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FALL MUSIC
PREVIEW

The Midas Touch of Diplo

*White people twerking? Blame him.
'Harlem Shake'? That's his too.
Now, the DJ-producer is about
to be everywhere as Lorde, Madonna
and Usher lean on the EDM
superstar for their next hit songs*

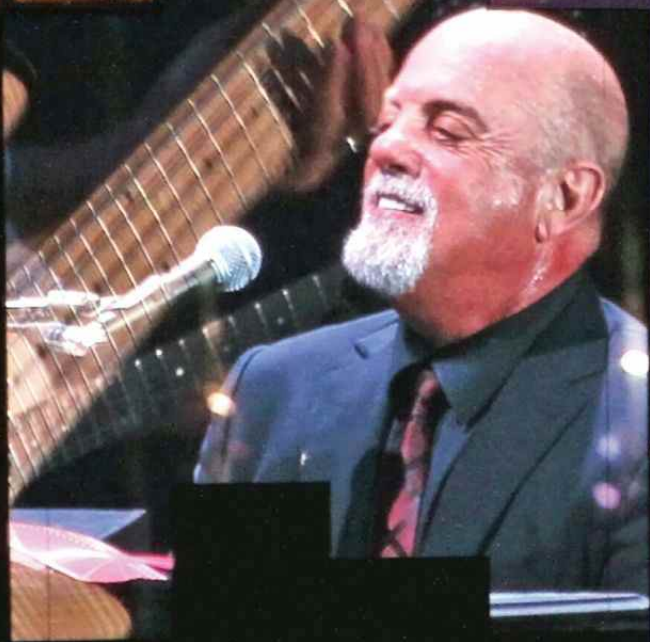
PLUS Kanye, Nicki Minaj and
70+ new interviews and releases

*Taylor Swift's
Country Fallout*

*Jason Aldean
and the Return of
Stadium Shows*

THANK BILLY

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JULY 26, 2014

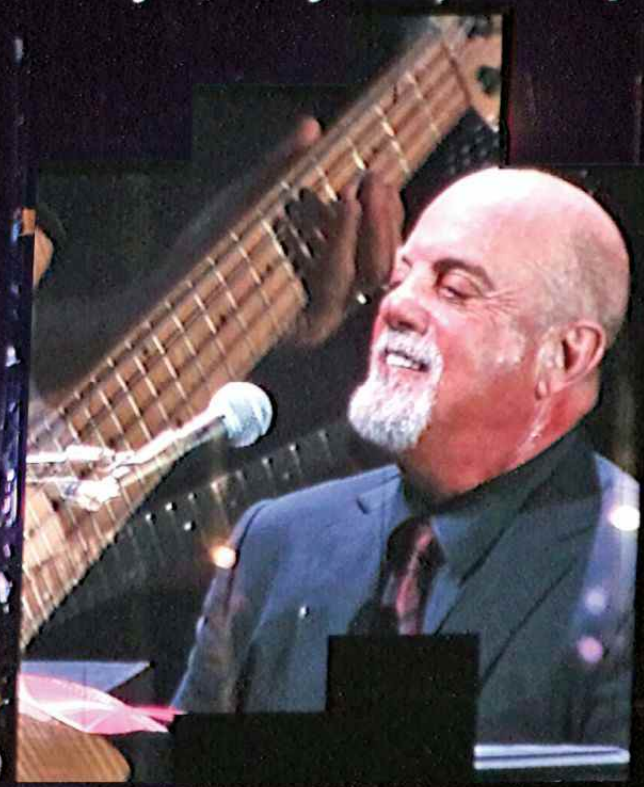
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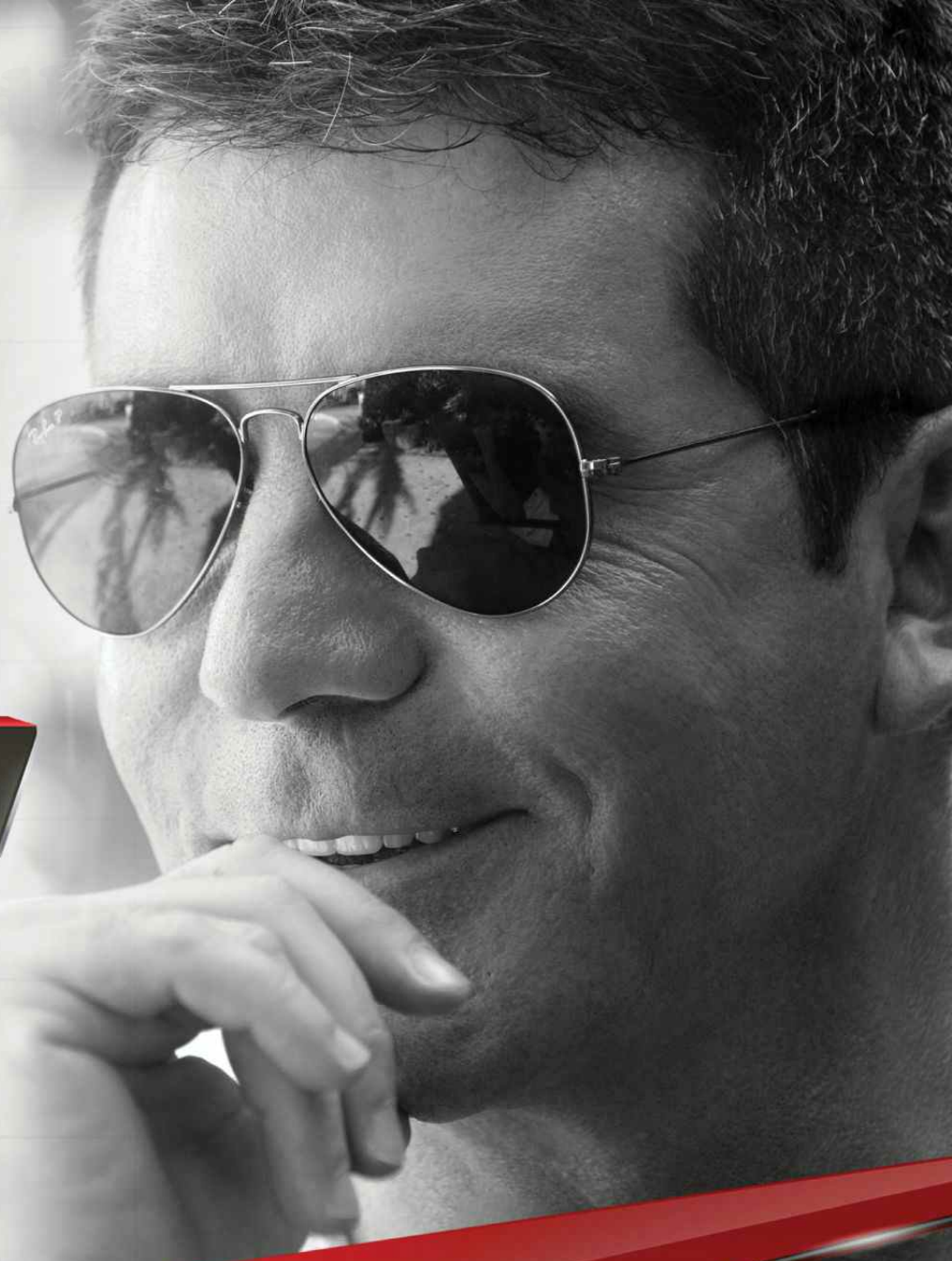
SIMON COWELL THE **BIG** INTERVIEW

WITH DAN RATHER

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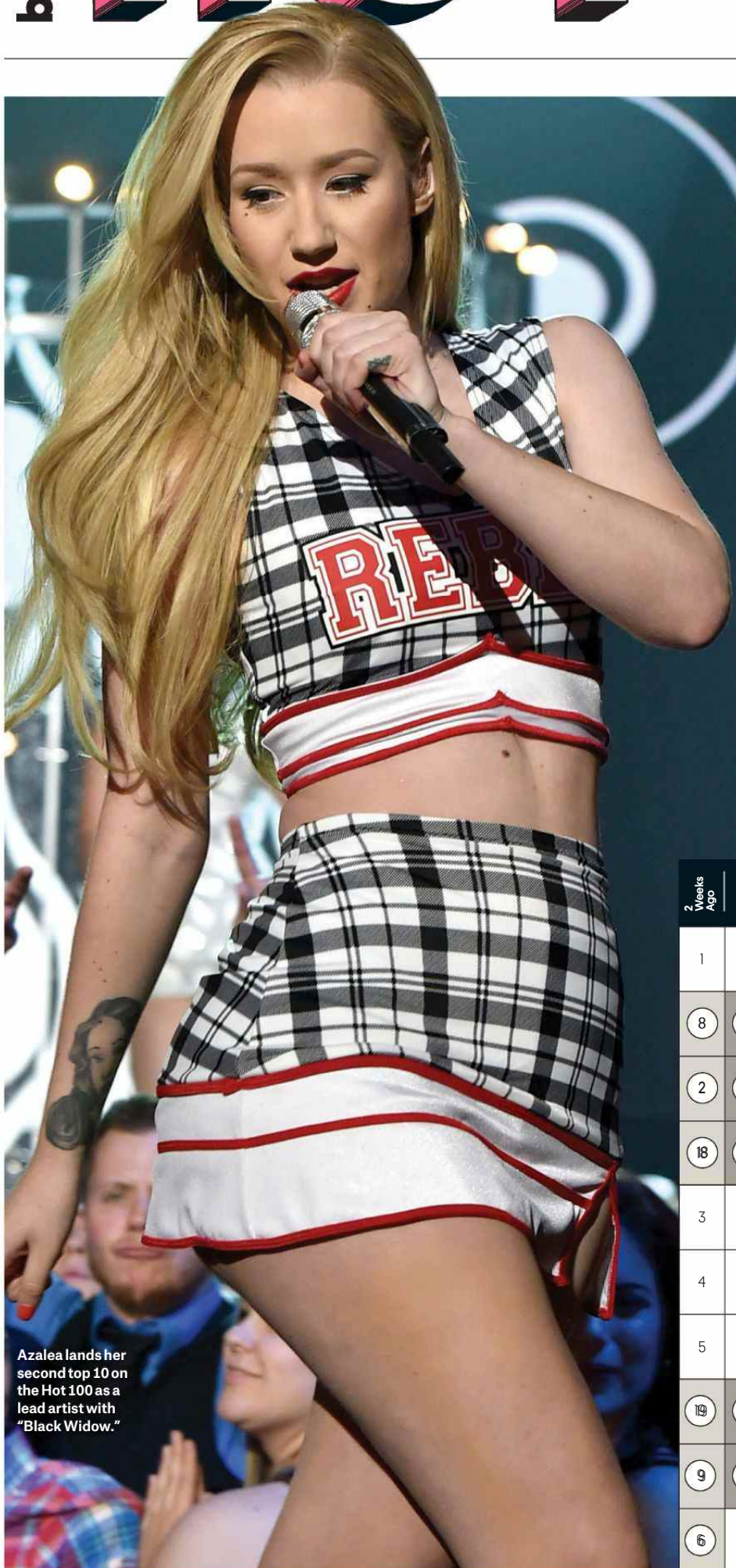


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No Follow-Up Fail: Iggy Azalea Is Back In 'Black'

IGGY AZALEA ALREADY HAS THE SONG OF THE SUMMER with "Fancy" (featuring Ariana Grande), which ruled the Billboard Hot 100 for seven weeks. But now she's eyeing fall, too, as "Black Widow" becomes her second Hot 100 top 10 as a lead artist, bounding 15-8. "Widow" also vaults 40-7 on Streaming Songs (6.1 million U.S. streams, up 155 percent, according to Nielsen BDS) after its video premiered Aug. 13.

"Widow" is only the second follow-up to a Hot 100 No. 1 in the past year to reach the top 10, joining Lorde's "Team," which peaked at No. 6 after a nine-week reign by "Royals." That's a stark downtrend: From summer 2009 through spring 2013, 39 of 50 No. 1 follow-ups (78 percent) reached the top tier. Aiding Azalea and Lorde? Hit debut albums and immense social presence.

"Iggy's star is on the rise," says Def Jam executive vp Rick Sackheim. "She has demonstrated the delicate balance between giving fans everything they desire and remaining intriguing."

The rise of "Widow" also means another top 10 for one of its co-writers: Katy Perry, who started penning the song during sessions for her 2013 album, *Prism*. In addition, "Widow" marks the first Hot 100 top 10 for guest Rita Ora.

—GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	#1 Rude ▲	A.MESSINGER (N.ATWEH,A.MESSINGER,M.R.PELLIZZER)	MAGIC!	LATIUM/RCA	1	17
8	4	2	DG AG All About That Bass ●	K.KADISH (M.TRAINOR,K.KADISH)	Meghan Trainor	EPIC	2	6
2	2	3	Stay With Me	J.NAPES (S.SMITH,J.NAPIER,W.PHILLIPS)	Sam Smith	CAPITOL	2	19
18	18	4	SG Break Free	ZEDD,MAX MARTIN (A.ZASLAVSKI,MAX MARTIN,S.KOTECHA)	Ariana Grande Feat. Zedd	REPUBLIC	4	7
3	3	5	Fancy ▲	THE INVISIBLE MEN,T.M.ROBERTS,JR. (A. KELLY,C.AITCHISON,G.ASTASIO,J.PEBWORTH,J.SHAVE,K.MCKENZIE,J.DYER,J.MILLS)	Iggy Azalea Feat. Charli XCX	TURN FIRST/HUSTLE GANG/DEF JAM	1	24
4	5	6	Am I Wrong	WILLIDAP (N.SEREBBA,V.DERY)	Nico & Vinz	WARNER BROS.	4	18
5	6	7	Problem ▲	MAX MARTIN,J.LYLA,SHELLBACK (I.SALMANZADEH,MAX MARTIN,S.KOTECHA,A. KELLY,A.GRANDE)	Ariana Grande Feat. Iggy Azalea	REPUBLIC	2	16
19	15	8	Black Widow	STARGATE (T.E.HERMANSEN,M.S.ERIKSEN,B.LEVIN,KATY PERRY,S.T.HUDSON,A. KELLY)	Iggy Azalea Feat. Rita Ora	TURN FIRST/HUSTLE GANG/DEF JAM	8	7
9	8	9	Chandelier ▲	I.SHATKING,KURSTIN (S.K.I.FURLER,J.SHATKIN)	Sia	MONKEY PUZZLE/RCA	8	15
6	9	10	Bang Bang	MAX MARTIN,R.B.GORANSSON,LILYA (MAX MARTIN,S.KOTECHA,R.B. GORANSSON,O.T.MARAJ)	Jessie J, Ariana Grande & Nicki Minaj	LAVA/REPUBLIC	6	3

Azalea lands her second top 10 on the Hot 100 as a lead artist with "Black Widow."

AZALEA: KEVIN WINTER/BILBOARD AWARDS 2014/GETTY IMAGES

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by other music services tracked by Nielsen BDS. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and sales activity for the first time. See Chart Legend on billboard.com for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
Nielsen
SoundScan
AIRPLAY STREAMING DATA COMPILED BY
Nielsen
BDS

31

ECHOSMITH
Cool Kids



From left: Echosmith's Noah (age 18), Jamie (21), Sydney (17) and Graham Sierota (15)

The poppy "Cool Kids" is a battle cry for outsiders. What inspired you to write it?

Sydney Sierota: It's about self-acceptance. I have a mile-long list of insecurities that I've had to get over. But you know what? It's fine. When you're young, you hate things about yourself and try to cover up who you are — but accepting yourself brings peace.

Your bandmates are your siblings. Does that complicate things?

Sierota: The fact that we know each other so well can work to our advantage, or not. At first, it was harder than it is now because we

didn't know how to work with each other. We'd get into fights over dumb things. Now, our arguments are a little more forgiving.

Echosmith's debut LP, *Talking Dreams*, dropped in October, but it's only getting traction now.

Sierota: People throw around the phrase "overnight success," and we giggle because it doesn't feel that way. We understand that a lot of our success has happened really recently, really fast. In a way, we're glad it took that long because we had to figure out who we are as a band. —MEGAN BUEGER



18
JEREMIH
DON'T TELL 'EM

This DJ Mustard-produced cut is the singer's first top 10 on Radio Songs (13-10; 75 million, up 19 percent) since 2011. It features an interpolation of Snap's "Rhythm Is a Dancer."

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
11	10	11	Boom Clap	P.BERGER,S.GRUSLUND (C.AITCHISON, P.BERGER,F.BERGER,S.GRUSLUND)	Charli XCX	NEON GOLD/FOX/ATLANTIC/RRP	10	11
7	7	12	Maps	BENNY BLANCO,R.BTEDDER (A.N.LEVINE, R.BTEDDER,B.LEVIN,A.MALIK,N.ZANCANELLA)	Maroon 5	222/INTERSCOPE	6	9
10	11	13	Latch	DISCLOSURE (H.LAWRENCE, G.LAWRENCE,S.SMITH,J.NAPIER)	Disclosure	Feat. Sam Smith METHOD/PMR/ CHERRY TREE/INTERSCOPE	7	22
16	13	14	Rather Be	J.PATTERSON,G.CHATTO (J.NAPIER,J.PATTERSON,N.MARSHALL)	Clean Bandit	Feat. Jess Glynne ATLANTIC/RRP	13	10
13	12	15	Bailando	C.PAUCAR,E.MIGLESIAS,D.K.A.MBAJAH, D.MARTINEZ,B.UENO,D.DELGADOR, M.MARTINEZ	Enrique Iglesias	Feat. Descemer Bueno & Gente de Zona UNIVERSAL MUSIC LATIN/O/ REPUBLIC/UMLE	12	16
12	14	16	All Of Me	D.TOZER,JOHN LEGEND (JOHN LEGEND,T.GAD)	John Legend	G.O.O.D./COLUMBIA	1	45
17	17	17	Shower	DR. LUKE,CIRKUT (R.M.GOMEZ,L.GOTTWALD, T.THOMAS,T.THOMAS,H.WALTER)	Becky G	KEMOSABE/RCA	16	11
30	26	18	Don't Tell 'Em	M.SCHULTZ,DJ MUSTARD (J.FELTON,M.SCHULTZ,D.MCFARLANE, K.D.R.JACKSON,B.BENITES,M.MUNZING,L.ANZILOTTI,L.AUSTIN)	Jeremih	Feat. YG MICK SCHULTZ/ DEF JAM	18	8
15	21	19	Happy	P.L.WILLIAMS (P.L.WILLIAMS)	Pharrell Williams	BACK LOT/COLUMBIA	1	33
22	22	20	Burnin' It Down	M.KNOX (C.TOMPKINS,R.CLAWSON,B.KELLEY,T.HUBBARD)	Jason Aldean	BROKEN BOW	12	4

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
14	20	21	Summer	Featuring Lil Wayne & French Calvin Harris CALVIN HARRIS DECONSTRUCTION/PLY EYE/ ULTRA/ROC NATION/COLUMBIA	Calvin Harris	7	22	
20	23	22	Love Runs Out	R.BTEDDER (R.BTEDDER,B.KUTZLE,A.BROWN,Z.FILKINS,E.FISHER)	OneRepublic	MOSLEY/INTERSCOPE	15	15
23	16	23	Dark Horse	DR. LUKE,MAX MARTIN,CIRKUT (KATY PERRY,J.HOUSTON, L.GOTTWALD,S.T.HUDSON,MAX MARTIN,H.WALTER)	Katy Perry	Feat. Juicy J CAPITOL	1	48
24	24	24	Dirt	J.MOI (C.TOMPKINS,R.CLAWSON)	Florida Georgia Line	REPUBLIC NASHVILLE	11	6
27	28	25	American Kids	B.CANNON,K.CHESENEY (R.CLAWSON,S.MCANALLY,L.LAIRD)	Kenny Chesney	BLUE CHAIR/ COLUMBIA NASHVILLE	23	9
31	32	26	Really Don't Care	C.FALK,RAMI (C.FALK,R.YACOUB,S.KOTECHA,D.LOVATO)	Demi Lovato	Feat. Cher Lloyd HOLLYWOOD	26	11
26	25	27	2 On	DJ MUSTARD,RED WINE,DI MARLEY WATERS (T.KACHINGWE,R.BRACKINS, D.MCFARLANE,I.RED WINE,B.WATERS,Q.M.HANLEY,S.PHERQUEST,R.RAM)	Tinashe	Feat. Schoolboy Q RCA	24	15
28	29	28	Drunk On A Plane	R. COPPERMAN (C.TOMPKINS,J.KEAR,D.BENTLEY)	Dierks Bentley	CAPITOL NASHVILLE	27	14
21	27	29	Wiggle	A.XIDENTR,REED,IRYAN,J.SPARGUR (J.DESROULEAUX,F.FREDERIC, J.KASHER,HINDLIN,S.DOUGLAS,IRYAN,J.SPARGUR,A.XIDENTR,C.C.BROADUS JR.)	Jason Derulo	Feat. Snoo Dogg BELLUGA HEIGHTS/ WARNER BROS.	5	16
40	38	30	Habits (Stay High)	T.H.E.STRUTS,HIPPIE SABOTAGE (T.L.O.JERLSTROM,L.SODERBERG,J.SAURER,K.SAURER)	Tove Lo	ISLAND/REPUBLIC	30	12
50	43	31	Cool Kids	M.ELIZONDO (ECHOSMITH,J.DAVIDJ,D.ZONEK)	Echosmith	WARNER BROS.	31	6
34	33	32	Loyal	NICHAEN,BALDING,MURRAY,C.M.BROWN,NIGRIFIN,R.BRACKING,D.CARTER,K.KHARBOUCH, S.COLO,A.KINLOULM,BETHA,S.COMBS,C.WALLACE,J.A.SHWANA,P.UHLID,M.ANGELITTE)	Chris Brown	Feat. Lil Wayne & French Montana Or Too Short Or Tyga RCA	9	31
32	31	33	Bartender	N.CHAPMAN,LADY ANTEBELLUM C.KELLEY,D.HAW WOOD,H.SCOTT,R.CLAWSON)	Lady Antebellum	CAPITOL NASHVILLE	31	13
36	37	34	A Sky Full Of Stars	AVICII,COLDPLAY,PEP WORTH,D.GREEN,R.SIMPSON (G.R.BERRYMAN, J.M.BUCKLAND,W.CHAMPION,C.A.J.MARTIN,I.BERGUNG)	Coldplay	PARLOPHONE/ ATLANTIC	10	16
25	30	35	Turn Down For What	DJ SNAKE,J.SMITH (J.H.SMITH,W.GRIGAH,CINE,M.BRESSO)	DJ Snake & Lil Jon	COLUMBIA	4	34
44	46	36	Come With Me Now	KONGOS (J.KONGOS)	KONGOS	TOKOLOSHE/EPIC	31	20
35	35	37	Counting Stars	R.BTEDDER,N.ZANCANELLA (R.BTEDDER)	OneRepublic	MOSLEY/INTERSCOPE	2	61
82	73	38	New Flame	J.B.JOHNSON (C.M.BROWN,J.B.JOHNSON,K.THOMAS, M.N.SIMMONDS, V.L.ROBERTS,I.U.PITTS,E.BELLINGER)	Chris Brown	Feat. Usher & Rick Ross RCA	38	5
-	19	39	Anaconda	POLOW DA DON,ANONIMOUS,DA INTERNZ (O.I.MARAL, J.JONES,I.SOLONE-MIVETE,C.LARKAR,M.PALACIOS,A.RAY)	Nicki Minaj	Feat. Young Money/ CASH MONEY/REPUBLIC	19	2
38	39	40	Studio	SWIFF (Q.M.HANLEY,S.THORNTON,B.SLEDGE)	Schoolboy Q	Feat. BJ The Chicago Kid TOP DAWG/INTERSCOPE	38	11
33	36	41	I Don't Dance	L.BRICE (L.BRICE,R.HATCH,D.DAVIDSON)	Lee Brice	CURB	33	18
47	40	42	No Mediocre	DJ MUSTARD,M.ADAM (C.J.HARRIS, JR., A.A.KELLY,D.MCFARLANE,M.ADAM)	T.I.	Feat. Iggy Azalea GRAND HUSTLE/COLUMBIA	40	9
29	34	43	Classic	E.KIRIAKOU,I.A.GOLDSTEIN (E.KIRIAKOU, E.K.BOGART,A.GOLDSTEIN,L.ROBBINS)	MKTO	COLUMBIA	14	27
64	51	44	Lifestyle	LONDON ON DA TRACK (B.WILLIAMS, J.WILLIAMS,D.D.LAMAR,L.HOLMES)	Rich Gang	Feat. Young Thug & Rich Homie Quan YOUNG MONEY/ CASH MONEY/REPUBLIC	44	5
37	42	45	Believe Me	VINYLZ,BOI-1DA (D.CARTER,A.GRAHAM, M.SAMUELS,A.HERNANDEZ)	Lil Wayne	Feat. Drake YOUNG MONEY/ CASH MONEY/REPUBLIC	26	12
39	44	46	Pompeii	M.CREW,D.SMITH (D.SMITH)	Bastille	VIRGIN/CAPITOL	5	53
55	41	47	Meanwhile Back At Mama's	T.MCGRAW,B.GALLIMORE (J.HONSTON,I.DOUGLAS,I.STEELE)	Tim McGraw	Feat. Faith Hill BIG MACHINE	41	12
53	52	48	Leave The Night On	Z.CROWELL,S.MCANALLY (S.HUNTS,M.CANALLY,I.OSBORNE)	Sam Hunt	MCA NASHVILLE	48	8
-	-	49	Best Mistake	NOT LISTED (NOT LISTED)	Ariana Grande	Feat. Big Sean REPUBLIC	49	1
46	45	50	This Is How We Roll	J.MOI (B.KELLEY,T.HUBBARD,C.SWINDELL,B.BRYAN)	Florida Georgia Line	Feat. Jason Derulo & Luke Bryan REPUBLIC NASHVILLE/REPUBLIC	15	28

THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN SOUNDSCAN AND STREAMING ACTIVITY DATA BY ONLINE MUSIC SOURCES TRACKED BY NIELSEN BDS. SALES DATA COMPILED BY NIELSEN BDS. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SEE CHARTS.LEGEND@BILLBOARD.COM/FOR COMPLETE RULES AND EXPLANATIONS. © 2014, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
69	50	51	Don't	R.RUBIN,BENNY BLANCO [E.SHEERAN,B.LEVIN,R.SAADIO, D.ROBINSON,A.S.MUHAMMED-JONES,C.COWENS]	Ed Sheeran	ATLANTIC	46	10
96	72	52	Hot Boy	JAHIL BEATS [A.POLLARD]	Bobby Shmurda	EPIC	52	3
62	58	53	0 To 100 / The Catch Up	BOHDA,N.SHEBIB,NINETEEN85 [A.GRAHAM,M.SAMUELS, N.SHEBIB,P.JEFFERIES,A.HERNANDEZ,A.FEENEY]	Drake	YOUNG MONEY/ CASH MONEY/REPUBLIC	53	4
67	55	54	Amnesia	L.BIANCANIELLO,M.BIANCANIELLO,S.WATTERS [L.BIANCANIELLO, M.BIANCANIELLO,S.WATTERS,B.MADDEN,J.MADDEN]	5 Seconds Of Summer	HEY OR HI/CAPITOL	16	7
76	59	55	Hope You Get Lonely Tonight	M.CARTER [C.SWINDELL, M.CARTER,T.HUBBARD,B.KELLEY]	Cole Swindell	WARNER BROS. NASHVILLE/WMIN	55	9
52	47	56	Somethin' Bad	F.LIDDELL,C.AINLAY,G.WORF [C.DESTEFANO,BRETT JAMES,PRISCILLA RENEA]	Miranda Lambert Duet With Carrie Underwood	19/ARISTA NASHVILLE/ RCA NASHVILLE	19	13
88	66	57	This Is How We Do	K.AHLUND [KATY PERRY,K.AHLUND,MAX MARTIN]	Katy Perry	CAPITOL	57	3
51	57	58	We Dem Boyz	DETAIL [C.J.THOMAZ,N.C.FISHER]	Wiz Khalifa	ROSTRUM/ATLANTIC/RRP	43	18
58	56	59	Girls Chase Boys	C.DORSEY,K.HERZIG [LMICHAELSON,T.DABBS,B.DEAN]	Ingrid Michaelson	CABIN 24/MOM + POP/RED	56	19
65	53	60	Roller Coaster	J.STEVENS [C.SWINDELL,M.CARTER]	Luke Bryan	CAPITOL NASHVILLE	53	5
43	48	61	Pills N Potions	DR. LUKE,CIRKUT [O.T.MARALE,DEAN, L.GOTTWALD,H.WALTER]	Nicki Minaj	YOUNG MONEY/ CASH MONEY/REPUBLIC	24	13
57	54	62	River Bank	B.PAISLEY,K.MARCY,L.WOOTEN [B.PAISLEY,K.LOVELACE]	Brad Paisley	ARISTA NASHVILLE	54	15
61	60	63	Where It's At (Yep, Yep)	M.J.CONES [C.R.BARLOWE,Z.CROWELL,M.JENKINS]	Dustin Lynch	BROKEN BOW	60	15
70	64	64	Riptide	J.CASTLE,I.KEOGH,E.WHITE [VANCE JOY]	Vance Joy	LIBERATION/F-STOP/ATLANTIC	64	8
76	70	65	Hideaway	R.S.AFUNI [K.R.ELLESTAD,R.S.AFUNI]	Kiesza	LOKAL LEGEND/4TH & BROADWAY/ ISLAND/REPUBLIC	65	5
83	71	66	Ready Set Roll	C.DESTEFANO [C.DESTEFANO,R.AKINS,C.RICE]	Chase Rice	DACK JANELS/COLUMBIA NASHVILLE	66	12
66	65	67	Main Chick	DJ.MUSTARD [B.T.COLLENS, D.MCFARLANE,G.PROBY,C.M.BROWN]	Kid Ink	THA ALUMNI GROUP/ 88 CLASSIC/RCA	60	14
98	94	68	No Flex Zone	MIKE WILL MADE-IT+ [M.L.WILLIAMS, A.HOGAN,A.BROWN,K.U.BROWN]	Rae Sremmurd	EARDRUMA/INTERSCOPE	68	3
54	61	69	Yeah	T.BROWN,M.J.CONES [B.SIMPSON,A.GORLEY]	Joe Nichols	RED BOW	41	17
93	68	70	Small Town Throwdown	D.HUFF [B.GILBERT,B.HAYSUP,R.AKINS,D.DAVIDSON]	Brantley Gilbert	Feat. Justin Moore & Thomas Rhett VALORY	68	10
91	84	71	Stolen Dance	P.DAUSCH [C.REHBEIN]	Milky Chance	LICHTDICHT/REPUBLIC	71	4
88	79	72	Bo\$\$	R.REED,L.LONDON,DAYLIGHT [E.FREDERIC, J.KASHER,HINDLIN,T.PARKS,G.LEWIS,J.SPARGUR,D.KYRIAKIDES]	Fifth Harmony	SYCO/EPIC	43	6
74	77	73	Love Never Felt So Good	TIMBALAND,IROC,J.TIMBERLAKE [M.JACKSON,P.ANKA]	M. Jackson & J.Timberlake	MJ/EPIC	9	16
81	86	74	She Looks So Perfect	J.SINCLAIR [A.RIVIN,M.CLIFFORD,J.SINCLAIR]	5 Seconds Of Summer	HEY OR HI/CAPITOL	24	20
60	69	75	We Are Tonight	D.HUFF [M.BEESON,J.OSBORNE,S.HUNT]	Billy Currington	MERCURY NASHVILLE	60	17
90	88	76	Fight Night	STACKBOY [T.Q.MARSHALL,K.BALL,K.CEPHUS]	Migos	QUALITY CONTROL/300	76	6
87	83	77	Work	THE INVISIBLE MENT,M.ROBERTS,JR. [A.KELLY, N.SIMMS,M.ROBERTS,J.PEWORTH,G.ASTASIO,J.SHAVE]	Iggy Azalea	TURN FIRST/ HUSTLE GANG/DEF JAM	54	16
RE-ENTRY		78	Girl In A Country Song	D.HUFF,A.SCHERZ [A.SCHERZ,M.MARLOWE,D.VYE]	Maddie & Tae	DOT	71	2
77	76	79	V. 3005	D.GLOVER,L.GORONSSON,S.PONCE [D.GLOVER,L.GORONSSON,S.PONCE]	Childish Gambino	GLASSNOTE	70	11
84	85	80	Sunshine & Whiskey	M.AITMAN [L.LAIRD,J.JOHNSTON]	Frankie Ballard	WARNER BROS. NASHVILLE/WAR	80	6



4

ARIANA GRANDE
BREAK FREE

Ariana Grande and Iggy Azalea swarm the Hot 100's top 10, where the divas boast a history-making three songs apiece: Never before have two acts placed three titles each in the top 10 simultaneously. Grande's new single, "Break Free," blasts 18-4 — thanks partly to a 187 percent increase to 7.9 million U.S. streams, according to Nielsen BDS, following the premiere of its video Aug. 12. "Free" joins Grande and Azalea's "Problem" at No. 7 and Grande's "Bang Bang," with **Jessie J** and **Nicki Minaj**, at No. 10. In addition to "Problem," Azalea ranks at No. 5 with "Fancy" and No. 8 with new top 10 hit "Black Widow" (see story, page 3). Grande also crowns the Billboard Artist 100 (see page 70). Grande's sophomore album, *My Everything*, arrives Aug. 25. —G.T.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
72	74	81	Sing	P.L.WILLIAMS [E.SHEERAN,P.L.WILLIAMS]	Ed Sheeran	ATLANTIC	13	19
48	63	82	Come Get It Bae	P.L.WILLIAMS [P.L.WILLIAMS]	Pharrell Williams	I AM OTHER/COLUMBIA	23	13
99	90	83	I Will Never Let You Down	CALVIN HARRIS [CALVIN HARRIS]	Rita Ora	ROC NATION/COLUMBIA	83	3
NEW		84	Shell Shocked	J.UICY,I.WIZ KHALIFA & TY DOLLA \$IGN [KILL THE NOISE,MADSONIK [S.BOWE,T.GRIFFIN JR., J.HOUSTON,L.RAIA,J.R.STANCAK,C.J.THOMAZ,B.TYLER]	Juicy J, Wiz Khalifa & Ty Dolla \$ign	Feat. Kill The Noise & Madsonik ATLANTIC	84	1
85	89	85	Trumpets	J.BELLION [J.DESROULEAUX,J.BELLION]	Jason Derulo	BELUGA HEIGHTS/WARNER BROS.	56	12
73	80	86	I'm Ready	R.MET [R.META,METJ,MET]	AJR	AJR/WARNER BROS.	65	11
80	82	87	Cut Her Off	WILL A FOOL [K.T.CAMPBELL,W.J.BYRD,TEPPS]	KCamp	Featuring 2 Chainz DAT REAL/FTE/4.27/INTERSCOPE	49	19
-	93	88	Fireball	R.REED,AXIDENT,J.RYAN,L.LONDON [A.C.PEREZ,E.FREDERIC, A.SCHULLER,J.RYAN,J.SPARGUR,EPEYTON,J.JUBER]	Pitbull	Feat. John Ryan MR. 305/ POLO GROUNDS/RCA	88	2
100	78	89	Day Drinking	J.JOYCE [K.FAIRCHILD,J.WESTBROOK,PSWEET,I.VERGES,B.DEAN]	Little Big Town	CAPITOL NASHVILLE	78	4
63	75	90	Wasted	MATTHEW KOMA,TIESTO,DISCO FRIES [MATTHEW KOMA,I.M.VERVEST,N.AUDINOL,HUGHES]	Tiesto	Feat. Matthew Koma MUSICAL FREEDOM/PM-AM/ CASABLANCA/REPUBLIC	49	11
-	98	91	About The Money	LONDON ON DA TRACK [C.J.HARRIS, JR., J.WILLIAMS,L.HOLMES]	T.I.	Feat. Young Thug GRAND HUSTLE/COLUMBIA	91	2
78	81	92	Who I Am With You	J.STROUD [M.GREEN,J.SELLERS,P.JENKINS]	Chris Young	RCA NASHVILLE	48	17
-	96	93	Cold One	J.JOYCE [E.CHURCH,J.HYDEL,HUTTON]	Eric Church	EMINASHVILLE	93	2
NEW		94	Hookah	LONDON ON DA TRACK [M.R.NGUYEN-STEVENSON,J.WILLIAMS,L.HOLMES]	Tyga	Feat. Young Thug YOUNG MONEY/ CASH MONEY/REPUBLIC	94	1
86	91	95	Good Kisser	POP.FLIPPA 123,J.PROOF,T.SNEED [U.RAYMOND IV, A.WANSEL,R.COULSON,J.ROBERTS,T.SNEED,W.FELDER,R.BLOOM,J.BARRY]	Usher	RCA	65	15
NEW		96	Take Me To Church	A.HOZIER-BYRNE [A.HOZIER-BYRNE]	Hozier	RUBYWORKS/COLUMBIA	96	1
-	100	97	Dust	J.NIEBANK,F.LIDDELL,E.LI YOUNG BAND [J.NIEBANK,F.LIDDELL,E.LI YOUNG BAND]	Eli Young Band	REPUBLIC NASHVILLE	97	4
94	95	98	Foreign	S.O.U.N.D.Z.THE INSOBNIKA [T.NEVERSON,K.COBY,K.COBY,J.GILMORE]	Trey Songz	SONGBOOK/ATLANTIC	84	7
95	92	99	My Eyes	S.HENDRICKS [J.OSBORNE,T.JAMES,A.DORFF]	Blake Shelton	Feat. Gwen Sebastian WARNER BROS. NASHVILLE/WMIN	39	16
NEW		100	Later On	M.BRIGHT [R.HURD,J.HYDE,WILSON]	The Swon Brothers	ARISTA NASHVILLE	100	1



68
RAE SREMMURD
No Flex Zone

Streaming accounts for half of the chart points for the sibling rap duo's breakout viral hit. The song is up by 112 percent to 1.9 million U.S. streams in the week ending Aug. 17.



96
HOZIER
TAKE ME TO CHURCH

The 24-year-old Irish singer-songwriter (born **Andrew Hozier-Byrne**) makes his Hot 100 debut. The moving song has spent three months in the Triple A top 10, topping the Aug. 16 chart.

SALES DATA COMPILED BY NIELSEN BDS. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SEE CHARTS LEGEND ON BILLBOARD.COM/CHARTS FOR COMPLETE RULES AND EXPLANATIONS. © 2014, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.

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CORRECTION

On page 66 in the Aug. 23 issue, Divine Fits were misidentified as Spoon. Additionally, the label credit for Spoon's new album, *They Want My Soul*, should have been Loma Vista/Concord.

ON THE COVER

Diplo photographed by Ramona Rosales on Aug. 14 at Bootsy Bellows in West Hollywood.

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TAYLOR SWIFT AND COUNTRY: SPLITSVILLE!

EYEING A POP CROSSOVER WITH HER NEW ALBUM LEAVES INDUSTRY INSIDERS WONDERING, WILL SHE AND COUNTRY RADIO EVER GET BACK TOGETHER OR HAVE PROGRAMMERS MOVED ON?

BY JEM ASWAD

IT WAS LIKE A CAREFULLY planned breakup. First came the unabashed pop bangers on **Taylor Swift**'s last album, 2012's *Red*, "I Knew You Were Trouble" and "We Are Never Ever Getting Back Together." Then, in June, Big Machine chief **Scott Borchetta** spoke diplomatically of her next LP (titled *1989* and due Oct. 27): "Fans are going to love it. Will country stations play a complete pop song just because it's her? No." Then, word began to spread about Swift's new single, "Shake It Off," another pop radio-ready track helmed

by hitmakers **Max Martin** and **Shellback**. Later, sources hinted there isn't a single acoustic guitar on *1989*. Finally, Swift, 24, dropped the "p" word before premiering the song during an Aug. 18 worldwide webcast: "I woke up every day not wanting, but *needing* to make a new style of music."

Newsflash: Swift and country "need some space." But in a twist worthy of a Swiftian lyric, there may have been no need for kid gloves. According to several programmers, country radio had already moved on. "She hasn't been a country artist in quite awhile," says one country programmer who believes Swift's last true Nashville track was 2010's "Mean." **George King** of Townsquare Media was surprised to

hear the song mentioned in a country context. "We're absolutely going to play it on our [adult top 40] station," he says, "but I'm not looking at it as a country song. It's her prerogative." Quipped **Fletcher Hayes** of WWQM Madison, Wis.: "Did **Linda Ronstadt** fans want to hear her **Nelson Riddle**

19

Number of top 10s Swift has had on the Hot Country Songs chart.

Orchestra jazz albums on top 40?"

Still, for Swift to apparently cast aside her core base, and the very supporters who helped make her one of today's most successful female artists (22.8 million albums sold in the United States, according to Nielsen SoundScan, with endorsements by Target and CoverGirl to boot), seems somewhat harsh for America's sweetheart — and, apart from pop flings or flails by **Faith Hill** and **LeAnn Rimes**,

THE OVER UNDER



FremantleMedia, home to *American Idol*, sees a 39 percent drop in operating profits under CEO **Cecile Frot-Coutaz**.



SoundCloud CEO **Alexander Ljung** unveils a three-tiered monetization plan and \$100 million in funding.



Reports that music video hub **Vevo** has taken itself off the sales block shake confidence in CEO **Rio Caraeff**.

largely unprecedented. Even **Shania Twain**, in her bid for global success, kept a foot in Nashville by issuing pop, country and international (semi-Bollywood-flavored) versions of her 2002 multiplatinum smash, *Up!*

So far, reaction to “Shake It Off” has been mixed, with some press outlets, *Billboard* among them, hailing the song’s hooks and others groaning at its nod to “sick beats” and Swift’s own rapping. In a telling move, Big Machine confirms to *Billboard* that unlike “Together,” no “country radio mix” of “Shake It Off” will be serviced, perhaps in part because the writing has been on the wall. Looking at the Country Airplay peaks for *Red* singles, “Together” hit No. 13 and was Swift’s first officially promoted country song to miss the top 10, although “Begin Again” hit No. 3 and the title track No. 7. But 2006’s *Taylor Swift* and 2008’s *Fearless* each yielded five top 10s on country radio, while 2010’s *Speak Now* produced four; those three albums generated five No. 1s overall.

So how many more corners of the globe are left for Swift to conquer, and why would she stray from a genre currently exploding on the road? The answer, presumably, is an artistic one. (Swift and Big Machine declined to comment for this article.) “As an artist, it’s your call to stand still or to grow, and if you decide your job is to get to as many people as possible, then this is certainly a clear-cut way to go there,” says one Nashville label executive. “She’s always been a brilliant caretaker of her own career, and I’m guessing she’ll pull the audience along with her.” ●

TV’s Most Coveted Warm-Up Gig

The MTV Video Music Awards preshow has become a key launch pad for hot new acts (ask Beck or Ariana Grande) — just don’t expect a fast sales bump

BY PHIL GALLO



From top: Fifth Harmony; Cobra Starship performing at the 2011 VMAs; Nicki Minaj in 2010; Fergie in 2006.

Artists crave a booking on the MTV Video Music Awards (airing Aug. 24), but many might not appreciate the impact a preshow look can have. From **Beck** to **No Doubt**, **Rihanna** to **Foo Fighters**, careers have been launched by being the show’s warm-up act, which is aired. For the 2014 edition, it’s newcomers **Charli XCX** and *X Factor* U.S. finalist **Fifth Harmony** who stand to benefit from playing in the parking lot of Los Angeles’ recently renovated Forum.

“It’s a time for many viewers to get their first exposure to these bands,” says VMAs executive producer **Dave Sirulnick**. “That has been a big part of our outlook and philosophy [for the preshow]. It sets a nice tone for the night.”

But even with the VMAs bringing in record ratings during its most recent bow — 10.1 million viewers in the key 12-34 demo, according to Nielsen — sales don’t always follow. **Ariana Grande**’s “The Way” and **Austin Mahone**’s “What About Love” were flat in the weeks surrounding their 2013 performances. The same held true for **Nicki Minaj**’s “Your Love” in 2010 while **Fergie**’s “London Bridge” fell 10 percent in sales in following her 2006 appearance.

Timing is a factor. **Cobra Starship**’s “You Make Me Feel” was climbing when the rock band performed it in 2011. The week prior to the VMAs it had sold 75,000 downloads; the week after, its sales rose to 159,000 (according to Nielsen SoundScan) to land at No. 8 on the *Billboard* Hot 100. Charli XCX’s “Boom Clap” already has significant momentum, landing in the top 10 for the first time on the Hot 100 chart dated Aug. 23. Fifth Harmony’s “Boss,” which peaked at No. 43 and then dropped on the chart, had recent airplay push it to No. 79.

Having the “audience act as co-pilot” also matters: This year, the Forum’s Roman-style architecture will act as inspiration. “We’re creating walls with more than 1,000 people standing [on various levels],” says Sirulnick. “It’s like being in a canyon of audience.” And a captive one at that. In other words, a baby act’s dream. ●



Sirulnick

RETAIL CHEERS THE MOST JAM-PACKED FALL IN YEARS

Swift, Aldean fuel a fourth quarter filled with some of music’s best-sellers

With streaming curtailing downloads and the holiday shopping season suffering sales erosion in five of the last seven years, retailers can be buoyed by how the fourth-quarter release schedule is shaping up. At least four fall titles could be blockbusters, including **Taylor Swift**, whose 2012 *Red* debuted with more than 1 million units in week one, and **Jason Aldean**, whose last album, 2012’s *Night Train*,

scanned 409,000-plus upon its debut (according to Nielsen SoundScan). Add to the mix potential albums by **Lil Wayne** (his *Tha Carter IV* almost hit 1 million units in its opening week ending Sept. 4, 2011) and **One Direction** (whose *Midnight Memories* scanned 546,000 units in the week ending Dec. 1, 2013) and the picture becomes even brighter. Merchants are also pinning their year-end hopes on new efforts from **Usher**,

Blake Shelton, **Foo Fighters**, **Maroon 5**, **Bob Seger**, **Idina Menzel** and **Kanye West**. And **The Beatles** may prove unbeatable with a new set of mono albums. “It’s a diverse schedule that can satisfy all of our customers,” says **Laura Provenzano**, vp purchasing for Alliance Entertainment, the second-largest U.S. music wholesaler. “If the stars align ... sales could keep going into the first quarter.” —ED CHRISTMAN

Latinos Spend More On Music

BY LEILA COBO

Marketers often refer to music as being a “passion point” for Hispanics. Now, hard research shows the hype to be true and measurable. According to a recent Nielsen report, Hispanics (of all origins, age, immigration status and language preference) spend \$135 a year on music, “considerably” more than the average consumer who spends \$105 annually on such purchases as concerts, albums and satellite radio.



The First Avenue storefront that housed East Village Radio (left); DJ Skee.

East Village Radio Is Dead. Can DJ Skee Take Its Place?

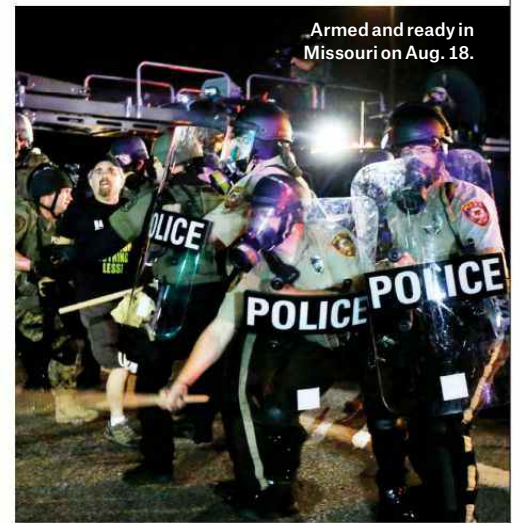
DASH, launched Aug. 19, hopes to be the second coming of online radio

BY ANDREW HAMPP

THOSE STILL MOURNING THE MAY death of East Village Radio, the guerrilla-style online station that highlighted indie, hip-hop and dance subgenres, may find hope in DJ Skee's new online and mobile platform, DASH, which debuted with 50 stations on Aug. 19 (a studio in the heart of Williamsburg, Brooklyn is also planned). A longtime host for the likes of Clear Channel and most recently SiriusXM's Hip-Hop Nation, Skee, aka **Scott Keeney**, is looking to bring an old-school approach to online listening and has lined up some big backers, including **L.A. Reid**, **Matt Michelsen** (co-founder of Backplane), **Mike Lazerow** (former CEO of Buddy Media), Minnesota Vikings MVP **Adrian**

Peterson and EVR co-founder **Peter Ferraro**. **Tech N9ne**'s Strange Music, **XXL** and reggae label **VP Records** will all help curate genre stations, while Clear Channel vet **Caroline D'Amore** will host and program several EDM channels.

Skee is aware of the glut of online-radio competitors — Beats and iTunes Radio among them — but argues that they're missing the personal touch. "They're music libraries for making a custom mixtape," he says. "Pandora is a gross mislabeling of radio. The real competition for us is the iHeartRadio tuner." A big plus for Skee: He has favors he can call in — **Justin Bieber**, **Big Sean** and **Skrillex** are among those who got their first radio spins from Skee's previous gigs. ●



Armed and ready in Missouri on Aug. 18.

FURY OVER FERGUSON: HOW HIP-HOP REACTED

Clashes with police following the death of Michael Brown prompts numerous artists to speak up

BY MEGAN BUERGER



Nelly to Billboard
"We started a **Mike Brown** scholarship fund in order to send kids to college because Mike did graduate from high school. And even though we all make mistakes, he did have positive things that he wanted to do."



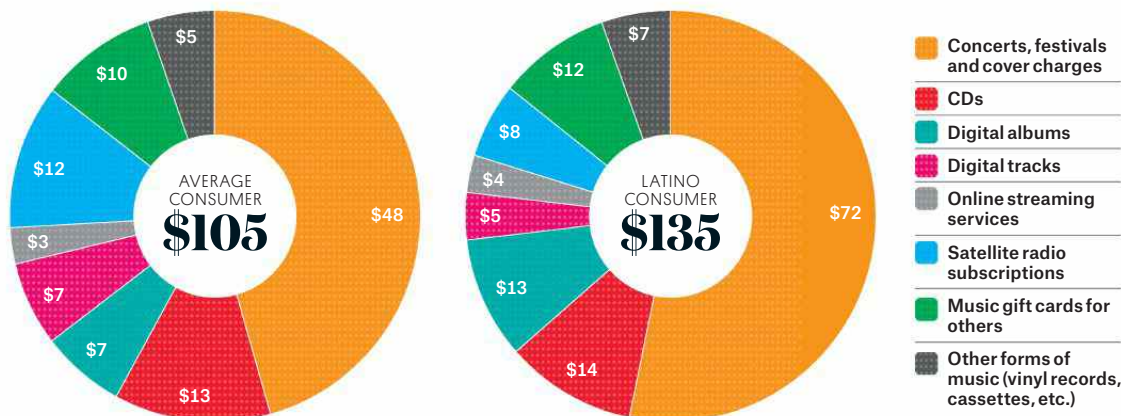
Killer Mike to Billboard
"Being a cop is often seeing the worst of the human condition and behavior. With that said, there is no reason that **Mike Brown** and also **Eric Garner** are dead today except bad policing, excessive force and the hunt-and-capture-prey mentality many thrill-seeking cops have adopted."



J. Cole to Complex
"It could have been you. It could have been me ... We've been here five hours walking through these streets and there's no violence, no looting, everything is love. You've got some people that are mad, rightfully so ... but they see the perspective that violence cannot bring peace. Period."



Lecrae on Twitter
"I don't think hip-hop is the problem ... I don't believe we are loved / treated equal by cleaning ourselves up ... I do believe the content of character can help or hurt the work of those who fight for equality, and dishonor those who died for our freedom ... Ferguson, Iraq, Israel-Palestine ... it's not a movie. It's the real world. Our world ... Let's act like it. #DoSomething." ●



Source: Nielsen

A vibrant yellow background filled with various Simpsons-themed illustrations. At the top, there's a large eye, a character with a star on its head, and a character with a single eye. The bottom features a large, stylized illustration of Bart Simpson and other characters in a dynamic, celebratory pose. The text is arranged in a central, bold layout.

SIMPSONS WORLD

**“MAY BE ONE OF
FEATS OF ENGINEERING**

“BEST. APP. EVER.”

JASON LYNCH, QUARTZ.COM

**“HELLO, *SIMPSONS WORLD*.
GOODBYE, THE REST OF YOUR
LIFE...A NEW KIND OF FUTURE
FOR TV”**

JAMES PONIEWOZIK, TIME

**“FXX PLANS WORLD
DOMINATION WITH
SIMPSONS SITE”**

PILOT VIRUET, FLAVORWIRE.COM

**“A DIGITAL EXTRAVAGANZA
THAT COULD TURN OTHER TV
SHOWS YELLOW WITH ENVY”**

LYNN ELBER, ASSOCIATED PRESS

**“CRITICS PRETTY MUCH
LOSE THEIR MINDS OVER
SIMPSONS WORLD”**

SAM ADAMS, INDIEWIRE.COM



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SONIA SARAIYA, AVCLUB.COM

**“*SIMPSONS WORLD* IS A BIG
DEAL. IT’S A BIG DEAL FOR
THE SIMPSONS, IT’S A BIG
DEAL FOR TELEVISION”**

CHRIS OSTERNDORF, THEDAILYDOT.COM

**“*SIMPSONS WORLD*, IS
GOING TO KILL US ALL”**

DANGER GUERRERO, UPROXX.COM

LONGEST TV
MARATHON EVER BEGINS

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THE BUSINESS OF...



MILLION-DOLLAR MEGA-CONCERTS

Billboard declared 1994 the “Year of the Stadium.” Then receipts began sinking. Now, 20 years later, the big-venue shows are setting records again in a startling comeback

BY RAY WADDELL

JASON ALDEAN SAYS THAT when his team first broached the idea of adding stadiums to his tour route in 2013, “I thought they were just talking shit. We were all just drinking a bit too much one night, and that’s something they came up with,” the country artist told *Billboard* backstage before headlining Cincinnati’s Great American Ball Park on July 19. “Then I realized they were serious.”

Perhaps he and his team should do more brainstorming around a bottle. According to *Billboard* Boxscore statistics, Aldean’s graduation to stadiums has been a lucrative one. On Aug. 15, 2013, he sold out Riverbend Music Center in Cincinnati and took in \$667,590 from a sold-out crowd of 20,424. Not even a year later, Aldean’s Great American show grossed more than \$2.6 million and attracted

39,196 concertgoers. Even with production expenses of more than \$1 million, that’s a clear winner for all parties. Cincinnati wasn’t a fluke either. Aldean grossed \$10.2 million more from four additional stadium shows in Cleveland, Pittsburgh, Philadelphia and Washington, D.C. And the benefits appear to extend beyond ticket receipts. When Aldean performed his new single, “Burnin’ It Down,” in Cincinnati, only the second time he had played it live, the crowd’s enthusiastic response to the song foreshadowed its leap from No. 42 to No. 1 on *Billboard*’s Hot Country Songs chart dated Aug. 9 — the biggest vault to the top in the history of the ranking.

Aldean, 37, says “once we did a couple [of stadium shows], we thought, ‘All right, we’re onto something cool here.’”

It’s a conclusion that major acts are

\$668K

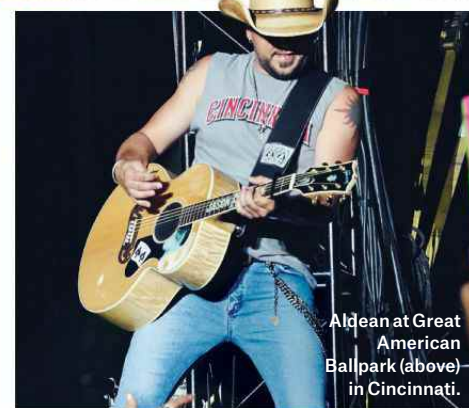
Gross for Aldean’s Aug. 15, 2013 concert at the Riverbend Music Center amphitheater in Cincinnati.

\$2.6M

Gross for Aldean’s July 19 show at the Great American Ball Park stadium in Cincinnati.

\$12.8M

The combined gross from Aldean’s five 2014 stadium shows in Cincinnati, Cleveland, Pittsburgh, Philadelphia and Washington, D.C.



