

Billboard

November 15, 2014 | billboard.com



TAYLOR SWIFT'S
SUCCESS IN 6
(not so easy) STEPS

•
HOW MUCH WOULD
YOU PAY TO
HEAR A CAT RAP?

Why Reddit to Richard Branson are
betting big on crowdsourcing

Nicki *vs.* the World

The haters take aim: sellout, fake, prima donna. Now a new crop of top 40 female rivals are only hardening Minaj's maniacal resolve: 'You should always be competing'



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“The superstar is at the top of her game”

– BILLBOARD

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– THE PHILADELPHIA INQUIRER

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– THE BOSTON GLOBE

“Perry showed a depth of variety and showmanship”

– ASSOCIATED PRESS

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ENRIQUE IGLESIAS

REWRITES HISTORY

WITH **BAILANDO**

THE **BIGGEST LATIN SONG** OF ALL TIME

UNIVERSAL MUSIC LATIN ENTERTAINMENT CONGRATULATES ENRIQUE IGLESIAS ON HIS RECORD BREAKING RUN AT #1 ON BILLBOARD'S HOT LATIN SONGS CHART, WITH HIS INTERNATIONAL CHART-TOPPING SINGLE, BAILANDO.

'BAILANDO'

LONGEST RUN AT #1 ON
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FOR ANY ARTIST (27 WEEKS)

#1 AT RADIO
IN 34 COUNTRIES

#1 IN SALES
IN 54 COUNTRIES

#1 IN STREAMING
IN 20 COUNTRIES

#1 ON SHAZAM
IN 14 COUNTRIES

OVER 600M VIEWS
ON VEVO/YOUTUBE

'SEX AND LOVE'

#1 IN SALES IN 37 COUNTRIES

'ENRIQUE IGLESIAS'

MOST #1 SONGS (25)
ON BILLBOARD'S HOT LATIN SONGS CHART

MOST #1 SONGS (26)
ON BILLBOARD'S LATIN AIRPLAY CHART

MOST #1 SONGS (20)
ON BILLBOARD'S LATIN POP AIRPLAY CHART

MOST #1 SONGS (13)
ON BILLBOARD'S DANCE CLUB SONGS CHART
BY A MALE ARTIST

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billboard HOT 100

From left: Imagine Dragons' Ben McKee, Dan Reynolds, Wayne Sermon and Dan Platzman



Winning 'Bet': Imagine Dragons Roar Back

IMAGINE DRAGONS MADE Hot 100 history earlier this year with "Radioactive." Now, the Las Vegas rockers are eyeing another hit, as "I Bet My Life," the first single from their as-yet-untitled sophomore album, debuts at No. 53. The track also enters Hot Rock Songs at No. 5, led by 74,000 in first-week sales, according to Nielsen SoundScan. In the May 10 issue, the band's No. 3 smash "Radioactive," from its 2012 album *Night Visions*, wrapped a record 87-week stay on the Hot 100.

Meanwhile, as Taylor Swift blasts onto the Billboard 200 with 1.29 million copies sold of her album *1989* (see page 13), lead single

"Shake It Off" returns to No. 1 on the Hot 100 for a third week. 1989's second radio single, "Blank Space," bows at No. 18, fueled by its No. 1 debut on Digital Songs with 155,000 in sales. "Space" is Swift's ninth Digital Songs No. 1, all of which have debuted at the summit, lifting her past **Rihanna** for the most No. 1 starts in the chart's history.

With three other songs from 1989 entering the Hot 100, Swift ups her total to 66 visits on the chart, starting with "Tim McGraw" in 2006. She moves closer to **Aretha Franklin's** record (see page 56) for the most appearances by a woman — 73 — over the Hot 100's 56-year history. —GARY TRUST

| 2 Weeks Ago | Last Week | This Week | Title | CERTIFICATION PRODUCER (SONGWRITER) | Artist IMPRINT/PROMOTION LABEL | Peak Position | Weeks On Chart |
|-------------|-----------|-----------|---------------------------------|-------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------|---------------|----------------|
| 2 | 2 | 1 | #1 Shake It Off ▲ | MAX MARTIN, SHELLBACK (T.SWIFT, MAX MARTIN, SHELLBACK) | Taylor Swift BIG MACHINE/REPUBLIC | 1 | 11 |
| 1 | 1 | 2 | All About That Bass ▲ | K. KADISH (M. TRAINOR, K. KADISH) | Meghan Trainor EPIC | 1 | 17 |
| 5 | 3 | 3 | Habits (Stay High) ▲ | THE STRUTS (T.L.O.J., IRLSTROM, L.SODERBERG, D.LEDINSKY) | Tove Lo ISLAND/REPUBLIC | 3 | 23 |
| 7 | 5 | 4 | AG Animals | SHELLBACK (A.N. LEVINE, SHELLBACK, B.LEVIN) | Maroon 5 222/INTERSCOPE | 4 | 11 |
| 3 | 4 | 5 | Bang Bang ▲ | MAX MARTIN, J.R.B. GORANSSON, JULIA (MAX MARTIN, S.KOTECHA, R.B. GORANSSON, Q.T. MARAJ) | Jessie J, Ariana Grande & Nicki Minaj LAVA/REPUBLIC | 3 | 14 |
| 4 | 6 | 6 | Black Widow ▲ | STAR GATE (T.E. HERMANSEN, M.S. ERIKSEN, B.LEVIN, KATY PERRY, S.T. HUDSON, A.A. KELLY) | Iggy Azalea Feat. Rita Ora TURN FIRST/HUSTLE GANG/DEF JAM | 3 | 18 |
| 6 | 7 | 7 | Don't Tell 'Em ● | M.S. SCHULTZ, D.I. MUSTARD (I.FELTON, M.S. SCHULTZ, D.MCFARLANE, K.D.R. JACKSON, B.BENITES, M.MUNZING, L.ANZILOTTI, L.AUSTIN) | Jeremih Feat. YG MICK SCHULTZ/DEF JAM | 6 | 19 |
| 9 | 8 | 8 | Hot Boy | IAH LIL BEATS (A. POLLARD) | Bobby Shmurda G59/EPIC | 8 | 14 |
| 10 | 11 | 9 | Don't | R.RUBIN, BENNY BLANCO (E.SHEERAN, B.LEVIN, R.SAADIQ, D.ROBINSON, A.S.MUHAMMAD, JONES, C.COWENS) | Ed Sheeran ATLANTIC | 9 | 21 |
| 33 | 9 | 10 | Take Me To Church | A.HOZIER-BYRNE (A.HOZIER-BYRNE) | Hozier RUBYWORKS/COLUMBIA | 9 | 12 |

BLUO KOLLS

This week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See charts legend at billboard.com/hot100 for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
Nielsen
SoundScan
AIRPLAY/STREAMING DATA COMPILED BY
Nielsen
BDS

Billboard Hot 100

63

FERGIE
L.A. Love
(La La)



Fergie, 39, will follow 2006's *The Dutchess* with her sophomore set at the top of 2015.

"L.A. Love (La La)" has an old-school rap feel. Was that intentional?

Definitely. Things just have their influence on you. They're just in your system. Nothing surprises me anymore that comes out of my mouth. (Laughs.) There'll be points I go, "This is giving me an **Amy Winehouse** feel, or **Jhene Aiko** and **Ed Sheeran**." But then there are always going to be references I've had forever, whether it's **Robert Plant** or **Guns N' Roses** or old-school rap.

Speaking of G N' R, your son Axl is a year old. Has parenthood affected your music? I have a couple song ideas for Axl, but I'm

pretty much the same crazy girl who listened to **N.W.A** all her life. I don't have any new boundaries except ones I've always had: I'm sassy, but not a slut. I never slept around, but I like to play with my sexuality. I like to have a good time, and a lot of it is with a wink.

Will.i.am is working on your album. How has your collaborative process evolved? Will doesn't have the pressure of feeling like he's got to be the captain of the ship, like with **[The Black Eyed] Peas**. It's my album, so it's about him helping me to bring my ideas to life. There's no pressure to make sure it's not too **Fergie**-based. —STEVE BALTIN



25
RAE SREMMURD
No Type

The hip-hop duo scores its first top 10 on Streaming Songs as "No Type" charges 18-6 on the chart with a 29 percent vault to 5.5 million U.S. streams, according to Nielsen BDS.

| 2 Weeks Ago | Last Week | This Week | Title | CERTIFICATION PRODUCER (SONGWRITER) | Artist | Peak Position | Weeks On Chart |
|-------------|-----------|-----------|-----------------------------|------------------------------------------------------------|--------------------------------------------------------------------------------|---------------|----------------|
| 8 | 10 | 11 | Stay With Me | J.NAPES,R.JERKINS (S.SMITH,J.NAPIER,W.PHILLIPS) | Sam Smith CAPITOL | 2 | 30 |
| (20) | (16) | 12 | I'm Not The Only One | J.NAPES,S.FITZMAURICE (J.NAPIER,S.SMITH) | Sam Smith CAPITOL | 12 | 9 |
| 14 | 12 | 13 | Chandelier ▲ | L.SHATKIN,G.KURSTIN (S.K.FURLER,J.SHATKIN) | Sia MONKEY PUZZLE/RCA | 8 | 26 |
| (15) | (14) | 14 | Trumpets | L.BELLION (L.DESROULEAUX,L.BELLION) | Jason Derulo BELUGA HEIGHTS/WARNER BROS. | 14 | 23 |
| (12) | 13 | 15 | Rather Be ▲ | L.PATTERSON,G.CHATTO (J.NAPIER,L.PATTERSON,N.MARSHALL) | Clean Bandit Feat. Jess Glynne ATLANTIC/RRP | 10 | 21 |
| (19) | (17) | 16 | Lifestyle | LONDON ON DA TRACK (WILLIAMS,J.WILLIAMS,S.BLANMILL,HOLMES) | Rich Gang Feat. Young Thug & Rich Homie Quan YOUNG MONEY/CASHMONEY/REPUBLIC | 16 | 16 |
| (13) | 15 | 17 | Cool Kids ● | M.ELIZONDO (E.CHOSMITH,L.DAVID,L.DZONEX) | Echosmith WARNER BROS. | 13 | 17 |
| | | 18 | Blank Space | MAX MARTIN,L.SHELLBACK (T.SWIFT,MAX MARTIN,L.SHELLBACK) | Taylor Swift BIG MACHINE/REPUBLIC | 18 | 1 |
| (26) | (21) | 19 | Blame | CALVIN HARRIS (CALVIN HARRIS,J.NEWMAN) | Calvin Harris Feat. John Newman FLY EYE/COLUMBIA | 19 | 8 |
| (62) | (35) | 20 | Tuesday | M.SHERAN,L.WYNE,SONNY DIGITAL (M.SHERAN,ALEMAGRAHAM) | I LOVE MAKONNEN Feat. Drake OVO SOUND/WARNER BROS. | 20 | 6 |

| 2 Weeks Ago | Last Week | This Week | Title | CERTIFICATION PRODUCER (SONGWRITER) | Artist | Peak Position | Weeks On Chart |
|-------------|-----------|-----------|--------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|---------------|----------------|
| 17 | 19 | 21 | Rude ▲ | A.MESSINGER (J.NATWEHL,A.MESSINGER,M.R.PELLIZZER,A.TANAS) | MAGIC! LATIUM/RCA | 1 | 28 |
| (27) | (22) | 22 | Waves ● | MR. PROBZ (D.PSTEHR,L.AHMOUNI) | Mr. Probz LEFT LANE/ULTRA/RCA | 22 | 11 |
| (32) | (30) | 23 | SG Fireball | REDAKRENGER,LOKON (C.FEZZI,ERICASCHUBER,PUMPLIN,PFTONLISE) | Pitbull Feat. John Ryan MUSKOGOODMUSIC | 23 | 13 |
| (57) | (37) | 24 | Love Me Harder | A.WIAM,SVENSSON (MAX MARTIN,S.KOTECHE,ZVONKON,A.MIAMI,LA.TEYFA,A.BALDHE) | Ariana Grande & The Weeknd REPUBLIC | 24 | 4 |
| (45) | (38) | 25 | No Type | MIKE WILL MADE (T.SLEE (M.WILLIAMS,A.BROWN,K.J.BROWN) | Rae Sremmurd FARDLUMA/INTERSCOPE | 25 | 6 |
| (48) | (34) | 26 | I Don't F**k With You | WILDFIRE (J.M.ABREGO,MACNELO,CHEN,MAHON,WHICE,VICEM,MIHETS,BLICK,COZZI) | Big Sean Feat. E-40 GOOD MUSIC | 26 | 6 |
| (29) | (28) | 27 | New Flame | J.BHONGSON (C.M.BROWN,L.BHONGSON,KOH,MAS,MNS,SNACKS,V.LACROIX,M.PITEL,BELINGE) | Chris Brown Feat. Usher & Rick Ross RCA | 27 | 16 |
| (30) | (27) | 28 | Jealous | SIR NOLAN (N.JONAS,N.LAMBROZA,S.WILCOX) | Nick Jonas SAFEHOUSE/ISLAND/REPUBLIC | 27 | 8 |
| 16 | 20 | 29 | Break Free | ZEDD,MAX MARTIN (A.ZASLAVSKI,MAX MARTIN,S.KOTECHE) | Ariana Grande Feat. Zedd REPUBLIC | 4 | 18 |
| (38) | (36) | 30 | Leave The Night On ● | Z.CROWELL,S.MCANALLY (S.HUNT,S.MCANALLY,J.OSBORNE) | Sam Hunt MCA NASHVILLE | 30 | 19 |
| 25 | 29 | 31 | Am I Wrong ▲ | WILL IDAP (K.N.SEREB,A.V.DERY) | Nico & Vinz WARNER BROS. | 4 | 29 |
| 22 | 25 | 32 | Maps | BENNY BLANCO,R.BTEDDER (A.NLEVINE,R.BTEDDER,B.LEVINA,M.LIKON,ZANCAVELLA) | Maroon 5 222/INTERSCOPE | 6 | 20 |
| (34) | (33) | 33 | Centuries | J.R.ROTE,MORGA (J.R.ROTE,M.PVSTUM,PPWENTZ,J.ROHMAN,A.HURLEY,M.FONSECA,X.KU,MARLIR,VINER,SVEGA) | Fall Out Boy DC12/ISLAND/REPUBLIC | 22 | 8 |
| (40) | 18 | 34 | Steal My Girl | L.BUNETTA,J.RYAN,P.WESTERLUND (W.A.HECTOR,L.BUNETTA,E.DREWETT,U.RAKL,TOMLINSON,L.PAYNE) | One Direction SYCO/COLUMBIA | 13 | 5 |
| | | 35 | Thriller ● | Q.JONES II (R.JEMPERTON) | Michael Jackson EPIC/LEGACY | 4 | 16 |
| 21 | 24 | 36 | Boom Clap ▲ | P.BRGER,S.GRASLUND (C.AITCHSON,P.BRGER,F.BRGER,S.GRASLUND) | Charli XCX NEON GOLD/ATLANTIC/RRP | 8 | 22 |
| 23 | 26 | 37 | Burnin' It Down ▲ | M.KNOX (C.G.TOMPKINS,R.C.LAWSON,B.KELLEY,T.HUBBARD) | Jason Aldean BROKEN BOW | 12 | 15 |
| 11 | 23 | 38 | Anaconda | P.OLO,DA.DON,ANONYMOUS,DAN,INTERZICIMARAL,LORES,LOCO,ONE,MY,VETE,CLAW,MPLACOK,A.SAY) | Nicki Minaj YOUNG MONEY/CASHMONEY/REPUBLIC | 2 | 13 |
| 28 | 32 | 39 | All Of Me ▲ | D.TOZZER,JOHN LEGEND (JOHN LEGEND,T.GAD) | John Legend G.O.O.D./COLUMBIA | 1 | 56 |
| 24 | 31 | 40 | Bailando ▲ | C.PALACAR,RE.M.IGLESIAS,D.KAMBAH,DMARTINEZ,BURNO,A.DELGADOR,M.MARTINEZ) | Enrique Iglesias Feat. Descemer Bueno & Gente de Zona UNIVERSAL MUSIC/LATINO/REPUBLIC/UMLE | 12 | 27 |
| 35 | 39 | 41 | Fancy ▲ | THE INVISIBLE MEN (M.ROBERTS II (J.A.KELLY,C.ATICHSON,ASTASIO,LESHOIR,L.SHAHEK,MOENZEL,DTYBLIMLS) | Iggy Azalea Feat. Charli XCX TURN FIRST/HUSTLE GANG/DEF JAM | 1 | 35 |
| 41 | 40 | 42 | Happy ▲ | P.L.WILLIAMS (P.L.WILLIAMS) | Pharrell Williams BACK LOT/COLUMBIA | 1 | 44 |
| (53) | (50) | 43 | Hold You Down | WILLIE ON THE BEATS,KONKON,HALO (K.M.HUBIC,M.BROWNA,ALISA,NWILKIN,CASH,REID,A.L.NORRIS,BRON) | DJ Khaled Feat. Chris Brown, August Alsina, Future & Jeremih WETHEBEZ/CASHMONEY/REPUBLIC | 43 | 9 |
| (36) | 41 | 44 | 0 To 100 / The Catch Up | BOYDA,N.SHERBANI,NETERBS (A.GRAHAM,M.SAMUR,S.N.SHERBANI,EFFERS,A.HERNANDEZ,A.FENEY) | Drake YOUNG MONEY/CASHMONEY/REPUBLIC | 35 | 15 |
| 39 | 43 | 45 | Latch ▲ | DISCLOSURE (H.AWRANCE,G.LAWRENCE,S.MITH,UNAPIER) | Disclosure Feat. Sam Smith METHOZYM/CHERRY TREE/INTERSCOPE | 7 | 33 |
| (46) | (47) | 46 | Neon Light | S.HENDRICKS (A.DORFELKEAR,MARK IRWIN) | Blake Shelton WARNER BROS./NASHVILLE/WMIN | 43 | 11 |
| (52) | (42) | 47 | About The Money | LONDON ON DA TRACK (C.J.HARRIS,R.J.WILLIAMS,L.HOLMES) | T.I. Feat. Young Thug GRAND Hustle/COLUMBIA | 42 | 13 |
| (47) | (49) | 48 | Riptide | J.CASTLE,J.KEOGH,E.WHITE (VANCE JOY) | Vance Joy F-STOP/ATLANTIC | 47 | 19 |
| (55) | (55) | 49 | Touchin, Lovin | THE FIVE BEATS (TAYLORSON,KOBE,FRANK,WEAD,HERSONE (A.HERSONE,C.FAHERDINE,M.FAHERDINE,OT,MARLIS,COMBLES,ELIC,COMBLES) | Trey Songz Feat. Nicki Minaj SONGBOOK/ATLANTIC | 49 | 9 |
| (51) | 53 | 50 | i | RA-HO (K.DUCKY,WORTH,C.SMITH,R.SLEY,OSLEY,E.SLEY,MISLEY,R.SLEY,E.H.LASPER) | Kendrick Lamar TOP DAWG/AFTERMATH/INTERSCOPE | 39 | 6 |

APPLYING FOR... nielsen... SoundScan... nielsen... BDS... The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources (courtesy of Nielsen BDS). Songs are defined as current if they are new/re-released, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on Billboard.com for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

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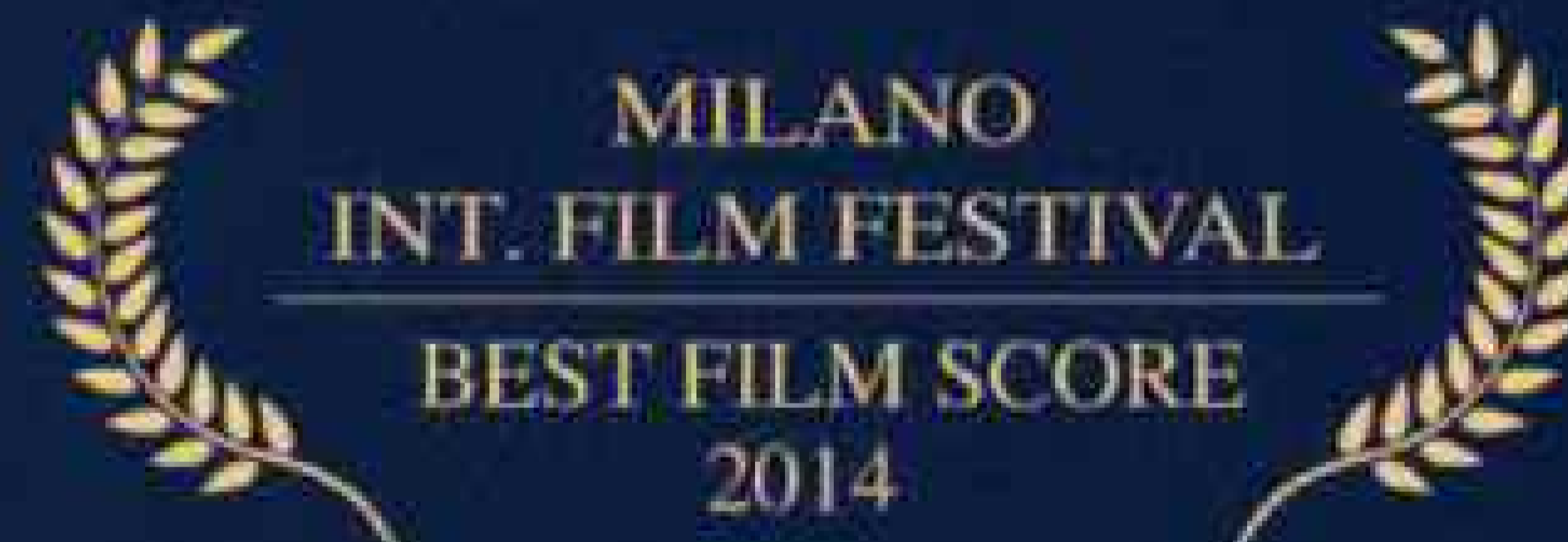
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THE TAYLOR SWIFT PLAYBOOK IN 6 (NOT SO EASY) STEPS

THE SINGER AND HER HARD-CHARGING LABEL DEFIED THE ODDS BY BRILLIANTLY INFLUENCING EVERYTHING FROM FANS' EMOTIONS TO LOWERED EXPECTATIONS TO HIT ALMOST 1.3 MILLION IN SALES

BY ED CHRISTMAN, KEITH CAULFIELD AND WILLIAM GRUGER

H

HERE'S A HEAD-SCRATCHER FOR THE DIGITAL ERA: EVEN THOUGH U.S. album sales have plummeted 20 percent since Taylor Swift's last album, *Red*, was issued in 2012, the singer scored the best opening week of her career with *1989*, moving 1.28 million copies, according to Nielsen SoundScan.

With that debut, Swift not only registers the only instant-platinum release of 2014, but bests her last effort by 7.6 percent (the only other album to hit the million mark: *Frozen*, which has sold 3.5 million units, most of them this year) and beats previous *1989* projections of 750,000 (upped to 900,000 on release day and 1.2 million 48 hours later) by some 500,000 copies.

So how did she manage to defy expectations and log the biggest week for an album since 2002, when *Eminem's The Eminem Show* sold 1.32 million in its second chart week? In a classic Swiftian strategy, the 24-year-old under-promises, over-delivers and then some, while behind the scenes, label Big Machine, and its Universal Music Group support system, drives sales with ruthless focus. Here's how she beat the odds, all with an aw-shucks smile.



1 ENTICE MULTIPLE PURCHASES

It wasn't just the CD-only, exclusive-to-Target bonus tracks that drove fans to purchase a copy of *1989* during release week (a tactic used for *Red* and 2010's *Speak Now* as well). Each disc also offers a set of Polaroid-like photos — five different collections were printed, but consumers don't know which set they'll receive — and a unique code that can be used to enter the "1989 Swiftstakes," where the grand prize (250 in all) is two passes to a meet-and-greet experience with the singer and a concert. The catch? The entry period ended Nov. 2, the final day of *1989's* first tracking week.

THE OVER/UNDER



Spotify founder **Daniel Ek** tries to stem outrage over Taylor Swift's pulling her entire catalog from the service with a public plea.



Alexander Ljung, CEO of SoundCloud, toasts the company's first partnership with a major: Warner Music Group.



Rita Ora says that for 100,000 retweets, she'll release a new song. She gets 2,000, and claims her account was hacked.



Swift took photos with fans during her visit to *Good Morning America* on Oct. 27.

2 CONNECT WITH FANS SOCIALLY AND EMOTIONALLY

Swift's fans "want a close connection, and she gives it to them consistently," says one UMG insider who adds that the singer's engagement with her audience is "the best we've ever seen." During release week, Swift initiated a frenzy of online conversation by releasing *1989* an hour early, making the announcement on Twitter at 11:18 p.m. ET on Oct. 26. The next day, she began an exhaustive campaign that involved retweeting and reblogging fans on Tumblr who posted pictures of themselves holding the album. With it, the Twitter hashtag #taylurking was born, a cheeky way for Swift to let her fans know she was watching. Throughout the week, more than 2 million mentions of "Taylor Swift" were registered on the platform, with online chatter peaking at 70,000 tweets per minute the night of Oct. 26, according to data provided by Twitter. Moreover, adds the Universal executive, Swift's fans protect her. "They are superinvolved, making sure that other fans don't get a copy of the album and upload to the Internet."

3 TAKE OVER TV

Swift launched *1989* with a live stream, but after shaking it off for the first time, it was bye-bye Web, hello terrestrial broadcast media: The MTV Video Music Awards, *Good Morning America* (twice), *The Ellen DeGeneres Show*, *The Voice* (twice), *America's Top 40 With Ryan Seacrest*, *Late Show With David Letterman*, *Jimmy Kimmel Live!*, *The Talk* — even NPR got in on the rollout. "Taylor, her management and the label were as aggressive as an organization can be," says another UMG insider. The end result: 58.6 million people potentially reached.



Before she shut down Hollywood Boulevard for a two-song performance, Swift was a panel guest on *Jimmy Kimmel Live!*



4 KEEP THE ALBUM OFF STREAMING

Delaying a new album's arrival at streaming services to help boost initial sales is a tactic that has served top-name artists well, including Swift. So *1989*'s non-streaming status was not a surprise — until a week after release, when Big Machine pulled Swift's entire catalog from streaming services with an ad-supported, free tier — Spotify as well as Rdio — but kept it at pay-only services Beats Music, Rhapsody and Google Play All Access, ensuring higher, subscriber-only royalties.

5 MARKET FAR AND WIDE

No stranger to product endorsements and tie-ins, Swift returned to such blue-blooded partners as Diet Coke (her ad features the ultimate hook, dozens of adorable kittens, capped off by a 1989 plug) and also teamed up with the ubiquitous Subway for a national promotion. Her album was also carried in supermarket chains including Kroger's and drug-store chains (Walgreens). And in exchange for the Target exclusives, the country's second-biggest album retailer responded with a big marketing push.

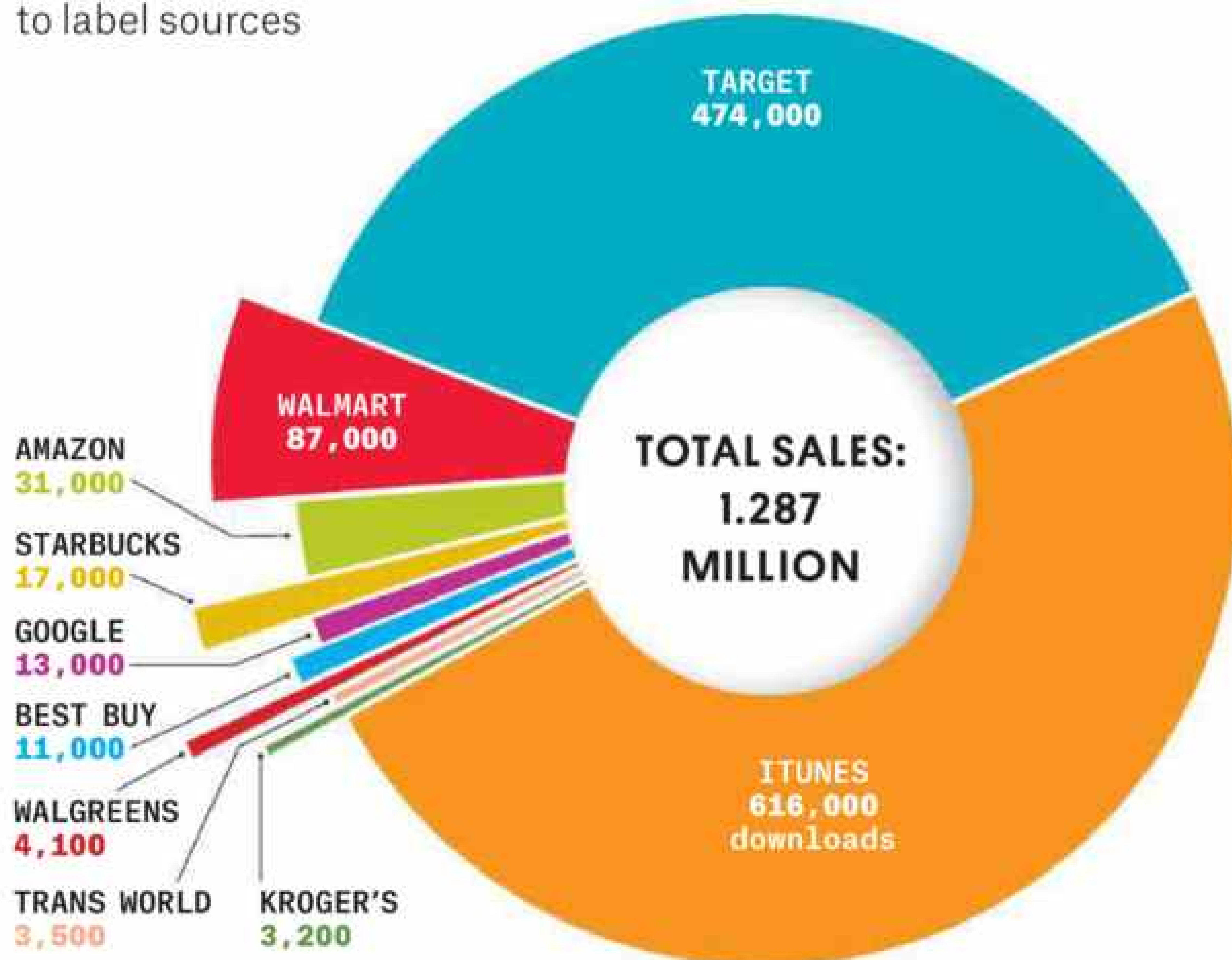


6 LOWER EXPECTATIONS

Seven weeks ago, UMG projected that *1989* would sell 1.1 million units, but that figure was readjusted to 750,000 units about four weeks before its release. It wasn't for lack of confidence in Swift's commercial power, but because overall sales have declined so dramatically in 2014 (blame the shrinking download business and the growth of streaming services) many doubted any artist could hit the first-week million mark. Additionally, there were fears that country fans would abandon Swift because she was fully embracing a pop sound. The payoff: a steady climb in projections, eventually matching in seven days what *Beyoncé* did in 17 with her surprise-released, self-titled effort, one of 2013's biggest out-the-gate sellers (as an iTunes exclusive, *Beyoncé* scanned 617,000 albums in three days). The ever-calculating Swift needs no surprise.

SWIFT'S BIG WEEK, BY THE NUMBERS

1989's total first-week sales at major retailers, according to label sources



IS BIG MACHINE READYING A BIG SALE?

Scott Borchetta's label has a valuation of \$225 to \$250 million

BY ED CHRISTMAN

The timing is exquisite: Now that **Taylor Swift** and Big Machine Label Group have achieved their biggest-ever sales week with *1989*'s 1.28 million copies, the company is said to be on the sales block. Sources say founder/CEO **Scott Borchetta** is testing the waters to see what kind of offer Big Machine might attract, should he decide to sell — but any deal would likely be contingent on Swift's continued affiliation with the

label. (She has one album and a hits collection left on her current contract. Swift also has an equity stake in the label.) Insiders say Borchetta (who did not respond to requests for comment) is looking for a valuation in the range of \$225 million to \$250 million.

But, they note, **Joel Katz** of Greenberg Traurig, Borchetta's counsel, is still taking the temperature of potential suitors, who have been given limited information on Big Machine's financials. ●



Borchetta

BMI

COUNTRY

AWARDS 2014

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OF THE YEAR**

RHETT AKINS

SONG OF THE YEAR
"WAGON WHEEL"
KETCH SECOR
BLOOD DONOR MUSIC

ICON

VINCE GILL

ALL OVER THE ROAD

Carson Chamberlain
Wade Kirby
Carson Chamberlain Music
Kirbtone Music
Steel Wheels Music

ANYWHERE WITH YOU

Jimmy Yeary
Beattyville Music
EMI-Blackwood Music, Inc.
Great Day At This Music

AW NAW

Chris Young
EMI-Blackwood Music, Inc.
The Maple Kind LLC

BEAT THIS SUMMER

Luke Laird
Creative Nation Music
Songs of Universal, Inc.
Twangin' And Slangin' Songs

BOYS 'ROUND HERE

Rhett Akins
Dallas Davidson
EMI-Blackwood Music, Inc.

CAROLINA

Rick Beato
Barry Knox
Josh McSwain
Matt Thomas
Scott Thomas
B. Knox Music
Boogall Music
EMI-Blackwood Music, Inc.
Lonely Runner Music, Inc.
Pooskie Music
Slip Joint Music

CHILLIN' IT

Shane Minor
Cole Swindell
Code Six Charles Music
Sony/ATV Tree

COMPASS

Ross Golan
Ammar Malik
Back In Djibouti
Maru Cha Cha
Warner-Tamerlane Publishing Corp.

CRASH MY PARTY

Rodney Clawson
Big Red Toe Music

DONE

Neil Perry
Reid Perry
Famdamily Music
Sony/ATV Countryside
When I Go To The Moon Music

DON'T LET ME BE LONELY

Sarah Buxton
Rodney Clawson
Big Red Toe Music
Bux Tone Music

DON'T YA

Brett Eldredge
Paris Not France Music
Sony/ATV Countryside

DOWNTOWN

Natalie Hemby
Luke Laird
Creative Nation Music
EMI-Blackwood Music, Inc.
Songs of Universal, Inc.
These Are Pulse Songs
Twangin' And Slangin' Songs

DRINK A BEER

Jim Beavers
Sony/ATV Tree

DRUNK LAST NIGHT

Laura Veltz
Big Music Machine
Warner-Tamerlane Publishing Corp.

FRIDAY NIGHT

Rob Crosby
Rose Falcon
Golden Vault Music
Spirit of Nashville One
Wadmalaw Music LLC

GET YOUR SHINE ON

Rodney Clawson
Tyler Hubbard
Brian Kelley
Big Loud Mountain
Big Red Toe Music

GIVE IT ALL WE GOT TONIGHT

Tim James
Phil O'Donnell
BMG Platinum Songs
Music of BIG DEAL
Rooster Pecked Music
Sixteen Stars Music
Warner-Tamerlane Publishing Corp.

HEY GIRL

Rhett Akins
EMI-Blackwood Music, Inc.

HEY PRETTY GIRL

Dan Couch
Kip Moore
Music of Stage Three
Roll Through Music
Songs From The Couch
Songs of Cornman

HIGHWAY DON'T CARE

Brad Warren
Brett Warren
EMI-Blackwood Music, Inc.
StyleSonic Music LLC

I CAN TAKE IT FROM THERE

Rhett Akins
Chris Young
EMI-Blackwood Music, Inc.

I DRIVE YOUR TRUCK

Connie Harrington
Jimmy Yeary
Beattyville Music
EMI-Blackwood Music, Inc.
Great Day At This Music
Watch This Girl Publishing

I WANT CRAZY

Hunter Hayes
Lori McKenna
Troy Verges
Happy Little Man Publishing
Hoodie Songs
Songs From The Engine Room
Songs of Universal, Inc.

IF I DIDN'T HAVE YOU

Paul Jenkins
Shawna Thompson
Mack 2 Music
Magic Mustang Music, Inc.
Sony/ATV Tree

IT GOES LIKE THIS

Rhett Akins
Brooks County Boy Music
EMI-Blackwood Music, Inc.

JUMP RIGHT IN

Zac Brown
Wyatt Durette
Angelika Music
Weimerhound Publishing

LIKE JESUS DOES

Casey Beathard
Monty Criswell
Dixey Bar Music
Six Ring Circus Songs
Sony/ATV Acuff Rose
Sony/ATV Tree

LITTLE BIT OF EVERYTHING

Brad Warren
Brett Warren
EMI-Blackwood Music, Inc.
Fam Love Music
Sagequinnjude Music

MAMA'S BROKEN HEART

Kacey Musgraves
351 Music
Warner-Tamerlane Publishing Corp.

MINE WOULD BE YOU

Connie Harrington
EMI-Blackwood Music, Inc.
Great Day At This Music
Watch This Girl Publishing

MORE THAN MILES

Brantley Gilbert
Indiana Angel Music
Warner-Tamerlane Publishing Corp.

NIGHT TRAIN

Michael Dulaney
Desert Treasure Music
Warner-Tamerlane Publishing Corp.

PARKING LOT PARTY

Rhett Akins
Lee Brice
Luke Laird
Thomas Rhett
Cricket On The Line
EMI-Blackwood Music, Inc.
Mike Curb Music
Universal Music-Careers

PIRATE FLAG

Ross Copperman
EMI-Blackwood Music, Inc.
Ross Copperman Songs

POINT AT YOU

Rhett Akins
Ross Copperman
EMI-Blackwood Music, Inc.
Ross Copperman Songs

RADIO

Luke Laird
Creative Nation Music
Songs of Universal, Inc.
Twangin' And Slangin' Songs

RED

Taylor Swift
Sony/ATV Tree
Taylor Swift Music

ROUND HERE

Rodney Clawson
Thomas Rhett
Big Red Toe Music
Cricket On The Line
EMI-Blackwood Music, Inc.

RUNNIN' OUTTA MOONLIGHT

Dallas Davidson
EMI-Blackwood Music, Inc.

SEE YOU AGAIN

David Hodges
Carrie Underwood
12:06 Publishing
Carrie Okie Music
EMI-Blackwood Music, Inc.

SOUTHERN GIRL

Rodney Clawson
Lee Thomas Miller
Big Red Toe Music
Warner-Tamerlane Publishing Corp.
Writers of Sea Gayle Music

STAY

Joey Moi (SOCAN)
Moi Music Productions

SUNNY AND 75

Michael Dulaney
Paul Jenkins
Desert Treasure Music
Sony/ATV Tree
Warner-Tamerlane Publishing Corp.

SURE BE COOL IF YOU DID

Rodney Clawson
Big Red Toe Music

SWEET ANNIE

Coy Bowles
Zac Brown
Wyatt Durette
Sonia Leigh
Angelika Music
Poppsolotamus Music
Southern Ground Artists, Inc.
Weimerhound Publishing

THAT'S MY KIND OF NIGHT

Dallas Davidson
EMI-Blackwood Music, Inc.
Two Chord Georgia Music

WAGON WHEEL

Ketch Secor
Blood Donor Music

WE WERE US

Nicolle Galyon
Warner-Tamerlane Publishing Corp.

WHEN SHE SAYS BABY

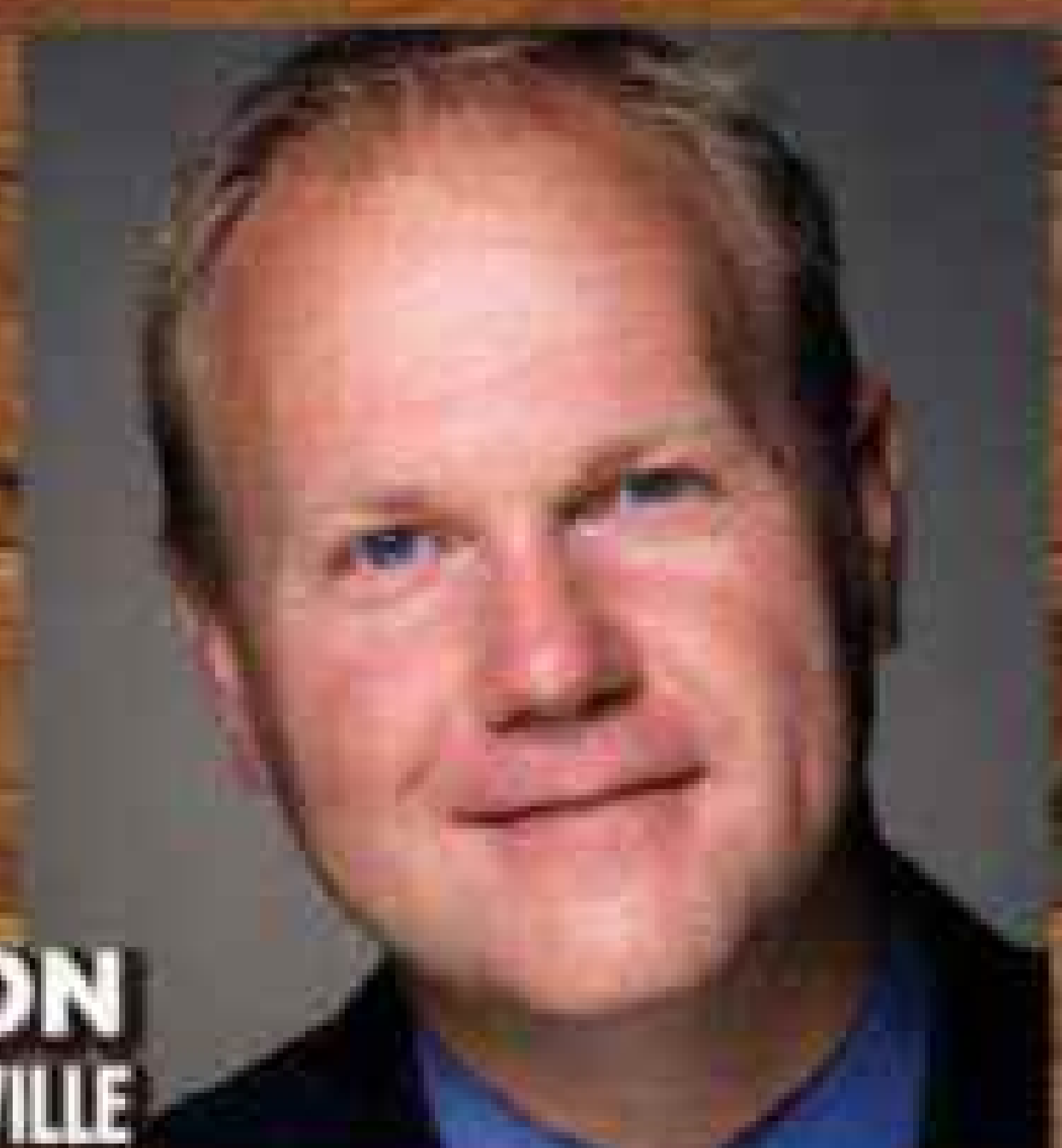
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Now You See Him? No, You Don't

Dance-pop act Zhu scored a hit single, a major-label deal and a high-profile stateside debut using just his logo and music

BY MATT MEDVED

In February, a mysterious **Outkast** medley surfaced on dance-music blogs, credited to an unknown artist who signed his work simply in white paint strokes. Less than nine months later, that anonymous act had a hit single in 10 territories, a U.S. deal with Columbia Records and a booking at HARD Day of the Dead directly preceding **Deadmau5** — feats made even more impressive by his categorical rejection of the music press and most social media.

That artist, **Steven Zhu**, a 25-year-old

Brain (who also handles **Krewella**), not seeing was believing. After connecting through **David Dann**, Zhu's creative and business partner at indie label Mind of a Genius, Udell and his team marketed the young artist — anonymously — through the blogosphere. Supported by gritty, self-directed music videos, Zhu subsequently released "Superfriends" and "Faded," topping the influential



Inset: The logo that launched Zhu's (anonymous) career.



"We've created a way for fans to focus on the music rather than who's behind it." — *Zhu manager Jake Udell*

Chinese-American dance-pop singer-producer known as **Zhu**, insists it's no gimmick. Rather, he believes music should speak for itself.

For manager **Jake Udell** of Th3rd

Hype Machine site and building a mystique around his identity — he performs shrouded in shadows — that persisted even after a blog cracked the case using info from cached sites.

In response, Th3rd Brain ramped up the branding, employing a guerrilla marketing campaign centered solely on Zhu's logo. Stamped \$1 bills were distributed to fans through festival vendors and posters quietly rose on walls from Paris to Berlin, while graffiti appeared on the streets of Sydney and Melbourne, Australia. Two shows in New York were initially announced solely through posters displaying the symbol and dates, with details and tickets (only sold physically through a fashion boutique) circulated through blogs. HARD even teased news of Zhu's debut in a 36-hour social platform takeover that revealed his logo one signature brush stroke at a time. "As long as that logo would be

unified to future releases, it didn't matter whether anybody knew his name or not," says Udell.

To be sure: After releasing the *Nightday* EP in April and entertaining offers from several majors, Zhu signed with Sony's Columbia for North America. His debut album is slated for release in 2015.

Describing the current music climate as "very black and white," Udell acknowledges that race played a role in Zhu's faceless rollout. "Some of us don't even know the limitations of our own prejudice," he says. "Rather than put those limitations to the test, we've created an engaging way for fans to focus on the music rather than who's behind it." ●



Bogus song titles for Beyoncé's new project included "Good in Good Bye" and "Renouncement."

FAKE BEYONCÉ TRACKLIST TICKLES SINGER'S TEAM

A fan-fabricated document touting a second surprise album impresses management execs: "You could never have imagined their creativity"

BY ANDREW HAMPP

A purportedly "leaked" tracklist for another surprise **Beyoncé** album was so realistic it even impressed her team, says **Lee Anne Callahan-Longo**, GM of the singer's Parkwood Entertainment.

She tells *Billboard* that the Nov. 4 announcement of a four-disc "Platinum Edition" of *Beyoncé* (due Nov. 24 on two CDs and two DVDs) was never planned as a secret. Yet the fan-fabricated tracklist for a supposed *Beyoncé Volume 2*, which featured inventive song titles like "KO," "Good in Good Bye" and "Sensation of Pain" — and guest features including **Justin Timberlake** on "Renouncement" and **Rihanna** on "Cherry" — caused a

weekend-long Internet firestorm before the official announcement proved it bogus.

"After all the hubbub this weekend, we said, 'Well, let's just put the [press] release out and say what it is,'" says Callahan-Longo. "I got a bunch of calls and I would say, 'It's exciting to know people are excited. Even if they're reporting it wrong, just the fact that people would take the time to go and create a fake one-sheet ...' I would love to know who did it. They clearly knew what a one-sheet used to look like — they don't look like that anymore."

However, one studious fan did a bit of research: At least two song titles — "Donk" and "Cherry" — are registered under Beyoncé's name on the ASCAP website, although the Platinum Edition's two original cuts ("7/11" and "Ring Off") were not part of the fan leak. Still, Callahan-Longo remains tickled with the fan response. "You could never have imagined their creativity. Seeing some of those [song] names was so fun and exciting."

As for the seeming expectation that Beyoncé will continue to release future projects using secretive, all-at-once distribution tactics? Says Callahan-Longo frankly, "You can only be first once, so I'm not sure we'd want to do it again."

Timbaland Inks Epic Label Pact

The hitmaker's Mosley Music Group leaves Interscope to join forces with L.A. Reid

BY GAIL MITCHELL

AFTER NEARLY A DECADE AT UNIVERSAL'S Interscope, hitmaker **Timbaland** has jumped ship to Sony, entering into a joint venture with Epic Records for his Mosley Music Group.

The MMG label, which officially came under the Universal umbrella in 2006, counts among its top sellers the group **OneRepublic** along with **Nelly Furtado** and **Chris Cornell**. It was also the vehicle that Timbaland (born **Timothy Mosley**) used for his own collaborations, including the 2007 album *Timbaland Presents Shock Value*, which has sold 1.2 million units, according to Nielsen SoundScan. MMG's most recent release through Interscope was OneRepublic's 2013 set, *Native*, which has sold 881,000.

Under the terms of the new partnership, Epic will provide marketing, publicity, distribution and overall label services for the imprint. For now, MMG and Epic will

only reveal a slate of releases scheduled for first-quarter 2015, including projects by rapper **Tink** and R&B/pop artist **V. Bozeman**.

MMG CEO **Monique Idlett Mosley** says Timbaland's close collaboration with Epic chairman/CEO

Antonio "L.A." Reid on May's *Michael Jackson Xscape* project got the ball rolling. "We found these two amazing female urban artists and felt Epic was a great place for a fresh start," says Mosley, Timbaland's wife. "Both L.A. and Timbaland have a passion for this music and understand each other from a business perspective."

Interscope had no comment when contacted for this story. According to Mosley, OneRepublic is still part of MMG and will remain housed at Interscope. Timbaland is also slated to release a final album through MMG/Interscope in 2015: *Textbook Timbo*.

As an artist, Timbaland last had a top 10 hit in 2007 with "The Way I Are," featuring **Keri Hilson**, which climbed to No. 3. But as a producer he has had a succession of radio smashes since the 1990s, in particular tracks with **Justin Timberlake** — whom he now joins at Sony. A source says the two will continue to collaborate, although no new projects are planned.

Timbaland, meanwhile, has his hands full as executive music producer for the new Fox series *Empire*. The one-hour, music-focused drama will premiere in January and feature three to four original recordings in every episode, but they'll be released through sister label Columbia. ●



Timbaland

IN MEMORIAM

SAYING FAREWELL TO A VIDEO VISIONARY

Netflix's chief content officer **Ted Sarandos** on ETD founder Ron Eisenberg, the man who gave him his first "big job"



RON EISENBERG

(1941-2014)

Home video pioneer Ron Eisenberg, the founder and former president of ETD (East Texas Distributing), died at his Houston home on Oct. 31. He was 73.

