

Billboard

This Guy (Oseary)

Clockwise from
top: Guy Oseary,
Scott Rodger,
Gez Roberson,
Larry Rudolph and
Clarence Spalding

and Music's
Bombshell
Plan

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GRAMMYS: GAME ON
Beyoncé, Sam Smith and
the ups and downs
in a year of complicated
contenders

THE SHOCKING
KESHA-DR. LUKE
LAWSUITS
Claims of abuse
and extortion rock the
music world

WIZ KHALIFA'S
STYLE IN
6 SMOKIN' PAGES

Clockwise from
top: Ron LaFitte,
Adam Leber,
Caron Veazey and
Cortez Bryant

October 25, 2014 | billboard.com



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TRACKS SOLD WORLDWIDE**

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OVER 2 BILLION STREAMS

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Christophe Beck
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billboard HOT 100

Fallon (left) and Will.i.am debut at No. 26 with their jokey new single.



Jimmy Jams: 'Ew!,' With Will.i.am, Cracks Hot 100

THIS IS UNBELIEVABLE! No. 26? I'd be happy with 99!" Jimmy Fallon could hardly contain himself when told that his new novelty single "Ew!," featuring Will.i.am, debuts on the Oct. 25 Billboard Hot 100 at No. 26. "You don't understand how exciting this is for me," says the host of NBC's *The Tonight Show Starring Jimmy Fallon* about his first time on the chart. "I have to print this out and frame this."

The track starts with 77 percent of its Hot 100 points from streaming, having collected 6 million first-week U.S. clicks, according to Nielsen BDS. It enters Streaming Songs at No. 8 with nearly all of

its streaming points from Vevo on YouTube plays for its comical official video. The premise? Fallon and Will.i.am dress up as BFFs "Sara" and "Mir.i.am," and rap about things that make them say, "Ew!" — including bread bowls, FaceTime and Trapper Keepers. On the Oct. 6 episode of *The Tonight Show*, Fallon premiered "Ew!" and encouraged fans to help it hit the Hot 100. "The song has no other goal than to make you smile," says Fallon.

Actually, there is another vital purpose: Proceeds benefit the SeriousFun Children's Network and Will.i.am's I.Am.Angel Foundation.

—GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
		#1	All About That Bass	K.KADISH [M.TRAINOR,K.KADISH]	Meghan Trainor	EPIC	1	14
1	1	1	Shake It Off	MAX MARTIN,SHELLBACK [T.SWIFT,MAX MARTIN,SHELLBACK]	Taylor Swift	BIG MACHINE/REPUBLIC	1	8
4	3	3	Black Widow	STARGATE [T.E.HERMANSEN,M.S.ERIKSEN,B.LEVIN,KATY PERRY,ST.HUDSON,A.A.KELLY]	Iggy Azalea Featuring Rita Ora	TURN FIRST/HUSTLE GANG/DEF JAM	3	15
7	6	4	Habits (Stay High)	THE STRUTS [T.LO,J.JERLSTROM,L.SODERBERG]	Tove Lo	ISLAND/REPUBLIC	4	20
5	4	5	Bang Bang	MAX MARTIN,R.B.GORANSSON,JULIA [MAX MARTIN,S.KOTECHA,R.B.GORANSSON,O.T.MARA]	Jessie J, Ariana Grande & Nicki Minaj	LAVA/REPUBLIC	3	11
9	7	6	Don't Tell 'Em	M.SCHULTZ,DI MUSTARD [J.FELTON,M.SCHULTZ,D.MCFARLANE,K.D.R.JACKSON,B.BENITES,M.MUNZING,L.ANZILOTTI,AUSTIN]	Jeremih Featuring YG	MICK SCHULTZ/DEF JAM	6	16
33	8	7	Animals	SHELLBACK [A.N.LEVINE,SHELLBACK,B.LEVIN]	Maroon 5	222/INTERSCOPE	7	8
3	5	8	Anaconda	POLOW DA DON,ANONYMOUS,DA INTERNZ [O.T.MARA,I.JONES,I.SOLONE-MYVETTE,CLARK,M.PALACIOS,A.RAY]	Nicki Minaj	YOUNG MONEY/CASH MONEY/REPUBLIC	2	10
6	9	9	Stay With Me	J.NAPES,R.JERKINS [S.SMITH,J.NAPIER,W.PHILLIPS]	Sam Smith	CAPITOL	2	27
14	12	10	Hot Boy	JAHILL BEATS [A.POLLARD]	Bobby Shmurda	G59/EPIC	10	11

FALLON: DOUGLAS GORENSTEIN/NBCU PHOTO BANK/GETTY IMAGES

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data compiled by Nielsen SoundScan and streaming activity data by other music services tracked by Nielsen BDS. Songs are ranked as current if they are newly released titles, or songs receiving widespread airplay and sales activity for the first time. See charts. Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
Nielsen
SoundScan
AIRPLAY STREAMING
DATA COMPILED BY
Nielsen
BDS

18

JASON DERULO
Trumpets



After "Wiggle" and "Talk Dirty" went top five, the 25-year-old scores another hit off his third LP, *Talk Dirty*.

How did "Trumpets" come together?
I did that song two years ago. I got the beat from a new producer [Jon Bellion]. I got to his house and we were literally in his room. There's a bed, there's a desk and then there's a microphone and you write the song in this humble environment. But music is music, and that's all I wanted to do. The experience was really dope — a change of pace. I'm not really a superficial kind of dude.

Do you feel like the United States is finally catching up to your success in Europe?

America just took a total turn. It's definitely catching up. It's not like I didn't have big songs. Out of the gate, my first two singles were No. 1 [on Mainstream Top 40]. It was just connecting the songs to the actual artist. That wasn't happening for some reason, whereas now it's happening.

Do you plan on writing new material about your ex-girlfriend, Jordin Sparks?
Oh, 100 percent. I'm somebody who cannot keep those two things separate. I have to put it on paper, put it in my songs.

—GARY GRAFF



25 SAM SMITH
I'm Not the Only One

Smith scores his fourth top 40 hit as "I'm Not the Only One" leaps by 131 percent in sales. Fueling its surge is a new remix with ASAP Rocky, which accounts for 37 percent of the song's 58,000 in total sales.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
8	10	11	Break Free		Ariana Grande Feat. Zedd	4	15
			ZEDD,MAX MARTIN [A.ZASLAVSKI,MAX MARTIN,S.KOTECHA]	REPUBLIC			
10	11	12	Rather Be	▲	Clean Bandit Feat. Jess Glynne	10	18
			J.PATTERSON,G.CHATO [J.NAPIER,J.PATTERSON,N.MARSHALL]	ATLANTIC/RRP			
17	17	13	Don't		Ed Sheeran	13	18
			R.RUBIN,BENNY BLANCO [E.SHEERAN,B.LEVIN,R.SAADIO,D.ROBINSON,A.S.MUHAMMID-JONES,C.OWENS]	ATLANTIC			
12	15	14	Chandelier	▲	Sia	8	23
			J.SHATKIN,G.KURSTIN [S.K.J.FURLER,J.SHATKIN]	MONKEY PUZZLE/RCA			
13	14	15	Rude	▲	MAGIC!	1	25
			A.MESSINGER [NATWELH,A.MESSINGER,M.R.PELLIZZER,A.TANAS]	LATIUM/RCA			
20	19	16	Cool Kids		Echosmith	16	14
			M.ELIZONDO [ECHO SMITH,J.DAVID,I.DZONEK]	WARNER BROS.			
11	16	17	Boom Clap	▲	Charli XCX	8	19
			P.BERGER,S.GRASLUND [C.AITCHISON,P.BERGER,F.BERGER,S.GRUSLUND]	NEON GOLD/FOX/ATLANTIC/RRP			
27	23	18	Trumpets		Jason Derulo	18	20
			J.BELLION [J.DESROULEAUX,J.BELLION]	BELUGA HEIGHTS/WARNER BROS.			
15	18	19	Maps		Maroon 5	6	17
			BENNY BLANCO,R.BETTER [A.N.LEVINE,R.BETTER,B.LEVIN,A.MALIK,N.ZANCANELLA]	222/INTERSCOPE			
19	20	20	Burnin' It Down	▲	Jason Aldean	12	12
			M.KNOX [C.G.TOMPKINS,R.CLAWSON,B.KELLEY,T.HUBBARD]	BROKEN BOW			

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
18	22	21	Am I Wrong	▲	Featuring Lil Wayne & Franch Nico & Vinz	4	26
			WILL IDAP [N.SEREBE,V.DERY]	WARNER BROS.			
16	21	22	Bailando	▲	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	12	24
			C.PAUCAR [E.M.I.GLESIAS,D.KAMBAIAH,D.MARTINEZ BUENO,A.DELGADO,R.M.MARTINEZ]	UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE			
29	26	23	Lifestyle		Rich Gang Feat. Young Thug & Rich Homie Quan	23	13
			LONDON ON DA TRACK [B.WILLIAMS,J.WILLIAMS,D.D.LAMAR,L.HOLMES]	YOUNG MONEY/CASH MONEY/REPUBLIC			
26	27	24	All Of Me	▲	John Legend	1	53
			D.TOZER,JOHN LEGEND [JOHN LEGEND,T.GAD]	G.O.O.D./COLUMBIA			
63	52	25	I'm Not The Only One		Sam Smith	25	6
			J.NAPES,S.FITZMAURICE [J.NAPIER,S.SMITH]	CAPITOL			
		26	Ew!		Jimmy Fallon Feat. will.i.am	26	1
			WILLIAM [W.ADAMS,I.FALLON,G.BRADFORD,M.DICENZO,J.HASKELL]	WILLIAMS/INTERSCOPE			
31	29	27	New Flame		Chris Brown Feat. Usher & Rick Ross	27	13
			J.B.JOHNSON [C.M.BROWN,I.B.JOHNSON,K.THOMAS,M.N.SIMMONDS,W.L.ROBERTS II,M.PITTS,E.BELLINGER]	RCA			
58	40	28	Jealous		Nick Jonas	28	5
			SIR NOLAN [N.JONAS,N.LAMBROZZA,S.WILCOX]	SAFEHOUSE/ISLAND/REPUBLIC			
23	28	29	Dirt	●	Florida Georgia Line	11	14
			J.MOI [C.G.TOMPKINS,R.CLAWSON]	REPUBLIC NASHVILLE			
21	25	30	A Sky Full Of Stars	●	Coldplay	10	24
			AVICILCOLDPLAY,P.EPWORTH,D.GREEN,R.SIMPSON [G.R.BERRYMAN,PARLOPHONE/ATLANTIC]				
38	32	31	Blame		Calvin Harris Feat. John Newman	31	5
			CALVIN HARRIS [CALVIN HARRIS,J.NEWMAN]	DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA			
43	39	32	Waves		Mr. Probz	32	8
			MR. PROBZ [D.P.STEHR,J.RAHMOUNI]	LEFT LANE/ULTRA/RCA			
22	30	33	Fancy	▲	Iggy Azalea Feat. Charli XCX	1	32
			THE INVISIBLE MEN [I.M.ROBERTS, JR. [A.A.KELLY,C.AITCHISON,TURN FIRST/HUSTLE GANG/DEF JAM]				
30	31	34	Fireball		Pitbull Feat. John Ryan	30	10
			R.REED,A.XIDEN,T.RYAN,J.LONDON [A.C.PEREZ,E.FREDERIC,SCHULLER,I.RYAN,J.SPARGUR,T.PEYTON,J.JUBER]	MR. 305/POLO GROUNDS/RCA			
32	33	35	Happy	▲	Pharrell Williams	1	41
			P.L.WILLIAMS [P.L.WILLIAMS]	BACKLOT/COLUMBIA			
36	34	36	2 On		Tinashe Feat. Scholboy Q	24	23
			DJ.MUSTARD,REDWINE,DJ.MARLEYWATERS [T.KACHINGWE,R.BRACKINS,D.MCFARLANE,J.REDWINE,B.WATERS,Q.M.HANLEY,S.PHENRIQUEST,TRAMI]	RCA			
35	38	37	0 To 100 / The Catch Up		Drake	35	12
			BOHDA,N.SHEBIB,NINETEEN85 [A.GRAHAM,M.SAMUUELS,N.SHEBIB,J.FEPPERIES,A.HERNANDEZ,A.FEENEY]	YOUNG MONEY/CASH MONEY/REPUBLIC			
37	41	38	Latch	▲	Disclosure Feat. Sam Smith	7	30
			DISCLOSURE [J.LAWRENCE,G.LAWRENCE,S.SMITH,J.NAPIER]	METHOD/PMR/CHERRYTREE/INTERSCOPE			
24	37	39	Amnesia		5 Seconds Of Summer	16	15
			L.BIANCANIELLO,M.BIANCANIELLO,S.WATERS [L.BIANCANIELLO,HEY OR HI/M.BIANCANIELLO,S.WATERS,B.MADDELL,MADDELL]	CAPITOL			
28	35	40	Problem	▲	Ariana Grande Feat. Iggy Azalea	2	24
			MAX MARTIN,I.LYA.SHELLBACK [S.ALMANZADEH,MAX MARTIN,S.KOTECHA,A.A.KELLY,A.GRANDE]	REPUBLIC			
42	44	41	Leave The Night On	●	Sam Hunt	41	16
			Z.CROWELL,S.MCANALLY [S.HUNT,S.MCANALLY,J.OSBORNE]	MCA NASHVILLE			
55	54	42	Centuries		Fall Out Boy	22	5
			J.R.ROTEM,OMEGA [J.R.ROTEM,PV.STUMP,P.WENTZ,I.TROHMAN,DCDZ/A.HURLEY,M.J.FONSECA,K.UMAR,I.L.TRANTNER,S.VEGA]	ISLAND/REPUBLIC			
46	47	43	Dark Horse	▲	Katy Perry Feat. Juicy J	1	56
			DR.LUKE,MAX MARTIN,CIRKUT [KATY PERRY,J.HOUSTON,L.GOTTWALD,S.T.HUDSON,MAX MARTIN,H.WALTER]	CAPITOL			
49	43	44	Neon Light		Blake Shelton	43	8
			S.HENDRICKS [A.DORFF,J.KEAR,MARK IRWIN]	WARNER BROS. NASHVILLE/WVMN			
40	42	45	No Flex Zone		Rae Sremmurd	36	11
			MIKE WILL MADE-IT+ [M.L.WILLIAMS,A.HOGAN,A.BROWN,K.BROWN]	EARDRUMA/INTERSCOPE			
-	13	46	Steal My Girl		One Direction	13	2
			J.BUNETTA,J.RYAN,P.WESTERLUND [W.A.HECTOR,J.BUNETTA,E.DREVETT,J.RYAN,L.TOMLINSON,L.PAYNE]	SYCO/COLUMBIA			
41	45	47	No Mediocre	●	T.I. Feat. Iggy Azalea	33	17
			DJ.MUSTARD,M.ADAM [C.J.HARRIS, JR.,A.A.KELLY,D.MCFARLANE,M.ADAM]	GRAND HUSTLE/COLUMBIA			
25	36	48	This Is How We Do		Katy Perry	24	11
			K.AHLUND [KATY PERRY,K.AHLUND,MAX MARTIN]	CAPITOL			
64	62	49	Take Me To Church		Hozier	49	9
			A.HOZIER-BYRNE [A.HOZIER-BYRNE]	RUBYWORKS/COLUMBIA			
52	53	50	Riptide		Vance Joy	50	16
			J.CASTLE,J.KEOGH,E.WHITE [VANCE JOY]	F-STOP/ATLANTIC			

DERULO: BEN WATTS; SMITH: ROB KIM/GETTY IMAGES
 THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN SOUNDSCAN AND STREAMING ACTIVITY DATA BY ONLINE MUSIC SOURCES TRACKED BY NIELSEN BDS. SALES DATA COMPILED BY NIELSEN SOUNDSCAN AND STREAMING ACTIVITY DATA BY ONLINE MUSIC SOURCES TRACKED BY NIELSEN BDS. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SEE CHARTS. LEGEND ON BILLBOARD.COM/ARTISTS FOR COMPLETE RULES AND EXPLANATIONS. © 2014, PROMOTED BY GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.

"MY EVERYTHING PROVES SHE'S ALREADY A MAJOR FORCE."
 —ROLLING STONE
 ★★★★★

ariana grande

#1 DEBUT / BILLBOARD TOP 200 ALBUMS
 #1 SINGLE "PROBLEM"



* (Source: Billboard Digital Songs)

"WITH 'SHAKE IT OFF,' SWIFT PROVES WHY SHE BELONGS AMONG POP'S QUEEN BEES" —BILLBOARD
 ★★★★★

taylor swift

#1 SINGLE / BILLBOARD HOT 100
 #1 SINGLE "SHAKE IT OFF"



* (Source: Billboard Digital Songs)

"ENRIQUE IGLESIAS IS A FORCE TO BE RECKONED WITH." —BILLBOARD
 ★★★★★

enrique iglesias

#1 DEBUT / BILLBOARD TOP LATIN ALBUMS
 #1 SINGLE "BAILANDO"



* (Source: Mediabase)

"NOW AMERICA'S FOREMOST TORCHBEARERS OF CLASSIC ROCK"
 —ROLLING STONE
 ★★★★★

pearl jam

#1 DEBUT / BILLBOARD TOP 200 ALBUMS
 #1 SINGLE "MIND YOUR MANNERS"



* (Source: Mediabase)

"'DIRT' CEMENTS FLORIDA GEORGIA LINE'S CAREER" —BILLBOARD
 ★★★★★

florida georgia line

#1 SINGLES / BILLBOARD HOT COUNTRY SONGS
 "DIRT" & "THIS IS HOW WE ROLL"



* (Source: Mediabase)

"COLBIE CAILLAT IS BACK WITH A SUPER-EMPOWERING BALLAD AND AN EQUALLY INSPIRING VIDEO TO GO WITH IT." —MTV
 ★★★★★

colbie caillat

#1 DEBUT / ITUNES POP CHART
 27M VIEWS — YOUTUBE "TRY"



* (Gypsy Heart Side A)

"...BREAKOUT SMASH"
 —NYLON MAGAZINE
 ★★★★★

milky chance

#1 SINGLE "STOLEN DANCE"



* (Source: Mediabase Alternative & AAA)

"MAGPIE AND THE DANDELION STANDS AS ONE OF THE MORE ROBUST AVETT RECORDS"
 —AMERICAN SONGWRITER
 ★★★★★

the avett brothers

#1 DEBUT / BILLBOARD FOLK ALBUMS




* (Source: Mediabase)

"THE BAND PERRY HAVE ALWAYS STRETCHED THE BOUNDARIES OF COUNTRY MUSIC." —ROLLING STONE
 ★★★★★

the band perry

#1 SINGLE "DONE"



* (Source: Mediabase & BDS Country Radio)

"TIËSTO HAS COOKED UP A SPRINGY INSTRUMENTAL AND HUMMABLE MELODY FOR HIS BEST BID FOR TOP 40 DOMINANCE"
 —BILLBOARD
 ★★★★★

tiësto

#1 SINGLE "RED LIGHTS"
 #1 SINGLE "WASTED"




* (Source: Billboard Heatseekers Songs)

"1000HP ISN'T JUST A HIGH WATERMARK FOR THE BOSTON GROUP, IT'S THE BEST HARD ROCK RECORD OF THE YEAR."
 —ARTISTDIRECT.COM
 ★★★★★

godsmack

#1 DEBUT / BILLBOARD HARD ROCK ALBUMS
 #1 SINGLE "1000HP"



* (Source: Mediabase Active Rock)

"MELLENCAMP'S TRANSITION FROM HEARTLAND HERO TO WIZENED AMERICANA TROUBADOUR HAS MADE FOR EXCELLENT MUSIC"
 —BOSTON HERALD
 ★★★★★

john mellencamp

TOP 5 / BILLBOARD FOLK ALBUMS



* (Source: Mediabase)

republic
 records

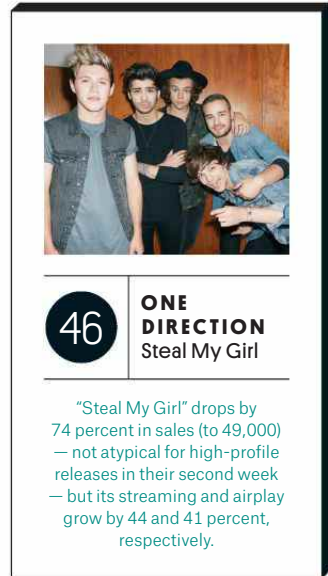
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2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
77	56	51	No Type	MIKE WILL MADE-IT-S.LEE (M.L.WILLIAMS,A.BROWN,K.U.BROWN)	Rae Sremmurd	EARDRUMA/INTERSCOPE	51	3
-	24	52	Something In The Water	M.BRIGHT (C.UNDERWOOD,C.DESTEFANO,BRETT JAMES)	Carrie Underwood	19/ARISTA NASHVILLE	24	2
44	46	53	Roller Coaster	J.STEVENS (C.SWINDELL,M.CARTER)	Luke Bryan	CAPITOL NASHVILLE	43	13
39	48	54	i	RAHKI (K.DUCKWORTH,C.SMITH,R.JSLEY, OJSLEY,E.JSLEY,M.ISLEY,R.BJSLEY,C.H.JASPER)	Kendrick Lamar	TOP DAWG/AFTERMATH/INTERSCOPE	39	3
48	51	55	Shower	DR.LUKE,CIRKUT (R.M.GOMEZ,L.GOTTWALD, T.THOMAS,T.THOMAS,H.WALTER)	Becky G	KEMOSABE/RCA	16	19
56	57	56	Stolen Dance	P.DAUSCH (C.REHBEIN)	Milky Chance	LICHTDICHT/NEON/REPUBLIC	56	12
54	55	57	Ready Set Roll	C.DESTEFANO (C.DESTEFANO,R.AKINS,C.RICE)	Chase Rice	DACK JANIELS/COLUMBIA NASHVILLE	54	20
59	59	58	About The Money	LONDON ON DA TRACK (C.J.HARRIS, JR.,J.WILLIAMS,L.HOLMES)	T.I. Feat. Young Thug	GRAND HUSTLE/COLUMBIA	58	10
74	70	59	Hold You Down	LDLEE ON THE BEATS,B.KORN,D.I.KHALED (K.M.KHALED,C.M.BROWN, A.ALSINA,N.WILBUR,CASH,L.FELTON,A.L.NORRIS,B.KORN)	DJ Khaled	FEAT. CHRIS BROWN, AUGUST ALSINA, FUTURE & JEREMIH MONEY/REPUBLIC	59	6
65	66	60	Touchin', Lovin'	THE FEATHERSTONES (T.NEVERSON,K.ROSS,F.BRIM,M.FEATHERSTONE,I.FEATHERSTONE, C.FEATHERSTONE,M.FEATHERSTONE,O.T.MARAI,S.COMBS,D.JONES,R.S.KELLY,C.WALLACE)	Trey Songz	FEAT. NICKI MINAJ SONGBOOK/ATLANTIC	60	6
34	49	61	American Kids	R.CRAWSON,S.MCANNALLY,L.LAIRD	Kenny Chesney	BLUE CHAIR/COLUMBIA NASHVILLE	23	17
NEW		62	Sippin' On Fire	J.MOI (R.CRAWSON,M.DRAGSTREM,C.TAYLOR)	Florida Georgia Line	REPUBLIC NASHVILLE	62	1
51	58	63	Studio	SWIFFO (Q.M.HANLEY,S.THORNTON,B.SLEDGE)	Schoolboy Q	FEAT. BJ THE CHICAGO KID TOP DAWG/INTERSCOPE	38	19
67	75	64	V. 3005	D.GLOVER,L.GORANSSON,S.PONCE (D.GLOVER,L.GORANSSON,S.PONCE)	Childish Gambino	GLASSNOTE	64	19
87	82	65	Try	A.DIXON (C.CAILLAT,BABYFACE,J.REEVES,A.DIXON)	Colbie Caillat	REPUBLIC	55	8
62	65	66	Girl In A Country Song	D.HUFFA,S.SCHERZ (A.SCHERZ,M.MARLOWE,V.DYE)	Maddie & Tae	DOT	62	10
61	67	67	Sunshine & Whiskey	M.AITMAN (L.LAIRD,J.JOHNSTON)	Frankie Ballard	WARNER BROS. NASHVILLE/WAR	61	14
70	78	68	I Don't F**k With You	DI.MUSTARD,M.ADAM (S.M.ANDERSON,D.MCFARLANE,K.WEST,M.ADAM, W.HANBROD,NATCHE,D.M.WEIR,I.L.STEVENS,D.J.ROGERS SR.)	Big Sean	FEAT. E-40 G.O.O.D./DEF JAM	68	3
NEW		69	Thinking Out Loud	J.GOSLING (E.SHEERAN,A.WADGE)	Ed Sheeran	ATLANTIC	69	1
66	68	70	Somewhere In My Car	D.HUFF,K.URBAN (I.T.HARDING,K.URBAN)	Keith Urban	HIT RED/CAPITOL NASHVILLE	66	7
68	72	71	Small Town Throwdown	D.HUFF (B.GILBERT,B.HAYSUP,R.AKINS,D.DAVIDSON)	Brantley Gilbert	FEAT. JUSTIN MOORE & THOMAS RHETT VALORY	67	18
73	73	72	Day Drinking	J.JOYCE (K.FAIRCHILD,J.WESTBROOK, P.SWEET,T.VERGES,B.DEAN)	Little Big Town	CAPITOL NASHVILLE	72	12
90	79	73	Tuesday	M.SHERAN,L.WAYNE,SONNY DIGITAL (M.SHERAN,Q.ALEEM,A.GRAHAM)	I LOVE MAKONNEN	FEAT. DRAKE OVO SOUND/WARNER BROS.	73	3
50	64	74	Hope You Get Lonely Tonight	M.CARTER (C.SWINDELL, M.CARTER,T.HUBBARD,B.KELLEY)	Cole Swindell	WARNER BROS. NASHVILLE/WMIN	50	17
72	76	75	Secrets	E.LROSSE,B.CASSETTE,R.REED (M.MCDONALD, M.LAMBERT,B.CASSETTE,E.LROSSE)	Mary Lambert	CAPITOL	72	6
81	85	76	SG ***Flawless	HIT-BOY,B.KNOWLES,REY REEL (B.KNOWLES,T.NASH,C.HOLLIS,R.REL, R.MUHAMMAD,O.T.MARALA,BENJAMIN,P.BROWN,A.A.PATON)	Beyonce	FEATURING NICKI MINAJ OR CHIMAMANDA NGOZI ADICHHIE PARKWOOD/COLUMBIA	76	7
80	77	77	Superheroes	D.O'DONOGHUE,M.SHEEHAN,J.BARRY (D.O'DONOGHUE,M.SHEEHAN,J.BARRY)	The Script	PHONOGENIC/COLUMBIA	77	4
NEW		78	The Days	AVICILS,A.FAKIR,V.PONTARE (B.FLOWERS, T.BERGUNG,S.A.FAKIR,V.PONTARE)	Avicii	PRMD/ISLAND/REPUBLIC	78	1
NEW		79	Love Me Harder	A.PAYAMA,P.SVENSSON (MAX MARTIN,S.KOTECHA, P.SVENSSON,A.PAYAMA,I.TESFAYE,A.BALSHE)	Ariana Grande & The Weeknd	REPUBLIC	79	1
-	89	80	Heroes (We Could Be)	ALESSO (A.LINDBLAD,T.LO.D.BOWIE,B.ENO)	Alesso	FEAT. TOVE LO REFUNE/DEF JAM	80	2



Ariana Grande charts the third single from sophomore album *My Everything* (which opened atop the Sept. 13 Billboard 200 and has sold 300,000 copies to date, according to Nielsen SoundScan) as the breezy "Love Me Harder," with **The Weeknd**, bows on the Billboard Hot 100 at No. 79. The follow-up to "Break Free" (No. 11 on the Oct. 25 chart) and "Problem" (No. 40) arrives with 16 million in all-format audience (up 87 percent) and 1.1 million U.S. streams (up 21 percent), according to Nielsen BDS. -G.T.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
45	71	81	Booty	C.ROONEY,L.OPEZ,B.MEDINA (C.M.BROWN,A.BRYANT,C.PEREZ,T.W.PENTZ, L.D.GITTUS,T.WILSON,OMERHODICA,A.KELLY,C.ROONEY,L.OPEZ,B.MEDINA)	Jennifer Lopez	FEAT. IGGY AZALEA OR PITBULL CAPITOL	18	4
84	88	82	Look At You	B.KENNY,J.RICH (J.RICH,S.LAWSON)	Big & Rich	B&R/NEW REVOLUTION	82	6
92	86	83	Handsome And Wealthy	CHEESE (T.O.MARSHALL,K.BALL,K.CEPHUS)	Migos	QUALITY CONTROL/300	83	3
-	97	84	Shotgun Rider	B.GALLIMORE,T.MCGRAW (H.LINSEY,M.GREEN,T.VERGES)	Tim McGraw	MCGRAW/BIG MACHINE	84	2
NEW		85	Perfect Storm	L.WOOTEN,B.PAISLEY (B.PAISLEY,L.T.MILLER)	Brad Paisley	ARISTA NASHVILLE	85	1
82	83	86	Fight Night	STACKBOY (T.O.MARSHALL,K.BALL,K.CEPHUS)	Migos	QUALITY CONTROL/300	69	14
69	81	87	Believe Me	VINYLZ,BO-IDA (D.CARTER,A.GRAHAM, M.SAMUELS,A.HERNANDEZ)	Lil Wayne	FEAT. DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	26	20
95	95	88	You And Your Friends	DI.MUSTARD,M.ADAM (C.J.HARRIS, JR., ROSTRUM/D.MCFARLANE,C.C.BROADUS, JR.,T.GRIFFIN,C.THOMAZ)	Wiz Khalifa	FEAT. SNOOP DOGG & TY DOLLA \$IGN ATLANTIC/RRP	88	4
98	96	89	Close Your Eyes	NV (A.CRAIG,T.TOMLINSON,S.MINOR)	Parmalee	STONEY CREEK	89	3
-	94	90	U Gessed It	B.THOMAS (B.HESIABA)	OG Maco	FEAT. 2 CHAINZ OG MACO/QUALITY CONTROL	90	2
79	84	91	Bo\$\$	R.REED,L.LONDON,DAYLIGHT (E.FREDERIC, J.KASHER,HINDLINT,PARKS,G.LEWIS,J.SPARGUR,D.KYRIAKIDES)	Fifth Harmony	SYCO/EPIC	43	14
88	87	92	No Love	DRUMMA BOY (A.ALSINA, C.GHOLSON,M.DWADE,D.BROWN)	August Alsina	NNTME MUCCO/DEF JAM	73	4
91	92	93	Hookah	LONDON ON DA TRACK (M.R.NGUYEN-STEVENSON,J.WILLIAMS,L.HOLMES)	Tyga	FEAT. YOUNG THUG YOUNG MONEY/CASH MONEY/REPUBLIC	85	9
75	80	94	Hideaway	R.S.AFUNI (K.R.ELLESTAD, R.S.AFUNI)	Kiesza	LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	51	13
96	99	95	Feelin' It	F.ROGERS (F.ROGERS,M.WEST)	Scotty McCreery	19/INTERSCOPE/MERCURY NASHVILLE	95	3
85	90	96	24 Hours	DI.MUSTARD,M.ADAM (TEPPS,C.JONES,D.MCFARLANE,M.ADAM)	TeeFLii	FEAT. 2 CHAINZ EPIC	85	7
NEW		97	L.A.LOVE (la la)	DI.MUSTARD (S.DUHAMEL,D.MCFARLANE, S.WILSON,R.THOMAS,T.THOMAS)	Fergie	WILLIAM/INTERSCOPE	97	1
NEW		98	Errrboddy	NONSTOP DA HITMAN (M.MIMS,G.E.FOUNTAINE,J.WEBSTER)	Yo Gotti	COCAINE MUZIK/EPIC	98	1
86	91	99	Later On	M.BRIGHT (R.HURD,J.HYDE,J.WILSON)	The Swon Brothers	ARISTA NASHVILLE	86	9
NEW		100	Body Language	STAR GATE,CASHMERE CAT (B.T.COLLINS,M.S.ERIKSEN, T.E.HERMANNSEN,M.A.HOBERG,U.RAYMOND IV,T.KACHINGWE)	Kid Ink	FEAT. USHER & TINASHE THA ALUMNI GROUP/88 CLASSIC/RCA	100	1



46 **ONE DIRECTION** Steal My Girl

"Steal My Girl" drops by 74 percent in sales (to 49,000) — not atypical for high-profile releases in their second week — but its streaming and airplay grow by 44 and 41 percent, respectively.



97 **FERGIE** L.A. Love (La La)

Fergie returns with her first entry as an unaccompanied lead act since "Clumsy," which reached No. 5 in 2007. The latter track became her fifth top five hit from her solo debut LP, *The Dutchess*.

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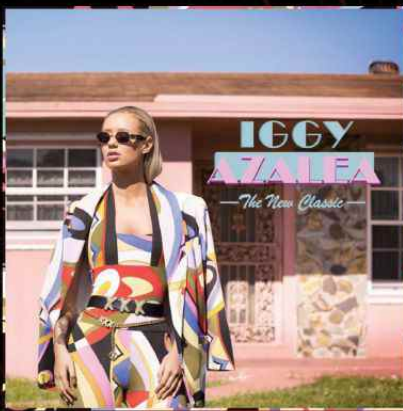


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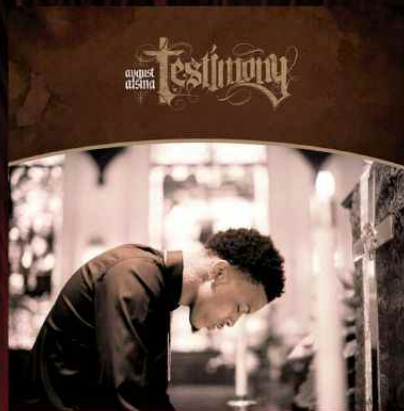
Iggy Azalea



The New Classic
features the single "Fancy"



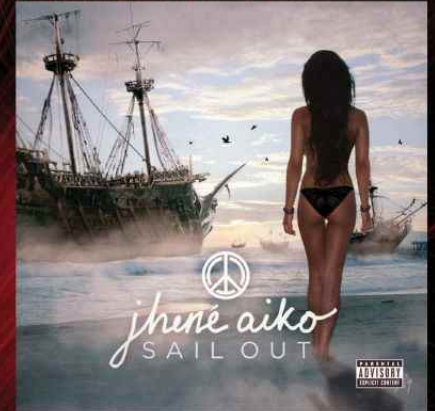
August Alsina



Testimony
features the single "I Love This S***"



Jhene Aiko



Sailout
features the single "The Worst"



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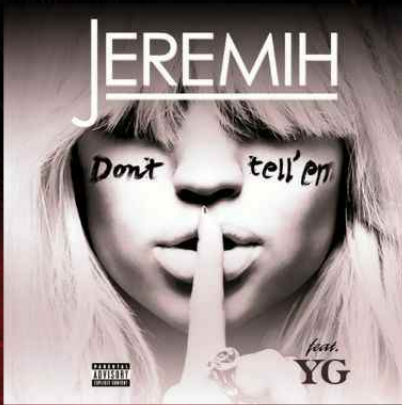
The New Classic



Jeremih

Toni Braxton & Babyface

YG



"Don't Tell 'Em"



features the singles
"Where Did We Go Wrong"
"Roller Coaster" **"Hurt You"**



My Crazy Life
features the single **"My Hitta"**

Y[®] Consideration

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Volume 126 / No. 35

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Wiz Khalifa
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"I'd love to raid Mick Jagger's closet."

—Wiz Khalifa



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Top 15 @ Top 40 Radio
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TOVE LO

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#1 Debut / iTunes Alternative

“HABITS (STAY HIGH)”

Top 10 @ Top 40 Radio

2x Platinum

#1 Shazam

#1 iTunes Alternative

AVICII

“WAKE ME UP (AVICII REMIX)”

3 Billion Streams

Spotify Song Of The Year

FALLOUT BOY

“CENTURIES”

Top 10 @ Alternative Radio

#1 / iTunes Alternative

Gold Single

KIESZA

“HIDEAWAY”

130M+ Views / YouTube

Top 20 @ Top 40 Radio

Gold Single

AMERICAN AUTHORS

OH, WHAT A LIFE

Top 15 Debut / Billboard Top 200

Luke James

Grammy Nominated Artist

6M+ Views / Youtube

15M+ Streams / Spotify

THE GASLIGHT ANTHEM

HANDWRITTEN

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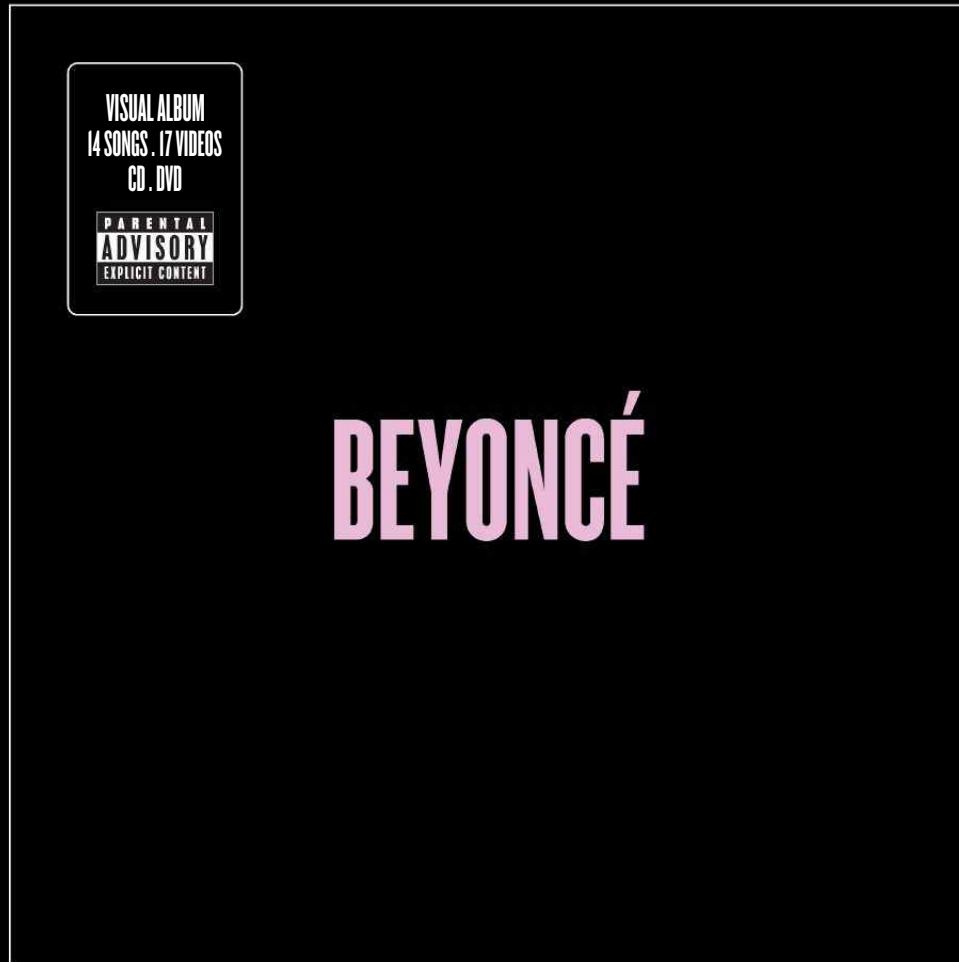
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THE BLACK KEYS

Turn Blue; 'Fever'



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Hypnotic Eye; 'American Dream Plan B'



LINKIN PARK

The Hunting Party; 'Guilty All the Same' (feat. Rakim)



NICO & VINZ

'Am I Wrong'



JASON DERULO

Talk Dirty; 'Wiggle' (feat. Snoop Dogg)



ECHOSMITH

Talking Dreams; 'Cool Kids'



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ROBERT PLANT

Lullaby and... The Ceaseless Roar; 'Rainbow'



PRINCE

Art Official Age; 'FUNKNROLL'



GARY CLARK JR.

Live; 'When My Train Pulls In'; 'When the Sun Goes Down'



AVENGED SEVENFOLD

'Shepherd of Fire'; 'Planets'



MASTODON

Once More 'Round The Sun; 'High Road'



JENNY LEWIS

The Voyager; 'Just One of the Guys'



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Kesha and Dr. Luke, who multiple insiders say is known to be “difficult” when it comes to business, but also describe his creative process as professional.

INSIDE KESHA AND DR. LUKE’S DIRTY DUEL

THE POP STAR ALLEGES PHYSICAL, VERBAL AND SEXUAL ABUSE WHILE THE HIT SONGWRITER-PRODUCER CLAIMS IT’S PART OF AN EXTORTION PLOT. WHO’S TELLING THE TRUTH?

BY SHIRLEY HALPERIN AND ERIQ GARDNER

R

RAPE, VERBAL AND PHYSICAL abuse, indentured servitude and mental torment were but a few of the allegations put forth in a lawsuit filed by pop singer **Kesha** against hit songwriter-producer **Dr. Luke** (aka **Lukasz Gottwald**) on Oct. 13 in Los Angeles Superior Court. The bombshell 28-page complaint was the talk of the industry in the days that followed, in large part due to the shocking nature of 27-year-old Kesha Sebert’s claims — among them that Luke, 41, drugged her and “forced himself” on her, threatened

to take away her publishing rights and constantly belittled her appearance, driving her to bulimia. Luke in turn filed his own complaint claiming Kesha; her mother, **Pebe**; and Vector Management’s **Jack Rovner** of attempting to extort him in order to extricate her from contracts with Luke’s Kemosabe Records label, housed under Sony, and as a songwriter with his Prescription Songs.

But Kesha’s suit also raised plenty of questions. Namely, why didn’t she report the abuse to police? Was there any medical evidence of sexual assault? And why choose civil action as opposed to a criminal course? In response, attorney **Mark Geragos**, who’s representing the singer, claims the first incident of alleged rape goes back to 2005, when Kesha was 18 and that, while no so-called “rape kit” exists, therapy records

and “witnesses that she complained to repeatedly” will corroborate the claims. The civil suit, he adds, “allows us to do all the discovery.” Whether that might amount to future criminal action, “all options are on the table,” says Geragos, adding that he anticipates others will come forward in the wake of Kesha’s filing. “She’s still scared to death of him.”

Luke, meanwhile, through his lawyer **Christine Lepera**, points to an existing (and renegotiated multiple times) contract that obligates Kesha to six albums, two of which have been released (Kesha has sold 2.4 million albums and 31.3 million single downloads, according to Nielsen SoundScan). In his suit, Luke claims that Kesha and her mother used “defamatory statements in an attempt to extort [him] into releasing Kesha from her

THE OVER UNDER



Rob Stringer’s Columbia takes three spots in the Billboard 200 top 10 with Hozier, Barbra Streisand and Alex & Sierra.



An uncharacteristically harsh **Snoop Dogg** mocks Iggy Azalea along with random homely people on his Instagram feed.



Jack Antonoff’s work on Taylor Swift’s “Out of the Woods” is the highest-profile non-Fun look for the Bleachers frontman.

recording agreement.”

While his claims might seem like a retaliatory strike, many precedents exist. “There’s a long tradition in the entertainment business of artists resorting to litigation to get themselves out of contracts and other things they’re unhappy with,” says attorney **Larry Iser**, who doesn’t represent either side. But Iser questions Luke’s suit too. “It’s ultra-aggressive. The issue is, ‘What’s true?’”

That’s what many are now wondering about the former *Saturday Night Live* guitarist who has notched 37 top 10 hits on the Billboard Hot 100 for **Britney Spears**, **Katy Perry** and **Kelly Clarkson**. Supporters insist Kesha’s claims are “bullshit,”

back-and-forth shots lies an ugly truth, suggests another source who’s privy to the litigation process. “Why would a young woman who has achieved fame, money and hit records through the world’s most successful producer be so desperate to get out of her record contract with the very person who made her a star? Obviously something very bad must be going on in that relationship.”

The suit adds to a rough patch for Luke: He hasn’t had a top 10 hit since June and his label is bleeding money. On Sept. 5, **Simone Battle**, a member of Kemosabe girl group **G.R.L.**, committed suicide. Meanwhile, another source contends **Miley Cyrus** doesn’t plan to work with Luke

“Why would Kesha be so desperate to get out of her record contract with the person who made her a star?” —an insider privy to the litigation process

as one major manager notes. On the flip side, a source describes Luke as someone who was “psychotically controlling,” “arrogant” and would often “get angry” if he couldn’t have his say or his way.

“There is a music industry problem and it’s not confronted, almost like the NFL doesn’t confront its own problem,” adds Geragos, who, it’s worth noting, represented **Chris Brown** in his 2008 assault on **Rihanna**. The difference between the singer and Luke, Geragos claims, is that Brown “from minute one had remorse, wanted to plead guilty and get help.”

Somewhere in between the

on her next album, choosing to go in a different direction musically.

But is alleged abusive behavior, if true, cause to tear up a contract? Geragos says that duress can void an agreement, though he can’t cite another case where physical abuse rescinded a recording deal — a thought echoed by other attorneys like Iser — and admits this might be a “first-of-its-kind case.”

“The lawsuit is not good for Luke; it’s not good for Kesha,” an insider says. “Sony doesn’t like it because the [Kemosabe] deal so far has not been wildly successful, and now it has the baggage of the lawsuit hanging over it.”

Morrissey’s ire stemmed from how Harvest promoted his latest album.



HOW MORRISSEY AND HARVEST RECORDS UNRAVELED

The famously cantankerous singer’s relationship with the label lasted about eight months before imploding

BY HARLEY BROWN

When Capitol Music Group chairman/CEO **Steve Barnett** announced on Jan. 15 that **Morrissey** had signed with CMG’s Harvest Records, he praised the artist for staying “consistently true to his artistic vision and ethical principles since he first exploded onto the scene in the 1980s.” Months later, those principles exploded, all right, as Morrissey, 55, blasted his record company for allegedly not properly promoting his new album, *World Peace Is None of Your Business*, which arrived July 11. Below, a blow-by-blow primer of a fight where both sides say, “F— Harvest.”

June 10 Morrissey cancels tour dates due to illness, claiming opener **Kristeen Young** gave him a “horrendous cold” and apologized for doing so. She denies both claims, saying she had allergies.

Aug. 6 Morrissey praises fan music videos for “World Peace Is None of Your Business,” pillories Harvest for not doing the same.

Aug. 10 Rumors start to circulate, beginning with fan site True to You, that Morrissey is once again “in search of a record label.”

Aug. 15 Sources confirm that Morrissey is still signed to Harvest/Capitol.

Aug. 21 Morrissey lambastes Harvest for lack of promotion and says he still owns rights to *World Peace Is None of Your Business*, which disappears from Spotify and the iTunes Store.

Aug. 25 Sources confirm that Morrissey is still signed to Harvest, which “reluctantly” removed *World Peace Is None of Your Business* from digital services per the singer’s request.

Oct. 7 Morrissey — who tells *El Mundo* he might have cancer (“If I die, then I die”) — and his band wear “F— Harvest” T-shirts onstage in Lisbon.

Oct. 8 Harvest starts selling “F— Harvest” T-shirts for \$16.



Is The Million-Selling Debut Dead?

But candidates still include Taylor Swift, whose 1989 arrives Oct. 27, Adele and... well...

BY ED CHRISTMAN

Will the U.S. music industry ever see another first-week million-selling album? That was an open question even as the CD suffered double-digit sales declines for the last seven years. But with digital sales down 11.5 percent in the first nine months of 2014, industry executives are almost universally doubtful that any album can hit the mark, even though both **Taylor Swift** — whose *Speak Now* and *Red* scanned 1.1 million and 1.2 million units, respectively, in their debut weeks in 2010 and 2012 — and **Lil Wayne** — 1 million and 964,000 for *Tha Carter III* and *Tha Carter IV* in 2008 and 2011 — have

albums due by the end of 2014.

“I don’t know if anybody can do it, except maybe **Adele**,” says Trans World’s **Ish Cuebas**. (The follow-up to Adele’s 11 million-selling *21* isn’t due until 2015 at best.)

Swift has a chance, but prognosticators are doubtful: Her 1989 LP, due Oct. 27, initially projected to sell 1.1 million, was revised down to 750,000 after other titles in the quarter fell short (Wayne’s *Carter V* is expected to sell around 500,000).

“If anyone can still do it, Taylor can,” says a senior Nashville executive. “But it will be very difficult, even for her.”



Adele



“Arctic Monkeys have basically taken
over rock 'n' roll this year.”
—LA WEEKLY



DO I WANNA KNOW?

- #1 at Alternative radio for 9 weeks and the most played song of 2014
 - Certified Platinum Digital Single
 - Over 760,000 downloads sold
- Over 102 million YouTube views and 32 million Spotify plays
 - *AM* — Arctic Monkeys first Gold album

Winners of the 2014 UK BRIT Awards for Best British Band and Album Of The Year

ROLLING STONE, SINGLES OF THE YEAR (#10)

“‘Do I Wanna Know?’, the highlight of the U.K. crew’s soul-rock overhaul album, *AM*, unfurls a monstrously badass groove as Alex Turner drunkenly pitches a late night hook-up. Half seductive swagger, half Hail Mary hunger, it features a slow, cutting groove that makes desire sound like torture.”

ROLLING STONE, BEST ALBUMS OF 2013 (#9)

“... an LP that’s sounding more and more like a game changer.”

BILLBOARD

“In 2014, America finally went ape for Arctic Monkeys.”

NME (10 OUT OF 10)

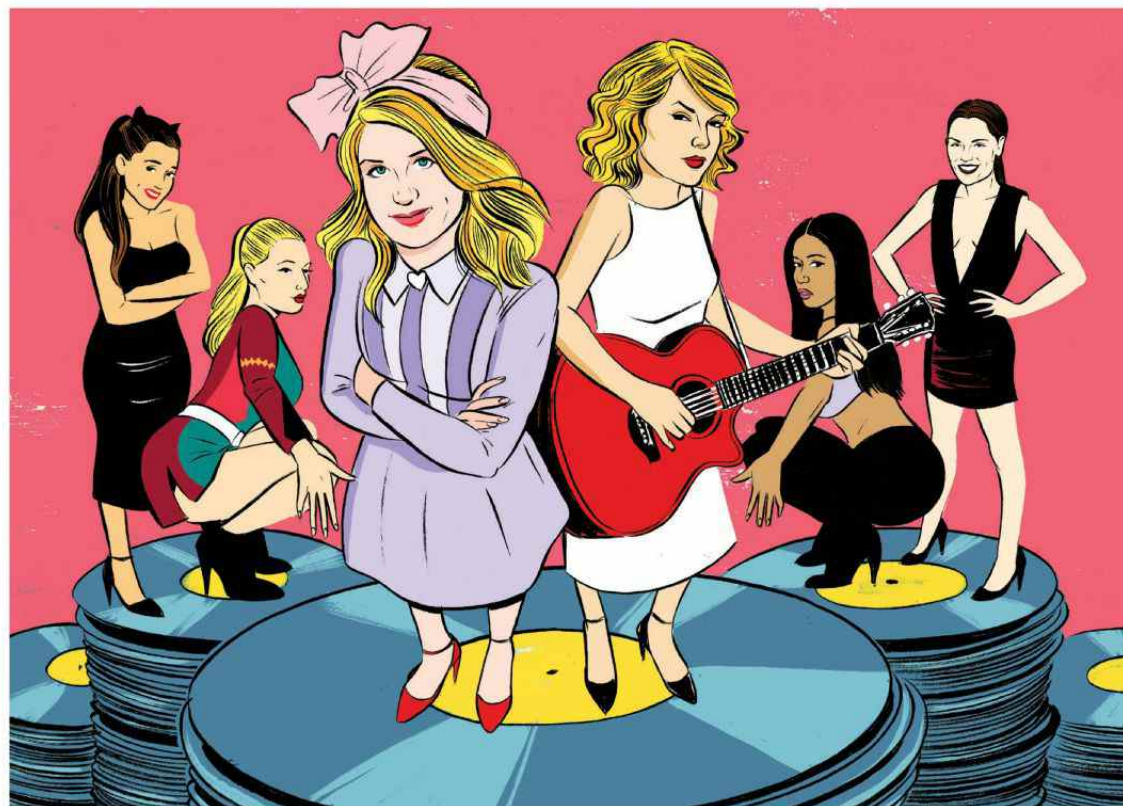
“Arctic Monkeys’ fifth record is absolutely and unarguably the most incredible album of their career. It might also be the greatest record of the last decade.”

ENTERTAINMENT WEEKLY

“...their fifth album, which mixes sweet melodies, heavy riffs, and some surprisingly crunk beats into one intoxicating rock cocktail.”

FILTER

“As soon as *AM*’s 12 tracks are over, you’ll be lunging for the play button again—it’s that good.”



Is It A Blip Or Something Bigger?

It's an unprecedented week six of women ruling the top 5, as one exec says when this happens en masse... "there's something going on culturally"

BY MELINDA NEWMAN

TAYLOR, IGGY, KATY, NICKI, CHARLI, **Jessie, Ariana** — there's no question that women are dominating the singles chart and leading the conversations when it comes to pop music.

For the first time in the 56-year history of the Billboard Hot 100, solo female artists have occupied the top five positions on the chart for six consecutive weeks. Including featured guest spots, there are actually eight women in the top five: **Meghan Trainor's** "All About That Bass" leads the charge, followed by Taylor Swift's "Shake It Off," Iggy Azalea's "Black Widow" (featuring **Rita Ora**), **Tove Lo's** "Habits (Stay High)" and "Bang Bang" by Jessie J, Ariana Grande and Nicki Minaj.

The feat breaks a 15-year record when **Britney Spears, Whitney Houston** and **Sarah McLachlan** were among the women holding down the top five slots for four weeks in early 1999 — a hot streak that didn't cool entirely until **50 Cent** headed up an all-male top five on April 26, 2003. (While mixed-gender top fives are the norm, all-male is far more common than all-female. The most recent was on the chart dated June 29, 2013, led by **Robin Thicke's** "Blurred Lines.") The three top-selling albums of the year — the *Frozen* soundtrack, featuring **Idina Menzel's** ubiquitous "Let It Go"; **Beyoncé's** self-titled LP; and **Lorde's** *Pure Heroine* — are all by or led by women as well.

But is it a movement or just a moment? Opinions are mixed.

