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PRINCE'S NEW DEAL Will Kobalt Pact Work? SILICON BEACH-HEAD Why LA Tech Is Surging To The Tune Of \$871M OKLAHOMA Country's Relief Efforts

BIG

NIGHT



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VIEWPOINT

1
JUNE
2013

[THIS WEEK
Volume 125
No. 21]



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ON THE COVER
Taylor Swift photograph by Sara De Boer/Startraksphoto.com for Billboard.

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BOOKER T. JONES

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BILLBOARD MUSIC AWARDS

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P.22 "We won't do the final bookings until eight to 10 weeks out. We want to know what's trending and get performers that people are talking about that week."



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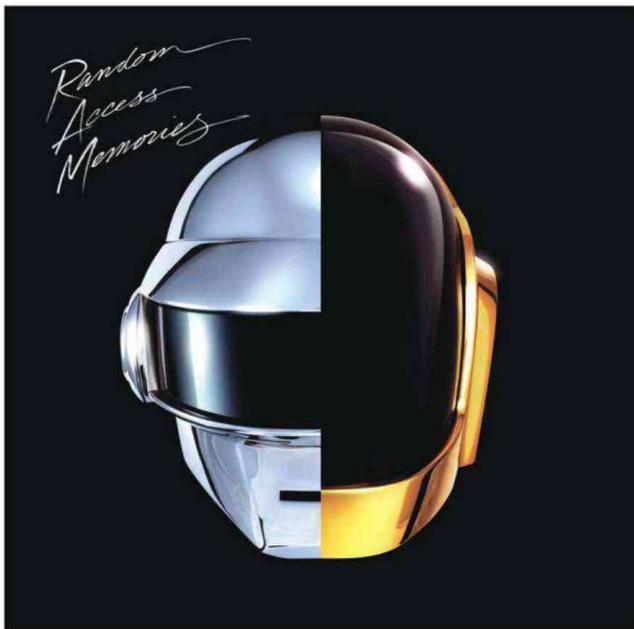
TOP LINE

DIGITAL

Streams Of Gold

Daft Punk on course to No. 1 after presale promotional streams again suggest fears of download sales cannibalization is overplayed

By Alex Pham



Daft Punk's new album is expected to sell 300,000 copies.

This week, Daft Punk is poised to hit No. 1 on the Billboard 200 with *Random Access Memories*, becoming the latest poster child for a digital marketing tactic once thought of as risky but is now starting to crop up with the regularity of a techno beat—making entire albums available for free streaming for a limited time prior to release. 🎧 When the electro duo made its album available to stream on iTunes a week prior to its release on May 21, the act joined a parade of 35 other artists who have taken advantage of Apple's promotional program since it began in August 2011 with the Red Hot Chili Peppers' *I'm With You*. Daft Punk's set is expected to sell 300,000 copies, the second-largest debut this year following Justin Timberlake's *The 20/20 Experience*, which also was made available for free streaming on iTunes a week prior to its March 15 release. 🎧 The enthusiasm →

[THE Action]



TWITTER TWO-STEP

Twitter introduced two-step login

authentication after several months of major names and institutions getting hacked and their accounts used to spread false information. Just in the music business alone, Britney Spears, Lil Wayne and Miley Cyrus were among those who have been victims of such hacks. The two-step process will ask for additional information like a verified phone number and confirmed email address. Twitter now has some 300 million active users every month and recently launched Twitter #music. EMarketer estimates it will generate nearly \$1 billion in revenue by 2014.



NOT SO TERRIBLE

Brooklyn-based indie Terrible Records

has a powerful new partner in XL Recordings, the U.K. label behind Adele, Vampire Weekend and M.I.A. XL will manufacture, distribute, market and promote select future Terrible releases, beginning with the debut album from Australian new wave/industrial artist **Kirin J. Callinan**, due July 2. At least two more joint releases will follow. The move gives Terrible, tastemaker behind the recent resurgence of Solange Knowles, a major global platform in Beggars Group, similar to True Panther Sounds' relationship with Matador.



TAXING APPLE

Apple faced new allegations that it

dodged billions of dollars in taxes through offshore shell corporations. CEO **Tim Cook** defended the company before a Senate panel on May 21. Apple has affiliate companies in Ireland, where a loophole in international law allows it to pay almost no taxes despite billions in revenue. According to a Senate subcommittee, Apple evaded as much as \$9 billion in taxes last year.



VIVA VERIZON

Verizon and Jennifer Lopez have

partnered on a new chain of mobile phone stores targeting the Latin audience. The stores, under the name "Viva Movil," will open in New York, Miami and Los Angeles in the coming weeks. Lopez and Verizon announced the partnership on May 22, citing higher-than-average mobile engagement within the Latin community.



Jennifer Lopez and Verizon Wireless' Marni Walden at the Viva Movil announcement.



BUFFALO

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Streams continued from p. 4

with which many labels have embraced free streaming of full albums prior to release is in stark contrast to the prevailing industry stance just a few years ago.

"This used to be viewed as very experimental and risky," Epitaph VP of digital strategy Jason Feinberg says. "But it's become a recognized marketing tool. Now we stream every single record before street date, and we're certain this has a positive sales and marketing effect."

While it's nearly impossible to isolate and quantify how each marketing effort contributes to an album's success, there are indications that prerelease streaming is actually good for business.

"They really have an impact on sales," Feinberg says. "We often see a two-times to five-times bump in pre-orders during these campaigns."

Not everyone embraces prerelease streaming. Universal Music Group, for example, wanted Apple to pay for the streams, according to executives who declined to be named because the discussions were confidential. Apple balked, arguing that the promotional value and opportunity for pre-orders more than compensated for the streaming, according to an executive familiar with the conversations. UMG declined to comment.

But most other labels are keen to raise album awareness through the right outlets. Among the more popular outlets for prerelease streaming are iTunes, YouTube, Spotify and editorial websites like NPR stations, Pitchfork and Billboard. Pandora joined the fray on May 21 with the launch of its Pandora Premieres station, featuring John Fogerty's *Wrote a Song for Everyone* and Laura Marling's *Once I Was an Eagle*, available for on-demand streaming in an ongoing promotion supported by T-Mobile. "The list of artists wanting to participate in this program is not short," Pandora co-founder/chief strategy officer Tim Westergren says.

Perhaps the most coveted outlet is iTunes, which has featured prerelease streams prominently on its storefronts. Albums that have participated include David Bowie's *The Next Day*, Jason Aldean's *Night Train*, Jack White's *Blunderbuss*, Carrie Underwood's *Blown Away* and the Shins' *Port of Morrow*.

"That space on iTunes' front page is very valuable," Nielsen senior VP of analytics David Bakula says. "It's akin to the way albums were promoted in the past with placements in printed retail circulars."

Instead of paying co-marketing fees for circular placement, labels now agree to exclusives in streaming arrangements. In exchange, the site hosting the stream gets unique content that can drive traffic and transactions.

Bakula says that artists who do streaming "get a good amount of exposure. It does draw consumers." ●



The revitalized Caroline distribution and label services operation has signed ATO Records to a U.S. distribution deal. ATO, founded by Dave Matthews and manager Coran Capshaw, has a roster that includes My Morning Jacket, Alabama Shakes, Rodrigo y Gabriela, Drive-By Truckers and Old Crow Medicine Show.

RETAIL

Digital's Tipping Point

U.S. recorded-music revenue is now officially dominated by digital even as downloads slow, but streaming is accelerating

By Ed Christman

Record labels derived more than half of their U.S. revenue from digital accounts for the first time in 2012, according to exclusive retail research by Billboard. That estimate doesn't include revenue generated from passive streaming services like Pandora and SiriusXM satellite radio.

Digital revenue accounted for 54.5% versus 49.4% in 2011, even though the pace of growth for market leader iTunes halved last year. The expansion of digital's share was a combination of iTunes growth to a 40.7% share (from 38.2% a year ago) and the continued decline of CDs at big-box retailers like Best Buy in particular but also Walmart. The other key factor was the near doubling of market share for on-demand streaming services led by Spotify, YouTube and Rhapsody.

The on-demand streaming services in the top 20 make up about 9% of U.S. revenue, a figure that's expected to grow significantly in 2013. That's up almost double the 5% that such services generated in 2011 and is more than four times larger than the 2% that Rhapsody and eMusic amassed in 2010.

Among streaming services Spotify is the largest, ranking sixth among U.S. accounts for 2012 with a 1.7% share. That's nearly four times the 0.4% it generated in 2011, according to Billboard's calculations, a number that represented only a partial year since the service began operating stateside in July 2012.

YouTube is the No. 7 account with 1.6%, just beating out Rhapsody, which finished 2012 with a 1.56% share. Right behind Rhapsody, Vevo ranked No. 9 with a 1.53% share, which represents significant growth from the 1.2% share it had in 2010. Vevo's share was affected by not having access to Warner Music Group's videos and due to apparently having a weak showing among indie distributors.

The market share for Anderson Merchandisers, which racks Walmart and Best Buy, declined by more than five percentage points to 12.3% from the 17.9% it had in 2011. During that time, Best Buy's share has dropped dramatically, while Walmart also has experienced a decline, if not to the degree of the consumer electronics chain.

Overall the top 20 U.S. music industry accounts comprise 87% of music sales, including CD and download sales, and streaming revenue, but the rankings don't include revenue from passive digital services like Sirius, Pandora and radio webcasters.

Within the digital accounts, with the exception of Cricket, the mobile carriers continue to lose market share, with Verizon the last carrier standing in the rankings with its share down to 0.5% from 1.1% in 2011.

At its peak in 2008, Verizon's market share was 2.3%. Sprint Nextel, AT&T and T-Mobile have disappeared from the rankings through the years as ringtones proved to be only a fad. It's also likely a reflection of the rise of apps from mobile music services like Spotify and Rdio.

Besides Verizon, Rhapsody and eMusic were the sole services losing market share as other streaming services gained. Rhapsody's declined from 1.9% to 1.6% while eMusic's dropped from 0.7% to 0.4%.

As for download stores, Google posted 0.8% share in its first full year of operation. While that total is smaller than the 2.5 percentage-point gain posted by iTunes, its presence seems to have helped contribute to slowing growth at Amazon's MP3 store. The latter's share finished at 3.9% in 2012, up from 3.2% in 2011, which is smaller than the nearly one percentage-point gain it had in the two years prior to 2011.

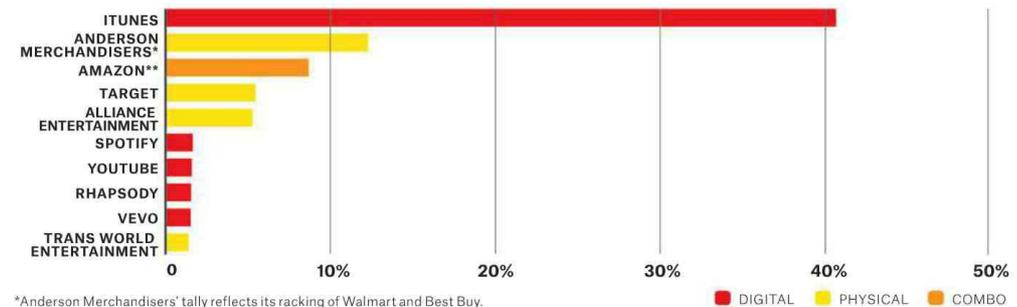
Overall, Amazon's share grew to 8.7% from 7.9% in 2011, making it the third-largest U.S. account. Within its total, its physical market share was down slightly to 4.5%. ●

THE BIG NUMBER

Digital share of U.S. label revenue in 2012



TOP 10 U.S. MUSIC ACCOUNTS BY MARKET SHARE



Hot Topic. The retailer cracks the top 20 for the first time since 2009, even though it has reduced the number of music SKUs it carries. However, its share benefited from being oversold at some distributors due to vinyl's growth and the inclusion of music merch in market-share numbers from some of the distributors.

Top Hits. The wholesaler enters the rankings for the first time thanks to exponentially growing sales at some of the majors, even though it gets hardly any share with other distributors. If other distributors and labels start catering to Top Hits, it could bypass Baker & Taylor next year in the rankings.



Streaming music. There are private estimates among label executives that streaming services could more than double in share in 2013. Services like Rdio and Daniel Ek's Spotify will be fighting it out to take a bigger share of a growing pie.

Thank you Bruce Springsteen and the E Street Band!



2012 | ROSKILDE FESTIVAL JULY 7 (DK), OSLO VALLE HOVIN JULY 21 (N), BERGEN KOENGEN JULY 23+24 (N),
GOTHENBURG ULLEVI JULY 27+28 (S), HELSINKI OLYMPIC STADIUM JULY 31 (F)

2013 | OSLO TELENOR ARENA APRIL 29+30 (N), STOCKHOLM FRIENDS ARENA MAY 3+4+11 (S), TURKU HK AREENA MAY 7+8 (F),
COPENHAGEN PARKEN MAY 14 (DK), HERNING JYSKE BANK BOXEN MAY 16 (DK)

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LIVE NATION

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PHOTO: JO LOPEZ

.biz

Universal Music Australia has launched a label services division. The new operation, Caroline Label Services, is based in Melbourne under its GM Tim Janes and label manager George Dalziel, both former executives at Shock. Caroline/Spunk national publicist Gabrielle Ryan is based in Sydney.

DIGITAL

AM/FM: Not Dead Yet

Perception: Broadcast radio is on the way out, and digital is on the rise. Reality: Listeners continue to have a local connection to AM/FM

By Glenn Peoples

The abundance of digital music options frequently results in the same question: Why do people still listen to radio? A new report by Clear Channel's iHeartRadio Insights reveals what listeners get out of broadcast radio and Internet radio services. The national survey took place from September 2012 to March 2013 and included focus groups in three cities, other qualitative measures and an online survey of more than 1,000 people between the ages of 13 and 54.

Radio, particularly AM/FM radio, is frequently perceived to be on its last legs—especially among young consumers. This thinking apparently extends all the way to car manufacturers. During a panel at this year's Radio Ink Convergence conference, one expert reportedly said young people no longer use radio and predicted that AM/FM radios would be eliminated from car dashboards by two U.S. automotive companies within two years and by all car makers within five years.

The report paints a different picture. It delves into the psychographic factors behind radio usage and finds people like radio because of all the things digital services are not: local, community-based and driven by personalities. It also finds young people are active radio listeners. Clear Channel is the largest owner of local stations in the United States. Naturally it has an interest in the results, but they're still worth noting as it also owns a key digital outlet in iHeartRadio.

Fifty-five percent of the study respondents use "custom streaming playlist sites" while 44% listen to AM/FM radio online. They are "expanding their sources of audio content" and associate benefits with each of them, according to the report. On-demand audio provides instantaneous listening. Online radio services like Pandora are found to be convenient and mobile.

Nearly three in four (72%) of respondents believe radio "feels more human than the Internet." Even though services like Pandora provide a personalized listening experience, half of people surveyed believe radio is "more targeted to people like me than the Internet." Nearly four in five (78%) people surveyed believe "radio has the power to

Percent of 1,000 listeners ages 13-54 surveyed by Clear Channel that listen to:



Community and personalities are two things that distinguish broadcast radio from non-interactive and on-demand digital services.

78%

of listeners agree strongly/somewhat that "radio has the power to make a difference in the community"

72%

of listeners agree strongly/somewhat that "radio is more community-oriented than TV"

71%

of listeners "feel the DJs are local people just like them"

70%

of listeners agree "radio personalities keep it real more often than TV characters and personalities do"



55%

of listeners agree strongly/somewhat that radio is "more targeted to people like me than TV"



50%

of listeners agree strongly/somewhat that radio is "more targeted to people like me than the Internet"

make a difference in the community."

And what about the younger generation? The report found that 94% of people aged 13-17 listen to radio at least once a week while 89% of people aged 18-24 do so. Those numbers almost match radio's 92% overall weekly listenership.

Broadcast radio may be ceding more ground than the iHeartRadio Insights report suggests, however.

A November report by NPD Group described a less certain future for AM/FM radio. NPD found that the percentage of Pandora users who also listened to AM/FM radio had fallen 10 percentage points in three years' time, to 69% from 79%. The company attributed part of the decline to the fact that 34% of Pandora users listened to the service in the automobile—through an in-dash app, a connected smartphone or other device. ●

Lateral's Next Move

Talent company, home to Paloma Faith and Taio Cruz, opens up in Los Angeles with focus on A&R, marketing

By Paul Sexton

Anglo-Scandinavian management/publishing company Lateral MGMT is coming to the United States. The firm, which operates out of London and Stockholm and manages hit U.K. artists Paloma Faith and Taio Cruz, has revealed to Billboard that it will open a new office in Los Angeles by September.

The independent, self-financed Lateral formed following the 2008 merger of Murlyn Management, part of Stockholm-based Murlyn Music Group and co-founded by Christian Wählberg, with London management company J-DID, headed by Jamie Binns. The business was integrated as Lateral MGMT in 2010, with the pair as managing partners alongside Jan Carl Adelswärd.

Lateral has helped Faith and Cruz, signed to RCA/Sony and Universal Island, respectively, to platinum-selling U.K. success, and will launch former Swedish House Mafia collaborator John Martin as a

solo act on Universal, with a first single due in September.

Wählberg says, "With myself, Jamie and Jan Carl traveling to L.A. one week every month, it seems logical to set up an office. We're going to hire an A&R assistant, who's going to be our eyes and ears on the ground. "We're also employing our own licensing person over there, which is a big business for us, and we're putting together a small marketing team, to be a good support to the artists and writers we look after, with the labels we work with."

Martin was the voice of Swedish House Mafia's global hit "Don't You Worry Child," which topped the U.K. chart on Virgin/EMI last October and has sold 2.4 million downloads in the United States on Astralwerks/Capitol, according to Nielsen SoundScan. Cruz's biggest-selling U.S. song, "Dynamite," has sold 6.5 million, while Faith's best showing is "Picking Up the Pieces" at 32,000. ●

John Hamlin
photographed
at CMT's
offices in
Nashville.



MY Day

John Hamlin

*Senior VP of Music Events & Talent, CMT
Executive Producer, CMT Music Awards*

John Hamlin is used to wrangling on-camera talent. After 20 years as a “60 Minutes” producer working with Mike Wallace and Anderson Cooper, Hamlin now corals the likes of Jason Aldean and Luke Bryan as executive producer of the CMT Music Awards, which drew 3

million viewers in 2012. This year’s 12th annual event is set to air June 5 (8 p.m. ET/PT on CMT and CMT.com).

7.30 AM **YMCA. I only have the attention span** to be in the gym for 45 minutes—30 of these minutes are spent reading the New York Times, USA Today and the Tennessean on the elliptical.

9.00 AM **Breakfast meeting with Ken Levitan** [of Vector Management]. He manages so many artists, we’re always working together on something.

10.00 AM **Conversation with CMT president Brian Phillips** about the upcoming CMT Music Awards that usually starts with me saying, “What if . . .”

11.00 AM **Conference call with department heads** on the CMT Music Awards. We’ve already started loading into the Bridgestone Arena [in Nashville, where the show will be held].

12.00 PM **Lunch with Luke Bryan** at the Palm to discuss his awards show performance. He’s part of a new and increasingly rare breed—a hot star with virtually zero attitude. He is one of the nicest, most considerate superstar musicians I’ve ever worked with. He knows what I want. I know what he wants. Trust works.

2.00 PM **Call with designer John Varvatos** and team about styling for our awards show house band.

3.00 PM **Call with our show hosts this year,** Jason Aldean and Kristen Bell, to go over scripts and the opening performance for the show.

4.00 PM **Watch the latest “CMT Crossroads”** we recently taped. This one is with Willie Nelson and friends including Neil Young, Sheryl Crow, Norah Jones and Jack White. I’m sure MTV standards and practices won’t let us show Willie smoking a joint on camera . . . although it obviously wouldn’t bother Willie one bit.

5.30 PM **Meeting with Cindy Mabe,** senior VP of marketing at Universal. Cindy understands the impact of the CMT Awards for her artists. Last year she helped us hit it out of the park with Little Big Town. This year, she convinced George Strait to perform on the show for the first time ever.

7.00 PM **Dinner with Scott Borchetta** of Big Machine. This is another guy who has so many hot artists, like Taylor Swift and Florida Georgia Line, we can hardly make a show without him. I’m putting three of them on the awards show. He wants four. He gets three . . . and the check. This time. —Alex Pham

TOURING

Oklahoma's Trial

Unlike New York's Hurricane Sandy, the Oklahoma tornado impact on the music industry has been relatively minimal, but that hasn't meant any less support from the business

By Ray Waddell

.biz

Pandora's gains in its most recent fiscal quarter were helped by an increase in subscribers that stemmed from the listening caps the company placed on mobile listening in March. The company added more than 700,000 new subscribers to its Pandora One ad-free service in the quarter, a 114% increase year over year.

While Oklahoma's ties to the music industry—particularly the country music industry—are deep, the immediate impact of its recent tornado disaster on the business is minimal. Shows down the line could be affected as the market regains its footing, but the resilient nature of Oklahomans—as has been the case in New Jersey, New York, the Gulf Coast and elsewhere—bodes well for not only a full recovery but perhaps even an entertainment mini-boom.

As is always the case, the music industry will be at the forefront in lending its talents and the exposure they bring to aiding recovery. A host of entertainers, including many with ties to Oklahoma, voiced their support in the wake of the May 20 tornado, which decimated the Oklahoma City suburb of Moore, killing 24 people and destroying thousands of homes. Ada, Okla., native Blake Shelton was first to announce he was organizing a benefit show to be televised on NBC on May 29, after tipping *Billboard* following a May 21 taping of "The Voice" that "it will be televised and will happen really quickly." Among those likely to participate are Reba McEntire, Miranda Lambert, Toby Keith and Garth Brooks, though a source says multiple artists are reaching out to be involved.

Keith grew up in Moore, and at press time was on the ground in the city with family and friends, "dealing with the job immediately at hand," according to manager T.K. Kimbrell of TKO Management.

Below the mainstream, the region's loosely defined "red dirt" music scene is already helping the cause. The Departed frontman Cody Canada, whose previous band Cross Canadian Ragweed launched out of Stillwater, Okla., grew up in the "impending doom" of Tornado Alley, and left Oklahoma after the last tornado hit Oklahoma City in 1999.

"That Oklahoma community—when stuff like that hits, everybody instantly gets together, and there were people already doing benefit shows last night at local delis and local pubs," he says, calling from the road in Texas. "That's what we did: We made up a bunch of



shirts that say 'We Are OK' with the proceeds going to the Red Cross. My wife [Shannon] is on a personal crusade to take it to the capitol and try to get storm cellars in the schools in those heavy storm areas. Right now, we're planning on pulling all the Okies together and get a big place and have 10,000 people and help rebuild, do what we can do. I've lived in Texas 10 years, but I'm still an Okie and always will be."

In terms of bookings and damage to concert venues, Oklahoma emerged unscathed, unlike the country's most recent large-scale natural disaster, Hurricane Sandy, in October. The 15,000-capacity Chesapeake Energy Center, operated by SMG, is in a light booking month due to the National Basketball Assn. playoffs and didn't cancel or postpone any events. The home of the Oklahoma City Thunder was physically unaffected by the tornado, and commencement exercises for schools in the Moore County school district were to go on as planned on May 25. "We had a number of close calls for a few employees, myself included," GM Gary Desjardin says.

Aerial view of Moore, Okla., on May 21. Inset: Oklahoma native Blake Shelton.

As for other area venues, Oklahoma City's Zoo Amphitheatre doesn't have any shows on the books until later in the summer, the city's Riverwind Casino isn't hosting any name entertainment in the near future, and Oklahoma City's Baker Street Pub & Grill venue says no shows were lost.

About 2,400 homes were damaged or destroyed in Moore and Oklahoma City and the twister directly affected roughly 10,000 residents, according to a CNN report on May 22. As devastating as the tornado was, the impact was narrow compared with Sandy in the Northeast, which affected hundreds of thousands of residents who lost their homes.

"We did initially see some financial damage in the marketplace, but the recovery was pretty quick," AEG Live New York senior VP Debra Rathwell says. "The impact of the storm was not long term, and you could say the marketplace rebounded pretty quickly, considering just how much damage there was."

Expect Oklahoma to do the same. ●



Venues. Fortunately, minimal. The market's primary venue, Chesapeake Energy Center, didn't suffer damage or lose bookings (and will host a benefit concert on May 29), and other area rooms are business as usual.



Tours. Artists will be eager to show support for Oklahoma. Justin Bieber (June 2), Bruno Mars (Aug. 10) and Lil Wayne (Aug. 21) are among the shows coming up, and it's likely that some will be leveraged to benefit the victims in some way.



Oklahoma City. While there may be a perception that the devastation in nearby suburbs will limit discretionary income, markets tend to rebound quickly, especially with the help and exposure brought by Oklahoma's musical legacy with acts like Toby Keith. Plus, money will flow in from construction projects as the region rebuilds.



MUSIC

Manzarek's Work

The Doors' Ray Manzarek was the model heritage artist playing a key role in building the band's valuable legacy in the last four decades

By Phil Gallo

Ray was the galvanizer," says Jeffrey Jampol, manager of the Doors since 2003 and a producer of the 2010 Grammy Award-winning documentary on the band, "The Doors: When You're Strange." "Jim Morrison had the vision and Ray pushed it. He wouldn't let adversity stop them. Without Ray, the Doors would not be possible."

Ray Manzarek, whose artistic life beyond the Doors included punk rock, Beat poetry, filmmaking and the blues, died May 20 at a medical clinic in Rosenheim,

Germany, after battling bile duct cancer. He was 74.

Morrison's aura always loomed larger but it was Manzarek, co-founder of the Doors in 1965, who provided the spectrum of color and emotion as their music worked both sides of the radio frequencies: They landed eight songs on the Billboard Hot 100 between 1967 and 1971 and at least a dozen of their non-charting tracks continue to form the backbone of classic rock radio.

Two trio discs followed Morrison's death, as Manzarek, guitarist Robby Krieger and drummer John Densmore attempted to keep the Doors vital, but there was little audience for the Morrison-less band.

To the end, Manzarek was the model for a heritage artist navigating new terrain musically while caring for a catalog and procuring growth opportunities. Multiple examples exist: An iPad app that exhaustively covers the history of the Doors was released two weeks before his death; Tech N9ne and Manzarek recorded a version of "Strange Days" that is expected to come out in June; and the last recording of Manzarek, Krieger and Densmore was in 2012 with Skrillex on "Breakin' a Sweat."

Their presence in the marketplace was as unique as the Beatles and Led Zeppelin, the only two heritage acts that were outselling them in terms of merchandise in 2005, according to a Billboard story that noted the Doors made \$8 million in clothing that year.

The most recent rerelease, a 40th-anniversary edition of *L.A. Woman* that came out in January 2012, has sold 31,000 copies, according to Nielsen SoundScan, and an expanded version of *Morrison Hotel* released in March 2007 has sold 41,000.

In 1997, Manzarek, Krieger and Densmore began evaluating and



Ray Manzarek of the Doors circa 1960.

preparing concert recordings to be released through Bright Midnight—15 titles have been issued so far, the most recent being two discs recorded at the Aquarius Theater in Los Angeles in 1969.

"When you talk about art and commerce," Jampol says, "Ray had a viewpoint and he always hued true to his viewpoint 100% of the time. He never wavered."

Manzarek was also instrumental in getting the Doors' music in front of music supervisors, DJs and others who might license the tracks. Having famously rejected a commercial use of "Light My Fire," they were stuck with a self-perpetuating myth surrounding the band that all of their recordings were off-limits.

Placements in "The X-Files," "Girl, Interrupted" and "Cast Away" formed some of the first wave of uses, followed by Paul Oakenfold remixing "L.A. Woman." ●

VALUING MUSIC SINCE 1939.

Photo by Derry Cleah



.biz

U.K.-based music streaming service Rara.com has partnered with BMW to launch a direct-to-car music streaming service in Europe. Exclusive to the new range of BMW's 5 Series, the in-car Connected Drive Online Entertainment pack, featuring the Rara.com app, launched in the United Kingdom, Germany, France, Italy and the Netherlands. The service will roll out in Spain next year.

BRANDING

Taking The Biscuit

One Direction teams with Nabisco in U.S. tour deal, with a joint social media push

By Andrew Hampp

One Direction's 2013 North American tour has been sold out for nearly a year, ever since tickets went on sale just months after the British boy band's American breakthrough in March 2012 when *Up All Night* debuted at No. 1 on the Billboard 200. But when the group hits the road on June 13, it will have an equally huge brand partner in tow in the form of Mondelez International's Nabisco, whose brands Chips Ahoy, Oreo, Trident, Ritz, Stride, Cheese Nips, Dentyne and Honey Maid are all sponsors of One Direction's North American tour.

The sponsorship follows in a tradition that Nabisco brands have in aligning with major pop stars, from early tours with 'N Sync and Britney Spears to more recent outings with "Glee" in 2011 and "American Idol" in 2012. "We want to be laser-focused in who we work with," says Stephen Chriss, senior director of U.S. media and consumer engagement at Mondelez International. "We might not be in music every day like some brands, but we want to bring a lot of touchpoints to a lot of customers, and leveraging One Direction will help us do that effectively."

Packaged food is still an emerging category in the growing amount of brand sponsorship dollars spent on festivals, tours and music venues in the United States, with spending in 2013 projected to reach \$1.3 billion, according to marketing analytics firm IEG Research. In addition to Nabisco, Kellogg's Pop-Tarts is about to debut the second year of a summer concert series with Live Nation, while Unilever's brand-new Frutaire ice cream bars launched with a sponsorship of this year's Coachella.

Along with a heavy activation across all 35 North American dates of the One Direction tour, which wraps domestically on Aug. 8 in Los Angeles, Nabisco will promote its association with the boy band across 20,000 in-store displays and 8,000 end-cap displays in retailers like Walmart, Target and Walgreens throughout the month of June. More than 20 million packages of Oreo, Ritz Bitz, Cheese Nips, Honey Maid and Chips Ahoy will feature the act on their packaging, along with a call-to-action driving to a fan sweepstakes and a special augmented reality code to unlock a 1D VIP app at the iTunes store and Google Play.

Additionally, all five members of One Direction will appear in exclusive content on the 1D VIP app including video, sound bites, photos and more as part of Mondelez's "nearly seven-figure" investment in social media, Chriss says. The members are also expected to tweet and post to Facebook on their personal pages on behalf of the Nabisco brands throughout the tour. "You got to remember that Oreo is one of the leading brands on Facebook, with over 33 million fans, so Oreo as a brand will be tweeting and posting throughout the summer as well," Chriss says.

The initial discussions among One Direction, the group's manage-



ment Modest and booker Creative Artists Agency began nearly a year ago, shortly after the North American dates sold out.

"Consumer packaged-goods companies can only plan in advance in a year, so once we looked at the demos and the planning cycles it all perfectly aligned," says Tom Worcester, head of CAA's music sponsorships group. "We have one of the hottest artists in the world to work with right now, and Mondelez has very fun brands that give exposure to a slightly older audience when you look at the kids taking

One Direction's image will appear on some 20 million Nabisco products.

their moms to the shows."

One Direction has previously inked brand deals with Pepsi (a highly visible National Football League commercial with Drew Brees), Nokia (for a line of branded phones in the United Kingdom), Colgate (One Direction toothpaste and singing toothbrushes) and Target (an exclusive deluxe edition of *Take Me Home*), despite a heavy dose of resistance from Modest. "I start off by saying 'no' and then we sort of take it from there," Modest co-founder Richard Griffiths told Billboard in December with regard to evaluating brand partnerships for One Direction. "We do get approached by everything—all the kinds of brands you can imagine—and we're trying to be as selective as we can." ●



Summer tours. From Tim McGraw and Pennzoil to Beyoncé and Pepsi to Taylor Swift and Diet Coke, the season's biggest tours all have major brands attached to help activate fan experiences. But just like the 1D VIP app, each has content extensions that live outside the show itself.



Retail. Few summer tours have the point-of-sale scale of One Direction's pact with Nabisco. Each of Nabisco's retail partners, from Target to Walgreens to Walmart, will sell an exclusive One Direction product at their respective locations, thus incentivizing them to promote the band-branded 20 million specially marked packages and 2,000 in-store displays equally.



Social media. Brands like Oreo are as big, if not bigger, in social media than today's top artists. A tweet or a Facebook post from Nabisco's highly visible brand pages can be even more valuable than a radio spin for an act like One Direction.



QUESTIONS Answered

Steve Stoute

Founder/CEO
Translation

What did you wake up thinking about this morning? The first thing I thought about was, "How can I become a better leader in order to lead this organization forward?" And that's the first thing I think about every day. The goal today is how we could be better in making our department stronger along with stand-alone individuals.

How do you think your organization is perceived? People want to conveniently look at us as an urban music marketing company. And some of the iconic work that we've done—with State Farm, Anheuser-Busch—you can't avoid the fact that these things are not urban and not driven by music. There's this weird thing about people where they can't know you offer more than one thing. The brain has a hard time processing that a person can do more than one thing. Because I came up in the music business and because I'm black, I'm obviously an urban marketing guy who does music. But that's certainly not the case, and that's changing every day. And it's actually a good opportunity to look forward to, to let people see the bandwidth and point of view this company has.

What will define your career in the coming year? I want my career to be defined by the leaders I have around me. [Chief strategy officer] John Greene, [managing director] Tiffany Titolo, [head of social engagement] Marcus Collins—the leaders I'm building around me I want to define my career for the coming years. Winning Advertising Age's executive of the year [award in January] was nothing more than an opportunity for me to invite other great executives and the executives around me to learn from what got me that prestigious award. If you have a great leader around you, the rest always flows.

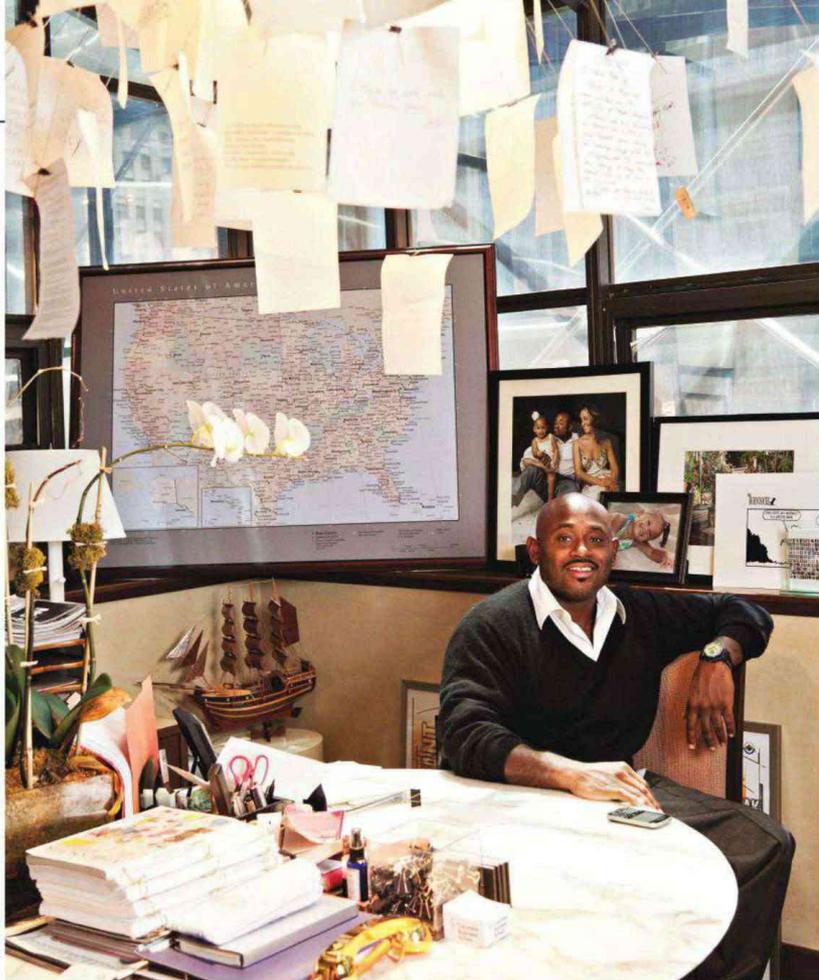
Describe a lesson you learned from a failure. Allow people to be who they are. Don't let your perception of them get in the way of allowing them to be who they are. That can hurt you positively and negatively.

Who is your most important mentor? Jimmy Iovine. He tells me the brutal truth. And he expects a lot from me. There's a lot of motivation mixed with tough love that comes from him.

Name a project that you're not affiliated with that has most impressed you in the past year. ESPN's promos for "SportsCenter." If I don't get the joke, it's my problem. Like, there's a guy throwing pencils getting stuck in the ceiling. If I don't get that joke, it makes me realize I need to know who that is. There's something wrong with me. That's how good that is, that they make me question my own recall. "He must be a pitcher!" They did something that was just bull's-eye.

Name a desert island album. Curtis Mayfield's *Curtis* is one. Jay-Z's *Blueprint 3* is another. Do you ever listen to the Jay-Z song "Already Home"? Everybody should print out the lyrics and look at them. —Andrew Hampp

"Allow people to be who they are. Don't let your perception of them get in the way of that."



Steve Stoute photographed at the Translation offices in New York.

1 "This was a greenhouse nine years ago. I converted it into my office/living room." The bike in the back: "Never could afford a Mongoose as a teenager, so I keep one around to remind me."

2 "A warrior—it's my daily mentality."

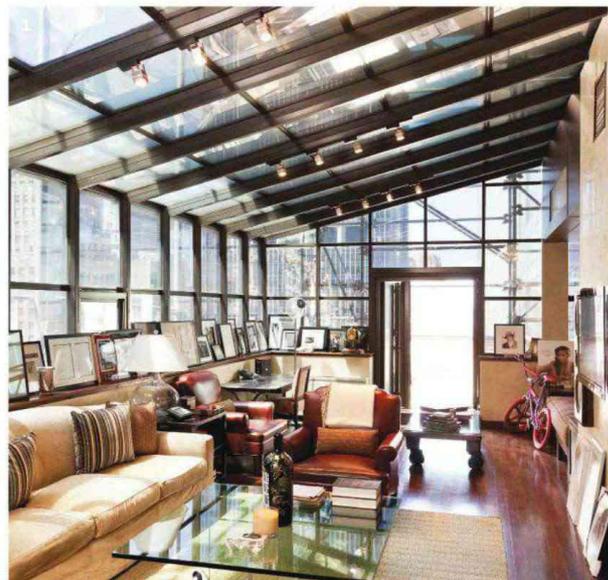
3 "I received this fireman's hat and honorary commissioner badge for volunteer work I did for the New York Fire Department's recruiting efforts."

Favorite breakfast: "Poached eggs, salmon and avocado."

First job: "I delivered the two local newspapers, Newsday and the Daily News. I was 14, 15."

Memorable moment: "Twenty-nine years old was a memorable year of me. I had to deal with the fact that I was at the top of my industry, the record business, but I wanted more. And I didn't feel the industry could give me the more that I wanted. And I had to invest all my learnings into a new industry—advertising—and it was a hard and painful process to come to that conclusion."

Advice for young executives: "If you're working at a place and you have rational thought and great ideas that follow that rational thought, but you can't get heard, then you should leave that company."



The Deal

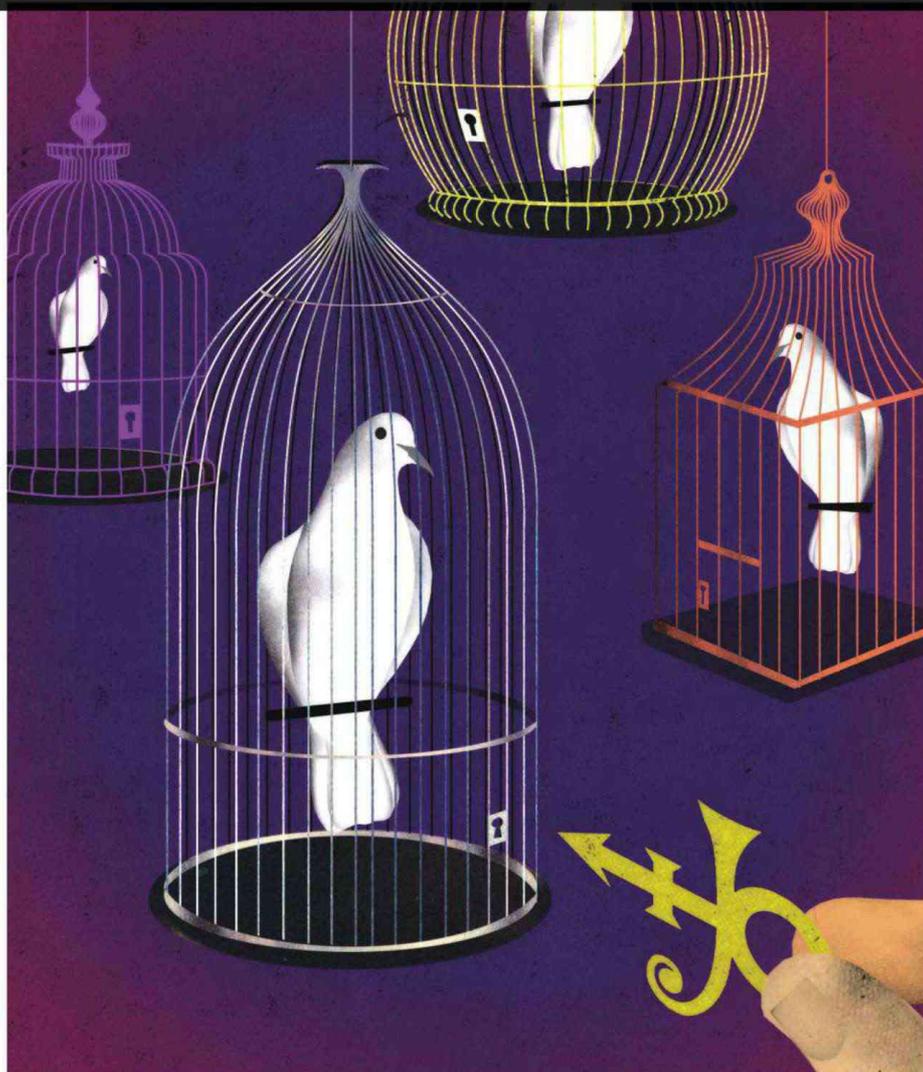
Kobalt's Royalty Play With Prince

WHAT: Prince, the master of DIY on a grand scale, will begin issuing both his own music and records from new artists (picked by Prince himself) through Kobalt Label Services, a unit of Kobalt Music Group. Details of the deal are still vague, and Kobalt hadn't responded to inquires at press time. But based on the announcement and earlier comments from Kobalt Music Group president Richard Sanders, Kobalt will fund the marketing and distribution of the releases coming from the Prince camp in exchange for a revenue-sharing formula during the life of each record, expected to be three years. If Kobalt funds it like a 360 deal, which with superstar artists are typically constructed as a revenue share, it would allow Kobalt to subtract marketing costs and receive a 40%-50% of profit. But at the end of the deal, Prince owns the master.

WHY: Prince is like the Curt Flood of the music industry, beginning in the early '90s when he changed his name to a symbol, claimed he was a slave to the major-label system and rapidly issued albums to get out of his deal with Warner Bros. Records. Although he has since worked with majors—including Arista, Columbia and Universal, to name a few—he also has gone his own way almost as often. First he used the Internet to sell a CD boxed set, then he sold albums directly to retail chains like Musicland and Best Buy, issued an album as a giveaway at a concert and through a newspaper, and used indie distribution to issue a live album through now-defunct Big Daddy. This Kobalt deal represents a return to indie distribution, but with a different business model than the 10%-23% of revenue that such distributors typically take.

WHO: Kobalt Music Group prides itself on upsetting the apple cart of traditional business models, something that it showed it can be very successful with in music publishing, where it started out by solely doing administration deals and taking a 5%-15% cut, with an average of about 11%. While its music publishing operation is growing in leaps and bounds, Kobalt Label Services is considered to still be in its infancy and its effectiveness hasn't yet been proved. As it is, Kobalt handles all the digital distribution directly with music services, while for physical, it's handled by Alliance Entertainment in the United States and Sony in Canada.

IF: Can the company that's known for bending over backward for its roster please the artist who never seems happy with how his music is marketed and sold? Only time will tell, but Prince has a tough reputation. As one major-label executive who previously worked with him says, "Like every artist, he thinks he is bigger saleswise than he actually is. No matter how you deliver for him, he will be ungrateful." Having said that, the executive also adds that Prince likes big marketing ideas, usually will allow labels the discretion to market his records as they see fit and typically has an efficient staff working for him. —Ed Christman



Can the company that's known for bending over backward for its roster please the artist who never seems happy with how his music is marketed and sold?



Distribution. Major-owned indie distributors like RED, Alternative Distribution Alliance and Caroline continue to build marketing services, in anticipation of landing heritage acts that so far seem to be the bread and butter of the business. Kobalt CEO **Willard Ahdritz** is trying to build.



Artist deals. Can Kobalt handle more than one big record at a time? The company, which already distributes New Kids on the Block and **Nick Cave & the Bad Seeds**, is gearing up to release a Pet Shop Boys album. If Prince opens the spigot, this summer it will test the still-new Kobalt.



Songwriters. Kobalt's publishing and neighboring rights operations handle songwriters and artists like Björk, Bon Iver, Big & Rich, **Kelly Clarkson**, Kid Rock, Lady Antebellum and Paul McCartney. Will Kobalt be able to convince them it should handle their recorded music too?

21m

Number of albums Prince has sold since 1991, according to Nielsen SoundScan

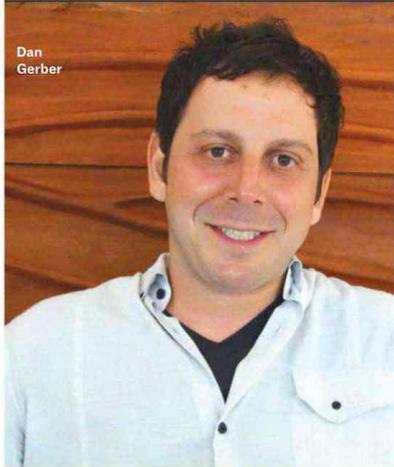
10.3m

Number of song downloads Prince has sold

17.3%

Kobalt's publishing market share in the first quarter

EXECUTIVE TURNTABLE



Dan Gerber

DIGITAL

SoundCloud will open a New York office in the coming months and has hired former **Pandora** employee **Dan Gerber** to help build its presence in the market. Gerber, formerly national director of strategic partnerships at Pandora, will be SoundCloud's first New York-based hire and will head up brand revenue. With offices in Berlin, London, San Francisco and Sofia, Bulgaria, SoundCloud is aiming for New York because of

what the market has to offer: proximity to other startups, better relationships with the media companies based in the city and opportunities in industries like fashion and publishing. SoundCloud says it recognized the need to better-serve brands in the wake of the Pro Partner tool it launched in March. Pro Partner allows creators and brands to have a more visual presence on the SoundCloud platform. Early adopters of the new tier include Red Bull and the Recording Academy.

