY UNIT SALES

|                     | ALBUMS     | STORE SINGLES | DIGITAL TRACKS |
|---------------------|------------|---------------|----------------|
| This Week           | 10,898,000 | 61,000        | 6,434,000      |
| Last Week           | 9,548,000  | 65,000        | 6,816,000      |
| Change              | 14.1%      | -6.2%         | -5.6%          |
| This Week Last Year | 10,910,000 | 102,000       | 3,137,000      |
| Change              | -0.1%      | -40.2%        | 105.1%         |

### WEEKLY ALBUM SALES



### YEAR-TO-DATE

|                           | 2004               | 2005               | CHANGE       |
|---------------------------|--------------------|--------------------|--------------|
| <b>OVERALL UNIT SALES</b> |                    |                    |              |
| Albums*                   | 516,679,000        | 467,310,000        | -9.6%        |
| Store Singles             | 6,560,000          | 4,432,000          | -32.4%       |
| Digital Tracks            | 109,004,000        | 277,660,000        | 154.7%       |
| <b>Total</b>              | <b>632,243,000</b> | <b>749,402,000</b> | <b>18.5%</b> |

\*2004 data beginning with week ending Jan. 4.

### ADJUSTED SALES\*\*

|                 |             |             |       |
|-----------------|-------------|-------------|-------|
| Albums          | 501,997,000 | 467,310,000 | -6.9% |
| Albums w/TEA*** | 512,897,400 | 495,076,000 | -3.5% |

\*\*2004 data beginning with week ending Jan. 11 for a 52-week comparison.  
\*\*\*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

### Album Sales



### SALES BY ALBUM FORMAT

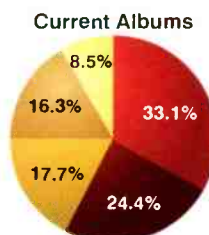
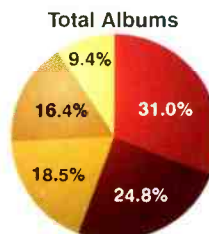
|          |             |             |        |
|----------|-------------|-------------|--------|
| CD       | 503,456,000 | 451,717,000 | -11.5% |
| Cassette | 7,924,000   | 2,201,000   | -72.2% |
| Digital  | 3,941,000   | 12,460,000  | 216.2% |
| Other    | 1,359,000   | 932,000     | -31.4% |

For week ending Nov. 6, 2005. Figures are rounded. Compiled from a national sample of retail store and track sales reports collected and provided by

Nielsen SoundScan

### DISTRIBUTORS' MARKET SHARE: 10/02/05-10/30/05

UMVD Sony BMG Indies WEA EMM





# NOV 19 2005 THE Billboard 200

| WEEK | LAST WEEK      | WEEKS ON CHART | ARTIST  | Title  | CERT. | PEAK POSITION |
|------|----------------|----------------|---|--|-------|---------------|
| 1    | HOT SHOT DEBUT | 1              | VARIOUS ARTISTS                                       | Now 20   |       | 1             |
| 2    | NEW            | 1              | SANTANA   | All That I Am  |       | 2             |
| 3    | 2              | 4              | NICKELBACK  | All The Right Reasons  |       | 1             |
| 4    | 5              | 8              | THE BLACK EYED PEAS                                   | Monkey Business  |       | 1             |
| 5    | 1              | 2              | DESTINY'S CHILD                                       | #1's   |       | 1             |
| 6    | NEW            | 1              | BLINK-182   | Greatest Hits  |       | 1             |
| 7    | 3              | 3              | MARTINA MCBRIDE                                       | Timeless   |       | 1             |
| 8    | NEW            | 1              | THIRD DAY   | Wherever You Are   |       | 1             |
| 9    | 4              | 2              | ROD STEWART   | Thanks For The Memory... The Great American Songbook Vol. IV       |       | 1             |
| 10   | 6              | 1              | ASHLEE SIMPSON  | I Am Me  |       | 1             |
| 11   | 8              | 10             | KANYE WEST  | Late Registration  |       | 2             |
| 12   | 14             | 12             | KELLY CLARKSON  | Breakaway  |       | 3             |
| 13   | NEW            | 1              | JOHN FOGERTY  | The Long Road Home: The Ultimate John Fogerty-Creedence Collection |       | 13            |
| 14   | 15             | 27             | FALL OUT BOY  | From Under The Cork Tree   |       | 1             |
| 15   | 17             | 14             | MARIAH CAREY  | The Emancipation Of Mimi   |       | 4             |
| 16   | 12             | 9              | ALICIA KEYS   | Unplugged  |       | 4             |
| 17   | NEW            | 1              | SLIPKNOT  | 9.0: Live  |       | 17            |
| 18   | 16             | 13             | YOUNG JEEZY   | Let's Get It: Thug Motivation 101                                  |       | 2             |
| 19   | 9              | 6              | BUN-B   | Trill  |       | 8             |
| 20   | NEW            | 1              | MONTGOMERY GENTRY                                     | Something To Be Proud Of: The Best Of 1999-2005                    |       | 20            |
| 21   | NEW            | 1              | NIRVANA   | Sliver: The Best Of The Box  |       | 21            |
| 22   | 25             | 29             | RASCAL FLATTS   | Feels Like Today   |       | 3             |
| 23   | NEW            | 1              | DIANA KRALL FEAT. THE CLAYTON/HAMILTON JAZZ ORCHESTRA | Christmas Songs  |       | 23            |
| 24   | 26             | 28             | THE PUSSYCAT DOLLS                                    | PCD  |       | 1             |
| 25   | 20             | 20             | GREEN DAY   | American Idiot   |       | 4             |
| 26   | NEW            | 1              | TERRI CLARK   | Life Goes On   |       | 26            |
| 27   | 19             | 22             | THREE 6 MAFIA   | Most Known Unknown   |       | 1             |
| 28   | 22             | 21             | DISTURBED   | Ten Thousand Fists   |       | 7             |
| 29   | 21             | 16             | SHERYL CROW   | Wildflower   |       | 6             |
| 30   | 13             | 5              | STEVIE WONDER   | A Time To Love   |       | 5             |
| 31   | 11             | 2              | JOHNNY CASH   | The Legend Of Johnny Cash  |       | 1             |
| 32   | 7              | 2              | JOE NICHOLS   | III  |       | 1             |
| 33   | 27             | 33             | GORILLAZ  | Demon Days   |       | 1             |
| 34   | 10             | 2              | BETTE MIDLER  | Bette Midler Sings The Peggy Lee Songbook                          |       | 10            |
| 35   | 28             | 24             | GRETCHEN WILSON                                       | All Jacked Up  |       | 1             |
| 36   | 29             | 26             | FAITH HILL  | Fireflies  |       | 1             |
| 37   | 35             | 11             | BILLY CURRINGTON                                      | Doin' Somethin' Right  |       | 1             |
| 38   | 23             | 27             | VARIOUS ARTISTS                                       | Now 19   |       | 2             |
| 39   | 18             | 7              | DEPECHE MODE  | Playing The Angel  |       | 3             |
| 40   | 36             | 37             | KIRK FRANKLIN   | Hero   |       | 13            |
| 41   | 30             | 19             | GARY ALLAN  | Tough All Over   |       | 1             |
| 42   | 31             | 23             | TWISTA  | The Day After  |       | 1             |
| 43   | 46             | 52             | SUGARLAND   | Twice The Speed Of Life  |       | 16            |
| 44   | 45             | 46             | KEITH URBAN   | Be Here  |       | 2             |
| 45   | 54             | 77             | GREATEST GAINER TRACE ADKINS                          | Songs About Me   |       | 11            |
| 46   | 57             | 63             | GWEN STEFANI  | Love. Angel. Music. Baby.  |       | 2             |
| 47   | 37             | 36             | TRINA   | Glamorest Life   |       | 1             |
| 48   | 38             | 39             | SEAN PAUL   | The Trinity  |       | 1             |
| 49   | 39             | 38             | BON JOVI  | Have A Nice Day  |       | 1             |
| 50   | 50             | 42             | KEYSHIA COLE  | The Way It Is  |       | 1             |

Trio rides out "indefinite hiatus" with 72,000-unit start for hits set. Includes all 13 of band's Modern Rock chart entries.

Artist returns to Fantasy with career-spanning collection (47,000 copies). He is prepping a studio album for 2006.

It is the band's ninth charting set overall, the fifth since Kurt Cobain died in 1994.

Lates single, "Dare," is No. 33 on Modern Rock chart, and its video is in the top 10 at MTV2.

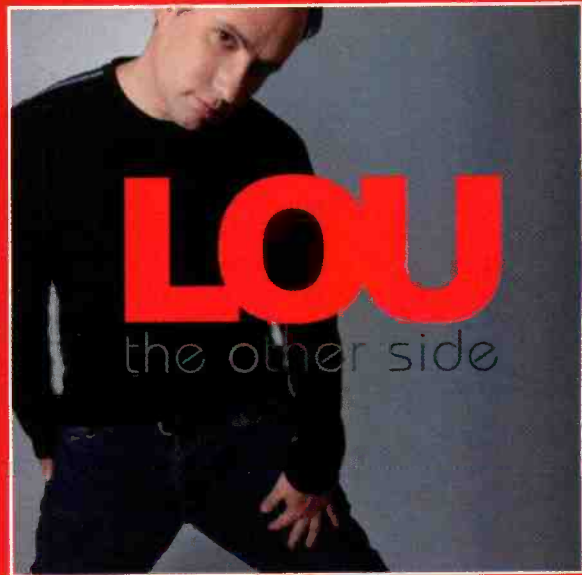
Sale tag at Circuit City, along with a new single and video, push a 41% gain.

| WEEK | LAST WEEK | WEEKS ON CHART | ARTIST                   | Title  | CERT. | PEAK POSITION |
|------|-----------|----------------|--------------------------|--|-------|---------------|
| 51   | 32        | 2              | IL DIVO                  | The Christmas Collection                                 |       | 32            |
| 52   | 48        | 47             | HILARY DUFF              | Most Wanted  |       | 1             |
| 53   | 58        | 61             | DIERKS BENTLEY           | Modern Day Drifter                                       |       | 1             |
| 54   | 43        | 41             | PAUL WALL                | The Peoples Champ  |       | 1             |
| 55   | 34        | 18             | CHRIS BOTTI              | To Love Again: The Duets                                 |       | 18            |
| 56   | 56        | 53             | 50 CENT                  | The Massacre   |       | 4             |
| 57   | 42        | 34             | COLDPLAY                 | X&Y  |       | 2             |
| 58   | 40        | 32             | FIONA APPLE              | Extraordinary Machine                                    |       | 1             |
| 59   | 41        | 30             | SARA EVANS               | Real Fine Place  |       | 1             |
| 60   | 67        | 75             | GUNS N' ROSES            | Greatest Hits  |       | 2             |
| 61   | 33        | 17             | MELISSA ETHERIDGE        | Greatest Hits: The Road Less Traveled                    |       | 14            |
| 62   | 61        | 72             | VARIOUS ARTISTS          | WOW Hits 2006  |       | 58            |
| 63   | 54        | 60             | MICHAEL BUBLE            | It's Time  |       | 1             |
| 64   | NEW       | 1              | TREY ANASTASIO           | Shine  |       | 64            |
| 65   | 53        | 43             | NEIL YOUNG               | Prairie Wind   |       | 11            |
| 66   | 44        | 44             | PAUL MCCARTNEY           | Chaos And Creation In The Backyard                       |       | 1             |
| 67   | 52        | 49             | TONI BRAXTON             | Libra  |       | 1             |
| 68   | 59        | 55             | THE KILLERS              | Hot Fuss   |       | 2             |
| 69   | 60        | 48             | LIL' KIM                 | The Naked Truth  |       | 1             |
| 70   | 66        | 66             | DEATH CAB FOR CUTIE      | Plans  |       | 1             |
| 71   | 24        | 2              | AEROSMITH                | Rockin' The Joint: Live At The Hard Rock Hotel Las Vegas |       | 24            |
| 72   | 72        | 70             | PRETTY RICKY             | Bluestars  |       | 16            |
| 73   | 69        | 62             | BRAD PAISLEY             | Time Well Wasted   |       | 1             |
| 74   | 68        | 71             | CASTING CROWNS           | Lifesong   |       | 1             |
| 75   | 51        | 51             | BARBRA STREISAND         | Guilty Pleasures   |       | 1             |
| 76   | 71        | 69             | CHRIS CAGLE              | Anywhere But Here  |       | 24            |
| 77   | 55        | 31             | RICKY MARTIN             | Life   |       | 1             |
| 78   | 70        | 59             | BOW WOW                  | Wanted   |       | 1             |
| 79   | 118       | 118            | TOBY KEITH               | Greatest Hits 2  |       | 2             |
| 80   | 78        | 79             | MY CHEMICAL ROMANCE      | Three Cheers For Sweet Revenge                           |       | 28            |
| 81   | 65        | 54             | DAMIAN "JR. GONG" MARLEY | Welcome To Jamrock                                       |       | 1             |
| 82   | 81        | 94             | AVENGED SEVENFOLD        | City Of Evil   |       | 30            |
| 83   | 49        | 45             | FRANZ FERDINAND          | You Could Have It So Much Better                         |       | 1             |
| 84   | 79        | 64             | THE ROLLING STONES       | A Bigger Bang  |       | 1             |
| 85   | 105       | 104            | GRETCHEN WILSON          | Here For The Party                                       |       | 4             |
| 86   | 75        | 82             | DAVID GRAY               | Life In Slow Motion                                      |       | 16            |
| 87   | 103       | 111            | LYFE JENNINGS            | Lyfe 268-192   |       | 39            |
| 88   | 82        | 73             | THE ALL-AMERICAN REJECTS | Move Along   |       | 6             |
| 89   | 74        | 67             | SWITCHFOOT               | Nothing Is Sound   |       | 1             |
| 90   | 80        | 58             | SHINEDOWN                | Us And Them  |       | 23            |
| 91   | 87        | 87             | YING YANG TWINS          | U.S.A.: United State Of Atlanta                          |       | 1             |
| 92   | 97        | 117            | BIG & RICH               | Horse Of A Different Color                               |       | 2             |
| 93   | 108       | 78             | DOLLY PARTON             | Those Were The Days                                      |       | 48            |
| 94   | 86        | 83             | STAINED                  | Chapter V  |       | 1             |
| 95   | 83        | 85             | JACK JOHNSON             | In Between Dreams  |       | 1             |
| 96   | 109       | 112            | RAY J                    | Raydiation   |       | 48            |
| 97   | 115       | 121            | LITTLE BIG TOWN          | The Road To Here   |       | 97            |
| 98   | 77        | 86             | RIHANNA                  | Music Of The Sun   |       | 10            |
| 99   | 73        | 56             | VARIOUS ARTISTS          | So Amazing: F'n All-Star Tribute To Luther Vandross      |       | 1             |
| 100  | 104       | 103            | JASON ALDEAN             | Jason Aldean   |       | 37            |

## THE BILLBOARD 200 ARTIST INDEX

|              |     |                   |     |                 |     |                     |     |                    |     |                     |     |                 |     |                    |     |                  |     |                    |            |    |
|--------------|-----|-------------------|-----|-----------------|-----|---------------------|-----|--------------------|-----|---------------------|-----|-----------------|-----|--------------------|-----|------------------|-----|--------------------|------------|----|
| 10 YEARS     | 196 | AVENGED SEVENFOLD | 82  | BLINK-182       | 6   | BUN-B               | 19  | CIARA              | 135 | DAVID CROWDER       | 142 | DESTINY'S CHILD | 5   | JOSH GRACIN        | 151 | HIM              | 121 | JIM JONES          | 184        |    |
| 3 DOOR DOWN  | 176 | JASON ALDEAN      | 100 | BLOODHOUND GANG | 181 | JAMES BLUNT         | 108 | KELLY CLARKSON     | 12  | BAND                | 29  | DISTURBED       | 28  | DAVID GRAY         | 86  | MARQUESS HOUSTON | 198 | MIKE JONES         | 116        |    |
| SCORPIO      | 56  | THE ALL-AMERICAN  | 88  | BON JOVI        | 49  | REACT               | 88  | TERRI CLARK        | 26  | SHERYL CROW         | 29  | HILARY DUFF     | 52  | GREEN DAY          | 25  | IL DIVO          | 51  | 170                | TOBY KEITH | 79 |
| BYAN ADAMS   | 157 | GARY ALLAN        | 41  | CHRIS BOTTI     | 55  | DAVID BANNER        | 107 | THE CLUCK FIVE     | 187 | DWELE               | 174 | FOO FIGHTERS    | 136 | ISRAEL & NEW BREED | 124 | R. KELLY         | 117 | KEM                | 175        |    |
| TYLAN ADAMS  | 125 | ALY & AJ          | 106 | BOW WOW         | 78  | DIERKS BENTLEY      | 53  | COHEED AND CAMBRIA | 133 | BOB OYLAN           | 186 | FRANKIE J       | 123 | KEA                | 176 | ALICIA KEYS      | 16  | KIDZ BOP KIDS      | 140        |    |
| TRACE ADKINS | 45  | TREY ANASTASIO    | 64  | BRATZ           | 173 | BIG & RICH          | 92  | COLDPLAY           | 57  | EMINEM              | 163 | KIRK FRANKLIN   | 40  | KEYS               | 177 | THE KILLERS      | 68  | K-PAZ DE LA SIERRA | 139        |    |
| AEROSMITH    | 71  | FIONA APPLE       | 58  | JOHNNY CASH     | 31  | BLACK ROB           | 143 | COLDPLAY           | 57  | EMINEM              | 163 | KIRK FRANKLIN   | 40  | HERBIE HANCOCK     | 138 | LYFE JENNINGS    | 87  |                    |            |    |
| ARON         | 147 | AUDIOSLAVE        | 105 | TONI BRAXTON    | 67  | THE BLACK EYED PEAS | 4   | COMMON             | 156 | MELISSA ETHERIDGE   | 61  | FRANZ FERDINAND | 83  | HAYTHORNE HEIGHTS  | 129 | JACK JOHNSON     | 95  |                    |            |    |
|              |     |                   |     | TRACY CHAPMAN   | 146 |                     |     | DANE COOK          | 114 | SARA EVANS          | 59  | FRANZ FERDINAND | 83  | ISAAC HAYES        | 171 | JACK JOHNSON     | 95  |                    |            |    |
|              |     |                   |     | RAY CHARLES     | 195 |                     |     | CRAZY FRIDG        | 183 | DEATH CAB FOR CUTIE | 70  | FRANZ FERDINAND | 83  | IMDGEN HEAP        | 182 | JACK JOHNSON     | 95  |                    |            |    |
|              |     |                   |     |                 |     |                     |     | CROSSFADE          | 190 | DEPECHE MODE        | 39  | FRANZ FERDINAND | 83  | IMDGEN HEAP        | 182 | JACK JOHNSON     | 95  |                    |            |    |
|              |     |                   |     |                 |     |                     |     |                    |     |                     |     |                 |     | ISAAC HAYES        | 171 | JACK JOHNSON     | 95  |                    |            |    |
|              |     |                   |     |                 |     |                     |     |                    |     |                     |     |                 |     | KENNY G            | 189 | JACK JOHNSON     | 95  |                    |            |    |
|              |     |                   |     |                 |     |                     |     |                    |     |                     |     |                 |     | GORILLAZ           | 33  | JACK JOHNSON     | 95  |                    |            |    |
|              |     |                   |     |                 |     |                     |     |                    |     |                     |     |                 |     |                    | 36  | JACK JOHNSON     | 95  |                    |            |    |





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# NOV 19 2005 HOT 100 Billboard

## HOT 100 AIRPLAY

| THIS WEEK | LAST WEEK | WEEKS ON CHIT | TITLE                          | ARTIST (IMPRINT / PROMOTION LABEL)                      |
|-----------|-----------|---------------|--------------------------------|---|
| 1         | 1         | 12            | <b>#1</b> RUN IT!              | CHRIS BROWN (JIVE/ZOMBA)                                |
| 2         | 2         | 17            | GOLD DIGGER                    | KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG) |
| 3         | 3         | 12            | SOUL SURVIVOR                  | YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)  |
| 4         | 5         | 17            | SHAKE IT OFF                   | MARIAH CAREY (ISLAND/IDJMG)                             |
| 5         | 7         | 8             | WE BE BURNIN'                  | SEAN PAUL (VP/ATLANTIC)                                 |
| 6         | 8         | 11            | PHOTOGRAPH                     | NICKELBACK (ROADRUNNER/IDJMG)                           |
| 7         | 6         | 12            | MY HUMPS                       | THE BLACK EYED PEAS (A&M/INTERSCOPE)                    |
| 8         | 10        | 12            | I'M SPRUNG                     | T-PAIN (KONVICT MUZIK/JIVE/ZOMBA)                       |
| 9         | 9         | 11            | BECAUSE OF YOU                 | KELLY CLARKSON (RCA/RMG)                                |
| 10        | 4         | 16            | LIKE YOU                       | BOW WOW FEAT. CIARA (COLUMBIA)                          |
| 11        | 12        | 5             | DON'T FORGET ABOUT US          | MARIAH CAREY (ISLAND/IDJMG)                             |
| 12        | 11        | 11            | GIRL TONITE                    | TWISTA FEAT. TREY SONGZ (ATLANTIC)                      |
| 13        | 17        | 8             | I THINK THEY LIKE ME           | OEM FRANCHIZE BOYZ (SO 50 DEF VIRGIN)                   |
| 14        | 18        | 7             | HERE WE GO                     | TRINA FEAT. KELLY ROWLAND (SLIP-N-SLIDE/ATLANTIC)       |
| 15        | 23        | 7             | ONE WISH                       | RAY J (KNOCKOUT SANCTUARY)                              |
| 16        | 14        | 12            | WAKE ME UP WHEN SEPTEMBER ENDS | GREEN DAY (REPRISE)                                     |
| 17        | 13        | 16            | YOUR BODY                      | PRETTY RICKY (ATLANTIC)                                 |
| 18        | 22        | 8             | STAY FLY                       | THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA)                |
| 19        | 16        | 27            | YOU AND ME                     | LIFEHOUSE (GEFFEN)                                      |
| 20        | 15        | 32            | WE BELONG TOGETHER             | MARIAH CAREY (ISLAND/ZOMBA)                             |
| 21        | 21        | 10            | SUGAR, WE'RE GOIN' DOWN        | FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)             |
| 22        | 25        | 9             | LAFFY TAFFY                    | D4L (DEEMONEY ASYLUM/ATLANTIC)                          |
| 23        | 19        | 7             | I SHOULD HAVE CHEATED          | KEYSHIA COLE (A&M/INTERSCOPE)                           |
| 24        | 24        | 8             | LIGHTERS UP                    | LIL' KIM (QUEEN BEE ATLANTIC)                           |
| 25        | 26        | 9             | UNBREAKABLE                    | ALICIA KEYS (J/RMG)                                     |

1,004 stations, comprised of top 40, adult contemporary, R&B/hip-hop, country, rock, gospel, Latin, and Christian formats, are electronically monitored 24 hours a day, 7 days a week. This data is used to compile The Billboard Hot 100.

## ADULT TOP 40

| THIS WEEK | LAST WEEK | WEEKS ON CHIT | TITLE                          | ARTIST (IMPRINT / PROMOTION LABEL)         | HIT PREDICT |
|-----------|-----------|---------------|--------------------------------|--|-------------|
| 1         | 1         | 12            | <b>#1</b> PHOTOGRAPH           | NICKELBACK (ROADRUNNER/IDJMG)              | ★           |
| 2         | 2         | 9             | WAKE ME UP WHEN SEPTEMBER ENDS | GREEN DAY (REPRISE)                        | ★           |
| 3         | 3         | 40            | YOU AND ME                     | LIFEHOUSE (GEFFEN)                         | ★           |
| 4         | 4         | 23            | THIS IS HOW A HEART BREAKS     | ROB THOMAS (MELISSA ATLANTIC)              | ★           |
| 5         | 12        | 7             | BECAUSE OF YOU                 | KELLY CLARKSON (RCA/RMG)                   | ★           |
| 6         | 5         | 14            | GOOD IS GOOD                   | SHERYL CROW (A&M/INTERSCOPE)               | ★           |
| 7         | 10        | 7             | BETTER DAYS                    | GOO GOO DOLLS (WARNER BROS.)               | ★           |
| 8         | 8         | 21            | YOU'LL THINK OF ME             | KEITH URBAN (CAPITOL (NASHVILLE)/EMC)      | ★           |
| 9         | 9         | 8             | I'M FEELING YOU                | SANTANA FEAT. MICHELLE BRANCH (ARISTA/RMG) | ★           |
| 10        | 7         | 18            | COOL                           | GWEN STEFANI (INTERSCOPE)                  | ★           |
| 11        | 6         | 27            | BEHIND THESE HAZEL EYES        | KELLY CLARKSON (RCA/RMG)                   | ★           |
| 12        | 11        | 16            | BEVERLY HILLS                  | WEEZER (GEFFEN)                            | ★           |
| 13        | 13        | 15            | HAVE A NICE DAY                | BON JOVI (ISLAND/IDJMG)                    | ★           |
| 14        | 15        | 13            | SHE SAYS                       | HOWIE DAY (EPIC)                           | ★           |
| 15        | 14        | 25            | HOLIDAY                        | GREEN DAY (REPRISE)                        | ★           |
| 16        | 16        | 15            | STARS                          | SWITCHFOOT (COLUMBIA)                      | ★           |
| 17        | 21        | 3             | HUNG UP                        | MADONNA (WARNER BROS.)                     | ★           |
| 18        | 20        | 4             | CRAZY                          | ALANIS MORISSETTE (MAVERICK REPRISE)       | ★           |
| 19        | 17        | 16            | LISTEN TO YOUR HEART           | D.H.T. (ROBBINS)                           | ★           |
| 20        | 18        | 13            | FEEL GOOD INC                  | GORILLAZ (PARLOPHONE VIRGIN)               | ★           |
| 21        | 19        | 12            | RIGHT HERE                     | STAINED (FLIP ATLANTIC)                    | ★           |
| 22        | 23        | 9             | YOU'RE BEAUTIFUL               | JAMES BLUNT (CUSTARD ATLANTIC)             | ★           |
| 23        | 24        | 26            | FOLLOW THROUGH                 | GAVIN DEGRAW (J/RMG)                       | ★           |
| 24        | 26        | 7             | FIX YOU                        | COLDPLAY (CAPITOL)                         | ★           |
| 25        | 28        | 12            | HOME                           | MICHAEL BUBLE (143/REPRISE)                | ★           |

## ADULT CONTEMPORARY

| THIS WEEK | LAST WEEK | WEEKS ON CHIT | TITLE                       | ARTIST (IMPRINT / PROMOTION LABEL)                     | HIT PREDICT |
|-----------|-----------|---------------|-----------------------------|--|-------------|
| 1         | 1         | 39            | <b>#1</b> LONELY NO MORE    | ROB THOMAS (MELISSA ATLANTIC)                          | ★           |
| 2         | 2         | 42            | HOME                        | MICHAEL BUBLE (143/REPRISE)                            | ★           |
| 3         | 5         | 25            | WE BELONG TOGETHER          | MARIAH CAREY (ISLAND/IDJMG)                            | ★           |
| 4         | 7         | 20            | YOU AND ME                  | LIFEHOUSE (GEFFEN)                                     | ★           |
| 5         | 3         | 61            | BREAKAWAY                   | KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)                 | ★           |
| 6         | 6         | 20            | NO MORE CLOUDY DAYS         | EAGLES (ERC)   | ★           |
| 7         | 8         | 18            | LISTEN TO YOUR HEART        | D.H.T. (ROBBINS)                                       | ★           |
| 8         | 4         | 34            | BREATHE (2 AM)              | ANNA NALICK (COLUMBIA)                                 | ★           |
| 9         | 9         | 74            | HEAVEN                      | LOS LONELY BOYS (OR EPIC)                              | ★           |
| 10        | 11        | 48            | GIVE A LITTLE BIT           | GOO GOO DOLLS (WARNER BROS.)                           | ★           |
| 11        | 13        | 17            | ONE LOVE                    | HOOTIE & THE BLOWFISH (SNEAKY LONG/VANGUARD)           | ★           |
| 12        | 12        | 25            | I COULD                     | KIMBERLEY LOCKE (CURB)                                 | ★           |
| 13        | 10        | 30            | INCOMPLETE                  | BACKSTREET BOYS (JIVE/ZOMBA)                           | ★           |
| 14        | 17        | 12            | WINDOW TO MY HEART          | JON SEGADA (BIG)                                       | ★           |
| 15        | 18        | 15            | BEHIND THESE HAZEL EYES     | KELLY CLARKSON (RCA/RMG)                               | ★           |
| 16        | 15        | 20            | INSIDE YOUR HEAVEN          | CARRIE UNDERWOOD (ARISTA/RMG)                          | ★           |
| 17        | 16        | 8             | I'M FEELING YOU             | SANTANA FEAT. MICHELLE BRANCH (ARISTA/RMG)             | ★           |
| 18        | 19        | 10            | SAY WHAT YOU WILL           | ERIC CLAPTON (DUCK REPRISE)                            | ★           |
| 19        | 23        | 13            | YOU'RE BEAUTIFUL            | JAMES BLUNT (CUSTARD ATLANTIC)                         | ★           |
| 20        | 21        | 8             | BEAUTIFUL                   | JIM BRICKMAN FEAT. WAYNE BRADY (WALT DISNEY/HOLLYWOOD) | ★           |
| 21        | 20        | 17            | LOST WITHOUT YOU            | DELTA GOODREM (DAYLIGHT COLUMBIA)                      | ★           |
| 22        | 22        | 12            | HELD                        | NATALIE GRANT (CURB)                                   | ★           |
| 23        | 25        | 5             | I RUN FOR LIFE              | MELISSA ETHERIDGE (ISLAND/IDJMG)                       | ★           |
| 24        | 24        | 10            | PERFECT LOVE                | SIMPLY RED (SIMPLY RED/VERVE (FORECAST/VERVE))         | ★           |
| 25        | 37        | 4             | WHERE IS YOUR HEART TONIGHT | JORDAN KNIGHT (TRANS CONTINENTAL)                      | ★           |

## HOT DIGITAL SONGS

| THIS WEEK | LAST WEEK | WEEKS ON CHIT | TITLE                          | ARTIST (IMPRINT / PROMOTION LABEL)                      | CERT. |
|-----------|-----------|---------------|--------------------------------|---|-------|
| 1         | 1         | 10            | <b>#1</b> GOLD DIGGER          | KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG) | ■     |
| 2         | 2         | 14            | MY HUMPS                       | THE BLACK EYED PEAS (A&M/INTERSCOPE)                    | ■     |
| 3         | 3         | 9             | PHOTOGRAPH                     | NICKELBACK (ROADRUNNER/IDJMG)                           | ■     |
| 4         | 11        | 12            | JESUS WALKS                    | KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)                  | ●     |
| 5         | 4         | 7             | RUN IT!                        | CHRIS BROWN (JIVE/ZOMBA)                                | ■     |
| 6         | 7         | 3             | DANCE, DANCE                   | FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)             | ■     |
| 7         | 5         | 6             | SOUL SURVIVOR                  | YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)  | ■     |
| 8         | 6         | 21            | SUGAR, WE'RE GOIN' DOWN        | FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)             | ■     |
| 9         | 12        | 8             | WE BE BURNIN'                  | SEAN PAUL (VP/ATLANTIC)                                 | ■     |
| 10        | 10        | 11            | BECAUSE OF YOU                 | KELLY CLARKSON (RCA/RMG)                                | ■     |
| 11        | 16        | 4             | LAFFY TAFFY                    | D4L (DEEMONEY ASYLUM/ATLANTIC)                          | ■     |
| 12        | 9         | 3             | HUNG UP                        | MADONNA (WARNER BROS.)                                  | ■     |
| 13        | 8         | 9             | BOYFRIEND                      | ASHLEE SIMPSON (GEFFEN)                                 | ■     |
| 14        | 21        | 3             | STICKWITU                      | THE PUSSYCAT DOLLS (A&M/INTERSCOPE)                     | ■     |
| 15        | 14        | 14            | LOSE YOURSELF                  | EMINEM (SHADY/INTERSCOPE)                               | ■     |
| 16        | 15        | 13            | WAKE ME UP WHEN SEPTEMBER ENDS | GREEN DAY (REPRISE)                                     | ■     |
| 17        | 13        | 32            | BEVERLY HILLS                  | WEEZER (GEFFEN)   | ■     |
| 18        | 19        | 26            | DON'T CHA                      | THE PUSSYCAT DOLLS (A&M/INTERSCOPE)                     | ■     |
| 19        | 17        | 26            | FEEL GOOD INC                  | GORILLAZ (PARLOPHONE VIRGIN)                            | ■     |
| 20        | 18        | 38            | YOU AND ME                     | LIFEHOUSE (GEFFEN)                                      | ■     |
| 21        | 20        | 17            | DIRTY LITTLE SECRET            | THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE)          | ■     |
| 22        | 24        | 6             | STAY FLY                       | THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA)                | ■     |
| 23        | -         | 1             | JESUS, TAKE THE WHEEL          | CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE)              | ■     |
| 24        | 29        | 5             | I'M SPRUNG                     | T-PAIN (KONVICT MUZIK/JIVE/ZOMBA)                       | ■     |
| 25        | 23        | 9             | YOUR BODY                      | PRETTY RICKY (ATLANTIC)                                 | ■     |

## MODERN ROCK

| THIS WEEK | LAST WEEK | WEEKS ON CHIT | TITLE                           | ARTIST (IMPRINT / PROMOTION LABEL)          | CERT. |
|-----------|-----------|---------------|---------------------------------|---|-------|
| 1         | 1         | 16            | <b>#1</b> ONLY                  | NINE INCH NAILS (NOTHING/INTERSCOPE)        | ■     |
| 2         | 2         | 11            | DOA                             | FOO FIGHTERS (ROSWELL/RCA/RMG)              | ■     |
| 3         | 5         | 13            | PHOTOGRAPH                      | NICKELBACK (ROADRUNNER/IDJMG)               | ■     |
| 4         | 3         | 29            | FEEL GOOD INC                   | GORILLAZ (PARLOPHONE VIRGIN)                | ■     |
| 5         | 8         | 12            | SAVE ME                         | SHINEDOWN (ATLANTIC)                        | ■     |
| 6         | 6         | 16            | DON'T TREAD ON ME               | 311 (JVC/CAND ZOMBA)                        | ■     |
| 7         | 4         | 25            | SUGAR, WE'RE GOIN' DOWN         | FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG) | ■     |
| 8         | 7         | 19            | DOESN'T REMIND ME               | AUDIOSLAVE (EPIC/INTERSCOPE)                | ■     |
| 9         | 9         | 12            | DO YOU WANT TO                  | FRANZ FERDINAND (DOMINO/EPIC)               | ■     |
| 10        | 10        | 12            | SOUL MEETS BODY                 | DEATH CAB FOR CUTIE (ATLANTIC)              | ■     |
| 11        | 15        | 5             | PERFECT SITUATION               | WEEZER (GEFFEN)                             | ■     |
| 12        | 14        | 5             | HYPNOTIZE                       | SYSTEM OF A DOWN (AMERICAN/COLUMBIA)        | ■     |
| 13        | 11        | 6             | JUICEBOX                        | THE STROKES (RCA/RMG)                       | ■     |
| 14        | 17        | 15            | STRICKEN                        | DISTURBED (REPRISE)                         | ■     |
| 15        | 13        | 11            | BAT COUNTRY                     | AVENGED SEVENFOLD (HOPELESS/WARNER BROS.)   | ■     |
| 16        | 12        | 18            | ALL THESE THINGS THAT I'VE DONE | THE KILLERS (ISLAND/IDJMG)                  | ■     |
| 17        | 16        | 25            | RIGHT HERE                      | STAINED (FLIP ATLANTIC)                     | ■     |
| 18        | 21        | 5             | THE GHOST OF YOU                | MY CHEMICAL ROMANCE (REPRISE)               | ■     |
| 19        | 19        | 7             | TWISTED TRANSISTOR              | KORN (VIRGIN)                               | ■     |
| 20        | 18        | 29            | BEST OF YOU                     | FOO FIGHTERS (ROSWELL/RCA/RMG)              | ■     |
| 21        | 23        | 3             | NOT NOW                         | BLINK-182 (GEFFEN)                          | ■     |
| 22        | 22        | 13            | WASTELAND                       | 10 YEARS (REPUBLIC/UNIVERSAL/UMRG)          | ■     |
| 23        | 20        | 17            | STAND UP                        | TRAPT (WARNER BROS.)                        | ■     |
| 24        | 28        | 7             | THE SUFFERING                   | COHEED AND CAMBRIA (EQUAL VISION/COLUMBIA)  | ■     |
| 25        | 29        | 7             | PRECIOUS                        | DEPECHE MODE (SIRE/MUTE/REPRISE)            | ■     |



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  - **Billboard Q&A:** One-on-One Interview with Evan Harrison
  - **A New Day:** Emerging Business Models in Digital Music Distribution
  - **The Big Debate:** Subscription, Download, and the Next Big Thing
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NOV 19 2005 **POP** Billboard