"When this happens en masse, it's not just a song or two. There's something going on culturally," says **Evan Lamberg**, Universal Music Publishing Group president of North America, who believes artists like **Miley Cyrus, Rihanna, Adele** and Katy Perry primed the pop pump for the current round. (Indeed, the last time women held the top five songs was in March 2012, led by Adele and Perry.) Noting the uptempo, assertive nature of the present crop, Lamberg says the trend "reflects today's culture of women being more outwardly

confident and more self-empowering."

And there are plenty of other pop females leaning in — **Charli XCX, Jhene Aiko, Kiesza, Sia** and **Mary Lambert** among them — while pop-oriented solo males take a back seat, with acts like **Bruno Mars** and **Justin Timberlake** between album cycles (**Sam Smith** and **Ed Sheeran** are among the few exceptions).

The sound is having enough of an impact that in July Sirius XM launched Venus, a station dedicated to rhythmic pop from the 2000s through today. "We looked at what we were doing internally and externally, and with a lot of outside rhythmic stations moving female, we felt it would be a great hole to fill," says Sirius XM vp pop **Kid Kelly**. Not surprisingly, given the station's name, Venus is female-centric — think **Beyoncé, Spears, Mariah Carey, Jennifer Lopez, Pink** and **Rihanna**, as well as today's chart-toppers — but men are not excluded.

S-Curve Records president and avid chart watcher **Steve Greenberg** thinks the female wave is more cyclical than seminal. "We're in a very rhythmic moment in pop music," he says, "and that's a kind of music that's traditionally associated with female singers."

Still, some observers warn against reading too deeply into the current wave. "It's ladies who are leading the way at the moment," says Island Records president **David Massey**. "They are the ones making the right moves, but it's possible to overreact to a cluster of success. You're going to see a balancing of that in the next few months."

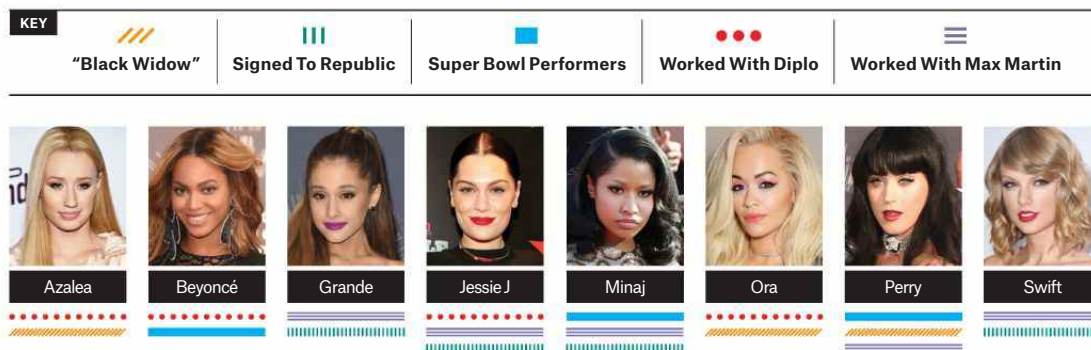
Even if it is just a moment for the gals, it's a major one. For the first time since 2009 — and only the second time in the past decade — solo women outrank solo men for the percentage of songs in the top 10 for the year. And even **Lamberg**, who says, "I've never seen a gravitational pull like this," believes a gender balance will inevitably return, though he expects solo women to remain a strong presence on the pop charts.

Indeed, he says, "On the other side, we're hearing labels say, 'Can you find me the next Sam Smith?'"

Additional reporting by Gary Trust.

THE HOT 100 SORORITY NETWORK

Producers, labels, football — there's a lot more connecting these stars than the charts



AZALEA: ANANDA EDWARDS/WIREIMAGE; BEYONCÉ: JASON MERRITT/GETTY IMAGES FOR MTV; GRANDE: JASON MERRITT/GETTY IMAGES FOR MTV; J. PAUL ZIMMERMAN/WIREIMAGE; MINAJ: PAUL ZIMMERMAN/WIREIMAGE; MINK: PAUL ZIMMERMAN/WIREIMAGE; ORA: DAVID M. BENNETT/GETTY IMAGES FOR EDO-AGE GREEN CARPET COLLECTION; PERRY: JASON MERRITT/GETTY IMAGES FOR MTV; SWIFT: STEVE GRANITZ/WIREIMAGE

"There are few figures in the past twenty years of electronic music as important and as mercurial as Aphex Twin"

- The New Yorker

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APHEX TWIN
>SYRO

Dollars From The Dancefloor

Is Pioneer's KUVU finally a solution for decades of inaccurate (or nonexistent) nightclub royalty payments?

BY MEGAN BUERGER

A SOLUTION TO THE long-contested issue of nightclub performance royalties may come in the form of a small black box. Leading audio-equipment manufacturer Pioneer has developed a product — KUVU, a play on *kumo*, the Japanese word for cloud — that is plugged into a mixer and tracks each song played through cloud-based technology.

And the company, supported by the newly formed Association for Electronic Music, will share the data with performing rights organizations for free.

The move is part of AFEM's "Get Played, Get Paid" campaign, which seeks to steer performance royalties into the hands of songwriters and producers by streamlining the methods used by rights organizations to track music played

in nightclubs. AFEM estimates that about \$160 million worldwide was lost due to misallocated performance royalties in 2013.

"For 25 years, the problem has been a lack of granular data," says AFEM CEO **Mark Lawrence**, previously of the United Kingdom's Performing Rights Society. "Now, we have that."

Mark Grotefeld, Pioneer's head of marketing in Europe, stresses that talks with ASCAP and BMI are in the early stages, but notes that Australia's performing rights association has signed on and will offer boxes to clubs with membership. The U.K. and Swedish rights societies also are in talks to use KUVU data.

Pioneer builds around 80 percent of the world's DJ booths, so the decision to give the data away wasn't easy, says Grotefeld.

"The immediate default position was, 'Data is money. Let's monetize this,'" he says, "but the performing rights societies aren't our customers; the producers and clubs are. We're



bringing more money to producers and ultimately our business."

In recent months, Pioneer has been testing the technology in 500 clubs around the world. It will continue to provide boxes to clubs for free so long as the program is financially sustainable, says Grotefeld.

For the initiative to work, the fiercely independent dance-music industry will have to formalize, with producers and songwriters joining

performing rights societies and registering their songs. AFEM estimates that only three of the top 10 songs on online dance retailer Beatport's chart are registered with rights organizations. Nightclubs, too, will have to acquire licenses.

"DJs will have to start treating what they're doing like a business," says **Gordon Firemark**, a Los Angeles entertainment lawyer, "if they expect to get paid for it." ●



The KUVU device is about the size of a cable TV box.

Who'll Get The Greek?

Live Nation and Nederlander/AEG lock horns in a heated battle for Los Angeles' iconic amphitheater

BY ANDY GENSLER

A modern-day Trojan War is underway in Los Angeles, as the world's two largest promoters, Live Nation and AEG Live in partnership with the Nederlander Organization, battle for possession of a trophy that is itself inspired by antiquity: the city's iconic Greek Theatre. At stake is a multimillion-dollar 10-year contract with two five-year options to manage the 5,900-seat outdoor amphitheater, which was built in 1929 and has hosted everyone from **Frank**

Sinatra and **Aretha Franklin** to **Lorde** and **Sam Smith**.

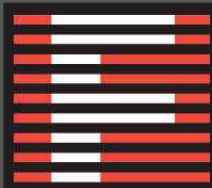
Nederlander, the 102-year-old, family-owned outfit that has managed the Greek since 1976, finds itself on the defensive as the decision is up to the Los Angeles Department of Recreation and Parks, which votes Oct. 23 to move a recommended contract forward to the City Council. Who has the advantage? From a pure numbers play, Live Nation's proposal, which includes a forecast of \$77.9 million for the city, \$40 million in capital improvements and a restaurant created in consultation with Nobu, scored significantly higher with an independent

panel of experts. Nederlander, however, disputes the results: "We think there's been some misscoring," Nederlander CEO **Alex Hodges** says, claiming his team's bid is 25 percent higher than Live Nation's. Nederlander has since initiated an aggressive PR campaign that includes a pop-up box on its website decrying "Live Nation/Ticketmaster" as a "publicly traded Wall Street conglomerate" that stands in stark contrast to its "family-owned company" — although it makes no mention of its partnership with AEG.

AEG's interest in bidding for the Greek is a curious move, considering it already owns the similarly sized Nokia Theatre at L.A. Live (capacity 7,100). On the other hand, Live Nation saw its Southern California venue portfolio shrink when it lost the lease on the 6,200-capacity Gibson Amphitheatre to a Harry Potter attraction at Universal CityWalk. And then there's the history of fierce competition between these two promoters, which suggests that this is simply the latest face-off — with more bound to come. ●



The Greek grossed nearly \$23 million in 2013, generating \$1.6 million in revenue for the city of Los Angeles.



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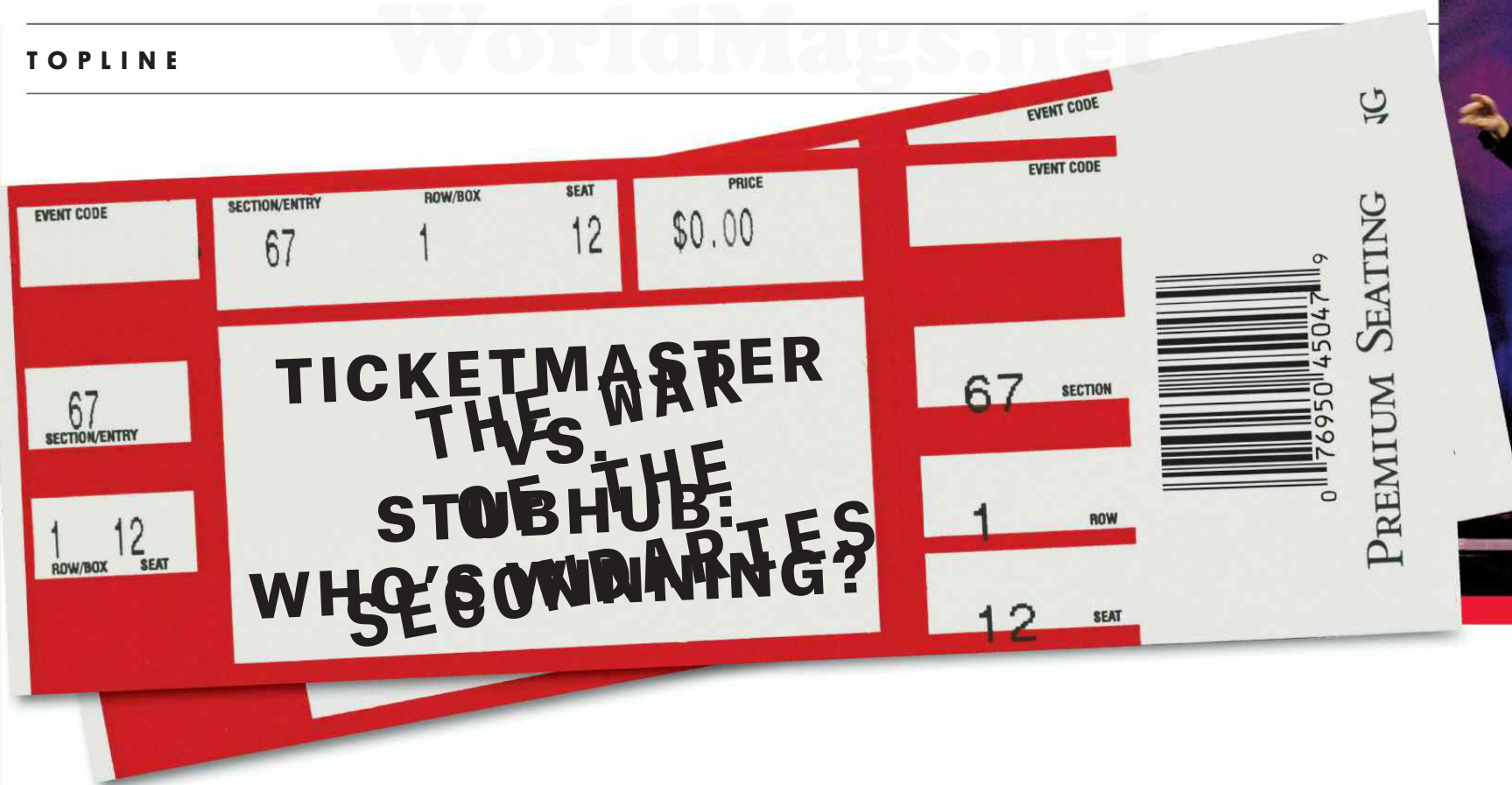
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One year after the Live Nation-owned seller shook up the \$5 billion resale market, its primary rival has lowered selling fees and gone aggressive as concertgoers seek more value

BY GLENN PEOPLES

WHILE 2013 WAS the year that Ticketmaster and StubHub battled each other in state legislatures over resale laws, 2014 has seen them face off with innovative products and marketing strategies. As Ticketmaster pushes its new TM+ platform to grow its share of the secondary ticket market, StubHub, which is owned by eBay, is betting on a new pricing strategy to protect its dominance. At stake: a U.S. market for ticket resales that Northcoast Research estimates is worth \$5 billion annually.



Ticketmaster's Smith (left) and StubHub's Tsakalakis are battling it out for a bigger share of secondary ticket sales.

One year into the TM+ rollout, the platform has been used for 3,000 events, ranging from **One Direction's** *Where We Are Tour* to Disney on Ice's *Frozen* performances. When a customer searches a tour that employs TM+, tickets offered through a venue's box office are listed along with those being resold by fans and brokers, often at a steep markup.

According to Ticketmaster, TM+ is working thus far. Total resale revenue was up 90 percent year to year through July, and the company — which Northcoast estimates has retained 11 percent of the secondary market — expects to capture more than \$1 billion in resale gross ticket value from September 2013 through the end of this year. Ticketmaster president of North America **Jared Smith** says 25 percent to 50 percent of the resale gain has come from exchanges the company runs for the NFL, NBA and NHL professional sports leagues. The remainder has come from new growth through TM+.

In response, StubHub, which commands 50 percent of the resale market, has taken a surprising tack to maintain its leadership position: dropping ticket prices through a combination of lower fees and an "all in" ticket pricing policy. An all-in price



THE HOTTEST LIVE SHOWS ON THE RESALE MARKET: FLEETWOOD MAC

Oct. 19
Nationwide Arena
Columbus, Ohio

Face Value
\$196.25
Section C, First Row

StubHub
\$1,820.00*

TM+
\$1,147.00*

*Must purchase two tickets

shows the total price of admission early in the ordering process, a shift from the usual practice of withholding fees from the buyer until late in the purchase process.

"We've reduced fees in 95 percent of [our transactions] in order to provide a better price to buyers," says StubHub president **Chris Tsakalakis**, adding that concertgoers tend to be more focused on value than sports events customers. The lower selling fees — reduced from 15 percent to 10 percent — could deter migration to TM+, which charges commission and a buyer's fee rather than a seller's fee. Ironically, the two competitors' ticket offerings can end up being similarly priced.

These changes have resulted in a bumpy ride for StubHub — what eBay CFO **Robert Swan** calls "a material deceleration" in StubHub revenue and a 6 percent decrease in average



JUSTIN TIMBERLAKE

ticket prices this year. All-in pricing is particularly challenging. Customers now see a higher ticket price as soon as they begin shopping for seats, and StubHub must educate consumers that all-in tickets could ultimately be cheaper than comparable seats offered by a rival where fees aren't added until checkout.

But Tsakalakis isn't deterred. He says StubHub doesn't want to pursue "bad profits," a term for money earned from transactions that customers find onerous. During the long term, he insists, lower fees are good for the company.

StubHub also has taken measures to improve its customer experience. One move is StubHub Music, an app for Apple mobile devices that scans a user's iTunes collections in order to provide tour updates on favorite artists and recommend similar acts. And in September, StubHub hired its first editor-in-chief, former managing editor of MLSSoccer.com **Jonah Freedman**, to create an editorial strategy that will help the company's site become a destination.

A great deal is riding on Ticketmaster's ability to convince both promoters and ticket resellers to adopt TM+. Ticketmaster is the biggest contributor to its parent company Live Nation's bottom line. Music promotion accounts for most of Live Nation's revenue but little profit. In the first half of the year, Ticketmaster was responsible for 65.3 percent of Live Nation's operating income while accounting for just 26 percent of its total revenue. If Ticketmaster can grab a larger share of the resale market, it will further solidify Live Nation's standing as the overwhelmingly dominant player in live entertainment.

The TM+ pitch to prospective clients is simple: The additional traffic from consumers seeking secondary tickets actually helps primary ticket sales. "Obviously it's counterintuitive based on how the industry has operated for a very long time," says Smith. "But, lo and behold, it's playing out exactly how we thought it would." According to in-house data, Smith says, "When fans see resale and primary [tickets] on the same screen, they are as much as 100 percent more likely to buy a ticket." He adds that, more often than not, "that purchase will be a primary ticket."

Michael Marion, GM of the Verizon Arena in North Little Rock, Ark., sees an advantage in the TM+ approach. "I think this option enhances primary sales," he says. "If a person sees that \$65 face-value tickets are available in the upper bowl, or they could spend \$400 [in the secondary market] for lower bowl seats, they have a real value decision and choice. I think they are more likely to go with the cheaper primary ticket."

Don Vacarro, CEO of secondary-market ticket aggregator TicketNetwork, disagrees. He says his company, which holds an estimated 10 percent of the resale market, has seen single-digit revenue increases year to year through mid-October, and he says he's confident the secondary market has grown too. It's a

Dec. 19
Bridgestone Arena
Nashville

Face Value
\$212.50
Section 3, Row 1

StubHub
\$780.00*

TM+
\$861.30*

Oct. 16
Sleep Train
Amphitheatre
Wheatland, Calif.

Face Value
\$74.25
Section 115, Row 8

StubHub
\$249.00*

TM+
\$246.00

sign, contends Vacarro, that TM+ is cannibalizing primary ticket sales. "If they weren't, the rest of the secondary market would be down year over year."

Even when TM+ works as advertised, the combined marketing of primary and secondary tickets can be a tough sell. **Fielding Logan**, a manager at Q Prime South, which represents **The Black Keys**, **Eric Church** and **Brothers Osborne**, says the data he has seen indicates TM+ improves primary market sales. However, he says, "It doesn't sit right with my clients that primary sellers are inviting resellers onto the primary ticketing platform. It seems like we are letting the fox in the henhouse."

Q Prime has vigorously battled scalpers on behalf of its acts. With country artist Church, for instance, the company closely monitors his fan club, the Church Choir — which offers fans access to front-row seats and the stage pit — for multiple orders that come from a single city (a sign of a scalper at work) and has decreed that members caught reselling tickets can be booted.

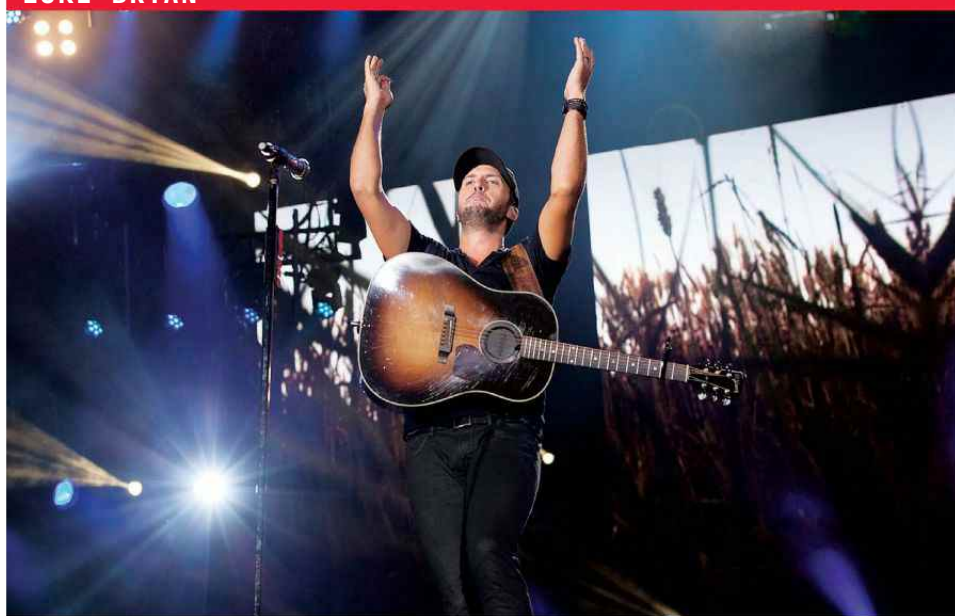
Another potential hurdle: Venues don't get a cut of TM+ revenue — although Marion doesn't see that as a problem. "Maybe I'm naive, but I don't think it's in anyone's best interest to screw the customer. It's in the [venues'] best interest to sell as many tickets at face value as possible so patrons can afford to come to as many shows as possible."

Despite Logan's aversion to linking primary and secondary sellers, he says he does see how TM+ could prove a useful research tool for "dynamically" pricing tickets. If, for instance, tickets for a live event were selling for \$60 through a venue's box office and \$50 on the resale market, Ticketmaster could adjust the primary ticket prices to better compete with the resellers. Under such a system, argues Logan, consumers will have an incentive to buy primary tickets. The result could be "fewer empty seats and more happy fans," he says.

Some promoters will be content to keep primary and secondary ticket sales separate. For example, MLB sells its primary tickets through its own service, Tickets.com, and has a partnership with StubHub for resale. Smaller promoters, hungry for a piece of the lucrative resale market, could establish similar partnerships that split primary and secondary ticketing, says Vacarro. "There are a lot more small and independent promoters who, if they're not doing it now, are going to integrate the secondary market into their business strategies going forward." ●

Additional reporting by Ray Waddell.

LUKE BRYAN



TIMBERLAKE: DAVID J. PHOENIX/GETTY IMAGES; BRYAN: GABRIEL GRAMIS/GETTY IMAGES

CORNER OFFICE

CHAIRMAN/CEO OF LATIN AMERICA, SPAIN AND PORTUGAL AT SONY MUSIC ENTERTAINMENT

Afo Verde

The Argentine native (and T.J. Martell honoree) on his growing market share in the genre — and when (and how) Doug Morris gets involved

BY LEILA COBO

PHOTOGRAPHED BY BRIAN SMITH

THE 50 OR SO EMPLOYEES at Sony Music Entertainment's Miami headquarters are used to seeing **Afo Verde** walk briskly, fitting for a part-time soccer player. But today, he limps, still recovering from a 3-month-old ankle fracture sustained during his company's weekly soccer match. "I'd love to say I was scoring a goal but the truth is, I stepped in a pothole," Verde admits. That's not to say the sporting tradition will stop. The Friday evening bouts have been in place for years and draw such soccer-loving acts as **Carlos Vives**, **Michel Telo** and **Chayanne** when they're in town.

That mingling between artists and executives defines the culture of Sony's Latin music operations since Verde, 48, a former musician-turned-producer in his home country of Argentina, was named president of Sony's Latin region in 2009. Three years later, he was upped to chairman/CEO, adding Spain and Portugal to his portfolio of 12 regional offices and 20 countries (more than 600 employees report to him region-wide). Now supervising a roster of 500 acts, including such superstars as **Shakira**, **Ricky Martin** and **Romeo Santos**, Verde works closely with sister labels RCA, Columbia, MasterWorks and Epic on a variety of projects, including the 2014 FIFA World Cup official album.

His impact on SME's business is undeniable: Its Latin market share grew from 28.4 percent in 2012 to 30.5 percent in 2013 (among albums) and 38.8 percent to 44.6 percent (single downloads), according to Nielsen SoundScan. And growth is foremost on Verde's mind, as he notes new

VERDE'S CV

1996-2002
DIRECTOR OF A&R
BMG ARGENTINA

2002-2005
PRODUCER AND
ARTISTIC CONSULTANT

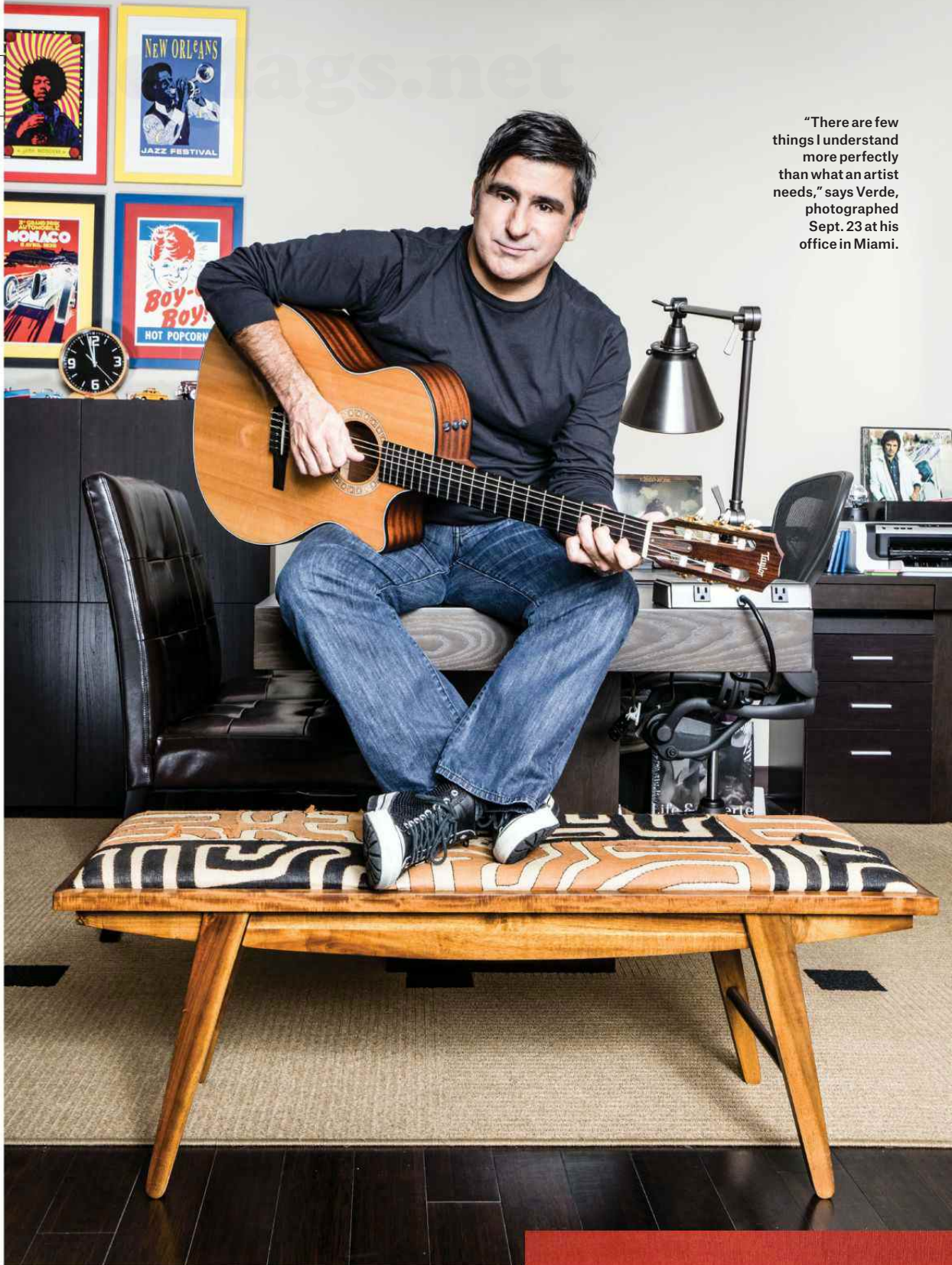
2005-2009
PRESIDENT
SONY MUSIC SUR
(ARGENTINA AND
CHILE)

2009-2012
PRESIDENT OF THE
LATIN REGION
SONY MUSIC
ENTERTAINMENT

offices in Peru and the consolidation of all countries in the region under one umbrella. Another career accomplishment: Verde will receive the T.J. Martell Foundation's Lifetime Music Industry Achievement Award on Oct. 22, which in its 39 years has been given to **Clive Davis**, **Irving Azoff**, **Quincy Jones** and **Berry Gordy**. "When [RCA president] **Tom Corson** called me and said T.J. Martell was going to honor a Latin for the first time in 39 years, I said, 'Who is it?'" says Verde with a laugh. "It's an amazing cause."

How have you applied your background as a musician to your job? What has helped most is the years I worked as a producer [for the likes of **Diego Torres** and **Los Fabulosos Cadillacs**]. I

"There are few things I understand more perfectly than what an artist needs," says Verde, photographed Sept. 23 at his office in Miami.



would get together with the executives and I felt some were very close to the music and others not at all. My dream was to create a team that came entirely from the musical side. I feel a little like an infiltrator in this position, because after so many years, I understand each of [the artists' and producers'] philosophies. That's what it's about: Understanding.

You started your label career in A&R, then left to work as an independent producer. What convinced you to return to labels in 2005?

“My dream was to create a team that came entirely from the musical side.”
—Verde

It was a time when piracy really affected our markets in a major way. And while I worked in the studio, touring, producing, I came to understand the business models artists needed, and that was a 360 model. Yes, publishers run publishing, agents run touring, but an artist needs a global vision. When Sony asked me to come back [in 2005], my only condition was: “OK, but only if we change the business model.”

What did changing the model entail? Even back then, we signed 360 deals and occasionally incorporated members of the artists' teams into Sony's Latin American companies. For example, I hired the

manager of [Argentine rock group] Los Fabulosos Cadillacs to be part of the company. **Fernando Travi**, the current senior vp of our live music department, was **Gustavo Cerati's** manager. I have entire management teams in the region. Artists don't have to use them, but they're available.

You collaborate with so many of Sony's labels, like Columbia, Epic and especially RCA. How does that work? We [label heads] meet every four months to talk about music and new projects. For

example, that's where I first presented **Marc Anthony's** “Vivir Mi Vida” [which in 2013 became the longest-running No. 1 single in the history of *Billboard's* Hot Latin Songs chart]. It's the way **Edgar [Berger]**, Sony Music chairman/CEO of international] generates a healthy conversation about music and about the different territories' commitments to artists. For example, in one of our meetings, **Dennis Handlin** [chairman/CEO of Sony Music Australia and New Zealand and president of Asia] said he wanted to do something with Ricky Martin, but we didn't have an album at the time. So he got him to be a coach on *The Voice Australia*. A couple months later, Ricky is touring arenas in Australia and he

doesn't even have an album out. That's the kind of relationship we have.

How closely do you work with [SME chairman/CEO] Doug Morris?

It depends. Shakira we worked very closely on. In fact, we went to Barcelona together when we were renegotiating her contract. He'll see something from our world that impresses him on the charts and he'll call me. He's an extremely elegant chairman.

Do you see more opportunities for Latin acts today than in the past?

I believe so. It's our responsibility to take “local” artists like [Argentina's] **Vicentito**, [Colombia's] **Chocquibtown** and [Spain's] **Ismael Serrano** and make them transcend, like we did with [Mexican pop group] **Camila**. What we need to do is internationalize this music more and better each time.

The music for the World Cup was a major priority for you in 2014. Was the atmosphere in the Miami office super-competitive during the World Cup games this summer?

Yes. I have people from all over the world, and those that weren't represented in the World Cup had to choose sides. We made a deal where the team that was leading could make everyone else take a selfie with the country's T-shirt and put it up on Facebook. There are few things more spectacular for an Argentine like me than to see a Brazilian with an Argentina tee on. ●



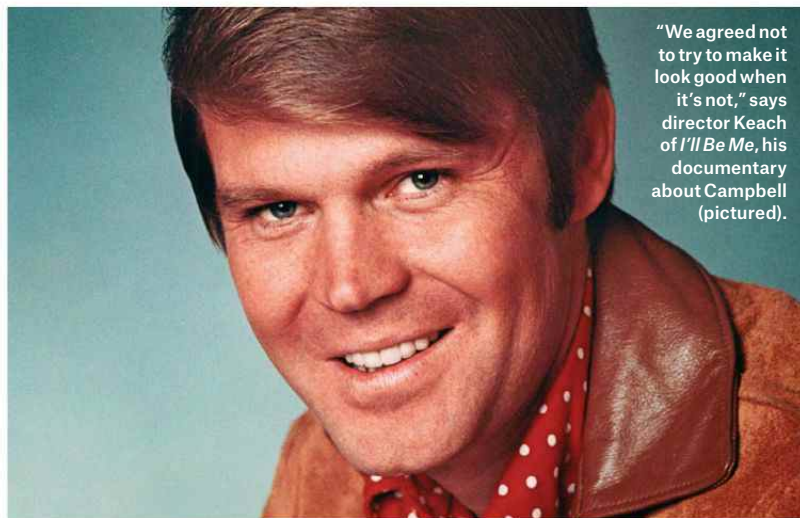
A successful campaign for his Spanish-language set *Corazon* prompted Carlos Santana to send Verde this signed Paul Reed Smith guitar.

GROOMING BY CLAUDIA FORZA



1 A figurine from a vintage car sits on Verde's speakers.
2 Sony won six 2014 Billboard Latin Music Awards, including Hot Latin Songs imprint and airplay label of the year.
3 This vinyl clock was gifted to Verde when he first moved into his Miami offices.
4 “I love the series,” says Verde of his Dexter bobblehead. “It's ridiculous that this is our modern superhero. When I was a kid, I watched *Batman*.”
5 The Marshall fridge was a gift from Verde's vp marketing, Fernando Cabral. “It goes to 11,” cracks Verde.

THE SOUND OF HOLLYWOOD



"We agreed not to try to make it look good when it's not," says director Keach of *I'll Be Me*, his documentary about Campbell (pictured).

Filming The Twilight Of Glen Campbell

Walk the Line's director chronicles the Alzheimer-stricken singer's final tour, and the unexplored relationship between the brain and music

BY PHIL GALLO

HAVING DIRECTED THE 2005 **Johnny Cash** biopic *Walk the Line*, **James Keach** was cautious when meeting with **Glen Campbell** and his producer **Julian Raymond**, not wanting to be typecast as a guy who makes films about country singers. But their sit-down, when Campbell was in the early stages of Alzheimer's disease, was about making a film

that examined the relationship between the brain and music that would be shot during the singer's planned five-week tour in 2011.

"How does a man walk onstage, play for an hour-and-a-half and then not know how to find the bathroom in his own house?" asks Keach, director-producer of *Glen Campbell: I'll Be Me*, which starts its theatrical rollout Oct. 24 in New York. That five-week tour turned

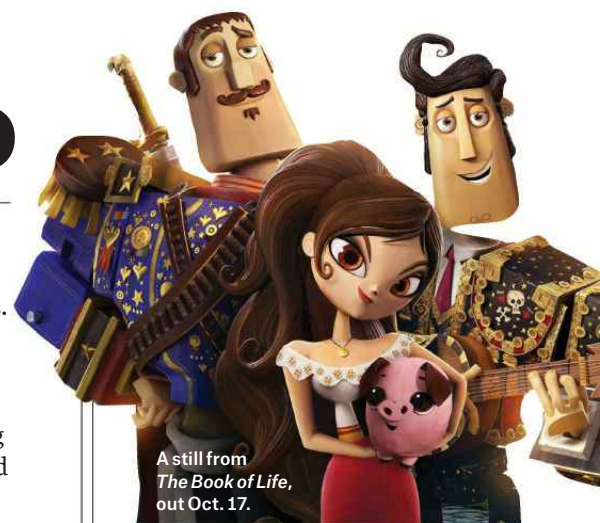
into a 151-show, two-and-a-half year trek, and "the best decision I ever made as a filmmaker," he says.

The movie is being pegged as a serious awards contender alongside two other films about aging entertainment figures coping with illness: *Life Itself*, about thyroid cancer-stricken **Roger Ebert**, and *Keep On Keepin' On*, about diabetic trumpeter **Clark Terry**.

I'll Be Me equally addresses a legendary musician's legacy and a disease that affects more than 5 million people in the United States (according to the Alzheimer's Association) and shows no signs of abating. It includes intimate scenes with Campbell and his wife, **Kimberly**, receiving a doctor's definitive diagnosis of the disease, moments when he struggles with his memory and a 2012 Grammy Awards salute 10 months prior to his final concert in Napa, Calif.

More recently, Campbell, 78, and his family were featured on NBC's *Nightly News* and *Today* a week after Big Machine released an EP of songs from the film, including Campbell's final recording session, which yielded the single "I'm Not Gonna Miss You."

"I want **Taylor Swift** fans to know how important he was," says Keach, 66, who financed the film through his PCH Films company. "It became not so much the story of Glen Campbell but the story of the gift that is being taken away from him. And us." ●



A still from *The Book of Life*, out Oct. 17.

GIVING VOICE TO THE BOOK OF LIFE

How an Oscar winner and ASCAP's president brought the film's characters alive

Two-time Oscar winner **Gustavo Santaolalla** and songwriter/ASCAP president **Paul Williams** were already working on a stage musical adaptation of *Pan's Labyrinth* when Santaolalla received the call to score Fox's animated *The Book of Life*. Director **Jorge R. Gutierrez**'s screenplay asked for two songs to complement the covers interspersed throughout the love story populated with Mexican Day of the Dead characters.

"The first one we wrote was 'The Apology Song' — an apology to the bull that comprises all the bulls that were fought before by [the bullfighter's] ancestors," says Santaolalla, 63. "The message of the song is simple: If you forgive, love will always live."



Santaolalla

Armed with the two songs, he moved on to giving covers of such songs as **Radiohead**'s "Creep" and **Mumford & Sons**' "I Will Wait" regional Mexican treatments for stars **Zoe Saldana**, **Diego Luna** and **Placido Domingo** to sing.

"Mumford & Sons wanted to have a song in the film, but didn't want to give us that song," he says. "Jorge then put together a funny video almost begging them to let us use the song. The guys finally agreed. The good news is, they really like it."

—P.G.

Campbell's Career: A Glimpse At The Numbers



6

Number of Grammys Campbell has won, including album of the year in 1967 and a Lifetime Achievement Award in 2012.



7

Years spent as a session guitarist playing on records by **Elvis Presley**, **The Beach Boys**, **The Monkees** and **Phil Spector**'s artists.



36

Hits on the Billboard Hot 100 — "Rhinestone Cowboy" (1975) and "Southern Nights" (1977) were his two No. 1s.



91

Episodes of *The Glen Campbell Goodtime Hour* (featuring writers **Steve Martin** and **Rob Reiner**) that ran from 1969 to 1972 on CBS.



151

Shows on Campbell's farewell tour, which launched Aug. 31, 2011 in Toronto and wrapped Nov. 30, 2013 in Napa, Calif.

NOTED



Owens

Rhodes launched a new firm — the Patriot Artist Agency — promising big-agency representation with boutique-agency attention.

Neil Diamond signed with Universal Music Publishing Group for an exclusive worldwide publishing administration agreement.

Sony Music CEO **Doug Morris** listed his two-bedroom apartment at the Plaza Hotel in New York for \$11.45 million.



Morris

Joe Cuello, former senior vp music services at MTV, joined TuneCore as chief creative officer.

Neil Gaffney was named ASCAP senior vp international affairs.

Keyboard player **Isaiah "Ikey" Owens**, who played with **Jack White** and **The Mars Volta**, died in his hotel room in Puebla, Mexico. He was 38.

Ambrosia Healy was named senior vp/head of media strategy and relations at Capitol Music Group.



Healy

Chris McCarthy, executive vp of MTV and GM of sister networks MTV2 and mtvU, announced he will also serve as Logo TV's new GM.

Warner Music Group annointed **Eric Levin** executive vp/CFO, with **Brian Roberts** moving from CFO to the newly created position of executive vp corporate strategy and operations.

BIRTHDAYS

- | | |
|---|--|
| Oct. 19
Jennifer Holliday (54) | Shaggy (46)
TobyMac (50) |
| Oct. 20
Snoop Dogg (43)
Tom Petty (64) | Oct. 23
"Weird Al" Yankovic (55) |
| Oct. 21
Josh Ritter (38) | Oct. 24
Drake (28) |
| Oct. 22
Zac Hanson (29) | Oct. 25
Katy Perry (30) |

10-10
→

Indie global rights agency Merlin announced the official opening of its New York office on Nov. 1, with **Jim Mahoney** as U.S. GM.



Kaepernick

The San Francisco 49ers' **Colin Kaepernick** received a \$10,000 fine for wearing Beats by Dre headphones to a post-game press conference, conflicting with the NFL's endorsement deal with Bose. Kaepernick responded by taping over the Beats logo.

Waka Flocka Flame was arrested and charged with carrying a weapon in a prohibited place after the Transportation Security Administration discovered a loaded pistol in the rapper's carry-on at Atlanta's Hartsfield-Jackson International Airport.

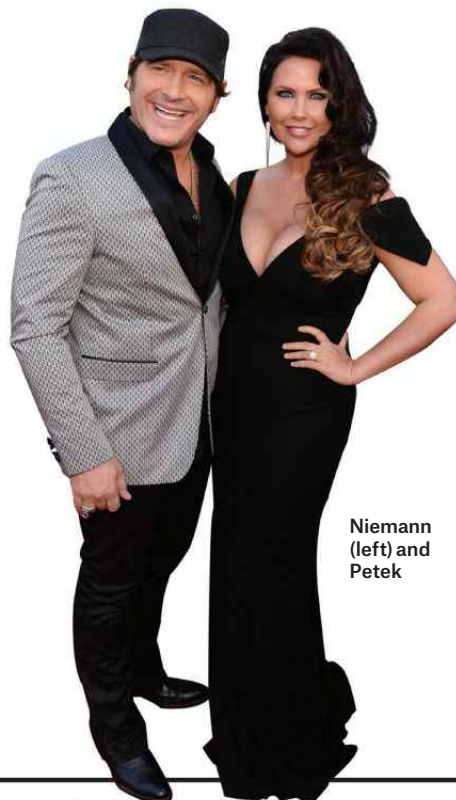
10-11
→

A&R coordinator and award-winning studio musician **Ann Ruckert**, who worked with **Barbra Streisand**, **Aretha Franklin** and **Quincy Jones**, died from a stroke in New York. She was 75.

10-12
→

Country singer **Jerrod Niemann** wed longtime girlfriend **Morgan Petek** in a cliffside ceremony in San Juan, Puerto Rico.

Longtime ICM agents **Stephen Brush** and **Terry**



Niemann (left) and Petek

OWENS: COURTESY OF NASTY LITTLE MAN; MORRIS: D. DIPASUPLI/GETTY IMAGES FOR SHOF; HEALY: COURTESY OF AMBROSIA HEALY; NIEMANN: FRAZER HARRISON/AMAZON/GETTY IMAGES; KAEPERNICK: COURTESY OF NFL.COM

7 DAYS on the SCENE

Miley Cyrus performed at the Sydney Opera House in Australia on Oct. 13.





1 Tom Hanks (left) with Sting at the singer's new Broadway musical, *The Last Ship*, at the Neil Simon Theatre in New York on Oct. 11. 2 Ellie Goulding finishing the Royal Parks Foundation Half Marathon in London on Oct. 12. 3 Stromae with his wax statue at Musee Grevin in Paris on Oct. 12. 4 Lorde greeting fans after her concert at the Greek Theatre in Los Angeles on Oct. 8.



Kacey Musgraves (left) provided in-flight entertainment for Virgin's last flight out of Dallas/Fort Worth Airport and its first into Dallas Love Field. Virgin Group founder Richard Branson (center) and Kellan Lutz were also onboard.



CYRUS: DON ARNOLD/GETTY IMAGES. 1: BRUCE GLIKAS/FILMMAGIC. 2: DANNY MARTINDALE/WIREIMAGE. 3: JULIEN HEKIMIAN/GETTY IMAGES. 4: INFPHOTO.COM, POLAROID: MICHAEL BUCKNER/GETTY IMAGES

7 DAYS on the SCENE



1



2



3



1

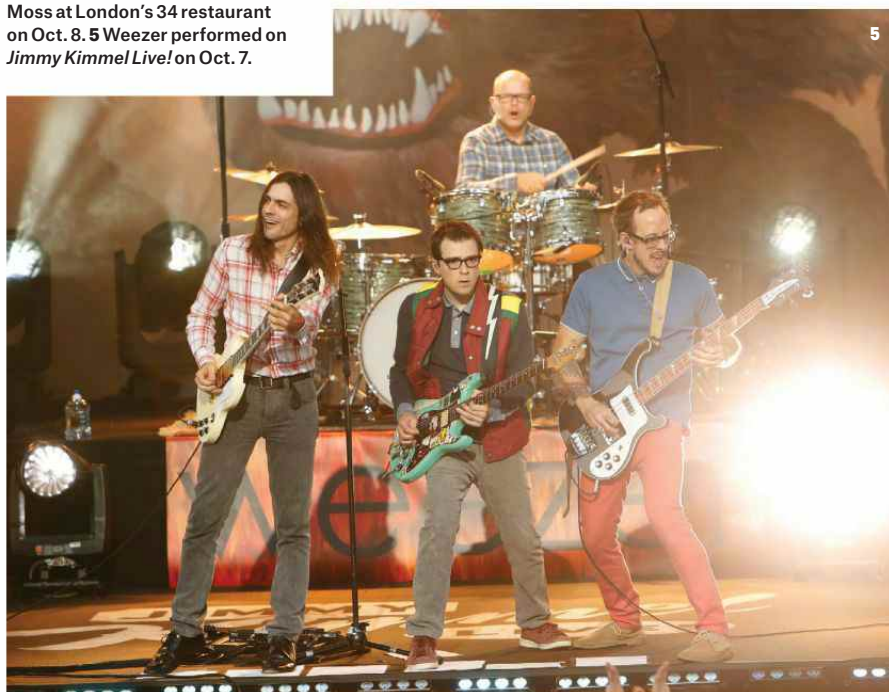


4

1 Charli XCX at St. Andrews Hall in Detroit on Oct. 11. 2 From left: Sia with husband Erik Anders Lang, Orlando Bloom and Rashida Jones at the Hammer Museum's 12th annual Gala in the Garden in Los Angeles on Oct. 11. 3 Danny Clinch (left) and Dave Grohl at the *Still Moving* book release party at the McKittrick Hotel in New York on Oct. 13. 4 Rita Ora (left) with Kate Moss at London's 34 restaurant on Oct. 8. 5 Weezer performed on *Jimmy Kimmel Live!* on Oct. 7.



5



5



5



Escape Music Festival

NEW YORK, OCT. 11-12

THE INAUGURAL ESCAPE MUSIC FESTIVAL almost didn't happen. After launching a promotional campaign and opening ticket sales to the public, organizers were forced to move the two-day festival from Brooklyn to Governors Island two weeks before kickoff—the team behind the event apparently hadn't secured a permit to host the 16,000 attendees and 30-plus acts, which included **Neon Indian**, **STRFKR** and **Moby**. In the end, the change of venue was a good thing. After boarding a free ferry to Governors Island Beach Club, dance-friendly sets by local producers **Moon Boots** and **Alex English** took place against a scenic waterfront backdrop. Carnival-inspired dancers towered above **DJ Boris** during his booming, deep techno set on Oct. 12, and fans who bolted across the sand to catch **Girl Talk** before the event ended were engulfed in an explosion of carbon dioxide cannons, confetti streamers and balloons.

—MEGAN BUERGER

1 ASTR's Zoe Silverman and Adam Pallin. 2 Yeasayer. 3 Mayer Hawthorne. 4 Tesla Boy's Anton Sevidov. 5 The Crystal Method's Scott Kirkland. 6 Ra Ra Riot's Milo Bonacci (left) and Wes Miles.

CBGB Music & Film Festival

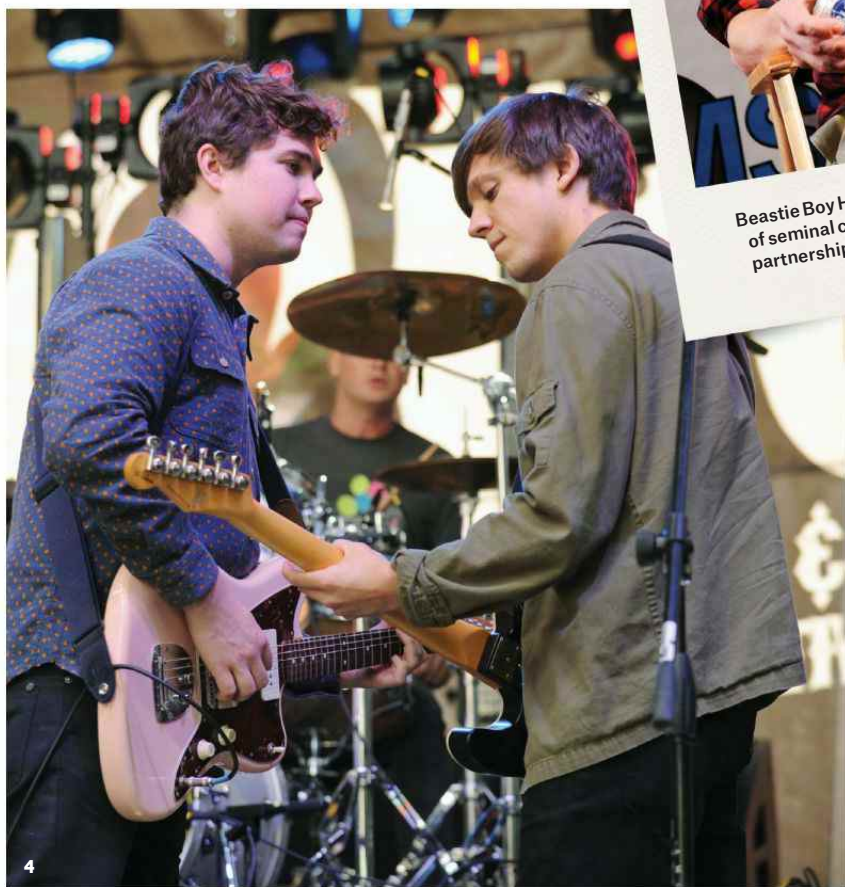
NEW YORK, OCT. 8-12

“TO US, NEW YORK WAS THE MECCA NOT ONLY of punk, but of music,” **Billy Idol** said at the kick-off event for the third annual CBGB Music & Film Festival, which began as a way to keep the hardcore spirit of New York’s famed CBGB club (now a **John Varvatos** store) alive. After an unplugged set that featured songs like “White Wedding” and “Kiss Me Deadly,” the U.K. rocker feted his just-debuted autobiography, *Dancing With Myself*, which was published Oct. 7. The festival, held in multiple venues across New York, also featured a 30th-anniversary screening of *This Is Spinal Tap*, a viewing of *Up in Smoke* hosted by **Beastie Boys’ Adam “Ad-Rock” Horowitz** and performances from **The Muffs** and **Macy Gray**, who sang tunes from her newly released album, *The Way*. And in keeping with its punk roots, the festival culminated with an outdoor concert in Times Square, where **We Are Scientists**, **Surfer Blood**, **Devo** and **Robert DeLong** performed. And **Perry Farrell** of **Jane’s Addiction** — which received the festival’s Icon Award at a dinner held at Center 548 in Chelsea — even dove into the crowd. “This is so much f—ing fun, New York City,” he shouted. “We got to close down Times Square every weekend — every weekend!”

—NICK WILLIAMS



Beastie Boy Horowitz hosted a screening and discussion of seminal cult comedy *Up in Smoke* as part of CBGB's partnership with the Modern School of Film's ongoing Film:Acoustic series on Oct. 10.



Corona Capital Festival

MEXICO CITY, OCT. 11-12



1



1



2



3

1 Haim's Danielle (left) and Este Haim. 2 The Ghost of a Saber Tooth Tiger's Sean Lennon. 3 Lykke Li. 4 The Julie Ruin's Sara Landeau (left) and Kathleen Hanna.



3



6

1 Steve Stevens and Idol (right). 2 From left: We Are Scientists' Chris Cain, Keith Murray and Andy Burrows. 3 Devo's Mark Mothersbaugh. 4 Surfer Blood's John Paul Pitts (left) and Thomas Fekete. 5 Farrell. 6 Gray at City Winery.



4

Congratulations to
RAHMAN ALTIN

on another win for **THE BUTTERFLY'S DREAM** *original score*



"THE MUSIC BY RAHMAN ALTIN IS MAGNIFICENT"
- THE HUFFINGTON POST

"A PASSIONATE SCORE THAT SHOULD BE DISCOVERED"
- EXIMINER.COM

**"ACCOMPANIED BY THE LUSH BEAUTY OF OLD SCHOOL
ROMANTIC SCORING THAT RAHMAN ALTIN LETS SOAR"**
- FILM MUSIC MAGAZINE

"RAHMAN ALTIN'S SCORE FOR THE BUTTERFLY'S DREAM
IS LIKE LISTENING TO MORRICONE'S CINEMA PARADISO
FOR THE VERY FIRST TIME:

**BREATHTAKINGLY SUBLIME
AND HEARTWRENCHING.
THIS SCORE IS... ART!"**

- THE PASSIONATA PROJECT



REPUBLIC OF TURKEY
MINISTRY OF CULTURE
AND TOURISM

www.rahmanaltin.com

WorldMags.net



WHO IS THE STAR BEHIND 'HIDEAWAY'?

Dyslexia? Broken rib? Breakup? No big deal. Ballerina-turned-sailor-turned-dance-pop upstart Kiesza is pirouetting her way to new chart heights

BY STEVEN J. HOROWITZ
PHOTOGRAPHED BY JOEL BARHAMAND

PUT KIESZA ON A ROOFTOP WITH a rifle and she could probably shoot you down from a block away — not that she's planning to. Prior to her amazing one-take video for her debut single, "Hideaway," going viral (to the tune of 132 million-plus views since February), the dance-pop singer-songwriter from Canada chased her teen obsession with boats all the way to the Royal Canadian Navy, where she excelled on the shooting range. "They put you in a war scenario, and you have to test your accuracy," says Kiesza, forking a grilled salmon fillet in Manhattan restaurant HK Hell's Kitchen. The thought, however, of

training a weapon on a human being torpedoed her naval dreams. "It's fun when you're a kid to try to shoot a target, but then reality sets in and it's not a pretty business."