RECORD COMPANIES

Universal Music Group appoints **Rob Wells** to serve on its executive board. He is president of global digital business.

Astralwerks names **Ryan Murphy** director of A&R and **Jeremy Vuernick** senior manager of A&R. Murphy was senior manager of A&R and digital business development at **Ultra Music**, and Vuernick was manager of A&R at **Capitol Records**.

New West Records appoints **Joel Habbeshaw** VP of national radio promotions. He worked in national radio promotions at **Kirtland Records**.

RCA Nashville promotes **Matt Galvin** and **Elizabeth Sledge** to directors of regional promotion. They were managers.

PUBLISHING

ASCAP promotes **Sue Drew** to senior VP of creative services, membership. She was VP of membership, pop/rock. —**Mitchell Peters, exec@billboard.com**

.biz

Fintage Publishing, a division of global music, film and TV rights company Fintage House, has signed a deal to handle the sub-publishing rights for One Direction-authored co-writes on "Take Me Home." The deal is global in scope, excluding North America, the United Kingdom, Australia and New Zealand.

Further Dealings

Former **EMI** chairman/CEO **Eric Nicoli** and three partners from the entertainment, finance and brand worlds have unveiled a new entertainment finance, production and distribution venture. **Wentworth Media & Arts**, based in London and backed by British private equity sources, including high-net-worth individuals, wants to become "a major new player in the world of independent film," but also play in other parts of the media and entertainment sector. Its founders said in a statement that the company is looking to "produce, develop, exploit and fund various products and productions across the whole of the media and entertainment space, including film, television, social media, computer games, CGI animation, theater, live entertainment, education and publishing, as well as associated and emerging technologies." It will look to strike distribution deals for all territories and platforms, the partners said. . . . **Warner/Chappell Music** has taken another step to fortify itself in the film and TV music business, signing a deal for portions of **Lionsgate's** music library and setting up a co-publishing partnership with the film/TV producer for other works. Li-



Imagine Dragons

onsgate's library includes the "Twilight" film franchise; "The Hunger Games," whose second installment opens in November; and TV shows like "Mad Men" and "Weeds." Terms of the deal weren't disclosed nor were specifics about which titles are now owned by Warner/Chappell and which will be co-published, owing to confidentiality agreements and other contract language. Warner/Chappell chairman/CEO **Cameron Strang** notes that more deals for film and TV music may be on the horizon. "We're aggressively pursuing growth," he says. . . . The world's largest music publisher, **Sony/ATV**, is moving its administrative offices from Nashville's famed Music

Row to new offices downtown. Company and state officials announced the move on May 21, saying Sony will expand its global administration offices, adding 50-60 new jobs. The publisher will move into a space in the Fifth Third Center and occupy three floors of the bank building. It is set to move by the end of the year. Sony pointed out that its longtime presence on Music Row will not be affected, with its creative offices remaining there. . . . **Imagine Dragons** has signed an exclusive worldwide publishing agreement with **Universal Music Publishing Group**. The band, which is on **KIDinaKorner**, the label of UMPG hitmaker **Alex Da Kid**, recently announced new tour dates. The Las Vegas band's debut album, *Night Visions*, has sold 939,000 copies in the United States, according to Nielsen SoundScan. "I began KIDinaKorner with the mission to find and develop groundbreaking, creative artists" who could blur the lines between genres, Alex Da Kid said in a statement.

[GOOD Works]

Supporting Sobriety

Like many famous musicians before him, Linkin Park vocalist **Chester Bennington** has battled drug and alcohol abuse. In early rehab stints, he struggled with discussing his problems, but later found comfort in surrounding himself with peers who understood the challenges of celebrity life.

"It was hard for me to open up and relate to people because no one understood what my problem was. People's perception of my life would be like, 'All your dreams came true, so what's your problem?'" Bennington recalls. "When I started going to meetings with other people in the music business and entertainment industry, we shared stories about money, touring or be-



Linkin Park's Chester Bennington

ing on a movie set—everybody was on the same page."

Now sober, married and the father of six children, Bennington aids others who struggle with substance abuse. For his commitment to helping addicts during the recovery process, Bennington will receive the Stevie Ray Vaughan Award at the ninth annual MusiCares MAP Fund benefit concert on May 30 at Club Nokia in Los Angeles. Skateboarder/surfer/musician **Tony Alva** will be the recipient of MusiCares' From the Heart Award for his support of the organization.

All proceeds from the alcohol-free benefit will go toward the MAP Fund, which provides members of the music community with addiction recovery treatment regardless of their financial situation. In the past five years, the fund has provided \$4.6 million to approximately 1,200 people.

"What the MAP Fund was created to do was help those in our community who are suffering with the trials and tribulations of addiction and substance abuse and lifestyle in that world," Recording Academy president/CEO **Neil Portnow** says. "One of the things we found over the years was that for those people in those situations, hearing the voices of others who've made their way through the morass of addiction is very inspiring."

Bennington, who recently recorded a new song with Stone Temple Pilots, says he'll perform alongside members of the rock band during the benefit show. Other performers include Alva and his band **Chicken Noodle Project**, **Slash**, **Early Morning Rebel** and **Ida Maria**. For more information, go to grammy.org/musicares. —**Mitchell Peters**

Think Tank

BUSINESS MATTERS GLENN PEOPLES

Talk Radio

What exactly is a fair royalty payment in the evolving post-CD/download world?



The debate surrounding Internet royalties is heating up again—and taking on a different shape. Last year the Internet Royalty Fairness Act conversation focused on royalties. This year the two sides are painting themselves as the more artist-friendly of the two.

Ahead of legislation that could lower the per-stream royalty rate paid by Internet radio, Pandora is emphasizing the service's considerable promotional value to artists. Although some acts get very little money from streams at Pandora, they benefit from the greater awareness those streams bring. SoundExchange and the Recording Academy counter by saying a lower per-stream royalty would damage a large and growing revenue stream for artists.

The debate echoes the ongoing argument about streaming services: Are they just promotional or can they help sustain an artist's career? At 0.12 cents per stream for free listening, a solo artist would need

well more than 1 million streams per month to equal a typical rent payment. Of course, it goes without saying that an artist who gets that many streams on Pandora is benefiting from CD and download purchases as well as ticket sales. But should an artist accept lower royalties just because increased awareness has value?

The latest email that Pandora founder/CEO strategy officer **Tim Westergren** sent to artists sought signatures for a letter of support for Internet radio from "working musicians" that will be shared with Congress. He says the company wants to highlight the perspectives of independent artists who value the promotion they get from the service. "There is a new generation of thousands of working musicians who rely on a thriving Internet radio industry to find and grow their audiences," he tells Billboard.

Pandora also wants to help artists by providing tools to assist with their careers. The company is developing a dashboard that would let artists see where their songs are streamed in the country. Many artists have called on services like Pandora to share information on consumer listening in order to take better advantage of their promotional benefits. Pandora would be the first such service to provide this data to artists.

SoundExchange and the Recording Academy have both emailed artists to inform them about the upcoming legislation and warn that the bill seeks to lower statutory royalty rates paid by statutory services. Recording Academy president/CEO **Neil Portnow** doesn't buy



Pandora's **Tim Westergren** outside the company's headquarters in Oakland, Calif.

the reasoning that royalties can be overlooked because artists benefit from promotion. Terrestrial radio has made the same argument against a performance right and royalty for 70 years, he says. "It's flawed in its very basis because in a democratic society where there's a free market economy, there is no precedent for an entrepreneur to build a business on the back of another who's created work and not paid a fair price for it."

The artist community isn't a homogeneous group. Some will share Pandora's viewpoints, and others will side with the industry-led artist, label and copyright groups. A vocal fight is sure to ensue. ●

TAKEAWAY: Artists may get caught in the middle of this debate, but when it shakes out they're likely to benefit, as the discussions will encourage transparency from all sides.

SOUND & VISION PHIL GALLO

'Voice' Is Heard

Long seen as failing to break hits, 'The Voice' now has momentum over 'American Idol.' Next season could see it drive that point home



People are attracted to hits. It's doubtful anyone reading this isn't working under that assumption and attempting to better understand how to increase any project's popularity. TV, more than any other medium, magnifies the difference between the hit and the flop.

"American Idol," based on the raw statistics that determine its appeal, is a solid contender, yet in no way did it ever look like a hit during the five months of its 12th season. The fourth edition of "The Voice" appears to have saved a network, reinvented Monday programming and, come fall, should be a major force in the music industry.

"The Voice" has momentum that "Idol" doesn't possess, despite the latter continuing to have more total viewers than "The Voice" per episode. ("The X Factor" isn't even part of the conversation right now.) It's a numbers game that NBC is playing better than Fox.

The latest statistical juggernaut bolstering any claim that "The Voice" has to the title of America's favorite competition series is found on the Billboard charts. Three of the songs performed on May 13 debut on the Digital Songs tally this week, led by the **Swon Brothers'** "Who's Gonna Fill Their Shoes," which sold 30,000 downloads to debut at No. 66. Meanwhile, **Danielle Bradbery** and **Amber Carrington** landed on Hot Country Songs; **Josiah Hawley**, voted off on May 21, and **Sarah Simmons**, chart on Hot Rock Songs; and **Judith Hill** made it onto R&B Digital Songs. None of the tracks

reached the Billboard Hot 100.

Meanwhile, the two coronation songs from "Idol"—"All Cried Out" by **Kree Harrison** and "I Am Beautiful" from **Candice Glover**—didn't even appear on the iTunes chart until after the results show on May 16. Glover won "Idol" on a finale that had the lowest viewership in the series' history—13.6 million, according to Nielsen—a 47% drop from the 21.5 million who watched **Phillip Phillips** win a year earlier. Glover's single sold 48,000 copies in its first week, according to Nielsen SoundScan.

"Idol" began posting recordings after each live show aired, the logic for keeping them off any sales chart was to avoid front-runners getting any extra boost. As mentioned, people are attracted to hits. In this day and age, when everyone is reaching for order to make sense of the world, especially on the Internet, it seems wholly illogical to block "Idol" songs from the charts. The coronation songs, for example, were sitting in iTunes' top 40 the day after the finale.

"Idol," which has had a role in the shift from an album world to a singles business, bizarrely sells each week's performances in bundles rather than offering individual tracks. That makes little sense—a turnover for a fan engaged by a particular singer; 19 and Universal Music are blocking a point of entry for the average young fan. In addition, keeping the bundles off the charts creates the illusion that no one is buying them.

"The Voice" wraps June 18 and already has its coaches' seats set for the next two seasons with **Christina Aguilera**, **Cee Lo Green**, **Shakira** and **Usher** alternating seasons. We'll see if the debut from last season's winner, **Cassadee Pope**, arrives in time to be publicized during this season's run and "The Voice" can erase the looming mark against the show: its lack of a star artist to emerge from its ranks. ●

TAKEAWAY: "American Idol" may find itself learning some new tricks from "The Voice" when both programs return this season, but you still can't write the show off.



Josiah Hawley performing on "The Voice."

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OPINION NICCO MELE

The End Of Big Business

Being big used to be a competitive advantage, but the proliferation of digital technology means small businesses will be the champions of tomorrow



ing capacity to compete with the largest company. On the Internet, no one knows you're a dog, and no one knows how small your company might be.

This is just the beginning of the commoditization of scale. I recently bought a 3-D printer, and I've started printing shoes for my kids. My printer sprays plastic into shapes I download from the Internet. It's entirely possible my children will never visit a shoe store—and never even buy shoes online. As they grow, I'll print new shoes and recycle the old ones into the next pair. What happens to Nike in this equation? Whatever it is, it's not pretty.

The risks of being big are rapidly outweighing the opportunities of scale. It's not just about the competitive landscape—it's also about the speed at which you can innovate. Smaller companies, with less bureaucracy and process, can make decisions faster and move much quicker. Not only that, but in the digital age, talent has the upper hand—a crucial issue in innovation. The best talent in the work force is tremendously empowered by technology to be even more flexible and liquid. Take a partner at a big law firm: His iPhone, laptop and handful of legal database subscriptions make it hard for the firm to lock him in, so he can hop to the best offers at a moment's notice. Because it's so hard to lock in talent, it's even harder to build larger businesses.

There are still the "even bigger" platforms that small needs to be successful: Amazon's warehousing and logistics, eBay/PayPal's payment gateways, Google's advertising, Facebook's social reach and Alibaba's supplier match are all examples of this. These platforms require millions of small businesses to be successful, and their dependence on small businesses and sole proprietors makes them even less friendly to the interests of larger corporations.

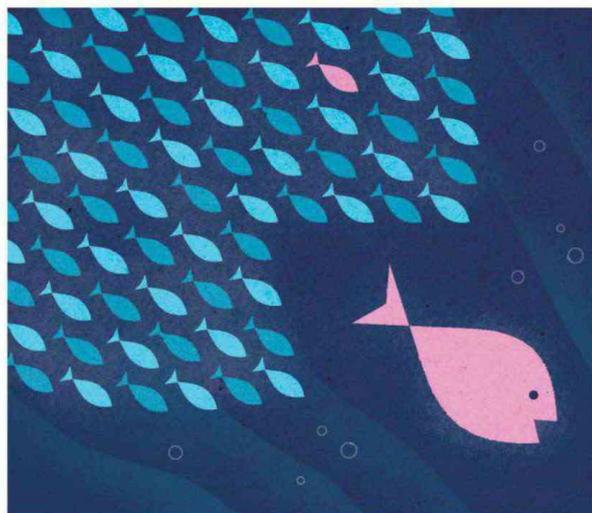
Succeeding in this environment requires approaching the market with a different mind-set. "The Cluetrain Manifesto" author **David Weinberger** famously described the Internet as "small pieces, loosely joined." That's a pretty good way of thinking about how to build business in the digital age: talent-centric organizations, with lots of small, nimble, individual business units. Watch out, big business: An army of Davids is coming for Goliath. ●

Nicco Mele is a faculty member at the Harvard Kennedy School in Cambridge, Mass., and author of the newly published book "The End of Big" (St. Martin's Press). Follow him on Twitter at @nicco.

TAKEAWAY: While scale still has its advantages, being big could become a burden in a world where companies need to react and change course more frequently and faster than ever.



Live Nation Entertainment is stepping up its activities in Asia through a joint venture with Lushington Entertainment. The new Live Nation Lushington will promote concerts in Hong Kong and Singapore, two of the most established touring markets in the region outside of Japan. Lushington managing director Michael Roche becomes head of the new venture, whose first event will be Linkin Park's Hong Kong concert on Aug. 15.



BACKBEAT

Rockin' Grads And BMI Pop Stars

Republic's Lipman brothers inspire at their alma mater, and **Adam Levine** takes home the President's Award at the 61st annual BMI Pop Awards

1 Producer **Jeff Bhasker** (left) gets in touch with his wild side, posing with Sony/ATV Music Publishing's **Jody Gerson** (center) and songwriter **Alli Tamposi** at Sony/ATV's after-party for the BMI Pop Awards, held May 14 at the Chateau Marmont in Hollywood.

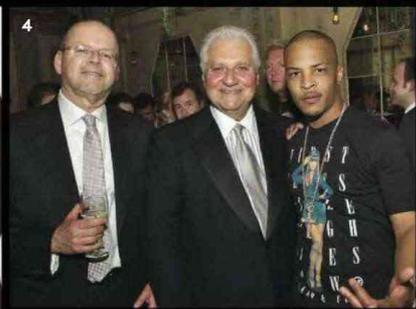
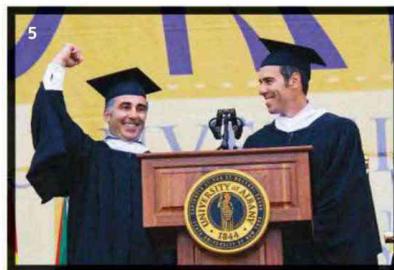
2 Celebrating Universal Music Publishing Group's big win at the BMI Pop Awards are (from left) BMI's **Del Bryant** and **Phil Graham**, UMPG's **Zach Horowitz**, BMI's **Barbara Cane** and UMPG's **Evan Lamberg** at the Beverly Wilshire Four Seasons.

3 Man of the hour: Maroon 5 frontman **Adam Levine** (left) beams alongside songwriter of the year honoree **Ammar Malik** following Levine's acceptance of the BMI President's Award.

4 T.I. (right) rubs elbows with Sony/ATV Music Publishing's **Danny Strick** (left) and **Martin Bandier** at Sony/ATV's after-party.

5 Republic Records' **Monte Lipman** (right) and **Avery Lipman** deliver the commencement address at their alma mater, the State University of New York at Albany, on May 19.

6 SESAC's **Peniece Le Gall** (right) played host for the SESAC-sponsored International Music Conference, held May 14 in New York at Toshi's Living Room Penthouse. Pictured with Le Gall is Atlantic Records' **David Miller**.



.com

For photos of the music business at work and play, go to billboard.biz.

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"I'm a fan of all music. I study Stevie Wonder, Elton John, Queen." —Rico Love

SESAC Shows Love, And A Grammy Block Party

SESAC rang in its 17th annual Pop Awards in New York, honoring producer and songwriter of the year **Rico Love** for his song of the year, **Trey Songz'** smash "Heart Attack," while Nashville got the Grammy Award treatment at the annual Block Party rocking Music Row



1 SESAC execs pose with winner **Rico Love** (center) at the 17th annual SESAC Pop Awards at the New York Public Library on May 13. From left: SESAC's **Linda Lorence Critelli**, **Pat Collins**, **Peniece Le Gall** and **Trevor Gale**.

2 **Karen O** of the Yeah Yeah Yeahs played ringleader at the kickoff of the Googa Mooga festival in Brooklyn on May 17.

3 Industry members united at the annual Nashville Chapter Grammy Block Party, held May 14 in Nashville. From left: Singer/songwriter **Will Hoge**, the Recording Academy's **Susan Stewart**, MCA artist **Kip Moore**, Nashville Chapter member **Suzanne Alexander** and Red Light's **Shawn McSpadden**.

4 First Artist Management's **Robert Messinger**, composer **Peter Golub**, BMI's **Doreen Ringer-Ross** and Walt Disney Studios' **Scott Holtzman** were all smiles at the Sundance Institute L.A. Music Composer's Lab at the Downtown Independent Theatre on May 18.

5 Business leader **Juliana Terian** and music legend **Paul Williams** (center) were honored at the 2013 Caron New York Gala. They're pictured with Sony Music's **Neil Lasher** at Cipriani 42nd Street on May 15.

6 Songwriters **Connie Harrington**, **Jimmy Yeary**, **Jessi Alexander** and recording artist **Lee Brice** (in the back, from left) pose with special guest **Paul Monti** (center) at the recent No. 1 party celebrating their hit "I Drive Your Truck" at the Nashville offices of the Country Music Assn. offices on May 13.

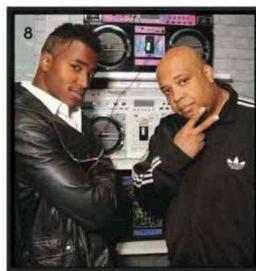
7 The Darkness' **Ed Graham**, **Frankie Poullain**, **Justin Hawkins** and **Dan Hawkins** look the part backstage at the Googa Mooga festival.

8 **DJ Ruckus** (left) and **Rev Run** get amped at the Belvedere party at Le Chambre Noire at the JW Marriott in Cannes on May 17.

9 Blue Note and Universal Music Classics & Jazz execs celebrated the signing of singer/songwriter **Gregory Porter** at Sear Sound in New York on May 15. From left: Blue Note's **Don Was**, Porter, producer **Brian Bacchus**, Universal's **Pascal Bod** and associate producer **Kamau Kenyatta**.

10 **Gavin DeGraw** (left) made fast friends with Time Warner's **Jeffrey Hirsch** (center) and the driver of the No. 5 Time Warner Chevrolet SS car, **Kasey Kahne**, ahead of his performance at the Charlotte Motor Speedway in Concord, N.C., on May 18.

For The Record: Last week's Backbeat misidentified SESAC president/COO Pat Collins as Stephen Swid, who is SESAC's CEO, and miscredited 2012's SESAC song of the year, "Tonight (I'm Lovin' You)," as the current song of the year instead of Rico Love's "Heart Attack."



INSTAGRAM US! #BACKBEAT



Buzz act Wild Belle raised the roof with Man Made Music at its rooftop event May 16 in New York. From left: Man Made's Joel Beckerman, Wild Belle's Natalie and Elliot Bergman, and Man Made's Allison Meiresonne and Natalia Romiszewski.

@wepr Man Made Music with Wild Belle at the Primetime Salon at SoHo House @billboard #backbeat

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GO TIME TRAVEL ESSENTIALS

Brian Bumbery

Power publicist Brian Bumbery, founder of Los Angeles-based BB Gun Press and former senior VP of publicity at Warner Bros, tracked more than 100,000 miles last year to assist his ever-growing list of A-list talent, including Green Day, Metallica and Muse. Most recently, Bumbery touched down in Las Vegas for the Billboard Music Awards, joining his clients the Band Perry at the ceremony on May 19. The best part about traveling for Bumbery? The inspiration—and frequent flier miles. “For some people, their best ideas come to them when they’re in the shower or commuting,” he says. “Mine come to me on the airplane.” —*Nick Williams*

TRAVEL PLAYLIST

Usually I listen to Jean-Philippe Rykiel & Lama Gyurme’s “**The Lama’s Chants**,” because it gets me out of my head and sometimes puts me straight to sleep.

MOST RECENT BOOK DOWNLOADED TO IPAD

David Sedaris’ “**Let’s Explore Diabetes With Owls**.” I hope it’s as funny as some of his past books.

TRAVEL BAG I SWEAR BY

Rimowa Topas’ cabin trolley multi-wheel. It’s easy to move around the airport, gives me a finite space and allows me to only pack what I need—which is usually jeans, button-down shirts, shoes and toiletries. I can get by for a week with that carry-on.

FAVORITE KICKS TO TRAVEL IN

Vans, because they’re easy on and easy off, a necessity when moving through the airport.

ON-THE-GO SNACK

Pretzels, almonds and water. Although if I’m on the plane and they’re serving food I’ll happily eat airplane food. Calories on the plane don’t count.

DUTY-FREE INDULGENCES

If I’m coming from Europe, I’ll buy **Piz Buin SPF 30 allergy lotion**, and I’ll usually buy however many are on the shelf. Those folks know how to make sunblock, and it’s probably the equivalent of a drugstore brand in the U.S. From Asia, it’s Muji’s spicy dried ramen noodles.

KEY ORGANIZER/APPS

Wunderlist. I can sync it with everyone in the office and add random things to the overall to-do list and know what I need to do for folks back home. Also, United Airlines’ app is surprisingly easy to use and integrates seamlessly into other apps on my phone.

ITEM I NEVER LEAVE HOME WITHOUT

Dr. Schulze air detox spray. It kills germs and makes it smell like you’re in a spa wherever you are. ●

T&E Report

Montauk, N.Y.
The Hamptons



BROWSE

With moguls and rockers all seeking a sunny escape from Gotham, the music scene on the eastern tip of Long Island has taken on a life of its own. East Hampton and Southampton are still where you’ll find the velvet ropes, but once-sleepy Montauk, described by nightlife impresario **Nur Khan** as “more artist friendly” than other East End towns, has become the draw for more culturally inclined types. One such local resident, Rufus Wainwright, was married on the shore off **Old Montauk Highway** last year and has played Gurney’s Inn’s outdoor beach concert series in past years. Local roots-rock sensation **Nancy Atlas** confirms, “Montauk has been on fire the last few years, with tons of live music.” Of course, there are also the big-ticket benefit bashes. Cyndi Lauper headlines the Ross School’s 10th annual Live @ClubStarlight June 1 (ross.org/starlight), and Russell Simmons hosts his 14th annual Art for Life benefit (rushphilanthropic.org) at his Georgica estate in East Hampton on July 27. The Zen hip-hop guru can often be found meditating on nearby beaches or sun saluting at Yoga Shanti (yogashanti.com) in Sag Harbor. The 4th annual Apollo in the Hamptons (apollotheater.org/hamptons) will close the season in style on Aug. 24, raising funds for the iconic Harlem Theater. “It’s become the music event of the summer season,” Clear Channel president **John Sykes** says. “You know you are at something special when Paul McCartney jumps up to join the encore.”

STAY

Montauk’s **Surf Lodge** (thesurflodge.com) draws a hipster/boho crowd; **G. Love** plays a regular “acoustic set on the deck with the pond in the back and the sunset blazing.” The new **Topping Rose House** (toppingrosehouse.com) has a stunning design by architects Roger Ferris & Partners and a hot new restaurant from celebrity chef Tom Colicchio. **King & Grove’s** Rusch-



meyer’s (kingandgrove.com) attracts the likes of the Beastie Boys’ Mike D and just kicked off a new Reggae Sundays series featuring legendary DJ Stretch Armstrong.

EAT

Epic Records CEO **L.A. Reid** loves a night out at upscale Hampton mainstays like **Pierre’s** in Bridgehampton (pierrebridgehampton.com) and **Nick & Toni’s** (nickandtonis.com) in East Hampton. Da Silvano scion Leyla Marchetto’s hip **Navy Beach** (navybeach.com) in Montauk is a fave with jazz guitarist/producer **Fabrizio Sotti**. “The location and the sunset are breathtaking,” he raves. **668 The Gig Shack**

(668thegigshack.com), famed for its blackened catch-of-the-day “Montacos,” is another must-for local flavor. DJ **Victor Calderone** heads

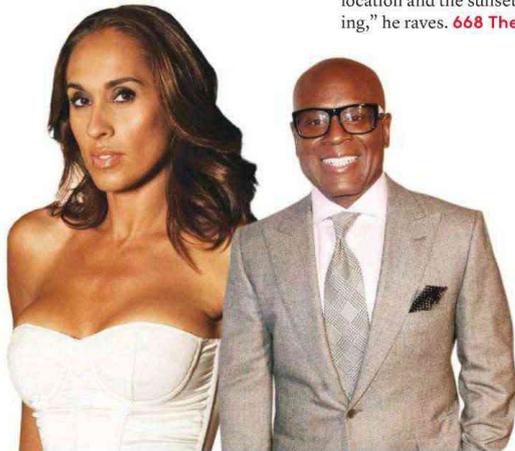


to the beachy-chic **Crows Nest** (crownsnestmtk.com). Strategic Group co-founder **Jason Strauss** says, “For a serious meal, the **Red Bar** in Southampton (redbarbrasserie.com) is always reliable, as is **the Palm** in East Hampton” (thepalm.com). Surf Lodge partner and music impresario **Jayma Cardoso** heads to **Swallow East** (swalloweastrestaurant.com): “It’s not to sit by the Marina; on Sundays they have reggae bands, which puts feet on the dance floor.” Warner Music COO **Rob Wiesenthal** is all about the Mexican eats at the **Blue Parrot** (blueparroteasthampton.com), which is co-owned by Jon Bon Jovi.

GIG

For glamour- and celeb-seekers, an outpost of hot nightspot **Pink Elephant** is returning this year (pinkelephantclub.com). For live music, engineer **Cynthia Daniels**, whose East Hampton studio MonkMusic has worked with Paul McCartney and Beyoncé, insists that “the quintessential place to see and be seen in the Hamptons is the **Stephen Talkhouse** [stephentalkhouse.com] in Amagansett... it’s a gritty bar that has hosted big stars including Patti Smith, Ziggy Marley and Shelby Lynne.” But the Surf Lodge has quickly become the new scene of scenes. Courtney Love’s drummer and One Management president **Scott Lipps** recalls, “Me and Nur Khan hosted a concert there last summer with the Kills and it was epic.” This year’s lineup includes Django Django, Blonde Redhead and even Willie Nelson. —*Ken Scrudato*

Clockwise from left: The interior of Surf Lodge, the view from Navy Beach, Montacos from the Gig Shack, Epic’s **L.A. Reid** and Surf Lodge’s **Jayma Cardoso**.



Gear

Round-The-Clock Rock

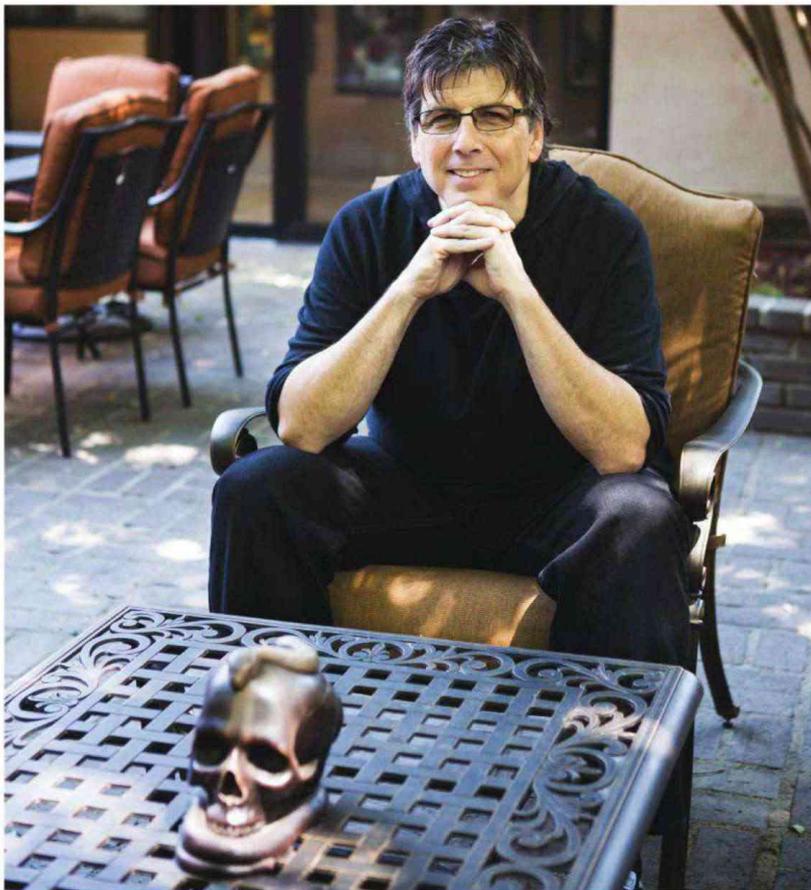
From Daughtry to Halestorm, bands stay focused at Howard Benson's live-in studio

Provenance: From Philadelphia, he received an engineering degree from Drexel University and worked in aircraft engineering while playing in a band in Hollywood.

Big break: Producing P.O.D.'s million-selling *The Fundamental Elements of Southtown* in 1999 and *Satellite* in 2000, which has sold 3.2 million copies, according to Nielsen SoundScan.

Grammy love: Nominated twice for producer of the year, in 2007 and 2008.

Studio slate: Rascal Flatts, Halestorm, Scott Stapp, Skillet, RED



“At the end of the day it has to be about the songs.”

Work flow, more than any piece of gear, is how Howard Benson believes his 9-month-old studio operation in Woodland Hills, Calif., distinguishes itself. Based on methods developed at the Bay 7 studio in North Hollywood, Benson has created an efficient system with his main engineer Mike Plotnikoff, assistant engineer Hatch Inagaki and Pro Tools editor Paul DeCarli that emphasizes speed and professionalism while leaving the door open for bands to experiment.

“The starting point is the people,” says Benson, currently working on projects with Rascal Flatts, Scott Stapp and Halestorm. “That’s why I knew this would work. We are a guitar-oriented thing here, but things are happening in parallel. As soon as one song is tracked, we’ll start recording vocals immediately. The editor is working elsewhere and I’m up all night at my home studio arranging and editing things. So we can be done with records in two or three weeks.”

The work flow, which takes advantage of Benson’s vocal booth at his home studio in Calabasas, Calif., and DeCarli’s off-site Pro Tools operation, “makes it so we’re working faster and focusing on the important

things, which are the songs and the vocals, the mixes, the arrangements,” he says.

The hallway walls of Benson’s converted ranch-style house are covered with gold and platinum album awards for the likes of Kelly Clarkson and Papa Roach. The gated house offers bands an isolated living and working space, filled with vintage keyboards, including a Hammond B3, an ARP2600, Voxes and Farfiss. He uses a Sony C800 to record vocals in Calabasas.

The crew is big on mixing and matching sounds, never doubling music with the same instruments, amps or compressors, racks of which surround a comparatively antique RCA BA-6A amplifier.

As important as the technical side is, though, the key for Benson is getting artists’ personalities on a track rather than those of the producer and engineer. “At the end of the day it has to be about the songs,” he says. “I’m really glad we got a country project and you see the fundamentals are still the same. I did Daughtry with Clive Davis and the A&R guys—all hardcore song guys. Coming through that world to Rascal Flatts is not that far off.” —Phil Gallo



1 A new AKG C24 has become the main mic in Woodland Hills. Benson, Plotnikoff and Inagaki were especially impressed with the way it recorded the drums of Halestorm’s Arejay Hale in a small room adjacent to the control room. “Because he

is so good,” Benson says, “we were able to gain confidence in the room. But we need a great drummer for the room to work. It’s unforgiving.”

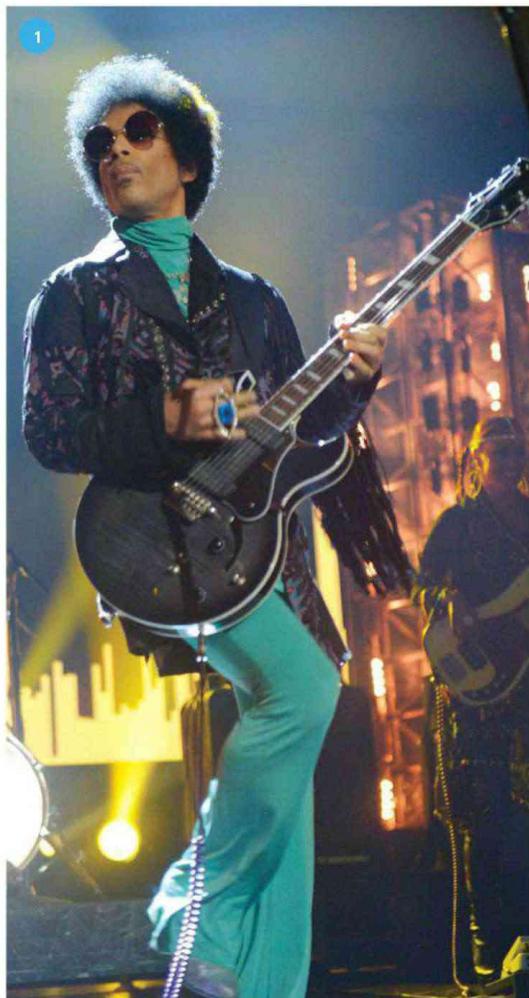
2 Benson and his crew keep Kiss figurines on the soundboard for “rock’n’roll awareness.” Part of his

tradition is to have each band that records there sign a dollar bill.

3 The head cabinet-amplifier setup allows for multiple setups.

4 Benson purchased this Neve 8058 console from a studio in Glasgow.





billboard
2013
MUSIC AWARDS

Hitting The Jackpot

The Billboard Music Awards posted their best ratings in a decade, up 28%, showing that live TV and major stars are once again forces to be reckoned with

By Phil Gallo

Taylor Swift and her team clearly know the importance of televised awards shows. She opened this year's Grammys in February with "We Are Never Ever Getting Back Together," sang "Highway Don't Care" with Tim McGraw at the Academy of Country Music Awards (ACMs) in April and delivered the TV debut of "22" on the Billboard Music Awards on May 19. She then proceeded to dominate the competition, winning eight BBMA honors.

While data backs up the positive impact that award show performances have on music sales (and the BBMAs produced big sales bumps; see story, page 25), TV networks are rekindling their romance with music-oriented award shows. The BBMAs had a viewing audience of 9.5 million, according to Nielsen, a 28% spike over 2012's audience of 7.4 million viewers.

In the age of TiVo and DVRs, award shows—like sporting events—reliably deliver a live audience that isn't skipping commercials. And regardless of overall numbers, music award shows have been performing extremely well the last three years in delivering key demographics, specifically viewers aged 18-49.

This year's BBMA telecast—broadcast on ABC live from the MGM Grand Garden Arena in Las Vegas—offered marketable superstars in Prince and Madonna,



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12

1 Prince performed a slowed-down version of his classic "Let's Go Crazy," then, after soloing, transitioned into his collaborative single with group 3rdeyegirl, titled "FixUrLifeUp."

2 Selena Gomez and **Taylor Swift** in the audience.

3 PSY and Billboard Music Awards host **Tracy Morgan** introduce Chris Brown's performance.

4 The Band Perry forms a drumline for "Better Dig Two."

5 Chris Brown sings "Fine China."

6 Justin Bieber enchants Beliebers with "Take You."

7 Jennifer Lopez gets a boost during her "Live It Up" number.

8 Nicki Minaj and **Lil Wayne** are all giggles during their "High School" performance.

9 Bruno Mars channeled classic Motown while singing "Treasure."

10 Will.i.am escorts **Madonna** to the stage to collect her top touring artist award.

11 Suave Miguel croons "Adorn."

12 Pitbull and **Christina Aguilera** dueting on "Feel This Moment."

a superstar with a fervid fan base in Christina Aguilera and brigade of under-25 performers: Swift, Justin Bieber, Selena Gomez, Chris Brown, Ed Sheeran and Kacey Musgraves. The last two, along with Icona Pop, were among the evening's most freshly minted stars. Comparatively speaking, the Grammys and even the American Music Awards (AMAs) present more long-venerated sets of artists.

"What I think translates to success is we won't do the final bookings until eight to 10 weeks out," BBMA producer Don Mischer says, adding that the program leans heavily toward up-tempo numbers. "We want to know what's trending and what's popular and trying to get performers that people are talking about that week."

That strategy drove the BBMAs, which ran from 1989 to 2006 and were revived in 2011, to its strongest ratings in a decade. Of the show's 9.5 million viewers, 4.5 million of them were in the 18-49 range. The BBMAs' 18-49 audience was a mere one-tenth of a ratings point behind Fox's "American Idol."

The spike that the BBMAs provided helped ABC become the first network to beat Fox in the ratings the week of the "American Idol" finale, a week Fox has won every year since the show's debut in 2003. And it marks a change in the conventional wisdom that set in seven years ago, when it appeared the TV audience was finished with professionals in favor of amateurs.

In February 2006, "Idol" and the Grammys went head-to-head for an hour of airtime, and despite the presence of Madonna, Coldplay and U2, a episode of "Idol" auditions had nearly twice as many viewers, 28 million to 15 million. That year's Grammys, with a total viewership of 17 million, was a ratings nadir for the CBS telecast. The 2006 AMAs, held in November, also posted its worst numbers ever, pulling in just 10.9 million viewers.

Recent years, however, have seen significant recovery for music awards shows. The Grammys began a winning streak in 2009 with 19 million viewers, and the AMAs pulled in 15 million. While the AMAs' numbers have dipped in successive years, their 18-49 ratings remain respectable, hitting a 3.4 (4.4 million viewers) in November.

The crucial factor has been a combination of timing and bookings. The major award shows—and this extends to the ACMs and Country Music Assn. Awards—have come to define a particular spot on the TV calendar. The Grammys, which have broadened far beyond their "nominees only as performers" policy, hit a sweet spot right before Valentine's Day, while the AMAs provide a platform for fourth-quarter releases and the BBMAs supply a springboard to summer.

Beyond just the acts booked for the BBMAs, the time they came onstage was crucial as well.

"We timed it so Taylor Swift would come on two minutes to 9 p.m. on the East Coast—at 5:58 Las Vegas time—because we knew a lot of people at home have their clickers in their hands and are thinking about switching to CBS to watch the Tim McGraw special," Mischer says, noting that part of the instant payoff is in seeing fans react on Twitter. A similar defensive move to hold viewers came at 10 p.m. with the Jennifer Lopez/Pitbull performance. "We learn something every year and like to think we improve it a little bit each year." ●

Swift's Sweet Victory

Taylor takes home eight trophies, including artist of the year

By Ray Rogers



Taylor Swift performing "22" at the Billboard Music Awards.

The biggest stars in music lit up the stage of Las Vegas' MGM Grand Garden Arena for the Billboard Music Awards. But no one beamed brighter than Taylor Swift, who netted eight awards. Accepting her gold statue for top artist, Swift gave props to the 3.7 million fans who purchased *Red* and drove her across-the-board victories: "Thank you for making my music the soundtrack to your crazy emotions," she said. "You are the longest and best relationship I've had."

She also premiered her new single, "22," in one of the night's most spirited performances, which kicked off in her dressing room and wound its way through the audience before hitting the stage. Ditching her glittering blue Zuhair Murad mini-dress for a unicorn-embazoned T-shirt and shorts, Swift sang of the joys of being her tender age, surrounded by a full posse (including members of two mainstay Vegas acts, Cirque du Soleil and Jabbawockeez). Billboard checked in with Swift just days after the show, as she was already back in the thick of her current U.S. tour.

You were the night's big winner. What was the highlight of the night for you personally?

For me the highlight of the night was standing onstage with my 15 breathless, beaming dancers after we finished our performance. We were all standing together and got to look out into a crowd that was giving us a standing ovation. It was a wonderful feeling.

What performances stood out to you? Was there anyone who surprised or moved you in a way you didn't expect?

I loved Ed Sheeran's performance because I get to see him move crowds with just an acoustic guitar and his voice every night on tour, and to watch him do that on a nationally televised scale made me so happy.

Who were you excited to see and meet at the show?

I was just excited that a bunch of my friends were there like Selena [Gomez and Ed]. It turned the night into more of a dance party than a high-pressure media event.

Madonna was the top touring artist. As someone who spends a lot of time on the road, have you learned anything by what she's done in her career?

One element of Madonna's career that really takes center stage is how many times she's reinvented herself. It's easier to stay in one look, one comfort zone, one musical style. It's inspiring to see someone whose only predictable quality is being unpredictable.

There were also artists on hand who are part of the new wave of younger performers taking hold at radio—Selena Gomez performed, and Ariana Grande presented. What advice would you give them?

I never give advice unless someone asks me for it. One thing I've learned, and possibly the only advice I have to give, is to not be that person giving out unsolicited advice based on your own personal experience. I've always had a lot of older people giving me advice because I'm young, and in the end, it all comes down to who you want to be remembered as. Just be that.

How did you celebrate your victorious night?

We had a giant dinner at Nobu for all of my bandmates, dancers and friends. It seemed like everyone was there. Ed, Selena, Austin Mahone . . . We were all just laughing together and rejoicing in a really fun evening.

How late were you out? Where did you go and who did you hang with?

I flew back to L.A. that night, so I was only out till about 1 a.m. Then I got home, said "hi" to my cat, then fell asleep in seconds.

You gave a heartfelt thank-you to your fans and acknowledged them as being "the longest and best relationship I've had." How would you describe that relationship? And how did it feel to have the opportunity to thank them publicly as you accepted artist of the year?

I loved being able to thank my fans for this life they've given me. Being on tour, I get a nightly reminder of how lucky I am to get to stand on giant stages and sing for sold-out crowds. Now I have so many girls my age coming up to me and saying, "I've listened to you for seven years." It's crazy to me that we've been in each other's lives that long and it still feels new. But hey, I guess that's what real love feels like. ●

And The Winners Are...

Taylor Swift led the pack of top honorees with eight awards

TAYLOR SWIFT

Top artist
Top female artist
Top Billboard 200 artist
Top digital songs artist
Top country artist
Top Billboard 200 album (*Red*)
Top country album (*Red*)
Top country song ("We Are Never Ever Getting Back Together")

GOTYE

Top Hot 100 song ("Somebody That I Used to Know" featuring Kimbra)
Top radio song ("Somebody That I Used to Know")
Top streaming song ("Somebody That I Used to Know")
Top Rock Song (Audio) ("Somebody That I Used to Know")

JUSTIN BIEBER

Top male artist
Top social artist
Milestone Award

MADONNA

Top touring artist
Top dance artist
Top dance album (*MDNA*)

NICKI MINAJ

Top streaming artist
Top rap artist
Top rap album (*Pink Friday: Roman Reloaded*)

ONE DIRECTION

Top new artist
Top duo/group
Top pop artist

RIHANNA

Top R&B artist
Top R&B album (*Unapologetic*)
Top R&B song ("Diamonds")

For the full list of winners, go to Billboard.com/bbma/winners. The Billboard Music Awards are based on key fan interactions with music, including album sales and downloads, digital song downloads, radio airplay, touring, streaming and social interactions on Facebook, Twitter, YouTube, Vevo, Spotify and other popular online destinations for music. The measurements were tracked year-round by Billboard and its data partners, including Nielsen SoundScan, Nielsen BDS and Next Big Sound. The awards are based on the tracking period of March 12, 2012, through March 10, 2013.

The GIF That Keeps On GIF'ing

Billboard worked with Tumblr and a team of GIF artists to merge the second screen with the TV screen in real time

What's a GIF good for? The Internet's favorite moving image format is inescapable on blogs and, increasingly, news sites, illustrating "Mad Men" recaps and livening up listicles. For this year's Billboard Music Awards, however, Billboard brought the GIF to a new frontier—live TV. With Tumblr and social agency Digital Media Management as partners, Billboard tapped noted GIF artists Mr. GIF and Deckhouse Digital to capture the night's ephemeral highlights in real time, the results of which were then broadcast moments later during commercial breaks.

"The idea had tremendous momentum from the very beginning," Billboard head of social Katie Morse says. "We wanted to bring the social conversation to life and we're proud to be the first show to include GIFs created in real time into a broadcast."

The GIFs were uploaded throughout the broadcast to Billboard's official Tumblr, where they helped drive 22% user growth overnight. Engagement saw an even bigger jump, with the average number of re-blogs per post rising from 12 to 2,457. The most popular



Miguel sings "Adorn" and speaks to Billboard's Bill Werde (left).



shot? Selena Gomez flashing her pearly whites on the red carpet.

"We all spend a lot of time reading tweets, which are great, but for us we've always wanted to do the second screen in a much more visual way," Tumblr entertainment evangelist David Hayes says. "The fact that people were able to relive a moment via a GIF, and that Billboard was validating that and saying, 'This is important,' was really awesome."

One GIF in particular, of Miguel landing on the head of a female audience member in a stage jump gone awry, took on a life of its own. The young woman was unharmed and accepted a personal apology from the singer in an interview with Billboard editorial director Bill Werde during Billboard's backstage live stream. That moment, of course, was GIF'd as well. —Reggie Ugnw

Live! From Backstage!