Aldean at Great American Ballpark (above) in Cincinnati.

reaching in surprising numbers. According to Boxscore, this is the best year for stadium shows in two decades. Live Nation, the world’s largest concert promoter, will produce 72 stadium shows — Aldean’s included — before the year is out, and other promoters will push that number close to 100. That’s the most since 1994, the “Year of the Stadium,” as *Billboard* dubbed it then, when the duo of Billy Joel and Elton John, The Eagles, Pink Floyd and The Rolling Stones packed almost 9 million



Clockwise from top: Beyoncé performed at Minute Maid Park in Houston on July 18 as part of her *On the Run* tour with Jay Z; Aldean's crew builds the stage at the Great American Ball Park; food prep backstage at Aldean's Great American Ball Park show; Shelton played a free concert in Atlantic City, N.J.

fans into 214 North American stadiums. In 2004, that total sank to a low of 46 as concertgoers decided they preferred the acoustics, comfort and intimacy of arenas and music-only sheds, but 10 years later, stadium shows have made a startling comeback and, *Billboard* estimates, will generate \$300 million in 2014, driven by new user-friendly stadiums, more efficient production, improved sound and video systems and a robust touring market that is producing more acts able to fill venues with capacities of 45,000 to 80,000 people. (That's compared with a maximum of 20,000 in arenas and amphitheaters.)

Bob Roux, co-president of North American concerts for Live Nation, says that more than 3 million fans will see Live Nation stadium shows in 2014, and "every one of our 72 shows will be profitable."

Aside from iconic venues like Fenway Park in Boston and Wrigley Field in Chicago, most stadiums hosting concert tours weren't in existence in 1994 and were designed with more comfortable seats and luxury suites and bars, as well as more points of sale for concessions and merchandise. "The stadium experience continues to improve, which is one of the things driving the boom," says **Jeff Apregan**, president of industry consulting firm Apregan Entertainment and executive director

of Gridiron Stadium Network, a consortium of 10 NFL stadiums that work closely with agents and promoters to procure concerts.

Determining which artists can fill these mega-venues ultimately comes down to demand in a given market, and factors taken into consideration include an artist's box-office history there, as well as those of similar acts, along with album sales and radio play.

But just because an act can level up to stadiums doesn't mean it should. The thin margins of touring — as little as 1 percent of gross for a promoter and no more than 30 percent for the artist — require that a stadium play make more financial sense than a double- or triple-date appearance at an arena. The non-talent costs of producing a stadium show run \$1.2 million to \$1.8 million, nearly triple those of an arena show.

"Yes, production is more efficient, but the toys have gotten bigger and more expensive," says **Brad Wavra**, senior VP of Live Nation's North American touring division, who produced stadium runs by *N Sync* and *Backstreet Boys* in the early 2000s. "We didn't have giant [high-definition] video back then."

Staging multiple performances at an arena versus a single stadium show also carries the financial appeal of enabling a tour to reap multiple nights of box office against the costs of only one load-in and load-out. But Live Nation has devised a way to defray those costs by having two artists share production through back-to-back shows at the same venue (see sidebar, page 20).

Pricing tickets is another challenge. "The

economics of the event drive a certain [gross] that you've got to hit," says Wavra, who explains that artists who play stadiums "want to make \$1 million [minimum], and sell T-shirts to 50,000 kids that day, rather than 13,000 to 14,000."

That base revenue target drives ticket prices. "You know you have \$1.5 million in expenses, so that's \$2.5 million before you start, plus tax, plus, plus, plus," says Wavra. "So you have to be in that \$2.8

TOP STADIUM BOXSCORES: THEN & NOW

1994

1. Billy Joel & Elton John (Face to Face Tour), July 22-29
STADIUM Giants Stadium, East Rutherford, N.J.
GROSS \$14,889,127
ATTENDANCE 293,539; five sellouts
TICKET PRICES \$85, \$46

2. The Rolling Stones, Counting Crows (Voodoo Lounge Tour), Aug. 12-17
STADIUM Giants Stadium
GROSS \$9,531,214
ATTENDANCE 201,547; four sellouts
TICKET PRICES \$50, \$25

3. The Rolling Stones, Seal (Voodoo Lounge Tour), Oct. 26-31
STADIUM Oakland-Alameda County Coliseum, Oakland, Calif.
GROSS \$9,431,700
ATTENDANCE 199,285; four sellouts
TICKET PRICES \$50, \$25

4. Billy Joel & Elton John (Face to Face Tour), July 8-12
STADIUM Veterans Stadium, Philadelphia
GROSS \$7,315,495
ATTENDANCE 150,511; three sellouts
TICKET PRICES \$85, \$46

5. The Rolling Stones, Buddy Guy, Red Hot Chili Peppers (Voodoo Lounge Tour), Oct. 19-22
STADIUM Rose Bowl, Pasadena, Calif.
GROSS \$6,153,301
ATTENDANCE 119,140; two sellouts
TICKET PRICES \$55, \$25

2014

1. George Strait (The Cowboy Rides Away Tour), June 7
STADIUM AT&T Stadium, Arlington, Texas
GROSS \$18,194,374
ATTENDANCE 104,793; sellout
TICKET PRICES \$250, \$199, \$147.50, \$25

2. Paul McCartney (Out There Tour), Aug. 14
STADIUM Candlestick Park, San Francisco
GROSS \$7,023,107
ATTENDANCE: 53,477; sellout
TICKET PRICES \$254.50, \$159.50, \$99.50, \$49.50

3. Paul McCartney (Out There Tour), Aug. 10
STADIUM Dodger Stadium, Los Angeles
GROSS \$5,211,134
ATTENDANCE 52,605; sellout
TICKETS \$250, \$165, \$99.50, \$25

4. George Strait, Tim McGraw, Faith Hill, Cassadee Pope (The Cowboy Rides Away Tour), May 31
STADIUM Gillette Stadium, Foxborough, Mass.
GROSS \$5,005,789
ATTENDANCE 55,863; sellout
TICKET PRICES \$199, \$99.50, \$69.50, \$39.50

5. Paul McCartney (Out There Tour), Aug. 2
STADIUM Target Field, Minneapolis
GROSS \$4,949,623
ATTENDANCE 43,143; sellout
TICKET PRICES \$250, \$150, \$99.50, \$19.50

SOURCE: *Billboard* Boxscore

TOPLINE

million-to-\$2.9 million range.”

But even with a financial goal line in place, scaling ticket prices to appeal to the largest possible swath of an artist’s fans can be tricky. “It’s a little bit of a Rubik’s Cube,” says Apregan. “You have to look at it on an artist-by-artist basis to come up with the right formula.” The country model calls for conservative pricing and adding more big-name talent to the bill. (**Miranda Lambert** opened for Aldean, for instance.) Apregan calls **Jay Z** and **Beyoncé**’s On the Run tour “event” pricing that aims to be inclusive. (Tickets ranged from \$40 to \$275.) **One Direction** must take parents into consideration, and for an artist with the enduring appeal of Joel, the challenge is not undercharging for a venerable star.

Joel grossed \$4.7 million from a 41,957-ticket sellout at Wrigley Field on July 18, and **Blake Shelton** grossed \$2.7 million from a 40,912-ticket sellout in the same venue the next night. Production configurations account for the difference in capacity, and 30 years of career building accounts for the difference in gross.

As long as there are artists that can sell



Concertgoers at Aldean’s Cincinnati show.

40,000 tickets in a market, the stadium-show boom could very well continue, and says Roux, “Based on the conversations we have going already for next year, it would not surprise me to see us at similar totals in 2015.” Wavra, on the other hand, gives the trend a couple of more years at best. “I don’t think it will be long term,” he says, predicting that the “market leaders will shift gears again” and return to arenas after

deciding “they don’t want to mount such a big undertaking.”

In Cincinnati, Aldean tells *Billboard*, “We may [play stadiums] for two years, we may do it for 10 years, I don’t know.” What he does know, he says, is that some day, “my grandkids will look back at the pictures of us playing stadiums and go, ‘Damn, my grandfather was actually pretty cool.’” ●

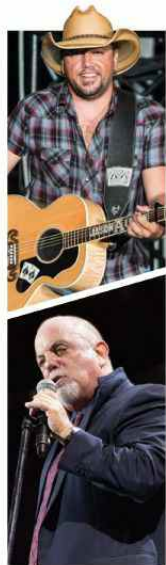
TREND Splitting The Bill

With stadium-show production costs running as high as \$1.8 million, Live Nation acts like Billy Joel and Jason Aldean are saving \$500,000 to \$700,000 apiece by sharing costs

In order to minimize the significant costs of producing stadium shows, Live Nation has taken a creative divide-and-conquer approach by splitting production costs between two non-competing acts that play back-to-back concerts in the same venue. The savings: \$500,000 to \$700,000 per act.

Even with increased efficiencies in production that allow gear to be moved on fewer trucks, stadium shows cost \$1.2 million to \$1.8 million to mount — on average, triple what it runs to produce a show in an arena. But when such acts as **One Direction** and **Billy Joel** split costs on expensive line items like staging and labor with such country acts as **Luke Bryan** and **Jason Aldean**, the economics become much more palatable.

Aldean, for instance, shared the production tab with Joel on two of his five stadium dates, which had “a huge impact on costs,” says **Joseph Lloyd**, the country artist’s production manager. He tells *Billboard* that the stage itself, and the stagehands who build it, are the “big-ticket item” that’s split. **Chris Parr** of Aldean’s management team says sharing production costs can “absolutely” tip



HOW IT ADDS UP

The numbers behind Jason Aldean and Billy Joel’s back-to-back shows at Citizens Bank Park in Philadelphia

JASON ALDEAN Aug. 1 Gross \$2,484,731 Ticket prices \$89.75, \$39.75 Attendance 9,600 on the field; 38,725 total	BILLY JOEL Aug. 2 Gross \$4,122,996 Ticket prices \$129.50, \$49.50 Attendance 10,000 on the field; 40,335 total	PRODUCTION Combined manpower for staging steel and production load-in (totals more than three days) 199 Combined manpower for load-out 196 (Saturday night to Sunday afternoon)	TRUCKS Staging steel 8 For shared PA/video/lights 5 Aldean band/crew 14 Opening act Florida Georgia Line band/crew 2 Joel band/crew 8	VENDING FOR THE WEEKEND Gallons of soda 844 Hot dogs More than 5,000 Steak One ton Pretzels More than 6,000 Fries More than two tons
COMBINED SHOWS Total gross \$6,607,727 Total attendance 79,060				

the scale toward playing a stadium show versus multiple dates at a smaller venue. “Anytime you share, that makes a difference,” he says.

Such a cooperative effort requires deep communication between Lloyd and his counterpart on Joel’s team, **Bobby Thrasher**. “We figure out how to integrate production without compromising each show,” says Lloyd. “It’s a true sense of partnership, and it has worked out really well.”

In addition to the stage, the PA and smaller video screens, the two tours also integrate labor hires for building out the set. Instead of two separate builds, one stagehand crew, one video crew and one audio

crew respectively will oversee the shared stage, video and sound components of the joint production and leave it in place for both shows.

Even when stadium concerts share costs, their logistics are impressive. Aldean’s amphitheater show carries 11 trucks of production, as opposed to 20 trucks for the stadiums, and the crew required for the stadiums triples to more than 80. “That’s a real trick, to integrate that many more people, that many more trucks, that much more gear,” says Lloyd, “and still get it [set up in time] so that we get sound checks, and keep an eye on the labor situations.”

—R.W.



Kardashian

Yearwood

Way

Harris

Drake

Lastname

HEAR SAY

A Look At Who's Saying What In Music

COMPILED BY MARÍA EUGENIA MIRANDA

"I choose not to talk to the papers about every aspect of my personal life. But just know I had a damn good reason."

—CALVIN HARRIS
The DJ responding on Twitter to ex Rita Ora's claims he forced her to cancel a Teen Choice Awards performance of "I Will Never Let You Down," which he wrote.

"It's amusing to me that y'all think I don't see it. I was the first one to see it. I just don't care."

—KHOE KARDASHIAN
The reality TV star tweeting about her boyfriend rapper French Montana's admitted capitalizing on the media attention he is getting from their courtship.

"Maybe you should focus on your records a little more and they'd be better."

—ACE FREHLEY
The former Kiss guitarist criticizing ex-bandmates Gene Simmons and Paul Stanley over their investment in an arena football team.

"I relapsed, not into drugs but booze. I was self-medicating again ... and I'd forgotten how miserable that made me."

—GERARD WAY
The former My Chemical Romance frontman-turned-solo singer talking about his struggles with substance abuse.

"Everything's perfect."

—TINA KNOWLES
The mother of Beyoncé addressing her daughter's marriage to Jay Z.

"I know his career is longer, but my shit is stronger."

—DRAKE
The rapper one-upping Cash Money labelmate Lil Wayne during a Queens concert where the two performed.

"[I] haven't watched the Taylor Swift video, and I don't need to ... to tell you that it's inherently offensive and ultimately harmful."

—EARL SWEATSHIRT
The rapper tweeting about the singer's twerk-heavy "Shake It Off" clip.

"It's been 23 years since the first single ["She's in Love With the Boy"], and I'm not ready to stop swinging the bat."

—TRISHA YEARWOOD
The country singer, who turns 50 in September, on her comeback album and tour, launching in the fall.

CORNER OFFICE

WORLDWIDE CEO OF THE AGENCY GROUP

Gavin O'Reilly

With the just-closed acquisition of a Nashville mainstay, the new chief talks about taking country global and competing with the behemoths

BY RAY WADDELL

PHOTOGRAPHED BY KEVIN DAVIES

HOW AN IRELAND-BORN, London-based music industry newbie made waves in Nashville by acquiring the respected 30-year-old Bobby Roberts Company has been a hot topic in Music City since the Aug. 4 contract was signed. **Bobby Roberts**, a successful indie booking agent based in Nashville for 30 years and representing country stars such as **Merle Haggard**, **John Anderson** and **Marty Stuart**, made the deal with 47-year-old **Gavin O'Reilly**, worldwide CEO of The Agency Group not necessarily because he was looking to sell, but because TAG's philosophy jibed with his own. "They run their business like a large boutique operation," says Roberts. "They have all these offices and divisions, but it doesn't feel corporate."

Credit TAG founder **Neil Warnock**, **Pink Floyd's** former agent who currently represents **Dolly Parton** (he opted a year ago to return to his roots and focus on representing talent), and his successor O'Reilly, who took the reins in May 2013. On only his second trip to Nashville, O'Reilly managed to sew up a deal to acquire one of the last remaining independent booking agencies in the city, immediately changing the landscape in the robust country music marketplace.

O'Reilly arrived armed with TAG's 35-year history, during which the privately held agency grew to include a staff of more than 200 in seven offices, booking some 50,000 shows annually. Clients include **The Black Keys**, **Deep Purple**, **Guns N' Roses**, **Muse**, **Paramore**, **Nickelback**, **Wiz Khalifa**, **Macklemore**

& **Ryan Lewis**, **Rush** and others. But while Warnock is a well-known figure in the music business, O'Reilly remains an enigma to most in the live music arena. The son of Irish media magnate **Tom O'Reilly**, the junior O'Reilly, a married father of four children, most recently served as CEO/COO of Independent News & Media, a multimedia company valued at \$1.8 billion.

At TAG, O'Reilly is setting his sights on expansion ("we're looking at agencies and agents across the United States," he says), diversification ("EDM and all of its variants are certainly core to us"), brand building (TAG hired the CEO of Dyrdek Enterprises, the urban skateboarding phenomenon) and, he tells *Billboard*, giving country more global exposure.



You come from a storied media background. What is something you are bringing from your experience in that world to this new-to-you industry?

Listening. Both businesses require that you use the gifts that God gave you — two ears and one mouth — in the proper proportion. Both are creative industries. Both are built on the talent you have. Both respond to what the customers ultimately want — and neither is short on opinions! And I love that, because that ultimately yields the best outcomes.

What is an aspect that has given you pause? Has there been a learning curve?

Frankly, just getting to know our roster in all of its fabulous diversity. Nearly 2,000 artists from urban and hip-hop to classical to country to the legends of rock, and all genre variations in between.

So why Nashville and why now?

Our Nashville office just marked its second anniversary and has grown quite nicely under [senior vp] **Nick Meinema**, and a big part of that is running [TAG's] fairs and festivals [department]. Nick particularly wanted to become more ingrained in the local music scene than we were, so we spent a long time looking at potential candidates, and individual agents, as well. In Bobby, here's a guy with a great reputation, who has quietly — and proudly — built up a great agency. We think it gives

Bobby's clients greater exposure internationally, which is one of our strengths: provide a truly global platform.

Sounds like TAG is looking to make more acquisitions in terms of agencies moving forward.

I'm trying to expand our musical genres. For example, we just opened an office in Miami by acquiring an agent [**Jeremy Norkin**] who had his own [Norkin Talent Agency] there, chiefly because we do a lot out of America into Central and South America and we wanted to give our roster better representation in those markets. But also, there is a huge Latino market and, in my analysis, it didn't look like it was getting the proper care and attention it deserves, because there is enormous potential there.

Neil Warnock's model was based on volume, with a heavy emphasis on artist development and having an international footprint. How have you revamped the strategy?

If anything, we're accelerating the pace of development. The way The Agency Group has been built up is ... the bulk of our business in the United States is not based on territories, rather, we base it on responsible agents. We think our artists deserve that, and our artists are happy with it. We're continuing the philosophy and the legacy that Neil has imbued in the organization, and, of course, Neil is

still very actively involved in the business. He's our highest-grossing agent.

In terms of roster size, TAG is comparable to an agency like Paradigm. But how do you compete with the Creative Artist Agencies and William Morris Endeavors of the world?

We have associations with some of the other major talent agencies in TV and film. These are areas that we're looking to expand, but we want to make sure we do it in the right way at the right time. Our immediate focus is concentrating on the music side for our artists, and then giving them the other revenue opportunities in branding and endorsements.

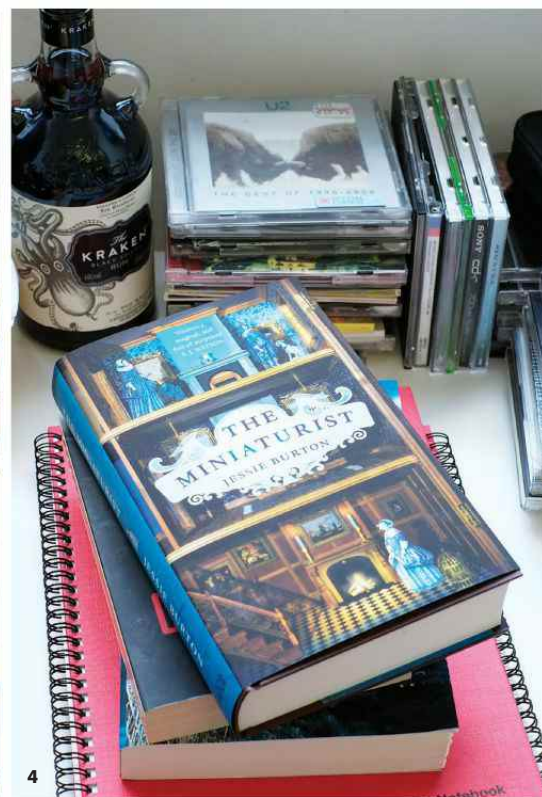
So what do you think this all means for agencies?

Things are cyclical. I'm sure in 10 years' time you'll see a whole bunch of boutiques sprouting up focusing just on music. It's a bit like the financial services market — when it was deregulated all those years ago, the Morgan Stanleys and Merrill Lynches had to be across everything. Now people are coming back to boutiques. The dynamics of the live music industry are so positive at this stage because it's very difficult for artists to earn from the old, traditional publishing and record deals. Live music is ultimately what Joe Public wants, but it's also what the bands want, and we're in a position to deliver what's best for our artists. ●

O'Reilly, photographed Aug. 14 at the Agency Group office in London, says he's "not interested" in being a one-genre agency. Rather, TAG aims for a "360-degree span for that ever-changing consumer."



1 A collage of U.K. newspaper covers the day after Parton headlined the Glastonbury Festival. 2 O'Reilly cracks that he's "a pretentious wine fraud," as evidenced by a self-made Bordeaux "Chat O'Despere — for private consumption only." 3 A plaque O'Reilly has had for years. "Maybe it's there to remind me that I spend too much time in the office!" 4 O'Reilly boasts that TAG has "a buzzing literary department." Among its titles: best-seller *The Miniaturist* by Jessie Burton. 5 "Remnants of old scuffed and battered briefcases from my past that are happily never used anymore."



THE SOUND OF HOLLYWOOD



DaCosta as Houston, from the cover of 1987's *Whitney* (inset).

Q&A

'Creating The Essence Of' Whitney: One Song At A Time

Singer Deborah Cox on the "big shoes" she had to fill for Lifetime's biopic

BY GAIL MITCHELL

IT DOESN'T AIR UNTIL 2015, BUT LIFETIME'S *I Will Always Love You: The Whitney Houston Story*, starring Yaya DaCosta, has already faced major challenges. Family matriarch Cissy Houston denounced the biopic, directed by Angela Bassett. Then there were problems securing the rights to Houston's vocals. To overcome the latter hurdle, singer Deborah Cox, 40, was asked to re-create tracks. "I had some big shoes to fill," says Cox. "But I did the job that needed to be done."

"Greatest Love of All," "I Will Always Love You," "I'm Every Woman" and "I'm Your Baby Tonight" strictly for the film. There's no soundtrack. We're all very passionate about telling Whitney's story with integrity and sensitive to all the talk. It's been a complete honor.



Cox

What will fans hear in your rendering?

The key was to sing in a tone as close to Whitney's as possible, purely from the heart. None of Deborah Cox seeped in. It was about creating the essence of her.

How did you become involved?

Angela, who is a friend, approached me about singing a few songs. She and I — along with [songwriter-producer] Dick Rudolph, who is also closely supervising the music — went into the studio to record

You recorded with Houston in 2000. What would she say about your role in this biopic?

"Go on, girl!" She was that kind of motivator. I always say I came from the School of Whitney Houston. She helped me understand the artist I wanted to be. ●

FX SERIES WILL END WITH A BIG (MUSICAL) BANG

Sons of Anarchy plans a giant sync for its final season

Music has become a key component in ending a beloved TV series. Think *Breaking Bad*, which used *Badfinger*'s "Baby Blue," and *The Sopranos*' famous last scene soundtracked by *Journey*'s "Don't Stop Believin'." The FX hit *Sons of Anarchy*, ending after seven seasons this fall, is following suit, and, no surprise here, the scene promises to be squeamish.

One difference in how *SOA* handles music, however, is that the show takes the more affordable route (a one-time sync by a top act can run north of \$30,000) by having its de facto house band, **The Forest Rangers** (featuring music supervisor **Bob Thiele Jr.**), cover well-known classics. For instance, **Queen**'s "Bohemian Rhapsody" and **The Association**'s "Never My Love" will be heard on the Sept. 9 season premiere.

Creator-writer **Kurt Sutter** has relied on music as a character and songs as score, especially in montages that close out most episodes. For *SOA*'s final run (five episodes are in the can; production on the last eight resumes in early September), Thiele won't divulge what bookends the show, saying only that it's a song he has been chasing for three seasons. Says Thiele: "This is my swan song. I will never do anything more crazy or cool."

—PHIL GALLO



Charlie Hunnam stars as Jax Teller on the FX hit.



HOWARD SHORE TO RECEIVE MAESTRO AWARD

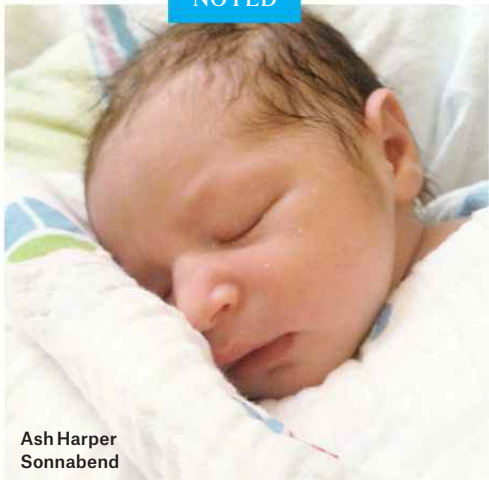
The composer will be honored at the *Billboard-Hollywood Reporter Film & TV Music Conference*

Composer **Howard Shore** will receive the 2014 Maestro Award at the *Billboard-Hollywood Reporter Film & TV Music Conference*, set for Nov. 5-6 at the Globe Theater in Los Angeles. Shore has an impressive slate of films this year,

including the final installment of the *Hobbit* trilogy (*The Battle of Five Armies*); **Jon Stewart**'s directorial debut, *Rosewater*; and **David Cronenberg**'s *Maps to the Stars*. Shore has won three Academy Awards, four Grammys and three Golden Globes. "Howard Shore's talent spans not only genres but also

proves to be timeless," says **Janice Min**, co-president/chief creative officer of Guggenheim Media's Entertainment Group. Says Shore: "I'm grateful for the acknowledgement from these two esteemed publications." The conference features keynote speeches, panels and one-on-one sessions. ●

NOTED



Ash Harper Sonnabend

08-18



Summer Rain Rutler, at Cedars-Sinai Medical Center in Los Angeles.

Wiz Khalifa's Taylor Gang Records signed with INgrooves Music Group for worldwide distribution and marketing. An EP from rapper **Chevy Woods** is slated to be the first release.

A judge once again denied **Meek Mill** parole, instead ordering the rapper to undergo anger management and parenting classes while doing time. Mill was originally sentenced to three to six months for a parole violation back in July.

A&E greenlighted a new reality show starring siblings and former **98 Degrees** members **Nick** and **Drew Lachey**, tentatively titled *Lachey's Bar*, for a 10-episode season.



Lachey

Rock journalist **Charles M. Young**, who joined *Rolling Stone* magazine in 1976 and championed New York's punk scene at its inception, died following a year-and-a-half-long battle with cancer. He was 63.

Vince Szydlowski was appointed senior vp label sales at Capitol Music Group. He previously served as vp national sales at Universal Music Group Distribution.

Republic Records upped **David Ingenloff** to vp rhythm crossover promotion, from his former position as national director.

Ryan Pieniak, former editor-in-chief of *OK!* magazine, has taken a position as news director of SiriusXM's **Howard Stern** channel.

YouTube multichannel network Maker Studios announced a partnership with violinist **Lindsey Stirling**, providing production resources for the violinist via its studio facilities in Culver City.



Stirling

The Prodigy signed with Warner Bros.' Three Six Zero Music, joining prominent electronic acts **Calvin Harris**, **Deadmau5** and **Nero**.

Drew Bernstein, founder/CEO of Lip Service clothing, which outfitted members of **Guns N' Roses** and **Poison**, died of an apparent self-inflicted gunshot wound to the chest. He was 51.

Mom + Pop Music announced the addition of **Todd Netter** as label

manager and **Hallie Anderson** as a marketing manager.

Singer **Ray J** pleaded not guilty in a Los Angeles court to charges including sexual battery, vandalism and battery of a police officer, stemming from a May incident at the Beverly Wilshire Hotel bar.

Nickelback inked a new record deal with Republic Records. The rockers are currently recording their eighth studio album, the first since 2011's *Here and Now*.

Roundabout Theatre Company announced that actress **Emma Stone** will make her Broadway debut as Sally Bowles in *Cabaret*, running Nov. 11 through Feb. 1, 2015.



Stone

08-20



BIRTHDAYS

- | | |
|-------------------------------|------------------------------------|
| Aug. 25
Thalia (43) | Mase (39) |
| Stuart Murdoch (46) | Aug. 28
LeAnn Rimes (32) |
| Jeff Tweedy (47) | Shania Twain (49) |
| Billy Ray Cyrus (53) | Aug. 30
Swizz Beatz (36) |
| Aug. 26
Cassie (28) | Aug. 31
Joe Budden (34) |
| Aug. 27
Mario (28) | Van Morrison (69) |

OVERHEARD

Carter Is 'All About That Bass'
Post-Gaga split, **Troy Carter's** Atom Factory signing spree continues with the addition of **Meghan Trainor** to a roster that includes **John Legend** and **Nico & Vinz**. Sources say the deal was inked in June, shortly after Trainor's buzzy "All About That Bass" video racked up 100,000 views on YouTube. Carter will lead management with Atom Factory co-president **Ty Stiklorius**.

Epic Drops Karmin
One of the first YouTube stars to sign a major-label deal, pop-rap duo **Karmin** has parted ways with Epic Records, *Billboard* has learned. Label chairman **Antonio "L.A." Reid** signed the twosome in 2011 on the heels of its hit cover of **Chris Brown's** "Look at Me Now." An Epic representative was unavailable for comment, but Karmin is no longer listed on Epic's official artist roster.

Shhh...
Which major pop star, fresh off a sold-out arena tour, is going unplugged on her next album? *Billboard* hears an announcement is imminent regarding the stripped-down project and tour from a singer better-known for soaring pop hooks.

Got gossip? Send to tips@billboard.com.

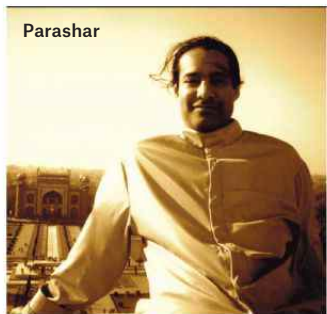


Trainor

08-14



Rapper **Beanie Sigel** was released from jail following a two-year federal sentence for tax evasion and a concurrently served sentence for narcotics possession.



Parashar

Veteran music producer **Rick Parashar**, who worked on **Pearl Jam's** seminal 1991 album *Ten*, died of natural causes at his home in Seattle. He was 50.

08-15



Actress and **Elvis Presley's** granddaughter **Riley Keough** got engaged to **Ben Smith-Petersen**, an Australian stuntman.

Walt Disney World announced it will shut down its 5-year-old *American Idol* Experience attraction Aug. 30.

08-16



Keren Poznansky, director of publicity at Universal Music Enterprises, and husband **Ross Sonnabend**, vp operations at FileTrek, welcomed a son, **Ash Harper Sonnabend**, weighing in at 7 pounds, 9 ounces and 20.5 inches long.

Paul Giamatti closed a deal to star in *Straight Outta Compton*, as Ruthless Records co-founder **Jerry Heller**, manager of the pioneering rap group **N.W.A.**

08-17



Christina Aguilera and fiancé **Matt Rutler** welcomed their first child together, a baby girl named

08-19



Ryan Pieniak, former editor-in-chief of *OK!* magazine, has taken a position as news director of SiriusXM's **Howard Stern** channel.

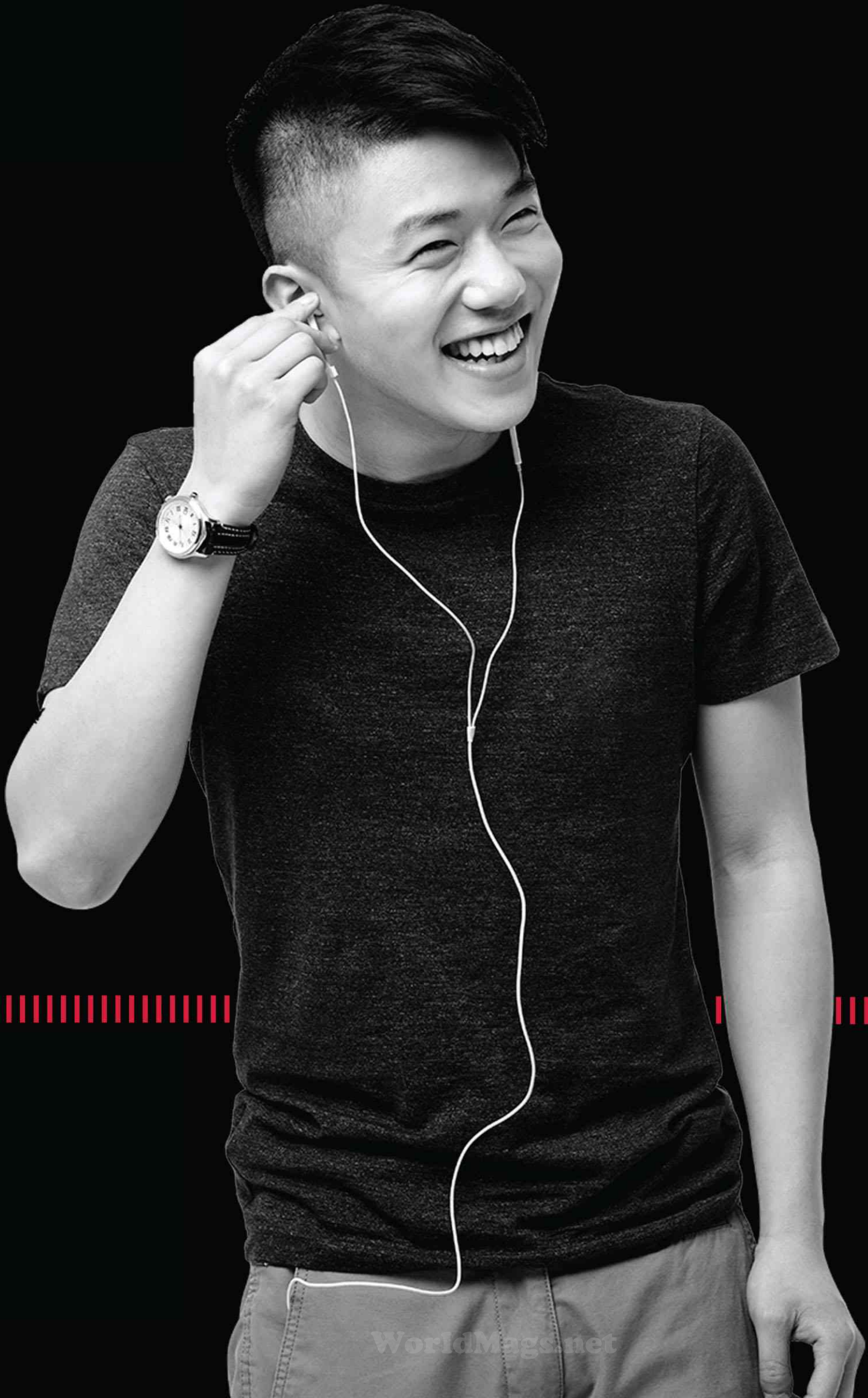
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SONNABEND: COURTESY OF KEREN POZNANSKY; PARASHAR: RICK PARASHAR.COM; LACHEY: PAUL ZIMMERMAN/WIREIMAGE; STONE: MIKE PONTI/GETTY IMAGES; TRAINOR: BENNETT RAU/LUMIBETGETTY IMAGES; STIRLING: KEVIN MAZUR/WIREIMAGE



SESAC AND NIELSEN...

A 21-YEAR COLLABORATION MOVES TO THE NEXT LEVEL

We're thrilled to announce that SESAC is continuing its long-standing, valued collaboration with Nielsen, and expanding this relationship to include a broader connected set of Nielsen data.

“ SESAC is excited to continue its relationship with Nielsen Music. Nielsen provides superior copyright tracking data across traditional and new media platforms to SESAC that fosters the most accurate performance royalty payments in the industry to SESAC's affiliated composers, songwriters, and music publishers. We are proud to be a Nielsen data partner. Thanks, Nielsen! ”

PAT COLLINS

President and CEO of SESAC Performance Rights

“ We are delighted to expand our long and successful relationship with SESAC. As a key industry innovator, SESAC is a perfect partner for us as we develop and institute new tools to address opportunities for the dynamic music industry. We couldn't be happier about this new multi-year agreement. ”

HOWARD APPELBAUM

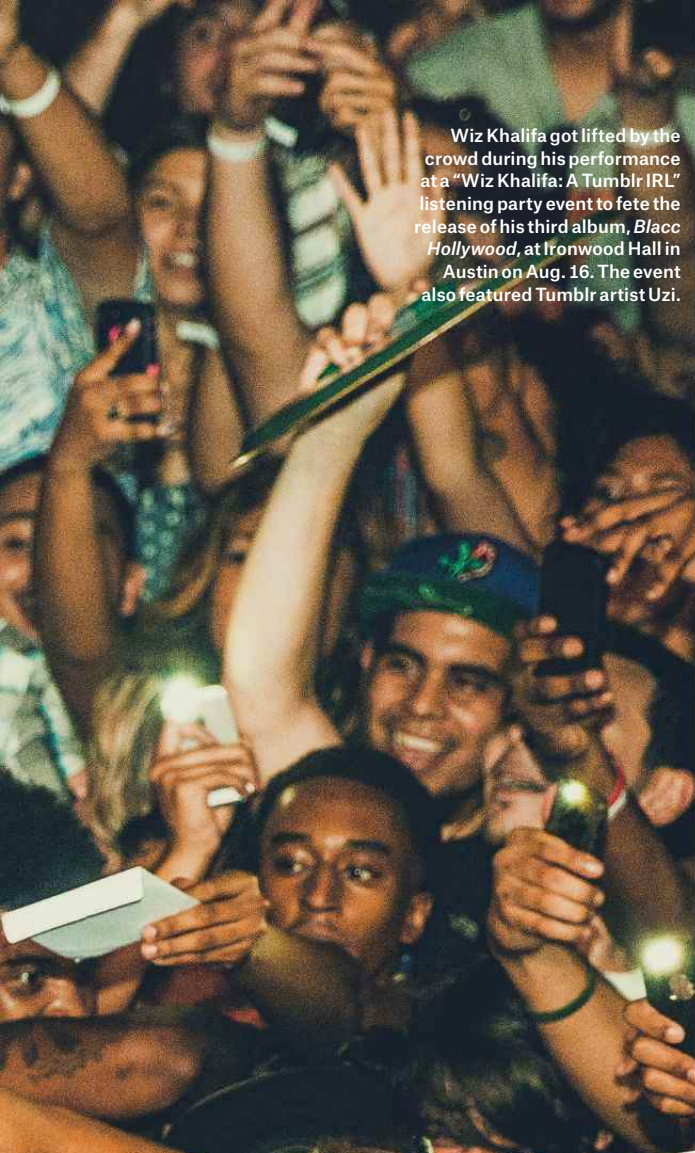
President, Nielsen Entertainment



For more information, contact Anna Loynes at aloynes@solters.com or (818) 761-7159.

7 DAYS *On The Scene*





Wiz Khalifa got lifted by the crowd during his performance at a "Wiz Khalifa: A Tumblr IRL" listening party event to fete the release of his third album, *Blacc Hollywood*, at Ironwood Hall in Austin on Aug. 16. The event also featured Tumblr artist Uzi.



1 LeAnn Rimes during the Charlotte Pride Festival in Charlotte, N.C., on Aug. 17. **2** Rod Stewart at Sprint Center in Kansas City, Mo., on Aug. 14. **3** Foxes backstage at the V Festival at Weston Park in Staffordshire, England, on Aug. 17. **4** Joe Jonas celebrated his 25th birthday at XS in Las Vegas on Aug. 17.



Singer Rita Ora joined the ranks of the numerous celebrities who have taken part in the ALS Ice Bucket Challenge by getting splashed in New York on Aug. 18. Afterward, she challenged rapper Iggy Azalea.



KHALIFA: POONEH GHANA/POONEHGHANA.TUMBLR.COM. ORA: PC/SPLASH NEWS. 1: JEFF HAHNE/GETTY IMAGES. 2: JASON SQUIRES/WIREIMAGE. 3: SHIRLAINE FORREST/WIREIMAGE. 4: BRYAN STEFFY/GETTY IMAGES FOR WYNN LAS VEGAS. 5: VIRGINIA SHERWOOD/NBC. 6: CARLOS ESCOBAR. 7. JEREMY POLZEL. 8. RYAN MUIR



5



6

5 Jennifer Hudson with Al Roker on *Today* on Aug. 19. 6 Maestro Cares co-founders Marc Anthony (left) and Henry Cardenas break ground for their new orphanage in Barranquilla, Colombia, on Aug. 14. 7 Eric Church at the Bi-Mart Willamette Country Music Festival in Brownsville, Ore., on Aug. 17. 8 Run the Jewels' El-P (left) and Killer Mike at the Vitaminwater/Fader Uncapped music series launch in New York on Aug. 19.



7



8

Uforia Music Festival

LOS ANGELES, AUG. 16

BILLED AS A FESTIVAL BUT WITH MUCH MORE OF A concert vibe, Univision's Uforia Music Festival brought together the best of hip-hop and Latin music. The eclectic lineup on two separate stages at Exposition Park in Los Angeles featured such acts as **Kid Cudi**, **Dirty South**, **La Arrolladora Banda el Limon** and **Becky G**. Regional Mexican star **Luis Coronel** also performed some of his signature hits. "Just to be on that stage is a really big opportunity," said the 18-year-old crooner. St. Louis-born rapper **Nelly** was a highlight of the eight-hour-plus show for the crowd, performing a 30-minute set that included classics "Country Grammar (Hot Shit)" and "Hot in Herre." But the musician also got personal with the audience, referring multiple times to the ongoing unrest in his home state of Missouri due to the recent shooting of teenager **Michael Brown**. Another veteran musician, **Ludacris**, kept it slightly lighter — and icier. The rapper accepted his pal **Gabrielle Union**'s ALS Ice Bucket Challenge to help spread awareness about amyotrophic lateral sclerosis (aka Lou Gehrig's disease) and poured a bucket of cold water on his head in the middle of his set on the main stage, much to the delight of the encouraging crowd.

—JUSTINO ÁGUILA



4

5



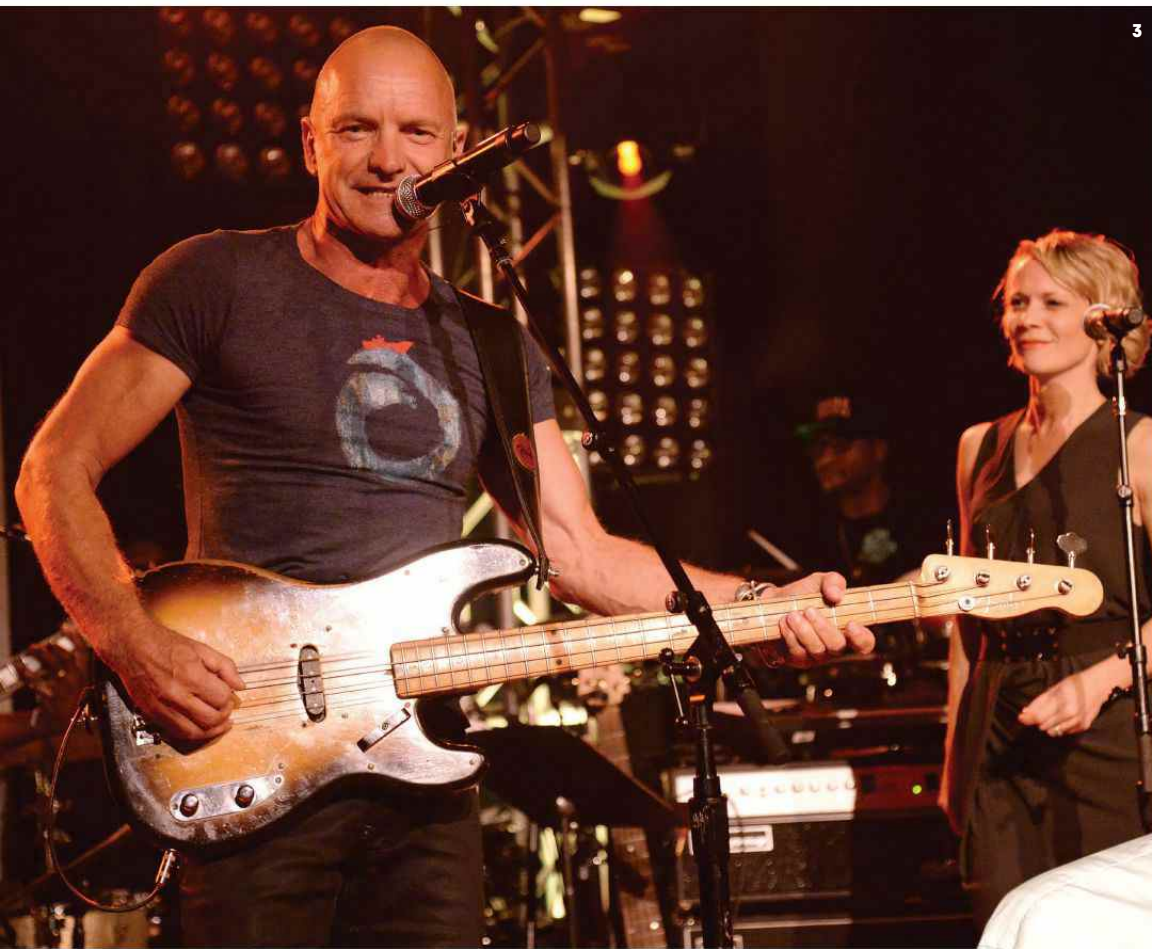
1 Ludacris (left) and his hype man, Lil' Fate, during Ludacris' performance. 2 J. Balvin (left) and singer Jason Cerda. 3 La Arrolladora Banda el Limon during its performance. 4 Nelly. 5 Becky G posed with fans. 6 Mario Domm of Camila. 7 Sage the Gemini.

Apollo In The Hamptons

EAST HAMPTON, N.Y., AUG. 16

“IT’S THE ONES YOU DON’T EXPECT. REPUBLICANS LOVE TO DANCE IN THE HAMPTONS,” cracked MC **Jamie Foxx** at the annual Night of Legends benefit for the Apollo Theater, held at financier **Ronald Perelman**’s home in East Hampton, N.Y. Foxx’s joke didn’t come out of the blue: It was spurred on by a quasi dance-off involving Arizona Sen. **John McCain** and New Jersey Gov. **Chris Christie**. Even Foxx, who hosted the star-studded festivities for the second year in a row, was surprised by the politicians’ moves, which they displayed to a crowd that included Hollywood heavy hitters and Hamptons royalty: **Barbra Streisand** and husband **James Brolin**, **Paul McCartney**, **Howard** and **Beth Stern**, **Roger Waters**, **Jack Nicholson**, **Spike Lee**, Viacom CEO **Philippe Dauman**, **Lorne Michaels**, **Harvey Weinstein**, billionaire **Len Blavatnik** and Apollo Theater chairman **Dick Parsons** were all in attendance at the annual bash that raised \$4 million this year for the venue. With tables costing a minimum of \$50,000 (and going for as high as \$100,000 apiece), guests were treated to performances from **Sting**, **Jon Bon Jovi**, **Gladys Knight** and **Pharrell Williams** — who closed the show with his hit song, “Happy.”

—NICK WILLIAMS





1 McCain (left) showed his moves onstage with Foxx. 2 Williams (left) with the Sterns. 3 Sting was one of the many performers for the well-heeled crowd. 4 DJ Questlove. 5 Waters with Anjelica Huston. 6 Perelman and Streisand. 7 From left: BET CEO Debra Lee, Parsons and MTV executive vp global inclusion Marva Smalls. 8 Bon Jovi (left) and Christie.



2



McCartney (left), who posed for a photo with pal Lee, was another of the many guests who broke it down onstage with Foxx. Although the Beatle was reportedly hospitalized in May after contracting a virus, the 72-year-old showed no signs of slowing down as he danced onstage to the cheers of the crowd and wife Nancy Shevell.



4



7



8



Bronfman at a DKNY Memorial Day weekend dinner at Georgica in East Hampton, N.Y., this year.



HANNAH'S MUSICAL CONNECTIONS



DAD: EDGAR MILES BRONFMAN JR.
Pops is the former Warner Music Group chairman/CEO. (Bonus: Mom **Sherri Brewer** appeared in the 1971 flick *Shaft* and was once engaged to **Miles Davis**.)



BIG BRO: BENJAMIN BRONFMAN
Founder of Green Owl Records, he helped produce **Kanye West's** "New Slaves," which earned Bronfman a Grammy nod.



BOYFRIEND: BRENDAN FALLIS
Like his girlfriend, he's a highly sought-after DJ among the fashion set. The 33-year-old's other gig: acting as manager for rapper **Theophilus London**.



HER NEPHEW'S MOM: M.I.A.
The rapper is the mother of Hannah's 5-year-old nephew, **Ikhyd Edgar**, with her brother Ben (the couple are no longer together).



THE BUZZ

DJ Hannah Bronfman's Fashion Week Must-Do's

Where does one of New York City's coolest chicks — and celebrity DJs — like to hang out? At these hotspots

BY CARSON GRIFFITH

New York Fashion Week, which runs Sept. 4-11, is days away, and if you're **Hannah Bronfman** — entrepreneur, co-founder of beauty and fitness booking app **Beautifuld**, celebrity DJ — you've got a schedule chock-full of things to do. (Previously, the 26-year-old's itinerary has included everything from DJ'ing fashion label **Public School's** after-party to walking in the **DKNY** show.) But that doesn't mean the New York native doesn't find time to play and share her fun with her 79,000 Instagram followers (@hannahbronfman). Bronfman gives *Billboard* the lowdown on where she fuels up and gets glam (check out those nails!) in between NYFW shows and gigs.

EAT

"It's nice to go out to dinner during Fashion Week. **Cafe Select** [212 Lafayette St.] is always fun. There's tons of runway models hanging out there, ones that aren't as recognizable that have really cool street style. **ABC Cocina** is really fun. Latin destination **Jack's Wife Freda** [3] [224 Lafayette St.] is the spot for a quick, healthy lunch."

PAMPER

"For indulging, I love the **Shibui Spa** at the **Greenwich Hotel** [377 Greenwich St.]. It's luxurious. For facials, **Joanna Vargas** [501 Fifth Ave.] is awesome. She has a cult following."

GET PRETTY

"I'm loyal to my nail artist named **Mei** [1] [212 E. 12th St.]. She's her own situation. She makes house calls. She used to be at a salon. That's how I first met her. Now she's working as a celebrity manicurist and does a lot of editorial. I don't know what will be on my nails this Fashion Week. We totally try to outdo ourselves."

SWEAT

"During Fashion Week my schedule gets a little crazy. I'm constantly trying to fit in a workout wherever I have an hour free. **Beautifuld** [2] has now partnered with 40 of the best fitness places, and with Fashion Week being uptown and in Chelsea, I never know what part of the city I'm going to be in. I'll do **Refine Method** [refinemethod.com] or **Chaise 23** [chaisefitness.com], or I'll pop into **Body by Simone** [bodybysimone.com]."

IMBIBE

"My go-to place is **Liquiteria** [5] [170 Second Ave.]. I get a juice or a smoothie,



and they have yummy gluten-free muffins. **Ground Support** [399 W. Broadway] is awesome. I'm obsessed with this iced mocha latte with almond milk. And **Acme** [9 Great Jones St.] is good for a nightcap."

SHOP

"**Otte** [4] [otteny.com] has great variety of clothes and accessories. I always love to look at **Miu Miu** [miumiu.com], even though I can't afford it. It's pretty inspirational. ●"



THE MUSIC CENTER
50TH ANNIVERSARY
CELEBRATION WEEKEND
DECEMBER 6 AND 7, 2014

CELEBRATING 50 LEGENDARY YEARS

SATURDAY, DECEMBER 6, 2014

6:00 p.m. Pre-concert champagne reception in lobbies of Dorothy Chandler Pavilion

7:00 p.m. The Music Center 50th Anniversary Spectacular

A once-in-a-lifetime show on the stage of the Dorothy Chandler Pavilion featuring unprecedented performances and exciting collaborations by the LA Philharmonic, the Los Angeles Master Chorale, Center Theatre Group, LA Opera, and Gloriana Kaufman Presents Dance at The Music Center, plus special tributes to the Academy Awards®, and more surprises!

8:30 p.m. 50th Anniversary Celebration Dinner

Immediately following the concert, a black tie dinner catered by Patina Catering, live music and dancing on The Music Center Plaza.

SUNDAY, DECEMBER 7, 2014

6:00–9:00 p.m. The Next 50 Party on the Plaza*

Toast the launch of the next half century with a lively downtown party. Enjoy an eclectic mix of food and drink stations from the hottest chefs and mixologists in LA. This free-flowing party will feature interactive arts experiences and continuous live entertainment showcasing all The Music Center has to offer now and for the next 50 years.

*Party on the Plaza included in Celebration Dinner table and high-level patron ticket packages. Individual or additional tickets are \$150 each.

To Become a 50TH Anniversary Patron call Amanda Hallman at (213)972-3374 or email The50th@MusicCenter.org

As talk turns to the future of Gaza, these haunting words of Golda Meir are as current as today's headlines. She could have been talking about Hamas.

'We can forgive [them] for killing our children. We cannot forgive them for forcing us to kill their children. We will only have peace with [them] when they love their children more than they hate us...'

— Golda Meir (1957)

JOIN US in calling upon world leaders and decent people everywhere to ensure that Hamas terrorists cannot be rearmed so the people of Gaza and Israel can move toward a more peaceful future.



Gary Barber
Lawrence Bender
Gail Berman
Mayim Bialik
Roger Birnbaum
Lloyd Braun
Sean Daniel
Jon Feltheimer
Jonathan Glickman

Marc Graboff
Ryan Kavanaugh
Avi Lerner
Amy Pascal
Brett Ratner
Haim Saban
Ben Silverman
Danny Sussman
Steve Tisch

ADL
Anti-Defamation League®

For more information, go to www.adl.org

Barry Curtiss-Lusher
National Chair

Abraham H. Foxman
National Director

WorldMags.net

Clockwise from top:
MARC JACOBS Jungle
velvet jacket, \$1,485,
and Jungle velvet pants,
\$895; marcjacobs.com.
BURBERRY vine
print scarf in Ink Blue,
\$1,250; burberry.com.
PSBY PAUL SMITH shirt,
\$275; mrporter.com.

Style

*The Gear,
The Looks,
The Culture*

Savage Garden

Floral print menswear has been a budding trend, with tropical Hawaiian shirts ruling the summer. Now, for fall, darker, moodier versions take root

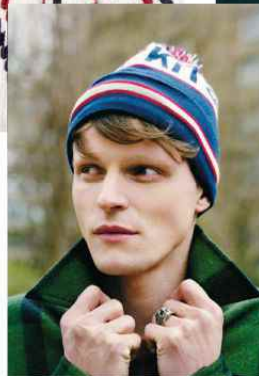
BY TASHA GREEN
PHOTOGRAPHED BY LUCAS ZAREBINSKI

PRET-A-REPORTER

What To Buy, Wear And Know Now



Maison Kitsuné's latest collection, featuring Kish and Burke.



Look Like A Rock Star

Musicians Kilo Kish and Tom Burke are the faces of Maison Kitsuné's fall/winter line

BY MARÍA EUGENIA MIRANDA

FOR MAISON KITSUNÉ, A FASHION HOUSE beloved by **Pharrell Williams**, **Adam Levine** and **Azealia Banks**, music is in its DNA. For starters, co-founder **Gildas Loaec**, 41, spent 15 years art directing for **Daft Punk** before launching the Paris-based line in 2005. Loaec also started a music label under the Kitsuné name (it launched **La Roux**). It makes sense then that the brand is using its own easy-on-the-eyes artists to front its fall "London Beats" collection: 24-year-old indie "it" girl **Kilo Kish**, who released her *Across* EP July 8 and has recorded with **Earl Sweatshirt** and **SBTRKT**, and **Citizens** singer **Tom Burke**, who last year was

a face of Saint Laurent.

This season, Loaec and co-founder **Masaya Kuroki**, 39, drew from 1960s mod style, with baby-doll dresses and oversize peacoats for women, and green velvet blazers and funky patterned shirts for men. The collection, selling for \$95 to \$1,075 at Paris' Colette, Dover Street Market in London and Barneys New York, has a rocker vibe, with luxurious cashmeres, silks and lambswool.

"I like that it's preppy yet mixes with my closet well," says Kish, who spent a day shooting the lookbook with Burke at the London multi-arts venue Barbican. "This collection echoes music's golden years," adds Loaec, who recently linked up with acts including **Toro y Moi**, **Theophilus London** and **HeartsRevolution** for the house's "Kitsuné America" track list (available at kitsune.fr). Preparing to present the spring 2015 collection in September at Made Fashion Week in New York, Loaec says, "For me, rock and fashion have always been intimately linked." ●

Eau De Enrique

Enrique Iglesias has found a way to bring his swoon-worthy essence to the mass market. The Grammy Award winner's first fragrance — named Adrenaline after his self-proclaimed appetite for adventure — hit CVS, Target and Walmart shelves in August in partnership with cosmetics company Coty, which also manufactures

Jennifer Lopez's scents. It is strong, "sensual" and a tad spicy, not unlike the 39-year-old star himself. But unlike many men's colognes that lean too heavily on woody or smoky notes, Adrenaline is far from musky. Expect a sweet finish thanks to a citrusy, mandarin infusion. —M.B.



Iglesias' first scent debuted this month (\$24, CVS.com).

BILLBOARD STAFF SMELL TEST

"The fragrance is perfect for flying solo at a music festival because it's carefree, earthy and bold."

— Nick Williams, 26, assistant editor

"It's light and not too imposing, but fresh enough to capture the attention of your object of interest."

— M. Tye Comer, 42, Billboard.com editor

"It reminds me of my first bottle of CK One in high school, and is perfect for a One Direction concert."