**POP 100**

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE                              | ARTIST (IMPRINT / PROMOTION LABEL)                      |
|-----------|-----------|----------------|------------------------------------|---|
| 1         | 1         | 11             | <b>#1</b> GOLD DIGGER              | KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/DJMG)  |
| 2         | 2         | 16             | MY HUMPS                           | THE BLACK EYED PEAS (A&M/INTERSCOPE)                    |
| 3         | 5         | 10             | RUN IT!                            | CHRIS BROWN (JIVE/ZOMBA)                                |
| 4         | 3         | 15             | BECAUSE OF YOU                     | KELLY CLARKSON (RCA/RMG)                                |
| 5         | 1         | 12             | PHOTOGRAPH                         | NICKELBACK (ROADRUNNER/DJMG)                            |
| 6         | 6         | 22             | SUGAR, WE'RE GOIN' DOWN            | FALL OUT BOY (FUELED BY RAMEN/ISLAND/DJMG)              |
| 7         | 8         | 1              | WE BE BURNIN'                      | SEAN PAUL (VP/ATLANTIC)                                 |
| 8         | 14        | 7              | SOUL SURVIVOR                      | YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/DJMG)   |
| 9         | 16        | 6              | STICKWITU                          | THE PUSSYCAT DOLLS (A&M/INTERSCOPE)                     |
| 10        | 7         | 14             | WAKE ME UP WHEN SEPTEMBER ENDS     | GREEN DAY (REPRISE)                                     |
| 11        | 9         | 16             | SHAKE IT OFF                       | MARIAH CAREY (ISLAND/DJMG)                              |
| 12        | 10        | 32             | BEVERLY HILLS                      | WEEZER (GEFFEN)   |
| 13        | 11        | 15             | LIKE YOU                           | BOW WOW FEATURING CIARA (COLUMBIA)                      |
| 14        | 12        | 41             | YOU AND ME                         | LIFEHOUSE (GEFFEN)                                      |
| 15        | 13        | 14             | YOUR BODY                          | PRETTY RICKY (ATLANTIC)                                 |
| 16        | 15        | 30             | DON'T CHA                          | THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES (A&M/INTERSCOPE)  |
| 17        | 17        | 3              | HUNG UP                            | MADONNA (WARNER BROS.)                                  |
| 18        | 24        | 4              | DANCE, DANCE                       | FALL OUT BOY (FUELED BY RAMEN/ISLAND/DJMG)              |
| 19        | 18        | 9              | BOYFRIEND                          | ASHLEE SIMPSON (GEFFEN)                                 |
| 20        | 27        | 5              | DON'T FORGET ABOUT US              | MARIAH CAREY (ISLAND/DJMG)                              |
| 21        | 19        | 31             | FEEL GOOD INC                      | GORILLAZ (PARLOPHONE/VIRGIN)                            |
| 22        | 20        | 24             | PON DE REPLAY                      | RIHANNA (SRP/DEF JAM/DJMG)                              |
| 23        | 36        | 5              | LUXURIOUS                          | GWEN STEFANI (INTERSCOPE)                               |
| 24        | 21        | 18             | BELLY DANCER (BANANZA)             | AKON (SRC/UNIVERSAL/UMRG)                               |
| 25        | 23        | 33             | BEHIND THESE HAZEL EYES            | KELLY CLARKSON (RCA/RMG)                                |
| 26        | 22        | 11             | MORE THAN WORDS                    | FRANKIE J (COLUMBIA)                                    |
| 27        | 28        | 28             | LISTEN TO YOUR HEART               | D.H.T. (ROBBINS)  |
| 28        | 29        | 42             | SCARS                              | PAPA ROACH (EL TONAL/GEFFEN)                            |
| 29        | 35        | 4              | LAFFY TAFFY                        | D4L (DEEMONEY/ASYLUM/ATLANTIC)                          |
| 30        | 28        | 16             | DON'T LIE                          | THE BLACK EYED PEAS (A&M/INTERSCOPE)                    |
| 31        | 25        | 24             | LOSE CONTROL                       | MISSY ELLIOTT (THE GOLD MIND/ATLANTIC)                  |
| 32        | 33        | 17             | DIRTY LITTLE SECRET                | THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE)          |
| 33        | 34        | 34             | I'M SPRUNG                         | T-PAIN (KONVICT MUZIK/JIVE/ZOMBA)                       |
| 34        | 30        | 30             | WE BELONG TOGETHER                 | MARIAH CAREY (ISLAND/DJMG)                              |
| 35        | 31        | 19             | JUST THE GIRL                      | THE CLICK FIVE (LAVA)                                   |
| 36        | 32        | 15             | PLAY                               | DAVID BANNER (SRC/UNIVERSAL/UMRG)                       |
| 37        | 39        | 39             | STAY FLY                           | THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA)                |
| 38        | 38        | 24             | THESE WORDS                        | NATASHA BEDINGFIELD (EPIC)                              |
| 39        | 2         | 2              | CHECK ON IT                        | BEYONCE FEAT. SLIM THUG (COLUMBIA)                      |
| 40        | 46        | 6              | IF IT'S LOVIN' THAT YOU WANT       | RIHANNA (SRP/DEF JAM/DJMG)                              |
| 41        | 30        | 25             | GET IT POPPIN'                     | FAT JOE FEAT. NELLY (TERROR SQUAD/ATLANTIC)             |
| 42        | 41        | 28             | LA TORTURA                         | SHAKIRA FEAT. ALEJANDRO SANZ (EPIC)                     |
| 43        | 1         | 30             | HOLIDAY                            | GREEN DAY (REPRISE)                                     |
| 44        | 1         | 1              | JESUS, TAKE THE WHEEL              | CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE)              |
| 45        | 51        | 5              | HEARD 'EM SAY                      | KANYE WEST FEAT. ADAM LEVINE (ROC-A-FELLA/DEF JAM/DJMG) |
| 46        | 14        | 22             | COOL                               | GWEN STEFANI (INTERSCOPE)                               |
| 47        | 30        | 7              | TEQUILA MAKES HER CLOTHES FALL OFF | JOE NICHOLS (UNIVERSAL SOUTH)                           |
| 48        | 5         | 25             | LET ME HOLD YOU                    | BOW WOW FEATURING OMARION (COLUMBIA)                    |
| 49        | 40        | 40             | THERE IT GO! (THE WHISTLE SONG)    | JUELZ SANTANA (DIPLOMATS/DEF JAM/DJMG)                  |
| 50        | 13        | 13             | IF YOU WERE MINE                   | MARCOS HERNANDEZ (ULTRAX/TVT)                           |

**POP 100:** The top Pop singles & tracks, according to mainstream top 40 radio audience impressions measured by Nielsen Broadcast Data Systems, and sales compiled by Nielsen SoundScan. See Chart Legend for rules and explanations. © 2005, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. **POP 100 AIRPLAY:** Legend located below chart. **SINGLES SALES:** This data is used to compile both the Billboard Hot 100 and POP 100. See Chart Legend for rules and explanations. © 2005, VNU Business Media, Inc. All rights reserved. **HITPREDICTOR:** See Chart Legend for rules and explanations. © 2005, Promosquad and HitPredictor are trademarks of Think Fast LLC.

**POP 100 AIRPLAY**

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE                          | ARTIST (IMPRINT / PROMOTION LABEL)                     | HIT PREDICT |
|-----------|-----------|----------------|--------------------------------|--|-------------|
| 1         | 2         | 10             | <b>#1</b> GOLD DIGGER          | KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/DJMG) |             |
| 2         | 1         | 14             | BECAUSE OF YOU                 | KELLY CLARKSON (RCA/RMG)                               |             |
| 3         | 3         | 10             | RUN IT!                        | CHRIS BROWN (JIVE/ZOMBA)                               |             |
| 4         | 4         | 13             | MY HUMPS                       | THE BLACK EYED PEAS (A&M/INTERSCOPE)                   |             |
| 5         | 5         | 11             | PHOTOGRAPH                     | NICKELBACK (ROADRUNNER/DJMG)                           |             |
| 6         | 7         | 11             | SUGAR, WE'RE GOIN' DOWN        | FALL OUT BOY (FUELED BY RAMEN/ISLAND/DJMG)             |             |
| 7         | 6         | 16             | SHAKE IT OFF                   | MARIAH CAREY (ISLAND/DJMG)                             |             |
| 8         | 10        | 7              | WE BE BURNIN'                  | SEAN PAUL (VP/ATLANTIC)                                |             |
| 9         | 1         | 12             | DON'T FORGET ABOUT US          | MARIAH CAREY (ISLAND/DJMG)                             |             |
| 10        | 8         | 12             | WAKE ME UP WHEN SEPTEMBER ENDS | GREEN DAY (REPRISE)                                    |             |
| 11        | 15        | 6              | STICKWITU                      | THE PUSSYCAT DOLLS (A&M/INTERSCOPE)                    |             |
| 12        | 9         | 12             | LIKE YOU                       | BOW WOW FEAT. CIARA (COLUMBIA)                         |             |
| 13        | 11        | 12             | YOUR BODY                      | PRETTY RICKY (ATLANTIC)                                |             |
| 14        | 12        | 21             | BEVERLY HILLS                  | WEEZER (GEFFEN)  |             |
| 15        | 14        | 11             | YOU AND ME                     | LIFEHOUSE (GEFFEN)                                     |             |
| 16        | 28        | 5              | SOUL SURVIVOR                  | YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/DJMG)  |             |
| 17        | 21        | 33             | SCARS                          | PAPA ROACH (EL TONAL/GEFFEN)                           |             |
| 18        | 25        | 5              | LUXURIOUS                      | GWEN STEFANI (INTERSCOPE)                              |             |
| 19        | 19        | 32             | BEHIND THESE HAZEL EYES        | KELLY CLARKSON (RCA/RMG)                               |             |
| 20        | 16        | 30             | DON'T CHA                      | THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES (A&M/INTERSCOPE) |             |
| 21        | 18        | 19             | BELLY DANCER (BANANZA)         | AKON (SRC/UNIVERSAL/UMRG)                              |             |
| 22        | 20        | 24             | PON DE REPLAY                  | RIHANNA (SRP/DEF JAM/DJMG)                             |             |
| 23        | 17        | 11             | MORE THAN WORDS                | FRANKIE J (COLUMBIA)                                   |             |
| 24        | 23        | 18             | FEEL GOOD INC                  | GORILLAZ (PARLOPHONE/VIRGIN)                           |             |
| 25        | 24        | 27             | LISTEN TO YOUR HEART           | D.H.T. (ROBBINS)                                       |             |

116 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. This data is used to compile the Pop 100.

**HOT SINGLES SALES**

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE  | ARTIST (IMPRINT / PROMOTION LABEL)                        |
|-----------|-----------|----------------|--|---|
| 1         | 2         | 12             | <b>#1</b> ANGEL  | THE JONES GANG (REALITY/A&O)                              |
| 2         | 3         | 10             | RUN IT!  | CHRIS BROWN (JIVE/ZOMBA)                                  |
| 3         | 4         | 10             | INSIDE YOUR HEAVEN/INDEPENDENCE DAY                    | CARRIE UNDERWOOD (ARISTA/RMG)                             |
| 4         | 5         | 27             | INSIDE YOUR HEAVEN/VEHICLE                             | BO DICE (RCA/RMG)   |
| 5         | 1         | 16             | GHETTO   | SCOUNDRELS FEAT. PASTOR TROY (INVISIBLE)                  |
| 6         | 20        | 16             | REDECK 12 DAYS OF CHRISTMAS/HERE'S YOUR SIGN CHRISTMAS | JEFF FOXWORTHY/BILL ENGLISH (WARNER BROS. NASHVILLE/WRN)  |
| 7         | 6         | 6              | I THINK THEY LIKE ME                                   | DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)                     |
| 8         | 1         | 1              | NUMBER 1   | GOLDFRAPP (MUTE)  |
| 9         | 14        | 14             | BABY GIRL  | TRE (SEL-SUM)   |
| 10        | 12        | 21             | LONELY   | AKON (SRC/UNIVERSAL/UMRG)                                 |
| 11        | 8         | 11             | S.S.T.   | PRINCE (NPG/COLUMBIA)                                     |
| 12        | 9         | 4              | PRECIOUS   | DEPECHE MODE (SIRE/MUTE/REPRISE)                          |
| 13        | 10        | 10             | GO CRAZY   | YOUNG JEEZY FEAT. JAY-Z (CORPORATE THUGZ/DEF JAM/DJMG)    |
| 14        | 3         | 28             | DON'T CHA  | THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES (A&M/INTERSCOPE)    |
| 15        | 8         | 8              | THERE IT GO! (THE WHISTLE SONG)                        | JUELZ SANTANA (DIPLOMATS/DEF JAM/DJMG)                    |
| 16        | 28        | 32             | IN THE KITCHEN/TRAPPED IN THE CLOSET (CHAPTER 1 OF 5)  | R. KELLY (JIVE/ZOMBA)                                     |
| 17        | 1         | 1              | WINDOW SHOPPER/HUSTLER'S AMBITION                      | 50 CENT (G-UNIT/INTERSCOPE)                               |
| 18        | 24        | 12             | WE BE BURNIN'  | SEAN PAUL (VP/ATLANTIC)                                   |
| 19        | 22        | 39             | WE WILL BECOME SILHOUETTES/BE STILL MY HEART           | THE POSTAL SERVICE (SUB POP)                              |
| 20        | 16        | 9              | BACK TOGETHER AGAIN                                    | MELISSA MORGAN & FREDDIE JACKSON (LU ANN/ORPHEUS)         |
| 21        | 1         | 1              | TAKE IT EASY   | FUGEES (COLUMBIA)   |
| 22        | 36        | 7              | LIGHTERS UP  | LIL' KIM (QUEEN BEE/ATLANTIC)                             |
| 23        | 15        | 15             | DO THEY KNOW IT'S HALLOWEEN?                           | THE NORTH AMERICAN HALLOWEEN PREVENTION INITIATIVE (VICE) |
| 24        | 18        | 2              | LAFFY TAFFY  | D4L (DEEMONEY/ASYLUM/ATLANTIC)                            |
| 25        | 29        | 23             | PON DE REPLAY  | RIHANNA (SRP/DEF JAM/DJMG)                                |

**HITPREDICTOR**

See chart legend for rules and explanations. Yellow indicates recently tested title, ☆ indicates New Release.

**POP 100 AIRPLAY**

FALL OUT BOY Sugar, We're Going Down (DJMG) (69.7) 3  
 MARIAH CAREY Don't Forget About Us (DJMG) (68.8) 3  
 THE ALL-AMERICAN REJECTS Dirty Little Secret (INTERSCOPE) (78.1) 34  
 BACKSTREET BOYS Crawling Back To You (ZOMBA) (70.0) 53  
 NATASHA BEDINGFIELD Unwritten (EPIC) (70.2) -  
 SIMPLE PLAN Crazy LAVA (66.4) -  
 SAVING PRIVATE GIRL Next Door... A.L.T. (65.4) -  
 RELIANT Who I Am Hates Who I've Been (CAPITOL) (71.6) -  
 LINDSAY LOHAN Confessions Of A Broken Heart (Laughter To Father) (UMRG) 65.0

**ADULT TOP 40**

☆ ROB THOMAS Ever The Same (ATLANTIC) (84.5) -

SHERYL CROW Good Is Good (INTERSCOPE) (67.1) 6  
 GEO GORON Better Days (WARNER BROS.) (86.2) 7  
 KEITH URBAN You'll Think Of Me (EMC) (89.6) 8  
 BON JOVI Have A Nice Day (JMG) (65.0) 13  
 HOWIE DAY She Says (EPIC) (71.4) 14  
 GAVIN DEGRAW Follow Through (RMG) (65.5) 25  
 MICHAEL BUBLE Home Reprise (67.9) 28  
 BETTER THAN EZZA Our Last Night (ARTEMIS) (85.8) 3

**ADULT CONTEMPORARY**

D.H.T. Listen To Your Heart (ROBBINS) (71.4) 7  
 JOY SECORA Window To My Heart (BIG) (69.4) 14  
 KELLY CLARKSON Behind These Hazel Eyes (RMG) (65.4) 1E  
 SANTANA FEAT. MICHELLE BRANCH I'm Feeling You (RMG) (66.7) 19  
 BONNIE RAITT I Will Not Be Broken (CAPITOL) (80.0) 27

**MODERN ROCK**

☆ FALL OUT BOY Dance, Dance (DJMG) (71.1) 40

NICKELBACK Photograph (ROADRUNNER/DJMG) (71.2) 3  
 SYSTEM OF A DOWN Hypnotize (COLUMBIA) (68.8) 12  
 MY CHEMICAL ROMANCE The Ghost In You (REPRISE) (69.4) 18  
 KORN Twisted Trans-Dimensional (VIRGIN) (71.0) 19  
 STORY OF THE YEAR We Don't Care Anymore (REPRISE) (67.7) 30  
 STAINED FALLOUT ATLANTIC (71.9) 31



SALES DATA COMPILED BY



# Billboard R&B/HIP-HOP

NOV  
19  
2005

## TOP R&B/HIP-HOP ALBUMS

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST   | Title  | CERT. | PEAK POSITION |
|-----------|-----------|----------------|--|--|-------|---------------|
| 1         | 1         | 2              | <b>#1</b> <b>BUN-B</b><br>2 WKS RAP-A-LOT 4 LIFE 68539/ASYLUM (18.98)          | Trill  |       | 1             |
| 2         | 1         | 2              | <b>DESTINY'S CHILD</b><br>COLUMBIA 97765/SONY MUSIC (18.98) @                  | #1's   |       | 1             |
| 3         | 5         | 4              | <b>YOUNG JEEZY</b><br>CORPORATE THUGZ/DEF JAM 004421*/DJMG (13.98)             | Let's Get It: Thug Motivation 101                  |       | 1             |
| 4         | 3         | 3              | <b>ALICIA KEYS</b><br>J 67424/RMG (18.98) ⊕                                    | Unplugged  |       | 1             |
| 5         | 6         | 5              | <b>KANYE WEST</b><br>ROC-A-FELLA/DEF JAM 004813*/DJMG (13.98)                  | Late Registration                                  | 2     | 1             |
| 6         | 7         | 6              | <b>THREE 6 MAFIA</b><br>HYPNOTIZE MINDS/COLUMBIA 94724/SONY MUSIC (18.98) @    | Most Known Unknown                                 |       | 1             |
| 7         | 11        | 9              | <b>GREATEST GAINER</b> <b>KEYSHIA COLE</b><br>A&M 003554*/INTERSCOPE (13.98)   | The Way It Is                                      |       | 2             |
| 8         | 9         | 11             | <b>THE BLACK EYED PEAS</b><br>A&M 004341*/INTERSCOPE (13.98/8.98)              | Monkey Business                                    |       | 1             |
| 9         | 8         | 8              | <b>TRINA</b><br>SLIP-N-SLIDE/ATLANTIC 83710*/AG (18.98)                        | Glamorest Life                                     |       | 2             |
| 10        | 4         | 2              | <b>STEVIE WONDER</b><br>MOTOWN 002402/UMRG (13.98)                             | A Time To Love                                     |       | 2             |
| 11        | 12        | 12             | <b>KIRK FRANKLIN</b><br>FO YO SOUL/GOSPO CENTRIC 71019/ZDMBA (18.98)           | Hero   |       | 1             |
| 12        | 10        | 7              | <b>TWISTA</b><br>ATLANTIC 83820*/AG (18.98)                                    | The Day After                                      |       | 1             |
| 13        | 15        | 14             | <b>MARIAH CAREY</b><br>ISLAND 003943*/DJMG (13.98)                             | The Emancipation Of Mimi                           | 4     | 1             |
| 14        | 14        | 13             | <b>LIL' KIM</b><br>QUEEN BEE/ATLANTIC 83818*/AG (18.98)                        | The Naked Truth                                    |       | 3             |
| 15        | 16        | 15             | <b>PAUL WALL</b><br>SWISHHOUSE/ATLANTIC 83808/ASYLUM (18.98)                   | The Peoples Champ                                  |       | 1             |
| 16        | 13        | 16             | <b>TONI BRAXTON</b><br>BLACKGROUND 005441/UMRG (13.98)                         | Libra  |       | 2             |
| 17        | 20        | 20             | <b>RAY J</b><br>KNOCOUT 87521/SANCTUARY (18.98)                                | Raydiation   |       | 13            |
| 18        | 17        | 17             | <b>SEAN PAUL</b><br>VP/ATLANTIC 83788*/AG (18.98)                              | The Trinity  |       | 4             |
| 19        | 9         | 18             | <b>CHARLIE WILSON</b><br>JIVE 69429/ZOMBA (18.98)                              | Charlie, Last Name Wilson                          |       | 3             |
| 20        | 23        | 26             | <b>LYFE JENNINGS</b><br>COLUMBIA 90946/SONY MUSIC (12.98) @                    | Lyfe 268-192                                       |       | 7             |
| 21        | 21        | 19             | <b>DWELE</b><br>VIRGIN 71410 (17.98)   | Some Kinda...                                      |       | 10            |
| 22        | 22        | 23             | <b>SOUNDTRACK</b><br>VERITY 71620/ZOMBA (18.98)                                | The Gospel   |       | 2             |
| 23        | 31        | 28             | <b>THE PUSSYCAT DOLLS</b><br>A&M 005374/INTERSCOPE (13.98)                     | PCD  |       | 7             |
| 24        | 25        | 24             | <b>MACK 10</b><br>HOO-BANGIN' 73406*/CAPITOL (18.98)                           | Hustla's Handbook                                  |       | 13            |
| 25        | 18        | 10             | <b>BLACK ROB</b><br>BAD BOY 83840*/AG (18.98)                                  | The Black Rob Report                               |       | 10            |
| 26        | 28        | 30             | <b>YOLANDA ADAMS</b><br>ELEKTRA/ATLANTIC 83789/AG (18.98)                      | Day By Day   |       | 4             |
| 27        | 30        | 31             | <b>50 CENT</b><br>SHADY AFTERMATH 004092*/INTERSCOPE (13.98/8.98) ⊕            | The Massacre                                       | 4     | 1             |
| 28        | 26        | 21             | <b>VARIOUS ARTISTS</b><br>J 62472*/RMG (18.98)                                 | So Amazing: An All-Star Tribute To Luther Vandross |       | 1             |
| 29        | 29        | 29             | <b>PRETTY RICKY</b><br>ATLANTIC 83786/AG (18.98)                               | Bluestars  |       | 5             |
| 30        | 24        | 25             | <b>WARREN G</b><br>HAWINO G-FUNK 54707*/LIGHTYEAR (18.98)                      | In The Mid-Nite Hour                               |       | 15            |
| 31        | 35        | 34             | <b>R. KELLY</b><br>JIVE 70214/ZOMBA (18.98/12.98) ⊕                            | TP3 Reloaded                                       |       | 1             |
| 32        | 32        | 35             | <b>TREY SONGZ</b><br>SONG BOOK/ATLANTIC 83721/AG (15.98)                       | I Gotta Make It                                    |       | 6             |
| 33        | 27        | 22             | <b>DAMIAN "JR. GONG" MARLEY</b><br>GHETTO YOUTHS/TUFF GONG 005416/UMRG (13.98) | Welcome To Jamrock                                 |       | 1             |
| 34        | 37        | 37             | <b>JIM JONES</b><br>DIPLOMATS 5830/KOCH (18.98 DD) @                           | Harlem: Diary Of A Summer                          |       | 1             |
| 35        | 34        | 36             | <b>KEM</b><br>MOTOWN 004232/UMRG (13.98)                                       | Album II   |       | 1             |
| 36        | 33        | 27             | <b>DAVID BANNER</b><br>SRC/UNIVERSAL 004975*/UMRG (13.98) @                    | Certified  |       | 3             |
| 37        | 38        | 39             | <b>YING YANG TWINS</b><br>COLLIPARK 2520*/TVT (17.98/11.98)                    | U.S.A.: United State Of Atlanta                    |       | 1             |
| 38        | 36        | 38             | <b>BOW WOW</b><br>COLUMBIA 93505*/SONY MUSIC (18.98) @                         | Wanted   |       | 3             |
| 39        | 41        | 47             | <b>MARY MARY</b><br>MY BLOCK/COLUMBIA 92948/SONY MUSIC (18.98)                 | Mary Mary  |       | 4             |
| 40        | 39        | 42             | <b>RIHANNA</b><br>SRP/DEF JAM 004937/DJMG (13.98)                              | Music Of The Sun                                   |       | 6             |
| 41        | 42        | 44             | <b>COMMON</b><br>G.O.O.D./Geffen 004670*/INTERSCOPE (13.98/8.98) ⊕             | Be   |       | 1             |
| 42        | 43        | 41             | <b>EBONY EYEZ</b><br>TRACK MASTERS 66094*/CAPITOL (18.98)                      | 7 Day Cycle  |       | 24            |
| 43        | 51        | 50             | <b>MARQUES HOUSTON</b><br>TU G./UNIVERSAL 004896/UMRG (13.98)                  | Naked  |       | 5             |
| 44        | 40        | 32             | <b>T.I. PRESENTS THE PSC</b><br>GRAND HUSTLE/ATLANTIC 83797*/AG (18.98)        | 25 To Life   |       | 4             |
| 45        | 47        | 43             | <b>KINDRED THE FAMILY SOUL</b><br>HIDDEN BEACH/EPIC 96512/SONY MUSIC (18.98)   | In This Life Together                              |       | 15            |
| 46        | 49        | 45             | <b>MIKE JONES</b><br>SWISHHOUSE/ASYLUM 49340*/WARNER BROS (18.98)              | Who Is Mike Jones?                                 |       | 1             |
| 47        | 44        | 46             | <b>TONY YAYO</b><br>G-UNIT 004873*/INTERSCOPE (13.98/8.98) ⊕                   | Thoughts Of A Predicate Felon                      |       | 2             |
| 48        | 56        | 48             | <b>CECE WINANS</b><br>PURESPRINGS GOSPEL/IND 93997/SONY MUSIC (18.98)          | Purified   |       | 12            |
| 49        | 46        | 40             | <b>EARTH, WIND &amp; FIRE</b><br>SANCTUARY 87513 (18.98)                       | Illumination                                       |       | 8             |
| 50        | 61        | 57             | <b>BABYFACE</b><br>ARISTA 70568/RMG (18.98)                                    | Grown & Sexy                                       |       | 3             |
| 51        | 54        | 75             | <b>SOUNDTRACK</b><br>MUSIC WORLD/FOX 87539/SANCTUARY URBAN (18.98)             | Roll Bounce: The Album                             |       | 51            |
| 52        | 57        | 54             | <b>CIARA</b><br>SHOW/FF-MUSICLINE/LAFACE 62819*/ZOMBA (18.98/11.98)            | Goodies  | 2     | 1             |
| 53        | 70        | 67             | <b>ISAAC HAYES</b><br>STAX 8043/CONCORD (19.98)                                | Ultimate Isaac Hayes: Can You Dig It?              |       | 53            |
| 54        | 70        | 67             | <b>ERIC BENET</b><br>FRIDAY/REPRISE 47970/WARNER BROS (18.98)                  | Hurricane  |       | 27            |
| 55        | 45        | -              | <b>CHROME</b><br>HYPNOTIZE MINDS 3612 (16.98)                                  | Straight To The Pros                               |       | 45            |

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST   | Title   | CERT. | PEAK POSITION |
|-----------|-----------|----------------|--|---|-------|---------------|
| 56        | 52        | 49             | <b>DRU HILL</b><br>DEF SOUL/ISLAND 005220/UME (13.98)                                  | Hits  |       | 22            |
| 57        | 55        | 51             | <b>LEELA JAMES</b><br>WARNER BROS 48027 (13.98)  | A Change Is Gonna Come                                |       | 42            |
| 58        | 58        | 52             | <b>WEBBIE</b><br>TRILL 83825/ASYLUM (18.98)  | Savage Life   |       | 4             |
| 59        | 71        | 77             | <b>KANYE WEST</b><br>ROC-A-FELLA/DEF JAM 002030*/DJMG (16.98/8.98)                     | The College Dropout                                   | 2     | 1             |
| 60        | 66        | 70             | <b>VARIOUS ARTISTS</b><br>SO SO DEF 73874*/VIRGIN (18.98)                              | Jermaine Dupri Presents... Young, Fly & Flashy Vol. 1 |       | 12            |
| 61        | 48        | 33             | <b>WILL DOWNING</b><br>GRP 005215/VG (18.98)   | Soul Symphony   |       | 18            |
| 62        | 64        | 58             | <b>JOHN LEGEND</b><br>G.O.O.D./COLUMBIA 92776*/SONY MUSIC (18.98) @                    | Get Lifted  |       | 1             |
| 63        | 62        | 65             | <b>HEZEKIAH WALKER &amp; LFC</b><br>VERITY 62829/ZOMBA (17.98)                         | 20'85 The Experience                                  |       | 34            |
| 64        | 65        | 73             | <b>SYLEENA JOHNSON</b><br>JIVE 61093/ZOMBA (18.98)                                     | Chapter 3: The Flesh                                  |       | 35            |
| 65        | 50        | -              | <b>ANGIE STONE</b><br>J 68513/RMG (18.98)  | Stone Hits: The Very Best Of Angie Stone              |       | 50            |
| 66        | NEW       | 1              | <b>D.P.G.</b><br>GANGSTA ADVISORY 8012 (15.98)   | Dillinger & Young Gotti II: The Saga Continues...     |       | 66            |
| 67        | 68        | 72             | <b>NAJEE</b><br>HEADS UP 3104 (17.98)  | My Point Of View                                      |       | 27            |
| 68        | 67        | 69             | <b>FANTASIA</b><br>J 64235*/RMG (18.98)  | Free Yourself   |       | 1             |
| 69        | 63        | 56             | <b>FRANKIE J</b><br>COLUMBIA 96433/SONY MUSIC (18.98 DD) @                             | The One   |       | 3             |
| 70        | 53        | 55             | <b>VARIOUS ARTISTS</b><br>THE EMI GROUP/UNIVERSAL/SDNY BMG/ZOMBA 12133/CAPITOL (18.98) | Now 19  | 2     | 1             |
| 71        | 75        | 81             | <b>JODECI</b><br>UNIVERSAL/CHRONICLES 001812/UME (13.98)                               | Back To The Future: The Very Best Of Jodeci           |       | 8             |
| 72        | 72        | 90             | <b>SOUNDS OF BLACKNESS</b><br>SLR 34693/LIGHTYEAR (17.98)                              | Unity   |       | 47            |
| 73        | 59        | 60             | <b>MISSY ELLIOTT</b><br>THE GOLD MIND/ATLANTIC 83779*/AG (18.98)                       | The Cookbook  |       | 2             |
| 74        | 78        | 86             | <b>BONE THUGS-N-HARMONY</b><br>RUTHLESS 25423 (18.98)                                  | Greatest Hits   |       | 31            |
| 75        | 84        | 91             | <b>PACE SETTER</b> <b>VIVIAN GREEN</b><br>COLUMBIA 90761/SONY MUSIC (18.98)            | Vivian  |       | 5             |

FOR A COMPLETE LISTING OF THE HOT R&B/HIP-HOP ALBUMS, CHECK OUT WWW.BILLBOARD.COM

## TOP BLUES ALBUMS

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST  | Title                           | CERT. |
|-----------|-----------|----------------|---|---------------------------------|-------|
| 1         | 2         | 8              | <b>#1</b> <b>B.B. KING</b><br>5 WKS GEFEN CHRONICLES 005263/UME | B.B. King & Friends: 80         |       |
| 2         | 1         | 4              | <b>SUSAN TEDESCHI</b><br>VERVE FORECAST 005111/VG               | Hope And Desire                 |       |
| 3         | 3         | 6              | <b>BUDDY GUY</b><br>SILVERTONE 72426/ZOMBA                      | Bring 'Em In                    |       |
| 4         | 4         | 77             | <b>GEORGE THOROGOOD &amp; THE DESTROYERS</b><br>CAPITOL 98430   | Greatest Hits: 30 Years Of Rock |       |
| 5         | 5         | 1              | <b>DELBERT MCCLINTON</b><br>NEW WEST 6079                       | Cost Of Living                  |       |
| 6         | 7         | 34             | <b>B.B. KING</b><br>GEFFEN CHRONICLES 003854/UME                | The Ultimate Collection         |       |
| 7         | 6         | 6              | <b>BETTYE LAVETTE</b><br>ANTI- 86772*/EPITAPH                   | I've Got My Own Hell To Raise   |       |
| 8         | 8         | 9              | <b>NORTH MISSISSIPPI ALLSTARS</b><br>ATO 21541*                 | Electric Blue Watermelon        |       |
| 9         | 12        | 12             | <b>SHEMEKIA COPELAND</b><br>ALLIGATOR 4905                      | The Soul Truth                  |       |
| 10        | 12        | 79             | <b>AEROSMITH</b><br>COLUMBIA 87025*/SONY MUSIC                  | Honkin' On Bobo                 |       |
| 11        | RE-ENTRY  | 11             | <b>SONNY LANDRETH</b><br>SUGAR HILL 3994                        | Grant Street                    |       |
| 12        | NEW       | 12             | <b>BLUES BROTHERS</b><br>FLASHBACK 73234/RHINO                  | Gimme Some Lovin' & Other Hits  |       |
| 13        | 13        | 32             | <b>VARIOUS ARTISTS</b><br>MADACY 50799                          | Best Of Blues: 50 Hits          |       |
| 14        | 10        | 53             | <b>SUSAN TEDESCHI</b><br>NEW WEST 6065                          | Live From Austin TX             |       |
| 15        | NEW       | 15             | <b>ERIC BIBB</b><br>TELARC BLUES 83629/TELARC                   | A Ship Called Love              |       |

BETWEEN THE BULLETS rgeorge@billboard.com

### PEOPLE STILL DIG HAYES

Isaac Hayes enters Top R&B/Hip-Hop Albums for the first time in 10 years with the aptly titled "Ultimate Isaac Hayes: Can You Dig It?" starting at No. 53. The set also opens at No. 171 on The Billboard 200, marking his first appearance there since 1980's "And Once Again."

This two-CD hits collection contains rare singles,

previously unreleased live songs and his signature "Theme From Shaft," which topped The Billboard Hot 100 in 1971.

The album also contains a DVD featuring concert footage and behind-the-scenes clips from Comedy Central's animated series "South Park," on which Hayes supplies the voice of Chef.