Billboard live streams brought fans up close and personal with stars preshow and backstage



The action onstage at the BBMAs was matched by the action backstage, and dedicated fans could watch it all unfold live. Billboard broadcast live streams of preshow arrivals on the Cambio blue carpet and from the backstage area, attracting nearly 100,000 concurrent viewers and more than 325,000 unique page views for the two live-stream pages on Billboard.com. During the backstage broadcast—presented by Samsung Galaxy S4 and anchored by Billboard's Bill Werde and TV host Michelle Marie—Miley Cyrus broke the news of the June 3 release of new single "#We Can't Stop" (4). Ariana Grande rapped some Justin Bieber verses and autographed a guitar (3). Billboard's Keith Caulfield talked with Madonna about the upcoming DVD of her MDNA tour (1) and Werde chatted up Celine Dion (2). Five cameras positioned throughout the staging area of the MGM Grand Garden Arena gave fans unprecedented access to the press room and the stage entrance itself, and caught moments like Madonna and Cee Lo Green reuniting for the first time since their Super Bowl performance. And seconds after one of the night's most talked-about moments—Miguel's missed stage jump—he was backstage with the affected fan, Khyati, talking to Billboard. "I'm very happy to bring my new friend, Khyati. We just met," he said. "Unfortunately, we did not meet under the best circumstances, but I think we're OK." —Joe Levy

BBMA Big Bumps

Show sparks major sales gains

The 2013 Billboard Music Awards drive big sales bumps on the charts this week, thanks to galvanizing performances both spectacular (Bruno Mars, Jennifer Lopez) and stripped-down (Ed Sheeran, Kacey Musgraves).

In the week ending May 19, the broadcast spurred an overall 15% gain for the 18 previously released songs performed on the broadcast, according to Nielsen SoundScan. That increase handily beat the overall song download market's 1% gain this past week—an impressive feat considering there were only a few hours left in the tracking week before the close of business on Sunday night.

Combined, the 18 tunes sold 842,000 downloads—up from 733,000 in the previous week. Those songs include Mars' "Treasure" (24,000; up 220%), Lopez's "Live It Up" (65,000; up 53%) and Sheeran's "Lego House" (56,000; up 134%). "Treasure," which is the third single

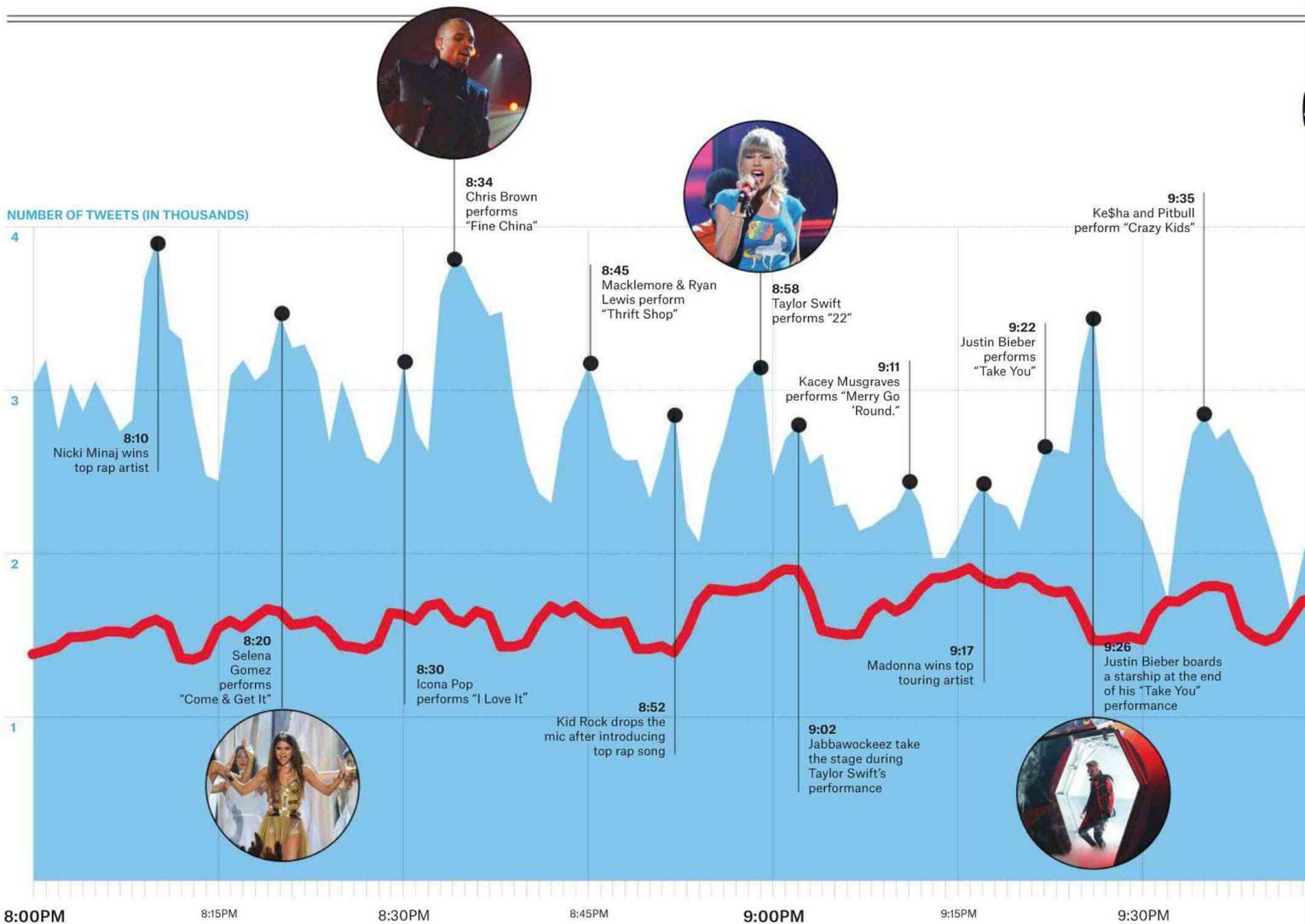
from Mars' *Unorthodox Jukebox*, also debuts on the Billboard Hot 100 at No. 71. It follows the album's two previous No. 1s: "Locked Out of Heaven" and "When I Was Your Man."

Even a-ha's classic Hot 100 No. 1 "Take On Me" earned a 30% gain, following its surprise performance on the show. A-ha singer Morten Harket joined Pitbull and Christina Aguilera during their rendition of "Feel This Moment," which samples "Take On Me." The '80s smash sold 3,000 downloads for the week.

Expect further sales gains next week, following a full week of post-show impact. —Keith Caulfield

TITLE	ARTIST	SALES	% GAIN
"Treasure"	Bruno Mars	24,000	220%
"Take You"	Justin Bieber	3,000	203%
"Play Hard"	David Guetta, Akon & Ne-Yo	12,000	164%
"Lego House"	Ed Sheeran	56,000	134%
"Live It Up"	Jennifer Lopez	65,000	53%
"Merry Go 'Round"	Kacey Musgraves	7,000	44%
"Fine China"	Chris Brown	35,000	41%
"Take On Me"	a-ha	3,000	30%
"High School"	Nicki Minaj	17,000	24%
"Come & Get It"	Selena Gomez	164,000	15%

Source: Nielsen SoundScan



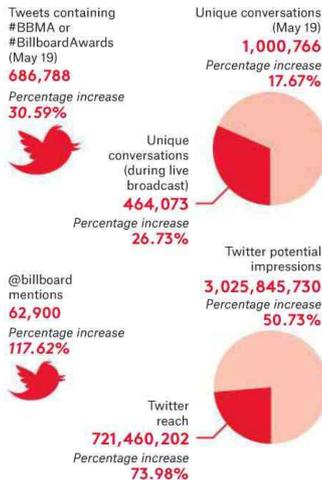
Two Screens, One Broadcast

A minute-by-minute look at the BBMA's ratings and social activity
By William Gruger

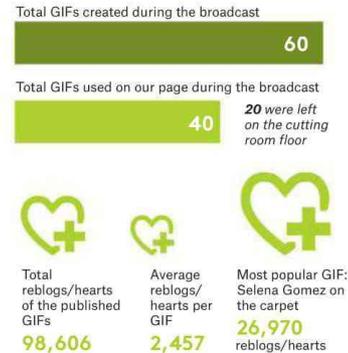
SOURCES: Social media data courtesy of Attensity Media. TV ratings compiled and supplied by Nielsen.



Total Activity

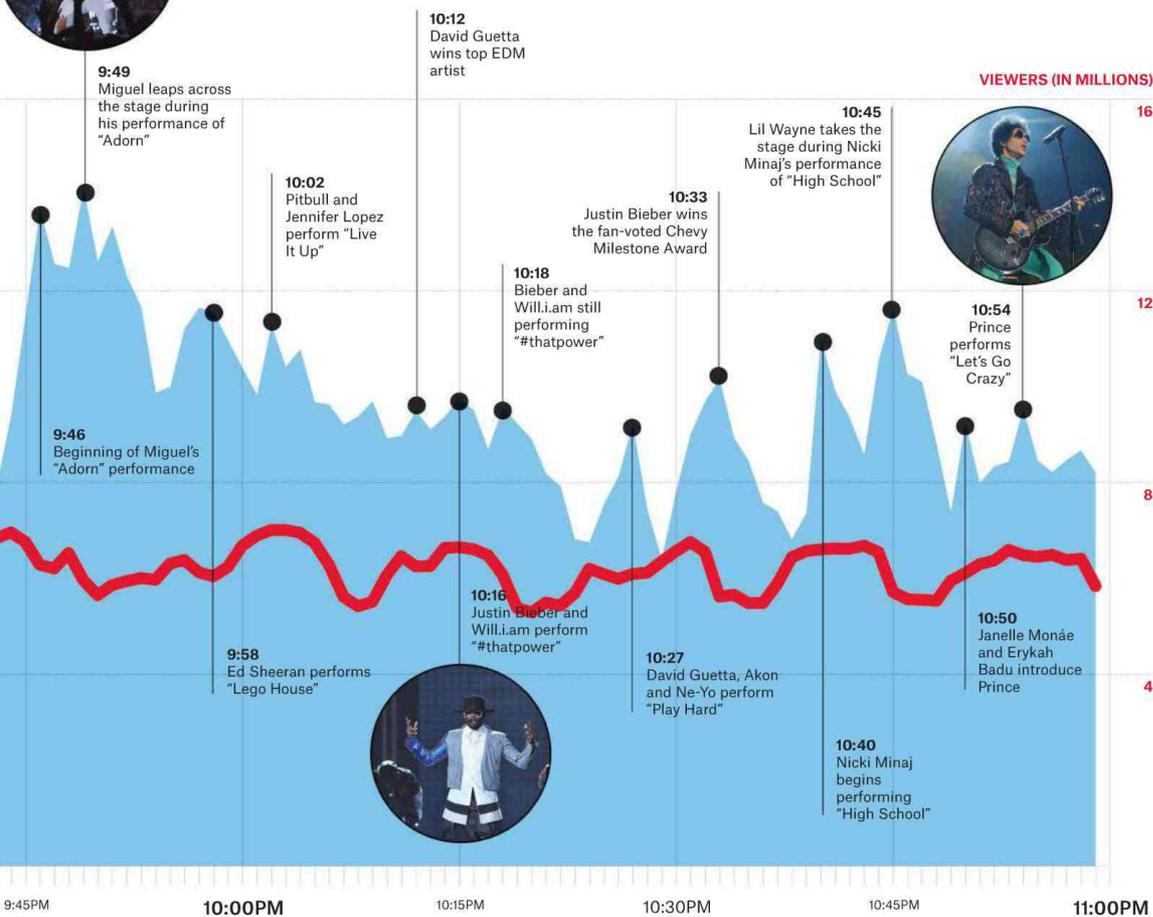


GIFs



The Billboard Music Awards sparked the most online conversation of any BBMA show yet, with more than 1 million unique conversations about the show occurring May 19 (up 17%) and more than 464,073 conversations occurring during the broadcast, a 26% increase over the previous year.

The Billboard Music Awards included live GIFs on-air, a first for the broadcast and ABC. The 40 GIFs produced during the red carpet and broadcast received 98,606 reblogs and "hearts" from Tumblr users during the same time frame. Selena Gomez on the red carpet was the most reblogged GIF, outpacing that of Miguel's missed stage jump (and Billboard interview backstage with affected fan Khyati) by 256%.

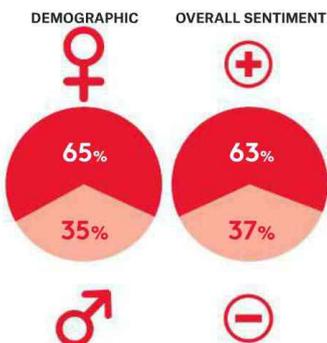


Most Memorable Tweets

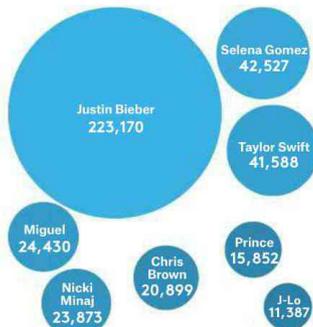
- @ArianaGrande**
Excited for the @Billboard Music Awards tomorrow! My first time going. I'm introducing a certain boy who's performing *cough* Justin Bieber!
- @macklemore**
WE WON BEST RAP SONG at the @ billboard music awards! Crazy. Never thought I'd be performing at an award show much less winning one #goodwill
- @TommyHilfiger**
Great music, big names, and incredible style. We're always excited for @billboard and the #BillboardMusicAwards
- ._MAXWELL_**
#BBMA @billboard great show you made me actually wanna release my record #Summers2013
- @NeYoCompound**
Me, @davidguetta & @Akon @billboard Awards.. Nuff said.. #BBMA #Aftershow #legendary #Compound RT pic.twitter.com/RS3bQ1K794



Demo, Sentiment



Top Mentioned Artists



The Top Social Moments

- Nicki Minaj wins top rap artist: **3,921** conversations
- Chris Brown performs "Fine China": **3,786**
- Miguel leaps across the stage during his performance of "Adorn": **3,536**
- Justin Bieber boards a starship toward the end of his performance of "Take You": **3,485**
- Selena Gomez performs "Come & Get It": **3,454**
- Macklemore & Ryan Lewis perform "Thrift Shop": **3,156**
- Icona Pop performs "I Love It": **3,146**
- Taylor Swift performs "22": **3,100**
- Lil Wayne takes the stage during Nicki Minaj's performance of "High School": **2,909**
- Kid Rock drops the mic: **2,887**

SOURCES: Volume of transactions, in thousands, tracked by Twitter, Facebook and Google+

- @jessicaalba**
My girl @JLo let us have it #BBMA #Wow @JimmyWayne
- @thebandperry** ROCKED the @billboard #BillboardAwards #Billboard #Billboard #billboardmusicawards GREAT JOB! #niceBAND
- @BrunoMars**
I know Im late but I just wanted to thank @billboard for letting us jam on sunday. we had a blast!

The demographic split of viewers was 65% female, 35% male. Overall sentiment was positive, particularly for Prince's performance. Viewers expressed positive sentiment for Chris Brown's dancing but negative for his singing.

As the winner of the fan-voted Chevy Milestone Award, Justin Bieber takes the cake as the top-mentioned artist of the evening with more than 223,170 mentions throughout the night—more than five times that of the second-most-mentioned artist, Selena Gomez (42,527).

The BBMA Backstage Hang

The backstage area of the Billboard Music Awards—presented by Chevrolet, Samsung, the Las Vegas Convention and Visitors Authority, Buffalo Jeans and Cambio—featured music stars and power executives. Among those who hung out:

1 Creative Artists Agency's **Jenna Adler** (left) and Atlantic Records Group's **Julie Greenwald**

2 Big Machine's **Scott Borchetta** with **Irving Azoff**

3 **Madonna** and **Guy Oseary**

4 From left: Caesars Entertainment's **Milo Johns**, AEG/Concerts West's **John Nelson**, Shania Twain manager **Jason Owen**, AEG/Concerts West's **John Meglen** and Caesars Entertainment's **Kelly Frey**

5 **Amber Rose** and **Wiz Khalifa**

6 **Jennifer Lopez** with her children, companion **Casper Smart** (in jacket) and the dancers who performed with her onstage.

7 **Kid Rock**



On May 18, Billboard held its official Billboard Music Awards pre-party at Tryst at the Wynn hotel, sponsored by Samsung, Buffalo Jeans, Chevrolet and the Las Vegas Convention and Visitors Authority.

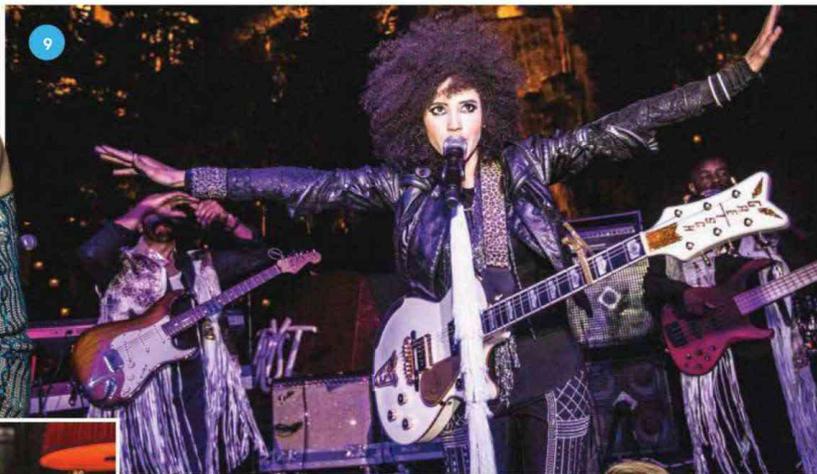
8 Federal Communications Commission chairman **Julius Genachowski** with **Rachel Goslins**, executive director of the President's Committee on the Arts and Humanities.

9 **Andy Allo** performs for the pre-party crowd, and Prince came to see her set.

10 PMK-BMC's **Taj Hosseini** and Paradigm's **Rick Faigan**.

11 Chevrolet's **Rose Clay**, **Matt Scarlet**, **Molly Peck** and **Kellee Montgomery** (from left).

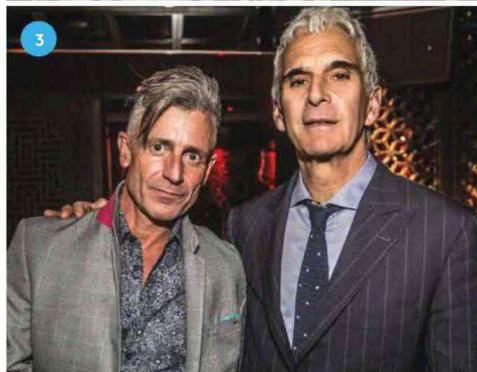
The Party Before The Party



Ringling In The BBMAs



1



3



4



5



6



2

The Billboard Music Awards Welcome Dinner, presented by Samsung Galaxy S4, took place May 17 at Hakkasan in the MGM Grand Hotel. Among the attendees:

1 Billboard's **Bill Werde** (center) had the pleasure of introducing **Miguel** (left) to **Ed Sheeran**, who shared mutual appreciation and talked about possibly recording together one day.

2 Prince's manager **Julia Ramadan**

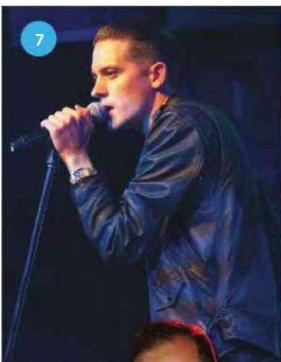
3 Fame Factory's **Mark Young** (left) and Vector Management's **Jack Rovner**

4 Guggenheim Digital Media's **Ross Levinsohn** (left) and Billboard Group's **John Amato**

5 From left: Snow Patrol's **Gary Lightbody** and **Johnny McDaid** with Interscope's **Dennis Dennehy**

6 Capital Records' **Mike Flynn** (left) and Britney Spears' manager **Adam Leber**

Post-Show Throwdown



7



8



9



10



11



12

Buffalo David Bitton presented the official Billboard Music Awards after-party, held at the Marquee nightclub at the Cosmopolitan Hotel. Additional BBMA sponsors featured in the multi-sponsor video showcased throughout the venue included Chevrolet, the Las Vegas Convention and Visitors Authority, Samsung and Cambio. Jason Derulo—accompanied by several dazzling dancers—and G-Eazy both performed, while DJ Rashida kept the party-goers going. Among them:

7 **G-Eazy** won the Billboard/Sonicbids contest to open the after-party.

8 **Jason Derulo** was the evening's headliner.

9 Guggenheim Partners' **Zach Warren** and his wife, **Wendy**, with **Katie Boehly** and her husband, Guggenheim's **Todd Boehly** (from left).

10 SESAC Latina's **JJ Cheng** (left) and Sony Electronics' **Ruben Tellez**

11 Prometheus' **Dana Miller** and awards show producer **Don Mischer**

12 Billboard's **Aki Kaneko** (center) with Iron Mountain's **Steve Nottingham** (left) and **Jeff Anthony**

Starting Up In Los Angeles

Silicon Valley may get all the love from the tech press, but in the last few years Southern California has quietly emerged as one of the hottest regions to start a digital music or media business

By Alex Pham



Less than 400 yards from the warm, buttery sands of Venice Beach and tucked away in a modern upstairs live-work space is Vyclone, a media startup co-founded by musician Joe Sumner, son of Gordon, who's better-known as Sting.

But today, during what is a typical Southern California morning with the sun sparkling through fluffy white clouds, there is no mention of Sting—only unbridled enthusiasm for Los Angeles as the adopted home of Sumner's fledgling technology company.

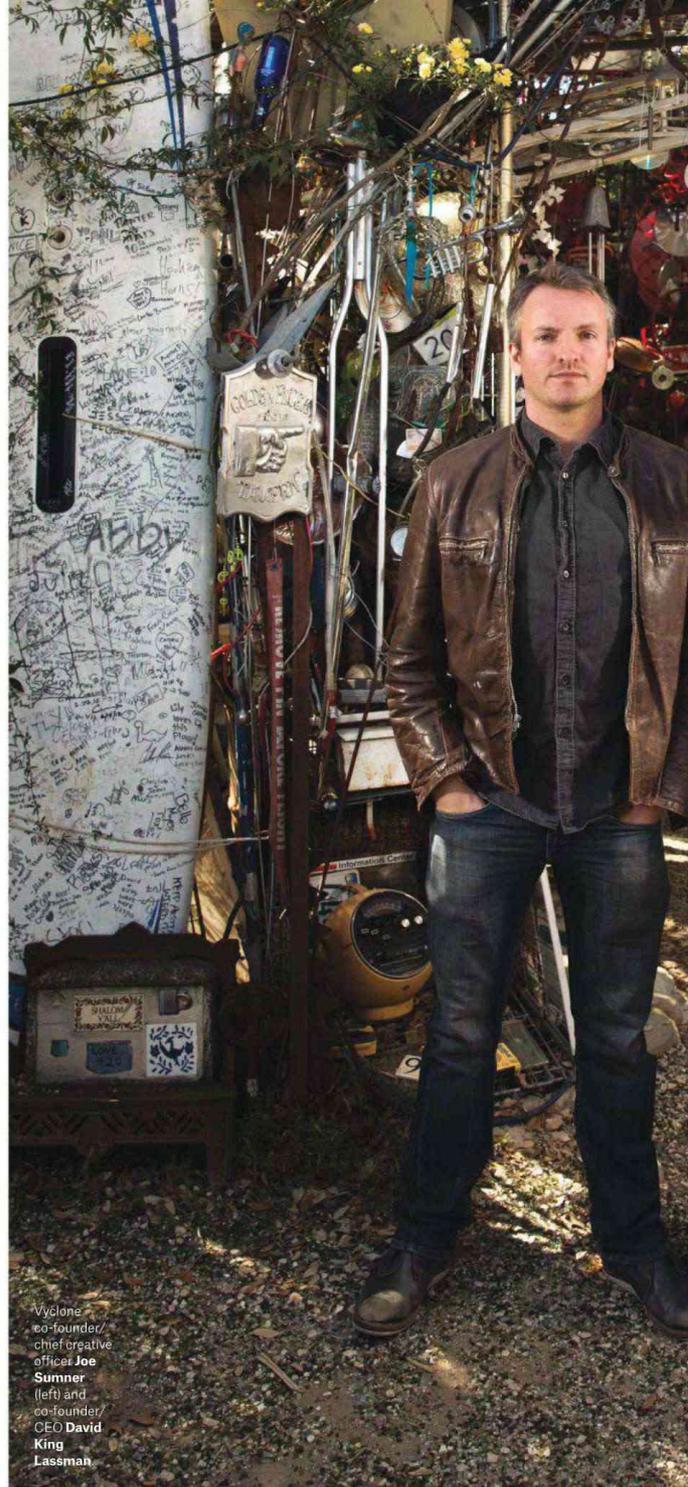
"People have this notion that Los Angeles is a shallow, vacuous place that just happens to have great weather," Sumner says. "But if you stop to think, Los Angeles is a huge melting pot of ideas and energy, and it's responsible for exporting culture on a global scale. A lot about how we think of the world around us came from here."

Lately, Los Angeles has also emerged as a melting pot for digital music and media companies. With the total startup market attracting more than \$800 million in investment, more than 200 digital businesses were launched here in 2012, more than in any previous year, according to a recent survey from Built in L.A. The top startup category: digital media, which outstripped the number of startups in fashion and apparel, marketing and financial. It's easy to forget that just five years ago, the collapse of the L.A.-based Myspace under Rupert Murdoch's watch was partly blamed on a lack of digital talent and engineers who preferred to work in San Francisco.

Fueled by an influx of capital and talent, Southern California has become a hotbed for a new generation of entrepreneurs who envision a wider role for music than just download sales. They've built Stageit, TuneWiki, Maker Studios, Fullscreen, Zefr, Hello Music, Topspin, Gobbler, Mobile Roadie, Music Mastermind, Chromatik and Gigit, to name a few.

To this class of go-getters, music is woven into a larger tapestry of media and entertainment, whether it's video, books, events, games, movies or social networking. For them, the value of music is to bring people together, to create emotional connections, to be part of a bigger entertainment experience—not an isolated medium. If nothing else, Los Angeles is the undisputed entertainment capital of the world.

"The music business has become about the broader entertainment world," Universal Music Group (UMG) chairman/CEO Lucian Grainge says of his own decision to relocate the record company's headquarters to Los Angeles in 2010 from New York. "If you want to build an entertainment brand, this is where you need to be."



Vyclone
co-founder/
chief creative
officer **Joe
Sumner**
(left) and
co-founder/
CEO **David
King
Lassman**

The Small-Screen Economy

It is nearly dusk on a chilly but clear Wednesday in February at Google's YouTube space in Playa Vista, but there's no sign of weariness among the 20-somethings plugging away at the 41,000-square-foot co-working space just north of Los Angeles International Airport.

The concrete and glass building was once an airplane hangar for Howard Hughes' aircraft empire, and later became one of James Cameron's main stages when he filmed "Avatar." Now, it has the vibe of a bustling college dorm, filled with musicians and videographers who call themselves YouTubers. Empty cans of Mountain Dew and used paper plates are strewn about as young men and women huddle over their sticker-festooned MacBooks, crunching HTML code and editing videos and soundtracks.

Looping on a jumbo screen in the lobby are the latest music videos from David Colditz, who goes by Dave Days. Colditz himself has just wrapped a recording session for his project, called "The Writing Room," which chronicles the efforts of 10 songwriters paired with 10 YouTube musicians to create 10 original songs and



music videos. There is a breezy, let's-see-what-happens optimism that goes with the project.

"Right now, I'm cool with being where I am," says Colditz, who has turned down label contracts to focus on building his brand with Big Frame. "This project is about seeing whether we can bridge the gap between professional songwriters and YouTube artists, without any middleman or BS involved."

"The Writing Room" is being co-produced by Big Frame, a startup based in West Hollywood that represents emerging YouTube talent like Colditz, who has sold 227,000 singles and 13,000 albums, according to Nielsen SoundScan, and has 1.5 million subscribers to his YouTube channel. Their collaboration is an example of how music is leveraged in "Silicon SoCal." Rather than see music as a single product that can be bought or sold, the project pulls together multiple entertainment strands to create a broader package—a YouTube reality series, 10 original songs that can be sold as singles or together as an album and a set of music videos.

Big Frame, which started in New York and moved to Los Angeles to be closer to

a booming community of YouTube talent here, is one of several startups sprouting up around the "YouTube economy" in Silicon SoCal. Other companies include Zefr, Maker Studios and Fullscreen, all of which rely on music to some degree to fuel their businesses.

"Music plays a role in everything we do. It's in the DNA of our company," says Courtney Holt, COO of the Culver City-based Maker. "But are we in the traditional music business? I would say 'no.' Our business is first and foremost a talent business."

It's a small, but significant, distinction—one that speaks to Grainge's rationale for moving UMG's headquarters to Los Angeles. For the industry to grow, Grainge believed, music had to be part of a larger entertainment package, with the artist at the center, creating not just music but other consumer products like apps and books.

A case in point is Beats Electronics. The Santa Monica company, founded in 2006 by Interscope Geffen A&M chairman Jimmy Iovine and Dr. Dre with some financial assistance from UMG, is an example of the magic that can happen in Southern California when celebrity and technology fall in love. Fueled by celebrity culture, Beats has a commanding share of the growing premium headphones market: It captured 40% of all U.S. headphone sales and close to 70% of premium-priced headphone sales during the 2012 Christmas period, according to NPD Group.

That's Entertainment

Dre and Iovine helped pave the way for celebrities and entertainment executives to become intrepid technology entrepreneurs, adding some sex appeal to the geeky nature of the market. Jared Leto, Ashton Kutcher, Justin Bieber, Justin Timberlake, Troy Carter, Guy Oseary, Bruno Mars, Scooter Braun and Will.i.am are just some of the big names that have invested in the region's startups.

"Like they say, 'If you want to make cars, you go to Detroit,'" Leto says of his decision to found two digital startups in Los Angeles, VyrT and the Hive. "If you want to be in digital media, you need to be in L.A. The artists are here. The engineers are here. The connections are here. Everything you need is right here."

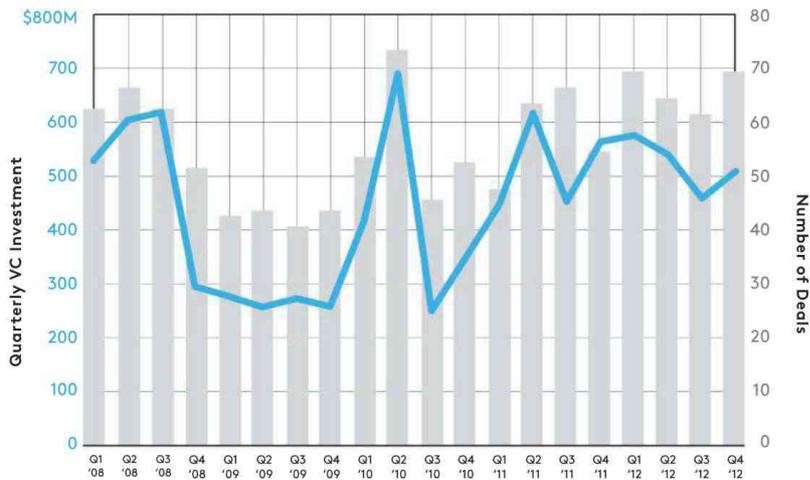
Entertainment is also what gives Los Angeles its competitive edge and makes it different from other technology clusters around the world, according to venture capitalist Brad Feld.

"L.A. is the epicenter of the entertainment industry," says Feld, whose firm the Foundry Group has invested in Topspin Media in Santa Monica. "This is one of L.A.'s obvious natural resources, which is a critical thing for any startup community to build on."

It's also an asset that Silicon Valley, with its magnetic pull on technology talent, can't take away, says Chris Kantrowitz, CEO of Gobbler in Hollywood. "Silicon Valley has to pay to get access to artists," he says. "Here, artists are creating and investing in their own companies."

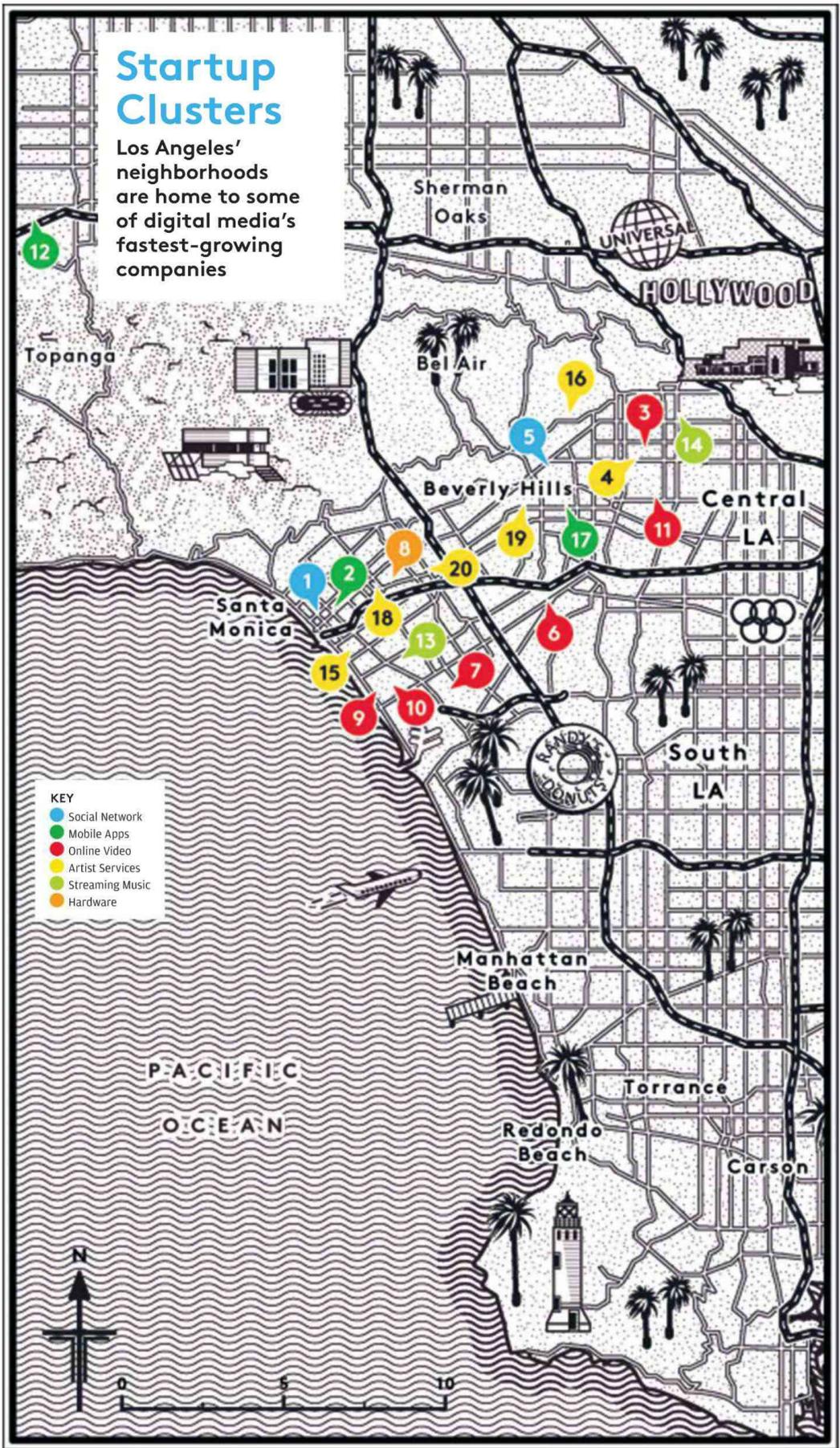
That goes for music industry executives as well. Matt Serletic, former chairman/CEO of Virgin Records and a Grammy Award-winning producer/songwriter, moved from New York to Calabasas in northern Los Angeles to start Music Mastermind in 2010. Hugo Nicolson, a record producer/engineer who won a Grammy for his work on Radiohead's *In Rainbows*, founded Woulda Coulda Shoulda in the Silverlake neighborhood of Los Angeles in 2012. His company developed Polychord,

VENTURE CAPITAL INVESTMENT IN LOS ANGELES/ORANGE COUNTY 2008-2012



Data provided by PriceWaterhouseCoopers and the National Venture Capital Assn.'s "MoneyTree" report

- 1 CHROMATIK: artist services, social network**
 Chromatik.com
 1410 Second St. Suite 300, Santa Monica CA 90401
 Music-collaboration app platform used by more than 500 music organizations, including "American Idol," across 72 countries.
- 2 TUNEWIKI: mobile app, social network**
 TuneWiki.com
 725 Arizona Ave. Suite 406, Santa Monica CA 90401
 Develops apps that display synchronized lyrics and allow users to share lyrics through social networks.
- 3 STAGEIT: online video**
 Stageit.com
 1617 Cosmo St. Suite 403, Hollywood CA 90028
 Live-streaming platform used by artists to host concerts online.
- 4 GOBLER: artist services**
 Gobbler.com
 6427 W. Sunset Blvd., Hollywood CA 90028
 Collaboration software and secure cloud-based backup service used by artists working with large media files.
- 5 MYSPACE: social network, streaming music**
 Myspace.com
 407 N. Maple Drive, Beverly Hills CA 90210
 Acquired by Specific Media and relaunched last year.
- 6 FULLSCREEN: online video**
 Fullscreen.net
 9336 Washington Blvd. Building K, Culver City CA 90232
 Network representing more than 5,000 YouTube channels.
- 7 MAKER STUDIOS: online video**
 MakerStudios.com
 13347 W. Washington Blvd., Los Angeles CA 90066
 Network representing more than 10,000 YouTube channels.
- 8 BEATS ELECTRONICS: hardware, streaming music**
 BeatsByDre.com
 1601 Cloverfield Blvd., Santa Monica CA 90404
 Premium headphones company that's also developing a subscription music service.
- 9 VIDDY: online video**
 Viddy.com
 616 Hampton Drive, Venice Beach CA 90291
 App lets artists and fans capture quick, stylized videos and share them.
- 10 ZEFR: online video**
 Zefrinc.com
 1621 Abbot Kinney Blvd., Venice CA 90291
 Rights management, branding and ad-optimization service for YouTube channels.
- 11 VYCLONE: online video**
 Vyclone.com
 1416 North La Brea Ave., Venice CA 90028
 Social video app for concerts and other live events.
- 12 MUSIC MASTERMIND: mobile app**
 MusicMastermind.com
 24003-A Ventura Blvd., Calabasas CA 91302
 Develops Zya, a mobile social music-making game.
- 13 EARBITS: streaming music**
 Earbits.com
 957 Lake St., Venice CA 90292
 Streaming radio service featuring mainly independent artists.
- 14 PLUG.DJ: streaming music**
 Plug.dj
 1600 Vine St. Suite 1019, Los Angeles CA 90028
 Real-time social DJ platform.
- 15 GIGIT: artist services**
 Gigit.com
 714 Kensington Road, Santa Monica CA 90405
 Band booking site.
- 16 BIG FRAME: artist services, online video**
 Bigfra.me
 8228 Sunset Blvd., West Hollywood CA 90046
 YouTube talent management firm.
- 17 MOBILE ROADIE: mobile app, artist services**
 MobileRoadie.com
 8671 Wilshire Blvd., Beverly Hills CA 90210
 DIY mobile apps generator.
- 18 TOPSPIN: artist services**
 TopspinMedia.com
 1538 20th St. First Floor, Santa Monica CA 90404
 Digital marketing and online management tools for artists.
- 19 SCOREASCORE: artist services**
 ScoreAScore.com
 132 S. Rodeo Drive, Beverly Hills CA 90212
 Online marketplace for music composers.
- 20 TICKETMOB: artist services**
 TicketMob.com
 11833 Mississippi Ave. Suite 201, Los Angeles CA 90025
 Ticketing and venue management platform.



a music-creation app. Adam Lilling, who cut his teeth at PolyGram Records and founded Pentagon CDs & Tapes, an online commerce company that he sold to Virgin in the late '90s, is an investor in Big Frame and Zefr.

City Of Angels

Though PriceWaterhouseCoopers and the National Venture Capital Assn.'s "MoneyTree" report ranked the region as the fourth-largest in attracting venture funding in 2012 (after Silicon Valley, New England and New York), there's plenty of "hidden investing" by wealthy individuals, or so-called angels, living in Southern California. "The angel community here is extremely active," says George Abe, faculty director of the Strategic Management Research Program at the University of California Los Angeles (UCLA) Anderson School of Management. "The proportion of private angel investments is probably higher here than in other parts of the country. These are people who don't necessarily want to advertise their investments, so their activities don't always show up on any charts."

Small, strategic investments are also more common in Silicon SoCal. Traditional entertainment companies like UMG, DreamWorks Interactive SKG and Live Nation Entertainment have placed small bets in various digital media startups. Live Nation, for example, purchased online media analytics firm BigChampagne. DreamWorks has a stake in Vyclone. And UMG co-owns Vevo, the online music video network that started in Santa Monica before it moved to New York.

Big venture capital money is also shifting to L.A.

Between 2000 and 2008, GRP Partners invested just 15% of its fund in Los Angeles, says Mark Suster, a partner in the firm Century City, Southern California's largest venture company. Between 2008 and 2012, 66% of the fund went toward L.A. startups.

More than 170 venture capitalists and angels invested an estimated \$871 million in local startups last year, with at least 100 companies receiving more than

\$1 million each in financing, according to the Built in L.A. survey. And 43 L.A.-based digital startups were also acquired in 2012, more than in any previous year.

"Ten or 15 years ago, the growth was around technology infrastructure companies building servers, databases and browsers. Those were in Silicon Valley," Suster says. "Now that all of that infrastructure is in place, the growth is one layer up, which is creative. That plays directly into L.A.'s strengths."

One of the key ingredients in Silicon SoCal's soup of media and music startups is accelerators, or incubators.

"They're miniaturized versions of a startup ecosystem," says Daniel Kehrer, publisher of BizBest, which features a resource guide for Southern California technology entrepreneurs. "They offer shared work spaces, shared resources, access to mentors and funding. And they're popping up like mushrooms across the region."

Launchpad.LA, Amplify.LA, MuckerLab, IdeaLab, k5, io/LA and Science, run by former Myspace CEO Mike Jones, are all beehives of young, unencumbered, nimble entrepreneurs.

Matt Sandler, the 25-year-old CEO of Chromatik in Santa Monica, created his music collaboration platform while participating in Launchpad.LA's three-month program in 2012. Ten months later, he released his app, and today it's used by 500 music organizations across 72 countries, including UCLA's music department, "American Idol" and the Los Angeles Unified School District. Chromatik's investors include Mars, Lilling, Jones and Shangri-La Music co-founder Jeff Ayeroff.

The reason Chromatik, Maker Studios and other startups like them are now starting to attract investor interest is because, for them, music is part of a bigger picture, according to Lilling. "Chromatik taps into education, which is a much bigger market than music," he says. "Big Frame, Zefr, Hello Music—they all look to music as an anchor for something larger. With Big Frame and Zefr, it's online video. With Hello Music, it's commerce around gear. Music is the key driver, the attractor, but it's not the central business model." ●

\$871M

FUNDING FOR LOS ANGELES STARTUPS RAISED FROM VENTURE CAPITALISTS AND ANGEL INVESTORS IN 2012.

5 To Watch

Q: Why would anyone launch a cutting-edge startup in Los Angeles?

A: Why wouldn't you?

FULLSCREEN

Where: Culver City, Calif.

Who: George Stropoulos, CEO

What: Fullscreen is a multichannel YouTube network that reaches more than 100 million subscribers online. In addition to general entertainers, Fullscreen represents more than 700 burgeoning musicians who have generated 8 billion views in aggregate. The company has deals with Warner/Chappell and Universal Music Publishing Group to share revenue for cover songs on its network.

Why L.A.: Stropoulos, who rose through the ranks at Google as co-creator of YouTube's Partner Program in Silicon Valley, started Fullscreen in Los Angeles in order to be closer to the growing community of YouTube stars in Southern California. "The Bay Area is software-driven. L.A. is content-driven. There's a good nexus here between technology and entertainment," he says.

GOBBLER

Where: Hollywood

Who: Chris Kantrowitz, co-founder/CEO; Jamie Kantrowitz, co-founder

What: The idea for Gobler was born when Lenny Kravitz asked Kantrowitz to help him revive a defective disk drive containing working versions of his latest songs. Instead, Kantrowitz developed a service that would automatically back up large media files and allow artists and engineers to track, manage and collaborate on songs without having to download files or send disk drives back and forth by mail.

Why L.A.: "If you think about the success stories of tech companies, many of them have been built on content that's created here," Los Angeles native Kantrowitz says. "L.A. has this amazing ability to project ideas across the world."

STAGEIT

Where: Hollywood

Who: Evan Lowenstein, founder/CEO

What: Stageit lets artists and performers put on live online events and gives them the tools to collect ticketing revenue and tips. Artists use Stageit's self-serve tools to schedule



CEO George Stropoulos and his team celebrate the two-year anniversary of Fullscreen, which is headquartered in Culver City, Calif.

events, set ticket prices and determine the maximum number of fans for each event. Among the artists who have used the platform are Carly Simon, Rick Springfield and Jason Mraz. Investors include Jimmy Buffett and Sean Parker.

Why L.A.: "Silicon Valley companies tend to start as problem-solving ideas wrapped around a business opportunity," Lowenstein says. "Here in L.A., you have people who have a passion for the art and who understand the needs of artists."

VYCLONE

Where: Venice, Calif.

Who: Joe Sumner, co-founder/creative officer; David King Lassman, co-founder/CEO

What: Sumner had the idea for his collaborative video-sharing app in 2010 while performing in Vilnius, Lithuania, and watching fans record videos of the concert on their phones. His thought? "What if we could sync all of these videos, stitch them together and make a collage of the entire concert from the fans' point of view?"

Why L.A.: "When we were looking for investments, Rob Wells at Universal in Santa Monica introduced us to Guy Osceary, who then called Ashton Kutcher and told him he had to see our product," Sumner recalls. "That same day, we showed Ashton the demo while he was on break on the set of 'Two and a Half Men.' Three days later, we had a term sheet. People here don't dither. They put their money right on the line."

ZEFR

Where: Venice, Calif.

Who: Zach James and Rich Raddon, co-founders

What: Founded as an online video rights management and monetization platform, Zefr identifies user-uploaded YouTube videos that contain its clients' intellectual property and monetizes them by optimizing the advertising put against the clips. In April, Zefr added Universal, Sony and Ultra to its client roster as well as major Hollywood studios.

Why L.A.: "Our business is about shepherding new ideas and advancing the dialogue between fans and creators," James says. "There's no better place to do that than here." —AP



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MUSIC



THE BIG NUMBER

Digital sales of "Green Onions," the biggest hit for Booker T. & the MG's, for the years Billboard has data. The song reached No. 3 on the Billboard 100 the week of Sept. 29, 1962.

331K

R&B

'Sound' Of Home

Booker T. Jones returns to a revitalized Stax Records for accessible, guest-filled album

By Phil Gallo

Forty-three years after leaving Memphis for Los Angeles, Booker T. Jones has been reunited with the label whose sound he helped define, Stax Records. He left at a time of turmoil and change in ownership at Stax in 1970, but he rejoins, coincidentally, during an ownership change at parent Concord Music Group, but during a much smoother transition.