Ron was a "keep it simple" kind of executive. If it seemed like a good idea, it was probably worth trying. If it didn't work, he shut it down and moved on. One of Ron's best ideas led to the formation of the entire video rental business. ETD was servicing newsstands inside grocery stores in the late 1970s when he

began testing the sale of \$100 movies on videotape. He soon figured out that renting, not selling, those tapes was the way to go.

Thanks to Ron, watching movies at home became a reality. By 1994, the year he was named *Billboard's* Video Person of the Year, EDT controlled one-third of the rental business nationwide, distributing more than \$1 billion of videos to grocery stores, warehouse clubs and video shops.

I went to work for ETD in the mid-'80s, when home video was still growing at a rate of 60 to 70 percent every year. Ron taught me that as a distributor, we have the studios on one side and our customers on the other — and we need them both. "So, kiss every ass presented," he would say.

Ron had one of the greatest work ethics on the planet and could be found in his office most weekends. In his later years, he would bring his aging dog, Butterscotch, into the office with him. They were both losing their vision, but they aged together. When he lost her, Ron lost a little bit of himself. ETD exited the video business in 2001 and he retired a few years later.

Upon his passing, I told Ron's daughter, Meg Ross, a lawyer at Loeb & Loeb in Los Angeles, how much her father meant to me — and realized that in the rush of my life and career, I hadn't taken enough time to thank him directly. My ETD days are more than 15 years behind me, but Ron's character, vision and humor are a part of everything I do today.

'THIS STREAKING LIGHT OF CRAZINESS'

Longtime A&R exec Craig Aaronson is honored by his mentor, **Gary Gersh** of The Artist Organization



CRAIG AARONSON

(1965-2014)

A&R veteran Craig Aaronson died Oct. 29 after a long battle with cancer. He was 49. During an extensive career at Warner Bros., Capitol and Grand Royal, Aaronson worked with *My Chemical Romance*, *Avenged Sevenfold*, *Taking Back Sunday*, *Mastodon*, *At the Drive-In* and *Wiz Khalifa*, among others.

I met Craig Aaronson when he worked in the mail room at Geffen Records. He was young and passionate, which turned out to be his calling card. He badgered me every single day to work with me

in A&R and finally, I relented. It was one of the best decisions I ever made. He told me a few weeks ago that he was so thankful for the chance I had given him and for caring enough to teach him throughout our many years together. He said he only ever wanted to make me happy in all areas of his life, and I wept.

I did not know that this conversation would be our last. The week prior to his passing, I went to thank him for showing me that passion in life is enough. I am a better man for having this streaking light of craziness touch my life, and I wish I could be there when he calls Jimi Hendrix "dude." ●

THE BUSINESS OF...

MUSIC CRUISES

Cruise organizers are rockin' the boat — literally — as they cater to a rising tide of fans eager to set sail with their favorite artists

BY HARLEY BROWN



Jam Cruise, held Jan. 4-9, featured artists like Anders Osborne.



Pharrell Williams aboard Holy Ship! on Jan. 11.

*cruises
by the
numbers*

\$5K

Priciest cabin per person on Kid Rock's Chillin' the Most cruise

\$666

Cheapest cabin per person on the 70,000 Tons of Metal cruise

\$10K

How much Motorhead's Lemmy won at the casinos on Motorboat

3,595

Capacity of MSC Divina, the largest ship used for music cruises

\$250K

Sales of merchandise sold on the Kiss Cruise

115

Microwaves brought aboard Norwegian Pearl for concerts

WHEN LYNYRD SKYNYRD helmed its inaugural Simple Man Cruise in 2007, the ship ran out of Jack Daniel's on the first night. "We drank the boat dry," band manager **Ross Schilling** says. "Our fans, they have a good time."

These days, there seems to be a personalized voyage for every hard-partying fan willing to throw big bucks overboard to see their favorite band. Cruise companies are seeing success with nearly every genre, including **Motorhead's** Motorboat, EDM bonanza Holy Ship!, Jam Cruise, the Kiss Cruise and Simple Man, which sets sail for the last time in February.

But for every music cruise that is scuttled (R.I.P., Weezer Cruise), a new one surfaces. Mad Decent, a Los Angeles-based record label captained by **Diplo**, is hosting its first Boat Party this month, a wet version of its wildly successful Block Party tour, which sold 180,000 tickets nationwide this year.

The four-day Caribbean adventure, which launches from Miami on Nov. 12, is among the first to take a music-festival approach to the popular artist-hosted concert at sea, giving equal billing to nearly three dozen acts, from **Big Gigantic** to **Zeds Dead**.

Despite tickets that can cost thousands of dollars (not including taxes or airfare), music cruises have exploded in popularity. "Everyone's coming for the best vacation of their lives," says **Andy Levine**, founder of Sixthman, which has launched 80-plus cruises since 2001.

It's not a cheap trip. A chartered ocean liner costs up to \$250,000 a day, says Levine, plus daily production costs of \$50,000. To economize, cruises are often scheduled back-to-back. **Mark Brown**, founder of Cloud 9 Adventures, booked Holy

Ship! from Jan. 3 to Jan. 6 and Jam Cruise Jan. 6-11, both departing from Miami. "You get to amortize a lot of the expenses, like crew and cranes," he says.

Production outlays are also recouped by pricey packages. Passage on the Mad Decent Boat Party, for example, ranges from \$600 per person for a cabin that sleeps four to \$5,000 for an "owner's suite."

Getting a ship in shape for each cruise requires, ahem, a boatload of work. Sixthman turns over a 2,000-capacity vessel in eight hours. After returning to port at 8 a.m., guests are loaded off and employees shuttled onboard for 90 minutes to clean the cabins and unload band equipment. (The stages and speakers stay in place.) At noon, the next cruise's passengers start boarding. By 4 p.m., it's bon voyage.

Artists usually reserve a block of rooms with zero access to anyone else. "I was sort of trapped, but you get used to it," says Motorhead frontman **Ian "Lemmy" Kilmister**. "You go to the stateroom, go to bed, get up, hang around, do the show and come back. You have to adapt, you know?"

Even after performing every night, many musicians prefer to mingle and party with fans. "You have to make it fun," says **Pat Monahan** of **Train**, which hosted its first Sail Around the Sun cruise in 2013. "We don't hide in our rooms. We get out there."

"As much as it's a vacation for fans, it's a lot of work for the band," adds Schilling. "In addition to three performances, they'll autograph posters; there are Q&As, guitar clinics, belly-flop contests."

Surprisingly, artists tend to make less money on water than on land. Most are paid a flat fee, though exact figures aren't disclosed. Some headliners receive up to 50 percent of ancillary revenue — primarily alcohol — an estimated \$200 per passenger per day. That can add up to several hundred thousand dollars for a top artist.

The bands and cruise lines likely benefit most from alcohol sales. Schilling notes that Norwegian Cruise Lines quickly learned about the No. 1 priority of hardcore cruisers. "They want to buy a bucket of beer, they want doubles," he says. "They order a round of shots with drinks — and they want them quickly."

Whatever floats your boat. ●



Motorhead's Lemmy on the Motorboat cruise.

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CORNER OFFICE

CHAIRMAN OF SPIRIT MUSIC GROUP

David Renzer

The funk songwriter-turned-publisher on Scooter Braun, the frustrations of dealing with Pandora and how to spend \$50 million

BY ED CHRISTMAN
PHOTOGRAPHED BY PETER BOHLER

TO LOOK AT HIM, publishing veteran **David Renzer** is just about the last person you'd expect to have co-written a song that reached No. 4 on *Billboard's* Hot R&B/Hip-Hop Songs chart — let alone one as funky as **Con Funk Shun's** "Electric Lady." And in fact, "I quickly understood that my talents were better-realized on the other side of the desk," says the now 54-year-old former keyboardist and songwriter.

In 1985, the same year as his R&B chart peak, Renzer took a job at Zomba Music, the original home to **R. Kelly**, **Robert John "Mutt" Lange** and **Def Leppard**. He joined MCA Music Publishing, which became Universal Music Publishing Group (UMPG), as worldwide president in 1996, rising to chairman/CEO within eight years.

Renzer took over Spirit Music Group in January, and within nine months corralled a \$50 million investment in the company by Fortress Credit Corp. — at a time when few companies other than Apple are putting music at the top of their portfolios. Spirit has a strong base from which to grow: It's home to 50,000 copyrights, including catalogs by **Pete Townshend** and **Boz Scaggs**, as well as **T. Rex** master recordings



"We're having fun watching the business grow," says Renzer, photographed Sept. 24 at the Spirit Music Group office in Los Angeles.



1



2

1 A multiplatinum sales plaque for Bon Jovi, which Renzer represented at UMPG. 2 With Stevie Wonder at a Song of Hope charity dinner, an event Renzer founded. 3 Renzer brought Prince — "one of the most rewarding and challenging artists I ever signed" — to UMPG. This plaque is for his assistance in getting *Prince Live at the Aladdin Las Vegas* released on DVD. 4 A ram's horn, or shofar, which Renzer received for his work with the Los Angeles Jewish Federation.



3

and a global staff of 40 with offices in Nashville, Los Angeles, New York and the United Kingdom.

Renzer, the married father of two and a sailing enthusiast who docks out of L.A.'s Marina del Rey, knows his industry faces choppy waters. "Long term, the growth is in monetizing streaming," he says. "Short term, it's from wherever we can find it."

How is it being back with an independent after years of heading UMPG, one of the largest music publishers in the world?

Working at Universal was like running a battleship. By the time I left, we were the No. 1 company with 50 offices around the world. At Spirit, we have everything a major has, but on a smaller scale. We oversee a more manageable catalog, but we're a high-tech publisher with a sophisticated business approach, serious financial backing and global reach. In some

ways, the vibe reminds me of my early days at Zomba.

What are the biggest challenges facing the publishing industry?

It's frustrating that Pandora only pays a performance rights license, and not a mechanical. We are seeing declines in downloads and not enough growth in streaming. We're still in the digital transition, and that's the biggest challenge, but it feels like we're in the fourth quarter of that. When we get to the place where streaming truly takes hold and the revenue model works for everyone — artist, songwriter, label and publisher — then we'll have a business. But we're still a few years away from it.

Are there any young executives who have particularly impressed you in recent years?

I remember meeting a young exec who was excited about a new artist he found through the Internet. He

said, "I have this young teen artist, and when he's ready I'll bring him to you." And that was **Scooter Braun** introducing **Justin Bieber**, who we eventually signed [to UMPG]. It has been great watching him grow.

Spirit Music, long financed by Pegasus Capital Advisors, recently added Fortress Credit Corp. to its backers. What is your mandate from the investors?

Pegasus was redoubling their commitment to the business. Since I've been here, NPS [net publisher's share, or gross profit] has already grown by 15 percent thanks to the acquisition of Nashville music publishing firm Cal IV, changes in international territories, a high focus on synchronization, more deals with production libraries and more performance income-driven deals to counteract the decline in the mechanical. Our focus is to grow the company, even in an environment that is not high growth. ●

RENZER'S CV

1985-1996
SENIOR VP/GM
ZOMBA MUSIC
PUBLISHING

1996-2011
CHAIRMAN/CEO
UNIVERSAL MUSIC
PUBLISHING GROUP

2012-2013
PRESIDENT OF MUSIC
VENTURES SABAN
CAPITAL GROUP



4

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Timberlake

Honoring Live Music's Top Talents

On Nov. 20, the top names in the industry — onstage and behind the scenes — will be feted at the 11th annual Billboard Touring Awards. These are the finalists in some of the marquee categories

BY RAY WADDELL

TOP TOUR (GROSS)

The Eagles
One Direction
Justin Timberlake

TOP DRAW (ATTENDANCE)

The Eagles
One Direction
Justin Timberlake

BREAKTHROUGH ARTIST

Arcade Fire
Florida Georgia Line
OneRepublic

TOP MANAGER

Modest! Management *London*
Put together One Direction's 71-date world tour, one of the highest-grossing in pop music history.

Roc Nation

New York
Behind the biggest hip-hop tours of the year, including **Beyoncé** and **Jay Z's** 19-show On the Run stadium tour, which sold 832,769 tickets; **Kanye West**; and **Rihanna**, solo and with **Eminem**.

Wright Entertainment Group

Orlando, Fla.
Orchestrated Timberlake's hugely successful return to touring, The 20/20 Experience, which will have played 134 dates when it concludes on Jan. 2, 2015.

Finalists are chosen based on data reported to Billboard Boxscore from Oct. 1, 2013 to Sept. 30, 2014.

SOUNDS of HOLLYWOOD

The Business of Music in TV & Film



Jamie Foxx and Wallis in a scene from *Annie*.

Recasting Annie's Familiar Tunes

Director-screenwriter Will Gluck on enlisting Sia and Greg Kurstin for the "strong-boned" classic

BY PHIL GALLO

WILL GLUCK, A DIRECTOR AND screenwriter whose credits include *Easy A*, *Friends With Benefits* and several TV series, had never written a musical prior to getting the job of updating the classic Broadway hit *Annie*. He hired two songwriters who also had no experience in musicals: **Sia Furler** (of "Chandelier" fame) and **Greg Kurstin**.

"I met with a lot of songwriters and I immediately fell in love with Sia," says Gluck, 42, who also provided input on casting, music and editing for the Columbia Pictures film that opens Dec. 19. "She introduced me to Greg, who had to learn quickly. I'd say, 'We need a piece of score here,' and he'd say, 'What does that mean?'"

To ease Furler and Kurstin into the process — they started work on the film in March 2013 — Gluck would give a song's title, its intended goal, where it fit in the script and who would perform it (the film stars **Quvenzhané Wallis**). Kurstin then created a sonic palette for the entire film, giving the classics "It's the Hard Knock Life," "Tomorrow" and "You're Never Fully Dressed Without a Smile" the same feel as new tunes "Opportunity," "The City's Yours" and "Who Am I."

"We had a lot of discussions before we started, especially about the songs we reimagined," says Gluck. "For 'Little Girls,' we took **Martin Charnin** and **Charles Strouse's** basic melody and made it our own. What Greg and Sia did was so expert: giving a nod to an old song that, if you've never heard it before, stands on its own. ... The only way it works is if [the song] has strong bones to begin with. It's very strong-boned music." ●



Gluck

WENDY WILLIAMS DEFENDS AALIYAH BIOPIC

The talk show host and executive producer says the late singer's memory won't be disgraced

BY GAIL MITCHELL

No stranger to controversy, talk show host **Wendy Williams**, 50, stepped in as an executive producer of Lifetime's *Aaliyah: The Princess of R&B*, which premieres Nov. 15. The problem-plagued biopic, starring **Alexandra Shipp** as the late singer, has been rocked by casting issues and family push-back, but, Williams explains, the show must go on.

Why did you become involved?

Lifetime needed to tell this story correctly. Fans won't say, "Oh, my God, how could you disgrace her memory?" And nosy people like me who want to find out things will also be fine.

What kinds of things?

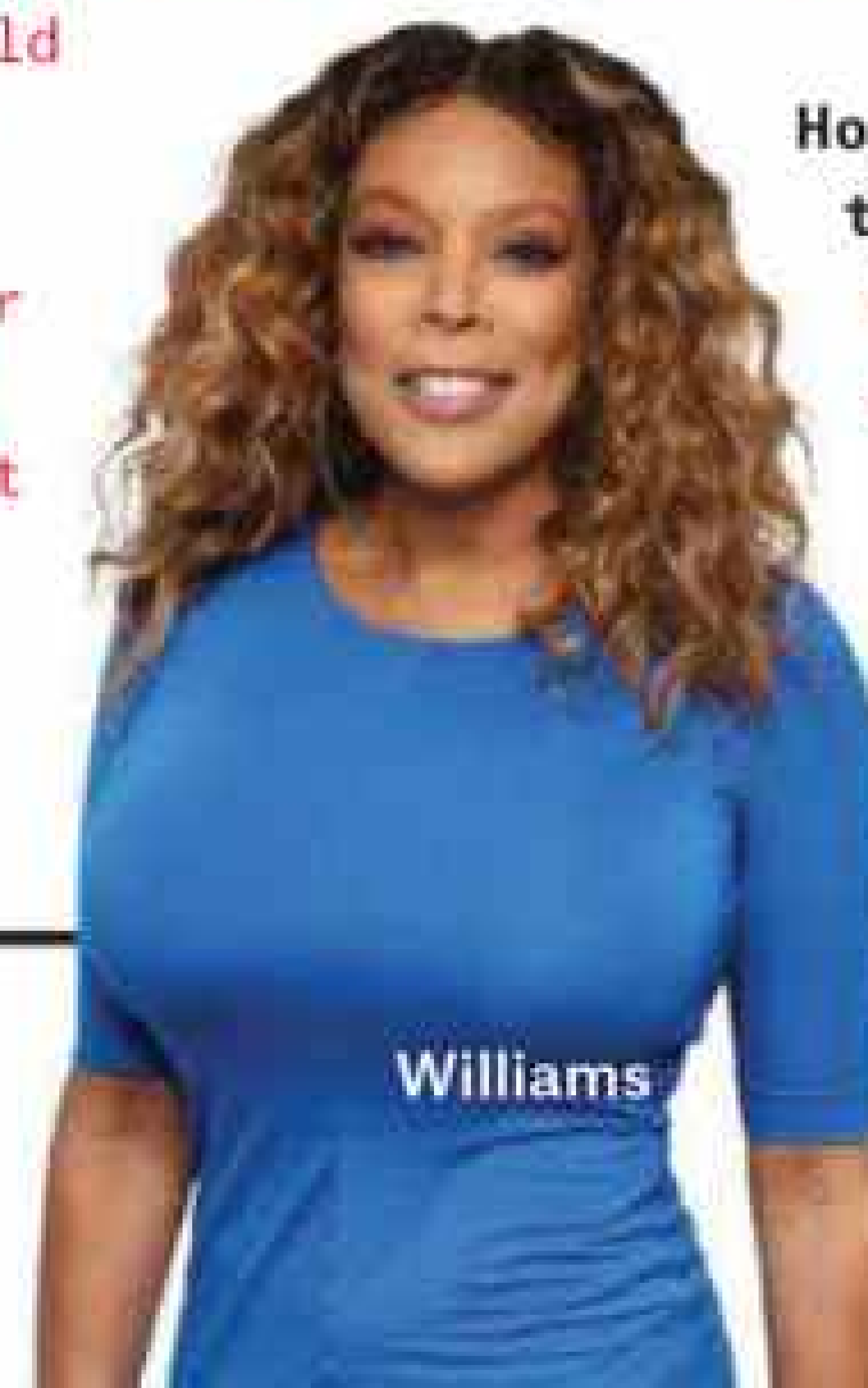
Her upbringing. How did she meet **R. Kelly**? What did her parents say when their 15-year-old baby girl brought home a 28-year-old man? **Aaliyah** was a take-charge young lady with strong opinions about her career. This movie tells all those stories without being distasteful.

Are more Wendy Williams productions on tap?

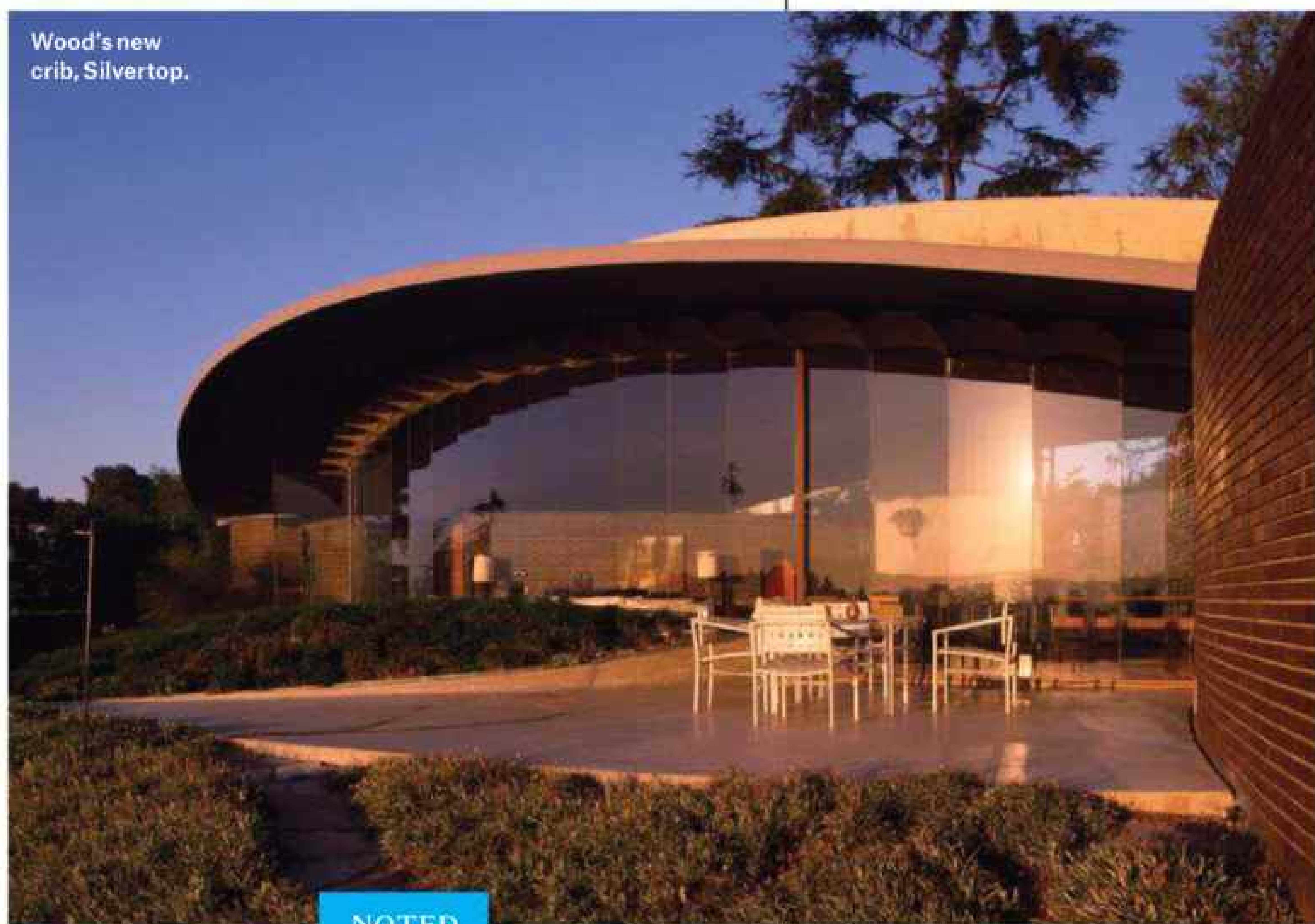
This is the biggest production we've done so far. We produced the 2014 Oxygen series *Celebrities Undercover*. A theatrical film is always a thought. But television shouldn't be overlooked. Lifetime will also air the **Whitney Houston** story. The family is up in arms because they feel it should be on the big screen. Five years ago, I would have said the same thing. But TV is where it's at.

How are things going with the talk show?

We're in our sixth season and have been renewed through 2017-18. That feels really good. The ratings this season have been stellar, thank God, and I don't take it for granted.



Williams



Wood's new crib, Silvertop.

NOTED

10-30
→

Sony/ATV Music Publishing signed **Calvin Harris** to an extension of its long-term worldwide publishing deal, which now includes his Fly Eye label. It also inked Canadian pop duo **Tegan & Sara** to a worldwide co-publishing deal.

10-31
→

Beats Electronics president **Luke Wood** paid \$8.55 million for the most expensive home in Silver Lake, Calif. — the **John Lautner**-designed, concrete-and-glass masterpiece known as Silvertop.

11-01
→

Static-X frontman **Wayne Static** died of unknown causes at his California home. He was 48.

11-03
→

Brandy Clark left Slate Creek Records and signed a global recording contract with Warner Bros.

Tom Maglozzi, who co-hosted NPR's *Car Talk* radio show with his younger brother, **Ray**, died of complications from Alzheimer's disease. He was 77.

Sony Music Nashville appointed **Fount Lynch** vp media.

Twin Shadow (real name **George Lewis Jr.**) signed a deal with Warner Bros. Records, which will release his third album next spring.



Lewis Jr.

11-04
→

RCA Records promoted **Russ Jones** to vp video network relations and branding.

Atlantic Records appointed **Nina Webb** and **David Grant** to vp/co-heads of the label's pop and rock marketing department.



Tegan & Sara

StubHub president **Chris Tsakalakis** announced he's leaving the company.

Kelly Rowland and husband **Tim Witherspoon** welcomed son **Titan Jewell Witherspoon**, weighing 7.5 pounds.



Wilson (right) with Big Sean

Dion "No I.D." Wilson was promoted to executive vp of Def Jam Recordings, in charge of all label A&R activities.

Billboard and Nielsen announced a multiyear extension of the agreement that *Billboard's* charts will remain the partner for Nielsen's airplay, sales and streaming data.

11-05
→

The Syndicate acquired boutique PR/artist development agency Tijuana Gift Shop, absorbing the company's roster and staff.

Jay Z acquired Armand de Brignac Champagne from Sovereign Brands for an undisclosed sum.

Lyor Cohen's 300 Entertainment announced that +1 Records will serve as an official label partner. "It's a great pleasure and critical to our company's success that we surround ourselves with entrepreneurs like them," says Cohen.

BIRTHDAYS

- | | |
|-------------------------------------|----------------------------------------|
| Nov. 6 Glenn Frey (66) | Uncle Kracker (41) |
| Nov. 7 Joni Mitchell (71) | Nick Lachey (41) |
| Nov. 8 Sam Sparro (32) | Sandra "Pepa" Denton (45) |
| Bonnie Raitt (65) | Nov. 10 Miranda Lambert (31) |
| Nov. 9 Delta Goodrem (30) | Eve (36) |
| Sisqo (36) | Warren G (44) |
| | Nov. 11 James Morrison (31) |

7

DAYS

on the
SCENE



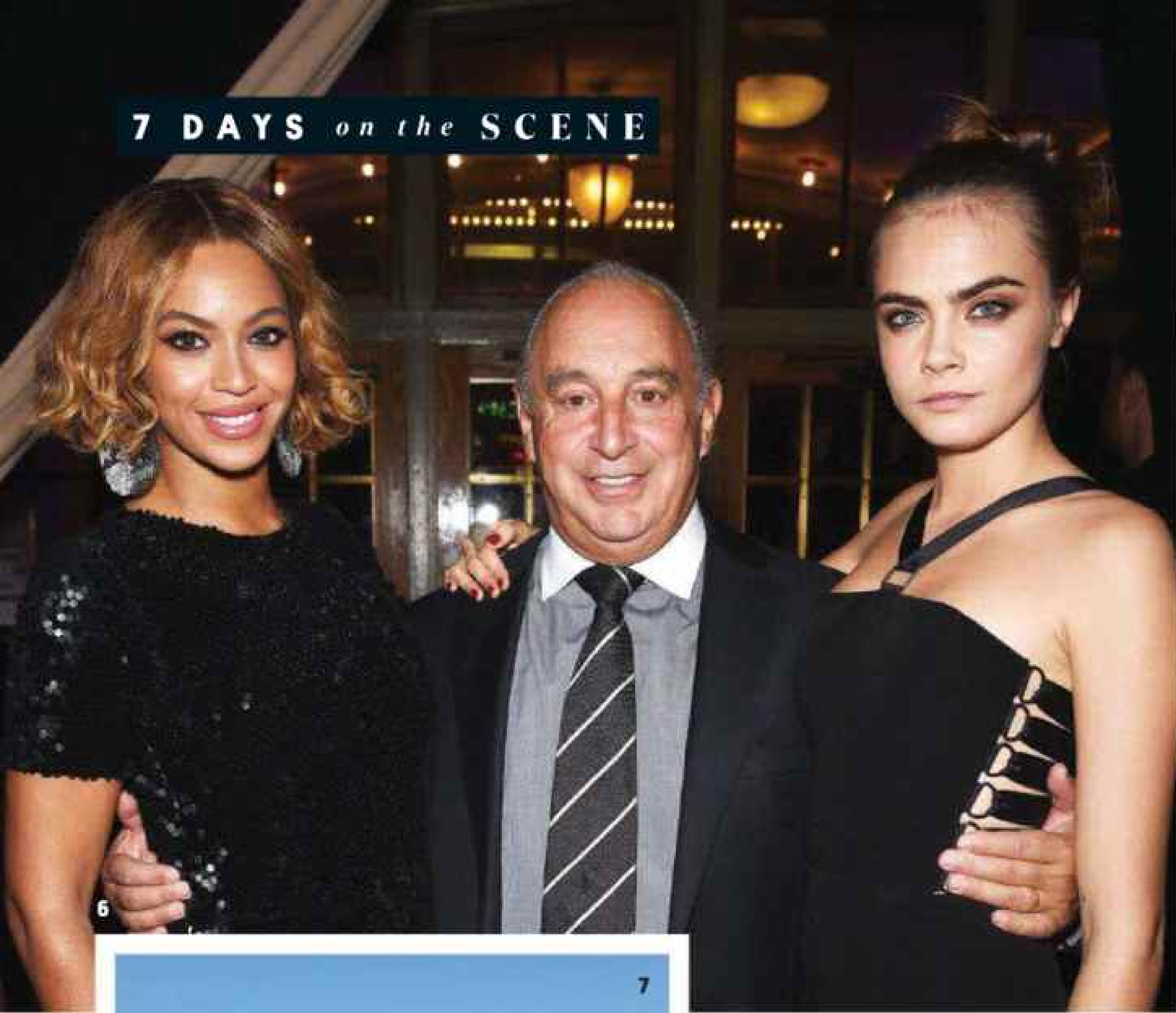
The Kills' Jamie Hince (left) and Alison Mosshart at the Forum in Inglewood, Calif., on Oct. 31.



1 From left: Karlie Kloss, Taylor Swift and Ben Stiller at the Chicago Bulls/New York Knicks game at Madison Square Garden on Oct. 29. 2 Lauryn Hill performed at the Voodoo Music and Arts Experience in New Orleans on Nov. 1. 3 Rihanna celebrated her grandfather Bravo's 86th birthday at Philippe Chow in New York on Nov. 4. 4 Miranda Lambert at the 48th annual Country Music Association Awards held Nov. 5 at the Bridgestone Arena in Nashville. 5 Keith Urban and wife Nicole Kidman at the CMAs.



CMA
RED CARPET
GLAMOUR



6 From left: Beyoncé, Topshop owner Philip Green and Cara Delevingne at the Topshop/Topman Fifth Avenue flagship opening in New York on Nov. 4. 7 Dick Clark Productions CEO Allen Shapiro (left) and president Mike Mahan, both L.A. Football Club investors, after Major League Soccer awarded Los Angeles a new team on Oct. 30. 8 Quincy Jones with Salma Hayek at Equality Now's Make Equality Reality event at the Montage Hotel in Beverly Hills on Nov. 3. 9 Kendrick Lamar performed at Bacardi Triangle in Fajardo, Puerto Rico, on Nov. 1.



Pitchfork Music Festival Paris

PARIS, OCT. 31-NOV. 2

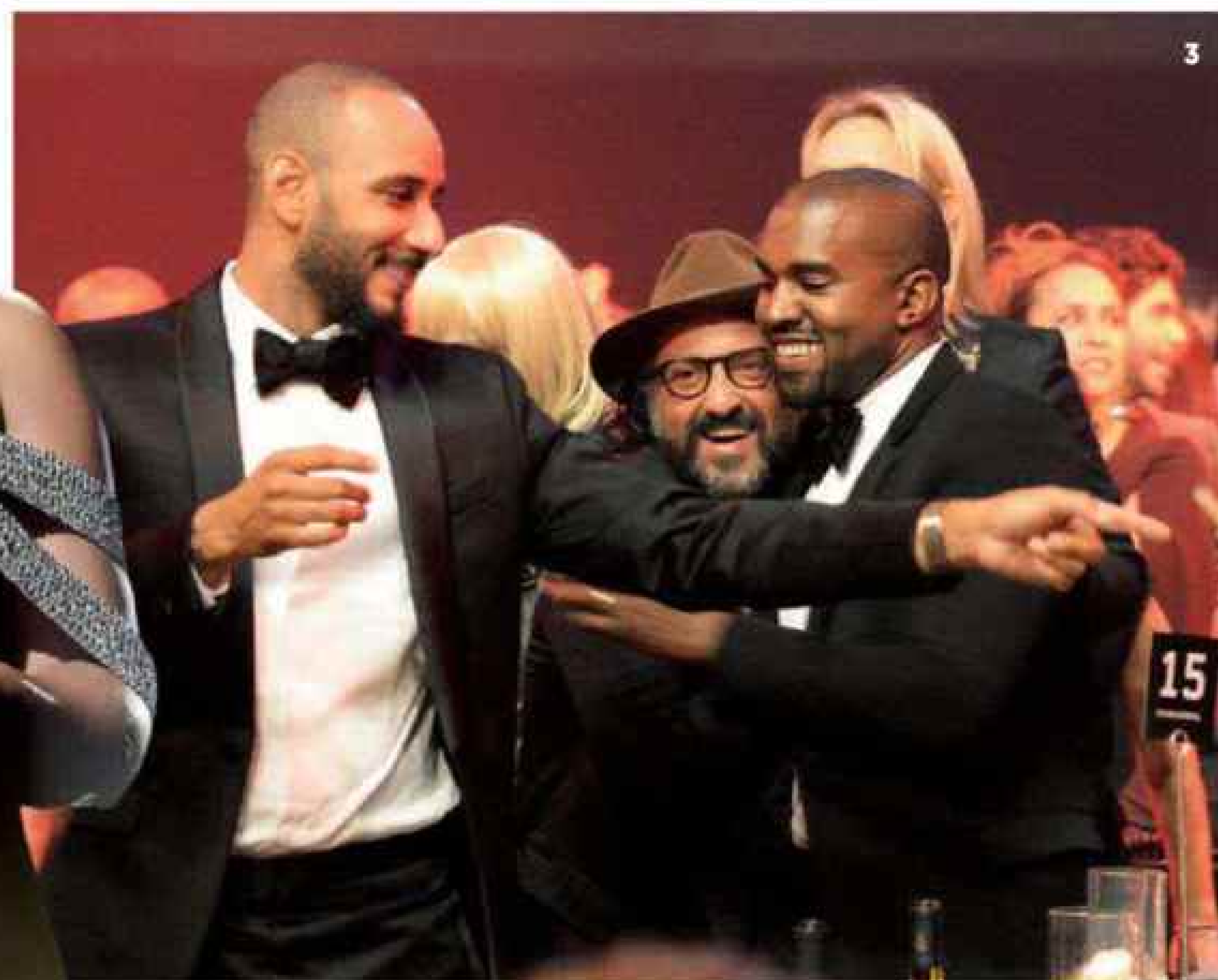
"THIS SONG GOES OUT TO EVERYONE WHO said I was a vampire — you were f—ing right!" **Future Islands** frontman **Samuel Herring** exclaimed with a Dracula-inflected voice at the fourth annual Pitchfork Music Festival in Paris. Held in the cavernous Halle de la Villette (a slaughterhouse-turned-cultural center), concertgoers shuffled between two stages at opposite ends of the venue to catch a diverse lineup that included **James Blake**, **The War on Drugs**, **Belle & Sebastian**, **How to Dress Well** and **Chvrches**. **St. Vincent** impressed with a career-spanning set that included such newer tracks as "Rattlesnake" and classics like "Your Lips Are Red." Meanwhile, Danish singer **MØ**, who donned Dia de los Muertos-inspired face paint for Halloween, brushed off her recent *Saturday Night Live* snafu: "I hadn't worried about the risk factor of live performances until last Saturday," she told *Billboard* backstage. "But that's life. It's an indicator that I'm human." —SARAH MOROZ



Keep A Child Alive's 11th Annual Black Ball

NEW YORK, OCT. 30





1 Foxygen's Sam France. 2 Belle & Sebastian backstage. 3 Charlotte OC. 4 Tune-Yards' Merrill Garbus (left) and Nate Brenner. 5 St. Vincent. 6 MØ.

1 Angel Haze performed at Hammerstein Ballroom. 2 Keep a Child Alive co-founder Alicia Keys. 3 From left: Swizz Beatz, Mr. Brainwash and Kanye West. 4 Sean "Diddy" Combs and Madonna.

HARD Day Of The Dead

POMONA, CALIF., NOV. 1-2

PHOTOGRAPHED BY JOSEPH LLANES

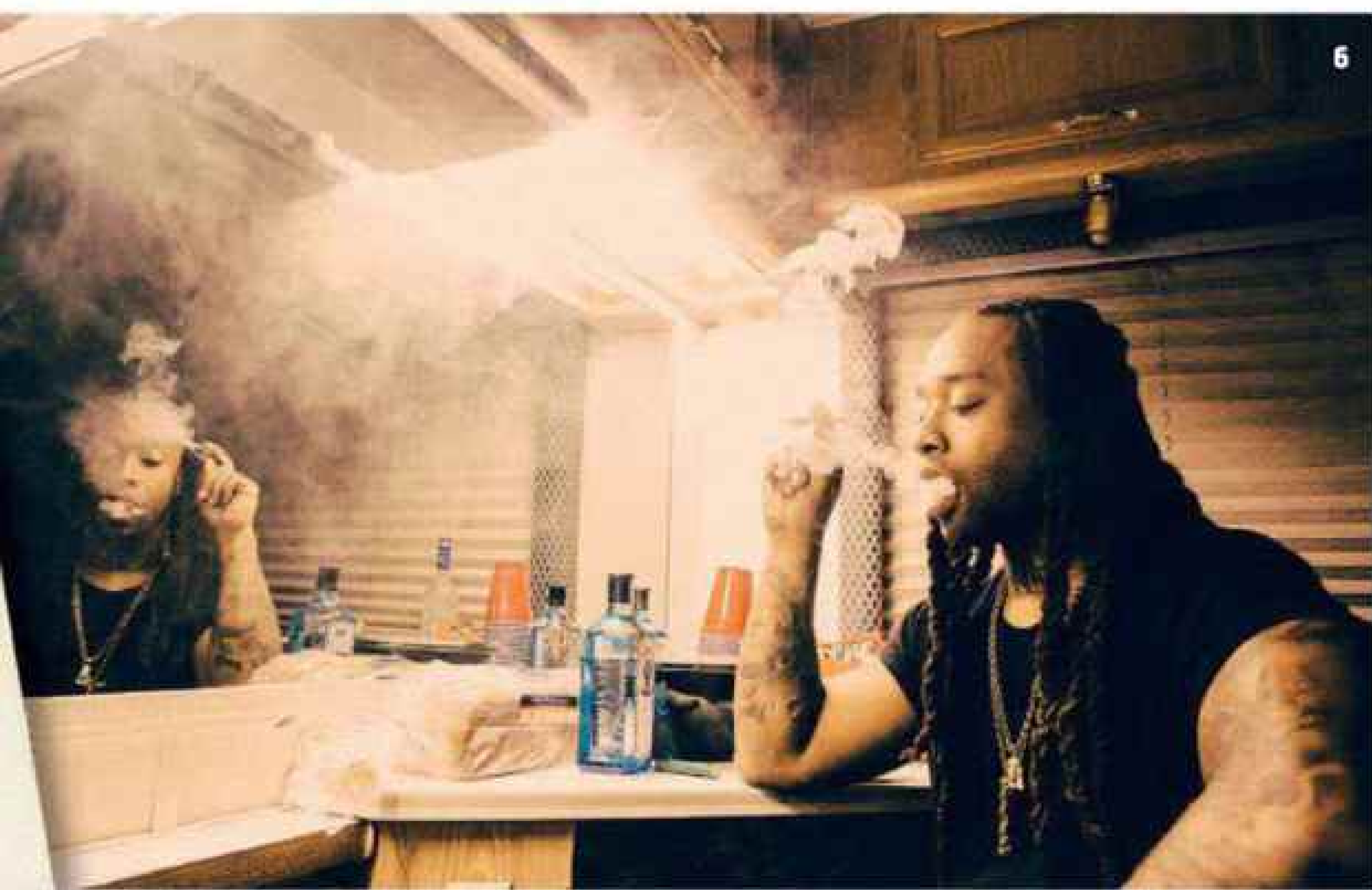
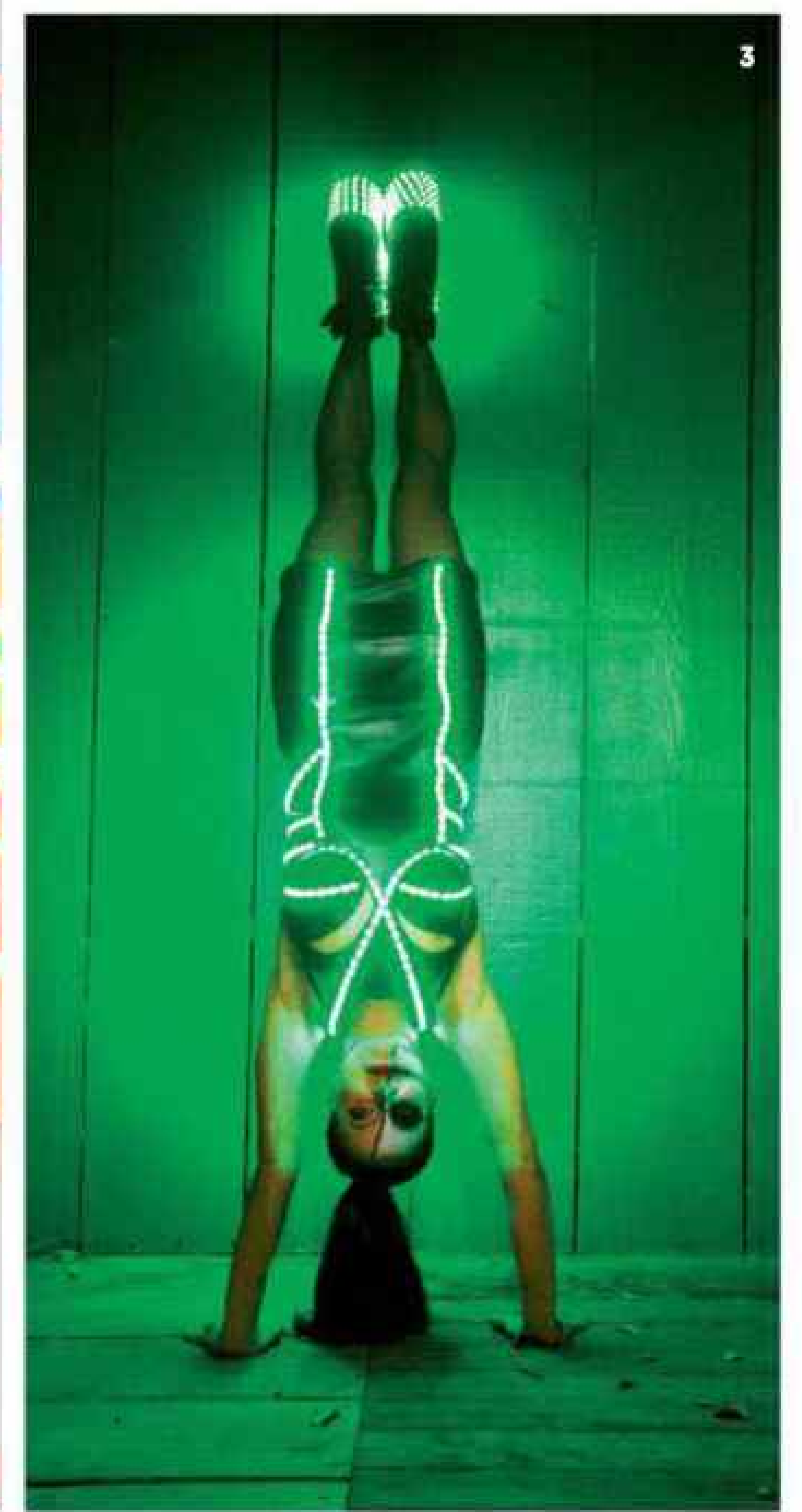
AS IF A FERRIS WHEEL AND BEER GARDEN WEREN'T enough, this year's HARD festival featured a zipline that slung costumed attendees across the sprawling Pomona Fairplex venue. Newbie acts including **Zhu**, who dazzled on the first night with a set punctuated by thunder, made the biggest noise. **Galantis**, a new name on the EDM scene comprised of **Miike Snow's Christian Karlsson** and **Linus Elkow** (aka **Style of Eye**), veered from its members' signature sound: "Our past has given us the tools to create Galantis, but I don't think any of our old fans will be jumping over with us," Karlsson told *Billboard*. **Diplo**, along with house titans **Deadmau5** and **Eric Prydz**, were clear favorites while **Dillon Francis** didn't disappoint on his backstage promise to twerk during **Zedd's** performance. After making a brief appearance right before the producer's remix of **Empire of the Sun's** "Alive," the prankster screamed: "Thank you guys so f—ing much! You are f—ing amazing!"

—MEGAN BUERGER and MATT MEDVED



After having her portrait snapped at the five-stage venue, Aluna Francis of AlunaGeorge wowed the crowd with the British DJ duo's latest single, "Supernatural," and a cover of Montell Jordan's "This Is How We Do It."





1 Diplo. 2 Zedd. 3 Brazzabelle.
4 From left: Problem, Destructo
and Too Short. 5 Borgore.
6 "Sorry I'm late!" said Ty Dollar
Sign before being photographed.
"Here, have a shot of Grey
Goose." 7 Big Gigantic's Dominic
Lalli (left) and Jeremy Salken.



Nielsen & Billboard 25 YEARS AND COUNTING

Nielsen is thrilled to announce the continuation of its longstanding role as the leading provider of music data for the Billboard charts, the most authoritative measure of success in the music industry. The expanded relationship includes the co-development of new enhancements to better analyze market trends.

“ We are ecstatic to continue our partnership with Nielsen. Billboard and Nielsen have a storied history of charting the music business and with this renewed partnership we are taking a leadership position to continue to innovate the charts to mirror the ever-changing marketplace. No other combination of companies has the historical context and brand strength to support the industry the way Billboard and Nielsen do, and it’s our goal to make that experience even more prolific to both the music industry and consumers alike. ”

- JOHN AMATO, Co-President , Billboard and The Hollywood Reporter

“ As the world’s premier music publication and a trusted industry source for information on the latest trends in music, Billboard is a natural partner for Nielsen. We are delighted to play such an important role in creating the most authoritative charts measuring music consumption, and we’re excited to extend what has been an extraordinarily successful relationship. ”

- HOWARD APPELBAUM , President, Nielsen Entertainment

nielsen
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IS NICK JONAS THE NEXT JUSTIN?

A buff bod, a beauty-queen girlfriend, gay clubs and a sexy hit single — the former Disney star is putting his brothers band days behind him: “I just wasn’t feeling like we were vibing together anymore”

BY CHUCK ARNOLD
PHOTOGRAPHED BY MILLER MOBLEY

IN SEPTEMBER, PARTIERS ON NEW York’s gay club circuit were treated to an unexpected sight: **Nick Jonas**, performing “Jealous,” the sexy hit single from his self-titled solo debut (due Nov. 10 on Island) and flashing his abs in a mini-strip tease.

“I love my gay fans!” exclaims the 22-year-old former **Jonas Brothers** star, weeks after he pulled the stunt at Manhattan clubs Up & Down and BPM. “All my gay friends were thanking me for having gone out there as a heterosexual male. I don’t see it that much — more people should do it.”

Oh, how the littlest JoBro has grown. Jonas and his brothers **Joe**, 25, and **Kevin**, 27, came up with a golden generation of Disney Channel babies that includes ex-girlfriend **Miley Cyrus**, **Demi Lovato** and **Selena Gomez**, not to mention the whole *High School Musical* gang. But that age of curly-haired innocence is long gone now.

“It feels like a different life,” says Jonas. “I fell on the Disney Channel two months ago, and it was like a whole new world. It was just like, ‘Wow. The journey ahead for all of you...’”

The Heart

THE PULSE
OF MUSIC
RIGHT NOW

“You have to make some bad choices and do some dumb shit to know who you are,” says Jonas, photographed Oct. 7 at Jack Studios in New York. For an exclusive interview and behind-the-scenes video, go to Billboard.com or Billboard.com/ipad.

Jonas' journey has taken some turns recently, ones that were impossible to predict back in his tween-heartthrob days. In 2013 the Jonas Brothers split; now, with his self-titled solo debut and "Jealous," which rises 27-TK on the Billboard Hot 100 dated Nov. 15, Jonas has left his teenybopper days behind, transforming into an sultry soul-pop man, part **Miguel**, part **Justin Timberlake**. Of course, it helps that Jonas isn't bad to look at: He has been showing off the buff bod he honed to play a mixed-martial-arts fighter in his gritty new series *Kingdom* (currently airing on DirecTV). But over lunch

at a bistro in Manhattan's Chelsea neighborhood (Jonas lives nearby in TK), Jonas — dressed in a black-and-white flannel shirt and black skinny jeans — looks more unassuming than the crotch-grabbing, butt-crack-flashing hunk who channeled **Mark Wahlberg**'s iconic Calvin Klein underwear ads in a buzzed-about *Flaunt* magazine shoot in October.

"I sent the pictures to my parents the day I did the shoot," says the singer, who still looks somewhat boyish in person. "My dad was like, 'You know you got that from me, right?' He was proud more than anything."



Top from left: Nick, Joe and Kevin Jonas in 2008 at the height of their Disney Channel-assisted fame. Bottom: Nick and girlfriend Culpo, a former Miss USA and Miss Universe.

Befitting his new studly status, Jonas now has a beauty-queen girlfriend in **Olivia Culpo**, 22 — the 2012 Miss USA and Miss Universe — who appears in the "Jealous" video and inspired the song. "We were at a bar, and this guy kept staring at her, [for] uncomfortably long," explains Jonas. "The next day I went in the studio and started [thinking] about the night before. It was like, 'That's the song we need to write today!' The song wrote itself. It was done within an hour."

But breaking up the Jonas Brothers — who sold 4.5 million albums, according to Nielsen SoundScan, and landed 17 Hot 100 hits before splitting with their longtime label, Disney's Hollywood Records, in 2012 — was much more complicated. The trio planned a comeback album and tour, but canceled both — the latter just two days before it was supposed to start in November 2013. "There is a deep rift within the band," their spokesman told *People* at the time. "There was a big disagreement over their musical direction."