Now, the 25-year-old (born **Kiesa Rae Ellestad**) has her sights set on dancefloors, using the joy and subsequent demise of her first (and only) relationship to fuel her debut full-length, *Sound of a Woman* (Oct. 21, Island/Lokal Legend). Kiesza's timing couldn't be better: "Hideaway" surfs the house-music nostalgia wave that's dominating the British charts and beginning to make an impact here, mining '90s musical touchstones that recall the streaking synths and club-sized power hooks of **Crystal Waters** and **CeCe**

The Heart

THE PULSE OF MUSIC RIGHT NOW



"There was this revival of house music happening," says producer Afuni, who discovered Kiesza. "We were like, 'Why don't we put a face behind it?'"

Peniston. After topping the U.K. Official Singles chart in April, the song followed in the retro-flavored footsteps of British dance acts **Clean Bandit** and **Disclosure** and cracked the Billboard Hot 100, peaking at No. 51 on the chart dated Sept. 20. It has sold 394,000 downloads through Oct. 5, according to Nielsen SoundScan, and peaked at No. 7 on the Hot Dance/Electronic Songs chart. *Sound of a Woman* expands on its single's vintage house sound while dipping a few promising toes in soul, pop and even hip-hop, with guest appearances from rappers **Joey Badass** and **Mick Jenkins**. "I could do the cheesiest pop music you've ever heard, then it's an Irish drinking tune, and then it's hip-hop," says Kiesza. "I don't think I'm going to be stuck to one thing."

Her talents are as multi-pronged as her sound. Kiesza's adolescent stint as a ballerina, which ended at age 15 thanks to knee injuries, laid the groundwork for the invigorated choreography she hits during star-making live shows. Piano lessons as a kid gave way to the guitar, which she taught herself while sailing on tall ships prior to the Navy. And a few years at the prestigious Berklee College of Music informed her songwriting skills: She recently penned two cuts for **Rihanna's** upcoming album, has written for **Kylie Minogue** and also wrote and sang on "Take U There," the debut single from **Skrillex** and **Diplo's Jack U** collaboration.

Berklee also led her to classmate **Rami Samir Afuni**, the 27-year-old Kuwait-born producer with whom she conceptualizes her music and videos. "We have similar sounds and styles, but we have polar-opposite personalities," says Kiesza.

"We're never on the same page, which is why it ends up sounding as it does. We don't even necessarily get along per se, but when we get in the studio, it creates this tension [that] brings out things in each other."

Afuni, the calm, laid-back inverse to Kiesza's intense focus, developed the singer through his Lokal Legend imprint under Island Records, where he also is an A&R rep. They used the free rein that Island gave them to create "Hideaway," its video (personally funded by Afuni for around \$4,000) and July's *Hideaway* EP, which featured a melancholy piano-ballad take on **Haddaway's** 1993 house anthem "What Is Love."



Kiesza photographed Oct. 2 in New York. For an exclusive interview and video, go to Billboard.com.

"Dyslexia makes you more creative. There's so much going on in my mind."

"There was this tiny revival of house music happening in the U.K.," says Afuni. "We were like, 'Why don't we put a face behind it?'"

Island president **David Massey** witnessed the same potential: "I already see her as the first artist to emerge from the area that touches on dance, a bit like back in the day in **Madonna**. She's emerging as a fully formed artist. I think the world was ready for her."

And she's making it look effortless. When Kiesza filmed the highly choreographed video for "Hideaway," she danced through the pain of an undiagnosed hairline fracture in her rib, a determination she traces back to her childhood. Raised in Calgary, Alberta, she managed to get A's and B's in spite of a lifelong struggle with dyslexia. Even today, she keeps saying "Charlie Blossom" when trying to recall **The Killers** frontman **Brandon Flowers**, with whom she recently collaborated. "This is how my dyslexic brain works," she explains. "But it actually makes you more creative, apparently. I found out **Einstein** and **da Vinci** were dyslexic and was like, 'Awesome!' There's just so much going on in my mind that I have to get out. If I don't, I won't sleep."

That relentless drive to create led her to end the relationship that inspired *Sound of a Woman*. Though she's mum about the details of who and when, she does admit that music got in the way. "I'd be selfish to be with a person when I'm so focused on something else; I didn't want to torture them. The person I'm with has to be as important as everything else I do, or else it's not fair to them. When I meet that person, I'll know, because I'll have that same passion for them."

After finishing her salmon and signing some posters for fan giveaways, Kiesza, who now lives in New York, walks over to a nearby dance studio, where she'll spend the next six hours tirelessly practicing moves for the video for her U.K. single, "No Escapesz." In addition to upcoming gigs on *Good Morning America* and *Conan*, she's already thinking about her sophomore album, writing songs for it during a recent tour stop in Italy. All she needs now is a second relationship to inspire her, just like on *Woman*. "I got a whole album out of it!" she says. "I'll get into another crazy situation and rant again: 'I have to end this because my album is done.'" ●

BOOKMARKED

Jimmy Page, In Pictures

The Led Zeppelin legend looks back at his famed career

BY RICHARD SMIRKE

At 70 years old, it's fair to say **Jimmy Page** has seen and experienced more than most. And some highlights are documented in his self-titled autobiography, the only ever by a member of **Led Zeppelin**. "It's a whole career in front of you in photographs," says Page, the legendary band's guitarist and founder, of the personally curated 500-page photographic account of his life, published Oct. 14 by Genesis Publications after an ultra-limited-edition deluxe version (2,500 copies) was printed in 2010.

Why did you rerelease the book now?
The original [edition] is astonishing. It's an

Everyone's Working With... KINDNESS

With his new LP *Otherness* out Oct. 14 (Mom + Pop), Adam Bainbridge, the 32-year-old Brit singer-producer with the one-word moniker, is your favorite cool kid's favorite collaborator

BY ANDREW HAMPP

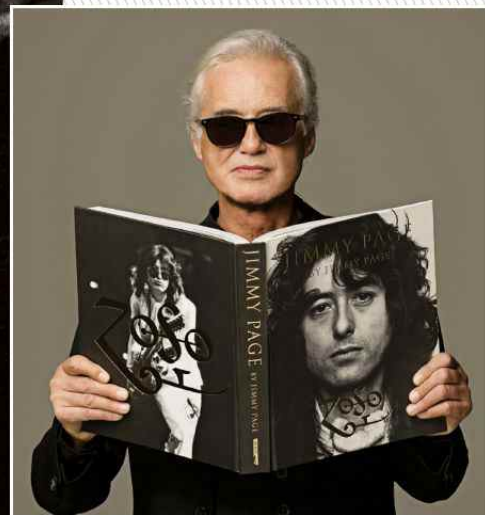
DEV HYNES

Bainbridge says he has been buds with the singer-songwriter also known as **Blood Orange** for 10-plus years, but tracks on Hynes' *Cupid Deluxe* and *Otherness* are their first real tunes together, "if you don't count joke covers in the back of the tour van."





Led Zeppelin played at a 2007 tribute to record exec Ahmet Ertegun in London, the band's only show since 1980. Inset: Page today.



I did, in London in the '70s. It was a great idea, but people didn't have money in those days for books on yoga and mysticism. (Laughs.)

incredible work of art. I always hoped we could do an edition that was more user-friendly, more available and more affordable. We've also added some extra material, including Led Zeppelin meeting President **Obama**, to bring it up to date.

How did you feel looking back over your life?

It is a privilege, because it's the sort of thing somebody would do after you were dead. I would rather do it while I'm still alive because at least I know

what the proper journey was. One of the things that became quite apparent doing this was just how much some of the Led Zeppelin stories and history had distorted over the years.

What's your favorite photo?

There's an opening one of me as a choirboy. I put it in there with my tongue in my cheek. You know how soul singers say, "It all started in church, man." I thought, "OK, well, here we are: a white Anglo-Saxon Protestant in church."

You were so prolific from the early 1960s, when you were an in-demand session musician, to the end of Zeppelin in 1980. Why did your output slow down?

After we lost [drummer] **John Bonham**, I was just gutted. I lost a great friend and a musician the likes of which doesn't come along all the time. He changed drumming overnight. We worked so well together.

This isn't your first literary foray. You once owned a bookstore.

Do you have any plans to tour or release any solo music?

My plan is to be playing live next year. I haven't got another 30 years left in me. I need to get out there.

Does your touring negate the already slim prospect of more Led Zeppelin reunion shows?

There are not going to be any more because obviously you need the will of all people involved. However, I guarantee I will play Led Zeppelin music. I'm really proud of the music that I did. ●



Bainbridge aka Kindness



SOLANGE

Bainbridge spent time producing songs for Solange's next LP in Ghana and New Orleans, but is tight-lipped about it. "When she's ready to talk about it, I can't wait."



JIMMY JAM & TERRY LEWIS

Bainbridge and Robyn have been "noodling" in the studio on a project with legendary R&B production duo Jimmy Jam (bottom left) and Terry Lewis. "Never have I ever had such straightforward, pleasant sessions with people a hell of a lot more talented than I am," he says. "It's like a magic carpet ride."

ROBYN

Otherness highlight "Who Do You Love," featuring Robyn, is the true story of the Swedish pop star and Bainbridge roaming Stockholm "smashed" before jamming in a stranger's music shop. "The next day she posted Instagram videos of me playing," Bainbridge says. "It wasn't my proudest moment as a drummer."



KELELA

The alt-R&B princess worked with Bainbridge on two *Otherness* tracks weeks before her 2013 *Cut 4 Me* mixtape blew up. "Now there's probably 600,000 producers a day asking to work with her — my timing was fortunate," he says.



SoulCycle: The Hot New Way To Break A Hit

The place that premiered “Bang Bang”?
A spin class in the Hamptons

BY CARSON GRIFFITH

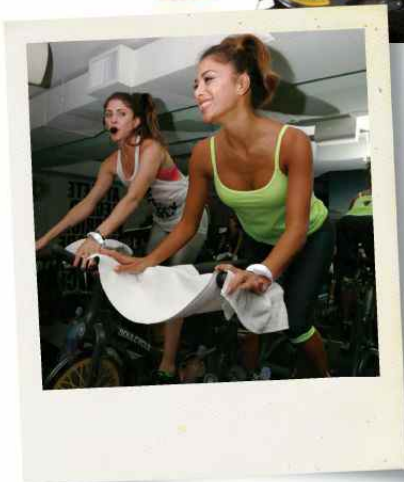
ON A RECENT THURSDAY NIGHT in New York, the scene inside SoulCycle’s Leroy Street studio was a departure from the usual 45-minute spinning class: Singer **Nicole Scherzinger** was hosting a private ride. From the podium, she told the room: “I’ve never done anything like this before — tonight it’s balls to the wall!”

But the former **Pussycat Doll**’s class wasn’t just about feeling the burn. She is one of many music stars working with the 8-year-old cult spinning company to release new music to influential audiences. “It’s like a listening session, but it’s a workout listening session,” says **Lauren Ceradini**, Epic Records vp publicity, who coordinated Scherzinger’s Oct. 2 ride to preview songs from her upcoming LP *Big Fat Lie* for “press, tastemakers and VIPs.”

Epic approached SoulCycle after getting wind of the other artists bunking up with the company: **Lady Gaga** and **Britney Spears**’ labels held album-release rides for the artists in 2013 (neither was present); Republic Records had EDM duo **The Chainsmokers** participate in rides in September, and also arranged for “Bang Bang,”



The Chainsmokers brought their beats to a Sept. 22 class in New York.



Scherzinger (right) previewed her new album at a SoulCycle ride in New York on Oct. 2.

the hit single by **Jessie J**, **Ariana Grande** and **Nicki Minaj**, to make its premiere in July at a SoulCycle ride in the Hamptons.

“You saw everyone from [J. Crew CEO] **Mickey Drexler** to [Fox *Good Day New York* anchor] **Rosanna Scotto**, all these different types of people from all walks of life freaking out over the record,” recalls **Charlie Walk**, Republic executive vp and an avid SoulCycler. “It’s a great room to check a temperature of a record. If those 45 people don’t move and shake and go crazy to that song, that says something.”

The following month, Jessie J made a surprise appearance at a taster ride in Los Angeles, singing new single “Burnin’ Up.” Universal, Beats Music, Atlantic, **Flo Rida** and Island Def Jam have also partnered with SoulCycle for different events and initiatives. But SoulCycle co-founder **Elizabeth Cutler** says the company’s connection to music goes deeper than that. “The community’s become a vital music-sharing program,” she says. “Our instructors are like DJs. They spend a lot of time creating playlists and discovering new artists.”

That may be partly why Scherzinger, herself a SoulCycle fan, jumped at the chance to play for other riders. “I love this so much more than just standing around, drinking and talking,” she says, referring to the usual listening party. “It’s interactive.” At her class, she told riders: “I’ve never played this music for anybody. I hope you like it!” She settled onto her bike, before noticing the mirrored wall behind her. “You guys can see my ass! Oh, my God — please don’t watch me!”

OVERHEARD

BY MEGAN FRIEND

Burt & Dionne’s Christmas Gift

Fans of **Burt Bacharach** and **Dionne Warwick**’s

collaborations should say a little prayer. An insider says Bacharach, 86, wrote and played on an original Christmas song for Warwick, 73, that should be out in time for the holiday season.



Bacharach (left) and Warwick

Shhh!

Elektra president **Jeff Castelaz**, *Rock of Ages* co-producer

Janet Billig Rich, music producer **Kerry Paul Brown** and **Chris Robinson Brotherhood** bassist **Mark Dutton** are working on a hush-hush immersive music project that will bring

kids and their parents together to experience the most indelible tunes of the classic-rock era. “This will be a very large-scale touring production,” a source close to the endeavor tells *Overheard*.

Sia Faces Forward

Australian singer-songwriter **Sia (Furler)** didn’t turn her back on **Joni Mitchell** when

she honored the Laurel Canyon icon at the Hammer Museum’s annual Gala in the Garden on Oct. 11 in Los Angeles. Although Sia has promoted her current album, *1000 Forms of Fear*, by playing with her back to audiences during TV and live appearances, she faced forward while performing



Sia

“Chandelier,” “Big Girls Cry” and “Breathe Me” to a crowd that included Mitchell, **Ashley Olsen** and **Julia Roberts**. Photographer **Stefanie Keenan**, who attended the Bottega Veneta-sponsored event, says that after the concert, Sia mingled with Mitchell, **Orlando Bloom** and other VIPs.

Got gossip? Send to tips@billboard.com.

ANATOMY OF A HIT

“Hot Boy” BOBBY SHMURDA

In March, **Bobby Shmurda**’s “Hot Boy” (explicit version: “Hot N-a”) video hit YouTube. But it wasn’t until June, when Vine user Vladimir Francois looped the rapper’s Shmoney Dance move in the clip, that the song blew up. Now, Shmurda, 20, is signed to Epic Records, and “Hot Boy” rises 12-10 on the Oct. 25 Billboard Hot 100. Here’s how it happened:

JAHIL BEATS

“I made the record two years ago for **Lloyd Banks**’ [“Jackpot”], but it didn’t really pick up much steam and he never paid for it. Bobby brought it to life and turned it into a club anthem. He really took advantage of the track – the way he flowed on it, the way he came in when the bass drops out, how he made the buildup go into the drop – it was a work of art. People don’t think too deep into it, but there’s really a science to it.”

The Producer



BOBBY SHMURDA

“I’m a former gang member. Before the song went crazy, before I started booking shows, I was still in the streets. My music career was on the block. I was getting a lot of love on Instagram, but [the song] wasn’t really that crazy on the streets. But after the video went viral, after people started tweeting it, people started pulling up on me on the block yelling. I’m like, ‘Damn, I can’t even be on the block no more!’”

The Rapper



VLADIMIR FRANCOIS

“The Shmoney Dance was very infectious – his crew are all stepping and dancing in unison. His hat flip was a dope segue to the Shmoney Dance, and I wanted to capture that particular sequence. My Vine was looped perfectly – the ‘hat that never came down’ stuck with people. The next weekend, I heard the song from a passing car. When I checked my Vine, I saw all the revines, comments and loops; they were at a million.”

The Meme Maker



SHA MONEY XI

[executive vp urban A&R, Epic Records]

“The last big group that made it out of New York was my crew, G-Unit. Ever since they split up, I was trying to find something in New York that made me that excited. In June, Steven Victor, Pusha T’s manager, sent me the video: ‘Sha, watch this *right now*.’ I met with Shmurda and didn’t let him leave. I wanted to be in business that day, not let him walk out and talk to some other label.”

The Talent Scout



SYLVIA RHONE

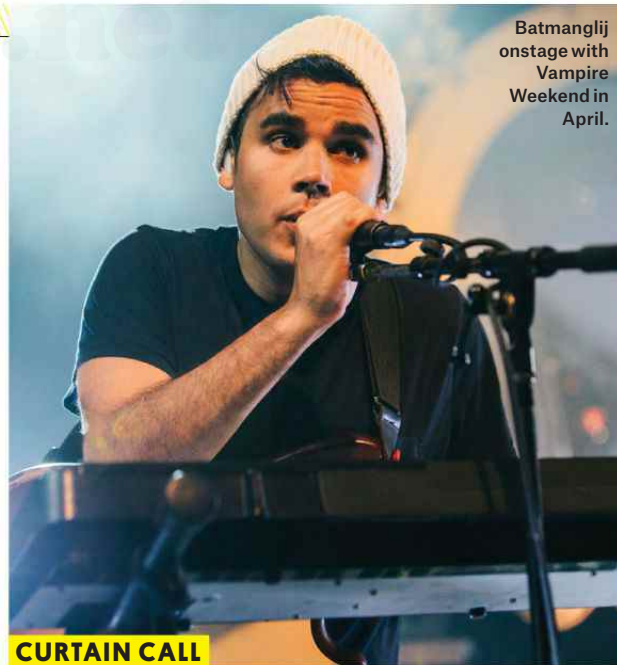
[president, Epic]

“When we signed him, he did a pop-up show in front of our building on Madison Avenue. All of a sudden there were hordes of kids. I was in a club in the U.K. and they were playing the song and doing the dance like crazy. It’s great to see a Brooklyn kid start a movement around the world. He single-handedly brought back New York. We’re back in the hip-hop game because of Bobby Shmurda.”—REBECCA HAITHCOAT

The Label Boss



Additional reporting by Timmhotep Aku.



Batmanglij onstage with Vampire Weekend in April.

CURTAIN CALL

VAMPIRE WEEKEND TAKES BROADWAY

The indie-rock band’s Rostam Batmanglij soundtracks Michael Cera in *This Is Our Youth*

Rostam Batmanglij doesn’t need his music to be the main event. In **Vampire Weekend**, he plays guitar and keyboard and sings behind frontman **Ezra Koenig**. Now, he’s backing up the Broadway revival of **Kenneth Lonergan**’s *This Is Our Youth*, a coming-of-age drama starring **Michael Cera** that opened Sept. 11. Batmanglij, 30, composed the play’s incidental music.

What inspired you as you were writing?

I avoided making a very ‘80s score. The play is set then, but the things it deals with are timeless, so it was better to try to create music that was timeless. I was influenced by **Arthur Russell** and **Brian Eno**, but the music is more classical.



Kieran Culkin (left) and Cera hash it out onstage in *This Is Our Youth*.

How do you think this play is timeless?

At one point, a character talks about how kids in the ‘60s grew up to become **Reagan**-ite lawyers. I’ve seen that since college: kids who have adopted different values over time. This play explores those themes: “Why do people do that?”

How was writing incidental music for a play different from writing songs for a record?

The fact that there are no vocals is the biggest difference, and the drums are less essential. When I work on songs, the things that I most care about are vocals and drums.

Do you nonetheless feel like the music represents you?

Usually there’s a bit of longing that comes across in my music – that’s what people have told me. Maybe that’s appropriate for this play.

Will any of these tunes become Vampire Weekend songs?

It’s not impossible. We have ideas that work in places that are unexpected, and when we come together to work, anything we think is good is up for grabs.

—SUZY EVANS

BEATS: ALLEN BEREZOVSKY/WIREIMAGE; SHMURDA: BENNETT RAGLIN/BETTY IMAGES FOR BET; FRANCOIS: COURTESY OF VLADIMIR FRANCOIS; SHA MONEY: RHONE: COURTESY OF EPIC RECORDS; BATMANGLIJ: MERRICK ALES/FILMAGIC; CULKIN: BRIGITTE LACOMBE; CHAINSMOKERS: SCHERZINGER; COURTESY OF SOULCYCLE

SPOTLIGHT

'It's Like A Therapy Session'

Aiming for a bigger breakthrough, British soul star Jessie Ware lets loose on her second album, *Tough Love*

BY OWEN MYERS

AFTER JESSIE WARE BROKE THROUGH with her 2012 debut, *Devotion*, everyone wanted a piece of her. For the British singer's sophomore set, *Tough Love* (Oct. 21, PMR/Friends Keep Secrets/Interscope), **Ed Sheeran** came from *Saturday Night Live* rehearsals to work on the soaring "Say You Love Me"; **Miguel** took a break from penning his new album to co-write "Kind Of... Sometimes... Maybe" and "You & I (Forever)"; and **The xx's Romy Madley Croft** helped craft minimalist bonus cut "Share It All." But that's not all that has changed for Ware, 29, who married childhood sweetheart **Sam Burrows** on the Greek island of Skopelos in August: This time, she's finally ready to be herself—even it means criticizing her old look.

"It's so camp!" she exclaims, eyeing the heavily stylized image of her rocking a double-stacked bun on the cover of a vinyl copy of *Devotion* in her spacious south London home. "It's slightly drag queen actually, now that I look at it. It felt like armor; I was transforming into this *thing*. This time I thought, 'I don't need the mask as much.'"

Letting her hair down suits *Tough Love's* velvet-lined R&B anthems, which Ware wraps in her molasses-rich voice (often compared to **Sade's**). Working with executive producers **Ben Zel**—London beatmaster **Two Inch Punch (Sam Smith)** and American pop whiz **Benny Blanco (Katy Perry, Kesha)**—she steers listeners in unexpected directions, as subtle midtempo evolve into big ballads or beat-driven workouts with stealth potential to fill dancefloors. On *Devotion*, her sonic palette was smaller, and her exterior slightly steely: Ware only became a diva with practice.

"I didn't know if anyone was going to like it," she recalls of her early music. "But after two years of touring under my belt, singing every night, I was like, 'I'm ready to show more of myself.' I probably wouldn't have been able to do that on the first record. Now, I let it rip: It's like a therapy session."

In some ways, she's carrying on the Ware family's penchant for expression. Her father is former BBC journalist **John Ware**; her sister, **Hannah**, is an actress (ABC drama series *Betrayal*, Starz' *Boss*, film *Old Boy*). As for Jessie, she found her calling by raiding her social worker mother's record collection

"I'm ready to show more of myself," says Ware, photographed July 14 at Mondrian Soho in New York. For an exclusive interview and behind-the-scenes video, go to Billboard.com or Billboard.com/ipad.



Above: Ware with (from left) Disclosure's Guy and Howard Lawrence, and Smith. Left: Ware on the cover for her debut album, *Devotion*. Today she describes the image as a "mask" she was hiding behind.

to sing along to heartbreak anthems from **Barbra Streisand** and **Aretha Franklin**—not that her tastes were entirely discerning. "I wouldn't say I was very highbrow or anything," says Ware. "I gave up on piano lessons because my teacher smelled of tuna."

Before her music took off, Ware worked as a sports journalist for London's *The Jewish Chronicle*, until a collaboration with electronic producer **SBTRKT**, 2010's Friday-night-ready "Nervous," led to a recording deal and backup vocal work for **Florence & The Machine**. Her solo breakouts "If You're Never Gonna Move" and "Wildest Moments" made her a critical darling. But on *Tough Love*, she's aiming higher, partly because of a much-needed ego boost from one of her collaborators. "Miguel told me, 'I want people to hear how confident you are as a woman.' I was like, 'Really? I don't want to look too cocky.' And he was like, 'Yeah—look at you!'"

"I would never have done that myself," she adds with a laugh. "It would have felt very un-British!" ●

HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY JESSICA LETKEMANN



"I can, like, walk around naked now!"

—SELENA GOMEZ
The pop star during an appearance on *Ellen*, speaking about the benefits of living solo in her new apartment.

"I want to build my empire. I have always seen men do it — from Diddy to Dr. Dre to Jay Z. Now it's a woman's turn."

—NICKI MINAJ
The rapper discussing her future plans with *L'Uomo Vogue*.

"Best night EVER at a karaoke bar in Nashville!!!!!!!!!!!"

—SAM SMITH
The British singer on Twitter just hours after tweeting, "Nashville, sorry I can't come out to say hey tonight after the show!! Still not feeling 100% and need to sleep!!"

"I don't know ... but I think this Ebola epidemic is a form of population control."

—CHRIS BROWN
The R&B star on Twitter.

"He looks really buff and awesome. But he needs to keep that shit in his pants. I don't want to see that."

—DEMI LOVATO
The pop singer discussing Nick Jonas' racy *Flaunt* magazine shoot at the Vevo Certified SuperFanFest event.

"I never thought I'd start an interview by saying, 'I touched Robert Plant's butt.'"

—STEPHEN COLBERT
The comedian joking after reattaching the former Led Zeppelin singer's waist-level mic during an appearance on *The Colbert Report*.

"I haven't heard from Madge in the past 24 hrs. Was it something I said?"

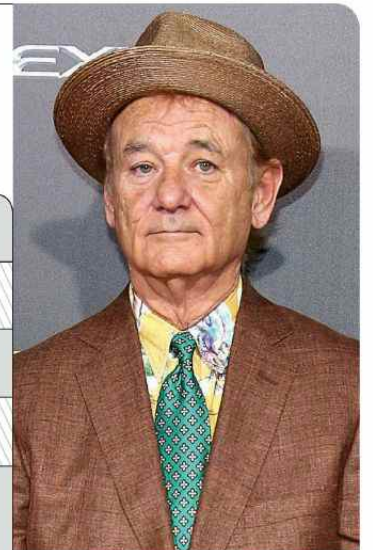
—ARIEL PINK
The rocker on Twitter after he told *Faster Louder* he'd been asked to work on Madonna's new LP, saying, "She can't just have her producers come up with a techno jam for her to gyrate to and pretend that she's 20." Her camp denied it had contacted him.

FACE-OFF

ST. VINCENT VS. ST. VINCENT

New film *St. Vincent*, which opens Oct. 24 (Weinstein Co.), tells the sweet story of a young boy who befriends cantankerous neighbor Vincent, played by **Bill Murray** (right). Much like artist **St. Vincent** (left), the character is an out-of-left-field leader. How else do they compare?

Annie Clark, 32, from Tulsa, Okla.	VITALS	Vincent, eligible for AARP, from Sheepshead Bay, Brooklyn.
Took her name from a Nick Cave lyric about a New York hospital.	HOW THEY BECAME SAINTS	(Spoiler alert!) Anointed a saint by his 11-year-old neighbor.
Margiela trench coats, 3.1 Phillip Lim dresses, violet-gray hair	SIGNATURE LOOK	Camo cargo pants, muscle shirts, wrinkled oversized dress shirts
David Byrne, Bon Iver, Sufjan Stevens	FRIENDS	His neighbors; Daka (Naomi Watts), a pregnant prostitute.
Playing <i>SNL</i> ; covering "Lithium" at the Rock and Roll Hall of Fame with the remaining members of Nirvana .	HIGH POINTS	Saving fellow soldiers in Vietnam; betting on a winning trifecta of horses. —BROOKE MAZUREK





Angel Berry

Reflections Volume 2

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sweatshirt, \$1,170;
mrporter.com.

*The Gear,
The Looks,
The Trends*

**BURBERRY
PRORSUM**
Hand-painted leather
caban, \$8,750;
burberry.com.

BAESIMONS
Sterling Ruby
bleached jeans, \$740;
mrporter.com.

**MAISON MARTIN
MARGIELA**
Paint splash leather
sneakers, \$565;
mrporter.com.

**CAUSE AND
EFFECT**
Paint splatter belt,
\$130; eastdane.com.

Paint The Town

What's the best way to brush up on the trends? Try making a statement in abstract, impressionistic or splattered art-inspired men's pieces

BY TASHA GREEN • PHOTOGRAPHED BY TRAVIS RATHBONE



HERB RITTS PHOTO

After meeting the photographer on the set of *Desperately Seeking Susan*, the duo collaborated on a series of photos. This original print was used for her 1986 album, *True Blue*. Bidding starts at \$300.



EVITA DRESS & HEELS

Forty dresses and accessories from her Golden Globe-winning role as Argentina's first lady in 1996's *Evita* are up for grabs, including this vintage draped shirt dress trimmed in black velvet. Bidding starts at \$1,000 for the dress and \$500 for the shoes.



"MATERIAL GIRL" GOWN

This gown was originally created for a Marilyn Monroe biopic, but worn instead in the 1985 "Material Girl" music video. Bidding starts at \$20,000.



Own A Piece Of Madonna

Get into the groove with an exclusive peek at the world's largest Madge auction

BY GRACE LEE

CALLING ALL MATERIAL GIRLS! WANT a piece of **Madonna**'s material world? Next month, more than 130 of the pop legend's personal and professional items are up for grabs — the largest collection of her memorabilia to hit the market — as part of Julien's Auctions' Icons & Idols in Rock 'n Roll. Fans around the world can bid on everything from her junior high school yearbook, a '90s MTV Video Music Award moon man and rare photography to the wedding gown she wore when she married **Sean Penn** in 1985. "Madonna is a global fashion and music icon," says the gallery's co-founder **Martin Nolan**, who worked with a U.K. group of private investors to curate the collection. "She's highly collectable." ●

Open for public viewing Nov. 3; auction takes place Nov. 7 and 8 at Julien's Auctions in Beverly Hills, Calif., or juliensauctions.com.



DESPERATELY SEEKING SUSAN JACKET & EARRINGS

The jacquard cropped tuxedo jacket emblazoned with a golden-eye pyramid with golden pharaoh earrings. Bidding starts at \$15,000 for the jacket, \$3,500 for the earrings.



DICK TRACY BROOCH

As nightclub singer Breathless Mahoney in 1990's *Dick Tracy*, Madonna wore lots of Art Deco-era sparkle, like a crystal and onyx brooch. Bidding starts at \$500.



PENTHOUSE PHOTO

This color transparency of 18-year-old pre-fame Madonna appeared in the September 1987 issue of *Penthouse*. Bidding starts at \$200.



WHO'S THAT GIRL DRESS

Layers of powder blue tulle adorn this one-of-a-kind frock, designed by Marlene Stewart and worn onstage during the 1987 *Who's That Girl* World Tour. Bidding starts at \$15,000.



Madonna
Hello to all of my Valentines ♡.
My vacation is over and it's back
to the grindstone. I just recorded
a new song called "I'll Remember"
for my good friend...

VALENTINE'S DAY LETTER

In an open letter to her fans in 1994 Madonna quips, "I'm sending you a million kisses and hoping that you're all being either very good or very very bad!!!" Bidding starts at \$500.

EVITA: HEIANA VISTA; PICTURES: COURTESY EVERETT COLLECTION; MATERIAL GIRL: PHOTOS: ZUMAPRESS; DESPERATELY SEEKING SUSAN: ORION PICTURES; COPY: COURTESY EVERETT COLLECTION; AL AUCTION TEKS: COURTESY OF JULIEN'S AUCTIONS

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"HE TOTALLY CRUSHED IT." QUINCY JONES

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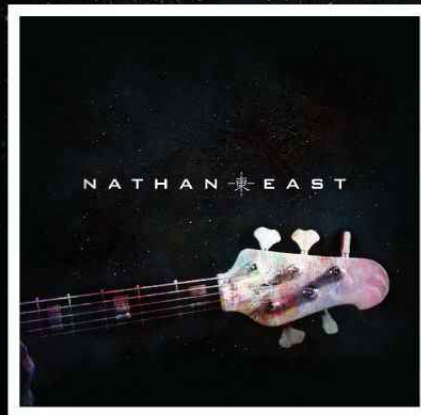
"THE RECORDING ITSELF IS A MARVEL." SOUNDS OF TIMELESS JAZZ

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THE NEW A



CORTEZ BRYANT

SCOTT RODGER

GEE ROBERSON

GUY OSEARY

Photographed Oct. 7 at Quixote in West Hollywood. For exclusive interviews and a behind-the-scenes video, go to Billboard.com or Billboard.com/ipad

Fresh off brokering a \$100 million deal between U2 and Apple, Guy Oseary is unveiling the new Maverick: music's biggest, most fiercely protected secret of the year, in which he's rallying eight other top artist managers (representing Madonna, McCartney and Miley, among many others) to partner with Live Nation and potentially reinvent a broken industry — with all the details revealed for the first time here

BY ANDREW HAMPP | PHOTOGRAPHS BY AUSTIN HARGRAVE

AVENGEERS



LARRY RUDOLPH

ADAM LEBER

CARON VEAZEY

CLARENCE SPALDING

RON LAFFITTE

GUY OSEARY HAS PROVEN, IF NOTHING else, that he can keep a secret. From everyone — the music industry, his colleagues, his clients, even his wife — and for months now.

But the secret's so important, so game-changing in its scope, that it has given him the rare occasion to be in Los Angeles long enough to accommodate a four-hour-plus block of meetings, keeping at bay a schedule filled with the global itineraries that come with managing superstar acts like Madonna, U2 and Alicia Keys — not to mention a tech fund with Ashton Kutcher and billionaire Ron Burkle, A-Grade Investments, that has more than 20 companies in its portfolio.

Today, Oseary, 42, has privately invited eight of his fellow music managers to his spacious, Spanish-style Beverly Hills mansion for a barbecue — and the public reveal, to an awaiting *Billboard* writer and camera crew, of their first-ever joint meeting as Maverick, Oseary and Live Nation's most aggressive attempt to shake up an industry that has been plugging holes for years. None of the managers' own employees even know why their bosses will be off the grid on this humid October Tuesday.

Joining Oseary are Laffitte Management's Ron Laffitte, I Am

Other's Caron Veazey, Blueprint Group's Gee Roberson and Cortez Bryant, Reign Deer's Larry Rudolph and Adam Leber, Quest Management's Scott Rodger and Spalding Entertainment's Clarence Spalding. Collectively, they manage more than two dozen of the planet's biggest artists. And as of Oct. 17, all nine will be joining their companies and rebranding them and their respective employees as "Maverick," a name Oseary's client Madonna gave the label she co-founded in 1992. (Oseary led A&R at the label — at age 22 — and became chairman/CEO before it folded in 2007.)

It's a watershed moment for the management community, which has never been about hand-holding and problem-solving. Maverick is convening experts in pop, rock, R&B/hip-hop and country to make an unprecedented bet on the role of live events and technology in music's future. (The managers' clients are just now learning of the new formation.) Leber believes they'll find opportunities "beyond music, such as tech or consumer goods."

For Maverick's principals, the deal couldn't come at a better time. Music's main money source is at its starkest, most irreversible crossroads in history: Record sales hit an all-time low for the Nielsen SoundScan era in August, and year-to-date unit sales have dropped 14 percent in 2014. →

GUY OSEARY

THE MASTER PLANNER

And with record-label marketing budgets practically nonexistent these days, managers, whose standard fee remains 15 percent of earnings, have taken on chief marketing officer roles for their clients. Witness Apple's \$100 million ad push in support of U2's new album, *Songs of Innocence*, which Oseary secured in place of an advance radio campaign. They're also overseeing tours, as the live sector hits all-time highs — including this summer's biggest stadium boom in 20 years.

The business incentives for Maverick's nine founding partners, who will leverage their collective assets and skills to build business, are undeniable. They won't detail the financial arrangements among the managers, Maverick and Live Nation, but their creative cross-pollination is already on display. In July, Oseary and Laffitte teamed up to co-manage Alicia Keys, Laffitte is connecting Oseary with radio consultants for the next U2 single, and Roberson is consulting on Madonna's next album with Oseary.

And there are plans for expansion. SEFG founder Shawn Gee, manager of The Roots and Jill Scott, will bring extra R&B expertise to the group. "It's not a closed-door event. We want other like-minded people," says Oseary. His vast Rolodex is drawn from his separate Hollywood talent firm Untitled Entertainment, the must-attend Oscar parties he hosts at home and the Silicon Valley entrepreneurs that populate his A-Grade portfolio. "He's one of the most connected people I've ever met," says Laffitte.

Oseary's tech savvy may cement the new unit's legacy. A-Grade is currently valued at \$150 million, according to an industry source, and includes investments in Airbnb and Uber. Maverick's members will have a direct pipeline into those resources. Rodger, for example, has key clients (Paul McCartney, Arcade Fire) who own their catalogs and are poised for big moves in areas including copyright administration (A-Grade has investments in Spotify and SoundCloud, while Oseary has a personal investment in digital-rights firm INDMusic.) And Leber has been working with Sherpa Ventures, whose founder Shervin Pishevar helped fund Uber, Warby Parker and Tumblr.

Although declining to comment, Live Nation Entertainment president/CEO Michael Rapino surely hopes all this will help the company reassert itself as a powerhouse following the departure of chairman Irving Azoff at the end of 2012. (He took lucrative touring clients the Eagles and Fleetwood Mac with him.) The Maverick managers, including leader Oseary, will report to Rapino and Live Nation's Artist Nation management group, which houses more than 100 managers overseeing 250-plus acts like Kenny Chesney, Maroon 5 and Kings of Leon. Oseary, Laffitte, Quest and Reign Deer already moved into Artist Nation's spacious new headquarters in Beverly Hills earlier this year, while Blueprint will maintain its New York office and Spalding will stay in Nashville.

Despite the streamlining potential, the Mavericks don't anticipate reductions in staff. Rodger says they'll boost head count: "Hiring a radio promotions team for one artist's album means they're not busy nine months of the year. We always wanted to have digital marketing in-house, because what happens when an artist is off-cycle and you have to fire everybody?"

Maverick's not alone in making moves in the management space: Coran Capshaw's Red Light Management brings together 60 managers and more than 200 artists, with holdings in venues, branding, real estate and festivals that push the company's earnings past \$100 million. And Azoff, having inked a \$125 million deal with Madison Square Garden Media last fall, has been making aggressive acquisitions in comedy, EDM and branding talent, picking up No Doubt and Gwen Stefani as clients as well.

But with the mixed response to U2's free download deal with Apple surely fresh in his mind, Oseary says that "there are still a lot of people who are scared of innovation. There's still a group that's so quick to judge anyone trying [new things], and that's one of our handicaps in the music business. We could all do so much more if a bunch of us got in a room more often." ●

ACHIEVEMENTS Oseary started as an independent A&R rep in 1989, at age 17, managing hip-hop performers Hen-Gee and Evil-E, and soon became one of the first employees of Madonna's Maverick record label in 1992, where he eventually rose to partner (alongside the singer's former manager Freddy DeMann). His first major signing was Candlebox in early 1994, at the age of 21, followed by Alanis Morissette — whose *Jagged Little Pill* ranks as one of the biggest-selling albums of the 1990s, with U.S. sales of more than 16 million, according to SoundScan. The name Maverick "has been part of so much of my life, and it really says it all," says Oseary. "It didn't come from some executive somewhere. It came from a manager and an artist." More than 20 years later, Oseary is still working with Madonna, whose MDNA Tour was the biggest of 2012 (at \$305.1 million, according to Billboard Boxscore) and ranks among the top 10 highest-grossing of all time. And last November, he merged with Paul McGuinness' Principle Management to add U2, whose *Songs of Innocence* just racked up 26 million free downloads on Apple's iTunes. Oseary has already asked his new Maverick colleague Gee Roberson for input on Madonna's 13th studio album, due in 2015. "What's clear is that this group has huge reach together, and a shared vision. The idea here is for everyone to be better at what they do and for artists to have more opportunities," says Oseary.

NEW CONNECTIONS "Bono has always had a vision for a collective of artists who support each other, and I've always liked that idea and have been proactive about starting it. With Michael Rapino's support I began engaging with managers at Artist Nation. Ron Laffitte is one of those managers and he asked me if I still had the name Maverick, and that he'd love to work with me under that brand. It all came together organically."

WHAT MAVERICK ISN'T "It's not a rollup. I consider it a collective under one brand, with the goal of helping the clients reach their potential."

MAJOR CHALLENGE "There are a lot of people who operate with an outdated mentality, where even though they're fully aware that a certain business is dying and



Madonna



U2

in need of innovation, they're scared of new possibilities. The industry is full of people with a lot of power who don't engage well with innovation. And I wish they had a support group who could be at the other end of the phone when they're confused."

SIGN OF THE TIMES "No. 1 albums are selling less than 100,000 units a week. That's not just a change; that's a wake-up call. If you're a manager out there that isn't aware and getting involved in new ways to do things, you'll be left out. You have to pay attention. There are all sorts of new ways to reach an audience."

KEY LESSON "I don't know what failure is ... it's the opportunity to get it right the next time. In tech, some of the most successful companies started out by failing. But by pivoting they end up finding their way and are now very successful."



VITALS

AGE
42

TITLES
Principal, Maverick; co-founder, A-Grade Investments; co-founder, Untitled Entertainment

CITY
Los Angeles

COMPANY FOUNDED IN
Untitled, 2004; Maverick Management, 2005; A-Grade, 2010

KEY ARTISTS
U2, Madonna

Oseary, "supporting a startup can at times be like supporting an artist. They have to have a voice and a vision so you can back them. It's your job, like in A&R at a record company, to identify the voice and to say, 'That voice speaks to people.

MAKING THE TECH SCENE

Since 2010, Oseary has doubled as an influential tech investor with A-Grade Investments, a fund he started with Ashton Kutcher and billionaire Ron Burkle, and which was valued at \$100 million in 2013. Today, an industry source says, that valuation has soared to \$150 million. "Not dissimilar to music," says

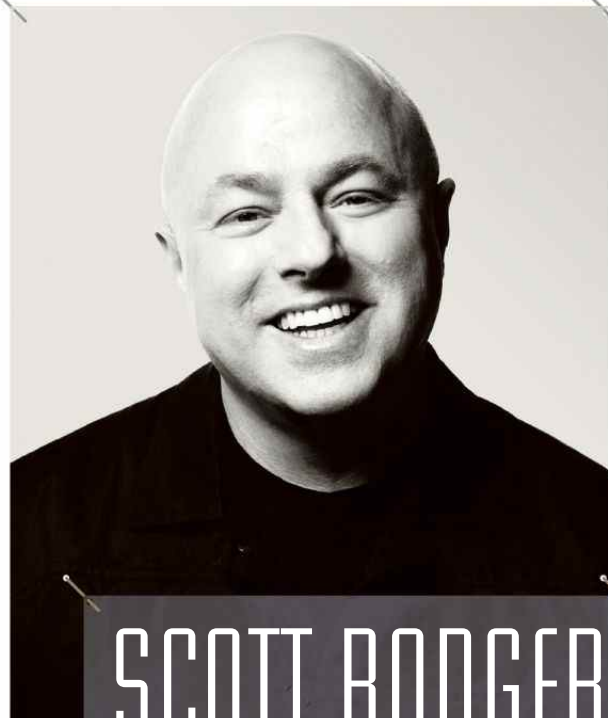
Let's get it out there to as many people as possible.' "

GOING ALL-IN "One day I walked into Ashton's office and he said, 'I was just sent this really cool company called Airbnb.' I didn't know if they had 10 people using it or thousands — I just fell in love with the idea immediately. We flew out with Ron Burkle to meet with the guys in San Francisco and I pretty much offered to invest every dollar I had in the company. That was the only time I was willing to put everything into an idea. They didn't take everything, but they took enough."

IF I WASN'T A MUSIC MANAGER... "I would be fully focused on tech. It's everything I'm excited about: disruption, innovation, working with people who want to change the world. The world of startups has the same excitement as when I first started working for Maverick Records."

MYSELF, IN FIVE WORDS (OR LESS)
"Curious, focused, father, Maverick."

—A.H.



SCOTT RODGER

THE GLOBAL GURU

VITALS

AGE
48

TITLE
President, Quest Management

STAFF
40

CITIES
Los Angeles and London

COMPANY FOUNDED IN
1995

KEY ARTISTS
Paul McCartney, Arcade Fire, Lykke Li, Lily Allen

ACHIEVEMENTS Rodger's main clients at Quest, Paul McCartney and Arcade Fire, were two of the largest arena draws this year and are poised for more big moves. McCartney has been quietly collaborating on new music with Kanye West and just completed a score for the popular video game *Destiny*; Arcade Fire became free agents after 2013's *Billboard* 200-topping *Reflektor* — all its label and publishing deals are in play, the band having fulfilled its previous commitments. Lily Allen is Quest's latest major signing, joining a roster that also includes Lykke Li, Micky Ekko and partnerships with firms like U Rok (Tom Odell, Jess Glynne), Scruffy Bird (Kodaline, Lianne La Havas) and Stack House (Rudimental, Gorgon City).

MUSICAL BACKGROUND Originally a musician (he played bass for early-1980s post-punk band Df Juz, signed to the influential label 4AD), Rodger ventured into management through his friendship with Bjork, who worked with him from her days in The Sugarcubes in the late '80s all the way through her solo career. They parted amicably in 2011, shortly before the release of her app-based album *Biophilia*. "We're still friends," says Rodger of the Icelandic icon. "I've been the biggest fan of Bjork's, but that was the one record I didn't think was right for me to work. I have the utmost respect for her will to



McCartney



Arcade Fire

RON LAFFITTE

METALHEAD
GOES POP

VITALS

AGE
47

TITLE
Founder, Laffitte
Management
Group

STAFF
14

CITY
Los Angeles

**COMPANY
FOUNDED IN**
2010

KEY ARTISTS
Pharrell Williams,
OneRepublic,
Alicia Keys,
Megadeth,
Soundgarden,
The Madden
Brothers



Keys



OneRepublic

always do things her way, regardless of commercial implications.”

MAJOR CHALLENGE “Keeping up with the times. With Bjork, the first 10, 20 years of her career was my schooling. And now, working with artists who want to do completely different deals or business models, whether it’s Paul McCartney — who’s had a 50-year career for a reason — or Arcade Fire, who branded the date 9/9/9 with *Reflektor*, you’re constantly learning.”

KEY LESSON “Don’t be afraid to fail, otherwise you’ll just never try anything. Sometimes artists make mistakes, and you just say, ‘I told you so,’ and work through it.”

THE NEXT GENERATION “It’s still important to have the new acts, even though it’s harder to break them these days. Typically there are 18 to 24 months — from signing the act to breaking them to releasing them — where there’s no revenue at all. You’re talking advances [with labels and publishers], but really there’s nothing. But we still need to make sure younger staffers find acts like Rudimental, who’s an arena-level act in many countries and currently opening in the States for Ed Sheeran.”

IF I WASN’T A MUSIC MANAGER...

“I would be in the digital space or film and TV. I’d probably be trying to create some little startup like everybody else. I’d get involved with an MCN [multichannel network] or something. And I’m definitely looking forward to more in the film and TV space, which I’m actually working on right now.”

MYSELF, IN FIVE WORDS “Loyal, driven, dependable, generous, thoughtful.”

—A.H.

THEY WERE MENTORED BY...

OSEARY David Geffen, Geffen Records founder and DreamWorks SKG co-founder

RODGER Roger Ames, EMI Music executive

RUDOLPH Clive Calder, Zomba founder

SPALDING Jim Morey, Michael Jackson’s former manager, and Stan Mores, Gloria Estefan’s former manager

LAFFITTE Cliff Burnstein, co-founder of Q Prime [Metallica, Red Hot Chili Peppers]



GEE ROBERSON

NICKI'S BRANDING BOSS

ACHIEVEMENTS A key architect, with Oseary, of Maverick's latest incarnation, Laffitte is a secret weapon for the new venture's many partners. He teamed with Oseary to co-sign Alicia Keys to a management deal in July, booked studio time with client Ryan Tedder for U2's *Songs of Innocence*, partnered with Caron Veazey's I Am Other to co-manage Pharrell Williams and is sharing resources and other projects with Scott Rodger, including a recent investment in *Filter* magazine co-founder Alan Sartirana's latest venture, Anthemix.

NEW ERA Though eight of Maverick's nine partners joined Live Nation under then-chairman Irving Azoff's Front Line, "Everything will be rebranded," says Laffitte of the companies' assets, from their respective websites to their business cards to their email addresses. "This feels very different, because Irving and Guy are very different people, and their approach to business is very different. But they're also both incredible thinkers and two of the rarest entrepreneurs the music business has."

EARLY DAYS Laffitte has come a long way (and some 18 inches of hair) since his heavy metal days as a merch manager for Metallica in the '80s and manager of Megadeth during its '90s heyday. After a bumpy stint working in A&R alongside Sylvia Rhone at Elektra in the late '90s (chronicled in Spoon's 1998 single "The Agony of Laffitte"), he spent the better part of the last decade honing his management chops, working for Coran Capshaw's Red Light before joining Front Line in 2010. "I struck out with indie-rock bands," admits Laffitte, "but my metal guys love me. My metal guys love that I'm back."

MAJOR CHALLENGE "The decline of recorded music. Yet I am inspired by what I see happening in front of us. I think the Beats Music service and the vision Jimmy Iovine brings is exciting. I got to spend a little time with [Spotify founder] Daniel Ek recently, and I think the Spotify platform is really exciting. As someone who was a big vinyl collector, and later a big CD collector, I think the streaming experience is great."

KEY LESSON "There was a time in my life where everything fell apart. And three months into that period, I realized I was the happiest I'd ever been. So the lesson for me was, 'Don't fear anything. Don't fear failure, don't fear loss; look inside, be happy with yourself, believe in what you do, surround yourself with people you want to be around.' As my client Ryan Tedder says, 'Make every minute count.'"

IF I WASN'T A MUSIC MANAGER... "I would be in sports. There was a time in my life where I could choose an opportunity in sports and I chose music instead. Sports offers what I think Maverick has: shared vision, shared responsibilities, winning together, losing together."

—A.H.

relevant and stay ahead. A lot of my time goes into that particular arena, building out opportunities."

SIGN OF THE TIMES "The big difference between when I started as a manager and now: You have to have the ability to build and grow other ventures. Artists weren't thinking that way then. And these ventures must not only work in pushing the artist and his music, but also in pushing the artist into other spaces that will grow him or her as a brand."

KEY LESSON "You have to have patience. Not everything will work out in the time you want it to happen. That also teaches you about perseverance; to keep fighting and never give up."

IF I WASN'T A MUSIC MANAGER...

"I would be an obstetrician, due to the influence of a little TV program called *The Cosby Show*."

I've always been fascinated by medicine and wanted to be Dr. Huxtable. Then in my second year of college, I learned I could make a career out of my love for music. I made a hell of a detour."

MYSELF, IN FIVE WORDS "Absolutely determined, passionate, driven, focused."

—GAIL MITCHELL

ACHIEVEMENT "As far as innovative deals [I've brokered], there's the venture with Nicki Minaj and her Moscato wine line, Myx Fusions. The beverage is exploding at a great rate; it's now at Walmart and other chains. It's another example of the power of branding and helping an artist become multilayered."

NEW CONNECTIONS "I'm a fan of synergy. I've always been a fan of collaborating with other managers. There is nothing more important than to surround yourself with like-minded individuals and nothing more attractive than to build a canopy of fellow managers from different sides of the industry."

MAJOR CHALLENGE "The heavy decline of album sales. You can be in the top 10 of an album chart now by just selling 20,000 records. That's challenging. And the only way to meet that challenge is by building multi-layered ventures within your artist's brand. The name of the game for an artist today is to keep yourself



Minaj

VITALS

AGE
40

TITLE
Co-CEO, The Blueprint Group

STAFF
12

CITIES
New York and Los Angeles

COMPANY FOUNDED IN
2011

KEY ARTISTS
Lil Wayne, Nicki Minaj, G-Eazy, T.I. (co-managed with Grand Hustle's Jason Geter), The Roots and Jill Scott (in partnership with Shawn Gee of SEFG Entertainment)





LARRY RUDOLPH

THE VEGAS VISIONARY

VITALS

AGE
51
TITLE
Founder,
Reign Deer
Entertainment

STAFF
12

CITIES
Los Angeles,
Las Vegas

**COMPANY
FOUNDED IN**
1995

KEY ARTISTS
Britney Spears,
Miley Cyrus,
Steven Tyler,
Avril Lavigne,
Slash, Pauly D,
Nicole
Scherezinger,
G.R.L.

ACHIEVEMENTS Not only has Rudolph shepherded Miley Cyrus' successful transformation from tween idol to grown-up superstar, he has helped longtime client Britney Spears reinvent her touring career — and the Las Vegas concert market — with a two-year residency at Vegas' Planet Hollywood. "Vegas was a mecca for entertainment when the Rat Pack was here, but then it lost that cachet when it went the Cirque du Soleil route," says Rudolph. "You're seeing things shift from middle-aged couples to a younger audience of kids in their 20s and early 30s coming here to party, and the Britney show fits perfectly in that demo." Up for renewal in December 2015, the show has already grossed \$26.4 million from 41 shows, according to Billboard Boxscore.

MAJOR CHALLENGE "The revenue models have all changed. No artists are making any real money in recorded-music sales other than those

who are also songwriters. It's difficult to make a profit on a big pop tour because the audience has become used to seeing giant productions that cost so much it becomes prohibitive. It's different if you're a rock group — you can plug in and play. But we had to take 30 trucks on the road with Britney's Circus Tour. That turned out to be highly profitable, but it takes a lot of effort."

SIGN OF THE TIMES "We're now much more helpful with each other, which is changing the entire landscape. We've gone back to a 1950s mentality, when everybody in the country was helping each other out. We as managers are consulting each other as friends and colleagues, not competitors. If Irving [Azoff] needs something for one of his artists, we're there for him. Same thing with Scooter [Braun]. Even though we may be part of different consortiums, I don't see them as playing for a different team. We just happen to have our own little group."



Spears



Tyler

KEY LESSON "No one bats a thousand. Every failure teaches you how to get it right the next time. I'm very diligent about studying what went wrong, because sweeping it under the rug means you're doomed to repeat the same mistake."

IF I WASN'T A MUSIC MANAGER... "I would be in philanthropy. I'm starting to get a lot deeper into it. Miley's homelessness endeavor [My Friend's Place], we are all-in on that. It's really important for an artist to give back."

MYSELF, IN FIVE WORDS "Obsessively organized, shit-disturbing maverick." —A.H.

ADAM LEBER

BRITNEY & MILEY'S TECH GURU

ACHIEVEMENTS Describing himself as "an artist manager first," Leber notes he also wears a second hat as a surveyor of "emerging technologies and strategies growing out of Silicon Valley, figuring out what companies I can get behind and how my artists can help those companies." This year, Leber made a large investment in Sherpa Ventures, the venture capital fund of Shervin Pishevar, whose major past investments include Uber, Warby Parker and Tumblr.