— Andrew Hampp, 30, senior correspondent



Zara Terez for Mysteryland (for similar styles, go to zaraterrez.com; prices start at \$15)

LEGGINGS FOR THE EDM SET

Music festival merch is getting a stylish upgrade thanks to Zara Terez, a New York-based fashion brand known for its ultra-colorful and breathable Spandex leggings. Scouted at a Las Vegas trade show earlier this year, the label's namesake, **Zara Terez**, and her business partner, **Amanda Schabes**, were tapped by Perryscope Productions (now owned by SFX Entertainment) to design event-branded shorts, tanks, leggings and crop tops for the Mysteryland and Electric

Zara Terez for Electric Zoo (\$40, electriczoo.com)



Zoo festivals (held in 2014 May 23-26 in Bethel, N.Y., and Aug. 29-31 in New York, respectively). "I've been going to concerts since the day I could walk so I knew exactly what the void in the market was," says Terez. For Mysteryland, Terez and Schabes created digitally sublimated prints inspired by the nighttime main stage. And for Electric Zoo, they did a trippy, smoke-like print of zoo animals in laser-like colors — for queens of the festival kingdom. While these leggings are only available at the festivals themselves, similar styles can be found at zaraterrez.com.

—MEGAN BUERGER

COMMITMENT TO PEACE AND JUSTICE

STATEMENT FROM **Creative Community For Peace** AND FRIENDS

We, the undersigned, are saddened by the devastating loss of life endured by Israelis and Palestinians in Gaza. We are pained by the suffering on both sides of the conflict and hope for a solution that brings peace to the region.

While we stand firm in our commitment to peace and justice, we must also stand firm against ideologies of hatred and genocide which are reflected in Hamas' charter,¹ Article 7 of which reads, "There is a Jew hiding behind me, come on and kill him!" The son of a Hamas founder has also commented² about the true nature of Hamas.

Hamas cannot be allowed to rain rockets on Israeli cities,³ nor can it be allowed to hold its own people hostage.⁴ Hospitals are for healing, not for hiding weapons.⁵ Schools are for learning, not for launching missiles.⁶ Children are our hope, not our human shields.⁷

We join together in support of the democratic values we all cherish and in the hope that the healing and transformative power of the arts can be used to build bridges of peace.

Michael Adler
Avi Arad
Tom Arnold
Jeff Astrof
Craig Balsam
Gary Barber
Roseanne Barr
Elana Barry
Jonathan Baruch
Aaron Bay-Schuck
Lainie Sorkin Becky
Steven Bensusan
Adam Berkowitz
Greg Berlanti
Jordan Berliant
Mayim Bialik
Joshua P Binder
Todd Black
Michael Borkow
Scooter Braun
Dan Brecher
Eric Brooks
Dan Bucatinsky
David Byrnes
Omri Casspi
Josh Charles
Etan Cohen
Joe Cohen
Marc Dauer
Craig David
Donald De Line
Matt DelPiano
Josh Deutsch

Minnie Driver
Jack Dytman
Lee Eisenberg
Doug Ellin
Diane English
Dan Erij
Ron Fair
Dave Feldman
James Feldman
Patti Felker
Sam Fischer
Erica Forster
Gary Foster
Doug Frank
Bryan J. Freedman
Geordie E. Frey
Michael Fricklas
William Friedkin
Daryl Friedman
Jeremy Garelick
Ran Geffen-Lifshitz
Andrew Genger
Jody Gerson
Risa Gertner
Jami Gertz
Gary Ginsberg
David Glick
Jonathan Glickman
Evan Goldberg
Gil Goldschein
Tony Goldwyn
Nate Goodman
Marc Graboff

Kelsey Grammer
Trudy Green
Adam Griffin
Iris Grossman
Phil Hacker
Sanaa Hamri
Adi Hasak
Ned Haspel
Andrew Hurwitz
Kathy Ireland
Bill Jacobson
Neil Jacobson
Jonathan Jakubowicz
Nathan Kahane
Adam Kaller
Zach Katz
Ryan Kavanaugh
Ron Kenan
Larry Kennar
Kevin King-Templeton
Michael Kives
Courtney Kivowitz
Patrick Knapp
Amanda Kogan
Steven Kram
Erik Kritzer
Peter Landesman
Eriq La Salle
Sherry Lansing
Estelle Lasher
Michael Lasker
Keili Lefkowitz
Carol Leifer

Avi Lerner
Colin Lester
Ben Levine
Susan Levinson
David Levy
Shuki Levy
Linda Lichter
Jonathan Littman
David Lonner
Benji Madden
Joel Madden
Bill Maher
Joshua Malina
Rob Markus
Orly Marley
Ziggy Marley
Bill Masters
Barry McPherson
Brian Medavoy
Jeff Melman
Scott Melrose
Jeffrey D. Melvoin
Rina Mimoun
Michael Morales
Alan Nierob
Michael Nyman
James Packer
Scott Packman
Amy Pascal
Donald S. Passman
Brett Paul
Linda Perry
Richard Plepler

Rob Prinz
Dan Rabinow
Dean Raise
Bruce M. Ramer
David Ready
Ivan Reitman
David Renzer
Hanna Rochelle
Seth Rogen
John Rogovin
Lena Roklin
Zvi Howard Rosenman
Bill Rosenthal
Phil Rosenthal
Brian Ross
Michael Rotenberg
Rob Rothman
Robert Rovner
Susan Rovner
Haim Saban
Nancy Sanders
Mark Schiff
Steve Schnur
Jordan Schur
Sam Schwartz
Arnold Schwarzenegger
Adam Schweitzer
Scott Siegler
Ben Silverman
Sarah Silverman
Martin Singer
Aaron Sorkin
Steve Spira

Sylvester Stallone
Norman Steinberg
Gary Stiffelman
Gene Stupnitsky
Eric Suddleson
Nick Styne
Danny Sussman
Traci Szymanski
Nina Tassler
Adam Taylor
Mitch Tenzer
Fred D. Toczek
Michael Tolkin
Jonathan Tropper
Paul Wachter
Nina Wass
Avi Wasserman
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Nikki Wheeler
Bryan Wolf
Sharon Tal Yguado
Pete Yorn
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Building Bridges Through Art and Music

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1. avalon.law.yale.edu/20th_century/hamas.asp 2. www.youtube.com/watch?v=KakxXN5Z-XI 3. www.youtube.com/watch?v=LtRX3lwBqGg 4. www.youtube.com/watch?v=NMiG9JD2OxM
5. www.timesofisrael.com/finnish-tv-rockets-fired-from-gaza-hospital/ 6. www.unrwa.org/newsroom/press-releases/unrwa-strongly-condemns-placement-rockets-school
7. [www.express.co.uk/news/world/496965/Gaza-ceasefire-ends-Hamas-fires-rockets-Israel-retaliates?utm_source=feedburner&utm_medium=feed&utm_campaign=Feed%3A+daily-express-world-news+\(Daily+Express+%3A%3A+World+Feed\)](http://www.express.co.uk/news/world/496965/Gaza-ceasefire-ends-Hamas-fires-rockets-Israel-retaliates?utm_source=feedburner&utm_medium=feed&utm_campaign=Feed%3A+daily-express-world-news+(Daily+Express+%3A%3A+World+Feed))

I Want _____ In My Front Row

Fashion Week isn't just about next season's hot looks — it's about *who* is hot right now, too. From Rihanna creating a spectacle at the Paris shows in March to Kanye West making appearances for obscure fashion houses, scoring a major artist can make for a hit collection, as 10 designers reveal their dream "get"

BY MARÍA EUGENIA MIRANDA

"I dream of having ASAP Rocky, M.I.A. and Lorde on the front row. I love Lorde!"

—John Patrick of Organic

"It'd be beyond wonderful to have Karen O of Yeah Yeah Yeahs and Beyoncé attend one of our shows."

—Giovanna Randall of Honor

"The best get? Julian Casablancas. The Strokes are what Timo and I bonded over."

—Alan Eckstein of Timo Weiland

"Florence Welch at one of my shows would be tremendous. She wore one of my pieces for the cover of 'Shake It Out,' which was shot by Karl Lagerfeld."

—Bibhu Mohapatra

"I would love to see Madonna there because she is a huge inspiration!"

—The Blonds



"Rufus Wainwright and Mark Ronson! Not only do I love their music, but I think they would both look good in our clothes!"

—Michael Bastian

"Hands down, the musicians I'd like to see at my show are Mick Jagger and Julio Iglesias. They have incredible style."

—Carlos Campos

"I'd love to have David Bowie at one of my shows!"

—Yigal Azrouel

"A dream come true would be to have Andre 3000, Odd Future's Tyler the Creator and Jack White there."

—Cynthia Rowley

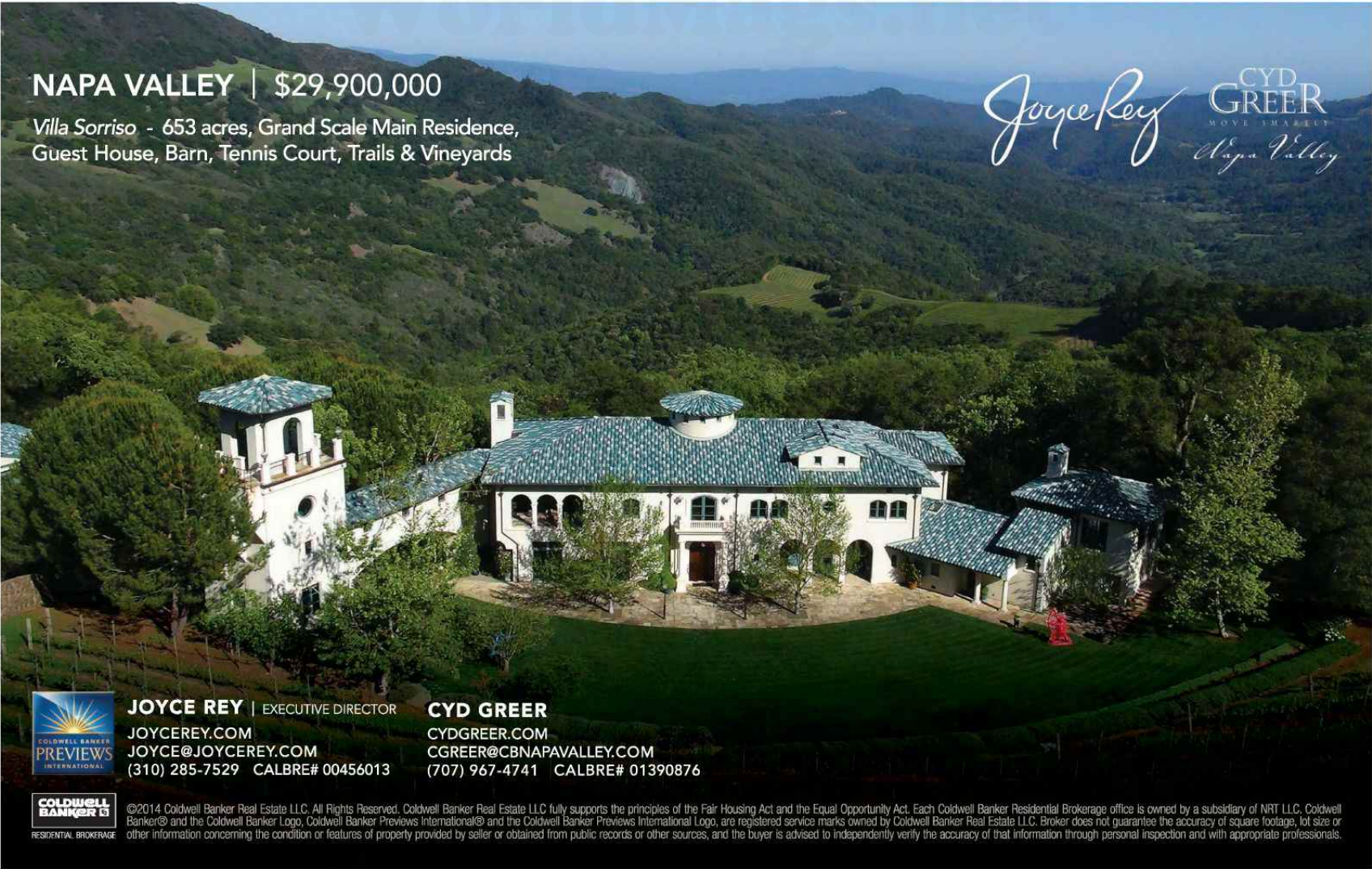
"It'd be so amazing to see Jimmy Page sitting front row. It's always been my intention to dress rock stars and people who love music, because music has always had such a big influence on me."

—Anna Sui

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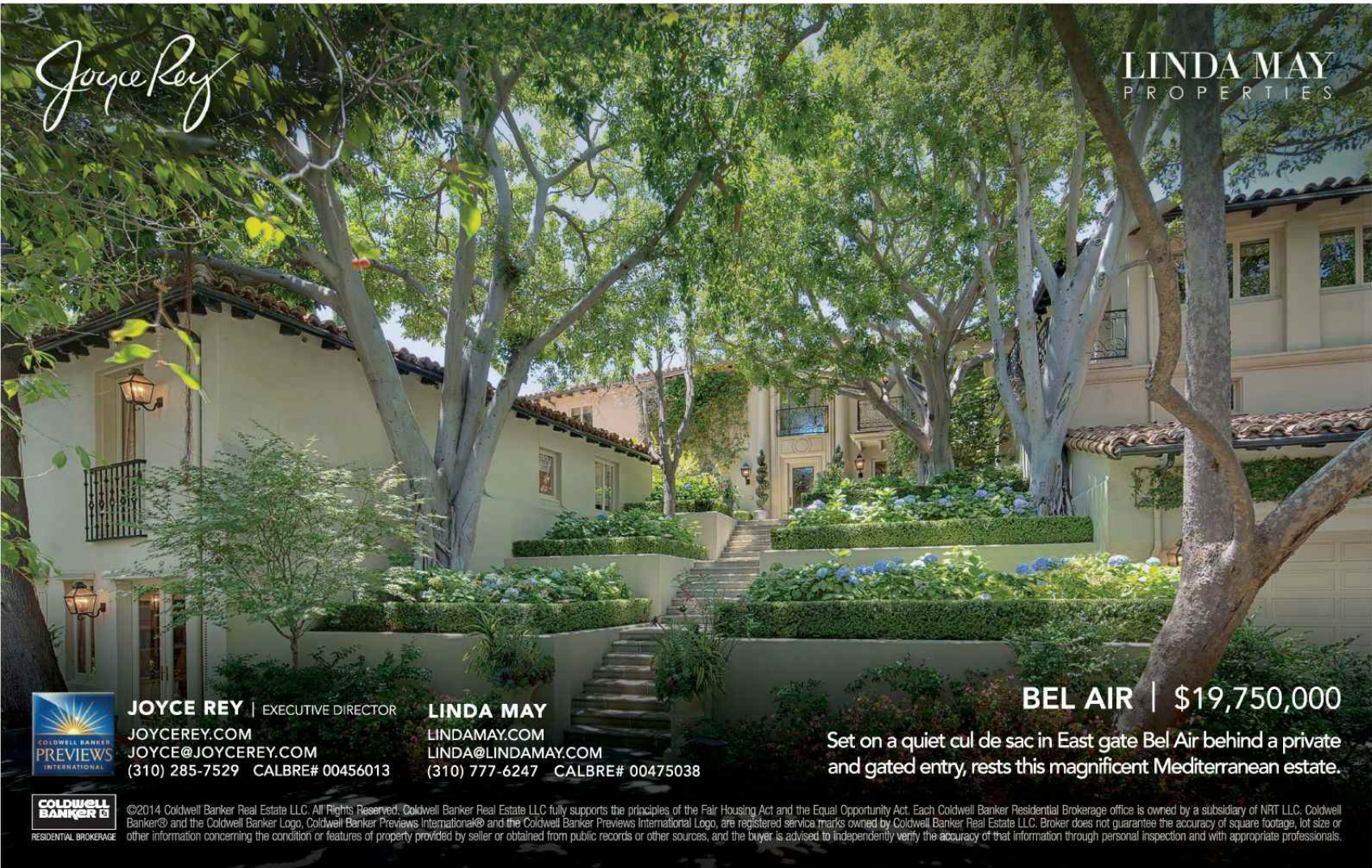
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Joyce Rey

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FALL
PREVIEW
2014

THE LIFE OF A HITMAN

HE MADE WHITE KIDS TWERK BEFORE MILEY, HIS LABEL SPAWNED 'HARLEM SHAKE' AND SOON, THE UBIQUITOUS DJ-PRODUCER WILL DEBUT MUSIC WITH MADONNA, USHER AND LORDE. WITH HIS 'F- IT, LET'S TRY IT ATTITUDE' (SO SAYS SKRILLEX), DIPLO IS REINVENTING HOW A MODERN SMASH GETS MADE

BY JONATHAN RINGEN
PHOTOGRAPHED BY RAMONA ROSALES

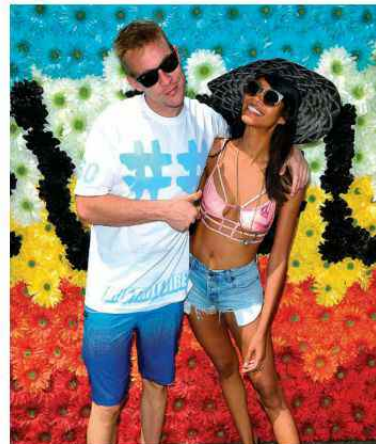


"The three things I [heard growing up] were Miami bass, reggae and heavy metal. I still wonder why anyone would listen to any other music," says Diplo (nee Wesley Pentz) photographed Aug. 14 at Bootsy Bellows in West Hollywood. Styling by Eric Archibald. Diplo wears a Burberry suit, tie and shoes; H&M shirt; and Sand Copenhagen belt.

THE MOST VALUABLE BACKPACK IN LOS Angeles is a capacious, sturdy-looking black number loaded with a pair of sticker-embazoned MacBook Pro laptops, a set of headphones and a mobile Internet hotspot. It belongs to the 35-year-old DJ-producer Wesley Pentz, better-known as Diplo, and it's with him wherever he goes. The money is in the matched pair of computers. He uses one when he DJs — playing hundreds of gigs a year, including a weekly residency in Las Vegas. (*Billboard* estimates he makes \$100,000 to \$250,000 a pop.) The other is dedicated to music production and contains in-progress tracks for an entire Grammy ceremony's worth of A-list artists who are expected to release music this fall, from Madonna and Usher to Skrillex and Chris Brown. (Diplo's premium rate to create a single beat ranges from \$40,000 to \$50,000, industry sources say, but he'll often charge less for artists who agree to be featured on his albums.)

Right now, the bag is on the floor of a black Escalade that's rolling through the Hollywood Hills, ferrying Diplo to the Burbank, Calif., headquarters of his record label Mad Decent, an indie that partners with various majors for distribution. He's expensively dressed down in a soft-looking gray Rodarte T-shirt (it reads "Radarte"), black jeans and Palladium desert boots. He has close-cropped blond hair and a toned physique that's the result of lots of yoga and gym-class-style exercises — a routine he recently passed along to his DJ buddies Skrillex and Steve Aoki. Despite his sleepy, hooded eyes, his vibe is amped and chatty. Snaking down the inside of his right forearm is one of his nine tattoos, a simple line drawing of a Brontosaurus-ish dinosaur (it's a Diplodocus, a childhood favorite and the source of his DJ name) that he got a decade ago as a source of motivation: "It was like, if I ever have to quit making music and get a real job, I'll have to look at this every day and know I failed."

Coming over a crest, a potentially Instagram-worthy vista appears below. Diplo pulls out his phone, aims it out the window and hits record on an app that makes instant GIFs. He's constantly documenting his life, which he shares with many followers on Twitter (1.26 million), Facebook (1.27 million), Instagram (744,000) and SoundCloud (4.2 million). He's a master at the form — it's hard to think of anyone better at breaking viral hits (like Baauer's "Harlem Shake," a track Mad Decent released that went on to top the Billboard Hot 100) or introducing subculture slang to the widest



Top: Hollertronix partners Low Budget (left) and Diplo in Philadelphia in 2002. Left: Diplo and the mother of his son, Kathryn Lockhart, in Palm Springs, Calif., in 2013. Bottom left: Diplo performed at the Mad Decent Block Party in Philadelphia on Aug. 8.

DIPLO BY THE NUMBERS

Random White Dude Be Everywhere is the title of Diplo's recently released compilation album, and the title is pretty apt for an artist whose popularity extends to the club and festival scenes, social media, A-list artists in search of new songs and even the corporate offices of Uber.

4.2M
Number of subscribers to his official SoundCloud channels.

63K
Tickets sold to the 2014 Mad Decent Block Party so far, with 12 shows still to go.

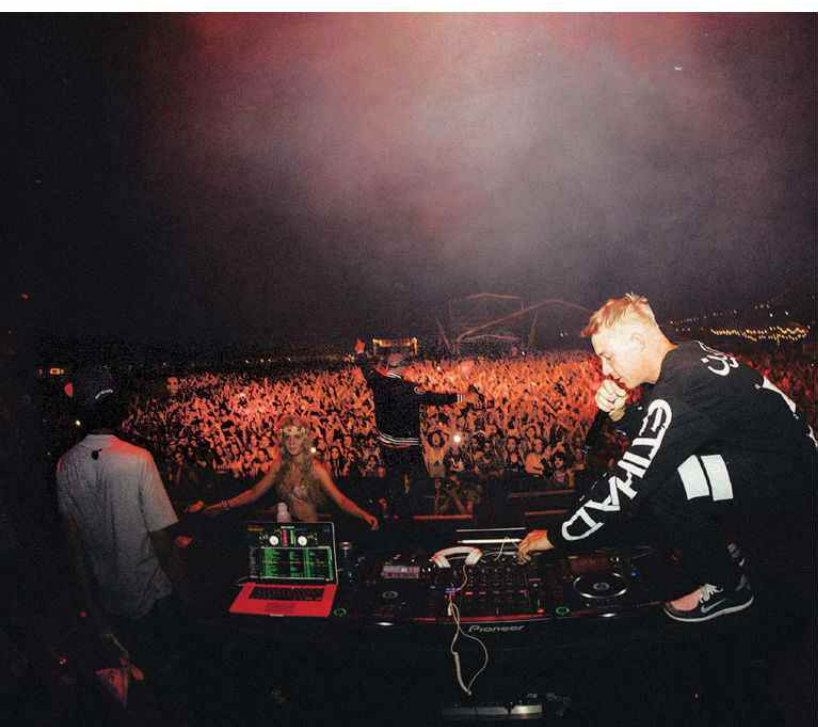
\$400
Monthly credit that Uber gives the DJ for tweeting about its luxury car service.


11
Number of episodes Fox has ordered of his Major Lazer cartoon series about a reggae superhero.

possible audience (he had white kids saying "twerk" a year before Miley Cyrus did). "I've probably got the most eclectic social media there is because it literally goes from hanging out with my son at a park to like Madonna's house to a rave in Africa," he says. "I don't think I'll even realize how crazy it is until five years from now when I'm not doing anything fun anymore. Or maybe 20 years from now, and I'm looking back at how the fun just never ended."

Rides like this are one of his favorite things about Los Angeles, where he sets down for about a week a month, mostly to spend time with his 3-year-old son, Lockett. (Diplo and Lockett's mom, Kathryn Lockhart, split a couple of years ago and he currently lives, as much as he lives anywhere, in Las Vegas — or, as he puts it, "That's where I keep my stuff.") He pulls out the production laptop, which contains hundreds of versions of tracks, some for specific artists; others for Major Lazer, the lineup-switching, reggae-inspired group that he leads; and other sketches that don't have a specific home. He points to a project he has been working on for more than a year. It began as a doodle built around a sample of dance act Caribou ("I love that band"), which morphed into a rap track, and then evolved into an entirely different song with Pusha T on vocals. Just recently, Diplo gave the song to a major artist he won't name, who pushed it in an entirely new direction. "The BPM changed and the song went from major to minor," he says. "Two songs came out of one idea."

Or consider "Take You There," the first song from Jack U, Diplo's new collaboration with Skrillex. It started with a beat that was intended for Usher that Diplo made with his frequent collaborator Ariel Rechtshaid, himself a high-end producer-songwriter, who contributed to recent records by Haim, Sky Ferreira and Vampire Weekend. (Earlier this year, Diplo says he and Usher knocked out "four or five" tunes for the R&B star's next record in a week.) Usher passed on "Take You There," but Diplo liked it enough to play it in his DJ sets, where it got a good response. A few months later, he was in Ibiza, Spain, with Skrillex, where they set up a makeshift hotel room studio. Diplo and vocalist Kiesza, who he met on the island, wrote a new song to the track one night while Skrillex was





“THEY DON’T EVEN CARE ABOUT THE MUSIC ANYMORE,” DIPLO SAYS OF EDM CULTURE. “IT’S ABOUT THE EXPERIENCE AND HEARING THINGS THAT ARE REALLY FAMILIAR AND COMFORTABLE OVER AND OVER AGAIN.”

WorldMags.net

out. Skrillex chopped and warped the 140 BPM tune into an 80 BPM bass monster the next day. The two DJs worked on the song some more on a private jet when they left the island. “I mixed it over the next five months,” says Diplo, “and then Kiesza performed it with me in New York for the very first time in front of 17,000 people.” He grins, clearly pleased by the way it turned out.

This is how a modern hit gets made, Diplo-style: not in big-money studios, but on the move, in hotel suites, private jets, SUVs — bits and pieces pasted together with collaborators all over the world. “He didn’t grow up playing the piano; he came up as a DJ,” says Rechtshaid. “He has this naturally different approach.” But radio-redefining hits (from M.I.A.’s “Paper Planes,” which kicked off the current era of dance-music-powered pop, to Usher’s “Climax,” which spent 20 weeks on the Hot 100) are just one piece of Diplo’s empire, which, *Billboard* estimates, will earn him \$12 million in 2014. In 2013 he played 221 live dates; this year he thinks he’ll easily eclipse that number — including 23 stops on his own Mad Decent Block Party traveling festival, which he has been headlining with help from acts including Outkast and Dillon Francis. He has a Saturday-night radio show, *Diplo and Friends*, on BBC’s Radio 1 that, like his music, he records on the fly. And in partnership with Dr. Luke’s Prescription Records, Mad Decent has its own song-publishing arm, which brings in massive cash from viral smashes like “Harlem Shake.” “Wes is one of the most important people in music,” says Skrillex. “He brings a really fuck-it-let’s-try-it attitude.”

Diplo’s first album, the DJ Shadow-ish *Florida*, will be reissued this fall on Ninja Tune to mark its 10th anniversary. Which is also how long it has been since Diplo last had a day job, when he was living in Philadelphia, tutoring kids in an after-school program. But even then he had multiple hustles, including digging for rare records, which he would peddle to elite vinyl heads like Questlove, sample-hungry producers including a young Kanye West and record stores on St. Marks Place in New York. “I’d drive to flea markets outside Philly in New Jersey,” he says. “And I’d find things like Rufus Harley, this bagpipe-player record, and sell it in New York for \$400.”

At night, he and a DJ buddy named Low Budget began throwing a series of increasingly influential parties as Hollertronix, playing party-rocking sets that crashed Dirty South hip-hop into The Clash into dancehall reggae into Brazilian funk. Not long after, he met and began dating M.I.A. Together they put out the very-Hollertronix 2004 mixtape, *Piracy Funds Terrorism*, and worked on her acclaimed 2005 debut album, *Arular*. With his then-production partner Switch, Diplo also crafted her follow-up, *Kala*, including the era-defining single “Paper Planes,” which got heavy play on virtually every radio format except for country. The track was built around impossibly catchy rap-sung vocals, gunshot samples and a guitar part lifted from The Clash. “Going to the Grammys that year felt like the turning point,” says Diplo. “We lost [album of the year] to Robert Plant and ... what’s her name? Alison Krauss. But everybody knew we should have won.”

Diplo sees a clear line between those early days and the music he makes now. During his teen years in Florida, where his dad fished for shrimp and ran a bait shop and his mom worked in a supermarket, Diplo was exposed to the wild musical diversity of towns like Fort Lauderdale, where he went to high school. “The three things I’d hear were Miami bass, reggae and heavy metal,” he says. “I still wonder why anyone would listen to any other music.” Which is maybe why, despite spending a lot of this year DJ’ing monster EDM events like Electric Daisy Carnival and Ultra Fest, he doesn’t really see himself as a part of rave culture, which he dismisses as overly reliant on drugs and formulaic sounds. “They don’t even care about the music anymore,” he says. “It’s about the experience and hearing things that are really familiar and comfortable over and over again.”



“ALL THE [BIG] DJs WERE AT MY VEGAS NIGHT ONE NIGHT, AND I PLAYED A JUICY J RECORD. THEY’RE LIKE, ‘WHERE DO YOU GET THESE RECORDS?’ I’M LIKE, ‘YOU CAN BUY THEM OFF iTUNES!’ THEY REALLY HAVE NO IDEA.”

He’s equally baffled by many of his DJ peers’ lack of familiarity with records that don’t fall squarely into the serotonin-surge formula of contemporary dance music. “All the DJs were at my Vegas night one night — I’m not going to name names, but all the big EDM guys — and I played a Juicy J record,” he says, shaking his head. “They’re like, ‘Where do you get these records?’ I’m like, ‘They’re on the radio! You can buy them off iTunes!’ They really have no idea. They live in these bubbles. I’m like, ‘Damn, dudes, use your imagination a little bit.’”

The SUV pulls up in front of Mad Decent’s HQ, an anonymous corner building that started as Rechtshaid’s space. During the past couple of years it has grown into a hive of activity: three studios, live rooms, a vocal booth, a squash court-sized space used for video shoots. Aside from a mural involving Muppet-ish monsters and lyrics from songs including David Bowie’s “Let’s Dance,” the decor is basically nonexistent. “We rent this place for super cheap,” Diplo says cheerfully. Studio B is currently occupied by the Picard Brothers, two young-looking French kids who specialize in sleek R&B. Diplo’s phone rings. He answers it, joke-barking, “What do you want?” and then, before the person on the other end can speak, says, “Stop being a little bitch.” The next moment he turns serious. “Are you going to be in the studio? I need to get some stuff from you. Text me when I can meet you tonight.” It’s



Diplo rolled over his fans at a Major Lazer performance at Les Inrocks Festival at L'Olympia in Paris in 2013. Of his competition, he says, "A lot of DJs don't realize they're here today and gone tomorrow. It's crazy how much money they're spending."

surprised. She gravitated to the hook of a track that Diplo crafted with MNEK, a London songwriter who worked on the Disclosure album. When it became a Madonna song, Rechtshaid and MNEK went back into the studio to work out the verses. "That's what I was talking to Ariel about," says Diplo. "I need those verses. I want to wrap that up. That song is on like version 20. It went from a piano ballad to a 'Turn Down for What'-style song, which I didn't like. Now it's somewhere in the middle, which is a more pop record."

For a superstar DJ and hitmaking producer, Diplo lives a surprisingly stripped-down life. He claims to take a smaller-than-you'd-think salary, socking the rest away or investing it back into Mad Decent. He's about to get a Tesla, but it's the first car he has had in years. "I don't even have a house," he says. "A lot of DJs don't realize they're here today and gone tomorrow. They're literally taking jets to every show. It's crazy how much money they're spending."

One reason to believe he doesn't need a lot of cash is his masterful ability to score free stuff. During a photo shoot earlier in the day he had admired a luxe topcoat. By the time he was in the SUV, the no-nonsense woman who handles his day-to-day management had already contacted the designer. To seal the deal, Diplo tweeted a picture from the shoot with the designer's handle. Or take the Escalade itself, which Diplo is riding in for free. He gets a monthly \$400 Uber credit for mentioning the company in his tweets.

Diplo describes his life as a "perpetual motion machine," and it's hard to believe he has time for anything that a normal person would consider a relationship. Still, he has been photographed with Katy Perry a few times this year and reportedly was in Jamaica with her recently. She has denied that they're a couple (but admitted to having people she "sexts"), and doesn't come up on a list of folks Diplo describes as being part of his life — basically collaborators, business partners and his son. But they definitely hang out — at one point, he lets slip that "Katy uses Uber when she's out in L.A., but sometimes a driver tries to take a picture of her."

For now, Diplo is focused on building his empire. He's working on new music with everyone from Ty Dolla Sign to Lorde and has 30 tracks in progress for the third Major Lazer album, which will launch in 2015 with a Major Lazer cartoon on Fox about a Rasta superhero. Its soundtrack will include new collaborations with Cat Power and Riff Raff. And, this fall, Diplo is on the road with the Mad Decent Block Party, which runs through Sept. 21 (it has sold 63,000 tickets so far) — and wraps with a Caribbean cruise that sets sail Nov. 6.

But even a perpetual motion machine needs to wind down once in a while, and when Diplo does, he goes to strip clubs. "All the strippers in Vegas know me and the club is cool," he says with a laugh. They give me a table and it's quiet enough that I can talk. The strip club is the chilliest place I know." ●

Rechtshaid, and Diplo has been trying to reach him to discuss four or five songs they're working on for Madonna's next album.

Diplo and Rechtshaid have been in the studio with Madonna for three sessions in New York and London so far, and are clearly psyched about how the tracks are coming along. "I think three are just like amazing, smashes," says Diplo. "One is super weird. Late one night in the studio we got a little bit drunk and she improvised a little hook and we made a song out of it. I think it's going to be a breakthrough if she can manage to get everything together and get it out properly." (So what does Madonna drink in the studio? "Rosé. It was nice. I don't think she really drinks, either.")

The pair linked up earlier this year, when Madonna invited Diplo to her Oscar party. He couldn't go, but they began texting, and Diplo eventually sent her some music to check out, not really expecting her to take it seriously. "She wrote me back like a 20-page text, notes about all these songs," says Diplo, still sounding

DIPLO'S COLLABOS: HIS TOP PROJECTS

Jack U, with Skrillex (below left): "We have songs with Kiesza and AlunaGeorge that could be as big as huge major-label pop singles."



MADONNA

Diplo, who's working on Madge's new album, says, "I got really lucky because she's been really understanding and open to my ideas. And she's like, 'I hate sleeping.'"



USHER

He's collaborating on tracks for the R&B artist's next album, too. "When I'm working with Usher," he says, "I'm thinking I want to express what I love about him."



RIFF RAFF

"Everybody disagreed when I brought Riff Raff into the fold [for his debut album, *Neon Icon*]," says Diplo. "But he's still one of my favorite songwriters."



LORDE

"My publisher, Ron Perry at Songs, is doing the next *Hunger Games* soundtrack with her, so maybe one of my songs goes to her and Lorde has a friend do the hook I wrote for it."

LIVE: DAVID WOLFF/PARK/FREEMANS/GETTY IMAGES; SKRILLEX: JESSE GRANT/WIREIMAGE; MADONNA: KEVIN MAZUR/WIREIMAGE; USHER: MOSES ROBINSON/GETTY IMAGES; RIFF RAFF: CINDY ORD/GETTY IMAGES; LORDE: JIM TRIOS/HAMBURG/GETTY IMAGES

FALL PREVIEW 2014

SEPTEMBER

L LABEL M MANAGEMENT B BOOKING



Jeezy

SEEN IT ALL | Sept. 2

L DEF JAM

M STEVEN "STEVE-O" CARLESS

B ROBB GIBBS, ICM

Now 36, Jeezy finally dropped the "Young" from his name in 2013. As the title of his fifth LP suggests, he's taking the elder-statesman approach, combining his street smarts with his near-decade of experience as a successful rapper (who just happened to get a shout-out from President Obama in 2012). Highlights include Jay Z on the title track and Jeezy and Rick Ross deep-sixing their past differences by teaming up on "Beautiful" with The Game.



Jhene Aiko

SOULED OUT | Sept. 9

L ARTIUM/DEF JAM

M KETRINA "TAZ" ASKEW, NMG/ARTIUM

B CAROLINE YIM, ICM

Following up on the success of 2013's *Sail Out* EP (No. 8 on the Billboard 200) and its breakthrough hit "The Worst," the singer-songwriter shows off her ethereal alt-R&B vibe on her first full-length album. The 14 tracks include first single "To Love and Die" (featuring Cocaine 80s) and "Pretty Bird" (with Common). Aiko, who sang on Drake's "From Time" and performed at Coachella, will further boost her "it" factor by joining Schoolboy Q on The Weeknd's King of the Fall Tour that starts Sept. 19.



Interpol

EL PINTOR | Sept. 9

L MATADOR

M PHIL COSTELLO, RED LIGHT MANAGEMENT

B MARTY DIAMOND, PARADIGM TALENT AGENCY

Interpol's first effort as a trio may also be its strongest in a decade. Without bassist Carlos Dengler and the electronic effects that haunted the band's last few releases, the group returns to its brooding post-punk roots for *El Pintor* (an anagram of Interpol). Stripped down to the

Maroon 5 | V | Sept. 2

L INTERSCOPE | M JORDAN FELDSTEIN, CAREER ARTIST MANAGEMENT | B BRIAN MANNING, CREATIVE ARTISTS AGENCY [CAA]

THE LOWDOWN Adam Levine & Co. amp up the winning electro-pop formula on their aptly named fifth album.

STAR TRACK Gwen Stefani is featured on "My Heart Is Open," co-written by Sia.

INDUSTRY BUZZ "We're looking at this cycle as 18 months with five singles," says Interscope chairman John Janick. "Just like last time."

ON THE ROAD With Levine committed to *The Voice* this fall, Maroon 5 will wait until February to kick off a world tour, says guitarist James Valentine.

NOTABLE QUOTE "I think we will continue to make records," says Valentine. "But if we stopped today, we could look back and say, 'OK, that's a pretty solid career.'"



Lee Brice

I DON'T DANCE | Sept. 9

L CURB RECORDS

M HALEY McLEMORE, RED LIGHT MANAGEMENT

B RISHA RODGERS, WILLIAM MORRIS ENDEAVOR [WME]

Brice is the big man on the Curb Records campus — and this album should only embellish his rep. The lead single/title cut has already topped *Billboard*'s Country Airplay chart and there are other potential hits to follow: "Drinking Class" isn't exactly what you think it's about, "Panama City" conjures up Lionel

Richie's greatest moments, and the inventive "Girls in Bikinis" is sure to stir up Brice's growing fan base.



Lecrae

ANOMALY | Sept. 9

L REACH RECORDS

M SAM CHAPPELL, 40 DEEP

B WME

The first hip-hop artist to win a Grammy Award for best gospel album (for 2012's *Gravity*), Lecrae has been leading the charge to take Christian rap to a broader audience. He continues the mission on his seventh effort, whose lead single, "Nuthin'," is No. 6 on the Hot Gospel Songs chart. "This is my most personal album," says the Atlanta-based founder of Reach Records. "It's me owning

my mistakes, enjoying the roses on the thorn bush of life versus complaining about all the thorns on my rose bush."



Vance Joy

DREAM YOUR LIFE AWAY

Sept. 9

L ATLANTIC RECORDS

M JADDAN COMERFORD, RACHAEL TULLOCH, WAU

B MARTY DIAMOND, PARADIGM TALENT AGENCY

The Aussie singer-songwriter started work on his full-length debut in Seattle last summer — and finished several tracks in a tree-house on the studio grounds. "We recorded some backing vocals and polished a few tracks in there, which was

really cool,” says Joy, who’s working with producer Ryan Hadlock (The Lumineers, Gossip). Even cooler: Lead single “Riptide” is the four-times-platinum song of the year in his native Australia, and made its U.S. debut at No. 7 on the Hot Rock Songs chart dated Aug. 23.



Gladys Knight

WHERE MY HEART BELONGS

Sept. 9

- L** SHADOW MOUNTAIN RECORDS FOR DESERET BOOK
- M** SHAKEJI INC.
- B** CAA

Seven-time Grammy winner Gladys Knight returns to her roots with her fourth gospel album. The Georgia native, who began singing in church at age 4, says her faith has always held a special place in her heart. “I don’t flaunt it,” she says. “I just try to live it so people will see that light. That’s the most important and the best part of Gladys Knight — my spirit and my love for the Lord.”



Nico & Vinz

BLACK STAR ELEPHANT

Sept. 16

- L** WARNER BROS.
- M** J. ERVING, ATOM FACTORY; AMANUEL KIDANE
- B** BEN TOTIS, WME

The album’s title is a nod to the African roots of Vincent Dery and Nico Sereba’s parents, who hail from Ghana and The Ivory Coast — it combines the nicknames of each country’s national soccer teams, the Black Stars and the Elephants. The duo, who met in Oslo in 2009, started out as a rap group called Envy but shifted its name and sound before signing with Warner Bros. earlier this year. The move to pan-global-pop paid off. Envy’s 2013 Scandinavian hit, “Am I Wrong,” was released stateside by Nico & Vinz in January and swiftly made its



Lady Antebellum

| 747 | Sept. 30

- L** CAPITOL RECORDS NASHVILLE | **M** DANIEL MILLER, CORAN CAPSHAW, RED LIGHT MANAGEMENT | **B** STAN BARNETT AND JOHN HUIE, CAA

THE LOWDOWN Lady A’s fifth album in six years finds the band at its most playful, from channeling Bon Jovi on “Long Stretch of Love” to the post-feminist Dixie chick manifesto “Just a Girl.”

STANDOUT TRACK “Freestyle,” a stream-of-consciousness country rap.

NOTABLE QUOTE “We were in a bit of a lull,” says the trio’s Charles Kelley. “This album was an opportunity to reinvent our sound and fight to get heard again.”

INDUSTRY BUZZ Universal Music Group president Cindy Mabe plans to cross over lead single “Bartender” (No. 5 on Hot Country Songs) to pop radio in September.

way to the Hot 100’s top 10. It has since become the most Shazamed song in the world.



Chris Brown

X | Sept. 16

- L** RCA
- M** BU THIAM, BUVISION; MIKE G, NITEVISION
- B** PHIL CASEY, RESOLUTION TALENT AGENCY

Brown has laid a strong foundation for his often-delayed sixth album. Four singles have already landed in the top 10 of the Hot R&B/Hip-Hop Songs chart, fueling speculation that X could be Brown’s third consecutive No. 1 album on the Billboard 200. The

latest hit is “New Flame,” featuring Usher and Rick Ross (No. 9 on Hot R&B/Hip-Hop Songs).



Train

BULLETPROOF PICASSO

Sept. 16

- L** COLUMBIA
- M** BOB MC LYNN, CRUSH MUSIC
- B** SCOTT CLAYTON, CAA

The San Francisco pop-rockers return with their seventh studio album, produced by longtime collaborator Butch Walker. The lead single, “Angel in Blue Jeans,” soared to the top 15 of the Triple A and Adult Top 40 charts in a month’s time, with the video amassing more than 1 million hits since arriving

July 15 on Vevo. “After 20 years of being a band, we feel like this is the album that connects Train fans from the past, present and future,” says frontman Pat Monahan. “We’re so psyched about that.”



Tim McGraw

SUNDOWN HEAVEN TOWN

Sept. 16

- L** BIG MACHINE RECORDS
- M** RED LIGHT MANAGEMENT
- B** ROD ESSIG, CAA

Country music’s leading man has been teasing his 13th studio album on his sold-out summer tour and on TV: He performed “Shotgun Rider” on *The Tonight Show Starring Jimmy Fallon*, “City Lights” on *The Voice* and “Overrated” on *Today*. “This album is very encompassing of everything I’ve done in my career,” says McGraw of *Sundown*, which features 13 tracks (18 in a deluxe edition). “I’m excited about where music is going to take me and where I’m going to take my music.”



Jennifer Hudson

JHUD | Sept. 23

- L** RCA
- M** DAMIEN SMITH, AZOFF MUSIC
- B** BRETT STEINBERG, CAA

The Academy Award- and Grammy-winning singer-actress is back on the Adult R&B chart with the No. 22 single “It’s Your World” (featuring R. Kelly), the third track from her first album in five years. The spirited, soulful homage to Chicago house music follows up on the success of two earlier singles from *JHUD*, the Pharrell Williams-produced “I Can’t Describe (The Way I Feel)” (featuring T.I.) and the Timbaland-helmed “Walk It Out.”



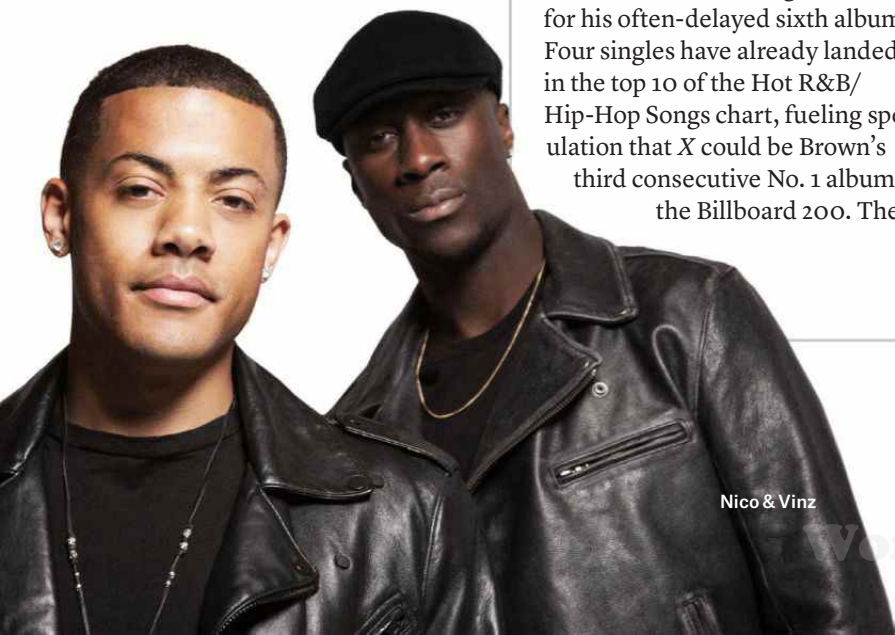
Kenny Chesney

THE BIG REVIVAL | Sept. 23

- L** BLUE CHAIR/COLUMBIA NASHVILLE
- M** CLINT HIGHAM, DALE MORRIS, MORRIS HIGHAM MANAGEMENT
- B** MIKE BETTERTON, MORRIS HIGHAM MANAGEMENT

Chesney can’t wait until his fans sink their teeth into his 15th

MARION S; COURTESY OF INTERSCOPE RECORDS; VINZ; SARA MCCOIGAN; LADY ANTEBELLUM; NICO & VINZ



Nico & Vinz

ALSO IN SEPTEMBER

Banks GODDESS | Sept. 9 • **Robert Plant** LULLABY AND THE CEASELESS ROAR | Sept. 9
Madden Brothers GREETINGS FROM CALIFORNIA | Sept. 16 • **King Tuff** BLACK MOON SPELL | Sept. 23 • **Mapei** HEY HEY | Sept. 23 • **Leonard Cohen** POPULAR PROBLEMS | Sept. 23 • **Lady Gaga and Tony Bennett** CHEEK TO CHEEK | Sept. 23 • **Blake Shelton** BRINGING BACK THE SUNSHINE | Sept. 30

studio album. "If I can't give them something that gets them pumped up, there's no reason to make a record," says the four-time Country Music Association entertainer of the year, who shared production chores with longtime partner Buddy Cannon. No doubt, *The Big Revival* will be big: Lead single "American Kids," released June 20, topped the Country Digital Songs chart in its second week and has already sold more than 500,000 copies.

PLAIN SPOKEN **John Mellencamp**
 PLAIN SPOKEN | Sept. 23
 L REPUBLIC
 M RANDY HOFFMAN, HOFFMAN ENTERTAINMENT
 B ROB LIGHT, CAA

Rugged, rural and packed with an aging rocker's gimmick-free reflections on life and hope, *Plain Spoken* is the first album in Mellencamp's "lifetime contract" with Republic. The stark, soul-baring lead single, "Troubled Man," like the rest of the album, follows the acoustic path of Mellencamp's last two projects, 2010's *No Better Than This* and 2008's *Life, Death, Love and Freedom*.



THE GRAMMY GOLD RUSH

AS NOMINATIONS DEADLINE LOOMS, ARTISTS RACE TO BEAT THE CLOCK

EVERY AUTUMN, A HANDFUL OF ARTISTS SCRAMBLE to release albums before the Grammy deadline, which this year falls on Sept. 30. Leonard Cohen, Barbra Streisand and Lady Gaga & Tony Bennett will sneak in under the wire, and rumors swirl that Kanye West could drop new material before October. Annie Lennox's covers collection, *Nostalgia*, will have a vinyl-only release on Sept. 30 to make the cutoff, then a full release on Oct. 12. And when electronic producer Steve Aoki's next album *Neon Future* was bumped from Aug. 12, it landed smack dab on Sept. 30.

Aoki's previous release, *Wonderland*, was nominated for the best dance/electronica album Grammy in 2013, and noms have real value: They can lead to the TV bookings, radio play and press that drives an act forward. "A Grammy nom is something you can put in your marketing materials when you're trying to take your artist to the next level. It's a great tool to have," says Harvest Records' Lucy Robinson, a former rep for 2012 best new artist Grammy winner Bon Iver. "You can point to the voters, who are creative professionals, and say, 'This group cares about this album. It's a worthy piece of art.'" —MEGAN BUERGER



From top: Cohen, Streisand and Lennox

STEVE AOKI **Steve Aoki**
 NEON FUTURE I | Sept. 30
 L ULTRA MUSIC/DIM MAK
 M MATT COLON, DECKSTAR
 B JOEL ZIMMERMAN, KIRK SOMMER, WME

The first installment of Aoki's two-part *Neon Future* is billed as another

extravaganza of A-list collaborations, including tracks with Fall Out Boy, Empire of the Sun, Will.i.am, Eva Simons and Machine Gun Kelly. That strategy paid off on 2012's *Wonderland*, which spotlighted Kid Cudi and LMFAO, among others, and was nominated for a Grammy. The long-haired, cake-tossing DJ

has been busy teasing his third album this summer, playing its first two singles — "Rage the Night Away" (featuring Waka Flocka Flame) and "Delirious (Boneless)" (featuring Chris Lake, Tujamo and Kid Ink) — at festivals all over the world. *Neon Future II* is expected to surface sometime next year.

OCTOBER

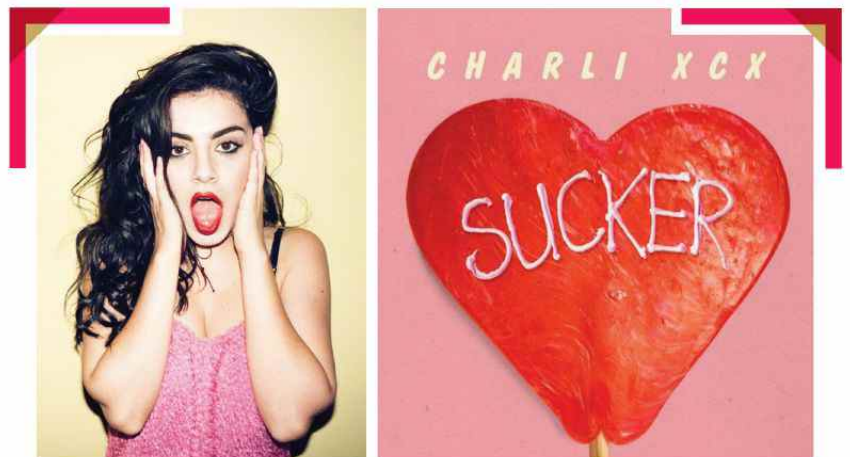
JASON ALDEAN
 OLD BOOTS, NEW DIRT
 Oct. 7
 L BROKEN BOW
 M CLARENCE SPALDING, CHRIS PARR, SPALDING ENTERTAINMENT
 B KEVIN NEAL, WME

Aldean celebrates his first decade as an artist next year — and the party has kicked off early. "Burnin' It Down," the lead single from Aldean's seventh studio album, wasted no time soaring to No. 1 on the Hot Country Songs chart a week after it was released in July. "For me, it was about going in a little bit of a different direction to launch an album," says the two-time defending Academy of Country Music male vocalist

of the year. "It is probably the steamiest song we've ever put out, but I love it."

HOZIER
 HOZIER | Oct. 7
 L COLUMBIA/RUBYWORKS
 M CAROLINE DOWNEY, DENIS DESMOND
 B KIRK SOMMER, WME

The blues-folk breakout is poised to become Ireland's answer to John Mayer by the time his full-length debut arrives. Lead single "Take Me to Church" has already captivated triple A and alternative radio audiences, while new songs "Someone New" and "Foreigner's God" reveal a more uptempo Memphis soul sound.



Charli XCX | *SUCKER* | Oct. 21
 L NEON GOLD/ATLANTIC | M DAVID BIANCHI, VARIOUS ARTISTS MANAGEMENT
 B MARTY DIAMOND, PARADIGM TALENT AGENCY

THE LOWDOWN The electropop singer-songwriter's second album is at once a pushback and an embrace of the recent success of her first Hot 100 top 10 single, "Boom Clap," and her even bigger collaboration with Iggy Azalea on the No. 1 summer smash "Fancy."

NEW SINGLE "Break the Rules," the pop byproduct of her punk phase.

FEATURED ARTISTS Rivers Cuomo of Weezer, Rostam Batmanglij of Vampire Weekend.

NOTABLE QUOTE "Part of this record is me being angry at the commercial pop world and the people who run it," says Charli, "and part of it is me enjoying being a part of the circus."

Tinashe

AQUARIUS | Oct. 7

- L** RCA
- M** MIKE NAZZARO, TYPE ONE
- B** MARK CHEATHAM, CAA

Propelled by the top five R&B/Hip-Hop Songs hit “2 On” and a series of buzz-building mixtapes, the 21-year-old singer-songwriter serves up a full-length of her fusion of hip-hop energy and R&B atmospherics. “At least one-third of the album sounds like my mixtapes,” says Tinashe, who got big-name production help from DJ Mustard, Boi-1da and Stargate. “Then there are other songs that have the ‘2 On’ feel that I love.”



Weezer

EVERYTHING WILL BE ALRIGHT IN THE END | Oct. 7

- L** REPUBLIC
- M** BOOM
- B** WME

“Rockin’ out like it’s ’94,” sings Rivers Cuomo on “Back to the Shack,” the lead single off Weezer’s first album in four years. Indeed, *Everything Will Be Alright in the End* pops with the crunchy guitars of the band’s 1994 debut, *The Blue Album*. Acerbic lyrics also remain intact as Cuomo disparages the glut of “stupid singing shows” that have popped up in the two decades since “Buddy Holly.”



Kindness

OTHERNESS | Oct. 14

- L** FEMALE ENERGY/MOM + POP
- M** JIM MARTIN, KILLER MUSIC
- B** MARLENE TSUCHII, CAA

Adam Bainbridge, aka Kindness, became the cool kids’ favorite cool kid with his 2012 chill-house debut, *World, You Need a Change of Mind*. Robyn and Dev Hynes proclaimed their fandom; Jimmy Jam & Terry Lewis booked studio time with him. Now Robyn and Hynes are lending their vocals to two tracks on an album that also features alt-R&B singer Kelela. Veteran mixer Jimmy Douglass (Aretha Franklin, Roxy Music) lends an appropriately vintage ’70s soul touch.



Florida Georgia Line

ANYTHING GOES | Oct. 14

- L** REPUBLIC NASHVILLE
- M** BIG LOUD MOUNTAIN
- B** KEVIN NEAL, WME

Early signs point to a grittier sound from Brian Kelley and Tyler Hubbard as they work to follow up

Here’s to the Good Times, the duo’s 2012 double-platinum No. 1 debut. Producer Joey Moi — a rock veteran (Nickelback, Theory of a Deadman) fast becoming a Nashville kingpin — is again at the helm, and FGL’s audience is onboard: The first single, the nostalgic “Dirt,” sold more than 200,000 downloads in its first week.



Bob Seger

RIDE OUT | Oct. 14

- L** CAPITOL
- M** “PUNCH” ANDREWS
- B** “PUNCH” ANDREWS

Seeger’s first album in eight years may well make him Capitol’s longest-running signing — he has been on the label since 1969 (Brian Wilson, who is also releasing an album this year, has recorded for others). The big news on *Ride Out* isn’t musical — punchy, soulful arena rock remains Seger’s calling card — it’s technological: Plans call for this to be his first studio album available at digital retail, though he remains a streaming holdout.



Little Big Town

PAIN KILLER | Oct. 21

- L** CAPITOL RECORDS NASHVILLE
- M** SANDBOX MANAGEMENT
- B** WME

The quartet’s sixth album, including its title, was inspired by the first track it worked on, “Day Drinking.” “The energy and fun of

that song was the catalyst,” says LBT’s Kimberly Schlapman. “We had it in the back of our minds the whole time that it would be the first single.” That helped relieve the jitters of trying to follow up the whirlwind success of *Tornado*, which spawned LBT’s first No. 1 Hot Country Songs single, the Grammy-winning “Pontoon.” “We are a little more sure of ourselves now,” says Schlapman. “We didn’t second-guess.”