—Raphael George





# NOV 19 2005 R&B/HIP-HOP Billboard

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE                            | ARTIST (IMPRINT / PROMOTION LABEL)                       | HIT PREDICT |
|-----------|-----------|----------------|----------------------------------|--|-------------|
| 1         | 1         | 15             | <b>#1 SOUL SURVIVOR</b><br>5 WKS | YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)   |             |
| 2         | 3         | 15             | GIRL TONITE                      | TWISTA FEAT. TREY SONGZ (ATLANTIC)                       |             |
| 3         | 2         | 16             | RUN IT!                          | CHRIS BROWN (JIVE/ZOMBA)                                 |             |
| 4         | 5         | 17             | I THINK THEY LIKE ME             | DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)                    |             |
| 5         | 4         | 11             | I SHOULD HAVE CHEATED            | KEYSHIA COLE (A&M/INTERSCOPE)                            |             |
| 6         | 6         | 13             | UNBREAKABLE                      | ALICIA KEYS (J/RMG)                                      |             |
| 7         | 12        | 11             | ONE WISH                         | RAY J (KNOCKOUT/SANCTUARY)                               |             |
| 8         | 7         | 19             | GOLD DIGGER                      | KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)  |             |
| 9         | 14        |                | HERE WE GO                       | TRINA FEAT. KELLY ROWLAND (SLIP-N-SLIDE/ATLANTIC)        |             |
| 10        | 9         | 18             | SHAKE IT OFF                     | MARIAH CAREY (ISLAND/IDJMG)                              |             |
| 11        | 11        | 16             | STAY FLY                         | THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA/SUM)             |             |
| 12        | 13        | 1              | I'M SPRUNG                       | T-PAIN (KONVICT MUZIK/JIVE/ZOMBA)                        |             |
| 13        | 10        | 14             | LIGHTERS UP                      | LIL' KIM (QUEEN BEE/ATLANTIC)                            |             |
| 14        | 17        | 38             | MUST BE NICE                     | LYFE JENNINGS (COLUMBIA/SUM)                             |             |
| 15        | 18        | 14             | LAFFY TAFFY                      | D4L (DEEMONEY/ASYLUM/ATLANTIC)                           |             |
| 16        | 8         | 18             | LIKE YOU                         | BOW WOW FEAT. CIARA (COLUMBIA/SUM)                       |             |
| 17        | 15        | 12             | THERE IT GO! (THE WHISTLE SONG)  | JUELZ SANTANA (DIPLOMATS/DEF JAM/IDJMG)                  |             |
| 18        | 19        | 11             | WE BE BURNIN'                    | SEAN PAUL (VP/ATLANTIC)                                  |             |
| 19        | 23        | 5              | DON'T FORGET ABOUT US            | MARIAH CAREY (ISLAND/IDJMG)                              |             |
| 20        | 20        | 21             | PLAY                             | DAVID BANNER (SRC/UNIVERSAL/UMRG)                        |             |
| 21        | 16        | 22             | NAKED                            | MARQUES HOUSTON (T.U.G./UNIVERSAL/UMRG)                  |             |
| 22        | 30        | 4              | WINDOW SHOPPER                   | 50 CENT (G-UNIT/INTERSCOPE)                              |             |
| 23        | 22        | 34             | WE BELONG TOGETHER               | MARIAH CAREY (ISLAND/IDJMG)                              |             |
| 24        | 28        | 4              | HEARD 'EM SAY                    | KANYE WEST FEAT. ADAM LEVINE (ROC-A-FELLA/DEF JAM/IDJMG) |             |
| 25        | 24        | 32             | GOTTA GO GOTTA LEAVE (TIRED)     | VIVIAN GREEN (COLUMBIA/SUM)                              |             |

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE                           | ARTIST (IMPRINT / PROMOTION LABEL)                       | HIT PREDICT |
|-----------|-----------|----------------|---------------------------------|--|-------------|
| 26        | 26        | 17             | PRESIDENTIAL                    | YOUNGBLOODZ (GHET-O-VISION/LAFACE/ZOMBA)                 |             |
| 27        | 33        | 14             | I WANNA BE LOVED                | ERIC BENET (FRIDAY/REPRISE/WARNER BROS.)                 |             |
| 28        | 45        | 2              | BE WITHOUT YOU                  | MARY J. BLIGE (Geffen/INTERSCOPE)                        |             |
| 29        | 25        | 25             | CHARLIE LAST NAME: WILSON       | CHARLIE WILSON (JIVE/ZOMBA)                              |             |
| 30        | 27        | 17             | I'M A KING                      | PSC FEAT. T.I. & LIL' SCRAPPY (GRAND HUSTLE/ATLANTIC)    |             |
| 31        | 34        | 6              | GOTTA GO                        | TREY SONGZ (SONG BOOK/ATLANTIC)                          |             |
| 32        | 31        | 12             | AND I                           | CIARA (SHO'NUFF-MUSIC/LINE/LAFACE/ZOMBA)                 |             |
| 33        | 21        | 39             | FREE YOURSELF                   | FANTASIA (J/RMG)   |             |
| 34        | 52        | 3              | GRILLZ                          | NELLY FEAT. PAUL WALL, ALI & GIPP (FO' REEL/DERRTY/UMRG) |             |
| 35        | 39        | 7              | KRYPTONITE (I'M ON IT)          | PURPLE RIBBON ALL-STARS (PURPLE RIBBON/VIRGIN)           |             |
| 36        | 6         | 6              | EVERYTIME I THINK ABOUT HER     | JAHMIM FEAT. JADAKISS (DIVINE MILL/WARNER BROS.)         |             |
| 37        | 41        | 8              | LOOKING FOR YOU                 | KIRK FRANKLIN (FO YO SOUL/GOSPO CENTRIC/ZOMBA)           |             |
| 38        | 5         | 5              | UNPREDICTABLE                   | JAMIE FOXX FEAT. LUDACRIS (J/RMG)                        |             |
| 39        | 38        | 10             | FIREMAN                         | LIL' WAYNE (CASH MONEY/UMRG)                             |             |
| 40        | 3         | 3              | CAN YOU BELIEVE IT              | STYLES P FEAT. AKON (RUFF RYDERS/INTERSCOPE)             |             |
| 41        | 13        | 13             | GO CRAZY                        | YOUNG JEEZY FEAT. JAY-Z (CORPORATE THUGZ/DEF JAM/IDJMG)  |             |
| 42        | 42        | 17             | FIND YOUR WAY (BACK IN MY LIFE) | KEM (MOTOWN/UMRG)  |             |
| 43        | 50        | 7              | TESTIFY                         | COMMON (G.O.O.D./Geffen/INTERSCOPE)                      |             |
| 44        | 35        | 8              | CAN I HAVE IT LIKE THAT         | PHARRELL FEAT. GWEN STEFANI (STAR TRAK/INTERSCOPE)       |             |
| 45        | 43        | 14             | SLOW WIND                       | R. KELLY (JIVE/ZOMBA)                                    |             |
| 46        | 29        | 38             | CATER 2 U                       | DESTINY'S CHILD (COLUMBIA/SUM)                           |             |
| 47        | 36        | 42             | I CAN'T STOP LOVING YOU         | KEM (MOTOWN/UMRG)  |             |
| 48        | 54        | 11             | TURN IT UP                      | CHAMILLIONAIRE FEAT. LIL' FLIP (UNIVERSAL/UMRG)          |             |
| 49        | 46        | 8              | SHAKE                           | YING YANG TWINS FEAT. PITBULL (COLLIPARK/TVT)            |             |
| 50        | 44        | 6              | DRAPED UP                       | BUN-B (RAP-A-LOT 4 LIFE/ASYLUM)                          |             |

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE                                | ARTIST (IMPRINT / PROMOTION LABEL)  | HIT PREDICT |
|-----------|-----------|----------------|--------------------------------------|---|-------------|
| 1         | 4         | 9              | <b>#1 UNBREAKABLE</b><br>1 WK        | ALICIA KEYS (J/RMG)   |             |
| 2         | 1         | 29             | GOTTA GO GOTTA LEAVE (TIRED)         | VIVIAN GREEN (COLUMBIA/SUM)   |             |
| 3         | 3         | 15             | I WANNA BE LOVED                     | ERIC BENET (FRIDAY/REPRISE/WARNER BROS.)  |             |
| 4         | 2         | 25             | CHARLIE LAST NAME: WILSON            | CHARLIE WILSON (JIVE/ZOMBA)   |             |
| 5         | 22        |                | FIND YOUR WAY (BACK IN MY LIFE)      | KEM (MOTOWN/UMRG)   |             |
| 6         | 1         | 1              | SHAKE IT OFF                         | MARIAH CAREY (ISLAND/IDJMG)   |             |
| 7         | 6         | 28             | WE BELONG TOGETHER                   | MARIAH CAREY (ISLAND/IDJMG)   |             |
| 8         | 5         | 44             | I CAN'T STOP LOVING YOU              | KEM (MOTOWN/UMRG)   |             |
| 9         | 9         | 26             | MUST BE NICE                         | LYFE JENNINGS (COLUMBIA/SUM)  |             |
| 10        | 10        | 34             | FREE YOURSELF                        | FANTASIA (J/RMG)  |             |
| 11        | 12        | 13             | I THINK I LOVE U                     | DWELE (VIRGIN)  |             |
| 12        | 17        | 8              | GROWN & SEXY                         | BAFFYFACE (ARISTA/RMG)  |             |
| 13        | 11        | 29             | PURIFY ME                            | INDIA ARIE (ROWDY/MOTOWN/UMRG)  |             |
| 14        | 14        | 12             | YES I'M READY                        | JEFFREY OSBORNE (KOCH)  |             |
| 15        | 13        | 27             | CROSS MY MIND                        | JILL SCOTT (HIDDEN BEACH/EPIC/SUM)  |             |
| 16        | 16        | 23             | PLEASE                               | TONI BRAXTON (BLACKGROUND/JMRG)   |             |
| 17        | 15        | 23             | WORK IT OUT                          | DR. CHARLES G. HAYES AND THE WARRIORS FEAT. DIANNE WILLIAMS (ICEE INSPIRATIONAL/ICEE) |             |
| 18        | 19        | 16             | EVERY WOMAN DREAMS                   | SHANICE (IMAJAH/PLAYTyme)   |             |
| 19        | 22        | 6              | IN MY MIND                           | HEATHER HEADLEY (RCA/RMG)   |             |
| 20        | 23        | 12             | WHERE WOULD I BE (THE QUESTION)      | KINDRED THE FAMILY SOUL (HIDDEN BEACH/EPIC/SUM)                                       |             |
| 21        | 21        | 17             | PURE GOLD                            | EARTH, WIND & FIRE (SANCTUARY)  |             |
| 22        | 25        | 6              | TRIPPIN' (THAT'S THE WAY LOVE WORKS) | TONI BRAXTON (BLACKGROUND/UMRG)   |             |
| 23        | 20        | 10             | CRAZY LOVE                           | WILL DOWNING (GRP/VERVE)  |             |
| 24        | 24        | 15             | SOMEONE WATCHING OVER YOU            | YOLANDA ADAMS (ELEKTRA/ATLANTIC)  |             |
| 25        | 27        | 8              | LOOKING FOR YOU                      | KIRK FRANKLIN (FO YO SOUL/GOSPO CENTRIC/ZOMBA)  |             |

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE                             | ARTIST (IMPRINT / PROMOTION LABEL)                       | HIT PREDICT |
|-----------|-----------|----------------|-----------------------------------|--|-------------|
| 1         | 1         | 13             | <b>#1 GHETTO</b><br>5 WKS         | SCOUNDRELS FEAT. PASTOR TROY (INVISIBLE)                 |             |
| 2         | 2         | 16             | RUN IT!                           | CHRIS BROWN (JIVE/ZOMBA)                                 |             |
| 3         | 4         | 6              | I THINK THEY LIKE ME              | DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)                    |             |
| 4         | 3         | 2              | WINDOW SHOPPER/HUSTLER'S AMBITION | 50 CENT (G-UNIT/INTERSCOPE)                              |             |
| 5         | 5         | 16             | MONEY                             | LOONEY BEND (VERSATILE)                                  |             |
| 6         | 1         | 1              | BACK TOGETHER AGAIN               | MELISSA MORGAN & FREDDIE JACKSON (LU ANN/ORPHEUS)        |             |
| 7         | 9         | 9              | SHE'S OUTTA MY LIFE               | DILLAN COLE BROWN (MLAR)                                 |             |
| 8         | 13        | 10             | LIKE ME                           | BORN2SCAR (MLAR)   |             |
| 9         | 10        | 10             | GO CRAZY                          | YOUNG JEEZY FEAT. JAY-Z (CORPORATE THUGZ/DEF JAM/IDJMG)  |             |
| 10        | 4         | 4              | WE SWERV'N                        | SAWED OFF "DA-UNTAMED" (URBAN STYLZ/PEPPA INTERTNAIONAL) |             |
| 11        | 11        | 11             | EVERYDAY                          | AJA (MLAR)   |             |
| 12        | 3         | 7              | BABY GIRL                         | TRE (SEL/SUM)  |             |
| 13        | 8         | 8              | COME GO WITH ME                   | RUSTIC FEAT. CROW (SPIDO)                                |             |
| 14        | 14        | 14             | WHERE YOU AT?                     | B.I.S. FEAT. VERSATILE (VERSATILE)                       |             |
| 15        | 8         | 2              | DON'T TEST US                     | MR. POOKIE (CRAWL 2 BAWL/BOSS)                           |             |
| 16        | 7         | 9              | THERE IT GO! (THE WHISTLE SONG)   | JUELZ SANTANA (DIPLOMATS/DEF JAM/IDJMG)                  |             |
| 17        | 28        | 8              | LIGHTERS UP                       | LIL' KIM (QUEEN BEE/ATLANTIC)                            |             |
| 18        | 3         | 2              | TAKE IT EASY                      | FUGEES (COLUMBIA/SUM)                                    |             |
| 19        | 1         | 1              | WE CAN HANDLE THAT                | SLICK 23 (MANGINI WEAR)                                  |             |
| 20        | 6         | 2              | LAFFY TAFFY                       | D4L (DEEMONEY/ASYLUM/ATLANTIC)                           |             |
| 21        | 16        | 15             | GOLD DIGGER                       | KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)  |             |
| 22        | 40        | 2              | S.S.T.                            | PRINCE (NPG/COLUMBIA/SUM)                                |             |
| 23        | 11        | 13             | SOUL SURVIVOR                     | YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)   |             |
| 24        | 17        | 6              | CAN I HAVE IT LIKE THAT           | PHARRELL FEAT. GWEN STEFANI (STAR TRAK/INTERSCOPE)       |             |
| 25        | 1         | 2              | FIREMAN                           | LIL' WAYNE (CASH MONEY/UMRG)                             |             |

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE                           | ARTIST (IMPRINT / PROMOTION LABEL)  | HIT PREDICT |
|-----------|-----------|----------------|---------------------------------|---|-------------|
| 1         | 2         | 14             | <b>#1 RUN IT!</b><br>1 WK       | CHRIS BROWN (JIVE/ZOMBA)  |             |
| 2         | 1         | 16             | SOUL SURVIVOR                   | YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)                          |             |
| 3         | 3         | 16             | GOLD DIGGER                     | KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)                         |             |
| 4         | 6         | 15             | I'M SPRUNG                      | T-PAIN (KONVICT MUZIK/JIVE/ZOMBA)   |             |
| 5         | 5         | 16             | MY HUMPS                        | THE BLACK EYED PEAS (A&M/INTERSCOPE)  |             |
| 6         | 4         | 15             | LIKE YOU                        | BOW WOW FEAT. CIARA (COLUMBIA/SUM)  |             |
| 7         | 13        | 12             | ONE WISH                        | RAY J (KNOCKOUT/SANCTUARY)  |             |
| 8         | 9         | 8              | HERE WE GO                      | TRINA FEAT. KELLY ROWLAND (SLIP-N-SLIDE/ATLANTIC)                               |             |
| 9         | 8         | 10             | WE BE BURNIN'                   | SEAN PAUL (VP/ATLANTIC)   |             |
| 10        | 7         | 15             | SHAKE                           | YING YANG TWINS FEAT. PITBULL (COLLIPARK/TVT)                                   |             |
| 11        | 6         | 4              | DON'T FORGET ABOUT US           | MARIAH CAREY (ISLAND/IDJMG)   |             |
| 12        | 2         | 11             | GIRL TONITE                     | TWISTA FEAT. TREY SONGZ (ATLANTIC)  |             |
| 13        | 4         | 8              | STAY FLY                        | THREE 6 MAFIA FEAT. YOUNG BUCK & EIGHTBALL & MJG (HYPNOTIZE MINDS/COLUMBIA/SUM) |             |
| 14        | 10        | 20             | YOUR BODY                       | PRETTY RICKY (ATLANTIC)   |             |
| 15        | 17        | 10             | LAFFY TAFFY                     | D4L (DEEMONEY/ASYLUM/ATLANTIC)  |             |
| 16        | 11        | 18             | SHAKE IT OFF                    | MARIAH CAREY (ISLAND/IDJMG)   |             |
| 17        | 15        | 18             | PLAY                            | DAVID BANNER (SRC/UNIVERSAL/UMRG)   |             |
| 18        | 20        | 5              | I THINK THEY LIKE ME            | DEM FRANCHIZE BOYZ FEAT. JERMAINE DUPRI, DA BRAT & BOW WOW (SO SO DEF/VIRGIN)   |             |
| 19        | 19        | 6              | STICKWITU                       | THE PUSSYCAT DOLLS (A&M/INTERSCOPE)   |             |
| 20        | 21        | 3              | LUXURIOUS                       | GWEN STEFANI (INTERSCOPE)   |             |
| 21        | 18        | 21             | BADD                            | YING YANG TWINS FEAT. MIKE JONES & MR. COLLIPARK (COLLIPARK/TVT)                |             |
| 22        | 22        | 4              | THERE IT GO! (THE WHISTLE SONG) | JUELZ SANTANA (DIPLOMATS/DEF JAM/IDJMG)   |             |
| 23        | 35        | 3              | GRILLZ                          | NELLY FEAT. PAUL WALL, ALI & GIPP (FO' REEL/DERRTY/UMRG)                        |             |
| 24        | 13        | 6              | LIGHTERS UP                     | LIL' KIM (QUEEN BEE/ATLANTIC)   |             |
| 25        | 7         | 3              | WINDOW SHOPPER                  | 50 CENT (G-UNIT/INTERSCOPE)   |             |

## HITPREDICTOR

DATA PROVIDED BY **promosquad**

See chart legend for rules and explanations. Yellow indicates recently tested title. ☆ indicates New Release.

| ARTIST/TITLE (LABEL) (Score)                            | Chart Rank |
|---|------------|
| <b>R&amp;B/HIP-HOP AIRPLAY</b>                          |            |
| ☆ COMMON Testify INTERSCOPE (73.5)                      | 43         |
| ☆ FAITH EVANS Tru Love CAPITOL (84.8)                   | 63         |
| TWISTA FEAT. TREY SONGZ Girl Tonite ATLANTIC (69.0)     | 2          |
| DEM FRANCHIZE BOYZ I Think They Like Me VIRGIN (78.2)   | 4          |
| ALICIA KEYS Unbreakable RMG (80.8)                      | 6          |
| RAY J One Wish SANCTUARY (85.7)                         | 7          |
| TRINA FEAT. KELLY ROWLAND Here We Go ATLANTIC (79.0)    | 9          |
| T-PAIN I'm Sprung ZOMBA (66.2)                          | 12         |
| SEAN PAUL We Be Burnin' ATLANTIC (68.2)                 | 18         |
| MARIAH CAREY Don't Forget About Us IDJMG (74.4)         | 19         |
| KANYE WEST FEAT. ADAM LEVINE Heard 'Em Say IDJMG (74.0) | 24         |
| NELLY Grillz UMRG (77.8)                                | 34         |
| JAMIE FOXX FEAT. LUDACRIS Unpredictable RMG (95.6)      | 38         |
| JAGGED EDGE FEAT. VOLTIO So Amazing SUM (68.0)          | -          |
| DONELL JONES Better Start Talking ZOMBA (68.5)          | -          |
| DESTINY'S CHILD Stand Up For Love SUM (77.5)            | -          |
| <b>RHYTHMIC AIRPLAY</b>                                 |            |
| ☆ BEYONCE FEAT. SLIM THUG Check On It SLM (91.6)        | 39         |
| ☆ KEYSHIA COLE I Should Have Cheated INTERSCOPE (89.9)  | -          |
| T-PAIN I'm Sprung ZOMBA (78.2)                          | 4          |
| RAY J One Wish SANCTUARY (81.3)                         | 7          |
| TRINA FEAT. KELLY ROWLAND Here We Go ATLANTIC (79.0)    | 8          |
| SEAN PAUL We Be Burnin' ATLANTIC (68.2)                 | 9          |
| MARIAH CAREY Don't Forget About Us IDJMG (76.8)         | 11         |
| TWISTA FEAT. TREY SONGZ Girl Tonite ATLANTIC (65.4)     | 12         |
| DEM FRANCHIZE BOYZ I Think They Like Me VIRGIN (87.2)   | 18         |
| THE PUSSYCAT DOLLS Stickwitu INTERSCOPE (71.4)          | 19         |
| KANYE WEST FEAT. ADAM LEVINE Heard 'Em Say IDJMG (74.0) | 26         |
| RIHANNA If It's Lovin' That You Want IDJMG (66.7)       | 28         |
| JAGGED EDGE FEAT. VOLTIO So Amazing SUM (68.5)          | 31         |
| ALICIA KEYS Unbreakable RMG (73.8)                      | -          |
| AVANT FEAT. LIL' WAYNE You Know What INTERSCOPE (86.9)  | -          |
| GINUWINE When We Make Love SUM (82.3)                   | -          |

ADULT R&B AND RHYTHMIC AIRPLAY: 56 adult R&B stations and 65 rhythmic stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. and Nielsen SoundScan, Inc. HOT R&B/HIP-HOP SINGLES SALES: this data is used to compile Hot R&B/Hip-Hop Singles & Tracks. © 2005 VNU Business Media, Inc. and Nielsen SoundScan, Inc. HITPREDICTOR: © 2005, Promosquad and HitPredictor are trademarks of Think Fast LLC.



AIRPLAY MONITORED BY SALES DATA COMPILED BY

Nielsen  
Broadcast Data  
SystemsNielsen  
SoundScan

## Billboard COUNTRY NOV 19 2005

## HOT COUNTRY SONGS

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE  | Artist                              | IMPRINT & NUMBER / PROMOTION LABEL | CERT. | PEAK POSITION |
|-----------|-----------|----------------|--|-------------------------------------|------------------------------------|-------|---------------|
| 1         | 1         | 12             | <b>#1</b> BETTER LIFE<br>D. HUFF, K. URBAN (R. MARX, K. URBAN)                               | Keith Urban                         | CAPITOL                            |       | 1             |
| 2         | 3         | 4              | WHO YOU'D BE TODAY<br>B. CANNON, K. CHESNEY (B. LUTHER, A. MAYO)                             | Kenny Chesney                       | BNA                                |       | 2             |
| 3         | 4         | 8              | COME A LITTLE CLOSER<br>B. BEAVERS (B. BEAVERS, D. BENTLEY)                                  | Dierks Bentley                      | CAPITOL                            |       | 3             |
| 4         | 2         | 2              | SKIN (SARABETH)<br>RASCAL FLATTS, M. BRIGHT, M. WILLIAMS (D. JOHNSON, J. HENRY)              | Rascal Flatts                       | LYRIC STREET                       |       | 2             |
| 5         | 6         | 9              | TEQUILA MAKES HER CLOTHES FALL OFF<br>B. CANNON (G. HANNAN, J. W. WIGGINS)                   | Joe Nichols                         | UNIVERSAL SOUTH                    |       | 5             |
| 6         | 7         | 12             | GOOD RIDE COWBOY<br>A. REYNOLDS (B. KENNEDY, J. L. NIEMAN, R. BROWN, B. DOYLE)               | Garth Brooks                        | PEARL LYRIC STREET                 |       | 6             |
| 7         | 3         | 3              | PROBABLY WOULDN'T BE THIS WAY<br>D. HUFF (J. KENNEDY, T. KIDD)                               | LeAnn Rimes                         | ASYLUM-CURB                        |       | 3             |
| 8         | 3         | 11             | YOU'RE LIKE COMIN' HOME<br>J. NIEBANK (B. KINNEY, B. D. MAHER, J. STOVER)                    | Lonestar                            | BNA                                |       | 8             |
| 9         | 11        | 15             | BEST I EVER HAD<br>M. WRIGHT (M. SCANNELL)   | Gary Allan                          | MCA NASHVILLE                      |       | 9             |
| 10        | 10        | 14             | BIG BLUE NOTE<br>J. STROUD, T. KEITH (T. KEITH, S. EMERICK)                                  | Toby Keith                          | DREAMWORKS/SHOW DOG NASHVILLE      |       | 10            |
| 11        | 12        | 3              | BILLY'S GOT HIS BEER GOGGLES ON<br>E. SILVER (M. MOBLEY, P. WHITE)                           | Neal McCoy                          | 903 MUSIC                          |       | 11            |
| 12        | 3         | 7              | SOMETHING TO BE PROUD OF<br>J. STEELE (J. STEELE, C. WALLIN)                                 | Montgomery Gentry                   | COLUMBIA                           |       | 1             |
| 13        | 4         | 16             | SHE LET HERSELF GO<br>T. BROWN, G. STRAIT (K. K. PHILLIPS, O. DILLON)                        | George Strait                       | MCA NASHVILLE                      |       | 13            |
| 14        | 6         | 18             | MUST BE DOIN' SOMETHIN' RIGHT<br>C. CHAMBERLAIN (P. J. MATTHEWS, M. OODSON)                  | Billy Currington                    | MERCURY                            |       | 14            |
| 15        | 3         | 5              | REDNECK YACHT CLUB<br>C. MORGAN, P. O'DONNELL (T. SHEPHERD, S. WILLIAMS)                     | Craig Morgan                        | BROKEN BOW                         |       | 2             |
| 16        | 5         | 17             | LIKE WE NEVER LOVED AT ALL<br>D. HUFF, E. HILL (J. RICH, S. SAX, V. MCGEHE)                  | Faith Hill                          | WARNER-CURB/WRN                    |       | 15            |
| 17        | 7         | 20             | BOONDOCKS<br>W. KIRKPATRICK, LITTLE BIG TOWN (W. KIRKPATRICK, LITTLE BIG TOWN)               | Little Big Town                     | EQUITY                             |       | 17            |
| 18        | 20        | 22             | HONKY TONK BADONKADONK<br>D. HUFF (R. HOUSER, D. DAVIDSON, J. JOHNSON)                       | Trace Adkins                        | CAPITOL                            |       | 18            |
| 19        | 9         | 24             | MY OLD FRIEND<br>B. GALLIMORE, T. MCGRAW, D. SMITH (C. WISEMAN, S. MCEWAN)                   | Tim McGraw                          | CURB                               |       | 19            |
| 20        | 21        | 21             | <b>AIR POWER</b> MISS ME BABY<br>R. WRIGHT, C. CAGLE (C. CAGLE, M. PDWELL)                   | Chris Cagle                         | CAPITOL                            |       | 20            |
| 21        | 8         | 19             | USA TODAY<br>K. STEGALL (A. JACKSON)   | Alan Jackson                        | ARISTA NASHVILLE                   |       | 18            |
| 22        | 22        | 23             | (I NEVER PROMISED YOU A) ROSE GARDEN<br>M. MCBRIDE (J. SOUTH)                                | Martina McBride                     | RCA                                |       | 22            |
| 23        | 25        | 39             | <b>GREATEST GAINER</b> JESUS, TAKE THE WHEEL<br>M. BRIGHT (B. JAMES, H. LINDSEY, G. SAMPSON) | Carrie Underwood                    | ARISTA/ARISTA NASHVILLE            |       | 23            |
| 24        | 23        | 25             | JUST MIGHT (MAKE ME BELIEVE)<br>G. FUNDIS (K. HALL)  | Sugarland                           | MERCURY                            |       | 23            |
| 25        | 24        | 26             | WHEN I GET WHERE I'M GOING<br>F. ROGERS (R. RUTHERFORD, G. TERENCE)                          | Brad Paisley Featuring Dolly Parton | ARISTA NASHVILLE                   |       | 24            |
| 26        | 26        | 27             | XXL<br>J. STEELE (K. ANDERSON, B. DIPIERO)   | Keith Anderson                      | ARISTA NASHVILLE                   |       | 26            |
| 27        | 28        | 31             | YOUR MAN<br>F. ROGERS (C. STAPLETON, C. DUBOIS, J. EVERETT)                                  | Josh Turner                         | MCA NASHVILLE                      |       | 27            |
| 28        | 29        | 30             | SHE DIDN'T HAVE TIME<br>J. STROUD (N. WITT, P. BUNCH)  | Terrri Clark                        | MERCURY                            |       | 28            |
| 29        | 27        | 28             | COMIN' TO YOUR CITY<br>J. RICH, B. KENNY, P. WORLEY (B. KENNY, J. RICH)                      | Big & Rich                          | WARNER BROS./WRN                   |       | 27            |
| 30        | 35        | 44             | SHE DON'T TELL ME TO<br>R. RUTHERFORD, M. WRIGHT (B. DIPIERO, T. SHAPIRO, R. RUTHERFORD)     | Montgomery Gentry                   | COLUMBIA                           |       | 30            |

Arkansas native collects his fourth top five with the biggest gain in that part of the chart (1.8 million impressions).

Power ballad achieves Airpower and gains 322,000 audience impressions. Getting spins at 112 monitored stations.

Singer grabs Greatest Gainer (3.4 million impressions) and most new stations (22) for second straight week.

| THIS WEEK | LAST WEEK             | WEEKS ON CHART | TITLE  | Artist                 | IMPRINT & NUMBER / PROMOTION LABEL    | CERT. | PEAK POSITION |
|-----------|-----------------------|----------------|--|------------------------|---------------------------------------|-------|---------------|
| 31        | 30                    | 35             | I DON'T FEEL LIKE LOVING YOU TODAY<br>G. WILSON, J. RICH, M. WRIGHT (M. BERG, J. COLLINS)    | Gretchen Wilson        | EPIC/EMN                              |       | 30            |
| 32        | 31                    | 34             | NOBODY BUT ME<br>B. BRADDOCK (P. WHITE, S. CAMP)   | Blake Shelton          | WARNER BROS./WRN                      |       | 31            |
| 33        | 34                    | 35             | YOU'RE GONNA BE (ALWAYS LOVED BY ME)<br>R. MCENTIRE, B. CANNON (D. DRTON, D. MATKOSKY)       | Reba McEntire          | MCA NASHVILLE                         |       | 33            |
| 34        | 33                    | 41             | NOBODY GONNA TELL ME WHAT TO DO<br>M. WRIGHT, J. SCAIFE (T. MULLINS, T. NICHOLS, C. WISEMAN) | Van Zant               | COLUMBIA                              |       | 34            |
| 35        | 37                    | 40             | BELIEVE<br>T. BROWN, R. OUNN, K. BROOKS (R. OUNN, C. WISEMAN)                                | Brooks & Dunn          | ARISTA NASHVILLE                      |       | 35            |
| 36        | 36                    | 38             | THE DOLLAR<br>B. CANNON (J. JOHNSON)   | Jamey Johnson          | BNA                                   |       | 36            |
| 37        | 39                    | 42             | KEROSENE<br>M. WRUCKLE, F. LIODELL (M. LAMBERT)  | Miranda Lambert        | EPIC/EMN                              |       | 37            |
| 38        | 32                    | 32             | ALL JACKED UP<br>M. WRIGHT, G. WILSON, J. RICH (G. WILSON, J. RICH, V. MCGEHE)               | Gretchen Wilson        | EPIC/EMN                              |       | 8             |
| 39        | 33                    | 29             | SHOES<br>R. J. LANGE (S. TWAIN, R. J. LANGE, T. HYLER, J. SCOTT, K. TRIBBLE)                 | Shania Twain           | HOLLYWOOD LYRIC STREET                |       | 29            |
| 40        | 43                    | 51             | DRUNKER THAN ME<br>T. TOMLINSON, HILLBILLY (T. TOMLINSON, A. UNDERWOOD)                      | Trent Tomlinson        | LYRIC STREET                          |       | 40            |
| 41        | 46                    | 56             | CHEATIN'<br>S. EVANS, M. BRIGHT (B. JAMES, D. SCHLITZ)                                       | Sara Evans             | RCA                                   |       | 41            |
| 42        | 41                    | 45             | FIGHTIN' FOR<br>M. MCCLURE, CROSS CANADIAN RAGWEED (C. CANADA, M. MCCLURE)                   | Cross Canadian Ragweed | UNIVERSAL SOUTH                       |       | 41            |
| 43        | 49                    | 55             | WHEREVER YOU ARE<br>J. STOVER (J. STOVER, S. BOGARD)   | Jack Ingram            | BIG MACHINE/SHOW DOG NASHVILLE        |       | 43            |
| 44        | 42                    | 46             | I DON'T<br>S. BORCHETTA, B. GALLIMORE (D. PECK, C. MILLS, B. COLLINS)                        | Danielle Peck          | BIG MACHINE/SHOW DOG NASHVILLE        |       | 42            |
| 45        | 44                    | 47             | THEY DON'T UNDERSTAND<br>M. A. MILLER (D. CHANCE, T. CHANCE, S. MILLER, J. WOOD)             | Sawyer Brown           | CURB                                  |       | 44            |
| 46        | 45                    | 49             | LIPSTICK<br>T. BROWN, K. LAW, B. CHANCEY (R. LYNN, M. PRENTICE)                              | Rockie Lynne           | UNIVERSAL SOUTH                       |       | 45            |
| 47        | 50                    | 50             | ATTITUDE<br>D. HUFF (W. JUDD, J. RICH)   | Wynonna                | ASYLUM-CURB                           |       | 47            |
| 48        | 47                    | 48             | MY KIND OF MUSIC<br>P. MOORE, B. CANNON (R. SCOTT)   | Ray Scott              | WARNER BROS./WRN                      |       | 47            |
| 49        | 52                    | 53             | AIN'T WASTIN' GOOD WHISKEY ON YOU<br>C. HOWARD (B. MOORE, W. WILSON)                         | Trick Pony             | ASYLUM-CURB                           |       | 49            |
| 50        | 48                    | 54             | HERE'S TO YOU<br>RASCAL FLATTS, M. WILLIAMS, M. BRIGHT (J. DEMARCUS, N. THRASHER, W. MOBLEY) | Rascal Flatts          | LYRIC STREET                          |       | 48            |
| 51        | 51                    | 50             | AMERICAN BY GOD'S AMAZING GRACE<br>L. WOOTEN (L. STRICKLIN, J. R. SCHULTZ)                   | Luke Stricklin         | PACIFIC-TIME                          |       | 50            |
| 52        | 53                    | 60             | ANYWHERE BUT HERE<br>K. STEGALL, M. WRIGHT (D. V. WILLIAMS, W. MOBLEY)                       | Brice Long             | COLUMBIA                              |       | 52            |
| 53        | 57                    | 59             | CORN FED<br>J. RICH (S. BROWN, V. MCGEHE, J. RICH)   | Shannon Brown          | WARNER BROS./WRN                      |       | 53            |
| 54        | <b>HOT SPOT-DEBUT</b> | 1              | LIVING IN FAST FORWARD<br>B. CANNON, K. CHESNEY (D. L. MURPHY, R. RUTHERFORD)                | Kenny Chesney          | BNA                                   |       | 54            |
| 55        | 54                    | 57             | WE'RE MAKIN' UP<br>R. LANDIS (J. STEELE, A. ANDERSON)  | Hot Apple Pie          | MCA NASHVILLE                         |       | 54            |
| 56        | 58                    | 58             | DOWN AND OUT<br>R. FOSTER (R. ROGERS)  | Randy Rogers Band      | SMITH MUSIC GROUP/SMITH ENTERTAINMENT |       | 56            |
| 57        | 56                    | 58             | TELL ME<br>J. STROUD, J. HANNA, J. MCEUEN (J. HANNA, R. MALO, A. MILLER)                     | Hanna-McEuen           | MCA NASHVILLE                         |       | 56            |
| 58        | <b>NEW</b>            | 1              | TRYING TO LOVE YOU<br>G. FUNDIS (B. N. CHAPMAN, B. LLOYD)                                    | Trisha Yearwood        | MCA NASHVILLE                         |       | 58            |
| 59        | <b>NEW</b>            | 1              | THE ROAD AND THE RADIO<br>B. CANNON, K. CHESNEY (K. CHESNEY, C. BEATHARD)                    | Kenny Chesney          | BNA                                   |       | 59            |
| 60        | <b>NEW</b>            | 1              | BEER IN MEXICO<br>B. CANNON, K. CHESNEY (K. CHESNEY)   | Kenny Chesney          | BNA                                   |       | 60            |

## HITPREDICTOR

DATA PROVIDED BY  
promosquad

See chart legend for rules and explanations. Yellow indicates recently tested title, ☆ indicates New Release.

| ARTIST/Title/LABEL(Score)   | Chart Rank | ARTIST/Title/LABEL(Score)   | Chart Rank | ARTIST/Title/LABEL(Score)   | Chart Rank |
|---|------------|---|------------|---|------------|
| <b>COUNTRY</b>  |            |   |            |   |            |
| KEITH URBAN Better Life CAPITOL (82.4)                                | 1          | TIM MCGRAW My Old Friend curb (80.2)  | 19         | REBA MCENTIRE You're Gonna Be (Always Loved By Me) MCA NASHVILLE (90.2) | 33         |
| KENNY CHESNEY Who You'd Be Today BNA (93.3)                           | 2          | CHRIS CAGLE Miss Me Baby CAPITOL (75.9)   | 20         | VAN ZANT Nobody Gonna Tell Me What To Do COLUMBIA (77.8)                | 34         |
| DIERKS BENTLEY Come A Little Closer CAPITOL (80.2)                    | 3          | MARTINA MCBRIDE (I Never Promised You A) Rose Garden RCA (90.8)                   | 22         | BROOKS & DUNN Believe ARISTA NASHVILLE (78.8)                           | 35         |
| RASCAL FLATTS Skin (Sarabeth) LYRIC STREET (86.3)                     | 4          | CARRIE UNDERWOOD Jesus, Takes The Wheel ARISTA NASHVILLE (91.3)                   | 23         | JAMEY JOHNSON The Dollar BNA (86.6)                                     | 36         |
| JOE NICHOLS Tequila Makes Her Clothes Fall Off UNIVERSAL SOUTH (86.9) | 5          | SUGARLAND Just Might (Make Me Believe) MERCURY (84.2)                             | 24         | MIRANDA LAMBERT Kerosene EPIC (75.0)                                    | 37         |
| GARTH BROOKS Good Ride Cowboy LYRIC STREET (88.2)                     | 6          | BRAD PAISLEY FEAT DOLLY PARTON When I Get Where I'm Going ARISTA NASHVILLE (63.8) | 25         | SARA EVANS Cheatin' RCA (87.3)  | 41         |
| TOBY KEITH Big Blue Note SHOW DOG NASHVILLE (76.5)                    | 10         | JOSH TURNER Your Man MCA NASHVILLE (76.7)   | 27         | RAY SCOTT My Kind Of Music WARNER BROS. (78.7)                          | 48         |
| GEORGE STRAIT She Let Herself Go MCA NASHVILLE (81.0)                 | 13         | TERRI CLARK She Didn't Have Time MERCURY (86.5)                                   | 28         | TRICK PONY Ain't Wastin' Good Whiskey On You ASYLUM-CURB (78.7)         | 49         |
| BILLY CURRINGTON Must Be Doin' Somethin' Right MERCURY (88.1)         | 14         | MONTGOMERY GENTRY She Don't Tell Me To COLUMBIA (91.7)                            | 30         | RASCAL FLATTS Here's To You LYRIC STREET (93.6)                         | 50         |
| TRACE ADKINS Honky Tonk Badonkadonk CAPITOL (78.0)                    | 18         | GRETCHEN WILSON I Don't Feel Like Lovin' You Today EPIC (75.4)                    | 31         |   |            |

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## COUNTRY MUSIC UPDATE

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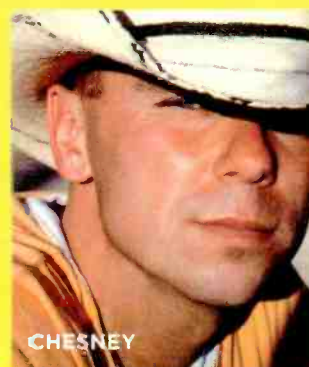
BETWEEN THE BULLETS wjessen@billboard.com

## 'BETTER' COULD TIE URBAN'S CAREER BEST

If Keith Urban's "Better Life" squeezes another week at No. 1 next issue, he will tie his longest No. 1 run to date.

In the meantime, Urban's single becomes his third title to lead the chart for at least five weeks. "Better Life" collects 32.8 million audience impressions during the tracking week.

Earlier this year, Urban topped the chart for five weeks with "Making Memories of Us." His "Somebody Like You" held for six straight weeks in fall 2002.



CHESNEY

He leads the No. 2 title by 3.6 million impressions, but do not be surprised if Kenny Chesney's "Who You'd Be Today" makes up the difference in short order. It improves 1.9 million impressions and hops 3-2.