NEW ROLE Partners with Larry Rudolph in Reign Deer for 12 years, Leber has previously collaborated with Guy Oseary and Gee Roberson. In addition to strengthening those ties, Leber is excited about working more closely with Scott Rodger, Ron Laffitte and the other Mavericks. "Every single person that I either knew prior or know now is a team player," says Leber. "I'm not an ego guy. I just want to win and love working



VITALS

AGE
37
TITLE
VP, Reign Deer

STAFF
10

CITY
Los Angeles

KEY ARTISTS
Miley Cyrus,
Britney
Spears, Avril
Lavigne, Steven
Tyler, Nicole
Scherezinger



CARON VEAZEY

PHARRELL'S
RIGHT-HAND
WOMAN

VITALS

TITLE
GM,
I Am Other
Entertainment

STAFF
15 "doing the
job of 50! We're
small, lean and
mean."

CITY
New York

**COMPANY
FOUNDED IN**
2011

KEY ARTISTS
Pharrell Williams,
Snoop Dogg, Bia,
Maxine Ashley,
Buddy and
Leah LaBelle

ACHIEVEMENT

Implementing an epic clip for Pharrell Williams' "Happy," billed as the first 24-hour music video. Guest cameos included Odd Future's Tyler the Creator, Earl Sweatshirt and Steve Martin. "Our team took that chance on a wild idea several months after the song and *Despicable Me II* had come out," recalls Veazey. "It grew socially and virally, inspiring people from every area of the globe to make their own version." Next, she'll work with Snoop Dogg on an album for I Am Other/Columbia.

NEW ROLE I Am Other joined forces with fellow Maverick Ron Laffitte in 2012. "Ron is the only one in the group that I've worked with previously. But I'm looking forward to working closely with all of them."

NEW ERA "The consortium feels like a co-op of great minds. The idea is to be part of a collective where you share ideas, you offer and receive support, and you have the ability through the group to cross-collateralize efforts and →

with like-minded people who want to win collectively in a bigger sense."

NEW ERA Artist-brand synergy is what appeals most to Leber about the new consortium. "The time has finally come for artists to band together outside of the creative space and build bigger businesses beyond music with the collective strengths of their audiences," he says. "There have been a lot of management companies somewhat like this in the past. But the missing puzzle piece was that mindshare between managers who aren't afraid to share information."

MAJOR CHALLENGE "We live in a digital age. But I'm somewhat confused as to why digital strategy and the digital business still aren't at the forefront of the music business. I'm always meeting with established and emerging digital companies to see how these companies can help move product, help get my artists' message

out there and help bring their music to a broader audience in a more compelling way."



Cyrus



Lavigne

SIGN OF THE TIMES "Because of more direct connections to their audience through social media, the artist and the manager have significantly more power than they've ever had in the industry. On the minus side, it's a lot more work. It's one thing to have big numbers. It's another to have direct engagement from the fans within that audience. But at the same time, the payoff can be much greater."

KEY LESSON "You have to assess who's going to be a good management client and who's going to be a good friend. Sometimes business and friendships don't mix."

IF I WASN'T A MUSIC MANAGER... "A hundred percent in the tech space. It's the Renaissance of this day and age."
—G.M.

WHERE THEY EAT...

RUDOLPH Hugo's Restaurant, West Hollywood

BRYANT Last Call Sports Bar, Jackson, Miss.

LAFFITTE Angelini Osteria, Los Angeles

ROBERSON Nobu, New York

RODGER Cliff's Edge, Los Angeles

SPALDING McCabe Pub, Nashville

LEBER Sushi Park, Los Angeles

opportunities to benefit each of our artists. It's strength in numbers."

MAJOR CHALLENGE "How to cut through and make an impact. Obviously, it all starts with great artists and great music. But as the channels and the mediums for exposure shift — for example, with streaming rising significantly — audience attention spans can often diminish. The challenge comes in balancing the shift through all of the communications channels, the digital channels and the new tech opportunities."

SIGN OF THE TIMES Veazey started out in marketing at MCA Records before stints in artist development and product management at Sony, RCA and Island Def Jam. "The label was really the epicenter in those earlier days. Now it's shifted to the artist and the manager. That's not a slight to labels. But the manager's role has become much more expansive."

KEY LESSON "I can't describe a lesson I've learned from failure because I don't believe in the word. I believe that each step



Snoop Dogg



Williams

that one takes — whether we deem it a success or not — is a learning experience. And what we think at the time may be a 'failure' often leads to what we then call 'success.' "

IF I WASN'T A MUSIC MANAGER... "I'm not sure. Potentially somewhere in the healing arts space. Yoga, meditation. I love all things Zen."

MYSELF, IN FIVE WORDS "Passionate, committed, diplomatic, fair, grateful." —G.M.

CORTEZ BRYANT

THE GO-GETTER

ACHIEVEMENT "During the Drake Vs. Lil Wayne Tour, we implemented a digital app component where fans actually got the chance to interact with the tour. I can't take all the credit; it's shared with Wayne and Drake. But it was definitely a groundbreaking move."

NEW ROLE "I'm interested in picking Guy Oseary's brain as to how the hell he put U2's album on every single iPhone. And the things that Jason Aldean is doing in country? I have no clue about the country music space. I just know they sell a lot of records and have a great loyal fan base. So I'm very interested in tuning in to the country music world."

NEW ERA Bryant compares the consortium to his favorite cartoon show growing



Lil Wayne

VITALS

AGE
35

TITLE
Co-CEO, The Blueprint Group

STAFF
12

CITIES
New York,
Los Angeles

**COMPANY
FOUNDED IN**
2011

KEY ARTISTS
Lil Wayne, Nicki Minaj, G-Eazy, T.I. (co-managing with Grand Hustle's Jason Geter), The Roots and Jill Scott (in partnership with SEFG Entertainment's Shawn Gee)

RECOMMENDED READING...

BRYANT *The Hard Thing About Hard Things: Building a Business When There Are No Easy Answers*, by Ben Horowitz

RUDOLPH *Finding Ultra: Rejecting Middle Age, Becoming One of the World's Fittest Men, and Discovering Myself*, by Rich Roll

LEBER *When I Stop Talking, You'll Know I'm Dead: Useful Stories From a Persuasive Man*, by Jerry Weintraub

WHERE THEY VACATION...

LAFFITTE Hualalai, Hawaii

LEBER Cassis, France

VEAZEY "Any beach, any desert."

RODGER Morocco

RUDOLPH "Anywhere in Italy."

SPALDING Parrot Cay,
Turks and Caicos

BRYANT The Bahamas

up, *Voltron*. The show's premise: Different robots come together to make one gigantic superhero. "Gee [Roberson] and I have always been team players, always about synergies and working with different people. Coming together with some of the elite managers in the business — all on one accord to shell out knowledge and help our clients achieve greater heights — I'm always down for that."

MAJOR CHALLENGE "The shift as to how consumers are getting music. We're trying to stay ahead of the curve, honing and building relationships to make sure we're in tune with the tech world because that's where music is going. We have to make sure we're innovative in that sector."

SIGN OF THE TIMES "I may be the youngest guy on board here, I'm not sure. But my No. 1 goal has always been to help my artists pursue and fulfill their dreams. I was Wayne's first manager; he brought me on because he wanted more control over his career. And when I partnered with Gee, our philosophy was to build an in-house team to control our own destiny. I'm looking forward to getting more insight from the others here about getting to the top with their clients and the issues they've endured over the years."

KEY LESSON "Failure has taught me to appreciate the things I do have. When I've been at rock bottom, I've been in a more thankful space because I know it could have been way worse. It gave me a bigger perspective on appreciating the little things. And understanding that I can get back up."

IF I WASN'T A MUSIC MANAGER... "A history teacher. Teaching is my passion. I'm glad this music platform has allowed me to give back and influence our younger generation."

MYSELF, IN FIVE WORDS (OR LESS) "Hard-working, spiritually grounded, go-getter."

—G.M.



CLARENCE SPALDING

THE NASHVILLE NETWORKER

VITALS

AGE
57

TITLE
President,
Spalding
Entertainment

STAFF
Eight. "We're a
nimble bunch
around here."

**COMPANY
FOUNDED IN**
2004

CITY
Nashville

KEY ARTISTS
Jason Aldean,
Rascal Flatts,
Kix Brooks (of
Brooks & Dunn),
Terri Clark

ACHIEVEMENT Scoring Jason Aldean his second consecutive Billboard 200 chart-topper, *Old Boots, New Dirt*, with first-week sales of 278,000 — without the aid of a major label. Aldean has been signed to indie Broken Bow since 2005, and recently renewed his relationship for several more albums. "I think the Town," says Spalding, referring to his Nashville peers, "felt that as soon as Jason finished this deal we'd go major. And I told everyone, 'There's no place we'd rather be than Broken Bow.' It's nimble, it's a great team, and I don't know where else I'm going to get that kind of attention, because we are the big boy on the label."



Aldean



Rascal Flatts

NEW ROLE As Maverick's sole Nashville member, Spalding has interacted the least with the group prior to joining it. But during the past few weeks, he has been particularly keen to learn the global touring secrets of Oseary and Rodger, and see how those can translate to his country roster. "We've historically been a North American product that's between the two coasts and mostly the flyover states," says Spalding of Nashville's core product. "But we really are making an effort in Nashville to go out and spread that message to the world, and these are guys who have those areas wired that I can tap into."

MAJOR CHALLENGE "Keeping scalpers as much as we can out of our business. We pull reports on every show that goes up on sale and look for discrepancies in IP addresses [and] variations in names/credit cards, and purge those people from our fan club so

that our customers can buy those tickets."

SIGN OF THE TIMES

"I started working as a tour manager for [Exile], who had one big hit called 'I Wanna Kiss You All Over.' We were still in the business of selling cassettes and LPs — no Internet, no streaming — and country acts were not selling out stadiums. Now it's like we have an awards show to play every month if we choose to. The business and social community have grown exponentially."

KEY LESSON "At the beginning of my career, I worked for a company and we had a lot of acts, a lot of whom probably would have had a better chance of succeeding at a smaller place. That's why I keep my roster small here for that reason — I don't want to be launching a new album and a tour with one client, then have six baby acts I'm not touching."

MANAGEMENT PHILOSOPHY "After 6 o'clock, you don't call me unless somebody's dead."

IF I WASN'T A MUSIC MANAGER... "I'd probably make a good sports agent. Give me back 25 years and give me a good mentor to take me under their wing, and I could be the next Jerry Maguire."

MYSELF, IN FIVE WORDS "Passionate, fair, man-of-my-word."

—A.H.

EVERYTHING
IS NEW FOR
WIZ KHALIFA
RIGHT NOW,
FROM HIS ALBUM,
THOSE PURPLE
LOCKS TO EVEN
HIS MARITAL
STATUS, AS HE
MODELS FALL'S
MOST-WANTED
STREET STYLES

I. THE SWEATSHIRT

MIDNIGHT STUDIOS crew sweatshirt, \$95; FourTwoFour on Fairfax store. SUPREME work pant, \$118; supremenewyork.com. CONVERSE Chuck Taylor All Star sneakers, \$55; converse.com. 42.4 Parvus Messiah with detachable thorn crown necklaces, \$3,790; fourtwofouronfairfax.com. Khalifa photographed at 5200 Venice Studios on Oct. 9 in Los Angeles. Styling by Ian Connor.

2. THE SHORT SLEEVE JACKET

RHUDE double-layer thumbhole hoodie, \$325, and short sleeve denim trucker "Rhiders" jacket, \$425; rh-ude.com.
ACNE STUDIOS Max Melrose jeans, \$250; acnestudios.com.
CONVERSE Chuck Taylor All Star sneakers, \$55; converse.com.

SIX EASY PIECES

PHOTOGRAPHED
BY MEREDITH JENKS



WIZ KHALIFA IS IN the midst of a metamorphosis. In addition to the release of his fifth studio album, *Blacc Hollywood*, the rapper born

Cameron Jibril Thomaz is juggling an acting career (the sequel to *Mac and Devin Go to High School* with Snoop Dogg), his own label (Taylor Gang Records) and — in a nod to his stoner persona — a line of smoking accessories with Raw Rolling Papers. In his personal life, the 27-year-old is undergoing the now high-profile divorce from model Amber Rose, 31, on which he refused to comment (their Twitter accounts offer glimpses into both sides of the story). Khalifa also has begun to dabble with fashion design and is at work on collections for Converse Chuck Taylor All Star sneakers and Flat Fitty hats — all the more reason he’s fit to showcase the season’s highly coveted casual-cool pieces.

Where does your style come from?

My dad. My appearance as a kid was always important. He used to make me pick out five outfits for the school week and each was different so I wasn’t just wearing jeans and T-shirts every time.

What about fashion idols?

During my teenage years, Cam’ron and [Lil] Wayne had a lot of influence, and I can’t forget about Pharrell [Williams]. I also look up to Axl Rose, Jimi Hendrix, — I’d love to raid Mick Jagger’s closet.

Which designers are you loving?

Rick Owens, Alexander Wang, Acne [Studios] and Ksubi are my favorite — I buy a lot of old Supreme pieces, too.

You recently dyed your hair purple.

What color are you going for next?

I’m going to keep it this shade for a while. I have a lot of purple in my life — “Purple Rain” is my favorite song. Plus, it took eight hours to make this happen. I had to bleach it first!

You rap a lot about smoking weed.

Does marijuana culture influence your style?

I don’t know if I think about weed culture while I get dressed, but being chill goes into the things I purchase. I like to be comfortable and smoking weed definitely put you in that mind frame.

Your breakout hit was “Black and Yellow.” Do you own a lot of pieces in those hues?

I do. Jackets, robes, slippers — real cool stuff like that. [People sent me] a lot of black-and-yellow bongs too!

—CHUCK ARNOLD

3. THE SHREDDED JEAN

ANT leather blouson, \$1,750, and notch collar short sleeve shirt, \$300; secondlayer.us. KSUBI Kustom jeans, made to order; 323-888-8838. CONVERSE Chuck Taylor All Star sneakers, \$55; converse.com.

4. THE FLORAL SHIRT

424 bomber jacket, \$380;
fourtwofouronfairfax.com.
SUPREME flowers
shirt, \$118;
supremenewyork.com.
KSUBI Kustom
jeans, made to order;
323-888-8838. 424
Messiah pendant, \$395;
fourtwofouronfairfax.com.
Chain from Khalifa's
personal collection.



“I IRONED MY CLOTHES EVERY SUNDAY WHEN I WAS IN ELEMENTARY SCHOOL. APPEARANCE HAS ALWAYS BEEN IMPORTANT.”

5. THE PLAID BOMBER

SHAUNSAMSON jacket and sweater, price upon request; shaunsamson.co.uk. SHAUNSAMSON pleated shirt, \$390; doverstreetmarket.com. SUPREME jeans, \$198; supremenewyork.com. CONVERSE Chuck Taylor All Star sneakers, \$55; converse.com.



6. THE ARMY JEAN

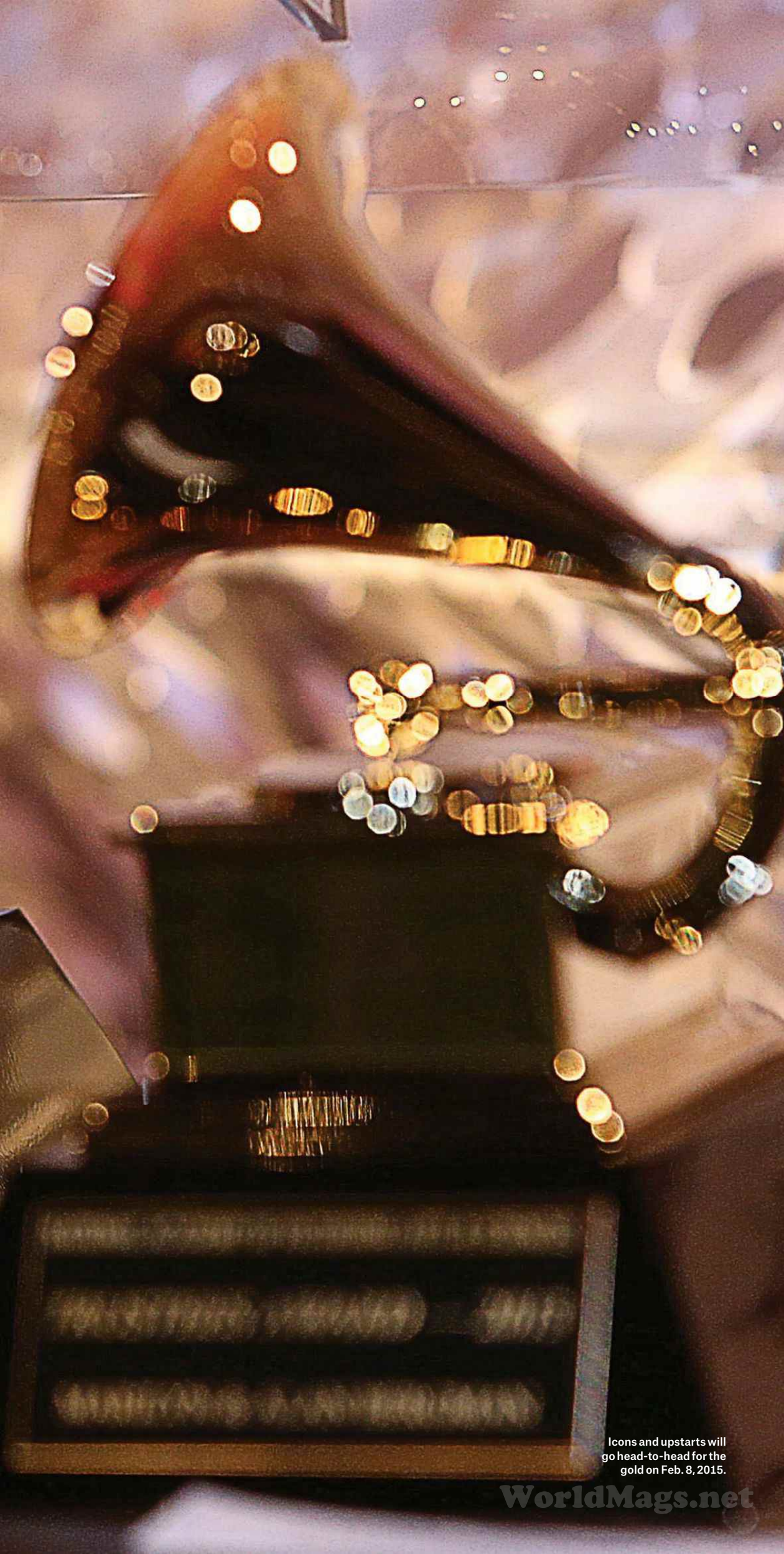
RHUDE elbow slit "Rhider" jacket, \$595, and distressed army shirt, \$150; rh-ude.com. DIOR HOMME khaki green stretch denim, \$690; Dior Homme stores. CONVERSE Chuck Taylor All Star sneakers, \$55; converse.com.



GRAMMYS 2015: THE RACE BEGINS NOW

Beyoncé to Bruce to Bono: An analysis of the dark horses and big bangs as the qualification period closes, and the competition heats up

BY ALAN LIGHT



Icons and upstarts will go head-to-head for the gold on Feb. 8, 2015.

WorldMags.net

T

THE 12 MONTHS COVERED BY THIS year's Grammy Awards (from Oct. 1, 2013 to Sept. 30, 2014) revealed a music community that was prepared to try just about any strategy to make an album release feel like an event. Beyoncé went with the sneak attack at dawn, complete with videos for every song. U2, of course, chose the direct assault through iTunes, while Thom Yorke attempted the old double-agent maneuver, aligning with BitTorrent.

As streaming continues to surpass downloading, there's no way to guess how long it will take for the mixed results of these tactics to sort out into anything resembling a coherent battle plan. What's more interesting to consider, though, is that despite the chaos, there was still music with a real sense of zeitgeist and urgency, phenomena that felt bigger than just a chart hit. Think of "Let It Go" and the singalong screenings of *Frozen* or Meghan Trainor's "All About That Bass" (the song of the moment as Grammy ballots came due), with its irresistibly goofy call for acceptance of all women's bodies. And new artists — both elegant (Sam Smith) and outrageous (Iggy Azalea) — made impressions that seemed to grow as the months passed.

Country music produced some of the year's biggest sellers (Florida Georgia Line, Jason Aldean), while also solidifying the status of Eric Church and Miranda Lambert as A-list artists both creatively and commercially. In contrast, 2014 wasn't a banner year for hip-hop: Eminem's *The Marshall Mathers LP 2* probably cast the

Fresh Voices Across The Spectrum

*5 Seconds of
Summer*

Iggy Azalea

Tove Lo

Maddie & Tae

Shawn Mendes

Sam Smith

biggest shadow, other than the (sometimes controversial) breakthrough of Azalea.

The rock world saw solid releases from a slew of legends — Paul McCartney, Tom Petty, Bruce Springsteen, Leonard Cohen — while such maturing alt-rockers as Beck (*Morning Phase*) and Jack White (*Lazaretto*) proved their continuing vitality. Santana hit the top 10 with *Corazon*, an excursion into Latin pop featuring collaborations with Juanes, Los Fabulosos Cadillacs and Romeo Santos — who had the year's best-selling Latin album with *Formula, Vol. 2*, and even sold out Yankee Stadium not once, but twice.

Really, though, it was the pop smashes, from Katy Perry's "Dark Horse" to "Shake It Off," Taylor Swift's declaration of independence from both her country roots and her critics, that defined 2014.

Two of the most omnipresent songs of the year, Pharrell Williams' "Happy" and John Legend's "All of Me," were actually released as singles during the cycle for the 2013 awards and so are only eligible for certain trophies. The Grammy powers-that-be have ruled that live versions of both songs can be considered for record of the year: "All of Me" and "Happy"

would have been slam-dunks under other circumstances, but will "All of Me (Live)" and "Happy (Live)" carry the same weight?

And there were plenty of other songs that had comparable impact, from Smith's soaring "Stay With Me" to Eminem's inevitable, stratospheric reteaming with Rihanna on "The Monster." Coldplay's *Ghost Stories*, perhaps overshadowed by tabloid coverage of Chris Martin's relationships, didn't turn into a blockbuster, but the single "A Sky Full of Stars" — produced

by Avicii, in a year when EDM will likely remain unrepresented in the big Grammy categories — could factor into the awards. And if you ask pretty much anyone with a child, nothing could compete with Idina Menzel singing "Let It Go" as the year's biggest musical moment.

Meanwhile, as U2 bent over backward to slide in under the Grammy deadline with a vinyl version of *Songs of Innocence*, it's tough to believe that the widespread public backlash to its iTunes ploy won't ultimately cost the band.

One breakout star of recent years whose album came out too long ago is country's Luke Bryan, so his bittersweet ballad "Drink a Beer" might be the way to ease him in. It's Lambert's *Platinum*, though, that seemed to loom largest in the genre, pushing back defiantly against the girl-, truck- and party-centric "bro country" that took over Nashville.

The Ariana Grande/Azalea/Charli XCX axis added up to the biggest force in pop in 2014. "Fancy," "Problem" and "Bang Bang" (Grande with Jessie J and Nicki Minaj) led the sassy pop-rap charge that largely defined the sound of radio — but will they cancel each other out as the

list of nominations gets narrowed? Perry, on the other hand, had two consecutive singles fail to reach the top 10 for the first time, though her upcoming Super Bowl appearance should boost her momentum.

More than anyone else, of course, the year belonged to Beyoncé, who is already a 17-time Grammy winner. Her supersecret self-titled album (released Dec. 13, 2013), a creative triumph of both music and marketing, pushed her ever further in front of any pop challengers. With her own tour

Pop From Empowered Women

Beyoncé, "Flawless"

Mary Lambert, "Secrets"

Kacey Musgraves, "Follow Your Arrow"

Meghan Trainor, "All About That Bass"



Lorde cemented her status as the new rock royalty during the 2013 show.

Guide To The Gold

The Recording Academy's Bill Freimuth dispels Grammy myths and divulges big changes ahead

What are some misconceptions about voting?

Who's voting is a big misconception. A lot of people think that it's a public vote or based on charts. The Grammy is a peer award. I also hear a lot of knee-jerk reactions about the nominations review committee: "It's a bunch of label executives sitting around a room and divvying up all the nominations among the major labels." It's the opposite of that. This is an opportunity for experts to level the playing field. For example, in 2011, Esperanza Spalding got nominated for, and then won, best new artist. Because she's a jazz artist, she didn't have as high a profile as some of the others that year, but the committee recognized that her talent is enormous, potentially influential and deserving.

When will the voting process go completely digital?

It's something we very much want to do, mainly because we want to be able to catch up with all the artists who are on tour so that they can meet the voting deadline. The holdup is due to technology, and in particular, security. Within two years we might be there.

What major changes have been made to the 2014 awards?

This year we are allowing songs that have samples to compete in songwriting categories. We used to only allow that in best rap song, and now it's for all of our songwriting categories, including song of the year. What we learned over time is that the use of sampling is so prevalent, especially in the urban music community, that we were eliminating a lot of urban music from competing for song of the year, and we didn't want that. One of the classical people on our committee said, "You know, if Bach wasn't sampling Vivaldi, then he probably wouldn't have written much of anything." It's been going on for a long time.

—JAMES SERVIN



DECODING HOW ARTISTS AND RELEASES MAKE THE CUT

The Grammy vote begins with its 21,000-strong membership (industry personnel, singers, musicians, producers, engineers, conductors, songwriters, arrangers, art directors, music video artists and technicians) of whom only 12,000 are eligible to cast ballots because they meet the criteria of six total credits on a physical music release or 12 on digital. The voting process then takes three steps:



1. More than 20,000 artistic entries are submitted for consideration, and members vote one round, making up to five selections in each category.



2. A "star chamber" of experts — about 150 from the various fields — reviews round one's selections and casts secret ballots to determine the final nominations, honing the choices in each category from 15 to five.



3. Grammy voters review the final list, the nominations (now five in each category), and place one vote in up to 20 categories (according to their fields of expertise), then mail in their votes on a paper ballot. Accounting firm Deloitte tallies the votes and places winners' names in sealed envelopes.



The 2014 program featured the famed pairings for which the Grammys has become known. Left: Mary Lambert and Madonna (right). Above, from left: Nile Rodgers, Williams and Daft Punk.

followed by the On the Run co-headlining dates with Jay Z — and their own HBO special — the barrage of hits was enough to (at least temporarily) silence those rumors of marital discord.

Great records also came from all kinds of directions this year: from veterans (Robert Plant's *Lullaby And ... The Ceaseless Roar*, Rosanne Cash's *The River & the Thread*), from newcomers (Sturgill Simpson's *Metamodern Sounds in Country Music*, Blake Mills' *Heigh Ho*) and from major artists still hitting their stride (The Black Keys' *Turn Blue*, Lana Del Rey's *Ultraviolence*). St. Vincent kept stepping up her game, especially with the "Digital Witness" and "Birth in Reverse" one-two punch.

Finally, there was the wide range of new artists who emerged in 2014. Among Azalea, Trainor and Grande, rookies have largely controlled the singles charts for the past six months. The blue-eyed soul of Smith stands tall as the year's most accomplished new voice, but New York duo A Great Big World ("Say Something"), the sly and well-respected rapper Aloe Blacc, the four South African brothers of Kongos and Magic (whose "Rude" was a No. 1 single) all had big moments. There's also 5 Seconds of Summer, a boy band that plays instruments, and Haim, a rock group that happens to be girls. It's a fittingly odd list for a frequently baffling year — and it indicates both the challenges faced by an institution like the Grammys as well as the wide-open possibilities for music moving forward. ●

5 Throwback Dance Songs

- Clean Bandit, "Rather Be"
- Disclosure, "Latch"
- Jeremih, "Don't Tell 'Em"
- Kiesza, "Hideaway"
- Katy Perry, "Walking on Air"

The Age Of The Soundtrack

Frozen was just the tip of the iceberg at a time where music triumphed at the movies



Not since "Greased Lightnin'" and "Night Fever" electrified the movies in 1978 have soundtracks proven to be such an indomitable force in the music industry. Triple-platinum sales of Disney's *Frozen* soundtrack, the No. 1 album of 2014, and its anthemic single "Let It Go" set the tone for a blizzard of outstanding albums throughout the year. (Two single versions, a studio offering by Demi Lovato and a theatrical version by Idina Menzel, made it the year's ubiquitous classic.) The *Frozen* behemoth — No. 1 for 13 nonconsecutive weeks — even threatened to dislodge the peak performance by the *Titanic* soundtrack, which held the

No. 1 spot for 16 weeks in 1998. Movies tug at our emotions through nostalgic songs, as powerfully experienced in the quirky space adventure *Guardians of the Galaxy*. Its compilation soundtrack of '70s tunes, *Guardians of the Galaxy: Awesome Mix Vol. 1*, includes David Bowie's "Moonage Daydream" and Tammi Terrell's "Ain't No Mountain High Enough." It became the first collection of songs from a film entirely made up of previously released pop nuggets to top the charts (a perfect fit for the Grammy's best compilation soundtrack for visual media category). Director Richard Linklater built a similarly panoramic soundtrack for *Boyhood*, a coming-of-age story that spans 12 years. His

awesome mix includes Arcade Fire, Yo La Tengo and Cat Power.

Other soundtracks harnessed some of the most vital young artists working today. All-star collaborations shine on sci-fi flick *Divergent*'s soundtrack, its dystopian futuristic sounds inspired directly (according to orders from director Neil Burger) by Kanye West's *Yeezus*. Kendrick Lamar guests on a remix of Tame Impala's "Feels Like We Only Go Backwards," and French DJ Gesaffelstein and ASAP Rocky join forces on the banger "In Distress." Epic teen drama *The Fault in Our Stars* balances emotional tracks by Lykke Li and Birdy with the rousing lead single "Boom Clap" by Charli XCX. *The Hunger Games* franchise locked in the formidable Lorde to handpick the soundtrack for its third installment, *Mockingjay, Part 1*. Her electro-pop "Yellow Flicker Beat" was released as the set's first single in September, setting the stage for another soundtrack's perfect storm. —J.S.

OPENING SPREAD: ALEXANDRA WYMAN/WIREIMAGE; THIS PAGE: LORDE; MADONNA: KEVIN MAZUR/WIREIMAGE; WILLIAMS: KEVIN WINTER/WIREIMAGE

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Florida Georgia Line's Hubbard (left) and Kelley stay a step ahead of the bros.

Reviews

ALBUM

Florida Georgia Line, *Anything Goes*

IT'S APPROPRIATE THAT FLORIDA Georgia Line took its name from both sides of a boundary, because the duo (Georgia-born Tyler Hubbard, 27, and Florida native Brian Kelley, 29) used its multiformat smash "Cruise," and the party-themed album *Here's to the Good Times*, to redraw — and partly erase — the once-thin lines that separate country from the rest of popular music. The pair wasn't the first to introduce hip-hop elements to the genre — Jason Aldean did that in "Dirt Road Anthem," and Colt Ford has built a solid touring career with a rap-country hybrid. But FGL took the approach to a new level by enlisting Nelly on a pop remix of "Cruise" and jamming a street flow into its Luke Bryan collaboration, "This Is How We Roll."

With that résumé, *Anything Goes* is an apt title for a follow-up. But if anything, the duo pulls back a bit on the genre

busting. The album's opening line — "Alabama on the boom box, baby" — gives a shout-out to a Country Music Hall of Fame band that similarly tested the limits back in the day, and there are references to country figures Merle Haggard and Shania Twain tucked in alongside mentions of Bob Marley and Mick Jagger. "Dirt," the lead single, puts a classic country twist on the FGL story, slathering atmospheric steel on a song that views home ownership as a symbol of life's dust-to-dust realities. It's one of those peculiarities of country: Some of its best material condenses decades of experience into three minutes, and "Dirt" does that in a subtly thoughtful way.

That old-school approach is mostly a departure, though, as *Anything Goes* cements FGL's signature sound, essentially announcing to competitors that the duo owns its once-unique audio turf. Other acts — including Sam Hunt, Cole Swindell and "Cruise" co-writer

LINER NOTES



★★★★☆

PRODUCER Joey Moi
 LABEL Big Machine Records
 RELEASE DATE Oct. 14

OUT NOW

Florida Georgia Line
Anything Goes
 (Big Machine)

Jessie J
Sweet Talker
 (Republic)

Nico & Vinz
Black Star Elephant
 (Warner Bros.)

Mary Lambert
Heart on My Sleeve
 (Capitol)

You+Me
Rose Ave.
 (RCA)

OK Go
Hungry Ghosts
 (Paracadute/BMG)

The Swon Brothers
The Swon Brothers
 (Sony Nashville)

Reviews

Chase Rice — have followed FGL into the same sonic space in the past two years, but Hubbard's redneck lead and his intense harmonies with Kelley are an immediately identifiable calling card that keeps them at the front of the pack.

Those vocals are ably supported on *Anything Goes* by a warehouse of sounds from producer Joey Moi (Jake Owen, Nickelback), who manages to combine arena-rock kick drums, clanging banjo rhythms, Lynyrd Skynyrd twin guitars and rumbling, low-rider basslines in a playlist-era melange. Many of the sounds are stacked or doubled, giving an amped-up rock power to the often linear melodies. On "Smile," there's even an echoing guitar that owes a larger debt to A Flock of Seagulls than to Brad Paisley.

There's nothing as overtly game-changing or immediate as "Cruise" on *Anything Goes*, and those hoping that "Dirt" meant that Florida Georgia Line was moving beyond beer-soaked bro-country clichés will be disappointed. But it's a more consistent album than its predecessor. And perhaps more importantly, it shores up the duo's country flanks and demonstrates that FGL intends to aggressively protect its progressive place in the genre, one that the act essentially designed on its own. —TOM ROLAND

Video Pick



PHARRELL WILLIAMS FEATURING DAFT PUNK "GUST OF WIND"

Williams (in a new hat!) welcomes fall with the latest video from *Girl*, mingling with dancing ladies in the woods. Not surreal enough? Check out the floating Daft Punk helmets.



It may be fueled by real-life drama, but Cole's unabashed aggression falls flat.

ALBUM

Keyshia Cole, *Point Of No Return*

★★★★☆ • PRODUCERS Keyshia Cole, Manny Halley
LABEL Interscope • RELEASE DATE Oct. 7

KEYSHIA COLE'S EMOTIONAL FEROCITY has always been the linchpin of her career, charging ballads and bangers with lyrics about love, both bright and soured. But as the years wore on from her sweet-and-spicy 2005 entry *The Way It Is*, the Mary J. Blige torchbearer gradually lost the welcoming warmth she once fervently channeled, hardening her shell with each subsequent release. By 2012's *Woman to Woman*, Cole had almost fully completed her transformation from cautious romantic optimist to dedicated skeptic of true love, fixating on the darker corners of relationships.

After that, the vindictive tone of Cole's sixth album, *Point of No Return*, comes as no surprise. Her soft side eroded, she's frustratingly lost the ability to emote anything but aggression. The fact that she is so forcefully brutish makes the LP a difficult listen, especially in light of her recent personal

troubles: In the past seven months, she separated from her husband, NBA player Daniel Gibson, and was arrested for an altercation with a woman at the house of her current rumored beau, rapper-mogul Birdman.

The line between her personal and professional life has always been drawn thin, thanks to several reality shows and social media overshare, but here, Cole uses her music to strike back at the indiscretions she has endured. On the tense "Heat of Passion," she has an unnamed ex staring down the barrel of the gun quite literally. Elsewhere, she slings revenge hooks, chanting, "You make me want to cuss, burn up all your stuff and catch a charge" on the twinkly "N.L.U," featuring 2 Chainz. There are several stages of grief over her relationship's demise: denial on the sappy "Party Ain't a Party," acceptance on the tired "Remember (Part 2)." But Cole's serrated delivery often eclipses any sincerity, failing to evoke the sympathy her backstory should. She may be in the right to confront her betrayals with teeth bared, but it feels like dulled bite is all that Cole has left. —STEVEN J. HOROWITZ



SINGLES

TAYLOR SWIFT "OUT OF THE WOODS" BIG MACHINE/REPUBLIC ★★★★★

The vast chorus of Taylor Swift's new single combusts like the closing sequence of a 1980s action movie, a muscular chant that finds Swift asking, "Are we out of the woods yet? Are we in the clear yet?" Kaleidoscopic synthesizers and stacked drums once again demonstrate how far Swift has strayed from her acoustic country roots. But her lyrical details are as evocative as ever, as she spins a story of tenuous romance that includes images of a car crash, a forgotten Polaroid and a decision "to move the furniture, so we could dance." —JASON LIPSHUTZ



Mila J and Ty Dolla Sign

MILA J FEATURING TY DOLLA SIGN "MY MAIN" SP/MOTOWN/IDIMG ★★★★☆

A compelling account of ride-or-die friendship, "My Main" finds R&B singer Mila J (sister to Jhene Aiko) scooping up a crackerjack DJ Mustard beat and delivering lines like "I'm down for whatever when she's by my side" with an invigorated sneer. But why Ty Dolla Sign invades this ladies-first anthem remains unclear. —J.L.

...AND YOU WILL KNOW US BY THE TRAIL OF DEAD "A MILLION RANDOM DIGITS" SUPERBALL MUSIC ★★★★☆

After announcing their ninth album, *IX*, with an online jigsaw puzzle, the Texas prog-rockers are back with the LP's second single. "A Million Random Digits" buries barely discernible vocals beneath squealing guitars and machine-gun drums, recalling the ponderous grandeur of 2002's seminal *Source Tags & Codes*. —HARLEY BROWN



Marina

ALBUM

Little Big Town, *Pain Killer*



★★★★☆

PRODUCER Jay Joyce

LABEL Capitol Records Nashville

RELEASE DATE Oct. 21

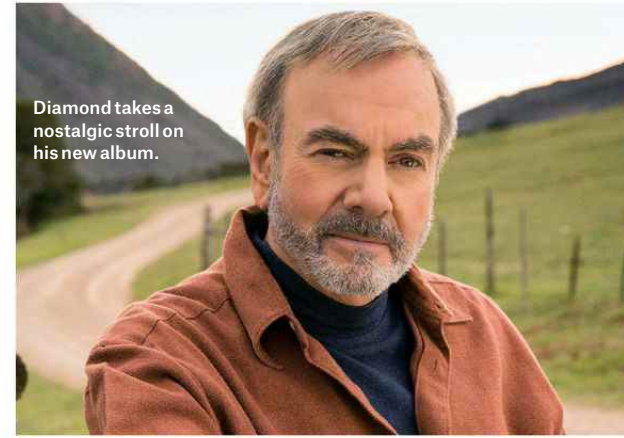
THERE'S A REASON LITTLE BIG TOWN gets compared to Fleetwood Mac, and it's not just because two of the bandmates are married to each other or that the quartet performs a spirited take on "The Chain" in concert. It's also because the coed Alabama foursome often sings about complicated matters of the heart in lush, layered harmonies. But the group's full-lengths have only sporadically risen to the level of the potential shown on 2005's breakthrough hit, "Boondocks," or 2010's "Little White Church."

Until now. *Pain Killer*, the group's sixth studio set, is the album that Little Big Town fans have been waiting for. Forget about the first single, the gimmicky "Day Drinking," which peaked at No. 10 on the Country Airplay chart: It's low-hanging fruit and a retread of the group's Grammy Award-winning

"Pontoon." Especially in comparison to the depths that await on the rest of *Pain Killer*. The single is a gateway to ease fans into an album that rarely stops surprising with its lyrical twists and stunning vocal performances by all four members — Karen Fairchild, Kimberly Schlapman, Jimi Westbrook and Phillip Sweet — all of whom trade off singing lead. But it's Fairchild who is first among equals here. She wails like a woman scorned on the bitter "Things You Don't Think About" and caresses her notes on the swaying "Girl Crush," a song about crushing on her lover's mistress and her captivating charms.

Aggressively produced by Jay Joyce (Eric Church, Cage the Elephant), who helmed the band's fine 2012 effort, *Tornado*, *Pain Killer* is an in-your-face album with rock bombast, though there's enough occasional twang here to keep the country traditionalists happy. It's a tour de force when the music gets loud, but even more so when the quartet, whose members co-wrote eight of the songs here, quiets down and sings together on "Live Forever," a shimmering, understated ode to enduring love. It has taken 16 years to reach this point, but Little Big Town is finally ready for the big time.

—MELINDA NEWMAN



Diamond takes a nostalgic stroll on his new album.

ALBUM

Neil Diamond, *Melody Road*

★★★★☆

PRODUCERS Don Was, Jacknife Lee

LABEL Capitol • RELEASE DATE Oct. 21

AT 73, THE ONLY REASON FOR A NATIONAL treasure like Neil Diamond to still be making albums — let alone entirely self-written ones — is because he wants to. He already has pulled the nest-egg moves: His last four releases were a covers LP, his third Christmas album, his seventh live collection and his umpteenth greatest-hits collection. And he's decades past needing new music as a calling card for his ultra-lucrative tours. Yet here he is, with a new label and his 32nd studio set, produced by the intriguing tag team of Blue Note president Don Was (Bob Dylan, Bonnie Raitt, The Rolling Stones) and Jacknife Lee (U2, R.E.M.).

While that pair brings back the big, lush arrangements Diamond's classic work is known for, the songs themselves are similar to his last two albums of originals, the Rick Rubin-helmed *12 Songs* and *Home Before Dark*: smooth and unhurried, with lyrics that take a long view on love and life. These songs couldn't be more definitively Diamond if they had been written by a parodist. "Melody road, let's go a mile/I'll tie on my ramblin' shoes," he sings on the title track.

Throughout are echoes of classics like "Song Sung Blue" (one track here is actually called "Something Blue") and "Holly Holy." But he's not living in the past: "Seongah and Jimmy" is a nod to his hometown's new age, telling the story of a Long Island boy and a Korean girl who find love in Brooklyn's trendy Greenpoint neighborhood (a true story inspired by Diamond's brother-in-law). Sure, it gets schmaltzy sometimes — it's Neil Diamond, after all. But at a time when some of his contemporaries are embarrassing themselves, he's confident in his legend without resting on his laurels, challenging himself without garishly attempting to be contemporary and playing to his strengths with a self-deprecating wink. We should all age this gracefully.

—JEM ASWAD



From left: Little Big Town's Schlapman, Westbrook, Fairchild and Sweet

MARINA AND THE DIAMONDS

"FROOT"
ATLANTIC

★★★★☆

"Good things come to those who wait," sings Marina on her new single, "but I ain't in a patient phase." Subtlety's not the aim of "Froot," a sonically fresh but lyrically stale pop banger stocked with food-as-sex metaphors: "Baby, I'm plump and ripe," she observes, elongating syllables for extra hamminess. —RYAN REED

DAVID BOWIE

"SUE (OR IN A SEASON OF CRIME)"
COLUMBIA/LEGACY

★★★★☆

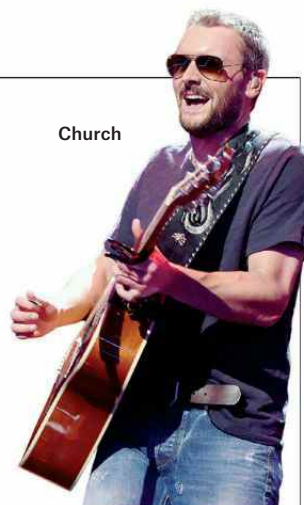
Bowie revisits his world-weary *Heathen*-period vocal style with a novel (for him) musical twist: a brass-, bass- and snare-heavy jazz accompaniment, courtesy of the Maria Schneider Orchestra, that conjures noirish images of desperate men and women walking the rain-slick, neon-lit streets of New York. —FRANK DIGIACOMO

ERIC CHURCH

"TALLADEGA"
EMINASHVILLE

★★★★☆

The next single from Church's blockbuster *The Outsiders* LP isn't a NASCAR paean, but instead a rosy reflection on his wild youth. Like previous single "Give Me Back My Hometown," "Talladega" successfully focuses on details, whimsically recalling "shooting Roman candles at the man in the moon, until the Alabama sun was breaking." —J.L.



Church

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MARKETPLACE

EMERGING ARTISTS



Born in the 1984 era Philly rapper **DOTCOMM**- was raised in the Morton Homes Projects in Philadelphia rapping since 15 years of age he teamed up with Philly base Management/ Consulting trio **StarBrite Ent/Aristocrat Music/ADI LLC** a few years back dropped two Mixtapes **We Don't Pray 4 Suckaz-1** and **We Don't Pray 4 Suckaz-2** in 2013/2014 with downloads of over 400k, Then dropped "Time Da Get It Right" to now This Month dropping his 2nd hit single "THAT BOY GOOD" produced by Cali's own **Kajmir Royale**, with several internet radio support and fans DOTCOMM- has featured artists from London ,Philly,And the WestCoast to give him the diverse ability in the industry. Look out for this **NeX 2 BLOW** artist in 2015.

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The Budos Band takes listeners from Staten Island to Ethiopia to Ennio Morricone and back.

ALBUM

The Budos Band, *Burnt Offering*

★★★★☆ • PRODUCER Tom Brenneck • LABEL Daptone Records • RELEASE DATE Oct. 21

A PUNISHING SET OF INSTRUMENTALS that pivot off 1970s TV themes, retro rock psychedelia and African funk, *Burnt Offering*, the fourth album from The Budos Band, is its most potent work to date. Trippy yet rooted, the LP takes soul into a realm where the act has rarely ventured: It's party music with a scary edge, diving headfirst into a mud bath of demonically dusty organs, cowboy guitar riffs and crunchy drum breaks. But mostly, it's all about that airtight horn section, which takes the lead and delivers one solar-plexus punch after another.

Ethiopian jazz, Nigerian Afrobeat and late '60s/early '70s rock are clear touchstones, but the Staten Island group incorporates other novel ingredients: "Black Hills" settles into a Blaxploitation score; "Trail of Tears" marries an Ennio Morricone-esque twang guitar with the marching band-rooted soul that came out of Miami in the '70s; mood-tripping "Shattered Winds" sidewinds through territory crafted by pioneering genre-benders Osibisa and Mandrill.

After 15 years, The Budos Band has found a remarkable way to seamlessly integrate heavier rock sounds into the analog funk, soul and Afrobeat that Daptone (also home to releases from Sharon Jones & The Dap-Kings and Antibalas) helped revive. The music has an uncompromising visceral appeal that isn't weighed down by the whiff of nostalgia.

—PHIL GALLO

FILM

Revenge Of The Mekons

★★★★☆ • DIRECTOR Joe Angio • DISTRIBUTOR Music Box Films • RELEASE DATE Oct. 29

Revenge of the Mekons is a valuable primer on the revered British band, which has remained a critical darling and cult favorite for decades. While the documentary doesn't break ground, it does construct an alluring vision of the genre-smashing act through a simple mix of talking heads and concert footage. Director Joe Angio impressively traces a line from The Mekons' late-1970s beginning as art students from Leeds, England, with no real musical ability, through each stage of their reinvention — punk, folk and alt-country included. But Angio's real accomplishment is in compiling the telling asides and throwaway quips that capture their spirit. The band's chemistry hums through the lens — as does a resigned awareness of the futility of its attempts at broadening its appeal. By the film's end, the viewer comes to believe in the anarchism that has somehow kept The Mekons alive as an acclaimed, if never commercially successful, musical entity.

—JOHN LOPEZ

Nerding Out With... **BOB SEGER**

A lot can happen between Bob Seger albums: changes in presidential administrations, a few iPhone generations, a third of Derek Jeter's baseball career. "I'm so fast," the Rock and Roll Hall of Famer says with a hearty laugh. *Ride Out* — his 17th studio album, and first in eight years — is a modest affair, touting both originals and covers of John Hiatt, Steve Earle, Billy Bragg and Wilco. With the LP arriving Oct. 14 on Capitol, Seger is ready to talk.

Another album that took its sweet time. How do you decide when they're ready?

A good song, bottom line. If anything's on the bubble of being an average song, it's gone. I just try to keep the quality up as high as I can. It's an ongoing thing and I play them for everyone who's close to me and figure out which ones work the best together. Probably 25 were cut,

and then there were another five or six that I came real close to cutting because maybe were a little too esoteric — or a little too one way or another.

After 50 years of songwriting, has your definition of what's a good song changed?

It's melody, lyric, maybe a little uniqueness. Do I sing it well? Sometimes I'll write a song I can't really sing and it'll get eliminated. Or it might not make it through the studio process. I might think it's a really good song but I won't like the way the studio band did it.

Ride Out seems to suggest a farewell.

People have said, "*Ride Out*; that sounds a little final there," and I'm like, "No, that's not really what I meant." It's to ride out, clear your head from all the stuff that's making you crazy. But it could serve as a final title. So if I decide, when I turn 70 in May, that enough's enough, it is kind of like summing up. The deciding factor for whether I leave or not is my voice, whether it holds up.

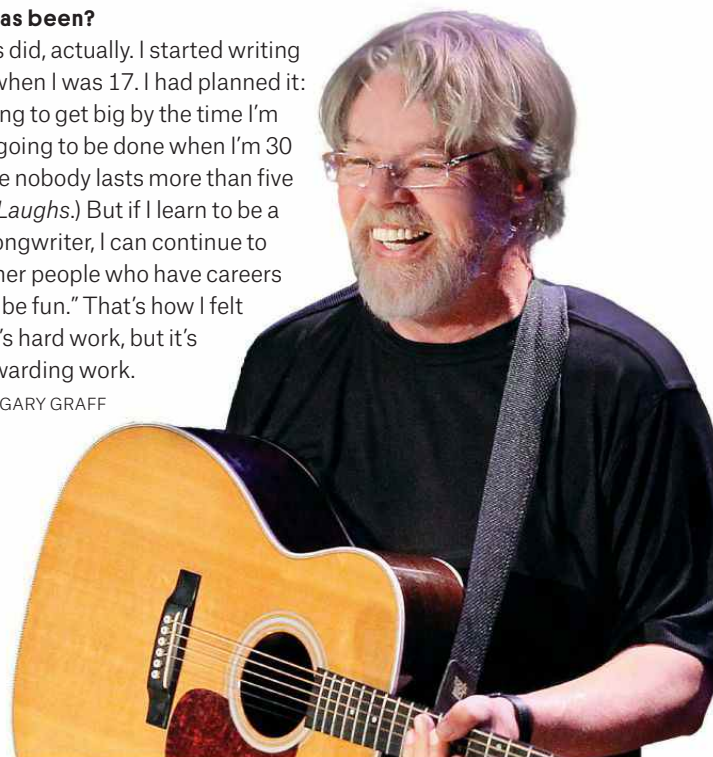
I want to be graceful about it. I don't want to overstay my welcome.

Fifty years ago, did you have any idea music would be the lifetime's pursuit that it has been?

I always did, actually. I started writing songs when I was 17. I had planned it: "I'm going to get big by the time I'm 25. I'm going to be done when I'm 30 because nobody lasts more than five years! (*Laughs.*) But if I learn to be a good songwriter, I can continue to help other people who have careers and it'll be fun." That's how I felt at 17. It's hard work, but it's very rewarding work.

—GARY GRAFF

Seger, 69, released his first studio album since 2006.





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MTV Goes South Of The Border Regional Mexican star Pepe Aguilar cuts first *MTV Unplugged* set with ranchera flavor By Leila Cobo

T

TATTOOS CREEP UP AND DOWN PEPE AGUILAR'S forearms. On the left, in hues of gray and black: the Virgin of Guadalupe, Mexico's most revered icon; Aguilar's father, Antonio, imposing atop a rearing horse; and Quetzalcoatl, the Mayan feathered serpent.

On his right arm there's a skull punctuated with red and green, the symbol of the Day of the Dead, a Mexican holiday, and an elaborate dragon that snakes around Aguilar's arm and shoulder all the way up to his clavicle.

"I like dragons," he says, rolling down the sleeves of the denim shirt he wears over a plain black T-shirt. "I like that they symbolize strength, deity, transformation."

Transformation is a familiar theme for Aguilar. A rocker at heart, he is the son of the late Antonio Aguilar and Flor Silvestre, two of Mexico's most celebrated film stars and performers of ranchera, the traditional folk music that dates back to the Mexican revolution in the early 20th century. "It's complicated to have two artists as parents," says Aguilar as he enjoys lunch in his office in affluent Parkway Calabasas, just outside the Santa Monica Mountains, northwest of Los Angeles. The walls of his office are adorned with artifacts of his life similar to those on display at the Grammy Museum downtown: charro (cowboy) outfits, Billboard Latin Music Awards and black-and-white photos of a family that's known

throughout Mexico as "La Dinastia Aguilar," the Aguilar Dynasty.

"Each of us has to create his own history," says Aguilar, looking around the room. "It took me many years to realize there was a different formula [than what my parents did]. I've spent many years doing things in a completely different way."

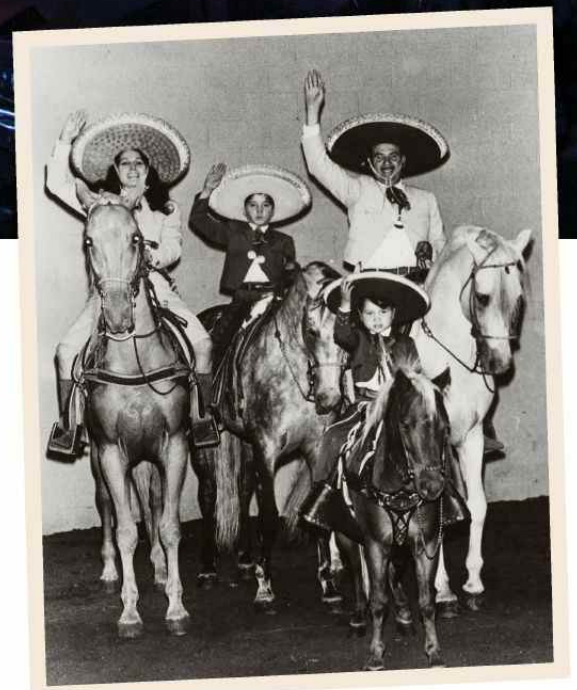
No path has been quite as different as the one he's taking now. At 46 years old, Aguilar will release *MTV Unplugged* on CD and DVD on Oct. 21, making him the first ranchera act to record within a franchise long associated with rock and pop.

