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Evolution *of a* Prodigy

What do you do after winning Grammys and the adoration of every icon in music? If you're **LORDE**, you go Hollywood, cold-call Kanye and curate the *Hunger Games* soundtrack — all while still finding your way around fame

TRENT REZNOR'S
(SECRET) WORK AT APPLE
The elusive star on turning 50 and
what he wishes U2 could redo

'DID THAT JUST HAPPEN?'
TV music bookers on big
gets, bigger nightmares

ALLMAN BROTHERS'
EPIC FINAL SHOW

CRITICS ARE RAVING ABOUT ARETHA'S BRAND NEW ALBUM AS CANDIDATE FOR ALBUM OF THE YEAR

"Divas are everywhere these days, but there's still only one Aretha. Franklin can still shut down the competition with a breathtaking, gospel-trained grace and power. Here, she tackles tunes by her peers, adding royal luster to Gladys Knight's 'Midnight Train to Georgia' and the Supremes' 'You Keep Me Hangin' On.' She saves extra energy for songs by younger neo-soul stars. She adds a welcome reggae feel to Alicia Keys' 'No One,' and takes Adele's 'Rolling in the Deep' to stratospheric heights. When Franklin then surprises with a segue into the Motown classic 'Ain't No Mountain High Enough,' the wow factor is off the charts. That's also the case on a mashup of 'I'm Every Woman' with a revived version of 'Respect,' on which Franklin ad-libs, 'I am the Queen.' Let there be no argument about that." - *THE BOSTON GLOBE*

"Aretha's brand new album is shaping up as another key moment in Franklin's half-century recording career, artistically and potentially commercially rejuvenating her once again. Franklin ignores genre boundaries, bringing R&B, soul and jazz elements in renditions of songs strongly associated with other singers, offering up a virtual master class in vocal reinterpretation." - *LOS ANGELES TIMES*

"The Queen of Soul and just about anything else she cares to lay claim to covers the Adele hit ['Rolling In The Deep'], mustering that great, crackling voice to roll upward to gospel highs and then cascade down over a chorus of 'Ain't No Mountain High Enough.' It's her most stunning performance since tackling Puccini's 'Nessun dorma' in 1998." - *PEOPLE*

"Ms. Franklin's album flaunts her style-hopping, from reggae to big band to the borderline of hip-hop. She plays down the pain and cranks up the sass, toying with the songs like the virtuoso she is. She still leaps high and low, soars into soprano, turns flirtatious or bluesy or raspy at whim." - *THE NEW YORK TIMES*

"Aretha Franklin kills it ['Rolling In The Deep'], with such awesomely casual fireworks...This is a delightful covers set and shows Aretha can still step into the pop world at whim with total authority." - *ROLLING STONE*

"Still the Queen, Franklin takes other singers' signature songs and makes them her own. Franklin knows how to freshen up the classics. Welding 'Rolling in the Deep' and 'Ain't No Mountain High Enough' is smart, but bringing 'Respect' to 'I'm Every Woman' is brilliant. The Queen of Soul's crown has always been secure, but sometimes a reminder is in order, whether it's her gorgeous reading of 'Teach Me Tonight' or her jazzy take on 'Nothing Compares 2 U.' Aretha Franklin proves it is still good to be queen." - *NEWSDAY*

"An album that's all about the joy of hearing a classic singer let it rip." RATING: ★★★★★ - *DAILY NEWS*

"At a time when so many younger divas, even gifted ones, are Auto-Tuned nearly beyond recognition, there is something deeply satisfying about hearing a still-great voice pour forth without hesitation or doubt. Franklin is indeed a survivor, and let's be grateful for that." - *USA TODAY*

"Aretha Franklin sings the sound of America like nobody else. 'Divas' proves Franklin's still got it, and it shows that we've still got her." - *ASSOCIATED PRESS*

"The album finds Aretha, who recently topped the Rolling Stone poll of the 100 Greatest Singers of All Time, in superb voice. What struck me in 'Rolling In The Deep' was the ferocity of her performance taking the song to wild new places. She can still make a club quake with her exuberant refiguring of the Gloria Gaynor classic 'I Will Survive'. There's plenty more." - *HITS*



ALBUM AVAILABLE NOW!

billboard HOT 100



The 24-year-old scores his first top 10 with the lead single off his eponymous debut.

Hozier's 'Church' Gains Devoted Following

IRISH SINGER-SONGWRITER **Hozier**, 24, soars into the Billboard Hot 100's top 10 as "Take Me to Church" blasts 33-9. It vaults 13-2 on Digital Songs, surging by 107 percent to 132,000 downloads sold, according to Nielsen SoundScan, and moves 22-10 on On-Demand Songs (2.3 million U.S. streams, up 43 percent, according to Nielsen BDS).

"Church," which Hozier (born **Andrew Hozier-Byrne**) penned as a protest against organized religion and homophobia, was released more than year ago. So why is it rising now? The brooding song is in a new Beats by Dre ad (which highlights **LeBron James'** return to the Cleveland Cavaliers), while Shazam recently blasted its 11 million email

subscribers about Hozier, October's #FeaturedByShazam artist. He also played NBC's *Saturday Night Live* on Oct. 11. Hozier's self-titled debut full-length debuted at No. 2 on the Oct. 25 Billboard 200 and has sold 99,000 in its first three weeks.

"People have reacted to this song, but they also went deeper into his music," Columbia Records executive vp/GM **Joel Klaiman** says. "That proves it isn't just a hit song; he's a special artist."

Meanwhile, **Meghan Trainor** sets a record as "All About That Bass" rules the Hot 100 for an eighth week: The song passes **Michael Jackson's** twin seven-week leaders "Billie Jean" and "Black or White" to become the longest-reigning No. 1 in Epic Records history.

—GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
1	1	1	#1 All About That Bass	8 WKS K.KADISH (M.TRAINOR,K.KADISH)	Meghan Trainor EPIC	1	16
2	2	2	Shake It Off	MAX MARTIN,SHELLBACK (T.SWIFT,MAX MARTIN,SHELLBACK)	Taylor Swift BIG MACHINE/REPUBLIC	1	10
4	5	3	Habits (Stay High)	THE STRUTS (T.LO,J.JERLSTROM,L.SODERBERG,D.LEDINSKY)	Tove Lo ISLAND/REPUBLIC	3	22
5	3	4	Bang Bang	MAX MARTIN,R.B.GORANSSON,I.LYLA (MAX MARTIN,S.KOTCHA,R.B.GORANSSON,O.T.MARAJ)	Jessie J, Ariana Grande & Nicki Minaj LAVA/REPUBLIC	3	13
7	7	5	AG Animals	SHELLBACK (A.N.LEVINE,SHELLBACK,B.LEVIN)	Maroon 5 222/INTERSCOPE	5	10
3	4	6	Black Widow	STAR GATE (T.E.HERMANNSEN,M.S.ERIKSEN,B.LEVIN,KATY PERRY,S.T.HUDSON,A.A.KELLY)	Iggy Azalea Feat. Rita Ora TURN FIRST/HUSTLE GANG/DEF JAM	3	17
6	6	7	Don't Tell 'Em	M.SCHULTZ,D.I.MUSTARD (J.FELTON,M.SCHULTZ,D.MCFARLANE,K.D.R.JACKSON,B.BENITES,M.MUNZING,L.ANZILOTTI,A.AUSTIN)	Jeremih Feat. YG MICK SCHULTZ/DEF JAM	6	18
10	9	8	Hot Boy	JAHILI BEATS (A.POLLARD)	Bobby Shmurda GSS/EPIC	8	13
49	33	9	DG Take Me To Church	A.HOZIER-BYRNE (A.HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	9	11
9	8	10	Stay With Me	J.NAPES,R.JERKINS (S.SMITH,J.NAPIER,W.PHILLIPS)	Sam Smith CAPITOL	2	29

HOZIER: LUT LUN MORRIDGE/REDFERNS VIA GETTY IMAGES

THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY, ALBUM SALES AND STREAMING ACTIVITY. SONGS ARE RATED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND SALES ACTIVITY FOR THE FIRST TIME. SEE CHARTS.ORG FOR MORE DETAILS.

SALES DATA COMPILED BY
Nielsen
SoundScan

AIRPLAY DATA COMPILED BY
Nielsen
BDS



The 23-year-old Swedish DJ signed to Def Jam in July and released "Heroes" in September.

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ALESSO FEATURING TOVE LO
Heroes [We Could Be]

How did you connect with Tove Lo?

My team and I reached out to her to see if she'd be interested in a collaboration, and a couple months later, we began writing the lyrics that would go over these instrumentals. We discussed what it should be about — we knew it should be an emotional record — and she came back with this gorgeous topline.

What moment or feeling inspired the song's lyrics?

When **Tove Lo** and I first started working together, she'd tell me about how she wanted to be different, to stand out as an

artist. And on some level, I think everyone goes through that. As a teenager, I was always wondering about who I was, what was my identity, did I secretly wish I was someone else. But as you [age], you realize that it's not about being someone else.

It's very emotional for a club song. Was that your goal?

Honestly, I'm a pretty emotional person. Sometimes that's what is missing in the electronic landscape — the real emotions. I have a euphoric sound, so when you combine that with an emotional message, it sticks with people. —MEGAN BUERGER



22 **MR. PROBZ**
Waves

This dance track reaches the Radio Songs top 20 (26-20) with a 17 percent gain to 50 million in audience. It also enters Streaming Songs at No. 45 (2.6 million U.S. streams, up 8 percent).

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
13	10	11	Don't	R.RUBIN,BENNY BLANCO [E.SHEERAN,B.LEVIN,R.SAADIO, D.ROBINSON,A.S.MUHAMED-JONES,C.OVENS]	Ed Sheeran	ATLANTIC	10	20
14	14	12	Chandelier ▲	J.SHATKIN,G.KURSTIN [S.K.LIFURLER,J.SHATKIN]	Sia	MONKEY PUZZLE/RCA	8	25
12	12	13	Rather Be ▲	J.PATTERSON,G.CHATO [J.NAPIER,J.PATTERSON,N.MARSHALL]	Clean Bandit Feat. Jess Glynne	ATLANTIC/RRP	10	20
18	15	14	Trumpets	J.BELLION [J.DESROULEAUX,J.BELLION]	Jason Derulo	BELUGA HEIGHTS/WARNER BROS.	14	22
16	13	15	Cool Kids ●	M.ELIZONDO [E.COSMITH,J.DAVID,J.DZONEK]	Echosmith	WARNER BROS.	13	16
25	20	16	I'm Not The Only One	J.NAPES,S.FITZMAURICE [J.NAPIER,S.SMITH]	Sam Smith	CAPITOL	16	8
23	19	17	Lifestyle	LONDON ON DA TRACK [B.WILLIAMS, J.WILLIAMS,D.LAMAR,L.HOLMES]	Rich Gang Feat. Young Thug and Rich Homie Quan	YOUNG MONEY/CASH MONEY/REPUBLIC	17	15
46	40	18	SG Steal My Girl	J.BUNETTA,J.RYAN,P.WESTERLUND [W.A.HECTOR, J.BUNETTA,E.DREWETT,J.RYAN,L.TOMLINSON,L.PAYNE]	One Direction	SYCO/COLUMBIA	13	4
15	17	19	Rude ▲	A.MESSINGER [N.ATWEH,A.MESSINGER,M.R.PELLIZZER,A.TANAS]	MAGIC!	LATIUM/RCA	1	27
11	16	20	Break Free	ZEDD,MAX MARTIN [A.ZASLAVSKI,MAX MARTIN,S.KOTECHA]	Ariana Grande Feat. Zedd	REPUBLIC	4	17

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
31	26	21	Blame	CALVIN HARRIS [CALVIN HARRIS]	Calvin Harris Feat. Lil Wayne & French Montana	DECONSTRUCTION/FU EYE/ULTRA/ROC NATION/COLUMBIA	21	7
32	27	22	Waves ●	MR. PROBZ [D.P.STEHR,J.RAHMOUNI]	Mr. Probz	LEFT LANE/ULTRA/RCA	22	10
8	11	23	Anaconda	POLOW DA DON,ANONYMOUS,DA INTERNZ [OT.MARAJ, JONES,J.SOLONE-MYVETTE,CLARK,M.PALACIOS,A.RAY]	Nicki Minaj	YOUNG MONEY/CASH MONEY/REPUBLIC	2	12
17	21	24	Boom Clap ▲	P.BERGER,S.GRASLUND [C.AITCHISON, P.BERGER,F.BERGER,S.GRASLUND]	Charli XCX	NEON GOLD/FOX/ATLANTIC/RRP	8	21
19	22	25	Maps	BENNY BLANCO,R.BTEDDER [A.N.LEVINE, R.BTEDDER,B.LEVIN,A.MAUK,N.ZANCANELLA]	Maroon 5	222/INTERSCOPE	6	19
20	23	26	Burnin' It Down ▲	M.KNOX [C.G.TOMPKINS,R.CLAWSON,B.KELLEY,THUBBARD]	Jason Aldean	BROKEN BOW	12	14
28	30	27	Jealous	SIR NOLAN [N.JONAS,N.LAMBROZA,S.WILCOX]	Nick Jonas	SAFEHOUSE/ISLAND/REPUBLIC	27	7
27	29	28	New Flame	J.B.JOHNSON [C.M.BROWN,J.B.JOHNSON,K.THOMAS, M.N.SIMMONDS,W.L.ROBERTS,I.M.PITTS,E.BELLINGER]	Chris Brown Feat. Usher & Rick Ross	RCA	27	15
21	25	29	Am I Wrong ▲	WILL IDAP [K.N.SEREB,V.DERY]	Nico & Vinz	WARNER BROS.	4	28
34	32	30	Fireball	R.REED,AXIDENT,I.RYAN,J.LONDON [A.C.PEREZ,E.FREDERIC, A.SCHULLER,I.RYAN,J.SPARGUR,T.PEYTON,I.JUBER]	Pitbull Feat. John Ryan	MR. 305/POLO GROUNDS/RCA	30	12
22	24	31	Bailando ▲	C.PAJCAR [E.M.I.GLESIAS,D.KAMBAH, D.MARTINEZ,B.UENO,A.DELGADOR,M.MARTINEZ]	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	UNIVERSAL MUSIC LATIN/REPUBLIC/UMLE	12	26
24	28	32	All Of Me ▲	D.TOZER,JOHN LEGEND [JOHN LEGEND,I.GAD]	John Legend	G.O.O.D./COLUMBIA	1	55
42	34	33	Centuries	J.R.ROTE,M.OMEGA [J.R.ROTE,M.V.STUMP,P.WENTZ,I.HOIHMAN, A.HURLEY,M.J.FONSECA,R.KUMAR,J.TRANTNER,S.VEGA]	Fall Out Boy	DCD2/ISLAND/REPUBLIC	22	7
68	48	34	I Don't F**k With You	DJ.MASTAR,K.WEST [S.M.ANDERSON,D.MCFARLANE,K.WEST, M.ADAM,W.HANSBRO,D.NATCHE,D.M.WER,II.E.I.STEVENS,D.J.ROGERS SR.]	Big Sean Feat. E-40	GOOD/DEF JAM	34	5
73	62	35	Tuesday	M.SHERAN,L.WAYNE,SONNY DIGITAL	I LOVE MAKONNEN Feat. Drake	OVO SOUND/OVO SOUND/OVO SOUND/WARNER BROS.	35	5
41	38	36	Leave The Night On ●	Z.CROWELL,S.MCANALLY [S.HUNTS,M.CANALLY,I.OSBORNE]	Sam Hunt	MCA NASHVILLE	36	18
79	57	37	Love Me Harder	A.PAYAM,P.SVENSSON [MAX MARTIN,S.KOTECHA, P.SVENSSON,A.PAYAM,A.ATESFAYE,A.BALSH]	Ariana Grande & The Weeknd	REPUBLIC	37	3
51	45	38	No Type	MIKE WILL,MADE-IT-LEE [M.L.WILLIAMS, A.BROWN,K.BROWN]	Rae Sremmurd	EARDRUMA/INTERSCOPE	38	5
33	35	39	Fancy ▲	THE INVISIBLE MEN,I.M.ROBERTS, JR. [A.A.KELLY,C.AITCHISON, G.ASTASIO,I.PEBO,WORTH,J.SHAVE,K.MCKENZIE,DYER,J.MILLS]	Iggy Azalea Feat. Charli XCX	HUSTLE GANG/DEF JAM	1	34
35	41	40	Happy ▲	P.L.WILLIAMS [P.L.WILLIAMS]	Pharrell Williams	BACKLOT/COLUMBIA	1	43
37	36	41	0 To 100 / The Catch Up	BOH-DAN,S.SHEBIB,NINETEEN85 [A.GRAHAM, M.SAMUELS,N.SHEBIB,P.JEFFERIES,A.HERNANDEZ,A.FEENEY]	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	35	14
58	52	42	About The Money	LONDON ON DA TRACK [C.J.HARRIS, JR., J.WILLIAMS,L.HOLMES]	T.I. Feat. Young Thug	GRAND HUSTLE/COLUMBIA	42	12
38	39	43	Latch ▲	DISCLOSURE [H.LAWRENCE, G.LAWRENCE,S.SMITH,J.NAPIER]	Disclosure Feat. Sam Smith	METHOD/PMR/CHERRYTREE/INTERSCOPE	7	32
30	37	44	A Sky Full Of Stars ●	AVIC/COLDPLAY,PEPWORTH,D.GREEN,R.SIMPSON [G.R.BERRYMAN, J.M.BUCKLAND,W.CHAMPION,C.AJ.MARTIN,I.BERGUNG]	Coldplay	PARLOPHONE/ATLANTIC	10	26
29	31	45	Dirt ▲	J.MOJ [C.G.TOMPKINS,R.CLAWSON]	Florida Georgia Line	REPUBLIC NASHVILLE	11	16
HOT SHOT DEBUT		46	Baby Don't Lie	R.BTEDDER,BENNY BLANCO,N.ZANCANELLA, R.BTEDDER,B.LEVIN,N.ZANCANELLA,G.STEFANI]	Gwen Stefani	MAD LOVE/INTERSCOPE	46	1
44	46	47	Neon Light	S.HENDRICKS [A.DORFF,J.KEAR,MARK IRWIN]	Blake Shelton	WARNER BROS. NASHVILLE/WMN	43	10
NEW		48	Welcome To New York	R.BTEDDER,N.ZANCANELLA,T.SWIFT [T.SWIFT,R.BTEDDER]	Taylor Swift	BIG MACHINE/REPUBLIC	48	1
50	47	49	Riptide	J.CASTLE,J.KEOGH,E.WHITE [VANCE JOY]	Vance Joy	F-STOP/ATLANTIC	47	18
59	53	50	Hold You Down	LDRIE ON THE BEATS,KORIN,DI.KHALED [K.M.KHALID,C.M.BROWN, A.ALSINA,N.WILBURN,CASHU,FALON,A.NORRIS,B.KORN]	DJ Khaled Feat. Chris Brown, August Alsina, Future & Jeremih	CASH MONEY/REPUBLIC	50	8

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2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
39	42	51	Amnesia	5 Seconds Of Summer	L.BIANCANIELLO,M.BIANCANIELLO,S.WATTERS (L.BIANCANIELLO, M.BIANCANIELLO,S.WATTERS,B.MADDEN,J.MADDEN)	HEY OR HI/CAPITOL	16	17
45	50	52	No Flex Zone	Rae Sremmurd	MIKE WILL MADE-IT,+ (M.L.WILLIAMS, A.HOGAN,A.BROWN,K.U.BROWN)	EARDRUMA/INTERSCOPE	36	13
54	51	53	i	Kendrick Lamar	RAHKI (K.DUCKWORTH,C.SMITH,R.ISLEY, O.ISLEY,E.J.ISLEY,M.ISLEY,R.B.ISLEY,C.H.JASPER)	TOP DAWG/AFTERMATH/INTERSCOPE	39	5
56	54	54	Stolen Dance	Milky Chance	P.DAUSCH (C.REHBEIN)	LICHTDICHT/NEON/REPUBLIC	54	14
60	55	55	Touchin, Lovin	Trey Songz Feat. Nicki Minaj	THE FEATHERSTONES (T.NEVERSON,K.ROSS,F.BRIM,V.FEATHERSTONE,J.FEATHERSTONE, C.FEATHERSTONE,M.FEATHERSTONE,O.I.MARAJI,S.COMBS,D.JONES,R.S.KELLY,C.WALLACE)	SONGBOOZ/ATLANTIC	55	8
47	56	56	No Mediocre	T.I. Feat. Iggy Azalea	DJ.MUSTARD,M.ADAM (C.J.HARRIS, JR., A.A.KELLY,D.MCFARLANE,M.ADAM)	GRAND HUSTLE/COLUMBIA	33	19
67	65	57	Sunshine & Whiskey	Frankie Ballard	M.ALTMAN (L.LAIRD,J.JOHNSTON)	WARNER BROS. NASHVILLE/WAR	57	16
52	63	58	Something In The Water	Carrie Underwood	M.BRIGHT (C.LUNDERWOOD,C. DESTEFANO,BRETT JAMES)	19/ARISTA NASHVILLE	24	4
72	70	59	Day Drinking	Little Big Town	J.JOYCE (K.FAIRCHILD,I.WESTBROOK,P.SWEETI,V.FERGES,B.DEAN)	CAPITOL NASHVILLE	59	14
66	64	60	Girl In A Country Song	Maddie & Tae	D.HUFF,A.SCHERZ (A.SCHERZ,M.MARLOWI,D.YE)	DOT	60	12
70	67	61	Somewhere In My Car	Keith Urban	D.HUFF,K.URBAN (J.T.HARDING,K.URBAN)	HIT RED/CAPITOL NASHVILLE	61	9
48	60	62	This Is How We Do	Katy Perry	K.AHLUND (KATY PERRY,K.AHLUND,MAX MARTIN)	CAPITOL	24	13
97	81	63	L.A. LOVE (la la)	Fergie	DJ.MUSTARD (S.DUHAMMEL,D.MCFARLANE, S.S.WILSON,R.T.HOMAS,T.THOMAS)	WILLIAM/INTERSCOPE	63	3
53	59	64	Roller Coaster	Luke Bryan	J.STEVENS (C.SWINDELL,M.CARTER)	CAPITOL NASHVILLE	43	15
84	76	65	Shotgun Rider	Tim McGraw	B.GALLIMORE,T.MCGRAW (H.LINSEY,M.GREEN,I.VERGES)	MCGRAW/BIG MACHINE	65	4
75	71	66	Secrets	Mary Lambert	E.LROSSE,B.CASSETTE,R.REED (M.MCDONALD,M.LAMBERT,B.CASSETTE,E.LROSSE)	CAPITOL	66	8
NEW	67	67	Try Me	DeJ Loaf	DDS (D.M.TRIMBLE,D.D.SMITH)	IBGM/COLUMBIA	67	1
NEW	68	68	Outside	Calvin Harris Feat. Ellie Goulding	CALVIN HARRIS (CALVIN HARRIS, E.GOULDING)	DECONSTRUCTION/RYE/EYE/ULTRA/ROC NATION/COLUMBIA	68	1
61	69	69	American Kids	Kenny Chesney	B.CANNON,K.CHESENY (R.C.LAWSON, S.MCANALLY,L.LAIRD)	BLUE CHAIR/COLUMBIA NASHVILLE	23	19
71	72	70	Small Town Throwdown	Brantley Gilbert	D.HUFF (B.GILBERT,B.HAYSUP,R.AKINS,D.DAVIDSON)	Feat. Justin Moore & Thomas Rhett VALORY	67	20
65	73	71	Try	Colbie Caillat	A.DIXON (C.CAILLAT,B.BABYFACE,J.REEVES,A.DIXON)	REPUBLIC	55	10
80	78	72	Heroes (We Could Be)	Alesso Feat. Tove Lo	ALESSO (A.LINDBLAD,T.L.O,D.BOWIE,B.ENO)	REFUNE/DEF JAM	72	4
77	75	73	Superheroes	The Script	D.O'DONOGHUE,M.SHEEHAN,J.BARRY (D.O'DONOGHUE,M.SHEEHAN,J.BARRY)	PHONOGENIC/COLUMBIA	73	6
-	82	74	In Your Arms	Nico & Vinz	WILL IDAP (V.DERY,K.N.SEREBE,W.WILARSEN,C.R.OLSEN ANGVIK)	WARNER BROS.	74	2
69	79	75	Thinking Out Loud	Ed Sheeran	J.GOSLING (E.SHEERAN,A.WADGE)	ATLANTIC	69	3
85	83	76	Perfect Storm	Brad Paisley	L.WOOTEN,B.PAISLEY (B.PAISLEY,L.T.MILLER)	ARISTA NASHVILLE	76	3
-	18	77	Out Of The Woods	Taylor Swift	J.ANTONOFF,T.SWIFT (T.SWIFT,J.ANTONOFF)	BIG MACHINE/REPUBLIC	18	2
82	84	78	Look At You	Big & Rich	B.KENNY,J.RICH (J.RICH,S.LAWSON)	BSS/NEW REVOLUTION	78	8
83	80	79	Handsone And Wealthy	Migos	CHEESE (T.O.MARSHALL,K.BALL,K.CEPHUS)	QUALITY CONTROL/300	79	5
81	85	80	Booty	Jennifer Lopez F.	C.ROONEY,L.ROPEZ,B.MEDINA (C.M.BROWN,A.BRYANT,A.C.FREZ, T.W.PENZ, L.DIGUITI,S.T.R.WILSON,D.OMERHOIC,A.A.KELLY,C.ROONEY,L.ROPEZ,B.MEDINA)	CAPITOL	18	6



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GWEN STEFANI
Baby Don't Lie

Gwen Stefani returns to the Billboard Hot 100 as "Baby Don't Lie" bounds in as the Hot Shot Debut at No. 46. Her first solo entry since 2007 starts at No. 11 on Digital Songs with 65,000 downloads sold, according to Nielsen SoundScan. It adds 12 million in all-format radio audience and 1.6 million first-week U.S. streams, according to Nielsen BDS. With the song, the rookie coach on NBC's *The Voice* notches her 13th solo Hot 100 hit (dating to her first in 2001). She has made eight visits with **No Doubt** from 1995 to 2012. —G.T.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
89	87	81	Close Your Eyes	Parmalee	NV (A.CRAIG,TOMLINSON,S.MINOR)	STONE CREEK	81	5
88	88	82	You And Your Friends	Wiz Khalifa	Feat. Snoop Dogg & Ty Dolla \$ign DJ.MUSTARD,M.ADAM (C.J.HARRIS, JR., D.MCFARLANE, C.C.BROADUS, JR., T.GRIFFIN,C.II THOMAS)	ROSTRUM/ATLANTIC/RRP	82	6
76	77	83	***Flawless	Beyonce	Feat. Nicki Minaj Or Chimamanda Ngozi Adichie HIT-BOY,B.KNOWLES,REY REEL (B.KNOWLES,TNASH,C.HOLLIS,R.REEL), R.MUHAMMAD,O.I.MARAJA,BENJAMIN,P.BROWN,A.A.PATTON)	PARKWOOD/COLUMBIA	76	9
NEW	84	84	G.D.F.R.	Flo Rida	Feat. Sage The Gemini & Lookas DJ.FRANK,E.A.SBER,M.BEARD (T.DILLARD,J.FRANK,A.SBER,D.WOODS,PRODRIGUEZ),M.CARBIN, P.OE BOY/C.W.MILLER,G.GOLDSTEIN,H.BROWN,H.E.SCOTT,LOSKAR,L.JORDAN,M.DICKERSON,S.ALLEN)	ATLANTIC	84	1
-	99	85	Drinking Class	Lee Brice	M.MCCLURE,K.JACOB,S.L.BRICE (J.KEAR,D.FRASIER,E.M.HILL)	CURB	85	2
RE-ENTRY	86	86	Hideaway	Kiesza	R.S.AFUNI (K.R.ELLESTAD,R.S.AFUNI)	LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	51	14
74	74	87	Hope You Get Lonely Tonight	Cole Swindell	M.CARTER (C.SWINDELL,M.CARTER, T.HUBBARD,B.KELLEY)	WARNER BROS. NASHVILLE/WVMN	50	19
100	100	88	Body Language	Kid Ink & Tinaski	Feat. Usher STAR GATE,CASHMERE CAT (B.T.COLLINS,M.S.ERIKSEN, T.E.HERMANNSEN,M.A.HOBBERG,L.RAYMOND,I.VIK,ACHINGWE)	THA ALUMNI GROUP/78 CLASSIC/RCA	88	3
95	93	89	Feelin' It	Scotty McCreery	FROGERS (F.FROGERS,M.WEST)	19/INTERSCOPE/MERCURY NASHVILLE	89	5
NEW	90	90	Talladega	Eric Church	J.JOYCE (E.CHURCH,L.LAIRD)	EMI NASHVILLE	90	1
92	91	91	No Love	August Alsina	DRUMMA BOY (A.ALSINA, C.G.HOLSON,M.D.WADE,D.BROWN)	NNTME MUCCO/DEF JAM	73	6
NEW	92	92	Beg For It	Iggy Azalea Feat. MO	THE INVISIBLE MEN,THE ARCADE (A.A.KELLY, C.AITCHINSON,THE INVISIBLE MEN, K.MCKENZIE, I.TURNER)	TURN FIRST/HUSTLE GANG/DEF JAM	92	1
NEW	93	93	Lips Are Movin	Meghan Trainor	K.KADISH (M.TRAINOR,K.KADISH)	EPIC	93	1
93	95	94	Hookah	Tyga Feat. Young Thug	LONDON ON DA TRACK (M.R.NGUYEN-STEVENSON,L.WILLIAMS,L.HOLMES)	YOUNG MONEY/CASH MONEY/REPUBLIC	85	11
-	97	95	Often	The Weeknd	BEN BILLIONS,THE WEEKND,J.QUEENVILLE (A.TESFAYE,B.DIEHL, J.QUEENVILLE,A.BALSHED,SCHOFIELD,A.KOCATEPE,S.ALOUISMEN)	XO/REPUBLIC	95	2
NEW	96	96	Dangerous	David Guetta Feat. Sam Martin	D.GUETTA,G.HUTIN,FORTI,S.D.MARTIN,L.EVIGAN (D.GUETTA,G.HUTIN,FORTI,S.D.MARTIN,L.EVIGAN,L.ROBBINS)	WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC	96	1
NEW	97	97	Made Me	Snootie Wild Feat. K Camp	BIG FRUIT (L.PORTER,L.CLOPTON,K.T.CAMPBELL)	COCAINE MUZIK/EPIC	97	1
NEW	98	98	God Made Girls	RaeLynn	J.MOI (RAE LYNN,N.GALYON,L.MCKENNA,L.ROSE)	VALORY	98	1
86	92	99	Fight Night	Migos	STACKBOY (T.O.MARSHALL,K.BALL,K.CEPHUS)	QUALITY CONTROL/300	69	16
90	94	100	U Gussed It	OG Maco Feat. 2 Chainz	B.THOMAS (B.IHESIABA)	OG MACO/QUALITY CONTROL	90	4



30
PITBULL
Fireball

Pitbull notches his 14th Digital Songs top 10 (16-8; 69,000, up 21 percent). His last top 10, "Timber" (featuring Keshia), became his first No. 1 in December 2013.



92
IGGY AZALEA
Beg for It

This track, which features **MO**, arrives with 20 million in radio audience and 20,000 sold in its first week. It's the initial single from Azalea's *Reclassified* (Nov. 24), an expanded version of her debut, *The New Classic*.

THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN BDS. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES. SEE CHARTS.LEGEND ON BILLBOARD.COM/BUZ FOR COMPLETE RULES AND EXPLANATIONS. © 2014, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.

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Volume 126 / No. 37



St. Lucia's Jean-Philip Grobler photographed by Austin Hargrave on Oct. 26 at the Life Is Beautiful festival.



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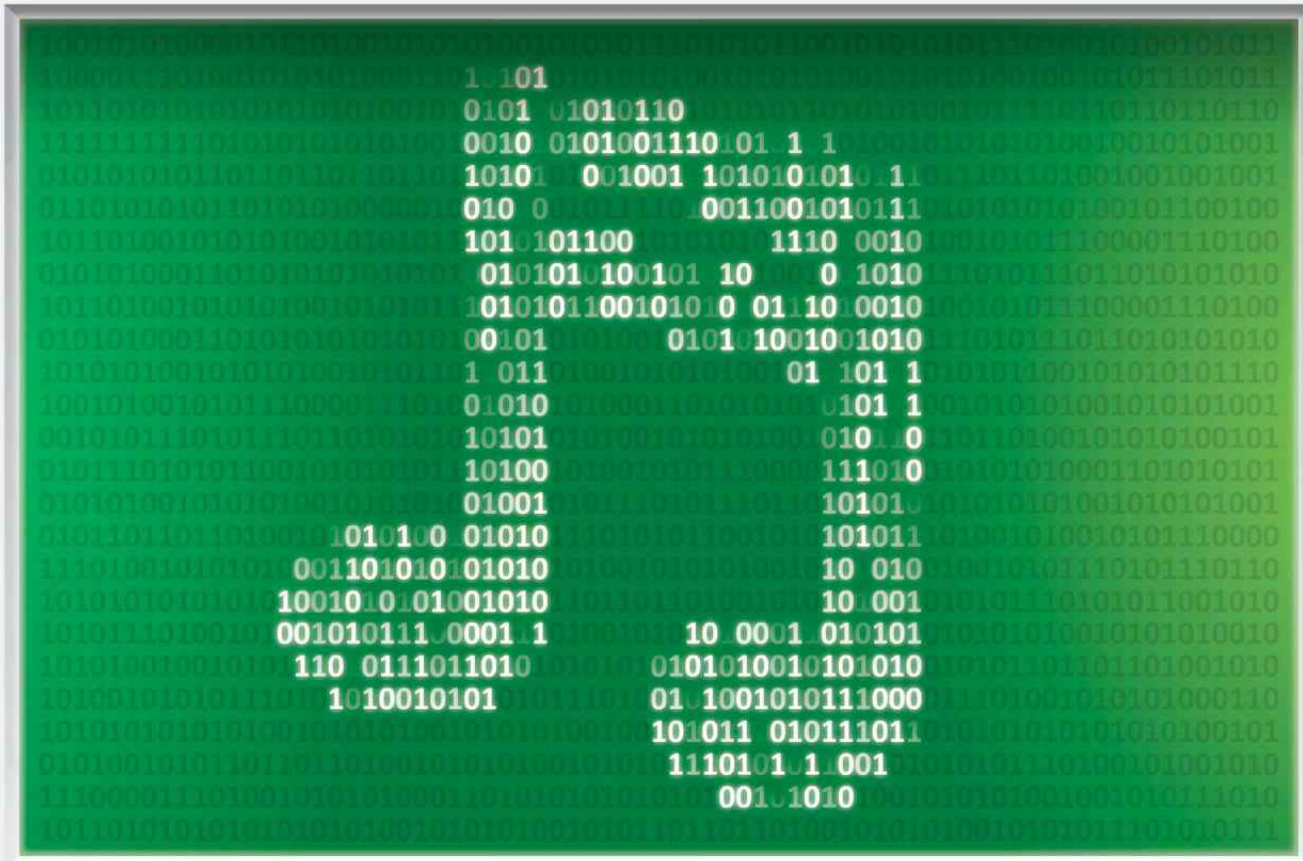
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ON THE COVER

Lorde photographed by Austin Hargrave on Oct. 8 at Milk Studios in Hollywood. For an exclusive interview and behind-the-scenes video of Lorde talking about her next album and meeting Jennifer Lawrence, go to Billboard.com or Billboard.com/ipad.



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Empire stars (from left) Trai Byers, Henson, Howard (seated), Smollett and Bryshere Gray.

REBUILDING THE FOX EMPIRE

THE NETWORK THAT LAUNCHED *AMERICAN IDOL* AND THE STUDIO THAT BIRTHED *GLEE* TEAM UP WITH COLUMBIA RECORDS AND TIMBALAND FOR A *DYNASTY*-INSPIRED HIP-HOP SOAP, BUT WILL IT PRODUCE STARS AND SALES?

BY PHILIANA NG



“ONCE I PICKED MY MOUTH UP off the floor, the idea of doing originals was intriguing,” says **Geoff Bywater**, head of music at Fox Television. He’s talking about the network’s high-stakes gamble, the music-focused new drama *Empire*, set to launch in January, with *American Idol* as a likely lead-in and promos already airing on maximum-visibility nights like Game 3 of the World Series on Oct. 24.

The one-hour serial by Academy Award-winning director **Lee Daniels** (*The Butler*, *Precious*), starring Oscar nominees **Terrence Howard** and **Taraji P. Henson**, is about a hip-hop family whose

empire is threatened. It name-checks *Dynasty* in its soap-opera approach but seems to be looking to another ABC franchise, *Nashville*, for its music-industry plotlines and how to do non-covers right.

Few networks have devoted the airtime, production dollars and marketing efforts into putting music on TV that Fox has. Once formidable powerhouses *Idol* and *Glee* — the former going on its 14th year and the latter wrapping for good in 2015 with its sixth season — are both on the network’s prime-time slate but very much on the wane, with *Idol* losing 22 percent of its audience year over year while *Glee* averaged just 4.5 million viewers during its 2013-to-2014 run.

Bywater is quick to note, “This show is

completely different from *Glee* — it’s really deep in the world of music. We want to make it feel very real.”

Helping to achieve that is hit-maker **Timbaland** (real name **Timothy Mosely**), who has signed on as executive music producer on the heels of a new joint venture with Sony Music’s Epic Records. Timbaland brings with him singer **V. Bozeman**, a protege who’ll appear on the show along with 31-year-old R&B singer **Jussie Smollett**. Water-cooler star power comes in the form of established stars who’ll have screen turns.

Courtney Love has been cast as rock star Elle Dallas (she’ll also sing); **Tyler, The Creator** will cameo during an A&R meeting; **T.I.**



Timbaland

THE OVER UNDER



Big Machine president/CEO **Scott Borchetta** smiles as first-week projections for Taylor Swift’s 1989 soar from 750,000 to 1.1 million.



Bryan “Birdman” Williams and Cash Money delay albums by Nicki Minaj and Lil Wayne, this time to December.



Live Nation country president **Brian O’Connell** announces New York’s first country-music fest, coming in June 2015.

EMPIRE: MICHAEL LAMINE/FOX; TIMBALAND: IAN GAVAN/GETTY IMAGES FOR GUCCI; O’CONNELL: RICK DIAMOND/GETTY IMAGES FOR ACN; BIRDMAN: PRINCE WILLIAMS/WIREIMAGE; BORCHETTA: RICK DIAMOND/GETTY IMAGES FOR PCH FILMS

may play a doctor. An amalgam of music-industry heavyweights is also planned, including nods to **Sean Combs, Russell Simmons, Berry Gordy** and **Suge Knight**.

Despite Timbaland's deal with Epic, it was another Sony property, Columbia, that beat out "lots of labels," says Bywater, to become the show's music partner. "[Chairman] **Rob Stringer** and [svp A&R] **Shawn Holiday** had great passion for it, and we worked with them [previously] on a historic show."

There's that *Glee* chime again, which, flagging ratings aside, is a warranted one. After all, the TV franchise sold 7.8 million albums and 44.5 million song downloads, according to Nielsen SoundScan, and charted a record 207 entries on the Billboard Hot 100. "We'll look at a tour and lead into merchandise," says Bywater. "We're pretty well-equipped from *Glee*."

Still, the network, hampered by a mediocre fall, save for *Gotham*

"We want to make the [music business] feel very real."

—*Geoff Bywater, Fox*

and sports, also is looking at the tall task of rebuilding under the tutelage of newly appointed Fox Television Group chairmen-CEOs **Dana Walden** and **Gary Newman**. And even the biggest of bona fides doesn't guarantee that finicky TV viewers will tune in — remember U.S. *X Factor*? *Smash*?

It's an uphill battle, to be sure. In the week ending Oct. 26, Fox slipped 22 percent in adults 18-to-49 from the same period in 2013, with the net down more than 1 million viewers, according to Nielsen. In looking to the African-American market, which ABC has proved with hit shows like *Black-ish* and *Scandal* to be incredibly engaged in social media and TV viewership, *Empire* could signal an even more important bellwether. "This show is visiting areas of cultural significance that need to be talked about," says Bywater. "It will be controversial for good reasons — and soapy ones." ●

Canada's Ryan Seacrest In Scandal

Shades of gray? Popular radio host Jian Ghomeshi is fired for alleged sexual violence

BY KAREN BLISS AND ETAN VLESSING

IMAGINE THE AFFABLE *Fresh Air* host **Terry Gross** ensnared in a lurid sex scandal and you'd have a sense of the disbelief in Canada over the firing of **Jian Ghomeshi**.

The Canadian Broadcasting Corporation dismissed the popular radio host from his daily talk show *Q* after receiving unspecified "information" about his private life. Revealed to be accusations by a former girlfriend that Ghomeshi was physically violent, the British-born, Canada-raised 47-year-old admitted in a Facebook post that he had a taste for "rough sex ... role-play, dominance and submission" with consenting partners.

By Oct. 30, eight women had come forward with detailed and similar allegations of sexual



assault and harassment by Ghomeshi. Only *Trailer Park Boys* actress **Lucy DeCoutere** was named. (None of the accusers have filed charges as of press time.)

Now the CBC is asking employees to help with an internal probe. "As part of our continuing investigation, we will take into account any new information available to

us, either directly or indirectly," **Roula Zaarour**, CBC's vp people and culture, said in an internal memo obtained by *Billboard*.

Ghomeshi's star was rising in the United States, where *Q* is syndicated to 180 public radio stations. Today, friends are taking sides. Composer **Owen Pallett** denounced Ghomeshi's actions on Facebook, writing, "Anonymity does not mean these women do not exist. ... How our friendship will continue remains to be seen." But **Marusya Bociurkiw**, associate professor of media theory at Toronto's Ryerson University, cautions against getting caught up in the tabloid frenzy, telling *Billboard*, "There is an ethical mode of journalistic enquiry and it's up to all of us to set the proper tone." ●

2014 Elections: What's At Stake?

Plenty — here are three crucial questions for the music business in the Nov. 4 vote

BY GLENN PEOPLES



During the next two years, Congress could decide if pre-1972 recordings get a digital performance right, determine whether terrestrial radio pays performance royalties to record labels and review the Department of Justice's rules for ASCAP and BMI. And there will be continued efforts toward a major copyright update. Now, the three questions related to the Nov. 4 election that will have a major influence on the next two years for the music business.

1. Who will lead the House Judiciary Subcommittee on intellectual property? With the retirement of **Howard Coble** (R-N.C.) sources say House Judiciary chairman **Bob Goodlatte** (R-Va.) could appoint self-described "techie" **Darrell Issa** (R-Calif.), an opponent of the Stop Online Piracy Act but a proponent of a performance right for terrestrial broadcasters.

2. Will Republicans win a majority in the Senate? Current Democratic chairman **Patrick Leahy** has supported many issues important to the entertainment industry but it's less clear where ranking Republican member **Chuck Grassley** stands on the issues. Also in question is the leadership of the Commerce Committee that oversees broadcasters, and who will be involved in a major rewrite of the Communications Act.

3. How and when will Congress move forward? In the next two years, appeals court decisions will determine the issues listed here as well as many more, including new Internet radio royalty rates and the appeal of *Capitol Records v. Vimeo*, a lawsuit that could redefine what constitutes infringing behavior of a user-generated site. Each outcome can influence how Congress acts on important issues.

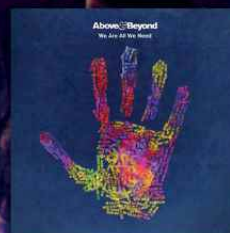
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NEW SIGNS OF LIFE FOR CMJ?

Under new management after 33 years, New York's version of South by Southwest bested its 2013 numbers — but who among the 1,446 bands can maintain momentum?



MIXED CROWDS
Though CMJ Music Marathon CEO **Adam Klein** said the conference's metrics topped

2013's, and hyped bands packed smaller rooms like Williamsburg's Converse Rubber Tracks, many venues saw scant turnout — **Penn Badgley's** band, **Mothxr**, played to only 50 at Brooklyn Bowl.



AUSSIE TAKEOVER
From slack-rocker **Courtney Barnett** to rising electro-pop singer **George**

Maple, 2014 experienced a whopping 729 percent increase in the number of Australian bands at CMJ since 2009, according to Sounds Australia, the government organization that funds artists.



BUZZ BAND Though industry folk weren't stoked on much, Aussie rock act **DMA's** scored Twitter accolades and

ignited a reported frenzy of label interest (the band is currently signed to Sydney indie I Oh You) following buzzy sets at the Fader Fort, Baby's All Right and Pianos.



PRESS-LIT **Jon Caramanica's** *New York Times* review of viral sensation **Rae Sremmurd's** packed

performance at S.O.B.'s on Oct. 21 helped attract a wider audience en masse to the act's doubleheader with Atlanta rap crew **Awful Records** at Fader Fort two days later.



PANEL FATIGUE
Though perennial panels (feminism in music, documentaries, this year's keynote

with **David Lowery**) showed strong attendance, speakers noticed and commented on the rows of empty chairs at other more specialized topics like independent label reissues and South African music. —HARLEY BROWN

PUBLISHERS Q3 REPORT

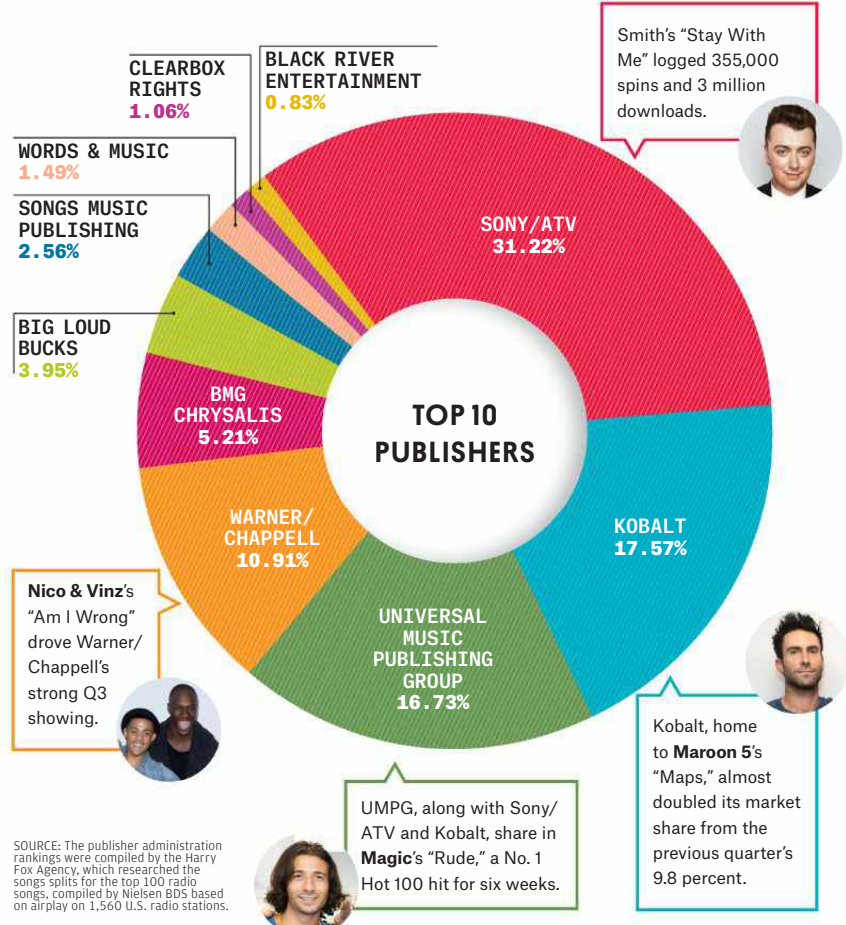
Sam Smith, Sony/ATV Dominate

The smash ballad "Stay With Me" maintains a firm grasp on the No. 1 spot with country music houses posting strong showings in the latest publishing rankings

BY ED CHRISTMAN

Sam Smith was publishing's big winner in the third quarter. His "Stay With Me" ranks first for airplay, with both Sony/ATV and Universal Music Publishing Group holding an interest in the ballad, while his guest turn on **Disclosure's** "Latch" (UMPG) puts the radio staple in fifth place. As a songwriter, Smith also ranks fifth, behind his own co-writer **James Napier**, who's credited for **Clean Bandits'** "Rather Be" at No. 1.

For its fifth consecutive quarter, Sony/ATV is the top publisher in the United States with a stake in 64 of the top 100 radio songs. Other big movers include country music houses Big Loud Bucks, based in large part on **Kenny Chesney's** latest, ClearBox Rights (home to **Joe Nichols**) and Black River Entertainment (**Billy Currington**).



SOURCE: The publisher administration rankings were compiled by the Harry Fox Agency, which researched the songs splits for the top 100 radio songs, compiled by Nielsen BDS based on airplay on 1,560 U.S. radio stations.



Hey! Wanna Buy A Piece Of Queensryche?

The veteran metal act is selling an equity ownership stake in its future revenue

BY CHRISTA TITUS

IN THE LATEST TWIST ON FAN-funding business models, metal act **Queensryche** is offering followers a chance to share in future revenue that the band generates.

For a minimum investment of \$50,000, anyone who passes an independent accreditation process can purchase an equity ownership stake from a private consolidated holding company that entitles the investor to "a fixed percentage" of future revenue from such avenues as merchandise and music sales, according to attorney **Marc LoPresti**, who helped the band establish the limited liability corporation (LLC).

\$50k
Minimum investment for an equity ownership stake in Queensryche

"There is nothing they do as a unit, as Queensryche, that fans who invest will not be a part of," says LoPresti, noting the band is "only" raising \$2 million. While he declines to reveal details like the group's annual revenue and what percentage an investor's equity stake will share in the band's holding corporation's income stream, a prospectus with that data will be provided to potential investors.

An internal board of directors comprising three bandmembers and counsel **Thomas Osinski** will oversee the LLC. They're seeking an independent auditor to help ensure transparency. ●

ON NOVEMBER 2, 2004, A LOT OF LIVES CHANGED...

I MET A YOUNG GIRL NAMED TAYLOR SWIFT WITH A NOTEBOOK FULL OF SONGS, A 12-STRING GUITAR AND A 14 YEAR-OLD MIND FULL OF DREAMS AND VISIONS.

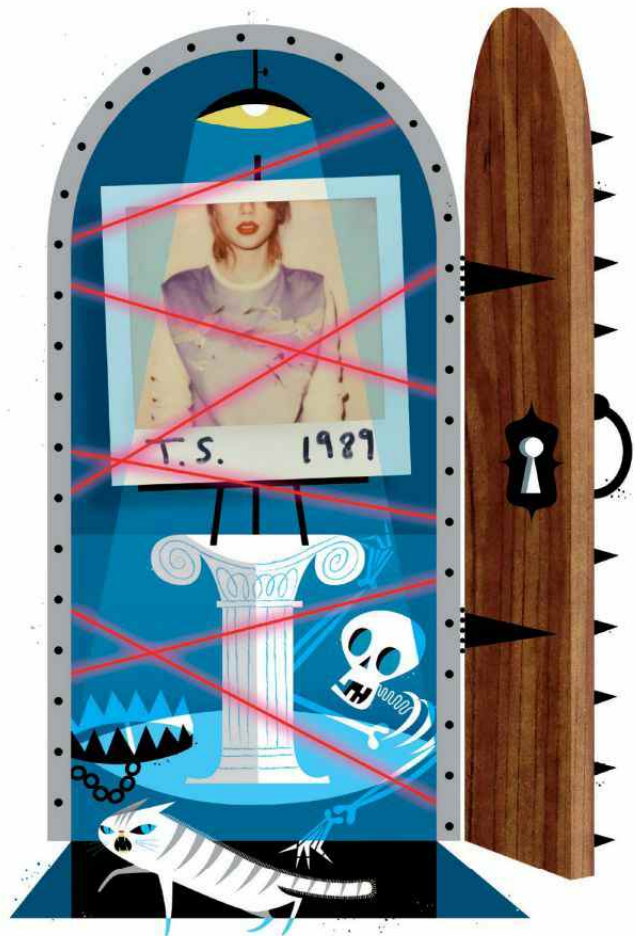
TO SAY SHE WAS FEARLESS MAY BE CLICHE, BUT IT WAS AS TRUE THEN AS IT IS NOW.

TAYLOR, THANK YOU FOR THE MOST AMAZING RIDE IMAGINABLE. YOUR ART, YOUR DETERMINATION, YOUR DESIRE AND YOUR DREAMS CONTINUE TO INSPIRE THIS WORLD.

I CAN'T BELIEVE IT'S ALREADY BEEN 10 YEARS! HERE'S TO THE NEXT 10... AND BEYOND.

**LOVE,
SCOTT**





The NSA's Got Nothing Compared With Taylor Swift

Special iPads, Sharkey the security guard kept album leaks (almost) in check

BY JEM ASWAD

THE PRERELEASE SECURITY PLAN around Taylor Swift's *1989* was not a complete success — the album leaked three days before its Oct. 27 street date — but it may have been the most elaborate, at least for an album that more than a few people knew existed (see the gold standard in album security, aka **Beyoncé**).

"I have a lot of maybe-/maybe-not-irrational fears of security invasion, wiretaps, people eavesdropping," Swift told **Jimmy Kimmel** on Oct. 23, adding that for months the only copy of the album in existence was on her phone. At a surprise September listening party for approximately 20 fans at Swift's home in Los Angeles, loud heavy metal music was blasted out of the dwelling's

windows in an effort to foil any supersonic microphones lurking nearby. Otherwise, the album reportedly lived in a safe at her Nashville management office.

For reviews, journalists were only able to hear the album through headphones on an iPad that was flown in by a management executive (accompanied, at least in New York, by a bodyguard named **Sharkey**) — after signing nondisclosure agreements — in order to avoid eavesdropping and surreptitious recording.