Radio received Chesney's new "The Road and the Radio" set during the tracking week, pushing three tracks on the chart's lower end (Nos. 54, 59 and 60). The album starts a week early on Top Country Albums (at No. 58) because of street-date violations. —Wade Jensen



NOV 19 2005 **LATIN Billboard**

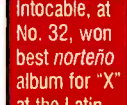
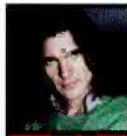
**HOT LATIN SONGS**

| THIS WEEK | LAST WEEK        | WEEKS ON CHART | TITLE   | Artist  | PEAK POSITION |
|-----------|------------------|----------------|---|---|---------------|
| 1         | 1                | 30             | <b>#1</b> LA TORTURA<br><small>23 WKS</small> S.MEBARAK R., L.MENDEZ (S.MEBARAK R., L.FOCHOA)                   | Shakira Featuring Alejandro Sanz<br>EPIC / SONY BMG NORTE                                     | 1             |
| 2         | 2                | 20             | RAKATA<br>LUNY TUNES (WISIN YANDEL)   | Wisin & Yandel<br>MAS FLOW / MACHETE  | 2             |
| 3         | 6                | 7              | CUENTALE<br>R.MERCENARIO (M.I.PESANTE)  | Ivy Queen<br>LA CALLE / UNIVISION   | 3             |
| 4         | 10               | 9              | AMOR ETERNO<br>C.LOPEZ (V.JOTA)   | Christian Castro<br>UNIVERSAL LATINO  | 4             |
| 5         | 4                | 20             | ELLA Y YO<br>E.LINDO L.SANTOS (W.O.LANDRON A. ROMEO SANTOS)   | Aventura Featuring Don Omar<br>PFEWIM LATIN   | 3             |
| 6         | 7                | 8              | NO TE PREOCUPES POR MI<br>F.PINERO JR. C.PONCE (C.PONCE, F.PINERO JR., T.MCWILLIAMS)                            | Chayanne<br>SONY BMG NORTE  | 6             |
| 7         | 9                | 10             | NO PUEDO OLVIDARTE<br>G.GARCIA (C.GONZALEZ)   | Beto Y Sus Canarios<br>DISA   | 5             |
| 8         | 3                | 7              | VEN BAILALO<br>J.TORRES (A.RIVERA, C.COLON, J.TORRES)   | Angel & Khriz<br>LUAR M.F. / MACHETE  | 3             |
| 9         | 6                | 5              | MAYOR QUE YO<br>LUNY TUNES (LUNY TUNES, R.AYALA, WISIN, YANDEL, H.DELGADO)                                      | Baby Ranks, Daddy Yankee, Tony Tun Tun, Wisin, Yandel & Hector<br>MAS FLOW / UNIVERSAL LATINO | 5             |
| 10        | 13               | 18             | PARA TU AMOR<br>G.SANTADOLALLA, JUANES (JUANES)   | Juanes<br>SURCO / UNIVERSAL LATINO  | 10            |
| 11        | 1                | 14             | ERES DIVINA<br>A.RAMIREZ CORRAL (J.GABRIEL)   | Fairulla 81<br>DISA   | 7             |
| 12        | 8                | 3              | SOLO QUEDATE EN SILENCIO<br>A.AVILA (M.L.ARRIGAGA)  | RBD<br>EMI LATIN  | 2             |
| 13        | 1E               | 2              | LLAME PA' VERTE<br>LUNY TUNES (WISIN YANDEL)  | Wisin & Yandel<br>MACHETE   | 1E            |
| 14        | 12               | 11             | AUN SIGUES SIENDO MIA<br>J.GUILLEN (E.CORTAZAR, E.CORTAZAR, T.MELENDEZ)   | Conjunto Primavera<br>FONOVISA  | 5             |
| 15        | 14               | 15             | YO VOY<br>LUNY TUNES (RAYALA ZION, LENNOX)  | Zion & Lennox Featuring Daddy Yankee<br>WHITE LION / SONY BMG NORTE                           | 13            |
| 16        | <b>HOT DEBUT</b> | 1              | <b>ROMPE</b><br>MONSERRATE, DJ URBA, S.FISHER (R.AYALA, E.DAVILA)   | Daddy Yankee<br>EL CARTEL / INTERSCOPE  | 16            |
| 17        | 25               | 48             | COSAS DEL AMOR<br>S.VEGA (L.G.PADILLA)  | Sergio Vega<br>SONY BMG NORTE   | 17            |
| 18        | 18               | 19             | MI CREDO<br>K-PAZ DE LA SIERRA (FATO)   | K-Paz De La Sierra<br>DISA  | 9             |
| 19        | 17               | 23             | NO<br>S.MEBARAK R., L.MENDEZ (S.MEBARAK R., L.MENDEZ)   | Shakira<br>EPIC / SONY BMG NORTE  | 17            |
| 20        | 16               | 12             | REGGAETON LATINO<br>E.LINDO (W.O.LANDRON, E.LINDO)  | Dcn Omar<br>CHOSE V FEW EMERALD / MACHETE / UBO   | 4             |
| 21        | 30               | 27             | UN ALMA SENTENCIADA<br>ESTEFANO (ESTEFANO, J.L.PAGAN)   | Thalia<br>EMI LATIN   | 21            |
| 22        | 23               | 30             | SUELTA MI MANO<br>A.BAQUEIRO (L.GARCIA)   | Sin Bandera<br>SONY BMG NORTE   | 22            |
| 23        | 27               | 43             | NA NA NA (DULCE NINA)<br>A.B.QUINTANILLA III, C."CK" MARTINEZ (A.B.QUINTANILLA III, C."CK" MARTINEZ, L.GIRALDO) | A.B. Quintanilla III Presents Kumbia Kings<br>EMI LATIN                                       | 23            |
| 24        | 26               | 25             | NADA CONTIGO<br>LOS HURACANES DEL NORTE (F.CORCHADO, P.BRAMBILA)  | Lcs Huracanes Del Norte<br>UNIVISION  | 24            |
| 25        | 50               | 2              | <b>GREATEST GAINER</b> ESTOY PERDIDO<br>S.KRYS, L.FONSI (S.KRYS, J.C.PEREZ SOTO)                                | Luis Fonsi<br>UNIVERSA - LATINO   | 25            |

A big winner at the Latin Grammy Awards, Juanes won for best rock solo vocal, best rock song and best music video.

Reggaeton star's first Interscope single earns his highest debut to date on this chart. Song moves 35-12 on Latin Rhythm Airplay.

Intocable, at No. 32, won best norteño album for "X" at the Latin Grammy Awards.



| THIS WEEK | LAST WEEK       | WEEKS ON CHART | TITLE   | Artist  | PEAK POSITION |
|-----------|-----------------|----------------|---|---|---------------|
| 26        | 40              | 2              | NOVIEMBRE SIN TI<br>A.VAZQUEZ, K.CIBRIAN (G.VAZQUEZ, A.VAZQUEZ)                                     | Reik<br>SONY BMG NORTE  | 26            |
| 27        | 31              | 32             | A CHILLAR A OTRA PARTE<br>PESADO (M.A.PEREZ)  | Pesado<br>WARNER LATINA   | 27            |
| 28        | <b>NEW</b>      | 1              | <b>CALOR</b><br>LUNY TUNES (H.DELGADO)  | Hector "El Bambino"<br>MVP / MACHETE                                      | 28            |
| 29        | 32              | 26             | BANDOLEROS<br>ECHO, DISEL (W.O.LANDRON)   | Los Bandoleros Featuring Don Omar & Tego Calderon<br>ALLSTAR VI / MACHETE | 26            |
| 30        | 28              | 28             | ESTA NOCHE DE TRAVESURA<br>LUNY TUNES, NELY (H.DELGADO, DIVINO)                                     | Hector "El Bambino" Featuring Divino<br>FLOW / UNIVERSAL LATINO           | 22            |
| 31        | 29              | 34             | FRUTA PROHIBIDA<br>A.BARBARA (A.BARBARA)  | Los Elegidos<br>FONOVISA  | 26            |
| 32        | 35              | 46             | ES MEJOR DECIR ADICS<br>R.MUNOZ, R.MARTINEZ (L.PADILLA)   | Intocable<br>EMI LATIN  | 32            |
| 33        | 33              | 33             | DUENO DE TI<br>S.VEGA (L.E.LOPEZ)   | Sergio Vega<br>SONY BMG NORTE   | 6             |
| 34        | 19              | 21             | SOCIOS<br>LOS TIGRES DEL NORTE (M.E.TOSCANO)  | Los Tigres Del Norte<br>FONOVISA  | 19            |
| 35        | 37              | 2              | QUE ME VAS A DAR<br>PRIVERA (A.GARCIA, R.ORTEGA)  | Jenni Rivera<br>FONOVISA  | 35            |
| 36        | 21              | 13             | QUE MAS DA<br>S.STORCH, S.GARRETT, G.NORIEGA (S.GARRETT, S.STORCH, C.BRANT)                         | Ricky Martin Featuring Fat Joe<br>COLUMBIA / SONY BMG NORTE               | 7             |
| 37        | 36              | 39             | SIEMPRE TU A MI LADO<br>M.A.SOLIS (M.A.SOLIS)   | Marco Antonio Solis<br>FONOVISA   | 17            |
| 38        | 22              | 16             | DARIA<br>A.AVILA (A.REYERO, PONTES, DOMINGUEZ, VILLARRUBIA)   | La 5A Estacion<br>SONY BMG NORTE  | 13            |
| 39        | 24              | 17             | CUANDO A MI LADO ESTAS<br>P.MANAVELO (R.MONTANER, F.MANAVELO)                                       | Ricardo Montaner<br>EMI LATIN   | 6             |
| 40        | 48              | 18             | QUIERO QUE SEPAS<br>S.CABALLERO, C.SANCHEZ (G.MEJIA, LLOSAS)  | Cardenales De Nuevo Leon<br>DISA  | 27            |
| 41        | 45              | 2              | OIGA<br>LOS HOROSCOPOS DE DURANGO (J.M.FIGUEROA)  | Los Horoscopus De Durango<br>DISA   | 41            |
| 42        | 34              | 31             | RECOSTADA EN LA CAMA<br>A.VALENZUELA, O.VALENZUELA, E.PEREZ (O.VALENZUELA, M.PUPPARO, A.VALENZUELA) | El Chapo De Sinaloa<br>DISA   | 23            |
| 43        | 20              | 37             | POR BESARTE<br>A.BAQUEIRO (M.SANOVAL)   | Lu<br>WARNER LATINA   | 20            |
| 44        | 38              | 35             | AMOR DE UNA NOCHE<br>A.TORRES, A.JAEN (A.GUTIERREZ)   | N'Klabe<br>NU / SONY BMG NORTE  | 35            |
| 45        | 49              | 2              | ACOMPANAME A ESTAR SOLO<br>T.TORRES (R.ARJONA)  | Ricardo Arjona<br>SONY BMG NORTE  | 45            |
| 46        | 44              | 49             | MANANA QUE YA NO ESTE<br>GRUPO INNOVACION (M.FLORES)  | Grupo Innovacion<br>GARMEX / FONOVISA                                     | 38            |
| 47        | <b>NEW</b>      | 1              | <b>BUMPER</b><br>LUNY TUNES, NESTY (J.RAMOS)  | Julio Voltio<br>WHITE LION / SONY BMG NORTE                               | 47            |
| 48        | <b>NEW</b>      | 1              | <b>TU NO ESTAS</b><br>NOT LISTED (NOT LISTED)   | Rakim & Keny<br>UBO   | 48            |
| 49        | <b>NEW</b>      | 1              | <b>LAGRIMILLAS TONTAS</b><br>NOT LISTED (J.VELAZQUEZ AGUILAR)                                       | Grupo Montez De Durango<br>DISA   | 49            |
| 50        | <b>RE-ENTRY</b> | 12             | <b>ASI COMO HOY</b><br>A.GARCIA IBARRA (O.ALFANNO)  | Alegres De La Sierra<br>VIVA  | 30            |

**TOP LATIN ALBUMS**

| THIS WEEK | LAST WEEK        | WEEKS ON CHART | ARTIST  | Title   | CERT. | PEAK POSITION |
|-----------|------------------|----------------|---|---|-------|---------------|
| 1         | 1                | 5              | <b>RBD</b><br>EMI LATIN 35902 (14.98)   | Nuestro Amor  | 1     | 1             |
| 2         | 2                | 2              | SHAKIRA<br>EPIC 93700 / SONY MUSIC (18.98) ⊕  | Fijacion Oral Vol. 1                                | 1     | 1             |
| 3         | 3                | 3              | K-PAZ DE LA SIERRA<br>DISA 720626 (11.98) ⊕   | Mas Capaces Que Nunca                               | 1     | 1             |
| 4         | 4                | 4              | RBD<br>EMI LATIN 75852 (14.98)  | Rebelde   | 1     | 2             |
| 5         | 6                | 6              | <b>GREATEST GAINER</b> VARIOUS ARTISTS<br>CHENCHO / CHOSEN FEW EMERALD 1056 / UBO (9.98)        | Boy Wonder & Chencho Records Present: El Draft 2005 | 4     | 4             |
| 6         | 5                | 7              | DADDY YANKEE<br>EL CARTEL / VI 490639 / MACHETE (15.98)   | Barrio Fino   | 1     | 1             |
| 7         | 9                | 11             | LUNY TUNES & BABY RANKS<br>MAS FLOW 230007 / UNIVERSAL LATINO (14.98)                           | Mas Flow 2  | 2     | 2             |
| 8         | 7                | 8              | ANA GABRIEL<br>SONY BMG NORTE 95902 (15.98)   | Historia De Una Reina                               | 5     | 5             |
| 9         | 8                | 5              | CHAYANNE<br>SONY BMG NORTE 95886 (16.98) ⊕  | Cautivo   | 1     | 1             |
| 10        | 14               | 17             | VARIOUS ARTISTS<br>CHOSEN FEW: EL DOCUMENTAL<br>CHOSEN FEW EMERALD 12061 / UBO (13.98 CD/DVD) ⊕ | Chosen Few: El Documental                           | 2     | 2             |
| 11        | 11               | 10             | IVY QUEEN<br>LA CALLE / UNIVISION 310546 / UG (13.98) ⊕   | Flashback   | 10    | 10            |
| 12        | 10               | 14             | ANDY ANDY<br>WEPA 1060 / UBO (9.98 CD/DVD) ⊕  | Ironia  | 4     | 4             |
| 13        | 12               | 12             | RAMON AYALA Y SUS BRAVOS DEL NORTE<br>FREDDIE 1890 (16.98)                                      | Antologia De Un Rey                                 | 11    | 11            |
| 14        | <b>HOT DEBUT</b> | 1              | ALEJANDRO FERNANDEZ<br>SONY BMG NORTE 96664 (17.98) ⊕   | Mexico-Madrid: En Directo Y Sin Escalas             | 14    | 14            |
| 15        | 3                | 9              | MARCO ANTONIO SOLIS & PEPE AGUILAR<br>UNIVISION 310540 / UG (13.98) ⊕                           | Dos Idolos  | 8     | 8             |
| 16        | 6                | 32             | REYLI<br>SONY BMG NORTE 93414 (15.98)   | En La Luna  | 16    | 16            |
| 17        | 9                | 15             | JENNI RIVERA<br>FONOVISA 352165 / UG (13.98) ⊕  | Parrandera, Rebelde Y Atrévete                      | 10    | 10            |
| 18        | 15               | 13             | LOS TEMERARIOS<br>AFG SIGMA / FONOVISA 352171 / UG (13.98) ⊕                                    | Sueno De Amor                                       | 3     | 3             |
| 19        | 17               | 16             | GRUPO BRYNDIS<br>DISA 720561 (11.98)  | La Mejor... Coleccion                               | 7     | 7             |
| 20        | 18               | 18             | MARCO ANTONIO SOLIS<br>FONOVISA 351643 / UG (13.98) ⊕   | La Historia Continua... Parte II                    | 2     | 2             |
| 21        | 20               | 20             | CHRISTIAN CASTRO<br>SONY BMG NORTE 96837 (17.98) ⊕  | Nunca Voy A Olvidarte... Los Exitos                 | 20    | 20            |
| 22        | 31               | 30             | JUANES<br>SURCO 003475 / UNIVERSAL LATINO (17.98)   | Mi Sangre   | 1     | 1             |
| 23        | 24               | 22             | AVENTURA<br>PREMIUM LATIN 94082 / SONY BMG NORTE (13.98)  | God's Project                                       | 5     | 5             |
| 24        | 46               | 31             | INTOCABLE<br>EMI LATIN 98613 (16.98)  | X   | 2     | 2             |
| 25        | <b>NEW</b>       | 1              | BEBE<br>EMI LATIN 43178 (9.98)  | Pafuera Telaranas                                   | 25    | 25            |

| THIS WEEK | LAST WEEK       | WEEKS ON CHART | ARTIST  | Title  | CERT. | PEAK POSITION |
|-----------|-----------------|----------------|---|--|-------|---------------|
| 26        | 25              | 29             | RBD<br>EMI LATIN 32384 (15.98)  | En Vivo  | 22    | 22            |
| 27        | 27              | 25             | VARIOUS ARTISTS<br>FLOW MACHETE 900017 / UNIVERSAL LATINO (19.98)   | Reggaeton Superstars                                 | 19    | 19            |
| 28        | 22              | 24             | LOS CAMINANTES<br>SONY BMG NORTE 95637 (9.98)   | Tesoros De Coleccion: Lo Romantico De Los Caminantes | 22    | 22            |
| 29        | 21              | 19             | LA 5A ESTACION<br>SONY BMG NORTE 62127 (12.98)  | Flores De Alquiler                                   | 7     | 7             |
| 30        | 54              | 60             | <b>PACE SETTER</b> BIMBO<br>3AE 1073 / UBO (12.98)  | Bimbo Presenta: Reggaeton 100X35                     | 12    | 12            |
| 31        | <b>RE-ENTRY</b> | 1              | LA 5A ESTACION<br>SONY BMG NORTE 96878 (18.98 CD/DVD) ⊕   | Acustico   | 31    | 31            |
| 32        | 47              | 47             | A.B.QUINTANILLA III PRESENTS KUMBIA KINGS<br>EMI LATIN 90595 (15.98)  | Fuego  | 2     | 2             |
| 33        | 29              | 56             | ANGEL & KHRIZ<br>LUAR MVP 375207 / MACHETE (14.98)  | Los MVP's  | 29    | 29            |
| 34        | 32              | 27             | VARIOUS ARTISTS<br>HECTOR "EL BAMBINO" & NAIDO PRESENTAN SANGRE NUEVA<br>GOLD STAR / MACHETE / MAS FLOW 180000 / UNIVERSAL LATINO (13.98) | Hector "El Bambino" & Naido Presentan Sangre Nueva   | 3     | 3             |
| 35        | <b>NEW</b>      | 1              | VARIOUS ARTISTS<br>UNIVISION 310684 / UG (14.98)  | Latin Grammy Nominees 2005                           | 35    | 35            |
| 36        | 42              | 42             | GRUPO INNOVACION<br>GARMEX / FONOVISA 351834 / UG (13.98 CD/DVD) ⊕  | Lagrimas Del Alma                                    | 35    | 35            |
| 37        | <b>RE-ENTRY</b> | 1              | LAURA PAUSINI<br>WARNER LATINA 61896 (17.98)  | Escucha Atento                                       | 33    | 33            |
| 38        | 23              | 21             | LOS BUK'S / LOS YONIC'S<br>UNIVISION 30614 / UG (13.98) ⊕   | Encuentro En La Cumbre                               | 19    | 19            |
| 39        | 33              | 33             | LOS TIGRES DEL NORTE<br>FONOVISA 351668 / UG (13.98) ⊕  | Las Mas Pedidas                                      | 4     | 4             |
| 40        | 52              | 71             | REIK<br>SONY BMG NORTE 95680 (14.98)  | Reik   | 40    | 40            |
| 41        | 36              | 44             | VICENTE FERNANDEZ<br>SONY BMG NORTE 95241 (9.98)  | Tesoros De Coleccion                                 | 8     | 8             |
| 42        | 30              | 23             | PESADO<br>WARNER LATINA 62576 (13.98) ⊕   | Tu Sombra  | 18    | 18            |
| 43        | 43              | 35             | DIANA REYES<br>MUSIMEX 003158 / UNIVERSAL LATINO (11.98)  | La Reina Del Pasito Duranguense                      | 24    | 24            |
| 44        | 34              | 34             | PALOMO<br>DISA 720637 (11.98) ⊕   | Pasion   | 34    | 34            |
| 45        | 35              | 36             | VARIOUS ARTISTS<br>MACHETE 005410 (9.98)  | 30 Reggaeton Superhits                               | 32    | 32            |
| 46        | 45              | 45             | K-PAZ DE LA SIERRA / LOS HOROSCOPOS / BRAZOS MUSICAL<br>DISA 720553 (10.98)   | La Mejor... Coleccion                                | 19    | 19            |
| 47        | 40              | 40             | BETO Y SUS CANARIOS<br>LIDERES 950754 (12.98)   | Esto Si Es Tierra Caliente                           | 40    | 40            |
| 48        | 37              | 37             | EL GRUPO LIBRA<br>MUSART 619 / BALBOA (12.98)   | El Grupo Libra                                       | 37    | 37            |
| 49        | 28              | 28             | GRUPO BRYNDIS<br>DISA 720576 (11.98) ⊕  | Por Muchas Razones Te Quiero                         | 2     | 2             |
| 50        | <b>NEW</b>      | 1              | VARIOUS ARTISTS<br>UNIVISION 310533 / UG (14.98) ⊕  | Confesiones De Mujer                                 | 50    | 50            |

| THIS WEEK | LAST WEEK       | WEEKS ON CHART | ARTIST   | Title   | CERT. | PEAK POSITION |
|-----------|-----------------|----------------|--|---|-------|---------------|
| 51        | 48              | 34             | GRUPO MONTEZ... PATRULLA 81 / LOS HOROSCOPOS...<br>DISA 720625 (11.98) ⊕ | Concierto Duranguense Desde LA.                 | 19    | 19            |
| 52        | 41              | 40             | LUIS MIGUEL<br>WARNER LATINA 61977 (17.98) ⊕                             | Mexico En La Piel                               | 1     | 1             |
| 53        | 38              | 39             | AKWID<br>HEADLINERS / UNIVISION 310381 / UG (13.98) ⊕                    | Los Aguacates De Jiquilpan                      | 6     | 6             |
| 54        | 44              | 38             | LIBERACION<br>DISA 720585 (10.98)  | La Mejor... Coleccion                           | 21    | 21            |
| 55        | 66              | 72             | LALO MORA<br>DISA 720567 (10.98)   | La Mejor... Coleccion                           | 55    | 55            |
| 56        | 60              | 22             | CHAYANNE<br>SONY BMG NORTE 95678 (17.98)                                 | Desde Siempre                                   | 8     | 8             |
| 57        | 39              | 43             | VARIOUS ARTISTS<br>DISA 720659 (11.98)                                   | Las Mas Bailables Del Pasito Duranguense Vol. 2 | 39    | 39            |
| 58        | 65              | 59             | LOS REHENES<br>PLATINO / FONOVISA 352008 / UG (10.98)                    | 30 Recuerdos                                    | 45    | 45            |
| 59        | <b>RE-ENTRY</b> | 1              | VICENTE FERNANDEZ<br>SONY BMG NORTE 95624 (12.98)                        | Mis Corridos Consentidos                        | 5     | 5             |
| 60        | <b>RE-ENTRY</b> | 1              | DON OMAR<br>VI 450618 / MACHETE (17.98)                                  | The Last Don: Live                              | 2     | 2             |
| 61        | 49              | 47             | MANA<br>WARNER LATINA 61045 (18.98)                                      | Luna  | 13    | 13            |
| 62        | 55              | 58             | BETO Y SUS CANARIOS<br>DISA 720549 (11.98) ⊕                             | Ardientes                                       | 2     | 2             |
| 63        | 58              | 50             | ALEJANDRO FERNANDEZ<br>SONY BMG NORTE 95323 (16.98 CD/DVD) ⊕             | A Corazon Abierto                               | 2     | 2             |
| 64        | 53              | 48             | LA DINASTIA DE TUZANTLA, MICH.<br>CIUDAD 950739 / LIDERES (12.98)        | Especialmente Para Ti... Romantico              | 32    | 32            |
| 65        | 59              | 41             | YAGA & MACKIE<br>LA CALLE / UNIVISION 310645 / UG (16.98 CD/DVD) ⊕       | La Moda   | 22    | 22            |
| 66        | 63              | 54             | SAMURAY<br>DISA 720579 (10.98)   | La Mejor... Coleccion                           | 31    | 31            |
| 67        | 67              | 49             | PATRULLA 81<br>DISA 720526 (12.98) ⊕                                     | Divinas   | 2     | 2             |
| 68        | 74              | 67             | ELIEL<br>VI 005482 / MACHETE (14.98)                                     | Greatest Beats                                  | 37    | 37            |
| 69        | 70              | 11             | BETO TERRAZAS<br>SONY BMG NORTE 95822 (13.98)                            | Las Dos Caras De La Moneda                      | 19    | 19            |
| 70        | <b>NEW</b>      | 1              | GRUPO BRYNDIS<br>DISA 720669 (11.98) ⊕                                   | En Vivo Gira 2005                               | 70    | 70            |
| 71        | 51              | 42             | LOS REHENES<br>DISA 720569 (10.98)                                       | La Mejor... Coleccion                           | 30    | 30            |
| 72        | 64              | 53             | GRUPO MONTEZ... PATRULLA 81 / LOS 6...<br>DISA 720628 (10.98)            | La Mejor... Coleccion                           | 29    | 29            |
| 73        | <b>NEW</b>      | 1              | VARIOUS ARTISTS<br>UNIVISION 310520 / UG (13.98) ⊕                       | Parranda Tequilera De Fin De Ano                | 73    | 73            |
| 74        | 56              | 51             | VARIOUS ARTISTS<br>MADACY LATINO 51437 / MADACY (14.98)                  | Duranguense Al Maximo                           | 46    | 46            |



**AIRPLAY CHARTS:** Panels of 36 Latin pop, 13 tropical, 16 Latin rhythm, 54 regional Mexican stations, respectively, are electronically monitored 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. **ALBUM CHARTS:** See Charts Legend for rules and explanations. © 2005, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY MONITORED BY SALES DATA COMPILED BY



# LATIN

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# Billboard DANCE

NOV 19 2005

## LATIN AIRPLAY

| POP       |           | TITLE |                          | ARTIST (IMPRINT / PROMOTION LABEL) |                          |
|-----------|-----------|-------|--------------------------|------------------------------------|--------------------------|
| THIS WEEK | LAST WEEK |       |                          |                                    |                          |
| 1         | 1         | 1     | NO TE PREOCUPES POR MI   | CHAYANNE                           | (SONY BMG NORTE)         |
| 2         | 2         | 2     | SOLO QUEDATE EN SILENCIO | RBD                                | (EMI LATIN)              |
| 3         | 3         | 3     | PARA TU AMOR             | JUANES                             | (SURCO/UNIVERSAL LATINO) |
| 4         | 5         | 4     | LA TORTURA               | SHAKIRA FEATURING ALEJANDRO SANZ   | (EPIC/SONY BMG NORTE)    |
| 5         | 4         | 5     | NO                       | SHAKIRA                            | (EPIC/SONY BMG NORTE)    |
| 6         | 8         | 6     | SUELTA MI MANO           | SIN BANDERA                        | (SONY BMG NORTE)         |
| 7         | 6         | 7     | AMOR ETERNO              | CHRISTIAN CASTRO                   | (UNIVERSAL LATINO)       |
| 8         | 9         | 8     | ALGO MAS                 | LA 5A ESTACION                     | (SONY BMG NORTE)         |
| 9         | 14        | 9     | NOVIEMBRE SIN TI         | REIK                               | (SONY BMG NORTE)         |
| 10        | 17        | 10    | ESTOY PERDIDO            | LUIS FONSI                         | (UNIVERSAL LATINO)       |
| 11        | 13        | 11    | UN ALMA SENTENCIADA      | THALIA                             | (EMI LATIN)              |
| 12        | 7         | 12    | DARIA                    | LA 5A ESTACION                     | (SONY BMG NORTE)         |
| 13        | 1         | 13    | VIVEME                   | LAURA PAUSINI                      | (WARNER LATINA)          |
| 14        | 15        | 14    | SIEMPRE TU A MI LADO     | MARCO ANTONIO SOLIS                | (FONOVISA)               |
| 15        | 10        | 15    | CUANDO A MI LADO ESTAS   | RICARDO MONTANER                   | (EMI LATIN)              |

## LATIN ALBUMS

| POP       |           | TITLE |                          | ARTIST                           |                          |
|-----------|-----------|-------|--------------------------|----------------------------------|--------------------------|
| THIS WEEK | LAST WEEK |       |                          |                                  |                          |
| 1         | 1         | 1     | NO TE PREOCUPES POR MI   | CHAYANNE                         | (SONY BMG NORTE)         |
| 2         | 2         | 2     | SOLO QUEDATE EN SILENCIO | RBD                              | (EMI LATIN)              |
| 3         | 3         | 3     | PARA TU AMOR             | JUANES                           | (SURCO/UNIVERSAL LATINO) |
| 4         | 5         | 4     | LA TORTURA               | SHAKIRA FEATURING ALEJANDRO SANZ | (EPIC/SONY BMG NORTE)    |
| 5         | 4         | 5     | NO                       | SHAKIRA                          | (EPIC/SONY BMG NORTE)    |
| 6         | 8         | 6     | SUELTA MI MANO           | SIN BANDERA                      | (SONY BMG NORTE)         |
| 7         | 6         | 7     | AMOR ETERNO              | CHRISTIAN CASTRO                 | (UNIVERSAL LATINO)       |
| 8         | 9         | 8     | ALGO MAS                 | LA 5A ESTACION                   | (SONY BMG NORTE)         |
| 9         | 14        | 9     | NOVIEMBRE SIN TI         | REIK                             | (SONY BMG NORTE)         |
| 10        | 17        | 10    | ESTOY PERDIDO            | LUIS FONSI                       | (UNIVERSAL LATINO)       |
| 11        | 13        | 11    | UN ALMA SENTENCIADA      | THALIA                           | (EMI LATIN)              |
| 12        | 7         | 12    | DARIA                    | LA 5A ESTACION                   | (SONY BMG NORTE)         |
| 13        | 1         | 13    | VIVEME                   | LAURA PAUSINI                    | (WARNER LATINA)          |
| 14        | 15        | 14    | SIEMPRE TU A MI LADO     | MARCO ANTONIO SOLIS              | (FONOVISA)               |
| 15        | 10        | 15    | CUANDO A MI LADO ESTAS   | RICARDO MONTANER                 | (EMI LATIN)              |

## RHYTHM

| RHYTHM    |           | TITLE |                          | ARTIST (IMPRINT / PROMOTION LABEL)                             |                                  |
|-----------|-----------|-------|--------------------------|--|----------------------------------|
| THIS WEEK | LAST WEEK |       |                          |  |                                  |
| 1         | 2         | 1     | ELLA Y YO                | AVENTURA FEATURING DON OMAR                                    | (PREMIUM LATIN)                  |
| 2         | 1         | 2     | LO QUE PASO, PASO        | DADDY YANKEE   | (EL CARTEL/VII/MACHETE)          |
| 3         | 3         | 3     | CUENTALE                 | IVY QUEEN  | (LA CALLE/UNIVISION)             |
| 4         | 4         | 4     | MAYOR QUE YO             | BABY RANKS, DADDY YANKEE, TONY TEN TUN, WISIN, YANDEL & HECTOR | (MAS FLOW/UNIVERSAL LATINO)      |
| 5         | 6         | 5     | LA TORTURA               | SHAKIRA FEATURING ALEJANDRO SANZ                               | (EPIC/SONY BMG NORTE)            |
| 6         | 5         | 6     | VEN BAILALO              | ANGEL & KHRIZ  | (LUAR/MVP/MACHETE)               |
| 7         | 7         | 7     | YO VOY                   | ZION & LENNOX FEATURING DADDY YANKEE                           | (WHITE LION/SONY BMG NORTE)      |
| 8         | 11        | 8     | LLAME PA' VERTE          | WISIN & YANDEL   | (MACHETE)                        |
| 9         | 9         | 9     | REGGAETON LATINO         | DON OMAR   | (CHOSEN FEW EMERALD/MACHETE/UBO) |
| 10        | 10        | 10    | BANDOLEROS               | LOS BANDOLEROS FEATURING DON OMAR & TEGO CALDERON              | (ALLSTAR/VII/MACHETE)            |
| 11        | 35        | 11    | ROMPE                    | DADDY YANKEE   | (EL CARTEL/INTERSCOPE)           |
| 12        | 12        | 12    | YASTA NOCHE DE TRAVESURA | HECTOR "EL BAMBINO" FEATURING DIVINO                           | (FLOW/UNIVERSAL LATINO)          |
| 13        | 15        | 13    | CALOR                    | HECTOR "EL BAMBINO"  | (MVP/MACHETE)                    |
| 14        | 13        | 14    | BUMPER                   | JULIO VDLTIO   | (WHITE LION/SONY BMG NORTE)      |

## RHYTHM

| RHYTHM    |           | TITLE |                          | ARTIST   |                                  |
|-----------|-----------|-------|--------------------------|--|----------------------------------|
| THIS WEEK | LAST WEEK |       |                          |  |                                  |
| 1         | 2         | 1     | ELLA Y YO                | AVENTURA FEATURING DON OMAR                                    | (PREMIUM LATIN)                  |
| 2         | 1         | 2     | LO QUE PASO, PASO        | DADDY YANKEE   | (EL CARTEL/VII/MACHETE)          |
| 3         | 3         | 3     | CUENTALE                 | IVY QUEEN  | (LA CALLE/UNIVISION)             |
| 4         | 4         | 4     | MAYOR QUE YO             | BABY RANKS, DADDY YANKEE, TONY TEN TUN, WISIN, YANDEL & HECTOR | (MAS FLOW/UNIVERSAL LATINO)      |
| 5         | 6         | 5     | LA TORTURA               | SHAKIRA FEATURING ALEJANDRO SANZ                               | (EPIC/SONY BMG NORTE)            |
| 6         | 5         | 6     | VEN BAILALO              | ANGEL & KHRIZ  | (LUAR/MVP/MACHETE)               |
| 7         | 7         | 7     | YO VOY                   | ZION & LENNOX FEATURING DADDY YANKEE                           | (WHITE LION/SONY BMG NORTE)      |
| 8         | 11        | 8     | LLAME PA' VERTE          | WISIN & YANDEL   | (MACHETE)                        |
| 9         | 9         | 9     | REGGAETON LATINO         | DON OMAR   | (CHOSEN FEW EMERALD/MACHETE/UBO) |
| 10        | 10        | 10    | BANDOLEROS               | LOS BANDOLEROS FEATURING DON OMAR & TEGO CALDERON              | (ALLSTAR/VII/MACHETE)            |
| 11        | 35        | 11    | ROMPE                    | DADDY YANKEE   | (EL CARTEL/INTERSCOPE)           |
| 12        | 12        | 12    | YASTA NOCHE DE TRAVESURA | HECTOR "EL BAMBINO" FEATURING DIVINO                           | (FLOW/UNIVERSAL LATINO)          |
| 13        | 15        | 13    | CALOR                    | HECTOR "EL BAMBINO"  | (MVP/MACHETE)                    |
| 14        | 13        | 14    | BUMPER                   | JULIO VDLTIO   | (WHITE LION/SONY BMG NORTE)      |

## REGIONAL MEXICAN

| REGIONAL MEXICAN |           | TITLE |                        | ARTIST (IMPRINT / PROMOTION LABEL) |                  |
|------------------|-----------|-------|------------------------|------------------------------------|------------------|
| THIS WEEK        | LAST WEEK |       |                        |                                    |                  |
| 1                | 1         | 1     | NO PUEDO OLVIDARTE     | BETO Y SUS CANARIOS                | (DISA)           |
| 2                | 2         | 2     | ERES DIVINA            | PATRILLA 81                        | (DISA)           |
| 3                | 3         | 3     | AUN SIGUES SIENDO MIA  | CONJUNTO PRIMAVERA                 | (FONOVISA)       |
| 4                | 7         | 4     | COSAS DEL AMOR         | SERGIO VEGA                        | (SONY BMG NORTE) |
| 5                | 4         | 5     | MI CREDO               | K-PAZ DE LA SIERRA                 | (DISA)           |
| 6                | 6         | 6     | NADA CONTIGO           | LOS HURACANES DEL NORTE            | (UNIVISION)      |
| 7                | 9         | 7     | A CHILLAR A OTRA PARTE | PESADO                             | (WARNER LATINA)  |
| 8                | 8         | 8     | FRUTA PROHIBIDA        | LOS ELEGIDOS                       | (FONOVISA)       |
| 9                | 12        | 9     | ES MEJOR DECIR ADIOS   | INTOCABLE                          | (EMI LATIN)      |
| 10               | 10        | 10    | DUENO DE TI            | SERGIO VEGA                        | (SONY BMG NORTE) |
| 11               | 5         | 11    | SOCIOS                 | LOS TIGRES DEL NORTE               | (FONOVISA)       |
| 12               | 13        | 12    | QUE ME VAS A DAR       | TU SOMBRA                          | (WARNER LATINA)  |
| 13               | 1E        | 13    | QUIERO QUE SEPAS       | CARDENALES DE NUEVO LEON           | (DISA)           |
| 14               | 11        | 14    | RECOSTADA EN LA CAMA   | EL CHAPO DE SINALOA                | (DISA)           |
| 15               | 1E        | 15    | OIGA                   | LOS HOROSCOPOS DE DURANGO          | (DISA)           |