Pepe Aguilar

MTV UNPLUGGED | Oct. 21

- L** SEITRACK
- M** ALEX MIZRAHI, SEITRACK
- B** MICHEL VEGA, WME

Aguilar is the first rancho star to record an *MTV Unplugged*, and he has done so by deeply mining his rocker soul. Produced by Emmanuel “Meme” del Real of Cafe Tacuba, the set is an unexpected genre-mash that includes collabs with del Real, as well as singer-songwriter-actor Miguel Bose, cumbia star Amanditita and Aguilar’s son and daughter.



Taylor Swift

1989 | Oct. 27

- L** BIG MACHINE
- M** 13 MANAGEMENT
- B** AEG LIVE/THE MESSINA GROUP

For her fifth album, Swift chose her birth year as the title for an inspired

look back at the late-1980s. “It was a time of limitless potential,” she said in her ABC/Yahoo telecast announcing the LP. “You can do what you want, be who you want, and you get to decide what your life is going to be.” That includes taking a full-on pop approach as her global star continues to rise — no banjos or fiddles required. Lead single “Shake It Off,” produced by Max Martin and Shellback, makes these ambitions known from the moment Swift starts talk-rapping on the bridge. Expect even more pure-pop from collaborators like Fun’s Jack Antonoff and Ryan Tedder, who completed sessions with Swift earlier this year.

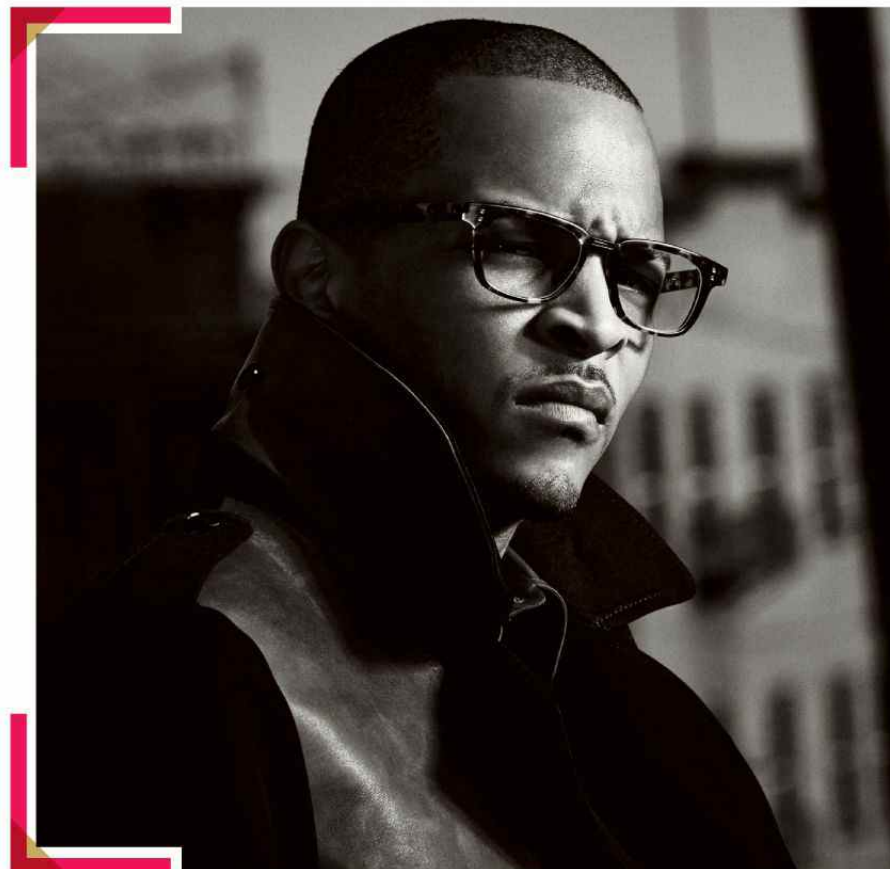


Lil Wayne

THA CARTER V | Oct. 28

- L** YOUNG MONEY/REPUBLIC
- M** CORTEZ BRYANT, GEE ROBERSON, THE BLUEPRINT GROUP
- B** SHAWN GEE, THE BLUEPRINT GROUP/SEFG

Wayne’s rollout strategy? Sports. Kobe Bryant announced the opening of “Carter Season” on Twitter; Kevin Durant shouted out his single with Drake, “Grindin’,” on Instagram; and Wayne himself revealed the album cover on *SportsCenter*. As retirement rumors swirl again, Wayne will try for a million-selling three-peat with the fifth and final installment in his *Tha Carter* series. Fans responded by making “Grindin’ ” No. 1 on



T.I.

PAPERWORK: THE MOTION PICTURE | Oct. 21

- L** GRAND HUSTLE/COLUMBIA
- M** JASON GETER, GRAND HUSTLE; GEE ROBERSON, THE BLUEPRINT GROUP
- B** CARA LEWIS, CAA

THE LOWDOWN The Atlanta rapper’s ninth album has “something for his trap boys,” says Shawn Holiday, Columbia senior vp urban A&R, and “a few more soulful-leaning songs.” **HOT-BUTTON TRACK** “New National Anthem,” featuring Skylar Grey, addresses gun control.

NOTABLE QUOTE “The idea was doing *Paperwork* volume 1, 2 and 3,” says Holiday. “That’s still the plan, but we have to come up with a creative way of doing it.”

Billboard's Trending 140 Twitter chart the day of its release.



Dionne Warwick

FEELS SO GOOD | Oct. 28

- L** BRIGHT MUSIC
- M** HENRY CARR, ENTERTAINMENT PRODUCTIONS
- B** JOHN REGNA, WORLD ENTERTAINMENT ASSOCIATES OF AMERICA

Nearly 30 years after enlisting Elton John, Stevie Wonder and Gladys Knight for "That's What Friends Are For," Warwick is still calling on her famous friends — this time to revisit her greatest hits, including duets on "A House Is Not a Home" with Ne-Yo and "Message to Michael" with Cyndi Lauper. Cee Lo Green contributes the album's sole original cut, the disco workout "Feels So Good."

She & Him

CLASSICS | Oct. 28

- L** COLUMBIA
- M** JORDAN KURLAND, ZEITGEIST ARTIST MANAGEMENT
- B** ERIC DIMENSTEIN, GROUND CONTROL TOURING

An LP of standards from She & Him isn't new territory for Zooley Deschanel and M. Ward. They've covered oldies on four previous albums, but this time the duo recorded live with a 20-piece orchestra. Deschanel's voice has never sounded richer than it does on Maxine Brown's "Oh No Not My Sweet Baby," the lyrics floating over a gentle swell of strings co-arranged by Ward.

ALSO IN OCTOBER

- SBTRKT** *WONDER WHERE WE LAND* | Oct. 7 • **Flying Lotus** *YOU'RE DEAD* | Oct. 7
- Keyshia Cole** *POINT OF NO RETURN* | Oct. 7
- OK Go** *HUNGRY GHOSTS* | Oct. 14
- Mary Lambert** *HEART ON MY SLEEVE* | Oct. 14 • **Meatbodies** *MEATBODIES* | Oct. 14
- Diana Krall** *WALLFLOWER* | Oct. 21 • **Annie Lennox** *NOSTALGIA* | Oct. 21 • **Ice Cube** *EVERYTHANG'S CORRUPT* | Oct. 21 • **Dillon Francis** *MONEY SUCKS, FRIENDS RULE* | Oct. 28



Krall

NOVEMBER



Foo Fighters

SONIC HIGHWAYS | Nov. 10

- L** ROSWELL RECORDS/RCA
- M** JOHN SILVA, SILVA ARTIST MANAGEMENT
- B** DON MULLER, WME

Eight is the magic number for Dave Grohl & Co. The eight songs on the Seattle alt-rockers' eighth album were recorded in eight different cities. "This album is instantly recognizable as a Foo Fighters record, but there's something deeper and more musical to it," says Grohl. Produced by Butch Vig and the band, the new album shares its title with an upcoming eight-episode HBO series directed by Grohl, who describes it as a love letter to the history of American music. It will premiere Oct. 17.



Various Artists

LOST ON THE RIVER: THE NEW BASEMENT TAPES | Nov. 11

- L** ELECTROMAGNETIC RECORDINGS/HARVEST RECORDS

Producer-musician T Bone Burnett has gathered a group of modern troubadours to help adapt some long-lost lyrics penned by Bob Dylan in 1967. Dylan recorded the original *Basement Tapes* with The Band, while Burnett's collaborators include Elvis Costello and Marcus Mumford. Burnett tells *Billboard*, "It's been most interesting working with Bob's lyrics from that time with 50 years' perspective."

Ne-Yo

NON-FICTION | Nov. 11

- L** COMPOUND ENTERTAINMENT/MOTOWN
- M** COMPOUND ENTERTAINMENT
- B** CARA LEWIS, CAA

Ne-Yo has an easy explanation for the "99.9998 percent R&B" feel of his sixth album and its lead single, "Money Can't Buy" (featuring Jeezy). "I had to come on home," the singer-songwriter and Motown senior vp A&R told *Billboard* this summer. But that doesn't mean he's abandoning a recent EDM phase, highlighted by his 2012 hit, "Let



Don Omar | THE LAST DON 2 | November TBD

- L** UNIVERSAL MUSIC LATINO | **M** RAPHY PINA | **B** RAPHY PINA

THE LOWDOWN "El Rey" celebrates the 10th anniversary of his platinum-selling solo debut, *The Last Don*, by returning to his reggaeton roots with some massive pop-appealing fusion.

STAR TRACKS "Lock It Down," a "moombah" mix of house and reggaeton (featuring Jennifer Lopez), and "En lo Oscuro" (featuring Wisin & Yandel). Other collaborators include Daddy Yankee and possibly Flo Rida.

NOTABLE QUOTE "My fans wanted to hear me do reggaeton again," Omar tells *Billboard*. "Looking back a decade, I fell in love again with urban music. It's not a lie that we changed the music world."

Me Love You (Until You Learn to Love Yourself)." Some tracks on the new album (which also features T.I. and Juicy J) may remind everyone of Ne-Yo's dance music fling, but "they also make sense with all the R&B," he says.

Pink Floyd

THE ENDLESS RIVER | Nov. 11

- L** COLUMBIA
- M** PAUL LOASBY, ONE-FIFTEEN (DAVID GILMOUR); TONY SMITH (NICK MASON)
- B** THE AGENCY GROUP

Oddly, Pink Floyd's first album in 20 years was announced in a tweet from frontman David Gilmour's wife, who described it as a "swan

song" for late keyboardist Richard Wright. Gilmour and drummer Nick Mason then revealed that *The Endless River* is "mainly ambient and instrumental music based on the 1993-94 *Division Bell* sessions." Expect big first-week sales, though the band already has downplayed expectations — and, no, there aren't any tour plans.

Various Artists

THE HUNGER GAMES: MOCKINGJAY, PART 1 | Nov. 18

- L** REPUBLIC RECORDS

The hotly anticipated soundtrack, which hits stores three days before the film's premiere, is being curated

entirely by 17-year-old wunderkind Lorde. She's delivering the first single, recruiting friends and supposedly has final say on the track list. Republic Records' two previous *Hunger Games* soundtracks have sold a combined 687,000 units, according to Nielsen SoundScan.

Nick Jonas

NICK JONAS | TBD

- I** ISLAND
- M** PHILYMACK INC.
- B** CAA

The youngest Jonas brother recorded his self-titled solo debut while shooting *Kingdom*, a mixed martial arts TV series coming in October. He says acting opened him up to being emotionally vulnerable. First single "Chains" reflects that sensitivity, reverberating with dark beats and R&B-tinted vocals. He says, "It was about combining classic influences — Prince, Stevie Wonder — with modern influences."

K. Michelle

AWBAH | TBD

- I** ATLANTIC
- M** TROY CARTER, J. ERVING, ATOM FACTORY
- B** CARA LEWIS, CAA

Still building off the success of last year's breakout debut, *Rebellious*

Soul (which hit No. 2 on the Billboard 200 and No. 1 on Top R&B/Hip-Hop Albums), the queen of VH1's *Love & Hip Hop* franchise has been teasing her second album all summer. She has tweeted snippets of songs with the hashtag #AWBAH, though she hasn't said what the acronym stands for. So far, the producers, writers and artists linked to AWBAH include Meek Mill, Missy Elliott, Flippa and Sevyn Streeter.



TV on the Radio

SEEDS | Nov. 18

- I** LABEL HARVEST
- M** AMIRAH NOAMAN
- B** SAMANTHA KIRBY, WME

Seeds marks the quintet's debut with Harvest Records; its first disc without bassist Gerard Smith, who died of lung cancer in 2013; and the first batch of new material since the release of a Myspace collaboration, "Million Miles," in 2013 on

guitarist Dave Sitek's Federal Prism imprint. The *Seeds* trailer doesn't give away much, except for a hint of epic synth scapes and drums. "We would need a full-size brass band," says vocalist Tunde Adebimpe, "to accurately toot how great this album is."

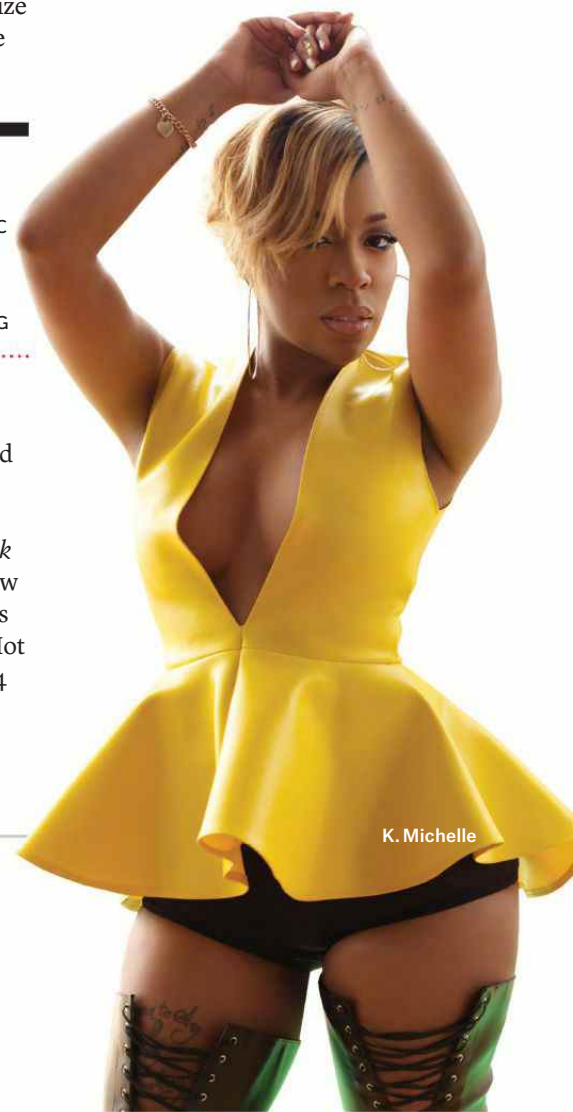
Nicki Minaj

THE PINK PRINT | Nov. 28

- I** YOUNG MONEY/CASH MONEY/REPUBLIC
- M** CORTEZ BRYANT, GEE ROBERSON, THE BLUEPRINT GROUP
- B** SHAWN GEE, THE BLUEPRINT GROUP/SEFG

After her stint on *American Idol* and a film debut in *The Other Woman*, Minaj is raring to defend her crown by duplicating the No. 1 success of her two previous albums, *Pink Friday* and *Pink Friday: Roman Reloaded*. The new set already boasts two hits: "Pills N Potions" peaked at No. 7 on Hot R&B/Hip-Hop Songs and No. 24 on the Billboard Hot 100, while

follow-up "Anaconda" rocketed to a No. 19 debut on the Hot 100 and No. 4 on Hot R&B/Hip-Hop Songs in its first week.



K. Michelle

ALSO IN NOVEMBER

Les Sins MICHAEL | Nov. 4 • **Deerhoof** LA ISLA BONITA | Nov. 4 • **The Doobie Brothers** SOUTHBOUND | Nov. 4 • **"iamamiwhoami"** BLUE | Nov. 10 • **Savages & Bo Ningen** WORDS TO THE BLIND | Nov. 10 • **... And You Will Know Us By the Trail of Dead** IX | Nov. 11 • **Tyga** THE GOLD ALBUM: 18TH DYNASTY | Nov. 18 • **Big K.R.I.T** CADILLACTICA | November TBD



BLACK CHRISTMAS

THE VINYL BOOM CONTINUES THROUGH THE HOLIDAYS

44%

Growth of vinyl sales in 2014, through Aug. 10.

4.9M

Number of vinyl albums sold to date in 2014. Vinyl makes up 3.4 percent of the entire market.

500K

Worldwide shipments of the mono Beatles vinyl albums, out Sept. 9. Approximately half of those will be distributed in the United States, with retailers picking this as the must-have holiday item.

IN THE WORKS

Hilary Duff

TBD | TBD

- I** RCA
- M** ANDRE RECKE, BOO MANAGEMENT

Following her 2007 release, *Dignity*, Duff took a break from music to focus on acting and her family. But she kicked back into gear with the July 23 announcement of her signing to RCA Records for her untitled fifth album. Colbie Caillat, Jason Reeves and Toby Gad handled songwriting duties for the breezy first single, "Chasing the Sun," while Kristian Lundin, Savan Kotecha, Carl Falk and Duff penned the recent follow-up, "All About You." The music pivots away from the pop sheen of her early hits, employing live instrumentation in lieu of synthesizers, and Duff has hit the studio with

Ed Sheeran, Ian Kirkpatrick, Billy Mann and former OneRepublic member Jerrod Bettis.

Mikky Ekko

TIME | TBD

- I** RCA
- M** MIKE MAYER, QUEST MANAGEMENT
- B** MARY DIAMOND, PARADIGM TALENT AGENCY

Ekko's long-percolating debut album has yet to see the light of day, but the skyscraper-voiced Louisiana native already has the unusual distinction of being featured on a top five hit — Rihanna's "Stay," which he co-wrote and co-produced — and getting nominated for an MTV Video Music Award for his David Guetta collaboration, "One Voice." Ekko's recent run of live performances and his bittersweet-but-sync-ready new single, "Smile," show he's

for real. The album's guest lineup also promises an unusually diverse debut, ranging from hitmakers Benny Blanco, Ryan Tedder and Stargate to TV on the Radio's Dave Sitek, Modest Mouse/Elvis Costello producer Dennis Herring and avant-hip-hop artist Clams Casino.

Calvin Harris

TBD | TBD
 COLUMBIA/ROC NATION/ULTRA/FLY EYE
 MARK GILLESPIE, THREE SIX ZERO GROUP
 JOEL ZIMMERMAN, WME

The fever surrounding the next album from one of EDM's biggest hitmakers began burning in March, when lead single "Summer" quickly reached the top of the Billboard Hot 100 and became a seasonal anthem on the electronic pop music circuit. Harris' next single, "Blame," is out in early September and spotlights emerging British soul star John Newman, whose "Love Me Again" was a major hit in the United Kingdom. The new album's title and release date haven't been finalized, but expect the roster of celebrity friends to rival Harris'



Ekko

last album, 2012's *18 Months*, which featured Florence Welch, Ne-Yo, Ellie Goulding and Rihanna.



Madonna
 TBD | TBD
 INTERSCOPE
 GUY OSEARY, MAVERICK
 ARTHUR FOGEL, LIVE NATION

Madonna has been teasing fans through her Instagram account that new music is coming, but few official details have surfaced beyond those revealed by our cover boy Diplo (see story, page 42), who has already contributed four or five songs and hookups with Avicii and Natalia Kills. Expect some reference, however, to "Unapologetic Bitch," a phrase Madonna has been hashtagging all summer, and perhaps some sort of collaboration with recent *V* cover co-star Katy Perry.



One Direction
 TBD | TBD
 SYCO/COLUMBIA
 RICHARD GRIFFITHS, HARRY MAGEE, WILL BLOOMFIELD, MODEST MANAGEMENT
 MITCH ROSE, CAA

The boy band's fourth album in four years is still being recorded in between sold-out stadium gigs across North America. Expect reunions with songwriters like Ed Sheeran, Savan Kotecha, Julian Bunetta and Ryan Tedder, but there'll be at least one brand-new collaborator on the 1D team: Naughty Boy. The British writer-producer has been working closely with singer Zayn Malik on several new songs. "I think you'll be surprised with Zayn, especially — he's the quiet one, but he's quite talented with writing and melodies and all these ideas," Naughty Boy told *Billboard* earlier this year. "I've been amazed."

Run the Jewels

RUN THE JEWELS 2 | TBD
 WILLIAMS STREET RECORDS
 AMAECHI UZOIGWE, JOSEPH BAKER, WILL BRONSON
 SAM HUNT, THE WINDISH AGENCY

Rappers El-P and Killer Mike hope their newest gems sparkle like 2013's critically lauded self-titled debut. El-P says the sequel features 11 tracks, co-produced by friends Little Shalimar and Wilder Zoby. Guests include Yo La Tengo's James McNew, Rage Against the Machine's Zack de la

Rocha, Blink-182's Travis Barker and The Mars Volta's Isaiah "Ikey" Owens, rocking a "beautiful" piano solo, says El-P. "This is our *Empire Strikes Back*," he jokes. "Same cast, same fun, but with a bit more of a somber edge here and there — it is not in any way similar to *Return of the Jedi*."

Travis Scott

RODEO | December
 EPIC RECORDS/G.O.O.D. MUSIC/
 GRAND HUSTLE
 ADAM LEVER, ANTHONY KILHOFFER
 CARA LEWIS, CAA

Now that he's produced for the likes of Kanye West and Jay Z, Travis Scott is in hot pursuit of solo rap stardom with his debut album, a love letter to his hometown. "I want to redesign Houston and show how I've seen it growing up versus how other people perceive it," he says. Though Scott handled most of the production himself, his collaborators include West, longtime producer Mike Dean, Kid Cudi and T.I. "Now, I have the money to do awesome shit and work with certain people," he says. "I'd rather show people than tell people."



U2
 TBD | TBD
 INTERSCOPE
 GUY OSEARY, MAVERICK
 ARTHUR FOGEL, LIVE NATION

The rock giants delayed a 2014 fall tour to create additional songs for their new album, which will be executive-produced by Danger Mouse with likely first-time contributions from Paul Epworth and Ryan Tedder. Why the long wait? The band doesn't take its living legacy lightly, as Bono noted in a February cover story in *The Hollywood Reporter*. "To be relevant is a lot harder than to be successful," he said. Though reports pegged the album as an early-2015 release, Interscope chairman/CEO John Janick says, "We hope to have it out sometime this year."



Elle Varner
 4 LETTER WORD | TBD
 MBK/RCA
 JEFF ROBINSON, JEANINE McCLEAN, SUZETTE WILLIAMS, MBK ENTERTAINMENT
 DENNIS ASHLEY, ICM

The singer-songwriter and multi-instrumentalist follows up the home-run surprise of her 2012

debut, *Perfectly Imperfect* (which hit No. 4 on the Billboard 200 and No. 2 on Top R&B/Hip-Hop Albums), with another showcase of the quirky, left-of-center style she calls "trap jazz." The smooth R&B groove of the lead single, "Don't Wanna Dance," is countered by Varner's riffs on the club scene, seconded with a funny rap by labelmate ASAP Ferg. ("We could have stayed home and watched *Martin*.")



Wale
 THE ALBUM ABOUT NOTHING | TBD
 MAYBACH MUSIC GROUP/
 ATLANTIC
 LEONARD BROOKS, MAVERICK CARTER, RICH PAUL, 77 NORTH MANAGEMENT
 BRENT SMITH, KEVIN SHIVERS, ROB MARKUS, WME

The rapper is collaborating with Jerry Seinfeld to make something out of nothing. No I.D. is



producing Wale's fourth album, which picks up the trail of the rapper's earlier *Seinfeld*-inspired projects, *The Mixtape About Nothing* (2008) and *More About Nothing* (2010). It's also the follow-up to something special: 2013's *The Gifted*, Wale's first No. 1 album on the Billboard 200.



Kanye West

TBD | TBD

- T** ROC-A-FELLA/DEF JAM
- M** ROC NATION/DONDA/IZVOR ZIVKOVIC
- B** CARA LEWIS, CAA

It's arguably fall's most mysterious and highly anticipated album — and the less West says about it, the more curiosity grows. He reportedly has been spending a lot of time in the studio with — get this — Paul McCartney, but no word yet on whether a full-blown collaboration is in the works. Confirmed studio guests include everyone from Rick Rubin, Rihanna and

Q-Tip to *Yeezus* collaborator Evian Christ, Young Thug and Young Chop, as well as daughter North West and potential brother-in-law French Montana. A source told *Billboard* in May that West's seventh album would be "mostly a mixture of soul samples and tamed *Yeezus*-esque darkness ... nothing abrasive." But West has changed it up since then, airing 20 new songs during a surprise DJ set in London in July. Various accounts described them as "all hard," "dark," "hellish," "ground-shaking" and "crazy." The one snippet that has leaked, a poor-quality clip of "All Day," bears that out — it's more rhythmic and warm than *Yeezus* but still aggressive. West was reportedly smitten with Beyoncé's sneak attack, so expect this one to drop with little-to-no notice. "I go back and forth," he told *GQ* in his only recent major interview. "Like, should it be September or should it be October? Should it be November?"



NO LAUGHING MATTER

FAMILY GUY CREATOR **SETH MacFARLANE** PLAYS IT STRAIGHT ON *HOLIDAY FOR SWING*, ON WHICH HE TACKLES YULETIDE CHESTNUTS AS A SERIOUS CROONER WITH A 65-PIECE ORCHESTRA

Did any favorite holiday songs inspire the sound of your album?

I'm not a huge connoisseur of holiday music, but I love orchestral jazz — it bears a lot of similarities to holiday music. As far as holiday records, gosh, I don't know — the *Home Alone* soundtrack?

"Baby It's Cold Outside," a duet with Sara Bareilles, is one of the more recognizable songs on the record, but also one of the more controversial since its Frank Loesser heyday. What made you want to tackle it?

That's a song that has somehow made the leap into the modern era without being called out for what it is. The girl is

clearly saying no. But again, it's just a joy to sing against orchestration that's that good — you've really got to be shitty to screw it up, I guess.

How do you rationalize this album to fans who expect comedy from your musical projects?

Surprisingly, a good chunk of *Family Guy* fans recognizes why we do this — they see that against all the comedy is a legitimate regard for the importance of music. It's virtually the only show left on TV that uses a live orchestra for every episode. We use anywhere from 50 to 90 people, depending on how many players are available.

—ANDREW HAMPP



Usher

TBD | TBD

- T** RCA
- M** GRACE MIGUEL, URIV GROUP
- B** JOHN MARX, WME

THE LOWDOWN Starting with a playlist that included Steely Dan, Chicago, Marvin Gaye and Stevie Wonder, Usher focused on music that would translate to the stage. "I felt re-engaged again, introducing myself to instruments again — I'm picking up drum sticks and I got a bass guitar."

BRAND OWNERSHIP "Not until this album did I focus on taking ownership of what has become a brand of mine. Let me own it — you hear a Bruce Springsteen song and you know [it's him]."

BACK TO THE FUTURE First single "Good Kisser" is throwback funk, but "Miracle" and "Missin U" have a slo-mo grandeur that ups the ante on Coldplay for futuristic dream-pop ballads.

THE TEAM "Good Kisser" producers Pop & Oak helm four songs; Max Martin contributes two; Diplo also worked with Usher on new tracks (see story, page 42).

MORE STOCKING STUFFERS

The Spirit of Christmas Michael W. Smith, featuring Bono and Carrie Underwood

One Christmas LeAnn Rimes

Sings Christmas Carols Mark Kozelek

Home for the Holidays Anthony Hamilton

CONTRIBUTORS: Jem Aswad, Harley Brown, Megan Buerger, Nick Catucci, Ed Christman, Leila Cobo, Chuck Dauphin, Phil Gallo, Shirley Halperin, Andrew Hampp, Kevin Haynes, Steven Horowitz, Sowmya Krishnamurthy, Joe Levy, Gail Mitchell, Mitch Myers, Deborah Evans Price and Nick Williams



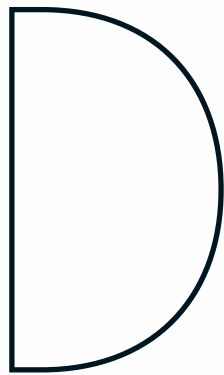
Clockwise from top left: Ray Barretto at Madison Square Garden in the mid-1970s; Celia Cruz circa 1980; singer Hector Lavoe in 1979; designer and MC Izzy Sanabria in a still from the documentary *Our Latin Thing*.

THE WILD AND IMPROBABLE JOURNEY OF FANIA RECORDS

In this oral history, salsa legends share their memories – good and bad – of the most important tropical music label of all time

BY LEILA COBO
AND JUDY CANTOR-NAVAS

“WITH THE FANIA ALL-STARS, IT WAS ALL IN-YOUR-FACE — BRASSY, CRAZY, WILD.”—IZZY SANABRIA



URING THE EARLY 1960S, JOHNNY PACHECO was riding high on Cuban-based Latin music. Dominican-born and New York-raised, Pacheco was a Juilliard-trained multi-instrumentalist who found success performing and recording with his orchestra Pacheco y Su Charanga. On the scene he came to know Italian American cop-turned-lawyer Jerry Masucci, a passionate fan of New York’s Latin sound. When Pacheco’s marriage fell apart in 1962, he turned to Masucci to handle the divorce. While one

union was dissolving, another was born: a Latin music label called Fania Records. The two put \$5,000 into their venture and initially sold albums from the trunks of their cars in Spanish Harlem. The label, in short time, established the musical genre that would come to be known as salsa, a collision of traditional Cuban *son* and pan-Latin rhythms with American jazz and funk.

The '70s saw the heyday of Fania, where the label’s top acts performed together as the Fania All-Stars and in 1973 played for more than 50,000 people at Yankee Stadium, becoming the first Latin act to headline the venue. Beyond the music, Fania took the diverse culture and look of the New York streets global with the 1972 documentary *Our Latin Thing*, which was directed by Academy Award winner Leon Gast (*When We Were Kings*).

New talent springboarded to the world stage through Fania as well: Larry Harlow, a Jewish pianist from Brooklyn; trombonist/arranger/bandleader Willie Colon, who released the street-tough *El Malo*, documenting life in the barrio, at 17; Hector Lavoe, the emotionally tortured singer who was the subject of the Marc Anthony-Jennifer Lopez biopic *El Cantante*; and Ruben Blades, who started in the Fania mailroom, then turned salsa into social commentary. As Fania grew, it became known as the Latin Motown and attracted other stars of the genre, including icon Celia Cruz and the velvety-voiced Cheo Feliciano.

When Fania quietly closed production in the early '80s, it boasted more than 1,000 albums, 3,000 compositions (under Fania publishing) and approximately 10,000 master tracks. Masucci died in 1997 at age 63, and the Fania catalog was sold in 2005 to Emusica Entertainment Group for an estimated \$10 million, and then again in 2009 to New York investment firm Signal Equity.

As Fania celebrates its 50th anniversary, the label’s legacy continues to reverberate through all aspects of tropical music. Many Fania stars, including Colon, Blades and 79-year-old Pacheco, remain active, and most — if not all — of today’s top tropical acts call themselves direct descendants of the Fania influence.

“Salsa music, as it’s known around the globe, would not exist today without the contributions of Fania Records,” says Sergio George, a producer for Anthony and Lopez, among others, who founded Top Stop Music in 2009 to release albums by Prince Royce, Luis Enrique and Leslie Grace. “Until this day, their sound personifies what the public feels salsa music is and should sound like. It’s a very tough legacy to follow.”

1963-1968

“It started in a broom closet”

Fania began with Pacheco and Masucci each investing \$2,500. Their first album, from Pacheco, included an old Cuban song by Reinaldo Bolanos, “Fania Funche.”

JOHNNY PACHECO: Between [Jerry and I] we couldn’t come up with a lot of money. So I said, “Let’s do the recording and see if we sell it.” The Fania name came from a Cuban song called “Fania Funche” on that album. The word “Fania” was catchy. It sounded good. “Fania Records.”

ALEX MASUCCI (former vp of Fania Records, brother of Jerry Masucci):

I remember being 13 years old and Jerry borrowing the money to start the label and my mother writing the check. That was a lot of money, because my mother was a seamstress who worked in a sweatshop factory and my father was a Hertz truck mechanic. We lived in Brooklyn. It was the smallest apartment I’ve ever seen in my life. I remember Johnny Pacheco coming for dinner. We were sitting outside and he pulled up in a Mercedes. I had never seen a Mercedes before. Then his wife got out of the car, and she was like from another planet. She was gorgeous. And then they were talking about making this record.

PACHECO: Once I started selling, we expanded. The money we made from album sales, we put back into the company. We started signing musicians, and Larry Harlow was one of the first in 1966. And Bobby Valentin and Willie Colon.

MASUCCI: It started in a broom closet in Jerry’s law office at 305 Broadway. I used to take the 45s and the LPs and deliver them on the train to the stores. Our first act was [pianist] Larry Harlow, a Jewish guy. I mean, who’s going to sign a Jewish Latin bandleader? And then Willie was like 15 when we signed him.

WILLIE COLON: I had my own band. I was playing the teen circuit. We recorded an album ... but the recording studio embargoed the tapes. Recording engineer Herb Greenbaum said, “Do you mind if I play it for Jerry Masucci?” I took my business representative — my mother, a high school graduate — and they signed us for \$500.

BOBBY VALENTIN (musician/salsa bandleader): I had worked as an arranger for Pacheco before, and when I formed my band [in 1965], I told him I wanted to sign with Fania. He said I had to



Above: Pacheco (left) and his partner Masucci in 1965. Below: Among the Fania All-Stars who performed in Zaire in 1974 were Harlow (bottom row, far left), Santos Colon, Cheo Feliciano and Ismael Quintana (top row, from left).



BARRETO, LAVOE, OUR LATIN THING, PACHECO, MASUCCI, COURTESY OF IZZY SANABRIA, ZAIRE, COURTESY OF CODIGO MUSIC, CRUZ, DAVID CORON/MICHAEL OCHOA ARCHIVES/GETTY IMAGES

audition so I took the whole band to 138th Street in the Bronx and we played for them. Fania was the most aggressive label back then. **COLON:** Pacheco was my producer and he said, “You need to change the singer. You should get Hector Lavoe.” It was a great combination. It was total New York. I barely spoke Spanish, and Hector spoke zero English. Hector had a repertoire of all that [Puerto Rican] stuff. He was also a very funny guy. I would write songs that were almost like parodies, satires. It was really something fresh from what was going on. We were doing what rappers are doing now.

1968-1974

“The capacity was 800. We put in close to 2,000”

In 1968, Pacheco had the idea for a supergroup of the label’s top talent, which he would conduct: the Fania All-Stars. Live albums and a concert documentary, Our Latin Thing, followed. Fueled by the success, Jerry Masucci rented Yankee Stadium for \$280,000. On the night of Aug. 23, 1973, a crowd of nearly 50,000 turned out to see the world’s greatest Latin musicians — and rushed the field. The planned documentary and live album had to be finished at a concert a year later in San Juan, Puerto Rico.

IZZY SANABRIA (publisher of Latin NY magazine, Fania album designer and MC): There was a cultural evolution going on in New York with the young, English-speaking Latinos. The Puerto Rican baby boomers were the sons and daughters of a huge migration to New York in the ’50s. Tito Puente [had] completely modernized Cuban music [in the ’50s], taking the basic Cuban son with the energy of New York and the influence of jazz and creating a whole pumped-up style. Then, with the Fania All-Stars, it was all in-your-face — brassy, crazy, wild.

PACHECO: [The Fania All-Stars] did a concert at the Cheetah [on 53rd Street and Broadway in Manhattan] in 1971 that really put us on the map. And we had the good fortune, or the vision, to record that concert. I remember the capacity at the Cheetah was something like 800 people and we put in close to 2,000.

MASUCCI: [Calling the music “salsa”] I would give that 100 percent to Izzy Sanabria. I remember Izzy standing up in front of these crowds of 20,000 people going, “Sal-saaaaa!” And having half do “sal” and the other half do “sa,” and somehow it caught on. We made [Our Latin Thing] in 1972 and we showed it all over South America and Europe.

SANABRIA: Once *Our Latin Thing* came out, I became the official

The Fania All-Stars in 1981 included mega talents like Lavoe and Cruz. The whole gang is listed here with some familiar faces circled. Top row (from left): Yomo Toro, Roberto Roena, Pappo Lucca, Adalberto Santiago, Johnny Pacheco, Reynaldo Jorge, Ismael Miranda, Puchi Boulong, Luigi Texidor, Leopoldo Pineda and Lavoe. Middle row (from left): Anibal Vasquez, Eddie Montalvo, Ruben Blades, Pupi Legarreta, Santos Colon and Ed Byrnes. Bottom row (from left): Juancito Torres, Sal Cuevas, Pete “El Conde” Rodriguez, Cruz, Cheo Feliciano, Nicky Marrero and Hector “Bomberito” Zarzuela.



master of ceremonies for Fania and traveled all over the world with them.

MASUCCI: To go from the Cheetah to Yankee Stadium was pretty amazing. I said to Jerry, “What if nobody comes?” And then they started coming and coming and coming. We put \$50,000 on the field for security and then there was a riot. I was on the stage and I was trying to stop the band because I saw people charging. They were coming down from the loge to the field.

PACHECO: We never finished playing the Yankee concert. We

played “Congo Bongo,” which featured Ray Barretto and Mongo Santamaria. As soon as they started slapping the congas, people went crazy. I had my back to the audience, and when I turned around I said, “This is going to hell.” I saw a guy running with a trombone and I thought he was stealing the trombone, but it was Willie. People grabbed everything onstage. They took all the microphones.

1974-1987

“It was just a big party”

The boom years continued with a concert for more than 80,000 people in Zaire, Africa, surrounding the famed Muhammed Ali-George Foreman fight in 1974, the signing of Cuban-born superstar Celia Cruz and politically charged albums from Ruben Blades and pianist Eddie Palmieri. But complaints about onerous contracts began to surface, and



Anthony as Lavoe in 2006’s *El Cantante*

MARC ANTHONY’S LOVE LETTER TO FANIA RECORDS

Fania was one of the soundtracks of my life growing up in New York. It’s not only the cultural significance of it all, but the artistic importance. For anybody interested in any kind of art, this is like opening a treasure chest. There is a world of music you can just dive into. Playing [Fania artist] Hector Lavoe in *El Cantante* was one of the biggest challenges for me, not only as an actor, but as a singer. His voice, his timing was brilliant.

If I were to introduce you to just his music, you would want to know the man. If I were to tell you his amazingly crazy story, you would want to hear his music. And when you have both, it’s a story that needs to be told. And not only because it’s the story behind some of the most important music of our time. No one can sit there and tell me his music is less important than Ray Charles or Johnny Cash. Artistically it’s just as important. That’s why you get these young

kids, these new up-and-coming reggaetoneros and young salseros who are still influenced by his music 20 years after he’s passed. When you have somebody like Daddy Yankee saying his only regret was he didn’t get to perform with Hector, it’s a whole generation removed, and it still is important. Hector, and the artists of Fania, were and still are the pioneers and the artists responsible for opening doors to the artists of my generation. ●



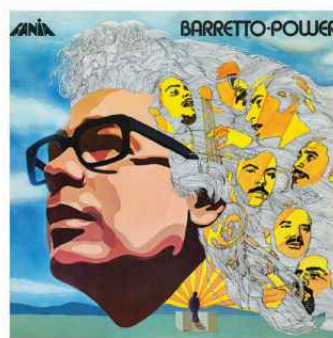
FANIA'S KILLER ALBUM ART

The label's covers were wildly imaginative, especially when artists like Willie Colon and such designers as Izzy Sanabria fought for their creative ideas. A look at four Fania standouts



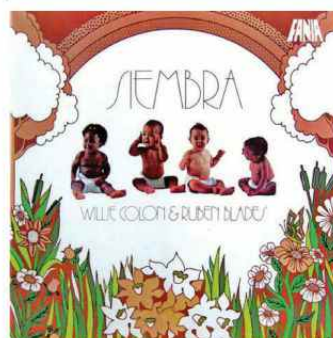
Cosa Nuestra by Willie Colon featuring Hector Lavoe, 1969

The titillating cover, showing Colon with his trombone case — akin to a gun case — standing over a dead body, has more to do with circumstance than music. “I came from a really tough neighborhood. Almost everybody went to jail,” recalls Colon. “I was able to be a badass gangster and not do it for real.”



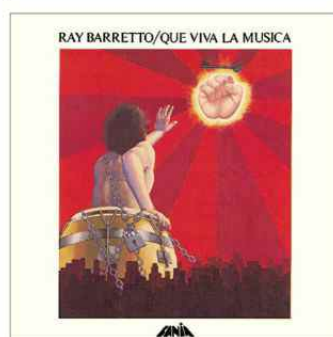
Barretto Power by Ray Barretto, 1972

Barretto wanted his musicians on the cover, but designer Sanabria didn't want the same old boring band art. He went to the Bible for inspiration, using the story of Samson and the surrealism of Salvador Dali. “You have this gigantic hair blowing in the wind and you see this little guy looking up at this huge, powerful thing.”



Siembra by Willie Colon & Ruben Blades, 1978

Siembra was that rare socially minded album that becomes a hit. Reportedly the biggest-selling salsa album of all time, its cover, conceived by Colon, was as thought-out as its lyrics. “I suggested we use a bunch of babies because they're like human seeds,” says Colon. “And we put all the races on the cover.”



Que Viva la Musica by Ray Barretto, 1972

Sanabria commissioned the illustration from Walter Velez, anchored in the concept of the conga as the symbol of a music that was chained to the barrios. “The skyline is not New York City but the barrios. Barretto is coming out of the head of the conga, reaching to the sky for power and to unleash the power within.” —L.C.

in 1984, Blades filed a lawsuit over unpaid royalties. The label ceased recording not long after.

JON FAUSTY [Fania recording engineer, 1972-1985]: At one point there was so much work from Fania, I was doing three sessions a day, working from nine in the morning until three in the morning. Everyone knew each other from playing live gigs. So they go in the studio and there were a lot of drugs ... it was just a big party.

RUBEN BLADES: [In 1974] I already had two songs that had been recorded by Fania artists and were very popular. So I called Fania and asked if they needed a songwriter but they said [no]. I said, “Do you have any job?” They said they had a job in the mailroom. One day, Ray Barretto asked me if I'd be interested in auditioning for his band. My first show in New York, I played Madison Square Garden. There were like 19,000 people there.

SANABRIA: The music in New York wasn't growing. We're in the land of the skyscrapers, and they were still copying Cuban tunes and talking about the Cuban countryside. It took someone like Ruben Blades to come in.

BLADES: I had to sign a contract. So although the band was Ray Barretto's, I had to sign a contract as a soloist. It's like looking over a contract when you buy a ticket to board a plane. You see things that you don't like, but if you don't take the plane, how do you get to where you're going?

MASUCCI: The contracts were normal contracts.

BLADES: I have to say one thing for Jerry. He loved the music and was astute enough to see the talent and give it an opportunity to flourish and to do what we did. But the way that the musicians were treated economically was totally disrespectful. Every time someone died we'd have to be passing the hat. It was awful.

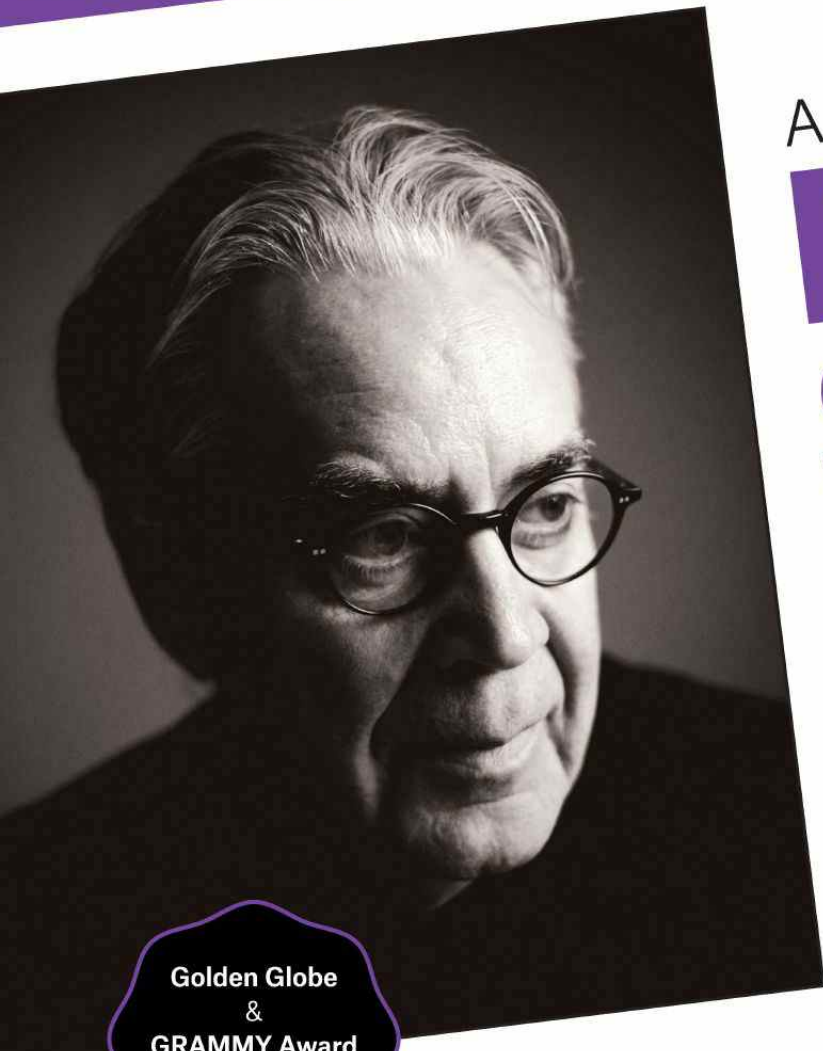
VALENTIN: I never had an issue. Even though they were the owners, it was like a family, like we were all musicians. And we all had our style, our identity, our instrumentation. Now, everything sounds the same.

BLADES: My songs were about urban things. I really started to get my stuff done properly with Willie Colon. Not only were we close in age, but Willie understood Pan-Americanism. I was saying, “I come from Panama. There's a whole world out there in Latin America, and I'm going to address issues important to Latin American people wherever they will be.”

COLON: *Siembra* [by Blades and Colon] came at the right time [in 1978]. There were a lot of political things going on in Latin America. It was more than just a record and more than just salsa. It became a movement ... We played around a lot with the production. Fania supported it. You needed money to be able to create and make these projects. And a lot of people either don't have the money, or the faith, or the courage.

PACHECO: I'm proud of all the careers we launched. I was very proud of what I did. I put together a group that was unbelievable. It's been 50 years, and we're still like a family. ●

FANIA ALL STARS: COURTESY OF CONGO MUSIC. ANTHONY: REK USA. ALBUM ART: COURTESY OF IZZY SANABRIA



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MUSIC

THE STARS,
THE SONGS,
THE STORIES

REUNITED AND IT FEELS SO GOOD

Eight years ago, Death From Above 1979 was set to be rock's next big thing — then imploded. Now, the idea of their band "is no longer repulsive"

By **KAREN BLISS**

Photographed by **ANYA CHIBIS**



Also...



MICHAEL CERA SOUNDS OFF

The actor dishes on his "sloppy" debut album.



"SHMONEY" IN THE BANK

Bobby Shmurda goes from dance craze to record deal.



TAYLOR SWIFT POPS

The artist completes her crossover from country star to full-on pop queen with her newest single.



Music

F

FOR MOST BANDS, AN EIGHT-YEAR BREAK would be career-ending. But for Death From Above 1979, it was a long, much-needed breath of fresh air. The Toronto rock duo, consisting of Sebastien Grainger and Jesse F. Keeler, blew minds and eardrums in 2004 with their brand of fierce dance-punk, pulling rave reviews for its sole full-length album, *You're a Woman, I'm a Machine*. And then, just like that, they broke up two years later, stressed out from skyrocketing success, grueling touring and inner turmoil.

"We were under duress for probably 90 percent of the first run of our career," says Grainger, 35, the band's vocalist and drummer. "It just wasn't fun so we had to stop doing it. Things are way easier now."

Today, the duo is sitting outside a Toronto rehearsal studio, where it's being photographed for this article and prepping for a tour to push sophomore album *The Physical World* (Sept. 9, Last Gang/Warner Bros.), a collection of gut-punching noise-rock over driving drumbeats that sounds as if eight years hasn't passed at all. The mood is light; jokes and beers are passed around. The breakup wounds are no longer raw — even if the music is.

"The reason we still have this band is it's so easy for us to play together," says Keeler, 37, who handles bass and backing vocals (and sometimes synthesizers).

"Yeah — you don't even have to tune your bass," says Grainger with a laugh.



"I might play for days without bothering," admits Keeler.

Things weren't always so carefree. After forming in 2000 and releasing two universally hailed EPs and its full-length, DFA1979 was on the up-and-up, earning a coveted opening slot on tour for Nine Inch Nails and Queens of the Stone Age. But by the time the tour set off, the duo had secretly broken up — due in part to their inability to say no to ever-increasing business opportunities.

"Because we started in the hardcore/punk scene, someone got it in their minds that we could play all the time," says Grainger,

"We were under duress for probably 90 percent of the first run of our career," says Grainger (right) of Death From Above 1979. Grainger and Keeler photographed July 3 in Toronto.

pointing out a day in England when they were booked to do three shows — the last being in a fourth-floor walk-up, where they had to schlep their own gear. "Are we really going to go carry two giant cabs and a drum kit to play in front of f—ed-up people in the middle of the night because it will read cool in a press article?' That's where we were at."

"We just did f—ing anything we were told to do," adds Keeler, "and it felt like an uphill climb."

Post-breakup, the two stopped talking but kept playing through other ventures. Keeler soldiered on with his electronic duo

Q&A

MICHAEL CERA

Actor Michael Cera has always had a flirtation with music, recording vocals on Weezer's 2010 track "Hang On," playing bass with bands Mister Heavenly and The Long Goodbye and rocking onscreen in the 2010 film *Scott Pilgrim vs. The World*. On Aug. 8, the 26-year-old quietly released an album, *True That*, to Bandcamp. Currently in New York for a Broadway stint in *This Is Our Youth*, Cera explained how his nighttime hobby became a surprisingly good 17-track LP of lo-fi scuzz-folk.

Did you record these songs knowing that you would eventually release them?

There was no intention of that at all. I'd just amassed all of these tracks that I liked enough to put out. I really didn't even consider it an album so much as some of my musical efforts put onto a page. I've been sharing music with friends for years. I like getting nice encouragement from friends, and I made this Bandcamp page and sent it to a couple.

On Bandcamp, you tagged your album with the words "dirty" and "modest."

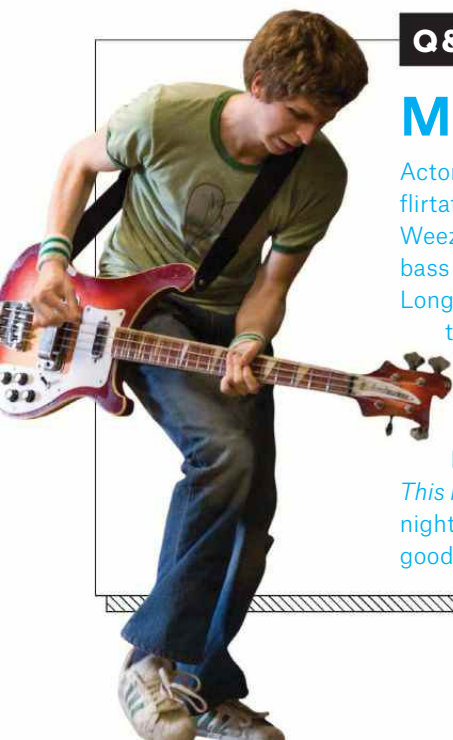
That's how I would describe it. It's very

sloppy. It's not really dressed up at all. It was to manage people's expectations.

Do you plan on ever making a more polished album?

I don't really know. There's a terrible stigma that if you're an actor, and you're going to make some [music], it's kind of embarrassing no matter what the result. It makes me cringe just to think about that. Maybe that's not smart to share, but that's how it is. If you put something out, you're inviting people to perceive you a certain way. I don't have too much of an interest in that.

—STEVEN J. HOROWITZ





MSTRKRFT alongside DFA1979 producer Al-P and started new bands JFK and St. Mandrew. Grainger put together Sebastien Grainger & The Mountains, did remix work and formed new band Bad Tits. They never even ran into each other. “I guess Toronto is big enough that that doesn’t have to happen,” says Keeler.

Then, in 2010, Grainger emailed Keeler out of the blue. Keeler was shocked. “He noticed it had been 10 years since we started the band,” recalls Keeler. “The idea of the band was no longer repulsive for him, and he wanted to see if it was no longer repulsive for me too. My answer was yes.”

After playing reunion shows at Coachella and South by Southwest in 2011, the band got to work on a new LP in 2012, hiring producer Dave Sardy (Red Hot Chili Peppers, Oasis) and recording at Los Angeles’ Sunset Sound, the studio created by Walt Disney that’s hosted epic sessions by The Doors, Led Zeppelin and Prince. “We were rooting around in the storage room, and I found the sheet music for the *Winnie the Pooh* film,” says Keeler. “The entire record was made with gear that’s all 50 years old.”

“I don’t know how to use anything new,” he adds sarcastically.

Memories of the past and its years apart haven’t spoiled the duo’s vision of what DFA1979 is: a boundary-pushing, two-piece raucous rock machine. *The Physical World* is even better, and more accessible, than its predecessor, straight from the metallic crunch of opener “Cheap Talk” to the pummel-and-pop first single “Trainwreck 1979.” Synthesizers and dance music tropes have taken over the indie rock world, but DFA1979’s surprisingly dense-sounding combo of Keeler’s distorted bass guitar and Grainger’s propulsive backbeat sounds as current, and urgent, as ever.

“It’s not the same — it’s better,” says Grainger. “We were really deliberate in taking aspects of our band that were poppy and making them poppier, and taking aspects that are heavy and making them heavier.”

But, fitting for a band with punk roots, one of the real eureka moments behind its rebirth came onstage. “Something wasn’t right — we hadn’t played the songs [live],” says Grainger. “So we got our agent to book us a small tour across the east of Canada. I remember these kids that had come up to us in Halifax, saying, ‘F— those old songs, just play the new ones; they’re f—ing awesome.’ I said, ‘Thanks very much. That’s exactly what we needed to know.’” ●

THE SHMONEY DANCE: A HOW-TO



1. Toss your hat in the air like you just don’t care.



2. Strike a B-boy stance (and stick out your hip like no one’s watching).



3. Flip your hip and open your arms, like you’re about to hug your invisible friend.



4. Bend your left leg, stick your hip back to the other side and lean in. Congrats: You just did the Shmoney Dance!

Meme, Shmeme — It’s All About The Shmoney

Bobby Shmurda’s dance spawned 3.3 million Vine views and a Beyoncé imitation: “There’s no such thing as overpaying a young black man”

BY TIMMHOTEP AKU

BROOKLYN RAPPER BOBBY SHMURDA’S RISE HAS been almost as fast as the Web connections that fueled it. In March, he released his raw, homemade debut video for his aggressive breakout single “Hot N—a.” At one point in the clip, the Jamaican-American rapper tosses his hat in the air and hits his now-ubiquitous Shmoney Dance, a deceptively simple, side-to-side hip swing (see above). “We Caribbean — you know we dance,” says Shmurda, 20, born Ackquille Pollard. “We’ll dance and shoot the shit out of somebody right after.”



A Vine user looped the moment on June 24, and Shmurda’s dance quickly went full meme, with hundreds of other users posting imitation clips. Celebs like Kevin Durant and Beyoncé eventually joined in on the fun. The original Vine has been looped more than 3.3 million times, propelling “Hot N—a” to 9.7 million YouTube views at press time and earning Shmurda a deal with Epic Records in July. Epic executive vp A&R Sha Money XL won’t disclose the 360 deal’s value, but rumors have placed it anywhere from the high six figures to \$2.8 million, prompting criticism from some. “There’s no such thing as overpaying a young black man,” says Sha, who helped launch 50 Cent. “This is an opportunity when someone can either take the money and go away, or take it and blow up.”

Shmurda says he’s on the latter track, recording an upcoming EP/mixtape *Shmurda She Wrote*, planning an LP for early 2015, and gladly leaving his past job — selling drugs — behind. “This is the new trap, and we’re going trap till the wheels fall off, then keep going,” he vows. “I’m doing this till I die — I’m going out like Michael Jackson.” ●



JHENE
Caption: *is Atlas*
Drake producer Noah "40" Shebib has compared the singer's silky vocals to Aaliyah's.



SEVYN
Caption: *is Atlas*
Na "You made it, good to be cool, then turned cool into sexy," wrote Streeter in an online letter to Aaliyah.