While bootlegging has plagued the music business virtually since its inception, extreme security measures around advance recordings generally date back to the advent of mass-market cassette duplication in the 1980s. Here are some landmarks.

CIRCA 1993

Advance cassettes with serial numbers prevented recipients from duplicating and circulating the tapes by... um...



1997

The glued-shut Walkman anti-duplication technique was used by **Radiohead** and Capitol Records for prerelease copies of *OK Computer* — an innovation "advanced" to glued-shut Discmans by Epic in 2002 for CDs by **Pearl Jam** and **Tori Amos**.

2002

Vinyl-only advance pressings: **Jack White** correctly assumed that relatively few critics were cool enough to own functioning turntables in 2002, and taunted them with vinyl-only advances of **The White Stripes'** hotly anticipated *Elephant* LP.

2000s-2010s

Watermarked CDs and downloads ostensibly lead to copyright violators' virtual front doors but can be so deeply encrypted that they're unplayable.



2011

Digital blackout: Employing CIA-like levels of security for their *Watch the Throne* tag-team LP, **Jay Z** and **Kanye West** recorded in hotel rooms, requiring engineers to disable Wi-Fi on their computers and save the tracks to locked hard drives. Emailing tracks was also forbidden.

2013

Surprise! Plans for **Beyoncé's** self-titled LP were kept secret by a blizzard of "scary" NDAs, goodwill and industry muscle. Only the highest-level staffers at Columbia Records and iTunes, the album's initial exclusive distributor, were aware of the LP until it arrived.

2014

Manufacturing a single copy may be the most secure method of all, as **Wu-Tang Clan** did for its up-for-auction, silver-box-encased *Once Upon a Time in Shaolin*.



SHOWDOWN: THE 2015 WAR OVER WEB ROYALTIES

Big surprise: A huge gap exists between labels' and webcasters' proposed rates

BY GLENN PEOPLES

IT'S NO EXAGGERATION TO SAY THAT THE future of digital music in the United States — or at least a big part of it — rides on the outcome of the webcasting royalty-rate proceedings now underway. The royalties that services like Pandora and iHeartRadio pay to record labels from 2016 through 2020 will not be determined until December 2015, but tens of millions of dollars, and possibly more, are at stake.

Considering that these royalties amounted to \$590 million in 2013, any movement will have big consequences. The stakeholders spend accordingly: iHeartMedia and the National Association of Broadcasters paid former eMusic CEO **David Pakman**, a partner at venture capital firm Venrock, \$650 an hour for his 19-page testimony that argues high royalties inhibit webcasting.

Not surprisingly, the rates proposed by the stakeholders in October are far apart.



Westergren

SoundExchange (the organization representing labels in these proceedings) wants commercial webcasters to pay 0.25 cents per stream; **Tim Westergren's** Pandora proposes 0.11 cents.

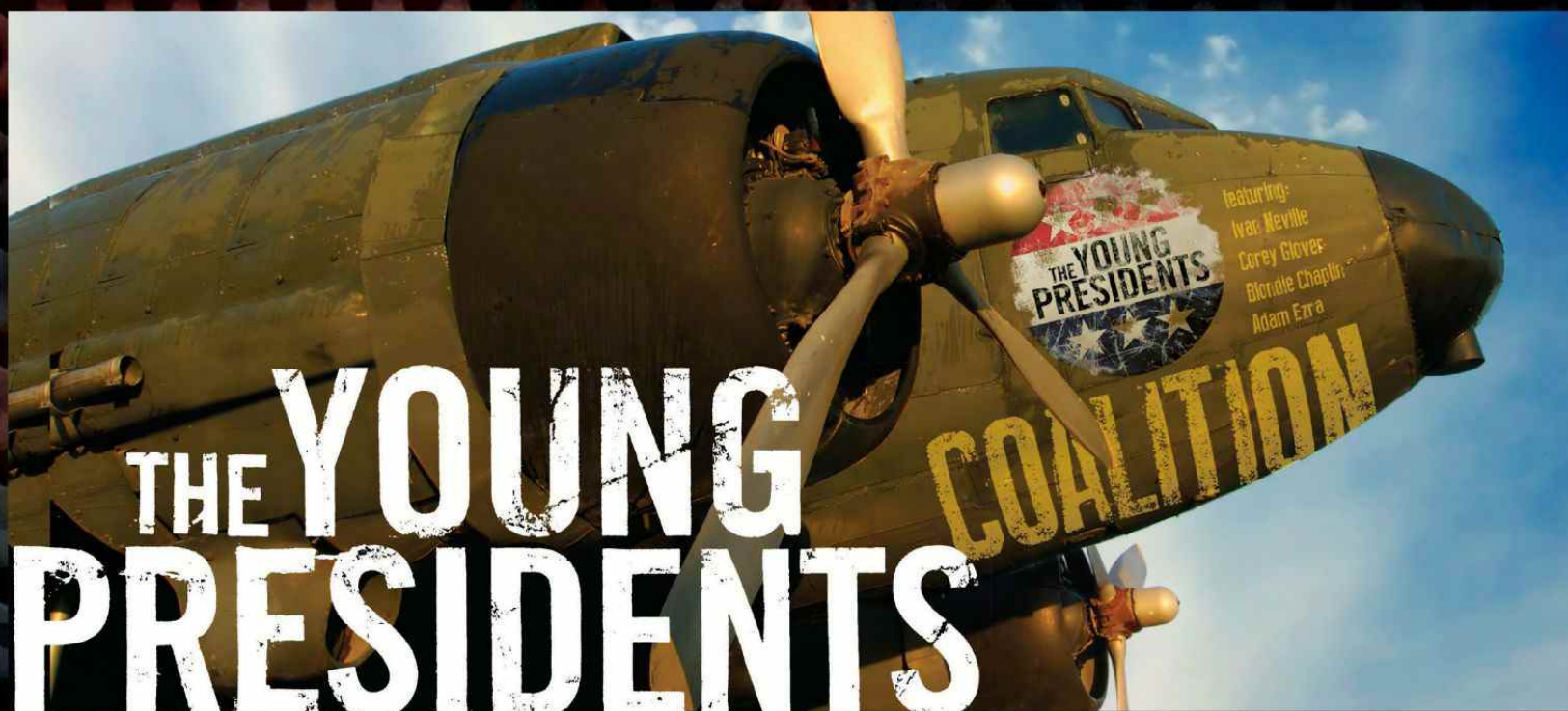
Statutory royalties are an explosive issue partly because

they're a zero-sum game. If labels get a rate increase, webcasters will have less money; a decrease means labels and artists will receive less. Until the Copyright Royalty Board announces new rates, expect the stakeholders to fight tooth and nail before the CRB — and the public. ●

PROPOSED WEBCAST RATE CHANGES

	Proposed rate for 2016-2020	% change from 2011-2015 rate
SoundExchange	\$0.00250	79%
Pandora	\$0.00110	-21%
iHeartMedia	\$0.00050	-80%
AccuRadio	\$0.00011	-92%
SiriusXM	\$0.00160	-36%

SOURCE: CRB FILINGS



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BEST ROCK PERFORMANCE

"Dripping with Honeysuckle"

BEST ROCK SONG

"Dripping with Honeysuckle"

Songwriters
Mitchell Kaneff & Jake Hertzog

BEST ROCK ALBUM

"COALITION"

BEST TRADITIONAL R&B PERFORMANCE

"Time"

BEST BOXED OR SPECIAL LIMITED EDITION PACKAGING

"COALITION"

BEST MUSIC FILM

"Building the COALITION"

BEST MUSIC VIDEO

"Time"

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Mitchell Kaneff, Jake Hertzog, Rob Fraboni, Ivan Neville, Blondie Chaplin, Corey Glover,

Adam Ezra & Anton Fig

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CORNER OFFICE

SENIOR VP MUSIC AT ABC TELEVISION

Dawn Soler

ABC's music chief on choosing and marketing her shows' sounds, and working with "the most powerful woman in television"

BY PHIL GALLO
PHOTOGRAPHED BY NOAH WEBB

BURBANK IS A LONG WAY FROM MUSIC City, but lots of things in **Dawn Soler's** office show a love for Nashville, both the city and the TV show that has been in her care since its debut three seasons ago. She was the music supervisor for the first two episodes of *Nashville* before handing the reins to **Frankie Pine**, but it remains a focal point of her job as senior VP music for ABC Television.

"I don't think there has been a day since it started that at least some of my attention has not been on *Nashville* — not just the show, but also the franchise," says Soler, 54. "We've been able to springboard it into other things, like our relationship with the [Country Music Association] Awards. We just did a sponsorship for JC Penney, so it's growing outside of the show."

That synergy is a huge part of her role at ABC. As a music supervisor and executive on such films as *The Big Lebowski*, *Sweet Home Alabama* and *Dead Man Walking*, Soler, who oversees a staff of five, joined the network in 2006 to create a department that would manage every musical component on all of its shows — the hiring of music supervisors and composers, budgets and integrating music from programming into marketing. She created the network's Music Lounge

website to further expose songs featured on such musically rich series as *Dancing With the Stars*, *Ugly Betty* and showrunner **Shonda Rhimes'** powerhouse slate of *Grey's Anatomy*, *Scandal* and *How to Get Away With Murder*, which has helped to launch albums by **Ed Sheeran**, **Sam Smith**, **Kacey Musgraves** and **Mary J. Blige**. And last season she created the *On the Record* concert special to promote *Nashville*, a concept that will be used for other programs as well. Her team's work has paid off to the tune of 558,000 total album sales for the *Grey's Anatomy* soundtracks and 493,000 for *Nashville's*, according to Nielsen SoundScan.

"One reason I took the job was because I had always tried to maximize the marketing element of the films I worked on," says Soler, a gardening and cooking enthusiast who shares a suburban Los Angeles home with her husband, 9-year-old daughter, 23 chickens and three dogs. "With television, I started infiltrating myself into marketing and it has grown. I see opportunity to put our music department's stamp on everything."

What's a new show this season that bears your music department's stamp?

I'd say *How to Get Away With Murder*. Not only is it

“It’s very rare that I go in and say we can create revenue from the music. You’ve got to make the music and the show fit, and anything else you can’t count on.”

a beautifully crafted show, [but] between the score and songs, we’re going to take the music and do a lot of things with it. We’re having **Photek**, our composer, remix the score and take pieces of dialogue and put it into the mix and every week you’ll be able to stream them on Spotify.

Grey’s Anatomy, Nashville and even some of your scores [Revenge, Once Upon a Time] have had post-broadcast success with music. Does that have any effect on how you do business? Slightly, but not really. It’s very rare that I go in and say we can create revenue from the music. You’ve got to make the music and the show fit, and anything else you can’t count on. Each show has its own needs and personality.

What factors determine the music you choose for your shows, and what are your costs?

Brian Loschiavo is my co-executive producer for *On the Record* and many upcoming projects. We pick songs based on the creative needs first, and if they have a marketing angle, all the better. We spend lots of time speaking to labels, publishers, managers and even artists to know their priorities and try to utilize them. All of this factors into cost, which has no norm — it’s symbiotic: We always try to find a price that works for everyone’s needs.

The Hollywood Reporter recently referred to **Shonda Rhimes** as the most powerful woman in TV. What makes her shows work musically?

Each of them has a completely different music personality, and sometimes it’s in the way she uses score [as opposed to] songs: With *Grey’s*, she used songs to push the emotion and score to push the action. With *Private Practice*, it was just the opposite, and the music genres were completely different. Along comes *Scandal*, which uses all this vintage music, and now *How to Get Away With Murder* is all [indie rock]. [Music supervisor] **Alex Patsavas** tells me that for *Scandal*, Shonda actually goes to her own vinyl and finds the songs. It’s where her heart is, and you can hear it.

Mark Isham [Once Upon a Time] is among the many recording artists who

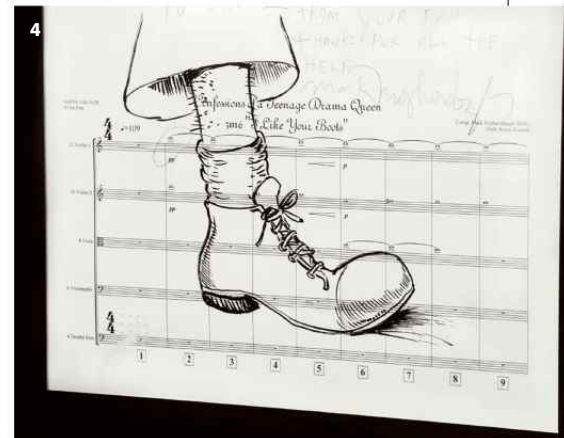
moved from making records to doing film and then TV. How often do the rookies work out?

I think it’s probably 50-50. It’s tricky and scary for me because I’m putting my reputation on the line. In film, you have time to develop and work on it. In television, it’s today. I try to surround them with great support, make sure they have the right orchestrator, the right music editor. [ABC Entertainment Group president] **Paul Lee** is always saying “be bold,” so we always try to push the limit. “What’s a new sound? How do we do something different from

last season?” I spend a lot of time talking to composers about that.

You got your start in the late 1980s, when the world of film and TV was very different. Do you miss those days?

When I started there were no film and TV departments at the labels or publishers. You called someone and asked, “What do you think it’s worth?” It was very guerrilla back then. The first movie I worked on was *The Big Easy* and I was in charge of tracking down people like **Professor Longhair** and **The Dixie Cups**. I got out the New Orleans phone book and started calling music stores and clubs to see if they knew somebody. I actually talked to Professor Longhair and made the deal. Unweaving a tangled web is my favorite thing to do, and I think it goes back to those days [of the film and TV music business]. ●



1 With Julie Andrews on the set of *The Princess Diaries 2*. Says Soler: “She was such a great mentor to me, everything from using body makeup to always having a choreographer, even while coming down a staircase.”

2 “The gold chain was sent by a new Sony artist. It was a super-cool package, but had no songs!” **3** “Brian [Loschiavo, *On the Record* producer] and I had those posters made by the famous Nashville Hatch poster

company. We gave them out as gifts for participating.” **4** “A present from [composer/Devo co-founder] Mark Mothersbaugh after we completed *Confessions of a Teenage Drama Queen*. We had a blast.”

Soler photographed Oct. 17 in her office on the Disney lot in Burbank, Calif.

SOLER'S CV

1984-1990
MUSIC PROJECT
MANAGER
INAUDIBLE
PRODUCTIONS

1990-1995, 1999-2006
INDEPENDENT MUSIC
SUPERVISOR

1995-1999
HEAD OF MUSIC
POLYGRAM FILMED
ENTERTAINMENT

2006-2010
VP MUSIC, ABC
TELEVISION

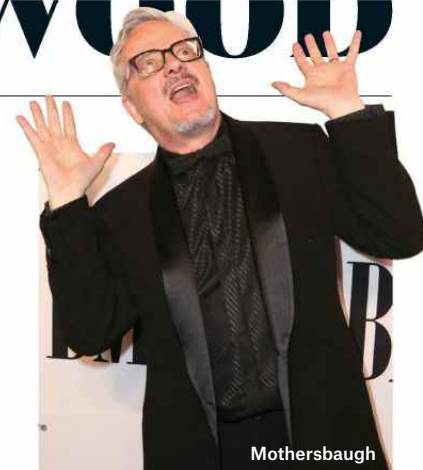
2010-PRESENT
SENIOR VP, MUSIC,
ABC TELEVISION

SOUNDS of HOLLYWOOD

The Business of Music in TV & Film



Knightley and Levine in *Begin Again*.



Mothersbaugh

BILLBOARD/THR FILM & TV MUSIC CONFERENCE PRIMER

The 2014 *Billboard/Hollywood Reporter* Film & TV Music Conference hits the Universal Studios lot on Nov. 5 and 6. Here's what to expect:

BOLD-FACE NAMES

In the keynote Q&A, Oscar and Golden Globe-winning film composers **Trent Reznor** and **Atticus Ross** (*Gone Girl*, *The Social Network*) will discuss their work in film. **Gregg Alexander**, who wrote the music for *Begin Again* (see story, left), will kick off the conference with a Q&A session. And composer **Howard Shore** will receive the lifetime achievement Maestro Award and discuss his 80-plus-film career (all Nov. 5).

DEEP DIVES

Case studies will examine the forthcoming remake of *Annie* (Nov. 6), and composer **Mark Mothersbaugh** and director-producers **Phil Lord** and **Christopher Miller**'s films together (*The Lego Movie*) (Nov. 6). Oscar-winning composer **Steven Price** (*Gravity*) will talk about *Fury* and more (Nov. 5).

CAREER OPPORTUNITIES

Attendees will hear panel discussions and can take one-on-one meetings with some of the industry's top executives. For registration and more info, go to billboardevents.com/filmtv.



A scene from *Annie*, out Dec. 19.

A Fresh Start For A Reclusive Songwriter

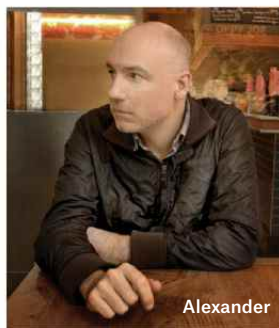
Ex-New Radical Gregg Alexander spent a decade chasing stardom, got it, then changed his mind. After 15 years, he returns to center stage with music for the film *Begin Again*

BY PHIL GALLO

IN THE 15 YEARS SINCE GREGG ALEXANDER'S run on the Billboard Hot 100 with **New Radicals'** ebullient pop gem "You Get What You Give" — which peaked at No. 36 but hung on for 20 weeks — his life has been one of privacy. Having forsaken live performances and recording under his own name, he has worked as a songwriter and producer, using aliases on occasion and scoring a major hit with "The Game of Love," the 2002 **Santana-Michelle Branch** recording that earned Alexander a Grammy.

His return to the limelight has come through his score and songs for the film *Begin Again*, about a young singer-songwriter (**Keira Knightley**), recently separated from her boyfriend-partner (**Adam Levine**), who is discovered by a struggling record executive (**Mark Ruffalo**). "Lost Stars," the song Levine and Knightley sing separately in the movie, is the first tune to receive an awards push from the film's distributor, The Weinstein Company.

When *Begin Again* opened June 27, grossing \$16.2 million domestically, the limited promotional activities were handled by the stars and director-writer **John Carney**. Months later, Alexander, 44, is starting to work the campaign trail, speaking at the *Billboard/Hollywood Reporter* Film & TV Music Conference on Nov. 5 and doing his first interviews since 1999.



Alexander

"I wanted to take a back seat when the film first came out," he says, "but now that there is energy and support for the music, I'm in."

His work on the film started four years ago with songwriting sessions in the south of Spain with his collaborator of nearly 20 years, **Danielle Brisebois** (also of *All in the Family* fame). "I was under the impression — or illusion — that the spirit of the characters were in me, hopefully to the point where I could write something they could sing without self-editing," Alexander says. "Lost Stars' has a lot of pathos and pain in it, yet at the end of the film people are doing this," he adds, raising his arms in a slow wave.

Alexander and his team, which included fellow songwriters **Nick Lashley** and **Nick Southwood**, worked 50 days straight to finish the recordings prior to the film's three-week shoot in the summer of 2012. "Keira is not technically a singer, so it was great to see her relentless passion and hard work combined with her great tone," he says. "It's a very charming voice and it draws you in — in a great way." ●



Bruce

NOTED

Church in Harlem. Guests included music industry stalwart **Bill Bentley**, producer **Hal Willner**, jazz vet **Andy Bey**, soul legend **Chuck Jackson** and **Dr. John**.

Shakira partnered with Fisher-Price to launch First Steps, a line of baby toys as well as a web series for moms, with all proceeds to benefit her Barefoot Foundation.

Downtown Records co-founders **Josh Deutsch** and **Terence Lam** announced a new publishing division, Immortal Music Publishing. Its first signings include rapper-producer **Leif** and a worldwide administration deal with No Other Music.

Def Jam Recordings promoted **Scott Maness** to vp rhythm crossover promotion.

The Apollo Theater elected six new members to its board of directors: **Robert K. Kraft**, **Jason L. Mathews**, **Carolyn Minick Mason**, **Charles Phillips**, **Bronson van Wyck** and **Pharrell Williams**.

10-28
→



Andrew Parker Kay



Williams at the Apollo Theater.

10-22
→

The Red Bulletin deputy editor (and former *Billboard* Los Angeles bureau chief) **Ann Donahue** and her boyfriend, TV editor **Scott Zarzycki**, welcomed their son **Cormac Zarzycki Donahue**, weighing in at 8 pounds, 10 ounces.

10-27
→

Lewis Kay, PMK*BNC COO/executive vp entertainment (whose clients include **Amy Poehler** and **Jimmy Kimmel**) and wife Maura welcomed their son **Andrew Parker Kay**, weighing in at 6 pounds, 1 ounce.

10-24
→

British glam rocker **Alvin Stardust** died following a battle with metastatic prostate cancer. He was 72.

Sony/ATV Music Publishing inked a long-term worldwide deal with **T.I.**



T.I.

10-29
→

Jordan Feldstein's Career Artist Management promoted **Chris Knight** to vp A&R of 222 Records and **Chris Maguire** to vp production and development of 222 Productions. CAM also welcomed music manager **Dillon Larkin** to the firm's executive management team.

Raw Power Management will now sign and issue records from its Search and Destroy Records label through Universal Music Group imprint Spinefarm.

John Mayer quietly departed **Troy Carter's** Atom Factory for **Stephen Moyer's** Moyer Management. Carter has since added singer-songwriter **Ryn Weaver** to his roster.



Mayer

10-25
→

Former **Cream** bassist **Jack Bruce**, who wrote and performed hits "I Feel Free" and "White Room," died of liver disease at his home in Suffolk, England. He was 71. "We lost an incredible musician, writer and good friend," tweeted **Ringo Starr**.

AEG Live announced the appointments of **Laura Davidson** as vice president and **Oscar Tutti** as promoter — a move to help build its Goldenvoice division in the United Kingdom.

Lukasz "Dr. Luke" Gottwald filed a new lawsuit against **Kesha's** mother, **Pebe Sebert**, claiming she orchestrated a smear campaign against him in order to get her daughter out of her contract, TMZ reported. The producer is seeking \$75,000 in damages.



Scott

A memorial for the late jazz legend **Jimmy Scott**, who died June 12 at age 88, was held at the Abyssinian Baptist



Shakira and son Milan Pique

BIRTHDAYS

- Nov. 1**
Rick Allen (51)
Anthony Kiedis (52)
Lyle Lovett (57)
Bo Bice (39)
- Nov. 2**
Chris Walla (39)
Nelly (40)
Prodigy (40)
- Nov. 3**
Lulu (66)
Adam Ant (60)
- Nov. 4**
Sean Combs (45)
- Nov. 5**
Ryan Adams (40)
Jonny Greenwood (43)
Art Garfunkel (73)

LEVIN: COURTESY OF THE WEINSTEIN COMPANY; ALEXANDER: ROBERT G. ZUCKERMAN; NOTHERSBAUGH: GABRIEL OLSEN/FILMMAGIC; ANNE: BARRY WETCHER/2014 CTMG/SONY PICTURES ENTERTAINMENT; KAY: COURTESY OF LEWIS KAY; TILGULVA: S. SAVERINO/GETTY IMAGES; BRUCE: DAVID REDFERN/REDFERNS; SHAKIRA: MATTHIAS MUNDSTADT/GETTY IMAGES; PHARRELL: BRIAN BEZOVICH/GETTY IMAGES FOR AMERICAN EXPRESS; MAYER: MIKE MANSLAND/WIREIMAGE FOR ROSEWOOD HOTELS AND RESORTS; SCOTT: ANDREW LEPEY/REDFERNS

7
DAYS
on the
SCENE

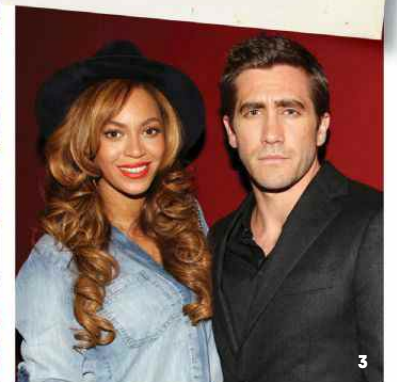




Taylor Swift celebrated the release of her new album, *1989*, during a SoHo rooftop concert in New York on Oct. 27. The performance, broadcast on Yahoo Live and iHeartRadio, featured a crowd of fans handpicked by the artist.



Britney Spears (standing, center) treated her *Britney: Piece of Me* dancers to a family-style dinner at Buca di Beppo in Las Vegas on Oct. 23. Spears celebrated the success of her Planet Hollywood residency, which she reportedly extended through 2017 for \$12 million.



1 From left: No Doubt's Tony Kanal, Gabriel McNair, Gwen Stefani, Tom Dumont, Stephen Bradley and Adrian Young at the City of Hope Spirit of Life gala in West Hollywood on Oct. 23. **2** Charli XCX during her DJ set at Aspire Pacific Academy's "Just Dance" homecoming in Huntington Park, Calif., on Oct. 22. **3** Beyoncé and Jake Gyllenhaal at the New York premiere of his film *Nightcrawler* on Oct. 27. **4** Kate Moss with Harry Styles at the launch of the documentary *A String of Naked Lightbulbs* (about legendary nightclub Annabel's) at the Curzon Mayfair in London on Oct. 28.



5

7 DAYS on the SCENE

CMJ Music Marathon

NEW YORK, OCT. 21-25

AMID SPECULATION AND RUMORS OF CMJ MUSIC MARATHON'S declining reach, the conference and festival drew an impressive 1,300 bands for showcases at venues as large as Terminal 5 and as small as Radio Bushwick in Brooklyn. Though established acts like **The Kills**, **Cold War Kids** and shoegaze pioneer **Slowdive** slayed their respective headlining performances, baby bands still managed to steal the spotlight: Rising producer **Tokimonsta** kept the party going until 2 a.m., **BJ the Chicago Kid** lived up to his hype at NPR's showcase, viral sensation **Ryn Weaver** charmed with her glittering kiss-off "OctaHate" — and then, of course, there was rapper **Danny Brown**'s intimate red-lit set for the Alternative Distribution Alliance's boat party (and its 21st birthday bash). "We're on a motherf—ing boat!" hyped Brown mid-set, as the crowd enjoyed a cruise along the East River. **Willow Smith**'s too-cool-for-school aura at the Fader Fort on Oct. 24 even brought out heavy hitters **Drake** and **Mary J. Blige**. "I hope y'all are feeling the vibes," she said like a seasoned pro before dueting with **SZA** and brother **Jaden** — hard to believe she's only 13.

—HARLEY BROWN



6



7

5 Selena Gomez at We Day, held at Rogers Arena in Vancouver on Oct. 22. 6 Deborah Harry and Marky Ramone at Cipriani Wall Street in New York on Oct. 23. 7 Drake and Rita Ora celebrated his 28th birthday at Dave & Buster's in New York's Times Square on Oct. 24. 8 From left: The Rolling Stones' Charlie Watts, Keith Richards, Ronnie Wood and Mick Jagger at Adelaide Oval in Australia on Oct. 23.



2



8



1



3



4



5



6



7

1 Brown. 2 Weyes Blood at the Fader Fort at Converse Rubber Tracks Studio in Brooklyn. 3 Smith. 4 I Love Makonnen (left) and Metro Boomin at the Fader Fort. 5 Milo Greene at Terminal 5. 6 Kindness' Adam Bainbridge at the Fader Fort. 7 Weaver at the Fader Fort.

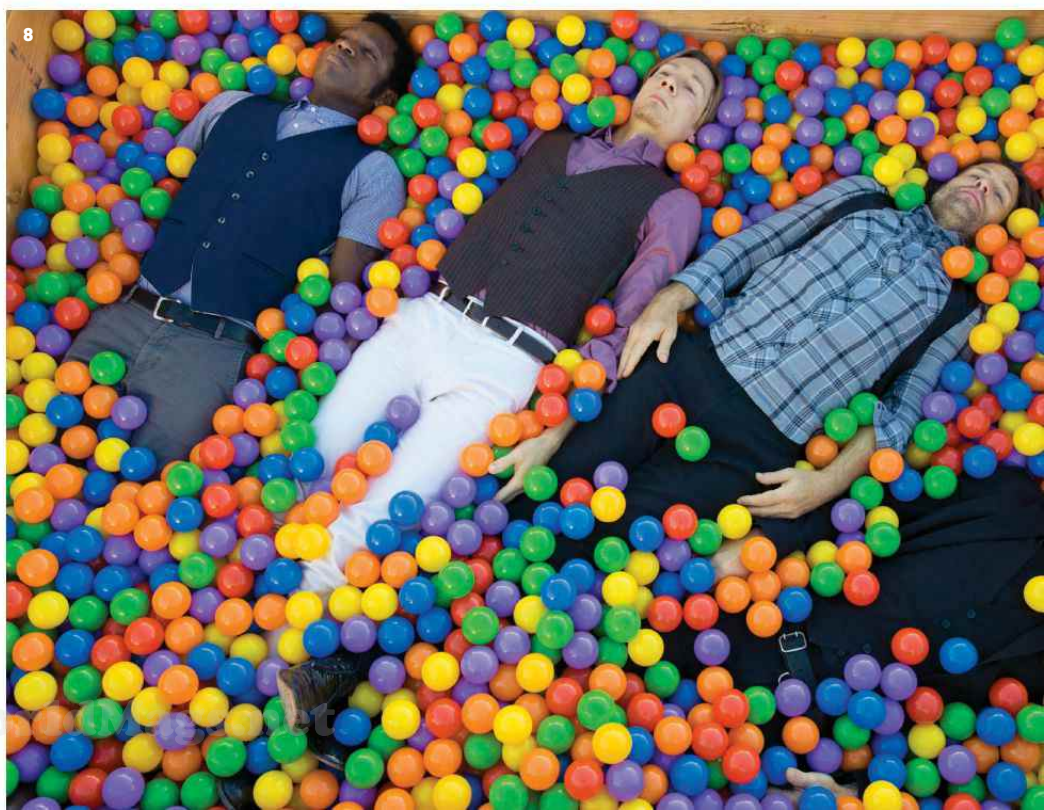
Life Is Beautiful

LAS VEGAS, OCT. 24-26
PHOTOGRAPHED BY AUSTIN HARGRAVE

“Y’ALL JUST HAVE TO UNDERSTAND HOW HAPPY I AM RIGHT now in all actuality,” an uncharacteristically euphoric **Kanye West** exclaimed to the crowd during his set at the second annual Life Is Beautiful festival. And with 70 electrifying performances during the course of three days and across four stages, the 90,000 attendees and musicians ranging from **DJ Mustard** to **Little Dragon** were equally blissed out. “It had a vibe and sense of community that surpassed most festivals,” **Vintage Trouble**’s **Ty Taylor** told *Billboard*. “Musicians watched each other’s performances, made neon connections with fans and laughed like old friends.” Throughout the weekend — which featured vendor booths with food from renowned chefs — budding indie acts **Vacationer**, **Milky Chance**, **St. Lucia** and **Misterwives** held their own alongside festival mainstays **Lionel Richie**, **The Roots** and **Arctic Monkeys**. During their two-hour medley of classics (which surprisingly featured only one song from new album *Sonic Highways*), **Foo Fighters** lit up the desert sky as the weekend came to an end. “We haven’t played here in a long f—ing time,” said frontman **Dave Grohl** of being in Vegas. “We’re going to play as many songs as we can until they shut us down.” —ANDREAS HALE



EXCLUSIVE
BILLBOARD
PORTRAITS

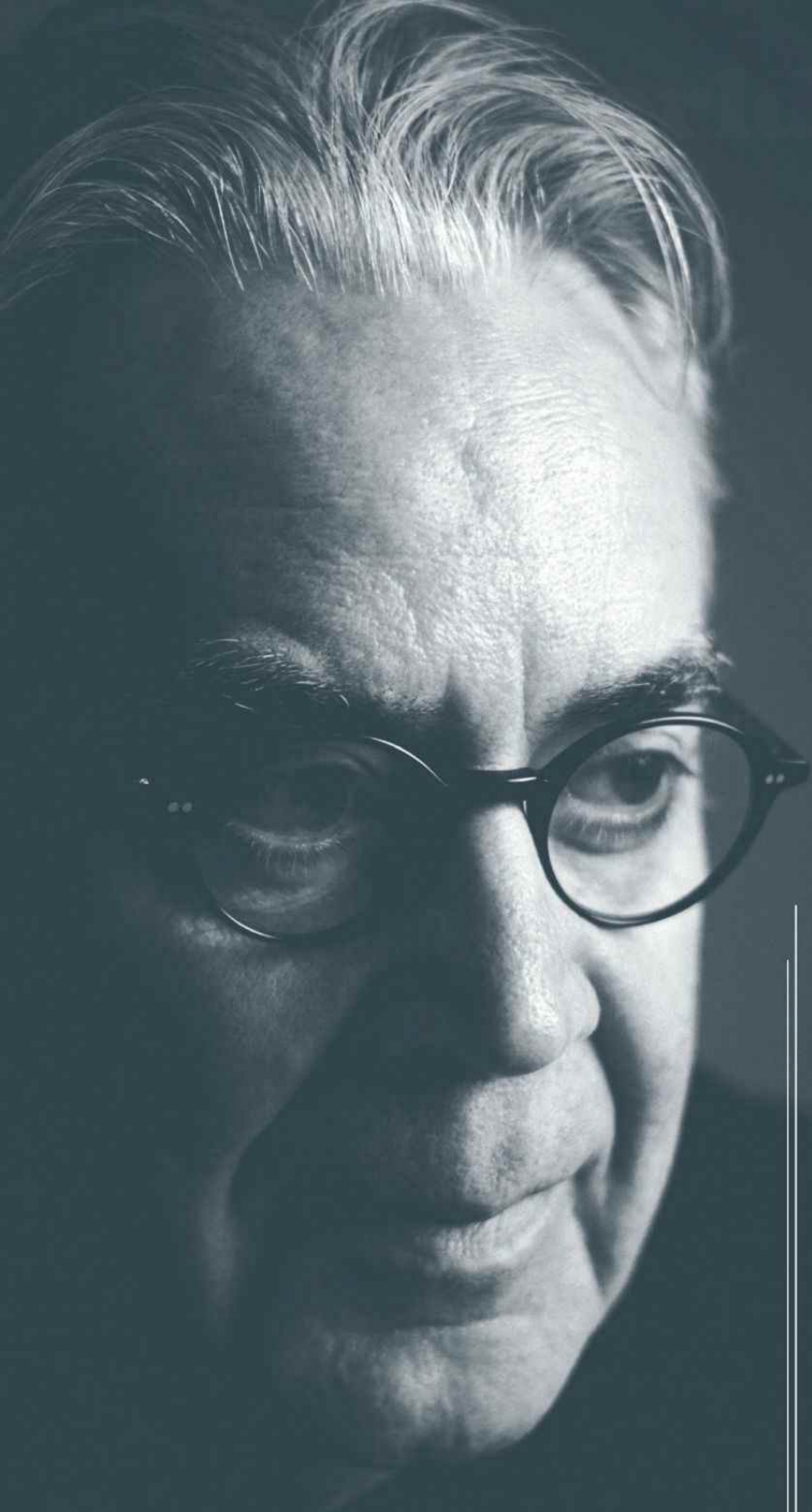




1 From left: Arctic Monkeys' Alex Turner, Nick O'Malley, Matt Helders and Jamie Cook. 2 From left: Vacationer's Ryan Zimmaro, Michael Mullin, Kenny Vasoli and Greg Altman. 3 Kimbra. 4 Mayer Hawthorne. 5 From left: Catfish & The Bottlemen's Robert Hall, Benji Blakeway, Van McCann and Johnny Bond. 6 Matt & Kim's Kim Schifino (left) and Matt Johnson. 7 Holy Child's Louie Diller (left) and Liz Nistico. 8 From left: Vintage Trouble's Taylor, Rick Barrio Dill, Richard Danielson and Nalle Colt. 9 Milky Chance's Philipp Dausch (left) and Clemens Rehbein. 10 Clockwise from top: Misterwives' Marc Campbell, Jesse Blum, Mike Murphy, Mandy Lee, William Hehir and Etienne Bowler.

"Vegas was rockin. We gave em a little of the #urxtour!" DJ Cassidy, who spins for Oprah Winfrey and is slated to join Usher's UR Experience tour, tweeted post-show on Oct. 26.





First Artists Management

and

Myman Greenspan Fineman Fox Rosenberg & Light LLP

Proudly congratulate

Our friend and client

HOWARD SHORE

on receiving the

The Maestro Award

presented by

Billboard and The Hollywood Reporter

Film & TV Music Conference

THE PULSE
OF MUSIC
RIGHT NOWATLANTA'S
YOUTH
REVOLUTION

With Raury, OG Maco, Rich Homie Quan and others leading the way, the city has become rap's eccentric center of gravity (just ask Usher)

BY ERIKA RAMIREZ
PHOTOGRAPHED
BY CHRIS STANFORD

From left: Raury,
OG Maco and Rich
Homie Quan

IT'S NOT THE NEW ATLANTA — IT'S THE *real* Atlanta," says **Raury**. The 18-year-old rapper-singer, real name **Raury Tullis**, is at a photo shoot on a sunny October day in East Atlanta, where he and 11 other rising rappers and producers swap jokes and phone numbers and schedule future collaborations. The collective group is at the bleeding edge of an exciting movement that's been called the New Atlanta, known for its oddball flows, minimalist beats and eccentric fashion.

The city has a long hip-hop legacy, counting stars such as **Outkast**, **T.I.** and **Jeezy**, but

it's arguably never seen a wave of artists this deep, diverse and young. Thanks to this new generation, Atlanta has become hip-hop's most important talent incubator, expanding the genre's sound and style in new ways — and impacting the charts in the process.

"Atlanta sets trends; we set the precedent," says **Father**, 23, born **Centel Mangum**. "I don't think we ever lose the buzz — it's more about who picks up the next wave."

The shoot is taking place outside an apartment complex nicknamed The Barrio, where Father, his Awful Records crew and several

other rising rappers record in a home studio. He and Raury are joined there by other leaders of the Atlanta vanguard: **Rich Homie Quan**, **Que**, **OG Maco**, **Trinidad James**, **Key**, **Kap G** and producers **Metro Boomin**, **Sonny Digital** and **Childish Major**.

Between them, the group has several recent hip-hop hits. Quan, 25 — who is "70 percent done" with his Def Jam debut featuring **Drake** and **Lil Wayne** — has lodged three top 10s on *Billboard*'s Hot Rap Songs chart, most notably last year's "Type of Way." OG Maco, 22, whose bleached blond hair and rowdy delivery are

hard to ignore, is attracting seven-figure offers from major labels after “U Gessed It” hit No. 95 on the Billboard Hot 100 (his management says he’s holding out for more money). New Columbia signee Raury, known for his rap-sung flow and hippie street style, debuted on the Billboard/Twitter Emerging Artists chart at No. 12 with “God’s Whisper” in October.

At 27, James is a veteran (and cautionary tale, of sorts) for this crew: His “All Gold Everything” peaked at No. 6 on Hot Rap Songs and landed him a rumored \$2 million Def Jam deal in 2012 (he has since been dropped and is currently working on an upcoming self-released project). Metro Boomin, 21, has produced for Atlanta stars **Ludacris** and **Future**, including the latter’s “Honest,” which reached No. 18 on Hot R&B/Hip-Hop Songs. Childish Major, 23, produced another huge hometown hit, **Rocko**’s “U.O.E.N.O.” featuring Future and **Rick Ross**. And beatmaker Sonny Digital, 23, is blowing up with ATL rapper-singer **I Love Makonnen**, whose quirky “Tuesday” is No. 35 on the Nov. 8 Hot 100. I Love Makonnen, known for carrying around a mannequin head as a prop, signed with Drake’s OVO Sound, distributed by Warner Bros. Records, in September.

“We’re really us,” says I Love Makonnen, 25, of Atlanta’s rap newcomers. “We’re real people, and we’re relatable. People feel like, ‘Those guys live down the street.’” (I Love Makonnen records most of his music and videos at The Barrio as well; in fact, he was confirmed for the shoot but canceled at the last minute, as did two other buzzworthy Atlanta rap rookies: **Young Thug** and trio **Migos**.)

“Atlanta has historically been one of the hottest cities for hip-hop, and right now it’s a hotbed for emerging artists and experimental music,” says **Todd Moscovitz**, who co-founded 300 Entertainment

with fellow industry vets **Lyor Cohen** and **Kevin Liles** in 2013. The label, which is distributed by Atlantic, has made Atlanta’s avant-garde its specialty, signing Young Thug in June after his smash “Stoner” reached No. 4 on Hot Rap Songs; 300 has also partnered with Atlanta label Quality Control Music, which is already home to OG Maco, to sign Migos and **Johnny Cinco**.

Labels are increasingly looking to Atlanta’s young producers, as well: With their growing catalog of credits, Metro Boomin, Childish Major and Sonny Digital are following in the footsteps of 25-year-old Atlanta native **Mike Will Made It**, one of music’s biggest hitmakers. Between **Miley Cyrus** (whom he allegedly has been discreetly dating since 2013), **Rihanna**, Lil Wayne and others, Mike Will Made It already has 18 Hot 100 hits, and most recently worked with **Usher** on “Believe Me.” Even after two decades of his own superstardom, Usher agrees that his hometown is having a moment: “From Future to Young Thug, Atlanta is more relevant now than it has ever been,” he says.

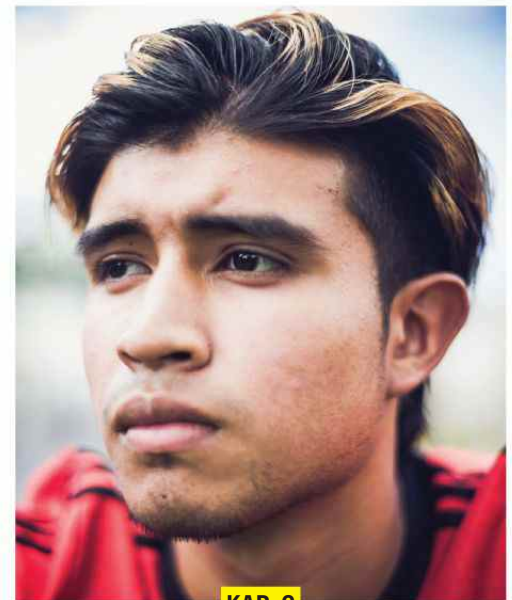
The city’s new scene isn’t all good vibes, however. At the shoot, there were rumors that Migos canceled because they had beef in East Atlanta; Young Thug’s camp similarly claimed that the location wasn’t safe for the rapper, without further explanation. OG Maco and Key, meanwhile, kept their distance during the shoot. (OG Maco has said that the rift started after Key passed on appearing in the video for “U Gessed It,” which he was originally featured on.)

But that hasn’t slowed Atlanta’s new wave. Raury may best exemplify the city’s expanding creative ambitions: His “ignorant youth” anthem “God’s Whisper” is more folk-rock than rap, and he recently collaborated with eclectic British electronica producer **SBTRKT**. “This is art,” he says. “It’s not something that can be kept in a box.” ●



OG MACO

“Where you’re from defines who you are,” says the “U Gessed It” rapper, who was born and raised on Atlanta’s south side.



KAP G

The Mexican-American rapper, 20, who’s signed to Atlantic, has been dubbed as “the future” by his mentor, **Pharrell Williams**.



TRINIDAD JAMES

“I feel like I opened the door for the kids to do their thing,” says James, who signed with Def Jam in 2012 but is now independent.



From left: Father, Man Man Savage, Que, Kap G, Sonny Digital, Trinidad James, Rich Homie Quan, Raury, Childish Major, Metro Boomin and OG Maco



KEY

The 23-year-old co-founder of the **Two-9** crew, which has been compared to **Odd Future**, is in talks with labels while working on his debut.



FATHER

"People here put aside their differences and grow together," says Father, whose buzzy "Look at Wrist" features **I Love Makonnen** and **Key**.



RICH HOMIE QUAN

"We're bringing that old **Outkast**, old **T.I.** vibe back," says Quan, whose "Type of Way" reached No. 8 on Hot Rap Songs in 2013.



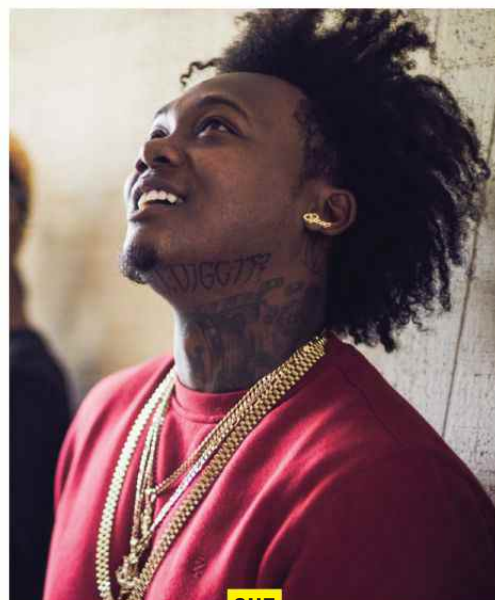
RAURY

The Columbia signee mixes folk and rap and has worked with **SBTRKT**. "It's a holistic sound anyone can get something from," he says.



CHILDISH MAJOR

The producer is working with Atlanta rappers old (**Jeezy**) and new (**Rome Fortune**) after blowing up with **Rocko's** 2013 hit "U.O.E.N.O."



QUE

"OG Bobby Johnson" nabbed Que, 24, a No. 14 Hot Rap Songs hit and an Atlantic deal. "I got pressure on me now," he says, "but I like it."

ATL'S HOT SPOTS

Where the city's rising rap stars work, play and perform



Standard, one of Atlanta's top streetwear boutiques.

THE BASEMENT, 1245 GLENWOOD AVE. SE

Don't let the dive bar aesthetic fool you — this venue has hosted shows by Rich Homie Quan, Trinidad James and other local upstarts. "I've done clubs before," says Kap G, "but nothing like The Basement — it's crazy!" basementatl.com

COLLEGE PARK CUSTOMS, 6435 CHURCH ST. RIVERDALE, GA

Custom cars are a way of life in Atlanta hip-hop culture, and this body shop keeps rappers like Quan riding right. "They always showed me love, even before I started rapping," he says. collegeparkcustoms.com



EROSOL, 467 EDGEWOOD AVE. SE

ATL up-and-comers like **RaRa** and **Key** have made the upper level at Erosol, often referred to as Department Store, their go-to performance space and chill spot. "We run that shit — me and my crew are always there," says OG Maco. "All the new celebrities you see now, they come there to hang out." erosolatl.com

THE CHEETAH, 887 SPRING ST. NW

Atlanta's world-famous strip clubs have long played a key role in the local rap scene, and this spot offers fine dining at Alluvia, an upscale restaurant favored by music execs and stars. "I order the lobster tail, okra and grits," says Quan. "It's not your regular strip club." thecheetah.com



STANDARD, 3393 PEACHTREE ROAD NE

Located in Lenox Square Mall, this clothing boutique offers high-quality streetwear brands favored by local rap luminaries, from **G-Star Raw** to **Staple**. "They know me, my style and the fit I like," says Sonny Digital. "I'm not in there for a long time trying to figure out what I want — they have it all ready for me." standardatl.com

—NADINE GRAHAM



The Preatures' Manfredi (left) and Moffitt

FIVE FACTS

Australia's (Soon To Be) Worst-Kept Secret

Pop-rock band The Preatures are wowing fans and critics (and, yeah, The Rolling Stones) Down Under

BY JEM ASWAD

WHAT HAPPENS WHEN one of the best rock albums of the year arrives and only Australia notices? That has been the case for **The Preatures**, a Sydney quintet whose debut, *Blue Planet Eyes*, bowed at No. 4 on the Australian album chart. In America, the LP was a digital-only release (Sept. 30, Harvest) and thus far has failed to

crack the Billboard 200 (CD and vinyl editions are due out Nov. 25). But the album, co-produced by **Spoon's Jim Eno**, is a pop-rock tour de force, and with the band opening for **Pink** and **The Rolling Stones**, it's doubtful it will stay secret for long. Singer-keyboardist **Isabella Manfredi**, 25, and guitarist **Jack Moffitt**, 24, explain a few things about The Preatures before they take on the world.

The band has already survived internal drama. Manfredi replaced guitarist Gideon Benson as lead singer in 2013. "It was tough, but we made it clear to him that he's important," says Manfredi. "That's what every band goes through when you cross over into being serious."

Manfredi is a provocative front-woman — and she's OK with that.

"[Onstage] you've got to develop some armor, some kind of character," says Manfredi. "I took on this character who wears all white and has all the pop connotations that come with it — **Bee Gees**, **Britney [Spears]**, **Miley [Cyrus]**. But by the end of one show, I decimated it. I poured water on myself, I rolled around; it was exhilarating. I don't wear bras onstage, and this guy tweeted, 'As the father of a young daughter, I advise the singer of the Preatures to buy a bra. It's disgusting.' I didn't reply, but it made me realize it was provocative, which was exactly what I was trying to achieve."

Her girl power has been a boon for the band. "The way females communicate is much more emotionally honest and direct," says Moffitt. "With guys it's usually bullshit. It's nice to have someone in the band making sure that we're actually talking about things."

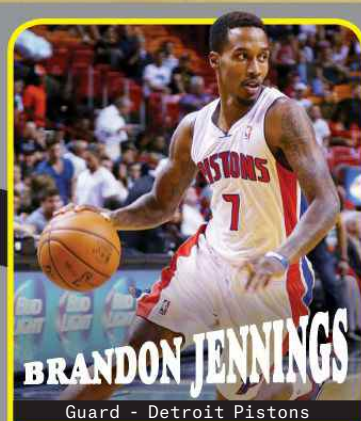
They've got a dream gig coming up. The Preatures are opening for the Stones in Australia this month. "We were told we might be up for it, but when you're in a band people tell you all kinds of things," says Moffitt. "Then our manager sent us an email with just the tongue [logo] on it ... it's hard to describe that feeling. It doesn't seem real."

But bigger shows aren't always better. "I have a lot of respect for people who can do arena shows night after night, but I don't covet that," says Manfredi. "I like to be right up in people's faces." ●

PREATURES: GAILLE BERI/REDFERNS VIA GETTY IMAGES; JENNINGS: MIKE EHRMANN/GETTY IMAGES; ENO: DAVE JOHNSON/GETTY IMAGES; PARSONS: JASON MILLER/GETTY IMAGES; SMITH: DAVID W. HENDERSON/GETTY IMAGES; WALE: ASTRID STANWARZ/GETTY IMAGES; CRAWFORD: DAVID W. HENDERSON/GETTY IMAGES; BARLEY: CHRIS HASTON/NEC/PHOTO BANK/GETTY IMAGES; O'NEAL: SLAVEN VLASIC/GETTY IMAGES; MILLER: AP PHOTO/MESSICA HILL; BASKETBALL: KOOSER; FLOOR: PATRICK HERBERA; HARRIS: KARWATANG/WIREIMAGE; BEER: COURTESY OF DOGFISH HEAD; CREATOR: ANDREW BEING/GETTY IMAGES

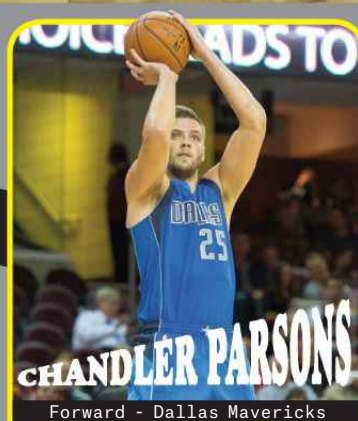
BALLERS & THEIR BEATS

The 2014-2015 NBA season kicked off Oct. 28, and players aren't just readying their jump shots — they're preparing their playlists. Top players (along with retired legends and current NBA on TNT analysts) reveal the pregame music they pump when they're getting pumped up.



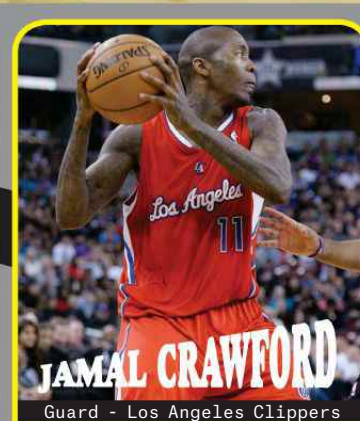
BRANDON JENNINGS
Guard - Detroit Pistons

"'Lose Yourself' by **Eminem**, the greatest pregame song maybe ever. The first couple lines explain it all."



CHANDLER PARSONS
Forward - Dallas Mavericks

"Right now I have the whole **Sam Smith** album [*In the Lonely Hour*] on repeat. He is unreal."



JAMAL CRAWFORD
Guard - Los Angeles Clippers

"**Wale's** 'Heaven's Afternoon' [featuring **Meek Mill**]. It gets me going, and Wale is one of my favorite rappers."



OVERHEARD

BY MEGAN FRIEND

GBV Broke Up: Have A Beer

Guided by Voices fans bereft over its September breakup will soon be able to drown their sorrows in a beer inspired by the 20th anniversary of the indie band's classic 1994 album, *Bee Thousand*. On Nov. 17, Delaware microbrewer Dogfish Head will release Beer Thousand, which founder **Sam Calagione**, 45, describes as "the most rustically elegant malt liquor you could ever imagine."



Dogfish Head's Beer Thousand

Calagione says *Bee Thousand* was a "touchstone" for him when he was writing his business plan in 1994. GBV's former leader **Robert Pollard** declined to comment, but Calagione says the rocker symbolically "added the hops to the test vats," and that 1,000 cases of Beer Thousand in 750-milliliter bottles will contain a 10-inch vinyl record featuring 10 cuts from a never-bootlegged 1994 GBV live show.