## REGIONAL MEXICAN

| REGIONAL MEXICAN |           | TITLE |                        | ARTIST                    |                  |
|------------------|-----------|-------|------------------------|---------------------------|------------------|
| THIS WEEK        | LAST WEEK |       |                        |                           |                  |
| 1                | 1         | 1     | NO PUEDO OLVIDARTE     | BETO Y SUS CANARIOS       | (DISA)           |
| 2                | 2         | 2     | ERES DIVINA            | PATRILLA 81               | (DISA)           |
| 3                | 3         | 3     | AUN SIGUES SIENDO MIA  | CONJUNTO PRIMAVERA        | (FONOVISA)       |
| 4                | 7         | 4     | COSAS DEL AMOR         | SERGIO VEGA               | (SONY BMG NORTE) |
| 5                | 4         | 5     | MI CREDO               | K-PAZ DE LA SIERRA        | (DISA)           |
| 6                | 6         | 6     | NADA CONTIGO           | LOS HURACANES DEL NORTE   | (UNIVISION)      |
| 7                | 9         | 7     | A CHILLAR A OTRA PARTE | PESADO                    | (WARNER LATINA)  |
| 8                | 8         | 8     | FRUTA PROHIBIDA        | LOS ELEGIDOS              | (FONOVISA)       |
| 9                | 12        | 9     | ES MEJOR DECIR ADIOS   | INTOCABLE                 | (EMI LATIN)      |
| 10               | 10        | 10    | DUENO DE TI            | SERGIO VEGA               | (SONY BMG NORTE) |
| 11               | 5         | 11    | SOCIOS                 | LOS TIGRES DEL NORTE      | (FONOVISA)       |
| 12               | 13        | 12    | QUE ME VAS A DAR       | TU SOMBRA                 | (WARNER LATINA)  |
| 13               | 1E        | 13    | QUIERO QUE SEPAS       | CARDENALES DE NUEVO LEON  | (DISA)           |
| 14               | 11        | 14    | RECOSTADA EN LA CAMA   | EL CHAPO DE SINALOA       | (DISA)           |
| 15               | 1E        | 15    | OIGA                   | LOS HOROSCOPOS DE DURANGO | (DISA)           |

## HOT DANCE CLUB PLAY

| HOT DANCE CLUB PLAY |           | TITLE |   | ARTIST (IMPRINT / PROMOTION LABEL)                |   |                    |
|---------------------|-----------|-------|---|---|---|--------------------|
| THIS WEEK           | LAST WEEK |       |   |   |   |                    |
| 1                   | 5         | 4     | HUNG UP                                     | MADONNA   | (WARNER BROS. 42845)                        |                    |
| 2                   | 6         | 8     | NIGHT OF MY LIFE                            | BARBRA STREISAND                                  | (COLUMBIA 80392)                            |                    |
| 3                   | 8         | 9     | ENDS OF THE EARTH                           | SUN JH  | (PROMO/BML)                                 |                    |
| 4                   | 3         | 8     | PRECIOUS                                    | DEPECHE MODE                                      | (SIRE/MUTE 42831/REPRISE)                   |                    |
| 5                   | 10        | 5     | I DON'T CARE                                | RICKY MARTIN FEATURING FAT JOE & AMERIE           | (COLUMBIA 80358)                            |                    |
| 6                   | 4         | 9     | CLICHE                                      | SIMONE DENNY                                      | (JVM 026)                                   |                    |
| 7                   | 12        | 7     | EXTRAORDINARY WAY                           | CONJURE ONE                                       | (NETTWERK PROMO)                            |                    |
| 8                   | 1         | 9     | COOL (RICHARD X/PHOTEK MIXES)               | GWEN STEFANI                                      | (INTERSCOPE 005480)                         |                    |
| 9                   | 11        | 11    | THE SOUND OF SAN FRANCISCO                  | GLOBAL DEEJAYS                                    | (SUPERSTAR IMPORT)                          |                    |
| 10                  | 7         | 9     | THE OTHER SIDE                              | PAUL VAN DYK FEATURING WAYNE JACKSON VANDIT       | (9292/MUTE)                                 |                    |
| 11                  | 2         | 12    | NO STRINGS                                  | LOLA SOBE   | (42841/WARNER BROS.)                        |                    |
| 12                  | 5         | 6     | I STILL BELIEVE                             | RACHEL PANAY                                      | (ACT 2 8010/MUSIC PLANT)                    |                    |
| 13                  | 20        | 4     | I GOT YOUR LOVE                             | DONNA SUMMER                                      | (UNIVERSAL PROMO/UME)                       |                    |
| 14                  | 17        | 17    | DEEPER LOVE                                 | DAVID LONGORIA FEATURING CECE PENISTON            | (DEL DR0 25078)                             |                    |
| 15                  | 24        | 5     | NO MORE (T. YOUNG/C. JACK/TOMER G. MIXES)   | JASON WALKER                                      | (JVM 028)                                   |                    |
| 16                  | 13        | 9     | ALL ABOUT US                                | TA.TU   | (INTERSCOPE PROMO)                          |                    |
| 17                  | 22        | 5     | OUT OF MY MIND                              | SARAH ATERETH                                     | (BEQUILE PROMO/LIGHTYEAR)                   |                    |
| 18                  | 21        | 6     | DESIGN                                      | ORIGENE TOMMY BOY                                 | (SILVER LABEL 2491/TOMMY BOY)               |                    |
| 19                  | 28        | 3     | PERFECT LOVE                                | SIMPLY RED  | (SIMPLYRED.COM/VERVE FORECAST 005701/VERVE) |                    |
| 20                  | 27        | 4     | FIRST LOVE (LEX/THE MOVES/S. AUGELLO MIXES) | GOAPELE   | (SKYBLAZE 75721/COLUMBIA)                   |                    |
| 21                  | 14        | 10    | WALKIN' & TALKIN'                           | RAY CHARLES VS. DJ NERVOUS                        | (PROMO)                                     |                    |
| 22                  | 9         | 10    | FEELS JUST LIKE IT SHOULD                   | JAMIROQUAI  | (COLUMBIA PROMO)                            |                    |
| 23                  | 39        | 2     | POWER PICK                                  | I'VE GOT A LIFE (IT'S THE ONLY THING THAT'S MINE) | EURYTHMICS                                  | (ARISTA PROMO/RMG) |
| 24                  | 29        | 6     | ONLY THIS MOMENT                            | ROYKSOPP  | (WALL OF SOUND 34019/ASTRALWERKS)           |                    |
| 25                  | 19        | 11    | WHAT WILL SHE DO FOR LOVE?                  | KASKADE/A. CALDWELL                               | (KEN MIXES) COLETTE                         | (DM 580)           |

## HOT DANCE AIRPLAY

| HOT DANCE AIRPLAY |           | TITLE    |                                    | ARTIST (IMPRINT / PROMOTION LABEL)          |   |
|-------------------|-----------|----------|------------------------------------|---|---|
| THIS WEEK         | LAST WEEK |          |                                    |   |   |
| 1                 | 1         | 4        | HUNG UP                            | MADONNA                                     | (WARNER BROS.)                            |
| 2                 | 2         | 11       | LOVE ON MY MIND                    | FREEMASONS FEATURING AMANDA WILSON          | (ULTRA)                                   |
| 3                 | 4         | 5        | HOUSE IS NOT A HOME                | DEBORAH COX                                 | (DECO/NERVOUS)                            |
| 4                 | 5         | 4        | CAUSE OF YOU                       | KELLY CLARKSON                              | (RCA/RMG)                                 |
| 5                 | 7         | 1E       | FEEL GOOD INC                      | GDRILLAZ                                    | (PARLOPHONE/VIRGIN)                       |
| 6                 | 8         | 9        | ISLANDS                            | QED   | (SIRE/NEUTONE)                            |
| 7                 | 9         | 17       | NO STRINGS                         | LOLA SOBE                                   | (WARNER BROS.)                            |
| 8                 | 11        | 4        | COOL                               | GWEN STEFANI                                | (INTERSCOPE)                              |
| 9                 | 3         | 16       | AND SHE SAID...                    | LUCAS PRATA                                 | (ULTRA)                                   |
| 10                | 6         | 20       | BE MY WORLD                        | MILKY ROBBINS                               |   |
| 11                | 10        | 7        | MESMERIZED                         | FAITH EVANS                                 | (CAPITOL)                                 |
| 12                | 12        | 13       | WHY                                | DJ SAMMY ROBBINS                            |   |
| 13                | 17        | 10       | EVERYTIME WE TOUCH                 | CASCADA                                     | (ROBBINS)                                 |
| 14                | 14        | 19       | THESE WORDS                        | NATASHA BEDINGFIELD                         | (EPIC)                                    |
| 15                | 18        | 4        | THE OTHER SIDE                     | PAUL VAN DYK FEATURING WAYNE JACKSON VANDIT | (MUTE)                                    |
| 16                | NEW       | NEW      | DREAMS                             | DEEP DISH                                   | (DEEP DISH/THRIVE)                        |
| 17                | 16        | 7        | ENDS OF THE EARTH                  | SUN JH                                      | (BML)                                     |
| 18                | RE-ENTRY  | RE-ENTRY | WHEN THE BROKEN HEARTED LOVE AGAIN | DANIELLE BOLLINGER                          | (ESNTION)                                 |
| 19                | 15        | 16       | I LIKE THE WAY                     | BODYROCKERS                                 | (UNIVERSAL/UMRG)                          |
| 20                | 24        | 2        | MORE THAN WORDS                    | FRANKIE J                                   | (COLUMBIA)                                |
| 21                | 20        | 7        | SUNSHINE                           | GEORGIE PORGIE                              | (LIVE/MUSIC PLANT)                        |
| 22                | NEW       | NEW      | LOVE GENERATION                    | BOB SINCLAIR FEATURING GARY PINE            | (YELLOW/TOMMY BOY SILVER LABEL/TOMMY BOY) |
| 23                | 23        | 23       | FORGIVE                            | REINA ROBBINS                               |   |
| 24                | 1E        | 20       | DON'T CHA                          | THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES   | (A&M/INTERSCOPE)                          |
| 25                | 1E        | 2        | WE BELONG TOGETHER                 | MARIAH CAREY                                | (ISLAND/IDJMG)                            |

## HOT DANCE SINGLES SALES

| HOT DANCE SINGLES SALES |           | TITLE |   | ARTIST (IMPRINT / DISTRIBUTING LABEL)       |  |
|-------------------------|-----------|-------|---|---|--|
| THIS WEEK               | LAST WEEK |       |   |   |  |
| 1                       | 1         | 4     | NUMBER 1/OOH LA LA                          | GOLDRAPP                                    | (MUTE 9304)                                    |
| 2                       | 1         | 4     | PRECIOUS                                    | DEPECHE MODE                                | (SIRE MUTE/REPRISE 42831/WARNER BROS. 00)      |
| 3                       | 2         | 39    | WE WILL BECOME SILHOUETTES                  | THE POSTAL SERVICE                          | (SUB POP 70656 00)                             |
| 4                       | 3         | 16    | DON'T CHA (R. ROSARIO/KASKADE/DJ DAN MIXES) | THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES   | (A&M 005205/INTERSCOPE 00)                     |
| 5                       | 6         | 28    | LISTEN TO YOUR HEART                        | D.H.T. ROBBINS                              | (72116 00)                                     |
| 6                       | 7         | 2     | PERFECT LOVE                                | SIMPLY RED                                  | (SIMPLYRED.COM/VERVE FORECAST 005701/VERVE 00) |
| 7                       | 5         | 9     | THE OTHER SIDE                              | PAUL VAN DYK FEATURING WAYNE JACKSON VANDIT | (9292/MUTE 00)                                 |
| 8                       | NEW       | NEW   | THIS IS HOW A HEART BREAKS                  | ROB THOMAS                                  | (MELISMA/ATLANTIC 94010/AG 0)                  |
| 9                       | 4         | 4     | CRAZY                                       | ANDY BELL                                   | (SANCTUARY 84776 0)                            |
| 10                      | 14        | 30    | ONE WORD                                    | KELLY OSBOURNE                              | (SANCTUARY 84751 00)                           |
| 11                      | 15        | 28    | GOTTA GO GOTTA LEAVE (TIRED)                | VIVIAN GREEN                                | (COLUMBIA 72898/SONY MUSIC 00)                 |
| 12                      | 9         | 8     | ONLY (RICHARD X/EL-P MIXES)                 | NINE INCH NAILS                             | (NOTHING 005465/INTERSCOPE 0)                  |
| 13                      | 16        | 49    | ENJOY THE SILENCE...04                      | DEPECHE MODE                                | (MUTE/REPRISE 42757/WARNER BROS. 00)           |
| 14                      | 12        | 26    | ADAGIO FOR STRINGS                          | TIESTO                                      | (BLACK HOLE 33252/NETTWERK 00)                 |
| 15                      | 8         | 17    | THE HAND THAT FEEDS (PHOTEK/DFA MIXES)      | NINE INCH NAILS                             | (NOTHING 005127 & 005129/INTERSCOPE 0)         |
| 16                      | NEW       | NEW   | FINALLY                                     | LOVE TO INFINITY                            | (WATER MUSIC DANCE 060589/VARESE SARABANDE 0)  |
| 17                      | 11        | 5     | BELIEVE IN ME                               |   |  |



# NOV 19 2005 HITS OF THE WORLD Billboard

| JAPAN     |           | SINGLES                               |                                       | (SOUNDESCAN JAPAN) NOVEMBER 8, 2005 |  |
|-----------|-----------|---------------------------------------|---------------------------------------|-------------------------------------|--|
| THIS WEEK | LAST WEEK |                                       |                                       |                                     |  |
| 1         | NEW       | SEISHUN AMIGO (LTD EDITION)           | SHUJI TO AKIRA JOHNNY'S ENTERTAINMENT |                                     |  |
| 2         | NEW       | SEISHUN AMIGO                         | SHUJI TO AKIRA JOHNNY'S ENTERTAINMENT |                                     |  |
| 3         | NEW       | SHURABA                               | TOKYO JIHEN TOSHIBA/EMI               |                                     |  |
| 4         | NEW       | SAKURA (LTD EDITION)                  | KOBUKURO WARNER MUSIC JAPAN           |                                     |  |
| 5         | 1         | POP STAR                              | KEN HIRAI DEFSTAR                     |                                     |  |
| 6         | NEW       | BOKU NO KIMOCCHI (LTD EDITION CD+DVD) | WAT UNIVERSAL                         |                                     |  |
| 7         | NEW       | ALMOST IN LOVE                        | CHEMISTRY DEFSTAR                     |                                     |  |
| 8         | NEW       | BOKU NO KIMOCCHI (LTD EDITION)        | WAT UNIVERSAL                         |                                     |  |
| 9         | 3         | ENDLESS STORY                         | REIRA FT. YUNA ITO SONY MUSIC         |                                     |  |
| 10        | NEW       | GET WILD                              | NAMI TAMAKI SONY MUSIC                |                                     |  |

| UNITED KINGDOM |           | SINGLES                               |  | (THE OFFICIAL UK CHARTS CO.) NOVEMBER 6, 2005 |  |
|----------------|-----------|---------------------------------------|--|---|--|
| THIS WEEK      | LAST WEEK |                                       |  |   |  |
| 1              | 1         | YOU RAISE ME UP                       | WESTLIFE 5   |   |  |
| 2              | 2         | I BET YOU LOOK GOOD ON THE DANCEFLOOR | ARCTIC MONKEYS DOMINO                              |   |  |
| 3              | NEW       | CAN I HAVE IT LIKE THAT?              | PHARRELL FT. GWEN STEFANI VIRGIN                   |   |  |
| 4              | NEW       | DON'T LOVE YOU NO MORE                | CRAIG DAVID WARNER BROS.                           |   |  |
| 5              | 3         | PUSH THE BUTTON                       | SUGABABES ISLAND                                   |   |  |
| 6              | 6         | DON'T CHA                             | THE PUSSYCAT DOLLS FT. BUSTA RHYMES A&M/INTERSCOPE |   |  |
| 7              | 5         | TRIPPING                              | ROBBIE WILLIAMS CHRYSALIS                          |   |  |
| 8              | 4         | KING OF THE MOUNTAIN                  | KATE BUSH EMI                                      |   |  |
| 9              | NEW       | NUMBER 1                              | GOLDFRAPP MUTE                                     |   |  |
| 10             | 7         | WAKE UP                               | HILARY DUFF HOLLYWOOD RECORDS                      |   |  |

| GERMANY   |           | SINGLES              |  | (MEDIA CONTROL) NOVEMBER 8, 2005 |  |
|-----------|-----------|----------------------|--|----------------------------------|--|
| THIS WEEK | LAST WEEK |                      |  |                                  |  |
| 1         | 1         | FIRST DAY OF MY LIFE | MELANIE C. RED GIRL RECORDS                        |                                  |  |
| 2         | 2         | PUSH THE BUTTON      | SUGABABES ISLAND                                   |                                  |  |
| 3         | 6         | JUST BECAUSE OF YOU  | US 5 UNIVERSAL                                     |                                  |  |
| 4         | 4         | YOU'RE BEAUTIFUL     | JAMES BLUNT ATLANTIC                               |                                  |  |
| 5         | 3         | TRIPPING             | ROBBIE WILLIAMS CHRYSALIS                          |                                  |  |
| 6         | 5         | DON'T CHA            | THE PUSSYCAT DOLLS FT. BUSTA RHYMES A&M/INTERSCOPE |                                  |  |
| 7         | 9         | ALL ABOUT US         | T.A.T.U. INTERSCOPE                                |                                  |  |
| 8         | 8         | DURCH DEN MONSUN     | TOKIO HOTEL ISLAND                                 |                                  |  |
| 9         | 10        | AN TAGEN WIE DIESEN  | FETTES BROT FETTES BROT                            |                                  |  |
| 10        | 7         | PRECIOUS             | DEPECHE MODE MUTE                                  |                                  |  |

| EURO DIGITAL TRACKS |           | SINGLES                               |  | (NIELSEN SOUNDESCAN INTERNATIONAL) NOVEMBER 19, 2005 |  |
|---------------------|-----------|---------------------------------------|--|--|--|
| THIS WEEK           | LAST WEEK |                                       |  |  |  |
| 1                   | 1         | HUNG UP (RADIO VERSION)               | MADONNA WARNER BROS.                                 |  |  |
| 2                   | 2         | PUSH THE BUTTON                       | SUGABABES ISLAND                                     |  |  |
| 3                   | 7         | YOU RAISE ME UP                       | WESTLIFE 5   |  |  |
| 4                   | 6         | MY HUMPS                              | THE BLACK EYED PEAS A&M/INTERSCOPE                   |  |  |
| 5                   | 3         | I BET YOU LOOK GOOD ON THE DANCEFLOOR | ARCTIC MONKEYS DOMINO                                |  |  |
| 6                   | 5         | GOLD DIGGER (EXPLICIT ALBUM VERSION)  | KANYE WEST FEATURING JAMIE FOXX ROC-A-FELLA/DEF JAM  |  |  |
| 8                   | 8         | YOU'RE BEAUTIFUL                      | JAMES BLUNT CUSTARD/ATLANTIC                         |  |  |
| 8                   | 14        | TRIPPING (ALBUM VERSION)              | ROBBIE WILLIAMS CHRYSALIS                            |  |  |
| 4                   | 4         | TRIPPING (RADIO VERSION)              | ROBBIE WILLIAMS CHRYSALIS                            |  |  |
| 10                  | 11        | CAN I HAVE IT LIKE THAT               | PHARRELL FEATURING GWEN STEFANI STAR TRAK/INTERSCOPE |  |  |
| 11                  | 12        | NINE MILLION BICYCLES                 | KATIE MELUA DRAMATICO                                |  |  |
| 12                  | 10        | BAD DAY                               | DANIEL POWTER WARNER BROS.                           |  |  |
| 13                  | 9         | DON'T CHA (ALBUM VERSION)             | THE PUSSYCAT DOLLS FT. BUSTA RHYMES A&M/INTERSCOPE   |  |  |
| 14                  | 16        | FIRST DAY OF MY LIFE                  | MELANIE C. RED GIRL                                  |  |  |
| 15                  | 13        | LOVE GENERATION (RADIO EDIT)          | BOB SINCLAR FT. GARY PINE 541 LABEL/NEWS             |  |  |
| 16                  | NEW       | STICKWITU                             | THE PUSSYCAT DOLLS A&M/INTERSCOPE                    |  |  |
| 15                  | 15        | WE BE BURNIN' (AMENDED VERSION)       | SEAN PAUL VP/ATLANTIC                                |  |  |
| 18                  | 19        | BEHIND THESE HAZEL EYES               | KELLY CLARKSON RCA                                   |  |  |
| 9                   | 17        | DON'T CHA                             | THE PUSSYCAT DOLLS FT. BUSTA RHYMES A&M/INTERSCOPE   |  |  |
| 20                  | 2         | PON DE REPLAY (CLEAN VERSION)         | RIHANNA SRP/DEF JAM                                  |  |  |

| FRANCE    |           | SINGLES                         |  | (SNEP/IFOP/TITE-LIVE) NOVEMBER 9, 2005 |  |
|-----------|-----------|---------------------------------|--|--|--|
| THIS WEEK | LAST WEEK |                                 |  |  |  |
| 1         | 1         | POPCORN                         | CRAZY FROG MACH1 RECORDS                           |  |  |
| 2         | 2         | MA RELIGION DANS SON REGARD     | JOHNNY HALLYDAY MERCURY                            |  |  |
| 3         | 4         | SPACE SOAP (LA SOUPE AUX CHOUX) | MISTER COSMIC VS FAT DDD 3 E-MEDIA                 |  |  |
| 4         | 3         | JE NE VOUS OUBLIE PAS           | CELINE DION COLUMBIA                               |  |  |
| 5         | 5         | NE RETIENS PAS TES LARMES       | AMEL BENT JIVE                                     |  |  |
| 6         | 13        | TANT QU'ON REVE ENCORE          | LE ROI SOLEIL WARNER MUSIC                         |  |  |
| 7         | 6         | DANS MA FUSEE                   | ILONA MITRECEY SCORPIO                             |  |  |
| 8         | 9         | JE NE SUIS PAS UN HEROS         | STAR ACADEMY 5 MERCURY                             |  |  |
| 9         | 7         | DON'T CHA                       | THE PUSSYCAT DOLLS FT. BUSTA RHYMES A&M/INTERSCOPE |  |  |
| 10        | 11        | PETITE SOEUR                    | LAAM RCA   |  |  |

| AUSTRALIA |           | SINGLES                          |  | (ARIA) NOVEMBER 6, 2005 |  |
|-----------|-----------|----------------------------------|--|-------------------------|--|
| THIS WEEK | LAST WEEK |                                  |  |                         |  |
| 1         | 1         | GOLD DIGGER                      | KANYE WEST FT. JAMIE FOXX ROC-A-FELLA/DEF JAM      |                         |  |
| 2         | 3         | YOU'RE BEAUTIFUL                 | JAMES BLUNT ATLANTIC                               |                         |  |
| 3         | 4         | DON'T CHA                        | THE PUSSYCAT DOLLS FT. BUSTA RHYMES A&M/INTERSCOPE |                         |  |
| 4         | 2         | 4EVER                            | THE VERONICAS WARNER BROS.                         |                         |  |
| 5         | 5         | THESE BOOTS ARE MADE FOR WALKING | JESSICA SIMPSON COLUMBIA                           |                         |  |
| 6         | 6         | SHINE                            | SHANNON NOLL SONY BMG                              |                         |  |
| 7         | NEW       | SO BEAUTIFUL                     | DARRIN HAYES ROADSHOW                              |                         |  |
| 8         | 7         | PON DE REPLAY                    | RIHANNA SRP/DEF JAM                                |                         |  |
| 9         | 8         | BOYFRIEND                        | ASHLEE SIMPSON GEFEN                               |                         |  |
| 10        | 9         | WAY TO GO!                       | ROGUE TRADERS COLUMBIA                             |                         |  |

| CANADA    |           | SINGLES                             |  | (SOUNDESCAN) NOVEMBER 19, 2005 |  |
|-----------|-----------|-------------------------------------|--|--------------------------------|--|
| THIS WEEK | LAST WEEK |                                     |  |                                |  |
| 1         | 1         | ALIVE                               | MELISSA O'NEIL VIK/SONY BMG MUSIC                                |                                |  |
| 2         | 2         | DON'T CHA                           | THE PUSSYCAT DOLLS FT. BUSTA RHYMES A&M/INTERSCOPE/UNIVERSAL     |                                |  |
| 3         | 5         | INSIDE YOUR HEAVEN/INDEPENDENCE DAY | CARRIE UNDERWOOD ARISTA/SONY BMG MUSIC                           |                                |  |
| 4         | 3         | PRECIOUS                            | DEPECHE MODE SIRE/MUTE/REPRISE/WARNER                            |                                |  |
| 5         | 6         | INSIDE YOUR HEAVEN/VEHICLE          | BO BICE RCA/SONY BMG MUSIC                                       |                                |  |
| 6         | 4         | DO THEY KNOW IT'S HALLOWE'EN?       | THE NORTH AMERICAN HALLOWE'EN PREVENTION INITIATIVE VICE/OUTSIDE |                                |  |
| 7         | NEW       | BETTER DAYS                         | GOD GOOD DOLLS WARNER  |                                |  |
| 8         | 10        | ON MY OWN                           | HEDLEY UNIVERSAL   |                                |  |
| 9         | 9         | FIX YOU                             | COLDPLAY PARLOPHONE/EMI  |                                |  |
| 10        | 8         | CITY OF BLINDING LIGHTS             | U2 ISLAND/UNIVERSAL  |                                |  |

| ITALY     |           | SINGLES            |  | (FIMI/NIELSEN) NOVEMBER 7, 2005 |  |
|-----------|-----------|--------------------|--|---------------------------------|--|
| THIS WEEK | LAST WEEK |                    |  |                                 |  |
| 1         | 1         | BIG CITY LIFE      | MATTAFIX BUDDHIST PUNK                             |                                 |  |
| 2         | 4         | PRECIOUS           | DEPECHE MODE MUTE                                  |                                 |  |
| 3         | 6         | TRIPPING           | ROBBIE WILLIAMS CHRYSALIS                          |                                 |  |
| 4         | 3         | LA NOSTRA VITA     | EROS RAMAZZOTTI ARIOLA                             |                                 |  |
| 5         | 2         | ALL BECAUSE OF YOU | U2 ISLAND  |                                 |  |
| 6         | 16        | ALL ABOUT US       | T.A.T.U. INTERSCOPE                                |                                 |  |
| 7         | 13        | EVERYTHING BURNS   | BEN MOODY FT. ANASTACIA SONY BMG                   |                                 |  |
| 8         | 7         | DON'T CHA          | THE PUSSYCAT DOLLS FT. BUSTA RHYMES A&M/INTERSCOPE |                                 |  |
| 9         | 8         | SEMPLICEMENTE      | ZERO ASSOLUTO UNIVERSO                             |                                 |  |
| 10        | 10        | L'INDIANO          | ADRIANO CELENTANO CLAN CELENTANO/SONY BMG          |                                 |  |

| SPAIN     |           | SINGLES                      |  | (PROMUSICAE/MEDIA) NOVEMBER 2, 2005 |  |
|-----------|-----------|------------------------------|--|-------------------------------------|--|
| THIS WEEK | LAST WEEK |                              |  |                                     |  |
| 1         | 1         | DOS MENTIRAS                 | CIRCUS LOCOMOTIVE MUSIC                  |                                     |  |
| 2         | 2         | PRECIOUS                     | DEPECHE MODE MUTE                        |                                     |  |
| 3         | 3         | POPCORN                      | CRAZY FROG MACH1 RECORDS                 |                                     |  |
| 4         | 4         | THE TROOPER                  | IRON MAIDEN EMI                          |                                     |  |
| 5         | 5         | TRIPPING                     | ROBBIE WILLIAMS CHRYSALIS                |                                     |  |
| 6         | 6         | BENZIN                       | RAMMSTEIN UNIVERSAL                      |                                     |  |
| 7         | 7         | LOVE GENERATION              | BOB SINCLAR FT. GARY PINE 541 LABEL/NEWS |                                     |  |
| 8         | 8         | HIMNO OFICIAL DEL SEVILLA FC | EL ARREBATO CAPITOL                      |                                     |  |
| 9         | 9         | WAKE UP                      | HILARY DUFF HOLLYWOOD RECORDS            |                                     |  |
| 10        | 10        | COMO UN FAN                  | LA CASA AZUL ELEPHANT                    |                                     |  |

| MEXICO    |           | ALBUMS       |  | (BIMSA) NOVEMBER 8, 2005 |  |
|-----------|-----------|--------------|--|--------------------------|--|
| THIS WEEK | LAST WEEK |              |  |                          |  |
| 1         | 1         | YURIDIA      | LA VOZ DE UN ANGEL SONY BMG                        |                          |  |
| 2         | 2         | YAHIR        | NO TE APARTES DE MI WARNER MUSIC                   |                          |  |
| 3         | NEW       | DEPECHE MODE | PLAYING THE ANGEL MUTE                             |                          |  |
| 4         | 3         | RBD          | NUESTRO AMOR EMI                                   |                          |  |
| 5         | 7         | RICKY MARTIN | LIFE SONY BMG                                      |                          |  |
| 6         | 4         | ZOE          | THE ROOM PRODISC                                   |                          |  |
| 7         | 5         | T.A.T.U.     | DANGEROUS AND MOVING INTERSCOPE                    |                          |  |
| 8         | 36        | PAUL VAN DYK | THE POLITICS OF DANCING VOL. 2 ZEITGEIST/UNIVERSAL |                          |  |
| 9         | 18        | GREEN DAY    | AMERICAN IDIOT REPRISE                             |                          |  |
| 10        | 6         | MYRIAM       | VETE DE AQUI EMI                                   |                          |  |

| WALLONIA  |           | SINGLES                     |  | (PROMUVI) NOVEMBER 9, 2005 |  |
|-----------|-----------|-----------------------------|--|----------------------------|--|
| THIS WEEK | LAST WEEK |                             |  |                            |  |
| 1         | 1         | PETITE SOEUR                | LAAM RCA   |                            |  |
| 2         | 9         | MA RELIGION DANS SON REGARD | JOHNNY HALLYDAY UNIVERSAL                          |                            |  |
| 3         | 2         | LOVE GENERATION             | BOB SINCLAR FT. GARY PINE 541 LABEL/NEWS           |                            |  |
| 4         | NEW       | HUNG UP                     | MADONNA WARNER BROS.                               |                            |  |
| 5         | 5         | DON'T CHA                   | THE PUSSYCAT DOLLS FT. BUSTA RHYMES A&M/INTERSCOPE |                            |  |

| ALBUMS |    |                 |                               |
|--------|----|-----------------|-------------------------------|
| 1      | 3  | ROBBIE WILLIAMS | INTENSIVE CARE CHRYSALIS      |
| 2      | 2  | CELINE DION     | ON NE CHANGE PAS COLUMBIA     |
| 3      | 1  | DEPECHE MODE    | PLAYING THE ANGEL MUTE        |
| 4      | 19 | EROS RAMAZZOTTI | CALMA APPARENTE ARIOLA        |
| 5      | 10 | BENABAR         | REPRISE DES NEGOCIATIONS JIVE |

| SWITZERLAND |           | SINGLES              |  | (MEDIA CONTROL) NOVEMBER 8, 2005 |  |
|-------------|-----------|----------------------|--|----------------------------------|--|
| THIS WEEK   | LAST WEEK |                      |  |                                  |  |
| 1           | 1         | FIRST DAY OF MY LIFE | MELANIE C. RED GIRL RECORDS                        |                                  |  |
| 2           | 2         | DON'T CHA            | THE PUSSYCAT DOLLS FT. BUSTA RHYMES A&M/INTERSCOPE |                                  |  |
| 3           | 3         | PUSH THE BUTTON      | SUGABABES ISLAND                                   |                                  |  |
| 4           | 4         | PON DE REPLAY        | RIHANNA SRP/DEF JAM                                |                                  |  |
| 5           | 6         | DURCH DEN MONSUN     | TOKIO HOTEL ISLAND                                 |                                  |  |

| ALBUMS |     |                 |                          |
|--------|-----|-----------------|--------------------------|
| 1      | NEW | EROS RAMAZZOTTI | CALMA APPARENTE ARIOLA   |
| 2      | NEW | RAMMSTEIN       | ROSENROT UNIVERSAL       |
| 3      | 1   | ROBBIE WILLIAMS | INTENSIVE CARE CHRYSALIS |
| 4      | 2   | DEPECHE MODE    | PLAYING THE ANGEL MUTE   |
| 5      | NEW | SANTANA         | ALL THAT I AM ARISTA     |

| FINLAND   |           | SINGLES                  |                       | (YLE) NOVEMBER 9, 2005 |  |
|-----------|-----------|--------------------------|-----------------------|------------------------|--|
| THIS WEEK | LAST WEEK |                          |                       |                        |  |
| 1         | NEW       | THE HJARTA & SMARTA EP   | KENT RCA              |                        |  |
| 2         | NEW       | PLAY                     | BLEAK HMC/SONY BMG    |                        |  |
| 3         | NEW       | HELLO! (GOOD TO BE BACK) | SCOOTER EDEL          |                        |  |
| 4         | 1         | SLEEPING SUN             | NIGHTWISH SPINEFARM   |                        |  |
| 5         | 3         | KING OF THE MOUNTAIN     | KATE BUSH EMI RECORDS |                        |  |

| ALBUMS |     |                 |                                   |
|--------|-----|-----------------|-----------------------------------|
| 1      | NEW | CMX             | PEDOT HERODES                     |
| 2      | 1   | RAMMSTEIN       | ROSENROT UNIVERSAL                |
| 3      | NEW | UNIKLUBI        | KEHA UNIVERSAL                    |
| 4      | 2   | NIGHTWISH       | HIGHEST HOPES - BEST OF SPINEFARM |
| 5      | 3   | ROBBIE WILLIAMS | INTENSIVE CARE CHRYSALIS          |

| CZECH REPUBLIC |           | ALBUMS          |                                  | (IFPI) NOVEMBER 4, 2005 |  |
|----------------|-----------|-----------------|----------------------------------|-------------------------|--|
| THIS WEEK      | LAST WEEK |                 |                                  |                         |  |
| 1              | 2         | CHINASKI        | MUSIC BAR UNIVERSAL              |                         |  |
| 2              | NEW       | ROBBIE WILLIAMS | INTENSIVE CARE CHRYSALIS         |                         |  |
| 3              | 17        | PETR KOLAR      | ALBUM UNIVERSAL                  |                         |  |
| 4              | NEW       | RAMMSTEIN       | ROSENROT UNIVERSAL               |                         |  |
| 5              | 1         | DEPECHE MODE    | PLAYING THE ANGEL MUTE           |                         |  |
| 6              | NEW       | VLASTA HORVATH  | MISTO ZAZRAKU SONY BMG           |                         |  |
| 7              | 4         | CRAZY FROG      | NO NAME RECORDS                  |                         |  |
| 8              | 3         | NO NAME         | CIM TO JE?I UNIVERSAL            |                         |  |
| 9              | 5         | DAMICHI         | NEJVETSI ITLASKE HITY 3 SONY BMG |                         |  |
| 10             | 6         | RICHARD MULLER  | 44 SONY BMG                      |                         |  |

| HUNGARY   |           | SINGLES                  |                    | (MAHASZ) NOVEMBER 4, 2005 |  |
|-----------|-----------|--------------------------|--------------------|---------------------------|--|
| THIS WEEK | LAST WEEK |                          |                    |                           |  |
| 1         | 1         | PRECIOUS                 | DEPECHE MODE MUTE  |                           |  |
| 2         | NEW       | HELLO! (GOOD TO BE BACK) | SCOOTER EDEL       |                           |  |
| 3         | 8         | ADAGIO FOR STRINGS       | TIESTO NEBULA      |                           |  |
| 4         | 4         | KELL MEG EGY SZO         | KOZMIX MAGNETON    |                           |  |
| 5         | 3         | FAPADOS URUTAZAS         | AMORF DRDGOOK UCMG |                           |  |

| ALBUMS |     |                      |                           |
|--------|-----|----------------------|---------------------------|
| 1      | 1   | DEPECHE MODE         | PLAYING THE ANGEL MUTE    |
| 2      | NEW | ROBBIE WILLIAMS      | INTENSIVE CARE CHRYSALIS  |
| 3      | 2   | MARIO                | VELENCEI NYAR EMI RECORDS |
| 4      | 16  | GASPAR LACI          | BARHOL JARSSZ EMI RECORDS |
| 5      | 4   | MOLNAR FERENC CAMELL | 0ALOK UNIVERSAL           |