It turns out that Nick prompted the disagreement. "The moment for me came last summer," says Jonas, who had previously ventured from

the JoBros in a side project with **The Administration** on 2010's *Who I Am*, which hinted at the R&B flavor of his new album. "I had to have a conversation to tell them where my head was at. I felt limited. I just wasn't feeling like we were vibing together anymore, and thought that our relationship as brothers might get complicated if we continued on that path. It was a tough conversation, of course, and it was a couple days of picking up the pieces. But once communication opened up and we started talking, we realized everyone felt the same way."

Now, while Nick is taking off with "Jealous," Kevin will star in the upcoming season of *Celebrity Apprentice*; Joe has been DJ'ing and hitting the fashion circuit, co-hosting Fashion Rocks Live's 2014 backstage show. Is there any brotherly jealousy of Nick's musical success? "Honestly, I don't know," says Jonas, speaking in measured tones. "I feel like they're excited for me. I've played them the music, and they seem to like it. Any time you transition out of one thing to another, there are moments of complication, but I have respect for them and the way they've supported me, because I know that it's tough."

This isn't the first time he has walked alone. Before the New Jersey-raised family band formed, an 11-year-old Jonas was signed as a solo artist to Sony Music Group by **David Massey**, who is now president of Jonas' label, Island Records. "The first call that I got after my brothers and I closed that chapter was Massey," recalls Jonas. "It's pretty wild that we're back together again after so much time."

From the very beginning, Massey saw something special in the precocious Jonas, who began singing in Broadway musicals including *Les Miserables* and *Beauty and the Beast* at age 6: "He was like a little grown man when he was 11. He was already such an old soul." And Massey has big plans for his artist's future: "I see him being a staple male global superstar like Justin Timberlake or **George Michael** was in the '80s. There haven't been enough of those complete-package superstars on the male side. Nick is a triple threat: He's a real singer, he's a real songwriter and musician, and he's a great actor."

Despite growing up in the spotlight, Jonas has so far not gotten into any real trouble, making his metamorphosis even more startling. No **Justin Bieber** bad behavior from him — well, at least not in public. "I've

"I thought that our relationship as brothers might get complicated if we continued."

— NICK, on leaving the Jonas Brothers

had my drunk nights with people I love who protect me, so there's that," he admits. "Earlier in life I carried this pressure — a lot of people were affected by my decisions. But I realized that was a really unhealthy way to live because you have to make some bad choices and do some dumb shit to know who you are. So I just said, 'I'm going to live my life and have fun.'"

Which is presumably why Jonas is now more likely to be seen dancing on top of a bar between two male dancers in their underwear than singing sweetly on the Disney Channel. "There has been an effort in all of this next phase to do things I wouldn't have done in the past," he says. "It's the right moment in my life for all this. I feel free." ●

4 PEOPLE THAT NICK IS JEALOUS OF

1. Ryan Tedder "If that guy writes another hit song, my head's going to explode."

2. Derek Jeter "I wish I could have played baseball. I'm No. 2 whenever I play on a team because of him."

3. David Massey, president of Island Records. "I'm jealous of his eye for artists and people who have impact. He's one of the best in the business."

4. Ryan Seacrest "He's the hardest-working man in show business. He does an excellent job at everything he does. Even his suits are really good."





Davis (left) with Cyrus on the set of the video shoot for "23."

She Shoots, She Scores

You may not know her name, but **Hannah Lux Davis** is rapidly becoming one of the most in-demand music video directors. Fresh off her visuals for **Ariana Grande** and **The Weeknd's** "Love Me Harder," the 28-year-old explains what it's like to work with some of pop's biggest stars

BY JILL MENZE



LIL WAYNE FEATURING DRAKE AND FUTURE
"LOVE ME"

"Drake didn't know I was a female," says Davis of the rapper, who did a double take when he walked on-set. "I watched the moment it happened — he was like, 'Oh.' It was funny. This video put me in a position where people were like, 'Who is that?'"



JASON DERULO
"MARRY ME"

Davis enlisted Derulo's then-girlfriend **Jordin Sparks** as the love interest in this doe-eyed clip. "He named it 'Marry Me,' so we were like, 'Oh, my God — is he going to propose on-set?' Obviously, that didn't happen."



MIKE WILL MADE IT FEATURING MILEY CYRUS, JUICY J AND WIZ KHALIFA, "23"

Cyrus may be pop's resident bad girl, but Davis saw her more professional side. "She was there the whole day of shooting, even though she didn't need to be," says Davis. "Her energy on-set was great — so personable, so easy."



JESSIE J, ARIANA GRANDE AND NICKI MINAJ
"BANG BANG"

Balancing three divas in one video was no easy task for Davis. "Politically, we had to make sure everybody had the proper amount of screen time and attention," she says. But the ladies played nice: "There were no weird explosions."



TINASHE FEATURING SCHOOLBOY Q
"2 ON"

Davis has been down with Tinashe since she directed for the singer's old group **The Stunners** — and saw her talent back then. "She's the next **Beyoncé**," says Davis. "'2 On' shows her performing like the f-ing star she is."

TOUR ESSENTIALS LES SINS

Chaz Bundick has built his flagship chillwave/soul project **Toro y Moi** into a five-person touring operation. But to promote *Michael* — the first LP from his new dance act **Les Sins** (released Nov. 4 on Carpark/Company) — Bundick, 28, will venture out on his own as a DJ with a 10-city tour beginning Nov. 12. Les Sins' touring approach may be stripped down, but Bundick says he'll still need the following to keep him going on the road.

SLEEP... A LOT OF IT
"On tour, I'm known as the guy who stays at



the hotel. I like to catch up on as much sleep as possible."

FISH (OR SUBWAY)

"I've [become] pescatarian because of touring. I've experienced food poisoning so many times. It's safer to stay away from the meat. We go to co-ops to get fresh food. But when you're in Wyoming, it's slim pickings. Subway all day, every day."



DEEP READS

"The plane is maybe the only place I can

read a book. I just finished *The Circle* by **Dave Eggers**, and that was pretty crazy."



A GOOD PHONE PLAN

"I call my wife every day. That's rule No. 1. That should be a no-brainer. I like to call — I'm over texting."

CRUNCHY KICKS

"I dress pretty comfy. Chances are you're going to catch me wearing my Birkenstocks."



—JORDAN SARGENT



Bundick

YOUTH GONE WILD

A New York event company brings raves to 6- to 12-year-olds — proving you're never too young to party

BY MEGAN BUERGER

WITH GLOW STICKS, PACIFIERS, strobe lights and face paint, the monthly parties hosted by CirKiz look a lot like raves, but with a few key differences: They're totally legal, they're during the day, and the average attendee is about 8 years old.

CirKiz was founded in 2013 by husband and wife **Jesse Sprague** and **Jenny Song**, veterans of New York's nightlife and fashion industries, respectively, who wanted to introduce dance music to their two sons, **Alden**, 8, and **Jalen**, 6, in a family-friendly way. Every month, they host dance parties for kids ages 6 to 12 that turn some of Manhattan's hottest clubs into neon-colored, tot-filled playgrounds.

"Nobody uses these massive clubs during the day," says Song, 48. "Why not bring your kids in and let them run around?"

The idea was sparked after Alden's first birthday party, which was held at the Meatpacking District club Cielo, where Sprague was then-GM. "It was for a baby's birthday, during the day — but it was one of the best parties we'd ever thrown," recalls Sprague, 46.

The celebration at Cielo became a yearly tradition and people outside of their immediate circle began asking about it. So, Sprague and Song started throwing kids parties that were open to the public, with a \$20 cover. Their most recent — a Halloween-themed bonanza at Manhattan's posh VIP Room on Oct. 26 — put a cute twist on club and rave culture.

Instead of EDM constants like "kandi" (colorful beaded bracelets) and bottle service, there were friendship bracelets and juice boxes. Sprague and his eldest (aka **DJ Jesse** and **DJ Alden**) spun a father-son set of house hits by **Deadmau5** and **Above and Beyond**, turned down a notch or two. When the young partiers took a break from dancing, they were entertained with DJ lessons and a



Scenes from CirKiz's kiddie raves. Bottom: CirKiz founders Song (left) and Sprague with their son Alden.

robot-costumed dancer who shot dry ice into the shrieking crowd. In the spirit of Halloween, kids were dressed up as superheroes, Teenage Mutant Ninja Turtles and just about every character from *Frozen*. (One spirited dad donned a chef get-up and carried around his infant son, wearing a lobster costume, in a silver pot.)

I-Hsing Sun, 40, a city employee who lives in Manhattan, attended with her two sons, ages 6 and 8, and called the parties a welcome change of pace. "I don't go clubbing anymore — that ship has sailed," she said. "So here, we get our wine, the kids play, and it's what we would have spent on a movie or a museum."

Sprague and Song have big plans for the future, including a CirKiz children's clothing line and 2,000-person-plus family-friendly music festival somewhere outside New York. The latter, however, could prove be too much for some current CirKiz devotees: Back at VIP Room, tucked into a banquet room along the back wall, a young *Ghostbuster* took a nap. ☉

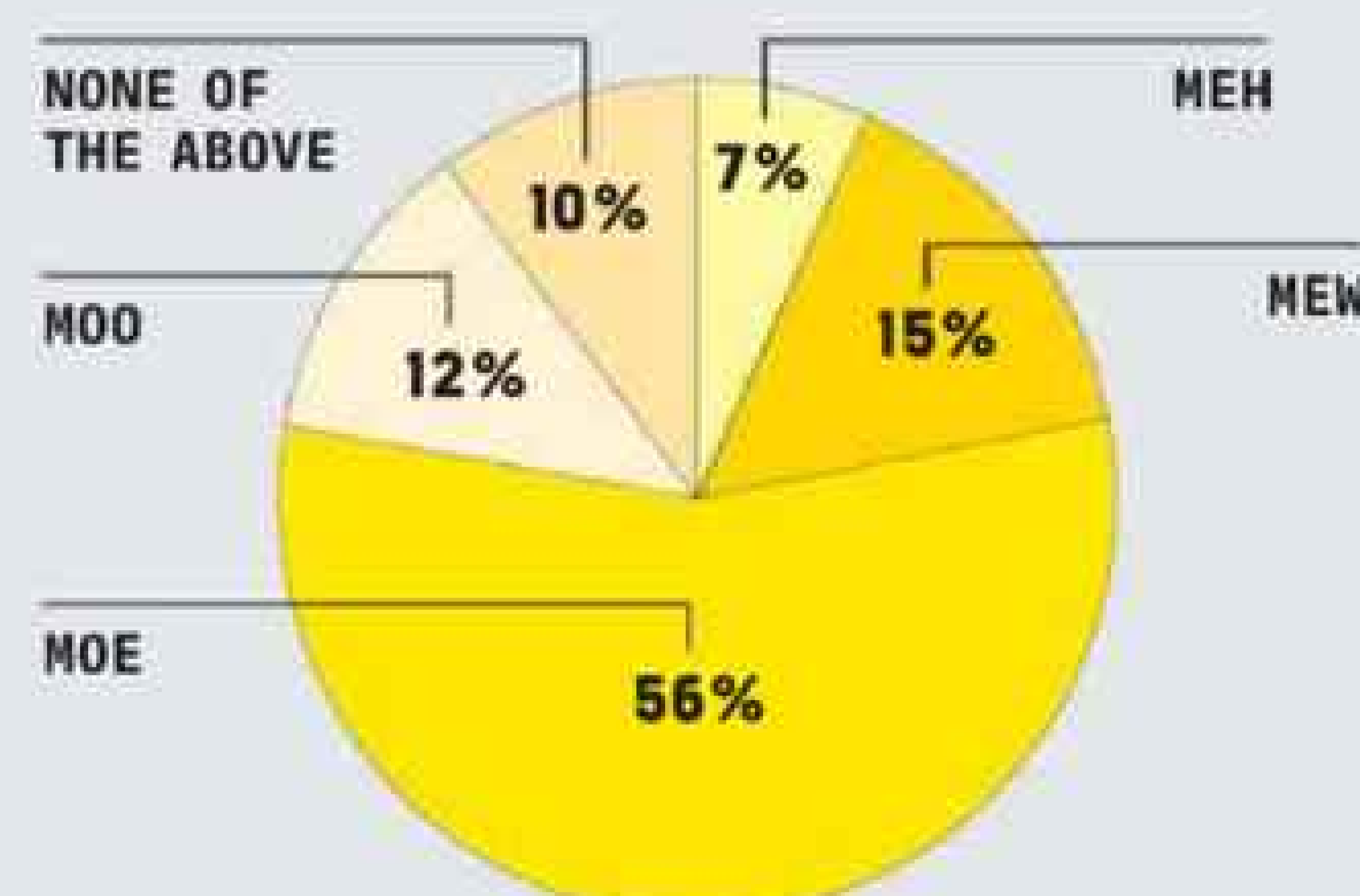
CirKiz's next kids party is Nov. 23 in New York. Go to cirkiz.com for details.



Oh, That's How You Say It!



Danish synth-pop singer **MØ** (real name **Karen Marie Ørsted**, 26) is bubbling thanks to her feature on **Iggy Azalea**'s "Beg for It." There's just one problem: It seems fellow Danes are the only ones who know how to say her name. See the results of *Billboard*'s highly unscientific poll of 56 friends and colleagues for proof.



HOW DO YOU SAY MØ?

Fifty-six percent chose "moe" — but they're wrong. The correct answer? None of the above. Ø is a Danish vowel that's unpronounceable in English; it's similar to the "eu" in the French word *bleu*. Luckily, MØ isn't a stickler. "People can say 'moe,' 'mew' or 'moo,'" she says. "It's all good!"

SCREEN TIME

Dear White People's Double Threat

Tessa Thompson, the buzzworthy film's breakout star, has a secret music career

BY ADRIENNE GAFFNEY

Fans of **Tessa Thompson**, the rising actress, might unknowingly also be fans of Tessa Thompson, singer in the under-the-radar electro-soul Los Angeles band **Caught a Ghost**. The 31-year-old has had a busy 2014 for both of her careers: Her group's debut, *Human Nature*, arrived in April on +1 Records, and she stars in the upcoming film *Selma* (out Dec. 25 through Paramount and produced by **Oprah Winfrey**). But music and movies came together for Thompson in *Dear White People* (out now through Lionsgate/Roadside Attractions), a Sundance prize-winning satire about race relations on a college campus, which features her as an outspoken DJ and includes two songs from Caught a Ghost on the soundtrack.

How did you become a part of Caught a Ghost?

I was singing in a choir and all of my friends were musicians. I was part of this vibrant community of L.A. bands, but on the periphery of it. Caught a Ghost happened just by being friends with [bandmate **Jesse Nolan**]. I was really doing it for fun and then it became sort of supplemental.

Is it hard to balance acting and singing?

On tour there have been moments where I had to make a last-minute audition tape. I did one in a venue's bathroom stall, literally in between soundcheck and the show. So there have been points when they conflict. But we're going to shoot a video with [*White People* director] **Justin Simien**, so there have been lovely points of intersection too.

Do you prefer music or acting?

I've been acting longer, so [music] still scares me. I love the sensation of taking a deep breath and jumping; when I perform with the band that's what it feels like.

You play civil rights icon Diane Nash in Selma. Is there a musician you'd like to play?

Eartha Kitt. She was an actress and a musician and really created a character. I've always been fascinated with those: the **Marilyn Monroes**, the **Mae Wests** — [stars] that really adopt a persona. ●



"I had to make an audition tape in a venue's bathroom stall, literally in between soundcheck and the show," says Thompson. Inset: a scene from *Dear White People*.

OVERHEARD

BY MEGAN FRIEND

No Points For Smash Mouth

@Midnight host **Chris Hardwick** has a novel way of spurring his studio audience. On Nov. 3, Hardwick, 42, taped the first of four episodes of his Comedy Central game show in Manhattan in conjunction with the New York Comedy Festival; shortly before the cameras rolled, he told the crowd that if its enthusiasm fell short, it would be treated to **Smash Mouth's** "All Star" during the segment break. And if that didn't work, Hardwick said, "We'll play deep-cut Smash Mouth." Yikes. Through a spokesman, the band responded: "Oh, Chris, are you still upset that we put **Ben Stiller** in the 'All Star' video instead of you? You know we love you!"

Alt-J Roils Giants Fans

English indie-rock band **Alt-J** loves Kansas City, but not all of its fans appreciate that. On Oct. 29, the night of Game 7 of the World Series, Alt-J took the stage of the Arvest Bank Theatre at the Midland in Kansas City, Mo., wearing custom-made Royals jerseys. "Kansas City, probably more than any city in America, has embraced our music. We wanted to show our love in return by backing their team on such a big day," keyboardist **Gus Unger-Hamilton** told Overheard. Alas, the Royals lost the series to the San Francisco Giants, and Alt-J appears to have lost fans. After the band posted a photo on Twitter showing its members in Royals attire, it was pelted with a handful of tweets from suspected Giants fans grouching that they were "disappointed" and felt "betrayed."



Alt-J's Joe Newman

Tove... Whoa!

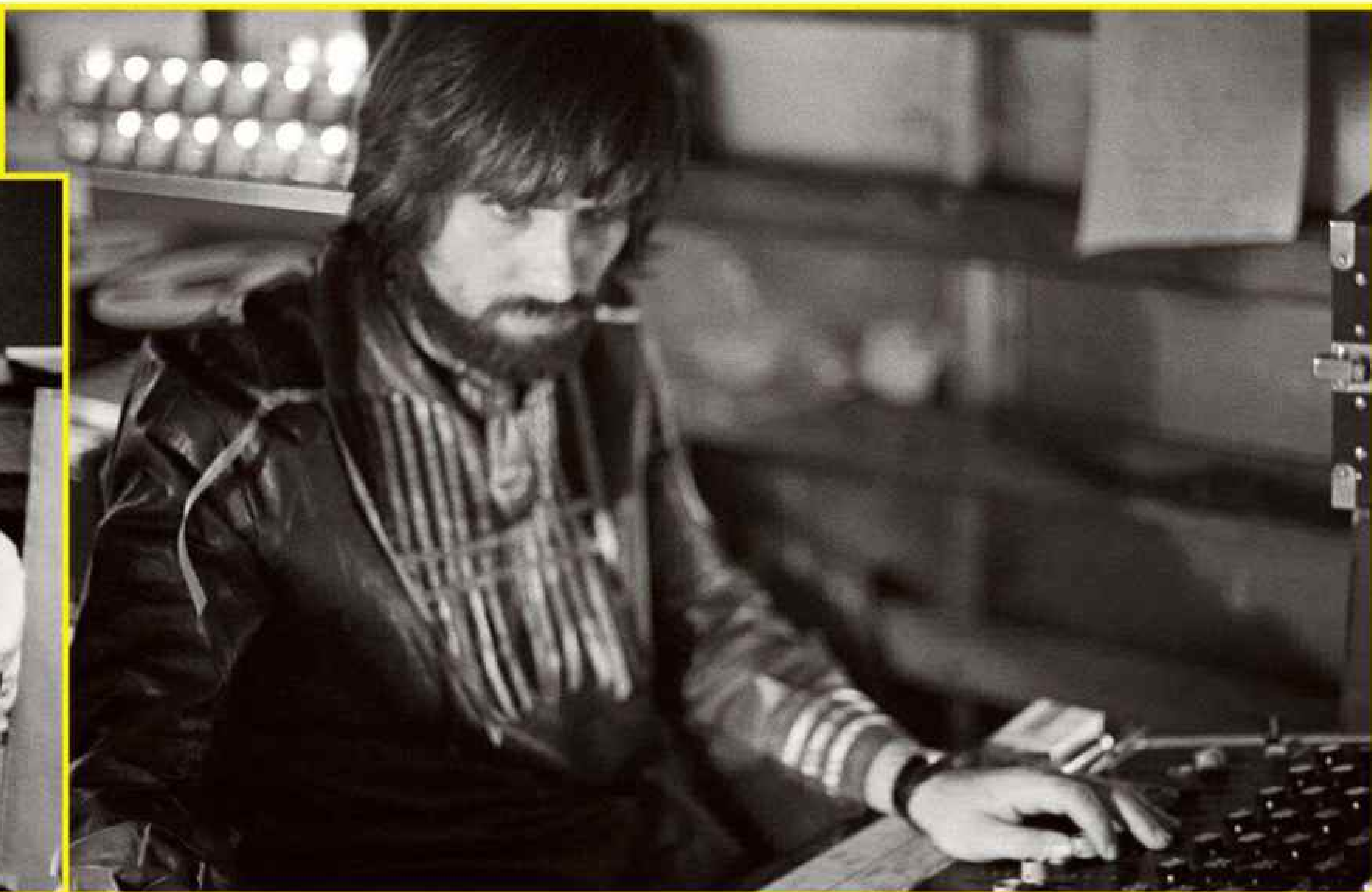
Before Swedish songstress **Tove Lo** began exploring themes of sex, pain, love and death through music, she expressed them through poetry and short stories (currently unpublished). "One [story] is about a girl who stalks her best friend who's drifting away and eventually kills her," the "Habits" singer, 27, tells Overheard. Another involves "fairies planting fight-triggers in people's homes" that cause them to behave honestly. "It creates a total riot," she says. Tove Lo's recent encounter with a fan rivals her fiction. "A Swedish girl told me she got horny from listening to 'Habits' and pierced her nipples that morning. She showed me and I had to feel them."



Tove Lo

Got gossip? Send to tips@billboard.com.

COURTESY WOLFE; (TOP) JEFFREY MAMMA/GETTY IMAGES; (BOTTOM) JEFFREY MAMMA/GETTY IMAGES; (LEFT) JEFFREY MAMMA/GETTY IMAGES; (MIDDLE) JEFFREY MAMMA/GETTY IMAGES; (RIGHT) JEFFREY MAMMA/GETTY IMAGES



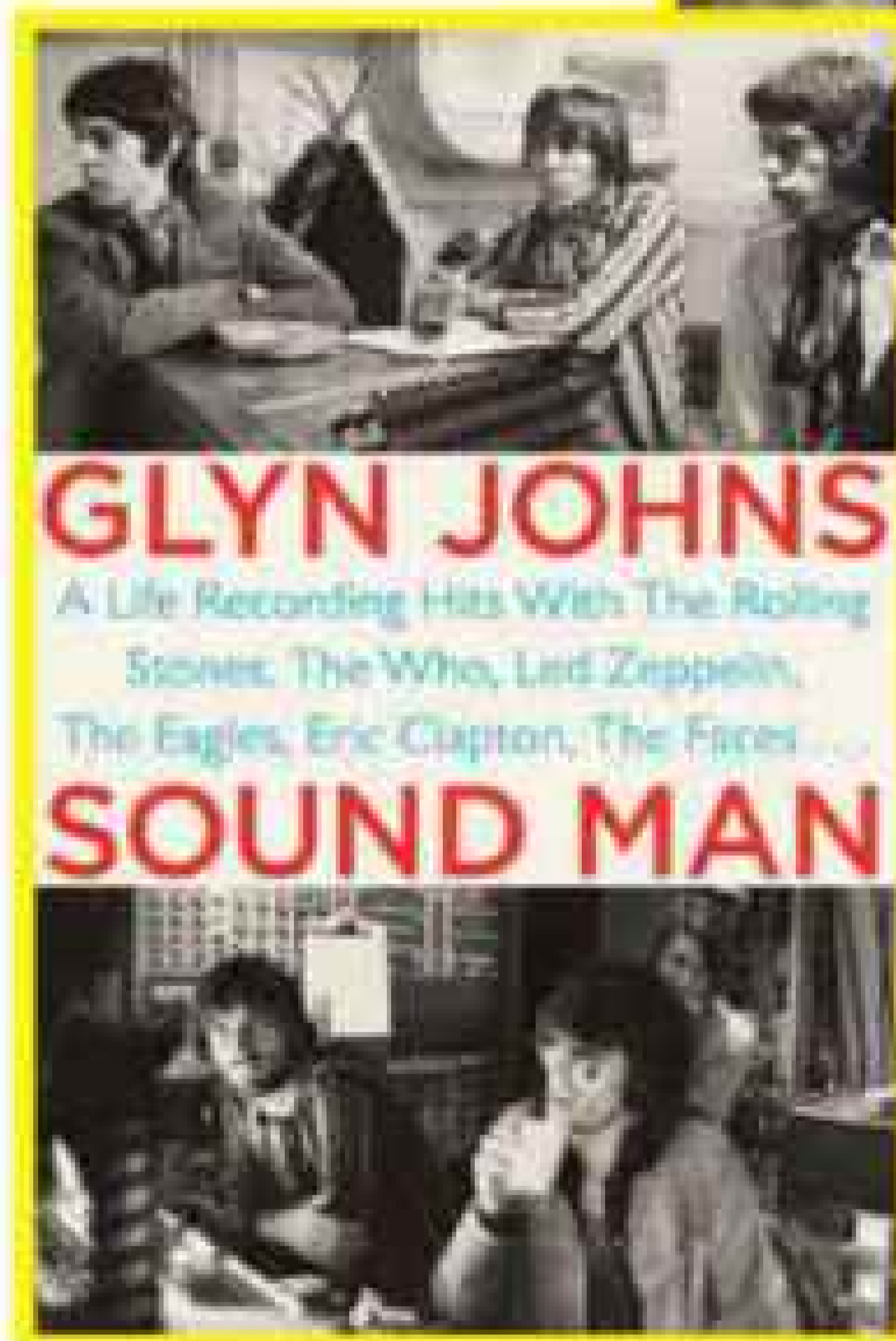
BOOKMARKED

Mick Jagger's Close Call

In his memoir *Sound Man* (out Nov. 13, Blue Rider Press), Glyn Johns, legendary producer-engineer for The Rolling Stones and others, recounts the singer's pot-smoking — and how he won over the cops

BY NOW IT WAS QUITE NORMAL TO have sessions go all night, a habit started by **The Rolling Stones** in 1966 while we were making *Between the Buttons*, with almost every session starting at 8 p.m. and going till 7:30 or 8 the following morning. On a Sunday afternoon in studio one at Olympic [in London], we were recording **Mick Jagger's** vocal on "Let's Spend the Night Together." The track had already been recorded, so there was just Mick; [Stones manager] **Andrew [Loog] Oldham**; his driver, **Eddie**; me; and my assistant in the studio. I had set up an open-fronted vocal booth a third of the way down the studio, facing the control room. We had been working for about 20 minutes and Mick was getting close to the take that we would eventually use.

He had lit up a joint, so there was a haze of blue smoke hanging above him. We were in the middle of a take when much to our surprise the main door into the studio opened and two uniformed policemen gingerly entered. The studio was one floor above street level. The policemen had been on their rounds of the area on foot, had tried the front door of the building and, finding it unlocked, came in to check it out. There being no one on the ground floor, they came up the large stone stairs to check the rest of the building, opened the meat locker door handle and pushed open the large soundproof door, walking straight into studio one and our session.



The door was positioned well behind the booth I had built so they could not see Mick, had no idea who they were intruding on and could only hear him singing. Mick in turn could not see them and was oblivious to their presence.

Andrew and I could see the boys in blue, and his reaction to the situation was remarkable, not only by the speed with which he reacted but by the extraordinary distraction he created to preserve Mick and himself from a certain bust. He asked me to stop the tape, with Mick in full voice. He told his ever-faithful driver Eddie to make a quick exit out of the back of the control room with his doctor's bag full of various illegal substances, then immediately put the talk-back key down to the studio, politely asking if he could help the two bewildered coppers standing at the back of the room. This informed Mick that we had company, and it was not until he peered around the screens to see what the hell was going on that they realized who it was they had interrupted, and in turn he realized the significance of who was standing there and that this could be quite a serious problem.

Andrew was up and out into the studio before you could say "jackrabbit." The policemen apologized for interrupting and explained how they happened to be there, thinking that the building might be being burgled. When Andrew saw how star-struck

they had become he decided to have a little fun. After a brief, polite conversation, he asked if they had their nightsticks with them, and when the [sticks] were produced from down their trouser legs he asked if we could borrow them for a minute. Fascinated and somewhat overawed by Mick's presence, they readily agreed. Andrew passed them to Mick, saying that we needed some percussion on the bridge of the song. The two nightsticks sounded similar to claves when banged together. The policemen stood to one side, I ran the tape, and Mick overdubbed their truncheons on the bridge. They seemed thrilled by the experience and, having a great story to tell their kids, left the building happy.

When they had gone, the front door was locked, Eddie was summoned, and we continued, finishing the song that evening. For some extraordinary reason, Andrew and Mick decided to keep the totally unnecessary sound of the truncheons being hit together in the mix. If you listen carefully you can just hear them. ●

Editor's note: A year later, a Stones party was raided and Jagger was sentenced to three months in jail for possession of amphetamine tablets; Keith Richards was sentenced to a year for allowing marijuana use in his home. Both sentences were successfully appealed.



Clockwise from top left: Johns (left) and Jagger at London's Olympic Studios in 1970; Johns recording The Stones' live album 'Get Yer Ya-Ya's Out!' at New York's Madison Square Garden in 1970; Johns today; Johns (far right) with Crosby, Stills & Nash in 1994.



HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY JESSICA LETKEMANN



"Stand naked in front of the mirror and say, 'I'm f—ing sexy.' That's where it starts."

—RITA ORA
The British singer, to *Cosmopolitan*, on how to "come to terms with loving your body."

"A receipt for a human being. This is painful, now. To see that ... that hurts."

—NAS
The rapper, reacting to seeing a bill of sale for his enslaved great-great-grandmother on PBS' *Finding Your Roots*.

"A man should not spend 20 minutes a day doing his hair."

—JAMES OTTO
The country star, speaking to *Billboard* about finally lopping off his long locks.

"I realize you're too busy being a globalist shill to know the difference, but there are those of us who do as we like."

—BILLY CORGAN
The Smashing Pumpkins frontman, on Twitter, responding to Anderson Cooper's jokes about his appearance on the cover of *Paws* magazine.

"Are you good enough for my kids?"

—JENNIFER LOPEZ
The singer-actress, on NBC's *Today*, revealing the question she poses to potential boyfriends.

"U take the role of the ugly sister. It's always the people wit no career that talk all the shit."

—CHRIS BROWN
The "X" singer, in a since-deleted Instagram post, lashing out at Tamar Braxton after she and fellow *The Real* hosts dissed his relationship with Karrueche Tran.

"Make this man a saint now, ok?"

—ELTON JOHN
The pop legend, at his New York AIDS Benefit, praising Pope Francis for encouraging the acceptance of gays in the Catholic Church.



Dej Loaf

ARTIST ON THE VERGE

DEJ LOAF

FROM Detroit AGE 23

BIG BREAK This summer, rapper **Dej Loaf** (real name **Deja Trimble**) quit her janitorial job at the Chrysler plant, unsure of the future. But after she uploaded her single "Try Me" to SoundCloud in July, the track went viral, thanks to **Drake** quoting its lyrics on Instagram. "Stuff travels so fast," says Dej Loaf. Indeed: She signed with Columbia in October.

INSPIRATIONS Dej Loaf uses hardships (her father's death, severe asthma) as fuel. "I make music about what's going on," she says. "If you can relate to it, relate to it."

CO-SIGNS "There's 500 remixes by 500 rappers," says

Dej Loaf of "Try Me" — including **Wiz Khalifa** and **T.I.** She has come to welcome the buzz the new takes give her, but initially she was protective. "We were making calls, getting remixes shut down, because we were still trying to grow mine. It's like, 'How dare you?'"

UP NEXT "Try Me" is still growing, climbing 67-65 in its second week on the *Billboard* Hot 100 dated Nov. 15. Meanwhile, her *Sell Sole* mixtape arrived in October, she'll be featured on **Eminem's** *Shady XV* compilation (due Nov. 24), and her own debut LP is underway. "Just understand that what I'm doing hasn't been done," she says. "I want to be legendary."

—STEVEN J. HOROWITZ

2014

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YEAR IN MUSIC

Join *Billboard* as we wrap up 2014 with exclusive year-end charts, interviews and analysis on the year's most important artists, albums, publishers and labels in every genre. Plus, the year-end *Billboard* Boxscore charts will highlight the most successful acts on the road, and the top venues and festivals.

This highly anticipated Year in Music issue serves as a compilation of must-have information and is referenced year-round by the most powerful people in music and the entertainment business.

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Nashville: Cynthia Mellow / 615-352-0265 / cmellow@comcast.net
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Editorial content subject to change.

Style

*The Gear,
The Looks,
The Trends*

ON HIM GUCCI lagoon blue wool cashmere stretch flannel new palma jacket, \$2,150; light cyan wool plain-knit crew neck, \$650; levee light cotton cashmere twill classic shirt, \$530; and espresso wool crepe stretch '60s sport pant, \$590; gucci.com. BRIONI antique double monk shoes, \$1,250; brioni.com. **ON HER** MARNI silk, cotton and wool dress, \$1,610; nordstrom.com. Calf-leather sandals; \$920; modaoperandi.com. **THE SOCK MAN** cotton over-the-knee socks; \$15; thesockman.com.

Music's New Mod Squad

From Ariana Grande to Arctic Monkeys, the swingin' '60s get another shot with bright, bold and geometric designs

BY TASHA GREEN
PHOTOGRAPHED BY HANNAH WHITAKER

THE ROOTS OF MOD MANIA

With Woodstock, paisley and the flower power revolution still in the smoke-filled future, **The Kinks** and **The Who** ruled London in the early '60s in short jackets and cropped pants that showed off their Chelsea boots.

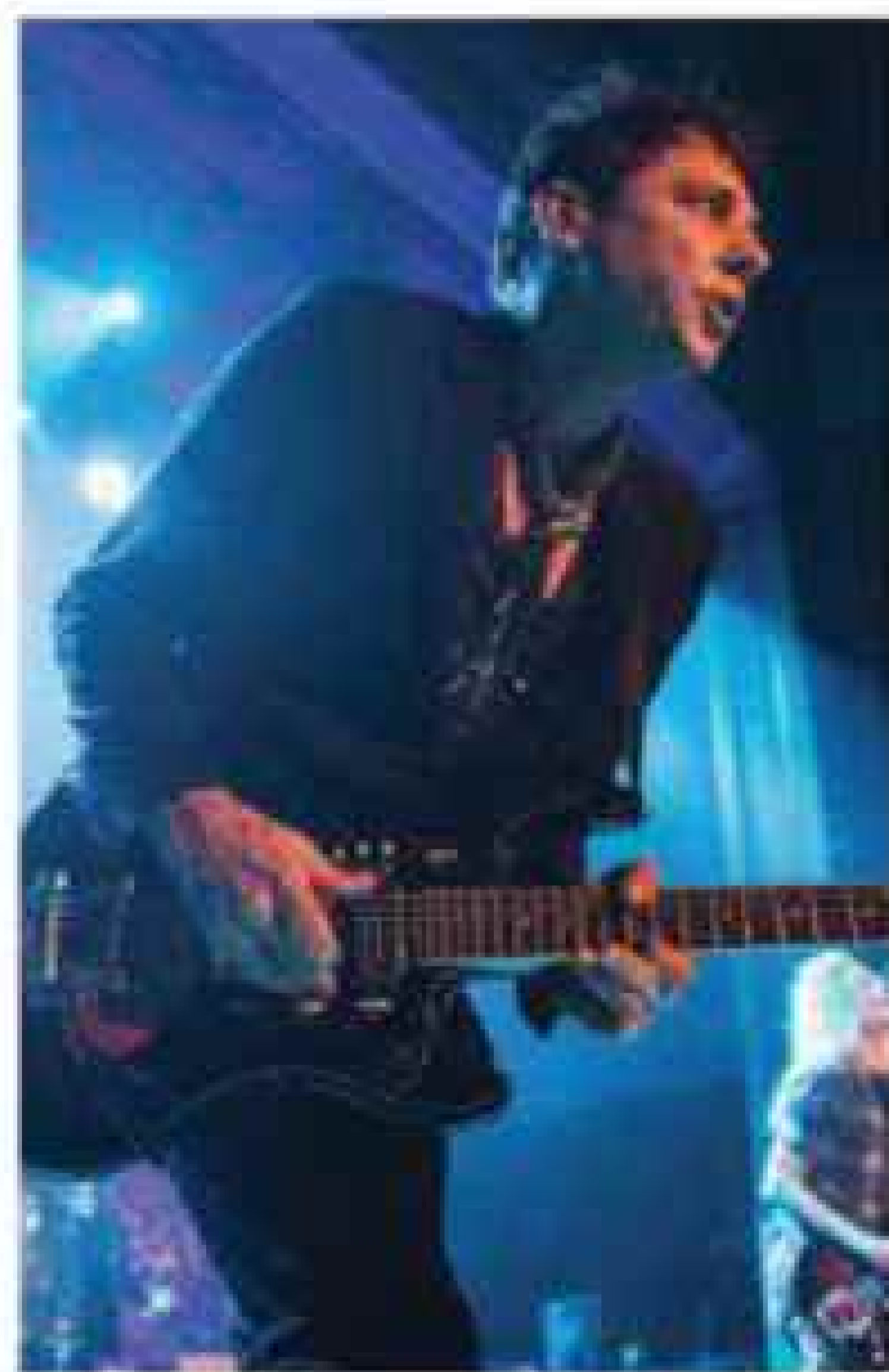
American musicians followed suit, with songstresses like **Nancy Sinatra** opting for white leather go-go boots and sporting above-the-knee hemlines. **Cher** meanwhile eschewed sweet-girl femininity in cigarette pants and paperboy caps.



ON HIM LANVIN long burgundy wool coat, \$5,255; blue wool scarf, \$310; and slim dark blue wool pants, \$820; 212-812-2866. **BRIONI** derby brushed calf shoes, \$1,350; brioni.com. **ON HER** VERSACE silk cady shift dress with patchwork and mesh detail, \$3,950; patchwork python tall boots, \$6,750; and signature small colorblock tote, \$1,950; 888-721-7219. **EUGENIA KIM** white canvas marina cap, \$225; eugeniakim.com.

WHAT GOES AROUND

Today's music stars honor the swinging '60s with their own version of mod style — either straight up or with a twist



JAMIE HINCE OF THE KILLS

The lead guitarist (and husband of supermodel Kate Moss) keeps it mod with snug jackets and silk neckerchiefs.



LUCIUS

"The '60s were a time when symmetry was key, and we were drawn to that element," says Jess Wolfe (right, with Holly Laessig).



ALEX TURNER OF ARCTIC MONKEYS

The Brit's graphic stripes and penchant for colorblocking are reminiscent of rock's early days.



ARIANA GRANDE

"Mod is a risky look," says Brigitte Pilla, the stylist behind Grande's look. "Musicians are able to pull it off." —HANNAH MORRILL

A close-up portrait of Taylor Swift, looking thoughtfully to the side with her hand resting under her chin. She is wearing a blue and white plaid shirt, gold hoop earrings, and a gold watch. The background is dark and out of focus.

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**WOMEN
IN MUSIC** 2014

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**WOMEN IN
MUSIC**

TAYLOR SWIFT
BILLBOARD'S WOMAN OF THE YEAR

SPECIAL ISSUE

This December, **Billboard** will celebrate the top female artists and distinguished executives from all sectors of the music industry for their unprecedented success over the past 12 months at its annual Women in Music event.

This issue will spotlight Taylor Swift, *Billboard's* **2014 Woman of the Year**, and acknowledge her remarkable achievements in the music business.

Take this opportunity to congratulate the most powerful and talented women in music and wish them continued success.

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PRET-A-REPORTER

What To Buy, Wear And Know Now



Clockwise from far left: Azalea at the Wireless Festival in July; Ellie Goulding at Coachella in April; Minaj at KPWR Los Angeles' Powerhouse in May; Azealia Banks at the New Now Next Awards in 2013; and Madonna during her MDNA Tour in 2012.

MADONNA'S BONDAGE BRA OF CHOICE

When pop's boldest artists want to seduce crowds with more than lyrics, they slip into Chromat's sexy designs

BY GRACE LEE

THE WOMEN WHO WEAR OUR DESIGNS are strong, powerful and fearless," says **Becca McCharen**, the 30-year-old creative director of edgy Brooklyn-based fashion label Chromat. And though her sculptural corsets, lingerie and dresses have been worn by artists including **Madonna**, **Beyoncé**, **Iggy Azalea** and **Nicki Minaj**, McCharen has no formal fashion training: She launched the brand four years ago after earning a degree in architecture from the University of Virginia and working stints in construction and urban planning.

Like scaffolding for the human body, Chromat's signature strappy bras are made with a mix of corset boning and elastic for optimized support and mobility, while more avant garde (and less flexible) runway ensembles incorporate mirrored chrome and 3-D printing technology (prices range from \$88 for caged garters to \$8,295

for metal dresses). "I come from an architectural theory-based background, so I'm most interested in pushing the limits with materials and shapes," says McCharen, whose current collection features built-in LED lights.



McCharen

McCharen cites designers **Jean Paul Gaultier** and **Rei Kawakubo** of Comme des Garçons as icons, and her fusion of high fashion with high tech is what caught the attention of Beyoncé's styling team, which tapped Chromat to create ensembles for the singer's 2013 Super Bowl performance and Mrs. Carter tour. "But before Beyoncé, there was Madonna," says the designer, whose personal career highlight was making custom S&M-inspired lingerie for the pop icon's MDNA Tour. "She epitomizes everything Chromat represents — she has no rules and doesn't give a f—!"

Chromat designs available for purchase at chromat.com.

FIRST LOOK

BEAUTY & THE BEAT

From Thomas Edison's painted brass phonograph to sleek digital-streaming devices, New York's Museum of Modern Art's newest exhibit — "Making Music Modern: Design for Ear and Eye" — examines the aesthetic of music's ever-changing mediums. "The iPod is practically an antique," says curator **Juliet Kinchin**, who provides a sneak peek of the items on display.

Nov. 15, 2014–Nov. 15, 2015; moma.org

- 1. Sex Pistols lithograph by James Reid, 1979**
"With its mix of sardonic humor and messy imagery, the album art captures the mood of a generation that mocked minimalism."
- 2. Braun loudspeaker by Dieter Rams, 1958**
"Optimized sound quality and modular cubic design" made these speakers a game changer for at-home entertainment.
- 3. E.K. Cole radio by Serge Chermayeff, 1933**
The introduction of the radio made ragtime accessible to a global audience. "Its geometric shape reflected the energy of the music."
- 4. Radio in a bag by Daniel Weil, 1983**
Resembling a bag of sweets, industrial designer Weil showcased the radio's inner workings by placing them in a sheer case.
- 5. Bang & Olufsen Beogram 4000 record player by Jakob Jensen, 1972**
"The functional and sleek style resonates with the freewheeling form of the era's blues and jazz."





"I'm a festive person and have fun dressing for the occasion," says Lolawolf singer Kravitz. "When we opened for Miley Cyrus I wore sequined shorts because it matched the crowd's vibe. For [fashion label] Coach's show [below] I wore their leopard coat onstage."



although she has modeled for **Vera Wang**, and **Alexander Wang** is a close pal, ask **Zoe Kravitz**, 25, about style and her eyes roll. "I keep it real. I don't pay attention to labels," she says. And it's a sentiment that holds true for her band **Lolawolf**, which includes keyboardist **James Levy** and electronics-percussionist **Jimmy Giannopoulos**, both 34. The group rejected major-label offers and self-released its full-length debut, *Calm Down*, at the end of October. "Nobody can f— with our aesthetic," Kravitz says of the band's DIY approach before dishing on its look.

ZOE KRAVITZ

"I wore these Reformation pants on our album cover, which we shot on an iPhone. The army jacket is from a thrift store in Berlin and I have on a cut-up wife beater. **Kurt Cobain** and early **Gwen Stefani** — when she wore cropped shirts — are a few of my icons."

JAMES LEVY

"I love the look of vests, and this Zara jacket sort of has that effect. My shoes are Topshop and the pants are from the Gap — they make the best jeans."

JIMMY GIANNOPOULOS

"Everything I'm wearing is a thrift find, except the chain from my mom and a Huf hat that I added a Cross Colours patch to. Whenever we get to a new city we find vintage stores and shop together." ●

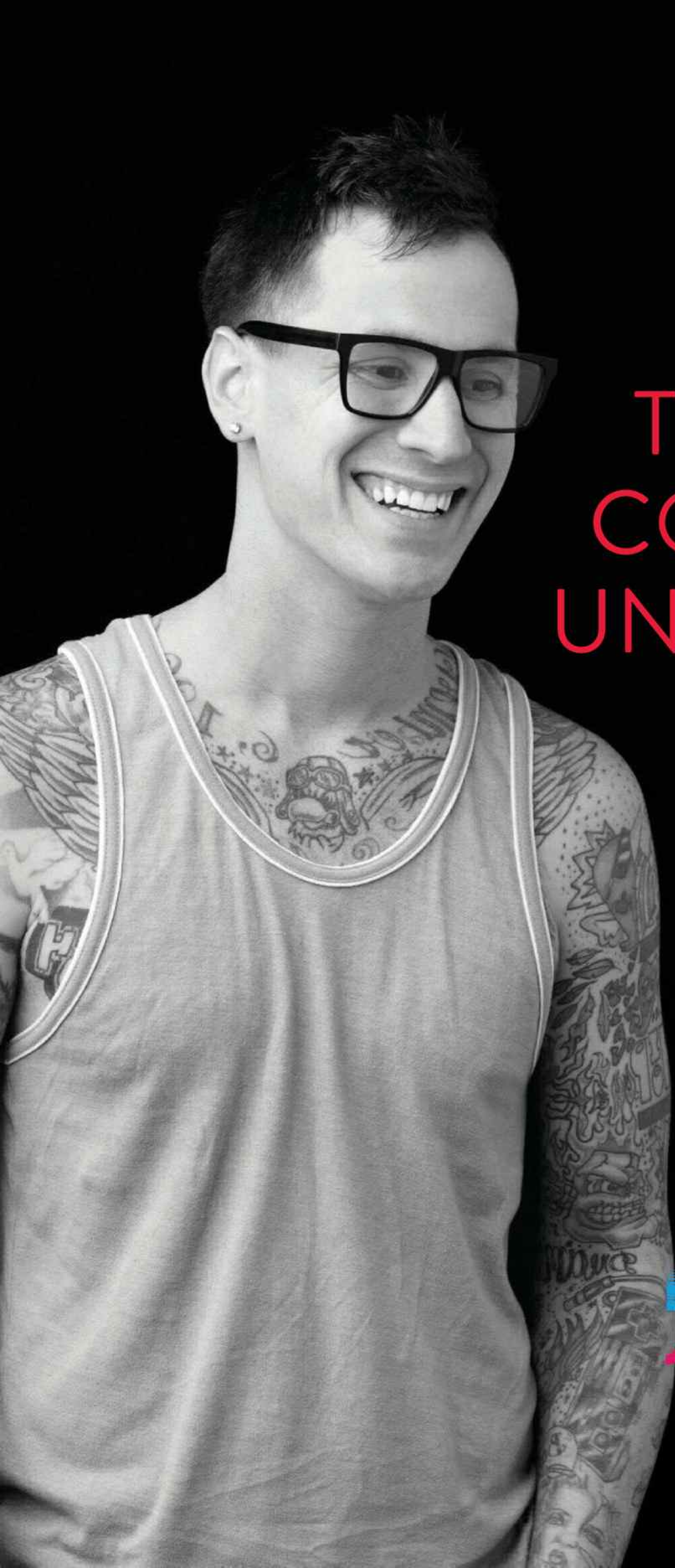
Kravitz, Levy and Giannopoulos (from left) photographed Oct. 31 at Pete's Candy Store in Brooklyn.