Don't Kill Calvin!

The set of **Calvin Harris**' new music video for "Open Wide" (featuring **Big Sean**) was a nail-biter. The clip's pretend violence, which features a dancer balletically dodging bullets fired by rival gangs, had "everyone on edge," says director **Emil Nava**, particularly when explosives used to blow out a window inches from Harris enveloped him in a cloud of dust. He emerged unscathed.

Got gossip? Send to tips@billboard.com.



Megan Friend
Harris



The 23-year-old taps Pharrell Williams and Rick Ross for his Odd Future festival on Nov. 8.

TYLER: 'I REALLY WANT TO KILL IT'

The rapper talks Odd Future's growing "Carnival" (and curses out Beyoncé)

Tyler, the Creator knows how to give back to fans. For his crew **Odd Future**'s third annual Camp Flog Gnaw Carnival at Los Angeles' The Park at L.A. Coliseum on Nov. 8, the rapper has enlisted an eye-popping roster including **Pharrell Williams**, **Rick Ross** and **Mac Miller**. He's also offering the crowd, which has swelled from 2,000 to almost 20,000 since its 2012 debut, \$150-to-\$250 prize packages featuring swag from his Golf Wang clothing line as well as commemorative Odd Future photo books and vinyl. The 23-year-old, who also oversaw the recently wrapped third season of Odd Future's Adult Swim show, *Loiter Squad*, explains why this year's carnival is the sickest one of all.

Why do you call Camp Flog Gnaw a carnival instead of a festival?

We don't call it that to sound cool — it's an actual carnival, [with] rides, games. The big difference is we have artists performing, and if you want to watch kids break their arms or some shit, we have [a skate park]. The only ride that matters is this one called the Zipper. It has been my favorite since I was 11, and it's the most f—ed-up ride ever. I can't tell you what it does; you just have to get in and see how f—ed up it is. I threw up on it once.

Does the fact that Flog Gnaw is your own creation affect your energy level when you hit the stage?

I don't think like that, but since Pharrell and Rick Ross will be watching me, I'm going to be hyped and really want to kill it. With every show, I give 100 percent if that's what I'm feeling, but with this one I'm like, "It's got to be tight."

Pharrell was your idol, then became a collaborator and mentor after you blew up. What's your relationship like now?

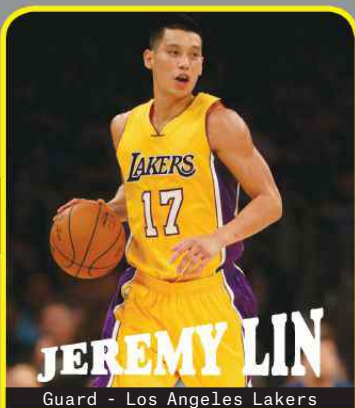
That's my n—a. I talked to him the other day. I told him I was learning guitar and sent him video of me playing it. He was so f—ing excited. It's little shit like that that makes me say, "I need to get better."

Is there a new Tyler album on the horizon?

Dude, it's f—ed up, but I don't have any new songs. I wish I did. Maybe next year. Right now I'm just doing other things.

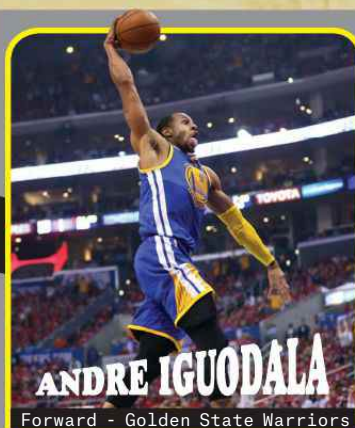
Would you surprise release an album like Beyoncé?

I would love to do that. I wanted to do that with my last album but I wasn't able to. When Beyoncé did it, I was like "What the f—? That was my idea years ago! F— you!" —KATHY IANDOLI



JEREMY LIN
Guard - Los Angeles Lakers

"'Cornerstone' by Hillsong. It reminds me that God is bigger than the results of the game."



ANDRE IGUODALA
Forward - Golden State Warriors

"Childish Gambino's 'II. Earth: The Oldest Computer (The Last Night)'. It gets my mind ready for battle."



HALL OF FAMER PICKS



CHARLES BARKLEY

"Nas, 'Hate Me Now,' because he likes to dedicate it to his haters — for reals."



SHAQUILLE O'NEAL

"Beyoncé's 'Halo,' because she's a legend. The song is inspiring and the piano part is calming."



REGGIE MILLER

"'Remember the Time,' Michael Jackson. Trying to hit his high notes wakes up my vocal chords!"

Inside the NBA airs Thursday nights on TNT.

1

The video, which promotes OK Go's fourth LP *Hungry Ghosts* (out now on the band's Paracade label), debuted Oct. 27 on NBC's *Today*. It opens with the band dancing on UNI-CUBs, Segway-like wheeled stools steered by body shift that Honda, which funded the video, invented. OK Go broke through with 2006's "Here It Goes Again" video, which features the members boogeying on treadmills. "There's a goofy joy in watching the four of us try to dance," says singer **Damian Kulash** (second from left).



How OK Go's Viral Video Took Flight

Armed with a drone, a new invention from Honda and thousands of Japanese dancers, the L.A. pop-rock band took its innovative video-making to new literal heights with the mind-blowing clip for "I Won't Let You Down" (at 6 million views and counting)

BY HARLEY BROWN



OK Go roll outside (the video was shot at an abandoned mall in Chiba, Japan, outside Tokyo), and the camera suddenly shoots upward to give a bird's-eye view of the Los Angeles-based band, now joined by dancers dressed as schoolgirls and twirling umbrellas. Director **Morihiro Harano** used a camera-mounted drone called an octocopter, customized by Honda and controlled by GPS and remote. "It's 15 seconds of really good surprise," says bassist **Tim Nordwind**.



The dancers assemble into precise geometric shapes through the video, thanks to a Japanese choreographer known simply as **Airman**, who was inspired by legendary Hollywood director-choreographer **Busby Berkeley**. "One of [Airman's] deputies would shout something to this whole battalion of schoolgirls, and they'd run like they were in military school and nail it every time," says Kulash. "It was a real treat to behold."



The elaborate video was shot in one continuous take; it took around 10 days of rehearsals, 10 days of shooting and 50 tries to get right. "With a long take like this, the stakes are so much higher," says Kulash. Heavy winds – which made spinning umbrellas, steering UNI-CUBs and flying the drone even more difficult – complicated matters. "We'd be getting blown out of the shot," says Nordwind. "One wrong move ruined the whole take."



In another sequence, the camera flies back up and even more dancers enter the frame, opening and closing their umbrellas in perfect time with the song. The video was helpfully shot at half-speed, which "allowed for more precise movements, even with the complicated choreography," says Harano. Nonetheless, "we were straining to keep up," explains Kulash. "I was just trying to remember, 'It's umbrella on five – not four!'"



A rep for the band wouldn't disclose how much Honda spent on the video, but judging from the final two minutes, a whole lot. The camera keeps rising to an altitude of almost half a mile, revealing hundreds more dancers – 2,324 total. Mimicking digital pixels, the umbrellas open and close to form moving shapes, song lyrics, Japanese type and the faces of OK Go's members. "The dancers were like automatons," says Kulash.



At the end of the video, the camera pans over Tokyo during 70 seconds of silence. Harano says he was inspired by **The Beatles'** outros: "In some of their albums, a bonus track starts to play. I wanted something that packed more entertainment even after the main part was over." Viewers certainly seemed entertained: The video racked up 6 million worldwide YouTube views in two days and sent the song to No. 1 on the *Billboard*/Twitter Trending 140 chart.

HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY JESSICA LETKEMANN

"You can't leave your phone unattended around my family cause they'll tweet something like 'I luv 2 f— animals.'"

—JACK ANTONOFF
The Fun and Bleachers singer-songwriter-guitarist, on Twitter.

"Everybody has a right to their own opinion — so why do I get in trouble for speaking mine?"

—KANYE WEST
The rapper, onstage at the Life Is Beautiful festival in Las Vegas.

"Flight attendant looked at me and didn't believe I was first class."

—MEGHAN TRAINOR
The "All About That Bass" singer, joking about her overnight fame, on Twitter.



Fishburne

"Justin Bieber acts 'black-ish,' but he doesn't get shot by the police. He gets a police escort home."

—LAURENCE FISHBURNE
The actor, explaining the title of *Black-ish*, the new ABC sitcom he stars in, on *The View*.

"If you want to call me a diva, I'll say, 'cool' ... But if you want to call me a bitch, that's not accurate."

—ARIANA GRANDE
The singer reacting to media depictions of her in an interview with *The Telegraph*.

"If we had seven hours, I would demonstrate."

—STING
The legendary musician joking on *Inside the Actors Studio* about his infamous claim that he has tantric sex with his wife.

"I'm scared of getting framed. Look at me — I wouldn't survive in jail."

—TAYLOR SWIFT
The superstar, confessing her greatest fear on *The Ellen DeGeneres Show*.

ARTIST ON THE VERGE

JASMINE V

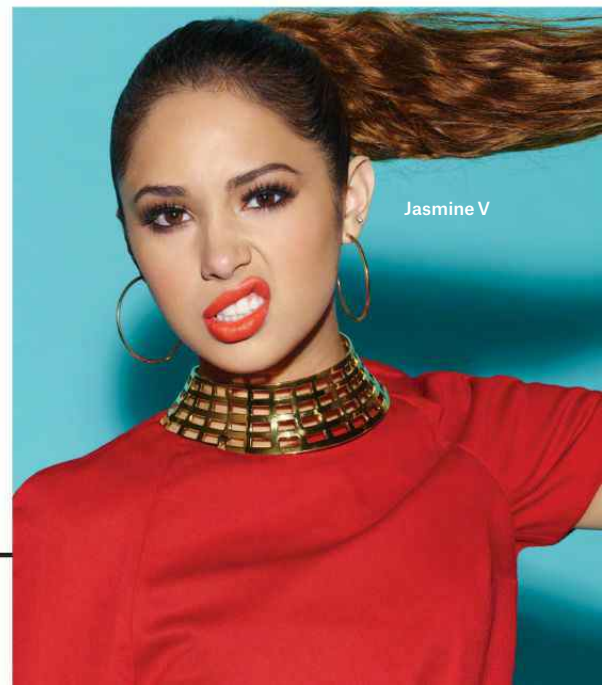
FROM San Jose, Calif. **AGE** 20

ORIGIN A child actress with appearances on *My Wife and Kids* and *That's So Raven*, **Jasmine Villegas** signed with **Damon Dash** at age 12 before inking a deal with Sony, and then Interscope in 2013. "I was signed three times and was really discouraged throughout a lot of it," she says. "If something goes wrong, you feel like everything's going to go wrong. There are a lot of everyday struggles."

BIG BREAK Appearing as the object of **Justin Bieber's** unrequited love in the 2010 video for his hit "Baby" helped Villegas build a social media presence that now stands at 1.7 million Twitter followers.

CO-SIGN Her single "That's Me Right There" reached No. 29 on the Billboard/Twitter Top Tracks chart and No. 41 on Hot R&B/Hip-Hop Songs during the summer, partly thanks to a feature from **Kendrick Lamar**, to whom Villegas remains. "I didn't know if he'd be down to collaborate with an artist like me," she says. "I'm not even out yet." Villegas need not worry for long: Her R&B-pop debut EP, also titled *That's Me Right There*, is due Nov. 10. A full-length album is planned for early 2015.

HIGH HOPES Villegas doesn't couch her ambitions. "I want to start my own clothing line, perfume, makeup," she says. "I want to be a businesswoman." —ADRIENNE GAFFNEY



Jasmine V

OK GO: COURTESY OF CAPITOL RECORDS; ANTONOFF: VIVIAN HILL/LEA/GETTY IMAGES; FISHBURNE: CARASOULLO/FILMMAGIC; TRAINOR: BENNETT RAGLIN/BETGETTY IMAGES; GRANDE: C. FLANIGAN/GETTY IMAGES; JASMINE V: BEN COPE

Fly Like An Eagle



In Loving Memory

Linda Komorsky Liker

1944 - 2014

WorldMags.net

Style

*The Gear,
The Looks,
The Trends*

Music To Your... Face

In an industry where presentation is everything, turn to the latest men's products that embrace the exotic — organic coconut balm, gin-infused (yes, gin) cleanser and even black pepper oil — to look your best

BY TASHA GREEN
PHOTOGRAPHED BY
LUCAS ZAREBINSKI

- 1 GOODMOUTH The Toucan toothbrush, \$4.95 per delivery per month; goodmouth.com.
- 2 DR. JACKSON'S NATURAL PRODUCTS organic coconut melt, \$15; mrporter.com.
- 3 PENHALIGON'S Bayolea beard and shave oil, \$80; mrporter.com.
- 4 MALIN + GOETZ facial cleansing oil, \$42; malinangoetz.com.
- 5 BLIND BARBER watermint gin facial cleanser, \$18; blindbarber.com/shop.
- 6 THE ART OF SHAVING engraved shaving brush, \$250; theartofshaving.com.
- 7 THE ART OF SHAVING moustache scissor, \$20; theartofshaving.com.
- 8 AESOP deodorant, \$35; aesop.com.
- 9 MARVIS mouthwash concentrate in strong mint, \$22.50; bigelowchemists.com.
- 10 BAXTER OF CALIFORNIA Base Camp X Cut-Throat razor, \$350; baxterofcalifornia.com.
- 11 CZECH & SPEAKE Number 88 shaving soap refill, \$35; mrporter.com.
- 12 BYREDO Mojave Ghost eau de parfum, \$145; byredo.com.



PROP STYLING BY LINDA KEIL AT HALLEY RESOURCES

How To Rock A Beard Like...

Stylist Vaughn Acord, the man behind the cool whiskers of Bruce Springsteen and Lenny Kravitz, shares the products and tips behind music's sexiest bristles

BY MEG HEMPHILL



John Legend: Scruff

"This one- to two-day shadow is relaxed, but John could still put on a crisp white shirt and do a formal interview," says Acord, who notes that men with oblong faces wear this look best. Once you've shaved, massage a conditioning oil or wax into the skin so it stays moisturized and blemish-free."

- 1 TOM FORD conditioning beard oil, \$50; tomford.com.
- 2 MR. NATTY Mr. Willie Mack's all-over wax, \$45; mnratty.com.



Lenny Kravitz: Medium

"Even though Lenny's look is characterized by defined lines, it also looks natural," Acord says of the style best-suited for men with rounder face shapes. "To prevent the lines of the beard from looking too sharp, opt for tweezers instead of a razor to tackle stray hairs."

- 3 V76 clean shave hydrating gel cream, \$28; v76.com.
- 4 THE ART OF SHAVING tweezers, \$10; theartofshaving.com.



Jared Leto: Full-On

"It's like a lion — very masculine and proud," says Acord of this overgrown style. "It should look lived-in, but never neglected." To prevent dandruff from ruining the vibe, a hydrating beard shampoo is a must — and like the hair on top of your head, give your beard a trim when it starts to lose its shape.

- 5 BILLY JEALOUSY beard wash, \$20; billyjealousy.com.
- 6 ZEUS beard brush, \$10, Birchbox subscription, \$20 per month; birchbox.com.



AND DON'T FORGET THE 'STACHE WITH DASH

Since 2003, 4 million mustaches have been grown in support of Movember, a foundation that raises awareness for men's health issues. If you're in need of inspiration, take a cue from these hirsute dudes



Prince

The R&B master singer-songwriter accents his barely there 'stache with a lower lip-grazing soul patch.



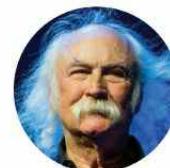
Eugene Hutz

Gogol Bordello's frontman is known equally for his energetic stage presence and his umbrella-shaped facial hair.



Dev Hynes

The essential elements of the songwriter's **Blood Orange** look? Dreads, hat and a medium-dense mustache.



David Crosby

His gray whiskers are fashioned in a style called the walrus — a look also worn by **Theodore Roosevelt** and **Mark Twain**.



Lionel Richie

Richie's defined, perfectly trimmed mustache has been a signature since he began with the **Commodores**.



DEAR HOWARD

IT HAS BEEN OUR GREAT HONOR TO WORK WITH YOU OVER THESE PAST FIFTEEN YEARS. WORDS CANNOT DO JUSTICE TO THE BEAUTY AND THE POWER OF THE MUSIC YOU HAVE WRITTEN FOR OUR FILMS.

OUR HEARTFELT THANKS FOR ALL YOU HAVE GIVEN TO US AND TO AUDIENCES ALL OVER THE WORLD.

THE MUSIC OF MIDDLE-EARTH STANDS AS AN ACHIEVEMENT THAT WILL REMAIN BELOVED FOR GENERATIONS TO COME.

BRAVO, MAESTRO, BRAVO!

WITH LOVE,
PETER AND FRAN



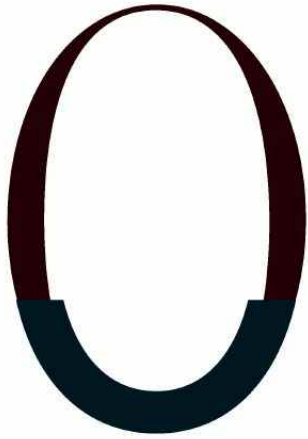


"People don't think of you as a person. That's why people don't mind throwing darts. You have to remember it's because you're elevated," says Lorde, photographed Oct. 8 at Milk Studios in Hollywood. Styling by Rebecca Grice. Lorde wears a vintage Raf Simons autumn/winter 2000-2001 bomber jacket from David Casavant Archive.

'I'M GOING
TO BE
GOING FOR
A LONG
TIME'

*WHAT DOES A PRODIGY DO BETWEEN ALBUMS? GO HOLLYWOOD, AS **LORDE** JOINS FELLOW PRECOCIOUS STAR (AND PAL) JENNIFER LAWRENCE ON THE HUNGER GAMES, WHERE SHE CURATED THE SOUNDTRACK, CALLED KANYE AND CONTINUES TO FLEX HER MUSCLE AS A 'COMBINATION OF REBEL AND CEO'*

BY LIZZY GOODMAN • PHOTOGRAPHED BY AUSTIN HARGRAVE



IN THIS MID-OCTOBER FRIDAY, SAN DIEGO STATE University's campus looks like a certain kind of college-goer's paradise: guys in flip-flops and their tanned female counterparts lounge in the sunbaked quad, chatting about weekend plans, while dudes practice mixed martial arts moves on the lawn. Nearby, inside one of a fleet of buses sitting by the university's amphitheater, it's like another planet — cool, dark and still. Lorde, who turns 18 on Nov. 7, sits in a booth, assembling a playlist on her MacBook. She's wearing stiff Levi's and a nondescript black T-shirt, her face makeup-free and very pale, a collection of threaded bracelets encircling one wrist.

"Sorry, I need just a minute," she says, scrolling for the latest mixes from her current project. Every night for the last few months, after playing shows from London to Las Vegas (many sold out), Lorde has come home to the bus. Throughout the tour, she says cheerfully, "I've washed my hair before we started moving, taken my dinner with me into my bunk and worked for another four hours."

She has spent that time curating the third *Hunger Games* soundtrack, *Mockingjay — Part 1*, her first project since her 2013 debut, *Pure Heroine*, which has sold 1.5 million copies in the United States (according to Nielsen SoundScan) and created the kind of hype that could paralyze even a confident young artist. Lionsgate, the Hollywood studio in charge of the movie franchise, which has grossed \$1.6 billion worldwide, "basically handed over creative control, and it has been my entire life," Lorde says with a smile.

It's the latest coup — and a career-solidifying move — for an artist who went from unknown Kiwi kid to acclaimed pop powerhouse in the last two years. Questlove wrote that her signature hit, the Grammy-winning "Royals," made *passé* decades of hip-hop signifiers; Dave Grohl tapped her to sing Nirvana's "All Apologies" at the band's Rock and Roll Hall of Fame induction in April; and David Bowie told her that "listening to you is like listening to tomorrow." Her close friend Taylor Swift tells *Billboard* that "she brings an intelligence, an edge and a wit that we haven't seen in mainstream pop music in a very long time. We play each other new music we're working on. We cheer each other on. I'm so lucky to have her in my life."

Add to this almost bizarrely diverse list of admirers Kanye West, her "idol," who remixed Lorde's new song, "Yellow Flicker Beat," for the compilation. (Her version, the soundtrack's first single, sets defiant lyrics to a lush, pulsing beat, and is quickly climbing *Billboard*'s Alternative chart. The album comes out Nov. 17, four days ahead of the movie's Nov. 21 release.) Of course, she did have to cold-call Kanye and ask him to do it, which was no simple thing for her. "I'm the worst person ever at talking to people I don't know on the phone — I can't even order pizza," she says. "I would put off calling him. I'd say, it's 12:57, I'll do it at 1." She wound up hanging out with West in the Malibu, Calif., studio where they assembled the track, although she won't say more because "he's private." Grace Jones, Chemical Brothers, Miguel and Charli XCX also answered Lorde's calls and contributed new songs to the soundtrack. It was important to her that the collection not feel like her own personal mixtape. "It would've been selfish for me to make ambient house music," she says, laughing. "With a film like that, everyone likes it, not just people like me."

Overseeing *Mockingjay* hasn't merely allowed Lorde to flex her networking muscle. (And meet the movie's cast of Jennifer Lawrence, Josh Hutcherson and Woody Harrelson, among others, which she did in Berlin when she played a concert near one of the sets: "Woody was at the show, being dragged away because it was time to shoot.") It has allowed her to build on her accomplishments removed from the pressure of delivering a second solo album as inventive and commercially potent as her first one.

Lorde's looking to build long-term success as something of an outsider. Her heroes are weirdos who made it big, like Bowie (vintage photos of him pepper her Instagram) and Grace Jones ("she just epitomizes strength"). "I'm going to be going for a long time," she says. And she's not turning down conventional business in the meantime, including a collaboration with

"I'VE GROWN UP LEARNING HOW TO DEAL WITH PEOPLE IN BUSINESS AND MARKET MYSELF. YOU'RE VERY AWARE OF YOUR AGE AND THE POWER THAT COMES WITH THAT."

MAC on an inky-plum lipstick called Pure Heroine. Ron Perry — president of Lorde's publishing company, Songs, and a guiding force in her career — says she is a "combination of a rebel and a CEO."

The *Hunger Games* books and movies — and their themes, as she describes them, of "youth" and "strength" — appealed to Lorde even before she contributed a cover (of Tears for Fears' "Everybody Wants to Rule the World") to the last soundtrack. Her role in the new one came about when Lionsgate president Eric Feig asked her to record a track for the end credits, and Perry instead suggested that she oversee the album. "At first they were like, 'You can just do an EP,'" the singer recalls, wrinkling her nose. But eventually the studio agreed to a full album with a budget, according to a source, of about \$200,000. (The source wouldn't disclose the details, but Lorde presumably gets a cut of the sales.) "I'd really wanted to A&R a record," she says. "And I basically got to do that."

Lionsgate no doubt hopes that Lorde helps reverse the slide from the first soundtrack's sales (which featured Swift's hit with The Civil Wars, "Safe & Sound," and nearly went gold) to the second's (which moved only 200,000 copies). The last high-profile artist-produced soundtrack, Jay Z's *The Great Gatsby: Music From Baz Luhrmann's Film*, sold 600,000 copies. And some of this year's biggest hits have been soundtracks, from *Frozen* to *Guardians of the Galaxy: Awesome Mix Vol. 1* to *The Fault in Our Stars*.

In a way, Lorde is like Lawrence, leveraging the *Hunger Games* franchise for mainstream recognition. Both are precocious, outspoken and well-loved. And, during the last few months, they've become chummy enough for Lorde to joke on Twitter about Lawrence's email address including the word "butt."

"I knew this was right for me as an artist and I felt it would be cool for my career," Lorde says of the soundtrack. "People that see me as having a couple of hits and performing on an awards show would see that, between records, I'd committed to a pretty serious body of work."



"She has maturity and confidence. It's empowering to be around," says Charli XCX of Lorde. Clockwise, from top: performing at the Austin City Limits Music Festival on Oct. 12; with her mother, Sonja Yelich, in 2013; with Swift at a pre-Grammy party in January. Opposite page: Lorde wears vintage Levi's from *What Goes Around Comes Around* Vintage NYC, Converse low-tops and Alice Waese rings.





YOUR GUIDE TO THE MOCKINGJAY PART 1 SOUNDTRACK

Lorde drafted a wildly eclectic roster for the new *Hunger Games* album (Kanye, you already know)

1) **"MELTDOWN"**
Stromae (featuring Lorde, Pusha T, Q-Tip, Haim)

2) **"DEAD AIR"**
Chvrches

3) **"SCREAM MY NAME"**
Tove Lo

4) **"KINGDOM"**
Charli XCX (featuring Simon Le Bon)

5) **"TRACK 5"**
various artists

6) **"LOST SOULS"**
Raury

7) **"YELLOW FLICKER BEAT"**
Lorde

8) **"THE LEAP"**
Tinashe

9) **"PLAN THE ESCAPE"**
Bat for Lashes

10) **"ORIGINAL BEAST"**
Grace Jones

11) **"FLICKER" (KANYE WEST REWORK)**
Lorde

12) **"ANIMAL"**
XOV

13) **"THIS IS NOT A GAME"**
The Chemical Brothers (featuring Miguel)

14) **"LADDER SONG"**
Lorde



PUSHA T
Known for his quick-witted cocaine-themed rhymes, the G.O.O.D. Music/Def Jam signee started in rap as one-half of Clipse and released his debut solo LP, *My Name Is My Name*, in 2013.



TINASHE
Sporting Aaliyah's tomboy style, the R&B upstart is known for her sexy, slinky jams. Her debut album *Aquarius*, released Oct. 7, is a cool mix of airy mood-setters and turn-up anthems like her hit "2 On."



XOV
Hailing from Stockholm, the self-described "dark-pop" singer-songwriter connected with Lorde through Twitter after she heard his unique synth-based tunes (which include debut single "Boys Don't Cry").

—STEVEN J. HOROWITZ



THE CHEMICAL BROTHERS

The British duo of Tom Rowlands and Ed Simons have redefined

and challenged electronic music's boundaries since debuting with 1995's *Exit Planet Dust*. They last scored the 2012 film *Hannah*.



GRACE JONES

An iconic model and musician, the Grammy winner has dabbled in funk, R&B and

disco with 10 albums — most recently 2008's *Hurricane* — during the course of her decades-long career.

THAT LORDE WOULD CARE (OR ADMIT TO CARING) WHAT ANYONE THINKS OF HER might come as a surprise. She's seen as an imperious rebel, the kind of girl who channeled childhood rejection into an adult identity. But that's not exactly her story. "As weird as I am with communicating," she says, "I actually did have a lot of friends in high school." And while she writes about alienation and insecurity, it's in the first-person plural, not singular. As in: "we live in cities you'll never see onscreen" and "we're so happy when we're smiling out of fear." "I live in a beach town, and there are these boats that sit on land, and we would break into them," she recalls of her high school time. "We'd sit in them all night, doing Ouija boards and telling secrets. I remember that feeling so vividly, like, 'We are here. It's us against everything else.'"

When she's not on the road, Lorde, born Ella Yelich-O'Connor, lives with her family in Devonport, New Zealand, a seaside suburb of Auckland. She's the second of four siblings (two sisters and a brother). Her father, Vic O'Connor, is a civil engineer and her mother, Sonja Yelich, an award-winning poet. Yelich travels with her daughter, acting as a kind of consigliere. A tall and wiry blonde, she dresses like a glamorous occultist (in San Diego: black silk floor-length dress, visible bondage bra, large silver ax necklace) but has the cheerful, can-do manner of a cool soccer mom. "Style is something you just have," Yelich tells *Billboard* matter-of-factly. "And Ella had it from the beginning."

As a kid, Lorde was into theater, but by middle school she formed a duo to sing covers. In 2009, when she was 13, Lorde and the group's guitarist, Louis McDonald, performed Duffy's "Warwick Avenue" at the Belmont Intermediate School talent show. McDonald's father sent a videoclip to Scott Maclachlan, who was then doing A&R at Universal Music Group. He signed Lorde to a development deal and hooked her up with Joel Little, an established New Zealand rock musician. (McDonald now plays in a New Zealand band called Five Mile Town.) By November 2012, shortly after turning 16, Lorde had written "Royals" with Little and self-released it with her debut, *The Love Club EP*. In March 2013, UMG officially put out the EP, followed by *Pure Heroine* in September. "Before I even

knew how to make music I would listen to everything,” from pop to electronic music to hip-hop, “and think, ‘Why isn’t there... this?’” Lorde says, opening her arms. “Making music was my attempt to put something in that space that I felt wasn’t there.”

Lorde has been described as wise beyond her years — exoticized as a prodigy, a savant, a genius — and also trivialized as a navel-gazing kid. In *Billboard* this summer, Iggy Azalea criticized her Rock Hall performance by saying, “Lorde is not Kurt Cobain’s peer.” *South Park* recently portrayed her — affectionately — as a 45-year-old transgendered geologist (“take that haters i got a south park episode,” the singer wrote on Instagram after posting several clips). “I feel a kinship with her,” says singer-songwriter Conor Oberst, a fan who, after becoming known as Bright Eyes as a teenager, was also labeled a wunderkind. “You don’t think of yourself as any particular age. You’re just doing what you’re doing, and it’s only that people are constantly reminding you how old you are that you have to think about it.”

But Lorde does feel a strong attachment to youth. “I don’t only listen to music by teenagers, but how you feel and respond to things at this age is really special. We’re just cooler,” she says — then puts her head in her hands. “Oh, no! That’s going to be the pull quote: ‘Teenagers are just cooler!’” The more she talks about aging, the younger she seems. “The getting-older anxiety is a constant that I’ve learned not to pay attention to because there’s nothing you can do,” she says. “I signed my deal when I was 13. I’ve grown up learning how to deal with people in business and market myself. You’re very aware of your age and the power and worth that comes with that.”

Before she even encountered fame, Lorde felt a little jaded. “When I came into this business I was like, ‘I’m not going to make any friends. Let’s face it.’” But she has been pleasantly surprised. “For the most part, people are really great.” She has made an effort to connect with other musicians, including Diplo and Ellie Goulding, whom she “friend-stalked.” And then there’s Taylor. “I tell her everything,” Swift says. The two have been photographed strolling in Malibu, shopping in Los Angeles and gallivanting around New York. “I’m drawn to people [not] for what you see of them [in the media], because that’s a really small part of who they are,” is all Lorde will say of her friendship with Swift. “There’s so much more to people who are in the public eye than what you see.”

Once upon a time — about a year ago — Lorde questioned Swift’s embodiment of a “flawless” ideal in an interview with a New Zealand magazine. (“It was a complete nonissue for me,” Swift now says.) She has also, in various interviews during the last year-and-a-half, singled out Selena Gomez for what she perceived as an anti-feminist message and lamented that kids look up to Justin Bieber. “The thing I regretted is that people knew me for that,” Lorde says of her outspokenness. “Now, if someone does something really stupid, of course I’m going to talk about it. It’s important to me that I’m not just another famous person pretending nothing is wrong. But I’m aware of the fact that everyone is working really hard, and who am I to shit on that?”

Meanwhile, plenty of anonymous online vitriol has been spewed in Lorde’s direction — that she’s lying about her age, or that her mother, the poet, writes her lyrics. Racist slurs also have been leveled against her 24-year-old photographer boyfriend, James Lowe, who is of Asian descent. Lorde won’t discuss the details of their relationship, but acknowledges that he remains in New Zealand.

“[At first] you think, ‘Wow, I didn’t realize people are that mean,’” she says. “But it’s because people don’t really think of you as a person. You’re this entity, this brand.” She pauses. “I had a bit of a realization last year. I was taking things people would say about me quite hard.” She decided that “if something isn’t making me happy or making me better, then it shouldn’t be something that I’m thinking about. After that, everything was OK.” Fame for her is a little like high school. “I never got bullied,” Lorde says, but someone once did throw a rotten pear at her across the quad during lunch. “It hit me so hard in the stomach that it exploded everywhere,” she remembers with a cackle. “Look, you don’t have to do anything in high school to get a rotten pear thrown at you. It’s just what happens, and if you’re annoyed about it, you are silly.”

“IF SOMEONE DOES SOMETHING REALLY STUPID, OF COURSE I’M GOING TO TALK ABOUT IT. IT’S IMPORTANT TO ME THAT I’M NOT JUST ANOTHER FAMOUS PERSON PRETENDING NOTHING IS WRONG.”


HAVING LEFT THE BUS, WE WALK ACROSS THE EMPTY amphitheater Lorde will play that night. The place will soon be packed with California girls dressed like brooding hippies. Asked how she feels about the United States, Lorde replies, “Um, I think I would find it difficult to live here,” she says. “I mean, it’s beautiful! There’s a simplicity here that’s really nice.” She laughs. “I’m trying to think of something to say that won’t get me, what’s it called, deported?”

Lorde will have left the country by late October, though not at the request of the Immigration and Naturalization Service. She’s anticipating vacationing in one of the big cities she never gets to see on tour. But first, she’s headed home. She misses her family’s two dogs and cat, and wants to add a bearded dragon — an oddly cute variety of lizard — to the brood. In some ways her home life remains the same. After years of sharing a bedroom with one sister, she recently got her own. In other ways, it’s very different. “This man has been stalking me, photographing me and refusing me privacy,” she tweeted earlier this year, with a photo of a New Zealand paparazzo. “I am scared of him.”


Lorde seems like a goofy teen as often as she does a wise — and sometimes hounded — rock star. Earlier, back on the bus, both sides come together when she plays a track from *Mockingjay*. “This is just a cover I did,” she says, suddenly shy. Her voice is almost unrecognizably high and fragile as she sings “Ladder Song,” a world-weary 2011 ballad by Bright Eyes. Lorde seems almost unsettled. “I went into the studio with all intention of singing it low and it just... I’ve never sung like that.” Then she straightens up in her seat, entering executive-producer mode. “I don’t know if it will make the album. I hope so.” It does, of course. ●

THE LOVES OF LORDE’S LIFE


Ella is one of the most famous teens in the world, but she’s just (sorta) like any other young woman




Kansas City Royals’ George Brett
A photo of him inspired her No. 1 song’s title.




Bearded Dragons
She’s planning to adopt one of these worm-eating lizards, which are native to Australia and grow to 24 inches long.




Drama Kids
Her high-school social circle included the arty crowd — “the kids getting kicked out because they’re smoking weed.”



The Beach
“I love just being at home with my family and cooking on the beach,” she says about New Zealand.



Ouija Boards
Growing up, the singer spent long nights with her friends playing with spirit boards.



Robert Mapplethorpe
Lorde’s art education began with the legendary photographer’s work, courtesy of her mother.

WorldMags.net

Lorde wears a vintage Yohji Yamamoto sweater from David Casavant Archive and Alice Waese rings. For an exclusive interview and behind-the-scenes video, go to Billboard.com or Billboard.com/ipad.

THE WHITE-KNUCKLE BOOKINGS OF TV'S MUSIC POWER BROKERS

ABC's deal to feature Taylor Swift on *Jimmy Kimmel Live!* and *Good Morning America* is just one way these gatekeepers from the morning and late-night shows are exercising their clout as every musician today battles for eyeballs

BY SHIRLEY HALPERIN AND JOE LEVY
PHOTOGRAPHED BY MATT FURMAN

W

When ABC late-night host Jimmy Kimmel playfully admonished his show's music booker Scott Igoe on-air on Oct. 23 for refusing to let a 14-year-old Taylor Swift audition for him 10 years earlier, it was a rare moment of public recognition for a behind-the-scenes job.

The gig is hard to come by. As Igoe's equivalent at TBS' Conan show, Jim Pitt, explained during Billboard's first music bookers roundtable, "we don't leave because it's the best job in the world." Pitt, 54, has spent 21 years as Conan O'Brien's music segment producer and before that did the same for Saturday Night Live (SNL). The other participants have had similarly long runs: Monica Escobedo, 37, of Good Morning America (GMA), has been producing music and other entertainment segments at the ABC morning show for 15 years; Igoe, 46, has held the position of music executive at Jimmy Kimmel Live! for 12 years; and Julie Gurovitch, 32, who was named Today's coordinating music producer in January, has been booking entertainment for the show since 2008. Combined, these four TV veterans provide invaluable exposure for established and, especially, new artists while navigating the



From left: Igoe, Gurovitsch, Pitt and Escobedo photographed Oct. 25 at the Paramount Hotel in New York. For an exclusive interview and behind-the-scenes video, go to Billboard.com or Billboard.com/ipad.



"Jimmy leaned over and said, 'They're not singing.' And I'm like, 'Yeah, I know, I learned that in rehearsal.'"

—SCOTT IGOE, *Jimmy Kimmel Live!*



From top: Gurovitsch (center) with (from left) *Today's* Tamron Hall, Hoda Kotb, Al Roker and Matt Lauer; Igoe (left) and Kimmel; Escobedo (center) with (from left) *Good Morning America's* Ginger Zee, Lara Spencer, Robin Roberts and George Stephanopoulos; Pitt (right) and O'Brien.

tricky terrain of management and record-label priorities, pressure from their networks, shrinking budgets and fierce competition. They gathered in New York on Oct. 25 to discuss the lures and traps of their world, where, for instance, a booking on Conan for the indie-pop band Echosmith led to spots on Today and a Bravo cable show campaign. As noted by Def Jam executive vp Laura Swanson, who oversees PR campaigns for Iggy Azalea and Justin Bieber: "The right TV performance, at the perfect time in an artist's career, can literally be the tipping point to superstardom."

What's important to you in a booking? How do you strike a balance with what the host wants, what the network wants and what you want?

JULIE GUROVITSCH To me, it's keeping the genres diverse, so it's not just the latest pop star. I want to book the alternative act that is going to become the next Green Day or The Killers. And I want to know the next big country act that should be on Today. **SCOTT IGOE** Jimmy — and ABC as well — like to have that one big name a week that he can say is coming up this week or next. And peppered in are acts from different genres of music — names that maybe Jimmy doesn't know or the audience doesn't know but that they can look forward to [discovering] on the show.

There are obviously different considerations for morning and late-night audiences. Julie, we were talking earlier about Tove Lo and how a song like "Stay High" doesn't work so well at 8 in the morning.

JULIE GUROVITSCH Or "Not on Drugs," even though she's not on drugs. Sometimes, it's a challenge to put your personal tastes aside and do what's right for your audience, but I really try to keep our viewers in mind [by asking myself], "Who are they? What do they like? What do I think they will like in an act that's not yet established?"

There are times when bookings can go wrong. Jim, you worked at SNL when Sinéad O'Connor tore up the picture of the pope. What was going on behind the scenes?

JIM PITT Yes, that was my booking. It was 10 minutes to 1 a.m., and I'm standing by the page desk outside Studio 8H, and, mentally, I'm already thinking, "Who am I going to ride to the [afterparty] with?" The song ends and all of a sudden she pulls out the photo and rips it up. The most credit for that night goes to Dave Wilson, who was the director. He yelled out, "Don't cue applause," so the segment just faded out. That made it even more dramatic because songs never go out with silence. It was a stunning moment. The next thing you know, people are scurrying around,

and I'm thinking, "Did that actually just happen?" At the time, it seemed like, "Oh, boy, we're really in for it." I think it made for an uncomfortable Sunday, but by Monday, the headlines were already attacking her. It's sad. It really ended her career in the States.

When something like that happens, is there concern over your next booking or another layer of approval that it has to go through?

PITT No, because people knew that I wasn't involved. Look, things go wrong. There was a band called Goldfinger that did *Late Night With Conan O'Brien* in the mid-'90s. After a song, Conan always goes over and thanks the guest, and one of the bandmembers grabbed him in a bear hug and lifted him up. Conan literally flipped over this guy's back and landed on his head. It could have crippled him, but Conan sprang right up.

JULIE GUROVITSCH I feel like morning TV is so tame. Will Ferrell accidentally dropped Meredith Vieira on the skating rink once.

What are the expectations of the musical performances you book beyond the show's airing?

JULIE GUROVITSCH We put a lot of emphasis on getting content on our YouTube page, and it has paid off. *The Jimmy Kimmel Live!* page has gotten over a billion views, and, yeah, it started with music. If you come on the show, you get two songs, and, occasionally, a band will do four or five songs, and we'll put that content up. We typically have a 90-day license to keep it up on the page, and the more we can the better.

What does it do for the show?

JULIE GUROVITSCH With a younger demographic, that's where they're learning about the music. For those who don't stay up late to watch the

The band 5 Seconds of Summer performed on Today on July 22.



Julie Gurovitsch

Today

Title coordinating music producer

Held since January 2014

Age 32

Acts booked in 2014

Fleetwood Mac, Lady Gaga and Tony Bennett, Kenny Chesney, 5 Seconds of Summer and One Direction (upcoming)

What are you listening to these days?

I saw Ryn Weaver at [the CMJ Music Marathon], and she is incredible — really cool, great stage presence. And it was one of her first live shows. From the U.K., I like Ella Henderson and Sam Smith. His album is on repeat on my iPod. I'm loving Kiesza and Tove Lo, too.



show — or the music, which airs about 12:30 to 12:45 a.m., they can get it the next day. If it becomes a watercooler moment, people will look for it online. Also, I don't watch late-night TV at night. I watch it the next day online. At night, I'm usually out at a club seeing a band so I can book for the future.

How often do you watch your competition's musical performances?

IGOE When someone's pitching an act that I haven't seen, I will say, "Send me the performance from *Today*, *GMA* or *Conan*." Live performances are great but there's nothing better than watching a band on another late-night or morning show as a reference, because it's the closest thing to what it'll look like on our show.

MONICA ESCOBEDO (*To Igoe*.) I'll watch your show and think, "I want to tweak that [performance] for morning." We're always looking for ways to create that one special moment that people remember, whether it's Lady Gaga coming in on a zip line or Jason Derulo on a Jet Ski. You want to create that moment where everybody's buzzing.

"Mentally, I'm already thinking, 'Who am I going to ride to the [SNL afterparty] with?' The song ends and all of a sudden [Sinéad O'Connor] pulls out the photo and rips it up. The next thing you know, people are scurrying around, and I'm thinking, 'Did that actually just happen?'"

— JIM PITT,

who booked O'Connor on SNL in 1992

So one booking can lead to another?

GUROVITSCH Absolutely. I booked Echosmith after watching them on *Conan*, and then after they appeared on *Today*, their record-label rep told me that our booking led to other bookings.

IGOE Yeah, *Ellen* had booked them, and I think *The Tonight Show* has them.

And now the band's music is being used for a Bravo cable show campaign.

PITT I don't think it's as common now as it was 20 years ago that a TV appearance leads to a huge bump in sales the next day,



Jim Pitt

Conan

Title music segment producer

Held since 1993 (Pitt has booked music for Conan O'Brien since he hosted *Late Night* on NBC.)

Age 54

Acts booked in 2014

Alt-J, The Flaming Lips with Miley Cyrus, Bastille, Paul Simon, Jack White

Favorite albums Allan Sherman's *My Son the Nut*, The Beatles' *Abbey Road*

What are you listening to now?

A couple of albums that I've loved this year are Sturgill Simpson's *Metamodern Sounds in Country Music* and Ty Segall's *Manipulator*. Sturgill's got a great album. And I think Ty is the next big thing. He's a young, prolific and amazing performer who has been on the show a few times, and I think we're going to see a lot of different things from him. He's just beginning.



Jack White played *Conan* on June 11.

but I always say, "We help build the story." Echosmith's performance on our show didn't sell a ton of records, but it led to Julie booking them.

In addition to seeing live shows, you all use such data as the *Billboard* charts, YouTube views, Nielsen SoundScan and Spotify to make informed decisions on which acts to invite onto your shows. Has there been a time when the numbers didn't tell the whole story?

IGOE Clean Bandit is a perfect example. They were at 93 million YouTube views when I was considering them. And every week, they were moving up on the

Billboard Hot 100. I've never seen the band live, but I'm like, "OK, let's do this." And that band is going to be great once they get a hundred shows under their belt. But right now, they're still figuring themselves out. I won't say they were camera-shy, but their presence in front of a TV audience needs to be cultivated a little bit more.

Do publicists or managers ever say, "We'll give you this major artist down the road if you take this lesser band now?"

ESCOBEDO I remember who has been loyal to me and who has helped me out along the way. So if you give me One Direction, tell me what you want next.

IGOE AND PITT: GROOMING BY JESSI BITTERFIELD FOR EXCLUSIVE ARTISTS; USING CHANEL AND ALTERNA HAIRCARE. ESCOBEDO: HAIR AND MAKEUP BY REVA CRUIZE FOR EXCLUSIVE ARTISTS; USING CHANEL AND ORBIS HAIRCARE. PITT: HAIR AND MAKEUP BY MAFFIO DI BARIANO FOR EXCLUSIVE ARTISTS; USING YSL AND ORBIS HAIRCARE. ESCOBEDO: HAIR AND MAKEUP BY REVA CRUIZE FOR EXCLUSIVE ARTISTS; USING CHANEL AND ORBIS HAIRCARE. PREVIOUS SPREAD: SAMANTHA CONZANTINO; ANIMALE, ABC. GOOD MORNING AMERICA: PRED LEEBACH; CONAN: MEGHAN SHILKIN; FROM COCO: TBS. THIS SPREAD: SUMNER; PETER WARREN/ABC; WHITE: MEGHAN SHILKIN/ABC; FROM COCO: TBS.

GUROVITSCH I prefer not to work favor to favor. You have to do right by the people who are good to you, but if there's a booking that's going to hurt your credibility or your show's credibility as a place to watch really good music, you can't say yes.

PITT In the late '90s, I got a call from a guy named John Henry Williams, [baseball great] Ted Williams' son. He said, "If I could get my dad to do the show, would you book my band?" And I was like well, Conan grew up in Boston, Ted Williams played for the Red Sox. How bad can the band be? So I talked to Conan, and he said yes. We booked the band and they were fine. As my producer Jeff Ross likes to say, nobody got hurt. Ted Williams does the show, and he's amazing. So now I have a great answer for anybody who wants [a favor]. I always say, "If you can deliver a better hitter than Ted Williams, I'll book your band."

Scott and Monica, how did Jimmy Kimmel Live! and GMA partner to host Taylor Swift on your respective shows?

IGOE It's a case of "The star pool is shrinking, we don't have the money we used to 10 years ago, stars cost twice as much as they did 10 years ago — what kind of package deals can we get?" So network shows get together and say, "Let's do the rollout for Taylor. Let's do the rollout for Ne-Yo." Monica and I have talked more this year than ever before.

ESCOBEDO Back in the day, we'd probably compete more for who gets [a performer] first. And now it's cool to have the viewers go to bed with Miley Cyrus on *Kimmel* and wake up with her on *GMA*, after she flies to New York overnight.

Does it help to land big bookings, like One Direction, when you can say, "We'll give you GMA and Kimmel?"

IGOE It can help, but [an act's representation] can also say, "We're going to see what *SNL* offers," and it shuts everyone down.

Scott and Monica, do you get together and say, "This is our wish list for team bookings?"

IGOE Yes, we do, and we may also bring in *Dancing With the Stars* and *The View*...

ESCOBEDO And *Live With Kelly and Michael* or *Nightline* and see what combination works.

I love when we can arrange for an artist to get a two-minute chat on *GMA* and then a longer profile on *Nightline*. We can really get in-depth with their story. We also have a partnership with Yahoo so we can do something extra there, too.

"And then Billie Joe [Armstrong] said, 'Well, I'm not coming out until you fix it.' So it became a balancing act: Do you have a riot because the concert is canceled, or do you make an adjustment?"

—MONICA ESCOBEDO, *Good Morning America*

IGOE It's not as easy as it sounds. Bicoastal appearances are difficult. There are a lot of factors that play into it. You really have to think it out, and the label and the artist have to be on board.



Scott Igoe

Jimmy Kimmel Live!

Title music executive

Held since 2002

Age 46

Previous job Assistant to former Interscope Records co-founder Jimmy Iovine

Artists booked in 2014 Pharrell Williams, Tom Petty & The Heartbreakers, Iggy Azalea, Sam Smith and Disclosure, Taylor Swift

First concert The Police, 1982

What are Jimmy's musical tastes, and what are yours?

Jimmy loves Elvis Costello and, it has been well-noted, Huey Lewis & the News. I've also gotten him into contemporary artists like Avett Brothers and Bon Iver. I saw a band recently called Movement that was something else. Alt-J and Kendrick Lamar are fantastic. I love St. Lucia.



Pharrell Williams performed on *Jimmy Kimmel Live!* on May 7.

ESCOBEDO And only a select group gets this plan.

IGOE Yeah, because it's expensive and you don't want a *GMA-Jimmy Kimmel Live!* rollout every week. When it happens, you want it to be special.

Julie, do you have similar conversations with *The Tonight Show Starring Jimmy Fallon* and *SNL* as part of a rollout package or a group package?

GUROVITSCH All three of our shows have very different audiences, but I love that *The Tonight Show* is in New York. There are a lot of artists that come to do that show that are then available to us.

Talk about a nail-biting moment that

took place when you were close to air or actually on the air?

ESCOBEDO Growing up, I was a big fan of Green Day. So when they came to the show, it was a surreal moment. Green Day initially wasn't interested in doing the morning show, so that was years and years of asking. And when they finally showed up, the crowd was singing over Billie Joe Armstrong's vocals. We were in Central Park, where you can only go up to a certain decibel level, and the police said, "Sorry, we have these rules." And then Billie Joe said, "Well, I'm not coming out until you fix it." So it became a balancing act: Do you have a riot because the concert is canceled, or do you make an adjustment? The police decided to make the adjustment, and we had our first mosh pit.

What's a music-booking lesson you learned the hard way?

IGOE How about when an artist comes on the show and says, "Oh, you know this is on a track, right?" And you say, "Well, I figured you'd sing a little bit." And they do sing a little bit, but sometimes they don't

Tell us more.

IGOE Jimmy leans over and goes, "They're not singing." And I'm like, "Yeah, I learned that at rehearsal. Was I going to bother you while you were writing the monologue to tell you that the band isn't singing tonight?" It's worth mentioning that occasionally having an artist perform live to track, which is different than lip-syncing, is to our benefit. When you've got a track that's very complicated and the audio needs to be perfect, or we need to go one time only, then it's OK to have them fake it.

GUROVITSCH We require all of our acts to sing live.

ESCOBEDO Lead vocals [must] be live. I had a situation in rehearsal where the artist was dancing extensively and thought they could just slide it by me [that they were lip-syncing] because there would be a lot of movement and "oohs" and "ahhs" in the back. We had to say, "No, you have to sing. You have to figure it out." I've also booked two artists who've recorded a great duet and found that when they get to the show, they don't actually know each other or, perhaps, get along. And I'm the middleman. I had to pull someone out of a dressing room who was in tears.

What's the big get that everyone wants to see?

GUROVITSCH I want to see Steve Perry back with Journey so bad. Earlier this year, when he showed up in Minneapolis with the Eels, it renewed my excitement.

IGOE I think it is going to happen.

ESCOBEDO Madonna would be huge; the Rolling Stones; Beyoncé and Jay Z together on a TV show.

IGOE Why would they do that when they just had a big HBO special?

ESCOBEDO That doesn't mean I'll stop trying to get them on the show.

PITT I don't think you can say about anyone now, "They'll never be on TV." Everyone these days does TV.

IGOE Eventually. Except for maybe Led Zeppelin.

How important is exclusivity to you?

GUROVITSCH Sometimes there's loyalty, but the people who are watching the *Today* show aren't watching *GMA* the same day.

ESCOBEDO Within that actual promotional period, yes, it has to be exclusive, but not for the rest of your life necessarily. But yeah, if an artist were talking to both *Today* and *GMA*, they would have to pick

one show or another.

GUROVITSCH I like to get in on things early. "Hey, I just saw this great performer. I hear you rep him. Is he playing in the city anytime soon? Please keep me posted." And then as those things grow, you hop on them early.

ESCOBEDO And they remember who had them on first.

IGOE That can be a double-edged sword too, because you might call and say, "Keep me informed," and then you find out it's not what you want. And then the publicist says, "It's all you, baby. Just say the word 'yes' and you can have it." And then I say, "I'm booked that day."

PITT That's why you don't have those conversations at their show when you've had a drink or two. ●

Taylor Swift played *Good Morning America* on Oct. 30.



Monica Escobedo

Good Morning America

Title entertainment producer

Held since 2004

Age 37

Artists booked in 2014

Taylor Swift, Jennifer Lopez, Pitbull, Kings of Leon, Florida Georgia Line

Pinch-me moment

When Zedd played *GMA*. I wanted to bring electronic music to the forefront. Over 5,000 people came. It was awesome.

Do you have an "I was there first" moment?

In 2005, we had on a 14-year-old Taylor Swift. She had moved to Nashville to make it, and we had profiled her as a small part of a "somebody to watch" package. She came into my conference room and said, "Maybe one day you'll book me," and played her guitar for me. Oct. 30 was a full-circle moment. I'm so proud of her, and I'm so proud of being a small part of that.

"Fatherhood has changed my perspective — it shifted the focus of life to not being about me," says Reznor, photographed Oct. 22 at Milk Studios in Hollywood. For an exclusive interview and video, go to Billboard.com or Billboard.com/ipad.