"I'm so comfortable with what's going on now—it's a return home," Jones says of his signing with the label. "It has worked well for me going from that company to this company. If it hadn't fallen apart in the '70s, Stax would have had to make all of those changes for R&B

to survive through disco and hip-hop. Somehow, the universe has made it possible for me and Stax Records to be in the same place after all these years."

Sound the Alarm, due June 25, is Jones' first album for Stax since 1971's *Melting Pot*. Unlike those MG's records, the new disc is filled with guest vocalists and instrumentalists ranging from Gary Clark Jr. to Poncho Sanchez to Anthony Hamilton.

"It's a record that captured the essence of Booker T. while being modern but not too slick," Concord A&R chief John Burk says. "The guests were really great. They had the right spirit, and they all appreciate him as an artist. The album has the feel of a collision of generations."

Jones, 68, credits Burk and his daughter Olivia, who became his manager two-and-a-half-years ago, for making the album a success, coordinating songwriting and recording sessions, and seeing it through to completion.

The album follows a path similarly taken on his last two albums: *Road to Memphis*, which featured members of the Roots plus guest vocalists, and *Potato Hole*, a guitar-driven work with the Drive-By Truckers and Neil Young. Both albums, released by Anti-Records, won Grammy Awards and rejuvenated Jones' recording career.

"Our record with the Roots is a great record, which I love, but it's more alternative, jazz hip-hop—we had Lou Reed on that record," Jones says. "It worked for me because I'm always trying to reinvent myself, which keeps my spirit alive." He adds that *Sound the Alarm* "is

more of an R&B record, and it should be on Stax. This is a more accessible work, more accessible music."

Jones marveled at the way the collaborations came together. The Avila brothers, Bobby Ross and IZ, anchored his band with guitarist Raphael Saadiq and co-wrote many of the songs. They met when Jones guested with El DeBarge and they were in his band. Hamilton and Jones bumped into each other at the Grammys three years in a row, vowing to work together. Daryl Hall, who had Jones on his "Live From Daryl's House" show, recommended Mayer Hawthorne. Jones stumbled upon Clark when the guitarist was performing at an Apple event.

Burk suggested that Jones meet the members of Vintage Trouble. "They really hit it off," Burk recalls. "Booker T. has been such a force behind the scenes helping other people achieve great creative milestones"—a reference to his work with Otis Redding, Eddie Floyd and William Bell—"but he's not the kind of guy to look back [at his success]. Every conversation is about what he can do going forward."

The first promotion of the record will come June 25 with an hour-long special on AXS TV featuring a concert of the new material from the El Rey Theatre in Los Angeles. Jones is busy writing charts for an expanded version of his band while various guests are being booked for the show that will include a classic or two like "Green Onions" or "Time Is Tight."

"We feel he tapped into something special and new," Burk says of the album. "It's the mark of a great artist that he's still so passionate about what he's doing." ●

ARTIST: Booker T. Jones

ALBUM: *Sound the Alarm*

LABEL: Stax Records

RELEASE DATE: June 25

MANAGER: Olivia Jones

PUBLISHER: House of Jones (BMI)

BOOKING AGENTS: Paul LaMonica and Jody Wenig, Wenig-LaMonica Associates

CHART HISTORY: *The Road From Memphis* (2011), No. 85 Billboard 200, 30,000; *Potato Hole* (2009), No. 135 Billboard 200, 29,000; charted 18 singles on the Billboard Hot 100 with the M.G.'s between 1962 and 1971.

TWITTER: @BookerTJones

ARTIST: Natalie Cole
 ALBUM: *Natalie Cole en Español*
 LABEL: Verve/Universal
 RELEASE DATE: June 25
 MANAGER: Barbara Rose Entertainment
 PUBLISHING: N/A
 BOOKING AGENT: William Morris Endeavor
 CHART HISTORY: *The Most Wonderful Time of the Year* (2010), No. 195 Billboard 200, No. 12 Holiday Albums, 37,000; *Still Unforgettable* (2008), No. 19 Billboard 200, 130,000
 TWITTER: @natmcole

LATIN

Cole Crosses Over

Natalie Cole echoes her father's pioneering recordings with her first Spanish-language album

By Judy Cantor-Navas



Yes—or in this case, sí—Natalie Cole's first album in Spanish includes a duet with her late father. And like "Unforgettable," the song that won a Grammy Award in 1992 and foreshadowed today's holographic performance trend, the black-tie rumba "Acercate Mas" ("Come Closer to Me") will pluck at heartstrings and transport fans of Nat "King" Cole—in this case to '50s Havana, where he learned to sound out the lyrics for *Cole Español*, the first of his three Spanish recordings.

Natalie Cole en Español, out June 25 on Verve/Universal, features some of the same numbers covered on those historic albums, and other romantic evergreens familiar to international audiences. Andrea Bocelli joins Cole on "Besame Mucho." Produced by Latin hitmaker Rudy Perez, the set also includes contemporary classics: Juan Luis Guerra's enduring '90s hit "Bachata Rosa"—featuring the superstar Dominican artist—and "Oye Como Va."

"This is not a tribute to my father as much as it is a tribute to Latin music because of my father," Cole says over lunch at the Polo Lounge in the Beverly Hills Ho-

tel, a favorite hangout. "Hearing my dad sing in Spanish was a revelation," she adds, recalling watching him perform as a child on her first trip to Mexico.

Cole says she first had the idea for her own Spanish-language album about 10 years ago. She pitched it to Capitol Records, which had put out *Cole Español* as well as her own early albums, but "the timing wasn't right." She met with Emilio Estefan, but says they couldn't agree on the concept. She later brought it up with David Foster, who had produced her *Unforgettable* album. After Foster became chairman of Verve Music Group in 2011, he signed Cole, and she headed to Miami to work with Perez last year.

Recording in Spanish is no longer a novelty, and as proved by Bocelli, Il Volo and others, it can be part of a smart A&R strategy. But Cole still had to bring new life to iconic songs, and follow her father's act, one that remains cherished in the Spanish-speaking world.

"Rudy said, 'Don't lose Natalie. Do your R&B inflections, be yourself,'" recalls Cole, who has only a limited understanding of Spanish. She seems most proud of

her accent. While her father's American pronunciation had its own clunky charm, Cole's kittenish vocals have an almost native flair.

"Natalie completely embraced this on a creative level," Verve GM Robert Smith says, noting that the labels will heavily promote the album through mainstream and Hispanic media. "It's going to have a great word-of-mouth quality."

He adds that *Natalie Cole en Español* fits Verve's focus on "adult music": "This isn't going to be sold to a teen pop Latino audience any more than it will be sold to a non-Latino teen pop audience."

After some European dates, Cole will perform songs from the new album in August with a full orchestra at the Hollywood Bowl. Also on the bill will be Chucho Valdes, whose father, the late Bebo Valdes, worked on the arrangements for *Cole Español* and coached the elder Cole's vocals in Havana.

Cole, who has released more than 20 studio albums, revealed her battles with substance abuse and her health problems in two memoirs, one of which became a TV biopic. At 63, looking fit and quite tropical in a white linen halter and long printed skirt, she declares herself ready to "broaden her horizons."

"I don't think it's that unusual to merge into [the Latin] world," she says. "The fortunate part is that I have fans in Latin America, and so I have a base to start from." ●



AUDIEN

Nathaniel Rathbun, aka Audien, just turned 21, but he's already got some of the most powerful figures in dance music behind him. The young DJ/producer is the marquee signing of Primary Wave Music's new EDM-focused management division, which launched with the hiring of industry veteran Hosh Gureli (former VP of A&R for J Records/RCA) last June. Audien originals "Wayfarer" and the very hooky "Leaving You" were signed by venerable trance labels Anjunabeats (run by Above & Beyond) and Armada (run by Armin van Buuren), respectively. Thanks to AM Only agent Alan Gary, Audien spent last year opening for DJs like Porter Robinson, Felix Cartel and



Hardwell, culminating with a New Year's Eve gig warming up for Tiësto at Revel in Atlantic City, N.J. This year, he's graduated to headliner, with a small club tour and festival main-stage sets. In addition to being a "total nerd in the studio, a perfectionist," according to Primary Wave senior director of marketing/artist development Seth Faber, the kid has his head on straight too. "His attitude and drive are equally fantastic. As he's starting to earn income you see him reinvesting in himself." —Kerri Mason

"This is not a tribute to my father as much as it is a tribute to Latin music because of my father." —Natalie Cole



Charese Fruge, alternative KXTE Las Vegas. Macklemore & Ryan Lewis featuring Mary Lambert, "Same Love." The message is so interesting you just want to stop and listen. Add the catchy melody, the brave lyrics and the big fat hook by Mary, and these guys hit another one out of the park.



Vampire Weekend, "Diane Young." It's so different from what they usually do, but so much more complex. There are so many genres and so many influences in this single that make me feel like the song is timeless. It's in power rotation in my car, and it's a song that could easily cross over to top 40.



Twenty One Pilots, "Holding On to You." Besides a giant chorus and melody? It's just a great song that gets stuck in my head all the time. These guys are amazing live—OK, a little weird, but amazing. They remind me of a pop version of Linkin Park, and that is a very powerful combination.



Since the release of **Toro y Moi's** most recent LP, *Anything in Return*, the chill-waver (real name **Chazwick Bundick**) has made quite an impact on the road, with the help of longtime booking agent **Tom Windish**, president of the **Windish Agency**.

AUDIENCE: With the success of Toro y Moi's more pop-centric *Anything in Return*, the artist's reach has earned him more festival appearances, with bigger stages and better time slots. "I was telling people, 'There's a lot of interest in this artist, people are going to go see him at your festival, you got to book him.' And they agreed." With an initial focus on landing festival spots, Windish then switched to setting up an array of supporting club dates, hitting a range of small venues like Detroit's **Magic Stick** (July 17; 550 capacity), **Cain's Ballroom** in Tulsa, Okla. (Oct. 8; 1,250) and the **40 Watt Club** in Athens, Ga. (Oct. 17; 500).

ROUTING: To maximize Toro y Moi's outreach, Windish coordinated dates in missed regions from past tours. "He doesn't want to be on the road forever, so a place like Pittsburgh or Cleveland might get shaved off a traditional tour routing. I don't really want my artists to be playing the biggest cities over and over again." Because tours are booked months in advance, he occasionally must pitch an act without hearing its latest album or track. This time, however, Windish knew exactly what he was selling. "With this one, I had heard the album. The festivals **Firefly**, **Forecastle**, **Pitchfork**, **Fuji Rock**, **FYF**—they all kind of make sense for him."

PROMOTION: For an indie artist breaking through, local and national promotion is crucial to maximizing ticket sales. "We pay close attention to the announcement of the tour to make sure it's coordinated across all platforms. We gave Pitchfork an exclusive on announcing the tour." Openers for each show also enhance the buzz, as Toro y Moi will share the stage with **Toxi**, **Theivery Corporation**, **Classixx** and **the Sea and Cake** on select dates. For club-sized venues, Windish employs his tour marketing department to coordinate with the venue's promoter. "We run the marketing by the label and the publicist, and everyone bounces ideas off of each other." —*Nick Williams*



ROCK

Back In Business

After an electronic detour, Rogue Wave's fifth LP returns to the emotional, synch-friendly territory of earlier success

By Andrew Hampp

"It's good to be back," Zach Rogue says of *Nightingale Floors* (June 4, Vagrant), Rogue Wave's fifth album, and its first for Vagrant after releasing two albums apiece for Sub Pop and Brushfire during the last decade.

The 10-song set is a return to the jangly, emotional indie-pop that helped the band develop a sizable following on releases like 2005's *Descended Like Vultures* and 2007's *Asleep at Heaven's Gate* before making an abrupt left turn into electro-pop for 2010's *Permalight*. The latter's more synthesized sound was partially an effort by the band to create an uplifting mood in the wake of the death of former bassist Evan Farrell. The synth-driven, often danceable *Per-*

malight featured catchy songs like lead single "Good Morning (The Future)" and became the band's first album to crack the Billboard 200, at No. 149. But the set failed to connect beyond Rogue Wave devotees, and ultimately became the group's lowest-selling effort to date, moving just 21,000 copies, according to Nielsen SoundScan, compared with 55,000 for *Asleep at Heaven's Gate* and 51,000 for *Descended Like Vultures*.

Rogue admits that *Permalight* was the product of "another time with a different mood for the band and a different time for me. We were trying a lot of things and different exercises in control," he says. "And if anything, I'd say *Nightingale Floors* is an exercise in letting go and not protecting things because we don't succeed when we try and do that."

Indeed, the new album is home to two of Rogue Wave's most sprawling, cathartic tracks to date—"Siren's Song" and the nearly seven-minute closer "Everyone Wants to Be You," written following the death of Rogue's father in 2011, which he credits for shaping the album and ultimately rescuing the band. "It felt almost like primal scream therapy on certain parts," he says. "We found the emotional side of what we do a lot deeper this time, and maybe that's because I didn't know if we'd make music anymore. And I realized what I was missing was that feeling."

Though the mood does get heavy at times, *Night-*

ARTIST: Rogue Wave

ALBUM: *Nightingale Floors*

LABEL: Vagrant

RELEASE DATE: June 4

MANAGER: Jordan Kurland, Zeitgeist

PRODUCER: John Congleton

PUBLISHER: Kobalt

BOOKING AGENTS: Frank Riley and Dave Rowan, High Road Touring

CHART HISTORY: *Permalight* (2010), No. 149 Billboard 200, No. 1 Heatseekers Albums, 21,000; *Asleep at Heaven's Gate* (2007), No. 7 Heatseekers Albums, 55,000; *Descended Like Vultures* (2005), No. 41 Heatseekers Albums, 51,000

TWITTER: @roguewaveband

gale Floors also features tracks like the rollicking, anthemic lead single, "College," and warm acoustic ballad "The Closer I Get," each of which could likely help extend the group's track record in scoring big synchs. "Lake Michigan" (2007) was featured in a national campaign for Microsoft's Zune and several films and TV shows, while 2005 non-album cut "Eyes" continues to pop up in places like a 2010 ad for LG phones and remains the band's best-selling Sub Pop track. A new song recorded during the *Nightingale Floors* sessions, "No Time," appears on the *Iron Man 3: Heroes Fall* soundtrack. The act has also been shopping a series of exclusive alt-rock covers for potential use in film and TV, making the rounds of ad agencies, movie studios and network music supervisors in the weeks leading up to album release.

"We all know the value of synchs and what that can create at a marketing level, and we've seen it before that it can stimulate the fan base and potentially turn people on to the band's music in places where they would never otherwise hear the band," Vagrant Records label manager Dan Gill says. "The band made a great record, and we're going to position it to succeed and create as many opportunities as possible."

Rogue Wave sets off on a summer headlining tour with Caveman in June, with another leg to begin in the fall before targeting festivals in 2014. Rogue says *Nightingale Floors* will be much easier to re-create live than the more technologically demanding *Permalight*, and manager Jordan Kurland is exploring options to secure the group an opening slot on a top tour later this year.

"With the type of record they made and the new label, it feels like there's a bit of new energy around it," Kurland says. "We knew there were a lot of Rogue Wave fans out there, but starting this process up again is reminding us just how many there are, even at radio and among music supervisors." ●

"Synchs can stimulate the fan base and potentially turn people on to the band's music in places where they would never otherwise hear it." —DAN GILL, VAGRANT RECORDS

Reviews

Billy Currington

"Hey Girl" (3:21)

PRODUCER: Dann Huff

WRITERS: Rhett Akins, Chris DeStefano, Ashley Gorley

PUBLISHERS: various

Universal Music Group Nashville



COUNTRY

Currington's A Smooth Operator

It doesn't take long for Billy Currington to confess to his prospective romantic partner that she is "lookin' so fine" on "Hey Girl," so lines like "So hot, gotta give it a shot" and "I got a shotgun seat for you" aren't at all without fair warning. The country star's latest single, off his forthcoming fifth studio album, serves as one smooth pickup line—which, lack of lyrical substance aside, tends to work in Currington's favor. The

Georgia native oozes charisma, and combined with Huff's pinpoint production, driving steel guitar and a rousing hook, it's enough to likely land Currington what he's really after: a crossover smash. The song's strong chart performance thus far is almost as inevitable as Currington bewitching his lady by the end of this track. It's almost summer, and no one is going to refuse a little country charm. —JM

Currington oozes charisma, and with the pinpoint production and rousing hook, it's enough to likely land him a crossover smash.



LIVE

ARTIST: Tim McGraw

VENUE: DTE Energy Music Theatre, Clarkston, Mich.

DATE: May 19

Tim McGraw and his Uncle Dick's Horse band opened the 2013 season at the DTE Energy Music Theatre by delivering two hours of characteristically high-octane, rock-flavored country. The country star started the show up close and personal, walking through the amphitheater's pavilion and pressing the flesh throughout the evening with fans near the stage. The summer trek is supporting—and

named after—McGraw's latest album, *Two Lanes of Freedom*, but the seven tracks he played from the set didn't eclipse the career-spanning parade of hits. It began with "Where the Green Grass Grows" and was highlighted by a long jam that concluded "Angel Boy." McGraw upped the visual component for this year's outing, too. A network of screens that enveloped the stage in massive, 3-D-like images allowed for virtual guest appearances by Taylor Swift and Keith Urban on "Highway Don't Care" and Pitbull on "Felt Good on My Lips." —GG

SINGLES

ROCK

THE TRANSPLANTS

"Come Around" (2:45)

PRODUCERS: The Transplants

WRITERS: Tim Armstrong, Rob Aston, Travis Barker

PUBLISHERS: How About a Bunch of Trouble Music/Beat Poet Music/Skinhead Rob Publishing (ASCAP)

Epitaph Records

Tim Armstrong, Rob Aston and Travis Barker's recently reunited punk trio opts for lighter, twangier fare on "Come Around," a single to emerge from the first Transplants album in nearly a decade. Aston drops a rare vocal turn, but it's the shout-along, roadside-bar chorus that should stick with listeners. —DH

ELECTRONICA/DANCE

AXWELL

"Center of the Universe" (5:25)

PRODUCER: Axwell

WRITERS: Axwell, Magnus Carlsson

PUBLISHER: Universal Music Publishing (AB)

Ultra Music

Fresh off a final tour with Swedish House Mafia, Axwell returns to the solo game with "Center of the Universe." The 35-year-old's latest cut is a tension-releasing summer epic, primed for remixing by DJs across the globe. Most important, however, the producer isn't looking back on past successes: "We're made of stardust/Our life's ahead of us," goes a choice lyric. Don't call it a comeback. —DH

HIP-HOP

A\$AP FERG FEATURING A\$AP ROCKY, FRENCH MONTANA, TRINIDAD JAMÉ& & SCHOOLBOY Q

"Work (Remix)" (4:47)

PRODUCER: Chinza//Fly

WRITERS: various

PUBLISHERS: various

RCA

The loyal lieutenant

of A\$AP Mob got his shot at solo success with "Work," which promptly received a remix featuring a slew of his up-and-coming hip-hop brethren. Ferg and especially Schoolboy Q smash this lyrical showdown, although one wonders what these MCs would do with a pummeling hook to work around. —JL

COUNTRY

LITTLE BIG TOWN

"Your Side of the Bed" (3:42)

PRODUCER: Jay Joyce

WRITERS: various

PUBLISHERS: Songs of Universal/Hoodie Songs/Warner-Tamerlane Publishing (BMI)

Capitol

Little Big Town's compelling new ballad boasts all the ingredients of a country classic: married members Karen Fairchild and Jimi Westbrook trade lead vocals and deliver performances that capture the loneliness and angst of a couple wrestling with the growing distance in their relationship. The cut sizzles with emotional tension, and when Kimberly Schlapman and Phillip Sweet chime in with stellar harmonies, the song reaches another level. —DEP

POP

ARIANNA FEATURING PITBULL

"Sexy People (The Fiat Song)" (3:29)

PRODUCERS: Olivier Francois, Flavio Iba, DJ Buddha

WRITERS: various

PUBLISHERS: various

RCA

Italian singer Arianna didn't just recruit Pitbull for her brand-powered new single—she also brought in Charlie Sheen, Shaggy and a slew of professional athletes for its video. "Sexy People" flaunts a punchy beat, and although Arianna's impressive voice isn't given enough room to operate, she now has our attention. —JL

LEGEND & CREDITS

Edited by Mitchell Peters (albums) and Jason Lipshutz (singles)

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MORE ON LIBERACE:
"Brand New Me"

(Collector's Choice) Reissue of Liberace's out-of-the-ordinary 1969 release for Warner Bros. that found him interpreting the Beatles and other pop-rock songs.

"Liberace: The Ultimate Entertainer" (Shout! Factory/Timeless Media)

Newly released two-DVD set features home movies filmed by Liberace's brother George. Liberace performing the history of the piano and an overview of his elaborate wardrobe.


FILM

HBO's Liberace Film Sees Him In Front Of The Piano

HBO's promotion of Steven Soderbergh's Liberace tale takes the position that the story of the flamboyant pianist/showman is worthwhile due to his role as a precursor to Elvis, Elton, Madonna and Lady Gaga. That may be true, but the depth and compelling elements of "Behind the Candelabra" have little to do with stagecraft or musical ability. Told amid a sea of lavish costumes, furnishings and cars, the story is about control, excess and ego, and a May-December relationship and its wintry aftermath, told with repartee and convincing performances from Michael Douglas as Liberace and Matt Damon as his love interest, Scott Thorson. Soderbergh's direction ably captures the allure and expanse of Liberace's lavish home life that eventually imprisons the innocent yet headstrong Thorson. The hush-hush nature of their relationship—a Las Vegas/Los Angeles affair between

1977 and 1982—allows for an intimate and intense focus on the two men. Interactions with a manager (Dan Aykroyd), plastic surgeon (Rob Lowe) and a mutual friend (Scott Bakula) serve mainly to move the story through the concert business, drug deals and personality quirks. Music is used sparsely yet effectively throughout, as pianist Randy Kerber provides a Liberace twist to Chopin's "Nocturne in E Flat Major," while Liberace's own version of the jaunty "Tico Tico" smartly accompanies a plastic-surgery scene. The pianist's version of "Love Is Blue," played during a scene set in 1985, sounds archaic compared with the music of the day, but in truth, Liberace was still a significant star, just a year away from selling out 18 shows at New York's Radio City Music Hall and only a few years removed from being the musical centerpiece of the Academy Awards. —PG

"Behind the Candelabra"

PRODUCER/DISTRIBUTOR: HBO Films

DIRECTOR: Steven Soderbergh

WRITER: Richard LaGravenese

STARRING: Michael Douglas, Matt Damon, Dan Aykroyd, Scott Bakula, Rob Lowe

MUSIC: Marvin Hamlisch (executive music producer), Eveyan Klean (music supervisor)

PREMIERE: Cannes Film Festival (May 22), HBO (May 26)

SOUNDTRACK: Elektra Records (May 21)


ROCK

Queens Right On Time

Queens of the Stone Age's sixth studio release, ... *Like Clockwork*, has the sound of an album that's been worked on and over—but not necessarily to bad effect. With arguably the most potent lineup

of the band's 17-year history and a slew of special guests (Dave Grohl, Elton John, Trent Reznor), Josh Homme and company have crafted what amounts to a disjointed collection of songs. But many are awfully good, whether it's the doomy blues of "Keep Your Eyes Peeled," the sinewy grooves of "I Sat by the Ocean" or the noisy explosion of "Kalopsia." A mournful tone of lament fuels the 10-track set, particularly on starker moments within "The Vampire of Time and Memory" and the swelling title track, on which Homme declares, "It's all downhill from here." But given the wide-ranging ambitions displayed here, that likely won't be the case. —GG


Queens of the Stone Age

 ... *Like Clockwork*

PRODUCERS: Queens of the Stone Age

Matador Records

RELEASE DATE: June 4

ALBUMS

POP
DEMI LOVATO
Demi

 PRODUCERS: various
Hollywood Records

RELEASE DATE: May 14

Lovato continues to be the sweet girl-next-door on her fourth album, *Demi*. With assistance from a slew of songwriters and producers, she croons about love (and loss thereof) on the boisterous single "Heart Attack," heartfelt ballad "Nightingale" and lovely closer "Warrior." —EZ

JAZZ
CHRISTIAN MCBRIDE & INSIDE STRAIGHT
People Music

 PRODUCER: Christian McBride
Mack Avenue Records

RELEASE DATE: May 14

The superb second album from the bassist's straight-ahead acoustic quintet finds McBride hitting new heights in his compositions and musical interplay, offering a showcase for the impressive young vibist Warren Wolf and sax man Steve Wilson. A steady force, McBride moves the pocket gracefully on a set of eight melodic and spirited originals. —PG

ALTERNATIVE
MS MR
Secondhand Rapture

 PRODUCERS: Max Hershenov, Tom Elmhirst
Columbia Records

RELEASE DATE: May 14

New York duo MS MR crafts cinematic dream-pop numbers on its debut album, leading with the echoing, ethereal single "Bones." The music on *Secondhand Rapture* falls somewhere between Florence & the Machine and Purity Ring, each layered track reveling in a sense of grandiose, evocative drama. —EZ

COUNTRY
GEORGE STRAIT
Love Is Everything

 PRODUCERS: Tony Brown, George Strait
MCA Nashville

RELEASE DATE: May 14

There's a reason Strait has been proclaimed the "King of Country." On his 40th studio album, he again delivers great songs wrapped in his velvet voice, including the potent ballad "I Just Can't Go on Dying Like This" and the delicious love song "Give It All We Got Tonight." King George still reigns supreme. —DEP

COUNTRY
LADY ANTEBELLUM
Golden

 PRODUCERS: Paul Worley, Lady Antebellum
Capitol Nashville

RELEASE DATE: May 7

On *Golden*, Lady Antebellum steps away from the studied lushness of 2011's *Own the Night*, incorporating a spare touch that works to compelling effect. First single "Downtown" is full of plucky cheer, while the country trio's rendition of Will Hoge's "Better Off Now (That You're Gone)" unleashes a rocking spirit. —GG

R&B
PJ MORTON
New Orleans

PRODUCERS: PJ Morton, Warryn Campbell

 Young Money Entertainment/
Cash Money

RELEASE DATE: May 14

Sharp-eared aficionados will recall Morton's promising buzz on the indie R&B circuit. Now Maroon 5's keyboardist fully flexes his arresting talents on this major-label debut, embracing his New Orleans roots through a flavorful mélange of R&B, pop, funk, rock, reggae and gospel. Chief cuts: "Only One" with Stevie Wonder and "Trade It All." —GM

.biz

Two-and-a-half years have passed since Daniel Miller and his Mute brand split from EMI and returned to the independent community. Now, the British exec is confident his Mute group of companies is positioned for growth, and he's named two senior executives to his team to ensure that happens. Shirin Foroutan joins as global managing director of the Mute group, while Dick O'Dell comes onboard as head of artist management.



POP

Avril Moves 'Up'

Chart success for Lavigne's new single sets a promising stage for her L.A. Reid-helmed Epic debut
By Jason Lipshutz

Before Avril Lavigne performed her new single, "Here's to Never Growing Up," on NBC's "Today" on May 17, the pop singer/songwriter smiled and waved to a special fan in the audience: Antonio "L.A." Reid, chairman/CEO of her new label, Epic Records. Although Reid doesn't drop by every Epic artist's TV performance, he made a special point of being there for the 29-year-old Lavigne, whom he signed to Arista when she was a teenager and whose 2002 debut album, *Let Go* (6.8 million copies sold, according to Nielsen SoundScan), he executive-produced.

A decade later, Reid is overseeing Lavigne's return to pop prominence, after the singer left RCA Records and joined Epic in late 2011. The brilliantly bratty "Here's to Never Growing Up" jumped 60-30 on last week's Billboard Hot 100 (it's now No. 31), while Lavigne returned to the top 10 of the Social 50 chart for the first time in two years, with 15 million overall plays to her name. And those accomplishments occurred before Reid watched Lavigne tear through the lead single from her forthcoming fifth album.

"My relationship with her has been this way since the day I met her, and my guess is that it will always be this way," Reid says. "She's a superstar. I think she's motivated now, and I expect that she'll do really well."

Thanks partly to the "Today" stop, "Here's to Never Growing Up" notches its second-biggest sales frame this week with 79,000 downloads, up from 62,000, according to SoundScan. The single's cumulative sales

stand at 329,000 downloads since its April 9 release, but the longevity of the song—and perhaps of Lavigne's stateside comeback in general—will depend on radio. "What the Hell," the lead single from Lavigne's 2011 album *Goodbye Lullaby*, peaked at No. 27 on the Hot 100 Airplay chart and No. 8 on Mainstream Top 40, failing to repeat the success of her last big hit, the Hot 100-topping "Girlfriend" in 2007. "Here's to Never Growing Up" moves up two spots on the Mainstream Top 40 chart, and shifts 67-66 on Hot 100 Airplay.

"It's just getting going," WHITZ (Z100) New York PD Sharon Dastur says of "Here's to Never Growing Up." Z100 has played the song 85 times through May 20, according to Nielsen BDS, and Dastur believes the guitar-laden track fits comfortably next to rock-tinged top 40 fare like Fall Out Boy, Imagine Dragons and Icona Pop. "It's still in a newer rotation because we want to make sure it's familiar," Dastur says, "but the early signs we're seeing look really strong, and we're seeing the same thing at some of our sister stations around the country."

As Epic hopes to turn a corner of sorts and deliver the first major hit of the Reid era, Lavigne has relentlessly promoted her new radio offering: She asked fans to submit photos and videos for the song's lyric video in March, released its official music video on May 9, performed the track on "Dancing With the Stars" on May 14 and did extensive radio promotion following her "Today" performance. Lavigne is also beguiling pop fans with a love story: She and Nickelback frontman Chad Kroeger, who co-wrote "Here's to Never Growing Up," got engaged after sharing the studio for Lavigne's new album. "Our relationship started off by writing songs together," Lavigne says. Reid adds that Kroeger "has been one of the greatest songwriters of the last 10 years."

Also crucial for Lavigne is releasing an album with more hits than just its lead single—after all, *Let Go* became the singer's top seller on the strength of such top 10 hits as "Complicated," "Sk8er Boi" and "I'm With You." However, manager Larry Rudolph is optimistic about her Epic debut. "The second single is equally as strong and has an equal amount of edge," he says. "We're going to hit two home runs in a row."

Lavigne's still-untitled new album is due in September, with touring details in support of the full-length still being discussed. ●

THE Numbers

"American Idol"

Season 12 of Fox's "American Idol" came to a close on May 16, as Candice Glover was crowned the newest winner, beating out runner-up Kree Harrison. Concurrently, Glover becomes the latest "Idol" champion to arrive on the Billboard Hot 100, as her coronation single "I Am Beautiful" debuts at No. 93.

Avril Lavigne's "Here's to Never Growing Up" has sold nearly 330,000 copies.

↓ 83%

Glover sold 48,000 downloads of "I Am Beautiful" in the week ending May 19, according to Nielsen SoundScan. That's down 83% compared with the first-week start of last year's coronation song, Phillip Phillips' "Home" (278,000). Scotty McCreery sold 171,000 copies of his finale song, "I Love You This Big," in its first week in 2011.

↑ 382%

As usual, the finale featured an array of guests, including Jessie J, the Band Perry and returning "Idol" contestant Adam Lambert. Jessie J sang her hit "Domino" with finalist Angie Miller, spurring a 382% sales gain for the song (moving from 2,000 to 11,000 downloads). The Band Perry's rendition of "Done" lifted its sales by 11%, while Lambert's collaboration with Miller on David Guetta's "Titanium" bumped the original by 21%.

↓ 31%

According to Nielsen, the finale attracted 14.3 million viewers, down from 20.7 million that tuned in last year to see Phillips win. The 2012 finale held the previous record for the least-watched finale. This year's coronation was the show's first to dip below 20 million viewers.

↑ 61%

Glover had a lead in the race for mentions on Twitter in the week leading up to the finale, as the word "Candice" garnered 77,553 mentions on Twitter between May 9 and 15, according to Topsy Analytics. That's 61% ahead of the word "Kree" (30,312). Billboard compared mentions of the two finalists' first names only, as many Twitter users likely wrote tweets that omitted last names. —Keith Caulfield



Classified Information
After notching six hits on the Billboard Canadian Hot 100 since 2009, rapper Classified has his sights set south of the border. The Nova Scotia-based MC signed with Atlantic Records in March and is on the verge of scoring his first Mainstream Top 40 hit with "Inner Ninja," featuring David Myles (up 24% in plays at the format, according to Nielsen BDS). The cut, which hit No. 5 on the Canadian Hot 100 in March, will be featured on his self-titled HalfLife/Atlantic debut album, due later this year.

Relief is former baseball player **Mike Stud's** second album.

HIP-HOP

Rising Rookie

Mike Stud breaks onto the charts with digital-only album 'Relief'

By Sowmya Krishnamurthy

From the mound to the mic, former baseball player Mike Stud, born Michael Seander, is on the charts with his new album, *Relief*. The digital-only release debuted last week at No. 15 on Billboard's Top R&B/Hip-Hop Albums chart and No. 109 on the Billboard 200. "I knew it was going to do well, but it went higher than I thought," Stud says. This week the set moves to No. 8 on Top R&B/Hip-Hop Albums and No. 55 on the Billboard 200, with 8,000 copies sold, according to Nielsen SoundScan.

While playing baseball in his native Rhode Island, Stud earned an athletic scholarship to pitch for Duke University, but injury and subsequent Tommy John surgery sidelined his aspirations. It was during his recuperation that the rapper/singer tinkered with Apple's GarageBand software and recorded the track "College Humor." His first album, *A Toast to Tommy*, followed, debuting at No. 71 on Top R&B/

Hip-Hop Albums on Oct. 22, 2011.

Stud attributes *Relief's* success to a grass-roots fan base; he has more than 38,000 YouTube subscribers and 18 million-plus channel views. "If you want to build fans and do it weekly—and your record's not getting played on the radio—you need to keep feeding material to people," he says. One of his more successful campaigns is a remix series of popular tracks like One Direction's "Little Things" and Drake's "Started From the Bottom."

Austin Rosen stumbled upon Stud less than a year ago on YouTube and signed him to a management and production deal with Electric Feel Management, partnering with Charlie Walk. Rosen says Walk's industry expertise has propelled the project on the business front. "From the creative side of getting the records done, I knew that we could do that, but from the marketing, branding, promotion side, I needed someone that could play the yin and yang of what I was doing."

Stud is set to shoot a music video for the single "I'm Not Sorry," and will also embark on a tour that starts June 18. There are also plans for fashion partnerships, leveraging Stud's athletic background. Freshletes, the sportswear line behind the rapper's merchandise, is set to expand into stylish graphic tees and gear, which will be sold online, at his shows and in select retailers.

Rosen says an aggressive promotional strategy is planned for new single "Kids," targeting top 40 and rhythmic stations. For Stud, the self-defined pop/hip-hop "hybrid" wants to be "well-rounded." "I'm not embellishing anything. It's not something where I'm trying to be very 'hip-hop,'" he says. "I'm making records—a lot of them are fun, some of them aren't—but they're all true." ●

Battle Plan: George Strait



Country veteran George Strait's 28th studio album, *Love Is Everything*, debuts at No. 2 on the Billboard 200 with 125,000 copies, according to Nielsen SoundScan.

6 MONTHS AGO

MCA Nashville released *Love Is Everything's* first single, "Give It All We Got Tonight," on Oct. 29. The song quickly began its chart climb, rising this week from No. 10 to No. 7 on Billboard's Hot Country Songs chart. Though the singer announced his impending retirement from the road after a 2013-14 run, he made it clear he intends to continue his recording career. The label also promoted the release "utilizing the viral spread of the media, artist social networks and entertainment/music online outlets in addition to the activity happening at country radio to outwardly push our message to the consumers," Universal senior VP of marketing Cindy Mabe says.

1 MONTH AGO

With leg one of the Cowboy Rides Away tour a resounding success (each 2013 date a sellout), the Country Music Hall of Famer performed the new single at the Academy of Country Music Awards on April 7. Also, the label started the "60 for 60" campaign, designed to net Strait his 60th No. 1 hit before his 61st birthday on May 18. (This number reflects all trade charts, with his Billboard tally a genre-leading 44 chart-toppers.) The label included video messages from fellow superstars Brad Paisley, Carrie Underwood, Little Big Town, Luke Bryan, Darius Rucker and many others to promote the effort.

RELEASE WEEK

As is common with country releases, MCA Nashville got creative with retail options. "We released a 64-page collector's edition *Love Is Everything* 'ZinePak' exclusively at Walmart and Walmart.com on street date," Mabe says. The 'ZinePak' features exclusive content, the 13-track CD and a commemorative set list from the Cowboy Rides Away tour. The \$14.88 package is a limited edition—just 60,000 copies were produced. By the end of the week, it appeared the tactic worked, with *Love Is Everything* outselling the first-week performance of his previous release, *Here for a Good Time* (2011), by 34,000 units.

NEXT UP

With the album netting some of the best reviews of Strait's career, the label is discussing what the set's second single will be. There's one date left on the first leg of the tour, but it's a big one: On June 1, the singer will make his last stop at the Alamodome in San Antonio, which is also known as "the House They Built for George." The 72,000-capacity venue sold out in six minutes when tickets went on sale (March 9). Dates for the final leg in 2014 will be announced this summer. Mabe also notes that Strait will make his first appearance at the CMT Music Awards on June 5.

—Chuck Dauphin

Baskin In The Glory

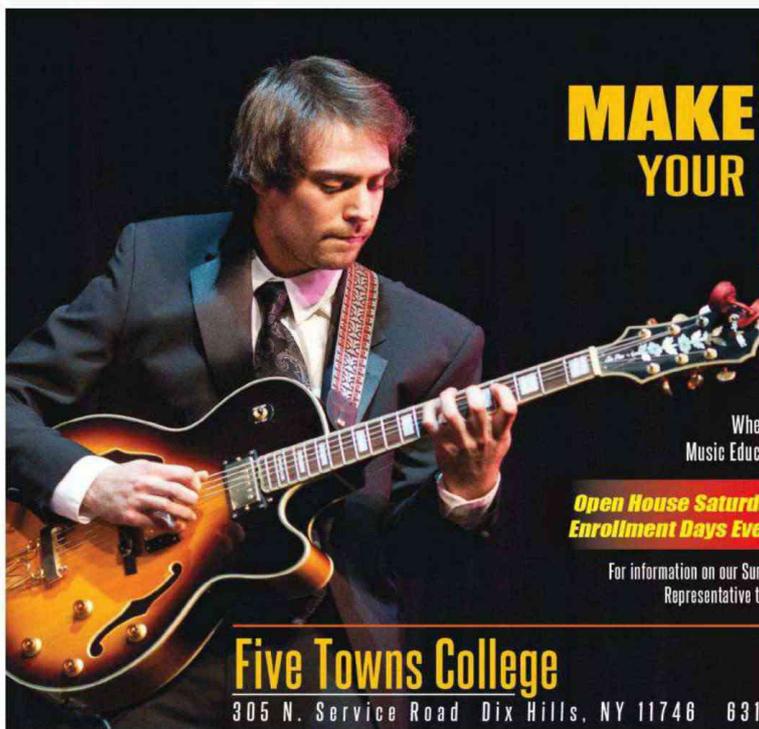
With airplay at 29 of the charts's 46 reporters, former backup singer Ebony Baskin's "He Chose Me" simmers just below the Gospel Songs tally. Born in Detroit and raised in New Jersey, Baskin cut her teeth singing in church choirs and with R&B group Elite. She's worked as a harmony vocalist with Faith Evans, Kiely Williams and others and co-wrote Evans' 2010 album, *Something About Faith*.

Reporting by Keith Caulfield, Wade Jessen, Rauly Ramirez and Gary Trust.

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CHARTS

THE GREAT GATSBY
ALBUM SALES THIS WEEK
95,000
30%

INDIE-STORE SALES OF
MODERN VAMPIRES...
12,000
9.3% OF FIRST WEEK

ALTERNATIVE ALBUM
SALES YEAR TO DATE
20.7 MILLION
5.5%

OVER THE COUNTER KEITH CAULFIELD

Vampire Weekend Scores Second No. 1

The band claims its best sales week yet with latest album—the 19th indie-distributed chart-topper



Vampire Weekend notches its second No. 1 on the Billboard 200 as *Modern Vampires of the City* debuts atop the list. The set sold 134,000 copies in its first week, according to Nielsen SoundScan, which is a record-high sales week for the act.

The group's last album, *Contra*, previously held the act's one-week sales record when it started at No. 1 in January 2010 with 124,000.

Modern Vampires of the City is the 19th independently distributed album to reach No. 1 since the Billboard 200 began incorporating SoundScan sales data in 1991. The set was released on XL Recordings with physical distribution to non-indie retailers through Warner Music Group's indie-distribution arm Alternative Distribution Alliance, with the rest handled by XL on its own.

The new album is the first indie set to debut at No. 1 this year. The last indie release to start at No. 1 was Jason Aldean's *Night Train* on Nov. 3, 2012. A few weeks before Aldean, Mumford & Sons' *Babel* opened at No. 1. It returned to the top this year after it won the Grammy Award for album of the year.

Vampire Weekend also becomes only the second act to score two No. 1 independently distributed albums in the SoundScan era, following Bone Thugs-N-Harmony. *Contra*, like VW's latest set, was also indie. Bone Thugs-N-Harmony did it with back-to-back No. 1 debuts as well: *E. 1999 Eternal* in 1995 and *The Art of War* in 1997. Both went through RED.

At No. 2 this week is country legend George Strait with *Love Is Everything*. It debuts with 125,000 sold, which surpasses the start of Strait's last studio release, 2011's *Here for a Good Time* (91,000).

Love Is Everything is Strait's 18th top 10 album on the Billboard 200, tying him with Paul McCartney for the fourth-most top 10s among male artists in history. Only Frank Sinatra (33), Elvis Presley (27) and Bob Dylan (20) have logged more top 10s

among males.

On the Top Country Albums chart, *Love Is Everything* extends Strait's record for the most No. 1s on that list, upping his total to 25. In a distant second place are Willie Nelson and Merle Haggard, who each have 15 No. 1s.

At No. 3 on the Billboard 200 is the third and final debut in the top 10: Demi Lovato's *Demi*. The singer/actress' fourth album is her fourth straight set to debut in the top four, and it scores her best sales week yet (110,000).

Lovato's last album, *Unbroken* (2011), started at No. 4 with 96,000. She previously opened at No. 1 with her sophomore set, *Here We Go Again*, in 2009. (It debuted with 108,000, her previous best sales week.) Her first album, 2008's *Don't Forget*, debuted and peaked at No. 2 with 89,000 copies.

Last week's No. 2 album, the soundtrack to "The Great Gatsby," slips by an incredibly moderate 30% in its second week, falling to No. 3 with 95,000. It's the second-lowest second-week percentage decrease for a top 10-debuting album this year.

Only the *Now 45* compilation had a softer second-week slide in 2013, as it dropped by 27% on the chart dated March 2—reflecting the SoundScan sales week that ended on Feb. 17. (Thus, Valentine's Day shored up *Now 45*'s sophomore-frame sales.) The album bowed with 87,000 at No. 3, then moved to No. 8 with 63,000 in its second week.

Harder, Better, Faster, Stronger Sales: Daft Punk is heading for its first No. 1 album next week on the Billboard 200 with *Random Access Memories*.

The set, released May 21, could debut with about 300,000 copies, industry prognosticators say. That could be the second-largest debut week this year, according to Nielsen SoundScan, following Justin Timberlake's monster start of 968,000 for *The 20/20 Experience*.

With *Random Access Memories*' sizzling sales, in one week the album will have sold more than Daft Punk's last studio set has sold to date. That album, 2005's *Human After All*, has moved only 125,000 copies. The act followed up *Human After All* with a greatest-hits package (*Musique Vol. 1: 1993-1995*; 186,000), a live album (*Alive 2007*; 197,000) and the "TRON: Legacy" soundtrack (586,000).

Other albums that are bound for top 10 debuts next week include the National's *Trouble Will Find Me*, 30 Seconds to Mars' *Love Lust Faith + Dreams* and Darius Rucker's *True Believers*. The National may sell about 70,000 copies, while 30STM and Rucker could both move 60,000.



'Cups' Runneth Continues

In its 21st week on the Billboard Hot 100, Anna Kendrick's "Cups (Pitch Perfect's When I'm Gone)" reaches the top 40 (44-36). The song, which rises 31-25 on Mainstream Top 40 and debuts at No. 67 on Hot 100 Airplay (19 million audience impressions, up 35%, according to Nielsen BDS), completes the fifth-longest trip to the region by a woman in the Hot 100's nearly 55-year history, a list led by LeAnn Rimes' "Can't Fight the Moonlight" (29 weeks, 2001-02). Of Monsters and Men's "Little Talks" took the most scenic route to the Hot 100's top 40, rising 41-31 in its 30th frame the week of Dec. 29, 2012. —Gary Trust

THE BIG NUMBER

25

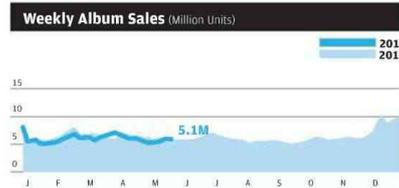
George Strait earns his milestone 25th No. 1 on the Top Country Albums chart with *Love Is Everything*, extending his record for the most No. 1s on the chart in history.

MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales			
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	5,107,000	2,127,000	24,430,000
Last Week	5,551,000	2,141,000	24,258,000
Change	-8.0%	-0.7%	0.7%
This Week Last Year	5,085,000	1,943,000	24,947,000
Change	0.4%	9.5%	-2.1%

*Digital album sales are also counted within album sales.



YEAR-TO-DATE

Overall Unit Sales			
	2012	2013	CHANGE
Albums	117,398,000	111,414,000	-5.1%
Digital Tracks	545,301,000	531,179,000	-2.6%
Store Singles	1,274,000	1,287,000	1.0%
Total	663,973,000	643,880,000	-3.0%
Album w/TEA*	171,928,100	164,531,900	-4.3%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Digital Track Sales

2012	545.3 Million
2013	531.2 Million

Sales by Album Format

	2012	2013	CHANGE
CD	71,479,000	61,253,000	-14.3%
Digital	44,196,000	47,807,000	8.2%
Vinyl	1,692,000	2,211,000	30.7%
Other	29,000	143,000	393.1%

Sales by Album Category

	2012	2013	CHANGE
Current	57,356,000	56,272,000	-1.9%
Catalog	60,042,000	55,142,000	-8.2%
Deep Catalog	48,075,000	44,352,000	-7.7%

Current Album Sales

2012	57.4 Million
2013	56.3 Million

Catalog Album Sales

2012	60.0 Million
2013	55.1 Million

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending May 19, 2013. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen SoundScan.