WHAT I'M WEARING

Lolawolf Breaks Down Its Hipster-Cool Style

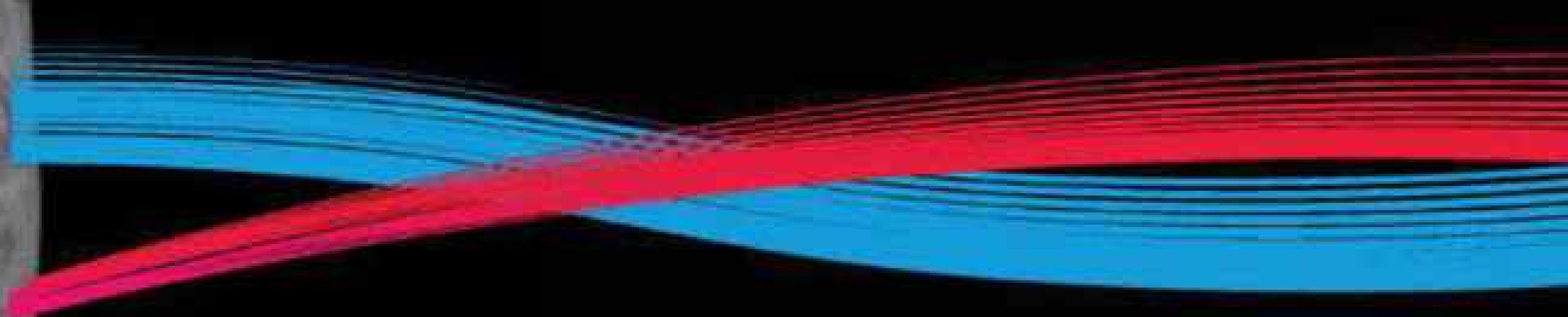
Zoe Kravitz (daughter of rock star Lenny Kravitz and actress Lisa Bonet), James Levy and Jimmy Giannopoulos bring their laid-back swagger to Brooklyn's music scene

BY BROOKE MAZUREK • PHOTOGRAPHED BY MEREDITH JENKS



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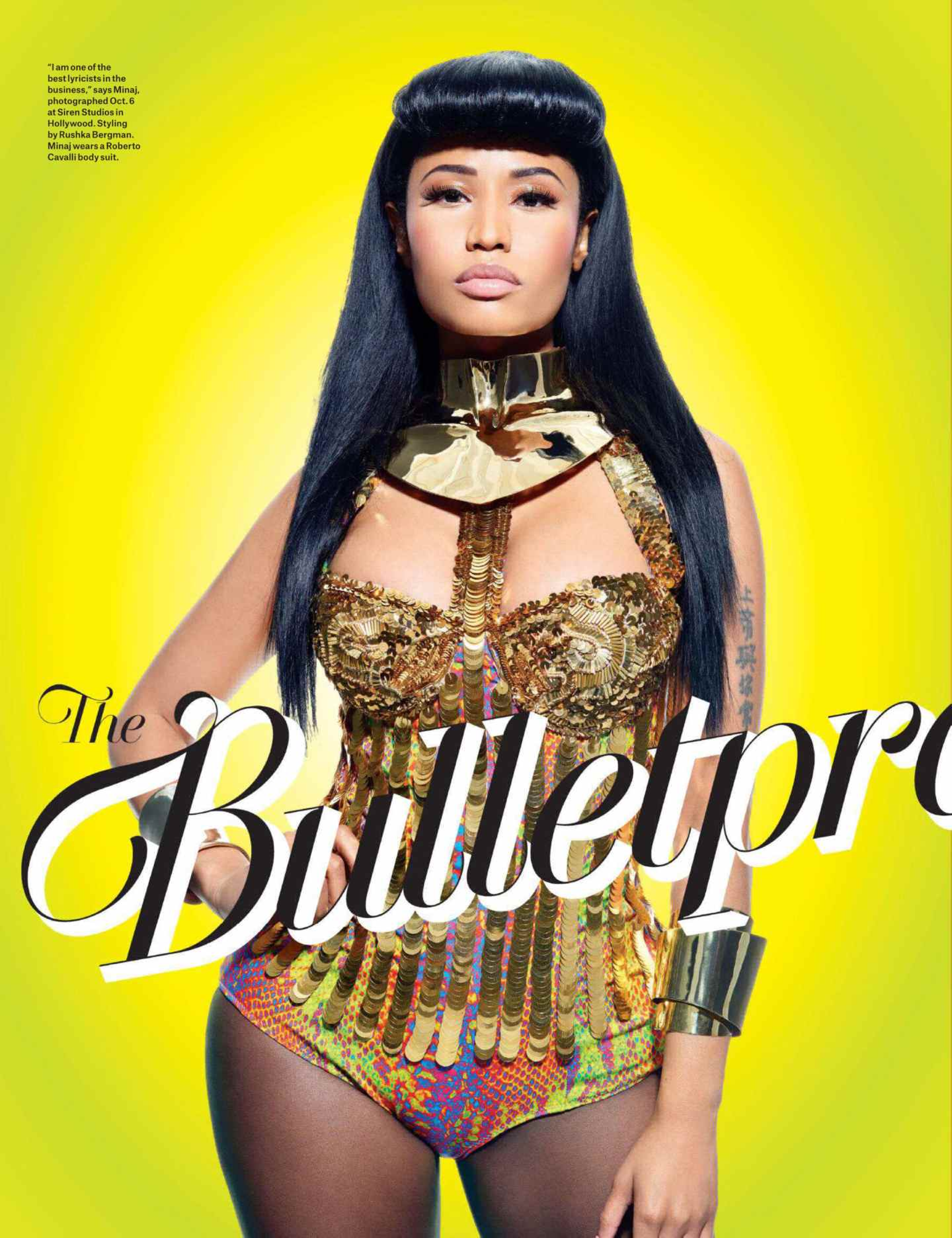
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"I am one of the best lyricists in the business," says Minaj, photographed Oct. 6 at Siren Studios in Hollywood. Styling by Rushka Bergman. Minaj wears a Roberto Cavalli body suit.

The **Bulletproof**



NEITHER PUBLIC FEUDS
WITH MEGASTARS
NOR VICIOUS RUMORS
ABOUT HER SEX LIFE HAVE
SLOWED NICKI MINAJ'S
RELENTLESS DRIVE
TO RULE HIP-HOP. A NEW
CROP OF TOP 40 RIVALS
WITH SIMILAR ASSETS —
HELLO, IGGY! — ARE ONLY
HARDENING HER RESOLVE:
"YOU SHOULD ALWAYS
BE COMPETING, ALWAYS
BE TRYING TO SHOW
THAT YOU'RE THE BEST"

BY GAIL MITCHELL

PHOTOGRAPHED BY
BRIAN BOWEN SMITH

Queen of Diswa



M

NICKI MINAJ APPEARS TO BE IN FULL relaxation mode: The Los Angeles-based rapper, 31, sits cross-legged on a leather sofa inside the closet-sized green room at Hollywood's Siren Studios, having just wrapped a photo shoot that stretched past 3:30 a.m. She's wearing lavender sweatpants and a matching hoodie, with her sandals kicked off and an open bag of Cheetos at hand. But while she was feeling laid-back a few moments ago, she certainly doesn't appear that way now, as an innocent question about Iggy Azalea — Minaj's foremost rival ever since "Fancy" made Azalea the summer's most ubiquitous female rapper — hangs in the air. Minaj's answer? A withering, wordless stare.

Just this past August, backstage at the MTV Video Music Awards (VMAs), Azalea complimented Minaj on her performance — an effort, perhaps, at making nice after Minaj seemed to take a jab at her at the BET Awards in June, when, during her acceptance speech for best female hip-hop artist, Minaj made a pointed reference to how she writes her own records. Still, when an Azalea song comes over the studio's stereo, a member of Minaj's team quickly shuts it off. (During the shoot, Minaj is picky about more than just music, bunkering in her dressing room for hours while multiple deliveries of food, from yogurt to pizza to steak, are brought in.)

It's understandable why Minaj wouldn't want to cede attention to Azalea, who this year arrived virtually out of nowhere to become one of hip-hop's hottest acts, hawking her own blend of sex, controversy and chutzpah as effectively as Minaj ever has. "Nicki's body of work is miles ahead of Iggy, and Iggy knows this," says Ebro Darden, assistant program director of R&B/hip-hop WQHT (Hot 97) New York and co-host of the station's morning show. "Iggy has had success, but only one album and two hits."

Minaj's third album, *The Pinkprint*, has been a long time coming. It was recently delayed from a late-November release to Dec. 15. And Azalea's not the only one crowding in on her turf. While "Anaconda" rates as Minaj's biggest hit to date, reaching No. 2 on the Billboard Hot 100, the year's towering booty-themed smash belongs to Meghan Trainor, whose "All About That Bass" held the No. 1 spot for eight weeks, blocking "Anaconda" from the top. Minaj's

other high-profile appearance this year: "Bang Bang," a No. 3 hit co-billed with Ariana Grande and Jessie J.

Minaj sees herself as different from other stars. "People don't know how heavily involved I am in my own career," she says in a no-nonsense tone. "I'm on 15 to 25 conference calls every few days strategizing with my team. I think a lot of artists sit back and have it done for them. Sometimes as women in the industry — if you're sexy or like doing sexy things — some people subconsciously negate your brain. They think you're stupid."

One way to look at Minaj's career — and aggressive, unapologetic attitude — is as a furious corrective to judgments of her gender, body and artistic choices. She can now claim the most Hot 100 hits of any female hip-hop artist and clocks in at No. 5 overall among women in any genre (behind Aretha Franklin, Taylor Swift, Dionne Warwick and Madonna). But when she released her platinum-selling No. 1 debut album, *Pink Friday*, in 2010, she was the first female rapper to top the Billboard 200 since Eve in 1999. Still, she has been dismissed or criticized over everything from rumors about hooking up with her Cash Money label mates Drake and Lil Wayne to crossing over with 2012's No. 5 hit "Starships" to flaunting her famous figure.

Of course, "Starships" was an unashamed pop move. And she does give Drake a lap dance in the video for "Anaconda." Minaj not only doesn't care what people think, she turns attacks to her advantage. Her new single suggests that

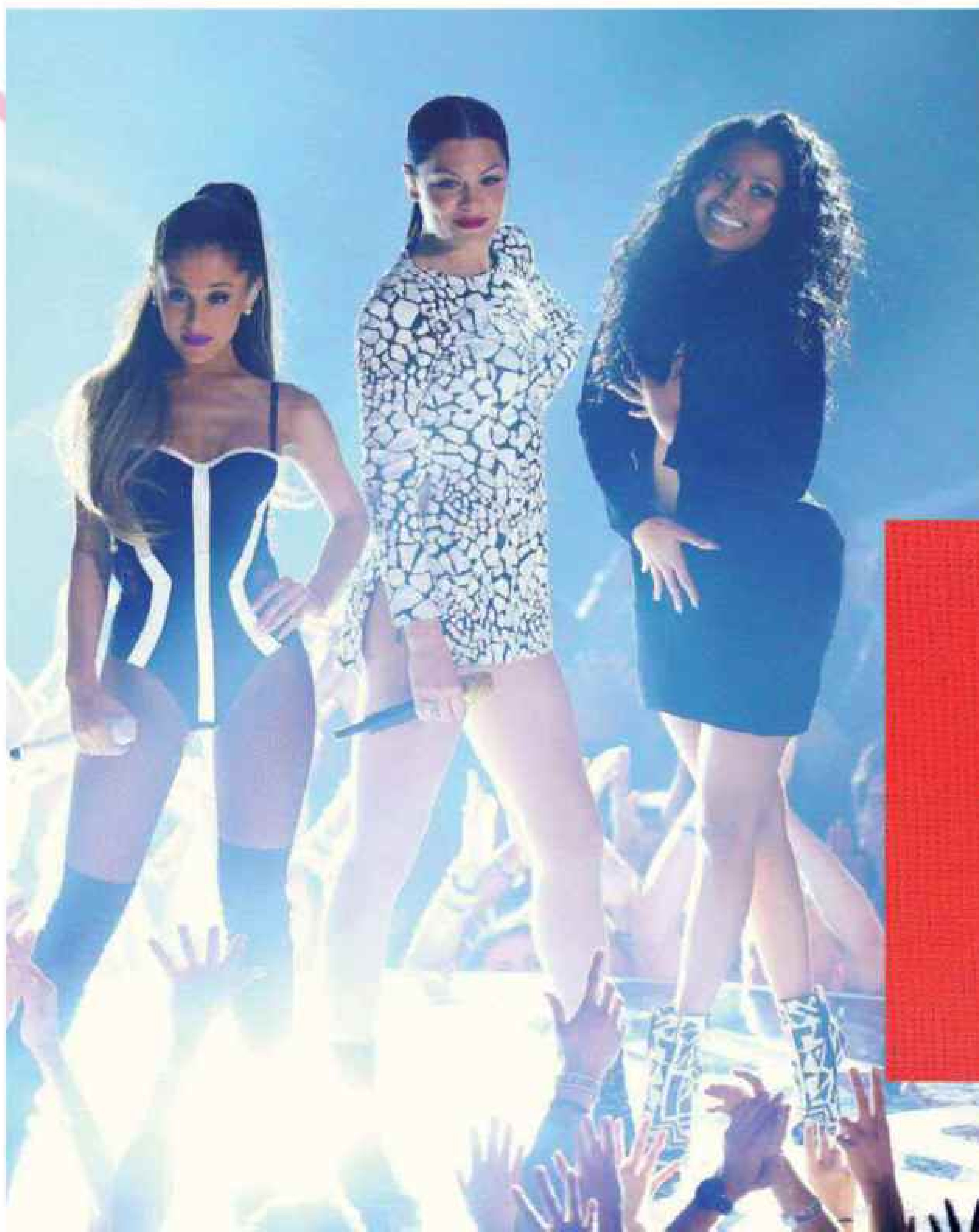
"SOMETIMES AS WOMEN IN THE INDUSTRY — IF YOU'RE SEXY OR LIKE DOING SEXY THINGS — SOME PEOPLE SUBCONSCIOUSLY NEGATE YOUR BRAIN. THEY THINK YOU'RE STUPID."

she's battle-ready. "Only" pointedly dismisses two rumors in particular: "I never f—ed Wayne/I never f—ed Drake/All my life, man, f—'s sake."

"She's no puppet," says Ester Dean, a writer-producer who worked with Minaj on previous hits "Super Bass," "Pills N Potions" and portions of the new album. "She's super-friendly, but in this evil business you become hard and strong because you've got to be, not because you want to."

It's easy to see the seeds of Minaj's defiant nature in her tumultuous upbringing. Born Onika Tanya Maraj in the Saint James district of Port of Spain, in the small Caribbean island nation of Trinidad and Tobago, she is the second of three siblings. Her maternal grandmother raised her and her older brother for a time after their parents — Carol, an accounting clerk,

"People don't expect artists to call the shots in their own careers. They really thought that I was just a goofy person making weird voices and faces." Clockwise from bottom left: Onstage with Ariana Grande (left) and Jessie J at the VMAs in August, when she had a wardrobe malfunction; at the 2011 Grammys with label mate Lil Wayne; performing with Beyoncé in Paris in September.





"We shot the video for 'Anaconda' before the song even came out. And I remember everyone coming up to me during the shoot and saying, 'I feel like this song's already a hit.'" Clockwise from top: a still from the "Anaconda" video; onstage at the 2012 Grammys; with Madonna during the Super Bowl XLVI halftime show in 2012.

and Robert, who worked for American Express — moved to New York seeking better opportunities. When Minaj was 5, she and her brother rejoined their parents in the Queens neighborhood of Jamaica. There, she witnessed her father, who was an alcoholic and drug addict, beat her mother. At one point, he tried to kill Carol by setting fire to the family's home. "My mother always had this attitude that she didn't take no for an answer," reflects Minaj. "So I guess that carried on to me."

A clarinet player in her early teens, Minaj attended LaGuardia High School of Music and Art, a well-regarded magnet school where she studied singing and acting. When she entered the workforce after graduation, though, she quickly grew tired of the nine-to-five. ("I'd been fired like 15 times [from various jobs] because I had a horrible attitude," she told *Billboard* in 2010.) When an acting career didn't pan out, Minaj turned to music, singing background vocals and hooks. She first rapped in a group called The Hoodstars, but struck out on her own in 2004, posting tracks to Myspace and releasing mixtapes.

Eventually she won a deal with Lil Wayne's Young Money Entertainment.

In fall 2010, Minaj made her reputation both as a rapper's rapper and a sensational force in pop. Her explosive guest verse on Kanye West's "Monster," which also featured Jay Z, cemented the former. Her appearance during the VMAs preshow, in which she wore a form-fitting spacesuit

and neon pink wig, established the latter. Endorsement deals with MAC Cosmetics, OPI nail polish, Pepsi and Adidas Originals followed. As did two back-to-back, high-profile performances in 2012: as part of Madonna's Super Bowl XLVI halftime show and as the first female rapper to perform solo at the Grammy Awards.

And then there was *American Idol*, which Minaj joined in 2013 for one ill-fated season. "Once I did *Idol*, a lot of people would come up to me and say, 'Oh, you're smarter than I thought,'" she recalls. "What does that mean? Was I making weird faces [that made you think] I was stupid?" Viewers also saw Minaj's combative side, in a leaked video that showed her arguing with Mariah Carey, another new judge at the

IN THE PINK: NICKI'S CAREER HIGHS

1.9^M

Copies sold of her No. 1 2010 album, *Pink Friday*. Her 2012 follow-up, *Pink Friday: Roman Reloaded*, has sold 898,000.

1999

The last year a female rapper released a No. 1 album. (It was Eve, with her debut, *Let There Be Eve...Ruff Ryders' First Lady*.)

55

Total Hot 100 hits, more than any female artist besides Aretha Franklin, Taylor Swift, Dionne Warwick and Madonna.

33.1^M

Combined song and video streams of "Anaconda" in its first week, the most since "Wrecking Ball" by Miley Cyrus.

3

Different scents in her fragrance line: *Pink Friday*, *Minajesty* and *Onika*. "I'll make perfumes for the rest of my life," says Minaj.

THE NEXT NICKI

There may not be many female rappers topping the charts, but plenty of talented newcomers are threatening to become hitmakers



LIZZO

Letterman just booked this 26-year-old, who rhymes "nookie" with "sunset the color of Snooki."

CHECK OUT: "BATCHES & COOKIES"



NITTY SCOTT

A Brooklyn MC, 24, with Kendrick Lamar's support.

CHECK OUT: DOOBIES X POPSICLE STICKS MIXTAPE



LEIKELI47

This producer-rapper cloaks her identity with gold fronts, ski masks and fierce wordplay.

CHECK OUT: "F— THE SUMMER UP"



TINK

Only 19, this R&B singer (who also raps) has already worked with Timbaland, Sleigh Bells and Jeremih.

CHECK OUT: "DON'T TELL NOBODY"



DEJ LOAF

East Detroit native Dej Loaf, 23, counts Drake and Kevin Durant among her admirers (see page 37).

CHECK OUT: "TRY ME"

time, during the show's auditions segment. Both women eventually exited. Still, says Minaj, "Thank God I did that show. At least I was able to show my true self, speak and have a mind."

For Minaj, *Idol* provided not only an opportunity for exposure, but a chance to prove her worth. Likewise, she views her business ventures not merely as cash-generating sidelines, but dreams come true: "I was just a little kid in Southside Jamaica, Queens, hoping one day I would have my own perfume," she says. "And now I have three." In addition to the fragrances, she maintains stakes in a line of clothing and housewares, the Nicki Minaj Collection for Kmart, and a widely distributed moscato beverage line, Myx Fusions. "I've seen Nicki grow from mixtape favorite into a walking, talking, breathing



readying projects by writer-producer-vocalist Parker Ighile (Rihanna, Rita Ora) and rapper Brinx. Finally, she plans to

"IN 'ANACONDA' I KIND OF SAY, 'F— THEM SKINNY GIRLS.' BUT IT'S ALL LOVE. I CONSIDER MYSELF A SKINNY GIRL."

corporation," says Gee Roberson, her manager and co-CEO of The Blueprint Group.

Minaj is also further diversifying in the entertainment world. Earlier this year, she took her first live-action movie role, playing the sassy assistant to Cameron Diaz's lawyer in *The Other Woman*. Acting opposite Diaz made her "nervous," but Diaz encouraged her: "She kept speaking to me," recalls Minaj, "telling me that I was making the right choices as the character." (She won't discuss her next possible acting role, but singles out Quentin Tarantino as a favorite director.) The as-yet-unnamed record label she announced in 2012 is

produce a TV show, which may air in 2015. She declines to provide any details, but says it won't be a reality series: "Hell no!"

It's now nearly 4:30 a.m., and Minaj's eyelids are drooping. She has draped a fluffy white towel across her legs to protect against the air-conditioning. Asked about the challenges of maintaining one's privacy, she offers an easy solution in a slightly hoarse voice: "Just by not talking about it. It's that simple. I mean, people know how to be private but they don't want to be private."

"When I was younger, hip-hop glorified curves. And recently hip-hop is so busy trying to be fashionable that it's almost losing its sense of culture." Clockwise from top: onstage with Jay Z in 2010; at the Pink Friday fragrance launch in Queens in 2012; on *American Idol* in 2013 with Carey (left) and Randy Jackson; with Drake in June.



In fact, for such a flamboyant figure, not much is known of Minaj's private life. According to TMZ, she recently split with Safaree Samuels, her rumored boyfriend going back to their days in The Hoodstars. (It also reports that she smashed the windows of a car she had given him.) Minaj drew attention from the tabloids in March when she vacationed with Samuels in Cabo San Lucas, Mexico — "It was beautiful, I loved it," she says — and posted assorted bikini photos to social media. When asked what she would most want to do with any miraculously found downtime, her answer is simple: "Have sex." Minaj — who has lived in Los Angeles for five years, but plans to return to the East Coast soon — also enjoys watching *Captain Phillips* ("I'm just obsessed with the main black actor," Barkhad Abdi) and is a fan of Larry David ("I love improv and comedy. I wish I could have done something like [*Curb Your Enthusiasm*]").

As for her own work, she's quick to address criticisms of the "Anaconda" video, including that it objectifies women with big butts and puts down women with small ones. "Everything we see that's labeled as beautiful is very skinny," she says. "In the song I kind of say, 'F— them skinny girls.' But it's all love. I consider myself a skinny girl." She adds, "I went overboard with the video to show that I'm not going to hide. And those big-booby dancers I have, they're not going to hide. Black girls should feel sexy, powerful and important too." Famed fashion designer Robert Cavalli calls her an "ambassador" for the growing acceptance of a shapelier female silhouette: "She inspires women to embrace their curves, and to be more confident."

As combative as she can be, Minaj gives credit where she thinks it is due. Beyoncé, who called on Minaj for a guest turn on the toughened-up remix of "Flawless," wins points for her perseverance: "There's something about her work ethic that always made me feel like no matter how hard stuff gets, I'm not allowed to complain," says Minaj. "Some women give me the feeling that where there's a will, there's a way."

Minaj doesn't only measure herself against, or take inspiration from, other women. She's a leading voice in male-dominated hip-hop. And *The Pinkprint* — the title of which nods to Jay Z's *The Blueprint* — will likely have an outsized impact as hip-hop fans search for releases to rally around in a fallow year for the genre. "I'm not mad at where hip-hop's at," she says. "It's in a more playful place." Still, she continues, "it's corny when rappers feel like they've made it and they don't have to prove themselves anymore. You should always be competing. You should always be trying to show that you're the best. My album is going to be important to hip-hop." ●

Minaj, wearing an Atsuko Kudo dress from Opening Ceremony.



JAY Z: NEVIN MAZUR/GETTY IMAGES; DRAKE: BEWILLOW; FRAGRANCE: DIMITRIOS KAMBOURIS/GETTY IMAGES; FOR ELIZABETH ARDEN: CAIREY KEVIN WINTER/GETTY IMAGES; LIZZO: ANNETTE INVARDI; SCOTT: COURTESY OF BOOMBOS FAMILY ENTERTAINMENT; LEMMIE, TINKI: COURTESY OF THE ARTIST; LOAF: GUY O'DONOVAN/GETTY IMAGES

How Much Would You Pay To Hear A Cat Rap?

In the wild, DIY world of crowdfunding, sharp-eyed financiers from Richard Branson to Reddit's Alexis Ohanian are vying for a piece of what's now a multibillion-dollar industry. Behold, the oft-hoped for — and equally feared — future of music

BY SARAH GRANT

ILLUSTRATIONS BY TOMI OM

THIS SEPTEMBER, WHEN RAP SUPERDUO RUN THE Jewels announced preorder sales for their second album, *RTJ2*, Atlanta rapper Killer Mike and Brooklyn rapper-producer El-P included a few playfully absurd special options on RTJ's website. In addition to the \$1 million "Retirement Plan" package, a completely unserious offer for the partners to quit music, there was the far more affordable *Meow the Jewels* album bundle, a \$40,000 bid to rerecord *RTJ2* "using nothing but cat sounds for music." ("I was completely stoned out of my mind when I wrote that," El-P later told *Indy Week*.)

Sly Jones, a 30-year-old music blogger and Nike customer service rep from Arizona, took up the dare. On Sept. 17, with El-P's amused blessing, Jones' attempt to actualize *Meow the Jewels* launched on Kickstarter, the *South Park*-satirized "all or nothing" crowdfunding platform whose guidelines require projects to reach a fixed monetary goal by an immovable deadline, otherwise no money is transferred. No such problem with the cat-rap goof. When the 41-day drive ended on Oct. 28, *Meow the Jewels* had trounced its \$40,000 goal, raising a total of \$65,783, and El-P was already auditioning cats.

This is often how ridiculous, risky, or micro-niche creations are subsidized in 2014: by a throng of Little Guys, not by a singular Man. What







From far left: Palmer delivered her TED Talk, "The Art of Asking," in 2013; accidental cat-rap patrons Killer Mike (left) and El-P of Run the Jewels performed in Kingston Downs, Ga., on April 27.

was easily derided as "digital panhandling" a few years ago is now a model for a real, substantial business. In 2012, the crowdfunding industry was worth almost \$3 billion worldwide. Kickstarter, which launched in 2009, alone reports \$1 billion in total pledges. Patreon — a 16-month-old site that works by backing creators, not specific projects — is already valued at \$17 million and counts Reddit co-founder Alex Ohanian as a backer. In January, the San Francisco-based funding engine Indiegogo raised \$40 million; four months later, Virgin mogul Richard Branson and PayPal co-founder Max Levchin became investors. And on Oct. 28, Reddit announced Redditemade, a crowdsourcing initiative for custom T-shirts and products that also helps facilitate the manufacture of the goods. All those Little Guys add up.

The arts have especially benefited from crowdfunding's swell. Spike Lee, Zach Braff and Don Cheadle have all successfully subsidized film projects. In the music space, crowdfunding functions in place of label support, booking agents, even academic scholarships. Kickstarter alone has bankrolled more than 17,000 music projects, including two 2014 Grammy winners (the self-titled debuts from vocal octet Roomful of Teeth and Latin big band Pacific Mambo Orchestra both won statues) and an album from Kenny Loggins, who marshaled \$121,797, that is due in 2015. By raising nearly \$70,000 through the 2-year-old Tilt, a freelance creative director orchestrated a Foo Fighters concert this past September in Richmond, Va., where the rock band hadn't played in 15 years. And, of course, there are failures. Right now on GoFundMe, a college-age bassist named Max is seeking to collect \$20,000 for his Berklee College of Music tuition, an effort that has drearily plateaued at \$515.

Crowdfunding successes tend to have a few primary persuasive characteristics. Beyond sympathy or charity, there's the tug of nostalgia or personal loyalty: *You simply have to pay for this.* (See the \$264,000 bankrolled for Toad the Wet Sprocket's first LP in 16

years.) There's the hyper-specific interest: *No one else but you will pay for this.* (Pacific Mambo Orchestra's Grammy winner only sold 341 copies, according to Nielsen SoundScan). There's the prospect of silliness: *Wouldn't it be funny if you paid for this?* (*Meow the Jewels*; the Ohio man who famously raised \$55,000 to make potato salad this summer). But the one pitch that's still an awkward transaction is outright solicitation: *Help me pay for this.* (The threat of rejection is so real that a company called Launch and Release actually charges musicians \$259 for "crowdfunding training.")

All crowdfunding once carried the whiff of shame. In 2008, before *Meow the Jewels* or Kickstarter, singer-songwriter Jill Sobule, now 49, raised \$75,000 to record and promote her seventh studio album, *California Years*. Best-known for the 1995 single "I Kissed a Girl" (which predated Katy Perry's Billboard Hot 100 No. 1 with the same name by more than a decade), Sobule used her personal website to solicit donations, offering incentives that ranged from an album download (\$10) to a chance to sing on the full-length (\$10,000). "I'm kind of a working-class musician — I just want to be able to continue to create music," says Sobule now. At the time, Perez Hilton wasn't so understanding. "She's practically begging!" the gossip site sneered. "Desperate times call for desperate measures!"

"I was devastated," says Sobule. "I wasn't asking for money for free. It was an exchange."

Amanda Palmer knows this predicament better than anyone. A musician, artist and Internet firebrand who also has become a de facto poster woman for the crowdfunding movement, the 38-year-old first gained a cult following as half of the cabaret-punk duo Dresden Dolls, whose second album *Yes, Virginia* peaked at No. 42 on the Billboard 200 in 2006. Signed to Roadrunner Records, the singer was forthcoming about her ongoing frustrations with her label, even once publicly begging it to drop her, so when the Warner Music Group



Success Stories — And A Couple Of Epic Fails

Need a new tour bus? What about a post-major-label career? 6 examples of digital fundraising



Anamanaguchi, \$277,399
In 2013, this trio asked for \$50,000 for its 22-track 8-bit opus, *Endless Fantasy*. The band got five times that amount.



The Coup, \$40,281
This hip-hop band's frontman promised he'd write your name on a bathroom wall if you helped him buy a new tour bus. It worked.



Bob Mould, \$103,172
Only the Husker Du songwriter would be able to pull off crowdfunding a documentary about his own tribute show. In 2012, he did.



Neon Hitch, \$29,647+
After four years at Warner Bros. Records, this British gypsy-pop singer is using Indiegogo to release her debut, *Eleutheromaniac*.



subsidiary did in 2010, she immediately updated her blog with a giddy note, a download of an unreleased song and a gentle invitation for PayPal support. To this day, a donation link appears on her personal

site, footnoted with an explanation of the shift in responsibility: “YOU are my label now, comrades.”

Palmer has always abided by the pass-the-hat ethos. In the late-'90s, the Massachusetts native earned money as a street performer called the Eight-Foot Bride, accepting dollar bills in a spraypainted vase. A little more than a decade later, Palmer and her now-husband, best-selling author Neil Gaiman, together raised \$133,341 in 2011 to sponsor a five-date co-headlining U.S. tour. The following year, Palmer launched a Kickstarter campaign asking for \$100,000 to fund her solo album *Theatre Is Evil*, along with an accompanying book and supporting tour. Instead, she smashed that goal with an astounding \$1.2 million, logging the (still) biggest music project in crowdfunding history. But the firestorm of criticism ignited three months later, when the singer put out a call asking musicians to play on the Theatre Is Evil Tour for free. Fellow musicians lambasted her, including Steve Albini, Owen Pallett and a Seattle musicians' union. Online, *The New Yorker* referred to her cattle call as “hypocrisy.”

“One of the saddest misunderstandings about my Kickstarter,” Palmer tells *Billboard*, “was that people believed I had just pocketed \$1.2 million when nothing could have been further from the truth.” (At the time, in a 2,214-word blog post, Palmer detailed a long list of “back-of-the-napkin costs,” including \$250,000 for various outstanding debts, \$80,000 to \$100,000 for four to five music videos and \$80,000 for the books, plus management and an accountant.)

A year later, Palmer gave a 13-minute TED Talk about the controversy and received a standing ovation. The lecture has since been viewed online more than 6 million times. “We have very strange and romantic notions about art and how it should — and shouldn't — have value,” says Palmer, who parlayed the talk's theme into the framework of a memoir, *The Art of Asking*, to be published Nov. 11 by Grand Central. “Now with the curtain pulled back, and the system being exposed, there's a lot of skittishness. But I'd much rather face these things head on, [rather] than pretend there is some magic going on that isn't.”

Jack Conte, percussionist half of the twee duo Pomplamoose, also struggled with transparency and the guilt of asking fans to

By The Numbers

\$90B

Estimated global crowdfunding market in 20 years, according to the World Bank

115M

Dollars pledged to successful Kickstarter projects in 2014

\$339

The coffers of “Don't Let Nickelback,” a Tilt campaign that tried to ban the Canadian rockers from London

7

Number of people who tried — and failed — to fund PetPhone, the world's first personal music player for pets

pay. His oddball band was a viral video pioneer. A homespun cover of Beyoncé's “Single Ladies (Put a Ring on It)” was viewed more than 4 million times, and in 2010, the duo landed a Toyota commercial with a cover of The Chordettes' “Mr. Sandman.” But in 2013, Conte poured his life savings — \$15,000 — into shooting a music video co-starring robots and only yielded \$100 in YouTube ad revenue. The experience inspired him to start Patreon, a crowdfunding service that works by backing creators, not projects. (In September, YouTube also added a fan-funding component, allowing users to donate directly to video creators.) Launched in May 2013, Patreon now processes \$250 million in pledges every month for its 49,086 creators. “I personally don't take a salary,” says Conte, explaining that his band releases two videos per month on Patreon, raising an average of \$6,200 per video.



“I don't want to know how much an artist I love is worth. I just want to be a part of the magic.”

— Benji Rogers, PledgeMusic

Meanwhile, PledgeMusic, a site that bills itself as a “direct to fan” platform, has deliberately distanced itself from the perceived indignities associated with crowdfunding, hosting fundraising campaigns with financial targets without disclosing the figures. “The musicians at the caliber that we wanted to work with — the larger musicians — didn't want to crowdfund,” says PledgeMusic founder/CEO Benji Rogers. “They didn't want to ask for money; they didn't want to show publicly what they were worth. Our greatest success came when we erased the financial target.”

So far, it has worked. According to Rogers, his site's campaigns out-raise traditional crowdfunding projects by 40 percent. Slash used PledgeMusic to release his score for *Nothing Left to Fear*, a 2013 horror film from the guitarist's production company. The Hold Steady put out a five-song covers EP through the site. Currently, a reunited Juliana Hatfield Three is relying on the platform to help make a new album, offering a range of incentives, including a limited number of Hatfield's handwritten diary entries for \$40, a Skype guitar tutorial with her for \$250 and a signed snare drum for \$750.

“Crowdfunding is an incredible tool for technologies and for investment in business — I just believe it's the wrong tool for music,” says Rogers, a musician who used to be a roots-rock artist named Marwood. He might be on to something. Maybe there's a better way to boil down the essentials and support independent projects without the shame or indecency of raw currency. “Music has an emotional bond with the artist and fans. If you place finance in the middle of that, it muddies the water. I don't want to know how much an artist I love is worth. I just want to be a part of the magic.” ●



Animal Collective, \$25,985
In 2009, Josh “Deakin” Dibb crowdfunded a Mali trip, promising artwork inspired by the visit. He went, but never delivered.



The Cabin Sisters, \$0
David Mamet's daughters asked for \$32,000 to fund a music video, even though their folk duo never released a song. Oh, *Shoshanna*.

The Queen Makes A Comeback

A few years ago, rumors had Aretha Franklin on her deathbed. Now, energized by a reunion with Clive Davis and a healthier lifestyle, she's schooling today's divas on her bold new covers album **BY ALAN LIGHT**

EVEN WHEN SHE ISN'T RECORDING, ARETHA FRANKLIN, 72, looms large in our culture. The recipient of the United States' highest civilian honor, the Presidential Medal of Freedom, and an 18-time Grammy Award winner as well as a Grammy Lifetime Achievement and Grammy Living Legend awardee, Franklin is quite simply the greatest living singer. Even the hat she wore to President Barack Obama's first presidential inauguration created a stir. (It's now in the Smithsonian.)

The Queen of Soul's new album, *Aretha Franklin Sings the Great Diva Classics*, is her first studio release in three years, and her first for a major label since 2003's *So Damn Happy*. (It entered the Billboard 200 at No. 13, her highest debut ever.) Hearing her talk about the record, it sounds like she's having the time of her life. "I love these songs," says Franklin. "I listened to them all, by the original artists, for my own enjoyment. So making this record was a pleasure."

The album reunites her with Sony Music Entertainment chief creative officer Clive Davis, with whom she worked for 23 years at Arista Records. In the 1980s, Davis helped revive a career that had stalled after her epochal '60s and '70s run with Jerry Wexler and Atlantic Records that produced such rock'n'roll landmarks as "Respect" and "Chain of Fools," among many others. As with Rod Stewart's *Great American Songbook* series and Santana's *Supernatural*, the critical contribution from Davis this time around was the concept — in this case, having Franklin record the signature songs performed by other capital "D" divas through the years.





Franklin onstage in
Los Angeles in 1985.

No one is more qualified to sing the diva songbook than Franklin. Born to a famous minister and performing professionally since her teens, Franklin has survived an abusive first marriage (single now, she has been married twice and has four sons), a crippling fear of flying, dramatic weight fluctuations and, in 2010, a mysterious bout with and subsequent recovery from an undisclosed illness that sparked deathbed rumors. A well-received multi-city 2014 tour, starring a slimmed-down Franklin, dispelled any lingering doubts about her health.

Then, in September, a clip of her performing “Rolling in the Deep” on *Late Show With David Letterman* instantly picked up a million-plus views on the Internet. *Diva Classics* itself is a wild ride, unpredictable in both selections and arrangements,

two. “It’s like my teacher always used to say — we shall see what we shall see.”

What was it like making this album?

I had a really good time. I love this music. I bought most of these records in the original version — I had the occasion to tell Berry Gordy that he owed me a ton of money for all the Motown records I bought!

“Ain’t No Mountain High Enough,” “Midnight Train,” “Survivor” — that’s one of me and my granddaughter’s favorite songs. Victory, that’s her name. I’m coaching her; she wants to be a singer, and she’s coming along very well. She sang for me on the BET Honors. She’s more of a student right now, and she’s definitely finishing her education. But she has the voice, and she’s a very fast learner.

“It’s very easy to work with Clive. He’s an Aries like me, for whatever that’s worth, and Babyface is an Aries, too, so there’s a lot of fire going on here.”

from songs associated with Dinah Washington (“Teach Me Tonight”) to Gladys Knight (“Midnight Train to Georgia”) to Alicia Keys (“No One”). A raise-the-roof version of Adele’s “Rolling in the Deep” leads into a segment of “Ain’t No Mountain High Enough,” while Gloria Gaynor’s “I Will Survive” breaks into “Survivor” by Destiny’s Child. Babyface produced most of the album, though The Underdogs, Eric Kupper, Harvey Mason Jr. and Chicago DJ/producer Terry Hunter were also onboard. Most notably, André “3000” Benjamin produced a sped-up, jazzy rendition of “Nothing Compares 2 U,” which closes the album.

On the phone from her tour bus, headed to a show in Miami, Franklin says that she hasn’t decided yet whether there would be a volume

How were the songs selected? Were some Clive’s idea, some yours?

It was Mr. Davis’ idea. He brought the concept, gave me a list of songs and artists — of course, I knew all of them. Chaka [Khan] and I are friends. Gladys [Knight] and I came up on the same route, singing at the Royal Peacock in Georgia, along with Jackie Wilson and Sam Cooke and Jesse Belvin and artists of that stature. So Gladys and I passed each other several times as younger artists.

Alicia [Keys], of course, is a label mate, and it was her idea to put that reggae flavor on “No One.” I thought that was just great, right on the money. With the Sinéad O’Connor song [“Nothing Compares 2 U,” originally by Prince], André wanted to do a complete turnaround, so



he went to that faster tempo and jazzy feel. At first, I wasn’t quite for it, but I thought about it and thought, “Well, it could work out great.” So I went back to my jazz roots, to when I sang in [Greenwich] Village, at the Gate and the Vanguard and all those clubs, with John Coltrane and Charles Mingus and all of the jazz greats.

Was that meaningful for you, to show some more of that side of your singing?

Intermittently in my concert format, I sing a little jazz, a little scatting. But the recordings are more secular or gospel, or just straight-up R&B. So having that gave it another flavor and a whole other feel. And hopefully it will be enjoyed by that audience, the jazz audience, as well.

60 YEARS OF ARETHA



▲ **1956**
***Songs of Faith: The Gospel Sound of Aretha Franklin* is released on Detroit-based JVB Records.**

The album was recorded live at the New Bethel Baptist Church — where her father, the Rev. C.L. Franklin, served as pastor — when she was only 14 years old.

▼ **1960**
With the help of manager Ted White (right), **Franklin signs a recording contract with Columbia Records.** Her debut album, *The Great Aretha Franklin*, earns her first *Billboard* chart appearance with “Today I Sing the Blues” on Oct. 24, debuting on Hot R&B/Hip-Hop Songs (then called Hot R&B Sides). The track eventually peaks at No. 10.



▼ **1967**
Signs with Atlantic Records, and with the help of producer Jerry Wexler (left), arranger Arif Mardin and engineer Tom Dowd, reshapes soul with her first *Billboard* Hot 100 No. 1, the classic “Respect.”

1968
On Feb. 16, Detroit Mayor Jerome P. Cavanagh declares it “Aretha Franklin Day” at a ceremony that includes a performance from Franklin at Cobo Hall and an appearance from Dr. Martin Luther King Jr., who presents her with the Southern Christian Leadership Council Award.



Clockwise from top left: Franklin in the late 1960s; with Davis in New York on Oct. 30; onstage in Miami Beach on Oct. 25.



So did you like the concept when Clive brought it up? Or did he need to convince you at all?

Oh, I approved it immediately. It's very easy to work with Clive. We usually agree on pretty much everything; I can't think of a

time we really disagreed — on the players, the songs. It was all very compatible. He's an Aries like me, for whatever that's worth, and 'Face is an Aries, too, so there's a lot of fire going on here. But it works. We're all pretty much in agreement.

What did Babyface bring to this album?

Well, Babyface brings his savoir faire to every project. He's a very easy producer to work with, very detailed in listening to everything. But we had a lot of fun, too, a lot of laughter. On "Midnight Train to Georgia," I was doing some

of the Pips moves at the microphone. We all had a lot of fun in the control room, listening to takes and talking about the tracks.

You must have thought about recording some of the older songs on here through the years.

Yes, I had thought about "Teach Me Tonight," and some others like that I still hope to do. "At Last" was a big record back in the day. I had the occasion to meet Etta James a few times back in L.A. That song reminded me of my roller-skating days — they used to play that all the time at the Arcadia roller rink in Detroit and we would backskate to it couples only, ladies only. It reminded me of a very wonderful time coming up.

Did any of these songs really surprise you or go in some direction you really didn't anticipate?

No, none of them really surprised me, but the track on "Midnight Train" was done without getting a key from me. I would have liked that arrangement a half-step higher, but it worked out, mostly because of my range.

One song that stands out is Barbra Streisand's "People." That seems a bit different from the rest of the choices.

Barbra and I came up on Columbia together, when Goddard Lieberson was the chairman. Then after I left [in 1966], Clive came to the label. Not long ago, I did the memorial service for Marvin Hamlisch. And Barbra was there, and I could hear her coming from a mile away — "Where's Aretha? I want to see her!" So we talked and chatted, took some pictures. Really, Barbra and I, and Chaka and Gladys, we all came up together. I've always enjoyed all of them, as I enjoyed all of these original artists.

Have you started to work on how you're going to present these songs onstage?

I'm really looking forward to singing them in concert, because after a certain amount of time, the vocals are going to change, and it's always a change for the better. It always changes naturally, and only improves.

"I Will Survive," "No One," "At Last" — I have writers working on arrangements for those now. The stage arrangement is usually the same as the record, but you add something to give people something a little extra special, you get to be a little more creative with the arrangements.

Have you had a chance to spend time with some of the younger artists represented on the record — with Adele or Alicia Keys?

I haven't had the occasion to meet Adele. She lives in England. So when I'm flying, or when she comes over here, perhaps we'll have a chance. I think she's a very fine singer, a very strong writer and performer.

I call Alicia the girl of a thousand faces. Her appearance is always changing, so you never get used to what she looks like. She's very stylized, but she has recorded some really great things. I especially like that old-school song she has, "You Don't Know My Name," and of course that New York song ["Empire State of Mind"]! I'm really glad she wrote that, because from time to time we need a new song for New York, for Detroit, for Chicago. And there really hadn't been one since Liza Minnelli did "New York, New York," so that was very timely.

When you listen to those young artists, do you feel like the future of singing is in good hands? And do you hear your own influence in their work?

I think they're doing a very good job — Beyoncé, Alicia, Jennifer [Hudson]. I hear my influence sometimes; I know when my voice, when something I'm known for, has passed. But these young ladies, for the most part, are all very original. ●



1972
After Mahalia Jackson's death, gospel music makes a comeback, and **Franklin's 1972 album *Amazing Grace* is certified double-platinum on Aug. 26.**

1985
Franklin returns to the top 10 for the first time in more than a decade with "Free-way of Love," hitting No. 1 on Hot R&B/Hip-Hop Songs on

Aug. 3 — her 20th No. 1 on the chart (then named Hot Black Singles).

1987
Franklin becomes the first female artist inducted into the Rock and Roll Hall of Fame on Jan. 21. On April 18, she also hits No. 1 for the second time in her career with the George Michael duet "I Knew You Were Waiting (For Me)."

1994
Franklin is the youngest recipient of the Kennedy Center Honors, at age 52. During the Dec. 5 ceremony, President Bill Clinton says, "You could say that Hillary

and I went to law school with Aretha, because there was hardly a day when we didn't listen to one of her songs."

2005
Receives the Presidential Medal of Freedom, one of the nation's highest honors, from President George W. Bush (right) during a cere-



mony in the East Room of the White House on Nov. 9.

2009
Performs Samuel F. Smith's "My Country 'Tis of Thee" at President Barack Obama's historic inauguration ceremony, held outside the Capitol Building in Washington, D.C., on Jan. 20.

2011
Appears by video at the 53rd annual Grammy Awards, which opens with a 15-minute tribute medley performed by (from left) Florence Welch, Jennifer Hudson, Christina Aguilera, Martina McBride and Yolanda Adams. Her first new recording in

eight years, "A Woman Falling out of Love," peaks at No. 54 on the Billboard 200.



2014
Aretha's cover of Adele's "Rolling in the Deep" debuts on Hot R&B/Hip-Hop Songs (at No. 47) on Oct. 18, her 100th hit on the chart. She's the first woman (and fourth act overall) to reach the milestone.

HFA

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FRI NOV 14TH 8PM 

The superstar DJ hints at talents beyond his radio-ready dance-pop signature sound—but barely.

ALBUM

Calvin Harris, *Motion*

SOMEWHERE ALONG THE LINE, “EDM” became a dirty word. What began as an umbrella term for the new wave of electronic dance music now carries the weight of the genre’s oft-criticized commercialization. If a dance track features a pop vocalist singing a melodic hook, it’s almost automatically labeled as EDM — and then, often, mocked.

Calvin Harris is widely, and justifiably, considered the face of this movement. During the past decade, the Scottish DJ-producer, 30, has had nine Billboard Hot 100 hits, more than any other DJ aside from David Guetta, with whom he’s tied. His singles tend to follow a tried-and-true pop song structure, and often feature stars like Rihanna and Ellie Goulding. The approach is unabashedly commercial, and it has been a gravy train: *Forbes* estimates Harris earned \$66 million in 2013, making him the highest-paid DJ in the world. So it’s no surprise that his fourth album, *Motion*, is packed with ready-made crowd-pleasers. But it also has a few surprises — pitches to dance music purists, perhaps — that suggest he’s a more dynamic producer than he lets on, one with a true appreciation of EDM’s purer forms.

Take “Slow Acid,” a sexy spin on 1990s acid house that will please electronic music’s old guard. Dark, patient and industrial, the track leaps away from his signature club anthems, featuring some unexpected twists: Three minutes in, for example, Harris distorts the synthesizer bass into a frenzied buzz that sounds like the spring of a door stopper, before dipping back into the song’s original groove. There’s also the bombastic “Overdrive,” which features

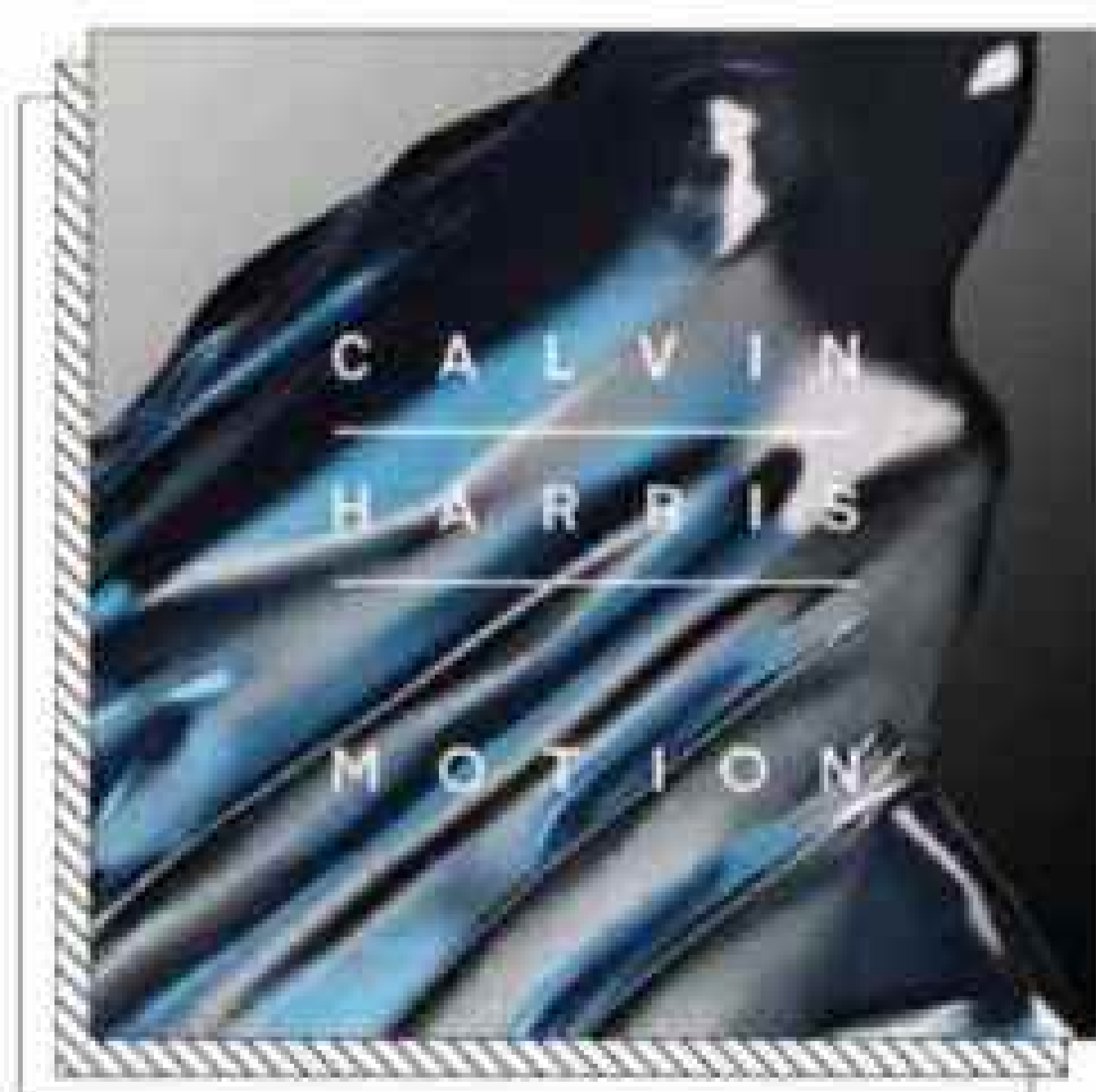
Turkish producer Ummet Ozcan, and “Burnin’,” a joint effort with Dutch producer R3hab. The latter takes a swing at a style of house music sometimes called “dirty dutch,” with a drop built around staccato synths and drum kicks that spit double- and triple-time over the bass. More importantly, it isn’t watered down with the mawkish vocals and formulaic choruses of his signature singles. Much like “Mansion,” an instrumental gem from his last album, *18 Months*, it demonstrates that Harris is capable of functioning outside of pop’s lane.