TRENT REZNOR'S INDUSTRIAL EVOLUTION

BY JOE LEVY | PHOTOGRAPHED BY AUSTIN HARGRAVE

THE NINE INCH NAILS FRONTMAN USED TO BE A GOTH-NOISE PROVOCATEUR WITH TORTURE-PORN MUSIC VIDEOS AND A DEEP, LOUD HATRED FOR THE MAJOR-LABEL COMPLEX. NOW, AT 49, HE'S A MARRIED FATHER WITH AN OSCAR-WINNING DAVID FINCHER COLLABORATION, A TOP-SECRET BEATS PROJECT AND, LEAST SUBVERSIVE OF ALL, A ROCK AND ROLL HALL OF FAME NOMINATION. WHO WOULD HAVE GUESSED THE ANGRY GUY IN THE S&M MASK WOULD BE **THE INDUSTRY'S NEW THOUGHT LEADER?**

NEXT MAY, TRENT REZNOR TURNS 50. "IT'S WITH SOME SENSE OF DREAD," HE SAYS DRYLY. "I saw something on TV, 'If you're age 50 to 74, apply now...' — I'm like, 'F—, I'm in that?'" As he hits the half-century mark, Reznor may have more than his birthday to celebrate: There's a good chance Nine Inch Nails will be inducted into the Rock and Roll Hall of Fame in 2015, and also the possibility of another Academy Award nomination for the score that he and collaborator Atticus Ross have done for David Fincher's *Gone Girl*. Their first, for *The Social Network*, won the best original score Oscar in 2011.

As for returning to the road with Nine Inch Nails as a 50-year-old, Reznor wonders if he has another tour in him like the 11-month global trek of festivals, arenas and amphitheaters the band finished this past September. "I don't see any full-fledged rock extravaganza happening maybe ever, certainly not for the next several years," he says. "But the idea of putting myself in something that doesn't feel as comfortable to me — I feel confident I can do that, or until my body falls apart on me. Being onstage alone or with a string quartet, in a theater, it's not right around the corner, but..."

Sitting in his manager's office in Los Angeles, Reznor picks his way from topic to topic with careful confidence. He takes his art seriously, but tosses off a steady stream of wisecracks at his own expense. (His body



is in no danger of falling apart anytime soon, unless his interest in mountain biking leads to disaster.) His desire to find a new way to tour has less to do with age than his wish to spend more time with his wife of five years, Mariqueen Maandig, 33, and their two young sons, Lazarus Echo and Balthazar, ages 4 and 2, respectively.

In fact, Reznor was hoping to have a few months of doing nothing but that after the *Nine Inch Nails* shows wrapped. But during his time on the road, Apple finalized its Beats acquisition for an estimated \$3 billion. Reznor was chief creative officer of the Beats Music streaming service, and when he returned home to Los Angeles, Apple was interested in tapping his creative energy. “That’s flattering, as a life-long Apple consumer and fan and advocate,” says Reznor, who studied computer engineering during his three semesters in college and has long wrestled with the difficulties of music in the digital age. (Seven years ago, frustrated with his then-label Interscope, he told his fans to steal his music. In the time after he experimented with giving away his music, but released 2013’s *Hesitation Marks* — the first *Nine Inch Nails* album after a four-year hiatus — through Columbia.)

“I am on the side of streaming music, and I think the right streaming service could solve everybody’s problems,” says Reznor, who along with Ross will participate in a keynote Q&A at the *Billboard/Hollywood Reporter* Film & TV Music Conference being held at Universal City’s Globe Theater on Nov. 5. “Ownership is waning. Everybody is comfortable with the cloud — your documents, who knows where they are? They are there when you need them. That idea that I’ve got my records on the shelf doesn’t feel as important even to me as it used to. I just think we haven’t quite hit the right formula yet.”



Reznor with Ross at the 2011 Academy Awards, after winning the best original score Oscar for *The Social Network*. Inset: Fincher.

What movies were important to you growing up?

I grew up in a very uncool place, north of Pittsburgh, in the middle of a cornfield. There weren’t any arthouse theaters. There wasn’t even a college radio station within range. The closest city was Youngstown, Ohio. It sucked.

I was always drawn to horror films. The films of David Cronenberg and David Lynch made a huge impact on me later in life. I remember seeing *Blue Velvet*. I walked out of there a changed person. I felt the small town-ness of it, the layers; I felt rules being broken, and it expanded me. Then I went back in his catalog. The role of music and sound in *Eraserhead* is still a huge inspiration in terms of what can be done and how it can make you feel.

Those early Lynch films — *Eraserhead*, *The Elephant Man* — have a real man vs. machine quality, both the way they look and their soundscape.

I like the way the soundscape blurred the line between score and sound effects. We’ve been doing that on these Fincher films, working with Ren Klyce, who does all the sound design and mixing: “Hey, what if this piece morphed into that floor cleaner that you have outside? Tune us to fit that.” Just trying to make what we’re doing truly become in service to the picture and disappear. David is always saying, “I don’t want to notice the music come in.”

That’s interesting because there are moments in *Gone Girl* where the music seems to come up in front of the dialogue.

Atticus and I are working out of our studio, focusing on the music, and we’ll send stuff back to David — QuickTime clips where we’ve premixed it so that you can hear

what we’re doing clearly. It’s substantially louder than it’s going to end up in the film. But sometimes, when you then hear it properly mixed, we all realize having that music absurdly present [was effective]. I can probably think of the scene you’re talking about in *Gone Girl*, where they’re at the party, first meeting — one of the first flashbacks.

A starting point for *Gone Girl* was Fincher asking you for something that sounded like spa music gone horribly wrong. The score has the quality of the opening shot of *Blue Velvet*, where you push in on the green grass and the insect world is underneath. Things start off placid, beautiful, and then underneath is something awful.

I can’t say that was a conscious reference point, but certainly it’s floating around in my head. With *Gone Girl*, what I thought was really interesting about this was how [Gillian Flynn] adapted the book to tell a nonlinear story. So you start to think of those mechanisms — there’s a reveal where everything changes — and how are we trying to manipulate people. That is something similar to what Lynch does — starting with something familiar and peeling back a layer where it’s not quite as nice. In this case, we were trying to [get] that saccharine, artificial sense of trying to make you feel comfortable. Something Muzak-ish.

The film takes place in the Midwest. Were you able to visit the set?

No, we didn’t visit the set. But I know the Midwest. I know that sense of the town with the shut-down mall, the foreclosure signs and the failed sense of suburbia.

Where I grew up, there was a small-town square with charm. I remember the mom-and-pop hardware shop and the drug store

with the soda fountain on the corner and the department store you’d get excited walking by at Christmastime. And a Walmart opens up eight miles away and pretty soon the town is wiped out.

Every time I go back to that area, you see elements of that, and not just from the Walmarts. The steel industry is dead, and that part of the country — it doesn’t feel like it got better when I left. For those who remain there, it doesn’t feel like the line on the graph is going up.

Your film work is a collaborative process — not just with Ross and Fincher, but his entire team — which must be very different from the *Nine Inch Nails* experience.


Nine Inch Nails has quietly become more collaborative in the studio. [Producer] Alan Moulder and Atticus Ross have been beside me — maybe not at the initial songwriting phase — but when I go to them and say, “Here’s a basketful of stuff. Let’s come up with a strategy of how to execute and finish it.” Those guys have been as important as I am to the end thing.

But you are very much in charge?

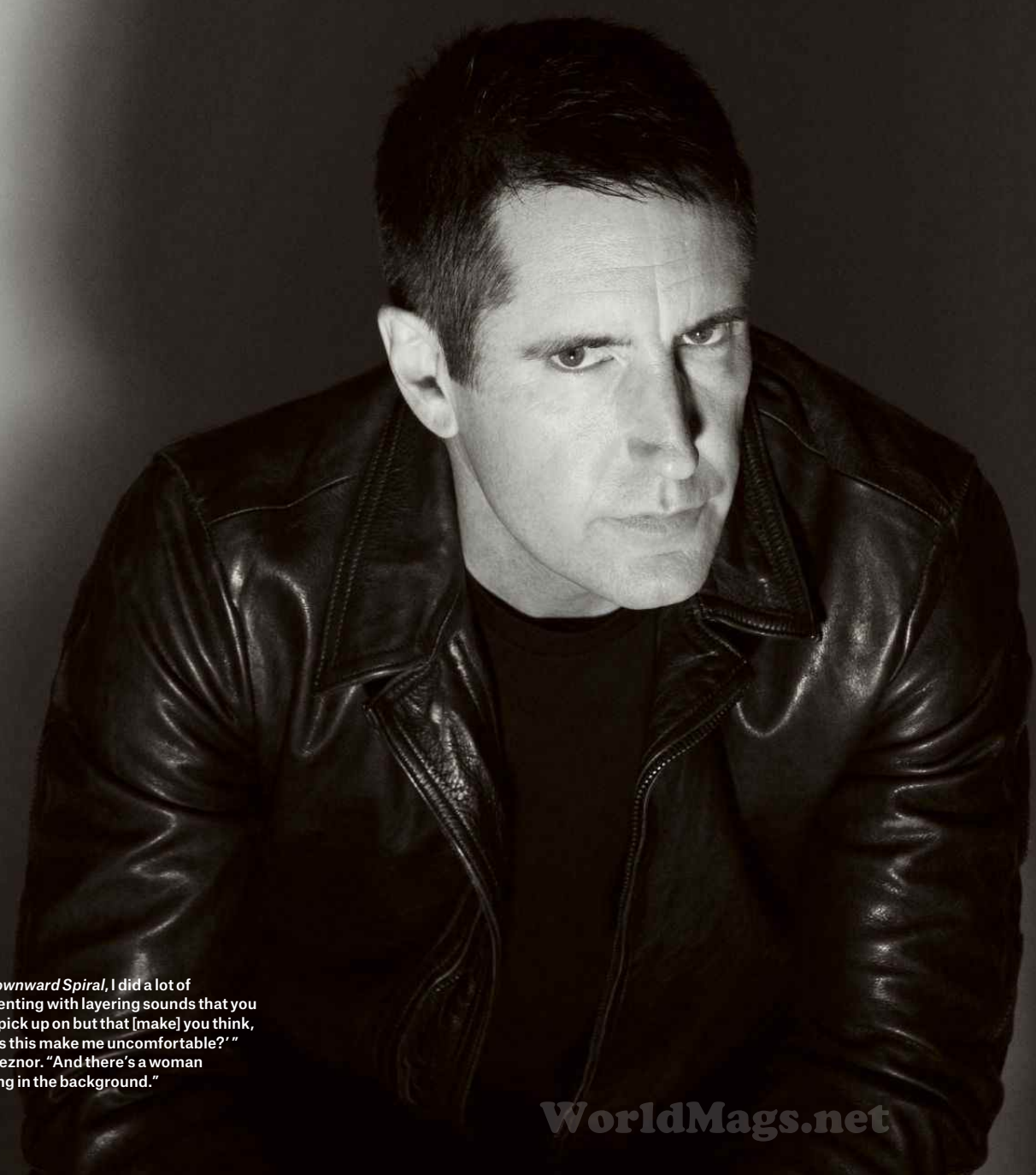
Yeah, I’d be the Fincher of that world. But it’s not, “Do this, do that.” It’s more, “How do we do this now?” On the last album, *Hesitation Marks*, we did something that impressed me. I said, “This same team of people have done the last several albums, we’re comfortable with each other. I know what’s going to happen. Let’s bring in someone else as a producer. And let’s empower them to see what happens.”

It meant everyone taking a step back and relinquishing some power. At some point we all went, “This is bullshit. This isn’t leading to a better result. This is just clutter.” It only lasted a couple weeks.





“PAYING FOR MUSIC
IS A RELIC OF AN
ERA GONE BY
AND I’M SAYING
THAT AS SOMEBODY
WHO HOPES YOU
PAY FOR MUSIC.”



“In *The Downward Spiral*, I did a lot of experimenting with layering sounds that you may not pick up on but that [make] you think, ‘Why does this make me uncomfortable?’” recalls Reznor. “And there’s a woman screaming in the background.”

Who was the producer, and what was the difference in approach?

It was Markus Dravs, who has worked with Arcade Fire quite a bit. He's a song-based guy that's less a studio rat, engineer-type like we are. I don't want to throw him under the bus. I'm not here to talk shit about him. But there was a lot of "Let's get an ensemble of people to play this thing," and "We need an arranger to do that." It didn't feel like it was leading anywhere. I respect the guy and it didn't end in a fistfight or anything. He was a means to an end to make us realize that our instincts about the record were the right way to go. The record that was finished, I'm very proud of. It felt like a reinvention to me.

Nine Inch Nails has been nominated for the Rock and Roll Hall of Fame. What would it mean to you to be inducted?

I don't know. Having won a couple

Grammys for stupid shit — best metal performance — it's hard to feel good about the integrity of that. The politics involved and the fact [the Grammys are] a TV show trying to get ratings led me to a pretty sour stance on the world of awards.

When *The Social Network* came up and suddenly there's the Oscar and Golden Globes, it felt like it's coming from a more sincere pedigree. I'm not saying there's not politics and bullshit, but [it was] my first look into how many different crafts are involved in making a film and how seriously each of those crafts takes that process — it felt different. Two days [after winning the Oscar] did I wake up feeling any different? No. I still can find a sour outlook on life. But I have a nice thing on my mantle now.

With the Rock and Roll Hall of Fame, I was in Cleveland when they were campaigning to get it built there, and I remember doing whatever you needed to

do — make a phone call from the phone of the music shop I worked at — to try to raise public enthusiasm. That's probably the most attention I had spent on it because I thought it would be nice to have some civic pride in Cleveland. But I find it flattering to be one of the nominees. It would be an honor to be a part of that if it goes that way. And if it doesn't, it doesn't. I've done the best work I can do.

The Rolling Stones are still touring at 70. Would you want to?

Do I visualize that happening? No. I'd like to get it to a place where it's not a commitment of a year of being away, because I don't want to miss being a father — being present. I would like to create more, in quicker intervals, rather than make an album, disappear for years, go on tour.

You're working with Apple. Is this an evolution of your Beats role?

It's related to that. Beats was bought by Apple, and they expressed direct interest in me designing some products with them. I can't go into details, but I feel like I'm in a unique position where I could be of benefit to them. That does mean some compromises in terms of how much brain power goes toward music and creating. This is very creative work that's not directly making music, but it's around music.

Is it about music delivery?

It's in that world. It's exciting to me, and I think it could have a big enough impact that it's worth the effort. I'm fully in it right now, and it's challenging, and it's unfamiliar and it's kind of everything I asked for — and the bad thing is it's everything I asked for.

What did U2 get right — and what did the band get wrong — with the *Songs of Innocence* delivery through iTunes?

As an artist, when I make a piece of music, I'd like you to know it's out there. I don't want to force it down your throat, but I would like you to know that if you'd like to, you might brush against it — it exists somewhere. So I can see the incentive behind what they wanted to do. I was with Bono that day. I was at the Apple event and we were hanging out after they did it. There's an immense sense of pride toward the album he just spent several years making. He was very proud of what he did.

I think the misstep was the wording: If it would've been, "Here it is, if you want it, come grab it..." I am assuming the momentum of that situation led to the oversight in not thinking that people might feel intruded upon.

A recent touchstone was the Beyoncé record, which had a high price and put a high value on music. Putting no price on an album: Does that devalue things?

It's something I spent a lot of time thinking about. I think that paying for music is a relic of an era gone by — and I'm saying that as somebody who hopes you pay for music. I've spent my life trying to make this thing that

Nine Inch Nails' recent 11-month, 54-date tour grossed \$28,102,705, according to Billboard Boxscore.





From left: Ross, Reznor and Moulder in the studio in September. Inset: Ben Affleck in *Gone Girl*.

now everyone thinks should be free. U2, there [was] an incentive to get in front of as many eyes as possible. I can see what was appealing to them about that, and they're getting paid for it. There's the argument of, "Did that help further devalue music?" Yes, I think it did.

When you put your music on, or allow your music to be on, YouTube, which is free, is that [devaluing music]? There's a whole generation of kids that listen to music on YouTube, and they'll suffer through that ad if there is one. They're not going to pay a dollar for that song — why would you? It's a complex problem.

Will you take on scoring projects outside your collaboration with Fincher?

Yeah. I never said it was exclusive. I haven't been out canvassing to get a lot of work in that field, but the idea of scoring for pictures I enjoy. I doubt that it will ever become multiple [movies] per year. I don't know that I have enough ideas to fill that many films.

But if Randy Newman calls up and says, "I need a really scary character for this Disney movie" — do you take that call?

Yes. I'm excited about getting out of my comfort zone.

So you're going to write children's books?

I don't know about *that* far out of my comfort zone. ●



Clockwise, from left: onstage with Nine Inch Nails, then and now; with wife Mariqueen Maandig in October; with Jimmy Lovine in 2005.



HOWARD SHORE LORD OF THE SCORES

ALL HAIL THE 68-YEAR-OLD KING OF CROSSOVER FILM COMPOSERS

Whatever you think of director Peter Jackson's decision to pump up J.R.R. Tolkien's table-setting novel *The Hobbit* into a trio of films to rival the more naturally epic *Lord of the Rings* trilogy, the indisputably good news is that when the final movie, *The Hobbit: The Battle of Five Armies*, is released in December, the world will have several more hours of Howard Shore's Middle Earth music to enjoy. Across the first five films, Shore's sweeping, luscious, sometimes otherworldly scores — more than 21 hours of music in total — have earned him three Oscars, one for *The Fellowship of the Ring* (score) and two for *The Return of the King* (score and song). Asked recently how he felt about his imminent departure from Middle Earth — relief, sadness, something murkier? — Shore laughed. "When you're working so hard, it's hard just to stop. It takes a little while. And we haven't really finished — you never really finish until it's in the theater."

On Nov. 5, Shore will receive the Maestro Award at the *Billboard/Hollywood Reporter* Film & TV Music Conference. He is being honored not just for his collaboration with Jackson but for a body of work that includes 15 films with David Cronenberg and five with Martin Scorsese. For all that, Shore's greatest cultural impact may have come as the first musical director of *Saturday Night Live*. The house band he put together in 1975, with its Stax-influenced sound, set the template for late-night TV music in the post-Doc Severinsen era. "The interest was always in music," he says of his eclectic oeuvre. "I write music every day, and I've been writing since I was 10. That pencil was moving back then and it has just kept moving all these years later."

—BRUCE HANDY

CONGRATULATIONS

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ARTIST GROUP INTERNATIONAL

Grohl (far left) and company recorded their new LP all over the country, but the result still sounds close to home.



ALBUM

Foo Fighters, *Sonic Highways*

IN REAL ESTATE, THERE'S THAT OLD SAYING about "location, location, location." Say the word five more times and you've got the big, romantic idea behind the eighth Foo Fighters album: Eight songs written and recorded in eight studios in eight American cities. *Sonic Highways* arrives with an eight-episode HBO series of the same name, which traces the band's attempt to absorb the history and spirit of each town and fold them into the familiar Foos aesthetic. To frontman and series creator Dave Grohl, who caught the directorial bug with 2013's *Sound City* documentary, place still matters.

But in making a series about how cities shape artists, Grohl wound up with an album about the unbendable force of the Foos' sound. On opener "Something From Nothing," cut in Chicago, he makes lyrical allusions to Buddy Guy and scores a guest spot from Cheap Trick guitarist Rick Nielsen. The result, however, is neither classic blues nor chunky power-pop — just Grohl's usual arena-scale alt-rock, albeit with a little extra lip-curling boogie.

The episode about Washington, D.C., and Inner Ear Studio in Arlington, Va., should be great, given Grohl's connection to the local punk scene (he grew up in nearby Springfield, Va.). But the song, "The Feast and the Famine," with gang vocals from members of Grohl's

pre-Nirvana outfit Scream, is a long way from the furious vintage thrash of Minor Threat or Bad Brains. Then there are the lyrics. Grohl searches for a "monument to the dreams we forget" and promises "a change will come," hammering home the geographically appropriate political angle.

Overreaching lines like these are due largely to the group's self-imposed rules on the album. When you have one song to sum up a city, you've got to use some overly broad language. Hence the bits about "marching in the second line" and "dancing with the spirits in the square" on "In the Clear," born of a New Orleans session with the Preservation Hall Jazz Band. But even in the Big Easy, the Foos don't swing (though the horns make them sound like Bruce Springsteen's new, much brassier E Street Band).

In the series, Grohl interviews everyone from President Obama to Dolly Parton and Macklemore. Had unlikely collaborators like the latter two — rather than the underutilized Zac Brown (Nashville) or Ben Gibbard (Seattle) — played on *Sonic Highways*, the album might have been more than just another rousing Foos record and a fun soundtrack to a cool TV show. Grohl is right: Local character does matter, but not when you're global titans. Their music screams out to all cities — at the risk of speaking for none.

—KENNETH PARTRIDGE

LINER NOTES



★★★★☆

PRODUCERS Butch Vig, Foo Fighters

LABEL RCA/Roswell

RELEASE DATE Nov. 10

Franklin tries to reclaim her diva throne on new covers album (with a little help from Auto-Tune).



ALBUM

Aretha Franklin, *Aretha Franklin Sings The Great Diva Classics*

★★★★☆ **PRODUCERS** Aretha Franklin, Clive Davis, Kenneth "Babyface" Edmonds, others • **LABEL** RCA
RELEASE DATE Oct. 21

DIVADOM CAN OFTEN BE A COMPETITIVE sport. That's one reason covers have always been an essential part of Mariah, Celine and company's catalogs — what better way to showcase your voice than to conquer someone else's hit song? And few have done that better than Aretha Franklin, arguably the greatest diva of them all, whose covers frequently make the source material an afterthought. (Some are still unaware, for example, that her signature hit, "Respect," was originally recorded by Otis Redding.)

With *Aretha Franklin Sings the Great Diva Classics*, her 38th studio album, the 72-year-old soul legend tips her hat to her power-voiced peers, and often beats them at their own game. Not a note goes to waste on the LP, which features stylized covers of hits popularized by Dinah Washington, Alicia Keys and others. Yes, Franklin can still bring it, although she isn't nearly as mint as she was in her glory years — there are hints of Auto-Tune, a diva no-no, on her take of Adele's biggest hit, confidently retitled "Rolling in the Deep (The Aretha Version)."

But Franklin's bravado stretches some of these songs to new territories, with help from bold production choices (the album reunites her with Clive Davis, who co-produces many tracks with Kenneth "Babyface" Edmonds, among others). André 3000

helps the jazzed, nearly unrecognizable "Nothing Compares 2 U." Keys' "No One" is flipped into light reggae, and a mashup between Gloria Gaynor's "I Will Survive" and Destiny's Child's "Survivor" spans generations with an 808-filled trap-rap bridge.

There are moments where Franklin's voice wobbles on the tightrope — especially when the arrangements aren't as robust, like on Barbra Streisand's "People." But when the instrumentation matches her fervor, she's home. On "I'm Every Woman/Respect," Franklin segues from Chaka Khan into a '90s-house version of her own 1967 single without a blink. If, as Beyoncé says, a diva is a female version of a hustler, Franklin still knows how to run the game.

—STEVEN J. HOROWITZ

SINGLES



MEGHAN TRAINOR
 "LIPS ARE MOVIN'"
 EPIC

★★★★☆
 Trainor has just one hit to her name thus far, and on her "All About That Bass" follow-up, she can't help but work a sly self-reference into its snappy chorus. "I gave you bass/You gave me sweet talk," she sings in a Southern-inflected patois over sax bleats, helping solidify her as the self-proclaimed queen of her own genre, "she-wop." —ANDREW HAMPP

FLO RIDA FEATURING SAGE THE GEMINI AND LOOKAS
 "G.D.F.R."
 ATLANTIC

★★★★☆
 Flo Rida is hardly an innovative rapper, but he's a practiced chart-topper thanks to savvy trend-spotting and an ear for underappreciated talent. On his latest, listeners get yet another horn sample and a killer hook from Sage the Gemini. Knock Flo's lyrical skills if you must, but he knows his way around a hit. —DAN HYMAN



Flo Rida

MYSTERY SKULLS FEATURING BRANDY AND NILE RODGERS
 "NUMBER 1"
 WARNER BROS.

★★★★☆
 Mystery Skulls (aka Luis Dubuc) hops on the disco-pop nostalgia train for the unshakable "Number 1" off his recently released debut LP, *Forever*. Guitarist Rodgers powers this dancefloor sharpshooter, where Brandy's vocals cuddle up to Dubuc's rusty tenor with delicious results. —S.J.H.

SHY GLIZZY FEATURING 2 CHAINZ AND ASAP ROCKY
 "AWWSOME"
 SELF-RELEASED

★★★★☆
 Shy Glizzy's "Awwsome" stands as one of the most giddily unhinged club tracks of 2014, with the rapper exulting his own brilliance in a helium-throated gonzo flow. Now the long-gestating hit has two established stars on the remix, with 2 Chainz and ASAP Rocky admirably supporting the young artist. —JASON LIPSHUTZ

ALBUM

The Flaming Lips, *With A Little Help From My Fwends*



★★★★☆

PRODUCERS The Flaming Lips, Dave Fridmann, Scott Booker
LABEL Warner Bros.
RELEASE DATE Oct. 28

track-for-track remakes of Pink Floyd, King Crimson and Stone Roses classics. Here, the Oklahoma alt-rockers burst out of their neo-psychedelic comfort bubble and get two dozen buds — including Miley Cyrus, Moby and members of MGMT, Dr. Dog and My Morning Jacket — to help give *Sgt. Pepper's* some new spice. But in some places, they oversalted The Beatles' near-perfect stew.

IF THERE'S A RECORD IN THE SACRED BEATLES canon ripe for reimagining, it's *Sgt. Pepper's Lonely Hearts Club Band*. Released in June 1967, when the world was getting a little weird, this was the Fab Four's blatant embrace of the changing times. Brilliant and whimsical, it's considered by many to be the best album of all time, yet musicians seldom revisit its songs — making *Sgt. Pepper's* fair game for mucking around with.

Enter The Flaming Lips, who have already done

Going in, frontman Wayne Coyne laid out some ground rules: no changing the chords, melodies or lyrics. *With a Little Help From My Friends* is all about texture, and digging into the gruff and distorted "With a Little Help From My Friends" (featuring Black Pus and The Autumn Defense) or floaty "Fixing a Hole" (credited to the Lips' Electric Wurms side project) is like walking into a familiar carnival tent but catching a slightly different act. That's especially true for "Being for the Benefit of

Mr. Kite!," where Tool's Maynard James Keenan gives his ringmaster spiel over digital blips and a dystopian throb.

But the barrage of effects on this wonkily staffed tribute to one of rock's great curiosities can be distracting — it's the most straightforward, least cluttered cuts that actually work best. Tegan & Sara do right by "Lovely Rita," while Cyrus teams with the Lips and New Fumes for a splendid "A Day in the Life." If nothing else, *Fwends* reaffirms the strength of the original album. It would take a real wrecking ball to mess with these songs.

—KENNETH PARTRIDGE



The Flaming Lips enlist Miley Cyrus and Moby for a trippy Beatles tribute.

Video Pick



CHVRCHES "UNDER THE TIDE"

Scottish synthpop trio Chvrches takes viewers on a ride in the spaced-out video for "Under the Tide," a cut off their debut LP, *The Bones of What You Believe*. Director Sing J. Lee cuts up footage of singer Martin Doherty with bits of anime, crafting an alt-universe where man and illustration beautifully coexist.

ALBUM

Flight Facilities, *Down To Earth*

★★★★☆

PRODUCERS Flight Facilities
LABEL Glassnote • **RELEASE DATE** Oct. 27

DURING THE PAST FEW YEARS, AUSTRALIA has been a hotbed of innovative electronic acts such as Flume, Panama and Flight Facilities. While these producer-DJs can cook a brostep-worthy beat, they're more concerned with lush tracks that work just as well in a hotel lobby as a club; their post-EDM sounds have been quietly wooing audiences tiring of the drop. To



Flight Facilities' Lyell (left) and Gruzman

that end, Flight Facilities' debut LP, *Down to Earth*, sees the Sydney-based production duo (Hugo Gruzman and James Lyell) abandoning dance's self-serious cool and embracing its less festival-friendly side. Though guest stars add leverage — Reggie Watts sings over funk-ed-up pedals on "Sunshine," Kylie Minogue owns a cappella of the sassy "Crave You," Bishop Nehru deadpans over retro-rap "Why Do You Feel" — it's the pair's versatile production, which spans from funk to vaporwave, that both ties the songs together and sets them apart. More experimental than its former Future Classic labelmates, the duo samples *Twilight Zone* creator Rod Serling's 1959 interview with Mike Wallace on "Two Bodies" before segueing into a house groove. Sometimes taking chances causes turbulence, but this album gives good reason to sit back, relax and enjoy the flight.

—HARLEY BROWN

IMAGINE DRAGONS "I BET MY LIFE" KIDINAKORNER/INTERSCOPE/IGY

★★★★☆
Following one of the decade's biggest debut rock albums is no easy feat, and Imagine Dragons perform an agile pivot on the folk-tinged "I Bet My Life." A tale of a troubadour settling down with his soulmate, the song is powered by foot stomps and a canyon-sized chorus — a calling card for the band behind "Radioactive." —J.L.



Imagine Dragons' Dan Reynolds

SEO TAJI AND IU "SOGYEOKDONG" SEO TAJI/LOEN ENTERTAINMENT

★★★★☆
K-pop's folksy sweetheart IU and Korean rock legend Taji venture into new sonic territory with this icy collaboration. The former's melancholy coos and honeyed harmonies stand strong in the latter's symphonic storm of crunchy synthesizers, making for one of the dreamiest pop tracks to come out of the country this year. —JEFF BENJAMIN

IGGY AZALEA FEATURING MØ "BEG FOR IT" TURN FIRST/HUSTLE GANG/DEF JAM

★★★★☆
"Beg for It" finds Azalea reheating the same braggadocio that made her famous on "Fancy," lobbing up similes that don't quite work ("All yellow gold on me, like I'm Trinidad James"). Good for Azalea, though, for giving some shine to Danish alt-pop newcomer MØ, who sings a twisty hook in her best bid yet for U.S. stardom. —J.L.



Azalea

FRANKLIN: NOAMI GALAVIGGETTY IMAGES; TRAINOR: ANDREW TOTH/GETTY IMAGES; FLO RIDA: NINEZ/NIEMEZ; REYNOLDS: THEO WARGOVGETTY IMAGES FOR IBBETTS MUSIC FESTIVAL; AZALEA: CHRISTOPHER POLK/GETTY IMAGES FOR CBS RADIO; THE FLAMING LIPS: GEORGE SALIBURY; FLIGHT FACILITIES: COURTESY OF GLASSNOTE RECORDS

The new Joel memoir-turned-biography contains lots of juice, but many of his skeletons stay closeted.



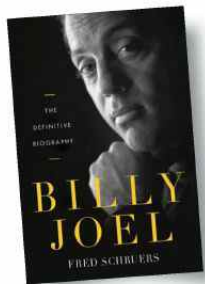
BOOK

Billy Joel

★★★★☆ **AUTHOR** Fred Schruers • **PUBLISHER** Crown Archetype • **RELEASE DATE** Oct. 28

ONE OF THE MOST ANTICIPATED rock bios of the year, *Billy Joel* comes with a backstory almost as complicated as the 65-year-old hitmaker's life. Joel originally brought in Fred Schruers, a respected *Rolling Stone* alum, to co-author a memoir with him, for which the singer got a reported \$3 million advance. In March 2011, with publication just weeks away, Joel bailed, saying he was "not all that interested in talking about the past." Speculation about the reasons ran rampant in the press. Some said it was because the memoir was too candid; others said it was not candid enough. But, in a surprising twist, Joel allowed Schruers to write a book about him using the existing research. (Celebrity co-authors generally sign contracts preventing them from disclosing what they learn in other projects.)

The resulting volume, based on more than 100 hours of conversation with Joel and interviews with dozens of friends and family members,



does little to solve the mystery. There's plenty of embarrassing material here, from Joel's suicide attempts to his struggles with alcohol to his three failed marriages and longtime financial problems — all of it narrated with the singer's own words — but nothing not found in your average episode of *Behind the Music*. The private Joel comes across as a brilliant musician but a lonely and self-destructive, though not entirely unlikable, man.

The two main threads in his life are music and women. Schruers' account of Joel's 1970s rise is fantastic, rich in anecdotes about the origins of different songs. The business side of his career is a cautionary tale for aspiring musicians, with its assortment of greedy managers and unfair contracts.

But women have been Joel's real undoing. He always seems to be falling in love, screwing up a relationship or getting over a broken heart. Schruers is great at connecting how love both inspired some of Joel's best work and led to a creative collapse in the '90s. Joel wrote "She's Got a Way" about first wife Elizabeth Weber and "Uptown Girl" about second wife Christie Brinkley, but the toll of the bad marriages sapped his productivity. As Joel observed, "It's the innocence that goes first — at least it did for me — and then the confidence." —ANDY LEWIS

Talking Tunes With...

DIONNE WARWICK



Dionne Warwick, 73, has revisited her huge hit catalog many times, most recently on 2012's *Now: A Celebratory 50th Anniversary Album*. But for her latest dip into the past, *Feels So Good* (Oct. 27, Bright Music), she opted to let some famous friends do the curating, including Cyndi Lauper ("A Message to Michael"), Gladys Knight ("I'll Never Love This Way Again") and "youngsters" like Ne-Yo ("A House Is Not a Home") and Cee Lo Green (on the title cut, the album's sole original).

How did the concept for this album come about?

My son Damon, who was the engineer and producer, came up with the idea. I said, "Well, I revisited these songs so many times." And he said the difference is my duet partners: They decide which songs they sing. I thought, "That's quite a twist." Especially when I'm recording with youngsters, kids I didn't know or think knew the recordings I had done in the past. It was really a joy.

What do you want people to take away from this album?

That I'm still around, and very much still involved with music and what's happening today. I'm staying as current as I can, still running around the world as crazy as ever. Not too much has changed aside from I'm not doing as many dates as I used to. The wear and tear on your body just from the travel alone — after 53 years of running around, I do owe myself a little bit of a reprieve.

Do you go on social media sites like Twitter?

No, I don't do Twitter, I don't do Twatter, I don't do Facebook. I almost called it Bookface, I'm sorry. I feel very proud of the fact that I do emails. That is it. That, and I play cards. —ANDREW HAMPP

ALBUM

Dillon Francis, *Money Sucks, Friends Rule*

★★★★☆ **PRODUCER** Dillon Francis • **LABEL** Columbia/Mad Decent • **RELEASE DATE** Oct. 28

THE DIVIDE IN DANCE MUSIC BETWEEN mainstream and underground is growing by the day, but some artists refuse to pick sides. Dillon Francis, EDM's resident funnyman, is one of them. When the Los Angeles producer, 27, signed to Columbia Records in the spring after releasing one-offs on tastemaking indies like Skrillex's OWSLA, he faced a conundrum: Make a street-cred-worthy moombahton album for his rabid fans, or

aim for pop glory and risk alienating them? It seems Francis couldn't decide, as his debut LP, *Money Sucks, Friends Rule*, is both.

It's fitting, then, that the project has a few contradictions, with sugary big-room bangers ("We Are Impossible" featuring The Presets) alongside more sophisticated club fare ("Set Me Free"). His collaborators play all sides of all fences, from rapper Twista to Panic at the Disco's Brendon Urie to Lily Elise, a former contestant on *The Voice*.

The beats are serious business — Francis has an undeniable ear for what makes the kids move — but the lyrics often border on



parody: "Don't be afraid of a love like thunder," sings Elise on "Hurricane," a song with so many weather metaphors, you can't help but wonder if Francis would spoof it on his own Instagram. (That's where he sometimes posts videos as DJ Hanzel, an alter-ego that mocks EDM's many diva DJs. That has been one way Francis has built a cult following that sees him as dance music's handsome class clown.) This LP may not win him respect from the genre police he pokes fun at, but as long as Francis can keep kids laughing and dancing, it may not matter. —MEGAN BUERGER



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MARKETPLACE

TALENT

SOPRANOS

Google: JackBrennanScrantonPa.com - interviews

Jack Brennan has worked on "Law & Order", "Third Watch",
"The Good Wife" and "The Bounty Hunter".

He worked on Stage - TV - Radio with Mr. Show Biz Himself John King

Jack's stage act - He runs across the stage, dives over a chair, rolls out
into a karate front, back and round kicks while at the same time whistling

"God Save The Queen"

For more info on Jack go to

Brettandthecity.com - The boss Jack - Video-2 monkey

Or www.dailymotion.com - HoboJack ScrantonPa.

(click icon - Picture)

www.sasastunts.com - members - Jack Brennan.

Google: JackBrennanScrantonPa.com. "Interviews"

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The band members closed out their legendary run with an emotional five-hour set on their home-turf stage.

LIVE

The Allman Brothers Band Bids A Final Farewell

The iconic rock band capped its 45-year run with an emotional good-bye — and its 238th straight sellout — at New York's Beacon Theatre

BY ALAN PAUL

WHEN GUITARISTS DEREK TRUCKS AND WARREN Haynes announced in January they would no longer perform with The Allman Brothers Band after this year, it wasn't clear what that meant.

This iteration of the group had been together almost 15 years, longer than any other since the band's 1969 formation. Original members Gregg Allman, Jaimoe and Butch Trucks (Derek's uncle) would have to either add new members and forge on, as they had done before, or stop playing as the Allman Brothers.

For months, Butch and Allman sent mixed messages, as fans debated what could, should and would happen. In June, the end of an era finally came into view: The band announced it would play its last concerts with a six-show run at New York's Beacon Theatre, the inevitable conclusion to a long-running rock opera at a venue that has become hallowed Allman Brothers ground. (The band has sold out 238 shows there since 1989.)

The first two nights (Oct. 21 and 22) were solid but un spectacular. Then, on Oct. 24, two Gibson Les Paul guitars that belonged to Duane Allman, the band's late leader, arrived from the Rock and Roll of Fame and animated the band, prompting its best New York show in five years. Trucks and Haynes' playing took on more urgency, and Gregg sang with power and passion throughout the night. The burst of energy was testament to the remarkable influence Duane exerts on the act he founded, even 43 years after his death in a motorcycle accident in 1971.

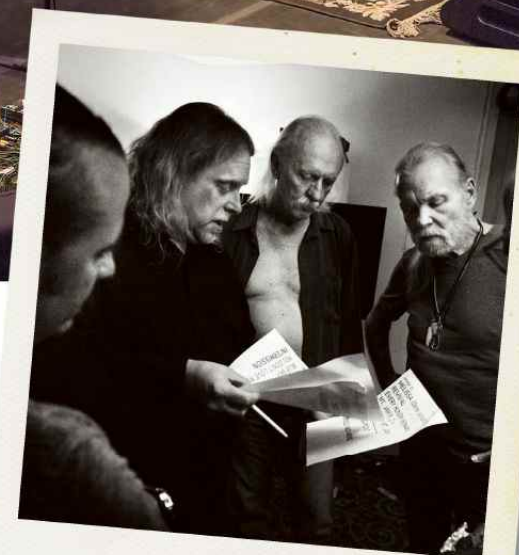
The band played at close to this high level for two more nights, which left one final show on Oct. 28. Grandiose rumors circulated among fans: They would play four sets! They would play until sunrise! The hyperbole, in fact, turned out to be only a slight exaggeration. The band took the stage a little before 9 and played until about 1:30 a.m., with three full sets. Butch Trucks summoned the fire of a man five decades younger.

Gregg Allman, who recently has seemed only intermittently interested while onstage with this band, was fully present all night, singing as well as he has in years. The front line of Haynes, Trucks and bassist Oteil Burbridge was perfectly locked in. The band members started strong and took it even higher, turning in their finest, most intense gig in decades.

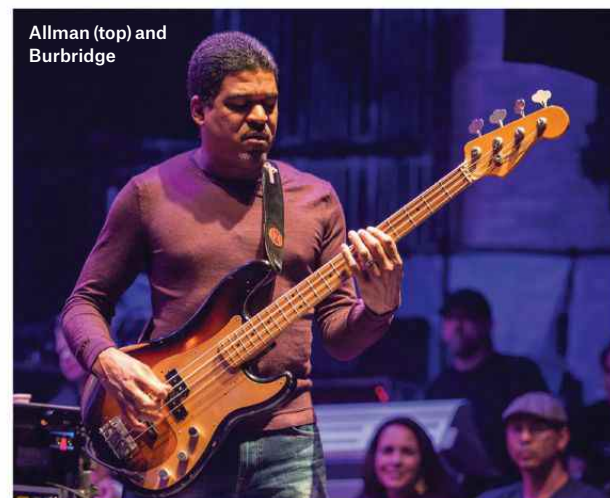
The show ticked past midnight into Oct. 29, the anniversary of Duane's death, and the group kept the focus on him, performing mostly material he played on (as well as "Ain't Wasting Time No More," which Gregg wrote in response to his brother's death, and "Will the Circle Be Unbroken" and "Melissa," both of which the band played at his funeral).

After an energetic encore of "Whipping Post," the group walked center stage arm in arm. It was stunning to see the taciturn Allman, who has managed entire Beacon runs without saying more than "thank y'all" take the mic and offer up eloquent words of reflection. When he said the band would say good-bye with the first song it ever played together, every diehard in the theater (and there were few who did not fit that description) knew what was coming: a reinterpretation of Muddy Waters' "Trouble No More."

After the show, outside the Beacon, old friends hugged. Tears were shed. Crowds gathered at the back door, chanting each band member's name as they emerged into waiting vans. At last, Duane Allman's circle felt complete and unbroken. ●



From left: Percussionist Marc Quiones, Haynes, Butch Trucks and Allman go over the band's last set list.



Allman (top) and Burbridge

CHARTS



Swift

NUMBERS: TAYLOR SWIFT SET FOR A MILLION

1989 is off to a monster start. Industry forecasters say the Big Machine set could sell around 1.1 million copies in its first week (ending Nov. 2), marking the first million-selling week since her last album, *Red*, bowed with 1.2 million in 2012.

1.1^M

1989's 1.1 million start would make it the 19th album to sell a million copies in a week since Nielsen SoundScan started tracking sales in 1991. Swift could also become the first act to secure three million-selling frames (with the debuts of 1989, *Red* and *Speak Now*).

600^K

Sources say 1989 sold more than 600,000 albums in its first day on sale (Oct. 27). According to Apple, it set a preorder record in the U.S. iTunes Store, surpassing **One Direction's** 195,000 preorders figure for 2013's *Midnight Memories*.

1.3^B

According to Nielsen BDS, 1989's lead single, "Shake It Off," has earned 1.3 billion audience impressions through Oct. 28, on all Billboard Hot 100-reporting stations. The smash single is in its second week at No. 1 on Radio Songs. —KEITH CAULFIELD



"This one is special," says Iglesias about his record-breaking No. 1 single, "Bailando."

TOMORROW'S HITS

TV (STAR) ON THE RADIO

Jonathan Jackson, 32, has basked in the spotlight for more than 20 years: He joined ABC's *General Hospital* (as Lucky Spencer) in 1993, reprised his role from 2009 to 2011 and has starred on the network's *Nashville* since 2012. But music was also a muse: He formed rock band **Enation** in 2004. Now, the act is on the rise, as "Everything Is Possible" (Loud & Proud) is nearing Adult Top 40.



Enation

'PIECE' PROBLEM

English alt-pop singer-songwriter-guitarist **Anna Calvi** debuts at No. 17 on Billboard + Twitter Emerging Artists with "Piece by Piece" (Domino), her first appearance on a *Billboard* songs chart. Her last set, *One Breath*, released in 2013, reached No. 30 on Heatseekers Albums and was nominated for a Mercury Prize. Calvi is supporting **Morrissey** on select tour dates in Europe.

CHART BEAT

Stirling Adds Airplay After charting two albums on the Billboard 200, including *Shatter Me*, which debuted and peaked at No. 2 in May, violinist/performance artist **Lindsey Stirling** notches her first airplay chart hit. The *Shatter Me* title track, featuring vocals from **Lzzy Hale**, enters Adult Top 40 at No. 39. "Besides the heartfelt lyrics, the violin gives the song the diversity to stand out," says **Charese Fruge**, vp programming at CBS Radio Las Vegas, whose KMXB has played the track more than 300 times — the most among terrestrial stations — according to Nielsen BDS. "The combination is very compelling. It makes you stop and listen." —GARY TRUST



Stirling

↑
12%
THIS WEEK

ELLA HENDERSON'S
"GHOST" SALES
13,000



↓
70%
THIS WEEK

FLORIDA GEORGIA LINE'S
"ANYTHING GOES" SALES
59,000



↑
63%
THIS WEEK

BEA MILLER'S "YOUNG BLOOD" STREAMS
373,000



Enrique Iglesias Sets Record Atop Hot Latin Songs

"Bailando" spends a 26th week at No. 1 on the chart, making it the longest-running leader in the list's 28-year history

BY AMAYA MENDIZABAL

B

"BAILANDO" WAS ALWAYS A SPECIAL SONG, says **Enrique Iglesias**, "but you never really know. You don't know how successful a song is going to be. I have a tendency to go with my gut. Sometimes you're right, sometimes you're wrong. This one just felt special."

But it's more than special — "Bailando" is now a record breaker.

Adding to a host of career achievements, Iglesias claims the record for the longest-running No. 1 on the Hot Latin Songs chart all to himself, as his megahit "Bailando" (featuring **Descemer Bueno** and **Gente de Zona**) spends a 26th week at the top. It trumps previous record holder **Shakira**, whose "La Tortura" (featuring **Alejandro Sanz**) ruled for 25 weeks beginning in June 2005.

Iglesias already holds the record for the most No. 1s on Hot Latin Songs (25), having scored

his first in 1995 with "Si Tu Te Vas." Nineteen years later, "Bailando" shatters the No. 1 run of every other chart-topping song in the tally's 28-year history.

On the Billboard Hot 100, the track (aided by an English version featuring **Sean Paul**) reached No. 12 on Aug. 23, marking Iglesias' highest appearance since "Tonight (I'm Lovin' You)" hit No. 4 in 2011. For Hot Latin Songs, however, only airplay on monitored Spanish-language stations and sales of the Spanish-language version of the song (with a ratio of streaming comparable to its sales) contribute to its rank.

"I've never tried to follow a formula," says Iglesias. "Whether it's uptempo, more Latin-leaning, more pop-leaning, or more dance-leaning ... it doesn't matter. For me, it's about the song."

Overall, says Iglesias, a song's legacy is not defined only by its artist.

Most importantly, it's up to those who receive it. "I do my best and put so much enthusiasm into songs, songwriting and videos. But, ultimately, it comes down to the fans and how they react. If it wasn't for them, really, the song wouldn't be the hit that it has been." ●

Additional reporting by Keith Caulfield.



Calvi

MARWAN ON THE MOVE

Chicago's **Marwan** (Soulflow) sizzles under Adult R&B with his "Eternally." Hometown stations WSRB and WVAZ help push the track toward the chart: It ranked as each station's 11th-most played song during the Nielsen BDS tracking week ending Oct. 26. Marwan, who is indie label Twoguard's flagship act, released parent LP *Eternal* in January. —TREVOR ANDERSON, AMAYA MENDIZABAL and GARY TRUST



Marwan

MARKET WATCH

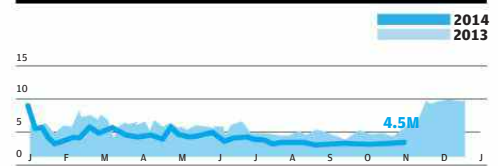
A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,469,000	1,895,000	17,223,000
Last Week	4,398,000	1,909,000	17,322,000
Change	1.6%	-0.7%	-0.6%
This Week Last Year	4,486,000	1,875,000	19,892,000
Change	-0.4%	1.1%	-13.4%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



YEAR-TO-DATE

Overall Unit Sales

	2013	2014	CHANGE
Albums	223,951,000	193,395,000	-13.6%
Digital Tracks	1,053,920,000	918,082,000	-12.9%
Store Singles	2,501,000	2,146,000	-14.2%
Total	1,280,372,000	1,113,623,000	-13.0%
Album w/TEA*	329,343,000	285,203,200	-13.4%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Album Sales



Sales by Album Format

	2013	2014	CHANGE
CD	123,440,000	101,151,000	-18.1%
Digital	95,724,000	85,149,000	-11.0%
Vinyl	4,522,000	6,706,000	48.3%
Other	265,000	389,000	46.8%

Sales by Album Category

	2013	2014	CHANGE
Current	115,139,000	95,544,000	-17.0%
Catalog	108,812,000	97,852,000	-10.1%
Deep Catalog	88,038,000	80,676,000	-8.4%

Current Album Sales



Catalog Album Sales



Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Oct. 26, 2014. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen SoundScan.



HOT
NEW
CHART

Billboard Artist 100

November 8
2014
billboard



NO. 1
Taylor Swift

Nine weeks after first leading the Artist 100, Swift returns to the top — a rank she's likely to hold on to following the Oct. 27 release of new album 1989.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
4	2	1	#1 TAYLOR SWIFT	BIG MACHINE/BMLG	1	13
	NEW	2	SLIPKNOT	ROADRUNNER/AG	2	1
2	6	3	MEGHAN TRAINOR	EPIC	1	15
		4	MAROON 5	222/INTERSCOPE/IGA	1	17
5	3	5	SAM SMITH	CAPITOL	1	17
6	1	6	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	17
67	65	7	T.I.	GRAND HUSTLE/COLUMBIA	7	15
1	4	8	JASON ALDEAN	BROKEN BOW/BBMG	1	17
	RE-ENTRY	9	NEIL DIAMOND	CAPITOL	9	2
8	8	10	ED SHEERAN	ATLANTIC/AG	5	17
9	9	11	IGGY AZALEA	TURN FIRST/HUSTLE GANG/DEF JAM	2	17
	NEW	12	LOGIC	VISIONARY/DEF JAM	12	1
7	7	13	ARIANA GRANDE	REPUBLIC	1	17
13	20	14	HOZIER	RUBYWORKS/COLUMBIA	13	8
12	10	15	TOVE LO	ISLAND	10	15
11	11	16	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	17
-	99	17	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	17	2
19	18	18	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	16	17



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
16	14	19	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	9	17
15	19	20	ONE DIRECTION	SYCO/COLUMBIA	10	17
10	13	21	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	17
14	15	22	KATY PERRY	CAPITOL	7	17
45	37	23	CALVIN HARRIS	DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	18	17
17	21	24	CHRIS BROWN	RCA	1	17
20	22	25	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	4	17
26	36	26	COLDPLAY	PARLOPHONE/ATLANTIC/AG	23	17
		27	FALL OUT BOY	DECAYDANCE/ISLAND	17	7
52	23	27	FALL OUT BOY	DECAYDANCE/ISLAND	17	7
33	26	28	ECHOSMITH	WARNER BROS.	26	14
21	27	29	BARBRA STREISAND	COLUMBIA	2	6
49	43	30	PITBULL	MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA/RCA	30	17
40	24	31	BOBBY SHMURDA	GS9/EPIC	24	10
18	25	32	5 SECONDS OF SUMMER	HEY OR HI/CAPITOL	1	17
31	31	33	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	17
	RE-ENTRY	34	PENTATONIX	RCA	24	2
29	33	35	SIA	MONKEY PUZZLE/RCA	5	17
24	29	36	BEYONCE	PARKWOOD/COLUMBIA	8	17



THE WEEK'S MOST POPULAR ARTISTS ACROSS ALL GENRES, RANKED BY ALBUM AND TRACK SALES AS MEASURED BY NIELSEN BDS, RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN BDS, STREAMING ACTIVITY DATA FROM ONLINE MUSIC SOURCES TRACKED BY NIELSEN BDS AND AN INTERSECTION ON SOCIAL NETWORKING SITES AS COMPILED BY MERT BIG SOUND. SEE CHARTS LEGEND ON BILLBOARD.COM FOR COMPLETE RULES AND EXPLANATIONS. © 2014, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.