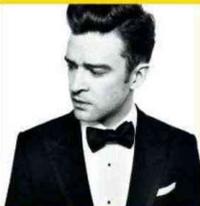
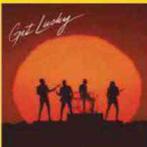


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Hot 100

June 1
2013

billboard

WKS. AGO	LAST WEEK	THIS WEEK	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT/PROMOTION LABEL</small>	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	#1 CAN'T HOLD US <small>R.LEWIS (B.HAGGERTY,R.LEWIS)</small>	Macklemore & Ryan Lewis Feat. Ray Dalton <small>MACKLEMORE/ADA/WARNER BROS.</small>		1	15
2	2	2	JUST GIVE ME A REASON <small>J.BHASKER (PINK,J.BHASKER,N.RUESS)</small>	P!nk Feat. Nate Ruess <small>RCA</small>	▲	1	14
3	3	3	MIRRORS <small>TIMBALAND (J.TIMBERLAKE,T.V.MOSELEY,J.HARMON,J.E.FAUNTILERY II)</small>	Justin Timberlake <small>RCA</small>		3	14
			 <p>Track lifts 2-1 on Hot 100 Airplay with a 7% gain to 141 million impressions. It's Timberlake's fourth No. 1 on the chart and first since he spent seven weeks at the summit as a guest on T.I.'s "Dead and Gone" in 2009. He previously led with "SexyBack" (four weeks) and "My Love," featuring T.I. (five), in 2006.</p>				
5	4	4	WHEN I WAS YOUR MAN <small>THE SMEEZINGTONS (BRUNO MARS,P.LAWRENCE II,L.LEVINE,A.WYATT)</small>	Bruno Mars <small>ATLANTIC</small>		1	22
4	5	5	STAY <small>M.EKKO,J.PARKER (M.EKKO,J.PARKER)</small>	Rihanna Featuring Mikky Ekko <small>SRP/DEF JAM/IDJMG</small>	▲	3	15
9	10	6	CRUISE <small>J.MOI (B.KELEY,T.HUBBARD,J.MOIC,RICE,J.RICE)</small>	Florida Georgia Line Feat. Nelly <small>REPUBLIC NASHVILLE/REPUBLIC</small>	▲	6	33
14	6	7	COME & GET IT <small>STARGATE (E.DEAN,M.S.EIKSEN,T.E.HERMANSEN)</small>	Selena Gomez <small>HOLLYWOOD</small>		6	6
8	8	8	RADIOACTIVE <small>ALEX DA KID (IMAGINE DRAGONS,G.AGRANT,J.MOSSER)</small>	Imagine Dragons <small>KIDINAKORNER/INTERSCOPE</small>	▲	7	38
7	9	9	I LOVE IT <small>P.BERGER (P.BERGER,C.AITCHISON,L.EKLOW)</small>	Icona Pop Featuring Charli XCX <small>RECORD COMPANY TEN/BIG BEAT/RRP</small>		7	16
17	15	10	SG GET LUCKY <small>T.BANGALTER,G. DE HOMEM-CHRISTO (T.BANGALTER,G. DE HOMEM-CHRISTO,N.RODGERS,P.L.WILLIAMS)</small>	Daft Punk Feat. Pharrell Williams <small>DAFT LIFE/COLUMBIA</small>		10	5
			<p>Approximately two decades after its formation, the duo scores its first Hot 100 top 10. The pair charted two previous entries: "Around the World" (1997) and "One More Time" (2001), each of which reached No. 61.</p> 				
6	7	11	THRIFT SHOP <small>R.LEWIS (B.HAGGERTY,R.LEWIS)</small>	Macklemore & Ryan Lewis Feat. Wanz <small>MACKLEMORE/ADA/WARNER BROS.</small>		1	33
70	54	12	DG BLURRED LINES <small>P.L.WILLIAMS (P.L.WILLIAMS,R.THICKE)</small>	Robin Thicke Feat. T.I. + Pharrell <small>STAR TRAK/INTERSCOPE</small>		12	5
15	12	13	THE WAY <small>H.MONEY (H.D.SAMUELS,A.STREETER,A.S.LAMBERT,J.SPARKS,M.MCCORMICK,B.RUSSELL)</small>	Ariana Grande Feat. Mac Miller <small>REPUBLIC</small>		10	8
12	11	14	HEART ATTACK <small>M.ALLAN,J.LEVIGAN (M.ALLAN,J.LEVIGAN,S.DOUGLAS,N.WILLIAMS,A.PHILLIPS,D.LOVATO)</small>	Demi Lovato <small>HOLLYWOOD</small>		10	12
18	16	15	MY SONGS KNOW WHAT YOU DID IN THE DARK <small>B.WALKER (FALL OUT BOY,B.WALKER,J.HILL)</small>	Fall Out Boy <small>DECAVANCE/ISLAND/IDJMG</small>		15	15
23	19	16	BOYS 'ROUND HERE <small>S.HENDRICKS (B.AKINS,D.DAVIDSON,C.WISEMAN)</small>	Blake Shelton Feat. Pistol Annies & Friends <small>WARNER BROS. NASHVILLE/VMN</small>		16	8
10	13	17	FEEL THIS MOMENT <small>A.MESINGER,N.LAMBROZZI,L.VARGAS,C.AGUILERA,PAL WAATAPAR,M.HARKET,M.FURUHOLM MR.305/101 GROUND/ROCA</small>	Pitbull Feat. Christina Aguilera <small>RCA</small>	▲	8	17
11	14	18	STARTED FROM THE BOTTOM <small>M.ZOMBIE (A.GRAHAM,W.COLEMAN,N.SHEBIB,B.SANFILIPPO)</small>	Drake <small>YOUNG MONEY/CASH MONEY/REPUBLIC</small>	▲	6	15
19	20	19	#THATPOWER <small>D.LEROY,WILL.I.AM (W.ADAMS,D.LEROY,J.BIEBER)</small>	will.i.am Feat. Justin Bieber <small>WILL.I.AM/INTERSCOPE</small>		17	9
-	24	20	AG #BEAUTIFUL <small>MIGUEL,M.CAREY,HAPPY PEREZ (M.J.PIMENTEL,M.CAREY)</small>	Mariah Carey Feat. Miguel <small>ISLAND/IDJMG</small>		20	2
			 <p>The cut coasts 44-28 on Hot 100 Airplay (42 million, up 33%) and debuts at No. 40 on Streaming Songs (1.5 million streams, up 223%). Carey sang it as part of a medley of her hits on the "American Idol" season finale (May 16).</p>				

LEGEND

Bullets indicate titles with greatest weekly gains.

Album Charts

● Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).

▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numerical noted with Platinum symbol indicates album's multi-platinum level.

◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numerical noted with Diamond symbol indicates album's multi-platinum level.

○ Latin albums certification for physical shipments & digital downloads of 50,000 units (Platinum).

△ Latin albums certification for physical shipments & digital downloads of 100,000 units (Platinum). Numerical noted with Platinum symbol indicates album's multi-platinum level.

Digital Songs Charts

● RIAA certification for 500,000 paid downloads (Gold).

▲ RIAA certification for 1 million paid downloads (Platinum). Numerical noted with platinum symbol indicates song's multiplatinum level.

Awards

HG (Heatseeker Graduate)

PS (PaceSetter for largest % album sales gain)

GG (Greatest Gainer for largest volume gain)

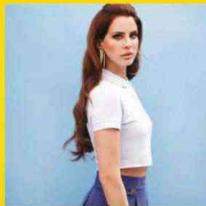
DG (Digital Sales Gainer)

AG (Airplay Gainer)

SG (Streaming Gainer)

Publishing song index available on billboard.com/biz.

Visit billboard.com/biz for complete rules and explanations.

WKS. AGO	LAST WEEK	THIS WEEK	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT/PROMOTION LABEL</small>	CERT.	PEAK POS.	WKS. ON CHART
16	18	21	WAGON WHEEL <small>F.ROGERS (B.DYLAN,K.SECOR)</small>	Darius Rucker <small>CAPITOL NASHVILLE</small>	●	16	15
95	59	22	YOUNG AND BEAUTIFUL <small>R.NOWELS (L.DEL REY,R.NOWELS)</small>	Lana Del Rey <small>WATERTOWER/POLYDOR/INTERSCOPE</small>		22	4
			<p>As the "Great Gatsby" soundtrack spends a second week in the Billboard 200's top five, two of its songs scale the Hot 100: Del Rey's, which becomes her first Hot Digital Songs top 10 (19-9; 121,000 downloads sold, up 57%), and Fergie, Q-Tip and GoonRock's, which starts at No. 77 (48,000, up 25%).</p> 				
20	21	23	POWER TRIP <small>J.L.COLE (J.COLE,H.LAWS)</small>	J. Cole Featuring Miguel <small>ROC NATION/COLUMBIA</small>		20	14
29	23	24	HIGHWAY DON'T CARE <small>B.GALLIMORE,T.MCGRAW (B.WARREN,B.WARREN,M.IRWIN,J.KEAR)</small>	Tim McGraw With Taylor Swift <small>BIG MACHINE</small>		23	12
13	17	25	SUIT & TIE <small>TIMBALAND,J.TIMBERLAKE,J.ROC (J.TIMBERLAKE,T.V.MOSELEY,S.C.CARTER,J.HARMON,J.E.FAUNTILERY II,T.STUART,J.WILSON,C.STILL)</small>	Justin Timberlake Feat. Jay Z <small>RCA</small>	▲	3	19
21	25	26	22 <small>MAX MARTIN,SHELLBACK (T.SWIFT,MAX MARTIN,SHELLBACK)</small>	Taylor Swift <small>BIG MACHINE/REPUBLIC</small>	●	20	12
22	22	27	LOVE ME <small>MIKE WILL MADE-IT-A (D.CARTER,A.GRAHAM,N.WILBURN,CASH,M.WILLIAMS II,A.HOGAN)</small>	Lil Wayne Feat. Drake & Future <small>YOUNG MONEY/CASH MONEY/REPUBLIC</small>		9	18
34	26	28	NEXT TO ME <small>CRAZE,HOAX (A.E.SANDE,H.CHEGWIN,H.CRAZE,A.PAUL)</small>	Emeli Sande <small>CAPITOL</small>	●	26	13
25	27	29	BAD <small>T.THOMAS,K.CAMP (D.KINTEHMIN,T.THOMAS)</small>	Wale Featuring Tiara Thomas <small>MAYBACH/ATLANTIC</small>		25	14
58	41	30	CLARITY <small>ZEDD (A.ZASLAVSKI,MATTHEW KOMA,P.ROBINSON,S.GRAY)</small>	Zedd Featuring Foxes <small>INTERSCOPE</small>		30	9
60	30	31	HERE'S TO NEVER GROWING UP <small>M.JOHNSON (A.LAVIGNE,M.JOHNSON,C.KROEGER,D.H.HODGES,I.KASHER HINDLIN)</small>	Avril Lavigne <small>EPIC</small>		30	6
53	58	32	BITCH, DON'T KILL MY VIBE <small>SOLUNWAYE (K.DICKWORTH,M.SPEARS,BRAUN,VINDAHL,L.LYKKE,SCHMIDT)</small>	Kendrick Lamar <small>TOP DAWG/AFTERMATH/INTERSCOPE</small>		32	13
24	28	33	HO HEY <small>R.HADLOCK (W.SCHULTZ,J.FRAITES)</small>	The Lumineers <small>DUALTONE</small>	▲	3	50
42	40	34	FINE CHINA <small>ROCKSTAR,PK (C.M.BROWN,A.STREETER,L.YOUNGBLOOD,G.DEGEDDINGSEZE,E.BELLINGER)</small>	Chris Brown <small>RCA</small>		34	7
27	29	35	GET YOUR SHINE ON <small>J.MOI (T.HUBBARD,B.KELLEY,R.CLAWSON,C.TOMPKINS)</small>	Florida Georgia Line <small>REPUBLIC NASHVILLE</small>	●	27	17
52	44	36	CUPS (PITCH PERFECT'S WHEN I'M GONE) <small>C.BECK,M.HILLIAN (A.P.CARTER,L.GERTSIN,D.BLACKETT,H.TUNSTALL,BEHRENS,J.FREEMAN)</small>	Anna Kendrick <small>UME/REPUBLIC</small>	●	36	21
31	31	37	LOCKED OUT OF HEAVEN <small>THE SMEEZINGTONS,J.BHASKER,E.HAYNE,M.ROBSON (BRUNO MARS,P.LAWRENCE II,L.LEVINE)</small>	Bruno Mars <small>ATLANTIC</small>	▲	1	33
38	33	38	BUGATTI <small>MIKE WILL MADE-IT-A (A.MCCLESTER,W.L.ROBERTS II,M.L.WILLIAMS II,N.WILBURN CASH)</small>	Ace Hood Feat. Future & Rick Ross <small>WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC</small>		33	14
28	34	39	DAYLIGHT <small>A.LEVINE,MOL.MAX MARTIN (A.LEVINE,MAX MARTIN,SAMM,M.LEVY)</small>	Maroon 5 <small>A&M/OCTONE/INTERSCOPE</small>	▲	7	24
65	50	40	THE OTHER SIDE <small>AMMO,M.JOHNSON (L.DESROULEAUX,M.JOHNSON,J.COLEMAN) BELUGA DEIGHTS/WARNER BROS.</small>	Jason Derulo <small>BELUGA DEIGHTS/WARNER BROS.</small>		40	5
35	36	41	I KNEW YOU WERE TROUBLE. <small>MAX MARTIN,SHELLBACK (T.SWIFT,MAX MARTIN,SHELLBACK)</small>	Taylor Swift <small>BIG MACHINE/REPUBLIC</small>	▲	2	31
26	32	42	MAMA'S BROKEN HEART <small>F.LIDDELL,C.AINLAY,G.WORF (B.CLARK,S.MCANALLY,K.MUSGRAVES)</small>	Miranda Lambert <small>RCA NASHVILLE</small>	●	20	17
59	56	43	GIVE IT ALL WE GOT TONIGHT <small>T.BROWN,G.STRAIT (M.BRIGHT,P.DONNELL,T.JAMES)</small>	George Strait <small>MCA NASHVILLE</small>		43	20
32	35	44	ALIVE <small>RAIN MAN (J.YOUSAFOYOUSAF,K.TRINDL,N.LIJM,J.UDELLE)</small>	Krewella <small>KREWELLA/COLUMBIA</small>		32	14
55	52	45	U.O.E.N.O. <small>NOT LISTED (NOT LISTED)</small>	Rocko Feat. Future & Rick Ross <small>ROCKY ROAD</small>		45	6
49	45	46	RICH AS F**K <small>T.MINUS,L.S.EETHARAM (D.CARTER,T.EPPS,T.WILLIAMS,N.S.EETHARAM)</small>	Lil Wayne Featuring 2 Chainz <small>CASH MONEY/REPUBLIC</small>		45	9

TIMBERLAKE: TOM MUNRO/RECORDBS CAREY; MICHAEL BECKER/FOR; DEL REY: MICHAEL WOODLAND
 THE WEEKS' most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music services tracked by Nielsen BDS.
 *Songs that are certified Gold, Platinum, or Multi-Platinum are indicated by the letters G, PL, or M, respectively, after the song title.
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 SALES DATA COMPILED BY
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 BDS

WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
40	37	47	SAIL A. BRUNO (A. BRUNO)	AWOLNATION RED BULL		30	37
51	51	48	CRASH MY PARTY J. STEVENS (R. CLAWSON, A. GORLEY)	Luke Bryan CAPITOL NASHVILLE		18	6
33	39	49	GENTLEMAN PSY (P. JAI-SANG, G. H. YOO)	PSY SILENT/SCHOOLBOY/REPUBLIC		5	6
30	38	50	HARLEM SHAKE BAAUER (H. RODRIGUES, H. DELGADO)	Baauer JEFFREY'S/MAD DECENT/WARNER BROS.		1	14
46	55	51	BODY PARTY MIKE WILL MADE-IT, P. NASTY (C. P. HARRIS, N. WILBURN CASH, J. CAMERON, M. L. WILLIAMS II, P. SLAUGHTER, C. MAHONE, JR., R. TERRY)	Ciara EPIC		35	4
76	72	52	LEGO HOUSE J. GOSLING (E. SHEERAN, J. GOSLING, C. LEONARD)	Ed Sheeran ELEKTRA/ATLANTIC		52	8
45	48	53	DOWNTOWN PIWORLEY, LADY ANTEBELLUM (L. LAIRD, S. MCANALLY, H. HEMBY)	Lady Antebellum CAPITOL NASHVILLE		29	15
56	61	54	NO NEW FRIENDS BOY I'D N. SHEEB (K. M. KHALED, A. GRAHAM, W. L. ROBERTS, I. D. CARTER, M. SAMUELS, N. SHEEB)	DJ Khaled Feat. Drake, Rick Ross & Lil Wayne WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC		54	4
39	47	55	CARRY ON J. BHASKER (N. RIJESS, A. DOST, J. ANTONOFF, J. BHASKER)	fun. FUELED BY RAMEN/RRP		20	20
54	57	56	I WANT CRAZY D. HUFF, H. HAYES (H. HAYES, L. MCKENNA, T. VERGES)	Hunter Hayes ATLANTIC/WMN		43	6
64	60	57	GONE, GONE, GONE G. WATTENBERG (D. FUHRMANN, T. CLARK, G. WATTENBERG)	Phillip Phillips 19/INTERSCOPE		57	11
71	67	58	I NEED YOUR LOVE C. HARRIS (C. HARRIS, E. GOULDING)	Calvin Harris Feat. Ellie Goulding CHERRYTREE/DECONSTRUCTION/FLY EYE ULTRA/ROC NATION/INTERSCOPE/COLUMBIA		58	5
63	62	59	DONE. D. HUFF (R. PERRY, N. PERRY, J. DAVIDSON, J. BRYANT)	The Band Perry REPUBLIC NASHVILLE		46	10
36	43	60	TROUBLEMAKER S. ROBSON (O. MURS, S. ROBSON, C. KELLY, D. LARDO)	Olly Murs Featuring Flo Rida SYCO/COLUMBIA		25	18
44	53	61	POUR IT UP MIKE WILL MADE-IT, J. BO (M. L. WILLIAMS II, J. GARNER, T. THOMAS, S. THOMAS, R. FENTY)	Rihanna SRP/DEF JAM/IDJMG		19	20
-	73	62	LIVE IT UP REDONE, ALEX EBY/TORY (N. KHAYAT, A. PAPACONSTANTINO, B. DUPSTROM, V. SVENSSON, A. C. PEREZ, AJ. JUNIOR, B. HAJJI, J. WENNERLUND)	Jennifer Lopez Featuring Pitbull 2101/CAPITOL		62	2
47	46	63	PIRATE FLAG B. CANNON, K. CHESNEY (R. COPPERMAN, D. L. MURPHY)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE		46	15
69	70	64	ANYWHERE WITH YOU J. MOIR, C. LAWSON (B. HAYS, LIP, D. L. MURPHY, J. YEARY)	Jake Owen RCA NASHVILLE		64	9
68	69	65	BEAT THIS SUMMER B. PAISLEY (B. PAISLEY, E. DUBOIS, L. LAIRD)	Brad Paisley ARISTA NASHVILLE		63	10
66	65	66	LIKE JESUS DOES J. JOYCE (C. BEATHARD, M. CRISWELL)	Eric Church EMI NASHVILLE		59	13
67	68	67	WE STILL IN THIS B**** MIKE WILL MADE-IT, MARZ (B. R. SIMMONS, JR., M. L. WILLIAMS II, M. MIDDLEBROOKS, C. HARRIS, JR., J. HOUSTON)	B.o.B Feat. T.I. & Juicy J REBEL ROCK/GRAND HUSTLE/ATLANTIC/RRP		67	14
91	64	68	DEMONS ALEX DA KID (IMAGINE DRAGONS, A. GRANT, J. MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE		64	9
61	66	69	SURE BE COOL IF YOU DID S. HENDRICKS (P. CLAWSON, C. TOMPKINS, J. ROBBINS)	Blake Shelton WARNER BROS. NASHVILLE/WMN		24	19
79	76	70	HEY PRETTY GIRL B. JAMES (K. MOORE, D. COUCH)	Kip Moore MCA NASHVILLE		70	9
HOT SHOT DEBUT		71	TREASURE THE SMEEZINGTONS (BRUNO MARS, P. LAWRENCE, H. A. LEVINE, P. BROWN)	Bruno Mars ATLANTIC		71	1
			 BRUNO MARS <i>Unorthodox Jukebox</i>	Mars follows the No. 1s "Locked Out of Heaven" and "When I Was Your Man" with the third single (24,000, up 220%) from his first Billboard 200 leader, <i>Unorthodox Jukebox</i> . His performance of the song at the Billboard Music Awards (May 19) should help spur further sales gains next week.			
82	78	72	SAME LOVE R. LEWIS (B. HAGGERTY, R. LEWIS, M. LAMBERT)	Macklemore & Ryan Lewis Feat. Mary Lambert MACKLEMORE/SUP POP/ADA/WARNER BROS.		72	10
72	74	73	LOVE AND WAR D. CAMPER, JR. (M. RIDDICK, L. DANIEL, S. BRAXTON)	Tamar Braxton STREAMLINE/EPIC		57	17

WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
86	82	74	BEAT IT SEAN KINGSTON, NIC NAC (K. ANDERSON, O. AKIN, O. J. A. BALOGUN, C. J. THOMAS)	Sean Kingston Feat. Chris Brown & Wiz Khalifa BELUGA HEIGHTS/EPIC		74	4
-	91	75	RUNNIN' OUTTA MOONLIGHT D. GEORGE (D. DAVIDSON, J. K. LOVELACE, A. GORLEY)	Randy Houser STONEY CREEK		75	2
57	63	76	1994 M. KNOX (THOMAS RHETT, L. LAIRD, B. DEAN)	Jason Aldean BROKEN BOW		52	10
NEW		77	A LITTLE PARTY NEVER KILLED NOBODY (ALL WE GOT) GOONROCK, J. ORVASH (D. J. LISTENBEE, J. ORVASH, M. A. MCDONALD, F. RICHARD, A. SMITH, S. FERGUSON, A. SCOTT, A. MARTIN, K. FARIED)	Fergie, Q-Tip & GoonRock WATERTOWER/INTERSCOPE		77	1
89	94	78	HIGH SCHOOL BOH-DAY, MINUS (D. T. MARA, I. D. CARTER, M. SAMUELS, S. WILLIAMS)	Nicki Minaj Feat. Lil Wayne YOUNG MONEY/CASH MONEY/REPUBLIC		68	7
73	75	79	LOVEEEEEEE SONG FUTURE (N. WILBURN CASH, R. FENTY, D. ANDREWS, G. S. JACKSON, L. S. ROGERS)	Rihanna Feat. Future SRP/DEF JAM/IDJMG		55	16
85	85	80	WILD FOR THE NIGHT SKRILLEX (R. MAYERS, S. MOORE, M. DAL MORO, D. LEBOUVIER, T. PARENT, N. VADON, J. PRADEYROL)	ASAP Rocky Feat. Skrillex ASAP WORLDWIDE/POLO GROUNDS/IRCA		80	10
90	86	81	SEE YOU AGAIN M. BRIGHT (C. UNDERWOOD, D. H. HODGES, H. LINDSEY)	Carrie Underwood 19/ARISTA NASHVILLE		81	3
88	84	82	HOW MANY DRINKS? S. REM (M. P. MONTREL, S. REM, R. NICHOLS, P. WILLIAMS)	Miguel BYSTORM/BLACK ICE/IRCA		82	5
-	100	83	TAPOUT RICH GANG FEAT. LIL WAYNE, BIRDMAN, FUTURE, MACK MAINE, NICKI MINAJ DETAL (D. CARTER, B. WILLIAMS, J. A. PREVAN, O. T. MARA, N. WILBURN CASH, N. C. FISHER)	Rich Gang Feat. Lil Wayne, Birdman, Future, Mack Maine, Nicki Minaj YOUNG MONEY/CASH MONEY/REPUBLIC		83	2
80	81	84	LEVITATE LOADSTAR (HADOUKEN, A. SMITH, N. HILL, G. HARRIS)	Hadouken! SURFACE NOISE		69	12
84	87	85	MORE THAN MILES D. HUFF (E. EDDIE, B. GILBERT)	Brantley Gilbert VALORY		79	12
62	71	86	IF I DIDN'T HAVE YOU N. V (S. THOMPSON, K. THOMPSON, J. SELLERS, P. JENKINS)	Thompson Square STONEY CREEK		49	20
94	79	87	WINGS TMS (T. BARNES, B. JOHNS, J. JAMES, P. EDWARDS, J. NELSON, L. A. PINNOCK, J. THIRLWALL, H. ROAS, E. NUR, M. LEWIS, M. BUTLER, P. KELLEHER, K. COLEMAN, C. D. OTSON)	Little Mix SYCO/COLUMBIA		79	7
78	77	88	KISSES DOWN LOW MIKE WILL MADE-IT, MARZ (M. L. WILLIAMS II, M. MIDDLEBROOKS, T. THOMAS, S. THOMAS, K. ROWLAND)	Kelly Rowland REPUBLIC		72	11
87	89	89	MOLLY DEZ DYNAMIC, MALLY MALL (M. KUDYEV, STEVENSON, C. J. THOMAS, J. JACKSON, I. RASHID, D. MAPP, C. DEPASQUALE, C. CID)	Tyga Feat. Cedric Gervais, Wiz Khalifa & Mally Mall YOUNG MONEY/CASH MONEY/REPUBLIC		66	9
99	97	90	SAFE AND SOUND R. MERCHANTS, S. SIMONIAN (R. MERCHANTS, S. SIMONIAN)	Capital Cities LAZY HOOKS/CAPITOL		90	3
96	96	91	JUMP RIGHT IN K. STEGALL, Z. BROWN (Z. BROWN, W. DURRETTE, J. MARZ)	Zac Brown Band ATLANTIC/SOUTHERN GROUND		91	4
83	88	92	KARATE CHOP (REMIX) METRO (N. WILBURN CASH, R. BUICE, L. WAYNE, D. CARTER)	Future Feat. Lil Wayne A-1/FREEBANDZ/EPIC		82	11
NEW		93	I AM BEAUTIFUL NOT LISTED (NOT LISTED)	Candice Glover 19/INTERSCOPE		93	1
NEW		94	LITTLE BIT OF EVERYTHING N. CHAPMAN, K. URBAN (B. WARREN, B. WARREN, K. RIDOLF)	Keith Urban CAPITOL NASHVILLE		94	1
-	98	95	ALL OVER THE ROAD C. CHAMBERLAIN (C. CHAMBERLAIN, A. GORLEY, W. KIRBY)	Easton Corbin MERCURY NASHVILLE		95	2
93	93	96	READY THE RUNNERS, THE MONARCH (D. JACKSON, A. HARD, J. JACKSON, A. DAVIDSON, S. DAVIDSON, K. COSSON, C. M. BROWN)	Fabulous Featuring Chris Brown DESERT STORM/DEF JAM/IDJMG		93	5
-	83	97	CAN'T SHAKE YOU M. SERLETIC (T. GOSSIN, S. BENTLEY, T. SLATER)	Gloriana EMBLEM/WARNER BROS. NASHVILLE/WAR		83	2
NEW		98	REALLY DON'T CARE NOT LISTED (NOT LISTED)	Demi Lovato Feat. Cher Lloyd HOLLYWOOD		98	1
NEW		99	PEOPLE LIKE US G. KURSTIN (M. KABIR, J. MICHAEL, B. DALY)	Kelly Clarkson 19/RCA		99	1
				The reigning and original "American Idol" champions debut: Newly crowned Candice Glover bows at No. 93 (see story, page 40), while 2002 victor Clarkson charts her 23rd entry, which rises 16-15 on Adult Top 40.			
				—Gary Trust			
81	95	100	I DRIVE YOUR TRUCK K. JACOBS, M. MCCURR, L. BRICE (A. ALEXANDER, C. HARRINGTON, J. YEARY)	Lee Brice CURB		47	20

YOU'RE MY FAVORITE. IT'S LIKE ALL THE GIRLS AROUND ME DON'T HAVE FACES.

"FINE CHINA,"
CHRIS BROWN

Q&A

Eric Bellinger



What was the inspiration behind co-writing Chris Brown's "Fine China"?

We were in the studio every day for about two months. Roc-A-Fella and PK played the beat and I immediately thought about Michael Jackson. So he said, "Go in the booth and do some Michael-type stuff." Michael could do no wrong, so that was what my parents allowed me to listen to while I was growing up. And then Chris put his spin on it and kept it real and relevant.

Did you expect the song to do as well as it has so far?
The thing about it is, you're in the studio with the music blaring and you're excited because it's like you created a precious baby. It was a different type of feeling. We were excited, but we were in awe. As soon as they heard the single, management said, "This is the lead single." We weren't even finished with the song.

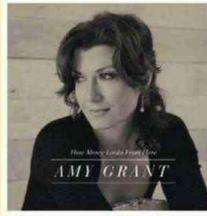
Is there anything unique about your relationship with Brown that you haven't had with other artists?

The thing about Chris is he and I are a lot closer in age. I've worked with Usher and others, but as far as Chris, we get along in a sense of where we're at in our lives as far as women and dating. We're young, urban and street, so we kind of just vibe on that level. When he's asking me to come up with a concept, I already know what to write, as if I was writing it for myself.

—Tyler McDermott

The Billboard 200

June 1
2013
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
		1	#1 1 WK XL VAMPIRE WEEKEND Modern Vampires Of The City	1	1		
		NEW 2	GEORGE STRAIT Love Is Everything	2	1		
		NEW 3	DEMI LOVATO Demi	3	1		
		2	SOUNDTRACK The Great Gatsby: Music From Baz Luhrmann's Film	2	2		
		1	LADY ANTEBELLUM Golden	1	2		
		3	VARIOUS ARTISTS NOW 46	3	2		
		3	JUSTIN TIMBERLAKE The 20/20 Experience	1	9		
		2	MICHAEL BUBLE To Be Loved	1	4		
		5	PISTOL ANNIES Annie Up	5	2		
		6	BLAKE SHELTON Based On A True Story ...	3	8		
		5	MACKLEMORE & RYAN LEWIS The Heist	2	32		
		NEW 12	AMY GRANT How Mercy Looks From Here	12	1		
			The Christian/pop singer scores her highest-charting album since 1997's <i>Behind the Eyes</i> reached No. 8, as her latest release debuts at No. 12 with 26,000. The new title grants Grant her best sales frame since 2003's <i>Simple Things</i> launched with 41,000.				
							
		1	KENNY CHESNEY Life On A Rock	1	3		
		NEW 14	TRACE ADKINS Love Will...	14	1		
		10	IMAGINE DRAGONS Night Visions	2	37		
			With overall album sales down 8% this week, the criteria to receive a bullet on the chart has been adjusted significantly. Traditionally, a bullet rewards albums with gains. This week, bullets are given to any title that gains, or declines by less than 10%.				
							
		7	PINK The Truth About Love	1	35		
		8	BRUNO MARS Unorthodox Jukebox	1	23		
		14	FLORIDA GEORGIA LINE Here's To The Good Times	7	24		
		7	ROD STEWART Time	7	2		
		NEW 20	THE WONDER YEARS The Greatest Generation	20	1		
		12	LIL WAYNE I Am Not A Human Being II	2	8		
		11	FALL OUT BOY Save Rock And Roll	1	5		
		13	THE BAND PERRY Pioneer	2	7		

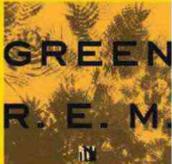
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
		4	FANTASIA Side Effects Of You	2	4		
		NEW 25	THE DILLINGER ESCAPE PLAN One Of Us Is The Killer	25	1		
		13	SOUNDTRACK Nashville: The Music Of Nashville: Season 1: Volume 2	13	2		
		NEW 27	ESCAPE THE FATE Ungrateful	27	1		
		15	SHE & HIM Volume 3	15	2		
		18	THE LUMINEERS The Lumineers	2	59		
		24	MUMFORD & SONS Babel	1	34		
		44	TIM MCGRAW Two Lanes Of Freedom	2	15		
		NEW 32	GRATEFUL DEAD Dave's Picks Volume 6: San Francisco, 12/20/69/St. Louis, 2/2/70	32	1		
		20	RIHANNA Unapologetic	1	26		
		17	NATALIE MAINES Mother	17	2		
		22	FUN. Some Nights	3	65		
		31	ADELE	21	117		
		30	TAYLOR SWIFT Red	1	30		
		28	LUKE BRYAN Spring Break... Here To Party	1	11		
		NEW 39	POP EVIL Onyx	39	1		
		37	KENDRICK LAMAR good kid, m.A.A.d city	2	30		
		29	BRAD PAISLEY Wheelhouse	2	6		
		36	ALAN JACKSON Precious Memories: Volume II	5	8		
		33	OF MONSTERS AND MEN My Head Is An Animal	6	59		
		38	ERIC CHURCH Chief	1	95		
		71	LANA DEL REY Born To Die	2	68		
		NEW 46	EVE Lip Lock	46	1		
		45	LUKE BRYAN Tailgates & Tanlines	2	93		
		76	JOSH GROBAN All That Echoes	1	15		
		39	JASON ALDEAN Night Train	1	31		
		46	SOUNDTRACK Pitch Perfect	3	30		
		43	LITTLE BIG TOWN Tornado	2	36		
		50	PHILLIP PHILLIPS The World From The Side Of The Moon	4	26		
		31	VARIOUS ARTISTS NOW That's What I Call A Country Party	31	2		

IMAGINE DRAGONS: REED DOLLS/SHEEP; CHRISTIE GOODWIN; THE DILLINGER REBELLION; VINCENT DOLAN

The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See charts legend on billboard.com for complete rules and regulations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
nielsen
SoundScan

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
32	45	54	ERIC CHURCH EMI NASHVILLE/UMGN	Caught In The Act: Live		5	6
-	109	55	GG HG MIKE STUD ELECTRIC POP	Relief		55	2
56	62	56	ED SHEERAN ELEKTRA			5	49
 <p>His album is down by less than 1%, yet the set climbs up the tally 62-56 with a bullet. Credit goes to the rising airplay of his single "Lego House" (27-24 on Mainstream Top 40) and a performance of the tune at the Billboard Music Awards (May 19).</p>							
41	49	57	MAROON 5 A&M/OCTONE/IGA	Overexposed	▲	2	47
17	43	58	KID CUDI REPUBLIC	Indicud		2	5
NEW		59	SOUNDTRACK VARESE SARABANDE	Star Trek: Into Darkness		59	1
<p>The second film in the rebooted "Star Trek" film franchise sees its companion score album start with 7,000. The first movie in the new series, released in 2009, spun off a No. 49 entry (12,000 first week) with its soundtrack.</p> 							
52	54	60	KELLY CLARKSON 19/RCA	Greatest Hits: Chapter One		11	26
19	55	61	PHOENIX LOYALTYE/GLASSNOTE	Bankrupt!		4	4
55	71	62	EMELI SANDE CAPITOL	Our Version Of Events		28	27
54	58	63	MIRANDA LAMBERT RCA NASHVILLE/SMN	Four The Record	●	3	79
35	56	64	VARIOUS ARTISTS UNIVERSAL/EMI/SONY MUSIC/CAPITOL	NOW 45		3	15
34	59	65	PARAMORE FUELED BY RAMEN	Paramore		1	6
49	53	66	CARRIE UNDERWOOD 19/ARISTA NASHVILLE/SMN	Blown Away	▲	1	55
42	66	67	TYGA YOUNG MONEY/CASH MONEY/REPUBLIC	Hotel California		7	6
NEW		68	SHANE & SHANE FAIR TRADE/PLG	Bring Your Nothing		68	1
NEW		69	THE BOXER REBELLION ABSENTEE	Promises		69	1
 <p>The British band's fourth studio album nets a chart high for the act as it surpasses the debut and peak of <i>Union</i> in 2009 (No. 82). It isn't, however, a career-best sales frame, as <i>Union's</i> bow was a handful of copies greater than the nearly 6,000 copies that <i>Promises</i> sells this week.</p>							
90	68	70	GEORGE JONES SONY MUSIC CMG	Super Hits	▲	56	4
64	76	71	MUMFORD & SONS GENTLEMAN OF THE ROAD/GLASSNOTE	Sigh No More	▲	2	165
58	64	72	HUNTER HAYES ATLANTIC/WMN	Hunter Hayes	●	17	66
70	72	73	BRUNO MARS ELEKTRA	Doo-Wops & Hooligans	▲	3	135

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
-	28	74	STRAIGHT NO CHASER ATCO/ATLANTIC/AG	Under The Influence		28	2
61	75	75	ALABAMA SHAKES ATO	Boys & Girls	●	6	55
66	78	76	KACEY MUSGRAVES MERCURY NASHVILLE/UMGN	Same Trailer Different Park		2	9
73	103	77	THE BLACK KEYS NONESUCH/WARNER BROS.	El Camino	▲	2	76
87	84	78	MIGUEL BYSTORM/BLACK ICE/RCA	Kaleidoscope Dream		3	33
-	38	79	THE PIANO GUYS PORTRAIT/SONY MASTERWORKS	The Piano Guys 2		38	2
-	26	80	FITZ AND THE TANTRUMS DANGERBIRD/ELEKTRA	More Than Just A Dream		26	2
67	82	81	ONE DIRECTION SYCO/COLUMBIA	Take Me Home	▲	1	27
NEW		82	JUAN LUIS GUERRA 440 CAPITOL LATIN/UMLE	Asondeguerra Tour		82	1
60	61	83	MATT REDMAN SIXTEPS/SPARROW/CAPITOL CMG	10,000 Reasons		60	24
135	81	84	JOURNEY COLUMBIA/LEGACY	Journey's Greatest Hits	◆	10	261
57	57	85	SOUNDTRACK POLYDOR/REPUBLIC	Les Miserables	●	1	22
21	60	86	ROB ZOMBIE ZODIAC SWAN/T-BOY/UME	Venomous Rat Regeneration Vendor		7	4
62	80	87	JOHNNY CASH LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME	The Legend Of Johnny Cash	▲	5	118
69	63	88	TAMELA MANN TILLYMANN	Best Days		14	36
NEW		89	JASON BOLAND AND THE STRAGGLERS PROUD SOULS/THIRTY TIGERS	Dark & Dirty Mile		89	1
85	86	90	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG	Uncaged	●	1	45
59	107	91	GEORGE JONES EPIC (NASHVILLE)/LEGACY	16 Biggest Hits	●	42	4
51	67	92	STEVE MARTIN & EDIE BRICKELL 40 SHARE/ROUNDER/CONCORD	Love Has Come For You		21	4
68	79	93	VOLBEAT VERTIGO/REPUBLIC	Outlaw Gentlemen & Shady Ladies		9	6
82	99	94	A\$AP ROCKY A\$AP WORLDWIDE/POLO GROUNDS/RCA	Long.Live.A\$AP		1	18
-	36	95	PATTY GRIFFIN NEW WEST	American Kid		36	2
-	37	96	KNIFE PARTY EARSTORM/BIG BEAT	Haunted House (EP)		37	2
114	127	97	BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/UME	Legend: The Best Of Bob Marley And The Wailers	◆	18	268
100	77	98	ALICIA KEYS RCA	Girl On Fire	●	1	25
160	85	99	SOUNDTRACK ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	Nashville: Season 1: Volume 1		14	23
RE-ENTRY	100		R.E.M. WARNER BROS./RHINO	Green	▲	12	41
<p>The rock band's first album for Warner Bros. gets the 25th-anniversary deluxe reissue treatment, as it returns to the tally with 4,000 and a gain of 3,772%. The revamped edition was remastered and includes a 1989 live concert as a bonus CD.</p> 							



Long Live The Dead

This week, **the Grateful Dead** scores its highest-charting album since 1995 as its new *Dave's Picks Volume 6: San Francisco, 12/20/69–St. Louis, 2/2/70* debuts at No. 32. The band debuted at a higher peak with *Hundred Year Hall* on Oct. 14, 1995, when it arrived at No. 26.

The new set, the latest in the successful *Dave's Picks* series, sold 11,000 copies in its first week. The entirety of that sum was sold through pre-orders, thanks to devotees of the *Dave's Picks* archival collections.

The Grateful Dead has been especially prevalent on the Billboard 200 during the last decade, notching 24 entries on the chart since 2000. That makes the band the fifth-most charting among all acts in that span of time. The vast majority of the Dead's titles have been live albums that jump on the tally for a week before disappearing forever due to their limited appeal. That same phenomenon—a high volume of albums with a short burst of large sales—has helped give the other acts on the list below a handsome number of chart hits.

—Keith Caulfield

ACTS WITH MOST BILLBOARD 200 ENTRIES SINCE 2000





Spirited Return

Nearly 25 years after **Bobby McFerrin** hit No. 1 on the Billboard Hot 100 in September 1988 with his fluke hit "Don't Worry, Be Happy," the artist returns with new album *Spirityouall*.

The set arrives at No. 1 on Contemporary Jazz Albums, marking his third chart-topper, and first release since 2010's *Vocabularies*. The new album also gives McFerrin his first entry on the Christian Albums and Gospel Albums charts, where it enters at Nos. 9 and 4, respectively.

The new album, released on Masterworks, consists of spirituals and new songs written by McFerrin. It includes familiar works like "Swing Low" and "Whole World" (known as "He's Got the Whole World in His Hands") and features **Esperanza Spalding** on four of its 13 tracks.

Spirityouall sold 2,000 copies in its first week, according to Nielsen SoundScan, marking McFerrin's best sales week for an album since April 2002, when *Beyond Words* sold 3,000 in its fourth week of release. —Keith Caulfield

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
-	42	101	JOE SATRIANI EPIC	Unstoppable Momentum		42	2
	NEW	102	ANAMANAGUCHI DREAM/HAX	Endless Fantasy		102	1
	NEW	103	MINDLESS SELF INDULGENCE METROPOLIS	How I Learned To Stop Giving A Shit And Love Mindless Self Indulgence		103	1
	RE-ENTRY	104	DAFT PUNK VIRGIN/CAPITOL	Discovery	●	44	22
	165	105	PS LANA DEL REY POLYDOR/INTERSCOPE/GCA	Paradise (EP)		10	18
40	102	106	WILL.I.AM WILL.I.AM/INTERSCOPE/GCA	#willpower		9	4
	100	107	MICHAEL JACKSON MJJ/EPIC	Number Ones	▲	13	159
	NEW	108	KIDZ BOP KIDS RAZOR & TIE	Kidz Bop Party Hits!		108	1
			It's the 36th chart entry for the children's music franchise, and it starts with 4,000. The set also enters at No. 1 on Kid Albums, the 25th chart-topper for the series on that list.				
	102	95	VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2013	●	35	34
	RE-ENTRY	110	DEEP PURPLE E-A/R/EDEL/EAGLE/EAGLE ROCK	Now What?!		110	2
	41	111	DEERHUNTER 4AD	Monomania		41	2
	48	112	TALIB KWELI JAVOTTI MEDIA	Prisoner Of Conscious		48	2
111	133	113	KIDZ BOP KIDS RAZOR & TIE	Kidz Bop 23		2	18
124	108	114	LEE BRICE CURB	Hard 2 Love		5	54
79	113	115	LINDSEY STIRLING BRIDGETONE	Lindsey Stirling		79	27
	NEW	116	MS MR CREEP CITY/COLUMBIA	Secondhand Rapture		116	1
			The New York duo arrives with 4,000 of its debut full-length set, the same week its single "Hurricane" jumps 37-30 on Alternative, with a 33% gain in detections. The cut is being played at 17 alternative outlets, including KNDD Seattle and KYRS Los Angeles.				
103	118	117	ONE DIRECTION SYCO/COLUMBIA	Up All Night	▲	1	62
91	74	118	ANDREA BOCELLI SUGAR/VERVE/VG	Passione		2	16
118	136	119	BRANTLEY GILBERT VALORY/BMG	Halfway To Heaven	●	4	92
	RE-ENTRY	120	HUEY LEWIS & THE NEWS CHRYSALIS/CAPITOL/UJME	Sports	▲	1	159
			The band's classic 1983 album makes its 30th-anniversary return, bolstered by a smattering of extra cuts (3,000; up 2,101%). The album spent one week at No. 1 on June 30, 1984, but 42 weeks lodged in the top 10. It finished 1984 as the No. 2 album of the year, second only to Michael Jackson's <i>Thriller</i> .				