# EURO

## EUROCHARTS

### SINGLE SALES

EUROCHARTS ARE COMPILED BY BILLBOARD FROM THE NATIONAL SINGLES AND ALBUM SALES CHARTS OF 20 EUROPEAN COUNTRIES. NOVEMBER 9, 2005

| THIS WEEK | LAST WEEK | ARTIST   | TITLE                                 |
|-----------|-----------|--|---------------------------------------|
| 1         | 1         | SUGABABES ISLAND                                   | PUSH THE BUTTON                       |
| 2         | 2         | THE PUSSYCAT DOLLS FT. BUSTA RHYMES A&M/INTERSCOPE | DON'T CHA                             |
| 3         | 3         | ROBBIE WILLIAMS CHRYSALIS                          | TRIPPING                              |
| 4         | 4         | CRAZY FROG MACH1 RECORDS                           | POPCORN                               |
| 6         | 6         | WESTLIFE RCA                                       | YOU RAISE ME UP                       |
| 7         | 7         | MELANIE C. RED GIRL RECORDS                        | FIRST DAY OF MY LIFE                  |
| 7         | 17        | T.A.T.U. INTERSCOPE                                | ALL ABOUT US                          |
| 8         | 5         | JAMES BLUNT ATLANTIC                               | YOU'RE BEAUTIFUL                      |
| NEW       | NEW       | JOHNNY HALLYDAY MERCURY                            | MA RELIGION DANS SON REGARD           |
| 10        | 11        | ARCTIC MONKEYS DOMINO                              | I BET YOU LOOK GOOD ON THE DANCEFLOOR |
| 11        | NEW       | PHARRELL FT. GWEN STEFANI STAR TRAK/INTERSCOPE     | CAN I HAVE IT LIKE THAT?              |
| 12        | 10        | BOB SINCLAR FT. GARY PINE 541 LABEL/NEWS           | LOVE GENERATION                       |
| 13        | 18        | MISTER COSMIC VS FAT DOG 3 E-MEDIA                 | SPACE SOAP (LA SOUPE AUX CHOUX)       |
| 14        | 24        | US 5 UNIVERSAL                                     | JUST BECAUSE OF YOU                   |
| 15        | NEW       | CRAIG DAVID WARNER BROS.                           | DON'T LOVE YOU NO MORE                |

### ALBUMS

NOVEMBER 9, 2005

| THIS WEEK | LAST WEEK | ARTIST  | TITLE             |
|-----------|-----------|---|-------------------|
| 1         | 1         | ROBBIE WILLIAMS CHRYSALIS                         | INTENSIVE CARE    |
| 2         | NEW       | RAMMSTEIN UNIVERSAL                               | ROSENROT          |
| 3         | 2         | DEPECHE MODE PLAYING THE ANGEL MUTE               | DEPECHE MODE      |
| 4         | 59        | CALMA APPARENTE ARIOLA                            | EROS RAMAZZOTTI   |
| 5         | NEW       | FACE TO FACE S RECORDS                            | WESTLIFE          |
| 6         | 4         | JAMES BLUNT ATLANTIC                              | JAMES BLUNT       |
| 7         | 3         | PIECE BY PIECE DRAMATICO                          | KATIE MELUA       |
| 8         | NEW       | ALL THAT I AM ARISTA                              | SANTANA           |
| 9         | EW        | SONGBOOK IV J RECORDS                             | ROD STEWART       |
| 10        | 5         | SIMPLIFIED RED.COM                                | SIMPLY RED        |
| 6         | 6         | SUGABABES ISLAND                                  | SUGABABES         |
| 12        | 7         | THEIR LAW - THE SINGLES 1990 - 2000 XL RECORDINGS | THE PRODIGY       |
| 13        | NEW       | GREATEST HITS GEFEN                               | BLINK 182         |
| 14        | 14        | BREAKAWAY RCA                                     | KELLY CLARKSON    |
| 15        | NEW       | LIVING A DREAM UCJ                                | KATHERINE JENKINS |

### RADIO AIRPLAY

RADIO AIRPLAY INFORMATION FROM 17 EUROPEAN COUNTRIES AS MONITORED AND TABLATED BY NIELSEN MUSIC CONTROL. NOVEMBER 9, 2005

| THIS WEEK | LAST WEEK | ARTIST                                   | TITLE                          |
|-----------|-----------|--|--------------------------------|
| 1         | 1         | ROBBIE WILLIAMS CHRYSALIS                | TRIPPING                       |
| 2         | 2         | MADONNA WARNER BROS.                     | HUNG UP                        |
| 3         | 3         | THE PUSSYCAT DOLLS A&M/INTERSCOPE        | DON'T CHA                      |
| 4         | 4         | SUGABABES ISLAND                         | PUSH THE BUTTON                |
| 6         | 6         | JAMES BLUNT ATLANTIC                     | YOU'RE BEAUTIFUL               |
| 8         | 5         | THE BLACK EYED PEAS A&M/INTERSCOPE       | DON'T LIE                      |
| 8         | 8         | SEAN PAUL VP/ATLANTIC                    | WE BE BURNIN'                  |
| 10        | 10        | RIHANNA SRP/DEF JAM                      | PON DE REPLAY                  |
| 7         | 7         | GWEN STEFANI INTERSCOPE                  | COOL                           |
| 10        | 9         | GREEN DAY REPRISE                        | WAKE ME UP WHEN SEPTEMBER ENDS |
| 11        | 11        | DANIEL POWTER WARNER BROS.               | BAD DAY                        |
| 12        | 13        | NICKELBACK ROADRUNNER                    | PHOTOGRAPH                     |
| 13        | 12        | DEPECHE MODE MUTE                        | PRECIOUS                       |
| 14        | 14        | SHAKIRA FEAT. ALEJANDRO SANZ EPIC        | LA TORTURA                     |
| 15        | 19        | BOB SINCLAR FT. GARY PINE 541 LABEL/NEWS | LOVE GENERATION                |

SALES DATA COMPILED BY



# ALBUMS

NOV 19 2005

## TOP CHRISTIAN

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST   | TITLE  | PERCENT | THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST                  | TITLE  | PERCENT |
|-----------|-----------|----------------|--|--|---------|-----------|-----------|----------------|-------------------------|--|---------|
| 1         | 1         | 1 WK           | WHEREVER YOU ARE ESSENTIAL 10795/PROVIDENT-INTEGRITY | THIRD DAY  |         | 26        | 37        | 32             | SUPERCHIC(K)            | BEAUTY FROM PAIN INPOP 1279/EMICMG   |         |
| 2         | 1         | 5              | KIRK FRANKLIN  | HERO FO YO SOUL/GOSPO CENTRIC 71019/PROVIDENT-INTEGRITY  |         | 27        | 33        | 57             | TOBYMAC                 | WELCOME TO DIVERSE CITY FDREFRONT 6417/EMICMG  |         |
| 3         | 2         | 5              | VARIOUS ARTISTS                                      | WOW HITS 2006 EMICMG/PROVIDENT/WORD-CURB 1247  |         | 28        | 23        | 51             | JEREMY CAMP             | RESTORED BEC 8615/EMICMG   |         |
| 4         | 4         | 10             | CASTING CROWNS                                       | LIFESONG BEACH STREET/REUNION 10770/PROVIDENT-INTEGRITY  |         | 29        | 10        | 2              | DEMON HUNTER            | TRIPTYCH SOLID STATE 1606/EMICMG   |         |
| 5         | 5         | 8              | SWITCHFOOT   | NOTHING IS SOUND COLUMBIA/SPARROW 1383*/EMICMG   |         | 30        | 40        | 6              | MARK SCHULTZ            | STORIES & SONGS WORD-CURB 86410  |         |
| 6         | 3         | 2              | ISRAEL & NEW BREED                                   | ALIVE IN SOUTH AFRICA INTEGRITY GOSPEL/EPIC 3647/PROVIDENT-INTEGRITY                           |         | 31        | 25        | 31             | VARIOUS ARTISTS         | WOW #15 PROVIDENT/WORD-CURB/EMICMG 10769/PROVIDENT-INTEGRITY   |         |
| 7         | 2         | 2              | GREATEST GAINER RANDY TRAVIS                         | GLORY TRAIN: SONGS OF FAITH, WORSHIP AND PRAISE WORD-CURB 86402                                |         | 32        | 24        | 33             | JARS OF CLAY            | REDEMPTION SONGS ESSENTIAL 10758/PROVIDENT-INTEGRITY   |         |
| 8         | 9         | 9              | MARY MARY  | MARY MARY MY BLOCK/INTEGRITY GOSPEL/COLUMBIA 3537/PROVIDENT-INTEGRITY                          |         | 33        | 44        | 2              | VARIOUS ARTISTS         | OPEN THE EYES OF MY HEART: ULTIMATE WORSHIP ANTHEMS OF THE CHRISTIAN FAITH INO/EPIC 3649/PROVIDENT-INTEGRITY |         |
| 9         | 7         | 7              | DAVID CROWDER BAND                                   | A COLLISION OR (3+4=7) SIXSTEPS/SPARROW 1229/EMICMG  |         | 34        | 31        | 5              | VARIOUS ARTISTS         | INTEGRITY'S WORSHIP A TOTAL WORSHIP EXPERIENCE: NO BOUNDARIES INO/INTEGRITY 2644/PROVIDENT-INTEGRITY         |         |
| 10        | 11        | 8              | CECE WINANS  | PURIFIED PURESPPRINGS GOSPEL/INO 3634/PROVIDENT-INTEGRITY                                      |         | 35        | 30        | 24             | NICHOLE NORDEMAN        | BRAVE SPARROW 3575/EMICMG  |         |
| 11        | 20        | 4              | VARIOUS ARTISTS                                      | WOW CHRISTMAS (GREEN) WORD-CURB/EMI/PROVIDENT 86414  |         | 36        | 36        | 57             | VARIOUS ARTISTS         | WOW HITS 2005 WORD-CURB/PROVIDENT 1106/EMICMG  |         |
| 12        | 14        | 59             | CHRIS TOMLIN   | ARRIVING SIXSTEPS/SPARROW 1243/EMICMG  |         | 37        | 46        | 55             | SMOKIE NORFUL           | NOTHING WITHOUT YOU EMI GOSPEL 7795/EMICMG   |         |
| 13        | 16        | 16             | VARIOUS ARTISTS                                      | INSPIRED BY THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE SPARROW 1457/EMICMG |         | 38        | 42        | 5              | NEWSBOYS                | HE REIGNS: THE WORSHIP COLLECTION SPARROW 6364/EMICMG  |         |
| 14        | 27        | 4              | POINT OF GRACE                                       | WINTER WONDERLAND WORD-CURB 86413  |         | 39        | 47        | 39             | RANDY TRAVIS            | PASSING THROUGH WORD-CURB 86348  |         |
| 15        | 29        | 3              | MERCYME  | THE CHRISTMAS SESSION INO 3651/PROVIDENT-INTEGRITY   |         | 40        | 35        | 8              | MORMON TABERNACLE CHOIR | LOVE IS SPOKEN HERE MORMON TABERNACLE CHOIR 0017   |         |
| 16        | 15        | 6              | BARLOWGIRL   | ANOTHER JOURNAL ENTRY FERVENT 86446/WORD-CURB  |         | 41        | 48        | 81             | MERCYME                 | UNDONE INO 82947/PROVIDENT-INTEGRITY   |         |
| 17        | 17        | 53             | RELIENT K  | MMHMM GOTEE/CAPITOL 2953/EMICMG  |         | 42        | 32        | 6              | BILL & GLORIA GAITHER   | A TRIBUTE TO GEORGE YOUNCE GAITHER MUSIC GROUP 2642/EMICMG   |         |
| 18        | 6         | 2              | ERNIE HAASE & SIGNATURE SOUND                        | ERNIE HAASE & SIGNATURE SOUND GAITHER MUSIC GROUP 2619/EMICMG                                  |         | 43        | 38        | 11             | TODD AGNEW              | REFLECTION OF SOMETHING ARDENT/SRE 2526/PROVIDENT-INTEGRITY  |         |
| 19        | 8         | 2              | BILL GAITHER   | BILL GAITHER GAITHER MUSIC GROUP 2646/EMICMG   |         | 44        | RE-ENTRY  |                | GUY PENROD              | THE BEST OF GUY PENROD GAITHER MUSIC GROUP 2612/EMICMG   |         |
| 20        | 19        | 33             | NATALIE GRANT  | AWAKEN CURB 78860/WORD-CURB  |         | 45        | 39        | 16             | THOUSAND FOOT KRUTCH    | THE ART OF BREAKING TOOTH & NAIL 4819/EMICMG   |         |
| 21        | 26        | 6              | STEVEN CURTIS CHAPMAN                                | ALL I REALLY WANT FOR CHRISTMAS SPARROW 1231/EMICMG  |         | 46        | RE-ENTRY  |                | BIG DADDY WEAVE         | WHAT I WAS MADE FOR FERVENT 30067/WORD-CURB  |         |
| 22        | 18        | 71             | UNDEROATH  | THEY'RE ONLY CHASING SAFETY SOLID STATE/TOOTH & NAIL 3184/EMICMG                               |         | 47        | RE-ENTRY  |                | JACI VELASQUEZ          | BEAUTY HAS GRACE WORD-CURB 86337   |         |
| 23        | 13        | 2              | FALLING UP   | DAWN ESCAPES BEC 0364/EMICMG   |         | 48        | 34        | 8              | HILLSONG                | GOD HE REIGNS: LIVE WORSHIP FROM HILLSONG CHURCH HILLSONG AUSTRALIA/INTEGRITY 82641/PROVIDENT-INTEGRITY      |         |
| 24        | 22        | 11             | SELAH  | GREATEST HYMNS CURB 78890/WORD-CURB  |         | 49        | 41        | 36             | KUTLESS                 | STRONG TOWER BEC 5391/EMICMG   |         |
| 25        | 21        | 27             | AMY GRANT  | ROCK OF AGES... HYMNS & FAITH WORD-CURB 86391  |         | 50        | RE-ENTRY  |                | VARIOUS ARTISTS         | ABSOLUTE MODERN WORSHIP FERVENT 30057/WORD-CURB  |         |

## TOP GOSPEL

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST                                | TITLE  | PERCENT | THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST                                      | TITLE   | PERCENT |
|-----------|-----------|----------------|---------------------------------------|--|---------|-----------|-----------|----------------|---|---|---------|
| 1         | 1         | 6              | GREATEST GAINER KIRK FRANKLIN         | HERO FO YO SOUL/GOSPO CENTRIC 71019/ZOMBA  |         | 26        | 23        | 33             | KURT CARR PROJECT                           | ONE CHURCH GOSPO CENTRIC 70058/ZOMBA  |         |
| 2         | 3         | 1              | SOUNDTRACK                            | THE GOSPEL VERITY 71620/ZOMBA  |         | 27        | 22        | 15             | LEE WILLIAMS AND THE SPIRITUAL QCS          | TELL THE ANGELS: LIVE IN MEMPHIS MCG 7034/MALACO                                      |         |
| 3         | 2         | 1              | ISRAEL & NEW BREED                    | ALIVE IN SOUTH AFRICA INTEGRITY GOSPEL/EPIC 94893/SONY MUSIC                       |         | 28        | 24        | 6              | DARWIN HOBBS                                | WORSHIPPER EMI GOSPEL 77797   |         |
| 4         | 4         | 10             | YOLANDA ADAMS                         | DAY BY DAY ELEKTRA/ATLANTIC 83789/AG   |         | 29        | 27        | 62             | TYE TRIBBETT & G.A.                         | LIFE INTEGRITY GOSPEL/COLUMBIA 90549/SONY MUSIC                                       |         |
| 5         | 5         | 16             | MARY MARY                             | MARY MARY MY BLOCK/COLUMBIA 92948/SONY MUSIC                                       |         | 30        | 32        | 45             | SHEKINAH GLORY MINISTRY                     | LIVE KINGDOM 1011/BOOKWORLD   |         |
| 6         | 6         | 8              | CECE WINANS                           | PURIFIED PURESPPRINGS GOSPEL/INO 93997/SONY MUSIC                                  |         | 31        | 31        | 10             | DORINDA CLARK-COLE                          | LIVE FROM HOUSTON-THE ROSE OF GOSPEL GOSPO CENTRIC 70611/ZOMBA                        |         |
| 7         | 7         | 6              | VARIOUS ARTISTS                       | GOTTA HAVE GOSPEL 3 INTEGRITY GOSPEL/INTEGRITY/GOSPO CENTRIC/EPIC 94426/SONY MUSIC |         | 32        | 30        | 15             | MARVIN SAPP                                 | BE EXALTED VERITY 69951/ZOMBA   |         |
| 8         | 8         | 6              | HEZEKIAH WALKER & LFC                 | 20/85 THE EXPERIENCE VERITY 62829/ZOMBA  |         | 33        | 34        | 50             | VARIOUS ARTISTS                             | GOTTA HAVE GOSPEL VOL. 2 INTEGRITY GOSPEL/GOSPO CENTRIC 70072/ZOMBA                   |         |
| 9         | 9         | 32             | DONNIE MCCLURKIN                      | PSALMS, HYMNS & SPIRITUAL SONGS VERITY 64137/ZOMBA                                 |         | 34        | 36        | 74             | FRED HAMMOND                                | SOMETHIN' 'BOUT LOVE VERITY/JIVE 58744/ZOMBA  |         |
| 10        | 10        | 42             | VARIOUS ARTISTS                       | WOW GOSPEL 2005 WORD-CURB/EMICMG/VERITY 65344/ZOMBA                                |         | 35        | 35        | 33             | THE GOSPEL MIRACLES                         | BREAK THROUGH AMEN 1505   |         |
| 11        | 11        | 57             | SMOKIE NORFUL                         | NOTHING WITHOUT YOU EMI GOSPEL 77795   |         | 36        | 26        | 13             | ELAINE NORWOOD                              | GOD HAS A WAY TRUEVINE 2072/EVEJIM  |         |
| 12        | 12        | 9              | SHIRLEY CAESAR                        | I KNOW THE TRUTH ARTEMIS GOSPEL 51635  |         | 37        | RE-ENTRY  |                | LYNDA RANDLE                                | GOD ON THE MOUNTAIN GAITHER MUSIC GROUP 42611   |         |
| 13        | 33        | 54             | NICOLE C. MULLEN                      | EVERYDAY PEOPLE WORD-CURB 86317/WARNER BROS.                                       |         | 38        | 42        | 4              | DEITRICK HADDON                             | JUST THE HITS TYSBOT 4148   |         |
| 14        | 13        | 29             | BISHOP G.E. PATTERSON & CONGREGATION  | SINGING THE OLD TIME WAY PODIUM 2504   |         | 39        | 43        | 14             | KIERRA KIKI SHEARD                          | JUST UNTIL... EMI GOSPEL 74632  |         |
| 15        | 18        | 15             | SOUNDS OF BLACKNESS                   | UNITY SLR 54693/LIGHTYEAR  |         | 40        | 48        | 12             | THE WILLIAM MURPHY PROJECT                  | ...ALL DAY EPIC 94420/SONY MUSIC  |         |
| 16        | 19        | 4              | GEORGE HUFF                           | MIRACLES WORD-CURB 86380/WARNER BROS.  |         | 41        | 49        | 21             | TAMELA MANN                                 | GOTTA KEEP MOVIN' TILLYMANN 10117   |         |
| 17        | 15        | 6              | THE BROOKLYN TABERNACLE CHOIR         | I'M AMAZED...LIVE INO 83591/SONY MUSIC   |         | 42        | 40        | 17             | JOANN ROSARIO                               | NOW MORE THAN EVER...WORSHIP F HAMMOND/VERITY 58473/ZOMBA                             |         |
| 18        | 17        | 32             | MICAH STAMPLEY                        | THE SONGBOOK OF MICAH DEXTERITY SOUNDS 66933/EMI GOSPEL                            |         | 43        | 38        | 8              | DA T.R.U.T.H.                               | THE FAITH CROSS MOVEMENT 30017  |         |
| 19        | 14        | 78             | ISRAEL & NEW BREED                    | LIVE FROM ANOTHER LEVEL INTEGRITY GOSPEL/EPIC 91263/SONY MUSIC                     |         | 44        | 39        | 2              | VARIOUS ARTISTS                             | HOLY HIP HOP: TAKING THE GOSPEL TO THE STREETS VOLUME 3 HOLY HIP HOP 70003/EMI GOSPEL |         |
| 20        | 21        | 21             | DR. CHARLES G. HAYES AND THE WARRIORS | THE REMIX ICEE INSPIRATIONAL 7206/ICEE   |         | 45        | 45        | 9              | VARIOUS ARTISTS                             | WOW GOSPEL 2004 WORD-CURB/EMICMG/VERITY 57494/ZOMBA                                   |         |
| 21        | 20        | 6              | VICKI YOHE                            | HE'S BEEN FAITHFUL PURESPPRINGS GOSPEL 86353/EMI GOSPEL                            |         | 46        | 44        | 12             | VARIOUS ARTISTS                             | HIP HOPE HITS 2006 GOTEE 11693  |         |
| 22        | 16        | 37             | MISSISSIPPI MASS CHOIR                | NOT BY MIGHT, NOR BY POWER MALACO 6035   |         | 47        | 37        | 6              | RAMSEY LEWIS                                | WITH ONE VOICE NARADA JAZZ 60699/NARADA   |         |
| 23        | 25        | 56             | J MOSS                                | THE J MOSS PROJECT GOSPO CENTRIC 70068/ZOMBA                                       |         | 48        | 50        | 20             | AARON NEVILLE                               | GOSPEL ROOTS TELL IT 60897/EMI GOSPEL   |         |
| 24        | 46        | 2              | AARON NEVILLE                         | CHRISTMAS PRAYER TELL IT 73631/EMI GOSPEL  |         | 49        | RE-ENTRY  |                | GLADYS KNIGHT AND THE SAINTS UNIFIED VOICES | ONE VOICE MANY ROADS 0003   |         |
| 25        | 29        | 29             | SHADRACH                              | I WON'T WORRY NO MORE JUANA/KNIGHT 2012/MALACO                                     |         | 50        | RE-ENTRY  |                | THE MIGHTY CLOUDS OF JOY                    | IN THE HOUSE OF THE LORD: LIVE IN HOUSTON EMI GOSPEL 74873                            |         |



# CHARTS LEGEND

SEE BELOW FOR COMPLETE LEGEND INFORMATION.

SALES DATA COMPILED BY



# NOV 19 2005 ALBUMS

## ALBUM CHARTS

Sales data compiled from a comprehensive pool of U.S. music merchants by Nielsen SoundScan. Sales data for R&B/hip-hop retail charts is compiled by Nielsen SoundScan from a national subset of core stores that specialize in those genres.

● Albums with the greatest sales gains this week.

**GREATEST GAINER** **GG** Where included, this award indicates the title with the chart's largest unit increase.

**PACE SETTER** Where included, this award indicates the title with the chart's biggest percentage growth.

**HEATSEEKER GRADUATE** Indicates album entered top 100 of The Billboard 200 and has been removed from Heatseekers chart.

### PRICING/CONFIGURATION

CD/Cassette prices are suggested list or equivalent prices, which are projected from wholesale prices. **D** after price indicates album only available on DualDisc. CD/DVD after price indicates CD/DVD combo only available. **DD** DualDisc available. **CD** CD/DVD combo available. \* Indicates vinyl LP is available. Pricing and vinyl LP availability are not included on all charts.

## SINGLES CHARTS

### RADIO AIRPLAY SINGLES CHARTS

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. Charts are ranked by number of gross audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. The exceptions are the Rhythmic Top 40, Adult Top 40, Adult Contemporary, Modern Rock and Adult R&B charts, which are ranked by total detections.

● Songs showing an increase in audience (or detections) over the previous week, regardless of chart movement.

### RECURRENT RULES

Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. Songs are removed from the Pop 100 and Pop 100 Airplay charts simultaneously if they have been on the Pop 100 for more than 30 weeks and rank below 30. Titles are removed from Hot Country Songs if they have been on the chart for more than 20 weeks and rank below 15 in detections or audience, provided that they are not still gaining enough audience points to bullet. Songs are removed from the Adult Top 40, Adult Contemporary, Adult R&B, and Hot Dance Airplay charts if they have been on the chart for more than 26 weeks and rank below 15 (20 for Modern Rock and Latin).

### SINGLES SALES CHARTS

The top selling singles compiled from a national sample of retail store, mass merchant, and internet sales reports collected, compiled, and provided by Nielsen SoundScan. For R&B/Hip-Hop Singles Sales, sales data is compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan. ● Singles with the greatest sales gains.

### CONFIGURATIONS

● CD single available. **DD** Digital Download available. **DD** DVD single available. **V** Vinyl Maxi-Single available. **V** Vinyl Single available. **CD** CD Maxi-Single available. Configurations are not included on all singles charts.

### HITPREDICTOR

☆ Indicates title earned HitPredictor status in that particular format based on research data provided by Promosquad. Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more (75 or more for country) are judged to have Hit Potential; although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit [www.hitpredictor.com](http://www.hitpredictor.com).

### DANCE CLUB PLAY

Compiled from a national sample of reports from club DJs. ● Titles with the greatest club play increase over the previous week.

## AWARD CERTIFICATIONS

### ALBUM CHARTS

● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 albums (Gold). ■ RIAA certification for net shipment for 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical within Platinum or Diamond symbol Indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. ○ Certification for net shipments of 100,000 units (Oro). □ Certification of 200,000 units (Platino). ② Certification of 400,000 units (Multi-Platino).

### SINGLES CHARTS

● RIAA certification for 100,000 paid downloads (Gold). ■ RIAA certification for 200,000 paid downloads (Platinum). Numerical within platinum symbol indicates song's multiplatinum level. ○ RIAA certification for net shipment of 500,000 singles (Gold).

### MUSIC VIDEO SALES CHARTS

● RIAA gold certification for net shipment of 25,000 units for video singles. ○ RIAA gold certification for net shipment of 50,000 units for shortform or longform videos. ■ RIAA platinum certification for net shipment of 50,000 units for video singles. □ RIAA platinum certification for sales of 100,000 units for shortform or longform videos.

### DVD SALES/VHS SALES/VIDEO RENTALS

● RIAA gold certification for net shipment of 50,000 units or \$1 million in sales at suggested retail price. ■ RIAA platinum certification for sales of 100,000 units or \$2 million in sales at suggested retail price. ○ IRMA gold certification for a minimum sale of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs; or of at least 25,000 units and \$1 million at suggested retail for non-theatrical titles. □ IRMA platinum certification for a minimum sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, and of at least 50,000 units and \$2 million at suggested retail for non-theatrical titles.

## TOP INDEPENDENT™

| THIS WEEK | LAST WEEK      | WEEKS ON CHART | ARTIST                             | TITLE (IMPRINT & NUMBER / DISTRIBUTING LABEL)  | CERT |
|-----------|----------------|----------------|------------------------------------|--|------|
| 1         | 1              | 19             | #1 YING YANG TWINS                 | 10 WKS U.S.A.: UNITED STATE OF ATLANTA COLLIPARK 2520*/TVT (17.98/11.98)                           | ■    |
| 2         | 3              | 4              | GREATEST GAINER DOLLY PARTON       | THOSE WERE THE DAYS BLUE EYE 4007/SUGAR HILL (17.98)   | ■    |
| 3         | 5              | 5              | LITTLE BIG TOWN                    | THE ROAD TO HERE EQUITY 3010 (13.98)   | ●    |
| 4         | 2              | 15             | JASON ALDEAN                       | JASON ALDEAN BROKEN BOW 7657 (12.98)   | ●    |
| 5         | 4              | 15             | DANE COOK                          | RETRIBUTION COMEDY CENTRAL 0034 (18.98 CD/DVD) ⊕   | ●    |
| 6         | 7              | 74             | HAWTHORNE HEIGHTS                  | THE SILENCE IN BLACK AND WHITE VICTORY 220 (13.98)   | ●    |
| 7         | 11             | 35             | CRAIG MORGAN                       | MY KIND OF LIVIN' BROKEN BOW 75472 (17.98)   | ●    |
| 8         | 13             | 6              | VARIOUS ARTISTS                    | BOY WONDER & CHENCO RECORDS PRESENT: EL DRAFT 2005 CHENCO/CHENCO FEW EMERALD 1056/BO (9.98)        | ●    |
| 9         | 8              | 4              | JACKSON BROWNE                     | SOLO ACOUSTIC VOL. 1 INSIDE 5251 (16.98)   | ●    |
| 10        | 6              | 4              | SEVENDUST                          | NEXT 7BROS 07/WINE DARK (15.98) ⊕  | ●    |
| 11        | 14             | 11             | JIM JONES                          | HARLEM: DIARY OF A SUMMER DIPLOMATS 5830/KOCH (18.98 DD) ⊕   | ●    |
| 12        | 9              | 4              | DANGER DOOM                        | THE MOUSE AND THE MASK EPITAPH 86775* (13.98)  | ●    |
| 13        | 19             | 1              | NEAL MCCOY                         | THAT'S LIFE 903 MUSIC 1001 (17.98)   | ●    |
| 14        | 15             | 9              | GEORGE JONES                       | HITS I MISSED... AND ONE I DIDN'T BANDIT 79792 (17.98)   | ●    |
| 15        | 21             | 3              | PANIC! AT THE DISCO                | A FEVER YOU CANT SWEAT OUT DECA/DANCE 077/FUELED BY RAMEN (13.98)                                  | ●    |
| 16        | 17             | 3              | NICKEL CREEK                       | WHY SHOULD THE FIRE DIE? SUGAR HILL 3990 (17.98)   | ●    |
| 17        | 24             | 11             | BONE THUGS-N-HARMONY               | GREATEST HITS RUTHLESS 25423 (18.98)   | ●    |
| 18        | 12             | 2              | DJ MUGGS VS. GZA/THE GENIUS        | GRANDMASTERS ANGELES 1001* (15.98)   | ●    |
| 19        | 26             | 10             | ANDY ANDY                          | IRONIA WEPA 1060/UBO (9.98 CD/DVD) ⊕   | ●    |
| 20        | 22             | 1              | DEFAULT                            | ONE THING REMAINS TVT 6060 (17.98)   | ●    |
| 21        | RE-ENTRY       |                | SENSES FAIL                        | LET IT ENFOLD YOU DRIVE-THRU 403/VAGRANT (13.98) ⊕   | ●    |
| 22        | 27             | 36             | RAMON AYALA Y SUS BRAVOS DEL NORTE | ANTOLOGIA DE UN REY FREDDIE 1890 (16.98)   | ●    |
| 23        | NOT SHOT DEBUT |                | D.P.G.                             | DILLINGER & YOUNG GOTTI II: THE SAGA CONTINUES... D.P.G. 8012/GANGSTA ADVISORY (15.98)             | ●    |
| 24        | 18             | 3              | ATMOSPHERE                         | YOU CANT IMAGINE HOW MUCH FUN WERE HAVING RH+YME SAVERS ENTERTAINMENT 0069 (15.98)                 | ●    |
| 25        | 10             | -              | MARCOS HERNANDEZ                   | C ABOUT ME ULTRAX 6120*/TVT (17.98)  | ●    |
| 26        | 20             | -              | CHROME                             | STRAIGHT TO THE PROS HYPNOTIZE MINDS 3612 (16.98)  | ●    |
| 27        | 23             | -              | SOUNDTRACK                         | MASTERS OF HORROR IMMORTAL 60011 (16.98)   | ●    |
| 28        | 32             | 29             | MOTION CITY SOUNDTRACK             | COMMIT THIS TO MEMORY EPITAPH 86765 (13.98)  | ●    |
| 29        | 25             | -              | SOUNDTRACK                         | TONY HAWK'S AMERICAN WASTELAND VAGRANT 420 (12.98)   | ●    |
| 30        | NEW            |                | LOUIE DEVITO                       | NYC UNDERGROUND PARTY VOL. 7 DEE VEE 15 (15.98)  | ●    |
| 31        | 35             | 52             | LIL JON & THE EAST SIDE BOYZ       | CRUNK JUICE BME 2690*/TVT (17.98/11.98) ⊕  | ●    |
| 32        | 30             | 1              | VARIOUS ARTISTS                    | THE SOURCE PRESENTS: HIP HOP HITS 10 SOURCE 0956/IMAGE (17.98)                                     | ●    |
| 33        | NEW            |                | SUN KIL MOON                       | TINY CITIES CALDO VERDE 001 (15.98)  | ●    |
| 34        | NEW            |                | LAGWAGON                           | RESOLVE FAT WRECK CHDRDS 699* (13.98)  | ●    |
| 35        | 16             | 2              | CHILDREN OF BODOM                  | ARE YOU DEAD YET? SPINEFARM 001 (15.98)  | ●    |
| 36        | 28             | -              | SILVERSTEIN                        | DISCOVERING THE WATERFRONT VICTORY 257* (15.98)  | ●    |
| 37        | 29             | -              | BROKEN SOCIAL SCENE                | BROKEN SOCIAL SCENE ARTS & CRAFTS 014* (15.98)   | ●    |
| 38        | 28             | 3              | VARIOUS ARTISTS                    | DREDDY KRUGER PRESENTS: WU-TANG MEETS THE INDIE CULTURE: 11:11N DIFFERENTLY 212*/BABYGRAND (17.98) | ●    |
| 39        | 39             | 60             | PITBULL                            | M.I.A.M.I. (MONEY IS A MAJOR ISSUE) DIAZ BROTHERS 2560*/TVT (18.98/11.98)                          | ●    |
| 40        | 36             | 5              | BLACK LABEL SOCIETY                | KINGS OF DAMNATION 98-04 SPITFIRE 15255 (13.98)  | ●    |
| 41        | 43             | 6              | RAY CHARLES                        | MUSIC OF YOUR LIFE: AMERICAN SOUL BCI 40880 (6.98 CD)  | ●    |
| 42        | RE-ENTRY       |                | AIDEN                              | NIGHTMARE ANATOMY VICTORY 259 (13.98)  | ●    |
| 43        | NEW            |                | DEEP PURPLE                        | RAPTURE OF THE DEEP EAGLE 20083 (13.98)  | ●    |
| 44        | 42             | 11             | LIL ROB                            | TWELVE EIGHTEEN: PART I UPSTAIRS 1027 (13.98)  | ●    |
| 45        | 40             | 5              | MORMON TABERNACLE CHOIR            | LOVE IS SPOKEN HERE MORMON TABERNACLE CHOIR 0017 (17.98)   | ●    |
| 46        | 34             | 8              | DJ QUIK                            | TRAUMA MAO SCIENCE 11 (17.98)  | ●    |
| 47        | RE-ENTRY       |                | AS I LAY DYING                     | SHADOWS ARE SECURITY METAL BLADE 14522 (13.98)   | ●    |
| 48        | RE-ENTRY       |                | STRAYLIGHT RUN                     | PREPARE TO BE WRONG (EP) VICTORY 281 (11.98)   | ●    |
| 49        | RE-ENTRY       |                | TOMMY LEE                          | TOMMYLAND: THE RIDE TL EDUCATIONAL SERVICES 90005 (11.98)  | ●    |
| 50        | RE-ENTRY       |                | BIMBO                              | BIMBO PRESENTA: REGGAETON 100X35 5&E 1073/UBO (12.98)  | ●    |

TOP INDEPENDENT ALBUMS: Independent Albums are current titles that are sold via independent distribution, including those that are fulfilled via major branch distributors. WORLD AND NEW AGE: See charts legend for rules and explanations. FROM BILLBOARD.BIZ: A weekly spotlight on one of the charts that are updated weekly on billboard.biz, including ones that are exclusive to Billboard's web sites. © 2005, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

## TOP WORLD™

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST                         | TITLE (IMPRINT & NUMBER / DISTRIBUTING LABEL)                        | CERT |
|-----------|-----------|----------------|--------------------------------|--|------|
| 1         | 1         | 36             | #1 CELTIC WOMAN                | 33 WKS CELTIC WOMAN MANHATTAN 60233                                  | ■    |
| 2         | 4         | 2              | KEALI'I REICHEL                | KAMAHIWA: THE KEALI'I REICHEL COLLECTION PUNAHOLE 11128              | ●    |
| 3         | 3         | 17             | ZUCCHERO                       | ZUCCHERO & CO. UNIVERSAL ITALIA/HEAR 2301/CONCORD                    | ●    |
| 4         | RE-ENTRY  |                | KRONOS QUARTET AND ASHA BHOSLE | YOU'VE STOLEN MY HEART NONESUCH 79856/WARNER BROS.                   | ●    |
| 5         | 5         | 6              | ANOUSHKA SHANKAR               | RISE ANGELO 80295  | ●    |
| 6         | 2         | 2              | GREAT BIG SEA                  | THE HARD AND THE EASY ZOE 431080/ROUNDER                             | ●    |
| 7         | 9         | 9              | VARIOUS ARTISTS                | PUTUMAYO PRESENTS LATIN LOUNGE PUTUMAYO 241                          | ●    |
| 8         | NEW       |                | VARIOUS ARTISTS                | CELTIC CHRISTMAS ST. CLAIR 3607                                      | ●    |
| 9         | 13        | 7              | THE IRISH TENORS               | SACRED: A SPIRITUAL JOURNEY RAZOR & TIE 82929                        | ●    |
| 10        | 8         | 3              | RONAN HARDIMAN                 | MICHAEL FLATLEY'S CELTIC TIGER DECCA 000592/UNIVERSAL CLASSICS GROUP | ●    |
| 11        | 7         | 5              | TWELVE GIRLS BAND              | ROMANTIC ENERGY ODMO 73055   | ●    |
| 12        | RE-ENTRY  |                | JAKE SHIMABUKURO               | DRAGON HITCHHIKE 761320  | ●    |
| 13        | 10        | 14             | AMADOU & MARIAM                | DIMANCHE A BAMAKO NONESUCH 79912/WARNER BROS.                        | ●    |
| 14        | 11        | 5              | AFRO CELT SOUND SYSTEM         | V: ANATOMIC REAL WORLD 31800/NARADA                                  | ●    |
| 15        | 14        | 9              | SEU JORGE                      | CRU WRASSE 160   | ●    |