Unfortunately, moments like these are the exception on *Motion*. The album is, by and large, low-hanging fruit, leaning more on anthemic choruses than groundbreaking beatwork. It’s carried by an all-star lineup of “it” girls including Haim (“Pray to God”), Goulding (“Outside”), Tinashe (“Dollar Signs”) and Gwen Stefani (“Together”) singing on radio-ready cuts filled with the expected drops and shiny synth hooks. Harris switches things up slightly by featuring his own vocals on the album’s best-known single, “Summer”; otherwise, however, the track sticks to his likable formula. Harris may have helped popularize the current dance-pop sound, but now that the rest of the industry has caught up, it has become ubiquitous to the point of uniformity. By staying within the safest corners of both pop and dance, he fails to push the boundaries of either genre.

Therein lies the most frustrating aspect of *Motion*. While it’s hard to blame Harris for sticking with the sound that has made him a star, *Motion* shows signs of greater creative potential. The album’s most arresting moments are stuck in the shadows, mere teasers of a side of Harris the listener knows exists, but is intentionally held at bay.

—MEGAN BUERGER

LINER NOTES



★★★★☆

PRODUCERS Calvin Harris, Alesso, Ummet Ozcan, R3hab, others

LABEL Fly Eye/Columbia

RELEASE DATE Nov. 4

Reviews

OUT NOW

Calvin Harris
Motion
(Fly Eye/Columbia)

The Vamps
Meet the Vamps
(Republic)

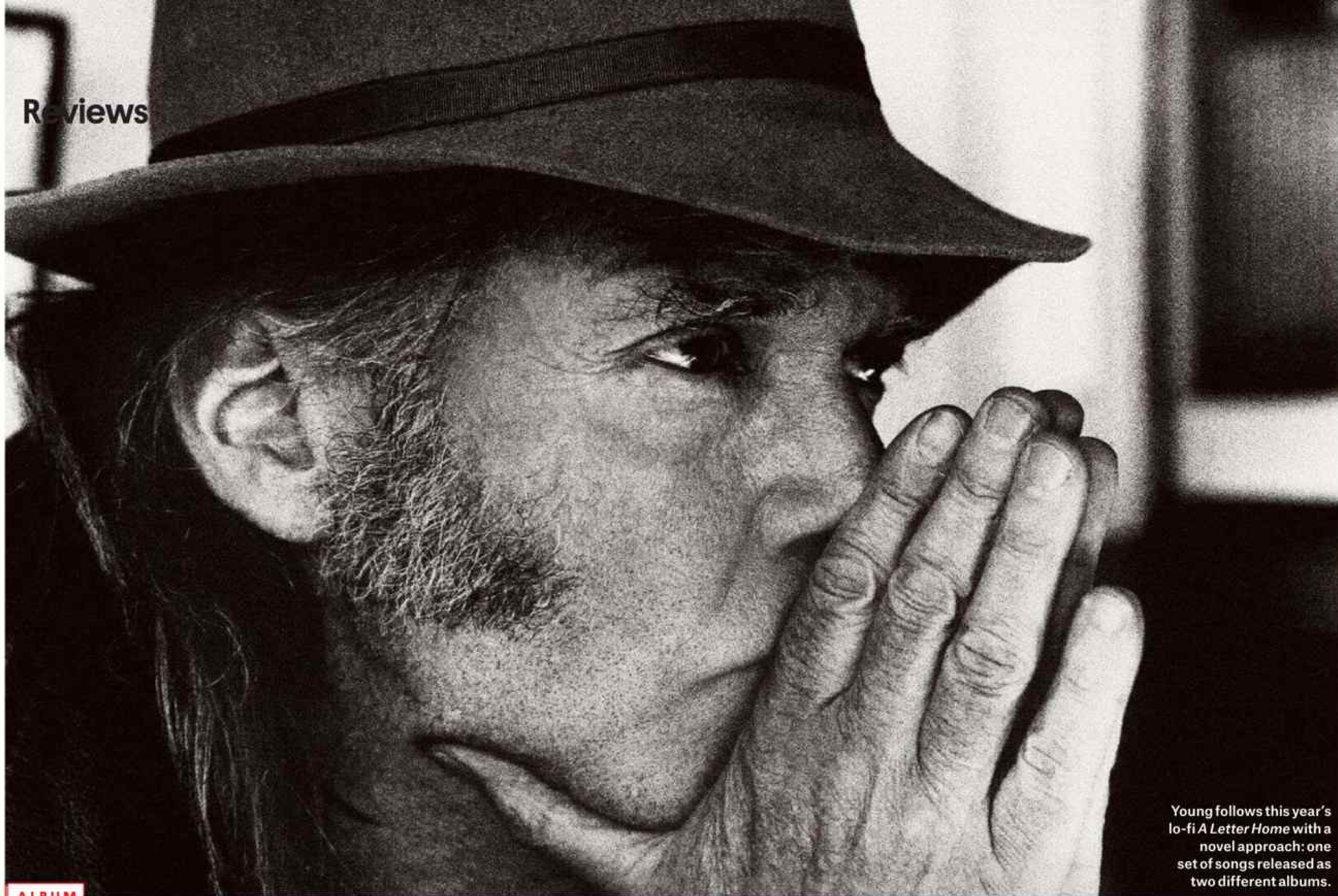
Theophilus London
Vibes
(Warner Bros.)

Bette Midler
It's the Girls
(Warner Bros.)

Neil Young
Storytone
(Reprise)

The Doobie Brothers
Southbound
(Sony Music Nashville)

Estelle
True Romance
(Established 1980/BMG)



ALBUM

Young follows this year's lo-fi *A Letter Home* with a novel approach: one set of songs released as two different albums.

Neil Young, *Storytone*

★★★★☆ PRODUCERS Neil Young, Niko Bolas • LABEL Reprise • RELEASE DATE Nov. 4

FEW SINGERS PLAY VULNERABILITY better than Neil Young. It's the most affecting trait of this collection of a dozen songs, presented in two separate versions: one set gussied up in formal wear, and the other kicking back in shorts and T-shirts on the back porch. The section recorded with a 92-piece orchestra choir and a bluesy big band has its charms, but the solo recordings have an intimacy and power that play to Young's well-known strengths as a songwriter, guitarist and world-weary vocalist.

Young, 68, recorded the tunes, mostly on piano, for

the solo section. These are not demos: The recordings are polished and his vocals are finessed to smartly complement the accompaniment. The songs reveal the undiminished spark in Young's songwriting. His subjects — new love, the environment and Chicago blues (with plenty of references to cars) — fit the news of his recent life activities (divorce from longtime wife Pegi, his new relationship with Daryl Hannah, green-energy/anti-fracking activism). "I'm Glad I Found You" has all the hallmarks of a classic wedding tune. The stripped-down section is vintage Young in many ways, gracefully recalling his quieter moments on *After the Gold Rush*, *Tonight's the Night* and the underappreciated *Sleeps With Angels*.

Heavyweight recording engineer Al Schmitt and arranger-orchestrators Michael Bearden and Chris Walden inflated these songs to an extreme degree

for the beefier version — Young's previous orchestral work, on 1972's *Harvest* and big-band exercise *This Note's for You*, are child's play compared with *Storytone*. But tracks like "Glimmer," a fine love song, are a perfect example of how ill-fitting this approach can be: Young's scratchy vocal fails to complement its exquisitely cinematic orchestration until the final two lines show a fleshed-out poignancy. It's the same, too, with his blues performances, where all the power is in the back — a vibrant horn section echoes Count Basie's Atomic Band — but the frontman is unable to pull his weight. His talk-singing is far more convincing when the accompaniment is a sole electric guitar.

At times, though, Young and his many collaborators do jell. "Tumbleweed," with a hook that recalls Buddy Holly's classic "Every Day," is sweet and inviting. "When I Watch You Sleeping" and "All Those Dreams" are sublime marriages of his gentle 1990s acoustic work and the orchestral accompaniments of '60s country-pop.

—PHIL GALLO

SINGLES



Currington

BILLY CURRINGTON
"DON'T IT"
MERCURY RECORDS
★★★★☆
"Baby, don't say no so quick/ This ain't about me trying to see how far that I can get," the ever-smooth Billy Currington purrs on "Don't It." The country charmer makes a convincing case: Promises of dancefloors, karaoke bars, the moon and the stars are wrapped up in a raucous '80s radio-rock package of banjos, guitars and huge live drums. —JILL MENZE

FIFTH HARMONY
"SLEDGEHAMMER"
EPIC RECORDS
★★★★☆
Fifth Harmony's second offering from its upcoming debut is already known as "the single written by Meghan Trainor," who nailed this girl-group track. With an EDM-meets-new-wave beat and an immediate hook, "Sledgehammer" is the best pop track about the physical effects of lovesickness since Demi Lovato's "Heart Attack." —JASON LIPSHUTZ

K. MICHELLE
"MAYBE I SHOULD CALL"
ATLANTIC RECORDS
★★★★☆
K. Michelle has supplanted Keyshia Cole as R&B's most versatile emotional firestarter, and for "Maybe I Should Call," the second single off her second LP, *Anybody Wanna Buy a Heart?* (due Dec. 9), she furthers her case. Bristly and raw, the song smartly balances her serrated yelp with tender lyrics about a lover's absence. —STEVEN J. HOROWITZ



Michelle

BAAUER FEATURING ALUNAGEORGE AND RAE SREMMURD
"ONE TOUCH"
LUCKYMERECORDS
★★★★☆
He'll be forever remembered for the meme miracle that was "Harlem Shake," but Baauer's latest, a beast of a single with a soulful R&B kick, shows he's no flash in the pan. "No Flex Zone" rap duo Rae Sremmurd gets hysterical, but Aluna Francis' eerie swoon is what sells this stunner. —DAN HYMAN

Catching Up With... **THALIA**

For millions of Latin fans, Thalia is a brand onto herself: Latin pop queen, glam businesswoman, erstwhile soap opera star. But at home in Darien, Conn., she's simply Mrs. Mottola, wife of veteran music executive Tommy and mother of two. Despite her ever-busy lives, Thalia, 43, is releasing her 17th album, *Amore Mio*, Nov. 17 on Sony, and in February her latest fashion line will debut at 300 Macy's stores.

Why did you name the album *Amore Mio*?

The title comes from a song written by Jose Luis Roma [one-half of Mexican pop duo Rio Roma]. It's a very acoustic album. It's like a bridge between [2009's live acoustic album] *En Primera Fila* and [2012 studio album] *Habitame Siempre*. It [bridges] the spectrum between live musicians and programming.

En Primera Fila topped Mexico's sales list for 55 weeks and sold close to 1 million copies. Did that affect your musical approach at all?

En Primera Fila took me out of my comfort zone. I feel I've started a brand-new career, with no ties or taboos. I learned to perform. I used to rely too much on arrangements and production, things like dancers and explosions. This album allowed me to focus on what my work is: the ability to get up there and tell a story.

How did your duet with Becky G, "Como Tu No Hay Dos," come about?

I was being honored at a benefit in New York along with other women who've impacted the Latin world, and Becky G performed with her guitar. I saw myself at that age. I thought, "I remember Thalia with stars in her eyes."



"You have to reinvent love," says Thalia.

How involved is your husband when you record?

We have intense dialogues about cosmic architecture. He doesn't understand the words because it's not his language, but he gets the feelings. And not listening to Tommy is just stupid.

Tell us about your Macy's line.

It's the first Macy's brand by a Latin artist. Fashion is my other great passion. I'm working with an all-female team, and we sat down and analyzed the woman we want to dress. She's a hard worker, she's active, she has kids, and she's in love.

Sounds a lot like you. Among all those things, what do you do when you have free time?

The best is when we go to the Bronx, to the neighborhood Tommy grew up in. We go to the bakery, drink espresso and eat the best pasta in a hole in the wall. But if it's just Tommy and I, we love to just drive around and talk. You know, you have to reinvent love. —LEILA COBO

Video Pick



DIZZEE RASCAL "COUPLE OF STACKS"

Few took on Halloween quite like British grime rapper Dizzee Rascal, who channeled B-movie horror in this shockingly graphic (but comical) clip. Taking on the role of a serial killer, he brutalizes a group of dinner guests and raps while his head spins — all in the name of a bloody good time.

ALBUM

Royksopp, The Inevitable End

★★★★☆ · PRODUCER Royksopp · LABEL Cherrytree/Interscope · RELEASE DATE Nov. 10

ROYKSOPP'S SVEIN BERGE AND TORBJØRN Brundtland have always been a step ahead of their peers. The Norwegian electronic duo's first record, 2001's *Melody A.M.*, radiated a confidence most debuts lack. On sterling mid-period releases *The Understanding* and *Junior*, they fused pop, house and electronic ambiance



Brundtland (left) and Berge

with a delicacy and deftness that has only just started to make an impact on this decade's chart-topping house-pop. With their fifth record, *The Inevitable End*, they're getting the

jump on everyone one last time: By announcing that this is their final release as Royksopp, they're opening the door to a potentially innovative new phase as solo artists.

They are leaving on a high note: *The Inevitable End* is sublime melancholy electro-pop, rich and emotionally resonant without feeling maudlin. The album builds on the pair's impressive collaborative EP with Robyn, *Do It Again*, reinforcing that project's themes of legacy, repetition and dedication, especially on a chugging revamp of its colossal opener, "Monument": The lyrics "This will be my monument/This will be a beacon when I'm gone" are even more poignant now. Vocalists Jamie Irrepressible and Susanne Sundfør humanize tracks like "You Know I Have to Go" and "Running to the Sea" that are streaked with longing and pain. But there's a happy ending, or at least a gracious one: "Thank You" extends its titular message to the act's longtime supporters. It's a fitting gesture from a duo whose music still glows with maturity and cosmopolitan charm. —JAMIESON COX

SPANDAU BALLET "THIS IS THE LOVE" RHINO RECORDS

★★★★☆

Thirty years after Spandau Ballet's last U.S. single, the British new-wave quintet brings back everything that made it danceable on "This Is the Love," touting a thick sax, Tony Hadley's syrup-and-silk delivery and poppy drum work. The twist? There's also a James Bond theme vibe mixed in.

—ANDREW FLANAGAN



Michaelson

INGRID MICHAELSON "AFTERLIFE" CABIN 24/MOM+POP/RED

★★★★☆

Michaelson enjoyed a revival this year with the Billboard Hot 100 mainstay "Girls Chase Boys" and has moved on to her next snappy paean, letting an ear-worm whistle melody take the lead. "Afterlife" lacks the bite of its predecessor, but with its life-affirming (if slightly mawkish) lyrics, expect to hear Michaelson's latest in an inspirational TV ad or two. —J.L.

CHARLIE WILSON "GOODNIGHT KISSES" RCA RECORDS

★★★★☆

Uncle Charlie continues his decades-long smooth streak with "Goodnight Kisses," his latest satin-lined single. Over snap-and-swing doo-wop-inspired production, the Gap Band co-founder sings sweetly about his loved one's smooches. At 61 years old, Wilson is still as convincing a romantic as ever. —S.J.H.



Wilson

MARKETPLACE

TALENT

SOPRANOS

Google: JackBrennanScrantonPa.com – interviews

Jack Brennan has worked on "Law & Order", "Third Watch",
"The Good Wife" and "The Bounty Hunter".

He worked on Stage – TV – Radio with Mr. Show Biz Himself John King

Jack's stage act – He runs across the stage, dives over a chair, rolls out
into a karate front, back and round kicks while at the same time whistling

"God Save The Queen"

For more info on Jack go to

Brettandthecity.com – The boss Jack – Video-2 monkey

Or www.dailymotion.com – HoboJack ScrantonPa.

(click icon – Picture)

www.sasastunts.com – members – Jack Brennan.

Google: JackBrennanScrantonPa.com. "Interviews"

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LATE-NIGHT TUNES: HITS AND MISSES

Billboard's critic rates TV's best and worst musical performances from Oct. 27 to Nov. 1

BEST

PRINCE ON SATURDAY NIGHT LIVE

Still breaking the rules, Prince played one monster eight-minute medley instead of SNL's typical two songs. Backed by all-female band 3rdEyeGirl, he shifted from keyboards to guitar, creamy soul to crunchastic rock.



MASTODON ON LATE SHOW WITH DAVID LETTERMAN

Metal band Mastodon ripped "The Motherload" with drummer Brann Dailor and bassist Troy Sanders sharing vocals. But the 'Don to watch was Afro-wigged Brent Hinds, who played a mother of a guitar solo.



JESSIE WARE ON LATE NIGHT WITH SETH MEYERS

British soul-pop singer Jessie Ware — whose second LP, *Tough Love*, is my latest obsession — did not disappoint with the slow-burning desire of "Say You Love Me," letting you feel the ache in every nuanced note.



WORST

SHE & HIM ON THE TONIGHT SHOW STARRING JIMMY FALLON



Previewing their upcoming covers LP *Classics*, a wooden She & Him (Zoëy Deschanel and M. Ward) played a lifeless revival of Dusty Springfield's "Stay Awhile" that likely had many viewers doing the opposite.

PERFUME GENIUS ON LATE SHOW WITH DAVID LETTERMAN



Perfume Genius (aka Mike Hadreas) made a glam style statement, but musically, the indie artist stunk up the joint with a woozy performance of "Queen" that surely left Letterman scratching his head.

BLOOD ORANGE ON JIMMY KIMMEL LIVE!



With leotard-wearing dancers and awkward choreography, British singer-songwriter-producer Blood Orange (aka Dev Hynes) made his normally awesome avant R&B look like amateur hour. —CHUCK ARNOLD



From left: Wright, Gilmour and Mason in 1994.

ALBUM

Pink Floyd, *The Endless River*



★★★★☆

PRODUCERS David Gilmour, Martin Glover, Andy Jackson, Phil Manzanera

LABEL Columbia

RELEASE DATE Nov. 10

THE TITLE OF PINK FLOYD'S 15TH — AND, if singer-guitarist David Gilmour is to be believed, final — studio album, *The Endless River*, is taken from a line in "High Hopes," the closing song on the band's last full-length effort, 1994's *The Division Bell*. The connection is deliberate, as the basic tracks for this LP were fashioned from more than 20 hours of exploratory jams recorded by Gilmour, drummer Nick Mason and now-deceased keyboardist Richard Wright during the *Division Bell* sessions. The result is that *River* is not so much a collection of songs as it is a grouping of ambient, mostly

instrumental pieces, outfitted with overdubs and loosely arranged into four movements.

The album is characterized by a deliberate pace and a sound that is all soft edges — at moments, the music approaches new age territory. Still, it's a gripping, varied effort. Several pieces emphasize Wright's liquid guitar leads. There are also nods to the band's own history: "It's What We Do" borrows the spacey synths and chord progression from "Welcome to the Machine," while "Allons-y (1)" and "Allons-y (2)" are propelled by a "Run Like Hell"-style guitar figure.

And though the lyrics to the one Gilmour-sung track, the elegiac "Louder Than Words" ("We bitch and we fight..."), seem intended as a Pink Floyd summation, the absence of co-founder Roger Waters keeps the song from having a true sense of closure. A riveting and beautiful piece of music, yes, but not quite a definitive statement. The same might be said of *The Endless River* as a whole. —RICHARD BIENSTOCK

ALBUM

The Doobie Brothers, *Southbound*

★★★★☆

PRODUCERS David Lyndon Huff, Dann Huff • **LABEL** Arista Nashville

RELEASE DATE Nov. 4

Back in their 1970s heyday, The Doobie Brothers made yacht rock for the pickup-truck set. Here, they team with contemporary country giants — including Blake Shelton, Brad Paisley and Chris Young — to reboot their greatest hits, Nashville style. That means drum loops, WD-40-slick production and hints of banjo and pedal steel, played by world-class session musicians.

But the tweaks don't much add to or alter jukebox faves like "China

Grove" (featuring Young), "Listen to the Music" (Shelton and Hunter Hayes) or "Jesus Is Alright With Me" (a slam-dunk for Casey James). The most noticeable change is in the vocal department — particularly on songs written by onetime frontman Michael McDonald, who rejoins Doobie founders Tom Johnston and Pat Simmons for the first time since 1976. A brave Sara Evans gets bowled over by McDonald's bellow on "What a Fool Believes," and the same

happens to Love and Theft on "Takin' It to the Streets." Both probably would have been better-served going the ballad route, like Jerrod Neimann, who holds his own with Simmons on "South City Midnight Lady."

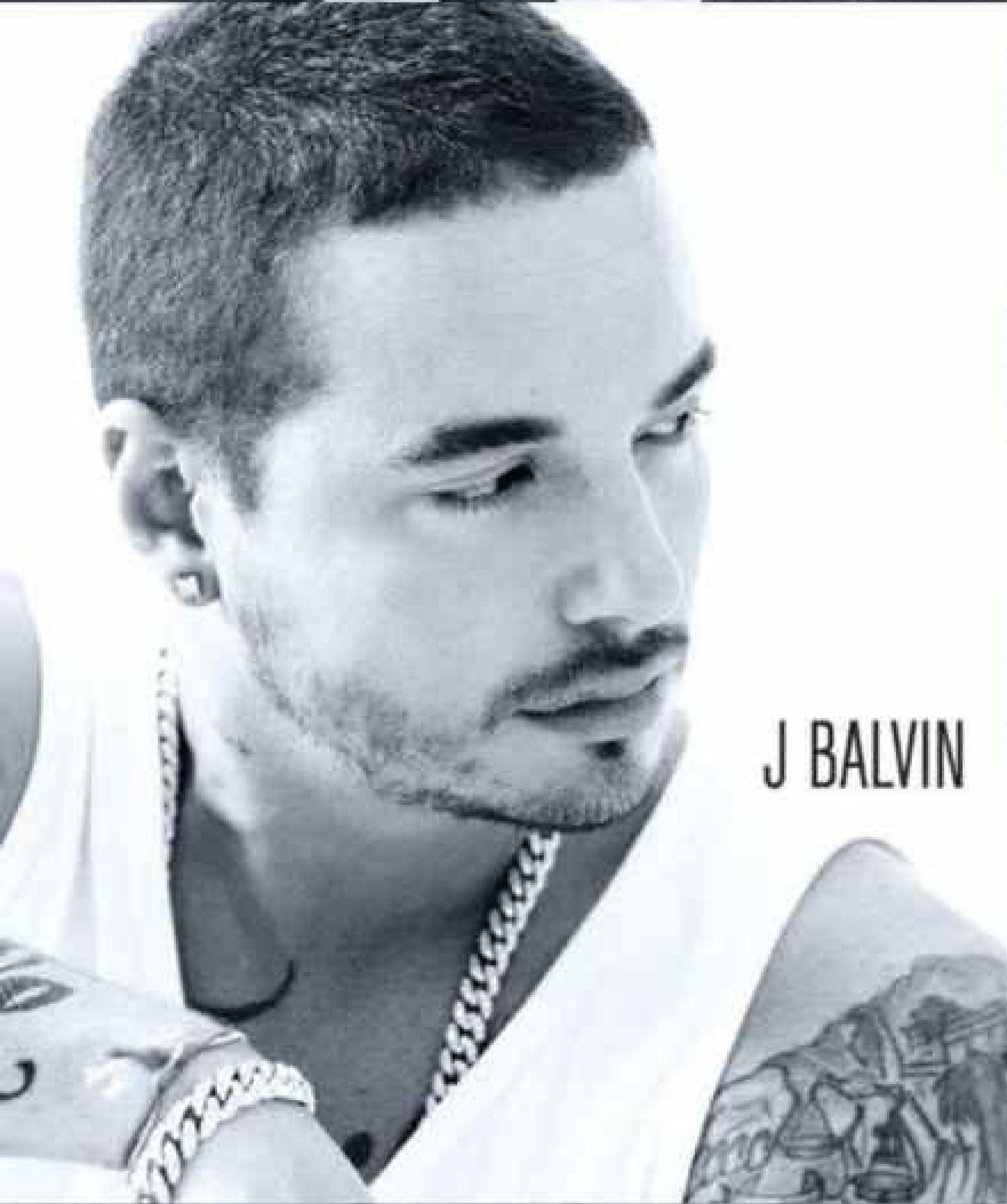
Folks hankering to hear some funky Dixieland, as Zac Brown sings on "Black Water," can do worse than *Southbound*. But they'll do much better with a six-pack and a copy of *Best of the Doobies*.

—KENNETH PARTRIDGE

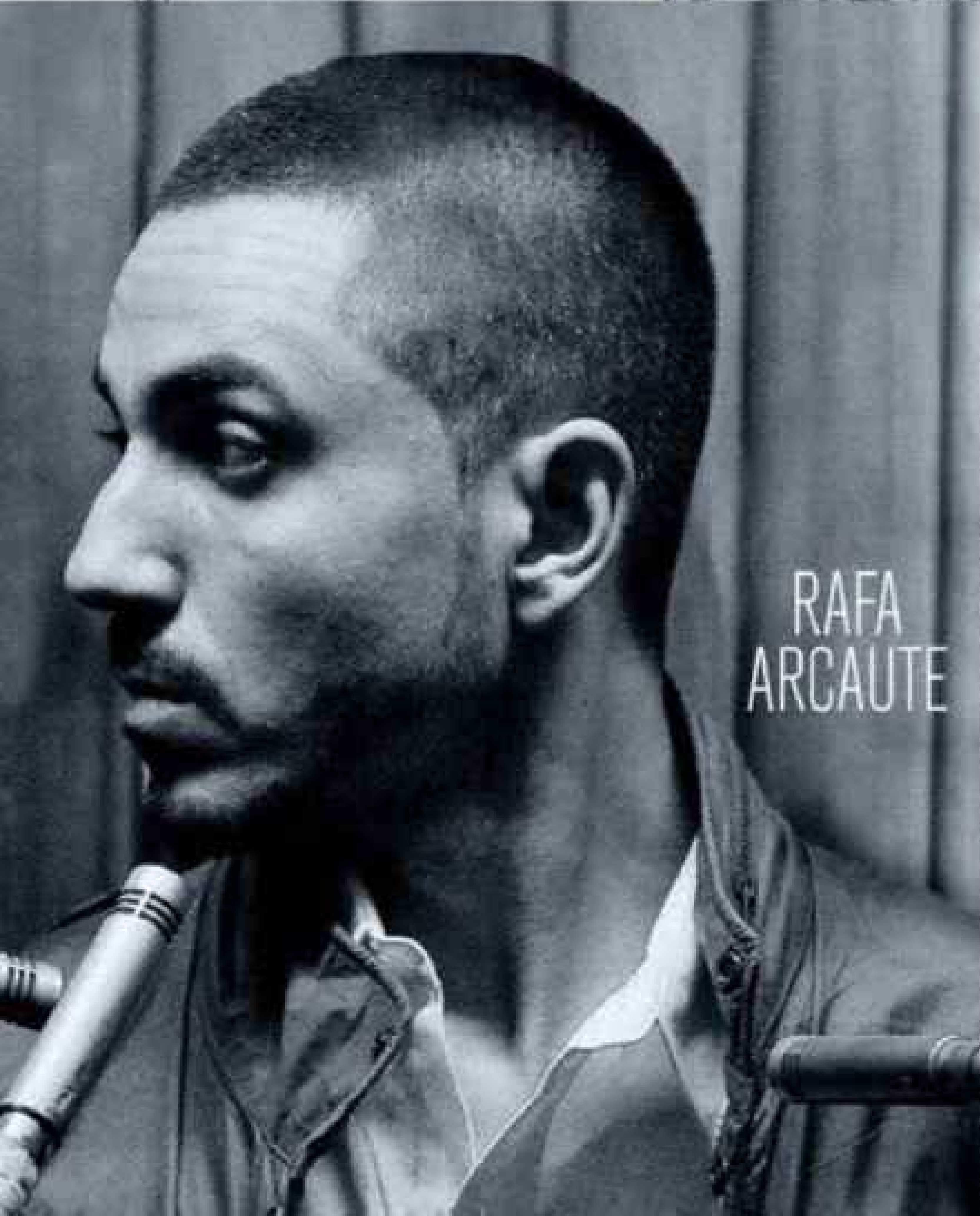
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 Adrián Trujillo - Album Recording Engineer /Elypse - Camila

SONG OF THE YEAR
 "Corazones Invencibles" - ALEKS SYNTEK (SACM)

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BEST TRADITIONAL POP VOCAL ALBUM
 Fonseca Sinfónico - FONSECA (SAYCO)

BEST NEW ARTIST
 Periko

BEST URBAN PERFORMANCE
 "6 AM" - J BALVIN (SAYCO) feat. Farruko

BEST URBAN SONG
 "6 AM" - J BALVIN (SAYCO) feat. Farruko

BEST ROCK ALBUM
 Palosanto - Bunbury (SGAE)

BEST ROCK SONG
 "Despierta" - Bunbury (SGAE)

RECORD OF THE YEAR
 Adrián Trujillo - Album Recording Engineer /
 "Decidiste Dejarme" - Camila

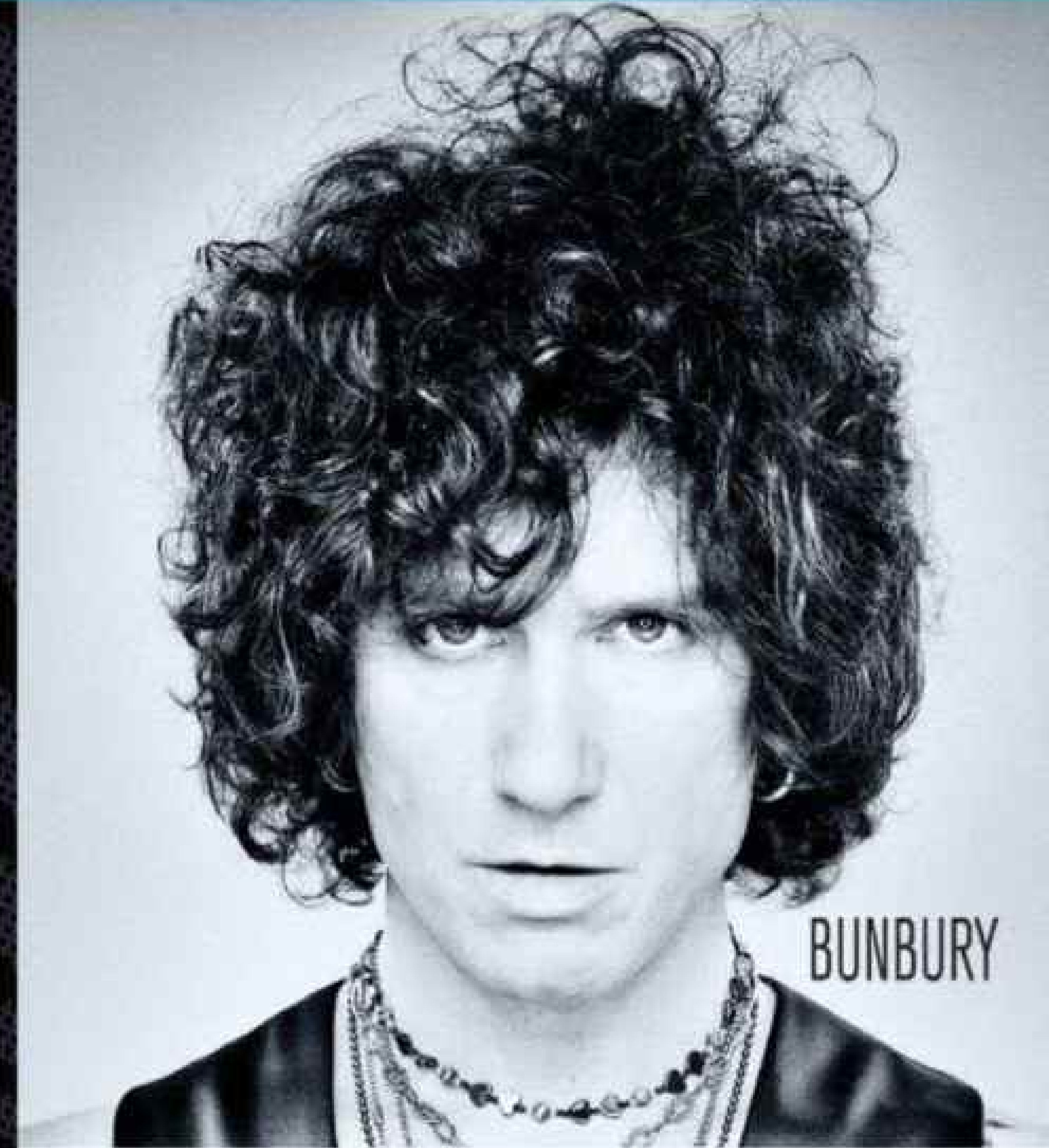
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 Jerónimo Sada, Juan Diego Sandoval "Ni Caso Tiene"
 Luciano Luna "Entonces Qué Somos"
 Martín Castro, Hernán Soto "Qué Celoso"
 Ricardo Orrantía "Haciendo Historia"
 Luis Siqueiros "En Nini"
 Fin De Semana - La Original Banda El Limón De Salvador Lizárraga
 Luciano Luna "No Me Dolió"
 José Luis Ortega "Fin De Semana"
 Gracias Por Creer - La Arrolladora Banda El Limón De René Camacho
 Fernando Camacho "Mi Segunda Vida"
 Martín Castro, Hernán Soto "El Degenerado"
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CELEBRATING THE ARTISTRY OF JOAN MANUEL SERRAT

BY JUDY CANTOR-NAVAS

THE LATIN GRAMMYS HONOR THE SPANISH SINGER-SONGWRITER — WHO HAS A BEST-OF ALBUM WITH CALLE 13, RUBEN BLADES AND MERCEDES SOSA — WITH THE PERSON OF THE YEAR AWARD

OUTSIDE A MOUNTAINSIDE CAFE

just below Barcelona's century-old amusement park, a couple approaches Joan Manuel Serrat, the Latin Grammy Awards' 2014 Person of the Year. From afar it looks like a typical encounter with adoring fans, but it turns out these are two anxious French tourists whose bag was snatched by kids on a moped. Serrat, whose navy linen pants and jacket are brightened by a Mediterranean-blue T-shirt, calls police from his cellphone. When a patrol car arrives 10 minutes later, he gets up from his chair. "I want them to see it's me," he says with concern and a grin. A few minutes after he shows his face, the parking lot is filled with cops.

Serrat, 70, first gained his reputation as a man of the people in the 1960s, when he was the skinny kid with shaggy hair and caterpillar eyebrows who had the first No. 1 pop hit, "Canco de Matinada," on the Spanish charts in Catalan, the language of his native city. It was a political as well as musical milestone in the years of the Francisco Franco dictatorship, when Castilian Spanish was the only officially recognized language among the country's many tongues.

On tour in 1969, he began his long love affair with fans in Latin America, where, as in Spain, his lyrics have been adopted as beloved words to live by. His popularity throughout the Spanish-speaking world explains his recognition by the Latin Recording Academy, which will fete him at a gala on Nov. 19 on the eve of the Latin Grammys, as part of the awards'

15th-anniversary celebration.

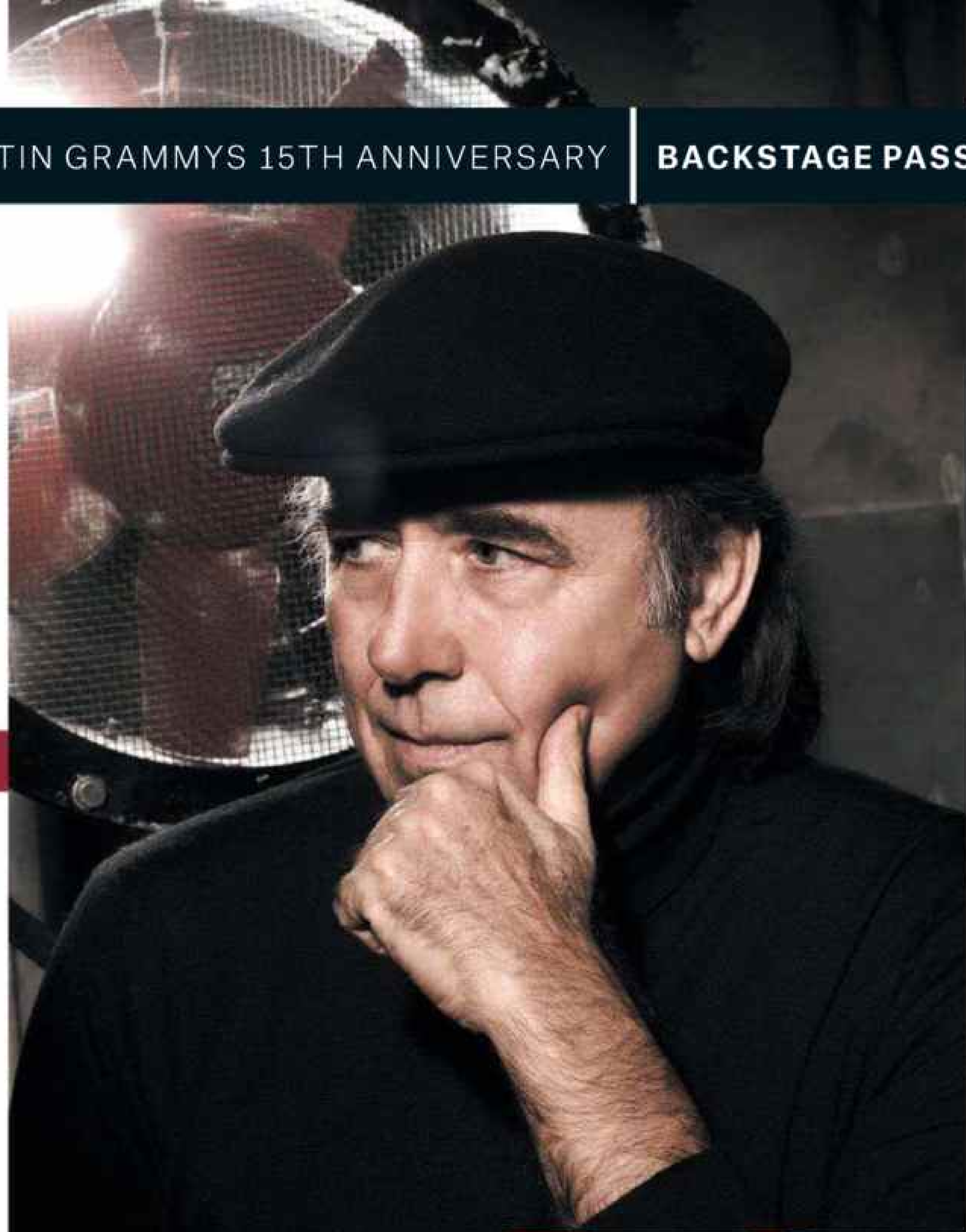
"Serrat is a poet whose popularity is massive," says Jordi Bianciotto, music critic for Barcelona's *El Periodico* newspaper. Earlier this year, Serrat was named the "Best Spanish Musician" by readers of the national paper *El Pais*. His biggest international hit, 1971's "Mediterraneo," an ode to his native land and culture, was previously voted the most popular song in the history of Spain by viewers of Spanish TV. (Serrat acknowledges that earnings from the hit helped put his children through school.) These days, fans tweet lyrics from his songs at @maestroserrat, @quotesjmserrat and other handles. One translated tweet: "And if you need to cry it's better to do it facing the sea."

Spanish pop star Alejandro Sanz goes so far as to call Serrat's lyrics "the word of revelation."

"I don't close my eyes when I write," says Serrat. "I don't cover my ears when I write or stop touching



"What I write is what I live and what I see and what I feel," says Serrat.



"You could say this album took my whole life to make," says Serrat (above) of his four-disc *Antologia Desordenada*, which arrives ahead of a 2015 international tour. Calle 13 (right) joins many musical guests handpicked by the singer-songwriter for the collection.



things around me when I write." He digs in his pocket and takes out the notebook he always carries with him. "What I write is the result of what I live and what I see and what I feel."

Serrat spent six months selecting and rerecording 50 of his songs for *Antologia Desordenada* (*Disordered Anthology*). The four-disc set with autobiographical liner notes arrived Nov. 4. An international tour will follow in 2015.

"You could say this album took my whole life to make," says Serrat, who sings on the set with Sanz, Calle 13, Ruben Blades, Miguel Rios, Joaquin Sabina, Mercedes Sosa and others.

A university agronomy student, Serrat was a self-described angry young man when he joined a group who wrote and sang in Catalan. He was inspired by the social commentary of Jacques Brel as well as Italian singers, Spanish folkloric genres and boleros. After his success with "Canco de Matinada," he was invited to represent Spain at the 1968 Eurovision Song Contest. But told he could not sing in Catalan, he refused to participate.

Though he remains a symbol of

Catalan identity, his many recordings in Spanish also made him an icon of modern Spain as it emerged from dictatorship after Franco's death in 1975. His ties to Latin America deepened with his solidarity with protest movements in Chile and Argentina during their black times.

"Songs can't change anything," he says. "But songs accompany the people who change things ... they can help open people's eyes and uncover their conscience."

Serrat does not sing in English (nor does he speak it), but his 2015 tour will include two stops in the United States, New York and Miami. At his gala in Las Vegas, Serrat will meet with those artists who make appearances on *Antologia Desordenada*, all of them he handpicked.

"The album includes not only the songs but the people who have been present during my life," says Serrat, who calls this the most intimate recording of his career. "These last 50 years, for me, have been as marvelous as they have been surprising." ●

15 Years Of The Latin Grammys

A look back at memorable moments includes Celia Cruz and Ricky Martin



SEPT. 13, 2000 Celia Cruz, wearing a blue wig and blue dress, kicks off the first Latin Grammys beside Ricky Martin and Gloria Estefan at the Staples Center in Los Angeles. Broadcast on CBS, the first bilingual TV show in primetime also featured Jimmy Smits, Antonio Banderas and Christina Aguilera. The show lost money "but it's the best investment the academy ever made," said Michael Greene, then-president/CEO of the Recording Academy.

SEPT. 11, 2001 Julio Iglesias is feted as Person of the Year on Sept. 10. After the next day's terrorist attacks, the Latin Grammys are canceled. Winners are announced a month later and Juanes wins a pivotal best new artist award.

SEPT. 18, 2002 Weakened by the previous year's cancellation, the awards show at the Kodak

Theater in Los Angeles draws half the ratings of its 2000 debut, despite performances by Shakira, Cruz and Carlos Vives and encore hosts Estefan and Smits. Spain's Alejandro Sanz is the big winner.



SEPT. 3, 2003 Miami plays host at the American Airlines Arena and Gabriel Abaroa is named president of the Latin Recording Academy. While anti-Castro protests arise against performers coming from Cuba, no artists from the nation make it to the event. An irreverent George Lopez hosts and wears a T-shirt that reads "Cuba B.C. (Before Castro)." Spain's **David Bisbal** wins best new artist.

SEPT. 1, 2004 Award categories increase to 43, but ratings dip. Sanz, the big winner, is a no-show at Los Angeles' Shrine Auditorium. But Colombian

star Soraya, in remission from the breast cancer that would kill her in 2006, wins the only Latin Grammy of her career in the new singer-songwriter album category. "I'm standing here as a fighter," she tells the crowd, "and representing the fight in many people who are striving to be better."



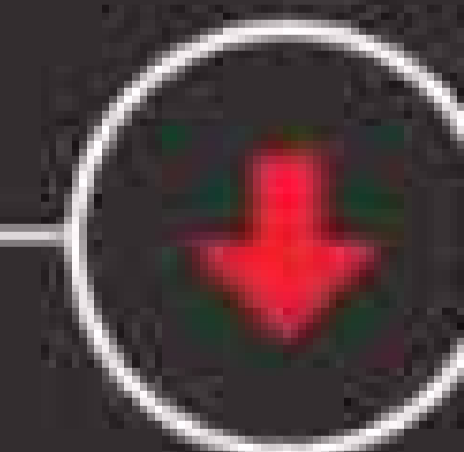
NOV. 3, 2005 The show gambles big and wins bigger at the Shrine Auditorium, expanding to three hours and attracting 5.1 million viewers in its first Univision

broadcast, nearly double from the year before. Reclusive Spanish singer **Bebe** wins best new artist and debuts on *Billboard's* Top Latin Albums chart following her performance.

NOV. 2, 2006 New York Mayor Michael Bloomberg greets the Madison Square Garden audience with "Hasta la vista." The show yields 5.7 million average viewers, the highest ratings since year one. While Shakira wins big for *Fijacion Oral, Vol. 1*, Calle 13 makes waves in its best new artist acceptance speech: "I'm so happy, I have to pee," says the duo's Rene Perez. ▶



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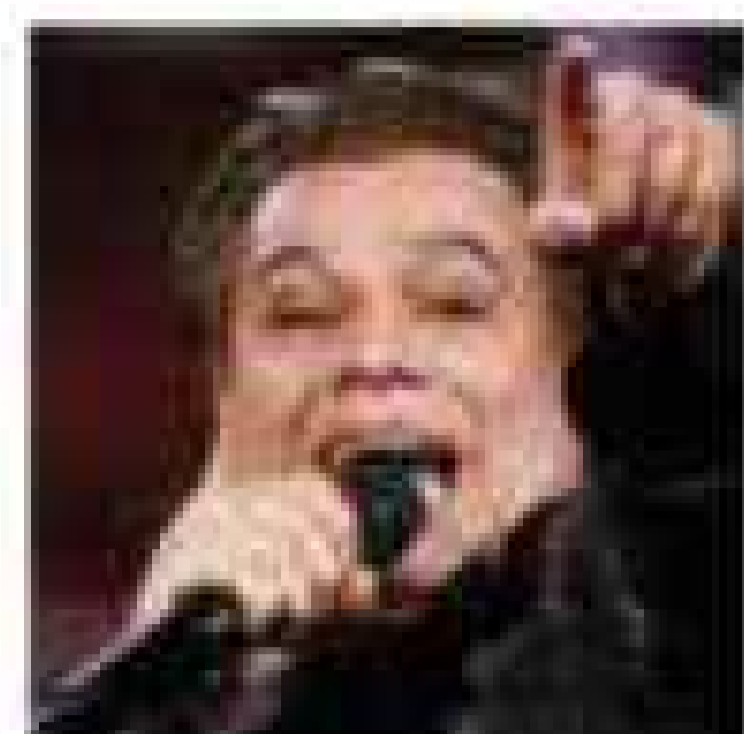


Martin joined Blue Man Group to open the 2007 awards in Las Vegas.

NOV. 8, 2007 At the ceremony's Las Vegas debut at the Mandalay Bay Events Center, Martin kicks off the show with Blue Man Group while Calle 13 closes it with 40 people onstage. "I saw Ricky Martin — I can die happy," says Natalia Jimenez, after winning a Grammy with her band La Quinta Estacion.

NOV. 13, 2008 At the Toyota Center in Houston, lyrics are projected on giant screens. "It's the first time we did that," Abaroa says. "It was an

homage to the songwriter, prompted in part by the profoundness of the lyrics." Cafe Tacuba gets the most nominations and wins album of the year.



NOV. 5, 2009 Mexican star **Juan Gabriel** dances on the tables during his Person of the Year celebration. "I'm such a big fan of Juan Gabriel's that I even wore a tie," says Enrique Iglesias.

NOV. 11, 2010 Newcomer Camila, a Mexican trio, wins in three major categories. Juan Luis Guerra calls for "justice and integrity" for Latin countries while picking up album of the year.

NOV. 10, 2011 Calle 13 performs with the Los Angeles Symphony and Gustavo Dudamel and wins a record nine awards. Backstage, Calle 13's Perez declares payola "does exist and I don't care if thousands of stations hate me for saying it. ... What we care about is making music and giving it free to the people."

NOV. 15, 2012 Pitbull opens and closes the show, beginning by rapping his way through his club-friendly radio hit "Don't Stop the Party" and ending with Sensato and Sak Noel on "Crazy People." The nomination pool grows to 10 in the main categories.

NOV. 21, 2013 Eleven years after his previous Latin Grammy performance and 10 years since his last album, **Vives** wins three awards including song of the year. Robi Rosa's duets album, *Vida*, a celebration of his life following a cancer battle, wins album of the year. (Rosa is now cancer-free.)

NOV. 20, 2014 The traditional Latina coming-of-age party called *quinceañera* celebrates a girl's 15th birthday, and the Latin Grammys will fete such a milestone on Nov. 20. The leading nominees for the 15th annual edition are Calle 13, Vives, Enrique Iglesias and Andres Castro, and performers include Pablo Alboran with Jesse & Joy, Camila with Martin, and J Balvin. —LEILA COBO



Vives

MARTIN: RODRIGO VARELA/WIREIMAGE; GABRIEL: MICHAEL TRAN/ILLUMINIC; VIVES: KEVIN WINTER/WIREIMAGE

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CHARTS



Led Zeppelin

NUMBERS: LED ZEPPELIN ZOOMS ONTO THE CHART

The band's latest two album reissues, for its classic *Led Zeppelin IV* and its chart-topping *Houses of the Holy*, make an impact on the Billboard 200 dated Nov. 15. The former bounds back into the chart's top 10 at No. 7, while the latter re-enters at No. 12.

35^K

Led Zeppelin IV was rereleased in an array of formats, including a deluxe two-CD edition with eight bonus tracks and a box set with an 80-page book. The album sold 35,000 copies in the week ending Nov. 2, according to Nielsen SoundScan (up 3,042 percent).

28^K

IV houses the band's two most-played songs on the radio in 2014: "Black Dog" and "Rock and Roll." According to Nielsen BDS, the tracks have garnered 27,677 and 23,227 spins, respectively, across all monitored U.S. stations and networks this year.

1.7^M

Led Zeppelin IV's iconic track "Stairway to Heaven" is the group's best-selling download, with 1.7 million sold. The epic song, which clocks in at a little more than eight minutes, is the band's 12th-most-played radio cut in 2014.

—KEITH CAULFIELD



Among Swift's many sales feats for 1989: the second-largest week ever for a digital album.