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DATA COMPILED BY
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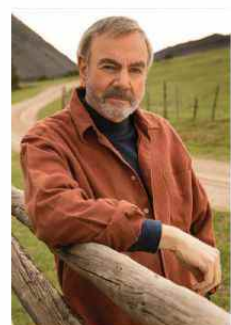
SWIFT: KEVIN MAZUR/TAS/GETTY IMAGES FOR TAS; TRAINOR: JENS KALAENE/PICTURE-ALLIANCE/DPAP/IMAGES; COULRAY: PHIL HARRYE; SREMMURD: MAX HUYA; DEL REY: NICOLE NODLAND; FERDIE: HEENO; DIAMOND: ARI MICHELSON

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen BDS, radio airplay audience impressions as measured by Nielsen BDS, and streaming activity data from online music sources tracked by Nielsen BDS and an integration on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

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AIRPLAY/STREAMING DATA COMPILED BY
nielsen
BDS

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
46	28	37	NICO & VINZ	WARNER BROS.	12	17
30	30	38	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	17
32	32	39	JEREMIH	MICK SCHULTZ/DEF JAM	32	13
39	17	40	JESSIE J	LAVA/REPUBLIC	17	13
25	34	41	CHARLI XCX	NEON GOLD/ATLANTIC/AG	12	17
35	35	42	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	22	17
28	40	43	NICK JONAS	SAFEHOUSE/ISLAND	28	5
NEW		44	ANNIE LENNOX	LA LENNOXA/BLUE NOTE	44	1
51	49	45	BRUNO MARS	ATLANTIC/AG	26	17
53	52	46	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	46	8
						
59	56	47	MR. PROBZ	LEFT LANE/ULTRA/RCA	47	6
37	42	48	ONEREPUBLIC	MOSLEY/INTERSCOPE/IGA	6	17
43	45	49	JOHN LEGEND	G.O.O.D./COLUMBIA	15	17
47	44	50	MAGIC!	LATIUM/RCA	3	17
27	39	51	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	17
50	55	52	LORDE	LAVA/REPUBLIC	21	17
60	60	53	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	30	5
NEW		54	GWEN STEFANI	MAD LOVE/INTERSCOPE/IGA	54	1
22	48	55	LADY ANTEBELLUM	CAPITOL NASHVILLE/UMGN	6	17
61	62	56	TIM MCGRAW	BIG MACHINE/BMLG	10	16
36	50	57	PHARRELL WILLIAMS	I AM OTHER/COLUMBIA	9	17
74	69	58	MICHAEL JACKSON	MJJ/EPIC	30	17
42	59	59	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	20	8
55	63	60	CLEAN BANDIT	ATLANTIC/AG	35	15
48	51	61	SAM HUNT	MCA NASHVILLE/UMGN	26	15
RE-ENTRY		62	SELENA GOMEZ	HOLLYWOOD	62	5
-	12	63	BOB SEGER	HIDEOUT/CAPITOL	12	2
62	61	64	TREY SONGZ	SONGBOOK/ATLANTIC/AG	1	17
54	58	65	ENRIQUE IGLESIAS	UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	28	17
72	41	66	MILKY CHANCE	LICHTDICHT/NEON/REPUBLIC	41	5
71	68	67	LEE BRICE	CURB	15	17
NEW		68	ARETHA FRANKLIN	RCA	68	1
65	64	69	JUSTIN TIMBERLAKE	RCA	20	17
97	77	70	ERIC CHURCH	EMI NASHVILLE/UMGN	51	16
77	70	71	VANCE JOY	F-STOP/ATLANTIC/AG	48	8
70	67	72	YG	PUSHAZ INK/CTE/DEF JAM	66	17

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
RE-ENTRY	73		LANA DEL REY	POLYDOR/INTERSCOPE/IGA	16	15
						
34	53	74	MILEY CYRUS	RCA	25	17
68	71	75	CHASE RICE	DACK JANIELS	13	14
NEW		76	SUSAN BOYLE	SYCO/COLUMBIA	76	1
75	82	77	BASTILLE	VIRGIN/CAPITOL	45	17
83	73	78	YOUNG THUG	ASYLUM/AG	73	10
88	78	79	RICH HOMIE QUAN	RICH HOMIEZ/THINKITSAGAME	78	12
79	85	80	SCHOOLBOY Q	TOP DAWG/INTERSCOPE/IGA	49	17
-	89	81	THE WEEKND	XO/REPUBLIC	81	2
73	76	82	BRANTLEY GILBERT	VALORY/BMLG	28	17
76	74	83	RITA ORA	ROC NATION/COLUMBIA	35	14
94	83	84	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	83	6
78	86	85	DEMI LOVATO	HOLLYWOOD	31	17
63	88	86	LADY GAGA	STREAMLINE/INTERSCOPE/IGA	15	5
23	57	87	CHILDISH GAMBINO	GLASSNOTE	23	14
-	54	88	IDINA MENZEL	WARNER BROS.	54	4
57	79	89	AVICII	PRMD/ISLAND	50	17
NEW		90	FERGIE	WILL.I.AM/INTERSCOPE/IGA	90	1
						
41	75	91	TINASHE	RCA	41	11
89	80	92	THE SCRIPT	PHONOGENIC/COLUMBIA	33	5
93	91	93	ADELE	XL/COLUMBIA	71	17
NEW		94	BIG SEAN	G.O.O.D./DEF JAM	94	1
64	81	95	COLBIE CAILLAT	REPUBLIC	54	6
-	92	96	RIHANNA	SRP/DEF JAM	68	13
RE-ENTRY		97	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	81	10
-	97	98	MADDIE & TAE	DOT/BMLG	97	2
91	87	99	MIGOS	QUALITY CONTROL/300	84	9
-	95	100	FRANKIE BALLARD	WARNER BROS. NASHVILLE/WMN	95	3



Swift, Diamond Shine



After leading the Billboard Artist 100 dated Sept. 6, when her single "Shake It Off" blasted in at No. 1 on the Billboard Hot 100, **Taylor Swift** returns to the former chart's summit (2-1). (She spent her eight weeks in between her Artist 100 No. 1 ranks within the top five.) Swift reclaims the throne with a 26 percent gain in overall points, led by an 88 percent surge in album sales, as previous set *Red* re-enters the Billboard 200 at No. 79 (4,000 sold; up 106 percent, according to Nielsen SoundScan). Her social profile also swells by 32 percent, as promotion for new album *1989* has gone into hyperdrive. With *1989* due atop the Nov. 15 Billboard 200, Swift appears to be a lock to dominate the Artist 100 for at least another week.


Rock and Roll Hall of Famer (and 2011 Billboard Icon Award winner) **Neil Diamond** (above) re-enters the Artist 100 at a new high of No. 9. Album sales fuel almost all his Artist 100 points as *Melody Road*, his first set released on Capitol (after decades with Columbia), enters the Billboard 200 at No. 3 with 78,000 sold.


Meanwhile, two divas debut on the Artist 100 thanks primarily to digital sales of their new singles. As **Gwen Stefani's** "Baby Don't Lie" bows at No. 46 on the Hot 100 and **Fergie's** "L.A. Love (La La)" jumps 81-63, the singers arrive on the Artist 100 at Nos. 54 and 90, respectively. —Gary Trust



Billboard 200

November 8
2014
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
		1	#1 1 WK SLIPKNOT ROADRUNNER/AG		5: The Gray Chapter	1	1
	NEW	2	T.I. GRAND HUSTLE/COLUMBIA		Paperwork	2	1
	NEW	3	NEIL DIAMOND CAPITOL		Melody Road	3	1
	NEW	4	LOGIC VISIONARY/DEF JAM		Under Pressure	4	1
		5	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG		Anything Goes	1	2
1	2	6	JASON ALDEAN BROKEN BOW/BMG		Old Boots, New Dirt	1	3
	NEW	7	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN		Pain Killer	7	1
3	5	8	BARBRA STREISAND COLUMBIA		Partners	1	6
<p>With another 40,000 sold, <i>Partners'</i> total sales cross the half-million mark: 526,000 copies to date. It's her best-selling release since 2003's <i>The Mirror Album</i> (694,000).</p> 							
	NEW	9	PENTATONIX RCA		That's Christmas To Me	9	1
	NEW	10	ANNIE LENNOX LA LENNOXA/BLUE NOTE		Nostalgia	10	1
10	6	11	SAM SMITH CAPITOL		In The Lonely Hour	2	19
4	11	12	TONY BENNETT & LADY GAGA RPM/COLUMBIA/STREAMLINE/INTERSCOPE/IGA		Cheek To Cheek	1	5
	NEW	13	ARETHA FRANKLIN RCA		Sings The Great Diva Classics	13	1
		14	BOB SEGER HIDEOUT/CAPITOL		Ride Out	3	2
2	12	15	HOZIER RUBYWORKS/COLUMBIA		Hozier	2	3
	NEW	16	SUSAN BOYLE SYCO/COLUMBIA		Hope	16	1
 <p>Susan Boyle bows with her latest release (20,000 sold), granting her six consecutive top 20 albums in as many years. She arrived with 2009's blockbuster No. 1, <i>I Dreamed a Dream</i>, which spent six weeks atop the list.</p>							
	NEW	17	PRIMUS & THE CHOCOLATE FACTORY PRAWN SONG/ATO		Primus & The Chocolate Factory	17	1
13	14	18	MAROON 5 222/INTERSCOPE/IGA		V	1	8
27	25	19	GG SOUNDTRACK MARVEL/HOLLYWOOD		Guardians Of The Galaxy: Awesome Mix Vol. 1	1	13
18	16	20	SOUNDTRACK ▲ WALT DISNEY		Frozen	1	48
		21	YOU+ME DINE ALONE/RCA		rose ave.	4	2
23	20	22	ED SHEERAN ● ATLANTIC/AG		X	1	18
	NEW	23	BEN HOWARD ISLAND		I Forget Where We Are	23	1
6	15	24	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN		BRINGING BACK THE SUNSHINE	1	4

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
		9	U2 ISLAND/INTERSCOPE/IGA		Songs Of Innocence	9	2
11	18	26	LADY ANTEBELLUM CAPITOL NASHVILLE/UMGN		747	2	4
32	24	27	SOUNDTRACK WALT DISNEY		Frozen: The Songs	24	4
14	19	28	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN		The Big Revival	2	5
30	27	29	ARIANA GRANDE REPUBLIC		My Everything	1	9
21	23	30	CHRIS BROWN RCA		X	2	6
		7	THE GAME BLOOD MONEY/LA FAMILIA/FIFTH ADMENDMENT/EONE		Blood Moon: Year Of The Wolf	7	2
29	26	32	VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG		WOW Hits 2015	23	4
	NEW	33	BUSH ZUMA ROCK		Man On The Run	33	1
	NEW	34	BILLY IDOL BFI/KOBALT		Kings & Queens Of The Underground	34	1
33	36	35	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY		NOW 51	2	12
		13	IDINA MENZEL WARNER BROS.		Holiday Wishes	13	2
	NEW	37	BOYZ II MEN MSM/BMG		Collide	37	1
15	35	38	JACKSON BROWNE INSIDE		Standing In The Breach	15	3
37	40	39	LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN		Crash My Party	1	63
31	32	40	GEORGE STRAIT MCA NASHVILLE/UMGN		The Cowboy Rides Away: Live From AT&T Stadium	4	6
36	42	41	JEEZY CTE/DEF JAM		Seen It All: The Autobiography	2	8
	NEW	42	KIESZA LOKAL LEGEND/4TH & BROADWAY/ISLAND		Sound Of A Woman	42	1
34	43	43	TIM MCGRAW MCGRAW/BIG MACHINE/BMLG		Sundown Heaven Town	3	6
41	50	44	KEM KEMISTRY/MOTOWN/CAPITOL		Promise To Love: Album IV	3	9
89	111	45	PS BASTILLE VIRGIN/CAPITOL		Bad Blood	11	60
<p>A price cut by iTunes (along with a tweet from the band alerting fans) helps the album gain by 95 percent in overall sales. In terms of download sales, it vaults by 151 percent, re-entering Digital Albums at No. 19.</p> 							
		10	JESSIE J LAVA/REPUBLIC		Sweet Talker	10	2
28	41	47	5 SECONDS OF SUMMER HEY OR HI/CAPITOL		5 Seconds Of Summer	1	14
35	39	48	LECRAE REACH		Anomaly	1	7
24	22	49	MEGHAN TRAINOR EPIC		Title (EP)	15	7
	NEW	50	JESSIE WARE PMR/FRIENDS KEEP SECRETS/INTERSCOPE/IGA		Tough Love	50	1

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
38	48	51	ALT-J INFECTIOUS/CANVASBACK/ATLANTIC/AG		This Is All Yours	4	5
9	33	52	KEYSHIA COLE IMANI/INTERSCOPE/IGA		Point Of No Return	9	3
7	30	53	STEVIE NICKS REPRISE/WARNER BROS.	24 Karat Gold: Songs From The Vault		7	3
22	37	54	PRINCE NPG/WARNER BROS.		ART OFFICIAL AGE	5	4
56	47	55	FLORIDA GEORGIA LINE ▲ REPUBLIC NASHVILLE/BMLG		Here's To The Good Times	4	99
NEW		56	COLD WAR KIDS DOWNTOWN		Hold My Home	56	1
NEW		57	ANDREA BOCELLI SUGAR/DECCA/UNIVERSAL MUSIC CLASSICS		Opera: The Ultimate Collection	57	1
 <p>Bocelli claims his seventh No. 1 on Traditional Classical Albums, and first in 11 years, with this new compilation. He last led with <i>Sacred Arias: Special Edition</i> in 2003.</p>							
50	54	58	BRANTLEY GILBERT ● VALORY/BMLG		Just As I Am	2	23
5	34	59	WEEZER REPUBLIC		Everything Will Be Alright In The End	5	3
48	53	60	ALABAMA CRACKER BARREL/TAG/GAITHER/CAPITOL CMG		Angels Among Us: Hymns & Gospel Favorites	33	7
63	59	61	GARTH BROOKS ▲ PEARL/RCA NASHVILLE/LEGACY		The Ultimate Hits	3	101
94	69	62	JOURNEY ◆ COLUMBIA/LEGACY		Journey's Greatest Hits	10	328
62	61	63	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM		The New Classic	3	27
51	56	64	LEE BRICE CURB		I Dont Dance	5	7
86	66	65	ERIC CHURCH ● EMI NASHVILLE/UMGN		The Outsiders	1	37
76	76	66	ARCTIC MONKEYS ● DOMINO		AM	6	59
74	72	67	COLDPLAY ● PARLOPHONE/ATLANTIC/AG		Ghost Stories	1	23
110	133	68	KENDRICK LAMAR ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA		good kid, m.A.A.d city	2	105
54	52	69	SOUNDTRACK RELATIVITY/EMI NASHVILLE/UMGN		The Best Of Me	52	3
80	79	70	VARIOUS ARTISTS WALT DISNEY		Disney Karaoke Series: Frozen (EP)	17	28
75	78	71	BLAKE SHELTON ▲ WARNER BROS. NASHVILLE/WMN		Based On A True Story ...	3	83
64	65	72	WIZ KHALIFA ROSTRUM/ATLANTIC/AG		Blacc Hollywood	1	10
61	55	73	JHENE AIKO ARTCLUB/ARTIUM/DEF JAM		Souled Out	3	7
RE-ENTRY		74	SCHOOLBOY Q TOP DAWG/INTERSCOPE/IGA		Oxymoron	1	33
39	62	75	LUCINDA WILLIAMS HIGHWAY 20/THIRTY TIGERS		Down Where The Spirit Meets The Bone	13	4
72	71	76	LORDE ▲ LAVA/REPUBLIC		Pure Heroine	3	56
81	89	77	CHASE RICE DACK JANIELS		Ignite The Night	3	10

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
-	17	78	MILKY CHANCE LICHTDICH/NEON/REPUBLIC		Sadnecessary	17	2
RE-ENTRY		79	TAYLOR SWIFT ▲ BIG MACHINE/BMLG		Red	1	80
67	73	80	MIRANDA LAMBERT ● RCA NASHVILLE/SMN		Platinum	1	21
NEW		81	JERRY GARCIA BAND ROUND/ATO		GarciaLive Volume Five: December 31st 1975, Keystone Berkeley	81	1
 <p>All things Jerry Garcia and The Grateful Dead have been consistently popular on the Billboard 200 in recent years. Since 2010, they've charted a combined 23 albums on the chart (18 for the Dead, five for Garcia).</p>							
-	8	82	HOODIE ALLEN HOODIE ALLEN		People Keep Talking	8	2
12	44	83	THE PIANO GUYS PORTRAIT/SONY MASTERWORKS		Wonders	12	3
79	85	84	VARIOUS ARTISTS ● SONY MUSIC/UNIVERSAL/UME		NOW 50	1	25
66	51	85	IMAGINE DRAGONS ▲ KIDINAKORNER/INTERSCOPE/IGA		Night Visions	2	112
NEW		86	VARIOUS ARTISTS STAR SONG/CAPITOL CMG		A Christmas To Believe In	86	1
52	58	87	TOVE LO ISLAND		Queen Of The Clouds	14	4
NEW		88	SCOTT WALKER + SUNN O))) 4AD		Soused	88	1
69	75	89	TREY SONGZ SONGBOOK/ATLANTIC/AG		Trigga	1	17
104	101	90	JOHNNY CASH ▲ LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME		The Legend Of Johnny Cash	5	189
-	57	91	DOROTHY NORWOOD ECHOPARK-JDI		An Incredible Journey	57	2
73	109	92	PENTATONIX RCA		PTX: Vol. III (EP)	5	5
16	46	93	CHILDISH GAMBINO MC DJ/GLASSNOTE		Kauai (EP)	16	4
121	163	94	FLEETWOOD MAC ▲ WARNER BROS.		Greatest Hits	14	57
NEW		95	GAVIN DEGRAW RCA		Finest Hour: The Best Of Gavin DeGraw	95	1
NEW		96	RUN THE JEWELS MASS APPEAL		Run The Jewels 2	96	1
57	70	97	JENNIFER HUDSON RCA		JHud	10	5
NEW		98	VARIOUS ARTISTS COLUMBIA/LEGACY		21 Totally 80s Hits	98	1
<p>This totally tubular digital-exclusive collection of 1980s smashes (every one of them a hit on the Billboard Hot 100) has an economical price of \$9.99, but was also sale-priced during the tracking week.</p> 							
60	82	99	RAY CHARLES ▲ HEAR/CONCORD		Genius Loves Company	1	60
190	164	100	NEIL DIAMOND CAPITOL/UME		All-Time Greatest Hits	15	16



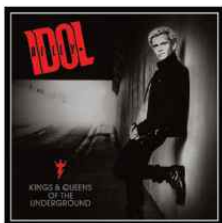
Nostalgia Returns Lennox To Charts

Diva **Annie Lennox** (above) returns to the Billboard 200's top 10 for the first time since 2007 as her new album *Nostalgia* opens at No. 10. The standards set — which includes interpretations of such tunes as “Summertime,” “I Put a Spell on You,” “Strange Fruit” and “Memphis in June” — also debuts at No. 1 on the Traditional Jazz Albums chart, a first for Lennox. The album starts with 32,000 sold in the week ending Oct. 26, according to Nielsen SoundScan. “I’m absolutely thrilled and delighted,” says Lennox about her new chart achievements. “I was drawn towards exploring and recording in the classic jazz genre, interpreting 12 songs from the legendary [Great] American Songbook. The fact that many of the compositions were written almost 80 years ago stands as testimony to the caliber of their legacy.”

Lennox last visited the top 10 of the Billboard 200 with 2007's *Songs of Mass Destruction*, which debuted and peaked at No. 9. Between *Destruction* and *Nostalgia*, she released a greatest hits album, *The Annie Lennox Collection*, which reached No. 34 in 2009, and the holiday set *A Christmas Cornucopia*, which climbed to No. 35 in 2010.

At No. 1 on Traditional Jazz Albums, Lennox follows some recent other unlikely jazz chart-toppers: **Lady Gaga**, **Paul McCartney**, **Audra McDonald**, **Bryan Ferry** and **Emmy Rossum**.

Lennox had a very busy release week, visiting such TV shows as PBS' *Charlie Rose* and ABC's *Good Morning America* (both Oct. 22), *Live With Kelly and Michael* (Oct. 23), PBS' *Tavis Smiley* (Oct. 23 and 24) and ABC's *The View* (Oct. 24). —Keith Caulfield




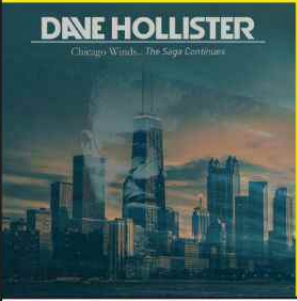
An Idol Returns

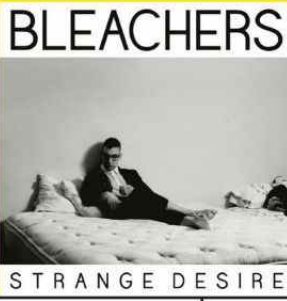
Iconic rocker **Billy Idol** returns to the Billboard 200 with his first new studio album of original material in more than nine years as *Kings & Queens of the Underground* bows at No. 34.

The album — his 11th chart hit — was released on Idol's own imprint (BFI) through Kobalt Label Services, and is the three-time Grammy Award nominee's highest-debuting album ever. It's also his highest-charting set since 1990's *Charmed Life* climbed to No. 11 (off the strength of his smash single "Cradle of Love," which peaked at No. 2 on the Billboard Hot 100).

The new album was mostly produced by Grammy winner **Trevor Horn**, who has worked with everyone from **Seal** and **Yes** to **Frankie Goes to Hollywood** and **Grace Jones**. *Kings & Queens* also features two songs co-written and produced by **Greg Kurstin** (Sia's "Chandelier," **Kelly Clarkson**'s "Stronger [What Doesn't Kill You]").

Idol last charted a new studio project on the Billboard 200 with the 2005 release *Devil's Playground*. It debuted and peaked at No. 46, and spawned the No. 26 Mainstream Rock Songs hit "Scream." —*Keith Caulfield*

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
127	84	101	THE BLACK KEYS NONESUCH/WARNER BROS.		Turn Blue	1	24
19	67	102	FLYING LOTUS WARP		You're Dead!	19	3
-	28	103	THE SWON BROTHERS ARISTA NASHVILLE/SMN		The Swon Brothers	28	2
103	118	104	LANA DEL REY POLYDOR/INTERSCOPE/IGA		Ultraviolence	1	19
NEW	105	105	AMARANTHE SPINEFARM		Massive Addictive	105	1
<p>The Swedish rock band also crowns Heatseekers Albums and starts at No. 3 on Hard Rock Albums with its third studio effort (and first to reach the Billboard 200).</p> 							
NEW	106	106	BLAZE YA DEAD HOMIE MAJIK NINJA		Gang Rags: Reborn	106	1
142	155	107	AC/DC COLUMBIA/LEGACY		Back In Black	4	149
125	108	108	VANCE JOY F-STOP/ATLANTIC/AG		Dream Your Life Away	17	7
93	103	109	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN		Red River Blue	1	132
NEW	110	110	DAVE HOLLISTER EONE		Chicago Winds... The Saga Continues	110	1
 <p>The R&B veteran returns with his first chart entry since 2008's <i>Witness Protection</i> (No. 88 peak). It also gives him his eighth top 40 hit on the Top R&B/Hip-Hop Albums tally.</p>							
-	175	111	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG		Burning Lights	1	37
87	106	112	ONEREPUBLIC MOSLEY/INTERSCOPE/IGA		Native	4	83
120	122	113	ADELE XL/COLUMBIA			21	192
NEW	114	114	THE BUDOS BAND DAPTONE		Burnt Offering	114	1
174	185	115	LINDSEY STIRLING LINDSEYSTOMP		Shatter Me	2	26
147	159	116	LANA DEL REY POLYDOR/INTERSCOPE/IGA		Born To Die	2	143
115	115	117	FOR KING & COUNTRY FERVENT/WARNER BROS.		RUN WILD. LIVE FREE. LOVE STRONG.	13	6
97	114	118	BEYONCE PARKWOOD/COLUMBIA		Beyonce	1	46
53	91	119	COLBIE CAILLAT REPUBLIC		Gypsy Heart	17	4
109	102	120	GODSMACK REPUBLIC		1000HP	3	12
NEW	121	121	JUKEBOX THE GHOST YEP ROC		Jukebox The Ghost	121	1

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
123	123	122	KIDZ BOP KIDS RAZOR & TIE		Kidz Bop 26	4	15
RE-ENTRY	123	123	MICHAEL JACKSON EPIC/LEGACY		Thriller	1	228
138	136	124	BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/UME		Legend: The Best Of...	5	335
65	94	125	LEONARD COHEN OLD IDEAS/COLUMBIA		Popular Problems	15	5
71	93	126	JACKIE EVANCHO PORTRAIT/SONY MASTERWORKS		Awakening	17	5
17	64	127	TINASHE RCA		Aquarius	17	3
113	104	128	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA		The Marshall Mathers LP 2	1	51
55	107	129	JOHN LEGEND G.O.O.D./COLUMBIA		Love In The Future	4	60
49	68	130	ROBERT PLANT TROLCHARM/NONESUCH/WARNER BROS.		Lullaby And... The Ceaseless Roar	10	7
156	156	131	ERIC CLAPTON POLYDOR/UME		Icon: Eric Clapton	114	11
96	120	132	RYAN ADAMS PAX.AM/BLUE NOTE		Ryan Adams	4	7
135	142	133	SIA MONKEY PUZZLE/RCA		1000 Forms Of Fear	1	16
78	100	134	GARY CLARK JR. WARNER BROS.		Live	26	5
RE-ENTRY	135	135	BLEACHERS RCA		Strange Desire	11	9
 <p>Thanks to a \$5.99 sale price in the iTunes Store (and four tweets from Bleachers' Jack Antonoff directing followers to the sale), the album climbs with an 87 percent sales hike to 3,000 sold — its best week since August.</p>							
-	189	136	FOO FIGHTERS ROSWELL/RCA		Greatest Hits	11	72
-	134	137	BOB SEGER & THE SILVER BULLET BAND HIDEOUT/CAPITOL/UME		Ultimate Hits	19	78
140	146	138	ED SHEERAN ELEKTRA/AG			+	5
141	138	139	EMINEM WEB/AFTERMATH/INTERSCOPE/UME		The Eminem Show	1	188
RE-ENTRY	140	140	STURGILL SIMPSON HIGH TOP MOUNTAIN/THIRTY TIGERS		Metamodern Sounds In Country Music	59	5
77	98	141	JOE BONAMASSA J & R ADVENTURES		Different Shades Of Blue	8	5
NEW	142	142	ARMY OF THE PHAROHS ENEMY SOIL		Heavy Lies The Crown	142	1
42	105	143	BRAD PAISLEY ARISTA NASHVILLE/SMN		Moonshine In The Trunk	2	9
178	177	144	MICHAEL W. SMITH MWS/SPARROW/CAPITOL CMG		Michael W. Smith & Friends: The Spirit Of Christmas	80	4
-	45	145	NICO & VINZ WARNER BROS.		Black Star Elephant	45	2
8	87	146	ALEX & SIERRA SYCO/COLUMBIA		It's About Us	8	3

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
-	38	147	EXODUS NUCLEAR BLAST	Blood In Blood Out	38	2
NEW	148		MARK LANEGAN BAND FLOODED SOIL/VAGRANT	Phantom Radio	148	1
111	130	149	PHARRELL WILLIAMS ● I AM OTHER/COLUMBIA	G I R L	2	34
RE-ENTRY	150		KIDS CHOIR STAR SONG/CAPITOL CMG	51 Songs Kids Really Love To Sing	81	21
91	112	151	CHILDISH GAMBINO GLASSNOTE	Because The Internet	7	46
154	158	152	JASON DERULO BELUGA HEIGHTS/WARNER BROS.	Talk Dirty	4	28
92	121	153	TRAIN COLUMBIA	Bulletproof Picasso	5	6
166	165	154	G-EAZY G-EAZY/RVG/BPG	These Things Happen	3	18
NEW	155		JAWGA BOYZ & DEZ INNER PAIN/D. THRASH	Tailgate Music	155	1
83	97	156	FLEETWOOD MAC ◆ WARNER BROS.	Rumours	1	186
117	150	157	PINK FLOYD ◆ CAPITOL	The Dark Side Of The Moon	1	884
20	80	158	SIXX: A.M. ELEVEN SEVEN	Modern Vintage	20	3
NEW	159		GOAPELE SKYBLAZE/JORDAN HOUSE/PRIMARY WAVE/BMG	Strong As Glass	159	1
136	149	160	AUGUST ALSINA NNTME MUCO/DEF JAM	Testimony	2	28
149	144	161	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	57
179	131	162	LINKIN PARK MACHINE SHOP/WARNER BROS.	The Hunting Party	3	19
106	113	163	SLASH FEAT. MYLES KENNEDY & THE CONSPIRATORS DIK HAYD	World On Fire	10	6
NEW	164		VARIOUS ARTISTS MONSTERCAT	Monstercat 019: Endeavor	164	1
58	119	165	MELISSA ETHERIDGE ME RECORDS	This Is M.E.	21	4
70	139	166	MERCYME FAIR TRADE/PLG	Welcome To The New	4	27
RE-ENTRY	167		ECHOSMITH WARNER BROS.	Talking Dreams	127	9
157	154	168	JOHN DENVER COLUMBIA/LEGACY	The Best Of John Denver Live	52	26
85	141	169	ENRIQUE IGLESIAS ▲ REPUBLIC	Sex And Love	8	32
131	148	170	COLE SWINDELL WARNER BROS. NASHVILLE/WMN	Cole Swindell	3	36
148	157	171	FLEETWOOD MAC ▲ REPRISE/WARNER BROS.	The Very Best Of Fleetwood Mac	12	59
146	135	172	FIVE FINGER DEATH PUNCH PROSPECT PARK	The Wrong Side Of Heaven...Volume 1	2	45
102	128	173	DUSTIN LYNCH BROKEN BOW/BBMG	Where It's At	8	7
128	137	174	ERIC CLAPTON & FRIENDS BUSHBRANCH/SURFDOG	The Breeze - An Appreciation Of JJ Cale	2	13
180	173	175	FALL OUT BOY DECAYDANCE/ISLAND	Save Rock And Roll	1	80

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
NEW	176		SLEATER-KINNEY SUB POP	Start Together /// 1994 - 2006	176	1
				The limited-edition, seven-LP colored vinyl box set of the band's catalog bows with 2,000 sold. The set, priced at \$139.99, also debuts at No. 2 on the Vinyl Albums chart.		
100	116	177	JACK WHITE THIRD MAN/COLUMBIA	Lazaretto	1	20
143	169	178	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/UME	NOW That's What I Call Country: Volume 7	10	21
NEW	179		FOREVER CAME CALLING PURE NOISE	What Matters Most	179	1
RE-ENTRY	180		EMINEM ▲ WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	1	169
116	143	181	KATY PERRY CAPITOL	PRISM	1	53
RE-ENTRY	182		MICHAEL JACKSON ▲ MJJ/EPIC	Number Ones	13	191
RE-ENTRY	183		LANA DEL REY POLYDOR/INTERSCOPE/IGA	Paradise (EP)	10	55
145	160	184	BANKS HARVEST	Goddess	12	7
RE-ENTRY	185		BON JOVI ◆ MERCURY/UME	Slippery When Wet	1	99
129	60	186	TOM PETTY AND THE HEARTBREAKERS ◆ MCA/UME	Greatest Hits	5	192
RE-ENTRY	187		TAYLOR SWIFT ▲ BIG MACHINE/BMLG	Speak Now	1	125
95	147	188	THE SCRIPT PHONOGENIC/COLUMBIA	No Sound Without Silence	10	4
RE-ENTRY	189		THE COUNTDOWN SINGERS AND ORCHESTRA SONOMA	Monster Mash And Other Terrifying Tunes	99	16
				It's that time of year again: The collection of scary seasonal favorites (as performed by studio musicians) returns with a 49 percent sales gain. —Keith Caulfield		
186	181	190	WILLIE NELSON ▲ COLUMBIA/LEGACY	Super Hits	98	109
RE-ENTRY	191		LYNYRD SKYNYRD Geffen/HIP-O/UME	Family	154	19
-	29	192	MARY LAMBERT CAPITOL	Heart On My Sleeve	29	2
NEW	193		THURSTON MOORE MATADOR	The Best Day	193	1
RE-ENTRY	194		P!NK ▲ LAFACE/IIVE/RCA	Greatest Hits... So Far!!!	5	93
RE-ENTRY	195		PRINCE AND THE REVOLUTION ◆ WARNER BROS.	Purple Rain (Soundtrack)	1	98
163	178	196	KONGOS TOKOLOSH/EPIC	Lunatic	39	28
RE-ENTRY	197		TAYLOR SWIFT ▲ BIG MACHINE/BMLG	Fearless	1	220
155	166	198	ELVIS PRESLEY ● RCA/SONY MUSIC CMG	Heart And Soul	110	23
185	192	199	HANK WILLIAMS JR. ▲ CURB	Greatest Hits, Vol. 1	101	41
RE-ENTRY	200		METALLICA ◆ BLACKENED/WARNER BROS.	Metallica	1	328



Q&A Nathan Morris, Boyz II Men

For Boyz II Men's new album *Collide*, which debuts at No. 37 on the Billboard 200, you tried a different approach: no ballads. Why?
We just wound up finishing the record and looked back and realized that there weren't any [ballads] on there. We definitely tried to make songs that were not traditional Boyz II Men songs.

What inspired you when you were writing these songs?
We decided to not be involved in the writing or the producing of this record. We just let people bring us songs that we like. We didn't want to think too hard on it; we didn't want to come up with a conceptual album. We got a bunch of great songs, they felt good to us and we just went in and recorded them.

What has allowed Boyz II Men to outlast so many other groups?
It starts with the identity and the branding of the group. People know when they hear Boyz II Men, there's a certain standard of what they want to hear and what the group entails. I think the only reason why we've been able to do it is because we love the music the same way we loved it 23 years ago. That's the key to it all. —Elias Leight

Hot 100 Breakout

November 8
2014
billboard

RADIO SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
	1	#1 3 WKS SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	11
	2	ALL ABOUT THAT BASS EPIC	Meghan Trainor	12
	3	BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	14
	4	DON'T TELL 'EM MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	15
	5	HABITS (STAY HIGH) ISLAND/REPUBLIC	Tove Lo	9
	6	BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	13
	7	STAY WITH ME CAPITOL	Sam Smith	23
	8	DON'T ATLANTIC	Ed Sheeran	9
	9	ANIMALS 222/INTERSCOPE	Maroon 5	4
	10	RATHER BE ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	15
	11	BOOM CLAP NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	16
	12	AM I WRONG WARNER BROS.	Nico & Vinz	26
	13	COOL KIDS WARNER BROS.	Echosmith	11
	14	RUDE LATIUM/RCA	MAGIC!	24
	15	NEW FLAME RCA	Chris Brown Feat. Usher & Rick Ross	10
	16	MAPS 222/INTERSCOPE	Maroon 5	19
	17	LEAVE THE NIGHT ON MCA NASHVILLE	Sam Hunt	7
	18	BLAME DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. John Newman	5
	19	BURNIN' IT DOWN BROKEN BOW	Jason Aldean	11
	20	WAVES LEFT LANE/ULTRA/RCA	Mr. Probz	5
	21	NEON LIGHT WARNER BROS./WMN	Blake Shelton	7
	22	LATCH METHOD/PNR/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	23
	23	BREAK FREE REPUBLIC	Ariana Grande Feat. Zedd	15
	24	SUNSHINE & WHISKEY WARNER BROS./WAR	Frankie Ballard	7
	25	DAY DRINKING CAPITOL NASHVILLE	Little Big Town	6
	26	SOMEWHERE IN MY CAR HIT RED/CAPITOL NASHVILLE	Keith Urban	6
	27	I TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	4
	28	TRUMPETS BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	3
	29	ALL OF ME G.O.O.D./COLUMBIA	John Legend	40
	30	A SKY FULL OF STARS PARLOPHONE/ATLANTIC	Coldplay	15
	31	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	2
	32	DIRT REPUBLIC NASHVILLE	Florida Georgia Line	13
	33	O TO 100 / THE CATCH UP YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	9
	34	CHANDELIER MONKEY PUZZLE/RCA	Sia	15
	35	GIRL IN A COUNTRY SONG DOT	Maddie & Tae	4
	36	TOUCHIN, LOVIN SONGBOOK/ATLANTIC	Trey Songz Feat. Nicki Minaj	3
	37	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	3
	38	BAILANDO ENRIQUE IGLESIAS FEAT. DESCEMER BUENO & GENTE DE ZONA UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	21
	39	LIFESTYLE YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	7
	40	HOLD YOU DOWN WE THE BEST/CASH MONEY/REPUBLIC	DJ Khaled Feat. Chris Brown, August Alsina, Future & Jeremih	2
	41	SMALL TOWN THROWDOWN VALORY	Brandley Gilbert Feat. Justin Moore & Thomas Rhett	12
NEW	42	LOVE ME HARDER REPUBLIC	Ariana Grande & The Weeknd	1
	43	ROLLER COASTER CAPITOL NASHVILLE	Luke Bryan	13
NEW	44	HOT BOY 659/EPIC	Bobby Shmurda	1
NEW	45	LOOK AT YOU BSR/NEW REVOLUTION	Big & Rich	1
RE	46	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	39
NEW	47	CLOSE YOUR EYES MCGRAW/BIG MACHINE	Parmalee	1
NEW	48	SHOTGUN RIDER MCGRAW/BIG MACHINE	Tim McGraw	1
	49	FIREBALL MR. 305/POLO GROUNDS/RCA	Pitbull Feat. John Ryan	5
NEW	50	SOMETHING IN THE WATER 19/ARISTA NASHVILLE	Carrie Underwood	1

DIGITAL SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
	1	#1 7 WKS ALL ABOUT THAT BASS EPIC	Meghan Trainor	16
	2	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	5
	3	ANIMALS 222/INTERSCOPE/IGA	Maroon 5	9
	4	HABITS (STAY HIGH) ISLAND	Tove Lo	19
NEW	5	WELCOME TO NEW YORK BIG MACHINE/BMLG	Taylor Swift	1
	6	BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	13
	7	TRUMPETS BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	18
	8	FIREBALL MR. 305/POLO GROUNDS/RCA	Pitbull Feat. John Ryan	11
	9	CENTURIES DCD2/ISLAND	Fall Out Boy	7
	10	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	5
NEW	11	BABY DON'T LIE MAD LOVE/INTERSCOPE/IGA	Gwen Stefani	1
	12	BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	16
	13	DON'T TELL 'EM MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	15
	14	COOL KIDS WARNER BROS.	Echosmith	15
	15	SHAKE IT OFF BIG MACHINE/BMLG	Taylor Swift	10
	16	DON'T ATLANTIC/AG	Ed Sheeran	13
	17	JEALOUS SAFEHOUSE/ISLAND	Nick Jonas	5
	18	WAVES LEFT LANE/ULTRA/RCA	Mr. Probz	7
	19	TUESDAY I LOVE MAKONNEN OVO SOUND/WARNER BROS.	I Love Makonnen Feat. Drake	4
NEW	20	OUTSIDE DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. Ellie Goulding	1
	21	I DON'T F**K WITH YOU G.O.O.D./DEF JAM	Big Sean Feat. E-40	5
	22	CHANDELIER MONKEY PUZZLE/RCA	Sia	24
NEW	23	G.D.F.R. POE BOY/ATLANTIC/AG	Flo Rida Feat. Sage The Gemini & Lookas	1
	24	STEAL MY GIRL SYCO/COLUMBIA	One Direction	4
	25	HOT BOY 659/EPIC	Bobby Shmurda	8
	26	BURNIN' IT DOWN BROKEN BOW/BBMG	Jason Aldean	13
	27	RATHER BE ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	17
	28	BLAME DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. John Newman	7
	29	STAY WITH ME CAPITOL	Sam Smith	29
	30	ANACONDA YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	12
	31	STOLEN DANCE LICHTDICHT/NEON/REPUBLIC	Milky Chance	7
	32	SOMETHING IN THE WATER 19/ARISTA NASHVILLE/SMN	Carrie Underwood	4
	33	BAILANDO ENRIQUE IGLESIAS FEAT. DESCEMER BUENO & GENTE DE ZONA REPUBLIC	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	18
	34	LIFESTYLE YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	5
RE	35	L.A. LOVE (LA LA) WILL.I.AM/INTERSCOPE/IGA	Fergie	2
	36	AMNESIA HEY OR HI/CAPITOL	5 Seconds Of Summer	13
	37	RIPTIDE F-STOP/ATLANTIC/AG	Vance Joy	7
	38	MAPS 222/INTERSCOPE/IGA	Maroon 5	19
	39	NEON LIGHT WARNER BROS. NASHVILLE/WMN	Blake Shelton	9
	40	BREAK FREE REPUBLIC	Ariana Grande Feat. Zedd	17
	41	LOVE ME HARDER REPUBLIC	Ariana Grande & The Weeknd	2
RE	42	DIRT REPUBLIC NASHVILLE/BMLG	Florida Georgia Line	15
NEW	43	SHOTGUN RIDER MCGRAW/BIG MACHINE/BMLG	Tim McGraw	1
	44	LEAVE THE NIGHT ON MCA NASHVILLE/UMGN	Sam Hunt	16
	45	O TO 100 / THE CATCH UP YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	15
	46	NO TYPE EARDRUM/INTERSCOPE/IGA	Rae Sremmurd	2
	47	A SKY FULL OF STARS PARLOPHONE/ATLANTIC/AG	Coldplay	19
	48	BOOM CLAP NEON GOLD/FOX/ATLANTIC/AG	Charli XCX	21
NEW	49	LIPS ARE MOVIN EPIC	Meghan Trainor	1
	50	TRY REPUBLIC	Colbie Caillat	4

STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
	1	#1 8 WKS ALL ABOUT THAT BASS EPIC	Meghan Trainor	13
	2	SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	10
	3	HOT BOY 659/EPIC	Bobby Shmurda	12
	4	LIFESTYLE YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	15
	5	STEAL MY GIRL SYCO/COLUMBIA	One Direction	2
	6	BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	13
	7	CHANDELIER MONKEY PUZZLE/RCA	Sia	24
	8	HABITS (STAY HIGH) ISLAND/REPUBLIC	Tove Lo	22
	9	ANACONDA YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	11
	10	BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	13
	11	ANIMALS 222/INTERSCOPE	Maroon 5	8
	12	GANGNAM STYLE SCHOOLBOY/REPUBLIC	PSY	79
	13	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	5
	14	STAY WITH ME CAPITOL	Sam Smith	21
	15	RUDE LATIUM/RCA	MAGIC!	24
	16	NO TYPE EARDRUM/INTERSCOPE	Rae Sremmurd	4
	17	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	2
	18	BREAK FREE REPUBLIC	Ariana Grande Feat. Zedd	16
	19	TRUMPETS BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	8
	20	FANCY TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	29
	21	RATHER BE ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	17
	22	NO FLEX ZONE EARDRUM/INTERSCOPE	Rae Sremmurd	10
	23	ALL OF ME G.O.O.D./COLUMBIA	John Legend	42
	24	BAILANDO ENRIQUE IGLESIAS FEAT. DESCEMER BUENO & GENTE DE ZONA REPUBLIC	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	20
	25	DON'T TELL 'EM MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	9
	26	ABOUT THE MONEY GRAND HUSTLE/COLUMBIA	T.I. Feat. Young Thug	7
	27	OR NAH ATLANTIC/RRP	Ty Dolla Sign Feat. Wiz Khalifa & DJ Mustard	31
	28	PROBLEM REPUBLIC	Ariana Grande Feat. Iggy Azalea	26
	29	SHOWER KEMOSABE/RCA	Becky G	18
	30	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	40
	31	I DON'T F**K WITH YOU G.O.O.D./DEF JAM	Big Sean Feat. E-40	2
	32	DON'T ATLANTIC	Ed Sheeran	10
	33	COOL KIDS WARNER BROS.	Echosmith	10
	34	THIS IS HOW WE DO CAPITOL	Katy Perry	13
NEW	35	LOVE ME HARDER REPUBLIC	Ariana Grande & The Weeknd	1
	36	WIGGLE BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. Snoop Dogg	25
	37	MAPS 222/INTERSCOPE	Maroon 5	18
	38	BLAME DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. John Newman	7
	39	NEW FLAME RCA	Chris Brown Feat. Usher & Rick Ross	11
NEW	40	TUESDAY I LOVE MAKONNEN OVO SOUND/WARNER BROS.	I Love Makonnen Feat. Drake	1
	41	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	53
	42	LET IT GO WALT DISNEY	Idina Menzel	42
NEW	43	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	1
	44	LOYAL RCA	Chris Brown Feat. Lil Wayne & Tyga	35
NEW	45	WAVES LEFT LANE/ULTRA/RCA	Mr. Probz	1
NEW	46	CENTURIES DCD2/ISLAND/REPUBLIC	Fall Out Boy	1
	47	2 ON RCA	Tinashe Feat. Schoolboy Q	17
	48	WE DEM BOYZ ROSTRUM/ATLANTIC/RRP	Wiz Khalifa	20
	49	TURN DOWN FOR WHAT COLUMBIA	DJ Snake & Lil Jon	37
	50	AM I WRONG WARNER BROS.	Nico & Vinz	23

RADIO SONGS: The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. 1,246 stations, encompassing pop, adult, rock, country, R&B, hip-hop, Christian, gospel, dance/electronic, jazz and Latin formats, are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONGS: The week's top-downloaded songs across all genres, ranked by sales data as compiled by Nielsen SoundScan. STREAMING SONGS: The week's top-streamed radio songs and on-demand songs and videos on leading online music services. Hot 100 Airplay, Hot Digital Songs and Streaming Songs data is used to compile the Billboard Hot 100. See charts legend on billboard.com for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

1D Blasts Into The Top Five

One Direction (below) flies up the Streaming Songs chart with a big boost, following the debut of the music video for its newest single, "Steal My Girl." On Oct. 24, the U.K. quintet released the track's official music video on Vevo, causing the title to shoot 44-5 on Streaming Songs (up 138 percent in plays for the week ending Oct. 26, according to Nielsen BDS). The cut garnered 6.2 million domestic plays.

Further down the chart, **Ariana Grande** debuts with **The Weeknd** as the official lyric video for their joint track, "Love Me Harder," hit Vevo on Oct. 17 and comes in at No. 35 after a full week of plays (up 69 percent to 3 million). The surge follows the track's earlier No. 5 peak on the Top Tracks chart after the duo performed it on NBC's *Saturday Night Live* (Sept. 27).

Lastly, **Nick Jonas** nabs his first entry on the Streaming Songs chart as "Jealous" enters at No. 43 after a 16 percent increase in weekly plays in the United States. The track's official music video on Vevo, which debuted Sept. 16, only counts for 32 percent of its plays as the majority (58 percent) came from the track's popularity on Spotify.

—William Gruger



Social/Streaming

November 8
2014
billboard

billboard + TOP TRACKS™ PRESENTED BY MCDONALD'S				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 3 WKS STEAL MY GIRL	One Direction	6
4	2	GOOD GIRLS	5 Seconds Of Summer	4
5	3	SHAKE IT OFF	Taylor Swift	10
3	4	OUT OF THE WOODS	Taylor Swift	2
2	5	LOVE ME HARDER	Ariana Grande & The Weeknd	6
NEW	6	WELCOME TO NEW YORK	Taylor Swift	1
6	7	THINKING OUT LOUD	Ed Sheeran	11
NEW	8	HOW ABOUT NOW	Drake	1
27	9	BABY DON'T LIE	Gwen Stefani	2
NEW	10	NOBODY	Ricky Dillon	1
9	11	RUDE	MAGIC!	2
12	12	MIDNIGHT MEMORIES	One Direction	4
8	13	ALL ABOUT THAT BASS	Meghan Trainor	11
14	14	ANACONDA	Nicki Minaj	13
19	15	BANG BANG	Jessie J, Ariana Grande & Nicki Minaj	13
15	16	ANIMALS	Maroon 5	7
NEW	17	OUTSIDE	Calvin Harris Featuring Ellie Goulding	1
10	18	JEALOUS	Nick Jonas	7
NEW	19	TILL I FIND YOU	Austin Mahone	1
7	20	SOMETHING FROM NOTHING	Foo Fighters	2
RE	21	BIRTHDAY	Katy Perry	11
17	22	MAPS	Maroon 5	19
44	23	TRY ME	DeJ Loaf	4
32	24	BREAK FREE	Ariana Grande Featuring Zedd	17
23	25	PROBLEM	Ariana Grande Featuring Iggy Azalea	22
21	26	SWEET TALKER	Jessie J	2
18	27	AMNESIA	5 Seconds Of Summer	17
13	28	CENTURIES	Fall Out Boy	4
33	29	BLAME	Calvin Harris Featuring John Newman	8
NEW	30	BETTER TOGETHER	Fifth Harmony	1
NEW	31	FUK U MEAN	Meek Mill	1
22	32	BLACK WIDOW	Iggy Azalea Featuring Rita Ora	14
28	33	A SKY FULL OF STARS	Coldplay	22
NEW	34	ABOUT THE MONEY	T.I. Featuring Young Thug	1
NEW	35	FEELS LIKE FOREVER	Of Mice & Men	1
NEW	36	ROUNDTABLE RIVAL	Lindsey Stirling	1
NEW	37	IGGY SZN	Iggy Azalea	1
26	38	FANCY	Iggy Azalea Featuring Charli XCX	22
25	39	DANGEROUS	David Guetta Featuring Sam Martin	3
37	40	I	Kendrick Lamar	6
NEW	41	BEG FOR IT	Iggy Azalea Featuring MO	1
RE	42	WILD LIFE	Jack & Jack	2
RE	43	INK	Coldplay	2
NEW	44	AWWSOME	Shy Glizzy	1
NEW	45	THE FEAST AND THE FAMINE	Foo Fighters	1
NEW	46	WILDERNESS	Nick Jonas	1
NEW	47	TAKE ME TO CHURCH	Hozier	1
RE	48	ARTPOP	Lady Gaga	16
NEW	49	TUESDAY	I LOVE MAKONNEN Featuring Drake	1
RE	50	L.A. LOVE (LA LA)	Fergie	2

billboard + EMERGING ARTISTS™ PRESENTED BY HOLLISTER				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 4 WKS TRY ME	DeJ Loaf	5
RE	2	TUESDAY	I LOVE MAKONNEN Featuring Drake	2
3	3	HIDEAWAY	Kiesza	14
NEW	4	BURY OUR FRIENDS	Sleater-Kinney	1
4	5	GERONIMO	Sheppard	9
49	6	GOD'S WHISPER	Raury	3
NEW	7	LET ME SEE	Paloma Ford Featuring Meek Mill	1
7	8	FADED	ZHU	5
NEW	9	JUMP HI	LION BABE Featuring Childish Gambino	1
RE	10	CIGARETTE SONG	Raury	2
NEW	11	RESONANCE	LuvBug Featuring Talay Riley	1
6	12	U GUESSED IT	OG Maco Featuring 2 Chainz	6
NEW	13	BIRD CALL	DeJ Loaf x DJ Whoo Kid	1
RE	14	NO ENEMIESZ	Kiesza	2
10	15	RUNAWAY (U & I)	Galantis	2
NEW	16	CHAMPAGNE WATER	Nikki Jean Featuring Ab-Soul	1
NEW	17	PIECE BY PIECE	Anna Calvi	1
RE	18	WISHIN' YOU WELL	MikeWILLMAKONNEN	3
RE	19	HOT BOX	Bobby Brackins Featuring G-Eazy & Mila J	4
11	20	CHANGING	Sigma Featuring Paloma Faith	7
16	21	NOBODY TO LOVE	Sigma	9
17	22	REFLECTIONS	MisterWives	10
RE	23	BURIAL	Yogi Featuring Pusha T	2
NEW	24	SLIDE THRU	Rayven Justice	1
25	25	MADE ME	Snootie Wild Featuring K Camp	8
NEW	26	BLACK BALLERINA	Ariel Pink	1
NEW	27	HYPNOTIC	Zella Day	1
NEW	28	THE BEST DAY	Thurston Moore	1
NEW	29	ARE WE FADED	Keys 'N Krates	1
20	30	ANYWHERE FOR YOU	John Martin	13
42	31	KYLIE JENNER	Courtland	2
26	32	WILD	Snails & Antiserum	3
NEW	33	PISTOLS AT DAWN	Seinabo Sey	1
28	34	SUNLIGHT	The Magician Featuring Years And Years	11
33	35	AFTERGLOW	Wilkinson	22
13	36	DNF	P Reign Featuring Drake & Future	9
19	37	TWO BODIES	Flight Facilities Featuring Emma Louise	4
5	38	WALK	Kwabs	8
NEW	39	NUMBER 1	Mystery Skulls Featuring Brandy & Nile Rodgers	1
12	40	GUNSHOWERS	BADBADNOTGOOD Featuring Elzhi	2
NEW	41	PROMISE	Skeme	1
8	42	JUSTO AHORA	Dvicio	2
43	43	GIANT IN MY HEART	Kiesza	11
30	44	GOLD	Chet Faker	12
NEW	45	KALEIDOSCOPE	BADBADNOTGOOD	1
NEW	46	DELOREAN DYNAMITE	Todd Terje	1
RE	47	HEART WEIGHS A TON	Alex Metric Featuring Stefan Storm	3
37	48	ZOMBIE	Jamie T	10
24	49	LET IT GO	James Bay	7
48	50	THUNDERSTRUCK	2Cellos	5



Iggy, Drake Make Gains

Aussie hip-hop star **Iggy Azalea** (above) makes notable social gains after her appearance on NBC's *Saturday Night Live* (Oct. 25), on which she debuted two new songs, "Beg for It" (featuring **MØ**) and "Iggy SZN." Both are set to be on her album *Reclassified* (Nov. 24). Both tracks hit the real-time *Billboard*/Trending 140 within an hour after their performances, and both debut on the Top Tracks chart from the cumulative amount of shares they received. "Iggy SZN" bows at No. 37 and "Beg for It" at No. 41.

The performances also cause Azalea to experience a 4 percent gain in overall points on the Social 50, where she rises 14-13. For the week, she added 170,000 fans across Twitter and Facebook and notched a 73 percent rise in weekly reactions on Instagram (according to Next Big Sound), where she posted scenes from the broadcast. "Iggy SZN" is a reference to TopSNZ, **Drake**'s brand (marked by a hand gesture with which followers of Drake on Instagram are readily familiar). The artist makes his own headlines, jumping 12-7 on the Social 50 with a 44 percent rise in points after debuting three new tracks in celebration of his birthday on Oct. 24 (and reportedly to prevent them from leaking online). The most popular of the bunch, "How About Now," produced by **Boi-1da** and **Jordan Evans**, debuts at No. 8 on Top Tracks, making it his third release to debut in the chart's top 10.