The set is being released independently on Equinox (Aguilar's own label) and Seitrack (his management's label). It's the first release in the *MTV Unplugged* series not negotiated directly with a major, although the set is distributed by Sony.

The 13-track album was produced by Meme del Real, the keyboardist in the acclaimed Mexican alt band Cafe Tacuba. Guest performers include Spanish pop star Miguel Bose, Mexican alt act Natalia Lafourcade and rocker Saul Hernandez. On the other end are Mexican cumbia acts like Amandititita and Los Angeles Azules.

Aguilar sings both pop and ranchera on *MTV Unplugged*, and he offers guest spots on the recording to his two youngest children, Leonardo, 15, and Angela, 10 (see story, page 78).

"MTV took me out of my comfort zone, and I really enjoyed taking them out of theirs," Aguilar says, laughing. He explains that he added a big



"I don't remember ever not singing," says Aguilar, who toured with his siblings and his parents, actor Antonio Aguilar and singer Flor Silvestre.

brass band from Sinaloa and a conjunto norteño, one of the accordion-based ensembles of northern Mexico and Texas. "It was wonderful to see Mexico sound like this on *MTV Unplugged* — and doing it with my family was amazing."

Aguilar's musical career has always been a family affair. "I don't remember ever not singing," he says. "I was put on the stage when I was very young, with my little charro suit and my little horse. That's how I started."

But Aguilar has always loved rock, especially Pink Floyd and The Who. In the 1980s, as a teen, he formed his own rock band, Equis, and quietly released an album, even as he continued to share the concert stage with his famous dad. Eventually, the family business won out. In 1990, he released

his first traditional Mexican album, *Pepe Aguilar Con Tambora*, and immediately struck a popular chord, thanks to his velvety voice and distinctive interpretation. Aguilar was a mariachi singer who could croon.

Aguilar has ruled *Billboard*'s Regional Mexican Albums chart three times and has placed nine top 10s on the Hot Latin Songs chart, including 1998's "Por Mujeres Como Tu" ("Because of Women Like You"), which married traditional mariachi



"IT WAS WONDERFUL TO SEE MEXICO SOUND LIKE THIS ON MTV UNPLUGGED."

—AGUILAR

with string-heavy pop arrangements. Thanks to Aguilar's contemporary take on traditional music, radio stations that had never played mariachi opened up to the genre.

He didn't stop there. After leaving an onerous deal with Mexican indie Musart, Aguilar launched his own label and cut licensing and distribution

deals for all his subsequent albums, retaining ownership of his masters.

And now — after 24 years, more than two dozen albums, six Grammys and three Latin Grammys — he's taking an unexpected plunge into a more mainstream audience. The notion of making *MTV Unplugged* hadn't even crossed his mind until Alex Mizrahi, president of OCESA/Seitrack, Aguilar's management, brought it to the table.

"Regional genres are becoming cool," says

Mizrahi, who manages mostly rock and alternative acts like Zoe and Alejandra Guzman. So cool, that in 2011 MTV tapped norteño band Los Tigres del Norte for its *Unplugged* series. Mizrahi thought Aguilar, a rancho star with a rock soul, was a natural to "defend" the format, and he pitched the idea to Marc Zimet, vp music and talent

for Viacom International Media Networks, the Americas.

"Pepe was so honest, and very candid and straightforward about how much he wanted to do this and reinvent his music," says Zimet. "It's almost like you could see the teenager in him, which for all of us was infectious."

The key was bringing in del Real to bridge both worlds and produce. The collaboration wasn't seamless. Aguilar had self-produced most of his albums to date, so giving up the creative reins proved difficult. But as a result he suddenly found himself in uncharted territory, from singing African- and Latin-influenced cumbia to recording a homage to late Argentine rock legend Gustavo Cerati.

No moment better illustrates the shift in Aguilar's approach than the opening number of *MTV Unplugged*, which he sings alone in a spotlight, accompanied only by del Real on guitar. "We both felt naked," says Aguilar. "Having him produce this for me is a big deal. He's a huge name in his world, and this is a new adventure for him. And I'm starting a path as an interpreter who's more chameleonic, who doesn't carry labels — and who has no fear." ●

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Aguilar was joined onstage recently by daughter Angela (left) and son Leonardo.

KEEPING A FAMILY TRADITION

Aguilar welcomes his children to the spotlight, as his parents did for him

When Pepe Aguilar was 5 years old, he'd go to the recording studio with his mom, singer-actress Flor Silvestre, or play in the film editing room with his dad, actor-producer and ranchera icon Antonio Aguilar.

"They were famous and they were singers," says Aguilar. "It was normal [for me]."

Today, Aguilar continues the tradition with the youngest of his four children, Leonardo, 15, and Angela, 10. He often shares the stage with them, including on *MTV Unplugged*.

It's the newest chapter in "the Aguilar dynasty," and it has stirred up memories for the reigning patriarch, who got both unwavering support and pragmatic reviews from his parents. "I'm sure my own father was always very proud, even if he didn't always say so," says Aguilar. "He became a

cheerleader in the last eight, nine years of his life, when I already had like 15 albums under my belt. There was an understanding and a learning process and a mutual respect we had for each other as colleagues that I greatly miss."

His 84-year-old mother, who lives in Zacatecas, gives stern feedback. "She'll scold me, as if I were a little kid, because she can't understand my diction," says Aguilar with a laugh. "Or she'll cry because she gets so emotional when she sees me singing."

Conscious of high expectations, Aguilar says he has never forced his kids into showbiz. But Leonardo, he reports, "is devoted to banda music. And my daughter, she'll listen to Katy Perry and Rocio Durcal. And she'll listen to her grandmother."

—L.C.

CHILDREN: JESUS AGUILAR

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CHARTS



AC/DC

NUMBERS: AC/DC IS ON THE 'BALL'

Hard rock band **AC/DC** is back on the charts with "Play Ball," the first single from the band's new studio album, *Rock or Bust* (Dec. 2, Columbia). The hard-driving track premiered Sept. 27 in TBS' commercials for its Major League Baseball postseason coverage.

18^K

"Play Ball" bows with 18,000 downloads sold in the week ending Oct. 12, according to Nielsen SoundScan, and debuts atop Hard Rock Digital Songs. It's AC/DC's first new single to be available as a digital download, after the band's long-awaited arrival at digital retailers in 2012.

14

The single also debuts at No. 14 on the Mainstream Rock airplay chart — the group's highest debut on the list since 2000's "Stiff Upper Lip" started at No. 9 (on its way to a No. 1 peak). "Play Ball" is the band's 32nd entry on the 33-year-old chart.

1.5^M

The official "Play Ball" audio clip logged 1.5 million global views on YouTube in its first week since its Oct. 7 debut. Its parent album, *Rock or Bust*, is the Rock and Roll Hall of Famers' first studio release since 2008's *Black Ice*. —KEITH CAULFIELD

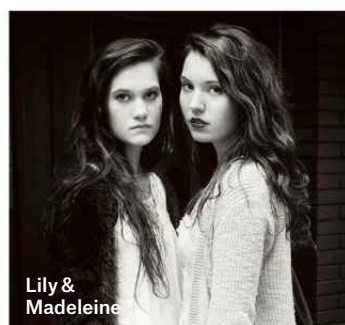


Aldean nets the biggest sales week of the year for an indie album.

TOMORROW'S HITS

SUFJAN STEVENS' SISTER ACT

Teenage sisters **Lily & Madeleine** (Jurkiewicz) return Oct. 28 with their second LP, *Fumes*, on Asthmatic Kitty Records, co-founded by **Sufjan Stevens**. The Indianapolis duo, which reached the Heatseekers Albums and Folk Albums top 15 with its self-titled 2013 debut, has a new single, "Rabbit," that's being supported by NPR's *All Things Considered* and KCRW Los Angeles.



Lily & Madeleine

'GERONIMO'! SHEPPARD SOARS

Following **Sheppard's** chart-topping success in Australia in 2013 with "Geronimo" (Republic), the six-piece band is off to a fast start in the United States thanks in part to a viral video. The former No. 1 Australian single appears in a popular lip-dub wedding proposal clip promoting NBC's *Marry Me*. The video garnered 1.2 million YouTube views in its first three days following its Oct. 10 debut.

CHART BEAT

Hilary's New Hit Hilary Duff charts her first song on *Billboard's* Mainstream Top 40 airplay chart in seven years as "All About You" debuts at No. 40. She last appeared with the No. 25-peaking "With Love" in 2007. In 2004, "Come Clean" became her biggest hit on the ranking, reaching No. 9. Her new song previews her forthcoming first album for RCA. "I'm nervous," she told *Billboard* in July. "I hope that what I'm writing and how I'm singing and my tastes are what people who have been my fans are going to respond to. I'm excited for the next phase." —GARY TRUST



Duff

↑
69%
THIS WEEK
DEJ LOAF'S
"TRY ME" SALES
8,000



↑
10%
THIS WEEK
MELANIE MARTINEZ'S
"DOLLHOUSE" STREAMS
787,000



↑
68%
THIS WEEK
ROMEO SANTOS'
"YO TAMBIEN" AUDIENCE
5.1 MILLION



Jason Aldean Puts On His Boots At No. 1

The country star secures the third-largest sales week of 2014 with a new album and his second chart-topper on the Billboard 200

BY KEITH CAULFIELD

J

JASON ALDEAN NABS HIS SECOND NO. 1 ALBUM on the Billboard 200 as his new release, *Old Boots, New Dirt*, explodes atop the list. The country titan's latest effort struts in with 278,000 copies sold in the week ending Oct. 12, the third-largest sales week of 2014, according to Nielsen SoundScan. The arrival also pushes Aldean to No. 1 on the Artist 100 chart (see page 82).

Only the arrivals of **Coldplay's** *Ghost Stories* (383,000) and fellow country star **Eric Church's** *The Outsiders* (288,000) logged bigger frames this year. *Old Boots* also notches the largest sales week of 2014 for an independently distributed album. (It's distributed by RED, Sony Music's independent distribution arm.)

Aldean bumps another country giant out of the No. 1 slot: **Blake Shelton**, whose *Bringing Back the Sunshine* falls 1-6. It's the first time *Billboard* has had back-to-back No. 1s from country artists in more than a year. It last happened on the chart



dated May 25, 2013, when **Lady Antebellum's** *Golden* spent one week at No. 1, following a one-week stint at the top by **Kenny Chesney's** *Life on a Rock*. (*Billboard's* next issue will likely make it a third week, as industry forecasters suggest **Florida Georgia Line's** *Anything Goes* will top the list with more than 180,000 sold in the week ending Oct. 19.)

Aldean's last album, 2012's *Night Train*, also started at No. 1, but with a larger opening week: 409,000. That set, however, followed the breakthrough success that Aldean found with 2010's *My Kinda Party*, which debuted and peaked at

No. 2 on Nov. 20, 2010, and spent its first 87 consecutive weeks in the top 40. So far, *My Kinda Party* has shifted 3.1 million copies (2.8 million in its first two years). *Night Train* performed well, but didn't have the same sort of phenomenal chart run as *My Kinda Party*: The album spent its first 21 weeks in the top 40 of the Billboard 200 and has sold 1.7 million in its two years of release.

Lastly, it's beginning to look a lot like Christmas, as the Top Holiday Albums chart returns to *Billboard's* menu of charts (see page 99 and *Billboard.com*). The list ranks the week's highest-selling seasonal albums and will be a weekly feature online through January. ●



Sheppard

'KATHLEEN' INVADES AMERICA

Welsh rockers **Catfish & The Bottlemen** are bubbling under the Alternative chart with their debut single, "Kathleen" (RED). The uptempo wall-of-sound song is from the band's freshman LP, *The Balcony*, produced by **Jim Abbiss (Adele)**. The set opened at No. 10 on the Official U.K. Albums chart in September and is due out in the United States next year. —KEITH CAULFIELD, GARY TRUST and EMILY WHITE



Catfish & The Bottlemen

MARKET WATCH

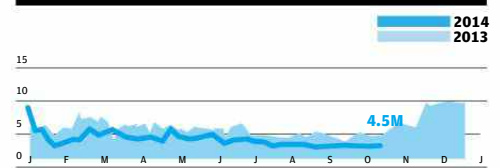
A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,467,000	1,945,000	16,882,000
Last Week	4,354,000	1,825,000	18,170,000
Change	2.6%	6.6%	-7.1%
This Week Last Year	4,802,000	2,134,000	19,776,000
Change	-7.0%	-8.9%	-14.6%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



YEAR-TO-DATE

Overall Unit Sales

	2013	2014	CHANGE
Albums	214,780,000	184,529,000	-14.1%
Digital Tracks	1,014,184,000	883,536,000	-12.9%
Store Singles	2,423,000	2,016,000	-16.8%
Total	1,231,387,000	1,070,081,000	-13.1%
Album w/TEA*	316,198,400	272,882,600	-13.7%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Digital Track Sales



Sales by Album Format

	2013	2014	CHANGE
CD	118,334,000	96,423,000	-18.5%
Digital	91,877,000	81,346,000	-11.5%
Vinyl	4,313,000	6,385,000	48.0%
Other	256,000	375,000	46.5%

Sales by Album Category

	2013	2014	CHANGE
Current	110,119,000	90,825,000	-17.5%
Catalog	104,661,000	93,704,000	-10.5%
Deep Catalog	84,626,000	77,195,000	-8.8%

Current Album Sales



Catalog Album Sales



Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the *Billboard* 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

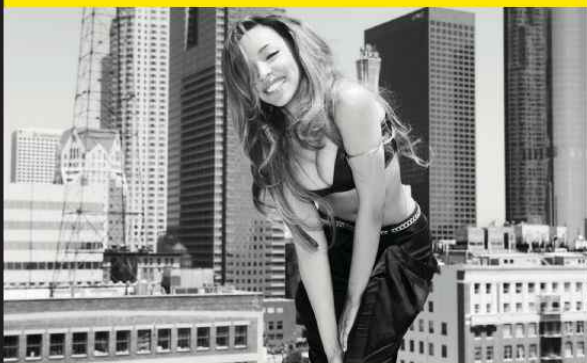
For week ending Oct. 12, 2014. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen SoundScan.

AC/DC: JAMES MICHINI; ALDEAN: JIM WRIGHT; LILY & MADEIRA: JULIEN BOURGEOIS; SHEPPARD: RYAN PREESE/GETTY IMAGES; CATHISH: ION STONE; DUFF: NOAM GALAI/IREMAGE; LOAF: JOHNNY NUNEZ/IREMAGE; MARTINEZ: ION KOPALOFF; FIMMAGIC; SANTOS: ALEXANDER HANNOG/GETTY IMAGES FOR UNIVERSAL

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THE WEEK'S MOST POPULAR ARTISTS ACROSS ALL GENRES, RANKED BY ALBUM AND TRACK SALES AS MEASURED BY NIELSEN BDS, STREAMING ACTIVITY DATA FROM ONLINE MUSIC SOURCES TRACKED BY NIELSEN BDS AND AN INTERACTION ON SOCIAL NETWORKING SITES AS COMPILED BY NIELSEN BDS. SEE CHARTS LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2014, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.

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 AIRPLAY/STREAMING DATA COMPILED BY NIELSEN BDS

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
40	42	36	PHARRELL WILLIAMS	I AM OTHER/COLUMBIA	9	15
25	32	37	ONEREPUBLIC	MOSLEY/INTERSCOPE/IGA	6	15
NEW	38	38	WEEZER	REPUBLIC	38	1
52	59	39	JESSIE J	LAVA/REPUBLIC	33	11
47	43	40	BOBBY SHMURDA	GS9/EPIC	40	8
-	80	41	TINASHE	RCA	41	9
						
-	20	42	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	20	6
42	46	43	JOHN LEGEND	G.O.O.D./COLUMBIA	15	15
NEW	44	44	STEVIE NICKS	REPRISE/WARNER BROS.	44	1
46	44	45	CALVIN HARRIS	DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	18	15
44	48	46	NICO & VINZ	WARNER BROS.	12	15
33	40	47	MAGIC!	LATIUM/RCA	3	15
49	53	48	SAM HUNT	MCA NASHVILLE/UMGN	26	13
41	45	49	PITBULL	MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA/RCA	34	15
65	31	50	LORDE	LAVA/REPUBLIC	21	15
45	47	51	BRUNO MARS	ATLANTIC/AG	26	15
57	58	52	FALL OUT BOY	DECAYDANCE/ISLAND	17	5
60	55	53	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	53	6
43	52	54	ENRIQUE IGLESIAS	UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	28	15
39	50	55	CLEAN BANDIT	ATLANTIC/AG	35	13
NEW	56	56	ALEX & SIERRA	SYCO/COLUMBIA	56	1
99	91	57	AVICII	PRMD/ISLAND	50	15
NEW	58	58	KEYSHIA COLE	IMANI/INTERSCOPE/IGA	58	1
77	69	59	MR. PROBZ	LEFT LANE/ULTRA/RCA	59	4
30	56	60	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	30	3
31	51	61	TIM MCGRAW	BIG MACHINE/BMLG	10	14
48	57	62	TREY SONGZ	SONGBOOK/ATLANTIC/AG	1	15
15	29	63	LADY GAGA	STREAMLINE/INTERSCOPE/IGA	15	3
-	54	64	COLBIE CAILLAT	REPUBLIC	54	4
50	61	65	JUSTIN TIMBERLAKE	RCA	20	15
NEW	66	66	THE PIANO GUYS	PORTRAIT/SONY MASTERWORKS	66	1
58	64	67	T.I.	GRAND HUSTLE/COLUMBIA	56	13
71	68	68	CHASE RICE	DACK JANIELS	13	12
-	16	69	PRINCE	NPG/WARNER BROS.	16	2
69	70	70	YG	PUSHAZ INK/CTE/DEF JAM	66	15

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
62	63	71	LEE BRICE	CURB	15	15
-	81	72	MILKY CHANCE	LICHTDICHT/NEON/REPUBLIC	72	3
66	67	73	BRANTLEY GILBERT	VALORY/BMLG	28	15
75	66	74	MICHAEL JACKSON	MJJ/EPIC	30	15
68	72	75	BASTILLE	VIRGIN/CAPITOL	45	15
56	71	76	RITA ORA	ROC NATION/COLUMBIA	35	12
85	85	77	VANCE JOY	F-STOP/ATLANTIC/AG	48	6
						
64	74	78	DEMI LOVATO	HOLLYWOOD	31	15
67	76	79	SCHOOLBOY Q	TOP DAWG/INTERSCOPE/IGA	49	15
NEW	80	80	JACKSON BROWNE	INSIDE	80	1
54	65	81	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/ISLAND	34	15
61	73	82	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	54	15
95	86	83	YOUNG THUG	ASYLUM/AG	83	8
NEW	84	84	AC/DC	COLUMBIA	84	1
RE-ENTRY	85	85	SELENA GOMEZ	HOLLYWOOD	67	4
81	78	86	MIRANDA LAMBERT	RCA NASHVILLE/SMN	18	15
17	41	87	TONY BENNETT	RPM/COLUMBIA	17	3
86	82	88	RICH HOMIE QUAN	RICH HOMIEZ/THINKITSAGAME	79	10
-	33	89	THE SCRIPT	PHONOGENIC/COLUMBIA	33	3
-	100	90	BRAD PAISLEY	ARISTA NASHVILLE/SMN	13	10
94	87	91	MIGOS	QUALITY CONTROL/300	84	7
NEW	92	92	FLYING LOTUS	WARP	92	1
87	77	93	ADELE	XL/COLUMBIA	71	15
-	92	94	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	87	4
14	62	95	ALT-J	INFECTIOUS/CANVASBACK/ATLANTIC/AG	14	3
NEW	96	96	SIXX: A.M.	ELEVEN SEVEN	96	1
-	96	97	ERIC CHURCH	EMI NASHVILLE/UMGN	51	14
83	83	98	USHER	RCA	64	15
96	95	99	DISCLOSURE	METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	36	15
NEW	100	100	FLEETWOOD MAC	UNSIGNED	100	1
						



Weezer Rocks Artist 100

Veteran alt-rock band **Weezer** (above) scores the highest debut — No. 38 — on the Billboard Artist 100, fueled by the debut of its ninth studio album (and first for Republic Records), *Everything Will Be Alright in the End*. The set starts at No. 2 on Top Rock Albums and No. 5 on the Billboard 200 with 34,000 copies sold, according to Nielsen SoundScan. The sum accounts for 95 percent of the group's Artist 100 points. Radio airplay follows, with the new album's lead single, "Back to the Shack," having become the band's eighth top five hit on Alternative. (Weezer tallied its first top five track on the chart in 1994.)

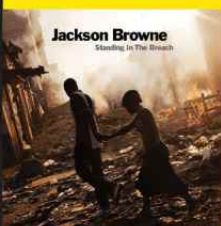
Meanwhile, **Jason Aldean** ascends to No. 1 for the first time on the Artist 100, blasting 7-1 with a 213 percent increase in points. As his sixth studio set, *Old Boots, New Dirt*, enters the Billboard 200 at No. 1 with 278,000 sold, album sales contribute 90 percent of his Artist 100 palette.


Further down the Artist 100, **Stevie Nicks** makes a pair of entrances: as a soloist (No. 44) and as part of **Fleetwood Mac** (No. 100). Both arrivals are owed primarily to album sales, with Nicks landing her sixth Billboard 200 top 10 with *24 Karat Gold: Songs From the Vault* (new at No. 7) and Fleetwood Mac vaulting 164-83 with its seminal 1977 set *Rumours*. Aiding sales: the Sept. 30 start of the band's On With the Show Tour.



—Gary Trust

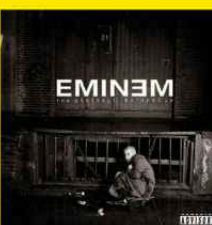
Billboard 200

October 25
2014
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
		1	#1 1 WK JASON ALDEAN BROKEN BOW/BBMG	Old Boots, New Dirt	1	1
	NEW	2	HOZIER RUBYWORKS/COLUMBIA	Hozier	2	1
3	3	3	BARBRA STREISAND COLUMBIA	Partners	1	4
1	4	4	TONY BENNETT & LADY GAGA RPM/COLUMBIA/STREAMLINE/INTERSCOPE/IGA	Cheek To Cheek	1	3
	NEW	5	WEEZER REPUBLIC	Everything Will Be Alright In The End	5	1
-	1	6	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN	BRINGING BACK THE SUNSHINE	1	2
	NEW	7	STEVIE NICKS REPRISE/WARNER BROS.	24 Karat Gold: Songs From The Vault	7	1
	NEW	8	ALEX & SIERRA SYCO/COLUMBIA	It's About Us	8	1
	NEW	9	KEYSHIA COLE IMANI/INTERSCOPE/IGA	Point Of No Return	9	1
16	12	10	GG SAM SMITH CAPITOL	In The Lonely Hour	2	17
-	2	11	LADY ANTEBELLUM CAPITOL NASHVILLE/UMGN	747	2	2
	NEW	12	THE PIANO GUYS PORTRAIT/SONY MASTERWORKS	Wonders	12	1
9	7	13	MAROON 5 222/INTERSCOPE/IGA	V	1	6
2	6	14	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	2	3
	NEW	15	JACKSON BROWNE INSIDE	Standing In The Breach	15	1
			 The Rock and Roll Hall of Famer collects his second-highest debut on the chart with <i>Standing in the Breach's</i> arrival. His best launch came with 1980's <i>Hold Out</i> , which bowed at No. 10 (and later climbed to No. 1).			
-	18	16	CHILDISH GAMBINO MC DJ/GLASSNOTE	Kauai (EP)	16	2
	NEW	17	TINASHE RCA	Aquarius	17	1
12	11	18	SOUNDTRACK A WALT DISNEY	Frozen	1	46
	NEW	19	FLYING LOTUS WARP	You're Dead!	19	1
	NEW	20	SIXX: A.M. ELEVEN SEVEN	Modern Vintage	20	1
6	9	21	CHRIS BROWN RCA	X	2	4
-	5	22	PRINCE NPG/WARNER BROS.	ART OFFICIAL AGE	5	2
24	24	23	ED SHEERAN B ATLANTIC/AG	X	1	16
23	19	24	MEGHAN TRAINOR EPIC	Title (EP)	15	5
	NEW	25	NEW FOUND GLORY HOPELESS	Resurrection	25	1
	NEW	26	YELLOWCARD RAZOR & TIE	Lift A Sail	26	1

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
7	15	27	SOUNDTRACK B MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	1	11
29	31	28	5 SECONDS OF SUMMER HEY OR HI/CAPITOL	5 Seconds Of Summer	1	12
-	23	29	VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2015	23	2
20	20	30	ARIANA GRANDE REPUBLIC	My Everything	1	7
14	22	31	GEORGE STRAIT MCA NASHVILLE/UMGN	The Cowboy Rides Away: Live From AT&T Stadium	4	4
-	30	32	SOUNDTRACK WALT DISNEY	Frozen: The Songs	30	2
27	27	33	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY	NOW 51	2	10
13	26	34	TIM MCGRAW MCGRAW/BIG MACHINE/BMLG	Sundown Heaven Town	3	4
22	28	35	LECRAE REACH	Anomaly	1	5
25	29	36	JEEZY CTE/DEF JAM	Seen It All: The Autobiography	2	6
35	35	37	LUKE BRYAN A CAPITOL NASHVILLE/UMGN	Crash My Party	1	61
4	25	38	ALT-J INFECTIOUS/CANVASBACK/ATLANTIC/AG	This Is All Yours	4	3
-	13	39	LUCINDA WILLIAMS HIGHWAY 20/THIRTY TIGERS	Down Where The Spirit Meets The Bone	13	2
	RE-ENTRY	40	QUEENS OF THE STONE AGE B INTERSCOPE/UME	Songs For The Deaf	17	51
			Thanks to a 99-cent limited-time sale price in the Google Play store, the 14-year-old album jets back onto the list with a 3,221 percent sales gain, and its best sales week (8,000) since 2003.			
33	36	41	KEM KEMISTRY/MOTOWN/CAPITOL	Promise To Love: Album IV	3	7
61	81	42	BRAD PAISLEY ARISTA NASHVILLE/SMN	Moonshine In The Trunk	2	7
81	83	43	CASTING CROWNS BEACH STREET/REUNION/PLG	Thrive	6	37
	NEW	44	SHAKEY GRAVES DUALTONE	And The War Came	44	1
	NEW	45	BROODS POLYDOR/CAPITOL	Evergreen	45	1
	NEW	46	CARIBOU MERGE	Our Love	46	1
-	8	47	PRINCE & 3RDEYEGIRL NPG/WARNER BROS.	PLECTRUM ELECTRUM	8	2
56	38	48	ALABAMA CRACKER BARREL/TAG/GAITHER/CAPITOL CMG	Angels Among Us: Hymns & Gospel Favorites	33	5
42	55	49	ROBERT PLANT TROLCHARM/NONESUCH/WARNER BROS.	Lullaby And... The Ceaseless Roar	10	5
50	46	50	BRANTLEY GILBERT B VALORY/BMLG	Just As I Am	2	21
36	43	51	LEE BRICE CURB	I Dont Dance	5	5

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
-	14	52	TOVE LO ISLAND		Queen Of The Clouds	14	2
-	17	53	COLBIE CAILLAT REPUBLIC		Gypsy Heart	17	2
NEW	54		SOUNDTRACK RELATIVITY/EMI NASHVILLE/UMGN		The Best Of Me	54	1
 <p>The country-star-filled soundtrack starts with 6,000 and also bows at No. 12 on Top Country Albums — the highest-charting film soundtrack on that list since March 10, 2012, when <i>Act of Valor</i> debuted and peaked at No. 8.</p>							
88	101	55	JOHN LEGEND ● G.O.O.D./COLUMBIA		Love In The Future	4	58
46	52	56	FLORIDA GEORGIA LINE ▲ REPUBLIC NASHVILLE/BMLG		Here's To The Good Times	4	97
10	34	57	JENNIFER HUDSON RCA		JHud	10	3
-	21	58	MELISSA ETHERIDGE ME RECORDS		This Is M.E.	21	2
NEW	59		NEHRUVIANDOOM NOIZY CRICKETT//LEX		NehruvianDOOM	59	1
-	47	60	RAY CHARLES ▲ HEAR/CONCORD		Genius Loves Company	1	58
30	42	61	JHENE AIKO ARTCLUB/ARTIUM/DEF JAM		Souled Out	3	5
32	50	62	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM		The New Classic	3	25
43	56	63	GARTH BROOKS ▲ PEARL/RCA NASHVILLE/LEGACY		The Ultimate Hits	3	99
45	53	64	WIZ KHALIFA ROSTRUM/ATLANTIC/AG		Blacc Hollywood	1	8
15	40	65	LEONARD COHEN OLD IDEAS/COLUMBIA		Popular Problems	15	3
84	87	66	IMAGINE DRAGONS ▲ KIDINAKORNER/INTERSCOPE/IGA		Night Visions	2	110
57	59	67	MIRANDA LAMBERT ● RCA NASHVILLE/SMN		Platinum	1	19
NEW	68		BETTY WHO RCA		Take Me When You Go	68	1
 <p>The singer's first full-length album (following two EPs) starts with 5,000. The set's debut week was supported by a performance for NPR's <i>World Cafe</i> (Oct. 7) and a visit to ABC TV's <i>The View</i> (Oct. 8).</p>							
47	54	69	TREY SONGZ SONGBOOK/ATLANTIC/AG		Trigga	1	15
104	107	70	MERCYME FAIR TRADE/PLG		Welcome To The New	4	25
17	41	71	JACKIE EVANCHO PORTRAIT/SONY MASTERWORKS		Awakening	17	3
79	70	72	LORDE ▲ LAVA/REPUBLIC		Pure Heroine	3	54
5	37	73	PENTATONIX RCA		PTX: Vol. III (EP)	5	3
52	62	74	COLDPLAY ● PARLOPHONE/ATLANTIC/AG		Ghost Stories	1	21

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
53	58	75	BLAKE SHELTON ▲ WARNER BROS. NASHVILLE/WMN		Based On A True Story ...	3	81
65	71	76	ARCTIC MONKEYS DOMINO		AM	6	57
8	44	77	JOE BONAMASSA J & R ADVENTURES		Different Shades Of Blue	8	3
26	48	78	GARY CLARK JR. WARNER BROS.		Live	26	3
60	65	79	VARIOUS ARTISTS ● SONY MUSIC/UNIVERSAL/UME		NOW 50	1	23
131	141	80	VARIOUS ARTISTS WALT DISNEY		Disney Karaoke Series: Frozen (EP)	17	26
64	66	81	CHASE RICE DACK JANIELS		Ignite The Night	3	8
116	112	82	ONE DIRECTION ▲ SYCO/COLUMBIA		Midnight Memories	1	46
-	164	83	PS FLEETWOOD MAC ◆ WARNER BROS.		Rumours	1	184
NEW	84		SBTRKT YOUNG TURKS		Wonder Where We Land	84	1
90	72	85	ENRIQUE IGLESIAS ▲ REPUBLIC		Sex And Love	8	30
76	88	86	ERIC CHURCH ● EMI NASHVILLE/UMGN		The Outsiders	1	35
28	49	87	ONEREPUBLIC ● MOSLEY/INTERSCOPE/IGA		Native	4	81
RE-ENTRY	88		EMINEM ◆ WEB/AFTERMATH/INTERSCOPE/UME		The Marshall Mathers LP	1	169
 <p>Fourteen years ago this issue, <i>The Marshall Mathers LP</i> wrapped up a 20-week run in the top 10 (Oct. 28, 2000). It zooms back onto the list thanks to sale pricing at Google Play (up 135 percent).</p>							
69	90	89	BASTILLE VIRGIN/CAPITOL		Bad Blood	11	58
NEW	90		VINCE STAPLES ARTIUM/DEF JAM		Hell Can Wait (EP)	90	1
87	91	91	CHILDISH GAMBINO GLASSNOTE		Because The Internet	7	44
31	60	92	TRAIN COLUMBIA		Bulletproof Picasso	5	4
103	82	93	BLAKE SHELTON ▲ WARNER BROS. NASHVILLE/WMN		Red River Blue	1	130
164	178	94	JOURNEY ◆ COLUMBIA/LEGACY		Journey's Greatest Hits	10	326
-	10	95	THE SCRIPT PHONOGENIC/COLUMBIA		No Sound Without Silence	10	2
40	63	96	RYAN ADAMS PAX/AM/BLUE NOTE		Ryan Adams	4	5
67	84	97	BEYONCE ▲ PARKWOOD/COLUMBIA		Beyonce	1	44
11	51	98	APHEX TWIN WARP		Syro	11	3
18	45	99	JOHN MELLENCAMP REPUBLIC		Plain Spoken	18	3
109	123	100	JACK WHITE THIRD MAN/COLUMBIA		Lazaretto	1	18



Alex & Sierra's X-cellent Adventure

Alex & Sierra (above), the 2013 third-season winners of Fox TV's U.S. edition of *The X Factor*, debut at No. 8 on the Billboard 200 with their first album, *It's About Us* (27,000 copies sold, according to Nielsen SoundScan). The duo is the third act from the since-canceled competition show to notch a top 10 set, following **Emblem3** (*Nothing to Lose*; No. 7, 2013) and **Fifth Harmony** (*Better Together* EP; No. 6, 2013). Alex & Sierra also are the highest-charting champs of any season of *The X Factor*. Maiden winner **Melanie Amaro** has yet to release an album, while second-season victor **Tate Stevens**' self-titled release peaked at No. 18 in 2013.

Alex & Sierra arrive largely thanks to a passionate fan base built during the boyfriend and girlfriend's TV run. Radio has added a bit of early support, with lead single "Scarecrow" having dented Adult Top 40 at No. 40 (Aug. 23).

Show creator **Simon Cowell** recently said that he hopes *The X Factor* could return stateside. Its fate, he noted, is tied to the drawing power of its contestants. (**One Direction**, for instance, was formed on, and subsequently won, the 2010 season of the British version.) And the show continues in multiple countries. Alex & Sierra recently told *Billboard* that Cowell convinced them to include the track "Cheating" on their album. They were uncertain because the track's hoedown sound is a departure from their regular pop/folk fare.

—Keith Caulfield and Gary Trust



Nicks' '24 Karat' Is Top 10

Rock legend **Stevie Nicks** (above) nets her sixth top 10 solo album as her quasi-archival release *24 Karat Gold: Songs From the Vault* starts at No. 7 on the Billboard 200 (33,000 copies sold in the week ending Oct. 12, according to Nielsen SoundScan). The album consists of newly recorded material that was written and recorded in demo versions in earlier years. *24 Karat Gold* follows Nicks' *In Your Dreams*, which debuted (and peaked) at No. 6 in 2011 (52,000 sold in its first week).

Of course, with the band **Fleetwood Mac**, Nicks has generated a bevy of hit albums as well: seven top 10s, including the No. 1 *Rumours* (which spent 31 weeks atop the list — the longest run at No. 1 by a group in chart history).

Nicks and Fleetwood Mac are also in the news for another reason: The band recently kicked off its *On With the Show* Tour (Sept. 30). It's the act's first trek with singer-songwriter **Christine McVie**, who reunited with the group earlier this year after departing in 1998. The band also played NBC's *Today* on Oct. 9. The publicity helped generate a 92 percent sales increase for *Rumours* (164-83 on the Billboard 200; 4,000 sold) and two greatest-hits albums at Nos. 121 and 148 (up by 56 and 26 percent, respectively).

—Keith Caulfield

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
	NEW	101	CANON	REFLECTION/INFINITY	Loose Canon V2	101	1
59	69	102	DUSTIN LYNCH	BROKEN BOW/BBMG	Where It's At	8	5
55	75	103	LANA DEL REY	POLYDOR/INTERSCOPE/IGA	Ultraviolence	1	17
91	92	104	JOHNNY CASH ▲	LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME	The Legend Of Johnny Cash	5	187
-	33	105	LUIS CORONEL	EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	Quiero Ser Tu Dueno	33	2
37	68	106	SLASH FEAT. MYLES KENNEDY & THE CONSPIRATORS	DIK HAYD	World On Fire	10	4
71	76	107	VARIOUS ARTISTS	MARANATHAI/CAPITOL CMG	Top 25 Praise Songs: 2015 Edition	71	4
	NEW	108	TRACI BRAXTON	SOULWORLD ENTERTAINMENT/EONE	Crash & Burn	108	1
89	99	109	GODSMACK	REPUBLIC	1000HP	3	10
129	126	110	KENDRICK LAMAR ▲	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	103
100	93	111	PHARRELL WILLIAMS ●	I AM OTHER/COLUMBIA	G I R L	2	32
	NEW	112	STATE CHAMPS	PURE NOISE	The Acoustic Things (EP)	112	1
73	77	113	EMINEM ▲	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	49
-	16	114	GERARD WAY	REPRISE/WARNER BROS.	Hesitant Alien	16	2
49	98	115	FOR KING & COUNTRY	FERVENT/WARNER BROS.	RUN WILD. LIVE FREE. LOVE STRONG.	13	4
75	79	116	KATY PERRY	CAPITOL	PRISM	1	51
149	149	117	PINK FLOYD ◆	CAPITOL	The Dark Side Of The Moon	1	882
	NEW	118	BELA FLECK & ABIGAIL WASHBURN	ROUNDER/CONCORD	Bela Fleck & Abigail Washburn	118	1
	NEW	119	TEXAS HIPPIE COALITION	CARVED	Ride On	119	1
113	95	120	ADELE ◆	XL/COLUMBIA		21	190
-	177	121	FLEETWOOD MAC ▲	WARNER BROS.	Greatest Hits	14	55
106	166	122	COUNTING CROWS	CAPITOL	Somewhere Under Wonderland	6	6

Williams' 8-month-old second album (533,000 sold) has already well surpassed the cumulative sales of his 8-year-old debut set, *In My Mind* (408,000).

This is the first album from the husband-and-wife duo, which also launches at No. 1 on Bluegrass Albums (3,000 sold). It's the second Bluegrass leader for Washburn, and the first for 13-time Grammy winner Fleck.

Sale pricing (\$5.99) and promotion in the iTunes Store helps lift Counting Crows' most recent album by 47 percent.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
80	94	123	KIDZ BOP KIDS	RAZOR & TIE	Kidz Bop 26	4	13
62	73	124	TOM PETTY & THE HEARTBREAKERS	REPRISE/WARNER BROS.	Hypnotic Eye	1	11
94	118	125	VANCE JOY	F-STOP/ATLANTIC/AG	Dream Your Life Away	17	5
19	57	126	LENNY KRAVITZ	ROXIE/KOBALT	Strut	19	3
82	113	127	THE BLACK KEYS	NONESUCH/WARNER BROS.	Turn Blue	1	22
72	96	128	ERIC CLAPTON & FRIENDS	BUSHBRANCH/SURFDODG	The Breeze - An Appreciation Of JJ Cale	2	11
	RE-ENTRY	129	TOM PETTY AND THE HEARTBREAKERS ◆	MCA/UME	Greatest Hits	5	190
	NEW	130	LOS TIGRES DEL NORTE	FONOVIS/UMLE	Realidades	130	1
102	97	131	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	Cole Swindell	3	34
86	86	132	SMOKEY ROBINSON	VERVE/VG	Smokey & Friends	12	8
	RE-ENTRY	133	JOHN LENNON	CAPITOL/UME	Power To The People: The Hits	24	7
	RE-ENTRY	134	CREEDENCE CLEARWATER REVIVAL ▲	FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	207
41	67	135	SIA	MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	14
74	100	136	AUGUST ALSINA	NNTME MUCO/DEF JAM	Testimony	2	26
	RE-ENTRY	137	GUNS N' ROSES ▲	GEFFEN/UME	Greatest Hits	3	294
128	108	138	BOB MARLEY AND THE WAILERS ◆	TUFF GONG/ISLAND/UME	Legend: The Best Of...	5	333
	RE-ENTRY	139	REND COLLECTIVE	REND COLLECTIVE/INTEGRITY/PLG	The Art Of Celebration	13	10
114	130	140	ED SHEERAN ●	ELEKTRA/AG		5	114
122	119	141	EMINEM ◆	WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	186
151	146	142	AC/DC ◆	COLUMBIA/LEGACY	Back In Black	4	147
110	105	143	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/UME	NOW That's What I Call Country: Volume 7	10	19
	NEW	144	MINUS THE BEAR	DANGERBIRD	Lost Loves	144	1
105	117	145	BANKS	HARVEST	Goddess	12	5
140	155	146	FIVE FINGER DEATH PUNCH	PROSPECT PARK	The Wrong Side Of Heaven...Volume 1	2	43



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
93	102	147	LANA DEL REY ▲ POLYDOR/INTERSCOPE/IGA		Born To Die	2	141
-	175	148	FLEETWOOD MAC ▲ REPRISE/WARNER BROS.		The Very Best Of Fleetwood Mac	12	57
112	127	149	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC		Nothing Was The Same	1	55
70	115	150	MOTIONLESS IN WHITE FEARLESS		Reincarnate	9	4
154	144	151	BIG DADDY WEAVE FERVENT/WARNER BROS.		Love Come To Life	68	16
170	120	152	JASON ALDEAN ▲ BROKEN BOW/BBMG		My Kinda Party	2	169
NEW	153		JOHNNY MARR NEW VOODOO/SIRE		Playland	153	1
124	140	154	JASON DERULO BELUGA HEIGHTS/WARNER BROS.		Talk Dirty	4	26
146	128	155	ELVIS PRESLEY ● RCA/SONY MUSIC CMG		Heart And Soul	110	21
144	134	156	ERIC CLAPTON POLYDOR/UME		Icon: Eric Clapton	114	9
152	138	157	JOHN DENVER COLUMBIA/LEGACY		The Best Of John Denver Live	52	24
158	170	158	JASON ALDEAN ▲ BROKEN BOW/BBMG		Night Train	1	104
172	163	159	EAGLES ◆ ASYLUM/ELEKTRA		Their Greatest Hits 1971-1975	1	163
148	131	160	FOREIGNER TRIGGER/RAZOR & TIE		Juke Box Heroes	108	48
68	106	161	INTERPOL MATADOR		El Pintor	7	5
RE-ENTRY	162		FIVE FINGER DEATH PUNCH PROSPECT PARK		The Wrong Side Of Heaven...Volume 2	2	43
177	133	163	KONGOS TOKOLOSHE/EPIC		Lunatic	39	26
-	184	164	ROMEO SANTOS ▲ SONY MUSIC LATIN		Formula: Vol. 2	5	27
-	132	165	THE NOTORIOUS B.I.G. BAD BOY/AG		Greatest Hits	1	32
125	136	166	G-EAZY G-EAZY/RVG/BPG		These Things Happen	3	16
RE-ENTRY	167		FRANCESCA BATTISTELLI FERVENT/WARNER BROS.		If We're Honest	13	6
21	78	168	TWEEDY DBPM/ANTI-/EPITAPH		Sukierae	21	3
126	124	169	MICHAEL JACKSON ● MJJ/EPIC		Xscape	2	22
NEW	170		EX HEX MERGE		Rips	170	1
-	200	171	BEASTIE BOYS ▲ DEF JAM/UME		Licensed To Ill	1	149
136	129	172	BIG SMO BIG SMO/ELEKTRA NASHVILLE/WMN		Kuntry Livin'	31	19
-	121	173	OASIS ▲ BIG BROTHER		(What's The Story) Morning Glory?	4	78
117	139	174	LINDSEY STIRLING LINDSEYSTOMP		Shatter Me	2	24
97	135	175	DIERKS BENTLEY CAPITOL NASHVILLE/UMGN		Riser	6	33

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
NEW	176		PALOMA FAITH EPIC		A Perfect Contradiction	176	1
					The British act's third album, which reached No. 2 on the Official U.K. Albums chart, starts with 2,000. It follows <i>Fall to Grace</i> , which topped out at No. 170 in 2012.		
142	145	177	MAROON 5 ▲ A&M/OCTONE/IGA		Songs About Jane	6	128
-	80	178	MICHAEL W. SMITH MWS/SPARROW/CAPITOL CMG		Michael W. Smith & Friends: The Spirit Of Christmas	80	2
132	148	179	LINKIN PARK MACHINE SHOP/WARNER BROS.		The Hunting Party	3	17
107	122	180	FALL OUT BOY DECAVDANCE/ISLAND		Save Rock And Roll	1	78
133	110	181	BLAKE SHELTON ● REPRISE NASHVILLE/WMN		Loaded: The Best Of Blake Shelton	18	163
RE-ENTRY	182		LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN		Tailgates & Tanlines	2	165
166	159	183	METALLICA ◆ BLACKENED/WARNER BROS.		Metallica	1	327
153	153	184	MICHAEL JACKSON ▲ EPIC/LEGACY		The Essential Michael Jackson	53	118
174	160	185	HANK WILLIAMS JR. ▲ CURB		Greatest Hits, Vol. 1	101	39
176	161	186	WILLIE NELSON ▲ COLUMBIA/LEGACY		Super Hits	98	107
-	165	187	SOUNDTRACK ALDAMISA/MILAN		Chef	160	9
RE-ENTRY	188		THE BLACK KEYS ▲ NONESUCH/WARNER BROS.		El Camino	2	100
182	198	189	SEETHER THE BICYCLE MUSIC COMPANY/CONCORD		Isolate And Medicate	4	15
185	173	190	NEIL DIAMOND CAPITOL/UME		All-Time Greatest Hits	15	14
181	167	191	LYNYRD SKYNYRD Geffen/HIP-O/UME		Family	154	18
RE-ENTRY	192		JIMI HENDRIX ▲ EXPERIENCE HENDRIX/LEGACY		Experience Hendrix: The Best Of Jimi Hendrix	133	49
186	180	193	AEROSMITH Geffen/UME		The Best Of Aerosmith: 20th Century Masters...	67	74
118	152	194	AVENGED SEVENFOLD ● WARNER BROS.		Hail To The King	1	59
160	176	195	MICHAEL JACKSON ◆ EPIC/LEGACY		Thriller	1	227
RE-ENTRY	196		MATTHEW WEST SPARROW/CAPITOL CMG		Into The Light	51	20
RE-ENTRY	197		RASCAL FLATTS BIG MACHINE/BMLG		Rewind	5	20
98	125	198	SOUNDTRACK FOX/ATLANTIC/AG		The Fault In Our Stars	5	21
127	143	199	ECHOSMITH WARNER BROS.		Talking Dreams	127	8
NEW	200		FROM INDIAN LAKES TRIPLE CROWN		Absent Sounds	200	1
					The rock band's third album gives the act its first charting effort on any <i>Billboard</i> chart. It sold 29 percent of its overall first week (2,000) on vinyl LP. —Keith Caulfield		



Q&A Nikki Sixx, Sixx:A.M.

The first two Sixx:A.M. records were soundtracks to books you wrote that discussed your experiences with substance abuse. Does *Modern Vintage*, which debuts at No. 20 on the Billboard 200, relate to your continued recovery?

There are some battle-cry moments, and the lyrics are really deep. A lot of songs we stripped down. We'd be sitting there with just acoustic guitars or a piano. We took the subject matter all the way back to its simplest form of feelings. In a sense it's new territory for us, but at the same time it's kind of cultivating everything we've been through.

Lead singer James Michael said the intention was "to dare to make something that could leave us looking silly." What might give that impression?

It started with our early conversations. We were talking about the '70s and I had been listening to a lot of the **Bee Gees**, and the guys started talking about stuff they liked about disco, and two songs came out: "So Beautiful, Let It Haunt You" and "Miracle." We had to pull the rug out from underneath ourselves to take a chance.

You were also inspired by Queen, David Bowie and T. Rex. What did you love about them?

I once went to this sushi restaurant and I ate all this stuff I'd never eaten. It was salmon, but it was seared with this crazy seaweed and this interesting sauce. My mouth went "Wow." That's what Queen, Bowie, **Slade** and **Sweet** was for me. I put on Sweet and I'm like, "Whoa, look at those harmonies, look at those guitars. It's so heavy, yet it's pop." It's all food, but we didn't want to just give you a f—ing California roll with Sixx:A.M. —Christa Titus

Hot 100 Breakout

October 25
2014
billboard

RADIO SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 4 WKS SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	9
1	2	ALL ABOUT THAT BASS EPIC	Meghan Trainor	10
3	3	BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	12
4	4	DON'T TELL 'EM MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	13
6	5	BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	11
5	6	STAY WITH ME CAPITOL	Sam Smith	21
10	7	HABITS (STAY HIGH) ISLAND/REPUBLIC	Tove Lo	7
7	8	BOOM CLAP NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	14
8	9	BREAK FREE REPUBLIC	Ariana Grande Feat. Zedd	13
9	10	AM I WRONG WARNER BROS.	Nico & Vinz	24
15	11	DON'T ATLANTIC	Ed Sheeran	7
11	12	RUDE LATIUM/RCA	MAGIC!	22
12	13	RATHER BE ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	13
13	14	A SKY FULL OF STARS PARLOPHONE/ATLANTIC	Coldplay	13
16	15	COOL KIDS WARNER BROS.	Echosmith	9
14	16	MAPS 222/INTERSCOPE	Maroon 5	17
18	17	DIRT REPUBLIC NASHVILLE	Florida Georgia Line	11
19	18	BURNIN' IT DOWN BROKEN BOW	Jason Aldean	9
25	19	NEW FLAME RCA	Chris Brown Feat. Usher & Rick Ross	8
33	20	ANIMALS 222/INTERSCOPE	Maroon 5	2
21	21	LATCH METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	21
17	22	ROLLER COASTER CAPITOL NASHVILLE	Luke Bryan	11
20	23	BAILANDO UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	19
26	24	LEAVE THE NIGHT ON MCA NASHVILLE	Sam Hunt	5
27	25	NEON LIGHT WARNER BROS./WMN	Blake Shelton	5
24	26	ALL OF ME G.O.O.D./COLUMBIA	John Legend	38
22	27	ANACONDA YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	7
30	28	O TO 100 / THE CATCH UP YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	7
37	29	BLAME DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. John Newman	3
28	30	READY SET ROLL DACK JANIELS/COLUMBIA NASHVILLE	Chase Rice	9
42	31	I TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	2
32	32	CHANDELIER MONKEY PUZZLE/RCA	Sia	13
43	33	WAVES LEFT LANE/ULTRA/RCA	Mr. Probz	3
23	34	2 ON RCA	Tinashe Feat. Schoolboy Q	19
34	35	DAY DRINKING CAPITOL NASHVILLE	Little Big Town	4
36	36	SMALL TOWN THROWDOWN VALORY	Brantley Gilbert Feat. Justin Moore & Thomas Rhett	10
39	37	SUNSHINE & WHISKEY WARNER BROS./WAR	Frankie Ballard	5
40	38	NO MEDIUM GRAND HUSTLE/COLUMBIA	T.I. Feat. Iggy Azalea	9
38	39	LIFESTYLE YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	5
45	40	SOMEWHERE IN MY CAR HIT RED/CAPITOL NASHVILLE	Keith Urban	4
NEW	41	TOUCHIN, LOVIN SONGBOOK/ATLANTIC	Trey Songz Feat. Nicki Minaj	1
46	42	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	44
35	43	STUDIO TOP DAWG/INTERSCOPE	Schoolboy Q Feat. BJ The Chicago Kid	14
29	44	HOPE YOU GET LONELY TONIGHT WARNER BROS. NASHVILLE/WMN	Cole Swindell	12
48	45	GIRL IN A COUNTRY SONG DOT	Maddie & Tae	2
NEW	46	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	1
49	47	FIREBALL MR. 305/POLO GROUNDS/RCA	Pitbull Feat. John Ryan	3
NEW	48	TRUMPETS BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	1
47	49	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	38
50	50	***FLAWLESS PARKWOOD/COLUMBIA	Beyonce Feat. Nicki Minaj Or Chimamanda Ngozi Adichie	4

DIGITAL SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
2	1	#1 4 WKS SHAKE IT OFF ▲ BIG MACHINE/BMG	Taylor Swift	8
1	2	ALL ABOUT THAT BASS ▲ EPIC	Meghan Trainor	14
5	3	ANIMALS 222/INTERSCOPE/IGA	Maroon 5	7
8	4	HABITS (STAY HIGH) ▲ ISLAND	Tove Lo	17
6	5	BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	11
10	6	TRUMPETS BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	16
NEW	7	SIPPIN' ON FIRE REPUBLIC NASHVILLE/BMG	Florida Georgia Line	1
7	8	BLACK WIDOW ▲ TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	14
17	9	JEALOUS SAFEHOUSE/ISLAND	Nick Jonas	3
11	10	DON'T TELL 'EM ● MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	13
16	11	DON'T ATLANTIC/AG	Ed Sheeran	11
12	12	ANACONDA YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	10
48	13	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	3
19	14	FIREBALL MR. 305/POLO GROUNDS/RCA	Pitbull Feat. John Ryan	9
13	15	RATHER BE ▲ ATLANTIC/AG	Clean Bandit Feat. Jess Glynne	15
18	16	COOL KIDS WARNER BROS.	Echosmith	13
26	17	CENTURIES DOD2/ISLAND	Fall Out Boy	5
21	18	STAY WITH ME CAPITOL	Sam Smith	27
4	19	SOMETHING IN THE WATER 19/ARISTA NASHVILLE/SMN	Carrie Underwood	2
25	20	HOT BOY G59/EPIC	Bobby Shmurda	6
3	21	STEAL MY GIRL SYCO/COLUMBIA	One Direction	2
28	22	WAVES LEFT LANE/ULTRA/RCA	Mr. Probz	5
RE	23	TRY REPUBLIC	Colbie Caillat	2
23	24	DIRT ● REPUBLIC NASHVILLE/BMG	Florida Georgia Line	14
20	25	CHANDELIER ▲ MONKEY PUZZLE/RCA	Sia	22
24	26	BREAK FREE REPUBLIC	Ariana Grande Feat. Zedd	15
27	27	AMNESIA HEY OR HI/CAPITOL	5 Seconds Of Summer	11
22	28	MAPS 222/INTERSCOPE/IGA	Maroon 5	17
45	29	NEON LIGHT WARNER BROS. NASHVILLE/WMN	Blake Shelton	7
NEW	30	EW! WILL.I.AM/INTERSCOPE/IGA	Jimmy Fallon Feat. will.i.am	1
35	31	BLAME DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. John Newman	5
29	32	BAILANDO ▲ REPUBLIC	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	16
37	33	STOLEN DANCE LICHTDICH/NEON/REPUBLIC	Milky Chance	5
36	34	TUESDAY I LOVE MAKONNEN OVO SOUND/WARNER BROS.	I Love Makonnen Feat. Drake	2
32	35	BOOM CLAP NEON GOLD/FOX/ATLANTIC/AG	Charli XCX	19
NEW	36	THE DAYS PRMD/ISLAND	Avicii	1
38	37	A SKY FULL OF STARS ● PARLOPHONE/ATLANTIC/AG	Coldplay	17
39	38	LEAVE THE NIGHT ON ● MCA NASHVILLE/UMGN	Sam Hunt	14
44	39	I DON'T F**K WITH YOU G.O.O.D./DEF JAM	Big Sean Feat. E-40	3
30	40	THIS IS HOW WE DO CAPITOL	Katy Perry	8
42	41	O TO 100 / THE CATCH UP YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	13
34	42	AMERICAN KIDS ▲ BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Kenny Chesney	16
RE	43	RIPTIDE F-STOP/ATLANTIC/AG	Vance Joy	5
41	44	RUDE ▲ LATIUM/RCA	MAGIC!	24
NEW	45	SECRETS CAPITOL	Mary Lambert	1
RE	46	ALL OF ME ▲ G.O.O.D./COLUMBIA	John Legend	43
RE	47	LIFESTYLE YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	3
43	48	HAPPY ▲ BACK LOT/COLUMBIA	Pharrell Williams	40
RE	49	TURN DOWN FOR WHAT ▲ COLUMBIA	DJ Snake & Lil Jon	40
49	50	NEW FLAME RCA	Chris Brown Feat. Usher & Rick Ross	6

STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 6 WKS ALL ABOUT THAT BASS EPIC	Meghan Trainor	11
2	2	SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	8
4	3	HOT BOY G59/EPIC	Bobby Shmurda	10
3	4	ANACONDA YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	9
6	5	HABITS (STAY HIGH) ISLAND/REPUBLIC	Tove Lo	20
5	6	BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	11
8	7	CHANDELIER MONKEY PUZZLE/RCA	Sia	22
NEW	8	EW! WILL.I.AM/INTERSCOPE	Jimmy Fallon Feat. will.i.am	1
7	9	BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	11
9	10	ANIMALS 222/INTERSCOPE	Maroon 5	6
10	11	BREAK FREE REPUBLIC	Ariana Grande Feat. Zedd	14
11	12	RUDE LATIUM/RCA	MAGIC!	22
15	13	LIFESTYLE RICH GANG FEAT. YOUNG THUG & RICH HOMIE QUAN YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	13
12	14	STAY WITH ME CAPITOL	Sam Smith	19
13	15	FANCY TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	27
31	16	GANGNAM STYLE SCHOOLBOY/REPUBLIC	PSY	77
14	17	RATHER BE ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	15
17	18	SHOWER KEMOSABE/RCA	Becky G	16
16	19	NO FLEX ZONE EARDRUM/INTERSCOPE	Rae Sremmurd	8
19	20	BAILANDO REPUBLIC	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	18
20	21	ALL OF ME G.O.O.D./COLUMBIA	John Legend	40
26	22	NO TYPE EARDRUM/INTERSCOPE	Rae Sremmurd	2
18	23	PROBLEM REPUBLIC	Ariana Grande Feat. Iggy Azalea	24
28	24	TRUMPETS BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	6
23	25	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	38
24	26	OR NAH ATLANTIC/RRP	Ty Dolla \$ign Feat. Wiz Khalifa & DJ Mustard	29
22	27	THIS IS HOW WE DO CAPITOL	Katy Perry	11
21	28	MAPS 222/INTERSCOPE	Maroon 5	16
27	29	WIGGLE BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. Snoop Dogg	23
43	30	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	3
30	31	COOL KIDS WARNER BROS.	Echosmith	8
29	32	DON'T TELL 'EM MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	7
25	33	NEW FLAME RCA	Chris Brown Feat. Usher & Rick Ross	9
33	34	BLAME DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. John Newman	5
36	35	AM I WRONG WARNER BROS.	Nico & Vinz	21
37	36	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	51
34	37	DON'T ATLANTIC	Ed Sheeran	8
39	38	2 ON RCA	Tinashe Feat. Schoolboy Q	15
32	39	BOOM CLAP NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	15
35	40	AMNESIA HEY OR HI/CAPITOL	5 Seconds Of Summer	11
NEW	41	THINKING OUT LOUD ATLANTIC	Ed Sheeran	1
45	42	BURNIN' IT DOWN BROKEN BOW	Jason Aldean	10
40	43	LOYAL RCA	Chris Brown Feat. Lil Wayne & Tyga	33
41	44	LET IT GO WALT DISNEY	Idina Menzel	40
RE	45	V. 3005 GLASSNOTE	Childish Gambino	4
38	46	WE DEM BOYZ ROSTRUM/ATLANTIC/RRP	Wiz Khalifa	18
42	47	TURN DOWN FOR WHAT COLUMBIA	DJ Snake & Lil Jon	35
46	48	ABOUT THE MONEY GRAND HUSTLE/COLUMBIA	T.I. Feat. Young Thug	5
47	49	RIPTIDE F-STOP/ATLANTIC	Vance Joy	6
48	50	O TO 100 / THE CATCH UP YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	7

RADIO SONGS: The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. 1,246 stations, encompassing 900, adult, rock, country, R&B, hip-hop, Christian, gospel, dance/electronic, jazz and Latin formats, are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONGS: The week's top-downloaded songs across all genres, ranked by sales data as compiled by Nielsen SoundScan. STREAMING SONGS: The week's top-streamed radio songs and on-demand songs and videos on leading online music services. Hot 100 Airplay, Hot Digital Songs and Streaming Songs data is used to compile the Billboard Hot 100. See charts legend on billboard.com for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan. All rights reserved.