## TOP NEW AGE™

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST                               | TITLE (IMPRINT & NUMBER / DISTRIBUTING LABEL)  | CERT |
|-----------|-----------|----------------|--------------------------------------|--|------|
| 1         | 1         | 5              | #1 JIM BRICKMAN                      | 9 WKS THE DISNEY SONGBOOK WALT DISNEY 861380   | ■    |
| 2         | 4         | 2              | VARIOUS ARTISTS                      | WINDHAM HILL CHRISTMAS: THE NIGHT BEFORE CHRISTMAS LEGACY/WINDHAM HILL 71888/RCA VICTOR                    | ●    |
| 3         | 2         | 29             | JIM BRICKMAN                         | GRACE WINDHAM HILL 67979/RCA VICTOR  | ●    |
| 4         | 3         | 79             | JIM BRICKMAN                         | GREATEST HITS WINDHAM HILL 60616/RCA VICTOR  | ●    |
| 5         | 5         | 10             | VARIOUS ARTISTS                      | MORE OF THE MOST RELAXING NEW AGE MUSIC IN THE UNIVERSE SAVOY 17540/DENON                                  | ●    |
| 6         | 6         | 56             | GEORGE WINSTON                       | MONTANA - A LOVE STORY DANCING CAT/WINDHAM HILL 62042/RCA VICTOR   | ●    |
| 7         | 9         | 35             | SECRET GARDEN                        | EARTHDINGS DECCA 004177/UNIVERSAL CLASSICS GROUP   | ●    |
| 8         | RE-ENTRY  |                | ALLAIN BOUGRAIN DUBOURG & ARNO ELIAS | BUDDHA-BAR: NATURE GEORGE V 71053  | ●    |
| 9         | 8         | 18             | ARMIK                                | MAR DE SUENOS BOLERO 7120  | ●    |
| 10        | 11        | 16             | MEDIAEVAL BABES                      | MIRABILIS NETWORK 30415  | ●    |
| 11        | 10        | 47             | VARIOUS ARTISTS                      | 20 BEST OF RELAXATION MADACY 5065  | ●    |
| 12        | 7         | 48             | VARIOUS ARTISTS                      | THE HEALING GARDEN: ART OF WELL-BEING DISCOVER THE PATH TO WELL-BEING MADACY SPECIAL PRODUCTS 50655/MADACY | ●    |
| 13        | 5         | 11             | STEVE QUINZI                         | PIANO FAVORITES MADACY SPECIAL PRODUCTS 51189/MADACY   | ●    |
| 14        | 3         | 40             | VARIOUS ARTISTS                      | MOST RELAXING NEW AGE MUSIC IN THE UNIVERSE DENON 17494  | ●    |
| 15        | RE-ENTRY  |                | ANDREAS VOLLENWEIDER                 | MAGIC HARP SLG 17511   | ●    |

## TOP HOLIDAY ALBUMS™

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST   | TITLE (IMPRINT / DISTRIBUTING LABEL)                                    | CERT |
|-----------|-----------|----------------|--|---|------|
| 1         | 1         | 1              | #1 DIANA KRALL FEAT. THE CLAYTON/HAMILTON JAZZ ORCHESTRA | CHRISTMAS SONGS (VERVE/VE)  | ■    |
| 2         | 2         | 1              | IL DIVO  | THE CHRISTMAS COLLECTION (SYCO/COLUMBIA/SONY MUSIC)                     | ●    |
| 3         | 3         | 1              | SELAH  | ROSE OF BETHLEHEM (CURB)  | ●    |
| 4         | 4         | 1              | LARRY THE CABLE GUY                                      | A VERY LARRY CHRISTMAS (JACK/WARNER BROS. (NASHVILLE)/WRN)              | ●    |
| 5         | 5         | 1              | VARIOUS ARTISTS  | WOW CHRISTMAS (GREEN) (WORD-CURB/EMI/PROVIDENT/WARNER BROS.)            | ●    |
| 6         | 6         | 1              | KENNY G  | THE GREATEST HOLIDAY CLASSICS (ARISTA/RMG)                              | ●    |
| 7         | 7         | 1              | VARIOUS ARTISTS  | NOW THAT'S WHAT I CALL CHRISTMAS! (EMI/ZOMBA/SONY MUSIC/UNIVERSAL/UMRG) | ●    |
| 8         | 8         | 1              | REGIS PHILBIN  | THE REGIS PHILBIN CHRISTMAS ALBUM (HOLLYWOOD)                           | ●    |
| 9         | 9         | 1              | POINT OF GRACE   | WINTER WONDERLAND (WORD-CURB/WARNER BROS.)                              | ●    |
| 10        | 10        | 1              | MERCYME  | THE CHRISTMAS SESSION (INO/EPIC/SONY MUSIC)                             | ●    |
| 11        | 11        | 1              | CLAY AIKEN   | MERRY CHRISTMAS WITH LOVE (RCA/RMG)                                     | ●    |
| 12        | 12        | 1              | BURL IVES  | RUDOLPH THE RED-NOSED REINDEER (MCA SPECIAL PRODUCTS/UME)               | ●    |
| 13        | 13        | 1              | TRANS-SIBERIAN ORCHESTRA                                 | THE LOST CHRISTMAS EVE (LAVA/AG)  | ●    |
| 14        | 14        | 1              | FRANK SINATRA, DEAN MARTIN & SAMMY DAVIS JR              | CHRISTMAS WITH THE RAT PACK (CAPITOL)                                   | ●    |
| 15        | 15        | 1              | STEVEN CURTIS CHAPMAN                                    | ALL I REALLY WANT FOR CHRISTMAS (SPARROW)                               | ●    |



# MUSIC VIDEO

| THIS WEEK | LAST WEEK | TITLE  | Principal Performers  | CERT. |
|-----------|-----------|--|---|-------|
| 1         | NEW       | <b>#1</b> R. KELLY - TRAPPED IN THE CLOSET: CHAPTERS 1-12<br>JIVE/ZOMBA VIDEO 73481 (19.98 DVD)                        | R. Kelly  |       |
| 2         | 1         | THE CONCERT FOR BANGLADESH<br>APPLE/CAPITOL/RHINO HOME VIDEO 70480 (29.98 DVD)   | George Harrison And Friends                                     |       |
| 3         | 26        | STAR WARS EPISODE III: REVENGE OF THE SITH<br>SONY CLASSICAL VIDEO/SONY MUSIC ENTERTAINMENT 94200 (18.98 CD/DVD)       | The London Symphony Orchestra And London Voices (John Williams) |       |
| 4         | NEW       | BLINK-182: GREATEST HITS<br>Geffen Home Video/Universal Music & Video Dist. 66409 (14.98 DVD)                          | Blink-182   |       |
| 5         | 2         | CARNIVAL OF SINS<br>CLEAR CHANNEL ENTERTAINMENT/VENTURA DISTRIBUTION 00104 (24.98 DVD)                                 | Motley Crue   |       |
| 6         | 4         | ROYAL ALBERT HALL: LONDON MAY 2-3-5-6 05<br>RHINO HOME VIDEO 70421 (29.98 DVD)   | Cream   |       |
| 7         | 5         | THE MASSACRE: SPECIAL EDITION CD/DVD<br>SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL MUSIC & VIDEO DIST. 005361 (18.98 CD/DVD) | 50 Cent   |       |
| 8         | 6         | FAREWELL I TOUR: LIVE FROM MELBOURNE<br>RHINO HOME VIDEO 70423 (29.98 DVD)   | Eagles  |       |
| 9         | NEW       | DURAN DURAN: LIVE FROM LONDON<br>ROUNDER/UNIVERSAL MUSIC & VIDEO DIST. 31064 (19.98 DVD)                               | Duran Duran   |       |
| 10        | 9         | THE SILENCE IN BLACK AND WHITE<br>VICTORY 250 (15.98 CD/DVD)   | Hawthorne Heights   |       |
| 11        | 7         | LIVE IN CUBA<br>EPIC MUSIC VIDEO/SONY BMG VIDEO 54091 (19.98 DVD)  | Audioslave  |       |
| 12        | NEW       | DEAD AHEAD: LIVE IN NEW YORK<br>MONTELEY HOME VIDEO 11312 (24.98 DVD)  | Grateful Dead   |       |
| 13        | 3         | ERNIE HAASE AND SIGNATURE SOUND<br>SPRING HOUSE VIDEO/EMI 44667 (14.98 DVD)  | Ernie Haase & Signature Sound                                   |       |
| 14        | 11        | CHOSEN FEW: EL DOCUMENTAL<br>CHOSEN FEW/URBAN BOX OFFICE 12061 (13.98 CD/DVD)  | Chosen Few  |       |
| 15        | 12        | PAST, PRESENT & FUTURE<br>Geffen Home Video/Universal Music & Video Dist. 001041 (18.98 CD/DVD)                        | Rob Zombie  |       |
| 16        | 13        | LIVIN' RIGHT NOW<br>CAPITOL (NASHVILLE)/CAPITOL VIDEO 44632 (19.98 DVD)  | Keith Urban   |       |
| 17        | 8         | LIVE IN TOKYO<br>EPIC MUSIC VIDEO/SONY BMG VIDEO 57496 (14.98 DVD)   | G3  |       |
| 18        | 22        | MARK SCHULTZ LIVE: A NIGHT OF STORIES AND SONGS<br>WORD VIDEO 86410 (17.98 CD/DVD)                                     | Mark Schultz  |       |
| 19        | 14        | MTV UNPLUGGED<br>J RECORDS/SONY BMG VIDEO 72906 (19.98 DVD)  | Alicia Keys   |       |
| 20        | 10        | TUPAC: LIVE AT THE HOUSE OF BLUES<br>EAGLE VISION 01299 (14.98 DVD)  | Tupac Shakur  |       |
| 21        | 18        | GREATEST HITS<br>WIND-UP VIDEO/SONY BMG VIDEO 13103 (13.98 CD/DVD)   | Creed   |       |
| 22        | 17        | FAMILY JEWELS<br>EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 58843 (19.98 DVD)   | AC/DC   |       |
| 23        | 21        | LIVE AT DONINGTON<br>EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56963 (14.98 DVD)                                       | AC/DC   |       |
| 24        | 15        | NUMBER ONES<br>EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56999 (14.98 DVD)   | Michael Jackson   |       |
| 25        | 20        | LIVE AT WOODSTOCK (SPECIAL EDITION)<br>Geffen Home Video 28309 (19.98 DVD)   | Jimi Hendrix  |       |

| THIS WEEK | LAST WEEK      | TITLE  | ARTIST (IMPRINT / PROMOTION LABEL) |
|-----------|----------------|--|------------------------------------|
| 1         | HOT SHOT DEBUT | <b>#1</b> TRAPPED IN THE CLOSET<br>2 WKS R. KELLY JIVE/ZOMBA                                       | R. Kelly                           |
| 2         | NEW            | WINDOW SHOPPER<br>50 CENT G-UNIT/INTERSCOPE  | 50 Cent                            |
| 3         | 5              | GOLD DIGGER<br>KANYE WEST FEAT. JAMIE FOXX ROC-A-FELLA/DEF JAM/IDJMG                               | Kanye West                         |
| 4         | 2              | BECAUSE OF YOU<br>KELLY CLARKSON RCA/RMG   | Kelly Clarkson                     |
| 5         | RE-ENTRY       | CAN I HAVE IT LIKE THAT<br>PHARRELL FEAT. GWEN STEFANI STAR TRAK/INTERSCOPE                        | Pharrell                           |
| 6         | 1              | SOUL SURVIVOR<br>YOUNG JEEZY FEAT. AKON CORPORA TE THUGZ/DEF JAM/IDJMG                             | Young Jeezy                        |
| 7         | 4              | MY HUMPS<br>THE BLACK EYED PEAS A&M/INTERSCOPE   | The Black Eyed Peas                |
| 8         | NEW            | HUNG UP<br>MADONNA WARNER BROS.  | Madonna                            |
| 9         | NEW            | DON'T BOTHER<br>SHAKIRA EPIC   | Shakira                            |
| 10        | 6              | WAKE ME UP WHEN SEPTEMBER ENDS<br>GREEN DAY REPRISE  | Green Day                          |
| 11        | NEW            | DON'T FORGET ABOUT US<br>MARIAH CAREY ISLAND/IDJMG   | Mariah Carey                       |
| 12        | 14             | PHOTOGRAPH<br>NICKELBACK ROADRUNNER/IDJMG  | Nickelback                         |
| 13        | NEW            | STAY FLY<br>THREE 6 MAFIA FEAT. YOUNG BUCK & EIGHTBALL & M&M HYPNOTIZE MINDS/COLUMBIA/S&M          | Three 6 Mafia                      |
| 14        | NEW            | CONFESSIONS OF A BROKEN HEART (DAUGHTER TO FATHER)<br>LINDSAY LOHAN CASABLANCA/UNIVERSAL/UMRG      | Lindsay Lohan                      |
| 15        | 17             | STAND UP FOR LOVE<br>DESTINY'S CHILD COLUMBIA  | Destiny's Child                    |
| 16        | 10             | I THINK THEY LIKE ME<br>DEM FRANCHIZE BOYZ FEAT. JERMANE DUPRI DA BRAT & BOW WOW SO SO DEF/IMP/IGN | Dem Franchize Boyz                 |
| 17        | NEW            | FIREMAN<br>LIL' WAYNE CASH MONEY/UMRG  | Lil' Wayne                         |
| 18        | 18             | STAY<br>NE-YO FEATURING PEEDI PEEDI DEF JAM/IDJMG  | Ne-Yo                              |
| 19        | 8              | RUN IT!<br>CHRIS BROWN JIVE/ZOMBA  | Chris Brown                        |
| 20        | 19             | I SHOULD HAVE CHEATED<br>KEYSHIA COLE A&M/INTERSCOPE   | Keyshia Cole                       |
| 21        | 22             | I'M SPRUNG<br>T-PAIN KONVICT MUZIK/JIVE/ZOMBA  | T-Pain                             |
| 22        | 11             | WE BE BURNIN'<br>SEAN PAUL VP/ATLANTIC   | Sean Paul                          |
| 23        | RE-ENTRY       | BAT COUNTRY<br>AVENGED SEVENFOLD HOPELESS/WARNER BROS.   | Avenged Sevenfold                  |
| 24        | 24             | COMIN' TO YOUR CITY<br>BIG & RICH WARNER BROS./WRN   | Big & Rich                         |
| 25        | NEW            | STICKWITU<br>THE PUSSYCAT DOLLS A&M/INTERSCOPE   | The Pussycat Dolls                 |

| THIS WEEK  | ARTIST              | TITLE                             |
|------------|---------------------|-----------------------------------|
| 1          | KELLY CLARKSON      | BECAUSE OF YOU                    |
| 2          | KANYE WEST          | GOLD DIGGER                       |
| 3          | NICKELBACK          | PHOTOGRAPH                        |
| 4          | R. KELLY            | TRAPPED IN THE CLOSET             |
| 5          | LEELA JAMES         | MUSIC                             |
| 6          | THE BLACK EYED PEAS | MY HUMPS                          |
| 7          | GORILLAZ            | FEEL GOOD INC                     |
| 8          | AQUALUNG            | BRIGHTER THAN SUNSHINE            |
| 9          | MADONNA             | HUNG UP                           |
| 10         | GREEN DAY           | WAKE ME UP WHEN SEPTEMBER ENDS    |
| <b>CMT</b> |                     |                                   |
| 1          | BIG & RICH          | COMIN' TO YOUR CITY               |
| 2          | GARY ALLAN          | BEST I EVER HAD                   |
| 3          | DIERKS BENTLEY      | COME A LITTLE CLOSER              |
| 4          | GRETCHEN WILSON     | ALL JACKED UP                     |
| 5          | FAITH HILL          | LIKE WE NEVER LOVED AT ALL        |
| 6          | LEE ANN WOMACK      | TWENTY YEARS AND TWO HUSBANDS AGO |
| 7          | TOBY KEITH          | BIG BLUE NOTE                     |
| 8          | KEITH URBAN         | BETTER LIFE                       |
| 9          | WILLIE NELSON       | MAMA TRIED                        |
| 10         | SUGARLAND           | JUST MIGHT (MAKE ME BELIEVE)      |
| <b>BET</b> |                     |                                   |
| 1          | 50 CENT             | WINDOW SHOPPER                    |
| 2          | THREE 6 MAFIA       | STAY FLY                          |
| 3          | LIL WAYNE           | FIREMAN                           |
| 4          | PHARRELL            | CAN I HAVE IT LIKE THAT           |
| 5          | KEYSHIA COLE        | I SHOULD HAVE CHEATED             |
| 6          | DEM FRANCHIZE BOYZ  | I THINK THEY LIKE ME              |
| 7          | NE-YO               | STAY                              |
| 8          | YOUNG JEEZY         | SOUL SURVIVOR                     |
| 9          | ALICIA KEYS         | UNBREAKABLE (UNPLUGGED)           |
| 10         | T-PAIN              | I'M SPRUNG                        |

# LAUNCH PAD

NOV 19 2005

| THIS WEEK | LAST WEEK      | TITLE  | ARTIST                                | Title  |
|-----------|----------------|--|---------------------------------------|--|
| 1         | 2              | <b>#1</b> GREATEST GAINER<br>JAMES BLUNT<br>CUSTARD/ATLANTIC 97250/AG (15.98)  | James Blunt                           | Back To Bedlam                                       |
| 2         | HOT SHOT DEBUT | IMOGEN HEAP<br>RCA VICTOR 72532 (11.98)  | Imogen Heap                           | Speak For Yourself                                   |
| 3         | 10             | PANIC! AT THE DISCO<br>DECAYDANCE 077/FUELED BY RAMEN (13.98)                  | Panic! At The Disco                   | A Fever You Can't Sweat Out                          |
| 4         | 5              | ANA GABRIEL<br>SONY BMG NORTE 95902 (15.98)                                    | Ana Gabriel                           | Historia De Una Reina                                |
| 5         | 17             | MATISYAHU<br>OR/EPIC 96464/SONY MUSIC (13.98)                                  | Matisyahu                             | Live At Stubb's                                      |
| 6         | 3              | AQUALUNG<br>RED INK/COLUMBIA 23888*/SONY MUSIC (14.98)                         | Aqualung                              | Strange And Beautiful                                |
| 7         | 1              | THE BABY EINSTEIN MUSIC BOX ORCHESTRA<br>BUENA VISTA 861085/WALT DISNEY (7.98) | The Baby Einstein Music Box Orchestra | Baby Einstein: Lullaby Classics                      |
| 8         | 7              | LEELA JAMES<br>WARNER BROS. 48027 (13.98)                                      | Leela James                           | A Change Is Gonna Come                               |
| 9         | 4              | IVY QUEEN<br>LA CALLE/UNIVISION 310546/UG (13.98) ⊕                            | Ivy Queen                             | Flashback  |
| 10        | 16             | NATALIE GRANT<br>CURB 78860 (17.98)  | Natalie Grant                         | Awaken   |
| 11        | 13             | ANDY ANDY<br>WEPA 1060/UBD (9.98 CD/DVD) ⊕                                     | Andy Andy                             | Ironia   |
| 12        | 15             | RAMON AYALA Y SUS BRAVOS DEL NORTE<br>FREDDIE 1890 (16.98)                     | Ramon Ayala Y Sus Bravos Del Norte    | Antologia De Un Rey                                  |
| 13        | NEW            | ALEJANDRO FERNANDEZ<br>SONY BMG NORTE 96664 (17.98) ⊕                          | Alejandro Fernandez                   | Mexico-Madrid: En Directo Y Sin Escalas              |
| 14        | 12             | UNDEROATH<br>SOLID STATE 83184/TOOTH & NAIL (13.98)                            | Underoath                             | They're Only Chasing Safety                          |
| 15        | 4              | FALLING UP<br>BEC 60364 (12.98)  | Falling Up                            | Dawn Escapes   |
| 16        | NEW            | D.P.G.<br>GANGSTA ADVISORY 8012 (15.98)  | D.P.G.                                | Dillinger & Young Gotti II: The Saga Continues...    |
| 17        | 49             | CEDARMONT KIDS<br>CEDARMONT 80307 (9.98)                                       | Cedarmont Kids                        | Cedarmont Worship For Kids 1                         |
| 18        | 33             | KID CONNECTION<br>FERVENT/WORD-CURB 30069/WARNER BROS. (8.98)                  | Kid Connection                        | Absolute Smash Hits For Kids                         |
| 19        | 3              | MARCOS HERNANDEZ<br>ULTRAX 6120/TVT (17.98)                                    | Marcos Hernandez                      | C About Me   |
| 20        | 8              | CHROME<br>HYPNOTIZE MINDS 3612 (16.98)   | Chrome                                | Straight To The Pros                                 |
| 21        | 18             | HEZEKIAH WALKER & LFC<br>VERITY 62829/ZOMBA (17.98)                            | Hezekiah Walker & LFC                 | 20/85 The Experience                                 |
| 22        | 22             | SHOOTER JENNINGS<br>UNIVERSAL SOUTH 003816* (13.98)                            | Shooter Jennings                      | Put The O Back In Country                            |
| 23        | 38             | SUPERCHIC[K]<br>INPDP 71279 (12.98)  | Superchic[k]                          | Beauty From Pain                                     |
| 24        | 19             | EBONY EYEZ<br>TRACK MASTERS 66094*/CAPITOL (18.98)                             | Ebony Eyez                            | 7 Day Cycle  |
| 25        | 26             | REYLI<br>SONY BMG NORTE 93414 (15.98)  | Reyli                                 | En La Luna   |
| 26        | 1              | DEMON HUNTER<br>SOLID STATE 31606 (13.98)                                      | Demon Hunter                          | Triptych   |
| 27        | 45             | MARK SCHULTZ<br>WORD-CURB 86410/WARNER BROS. (17.98)                           | Mark Schultz                          | Stories & Songs                                      |
| 28        | 28             | THE FRAY<br>EPIC 93931/SONY MUSIC (11.98)                                      | The Fray                              | How To Save A Life                                   |
| 29        | 25             | HINDER<br>UNIVERSAL 005390/UMRG (9.98)   | Hinder                                | Extreme Behavior                                     |
| 30        | NEW            | THE CHEETAH GIRLS<br>WALT DISNEY 861402 (18.98)                                | The Cheetah Girls                     | Cheetah-licious Christmas                            |
| 31        | NEW            | SUN KIL MOON<br>CALDO VERDE 001 (15.98)  | Sun Kil Moon                          | Tiny Cities  |
| 32        | 34             | JENNI RIVERA<br>FONOVISA 352165/IG (13.98) ⊕                                   | Jenni Rivera                          | Parrandera, Rebelde Y Atrevida                       |
| 33        | 27             | RISE AGAINST<br>Geffen 002967/INTERSCOPE (9.98)                                | Rise Against                          | Siren Song Of The Counter Culture                    |
| 34        | 29             | GRUPO BRYNDIS<br>DISA 720561 (11.98)   | Grupo Bryndis                         | La Mejor... Coleccion                                |
| 35        | NEW            | LAGWAGON<br>FAT WRECK CHORDS 699* (13.98)                                      | LAGWAGON                              | Resolve  |
| 36        | 6              | CHILDREN OF BODOM<br>SPINEFARM 001 (15.98)                                     | Children Of Bodom                     | Are You Dead Yet?                                    |
| 37        | RE-ENTRY       | RAY LAMONTAGNE<br>RCA 83459/RMG (11.98)  | Ray Lamontagne                        | Trouble  |
| 38        | 20             | BROKEN SOCIAL SCENE<br>ARTS & CRAFTS 014* (15.98)                              | Broken Social Scene                   | Broken Social Scene                                  |
| 39        | 21             | ANTIGONE RISING<br>HEAR/LAVA 94111/AG (15.98)                                  | Antigone Rising                       | From The Ground Up                                   |
| 40        | 35             | CHRISTIAN CASTRO<br>SONY BMG NORTE 96837 (17.98) ⊕                             | Christian Castro                      | Nunca Voy A Olvidarte... Los Exitos                  |
| 41        | 31             | NICHOLE NORDEMAN<br>SPARROW 63575 (17.98)                                      | Nichole Nordeman                      | Brave  |
| 42        | 46             | AVENTURA<br>PREMIUM LATIN 94082/SONY BMG NORTE (13.98)                         | Aventura                              | God's Project  |
| 43        | RE-ENTRY       | AIDEN<br>VICTORY 259 (13.98)   | Aiden                                 | Nightmare Anatomy                                    |
| 44        | RE-ENTRY       | BEBE<br>EMI LATIN 43178 (9.98)   | Bebe                                  | Pafuera Telaranas                                    |
| 45        | 24             | LINDA EDER<br>ANGEL 63340 (18.98)  | Linda Eder                            | By Myself: The Songs Of Judy Garland                 |
| 46        | 40             | LOS CAMINANTES<br>SONY BMG NORTE 95637 (9.98)                                  | Los Caminantes                        | Tesoros De Coleccion: Lo Romantico De Los Caminantes |
| 47        | 39             | LA 5A ESTACION<br>SONY BMG NORTE 62127 (12.98)                                 | La 5a Estacion                        | Flores De Alquiler                                   |
| 48        | RE-ENTRY       | BIMBO<br>B&E 1073/UBO (12.98)  | Bimbo                                 | Bimbo Presenta: Reggaeton 100X35                     |
| 49        | NEW            | LA 5A ESTACION<br>SONY BMG NORTE 96878 (18.98 CD/DVD) ⊕                        | La 5a Estacion                        | Acustico   |
| 50        | 23             | BOARDS OF CANADA<br>WARP 123* (16.98)  | Boards Of Canada                      | The Campfire Headphase                               |

**BREAKING & ENTERING**

Imogen Heap, once of Frou Frou, enters Top Heatseekers at No. 2 and Top Electronic Albums at No. 3 with her solo outing "Speak For Yourself." Discover developing artists making their inaugural *Billboard* chart runs each week in *Breaking & Entering* on [billboard.com](http://billboard.com).



The best-selling albums by new and developing acts, defined as those who have never appeared in the top 100 of The *Billboard* 200. If a Heatseekers title reaches that level, it and the act's subsequent albums are immediately ineligible to appear on the Heatseekers chart. See Chart Legend for rules and explanations. © 2005, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.









# MARKETPLACE

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If you have any questions or want further details, please feel free to e-mail me @[Heilbron@hotmail.com](mailto:Heilbron@hotmail.com) or call Roy on my cell at: (305) 978-3892

## RECORDING STUDIOS

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### STAR TALENT

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## NOTICES/ANNOUNCEMENTS

### Volunteers Needed

If you will be in the Los Angeles area from November 14th-16th and would like to volunteer for the Billboard/Hollywood Reporter Film and TV Music Conference, please contact:  
Rosa Jaquez  
[bbevents@billboard.com](mailto:bbevents@billboard.com)  
646.654.4660  
for more information visit:  
[www.billboardevents.com](http://www.billboardevents.com)

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Just opened jazz corner, be eternally rested w/Duke, Miles, Lionel . . . burials starting @ 4k p/person  
exclusive broker Matthew  
914-879-1714

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Carol Bird  
310.317.9346  
[cbirdinmalibu.com](mailto:cbirdinmalibu.com)



## HELP WANTED

### Interns Wanted

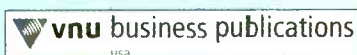
Jump-start your media career by interning at VNU Business Media. We publish over 50 business publications, stage more than 50 trade shows and conferences and operate approximately 200 business-to-business electronic products around the globe, covering some of the most powerful industries in the world including entertainment, retail, media, travel and design.

We currently have intern opportunities in the following areas: Editorial, Sales & Marketing, Finance, Production, Operations, and VNU eMedia Information Marketing.

Qualified applicants must be from undergraduate or graduate institutions that agree to grant academic credit to students in return for program participation for one semester. The candidate should have a strong desire to pursue a career in the business-to-business arena. An interest in magazine publishing is a plus since many of the internship opportunities available at our publications, which include but are not limited to **Billboard**, **Adweek**, and **The Hollywood Reporter**. We seek candidates with proven records of leadership and achievement who demonstrate the capacity for continuous development. Also important is the ability to communicate ideas clearly, and to work collaboratively. Additionally, candidates must have strong computer skills including Word, Excel, Access and PowerPoint.

Interested candidates should e-mail a cover letter indicating their area of interest and a résumé to: [internships@vnubusinessmedia.com](mailto:internships@vnubusinessmedia.com).  
Visit our website: [www.vnubusinessmedia.com](http://www.vnubusinessmedia.com).

Only candidates selected for interviews will be contacted. No phone calls or agencies please.



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**WORLD CLASS FACILITY** \$12,995,000  
 Santa Barbara. 10 acre coastal ranch w/10,000 sqft residence, plus 3 acc'l houses. 25-stall barn & outdoor arena.  
 Perkins/Ellingsberg 805.565.8643



**ARCHITECTURAL MASTERPIECE** \$10,200,000  
 EHPO. Stunning 5bd/5.5ba custom bilt home w/ panoramic city & ocean views. Dramatic & sleek. Infinity pool w/ spa. See www.beverlycrestestate.com.  
 Valeriy/Peele 310.786.1833



OPEN 1-4 11/13/05

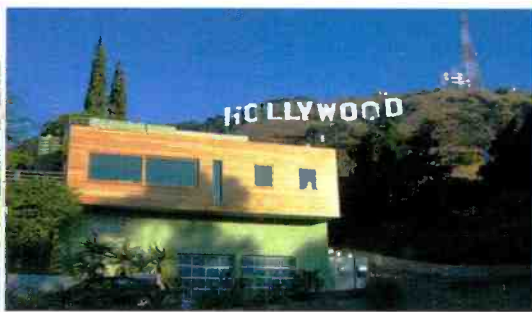
**10943 ALTA VIEW DR.** \$4,275,000  
 Hwd Hills Reduced \$575K! Private estate w/ 6bd, vus, designer done on major land. Pool, spa, & waterfalls. Also avail for lease at \$17,500.  
 Reichling/Alperis 310.888.3866



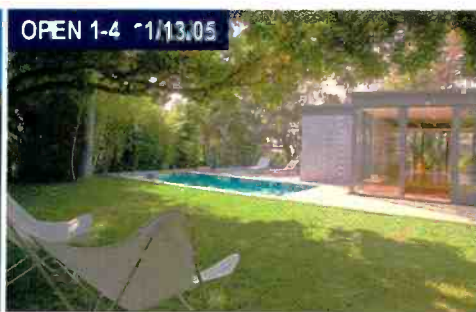
**SIMPLY STRIKING** \$2,500,000  
 Palm Springs. Arch'l glamour feat terrazzo thru-out w/ sunken living room & bar, swim-up pool & fab hardware & finishes, makes it one-of-a-kind.  
 Blair/Sven/Tyler 760.327.9792



**4060 MARINER CIRCLE** \$1,999,000  
 Westlake Village. Beautiful lakefront & mountain vews in this 4bd main channel location offering a leisure lifestyle inherent to the home's natural surroundings.  
 Renee Chandler 818.261.1165



**6113 MULHOLLAND HWY** \$1,899,000  
 Hwd Hills. Stunning architectural 2bd/3.5ba, media room, private spa, amazing views. Bonus room, large viewing deck.  
 Tyler Giles 310.888.3776



OPEN 1-4 11/13/05

**3132 HOLLYRIDGE** \$1,849,000  
 Hwd Hills. Stunning pvt gated retreat with cyn vistas & views of observatory. Architectural details & integrity throughout.  
 Sharona Alperis 310.888.3709



**SPANISH HACIENDA** \$1,495,000  
 Palm Springs. Old Spanish charmer 2blks fm dwnln, 3bd/3ba main & 1bd pvt entry. Pool/spa, stone fpl, open kitch, very pvt.  
 Blair/Sven/Tyler 760.327.9792



**MALIBU'S HIDDEN TREASURE** \$1,475,000  
 Malibu. Charming 3bc/3ba w/ rm to expand. Perfect for vineyard or horse prop. 1.67 multi-leveled acres. Seasonal stream & six trails. Secluded & pvt.  
 Bosworth/Birley 310.980.6448



**3082 DEER VALLEY** \$1,425,000  
 Thousand Oaks. Beautiful 3 Private on 1 Full Acre with views of Mountain Vistas & Sunsets. Exquisitely Remodeled Throughout. 3088 sq ft 4BR + Bonus.  
 Renee Chandler 818.261.1165



**PRIVATE-GOLF-DESERT** \$1,351,000  
 Palm Desert. Quite peaceful location in the heart of Indian Ridge CC. Upgraded & finished to perfection. On the golf course. Beautiful vu's.  
 Uta Bone 760.832.1517



OPEN 1-4 11/13/05

**3458 PRIMERA AVE.** \$1,195,000  
 Hwd Knolls. Charming 1938 trad'l 3bd/2ba + gst hse. Looking for 2nd owner to give much deserved makeover. See www.obeo.com/207089.  
 Tracey Clarke 310.888.3828



OPEN 1-4 11/13/05

**3831 ROYAL WOODS DR** \$1,147,000  
 Sherman Oaks. Pvt Mid-Cent pool hm w/sep. gst qrters in Royal Woods! 4bc/3ba, open flr plan, 2 fpls, hdwcs, walls of glass, xlg outcr area.  
 Joe Reichling 310.888.3836



OPEN 1-4 11/13/05

**812 AERLAND AVE** \$1,095,000  
 Santa Monica. Charming Spanish Colonial w/ grt upsd, go up to cap vu's or develop into units, cute kit, dr w/ blt irs, mbr firs, livly grsy bk.  
 Lora K. Taylor 310.260.8258



OPEN 1-4 11/13/05

**2537 CFESTON DR.** \$1,049,000  
 Hywd Hills. Hip architectural pad w/ loft-like spaces & spectacular views. 2bd/2ba + office, 2fpls, hdwd flrs, open kitch and 2 decks. Hot!  
 Patricia Hodson 310.888.3705



OPEN 1-4 11/13/05

**2305 EFFIE ST** \$699,000  
 Silver Lake. Loft-like hm situated on a lush secluded lot. Dwnlwn skyline vu. Lots of windows & light, 2 baths & more.  
 Joseph Lightfoot 323.665.1108



**THE BEST LOCATION** \$659,500  
 Rancho Mirage. 3bd/2ba fpl in family room, pvt pool/spa, mtn vu's. This new home is located in a quaint smaller gated comm.  
 Hogan/Walker 760.218.0317



OPEN 1-4 11/13/05

**1416 ANGELUS AVE** \$615,000  
 Silver Lake. 50's style duplex/1bd each. Owner's unit w/ lg deck & hillside vus. Plus 2 car grc & rental income.  
 Joseph Lightfoot 323.665.1108



**AFFORDABLE LIVING** \$605,000  
 Santa Ynez Valley. 3bd/2ba home in Bue lbn, offering vaulted ceilings, fireplace, Pergo & tile floors. Sunny backyard. New roof, fresh interior & exterior paint.  
 Deanna Harwood 605.325.1452





**1454 BENEDICT C&N DR** \$4,250,000  
BHPO. Offering privacy & city views at end of driveway in lower Benedict. This new gated villa boasts 4bd/4.5ba, media rm & separate office.  
*David Friday 310.345.6911*

**201 N SALT AIR AVE** \$3,995,000  
Brentwood. Completely remodeled! 5bd/4ba Lrg lvr w/ high pitched wood beam ceilings. Grand eat-in cooks kit French doors open to bkyd  
*Simon Beardmore 310.832.6454*

**RANCHO MIRAGES' FINEST** \$3,785,000  
Rancho Mirage. Private & gated. This estate has it all. Come home to your own resort with mtn vistas and incredible outdoor patios.  
*Uta Bone 760.832.1517*

**1662 WOODS DR** \$3,695,000  
Sunset Strip. Custom contemporary mediterranean pool home w/stunning views from every rrm & incredible sense of light & space. Visit [www.1662woods.com](http://www.1662woods.com).  
*David Findley 310.345.6511*



**UPPER EAST SPANISH** \$1,650,000  
Santa Barbara. Upper eastside 3bd/2.5ba home. Open-beamed ceilings, fireplace, walk-in closets, den, wetbar, new paint and ready for carpet of your choice.  
*Mike Davis 805.565.8635*

**1387 KATHLEEN DR** \$1,599,000  
Conejo Valley. Unobstructed views of city and mtns. 4 car garage and roof top deck. 5bd, elegant master suite w/ fpl & walk-in closets. State of the art ent system  
*Denise Witt 805.495.2600*

**704 OXFORD AVE** \$1,599,000  
Marina Del Rey. Just 6 blocks to the beach. Beautiful 3bd/3ba home w/pool, spa, grassy yard! Stunning snowplace! Visit: [www.oxfordavenue.com](http://www.oxfordavenue.com)  
*Carol Huston 310.922.6509*

**5860 SPRING OAK DR** \$1,535,000  
Hwd Hills E. Two sep cts, 68,000+ sqft of land. 3bd/2.5ba+torus. Fixer on one lot. Pvt cty ready for development! Hot, Hct, Hc!  
*Rogers/Salvadori 323.671.2333*



**INCOME PROPERTY** \$1,326,000  
Santa Barbara. Three units pm Santa Barbara's Lower Eastside. 1-4bd, 1ba & 2, 2bd/1ba Updated w/tile, pressure washed, seal coated drive, new sod in front.  
*Evelyn Water 305.637.9174*

**2245 TALMADGE ST** \$1,288,000  
Los Feliz. Remodeled & dramatic 3bd/2.5ba loft-like arch'l. Open flr plan hwd flrs, 2 fpls, soaring ceilings & views. [www.obeo.com/214615](http://www.obeo.com/214615).  
*Michael Tunick 310.888.3979*

**6454 MARENE AVE** \$1,240,000  
Hwd Hills. 1920's Hollywood Dell Medit Fixer. Bring your architect/ Builder to restore this home to it's previous glory. Separate unit above the garage w/ bath.  
*Tony DeFraco 305.208.1904*

**3574 W SASATCH AVE** \$1,199,000  
Palms-Mar Vista. Enchanting English Country hm w. 3bd/2.5ba, fpl, pool, 2nd sty w/ city & ocean views bonus rm over 2 car garage.  
*Shawnda Waite 310.779.4727*