—William Gruger

SOCIAL 50™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART	
6	1	#1 SELENA GOMEZ HOLLYWOOD	203	
3	2	TAYLOR SWIFT BIG MACHINE/BMLG	205	
1	3	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND	205	
2	4	MILEY CYRUS RCA	133	
8	5	DEMI LOVATO HOLLYWOOD	195	
7	6	ONE DIRECTION SYCO/COLUMBIA	154	
12	7	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	180	
5	8	SNOOP DOGG DOGGYSTYLE/PRIORITY/CAPITOL	171	
10	9	KATY PERRY CAPITOL	205	
9	10	BEYONCE PARKWOOD/COLUMBIA	203	
17	11	5 SECONDS OF SUMMER HEY OR HI/CAPITOL	32	
28	12	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	204	
14	13	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM	27	
13	14	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	192	
43	15	LUCY HALE BIGGER PICTURE/DMG NASHVILLE	23	
20	16	LUDACRIS DTP/DEF JAM	70	
11	17	JENNIFER LOPEZ CAPITOL	191	
4	18	ARIANA GRANDE REPUBLIC	101	
15	19	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	71	
21	20	SHAKIRA SONY MUSIC LATIN/RCA	204	
19	21	BOB MARLEY TUFF GONG/ISLAND/UMI	146	
16	22	JUSTIN TIMBERLAKE RCA	176	
RE	23	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	198	
23	24	MARTIN GARRIX SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	27	
RE	25	CHRIS BROWN RCA	178	
24	26	JESSIE J LAVA/REPUBLIC	36	
18	27	ED SHEERAN ATLANTIC/AG	43	
32	28	LADY GAGA STREAMLINE/INTERSCOPE/IGA	203	
RE	29	CIARA EPIC	23	
27	30	ENRIQUE IGLESIAS UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	144	
36	31	SAM SMITH CAPITOL	10	
25	32	ROMEO SANTOS SONY MUSIC LATIN	55	
29	33	PITBULL MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	202	
41	34	DAVID GUETTA WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC/AG	188	
38	35	ZENDAYA HOLLYWOOD	19	
26	36	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	60	
31	37	BRUNO MARS ATLANTIC/AG	192	
35	38	ADELE XL/COLUMBIA	167	
39	39	BECKY G KEMOSABE/RCA	14	
RE	40	DADDY YANKEE EL CARTEL/CAPITOL LATIN/UMLE	8	
49	41	LITTLE MIX SYCO/COLUMBIA	44	
44	42	RICKY MARTIN COLUMBIA/SONY MUSIC LATIN	3	
30	43	ANITTA WARNER MUSIC BRAZIL	11	
50	44	CALVIN HARRIS DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	11	
42	45	PRINCE ROYCE SONY MUSIC LATIN	45	
22	46	PHARRELL WILLIAMS I AM OTHER/COLUMBIA	34	
47	47	MAROON 5 222/INTERSCOPE/IGA	123	
NEW	48	KEYSHIA COLE IMANI/INTERSCOPE/IGA	1	
34	49	RITA ORA ROC NATION/COLUMBIA	17	
RE	50	MICHAEL JACKSON MJJ/EPIC	187	

ON-DEMAND SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	6
3	2	ALL ABOUT THAT BASS EPIC	Meghan Trainor	13
4	3	BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	13
5	4	ANIMALS 222/INTERSCOPE	Maroon 5	9
2	5	HABITS (STAY HIGH) ISLAND/REPUBLIC	Tove Lo	21
12	6	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	5
10	7	DON'T TELL 'EM MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	10
6	8	STAY WITH ME CAPITOL	Sam Smith	15
8	9	HOT BOY G59/EPIC	Bobby Shmurda	8
22	10	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	4
11	11	CHANDELIER MONKEY PUZZLE/RCA	Sia	20
7	12	BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	14
9	13	COOL KIDS WARNER BROS.	Echosmith	11
13	14	BLAME DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. John Newman	7
15	15	RATHER BE ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	30
14	16	BREAK FREE REPUBLIC	Ariana Grande Feat. Zedd	16
20	17	TRUMPETS BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	17
18	18	O TO 100 / THE CATCH UP YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	12
19	19	RIPTIDE F-STOP/ATLANTIC	Vance Joy	20
16	20	MAPS 222/INTERSCOPE	Maroon 5	18
34	21	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	2
21	22	RUDE LATIUM/RCA	MAGIC!	23
23	23	DON'T ATLANTIC	Ed Sheeran	18
17	24	ANACONDA YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	10
27	25	STEAL MY GIRL SYCO/COLUMBIA	One Direction	3

ROCK STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
2	1	#1 TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	11
4	2	CENTURIES D2D2/ISLAND/REPUBLIC	Fall Out Boy	7
3	3	RIPTIDE F-STOP/ATLANTIC	Vance Joy	21
5	4	SAIL RED BULL	AWOLNATION	82
7	5	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	82
6	6	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	62
8	7	A SKY FULL OF STARS PARLOPHONE/ATLANTIC	Coldplay	25
9	8	ROYALS LAVA/REPUBLIC	Lorde	68
10	9	POMPEII VIRGIN/CAPITOL	Bastille	63
11	10	STOLEN DANCE LICHTDICHT/NEON/REPUBLIC	Milky Chance	15
12	11	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	82
13	12	MONSTER ARDENT/FAIR TRADE/ATLANTIC	Skillet	45
14	13	DO I WANNA KNOW? DOMINO/ADA	Arctic Monkeys	48
15	14	SWEATER WEATHER [R]EVOLE/COLUMBIA	The Neighbourhood	70
16	15	BRING ME TO LIFE WIND-UP	Evanescence Feat. Paul McCoy	24
19	16	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	42
17	17	COME WITH ME NOW TOKOLOSHE/EPIC	KONGOS	25
20	18	MY SONGS KNOW WHAT YOU DID IN THE DARK DECAYDANCE/ISLAND/REPUBLIC	Fall Out Boy	62
21	19	SOMEBODY THAT I USED TO KNOW SAMPLES 'N' SECONDS/FAIRFAX/REPUBLIC	Gotye Feat. Kimbra	82
18	20	TEAM LAVA/REPUBLIC	Lorde	56
23	21	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	73
22	22	EYE OF THE TIGER SCOTTI BROS./COLUMBIA/LEGACY	Survivor	81
1	23	LIVIN' ON A PRAYER MERCURY/UMI	Bon Jovi	5
RE	24	MY IMMORTAL WIND-UP	Evanescence	40
24	25	ROLLING IN THE DEEP XL/COLUMBIA	Adele	80

For all genre streaming charts, visit billboard.com/biz.

Radio Airplay

November 8
2014
billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	10
1	2	BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	17
4	3	BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	13
3	4	ALL ABOUT THAT BASS EPIC	Meghan Trainor	14
6	5	HABITS (STAY HIGH) ISLAND/REPUBLIC	Tove Lo	15
5	6	DON'T TELL 'EM MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	13
7	7	DON'T ATLANTIC	Ed Sheeran	14
11	8	ANIMALS 222/INTERSCOPE	Maroon 5	5
10	9	BLAME DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. John Newman	7
9	10	COOL KIDS WARNER BROS.	Echosmith	17
13	11	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	7
15	12	TRUMPETS BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	9
16	13	WAVES LEFT LANE/ULTRA/RCA	Mr. Probz	10
8	14	BREAK FREE REPUBLIC	Ariana Grande Feat. Zedd	16
12	15	BOOM CLAP NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	19
14	16	RATHER BE ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	18
19	17	FIREBALL MR. 305/POLO GROUNDS/RCA	Pitbull Feat. John Ryan	11
21	18	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	4
17	19	AMNESIA HEY OR HI/CAPITOL	5 Seconds Of Summer	14
22	20	STEAL MY GIRL SYCO/COLUMBIA	One Direction	4
28	21	LOVE ME HARDER REPUBLIC	Ariana Grande & The Weeknd	3
20	22	MAPS 222/INTERSCOPE	Maroon 5	19
24	23	IN YOUR ARMS WARNER BROS.	Nico & Vinz	4
26	24	L.A. LOVE (LA LA) WILL.I.AM/INTERSCOPE	Fergie	4
18	25	A SKY FULL OF STARS PARLOPHONE/ATLANTIC	Coldplay	13

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 RUDE LATIUM/RCA	MAGIC!	19
2	2	STAY WITH ME CAPITOL	Sam Smith	21
3	3	AM I WRONG WARNER BROS.	Nico & Vinz	20
4	4	SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	10
6	5	MAPS 222/INTERSCOPE	Maroon 5	17
5	6	ME AND MY BROKEN HEART SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE	Rixton	24
7	7	ALL OF ME G.O.O.D./COLUMBIA	John Legend	41
8	8	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	45
9	9	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	42
10	10	TRY REPUBLIC	Colbie Caillat	10
11	11	GIRLS CHASE BOYS CABIN 24/MOM + POP/RED	Ingrid Michaelson	23
14	12	GG ALL ABOUT THAT BASS EPIC	Meghan Trainor	8
13	13	A SKY FULL OF STARS PARLOPHONE/ATLANTIC	Coldplay	14
12	14	AIN'T IT FUN FUELED BY RAMEN/RRP	Paramore	24
15	15	ANGEL IN BLUE JEANS COLUMBIA	Train	17
16	16	PROBLEM REPUBLIC	Ariana Grande Feat. Iggy Azalea	15
19	17	BOOM CLAP NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	7
17	18	LOVE RUNS OUT MOSLEY/INTERSCOPE	OneRepublic	18
20	19	COOL KIDS WARNER BROS.	Echosmith	9
21	20	CHANDELIER MONKEY PUZZLE/RCA	Sia	5
18	21	SECRETS CAPITOL	Mary Lambert	7
22	22	SUPERHEROES PHONGENIC/COLUMBIA	The Script	7
25	23	RATHER BE ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	3
24	24	SHE KNOWS ME BADMAN/VERVE	Bryan Adams	6
23	25	BELIEVER DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	10

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram, messages and conversations across Twitter, YouTube, Instagram and Facebook, and views to an artist's YouTube page, as measured by music analytics service Next Big Sound. ON-DEMAND SONGS: The week's top on-demand play requests and plays from unlimited license controlled radio channels on leading music subscription services. ROCK STREAMING SONGS: The week's top streamed radio songs and on-demand songs and videos within the genre on leading online music services. RADIO AIRPLAY: The week's most popular current songs across various genres, ranked by radio airplay detections, except for Country and R&B/Hip-Hop, which are ranked by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts.legends.billboard.com/biz for complete rules and explanations. All Charts © 2014, Promethee Global Media, LLC and Nielsen BDS, Inc. All rights reserved.

ADULT TOP 40™ chart showing top 25 songs including 'SHAKE IT OFF' by Taylor Swift, 'ALL ABOUT THAT BASS' by Meghan Trainor, and 'ANIMALS' by Maroon 5.

ALTERNATIVE™ chart showing top 25 songs including 'STOLEN DANCE' by Milky Chance, 'LEFT HAND FREE' by alt-J, and 'SOMETHING FROM NOTHING' by Foo Fighters.

ROCK™ chart showing top 25 songs including 'SOMETHING FROM NOTHING' by Foo Fighters, 'STOLEN DANCE' by Milky Chance, and 'LEFT HAND FREE' by alt-J.



'Animals' Stampedes

Men return to the Billboard Hot 100's top five at last, as 'Animals' by Maroon 5 (above) charges 7-5, adding top Airplay Gainer honors for a third consecutive week. With the advance, women wrap their record streak of locking men out of the Hot 100's top five after seven weeks. The run shattered the mark of four consecutive weeks of all-female top fives in 1999. 'Animals' enters the Radio Songs top 10, roaring 14-9 (80 million in all-format audience, up 31 percent, according to Nielsen BDS). The track marks Maroon 5's 10th Radio Songs top 10, tying the Adam Levine-led band with Destiny's Child for the most such hits among groups in the chart's 24-year archives. (Mariah Carey leads all acts with 23 top 10s.) 'Animals' concurrently climbs into the top 10 on Mainstream Top 40 (11-8) and Adult Top 40 (14-8). On the former, the band extends its record for the most top 10s (13) among groups. On the latter, it pads its mark for the most top 10s (17) among all acts. Goo Goo Dolls ranks second with 14. On Mainstream Rock, where Foo Fighters blast 16-1 with 'Something From Nothing,' Alice Cooper charts for the first time in 23 years as Theory of a Deadman's 'Savages,' on which he's featured, debuts at No. 34. (See the full list at billboard.com/biz/charts.) It's the rock legend's first appearance since 'Love's a Loaded Gun' shot to No. 31 in 1991. —Gary Trust

COUNTRY™ chart showing top 25 songs including 'BURNIN' IT DOWN' by Jason Aldean, 'LEAVE THE NIGHT ON' by Sam Hunt, and 'GOD MADE GIRLS' by RaeLynn.

R&B/HIP-HOP™ chart showing top 25 songs including 'NEW FLAME' by Chris Brown, 'LIFESTYLE' by Rich Gang, and 'TUESDAY I LOVE MAKONNEN' by Drake.

MAINSTREAM ROCK™ chart showing top 25 songs including 'SOMETHING FROM NOTHING' by Foo Fighters, 'EDGE OF A REVOLUTION' by Nickelback, and 'THE DEVIL IN I' by Slipknot.

Digital Songs

November 8
2014
billboard

COUNTRY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 11 WKS BURNIN' IT DOWN BROKEN BOW/BMG	Jason Aldean	13
2	2	SOMETHING IN THE WATER 19/ARISTA NASHVILLE/SMN	Carrie Underwood	4
4	3	NEON LIGHT WARNER BROS./WMN	Blake Shelton	10
RE	4	DIRT REPUBLIC NASHVILLE/BMLG	Florida Georgia Line	15
8	5	SHOTGUN RIDER MCGRAW/BIG MACHINE/BMLG	Tim McGraw	6
3	6	LEAVE THE NIGHT ON MCA NASHVILLE/UMGN	Sam Hunt	19
6	7	GIRL IN A COUNTRY SONG DOT/BMLG	Maddie & Tae	15
11	8	DRINKING CLASS CURB	Lee Brice	7
9	9	SUNSHINE & WHISKEY WARNER BROS./WMN	Frankie Ballard	22
7	10	READY SET ROLL DACK JANIELS	Chase Rice	47
5	11	AMERICAN KIDS BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Kenny Chesney	19
13	12	SOMEWHERE IN MY CAR HIT RED/CAPITOL NASHVILLE	Keith Urban	14
14	13	PERFECT STORM ARISTA NASHVILLE/SMN	Brad Paisley	8
18	14	TALLADEGA EMI NASHVILLE/UMGN	Eric Church	5
NEW	15	DON'T IT MERCURY/UMGN	Billy Currington	1
12	16	ROLLER COASTER CAPITOL NASHVILLE/UMGN	Luke Bryan	18
15	17	SOMETHIN' BAD RCA NASHVILLE/SMN	Miranda Lambert Duet With Carrie Underwood	23
19	18	DAY DRINKING CAPITOL NASHVILLE/UMGN	Little Big Town	21
30	19	GOD MADE GIRLS VALORY/BMLG	RaeLynn	12
17	20	BARTENDER CAPITOL NASHVILLE/UMGN	Lady Antebellum	23
28	21	MAKE ME WANNA VALORY/BMLG	Thomas Rhett	4
21	22	THIS IS HOW WE ROLL REPUBLIC NASHVILLE/BMLG	Florida Georgia Line Feat. Luke Bryan	48
23	23	I DON'T DANCE CURB	Lee Brice	35
26	24	PLAY IT AGAIN CAPITOL NASHVILLE/UMGN	Luke Bryan	48
32	25	MEAN TO ME ATLANTIC/WMN	Brett Eldredge	8

LATIN™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 28 WKS BAILANDO REPUBLIC	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	32
2	2	DANZA KUDURO YANIS/ORFANATO/MACHETE/UMLE	Don Omar & Lucenzo	219
3	3	TRAVESURAS LA INDUSTRIA	Nicky Jam	22
4	4	VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony	79
6	5	AY VAMOS CAPITOL LATIN/UMLE	J Balvin	14
7	6	LOCO UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Romeo Santos	61
9	7	6 AM CAPITOL LATIN/UMLE	J Balvin Feat. Farruko	41
8	8	ERES MIA SONY MUSIC LATIN	Romeo Santos	35
5	9	HEROE INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias	251
15	10	ADIOS SONY MUSIC LATIN	Ricky Martin	5
11	11	HIPS DON'T LIE EPIC	Shakira Feat. Wyclef Jean	251
10	12	EL PERDEDOR UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Marco Antonio Solis	49
18	13	I KNOW YOU WANT ME (CALLE OCHO) ULTRA	Pitbull	197
12	14	COMO YO LE DOY MR. 305	Pitbull Feat. Don Miguelo	23
13	15	WAKA WAKA (THIS TIME FOR AFRICA) EPIC/SONY MUSIC LATIN	Shakira Feat. Freshlyground	233
17	16	ODIO SONY MUSIC LATIN	Romeo Santos Feat. Drake	38
16	17	BAILAMOS OVERBROOK/INTERSCOPE/FONOVISIA/IGA/UMLE	Enrique Iglesias	110
19	18	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	64
20	19	PASSION WHINE CARBON FIBER/SIENTE/UNIVERSAL MUSIC LATINO/UMLE	Farruko Feat. Sean Paul	28
23	20	GUAYA GUAYA MACHETE/UMLE	Don Omar	11
14	21	FLOR PALIDA SONY MUSIC LATIN	Marc Anthony	23
21	22	Y ASI FUE FONOVISIA/UMLE	Julion Alvarez y Su Norteno Banda	15
RE	23	LA VIDA ES UN CARNAVAL RMM/UNIVERSAL MUSIC LATINO/UMLE	Celia Cruz	9
27	24	LIMBO EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	107
24	25	CUANDO ME ENAMORO UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Juan Luis Guerra	94

ROCK™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	24
1	2	CENTURIES DGDZ/ISLAND	Fall Out Boy	7
5	3	STOLEN DANCE LICHTDICH/NEON/REPUBLIC	Milky Chance	19
3	4	RIPTIDE F-STOP/ATLANTIC/AG	Vance Joy	23
4	5	A SKY FULL OF STARS PARLOPHONE/ATLANTIC/AG	Coldplay	25
NEW	6	DAY OF THE DEAD INTERSCOPE/IGA	Hollywood Undead	1
RE	7	GODS & MONSTERS POLYDOR/INTERSCOPE/IGA	Lana Del Rey	2
RE	8	YELLOW PARLOPHONE/ATLANTIC/AG	Coldplay	19
7	9	COME WITH ME NOW TOKLOHE/EPIC	KONGOS	36
NEW	10	GODS AND MONSTERS 20TH CENTURY FOX TV	Jessica Lange	1
9	11	SOMETHING FROM NOTHING ROSWELL/RCA	Foo Fighters	2
8	12	WARRIORS KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	6
16	13	YELLOW FLICKER BEAT LAVA/REPUBLIC	Lorde	4
12	14	SHUT UP + DANCE RCA	Walk The Moon	7
NEW	15	YELLOW REPUBLIC	Ethan Butler & Matt McAndrews	1
29	16	ROYALS LAVA/REPUBLIC	Lorde	72
13	17	SAIL RED BULL	AWOLNATION	186
11	18	RADIOACTIVE KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	118
15	19	DANGEROUS CRUSH MUSIC/WILCASSETTES/WARNER BROS.	Big Data Feat. Joywave	22
10	20	MY SONGS KNOW WHAT YOU DID IN THE DARK DECA/DANCE/ISLAND	Fall Out Boy	90
NEW	21	YOU WERE BORN EARTHLOGS/THE REBEL GROUP	Cloud Cult	1
18	22	REFLECTIONS PHOTO FINISH/ISLAND	MisterWives	3
19	23	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND	American Authors	55
17	24	POMPEII VIRGIN/CAPITOL	Bastille	69
43	25	TEAM LAVA/REPUBLIC	Lorde	56

DANCE/ELECTRONIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS WAVES LEFT LANE/ULTRA/RCA	Mr. Probz	15
NEW	2	OUTSIDE DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. Ellie Goulding	1
2	3	RATHER BE ATLANTIC/AG	Clean Bandit Feat. Jess Glynne	33
3	4	BLAME DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. John Newman	8
4	5	BREAK FREE REPUBLIC	Ariana Grande Feat. Zedd	17
5	6	A SKY FULL OF STARS PARLOPHONE/ATLANTIC/AG	Coldplay	17
7	7	HEROES (WE COULD BE) REFUNE/DEF JAM	Alesso Feat. Tove Lo	6
6	8	TURN DOWN FOR WHAT COLUMBIA	DJ Snake & Lil Jon	45
8	9	LATCH METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	Disclosure Feat. Sam Smith	59
9	10	DANGEROUS WHAT A MUSIC/JACK BACK/PARLOPHONE/AG	David Guetta Feat. Sam Martin	3
10	11	HIDEAWAY LOKAL LEGEND/4TH & BROADWAY/ISLAND	Kiesza	21
11	12	DELIRIOUS (BONELESS) DIM MAK/ULTRA	Steve Aoki, Chris Lake & Tujamo Feat. Kid Ink	17
14	13	SUMMER DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	32
13	14	BEND OVA LITTLE JONATHAN/EPIC	Lil Jon Feat. Tyga	14
17	15	PRAYER IN C CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/AG	Lillywood & Robin Schulz	13
18	16	FADED MIND OF A GENIUS/TH3RD BRAIN	ZHU	8
16	17	WAKE ME UP! PRMD/ISLAND	Avicii	70
19	18	SLOW ACID DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	2
20	19	TITANIUM WHAT A MUSIC/PARLOPHONE/WARNER BROS.	David Guetta Feat. Sia	149
21	20	FIVE HOURS LE7ELS/PRMD	Deorro	22
22	21	KANYE DIM MAK/REPUBLIC	The Chainsmokers Feat. Siren	12
23	22	ANIMALS SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	68
24	23	SUMMERTIME SADNESS POLYDOR/INTERSCOPE/IGA	Lana Del Rey & Cedric Gervais	65
30	24	FIVE NIGHTS AT FREDDY'S THE LIVING TOMBSTONE	The Living Tombstone	5
12	25	THE DAYS PRMD/ISLAND	Avicii	4

R&B/HIP-HOP™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 1 WK BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	20
2	2	DON'T TELL 'EM MICK SCHULTZ/DEF JAM	Jeremiah Feat. YG	20
5	3	TUESDAY OVO SOUND/WARNER BROS.	I LOVE MAKONNEN Feat. Drake	8
6	4	I DON'T F**K WITH YOU G.O.O.D./DEF JAM	Big Sean Feat. E-40	5
NEW	5	G.D.F.R. POE BOY/ATLANTIC/AG	Flo Rida Feat. Sage The Gemini	1
4	6	HOT BOY G59/EPIC	Bobby Shmurda	13
3	7	ANACONDA YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	12
7	8	LIFESTYLE YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	16
8	9	O TO 100 / THE CATCH UP YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	15
10	10	NO TYPE EARDRUM/INTERSCOPE/IGA	Rae Sremmurd	6
11	11	NEW FLAME RCA	Chris Brown Feat. Usher & Rick Ross	16
9	12	ALL OF ME G.O.O.D./COLUMBIA	John Legend	63
14	13	I TOP DAWG/AFTERMATH/INTERSCOPE/IGA	Kendrick Lamar	5
12	14	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	47
NEW	15	BEG FOR IT TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. MO	1
13	16	FANCY TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	34
16	17	NO FLEX ZONE EARDRUM/INTERSCOPE/IGA	Rae Sremmurd	15
19	18	TOUCHIN, LOVIN SONGBOOK/ATLANTIC/AG	Trey Songz Feat. Nicki Minaj	9
20	19	HOLD YOU DOWN THE BEST/CASH MONEY/REPUBLIC	DJ Khaled Feat. Chris Brown, August Alsina, Future & Jeremih	11
17	20	2 ON RCA	Tinashe Feat. ScHoolboy Q	30
40	21	THRILLER EPIC/LEGACY	Michael Jackson	16
24	22	TRY ME IBGM/COLUMBIA	DeJ Loaf	3
15	23	NO MADIOCRE GRAND HUSTLE/COLUMBIA	T.I. Feat. Iggy Azalea	19
29	24	BODY LANGUAGE THA ALUMINI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Usher & Tinashe	7
23	25	WE DEM BOYZ ROSTRUM/ATLANTIC/AG	Wiz Khalifa	29

RAP™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK FIREBALL MR. 305/POLO GROUNDS/RCA	Pitbull Feat. John Ryan	14
1	2	BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	27
5	3	I DON'T F**K WITH YOU G.O.O.D./DEF JAM	Big Sean Feat. E-40	6
NEW	4	G.D.F.R. POE BOY/ATLANTIC/AG	Flo Rida Feat. Sage The Gemini	1
4	5	HOT BOY G59/EPIC	Bobby Shmurda	13
3	6	ANACONDA YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	12
6	7	LIFESTYLE YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	17
13	8	L.A. LOVE (LA LA) WILL.I.AM/INTERSCOPE/IGA	Fergie	4
7	9	O TO 100 / THE CATCH UP YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	15
8	10	NO TYPE EARDRUM/INTERSCOPE/IGA	Rae Sremmurd	6
10	11	I TOP DAWG/AFTERMATH/INTERSCOPE/IGA	Kendrick Lamar	5
NEW	12	BEG FOR IT TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. MO	1
9	13	FANCY TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	34
12	14	NO FLEX ZONE EARDRUM/INTERSCOPE/IGA	Rae Sremmurd	16
NEW	15	CELEBRATE MR. 305/POLO GROUNDS/RCA	Pitbull	1
20	16	TRY ME IBGM/COLUMBIA	DeJ Loaf	3
11	17	NO MADIOCRE GRAND HUSTLE/COLUMBIA	T.I. Feat. Iggy Azalea	19
23	18	BODY LANGUAGE THA ALUMINI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Usher & Tinashe	7
17	19	SHOWER KEMOSABE/RCA	Becky G	25
19	20	WE DEM BOYZ ROSTRUM/ATLANTIC/AG	Wiz Khalifa	30
14	21	ABOUT THE MONEY GRAND HUSTLE/COLUMBIA	T.I. Feat. Young Thug	17
27	22	YOU AND YOUR FRIENDS ROSTRUM/ATLANTIC/AG	Wiz Khalifa Feat. Snoop Dogg & Ty Dolla \$ign	13
28	23	DELIRIOUS (BONELESS) DIM MAK/ULTRA	Steve Aoki, Chris Lake & Tujamo Feat. Kid Ink	16
15	24	MULTIPLY ASAP WORLDWIDE/POLO GROUNDS/RCA	A\$AP Rocky Feat. Juicy J	3
21	25	FIGHT NIGHT QUALITY CONTROL/300	Migos	23

THE WEEK'S TOP-DOWNLOADED SONGS ACROSS VARIOUS GENRES, RANKED BY SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN. SEE CHARTS. LEGEND ON BILLBOARD.COM/BUZ FOR COMPLETE RULES AND EXPLANATIONS. ALL CHARTS © 2014, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.

Launch Pad

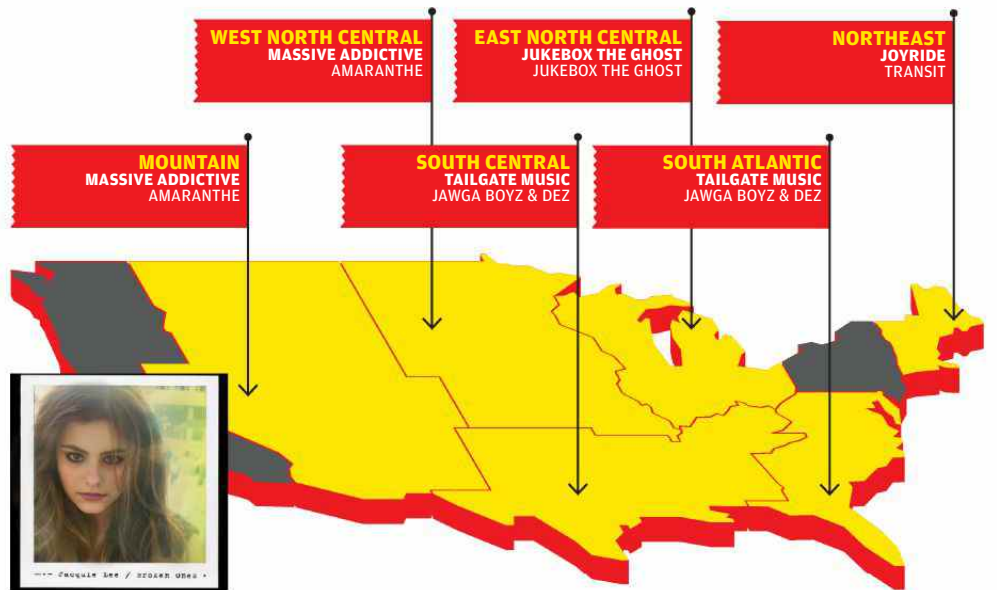
November 8
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HEATSEEKERS ALBUMS™					
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS. / WKS. ON CHART
		1	#1 AMARANTHE SPINEFARM	Massive Addictive	1 / 1
		2	THE BUDOS BAND DAPTONE	Burnt Offering	2 / 1
		3	JUKEBOX THE GHOST YEP ROC	Jukebox The Ghost	3 / 1
		4	JAWGA BOYZ & DEZ INNER PAIN/D. THRASH	Tailgate Music	4 / 1
7	7	5	GG ECHOSMITH WARNER BROS.	Talking Dreams	1 / 21
		6	FOREVER CAME CALLING PURE NOISE	What Matters Most	6 / 1
		7	THURSTON MOORE MATADOR	The Best Day	7 / 1
		8	BEAR'S DEN COMMUNION	Islands	8 / 1
		9	EPIK HIGH YG	Shoebox	9 / 1
		10	KJ-52 THE PARADIGM COLLECTIVE	Mental	10 / 1
		11	LAURA HACKETT PARK FORERUNNER/INTERNATIONAL HOUSE OF PRAYER	Love Will Have Its Day	11 / 1
		12	JACQUIE LEE 300/ATLANTIC/AG	Broken Ones (EP)	12 / 1
5	13	13	EX HEX MERGE	Rips	5 / 3
		14	PLANETSHAKERS PLANETSHAKERS/INTEGRITY/PLG	This Is Our Time: Live	14 / 1
		15	KEALI'I REICHEL PUNAHOLE	Kawaiokalena	15 / 1
		16	ZELLA DAY PINETOP/B3SCI	Zella Day (EP)	16 / 1
		17	TRANSIT RISE	Joyride	17 / 1
		18	STURGILL SIMPSON HIGH TOP MOUNTAIN/THIRTY TIGERS	High Top Mountain	17 / 13
		19	KINGDOM OF GIANTS INVOGUE	Ground Culture	19 / 1
-	10	20	RENEE FLEMING DECCA/UNIVERSAL MUSIC CLASSICS	Christmas In New York	10 / 2
-	2	21	SANCTUARY CENTURY MEDIA	The Year The Sun Died	2 / 2
3	16	22	BELA FLECK & ABIGAIL WASHBURN ROUNDER/CONCORD	Bela Fleck & Abigail Washburn	3 / 3
-	35	23	LAUREN DAIGLE CENTRICITY/CAPITOL CMG	How Can It Be (EP)	17 / 4
		24	LARKIN POE RH MUSIC	Kin	24 / 1
		25	HORSE FEATHERS KILL ROCK STARS	So It Is With Us	25 / 1

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS. / WKS. ON CHART
41	31	26	ROBIN SCHULZ TONSPIEL/ATLANTIC/AG	Prayer	26 / 4
		27	SCOTT BRADLEE & POSTMODERN JUKEBOX SCOTT BRADLEE	Historical Misappropriation	11 / 5
		28	BALLYHOO! RIGHT COAST	The Cool Down: Vol 1	28 / 1
10	9	29	DOUG SEEGERS ROUNDER/CONCORD	Going Down To The River	9 / 3
16	20	30	MELANIE MARTINEZ ATLANTIC/AG	Dollhouse (EP)	4 / 8
		31	GATES PURE NOISE	Bloom & Breathe	31 / 1
1	19	32	TRACI BRAXTON SOULWORLD ENTERTAINMENT/EONE	Crash & Burn	1 / 3
		33	ICEAGE MATADOR	Plowing Into The Field Of Love	19 / 2
-	1	34	REVOCAION METAL BLADE	Deathless	1 / 2
-	5	35	THE MELVINS IPECAC	Hold It In	5 / 2
24	27	36	MIGOS QUALITY CONTROL/300	No Label II	4 / 21
13	33	37	PETER WHITE HEADS UP/CONCORD	Smile	13 / 3
4	18	38	TEXAS HIPPIE COALITION CARVED	Ride On	4 / 3
11	30	39	BILL FRISELL OKEH/SONY MASTERWORKS	Guitar In The Space Age!	11 / 3
31	37	40	CLEAN BANDIT ATLANTIC/AG	New Eyes	4 / 19
		41	LOVE & THE OUTCOME WORD-CURB/WARNER BROS.	Love & The Outcome	5 / 19
		42	VIXX JELLYFISH ENTERTAINMENT/CJ E&M	Error: 2nd Mini Album (EP)	42 / 1
-	8	43	WE WERE PROMISED JETPACKS FATCAT	Unravelling	8 / 2
-	4	44	MILA J SP/MOTOWN/CAPITOL	Made In LA (EP)	4 / 2
		45	THE RASKINS MIRAL/BRODY	The Raskins	45 / 1
		46	SETH MACFARLANE REPUBLIC	Holiday For Swing!	40 / 2
-	3	47	RINGS OF SATURN UNIQUE LEADER	Lugal Ki En	3 / 2
		48	PITCH BLACK FORECAST FEROCIOUS/CDS	As The World Burns	48 / 1
		49	BOMBAY BICYCLE CLUB UNIVERSAL ISLAND/VAGRANT	So Long, See You Tomorrow	1 / 6
37	38	50	GLASS ANIMALS WOLF TONE/HARVEST	Zaba	17 / 17

HEATSEEKERS SONGS™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 STOLEN DANCE LICHTDICHT/NEON/REPUBLIC	Milky Chance	16	
5	2	SUNSHINE & WHISKEY WARNER BROS./WAR	Frankie Ballard	20	
4	3	GIRL IN A COUNTRY SONG DOT	Maddie & Tae	14	
7	4	SECRETS CAPITOL	Mary Lambert	10	
NEW	5	TRY ME IBGM/COLUMBIA	DeJ Loaf	1	
8	6	HEROES (WE COULD BE) REFUNE/DEF JAM	Alesso Feat. Tove Lo	6	
9	7	HANDSOME AND WEALTHY QUALITY CONTROL/300	Migos	9	
16	8	HIDEAWAY LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	Kiesza	17	
12	9	OFTEN XO/REPUBLIC	The Weeknd	7	
17	10	MADE ME COCAINE MUZIK/EPIC	Snootie Wild Feat. K Camp	4	
24	11	GOD MADE GIRLS VALORY	RaeLynn	2	
10	12	FIGHT NIGHT QUALITY CONTROL/300	Migos	19	
11	13	U GUESSED IT OG MACO/QUALITY CONTROL	OG Maco Feat. 2 Chainz	4	
15	14	ERRRBODY COCAINE MUZIK/EPIC	Yo Gotti	5	
14	15	24 HOURS EPIC	TeeFLii Feat. 2 Chainz	16	
19	16	GHOST SYCO/COLUMBIA	Ella Henderson	6	
NEW	17	GERONIMO EMPIRE OF SONG/SCHOOLBOY/REPUBLIC	Sheppard	1	
18	18	THAT'S ME RIGHT THERE INTERSCOPE	Jasmine V Feat. Kendrick Lamar	3	
NEW	19	SHUT UP + DANCE RCA	Walk The Moon	1	
20	20	OCEANS (WHERE FEET MAY FAIL) HILLSONG/SPARROW/CAPITOL CMG	Hillsong UNITED	45	
23	21	RECOGNIZE PARTYNEXTDOOR Feat. Drake	Partynextdoor Feat. Drake	4	
21	22	DANGEROUS CRUSH MUSIC/WILCASSETTES/WARNER BROS.	Big Data Feat. Joywave	11	
NEW	23	UNDRESSED ARISTOTRACKS/COLUMBIA	Kim Cesarion	1	
NEW	24	TAKE IT ON BACK RED BOW	Chase Bryant	1	
22	25	LEFT HAND FREE INFECTIOUS/CANVASBACK/ATLANTIC	alt-J	8	

REGIONAL HEATSEEKERS #1 ALBUMS™



Jacquie Lee, the fifth-season runner-up on NBC's *The Voice*, debuts at No. 12 on Heatseekers Albums with her major-label debut EP, *Broken Ones* (2,000 copies sold in the week ending Oct. 26, according to Nielsen SoundScan). The 17-year-old singer is working on a full-length album, which is due out in 2015. Lee supported the new set's first week with a performance on NBC's *Today* (Oct. 21).

—Keith Caulfield

PACIFIC		
1	KEALI'I REICHEL	KAWAIOKALENA
2	THE BUDOS BAND	BURNT OFFERING
3	EPIK HIGH	SHOEBOX
4	THURSTON MOORE	THE BEST DAY
5	AMARANTHE	MASSIVE ADDICTIVE
6	ECHOSMITH	TALKING DREAMS
7	EX HEX	RIPS
8	FOREVER CAME CALLING	WHAT MATTERS MOST
9	HORSE FEATHERS	SO IT IS WITH US
10	PLANETSHAKERS	THIS IS OUR TIME: LIVE

MID ATLANTIC		
1	THE BUDOS BAND	BURNT OFFERING
2	JUKEBOX THE GHOST	JUKEBOX THE GHOST
3	THURSTON MOORE	THE BEST DAY
4	AMARANTHE	MASSIVE ADDICTIVE
5	EX HEX	RIPS
6	FOREVER CAME CALLING	WHAT MATTERS MOST
7	JACQUIE LEE	BROKEN ONES (EP)
8	TRANSIT	JOYRIDE
9	EPIK HIGH	SHOEBOX
10	BEAR'S DEN	ISLANDS

HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title reaches any of those levels, it and the act's subsequent albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen SoundScan. HEATSEEKERS SONGS: The week's most popular songs across all formats by new or developing acts, defined as those who have never appeared as a lead artist in the top 50 of the Billboard Hot 100 or the top 50 of Hot 100 Airplay prior to Dec. 5, 1990. If a title reaches those levels, it and the act's subsequent songs are then ineligible to appear on Heatseekers Songs. Titles are ranked by radio airplay audience impressions as measured by Nielsen SoundScan and streaming activity data provided by online music sources tracked by Nielsen BDS. See charts.legends.billboard.com/biz for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
nielsen
SOUNDSCAN
AIRPLAY/STREAMING
DATA COMPILED BY
nielsen
BDS

Country

November 8
2014
billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. WKS. ON CHART
1	1	1	#1 14 WKS BURNIN' IT DOWN	M.KNOX, C.G.TOMPkins, R.CRAWSON, B.KELLEY, HUBBARD	Jason Aldean BROKEN BOW	1 15
3	3	2	LEAVE THE NIGHT ON	Z.CROWELL, S.MCANALLY (S.HUNT, S.MCANALLY, J.OSBORNE)	Sam Hunt MCA NASHVILLE	2 19
2	2	3	DIRT	(C.G.TOMPkins, R.CRAWSON)	Florida Georgia Line REPUBLIC NASHVILLE	1 17
4	4	4	NEON LIGHT	S.HENDRICKS (A.DORFF, J.KEAR, MARK IRWIN)	Blake Shelton WARNER BROS./WMN	4 11
12	9	5	SUNSHINE & WHISKEY	M.ALTMAN (L.LAIRD, J.JOHNSTON)	Frankie Ballard WARNER BROS./WAR	5 26
5	7	6	SOMETHING IN THE WATER	M.BRIGHT (C.UNDERWOOD, C. DESTEFANO, BRETT JAMES)	Carrie Underwood 19/ARISTA NASHVILLE	2 5
15	13	7	DAY DRINKING	J.JOYCE (K.FAIRCHILD, WESTBROOK, P.SWEET, VERGES, B.DEAN)	Little Big Town CAPITOL NASHVILLE	7 21
11	8	8	GIRL IN A COUNTRY SONG	D.HUFF, A.SCHERZ (A.SCHERZ, M.MARLOW, T.DYE)	Maddie & Tae DOT	8 15
13	11	9	SOMEWHERE IN MY CAR	D.HUFF, K.URBAN (J.T.HARDING, K.URBAN)	Keith Urban HIT RED/CAPITOL NASHVILLE	9 16
6	6	10	ROLLER COASTER	J.STEVENS (C.SWINDELL, M.CARTER)	Luke Bryan CAPITOL NASHVILLE	5 20
19	16	11	DG SHOTGUN RIDER	B.GALLIMORE, T.MCGRAW (H.LINDSEY, M.GREEN, T.VERGES)	Tim McGraw MCGRAW/BIG MACHINE	11 6
8	12	12	AMERICAN KIDS	B.CANNON, K.CHESENEY (R.CRAWSON, S.MCANALLY, L.LAIRD)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	2 19
14	14	13	SMALL TOWN THROWDOWN	BRANTLEY GILBERT FEATURING JUSTIN MOORE & THOMAS RHETT D.HUFF (B.GILBERT, B.HAYSLIP, R.AKINS, D.DAVIDSON)	Brantley Gilbert VALORY	13 25
9	10	14	SOMETHIN' BAD	MIRANDA LAMBERT DUET WITH CARRIE UNDERWOOD F.LIDDELL, C.AINLAV, G.WORF (C. DESTEFANO, BRETT JAMES, PRISCILLA RENEA)	Miranda Lambert 19/ARISTA NASHVILLE/RCA NASHVILLE	1 23
20	17	15	PERFECT STORM	L.WOOTEN, B.PAISLEY (B.PAISLEY, L.T.MILLER)	Brad Paisley ARISTA NASHVILLE	15 10
16	15	16	BARTENDER	N.CHAPMAN, LADY ANTEBELLUM (C.KELLEY, D.HAYWOOD, H.SCOTT, R.CRAWSON)	Lady Antebellum CAPITOL NASHVILLE	4 23
18	19	17	LOOK AT YOU	B.KENNY, RICH (J.RICH, S.LAWSON)	Big & Rich BSR/NEW REVOLUTION	17 33
21	20	18	CLOSE YOUR EYES	NV (A.CRAIG, T.TOMLINSON, S.MINOR)	Parmalee STONE CREEK	18 27
23	23	19	SG DRINKING CLASS	M.MCCLURE, K.JACOBS, L.BRICE (J.KEAR, D.FRASIER, E.M.HILL)	Lee Brice CURB	19 9
22	22	20	FEELIN' IT	F.ROGERS (F.ROGERS, M.WEST)	Scotty McCreery 19/INTERSCOPE/MERCURY	20 22
27	24	21	TALLADEGA	J.JOYCE (E.CHURCH, L.LAIRD)	Eric Church EMI NASHVILLE	21 6
33	30	22	GOD MADE GIRLS	J.MOI (RAELYNN, N.GALYON, L.MCKENNA, L.ROSE)	RaeLynn VALORY	22 17
38	26	23	TIL IT'S GONE	B.CANNON, K.CHESENEY (R.CRAWSON, D.L.MURPHY, J.YEARLY)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	23 4
28	28	24	HOMEGROWN HONEY	F.ROGERS (D.RUCKER, C.KELLEY, N.CHAPMAN)	Darius Rucker CAPITOL NASHVILLE	24 9
36	29	25	AG SUN DAZE	J.MOI (C.R.BARLOWE, J.FRASURE, S.DUXTON, HUBBARD, B.KELLEY)	Florida Georgia Line REPUBLIC NASHVILLE	20 6
26	25	26	MEAN TO ME	L.LAIRD (B.ELDRIDGE, S.CARUSOE)	Brett Eldredge ATLANTIC/WMN	25 9
29	31	27	MAKE ME WANNA	J.JOYCE (THOMAS RHETT, B.BUTLER, L.MCCOY)	Thomas Rhett VALORY	27 9
25	27	28	KISS YOU TONIGHT	F.LIDDELL, C.AINLAV, G.WORF (D.COOK, J.KNOWLES, T.SUMMAR)	David Nail MCA NASHVILLE	25 25
31	33	29	TAKE IT ON BACK	D.GEORGE, C.BRYANT (C.BRYANT, T.L.JAMES, D.ALTMAN)	Chase Bryant RED BOW	29 11
34	36	30	SHOW YOU OFF	D.SMYERS, S.HENDRICKS, D.DORTON (D.SMYERS, S.MOONEY, D.DORTON)	Dan + Shay WARNER BROS./WAR	29 25
32	35	31	TATTOO	D.HUFF, H.HAYES (H.HAYES, T.VERGES, B.DEAN)	Hunter Hayes ATLANTIC/WMN	31 17
37	38	32	LIKE A COWBOY	D.GEORGE (R.HOUSER, B.LONG)	Randy Houser STONE CREEK	32 20
46	42	33	LONELY EYES	J.STROUD (J.BULFORD, J.MATTHEWS, L.VELTZ)	Chris Young RCA NASHVILLE	33 6
24	32	34	PAYBACK	H.BENSON (A.ESHUIS, N.MASON, R.HURD)	Rascal Flatts BIG MACHINE	24 18
42	39	35	WHAT WE AIN'T GOT	J.MOI (T.J.GOFF, T.MEADOWS)	Jake Owen RCA NASHVILLE	33 11
HOT SHOT DEBUT		36	DON'T IT	D.HUFF (J.JOHNSTON, A.GORLEY, R.COPPERMAN)	Billy Currington MERCURY	36 1
45	44	37	BREAK UP IN A SMALL TOWN	Z.CROWELL, S.MCANALLY (S.HUNT, Z.CROWELL, S.MCANALLY)	Sam Hunt MCA NASHVILLE	30 11
40	43	38	PEOPLE LOVING PEOPLE	M.A.MILLER (L.T.MILLER, C.WALLIN, BUSBEE)	Garth Brooks PEARL/RCA NASHVILLE	25 8
-	40	39	DRUNK AMERICANS	T.KEITH, B.PINSON (B.CLARK, B.DIPIERO, S.MCANALLY)	Toby Keith SHOW DOG-UNIVERSAL	39 2
-	48	40	A GUY WALKS INTO A BAR	J.CATINO, J.KING (M.PEIRCE, J.SINGLETON, B.TURSI)	Tyler Farr COLUMBIA NASHVILLE	38 5
47	46	41	HOUSE PARTY	Z.CROWELL, S.MCANALLY (S.HUNT, Z.CROWELL, J.FLOWERS)	Sam Hunt MCA NASHVILLE	39 8
49	49	42	LOVE	S.HENDRICKS (C.GRAVITT, J.ROBBINS)	Jana Kramer ELEKTRA NASHVILLE/WAR	37 20
-	50	43	SAY YOU DO	R.COPPERMAN (M.T.RAMSEY, S.MCANALLY, T.ROSEN)	Dierks Bentley CAPITOL NASHVILLE	43 2
-	45	44	LOVE YOU LIKE THAT	B.BEAVERS, J.ROBBINS (C.SMITH, B.BEAVERS, J.BEAVERS)	Canaan Smith MERCURY	32 4
35	37	45	ANYTHING GOES	J.MOI (F.MCTEIGUE, C.G.TOMPkins, C.WISEMAN)	Florida Georgia Line REPUBLIC NASHVILLE	19 5
NEW		46	TRAILER HITCH	K.BUSH, T.TAPLEY (K.BUSH, B.BUSH, T.OWENS)	Kristian Bush STREAMSOUND	46 1
10	34	47	SIPPIN' ON FIRE	J.MOI (R.CRAWSON, M.DRAGSTREM, C.TAYLOR)	Florida Georgia Line REPUBLIC NASHVILLE	10 3
NEW		48	GIRL CRUSH	J.JOYCE (L.ROSE, L.MCKENNA, H.LINDSEY)	Little Big Town CAPITOL NASHVILLE	48 1
RE-ENTRY		49	AIN'T WORTH THE WHISKEY	M.CARTER (C.SWINDELL, A.SANDLER, J.MARTIN)	Cole Swindell WARNER BROS./WMN	27 4
RE-ENTRY		50	EX TO SEE	Z.CROWELL, S.MCANALLY (S.HUNT, J.OSBORNE, M.T.RAMSEY)	Sam Hunt MCA NASHVILLE	40 5

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	#1 2 WKS FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	Anything Goes	2	
2	2	JASON ALDEAN	BROKEN BOW/BBMG	Old Boots, New Dirt	3	
HOT SHOT DEBUT	3	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	Pain Killer	1	
3	4	BLAKE SHELTON	WARNER BROS./WMN	BRINGING BACK THE SUNSHINE	4	
4	5	LADY ANTEBELLUM	CAPITOL NASHVILLE/UMGN	747	4	
5	6	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	5	
8	7	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Crash My Party	64	
7	8	GEORGE STRAIT	MCA NASHVILLE/UMGN	The Cowboy Rides Away: Live From AT&T Stadium	6	
9	9	TIM MCGRAW	MCGRAW/BIG MACHINE/BMLG	Sundown Heaven Town	6	
10	10	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	99	
13	11	BRANTLEY GILBERT	VALORY/BMLG	Just As I Am	23	
12	12	ALABAMA	CRACKER BARREL/TAG/GATHER/CAPITOL CMG	Angels Among Us: Hymns & Gospel Favorites	7	
14	13	LEE BRICE	RCA NASHVILLE/SMN	I Dont Dance	7	
15	14	ERIC CHURCH	EMI NASHVILLE/UMGN	The Outsiders	37	
11	15	SOUNDTRACK	RELATIVITY/EMI NASHVILLE/UMGN	The Best Of Me	3	
17	16	BLAKE SHELTON	WARNER BROS./WMN	Based On A True Story ...	83	
18	17	CHASE RICE	DACK JANIELS	Ignite The Night	10	
16	18	MIRANDA LAMBERT	RCA NASHVILLE/SMN	Platinum	21	
6	19	THE SWON BROTHERS	ARISTA NASHVILLE/SMN	The Swon Brothers	2	
36	20	GG STURGILL SIMPSON	HIGH TOP MOUNTAIN/THIRTY TIGERS	Metamodern Sounds In Country Music	24	
19	21	BRAD PAISLEY	ARISTA NASHVILLE/SMN	Moonshine In The Trunk	9	
NEW	22	JAWGA BOYZ & DEZ	INNER PAIN/D. THRASH	Tailgate Music	1	
21	23	COLE SWINDELL	WARNER BROS./WMN	Cole Swindell	36	
20	24	DUSTIN LYNCH	BROKEN BOW/BBMG	Where It's At	7	
22	25	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/UMG	NOW That's What I Call Country: Volume 7	21	
23	26	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	Riser	35	
24	27	BIG SMO	BIG SMO/ELEKTRA NASHVILLE/WMN	Kuntry Livin'	21	
28	28	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	Fuse	59	
25	29	RASCAL FLATTS	BIG MACHINE/BMLG	Rewind	24	
41	30	PS DAN + SHAY	WARNER BROS./WMN	Where It All Began	30	
RE	31	STURGILL SIMPSON	HIGH TOP MOUNTAIN/THIRTY TIGERS	High Top Mountain	3	
33	32	THOMAS RHETT	VALORY/BMLG	It Goes Like This	52	
27	33	VARIOUS ARTISTS	MOTLEY/ELEVEN SEVEN/BIG MACHINE/BMLG	Nashville Outlaws: A Tribute To Motley Crue	10	
30	34	BIG & RICH	BSR/KOBALT	Gravity	5	
31	35	MARTY STUART AND HIS FABULOUS SUPERLATIVES	SUPERLATONE/THIRTY TIGERS	Saturday Night/Sunday Morning	4	
32	36	JAKE OWEN	RCA NASHVILLE/SMN	Days Of Gold	47	
37	37	DARIUS RUCKER	CAPITOL NASHVILLE/UMGN	True Believers	75	
38	38	FRANKIE BALLARD	WARNER BROS./WMN	Sunshine & Whiskey	29	
39	39	CHRIS YOUNG	RCA NASHVILLE/SMN	A.M.	58	
35	40	COLT FORD	AVERAGE JOES	Thanks For Listening	17	
42	41	HUNTER HAYES	ATLANTIC/WMN	Storyline	25	
26	42	DOUG SEEGERS	ROUNDER/CONCORD	Going Down To The River	3	
43	43	JUSTIN MOORE	VALORY/BMLG	Off The Beaten Path	58	
44	44	HOME FREE	COLUMBIA	Crazy Life	18	
45	45	OLD CROW MEDICINE SHOW	ATO	Remedy	17	
50	46	BRETT ELDRIDGE	ATLANTIC/WMN	Bring You Back	52	
40	47	WILLIE NELSON	LEGACY	Band Of Brothers	19	
48	48	GEORGE STRAIT	MCA NASHVILLE/UMGN	Love Is Everything	76	
NEW	49	SOUNDTRACK	BIG MACHINE/BMLG	Glen Campbell: I'll Be Me (EP)	1	
RE	50	SCOTTY MCCREERY	19/INTERSCOPE/MERCURY/UMGN	See You Tonight	52	



Little Big Town's Big Debut

Harmony-focused foursome **Little Big Town** claims its fourth top 10, all tallied consecutively, on Top Country Albums as its sixth studio set *Pain Killer* bows at No. 3 with 42,000 sold, according to Nielsen SoundScan. The release follows a pair of No. 1 debuts on Top Country Albums: *Tornado* (2012) and *The Reason Why* (2010). The band first reached the top 10 with *A Place to Land*, which debuted and peaked at No. 10 in 2007. On Hot Country Songs, "Day Drinking," the new set's lead single, becomes the group's sixth top 10 (13-7).

Also new to the Hot Country Songs top 10 is **Keith Urban's** "Somewhere in My Car" (11-9), his 32nd top 10, while **Billy Currington** achieves his highest debut as "Don't It" starts at No. 36. It bests his previous highest entrance, set when **Shania Twain's** "Party for Two," on which he appeared, opened at No. 39 in 2004. The new track previews Currington's forthcoming sixth studio album, for which no title or release date has yet been announced.

On the Nielsen BDS-driven Country Airplay chart (see page 75), **Maddie & Tae's** "Girl in a Country Song" becomes the first top 10 by a female duo in more than seven years. It's the first such hit since **The Wreckers'** "My, Oh My" reached No. 9 on Feb. 3, 2007. Previously, The Wreckers spent two weeks at No. 1 in 2006 with "Leave the Pieces." —Wade Jessen

ARPLAY/STREAMING DATA COMPILED BY nielsen BDS. THE WEEK'S MOST POPULAR COUNTRY SONGS, RANKED BY RADIO AIRPLAY, AUDIENCE IMPRESSIONS, AS MEASURED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS, AS MEASURED BY nielsen BDS. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. TOP COUNTRY ALBUMS: THE WEEK'S MOST POPULAR COUNTRY ALBUMS, RANKED BY SALES DATA AS COMPILED BY nielsen SoundScan. ALBUMS ARE DEFINED AS CURRENT IF THEY ARE LESS THAN 18 MONTHS OLD OR OLDER THAN 18 MONTHS OLD AND STILL RESIDING IN THE BILLBOARD 200'S TOP 100. SEE CHARTS LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2014, PROMETHEUS GLOBAL MEDIA, LLC AND nielsen SoundScan, Inc. All rights reserved.