TOMORROW'S HITS

ON THE WAY 'UP'

Nashville indie country/rock group **Old Dominion** nears Country Airplay with "Shut Me Up" (ReeSmack), produced by singer-songwriter **Shane McAnally** and veteran session musician **Ilya Toshinsky**. The quintet consists of **Matthew Ramsey, Brad Tursi, Trevor Rosen, Geoff Sprung** and **Whit Sellers**. Early believers in the gritty love song include WUBL Atlanta and Sirius XM's The Highway.



Old Dominion

NOT-SO-SHAKEY START

Folk-rocker **Shakey Graves** (real name **Alejandro Rose-Garcia**) bubbles under Triple A with "Dearly Departed," featuring **Esme Patterson**. The Austin native (the city has even dubbed each Feb. 9 "Shakey Graves Day") self-released his debut LP, *Roll the Bones*, in 2011 on Bandcamp. Sophomore set *And the War Came*, his first on Dualtone, debuted at No. 4 on Folk Albums on Oct. 25.

CHART BEAT

Story To 'Tell' Yusuf (last name: Islam) tallies his highest-charting Billboard 200 album in more than 37 years as *Tell 'Em I'm Gone* debuts at No. 24. The set marks the folk-rockers' best rank since *Izitso*, which rose to No. 7 in July 1977; that LP became the most recent of his seven Billboard 200 top 10s. All of the singer-songwriter's top 10s are credited to his birth name, **Cat Stevens**. He changed his name upon his conversion to Islam, also in 1977. His new chart honor adds to an already fruitful 2014: Yusuf, 66, was inducted into the Rock and Roll Hall of Fame in April. On Dec. 4, he'll begin his first tour in the United States in 36 years.

—GARY TRUST



IGGY AZALEA'S "BEG FOR IT" AUDIENCE
25.1 MILLION



SLIPKNOT'S .5: THE GRAY CHAPTER SALES
34,000



ZELLA DAY'S "HYPNOTIC" STREAMS
296,000



Taylor Swift Dominates The Billboard 200 With *1989*

As her fifth studio LP debuts with 1.28 million, the superstar makes history as the only act in Nielsen SoundScan history to collect three million-selling weeks

BY KEITH CAULFIELD

W

WHERE TO BEGIN WITH TAYLOR SWIFT'S *1989*? The album overperformed no matter how you slice it (see story, page 13), selling 1.28 million copies in its first week (ending Nov. 2), according to Nielsen SoundScan. The Big Machine Records release easily arrives at No. 1 on the Billboard 200, marking her fourth chart-topping album. And for good measure, Swift returns to No. 1 on the Billboard Hot 100 with "Shake It Off" and also tops the Billboard Artist 100. It's an all-Swift, all-the-time kind of week on the charts.

But those weren't *1989*'s only stunning statistics. The set clocks the single-largest week for an album since 2002 (**Eminem**'s second chart week with *The Eminem Show* racked 1.32 million units), the 19th million-selling frame for any album since SoundScan started tracking sales in 1991. It makes Swift the only act with

three million-selling weeks. Of the last four million-selling weeks, which have all occurred since 2010, three of them are Swift's.

After only one week on sale, *1989* is the biggest-selling album released in 2014 (surpassing **Sam Smith**'s *In the Lonely Hour*, with 746,000) and the second-largest-selling album of the year (behind 2013 release *Frozen*'s 3.2 million).

Swift's *1989* debut was so huge, it made up 22 percent of the entire album market for the week (5.8 million total albums were sold).

Another way to look at it: *1989* outsold the Nos. 2-107 albums on the Nov. 15 Billboard 200 combined. And, there's more: The album also bowed with more copies sold than the combined first weeks of the last eight No. 1 debuts.

Finally, *1989* logs the largest week for a physical album (647,000) since Swift's last set, *Red*, launched with

743,000 physical copies in 2012. And, *1989*'s digital bow (640,000) is the second-biggest week for a download album ever, behind only **Lady Gaga**'s arrival with *Born This Way* in 2011 (662,000). The latter's sales were amplified by deep discounting at the Amazon MP3 store, which temporarily lowered the price of *Born This Way* to 99 cents. ●



Graves

LEIHOKU SAYS ALOHA

Oahu-born, Los Angeles-based **Leihoku** breezes onto adult top 40 and AC playlists with the sunny "Always" (JBear), drawing comparisons to **Colbie Caillat**. Says Leihoku of her first single from her EP *Trouble With You Gone*: "It's about a girl who wants her guy to come back to stay with her and enjoy the simplicity of island life." —WADE JESSEN, EMILY WHITE and GARY TRUST



Leihoku

MARKET WATCH

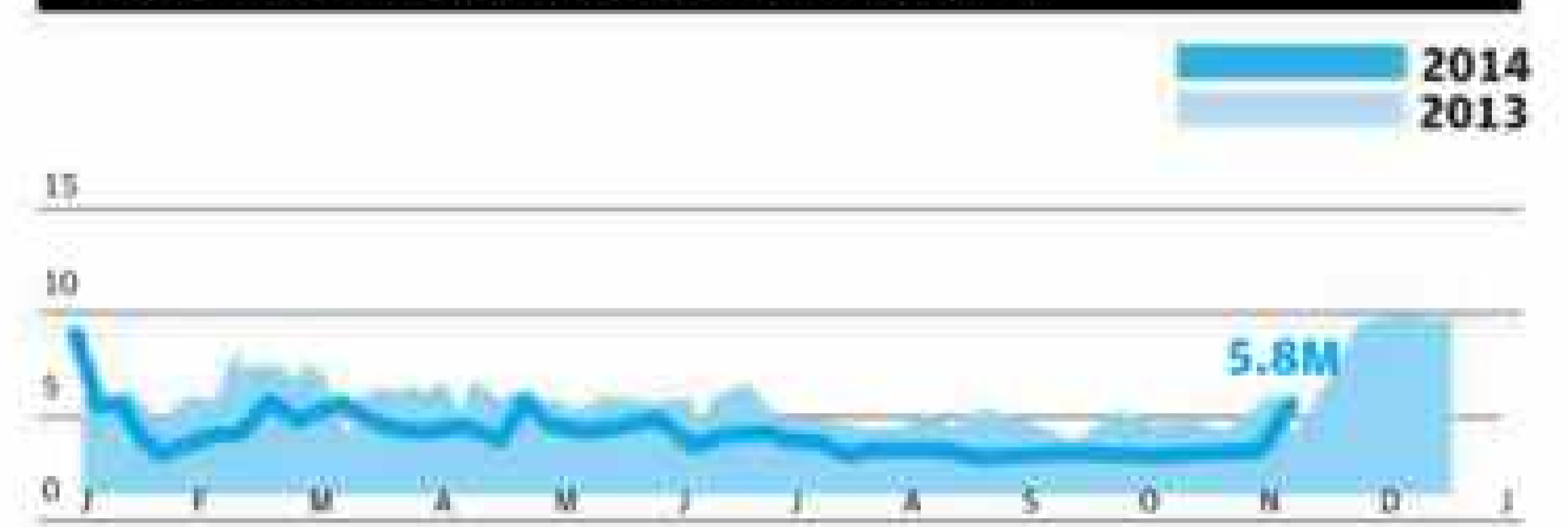
A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

| | ALBUMS | DIGITAL ALBUMS* | DIGITAL TRACKS |
|----------------------------|--------------|-----------------|----------------|
| This Week | 5,791,000 | 2,472,000 | 17,286,000 |
| Last Week | 4,469,000 | 1,895,000 | 17,223,000 |
| Change | 29.6% | 30.4% | 0.4% |
| This Week Last Year | 4,698,000 | 1,896,000 | 20,405,000 |
| Change | 23.3% | 30.4% | -15.3% |

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



YEAR-TO-DATE

Overall Unit Sales

| | 2013 | 2014 | CHANGE |
|-----------------------|----------------------|----------------------|---------------|
| Albums | 228,650,000 | 199,186,000 | -12.9% |
| Digital Tracks | 1,074,326,000 | 935,368,000 | -12.9% |
| Store Singles | 2,538,000 | 2,211,000 | -12.9% |
| Total | 1,305,514,000 | 1,136,765,000 | -12.9% |
| Album w/TEA* | 336,082,600 | 292,722,800 | -12.9% |

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Album Sales

| | |
|-------------|---------------|
| 2013 | 228.7 Million |
| 2014 | 199.2 Million |

Sales by Album Format

| | 2013 | 2014 | CHANGE |
|----------------|-------------|-------------|--------|
| CD | 126,117,000 | 104,291,000 | -17.3% |
| Digital | 97,620,000 | 87,621,000 | -10.2% |
| Vinyl | 4,642,000 | 6,879,000 | 48.2% |
| Other | 271,000 | 398,000 | 46.9% |

Sales by Album Category

| | 2013 | 2014 | CHANGE |
|---------------------|-------------|-------------|--------|
| Current | 117,661,000 | 99,155,000 | -15.7% |
| Catalog | 110,989,000 | 100,032,000 | -9.9% |
| Deep Catalog | 89,832,000 | 82,516,000 | -8.1% |

Current Album Sales

| | |
|-------------|---------------|
| 2013 | 117.7 Million |
| 2014 | 99.2 Million |

Catalog Album Sales

| | |
|-------------|---------------|
| 2013 | 111.0 Million |
| 2014 | 100.0 Million |

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Nov. 2, 2014. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen SoundScan.



HOT
NEW
CHART

Billboard Artist 100

November 15
2014
billboard



NO. 5
Sam Hunt

Hunt vaults 61-5 on the Artist 100. He gains by 268 percent in points as his debut album, *Montevallo*, launches at No. 1 on Top Country Albums with 70,000 sold.

| 2 WKS. AGO | LAST WEEK | THIS WEEK | ARTIST | IMPRINT/DISTRIBUTING LABEL | PEAK POS. | WKS. ON CHART |
|------------|-----------|-----------|------------------------|---------------------------------|-----------|---------------|
| 2 | 1 | 1 | #1 TAYLOR SWIFT | BIG MACHINE/BMLG | 1 | 14 |
| 6 | 3 | 2 | MEGHAN TRAINOR | EPIC | 1 | 16 |
| 5 | 4 | 3 | MAROON 5 | 222/INTERSCOPE/IGA | 1 | 18 |
| 3 | 5 | 4 | SAM SMITH | CAPITOL | 1 | 18 |
| 51 | 61 | 5 | SAM HUNT | MCA NASHVILLE/UMGN | 5 | 16 |
| 9 | 11 | 6 | IGGY AZALEA | TURN FIRST/HUSTLE GANG/DEF JAM | 2 | 18 |
| 7 | 13 | 7 | ARIANA GRANDE | REPUBLIC | 1 | 18 |
| 8 | 10 | 8 | ED SHEERAN | ATLANTIC/AG | 5 | 18 |
| 11 | 16 | 9 | NICKI MINAJ | YOUNG MONEY/CASH MONEY/REPUBLIC | 2 | 18 |
| 1 | 6 | 10 | FLORIDA GEORGIA LINE | REPUBLIC NASHVILLE/BMLG | 1 | 18 |
| 10 | 15 | 11 | TOVE LO | ISLAND | 10 | 16 |
| 4 | 8 | 12 | JASON ALDEAN | BROKEN BOW/BBMG | 1 | 18 |
| 18 | 18 | 13 | DRAKE | YOUNG MONEY/CASH MONEY/REPUBLIC | 13 | 18 |
| | | | | | | |
| 35 | 42 | 14 | IMAGINE DRAGONS | KIDINAKORNER/INTERSCOPE/IGA | 14 | 18 |
| 20 | 14 | 15 | HOZIER | RUBYWORKS/COLUMBIA | 13 | 9 |
| 14 | 19 | 16 | JASON DERULO | BELUGA HEIGHTS/WARNER BROS. | 9 | 18 |
| 21 | 24 | 17 | CHRIS BROWN | RCA | 1 | 18 |
| 19 | 20 | 18 | ONE DIRECTION | SYCO/COLUMBIA | 10 | 18 |

| 2 WKS. AGO | LAST WEEK | THIS WEEK | ARTIST | IMPRINT/DISTRIBUTING LABEL | PEAK POS. | WKS. ON CHART | |
|-----------------|-----------|-----------|-----------------|--------------------------------------------------|--------------------------|---------------|---|
| RE-ENTRY | | | 19 | LED ZEPPELIN | SWAN SONG/ATLANTIC/RHINO | 19 | 5 |
| 15 | 22 | 20 | KATY PERRY | CAPITOL | 7 | 18 | |
| 37 | 23 | 21 | CALVIN HARRIS | DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA | 18 | 18 | |
| | | | | | | | |
| 13 | 21 | 22 | BLAKE SHELTON | WARNER BROS. NASHVILLE/WMN | 1 | 18 | |
| 22 | 25 | 23 | LUKE BRYAN | CAPITOL NASHVILLE/UMGN | 4 | 18 | |
| 65 | 7 | 24 | T.I. | GRAND HUSTLE/COLUMBIA | 7 | 16 | |
| 69 | 58 | 25 | MICHAEL JACKSON | MJJ/EPIC | 25 | 18 | |
| 24 | 31 | 26 | BOBBY SHMURDA | GS9/EPIC | 24 | 11 | |
| 26 | 28 | 27 | ECHOSMITH | WARNER BROS. | 26 | 15 | |
| 30 | 38 | 28 | WIZ KHALIFA | ROSTRUM/ATLANTIC/AG | 2 | 18 | |
| 33 | 35 | 29 | SIA | MONKEY PUZZLE/RCA | 5 | 18 | |
| 32 | 39 | 30 | JEREMIH | MICK SCHULTZ/DEF JAM | 30 | 14 | |
| 29 | 36 | 31 | BEYONCE | PARKWOOD/COLUMBIA | 8 | 18 | |
| 31 | 33 | 32 | EMINEM | WEB/SHADY/AFTERMATH/INTERSCOPE/IGA | 11 | 18 | |
| 23 | 27 | 33 | FALL OUT BOY | DECAYDANCE/ISLAND | 17 | 8 | |
| 52 | 46 | 34 | RAE SREMMURD | EARDRUMA/INTERSCOPE/IGA | 34 | 9 | |
| 49 | 45 | 35 | BRUNO MARS | ATLANTIC/AG | 26 | 18 | |
| 28 | 37 | 36 | NICO & VINZ | WARNER BROS. | 12 | 18 | |

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen BDS, radio airplay audience impressions as measured by Nielsen BDS, streaming activity data from online music sources tracked by Nielsen BDS and an interaction on social networking sites as compiled by Hootsuite. See charts.legends.billboard.com for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

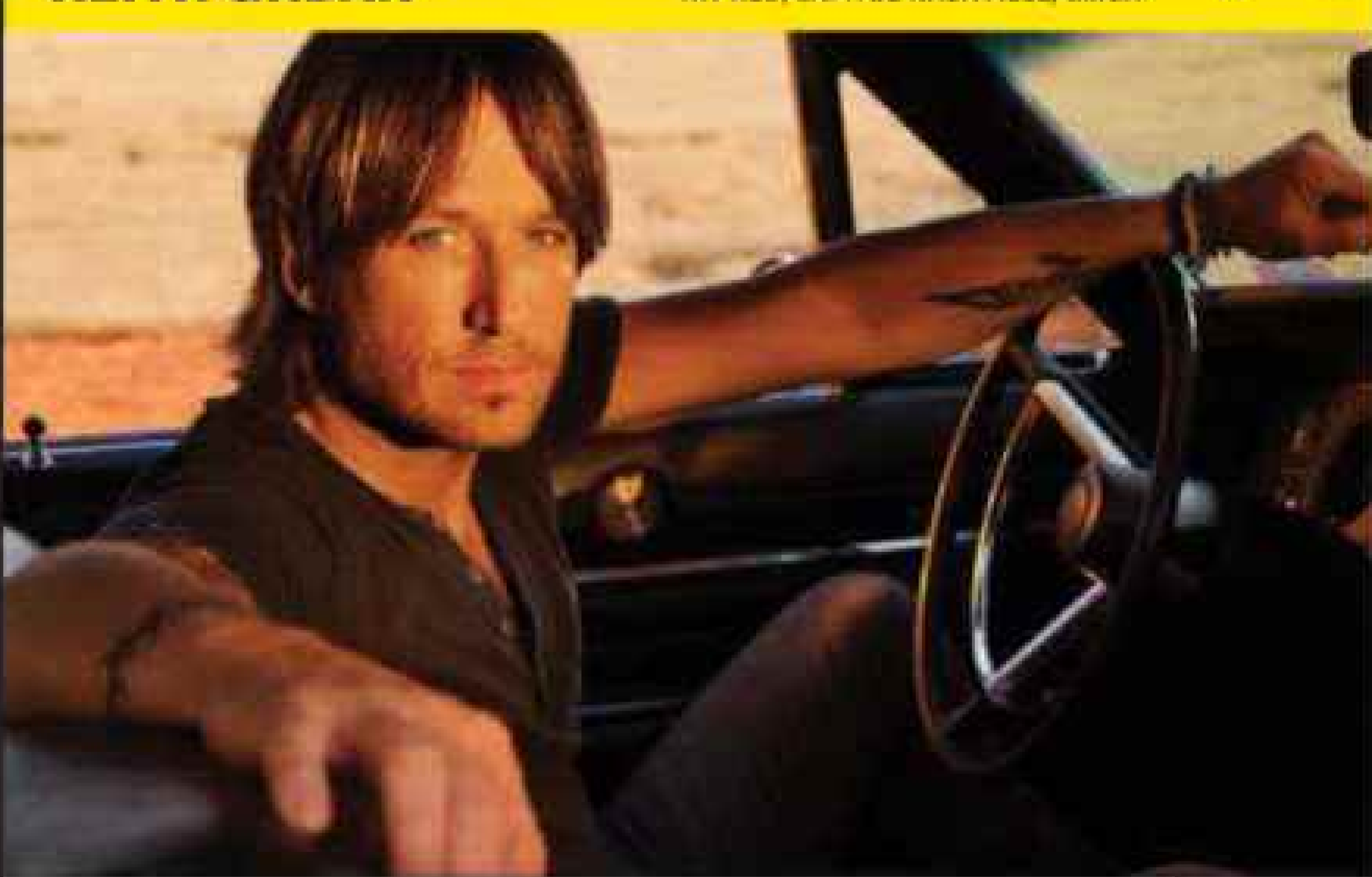

APPLYING STREAMING
SALES DATA COMPILED BY
nielsen
SOCIAL DATA
COMPILED BY
nielsen
BDS
SoundScan

THREE: CHASE LAJER; HARRIS: RYAN RESSLER; UNDERWOOD: JAMES WHITE; URBANI: LUIS SANCHEZ; LEE: COURTESY OF REACH RECORDS; PICKETT: STUART HERSH

THE WEEK'S MOST POPULAR ARTISTS ACROSS ALL GENRES, TRACKED BY ALBUM AND TRACK SALES AS MEASURED BY BILLBOARD, AND DIGITAL SALES AS MEASURED BY NIELSEN BDS. ALBUM SALES DATA FROM ONLINE MUSIC SOURCES TRACKED BY NIELSEN BDS AND SALES DATA FROM BILLBOARD.COM. TRACKING PERIOD: WEEK ENDING OCTOBER 26, 2014. PROMOTIONAL GLOBAL MUSIC, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.

SALES DATA COMPILED BY NIELSEN BDS. SOCIAL DATA COMPILED BY NIELSEN BDS.

| 2 WKS. AGO | LAST WEEK | THIS WEEK | ARTIST | IMPRINT/DISTRIBUTING LABEL | PEAK POS. | WKS. ON CHART |
|------------------------------------------------------------------------------------|-----------|-----------|----------------------------|---------------------------------------------------------|-----------|---------------|
| 43 | 30 | 37 | PITBULL | MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA | 30 | 18 |
| 36 | 26 | 38 | COLDPLAY | PARLOPHONE/ATLANTIC/AG | 23 | 18 |
| NEW | 39 | | BARRY MANILOW | STILETTO/VERVE/VG | 39 | 1 |
| 25 | 32 | 40 | 5 SECONDS OF SUMMER | HEY OR HI/CAPITOL | 1 | 18 |
| 40 | 43 | 41 | NICK JONAS | SAFEHOUSE/ISLAND | 28 | 6 |
| 34 | 41 | 42 | CHARLI XCX | NEON GOLD/ATLANTIC/AG | 12 | 18 |
| 56 | 47 | 43 | MR. PROBZ | LEFT LANE/ULTRA/RCA | 43 | 7 |
| 17 | 40 | 44 | JESSIE J | LAVA/REPUBLIC | 17 | 14 |
| 42 | 48 | 45 | ONEREPUBLIC | MOSLEY/INTERSCOPE/IGA | 6 | 18 |
| 45 | 49 | 46 | JOHN LEGEND | G.O.O.D./COLUMBIA | 15 | 18 |
| 60 | 53 | 47 | KENDRICK LAMAR | TOP DAWG/AFTERMATH/INTERSCOPE/IGA | 30 | 6 |
| 59 | 59 | 48 | CARRIE UNDERWOOD | 19/ARISTA NASHVILLE/SMN | 20 | 9 |
|  | | | | | | |
| NEW | 49 | | CHRIS TOMLIN | SIXSTEPS/SPARROW/CAPITOL CMG | 49 | 1 |
| - | 2 | 50 | SLIPKNOT | ROADRUNNER/AG | 2 | 2 |
| 63 | 60 | 51 | CLEAN BANDIT | ATLANTIC/AG | 35 | 16 |
| 44 | 50 | 52 | MAGIC! | LATIUM/RCA | 3 | 18 |
| 62 | 56 | 53 | TIM MCGRAW | BIG MACHINE/BMLG | 10 | 17 |
| 99 | 17 | 54 | LITTLE BIG TOWN | CAPITOL NASHVILLE/UMGN | 17 | 3 |
| 50 | 57 | 55 | PHARRELL WILLIAMS | I AM OTHER/COLUMBIA | 9 | 18 |
| 39 | 51 | 56 | KENNY CHESNEY | BLUE CHAIR/COLUMBIA NASHVILLE/SMN | 2 | 18 |
| 53 | 74 | 57 | MILEY CYRUS | RCA | 25 | 18 |
| 61 | 64 | 58 | TREY SONGZ | SONGBOOK/ATLANTIC/AG | 1 | 18 |
| - | 94 | 59 | BIG SEAN | G.O.O.D./DEF JAM | 59 | 2 |
| 73 | 78 | 60 | YOUNG THUG | ASYLUM/AG | 60 | 11 |
| RE-ENTRY | 61 | | JUSTIN BIEBER | SCHOOLBOY/RAYMOND BRAUN/ISLAND | 34 | 17 |
| 89 | 81 | 62 | THE WEEKND | XO/REPUBLIC | 62 | 3 |
| 70 | 71 | 63 | VANCE JOY | F-STOP/ATLANTIC/AG | 48 | 9 |
| 55 | 52 | 64 | LORDE | LAVA/REPUBLIC | 21 | 18 |
| 68 | 67 | 65 | LEE BRICE | CURB | 15 | 18 |
| 58 | 65 | 66 | ENRIQUE IGLESIAS | UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE | 28 | 18 |
| 77 | 70 | 67 | ERIC CHURCH | EMI NASHVILLE/UMGN | 51 | 17 |
| 67 | 72 | 68 | YG | PUSHAZ INK/CTE/DEF JAM | 66 | 18 |
| 78 | 79 | 69 | RICH HOMIE QUAN | RICH HOMIEZ/THINKITSAGAME | 69 | 13 |
| 41 | 66 | 70 | MILKY CHANCE | LICHTDICHT/NEON/REPUBLIC | 41 | 6 |
| NEW | 71 | | BLACK VEIL BRIDES | STANDBY/LAVA/REPUBLIC | 71 | 1 |
| RE-ENTRY | 72 | | DISCLOSURE | METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA | 36 | 16 |

| 2 WKS. AGO | LAST WEEK | THIS WEEK | ARTIST | IMPRINT/DISTRIBUTING LABEL | PEAK POS. | WKS. ON CHART |
|---------------------------------------------------------------------------------------|-----------|-----------|----------------------------------------------------|--------------------------------|-----------|---------------|
| 48 | 55 | 73 | LADY ANTEBELLUM | CAPITOL NASHVILLE/UMGN | 6 | 18 |
| 74 | 83 | 74 | RITA ORA | ROC NATION/COLUMBIA | 35 | 15 |
| 27 | 29 | 75 | BARBRA STREISAND | COLUMBIA | 2 | 7 |
| 83 | 84 | 76 | KEITH URBAN | HIT RED/CAPITOL NASHVILLE/UMGN | 76 | 7 |
|  | | | | | | |
| 82 | 77 | 77 | BASTILLE | VIRGIN/CAPITOL | 45 | 18 |
| NEW | 78 | | DARIUS RUCKER | CAPITOL NASHVILLE/UMGN | 78 | 1 |
| NEW | 79 | | I LOVE MAKONNEN | OVO SOUND/WARNER BROS. | 79 | 1 |
| 79 | 89 | 80 | AVICII | PRMD/ISLAND | 50 | 18 |
| 95 | 100 | 81 | FRANKIE BALLARD | WARNER BROS. NASHVILLE/WMN | 81 | 4 |
| - | 9 | 82 | NEIL DIAMOND | CAPITOL | 9 | 3 |
| 91 | 93 | 83 | ADELE | XL/COLUMBIA | 71 | 18 |
| 71 | 75 | 84 | CHASE RICE | DACK JANIELS | 13 | 15 |
| - | 90 | 85 | FERGIE | WILL.I.AM/INTERSCOPE/IGA | 85 | 2 |
| RE-ENTRY | 86 | | AUGUST ALSINA | NNTME MUCO./DEF JAM | 54 | 10 |
| 97 | 98 | 87 | MADDIE & TAE | DOT/BMLG | 87 | 3 |
| RE-ENTRY | 88 | | USHER | RCA | 64 | 17 |
| 64 | 69 | 89 | JUSTIN TIMBERLAKE | RCA | 20 | 18 |
| 85 | 80 | 90 | SCHOOLBOY Q | TOP DAWG/INTERSCOPE/IGA | 49 | 18 |
| 75 | 91 | 91 | TINASHE | RCA | 41 | 12 |
| 80 | 92 | 92 | THE SCRIPT | PHONOGENIC/COLUMBIA | 33 | 6 |
| NEW | 93 | | BOBBY "BORIS" PICKETT AND THE CRYPT-KICKERS | PARRIS/WIND | 93 | 1 |
| RE-ENTRY | 94 | | BRAD PAISLEY | ARISTA NASHVILLE/SMN | 13 | 12 |
| - | 54 | 95 | GWEN STEFANI | MAD LOVE/INTERSCOPE/IGA | 54 | 2 |
| 76 | 82 | 96 | BRANTLEY GILBERT | VALORY/BMLG | 28 | 18 |
| 81 | 95 | 97 | COLBIE CAILLAT | REPUBLIC | 54 | 7 |
| NEW | 98 | | TRIP LEE | REACH | 98 | 1 |
|  | | | | | | |
| NEW | 99 | | ELLA HENDERSON | SYCO/COLUMBIA | 99 | 1 |
| 92 | 96 | 100 | RIHANNA | SRP/DEF JAM | 68 | 14 |



'Monster' Debut






Reinforcing the variety of acts that can chart on the Billboard Artist 100 in a given week, **Bobby "Boris" Pickett** (above) and the **Crypt-Kickers** debut at No. 93, thanks to the annual resurgence of their signature Halloween hit "Monster Mash." Digital sales of the spooky single, which topped the Billboard Hot 100 for two weeks in October 1962 (while a remake by the group reached No. 10 in 1973), account for 74 percent of the act's Artist 100 points. The graveyard smash re-enters Digital Songs at No. 32 with a 204 percent increase to 36,000 downloads sold, according to Nielsen SoundScan.

Meanwhile, **Taylor Swift** easily tops the Artist 100 for a second consecutive (and third total) week. As her album *1989* rockets onto the Billboard 200 at No. 1 with 1.28 million copies sold, album sales (including those for her other full-lengths) contribute 79 percent of her Artist 100 points. She scores a 316 percent increase in points — and leads runner-up **Meghan Trainor** (3-2) by a nearly 10-to-1 point margin.



Dating to the Artist 100's July 19 launch, Swift is the first woman to reign in back-to-back weeks. Among all acts, **Sam Smith** and **Maroon 5** previously linked successive No. 1 frames. With Smith subsequently returning to the top for a third week, Swift joins him as the only acts to have led the Artist 100 for as many as three weeks so far. —Gary Trust


Billboard 200

November 15
2014
billboard

| 2 WKS. AGO | LAST WEEK | THIS WEEK | ARTIST IMPRINT/DISTRIBUTING LABEL | TITLE | PEAK POS. | WKS. ON CHART |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|-----------|---------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|-----------|---------------|
| | | 1 | #1 1 WK TAYLOR SWIFT BIG MACHINE/BMLG | 1989 | 1 | 1 |
| | NEW | 2 | VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME | NOW 52 | 2 | 1 |
| <p>The ever-popular <i>Now That's What I Call Music!</i> series continues its hot streak, as all 52 of the numbered <i>Now!</i> albums have reached the top 10.</p>  | | | | | | |
| | NEW | 3 | SAM HUNT MCA NASHVILLE/UMGN | Montevallo | 3 | 1 |
| | NEW | 4 | BARRY MANILOW STILETTO/VERVE/VG | My Dream Duets | 4 | 1 |
| 2 | 6 | 5 | JASON ALDEAN BROKEN BOW/BMG | Old Boots, New Dirt | 1 | 4 |
| 1 | 5 | 6 | FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG | Anything Goes | 1 | 3 |
| | RE-ENTRY | 7 | LED ZEPPELIN  ATLANTIC | Led Zeppelin IV | 2 | 270 |
| | NEW | 8 | CHRIS TOMLIN SIX STEPS/SPARROW/CAPITOL CMG | Love Ran Red | 8 | 1 |
| | | 9 | SLIPKNOT ROADRUNNER/AG | 5: The Gray Chapter | 1 | 2 |
| | NEW | 10 | BLACK VEIL BRIDES STANDBY/LAVA/REPUBLIC | Black Veil Brides | 10 | 1 |
| 5 | 8 | 11 | BARBRA STREISAND COLUMBIA | Partners | 1 | 7 |
| | RE-ENTRY | 12 | LED ZEPPELIN  ATLANTIC/RHINO | Houses Of The Holy | 1 | 100 |
| | | 13 | T.I. GRAND HUSTLE/COLUMBIA | Paperwork | 2 | 2 |
| 6 | 11 | 14 | SAM SMITH CAPITOL | In The Lonely Hour | 2 | 20 |
| | | 15 | NEIL DIAMOND CAPITOL | Melody Road | 3 | 2 |
| | NEW | 16 | TRIP LEE REACH | Rise | 16 | 1 |
| 11 | 12 | 17 | TONY BENNETT & LADY GAGA RPM/COLUMBIA/STREAMLINE/INTERSCOPE/IGA | Cheek To Cheek | 1 | 6 |
| 12 | 15 | 18 | HOZIER RUBYWORKS/COLUMBIA | Hozier | 2 | 4 |
| 16 | 20 | 19 | SOUNDTRACK  WALT DISNEY | Frozen | 1 | 49 |
| | NEW | 20 | RANCID HELLCAT/EPITAPH | ...Honor Is All We Know | 20 | 1 |
| 14 | 18 | 21 | MAROON 5 222/INTERSCOPE/IGA | V | 1 | 9 |
| 3 | 14 | 22 | BOB SEGER HIDEOUT/CAPITOL | Ride Out | 3 | 3 |
| | | 23 | ANNIE LENNOX LA LENNOXA/BLUE NOTE | Nostalgia | 10 | 2 |
| | NEW | 24 | YUSUF YA/LEGACY | Tell 'Em I'm Gone | 24 | 1 |
| | NEW | 25 | CHRIS WEBBY HOMEGROWN MUSIC/EONE | Chemically Imbalanced | 25 | 1 |
| 25 | 19 | 26 | SOUNDTRACK  MARVEL/HOLLYWOOD | Guardians Of The Galaxy: Awesome Mix Vol. 1 | 1 | 14 |

| 2 WKS. AGO | LAST WEEK | THIS WEEK | ARTIST IMPRINT/DISTRIBUTING LABEL | TITLE | PEAK POS. | WKS. ON CHART |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|-----------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------|-----------|---------------|
| 20 | 22 | 27 | ED SHEERAN  ATLANTIC/AG | X | 1 | 19 |
| | NEW | 28 | JAGGED EDGE SO SO DEF/HARD CASE/PRIMARY WAVE/BMG | JE Heartbreak II | 28 | 1 |
| | NEW | 29 | GRATEFUL DEAD Dave's Picks Volume 12: Colgate University, Hamilton, NY - 11/4/77 GRATEFUL DEAD/RHINO | | 29 | 1 |
| | | 7 | LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN | Pain Killer | 7 | 2 |
| | | 4 | LOGIC VISIONARY/DEF JAM | Under Pressure | 4 | 2 |
| | | 9 | PENTATONIX RCA | That's Christmas To Me | 9 | 2 |
| | | 16 | SUSAN BOYLE SYCO/COLUMBIA | Hope | 16 | 2 |
| 24 | 27 | 34 | SOUNDTRACK WALT DISNEY | Frozen: The Songs | 24 | 5 |
| | NEW | 35 | STALLEY MAYBACH/ATLANTIC/AG | Ohio | 35 | 1 |
| | RE-ENTRY | 36 | DISCLOSURE METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA | Settle | 36 | 18 |
| <p><i>Settle</i> re-enters thanks to 99-cent sale pricing in the Google Play store. The album is up by 1,130 percent to 10,000 copies for the week.</p>  | | | | | | |
| 40 | 39 | 37 | LUKE BRYAN  CAPITOL NASHVILLE/UMGN | Crash My Party | 1 | 64 |
| 19 | 28 | 38 | KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN | The Big Revival | 2 | 6 |
| | NEW | 39 | VARIOUS ARTISTS WALT DISNEY | NOW That's What I Call Disney 3 | 39 | 1 |
| | NEW | 40 | DILLON FRANCIS MAD DECENT/COLUMBIA | Money Sucks Friends Rule | 40 | 1 |
| | | 13 | ARETHA FRANKLIN RCA | Sings The Great Diva Classics | 13 | 2 |
| 27 | 29 | 42 | ARIANA GRANDE REPUBLIC | My Everything | 1 | 10 |
| | NEW | 43 | DARIUS RUCKER CAPITOL NASHVILLE/UMGN | Home For The Holidays | 43 | 1 |
| | NEW | 44 | DANITY KANE STEREOTYPES/BMG/MASS APPEAL | DK3 | 44 | 1 |
| | NEW | 45 | J.J. HAIRSTON & YOUTHFUL PRAISE LIGHT/EONE | I See Victory | 45 | 1 |
| 15 | 24 | 46 | BLAKE SHELTON WARNER BROS. NASHVILLE/WMN | BRINGING BACK THE SUNSHINE | 1 | 5 |
| | NEW | 47 | WADE BOWEN AMP | Wade Bowen | 47 | 1 |
| 23 | 30 | 48 | CHRIS BROWN RCA | X | 2 | 7 |
| 18 | 26 | 49 | LADY ANTEBELLUM CAPITOL NASHVILLE/UMGN | 747 | 2 | 5 |
| | | 96 | GG RUN THE JEWELS PRODUCTOMART/MASS APPEAL | Run The Jewels 2 | 50 | 2 |
| 26 | 32 | 51 | VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG | WOW Hits 2015 | 23 | 5 |

| 2 WKS. AGO | LAST WEEK | THIS WEEK | ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL | TITLE | PEAK POS. | WKS. ON CHART |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-----------|-------------------------------------------------------------------------------------|-----------------------------------------------|-----------|---------------|
| 4 | 21 | 52 | YOU+ME DINE ALONE/RCA | rose ave. | 4 | 3 |
| NEW | 53 | | AT THE GATES CENTURY MEDIA | At War With Reality | 53 | 1 |
| 36 | 35 | 54 | VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY | NOW 51 | 2 | 13 |
| 13 | 36 | 55 | IDINA MENZEL WARNER BROS. | Holiday Wishes | 13 | 3 |
| NEW | 56 | | EMBLEM3 EMBLEM3/KOBALT | Forever Together (EP) | 56 | 1 |
| <p>Now reduced to a duo, the former threesome bows with 7,000 sold. The trio gained fame on Fox's <i>The X Factor</i> in 2012, but former member Drew Chadwick departed in June.</p>  | | | | | | |
| 41 | 47 | 57 | 5 SECONDS OF SUMMER HEY OR HI/CAPITOL | 5 Seconds Of Summer | 1 | 15 |
| NEW | 58 | | THE FLAMING LIPS LOVELY SORTS OF DEATH/WARNER BROS. | With A Little Help From My Fwends | 58 | 1 |
| - | 17 | 59 | PRIMUS & THE CHOCOLATE FACTORY WITH THE FUNGI ENSEMBLE PRAWN SONG/ATO | Primus & The Chocolate Factory... | 17 | 2 |
| 32 | 40 | 60 | GEORGE STRAIT MCA NASHVILLE/UMGN | The Cowboy Rides Away: Live From AT&T Stadium | 4 | 7 |
| 66 | 65 | 61 | ERIC CHURCH ● EMI NASHVILLE/UMGN | The Outsiders | 1 | 38 |
| 54 | 58 | 62 | BRANTLEY GILBERT ● VALDRY/BMLG | Just As I Am | 2 | 24 |
| 9 | 25 | 63 | U2 ISLAND/INTERSCOPE/IGA | Songs Of Innocence | 9 | 3 |
| RE-ENTRY | 64 | | SOUNDTRACK ALXNDR/222/POLYDOR/INTERSCOPE/IGA | Begin Again | 22 | 10 |
| <p>The music-driven film's release on home video (Oct. 28) pushes a big 271 percent sales hike for its soundtrack (6,000 copies sold for the week).</p>  | | | | | | |
| NEW | 65 | | HOME FREE COLUMBIA | Full Of Cheer | 65 | 1 |
| 43 | 43 | 66 | TIM MCGRAW MCGRAW/BIG MACHINE/BMLG | Sundown Heaven Town | 3 | 7 |
| 35 | 38 | 67 | JACKSON BROWNE INSIDE | Standing In The Breach | 15 | 4 |
| 42 | 41 | 68 | JEEZY CTE/DEF JAM | Seen It All: The Autobiography | 2 | 9 |
| 39 | 48 | 69 | LECRAE REACH | Anomaly | 1 | 8 |
| 37 | 54 | 70 | PRINCE NPG/WARNER BROS. | ART OFFICIAL AGE | 5 | 5 |
| 47 | 55 | 71 | FLORIDA GEORGIA LINE ▲ REPUBLIC NASHVILLE/BMLG | Here's To The Good Times | 4 | 100 |
| NEW | 72 | | STONEY LARUE EONE | Aviator | 72 | 1 |
| NEW | 73 | | THE DEVIN TOWNSEND PROJECT HEVYDEVV/INSIDEOUT/CENTURY MEDIA | Z Squared | 73 | 1 |
| 50 | 44 | 74 | KEM KEMISTRY/MOTOWN/CAPITOL | Promise To Love: Album IV | 3 | 10 |

| 2 WKS. AGO | LAST WEEK | THIS WEEK | ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL | TITLE | PEAK POS. | WKS. ON CHART |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-----------|-----------------------------------------------------------------------|-------------------------------------------|-----------|---------------|
| NEW | 75 | | OBITUARY RELAPSE | Inked In Blood | 75 | 1 |
| 48 | 51 | 76 | ALT-J INFECTIOUS/CANVASBACK/ATLANTIC/AG | This Is All Yours | 4 | 6 |
| 61 | 63 | 77 | IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM | The New Classic | 3 | 28 |
| 89 | 77 | 78 | CHASE RICE DACK JANIELS | Ignite The Night | 3 | 11 |
| 101 | 90 | 79 | JOHNNY CASH ▲ LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME | The Legend Of Johnny Cash | 5 | 190 |
| 53 | 60 | 80 | ALABAMA CRACKER BARREL/TAG/GAITHER/CAPITOL CMG | Angels Among Us: Hymns & Gospel Favorites | 33 | 8 |
| 76 | 66 | 81 | ARCTIC MONKEYS ● DOMINO | AM | 6 | 60 |
| 7 | 31 | 82 | THE GAME BLOOD MONEY/LA FAMILIA/FIFTH ADMENDMENT/EONE | Blood Moon: Year Of The Wolf | 7 | 3 |
| 59 | 61 | 83 | GARTH BROOKS ▲ PEARL/RCA NASHVILLE/LEGACY | The Ultimate Hits | 3 | 102 |
| - | 79 | 84 | TAYLOR SWIFT ▲ BIG MACHINE/BMLG | Red | 1 | 81 |
| 79 | 70 | 85 | VARIOUS ARTISTS WALT DISNEY | Disney Karaoke Series: Frozen (EP) | 17 | 29 |
| NEW | 86 | | THE LACS BACKROAD/AVERAGE JOES | Nothing In Particular | 86 | 1 |
| 73 | 80 | 87 | MIRANDA LAMBERT ● RCA NASHVILLE/SMN | Platinum | 1 | 22 |
| - | 140 | 88 | PS STURGILL SIMPSON HIGH TOP MOUNTAIN/THIRTY TIGERS | Metamodern Sounds In Country Music | 59 | 6 |
| 108 | 108 | 89 | VANCE JOY F-STOP/ATLANTIC/AG | Dream Your Life Away | 17 | 8 |
| NEW | 90 | | FARRUKO CARBON FIBER/SIENTE/UNIVERSAL MUSIC LATINO/UMLE | Farruko Presents Los Menores | 90 | 1 |
| NEW | 91 | | RODNEY CARRINGTON LAUGHTER'S GOOD | Laughter's Good | 91 | 1 |
| 78 | 71 | 92 | BLAKE SHELTON ▲ WARNER BROS. NASHVILLE/WMN | Based On A True Story ... | 3 | 84 |
| NEW | 93 | | THE WHO POLYDOR/GEFFEN/UME | The Who Hits 50! | 93 | 1 |
| <p>The new greatest-hits album celebrates the band's 50th anniversary. The iconic group adopted the name The Who in February 1964 and released its first single, "I Can't Explain," that December.</p>  | | | | | | |
| 56 | 64 | 94 | LEE BRICE CURB | I Dont Dance | 5 | 8 |
| NEW | 95 | | LAGWAGON FAT WRECK CHORDS | Hang | 95 | 1 |
| 22 | 49 | 96 | MEGHAN TRAINOR EPIC | Title (EP) | 15 | 8 |
| RE-ENTRY | 97 | | VARIOUS ARTISTS K/TEL | Halloween Party: 16 Scary Songs | 97 | 2 |
| 10 | 46 | 98 | JESSIE J LAVA/REPUBLIC | Sweet Talker | 10 | 3 |
| NEW | 99 | | REGULO CARO DEL/SONY MUSIC LATIN | Senzu-Rah | 99 | 1 |
| 72 | 67 | 100 | COLDPLAY ● PARLOPHONE/ATLANTIC/AG | Ghost Stories | 1 | 24 |



'Dream' Debut For Manilow

Pop veteran **Barry Manilow** (above) clocks his 15th top 10 album on the Billboard 200 as *My Dream Duets* bows at No. 4.

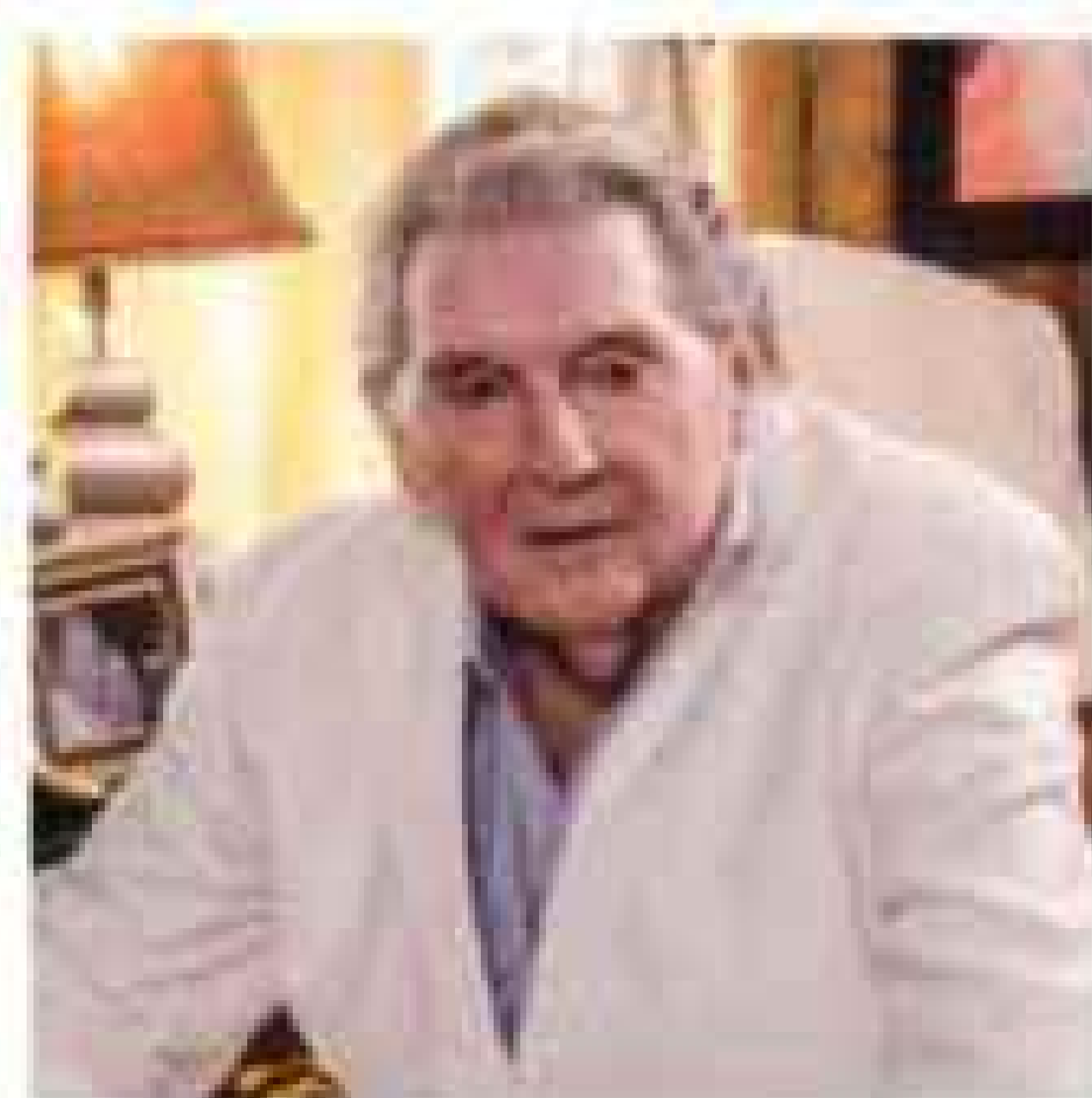
The set, which pairs Manilow with an album's worth of deceased vocalists (including **Whitney Houston** and **Judy Garland**), starts with 51,000 sold in the week ending Nov. 2, according to Nielsen SoundScan.

A significant chunk of *My Dream Duets*' sales came from QVC, which sold an exclusive version of the album and hosted Manilow for an hourlong concert on Oct. 17. A whopping 84 percent of *My Dream Duets*' first-week copies — 43,000 — were sold through such nontraditional retailers as QVC, Internet outlets and mail order.

In the past year or so, QVC also has aided the top 10 arrivals of **Willie Nelson's Band of Brothers** and **To All the Girls**, as well as **Dolly Parton's Blue Smoke**. Fellow shopping channel HSN boosted **Tony Bennett & Lady Gaga's** No. 1-debuting *Cheek to Cheek*, **Mary J. Blige's A Mary Christmas** and **Earth, Wind & Fire's Now, Then & Forever**.

My Dream Duets' start is Manilow's best sales week since 2010, when *The Greatest Love Songs of All Time* bowed with 57,000 at No. 5. The new album is Manilow's highest-charting effort since 2007's *The Greatest Songs of the Seventies* debuted and peaked at No. 4.

—Keith Caulfield



A Killer Return

Goodness, gracious! Rock legend **Jerry Lee Lewis** (above) is back on the Billboard 200 with his latest guest-filled album, *Rock & Roll Time*. The set, which arrived on Shangri-La/Vanguard/Welk, bows at No. 140, selling 3,000 copies in its first week, according to Nielsen SoundScan.


The new album — his first for Vanguard — includes collaborations with **Keith Richards, Ronnie Wood, Neil Young, Robbie Robertson** and **Shelby Lynne**. The set was released during the same week that his authorized biography, *Jerry Lee Lewis: His Own Story* (by **Rick Bragg**) was published.

Lewis, 79, was absent from the Billboard 200 from 1979 until 2006, when he returned with the star-studded album *Last Man Standing: The Duets*. It debuted and peaked at No. 26 — his highest-charting album ever — and has sold 213,000 (his best seller since SoundScan started tracking sales in 1991). He followed up *Last Man Standing* with another collaborations set, *Mean Old Man*, which reached No. 30 in 2010.

The new album arrives 57 years to the month after one of Lewis' most familiar hits, "Great Balls of Fire," peaked at No. 2 on the Best Sellers in Stores chart. The song would later double as the title of the 1989 film about Lewis' life, starring **Dennis Quaid**.