**19863 LASSEN ST** \$929,000  
Chatsworth. Great house at a great price! 5bd/3ba. Gorgeous pool/spa! Granite kitchen, fpl in den, huge living room. Entertainer's dream!  
*Caro Hestor 310.922.6509*

**851 SAN VICENTE #313** \$899,000  
West Hwd. Just reduced! Awesome unit loaded w/ lite, hwd flrs, tiled baths. Eat-in kit, cstm closets. Arches, moldings & high ceilings.  
*Sharon Alperin 310.888.3708*

**1658 CAMDEN AVE. #305** \$849,000  
Westwood. Stunning med condo in one of Westwood's most sought after bldgs. Stone baths gourmet kit, coved ceilings, upper flr, must see!  
*Giddins/Sklar 310.666.6365*

**3766 VA DOLCE** \$789,000  
Marina Del Rey. Beautiful twnhm in Marina w. lg mst w/ newly remodeled bath lg walk-in closet. Open floor plan in kitchen & dining room.  
*Murray Weisberg 310.481.6262*



**3911 FERNWOOD AVE** \$549,000  
Franklin Hills. Lite and Erite, contemporary-style Franklin Hills bungalow. views. Open flr plan. 2bd/1.5ba, 2 car grg. Best value!  
*Peter Tomkinson 323.671.2209*

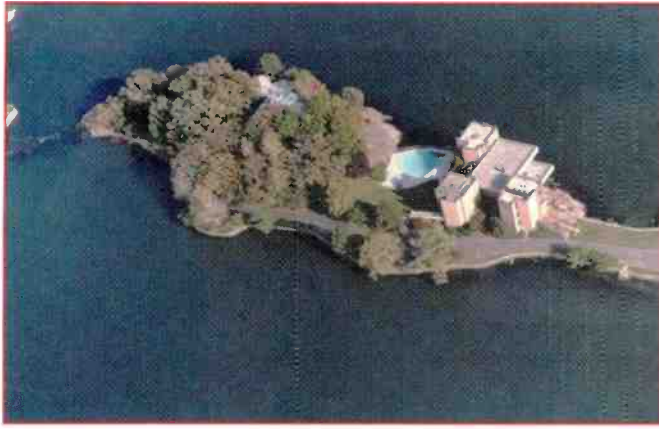
**GRACIOUS LIFESTYLE** \$445,000  
Santa Ynez Valley. 2bd/2ba in well-planned community. Amenities avail at world-class guest ranch. Surrounded by natural beauty, nearby Solvang, restaurants.  
*Irene Berig 805.350.0584*

**8787 SHOREHAM #B5** \$369,000  
West Hollywood. Absolute rare opportunity to own a condo in the prestigious Shoreham Towers. Full service building mins from Sunset Strip  
*Shannon McLendon 310.481.6276*

**MID-CENTURY MODERN** \$310,000  
Palm Springs. Mid-century modern 2bd/2ba corco. High ceilings, 2 car attach garage in 7 Lakes Country Club. PS dreams do come true  
*Diane Bronstein 760.325.9200*



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**Mamaroneck.** Unique opportunity on private island. Dramatic, stunning home offering breathtaking water views from every room. 6 bedrooms, 6.1 baths. Includes private dock, pool and park. Truly one-of-a-kind.  
**Rye Office** 914.921.9519



**The Ultimate In Luxury Living** \$9,500,000  
**Rye.** The first great estate built in Rye in decades. This 11,000 sq ft home on 2 acres has all the quality and details of classic early 20th century homes. As a new home it includes all the highest quality, spacious room layouts, media rm, wine cellar and every amenity.  
**Rye Office** 914.921.9519



**Waterfront Estate** \$9,200,000  
**Larchmont.** Surrounded by beaches on a peninsula overlooking Larchmont Harbor w/private pier and dock, this exquisitely renovated 6 BR, 6.1 bath Tudor offers every modern amenity + fireplaces, terraces, rare Italian marble, custom tiles thru-out.  
**Larchmont Office** 914.833.8415



**Understated Luxury** \$5,150,000  
**Scarsdale.** Elegant, gracious and serene 6,000 sf home on a magnificent landscaped acre with pool and spa. Great for entertaining, this home boasts a screening/media rm, gourmet kit/family rm, 6 BRs, 6.1 baths and every imaginable luxury.  
**Scarsdale Office** 914.713.2108



**Best of the Best** \$4,995,000  
**Scarsdale.** Elegant and impressive, this 9,000 sq ft Colonial is one of Westchester's most extraordinary homes on 1.9 unique acres with Italianate gardens and water features. A compelling balance of luxury and refinement, space and comfort, stateliness and intimacy.  
**Scarsdale Office** 914.713.2108



**Elegant Period Colonial** \$3,450,000  
**Larchmont.** Wonderful period details and completely renovated in 2005 to accommodate contemporary lifestyles, this lovely home is set on a cul-de-sac and incl 4 large bedrooms, 2.1 baths, a paneled library, family room and gourmet kitchen.  
**Larchmont Office** 914.833.8415



**Fabulous Estate** \$3,349,000  
**Millwood.** Expansive 7,500 sq ft home set on private 8.05 acres with pool, tennis, lake and outbuildings. Highlights include a huge great room/vaulted ceiling, pine and granite kitchen and family room off 2-tiered patio, balcony, wood/stone floors, guest suite.  
**Katonah Office** 914.767.9669



**New and Traditional** \$2,750,000  
**Armonk.** Superior luxury and space are the hallmarks of this home set on a lovely 1.09 acre parcel. Quality details and amenities with 5 bedrooms and 5.1 baths, gourmet eat-in kitchen, maid's rm/bath, lavish Master suite, bonus room.  
**Armonk Office** 914.273.8400



**Breathtaking Hudson Views** \$1,199,000  
**Ossining.** California Contemporary with extraordinary views of the river, Croton Pt and the Palisades from almost every room! Lovely open LR/vita cell/wall of glass, 4 BRs, 4 baths + sep office/pvt entrance. Most rms open to outdoors w/sldrs. 2-car gar.  
**Chappaqua Office** 914.238.6043

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## LEGAL NOTICE

### NOTICE OF PUBLIC SALE OF ASSETS OF THE SONGWRITER COLLECTIVE, LLC

Notice is hereby given that Fortress Credit Opportunities I LP, a Delaware limited partnership, as a lender and as agent on behalf of the lenders (the "Agent") under that certain Loan Agreement, dated as of March 1, 2004, as amended (the "Loan Agreement"), among The Songwriter Collective, LLC, a Delaware limited liability company, as borrower (the "Debtor"), the Agent and the lenders, intends to sell at public sale in accordance with the provisions of the New York Uniform Commercial Code, certain personal property assets of the Debtor, generally described as all of the Debtor's right, title and interest of every kind and nature in and to all accounts, chattel paper, deposit accounts, documents, electronic chattel paper, equipment, general intangibles, goods, instruments, inventory, investment property, payment intangibles and software belonging to the Debtor, in each case whether tangible or intangible, wherever located or situated, including all rights to a portfolio of musical compositions, including, in some instances, copyrights of the musical compositions, the right to and interest in any and all revenues and licenses derived from such musical compositions, and all claims and causes of action related to the musical compositions accruing at any time and all other rights of the Debtor of any nature whatsoever in the musical compositions (the "Collateral"). A more detailed description of the Collateral will be provided to you upon execution of a confidentiality agreement.

The public sale will take place at the office of Sidley Austin Brown & Wood LLP at 787 Seventh Avenue, New York, New York 10019, on Wednesday, December 14, 2005 at 11:00 a.m., New York time. The Agent reserves the right to cancel the sale, without notice, in its entirety, or to adjourn the sale to a future date. The Agent may further adjourn the sale herein described to another date from time to time, before, during or after commencement of bidding, without written notice, by announcement at the time and place appointed for such auction, or any adjournment thereof, and, without further notice, such auction may be made at the time and place to which the auction may have been so adjourned.

Interested persons should take notice that the Collateral will be sold on the following terms and conditions:

1. All bids must be given orally at the public sale.
2. The Agent reserves the right to bid for and purchase the Collateral and to credit the purchase price against the expenses of sale and principal, interest and any and all other amounts due and payable to the Agent pursuant to the terms of any and all indebtedness secured by the security interest in the Collateral.
3. The Agent has sole discretion to determine which offer is the highest or best offer, and to reject any offer which it deems to be insufficient.
4. Concurrently with the acceptance of any bid, the prospective purchaser shall be required to execute and deliver to the Agent the Asset Purchase Agreement, a copy of which may be obtained by contacting the one of the person's identified in the final paragraph of this notice, containing terms of sale and conditions precedent to the Agent's obligation to sell, in each case, in addition to those set forth herein, including, without limitation, the requirement that the sale of the Collateral pursuant to the Asset Purchase Agreement be consummated no earlier than 30 days following execution thereof.
5. Upon acceptance of any bid, the prospective purchaser shall be required to deposit (the "Deposit") with the Agent earnest money in an amount equal to ten percent of the purchase price. Such Deposit shall only be refunded to such prospective purchaser as, and to the extent, provided in the Asset Purchase Agreement. In all other cases, the Agent shall have the right to retain such Deposit. If such sale of the Collateral is consummated with such prospective purchaser, the full amount of such Deposit shall be applied to the purchase price. If such sale is not consummated, the Agent shall have the right, but shall have no obligation, to reoffer the Collateral for sale, without further notice. The prospective purchaser shall not be entitled to any interest on the Deposit held by the Agent, whether or not the Deposit is required to be refunded to such prospective purchaser by the Agent pursuant to the Asset Purchase Agreement.
6. No bids may be withdrawn once made, but no sale is final until accepted by the Agent.
7. Only cash or cashier's check or other immediately available funds will be accepted for the Deposit or for payment of the purchase price. The bid of any prospective purchaser who fails to tender proper payment may be rejected and the Agent may, subject to the other terms hereof, (i) accept any alternative bid made at the sale, in which case the Agent shall have no obligation to reconvene the sale, accept additional bids, or notify any other bidders of the acceptance of such bid, or (ii) reoffer the Collateral for sale without further notice, in each case, at the Agent's option. Notwithstanding anything contained herein to the contrary, the Agent shall not be obligated to make any sale of the Collateral pursuant to this notice.
8. In the event the Agent is unable to consummate any sale and deliver the Collateral to a purchaser, then the sole liability of the Agent to such purchaser shall be to refund the purchase price, if any, previously paid to the Agent.
9. The Collateral will only be sold in its entirety.
10. Subject to satisfaction of all of the conditions precedent to the Agent's obligation to sell the Collateral pursuant to the Asset Purchase Agreement and the terms and conditions hereof, consummation of the sale of the Collateral will be made immediately upon receipt by the Agent of the purchase price and shall be evidenced by delivery of the Collateral to the purchaser thereof, **BUT WITHOUT DELIVERY OF A BILL OF SALE, WITHOUT GUARANTEE OF SIGNATURES, WITHOUT PAYMENT OF ANY TRANSFER OR OTHER TAX, AND WITHOUT REPRESENTATION OR WARRANTY BY THE AGENT, AND SUBJECT TO ALL DEFENSES.**
11. The above terms and conditions of sale may be subject to additional or amended terms and conditions to be announced at the time of sale.
12. If any dispute arises between two or more bidders, the Agent may decide the same or put the Collateral up for sale again and resell to the purchaser submitting the best bid, as determined by the Agent. In all cases, the Agent's decision shall be final.
13. All bidders and other persons attending this auction agree that they have full knowledge of the terms set forth above and contained in the Asset Purchase Agreement and agree to be bound by the terms hereof and thereof.
14. The Debtor shall have the right to redeem the Collateral in accordance with, and only to the extent provided for, under applicable law.

Persons desiring further information as to the public sale of the Collateral, and the terms and condition relating thereto, and/or desiring to obtain copies of the confidentiality agreement or the Asset Purchase Agreement, may contact either Martin Jackson (212/839-6726) of Sidley Austin Brown & Wood LLP, 787 Seventh Avenue, New York, New York 10019 or Colleen McDonald (415/772-1207) of Sidley Austin Brown & Wood LLP, 555 California Street, San Francisco, California 94104, counsel for the Agent.

November 11, 2005

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**WHERE STARS EARN THEIR STRIPES**

**BIRTHS** GIRL: Presley Sky, to Erica and Evan Balmer, Oct. 27 in Hoboken, N.J. Father is a manager with KAB America.

BOY: Lincoln William Holiday, to Christiev and Kenny Alphin, Nov. 2 in Nashville. Father is part of country duo Big & Rich.

GIRL: Isabella Christine, to Christine and Louis Messina, Oct. 29 in Houston. Father is president of the Messina Group.

GIRL: Aria Hope, to Kirsten and John David Webster, July 20 in Indianapolis. Father is a BHT recording artist.

**MARRIAGES** Melissa Stefanick to Ken Cooper, Oct. 16 in Las Vegas. Groom is president of Universal Music Group imprint Rust Records.

**DEATHS** Nathan Joseph, 66, of Parkinson's disease, Aug. 30 in London. In 1961, as a 21-year-old Cambridge graduate, Joseph founded British indie label Transatlantic Records. There he discovered and marketed acts like Ralph McTell, Bert Jansch, John Renbourn, the Dubliners and Pentangle. Guerrilla marketing

techniques used to promote controversial recordings from Transatlantic's Malcolm X, Allen Ginsberg, Frank Zappa and Lenny Bruce became a template for the British indie record companies that followed. Joseph also took a gamble on Scottish folk singer Billy Connolly,



releasing his between-song banter as a comedy album to much success. Joseph sold the company to Sidney Bernstein's Granada Group in the mid-1970s and left the business to produce plays, presenting the British touring revival of "Godspell," among many others. Joseph spent the rest of his career immersed in the theater, serving

as a member of the Society of London Theatre for 20 years, a council member of the Theatrical Management Assn. in the 1990s and chairman of the Theatre Design Trust. He is survived by his wife and two sons.

Skitch Henderson, 87, of natural causes, Oct. 31 in New Milford, Conn. The Grammy Award-winning conductor worked with such luminaries as Frank Sinatra and Bing Crosby before founding the New York Pops and becoming the first bandleader for "The Tonight Show." Born Lyle Russell Cedric Henderson, he worked in vaudeville before his big break in 1937, when he filled in for an ailing pianist touring with Judy Garland and Mickey Rooney. He then made it to Hollywood, where he joined the music department at MGM and played piano for Bob Hope's "The Pepsodent Show." Henderson hosted a nine-part radio series, "The New York Pops Live at Carnegie Hall," which aired on public radio stations this year. He is survived by his wife, New York Pops president Ruth Henderson, their two children and four grandchildren.

## INDUSTRY EVENTS

**NOV. 15-16** The Hollywood Reporter/Billboard Film/TV Music Conference, Beverly Hilton, Los Angeles. 646-654-4660.

**NOV. 30-DEC. 1** The Digital Entertainment & Media Expo, Century Plaza Westin, Los Angeles. 646-654-4660.

**DEC. 6** Billboard Music Awards, MGM Grand Garden Arena, Las Vegas. 646-654-4660.

**JAN. 5-8** International Consumer Electronics Show, various locations, Las Vegas. 866-233-7968.

**JAN. 10-13** International Ticketing Assn. Annual Conference and Exhibition 2006, John B. Hynes Convention Center, Boston. 617-954-2000.

**JAN. 10-13** International Assn. of Jazz Educators Conference, Hilton New York and Sheraton New York Hotel & Towers.

**JAN. 17** The Next Big Idea: Future of Branded Entertainment, Renaissance Hollywood Hotel,

Los Angeles. 646-654-4660.

**JAN. 22-26** MIDEM2006, Palais Des Festivals, Cannes. [midem.com](http://midem.com).

**FEB. 6** MusiCares Person of the Year Tribute Honoring James Taylor, Los Angeles. 310-392-3777.

**FEB. 8** 2006 Grammy Awards, Staples Center, Los Angeles. 310-392-3777.

**FEB. 15-17** Country Radio Seminar, Nashville Convention Center. 615-327-4487.

**MARCH 1-4** 24th annual Canadian Music Week, Fairmont Royal York, Toronto. [cmw.net](http://cmw.net).

**MARCH 2** Billboard Music & Money Symposium, St. Regis Hotel, New York. 646-654-4660.

**MARCH 10-19** South by Southwest Music and Media Conference 2006, Austin Convention Center. 512-467-7979.

**MARCH 24-28** Winter Music

Conference, Wyndham Miami Beach Resort. 954-563-4444.

**APRIL 2** Juno Awards, Halifax, Nova Scotia. [junoawards.ca](http://junoawards.ca).

**APRIL 4** Billboard MECCA, Los Angeles Convention Center. 646-654-4660.

**APRIL 5** 37th annual Dove Awards, Grand Ole Opry House, Nashville. 615-599-7746.

**APRIL 24-27** Billboard Latin Music Conference & Awards, Eden Roc Resort, Miami Beach. 646-654-4660.

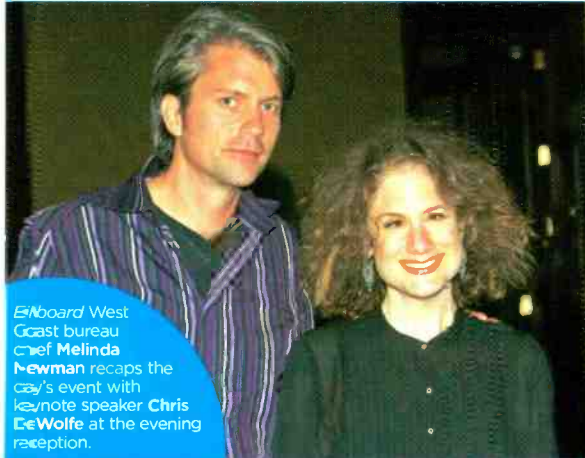
## FOR THE RECORD

Because of a chart error, several songs released by Virgin acts that have landed in the top 40 of The Billboard Hot 100 were omitted in stories in the Oct. 29 and Nov. 5 issues. Among those scoring top 40 hits during the past three years are Beenie Man with Janet Jackson, Stacie Orrico, Thalía with Fat Joe, Brooke Valentine, Gorillaz and Dem Franchize Boyz.

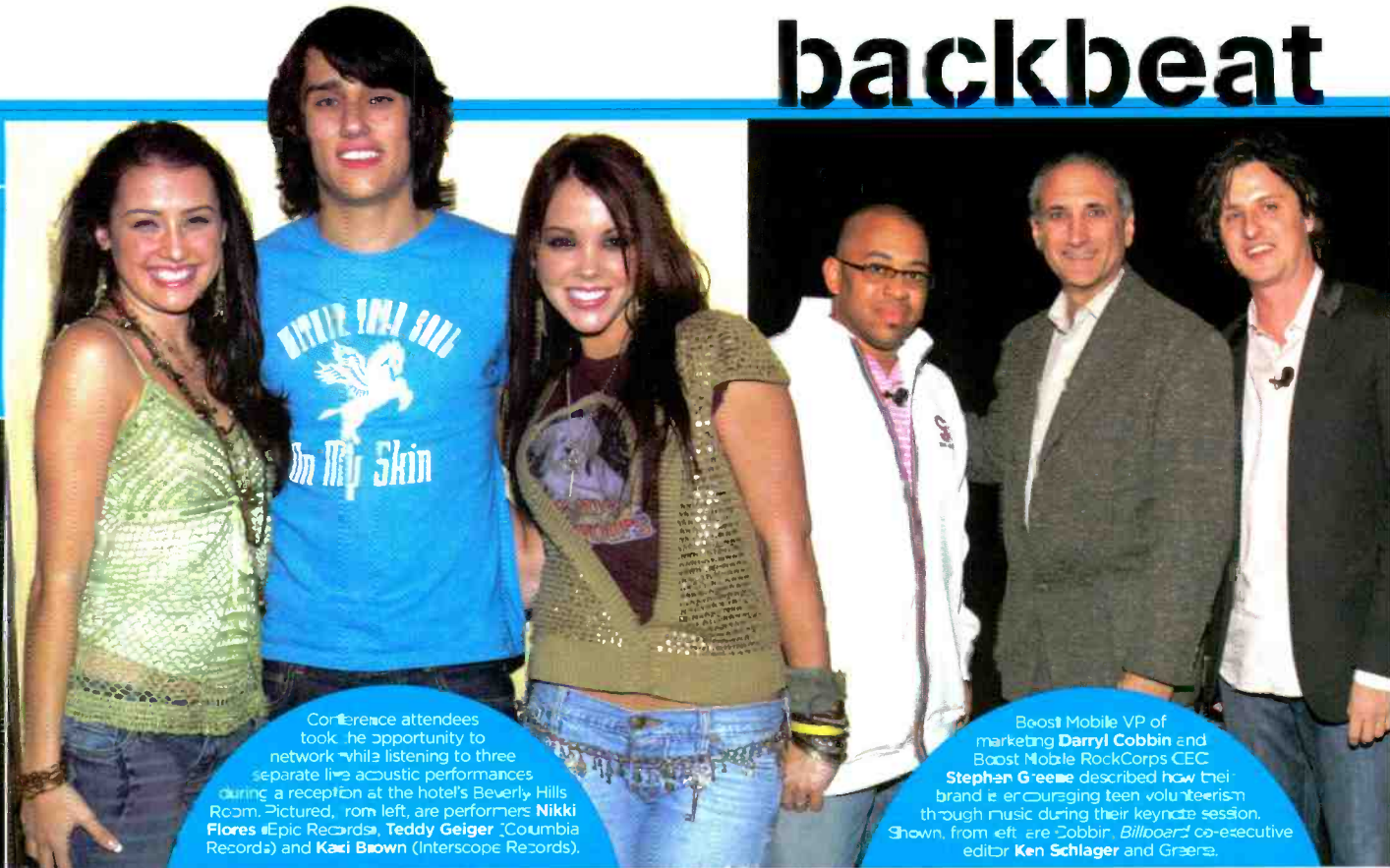


## WHAT TEENS WANT—WEST

*Billboard* and other leading VNU brands hosted What Teens Want—West, a daylong conference on marketing to teens, Nov. 1 at the Hyatt Regency Century Plaza in Los Angeles. The day was filled with networking opportunities and the sharing of innovative marketing concepts. Speakers included executives from Boost Mobile, Myspace.com, Xbox Live, Viacom's The N and Teen Vogue. It all wrapped up with an evening reception and music showcase. (Photos: R. Michael Zilk)



*Billboard* West Coast bureau chief **Melinda Newman** recaps the day's event with keynote speaker **Chris DeWolfe** at the evening reception.



Conference attendees took the opportunity to network while listening to three separate live acoustic performances during a reception at the hotel's Beverly Hills Room. Pictured, from left, are performers **Nikki Flores** (Epic Records), **Teddy Geiger** (Columbia Records) and **Kaci Brown** (Interscope Records).

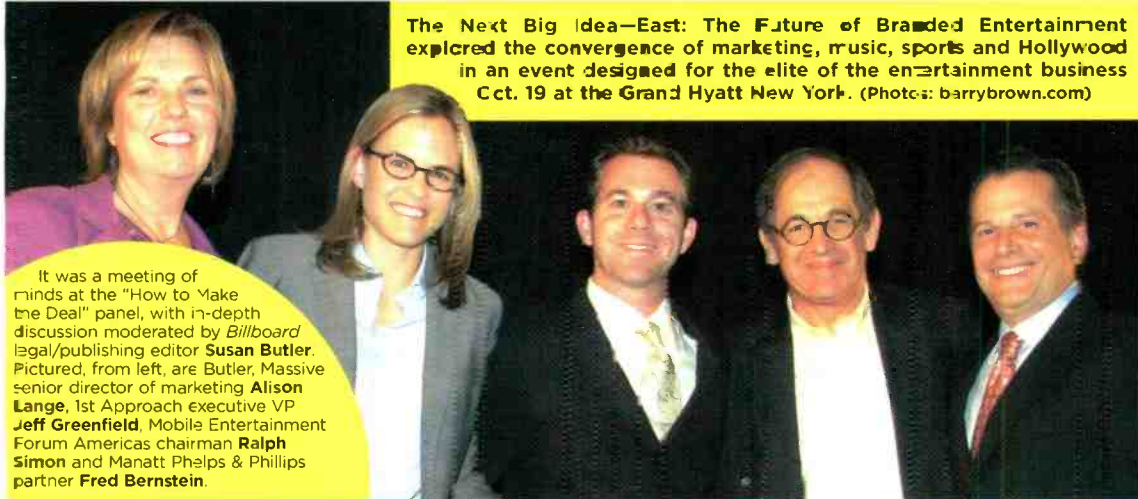
Boost Mobile VP of marketing **Darryl Cobbin** and Boost Mobile RockCorps CEC **Stephen Greene** described how their brand is encouraging teen volunteerism through music during their keynote session. Shown, from left, are Cobbin, *Billboard* co-executive editor **Ken Schlager** and Greene.



*Billboard* brand marketing editor **Michael Paoletta**, far left, moderated a session titled "Where Do Great Ideas Come From?" Panelists sharing their ideas are, from left, Sony Corp. of America VP of corporate marketing **Susan Jurevics**, Armani Exchange VP of event marketing and PR **Patrick Duddy**, Grey Worldwide senior VP/director of music **Josh Rabinowitz** and Aviator Management and Records CEO **Chris Lighty**.

## THE NEXT BIG IDEA—EAST

The Next Big Idea—East: The Future of Branded Entertainment explored the convergence of marketing, music, sports and Hollywood in an event designed for the elite of the entertainment business Oct. 19 at the Grand Hyatt New York. (Photos: barrybrown.com)



It was a meeting of minds at the "How to Make the Deal" panel, with in-depth discussion moderated by *Billboard* legal/publishing editor **Susan Butler**. Pictured, from left, are Butler, Massive senior director of marketing **Alison Lange**, 1st Approach executive VP **Jeff Greenfield**, Mobile Entertainment Forum Americas chairman **Ralph Simon** and Manatt Phelps & Phillips partner **Fred Bernstein**.



*Billboard* co-executive editor **Tamara Corniff** helmed a live Q&A session with legendary producers **Arif Mardin** and **Joe Mardin** Oct. 22 at this year's Music Player Live!, a three-day conference that began Oct. 2 at the Crowne Plaza in New York. Flanking Corniff are Arif, left, and Joe before they take the stage. (Photo: Pete Sembler)



Time Life recently honored R&B singer **Peabo Bryson** with a multi-platinum CD in recognition of his role as national spokesman for the "Time Life Classic Soul Ballads" collection during its annual party for its network affiliates, distributors and buyers at the Show Right Club in New York. Pictured, from left, are ZelnickMedia CEO and Direct Holdings Worldwide chairman **Strauss Zelnick**, Bryson and Time Life managing director **Makan Lincskog**. (Photo: Gerald Peart)



EMI Music Publishing recently honored **Sean "Diddy" Combs** with a Triple Threat Award at its International Directors Conference at New York's Dream Hotel. The award marks Combs' 10-year relationship with EMI Music Publishing. Pictured, from left, are EMI Music Publishing's **Jon Platt** and **Evan Lamberg**, Bad Boy Entertainment's **Francesca Spero**, Combs, EMI Music Publishing chairman/CEO **Martin Bandier** and EMI Music Publishing U.S. president **Robert M. Flax**.



# INSIDE TRACK

EDITED BY MICHAEL PAOLETTA

For more INSIDE TRACK go to [www.billboard.biz](http://www.billboard.biz)

## MOVING ON UP?

As executive VP/GM of Sony Urban Music, Lisa Ellis has certainly proved herself with artists like John Legend, Lyle Jennings, Bow Wow and Omarion. Her stamp of approval will also be felt on upcoming discs from the Fugees, Maxwell, Goapele and Lil' Flip. Ellis is on one serious roll. Track would not be surprised if she soon finds herself sitting in the president's seat at SUM.

## AND THE AWARD GOES TO...

The who's who of the biz gathered Nov. 7 at London's Grosvenor House to celebrate the 2005 Music Industry Trusts Award winner, British broadcaster Michael Parkinson. Rod Stewart presented the award to Parkinson before a packed room where such artists as George Michael and rising new sensation Katie Melua rubbed shoulders with EMI Group chairman Eric Nicoli and BBC chairman Michael Grade. The MITs are a fundraiser for Nordoff Robbins Music Therapy and the BRIT Trust. It is chaired by EMI Music vice chairman David Munns, who saw, with relief, that the evening had been the most successful so far in terms of raising money.

## TAKE IT OR LEAVE IT

The hype may have faded around New York rock quintet the Strokes, but the band is sure to create buzz during the promo tour for its third album, "First Impressions of Earth," due Jan. 3 via RCA. Guitarist Albert Hammond Jr. tells Track the trek will consist of a series of secret worldwide club shows in the coming weeks, beginning Nov. 14 in Tokyo and proceeding to London, Paris, Madrid, Berlin, Milan, Stockholm, Amsterdam, Sydney and Melbourne, Australia.

"We'll do eight new songs and leave, just like how it was with the first record, with no one knowing any of our music," Hammond says. "We thought it would build some excitement."

The club blitz will continue in North America the week the new album arrives, with shows being eyed for New York, Chicago, Seattle and Los Angeles. The Strokes' "proper" North American tour will then launch in February and run until the end of April.

## ON THE MOVE

Nielsen SoundScan manager Ben Cooper is exiting the Nashville-based Christian Music Trade Assn. for a new gig at EMI Christian Music Group. His last day at CMTA will be Nov. 18. At EMI CMG, Cooper's new title is digital and consumer sales operations manager. His role at CMTA will be filled by the organization's coordinator Michelle Nipp, whose new title will be systems manager.



GEORGE MICHAEL, left, and MICHAEL PARKINSON

## HEY, MONSIEUR TAX MAN

French indie body UPFI has been urging the government to accept a new tax-break plan for indie labels. This would provide labels with less of a financial burden and the possibility to invest. The body's executives threatened to withdraw from the French awards ceremony Victoires De La Musiques if nothing happened. Within days, a newspaper leaked the news that the government had endorsed the plan and that it would make an announcement soon. However, sources say that no official notification has been sent to the UPFI.

## HOT STUFF

During a Nov. 9 performance at New York venue the Living Room, Scottish singer/songwriter KT Tunstall previewed songs from her forthcoming Virgin album, "Eye to the Telescope," due in March. A one-woman band—at least for this show—Tunstall wowed the Lower East Side crowd with such songs as "Miniature Disasters" and "Black Horse and the Cherry Tree," which she described as her reaction to Scottish dance music. Her new boss, Virgin chairman/CEO Jason Flom, was on hand—and beaming. Also seen were Norah Jones, VH1 GM Tom Calderone and EMI Music North America COO Ivan Gavin.

## DEF SOUNDS

New York-based hip-hop label Definitive Jux has acquired the masters of Company Flow's 1997 album "Funcrusher Plus," originally released on Rawkus. With its minimalist sonics and left-wing politics, the group—founded by producer El-P, Bigg Jus and DJ Mr. Len—is considered one of the defining acts for underground hip-hop.

Def Jux is readying a 10th-anniversary reissue, complete with a bonus DVD of Company Flow's final show. If all goes as planned, the album should be out by the end of 2006, but Def Jux COO Ameachi Uzioigwe says the act may record some new material for the release, making early 2007 a more likely target date.

# Executive TURNTABLE

EDITED BY SARAH HAN

**RECORD COMPANIES:** Warner Music Latina in Miami names **Alberto Rodriguez** urban/hip-hop label manager. He was president of Promotree Entertainment.

RCA Label Group in Nashville names **Paul Williams** senior director of strategic marketing. He was PD for KPLX (the Wolf) Dallas.

RED Ink in New York names **Lisa Christiano** senior director of promotion. She was VP of promotion at MCA Records.

Midas Records Nashville appoints **Mary Befera** associate director of promotion. She was GM of Clear Channel Radio Duluth, Minn., stations KLDJ, KKCB, KBMX and WEBC.

Univision Music Group in Woodland Hills, Calif., names **Bob Carlton** VP of national sales. He was senior VP of marketing and business development at Ventura Distribution.

**PUBLISHING:** ASCAP in New York names **Morton David Goldberg** East Coast ombudsman. He remains a partner at Cowan, Liebowitz & Latman.

Hubbard Broadcasting president **Virginia Hubbard Morris** in St. Paul, Minn., has been elected to a four-year term on the BMI board of directors.

Windswept in Beverly Hills, Calif., names **Todd Parker** senior director of A&R. He will retain his post as senior VP of A&R at ThroBack Records.



**DISTRIBUTION:** Galaxy Music Distributors in Pittsburgh promotes **Joey Murphy** to director of marketing. She was head of the new-account development department.

RED Distribution in New York names **Crissy Zagami** associate director of promotion. She was director of promotion at Warner Bros. Records.

**TOURING/VENUES:** Premier Group in High Point, N.C., names **Karen Parrish** tour promotions director. She was events coordinator at Creation Concerts.

**HOME VIDEO:** Warner Home Video in Burbank, Calif., elevates **Ronald Sanders** to president. He was executive VP/GM of North America.

**RELATED FIELDS:** Twentieth Century Fox Television in Hollywood names **Michael Peikoff** VP of licensing. He was founder and president of Peik Performance.

The Gospel Music Assn. in Nashville promotes **Jennifer Womble** to marketing manager. She was marketing coordinator. The GMA also promotes **Justin Fratt** to programming coordinator. He was assistant to the VP of events and programming.

Send submissions to [shan@billboard.com](mailto:shan@billboard.com).

# GOODWORKS

## RICHARD'S ROAST

Industry veteran Richard Palmese will be in the hot seat Dec. 6 at the Spirit of Life Award Roast to raise funds for the City of Hope. The RCA Music Group executive VP of promotion—and 20-year executive board member of the City of Hope—will be targeted by such speakers as artist manager Irving Azoff and MTV Networks Music/Logo Group president Van Toffler. For more about the event, which will be held at New York's Capitale, visit [cityofhope.org](http://cityofhope.org).



TUNSTALL

KT Tunstall Photo: Jesse Kanner



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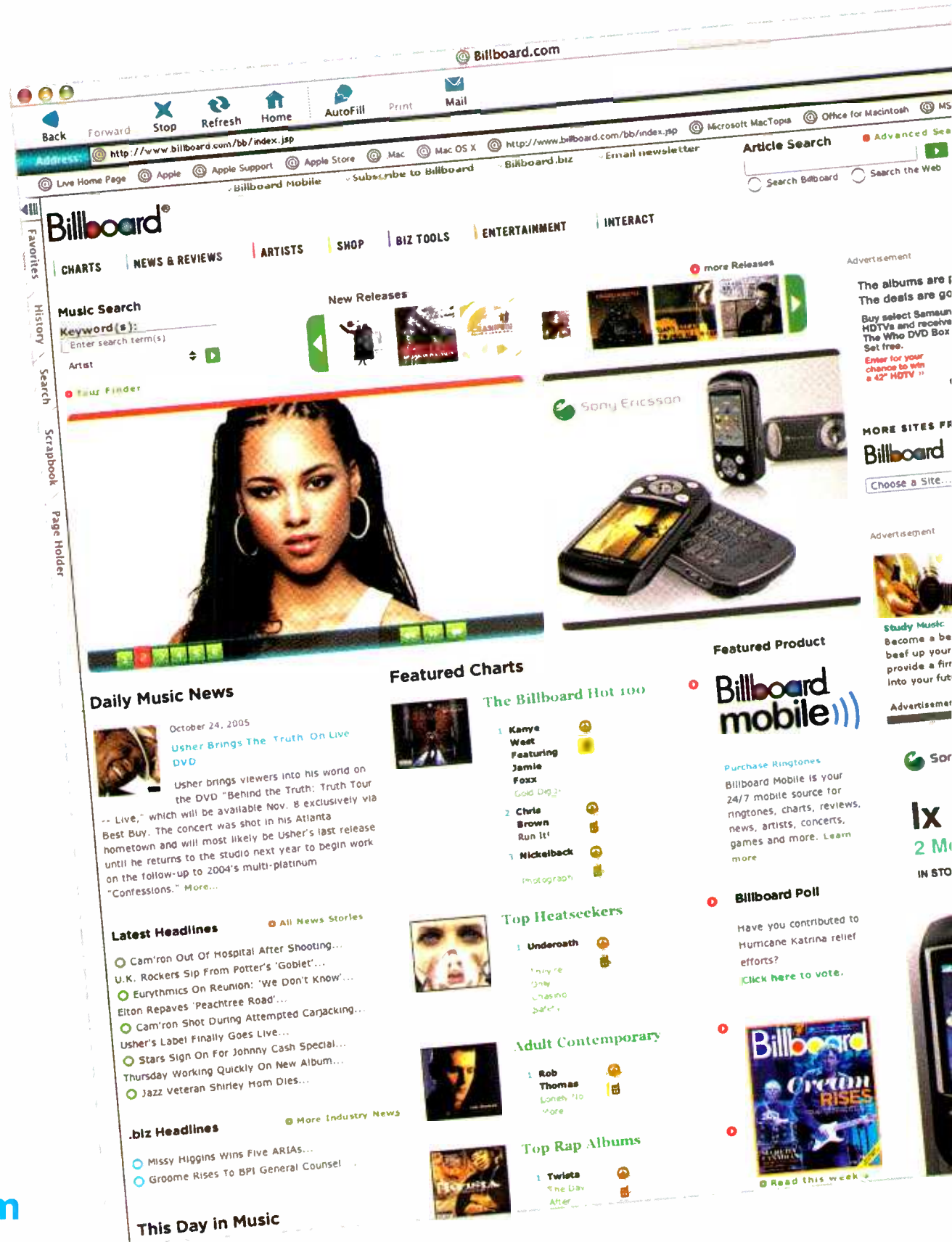
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