FKA
Caption: *is Atlas*
In her "Two Weeks" video, the U.K. singer mimics Aaliyah's look from 2002 film *Queen of the Damned*.



TINASHE
Caption: *is Atlas*
She brings a new vocal stylings to the table," says the 21-year-old, who channels Aaliyah's tomboy style.



CHRIS
Caption: *is Atlas*
Na Breezy was flanked by Aaliyah holograms in the 2013 video for "Don't Think They Know."

who co-wrote many of Aaliyah's songs. "Her music couldn't be placed in a category." Rather than the powerful pipes R&B is known for, Aaliyah's vocals were intimate and low-key. "Coming from a church background, if you can't hit high notes and runs, some say you can't sing," says Streeter. "She made me feel OK about not screaming over every track." "We owe our chill vibe to her," says Tinashe, 21. "People were used to artists belting things out. She brought a new vocal styling that wasn't represented in R&B. Not everything has to be so uptempo." Aaliyah's innovations landed her five top 10s on the Hot 100, three No. 1s on Hot R&B/Hip-Hop Songs and more than 7.7 million U.S. album sales, according to Nielsen SoundScan. They also helped make her a style icon, then and now (see sidebar, opposite page). "You see her look every day on college campuses and music videos," says Streeter. The late singer's sacred status among young fans came to the fore in the uproars that plagued recent posthumous projects. In 2012, her former label, Blackground Records, headed by her uncle Barry Hankerson and his son Jomo, tapped Drake and producer Noah "40" Shebib to put together a new Aaliyah album with unreleased vocals. Its sole single, "Enough Said," drew fierce criticism from

both fans and Timbaland, and the LP was shelved. "The concept was to relate the music to current artists who have common ground with Aaliyah," says Jomo Hankerson, "but the controversy was overwhelming, so we put the brakes on it." This fall, Lifetime will air a biopic, *Aaliyah: Princess of R&B*, without involvement from the singer's family, but it's facing similar problems, with fans piling up on each casting announcement. In July, Disney star Zendaya Coleman dropped out of the lead role. "The production value wasn't there; it wasn't being handled delicately," she said in a video posted online. BET's *106 & Park* co-host Keshia Chante, 26, auditioned to play Aaliyah in a planned VH1 biopic that also isn't linked to the artist's family. But after talking to Aaliyah's mother, Dana Haughton, she backed out. "If the right production comes along and the family's behind it, I'd do it," says Chante. "Aaliyah's been part of my life since I was 6." Reps for both VH1 and Lifetime declined to comment. Tinashe, however, is very vocal about the reservations she and other Aaliyah devotees have about new projects that try to resurrect the iconic singer. "I don't necessarily think it's a good idea," she says. "It's more respectful to let Aaliyah have her legacy, not create new storylines." ●

Tomorrow's Hits

Get ready: These new songs by up-and-coming artists are set to make a splash on the *Billboard* charts



ALL 'WORK,' MORE PLAY

Prospect Park Records quartet Knox Hamilton leaps 60 percent in plays with its dance-popped "Work It Out" and approaches the Alternative airplay chart, led by 41 spins on SiriusXM's Alt Nation – its ninth-most-played song in the week ending Aug. 17, according to Nielsen BDS.



A ROUND OF APPLAUSE

Tre Buggs (real first name: Holton) bubbles under the Mainstream R&B/Hip-Hop chart with his first single, "Clap Dat." The 16-year-old Houston singer-dancer, currently opening for Keyshia Cole, is working on his debut album, *Monsters Under My Bed*, for Diamond Style Records.



NO LONGER 'UNKNOWN'

Jukebox the Ghost nears its first Triple A hit with the hooky "The Great Unknown" (Yep Roc). The piano-driven single has shades of Ben Folds and A Great Big World, and it's no wonder: Jukebox has toured with both. —KEITH CAULFIELD, AMAYA MENDIZABAL AND GARY TRUST

Reviews

SINGLE
Taylor Swift,
"Shake It Off"

Swift doesn't even pretend to be country on her sticky new smash-to-be.



OUT NOW

Kimbra
The Golden Echo
(Warner Bros.)

Wiz Khalifa
Blacc Hollywood
(Atlantic)

Smokey Robinson
Smokey & Friends
(Verve)

Imogen Heap
Sparks
(Megaphonic/RCA)

Colton Dixon
Anchor
(19/Sparrow)

Various Artists
Love & Hip Hop Soundtrack
(Def Jam)

The Gaslight Anthem
Get Hurt
(Island)

Chase Rice
Ignite the Night
(Dack Janiels/Sony)

ON TAYLOR SWIFT'S BLOCK-buster 2012 album, *Red*, the country superstar explored several stylistic shades: arena rock, confessional folk, even dubstep. But the foundation of Swift's fourth studio album was undoubtedly bubble-gum pop. *Red* — the last album by any artist to sell more than a million copies in a week — found her tapping hit producers such as Max Martin and Shellback, who helped dress her mainstream hooks in country trappings to ensure her new sound would be palatable to her core audience.

On new single "Shake It Off," the first from Swift's forthcoming album, *1989*, she reteams with Martin, but the duo is done toeing the line: The song suggests the world's biggest country star now belongs to a different genre entirely. The completed transition is jarring, but the impeccable pop stylings make it easy to swallow. *Red* hits like "We Are Never Ever Getting Back Together" and "22" paired their fizzy melodies with slick guitar strums, but "Shake It

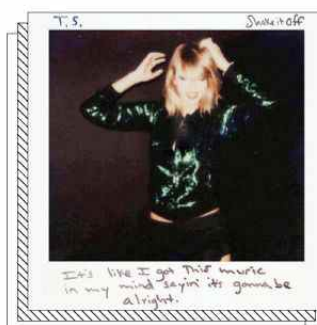
Off" disregards the instrument altogether, instead coiling its verses around a subtle sax line. It's not exactly a "Thrift Shop" nod, but Swift and company clearly have been paying attention to radio trends.

On the track, she also strikes back at the snark lobbed her way whenever she has won an award or had a rumored romance. "Haters gonna hate, hate, hate, hate, hate," Swift sings, vowing to brush off tabloid takedowns. Defensive? Maybe, but her kicky delivery, especially on the pseudo-rap bridge (she has been hanging with Ed Sheeran, after all), makes it sound like she's simply having more fun than her detractors.

Few musical artists would dare to reinvent their sound so brazenly, especially with expectations so high. But with "Shake It Off," Swift proves why she belongs among pop's queen bees: As you may have guessed, the song sounds like a surefire hit. Swift will probably catch some flak for moving away from her bedrock sound, but she has never colored inside the lines. And, as "Shake It Off" shows, she can handle the criticism.

—JASON LIPSHUTZ

LINER NOTES



★★★★★

PRODUCERS: Max Martin, Shellback

LABEL: Big Machine

RELEASE DATE: Aug. 18

SINGLES

JUICY J FEATURING NICKI MINAJ, YOUNG THUG & LIL BIBBY

★★★★☆

"Low"

Kemosabe/Columbia

Heavy rhythms, scuzzy rhymes and bruising beats all reside in Juicy J's wheelhouse, and the resurgent Three 6 Mafia MC continues his radio assault here. "My beat low/my bass low," he chants on the hook, reinforcing the song's best attributes. "Low" does flirt with monotony at times, but Nicki Minaj and Young Thug eventually offer a much-needed dose of mania. —DAN HYMAN

HUDSON MOHAWKE

★★★★☆

"Chimes"

Warp

As Hudson Mohawke recently pointed out on Twitter, it took him 10 years into his career to get an Apple ad placement — but "Chimes," the soundtrack to the new MacBook Air spot, is worth the wait. The title track to the Scottish producer's upcoming EP slowly sprinkles synth blips before exploding into his signature demonic drops, punctuated by hoarse DMX-style dog barks. —HARLEY BROWN

FENCES FEATURING MACKLEMORE & RYAN LEWIS

★★★★☆

"Arrows"

Elektra/Atlantic

Over a slow build of chiming bells and picked bass courtesy of guest producer Ryan Lewis, Seattle rock band Fences' frontman Christopher Mansfield sings about leaving home and free-falling blissfully into the unknown. "Arrows" is a quiet anthem, but it's the boisterous guest rap from Macklemore that seals the deal. —RYAN REED

CHASE RICE

★★★★☆

"We Goin' Out"

Dack Janiels/Columbia Nashville

Country party anthems are a dime a dozen nowadays, but Chase Rice co-wrote a great one (Florida Georgia Line's "Cruise") in 2013. Unfortunately, "We Goin' Out" — which features Rice and his "redneck Rat Pack" buddies turning the "weird" up loud for a night of whiskey, Mary Jane and YouTube-worthy antics — does little to distinguish itself from fellow free-wheelers. —JILL MENZE



From left: Knight, Carter

ALBUM

Nick & Knight, *Nick & Knight*

THE NOTION THAT FANS' APPETITE for boy bands of yore is not only alive but downright lusty was borne out most effectively by the 2011 project NKOTBSB, which brought together members of New Kids on the Block and Backstreet Boys for an album and tour. Nick & Knight, the new project of NKOTB's Jordan Knight and BSB's Nick Carter, distills that idea even further: What if a pair containing one member of each group did the same?

The duo's peppy self-titled debut proves that the concept can not only work but occasionally triumph. Both Carter and Knight have already used their boy-band cred to establish solo bonafides: Carter skewed pop-rock, while Knight was a soul man in waiting. Their collective album splits the difference between their proclivities to remind listeners of pop's recent past.

The LP opens with "One More Time," a jaunty

play for ex sex with the bounce of mid-2000s pop-rock and plenty of youthful pep, although the deliberate guitars and coy vocals make it sound more adult than most rhythmic-radio mainstays—even boy bands age, after all. The jittery "Switch" recalls Knight's early work and the peaks of early-2000s pop. (A slightly different version of the song was released by rapper H2O as "Turn Me On," with Bruno Mars, in 2011.)

But the album really soars when the duo channels its R&B influences, which range from smooth loverman appeals to Drake's gloomy sound, cherry-picking soul signifiers to excellent effect. The airy "Just the Two of Us" interpolates the Bill Withers classic. And "Paper," a windswept ballad, has a screwed-down hook and narcotic feel that could get Beliebers wondering about the teen idols beloved by their moms back in the day.

—MAURA JOHNSTON

★★★★☆

PRODUCERS: Halatrax, Stereotypes, Mario Marchetti, Michael Mani, Jordan Omley, Keith Harris, others

LABEL: Mass Appeal/BMG

RELEASE DATE: Aug. 25

BEST SONGS: "Switch," "Deja Vu," "Paper"

ALBUM

Chayanne, *En Todo Estare*

LATIN POP STAR CHAYANNE HAS long balanced bold, romantic ballads with uptempo dance fare. Straddling styles has sustained his relevancy (with nine No. 1s on *Billboard's* Hot Latin Songs chart since his 1984 self-titled debut), pairing a sound anchored in melodic romance with songs that have consistently adapted to radio trends. His latest set, *En Todo Estare*, the 46-year-old's first album in four years, doesn't break rank, firming his ground in a contemporary landscape where legacy acts often struggle to find their place.

Credit that to his hands-on approach: The LP marks his biggest bid as a songwriter with credits on almost every track, as well as some assistance from longtime collaborator Estefano and pop artists including Kany Garcia. The resulting tracks stay faithful to his sound (check the grandiose romantic ballads "En Todo Estare" and "Dime") while adding dashes of genre dabbling, like the bachata of "Bailando Dos Corazones" and vallenato of "Mareaito Con Tu Amor." But he sounds most comfortable on lead single "Humanos a Marte," a peppy love song carried by strumming guitars over a subtle reggae beat. It's an oddity in Latin radio that is dominated by urban and tropical music, and yet, it managed to peak at No. 9 on Hot Latin Songs in the issue dated Aug. 16.

Taking chances suits Chayanne — except when the trend-pandering goes too far. See dance-driven tracks like the wacky "Tubuduru" and the opening "Madre Tierra (Oye)," an over-arranged, choppy version of the 1980s tropical hit "Oye" that sounds contrived; they're pieces that feel jammed into the puzzle. An artist who has maneuvered so gracefully to this point in his career doesn't have to try so hard.

—LEILA COBO

ALBUM

Ty Segall, *Manipulator*

EVEN BY THE STANDARDS OF THIS ADD-addled age, Ty Segall is a monstrously prolific artist, with an avalanche of albums, singles and cassettes under his name and those of his other projects (Fuzz, White Fence, Mikal Cronin) during the past six years. His music is basically a garage-pop-psych-heavy rock mix, and each of his releases usually focuses on one of those elements (2012's *Twins* was brawny and aggressive; 2013's *Sleeper* was acoustic and occasionally Bowie-esque). Often, the problem with such fertile artists is that albums can feel more like a collection of rough drafts: While there are many fine songs in Segall's overstuffed oeuvre, there also are a lot of dashed-off tracks.

But *Manipulator*, Segall's seventh solo LP, was a deliberate attempt to focus — he spent 14 months preparing and 30 days in

the studio. Here, all of his music's disparate elements converge into a clean, coherent effort that's unquestionably the most mature and evolved outing in his sprawling catalog. There are garage-y songs, pop songs, acoustic songs, spacey songs, but it's all held together by his singular vision and sound — he plays most of the instruments himself — and his high, slightly nasal voice. If any longtime fans worry that this maturity comes at the expense of the guitarist's fleet-fingered fretwork, fear not: Segall shreds all over the place, but never at the expense of the songs.

Manipulator is still raucous, brimming with the staticky, adolescent energy that's a hallmark of his earlier efforts — a byproduct of quick creativity, bashing down the ideas while they're ripe. But this album feels like the cohesive, it-all-comes-together step-up that could bring him to a much wider audience.

—JEM ASWAD



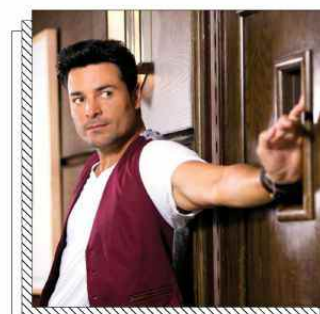
★★★★☆

PRODUCERS: Chris Woodhouse, Ty Segall

LABEL: Drag City

RELEASE DATE: Aug. 26

BEST SONGS: "Manipulator," "It's Over," "Green Belly," "The Feels"



★★★★☆

PRODUCERS: Jose Luis Pagan, Estefano, Marcelo Azevedo, Yotuel Romero, Antonio Rayo

LABEL: Sony Music Latin

RELEASE DATE: Aug. 25

BEST SONGS: "Humanos a Marte," "En Todo Estare," "De Todas"

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Charts

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LEGEND

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Album Charts

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- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 50,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 100,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

Digital Songs Charts

- RIAA certification for 500,000 paid downloads (Gold).
- ▲ RIAA certification for 1 million paid downloads (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.

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- AG** (Airplay Gainer)
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Guardians Rule As YouTuber Debuts

Another social network star-turned-recording artist arrives in the top 10, as Troye Sivan starts at No. 5

BY KEITH CAULFIELD

T

The *Guardians of the Galaxy* soundtrack defends its position at No. 1 on the Billboard 200 for a second week. The compilation album sold another 93,000 copies in the week ending Aug. 17, according to Nielsen SoundScan (down 15 percent from the previous week).

Soundtracks have crowned the chart for 15 weeks in 2014 — nearly half of the year so far. Earlier this year, the soundtrack to *Frozen* clocked 13 weeks atop the list.

Speaking of *Frozen*, thanks to sale pricing in the iTunes Store, the album rebounds 8-3 on the Billboard 200, selling 43,000 (up 53 percent). It sits behind the nonmoving *Now 51* various-artists compilation at No. 2, which sold 52,000 (down 45 percent).

YouTube star **Troye Sivan**, 19, starts at No. 5 with his new five-song EP, *TRXYE*, which sold 30,000 copies after only three days of sales. He follows closely behind Vine star **Shawn Mendes**, whose self-titled EP also recently bowed at No. 5.

Sivan's album was released on a Friday, Aug. 15, instead of the usual Tuesday, so that the set would have a global release date. Friday is the day when new albums are released in Australia, where Sivan is based. He signed with EMI Australia in June 2013, and his EP was released on Capitol Records in the United States.

He has 2.6 million subscribers to his YouTube channel (with 112 million total views) and 1.7 million followers on Twitter. Of his followers, about 465,000 of them are in the United States, according to social media ratings firm Shareablee. If one assumes that everyone who bought his album also follows him on Twitter — which is likely, considering that Sivan doesn't have a significant profile outside of social networks — then that means about 6.5 percent of his U.S. followers purchased the album.

As for next week's Billboard 200, watch for **Wiz Khalifa** to snag his first No. 1, as industry sources forecast his *Blacc Hollywood* to sell around 80,000. The week after that, rising diva **Ariana Grande** seems likely to debut at No. 1, as early indications suggest her *My Everything* album might open with 150,000 or more.

There was a reprocessing of Nielsen SoundScan's data after some of this issue's pages went to print. On Top Latin Albums (page 86), the No. 6 title should be **Marc Anthony's** 3.0, not **El Trono de Mexico's** *Que Bonita Es la Vida* (which should be No. 35). The online and historical charts have been corrected. ●

CHART BEAT

Big 'Boss' Recent Billboard cover artist **Sinéad O'Connor** scores her highest chart rank in nearly a decade as *I'm Not Bossy, I'm the Boss* debuts at No. 11 on Independent Albums (see page 87). She had last placed higher on a seemingly unlikely tally: *Throw Down Your Arms* reached No. 4 on Reggae Albums in 2005. As her new set enters the Billboard 200 at No. 83, she lands her highest spot on the list since 2000, when *Faith and Courage* debuted and peaked at No. 55. O'Connor first graced the Billboard 200 with her No. 36-peaking debut, *The Lion and the Cobra*, in 1988.

—GARY TRUST

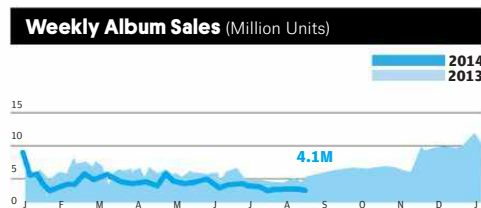


MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales			
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,110,000	1,759,000	19,578,000
Last Week	4,271,000	1,804,000	20,228,000
Change	-3.8%	-2.5%	-3.2%
This Week Last Year	5,087,000	2,111,000	23,053,000
Change	-19.2%	-16.7%	-15.1%

*Digital album sales are also counted within album sales.



YEAR-TO-DATE

Overall Unit Sales			
	2013	2014	CHANGE
Albums	176,097,000	150,515,000	-14.5%
Digital Tracks	843,289,000	735,143,000	-12.8%
Store Singles	2,033,000	1,594,000	-21.6%
Total	1,021,419,000	887,252,000	-13.1%
Album w/TEA*	260,425,900	224,029,300	-14.0%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Digital Track Sales

2013	843.3 Million
2014	735.1 Million

Sales by Album Format

	2013	2014	CHANGE
CD	97,160,000	78,548,000	-19.2%
Digital	75,192,000	66,577,000	-11.5%
Vinyl	3,532,000	5,090,000	44.1%
Other	213,000	300,000	40.8%

Sales by Album Category

	2013	2014	CHANGE
Current	88,964,000	73,504,000	-17.4%
Catalog	87,134,000	77,010,000	-11.6%
Deep Catalog	70,250,000	63,216,000	-10.0%

Current Album Sales

2013	89.0 Million
2014	73.5 Million

Catalog Album Sales

2013	87.1 Million
2014	77.0 Million

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Aug. 17, 2014. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen SoundScan.



HOT
NEW
CHART

Billboard Artist 100


August 30
2014
billboard



NO. 1
Ariana Grande

Fueled by three concurrent Billboard Hot 100 top 10s, Grande is the first female to top the Billboard Artist 100.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
4	4	1	#1 ARIANA GRANDE	REPUBLIC	1	7
2	1	2	SAM SMITH	CAPITOL	1	7
3	2	3	IGGY AZALEA	TURN FIRST/HUSTLE GANG/DEF JAM	2	7
12	7	4	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	4	7
20	13	5	MEGHAN TRAINOR	EPIC	5	5
						
7	5	6	MAGIC!	LATIU/RCA	3	7
10	8	7	KATY PERRY	CAPITOL	7	7
6	6	8	5 SECONDS OF SUMMER	HEY OR HI/CAPITOL	1	7
11	12	9	ONEREPUBLIC	MOSLEY/INTERSCOPE/IGA	6	7
8	10	10	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	4	7
9	9	11	MAROON 5	222/INTERSCOPE/IGA	5	7
13	14	12	CHARLI XCX	NEON GOLD/ATLANTIC/AG	12	7
14	15	13	ED SHEERAN	ATLANTIC/AG	5	7
17	3	14	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	3	7
19	19	15	SIA	MONKEY PUZZLE/RCA	5	7
22	20	16	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	16	7
18	16	17	JASON ALDEAN	BROKEN BOW/BBMG	10	7

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART	
16	17	18	NICO & VINZ	WARNER BROS.	12	7	
15	18	19	PHARRELL WILLIAMS	I AM OTHER/COLUMBIA	9	7	
RE-ENTRY			20	TROYE SIVAN	CAPITOL	20	2
26	23	21	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	20	7	
40	32	22	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	22	7	
27	25	23	COLDPLAY	PARLOPHONE/ATLANTIC/AG	23	7	
23	22	24	JOHN LEGEND	G.O.O.D./COLUMBIA	15	7	
30	40	25	LORDE	LAVA/REPUBLIC	21	7	
92	91	26	SAM HUNT	MCA NASHVILLE/UMGN	26	5	
38	49	27	CHRIS BROWN	RCA	27	7	
NEW			28	THE GASLIGHT ANTHEM	ISLAND	28	1
49	53	29	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	29	7	
							
28	35	30	TREY SONGZ	SONGBOOK/ATLANTIC/AG	1	7	
24	28	31	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	9	7	
31	33	32	BRUNO MARS	ATLANTIC/AG	26	7	
36	37	33	ENRIQUE IGLESIAS	UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	33	7	
43	29	34	ONE DIRECTION	SYCO/COLUMBIA	29	7	
32	26	35	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	22	7	


The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen BDS, radio airplay audience impressions as measured by Nielsen BDS, streaming activity data from online music sources tracked by Nielsen BDS and fan interaction on social networking sites as compiled by Melt Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
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SOCIAL DATA
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STREAMING DATA
COMPILED BY
nielsen
BOS

GRANDE: CHELSEA LAUREN/VEBIMAGE; TRAINOR: TRISH HALL/PIN; CHESNEY: RICK DIAMOND/GETTY IMAGES; CLEAN BANDIT: COURTESY OF ATLANTIC RECORDS; ALSINA: DWANIG VALDEZ; KIESZA: BURAK CINGI/REDFERNS VIA GETTY IMAGES

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen BDS, radio airplay audience impressions as measured by Nielsen BDS, streaming activity data from online music sources tracked by Nielsen BDS and an interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY SOCIAL DATA BY NIELSEN BDS
 AIRPLAY/STREAMING DATA COMPILED BY NIELSEN BDS
 nielsen SoundScan

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
37	50	36	MICHAEL JACKSON	MJJ/EPIC	30	7
25	21	37	BEYONCE	PARKWOOD/COLUMBIA	21	7
29	36	38	JUSTIN TIMBERLAKE	RCA	20	7
45	31	39	MIRANDA LAMBERT	RCA NASHVILLE/SMN	18	7
39	41	40	BECKY G	KEMOSABE/RCA	32	7
41	44	41	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	35	7
58	48	42	DEMI LOVATO	HOLLYWOOD	42	7
35	34	43	BRANTLEY GILBERT	VALORY/BMLG	28	7
52	54	44	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	27	7
33	38	45	CALVIN HARRIS	DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	18	7
42	30	46	MILEY CYRUS	RCA	25	7
60	55	47	CLEAN BANDIT	ATLANTIC/AG	47	5
						
44	47	48	DISCLOSURE	METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	36	7
48	43	49	LADY ANTEBELLUM	CAPITOL NASHVILLE/UMGN	39	7
84	93	50	LINKIN PARK	MACHINE SHOP/WARNER BROS.	49	7
47	45	51	LANA DEL REY	POLYDOR/INTERSCOPE/IGA	16	7
-	11	52	GODSMACK	REPUBLIC	11	2
34	42	53	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/ISLAND	34	7
65	63	54	RITA ORA	ROC NATION/COLUMBIA	54	4
50	52	55	SCHOOLBOY Q	TOP DAWG/INTERSCOPE/IGA	49	7
79	57	56	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	56	7
68	62	57	ECHOSMITH	WARNER BROS.	57	4
63	60	58	KONGOS	TOKOLOSHE/EPIC	42	7
1	27	59	TOM PETTY AND THE HEARTBREAKERS	REPRISE/WARNER BROS.	1	3
56	58	60	LEE BRICE	CURB	56	7
66	51	61	ERIC CHURCH	EMI NASHVILLE/UMGN	51	7
21	39	62	ERIC CLAPTON	BUSHBRANCH/SURFDOG	21	3
70	79	63	TOVE LO	ISLAND	63	5
59	61	64	BASTILLE	VIRGIN/CAPITOL	45	7
67	59	65	ZAC BROWN BAND	SOUTHERN GROUND	59	7
95	92	66	CHILDISH GAMBINO	GLASSNOTE	66	5
94	77	67	JEREMIH	MICK SCHULTZ/DEF JAM	67	3
89	89	68	ZEDD	INTERSCOPE/IGA	68	5
RE-ENTRY	69	69	TAYLOR SWIFT	BIG MACHINE/BMLG	69	3
54	56	70	PITBULL	MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	48	7

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
NEW	71	71	TANK	MOGAMBE/SOUND BASE/ATLANTIC/AG	71	1
74	73	72	YG	PUSHAZ INK/CTE/DEF JAM	69	7
72	69	73	TIM MCGRAW	BIG MACHINE/BMLG	69	6
64	66	74	AVICII	PRMD/ISLAND	50	7
86	76	75	CHASE RICE	DACK JANIELS/COLUMBIA NASHVILLE/SMN	75	4
88	70	76	T.I.	GRAND HUSTLE/COLUMBIA	70	5
75	64	77	ARCTIC MONKEYS	DOMINO	64	7
69	75	78	AMERICAN AUTHORS	DIRTY CANVAS/ISLAND	61	7
RE-ENTRY	79	79	AUGUST ALSINA	NNTME MUCCO/DEF JAM	54	5
						
80	81	80	INGRID MICHAELSON	CABIN 24/MOM + POP	79	7
96	78	81	BRAD PAISLEY	ARISTA NASHVILLE/SMN	78	4
57	83	82	JESSIE J	LAVA/REPUBLIC	57	3
61	67	83	PARAMORE	FUELED BY RAMEN/AG	35	7
99	82	84	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	81	7
55	68	85	KIDZ BOP KIDS	RAZOR & TIE	21	5
83	80	86	RIHANNA	SRP/DEF JAM	68	7
62	65	87	MKTO	COLUMBIA	43	7
78	88	88	LIL WAYNE	YOUNG MONEY/CASH MONEY/REPUBLIC	55	7
81	90	89	KID INK	THA ALUMNI GROUP/88 CLASSIC/RCA	66	7
91	86	90	TINASHE	RCA	86	4
9	72	91	SHAWN MENDES	ISLAND	9	3
87	71	92	ADELE	XL/COLUMBIA	71	7
NEW	93	93	KIESZA	LOKAL LEGEND/4TH & BROADWAY/ISLAND	93	1
						
RE-ENTRY	94	94	PASSENGER	BLACK CROW/NETTWERK	94	2
-	97	95	RICH HOMIE QUAN	RICH HOMIEZ/THINKITSAGAME	95	2
71	85	96	USHER	RCA	64	7
NEW	97	97	G-EAZY	G-EAZY/RVG/BPG	97	1
93	94	98	P!NK	RCA	82	7
73	74	99	JAKE OWEN	RCA NASHVILLE/SMN	41	7
NEW	100	100	PORTER ROBINSON	SAMPLE SIZED/ASTRALWERKS	100	1



Ariana Ascends; Taylor Returns

Ariana Grande takes over as the top artist in the United States, vaulting 4-1 on the Billboard Artist 100. As she logs her first week at No. 1, she also becomes the first female artist to lead the list (which launched six weeks ago).



Grande reaches the summit with a 54 percent surge in overall points, with digital song sales as the biggest driver — 47 percent — of her total weekly activity. She boasts three songs in the Billboard Hot 100's top 10 (see page 3), including "Break Free" (featuring **Zedd**), which sports a 54 percent gain to 116,000 sold, according to Nielsen SoundScan, after its video premiered Aug. 12. A fairly even split of streaming, radio airplay and social activity follows Grande's song sales, while sales of her nearly year-old debut album, *Yours Truly*, round out her points total. Second album *My Everything* arrives Aug. 25.



Taylor Swift makes a noteworthy re-entry on the Artist 100 at No. 69. Radio airplay, mostly for new single "Shake It Off" (the lead single from her Oct. 27 album *1989*), contributes 40 percent of her chart points, after the song drew 29 million in all-format audience in its first two days of availability (Aug. 18-19), according to Nielsen BDS. Unsurprisingly, given her prominent place in pop culture, social activity is her next-best Artist 100 metric (32 percent).

Swift should soar to the Artist 100's upper ranks on the Sept. 6 chart once a full week of sales, streaming and airplay for "Shake It Off" is factored in. —Gary Trust



Billboard 200

August 30
2014
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
3	1	1	#1 SOUNDTRACK MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	1	3
-	2	2	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY	NOW 51	2	2
6	8	3	GG SOUNDTRACK ▲ WALT DISNEY	Frozen	1	38
HOT SHOT DEBUT		4	THE GASLIGHT ANTHEM ISLAND	Get Hurt	4	1
NEW		5	TROYE SIVAN CAPITOL	TRXYE (EP)	5	1
4	5	6	5 SECONDS OF SUMMER HEY OR HI/CAPITOL	5 Seconds Of Summer	1	4
7	9	7	SAM SMITH CAPITOL	In The Lonely Hour	2	9
-	3	8	GODSMACK REPUBLIC	1000HP	3	2
1	6	9	TOM PETTY & THE HEARTBREAKERS REPRISE/WARNER BROS.	Hypnotic Eye	1	3
21	12	10	LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN	Crash My Party	1	53
2	7	11	ERIC CLAPTON & FRIENDS BUSHBRANCH/SURFDOG	The Breeze - An Appreciation Of JJ Cale	2	3
11	11	12	ED SHEERAN ● ATLANTIC/AG	X	1	8
NEW		13	TANK MOGAME/SOUND BASE/ATLANTIC/AG	Stronger	13	1
37	41	14	PS LINKIN PARK MACHINE SHOP/WARNER BROS.	The Hunting Party	3	9
				Sale pricing in the iTunes Store for multiple titles pumps the chart's largest percentage gain (up 164 percent) for Linkin Park (16,000 sold for the week). <i>Frozen</i> (No. 3), Luke Bryan (No. 10) and Lorde (No. 15) also benefit from iTunes discounts.		
23	28	15	LORDE ▲ LAVA/REPUBLIC	Pure Heroine	3	46
22	23	16	ONEREPUBLIC ● MOSLEY/INTERSCOPE/JGA	Native	4	73
18	19	17	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM	The New Classic	3	17
NEW		18	PORTER ROBINSON SAMPLE SIZED/ASTRALWERKS	Worlds	18	1
10	13	19	KIDZ BOP KIDS RAZOR & TIE	Kidz Bop 26	4	5
NEW		20	SOJA ATO	Amid The Noise And Haste	20	1
				As the set arrives at No. 1 on Reggae Albums, the band logs its second chart-topper. It follows its previous entry, 2012's six-week No. 1 <i>Strength to Survive</i> .		
						
-	4	21	SPOON HEADZ UNDER/SEVEN FOUR/LOMA VISTA/CONCORD	They Want My Soul	4	2
12	14	22	BRANTLEY GILBERT ● VALORY/BMLG	Just As I Am	2	13
17	16	23	MIRANDA LAMBERT ● RCA NASHVILLE/SMN	Platinum	1	11

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
NEW		24	CALEB JOHNSON 19/INTERSCOPE/JGA	Testify	24	1
				The 2014 champion of Fox's <i>American Idol</i> charts the lowest debut for an <i>Idol</i> winner's first album, both in terms of position and sales (11,000).		
13	17	25	VARIOUS ARTISTS ● SONY MUSIC/UNIVERSAL/UME	NOW 50	1	15
16	21	26	TREY SONGZ SONGBOOK/ATLANTIC/AG	Trigga	1	7
19	19	27	LANA DEL REY POLYDOR/INTERSCOPE/JGA	Ultraviolence	1	9
24	25	28	FLORIDA GEORGIA LINE ▲ REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	4	89
65	71	29	G-EAZY G-EAZY/RVG/BPG	These Things Happen	3	8
NEW		30	FKA TWIGS YOUNG TURKS	LP1	30	1
				Buzzed-about British artist FKA Twigs (real name Tahliah Barnett) starts with 10,000. She also bounds in at No. 2 on Dance/Electronic Albums. The majority of the set's first week is owed to downloads (79 percent).		
						
91	58	31	CHILDISH GAMBINO GLASSNOTE	Because The Internet	7	36
20	22	32	COLDPLAY ● PARLOPHONE/ATLANTIC/AG	Ghost Stories	1	13
NEW		33	WATSKY STEEL WOOL/WELK	All You Can Do	33	1
14	18	34	"WEIRD AL" YANKOVIC WAY MOBY/RCA	Mandatory Fun	1	5
27	39	35	MICHAEL JACKSON MJJ/EPIC	Xscape	2	14
NEW		36	SAM HUNT MCA NASHVILLE/UMGN	X2C (EP)	36	1
49	33	37	ERIC CHURCH ● EMI NASHVILLE/UMGN	The Outsiders	1	27
34	31	38	ARCTIC MONKEYS DOMINO	AM	6	49
NEW		39	UPON A BURNING BODY SUMERIAN	The World Is My Enemy Now	39	1
NEW		40	TWISTA GMG	Dark Horse	40	1
NEW		41	DILATED PEOPLES RHYMESAYERS	Directors Of Photography	41	1
40	46	42	PHARRELL WILLIAMS ● I AM OTHER/COLUMBIA	G I R L	2	24
36	34	43	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/UME	NOW That's What I Call Country: Volume 7	10	11
5	32	44	SHAWN MENDES ISLAND	The Shawn Mendes EP	5	3
48	54	45	THE BLACK KEYS NONESUCH/WARNER BROS.	Turn Blue	1	14
41	45	46	JOHN LEGEND ● G.O.O.D./COLUMBIA	Love In The Future	4	50
50	43	47	KATY PERRY CAPITOL	PRISM	1	43

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
8	26	48	THEORY OF A DEADMAN 604/ROADRUNNER/AG	Savages	8	3
32	35	49	MAGIC! LATIUM/RCA	Don't Kill The Magic	6	7
80	52	50	BLAKE SHELTON ▲ WARNER BROS. NASHVILLE/WMN	Based On A True Story ...	3	73
-	20	51	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY	NOW That's What I Call Party Anthems 2	20	2
54	62	52	AUGUST ALSINA NNTME MUCO./DEF JAM	Testimony	2	18
28	38	53	JACK WHITE THIRD MAN/COLUMBIA	Lazaretto	1	10
88	50	54	COLE SWINDELL WARNER BROS. NASHVILLE/WMN	Cole Swindell	3	26
64	65	55	DIERKS BENTLEY CAPITOL NASHVILLE/UMGN	Riser	6	25
33	44	56	SIA MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	6
39	42	57	BIG SMO BIG SMO/ELEKTRA NASHVILLE/WMN	Kuntry Livin'	31	11
35	53	58	RISE AGAINST INTERSCOPE/IGA	The Black Market	3	5
68	51	59	ONE DIRECTION ▲ SYCO/COLUMBIA	Midnight Memories	1	38
60	72	60	EMINEM ▲ WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	41
45	57	61	ENRIQUE IGLESIAS REPUBLIC	Sex And Love	8	22
42	24	62	IMAGINE DRAGONS ▲ KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	102
RE-ENTRY	63	63	ROBIN WILLIAMS FIAT RISUS/COLUMBIA/LEGACY	Weapons Of Self Destruction	59	3
53	63	64	SEETHER THE BICYCLE MUSIC COMPANY/CONCORD	Isolate And Medicate	4	7
47	47	65	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG	Zion	5	33
108	64	66	NEWSBOYS INPOP/CAPITOL CMG	God's Not Dead	45	65
9	37	67	JENNY LEWIS WARNER BROS.	Voyager	9	3
29	56	68	COMMON ARTIUM/DEF JAM	Nobodys Smiling	6	4
NEW	69	69	ROBIN WILLIAMS COLUMBIA/LEGACY	A Night At The Met	69	1
69	83	70	BASTILLE VIRGIN/CAPITOL	Bad Blood	11	50
86	89	71	JOHNNY CASH ▲ LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME	The Legend Of Johnny Cash	5	179
77	78	72	RASCAL FLATTS BIG MACHINE/BMLG	Rewind	5	14
99	70	73	BRUNO MARS ▲ ATLANTIC/AG	Unorthodox Jukebox	1	88
59	73	74	NEIL DIAMOND CAPITOL/UME	All-Time Greatest Hits	15	6
44	60	75	SOUNDTRACK RHINO	Jersey Boys	15	8
96	103	76	BLAKE SHELTON ▲ WARNER BROS. NASHVILLE/WMN	Red River Blue	1	122

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
90	75	77	LINDSEY STIRLING LINDSEYSTOMP	Shatter Me	2	16
97	76	78	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	47
89	92	79	KONGOS TOKOLOSHE/EPIC	Lunatic	39	18
NEW	80	80	KRIS ALLEN DOGBEAR	Horizons	80	1
 <p>As the newest <i>American Idol</i> winner debuts at No. 24, a previous champ bows: Allen, who took home the crown in 2009. His new set is his first indie release (4,000).</p>						
74	85	81	BOB MARLEY AND THE WAILERS 15 TUFF GONG/ISLAND/UME	Legend: The Best Of...	18	290
67	68	82	LANA DEL REY ▲ POLYDOR/INTERSCOPE/IGA	Born To Die	2	133
NEW	83	83	SINEAD O'CONNOR NETWERK	I'm Not Bossy, I'm The Boss	83	1
93	106	84	ARIANA GRANDE REPUBLIC	Yours Truly	1	46
26	59	85	JASON MRAZ ATLANTIC/AG	YES!	2	5
NEW	86	86	THE UNDERACHIEVERS RPM MSC	Cellar Door: Terminus Ut Exordium	86	1
106	109	87	LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	2	158
61	66	88	BEYONCE ▲ PARKWOOD/COLUMBIA	Beyonce	1	36
94	101	89	SCHOOLBOY Q TOP DAWG/INTERSCOPE/IGA	Oxymoron	1	25
52	80	90	COLT FORD AVERAGE JOES	Thanks For Listening	10	7
NEW	91	91	BRIAN SETZER SURFDOG	Rockabilly Riot! All Original	91	1
 <p>This is the highest-charting album for Setzer since 2005's <i>Dig That Crazy Christmas</i> hit No. 56, and his highest debut since <i>Vavoom!</i> opened at No. 62 in 2000.</p>						
75	99	92	VARIOUS ARTISTS WALT DISNEY	Disney Karaoke Series: Frozen (EP)	17	18
NEW	93	93	LUCERO LIBERTY AND LAMENT	Live From Atlanta: November 22, 23 & 24, 2013	93	1
142	154	94	CREEDENCE CLEARWATER REVIVAL ▲ FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	201
104	108	95	FALL OUT BOY DECAYDANCE/ISLAND	Save Rock And Roll	1	70
95	95	96	ADELE 10 XL/COLUMBIA		21	182
148	128	97	MICHAEL JACKSON ▲ EPIC/LEGACY	The Essential Michael Jackson	53	110
RE-ENTRY	98	98	FIVE FINGER DEATH PUNCH PROSPECT PARK	The Wrong Side Of Heaven...Volume 1	2	35
111	113	99	EMINEM 10 WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	178
116	91	100	CASTING CROWNS BEACH STREET/REUNION/PLG	Thrive	6	29



Williams Saluted

The late **Robin Williams** appears on a number of *Billboard* charts, following his death on Aug. 11.

The actor-comedian re-enters at No. 63 on the *Billboard* 200 with his final album, *Weapons of Self Destruction* (5,000 sold in the week ending Aug. 17; up 8,279 percent, according to Nielsen SoundScan), and debuts at No. 69 with *A Night at the Met* (4,000 sold; up from negligible sales the week previous).

The latter album won Williams the 1987 Grammy for best comedy recording, while the former was nominated in the category in 2011. In total, Williams won five Grammys.

Weapons and *Met* also appear at Nos. 1 and 3, respectively, on Top Catalog Albums. It's the first time since Jan. 27, 2007 that a comedy album has led the Catalog list.

On the Kid Digital Songs chart, two of Williams' performances from the Disney movie *Aladdin* appear. As the character of Genie, Williams' songs "Friend Like Me" and "Prince Ali" re-enter at Nos. 2 and 4, selling 6,000 and 3,000, respectively. "Friend" gained by 1,169 percent, and "Prince" powered back onto the list with a 579 percent rise.

The soundtrack to *Aladdin* also experiences a large sales increase, climbing 666 percent to 1,000 copies, and re-enters the Soundtrack Albums chart at No. 23. —Keith Caulfield



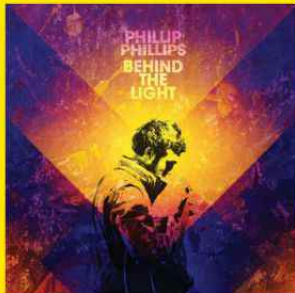
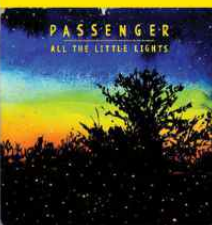
FFDP's Good 'Side'

Rock band **Five Finger Death Punch** (above) makes a deep impact on the Billboard 200 with its two most recent albums. The two volumes of the group's *The Wrong Side of Heaven and the Righteous Side of Hell* rebound onto the list at Nos. 98 and 124, respectively. (They gain in sales by 134 percent and 47 percent, respectively, in the week ending Aug. 17, according to Nielsen SoundScan. They each sold about 3,000 copies.)

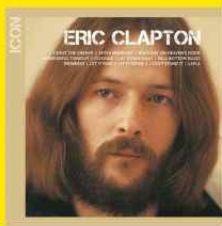
The band's surge is owed to its new music video for "Wrong Side of Heaven." The clip, released Aug. 11, contains statistics about homeless veterans. The video is part of the act's charitable fund-raising campaign on Indiegogo to benefit organizations that assist vets suffering from post-traumatic stress disorder. Through Aug. 20, the campaign had raised \$175,000. "Wrong Side of Heaven" collected 1.1 million U.S. streams in the week ending Aug. 17, according to Nielsen BDS, with nearly all of those clicks coming from YouTube.

The political nature of the clip attracted the attention of *The Washington Post*, which fact-checked some of the claims in the video. Some are accurate, but some aren't. One inaccuracy the paper cites is how the video states there are 300,000 homeless veterans. The *Post* notes that the U.S. Department of Housing and Urban Services estimates there were 57,840 homeless veterans on any given night in 2013. —Keith Caulfield

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
98	105	101	KENDRICK LAMAR ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	95
51	77	102	JUDAS PRIEST EPIC	Redeemer Of Souls	6	6
RE-ENTRY		103	PASSENGER BLACK CROW/NETTWERK	Whispers	12	5
NEW		104	ERIC ROBERSON BLUE ERRO SOUL	The Box	104	1
<p>The singer also starts at No. 8 on Top R&B/Hip-Hop Albums, selling 3,000 copies. The independently distributed set sold well in Atlanta, where it was the ninth-best-selling album of the week.</p> 						
NEW		105	RYN WEAVER FRIENDS KEEP SECRETS/INTERSCOPE/IGA	Promises (EP)	105	1
72	82	106	MARSHA AMBROSIUS RCA	Friends & Lovers	12	5
79	94	107	LED ZEPPELIN ▲ ATLANTIC/RHINO	Led Zeppelin	7	106
63	61	108	JAMES BROWN POLYDOR/UME	Get On Up: The James Brown Story (Soundtrack)	61	3
143	133	109	HUNTER HAYES ATLANTIC/WMN	Storyline	3	15
139	120	110	FOREIGNER TRIGGER/RAZOR & TIE	Juke Box Heroes	109	40
-	100	111	SOUNDTRACK SUMMIT/LIONS GATE/INTERSCOPE/IGA	Divergent	16	10
131	123	112	ELVIS PRESLEY ● RCA/SONY MUSIC CMG	Heart And Soul	112	13
87	112	113	JASON DERULO BELUGA HEIGHTS/WARNER BROS.	Talk Dirty	4	18
120	117	114	MERCYME FAIR TRADE/PLG	Welcome To The New	4	17
66	74	115	JOURNEY ◆ COLUMBIA/LEGACY	Journey's Greatest Hits	10	318
107	125	116	AVENGED SEVENFOLD ● WARNER BROS.	Hail To The King	1	51
46	93	117	SARAH MCLACHLAN VERVE/VG	Shine On	4	15
130	122	118	LINDSEY STIRLING LINDSEYSTOMP	Lindsey Stirling	23	90
84	116	119	SOUNDTRACK FOX/ATLANTIC/AG	The Fault In Our Stars	5	13
76	97	120	BLEACHERS RCA	Strange Desire	11	5
100	143	121	50 CENT G UNIT	Animal Ambition: An Untamed Desire To Win	4	11
166	126	122	LINKIN PARK ◆ WARNER BROS.	[Hybrid Theory]	2	150
82	107	123	LED ZEPPELIN ◆ ATLANTIC/RHINO	Led Zeppelin II	1	109
RE-ENTRY		124	FIVE FINGER DEATH PUNCH PROSPECT PARK	The Wrong Side Of Heaven...Volume 2	2	37
-	192	125	ZAC BROWN BAND ▲ ROAR/SOUTHERN GROUND/ATLANTIC/AG	Uncaged	1	101
103	180	126	BLAKE SHELTON ● REPRISE NASHVILLE/WMN	Loaded: The Best Of Blake Shelton	18	155

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
129	135	127	WILLIE NELSON ▲ COLUMBIA/LEGACY	Super Hits	98	99
-	67	128	SMOKIE NORFUL TREMILES/MOTOWN GOSPEL/CAPITOL CMG	Forever Yours	67	2
177	171	129	ZAC BROWN BAND ▲ ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC/AG	The Foundation	9	277
114	136	130	SOUNDTRACK ▲ UME	Pitch Perfect	3	95
126	138	131	PINK FLOYD ◆ CAPITOL	The Dark Side Of The Moon	1	874
117	141	132	OLD CROW MEDICINE SHOW ATO	Remedy	15	7
141	98	133	JAKE OWEN RCA NASHVILLE/SMN	Days Of Gold	15	35
137	29	134	THE 1975 DIRTY HIT/VAGRANT/INTERSCOPE/IGA	The 1975	28	40
73	90	135	5 SECONDS OF SUMMER HEY OR HI/CAPITOL	She Looks So Perfect (EP)	2	20
95	79	136	BECK FONOGRAF RECORDS/CAPITOL	Morning Phase	3	25
78	96	137	MICHAEL JACKSON ◆ EPIC/LEGACY	Thriller	1	219
RE-ENTRY		138	PHILLIP PHILLIPS 19/INTERSCOPE/IGA	Behind The Light	7	12
<p>Phillips' album posts its first gain in seven weeks, rising by 31 percent to 2,000 following sale pricing at Google Play and back-to-school promotions at other retailers. Its total sales stand at 103,000 after 13 weeks on sale.</p> 						
92	114	139	LED ZEPPELIN ▲ ATLANTIC/RHINO	Led Zeppelin III	1	53
184	149	140	AEROSMITH Geffen/UME	The Best Of Aerosmith: 20th Century Masters...	67	66
101	118	141	VARIOUS ARTISTS UNIVERSAL SPECIAL MARKETS/STARBUCKS	Summertime Reggae	101	3
122	140	142	BRUNO MARS ▲ ELEKTRA/AG	Doo-Wops & Hooligans	3	199
127	119	143	MILEY CYRUS ▲ RCA	Bangerz	1	45
113	121	144	JASON ALDEAN ▲ BROKEN BOW/BBMG	Night Train	1	96
-	139	145	NIRVANA ◆ SUB POP/DGC/GEFFEN/UME	Nevermind	1	278
RE-ENTRY		146	PASSENGER BLACK CROW/NETTWERK	All The Little Lights	26	49
<p>An interview with NPR's <i>All Things Considered</i> on Aug. 12 pushes a 59 percent sales gain for the album, while his new release, at No. 103, returns with a 136 percent climb.</p> 						
31	81	147	SOUNDTRACK ALXNDR/222/POLYDOR/INTERSCOPE/IGA	Begin Again	22	7
-	134	148	EMINEM ◆ WEB/AFTERMATH/INTERSCOPE/UME	The Marshall Mathers LP	1	164

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
119	144	149	JUSTIN TIMBERLAKE ▲ RCA		The 20/20 Experience (2 Of 2)	1	46
156	137	150	PANIC! AT THE DISCO DECAYDANCE/FUELED BY RAMEN/AG		Too Weird To Live, Too Rare To Die!	2	34
-	178	151	NEWSBOYS SPARROW/CAPITOL CMG		Restart	38	23
196	152	152	KEITH URBAN HIT RED/CAPITOL NASHVILLE/UMGN		Fuse	1	45
71	124	153	TOM PETTY AND THE HEARTBREAKERS 10 MCA/UMG		Greatest Hits	5	184
151	142	154	AC/DC 22 COLUMBIA/LEGACY		Back In Black	4	139
136	127	155	JHENE AIKO ARTCLUB/ARTIUM/DEF JAM		Sail Out (EP)	8	39
159	48	156	BOSTON ▲ EPIC/LEGACY		Greatest Hits	47	25
198	161	157	LYNYRD SKYNYRD Geffen/HIP-O/UMG		Family	157	10
-	49	158	KIX LOUD & PROUD		Rock Your Face Off	49	2
183	148	159	HANK WILLIAMS JR. ▲ CURB		Greatest Hits, Vol. 1	101	31
-	174	160	JOHN DENVER COLUMBIA/LEGACY		The Best Of John Denver Live	52	16
RE-ENTRY	161	161	ERIC CHURCH ▲ EMI NASHVILLE/UMGN		Chief	1	136
-	197	162	EAGLES ▲ WARNER STRATEGIC MARKETING		The Very Best Of The Eagles	3	132
164	160	163	NEEDTOBREATHE ATLANTIC/AG		Rivers In The Wasteland	3	18
-	194	164	THE BEATLES 11 APPLE/CAPITOL/UMG			1	182
RE-ENTRY	165	165	THE BEATLES 12 APPLE/CAPITOL/UMG		Abbey Road	1	175
157	145	166	ED SHEERAN ● ELEKTRA/AG			5	106
RE-ENTRY	167	167	DEMI LOVATO HOLLYWOOD		Demi	3	47
-	36	168	WOVENWAR METAL BLADE		Wovenwar	36	2
179	189	169	METALLICA 16 BLACKENED/WARNER BROS.		Metallica	1	319
RE-ENTRY	170	170	RICK ROSS MAYBACH/SLIP-N-SLIDE/DEF JAM		Mastermind	1	22
161	190	171	HILLSONG HILLSONG/SPARROW/CAPITOL CMG		No Other Name	13	7
195	175	172	THE PRETTY RECKLESS GOIN' DOWN/RAZOR & TIE		Going To Hell	5	22
NEW	173	173	ERIC CLAPTON POLYDOR/UMG		Icon: Eric Clapton	173	1
			The 2011 album, available only on CD, logs its best sales week yet (2,000) and debuts on the chart following new positioning and promotion at mass merchants in the past few weeks. It's Clapton's 48th charted album.				
144	188	174	WILLIE NELSON LEGACY		Band Of Brothers	5	9



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
193	159	175	DISCLOSURE METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA		Settle	38	17
146	193	176	ROMEO SANTOS ▲ SONY MUSIC LATIN		Formula: Vol. 2	5	25
-	147	177	SOUNDTRACK INPOP/CAPITOL CMG		God's Not Dead	134	7
190	172	178	VARIOUS ARTISTS ● PROVIDENT/WORD-CURB/CAPITOL CMG		WOW Hits 2014	25	47
81	130	179	VARIOUS ARTISTS ● SONY MUSIC/UNIVERSAL/UMG		NOW 49	1	28
15	110	180	PARTYNEXTDOOR OVO SOUND/WARNER BROS.		PARTYNEXTDOOR Two	15	3
RE-ENTRY	181	181	MILKY CHANCE LICHTDICHT/REPUBLIC		Stolen Dance (EP)	181	2
-	129	182	MUMFORD & SONS ▲ GENTLEMAN OF THE ROAD/GLASSNOTE		Sigh No More	2	215
154	173	183	TWENTY ONE PILOTS FUELED BY RAMEN/AG		Vessel	58	23
-	199	184	CREEDENCE CLEARWATER REVISITED POOR BOY/SONY MUSIC CMG		Extended Versions	74	55
180	179	185	KACEY MUSGRAVES ● MERCURY NASHVILLE/UMGN		Same Trailer Different Park	2	67
170	155	186	THE WAR ON DRUGS SECRETLY CANADIAN		Lost In The Dream	26	14
187	184	187	MOTLEY CRUE ● MOTLEY/ELEVEN SEVEN		Greatest Hits	94	60
125	186	188	PARAMORE FUELED BY RAMEN/AG		Paramore	1	66
181	131	189	JASON ALDEAN ▲ BROKEN BOW/BBMG		My Kinda Party	2	163
RE-ENTRY	190	190	MUMFORD & SONS ▲ GENTLEMAN OF THE ROAD/GLASSNOTE		Babel	1	94
124	164	191	YG PUSHHAZ INK/CTE/DEF JAM		My Krazy Life	2	22
-	19	192	THE VAMPS ISLAND		Somebody To You EP	10	2
			The U.K. pop band's album earns the distinction of the biggest second-week drop on the chart ever for a top 10-debuting set, falling 182 spots (and tumbling by 90 percent in sales). —Keith Caulfield				
102	151	193	FRANKIE VALLI AND THE FOUR SEASONS WARNER STRATEGIC MARKETING/RHINO		The Very Best Of	33	9
56	132	194	SUICIDE SILENCE NUCLEAR BLAST		You Can't Stop Me	16	5
-	196	195	ZAC BROWN BAND ▲ SOUTHERN GROUND/ROAR/BIGGER PICTURE/ATLANTIC/AG		You Get What You Give	1	171
RE-ENTRY	196	196	MAROON 5 ▲ A&M/OCTONE/IGA		Songs About Jane	6	121
RE-ENTRY	197	197	THE TEMPTATIONS ▲ MOTOWN/UMG		Best Of The Temptations-The 60's: 20th Century Masters...	73	55
172	158	198	KATY PERRY ▲ CAPITOL		Teenage Dream	1	190
RE-ENTRY	199	199	MICHAEL JACKSON ▲ MJJ/EPIC		Number Ones	13	188
RE-ENTRY	200	200	MATTHEW WEST SPARROW/CAPITOL CMG		Into The Light	51	19



Q&A Tank

What was the inspiration behind your sixth album, *Stronger* (Atlantic), which debuts at No. 13 on the *Billboard* 200?

It's geared toward old-school R&B but with a current feel. There's a **Michael Jackson** "Heartbreak Hotel" [aka "This Place Hotel"] moment. There are **Rick James** and **Earth, Wind & Fire** moments. People need to be reminded where this music came from, the foundation. Back in the day, [it was], "Love is fun, let's go on a date, go dancing." We don't have those moments in R&B anymore. I wanted to bring that je ne sais quoi back to life.

Is TGT, your trio with Tyrese and Ginuwine, planning a new album?

We have a contract in place to do that, and we've spoken about it, but that's about all we've done [laughs]. Right now I'm focused on my new album and label, Soundbase Entertainment. Brooklyn rapper **Siya** [co-star of Oxygen's new *Sisterhood of Hip-Hop* reality show] is on it. I also have a partnership in another label, Song Dynasty, with **J. Valentine**. We signed the group **12 Til** from Beaumont, Texas.

Some say R&B has been struggling of late. What's your opinion?