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
23	83	121	LL COOL J 429/SLG	Authentic		23	3
125	132	122	PITBULL MR. 305/POLO GROUNDS/RCA	Global Warming		14	26
116	112	123	MUSE HELIUM-3/WARNER BROS.	The 2nd Law		2	33
74	90	124	THOMPSON SQUARE STONE CREEK/BBMG	Just Feels Good		13	8
84	104	125	AWOLNATION RED BULL	Megalithic Symphony		84	80
81	89	126	DEVICE WARNER BROS.	Device		11	6
83	122	127	YEAH YEAH YEAHS DRESS UP/INTERSCOPE/GCA	Mosquito		5	5
191	105	128	PISTOL ANNIES RCA NASHVILLE/SMN	Hell On Heels		5	68
80	88	129	MICHAEL BUBLE 143/REPRISE/WARNER BROS.	Michael Buble	▲	47	78
89	126	130	TYLER, THE CREATOR ODD FUTURE	Wolf		3	7
110	124	131	EAGLES WARNER STRATEGIC MARKETING	The Very Best Of The Eagles	▲	3	91
98	148	132	THE NEIGHBOURHOOD [RE]EVOLVE/COLUMBIA	I Love You.		39	4
137	106	133	HALESTORM ATLANTIC/AG	The Strange Case Of...		15	41
108	115	134	GARY ALLAN MCA NASHVILLE/UMGN	Set You Free		1	17
128	163	135	ALT-J INFECTIOUS/CANVASBACK/ATLANTIC/AG	An Awesome Wave		80	23
143	178	136	2 CHAINZ DEF JAM/IDJMG	Based On A T.R.U. Story	●	1	40
126	129	137	BLAKE SHELTON REPRISE NASHVILLE/WMN	Loaded: The Best Of Blake Shelton	●	18	95
92	114	138	VARIOUS ARTISTS WALT DISNEY	Shake It Up: 1 <3 Dance		26	11
142	188	139	FOREIGNER TRIGGER/RAZOR & TIE	Juke Box Heroes		129	5
104	123	140	ONEREPUBLIC MOSLEY/INTERSCOPE/GCA	Native		4	8
186	173	141	RANDY HOUSER STONE CREEK/BBMG	How Country Feels		11	14
145	144	142	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN	Red River Blue	▲	1	96
-	65	143	98 DEGREES EONE	2.0		65	2
-	70	144	SAVAGES POP NOIRE/MATADOR	Silence Yourself		70	2
138	166	145	KIP MOORE MCA NASHVILLE/UMGN	Up All Night		6	51
47	98	146	SNOOP LION BERHANE SOUND SYSTEM/BLE/MAD DECENT/VICE/RCA	Reincarnated		16	4
153	194	147	THE WEEKND XO/REPUBLIC	Trilogy	●	4	27
	RE-ENTRY	148	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	▲	1	73
121	152	149	T.I. GRAND HUSTLE/ATLANTIC/AG	Trouble Man: Heavy Is The Head		2	22
101	117	150	ERIC CLAPTON BUSHBRANCH/SIRFDG	Old Sock		7	10

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
117	168	151	CREEDEENCE CLEARWATER REVIVAL FEAT. JOHN FOGERTY FANTASY/CONCORD	Chronicle The 20 Greatest Hits	▲	52	181
120	149	152	ERIC CLAPTON The Best Of Eric Clapton: 20th Century Masters The Millennium Collection CHRONICLES/POLYDOR/UMe			66	85
109	140	153	KILLSWITCH ENGAGE ROADRUNNER	Disarm The Descent		7	7
148	164	154	JASON ALDEAN BROKEN BOW/BBMG	My Kinda Party	▲	2	132
129	153	155	LYNYRD SKYNYRD The Best Of Lynyrd Skynyrd: 20th Century Masters The Millennium Collection MCA/UMe			60	117
123	101	156	ZAC BROWN BAND ROAD/BIGGER PICTURE/HOME GROWN/ATLANTIC/AG	The Foundation	▲	9	232
88	121	157	THE POSTAL SERVICE SUB POP	Give Up	▲	45	37
144	130	158	PINK LAFACE/JIVE/RCA	Greatest Hits... So Far!!!	▲	5	84
161	179	159	PINK FLOYD CAPITOL	The Dark Side Of The Moon	◆	1	836
-	157	160	THIRD DAY ESSENTIAL/PLG	Miracle		10	22
139	141	161	TASHA COBB EMI GOSPEL/MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)		61	8
-	193	162	FLORENCE + THE MACHINE REPUBLIC	Ceremonials	●	6	75
113	162	163	VARIOUS ARTISTS UNIVERSAL/EMI/SONY MUSIC/CAPITOL	NOW 44		2	28
9	87	164	RANDY ROGERS BAND MCA NASHVILLE/UMGN	Trouble		9	3
151	186	165	BRING ME THE HORIZON EPITAPH	Sempiternal		11	7
171	147	166	GEORGE JONES BANDIT/WELK	Hits I Missed...And One I Didn't		79	11
RE-ENTRY	106	146	AUDIO ADRENALINE FAIR TRADE/COLUMBIA	Kings & Queens		70	3
106	146	168	KID ROCK LAVA/AG	Cocky	▲	3	120
-	143	169	THE PIANO GUYS MASTERWORKS/SONY MASTERWORKS	The Piano Guys		44	20
107	128	170	DEPECHE MODE VENUSNOTE/MUTE/COLUMBIA	Delta Machine		6	8
63	91	171	CHRIS TOMLIN SIXTEPS/SPARROW/CAPITOL CMG	Burning Lights		1	19
127	155	172	WILLIE NELSON COLUMBIA/LEGACY	Super Hits	▲	98	47
NEW	105	173	LAURA MVULA COLUMBIA	Sing To The Moon		173	1
				An NPR "Weekend Edition" feature on May 19 pushes the 390% gain for the album, nearly all in downloads too (digital sales are up by 284%). She recently played her first U.S. tour dates as well: Washington, D.C. (May 19) and Boston (21).			
105	154	174	STONE SOUR ROADRUNNER	House Of Gold & Bones: Part 2		10	6
RE-ENTRY	105	175	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	Halcyon		9	28
152	182	176	JIMI HENDRIX EXPERIENCE HENDRIX/LEGACY	People, Hell And Angels		2	11
119	125	177	VARIOUS ARTISTS GRAMMY/CAPITOL	2013 Grammy Nominees		2	17

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
-	177	178	PRINCE WARNER BROS.	The Very Best Of Prince	▲	66	35
RE-ENTRY	179	179	THE BAND PERRY REPUBLIC NASHVILLE/BMLG	The Band Perry	▲	4	127
-	185	180	THE ROLLING STONES THE ROLLING STONES/ABKCO/INTERSCOPE/UMe	GRRR!	●	19	16
141	169	181	DAVID BOWIE ISO/COLUMBIA	The Next Day		2	10
				As tipped last issue, David Bowie's <i>The Next Day</i> has become his longest-charting studio album since 1987's <i>Never Let Me Down</i> spent 26 weeks on the tally that year. He's released seven solo studio albums since then, including <i>The Next Day</i> .			
155	191	182	JUSTIN BIEBER SCHOOLBOY/ROYMOND BRAUN/ISLAND/IDJMG	Believe	▲	1	48
-	195	183	LED ZEPPELIN SWAN SONG/ATLANTIC	Mothership	▲	7	151
RE-ENTRY	184	184	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	▲	1	139
RE-ENTRY	185	185	SKRILLEX BIG BEAT/OWSLA/ATLANTIC/AG	Bangarang (EP)		14	64
NEW	186	186	AGNETHA FALTSKOG TRIPPLE A/VERVE/VEG		A	186	1
				The ABBA member returns to the Billboard 200 after an almost 30-year absence—her last charting album was 1983's <i>Wrap Your Arms Around Me</i> (No. 102 peak). The new set (2,000) reached No. 6 on the Official U.K. Albums chart, marking her first solo top 10 set. —Keith Caulfield			
-	156	187	LADY ANTEBELLUM CAPITOL NASHVILLE	Need You Now	▲	1	129
159	197	188	NICKELBACK ROADRUNNER	Silver Side Up	▲	2	92
RE-ENTRY	189	189	BEASTIE BOYS DEF JAM/UMe	Licensed To Ill	▲	1	100
173	199	190	KE\$HA MOSABE/RCA	Warrior		6	20
25	160	191	RITZ STRANGE/RBC	The Life And Times Of Jonny Valiant		25	3
180	187	192	VOLBEAT VERTIGO/REPUBLIC	Beyond Hell/Above Heaven		142	20
132	192	193	BOB SEGER & THE SILVER BULLET BAND HIDEOUT/CAPITOL	Ultimate Hits: Rock And Roll Never Forgets		19	57
NEW	194	194	PJ MORTON SOOTHE YOUR SOUL/YOUNG MONEY/CASH MONEY/REPUBLIC	New Orleans		194	1
RE-ENTRY	195	195	MICHAEL JACKSON EPIC/LEGACY	The Essential Michael Jackson	▲	53	68
16	97	196	SOUNDTRACK MARVEL/HOLLYWOOD	Iron Man 3: Heroes Fall: Music Inspired By The Motion Picture		16	3
133	110	197	BON JOVI ISLAND/IDJMG	What About Now		1	10
166	167	198	NEW KIDS ON THE BLOCK THE BLOCK/BOSTON 5	10		6	7
RE-ENTRY	199	199	SKRILLEX BIG BEAT/ATLANTIC/AG	Scary Monsters And Nice Sprites (EP)		49	93
122	120	200	OLLY MURS SYCO/COLUMBIA	Right Place Right Time		19	5



Q&A Leigh Kakaty Of Pop Evil

Your new album, *Onyx*, had a big first week, selling 10,000 copies and debuting at No. 39 on the Billboard 200. What does that mean to you?

It's gratifying. We tried to do some different things musically, obviously experimenting. It's always a bit of a risk and you never know how it's going to be received, but to have it be the biggest first week of our career is very exciting and very inspiring.

What was different about making *Onyx*?

We demoed half the record early on and we knew we had some good demos, but when we went into [producer] Johnny K's studio I said, "I want to be organic in the studio." I'd always heard about other bands writing and having this great chemistry in the studio, and we never experienced that before. We really wanted to challenge ourselves and we came up with some of my favorite material ever.

The first single, "Trenches," came from a dream, right?

That's right. I woke up with a guitar riff in my head. I woke up our guitar player and was like, "You have to play this riff that I'm hearing in my head!" I had him map it out for me. We actually had the demo for [2011's] *War of Angels*, but it just kind of fell by the wayside. But we held it, and sure enough when we started demoing for *Onyx*, it was on top of everyone's list.

You'll be touring a lot. What else can fans look forward to?

We did a kind of trilogy of videos. "Trenches" is the final one in the [story], so we're going backward with it. It's just a way to get people more excited about the videos.

—Gary Graff



Lamar's Re-Entry Stream

Kendrick Lamar's "Bitch Don't Kill My Vibe," from his 2012 album *Good Kid, M.A.A.D. City*, makes an impressive re-entry on Streaming Songs at No. 20, coinciding with the Vevo debut of the track's official music video on May 13. The track garners 2.6 million U.S. streams, a 108% increase over last week, and is the fourth video release from Lamar's most recent album.

Lamar also frequently participates in Vevo's "Lift" program, a specialty show on YouTube dedicated to producing special behind-the-scenes content featuring today's popular artists.

Other debuts include **Lana Del Rey's** "Young and Beautiful," the startle's single from the "Great Gatsby" soundtrack, at No. 21 with 2.5 million U.S. streams (up 399%). Another "beauty" of a track, **Mariah Carey's** "#Beautiful" (featuring Miguel), is No. 41 with 1.4 million streams (up 223%).

Robin Thicke's single "Blurred Lines," featuring **T.I.** and **Pharrell**, is another newcomer at No. 45. The song's official video, featuring the vocalists dancing with scantily clad women (and goats), has been accumulating views week over week since its March 20 release (22 million views thus far). It charts with an 88% jump in streams, racking 1.4 million for the week.

Last, **DJ Khaled's** "No New Friends," featuring **Drake**, **Rick Ross** and **Lil Wayne**, debuts at No. 49 with 1.3 million streams (up 21%).

—William Gruger

Social/Streaming

June 1
2013
billboard

UNCHARTED™			
LAST WEEK	THIS WEEK	ARTIST MYSOURCE PAGE	WKS. ON CHART
	1	#1 SUNGHA JUNG WWW.MYSOURCE.COM/JUNGSUNGHA	118
3	2	TRAPHIK WWW.MYSOURCE.COM/TRAPHIK	120
2	3	DJ BL3ND WWW.MYSOURCE.COM/BL3NDZYZY	122
4	4	MADDI JANE WWW.MYSOURCE.COM/MADDIJANEMUSIC	111
5	5	PORTA WWW.MYSOURCE.COM/PORTA1	118
7	6	PRETTY LIGHTS WWW.MYSOURCE.COM/PRETTYLIGHTS	112
8	7	MAYA JANE COLES WWW.MYSOURCE.COM/MAYAJANECOLES	25
22	8	MOUNT KIMBIE WWW.MYSOURCE.COM/MOUNTKIMBIE	6
6	9	FLOSSTRADOMUS WWW.MYSOURCE.COM/FLOSSTRADOMUS	13
16	10	MEYTAI COHEN WWW.MYSOURCE.COM/MEYTAICOHEN	71
10	11	NOISIA WWW.MYSOURCE.COM/DENOSIA	121
12	12	UMEK WWW.MYSOURCE.COM/DJUMEK	81
17	13	CAPITAL INICIAL WWW.MYSOURCE.COM/CAPITALINICIAL	66
11	14	THE BLOODY BEETROOTS - DEATH CREW 77 WWW.MYSOURCE.COM/THEBLOODYBEETROOTS	109
15	15	NICOLAS JAAR WWW.MYSOURCE.COM/NICOLASJAAR	105
RE	16	YANN TIENSEN WWW.MYSOURCE.COM/YANNTIENSENINPROGRESS	87
13	17	PITTY WWW.MYSOURCE.COM/BANDAPITTY	107
14	18	IWAN RHEON WWW.MYSOURCE.COM/IWANRHEON	13
21	19	BONDAN PRAKOSO & FADE2BLACK WWW.MYSOURCE.COM/BONDANFADE2BLACK	74
34	20	JESSICA LOWNDES WWW.MYSOURCE.COM/JESSICALOWNDES	8
43	21	IAMX WWW.MYSOURCE.COM/IAMX	51
19	22	AMORPHIS WWW.MYSOURCE.COM/AMORPHIS	20
26	23	JOTA QUEST WWW.MYSOURCE.COM/JOTAQUEST	79
RE	24	AMANDA LEAR WWW.MYSOURCE.COM/REINLEEA	11
RE	25	SALVA WWW.MYSOURCE.COM/SALVABEATS	8
RE	26	STAR SLINGER WWW.MYSOURCE.COM/STARSLINGERMUSIC	74
24	27	SUPERMAN IS DEAD WWW.MYSOURCE.COM/SUPERMANISDEAD	100
32	28	ALYSSA BERNAL WWW.MYSOURCE.COM/ALYSSABERNAL	91
RE	29	KORPIKLAANI WWW.MYSOURCE.COM/KORPIKLAANI	35
47	30	METRONOMY WWW.MYSOURCE.COM/METRONOMY	108
25	31	EMANCIPATOR WWW.MYSOURCE.COM/EMANCIPATOR	53
33	32	PANTYRAID WWW.MYSOURCE.COM/PANTYRAIDMUSIC	3
RE	33	ANATHEMA WWW.MYSOURCE.COM/WEAREANATHEMA	54
23	34	LOS HERMANOS WWW.MYSOURCE.COM/LOSHERMANOS	48
30	35	TOTALLY ENORMOUS EXTINCT DINOSAURS WWW.MYSOURCE.COM/TOTALLYENORMOUSEXTINCTDINOSAURS	22
45	36	GOD IS AN ASTRONAUT WWW.MYSOURCE.COM/GODISANASTRONAUT	94
RE	37	FAR TOO LOUD WWW.MYSOURCE.COM/FARTOLOUD	15
48	38	MILES KANE WWW.MYSOURCE.COM/MILESKANEMUSIC	27
RE	39	SAM TSUI WWW.MYSOURCE.COM/SAMTSUI	22
9	40	GRAMATIK WWW.MYSOURCE.COM/GRAMATIK	77
37	41	BORGORE WWW.MYSOURCE.COM/BORGORE	91
28	42	AEROPLANE WWW.MYSOURCE.COM/AEROPLANEMUSICLOVE	99
RE	43	POETS OF THE FALL WWW.MYSOURCE.COM/POETSOFTHEFALL	47
27	44	HEFFRON DRIVE WWW.MYSOURCE.COM/HEFFRONDRIVE	22
41	45	THEE OH SEES WWW.MYSOURCE.COM/OHSEES	5
RE	46	ARCHITECTS UK WWW.MYSOURCE.COM/ARCHITECTSUK	30
RE	47	SKREAM WWW.MYSOURCE.COM/SKREAMUK	28
36	48	MAREK HEMMANN WWW.MYSOURCE.COM/MAREKHEMANN	110
RE	49	FINNTROLL WWW.MYSOURCE.COM/OFFICIALFINNTROLL	5
29	50	MR. LITTLE JEANS WWW.MYSOURCE.COM/MRLITTLEJEANS100	3

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST MYSOURCE PAGE	WKS. ON CHART
1	1	#1 JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	130
4	2	TAYLOR SWIFT BIG MACHINE	130
5	3	RIHANNA SRP/DEF JAM/IDJMG	130
9	4	DEMI LOVATO HOLLYWOOD	120
38	5	DAFT PUNK VIRGIN/CAPITOL	26
8	6	JENNIFER LOPEZ ISLAND/IDJMG	116
7	7	JUSTIN TIMBERLAKE RCA	101
6	8	BEYONCE PARKWOOD/COLUMBIA	129
14	9	PITBULL MR_305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	128
2	10	PSY YG/SCHOOLBOY/REPUBLIC	39
12	11	MACLEMORE & RYAN LEWIS MACKLEMORE	18
11	12	BRUNO MARS ATLANTIC	119
16	13	BRITNEY SPEARS RCA	127
19	14	ADELE XL/COLUMBIA	120
10	15	AVRIL LAVIGNE EPIC	127
15	16	KATY PERRY CAPITOL	130
17	17	DAVID GUETTA WHAT A MUSIC/CASTRALVERS/CAPITOL	130
13	18	PINK RCA	94
25	19	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE	129
27	20	LADY GAGA STREAMLINE/PINKLIVE/INTERSCOPE	130
20	21	SELENA GOMEZ HOLLYWOOD	128
18	22	MAROON 5 ABM/OCTOBER	69
22	23	CHRISTINA AGUILERA RCA	32
24	24	MICHAEL JACKSON MJJ/EPIC	120
23	25	LINKIN PARK MACHINE SHOP/WARNER BROS.	130
29	26	ALICIA KEYS RCA	76
28	27	THE BLACK EYED PEAS INTERSCOPE	122
21	28	LIL WAYNE YOUNG MONEY/CASH MONEY/REPUBLIC	129
33	29	WILL.I.AM INTERSCOPE	20
31	30	LMFAO PARTY ROCK/WILL.I.AM/CHERRYTREE/INTERSCOPE	101
26	31	ARIANA GRANDE REPUBLIC	26
50	32	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	126
32	33	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	130
37	34	FLO RIDA POE BOY/ATLANTIC	56
40	35	THE BEATLES APPLE/CAPITOL	48
48	36	LANA DEL REY POLYDOR/INTERSCOPE	23
46	37	MILEY CYRUS HOLLYWOOD	58
45	38	KELLY CLARKSON FERRA	16
41	39	SKRILLEX BIG BEAT/TOWLA/ATLANTIC	97
44	40	USHER RCA	117
42	41	MARIAH CAREY ISLAND/IDJMG	26
35	42	CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE	42
39	43	SNOOP DOGG DOGGYSTYLE/PRIORITY/CAPITOL	117
34	44	ENRIQUE IGLESIAS UNIVERSAL MUSIC LATIN/REPUBLIC	74
36	45	CHRIS BROWN RCA	128
NEW	46	BRIDGET MENDLER HOLLYWOOD	1
49	47	50 CENT G UNIT/SHADY/AFTERMATH/INTERSCOPE	119
RE	48	PINK FLOYD HARVEST/CAPITOL	14
43	49	BOB MARLEY TUFF GONG/ISLAND/UMG	71
RE	50	GREEN DAY REPRISE/WARNER BROS.	73

Daft Punk Hits Top 5 On Social 50

Daft Punk makes a leap on the Social 50 tally, rising 38-5 and breaking into the top five for the first time. The French dance duo's new album, *Random Access Memories*, was available for streaming at the iTunes store on May 13, a week before the set's street date (May 21).

The ascension on the tally is a direct result of the iTunes stream. A 219% rise in conversation on Facebook took place during the week, which subsequently led to the addition of 113,000 new fans on the platform (up 56%). Fans reacted by heading to Wikipedia to read up on Daft Punk as well—842,000 people visited the act's page, a 120% increase in traffic.

On Vevo, the duo timed an album unwrapping video (wherein the vinyl packaging was revealed) for release on May 13, which contributed to the 13 million views (up 42%) the group received during the charting week.

Further down the tally, **Bridgit Mendler** (below) makes her Social 50 debut at No. 46. It follows the release of her latest single, "Hurricane," and the launch of her new online series "The Hurricane Sessions." For the latter, Mendler performs covers of popular songs on her Vevo channel. On May 15, she released a cover of **Bruno Mars'** "Locked Out of Heaven," earning nearly 500,000 views in its first week.

—William Gruger



ON-DEMAND SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 SINGLES CAN'T HOLD US Macklemore & Ryan Lewis Feat. Ray Dalton MACKLEMORE/JAWA/WARNER BROS.		16
3	2	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	37
2	3	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	5
5	4	MIRRORS RCA	Justin Timberlake	9
6	5	JUST GIVE ME A REASON RCA	Plnk Feat. Nate Ruess	9
4	6	THRIFT SHOP MACKLEMORE/JAWA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	31
7	7	LOVE ME YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake & Future	16
8	8	WHEN I WAS YOUR MAN ATLANTIC	Bruno Mars	15
9	9	STARTED FROM THE BOTTOM YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	13
11	10	I LOVE IT RECORD COMPANY TEN/BIG BEAT/RRP	Icona Pop Feat. Charli XCX	11
NEW	11	YOUNG AND BEAUTIFUL WATERTOWER/POLYDOR/INTERSCOPE	Lana Del Rey	1
17	12	CRUISE REPUBLIC NASHVILLE	Florida Georgia Line	15
10	13	SUIT & TIE RCA	Justin Timberlake Feat. Jay Z	17
15	14	IT'S TIME KIDINAKORNER/INTERSCOPE	Imagine Dragons	40
13	15	MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP) DECA/DANCE/ISLAND/IDMGM	Fall Out Boy	7
12	16	F**KIN PROBLEMS ASAP ROCKY Feat. Drake, 2 Chainz & Kendrick Lamar ASAP WORLDWIDE/POLO GROUNDS/RCA		23
14	17	HO HEY DUALTONE	The Lumineers	45
18	18	POWER TRIP ROC NATION/COLUMBIA	J. Cole Feat. Miguel	7
16	19	SAIL RED BULL	AWOLNATION	58
22	20	HEART ATTACK HOLLYWOOD	Demi Lovato	10
20	21	BITCH, DON'T KILL MY VIBE TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	23
26	22	COME & GET IT HOLLYWOOD	Selena Gomez	4
23	23	RICH AS F**K YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. 2 Chainz	7
33	24	THE WAY REPUBLIC	Ariana Grande Feat. Mac Miller	5
28	25	LITTLE TALKS REPUBLIC	Of Monsters And Men	56
21	26	LOCKED OUT OF HEAVEN ATLANTIC	Bruno Mars	30
37	27	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	19
25	28	DON'T YOU WORRY CHILD ASTRALWERKS/CAPITOL	Swedish House Mafia Feat. John Martin	30
19	29	SWEET NOTHING DIKONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. Florence Welch	23
24	30	BAD MIRYAHQ/ATLANTIC	Wale Feat. Tiara Thomas	7
43	31	CLARITY INTERSCOPE	Zedd Feat. Foxes	4
27	32	SAME LOVE MACKLEMORE/JAWA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Mary Lambert	10
34	33	BUGATTI WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	Ace Hood Feat. Future & Rick Ross	7
32	34	DIAMONDS SRP/DEF JAM/IDMGM	Rihanna	32
38	35	WAGON WHEEL CAPITOL NASHVILLE	Darius Rucker	5
29	36	SCREAM & SHOUT WILL.I.AM/INTERSCOPE	will.i.am & Britney Spears	23
NEW	37	#THATPOWER WILL.I.AM/INTERSCOPE	will.i.am Feat. Justin Bieber	1
31	38	FEEL THIS MOMENT MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	9
36	39	SWIMMING POOLS (DRANK) TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	31
35	40	POETIC JUSTICE TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar Feat. Drake	24
30	41	I WILL WAIT GENTLEMAN OF THE ROAD/RED/GLASSNOTE	Mumford & Sons	34
39	42	NO WORRIES YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Detail	26
40	43	MADNESS HELIXM-3/WARNER BROS.	Muse	14
50	44	NEXT TO ME CAPITOL	Emeli Sande	2
NEW	45	DOWNTOWN CAPITOL NASHVILLE	Lady Antebellum	1
49	46	GET YOUR SHINE ON REPUBLIC NASHVILLE	Florida Georgia Line	3
NEW	47	I NEED YOUR LOVE CHERRYTREE/DECONSTRUCTION/FY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	1
RE	48	ON TOP OF THE WORLD KIDINAKORNER/INTERSCOPE	Imagine Dragons	2
NEW	49	22 BIG MACHINE/REPUBLIC	Taylor Swift	1
RE	50	TITANIUM WHAT A MUSIC/ASTRALWERKS/CAPITOL	David Guetta Feat. Sia	39

ROCK STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 SINGLES RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	7
NEW	2	YOUNG AND BEAUTIFUL WATERTOWER/POLYDOR/INTERSCOPE	Lana Del Rey	1
2	3	SAIL RED BULL	AWOLNATION	7
3	4	MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP) DECA/DANCE/ISLAND/IDMGM	Fall Out Boy	7
5	5	IT'S TIME KIDINAKORNER/INTERSCOPE	Imagine Dragons	7
4	6	HO HEY DUALTONE	The Lumineers	7
6	7	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	7
7	8	SOMEBODY THAT I USED TO KNOW SAMPLES, NY SECONDS/FAIRFAX/REPUBLIC	Gotye Feat. Kimbra	7
8	9	LITTLE TALKS REPUBLIC	Of Monsters And Men	7
9	10	ROLLING IN THE DEEP XL/COLUMBIA	Adele	7
10	11	SOMEONE LIKE YOU XL/COLUMBIA	Adele	7
14	12	MY IMMORTAL WIND-UP	Evanescence	7
19	13	PUMPED UP KICKS STARTIME INT'L/COLUMBIA	Foster The People	7
20	14	SET FIRE TO THE RAIN XL/COLUMBIA	Adele	7
15	15	EYE OF THE TIGER SCOTTI BROS./COLUMBIA/LEGACY	Survivor	7

For all genre streaming charts, visit billboard.com/ro.

MYSPACE SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 SINGLES JUST GIVE ME A REASON RCA	Plnk Feat. Nate Ruess	9
2	2	CAN'T HOLD US MACKLEMORE/JAWA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	7
4	3	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	16
3	4	STAY SRP/DEF JAM/IDMGM	Rihanna Feat. Mikky Ekko	9
5	5	MIRRORS RCA	Justin Timberlake	8
7	6	HEART ATTACK HOLLYWOOD	Demi Lovato	8
6	7	SUIT & TIE RCA	Justin Timberlake Feat. Jay Z	17
14	8	CRUISE REPUBLIC NASHVILLE	Florida Georgia Line	5
21	9	COME & GET IT HOLLYWOOD	Selena Gomez	2
9	10	ROLLING IN THE DEEP XL/COLUMBIA	Adele	106
8	11	SET FIRE TO THE RAIN XL/COLUMBIA	Adele	88
11	12	ONE MORE NIGHT ASM/OCTONE/INTERSCOPE	Maroon 5	40
10	13	SOMEONE LIKE YOU XL/COLUMBIA	Adele	95
13	14	MOVES LIKE JAGGER ASM/OCTONE/INTERSCOPE	Maroon 5 Feat. Christina Aguilera	71
12	15	HALO MUSIC WORLD/COLUMBIA	Beyonce	26

NEXT BIG SOUND™		ARTIST
THIS WEEK	1	HUCCI
	2	MUNGO'S HI FI
	3	VARIEN
	4	STRYCHNIA
	5	GRANDTHEFT
	6	FEINT
	7	CRYPISIS
	8	MANNI SANDHU
	9	LOS BUNKERS
	10	JOHNNY RAIN
	11	ROBOSONIC
	12	MAX FROST
	13	CARVAR & CLOCK
	14	VCO
	15	WRKD

Radio Airplay

June 1
2013
billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 SINGLES MIRRORS RCA	Justin Timberlake	8
1	2	JUST GIVE ME A REASON RCA	Plnk Feat. Nate Ruess	12
4	3	CAN'T HOLD US MACKLEMORE/JAWA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	9
5	4	HEART ATTACK HOLLYWOOD	Demi Lovato	12
3	5	STAY SRP/DEF JAM/IDMGM	Rihanna Feat. Mikky Ekko	16
7	6	I LOVE IT RECORD COMPANY TEN/BIG BEAT/RRP	Icona Pop Feat. Charli XCX	14
6	7	WHEN I WAS YOUR MAN ATLANTIC	Bruno Mars	18
10	8	COME & GET IT HOLLYWOOD	Selena Gomez	6
11	9	MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP) DECA/DANCE/ISLAND/IDMGM	Fall Out Boy	14
8	10	FEEL THIS MOMENT MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	17
13	11	#THATPOWER WILL.I.AM/INTERSCOPE	will.i.am Feat. Justin Bieber	8
15	12	CRUISE REPUBLIC NASHVILLE/REPUBLIC	Florida Georgia Line Feat. Nelly	8
12	13	22 BIG MACHINE/REPUBLIC	Taylor Swift	11
16	14	THE WAY REPUBLIC	Ariana Grande Feat. Mac Miller	7
9	15	ALIVE KREWELLA/COLUMBIA	Krewella	15
17	16	THE OTHER SIDE BELLUGA HEIGHTS/WARNER BROS.	Jason Derulo	4
20	17	NEXT TO ME CAPITOL	Emeli Sande	13
22	18	#BEAUTIFUL ISLAND/IDMGM	Mariah Carey Feat. Miguel	2
21	19	HERE'S TO NEVER GROWING UP EPIC	Avril Lavigne	6
19	20	SUIT & TIE RCA	Justin Timberlake Feat. Jay Z	18
25	21	GG GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	4
23	22	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	5
24	23	CLARITY INTERSCOPE	Zedd Feat. Foxes	9
27	24	LEGO HOUSE ELEKTRA/ATLANTIC	Ed Sheeran	9
31	25	CUPS (PITCH PERFECT'S WHEN I'M GONE) DIME/REPUBLIC	Anna Kendrick	6

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 SINGLES HO HEY DUALTONE	The Lumineers	20
3	2	CATCH MY BREATH 19/RCA	Kelly Clarkson	21
2	3	TRY RCA	Plnk	20
4	4	DAYLIGHT ASM/OCTONE/INTERSCOPE	Maroon 5	16
7	5	GG WHEN I WAS YOUR MAN ATLANTIC	Bruno Mars	13
5	6	HOME 19/INTERSCOPE	Phillip Phillips	38
6	7	I KNEW YOU WERE TROUBLE. BIG MACHINE/REPUBLIC	Taylor Swift	18
10	8	JUST GIVE ME A REASON RCA	Plnk Feat. Nate Ruess	5
8	9	IT'S A BEAUTIFUL DAY REPRISE/WARNER BROS.	Michael Buble	11
9	10	SOME NIGHTS FUELED BY RAMEN/RRP	fun.	38
11	11	LOCKED OUT OF HEAVEN ATLANTIC	Bruno Mars	20
12	12	SHE MAKES ME HAPPY CAPITOL	Rod Stewart	7
13	13	I WILL WAIT GENTLEMAN OF THE ROAD/RED/GLASSNOTE	Mumford & Sons	14
14	14	WANTED ATLANTIC/RRP	Hunter Hayes	17
16	15	TWO HEARTS BREAKING ATLANTIC/RHINO	Jewel	15
20	16	STAY SRP/DEF JAM/IDMGM	Rihanna Feat. Mikky Ekko	5
17	17	GIRL ON FIRE RCA	Alicia Keys	16
18	18	NEXT TO ME CAPITOL	Emeli Sande	18
19	19	BRAVE REPRISE/WARNER BROS.	Josh Groban	18
22	20	CARRY ON FUELED BY RAMEN/RRP	fun.	11
24	21	LITTLE TALKS REPUBLIC	Of Monsters And Men	15
21	22	ALMOST HOME WALT DISNEY/ISLAND/IDMGM	Mariah Carey	9
26	23	WRONG GUY (I DID IT THIS TIME) TOPNOTCH	Whitney Wolanin	12
25	24	BECAUSE WE CAN ISLAND/IDMGM	Bon Jovi	19
27	25	IT'S TIME KIDINAKORNER/INTERSCOPE	Imagine Dragons	10

ON-DEMAND SONGS: The week's top on-demand play requests and plays from unlimited subscriber-controlled radio channels on leading music subscription services. ROCK STREAMING SONGS: The week's top streaming radio songs and videos within the genre on leading online music services. RADIO AIRPLAY: The week's most popular current songs across various formats, compiled by radio airplay detections, measured by Nielsen BDS. Single airplay detections are measured by Nielsen BDS. Songs are defined as current if they are newly-released files, or songs receiving widespread airplay and/or sales activity for the first time. ADULT CONTEMPORARY: The week's top adult contemporary songs and videos within the genre on leading online music services. BUBBLIN' AIRPLAY: The week's most popular current songs across various formats, compiled by radio airplay detections, measured by Nielsen BDS. Single airplay detections are measured by Nielsen BDS. Songs are defined as current if they are newly-released files, or songs receiving widespread airplay and/or sales activity for the first time. BILLBOARD.COM/BIZ

ADULT TOP 40™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 (WKS) JUST GIVE ME A REASON RCA	Pink Feat. Nate Ruess	12	
3	2	STAY SRP/DEF JAM/IDM/G	Rihanna Feat. Mikky Ekko	13	
2	3	WHEN I WAS YOUR MAN ATLANTIC	Bruno Mars	17	
5	4	CARRY ON FUELED BY RAMEN/RRP	fun.	20	
6	5	NEXT TO ME CAPITOL	Emeli Sande	19	
4	6	DAYLIGHT ASM/OCTONE/INTERSCOPE	Maroon 5	26	
7	7	GONE, GONE, GONE 19/INTERSCOPE	Phillip Phillips	14	
12	8	GG MIRRORS RCA	Justin Timberlake	6	
8	9	I WILL WAIT GENTLEMAN OF THE ROAD/RED/GLASSNOTE	Mumford & Sons	33	
9	10	HO HEY DUALTONE	The Lumineers	34	
10	11	22 BIG MACHINE/REPUBLIC	Taylor Swift	10	
11	12	LEGO HOUSE ELEKTRA/ATLANTIC	Ed Sheeran	15	
15	13	HEART ATTACK HOLLYWOOD	Demi Lovato	10	
13	14	TROUBLEMAKER SYCO/COLUMBIA	Olly Murs Feat. Flo Rida	15	
16	15	PEOPLE LIKE US 19/RCA	Kelly Clarkson	5	
14	16	SUIT & TIE RCA	Justin Timberlake Feat. Jay Z	18	
20	17	RADIOACTIVE KIDINAKORNE/INTERSCOPE	Imagine Dragons	8	
18	18	FEEL THIS MOMENT MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	9	
19	19	REBEL BEAT WARNER BROS.	Go Go Goo Dolls	16	
21	20	CRUISE REPUBLIC NASHVILLE/REPUBLIC	Florida Georgia Line Feat. Nelly	6	
22	21	RED HANDS COLUMBIA	Walk Off The Earth	9	
24	22	I LOVE IT RECORD COMPANY TEN/BIG BEAT/RRP	Icona Pop Feat. Charli XCX	4	
26	23	HERE'S TO NEVER GROWING UP EPIC	Avril Lavigne	5	
27	24	MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP) DECAYDANCE/ISLAND/IDM/G	Fall Out Boy	10	
30	25	BRAVE EPIC	Sara Bareilles	3	

ALTERNATIVE™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
2	1	#1 (WKS) SWEATER WEATHER IRREVOLVE/COLUMBIA	The Neighbourhood	23	
1	2	RADIOACTIVE KIDINAKORNE/INTERSCOPE	Imagine Dragons	38	
3	3	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	27	
4	4	PANIC STATION HELIUM-3/WARNER BROS.	Muse	18	
5	5	UP IN THE AIR IMMORTAL/VIRGIN/CAPITOL	Thirty Seconds To Mars	9	
7	6	MOUNTAIN SOUND REPUBLIC	Of Monsters And Men	38	
8	7	MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP) DECAYDANCE/ISLAND/IDM/G	Fall Out Boy	15	
6	8	STUBBORN LOVE DUALTONE	The Lumineers	25	
10	9	GG HARLEM RCA	New Politics	15	
11	10	HOLDING ON TO YOU FUELED BY RAMEN/RRP	Twenty One Pilots	21	
17	11	DIANE YOUNG XL/BEGGARS GROUP	Vampire Weekend	9	
9	12	MADNESS HELIUM-3/WARNER BROS.	Muse	39	
16	13	BREEZEBLOCKS INFECTIOUS/CANVASBACK/ATLANTIC	alt-J	15	
12	14	HERO FOTYNETWERK	Family Of The Year	21	
18	15	OUT OF MY LEAGUE DANGERBIRD/ELKTRA/ATLANTIC	Fitz And The Tantrums	14	
14	16	SAN FRANCISCO PHOTO FINISH/ISLAND/IDM/G	The Mowgli's	19	
22	17	DEMONS KIDINAKORNE/INTERSCOPE	Imagine Dragons	7	
20	18	MY GOD IS THE SUN MATOR/DOLBY/REPUBLIC	Queens Of The Stone Age	6	
23	19	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	4	
21	20	RECOVERY XTRA MILE/EPITAPH/POLYDOR/INTERSCOPE	Frank Turner	9	
19	21	ENTERTAINMENT LOYALTY/GLASSNOTE	Phoenix	13	
25	22	IF SO WARNER BROS.	Atlas Genius	8	
29	23	SAME LOVE MACKLEMORE & RYAN LEWIS FEAT. MARY LAMBERT	Macklemore & Ryan Lewis Feat. Mary Lambert	7	
28	24	CASTLE OF GLASS MACHINE SHOP/WARNER BROS.	Linkin Park	9	
26	25	BLACK CHANDELIER 14TH FLOOR/WARNER BROS.	Biffy Clyro	14	

HERITAGE ROCK™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
2	1	#1 (WKS) GOD IS DEAD? VERTIGO/REPUBLIC	Black Sabbath	5	
1	2	I'LL FOLLOW YOU ATLANTIC	Shinedown	12	
4	3	THE HIGH ROAD RCA	Three Days Grace	19	
6	4	STONE VIRGIN/CAPITOL	Alice In Chains	7	
3	5	FROM CAN TO CANT ROSWELL/RCA	Corey Taylor, Dave Grohl, Rick Nielsen & Scott Reeder	14	
5	6	BONES WIND-UP	Young Guns	24	
10	7	ANASTASIA DIK HAYD/CAPITOL	Slash Feat. Myles Kennedy & The Conspirators	12	
11	8	VILIFY WARNER BROS.	Device	12	
8	9	THE HANGMAN'S BODY COUNT VERTIGO/REPUBLIC	Volbeat	8	
7	10	FREAK LIKE ME ATLANTIC	Halestorm	22	
12	11	TRENCHES GG/EPONE	Pop Evil	9	
13	12	HEAVEN NOR HELL VERTIGO/REPUBLIC	Volbeat	28	
15	13	CHALK OUTLINE RCA	Three Days Grace	40	
14	14	DO ME A FAVOR ROADRUNNER/RRP	Stone Sour	13	
9	15	BY CROOKED STEPS SEVEN FOUR/LOMA VISTA/REPUBLIC	Soundgarden	14	
16	16	WHERE DID THE ANGELS GO ELEVEN SEVEN	Papa Roach	19	
17	17	SOLID GROUND MERVEE/ADA	Tom Keifer	8	
18	18	DEAD CITY RADIO AND THE NEW GODS OF SUPERTOWN ZODIAC SWAN/T-BOW/UME	Rob Zombie	6	
19	19	RADIOACTIVE KIDINAKORNE/INTERSCOPE	Imagine Dragons	2	
NEW	20	GG LIFT ME UP PROSPECT PARK	Five Finger Death Punch Feat. Rob Halford	1	
20	21	DECAY 7BROS/ADA	Sevendust	13	
21	22	REBEL SOUL TOP DOG/ATLANTIC	Kid Rock	4	
23	23	THE ANARCHIST ANTHEM/ROADRUNNER/RRP	Rush	6	
RE	24	IN THE END STANDEV/LAVA/REPUBLIC	Black Veil Brides	2	
NEW	25	SICK OF IT ATLANTIC	Skillet	1	



Timberlake Ties Record

Justin Timberlake (above) ties the record for the most No. 1s by a male (six) on Mainstream Top 40, as "Mirrors" rises 2-1. He equals the sum of Bruno Mars, who tallied his sixth leader in April with "When I Was Your Man." The pair outrank Nelly (five No. 1s) and Flo Rida (four). (Rihanna leads all artists with 10 No. 1s.)

Timberlake last ruled mainstream Top 40, with "Summer Love." "Mirrors" concurrently climbs 12-8 on Adult Top 40, marking Timberlake's second top 10. Prior single "Suit & Tie" rose to No. 8.

The Neighbourhood tops Alternative with debut entry "Sweater Weather." The song is the first introductory leader on the list since the Lumineers leapt to No. 1 with "Ho Hey" in September. "Ho Hey" was the fifth No. 1 for a rookie act last year, following hits by Gotye, fun., Of Monsters and Men and Alex Clare. First-time charting artists scored more No. 1s only in 2010 and 1997 (six each).

Meanwhile, Black Sabbath scores its first airplay chart No. 1 as "God Is Dead?" ascends 2-1 on Heritage Rock. The band's Billboard chart history dates to Aug. 29, 1970. On Rap Airplay, Wale notches his first No. 1 as a lead artist, as "Bad," featuring Tiana Thomas, advances 2-1. He previously ruled for five weeks in 2010-11 as a featured act (with Roscoe Dash) on Waka Flocka Flame's "No Hands."