Swift's 'Riptide' Makes Waves

Taylor Swift (below) earns the top debut on the Billboard/Twitter Top Tracks chart at No. 5, with her cover of **Vance Joy's** "Riptide," a song from his *Dream Your Life Away* album.

Swift performed the cover during a surprise visit to BBC Radio 1 on Oct. 9 as part of its Live Lounge series, where she also performed "Shake It Off." The latter continues to do well on Top Tracks, rising 6-3 in its eighth week.

Atop the chart is **Ed Sheeran**, bounding 45-1 with "Thinking Out Loud," thanks to the debut of its dancetastic music video on Oct. 7. (In the clip, Sheeran ballroom dances with partner **Brittany Cherry**.) Sheeran also benefits from a tweet from his friend Swift, who proclaimed that the video is a "masterpiece."

Elsewhere on the chart, **Childish Gambino** re-enters at No. 6 thanks to the video premiere for his "III. Telegraph Ave." The clip, with its surprise ending, bowed Oct. 10. Meanwhile, **Pharrell Williams** notches his seventh hit on the Top Tracks chart as "Gust of Wind" starts at No. 23 following the Oct. 7 debut of its music video on Vevo.

—William Gruger



Social/Streaming

October 25
2014
billboard

billboard + TOP TRACKS™ PRESENTED BY MCDONALD'S				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
45	1	#1 THINKING OUT LOUD	Ed Sheeran	9
1	2	STEAL MY GIRL	One Direction	4
6	3	SHAKE IT OFF	Taylor Swift	8
5	4	LOVE ME HARDER	Ariana Grande & The Weeknd	4
NEW	5	RIPTIDE	Taylor Swift	1
RE	6	III. TELEGRAPH AVE.	Childish Gambino	2
9	7	JEALOUS	Nick Jonas	5
RE	8	***FLAWLESS	Beyoncé Feat. Nicki Minaj Or Chimamanda Ngozi Adichie	4
7	9	ANACONDA	Nicki Minaj	11
NEW	10	EW!	Jimmy Fallon Featuring will.i.am	1
2	11	ANIMALS	Maroon 5	5
13	12	STAY WITH ME	Sam Smith	20
16	13	MAPS	Maroon 5	17
11	14	ALL ABOUT THAT BASS	Meghan Trainor	9
12	15	CHANDELIER	Sia	20
26	16	BLACK WIDOW	Iggy Azalea Feat. Rita Ora	12
19	17	PROBLEM	Ariana Grande Feat. Iggy Azalea	20
NEW	18	DANGEROUS	David Guetta Feat. Sam Martin	1
24	19	BREAK FREE	Ariana Grande Feat. Zedd	15
RE	20	LIFE OF THE PARTY	Shawn Mendes	9
3	21	AMNESIA	5 Seconds Of Summer	15
RE	22	23	Mike WILL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	2
NEW	23	GUST OF WIND	Pharrell Williams	1
33	24	THE DAYS	Avicii	2
NEW	25	LET ME KNOW	Tamar Braxton Feat. Future	1
17	26	BANG BANG	Jessie J, Ariana Grande & Nicki Minaj	11
RE	27	OH CECILIA (BREAKING MY HEART)	The Vamps Feat. Shawn Mendes	4
RE	28	BURNIN' UP	Jessie J Feat. 2 Chainz	2
14	29	I	Kendrick Lamar	4
32	30	A SKY FULL OF STARS	Coldplay	20
28	31	BLAME	Calvin Harris Feat. John Newman	6
RE	32	BO\$\$	Fifth Harmony	16
31	33	BOOTY	Jennifer Lopez Feat. Iggy Azalea Or Pitbull	9
NEW	34	NUMB	Nick Jonas Feat. Angel Haze	1
29	35	HOT BOY	Bobby Shmurda	10
NEW	36	BOBBY BITCH	Bobby Shmurda	1
RE	37	HEROES (WE COULD BE)	Alesso Feat. Tove Lo	2
NEW	38	RATHER BE	Pentatonix	1
RE	39	TRY ME	DeLoaf	2
4	40	YELLOW FLICKER BEAT	Lorde	2
38	41	FANCY	Iggy Azalea Feat. Charli XCX	20
NEW	42	STUDIO	Chris Brown Feat. Trey Songz	1
NEW	43	PAPERWORK	T.I. Featuring Pharrell	1
RE	44	ERRRBODY	Yo Gotti	2
15	45	MULTIPLY	A\$AP Rocky Feat. Juicy J	2
21	46	V. 3005	Childish Gambino	3
RE	47	ARTPOP	Lady Gaga	15
NEW	48	LITTLE ME	Little Mix	1
NEW	49	PARADISE	Big Sean	1
RE	50	X	Chris Brown	7

billboard + EMERGING ARTISTS™ PRESENTED BY HOLLISTER				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
2	1	#1 TRY ME	DeLoaf	3
4	2	HIDEAWAY	Kiesza	12
3	3	U GUESSED IT	OG Maco Feat. 2 Chainz	4
21	4	GERONIMO	Sheppard	7
6	5	FADED	ZHU	3
20	6	CHANGING	Sigma Feat. Paloma Faith	5
39	7	LIQUID SPIRIT	Gregory Porter	2
7	8	CAN'T SLEEP	k.flay	2
1	9	REFLECTIONS	MisterWives	8
42	10	ARROWS	Fences Feat. Macklemore & Ryan Lewis	10
RE	11	TILL SUNRISE	Goldroom Feat. Mammals	2
NEW	12	GOD'S WHISPER	Raury	1
NEW	13	NO ONE IS LOST	Stars	1
44	14	DNF	P Reign Feat. Drake & Future	7
37	15	SUNLIGHT	The Magician Feat. Years And Years	9
18	16	NOBODY TO LOVE	Sigma	7
RE	17	OCTAHATE	Ryn Weaver	6
RE	18	YOU HAUNT ME	Sir Sly	4
40	19	ANYWHERE FOR YOU	John Martin	11
28	20	MADE ME	Snootie Wild Feat. K Camp	6
NEW	21	VELVET	BADBADNOTGOOD	1
NEW	22	PACIFIER	Catfish And The Bottlemen	1
32	23	WALK	Kwabs	6
46	24	YOU	Galantis	3
RE	25	THIS IS NOT ABOUT US	Kindness	2
9	26	WISHIN' YOU WELL	MikeWILLMAKONNEN	2
RE	27	CLOSER	Rae Morris	2
NEW	28	WILD	Snails & Antiserum	1
NEW	29	DIRTY LOVE	Wilkinson Feat. Talay Riley	1
NEW	30	DESIRE	Years And Years	1
24	31	SNOW IN NEWARK	Ryan Hemsworth Feat. Dawn Golden	3
NEW	32	BACK	Chet Faker	1
33	33	ZOMBIE	Jamie T	8
NEW	34	ALENA	Yumi Zouma	1
47	35	AFTERGLOW	Wilkinson	20
NEW	36	SHE MOVES (FAR AWAY)	Alle Farben Feat. Graham Candy	1
11	37	GO ALL NIGHT	Gorgon City Feat. Jennifer Hudson	2
13	38	SILK	Thrupence	2
RE	39	GOLD	Chet Faker	10
NEW	40	SHARK	Wonder Wonder	1
16	41	UNMISSABLE	Gorgon City Feat. Zak Abel	7
NEW	42	PAVIN TOP DOLLA	Three 6 Mafia N.K.A Da Mafia 6ix Feat. Fiend & La Chat	1
NEW	43	YAYO	Snootie Wild Feat. Yo Gotti	1
36	44	LEMME FREAK	Lil Dicky	3
NEW	45	WHEN THE BEAT DROPS OUT	Marlon Roudette	1
NEW	46	THE LOVE	Kiesza	1
NEW	47	WE STILL HERE	Demrick / Dizzy Wright	1
NEW	48	HOLD BACK THE RIVER	James Bay	1
NEW	49	CIGARETTE SONG	Raury	1
RE	50	BRIGHT LIGHTS	Syn Cole	3



Beyoncé, Lorde Climb

Beyoncé (above) has a big week on the social charts after releasing a live version of "Flawless (Remix)" on Oct. 6, following her performance of the track in Paris on Sept. 12 during her *On the Run* Tour with **Jay Z**. In the video, Beyoncé is joined by **Nicki Minaj** (who is featured on the remix version of the track), contributing to a sizable amount of online buzz about the performance, which causes the track to re-enter the Billboard/Twitter Top Tracks chart at No. 8.

The re-entry of "Flawless" marks Beyoncé's second-highest peak on Top Tracks (topped only by the last time the track charted, at No. 4 in August). The activity also moves the needle for her on the Social 50, where she rises 28-11 to reach her highest position since the Sept. 20 chart (No. 5). Beyoncé climbs with a 137 percent rise in reactions on Twitter in the week ending Oct. 12, and a 40 percent increase in the number of mentions she received on the platform, according to Next Big Sound.

Further down on the Social 50, **Lorde** re-enters at No. 42 thanks to more than 41,000 mentions on Twitter and a 213-plus percent increase in traffic to her Wikipedia page. The reason for the jump: Lorde's appearance on the Oct. 8 episode of Comedy Central's *South Park*, where it was jokingly revealed that the 17-year-old singer's real identity is *South Park* character Randy Marsh. Lorde posted a few clips from the episode on her Instagram account, which experienced a 26 percent rise in weekly reactions.

—William Gruger

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
1	1	#1 21 WKS MILEY CYRUS RCA	131
5	2	SELENA GOMEZ HOLLYWOOD	201
2	3	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND	203
9	4	ONE DIRECTION SYCO/COLUMBIA	152
4	5	TAYLOR SWIFT BIG MACHINE/BMLG	203
3	6	ARIANA GRANDE REPUBLIC	99
6	7	DEMI LOVATO HOLLYWOOD	193
11	8	5 SECONDS OF SUMMER HEY OR HI/CAPITOL	30
7	9	SNOOP DOGG DOGGYSTYLE/PRIORITY/CAPITOL	169
8	10	KATY PERRY CAPITOL	203
28	11	BEYONCE PARKWOOD/COLUMBIA	201
12	12	JENNIFER LOPEZ CAPITOL	189
21	13	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	69
19	14	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM	25
10	15	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	202
16	16	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	190
30	17	ED SHEERAN ATLANTIC/AG	41
14	18	SHAKIRA SONY MUSIC LATIN/RCA	202
18	19	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	178
20	20	JUSTIN TIMBERLAKE RCA	174
47	21	JESSIE J LAVA/REPUBLIC	34
17	22	BOB MARLEY TUFF GONG/ISLAND/UME	144
29	23	LUCY HALE BIGGER PICTURE/DMG NASHVILLE	21
13	24	LADY GAGA STREAMLINE/INTERSCOPE/IGA	201
23	25	LUDACRIS DTP/DEF JAM	68
15	26	CHRIS BROWN RCA	177
33	27	ROMEO SANTOS SONY MUSIC LATIN	53
22	28	ZENDAYA HOLLYWOOD	17
26	29	ENRIQUE IGLESIAS UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	142
36	30	PHARRELL WILLIAMS I AM OTHER/COLUMBIA	32
27	31	ELLIE GOULDING CHERRY TREE/INTERSCOPE/IGA	58
35	32	SAM SMITH CAPITOL	8
31	33	PITBULL MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	200
43	34	LITTLE MIX SYCO/COLUMBIA	42
32	35	ADELE XL/COLUMBIA	165
RE	36	ANITTA WARNER MUSIC BRAZIL	9
RE	37	BRUNO MARS ATLANTIC/AG	190
46	38	BECKY G KEMOSABE/RCA	12
RE	39	TYGA YOUNG MONEY/CASH MONEY/REPUBLIC	14
38	40	PUFF DADDY BAD BOY	14
48	41	THE VAMPS ISLAND	12
RE	42	LORDE LAVA/REPUBLIC	33
34	43	MARTIN GARRIX SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	25
41	44	DAVID GUETTA WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC/AG	186
NEW	45	THE WEEKND	1
RE	46	THALIA SONY MUSIC LATIN	8
24	47	CIARA EPIC	22
37	48	MAROON 5 222/INTERSCOPE/IGA	121
RE	49	SHAWN MENDES ISLAND	3
42	50	JASON DERULO BELUGA HEIGHTS/WARNER BROS.	17

ON-DEMAND SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	4
2	2	HABITS (STAY HIGH) ISLAND/REPUBLIC	Tove Lo	19
3	3	ALL ABOUT THAT BASS EPIC	Meghan Trainor	11
4	4	BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	11
8	5	ANIMALS 222/INTERSCOPE	Maroon 5	7
10	6	COOL KIDS WARNER BROS.	Echosmith	9
5	7	STAY WITH ME CAPITOL	Sam Smith	13
7	8	CHANDELIER MONKEY PUZZLE/RCA	Sia	18
6	9	BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	12
9	10	BREAK FREE REPUBLIC	Ariana Grande Feat. Zedd	14
13	11	BLAME DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. John Newman	5
11	12	RATHER BE ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	28
14	13	HOT BOY GS9/EPIC	Bobby Shmurda	6
15	14	DON'T TELL 'EM MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	8
29	15	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	3
17	16	MAPS 222/INTERSCOPE	Maroon 5	16
12	17	ANACONDA YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	8
16	18	RUDE LATIUM/RCA	MAGIC!	21
18	19	RIPTIDE F-STOP/ATLANTIC	Vance Joy	18
19	20	O TO 100 / THE CATCH UP YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	10
26	21	TRUMPETS BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	15
20	22	FANCY TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	27
22	23	AMNESIA HEY OR HI/CAPITOL	5 Seconds Of Summer	7
23	24	ALL OF ME G.O.O.D./COLUMBIA	John Legend	42
21	25	SHOWER KEMOSABE/RCA	Becky G	16

RAP STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK HOT BOY GS9/EPIC	Bobby Shmurda	11
1	2	ANACONDA YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	10
NEW	3	EW! WILL.I.AM/INTERSCOPE	Jimmy Fallon Feat. will.i.am	1
3	4	BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	12
5	5	LIFESTYLE RICH GANG FEAT. YOUNG THUG & RICH HOMIE QUAN YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	15
4	6	FANCY TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	32
9	7	GANGNAM STYLE SCHOOLBOY/REPUBLIC	PSY	65
7	8	SHOWER KEMOSABE/RCA	Becky G	18
6	9	NO FLEX ZONE EARDRUMA/INTERSCOPE	Rae Sremmurd	9
8	10	NO TYPE EARDRUMA/INTERSCOPE	Rae Sremmurd	3
16	11	V. 3005 GLASSNOTE	Childish Gambino	26
10	12	WE DEM BOYZ ROSTRUM/ATLANTIC/RRP	Wiz Khalifa	26
12	13	ABOUT THE MONEY GRAND HUSTLE/COLUMBIA	T.I. Feat. Young Thug	15
13	14	O TO 100 / THE CATCH UP YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	11
14	15	FIREBALL MR. 305/POLO GROUNDS/RCA	Pitbull Feat. John Ryan	5
11	16	NO MEDIUM GRAND HUSTLE/COLUMBIA	T.I. Feat. Iggy Azalea	17
15	17	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	50
17	18	HOOKAH YOUNG MONEY/CASH MONEY/REPUBLIC	Tyga Feat. Young Thug	13
18	19	U GUESSED IT OG MACO/QUALITY CONTROL	OG Maco Feat. 2 Chainz	2
22	20	CAN'T HOLD US MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	80
23	21	RAP GOD WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	52
20	22	STUDIO TOP DAWG/INTERSCOPE	ScHoolboy Q Feat. BJ The Chicago Kid	18
19	23	I TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	2
21	24	WORK TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea	25
24	25	CUT HER OFF DAT REAL/FTE/4.27/INTERSCOPE	KCamp Feat. 2 Chainz	23

For all genre streaming charts, visit billboard.com/biz.

Radio Airplay

October 25
2014
billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	8
3	2	BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	15
1	3	ALL ABOUT THAT BASS EPIC	Meghan Trainor	12
5	4	BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	11
4	5	BREAK FREE REPUBLIC	Ariana Grande Feat. Zedd	14
6	6	DON'T TELL 'EM MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	11
8	7	HABITS (STAY HIGH) ISLAND/REPUBLIC	Tove Lo	13
9	8	DON'T ATLANTIC	Ed Sheeran	12
11	9	COOL KIDS WARNER BROS.	Echosmith	15
7	10	BOOM CLAP NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	17
15	11	BLAME DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. John Newman	5
10	12	RATHER BE ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	16
14	13	A SKY FULL OF STARS PARLOPHONE/ATLANTIC	Coldplay	11
22	14	ANIMALS 222/INTERSCOPE	Maroon 5	3
18	15	TRUMPETS BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	7
19	16	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	5
16	17	AMNESIA HEY OR HI/CAPITOL	5 Seconds Of Summer	12
21	18	WAVES LEFT LANE/ULTRA/RCA	Mr. Probz	8
12	19	MAPS 222/INTERSCOPE	Maroon 5	17
23	20	FIREBALL MR. 305/POLO GROUNDS/RCA	Pitbull Feat. John Ryan	9
24	21	ANACONDA YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	9
17	22	BAILANDO REPUBLIC	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	18
25	23	2 ON RCA	Tinashe Feat. ScHoolboy Q	15
30	24	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	2
27	25	STEAL MY GIRL SYCO/COLUMBIA	One Direction	2

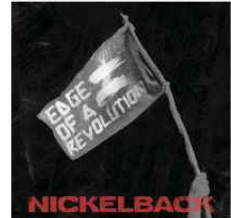
ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 5 WKS AM I WRONG WARNER BROS.	Nico & Vinz	18
2	2	STAY WITH ME CAPITOL	Sam Smith	19
3	3	RUDE LATIUM/RCA	MAGIC!	17
5	4	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	43
9	5	GG SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	8
4	6	ME AND MY BROKEN HEART SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE	Rixton	22
6	7	ALL OF ME G.O.O.D./COLUMBIA	John Legend	39
8	8	MAPS 222/INTERSCOPE	Maroon 5	15
7	9	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	40
10	10	NOT A BAD THING RCA	Justin Timberlake	26
11	11	GIRLS CHASE BOYS CABIN 24/MOM + POP/RED	Ingrid Michaelson	21
12	12	AIN'T IT FUN FUELED BY RAMEN/RRP	Paramore	22
13	13	TRY REPUBLIC	Colbie Caillat	8
14	14	ANGEL IN BLUE JEANS COLUMBIA	Train	15
15	15	A SKY FULL OF STARS PARLOPHONE/ATLANTIC	Coldplay	12
18	16	ALL ABOUT THAT BASS EPIC	Meghan Trainor	6
16	17	PROBLEM REPUBLIC	Ariana Grande Feat. Iggy Azalea	13
17	18	LOVE RUNS OUT MOSLEY/INTERSCOPE	OneRepublic	16
19	19	SECRETS CAPITOL	Mary Lambert	5
21	20	BOOM CLAP NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	5
22	21	SUPERHEROES PHONOGENIC/COLUMBIA	The Script	5
20	22	BELIEVER DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	8
24	23	CHANDELIER MONKEY PUZZLE/RCA	Sia	3
23	24	COOL KIDS WARNER BROS.	Echosmith	7
25	25	SHE KNOWS ME BADMAN/VERVE	Bryan Adams	4

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram, messages and conversations across Twitter, YouTube, Instagram and Facebook, and views to an artist's YouTube page, as measured by music analytics service Next Big Sound. ON-DEMAND SONGS: The week's top on-demand songs based on streaming activity from all on-demand services. RAP STREAMING SONGS: This week's top streamed rap songs on leading radio music services. RADIO AIRPLAY: The week's most popular current songs across various genres, ranked by radio airplay detections, except for Country and R&B/Hip-Hop, which are ranked by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts.legends.billboard.com/biz for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen BDS, Inc. All rights reserved.

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	8
2	2	ALL ABOUT THAT BASS EPIC	Meghan Trainor	11
3	3	BOOM CLAP NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	14
4	4	A SKY FULL OF STARS PARLOPHONE/ATLANTIC	Coldplay	20
5	5	MAPS 222/INTERSCOPE	Maroon 5	17
7	6	COOL KIDS WARNER BROS.	Echosmith	15
8	7	DON'T ATLANTIC	Ed Sheeran	13
6	8	STAY WITH ME CAPITOL	Sam Smith	27
9	9	RUDE LATIUM/RCA	MAGIC!	24
11	10	CHANDELIER MONKEY PUZZLE/RCA	Sia	11
10	11	SUPERHEROES PHONOGENIC/COLUMBIA	The Script	12
16	12	BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	10
13	13	RATHER BE ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	13
12	14	SECRETS CAPITOL	Mary Lambert	13
17	15	TRY REPUBLIC	Colbie Caillat	12
18	16	HABITS (STAY HIGH) ISLAND/REPUBLIC	Tove Lo	6
19	17	GG ANIMALS 222/INTERSCOPE	Maroon 5	3
24	18	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	3
20	19	STOLEN DANCE LICHTDICHT/NEON/REPUBLIC	Milky Chance	5
15	20	ANGEL IN BLUE JEANS COLUMBIA	Train	18
23	21	RIPTIDE F-STOP/ATLANTIC	Vance Joy	5
21	22	BACK HOME S-CURVE	Andy Grammer	23
22	23	BATTLESHIPS 19/RCA	Daughtry	19
27	24	BREAK FREE REPUBLIC	Ariana Grande Feat. Zedd	7
29	25	BURNING GOLD ATLANTIC/RRP	Christina Perri	12

ALTERNATIVE™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 5 WKS STOLEN DANCE LICHTDICHT/NEON/REPUBLIC	Milky Chance	19
2	2	RIPTIDE F-STOP/ATLANTIC	Vance Joy	24
3	3	LEFT HAND FREE INFECTIOUS/CANVASBACK/ATLANTIC	alt-J	14
5	4	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	17
4	5	DANGEROUS CRUSH MUSIC/WILCASSETTES/WARNER BROS.	Big Data Feat. Joywave	31
6	6	BACK TO THE SHACK REPUBLIC	Weezer	12
8	7	FLAWS VIRGIN/CAPITOL	Bastille	13
10	8	GOTTA GET AWAY NONESUCH/WARNER BROS.	The Black Keys	8
7	9	MY SWEET SUMMER FIVE SEVEN	Dirty Heads	22
9	10	DO I WANNA KNOW? DOMINO/ADA	Arctic Monkeys	58
13	11	CENTURIES DCD2/ISLAND/REPUBLIC	Fall Out Boy	5
17	12	GG YELLOW FLICKER BEAT LAVA/REPUBLIC	Lorde	2
14	13	I'M ONLY JOKING TOKOLOSH/EPIC	KONGOS	15
12	14	COME WITH ME NOW TOKOLOSH/EPIC	KONGOS	38
15	15	TRAINWRECK 1979 LAST GANG/WARNER BROS.	Death From Above 1979	9
16	16	MIND OVER MATTER FUELED BY RAMEN/RRP	Young The Giant	18
18	17	WEEKEND LOUD WARY/WARNER BROS.	Priory	13
20	18	CIGARETTE DAYDREAMS DSP/RCA	Cage The Elephant	7
19	19	DESIRE ATLANTIC	Meg Myers	15
21	20	ROLLERCOASTER RCA	Bleachers	5
22	21	FOOLS GOLD DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	7
24	22	AGORA CANTORA	Bear Hands	10
27	23	R U MINE? DOMINO/ADA	Arctic Monkeys	5
31	24	SHUT UP + DANCE RCA	Walk The Moon	3
26	25	EVERYWHERE I GO (KINGS & QUEENS) DCD2/CRUSH	New Politics	4

MAINSTREAM ROCK™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK EDGE OF A REVOLUTION REPUBLIC	Nickelback	8
1	2	WORLD ON FIRE DIK HAVY/CAPITOL	Slash Feat. Myles Kennedy & The Conspirators	17
3	3	MESSED UP WORLD GOIN' DOWN/RAZOR & TIE	The Pretty Reckless	18
7	4	THE DEVIL IN I ROADRUNNER/RRP	Slipknot	7
5	5	HATER PROSPECT PARK	Korn	16
8	6	WRONG SIDE OF HEAVEN PROSPECT PARK	Five Finger Death Punch	7
4	7	ROOM TO BREATHE PROSPECT PARK	You Me At Six	25
6	8	BACK TO THE SHACK REPUBLIC	Weezer	12
9	9	FIGURE IT OUT IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	Royal Blood	10
10	10	WORDS AS WEAPONS THE BICYCLE MUSIC COMPANY/CMG	Seether	23
15	11	GOTTA GET AWAY NONESUCH/WARNER BROS.	The Black Keys	11
17	12	DOC HOLLIDAY VERTIGO/REPUBLIC	Volbeat	5
11	13	BALLAST ELEVEN SEVEN	Nothing More	31
NEW	14	GG PLAY BALL COLUMBIA	AC/DC	1
19	15	SAME DAMN LIFE THE BICYCLE MUSIC COMPANY/CMG	Seether	4
30	16	I AM MACHINE RCA	Three Days Grace	2
18	17	THE ONLY WAY OUT ZUMA ROCK/RAL	Bush	5
12	18	GOTTA GET IT RIGHT ELEVEN SEVEN	Sixx: A.M.	10
21	19	MOTH ELEVEN SEVEN	HellYeah	8
16	20	1000HP REPUBLIC	Godsmack	18
25	21	SOMETHING DIFFERENT REPUBLIC	Godsmack	3
20	22	BEAUTIFUL G&G/EONE	Pop Evil	7
22	23	DARKER SIDE OF THE MOON CENTURY MEDIA/RED	Otherwise	13
23	24	TRAINWRECK 1979 LAST GANG/WARNER BROS.	Death From Above 1979	7
26	25	COCONUT DRACULA VICTORY	Islander	13



Nickelback At No. 1

Nickelback notches its eighth No. 1 on Mainstream Rock — and first in five years — as “Edge of a Revolution” rises 2-1. The band last led with “Something in Your Mouth” in 2009. Dating to the group’s first No. 1, the 13-week chart-topper “How You Remind Me” in 2001, Nickelback ties **Linkin Park** and **Shinedown** for the second-most No. 1s. **Three Days Grace** leads with 11 in that span.

Taylor Swift tallies her third No. 1 on the Mainstream Top 40 airplay chart as “Shake It Off” shoots 2-1. She previously reigned for seven weeks in 2013 with “I Knew You Were Trouble” and for a week in 2009 with “Love Story.” “Shake” concurrently crowns the all-format Radio Songs chart (2-1; 149 million audience impressions, up 3 percent, according to Nielsen BDS) and tops Adult Top 40 for a third week. Swift scores her third Radio Songs No. 1, after “You Belong With Me” (two weeks, 2009) and “Trouble” (four weeks, 2013).

Iggy Azalea scores her third Rhythmic No. 1 as “Black Widow” (featuring **Rita Ora**) steps 2-1. The track follows “Fancy” (featuring **Charli XCX**), which ruled for four weeks beginning in June, and **Ariana Grande**’s “Problem,” on which Azalea guests (three weeks beginning in July). Azalea joins only **Rihanna** (four No. 1s in 2010, three in 2012) and **Ashanti** (three in 2002) as the only women to ascend to No. 1 at least three times in a year in the chart’s 21-year archives.

—Gary Trust

COUNTRY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK DIRT REPUBLIC NASHVILLE	Florida Georgia Line	14
3	2	BURNIN' IT DOWN BROKEN BOW	Jason Aldean	12
1	3	ROLLER COASTER CAPITOL NASHVILLE	Luke Bryan	17
6	4	LEAVE THE NIGHT ON MCA NASHVILLE	Sam Hunt	18
7	5	GG NEON LIGHT WARNER BROS./WMN	Blake Shelton	8
5	6	READY SET ROLL DACK JANELIS/COLUMBIA NASHVILLE	Chase Rice	48
8	7	SOMETHIN' BAD 19/ARISTA NASHVILLE/RCA NASHVILLE	Miranda Lambert Duet With Carrie Underwood	21
9	8	SMALL TOWN THROWDOWN VALORY	Brantley Gilbert Feat. Justin Moore & Thomas Rhett	22
10	9	DAY DRINKING CAPITOL NASHVILLE	Little Big Town	19
11	10	SUNSHINE & WHISKEY WARNER BROS./WAR	Frankie Ballard	28
12	11	SOMEWHERE IN MY CAR HIT RED/CAPITOL NASHVILLE	Keith Urban	18
13	12	GIRL IN A COUNTRY SONG DOT	Maddie & Tae	15
15	13	LOOK AT YOU BSR/NEW REVOLUTION	Big & Rich	33
16	14	CLOSE YOUR EYES STONEY CREEK	Parmalee	36
18	15	FEELIN' IT 19/INTERSCOPE/MERCURY	Scotty McCreery	27
19	16	SHOTGUN RIDER MCGRAW/BIG MACHINE	Tim McGraw	6
20	17	PERFECT STORM ARISTA NASHVILLE	Brad Paisley	7
17	18	SOMETHING IN THE WATER 19/ARISTA NASHVILLE	Carrie Underwood	2
22	19	TAKE IT ON BACK RED BOW	Chase Bryant	13
21	20	PEOPLE LOVING PEOPLE PEARL/RCA NASHVILLE	Garth Brooks	6
23	21	PAYBACK BIG MACHINE	Rascal Flatts	19
24	22	KISS YOU TONIGHT MCA NASHVILLE	David Nail	31
25	23	HOMEGROWN HONEY CAPITOL NASHVILLE	Darius Rucker	9
26	24	TATTOO ATLANTIC/WMN	Hunter Hayes	20
34	25	TIL IT'S GONE BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney	3

R&B/HIP-HOP™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK NEW FLAME RCA	Chris Brown Feat. Usher & Rick Ross	14
1	2	LIFESTYLE YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	13
3	3	DON'T TELL 'EM MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	18
4	4	O TO 100 / THE CATCH UP YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	12
5	5	***FLAWLESS Beyonce Feat. Nicki Minaj Or Chimamanda Ngozi Adichie PARKWOOD/COLUMBIA		10
8	6	GG HOLD YOU DOWN D.J. Khalid Feat. Chris Brown, August Alsina, Future & Jeremih WE THE BEST/CASH MONEY/REPUBLIC		9
6	7	STUDIO TOP DAWG/INTERSCOPE	ScHoolboy Q Feat. BJ The Chicago Kid	23
7	8	HOT BOY GS9/EPIC	Bobby Shmurda	10
9	9	ABOUT THE MONEY GRAND HUSTLE/COLUMBIA	T.I. Feat. Young Thug	16
11	10	STAY WITH ME CAPITOL	Sam Smith	14
15	11	I TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	3
14	12	HANDSOME AND WEALTHY QUALITY CONTROL/300	Migos	13
10	13	GOOD KISSER RCA	Usher	23
12	14	TOUCHIN, LOVIN SONGBOOK/ATLANTIC	Trey Songz Feat. Nicki Minaj	7
21	15	LATCH METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	7
13	16	FIGHT NIGHT QUALITY CONTROL/300	Migos	22
27	17	TUESDAY OVO SOUND/WARNER BROS.	I LOVE MAKONNEN Feat. Drake	4
20	18	RICH LMG/UNAUTHORIZED/ATLANTIC	Kirko Bangz Feat. August Alsina	12
23	19	LOVE NEVER FELT SO GOOD MJJ/EPIC	Michael Jackson & Justin Timberlake	24
18	20	2 ON RCA	Tinashe Feat. ScHoolboy Q	29
24	21	WHAT'S BEST FOR YOU SONGBOOK/ATLANTIC	Trey Songz	13
22	22	ANACONDA YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	10
26	23	MADE ME COCAINE MUZIK/EPIC	Snootie Wild Feat. K Camp	8
16	24	BELIEVE ME YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake	23
17	25	NO FLEX ZONE EARDRUM/AFTERMATH/INTERSCOPE	Rae Sremmurd	16

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	16
3	2	NO MEDIUM GRAND HUSTLE/COLUMBIA	T.I. Feat. Iggy Azalea	16
1	3	DON'T TELL 'EM MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	18
4	4	NEW FLAME RCA	Chris Brown Feat. Usher & Rick Ross	14
5	5	ANACONDA YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	10
6	6	O TO 100 / THE CATCH UP YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	10
8	7	TOUCHIN, LOVIN SONGBOOK/ATLANTIC	Trey Songz Feat. Nicki Minaj	8
11	8	ALL ABOUT THAT BASS EPIC	Meghan Trainor	8
15	9	GG I TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	3
7	10	STUDIO TOP DAWG/INTERSCOPE	ScHoolboy Q Feat. BJ The Chicago Kid	20
9	11	24 HOURS EPIC	TeeFLii Feat. 2 Chainz	21
10	12	2 ON RCA	Tinashe Feat. ScHoolboy Q	28
12	13	YOU AND YOUR FRIENDS ROSTRUM/ATLANTIC/RRP	Wiz Khalifa Feat. Snoop Dogg & Ty Dolla \$ign	6
13	14	STAY WITH ME CAPITOL	Sam Smith	17
18	15	***FLAWLESS Beyonce Feat. Nicki Minaj Or Chimamanda Ngozi Adichie PARKWOOD/COLUMBIA		8
21	16	LIFESTYLE YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	7
23	17	SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	6
22	18	TRUMPETS BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	7
20	19	THAT'S ME RIGHT THERE INTERSCOPE	Jasmine V Feat. Kendrick Lamar	7
14	20	BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	11
27	21	BODY LANGUAGE THA ALUMINI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Usher & Tinashe	3
25	22	BREAK FREE REPUBLIC	Ariana Grande Feat. Zedd	14
28	23	HABITS (STAY HIGH) ISLAND/REPUBLIC	Tove Lo	3
26	24	RATHER BE ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	11
17	25	BEND OVA LITTLE JONATHAN/EPIC	Lil Jon Feat. Tyga	14

RADIO AIRPLAY: The week's most popular current songs, ranked by radio airplay detections, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts.legends.com/billboard.com/biz for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

Digital Songs

October 25
2014
billboard

COUNTRY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
NEW	1	#1 4 WKS SIPPIN' ON FIRE REPUBLIC NASHVILLE/BMLG	Florida Georgia Line	1
1	2	SOMETHING IN THE WATER 19/ARISTA NASHVILLE/SMN	Carrie Underwood	2
5	3	DIRT REPUBLIC NASHVILLE/BMLG	Florida Georgia Line	14
8	4	NEON LIGHT WARNER BROS./WMN	Blake Shelton	8
7	5	LEAVE THE NIGHT ON MCA NASHVILLE/UMGN	Sam Hunt	17
6	6	AMERICAN KIDS BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Kenny Chesney	17
11	7	GIRL IN A COUNTRY SONG DOT/BMLG	Maddie & Tae	13
3	8	BUMPIN' THE NIGHT REPUBLIC NASHVILLE/BMLG	Florida Georgia Line	2
12	9	READY SET ROLL DACK JANIELS	Chase Rice	45
16	10	SUNSHINE & WHISKEY WARNER BROS./WMN	Frankie Ballard	20
10	11	ANYTHING GOES REPUBLIC NASHVILLE/BMLG	Florida Georgia Line	3
13	12	ROLLER COASTER CAPITOL NASHVILLE/UMGN	Luke Bryan	16
14	13	BARTENDER CAPITOL NASHVILLE/UMGN	Lady Antebellum	21
17	14	SOMETHIN' BAD RCA NASHVILLE/SMN	Miranda Lambert Duet With Carrie Underwood	21
19	15	SUN DAZE REPUBLIC NASHVILLE/BMLG	Florida Georgia Line	4
21	16	SOMEWHERE IN MY CAR HIT RED/CAPITOL NASHVILLE	Keith Urban	12
23	17	PERFECT STORM ARISTA NASHVILLE/SMN	Brad Paisley	6
26	18	SHOTGUN RIDER MCGRAW/BIG MACHINE/BMLG	Tim McGraw	4
30	19	DRINKING CLASS CURB	Lee Brice	5
22	20	HOPE YOU GET LONELY TONIGHT WARNER BROS./WMN	Cole Swindell	36
27	21	DAY DRINKING CAPITOL NASHVILLE/UMGN	Little Big Town	19
24	22	DRUNK ON A PLANE CAPITOL NASHVILLE/UMGN	Dierks Bentley	24
33	23	BREAK UP IN A SMALL TOWN MCA NASHVILLE/UMGN	Sam Hunt	9
25	24	WHERE IT'S AT (YEP, YEP) BROKEN BOW/BMG	Dustin Lynch	26
29	25	THIS IS HOW WE ROLL REPUBLIC NASHVILLE/BMLG	Florida Georgia Line Feat. Luke Bryan	46

LATIN™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 26 WKS BALANDO REPUBLIC	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	30
2	2	DANZA KUDURO YANIS/ORFANATO/MACHETE/UMLE	Don Omar & Lucenzo	217
3	3	TRAVESURAS LA INDUSTRIA	Nicky Jam	20
4	4	VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony	77
9	5	AY VAMOS CAPITOL LATIN/UMLE	J Balvin	12
8	6	ERES MIA SONY MUSIC LATIN	Romeo Santos	33
6	7	6 AM CAPITOL LATIN/UMLE	J Balvin Feat. Farruko	39
7	8	COMO YO LE DOY MR. 305	Pitbull Feat. Don Miguelo	21
5	9	ADIOS SONY MUSIC LATIN	Ricky Martin	3
10	10	HIPS DON'T LIE EPIC	Shakira Feat. Wyclef Jean	249
13	11	PASSION WHINE CARBON FIBER/SIENIE/UNIVERSAL MUSIC LATINO/UMLE	Farruko Feat. Sean Paul	26
11	12	HEROE INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias	249
12	13	WAKA WAKA (THIS TIME FOR AFRICA) EPIC/SONY MUSIC LATIN	Shakira Feat. Freshlyground	231
20	14	Y ASI FUE FONOVISA/UMLE	Julion Alvarez y Su Norteno Banda	13
19	15	GUAYA GUAYA MACHETE/UMLE	Don Omar	9
14	16	I KNOW YOU WANT ME (CALLE OCHO) ULTRA	Pitbull	195
15	17	ODIO SONY MUSIC LATIN	Romeo Santos Feat. Drake	36
NEW	18	QUE SUENEN LOS TAMBORES KIVAY/SONY MUSIC LATIN	Victor Manuelle	1
17	19	DARTE UN BESO SONY MUSIC LATIN	Prince Royce	65
23	20	LIMBO EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	105
NEW	21	TRANSLATION PARADIGM	Vein Feat. J Balvin & Belinda	1
18	22	EL PERDEDOR Enrique Iglesias Feat. Marco Antonio Solis	Enrique Iglesias Feat. Marco Antonio Solis	47
22	23	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	62
26	24	NO ME PIDAS PERDON REMEX	Banda Sinaloense MS de Sergio Lizarraga	16
21	25	LOCO UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Romeo Santos	59

ROCK™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS CENTURIES DCD2/ISLAND	Fall Out Boy	5
4	2	STOLEN DANCE LIGHT/DICHTY/NEON/REPUBLIC	Milky Chance	17
5	3	A SKY FULL OF STARS PARLOPHONE/ATLANTIC/AG	Coldplay	23
6	4	RIPTIDE F-STOP/ATLANTIC/AG	Vance Joy	21
7	5	COME WITH ME NOW TOKOLOSH/EPIC	KONGOS	34
NEW	6	PLAY BALL COLUMBIA	AC/DC	1
3	7	TAKE ME TO CHURCH RUBYNWORKS/COLUMBIA	Hozier	22
NEW	8	SADNECESSARY LIGHT/DICHTY/NEON/REPUBLIC	Milky Chance	1
8	9	WARRIORS KIDNAKORNER/INTERSCOPE/IGA	Imagine Dragons	4
2	10	YELLOW FLICKER BEAT LAVA/REPUBLIC	Lorde	2
10	11	POMPEII VIRGIN/CAPITOL	Bastille	67
21	12	LET HER GO BLACK CROW/NETTWERK	Passenger	71
14	13	DANGEROUS CRUSH MUSIC/WILCASSETTES/WARNER BROS.	Big Data Feat. Joywave	20
13	14	RADIOACTIVE KIDNAKORNER/INTERSCOPE/IGA	Imagine Dragons	116
15	15	SAIL RED BULL	AWOLNATION	184
17	16	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND	American Authors	53
19	17	MY SONGS KNOW WHAT YOU DID IN THE DARK DECAYDANCE/ISLAND	Fall Out Boy	88
16	18	THE WALKER DANGERBIRD/ELEKTRA/AG	Fitz And The Tantrums	38
NEW	19	PARALYZED TO THE STARS	Angels & Airwaves	1
31	20	THUNDERSTRUCK COLUMBIA/LEGACY	AC/DC	77
33	21	SHUT UP + DANCE RCA	Walk The Moon	5
30	22	FLAWS VIRGIN/CAPITOL	Bastille	5
23	23	DEMONS KIDNAKORNER/INTERSCOPE/IGA	Imagine Dragons	97
35	24	WEATHER WEATHER [RE]VOLVE/COLUMBIA	The Neighbourhood	67
49	25	MY SWEET SUMMER FIVE SEVEN	Dirty Heads	12

DANCE/ELECTRONIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 8 WKS RATHER BE ATLANTIC/AG	Clean Bandit Feat. Jess Glynne	31
3	2	WAVES LEFT LANE/ULTRA/RCA	Mr. Probz	13
2	3	BREAK FREE REPUBLIC	Ariana Grande Feat. Zedd	15
4	4	BLAME DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. John Newman	6
18	5	THE DAYS PRMD/ISLAND	Avicii	2
5	6	A SKY FULL OF STARS PARLOPHONE/ATLANTIC/AG	Coldplay	15
6	7	TURN DOWN FOR WHAT COLUMBIA	DJ Snake & Lil Jon	43
7	8	LATCH METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	Disclosure Feat. Sam Smith	57
NEW	9	DANGEROUS WHAT A MUSIC/JACK BACK/PARLOPHONE/AG	David Guetta Feat. Sam Martin	1
8	10	HIDEAWAY LOKAL LEGEND/4TH & BROADWAY/ISLAND	Kiesza	19
9	11	HEROES (WE COULD BE) REFUN/DEF JAM	Alesso Feat. Tove Lo	4
12	12	DELIROUS (BONELESS) DIM MAK/ULTRA	Steve Aoki, Chris Lake & Tujamo Feat. Kid Ink	15
10	13	BEND OVA LITTLE JONATHAN/EPIC	Lil Jon Feat. Tyga	12
11	14	SUMMER DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	30
14	15	WAKE ME UP! PRMD/ISLAND	Avicii	68
NEW	16	SET ME FREE COLUMBIA	Dillon Francis & Martin Garrix	1
15	17	PRAYER IN C CHOKO INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/AG	Lillywood & Robin Schulz	11
19	18	FADED MIND OF A GENIUS/TH3RD BRAIN	ZHU	6
20	19	TITANIUM WHAT A MUSIC/PARLOPHONE/WARNER BROS.	David Guetta Feat. Sia	147
17	20	LOVERS ON THE SUN WHAT A MUSIC/JACK BACK/PARLOPHONE/AG	David Guetta Feat. Sam Martin	15
37	21	BAD WHAT A MUSIC/JACK BACK/PARLOPHONE/WARNER BROS.	David Guetta & Showtek Feat. Vassy	26
21	22	ANIMALS SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	66
NEW	23	RUNAWAY (U & I) BIG BEAT/AG	Galantis	1
22	24	KANYE DIM MAK/REPUBLIC	The Chainsmokers Feat. Siren	10
13	25	UNDER CONTROL DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris & Alesso Feat. Hurts	6

R&B/HIP-HOP™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 8 WKS BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	18
2	2	DON'T TELL 'EM MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	18
3	3	ANACONDA YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	10
4	4	HOT BOY GS9/EPIC	Bobby Shmurda	11
5	5	TUESDAY OVO SOUND/WARNER BROS.	I Love Makonnen Feat. Drake	6
9	6	I DON'T F**K WITH YOU G.O.O.D./DEF JAM	Big Sean Feat. E-40	3
7	7	0 TO 100 / THE CATCH UP YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	13
13	8	ALL OF ME G.O.O.D./COLUMBIA	John Legend	61
12	9	LIFESTYLE SONGBOOK/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	14
8	10	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	45
11	11	NEW FLAME RCA	Chris Brown Feat. Usher & Rick Ross	14
10	12	FANCY TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	32
NEW	13	LET ME KNOW STREAMLINE/EPIC	Tamar Braxton Feat. Future	1
6	14	I TOP DAWG/AFTERMATH/INTERSCOPE/IGA	Kendrick Lamar	3
16	15	NO MEGICORE GRAND HUSTLE/COLUMBIA	T.I. Feat. Iggy Azalea	17
18	16	NO TYPE EARDRUMA/INTERSCOPE/IGA	Rae Sremmurd	4
14	17	NO FLEX ZONE EARDRUMA/INTERSCOPE/IGA	Rae Sremmurd	13
20	18	HOLD YOU DOWN WE THE BEST/CASH MONEY/REPUBLIC	DJ Khaled Feat. Chris Brown, August Alsina, Future & Jeremih	9
17	19	2 ON RCA	Tinashe Feat. Schoolboy Q	28
19	20	TOUCHIN, LOVIN SONGBOOK/ATLANTIC/AG	Trey Songz Feat. Nicki Minaj	7
23	21	V. 3005 GLASSNOTE	Childish Gambino	27
22	22	ABOUT THE MONEY GRAND HUSTLE/COLUMBIA	T.I. Feat. Young Thug	11
NEW	23	MULTIPLY A\$AP WORLDWIDE/POLO GROUNDS/RCA	A\$AP Rocky Feat. Juicy J	1
25	24	STUDIO TOP DAWG/INTERSCOPE/IGA	Schoolboy Q Feat. BJ The Chicago Kid	23
NEW	25	KEEP DOWN THAT (RICH CHICK) MAYBACK/SLIP-N-SLIDE/DEF JAM	Rick Ross Feat. R. Kelly	1

COMEDY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
NEW	1	#1 1 WK EW! WILL.I.AM/INTERSCOPE/IGA	Jimmy Fallon Feat. will.i.am	1
1	2	CARL POPPA BAD LIP READING	Bad Lip Reading Feat. Carl G.	3
2	3	AFTER EVER AFTER 2 JON COZART	Jon Cozart	16
3	4	AFTER EVER AFTER JON COZART	Jon Cozart	83
5	5	DON'T MINE AT NIGHT BEBOPVOX	Brad Knauber	96
4	6	I JUST HAD SEX REPUBLIC	The Lonely Island Feat. Akon	200
NEW	7	SHARK REGGAE NEXT NEW NETWORKS	The Key Of Awesome	1
7	8	I'M ON A BOAT REPUBLIC	The Lonely Island Feat. T-Pain	247
6	9	WORD CRIMES WAY MOBY/RCA	"Weird Al" Yankovic	13
NEW	10	AMERICAN APPAREL AD GIRLS. COURTNEY, ALASKA & WILLAM	Courtney, Alaska & William	1
9	11	ANYTHING YOU CAN DO I CAN DO DUMBER SMOSH	Smosh	2
10	12	WHITE & NERDY WAY MOBY/VOLCANO/LEGACY	"Weird Al" Yankovic	229
13	13	JACK SPARROW REPUBLIC	The Lonely Island Feat. Michael Bolton	173
11	14	HANDY WAY MOBY/RCA	"Weird Al" Yankovic	13
14	15	GROW OLD WITH YOU MAVERICK/WARNER BROS.	Adam Sandler	71
18	16	MY OCD DFTBA	Rhett And Link	17
RE	17	IF YOU'VE ONLY GOT A MOUSTACHE BACK LOT	Amick Byram	4
12	18	TACKY WAY MOBY/RCA	"Weird Al" Yankovic	13
15	19	FOIL WAY MOBY/RCA	"Weird Al" Yankovic	13
17	20	DIGGY DIGGY HOLE YOGSCAST STUDIOS	The Yogscast	14
21	21	ULTIMATE ASSASSIN'S CREED III SONG SMOSH	Smosh	99
24	22	THE LEGEND OF ZELDA RAP SMOSH	Smosh	107
NEW	23	REDSTONE ACTIVE: A MINECRAFT PARODY PHANTABOLOUS	Phantabulous	37
RE	24	AMERICA, F**K YEAH WARNER SUNSET/ATLANTIC/AG	Team America	24
8	25	REPEAT STUFF COMEDY CENTRAL	Bo Burnham	6