For a while R&B folks weren't doing R&B music. People got confused. I will say, the likes of **Justin Timberlake**, who set out purposely to do an R&B album, that's worked great. [**Robin Thicke**'s] "Blurred Lines" is straight-up old-school R&B and topped the charts. All of those things are helping us find our way back. People want to enjoy good music again. People want to share good music with the entire family — reunions, barbecues, where you don't have to play the PC version. That's what I think we're getting back to.
—Gail Mitchell

Hot 100 Breakout

August 30
2014
billboard

RADIO SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS STAY WITH ME CAPITOL	Sam Smith	13
2	2	RUDE LATIUM/RCA	MAGIC!	14
3	3	AM I WRONG WARNER BROS.	Nico & Vinz	16
4	4	LATCH METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	13
6	5	MAPS 222/INTERSCOPE	Maroon 5	9
8	6	BOOM CLAP NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	6
7	7	FANCY TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	18
5	8	PROBLEM REPUBLIC	Ariana Grande Feat. Iggy Azalea	15
10	9	BAILANDO Enrique Iglesias Feat. Descemer Bueno & Gente de Zona UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE		11
13	10	DON'T TELL 'EM MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	5
9	11	ALL OF ME G.O.O.D./COLUMBIA	John Legend	30
15	12	BREAK FREE REPUBLIC	Ariana Grande Feat. Zedd	5
14	13	2 ON RCA	Tinashe Feat. Schoolboy Q	11
16	14	RATHER BE ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	5
21	15	CHANDELIER MONKEY PUZZLE/RCA	Sia	5
11	16	LOVE RUNS OUT MOSLEY/INTERSCOPE	OneRepublic	11
12	17	SUMMER DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	17
18	18	DRUNK ON A PLANE CAPITOL NASHVILLE	Dierks Bentley	8
20	19	REALLY DON'T CARE HOLLYWOOD	Demi Lovato Feat. Cher Lloyd	6
26	20	BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	4
22	21	BARTENDER CAPITOL NASHVILLE	Lady Antebellum	7
24	22	MEANWHILE BACK AT MAMA'S BIG MACHINE	Tim McGraw Feat. Faith Hill	8
23	23	RIVER BANK ARISTA NASHVILLE	Brad Paisley	12
45	24	ALL ABOUT THAT BASS EPIC	Meghan Trainor	2
31	25	A SKY FULL OF STARS PARLOPHONE/ATLANTIC	Coldplay	5
19	26	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	36
37	27	BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	3
29	28	AMERICAN KIDS BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney	6
25	29	BELIEVE ME YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake	9
30	30	STUDIO SCHOOLOGY Q FEAT. BJ THE CHICAGO KID TAP DAWG/INTERSCOPE		6
34	31	WHERE IT'S AT (YEP, YEP) BROKEN BOW	Dustin Lynch	7
17	32	I DON'T DANCE CURB	Lee Brice	9
28	33	LOYAL RCA	Chris Brown Feat. Lil Wayne & Tyga	26
32	34	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	49
27	35	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	30
33	36	POMPEII VIRGIN/CAPITOL	Bastille	41
41	37	HOPE YOU GET LONELY TONIGHT WARNER BROS. NASHVILLE/WMN	Cole Swindell	4
40	38	GIRLS CHASE BOYS CABIN 24/MOM + POP/REDS	Ingrid Michaelson	4
42	39	DIRT REPUBLIC NASHVILLE	Florida Georgia Line	3
43	40	ROLLER COASTER CAPITOL NASHVILLE	Luke Bryan	3
38	41	YEAH RED BOW	Joe Nichols	12
44	42	MAIN CHICK THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	9
36	43	WE ARE TONIGHT MERCURY NASHVILLE	Billy Currington	13
39	44	CLASSIC COLUMBIA	MKTO	15
NEW	45	SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	1
NEW	46	COOL KIDS WARNER BROS.	Echosmith	1
47	47	SMALL TOWN THROWDOWN VALORY	Brandy Gilbert Feat. Justin Moore & Thomas Rhett	2
NEW	48	NO MADIOCRE GRAND HUSTLE/COLUMBIA	T.I. Feat. Iggy Azalea	1
NEW	49	READY SET ROLL DACK JANIELS/COLUMBIA NASHVILLE	Chase Rice	1
NEW	50	BURNIN' IT DOWN BROKEN BOW	Jason Aldean	1

DIGITAL SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS ALL ABOUT THAT BASS EPIC	Meghan Trainor	6
2	2	BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	3
7	3	BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	6
14	4	BREAK FREE REPUBLIC	Ariana Grande Feat. Zedd	7
4	5	STAY WITH ME CAPITOL	Sam Smith	19
NEW	6	BEST MISTAKE REPUBLIC	Ariana Grande Feat. Big Sean	1
5	7	RUDE LATIUM/RCA	MAGIC!	16
12	8	RATHER BE ATLANTIC/AG	Clean Bandit Feat. Jess Glynne	7
6	9	BURNIN' IT DOWN BROKEN BOW/BBMG	Jason Aldean	4
10	10	CHANDELIER MONKEY PUZZLE/RCA	Sia	14
15	11	PROBLEM REPUBLIC	Ariana Grande Feat. Iggy Azalea	16
11	12	BOOM CLAP NEON GOLD/FOX/ATLANTIC/AG	Charli XCX	11
8	13	FANCY TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	20
9	14	MAPS 222/INTERSCOPE/IGA	Maroon 5	9
16	15	SHOWER KEMOSABE/RCA	Becky G	10
13	16	DIRT REPUBLIC NASHVILLE/BMLG	Florida Georgia Line	6
18	17	AMERICAN KIDS BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Kenny Chesney	9
17	18	BAILANDO REPUBLIC	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	8
26	19	COOL KIDS WARNER BROS.	Echosmith	5
25	20	COME WITH ME NOW TOKOLOSHE/EPIC	KONGOS	16
19	21	AM I WRONG WARNER BROS.	Nico & Vinz	17
24	22	LOVE RUNS OUT MOSLEY/INTERSCOPE/IGA	OneRepublic	15
27	23	DON'T TELL 'EM MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	5
3	24	ANACONDA YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	2
22	25	LATCH METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	Disclosure Feat. Sam Smith	18
30	26	HABITS (STAY HIGH) ISLAND	Tove Lo	9
23	27	DRUNK ON A PLANE CAPITOL NASHVILLE/UMGN	Dierks Bentley	14
20	28	BARTENDER CAPITOL NASHVILLE/UMGN	Lady Antebellum	13
32	29	LEAVE THE NIGHT ON MCA NASHVILLE/UMGN	Sam Hunt	6
39	30	AMNESIA HEY OR HI/CAPITOL	5 Seconds Of Summer	3
35	31	O TO 100/THE CATCH UP YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	5
36	32	I DON'T DANCE CURB	Lee Brice	18
29	33	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	32
33	34	ALL OF ME G.O.O.D./COLUMBIA	John Legend	36
50	35	REALLY DON'T CARE HOLLYWOOD	Demi Lovato Feat. Cher Lloyd	9
NEW	36	HOPE YOU GET LONELY TONIGHT WARNER BROS. NASHVILLE/WMN	Cole Swindell	1
48	37	DON'T ATLANTIC/AG	Ed Sheeran	3
28	38	SOMETHIN' BAD RCA NASHVILLE/SONY MUSIC	Miranda Lambert Duet With Carrie Underwood	12
37	39	THIS IS HOW WE ROLL REPUBLIC NASHVILLE/BMLG/REPUBLIC	Florida Georgia Line	28
43	40	A SKY FULL OF STARS PARLOPHONE/ATLANTIC/AG	Coldplay	9
38	41	TURN DOWN FOR WHAT COLUMBIA	DJ Snake & Lil Jon	35
NEW	42	HIDEAWAY LOKAL LEGEND/4TH & BROADWAY/ISLAND	Kiesza	1
40	43	WIGGLE BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. Snoop Dogg	16
34	44	ROLLER COASTER CAPITOL NASHVILLE/UMGN	Luke Bryan	4
NEW	45	SHELL SHOCKED ATLANTIC/AG	Juicy J, Wiz Khalifa & Ty Dolla Sign Feat. Kill The Noise & Madsomik	1
31	46	MEANWHILE BACK AT MAMA'S BIG MACHINE/BMLG	Tim McGraw Feat. Faith Hill	4
41	47	SUMMER DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	20
RE	48	GIRLS CHASE BOYS CABIN 24/MOM + POP	Ingrid Michaelson	9
RE	49	READY SET ROLL DACK JANIELS/COLUMBIA NASHVILLE/SMN	Chase Rice	3
NEW	50	SO HIGH ROSTRUM/ATLANTIC/AG	Wiz Khalifa Feat. Ghost Loft	1

STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
9	1	#1 1 WK ALL ABOUT THAT BASS EPIC	Meghan Trainor	3
1	2	FANCY TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	19
28	3	BREAK FREE REPUBLIC	Ariana Grande Feat. Zedd	6
2	4	RUDE LATIUM/RCA	MAGIC!	14
6	5	CHANDELIER MONKEY PUZZLE/RCA	Sia	14
3	6	PROBLEM REPUBLIC	Ariana Grande Feat. Iggy Azalea	16
40	7	BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	3
4	8	STAY WITH ME CAPITOL	Sam Smith	11
9	9	SHOWER KEMOSABE/RCA	Becky G	8
8	10	WIGGLE BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. Snoop Dogg	15
10	11	GANGNAM STYLE SCHOOLBOY/REPUBLIC	PSY	74
14	12	BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	3
11	13	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	30
12	14	ALL OF ME G.O.O.D./COLUMBIA	John Legend	32
7	15	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	43
13	16	AM I WRONG WARNER BROS.	Nico & Vinz	13
17	17	BAILANDO REPUBLIC	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	10
18	18	RATHER BE ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	7
27	19	LET IT GO WALT DISNEY	Idina Menzel	32
42	20	HOT BOY EPIC	Bobby Shmurda	2
NEW	21	NEW FLAME RCA	Chris Brown Feat. Usher & Rick Ross	1
22	22	LIFESTYLE YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	5
15	23	TURN DOWN FOR WHAT COLUMBIA	DJ Snake & Lil Jon	27
16	24	SUMMER DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	19
20	25	BOOM CLAP NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	7
19	26	MAPS 222/INTERSCOPE	Maroon 5	8
24	27	HABITS (STAY HIGH) ISLAND	Tove Lo	12
21	28	OR NAH ATLANTIC/RRP	Ty Dolla \$ign Feat. Wiz Khalifa & DJ Mustard	21
23	29	LOYAL RCA	Chris Brown Feat. Lil Wayne & Tyga	25
26	30	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	50
31	31	NO MADIOCRE GRAND HUSTLE/COLUMBIA	T.I. Feat. Iggy Azalea	6
30	32	LATCH METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	15
34	33	THIS IS HOW WE DO CAPITOL	Katy Perry	3
29	34	2 ON RCA	Tinashe Feat. Schoolboy Q	7
32	35	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	42
25	36	CLASSIC COLUMBIA	MKTO	17
41	37	REALLY DON'T CARE HOLLYWOOD	Demi Lovato Feat. Cher Lloyd	8
38	38	WORK TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea	16
37	39	BURNIN' IT DOWN BROKEN BOW	Jason Aldean	2
33	40	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	34
NEW	41	COME WITH ME NOW TOKOLOSHE/EPIC	KONGOS	1
NEW	42	ANACONDA YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	1
43	43	WE DEM BOYZ ROSTRUM/ATLANTIC	Wiz Khalifa	10
46	44	DIRT REPUBLIC NASHVILLE	Florida Georgia Line	5
35	45	PILLS N POTIONS YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	10
44	46	SAIL RED BULL	AWOLNATION	84
NEW	47	BO\$\$ SYCO/EPIC	Fifth Harmony	1
50	48	SHE LOOKS SO PERFECT HEY OR HI/CAPITOL	5 Seconds Of Summer	16
49	49	AMNESIA HEY OR HI/CAPITOL	5 Seconds Of Summer	3
NEW	50	RIPTIDE LIBERATION/F-STOP/ATLANTIC	Vance Joy	1

RADIO SONGS: The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. 1,241 stations, encompassing pop, adult, rock, country, R&B/hip-hop, Christian, gospel, dance/electronic, jazz and Latin formats, are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONGS: The week's top-downloaded songs across all genres, ranked by sales data as compiled by Nielsen SoundScan. STREAMING SONGS: The week's top-streamed radio songs and on-demand songs and videos on leading online music services. Hot 100 Airplay, Hot Digital Songs and Streaming Songs data is used to compile the Billboard Hot 100. See charts legend on billboard.com for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan. All rights reserved.

'Bass' Bops To Top

The doo-wop hit "All About That Bass" by **Meghan Trainor** (below) rises 5-1 on Streaming Songs, reaching the peak just three weeks after its chart debut.

"All About That Bass" tops the chart with a 32 percent rise in streams in the week ending Aug. 17, according to Nielsen BDS. The activity is mostly due to the popularity of the track's official music video on Vevo, which is responsible for 55 percent of the track's 8.1 million streams.

Trainor's ascension displaces **Iggy Azalea's** "Fancy" from the top spot (down 1-2, declining by 9 percent), robbing her of a Streaming Songs record in the process. This week would have been the song's 14th week at No. 1, surpassing **Miley Cyrus'** "Wrecking Ball" to become the track with the most weeks on top. Now, "Fancy" and "Wrecking Ball" share the record with 13 chart-topping weeks.

Further down the chart, **Chris Brown, Usher** and **Rick Ross** are the top debut with their collaboration, "New Flame." The track enters at No. 21 with 3.5 million streams (up 160 percent) sparked by the debut of the song's official music video on Vevo on Aug. 14. —William Gruger



Social/Streaming

August 30
2014
billboard

billboard + TOP TRENDS™ PRESENTED BY MCDONALD'S				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
26	1	#1 BREAK FREE	Ariana Grande Featuring Zedd	7
NEW	2	BEST MISTAKE	Ariana Grande Featuring Big Sean	1
34	3	NEW FLAME	Chris Brown Featuring Usher & Rick Ross	7
47	4	BLACK WIDOW	Iggy Azalea Featuring Rita Ora	4
2	5	AMNESIA	5 Seconds Of Summer	7
20	6	HAPPY LITTLE PILL	Troye Sivan	4
3	7	PROBLEM	Ariana Grande Featuring Iggy Azalea	12
24	8	REALLY DON'T CARE	Demi Lovato Featuring Cher Lloyd	12
NEW	9	BE FREE	J. Cole	1
5	10	ALL OF ME	John Legend	12
NEW	11	HOLD YOU DOWN	DI Khaled Feat. Chris Brown, August Alsina, Future, & Jeremih	1
7	12	THIS IS HOW WE DO	Katy Perry	4
9	13	CHANDELIER	Sia	12
1	14	ANACONDA	Nicki Minaj	3
15	15	MAPS	Maroon 5	9
14	16	STAY WITH ME	Sam Smith	12
NEW	17	A PLACE WITH NO NAME	Michael Jackson	1
19	18	HAPPY	Pharrell Williams	12
NEW	19	DON'T PANIC	French Montana	1
NEW	20	ALL ABOUT THAT BASS	Meghan Trainor	1
11	21	BANG BANG	Jessie J, Ariana Grande & Nicki Minaj	3
8	22	FANCY	Iggy Azalea Featuring Charli XCX	12
23	23	A SKY FULL OF STARS	Coldplay	12
28	24	SHOWER	Becky G	8
RE	25	BOOTY	Jennifer Lopez Featuring Pitbull	2
25	26	WIGGLE	Jason Derulo Featuring Snoop Dogg	12
RE	27	STORY OF MY LIFE	One Direction	4
27	28	SUMMER	Calvin Harris	12
NEW	29	ALL DAY	Kanye West	1
31	30	BO\$\$	Fifth Harmony	11
50	31	LOVERS ON THE SUN	David Guetta Feat. Sam Martin	5
33	32	ARTPOP	Lady Gaga	11
NEW	33	TRUE COLORS	Wiz Khalifa Featuring Nick Minaj	1
NEW	34	CAN'T DO WITHOUT YOU	Caribou	1
NEW	35	ALL I EVER NEED	Austin Mahone	1
30	36	OFTEN	The Weeknd	5
NEW	37	SO HIGH	Wiz Khalifa Featuring Ghost Loft	1
18	38	BIG DUSTY	Joey Bada\$\$	2
32	39	SHE LOOKS SO PERFECT	5 Seconds Of Summer	7
37	40	DO OR DIE	Thirty Seconds To Mars	8
12	41	GRINDIN'	Lil Wayne Featuring Drake	2
45	42	ROAR	Katy Perry	8
NEW	43	ARROWS	Fences Featuring Macklemore & Ryan Lewis	1
NEW	44	SUPREME	Rick Ross	1
43	45	WRECKING BALL	Miley Cyrus	12
38	46	HOT BOY	Bobby Shmurda	2
RE	47	LOVE RUNS OUT	OneRepublic	4
NEW	48	DAMN	K. Michelle	1
RE	49	RECOGNIZE	PARTYNEXTDOOR Featuring Drake	2
NEW	50	SOY EL MISMO	Prince Royce	1

billboard + EMERGING ARTISTS™ PRESENTED BY HOLLISTER				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
4	1	#1 ARROWS	Fences Feat. Macklemore & Ryan Lewis	2
1	2	HOT BOY	Bobby Shmurda	7
2	3	HIDEAWAY	Kiesza	4
6	4	NO FLEX ZONE	Rae Sremmurd	4
8	5	TAKE ME TO CHURCH	Hozier	3
NEW	6	ZOMBIE	Jamie T	1
RE	7	GOLD	Chet Faker	4
NEW	8	TILL SUNRISE	Goldroom Featuring Mammals	1
RE	9	ATTAK	Rustie Featuring Danny Brown	3
16	10	TWO WEEKS	FKA twigs	8
RE	11	LET IT GO	James Bay	2
18	12	ANYWHERE FOR YOU	John Martin	3
11	13	CLASSIC	The Knocks Featuring Powers	2
NEW	14	DON'T ASK WHY	Moon Boots Featuring Kyiki	1
NEW	15	HIT AND RUN	LOLO	1
NEW	16	HEAT	Vicetone	1
23	17	GIANT IN MY HEART	Kiesza	4
NEW	18	FROM THE NIGHT	Stars	1
17	19	SHOTGUN	Yellow Claw Featuring Rochelle	3
47	20	OCTAHATE	Ryn Weaver	5
31	21	GIRL IN A COUNTRY SONG	Maddie & Tae	2
NEW	22	PERFECT	BJ The Chicago Kid	1
RE	23	UNMISSABLE	Gorgon City	2
NEW	24	SPECTRE	Tycho	1
NEW	25	FEEL OF LOVE	Tensnake & Jacques Lu Cont. Feat. Jamie Lidell	1
NEW	26	STRUGGLE RAPPER	QuEST Featuring Melat	1
NEW	27	WINDOW SHOPPER	Cozz	1
7	28	CALI GET DOWN	Radical Something	2
RE	29	LOST ON ME	Peace	2
NEW	30	DJ KHALED IS MY FATHER	Spooky Black	1
33	31	AFTERGLOW	Wilkinson	12
14	32	TAKE SHELTER	Years And Years	4
30	33	MY SWEET SUMMER	Dirty Heads	7
NEW	34	SALT	Bad Suns	1
NEW	35	JUST ONE OF THE GUYS	Jenny Lewis	1
NEW	36	WALK	Kwabs	1
NEW	37	THIS GIRL	Stafford Brothers	1
9	38	HOT BOX	Bobby Brackins Featuring G-Eazy & Mila J	2
34	39	UNKNOWN	XXYYXX Featuring Vanessa Elisha	2
42	40	A PLACE LIKE THIS	Majid Jordan	2
NEW	41	DRIP	Curtis Williams Featuring Riff Raff	1
RE	42	READY FOR YOUR LOVE	Gorgon City Featuring MNEK	11
RE	43	STORM COMIN'	Rah Digga	2
22	44	SPLURGE	A\$AP Ant AKA YG Addie & Tootie Ro	2
44	45	BEWARE THE DOG	The Griswolds	5
NEW	46	SHOOT AND RUN	Josef Salvat	1
NEW	47	SUN MODELS	ODESZA Featuring Madelyn Grant	1
36	48	HERE FOR YOU	Gorgon City Featuring Laura Welsh	12
NEW	49	GIANTS	Bear Hands	1
26	50	PENDULUM	FKA twigs	3



Social Stars Stir Gains

Two social-media-savvy stars popular on the Billboard Twitter Real-Time charts make a timely entry on the Social 50.

First up: **Shawn Mendes** (above). The 16-year-old who turned his fame on Vine into a record deal with Island Records debuts at No. 32. Mendes' self-titled debut EP recently entered the Billboard 200 at No. 5, and he has since been touring with another web-spawned teen idol: **Austin Mahone**.

Mendes enters with a massive increase in engagement on Instagram, where he received more than 2.4 million likes in the week ending Aug. 17, according to Next Big Sound. He also has had success on the Twitter Top Tracks chart, where first single "Life of the Party" topped the tally on Aug. 9.

Below Mendes on the Social 50, **Troye Sivan** re-enters at No. 39 with an across-the-board jump in online engagement following the release of his EP, *TRXYE*, which concurrently debuts at No. 5 on the Billboard 200. He re-enters the Social 50 with a 30 percent increase in fan acquisition across Facebook, Twitter and Instagram (where he adds 145,000 new followers). His single "Happy Little Pill" regains its previous peak on the weekly Twitter Top Tracks chart, moving 20-6 in its fourth week.

—William Gruger

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
1	1	#1 95 WKS JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND	195
8	2	ARIANA GRANDE REPUBLIC	91
2	3	MILEY CYRUS RCA	123
6	4	SELENA GOMEZ HOLLYWOOD	193
10	5	JENNIFER LOPEZ CAPITOL	181
19	6	LADY GAGA STREAMLINE/INTERSCOPE/IGA	193
7	7	5 SECONDS OF SUMMER HEY OR HI/CAPITOL	22
12	8	KATY PERRY CAPITOL	195
9	9	TYRESE VOLTRON RECORDZ	33
15	10	TAYLOR SWIFT BIG MACHINE/BMLG	195
14	11	SNOOP DOGG DOGGYSTYLE/PRIORITY/CAPITOL	161
17	12	DEMI LOVATO HOLLYWOOD	185
43	13	CHRIS BROWN RCA	170
11	14	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	61
5	15	ONE DIRECTION SYCO/COLUMBIA	144
22	16	LUDACRIS DTP/DEF JAM	60
16	17	LUCY HALE BIGGER PICTURE/DMG NASHVILLE	13
3	18	BEYONCÉ PARKWOOD/COLUMBIA	194
20	19	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM	17
21	20	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	182
4	21	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	194
28	22	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	170
26	23	PUFF DADDY BAD BOY	6
13	24	SHAKIRA SONY MUSIC LATIN/RCA	194
33	25	ZENDAYA HOLLYWOOD	9
RE	26	LITTLE MIX SYCO/COLUMBIA	39
29	27	ROMEO SANTOS SONY MUSIC LATIN	45
31	28	JUSTIN TIMBERLAKE RCA	166
24	29	PITBULL MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	192
27	30	ZEZE DI CAMARGO & LUCIANO SONY MUSIC BRAZIL	5
44	31	MICHAEL JACKSON MJJ/EPIC	185
NEW	32	SHAWN MENDES ISLAND	1
RE	33	CIARA EPIC	17
36	34	LUIS CORONEL EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	8
23	35	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	194
30	36	BECKY G KEMOSABE/RCA	5
38	37	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	51
RE	38	RITA ORA ROC NATION/COLUMBIA	9
RE	39	TROYE SIVAN CAPITOL	2
18	40	THE VAMPS ISLAND	7
35	41	WALK OFF THE EARTH SLAPDASH/COLUMBIA	26
RE	42	TREY SONGZ SONGBOOK/ATLANTIC/AG	13
37	43	LUCAS LUCCO SONY MUSIC BRAZIL	13
32	44	BOB MARLEY TUFF GONG/ISLAND/UME	136
RE	45	LUAN SANTANA SOM LIVRE	17
50	46	PHARRELL WILLIAMS I AM OTHER/COLUMBIA	24
34	47	MARTIN GARRIX SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	17
RE	48	ANITTA WARNER MUSIC BRAZIL	8
41	49	PRINCE ROYCE SONY MUSIC LATIN	42
RE	50	THALIA SONY MUSIC LATIN	6

ON-DEMAND SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS STAY WITH ME CAPITOL	Sam Smith	5
2	2	RUDE LATIUM/RCA	MAGIC!	13
3	3	FANCY TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	19
9	4	ALL ABOUT THAT BASS EPIC	Meghan Trainor	3
4	5	CHANDELIER MONKEY PUZZLE/RCA	Sia	10
8	6	BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	3
10	7	BREAK FREE REPUBLIC	Ariana Grande Feat. Zedd	6
5	8	PROBLEM REPUBLIC	Ariana Grande Feat. Iggy Azalea	16
12	9	SHOWER KEMOSABE/RCA	Becky G	8
6	10	AM I WRONG WARNER BROS.	Nico & Vinz	16
11	11	MAPS 222/INTERSCOPE	Maroon 5	8
7	12	LATCH METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	20
14	13	HABITS (STAY HIGH) ISLAND/REPUBLIC	Tove Lo	11
18	14	BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	4
16	15	BOOM CLAP NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	7
17	16	RATHER BE ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	20
13	17	SUMMER DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	19
15	18	ALL OF ME G.O.O.D./COLUMBIA	John Legend	34
20	19	RIPTIDE LIBERATION/F-STOP/ATLANTIC	Vance Joy	10
22	20	A SKY FULL OF STARS PARLOPHONE/ATLANTIC	Coldplay	14
24	21	DON'T ATLANTIC	Ed Sheeran	8
25	22	BURNIN' IT DOWN BROKEN BOW	Jason Aldean	3
28	23	STOLEN DANCE LICHT/DIY/REPUBLIC	Milky Chance	4
30	24	O TO 100 / THE CATCH UP YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	2
21	25	WASTED MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	Tiesto Feat. Matthew Koma	11

DANCE/ELECTRONIC STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
5	1	#1 1 WK BREAK FREE REPUBLIC	Ariana Grande Feat. Zedd	6
1	2	GANGNAM STYLE SCHOOLBOY/REPUBLIC	PSY	63
4	3	RATHER BE ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	22
2	4	TURN DOWN FOR WHAT COLUMBIA	DJ Snake & Lil Jon	34
3	5	SUMMER DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	21
6	6	LATCH METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	20
7	7	A SKY FULL OF STARS PARLOPHONE/ATLANTIC	Coldplay	6
8	8	WASTED MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	Tiesto Feat. Matthew Koma	14
9	9	WAKE ME UP! PRMD/ISLAND/REPUBLIC	Avicii	59
11	10	ANIMALS SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	49
10	11	DARE (LA LA LA) RCA	Shakira	14
13	12	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	70
14	13	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	55
15	14	BANGARANG BIG BEAT/OWSLA/ATLANTIC/RRP	Skrillex Feat. Sirah	63
16	15	HEY BROTHER PRMD/ISLAND/REPUBLIC	Avicii	40
18	16	PARTY ROCK ANTHEM LMFAO Feat. Lauren Bennett & GoonRock	LMFAO Feat. Lauren Bennett & GoonRock	72
17	17	HARLEM SHAKE JEFFREE'S/MAD DECENT/WARNER BROS.	Baauer	72
21	18	TITANIUM WHAT A MUSIC/ASTRALWERKS/CAPITOL	David Guetta Feat. Sia	25
23	19	BAD WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC	David Guetta & Showtek Feat. Vassy	15
RE	20	HIDEAWAY LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	Kiesza	2
19	21	CLARITY INTERSCOPE	Zedd Feat. Foxes	72
20	22	FEEL SO CLOSE ULTRA	Calvin Harris	46
22	23	CINEMA ULTRA	Benny Benassi Feat. Gary Go	71
24	24	MIDNIGHT CITY M83/MUTE/CAPITOL	M83	19
25	25	WHAT IS LOVE ARISTA/RAZOR & TIE	Haddaway	10

For all genre streaming charts, visit billboard.com/biz.

Radio Airplay

August 30
2014
billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK STAY WITH ME CAPITOL	Sam Smith	14
1	2	RUDE LATIUM/RCA	MAGIC!	17
4	3	LATCH METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	26
5	4	BOOM CLAP NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	9
3	5	AM I WRONG WARNER BROS.	Nico & Vinz	20
6	6	MAPS 222/INTERSCOPE	Maroon 5	9
8	7	REALLY DON'T CARE HOLLYWOOD	Demi Lovato Feat. Cher Lloyd	12
7	8	PROBLEM REPUBLIC	Ariana Grande Feat. Iggy Azalea	16
11	9	BREAK FREE REPUBLIC	Ariana Grande Feat. Zedd	6
12	10	RATHER BE ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	8
14	11	CHANDELIER MONKEY PUZZLE/RCA	Sia	13
16	12	BAILANDO Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	10
15	13	BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	7
9	14	LOVE RUNS OUT MOSLEY/INTERSCOPE	OneRepublic	14
20	15	GG ALL ABOUT THAT BASS EPIC	Meghan Trainor	4
19	16	BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	3
18	17	SHOWER KEMOSABE/RCA	Becky G	11
21	18	HIDEAWAY LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	Kiesza	6
24	19	AMNESIA HEY OR HI/CAPITOL	5 Seconds Of Summer	4
23	20	COOL KIDS WARNER BROS.	Echosmith	7
17	21	COME GET IT BAE I AM OTHER/COLUMBIA	Pharrell Williams	12
25	22	DON'T ATLANTIC	Ed Sheeran	4
22	23	I WILL NEVER LET YOU DOWN ROC NATION/COLUMBIA	Rita Ora	10
30	24	DON'T TELL 'EM MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	3
27	25	GIRLS CHASE BOYS CABIN 24/MOM + POP/RED	Ingrid Michaelson	6

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS STAY WITH ME CAPITOL	Sam Smith	11
2	2	ALL OF ME G.O.O.D./COLUMBIA	John Legend	31
5	3	AM I WRONG WARNER BROS.	Nico & Vinz	10
3	4	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	35
4	5	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	48
6	6	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	32
10	7	ME AND MY BROKEN HEART SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE	Rixton	14
8	8	NOT A BAD THING RCA	Justin Timberlake	18
7	9	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	27
11	10	GG RUDE LATIUM/RCA	MAGIC!	9
12	11	AIN'T IT FUN FUELED BY RAMEN/RRP	Paramore	14
13	12	MAPS 222/INTERSCOPE	Maroon 5	7
15	13	ANGEL IN BLUE JEANS COLUMBIA	Train	7
16	14	SING ATLANTIC	Ed Sheeran	15
20	15	GIRLS CHASE BOYS CABIN 24/MOM + POP/RED	Ingrid Michaelson	13
14	16	LOVE NEVER FELT SO GOOD MJJ/EPIC	Michael Jackson & Justin Timberlake	16
19	17	LOVE RUNS OUT MOSLEY/INTERSCOPE	OneRepublic	8
18	18	HUMAN ATLANTIC/RRP	Christina Perri	20
17	19	RAGING FIRE 19/INTERSCOPE	Phillip Phillips	20
21	20	I CHOOSE YOU EPIC	Sara Bareilles	19
22	21	PROBLEM REPUBLIC	Ariana Grande Feat. Iggy Azalea	5
23	22	A SKY FULL OF STARS PARLOPHONE/ATLANTIC	Coldplay	4
25	23	FOREVER TOPNOTCH	Whitney Wolanin	8
24	24	SUMMER DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	4
26	25	IN YOUR SHOES VERVE	Sarah McLachlan	17

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram, as measured by music analytics service Next Big Sound. ON-DEMAND SONGS: The week's top on-demand songs as measured by Nielsen BDS. DANCE/ELECTRONIC STREAMING SONGS: This week's top streamed songs and on-demand songs and videos within the genre on leading online music services. RADIO AIRPLAY: The week's most popular current songs across various genres, ranked by radio airplay detections, except for country and R&B/Hip-Hop, which are ranked by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts.legends.billboard.com/biz for complete rules and explanations. All Charts © 2014, Prometheus Global Media, LLC and Nielsen BDS, Inc. All rights reserved.

ADULT CONTEMPORARY CHART COMPILED BY
SOCIAL 50 CHART COMPILED BY
BILLBOARD
BIG
MUSIC

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 RUDE LATIUM/RCA	MAGIC!	16
2	2	STAY WITH ME CAPITOL	Sam Smith	19
4	3	MAPS 222/INTERSCOPE	Maroon 5	9
3	4	AM I WRONG WARNER BROS.	Nico & Vinz	22
5	5	LOVE RUNS OUT MOSLEY/INTERSCOPE	OneRepublic	17
6	6	GIRLS CHASE BOYS CABIN 24/MOM + POP/RED	Ingrid Michaelson	26
7	7	A SKY FULL OF STARS PARLOPHONE/ATLANTIC	Coldplay	12
8	8	PROBLEM REPUBLIC	Ariana Grande Feat. Iggy Azalea	14
10	9	ANGEL IN BLUE JEANS COLUMBIA	Train	10
9	10	AIN'T IT FUN FUELED BY RAMEN/RRP	Paramore	27
14	11	LATCH METHOD/PNR/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	9
11	12	SUMMER DECONSTRUCTION/FLY/EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	13
15	13	BELIEVER DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	13
16	14	COOL KIDS WARNER BROS.	Echosmith	7
12	15	CLASSIC COLUMBIA	MKTO	17
13	16	ME AND MY BROKEN HEART SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE	Rixton	20
17	17	COME WITH ME NOW TOKOLOSH/EPIC	KONGOS	14
19	18	BOOM CLAP NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	6
21	19	SECRETS CAPITOL	Mary Lambert	5
20	20	DON'T ATLANTIC	Ed Sheeran	5
31	21	GG ALL ABOUT THAT BASS EPIC	Meghan Trainor	3
18	22	SING ATLANTIC	Ed Sheeran	19
22	23	SUPERHEROES PHONOGENIC/COLUMBIA	The Script	4
28	24	TRY REPUBLIC	Colbie Caillat	4
23	25	THIS IS HOW WE ROLL FLORIDA GEORGIA LINE FEAT. JASON DERULO & LUKE BRYAN REPUBLIC NASHVILLE/REPUBLIC	Florida Georgia Line Feat. Jason Derulo & Luke Bryan	8

ALTERNATIVE™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 RIPTIDE LIBERATION/F-STOP/ATLANTIC	Vance Joy	16
2	2	DANGEROUS CRUSH MUSIC/WILCASSETTES/WARNER BROS.	Big Data Feat. Joywave	23
5	3	GG STOLEN DANCE LICHTDICHT/REPUBLIC	Milky Chance	11
4	4	MY SWEET SUMMER FIVE SEVEN	Dirty Heads	14
3	5	FEVER NONESUCH/WARNER BROS.	The Black Keys	21
7	6	A SKY FULL OF STARS PARLOPHONE/ATLANTIC	Coldplay	13
8	7	BACK TO THE SHACK REPUBLIC	Weezer	4
6	8	I WANNA GET BETTER RCA	Bleachers	24
9	9	COME WITH ME NOW TOKOLOSH/EPIC	KONGOS	30
13	10	LEFT HAND FREE INFECTIOUS/CANVASBACK/ATLANTIC	alt-J	6
10	11	BAD BLOOD VIRGIN/CAPITOL	Bastille	32
12	12	DO I WANNA KNOW? DOMINO/ADA	Arctic Monkeys	50
15	13	TAKE ME TO CHURCH INTERSCOPE	Hozier	9
14	14	I DON'T WANT TO BE HERE ANYMORE INTERSCOPE	Rise Against	10
11	15	WHY'D YOU ONLY CALL ME WHEN YOU'RE HIGH? DOMINO/ADA	Arctic Monkeys	24
16	16	TAKE IT AS IT COMES ATO	J Roddy Walston & The Business	14
22	17	I'M ONLY JOKING TOKOLOSH/EPIC	KONGOS	7
21	18	FLAWS VIRGIN/CAPITOL	Bastille	5
17	19	WEEKEND WARNER BROS.	Priory	5
23	20	BEWARE THE DOG WIND-UP	The Griswolds	6
19	21	HABITS (STAY HIGH) ISLAND/REPUBLIC	Tove Lo	15
18	22	REVERSE DOWNTOWN	SomeKindaWonderful	19
24	23	DO OR DIE IMMORTAL/VIRGIN/CAPITOL	Thirty Seconds To Mars	12
27	24	MIND OVER MATTER FUELED BY RAMEN/RRP	Young The Giant	10
20	25	LAZARETTO THIRD MAN/COLUMBIA	Jack White	17

CHRISTIAN™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 HOPE IN FRONT OF ME BMG	Danny Gokey	24
3	2	FIX MY EYES FERVENT/WORD-CURB	for KING & COUNTRY	16
1	3	WE BELIEVE SPARROW/CAPITOL CMG	newsboys	28
4	4	START A FIRE CENTRICITY	Unspoken	25
10	5	GG GREATER FAIR TRADE	MercyMe	10
7	6	THRIVE BEACH STREET/REUNION/PLG	Casting Crowns	20
6	7	ALL THE PEOPLE SAID AMEN ESSENTIAL/PLG	Matt Maher	33
5	8	HOW SWEET THE SOUND FAIR TRADE	Citizen Way	43
8	9	THIS IS AMAZING GRACE FAIR TRADE	Phil Wickham	53
11	10	MULTIPLIED ATLANTIC/WORD-CURB	NEEDTOBREATHE	18
13	11	OCEANS (WHERE FEET MAY FAIL) HILLSONG/SPARROW/CAPITOL CMG	Hillsong UNITED	48
12	12	I AM SIXSTEPS/SPARROW/CAPITOL CMG	Crowder	39
14	13	WATERFALL SIXSTEPS/SPARROW/CAPITOL CMG	Chris Tomlin	19
9	14	DO SOMETHING SPARROW/CAPITOL CMG	Matthew West	30
18	15	OVERWHELMED FERVENT/WORD-CURB	Big Daddy Weave	9
16	16	MORE OF YOU 19/SPARROW/CAPITOL CMG	Colton Dixon	10
23	17	HE KNOWS MY NAME FERVENT/WORD-CURB	Francesca Battistelli	5
17	18	MY HEART IS YOURS SIXSTEPS/SPARROW/CAPITOL CMG	Passion Feat. Kristian Stanfill	19
19	19	NO MAN IS AN ISLAND REUNION/PLG	Tenth Avenue North	6
20	20	OPEN UP THE HEAVENS WORD-CURB	Meredith Andrews	20
22	21	KING OF MY HEART WORD-CURB	Love & The Outcome	19
24	22	GLORIOUS UNFOLDING REUNION/PLG	Steven Curtis Chapman	18
27	23	BEAUTIFUL SPARROW/CAPITOL CMG	Dan Bremnes	4
25	24	YOU CARRY ME REUNION/PLG	Moriah Peters	14
26	25	TODAY IS BEAUTIFUL BEC/TOOTH & NAIL	David Dunn	12



British Invaders

The onslaught of "Stay With Me" by British singer-songwriter **Sam Smith** (above) rolls on as the ballad rises 2-1 on *Billboard's* Mainstream Top 40 airplay chart. It's the latest takeover for the track, which leads Adult Contemporary for a second week after topping Triple A for six frames. It crowns Radio Songs for a second week with 175 million all-format audience impressions. ("Stay" led the Official U.K. Singles chart dated June 7.)

A fellow former U.K. No. 1 (for four weeks beginning Feb. 8) from a British act, dance-pop quartet **Clean Bandit**, reaches the Mainstream 40 top 10 as "Rather Be" (featuring **Jess Glynne**) climbs 12-10.

The acts' infiltration of American pop radio contributes to the bevy of hits by artists from other countries, including Australia's **Iggy Azalea** and **5 Seconds of Summer**, Canada's **Magic** and Norway's **Nico & Vinz** ("Summer Stars Mostly Foreign," *Billboard*, Aug. 16).

"The younger end of the demo is driving a lot of this globalization," says WWPL/WPLW Raleigh, N.C., assistant PD/music director **Mike Biddle**. "Younger listeners are actively seeking out new music on YouTube and social media, which is a huge advantage for foreign acts when they get to radio. We were getting tweets a year before 5 Seconds of Summer dropped their first single — before they even had a major-label record deal."

"Radio still owns the rights for where most people discover new music," says Biddle. "In some cases, however, the audience is helping to introduce new music to radio and labels. It's a benefit for all involved, including us at radio, as it helps us connect even more closely with our listeners."

—Gary Trust

COUNTRY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 DRUNK ON A PLANE CAPITOL NASHVILLE	Dierks Bentley	20
4	2	RIVER BANK ARISTA NASHVILLE	Brad Paisley	20
3	3	BARTENDER CAPITOL NASHVILLE	Lady Antebellum	14
5	4	MEANWHILE BACK AT MAMA'S BIG MACHINE	Tim McGraw Feat. Faith Hill	18
1	5	I DON'T DANCE CURB	Lee Brice	28
7	6	AMERICAN KIDS BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney	9
8	7	WHERE IT'S AT (YEP, YEP) BROKEN BOW	Dustin Lynch	22
10	8	HOPE YOU GET LONELY TONIGHT WARNER BROS./WMN	Cole Swindell	24
11	9	DIRT REPUBLIC NASHVILLE	Florida Georgia Line	6
12	10	ROLLER COASTER CAPITOL NASHVILLE	Luke Bryan	9
14	11	SMALL TOWN THROWDOWN VALORY	Brantley Gilbert Feat. Justin Moore & Thomas Rhett	14
15	12	READY SET ROLL DACK JANIELS/COLUMBIA NASHVILLE	Chase Rice	40
17	13	SOMETHIN' BAD 19/ARISTA NASHVILLE/RCA NASHVILLE	Miranda Lambert Duet With Carrie Underwood	13
18	14	BURNIN' IT DOWN BROKEN BOW	Jason Aldean	4
16	15	LATER ON ARISTA NASHVILLE	The Swon Brothers	26
20	16	DUST REPUBLIC NASHVILLE	Eli Young Band	29
19	17	ALL ALRIGHT SOUTHERN GROUND	Zac Brown Band	17
21	18	LEAVE THE NIGHT ON MCA NASHVILLE	Sam Hunt	10
22	19	SUNSHINE & WHISKEY WARNER BROS./WAR	Frankie Ballard	20
23	20	COLD ONE EMI NASHVILLE	Eric Church	13
24	21	DAY DRINKING CAPITOL NASHVILLE	Little Big Town	11
25	22	LOOK AT YOU BSR/NEW REVOLUTION	Big & Rich	25
26	23	CLOSE YOUR EYES STONE CREEK	Parmalee	28
27	24	SOMEWHERE IN MY CAR HIT RED/CAPITOL NASHVILLE	Keith Urban	10
28	25	PAYBACK BIG MACHINE	Rascal Flatts	11

R&B/HIP-HOP™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 STUDIO TOP DAWG/INTERSCOPE	Schoolboy Q Feat. BJ The Chicago Kid	15
6	2	DON'T TELL 'EM ARICK SCHULTZ/DEF JAM	Jeremih Feat. YG	10
2	3	BELIEVE ME YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake	15
3	4	LOYAL RCA	Chris Brown Feat. Lil Wayne & Tyga	32
4	5	FANCY TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	13
7	6	2 ON RCA	Tinashe Feat. Schoolboy Q	21
5	7	GOOD KISSER RCA	Usher	15
8	8	FIGHT NIGHT QUALITY CONTROL/300	Migos	14
10	9	WALK THRU RICH HOMIEZ/THINKTISAGAME	Rich Homie Quan Feat. Problem	21
11	10	PILLS N POTIONS YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	10
20	11	LIFESTYLE YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	5
15	12	NO MEDIUM GRAND HUSTLE/COLUMBIA	T.I. Feat. Iggy Azalea	9
12	13	LOVE NEVER FELT SO GOOD MJJ/EPIC	Michael Jackson & Justin Timberlake	16
17	14	NO FLEX ZONE EARDRUM/INTERSCOPE	Rae Sremmurd	8
18	15	NEW FLAME RCA	Chris Brown Feat. Usher & Rick Ross	6
13	16	WE DEM BOYZ ROSTRUM/ATLANTIC	Wiz Khalifa	18
9	17	TROPHIES YOUNG MONEY/CASH MONEY/REPUBLIC	Young Money Feat. Drake	24
16	18	THE WORST ARTCLUB/ARTIUM/DEF JAM	Jhene Aiko	30
19	19	HAPPY BLACK LOT/COLUMBIA	Pharrell Williams	30
21	20	IT'S YOU MOTOWN/CAPITOL	Kem	11
25	21	O TO 100 / THE CATCH UP YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	4
14	22	SHE TWERKIN BASES LOADED/EONE	Ca\$h Out	20
22	23	SMARTPHONES SONGBOOK/ATLANTIC	Trey Songz	14
27	24	SEEN IT ALL CTE/DEF JAM	Jeezy Feat. JAY Z	5
30	25	YOU'RE MY STAR MOGANE/SONG DYNASTY/ATLANTIC	Tank	18

RAP™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 BELIEVE ME YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake	15
2	2	STUDIO TOP DAWG/INTERSCOPE	Schoolboy Q Feat. BJ The Chicago Kid	14
3	3	FANCY TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	22
4	4	MAIN CHICK THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	22
6	5	NO MEDIUM GRAND HUSTLE/COLUMBIA	T.I. Feat. Iggy Azalea	9
5	6	PILLS N POTIONS YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	12
9	7	FIGHT NIGHT QUALITY CONTROL/300	Migos	14
7	8	WE DEM BOYZ ROSTRUM/ATLANTIC/RRP	Wiz Khalifa	19
10	9	WALK THRU RICH HOMIEZ/THINKTISAGAME	Rich Homie Quan Feat. Problem	19
13	10	GG O TO 100 / THE CATCH UP YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	9
11	11	NO FLEX ZONE EARDRUM/INTERSCOPE	Rae Sremmurd	9
14	12	LIFESTYLE YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	5
8	13	TROPHIES YOUNG MONEY/CASH MONEY/REPUBLIC	Young Money Feat. Drake	25
12	14	SHE TWERKIN BASES LOADED/EONE	Ca\$h Out	18
15	15	SHOW ME THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	43
17	16	SEEN IT ALL CTE/DEF JAM	Jeezy Feat. JAY Z	5
16	17	ANACONDA YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	2
18	18	BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	6
19	19	V. 3005 BLACK NOTE	Childish Gambino	17
20	20	ABOUT THE MONEY GRAND HUSTLE/COLUMBIA	T.I. Feat. Young Thug	7
NEW	21	RICH LMG/UNAUTHORIZED/ATLANTIC	Kirko Bangz Feat. August Alsina	1
21	22	HOT BOY EPIC	Bobby Shmurda	2
24	23	HANDSOME AND WEALTHY QUALITY CONTROL/300	Migos	2
22	24	BEND OVA LITTLE JONATHAN/EPIC	Lil Jon Feat. Tyga	3
23	25	BUY THE WORLD EARDRUM/INTERSCOPE	Mike WILL Made-It Feat. Future, Lil Wayne & Kendrick Lamar	4

Digital Songs

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2014
billboard

COUNTRY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS BURNIN' IT DOWN BROKEN BOW/BMG	Jason Aldean	4
2	2	DIRT REPUBLIC NASHVILLE/BMLG	Florida Georgia Line	6
3	3	AMERICAN KIDS BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Kenny Chesney	9
5	4	DRUNK ON A PLANE CAPITOL NASHVILLE/UMGN	Dierks Bentley	16
4	5	BARTENDER CAPITOL NASHVILLE/UMGN	Lady Antebellum	13
8	6	LEAVE THE NIGHT ON MCA NASHVILLE/UMGN	Sam Hunt	9
10	7	I DON'T DANCE CURB	Lee Brice	25
14	8	HOPE YOU GET LONELY TONIGHT WARNER BROS./WMN	Cole Swindell	28
6	9	SOMETHIN' BAD MIRANDA LAMBERT Duet With Carrie Underwood RCA NASHVILLE/SMN	Miranda Lambert Duet With Carrie Underwood	13
11	10	THIS IS HOW WE ROLL REPUBLIC NASHVILLE/BMLG	Florida Georgia Line Feat. Luke Bryan	38
9	11	ROLLER COASTER CAPITOL NASHVILLE/UMGN	Luke Bryan	8
7	12	MEANWHILE BACK AT MAMA'S BIG MACHINE/BMLG	Tim McGraw Feat. Faith Hill	17
16	13	READY SET ROLL DACK JANIELS/COLUMBIA NASHVILLE/SMN	Chase Rice	37
NEW	14	FLORA-BAMA BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Kenny Chesney	1
25	15	GIRL IN A COUNTRY SONG DOT/BMLG	Maddie & Tae	5
NEW	16	BREAK UP IN A SMALL TOWN MCA NASHVILLE/UMGN	Sam Hunt	1
12	17	PLAY IT AGAIN CAPITOL NASHVILLE/UMGN	Luke Bryan	38
18	18	SUNSHINE & WHISKEY WARNER BROS./WMN	Frankie Ballard	12
13	19	DAY DRINKING CAPITOL NASHVILLE/UMGN	Little Big Town	11
17	20	SMALL TOWN THROWDOWN VALORY/BMLG	Brantley Gilbert Feat. Justin Moore & Thomas Rhett	14
20	21	RIVER BANK ARISTA NASHVILLE/SMN	Brad Paisley	19
24	22	WHERE IT'S AT BROKEN BOW/BMG	Dustin Lynch	18
15	23	BEACHIN' RCA NASHVILLE/SMN	Jake Owen	27
21	24	YEAH RED BOW/BMG	Joe Nichols	24
19	25	COLD ONE EMI NASHVILLE/UMGN	Eric Church	11

LATIN™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 18 WKS BALANDO REPUBLIC	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	22
2	2	DANZA KUDURO YANIS/ORFANATO/MACHETE/UMLE	Don Omar & Lucenzo	209
3	3	VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony	69
4	4	ERES MIA SONY MUSIC LATIN	Romeo Santos	25
7	5	TRAVESURAS LA INDUSTRIA	Nicky Jam	12
5	6	6 AM CAPITOL LATIN/UMLE	J Balvin Feat. Farruko	31
6	7	HIPS DON'T LIE EPIC	Shakira Feat. Wyclef Jean	241
NEW	8	GUAYA GUAYA MACHETE/UMLE	Don Omar	1
8	9	WAKA WAKA (THIS TIME FOR AFRICA) EPIC/SONY MUSIC LATIN	Shakira Feat. Freshlyground	223
9	10	EL PERDEDOR ENRIQUE IGLESIAS Feat. Marco Antonio Solis UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Marco Antonio Solis	39
12	11	PASSION WHINE CARBON FIBER/SIENTE/UNIVERSAL MUSIC LATINO/UMLE	Farruko Feat. Sean Paul	18
10	12	ODIO SONY MUSIC LATIN	Romeo Santos Feat. Drake	28
13	13	COMO YO LE DOY MR. 305	Pitbull Feat. Don Miguelo	13
43	14	SOY EL MISMO SONY MUSIC LATIN	Prince Royce	7
14	15	HEROE INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias	241
11	16	ADRENALINA SONY MUSIC LATIN	Wisin Feat. Jennifer Lopez & Ricky Martin	25
15	17	LOCO ENRIQUE IGLESIAS Feat. Romeo Santos UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Romeo Santos	51
16	18	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	54
20	19	HUMANOS A MARTE SONY MUSIC LATIN	Chayanne	17
17	20	DARTE UN BESO SONY MUSIC LATIN	Prince Royce	57
18	21	LIMBO EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	97
19	22	I KNOW YOU WANT ME (CALLE OCHO) ULTRA	Pitbull	187
22	23	SOY DE RANCHO TWINNS	El Komander	27
29	24	AY VAMOS CAPITOL LATIN/UMLE	J Balvin	4
24	25	QUIEN SE ANIMA BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	16

ROCK™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 8 WKS COME WITH ME NOW TOKLOSHE/EPIC	KONGOS	26
2	2	HABITS (STAY HIGH) ISLAND	Tove Lo	11
3	3	A SKY FULL OF STARS PARLOPHONE/ATLANTIC/AG	Coldplay	15
4	4	RIPTIDE LIBERATION/F-STOP/ATLANTIC/AG	Vance Joy	13
5	5	STOLEN DANCE LICHTDICHT/REPUBLIC	Milky Chance	9
6	6	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	14
NEW	7	EVERY OTHER FRECKLE INFECTIOUS/CANVASBACK/ATLANTIC	alt-J	1
10	8	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND	American Authors	45
7	9	AIN'T IT FUN FUELED BY RAMEN/AG	Paramore	27
9	10	POMPEII VIRGIN/CAPITOL	Bastille	59
17	11	LET HER GO BLACK CROW/NETTWERK	Passenger	63
11	12	ON TOP OF THE WORLD KIDNAKORNER/INTERSCOPE/IGA	Imagine Dragons	78
12	13	RADIOACTIVE KIDNAKORNER/INTERSCOPE/IGA	Imagine Dragons	108
RE	14	WRONG SIDE OF HEAVEN PROSPECT PARK	Five Finger Death Punch	2
16	15	DANGEROUS CRUSH MUSIC/WILCASSETTES/WARNER BROS.	Big Data Feat. Joywave	12
13	16	I WANNA GET BETTER RCA	Bleachers	18
14	17	SAIL RED BULL	AWOLNATION	176
15	18	DEMONS KIDNAKORNER/INTERSCOPE/IGA	Imagine Dragons	89
NEW	19	MY WRECKING BALL PAX.AM/BLUE NOTE	Ryan Adams	1
22	20	DO I WANNA KNOW? DOMINO	Arctic Monkeys	49
21	21	PEACE VANGUARD/WELK	O.A.R.	18
18	22	TENNIS COURT LAVA/REPUBLIC	Lorde	45
19	23	JUNGLE JAMIE N COMMONS & X AMBASSADORS KIDNAKORNER/INTERSCOPE/IGA	Jamie N Commons & X Ambassadors	14
26	24	MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP) DECAYDANCE/ISLAND	Fall Out Boy	80
20	25	ROYALS LAVA/REPUBLIC	Lorde	62

DANCE/ELECTRONIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
2	1	#1 4 WKS BREAK FREE REPUBLIC	Ariana Grande Feat. Zedd	7
1	2	RATHER BE ATLANTIC/AG	Clean Bandit Feat. Jess Glynne	23
3	3	LATCH METHOD/PNR/CHERRYTREE/INTERSCOPE/IGA	Disclosure Feat. Sam Smith	49
6	4	A SKY FULL OF STARS PARLOPHONE/ATLANTIC/AG	Coldplay	7
4	5	TURN DOWN FOR WHAT COLUMBIA	DJ Snake & Lil Jon	35
7	6	HIDEAWAY LOKAL LEGEND/4TH & BROADWAY/ISLAND	Kiesza	11
5	7	SUMMER DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	22
10	8	DELIRIOUS (BONELESS) DIM MAK/ULTRA	Steve Aoki, Chris Lake & Tujamo Feat. Kid Ink	7
8	9	WASTED MUSICA FUTURA/PM-JAM/CASABLANCA/REPUBLIC	Tiesto Feat. Matthew Koma	17
11	10	WAVES LEFT LANE/ULTRA/RCA	Mr. Probz	5
9	11	BEND OVA LITTLE JONATHAN/EPIC	Lil Jon Feat. Tyga	4
13	12	WAKE ME UP! PRMD/ISLAND	Avicii	60
16	13	ANIMALS SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	58
12	14	CHIMES WARP	Hudson Mohawke	4
19	15	SUMMERTIME SADNESS POLYDOR/INTERSCOPE/IGA	Lana Del Rey & Cedric Gervais	55
18	16	EVERYTHING IS AWESOME!!! WATERTOWER	Tegan And Sara Feat. The Lonely Island	28
20	17	HEY BROTHER PRMD/ISLAND	Avicii	48
22	18	TITANIUM WHAT A MUSIC/PARLOPHONE/WARNER BROS.	David Guetta Feat. Sia	139
15	19	TEN FEET TALL WALL/PM-JAM/DEF JAM	Afrojack Feat. Wrabel	20
28	20	I GOT U BLAZE BOYS CLUB/ASTRALWERKS/CAPITOL	Duke Dumont Feat. Jax Jones	20
17	21	SHATTER ME LINDSEYSTOMP	Lindsey Stirling Feat. Lzzy Hale	13
25	22	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	70
24	23	FIVE HOURS LE7ELS/PRMD	Deorro	12
31	24	JEALOUS (I AIN'T WITH IT) BIG BEAT/ATLANTIC/AG	Chromee	16
26	25	CLARITY INTERSCOPE/IGA	Zedd Feat. Foxes	83

R&B/HIP-HOP™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	10
3	2	FANCY TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	24
5	3	DON'T TELL 'EM MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	10
1	4	ANACONDA YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	2
8	5	O TO 100 / THE CATCH UP YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	5
6	6	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	37
7	7	ALL OF ME G.O.O.D./COLUMBIA	John Legend	53
9	8	WIGGLE BELLUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. Snoop Dogg	17
12	9	SHELL SHOCKED ATLANTIC/AG	Juicy J, Wiz Khalifa & Ty Dolla Sign Feat. Kill The Noise & Madsnik	2
10	10	SO HIGH ROSTRUM/ATLANTIC/AG	Wiz Khalifa Feat. Ghost Loft	1
11	11	2 ON RCA	Tinashe Feat. Schoolboy Q	20
17	12	WE DEM BOYZ ROSTRUM/ATLANTIC/AG	Wiz Khalifa	20
10	13	NO MEDIUM GRAND HUSTLE/COLUMBIA	T.I. Feat. Iggy Azalea	9
26	14	NEW FLAME RCA	Chris Brown Feat. Usher & Rick Ross	7
15	15	HOLD YOU DOWN WE THE BEST/CASH MONEY/REPUBLIC	DJ Khaled Feat. Chris Brown, August Alsina, Future, & Jeremih	1
16	16	BELIEVE ME YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake	12
17	17	COLD HEARTED JACK AND JACK	Jack & Jack	1
18	18	STUDIO TOP DAWG/INTERSCOPE/IGA	Schoolboy Q Feat. BJ The Chicago Kid	15
4	19	LIFE LIFE JACK AND JACK	Jack & Jack	2
15	20	PILLS N POTIONS YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	13
19	21	LIFESTYLE YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	6
25	22	HOT BOY EPIC	Bobby Shmurda	3
14	23	COME GET IT BAE I AM OTHER/COLUMBIA	Pharrell Williams	19
43	24	NO LOVE NNTME MUCCO/DEF JAM	August Alsina	2
22	25	LOVE NEVER FELT SO GOOD MJJ/EPIC	Michael Jackson & Justin Timberlake	16

KID™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
3	1	#1 1 WK SOMETHING REAL WALT DISNEY	China Anne McClain And Kelli Berglund	3
RE	2	FRIEND LIKE ME WALT DISNEY	Robin Williams	21
1	3	TAKE ON THE WORLD WALT DISNEY	Rowan Blanchard & Sabrina Carpenter	8
RE	4	PRINCE ALI WALT DISNEY	Robin Williams	11
4	5	PART OF YOUR WORLD WALT DISNEY	Jodi Benson	144
2	6	COUNT ME IN WALT DISNEY	Dove Cameron	10
6	7	UNDER THE SEA WALT DISNEY	Samuel E. Wright	138
5	8	TOO MUCH WALT DISNEY	Zendaya	9
NEW	9	STAND OUT WALT DISNEY	Sabrina Carpenter	1
7	10	I SEE THE LIGHT WALT DISNEY	Mandy Moore & Zachary Levi	191
8	11	TEENAGE MUTANT NINJA TURTLES THEME SONG NICKELODEON/VIACOM	Teenage Mutant Ninja Turtles	15
9	12	WHEN WILL MY LIFE BEGIN WALT DISNEY	Mandy Moore	188
12	13	KISS THE GIRL WALT DISNEY	Samuel E. Wright	95
11	14	WHEN CAN I SEE YOU AGAIN? WALT DISNEY	Owl City	94
RE	15	CARRY ON WALT DISNEY	Olivia Holt	12
15	16	GO THE DISTANCE WALT DISNEY	Robert Bart	71
13	17	BETTER IN STEREO WALT DISNEY	Dove Cameron	44
14	18	TIMBER RAZOR & TIE	Kidz Bop Kids	9
20	19	CAN YOU FEEL THE LOVE TONIGHT WALT DISNEY	E.Sabella, J. Williams, K. Edwards, N. Lane & S. Dvorsky	53
RE	20	A WHOLE NEW WORLD COLUMBIA/WALT DISNEY/LEGACY	Peabo Bryson & Regina Belle	2
21	21	HOT DOG! WALT DISNEY	They Might Be Giants	49
18	22	POKEMON THEME EONE	Pokemon	76
24	23	TAKE A HINT NICKELODEON/COLUMBIA	Victorious Cast Feat. Victoria Justice & Elizabeth Gillies	95
RE	24	BEAUTY AND THE BEAST WALT DISNEY	Angela Lansbury	19
19	25	YOU ARE MY SUNSHINE LITTLE BIRD	Elizabeth Mitchell	28

SALES DATA COMPILED BY NIELSEN SOUNDSCAN. THE WEEK'S TOP-DOWNLOADED SONGS ACROSS VARIOUS GENRES, RANKED BY SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN. SEE CHARTS. LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. ALL CHARTS © 2014, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.