—Keith Caulfield

| 2 WKS. AGO | LAST WEEK | THIS WEEK | ARTIST IMPRINT/DISTRIBUTING LABEL | TITLE | PEAK POS. | WKS. ON CHART |
|-----------------|-----------|-----------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|---------------|
| 58 | 87 | 101 | TOVE LO ISLAND | Queen Of The Clouds | 14 | 5 |
| 65 | 72 | 102 | WIZ KHALIFA ROSTRUM/ATLANTIC/AG | Blacc Hollywood | 1 | 11 |
| 33 | 52 | 103 | KEYSHIA COLE IMANI/INTERSCOPE/IGA | Point Of No Return | 9 | 4 |
| - | 57 | 104 | ANDREA BOCELLI SUGAR/DECCA/UNIVERSAL MUSIC CLASSICS | Opera: The Ultimate Collection | 57 | 2 |
| NEW | | 105 | UNEARTH EONE | Watchers Of Rule | 105 | 1 |
| 30 | 53 | 106 | STEVIE NICKS REPRISE/WARNER BROS. | 24 Karat Gold: Songs From The Vault | 7 | 4 |
| 134 | 137 | 107 | BOB SEGER & THE SILVER BULLET BAND ▲ HIDEOUT/CAPITOL/UME | Ultimate Hits | 19 | 79 |
| 103 | 109 | 108 | BLAKE SHELTON ▲ WARNER BROS. NASHVILLE/WMN | Red River Blue | 1 | 133 |
| 71 | 76 | 109 | LORDE ▲ LAVA/REPUBLIC | Pure Heroine | 3 | 57 |
| 34 | 59 | 110 | WEEZER REPUBLIC | Everything Will Be Alright In The End | 5 | 4 |
| RE-ENTRY | | 111 | KIDZ BOP KIDS RAZOR & TIE | Kidz Bop Halloween Hits! | 111 | 3 |
| | | |  | Of the series' 28 albums that have sold more than 250,000 copies each, only three are themed-titles like this one: <i>Kidz Bop Christmas</i> (779,000), <i>More Kidz Bop Gold</i> (290,000) and <i>Coolest Kidz Bop Christmas Ever</i> (257,000). | | |
| 85 | 84 | 112 | VARIOUS ARTISTS ● SONY MUSIC/UNIVERSAL/UME | NOW 50 | 1 | 26 |
| 51 | 85 | 113 | IMAGINE DRAGONS ▲ KIDINAKORNER/INTERSCOPE/IGA | Night Visions | 2 | 113 |
| 106 | 112 | 114 | ONEREPUBLIC ● MOSLEY/INTERSCOPE/IGA | Native | 4 | 84 |
| 69 | 62 | 115 | JOURNEY ◆ COLUMBIA/LEGACY | Journey's Greatest Hits | 10 | 329 |
| 155 | 107 | 116 | AC/DC ◆ COLUMBIA/LEGACY | Back In Black | 4 | 150 |
| 118 | 104 | 117 | LANA DEL REY POLYDOR/INTERSCOPE/IGA | Ultraviolence | 1 | 20 |
| - | 37 | 118 | BOYZ II MEN MSM/BMG | Collide | 37 | 2 |
| - | 86 | 119 | VARIOUS ARTISTS STAR SONG/CAPITOL CMG | A Christmas To Believe In | 86 | 2 |
| RE-ENTRY | | 120 | MICHAEL BUBLE 143/REPRISE/WARNER BROS. | Christmas | 1 | 30 |
| | | |  | The singer's holiday set charts for a fourth Christmas season, following its 2011 debut. In 2013, it sold 314,000 copies and was the fourth-biggest-selling holiday set that year. | | |
| - | 34 | 121 | BILLY IDOL BFI/KOBALT | Kings & Queens Of The Underground | 34 | 2 |
| 75 | 89 | 122 | TREY SONGZ SONGBOOK/ATLANTIC/AG | Trigga | 1 | 18 |
| 62 | 75 | 123 | LUCINDA WILLIAMS HIGHWAY 20/THIRTY TIGERS | Down Where The Spirit Meets The Bone | 13 | 5 |
| 169 | 178 | 124 | VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/UME | NOW That's What I Call Country: Volume 7 | 10 | 22 |

| 2 WKS. AGO | LAST WEEK | THIS WEEK | ARTIST IMPRINT/DISTRIBUTING LABEL | TITLE | PEAK POS. | WKS. ON CHART |
|-----------------|-----------|-----------|---------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|---------------|
| 55 | 73 | 125 | JHENE AIKO ARTCLUB/ARTIUM/DEF JAM | Souled Out | 3 | 8 |
| 44 | 83 | 126 | THE PIANO GUYS PORTRAIT/SONY MASTERWORKS | Wonders | 12 | 4 |
| 111 | 45 | 127 | BASTILLE VIRGIN/CAPITOL | Bad Blood | 11 | 61 |
| 175 | 111 | 128 | CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG | Burning Lights | 1 | 38 |
| - | 123 | 129 | MICHAEL JACKSON ◆ EPIC/LEGACY | Thriller | 1 | 229 |
| 123 | 122 | 130 | KIDZ BOP KIDS RAZOR & TIE | Kidz Bop 26 | 4 | 16 |
| RE-ENTRY | | 131 | SIMON & GARFUNKEL ▲ COLUMBIA/LEGACY/SONY MUSIC | Bridge Over Troubled Water | 1 | 87 |
| 122 | 113 | 132 | ADELE ◆ XL/COLUMBIA | 21 | 1 | 193 |
| NEW | | 133 | LIVE THINK LOUD | The Turn | 133 | 1 |
| 17 | 78 | 134 | MILKY CHANCE LICHTDICHT/NEON/REPUBLIC | Sadnecessary | 17 | 3 |
| RE-ENTRY | | 135 | CASTING CROWNS BEACH STREET/REUNION/PLG | Thrive | 6 | 39 |
| - | 23 | 136 | BEN HOWARD REPUBLIC | I Forget Where We Are | 23 | 2 |
| RE-ENTRY | | 137 | SOUNDTRACK ● WALT DISNEY | Tim Burton's <i>The Nightmare Before Christmas: Special Edition</i> | 31 | 9 |
| | | |  | This is likely the only Halloween-themed title that's also categorized as a Christmas album. With 3,000 sold, this is its best sales week since Halloween 2007 (4,000). | | |
| 156 | 131 | 138 | ERIC CLAPTON POLYDOR/UME | Icon: Eric Clapton | 114 | 12 |
| NEW | | 139 | LEIGHTON MEESTER HOTLY WANTING | Heartstrings | 139 | 1 |
| NEW | | 140 | JERRY LEE LEWIS SHANGRI-LA/VANGUARD/WELK | Rock & Roll Time | 140 | 1 |
| NEW | | 141 | MYSTERY SKULLS WARNER BROS. | Forever | 141 | 1 |
| - | 150 | 142 | KIDS CHOIR STAR SONG/CAPITOL CMG | 51 Songs Kids Really Love To Sing | 81 | 22 |
| 70 | 97 | 143 | JENNIFER HUDSON RCA | JHud | 10 | 6 |
| 105 | 143 | 144 | BRAD PAISLEY ARISTA NASHVILLE/SMN | Moonshine In The Trunk | 2 | 10 |
| 189 | 136 | 145 | FOO FIGHTERS ROSWELL/RCA | Greatest Hits | 11 | 73 |
| RE-ENTRY | | 146 | DIERKS BENTLEY CAPITOL NASHVILLE/UMGN | Riser | 6 | 35 |
| 109 | 92 | 147 | PENTATONIX RCA | PTX: Vol. III (EP) | 5 | 6 |
| 84 | 101 | 148 | THE BLACK KEYS NONESUCH/WARNER BROS. | Turn Blue | 1 | 25 |
| 148 | 170 | 149 | COLE SWINDELL WARNER BROS. NASHVILLE/WMN | Cole Swindell | 3 | 37 |
| - | 189 | 150 | THE COUNTDOWN SINGERS AND ORCHESTRA SONOMA | Monster Mash And Other Terrifying Tunes | 99 | 17 |
| 138 | 139 | 151 | EMINEM ◆ WEB/AFTERMATH/INTERSCOPE/UME | The Eminem Show | 1 | 189 |

LEWIS: STEVE ROBERTS; STALLEY: JONATHAN MANNION

| 2 WKS. AGO | LAST WEEK | THIS WEEK | ARTIST IMPRINT/DISTRIBUTING LABEL | CERTIFICATION | TITLE | PEAK POS. | WKS. ON CHART |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|-----------|---------------------------------------------------------------------|---------------|-----------------------------------------------------|-----------|---------------|
| RE-ENTRY | 152 | | HALLOWEEN FX PRODUCTIONS HDSOUND/FX | | Halloween Haunted House | 151 | 2 |
| 102 | 120 | 153 | GODSMACK REPUBLIC | | 1000HP | 3 | 13 |
| 91 | 119 | 154 | COLBIE CAILLAT REPUBLIC | | Gypsy Heart | 17 | 5 |
| 177 | 144 | 155 | MICHAEL W. SMITH MWS/SPARROW/CAPITOL CMG | | Michael W. Smith & Friends: The Spirit Of Christmas | 80 | 5 |
| NEW | 156 | | RYAN ADAMS PAX.AM | | Vampires (EP) | 156 | 1 |
|  <p>This EP (3,000 sold) isn't just any EP: It's a four-song album squeezed onto a 7-inch vinyl single (with a total running time of slightly more than 12 minutes) and digital download. Of its first-week sales, 81 percent were vinyl.</p> | | | | | | | |
| 159 | 116 | 157 | LANA DEL REY ▲ POLYDOR/INTERSCOPE/IGA | | Born To Die | 2 | 144 |
| 104 | 128 | 158 | EMINEM ▲ WEB/SHADY/AFTERMATH/INTERSCOPE/IGA | | The Marshall Mathers LP 2 | 1 | 52 |
| NEW | 159 | | HALSEY ASTRALWERKS | | Room 93 (EP) | 159 | 1 |
| 107 | 129 | 160 | JOHN LEGEND ● G.O.O.D./COLUMBIA | | Love In The Future | 4 | 61 |
| 136 | 124 | 161 | BOB MARLEY AND THE WAILERS ◆ TUFF GONG/ISLAND/UMG | | Legend: The Best Of... | 5 | 336 |
| 113 | 163 | 162 | SLASH FEAT. MYLES KENNEDY & THE CONSPIRATORS DIK HAYD | | World On Fire | 10 | 7 |
| 114 | 118 | 163 | BEYONCE ▲ PARKWOOD/COLUMBIA | | Beyonce | 1 | 47 |
| - | 191 | 164 | LYNYRD SKYNYRD Geffen/Hip-O/UMG | | Family | 154 | 20 |
| - | 185 | 165 | BON JOVI ◆ Mercury/UMG | | Slippery When Wet | 1 | 100 |
| 82 | 99 | 166 | RAY CHARLES ▲ HEAR/CONCORD | | Genius Loves Company | 1 | 61 |
| 8 | 82 | 167 | HOODIE ALLEN HOODIE ALLEN | | People Keep Talking | 8 | 3 |
| - | 182 | 168 | MICHAEL JACKSON ▲ MJJ/EPIC | | Number Ones | 13 | 192 |
| 142 | 133 | 169 | SIA MONKEY PUZZLE/RCA | | 1000 Forms Of Fear | 1 | 17 |
| 150 | 157 | 170 | PINK FLOYD ◆ CAPITOL | | The Dark Side Of The Moon | 1 | 885 |
| NEW | 171 | | KINGS KALEIDOSCOPE TOOTH & NAIL | | Becoming Who We Are | 171 | 1 |
| 52 | 69 | 172 | SOUNDTRACK RELATIVITY/EMI NASHVILLE/UMGN | | The Best Of Me | 52 | 4 |
| 146 | 138 | 173 | ED SHEERAN ● ELEKTRA/AG | | | + | 5 117 |
| - | 167 | 174 | ECHOSMITH WARNER BROS. | | Talking Dreams | 127 | 10 |
| 158 | 152 | 175 | JASON DERULO BELUGA HEIGHTS/WARNER BROS. | | Talk Dirty | 4 | 29 |
| <p>While the album has sold a modest 199,000 to date, its tracks are red hot, moving a combined 9.5 million downloads (or 946,000 track-equivalent albums).</p>  | | | | | | | |

| 2 WKS. AGO | LAST WEEK | THIS WEEK | ARTIST IMPRINT/DISTRIBUTING LABEL | CERTIFICATION | TITLE | PEAK POS. | WKS. ON CHART |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|-----------|---------------------------------------------------------------|---------------|-----------------------------------|-----------|---------------|
| 57 | 91 | 176 | DOROTHY NORWOOD DNMG/ECHOPARK/JDI | | An Incredible Journey | 57 | 3 |
| - | 197 | 177 | TAYLOR SWIFT ▲ BIG MACHINE/BMLG | | Fearless | 1 | 221 |
| NEW | 178 | | BOOSIE BADAZZ LIL BOOSIE | | Life After Deathrow | 178 | 1 |
| 115 | 117 | 179 | FOR KING & COUNTRY FERVENT/WARNER BROS. | | RUN WILD. LIVE FREE. LOVE STRONG. | 13 | 7 |
| 93 | 126 | 180 | JACKIE EVANCHO PORTRAIT/SONY MASTERWORKS | | Awakening | 17 | 6 |
| 130 | 149 | 181 | PHARRELL WILLIAMS ● I AM OTHER/COLUMBIA | | G I R L | 2 | 35 |
| 164 | 100 | 182 | NEIL DIAMOND CAPITOL/UMG | | All-Time Greatest Hits | 15 | 17 |
| RE-ENTRY | 183 | | LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN | | Tailgates & Tanlines | 2 | 167 |
| <p>The newly crowned Country Music Association entertainer of the year is sure to have a big sales gain on the Nov. 22 chart, following his win (and performance) on the Nov. 5 telecast of the CMA Awards. —Keith Caulfield</p>  | | | | | | | |
| RE-ENTRY | 184 | | MICHAEL JACKSON ▲ EPIC/LEGACY | | The Essential Michael Jackson | 53 | 120 |
| RE-ENTRY | 185 | | SPOON HEADZ UNDER/SEVEN FOUR/LOMA VISTA/CONCORD | | They Want My Soul | 4 | 10 |
| 163 | 94 | 186 | FLEETWOOD MAC ▲ WARNER BROS. | | Greatest Hits | 14 | 58 |
| RE-ENTRY | 187 | | ONE DIRECTION ▲ SYCO/COLUMBIA | | Midnight Memories | 1 | 48 |
| 185 | 115 | 188 | LINDSEY STIRLING LINDSEYSTOMP | | Shatter Me | 2 | 27 |
| 144 | 161 | 189 | DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC | | Nothing Was The Same | 1 | 58 |
| RE-ENTRY | 190 | | LED ZEPPELIN ▲ ATLANTIC/RHINO | | Led Zeppelin | 7 | 114 |
| NEW | 191 | | TRISTAN PRETTYMAN TRISTAN PRETTYMAN | | Back To Home (EP) | 191 | 1 |
| 192 | 199 | 192 | HANK WILLIAMS JR. ▲ CURB | | Greatest Hits, Vol. 1 | 101 | 42 |
| 133 | 68 | 193 | KENDRICK LAMAR ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA | | good kid, m.A.A.d city | 2 | 106 |
| 154 | 168 | 194 | JOHN DENVER COLUMBIA/LEGACY | | The Best Of John Denver Live | 52 | 27 |
| 46 | 93 | 195 | CHILDISH GAMBINO MC DJ/GLASSNOTE | | Kauai (EP) | 16 | 5 |
| 116 | 177 | 196 | JACK WHITE THIRD MAN/COLUMBIA | | Lazaretto | 1 | 21 |
| NEW | 197 | | SYLEENA JOHNSON BLAKBRYD | | Chapter 6: Couples Therapy | 197 | 1 |
| - | 50 | 198 | JESSIE WARE PMR/FRIENDS KEEP SECRETS/INTERSCOPE/IGA | | Tough Love | 50 | 2 |
| 143 | 181 | 199 | KATY PERRY CAPITOL | | PRISM | 1 | 54 |
| RE-ENTRY | 200 | | BLAKE SHELTON ● REPRISE NASHVILLE/WMN | | Loaded: The Best Of Blake Shelton | 18 | 164 |



Q&A Stalley

After breaking through with mixtapes, your major-label debut, *Ohio*, enters the Billboard 200 at No. 35. Does your mind-set change when you're working on an album versus a mixtape?

A little bit. You want to get a bit more personal. And you want everything to increase as far as sound, as far as concepts, lyrics. It's about taking everything up 10 notches.

The album has a very cohesive sound. What do you look for when you're picking beats?

I have my own sound that I call "intelligent trunk music," because it's a mixture of that low end and that bass, but it's also very musical and very funk- and soul-driven, being that I'm from Ohio. I listened to everything growing up, from Nas to Bruce Springsteen to Scarface to John Mayer to Stevie Ray Vaughn to N.W.A. I try to put all the elements of music that I like — whether it's funk, country, pop, jazz, rock, soul — into my music. The horns — those trumpets and tubas and all that brass that you hear — that's a staple for the Stalley sound.

Your single "Always Something" features Ty Dolla Sign. How did you two connect?

I was like, "Man, who can I get to sing this hook and make it complete?" And the first person that popped in my mind was Ty, just with his history. He's a friend of mine so I just shot him the record. He heard it, and right away he hit me back. He was like, "Boy, this is crazy! I'm about to do this right now." And he killed it. It was even better than expected. —Elias Leight

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Hot 100 Breakout

November 15
2014
billboard

| RADIO SONGS™ | | | | |
|--------------|-----------|-------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------|---------------|
| LAST WEEK | THIS WEEK | TITLE IMPRINT/PROMOTION LABEL | Artist | WKS. ON CHART |
| | 1 | #1 SHAKE IT OFF BIG MACHINE/REPUBLIC | Taylor Swift | 12 |
| | 2 | ALL ABOUT THAT BASS EPIC | Meghan Trainor | 13 |
| 5 | 3 | HABITS (STAY HIGH) ISLAND/REPUBLIC | Tove Lo | 10 |
| 4 | 4 | DON'T TELL 'EM MICK SCHULTZ/DEF JAM | Jeremih Feat. YG | 16 |
| 9 | 5 | ANIMALS 222/INTERSCOPE | Maroon 5 | 5 |
| 6 | 6 | BANG BANG LAVA/REPUBLIC | Jessie J, Ariana Grande & Nicki Minaj | 14 |
| 3 | 7 | BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM | Iggy Azalea Feat. Rita Ora | 15 |
| 8 | 8 | DON'T ATLANTIC | Ed Sheeran | 10 |
| 7 | 9 | STAY WITH ME CAPITOL | Sam Smith | 24 |
| 10 | 10 | RATHER BE ATLANTIC/RRP | Clean Bandit Feat. Jess Glynne | 16 |
| 11 | 11 | BOOM CLAP NEON GOLD/PDA/ATLANTIC/RRP | Charli XCX | 17 |
| 12 | 12 | AM I WRONG WARNER BROS. | Nico & Vinz | 27 |
| 18 | 13 | BLAME FLY EYE/COLUMBIA | Calvin Harris Feat. John Newman | 6 |
| 13 | 14 | COOL KIDS WARNER BROS. | Echosmith | 12 |
| 20 | 15 | WAVES LEFT LANE/ULTRA/RCA | Mr. Probz | 6 |
| 15 | 16 | NEW FLAME RCA | Chris Brown Feat. Usher & Rick Ross | 11 |
| 14 | 17 | RUDE LATIUM/RCA | MAGIC! | 25 |
| 21 | 18 | NEON LIGHT WARNER BROS./WMN | Blake Shelton | 8 |
| 17 | 19 | LEAVE THE NIGHT ON MCA NASHVILLE | Sam Hunt | 8 |
| 24 | 20 | SUNSHINE & WHISKEY WARNER BROS./WAR | Frankie Ballard | 8 |
| 25 | 21 | DAY DRINKING CAPITOL NASHVILLE | Little Big Town | 7 |
| 26 | 22 | SOMEWHERE IN MY CAR HIT RED/CAPITOL NASHVILLE | Keith Urban | 7 |
| 16 | 23 | MAPS 222/INTERSCOPE | Maroon 5 | 20 |
| 22 | 24 | LATCH METHOD/PAR/CHERRYTREE/INTERSCOPE | Disclosure Feat. Sam Smith | 24 |
| 31 | 25 | I'M NOT THE ONLY ONE CAPITOL | Sam Smith | 3 |
| 19 | 26 | BURNIN' IT DOWN BROKEN BOW | Jason Aldean | 12 |
| 28 | 27 | TRUMPETS BELUGA HEIGHTS/WARNER BROS. | Jason Derulo | 4 |
| 42 | 28 | LOVE ME HARDER REPUBLIC | Ariana Grande & The Weeknd | 2 |
| 37 | 29 | JEALOUS SAFEHOUSE/ISLAND/REPUBLIC | Nick Jonas | 4 |
| 36 | 30 | TOUCHIN, LOVIN SONGBOOK/ATLANTIC | Trey Songz Feat. Nicki Minaj | 4 |
| 29 | 31 | ALL OF ME G.O.O.D./COLUMBIA | John Legend | 41 |
| 35 | 32 | GIRL IN A COUNTRY SONG DOT | Maddie & Tae | 5 |
| 40 | 33 | HOLD YOU DOWN DJ Khalid Feat. Chris Brown, August Alsina, Future & Jeremih WE THE BEST/CASH MONEY/REPUBLIC | | 3 |
| 27 | 34 | I TOP DAWG/AFTERMATH/INTERSCOPE | Kendrick Lamar | 5 |
| 23 | 35 | BREAK FREE REPUBLIC | Ariana Grande Feat. Zedd | 16 |
| 39 | 36 | LIFESTYLE YOUNG MONEY/CASH MONEY/REPUBLIC | Rich Gang Feat. Young Thug & Rich Homie Quan | 8 |
| 33 | 37 | O TO 100 / THE CATCH UP YOUNG MONEY/CASH MONEY/REPUBLIC | Drake | 10 |
| 34 | 38 | CHANDELIER MONKEY PUZZLE/RCA | Sia | 16 |
| 32 | 39 | DIRT REPUBLIC NASHVILLE | Florida Georgia Line | 14 |
| 44 | 40 | HOT BOY GS9/EPIC | Bobby Shmurda | 2 |
| 38 | 41 | BAILANDO UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE | Enrique Iglesias Feat. Descemer Bueno & Gente de Zona | 22 |
| 45 | 42 | LOOK AT YOU B5K/NEW REVOLUTION | Big & Rich | 2 |
| 48 | 43 | SHOTGUN RIDER MCGRAW/BIG MACHINE | Tim McGraw | 2 |
| 47 | 44 | CLOSE YOUR EYES STONEY CREEK | Parmalee | 2 |
| 50 | 45 | SOMETHING IN THE WATER 19/ARISTA NASHVILLE | Carrie Underwood | 2 |
| NEW | 46 | PERFECT STORM ARISTA NASHVILLE | Brad Paisley | 1 |
| NEW | 47 | TUESDAY OVO SOUND/WARNER BROS. | I LOVE MAKONNEN Feat. Drake | 1 |
| NEW | 48 | TAKE ME TO CHURCH RUBYWORKS/COLUMBIA | Hozier | 1 |
| NEW | 49 | STOLEN DANCE LICHTDICH/NEON/REPUBLIC | Milky Chance | 1 |
| NEW | 50 | TIL IT'S GONE BLUE CHAIR/COLUMBIA NASHVILLE | Kenny Chesney | 1 |

| DIGITAL SONGS™ | | | | |
|----------------|-----------|----------------------------------------------------------|--------------------------------------------------|---------------|
| LAST WEEK | THIS WEEK | TITLE IMPRINT/PROMOTION LABEL | Artist | WKS. ON CHART |
| NEW | 1 | #1 BLANK SPACE BIG MACHINE/BMLG | Taylor Swift | 1 |
| 1 | 2 | ALL ABOUT THAT BASS ▲ EPIC | Meghan Trainor | 17 |
| 3 | 3 | ANIMALS 222/INTERSCOPE/IGA | Maroon 5 | 10 |
| 2 | 4 | TAKE ME TO CHURCH RUBYWORKS/COLUMBIA | Hozier | 6 |
| 4 | 5 | HABITS (STAY HIGH) ▲ ISLAND | Tove Lo | 20 |
| NEW | 6 | ONLY YOUNG MONEY/CASH MONEY/REPUBLIC | Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown | 1 |
| NEW | 7 | I BET MY LIFE KIDNAKORNER/INTERSCOPE/IGA | Imagine Dragons | 1 |
| NEW | 8 | STYLE BIG MACHINE/BMLG | Taylor Swift | 1 |
| 7 | 9 | TRUMPETS BELUGA HEIGHTS/WARNER BROS. | Jason Derulo | 19 |
| 6 | 10 | BANG BANG ▲ LAVA/REPUBLIC | Jessie J, Ariana Grande & Nicki Minaj | 14 |
| 10 | 11 | I'M NOT THE ONLY ONE CAPITOL | Sam Smith | 6 |
| 12 | 12 | BLACK WIDOW ▲ TURN FIRST/HUSTLE GANG/DEF JAM | Iggy Azalea Feat. Rita Ora | 17 |
| 9 | 13 | CENTURIES DCD2/ISLAND | Fall Out Boy | 8 |
| 13 | 14 | DON'T TELL 'EM ● MICK SCHULTZ/DEF JAM | Jeremih Feat. YG | 16 |
| NEW | 15 | WILDEST DREAMS BIG MACHINE/BMLG | Taylor Swift | 1 |
| 8 | 16 | FIREBALL MR. 305/POLO GROUNDS/RCA | Pitbull Feat. John Ryan | 12 |
| 14 | 17 | COOL KIDS ● WARNER BROS. | Echosmith | 16 |
| NEW | 18 | BAD BLOOD BIG MACHINE/BMLG | Taylor Swift | 1 |
| 16 | 19 | DON'T ATLANTIC/AG | Ed Sheeran | 14 |
| 19 | 20 | TUESDAY OVO SOUND/WARNER BROS. | I LOVE MAKONNEN Feat. Drake | 5 |
| 21 | 21 | I DON'T F**K WITH YOU G.O.O.D./DEF JAM | Big Sean Feat. E-40 | 6 |
| 17 | 22 | JEALOUS SAFEHOUSE/ISLAND | Nick Jonas | 6 |
| 24 | 23 | STEAL MY GIRL SYCO/COLUMBIA | One Direction | 5 |
| 27 | 24 | RATHER BE ▲ ATLANTIC/AG | Clean Bandit Feat. Jess Glynne | 18 |
| 28 | 25 | BLAME FLY EYE/COLUMBIA | Calvin Harris Feat. John Newman | 8 |
| 18 | 26 | WAVES ● LEFT LANE/ULTRA/RCA | Mr. Probz | 8 |
| 22 | 27 | CHANDELIER ▲ MONKEY PUZZLE/RCA | Sia | 25 |
| 25 | 28 | HOT BOY GS9/EPIC | Bobby Shmurda | 9 |
| RE | 29 | THRILLER ● EPIC/LEGACY | Michael Jackson | 29 |
| NEW | 30 | BEG FOR IT TURN FIRST/HUSTLE GANG/DEF JAM | Iggy Azalea Feat. MO | 1 |
| 26 | 31 | BURNIN' IT DOWN ▲ BROKEN BOW/BMG | Jason Aldean | 14 |
| RE | 32 | MONSTER MASH PARROT/RHINO | Bobby "Boris" Pickett And The Crypt-Kickers | 8 |
| NEW | 33 | GHOST SYCO/COLUMBIA | Ella Henderson | 1 |
| 29 | 34 | STAY WITH ME CAPITOL | Sam Smith | 30 |
| 32 | 35 | SOMETHING IN THE WATER 19/ARISTA NASHVILLE/SMN | Carrie Underwood | 5 |
| 41 | 36 | LOVE ME HARDER REPUBLIC | Ariana Grande & The Weeknd | 3 |
| 23 | 37 | G.D.F.R. POE BOY/ATLANTIC/AG | Flo Rida Feat. Sage The Gemini & Lookas | 2 |
| NEW | 38 | HOW YOU GET THE GIRL BIG MACHINE/BMLG | Taylor Swift | 1 |
| 30 | 39 | ANACONDA YOUNG MONEY/CASH MONEY/REPUBLIC | Nicki Minaj | 13 |
| 44 | 40 | LEAVE THE NIGHT ON ● MCA NASHVILLE/UMGN | Sam Hunt | 17 |
| 31 | 41 | STOLEN DANCE ● LICHTDICH/NEON/REPUBLIC | Milky Chance | 8 |
| 46 | 42 | NO TYPE EARDRUM/INTERSCOPE/IGA | Rae Sremmurd | 3 |
| 49 | 43 | LIPS ARE MOVIN EPIC | Meghan Trainor | 2 |
| 34 | 44 | LIFESTYLE YOUNG MONEY/CASH MONEY/REPUBLIC | Rich Gang Feat. Young Thug & Rich Homie Quan | 6 |
| 37 | 45 | RIPTIDE F-STOP/ATLANTIC/AG | Vance Joy | 8 |
| 43 | 46 | SHOTGUN RIDER MCGRAW/BIG MACHINE/BMLG | Tim McGraw | 2 |
| 35 | 47 | L.A. LOVE (LA LA) WILL.I.AM/INTERSCOPE/IGA | Fergie | 3 |
| NEW | 48 | ALL YOU HAD TO DO WAS STAY BIG MACHINE/BMLG | Taylor Swift | 1 |
| 11 | 49 | BABY DON'T LIE MAD LOVE/INTERSCOPE/IGA | Gwen Stefani | 2 |
| 38 | 50 | MAPS 222/INTERSCOPE/IGA | Maroon 5 | 20 |

| STREAMING SONGS™ | | | | |
|------------------|-----------|------------------------------------------------------|-------------------------------------------------------|---------------|
| LAST WEEK | THIS WEEK | TITLE IMPRINT/PROMOTION LABEL | Artist | WKS. ON CHART |
| 1 | 1 | #1 ALL ABOUT THAT BASS EPIC | Meghan Trainor | 14 |
| 2 | 2 | SHAKE IT OFF BIG MACHINE/REPUBLIC | Taylor Swift | 11 |
| 3 | 3 | HOT BOY GS9/EPIC | Bobby Shmurda | 13 |
| 4 | 4 | LIFESTYLE YOUNG MONEY/CASH MONEY/REPUBLIC | Rich Gang Feat. Young Thug & Rich Homie Quan | 16 |
| 7 | 5 | CHANDELIER MONKEY PUZZLE/RCA | Sia | 25 |
| 6 | 6 | BANG BANG LAVA/REPUBLIC | Jessie J, Ariana Grande & Nicki Minaj | 14 |
| 8 | 7 | HABITS (STAY HIGH) ISLAND/REPUBLIC | Tove Lo | 23 |
| 16 | 8 | NO TYPE EARDRUM/INTERSCOPE | Rae Sremmurd | 5 |
| 10 | 9 | BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM | Iggy Azalea Feat. Rita Ora | 14 |
| 11 | 10 | ANIMALS 222/INTERSCOPE | Maroon 5 | 9 |
| 9 | 11 | ANACONDA YOUNG MONEY/CASH MONEY/REPUBLIC | Nicki Minaj | 12 |
| 12 | 12 | GANGNAM STYLE SCHOOLBOY/REPUBLIC | PSY | 80 |
| 13 | 13 | I'M NOT THE ONLY ONE CAPITOL | Sam Smith | 6 |
| RE | 14 | THRILLER EPIC/LEGACY | Michael Jackson | 2 |
| 17 | 15 | TAKE ME TO CHURCH RUBYWORKS/COLUMBIA | Hozier | 3 |
| 40 | 16 | TUESDAY OVO SOUND/WARNER BROS. | I LOVE MAKONNEN Feat. Drake | 2 |
| 15 | 17 | RUDE LATIUM/RCA | MAGIC! | 25 |
| 14 | 18 | STAY WITH ME CAPITOL | Sam Smith | 22 |
| 19 | 19 | TRUMPETS BELUGA HEIGHTS/WARNER BROS. | Jason Derulo | 9 |
| RE | 20 | FIREBALL MR. 305/POLO GROUNDS/RCA | Pitbull Feat. John Ryan | 3 |
| 31 | 21 | I DON'T F**K WITH YOU G.O.O.D./DEF JAM | Big Sean Feat. E-40 | 3 |
| 18 | 22 | BREAK FREE REPUBLIC | Ariana Grande Feat. Zedd | 17 |
| 20 | 23 | FANCY TURN FIRST/HUSTLE GANG/DEF JAM | Iggy Azalea Feat. Charli XCX | 30 |
| 21 | 24 | RATHER BE ATLANTIC/RRP | Clean Bandit Feat. Jess Glynne | 18 |
| 35 | 25 | LOVE ME HARDER REPUBLIC | Ariana Grande & The Weeknd | 2 |
| 22 | 26 | NO FLEX ZONE EARDRUM/INTERSCOPE | Rae Sremmurd | 11 |
| 5 | 27 | STEAL MY GIRL SYCO/COLUMBIA | One Direction | 3 |
| 25 | 28 | DON'T TELL 'EM MICK SCHULTZ/DEF JAM | Jeremih Feat. YG | 10 |
| 23 | 29 | ALL OF ME G.O.O.D./COLUMBIA | John Legend | 43 |
| RE | 30 | MARRY YOU ELEKTRA/ATLANTIC | Bruno Mars | 2 |
| 26 | 31 | ABOUT THE MONEY GRAND HUSTLE/COLUMBIA | T.I. Feat. Young Thug | 8 |
| 30 | 32 | HAPPY BACK LOT/COLUMBIA | Pharrell Williams | 41 |
| NEW | 33 | I WON'T LET YOU GO PARACHUTE/BMG | OK Go | 1 |
| 33 | 34 | COOL KIDS WARNER BROS. | Echosmith | 11 |
| 27 | 35 | OR NAH ATLANTIC/RRP | Ty Dolla \$ign Feat. Wiz Khalifa & DJ Mustard | 32 |
| 24 | 36 | BAILANDO REPUBLIC | Enrique Iglesias Feat. Descemer Bueno & Gente de Zona | 21 |
| 29 | 37 | SHOWER KEMOSABE/RCA | Becky G | 19 |
| 28 | 38 | PROBLEM REPUBLIC | Ariana Grande Feat. Iggy Azalea | 27 |
| 32 | 39 | DON'T ATLANTIC | Ed Sheeran | 11 |
| 39 | 40 | NEW FLAME RCA | Chris Brown Feat. Usher & Rick Ross | 12 |
| 36 | 41 | WIGGLE BELUGA HEIGHTS/WARNER BROS. | Jason Derulo Feat. Snoop Dogg | 26 |
| 34 | 42 | THIS IS HOW WE DO CAPITOL | Katy Perry | 14 |
| 37 | 43 | MAPS 222/INTERSCOPE | Maroon 5 | 19 |
| 43 | 44 | JEALOUS SAFEHOUSE/ISLAND/REPUBLIC | Nick Jonas | 2 |
| 38 | 45 | BLAME FLY EYE/COLUMBIA | Calvin Harris Feat. John Newman | 8 |
| 42 | 46 | LET IT GO WALT DISNEY | Idina Menzel | 43 |
| NEW | 47 | TRY ME IBGM/COLUMBIA | DeJ Loaf | 1 |
| 41 | 48 | DARK HORSE CAPITOL | Katy Perry Feat. Juicy J | 54 |
| 46 | 49 | CENTURIES DCD2/ISLAND/REPUBLIC | Fall Out Boy | 2 |
| 44 | 50 | LOYAL RCA | Chris Brown Feat. Lil Wayne & Tyga | 36 |

RADIO SONGS: The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. 12.48 stations, encompassing pop, adult, rock, country, R&B, hip-hop, Christian, gospel, dance/electronic, jazz and Latin formats, are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONGS: The week's top-downloaded songs across all genres, ranked by sales data as compiled by Nielsen SoundScan. STREAMING SONGS: The week's top streamed radio songs and on-demand songs and videos on leading online music services. HOT 100 AIRPLAY: Top Digital Songs and Streaming Songs data is used to compile the Billboard Hot 100. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

Pitbull Blazes Ahead

The Sept. 19 debut of the video for "Fireball" by Pitbull (below) — which features John Ryan — first placed the danceable party anthem on the Streaming Songs chart at No. 44 (Oct. 4). Now, a viral YouTube video featuring the track's audio that arrived Oct. 27 helps it re-enter the tally at No. 20, its highest position yet. YouTube user James C created a clip at a wedding, where he attached a GoPro camera to a bottle of Fireball whisky and passed it around to guests. The result is a clever, first-person perspective of the event from the bottle's point of view, with the song making for a fitting soundtrack.

The new user video causes a 69 percent increase in weekly streams for "Fireball," with the track boasting 3.9 million overall U.S. streams for the week, according to Nielsen BDS; 52 percent of that volume stems from James C's video and other user-generated clips on YouTube.

I Love Makonnen's "Tuesday" (featuring Drake) bounds 40-16 on Streaming Songs after a full week of plays following the Oct. 20 premiere of its official video. Its 51 percent increase brings its count to 4.2 million U.S. streams for the week.

Meanwhile, Ariana Grande and The Weeknd ascend 35-25 on Streaming Songs with "Love Me Harder" (3.6 million, with an 84 percent rise in Spotify streams). With its official video released Nov. 3, the track should surge yet again on the Nov. 22 chart.

—William Gruger



Social/Streaming

November 15
2014
billboard

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|-------------------------------------------------|-----------|-------------------------------------------------------|-------------------------|---------------|
| LAST WEEK | THIS WEEK | TITLE | Artist | WKS. ON CHART |
| 42 | 1 | #1 WILD LIFE | Jack & Jack | 3 |
| NEW | 2 | NIGHT CHANGES | One Direction | 1 |
| NEW | 3 | I WON'T LET YOU DOWN | OK Go | 1 |
| 1 | 4 | STEAL MY GIRL | One Direction | 7 |
| NEW | 5 | ONLY Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown | | 1 |
| 8 | 6 | HOW ABOUT NOW | Drake | 2 |
| 14 | 7 | ANACONDA | Nicki Minaj | 14 |
| 3 | 8 | SHAKE IT OFF | Taylor Swift | 11 |
| 15 | 9 | BANG BANG Jessie J, Ariana Grande & Nicki Minaj | | 14 |
| NEW | 10 | SLEDGEHAMMER | Fifth Harmony | 1 |
| 7 | 11 | THINKING OUT LOUD | Ed Sheeran | 12 |
| 11 | 12 | RUDE | MAGIC! | 3 |
| 13 | 13 | ALL ABOUT THAT BASS | Meghan Trainor | 12 |
| NEW | 14 | 6 GOD | Drake | 1 |
| NEW | 15 | I BET MY LIFE | Imagine Dragons | 1 |
| NEW | 16 | THE SEASON | Nas | 1 |
| 6 | 17 | WELCOME TO NEW YORK | Taylor Swift | 2 |
| NEW | 18 | BLANK SPACE | Taylor Swift | 1 |
| 16 | 19 | ANIMALS | Maroon 5 | 8 |
| NEW | 20 | STYLE | Taylor Swift | 1 |
| 12 | 21 | MIDNIGHT MEMORIES | One Direction | 5 |
| NEW | 22 | MAKE IT WORK | Tyga | 1 |
| 5 | 23 | LOVE ME HARDER Ariana Grande & The Weeknd | | 7 |
| NEW | 24 | MADE FOR THIS | Sick Individuals | 1 |
| NEW | 25 | I KNOW PLACES | Taylor Swift | 1 |
| NEW | 26 | HEAT OF THE MOMENT | Drake | 1 |
| 2 | 27 | GOOD GIRLS | 5 Seconds Of Summer | 5 |
| 27 | 28 | AMNESIA | 5 Seconds Of Summer | 18 |
| 39 | 29 | DANGEROUS David Guetta Feat. Sam Martin | | 4 |
| 22 | 30 | MAPS | Maroon 5 | 20 |
| NEW | 31 | MOVE | Little Mix | 1 |
| 33 | 32 | A SKY FULL OF STARS | Coldplay | 23 |
| NEW | 33 | OPEN WIDE Calvin Harris Feat. Big Sean | | 1 |
| NEW | 34 | GOTTI | Lil Wayne Feat. The Lox | 1 |
| NEW | 35 | NOT FOR LONG B.o.B Feat. Trey Songz | | 1 |
| 32 | 36 | BLACK WIDOW Iggy Azalea Feat. Rita Ora | | 15 |
| 40 | 37 | I | Kendrick Lamar | 7 |
| RE | 38 | GUTS OVER FEAR Eminem Feat. Sia | | 6 |
| NEW | 39 | PAY FOR IT Jay Rock Feat. Kendrick Lamar & Chantal | | 1 |
| RE | 40 | BODY LANGUAGE Kid Ink Feat. Usher & Tinashe | | 2 |
| 25 | 41 | PROBLEM Ariana Grande Feat. Iggy Azalea | | 23 |
| 4 | 42 | OUT OF THE WOODS | Taylor Swift | 3 |
| 29 | 43 | BLAME Calvin Harris Feat. John Newman | | 9 |
| 24 | 44 | BREAK FREE Ariana Grande Feat. Zedd | | 18 |
| 41 | 45 | BEG FOR IT Iggy Azalea Feat. MO | | 2 |
| NEW | 46 | THE MONSTER Eminem Feat. Rihanna | | 1 |
| 17 | 47 | OUTSIDE Calvin Harris Feat. Ellie Goulding | | 2 |
| 28 | 48 | CENTURIES | Fall Out Boy | 5 |
| 38 | 49 | FANCY Iggy Azalea Feat. Charli XCX | | 23 |
| RE | 50 | SOMEBODY TO YOU The Vamps Feat. Demi Lovato | | 4 |

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|-----------------------------------------------------------|-----------|------------------------------------------------------------|------------------------------------|---------------|
| LAST WEEK | THIS WEEK | TITLE | Artist | WKS. ON CHART |
| 15 | 1 | #1 RUNAWAY (U & I) | Galantis | 3 |
| 5 | 2 | GERONIMO | Sheppard | 10 |
| NEW | 3 | ROLLERCOASTER | Bleachers | 1 |
| 8 | 4 | FADED | ZHU | 6 |
| NEW | 5 | I'M SO SORRY Spenzo Feat. Young Thug | | 1 |
| NEW | 6 | LIKE THAT | Raven Felix | 1 |
| NEW | 7 | ROLL MY WEED The Bridge Feat. Schoolboy Q | | 1 |
| 12 | 8 | U GUESSED IT OG Maco Feat. 2 Chainz | | 7 |
| NEW | 9 | FREAKS Timmy Trumpet And Savage | | 1 |
| 27 | 10 | HYPNOTIC | Zella Day | 2 |
| NEW | 11 | TILL THE MORNING | Kehlani | 1 |
| NEW | 12 | LIVE LOUDER | Nathaniel | 1 |
| NEW | 13 | SUNSHINE Flight Facilities Feat. Reggie Watts | | 1 |
| 21 | 14 | NOBODY TO LOVE | Sigma | 10 |
| 22 | 15 | REFLECTIONS | MisterWives | 11 |
| NEW | 16 | WHAT DREAMS ARE MADE OF Cozmo Feat. Wiz Khalifa & Avry | | 1 |
| 20 | 17 | CHANGING Sigma Feat. Paloma Faith | | 8 |
| NEW | 18 | EARLY Run The Jewels Feat. Boots | | 1 |
| RE | 19 | YOU | Galantis | 4 |
| RE | 20 | HURRICANE | Halsey | 3 |
| 11 | 21 | RESONANCE LuvBug Feat. Talay Riley | | 2 |
| RE | 22 | CLASSIC | The Knocks Feat. Powers | 5 |
| NEW | 23 | GHOST | Halsey | 1 |
| 25 | 24 | MADE ME Snootie Wild Feat. K Camp | | 9 |
| NEW | 25 | TEAR YOU DOWN RAC Feat. Alex Ebert | | 1 |
| NEW | 26 | FOUR BenZel Feat. Juicy J & Cashmere Cat | | 1 |
| 30 | 27 | ANYWHERE FOR YOU | John Martin | 14 |
| NEW | 28 | WIFE BEATER | Caskey | 1 |
| 23 | 29 | BURIAL Yogi Feat. Pusha T | | 3 |
| 31 | 30 | KYLIE JENNER | Courtlend | 3 |
| NEW | 31 | MAY AS WELL | Angel Olsen | 1 |
| 37 | 32 | TWO BODIES Flight Facilities Feat. Emma Louise | | 5 |
| 32 | 33 | WILD | Snails & Antiserum | 4 |
| NEW | 34 | SO THERE | Alexa Goddard | 1 |
| NEW | 35 | OPEN SEASON | Josef Salvat | 1 |
| RE | 36 | SMILE | Mikky Ekko | 5 |
| 36 | 37 | DNF P Reign Feat. Drake & Future | | 10 |
| NEW | 38 | PREACH | SonReal | 1 |
| 45 | 39 | KALEIDOSCOPE | BADBADNOTGOOD | 2 |
| RE | 40 | HOLD BACK THE RIVER | James Bay | 2 |
| RE | 41 | AT WAR WITH REALITY | At The Gates | 2 |
| NEW | 42 | SO LONG | Dropout Feat. ZADA | 1 |
| NEW | 43 | DOPE MONEY | Tracy T | 1 |
| 48 | 44 | ZOMBIE | Jamie T | 11 |
| 35 | 45 | AFTERGLOW | Wilkinson | 23 |
| NEW | 46 | CALLING OUT | Penguin Prison | 1 |
| NEW | 47 | BLOCKBUSTER NIGHT PT. 2 Run The Jewels Feat. Despot & Wiki | | 1 |
| 34 | 48 | SUNLIGHT | The Magician Feat. Years And Years | 12 |
| 44 | 49 | GOLD | Chet Faker | 13 |
| 9 | 50 | JUMP HI LION BABE Feat. Childish Gambino | | 2 |



Jacks Are 'Wild'

Vine stars Jack & Jack (above) score their first No. 1 on the weekly Top Tracks chart (42-1). The official music video for "Wild Life" sent the song to No. 1 on the real-time Trending 140 tally following its Oct. 31 debut. "Life" spent 3.2 hours atop the Trending 140 during the three remaining days of the chart week (which ended Nov. 2). But anticipation of the premiere earlier in the week, which helped spread courtesy of the clip's co-star King Bach (8.9 million Vine followers), prompted the title to soar to the pinnacle of Top Tracks.

One Direction's "Night Changes" bows at No. 2 on Top Tracks after 2.6 hours at No. 1 on the Trending 140. It made its move after stills from the song's video shoot appeared online (Oct. 28).

Rounding out Top Tracks' top three, OK Go's innovative drone-shot music video for "I Won't Let You Down" is the main catalyst for its No. 3 launch (see page 87).