—Gary Trust

COUNTRY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
2	1	#1 (WKS) WAGON WHEEL CAPITOL NASHVILLE	Darius Rucker	20	
6	2	GG GIVE IT ALL WE GOT TONIGHT MCA NASHVILLE	George Strait	29	
5	3	HIGHWAY DON'T CARE BIG MACHINE	Tim McGraw With Taylor Swift	15	
1	4	GET YOUR SHINE ON REPUBLIC NASHVILLE	Florida Georgia Line	24	
7	5	BOYS' ROUND HERE WARNER BROS./WMN	Blake Shelton Feat. Pistol Annies & Friends	8	
4	6	MAMA'S BROKEN HEART RCA NASHVILLE	Miranda Lambert	22	
10	7	BEAT THIS SUMMER ARISTA NASHVILLE	Brad Paisley	12	
9	8	LIKE JESUS DOES EMI NASHVILLE	Eric Church	20	
11	9	ANYWHERE WITH YOU RCA NASHVILLE	Jake Owen	20	
3	10	PIRATE FLAG BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney	16	
12	11	DONE REPUBLIC NASHVILLE	The Band Perry	12	
14	12	CRASH MY PARTY CAPITOL NASHVILLE	Luke Bryan	6	
13	13	MORE THAN MILES VALORY	Brantley Gilbert	31	
15	14	JUMP RIGHT IN ATLANTIC/SOUTHERN GROUND	Zac Brown Band	15	
17	15	HEY PRETTY GIRL MCA NASHVILLE	Kip Moore	20	
19	16	I WANT CRAZY ATLANTIC/WMN	Hunter Hayes	6	
18	17	CAN'T SHAKE YOU EMBLEM/WARNER BROS./WAR	Gloriana	36	
20	18	AMERICAN BEAUTIFUL ARISTA NASHVILLE	The Henningsens	23	
22	19	SEE YOU AGAIN 19/ARISTA NASHVILLE	Carrie Underwood	8	
21	20	ALL OVER THE ROAD MERCURY	Easton Corbin	20	
23	21	DON'T YA ATLANTIC/WMN	Brett Eldredge	31	
16	22	1994 BROKEN BOW	Jason Aldean	14	
24	23	PIECES MCA NASHVILLE	Gary Allan	15	
26	24	RUNNIN' OUTTA MOONLIGHT STONE CREEK	Randy Houser	14	
25	25	POINT AT YOU VALORY	Justin Moore	10	

R&B/HIP-HOP™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 (WKS) BAD MAYBACK/ATLANTIC	Wale Feat. Tiana Thomas	15	
2	2	LOVE AND WAR STREAMLINE/EPIC	Tamar Braxton	23	
3	3	STARTED FROM THE BOTTOM YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	15	
5	4	LOVEEEEEEE SONG SRP/DEF JAM/IDM/G	Rihanna Feat. Future	22	
6	5	ADORN BYSTORM/BLACK ICE/RCA	Miguel	48	
4	6	POUR IT UP SRP/DEF JAM/IDM/G	Rihanna	22	
10	7	BITCH, DON'T KILL MY VIBE TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	9	
8	8	FINE CHINA RCA	Chris Brown	7	
9	9	WE STILL IN THIS B**** REBELROCK/GRAND HUSTLE/ATLANTIC	B.o.B Feat. T.I. & Juicy J	20	
12	10	POWER TRIP ROC NATION/COLUMBIA	J. Cole Feat. Miguel	12	
7	11	POETIC JUSTICE TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar Feat. Drake	29	
11	12	BUGATTI ACE HOOD FEAT. FUTURE & RICK ROSS	Ace Hood Feat. Future & Rick Ross	16	
13	13	SUIT & TIE RCA	Justin Timberlake Feat. Jay Z	18	
18	14	BODY PARTY EPIC	Ciara	8	
14	15	LOVE ME YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake & Future	20	
17	16	READY DESERT STORM/DEF JAM/IDM/G	Fabulous Feat. Chris Brown	16	
15	17	KISSES DOWN LOW REPUBLIC	Kelly Rowland	15	
16	18	RICH AS F**K YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. 2 Chainz	6	
21	19	NO NEW FRIENDS WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	DJ Khalid Feat. Drake, Rick Ross & Lil Wayne	5	
19	20	HOW MANY DRINKS? BYSTORM/BLACK ICE/RCA	Miguel	10	
25	21	FIRE WE MAKE RCA	Alicia Keys Duet With Maxwell	13	
22	22	F**KIN PROBLEMS ASAP WORLDWIDE/POLO GROUNDS/RCA	ASAP Rocky Feat. Drake, 2 Chainz & Kendrick Lamar	29	
20	23	KARATE CHOP (REMIX) A-1/FREEBANDZ/EPIC	Future Feat. Lil Wayne	14	
24	24	BEST OF ME MISTER'S MUSIC/RCA	Anthony Hamilton	11	
26	25	LOSE TO WIN 19/RCA	Fantasia	15	

RAP™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
2	1	#1 (WKS) BAD MAYBACK/ATLANTIC	Wale Feat. Tiana Thomas	14	
1	2	STARTED FROM THE BOTTOM YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	15	
3	3	GG POWER TRIP ROC NATION/COLUMBIA	J. Cole Feat. Miguel	12	
4	4	LOVE ME YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake & Future	19	
5	5	CAN'T HOLD US MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON	Macklemore & Ryan Lewis Feat. Ray Dalton	9	
7	6	BITCH, DON'T KILL MY VIBE TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	9	
6	7	POETIC JUSTICE TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar Feat. Drake	26	
9	8	WE STILL IN THIS B**** REBELROCK/GRAND HUSTLE/ATLANTIC/RRP	B.o.B Feat. T.I. & Juicy J	17	
8	9	BUGATTI ACE HOOD FEAT. FUTURE & RICK ROSS	Ace Hood Feat. Future & Rick Ross	17	
10	10	F**KIN PROBLEMS ASAP WORLDWIDE/POLO GROUNDS/RCA	ASAP Rocky Feat. Drake, 2 Chainz & Kendrick Lamar	27	
11	11	RICH AS F**K YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. 2 Chainz	6	
13	12	NO NEW FRIENDS WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	DJ Khalid Feat. Drake, Rick Ross & Lil Wayne	5	
12	13	READY DESERT STORM/DEF JAM/IDM/G	Fabulous Feat. Chris Brown	13	
14	14	THRIFT SHOP MACKLEMORE & RYAN LEWIS FEAT. WANZ	Macklemore & Ryan Lewis Feat. Wanz	23	
17	15	FREAKS BAD BOY/INTERSCOPE	French Montana Feat. Nicki Minaj	11	
16	16	FEEL THIS MOMENT MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	12	
19	17	HIGH SCHOOL YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Lil Wayne	5	
15	18	KARATE CHOP (REMIX) A-1/FREEBANDZ/EPIC	Future Feat. Lil Wayne	14	
18	19	CRICKETS EXIT 8/ARMA/OCTONE/INTERSCOPE	Drop City Yacht Club Feat. Jeremih	10	
22	20	TAPOUT YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Lil Wayne, Birdman, Future, Mack Maine, Nicki Minaj	3	
23	21	WILD FOR THE NIGHT ASAP WORLDWIDE/POLO GROUNDS/RCA	ASAP Rocky Feat. Skrillex	7	
20	22	R.I.P. CTE/DEF JAM/IDM/G	Young Jeezy Feat. 2 Chainz	18	
21	23	SHOW OUT KEMOSABE/COLUMBIA	Juicy J Feat. Big Sean And Young Jeezy	13	
NEW	24	U.O.E.N.O. ROCKY ROAD	Rocko Feat. Future & Rick Ross	1	
25	25	LIKE WHAAAT! DIAMOND LANE	Problem Feat. Bad Lucc	2	

Digital Songs

June 1
2013
billboard

COUNTRY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART	
1	1	#1 10 WKS. CRUISE REPUBLIC/NASHVILLE	Florida Georgia Line	▲	49	
2	2	BOYS 'ROUND HERE WARNER BROS./WMN	Blake Shelton Feat. Pistol Annies & Friends		8	
3	3	WAGON WHEEL CAPITOL/NASHVILLE	Darius Rucker	●	19	
4	4	HIGHWAY DON'T CARE BIG MACHINE	Tim McGraw With Taylor Swift		15	
5	5	CRASH MY PARTY CAPITOL/NASHVILLE	Luke Bryan		7	
8	6	I WANT CRAZY ATLANTIC/WMN	Hunter Hayes		7	
7	7	GET YOUR SHINE ON REPUBLIC/NASHVILLE	Florida Georgia Line	●	25	
13	8	GIVE IT ALL WE GOT TONIGHT MCA/NASHVILLE	George Strait		25	
6	9	MAMA'S BROKEN HEART RCA/NASHVILLE	Miranda Lambert	●	20	
10	10	DOWNTOWN CAPITOL/NASHVILLE	Lady Antebellum		15	
14	11	DONE. REPUBLIC/NASHVILLE	The Band Perry		10	
NEW	12	LITTLE BIT OF EVERYTHING CAPITOL/NASHVILLE	Keith Urban		1	
20	13	RUNNIN' OUTTA MOONLIGHT STONEY CREEK	Randy Houser		12	
11	14	PIRATE FLAG BLUE CHAIR/COLUMBIA/NASHVILLE	Kenny Chesney		15	
12	15	1994 BROKEN BOW	Jason Aldean		12	
NEW	16	WHO'S GONNA FILL THEIR SHOES REPUBLIC	The Swon Brothers		1	
21	17	HEY PRETTY GIRL MCA/NASHVILLE	Kip Moore		13	
NEW	18	IT GOES LIKE THIS VALORY	Thomas Rhett		1	
15	19	SURE BE COOL IF YOU DID WARNER BROS./WMN	Blake Shelton	●	19	
16	20	ANYWHERE WITH YOU RCA/NASHVILLE	Jake Owen		15	
17	21	BEAT THIS SUMMER ARISTA/NASHVILLE	Brad Paisley		11	
NEW	22	ALL CRIED OUT J9	Kree Harrison		1	
NEW	23	WASTED REPUBLIC	Danielle Bradbery		1	
18	24	LIKE JESUS DOES EMI/NASHVILLE	Eric Church		14	
19	25	HEY GIRL MERCURY	Billy Currington		3	

LATIN™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART	
1	1	#1 19 WKS. DANZA KUDURO VARI/SORFANATO/MACHETE/UMLE	Don Omar & Lucenzo	▲	144	
2	2	VIVIR MI VIDA SONY MUSIC/LATIN	Marc Anthony		4	
25	3	HOY TENGO GANAS DE TI UNIVERSAL MUSIC/LATINO/UMLE	Alejandro Fernandez / Christina Aguilera		176	
3	4	HIPS DON'T LIE EPIC/SONY MUSIC/LATIN	Shakira Feat. Wyclef Jean		2	
4	5	WAKA WAKA (ESTO ES AFRICA) EPIC/SONY MUSIC/LATIN	Shakira Feat. Freshground	▲	158	
5	6	LIMBO EL CARTEL/CAPITOL/LATIN	Daddy Yankee		32	
6	7	LOCA EPIC/SONY MUSIC/LATIN	Shakira Feat. El Cata		137	
7	8	ZUMBA ORFANATO/MACHETE/UMLE	Don Omar		38	
10	9	ALGO ME GUSTA DE TI MACHETE/UMLE	Wisin & Yandel Feat. Chris Brown & T-Pain		46	
8	10	SUERTE EPIC/SONY MUSIC/LATIN	Shakira		174	
9	11	HEROE INTERSCOPE/UMLE	Enrique Iglesias		176	
12	12	AI SE EU TE PEGO PANTANAL/RGE./SONY MUSIC/LATIN	Michel Telo		60	
18	13	QUIZAS QUIZAS QUIZAS SUGAR/VERVE/UNIVERSAL MUSIC/LATINO/VE/UMLE	Andrea Bocelli Feat. Jennifer Lopez		7	
11	14	LOBA EPIC/SONY MUSIC/LATIN	Shakira	●	174	
14	15	THE ANTHEM FAMOUS ARTIST/TVT	Pitbull Feat. Lil Jon		140	
15	16	VOLVI A NACER GAIRA/WK/SONY MUSIC/LATIN	Carlos Vives		33	
13	17	PROMISE SONY MUSIC/LATIN	Romeo Santos Feat. Usher		90	
19	18	BON, BON MR. 305/FAMOUS ARTIST/SONY MUSIC/LATIN	Pitbull		133	
17	19	LA PREGUNTA NELFLOW	J Alvarez		43	
23	20	COMO LE GUSTA A TU CUERPO GAIRA/WK/SONY MUSIC/LATIN	Carlos Vives Feat. Michel Telo		15	
20	21	HASTA QUE SALGA EL SOL ORFANATO/MACHETE/UMLE	Don Omar		55	
16	22	RABIOSA EPIC/SONY MUSIC/LATIN	Shakira		134	
48	23	FRIO, FRIO CAPITOL/LATIN	Juan Luis Guerra Feat. Romeo Santos		3	
26	24	ELLA Y YO PREMIUM/LATIN	Aventura Feat. Don Omar		157	
22	25	DUTTY LOVE ORFANATO/MACHETE/UMLE	Don Omar Feat. Natti Natasha		62	

ROCK™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART	
1	1	#1 11 WKS. RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	▲	43	
3	2	YOUNG AND BEAUTIFUL WATERTOWER/POLYDOR/INTERSCOPE	Lana Del Rey		4	
2	3	MY SONGS KNOW WHAT YOU DID IN THE DARK DECAYDANCE/ISLAND/DMG	Fall Out Boy		15	
13	4	LEGO HOUSE ELEKTRA/ATLANTIC	Ed Sheeran		13	
7	5	GONE, GONE, GONE 19/INTERSCOPE	Phillip Phillips		20	
4	6	SAIL RED BULL	AWOLNATION	▲	111	
5	7	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons		24	
8	8	CARRY ON FUELED BY RAMEN/RRP	fun.		29	
9	9	HO HEY DUALTONE	The Lumineers	▲	54	
6	10	LITTLE TALKS REPUBLIC	Of Monsters And Men	▲	68	
10	11	MADNESS HELIUM3/WARNER BROS.	Muse	●	39	
NEW	12	THE MAN WHO CAN'T BE MOVED REPUBLIC	Joshua Hawley		1	
NEW	13	THE STORY REPUBLIC	Sarah Simmons		1	
11	14	IT'S TIME KIDINAKORNER/INTERSCOPE	Imagine Dragons	▲	57	
15	15	HOME 19/INTERSCOPE	Phillip Phillips	▲	52	
12	16	I WILL WAIT GENTLEMAN OF THE ROAD/RED/GLOSSNOTE	Mumford & Sons	▲	41	
NEW	17	LIFT UP PROSPECT PARK	Five Finger Death Punch Feat. Rob Halford		1	
17	18	SAFE AND SOUND LAZY HOOPS/CAPITOL	Capital Cities		11	
16	19	SOME NIGHTS FUELED BY RAMEN/RRP	fun.	▲	65	
RE	20	THE STORY (I WAS MADE FOR YOU) COLUMBIA	Brandi Carlile		4	
NEW	21	ROSE TATTOO BORN & BREW/DADA	Dropkick Murphys Feat. Bruce Springsteen		1	
RE	22	THE MAN WHO CAN'T BE MOVED PHONOGENIC/EPIC	The Script	▲	16	
NEW	23	RISE ATLANTIC	Skillet		1	
19	24	STUBBORN LOVE DUALTONE	The Lumineers		27	
26	25	SWEATER WEATHER IRISOLVE/COLUMBIA	The Neighbourhood		12	

DANCE/ELECTRONIC™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART	
1	1	#1 1 WKS. I LOVE IT RECORD COMPANY TEN/DIG BEAT/RRP	Icona Pop Feat. Charli XCX		17	
2	2	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams		5	
3	3	#THATPOWER WILL.I.AM/INTERSCOPE	will.i.am Feat. Justin Bieber		9	
5	4	CLARITY INTERSCOPE	Zedd Feat. Foxes		18	
4	5	FEEL THIS MOMENT MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	▲	25	
6	6	LIVE IT UP Z101/CAPITOL	Jennifer Lopez Feat. Pitbull		2	
8	7	A LITTLE PARTY NEVER KILLED NOBODY (ALL WE GOT) WATERTOWER/INTERSCOPE	Fergie, Q-Tip & GoGoPink		2	
10	8	I NEED YOUR LOVE DESTRUCTURE/CONSTRUCTION BY EYE/ULTRA/ROC/NATION/INTERSCOPE/COLUMBIA	Calvin Harris Feat. Ellie Goulding		11	
7	9	ALIVE KREWELLA/COLUMBIA	Krewella		15	
9	10	SCREAM & SHOUT WILL.I.AM/INTERSCOPE	will.i.am & Britney Spears	▲	19	
12	11	GENTLEMAN SILENT/SCHOOLBOY/REPUBLIC	PSY		6	
15	12	TITANIUM WHAT A MUSIC/ASTRALWORKS/CAPITOL	David Guetta Feat. Sia	▲	74	
11	13	HARLEM SHAKE JEFFREES/MAD DECENT/WARNER BROS.	Baauer		15	
13	14	DON'T YOU WORRY CHILD ASTRALWORKS/CAPITOL	Swedish House Mafia Feat. John Martin	▲	36	
16	15	GANGNAM STYLE SCHOOLBOY/REPUBLIC	PSY	▲	42	
14	16	SWEET NOTHING DECONSTRUCTION/FLY EYE/ULTRA/ROC/NATION/COLUMBIA	Calvin Harris Feat. Florence Welch	▲	32	
34	17	MIDNIGHT CITY MR3/MUTE/CAPITOL	M83.	▲	83	
24	18	I LOVE IT FIT HITS	Stephanie Treo		2	
17	19	BEAM ME UP (KILL-MODE) PRMD/4TH & BROADWAY/DMG	Cazette		2	
43	20	PLAY HARD WHAT A MUSIC/ASTRALWORKS/CAPITOL	David Guetta Feat. Ne-Yo & Akon		6	
29	21	GLOWING CHAMELEON/ISLAND/DMG	Nikki Williams		5	
RE	22	CALL YOUR GIRLFRIEND KONICHIWA/CHERRYTREE/INTERSCOPE	Robyn		8	
NEW	23	RELOAD REFUNE/INTERSCOPE	Sebastian Ingrassia/Tommy Trash/John Martin		1	
18	24	I COULD BE THE ONE LEZELS/CASABLANCA/REPUBLIC	Avicii & Nicky Romero		17	
21	25	BANGARANG BIG BEAT/OWSLA/ATLANTIC/RRP	Skillet Feat. Sirah	●	73	

R&B/HIP-HOP™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART	
1	1	#1 3 WKS. CANT HOLD US MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton		14	
5	2	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell		8	
2	3	#BEAUTIFUL ISLAND/DMG	Mariah Carey Feat. Miguel		2	
3	4	THRIFT SHOP MACKLEMORE & RYAN LEWIS FEAT. WANZ MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz		38	
4	5	NEXT TO ME CAPITOL	Emeli Sande	●	15	
6	6	SUIT & TIE RCA	Justin Timberlake Feat. Jay Z	▲	18	
7	7	STARTED FROM THE BOTTOM YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	▲	15	
NEW	8	I AM BEAUTIFUL 19/INTERSCOPE	Candice Glover		1	
9	9	POWER TRIP ROC NATION/COLUMBIA	J. Cole Feat. Miguel		14	
8	10	BUGATTI WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	Ace Hood Feat. Future & Rick Ross		16	
12	11	NO NEW FRIENDS WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	Dr. Khloé Feat. Drake, Rick Ross & Lil Wayne		5	
10	12	RICH AS F**K YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. 2 Chainz		9	
11	13	LOVE ME YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake & Future		18	
20	14	FINE CHINA RCA	Chris Brown		7	
18	15	SAME LOVE MACKLEMORE & RYAN LEWIS FEAT. MARY LAMBERT MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Mary Lambert		25	
17	16	BITCH, DON'T KILL MY VIBE TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar		13	
14	17	BAD MAYBACK/ATLANTIC	Wale Feat. Tiara Thomas		15	
15	18	WE STILL IN THIS B**** REBELLECK/GRAND HOSTILE/ATLANTIC	B.o.B Feat. T.I. & Juicy J		19	
16	19	POUR IT UP SARBY/DEF JAM/DMG	Rihanna		26	
19	20	MOLLY YOUNG MONEY/CASH MONEY/REPUBLIC	Tyga Feat. Cedric Gervais, Wiz Khalifa & Mally Mall		12	
25	21	TAPOUT YOUNG MONEY/CASH MONEY/REPUBLIC	Rick Ross Feat. Lil Wayne, Birdman, Future, Mack Maine, Nicki Minaj		3	
26	22	U.O.E.N.O. ROCKY ROAD	Rocko Feat. Future & Rick Ross		5	
23	23	F**KIN' PROBLEMS ASAP WORLDWIDE/POLO GROUNDS/RCA	ASAP Rocky Feat. Drake, 2 Chainz & Kendrick Lamar	▲	30	
22	24	BODY PARTY EPIC	Ciara		5	
24	25	WILD FOR THE NIGHT ASAP WORLDWIDE/POLO GROUNDS/RCA	ASAP Rocky Feat. Skrillex		16	

CHRISTIAN™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART	
NEW	1	#1 1 WK. RISE ATLANTIC/WORD-CURB	Skillet		1	
1	2	GOLD SPARROW/CAPITOL CMG	Britt Nicole		21	
2	3	HELLO, MY NAME IS SPARROW/CAPITOL CMG	Matthew West		11	
3	4	WHOM SHALL I FEAR (GOD OF ANGEL ARMIES) SIXTIES/SPARROW/EMI CMG	Chris Tomlin		29	
4	5	10,000 REASONS (BLESS THE LORD) SIXTIES/SPARROW/EMI CMG	Matt Redman	●	65	
6	6	WORN REUNION/PLG	Tenth Avenue North		22	
7	7	REDEEMED FERVENT/WORD-CURB	Big Daddy Weave		50	
8	8	ONE THING REMAINS SIXTIES/SPARROW/EMI CMG	Passion Feat. Kristian Stanfill		39	
9	9	NEED YOU NOW (HOW MANY TIMES) CURB	Plumb		35	
11	10	STEAL MY SHOW FOREFRONT/EMI CMG	tobyMac		25	
6	10	I CAN ONLY IMAGINE FAIR TRADE	MercyMe	▲	176	
14	12	HOW TO SAVE A LIFE EPIC	The Fray		176	
13	13	LORD I NEED YOU ESSENTIAL/PLG	Matt Maher		11	
12	14	JESUS, TAKE THE WHEEL 19/ARISTA/ARISTA NASHVILLE/PLG	Carrie Underwood	▲	175	
15	15	WORDS FAIR TRADE	Hawk Nelson Feat. Bart Millard		18	
16	16	HELP ME FIND IT FERVENT/WORD-CURB	Sidewalk Prophets		6	
21	17	MONSTER ARDENT/FAIR TRADE	Skillet	▲	176	
20	18	EVERY GOOD THING FAIR TRADE	The Afters		8	
18	19	WE WON'T BE SHAKEN ESSENTIAL/PLG	Building 429		10	
NEW	20	ROUND OF APPLAUSE REACH	Lecrae		1	
17	21	STRANGELY DIM FERVENT/WORD-CURB	Francesca Battistelli		15	
5	22	JESUS, TAKE THE WHEEL REPUBLIC	Danielle Bradbery		3	
31	2					

REGIONAL MEXICAN AIRPLAY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 5 WKS TE AMO (PARA SIEMPRE) GOOD/UMLE	Intocable	21	
2	2	LA MEJOR DE TODAS FONOVISA/UMLE	Banda El Recodo de Cruz Lizarraga	27	
3	3	GG Y TE VAS DISA/UMLE	Banda Carnaval	15	
4	4	Y AHORA RESULTA DISA/UMLE	Voz de Mando	35	
8	5	DAMASO BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	15	
5	6	ME GUSTABAS DISCOS SABINAS	Hnos. Vega Jr.	25	
7	7	ADIVINA DEL/SONY MUSIC LATIN	Noel Torres	30	
13	8	MI PRIMER AMOR DISA/UMLE	Pesado	14	
11	9	QUE DIOS BENDIGA FONOVISA/UMLE	Joan Sebastian	16	
9	10	LA ORIGINAL LUZ/VEVEMUSIC	La Original Banda El Limon de Salvador Lizarraga	16	
6	11	NECESITA UN HOMBRE DISA/UMLE	Chuy Lizarraga y Su Banda Tierra Sinaloense	24	
14	12	AQUI ESTOY DISA/UMLE	Calibre 50	15	
10	13	TU NO TIENES LA CULPA FONOVISA/UMLE	Julion Alvarez y Su Norteno Banda	26	
15	14	PUNO DE DIAMANTES LA BONITA	Duelo	11	
12	15	JURAMOS AMARNOS FREDDIE	Ramon Ayala y Sus Bravos del Norte	20	

LATIN POP AIRPLAY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
2	1	#1 6 WKS LIMBO EL CAFE/CAPIROT/LATIN	Daddy Yankee	30	
1	2	TE ME VAS TOP STOP	Prince Royce	18	
3	3	ZUMBA ORFANATO/MACHETE/UMLE	Don Omar	26	
4	4	TE PERDISTE MI AMOR SONY MUSIC LATIN	Thalia Feat. Prince Royce	14	
5	5	FEEL THIS MOMENT MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	17	
8	6	GG VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony	3	
7	7	LLEVAME CONTIGO SONY MUSIC LATIN	Romeo Santos	33	
6	8	COMO LE GUSTA A TU CUERPO GAIWA/WK/SONY MUSIC LATIN	Carlos Vives Feat. Michel Telo	17	
9	9	NO TE QUIERO VER CON EL UNIVERSAL MUSIC LATIN/UMLE	Frankie J	10	
10	10	LA PREGUNTA NELLFLOW	J Alvarez	20	
16	11	MAS Y MAS SONY MUSIC LATIN	Draco Rosa Feat. Ricky Martin	16	
11	12	MI MARCIANA UNIVERSAL MUSIC LATIN/UMLE	Alejandro Sanz	13	
17	13	ME LLAMARE TUYO KIVAVI/SONY MUSIC LATIN	Victor Manuel	20	
18	14	SIN TI MACHETE/UMLE	Chino & Nacho	7	
12	15	ROMPE LA CINTURA COEXISTENCE/WILD DOGZ	Alexis & Fido	13	

TROPICAL AIRPLAY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
2	1	#1 1 WKS VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony	3	
8	2	GG ROMPE LA CINTURA COEXISTENCE/WILD DOGZ	Alexis & Fido	11	
1	3	LLEVAME CONTIGO SONY MUSIC LATIN	Romeo Santos	37	
3	4	TE ME VAS TOP STOP	Prince Royce	19	
6	5	COMO LE GUSTA A TU CUERPO GAIWA/WK/SONY MUSIC LATIN	Carlos Vives Feat. Michel Telo	17	
10	6	SIN TI MACHETE/UMLE	Chino & Nacho	11	
7	7	TU OLOR ON FIRE/SONY	Tito "El Bambino" El Patron	11	
5	8	ZUMBA ORFANATO/MACHETE/UMLE	Don Omar	22	
12	9	NO SOY UN HOMBRE MALO D.A.M./VENEZUELA	Hector Acosta "El Torito"	19	
11	10	AMOR EN LA MESA EN EL BARRIO/PLANET PROMOVISION	Juan Luis Juancho	13	
9	11	ME LLAMARE TUYO KIVAVI/SONY MUSIC LATIN	Victor Manuel	30	
4	12	SEXY ATTITUDE TOP STOP	5 SOLZ	11	
14	13	QUE PENA HARTMINIVA	Juan Esteban	5	
18	14	YO ME ENAMORO ISSA/VEVEMUSIC	Issa Gadala Feat. El Cata	5	
21	15	ENDLESS LOVE S.P.I.C.	ONE43	7	

REGIONAL MEXICAN ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
2	1	#1 1 WKS VICENTE FERNANDEZ SONY MUSIC LATIN	Hoy	2	
1	2	DUELO LA BONITA	Libre Por Naturaleza	2	
3	3	JENNI RIVERA FONOVISA/UMLE	La Misma Gran Senora	23	
4	4	JENNI RIVERA FONOVISA/UMLE	Joyas Prestadas: Banda	63	
5	5	JOAN SEBASTIAN FONOVISA/UMLE	13 Celebrando El 13	8	
7	6	GERARDO ORTIZ BAD SIN/DEL/SONY MUSIC LATIN	Sold Out: En Vivo Desde El NOKIA Theatre L.A. Live	8	
6	7	INTOCABLE GOOD/UMLE	En Peligro de Extincion	7	
8	8	VARIOUS ARTISTS DISA/UMLE	Las Bandas Romanticas de America 2013	17	
9	9	JULION ALVAREZ Y SU NORTEÑO BANDA FONOVISA/UMLE	Tu Amigo Nada Mas	10	
12	10	VARIOUS ARTISTS DISA/UMLE	Trankazos 2013	8	
10	11	LOS INQUIETOS DEL NORTE EAGLE MUSIC/VEVEMUSIC/UNIVERSAL MUSIC LATIN/UMLE	Con El Corazon Inquietos	3	
14	12	JAVIER TORRES DISCOS AMERICA	Mujeres Bravas 20 Corridos	9	
17	13	EL TRONO DE MEXICO FONOVISA/UMLE	Lo Mejor de El Trono de Mexico	54	
15	14	VOZ DE MANDO DISA/UMLE	Y Ahora Resulta	23	
18	15	GERARDO ORTIZ BAD SIN/DEL/SONY MUSIC LATIN	El Primer Ministro	34	

LATIN POP ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
3	1	#1 17 WKS JENNI RIVERA FONOVISA/UMLE	Joyas Prestadas: Pop	63	
2	2	CARLOS VIVES GAIWA/WK/SONY MUSIC LATIN	Corazon Profundo	4	
1	3	IL VOLO RENTON/GARCIA/OPERA BLUES/INTERSCOPE/UNIVERSAL MUSIC LATIN/UMLE	Mas Que Amor	6	
4	4	ANDREA BOCELLI SUGAR/UNIVERSAL MUSIC LATIN/UMLE	Pasion	16	
5	5	ALEJANDRO SANZ UNIVERSAL MUSIC LATIN/UMLE	La Musica No Se Toca	34	
6	6	DRACO ROSA SONY MUSIC LATIN	Vida	9	
8	7	MANA WARNER LATINA	Exiliados Es La Bahia: Lo Mejor de Mana	38	
7	8	JULIO IGLESIAS COLUMBIA/LEGACY	1: Greatest Hits	6	
11	9	VARIOUS ARTISTS SONY MUSIC LATIN	Billboard Latin Music 2013 Awards Finalists	6	
12	10	RICARDO ARJONA SONY MUSIC LATIN	Solo Para Mujeres	17	
13	11	ROCIO DURCAL SONY MUSIC LATIN	Eternamente	16	
15	12	JESSE & JOY WARNER LATINA	Con Quien Se Queda El Perro?	66	
RE	13	CAMILO SESTO VERSE	20 Grandes Exitos	38	
14	14	CRISTIAN CASTRO SONY MUSIC LATIN	En Primera Fila - Dia 1	7	
20	15	LOS BUKIS FONOVISA/UMLE	Romances	16	

TROPICAL ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
NEW	1	#1 1 WKS JUAN LUIS GUERRA 440 CAPIROT/LATIN/UMLE	Asondeguerra Tour	1	
1	2	ROMEO SANTOS SONY MUSIC LATIN	Formula: Vol. 1	81	
2	3	PRINCE ROYCE TOP STOP/SONY MUSIC LATIN	# 1's	26	
3	4	ROMEO SANTOS SONY MUSIC LATIN	The King Says Kings: Sold Out At Madison Square Garden	29	
4	5	PRINCE ROYCE TOP STOP/AG	Phase II	58	
5	6	TITO "EL BAMBINO" ON FIRE/SONY/UNIVERSAL MUSIC LATIN/UMLE	Invicto	26	
NEW	7	VARIOUS ARTISTS VENEZUELA/UNIVERSAL MUSIC LATIN/UMLE	Bachateame Mama!	1	
7	8	TOBY LOVE TOP STOP	Amor Total	2	
8	9	VARIOUS ARTISTS PLANET	I Love Bachata 2013	12	
6	10	HECTOR ACOSTA "EL TORITO" D.A.M./VENEZUELA/UNIVERSAL MUSIC LATIN/UMLE	Con El Corazon Abierto	39	
11	11	VARIOUS ARTISTS VENEZUELA/UNIVERSAL MUSIC LATIN/UMLE	Latin Fiesta	7	
NEW	12	WILLY CHIRINO SONY MUSIC LATIN	Soy... I Am Chirino: Mis Canciones: My Songs	1	
16	13	ALEX MATOS PLANET	El Salsero de Ahora	11	
20	14	VARIOUS ARTISTS SONY MUSIC LATIN	Canciones De Amor: En Salsa	17	
13	15	TITO NIEVES TOP STOP/SONY MUSIC LATIN	Que Seas Feliz	24	

Jazz/Classical/World

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billboard

TRADITIONAL JAZZ ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	#1 4 WKS MICHAEL BUBLE REPRISE/WARNER BROS.	To Be Loved	5	
NEW	2	STEVE TYRRELL NEW ESIGN/CONCORD	It's Magic: The Songs of Sammy Cahn	1	
8	3	EMILY BEAR CONCORD	Diversity	2	
4	4	TONY BENNETT CONCORD	As Time Goes By: Great American Songbook Classics	15	
2	5	VARIOUS ARTISTS UNIVERSAL SPECIAL MARKETS/STARBUCKS	In Love... With Cole Porter	7	
5	6	MADELINE PEYROUX PENNYWELL/EMARCY/DECCA	The Blue Room	11	
NEW	7	SOUNDTRACK WATERROW	The Great Gatsby: Jazz Recordings	1	
6	8	DIANA KRALL VERVE/VG	Glad Rag Doll	34	
3	9	JOSHUA REDMAN NONESUCH/WARNER BROS.	Walking Shadows	2	
7	10	CHRIS BOTTI COLUMBIA	Impressions	57	
23	11	GREGORY PORTER MOTEMA	Be Good	62	
10	12	MOLLY RINGWALD CONCORD	Except Sometimes	6	
9	13	JANE MONHEIT EMARCY/DECCA	The Heart Of The Matter	5	
15	14	ROBERT GLASPER EXPERIMENT BLUE NOTE	Black Radio	64	
11	15	TONY BENNETT RPM/COLUMBIA	Viva Duets	30	

CONTEMPORARY JAZZ ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
NEW	1	#1 1 WKS BOBBY MCFERRIN MASTERSWORKS/SONY MASTERSWORKS	Spirityouall	1	
1	2	BONEY JAMES CONCORD	The Beat	6	
2	3	KAT EDMONSON SPINNERETTE	Way Down Low	52	
4	4	ANDRE WARD QUEEN OF SHEBA/HUSH/ORPHEUS	Caution	10	
5	5	FOURPLAY HEADS UP/CONCORD	Esprit de Four	35	
3	6	BRIAN SIMPSON SHANACHEE	Just What You Need	4	
8	7	PAUL HARCADISTE TRIPPIN' N' RHYTHM	Paul Hardcastle: VII	13	
10	8	ESPERANZA SPALDING MONTJUN/HEADS UP/CONCORD	Radio Music Society	62	
7	9	BRIAN CULBERTSON VERVE/VG	Dreams	49	
12	10	PHIL PERRY SHANACHEE	Say Yes	10	
9	11	JEFFREY OSBORNE STARYSTA/SAGUARO ROAD RHYTHM/SAGUARO ROAD	A Time For Love	16	
6	12	EUGE GROOVE SHANACHEE	House Of Groove	34	
11	13	MARION MEADOWS LITSEN 2/SHANACHEE	Whisper	12	
13	14	GERALD ALBRIGHT / NORMAN BROWN CONCORD JAZZ/CONCORD	24/7	48	
22	15	JEANETTE HARRIS J & M	Summer Rain	5	

SMOOTH JAZZ SONGS™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 1 WKS BATUCADA (THE BEAT) CONCORD/CMG	Boney James Feat. Rick Braun	13	
2	2	BLACK PEARL SHANACHEE	Marion Meadows	14	
6	3	OLD.EDU (OLD SCHOOL) SHANACHEE	Euge Groove	8	
8	4	IN THE FLOW TRIPPIN' N' RHYTHM	Athena Rene	5	
3	5	JUST WHAT YOU NEED SHANACHEE	Brian Simpson	10	
7	6	DANCE WITH YOU GREG MANNING	Greg Manning	16	
5	7	LIFTED TRIPPIN' N' RHYTHM	Cindy Bradley	14	
10	8	ALL I WANNA DO HEADS UP/CMG	Fourplay	8	
9	9	TO THE TOP NORJOIC NIGHTS	Jonathan Fritzen Feat. Vincent Ingala	11	
4	10	NO STRESS TRIPPIN' N' RHYTHM	Paul Hardcastle	17	
13	11	THE MYSTERY OF YOU CONCORD/CMG	Spencer Day	13	
12	12	JUST KEEP HOLDING ON J & M	Jeanette Harris	7	
14	13	PLEASE DON'T SAY NO CLUTMORE	Nicholas Cole Feat. Tim Bowman	11	
15	14	ONE STEP AHEAD TRIPPIN' N' RHYTHM	Darren Rahn	6	
16	15	L.A. BY BIKE CONCORD/CMG	Lee Ritenour	9	

TRADITIONAL CLASSICAL ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART	
	1	#1 BENEDICTINES OF MARY, QUEEN OF APOSTLES	Angels And Saints At Ephesus	2	
	2	RACHEL BARTON PINE MATTHEW HAGLE	Violin Lullabies	3	
	3	VARIOUS ARTISTS	Fifty Shades Of Grey: The Classical Album	36	
	4	VARIOUS ARTISTS	Lifescapes: Classical Stress Relief	63	
	5	BAILEY/URBAN/INDIANAPOLIS SYMPHONY	Elgar Cello Concerto	17	
	6	OLAFUR ARNALDS	For Now I Am Winter	7	
RE	7	SOUNDTRACK	Moonrise Kingdom	48	
	8	BENEDICTINES OF MARY, QUEEN OF APOSTLES	Advent At Ephesus	14	
RE	9	LANG LANG	The Chopin Album	12	
	10	AUDIOMACHINE	Chronicles	44	
RE	11	BELL CONDUCTS ACADEMY OF ST MARTIN IN THE FIELDS	Bethoven: Symphonies No. 4 & 7	11	
RE	12	DANIEL HOPE/NONZETHUS KAMMERHOESTER BERLIN	Recomposed By Max Richter	28	
	13	SOUNDTRACK	Downton Abbey: The Essential Collection	24	
RE	14	NICOLA BENEDETTI	The Silver Violin	8	
	15	BROOKLYN RIDER	A Walking Fire	3	

CLASSICAL CROSSOVER ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART	
	1	#1 THE PIANO GUYS	The Piano Guys 2	2	
	2	LINDSEY STIRLING	Lindsey Stirling	35	
	3	ANDREA BOCELLI	Passione	16	
	4	THE PIANO GUYS	The Piano Guys	33	
	5	IL VOLO	Mas Que Amor	6	
	6	SARAH BRIGHTMAN	Dreamchaser	5	
	7	ANDREA BOCELLI	Pasion	16	
	8	THE TENORS	Lead With Your Heart	18	
	9	JACKIE EVANCHO	Songs From The Silver Screen	33	
	10	CHRIS MANN	Roads	27	
NEW	11	CHRIS MANN	Chris Mann In Concert: A Man For All Seasons	1	
	12	IL VOLO	We Are Love	26	
	13	JONATHAN & CHARLOTTE	Together	25	
	14	TWO STEPS FROM HELL	Skyworld	22	
	15	MORMON TABERNACLE CHOIR	Teach Me To Walk In The Light...	20	

WORLD ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART	
	1	#1 CELTIC WOMAN	Believe	69	
	2	CELTIC THUNDER	Mythology	13	
	3	BOMBINO	Nomad	7	
	4	ANGEL JULIAN	Gourmet Entertains: Taste Of Italy	4	
	5	CARLA BRUNI	Little French Songs	5	
	6	JAKE SHIMABUKURO	Grand Ukulele	27	
RE	7	DOM LA NENA	Ela	3	
	8	VARIOUS ARTISTS	Lifescapes: Listener Favorites: Just Relax: Maui	59	
	9	DEAD CAN DANCE	In Concert	5	
	10	CELTIC THUNDER	Voyage	64	
	11	ZPM	Grown	2	
	12	DEAD CAN DANCE	Anastasis	35	
	13	DANIEL O'DONNELL	From The Heartland	2	
RE	14	VARIOUS ARTISTS	Putumayo Presents: Vintage France	8	
RE	15	RODRIGO Y GABRIELA AND C.U.B.A.	Area 52	37	

Christian/Gospel

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CHRISTIAN SONGS™					
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART	
	1	#1 HELLO, MY NAME IS	Matthew West	13	
	2	WHOM SHALL I FEAR (GOD OF ANGEL ARMIES)	Chris Tomlin	35	
	3	WORDS	Hawk Nelson Feat. Bart Millard	20	
	4	STEAL MY SHOW	tobyMac	27	
	5	EVERY GOOD THING	The Afters	16	
	6	ONE THING REMAINS	Passion Feat. Kristian Stanfill	42	
	7	YOU ARE I AM	MercyMe	39	
	8	HELP ME FIND IT	Sidewalk Prophets	18	
	9	REDEEMED	Big Daddy Weave	53	
	10	WORN	Tenth Avenue North	22	
	11	STRANGELY DIM	Francesca Battistelli	20	
	12	NEED YOU NOW (HOW MANY TIMES)	Plumb	47	
	13	WE WON'T BE SHAKEN	Building 429	12	
	14	YOU ARE	Colton Dixon	31	
	15	CARRY ME	Josh Wilson	20	
	16	LORD I NEED YOU	Matt Maher	15	
	17	GOLD	Britt Nicole	18	
	18	MIDDLE OF YOUR HEART	for King & Country	20	
	19	NOTHING EVER (COULD SEPARATE US)	Citizen Way	9	
	20	YOUR LOVE IS LIKE A RIVER	Third Day	6	
	21	COME TO THE RIVER	Rhett Walker Band	19	
	22	THE LORD OUR GOD	Passion Feat. Kristian Stanfill	9	
	23	CHANGED	Rascal Flatts	18	
	24	GG MY GOD	Jeremy Camp	5	
	25	ALL I CAN DO (THANK YOU)	MIKESCHAIR	8	

GOSPEL SONGS™					
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART	
	1	#1 TAKE ME TO THE KING	Tameala Mann	52	
	2	IT'S NOT OVER (WHEN GOD IS IN IT)	Israel & New Breed Feat. James Fortune & Jason Nelson	49	
	3	BREAK EVERY CHAIN	Tasha Cobbs	19	
	4	GOD WILL MAKE A WAY	Shirley Caesar	19	
	5	YOUR BEST DAYS YET	Bishop Paul S. Morton	31	
	6	TESTIMONY	Anthony Brown & group therAPy	46	
	7	HERE IN OUR PRAISE	Fred Hammond-United Tenors	12	
	8	CLEAN THIS HOUSE	Isaac Carree	18	
	9	HOLD ON	James Fortune & FYA Feat. Monica & Fred Hammond	51	
	10	GREATER IS COMING	Jekalyn Carr	34	
	11	IF HE DID IT BEFORE ...SAME GOD	Tye Tribbett	12	
	12	I'VE SEEN HIM DO IT	Kurt Carr & The Kurt Carr Singers	25	
	13	TURNING AROUND FOR ME	VaShawn Mitchell	44	
	14	YIFE & FAVOR (YOU DON'T KNOW MY STORY)	John P. Kee And New Life	49	
	15	SUNDAY MORNING	Mary Mary	28	
	16	ABIDE	Lexi	18	
	17	EVERY PRAISE	Hezekiah Walker	9	
	18	GREATER	The Greater Allen Cathedral Feat. Michael Pugh	13	
	19	I KNOW YOU HEAR ME	Troy Sneed	16	
	20	I GOT THIS	Dottie Peoples	17	
	21	FINISH STRONG	Jonathan Nelson	13	
NEW	22	I KNOW HE CARES	Jonathan Butler	1	
	23	A LITTLE MORE JESUS	Erica Campbell	2	
	24	RIGHT NOW LORD	The Wardlaw Brothers	7	
	25	I WON'T GIVE UP	Percy Bady Feat. Canton Jones	5	

CHRISTIAN ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART	
	1	#1 AMY GRANT	How Mercy Looks From Here	1	
	2	ALAN JACKSON	Precious Memories: Volume II	8	
	3	GG SHANE & SHANE	Bring Your Nothing	2	
	4	MATT REDMAN	10,000 Reasons	75	
	5	VARIOUS ARTISTS	WOW Hits 2013	34	
	6	THIRD DAY	Miracle	28	
	7	AUDIO ADRENALINE	Kings & Queens	10	
	8	CHRIS TOMLIN	Burning Lights	19	
NEW	9	BOBBY MCFERRIN	Spiritually	1	
	10	RED	Release The Panic	15	
	11	COLTON DIXON	A Messenger	16	
	12	TOBYMAC	Eye On It	38	
	13	ANDY MINEO	Heroes For Sale	5	
	14	BRITT NICOLE	Gold	60	
	15	HILLSONG UNITED	Zion	12	
	16	SIDEWALK PROPHETS	Live Like That	46	
	17	MERCYME	The Hurt & The Healer	52	
	18	RHETT WALKER BAND	Come To The River	32	
RE	19	HAWK NELSON	Made	6	
	20	PLUMB	Need You Now	12	
RE	21	PASSION	Passion: White Flag	53	
	22	PASSION	Let The Future Begin	10	
	23	LECREA	Gravity	37	
	24	MATTHEW WEST	Into The Light	34	
	25	BENEDICTINES OF MARY, QUEEN OF APOSTLES	Angels And Saints At Ephesus	2	

GOSPEL ALBUMS					
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART	
	1	#1 TAMEALA MANN	Best Days	41	
	2	TASHA COBBS	Grace (EP)	15	
	3	VARIOUS ARTISTS	WOW Gospel 2013	17	
	4	BOBBY MCFERRIN	Spiritually	1	
	5	JONATHAN NELSON	Finish Strong	4	
	6	FRED HAMMOND	United Tenors: Hammond, Hollister, Roberson, Wilson	8	
	7	ANDY MINEO	Heroes For Sale	5	
	8	GG JOHN P. KEE AND NEW LIFE	Life And Favor	39	
	9	LECREA	Gravity	37	
	10	SHIRLEY CAESAR	Good God	8	
	11	LARRY CALLAHAN & SELECTED OF GOD	The Evolution II	26	
	12	MARY MARY	Go Get It (Soundtrack)	54	
	13	ISRAEL & NEW BREED	Jesus At The Center: Live	41	
NEW	14	MONICA LISA STEVENSON	Live In Atlanta	1	
	15	ALEXIS SPIGHT	L.O.L.	10	
	16	BIZZLE	The Good Fight	2	
	17	BISHOP K.W. BROWN PRESENTS EARL BYNUM AND THE MOUNT UNITY CHOIR	Live	2	
RE	18	KB	Weight & Glory	37	
	19	KURT CARR & THE KURT CARR SINGERS	Bless This House	17	
	20	WILLIAM MURPHY	God Chaser	15	
	21	FULL GOSPEL BAPTIST CHURCH FELLOWSHIP TEAM	One Sound	6	
	22	VARIOUS ARTISTS	WOW Gospel 2012	69	
	23	CHARLES JENKINS & FELLOWSHIP CHICAGO	The Best Of Both Worlds	49	
	24	HALF MILE HOME	Church Muzik & Inspiration	8	
	25	ANITA WILSON	Worship Soul	59	