Launch Pad

October 25
2014
billboard

HEATSEEKERS ALBUMS™

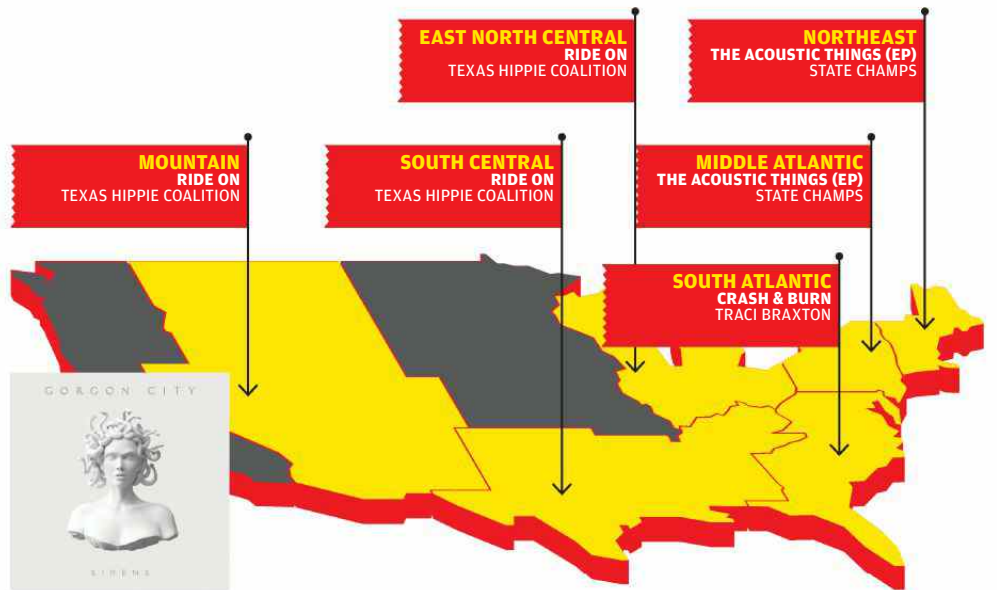
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
		1	#1 TRACI BRAXTON SOULWORLD ENTERTAINMENT/EONE	Crash & Burn	1	1
		2	STATE CHAMPS PURE NOISE	The Acoustic Things (EP)	2	1
		3	BELA FLECK & ABIGAIL WASHBURN ROUNDER/CONCORD	Bela Fleck & Abigail Washburn	3	1
		4	TEXAS HIPPIE COALITION CARVED	Ride On	4	1
		5	EX HEX MERGE	Rips	5	1
		6	PALOMA FAITH EPIC	A Perfect Contradiction	6	1
4	2	7	ECHOSMITH WARNER BROS.	Talking Dreams	1	19
		8	FROM INDIAN LAKES TRIPLE CROWN	Absent Sounds	8	1
		9	ZOLA JESUS MUTE	Taiga	9	1
		10	DOUG SEEGERS ROUNDER/CONCORD	Going Down To The River	10	1
		11	BILL FRISELL OKEH/SONY MASTERWORKS	Guitar In The Space Age!	11	1
		12	SCARS ON 45 NETTWERK	Safety In Numbers	12	1
		13	PETER WHITE HEADS UP/CONCORD	Smile	13	1
		14	THE BARR BROTHERS SECRET CITY	Sleeping Operator	14	1
		15	ANDREW BELLE IL	Black Bear (Hushed) (EP)	15	1
26	26	16	GG MELANIE MARTINEZ ATLANTIC/AG	Dollhouse (EP)	4	6
		17	STEVE GUNN PARADISE OF BACHELORS	Way Out Weather	17	1
		18	GORGON CITY PRIORITY/CAPITOL	Sirens	18	1
		19	ICEAGE MATADOR	Plowing Into The Field Of Love	19	1
		20	MINNIE DRIVER TRAMPOLINE/ROUNDER/ZOE/CONCORD	Ask Me To Dance	20	1
		21	FIELD REPORT PARTISAN	Marigolden	21	1
		22	OLD DOMINION REESMACK	Old Dominion (EP)	22	1
		23	STORM LARGE HEINZ	Le Bonheur	23	1
16	20	24	MIGOS QUALITY CONTROL/300	No Label II	4	19
-	11	25	SEATTLE SYMPHONY (MORLOT) CANTALOUPE	John Luther Adams: Become Ocean	11	2

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
		26	ALIVE LIKE ME RISE	Only Forever	26	1
		27	EXOTYPE RISE	Exotype	27	1
		28	THE WORLD IS A BEAUTIFUL PLACE AND I AM NO LONGER AFRAID TO DIE BROKEN WORLD MEDIA	Between Bodies	28	1
		29	WILD PARTY OLD FRIENDS/FEARLESS	Phantom Pop	29	1
		30	ORANGE GOBLIN TANGLADE/CANDLELIGHT	Back From The Abyss	30	1
8	12	31	CLEAN BANDIT ATLANTIC/AG	New Eyes	4	17
		32	GODFLESH AVALANCHE	A World Lit Only By Fire	32	1
		33	THE BOYS OF ST. PAUL'S CHOIR SCHOOL ST. PAUL'S CHOIR SCHOOL/AIMHIGHER/UNIVERSAL MUSIC CLASSICS	Christmas In Harvard Square	33	1
33	29	34	YOU ME AT SIX PROSPECT PARK	Cavalier Youth	1	5
1	22	35	KING TUFF SUB POP	Black Moon Spell	1	3
-	10	36	JOSHUA BELL/ACADEMY OF ST. MARTIN IN THE FIELDS SONY CLASSICAL/SONY MASTERWORKS	Bach	10	2
38	36	37	GLASS ANIMALS WOLF TONE/HARVEST	Zaba	17	15
-	4	38	THANK YOU SCIENTIST EVIL INK	Maps Of Non-Existent Places	4	2
		39	ASGEIR ONE LITTLE INDIAN/COLUMBIA	In The Silence	39	1
		40	PEAKING LIGHTS WEIRD WORLD/DOMINO	Cosmic Logic	40	1
-	34	41	ROBIN SCHULZ TONSPIEL/ATLANTIC/AG	Prayer	34	2
		42	JASON GRAY CENTRICITY/CAPITOL CMG	Love Will Have The Final Word	2	8
		43	THE HOT SARDINES UNIVERSAL MUSIC CLASSICS	The Hot Sardines	43	1
-	1	44	KAT EDMONSON SPINNETTE/MASTERWORKS/SONY MASTERWORKS	The Big Picture	1	2
		45	MOOSE BLOOD NO SLEEP	I'll Keep You In Mind, From Time To Time	45	1
		46	RAPSODY CULTURE OVER EVERYTHING/JAMLA	Beauty And The Beast (EP)	46	1
3	25	47	SNOOTIE WILD COCAINE MUZIK/EPIC	Go Mode (EP)	3	3
-	19	48	DOYLE MONSTERMAN/BRAINMUSCLE/MEDIA	Abominator	19	2
-	5	49	DECAPITATED NUCLEAR BLAST	Blood Mantra	5	2
10	37	50	THE DRUMS MINOR	Encyclopedia	10	3

HEATSEEKERS SONGS™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 STOLEN DANCE LICHTDICHT/NEON/REPUBLIC	Milky Chance	14
2	2	READY SET ROLL DACK JANIELS/COLUMBIA NASHVILLE	Chase Rice	24
7	3	V. 3005 GLASSNOTE	Childish Gambino	31
5	4	GIRL IN A COUNTRY SONG DOT	Maddie & Tae	12
6	5	SUNSHINE & WHISKEY WARNER BROS./WAR	Frankie Ballard	18
9	6	TUESDAY I LOVE MAKONNEN Feat. Drake OVO SOUND/WARNER BROS.	Drake	4
8	7	SECRETS CAPITOL	Mary Lambert	8
13	8	HEROES (WE COULD BE) REFUNE/DEF JAM	Alesso Feat. Tove Lo	4
12	9	HANDSOME AND WEALTHY QUALITY CONTROL/300	Migos	7
11	10	FIGHT NIGHT QUALITY CONTROL/300	Migos	17
16	11	U GUESSED IT OG MACO/QUALITY CONTROL	OG Maco Feat. 2 Chainz	2
10	12	HIDEAWAY LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	Kiesza	15
14	13	24 HOURS EPIC	TeeFLii Feat. 2 Chainz	14
21	14	ERRRBODY COCAINE MUZIK/EPIC	Yo Gotti	3
15	15	LATER ON ARISTA NASHVILLE	The Swon Brothers	18
17	16	OFTEN XO/REPUBLIC	The Weeknd	5
20	17	DANGEROUS CRUSH MUSIC/WILCASSETTES/WARNER BROS.	Big Data Feat. Joywave	9
19	18	OCEANS (WHERE FEET MAY FAIL) HILLSONG/SPARROW/CAPITOL CMG	Hillson UNITED	43
22	19	MADE ME COCAINE MUZIK/EPIC	Snootie Wild Feat. K Camp	2
NEW	20	LET ME KNOW STREAMLINE/EPIC	Tamar Braxton Feat. Future	1
18	21	LEFT HAND FREE INFECTIOUS/CANVASBACK/ATLANTIC	alt-J	6
24	22	GHOST SYCO/COLUMBIA	Ella Henderson	4
23	23	RECOGNIZE PARTYNEXTDOOR Feat. Drake OVO SOUND/WARNER BROS.	Drake	2
NEW	24	THAT'S ME RIGHT THERE INTERSCOPE	Jasmine V Feat. Kendrick Lamar	1
25	25	GREATER FAIR TRADE	MercyMe	5

REGIONAL HEATSEEKERS #1 ALBUMS™



After being tipped as an act to watch for in Tomorrow's Hits (April 6, 2013), **Gorgon City's** debut album, *Sirens*, arrives in the top 20 on Heatseekers Albums with 1,000 copies sold, according to Nielsen SoundScan. The British dance duo – which has notched four earlier entries on the Billboard/Twitter Emerging Artists chart – features such acts as **Jennifer Hudson** and rising star **MNEK** on its new album. —Keith Caulfield

PACIFIC		
1	BLAKE MILLS	HEIGH HO
2	ALLAH-LAS	WORSHIP THE SUN
3	GIRLS' GENERATION-TTS	HOLLER: THE 2ND MINI ALBUM (EP)
4	ECHOSMITH	TALKING DREAMS
5	BILLY CHILDS	MAP TO THE TREASURE: REIMAGINING LAURA NYRO
6	JESSE WINCHESTER	A REASONABLE AMOUNT OF TROUBLE
7	KIESZA	HIDEAWAY (EP)
8	BRANDY CLARK	12 STORIES
9	CLEAN BANDIT	NEW EYES
10	THE EARLS OF LEICESTER	THE EARLS OF LEICESTER

WEST NORTH CENTRAL		
1	EMMANUEL LIVE	SHINE BRIGHTER
2	TEXAS HIPPIE COALITION	RIDE ON
3	THE TEXAS TENORS	YOU SHOULD DREAM
4	BELA FLECK & ABIGAIL WASHBURN	BELA FLECK & ABIGAIL WASHBURN
5	STATE CHAMPS	THE ACOUSTIC THINGS (EP)
6	CHRISTIAN BURGHARDT	SAFE PLACE TO LAND (EP)
7	YOU ME AT SIX	CAVALIER YOUTH
8	FIELD REPORT	MARIGOLDEN
9	PALOMA FAITH	A PERFECT CONTRADICTION
10	WILD PARTY	PHANTOM POP

HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title reaches any of those levels, it and the act's subsequent albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen SoundScan. HEATSEEKERS SONGS: The week's most popular songs across all formats by new or developing acts, defined as those who have never appeared as a lead artist in the top 50 of the Billboard Hot 100 or the top 50 of Hot 100 Airplay prior to Dec. 5, 1998. If a title reaches those levels, it and the act's subsequent songs are then ineligible to appear on Heatseekers Songs. Titles are ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data provided by online music sources tracked by Nielsen BDS. See charts.legends.billboard.com/biz for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
AIRPLAY/STREAMING
DATA COMPILED BY
nielsen
BDS

Rock

October 25
2014
billboard

HOT ROCK SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	1	#1 6 WKS A SKY FULL OF STARS		Coldplay	1 24
3	3	2	DG CENTURIES		Fall Out Boy	2 5
6	6	3	SG TAKE ME TO CHURCH		Hozier	3 24
2	2	4	RIPTIDE		Vance Joy	2 34
5	4	5	AG STOLEN DANCE		Milky Chance	4 19
4	5	6	POMPEII		Bastille	1 74
7	8	7	COME WITH ME NOW		KONGOS	2 37
8	9	8	AIN'T IT FUN		Paramore	1 38
-	7	9	YELLOW FLICKER BEAT		Lorde	7 2
11	12	10	DANGEROUS		Big Data Featuring Joywave	10 22
9	11	11	LEFT HAND FREE		alt-J	9 14
10	10	12	WARRIORS		Imagine Dragons	10 4
18	15	13	BACK TO THE SHACK		Weezer	13 12
14	14	14	FLAWS		Bastille	14 11
19	16	15	SHUT UP + DANCE		Walk The Moon	15 5
29	20	16	REFLECTIONS		MisterWives	16 4
HOT SHOT DEBUT		17	PLAY BALL		AC/DC	17 1
15	17	18	MY SWEET SUMMER		Dirty Heads	13 20
16	21	19	THE DEVIL IN I		Slipknot	12 7
12	13	20	GIRLS		The 1975	12 11
24	22	21	BUDAPEST		George Ezra	21 10
22	24	22	GOTTA GET AWAY		The Black Keys	22 8
17	18	23	MULTIPLIED		NEEDTOBREATHE	16 19
26	30	24	ARROWS		Fences Featuring Macklemore & Ryan Lewis	24 8
23	23	25	WRONG SIDE OF HEAVEN		Five Finger Death Punch	11 10
NEW		26	SADNECESSARY		Milky Chance	26 1
36	25	27	WORK SONG		Hozier	25 7
13	19	28	EVERY OTHER FRECKLE		alt-J	13 9
28	32	29	I'M ONLY JOKING		KONGOS	28 9
35	26	30	FROM EDEN		Hozier	26 7
NEW		31	EVERYWHERE I GO (KINGS AND QUEENS)		New Politics	31 1
37	42	32	CIGARETTE DAYDREAMS		Cage The Elephant	31 5
38	38	33	TRAINWRECK 1979		Death From Above 1979	33 5
34	37	34	MIND OVER MATTER		Young The Giant	25 9
21	27	35	BELIEVER		American Authors	12 17
40	33	36	EVERYBODY WANTS TO RULE THE WORLD		Lorde	27 16
33	41	37	EDGE OF A REVOLUTION		Nickelback	13 8
32	43	38	I DON'T WANT TO BE HERE ANYMORE		Rise Against	21 18
39	45	39	MY DEMONS		Starset	36 13
49	47	40	GOOEY		Glass Animals	40 3
-	28	41	I AM MACHINE		Three Days Grace	28 2
20	35	42	HUNGER OF THE PINE		alt-J	20 14
30	44	43	WHAT ARE YOU WAITING FOR?		Nickelback	11 5
-	50	44	FOOLS GOLD		Fitz And The Tantrums	44 2
-	39	45	DESIRE		Meg Myers	39 2
NEW		46	PARALYZED		Angels & Airwaves	46 1
RE-ENTRY		47	LIKE REAL PEOPLE DO		Hozier	32 4
NEW		48	FIGURE IT OUT		Royal Blood	48 1
-	46	49	BATTLE CRY		Imagine Dragons	24 8
NEW		50	ANGEL OF SMALL DEATH AND THE CODEINE SCENE		Hozier	50 1

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
HOT SHOT DEBUT	1	#1 1 WK HOZIER		Hozier	1	
NEW	2	WEEZER		Everything Will Be Alright In The End	1	
NEW	3	STEVIE NICKS		24 Karat Gold: Songs From The Vault	1	
NEW	4	JACKSON BROWNE		Standing In The Breach	1	
NEW	5	SIXX: A.M.		Modern Vintage	1	
NEW	6	NEW FOUND GLORY		Resurrection	1	
NEW	7	YELLOWCARD		Lift A Sail	1	
3	8	SOUNDTRACK		Guardians Of The Galaxy: Awesome Mix Vol. 1	11	
6	9	ALT-J		This Is All Yours	3	
2	10	LUCINDA WILLIAMS		Down Where The Spirit Meets The Bone	2	
NEW	11	SHAKEY GRAVES		And The War Came	1	
NEW	12	BROODS		Evergreen	1	
1	13	PRINCE & 3RDEYEGIRL		PLECTRUMELECTRUM	2	
12	14	ROBERT PLANT		Lullaby And... The Ceaseless Roar	5	
5	15	MELISSA ETHERIDGE		This Is M.E.	2	
8	16	LEONARD COHEN		Popular Problems	3	
24	17	GG IMAGINE DRAGONS		Night Visions	110	
18	18	LORE		Pure Heroine	54	
14	19	COLDPLAY		Ghost Stories	21	
19	20	ARCTIC MONKEYS		AM	57	
9	21	JOE BONAMASSA		Different Shades Of Blue	3	
11	22	GARY CLARK JR.		Live	3	
25	23	BASTILLE		Bad Blood	58	
15	24	RYAN ADAMS		Ryan Adams	5	
10	25	JOHN MELLENCAMP		Plain Spoken	3	
34	26	JACK WHITE		Lazaretto	18	
17	27	SLASH FEAT. MYLES KENNEDY & THE CONSPIRATORS		World On Fire	4	
27	28	GODSMACK		1000HP	10	
NEW	29	STATE CHAMPS		The Acoustic Things (EP)	1	
4	30	GERARD WAY		Hesitant Alien	2	
NEW	31	TEXAS HIPPIE COALITION		Ride On	1	
42	32	PS COUNTING CROWS		Somewhere Under Wonderland	6	
20	33	TOM PETTY AND THE HEARTBREAKERS		Hypnotic Eye	11	
32	34	VANCE JOY		Dream Your Life Away	5	
13	35	LENNY KRAVITZ		Strut	3	
30	36	THE BLACK KEYS		Turn Blue	22	
26	37	ERIC CLAPTON & FRIENDS		The Breeze - An Appreciation Of JJ Cale	11	
NEW	38	MINUS THE BEAR		Lost Loves	1	
40	39	FIVE FINGER DEATH PUNCH		The Wrong Side Of Heaven...Volume 1	43	
31	40	MOTIONLESS IN WHITE		Reincarnate	4	
NEW	41	JOHNNY MARR		Playland	1	
29	42	INTERPOL		El Pintor	5	
RE	43	FIVE FINGER DEATH PUNCH		The Wrong Side Of Heaven...Volume 2	40	
36	44	KONGOS		Lunatic	26	
22	45	TWEEDY		Sukierae	3	
NEW	46	EX HEX		Rips	1	
38	47	LINKIN PARK		The Hunting Party	17	
33	48	FALL OUT BOY		Save Rock And Roll	77	
46	49	SEETHER		Isolate And Medicate	14	
39	50	AVENGED SEVENFOLD		Hail To The King	59	



Hozier's Debut Hits No. 1

Irish singer-songwriter **Hozier** (aka **Andrew Hozier Byrne**) crowns Top Rock Albums and starts at No. 2 on the Billboard 200 with his self-titled debut album. The 24-year-old launches with 58,000 copies sold (88 percent of them digital sales), according to Nielsen SoundScan, and also tops the Folk Albums chart. Anticipation of this release has been slowly building since September 2013, when Hozier posted the video for "Take Me to Church," a statement against gay discrimination in Russia. The video became a viral hit, racking up more than 14 million views to date. "Church" leads off the new set, and also appeared on 2013's *Take Me to Church* EP, which reached No. 1 on Heatseekers Albums in May. The track reaches a new peak on Hot Rock Songs, lifting 6-3 as the Streaming Gainer honoree, and breaks into the top five of Rock Airplay (6-5). **Weezer's** ninth studio album, *Everything Will Be Alright in the End*, starts at No. 2 on Top Rock Albums with 34,000 sold. The new set also launches at No. 2 on Vinyl Albums (3,000 sold) and No. 5 on the Billboard 200, the band's highest rank on the latter list since its third self-titled album (*The Red Album*) started at No. 4 in 2008. *Alright* is the alt-rock band's first new studio set since 2010's *Hurley*, which peaked at No. 3 on Top Rock Albums with 45,000 first-week copies sold.

—Emily White

R&B/Rap

October 25
2014
billboard

HOT R&B SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	1	#1 8 WKS DON'T TELL 'EM		Jeremih Featuring YG	1
2	2	2	NEW FLAME		Chris Brown Featuring Usher & Rick Ross	2
3	3	3	HAPPY		Pharrell Williams	1
4	4	4	2 ON		Tinashe Featuring Schoolboy Q	3
7	7	5	HOLD YOU DOWN		DJ Khaled Feat. Chris Brown, August Alsina, Future & Jeremih	5
6	6	6	TOUCHIN, LOVIN		Trey Songz Featuring Nicki Minaj	6
5	5	7	WIGGLE		Jason Derulo Featuring Snoop Dogg	1
10	8	8	TUESDAY		I LOVE MAKONNEN Featuring Drake	8
8	9	9	***FLAWLESS		Beyonce Feat. Nicki Minaj Or Chimamanda Ngozi Adichie	7
9	10	10	NO LOVE		August Alsina	6
12	11	11	OFTEN		The Weeknd	11
23	15	12	PRETEND		Tinashe Featuring A\$AP Rocky	12
11	12	13	FOREIGN		Trey Songz	11
NEW	14	14	LET ME KNOW		Tamar Braxton Featuring Future	14
13	13	15	YOU & I (NOBODY IN THE WORLD)		John Legend	11
14	14	16	RECOGNIZE		PARTYNEXTDOOR Featuring Drake	14
21	19	17	THAT'S ME RIGHT THERE		Jasmine V Feat. Kendrick Lamar	17
17	17	18	ZAM.		Adrian Marcel Featuring Sage The Gemini	13
NEW	19	19	SOBER		Childish Gambino	19
22	18	20	DRUNK TEXTING		Chris Brown Featuring Jhene Aiko	18
RE-ENTRY	21	21	SHE KNOWS		Ne-Yo Featuring Juicy J	20
-	24	22	MAYBE		Teyana Taylor Featuring Pusha T & Yo Gotti	22
15	20	23	PROMISES		Wiz Khalifa	14
19	22	24	AUTUMN LEAVES		Chris Brown Featuring Kendrick Lamar	14
20	23	25	X		Chris Brown	10

HOT RAP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART
2	1	1	#1 2 WKS BLACK WIDOW		Iggy Azalea Featuring Rita Ora	1
1	2	2	ANACONDA		Nicki Minaj	1
3	3	3	HOT BOY		Bobby Shmurda	3
5	4	4	LIFESTYLE		Rich Gang Feat. Young Thug & Rich Homie Quan	4
NEW	5	5	EW!		Jimmy Fallon Featuring will.i.am	5
4	5	6	FANCY		Iggy Azalea Featuring Charli XCX	1
6	6	7	FIREBALL		Pitbull Featuring John Ryan	6
7	7	8	O TO 100 / THE CATCH UP		Drake	7
9	8	9	NO FLEX ZONE		Rae Sremmurd	8
10	9	10	NO MEDITOCRE		T.I. Featuring Iggy Azalea	6
16	12	11	NO TYPE		Rae Sremmurd	11
8	10	12	I		Kendrick Lamar	8
11	11	13	SHOWER		Becky G	2
13	14	14	ABOUT THE MONEY		T.I. Featuring Young Thug	13
12	13	15	STUDIO		ScHoolboy Q Featuring BJ The Chicago Kid	5
20	18	16	HANDSOME AND WEALTHY		Migos	16
17	17	17	FIGHT NIGHT		Migos	14
14	16	18	BELIEVE ME		Lil Wayne Featuring Drake	2
21	22	19	YOU AND YOUR FRIENDS		Wiz Khalifa Feat. Snoop Dogg & Ty Dolla \$ign	19
-	21	20	U GUESSED IT		OG Maco Featuring 2 Chainz	20
19	20	21	HOOKAH		Tyga Featuring Young Thug	17
18	19	22	24 HOURS		TeeFLii Featuring 2 Chainz	15
-	23	23	L.A. LOVE (LA LA)		Fergie	23
NEW	24	24	ERRRRBODY		Yo Gotti	24
-	24	25	BODY LANGUAGE		Kid Ink Featuring Usher & Tinashe	22

R&B ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL			CHART	
NEW	1	#1 1 WK KEYSHIA COLE		Point Of No Return	1	
NEW	2	TINASHE		Aquarius	1	
2	3	CHRIS BROWN		X	4	
1	4	PRINCE		ART OFFICIAL AGE	2	
4	5	KEM		Promise To Love: Album IV	7	
11	6	JOHN LEGEND		Love In The Future	58	
3	7	JENNIFER HUDSON		JHud	3	
5	8	JHENE AIKO		Souled Out	5	
6	9	TREY SONGZ		Trigga	15	
7	10	BEYONCE		Beyonce	44	
NEW	11	TRACI BRAXTON		Crash & Burn	1	
9	12	PHARRELL WILLIAMS		G I R L	32	
8	13	SMOKEY ROBINSON		Smokey & Friends	8	
10	14	AUGUST ALSINA		Testimony	26	
12	15	MICHAEL JACKSON		Xscape	22	
13	16	JHENE AIKO		Sail Out (EP)	48	
15	17	TANK		Stronger	9	
17	18	VARIOUS ARTISTS		Hits Of The 90's	55	
NEW	19	MACY GRAY		The Way	1	
21	20	MALI MUSIC		Mali Is...	17	
16	21	JUSTIN TIMBERLAKE		The 20/20 Experience (2 Of 2)	54	
18	22	CALVIN RICHARDSON		I Am Calvin	2	
23	23	R. KELLY		Black Panties	38	
14	24	LUKE JAMES		Luke James	3	
20	25	LEELA JAMES		Fall For You	14	

RAP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL			CHART	
1	1	#1 2 WKS CHILDISH GAMBINO		Kauai (EP)	2	
2	2	LECRAE		Anomaly	5	
3	3	JEEZY		Seen It All: The Autobiography	6	
NEW	4	NEHRUVIANDOOM		NehruvianDOOM	1	
4	5	IGGY AZALEA		The New Classic	25	
5	6	WIZ KHALIFA		Blacc Hollywood	8	
NEW	7	VINCE STAPLES		Hell Can Wait (EP)	1	
8	8	CHILDISH GAMBINO		Because The Internet	44	
NEW	9	CANON		Loose Canon V2	1	
7	10	EMINEM		The Marshall Mathers LP 2	49	
9	11	DRAKE		Nothing Was The Same	55	
11	12	G-EAZY		These Things Happen	16	
10	13	BIG SMO		Kuntry Livin'	19	
13	14	SCHOOLBOY Q		Oxymoron	33	
6	15	SPM		Son Of Norma	2	
12	16	RITZ		Next To Nothing	5	
14	17	YG		My Crazy Life	30	
16	18	COLT FORD		Thanks For Listening	15	
19	19	RICK ROSS		Mastermind	32	
15	20	50 CENT		Animal Ambition: An Untamed Desire To Win	19	
21	21	MIGOS		No Label II	15	
RE	22	ANDY MINEO		Never Land (EP)	8	
RE	23	JAY Z		Magna Carta... Holy Grail	61	
20	24	SOUNDTRACK		Neighbors	7	
RE	25	FUTURE		Honest	21	

Doom's Day

NehruvianDOOM, the collaborative album from Bishop Nehru and MF Doom, jumps in at No. 4 on Rap Albums, selling 6,000 copies in its first week, according to Nielsen SoundScan. The album, released on Noisy Cricket/Lex Records, grants Nehru his first charted album, although he reached the now-defunct Uncharted tally in February, peaking at No. 24. (The list ranked the most popular developing acts that had yet to break through on the charts.) MF Doom has charted numerous albums on various Billboard charts, including sets credited to alternative stage names like Viktor Vaughn, Madvillain (his collaboration album with Madlib) and Danger Doom (Danger Mouse with MF Doom). As it holds at its No. 2 peak on Hot R&B Songs, and its No. 6 high point on Hot R&B/Hip-Hop Songs, Chris Brown's "New Flame" (featuring Usher and Rick Ross) burns a path to No. 1 on R&B/Hip-Hop Airplay (see page 91). While it's Brown's fifth No. 1 and Ross' second, Usher makes his 14th trip to the top, tying Drake for the most No. 1s since the chart's 1992 launch. Lil Wayne ranks third with 10 leading titles. Meanwhile, as it hits the Billboard Hot 100 at No. 26 (see page 4), Jimmy Fallon's "Ew!" storms Hot Rap Songs at No. 5. While it's Fallon's first entry on the list, it's featured artist Will.i.am's seventh — and his highest charting. It bests the No. 8 peak of his sole other top 10, 2006's "I Love My Bitch," on which he and Kelis assist Busta Rhymes. —Keith Caulfield and Gary Trust



SALES DATA COMPILED BY NIELSEN BDS. AIRPLAY/STREAMING DATA COMPILED BY NIELSEN BDS. R&B, RAP ALBUMS: THE WEEK'S MOST POPULAR CURRENT R&B AND RAP ALBUMS, RESPECTIVELY, RANKED BY SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN. SONGS: THE WEEK'S MOST POPULAR CURRENT SONGS, RANKED BY RADIO AIRPLAY AND STREAMING ACTIVITY DATA, BY ONLINE MUSIC SOURCES TRACKED BY NIELSEN BDS. SONGS ARE RANKED BY SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN. SEE CHARTS.LEGEND.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2014, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.

October 25
2014

billboard

HOT LATIN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	1	#1 24 WKS BAILANDO Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	REPUBLIC/UNIVERSAL MUSIC LATIN/UMLE	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	1 30
2	2	2	ERES MIA A.SANTOS (A.SANTOS)	SONY MUSIC LATIN	Romeo Santos	2 31
3	3	3	PROPUESTA INDECENTE A.SANTOS (A.SANTOS)	SONY MUSIC LATIN	Romeo Santos	1 64
4	4	4	NO ME PIDAS PERDON Banda Sinaloense MS de Sergio Lizarraga	REMAX	Banda Sinaloense MS de Sergio Lizarraga	4 16
9	6	5	TRAVESURAS D.WAY (N.RIVERA CAMINERO)	LA INDUSTRIA	Nicky Jam	5 17
5	7	6	ODIO A.SANTOS, RICO LOVE, E.HOOD (A.SANTOS, A.GRAHAM, RICO LOVE, K.RODRIGUEZ, E.HOOD, E.GODDY, I.D.NESMITH, A.SHEIB)	SONY MUSIC LATIN	Romeo Santos Featuring Drake	1 38
10	9	7	Y ASI FUE Julion Alvarez y Su Norteno Banda	FOONOVA/UMLE	Julion Alvarez y Su Norteno Banda	7 15
13	11	8	AY VAMOS A.RAMIREZ (J.A.OSORIO BALVIN, R.CANO, A.RAMIREZ, A.PATINO)	CAPITOL LATIN/UMLE	J Balvin	8 7
6	5	9	6 AM A.RAMIREZ (J.A.OSORIO BALVIN)	CAPITOL LATIN/UMLE	J Balvin Featuring Farruko	3 39
7	8	10	HASTA QUE SALGA EL SOL A.LIZARRAGA (R.ESLI)	DISA/UMLE	Banda Los Recoditos	7 13
11	12	11	CUANDO NOS VOLVAMOS A ENCONTRAR A.CASTRO, C.VIVES (C.VIVES, A.CASTRO)	GAIRA/WK/SONY MUSIC LATIN	Carlos Vives Feat. Marc Anthony	10 19
8	10	12	TUS BESOS J.L.GUERRA SEIJAS (J.L.GUERRA SEIJAS)	CAPITOL LATIN/UMLE	Juan Luis Guerra 440	8 8
12	13	13	SOY EL MISMO G.R.ROJAS, E.DAVILA JR., D.LORA (G.R.ROJAS, D.SANTACRUZ)	SONY MUSIC LATIN	Prince Royce	8 20
22	25	14	ADIOS Y.ROMERO, A.RAYO GIBO, I.SHATKIN (Y.ROMERO, A.RAYO GIBO, E.MARTIN-MORALES, K.DAHLIA)	SONY MUSIC LATIN	Ricky Martin	14 3
17	17	15	DG SG PASSION WHINE Farruko Featuring Sean Paul	CARBON FIBER/SIENTE	Farruko Featuring Sean Paul	10 25
15	15	16	TENERTE M.LEDESMA (L.L.DIAZ)	EMPIRE PRODUCTIONS/DEL	Luis Coronel	9 20
14	16	17	LA HISTORIA DE MIS MANOS J.TIRADO CASTANEDA (G.CABRERA INZUNZA, G.CABRERA INZUNZA)	DISA/UMLE	Banda Carnaval	12 21
16	14	18	COMO YO LE DOY M.A.VALERIO LEBRON (A.C.PEREZ, M.A.VALERIO LEBRON)	MR. 305	Pitbull Featuring Don Miguelo	14 12
18	18	19	QUIEN SE ANIMA G.ORTIZ (G.ORTIZ)	BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	7 25
37	28	20	AG YO TAMBIEN C.PENA, A.SANTOS (A.SANTOS)	SONY MUSIC LATIN	Romeo Santos Feat. Marc Anthony	20 16
29	22	21	LA BALA E.HERNANDEZ (O.TARAZON)	FOONOVA/UMLE	Los Tigres del Norte	21 6
19	19	22	EL AGUITADO C.VALENZUELA (L.RAMIREZ)	FOONOVA/UMLE	Jorge Valenzuela	19 8
20	23	23	LLEGASTE TU M.TEREFE (L.FONSI, C.BRANT)	UNIVERSAL MUSIC LATIN/UMLE	Luis Fonsi Featuring Juan Luis Guerra	18 12
26	27	24	TU ME QUEMAS MAFIO (J.A.MIRANDA PEREZ, M.L.MENDOZA DONATILLO, A.PERALTA, A.DELGADO, R.M.MARTINEZ)	MACHETE/UMLE	Chino & Nacho Feat. Gente de Zona & Los Cadillac	23 15
21	21	25	LO POCO QUE TENGO L.LEVIN, D.WARNER (R.ARJONA)	METAMORFOSIS	Ricardo Arjona	21 11
28	29	26	JAVIER EL DE LOS LLANOS I.TIRADO CASTANEDA (E.MUNOZ, G.CABRERA INZUNZA)	DISA/UMLE	Calibre 50	26 6
23	24	27	PERDON MARIO DOMM, P.HURTADO (MARIO DOMM, M.VELEZ)	SONY MUSIC LATIN	Camila	21 6
32	30	28	TU RESPIRACION J.L.PAGAN (F.LOPEZ ROSSI, P.DURAND, E.FIGUEROA ARCE)	SONY MUSIC LATIN	Chayanne	28 5
30	26	29	A QUE NO TE ATREVES TITO "EL BAMBINO" EL PATRON FEAT. CHENCHO TITO EL BAMBINO, L.BERRIOS NIEVES (TITO "EL BAMBINO", O.J.WALLE, E.ROSA CINTRON)	ON FIRE/SIENTE	Tito "El Bambino" El Patron Feat. Chenchito	26 12
33	31	30	GUAYA GUAYA DON OMAR (W.O.LANDRON RIVERA, V.V.MOORE)	MACHETE/UMLE	Don Omar	30 9
35	34	31	AHORA POR LEY G.GARCIA (C.GALISTEO ARRAGA)	GARMEX	Los Huracanes del Norte	31 5
47	32	32	PLAKITO I.DE LA CRUZ, NELY EL ARMA SECRETA (L.VEGUILLA MALAVE, G.VEGUILLA MALAVE, I.DE LA CRUZ)	SONY MUSIC LATIN	Yandel Featuring El General Gadiel	32 3
46	43	33	AMOR PROHIBIDO NOT LISTED (NOT LISTED)	EME	Baby Rasta & Gringo	33 4
40	38	34	ASI YA NO H.NOVOA (M.ARELLANES FAUSTO)	AZTECA/FOONOVA/UMLE	La Maquinaria Nortena	34 8
-	45	35	EL KARMA J.GONZALEZ (E.DIEZ)	DEL/SONY MUSIC LATIN	Ariel Camacho y Los Plebes del Rancho	35 2
HOT SHOT DEBUT		36	QUE SIENEN LOS TAMBORES MOTIFF (O.E.ESPINOZA MORALES)	KIYAV/SONY MUSIC LATIN	Victor Manuelle	36 1
36	36	37	MI PADRINO EL DIABLO G.CHAVEZ MORENO (M.CASTRO ORTEGA, J.R. BENITEZ)	REMAX	La Trakalosa de Monterrey	35 10
43	44	38	NO ERES TU AHORA SOY YO NOT LISTED (NOT LISTED)	OMG RECORDS	Tito Torbellino	4 20
38	37	39	NINA DE MI CORAZON P.POLANCO (H.PALENCIA CISNEROS)	MACHETE/UMLE	Karlos Rose	26 15
44	41	40	MI VECINITA HAZE, DJ BLASS (O.J.WALLE, E.F.VAZQUEZ, E.ROSA CINTRON, V.F.VAZQUEZ)	PINA/SONY MUSIC LATIN	Plan B	40 5
27	33	41	ME DEJASTE ACOSTUMBRADO F.CAMACHO TIRADO (J.A.INZUNZA FABELA, L.L.DIAZ, F.CAMACHO TIRADO)	DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho	25 14
45	46	42	AMANECI CON GANAS J.INZUNZA FAVELA (M.L.INZUNZA FAVELA, J.A.INZUNZA FABELA)	GERENCIA360/SONY MUSIC LATIN	Noel Torres	29 17
-	50	43	ERES UNA NINA G.ORTIZ (G.ORTIZ)	BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	43 2
NEW		44	SOY UN DESMADRE D.L.CHAVEZ MORENO, G.CHAVEZ MORENO (A.VALDEZ OSUNA)	REMAX	Banda Tierra Sagrada Feat. Marco Flores & La #1 Banda Jerez	44 1
41	42	45	SIGUE F.CAMACHO TIRADO (H.PALENCIA CISNEROS)	FERCA/DISA/UMLE	La Poderosa Banda San Juan	31 17
RE-ENTRY		46	DISFRUTE ENGANARTE A.VALDES (I.CHAVEZ ESPINOZA)	ANVAL	La Adictiva Banda San Jose de Mesillas	46 2
31	40	47	ESA NO SOY YO M.PINEDA (J.MARIN, J.REYES COPELLO)	SWEET SOUND	Chiquis	30 12
NEW		48	ME VOY DE TI F.RUEDA (F.RUEDA)	DISA/UMLE	Fidel Rueda	48 1
49	48	49	SECRETOS A.RAMIREZ, C.A.PATINO (A.F.ROBLEDO, S.VILLADA HOYOS)	JM WORLD/SUMMA	Reykon	48 3
42	47	50	NO ME DOLIO J.QUIROZ (L.L.DIAZ)	LUZ/SONY MUSIC LATIN	La Original Banda el Limon de Salvador Lizarraga	42 7

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
2	1	#1 1 WKS ENRIQUE IGLESIAS Sex And Love	REPUBLIC	Sex And Love	30	
1	2	LUIS CORONEL Quiero Ser Tu Dueno	EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	Quiero Ser Tu Dueno	2	
HOT SHOT DEBUT	3	LOS TIGRES DEL NORTE Realidades	FOONOVA/UMLE	Realidades	1	
3	4	PS ROMEO SANTOS Formula: Vol. 2	SONY MUSIC LATIN	Formula: Vol. 2	33	
4	5	GG MARC ANTHONY	SONY MUSIC LATIN	3.0	65	
6	6	JUAN GABRIEL Mis Numero 1... 40 Aniversario	SONY MUSIC LATIN	Mis Numero 1... 40 Aniversario	10	
7	7	MANNY MANUEL Merengueando Los Clasicos	VENEMUSIC/UNIVERSAL MUSIC LATIN/UMLE	Merengueando Los Clasicos	2	
8	8	CHAYANNE En Todo Estare	SONY MUSIC LATIN	En Todo Estare	8	
NEW	9	LUIS ENRIQUE Jukebox Primera Edicion	LEMELO PRO/ARIEL RIVAS	Jukebox Primera Edicion	1	
9	10	VARIOUS ARTISTS 20 Corridos Bien Perrones	FOONOVA/UMLE	20 Corridos Bien Perrones	10	
5	11	LA MAQUINARIA NORTENA El Fenomeno	AZTECA/FOONOVA/UMLE	El Fenomeno	3	
10	12	PLAN B PINA/SONY MUSIC LATIN	SONY MUSIC LATIN	Love & Sex	5	
11	13	BANDA SINALOENSE MS DE SERGIO LIZARRAGA No Me Pidas Perdon	REMAX	No Me Pidas Perdon	16	
16	14	J BALVIN La Familia	CAPITOL LATIN/UMLE	La Familia	26	
12	15	BANDA LOS RECODITOS Sueno XXX	FOONOVA/UMLE	Sueno XXX	6	
18	16	VARIOUS ARTISTS Las Bandas Romanticas de America 2014	RCA/SONY MUSIC LATIN	Las Bandas Romanticas de America 2014	38	
13	17	SANTANA Corazon	RCA/SONY MUSIC LATIN	Corazon	23	
20	18	REMMY VALENZUELA Mi Vida En Vida	TONS REKORDZ/FOONOVA/UMLE	Mi Vida En Vida	4	
25	19	JULION ALVAREZ Y SU NORTENO BANDA Soy Lo Que Quiero: Indispensable	FOONOVA/UMLE	Soy Lo Que Quiero: Indispensable	37	
22	20	GRUPO NUEVA VIDA Los 32 Mejores Cantos Religiosos	MULTIMUSIC	Los 32 Mejores Cantos Religiosos	12	
24	21	VARIOUS ARTISTS Top 25 Cantos de Alabanza: Edicion 2015	MARANTHAI LATIN/CAPITOL CMG	Top 25 Cantos de Alabanza: Edicion 2015	3	
23	22	VARIOUS ARTISTS Frozen: Canciones de Una Aventura Congelada	WALT DISNEY	Frozen: Canciones de Una Aventura Congelada	2	
28	23	JUAN GABRIEL Mis 40 En Bellas Artes	FOONOVA/UMLE	Mis 40 En Bellas Artes	23	
27	24	MARCO ANTONIO SOLIS Gracias Por Estar Aqui	UNIVERSAL MUSIC LATIN/UMLE	Gracias Por Estar Aqui	50	
17	25	PESADO Directo 93-13, Vol. 1	DISA/UMLE	Directo 93-13, Vol. 1	7	

LATIN AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
4	1	#1 1 WKS CUANDO NOS VOLVAMOS A ENCONTRAR Carlos Vives Feat. Marc Anthony	GAIRA/WK/SONY MUSIC LATIN	19		
3	2	TUS BESOS Juan Luis Guerra 440	CAPITOL LATIN/UMLE	7		
2	3	BAILANDO Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	REPUBLIC/UNIVERSAL MUSIC LATIN/UMLE	27		
5	4	NO ME PIDAS PERDON Banda Sinaloense MS de Sergio Lizarraga	REMAX	16		
6	5	HASTA QUE SALGA EL SOL Banda Los Recoditos	DISA/UMLE	13		
1	6	ERES MIA Romeo Santos	SONY MUSIC LATIN	20		
11	7	Y ASI FUE Julion Alvarez y Su Norteno Banda	FOONOVA/UMLE	10		
9	8	EL AGUITADO Jorge Valenzuela	FOONOVA/UMLE	10		
7	9	LA HISTORIA DE MIS MANOS Banda Carnaval	DISA/UMLE	20		
8	10	SOY EL MISMO Prince Royce	SONY MUSIC LATIN	20		
19	11	LA BALA Los Tigres del Norte	FOONOVA/UMLE	6		
12	12	LLEGASTE TU Luis Fonsi Feat. Juan Luis Guerra	UNIVERSAL MUSIC LATIN/UMLE	12		
13	13	TU ME QUEMAS Chino & Nacho Feat. Gente de Zona & Los Cadillac	MACHETE/UMLE	16		
14	14	FIREBALL Pitbull Feat. John Ryan	MR. 305/POLO GROUNDS/RCA	5		
10	15	TENERTE Luis Coronel	EMPIRE PRODUCTIONS/DEL	19		
18	16	AY VAMOS J Balvin	CAPITOL LATIN/UMLE	6		
23	17	JAVIER EL DE LOS LLANOS Calibre 50	DISA/UMLE	5		
16	18	LO POCO QUE TENGO Ricardo Arjona	METAMORFOSIS	12		
22	19	AHORA POR LEY Los Huracanes del Norte	GARMEX	7		
15	20	A QUE NO TE ATREVES Tito "El Bambino" El Patron Feat. Chenchito	ON FIRE/SIENTE	14		
21	21	ADIOS Ricky Martin	SONY MUSIC LATIN	3		
20	22	TU RESPIRACION Chayanne	SONY MUSIC LATIN	4		
26	23	TRAVESURAS Nicky Jam	LA INDUSTRIA	8		
29	24	ASI YA NO La Maquinaria Nortena	AZTECA/FOONOVA/UMLE	11		
24	25	PERDON Camila	SONY MUSIC LATIN	5		



Los Tigres del Norte Match Mark

Veterans **Los Tigres del Norte** (above) claim a milestone chart entry as the group logs its 23rd top 10 on Top Latin Albums. The bow ties them with **Los Temerarios** for the most top 10s among all acts in the chart's 21-year history. Los Tigres del Norte's new *Realidades* arrives at No. 3 with 3,000 sold in the week ending Oct. 12, according to Nielsen SoundScan. It's the first studio album in four years for the band, which was honored with a star on the Hollywood Walk of Fame on Aug. 21. The group first charted with the No. 6-peaking *Los Dos Plebes* in 1994.

Meanwhile, three Latin radio charts boast new leaders. **Carlos Vives** jumps 4-1 on Latin Airplay with "Cuando Nos Volvamos a Encontrar" (featuring **Marc Anthony**). The song is Vives' ninth No. 1. After logging his first four between 2000 and 2004, he has added five (out of his last six entries) since 2012, which coincided with his first season as a coach on *The Voice Colombia*. Anthony likewise notches his ninth No. 1 on the chart.

Charlie Cruz climbs 6-1 on Tropical Airplay with "Quiero Saber de Ti," marking his third leader. On Latin Rhythm Airplay (see Billboard.biz/charts), **J Balvin** bumps 2-1 with "Ay Vamos," his second chart-topper. Balvin's "6 AM" clocked 10 weeks at No. 1 beginning in May. "Vamos" becomes his second Hot Latin Songs top 10 (11-8), following "6 AM" (No. 3 peak). —Keith Caulfield and Gary Trust

LOS TIGRES DEL NORTE: RONALDO SCHEMIDT/APGETTY IMAGES

SALES DATA COMPILED BY
nielsen
SoundScan

AIRPLAY/STREAMING DATA COMPILED BY
nielsen
BDS

Vinyl/Catalog/Holiday

October 25
2014
billboard

REGIONAL MEXICAN AIRPLAY™

Last Week	This Week	Title	Artist	WKS. ON CHART
1	1	#1 2 WKS NO ME PIDAS PERDON	Banda Sinaloense MS de Sergio Lizarraga	19
2	2	HASTA QUE SALGA EL SOL	Banda Los Recoditos	16
6	3	Y ASI FUE	Julion Alvarez y Su Norteno Banda	17
4	4	EL AGUITADO	Jorge Valenzuela	14
3	5	LA HISTORIA DE MIS MANOS	Banda Carnaval	23
8	6	LA BALA	Los Tigres del Norte	9
5	7	TENERTE	Luis Coronel	20
10	8	JAVIER EL DE LOS LLANOS	Calibre 50	7
9	9	AHORA POR LEY	Los Huracanes del Norte	12
13	10	ASI YA NO	La Maquinaria Nortena	12
11	11	SIGUE	La Poderosa Banda San Juan	21
14	12	NO MODOLO	La Original Banda el Limon de Salvador Lizarraga	16
12	13	MI PADRINO EL DIABLO	La Trakalosa de Monterrey	23
7	14	ME DASTE ACOSTUMBRADO	La Arrolladora Banda el Limon de Rene Camacho	19
26	15	SOY UN DESMADRE	Banda Tierra Sagrada Feat. Marro Flores & La #1 Banda Jerez	8

LATIN POP AIRPLAY™

Last Week	This Week	Title	Artist	WKS. ON CHART
1	1	#1 21 WKS BAILANDO	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	28
4	2	TUS BESOS	Juan Luis Guerra 440	7
2	3	ERES MIA	Romeo Santos	20
3	4	CUANDO NOS VOLVAMOS A ENCONTRAR	Carlos Vives Feat. Marc Anthony	19
5	5	LO POCO QUE TENGO	Ricardo Arjona	13
8	6	LLEGASTE TU	Luis Fonsi Feat. Juan Luis Guerra	12
7	7	TU ME QUIERAS	Chino & Nacho Feat. Gente de Zona & Los Cadillac	16
6	8	FIREBALL	Pitbull Feat. John Ryan	8
11	9	AY VAMOS	J Balvin	10
13	10	ADIOS	Ricky Martin	3
9	11	SOY EL MISMO	Prince Royce	20
15	12	TU RESPIRACION	Chayanne	5
14	13	PERDON	Camila	5
18	14	TRAVESURAS	Nicky Jam	7
10	15	UNA FLOR	Juanes	18

TROPICAL AIRPLAY™

Last Week	This Week	Title	Artist	WKS. ON CHART
6	1	#1 1 WK QUIERO SABER DE TI	Charlie Cruz	17
2	2	TUS BESOS	Juan Luis Guerra 440	7
4	3	SOLO TE AMO	Anthony Santos	10
NEW	4	QUE SUENEN LOS TAMBORES	Victor Manuelle	1
8	5	FLOR PALIDA	Marc Anthony	26
10	6	BAILANDO	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	25
19	7	OJALA	Hector Acosta "El Torito"	5
5	8	ERES MIA	Romeo Santos	21
9	9	MI VECINITA	Plan B	8
11	10	CUANDO NOS VOLVAMOS A ENCONTRAR	Carlos Vives Feat. Marc Anthony	19
3	11	AMOR PROHIBIDO	Baby Rasta & Gringo	21
12	12	LLEGASTE TU	Luis Fonsi Feat. Juan Luis Guerra	10
14	13	AY VAMOS	J Balvin	5
23	14	NOCHE DE COPAS	Luis Enrique	2
1	15	COMO YO LE DOY	Pitbull Featuring Don Miguelo	12

REGIONAL MEXICAN ALBUMS™

Last Week	This Week	Artist	Title	WKS. ON CHART
1	1	#1 2 WKS LUIS CORONEL	Quiero Ser Tu Dueno	2
NEW	2	LOS TIGRES DEL NORTE	Realidades	1
3	3	VARIOUS ARTISTS	20 Corridos Bien Perrones	10
2	4	LA MAQUINARIA NORTENA	El Fenomeno	3
4	5	BANDA SINALOENSE MS DE SERGIO LIZARRAGA	No Me Pidas Perdon	16
5	6	BANDA LOS RECODITOS	Sueno XXX	6
9	7	VARIOUS ARTISTS	Las Bandas Romanticas de America 2014	38
11	8	REMMY VALENZUELA	Mi Vida En Vida	4
12	9	JULION ALVAREZ Y SU NORTEÑO BANDA	Soy Lo Que Quiero: Indispensable	28
14	10	JUAN GABRIEL	Mis 40 En Bellas Artes	23
8	11	PESADO	Directo 93-13, Vol. 1	7
6	12	TIERRA CALI	Homenaje A Tierra Cali	2
13	13	VARIOUS ARTISTS	Las Gruperas Romanticas	10
10	14	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO	El Karma	3
15	15	JENNI RIVERA	1969 - Siempre: En Vivo Desde Monterrey: Parte 2	15

LATIN POP ALBUMS™

Last Week	This Week	Artist	Title	WKS. ON CHART
1	1	#1 21 WKS ENRIQUE IGLESIAS	Sex And Love	30
2	2	JUAN GABRIEL	Mis Numero 1... 40 Aniversario	10
3	3	CHAYANNE	En Todo Estare	8
4	4	SANTANA	Corazon	23
5	5	GRUPO NUEVA VIDA	Los 32 Mejores Cantos Religiosos	12
7	6	VARIOUS ARTISTS	Top 25 Cantos de Alabanza: Edicion 2015	4
6	7	VARIOUS ARTISTS	Frozen: Canciones de Una Aventura Congelada	2
8	8	MARCO ANTONIO SOLIS	Gracias Por Estar Aqui	51
10	9	RICARDO ARJONA	Viaje	24
14	10	CARLOS VIVES	Mas + Corazon Profundo	21
RE	11	RIO ROMA	Hoy Es Un Buen Dia	5
13	12	CAMILA	Elypse	19
NEW	13	THE NEW WINE	Tras Tu Corazon	1
12	14	PEDRO CAPO	Aquila	9
9	15	SIE7E	Relax	5

TROPICAL ALBUMS™

Last Week	This Week	Artist	Title	WKS. ON CHART
1	1	#1 33 WKS ROMEO SANTOS	Formula: Vol. 2	34
2	2	MARC ANTHONY	3.0	65
3	3	MANNY MANUEL	Merengueando Los Clasicos	2
NEW	4	LUIS ENRIQUE	Jukebox Primera Edicion	1
4	5	PRINCE ROYCE	Soy El Mismo	53
13	6	ISMAEL MIRANDA	Son 45	5
12	7	EL GRAN COMBO DE PUERTO RICO	10 de Coleccion	11
6	8	HECTOR ACOSTA "EL TORITO"	La Historia... Mis Exitos	20
9	9	VARIOUS ARTISTS	La Salsa Romantica	23
8	10	VARIOUS ARTISTS	Salsa Legends	23
11	11	VARIOUS ARTISTS	Sergio George Presents: Salsa Giants + Plus EP	27
5	12	TITO ROJAS	El Viajero	8
18	13	VARIOUS ARTISTS	Party Mix: Tropical	45
15	14	CHEO FELICIANO	Salsa Legends	10
19	15	VARIOUS ARTISTS	Latin Hits 2014: Summer Edition	14

VINYL ALBUMS™

Last Week	This Week	Artist	Title	WKS. ON CHART
NEW	1	#1 1 WK FLYING LOTUS	You're Dead!	1
NEW	2	WEEZER	Everything Will Be Alright In The End	1
NEW	3	OASIS	(What's The Story) Morning Glory?	1
NEW	4	CARIBOU	Our Love	1
NEW	5	NEW FOUND GLORY	Resurrection	1
NEW	6	NEHRUVIANDOOM	NehruvianDOOM	1
8	7	JACK WHITE	Lazaretto	18
3	8	ALT-J	This Is All Yours	3
NEW	9	YELLOWCARD	Lift A Sail	1
9	10	THE BEATLES	Sgt. Pepper's Lonely Hearts Club Band	20
2	11	APHEX TWIN	Syro	3
7	12	SOUNDTRACK	Guardians Of The Galaxy: Awesome Mix Vol. 1	4
NEW	13	EX HEX	Rips	1
12	14	ARCTIC MONKEYS	AM	49
NEW	15	THE WORLD IS A BEAUTIFUL PLACE...	Between Bodies	1