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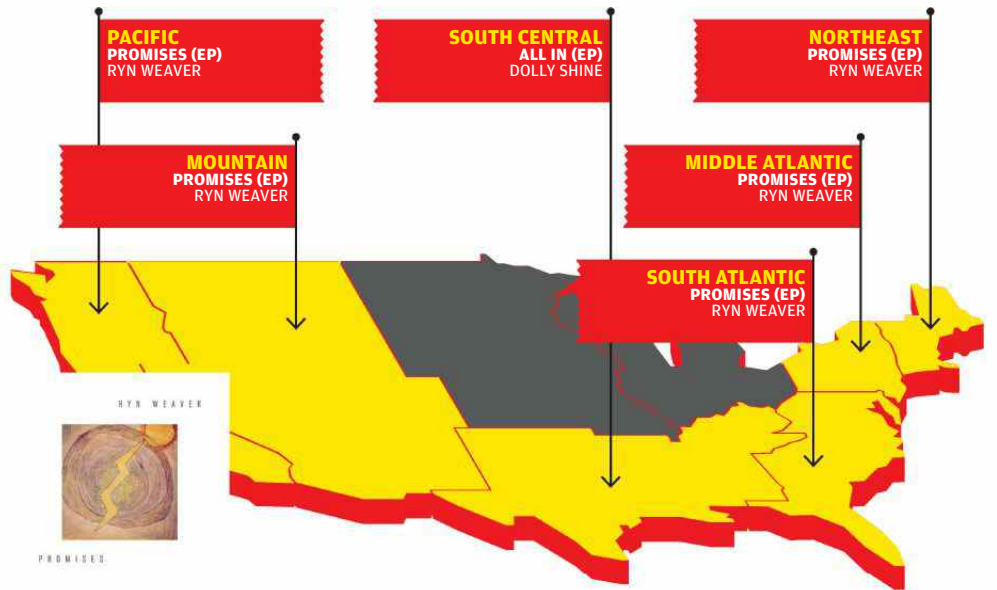
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HEATSEEKERS ALBUMS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
-	8	1	#1 GG RYN WEAVER FRIENDS KEEP SECRETS/INTERSCOPE/IGA	Promises (EP)	1	2
4	6	2	MILKY CHANCE LICHTDICHT/REPUBLIC	Stolen Dance (EP)	2	13
HOT SHOT DEBUT		3	HEARTIST ROADRUNNER/AG	Feeding Fiction	3	1
3	5	4	ECHOSMITH WARNER BROS.	Talking Dreams	3	11
6	12	5	KIESZA LOKAL LEGEND/4TH & BROADWAY/ISLAND	Hideaway (EP)	5	6
NEW		6	WINNER YG	2014 S/S	6	1
NEW		7	JAMES BAY REPUBLIC	Let It Go (EP)	7	1
14	23	8	CLEAN BANDIT ATLANTIC/AG	New Eyes	4	9
-	4	9	BILLY JOE SHAVER LIGHTNING ROD	Long In The Tooth	4	2
13	25	10	TOVE LO ISLAND	Truth Serum (EP)	10	24
7	22	11	MIGOS QUALITY CONTROL/300	No Label II	4	11
26	26	12	FLUME FUTURE CLASSIC/MOM + POP	Flume	12	17
12	16	13	SAM LACHOW SAM LACHOW	Huckleberry	12	3
-	24	14	THE SECRET SISTERS BELADROIT/REPUBLIC	Put Your Needle Down	1	8
-	1	15	ELUVEITIE NUCLEAR BLAST	Origins	1	2
NEW		16	PRAWN TOPSHELF	Kingfisher	16	1
23	34	17	MARTIN GARRIX SCHOOLBOY/SPINNIN/SILENT/CASABLANCA/REPUBLIC	Gold Skies EP	6	6
RE-ENTRY		18	7TH HEAVEN NTD	Spectrum	16	3
-	7	19	ALESTORM NAPALM	Sunset On The Golden Age	7	2
-	45	20	FKA TWIGS YOUNG TURKS	EP2	13	4
RE-ENTRY		21	GLASS ANIMALS WOLF TONE/HARVEST	Zaba	17	7
NEW		22	STUCK IN YOUR RADIO STUCK IN YOUR RADIO	Better Late Than Never (EP)	22	1
9	17	23	ANGUS AND JULIA STONE AMERICAN/REPUBLIC	Angus & Julia Stone	9	3
NEW		24	JAMES BAY REPUBLIC	The Dark Of The Morning (EP)	24	1
19	33	25	MAGIC MAN NEON GOLD/COLUMBIA	Before The Waves	3	6

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
-	10	26	ZOMBOY NEVER SAY DIE	The Outbreak	10	2
NEW		27	DOLLY SHINE DOLLY SHINE	All In (EP)	27	1
21	46	28	FALLUJAH UNIQUE LEADER	The Flesh Prevails	2	4
8	30	29	THE RAVEONETTES BEAT DIES	Pe'ahi	5	4
RE-ENTRY		30	SOULFIRE REVOLUTION SPARROW/CAPITOL CMG	Revival	11	6
18	31	31	AUDRA McDONALD PS CLASSICS	Lady Day At Emerson's Bar & Grill (Original Broadway Cast Recording)	1	5
-	9	32	THE WIND + THE WAVE RCA	From The Wreckage	9	2
NEW		33	THE PARAMEDIC BULLET TOOTH	Diary Of My Demons	33	1
NEW		34	NAOMI PUNK CAPTURED TRACKS	Television Man	34	1
-	19	35	TWIN PEAKS GRAND JURV/FAT POSSUM	Wild Onion	19	2
RE-ENTRY		36	STURGILL SIMPSON HIGH TOP MOUNTAIN/THIRTY TIGERS	High Top Mountain	17	8
-	13	37	BELPHEGOR NUCLEAR BLAST	Conjuring The Dead	13	2
17	27	38	TEMPLES FAT POSSUM	Sun Structures	4	18
RE-ENTRY		39	K CAMP DAT REAL/FTE/4.27/INTERSCOPE/IGA	In Due Time	11	14
RE-ENTRY		40	SABRINA CARPENTER HOLLYWOOD	Can't Blame A Girl For Trying (EP)	37	3
NEW		41	RICKY YOUNG RICKY YOUNG	Feels Damn Good (EP)	41	1
25	42	42	ALVVAYS POLYVINYL	Alvvays	12	4
-	20	43	BEAR IN HEAVEN DEAD OCEANS	Time Is Over One Day Old	20	2
RE-ENTRY		44	REIGNING SOUND MERGE	Shattered	11	3
34	47	45	LUCIUS MOM + POP	Wildewoman	5	30
RE-ENTRY		46	DAVE ALVIN & PHIL ALVIN YEP ROC	Common Ground	3	10
RE-ENTRY		47	HOZIER RUBYWORKS/COLUMBIA	From Eden EP	7	14
2	43	48	JON BATISTE AND STAY HUMAN RAZOR & TIE	Social Music	2	3
-	29	49	THE EMPTY HEARTS 429/SLG	The Empty Hearts	29	2
NEW		50	JOHN 5 60 CYCLE HUM	Careful With That Axe	50	1

HEATSEEKERS SONGS™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
7	1	#1 HOT BOY EPIC	Bobby Shmurda	3		
3	2	HOPE YOU GET LONELY TONIGHT WARNER BROS. NASHVILLE/WMN	Cole Swindell	13		
4	3	RIPTIDE LIBERATION/F-STOP/ATLANTIC	Vance Joy	12		
5	4	HIDEAWAY LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	Kiesza	7		
6	5	READY SET ROLL DACK JANIELS/COLUMBIA NASHVILLE	Chase Rice	16		
15	6	NO FLEX ZONE EARDRUM/INTERSCOPE	Rae Sremmurd	5		
10	7	STOLEN DANCE LICHTDICHT/REPUBLIC	Milky Chance	6		
13	8	FIGHT NIGHT QUALITY CONTROL/300	Migos	9		
17	9	GIRL IN A COUNTRY SONG DOT	Maddie & Tae	4		
8	10	V. 3005 GLASSNOTE	Childish Gambino	23		
11	11	SUNSHINE & WHISKEY WARNER BROS./WAR	Frankie Ballard	10		
14	12	I WILL NEVER LET YOU DOWN ROC NATION/COLUMBIA	Rita Ora	7		
9	13	I'M READY AJR/WARNER BROS.	AJR	12		
19	14	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	4		
16	15	LATER ON ARISTA NASHVILLE	The Swon Brothers	10		
20	16	WAVES LEFT LANE/ULTRA/RCA	Mr. Probz	11		
18	17	DELIRIOUS (BONELESS) DIM MAK/ULTRA	Steve Aoki, Chris Lake & Tujamo Feat. Kid Ink	5		
23	18	24 HOURS EPIC	TeeFLii Feat. 2 Chainz	6		
22	19	2AM. L7/REPUBLIC	Adrian Marcel Feat. Sage The Gemini	8		
NEW	20	WRONG SIDE OF HEAVEN PROSPECT PARK	Five Finger Death Punch	1		
24	21	I WANNA GET BETTER RCA	Bleachers	9		
NEW	22	DANGEROUS CRUSH MUSIC/WILCASSETTES/WARNER BROS.	Big Data Feat. Joywave	1		
25	23	OCEANS (WHERE FEET MAY FAIL) HILLSONG/SPARROW/CAPITOL CMG	Hillsong UNITED	35		
RE	24	I MEAN IT G-EAZY/RVG/BPG	G-Eazy Feat. Remo	3		
NEW	25	NO LOVE NNTME MUCO/DEF JAM	August Alsina	1		

REGIONAL HEATSEEKERS #1 ALBUMS™



New pop artist **Ryn Weaver** storms the top of the Heatseekers Albums chart (8-1) with *Promises*, thanks to a little help from a lot of well-known friends. Weaver emerged out of thin air in June with "Octahate," co-produced by **Benny Blanco** and endorsed by **Jessie Ware, Hayley Williams** and **Charli XCX**. Her new EP features production from Blanco and **Passion Pit**, and garnered a promotional tweet from **Ariana Grande**.

—Keith Caulfield

WEST NORTH CENTRAL		
1	HEARTIST	FEEDING FICTION
2	RYN WEAVER	PROMISES (EP)
3	THE WIND + THE WAVE	FROM THE WRECKAGE
4	GLASS ANIMALS	ZABA
5	ECHOSMITH	TALKING DREAMS
6	DAVE ALVIN & PHIL ALVIN	COMMON GROUND
7	MILKY CHANCE	STOLEN DANCE (EP)
8	SAM LACHOW	HUCKLEBERRY
9	JUNIOR SISK AND JOE MULLINS	HALL OF FAME BLUEGRASS!
10	GLASS CLOUD	PERFECT WAR FOREVER (EP)

EAST NORTH CENTRAL		
1	7TH HEAVEN	SPECTRUM
2	RYN WEAVER	PROMISES (EP)
3	MILKY CHANCE	STOLEN DANCE (EP)
4	HEARTIST	FEEDING FICTION
5	ECHOSMITH	TALKING DREAMS
6	TWIN PEAKS	WILD ONION
7	MARTIN GARRIX	GOLD SKIES EP
8	THE PARAMEDIC	DIARY OF MY DEMONS
9	THE SECRET SISTERS	PUT YOUR NEEDLE DOWN
10	MIGOS	NO LABEL II

HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title reaches any of those levels, it and the act's subsequent albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen SoundScan. HEATSEEKERS SONGS: The week's most popular songs across all formats by new or developing acts, defined as those who have never appeared as a lead artist in the top 50 of the Billboard Hot 100 or the top 50 of Hot 100 Airplay prior to Dec. 5, 1998. If a title reaches those levels, it and the act's subsequent songs are then ineligible to appear on Heatseekers Songs. Titles are ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data provided by online music sources tracked by Nielsen BDS. See charts.legends.billboard.com/biz for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

Country

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HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. WKS. ON CHART
1	1	1	#1 4 WKS BURNIN' IT DOWN	M.KNOX (C.TOMPKINS,R.CLAWSON,B.KELLEY,T.HUBBARD)	Jason Aldean BROKEN BOW	1 5
2	2	2	DIRT	J.MOI (C.TOMPKINS,R.CLAWSON)	Florida Georgia Line REPUBLIC NASHVILLE	1 7
3	3	3	AMERICAN KIDS	B.CANNON,K.CHESEY (R.CLAWSON,S.MCANALLY,L.LAIRD)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	2 9
4	4	4	DRUNK ON A PLANE	R.COPPERMAN (C.TOMPKINS,J.KEAR,D.BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	3 17
5	5	5	BARTENDER	N.CHAPMAN,LADY ANTEBELLUM (C.KELLEY,D.HAYWOOD,H.SCOTT,R.CLAWSON)	Lady Antebellum CAPITOL NASHVILLE	4 13
6	6	6	I DON'T DANCE	L.BRICE (L.BRICE,R.HATCH,D.DAVIDSON)	Lee Brice CURB	5 25
11	7	7	MEANWHILE BACK AT MAMA'S	T.MCGRAW,B.GALLIMORE (J.JOHNSTON,T.DOUGLAS,J.STEELE)	Tim McGraw Featuring Faith Hill BIG MACHINE	7 19
9	10	8	LEAVE THE NIGHT ON	Z.CROWELL,S.MCANALLY (S.HUNT,S.MCANALLY,J.OSBORNE)	Sam Hunt MCA NASHVILLE	8 9
7	8	9	THIS IS HOW WE ROLL	J.MOI (B.KELLEY,T.HUBBARD,C.SWINDELL,L.BRYAN)	Florida Georgia Line Featuring Luke Bryan REPUBLIC NASHVILLE	1 38
17	13	10	DG AG HOPE YOU GET LONELY TONIGHT	M.CARTER (C.SWINDELL,M.CARTER,T.HUBBARD,B.KELLEY)	Cole Swindell WARNER BROS./WMN	10 31
8	9	11	SOMETHIN' BAD	MIRANDA LAMBERT DUET WITH CARRIE UNDERWOOD F.LIDDELL,C.AINLAY,G.WORF (C.DESTEFANO,BRETT JAMES,PRISCILLA RENEA)	19/ARISTA NASHVILLE/RCA NASHVILLE	1 13
15	11	12	ROLLER COASTER	J.STEVENS (C.SWINDELL,M.CARTER)	Luke Bryan CAPITOL NASHVILLE	11 10
12	12	13	RIVER BANK	B.PAISLEY,K.MARCY,L.WOOTEN (B.PAISLEY,K.LOVEFACE)	Brad Paisley ARISTA NASHVILLE	12 20
14	14	14	WHERE IT'S AT (YEP, YEP)	M.J.CONES (C.R.BARLOWE,Z.CROWELL,M.JENKINS)	Dustin Lynch BROKEN BOW	14 19
18	17	15	READY SET ROLL	C.DESTEFANO (C.DESTEFANO,R.AKINS,C.RICE)	Chase Rice DACK JANIELS/COLUMBIA NASHVILLE	15 37
21	16	16	SMALL TOWN THROWDOWN	BRANTLEY GILBERT FEATURING JUSTIN MOORE & THOMAS RHETT D.HUFF (B.GILBERT,B.HAYSLIP,R.AKINS,D.DAVIDSON)	16 15	
16	25	17	SG GIRL IN A COUNTRY SONG	D.HUFF,A.SCHERZ (A.SCHERZ,M.MARLOWE,T.DYE)	Maddie & Tae DOT	16 5
19	19	18	SUNSHINE & WHISKEY	J.NIEBANG,F.LIDDELL,ELI YOUNG BAND (J.JONES,J.YOUNG,K.JACOBS,J.OSBORNE)	Frankie Ballard WARNER BROS./WMN	18 16
23	18	19	DAY DRINKING	J.JOYCE (K.FAIRCHILD,J.WESTBROOK,P.SWEET,T.VERGES,B.DEAN)	Little Big Town CAPITOL NASHVILLE	18 11
26	21	20	COLD ONE	J.JOYCE (E.CHURCH,J.HYDE,L.HUTTON)	Eric Church EMI NASHVILLE	20 12
24	23	21	DUST	J.NIEBANG,F.LIDDELL,ELI YOUNG BAND (J.JONES,J.YOUNG,K.JACOBS,J.OSBORNE)	Eli Young Band REPUBLIC NASHVILLE	21 28
22	20	22	MY EYES	BLAKE SHELTON FEATURING GWEN SEBASTIAN S.HENDRICKS (J.OSBORNE,T.L.JAMES,A.DORFF)	4 20	
25	24	23	LATER ON	M.BRIGHT (R.HURD,J.HYDE,J.WILSON)	The Swon Brothers ARISTA NASHVILLE	23 23
27	26	24	ALL ALRIGHT	Z.CROWELL,Z.BROWN,W.DURRETTE,E.CHURCH,J.DE MARTINI,J.D.HOPKINS)	Zac Brown Band SOUTHERN GROUND	24 14
31	27	25	SOMEWHERE IN MY CAR	D.HUFF,K.URBAN (J.T.HARDING,K.URBAN)	Keith Urban HIT RED/CAPITOL NASHVILLE	25 6
HOT SHOT DEBUT	26	26	FLORA-BAMA	B.CANNON,K.CHESEY (K.CHESEY,R.COPPERMAN,D.L.MURPHY)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	26 1
28	28	27	LOOK AT YOU	B.KENNY,J.RICH (J.RICH,S.LAWSON)	Big & Rich BSR/NEW REVOLUTION	27 23
32	29	28	PAYBACK	H.BENSON (A.ESHUIS,N.MASON,R.HURD)	Rascal Flatts BIG MACHINE	28 8
30	30	29	CLOSE YOUR EYES	N.V. (A.CRAIG,TOMLINSON,S.MINOR)	Parmalee STONEY CREEK	29 17
NEW	30	30	BREAK UP IN A SMALL TOWN	SAM HUNT MCA NASHVILLE	30 1	
29	31	31	FEELIN' IT	F.ROGERS (F.ROGERS,M.WEST)	Scotty McCreery 19/INTERSCOPE/MERCURY	29 12
34	32	32	HOME SWEET HOME	J.S.STOVER (V.NEIL,N.SIXT,L.EE)	Justin Moore Featuring Vince Neil VALORY	32 7
44	33	33	GOD MADE GIRLS	J.MOI (RAELYNN,N.GALYON,L.MCKENNA,L.ROSE)	RaeLynn VALORY	33 7
40	39	34	KISS YOU TONIGHT	F.LIDDELL,C.AINLAY,G.WORF (D.COOK,J.KNOWLES,T.SUMMAR)	David Nail MCA NASHVILLE	34 15
38	37	35	RUM	B.HILL,BROTHERS OSBORNE (J.OSBORNE,T.J.OSBORNE,B.DEAN)	Brothers Osborne EMI NASHVILLE	34 12
35	35	36	WHAT I CAN'T PUT DOWN	B.BUTLER,J.PARDI (J.PARDI,B.BUTLER,B.LONG)	Jon Pardi CAPITOL NASHVILLE	33 13
41	36	37	TATTOO	D.HUFF,H.HAYES (H.HAYES,T.VERGES,B.DEAN)	Hunter Hayes ATLANTIC/WMN	36 7
37	34	38	SHOW YOU OFF	D.SMYERS,S.HENDRICKS,D.ORTON (D.SMYERS,S.MOONEY,D.ORTON)	Dan + Shay WARNER BROS./WAR	34 15
NEW	39	39	HOUSE PARTY	Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,J.FLOWERS)	Sam Hunt MCA NASHVILLE	39 1
NEW	40	40	EX TO SEE	Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,M.T.RAMSEY)	Sam Hunt MCA NASHVILLE	40 1
NEW	41	41	NEON LIGHT	S.HENDRICKS (A.DORFF,J.KEAR,MARK IRWIN)	Blake Shelton WARNER BROS./WMN	41 1
43	42	42	NIGHT THAT YOU'LL NEVER FORGET	J.LEO (D.DAVIDSON,A.GORLEY)	Love And Theft RCA NASHVILLE	42 13
42	43	43	LIKE A COWBOY	D.GEORGE (R.HOUSE,B.LONG)	Randy Houser STONEY CREEK	42 10
NEW	44	44	DRINKING CLASS	M.MCCLURE,K.JACOBS,L.BRICE (J.KEAR,D.FRASIER,E.M.HILL)	Lee Brice CURB	44 1
47	47	45	LOVE	S.HENDRICKS (C.GRAVITT,J.ROBBINS)	Jana Kramer ELEKTRA NASHVILLE/WAR	37 12
NEW	46	46	CRUSHIN' IT	L.WOOTEN,B.PAISLEY (B.PAISLEY,K.LOVEFACE,L.T.MILLER)	Brad Paisley ARISTA NASHVILLE	46 1
NEW	47	47	TAKE IT ON BACK	D.GEORGE,C.BRYANT (C.BRYANT,T.L.JAMES,D.ALTMAN)	Chase Bryant RED BOW	47 1
39	41	48	DIRT ROAD	K.MOORE,D.COUGH,W.DAVIS)	Kip Moore MCA NASHVILLE	35 17
45	46	49	KEEP IT TO YOURSELF	K.MUSGRAVES,L.LAIRD,S.MCANALLY (K.MUSGRAVES,L.LAIRD,S.MCANALLY)	Kacey Musgraves MERCURY	40 12
36	50	50	WE GOIN' OUT	C.DESTEFANO (C.DESTEFANO,S.MINOR,C.RICE)	Chase Rice DACK JANIELS/COLUMBIA NASHVILLE	36 3

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	#1 13 WKS GG LUKE BRYAN	CRASH MY PARTY CAPITOL NASHVILLE/UMGN	54		
2	2	BRANTLEY GILBERT	JUST AS I AM VALORY/BMLG	13		
3	3	MIRANDA LAMBERT	PLATINUM RCA NASHVILLE/SMN	11		
4	4	FLORIDA GEORGIA LINE	HERE'S TO THE GOOD TIMES REPUBLIC NASHVILLE/BMLG	89		
HOT SHOT DEBUT	5	SAM HUNT	X2C (EP) MCA NASHVILLE/UMGN	1		
5	6	ERIC CHURCH	THE OUTSIDERS EMI NASHVILLE/UMGN	27		
6	7	VARIOUS ARTISTS	NOW THAT'S WHAT I CALL COUNTRY: VOLUME 7 UNIVERSAL/SONY MUSIC/UME	11		
9	8	BLAKE SHELTON	BASED ON A TRUE STORY ... WARNER BROS./WMN	73		
8	9	COLE SWINDELL	COLE SWINDELL WARNER BROS./WMN	26		
10	10	DIERKS BENTLEY	RISER CAPITOL NASHVILLE/UMGN	25		
7	11	BIG SMO	KUNTRY LIVIN' BIG SMO/ELEKTRA NASHVILLE/WMN	11		
11	12	RASCAL FLATTS	REWIND BIG MACHINE/BMLG	14		
12	13	COLT FORD	THANKS FOR LISTENING AVERAGE JOES	7		
15	14	HUNTER HAYES	STORYLINE ATLANTIC/WMN	15		
16	15	OLD CROW MEDICINE SHOW	REMEDY ATO	7		
13	16	JAKE OWEN	DAYS OF GOLD RCA NASHVILLE/SMN	37		
14	17	JASON ALDEAN	NIGHT TRAIN BROKEN BOW/BBMG	96		
18	18	KEITH URBAN	FUSE HIT RED/CAPITOL NASHVILLE/UMGN	49		
22	19	WILLIE NELSON	BAND OF BROTHERS LEGACY	9		
21	20	KACEY MUSGRAVES	SAME TRAILER DIFFERENT PARK MERCURY/UMGN	74		
28	21	THOMAS RHETT	IT GOES LIKE THIS VALORY/BMLG	42		
29	22	DAN + SHAY	WHERE IT ALL BEGAN WARNER BROS./WMN	20		
23	23	SHOOTER JENNINGS	DON'T WAIT UP (FOR GEORGE) (EP) BLACK COUNTRY ROCK	2		
37	24	PS HOME FREE	CRAZY LIFE COLUMBIA	11		
30	25	CHRIS YOUNG	A.M. RCA NASHVILLE/SMN	48		
26	26	JUSTIN MOORE	OFF THE BEATEN PATH VALORY/BMLG	48		
24	27	THE BAND PERRY	PIONEER REPUBLIC NASHVILLE/BMLG	72		
31	28	LADY ANTEBELLUM	GOLDEN CAPITOL NASHVILLE/UMGN	67		
40	29	FRANKIE BALLARD	SUNSHINE & WHISKEY WARNER BROS./WMN	19		
27	30	DARIUS RUCKER	TRUE BELIEVERS COLUMBIA	65		
34	31	STURGILL SIMPSON	METAMODERN SOUNDS IN COUNTRY MUSIC HIGH TOP MOUNTAIN/THIRTY TIGERS	14		
38	32	LUCY HALE	ROAD BETWEEN DMG NASHVILLE/BIGGER PICTURE/HOLLYWOOD	11		
35	33	GEORGE STRAIT	LOVE IS EVERYTHING MCA NASHVILLE/UMGN	66		
36	34	JOE NICHOLS	CRICKETS RED BOW/BBMG	27		
19	35	BILLY JOE SHAVER	LONG IN THE TOOTH LIGHTNING ROD	2		
41	36	TYLER FARR	REDNECK CRAZY COLUMBIA NASHVILLE/SMN	46		
44	37	ELI YOUNG BAND	10,000 TOWNS REPUBLIC NASHVILLE/BMLG	24		
33	38	LUKE BRYAN	SPRING BREAK... HERE TO PARTY CAPITOL NASHVILLE/UMGN	65		
39	39	SCOTTY MCCREERY	SEE YOU TONIGHT 19/INTERSCOPE/MERCURY/UMGN	44		
32	40	ZAC BROWN BAND	THE GROHL SESSIONS: VOL. 1 (EP) SOUTHERN GROUND	22		
NEW	41	RANDY TRAVIS	INFLUENCE VOL. 2: THE MAN I AM WARNER BROS./WMN	1		
RE	42	BRETT ELDRIDGE	BRING YOU BACK ATLANTIC/WMN	42		
42	43	THE SECRET SISTERS	PUT YOUR NEEDLE DOWN BELADROIT/REPUBLIC	5		
45	44	JON PARDI	WRITE YOU A SONG CAPITOL NASHVILLE/UMGN	21		
47	45	JOHNNY CASH	OUT AMONG THE STARS COLUMBIA/LEGACY	21		
46	46	SOUNDTRACK	NASHVILLE: SEASON 2: VOLUME 2 ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	12		
RE	47	DOLLY PARTON	BLUE SMOKE DOLLY/SONY MASTERWORKS	13		
RE	48	KENNY ROGERS	10 GREAT SONGS: 20TH CENTURY MASTERS: THE MILLENNIUM COLLECTION CAPITOL NASHVILLE/UMGN	3		
43	49	JENNIFER NETTLES	THAT GIRL MERCURY/UMGN	31		
RE	50	DAVID NAIL	I'M A FIRE MCA NASHVILLE/UMGN	22		



Hunt's 'Night' Lights Up Charts

Former college football quarterback **Sam Hunt** snared Hot Shot Debut honors at No. 5 on Top Country Albums with his four-song, digital EP that arrives with 8,000 sold in the week ending Aug. 17, according to Nielsen SoundScan. The set is fueled by "Leave the Night On," Hunt's debut single, which reaches new peaks on Hot Country Songs (10-8), Country Digital Songs (up 8-6 with 46,000 download sold) and Country Airplay (up 21-18 with 18.7 million audience impressions, according to Nielsen BDS). The track also bullets for a second week at its No. 4 peak on Country Streaming Songs (1.7 million total U.S. streams, up 1 percent). Sixty-five percent of the streaming total for "Night" was tallied via Spotify. The other three songs on the EP all debut on Hot Country Songs at Nos. 30, 39 and 40.

Meanwhile, as **Jason Aldean's** "Burnin' It Down" logs a fourth week atop Hot Country Songs, he matches his longest chart-topping run, set when "Big Green Tractor" started a four-week stand on the Sept. 9, 2008 chart. The new song spends a fourth straight week at No. 1 on Country Digital Songs (93,000 downloads sold, down 13 percent). Last, **Dierks Bentley** scores his 12th No. 1 on Country Airplay with "Drunk on a Plane" (2-1). He last reached the summit when "I Hold On" topped the April 5 list. He is one of only three acts to log multiple Country Airplay No. 1s this year, following **Luke Bryan** and **Blake Shelton**.

—Wade Jensen

AIRPLAY/STREAMING DATA COMPILED BY nielsen SoundScan
 HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay, audience impressions, as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: The week's most popular country albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

Rock

August 30
2014
billboard

HOT ROCK SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART
3	2	1	#1 1 WK AG HABITS (STAY HIGH)		Tove Lo	1
1	1	2	A SKY FULL OF STARS		Coldplay	1
5	4	3	DG SG COME WITH ME NOW		KONGOS	2
2	3	4	POMPEII		Bastille	1
4	5	5	AIN'T IT FUN		Paramore	1
6	6	6	BEST DAY OF MY LIFE		American Authors	2
7	7	7	RIPTIDE		Vance Joy	7
9	9	8	STOLEN DANCE		Milky Chance	8
8	8	9	TEAM		Lorde	2
11	10	10	TAKE ME TO CHURCH		Hozier	10
RE-ENTRY		11	WRONG SIDE OF HEAVEN		Five Finger Death Punch	11
12	11	12	I WANNA GET BETTER		Bleachers	10
13	12	13	DANGEROUS		Big Data Featuring Joywave	12
17	13	14	MY SWEET SUMMER		Dirty Heads	13
19	16	15	BELIEVER		American Authors	15
14	15	16	FEVER		The Black Keys	12
25	20	17	LEFT HAND FREE		alt-J	17
18	18	18	MAGIC		Coldplay	3
20	19	19	WORDS AS WEAPONS		Seether	19
15	17	20	PEACE		O.A.R.	13
HOT SHOT DEBUT		21	EVERY OTHER FRECKLE		alt-J	21
22	23	22	BACK TO THE SHACK		Weezer	21
26	25	23	WE ARE DONE		The Madden Brothers	23
28	27	24	MULTIPLIED		NEEDTOBREATHE	24
27	26	25	I DON'T WANT TO BE HERE ANYMORE		Rise Against	21
29	22	26	1000HP		Godsmack	22
21	24	27	JUNGLE		Jamie N Commons & X Ambassadors	10
41	31	28	GIRLS		The 1975	28
RE-ENTRY		29	ARROWS		Fences Featuring Macklemore & Ryan Lewis	24
34	32	30	BALLAST		Nothing More	30
31	30	31	CARDIAC ARREST		Bad Suns	26
-	36	32	FLAWS		Bastille	32
30	29	33	ONE MINUTE MORE		Capital Cities	29
33	34	34	ALL I WANT		Kodaline	23
-	41	35	HUNGER OF THE PINE		alt-J	35
-	21	36	THE NEGATIVE ONE		Slipknot	21
-	39	37	BUDAPEST		George Ezra	37
47	28	38	DO YOU		Spoon	28
36	35	39	PAINKILLER		Three Days Grace	24
37	38	40	THIS MEANS WAR		Avenged Sevenfold	36
NEW		41	MY WRECKING BALL		Ryan Adams	41
39	40	42	UNTIL IT'S GONE		Linkin Park	17
48	43	43	MY DEMONS		Starset	43
-	45	44	LAST LOVE SONG		ZZ Ward	44
NEW		45	I'M ONLY JOKING		KONGOS	45
50	48	46	THUNDER CLATTER		Wild Cub	34
NEW		47	BEWARE THE DOG		The Griswolds	47
NEW		48	MESS IS MINE		Vance Joy	48
RE-ENTRY		49	GET HURT		The Gaslight Anthem	43
35	37	50	EVERYBODY WANTS TO RULE THE WORLD		Lorde	27

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
1	1	#1 2 WKS SOUNDTRACK		Guardians Of The Galaxy: Awesome Mix Vol. 1	3	
HOT SHOT DEBUT	2	THE GASLIGHT ANTHEM		Get Hurt	1	
2	3	GODSMACK		1000HP	2	
4	4	TOM PETTY AND THE HEARTBREAKERS		Hypnotic Eye	3	
5	5	ERIC CLAPTON & FRIENDS		The Breeze - An Appreciation Of JJ Cale	3	
16	6	GG LINKIN PARK		The Hunting Party	9	
9	7	PS LORDE		Pure Heroine	46	
3	8	SPOON		They Want My Soul	2	
NEW	9	CALEB JOHNSON		Testify	1	
6	10	COLDPLAY		Ghost Stories	13	
12	11	ARCTIC MONKEYS		AM	49	
NEW	12	UPON A BURNING BODY		The World Is My Enemy Now	1	
19	13	THE BLACK KEYS		Turn Blue	14	
8	14	THEORY OF A DEADMAN		Savages	3	
15	15	JACK WHITE		Lazaretto	10	
18	16	RISE AGAINST		The Black Market	5	
7	17	IMAGINE DRAGONS		Night Visions	102	
20	18	SEETHER		Isolate And Medicate	7	
14	19	JENNY LEWIS		Voyager	3	
24	20	BASTILLE		Bad Blood	50	
27	21	KONGOS		Lunatic	18	
21	22	LANA DEL REY		Born To Die	133	
NEW	23	SINEAD O'CONNOR		I'm Not Bossy, I'm The Boss	1	
NEW	24	BRIAN SETZER		Rockability Riot! All Original	1	
NEW	25	LUCERO		Live From Atlanta: November 22, 23 & 24, 2013	1	
31	26	FALL OUT BOY		Save Rock And Roll	69	
RE	27	FIVE FINGER DEATH PUNCH		The Wrong Side Of Heaven...Volume 1	35	
22	28	JUDAS PRIEST		Redeemer Of Souls	6	
RE	29	PASSENGER		Whispers	5	
34	30	AVENGED SEVENFOLD		Hail To The King	51	
33	31	SOUNDTRACK		The Fault In Our Stars	13	
28	32	BLEACHERS		Strange Desire	5	
RE	33	FIVE FINGER DEATH PUNCH		The Wrong Side Of Heaven...Volume 2	36	
10	34	THE 1975		The 1975	39	
23	35	BECK		Morning Phase	25	
36	36	PANIC! AT THE DISCO		Too Weird To Live, Too Rare To Die!	33	
17	37	KIX		Rock Your Face Off	2	
39	38	NEEDTOBREATHE		Rivers In The Wasteland	18	
13	39	WOVENWAR		Wovenwar	2	
44	40	THE PRETTY RECKLESS		Going To Hell	21	
37	41	SOUNDTRACK		God's Not Dead	7	
50	42	MILKY CHANCE		Stolen Dance (EP)	3	
43	43	TWENTY ONE PILOTS		Vessel	20	
38	44	THE WAR ON DRUGS		Lost In The Dream	14	
47	45	PARAMORE		Paramore	65	
35	46	SUICIDE SILENCE		You Can't Stop Me	5	
RE	47	DIRTY HEADS		Sound Of Change	5	
32	48	CROWN THE EMPIRE		The Resistance: Rise Of The Runaways	4	
41	49	INGRID MICHAELSON		Lights Out	17	
NEW	50	HEARTIST		Feeding Fiction	1	



Gaslight Anthem Shines

Get Hurt by **The Gaslight Anthem** (above) debuts at No. 2 on Top Rock Albums and No. 4 on the Billboard 200 with 33,000 sold, according to Nielsen SoundScan. The New Jersey rockers hit No. 1 on Top Rock Albums and No. 3 on the Billboard 200 with their prior studio set, 2012's *Handwritten* (selling 40,000 first-week copies). The new release opens atop Vinyl Albums (marking the melodic punk band's first No. 1 on the chart), selling 4,000 vinyl copies and accounting for 13 percent of its total sales. It doubles the band's previous best vinyl sales week, when *American* sold 2,000 vinyl copies in the week ending June 20, 2010.

Tove Lo's "Habits (Stay High)" crowns Hot Rock Songs (2-1), boosted by a 75 percent increase in airplay, according to Nielsen BDS. The track bumps **Coldplay**'s "A Sky Full of Stars" to No. 2, after "Stars" spent two consecutive and three total weeks at No. 1. The Swedish singer-songwriter's breakthrough hit bounds 38-30 on the Hot 100 and bullets at No. 21 on Alternative.

alt-J snags the Hot Shot Debut and its highest start on Hot Rock Songs with "Every Other Freckle" (No. 21), selling 16,000 U.S. downloads, which account for 90 percent of its chart points. On Alternative, current alt-J radio single "Left Hand Free" lifts 13-10 to become the English band's first top 10 on the tally. On Hot Rock Songs, "Free" reaches a new peak with a 20-17 climb. The U.K. Mercury Prize winner's second studio album, *This Is All Yours*, arrives Sept. 22.

—Emily White

HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs released within a year and/or sales activity for the first time. TOP ROCK ALBUMS: The week's most popular rock albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See charts legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
nielsen
SoundScan

HOT LATIN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	Artist	PEAK POS.	WKS. ON CHART
			CERTIFICATION PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL		
1	1	1	#1 16 WKS BAILANDO	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	1	22
2	2	2	ERES MIA	Romeo Santos	2	23
3	3	3	AG PROPUESTA INDECENTE	Romeo Santos	1	56
4	4	4	ODIO	Romeo Santos Featuring Drake	1	30
5	6	5	6 AM	J Balvin Featuring Farruko	3	31
6	5	6	EL PERDEDOR	Enrique Iglesias Feat. Marco Antonio Solis	1	36
16	10	7	NO ME PIDAS PERDON	Banda Sinaloense M5 de Sergio Lizarraga	7	8
7	7	8	QUIEN SE ANIMA	Gerardo Ortiz	7	17
10	9	9	TENERTE	Luis Coronel	9	12
22	17	10	DG SG SOY EL MISMO	Prince Royce	10	12
8	8	11	SOY DE RANCHO	El Komander	8	25
13	12	12	EL DE LOS LENTES CARRERA	Revolver Cannabis	12	16
9	13	13	HUMANOS A MARTE	Chayanne	9	17
12	15	14	PASSION WHINE	Farruko Featuring Sean Paul	12	17
11	11	15	TUS LATIDOS	Calibre 50	9	16
15	14	16	CREO EN MI	Natalia Jimenez	14	9
17	19	17	CUANDO NOS VOLVAMOS A ENCONTRAR	Carlos Vives Featuring Marc Anthony	14	11
14	16	18	ADRENALINA	Wisin Feat. Jennifer Lopez & Ricky Martin	2	25
20	18	19	LA HISTORIA DE MIS MANOS	Banda Carnaval	18	13
19	21	20	LA BUENA Y LA MALA	Banda Tierra Sagrada	13	26
27	23	21	TRAVESURAS	Nicky Jam	21	9
28	24	22	HASTA QUE SALGA EL SOL	Banda Los Recoditos	22	5
23	22	23	TE TOCO PERDER	Remmy Valenzuela	22	13
24	25	24	COMO YO LE DOY	Pitbull Featuring Don Miguelo	24	4
26	26	25	TU ME QUEMAS	Chino & Nacho Feat. Gente de Zona & Los Cadillac	24	7
38	31	26	NINA DE MI CORAZON	Karlos Rose	26	7
30	32	27	LLEGASTE TU	Luis Fonsi Featuring Juan Luis Guerra	27	4
32	34	28	Y ASI FUE	Julion Alvarez y Su Norteno Banda	28	7
34	27	29	ME DEJASTE ACOSTUMBRADO	La Arrolladora Banda el Limon de Rene Camacho	27	6
33	30	30	AMANECI CON GANAS	Noel Torres	29	9
41	36	31	SIGUE	La Poderosa Banda San Juan	31	9
42	29	32	LO POCO QUE TENGO	Ricardo Arjona	29	3
36	33	33	UNA FLOR	Juanes	28	7
35	38	34	A QUE NO TE ATREVES	Tito "El Bambino" El Patron Feat. Chenchito	34	4
29	37	35	NO ERES TU AHORA SOY YO	Tito Torbellino	4	12
37	35	36	MUJERES DE TU TIPO	Adriel Favela	32	10
HOT SHOT DEBUT		37	GUAYA GUAYA	Don Omar	37	1
43	44	38	RESULTA	Jenni Rivera	14	14
40	43	39	MI AMIGA, AMANTE, AMOR	El Dasa	33	10
46	41	40	DIMELO	Intocable	40	7
47	40	41	CONSECUENCIA DE MIS ACTOS	Banda El Recodo de Cruz Lizarraga	30	17
45	45	42	MI SEGUNDA VIDA	La Arrolladora Banda el Limon de Rene Camacho	13	20
49	48	43	OJALA QUE TE VAYA MAL	Larry Hernandez	32	14
39	50	44	ESA NO SOY YO	Chiquis	31	4
-	49	45	MI PADRINO EL DIABLO	La Trakalosa de Monterrey	45	2
NEW		46	PARA AYUDARTE A REIR	Pedro Capo	46	1
RE-ENTRY		47	YO TAMBIEN	Romeo Santos Featuring Marc Anthony	41	8
31	42	48	PURA VIDA	Don Omar	15	15
RE-ENTRY		49	PARA MI (PRIMERA FILA)	Alejandra Guzman	49	2
-	47	50	ONE MORE NIGHT	Johnny Sky	47	2

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
1	1	#1 6 WKS ENRIQUE IGLESIAS	REPUBLIC	Sex And Love	22	
3	2	ROMEO SANTOS	SONY MUSIC LATIN	Formula: Vol. 2	25	
HOT SHOT DEBUT	3	PEDRO CAPO	SONY MUSIC LATIN	Aquila	1	
6	4	SANTANA	RCA/SONY MUSIC LATIN	Corazon	15	
5	5	JUAN GABRIEL	SONY MUSIC LATIN	Mis Numero 1... 40 Aniversario	2	
21	6	GG EL TRONO DE MEXICO	SKALONA	Que Bonita Es La Vida	2	
9	7	MARC ANTHONY	SONY MUSIC LATIN	3.0	57	
7	8	JENNI RIVERA	FOONOVA/UMLE	1969 - Siempre: En Vivo Desde Monterrey: Parte 2	7	
2	9	EL DASA	FOONOVA/UMLE	Alegre y Enamorado	2	
8	10	VARIOUS ARTISTS	FOONOVA/UMLE	20 Corridos Bien Perrones	2	
16	11	CALIBRE 50	DISA/UMLE	Contigo	11	
11	12	BANDA SINALOENSE M5 DE SERGIO LIZARRAGA	REMX	No Me Pidas Perdon	8	
10	13	LOS INVASORES DE NUEVO LEON/L.MORA Y J.RIOS	SERCA	El Reencuentro: Vol.2	2	
12	14	JUAN GABRIEL	FOONOVA/UMLE	Mis 40 En Bellas Artes	15	
13	15	VARIOUS ARTISTS	FOONOVA/UMLE	Las Bandas Romanticas de America 2014	30	
19	16	VARIOUS ARTISTS	DISA/UMLE	Las Gruperas Romanticas	2	
15	17	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO	DISA/UMLE	El Coloso de Reforma	3	
14	18	RICARDO ARJONA	METAMORFOSIS/SONY MUSIC LATIN	Viaje	16	
18	19	LARRY HERNANDEZ	FOONOVA/UMLE	Otra Vez En La Lista Negra: US - Mexico	4	
20	20	PRINCE ROYCE	SONY MUSIC LATIN	Soy El Mismo	45	
24	21	NOEL TORRES	GERENCIA360/SONY MUSIC LATIN	La Balanza	10	
29	22	GRUPO NUEVA VIDA	MULTIMUSIC	Los 32 Mejores Cantos Religiosos	4	
32	23	JAVIER TORRES EL BASTARDO	REVAJ/DISCOS AMERICA	20 Corridos Vol. II	8	
23	24	MARCO ANTONIO SOLIS	UNIVERSAL MUSIC LATINO/UMLE	Gracias Por Estar Aqui	43	
22	25	BANDA SINALOENSE M5 DE SERGIO LIZARRAGA	DISA/UMLE	Lo Mejor de...	14	

LATIN AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
1	1	#1 14 WKS BAILANDO	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	19		
2	2	ERES MIA	Romeo Santos	12		
4	3	TENERTE	Luis Coronel	11		
3	4	HUMANOS A MARTE	Chayanne	14		
5	5	CUANDO NOS VOLVAMOS A ENCONTRAR	Carlos Vives Feat. Marc Anthony	11		
6	6	CREO EN MI	Natalia Jimenez	9		
8	7	LA HISTORIA DE MIS MANOS	Banda Carnaval	12		
10	8	EL DE LOS LENTES CARRERA	Revolver Cannabis	15		
7	9	TUS LATIDOS	Calibre 50	17		
13	10	SOY EL MISMO	Prince Royce	12		
11	11	TU ME QUEMAS	Chino & Nacho Feat. Gente de Zona & Los Cadillac	8		
9	12	QUIEN SE ANIMA	Gerardo Ortiz	16		
16	13	PASSION WHINE	Farruko Feat. Sean Paul	16		
12	14	TE TOCO PERDER	Remmy Valenzuela	12		
19	15	GG NO ME PIDAS PERDON	Banda Sinaloense M5 de Sergio Lizarraga	8		
17	16	LLEGASTE TU	Luis Fonsi Feat. Juan Luis Guerra	4		
15	17	ME DEJASTE ACOSTUMBRADO	La Arrolladora Banda el Limon de Rene Camacho	6		
14	18	6 AM	J Balvin Feat. Farruko	30		
20	19	HASTA QUE SALGA EL SOL	Banda Los Recoditos	5		
25	20	SIGUE	La Poderosa Banda San Juan	10		
21	21	UNA FLOR	Juanes	7		
24	22	NINA DE MI CORAZON	Karlos Rose	6		
18	23	FLOR PALIDA	Marc Anthony	18		
23	24	RUDE	MAGIC!	6		
22	25	A QUE NO TE ATREVES	Tito "El Bambino" El Patron Feat. Chenchito	6		



Pedro Capo Debuts

Puerto Rican singer-songwriter **Pedro Capo** arrives at No. 3 on Top Latin Albums with his latest set, *Aquila*. It sold nearly 2,000 copies in its opening week (ending Aug. 17), according to Nielsen SoundScan. Capo also enters Hot Latin Songs with the set's second single, "Para Ayudarte a Reir," bowing at No. 46. The track rises 8 percent at radio for the week (to 4.2 million audience impressions), according to Nielsen BDS, bumping the song 33-28 on Latin Airplay. Most plays stem from Puerto Rico, where WKAQ San Juan tops weekly spins (79). First single "FiebreDeAmor" peaked at No. 43 on Hot Latin Songs in October.

Over on Latin Pop Airplay, **Chino & Nacho** climb 15-9 with "Tu Me Quemas" featuring **Gente de Zona & Los Cadillac**, securing the duo's sixth top 10 on the chart. Previously, they reached No. 5 with "Sin Ti" in June 2013. On Hot Latin Songs, it steps 26-25 in its seventh week on the chart. The Venezuelan group opened Univision's youth awards, *Premios Juventud*, with a performance of "Tu Me Quemas" on July 17.

J Alvarez scores his sixth top 20 on Latin Rhythm Airplay as "La Temperatura" skips 23-19, posting a 67 percent rise at the format. The track lands Hot Latin Debut honors on Tropical Airplay, where it opens at No. 31, logging 149 spins. The reggaeton artist recently announced that a music video for "Temperatura" was filmed in Miami and will be out soon on his official Vevo channel.