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Dance/Electronic

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DANCE/ELECTRONIC SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	CERT.	WKS. ON CHART
		1	#1 DG AG SG GET LUCKY	Daft Punk Feat. Pharrell Williams DAFT PUNK/PHARRELL WILLIAMS/DAFT PUNK/PHARRELL WILLIAMS		5
3	2	2	I LOVE IT	Icona Pop Featuring Charli XCX P.BERGER (P.BERGER,C.AITCHISON,L.EKLOW) RECORD COMPANY TEN/BIG BEAT/RRP		19
1	1	3	FEEL THIS MOMENT	Pitbull Featuring Christina Aguilera A.MESONDEA,A.MERLA,AMERZIO,A.L.PEREZ,ZECCHI,AMBER,KREVAZKA,A.MESONDEA,AMERZIO,A.L.PEREZ	▲	19
2	3	4	#THATPOWER	will.i.am Featuring Justin Bieber WILL.I.AM/INTERSCOPE		9
4	4	5	CLARITY	Zedd Featuring Foxes ZEDD (A.ZASLAVSKI,MATTHEW KOMA,P.ROBINSON,S.GRAY) INTERSCOPE		19
11	8	6	ALIVE	Krewella RAIN MAN (X.YOUSAF,YOUSAF,K.TRINDL,J.L.M.,LUJIELL) KREWELLA/COLUMBIA		19
6	5	7	GENTLEMAN	PSY PSY (P.JAI-SANG,G.HYO) SILENT/SCHOLDBY/REPUBLIC		6
7	7	8	HARLEM SHAKE	Baauer BAUER (R.RODRIGUES,H.DELGADO) JEFFREY'S/MAD DECENT/WARNER BROS.		15
5	6	9	SCREEN & SHOUT	will.i.am & Britney Spears L.A.ZY JAY (W.A.D.A.M.S.,J.MARTENS,L.BARTISTE) WILL.I.AM/INTERSCOPE	▲	19
8	9	10	I NEED YOUR LOVE	Calvin Harris Featuring Ellie Goulding C.HARRIS (C.HARRIS,G.OULDING) CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA		19
12	11	11	LIVE IT UP	Jennifer Lopez Featuring Pitbull JENNIFER LOPEZ (JENNIFER LOPEZ,DAVID NENEN,DAVID NENEN,DAVID NENEN,DAVID NENEN) JIVE/CAPITOL		2
-	12	12	A LITTLE PARTY NEVER KILLED NOBODY (ALL WE GOT)	Fergie, Q-Tip & GoonRock FERGIE (FERGIE,DAVID NENEN,DAVID NENEN,DAVID NENEN,DAVID NENEN) WARNER BROS./REPUBLIC		2
13	13	13	LEVITATE	Hadouken! LOADSTAR (HADOUKEN!,A.SMITH,H.HILL,G.HARRIS) SURFACE NOISE		18
17	16	14	GLOWING	Nikki Williams SANTY VEE (SANTY VEE,A.BRIGGSON (A.BRIGGSON,L.HAYWOOD,JAMES,BROWNE,S.WILHELM) CHAMELION/SONLAND/TUMS		9
16	18	15	PLAY HARD	David Guetta Featuring Ne-Yo & Akon D.GUETTA (D.GUETTA,TUNIQ,F.HESTER,A.HAMAS,C.MITTS,MOLINEUX,KALBERG) WHAT A MUSIC/STRAVA/RRP/CAPITOL		14
15	15	16	I COULD BE THE ONE	Avicii & Nicky Romero A.VICCI (A.VICCI,P.PORONDI (P.PORONDI,C.KRUMHOLTZ,P.PORONDI,P.PORONDI,P.PORONDI) L.FEEL/CASABLANCA/REPUBLIC		17
14	17	17	SEXY PEOPLE (THE FIAT SONG)	Arianna Featuring Pitbull A.RIENNA (A.RIENNA,B.BODIA,A.C.PEREZ,J.B.B.A.3,B.F.M.S.H.A.S.H.P.F.E.D.P.P.H.U.N.D.A.M.A.R.I.A. RCA		14
18	20	18	GET UP (RATTLE)	Bingo Players Feat. Far East Movement BINGO PLAYERS (BINGO PLAYERS,BINGO PLAYERS,BINGO PLAYERS,BINGO PLAYERS) SPINNY/S&S/ANAP/REPUBLIC		12
24	19	19	BEAM ME UP (KILL-MODE)	Cazette A.BURKELINDS,FURBER (C.SHEEHAN,A.P.O.H.R.I.S.A.,B.BURKELINDS,FURBER) PRMATH & BROADWAY/DIAG		19
27	21	20	THIS IS WHAT IT FEELS LIKE	Armin van Buuren Feat. Trevor Guthrie A.VAN BUUREN (A.VAN BUUREN,DE.GRELL,WAGHINGTON,G.THE.1.,J.VANWAGEN) ARMIND/ARMADA		6
-	35	21	BANG BANG	will.i.am NOT LISTED (NOT LISTED) WILL.I.AM/INTERSCOPE		2
21	22	22	SPECTRUM	Zedd Featuring Matthew Koma ZEDD (A.ZASLAVSKI,MATTHEW KOMA) INTERSCOPE		19
-	33	23	I LOVE IT	Stephanie Treo NOT LISTED (P.BERGER,C.AITCHISON,L.EKLOW) FIT HITS		2
19	23	24	AS YOUR FRIEND	Afrojack Featuring Chris Brown A.FROJACK (LEROY JAY,BODIA,P.OLOU (D.DON OJAN (D.WALL,C.MORAN),C.HAZEN,SAPRI,G.LUGES) WALL/ISLAND/IDM		17
23	24	25	HOLD ON	NERVO R.HARVEY,L.NESEN (M.NERVO,L.NERVO (L.GHOUL,F.NESEN,F.T.BEALD,PYAN DIJK) ASTRALWERKS/CAPITOL		4
HOT SHOT DEBUT		26	RELOAD	Sebastian Ingresso/Tommy Trash/John Martin NOT LISTED (NOT LISTED) RELOAD/INTERSCOPE		1
30	27	27	THIS IS OUR LOVE	Sophi L.ESTEFAN JR.,A.PENA (A.SALVADEZ,E.ESTEFAN JR.,A.PENA) CRESCENT MOON		6
26	26	28	SHE WOLF (FALLING TO PIECES)	David Guetta Feat. Sia D.GUETTA (D.GUETTA,F.FURBER,C.BRAIDE,G.L.TUNIQ/RRP)		19
29	29	29	RIGHT NOW	Rihanna Featuring David Guetta R.IHANNA (R.IHANNA,D.GUETTA (D.GUETTA,F.FURBER,C.BRAIDE,G.L.TUNIQ/RRP) S&S/ANAP/REPUBLIC		19
25	25	30	CALL ME A SPACEMAN	Hardwell Featuring Mitch Crown HARDWELL (H.VAN DE CORPUT,M.CROWN) CLOUD 9		16
34	34	31	HELLO	Stafford Brothers Feat. Lil Wayne & Christina Milian L.SOMERHUGH,A.JAMES,STAFFORD BROTHERS (C.SOMERHUGH,A.JAMES,K.HILLS,P.S.CARTER,FLORES) CASH MONEY/REPUBLIC		5
22	31	32	FALL DOWN	will.i.am Featuring Milly Cyrus DR.LUKY,BENNY BLANCO,CORRUT (W.A.D.A.M.S.,L.GOTT,WALD,B.LEVIN,W.WALTER) WILL.I.AM/INTERSCOPE		5
20	30	33	ACID RAIN	Alexis Jordan STARGATE,BINGO PLAYERS (F.FURBER,M.SERRIEN,S.HERMANSSEN) STARGATE/ROC NATION/COLUMBIA		11
31	32	34	DOWN THE ROAD	C2C ZOSLY (S.DICHARD,G.JAULIN,A.F.RADIN,P.FORESTER,L.E.VEXIER) ON AND ON/CASABLANCA/REPUBLIC		11
33	36	35	APOLLO	Hardwell Featuring Amba Shepherd HARDWELL (H.VAN DE CORPUT,A.SHEPHERD) REVEALED/CLOUD 9		18
50	48	36	BUBBLE BUTT	Major Lazer Feat. Bruno Mars, Tyga & Mystic M.LAZER (M.LAZER,BRUNO MARS,TYGA,MYSTIC) MAD DECENT/SECRETLY CANADIAN		3
-	41	37	EASY	Mat Zo & Porter Robinson M.ZO (M.ZO,P.ROBINSON (M.ZO,P.ROBINSON,M.ROGERS,M.ZO)) MOSAN/ANAP/ASTRALWERKS/CAPITOL		2
36	40	38	LOUDER	DJ Fresh Featuring Sian Evans D.STEIN,S.EVANS (D.STEIN,S.EVANS) COLUMBIA		18
42	42	39	I CAN'T WAIT	Namy & Barbara Tucker NAMY/HUNTER (A.ASADA,B.TUCKER) KING STREET		4
47	43	40	HEARTBEAT	Tony Moran VS Deborah Cooper T.MORAN (A.MORAN,G.DICACCAMO) SUGAR HOUSE/MR. TAN MAN		3
-	37	41	INTERNET FRIENDS	Knife Party R.SWIRE,G.MCGRIFFEN (G.MCGRIFFEN,R.SWIRE) EARS/FORM/BIG BEAT/RRP		13
35	39	42	ONE MINUTE	Krewella RAIN MAN (X.YOUSAF,YOUSAF,K.TRINDL) KREWELLA/COLUMBIA		12
39	44	43	DRINKING FROM THE BOTTLE	Calvin Harris Feat. Tinie Tempah C.HARRIS (C.HARRIS,TINIE TEMPAH (C.HARRIS,TINIE TEMPAH)) DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA		19
43	47	44	HANDS HIGH	Kirsty M.WOLLECK,NICHOLS,K.BERTARELLI,T.NICHOLS,M.WOLLECK KIRSTY/SPINNING		3
28	38	45	CRYSTALLIZE	Lindsey Stirling MARRIO (L.L.STIRLING,M.GLOGOLJA) BRIDGTON		17
-	50	46	WHAT YOU ARE	Bex M.RIZZO,S.MIGLIORE (R.MILLER,S.MIGLIORE,M.RIZZO,A.JACONO) SYBASONS		2
38	46	47	FOREVER NOW	Ne-Yo S.TARCE,BINGO PLAYERS (S.TARCE,C.MITTS,A.P.H.P.H.CELLI,JUSTICE,K.SERFEROZ,REHMAN,BANER,M.HOUSTON) MOTOWN/IDM		18
41	49	48	COME & GET IT	Krewella RAIN MAN (X.YOUSAF,YOUSAF,K.TRINDL,M.MARZOUCO,MARZ) KREWELLA/COLUMBIA		5
NEW		49	INCREDIBLE	Gravitonas NOT LISTED (NOT LISTED) SOFO		1
RE-ENTRY		50	LANGUAGE	Porter Robinson P.ROBINSON (P.ROBINSON,H.BRIGHT) SAMPLE SIZEZ/BIG BEAT/ATLANTIC/RRP		6

DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART	
	1	#1 KNIFE PARTY	Haunted House (EP)		3	
NEW	2	ANAMANAGUCHI	Endless Fantasy		1	
	3	WILL.I.AM	#willpower		4	
	4	LINDSEY STIRLING	Lindsey Stirling		35	
	5	SKRILLEX	Bangarang (EP)		73	
	6	ICONA POP	Iconic (EP)		16	
	7	ARMIN VAN BUUREN	Intense		3	
	8	CALVIN HARRIS	18 Months		29	
	9	ATOMS FOR PEACE	Amok		12	
	10	DAVID GUETTA	Nothing But The Beat		89	
	11	KREWELLA	Play Hard (EP)		22	
	12	ZEDD	Clarity		28	
NEW	13	CLASSIXX	Hanging Gardens		1	
	14	JAMES BLAKE	Overgrown		6	
	15	MARINA AND THE DIAMONDS	Electra Heart		45	
	16	MAJOR LAZER	Free The Universe		5	
NEW	17	BIBIO	Silver Wilkinson		1	
	18	FLOR RIDA	Wild Ones		46	
	19	SWEDISH HOUSE MAFIA	Until Now		30	
	20	THE KNIFE	Shaking The Habitual		6	
NEW	21	DAFT PUNK	Random Access Memories		1	
	22	VARIOUS ARTISTS	Now That's What I Call A Workout		21	
	23	VARIOUS ARTISTS	Now That's What I Call Party Anthems		41	
	24	DEADMAU5	Album Title Goes Here		34	
NEW	25	COOKIE MONSTA AND FUNTCASE	Circus Two		1	

DANCE/MIX SHOW AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
	1	#1 GET LUCKY	Daft Punk Feat. Pharrell Williams	5		
	2	I LOVE IT	Icona Pop Feat. Charli XCX	14		
	3	ALIVE	Krewella	36		
	4	CLARITY	Zedd Feat. Foxes	17		
	5	APOLLO	Hardwell Feat. Amba Shepherd	15		
	6	I NEED YOUR LOVE	Calvin Harris Feat. Ellie Goulding	9		
	7	SWEET NOTHING	Calvin Harris Feat. Florence Welch	30		
	8	I COULD BE THE ONE	Avicii & Nicky Romero	17		
	9	CAN'T HOLD US	Macklemore & Ryan Lewis Feat. Ray Dalton	6		
	10	#THATPOWER	will.i.am Feat. Justin Bieber	7		
	11	DON'T YOU WORRY CHILD	Swedish House Mafia Feat. John Martin	37		
	12	THIS IS WHAT IT FEELS LIKE	Armin van Buuren Feat. Trevor Guthrie	5		
	13	MIRRORS	Justin Timberlake	5		
	14	STAY	Rihanna Feat. Mikey Ekko	10		
	15	EVERY DAY	Eric Prydz	13		
	16	HEART ATTACK	Demi Lovato	3		
	17	AS YOUR FRIEND	Afrojack Feat. Chris Brown	17		
	18	NO ONE KNOWS WHO WE ARE	Kaskadee & Swirly Tunes Feat. LIGHTS	7		
	19	FEEL THIS MOMENT	Pitbull Feat. Christina Aguilera	13		
	20	EASY	Mat Zo & Porter Robinson	3		
	21	TOGETHER WE ARE	Arty Feat. Chris James	3		
	22	TIDAL WAVE	Sub Focus Feat. Alpines	2		
	23	SLUIT & TIE	Justin Timberlake Feat. Jay Z	18		
RE	24	LEAVING YOU	Audien Feat. Michael S.	7		
	25	THRIFT SHOP	Macklemore & Ryan Lewis Feat. Wanz	19		



Double Dance No. 1s For Daft Punk

Daft Punk's "Get Lucky" (featuring Pharrell Williams) drifts 2-1 on Dance/Electronic Songs, the Billboard Hot 100-style sales/airplay/streaming hybrid chart, pushing Icona Pop's "I Love It" (featuring Charlie XCX) down 1-2. Although Icona Pop's track ranks one spot (No. 9) ahead of Daft Punk's latest (No. 10) on the Hot 100, the tracks are reversed on this chart, as points from Dance Club Songs augment the employed Hot 100 methodology. On Dance/Club Songs, "Get Lucky" jumps 8-3, far outdistancing "I Love It," which is No. 34 after previously peaking at No. 25. "Get Lucky" claims all three Grand Awards on Dance/Electronic/Songs, snagging Airplay, Sales and Streaming honors. Daft Punk also takes "Get Lucky" to the top of Dance/Mix Show Airplay, surging 3-1.

Christina Aguilera claims her fourth straight No. 1 on Dance/Club Songs as a lead artist as "The Track Is Where Be Love" lifts 3-1. The latest is Aguilera's seventh Club chart-topper and second from her *Lotus* album following "Your Body." Her current streak of No. 1s began with "Not Myself Tonight" in June 2010, followed by "You Lost Me" in October of that year.

New York act Anamanaguchi posts its best sales week yet as *Endless Fantasy* debuts at No. 2 on Dance/Electronic Albums with 4,000, according to Nielsen SoundScan. The chiptune act's only other appearance on Dance/Electronic Albums was with the *Scott Pilgrim vs. the World (Original Videogame Soundtrack)*, which it helmed, that peaked at No. 7 in November 2010 and moved 3,000 in its best week.

-Silvio Pietrolungo

DAFT PUNK'S "GET LUCKY" (FEATURING PHARRELL WILLIAMS) DEBUTS AT NO. 1 ON DANCE/ELECTRONIC SONGS, THE BILLBOARD HOT 100-STYLE SALES/AIRPLAY/STREAMING HYBRID CHART, PUSHING ICONA POP'S "I LOVE IT" (FEATURING CHARLIE XCX) DOWN 1-2. ALTHOUGH ICONA POP'S TRACK RANKS ONE SPOT (NO. 9) AHEAD OF DAFT PUNK'S LATEST (NO. 10) ON THE HOT 100, THE TRACKS ARE REVERSED ON THIS CHART, AS POINTS FROM DANCE CLUB SONGS AUGMENT THE EMPLOYED HOT 100 METHODOLOGY. ON DANCE/CLUB SONGS, "GET LUCKY" JUMPS 8-3, FAR OUTDISTANCING "I LOVE IT," WHICH IS NO. 34 AFTER PREVIOUSLY PEAKING AT NO. 25. "GET LUCKY" CLAIMS ALL THREE GRAND AWARDS ON DANCE/ELECTRONIC/SONGS, SNAGGING AIRPLAY, SALES AND STREAMING HONORS. DAFT PUNK ALSO TAKES "GET LUCKY" TO THE TOP OF DANCE/MIX SHOW AIRPLAY, SURGING 3-1.

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 LET THERE BE LOVE RCA	Christina Aguilera	14
4	2	PLAY HARD WHAT A MUSIC/ASTRALWERKS/CAPITOL	David Guetta Feat. Ne-Yo & Akon	7
8	3	GG GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	4
3	4	GLOWING CHAMELEON/ISLAND/IDJMG	Nikki Williams	10
6	5	THIS IS OUR LOVE CRESCENT MOON	Sophi	9
9	6	GET UP (RATTLE) SPINNIN'/CASABLANCA/REPUBLIC	Bingo Players Feat. Far East Movement	7
10	7	HOLD ON ASTRALWERKS/CAPITOL	NERVO	6
12	8	PEOPLE LIKE US 19/RCA/SONY MUSIC	Kelly Clarkson	5
7	9	I NEED YOUR LOVE CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/RDC/NATION/INTERSCOPE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	10
14	10	LOLITA EPIC	Leah LaBelle	8
13	11	HELLO CASH MONEY/REPUBLIC	Stafford Brothers Feat. Lil Wayne & Christina Milian	9
11	12	ACID RAIN STARBUCK/RDC/NATION/COLUMBIA	Alexis Jordan	12
1	13	NEXT TO ME CAPITOL	Emeli Sande	13
5	14	CARRIED AWAY FRENCHKISS/COLUMBIA	Passion Pit	9
16	15	I CAN'T WAIT KING STREET	Namy & Barbara Tucker	7
17	16	HEARTBEAT SUGAR HOUSE/MR. TAN MAN	Tony Moran VS Deborah Cooper	6
23	17	HEART ATTACK HOLLYWOOD	Demi Lovato	4
18	18	HANDS HIGH KB/SPINNIN'	Kirsty	8
21	19	WHAT YOU ARE SYBASOUND	Bex	6
25	20	INCREDIBLE SOFO	Gravitonas	5
26	21	SURRENDER CARRILLO	Bouvier & Barona Feat. Abigail	5
19	22	FLY AWAY NORIE TOWN/TOMMY BOY	Guinevere	11
27	23	RUN DAT BACK EPIC	Jadagrace	5
28	24	HANDS UP AUGMENTER/NINETHAVE	Keenan Cahill Feat. ElectroVamp	4
22	25	READY TO LOVE RED RED	Katrina	11
34	26	#THATPOWER WILL.I.AM/INTERSCOPE	will.i.am Feat. Justin Bieber	3
31	27	TONIGHT I'M GETTING OVER YOU 604/SCHOOL BOY/INTERSCOPE	Carly Rae Jepsen Feat. Nicki Minaj	3
32	28	THIS IS MY GOODBYE POWER ONE RECORDS	Antoine Clamaran	3
29	29	POUR IT UP SRP/DEF JAM/IDJMG	Rihanna	4
24	30	FREE LOVE BEATRIQUE	Laura LaRue	7
38	31	AGAIN CITRUS/SONIC STEREO/PHONIC	Jessica Sutta Feat. Kemal Golden	3
37	32	CAN'T HOLD US MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	3
42	33	BULLET ADADUCIOS	Rokelle Feat. Dave Aude	2
35	34	I LOVE IT RECORD COMPANY TEN/BIG BEAT/RRP	Icona Pop Feat. Charli XCX	24
15	35	CLOSER VAPOR/WARNER BROS.	Tegan And Sara	18
20	36	SHAKE THAT HITSPOP/WMM	Gimm+Icky	12
50	37	U B THE BASS YOUNG & VICIOUS	Luciana	2
33	38	CUMBIA SEXY UNIVERSAL MUSIC LATINO	Juanes	6
39	39	YOU GOT THE LOVE ENG	Nick Skitz	8
HOT SHOTS DEBUT	40	IT'S NOT OVER EARTHSONG	Chaka Khan Feat. LeCrae	1
30	41	FEEL THIS MOMENT MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	14
NEW	42	EASY MOS/ANJUNABEATS/ASTRALWERKS/CAPITOL	Mat Zo & Porter Robinson	1
NEW	43	RELOAD ASTRALWERKS/CAPITOL	Sebastian Ingresso + Tommy Trash	1
36	44	STAY SRP/DEF JAM/IDJMG	Rihanna Feat. Mikky Ekko	10
43	45	I COULD BE THE ONE LETELS/CASABLANCA/REPUBLIC	Avicii vs Nicky Romero	17
NEW	46	GOOD 4 IT EPIC	Wallpaper.	1
41	47	BAD HABITS ULTRA	Brass Knuckles	9
48	48	LET'S FALL IN LOVE ANGELINA LAVO	Angelina Lavo	6
NEW	49	IT'S OUR NIGHT J03	Jason Dottley	1
46	50	DANCE OF LIFE DAUMAN	Amy Weber	5

Hits of the World

June 1 2013

billboard

EURO				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	
2	2	LET HER GO BLACK CROW/NETWERK/EMBASSY OF MUSIC/SONY MUSIC	Passenger	
3	3	CAN'T HOLD US MACKLEMORE	Macklemore & Ryan Lewis Feat. Ray Dalton	
5	4	PLAY HARD WHAT A MUSIC/VIRGIN	David Guetta Feat. Ne-Yo & Akon	
11	5	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	
4	6	JUST GIVE ME A REASON RCA	P!nk Feat. Nate Ruess	
NEW	8	HEART ATTACK HOLLYWOOD	Demi Lovato	
NEW	9	ONLY TEARDROPS SONY MUSIC/UNIVERSAL	Emmelie de Forest	
9	10	I NEED YOUR LOVE FLY EYE/POLYDOR/COLUMBIA	Calvin Harris Feat. Ellie Goulding	

UNITED KINGDOM				
SINGLES				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	
3	2	LET HER GO BLACK CROW/NETWERK	Passenger	
NEW	3	HEART ATTACK HOLLYWOOD	Demi Lovato	
5	4	CAN'T HOLD US MACKLEMORE	Macklemore & Ryan Lewis Feat. Ray Dalton	
4	5	WAITING ALL NIGHT BLACK BUTTER/ASYLUM	Rudimental Feat. Ella Eyre	
NEW	6	BLACKOUT LEVELS/MINISTRY OF SOUND	Wretch 32 Feat. Shakka	
2	7	SO GOOD TO ME FRENCH EXPRESS/MINISTRY OF SOUND	Chris Malinchak	
6	8	THIS IS WHAT IT FEELS LIKE ARMIND/ARMADA/POSITIVA/VIRGIN	Armin van Buuren Feat. Trevor Guthrie	
7	9	PLAY HARD WHAT A MUSIC/VIRGIN	David Guetta Feat. Ne-Yo & Akon	
NEW	10	ENDORPHINS RAM/MERCURY	Sub Focus Feat. Alex Clare	

FRANCE				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	
NEW	2	QUAND IL PETE IL TROUVE SON SLIP SUTHER KANE	Sebastien Patrick	
2	3	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	
3	4	BELLA WATIL	Maitre Gims	
4	5	CAN'T HOLD US MACKLEMORE	Macklemore & Ryan Lewis Feat. Ray Dalton	
5	6	J'ME TIRE WATIL	Maitre Gims	
NEW	7	WATCH OUT FOR THIS (BUMAYE) MAD DECENT/BECAUSE	Major Lazer	
6	8	UNDER WARNER	Alex Hepburn	
7	9	JUST GIVE ME A REASON RCA	P!nk Feat. Nate Ruess	
9	10	HO HEY DUALTONE/DECCA	The Lumineers	

CANADA				
BILLBOARD CANADIAN HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
10	1	BLURRED LINES STAR TRAK/INTERSCOPE/UNIVERSAL	Robin Thicke Feat. T.I. + Pharrell	
1	2	JUST GIVE ME A REASON RCA/SONY MUSIC	P!nk Feat. Nate Ruess	
6	3	GET LUCKY DAFT LIFE/COLUMBIA/SONY MUSIC	Daft Punk Feat. Pharrell Williams	
2	4	CAN'T HOLD US MACKLEMORE/WARNER	Macklemore & Ryan Lewis Feat. Ray Dalton	
4	5	MIRRORS RCA/SONY MUSIC	Justin Timberlake	
3	6	STAY SRP/DEF JAM/UNIVERSAL	Rihanna Feat. Mikky Ekko	
5	7	WHEN I WAS YOUR MAN ATLANTIC/WARNER	Bruno Mars	
7	8	HEART ATTACK HOLLYWOOD/UNIVERSAL	Demi Lovato	
12	9	COME & GET IT HOLLYWOOD/UNIVERSAL	Selena Gomez	
11	10	I LOVE IT RECORD COMPANY TEN/BIG BEAT/WARNER	Icona Pop Feat. Charli XCX	

JAPAN				
JAPAN HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
20	1	PRESERVED ROSES EPIC	T.M.Revolution x Nana Mizuki	
RE	2	FACE TO FACE J-STORM	Kat-Tun	
4	3	INVADER INVADER WARNER	KyaryoPamyuPamyu	
1	4	GLAD YOU CAME UNIVERSAL	The Wanted	
NEW	5	LOVE YOU MORE RYTHMZONE	GENERATIONS from EXILE TRIBE	
14	6	ONAJI SORA NO SHITA WARNER	Yu Takahashi	
11	7	STARS LOVE RATION UNIVERSAL MUSIC SIGMA	Kera Kera	
5	8	KOI SURU KISETSU UNIVERSAL	Naoto Intiraymi	
31	9	SARA SARA UNIVERSAL	Spitz	
2	10	RPG TOP'S FACTORY	SEKAI NO OWARI	

GERMANY				
SINGLES				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	MEIN HERZ POLYDOR/ISLAND	Beatrice Egli	
1	2	SAFE AND SOUND CAPITOL	Capital Cities	
4	3	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	
6	4	RADIOACTIVE KIDNAKORNER/INTERSCOPE	Imagine Dragons	
9	5	IMPOSSIBLE SPCO	James Arthur	
3	6	JUST GIVE ME A REASON RCA	P!nk Feat. Nate Ruess	
5	7	CAN'T HOLD US MACKLEMORE	Macklemore & Ryan Lewis Feat. Ray Dalton	
NEW	8	HEARTBREAKER POLYDOR/ISLAND	Lisa Wohlgenuth	
8	9	LET HER GO BLACK CROW/EMBASSY OF MUSIC	Passenger	
2	10	BEI MEINER SEELE NAIDOO	Xavier Naidoo	

AUSTRALIA				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	
2	2	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	
3	3	LET HER GO BLACK CROW	Passenger	
6	4	POMPEII VIRGIN	Bastille	
4	5	THE OTHER SIDE DELUGA HEIGHTS/WARNER BROS.	Jason Derulo	
7	6	CAN'T HOLD US MACKLEMORE	Macklemore & Ryan Lewis Feat. Ray Dalton	
10	7	WAITING ALL NIGHT BLACK BUTTER/ASYLUM	Rudimental Feat. Ella Eyre	
8	8	STILL INTO YOU FUELED BY RAMEN	Paramore	
5	9	#THATPOWER WILL.I.AM/INTERSCOPE	will.i.am Feat. Justin Bieber	
9	10	I NEED YOUR LOVE FLY EYE/POLYDOR/COLUMBIA	Calvin Harris Feat. Ellie Goulding	

KOREA				
KOREA K-POP HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
2	1	WHAT'S YOUR NAME? CUBE ENTERTAINMENT	4Minute	
1	2	BOM BOM BOM CJ E&M	Roy Kim	
NEW	3	AS I'M GETTING OLDER MUSIC N' MORE	VIBE	
3	4	MISS KOREA B2M ENTERTAINMENT/CJ E&M	Lee Hyo Ri	
NEW	5	THIS LOVE SHINWA COMPANY	SHINWA	
6	6	YOO HOO TS ENTERT	Secret	
5	7	BOUNCE PIL RECORD	Cho Yong Pil	
NEW	8	LET'S BREAK UP IVY COMPANY	Seo In Young	
4	9	PROPOSE SONG HAPPYFACE ENTERTAINMENT, WHO ENTERTAINMENT	4Men	
7	10	I LOVE YOU SEBICONTENTHUB	Akdong Musician	

BRAZIL			
BRAZIL HOT 100 AIRPLAY			
COMPILED BY BILLBOARD BRAZIL			
LAST MONTH	THIS MONTH	TITLE IMPRINT/LABEL	Artist
	1	VIDRO FUME SONY MUSIC ENTERTAINMENT	Bruno & Marrone
NEW	2	TE ESPERANDO SOM LIVRE	Luan Santana
	3	AMOR DE CHOCOLATE DECKDISC	Naldo
	4	AMIGA DA MINHA IRMA SOM LIVRE	Michel Telo
	5	93 MILLION MILES WARNER	Jason Mraz
	6	VENENO SOM LIVRE	Fernando & Sorocaba
	7	TANTINHO SONY MUSIC ENTERTAINMENT	Daniel
NEW	8	DESENCANA SOM LIVRE	Thiaguinho
	9	CLICHE SOM LIVRE	Joao Neto & Frederico Feat. Jorge & Mateus
	10	DESERTO SOM LIVRE	Thaeme & Thiago

DENMARK			
DIGITAL SONGS			
COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
RE	1	ONLY TEARDROPS SONY MUSIC/UNIVERSAL	Emmelie de Forest
	2	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams
	3	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell
	4	JUST GIVE ME A REASON RCA	P!nk Feat. Nate Ruess
	5	CAN'T HOLD US MACKLEMORE	Macklemore & Ryan Lewis Feat. Ray Dalton
	6	LET HER GO BLACK CROW/EMBASSY OF MUSIC/SONY MUSIC	Passenger
	7	BORN AF NATTEN EASYP!NK/UNIVERSAL	Panamah
	8	LA' MIG RULLE DIG DONKEY RECS	Pharfar
	9	MIRRORS RCA	Justin Timberlake
	10	UDEN FORSVAR SONY MUSIC	Marie Key

SPAIN			
DIGITAL SONGS			
COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
NEW	1	MAL DE AMORES UNIVERSAL	Juan Magan
	2	QUIEN TRIMECA/EMI	Pablo Alboran
	3	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams
	4	NO DIGAS NADA UNIVERSAL	Cali y El Dandee
	5	IMPOSSIBLE SYCO	James Arthur
	6	FEEL THIS MOMENT MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera
NEW	7	HOY TENGO GANAS DE TI UNIVERSAL	Alejandro Fernandez/Christina Aguilera
	8	TU JARDIN CON ENANITOS WARNER	Melendi
NEW	9	EL TIBURON (THE SHARK) ROSTER	Henry Mendez
NEW	10	LET HER GO BLACK CROW/EMBASSY OF MUSIC/SONY MUSIC	Passenger

IRELAND			
DIGITAL SONGS			
COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
	1	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell
	2	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams
	3	CAN'T HOLD US MACKLEMORE	Macklemore & Ryan Lewis Feat. Ray Dalton
	4	WAITING ALL NIGHT BLACK BUTTER/ASYLUM	Rudimental Feat. Ella Eyre
	5	LET HER GO BLACK CROW/NETTWERK	Passenger
	6	HEART ATTACK HOLLYWOOD	Demi Lovato
	7	JUST GIVE ME A REASON RCA	P!nk Feat. Nate Ruess
	8	POMPEII VIRGIN	Bastille
	9	I NEED YOUR LOVE FLY EYE/POLYDOR/COLUMBIA	Calvin Harris Feat. Ellie Goulding
NEW	10	SO GOOD TO ME FRENCH EXPRESS/MINISTRY OF SOUND	Chris Malinchak

Boxscore

June 1
2013
billboard

CONCERT GROSSES					
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER	
1	\$16,332,099 (108,986,445 KRONA) \$123.63/\$82.42	BRUCE SPRINGSTEEN & THE E STREET BAND FRIENDS ARENA, SOLNA, SWEDEN MAY 4-5, 11	164,325 THREE SELLOUTS	LIVE NATION SWEDEN	
2	\$9,933,548 \$600/\$250/\$150/\$70	THE ROLLING STONES STAPLES CENTER, LOS ANGELES MAY 3, 20	28,313 TWO SELLOUTS	CONCERTS WEST/AEG LIVE	
3	\$8,163,662 \$600/\$250/\$150/\$69.85	THE ROLLING STONES HONDA CENTER, ANAHEIM, CALIF. MAY 15, 18	26,579 TWO SELLOUTS	CONCERTS WEST/AEG LIVE	
4	\$6,119,172 \$750/\$250/\$150/\$73.85	THE ROLLING STONES MGM GRAND GARDEN, LAS VEGAS MAY 11	13,327 SELLOUT	CONCERTS WEST/AEG LIVE	
5	\$5,836,045 (13,476,980 KRONA) \$148.18/\$125.52	BRUCE SPRINGSTEEN & THE E STREET BAND TELENOR ARENA, OSLO, NORWAY APRIL 29-30	43,918 TWO SELLOUTS	LIVE NATION SWEDEN	
6	\$5,068,993 \$600/\$250/\$150/\$67.50	THE ROLLING STONES ORACLE ARENA, OAKLAND, CALIF. MAY 5	14,133 SELLOUT	CONCERTS WEST/AEG LIVE	
7	\$4,507,648 \$600/\$250/\$150/\$72	THE ROLLING STONES HP PAVILION, SAN JOSE, CALIF. MAY 8	12,803 SELLOUT	CONCERTS WEST/AEG LIVE	
8	\$3,798,540 \$250/\$57.50	PAUL MCCARTNEY AMWAY CENTER, ORLANDO, FLA. MAY 18-19	26,261 26,275 TWO SHOWS	MARSHALL ARTS, LIVE NATION	
9	\$2,924,400 (\$2,348,595 AUSTRALIAN) \$141.67/\$104.35	BLACK SABBATH, SHIHAD RIO LAVER ARENA, MELBOURNE, AUSTRALIA APRIL 29-MAY 1	20,527 20,600 TWO SHOWS	LIVE NATION	
10	\$2,465,993 \$145.50/\$35	RIHANNA, A\$AP ROCKY BARCLAYS CENTER, BROOKLYN, N.Y. MAY 5, 7	29,072 TWO SELLOUTS	LIVE NATION GLOBAL TOURING	
11	\$2,382,847 (€1,815,543) \$129.93/\$126	BRUCE SPRINGSTEEN & THE E STREET BAND HK ARENA, TURKU, FINLAND MAY 7-8	18,558 TWO SELLOUTS	LIVE NATION SWEDEN	
12	\$1,802,565 \$250/\$150/\$125/\$55	SHANIA TWAIN THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS MAY 14-15, 18-19	13,488, 5,594 FOUR ISHOWS ONE SELLOUT	CONCERTS WEST/AEG LIVE, CAESARS ENTERTAINMENT	
13	\$1,297,755 \$150/\$35	RIHANNA, A\$AP ROCKY STAPLES CENTER, LOS ANGELES APRIL 8	14,882 SELLOUT	LIVE NATION GLOBAL TOURING	
14	\$1,215,879 \$146.50/\$36	RIHANNA, A\$AP ROCKY PRINCIPAL CENTER, NEWARK, N.J. APRIL 28	13,999 SELLOUT	LIVE NATION GLOBAL TOURING	
15	\$1,190,028 (\$1,199,905 CANADIAN) \$148.77/\$34.71	RIHANNA, A\$AP ROCKY BELL CENTER, MONTREAL MAY 1	14,028 SELLOUT	LIVE NATION GLOBAL TOURING	
16	\$1,185,020 \$150/\$35	RIHANNA, A\$AP ROCKY VERIZON CENTER, WASHINGTON, D.C. APRIL 29	14,339 SELLOUT	LIVE NATION GLOBAL TOURING	
17	\$1,153,688 (\$1,173,301 CANADIAN) \$144.79/\$31.71	RIHANNA, A\$AP ROCKY ROGERS ARENA, VANCOUVER APRIL 1	14,879 SELLOUT	LIVE NATION GLOBAL TOURING	
18	\$1,103,800 \$125/\$49.50	ALICIA KEYS, MIGUEL BARCLAYS CENTER, BROOKLYN, N.Y. APRIL 5	14,661 SELLOUT	THE BOWERY PRESENTS	
19	\$1,061,548 \$147.50/\$32.50	RIHANNA TD GARDEN, BOSTON MAY 6	14,083 SELLOUT	LIVE NATION GLOBAL TOURING	
20	\$1,047,778 \$147/\$33.50	RIHANNA, A\$AP ROCKY HP PAVILION, SAN JOSE APRIL 6	14,027 SELLOUT	LIVE NATION GLOBAL TOURING	
21	\$1,047,675 \$175/\$50	RIHANNA, A\$AP ROCKY MANDALAY BAY EVENTS CENTER, LAS VEGAS APRIL 12	8,861 SELLOUT	LIVE NATION GLOBAL TOURING	
22	\$1,042,363 \$121.25/\$35.75	RIHANNA, A\$AP ROCKY BBQ CENTER, SUNRISE, FLA. APRIL 20	13,959 SELLOUT	LIVE NATION GLOBAL TOURING	
23	\$1,012,286 (\$1,029,900 CANADIAN) \$147.43/\$34.40	RIHANNA, A\$AP ROCKY SCOTIABANK SADDLEDOME, CALGARY, ALBERTA MARCH 30	13,495 SELLOUT	LIVE NATION GLOBAL TOURING	
24	\$961,422 \$84.50/\$69.50/\$29.50	TAYLOR SWIFT, ED SHEERAN, BRETT ELDRIDGE TOYOTA CENTER, HOUSTON MAY 16	12,467 SELLOUT	THE MESSINA GROUP/AEG LIVE	
25	\$950,442 \$146/\$35.50	RIHANNA, A\$AP ROCKY HONDA CENTER, ANAHEIM, CALIF. APRIL 9	11,550 SELLOUT	LIVE NATION GLOBAL TOURING	
26	\$938,420 \$149.50/\$49.50	FLEETWOOD MAC BOK CENTER, TULSA, OKLA. MAY 1	9,563 SELLOUT	LIVE NATION	
27	\$924,581 \$125/\$39.50	RIHANNA, A\$AP ROCKY PHILIPS ARENA, ATLANTA APRIL 22	13,233 SELLOUT	LIVE NATION GLOBAL TOURING	
28	\$901,024 \$122.25/\$36.75	RIHANNA, A\$AP ROCKY TAMPA BAY TIMES FORUM, TAMPA, FLA. APRIL 19	11,705 SELLOUT	LIVE NATION GLOBAL TOURING	
29	\$899,782 \$121/\$35.50	RIHANNA, A\$AP ROCKY VALLEY VIEW CASINO CENTER, SAN DIEGO APRIL 11	11,831 SELLOUT	LIVE NATION GLOBAL TOURING	
30	\$852,724 (\$859,120 CANADIAN) \$120.70/\$31.37	RIHANNA, A\$AP ROCKY SCOTIABANK PLACE, OTTAWA, CANADA MAY 2	11,990 SELLOUT	LIVE NATION GLOBAL TOURING	
31	\$829,348 \$125/\$45	BOB SEGER & THE SILVER BULLET BAND, JOE WALSH BARCLAYS CENTER, BROOKLYN, N.Y. APRIL 16	8,199 12,018	LIVE NATION	
32	\$788,340 \$123/\$33	RIHANNA 1ST MARINER ARENA, BALTIMORE APRIL 24	11,002 SELLOUT	LIVE NATION GLOBAL TOURING	
33	\$782,027 \$122/\$36.50	RIHANNA, A\$AP ROCKY KEYARENA, SEATTLE, WASH. APRIL 3	10,906 SELLOUT	LIVE NATION GLOBAL TOURING	
34	\$723,880 \$66/\$46	CARRIE UNDERWOOD, HUNTER HAYES CENTURYLINK CENTER, OMAHA, NEB. MAY 12	12,630 SELLOUT	AEG LIVE	
35	\$717,473 (\$749,025 CANADIAN) \$67.85/\$48.32	CARRIE UNDERWOOD, HUNTER HAYES REXALL PLACE, EDMONTON, ALBERTA MAY 18	12,336 SELLOUT	AEG LIVE	



The Boss Scores The Year's Top Gross

Bruce Springsteen has begun the 2013 European leg of his *Wrecking Ball* world tour. The 33-show trek is set to play 13 countries by the end of July. Tops among this week's boxscores is a three-show run in Sweden totaling \$16.3 million in ticket revenue, the highest-grossing concert engagement reported to Billboard since the beginning of the year. With sellout crowds for all three performances at Friends Arena, a 50,000-seat stadium in the Stockholm suburb of Solna, the shows also produced the top attendance total this year for a solo headliner at a single venue with more than 164,000 tickets sold. Springsteen concerts from two other venues also land on the chart. His two-night engagement in Oslo ranks fifth, while his two-show stint in the city of Turku on the southwest coast of Finland finishes at No. 11.

The Rolling Stones' 50 & Counting tour claims five of the top boxscores with the first grosses reported from the tour's second leg that launched May 3 at Staples Center in Los Angeles. Five cities in the western United States kicked off the band's 2013 tour schedule that includes dates booked in North American arenas through late June. The combined grosses from two Staples Center concerts—the opener plus a second performance on May 20—earns the band the No. 2 ranking with \$9.9 million in sales. —Bob Allen

CODA

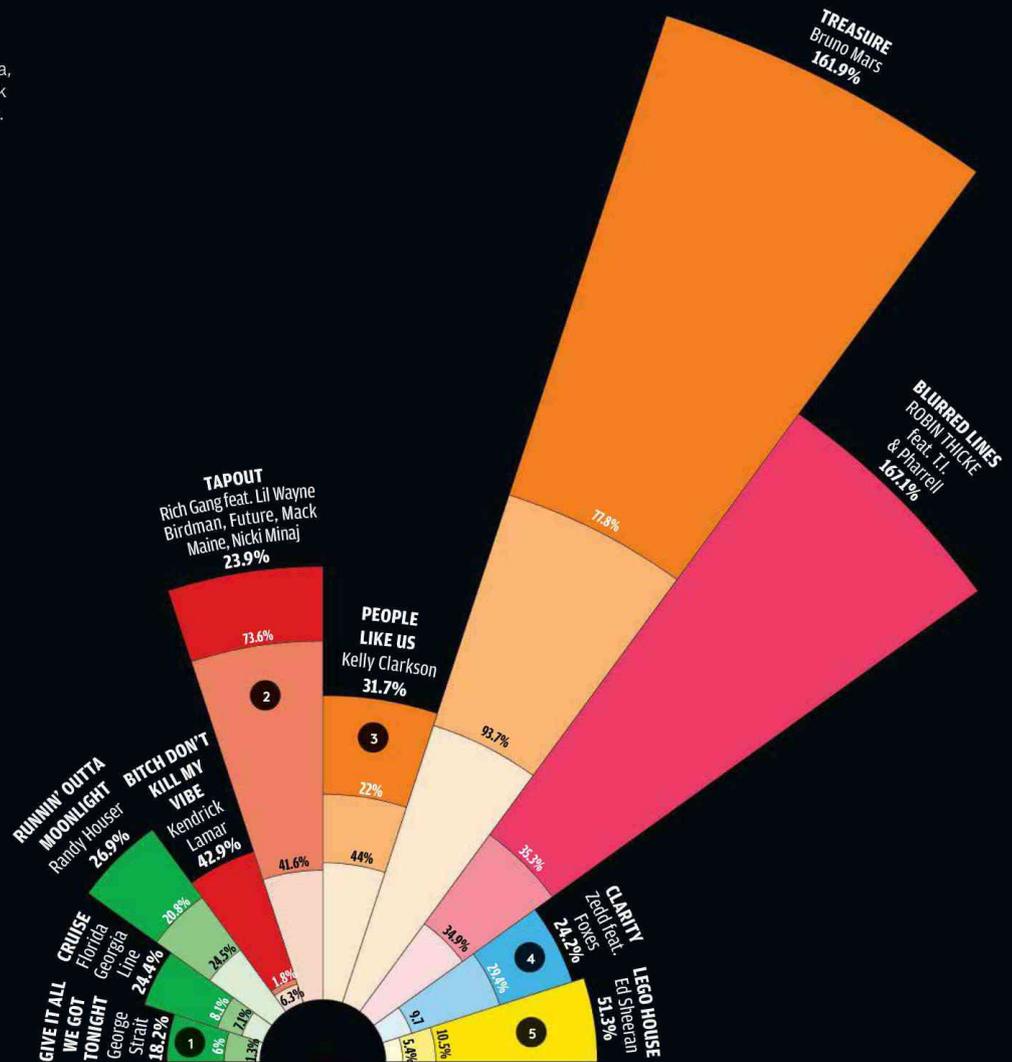
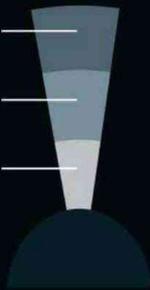
This Week's Trend Report: Biggest Hot 100 Movers

This week we look at three weeks' worth of data, highlighting top percentage gainers of the week that also gained during the previous two weeks.

KEY TO GENRE
DANCE/ELECTRONIC
RAP
ROCK
POP
R&B
COUNTRY

HOW TO READ THIS GRAPHIC

PERCENTAGE CHANGE THIS WEEK
 PERCENTAGE CHANGE ONE WEEK AGO
 PERCENTAGE CHANGE TWO WEEKS AGO



1

GEORGE STRAIT

This week: 43
Last week: 56
Two weeks ago: 59
 The country king's latest single becomes his highest-charting hit on the Billboard Hot 100 since 2008's "I Saw God Today" reached No. 33. The new song is flirting with No. 1 on the Country Airplay chart (it rises 6-2 this week), while its sales continue to grow (56-36 on Hot Digital Songs with 49,000, up 39%).

2

RICH GANG

This week: 83
Last week: 100
Two weeks ago: -
 The pop star's second single from her *Greatest Hits: Chapter One* creeps onto the bottom of the Hot 100 as the tune makes modest airplay gains at top 40 radio, rising 36-35 on Mainstream Top 40 (up 15% in detections, according to Nielsen BDS). Sales are up too: 17,000 for the week, a 58 rise%.

3

KELLY CLARKSON

This week: 99
Last week: -
Two weeks ago: -
 The pop star's second single from her *Greatest Hits: Chapter One* creeps onto the bottom of the Hot 100 as the tune makes modest airplay gains at top 40 radio, rising 36-35 on Mainstream Top 40 (up 15% in detections, according to Nielsen BDS). Sales are up too: 17,000 for the week, a 58 rise%.

4

ZEDD

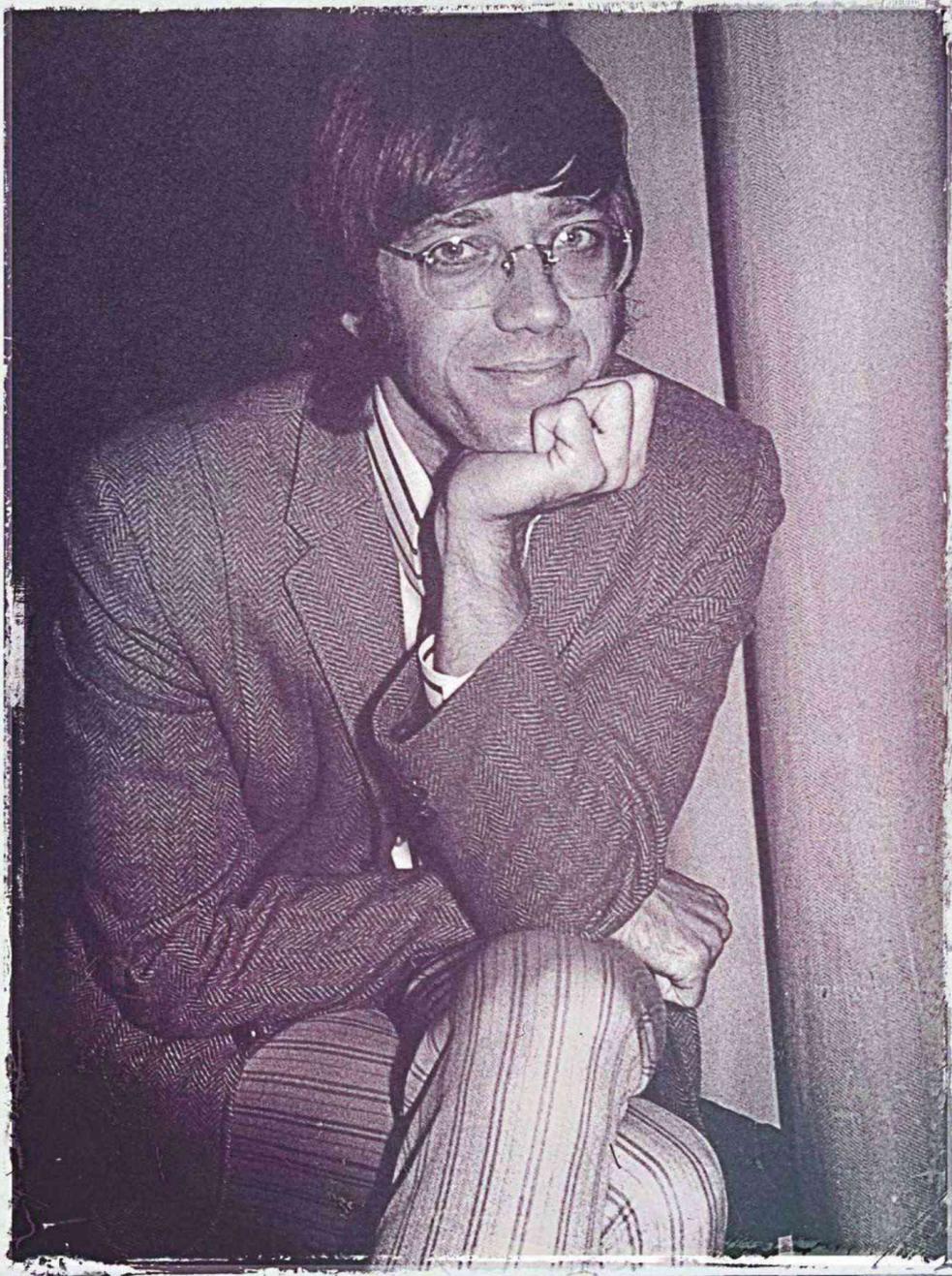
This week: 30
Last week: 41
Two weeks ago: 58
 The producer (born Anton Zaslavski) reaches the top 40 with his debut Hot 100 hit, which makes across-the-board gains. It jumps 28-23 on Hot Digital Songs (70,000, up 20%) and 61-47 on Hot 100 Airplay (30 million impressions, up 36%), while nearing the Streaming Songs chart with a 20% increase to 1.3 million streams.

5

ED SHEERAN

This week: 52
Last week: 72
Two weeks ago: 76
 The British singer/songwriter has scored a second hit single from his + album, as "Lego House" nets the fourth-largest positional jump on the Hot 100 this week. Thanks in part to his performance of the track on the May 19 Billboard Music Awards, the song's sales rise by 135% (56,000—a weekly high).

REMEMBERING RAY



RAY MANZAREK 1939-2013