R&B/Hip-Hop

November 8
2014
billboard

HOT R&B/HIP-HOP SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 BLACK WIDOW	STARGATE (T.E. HERMANSEN, M.S. ERIKSEN, B. LEVIN, KATY PERRY, C.J. HUDSON, A.A. KELLY)	Iggy Azalea Featuring Rita Ora TURN FIRST/HUSTLE GANG/DEF JAM	1	18
2	2	2	DON'T TELL 'EM	M.SCHULTZ, D.J. MUSTARD (J.FELTON, M.SCHULTZ, D.MCFARLANE, K.D.R. JACKSON, B.BENITES, M.MUNZING, L.ANZI, D.TITUS, J.AUSTIN)	Jeremih Featuring YG MICK SCHULTZ/DEF JAM	2	20
4	3	3	HOT BOY	JAH'LIL BEATS (A.POLLARD)	Bobby Shmurda G59/EPIC	3	13
5	5	4	LIFESTYLE	RICH GANG FEAT. YOUNG THUG & RICH HOMIE QUAN LONDON ON DA TRACK (B.WILLIAMS, J.WILLIAMS, D.D.LAMAR, L.HOLMES)	Young Money/Cash Money/Republic	4	17
3	4	5	ANACONDA	POLOW DA DON, ANONYMOUS, DA INTERZ (O.T.MARAJ, J.JONES, J.SOLONE, MYVETTE CLARK, K.PALACIOS, A.RAY)	Nicki Minaj YOUNG MONEY/CASH MONEY/REPUBLIC	1	12
6	6	6	NEW FLAME	J.B. JOHNSON (C.M. BROWN, J.B. JOHNSON, J.T.HOMAS, M.N. SIMMONDS, W.L. ROBERTS, H.M. PITTS, E. BELLINGER)	Chris Brown Featuring Usher & Rick Ross RCA	6	17
20	12	7	I DON'T F**K WITH YOU	D.J. MUSTARD, K.WEST (S.M. ANDERSSON, D.MCFARLANE, K.WEST, M.ADM, M.HANKS, B.R.D. NATCH, D.M.WEIR, H.E. STEVENS, D. HODGES, S.E.)	Big Sean Featuring E-40 GOOD, DEF JAM	7	5
21	19	8	DG AG TUESDAY	M.SHERAN, L.WAYNE, SONNY DIGITAL (M.SHERAN, A.LEEM, A.GRAHAM)	I LOVE MAKONNEN Featuring Drake OVO SOUND/WARNER BROS.	8	7
13	11	9	NO TYPE	MIKE WILL MADE-IT, S.LEE (M.L.WILLIAMS, A.BROWN, K.U. BROWN)	Rae Sremmurd EARDRUMA/INTERSCOPE	9	5
7	7	10	FANCY	MICHELLE MENDEZ, R.ROBERTS, JR. (A.A.KELLY, AITONSON, GASTRO, SPEN, RITZ, SHAW, A.MOENDEZ, LOVER, J.MILLS)	Iggy Azalea Featuring Charli XCX TURN FIRST/HUSTLE GANG/DEF JAM	1	34
10	8	11	O TO 100 / THE CATCH UP	BOI-1DA, N.SHERIB, NINE TEENS (A.GRAHAM, M.SAMUELS, N.SHERIB, P.JEFFERIES, A.HERNANDEZ, A.FEENEY)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	8	15
15	15	12	ABOUT THE MONEY	LONDON ON DA TRACK (C.J.HARRIS, JR., J.WILLIAMS, L.HOLMES)	T.I. Featuring Young Thug GRAND HUSTLE/COLUMBIA	12	20
16	16	13	HOLD YOU DOWN	DIJ MUSTARD, K.WEST (S.M. ANDERSSON, D.MCFARLANE, K.WEST, M.ADM, M.HANKS, B.R.D. NATCH, D.M.WEIR, H.E. STEVENS, D. HODGES, S.E.)	Future & Jeremih WE THE BEASTS/CASH MONEY/REPUBLIC	13	11
11	13	14	NO FLEX ZONE	MIKE WILL MADE-IT, A+ (M.L.WILLIAMS, A.HOGAN, A.BROWN, K.U. BROWN)	Rae Sremmurd EARDRUMA/INTERSCOPE	11	16
14	14	15	I	R. KID (D.UCKWORTH, C.SMITH, R.ISLEY, J.SILEY, J.SILEY, M.ISLEY, V.R. ISLEY, J.H.JASPER)	Kendrick Lamar TOP DAWG/AFTERMATH/INTERSCOPE	11	5
17	17	16	TOUCHIN, LOVIN'	THE FEATHERSTONES (T.NEYERSON, K.ROSS, J.BRIM, M.FEATHERSTONE, J.FEATHERSTONE, M.FEATHERSTONE, J.SONGBOOK)	Trey Songz Featuring Nicki Minaj SONGBOOK/ATLANTIC	16	17
12	18	17	NO MEDIUM	D.J. MUSTARD, M.ADM (C.J.HARRIS, JR., A.A.KELLY, D.MCFARLANE, M.ADM)	T.I. Featuring Iggy Azalea GRAND HUSTLE/COLUMBIA	8	19
18	20	18	STUDIO	SWIFF D (Q.M.HANLEY, S.THORNTON, B.SLEDGE)	ScHoolboy Q Featuring BJ The Chicago Kid TOP DAWG/INTERSCOPE	10	26
-	43	19	SG TRY ME	DOS (D.M.TRIMBLE, D.D.SMITH)	DeJ Loaf IBGM/COLUMBIA	19	2
23	23	20	HANDSOME AND WEALTHY	CHEESE (T.Q.MARSHALL, K.BALL, K.CEPHUS)	Migos QUALITY CONTROL/300	20	16
26	24	21	YOU AND YOUR FRIENDS	D.J. MUSTARD, M.ADM (C.J.HARRIS, JR., D.MCFARLANE, C.C. BROADUS, JR., J.GRIFFIN, C.J.THOMAS)	Wiz Khalifa Feat. Snoop Dogg & Ty Dolla \$ign ROSTRUM/ATLANTIC	21	13
27	27	22	***FLAWLESS	HIT BOY, D.KNOWLES, REY KEEZ (B.KNOWLES, TASHI, H.OULIS, S.EZEL, M.WHARMER, J.MARLA, A.BENJAMIN, J.BROWN, J.A.PATTON)	Beyonce Feat. Nicki Minaj Or Chimamanda Ngozi Adichie PARADE/COLUMBIA	21	16
HOT SHOT DEBUT		23	G.D.F.R.	D.J. FRANK, E.A. SEDOR (T.D.LARDA, J.FRANK, S.SEDOR, D.WOODS, P.RODRIGUEZ, J.C.AREN, C.WILLIAMS, G.GOLDSTEIN, J.)	Flo Rida Featuring Sage The Gemini & Lookas PUE DOW/ATLANTIC	23	1
32	31	24	BODY LANGUAGE	STARGATE, CASHMERE CAT (BET COLLINS, M.SERINZEN, T.HERMANSEN, M.A.HOBERG, L.BRAYMON, V.T.KACHINGWE)	Kid Ink Featuring Usher & Tinashé TIA ALLUMI GROUP/88 CLASSIC/RCA	24	7
28	25	25	NO LOVE	DRUMMA BOY (A.ALSINA, C.GHOLSON, M.D.WADE, D.BROWN)	August Alsina NNTIME MUCO/DEF JAM	17	7
NEW		26	BEG FOR IT	NOT LISTED (NOT LISTED)	Iggy Azalea Featuring M.O TURN FIRST/HUSTLE GANG/DEF JAM	26	1
29	28	27	HOOHAH	LONDON ON DA TRACK (M.R.NGVYEN-STEVENSON, J.WILLIAMS, L.HOLMES)	Tyga Featuring Young Thug YOUNG MONEY/CASH MONEY/REPUBLIC	24	20
33	30	28	OFTEN	BEN BILIONS, THE WEEKND, LOQUENNEVILLE (A.TESFAYE, B.DIEHL, J.QUENNEVILLE, A.BALSH, D.SHOFFIELD, A.KOATEPE, S.ALLOSMENI)	The Weeknd XO/REPUBLIC	28	11
36	34	29	MADE ME	BIG FRUIT (L.PORTER, L.CLOPTON, K.T.CAMPBELL)	Snootie Wild Featuring K Camp COCAINE MUZIK/EPIC	29	5
27	27	30	U GUESSED IT	B.T.HOMAS (B.JHESIABA)	OG Maco Featuring 2 Chainz OG MACO/QUALITY CONTROL	27	4
31	33	31	ERRRBODY	NONSTOP DA HITMAN (M.MIMS, G.E.FOUNTAINE, J.WEBSTER)	Yo Gotti COCAINE MUZIK/EPIC	31	8
30	32	32	24 HOURS	D.J. MUSTARD, M.ADM (T.EPPS, C.JONES, D.MCFARLANE, M.ADM)	TeeFLii Featuring 2 Chainz EPIC	21	20
-	29	33	BOBBY BITCH	DONDRE (A.POLLARD, D.DENNIS)	Bobby Shmurda G59/EPIC	29	2
41	35	34	THAT'S ME RIGHT THERE	H-MONEY (H.D.SAMUELS, K.DUCKWORTH, H.CULVER, A.LAMBERT, C.J.JACKSON)	Jasmine V Feat. Kendrick Lamar INTERSCOPE	34	3
40	38	35	RECOGNIZE	PARTYNEXTDOOR (J.BRATHWAITE, A.GRAHAM)	PARTYNEXTDOOR Featuring Drake OVO SOUND/WARNER BROS.	35	8
35	36	36	RICH	J.HILLS, GREEN, ROCK CITY (K.L.RANDLE, D.WILLIAMS, H.HILLS, S.GREEN, T.HOMAS, T.HOMAS)	Kirko Bangz Featuring August Alsina LMG/UNAUTHORIZED/ATLANTIC	35	11
37	37	37	FOREIGN	S O U N D Z, THE INSOMNIAKS (T.NEYERSON, K.COBY, K.COBY, J.GILMORE)	Trey Songz SONGBOOK/ATLANTIC	25	19
-	45	38	SHE KNOWS	DR. LUKE, CIRKUT (S.C.SMITH, J.HOUSTON, L.GOTTWALD, H.WALTER)	Ne-Yo Featuring Juicy J MOTOWN/CAPITOL	38	3
39	39	39	YOU & I (NOBODY IN THE WORLD)	JOHN LEGEND, MALAY, D.TOZER (JOHN LEGEND, D.WILSON, J.R.HO, D.TOZER, J.GAD)	John Legend G.O.O.D./COLUMBIA	18	16
45	42	40	I MEAN IT	REMO, C.ANDERSSON (G.GILLUM, R.R.GREEN, C.ANDERSSON)	G-Eazy Featuring Remo G-EAZY/RVG/BPG	34	19
42	40	41	ASS DROP	JIM JONSON, FINATIK, ZAC (C.J.THOMAS, J.G.CHEFFER, M.MULE, I.DEBONI)	Wiz Khalifa ROSTRUM/ATLANTIC	35	9
46	41	42	DON'T PANIC	D.J. MUSTARD (D.MCFARLANE, M.ADM, K.KHARBOUCH)	French Montana COKE BOYS/BAD BOY/INTERSCOPE	41	6
-	50	43	MAYBE	THE ORDER (TAYLOR, B.SOKO, A.E.PROCTOR, R.DIAZ, J.DANIELS, C.KING, M.OWENS, T.THORNTON, M.MIMS)	Teyana Taylor Featuring Pusha T & Yo Gotti G.O.O.D./DEF JAM	43	2
34	46	44	PRETEND	DETAIL, THE ORDER (NOT LISTED, N.C.FISHER, B.SOKO, R.DIAZ, A.E.PROCTOR, L.ANDERSON, R.MAYERS)	Tinashé Featuring A\$AP Rocky RCA	34	4
RE-ENTRY		45	LET ME KNOW	H-MONEY (A.S.LAMBERT, E.J.COULTER, T.BRAXTON)	Tamar Braxton Featuring Future STREAMLINE/EPIC	38	2
-	44	46	LOW	DR. LUKE, CIRKUT (J.HOUSTON, O.T.MARAJ, B.DICKINSON, L.GOTTWALD, T.HOMAS, T.HOMAS, H.WALTER)	Juicy J Featuring Nicki Minaj, Lil Bibby & Young Thug KEMOSABE/COLUMBIA	44	3
RE-ENTRY		47	DRUNK TEXTING	T.BROWN, S.FRANKS (C.M.BROWN, M.N.SIMMONDS, V.MCCANTS, T.BROWN, S.FRANKS)	Chris Brown Featuring Jhene Aiko RCA	47	4
RE-ENTRY		48	SHELL SHOCKED	KILL THE NOISE, MADSONIK (S.BOWE, J.GRIFFIN, JR., J.HOUSTON, L.RAIN, JR., STANZAK, C.J.THOMAS, B.TYLER)	Juicy J, Wiz Khalifa & Ty Dolla \$ign Feat. Kill The Noise & Madsonik ATLANTIC	26	12
44	47	49	GUTS OVER FEAR	E.HAYNE, J.HILL, M.MINEM (M.MATHERS, HILL, E.RESTO, E.HAYNE, J.HILL, S.K.LFURLER)	Eminem Featuring Sia WEB/SHADY/AFTERMATH/INTERSCOPE	6	9
43	48	50	SEEN IT ALL	CARDO (J.W.JENKINS, R.LATOUR, S.C.CARTER, R.UZAKI, YAKI)	Jeezy Featuring Jay Z CTE/DEF JAM	24	16

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
HOT SHOT DEBUT	1	#1 T.I.	GRAND HUSTLE/COLUMBIA	Paperwork	1	
NEW	2	LOGIC	VISIONARY/DEF JAM	Under Pressure	1	
NEW	3	ARETHA FRANKLIN	RCA	Sings The Great Diva Classics	1	
	4	CHRIS BROWN	RCA	X	6	
	5	THE GAME	BLOOD MOON/LA FAMILIA/FIFTH ADMENDMENT/EONE	Blood Moon: Year Of The Wolf	2	
NEW	6	BOYZ II MEN	MSM/BMG	Collide	1	
	7	JEEZY	CTE/DEF JAM	Seen It All: The Autobiography	8	
	8	KEM	KEMISTRY/MOTOWN/CAPITOL	Promise To Love: Album IV	9	
	9	KEYSHIA COLE	IMANI/INTERSCOPE/IGA	Point Of No Return	3	
	10	PRINCE	NPG/WARNER BROS.	ART OFFICIAL AGE	4	
	11	IGGY AZALEA	TURN FIRST/HUSTLE GANG/DEF JAM	The New Classic	27	
	12	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	Blacc Hollywood	10	
	13	JHENE AIKO	ARTCLUB/ARTIUM/DEF JAM/UNIVERSAL	Souled Out	7	
	14	GG SCHOOLBOY Q	TOP DAWG/INTERSCOPE/IGA	Oxymoron	35	
	15	HOODIE ALLEN	HOODIE ALLEN	People Keep Talking	2	
	16	TREY SONGZ	SONGBOOK/ATLANTIC/AG	Trigga	17	
	17	CHILDISH GAMBINO	MC DJ/GLASSNOTE	Kauai (EP)	4	
NEW	18	RUN THE JEWELS	MASS APPEAL	Run The Jewels 2	1	
	19	JENNIFER HUDSON	RCA	JHud	5	
NEW	20	BLAZE YA DEAD HOMIE	MAJIK NINJA	Gang Rags: Reborn	1	
NEW	21	DAVE HOLLISTER	EONE	Chicago Winds... The Saga Continues	1	
NEW	22	THE BUDOS BAND	DAPTONE	Burnt Offering	1	
	23	BEYONCE	PARKWOOD/COLUMBIA	Beyonce	46	
	24	TINASHÉ	RCA	Aquarius	3	
	25	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	52	
	26	JOHN LEGEND	G.O.O.D./COLUMBIA	Love In The Future	60	
	27	GG ARMY OF THE PHAROHS	ENEMY SOIL	Heavy Lies The Crown	1	
	28	PHARRELL WILLIAMS	I AM OTHER/COLUMBIA	G I R L	34	
	29	CHILDISH GAMBINO	GLASSNOTE	Because The Internet	46	
	30	G-EAZY	G-EAZY/RVG/BPG	These Things Happen	18	
NEW	31	GOAPELE	SKYLAZE/JORDAN HOUSE/PRIMARY WAVE/BMG	Strong As Glass	1	
	32	AUGUST ALSINA	NNTIME MUCO/DEF JAM	Testimony	28	
	33	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	58	
NEW	34	ANTHONY HAMILTON	MISTER'S MUSIC/RCA	Home For The Holidays	1	
	35	GUCCI MANE	1017 BRICK SQUAD	Trap House 3	14	
NEW	36	EARTH, WIND & FIRE	ALL WAYS GONE TOURING/LEGACY	Holiday	1	
	37	MICHAEL JACKSON	MJJ/EPIC	Xscape	24	
	38	SMOKEY ROBINSON	VERVE/VG	Smokey & Friends	10	
	39	JHENE AIKO	ARTCLUB/ARTIUM/DEF JAM	Sail Out (EP)	50	
	40	DJ QUIK	MAD SCIENCE	The Midnight Life	2	
	41	YG	PUSHHAZ INK/CTE/DEF JAM	My Krazy Life	32	
	42	RICK ROSS	MAYBACH/SLIP-N-SLIDE/DEF JAM	Mastermind	34	
	43	MALI MUSIC	BYSTORM/RCA	Mali Is	19	
	44	RITZ	STRANGE/RBC	Next To Nothing	7	
	45	TANK	MOGAM/SOUND BASE/ATLANTIC/AG	Stronger	11	
	46	VARIOUS ARTISTS	PLATINUM COLLECTION/TURN UP THE MUSIC/DREW'S ENTERTAINMENT	Hits Of The 90's	66	
	47	JUSTIN TIMBERLAKE	RCA	The 20/20 Experience (2 Of 2)	56	
	48	PARTYNEXTDOOR	OVO SOUND/WARNER BROS.	PARTYNEXTDOOR Two	13	
	49	NEHRUVIANDOOM	NOIZY CRICKET/LEX	NehruvianDOOM	3	
RE	50	TAMAR BRAXTON	STREAMLINE/EPIC	Love And War	48	



T.I. Earns Another No. 1

T.I. (above) tallies his seventh chart-topper on Top R&B/Hip-Hop Albums as *Paperwork* arrives at No. 1, selling 80,000 copies in the week ending Oct. 26, according to Nielsen SoundScan.

The album's sales start is slightly more than expected, as industry forecasters suggested (on Oct. 22) the set would launch with between 65,000 and 70,000.

Paperwork is his seventh consecutive studio album to hit No. 1, stretching back to 2004's *Urban Legend*. The new album follows 2013's *Trouble Man: Heavy Is the Head*, which sold 179,000 in its first week. (It came out in the thick of the holiday shopping season, which is partially why it started with a more robust sales figure.)

Rapper **Logic** takes a bow at No. 2 with his debut studio release, *Under Pressure* (73,000). Of the album's first week, 82 percent of its total sales were generated by digital retailers. (One of those retailers, Google Play, discounted the album to \$3.99 during release week.)

Last, but certainly not least, **Aretha Franklin** scores her highest-charting album since 1985 with the No. 3 debut of *Aretha Franklin Sings the Great Diva Classics*. It matches the peak of *Who's Zoomin' Who?*, which hit No. 3 on Nov. 30, 1985. The new covers collection sold 23,000 in its first week, the Queen of Soul's best sales frame since *So Damn Happy* shifted 27,000 in its third week on the charts, in the week ending Oct. 5, 2003.

—Keith Caulfield

T.I.: MATT JONES

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as new releases or songs receiving widespread airplay and/or sales activity for the first time, or the week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See charts legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC. All rights reserved.

SALES DATA COMPILED BY
nielsen
Streaming
DATA COMPILED BY
nielsen
BDS

R&B/Rap

November 8
2014

billboard

HOT R&B SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	1	#1 DON'T TELL 'EM	10 WKS	Jeremih Featuring YG	1
2	2	2	NEW FLAME		Chris Brown Featuring Usher & Rick Ross	2
8	7	3	TUESDAY		I LOVE MAKONNEN Featuring Drake	3
5	5	4	HOLD YOU DOWN		DJ Khaled Feat. Chris Brown, August Alsina, Future & Jeremih	4
6	6	5	TOUCHIN, LOVIN		Trey Songz Featuring Nicki Minaj	5
9	9	6	***FLAWLESS		Beyonce Feat. Nicki Minaj Or Chimamanda Ngozi Adichie	6
10	10	7	NO LOVE		August Alsina	7
11	11	8	OFTEN		The Weeknd	8
16	13	9	RECOGNIZE		PARTYNEXTDOOR Featuring Drake	9
17	14	10	THAT'S ME RIGHT THERE		Jasmine V Feat. Kendrick Lamar	10
13	12	11	FOREIGN		Trey Songz	11
21	16	12	SHE KNOWS		Ne-Yo Featuring Juicy J	12
15	15	13	YOU & I (NOBODY IN THE WORLD)		John Legend	13
22	18	14	MAYBE		Teyana Taylor Featuring Pusha T & Yo Gotti	14
12	17	15	PRETEND		Tinashe Featuring A\$AP Rocky	15
RE-ENTRY	16	16	LET ME KNOW		Tamar Braxton Featuring Future	16
20	20	17	DRUNK TEXTING		Chris Brown Featuring Jhene Aiko	17
23	21	18	PROMISES		Wiz Khalifa	18
NEW	19	19	WHOLE DAMN YEAR		Mary J. Blige	19
-	23	20	WHAT'S BEST FOR YOU		Trey Songz	20
25	24	21	X		Chris Brown	21
-	22	22	SHE CAME TO GIVE IT TO YOU		Usher Featuring Nicki Minaj	22
RE-ENTRY	23	23	CAME TO DO		Chris Brown Featuring Akon	23
RE-ENTRY	24	24	AUTUMN LEAVES		Chris Brown Featuring Kendrick Lamar	24
19	25	25	SOBER		Childish Gambino	25

HOT RAP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	1	#1 BLACK WIDOW	4 WKS	Iggy Azalea Featuring Rita Ora	1
3	2	2	HOT BOY		Bobby Shmurda	2
4	4	3	LIFESTYLE		Rich Gang Feat. Young Thug & Rich Homie Quan	3
2	3	4	ANACONDA		Nicki Minaj	4
7	5	5	FIREBALL		Pitbull Featuring John Ryan	5
16	9	6	I DON'T F**K WITH YOU		Big Sean Featuring E-40	6
11	8	7	NO TYPE		Rae Sremmurd	7
6	6	8	FANCY		Iggy Azalea Featuring Charli XCX	8
8	7	9	0 TO 100 / THE CATCH UP		Drake	9
14	12	10	ABOUT THE MONEY		T.I. Featuring Young Thug	10
9	10	11	NO FLEX ZONE		Rae Sremmurd	11
12	11	12	I		Kendrick Lamar	12
10	13	13	NO MEOCRORE		T.I. Featuring Iggy Azalea	13
24	17	14	L.A. LOVE (LA LA)		Fergie	14
13	14	15	SHOWER		Becky G	15
15	15	16	STUDIO		Schoolboy Q Featuring BJ The Chicago Kid	16
NEW	17	17	TRY ME		DeJ Loaf	17
17	16	18	HANDSOME AND WEALTHY		Migos	18
20	18	19	YOU AND YOUR FRIENDS		Wiz Khalifa Feat. Snoop Dogg & Ty Dolla \$ign	19
NEW	20	20	G.D.F.R.		Flo Rida Featuring Sage The Gemini & Lookas	20
-	24	21	BODY LANGUAGE		Kid Ink Featuring Usher & Tinashe	21
NEW	22	22	BEG FOR IT		Iggy Azalea Featuring MO	22
22	22	23	HOOKAH		Tyga Featuring Young Thug	23
NEW	24	24	MADE ME		Snootie Wild Featuring K Camp	24
21	21	25	U GUESSED IT		OG Maco Featuring 2 Chainz	25

R&B ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
NEW	1	#1 ARETHA FRANKLIN	1 WK	Sings The Great Diva Classics	1	
1	2	CHRIS BROWN		X	6	
NEW	3	BOYZ II MEN		Collide	1	
4	4	KEM		Promise To Love: Album IV	9	
2	5	KEYSHIA COLE		Point Of No Return	3	
3	6	PRINCE		ART OFFICIAL AGE	4	
5	7	JHENE AIKO		Souled Out	7	
8	8	TREY SONGZ		Trigga	17	
7	9	JENNIFER HUDSON		JHud	5	
NEW	10	DAVE HOLLISTER		Chicago Winds... The Saga Continues	1	
NEW	11	THE BUDOS BAND		Burnt Offering	1	
10	12	BEYONCE		Beyonce	46	
6	13	TINASHE		Aquarius	3	
9	14	JOHN LEGEND		Love In The Future	60	
11	15	PHARRELL WILLIAMS		G I R L	34	
NEW	16	GOAPELE		Strong As Glass	1	
13	17	AUGUST ALSINA		Testimony	28	
NEW	18	ANTHONY HAMILTON		Home For The Holidays	1	
NEW	19	EARTH, WIND & FIRE		Holiday	1	
14	20	MICHAEL JACKSON		Xscape	24	
15	21	SMOKEY ROBINSON		Smokey & Friends	10	
16	22	JHENE AIKO		Sail Out (EP)	50	
25	23	MALI MUSIC		Mali Is...	19	
19	24	TANK		Stronger	11	
18	25	VARIOUS ARTISTS		Hits Of The 90's	57	

RAP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
NEW	1	#1 T.I.	1 WK	Paperwork	1	
NEW	2	LOGIC		Under Pressure	1	
1	3	THE GAME		Blood Moon: Year Of The Wolf	2	
4	4	JEEZY		Seen It All: The Autobiography	8	
3	5	LECRAE		Anomaly	7	
6	6	IGGY AZALEA		The New Classic	27	
8	7	WIZ KHALIFA		Blacc Hollywood	10	
17	8	SCHOOLBOY Q		Oxymoron	35	
2	9	HOODIE ALLEN		People Keep Talking	2	
5	10	CHILDISH GAMBINO		Kauai (EP)	4	
NEW	11	RUN THE JEWELS		Run The Jewels 2	1	
NEW	12	BLAZE YA DEAD HOMIE		Gang Rags: Reborn	1	
10	13	EMINEM		The Marshall Mathers LP 2	51	
14	14	ARMY OF THE PHARAHOHS		Heavy Lies The Crown	1	
11	15	CHILDISH GAMBINO		Because The Internet	46	
13	16	G-EAZY		These Things Happen	18	
NEW	17	JAWGA BOYZ & DEZ		Tailgate Music	1	
12	18	DRAKE		Nothing Was The Same	57	
9	19	GUCCI MANE		Trap House 3	6	
15	20	BIG SMO		Kuntry Livin'	21	
NEW	21	KJ-52		Mental	1	
7	22	DJ QUIK		The Midnight Life	2	
21	23	YG		My Crazy Life	32	
22	24	RICK ROSS		Mastermind	34	
20	25	RITZ		Next To Nothing	7	

A Trio Of New Hits

Hot R&B/Hip-Hop Songs greets three new top 10 titles, including the week's Digital and Airplay Gainer, "Tuesday" by I Love Makonnen (below). The track, featuring Drake, soars 19-8 in its seventh week on the chart, rising 13 percent in digital sales (to 47,000 downloads sold in the week ending Oct. 26), according to Nielsen SoundScan. The new recruit of Drake's OVO Sound concurrently bounds 62-35 on the Billboard Hot 100. "Tuesday" also gives I Love Makonnen his first top 10 on R&B/Hip-Hop Airplay, where it hops 13-9, rising 26 percent (to 17 million audience impressions), according to Nielsen BDS. Big Sean's "I Don't F— With You," featuring E-40, climbs 12-7 in its fifth week, logging the rapper his eighth top 10 on Hot R&B/Hip-Hop Songs. The rise also gives E-40 his third top 10, and first since "U and Dat" (featuring T-Pain and Kandi Girl) reached No. 8 in 2006. Streaming jumps to 3.2 million domestic clicks (a 33 percent increase), with 1.1 million streams stemming from Spotify plays. The track will appear on Big Sean's forthcoming album.

The final arrival to the Hot R&B/Hip-Hop Songs' top 10 goes to duo Rae Sremmurd, as "No Type" rises 11-9 to score the act its first top 10 on the list. The song earns its best sales week yet, selling 26,000 downloads (a 6 percent jump), sliding 8-10 on Rap Digital Songs. Streaming jumps 15 percent (to 4.3 million), with 69 percent of total clicks coming from YouTube and Vevo plays.

—Amaya Mendizabal



LOVE, MAKONNEN, PRESTLEY, SNIPES
HOT R&B, HOT RAP SONGS: The week's most popular current R&B and current rap songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. SONGS: The week's most popular current R&B and current rap albums, ranked by sales data as compiled by Nielsen SoundScan. ARTISTS: The week's most popular current R&B and current rap artists, ranked by sales data as compiled by Nielsen SoundScan. All rights reserved.

Latin

November 8
2014
billboard

HOT LATIN SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 BAILANDO	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	REPUBLIC/UNIVERSAL MUSIC LATIN/UMLE	1	32
2	2	2	ERES MIA	A.SANTOS (A.SANTOS)	Romeo Santos SONY MUSIC LATIN	2	33
3	3	3	PROPUESTA INDECENTE	A.SANTOS (A.SANTOS)	Romeo Santos SONY MUSIC LATIN	1	66
4	4	4	NO ME PIDAS PERDON	Banda Sinaloense MS de Sergio Lizarraga	REMEX	4	18
8	6	5	AY VAMOS	A.RAMIREZ (J.A.OSORIO BALVIN,R.CANO,A.RAMIREZ,A.PATINO)	J Balvin CAPITOL LATIN/UMLE	5	9
5	5	6	TRAVESURAS	D.WAY (N.RIVERA CAMINERO)	Nicky Jam LA INDUSTRIA	5	19
7	7	7	Y ASI FUE	Julion Alvarez y Su Norteno Banda	FONOVISA/UMLE	7	17
6	8	8	ODIO	A.SANTOS,RICO LOVE,E.HOOD (A.SANTOS,A.GRAHAM,RICO LOVE,K.RODRIGUEZ,E.HOOD,G.OUDY,I.D.NESMITH,N.SHERID)	Romeo Santos Featuring Drake SONY MUSIC LATIN	1	40
9	9	9	6 AM	A.RAMIREZ (J.A.OSORIO BALVIN)	J Balvin Featuring Farruko CAPITOL LATIN/UMLE	3	41
10	11	10	HASTA QUE SALGA EL SOL	A.LIZARRAGA (R.ESLI)	Banda Los Recoditos DISA/UMLE	7	15
12	10	11	TUS BESOS	J.L.GUERRA SEIJAS (J.L.GUERRA SEIJAS)	Juan Luis Guerra 440 CAPITOL LATIN/UMLE	8	10
21	14	12	AG LA BALA	E.HERNANDEZ (OTARAZON)	Los Tigres del Norte FONOVISA/UMLE	12	8
13	12	13	SOY EL MISMO	G.R.ROJAS,E.DAVILA JR.,D.LORA (G.R.ROJAS,D.SANTACRUZ)	Prince Royce SONY MUSIC LATIN	8	22
20	19	14	YO TAMBIEN	C.PENA,A.SANTOS (A.SANTOS)	Romeo Santos Featuring Marc Anthony SONY MUSIC LATIN	14	18
14	18	15	DG ADIOS	X.ROMERO,A.RAYO GIBO,I.SHATKIN (X.ROMERO,A.RAYO GIBO,E.MARTIN-MORALES,K.DAHLIA)	Ricky Martin SONY MUSIC LATIN	14	5
26	24	16	JAVIER EL DE LOS LLANOS	J.TIRADO CASTANEDA (E.MUNOZ,G.CABRERA INZUNZA)	Calibre 50 DISA/UMLE	16	8
27	22	17	PERDON	MARIO DOMM,P.HURTADO (MARIO DOMM,M.VELEZ)	Camila SONY MUSIC LATIN	17	8
22	20	18	EL AGUITADO	C.VALENZUELA (L.RAMIREZ)	Jorge Valenzuela FONOVISA/UMLE	18	10
16	13	19	TENERTE	M.LEDESMA (L.L.DIAZ)	Luis Coronel EMPIRE PRODUCTIONS/DEL	9	22
25	27	20	LO POCO QUE TENGO	L.LEVIN,D.WARNER (R.ARJONA)	Ricardo Arjona METAMORFOSIS	20	13
18	23	21	COMO YO LE DOY	M.A.VALERIO LEBRON (A.C.PEREZ,M.A.VALERIO LEBRON)	Pitbull Featuring Don Miguelo MR. 305	14	14
28	25	22	TU RESPIRACION	J.L.PAGAN (F.LOPEZ ROSSI,P.DURAND,E.FIGUEROA ARCE)	Chayanne SONY MUSIC LATIN	22	7
11	15	23	CUANDO NOS VOLVAMOS A ENCONTRAR	A.CASTRO,C.VIVES (C.VIVES,A.CASTRO)	Carlos Vives Feat. Marc Anthony GAIRA/WK/SONY MUSIC LATIN	10	21
23	26	24	LLEGASTE TU	M.TEREFE (L.FONSI,C.BRANT)	Luis Fonsi Featuring Juan Luis Guerra UNIVERSAL MUSIC LATIN/UMLE	18	14
43	41	25	SG ERES UNA NINA	G.ORTIZ (G.ORTIZ)	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN	25	4
31	33	26	AHORA POR LEY	G.GARCIA (C.GALISTEO ARRIAGA)	Los Huracanes del Norte GARMEX	26	7
32	28	27	PLAKITO	J.DE LA CRUZ,NELY EL ARMA SECRETA (L.VEGULLA MALAVE,G.VEGULLA MALAVE,J.DE LA CRUZ)	Yandel Featuring El General Gadiel SONY MUSIC LATIN	27	5
35	30	28	EL KARMA	J.GONZALEZ (E.DIEZ)	Ariel Camacho y Los Plebes del Rancho DEL/SONY MUSIC LATIN	28	4
30	31	29	GUAYA GUAYA	DON OMAR (W.O.LANDRON RIVERA,V.V.MOORE)	Don Omar MACHETE/UMLE	29	11
34	35	30	ASI YA NO	H.NOVOA (M.ARELLANES FAUSTO)	La Maquinaria Nortena AZTECA/FONOVISA/UMLE	30	10
24	29	31	TU ME QUEMAS	M.FAFFIO (J.A.MIRANDA PEREZ,M.MENDOZA DONATTO,C.A.PERALTA,A.DELGADOR, M.MARTINEZ)	Chino & Nacho Feat. Gente de Zona & Los Cadillac MACHETE/UMLE	23	17
44	37	32	SOY UN DESMADRE	D.L.CHAVEZ MORENO,G.CHAVEZ MORENO (A.VALDEZ OSUNA)	Banda Tierra Sagrada Feat. Marco Flores & La #1 Banda Jerez REMEX	32	3
36	34	33	QUE SUENEN LOS TAMBORES	MOTIFF (O.E.ESPINOSA MORALES)	Victor Manuelle KIYAVI/SONY MUSIC LATIN	33	3
40	38	34	MI VECINITA	H.AZE,DJ BLASS (O.J.VALLE,E.F.VAZQUEZ,E.ROSA CINTRON,V.FVAZQUEZ)	Plan B PINA/SONY MUSIC LATIN	34	7
29	32	35	A QUE NO TE ATREVES	TITO "EL BAMBINO",L.BERRIOS NIEVES (TITO "EL BAMBINO",O.J.VALLE,E.ROSA CINTRON)	Tito "El Bambino" El Patron Feat. Chenchu ON FIRE/SIENTE	26	14
		HOT SHOT DEBUT	36 LEVANTANDO POLVADERA	J.A.GAXIOLA (OTARAZON,K.CERVANTES)	Voz de Mando AFINARTE/SONY MUSIC LATIN	36	1
33	36	37	AMOR PROHIBIDO	NOT LISTED (NOT LISTED)	Baby Rasta & Gringo EME	33	6
37	39	38	MI PADRINO EL DIABLO	G.CHAVEZ MORENO (M.CASTRO ORTEGA,J.R. BENITEZ)	La Trakalosa de Monterrey REMEX	35	12
		NEW	39 MI PRINCESA	J.GONZALEZ (R.VALENZUELA,T.P.VALENZUELA)	Remy Valenzuela TONS REKORDZ/FONOVISA/UMLE	39	1
		NEW	40 HABLAME DE TI	NOT LISTED (H.PALENCIA CISNEROS)	Banda Sinaloense MS de Sergio Lizarraga REMEX	40	1
		NEW	41 ZAPATILLAS FERRAGAMO	NOT LISTED (NOT LISTED)	Meno Lugo IN-MOTION	41	1
46	47	42	DISFRUTE ENGANARTE	A.VALDES (I.CHAVEZ ESPINOZA)	La Adictiva Banda San Jose de Mesillas ANVAL	42	4
49	44	43	SECRETOS	A.RAMIREZ,C.A.PATINO (A.F.ROBLEDO,S.VILLADA HOYOS)	Reykon JM WORLD/SUMMA	43	5
		NEW	44 QUE TIENE DE MALO	J.TIRADO CASTANEDA (E.MUNOZ,A.RIOS)	Calibre 50 Featuring El Komander DISA/UMLE	44	1
48	43	45	ME VOY DE TI	F.RUEDA (F.RUEDA)	Fidel Rueda DISA/UMLE	43	3
		NEW	46 LA INDICADA	G.ORTIZ (L.L.DIAZ,O.TARRAZON)	Kevin Ortiz BAD SIN	46	1
50	50	47	NO ME DOLIO	J.QUIROZ (L.L.DIAZ)	La Original Banda el Limon de Salvador Lizarraga LUZ/SONY MUSIC LATIN	42	9
		NEW	48 AL ESTILO MAFIA	R.VERDUZCO (PANCHO)	Saul El Jaguar Feat. La Bandononona Clave Nueva de Max Peraza FONOVISA/UMLE	48	1
41	45	49	ME DEJASTE ACOSTUMBRADO	F.CAMACHO TIRADO (J.A.INZUNZA FABELA,L.L.DIAZ,F.CAMACHO TIRADO)	La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE	25	16
39	40	50	NINA DE MI CORAZON	P.POLANCO (H.PALENCIA CISNEROS)	Karlos Rose MACHETE/UMLE	26	17

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	#1 ENRIQUE IGLESIAS	REPUBLIC	Sex And Love	32	
2	2	LOS TIGRES DEL NORTE	FONOVISA/UMLE	Realidades	3	
39	3	GG VARIOUS ARTISTS	FONOVISA/UMLE	Radio Exitos: El Disco del Año 2014	2	
4	4	ROMEO SANTOS	FONOVISA/UMLE	Formula: Vol. 2	35	
6	5	JUAN GABRIEL	FONOVISA/UMLE	Mis Numero 1... 40 Aniversario	12	
	HOT SHOT DEBUT	6 PEPE AGUILAR	MTV/PROMOTODO/SEITRACK/SONY MUSIC LATIN	MTV Unplugged	1	
5	7	VARIOUS ARTISTS	FONOVISA/UMLE	20 Corridos Bien Perrones	12	
3	8	LUIS CORONEL	FONOVISA/UMLE	Quiero Ser Tu Dueno	4	
8	9	LA MAQUINARIA NORTENA	AZTECA/FONOVISA/UMLE	El Fenomeno	5	
9	10	MARC ANTHONY	FONOVISA/UMLE	3.0	67	
14	11	PS PLAN B	PINA/SONY MUSIC LATIN	Love & Sex	7	
12	12	MANNY MANUEL	VENEMUSIC/UNIVERSAL MUSIC LATIN/UMLE	Merengueando Los Clasicos	4	
7	13	CHAYANNE	FONOVISA/UMLE	En Todo Estare	10	
13	14	VARIOUS ARTISTS	FONOVISA/UMLE	Las Bandas Romanticas de America 2014	40	
11	15	J BALVIN	SONY MUSIC LATIN	La Familia	28	
15	16	BANDA LOS RECODITOS	FONOVISA/UMLE	Sueno XXX	8	
10	17	SANTANA	RCA/SONY MUSIC LATIN	Corazon	25	
17	18	GRUPO NUEVA VIDA	MULTIMUSIC	Los 32 Mejores Cantos Religiosos	14	
20	19	JULION ALVAREZ Y SU NORTEÑO BANDA	FONOVISA/UMLE	Soy Lo Que Quiero: Indispensable	39	
19	20	REMMY VALENZUELA	TONS REKORDZ/FONOVISA/UMLE	Mi Vida En Vida	6	
22	21	MARCO ANTONIO SOLIS	UNIVERSAL MUSIC LATIN/UMLE	Gracias Por Estar Aqui	52	
16	22	LUIS ENRIQUE	LEMELO PRO/ARIEL RIVAS	Jukebox Primera Edicion	3	
21	23	BANDA SINALOENSE MS DE SERGIO LIZARRAGA	REMEX	No Me Pidás Perdon	18	
24	24	VARIOUS ARTISTS	TOP 25 Cantos de Alabanza: Edicion 2015	MARANATHA! LATIN/CAPITOL CMG	5	
23	25	VARIOUS ARTISTS	FONOVISA/UMLE	Las Gruperas Romanticas	12	

LATIN AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 TUS BESOS	CAPITOL LATIN/UMLE	Juan Luis Guerra 440	9	
2	2	BAILANDO	REPUBLIC/UNIVERSAL MUSIC LATIN/UMLE	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	29	
12	3	GG LA BALA	FONOVISA/UMLE	Los Tigres del Norte	8	
5	4	NO ME PIDAS PERDON	REMEX	Banda Sinaloense MS de Sergio Lizarraga	18	
3	5	HASTA QUE SALGA EL SOL	DISA/UMLE	Banda Los Recoditos	15	
8	6	Y ASI FUE	FONOVISA/UMLE	Julion Alvarez y Su Norteno Banda	12	
6	7	ERES MIA	FONOVISA/UMLE	Romeo Santos	22	
7	8	EL AGUITADO	FONOVISA/UMLE	Jorge Valenzuela	12	
10	9	ADIOS	SONY MUSIC LATIN	Ricky Martin	5	
19	10	JAVIER EL DE LOS LLANOS	DISA/UMLE	Calibre 50	7	
13	11	AY VAMOS	SONY MUSIC LATIN	J Balvin	8	
14	12	TU RESPIRACION	SONY MUSIC LATIN	Chayanne	6	
4	13	CUANDO NOS VOLVAMOS A ENCONTRAR	SONY MUSIC LATIN	Carlos Vives Feat. Marc Anthony	21	
11	14	LLEGASTE TU	UNIVERSAL MUSIC LATIN/UMLE	Luis Fonsi Feat. Juan Luis Guerra	14	
22	15	LO POCO QUE TENGO	METAMORFOSIS	Ricardo Arjona	14	
20	16	AHORA POR LEY	GARMEX	Los Huracanes del Norte	9	
21	17	QUE SUENEN LOS TAMBORES	KIYAVI/SONY MUSIC LATIN	Victor Manuelle	3	
24	18	YO TAMBIEN	SONY MUSIC LATIN	Romeo Santos Feat. Marc Anthony	3	
16	19	TENERTE	EMPIRE PRODUCTIONS/DEL	Luis Coronel	21	
15	20	SOY EL MISMO	SONY MUSIC LATIN	Prince Royce	22	
29	21	SOY UN DESMADRE	REMEX	Banda Tierra Sagrada Feat. Marco Flores & La #1 Banda Jerez	3	
17	22	TU ME QUEMAS	MACHETE/UMLE	Chino & Nacho Feat. Gente de Zona & Los Cadillac	18	
25	23	TRAVESURAS	LA INDUSTRIA	Nicky Jam	10	
28	24	ASI YA NO	AZTECA/FONOVISA/UMLE	La Maquinaria Nortena	13	
23	25	A QUE NO TE ATREVES	ON FIRE/SIENTE	Tito "El Bambino" El Patron Feat. Chenchu	16	



Guerra Goes To No. 1

Juan Luis Guerra (above) notches his 11th No. 1 on Tropical Airplay as "Tus Besos" steps 2-1. The doo-wop-inspired bachata track rises by 7 percent in plays at the format, according to Nielsen BDS. The climb ties the tropical music giant for the fourth-most chart-toppers in the list's history with **Elvis Crespo** and **Jerry Rivera**. **Marc Anthony** leads with 25, followed by **Victor Manuelle** (23) and **Gilberto Santa Rosa** (14).

On Regional Mexican Airplay, **Los Tigres del Norte** leaps 6-1 with "La Bala." The song's 44 percent climb (to 10 million audience impressions) grants the group its 15th No. 1; **Conjunto Primavera** and **Intocable** lead with 16 each. "La Bala" is from **Los Tigres del Norte's Realidades**, which racks its second week at No. 1 on Regional Mexican Albums.

Those new airplay No. 1s share a trait: They're both by Universal Music Latin Entertainment acts. The dual coronations give UMLE blanket No. 1s across all Latin airplay charts. As Tropical Airplay and Regional Mexican Airplay welcome new toppers, **Enrique Iglesias** holds at No. 1 on Latin Airplay and Latin Pop Airplay with "Bailando," while **J Balvin** spends a third consecutive week at No. 1 on Latin Rhythm Airplay with "Ay Vamos." UMLE also shares in a record-breaking week on Hot Latin Songs, where Iglesias' smash becomes the chart's longest-leading No. 1 at 26 weeks (see story, page 65).