—Amaya Mendizabal

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP LATIN ALBUMS: The week's most popular current Latin albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. LATIN AIRPLAY: The week's most popular Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com/tw for complete rules and explanations. © 2014. Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

Reggae/Independent/Catalog

August 30
2014
billboard

REGIONAL MEXICAN AIRPLAY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 2 WKS TENERTE EMPIRE PRODUCTIONS/DEL	Luis Coronel	12	
3	2	LA HISTORIA DE MIS MANOS DISA/UMLE	Banda Carnaval	15	
5	3	EL DE LOS LENTES CARRERA DEL/SONY MUSIC LATIN	Revolver Cannabis	20	
2	4	TUS LATIDOS DISA/UMLE	Calibre 50	19	
4	5	QUIEN SE ANIMA BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	16	
6	6	TE TOCO PERDER TONS REKORDZ/FONOVISIA/UMLE	Remmy Valenzuela	21	
8	7	GG NO ME PIDAS PERDON REMX Banda Sinaloense MS de Sergio Lizarraga		11	
7	8	ME DEJASTE ACOSTUMBRADO DISA/UMLE	La Amolladora Banda El Limon de Rene Camacho	11	
9	9	HASTA QUE SALGA EL SOL DISA/UMLE	Banda Los Recoditos	8	
10	10	SOY DE RANCHO TWINNS	El Komander	28	
11	11	SIGUE FERCA/DISA/UMLE	La Poderosa Banda San Juan	13	
13	12	DIMELO GOOD I/UMLE	Intocable	16	
12	13	POR QUE LA ENGANE? ANVAL	Espinoza Paz	26	
15	14	AMANECI CON GANAS GERENCIA360	Noel Torres	13	
14	15	MI AMIGA, AMANTE, AMOR FONOVISIA/UMLE	El Dasa	15	

LATIN POP AIRPLAY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 13 WKS BAILANDO REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	20	
2	2	CREO EN MI SONY MUSIC LATIN	Natalia Jimenez	10	
3	3	ERES MIA SONY MUSIC LATIN	Romeo Santos	12	
4	4	HUMANOS A MARTE SONY MUSIC LATIN	Chayanne	16	
5	5	CUANDO NOS VOLVAMOS A ENCONTRAR GAIRA/WK/SONY MUSIC LATIN	Carlos Vives Feat. Marc Anthony	11	
6	6	UNA FLOR UNIVERSAL MUSIC LATINO/UMLE	Juanes	10	
9	7	6 AM CAPITOL LATIN/UMLE	J Balvin Feat. Farruko	29	
7	8	NINA DE MI CORAZON MACHETE/UMLE	Karlos Rose	9	
15	9	TU ME QUEMAS MACHETE/UMLE	Chino & Nacho Feat. Gente de Zona & Los Cadillac	8	
10	10	SOY EL MISMO SONY MUSIC LATIN	Prince Royce	12	
16	11	PASSION WHINE CARBON FIBER/SIENTE	Farruko Feat. Sean Paul	17	
8	12	EL PERDEDOR UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Marco Antonio Solis	32	
14	13	LLEGASTE TU UNIVERSAL MUSIC LATINO/UMLE	Luis Fonsi Feat. Juan Luis Guerra	4	
11	14	DECIDISTE DEJARME SONY MUSIC LATIN	Camila	21	
17	15	LO POCO QUE TENGO METAMORFOSIS	Ricardo Arjona	5	

TROPICAL AIRPLAY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
2	1	#1 3 WKS BAILANDO REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	17	
1	2	ERES MIA SONY MUSIC LATIN	Romeo Santos	13	
10	3	NINA DE MI CORAZON MACHETE/UMLE	Karlos Rose	10	
3	4	CUANDO NOS VOLVAMOS A ENCONTRAR GAIRA/WK/SONY MUSIC LATIN	Carlos Vives Feat. Marc Anthony	11	
7	5	TU ME QUEMAS MACHETE/UMLE	Chino & Nacho Feat. Gente de Zona & Los Cadillac	9	
5	6	SOY EL MISMO SONY MUSIC LATIN	Prince Royce	11	
9	7	A QUE NO TE ATREVES ON FIRE/SIENTE	Tito "El Bambino" El Patron Feat. Chencho	6	
6	8	FLOR PALIDA SONY MUSIC LATIN	Marc Anthony	18	
4	9	ONE MORE NIGHT PREMIUM LATIN/LATIN HITS	Johnny Sky	14	
8	10	PASSION WHINE CARBON FIBER/SIENTE	Farruko Feat. Sean Paul	12	
13	11	NI UNA LAGRIMA MAS EL MOVIMIENTO	J'Martin	17	
15	12	QUIERO OTRO AMOR SPANGLISH GLOBAL	MAFFIO	4	
16	13	QUIERO SABER DE TI PAL RUFFO/LP	Charlie Cruz	9	
17	14	EL MEJOR PERFUME Voz A Voz Feat. La Original Banda El Limon de Salvador Lizarraga	LUZ	3	
14	15	PIRATA DE AMOR ELEGANT	Yanford	4	

REGIONAL MEXICAN ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
2	1	#1 6 WKS JENNI RIVERA FONOVISIA/UMLE	1969-Siempre: En Vivo Desde Monterrey: 2	7	
1	2	EL DASA FONOVISIA/UMLE	Alegre y Enamorado	2	
3	3	VARIOUS ARTISTS FONOVISIA/UMLE	20 Corridos Bien Perrones	2	
9	4	CALIBRE 50 DISA/UMLE	Contigo	11	
5	5	BANDA SINALOENSE MS DE SERGIO LIZARRAGA REMX	No Me Pidas Perdon	8	
4	6	LOS INVASORES DE NUEVO LEON/LALO MORA Y JAVIER RIOS SERCA	El Recuento: Vol. 2	2	
6	7	JUAN GABRIEL FONOVISIA/UMLE	Mis 40 En Bellas Artes	15	
7	8	VARIOUS ARTISTS FONOVISIA/UMLE	Las Bandas Romanticas de America 2014	30	
12	9	VARIOUS ARTISTS FONOVISIA/UMLE	Las Gruperas Romanticas	2	
8	10	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO DISA/UMLE	En Vivo	3	
11	11	LARRY HERNANDEZ FONOVISIA/UMLE	Otra Vez En La Lista Negra: US-Mexico	4	
15	12	NOEL TORRES GERENCIA360/SONY MUSIC LATIN	La Balanza	10	
RE	13	JAVIER TORRES EL BASTARDO REIVAL/DISCOS AMERICA	20 Corridos Vol. II	7	
14	14	BANDA SINALOENSE MS DE SERGIO LIZARRAGA DISA/UMLE	Lo Mejor de...	6	
16	15	REMMY VALENZUELA TONS REKORDZ/FONOVISIA/UMLE	De Alumno A Maestro	8	

LATIN POP ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	#1 13 WKS ENRIQUE IGLESIAS REPUBLIC	Sex And Love	22	
NEW	2	PEDRO CAPO SONY MUSIC LATIN	Aquila	1	
3	3	SANTANA RCA/SONY MUSIC LATIN	Corazon	15	
2	4	JUAN GABRIEL SONY MUSIC LATIN	Mis Numero 1... 40 Aniversario	2	
4	5	RICARDO ARJONA METAMORFOSIS/SONY MUSIC LATIN	Viaje	16	
6	6	GRUPO NUEVA VIDA MULTIMUSIC	Los 32 Mejores Cantos Religiosos	4	
5	7	MARCO ANTONIO SOLIS UNIVERSAL MUSIC LATINO/UMLE	Gracias Por Estar Aqui	43	
8	8	LUIS FONSI UNIVERSAL MUSIC LATINO/UMLE		8	13
7	9	CAMILA SONY MUSIC LATIN	Elypse	11	
10	10	JUANES UNIVERSAL MUSIC LATINO/UMLE	Loco de Amor	23	
9	11	CARLOS VIVES GAIRA/WK/SONY MUSIC LATIN	Mas + Corazon Profundo	14	
11	12	LEO DAN SONY MUSIC LATIN	Solo Para Mujeres	2	
NEW	13	ROBERTO CARLOS AMIGO/SONY MUSIC LATIN	Ese Tipo Soy Yo (EP)	1	
RE	14	CARLOS VIVES GAIRA/WK/SONY MUSIC LATIN	Corazon Profundo	67	
15	15	ALEJANDRO FERNANDEZ UNIVERSAL MUSIC LATINO/UMLE	Confidencias	51	

TROPICAL ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	#1 25 WKS ROMEO SANTOS SONY MUSIC LATIN	Formula: Vol. 2	26	
2	2	MARC ANTHONY SONY MUSIC LATIN	3.0	57	
3	3	PRINCE ROYCE SONY MUSIC LATIN	Soy El Mismo	45	
4	4	CHEO FELICIANO UNIVERSAL MUSIC LATINO/UMLE	Salsa Legends	2	
8	5	EL GRAN COMBO DE PUERTO RICO SONY MUSIC LATIN	10 de Coleccion	3	
6	6	HECTOR ACOSTA "EL TORITO" D.A.M./VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	La Historia... Mis Exitos	12	
12	7	VARIOUS ARTISTS TOP STOP/SONY MUSIC LATIN	Sergio George Presents: Salsa Giants	60	
5	8	VARIOUS ARTISTS TOP STOP/SONY MUSIC LATIN	Sergio George Presents: Salsa Giants + Plus EP	19	
7	9	VARIOUS ARTISTS UNIVERSAL MUSIC LATINO/UMLE	Salsa Legends	15	
11	10	VARIOUS ARTISTS UNIVERSAL MUSIC LATINO/UMLE	Salsa Legends 2	15	
10	11	GILBERTO SANTA ROSA SONY MUSIC LATIN	Solo Para Mujeres	2	
9	12	CELIA CRUZ & OSCAR D'LEON UNIVERSAL MUSIC LATINO/UMLE	Lo Mejor de Celia Cruz & Oscar D'Leon: En Concierto	15	
13	13	VARIOUS ARTISTS UNIVERSAL MUSIC LATINO/UMLE	La Salsa Romantica	15	
14	14	VARIOUS ARTISTS PLANET RECORDS	Latin Hits 2014: Summer Edition	6	
RE	15	MARVIN SANTIAGO MACHETE/UMLE	12 Favoritas	20	

REGGAE ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
NEW	1	#1 1 WK SOJA ATO	Amid The Noise And Haste	1	
1	2	VARIOUS ARTISTS UNIVERSAL SPECIAL MARKETS/STARBUCKS	Summertime Reggae	3	
2	3	REBELLION 87/HILL KID/RAISE UP/EASY STAR	Count Me In	10	
NEW	4	VARIOUS ARTISTS VP	Reggae Gold 2014	1	
3	5	ZIGGY MARLEY TUFF GONG	Fly Rasta	18	
NEW	6	BUNJI GARLIN VP/RCA	Differentology	1	
5	7	MAXI PRIEST VP	Easy To Love	7	
7	8	TRIBAL SEEDS TRIBAL SEEDS	Representing	14	
6	9	SNOOP LION BERHANE SOUND SYSTEM/BLE/MAD DECENT/VICE/RCA	Reincarnated	70	
8	10	IRATION 3 PRONG	Automatic	59	
9	11	VARIOUS ARTISTS VP	Soca Gold 2014	12	
4	12	CHRONIXX CHRONIXX	Dread & Terrible	18	
10	13	THE GREEN EASY STAR	Hawai'i 13	50	
13	14	BOB MARLEY & THE WAILERS TUFF GONG/ISLAND/UMI	5 Classic Albums	38	
11	15	COMMON KINGS COMMON KINGS	Summer Anthem (EP)	33	

INDEPENDENT ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	#1 3 WKS ERIC CLAPTON & FRIENDS BUSHBRANCH/SURFDOG	The Breeze - An Appreciation Of JJ Cale	3	
NEW	2	SOJA ATO	Amid The Noise And Haste	1	
NEW	3	FKA TWIGS YOUNG TURKS	LP1	1	
NEW	4	WATSKY STEEL WOOL/WELK	All You Can Do	1	
2	5	ARCTIC MONKEYS DOMINO	AM	49	
NEW	6	UPON A BURNING BODY SUMERIAN	The World Is My Enemy Now	1	
NEW	7	TWISTA GMG	Dark Horse	1	
NEW	8	DILATED PEOPLES RHYMESAYERS	Directors Of Photography	1	
7	9	LINDSEY STIRLING LINDSEYSTOMP	Shatter Me	16	
NEW	10	KRIS ALLEN DOGBEAR	Horizons	1	
NEW	11	SINEAD O'CONNOR NETTWERK	I'm Not Bossy, I'm The Boss	1	
NEW	12	THE UNDERACHIEVERS RPM MSC	Cellar Door: Terminus Ut Exordium	1	
8	13	COLT FORD AVERAGE JOES	Thanks For Listening	7	
NEW	14	BRIAN SETZER SURFDOG	Rockabilly Riot! All Original	1	
NEW	15	LUCERO LIBERTY AND LAMENT	Live From Atlanta: November 22, 23 & 24, 2013	1	

TOP CATALOG ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
HOT SHOT DEBUT	1	#1 1 WK ROBIN WILLIAMS FIAT RISIS/COLUMBIA/LEGACY	Weapons Of Self Destruction	1	
2	2	NEWSBOYS INPOP/CAPITOL CMG	God's Not Dead	30	
NEW	3	ROBIN WILLIAMS COLUMBIA/LEGACY	A Night At The Met	1	
5	4	JOHNNY CASH LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UMI	The Legend Of Johnny Cash	103	
9	5	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN	Red River Blue	55	
4	6	BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/UMI	Legend	1125	
12	7	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	39	
34	8	GG CREDENCE CLEARWATER REVIVAL FANTASY/CONCORD	Chronicle: The 20 Greatest Hits	874	
7	9	ADELE XL/COLUMBIA		21	37
20	10	MICHAEL JACKSON EPIC/LEGACY	The Essential Michael Jackson	169	
13	11	EMINEM WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	120	
10	12	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	15	
6	13	LED ZEPPELIN ATLANTIC/RHINO	Led Zeppelin	52	
15	14	FOREIGNER TRIGGER/RAZOR & TIE	Juke Box Heroes	51	
17	15	ELVIS PRESLEY RCA/SONY MUSIC CMG	Heart And Soul	15	

REGIONAL MEXICAN, LATIN POP, TROPICAL MEXICAN, LATIN POP, TROPICAL ALBUMS: The week's most popular current regional Mexican, Latin pop and tropical songs, respectively, ranked by radio airplay detections as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. REGIONAL MEXICAN, LATIN POP, TROPICAL ALBUMS: The week's most popular current regional Mexican, Latin pop and tropical albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See charts legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

Christian/Gospel

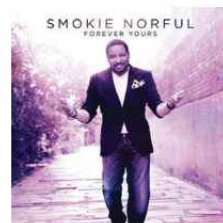
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HOT CHRISTIAN SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 39 WKS OCEANS (WHERE FEET MAY FAIL)	M.G.CHISLET (M.CROCKER,J.HOUSTON,S.LIGTHELM)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	1	48
2	3	2	WE BELIEVE	C.STEVENS (T.RYAN,R.FIKE,M.HOOPER)	newsboys SPARROW/CAPITOL CMG	2	28
3	4	3	FIX MY EYES	S.MOSLEY (L.SMALLBONE,J.SMALLBONE,S.MOSLEY)	for KING & COUNTRY FERVENT/WORD-CURB	3	16
9	7	4	GREATER	B.GLOVER,D.GARCIA (B.MILLARD,M.SCHEUCHZER,N.COCHRAN,R.SHAFFER,B.GRAUL,D.A.GARCIA,B.GLOVER)	MercyMe FAIR TRADE	4	11
4	5	5	HOPE IN FRONT OF ME	B.HERMS (D.GOKEY,B.HERMS,BRETT JAMES)	Danny Gokey BMG	4	21
6	8	6	THRIVE	M.A.MILLER (M.HALL,M.WEST)	Casting Crowns BEACH STREET/REUNION/PLG	6	28
8	9	7	START A FIRE	S.MOSLEY (J.LOWRY,C.MATTSON,S.MOSLEY)	Unspoken CENTRICITY	7	19
7	10	8	MULTIPLIED	E.CASH,NEEDTOBREATHE (N.RINEHART,W.RINEHART)	NEEDTOBREATHE ATLANTIC/WORD-CURB	7	18
12	13	9	OVERWHELMED	J.REDMON (M.WEAVER,P.WICKHAM)	Big Daddy Weave FERVENT/WORD-CURB	9	9
22	18	10	HE KNOWS MY NAME	I.ESKELIN (F.BATTISTELLI,M.FIELDS,S.MOSLEY)	Francesca Battistelli FERVENT/WORD-CURB	10	6
13	14	11	MORE OF YOU	D.GARCIA (C.DIXON,B.GLOVER,D.A.GARCIA)	Colton Dixon 19/SPARROW/CAPITOL CMG	10	9
10	12	12	WATERFALL	E.CASH (C.TOMLIN,E.CASH)	Chris Tomlin SIXSTEPS/SPARROW/CAPITOL CMG	8	19
16	17	13	NO MAN IS AN ISLAND	J.FIELDS (M.DONEHEY,J.JAMISON,J.OWEN,B.SHIRLEY,R.JUAREZ)	Tenth Avenue North REUNION/PLG	13	6
15	16	14	MY HEART IS YOURS	N.NOCKELS (K.STANFILL,B.YOUNKER,D.CARSON,J.INGRAM)	Passion Featuring Kristian Stanfill SIXSTEPS/SPARROW/CAPITOL CMG	14	16
11	11	15	NUTHIN	GAWVI (L.MOORE,D.MCDOWELL,A.MINEO,G.AZUCENA,M.MARSHALL)	Lecrae REACH	2	4
17	20	16	OPEN UP THE HEAVENS	P.MABURY (M.ANDREWS,J.INGRAM,S.D.GARRARD,A.ROZIER,J.MACDONALD)	Meredith Andrews WORD-CURB	16	15
14	19	17	DO LIFE BIG	D.GARCIA (J.G.HARPER,T.MCKEEHAN,D.A.GARCIA)	Jamie Grace GOTE	13	16
-	2	18	ALL I NEED IS YOU	DIRTY RICE,J.PRIELOZNY (L.MOORE,D. BOWIE,L.WILLIAMS,K.C.MACKEY,J.PRIELOZNY)	Lecrae REACH	2	2
19	21	19	KING OF MY HEART	J.PARDO (J.KING,C.RADEMAKER,D.M.BARNES,J.PARDO)	Love & The Outcome WORD-CURB	19	15
18	22	20	GLORIOUS UNFOLDING	S.C.CHAPMAN,B.MILLIGAN (S.C.CHAPMAN)	Steven Curtis Chapman REUNION/PLG	18	16
24	24	21	THANK GOD I GOT HER	J.PARDO (J.DIAZ,M.FIELDS)	Jonny Diaz CENTRICITY	21	6
21	23	22	BACK TO YOU	C.STEVENS,D.GARCIA (B.GLOVER,D.A.GARCIA,A.POWELL)	Mandisa SPARROW/CAPITOL CMG	12	22
27	28	23	SAY AMEN	P.MOAK (D.B.NEESMITH,M.R.FARREN,K.WEST,J.COX)	Finding Favour GOTE	23	14
23	25	24	BREAK EVERY CHAIN	S.MOSLEY (W.A.REAGAN)	The Digital Age FAIR TRADE	23	15
-	29	25	COMPLETELY	M.ARCAINI (R.DANIEL,S.LEWIS)	Among The Thirsty BEC/TOOTH & NAIL	25	2

HOT GOSPEL SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	3	1	#1 21 WKS EVERY PRAISE	D.LAWRENCE (D.BRATTON)	Hezekiah Walker RCA INSPIRATION	1	74
2	4	2	BEAUTIFUL DAY	C.STEVENS (J.G.HARPER,C.STEVENS,T.MCKEEHAN,M.H.NICHOLS)	Jamie Grace GOTE	1	35
4	6	3	I CAN ONLY IMAGINE	M.BUTLER (P.KIPLEY,B.MILLARD)	Tamela Mann TILLYMANN	2	48
3	5	4	SAY YES	Michelle Williams Feat. Beyonce And Kelly Rowland H-MONEY (H.D.SAMUELS,B.KNOWLES,H.CULVER,A.S.LAMBERT)	EONE	1	12
5	7	5	AMAZING	R.ROBINSON,R.DILLARD,M.TAYLOR (T.MCGHEE)	Ricky Dillard & New G LIGHT	4	30
6	2	6	NUTHIN	GAWVI (L.MOORE,D.MCDOWELL,A.MINEO,G.AZUCENA,M.MARSHALL)	Lecrae REACH	1	4
-	1	7	ALL I NEED IS YOU	DIRTY RICE,J.PRIELOZNY (L.MOORE,D. BOWIE,L.WILLIAMS,K.C.MACKEY,J.PRIELOZNY)	Lecrae REACH	1	2
9	9	8	NO GREATER LOVE	A.W.LINDESEY (A.W.LINDESEY,S.NORFUL)	Smokie Norful TREMYLES/MOTOWN GOSPEL	8	22
7	10	9	WE ARE VICTORIOUS	D.MCCLURKIN,A.A.WARD (D.MCCLURKIN)	Donnie McClurkin Feat. Tye Tribbett RCA INSPIRATION	7	28
11	11	10	LOVE ON THE RADIO	K.FRANKLIN,M.STARK,S.MARTIN (K.FRANKLIN)	The Walls Group FO YO SOUL/RCA INSPIRATION	9	15
12	13	11	BUT GOD	LIL RONNIE (I.CARREE,R.JACKSON,P.CORNISH,E.DAWKINS)	Isaac Carree Featuring James Fortune DOOR 6	11	21
13	12	12	DIFFERENT	K.FRANKLIN,S.MARTIN,M.STARK (K.FRANKLIN)	Tasha Page-Lockhart BET/FO YO SOUL/RCA INSPIRATION	12	7
8	8	13	FEAR	DIRTY RICE,J.PRIELOZNY (L.MOORE,N. SIMS,K.C.MACKEY,J.PRIELOZNY)	Lecrae REACH	2	4
17	16	14	SWEEPING THROUGH THE CITY	PROFESSOR J.ROBERSON,M.BEREAL (PROFESSOR J.ROBERSON,M.BEREAL,J.HERNDON)	Beverly Crawford ECHOPARK/IDI	14	10
24	17	15	BECAUSE OF YOU	D.K.LITTLE,B.FANN (D.K.LITTLE)	Damon Little LITTLE WORLD	15	6
15	14	16	GREAT GOD	D.HADDON,G.HADDON (D.MCTYER-HADDON,M.HODGE)	Deitrick Haddon LXW RED JUNGLE/TYSCOT	12	20
21	20	17	GOD IS	K.CAMP,P.DOPSON (P.DOPSON,K.CAMP,J.MCCONICO,D.REEVES,C.J.WASHINGTON)	Patrick Dopson OILONIT	16	13
NEW	18	18	ALRIGHT OK	J.MOSS (L.MOSS,P.D.ALLEN)	J Moss PAJAM/PMG	18	1
22	18	19	YOU PAID IT ALL	J.DUPLESSIS,A.DUNKLEY (J.DUPLESSIS,A.DUNKLEY,W.MORGAN,B.NEAL,S.RENAUD,F.BLANCHARD)	Wess Morgan BOWTIE WORLD	12	23
19	22	20	GIVE HIM PRAISE	L.C.LEWIS (J.FIELDS)	Kathy Taylor Presents The Windsor Village United Methodist Church Mass Choir KATCO	17	16
-	24	21	YOU ARE	W.CAMPBELL (W.CAMPBELL,E.M.ATKINS-CAMPBELL)	Erica Campbell MY BLOCK/EONE	21	2
NEW	22	22	MOVE IN ME	D.WEATHERSPOON (M.L.WINANS)	Three Winans Brothers (3WB) REGIMEN/EONE	22	1
25	25	23	GOD'S ON YOUR SIDE	S.JONES,J.SMITH,D.R.CURRY,JR.,J.MANNERY (S.JONES,J.SMITH)	Mississippi Mass Choir Feat. La'Andrai Johnson And Stan Jones MALACO	22	5
NEW	24	24	YOUR DESTINY	H-MONEY (K.LEVAR)	Kevin LeVar And One Sound ONE SOUND	24	1
NEW	25	25	IT'S GONNA HAPPEN	NOT LISTED (J.CARR,A.JENNICE)	Jekalyn Carr LUNJEAL/MALACO	25	1

CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
2	1	#1 5 WKS HILLSONG UNITED	Zion	77		
4	2	CASTING CROWNS	Thrive	30		
5	3	MERCYME	Welcome To The New	19		
9	4	NEWSBOYS	Restart	49		
7	5	NEEDTOBREATHE	Rivers In The Wasteland	18		
10	6	HILLSONG	No Other Name	7		
6	7	SOUNDTRACK	God's Not Dead	22		
8	8	VARIOUS ARTISTS	WOW Hits 2014	47		
15	9	CROWDER	Neon Steeple	12		
11	10	REND COLLECTIVE	The Art Of Celebration	22		
1	11	FAMILY FORCE 5	Time Stands Still	2		
23	12	BETHEL MUSIC	You Make Me Brave: Live At The Civic Bethel	17		
21	13	KARI JOBE	Majestic	21		
18	14	VARIOUS ARTISTS	WOW Worship (Lime)	23		
13	15	HILLSONG YOUNG & FREE	We Are Young & Free	46		
22	16	FRANCESCA BATTISTELLI	If We're Honest	17		
27	17	MICHAEL W. SMITH	Sovereign	14		
19	18	JAMIE GRACE	Ready To Fly	29		
20	19	SKILLET	Rise	60		
17	20	ANBERLIN	Lowborn	4		
39	21	GG UNSPOKEN	Unspoken	20		
30	22	DANNY GOKEY	Hope In Front Of Me	8		
12	23	NF	NF (EP)	2		
41	24	PHIL WICKHAM	The Ascension	42		
29	25	MANDISA	Overcomer	51		

GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
2	1	#1 1 WK SMOKIE NORFUL	Forever Yours	2		
7	2	VARIOUS ARTISTS	WOW Gospel 2014	29		
6	3	KIERRA SHEARD	Graceland	4		
10	4	TAMELA MANN	Best Days	106		
3	5	TASHA PAGE-LOCKHART	Here Right Now	2		
8	6	TASHA COBBS	Grace (EP)	80		
4	7	NF	NF (EP)	2		
12	8	ERICA CAMPBELL	Help	22		
16	9	RICKY DILLARD & NEW G	Amazing	10		
HOT SHOT DEBUT	10	BRENT JONES	Joy Comin	1		
9	11	LECRAE	Church Clothes: Vol. 2	41		
14	12	ANDY MINEO	Never Land (EP)	29		
11	13	CANTON JONES	God City USA	3		
1	14	SWOOPE	Sinema	2		
RE	15	VARIOUS ARTISTS	Astro Records Presents: Great Women Of Gospel	18		
17	16	TYE TRIBBETT	Greater Than	54		
23	17	WILLIAM MURPHY	God Chaser	80		
19	18	TEDASHII	Below Paradise	12		
5	19	JAMES FORTUNE & FIYA	Live Through It	25		
20	20	HEZEKIAH WALKER	Azusa: The Next Generation	63		
NEW	21	KEVIN LEVAR AND ONE SOUND	Destiny: Live At The Dream Center ...And More	1		
21	22	WESS MORGAN	Livin'	13		
27	23	ANTHONY EVANS	Real Life/Real Worship	15		
22	24	DONNIE MCCLURKIN	Duets	24		
15	25	ANDY MINEO	Heroes For Sale	69		



Norful Tops Gospel

Following a No. 2 debut on the chart dated Aug. 23, **Smokie Norful** claims his first No. 1 studio album in a decade on Gospel Albums — his fifth overall — as *Forever Yours* steps 2-1 with 3,000 sold in the week ending Aug. 17 (down 32 percent), according to Nielsen SoundScan. He most recently led with *Live*, which crowned the chart on April 25, 2009, but hadn't reached the summit with a studio effort since *Nothing Without You* bowed atop the list on Oct. 23, 2004. (In the interim, he charted three studio sets that hit the top five.) As he tops Gospel Albums, lead single "No Greater Love" reclaims its previous peak of No. 8 on Hot Gospel Songs (9-8), which it first reached on the Aug. 25 chart. It also bullets at No. 8 for a fourth straight frame on the Nielsen BDS-driven Gospel Airplay tally (see Billboard.com/biz).

American Idol alum **Danny Gokey** celebrates his first No. 1 single on a *Billboard* chart as "Hope in Front of Me" rises 2-1 on the BDS-fueled Christian Airplay tally (see Billboard.com/biz). It's the lead single from Gokey's second album, which debuted atop Christian Albums July 12 (and is No. 22 on the Aug. 30 list). "Hope" has sold 65,000 downloads — it bullets at No. 10 on Christian Digital Songs with 5,000 sold during the tracking week. The new set marks Gokey's transition from country artist to Christian singer — first album *My Best Days* peaked at No. 3 on Top Country Albums on March 20, 2010.

—Wade Jessen

SALES DATA COMPILED BY
AIRPLAY MONITORED BY
nirclsen
BDS
HOT CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. CHRISTIAN ALBUMS: The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen SoundScan. HOT GOSPEL SONGS: The week's most popular current gospel songs, ranked by radio airplay audience impressions as measured by Nielsen SoundScan. GOSPEL ALBUMS: The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the *Billboard* 200's top 100. See charts.legends.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

DANCE CLUB SONGS™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1WK PRETTY HURTS PARKWOOD/COLUMBIA	Beyonce	10
3	2	REALLY DON'T CARE HOLLYWOOD	Demi Lovato	7
5	3	GG FIRST LOVE CAPITOL	Jennifer Lopez	6
4	4	NEVER SAY NEVER ATLANTIC JAXX/[PIAS]	Basement Jaxx	7
6	5	BYE FELICIA! PROP D	Joe Gauthreaux Feat. Mitch Amtrak	8
1	6	DO IT AGAIN DOG TRIUMPH/CHERRYTREE/INTERSCOPE	Royksopp & Robyn	12
8	7	BABY BABY (2014) AMY GRANT/SPARROW/CAPITOL	Amy Grant Feat. Dave Aude	6
9	8	LAST CALL RADIKAL	The Bello Boys Feat. Kat Deluna	7
7	9	CHANDELIER MONKEY PUZZLE/RCA	Sia	10
13	10	LOVERS ON THE SUN WHAT A MUSIC/PARLOPHONE/ATLANTIC	David Guetta Feat. Sam Martin	5
10	11	AFTERMATH (HERE WE GO) AUDACIOUS	Dave Aude Feat. Andy Bell	15
16	12	RESERVATION FOR TWO FANTINE	Fantine	5
12	13	I WAS GONNA CANCEL PARLOPHONE/WARNER BROS.	Kylie Minogue	11
22	14	PAINKILLER PRETTY MESS	Erika Jayne	3
20	15	BELIEVE DIAMOND STONE	Irina	5
25	16	BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	3
15	17	HIDEAWAY LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	Kiesza	15
14	18	DAR UM JETTO (WE WILL FIND A WAY) RCA	Santana & Wyckle Feat. Avicii & Alexandre Pires	8
23	19	SAMBA DO MUNDO ASTRALWERKS/DECCA	Fatboy Slim Presents Gregor Salto Feat. Savoybrown & Todorov	5
24	20	GONNA GET IT RIGHT GLOBAL INFINITY	Nikkole	6
32	21	SHELTER ME RADIKAL	Lee Dagger Feat. Inaya Day	4
17	22	BASS IN ME GLOBAL GROOVE	Chron	7
33	23	DON'T SAY TOMMY BOY	Marcos Carnaval, Donny Maramo & Paulo Jeveaux Feat. Neysa	4
30	24	NOT ENOUGH GROOVE	John LePage Feat. Niki Harris	5
29	25	THE PROMISE CARRILLO	Kissy Sell Out Feat. Holly Lois	6
37	26	AM I WRONG WARNER BROS.	Nico & Vinz	4
42	27	BOOM CLAP NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	2
19	28	PROBLEM REPUBLIC	Ariana Grande Feat. Iggy Azalea	11
28	29	LIBERATE PRYDA/ASTRALWERKS/VIRGIN/CAPITOL	Eric Prydz	6
21	30	WASTED MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC	Tiesto Feat. Matthew Koma	12
41	31	BREAK FREE REPUBLIC	Ariana Grande Feat. Zedd	2
36	32	RATHER BE ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	4
26	33	BATTLE CRY SLB	Scarlett Rabe	9
34	34	FUTURE X BOYFRIEND KALEIDOSPHERE	Billy Winn	8
31	35	HOLDING ONTO HEAVEN SIGN OF THE TIMES/RCA	Foxes	13
18	36	KNOCK YOU OUT HYSTERIA/PRIORITY/CAPITOL	Bingo Players	14
38	37	STAY WITH ME CAPITOL	Sam Smith	3
45	38	LATCH METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	3
HOT SHOT DEBUT	39	TEAR THE ROOF UP DEF JAM	Alessio	1
11	40	DEREZED (2014) WALT DISNEY	Daft Punk Feat. Negin	13
50	41	BODY NEEDS C&R	Consuelo Costin	2
49	42	THINK ABOUT YOU CEG	Jade Starling	3
48	43	WHAT'S DONE IS DONE DAUMAN	Pris Maverick	3
46	44	HOW YOU LOVE ME BLAU/CASABLANCA/REPUBLIC	3LAU Feat. Bright Lights	6
NEW	45	PARACHUTE OLIVIA SOMERLYN	Olivia Somerlyn	1
27	46	KICK DRUM EVEN 18	London Rose	12
43	47	FANCY TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	14
40	48	A SKY FULL OF STARS PARLOPHONE/ATLANTIC	Coldplay	13
39	49	STRONG GLOBAL GROOVE	Janine Berenson	8
44	50	LOVE NEVER FELT SO GOOD MJJ/EPIC	Michael Jackson & Justin Timberlake	12

Hits of the World

August 30
2014
billboard

EURO

DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
2	1	RUDE LATIUM/RCA	MAGIC!	
1	2	AM I WRONG 5 STAR/WARNER BROS.	Nico & Vinz	
5	3	LOVERS ON THE SUN WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin	
4	4	PRAYER IN C CHOKE INDUSTRY/CINQ 7/TONSPIEL/WAGRAM/WAGRAM/WARNER	Lillywood & Robin Schulz	
3	5	LOVE RUNS OUT MOSLEY/INTERSCOPE	OneRepublic	
10	6	ALL OF ME G.O.O.D./COLUMBIA	John Legend	
6	7	GHOST SYCO	Ella Henderson	
12	8	CHANDELIER MONKEY PUZZLE/INERTIA/RCA	Sia	
8	9	BUDAPEST COLUMBIA	George Ezra	
9	10	PROBLEM REPUBLIC	Ariana Grande Feat. Iggy Azalea	

UNITED KINGDOM

ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	X ASYLUM/ATLANTIC/WARNER	Ed Sheeran	
3	2	IN THE LONELY HOUR CAPITOL/UNIVERSAL	Sam Smith	
2	3	BLUE SMOKE DOLLY/SONY MUSIC	Dolly Parton	
NEW	4	GET HURT ISLAND/UNIVERSAL	The Gaslight Anthem	
NEW	5	AT THE MOVIES SYCO/SONY MUSIC	Richard & Adam	
5	6	WANTED ON VOYAGE COLUMBIA/SONY MUSIC	George Ezra	
6	7	A PERFECT CONTRADICTION RCA/SONY MUSIC	Paloma Faith	
8	8	CAUSTIC LOVE ATLANTIC/WARNER	Paolo Nutini	
NEW	9	NATIVE MOSLEY/INTERSCOPE/UNIVERSAL	OneRepublic	
NEW	10	FINEST SELECTION: THE GREATEST HITS FASCINATION/POLYDOR/UNIVERSAL	The Saturdays	

FRANCE

DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	PRAYER IN C CHOKE INDUSTRY/CINQ 7/WAGRAM	Lillywood & Robin Schulz	
2	2	CHANDELIER MONKEY PUZZLE/RCA	Sia	
4	3	A SKY FULL OF STARS PARLOPHONE/WARNER	Coldplay	
3	4	SUR MA ROUTE WATLB	Black M	
5	5	WIGGLE BELLUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. Snoop Dogg	
9	6	LOVERS ON THE SUN WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin	
6	7	AM I WRONG 5 STAR/WARNER BROS.	Nico & Vinz	
NEW	8	UN JOUR AU MAUVAIS ENDROIT RAPAS	Calogero	
NEW	9	PRONTO DEF JAM	Lacrim	
7	10	STOLEN DANCE LICHTDICHT/[PIAS]	Milky Chance	

AUSTRALIA

ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	WALKING UNDER STARS GOLDEN ERA/UNIVERSAL	Hilltop Hoods	
1	2	ANGUS & JULIA STONE EMI/UNIVERSAL	Angus And Julia Stone	
7	3	GUARDIANS OF THE GALAXY: AWESOME MIX VOL. 1 MARVEL/HOLLYWOOD/UNIVERSAL	Soundtrack	
4	4	X ASYLUM/ATLANTIC/WARNER	Ed Sheeran	
NEW	5	MY SIDE OF THE STREET ADAM BRAND/AUSTRALIAN BROADCASTING CORPORATION/UNIVERSAL	Adam Brand	
6	6	IN THE LONELY HOUR CAPITOL/UNIVERSAL	Sam Smith	
5	7	FROZEN WALT DISNEY/UNIVERSAL	Soundtrack	
NEW	8	VESSEL EP THE KITE STRING TANGLE/WARNER	The Kite String Tangle	
8	9	5 SECONDS OF SUMMER HEY OR HI/CAPITOL/EMI/UNIVERSAL	5 Seconds Of Summer	
9	10	A PERFECT CONTRADICTION RCA/SONY MUSIC	Paloma Faith	

JAPAN

JAPAN HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	ANOTHER FUTURE AVEX+MORE	Kis-My-Ft2	
96	2	DARLING SONY	Kana Nishino	
2	3	HIMAWARI NO YAKUSOKU ARIOLA	Motohiro Hata	
5	4	MIGHTY LONG FALL A-SKETCH	One Ok Rock	
1	5	ER2 IMPERIAL	Eight Ranger	
48	6	BANG! BANG! BANG! DREAMUSIC	Silent Siren	
70	7	SHOUT WARNER	androp	
NEW	8	EVERLASTING KI/OON	L'arc En Ciel	
NEW	9	ODORU PONPOKORIN RHYTHMZONE	E-Girls	
6	10	PUZZLE TOY'S FACTORY	Shonan No Kaze	

GERMANY

ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
2	1	FARBENSPIEL POLYDOR/ISLAND/UNIVERSAL	Helene Fischer	
NEW	2	MAGNET DEUTSCHMASCHINE SCHAALLATTEN	And One	
NEW	3	GET HURT ISLAND/UNIVERSAL	The Gaslight Anthem	
3	4	THE BREEZE - AN APPRECIATION OF JJ CALE BUSHBRANCH/SURFDG/POLYDOR/UNIVERSAL	Eric Clapton & Friends	
1	5	BEATSTEAKS WARNER	Beatsteaks	
NEW	6	SACRIFICE TO VENUS AFM/SOULFOOD	Emil Bulls	
4	7	SOMMERTRAUME SONY MUSIC	Amigos	
5	8	X ASYLUM/ATLANTIC/WARNER	Ed Sheeran	
10	9	FAVORITAS STARWATCH/SONY MUSIC	Marquess	
7	10	SING MEINEN SONG: DAS TAUSCHKON RX-TERTAINMENT	Various Artists	

CANADA

ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	GUARDIANS OF THE GALAXY: AWESOME MIX VOL. 1 MARVEL/HOLLYWOOD/UNIVERSAL	Soundtrack	
NEW	2	TRXVE (EP) CAPITOL/UNIVERSAL	Troye Sivan	
NEW	3	GET HURT REPUBLIC/UNIVERSAL	The Gaslight Anthem	
8	4	IN THE LONELY HOUR CAPITOL/UNIVERSAL	Sam Smith	
6	5	X ATLANTIC/WARNER	Ed Sheeran	
2	6	1000HP REPUBLIC/UNIVERSAL	Godsmack	
4	7	5 SECONDS OF SUMMER HEY OR HI/CAPITOL/EMI/UNIVERSAL	5 Seconds Of Summer	
13	8	WHERE I BELONG UNIVERSAL	Bobby Bazini	
12	9	PLUS GRANDS SUCCES COUNTRY LAST CALL	Artistes Varies	
9	10	HYPNOTIC EYE REPRISE/WARNER	Tom Petty & The Heartbreakers	

MEXICO

AIRPLAY				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	BAILANDO REPUBLIC/UNIVERSAL	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	
2	2	RUDE LATIUM/RCA/SONY MUSIC	MAGIC!	
3	3	SUMMER DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA/SONY MUSIC	Calvin Harris	
4	4	PROBLEM REPUBLIC/UNIVERSAL	Ariana Grande Feat. Iggy Azalea	
7	5	NO ME PIDAS PERDON REMEX	Banda Sinaloense MS de Sergio Lizarraga	
12	6	TUS LATIDOS DISA/UNIVERSAL	Calibre 50	
5	7	HUMANOS A MARTE SONY MUSIC	Chayanne	
11	8	MI PERSONA FAVORITA VENEMUSIC/UNIVERSAL	Rio Roma	
6	9	TE ROBARE SONY MUSIC	Prince Royce	
17	10	ESTE AMOR QUE PUDO SER SONY MUSIC	Aleks Syntek	

ITALY			
ALBUMS			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
5	1	SENZA PAURA MICROPHONICA/SONY MUSIC	Giorgia
2	2	DOMANI E UN ALTRO FILM BARAONDA EDIZIONI MUSICALI	Dear Jack
3	3	GHOST STORIES PARLOPHONE/WARNER	Coldplay
1	4	L'AMORE COMPORTA IRIS/SONY MUSIC	Biagio Antonacci
7	5	TEMPO REALE RCA/SONY MUSIC	Francesco Renga
10	6	AMORE PURO COLUMBIA/SONY MUSIC	Alessandra Amoroso
RE	7	MAX 20 WARNER	Max Pezzali
8	8	MONDOVISIONE ZOO APERTO/WARNER	Ligabue
RE	9	MUSEICA UNIVERSAL	Caparezza
4	10	20: THE GREATEST HITS ATLANTIC/WARNER	Laura Pausini

NETHERLANDS			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
1	1	JIJ & IK VOSOUND	Jan Smit
2	2	PRAYER IN C CHOKE INDUSTRY/TONSPIEL/WARNER	Lillywood & Robin Schulz
3	3	BAILANDO Enrique Iglesias Feat. Descemer Bueno & Gente de Zona REPUBLIC/UNIVERSAL	Enrique Iglesias
4	4	FIREBALL MR. 305/POLO GROUNDS/RCA	Pitbull Feat. John Ryan
7	5	STAY WITH ME CAPITOL	Sam Smith
6	6	HOME EMI	Dotan
5	7	SALSA TEQUILA SONY MUSIC	Anders Nilssen
9	8	A SKY FULL OF STARS PARLOPHONE/WARNER	Coldplay
NEW	9	BEST MISTAKE REPUBLIC	Ariana Grande Feat. Big Sean
10	10	HABITS (STAY HIGH) ISLAND	Tove Lo

SWEDEN			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
2	1	FREAK MOLLY SANDEN	Molly Sanden
1	2	DIN SOLDAT UNIVERSAL	Albin Feat. Kristin Amparo
3	3	PRAYER IN C CHOKE INDUSTRY/TONSPIEL/WARNER	Lillywood & Robin Schulz
RE	4	LOVE RUNS OUT MOSLEY/INTERSCOPE	OneRepublic
4	5	SLA MIG HART I ANSIKTET KING ISLAND ROCKYSTAR	Thomas Stenstrom
9	6	LOVERS ON THE SUN WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin
6	7	HAPPY BACK LOT/COLUMBIA	Pharrell Williams
7	8	BREAK FREE REPUBLIC	Ariana Grande Feat. Zedd
5	9	ALL OF ME G.O.D.O./COLUMBIA	John Legend
RE	10	CLASSIC COLUMBIA	MKTO

NEW ZEALAND			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
2	1	ALL ABOUT THAT BASS EPIC	Meghan Trainor
1	2	BUDAPEST COLUMBIA	George Ezra
3	3	WE ARE DONE CAPITOL	The Madden Brothers
4	4	UGLY HEART KEMOSABE/RCA	G.R.L.
5	5	PRAYER IN C CHOKE INDUSTRY/TONSPIEL/WARNER	Lillywood & Robin Schulz
NEW	6	I'M NOT THE ONLY ONE CAPITOL	Sam Smith
9	7	GHOST SYCO	Ella Henderson
7	8	GERONIMO EMPIRE OF SONG	Sheppard
NEW	9	ONLY LOVE CAN HURT LIKE THIS RCA	Paloma Faith
8	10	LIFE OF THE PARTY ISLAND	Shawn Mendes

Boxscore

August 30
2014
billboard

CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$28,809,070 \$250/\$100	LOLLAPALOOZA GRANT PARK, CHICAGO AUG. 1-3	300,000 THREE SELLOUTS	C3 PRESENTS
2	\$7,023,107 \$254.50/\$159.50/ \$99.50/\$49.50	PAUL MCCARTNEY CANDELISTICK PARK, SAN FRANCISCO AUG. 14	53,477 SELLOUT	MARSHALL ARTS USA, ANOTHER PLANET ENTERTAINMENT
3	\$5,211,134 \$250/\$165/\$99.50/\$25	PAUL MCCARTNEY DODGER STADIUM, LOS ANGELES AUG. 10	52,605 SELLOUT	MARSHALL ARTS USA, AEG LIVE
4	\$4,949,623 \$250/\$150/ \$99.50/\$19.50	PAUL MCCARTNEY TARGET FIELD, MINNEAPOLIS AUG. 2	43,143 SELLOUT	MARSHALL ARTS USA, AEG LIVE
5	\$4,122,996 \$129.50/\$49.50	BILLY JOEL, GAVIN DEGRAW CITIZENS BANK PARK, PHILADELPHIA AUG. 2	40,335 SELLOUT	LIVE NATION
6	\$3,775,111 \$250/\$150/ \$99.50/\$49.50	PAUL MCCARTNEY WASHINGTON-GRIZZLY STADIUM, MISSOULA, MONT. AUG. 5	25,192 SELLOUT	MARSHALL ARTS USA, AEG LIVE
7	\$2,551,520 \$250/\$165/ \$89.50/\$29.50	PAUL MCCARTNEY UNITED CENTER, CHICAGO JULY 9	15,776 SELLOUT	MARSHALL ARTS USA, AEG LIVE
8	\$2,314,540 \$250/\$150/ \$89.50/\$29.50	PAUL MCCARTNEY SPRINT CENTER, KANSAS CITY, MO. JULY 16	14,421 SELLOUT	MARSHALL ARTS USA, AEG LIVE
9	\$2,247,472 \$250/\$150/\$89.50/\$25	PAUL MCCARTNEY FARGODOME, FARGO, N.D. JULY 12	18,220 SELLOUT	MARSHALL ARTS USA, AEG LIVE
10	\$2,247,429 \$250/\$165/ \$89.50/\$29.50	PAUL MCCARTNEY CONSOL ENERGY CENTER, PITTSBURGH JULY 7	15,003 SELLOUT	MARSHALL ARTS USA, AEG LIVE
11	\$2,178,832 \$250/\$165/ \$89.50/\$29.50	PAUL MCCARTNEY PINNACLE BANK ARENA, LINCOLN, NEB. JULY 14	13,983 SELLOUT	MARSHALL ARTS USA, AEG LIVE
12	\$2,143,968 \$250/\$149.50/ \$89.50/\$29.50	PAUL MCCARTNEY U.S. AIRWAYS CENTER, PHOENIX AUG. 12	14,035 SELLOUT	MARSHALL ARTS USA, AEG LIVE
13	\$2,110,984 \$250/\$165/ \$99.50/\$29.50	PAUL MCCARTNEY TIMES UNION CENTER, ALBANY, N.Y. JULY 5	13,044 SELLOUT	MARSHALL ARTS USA, AEG LIVE
14	\$2,001,260 \$249/\$164/ \$89.50/\$29.50	PAUL MCCARTNEY ENERGY SOLUTIONS ARENA, SALT LAKE CITY, UTAH AUG. 7	15,064 SELLOUT	MARSHALL ARTS USA, AEG LIVE
15	\$1,333,614 \$175/\$32.50	MÖTLEY CRÜE, ALICE COOPER HOLLYWOOD BOWL, LOS ANGELES JULY 21	16,488 SELLOUT	LIVE NATION
16	\$1,218,231 \$149.50/\$39.50	QUEEN + ADAM LAMBERT THE FORUM, INGLEWOOD, CALIF. JULY 3	12,613 SELLOUT	LIVE NATION
17	\$1,200,196 \$97.75/\$37.75	ZAC BROWN BAND, STURGILL SIMPSON MEADOWBROOK, GILFORD, N.H. AUG. 16-17	16,498 TWO SELLOUTS	MEADOWBROOK
18	\$948,742 \$125/\$20	MÖTLEY CRÜE, ALICE COOPER FIRST MIDWEST BANK AMPHITHEATRE, TINLEY PARK, ILL. AUG. 8	25,097 SELLOUT	LIVE NATION
19	\$861,208 \$125/\$20	MÖTLEY CRÜE, ALICE COOPER PEPSI CENTER, DENVER AUG. 2	12,311 SELLOUT	LIVE NATION
20	\$843,957 \$125/\$20	MÖTLEY CRÜE, ALICE COOPER SPRINT CENTER, KANSAS CITY, MO. AUG. 3	12,246 SELLOUT	AEG LIVE
21	\$784,507 \$125/\$29.50	MÖTLEY CRÜE, ALICE COOPER VAN ANDEL ARENA, GRAND RAPIDS, MICH. JULY 2	9,970 SELLOUT	LIVE NATION
22	\$770,300 \$100/\$20	MÖTLEY CRÜE, ALICE COOPER USANA AMPHITHEATRE, WEST VALLEY CITY, UTAH AUG. 1	18,940 SELLOUT	LIVE NATION
23	\$753,877 \$95/\$20	MÖTLEY CRÜE, ALICE COOPER WELLS FARGO ARENA, DES MOINES, IOWA JULY 11	12,265 SELLOUT	LIVE NATION
24	\$729,401 (\$800,459 CANADIAN) \$113.90/\$18.22	MÖTLEY CRÜE, ALICE COOPER MOLSON CANADIAN AMPHITHEATRE, TORONTO AUG. 10	15,259 SELLOUT	LIVE NATION
25	\$724,733 \$125/\$20	MÖTLEY CRÜE, ALICE COOPER KLIPSCH MUSIC CENTER, NOBLESVILLE, IND. JULY 5	23,607 SELLOUT	LIVE NATION
26	\$723,742 \$125/\$49.50	MÖTLEY CRÜE, ALICE COOPER INTRUST BANK ARENA, WICHITA, KAN. JULY 12	7,763 SELLOUT	FRANK PRODUCTIONS, NS2
27	\$709,567 \$125/\$49.50	MÖTLEY CRÜE, ALICE COOPER BOK CENTER, TULSA, OKLA. JULY 13	7,427 SELLOUT	NS2, FRANK PRODUCTIONS
28	\$704,875 \$125/\$20	MÖTLEY CRÜE, ALICE COOPER GEXA ENERGY PAVILION, DALLAS JULY 16	17,320 SELLOUT	LIVE NATION
29	\$699,522 \$125/\$39.50	MÖTLEY CRÜE, ALICE COOPER SLEEP COUNTRY AMPHITHEATER, RIDGEFIELD, WASH. JULY 26	14,817 SELLOUT	LIVE NATION
30	\$659,407 \$99.50/\$49.50/ \$39.50/\$29.50	ARCTIC MONKEYS, BLACK REBEL MOTORCYCLE CLUB STAPLES CENTER, LOS ANGELES AUG. 7	14,549 SELLOUT	LIVE NATION
31	\$656,818 \$119/\$20	MÖTLEY CRÜE, ALICE COOPER VERIZON WIRELESS AMPHITHEATER, IRVINE, CALIF. JULY 22	14,169 SELLOUT	LIVE NATION
32	\$650,994 \$125/\$20	MÖTLEY CRÜE, ALICE COOPER AK-CHIN PAVILION, PHOENIX JULY 19	18,394 SELLOUT	LIVE NATION
33	\$619,829 \$146/\$141/\$75/\$36	JOURNEY & STEVE MILLER BAND, TOWER OF POWER FIRST NIAGARA PAVILION, BURGETTSTOWN, PA. JUNE 27	14,646 22,037	LIVE NATION
34	\$617,595 \$69/\$25	RASCAL FLATTS, SHERYL CROW, GLORIANA XFINITY THEATRE, HARTFORD, CONN. MAY 31	19,223 21,000	LIVE NATION
35	\$614,321 \$145/\$95/\$75/\$36	JOURNEY & STEVE MILLER BAND, TOWER OF POWER PNC BANK ARTS CENTER, HOLMDEL, N.J. JUNE 11	12,158 16,301	LIVE NATION



Macca Dominates Boxscore

Paul McCartney (above) rules the Boxscore chart, claiming 12 of the top 14 concerts based on ticket sales from his Out There Tour's final swing through U.S. cities. The six-week summer trek began July 5 with concerts booked in eight arenas and four stadiums including San Francisco's Candlestick Park, the final date during the summer run and the tour's highest-grossing North American venue.

With only the Lollapalooza festival ahead of him on the chart, McCartney's Aug. 14 performance at Candlestick lands at No. 2 with more than \$7 million in sales from a packed stadium crowd (53,477). The performance was the final concert to be held at the famed Bay Area venue that will soon be demolished. It also marked McCartney's return to the stadium where **The Beatles** played their last official concert in 1966.

Mötley Crüe hits the chart with reported ticket sales from 15 sellouts on its Final Tour that launched in North America on July 2. The band's farewell trek helped usher in the new compilation *Nashville Outlaws: A Tribute to Motley Crüe* (Aug. 19). The album features covers of Crüe hits by country stars including **Justin Moore**, whose "Home Sweet Home" (featuring Crüe singer **Vince Neil**) was the first single (released July 7). The band's tour continues in North America through November. A last leg of dates is expected in 2015 but hasn't been announced yet.

—Bob Allen

CODD A

45 Years Ago JOHNNY CASH WENT TO PRISON AND COPPED A NO.1 ALBUM

The country music icon topped the Billboard 200 in 1969 with his landmark *At San Quentin* concert

Weeks on C.	Last Week	THIS WEEK	ARTIST - Title - Label & Number	STRAC	ALTRAC	CASE	REEL T	RIAX IN
8	4	★	JOHNNY CASH <i>At San Quentin</i> Columbia CS 9825 (5)					
30	1	2	BLOOD, SWEAT & TEARS Columbia CS 9720 (5)					
56	2	3	ORIGINAL CAST					

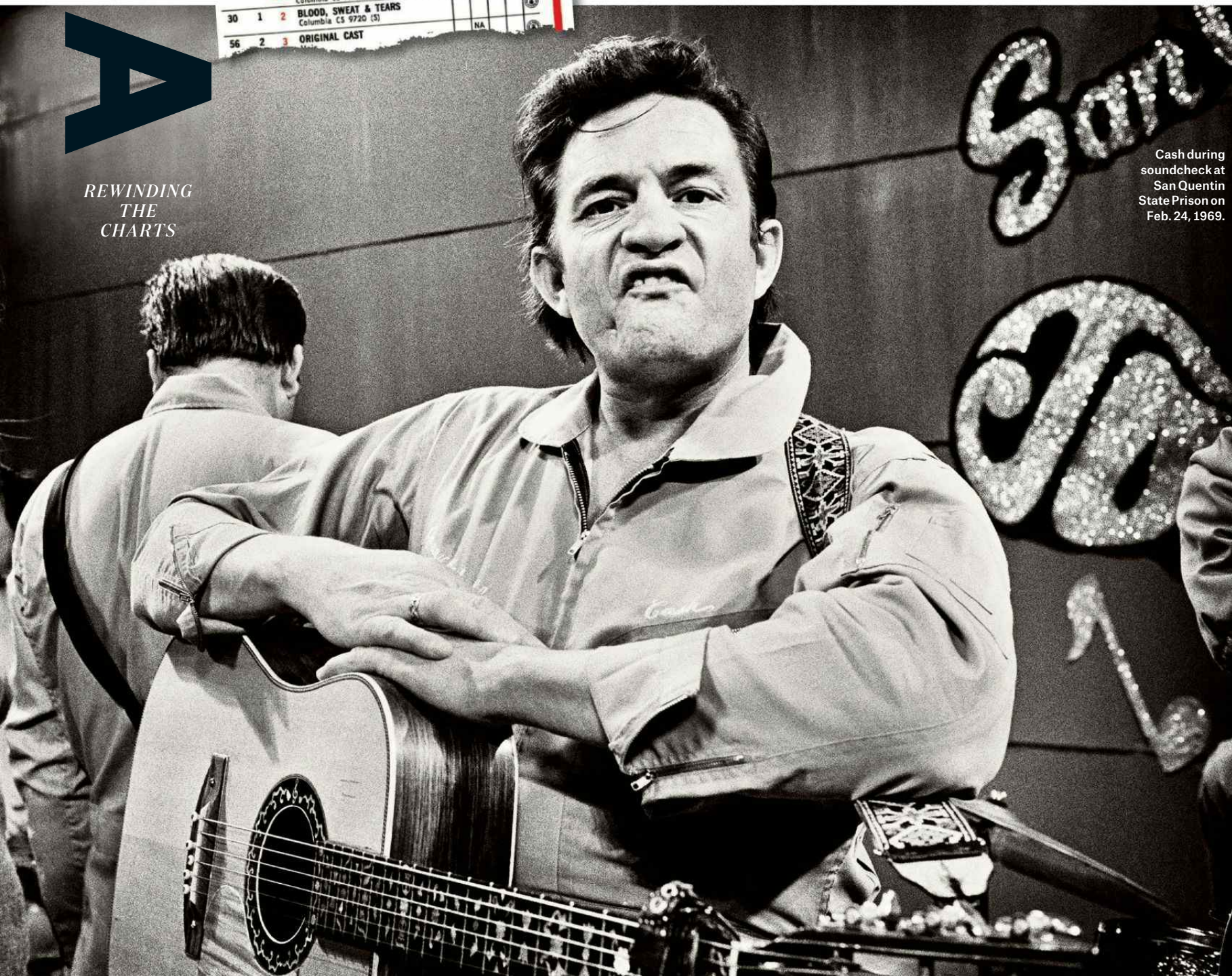
IN FEBRUARY 1969, COUNTRY STAR Johnny Cash walked into San Quentin State Prison in California and staged a breakthrough: the milestone concert LP *At San Quentin*, the only album of his career to reach No. 1 on the Billboard 200 in his lifetime. Recorded two days before Cash's 37th birthday, the raw, angry performance produced his only top 10 — and his biggest — hit on the Billboard Hot 100, "A Boy Named Sue," the tale of a young man seeking revenge against the father who gave him a woman's name, which was written by humorist Shel Silverstein. The single peaked at No. 2 the same week that *At San Quentin* topped the albums chart: Aug. 23, 1969.

Although Cash never served a prison sentence, he was arrested a number of

times — once, in 1965, for attempting to smuggle amphetamines across the Mexican border in his guitar case. And he had already established his compassion for prisoners with an earlier concert album, *Johnny Cash at Folsom Prison*, which reached No. 13 on the Billboard 200 dated Aug. 31, 1968. The next No. 1 album to carry his name topped the chart posthumously on July 22, 2006. Diabetes felled Cash on Sept. 12, 2003, just months after his wife June Carter Cash died on May 15. He left behind quite a legacy: 21.5 million albums sold in the United States, according to the RIAA; 13 Grammy Awards; 42 singles on the Hot 100 and 49 albums on the Billboard 200 — four of those LPs have landed in the top 10 since 2006.

—FRANK DIGIACOMO

REWINDING
THE
CHARTS



Cash during soundcheck at San Quentin State Prison on Feb. 24, 1969.

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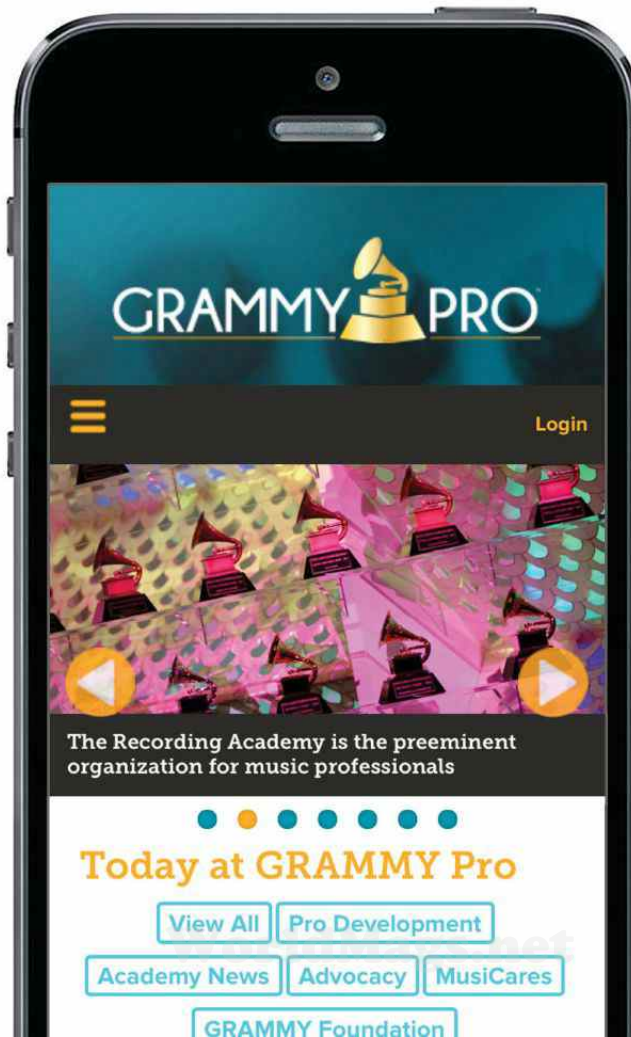
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