TOP CATALOG ALBUMS™

Last Week	This Week	Artist	Title	WKS. ON CHART
NEW	1	#1 1 WK QUEENS OF THE STONE AGE	Songs For The Deaf	1
1	2	RAY CHARLES	Genius Loves Company	2
2	3	GARTH BROOKS	The Ultimate Hits	61
30	4	FLEETWOOD MAC	Rumours	116
RE	5	EMINEM	The Marshall Mathers LP	241
3	6	BLAKE SHELTON	Red River Blue	63
37	7	JOURNEY	Journey's Greatest Hits	981
4	8	JOHNNY CASH	The Legend Of Johnny Cash	111
12	9	KENDRICK LAMAR	good kid, m.A.A.d city	23
23	10	PINK FLOYD	The Dark Side Of The Moon	1127
5	11	ADELE	21	45
36	12	FLEETWOOD MAC	Greatest Hits	493
RE	13	TOM PETTY AND THE HEARTBREAKERS	Greatest Hits	527
NEW	14	JOHN LENNON	Power To The People: The Hits	1
RE	15	CREDENCE CLEARWATER REVIVAL FEAT. JOHN FOGERTY	Chronicle: The 20 Greatest Hits	879

TOP HOLIDAY ALBUMS™

Last Week	This Week	Artist	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK MICHAEL W. SMITH	The Spirit Of Christmas	1
NEW	2	JIM BRICKMAN	On A Winter's Night: The Songs And Spirit Of Christmas	1
RE	3	SOUNDTRACK	Tim Burton's The Nightmare Before Christmas: Special Edition	42
NEW	4	THE BOYS OF ST. PAUL'S CHOIR SCHOOL	Christmas In Harvard Square	1
RE	5	KIDS CHOIR	51 Songs Kids Really Love To Sing	3
RE	6	THE PIANO GUYS	A Family Christmas	11
RE	7	PENTATONIX	PTXmas (EP)	10
NEW	8	DAVE KOZ	Dave Koz & Friends: The 25th Of December	1
RE	9	CELINE DION	These Are Special Times	184
RE	10	BLAKE SHELTON	Cheers, It's Christmas	21
NEW	11	SETH MACFARLANE	Holiday For Swing!	1
NEW	12	GUY PENROD	Christmas	1
RE	13	VARIOUS ARTISTS	Nightmare Revisited	33
RE	14	ELVIS PRESLEY	It's Christmas Time	118
RE	15	MICHAEL BUBLE	Christmas	36

REGIONAL MEXICAN, LATIN POP, TROPICAL AIRPLAY: The week's most popular current regional Mexican, Latin pop and tropical songs, respectively, ranked by radio airplay detections as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. REGIONAL MEXICAN, LATIN POP, TROPICAL ALBUMS: The week's most popular current regional Mexican, Latin pop and tropical albums, ranked by sales data as compiled by Nielsen SoundScan. The week's top-selling current regional Mexican, Latin pop and tropical albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Promoters Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

Christian/Gospel

October 25
2014
billboard

HOT CHRISTIAN SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
-	1	1	#1 2 WKS	SOMETHING IN THE WATER M.BRIGHT (C.UUNDERWOOD,C. DESTEFANO,BRETT JAMES)	Carrie Underwood 19/ARISTA NASHVILLE/PLG	1	2
1	2	2		OCEANS (WHERE FEET MAY FAIL) M.G.CHISLETT (M.CROCKER,J.HOUSTON,S.LIGTHELM)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	1	56
2	3	3		GREATER B.GLOVER,D.GARCIA (B.MILLARD,M.SCHEUCHZER,N.COCHRAN,R.SHAFFER,B.GRAUL,D.A.GARCIA,B.GLOVER)	MercyMe FAIR TRADE	2	19
3	4	4		FIX MY EYES S.MOSLEY (L.SMALLBONE,S.MOSLEY)	for KING & COUNTRY FERVENT/WORD-CURB	3	24
		5	NEW	YOU'RE NOT ALONE A.YOUNG (A.YOUNG)	Owl City Featuring Britt Nicole REPUBLIC/CAPITOL CMG	5	1
7	6	6		HE KNOWS MY NAME I.ESKELIN (F.BATTISTELLI,M.FIELDS,S.MOSLEY)	Francesca Battistelli FERVENT/WORD-CURB	6	14
4	5	7		HOPE IN FRONT OF ME B.HERMS (D.GOKY,B.HERMS,BRETT JAMES)	Danny Gokey BMG	4	29
6	7	8		START A FIRE S.MOSLEY (C.DIXON,B.GLOVER,D.A.GARCIA)	Unspoken CENTRICITY	6	27
9	8	9		OVERWHELMED J.REDMON (M.WEAVER,P.WICKHAM)	Big Daddy Weave FERVENT/WORD-CURB	8	17
8	9	10		WE BELIEVE C.STEVENS (R.YAN,R.FIKE,M.HOOPER)	newsboys SPARROW/CAPITOL CMG	2	36
5	10	11		MULTIPLIED E.CASH,NEEDTOBREATHE (N.RINEHART,W.RINEHART)	NEEDTOBREATHE ATLANTIC/WORD-CURB	4	26
11	11	12		MORE OF YOU D.GARCIA (C.DIXON,B.GLOVER,D.A.GARCIA)	Colton Dixon 19/SPARROW/CAPITOL CMG	9	17
13	13	13		NO MAN IS AN ISLAND J.FIELDS (M.DONEHEY,J.JAMISON,J.OWEN,B.SHIRLEY,R.JUAREZ)	Tenth Avenue North REUNION/PLG	12	14
12	12	14		ALL I NEED IS YOU DIRTY RICE,J.PRIELOZNY (L.MOORE,D. BOWIE,L.WILLIAMS,K.C.MACKEY,J.PRIELOZNY)	Lecrae REACH	2	10
14	15	15		JESUS LOVES ME E.CASH (C.TOMLIN,R.T.MORGAN,B.GLOVER)	Chris Tomlin SIXSTEPS/SPARROW/CAPITOL CMG	11	7
15	14	16		MY HEART IS YOURS N.NOCKELS (K.STANFILL,B.YOUNKER,D.CARSON,J.JINGRAM)	Passion Featuring Kristian Stanfill SIXSTEPS/SPARROW/CAPITOL CMG	13	24
		17	NEW	MANOLO GAWVI (W.BARFIELD III,L.MOORE,J.JONES,G.AZUCENA)	Trip Lee Featuring Lecrae REACH	17	1
18	16	18		COME AS YOUR ARE G.SCOTT,N.NOCKELS (D.CROWDER,M.MAHER,B.GLOVER)	Crowder SIXSTEPS/SPARROW/CAPITOL CMG	16	9
20	20	19		BEAUTIFUL D.GARCIA,B.GLOVER (D.BREMNES,B.GLOVER,D.A.GARCIA,E.CASH,S.M.CASH)	Dan Bremnes SPARROW/CAPITOL CMG	19	12
16	19	20		KING OF MY HEART J.PARDO (L.KING,C.RADEMAKER,D.M.BARNES,J.PARDO)	Love & The Outcome WORD-CURB	16	23
17	18	21		NUTHIN GAWVI (L.MOORE,D.MCDOWELL,A.MINEO,G.AZUCENA,M.MARSHALL)	Lecrae REACH	2	12
23	21	22		MESSENGERS DIRTY RICE,J.PRIELOZNY,S.SYMPHONY (L.MOORE,J.SMALLBONE,R.JACKSON,K.C.MACKEY,J.PRIELOZNY,ESMOND)	Lecrae Featuring for KING & COUNTRY REACH	20	5
-	17	23		HE KNOWS S.MOSLEY (J.CAMP,S.MOSLEY)	Jeremy Camp SPARROW/CAPITOL CMG	17	2
30	28	24		LORD I'M READY NOW M.BRONLEWEE (T.A.LEE,L.SHEETS)	Plumb CURB	24	5
27	23	25		YOU MAKE ME BRAVE G.WILSON,D.MCKENZIE (A.L.COOK)	Bethel Music BETHEL	23	23

HOT GOSPEL SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 7 WKS	ALL I NEED IS YOU DIRTY RICE,J.PRIELOZNY (L.MOORE,D. BOWIE,L.WILLIAMS,K.C.MACKEY,J.PRIELOZNY)	Lecrae REACH	1	10
2	2	2		SAY YES H-MONEY (H.D.SAMUELS,B.KNOWLES,H.CULVER,A.S.LAMBERT)	Michelle Williams Feat. Beyonce And Kelly Rowland EONE	1	20
		3	NEW	MANOLO GAWVI (W.BARFIELD III,L.MOORE,J.JONES,G.AZUCENA)	Trip Lee Featuring Lecrae REACH	3	1
3	4	4		EVERY PRAISE D.LAWRENCE (D.BRATTON)	Hezekiah Walker RCA INSPIRATION	1	82
4	3	5		BEAUTIFUL DAY C.STEVENS (J.G.HARPER,C.STEVENS,T.MCKEEHAN,M.H.NICHOLS)	Jamie Grace GOTEÉ	1	43
5	5	6		AMAZING R.ROBINSON,R.DILLARD,M.TAYLOR (T.MCGHEE)	Ricky Dillard & New G LIGHT	4	38
6	6	7		NUTHIN GAWVI (L.MOORE,D.MCDOWELL,A.MINEO,G.AZUCENA,M.MARSHALL)	Lecrae REACH	1	12
11	7	8		NO GREATER LOVE A.W.LINSEY (A.W.LINSEY,S.NORFUL)	Smokie Norful TREMYLES/MOTOWN GOSPEL	7	30
9	8	9		MESSENGERS DIRTY RICE,J.PRIELOZNY,S.SYMPHONY (L.MOORE,J.SMALLBONE,R.JACKSON,K.C.MACKEY,J.PRIELOZNY,ESMOND)	Lecrae Featuring for KING & COUNTRY REACH	8	5
8	10	10		SAY I WON'T BOXBELITE (L.MOORE,A.MINEO,T.HOMPSON,M.MASSARO,G.AZUCENA)	Lecrae Featuring Andy Mineo REACH	1	7
17	11	11		DIFFERENT K.FRANKLIN,S.MARTIN,M.STARK (K.FRANKLIN)	Tasha Page-Lockhart BET/FO YO SOUL/RCA INSPIRATION	11	15
13	12	12		OUTSIDERS DIRTY RICE,J.PRIELOZNY,S.SYMPHONY (L.MOORE,D. BOWIE,K.C.MACKEY,J.PRIELOZNY,ESMOND)	Lecrae REACH	10	5
16	14	13		FEAR DIRTY RICE,J.PRIELOZNY (L.MOORE,N. SIMS,K.C.MACKEY,J.PRIELOZNY)	Lecrae REACH	2	12
14	15	14		WELCOME TO AMERICA S.L.JRHODES (L.MOORE,L. GRIFFIN JR.,J.RHODES)	Lecrae REACH	11	5
-	22	15		BLESS ME J.J.HAIRSTON,E.DAVIS (J.J.HAIRSTON,E.DAVIS)	J.J. Hairston & Youthful Praise Feat. Donnie McClurkin LIGHT	15	2
7	13	16		SWEET VICTORY GAWVI (W.BARFIELD III, J.JONES,G.AZUCENA)	Trip Lee Feat. Dimitri McDowell & Leah Smith REACH	7	3
-	16	17		I WILL TRUST F.HAMMOND (F.HAMMOND,C.RODGERS,P.FEASTER)	Fred Hammond F HAMMOND/RCA INSPIRATION	16	5
20	19	18		DIRTY WATER D.MINOR (L.MOORE,D.JOHNSON)	Lecrae REACH	17	4
21	18	19		GOOD, BAD, UGLY JAQUEBEATZ (L.MOORE,K.SIMS,J.DOWNER)	Lecrae REACH	18	5
19	20	20		BROKEN DIRTY RICE,J.PRIELOZNY (L.MOORE,K.JOBE,C.CARNES,L.WILLIAMS,K.C.MACKEY,J.PRIELOZNY)	Lecrae Featuring Kari Jobe REACH	14	5
22	24	21		GIVE IN GAWVI,A.MEDINA (L.MOORE,C.N.JOHNSON,G.AZUCENA,A.MEDINA)	Lecrae Featuring Crystal Nicole REACH	18	5
		22	RE-ENTRY	RUNNERS L.HARRIS,P.ONEDAY,GAWVI (L.MOORE,L.HARRIS,G.AZUCENA)	Lecrae REACH	22	4
18	21	23		TIMEPIECE MASHELL (L.MOORE,S.GUSTAVE,M.LEROY)	Lecrae REACH	14	5
-	25	24		GOD'S ON YOUR SIDE S.JONES,J.SMITH,D.R.CURRY,JR.,J.MANNERY (S.JONES,J.SMITH)	Mississippi Mass Choir Feat. L'Andrai Johnson And Stan Jones MALACO	18	10
-	17	25		SWEEPING THROUGH THE CITY PROFESSOR J.ROBERSON,M.BEREA (PROFESSOR J.ROBERSON,M.BEREA,J.HERNDON)	Beverly Crawford ECHOPARK-JDI	13	17

CHRISTIAN ALBUMS™							
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART			
1	1	#1 2 WKS	VARIOUS ARTISTS WOW Hits 2015 PROVIDENT/WORD-CURB/CAPITOL CMG	2			
2	2	LECRAE REACH	Anomaly	5			
6	3	GG	CASTING CROWNS Thrive BEACH STREET/REUNION/PLG	38			
3	4	ALABAMA Angels Among Us: Hymns & Gospel Favorites CRACKER BARREL/TAG/GAITHER/CAPITOL CMG		5			
8	5	MERCYME FAIR TRADE/PLG	Welcome To The New	27			
	6	HOT SHOT DEBUT	CANON Loose Canon V2 REFLECTION/INFINITY	1			
4	7	VARIOUS ARTISTS Top 25 Praise Songs: 2015 Edition MARANATHA/CAPITOL CMG		4			
7	8	FOR KING & COUNTRY RUN WILD. LIVE FREE. LOVE STRONG. FERVENT/WORD-CURB		4			
18	9	REND COLLECTIVE The Art Of Celebration REND COLLECTIVE/INTEGRITY/PLG		30			
14	10	FRANCESCA BATTISTELLI If We're Honest FERVENT/WORD-CURB		25			
5	11	MICHAEL W. SMITH Michael W. Smith & Friends: The Spirit Of Christmas MWS/SPARROW/CAPITOL CMG		2			
12	12	NEWSBOYS SPARROW/CAPITOL CMG	Restart	57			
13	13	MANDISA SPARROW/CAPITOL CMG	Overcomer	59			
11	14	CROWDER SIXSTEPS/SPARROW/CAPITOL CMG	Neon Steeple	20			
15	15	NEEDTOBREATHE Rivers In The Wasteland ATLANTIC/WORD-CURB		26			
22	16	MICHAEL W. SMITH MWS/SPARROW/CAPITOL CMG	Sovereign	22			
16	17	KARI JOBE SPARROW/CAPITOL CMG	Majestic	29			
33	18	STEVEN CURTIS CHAPMAN REUNION/PLG	The Glorious Unfolding	49			
25	19	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG	Zion	85			
27	20	COLTON DIXON 19/SPARROW/CAPITOL CMG	Anchor	8			
10	21	MARY STUART AND HIS FABULOUS SUPERLATIVES Saturday Night/Sunday Morning SUPERLATONE/THIRTY TIGERS		2			
20	22	HILLSONG HILLSONG/SPARROW/CAPITOL CMG	No Other Name	15			
21	23	VARIOUS ARTISTS WOW Hits 2014 PROVIDENT/WORD-CURB/CAPITOL CMG		55			
RE	24	HILLSONG YOUNG & FREE We Are Young & Free HILLSONG/SPARROW/CAPITOL CMG		53			
38	25	MATT MAHER All The People Said Amen ESSENTIAL/PLG		74			

GOSPEL ALBUMS™							
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART			
1	1	#1 5 WKS	LECRAE Anomaly REFLECTION/INFINITY	6			
	2	HOT SHOT DEBUT	CANON Loose Canon V2 REFLECTION/INFINITY	1			
2	3	3 WINANS BROTHERS Foreign Land REGIMEN/BMG/EONE		2			
24	4	GG	JAMES FORTUNE & FIYA Live Through It FIYA WORLD/EONE	33			
5	5	VARIOUS ARTISTS WOW Gospel 2014 MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA		37			
4	6	TAMELA MANN Best Days TILLYMANN		114			
17	7	HEZEKIAH WALKER Azusa: The Next Generation RCA INSPIRATION/RCA		71			
10	8	ANDY MINEO Never Land (EP) REACH		37			
NEW	9	JEKALYN CARR It's Gonna Happen LUNJEA/LMALACO		1			
8	10	TASHA COBBS Grace (EP) MOTOWN GOSPEL/CAPITOL CMG		88			
3	11	MICHELLE WILLIAMS Journey To Freedom EONE		6			
11	12	WESS MORGAN Livin' BOWTIE		21			
6	13	SMOKIE NORFUL Forever Yours TREMYLES/MOTOWN GOSPEL/CAPITOL CMG		10			
9	14	THE WALLS GROUP Fast Forward FO YO SOUL/RCA		6			
7	15	ERICA CAMPBELL Help MY BLOCK/EONE		30			
12	16	GLADYS KNIGHT Where My Heart Belongs SHADOW MOUNTAIN		6			
19	17	LECRAE Church Clothes: Vol. 2 REACH		49			
13	18	DETRICK HADDON The Best Of Detrick Haddon RCA INSPIRATION/RCA		6			
16	19	TYE TRIBBETT Greater Than MOTOWN GOSPEL/CAPITOL CMG		62			
25	20	ANDY MINEO Heroes For Sale REACH		77			
29	21	WILLIAM MCDOWELL Withholding Nothing DELIVERY ROOM/EONE		49			
18	22	WILLIAM MURPHY God Chaser RCA INSPIRATION/RCA		88			
15	23	DERRICK DOC PEARSON FEATURING AL JOHNSON It's Alright I AM MUSIC		7			
22	24	RICKY DILLARD & NEW G Amazing LIGHT/EONE		18			
NEW	25	JE'KOB This Side Of The Sky JEKOBMADE MUSIQ/SAVE THE CITY		1			



Owl City Takes Residence

Owl City claims its best nonseasonal rank on Hot Christian Songs as "You're Not Alone" (featuring Britt Nicole) earns the Hot Shot Debut at No. 5. The act — an electronic project moniker for singer/songwriter/instrumentalist Adam Young (above) — scored its best rank when "Light of Christmas" peaked at No. 2 on Jan. 4, and its highest nonseasonal perch with "Shooting Star," which reached No. 36 in July 2012. "Alone" is the fourth Hot Christian Songs top 10 for Nicole, trailing only "All This Time" (No. 3 peak in May 2012) among her all-time best chart ranks. The track, which also opens at No. 2 on Christian Digital Songs with 19,000 downloads (according to Nielsen SoundScan), is being worked at Christian radio by Capitol CMG.

Christian rap/hip-hop artist Canon (real name Aaron McCain) nabs career-high bows on Christian Albums (No. 6), Gospel Albums (No. 2) and Rap Albums (No. 9), and his biggest sales week yet with Loose Canon V2, which starts with 4,000 copies. He sets his previous best ranks on Gospel Albums (No. 3) and Christian Albums (No. 10) with Mad Haven, which bowed with 3,000 on Nov. 2, 2013. Concurrently, two album tracks open on Gospel Digital Songs: "Motivation" (No. 13) and "Go Off" (No. 23).

—Wade Jensen

OWL CITY: IMEI APANINDUSEN/GETTY IMAGES
 HOT CHRISTIAN SONGS: THE WEEK'S MOST POPULAR CURRENT CHRISTIAN SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN SOUNDSCAN AND STREAMING ACTIVITY DATA BY ONLINE MUSIC SOURCES TRACKED BY NIELSEN BDS. CHRISTIAN ALBUMS: THE WEEK'S TOP-SELLING CURRENT CHRISTIAN ALBUMS, RANKED BY SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN. HOT GOSPEL SONGS: THE WEEK'S MOST POPULAR CURRENT GOSPEL SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN SOUNDSCAN AND STREAMING ACTIVITY DATA BY ONLINE MUSIC SOURCES TRACKED BY NIELSEN BDS. GOSPEL ALBUMS: THE WEEK'S TOP-SELLING CURRENT GOSPEL ALBUMS, RANKED BY SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN. ALBUMS ARE DEFINED AS CURRENT IF THEY ARE LESS THAN 18 MONTHS OLD OR OTHER THAN 18 MONTHS BUT STILL RESIDING IN THE BILLBOARD 200® TOP 100. SEE CHARTS LEGEND ON BILLBOARD.COM FOR COMPLETE RULES AND EXPLANATIONS. © 2014 PROMUSICBUS GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 GG WON'T LOOK BACK BLASE BOYS CLUB/ASTRALWERKS/CAPITOL	Duke Dumont	7
3	2	PARACHUTE OLIVIA SOMERLYN	Olivia Somerlyn	9
7	3	I WANNA FEEL SPEAKERBOX/MINISTRY OF SOUND/COLUMBIA	Secondcity	8
6	4	BAD BLOOD VIRGIN/CAPITOL	Bastille	8
10	5	ANGEL MIND TRAIN/TWISTED	Ono	6
11	6	SECRETS CAPITOL	Mary Lambert	6
18	7	THIS IS HOW WE DO CAPITOL	Katy Perry	3
12	8	ONE LIFE VENEER/PEACE BISQUIT	Chris Willis & Joachim Garraud	8
13	9	WASTED LOVE SIZE	Steve Angello Feat. Dougy	7
17	10	ELEVATION MUTE	Erasure	5
1	11	BAILANDO Enrique Iglesias Feat. Descemer Bueno & Gente de Zona REPUBLIC		8
8	12	BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	11
16	13	SEX MACHINE CHACHA BOOM!	Ralphie Rosario & HiFi Sean	6
4	14	TEAR THE ROOF UP REFUNE/DEF JAM	Alesso	9
5	15	STAND STRONG CHACHA BOOM!	Rosabel Feat. Jeanie Tracy	7
19	16	ALL ABOUT THAT BASS EPIC	Meghan Trainor	4
14	17	SHELTER ME RADICAL	Lee Dagger Feat. Inaya Day	12
15	18	BREAK FREE REPUBLIC	Ariana Grande Feat. Zedd	10
30	19	BLAME DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. John Newman	3
25	20	SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	4
29	21	HUSTLIN' KISS MY VASSY	Vassy, Crazibiza and Dave Aude	4
24	22	BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	5
34	23	ROCK THIS PARTY KALEIDOSPHERE	Fuzztroniks	3
21	24	BODY NEEDS C&R	Consuelo Costin	10
22	25	ANACONDA YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	6
37	26	WELCOME (TO MY WORLD) TATIC	Tatiana K	4
32	27	ONE AND ONE ORGANICA/DAUMAN	Ashley J	5
48	28	BOOTY CAPITOL	Jennifer Lopez Feat. Iggy Azalea Or Pitbull	2
28	29	TONIGHT PEACE BISQUIT/VARCIY	Fagault & Marina Feat. Mandy Jiroux	7
23	30	THINK ABOUT YOU CEG	Jade Starling	11
27	31	UNBREAKABLE PHAZING/ASTRALWERKS	Dirty South Feat. Sam Martin	8
20	32	NEVER SAY NEVER ATLANTIC JAXX/PIAS	Basement Jaxx	15
38	33	HABITS (STAY HIGH) ISLAND/REPUBLIC	Tove Lo	4
40	34	DON'T TELL 'EM MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	3
36	35	FIREBALL MR. 305/POLO GROUNDS/RCA	Pitbull Feat. John Ryan	4
43	36	HYPER LOVE FLASHOVER	Ferry Corsten Feat. Nat Dunn	2
46	37	HIGH ENOUGH R.E.C.	Alina Arttts	2
31	38	WALKING ON AIR AUDACIOUS	Lance Bass & Anise K Feat. Bella Blue	7
9	39	PAINKILLR PRETTY MESS	Erika Jayne	11
HOT SHOT DEBUT	40	KEEP IT MOVIN' PACIFIC ELECTRONIC	Aristofreeks Feat. Kathy Sledge	1
35	41	BOOM CLAP NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	10
50	42	LOW KEY GLOBAL GROOVE	Annie Baltic	2
44	43	WORLD IS YOURS PARTYCLASHER	Marletron	8
26	44	LOVERS ON THE SUN WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC	David Guetta Feat. Sam Martin	13
NEW	45	HEROES (WE COULD BE) REFUNE/DEF JAM	Alesso Feat. Tove Lo	1
39	46	RATHER BE ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	12
NEW	47	LOVE COME HOME FLY AGAIN	Kristine W	1
47	48	FADED MIND OF A GENIUS/TH3RD BRAIN/COLUMBIA	ZHU	4
NEW	49	RSVP DI	Shara Strand	1
41	50	RUDE LATIUM/RCA	MAGIC!	5

Hits of the World

October 25 2014

billboard

EURO				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	ALL ABOUT THAT BASS EPIC	Meghan Trainor	
3	2	SHAKE IT OFF BIG MACHINE/EMI	Taylor Swift	
2	3	BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	
4	4	BLAME FLY EYE/COLUMBIA	Calvin Harris Feat. John Newman	
NEW	5	DON'T TELL 'EM MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	
10	6	ANACONDA YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	
5	7	PRAYER IN C CHOKE INDUSTRY/CINQ 7/TONSPIEL/WAGRAM/WAGRAM/ATLANTIC	Lillywood & Robin Schulz	
NEW	8	STEAL MY GIRL	One Direction	
6	9	CHANGING 3BEAT/LA MUSIQUE FAIT LA FORCE/NEWS/ALL AROUND THE WORLD	Sigma Feat. Paloma Faith	
NEW	10	GLOW SYCO	Ella Henderson	

UNITED KINGDOM				
SINGLES				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	ALL ABOUT THAT BASS EPIC	Meghan Trainor	
2	2	BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	
NEW	3	ANACONDA YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	
3	4	SHAKE IT OFF BIG MACHINE/EMI	Taylor Swift	
NEW	5	DON'T TELL 'EM MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	
5	6	BLAME FLY EYE/COLUMBIA	Calvin Harris Feat. John Newman	
NEW	7	GLOW SYCO	Ella Henderson	
4	8	CHANGING 3BEAT/ALL AROUND THE WORLD	Sigma Feat. Paloma Faith	
6	9	BLAME IT ON ME COLUMBIA	George Ezra	
NEW	10	THINKING OUT LOUD ASYLUM/ATLANTIC	Ed Sheeran	

FRANCE				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	DANGEROUS WHAT A MUSIC/JACK BACK/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin	
1	2	PRAYER IN C CHOKE INDUSTRY/CINQ 7/WARGRAM	Lillywood & Robin Schulz	
2	3	CHANDELIER MONKEY PUZZLE/RCA	Sia	
3	4	HABITS (STAY HIGH) ISLAND	Tove Lo	
4	5	FADE OUT LINES 96 MUSIQUE/CAPITOL	The Avener	
5	6	BUDAPEST COLUMBIA	George Ezra	
6	7	COSMO PARLOPHONE/WARNER	Soprano	
RE	8	LOVERS ON THE SUN WHAT A MUSIC/JACK BACK/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin	
NEW	9	CLOWN PARLOPHONE/WARNER	Soprano	
8	10	A SKY FULL OF STARS PARLOPHONE/WARNER	Coldplay	

AUSTRALIA				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	YOU RUIN ME SONY MUSIC	The Veronicas	
2	2	THINKING OUT LOUD ASYLUM/ATLANTIC	Ed Sheeran	
3	3	SHAKE IT OFF BIG MACHINE/EMI	Taylor Swift	
4	4	ALL ABOUT THAT BASS EPIC	Meghan Trainor	
5	5	FREAKS HUSSLE/MINISTRY OF SOUND	Timmy Trumpet And Savage	
10	6	COOL KIDS WARNER BROS.	Echosmith	
6	7	LIVE LOUDER DNA/SONY MUSIC	Nathaniel	
7	8	NEW THANG PARTY ROCK	RedFoo	
RE	9	BLAME FLY EYE/COLUMBIA	Calvin Harris Feat. John Newman	
NEW	10	IN YOUR ARMS 5 STAR/WARNER BROS.	Nico & Vinz	

JAPAN				
JAPAN HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
15	1	NANDOME NO AOZORA KA? SONY	Nogizaka 46	
70	2	ZIPANGU OKINI DAISAKUSEN JOHNNY'S	Johnny's WEST	
2	3	KOKORO NO PLACARD KING	AKB48	
6	4	DARLING SONY	Kana Nishino	
NEW	5	VAMPIRE'S LOVE UNIVERSAL	Vamps	
NEW	6	I MISS YOU UNIVERSAL MUSIC SIGMA	SPICY CHOCOLATE feat. Shota Shimizu	
7	7	HIMAWARI NO YAKUSOKU ARIELA	Motohiro Hata	
9	8	LAST SCENE SONY	JUJU	
26	9	AI GA SAKENDERU NIPPON CROWN	Nanami	
NEW	10	YOUR STEP WARNER	Tomohisa Yamashita	

GERMANY				
SINGLES				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	ALL ABOUT THAT BASS EPIC	Meghan Trainor	
3	2	FADE OUT LINES 96 MUSIQUE/KWAIDAN/CAPITOL	The Avener	
2	3	LOVERS ON THE SUN WHAT A MUSIC/JACK BACK/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin	
5	4	GERONIMO EMPIRE OF SONG/DECCA	Sheppard	
6	5	BLAME FLY EYE/COLUMBIA	Calvin Harris Feat. John Newman	
8	6	SHAKE IT OFF BIG MACHINE/EMI	Taylor Swift	
NEW	7	THE DAYS POSITIVA/PRMD/ISLAND	Avicii	
4	8	GHOST SYCO	Ella Henderson	
NEW	9	AMOI SEG' MA UNS WIEDER STALL/KOCH	Andreas Gabisler	
7	10	LASS UNS GEHEN COLUMBIA	Revolverheld	

CANADA				
BILLBOARD CANADIAN HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	ALL ABOUT THAT BASS EPIC/SONY MUSIC	Meghan Trainor	
2	2	SHAKE IT OFF BIG MACHINE/UNIVERSAL	Taylor Swift	
5	3	HABITS (STAY HIGH) ISLAND/UNIVERSAL	Tove Lo	
4	4	BANG BANG LAVA/REPUBLIC/UNIVERSAL	Jessie J, Ariana Grande & Nicki Minaj	
6	5	BREAK FREE REPUBLIC/UNIVERSAL	Ariana Grande Featuring Zedd	
7	6	ANIMALS 222/INTERSCOPE/UNIVERSAL	Maroon 5	
8	7	BLACK WIDOW TURN FIRST/HUSTLE GANG/VIRGIN/EMI/UNIVERSAL	Iggy Azalea Featuring Rita Ora	
3	8	ANACONDA YOUNG MONEY/CASH MONEY/REPUBLIC/UNIVERSAL	Nicki Minaj	
11	9	LIFE OF THE PARTY ISLAND/UNIVERSAL	Shawn Mendes	
10	10	CHANDELIER MONKEY PUZZLE/RCA/SONY MUSIC	Sia	

MEXICO				
AIRPLAY				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
9	1	ALL ABOUT THAT BASS EPIC/SONY MUSIC	Meghan Trainor	
3	2	SHAKE IT OFF BIG MACHINE/UNIVERSAL	Taylor Swift	
2	3	RUDE LATIUM/RCA/SONY MUSIC	MAGIC!	
1	4	PRAYER IN C CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/WARNER	Lillywood & Robin Schulz	
4	5	Y ASI FUE FONOVISA/UNIVERSAL	Julion Alvarez y Su Norteno Banda	
7	6	ERES MIA SONY MUSIC	Romeo Santos	
8	7	TU RESPIRACION SONY MUSIC	Chayanne	
5	8	MAPS 222/INTERSCOPE/UNIVERSAL	Maroon 5	
13	9	LA BALA FONOVISA/UNIVERSAL	Los Tigres del Norte	
6	10	FIREBALL MR. 305/POLO GROUNDS/RCA/SONY MUSIC	Pitbull Feat. John Ryan	

HITS OF THE WORLD: An overview of the week's most popular music outside the U.S. BOBSCORE: The top grossing concert as reported by promoters, venues, managers and booking agents. BOBSCORES should be submitted to Bob Allen at bob.allen@billboard.com. DANCE/CLUB PLAY SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See charts.legends.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

PORTUGAL			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
1	1	BAILANDO Enrique Iglesias Feat. Descemer Bueno & Gente de Zona REPUBLIC/UNIVERSAL	
4	2	PRAYER IN C Lillywood & Robin Schulz CHOKE INDUSTRY/TONSPIEL/ATLANTIC	
5	3	CHANDELIER Sia MONKEY PUZZLE/RCA	
3	4	ES O MEU FINAL FELIZ David Antunes & Vanessa Silva VANESSA SILVA/DAVID ANTUNES	
6	5	ALL ABOUT THAT BASS Meghan Trainor EPIC	
10	6	JAJAO Master Jake Feat. Eddy Flow ZONE MUSIK/MAYIMBA/VIDISCO	
7	7	STAY WITH ME Sam Smith CAPITOL	
RE	8	LOVERS ON THE SUN David Guetta Feat. Sam Martin WHAT A MUSIC/JACK BACK/PARLOPHONE/WARNER	
RE	9	RUDE MAGIC! LATIUM/RCA	
NEW	10	BLAME Calvin Harris Feat. John Newman FLY EYE/COLUMBIA	

NORWAY			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
1	1	ALL ABOUT THAT BASS Meghan Trainor EPIC	
NEW	2	THE DAYS Avicii POSITIVA/PRMD/ISLAND	
4	3	SHAKE IT OFF Taylor Swift BIG MACHINE/EMI	
7	4	GOLD Gabriel Rios ANGELHEAD BVBA/SONY MUSIC	
5	5	STYGGEN PA RYGGEN OnkIP & De Fjerne Slektingene HAKASLEPP/KNIRCKEFRIIT/UNIVERSAL	
2	6	WHEN THE DAY COMES Nico & Vinz 5 STAR/WARNER BROS.	
RE	7	BLAME Calvin Harris Feat. John Newman FLY EYE/COLUMBIA	
9	8	I'M AN ALBATRAOZ AronChupa SONY MUSIC	
8	9	PRAYER IN C Lillywood & Robin Schulz CHOKE INDUSTRY/TONSPIEL/ATLANTIC	
RE	10	BREAK FREE Ariana Grande Feat. Zedd REPUBLIC	

AUSTRIA			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
1	1	ALL ABOUT THAT BASS Meghan Trainor EPIC	
2	2	GERONIMO Sheppard EMPIRE OF SONG/DECCA	
NEW	3	KEINE IST WIE DU Gregor Meyle MEYLEMUSIC	
7	4	KANGAROO Leo Aberer ATAB11400013	
8	5	BLAME Calvin Harris Feat. John Newman FLY EYE/COLUMBIA	
3	6	CHANDELIER Sia MONKEY PUZZLE/RCA	
NEW	7	THE DAYS Avicii POSITIVA/PRMD/ISLAND	
6	8	SHAKE IT OFF Taylor Swift BIG MACHINE/EMI	
RE	9	AMOI SEG' MA UNS WIEDER Andreas Gabalier STALL/KOCH	
10	10	AU REVOIR Mark Forster Feat. Sido FOUR	

NETHERLANDS			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
6	1	HANDEN OMHOOG Jan Smit & Kraantje Pappie VOSOUND	
2	2	NOTHING REALLY MATTERS Mr. Probz LEFT LANE/SONY MUSIC	
3	3	FIREBALL Pitbull Feat. John Ryan MR. 305/POLO GROUNDS/RCA	
5	4	ALL ABOUT THAT BASS Meghan Trainor EPIC	
7	5	SEXY ALS IK DANS Nielson PACEMAKER	
9	6	PRAYER IN C Lillywood & Robin Schulz CHOKE INDUSTRY/TONSPIEL/ATLANTIC	
10	7	BAILANDO Enrique Iglesias Feat. Descemer Bueno & Gente de Zona REPUBLIC/UNIVERSAL	
1	8	IK LEEF MIJN EIGEN LEVEN Andre Hazes Jr FTV PRODUCTIONS/CORNELIS	
RE	9	BLAME Calvin Harris Feat. John Newman FLY EYE/COLUMBIA	
NEW	10	IK LAAT JE LOS B-Brave SONY MUSIC	

Boxscore

October 25
2014
billboard

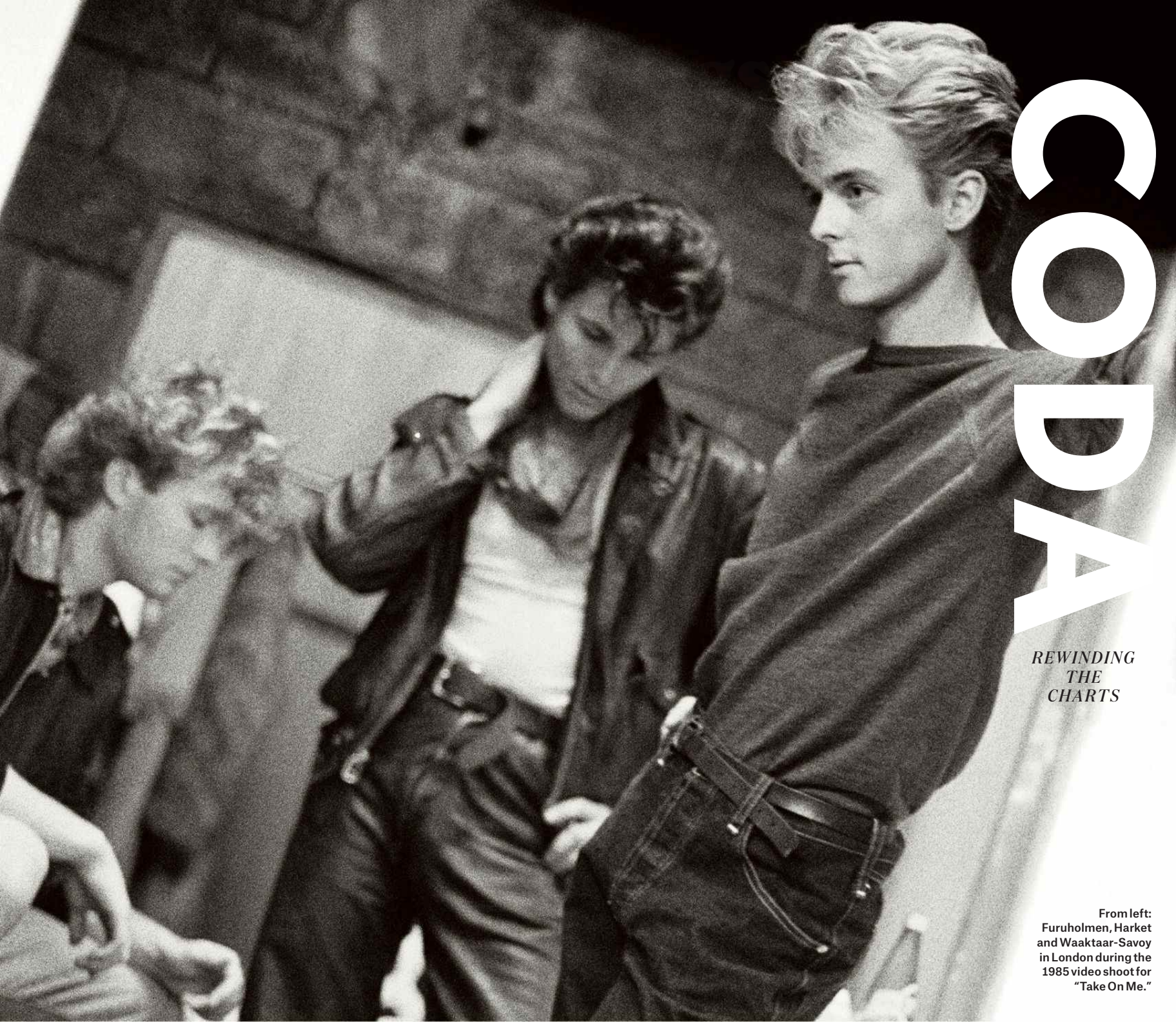
CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$4,432,026 \$200/\$60	MARC ANTHONY AMERICAN AIRLINES ARENA, MIAMI OCT. 3-4	35,425 TWO SELLOUTS	CARDENAS MARKETING NETWORK
2	\$4,176,721 \$250/\$165/\$99/\$49	ROD STEWART THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS SEPT. 20-21, 24, 26-27, 30, OCT. 2, 4-5	33,149, 34,578 NINE SHOWS SEVEN SELLOUTS	CONCERTS WEST/AEG LIVE, CAESARS ENTERTAINMENT
3	\$3,606,823 \$150.50/\$90.50/ \$46/\$29.50	KATY PERRY, TEGAN AND SARA, FERRAS STAPLES CENTER, LOS ANGELES SEPT. 19-20	28,791 TWO SELLOUTS	GOLDENVOICE/AEG LIVE/ CONCERTS WEST
4	\$3,520,503 \$154.25/\$94.25/ \$49.75/\$29.50	KATY PERRY, TEGAN AND SARA, FERRAS AMERICAN AIRLINES CENTER, DALLAS OCT. 2-3	27,453 TWO SELLOUTS	GOLDENVOICE/AEG LIVE/ CONCERTS WEST
5	\$3,143,555 \$179.50/\$99.50/ \$39.50/\$29.50	ENRIQUE IGLESIAS & PITBULL, J BALVIN STAPLES CENTER, LOS ANGELES OCT. 11-12	30,806 TWO SELLOUTS	AEG LIVE
6	\$2,963,031 \$153.50/\$93.50/ \$49/\$29.50	KATY PERRY, TEGAN AND SARA, FERRAS SAP CENTER, SAN JOSE SEPT. 22-23	25,173 TWO SELLOUTS	GOLDENVOICE/AEG LIVE/ CONCERTS WEST
7	\$2,692,788 \$150.50/\$90.50/ \$46/\$29.50	KATY PERRY, BECKY G, FERRAS TOYOTA CENTER, HOUSTON OCT. 10-11	24,268 TWO SELLOUTS	GOLDENVOICE/AEG LIVE/ CONCERTS WEST
8	\$2,680,950 (\$2,925,559 CANADIAN) \$137.92/\$27.03	KATY PERRY, KACEY MUSGRAVES, FERRAS ROGERS ARENA, VANCOUVER SEPT. 9-10	27,462 TWO SELLOUTS	LIVE NATION
9	\$2,619,670 \$154.50/\$94.50/ \$50/\$29.50	KATY PERRY, TEGAN AND SARA, FERRAS HONDA CENTER, ANAHEIM SEPT. 16-17	23,374 TWO SELLOUTS	GOLDENVOICE/AEG LIVE/ CONCERTS WEST
10	\$2,161,810 (\$2,352,826 CANADIAN) \$138.28/\$27.11	KATY PERRY, KACEY MUSGRAVES, FERRAS REXALL PLACE, EDMONTON, ALBERTA AUG. 31-SEPT. 1	25,112 TWO SELLOUTS	LIVE NATION
11	\$1,742,965 \$153.50/\$93.50/ \$49/\$29.50	KATY PERRY, TEGAN AND SARA, FERRAS MGM GRAND GARDEN, LAS VEGAS SEPT. 26	12,886 SELLOUT	GOLDENVOICE/AEG LIVE/ CONCERTS WEST
12	\$1,494,735 \$175/\$45	JUSTIN TIMBERLAKE, DJ FREESTYLE SMOOTHIE KING CENTER, NEW ORLEANS AUG. 3	13,743 SELLOUT	LIVE NATION GLOBAL TOURING
13	\$1,468,515 \$85/\$75/\$55/\$35	THE BLACK KEYS, CAGE THE ELEPHANT BARCLAYS CENTER, BROOKLYN, N.Y. SEPT. 23-24	21,041, 24,935 TWO SHOWS ONE SELLOUT	LIVE NATION
14	\$1,423,994 \$105.95/\$85.95/ \$51.45/\$29.50	KATY PERRY, TEGAN AND SARA, FERRAS GILA RIVER ARENA, GLENDALE, ARIZ. SEPT. 25	13,145 SELLOUT	GOLDENVOICE/AEG LIVE/ CONCERTS WEST
15	\$1,401,004 \$178/\$48	JUSTIN TIMBERLAKE, DJ FREESTYLE PALACE OF AUBURN HILLS, AUBURN HILLS, MICH. JULY 28	13,527 SELLOUT	LIVE NATION GLOBAL TOURING
16	\$1,394,133 (\$1,081,220) \$122.49/\$45.13	LADY GAGA, LADY STARLIGHT SPORTPALEIS, ANTWERP, BELGIUM SEPT. 23	15,188 SELLOUT	LIVE NATION GLOBAL TOURING, LIVE NATION BELGIUM
17	\$1,347,617 \$225/\$175/\$99/\$65	ALEJANDRO FERNÁNDEZ MGM GRAND GARDEN, LAS VEGAS SEPT. 14	9,393 12,585	LIVE NATION
18	\$1,285,851 \$127.50/\$82.50/ \$48/\$29.50	KATY PERRY, TEGAN AND SARA, FERRAS BOK CENTER, TULSA, OKLA. OCT. 6	12,388 SELLOUT	GOLDENVOICE/AEG LIVE/ CONCERTS WEST
19	\$1,283,904 \$129.50/\$84.50/ \$50/\$29.50	KATY PERRY, TEGAN AND SARA, FERRAS PEPSI CENTER, DENVER SEPT. 30	12,784 SELLOUT	GOLDENVOICE/AEG LIVE/ CONCERTS WEST
20	\$1,274,571 \$102.50/\$82.50/ \$48/\$29.50	KATY PERRY, TEGAN AND SARA, FERRAS SMOOTHIE KING CENTER, NEW ORLEANS OCT. 8	13,718 SELLOUT	GOLDENVOICE/AEG LIVE/ CONCERTS WEST
21	\$1,273,725 (\$992,385) \$121.93/\$44.92	LADY GAGA, LADY STARLIGHT ZIGGO DOME, AMSTERDAM SEPT. 24	14,196 SELLOUT	LIVE NATION GLOBAL TOURING, MOJO CONCERTS
22	\$1,264,597 \$89/\$39	BLAKE SHELTON, THE BAND PERRY, DAN + SHAY, NEAL MCCOY HOLLYWOOD BOWL, LOS ANGELES OCT. 4	17,980 SELLOUT	LIVE NATION
23	\$1,239,040 (\$1,344,961 CANADIAN) \$138.65/\$27.18	KATY PERRY, KACEY MUSGRAVES, FERRAS SCOTIABANK SADDLEDOME, CALGARY, ALBERTA AUG. 29	12,295 SELLOUT	LIVE NATION
24	\$1,218,622 \$103.50/\$83.50/ \$49/\$29.50	KATY PERRY, TEGAN AND SARA, FERRAS ENERGY SOLUTIONS ARENA, SALT LAKE CITY SEPT. 29	13,860 SELLOUT	GOLDENVOICE/AEG LIVE/CONCERTS
25	\$1,177,517 \$102.50/\$82.50/ \$48/\$29.50	KATY PERRY, TEGAN AND SARA, FERRAS FEDEXFORUM, MEMPHIS OCT. 5	13,136 SELLOUT	GOLDENVOICE/AEG LIVE/ CONCERTS WEST
26	\$1,154,068 \$400/\$250/\$100/\$8.50	MEGATON MUNDIAL DE POLITO VEGA: CARLOS VIVES & OTHERS MADISON SQUARE GARDEN, NEW YORK SEPT. 21	16,736 17,307	SBS ENTERTAINMENT
27	\$1,150,181 \$200/\$135/\$89/\$59	MARC ANTHONY ALLSTATE ARENA, ROSEMONT, ILL. SEPT. 20	13,932 SELLOUT	CARDENAS MARKETING NETWORK
28	\$1,124,680 (\$695,735) \$129.32/\$64.66	KYLIE MINOGUE, COPYRIGHT PHONES 4U ARENA, MANCHESTER, U.K. SEPT. 26	13,285 14,585	LIVE NATION
29	\$1,123,106 (2,473,327 LIRA) \$326.94/\$42.91	LADY GAGA, LADY STARLIGHT ITÜ STADYUMU, ISTANBUL SEPT. 16	19,157 SELLOUT	LIVE NATION GLOBAL TOURING, POZITIF LIVE
30	\$1,104,370 \$185/\$49.50	MARC ANTHONY TOYOTA CENTER, HOUSTON SEPT. 27	12,025 SELLOUT	CARDENAS MARKETING NETWORK
31	\$1,099,675 \$250/\$150/\$99/\$55	SHANIA TWAIN THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS OCT. 8, 10-11	8,799, 9,264 THREE SHOWS TWO SELLOUTS	CONCERTS WEST/AEG LIVE, CAESARS ENTERTAINMENT
32	\$1,094,202 (\$866,400) \$119.98/\$44.20	LADY GAGA, LADY STARLIGHT O2 WORLD, HAMBURG OCT. 3	11,430 SELLOUT	LIVE NATION GLOBAL TOURING, WIZARD PROMOTIONS
33	\$1,054,154 \$200/\$15	COSCULLUELA COLISEO DE PUERTO RICO, SAN JUAN SEPT. 19-20	18,461 18,600 TWO SHOWS	CREATIVE GROUP
34	\$1,049,650 (13,738,900 PESOS) \$250/\$100	ALEJANDRO FERNÁNDEZ VIÑEDOS EL CIELO, ENSENADA, MEXICO AUG. 30	5,618 6,000	JARETH PICO
35	\$997,536 \$225/\$89.50	LADY GAGA, LADY STARLIGHT LAKE TAHOE OUTDOOR ARENA AT HARVEYS, STATELINE, NEV. AUG. 2	7,189 SELLOUT	LIVE NATION GLOBAL TOURING, ANOTHER PLANET ENTERTAINMENT



Anthony Sells Out South Beach

Marc Anthony (above) takes the No. 1 slot on the Boxscore chart with a ticket sales gross of \$4.4 million at Miami's American Airlines Arena, the highest-grossing venue on his Cambio de Piel Tour's fall swing through U.S. markets. More than 35,000 fans packed the South Florida venue to see the Latin pop star (who lives in Miami) for sold-out performances on Oct. 3 and 4. Headlining at the arena for the sixth consecutive year, Anthony's sales total at the venue in 2014 topped that from 2013's Vivir Mi Vida Tour by almost \$1.5 million, with 6,400 more tickets sold. Touring in support of his most recent album, 3.0, released in July 2013, Anthony kicked off the 13-city U.S. tour on Aug. 29 in San Diego. Following his Oct. 11 performance in Boston, the tour headed to South America for a handful of dates during the remainder of the month.

Meanwhile, pop superstar Katy Perry charts 15 entries on the Boxscore tally with sales reported from her ongoing Prismatic Tour's four-month trek through the United States and Canada. A two-show stand at Staples Center in Los Angeles is her top grosser, at No. 3, with \$3.6 million in sales from concerts on Sept. 19 and 20. With overall reported sales now at \$96 million, the tour is set to play Australia and New Zealand for the final two months of the year. A European leg will begin in February. —Bob Allen



30 DAYS

REWINDING
THE
CHARTS

From left: Furuholmen, Harket and Waaktaar-Savoy in London during the 1985 video shoot for "Take On Me."

29 Years Ago A-HA MADE IT TO THE TOP THROUGH MTV

On Oct. 19, 1985, the Norwegian trio ruled the chart with the help of an imaginative music video

	THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CH.	TITLE <small>(PRODUCER (SONGWRITER))</small>
1	3	4	15		TAKE ON ME A. TARNREY (P. WAAKTAAR, M. MAGS, N. HARKET) 1 week at No. One
2	4	6	10		SAVING ALL MY LOVE FOR YOU M. MASSER (M. MASSER, G. GOFFIN)
3	5	10	7		PART-TIME LOVER S. WONDER (S. WONDER)
4	1	3	12		OH SHEILA READY FOR THE WORLD (M. RILEY, G. STROZIER, G. VALENTINE)
5	9	12	3		MIAMI VICE THEME

IN 1985, MTV, ALREADY KNOWN FOR making stars of such visually driven music acts as Duran Duran and Madonna, added another notch to its belt: A-ha's ascension to the top of the Billboard Hot 100.

The Norwegian trio — Magne Furuholmen, Morten Harket and Paul Waaktaar-Savoy, who were 22, 26 and 24, respectively — released its debut album, *Hunting High and Low*, in 1985, and shot an eye-catching video for lead single "Take On Me." Directed by Steve Barron (Michael Jackson's "Billie Jean"), the clip's combination of pencil-sketch animation and live action earned it heavy rotation on MTV, and the track reached No. 1 in its 15th week on the chart, making A-ha the first Norwegian group to top the Hot 100.

The video won six MTV Video Music Awards in 1986 and helped A-ha nab a Grammy nod for best new artist. But A-ha charted only two more singles, "The Sun Always Shines on TV," which hit No. 20, and "Cry Wolf," which reached No. 50. However, the act sold 36 million albums worldwide (according to its official website) and released eight more studio sets before disbanding in 2010.

"Take On Me" returned to the Hot 100 in 2013 as a sample in Pitbull's "Feel This Moment," featuring Christina Aguilera, which hit No. 8. Harket sang the track with Pitbull and Aguilera at the 2013 Billboard Music Awards and told *Billboard* backstage that "Take On Me" is "a resilient thing [that] lives its own life." —KEITH CAULFIELD

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DOLLY PARTON

Dolly Parton is an entertainment legend who has sold over 100 million albums. She's an award-winning singer, songwriter, author and philanthropist whose career spans over five decades.

Dolly continues to break new ground having just come off a sold out worldwide tour and releasing her 42nd studio album "Blue Smoke."

Take this opportunity to congratulate one of country music's most iconic artists on her impressive career achievements.

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