—Amaya Mendizabal

GUERRA: MIKE COPPOLA

SALES DATA COMPILED BY
nielsen
SoundScan
AIRPLAY/STREAMING DATA COMPILED BY
nielsen
BDS

Jazz/Internet/Holiday

November 8
2014

billboard

REGIONAL MEXICAN AIRPLAY™					
Last Week	This Week	Title	Artist	WKS. ON CHART	
6	1	#1 1 WK GG LA BALA Los Tigres del Norte	FONOVISA/UMLE	11	
2	2	NO ME PIDAS PERDON Banda Sinaloense MS de Sergio Lizarraga	REMX	21	
1	3	HASTA QUE SALGA EL SOL Banda Los Recoditos	DISA/UMLE	18	
4	4	Y ASI FUE Julion Alvarez y Su Norteno Banda	FONOVISA/UMLE	19	
3	5	EL AGUITADO Jorge Valenzuela	FONOVISA/UMLE	16	
8	6	JAVIER EL DE LOS LLANOS Calibre 50	DISA/UMLE	9	
9	7	AHORA POR LEY Los Huracanes del Norte	GARMEX	14	
7	8	TENERE Luis Coronel	EMPIRE PRODUCTIONS/DEL	22	
11	9	SOY UN DESMADRE Banda Tierra Sagrada Feat. Marro Flores & La #1 Banda Jerez	REMX	10	
10	10	ASI YA NO La Maquinaria Nortena	AZTECA/FONOVISA/UMLE	14	
5	11	LA HISTORIA DE MIS MANOS Banda Carnaval	DISA/UMLE	25	
16	12	ZAPATILLAS FERRAGAMO Meno Lugo	IN-MOTION	14	
12	13	MI PADRINO EL DIABLO La Trakalosa de Monterrey	REMX	25	
23	14	MI REFINCESA Remmy Valenzuela	TONS REKORDZ/FONOVISA/UMLE	5	
17	15	LEVANTANDO POLVADERA Voz de Mando	AFINARTE/SONY MUSIC LATIN	3	

REGIONAL MEXICAN ALBUMS™					
Last Week	This Week	Artist	Title	WKS. ON CHART	
1	1	#1 2 WKS LOS TIGRES DEL NORTE Realidades	FONOVISA/UMLE	3	
20	2	VARIOUS ARTISTS Radio Exitos: El Disco del Año 2014	FONOVISA/UMLE	2	
NEW	3	PEPE AGUILAR MTV Unplugged	MTV/PROMOTODO/SEITRACK/SONY MUSIC LATIN	1	
3	4	VARIOUS ARTISTS 20 Corridos Bien Perrones	FONOVISA/UMLE	12	
2	5	LUIS CORONEL Quiero Ser Tu Dueño	EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	4	
4	6	LA MAQUINARIA NORTEÑA El Fenomeno	AZTECA/FONOVISA/UMLE	5	
5	7	VARIOUS ARTISTS Las Bandas Románticas de América 2014	FONOVISA/UMLE	40	
6	8	BANDA LOS RECODITOS Sueño XXX	FONOVISA/UMLE	8	
8	9	JULION ALVAREZ Y SU NORTEÑO BANDA Soy Lo Que Quiero: Indispensable	FONOVISA/UMLE	30	
7	10	REMMY VALENZUELA Mi Vida En Vida	TONS REKORDZ/FONOVISA/UMLE	6	
9	11	BANDA SINALOENSE MIS DE SERGIO LIZARRAGA No Me Pidas Perdon	REMX	18	
10	12	VARIOUS ARTISTS Las Gruperas Románticas	FONOVISA/UMLE	12	
17	13	CALIBRE 50 Contigo	DISA/UMLE	20	
13	14	JUAN GABRIEL Mis 40 En Bellas Artes	FONOVISA/UMLE	25	
11	15	PESADO Directo 93-13, Vol. 1	DISA/UMLE	9	

TRADITIONAL JAZZ ALBUMS™					
Last Week	This Week	Artist	Title	WKS. ON CHART	
RE	1	#1 1 WK ANNIE LENNOX Nostalgia	LA LENNOXA/BLUE NOTE	3	
1	2	TONY BENNETT & LADY GAGA Cheek To Cheek	RPM/COLUMBIA/STREAMLINE/INTERSCOPE/IGA	5	
11	3	SCOTT BRADLEE & POSTMODERN JUKEBOX Historical Misappropriation	SCOTT BRADLEE	8	
10	4	SETH MACFARLANE Holiday For Swing!	REPUBLIC	4	
14	5	SCOTT BRADLEE & POSTMODERN JUKEBOX Twist Is The New Twerk	SCOTT BRADLEE	38	
5	6	CHARLIE HADEN / JIM HALL Charlie Haden Jim Hall	UNIVERSAL MUSIC FRANCE/IMPULSE/BLUE NOTE	4	
3	7	HERB ALPERT In The Mood	HERB ALPERT/SHOUT! FACTORY	4	
6	8	VARIOUS ARTISTS The Cocktail Hour	UNIVERSAL SPECIAL MARKETS/STARBUCKS	10	
4	9	KENNY BARRON / DAVE HOLLAND The Art Of Conversation	BLUE NOTE	2	
2	10	MADELINE PEYROUX The Best Of Madeleine Peyroux	ROUNDER/CONCORD	2	
8	11	THE HOT SARDINES The Hot Sardines	UNIVERSAL MUSIC CLASSICS	3	
21	12	KEITH JARRETT / CHARLIE HADEN Last Dance	ECM/UNIVERSAL MUSIC CLASSICS	19	
RE	13	REGINA CARTER Southern Comfort	MASTERWORKS/SONY MASTERWORKS	17	
7	14	MICHAEL FEINSTEIN A Michael Feinstein Christmas	CONCORD	2	
9	15	JOHN COLTRANE Offering: Live At Temple University	IMPULSE/RESONANCE	5	

LATIN POP AIRPLAY™					
Last Week	This Week	Title	Artist	WKS. ON CHART	
1	1	#1 23 WKS BAILANDO Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	30	
2	2	TUS BESOS Juan Luis Guerra 440	CAPITOL LATIN/UMLE	9	
3	3	ERES MIA Romeo Santos	SONY MUSIC LATIN	22	
5	4	LO POCO QUE TENGO Ricardo Arjona	METAMORFOSIS	15	
8	5	AY VAMOS J Balvin	CAPITOL LATIN/UMLE	12	
7	6	ADIOS Ricky Martin	SONY MUSIC LATIN	5	
6	7	LLEGASTE TU Luis Fonsi Feat. Juan Luis Guerra	UNIVERSAL MUSIC LATINO/UMLE	14	
9	8	TU ME QUIERAS Chino & Nacho Feat. Gente de Zona & Los Cadillacs	MACHETE/UMLE	18	
11	9	TU RESPIRACION Chayanne	SONY MUSIC LATIN	7	
10	10	FIREBALL Pitbull Feat. John Ryan	MR. 305/POLO GROUNDS/RCA	10	
4	11	CUANDO NOS VOLVAMOS A ENCONTRAR Carlos Vives Feat. Marc Anthony	GAIRA/WK/SONY MUSIC LATIN	21	
12	12	PERDON Camila	SONY MUSIC LATIN	7	
18	13	CONTROL Wisin Feat. Chris Brown & Pitbull	SONY MUSIC LATIN	13	
15	14	TRAVESURAS Nicky Jam	LA INDUSTRIA	9	
14	15	A QUE NO TE ATREVES Tito "El Bambino" El Patron Feat. Chencho	ON FIRE/SIENTE	14	

LATIN POP ALBUMS™					
Last Week	This Week	Artist	Title	WKS. ON CHART	
1	1	#1 23 WKS ENRIQUE IGLESIAS Sex And Love	REPUBLIC	32	
2	2	JUAN GABRIEL Mis Numero 1... 40 Aniversario	SONY MUSIC LATIN	12	
3	3	CHAYANNE En Todo Estare	SONY MUSIC LATIN	10	
4	4	SANTANA Corazon	RCA/SONY MUSIC LATIN	25	
5	5	GRUPO NUEVA VIDA Los 32 Mejores Cantos Religiosos	MULTIMUSIC	14	
7	6	MARCO ANTONIO SOLIS Gracias Por Estar Aqui	UNIVERSAL MUSIC LATINO/UMLE	53	
8	7	VARIOUS ARTISTS Top 25 Cantos de Alabanza: Edición 2015	MARANTHAL LATIN/CAPITOL CMG	6	
10	8	RICARDO ARJONA Viaje	METAMORFOSIS/SONY MUSIC LATIN	26	
12	9	CAMILA Elypse	SONY MUSIC LATIN	21	
9	10	VARIOUS ARTISTS Frozen: Canciones de Una Aventura Congelada	WALT DISNEY	4	
13	11	PEDRO CAPO Aquila	SONY MUSIC LATIN	11	
11	12	JUANES Loco de Amor	UNIVERSAL MUSIC LATINO/UMLE	32	
NEW	13	SAUL HERNANDEZ Mortal		1	
6	14	PLACIDO DOMINGO Encanto del Mar: Mediterranean Songs	SONY CLASSICAL/SONY MASTERWORKS	2	
14	15	CARLOS VIVES Mas + Corazon Profundo	GAIRA/WK/SONY MUSIC LATIN	23	

INTERNET ALBUMS™					
Last Week	This Week	Artist	Title	WKS. ON CHART	
NEW	1	#1 1 WK NEIL DIAMOND Melody Road	CAPITOL	1	
4	2	BARBRA STREISAND Partners	COLUMBIA	6	
NEW	3	SLIPKNOT 5: The Gray Chapter	ROADRUNNER/AG	1	
NEW	4	LITTLE BIG TOWN Pain Killer	CAPITOL NASHVILLE/UMGN	1	
NEW	5	SUSAN BOYLE Hope	SYCO/COLUMBIA	1	
NEW	6	ANNIE LENNOX Nostalgia	LA LENNOXA/BLUE NOTE	1	
NEW	7	ARETHA FRANKLIN Sings The Great Diva Classics	RCA	1	
NEW	8	PRIMUS & THE CHOCOLATE FACTORY Primus & The Chocolate Factory	PRAWN SONG/ATO	1	
1	9	BOB SEGER Ride Out	HIDEOUT/CAPITOL	2	
2	10	U2 Songs Of Innocence	ISLAND/INTERSCOPE/IGA	2	
7	11	TONY BENNETT & LADY GAGA Cheek To Cheek	RPM/COLUMBIA/STREAMLINE/INTERSCOPE/IGA	5	
NEW	12	JERRY GARCIA BAND Garcia Live Volume Five: December 31st 1975	ROUND/ATO	1	
NEW	13	LOGIC Under Pressure	VISIONARY/DEF JAM	1	
NEW	14	ANDREA BOCELLI Opera: The Ultimate Collection	SUGAR/DECCA/UNIVERSAL MUSIC CLASSICS	1	
16	15	SAM SMITH In The Lonely Hour	CAPITOL	14	

TROPICAL AIRPLAY™					
Last Week	This Week	Title	Artist	WKS. ON CHART	
2	1	#1 1 WK TUS BESOS Juan Luis Guerra 440	CAPITOL LATIN/UMLE	9	
3	2	QUE SUENEN LOS TAMBORES Victor Manuelle	KIYAVI/SONY MUSIC LATIN	3	
26	3	GG DAME UNA OPORTUNIDAD Rigü	WARNER LATINA	4	
6	4	YO TAMBIEN Romeo Santos Feat. Marc Anthony	SONY MUSIC LATIN	10	
4	5	NOCHE DE COPAS Luis Enrique	ARIEL RIVAS	4	
5	6	OJALA Hector Acosta "El Torito"	D.A.M./VENEMUSIC	7	
1	7	SOLO TE AMO Anthony Santos	DIAM	12	
9	8	MI VECINITA Plan B	PINA	10	
7	9	FLOR PALIDA Marc Anthony	SONY MUSIC LATIN	28	
12	10	AY VAMOS J Balvin	CAPITOL LATIN/UMLE	7	
8	11	BAILANDO Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	27	
14	12	VUELVE Optimo	SONY MUSIC LATIN	12	
16	13	AL DIABLO Joel Santos	RDJ	8	
18	14	DE VUELTA A TU CORAZON Guaco	GUACO/LATIN HITS	6	
17	15	VEN A MI GIRL Jay Ruiz	PROPIEDAD URBANA	14	

TROPICAL ALBUMS™					
Last Week	This Week	Artist	Title	WKS. ON CHART	
1	1	#1 35 WKS ROMEO SANTOS Formula: Vol. 2	SONY MUSIC LATIN	36	
2	2	MARC ANTHONY 3.0	SONY MUSIC LATIN	67	
3	3	MANNY MANUEL Merengueando Los Clasicos	VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	4	
4	4	LUIS ENRIQUE Jukebox Primera Edición	LEMELO PRO/ARIEL RIVAS	3	
5	5	PRINCE ROYCE Soy El Mismo	SONY MUSIC LATIN	55	
6	6	ISMAEL MIRANDA Son 45	KIYAVI/IM/SONY MUSIC LATIN	7	
11	7	EL GRAN COMBO DE PUERTO RICO 10 de Colección	SONY MUSIC LATIN	13	
7	8	HECTOR ACOSTA "EL TORITO" La Historia... Mis Exitos	D.A.M./VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	22	
9	9	VARIOUS ARTISTS La Salsa Romántica	UNIVERSAL MUSIC LATINO/UMLE	25	
17	10	TITO ROJAS El Viajero	TR	10	
13	11	VARIOUS ARTISTS Sergio George Presents: Salsa Giants	TOP STOP/SONY MUSIC LATIN	70	
10	12	VARIOUS ARTISTS Sergio George Presents: Salsa Giants + Plus EP	TOP STOP/SONY MUSIC LATIN	29	
16	13	GILBERTO SANTA ROSA Solo Para Mujeres	SONY MUSIC LATIN	11	
RE	14	VICTOR MANUELLE Solo Para Mujeres	SONY MUSIC LATIN	4	
12	15	VARIOUS ARTISTS Salsa Legends	UNIVERSAL MUSIC LATINO/UMLE	25	

HOLIDAY ALBUMS™					
Last Week	This Week	Artist	Title	WKS. ON CHART	
HOT SHOT DEBUT	1	#1 1 WK PENTATONIX That's Christmas To Me	RCA	1	
1	2	IDINA MENZEL Holiday Wishes	WARNER BROS.	2	
5	3	GG VARIOUS ARTISTS A Christmas To Believe In	STAR SONG/CAPITOL CMG	2	
2	4	MICHAEL W. SMITH Michael W. Smith & Friends: The Spirit Of Christmas	MWS/SPARROW/CAPITOL CMG	3	
3	5	KIDS CHOIR 51 Songs Kids Really Love To Sing	STAR SONG/CAPITOL CMG	5	
NEW	6	ANTHONY HAMILTON Home For The Holidays	MISTER'S MUSIC/RCA	1	
42	7	MICHAEL BUBLE Christmas	143/REPRISE/WARNER BROS.	38	
NEW	8	EARTH, WIND & FIRE Holiday	143/REPRISE/WARNER BROS.	1	
8	9	SOUNDTRACK Tim Burton's The Nightmare Before Christmas: Special Edition	WALT DISNEY	44	
6	10	ELVIS PRESLEY It's Christmas Time	RCA SPECIAL PRODUCTS/SONY MUSIC CMG	120	
7	11	CELINE DION These Are Special Times	550 MUSIC/EPIC/LEGACY	186	
23	12	PENTATONIX PTXmas (EP)	MADISON GATE	12	
NEW	13	MANNHEIM STEAMROLLER 30/40	AMERICAN GRAMAPHONE	1	
10	14	ELVIS PRESLEY Merry Christmas... Love, Elvis	RCA/LEGACY	15	
9	15	FRANK SINATRA Christmas Songs By Sinatra	COLUMBIA/SONY MUSIC CMG	28	

REGIONAL MEXICAN, LATIN POP, TROPICAL ALBUMS: The week's most popular current regional Mexican, Latin pop and tropical songs, respectively, ranked by radio airplay detections as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. REGIONAL MEXICAN, LATIN POP, TROPICAL ALBUMS: The week's most popular current regional Mexican, Latin pop and tropical albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still reading in the Billboard 200's top 100. See Charts Legend on complete rules and explanations. © 2014, Promoters: Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
nielsen BDS
SoundScan

Christian/Gospel

November 8
2014
billboard

HOT CHRISTIAN SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 4 WKS	SOMETHING IN THE WATER M. BRIGHT (C. UNDERWOOD, C. DESTEFANO, BRETT JAMES)	Carrie Underwood 19/ARISTA NASHVILLE/PLG	1	4
2	2	2		OCEANS (WHERE FEET MAY FAIL) ▲ M.G. CHISLETT (M. CROCKER, J. HOUSTON, S. LIGTHELM)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	1	58
3	3	3		GREATER B. GLOVER, D. GARCIA (B. MILLARD, M. SCHEUCHZER, N. COCHRAN, R. SHAFFER, B. GRAUL, D.A. GARCIA, B. GLOVER)	MercyMe FAIR TRADE	2	21
6	4	4		HE KNOWS MY NAME I. ESKELIN (F. BATTISTELLI, M. FIELDS, S. MOSLEY)	Francesca Battistelli FERVENT/WORD-CURB	4	16
8	5	5		START A FIRE S. MOSLEY (J. LOWRY, C. MATTON, S. MOSLEY)	Unspoken CENTRICITY	5	29
9	6	6		OVERWHELMED J. REDMON (M. WEAVER, P. WICKHAM)	Big Daddy Weave FERVENT/WORD-CURB	6	19
4	7	7		FIX MY EYES S. MOSLEY (L. SMALLBONE, J. SMALLBONE, S. MOSLEY)	for KING & COUNTRY FERVENT/WORD-CURB	3	26
11	8	8		MULTIPLIED E. CASH, NEEDTOBREATHE (N. RINEHART, W. RINEHART)	NEEDTOBREATHE ATLANTIC/WORD-CURB	4	28
7	9	9		HOPE IN FRONT OF ME B. HERMS (D. GOKEY, B. HERMS, BRETT JAMES)	Danny Gokey BMG	4	31
10	10	10		WE BELIEVE C. STEVENS (T. RYAN, R. FIKE, M. HOOPER)	newsboys SPARROW/CAPITOL CMG	2	38
12	11	11		MORE OF YOU D. GARCIA (C. DIXON, B. GLOVER, D.A. GARCIA)	Colton Dixon 19/SPARROW/CAPITOL CMG	9	19
15	13	12		JESUS LOVES ME E. CASH (C. TOMLIN, R. MORGAN, B. GLOVER)	Chris Tomlin SIXSTEPS/SPARROW/CAPITOL CMG	11	9
13	12	13		NO MAN IS AN ISLAND J. FIELDS (M. DONEHEY, J. JAMISON, J. OWEN, B. SHIRLEY, R. JUAREZ)	Tenth Avenue North REUNION/PLG	12	16
14	15	14		ALL I NEED IS YOU DIRTY RICE, J. PRIELOZNY (L. MOORE, D. BOWIE, L. WILLIAMS, K.C. MACKEY, J. PRIELOZNY)	Lecrae REACH	2	12
18	16	15		COME AS YOU ARE G. SCOTT, N. NOCKELS (D. CROWDER, M. MAHER, B. GLOVER)	Crowder SIXSTEPS/SPARROW/CAPITOL CMG	15	11
16	14	16		MY HEART IS YOURS N. NOCKELS (K. STANFILL, B. YONKER, D. CARSON, J. INGRAM)	Passion Featuring Kristian Stanfill SIXSTEPS/SPARROW/CAPITOL CMG	13	26
19	18	17		BEAUTIFUL D. GARCIA, B. GLOVER (D. BRENNES, B. GLOVER, D.A. GARCIA, E. CASH, S.M. CASH)	Dan Bremnes SPARROW/CAPITOL CMG	17	14
24	21	18		LORD I'M READY NOW M. BRONLEWE (T.A. LEE, L. SHEETS)	Plumb CURB	18	7
23	22	19		HE KNOWS S. MOSLEY (J. CAMP, S. MOSLEY)	Jeremy Camp SPARROW/CAPITOL CMG	17	4
26	19	20		MADE NEW C. WEDGEWORTH, L. BREWSTER (J. MEEKER, C. WEDGEWORTH, L. BREWSTER)	Lincoln Brewster INTEGRITY	19	15
20	20	21		KING OF MY HEART J. PARDO (J. KING, C. RADEMAKER, D.M. BARNES, J. PARDO)	Love & The Outcome WORD-CURB	16	25
35	26	22		COMPLETELY M. A. CAINI (N. DANIEL, S. LEWIS)	Among The Thirsty BEC/TOOTH & NAIL	22	12
22	23	23		MESSENGERS DIRTY RICE, J. PRIELOZNY, SYMPHONY (L. MOORE, J. SMALLBONE, R. JACKSON, K.C. MACKEY, J. PRIELOZNY, E. SMOND)	Lecrae Featuring for KING & COUNTRY REACH	20	7
25	25	24		YOU MAKE ME BRAVE G. WILSON, D. MCKENZIE (A.L. COOK)	Bethel Music BETHEL	23	25
28	27	25		YOU CARRY ME S. MOSLEY, J. SMALLBONE (C. BUTLER, J. PARDO, M. FIELDS)	Moriah Peters REUNION/PLG	25	23

HOT GOSPEL SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 9 WKS	ALL I NEED IS YOU DIRTY RICE, J. PRIELOZNY (L. MOORE, D. BOWIE, L. WILLIAMS, K.C. MACKEY, J. PRIELOZNY)	Lecrae REACH	1	12
2	2	2		SAY YES H-MONEY (H.D. SAMUELS, B. KNOWLES, H. CULVER, A.S. LAMBERT)	Michelle Williams Featuring Beyonce And Kelly Rowland EONE	1	22
5	3	3		BEAUTIFUL DAY C. STEVENS (J.G. HARPER, C. STEVENS, T. MCKEEHAN, M. H. NICHOLS)	Jamie Grace GOTE	1	45
4	5	4		EVERY PRAISE D. LAWRENCE (D. BRATTON)	Hezekiah Walker RCA INSPIRATION	1	84
6	4	5		AMAZING R. ROBINSON, R. DILLARD, M. TAYLOR (T. MCGHEE)	Ricky Dillard & New G LIGHT	4	40
-	6	6		FOR YOUR GLORY V. MITCHELL (M. BOOKER)	Tasha Cobbs MOTOWN GOSPEL	6	28
9	7	7		MESSENGERS DIRTY RICE, J. PRIELOZNY, SYMPHONY (L. MOORE, J. SMALLBONE, R. JACKSON, K.C. MACKEY, J. PRIELOZNY, E. SMOND)	Lecrae Featuring for KING & COUNTRY REACH	7	7
8	9	8		NO GREATER LOVE A.W. LINDSEY (A.W. LINDSEY, S. NORFUL)	Smokie Norful TREMYLES/MOTOWN GOSPEL	7	32
7	8	9		NUTHIN GAWVI (L. MOORE, D. MCDOWELL, A. MINEO, G. AZUCENA, M. MARSHALL)	Lecrae REACH	1	14
10	10	10		SAY I WON'T BOBXLITE (L. MOORE, A. MINEO, T. THOMPSON, M. MASSARO, G. AZUCENA)	Lecrae Featuring Andy Mineo REACH	1	9
17	13	11		I WILL TRUST F. HAMMOND (F. HAMMOND, C. RODGERS, P. FEASTER)	Fred Hammond F HAMMOND/RCA INSPIRATION	11	7
11	11	12		DIFFERENT K. FRANKLIN, S. MARTIN, M. STARK (K. FRANKLIN)	Tasha Page-Lockhart BET/FO YO SOUL/RCA INSPIRATION	11	17
-	18	13		I AM D.T. SOREY (J. NELSON, D.T. SOREY)	Jason Nelson RCA INSPIRATION	13	2
12	12	14		OUTSIDERS DIRTY RICE, J. PRIELOZNY, SYMPHONY (L. MOORE, D. BOWIE, K.C. MACKEY, J. PRIELOZNY, E. SMOND)	Lecrae REACH	10	7
-	16	15		ALRIGHT OK PAJAM (J.L. MOSS, P.D. ALLEN)	J Moss PAJAM/PMG	15	6
13	14	16		FEAR DIRTY RICE, J. PRIELOZNY (L. MOORE, N. SIMS, K.C. MACKEY, J. PRIELOZNY)	Lecrae REACH	2	14
14	15	17		WELCOME TO AMERICA S.J. RHODES (L. MOORE, L. GRIFFIN JR., J. RHODES)	Lecrae REACH	11	7
-	20	18		FILL ME UP M. BOONE, C. CARTER (W. REGAN)	Casey J MARQUIS BOONE	18	3
NEW		19		BEAUTIFUL LIFE 2 (MINE) GAWVI (W. BAREFIELD III, D. MCDOWELL, G. AZUCENA)	Trip Lee REACH	19	1
RE-ENTRY		20		BECAUSE OF YOU D.K. LITTLE, B. FANN (D.K. LITTLE)	Damon Little LITTLE WORLD	14	11
19	19	21		GOOD, BAD, UGLY JAQUEBEATZ (L. MOORE, K. SIMS, J. DOWNER)	Lecrae REACH	18	7
20	24	22		BROKEN DIRTY RICE, J. PRIELOZNY (L. MOORE, K. JOBE, C. CARNES, L. WILLIAMS, K.C. MACKEY, J. PRIELOZNY)	Lecrae Featuring Kari Jobe REACH	14	7
18	23	23		DIRTY WATER D. MINOR (L. MOORE, D. JOHNSON)	Lecrae REACH	17	6
21	25	24		GIVE IN GAWVI, A. MEDINA (L. MOORE, C.N. JOHNSON, G. AZUCENA, A. MEDINA)	Lecrae Featuring Crystal Nicole REACH	18	7
23	21	25		TIMEPIECE MASHELL (L. MOORE, S. GUSTAVE, M. LEROY)	Lecrae REACH	14	7

CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
1	1	#1 4 WKS	VARIOUS ARTISTS WOW Hits 2015 PROVIDENT/WORD-CURB/CAPITOL CMG	4		
2	2		LECRAE Anomaly	7		
4	3		ALABAMA Angels Among Us: Hymns & Gospel Favorites CRACKER BARREL/TAG/GAITHER/CAPITOL CMG	7		
26	4	GG	VARIOUS ARTISTS A Christmas To Believe In STAR SONG/CAPITOL CMG	2		
9	5		FOR KING & COUNTRY RUN WILD. LIVE FREE. LOVE STRONG. FERVENT/WORD-CURB	6		
11	6		MICHAEL W. SMITH Michael W. Smith & Friends: The Spirit Of Christmas MWS/SPARROW/CAPITOL CMG	4		
10	7		MERCYME Welcome To The New FAIR TRADE/PLG	29		
8	8		CASTING CROWNS Thrive BEACH STREET/REUNION/PLG	40		
29	9		JAMIE GRACE Ready To Fly GOTE/COLUMBIA/PLG	39		
6	10		GAITHER VOCAL BAND Sometimes It Takes A Mountain GAITHER/CAPITOL CMG	2		
18	11		HILLSONG No Other Name HILLSONG/SPARROW/CAPITOL CMG	17		
NEW	12		KJ-52 Mental THE PARADIGM COLLECTIVE	1		
17	14		FRANCESCA BATTISTELLI If We're Honest FERVENT/WORD-CURB	27		
15	15		CROWDER Neon Steeple SIXSTEPS/SPARROW/CAPITOL CMG	22		
3	16		FIT FOR A KING Slave To Nothing SOLID STATE	2		
NEW	17		PLANETSHAKERS This Is Our Time: Live PLANETSHAKERS/INTEGRITY/PLG	1		
20	18		HILLSONG UNITED Zion HILLSONG/SPARROW/CAPITOL CMG	87		
16	19		NEEDTOBREATHE Rivers In The Wasteland ATLANTIC/WORD-CURB	28		
19	20		NEWSBOYS Restart SPARROW/CAPITOL CMG	59		
27	21		COLTON DIXON Anchor 19/SPARROW/CAPITOL CMG	10		
21	22		KARI JOBE Majestic SPARROW/CAPITOL CMG	31		
7	23		VARIOUS ARTISTS Top 25 Praise Songs: 2015 Edition MARANATHA/CAPITOL CMG	6		
31	24		BETHEL MUSIC You Make Me Brave: Live At The Civic BETHEL	27		
25	25		REND COLLECTIVE The Art Of Celebration REND COLLECTIVE/INTEGRITY/PLG	32		

GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
1	1	#1 7 WKS	LECRAE Anomaly	8		
2	2		DOROTHY NORWOOD An Incredible Journey ECHOPARK/IDI	2		
5	3		VARIOUS ARTISTS WOW Gospel 2014 MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	39		
3	4		3 WINANS BROTHERS Foreign Land REGIMEN/BMG/EONE	4		
7	5		TASHA COBBS Grace (EP) MOTOWN GOSPEL/CAPITOL CMG	90		
9	6		ANDY MINEO Never Land (EP) REACH	39		
6	7		MICHELLE WILLIAMS Journey To Freedom EONE	8		
10	8		SMOKIE NORFUL Forever Yours TREMYLES/MOTOWN GOSPEL/CAPITOL CMG	12		
11	9		THE WALLS GROUP Fast Forward FO YO SOUL/RCA	8		
8	10		CANON Loose Canon V2 REFLECTION/INFINITY	3		
14	11		ERICA CAMPBELL Help MY BLOCK/EONE	32		
42	12	GG	VARIOUS ARTISTS Motown Christmas MOTOWN/MOTOWN GOSPEL/CAPITOL CMG	3		
17	13		LECRAE Church Clothes: Vol. 2 REACH	51		
22	14		GLADYS KNIGHT Where My Heart Belongs SHADOW MOUNTAIN	8		
18	15		HEZEKIAH WALKER Azusa: The Next Generation RCA INSPIRATION/RCA	73		
12	16		WESS MORGAN Livin' BOWTIE	23		
16	17		DEITRICK HADDON The Best Of Deitrick Haddon RCA INSPIRATION/RCA	8		
13	18		JEKALYN CARR It's Gonna Happen LUN/JEAL/MALACO	3		
21	19		WILLIAM MURPHY God Chaser RCA INSPIRATION/RCA	90		
24	20		JAMES FORTUNE & FIYA Live Through It FIYA WORLD/EONE	35		
4	21		L. SPENSER SMITH Unstoppable SMITHWORX/EONE	2		
26	22		RICKY DILLARD & NEW G Amazing LIGHT/EONE	20		
23	23		TYE TRIBBETT Greater Than MOTOWN GOSPEL/CAPITOL CMG	64		
RE	24		ANITA WILSON Vintage Worship MOTOWN GOSPEL/CAPITOL CMG	17		
36	25		KB 100 (EP) REACH	34		



KJ-52 Sets New Personal Peak

Christian rap/hip-hop artist **KJ-52** (above) sets a career-high debut and rank on Christian Albums as eighth album *Mental* arrives at No. 12 with 2,000 sold. Digital sales notably account for 95 percent of that sum, according to Nielsen SoundScan. The set's rank surpasses his previous best perch, achieved when *Behind the Musik (A Boy Named Jonah)* debuted and peaked at No. 15 on Feb. 19, 2005. The artist — real name **Jonah Sorrentino** — first appeared on Christian Albums 11 years ago with his third album, *It's Pronounced Five Two*, which bowed and peaked at No. 17 (Oct. 18, 2003).

Carrie Underwood enters the Nielsen BDS-fueled Christian Airplay chart for a third time as "Something in the Water" makes a splash at No. 42 (see Billboard.com/biz). She last appeared in September 2010 with "Temporary Home," which peaked at No. 34, four years after reaching No. 4 with "Jesus, Take the Wheel." The song concurrently swipes the Airplay Gainer nod in its fourth week atop Hot Christian Songs. Sale pricing by at least two retail chains during the tracking week lifts **Jamie Grace's** *Ready to Fly 28-9* on Christian Albums (2,000 sold; up 69 percent) — its best rank in two months. LifeWay Christian Stores discounted the album during a fan engagement promotion for the film *Rumors of Wars*, in which Grace has an acting role.

—Wade Jessen

HOT CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. CHRISTIAN ALBUMS: The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen SoundScan. HOT GOSPEL SONGS: The week's most popular current gospel songs, ranked by radio airplay audience impressions as measured by Nielsen SoundScan. GOSPEL ALBUMS: The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See charts.legends.com for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 ANGEL MIND TRAIN/TWISTED	Ono	8
5	2	GG THIS IS HOW WE DO CAPITOL	Katy Perry	5
4	3	SECRETS CAPITOL	Mary Lambert	8
6	4	ELEVATION MUTE	Erasure	7
7	5	ONE LIFE Chris Willis & Joachim Garraud VENEER/PEACE BISQUIT		10
11	6	BLAME Calvin Harris Feat. John Newman DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA		5
16	7	BOOTY Jennifer Lopez Feat. Iggy Azalea Or Pitbull CAPITOL		4
8	8	WON'T LOOK BACK Duke Dumont BLASE BOYS CLUB/ASTRALWERKS/CAPITOL		9
14	9	HUSTLIN' Vassy, Crazibiza And Dave Aude KISS MY VASSY		6
2	10	I WANNA FEEL Secondcity SPEAKERBOX/MINISTRY OF SOUND/COLUMBIA		10
1	11	PARACHUTE Olivia Somerlyn OLIVIA SOMERLYN		11
20	12	ROCK THIS PARTY Fuzztroniks KALEIDOSPIHERE		5
15	13	ALL ABOUT THAT BASS Meghan Trainor EPIC		6
13	14	BAILANDO Enrique Iglesias Feat. Descemer Bueno & Gente de Zona REPUBLIC		10
9	15	WASTED LOVE Steve Angello Feat. Dougy SIZE		9
10	16	BAD BLOOD Bastille VIRGIN/CAPITOL		10
24	17	DON'T TELL 'EM Jeremih Feat. YG MICK SCHULTZ/DEF JAM		5
12	18	SEX MACHINE Ralphi Rosario & HiFi Sean CHACHA BOOM!		8
33	19	HEROES (WE COULD BE) Alesso Feat. Tove Lo REFUNE/DEF JAM		3
17	20	SHAKE IT OFF Taylor Swift BIG MACHINE/REPUBLIC		6
28	21	HYPER LOVE Ferry Corsten Feat. Nat Dunn FLASHOVER		4
27	22	HIGH ENOUGH Alina Arttts R.E.C.		4
18	23	TEAR THE ROOF UP Alesso REFUNE/DEF JAM		11
39	24	EVERYBODY BE SOMEBODY (2014) Ruffneck Feat. Yavahn REAL TIME		2
22	25	WELCOME (TO MY WORLD) Tatiana K TATIC		6
34	26	KEEP IT MOVIN' Aristofreeks Feat. Kathy Sledge PACIFIC ELECTRONIC		3
35	27	LOVE COME HOME Kristine W FLY AGAIN		3
41	28	FADED ZHU MIND OF A GENIUS/TH3RD BRAIN/COLUMBIA		6
25	29	BANG BANG Jessie J, Ariana Grande & Nicki Minaj LAVA/REPUBLIC		7
21	30	STAND STRONG Rosabel Feat. Jeanie Tracy CHACHA BOOM!		9
32	31	HABITS (STAY HIGH) Tove Lo ISLAND/REPUBLIC		6
38	32	LOW KEY Annie Baltic GLOBAL GROOVE		4
45	33	LIONHEARTED Porter Robinson Feat. Urban Cone SAMPLE SIZE/ASTRALWERKS/CAPITOL		2
46	34	BODY POP Ranny Feat. Jipsta ROCKBERRY		2
44	35	RSVP Shara Strand DI		3
26	36	ANACONDA Nicki Minaj YOUNG MONEY/CASH MONEY/REPUBLIC		8
23	37	ONE AND ONE Ashley J ORGANICA/DAUMAN		7
37	38	FIREBALL Pitbull Feat. John Ryan MR. 305/POLO GROUNDS/RCA		6
43	39	TONIGHT Fagault & Marina Feat. Mandy Jiroux PEACE BISQUIT/VARCIITY		9
40	40	UNBREAKABLE Dirty South Feat. Sam Martin PHAZING/ASTRALWERKS		10
30	41	BREAK FREE Ariana Grande Feat. Zedd REPUBLIC		12
47	42	RATHER BE Clean Bandit Feat. Jess Glynne ATLANTIC/RRP		14
HOT SHOT DEBUT	43	ANIMALS Nabiba THE END		1
31	44	BLACK WIDOW Iggy Azalea Feat. Rita Ora TURN FIRST/HUSTLE GANG/DEF JAM		13
NEW	45	TAKE IT ALL THE WAY Todd Terry & Tony Moran SUGAR HOUSE		1
42	46	WALKING ON AIR Lance Bass & Anise K Feat. Bella Blue AUDACIOUS		9
NEW	47	EVERY HEARTBEAT (2014) Amy Grant AMY GRANT/SPARROW/CAPITOL		1
NEW	48	TOO COOL TO DANCE Eden XO VIRGIN/CAPITOL		1
49	49	BOOM CLAP Charli XCX NEON GOLD/FOX/ATLANTIC/RRP		12
NEW	50	BACK 2 PARADISE Guena LG & Amir Amargan Feat. Sophie Ellis-Bextor GUENA LG		1

Hits of the World

November 8 2014

billboard

EURO				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	ALL ABOUT THAT BASS EPIC	Meghan Trainor	
3	2	THINKING OUT LOUD ASYLUM/ATLANTIC	Ed Sheeran	
2	3	SHAKE IT OFF BIG MACHINE/VIRGIN/EMI	Taylor Swift	
4	4	BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	
NEW	5	BUMP & GRIND 2014 Waze & Odyssey vs R. Kelly		
5	6	BLAME FLY EYE/COLUMBIA	Calvin Harris Feat. John Newman	
7	7	DON'T TELL 'EM MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	
8	8	PRAYER IN C CHOKE INDUSTRY/CINQ 7/TONSPIEL/WAGRAM/WAGRAM/ATLANTIC	Lillywood & Robin Schulz	
13	9	CHANDELIER MONKEY PUZZLE/INERTIA/RCA	Sia	
6	10	STEAL MY GIRL SYCO	One Direction	

UNITED KINGDOM				
SINGLES				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	ALL ABOUT THAT BASS EPIC	Meghan Trainor	
4	2	THINKING OUT LOUD ASYLUM/ATLANTIC	Ed Sheeran	
NEW	3	BUMP & GRIND 2014 Waze & Odyssey vs R. Kelly		
5	4	BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	
2	5	SHAKE IT OFF BIG MACHINE/VIRGIN/EMI	Taylor Swift	
6	6	DON'T TELL 'EM MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	
8	7	BLAME FLY EYE/COLUMBIA	Calvin Harris Feat. John Newman	
7	8	CHANGING 3BEAT/ALL AROUND THE WORLD	Sigma Feat. Paloma Faith	
NEW	9	T.I.N.A. OFF DA GROUND/3BEAT/ALL AROUND THE WORLD	Fuse ODG Feat. Angel	
RE	10	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	

FRANCE				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	PRAYER IN C CHOKE INDUSTRY/CINQ 7/WAGRAM	Lillywood & Robin Schulz	
2	2	HABITS (STAY HIGH) ISLAND	Tove Lo	
3	3	DANGEROUS WHAT A MUSIC/JACK BACK/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin	
4	4	CHANDELIER MONKEY PUZZLE/RCA	Sia	
6	5	FADE OUT LINES 96 MUSIQUE/CAPITOL	The Avener	
7	6	BUDAPEST COLUMBIA	George Ezra	
5	7	COSMO PARLOPHONE/WARNER	Soprano	
8	8	ANDALOUSE MERCURY	Kendji Girac	
NEW	9	IDEM LOUDSCHOOL/PLAY-ON	H Magnum	
9	10	WICKED WONDERLAND KONTOR/HAPPY	Martin Tungevaag	

AUSTRALIA				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	STAND BY YOU SONY MUSIC	Marlisa	
1	2	THINKING OUT LOUD ASYLUM/ATLANTIC	Ed Sheeran	
3	3	SHAKE IT OFF BIG MACHINE/VIRGIN/EMI	Taylor Swift	
2	4	YOU RUIN ME SONY MUSIC	The Veronicas	
NEW	5	CAN I GET A MOMENT? SONY MUSIC	Jessica Mauboy	
NEW	6	COMING BACK SONY MUSIC	Dean Ray	
5	7	FREAKS HUSSLE/MINISTRY OF SOUND	Timmy Trumpet And Savage	
4	8	SUPERHEROES PHONOGENIC/COLUMBIA	The Script	
NEW	9	DANGEROUS WHAT A MUSIC/JACK BACK/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin	
NEW	10	WRAPPED UP SYCO	Olly Murs Feat. Travie McCoy	

JAPAN				
JAPAN HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	SKY'S THE LIMIT AVEEX-J-MORE	V6	
3	2	DRAGON NIGHT TOY'S FACTORY	SEKAI NO OWARI	
NEW	3	INCUBUS AVEEX-J-MORE	Acid Black Cherry	
20	4	AROUND THE WORLD EPIC	GOT7	
2	5	C.O.S.M.O.S. Sandaime J Soul Brothers from EXILE TRIBE	RHYTHMZONE	
NEW	6	NONONO EMI	Apink	
4	7	SUKI SONY	Kana Nishino	
1	8	ITTA JANAI KA J-STORM	Kan Jani Eight	
NEW	9	THE ONE RHYTHMZONE	EXILE SHOKICHI	
41	10	TODAY IS A NEW DAY VICTOR	Kaera Kimura	

GERMANY				
SINGLES				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	ALL ABOUT THAT BASS EPIC	Meghan Trainor	
3	2	FADE OUT LINES KWAIDAN/96 MUSIQUE/CAPITOL	The Avener	
4	3	GERONIMO EMPIRE OF SONG/DECCA	Sheppard	
9	4	SUN GOES DOWN TONSPIEL/WARNER	Robin Schulz Feat. Jasmine Thompson	
5	5	SHAKE IT OFF BIG MACHINE/VIRGIN/EMI	Taylor Swift	
6	6	BLAME FLY EYE/COLUMBIA	Calvin Harris Feat. John Newman	
10	7	THE DAYS POSITIVA/PRMD/ISLAND	Avicii	
7	8	LOVERS ON THE SUN WHAT A MUSIC/JACK BACK/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin	
8	9	GHOST SYCO	Ella Henderson	
RE	10	WHEN THE BEAT DROPS OUT MATTER FIXED/VERTIGO/CAPITOL	Marlon Roudette	

CANADA				
BILLBOARD CANADIAN HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	ALL ABOUT THAT BASS EPIC/SONY MUSIC	Meghan Trainor	
2	2	SHAKE IT OFF BIG MACHINE/UNIVERSAL	Taylor Swift	
3	3	HABITS (STAY HIGH) ISLAND/UNIVERSAL	Tove Lo	
5	4	ANIMALS 222/INTERSCOPE/UNIVERSAL	Maroon 5	
9	5	I'M NOT THE ONLY ONE CAPITOL/UNIVERSAL	Sam Smith	
4	6	BANG BANG LAVA/REPUBLIC/UNIVERSAL	Jessie J, Ariana Grande & Nicki Minaj	
6	7	BLACK WIDOW TURN FIRST/HUSTLE GANG/VIRGIN/EMI/UNIVERSAL	Iggy Azalea Feat. Rita Ora	
12	8	DON'T ATLANTIC/WARNER	Ed Sheeran	
7	9	BREAK FREE REPUBLIC/UNIVERSAL	Ariana Grande Feat. Zedd	
10	10	LIFE OF THE PARTY ISLAND/UNIVERSAL	Shawn Mendes	

MEXICO				
AIRPLAY				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
3	1	SHAKE IT OFF BIG MACHINE/UNIVERSAL	Taylor Swift	
2	2	RUDE LATIUM/RCA/SONY MUSIC	MAGIC!	
4	3	PRAYER IN C CHOKE INDUSTRY/TONSPIEL/CINQ 7/WAGRAM/ATLANTIC/WARNER	Lillywood & Robin Schulz	
1	4	ALL ABOUT THAT BASS EPIC/SONY MUSIC	Meghan Trainor	
9	5	TU RESPIRACION SONY MUSIC	Chayanne	
11	6	BLAME DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA/SONY MUSIC	Calvin Harris Feat. John Newman	
13	7	QUE TIENE DE MALO DISA/UNIVERSAL	Calibre 50 Feat. El Komander	
12	8	Y ASI FUE FONOVISIA/UNIVERSAL	Julion Alvarez y Su Norteno Banda	
17	9	ENTRE LOS DOS SONY MUSIC	Alejandra Guzman	
8	10	FIREBALL MR. 305/POLO GROUNDS/RCA/SONY MUSIC	Pitbull Feat. John Ryan	

HITS OF THE WORLD: An overview of the week's most popular music outside the U.S. BOXSOURCE: The top grossing concerts as reported by promoters, venues, managers and booking agents. BOXSCORES should be submitted to Bob Allen at bob.allen@billboard.com. DANCE/CLUB PLAY SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

DENMARK			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
	1	CPH GRLS	Christopher Feat. Brandon Beal
	2	SOVNLOS	KESI
1	3	ALL ABOUT THAT BASS	Meghan Trainor
5	4	TAKE ME TO CHURCH	Hozier
NEW	5	FADE OUT LINES	The Aveners
4	6	SHAKE IT OFF	Taylor Swift
7	7	FUGLE	Djames Braun
8	8	BLAME	Calvin Harris Feat. John Newman
3	9	I'M AN ALBATRAOZ	AronChupa
RE	10	KUN OS TO	Jokeren Feat. Pauline

SPAIN			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
8	1	SI NO TE QUISIERA	Juan Magan Feat. Belinda & Lapiz Concierte
1	2	POR FIN	Pablo Alboran
5	3	NOCHE Y DE DIA	Enrique Iglesias Feat. Yandel & Juan Magan
2	4	ALL ABOUT THAT BASS	Meghan Trainor
3	5	PRAYER IN C	Lillywood & Robin Schulz
4	6	CHANDELIER	Sia
RE	7	HE VUELTO	El Barrio
7	8	BAILANDO	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona
RE	9	HAPPY	Pharrell Williams
NEW	10	FIREBALL	Pitbull Feat. John Ryan

NEW ZEALAND			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
1	1	THINKING OUT LOUD	Ed Sheeran
3	2	SHAKE IT OFF	Taylor Swift
NEW	3	WELCOME TO NEW YORK	Taylor Swift
5	4	NEW THANG	RedFoo
4	5	ALL ABOUT THAT BASS	Meghan Trainor
NEW	6	IN YOUR ARMS	Nico & Vinz
7	7	I'M NOT THE ONLY ONE	Sam Smith
9	8	ONLY LOVE CAN HURT LIKE THIS	Paloma Faith
8	9	BANG BANG	Jessie J, Ariana Grande & Nicki Minaj
10	10	UGLY HEART	G.R.L.

SWITZERLAND			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
1	1	ALL ABOUT THAT BASS	Meghan Trainor
RE	2	ATEMLOS DURCH DIE NACHT	Helene Fischer
4	3	CHANDELIER	Sia
NEW	4	WHAT ARE YOU WAITING FOR?	Nickelback
2	5	PRAYER IN C	Lillywood & Robin Schulz
10	6	SUN GOES DOWN	Robin Schulz Feat. Jasmine Thompson
7	7	WHEN THE BEAT DROPS OUT	Marlon Roudette
9	8	HABITS (STAY HIGH)	Tove Lo
RE	9	AUF UNS	Andreas Bourani
6	10	SHAKE IT OFF	Taylor Swift

Boxscore

November 8
2014
billboard

CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST	ATTENDANCE CAPACITY	PROMOTER
1	\$4,129,997 (\$5,283,010 NEW ZEALAND) \$202.94/\$71.14	JUSTIN TIMBERLAKE, DJ FREESTYLE VECTOR ARENA, AUCKLAND, NEW ZEALAND OCT. 12-13, 15	34,587 THREE SELLOUTS	LIVE NATION GLOBAL TOURING, LIVE NATION AUSTRALIA
2	\$3,011,452 (\$3,391,528 AUSTRALIAN) \$229.53/\$39.29	JUSTIN TIMBERLAKE, DJ FREESTYLE PERTH ARENA, PERTH, AUSTRALIA, TOURING OCT. 8-9	22,519 TWO SELLOUTS	LIVE NATION GLOBAL LIVE NATION AUSTRALIA
3	\$1,510,970 (\$1,724,066 AUSTRALIAN) \$131.37/\$87.55	MILEY CYRUS, LOLAWOLF, THE FADERS ALL PHONES ARENA, SYDNEY OCT. 17	15,308 15,635	DAINTY GROUP
4	\$1,356,320 (\$1,534,681 AUSTRALIAN) \$132.48/\$88.29	MILEY CYRUS, THE FADERS ROD LAVER ARENA, MELBOURNE OCT. 10	12,472 SELLOUT	DAINTY GROUP
5	\$1,287,866 \$250/\$150/\$99/\$55	SHANIA TWAIN THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS OCT. 21, 24-25	10,700 10,859 THREE SHOWS TWO SELLOUTS	CONCERTS WEST/AEG LIVE, CAESARS ENTERTAINMENT
6	\$1,232,695 \$80/\$45	ERIC CHURCH, DWIGHT YOAKAM, BRANDY CLARK MOHEGAN SUN ARENA, UNCAVILLE, CONN. OCT. 24-25	17,720 18,336 TWO SHOWS	THE MESSINA GROUP/AEG LIVE
7	\$1,226,230 (\$1,566,161 NEW ZEALAND) \$117.36/\$78.22	MILEY CYRUS, THE FADERS VECTOR ARENA, AUCKLAND, NEW ZEALAND OCT. 8	11,833 SELLOUT	DAINTY GROUP
8	\$1,140,486 \$65.50	PEARL JAM XCEL ENERGY CENTER, ST. PAUL, MINN. OCT. 19	17,412 SELLOUT	JAM PRODUCTIONS
9	\$1,082,370 (\$1,237,181 AUSTRALIAN) \$131.14/\$87.40	MILEY CYRUS, LOLAWOLF BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA OCT. 15	11,059 11,758	DAINTY GROUP
10	\$1,021,350 (\$1,162,763 AUSTRALIAN) \$134.09/\$90.17	MILEY CYRUS, LOLAWOLF PERTH ARENA, PERTH, AUSTRALIA OCT. 23	12,554 12,822	DAINTY GROUP
11	\$784,411 \$91/\$39.50	CROSBY, STILLS & NASH GREEK THEATRE, LOS ANGELES OCT. 3-4	11,131 11,640 TWO SHOWS ONE SELLOUT	NEDERLANDER
12	\$767,910 (\$842,282 CANADIAN) \$54.25	ED SHEERAN, RUDIMENTAL AIR CANADA CENTRE, TORONTO SEPT. 18	14,156 SELLOUT	THE MESSINA GROUP/AEG LIVE
13	\$761,765 \$65.50	PEARL JAM FEDEXFORUM, MEMPHIS OCT. 14	11,630 SELLOUT	BEAVER PRODUCTIONS
14	\$757,920 \$62.50/\$47.25/ \$36.75/\$26.25	ERIC CHURCH, DWIGHT YOAKAM, BROTHERS OSBORNE CONSOL ENERGY CENTER, PITTSBURGH OCT. 11	15,150 15,643	THE MESSINA GROUP/AEG LIVE
15	\$755,250 \$123.50/\$63.50/ \$43.50/\$33.50	ZAC BROWN BAND, RYAN KINDER LIVESTRONG SPORTING PARK, KANSAS CITY, KAN. SEPT. 11	13,000 SELLOUT	AEG LIVE, MADISON HOUSE PRESENTS, BLUEROOOF ENTERTAINMENT
16	\$751,425 \$89/\$69	MÖTLEY CRÛE, ALICE COOPER SEMINOLE HARD ROCK LIVE, HOLLYWOOD, FLA. OCT. 17-18	9,981 TWO SELLOUTS	AEG LIVE
17	\$744,661 (\$801,411 AUSTRALIAN) \$147.28/\$36.75	LADY GAGA, LADY STARLIGHT PERTH ARENA, PERTH, AUSTRALIA AUG. 20	8,120 SELLOUT	LIVE NATION GLOBAL TOURING, LIVE NATION AUSTRALIA
18	\$739,023 \$59.75/\$25.25	LUKE BRYAN, LEE BRICE, COLE SWINDELL AT&T CENTER, SAN ANTONIO SEPT. 18	14,572 SELLOUT	LIVE NATION
19	\$737,475 \$65/\$45/\$35/\$25	ERIC CHURCH, DWIGHT YOAKAM, BRANDY CLARK WELLS FARGO CENTER, PHILADELPHIA OCT. 18	14,058 SELLOUT	THE MESSINA GROUP/AEG LIVE
20	\$725,993 \$125/\$20	MÖTLEY CRÛE, ALICE COOPER BRIDGESTONE ARENA, NASHVILLE OCT. 15	11,513 SELLOUT	LIVE NATION
21	\$724,150 \$55.25/\$25.50	JASON ALDEAN, FLORIDA GEORGIA LINE, TYLER FARR SHORELINE AMPHITHEATRE, MOUNTAIN VIEW, CALIF. SEPT. 27	22,012 SELLOUT	LIVE NATION
22	\$722,567 \$55.25/\$25.50	JASON ALDEAN, FLORIDA GEORGIA LINE, TYLER FARR AK-CHIN PAVILION, PHOENIX, ARIZ. SEPT. 20	20,266 SELLOUT	LIVE NATION
23	\$710,448 \$59/\$25	BLAKE SHELTON, THE BAND PERRY, DAN + SHAY, NEAL MCCOY SAN MANUEL AMPHITHEATRE, DEVORE, CALIF. OCT. 5	19,576 SELLOUT	LIVE NATION
24	\$708,509 (4,579,620 KRONER) \$108.30/\$46.41	LADY GAGA, LADY STARLIGHT TELENOR ARENA, OSLO SEPT. 29	8,948 SELLOUT	LIVE NATION GLOBAL TOURING,
25	\$706,336 (\$773,692 CANADIAN) \$69/\$49	BLAKE SHELTON, THE BAND PERRY, DAN + SHAY, NEAL MCCOY ROGERS ARENA, VANCOUVER SEPT. 20	13,302 SELLOUT	LIVE NATION LIVE NATION NORWAY
26	\$704,449 \$59/\$25	BLAKE SHELTON, THE BAND PERRY, DAN + SHAY, NEAL MCCOY SLEEP TRAIN AMPHITHEATRE, CHULA VISTA, CALIF. SEPT. 6	19,344 SELLOUT	LIVE NATION
27	\$703,515 \$99.50/\$89.50/ \$69.50/\$25	KEITH URBAN, JERROD NIEMANN, BRETT ELDRIDGE FIDDLER'S GREEN AMPHITHEATRE, ENGLEWOOD, COLO. AUG. 29	15,323 16,848	AEG LIVE
28	\$701,737 \$59.50/\$45/\$35/\$25	ERIC CHURCH, DWIGHT YOAKAM, BROTHERS OSBORNE SCOTTRADE CENTER, ST. LOUIS SEPT. 13	14,006 14,500	THE MESSINA GROUP/AEG LIVE
29	\$699,680 \$59.75/\$25.25	LUKE BRYAN, LEE BRICE, COLE SWINDELL GEXA ENERGY PAVILION, DALLAS SEPT. 20	20,139 SELLOUT	LIVE NATION
30	\$698,564 \$58/\$48	JOURNEY, JOAN JETT & THE BLACKHEARTS MINNESOTA STATE FAIR, ST. PAUL, MINN. SEPT. 1	12,678 SELLOUT	MINNESOTA STATE FAIR
31	\$696,301 \$59.50/\$45/\$35/\$25	ERIC CHURCH, DWIGHT YOAKAM, BROTHERS OSBORNE QUICKEN LOANS ARENA, CLEVELAND OCT. 10	13,962 15,090	THE MESSINA GROUP/AEG LIVE
32	\$696,095 \$125/\$20	MÖTLEY CRÛE, ALICE COOPER CYNTHIA WOODS MITCHELL PAVILION, THE WOODLANDS, TEXAS OCT. 11	15,866 SELLOUT	LIVE NATION
33	\$691,210 \$65	PEARL JAM I WIRELESS CENTER, MOLINE, ILL. OCT. 17	10,634 SELLOUT	JAM PRODUCTIONS
34	\$689,898 (\$756,715 CANADIAN) \$68.38/\$31.91	THE BLACK KEYS, CAGE THE ELEPHANT BELL CENTRE, MONTREAL SEPT. 18	11,805 SELLOUT	LIVE NATION, EVENKO
35	\$689,879 \$60/\$50/\$40/\$30	BEACH BALL 2014: ARCTIC MONKEYS, WEEZER & OTHERS LIVESTRONG SPORTING PARK, KANSAS CITY, KAN. SEPT. 5	14,578 SELLOUT	AEG LIVE, BLUEROOOF ENTERTAINMENT



Cyrus Tour Ends With A Bang

Miley Cyrus (above) wrapped her 2014 world tour after an eight-month run, ending with a final sweep through six markets in Australia and New Zealand. Five shows from the tour's final leg earn a slot on the Boxscore chart, including her Oct. 17 performance in Sydney (No. 3), the highest-grossing concert during the Oceania trek. With more than 15,000 fans on hand at Allphones Arena, she added \$1.5 million in ticket sales to the tour's overall gross of \$58 million, based on box-office revenue reported to *Billboard*.

On the road in support of her RCA album *Bangerz*, released in October 2013, the pop star kicked off the tour on Valentine's Day in Vancouver, the first stop on a 31-city trek through North America that continued through mid-April. A European leg followed, beginning May 6 in London and wrapping June 22 in Amsterdam. At the beginning of August, Cyrus returned stateside for nine shows and followed them with a slate of Latin American performances in the fall.

The final run Down Under began Oct. 8 in Auckland, New Zealand, with a sold-out concert at Vector Arena (No. 7). The final concert — Oct. 23 in Perth, Australia — lands at No. 10 with more than \$1 million in sales.

—Bob Allen

COOL A

REWINDING
THE
CHARTS

45 Years Ago ELVIS RULED THE HOT 100 FOR THE LAST TIME

After a fruitful recording session in Memphis, the King of Rock and Roll notched his seventh No. 1 on the chart on Nov. 1, 1969 with "Suspicious Minds"

IN THE WAKE OF THE SUCCESS OF Elvis Presley's December 1968 NBC TV special, *Elvis* — often referred to as the '68 Comeback Special — the 34-year-old singer headed into the recording studio in January 1969 to build on the momentum.

Among the cuts Presley laid down at Memphis' American Sound Studio was his seventh and final No. 1 single on the Billboard Hot 100, "Suspicious Minds." (A number of his hits, such as "Hound Dog," predate the launch of the chart in 1958.)

"This is where it all started for me," Presley told *Billboard* during his only in-studio interview after signing with RCA in 1955. "It feels good to be back in Memphis recording."

Presley also remarked that it was "especially refreshing" that the American Sound

sessions were among the few he did in the '60s that weren't tied to a film.

After years of acting in movies and churning out their soundtracks, Presley and his pop career were rejuvenated. His comeback was complete on Nov. 1, 1969 when "Suspicious Minds" — released as stand-alone single — became his first No. 1 Hot 100 hit since 1962's "Good Luck Charm."

Presley continued to rack up top 40 hits in the early '70s, including his final No. 2 smash, "Burning Love," in 1972. (It was blocked from the top by Chuck Berry's novelty hit "My Ding-a-Ling.") However, by the middle of the decade, his health began to suffer as a result of prescription medication abuse, which eventually led to Presley's death from heart failure at the age of 42 on Aug. 16, 1977. —KEITH CAULFIELD

Wk.	Wk.	Wk.	Wk.	TITLE	Artist (Producer), Label & Number	Wk. On
1	5	6	11	SUSPICIOUS MINDS	Elvis Presley, RCA 47-9764	8
2	7	8	25	WEDDING BELL BLUES	5th Dimension (Bones Howe), Soul City 779	6
3	3	3	1	SUGAR, SUGAR	Archie (Jeff Barry), Calendar 63-1008	15
4	1	1	4	I CAN'T GET NEXT TO YOU	Temptations (Norman Whitfield), Gordy 7093	12
5	8	13	15	BABY IT'S YOU	Smith (Joel Sill & Steve Barri), Dunhill 4206	9



Presley and wife Priscilla in 1969.

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billboard
**WOMEN
IN MUSIC** 2014

billboard
**WOMEN IN
MUSIC**

TAYLOR SWIFT
BILLBOARD'S WOMAN OF THE YEAR

SPECIAL ISSUE

This December, **Billboard** will celebrate the top female artists and distinguished executives from all sectors of the music industry for their unprecedented success over the past 12 months at its annual Women in Music event.

This issue will spotlight Taylor Swift, **Billboard's 2014 Woman of the Year**, and acknowledge her remarkable achievements in the music business.

Take this opportunity to congratulate the most powerful and talented women in music and wish them continued success.

ON SALE 12/6

ISSUE CLOSE 11/26

MATERIALS 12/1

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The Billboard Women in Music Event
December 2014 / New York City

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TOP 10 DEBUT
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INCLUDING THE DEBUT SINGLE

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"HE IS VOCALLY RELAXED, HAS PERFECT PITCH AND PLAYS IT COOL EVEN WHEN SWINGING HARD"

-NEW YORK TIMES



"SETH MacFARLANE IS ONE INCREDIBLY TALENTED GENTLEMAN."

-HUFFINGTON POST



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