Meanwhile, on the Social 50, Shawn Mendes re-enters at a new high of No. 17 after he initiated a Twitter-inspired campaign on Oct. 22 surrounding "Something Big," the first single from his forthcoming debut album. Fans tweeted #somethingbigishappening to unlock the track on his website, causing a 330 percent increase in mentions of Mendes' handle on Twitter. —W.G.

| SOCIAL 50™ | | | |
|------------|-----------|--------------------------------------------------------------------|---------------|
| LAST WEEK | THIS WEEK | ARTIST IMPRINT/PROMOTION LABEL | WKS. ON CHART |
| 3 | 1 | #1 JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND | 206 |
| 18 | 2 | ARIANA GRANDE REPUBLIC | 102 |
| 4 | 3 | MILEY CYRUS RCA | 134 |
| 1 | 4 | SELENA GOMEZ HOLLYWOOD | 204 |
| 12 | 5 | NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC | 205 |
| 9 | 6 | KATY PERRY CAPITOL | 206 |
| 6 | 7 | ONE DIRECTION SYCO/COLUMBIA | 155 |
| 8 | 8 | SNOOP DOGG DOGGYSTYLE/PRIORITY/CAPITOL | 172 |
| 7 | 9 | DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC | 181 |
| 10 | 10 | BEYONCE PARKWOOD/COLUMBIA | 204 |
| 25 | 11 | CHRIS BROWN RCA | 179 |
| 13 | 12 | IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM | 28 |
| 17 | 13 | JENNIFER LOPEZ CAPITOL | 192 |
| 14 | 14 | WIZ KHALIFA ROSTRUM/ATLANTIC/AG | 193 |
| 11 | 15 | 5 SECONDS OF SUMMER HEY OR HU/CAPITOL | 33 |
| 16 | 16 | LUDACRIS DTP/DEF JAM | 71 |
| RE | 17 | SHAWN MENDES ISLAND | 5 |
| 27 | 18 | ED SHEERAN ATLANTIC/AG | 44 |
| 15 | 19 | LUCY HALE BIGGER PICTURE/DMG NASHVILLE | 24 |
| 19 | 20 | AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC | 72 |
| 21 | 21 | BOB MARLEY TUFF GONG/ISLAND/JME | 147 |
| 24 | 22 | MARTIN GARRIX SCHOOLBOY/SPINNIN/SILENT/CASABLANCA/REPUBLIC | 28 |
| 23 | 23 | EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/VGA | 199 |
| 36 | 24 | ELLIE GOULDING CHERRYTREE/INTERSCOPE/VGA | 61 |
| 35 | 25 | ZENDAYA HOLLYWOOD | 20 |
| 37 | 26 | BRUNO MARS ATLANTIC/AG | 193 |
| 20 | 27 | SHAKIRA SONY MUSIC LATIN/RCA | 205 |
| 30 | 28 | ENRIQUE IGLESIAS UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE | 145 |
| 41 | 29 | LITTLE MIX SYCO/COLUMBIA | 45 |
| 32 | 30 | ROMEO SANTOS SONY MUSIC LATIN | 56 |
| 33 | 31 | PITBULL MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA | 203 |
| 48 | 32 | KEYSHIA COLE IMANI/INTERSCOPE/VGA | 2 |
| 43 | 33 | ANITTA WARNER MUSIC BRAZIL | 12 |
| 49 | 34 | RITA ORA ROC NATION/COLUMBIA | 18 |
| 31 | 35 | SAM SMITH CAPITOL | 11 |
| RE | 36 | BRITNEY SPEARS RCA | 186 |
| 26 | 37 | JESSIE J LAVA/REPUBLIC | 37 |
| RE | 38 | AUGUST ALSINA NINTE MUCO/DEF JAM | 8 |
| 38 | 39 | ADELE XL/COLUMBIA | 168 |
| 29 | 40 | CIARA EPIC | 24 |
| 34 | 41 | DAVID GUETTA WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC/AG | 189 |
| 28 | 42 | LADY GAGA STREAMLINE/INTERSCOPE/VGA | 204 |
| NEW | 43 | JOE JONAS SAFEHOUSE/ISLAND | 1 |
| 44 | 44 | CALVIN HARRIS DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA | 12 |
| RE | 45 | USHER RCA | 147 |
| 42 | 46 | RICKY MARTIN COLUMBIA/SONY MUSIC LATIN | 4 |
| 47 | 47 | MAROON 5 222/INTERSCOPE/VGA | 124 |
| 45 | 48 | PRINCE ROYCE SONY MUSIC LATIN | 46 |
| RE | 49 | SKRILLEX BIG BEAT/OWSLA/ATLANTIC/AG | 131 |
| 40 | 50 | DADDY YANKEE EL CARTEL/CAPITOL LATIN/UMLE | 9 |

| ON-DEMAND SONGS™ | | | | |
|------------------|-----------|------------------------------------------------------------|---------------------------------------|---------------|
| LAST WEEK | THIS WEEK | TITLE IMPRINT/PROMOTION LABEL | Artist | WKS. ON CHART |
| 1 | 1 | #1 SHAKE IT OFF BIG MACHINE/REPUBLIC | Taylor Swift | 7 |
| 5 | 2 | HABITS (STAY HIGH) ISLAND/REPUBLIC | Tove Lo | 22 |
| 4 | 3 | ANIMALS 222/INTERSCOPE | Maroon 5 | 10 |
| 2 | 4 | ALL ABOUT THAT BASS EPIC | Meghan Trainor | 14 |
| 10 | 5 | TAKE ME TO CHURCH RUBYWORKS/COLUMBIA | Hozier | 5 |
| 6 | 6 | I'M NOT THE ONLY ONE CAPITOL | Sam Smith | 6 |
| 3 | 7 | BANG BANG LAVA/REPUBLIC | Jessie J, Ariana Grande & Nicki Minaj | 14 |
| 7 | 8 | DON'T TELL 'EM MICK SCHULTZ/DEF JAM | Jeremih Feat. YG | 11 |
| 9 | 9 | HOT BOY GWS/EPIC | Bobby Shmurda | 9 |
| 8 | 10 | STAY WITH ME CAPITOL | Sam Smith | 16 |
| 11 | 11 | CHANDELIER MONKEY PUZZLE/RCA | Sia | 21 |
| 12 | 12 | BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM | Iggy Azalea Feat. Rita Ora | 15 |
| 13 | 13 | COOL KIDS WARNER BROS. | Echosmith | 12 |
| 15 | 14 | RATHER BE ATLANTIC/RRP | Clean Bandit Feat. Jess Glynne | 31 |
| 14 | 15 | BLAME FLY EYE/COLUMBIA | Calvin Harris Feat. John Newman | 8 |
| 17 | 16 | TRUMPETS BELUGA HEIGHTS/WARNER BROS. | Jason Derulo | 18 |
| 32 | 17 | I DON'T F**K WITH YOU G.O.O.D./DEF JAM | Big Sean Feat. E-40 | 3 |
| 21 | 18 | JEALOUS SAFEHOUSE/ISLAND/REPUBLIC | Nick Jonas | 3 |
| 28 | 19 | LOVE ME HARDER REPUBLIC | Ariana Grande & The Weeknd | 2 |
| 25 | 20 | STEAL MY GIRL SYCO/COLUMBIA | One Direction | 4 |
| 18 | 21 | O TO 100 / THE CATCH UP YOUNG MONEY/CASH MONEY/REPUBLIC | Drake | 13 |
| 16 | 22 | BREAK FREE REPUBLIC | Ariana Grande Feat. Zedd | 17 |
| 19 | 23 | RIPTIDE F-STOP/ATLANTIC | Vance Joy | 21 |
| 23 | 24 | DON'T ATLANTIC | Ed Sheeran | 19 |
| 20 | 25 | MAPS 222/INTERSCOPE | Maroon 5 | 19 |

| R&B STREAMING SONGS™ | | | | |
|----------------------|-----------|--------------------------------------------------------------|-------------------------------------------------------------------|---------------|
| LAST WEEK | THIS WEEK | TITLE IMPRINT/PROMOTION LABEL | Artist | WKS. ON CHART |
| 11 | 1 | #1 THRILLER EPIC/LEGACY | Michael Jackson | 63 |
| 7 | 2 | TUESDAY I LOVE MAKONNEN OVO SOUND/WARNER BROS. | Drake | 3 |
| 2 | 3 | DON'T TELL 'EM MICK SCHULTZ/DEF JAM | Jeremih Feat. YG | 17 |
| 1 | 4 | ALL OF ME G.O.O.D./COLUMBIA | John Legend | 57 |
| 4 | 5 | HAPPY BACK LOT/COLUMBIA | Pharrell Williams | 43 |
| 3 | 6 | OR NAH ATLANTIC | Ty Dolla \$ign Feat. Wiz Khalifa & DJ Mustard | 36 |
| 6 | 7 | NEW FLAME RCA | Chris Brown Feat. Usher & Rick Ross | 18 |
| 5 | 8 | WIGGLE BELUGA HEIGHTS/WARNER BROS. | Jason Derulo Feat. Snoop Dogg | 27 |
| 8 | 9 | LOYAL RCA | Chris Brown Feat. Lil Wayne & French Montana Or Too Short Or Tyga | 39 |
| 10 | 10 | HOLD YOU DOWN WE THE BEST/CASH MONEY/REPUBLIC | Dr. Khloed Feat. Chris Brown, August Alsina, Future & Jeremih | 8 |
| 9 | 11 | 2 ON RCA | Tinashe Feat. Schoolboy Q | 25 |
| 12 | 12 | TOUCHIN, LOVIN SONGBOOK/ATLANTIC | Trey Songz Feat. Nicki Minaj | 9 |
| 18 | 13 | NO LOVE NINTE MUCO/DEF JAM | August Alsina | 7 |
| RE | 14 | GHOSTBUSTERS COLUMBIA PICTURES/ARISTA/LEGACY | Ray Parker Jr. | 2 |
| 13 | 15 | TALK DIRTY BELUGA HEIGHTS/WARNER BROS. | Jason Derulo Feat. 2 Chainz | 49 |
| 15 | 16 | OFTEN XD/REPUBLIC | The Weeknd | 8 |
| 14 | 17 | PARTITION PARKWOOD/COLUMBIA | Beyonce | 42 |
| 16 | 18 | DRUNK IN LOVE PARKWOOD/COLUMBIA | Beyonce Feat. Jay Z | 46 |
| 17 | 19 | NA NA SONGBOOK/ATLANTIC | Trey Songz | 39 |
| 20 | 20 | RECOGNIZE OVO SOUND/WARNER BROS. | PARTYNEXTDOOR Feat. Drake | 9 |
| RE | 21 | SINGLE LADIES (PUT A RING ON IT) MUSIC WORLD/COLUMBIA | Beyonce | 48 |
| 19 | 22 | FOREIGN SONGBOOK/ATLANTIC | Trey Songz | 18 |
| 21 | 23 | HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC | Drake Feat. Majid Jordan | 65 |
| 22 | 24 | HALO MUSIC WORLD/COLUMBIA | Beyonce | 44 |
| 24 | 25 | BLURRED LINES STAR TRAK/INTERSCOPE | Robin Thicke Feat. T.I. + Pharrell | 79 |

For all genre streaming charts, visit billboard.com/biz.

Radio Airplay

November 15
2014
billboard

| MAINSTREAM TOP 40™ | | | | |
|--------------------|-----------|-----------------------------------------------|---------------------------------------|---------------|
| LAST WEEK | THIS WEEK | TITLE IMPRINT/PROMOTION LABEL | Artist | WKS. ON CHART |
| 5 | 1 | #1 HABITS (STAY HIGH) ISLAND/REPUBLIC | Tove Lo | 16 |
| 3 | 2 | BANG BANG LAVA/REPUBLIC | Jessie J, Ariana Grande & Nicki Minaj | 14 |
| 1 | 3 | SHAKE IT OFF BIG MACHINE/REPUBLIC | Taylor Swift | 11 |
| 2 | 4 | BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM | Iggy Azalea Feat. Rita Ora | 18 |
| 4 | 5 | ALL ABOUT THAT BASS EPIC | Meghan Trainor | 15 |
| 6 | 6 | DON'T TELL 'EM MICK SCHULTZ/DEF JAM | Jeremih Feat. YG | 14 |
| 8 | 7 | GG ANIMALS 222/INTERSCOPE | Maroon 5 | 6 |
| 7 | 8 | DON'T ATLANTIC | Ed Sheeran | 15 |
| 9 | 9 | BLAME FLY EYE/COLUMBIA | Calvin Harris Feat. John Newman | 8 |
| 13 | 10 | WAVES LEFT LANE/ULTRA/RCA | Mr. Probz | 11 |
| 11 | 11 | JEALOUS SAFEHOUSE/ISLAND/REPUBLIC | Nick Jonas | 8 |
| 12 | 12 | TRUMPETS BELUGA HEIGHTS/WARNER BROS. | Jason Derulo | 10 |
| 10 | 13 | COOL KIDS WARNER BROS. | Echosmith | 18 |
| 16 | 14 | RATHER BE ATLANTIC/RRP | Clean Bandit Feat. Jess Glynne | 19 |
| 18 | 15 | I'M NOT THE ONLY ONE CAPITOL | Sam Smith | 5 |
| 15 | 16 | BOOM CLAP NEON GOLD/FOX/ATLANTIC/RRP | Charli XCX | 20 |
| 14 | 17 | BREAK FREE REPUBLIC | Ariana Grande Feat. Zedd | 17 |
| 21 | 18 | LOVE ME HARDER REPUBLIC | Ariana Grande & The Weeknd | 4 |
| 20 | 19 | STEAL MY GIRL SYCO/COLUMBIA | One Direction | 5 |
| 17 | 20 | FIREBALL MR. 305/POLO GROUNDS/RCA | Pitbull Feat. John Ryan | 12 |
| 24 | 21 | L.A. LOVE (LA LA) WILL.I.AM/INTERSCOPE | Fergie | 5 |
| 23 | 22 | IN YOUR ARMS WARNER BROS. | Nico & Vinz | 5 |
| 22 | 23 | MAPS 222/INTERSCOPE | Maroon 5 | 20 |
| 29 | 24 | BABY DON'T LIE MAD LOVE/INTERSCOPE | Gwen Stefani | 2 |
| 27 | 25 | HEROES (WE COULD BE) REFUNE/DEF JAM | Alesso Feat. Tove Lo | 7 |

| ADULT CONTEMPORARY™ | | | | |
|---------------------|-----------|--------------------------------------------------------------------------|---------------------------------|---------------|
| LAST WEEK | THIS WEEK | TITLE IMPRINT/PROMOTION LABEL | Artist | WKS. ON CHART |
| 1 | 1 | #1 RUDE LATITUDE/RCA | MAGIC! | 20 |
| 2 | 2 | STAY WITH ME CAPITOL | Sam Smith | 22 |
| 3 | 3 | AM I WRONG WARNER BROS. | Nico & Vinz | 21 |
| 4 | 4 | SHAKE IT OFF BIG MACHINE/REPUBLIC | Taylor Swift | 11 |
| 5 | 5 | MAPS 222/INTERSCOPE | Maroon 5 | 18 |
| 6 | 6 | ME AND MY BROKEN HEART SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE | Rixton | 25 |
| 7 | 7 | ALL OF ME G.O.O.D./COLUMBIA | John Legend | 42 |
| 8 | 8 | BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/REPUBLIC | American Authors | 46 |
| 9 | 9 | STORY OF MY LIFE SYCO/COLUMBIA | One Direction | 43 |
| 10 | 10 | TRY REPUBLIC | Colbie Caillat | 11 |
| 12 | 11 | GG ALL ABOUT THAT BASS EPIC | Meghan Trainor | 9 |
| 13 | 12 | A SKY FULL OF STARS PARLOPHONE/ATLANTIC | Coldplay | 15 |
| 11 | 13 | GIRLS CHASE BOYS CABIN 24/MOM + POP/RED | Ingrid Michaelson | 24 |
| 14 | 14 | AIN'T IT FUN FUELED BY RAMEN/RRP | Paramore | 25 |
| 15 | 15 | ANGEL IN BLUE JEANS COLUMBIA | Train | 18 |
| 17 | 16 | BOOM CLAP NEON GOLD/FOX/ATLANTIC/RRP | Charli XCX | 8 |
| 16 | 17 | PROBLEM REPUBLIC | Ariana Grande Feat. Iggy Azalea | 16 |
| 18 | 18 | LOVE RUNS OUT MOSLEY/INTERSCOPE | OneRepublic | 19 |
| 20 | 19 | CHANDELIER MONKEY PUZZLE/RCA | Sia | 6 |
| 19 | 20 | COOL KIDS WARNER BROS. | Echosmith | 10 |
| 21 | 21 | SECRETS CAPITOL | Mary Lambert | 8 |
| 22 | 22 | SUPERHEROES PHONOGENIC/COLUMBIA | The Script | 8 |
| 23 | 23 | RATHER BE ATLANTIC/RRP | Clean Bandit Feat. Jess Glynne | 4 |
| 24 | 24 | SHE KNOWS ME BADMAN/VERVE | Bryan Adams | 7 |
| 26 | 25 | I'M NOT THE ONLY ONE CAPITOL | Sam Smith | 2 |

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram; reactions and conversations across Twitter, YouTube and Instagram; and views to an artist's YouTube channel. ON-DEMAND SONGS: The week's top on-demand play requests and plays from unlimited listener-controlled radio channels on leading music subscription services. R&B STREAMING SONGS: The week's top on-demand radio songs and on-demand songs and videos on leading online music services. RADIO AIRPLAY: The week's most popular current songs across various genres, ranked by radio airplay detections, except for Country and R&B/Hip-Hop, which are ranked by audience impressions. As ranked by Nielsen BDS. Songs are defined as current if they are new releases, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts.legends.com for complete rules and explanations. All Charts © 2014, Prometheus Global Media, LLC and Nielsen BDS, Inc. All rights reserved.

Digital Songs

November 15
2014
billboard

| COUNTRY™ | | | | |
|-----------|-----------|-----------------------------------------------------------|--------------------------------------------|---------------|
| LAST WEEK | THIS WEEK | TITLE IMPRINT/LABEL | Artist | WKS. ON CHART |
| | 1 | #1 BURNIN' IT DOWN BROKEN BOW/BMG | Jason Aldean | 14 |
| | 2 | SOMETHING IN THE WATER 19/ARISTA NASHVILLE/SMN | Carrie Underwood | 5 |
| 6 | 3 | LEAVE THE NIGHT ON MCA NASHVILLE/UMGN | Sam Hunt | 20 |
| 5 | 4 | SHOTGUN RIDER MCGRAW/BIG MACHINE/BMLG | Tim McGraw | 7 |
| 3 | 5 | NEON LIGHT WARNER BROS./WMN | Blake Shelton | 11 |
| 4 | 6 | DIRT REPUBLIC NASHVILLE/BMLG | Florida Georgia Line | 16 |
| NEW | 7 | MAKE YOU MISS ME MCA NASHVILLE/UMGN | Sam Hunt | 1 |
| 8 | 8 | DRINKING CLASS CJRB | Lee Brice | 8 |
| 7 | 9 | GIRL IN A COUNTRY SONG DOT/BMLG | Maddie & Tae | 16 |
| 14 | 10 | TALLADEGA EMI NASHVILLE/UMGN | Eric Church | 6 |
| 9 | 11 | SUNSHINE & WHISKEY WARNER BROS./WMN | Frankie Ballard | 23 |
| NEW | 12 | TAKE YOUR TIME MCA NASHVILLE/UMGN | Sam Hunt | 1 |
| 13 | 13 | PERFECT STORM ARISTA NASHVILLE/SMN | Brad Paisley | 9 |
| 12 | 14 | SOMEWHERE IN MY CAR HIT RED/CAPITOL NASHVILLE | Keith Urban | 15 |
| 10 | 15 | READY SET ROLL DACK JANIELS | Chase Rice | 48 |
| 18 | 16 | DAY DRINKING CAPITOL NASHVILLE/UMGN | Little Big Town | 22 |
| 11 | 17 | AMERICAN KIDS BLUE CHAIR/COLUMBIA NASHVILLE/SMN | Kenny Chesney | 20 |
| 19 | 18 | GOD MADE GIRLS VALORY/BMLG | RaeLynn | 13 |
| 27 | 19 | SUN DAZE REPUBLIC NASHVILLE/BMLG | Florida Georgia Line | 6 |
| 17 | 20 | SOMETHIN' BAD RCA NASHVILLE/SMN | Miranda Lambert Duet With Carrie Underwood | 24 |
| 16 | 21 | ROLLER COASTER CAPITOL NASHVILLE/UMGN | Luke Bryan | 19 |
| NEW | 22 | SPEAKERS MCA NASHVILLE/UMGN | Sam Hunt | 1 |
| 21 | 23 | MAKE ME WANNA VALORY/BMLG | Thomas Rhett | 5 |
| 25 | 24 | MEAN TO ME ATLANTIC/WMN | Brett Eldredge | 9 |
| 20 | 25 | BARTENDER CAPITOL NASHVILLE/UMGN | Lady Antebellum | 24 |

| LATIN™ | | | | |
|-----------|-----------|-------------------------------------------------------------------------|-------------------------------------------------------|---------------|
| LAST WEEK | THIS WEEK | TITLE IMPRINT/LABEL | Artist | WKS. ON CHART |
| | 1 | #1 BALANDO REPUBLIC | Enrique Iglesias Feat. Descemer Bueno & Gente De Zona | 33 |
| NEW | 2 | SOLEDAD MACHETE/UMLE | Don Omar | 1 |
| 2 | 3 | DANZA KUDURO VANIS/ORFANATO/MACHETE/UMLE | Don Omar & Lucenzo | 220 |
| 3 | 4 | TRAVESURAS LA INDUSTRIA | Nicky Jam | 23 |
| 4 | 5 | VIVIR MI VIDA SONY MUSIC LATIN | Marc Anthony | 80 |
| 5 | 6 | AY VAMOS CAPITOL LATIN/UMLE | J Balvin | 15 |
| 7 | 7 | 6 AM CAPITOL LATIN/UMLE | J Balvin Feat. Farruko | 42 |
| 8 | 8 | ERES MIA SONY MUSIC LATIN | Romeo Santos | 36 |
| 11 | 9 | HIPS DON'T LIE EPIC | Shakira Feat. Wyclef Jean | 252 |
| 15 | 10 | WAKA WAKA (THIS TIME FOR AFRICA) EPIC/SONY MUSIC LATIN | Shakira Feat. Freshlyground | 234 |
| 14 | 11 | COMO YO LE DOY MR. 305 | Pitbull Feat. Don Miguelo | 24 |
| 9 | 12 | HEROE INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE | Enrique Iglesias | 252 |
| 13 | 13 | I KNOW YOU WANT ME (CALLE OCHO) ULTRA | Pitbull | 198 |
| 16 | 14 | ODIO SONY MUSIC LATIN | Romeo Santos Feat. Drake | 39 |
| 10 | 15 | ADIOS SONY MUSIC LATIN | Ricky Martin | 6 |
| 18 | 16 | PROPUESTA INDECENTE SONY MUSIC LATIN | Romeo Santos | 65 |
| 19 | 17 | PASSION WHINE CARBON FIBER/SIENTE/UNIVERSAL MUSIC LATINO/UMLE | Farruko Feat. Sean Paul | 29 |
| 22 | 18 | Y ASI FUE FONOVISA/UMLE | Julion Alvarez y Su Norteno Banda | 16 |
| 20 | 19 | GUAYA GUAYA MACHETE/UMLE | Don Omar | 12 |
| 6 | 20 | LOCO UNIVERSAL MUSIC LATINO/UMLE | Enrique Iglesias Feat. Romeo Santos | 62 |
| 12 | 21 | EL PERDEDOR UNIVERSAL MUSIC LATINO/UMLE | Enrique Iglesias Feat. Marco Antonio Solis | 50 |
| 24 | 22 | LIMBO EL CARTEL/CAPITOL LATIN/UMLE | Daddy Yankee | 108 |
| 26 | 23 | DARTE UN BESO SONY MUSIC LATIN | Prince Royce | 68 |
| 27 | 24 | NO ME PIDAS PERDON REMEX | Banda Sinaloense MS de Sergio Lizarraga | 19 |
| 21 | 25 | FLOR PALIDA SONY MUSIC LATIN | Marc Anthony | 24 |

| ROCK™ | | | | |
|-----------|-----------|--------------------------------------------------------------------|----------------------------------|---------------|
| LAST WEEK | THIS WEEK | TITLE IMPRINT/LABEL | Artist | WKS. ON CHART |
| | 1 | #1 TAKE ME TO CHURCH RUIBYWORKS/COLUMBIA | Hozier | 25 |
| NEW | 2 | I BET MY LIFE KIDINAKORNER/INTERSCOPE/IGA | Imagine Dragons | 1 |
| 2 | 3 | CENTURIES DCD2/ISLAND | Fall Out Boy | 8 |
| 3 | 4 | STOLEN DANCE LIGHTDICH/NEON/REPUBLIC | Milky Chance | 20 |
| 4 | 5 | RIPTIDE F-STOP/ATLANTIC/AG | Vance Joy | 24 |
| NEW | 6 | MAD WORLD REPUBLIC | Taylor John Williams | 1 |
| 5 | 7 | A SKY FULL OF STARS PARLOPHONE/ATLANTIC/AG | Coldplay | 26 |
| 9 | 8 | COME WITH ME NOW TOKOLOSH/EPIC | KONGOS | 37 |
| 34 | 9 | FLAWS VIRGIN/CAPITOL | Bastille | 8 |
| 12 | 10 | WARRIORS KIDINAKORNER/INTERSCOPE/IGA | Imagine Dragons | 7 |
| RE | 11 | MAD WORLD EVERLOVING/DOWN UP DOWN | Michael Andrews Feat. Gary Jules | 15 |
| 18 | 12 | RADIOACTIVE KIDINAKORNER/INTERSCOPE/IGA | Imagine Dragons | 119 |
| 14 | 13 | SHUT UP + DANCE RCA | Walk The Moon | 8 |
| 7 | 14 | GODS & MONSTERS POLYDOR/INTERSCOPE/IGA | Lana Del Rey | 3 |
| NEW | 15 | MEDICINE DIRTY HIT/VAGRANT/INTERSCOPE/IGA | The 1975 | 1 |
| 19 | 16 | DANGEROUS CRUSH MUSIC/WILCASSETTES/WARNER BROS. | Big Data Feat. Joywave | 23 |
| 20 | 17 | MY SONGS KNOW WHAT YOU DID IN THE DARK DECA/DANCE/ISLAND | Fall Out Boy | 91 |
| 17 | 18 | SAIL RED BULL | AWOLNATION | 187 |
| 28 | 19 | DEMONS KIDINAKORNER/INTERSCOPE/IGA | Imagine Dragons | 100 |
| RE | 20 | WEREWOLVES OF LONDON ASYLUM | Warren Zevon | 6 |
| 22 | 21 | REFLECTIONS PHOTO FINISH/ISLAND | MisterWives | 4 |
| 11 | 22 | SOMETHING FROM NOTHING ROSWELL/RCA | Foo Fighters | 3 |
| 24 | 23 | POMPEII VIRGIN/CAPITOL | Bastille | 70 |
| NEW | 24 | CONGREGATION ROSWELL/RCA | Foo Fighters | 1 |
| 26 | 25 | THUNDERSTRUCK COLUMBIA/LEGACY | AC/DC | 80 |

| DANCE/ELECTRONIC™ | | | | |
|-------------------|-----------|-------------------------------------------------------------------------|-----------------------------------------------|---------------|
| LAST WEEK | THIS WEEK | TITLE IMPRINT/LABEL | Artist | WKS. ON CHART |
| 3 | 1 | #1 RATHER BE ATLANTIC/AG | Clean Bandit Feat. Jess Glynne | 34 |
| 4 | 2 | BLAME FLY EYE/COLUMBIA | Calvin Harris Feat. John Newman | 9 |
| 1 | 3 | WAVES LEFT LANE/ULTRA/RCA | Mr. Probz | 16 |
| 5 | 4 | BREAK FREE REPUBLIC | Ariana Grande Feat. Zedd | 18 |
| 7 | 5 | HEROES (WE COULD BE) REFUNE/DEF JAM | Alesso Feat. Tove Lo | 7 |
| NEW | 6 | OPEN WIDE FLY EYE/COLUMBIA | Calvin Harris Feat. Big Sean | 1 |
| 6 | 7 | A SKY FULL OF STARS PARLOPHONE/ATLANTIC/AG | Coldplay | 18 |
| 8 | 8 | TURN DOWN FOR WHAT COLUMBIA | DJ Snake & Lil Jon | 46 |
| 10 | 9 | DANGEROUS WHAT A MUSIC/JACK BACK/PARLOPHONE/AG | David Guetta Feat. Sam Martin | 4 |
| 9 | 10 | LATCH METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA | Disclosure Feat. Sam Smith | 60 |
| 2 | 11 | OUTSIDE FLY EYE/COLUMBIA | Calvin Harris Feat. Ellie Goulding | 2 |
| 11 | 12 | HIDEAWAY LOKAL LEGEND/4TH & BROADWAY/ISLAND | Kiesza | 22 |
| 15 | 13 | PRAYER IN C CHOKE INDUSTRY/TOKSPEL/CINO 2/WARGRAM/ATLANTIC/AG | Lillywood & Robin Schulz | 14 |
| 12 | 14 | DELIRIOUS (BONELESS) DIM MA/ULTRA | Steve Aoki, Chris Lake & Tujamo Feat. Kai Ink | 18 |
| 13 | 15 | SUMMER FLY EYE/COLUMBIA | Calvin Harris | 33 |
| 16 | 16 | FADED MIND OF A GENIUS/THIRD BRAIN | ZHU | 9 |
| 17 | 17 | WAKE ME UP! PRMD/ISLAND | Avicii | 71 |
| 14 | 18 | BEND OVA LITTLE JONATHAN/EPIC | Lil Jon Feat. Tyga | 15 |
| 32 | 19 | RUNAWAY (U & I) BIG BEAT/AG | Galantis | 3 |
| NEW | 20 | GHOST WARNER BROS. | Mystery Skulls | 1 |
| 18 | 21 | SLOW ACID DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA | Calvin Harris | 3 |
| 19 | 22 | TITANIUM WHAT A MUSIC/PARLOPHONE/WARNER BROS. | David Guetta Feat. Sia | 150 |
| 20 | 23 | FIVE HOURS LEZELS/PRMD | Deorro | 23 |
| 24 | 24 | FIVE NIGHTS AT FREDDY'S THE LIVING TOMBSTONE | The Living Tombstone | 6 |
| 22 | 25 | ANIMALS SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC | Martin Garrix | 69 |

| R&B/HIP-HOP™ | | | | |
|--------------|-----------|-------------------------------------------------------------------|--------------------------------------------------------------|---------------|
| LAST WEEK | THIS WEEK | TITLE IMPRINT/LABEL | Artist | WKS. ON CHART |
| NEW | 1 | #1 ONLY YOUNG MONEY/CASH MONEY/REPUBLIC | Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown | 1 |
| 1 | 2 | BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM | Iggy Azalea Feat. Rita Ora | 21 |
| 2 | 3 | DON'T TELL 'EM MICK SCHULTZ/DEF JAM | Jeremih Feat. YG | 21 |
| 3 | 4 | TUESDAY DVD SOUND/WARNER BROS. | I LOVE MAKONNEN Feat. Drake | 9 |
| 4 | 5 | I DON'T F**K WITH YOU G.O.O.D./DEF JAM | Big Sean Feat. E-40 | 6 |
| 6 | 6 | HOT BOY G59/EPIC | Bobby Shmurda | 14 |
| 21 | 7 | THRILLER EPIC/LEGACY | Michael Jackson | 17 |
| 15 | 8 | BEG FOR IT TURN FIRST/HUSTLE GANG/DEF JAM | Iggy Azalea Feat. MO | 2 |
| 5 | 9 | G.D.F.R. POE BOY/ATLANTIC/AG | Flo Rida Feat. Sage The Gemini & Lookas | 2 |
| 7 | 10 | ANACONDA YOUNG MONEY/CASH MONEY/REPUBLIC | Nicki Minaj | 13 |
| 10 | 11 | NO TYPE EARDRUM/INTERSCOPE/IGA | Rae Sremmurd | 7 |
| 8 | 12 | LIFESTYLE YOUNG MONEY/CASH MONEY/REPUBLIC | Rich Gang Feat. Young Thug & Rich Homie Quan | 17 |
| 9 | 13 | O TO 100 / THE CATCH UP YOUNG MONEY/CASH MONEY/REPUBLIC | Drake | 16 |
| 41 | 14 | GHOSTBUSTERS ARISTA/LEGACY | Ray Parker Jr. | 2 |
| 13 | 15 | I TOP DAWG/AFTERMATH/INTERSCOPE/IGA | Kendrick Lamar | 6 |
| 11 | 16 | NEW FLAME RCA | Chris Brown Feat. Usher & Rick Ross | 17 |
| 14 | 17 | HAPPY BACK LOT/COLUMBIA | Pharrell Williams | 48 |
| 12 | 18 | ALL OF ME G.O.O.D./COLUMBIA | John Legend | 64 |
| 16 | 19 | FANCY TURN FIRST/HUSTLE GANG/DEF JAM | Iggy Azalea Feat. Charli XCX | 35 |
| 19 | 20 | HOLD YOU DOWN WE THE BEST/CASH MONEY/REPUBLIC | Dr. Khloé Feat. Chris Brown, August Alsina, Future & Jeremih | 12 |
| 18 | 21 | TOUCHIN' LOVIN' SONGBOOK/ATLANTIC/AG | Trey Songz Feat. Nicki Minaj | 10 |
| 17 | 22 | NO FLEX ZONE EARDRUM/INTERSCOPE/IGA | Rae Sremmurd | 16 |
| 22 | 23 | TRY ME IBGM/COLUMBIA | DeJ Loaf | 4 |
| 23 | 24 | NO MEDIUM GRAND HUSTLE/COLUMBIA | T.I. Feat. Iggy Azalea | 20 |
| 28 | 25 | ABOUT THE MONEY GRAND HUSTLE/COLUMBIA | T.I. Feat. Young Thug | 14 |

| HOLIDAY™ | | | | |
|-----------|-----------|--------------------------------------------------------------------------------|-----------------------------------|---------------|
| LAST WEEK | THIS WEEK | TITLE IMPRINT/LABEL | Artist | WKS. ON CHART |
| | 1 | #1 DO YOU WANT TO BUILD A SNOWMAN? WALT DISNEY | E. Kelly, J. Lee Moran & K. Lopez | 9 |
| 3 | 2 | ALL I WANT FOR CHRISTMAS IS YOU COLUMBIA/LEGACY | Mariah Carey | 58 |
| 2 | 3 | WHITE WINTER HYMNAL RCA | Pentatonix | 2 |
| 11 | 4 | ROCKIN' AROUND THE CHRISTMAS TREE DECCA/MCA NASHVILLE/UMLE | Brenda Lee | 55 |
| 13 | 5 | WHERE ARE YOU CHRISTMAS? INTERSCOPE/UMLE | Faith Hill | 58 |
| 15 | 6 | CHRISTMAS EVE (SARAJEVO 12/24) LAVA/RHINO | Trans-Siberian Orchestra | 58 |
| 21 | 7 | JINGLE BELL ROCK DECCA/MCA NASHVILLE/UMLE | Bobby Helms | 56 |
| 20 | 8 | IT'S THE MOST WONDERFUL TIME OF THE YEAR COLUMBIA/LEGACY | Andy Williams | 54 |
| 7 | 9 | LITTLE DRUMMER BOY RCA | Pentatonix | 10 |
| 4 | 10 | MARY, DID YOU KNOW? RCA | Pentatonix | 2 |
| 25 | 11 | IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS 143/REPRISE/WARNER BROS. | Michael Buble | 36 |
| 19 | 12 | CHRISTMAS CANON LAVA/RHINO | Trans-Siberian Orchestra | 58 |
| 34 | 13 | A HOLLY JOLLY CHRISTMAS DECCA/MCA NASHVILLE/UMLE | Burl Ives | 53 |
| 30 | 14 | LINUS AND LUCY (PEANUTS THEME) FANTASY/CONCORD | Vince Guaraldi Trio | 10 |
| 27 | 15 | WHITE CHRISTMAS DECCA/MCA SPECIAL PRODUCTS/UMLE | Bing Crosby | 55 |
| 26 | 16 | MISTLETOE SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDMIG | Justin Bieber | 41 |
| 31 | 17 | THE CHRISTMAS SONG (MERRY CHRISTMAS TO YOU) CAPITOL | Nat King Cole | 54 |
| 10 | 18 | CAROL OF THE BELLS RCA | Pentatonix | 17 |
| 5 | 19 | SILENT NIGHT RCA | Pentatonix | 2 |
| 14 | 20 | THE KING IS COMING INPOP/CAPITOL CMG | newsboys | 4 |
| 32 | 21 | LAST CHRISTMAS COLUMBIA/LEGACY | Wham! | 58 |
| 29 | 22 | BELIEVE WARNER SUNSET/REPRISE/WARNER BROS. | Josh Groban | 49 |
| 33 | 23 | SAME OLD LANG SYNE FULL MOON/EPIC/LEGACY | Dan Fogelberg | 30 |
| 18 | 24 | FANGS AMONG US RCA NASHVILLE | Alabama | 20 |
| 6 | 25 | WINTER WONDERLAND / DON'T WORRY BE HAPPY RCA | Pentatonix Feat. TKelly | 2 |

SALES DATA COMPILED BY NIELSEN SOUNDSWEEP. THE WEEK'S TOP-DOWNLOADED SONGS ACROSS VARIOUS GENRES, RANKED BY SALES DATA AS COMPILED BY NIELSEN SOUNDSWEEP. SEE CHARTS.LEGEND ON BILLBOARD.COM/CHARTS FOR COMPLETE RULES AND EXPLANATIONS. ALL CHARTS © 2014. PROMOTIONS: GLOBAL MUSIC, LLC AND HELIUS SOUNDSWEEP, INC. ALL RIGHTS RESERVED.

Country

November 15
2014
billboard

| HOT COUNTRY SONGS™ | | | | | | |
|--------------------|-----------|-----------|-------------------------------------------------------------------|--------------------------------|--------------------------------------------------------|-----------|
| 2 WKS. AGO | LAST WEEK | THIS WEEK | TITLE | CERTIFICATION | Artist | PEAK POS. |
| | | | PRODUCER (SONGWRITER) | IMPRINT/PROMOTION LABEL | | |
| 3 | 2 | 1 | #1 DG LEAVE THE NIGHT ON | | Sam Hunt | 1 |
| | | | Z.CROWELL,S.MCANALLY (S.HUNT,S.MCANALLY,J.OSBORNE) | MCA NASHVILLE | | |
| 1 | 1 | 2 | BURNIN' IT DOWN | | Jason Aldean | 1 |
| | | | M.KNOX (C.G.TOMPKINS,R.CLAWSON,B.KELLEY,J.HUBBARD) | BROKEN BOW | | |
| 4 | 4 | 3 | NEON LIGHT | | Blake Shelton | 3 |
| | | | S.HENDRICKS (A.DORFF,J.KEAR,MARK IRWIN) | WARNER BROS./WMN | | |
| 2 | 3 | 4 | DIRT | | Florida Georgia Line | 1 |
| | | | I.MOI (C.G.TOMPKINS,R.CLAWSON) | REPUBLIC NASHVILLE | | |
| 7 | 6 | 5 | SOMETHING IN THE WATER | | Carrie Underwood | 2 |
| | | | M.BRIGHT (C.JINDERWOOD,C.DESTEFANO,BRETT JAMES) | ISCAPITA NASHVILLE | | |
| 11 | 9 | 6 | SOMEWHERE IN MY CAR | | Keith Urban | 6 |
| | | | D.HUFF,K.URBAN (J.T.HARDING,K.URBAN) | HIT RED/CAPITOL NASHVILLE | | |
| 9 | 5 | 7 | SUNSHINE & WHISKEY | | Frankie Ballard | 5 |
| | | | M.ALTMAN (L.LAIRD,J.JOHNSON) | WARNER BROS./WAR | | |
| 8 | 8 | 8 | GIRL IN A COUNTRY SONG | | Maddie & Tae | 8 |
| | | | D.HUFF,A.SCHERZ (A.SCHERZ,M.MARLOWE,D.VOE) | DOT | | |
| 13 | 7 | 9 | DAY DRINKING | | Little Big Town | 7 |
| | | | J.JOYCE (K.FAIRCHILD,J.WESTBROOK,P.SWEET,J.VERGES,B.DEAN) | CAPITOL NASHVILLE | | |
| 16 | 11 | 10 | SHOTGUN RIDER | | Tim McGraw | 10 |
| | | | B.GALLIMORE,T.MCGRAW (H.LINDSEY,M.GREEN,T.VERGES) | MCGRAW/BIG MACHINE | | |
| 6 | 10 | 11 | ROLLER COASTER | | Luke Bryan | 5 |
| | | | J.STEVENS (C.SWINDELL,M.CARTER) | CAPITOL NASHVILLE | | |
| 17 | 15 | 12 | PERFECT STORM | | Brad Paisley | 12 |
| | | | L.WOOTEN,B.PAISLEY (B.PAISLEY,T.MILLER) | ARISTA NASHVILLE | | |
| 19 | 17 | 13 | LOOK AT YOU | | Big & Rich | 13 |
| | | | B.KENNY,J.RICH (L.RICH,S.LAWSON) | B&R/NEW REVOLUTION | | |
| 12 | 12 | 14 | AMERICAN KIDS | | Kenny Chesney | 2 |
| | | | B.CANNON,K.CHESEY (R.CLAWSON,S.MCANALLY,L.LAIRD) | BLUE CHAIR/COLUMBIA NASHVILLE | | |
| 24 | 21 | 15 | TALLADEGA | | Eric Church | 15 |
| | | | J.JOYCE (E.CHURCH,L.LAIRD) | EMI NASHVILLE | | |
| 20 | 18 | 16 | CLOSE YOUR EYES | | Parmalee | 16 |
| | | | NV (A.CRAIG,T.MOLINSON,S.MINOR) | STONEY CREEK | | |
| 15 | 16 | 17 | BARTENDER | | Lady Antebellum | 4 |
| | | | N.CHAPMAN,LADY ANTEBELLUM (C.KELLEY,D.HAYWOOD,H.SCOTT,R.CLAWSON) | CAPITOL NASHVILLE | | |
| 23 | 19 | 18 | DRINKING CLASS | | Lee Brice | 18 |
| | | | M.MCCLURE,K.JACOBS,L.BRICE (L.KEAR,D.FRASIER,E.M.HILL) | CURB | | |
| 22 | 20 | 19 | FEELIN' IT | | Scotty McCreery | 19 |
| | | | F.ROGERS (F.ROGERS,M.WEST) | 19/INTERSCOPE/MERCURY | | |
| 29 | 25 | 20 | AG SUN DAZE | | Florida Georgia Line | 20 |
| | | | I.MOI (C.P.BARLOWE,J.FRASURE,S.BIXTON,T.HUBBARD,B.KELLEY) | REPUBLIC NASHVILLE | | |
| 30 | 22 | 21 | GOD MADE GIRLS | | RaeLynn | 21 |
| | | | J.MOI (RAELYNN,N.GALYON,L.MCKENNA,L.ROSE) | VALORY | | |
| 10 | 14 | 22 | SOMETHIN' BAD | | Miranda Lambert Duet With Carrie Underwood | 1 |
| | | | F.LIDDELL,C.AINLAY,G.WORF (C.DESTEFANO,BRETT JAMES,FRISOLLA BENA) | ARISTA NASHVILLE/RCA NASHVILLE | | |
| 26 | 23 | 23 | TIL IT'S GONE | | Kenny Chesney | 23 |
| | | | B.CANNON,K.CHESEY (R.CLAWSON,D.L.MURPHY,J.YEAR) | BLUE CHAIR/COLUMBIA NASHVILLE | | |
| 14 | 13 | 24 | SMALL TOWN THROWDOWN | | Brantley Gilbert Featuring Justin Moore & Thomas Rhett | 13 |
| | | | D.HUFF (B.GILBERT,B.HAYSUP,R.AKINS,D.DAVIDSON) | VALORY | | |
| 28 | 24 | 25 | HOMEGROWN HONEY | | Darius Rucker | 24 |
| | | | F.ROGERS (D.RUCKER,C.KELLEY,N.CHAPMAN) | CAPITOL NASHVILLE | | |
| 25 | 26 | 26 | MEAN TO ME | | Brett Eldredge | 25 |
| | | | L.LAIRD (B.ELDREDGE,S.CARLISOE) | ATLANTIC/WMN | | |
| 27 | 28 | 27 | KISS YOU TONIGHT | | David Nail | 25 |
| | | | F.LIDDELL,C.AINLAY,G.WORF (D.COOK,J.KNOWLES,T.SUMMAR) | MCA NASHVILLE | | |
| 31 | 27 | 28 | MAKE ME WANNA | | Thomas Rhett | 27 |
| | | | J.JOYCE (THOMAS RHETT,B.BUTLER,L.MCCOY) | VALORY | | |
| 33 | 29 | 29 | TAKE IT ON BACK | | Chase Bryant | 29 |
| | | | D.GEORGE,C.BRYANT (C.BRYANT,T.L.JAMES,D.ALTMAN) | RED BOW | | |
| 38 | 32 | 30 | LIKE A COWBOY | | Randy Houser | 30 |
| | | | D.GEORGE (R.HOUSER,B.LONG) | STONEY CREEK | | |
| 36 | 30 | 31 | SHOW YOU OFF | | Dan + Shay | 29 |
| | | | D.SMYERS,S.HENDRICKS,D.ORTON (D.SMYERS,S.MOONEY,D.ORTON) | WARNER BROS./WAR | | |
| HOT SHOT DEBUT | | 32 | MA MAKE YOU MISS ME | | Sam Hunt | 32 |
| | | | Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,M.T.RAMSEY) | MCA NASHVILLE | | |
| 35 | 31 | 33 | TATTOO | | Hunter Hayes | 31 |
| | | | D.HUFF,H.HAYES (H.HAYES,T.VERGES,B.DEAN) | ATLANTIC/WMN | | |
| 42 | 33 | 34 | LONELY EYES | | Chris Young | 33 |
| | | | J.STROUD (L.BULFORD,J.MATTHEWS,L.VELTZ) | RCA NASHVILLE | | |
| NEW | | 35 | TAKE YOUR TIME | | Sam Hunt | 35 |
| | | | Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,S.MCANALLY) | MCA NASHVILLE | | |
| 44 | 37 | 36 | BREAK UP IN A SMALL TOWN | | Sam Hunt | 30 |
| | | | Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,S.MCANALLY) | MCA NASHVILLE | | |
| 39 | 35 | 37 | WHAT WE AIN'T GOT | | Jake Owen | 33 |
| | | | J.MOI (T.L.GOFF,T.MEADOWS) | RCA NASHVILLE | | |
| - | 50 | 38 | SG EX TO SEE | | Sam Hunt | 38 |
| | | | Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,M.T.RAMSEY) | MCA NASHVILLE | | |
| 46 | 41 | 39 | HOUSE PARTY | | Sam Hunt | 39 |
| | | | Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,J.FLOWERS) | MCA NASHVILLE | | |
| NEW | | 40 | SPEAKERS | | Sam Hunt | 40 |
| | | | Z.CROWELL,S.MCANALLY (S.HUNT,B.HOOD,K.SACKLEY) | MCA NASHVILLE | | |
| 40 | 39 | 41 | DRUNK AMERICANS | | Toby Keith | 39 |
| | | | T.KEITH,B.PINSON (B.C.LARK,B.DIPIERO,S.MCANALLY) | SHOW DOG-UNIVERSAL | | |
| 43 | 38 | 42 | PEOPLE LOVING PEOPLE | | Garth Brooks | 25 |
| | | | M.A.MILLER (L.J.MILLER,C.WALLIN,BUSBEE) | PEARL/RCA NASHVILLE | | |
| 50 | 43 | 43 | SAY YOU DO | | Dierks Bentley | 43 |
| | | | R.COPPERMAN (M.T.RAMSEY,S.MCANALLY,T.ROSEN) | CAPITOL NASHVILLE | | |
| 48 | 40 | 44 | A GUY WALKS INTO A BAR | | Tyler Farr | 38 |
| | | | J.CATINO,J.KING (M.PEIRCE,J.SINGLETON,B.TURS) | COLUMBIA NASHVILLE | | |
| 49 | 42 | 45 | LOVE | | Jana Kramer | 37 |
| | | | S.HENDRICKS (C.GRAVITT,L.ROBBINS) | ELEKTRA NASHVILLE/WAR | | |
| NEW | | 46 | FREESTYLE | | Lady Antebellum | 46 |
| | | | N.CHAPMAN,LADY ANTEBELLUM (D.HAYWOOD,C.KELLEY,H.SCOTT,S.MCANALLY) | CAPITOL NASHVILLE | | |
| 45 | 44 | 47 | LOVE YOU LIKE THAT | | Canaan Smith | 32 |
| | | | B.BEAVERS,J.ROBBINS (C.SMITH,B.BEAVERS,L.BEAVERS) | MERCURY | | |
| - | 46 | 48 | TRAILER HITCH | | Kristian Bush | 46 |
| | | | K.BUSH,T.TAPLEY (K.BUSH,B.BUSH,T.DWENS) | STREAMSOUND | | |
| - | 49 | 49 | AIN'T WORTH THE WHISKEY | | Cole Swindell | 27 |
| | | | M.CARTER (C.SWINDELL,A.SANDLER,J.MARTIN) | WARNER BROS./WMN | | |
| 32 | 34 | 50 | PAYBACK | | Rascal Flatts | 24 |
| | | | H.BENSON (A.ESHUIS,N.MASON,R.HURD) | BIG MACHINE | | |

| TOP COUNTRY ALBUMS™ | | | | | | |
|---------------------|-----------|----------------------------------------|---------------|------------------------------------------------------|---------------|--|
| LAST WEEK | THIS WEEK | ARTIST | CERTIFICATION | Title | WKS. ON CHART | |
| | | IMPRINT/DISTRIBUTING LABEL | | | | |
| HOT SHOT DEBUT | 1 | #1 SA SAM HUNT | | Montevallo | 1 | |
| | | MCA NASHVILLE/UMGN | | | | |
| 2 | 2 | JASON ALDEAN | | Old Boots, New Dirt | 4 | |
| | | BROKEN BOW/BMG | | | | |
| 1 | 3 | FLORIDA GEORGIA LINE | | Anything Goes | 3 | |
| | | REPUBLIC NASHVILLE/BMLG | | | | |
| 3 | 4 | LITTLE BIG TOWN | | Pain Killer | 2 | |
| | | CAPITOL NASHVILLE/UMGN | | | | |
| 7 | 5 | GG LUKE BRYAN | | Crash My Party | 65 | |
| | | CAPITOL NASHVILLE/UMGN | | | | |
| 6 | 6 | KENNY CHESNEY | | The Big Revival | 6 | |
| | | BLUE CHAIR/COLUMBIA NASHVILLE/SMN | | | | |
| NEW | 7 | DARIUS RUCKER | | Home For The Holidays | 1 | |
| | | CAPITOL NASHVILLE/UMGN | | | | |
| 4 | 8 | BLAKE SHELTON | | BRINGING BACK THE SUNSHINE | 5 | |
| | | WARNER BROS./WMN | | | | |
| NEW | 9 | WADE BOWEN | | Wade Bowen | 1 | |
| | | AMP | | | | |
| 5 | 10 | LADY ANTEBELLUM | | 747 | 5 | |
| | | CAPITOL NASHVILLE/UMGN | | | | |
| 8 | 11 | GEORGE STRAIT | | The Cowboy Rides Away: Live From AT&T Stadium | 7 | |
| | | MCA NASHVILLE/UMGN | | | | |
| 14 | 12 | ERIC CHURCH | | The Outsiders | 38 | |
| | | EMI NASHVILLE/UMGN | | | | |
| 11 | 13 | BRANTLEY GILBERT | | Just As I Am | 24 | |
| | | VALORY/BMLG | | | | |
| NEW | 14 | HOME FREE | | Full Of Cheer | 1 | |
| | | COLUMBIA | | | | |
| 9 | 15 | TIM MCGRAW | | Sundown Heaven Town | 7 | |
| | | MCGRAW/BIG MACHINE/BMLG | | | | |
| 10 | 16 | FLORIDA GEORGIA LINE | | Here's To The Good Times | 100 | |
| | | REPUBLIC NASHVILLE/BMLG | | | | |
| NEW | 17 | STONEY LARUE | | Aviator | 1 | |
| | | EONE | | | | |
| 17 | 18 | CHASE RICE | | Ignite The Night | 11 | |
| | | DACK JANIELS | | | | |
| 12 | 19 | ALABAMA | | Angels Among Us: Hymns & Gospel Favorites | 8 | |
| | | CRACKER BARREL/TAG/GAITHER/CAPITOL CMG | | | | |
| NEW | 20 | THE LACS | | Nothing In Particular | 1 | |
| | | BACKROAD/AVERAGE JOES | | | | |
| 18 | 21 | MIRANDA LAMBERT | | Platinum | 22 | |
| | | RCA NASHVILLE/SMN | | | | |
| 20 | 22 | PS STURGILL SIMPSON | | Metamodern Sounds In Country Music | 25 | |
| | | HIGH TOP MOUNTAIN/THIRTY TIGERS | | | | |
| NEW | 23 | RODNEY CARRINGTON | | Laughter's Good | 1 | |
| | | LAUGHTER'S GOOD | | | | |
| 16 | 24 | BLAKE SHELTON | | Based On A True Story ... | 84 | |
| | | WARNER BROS./WMN | | | | |
| 13 | 25 | LEE BRICE | | I Dont Dance | 8 | |
| | | CURB | | | | |
| 25 | 26 | VARIOUS ARTISTS | | NOW That's What I Call Country: Volume 7 | 22 | |
| | | UNIVERSAL/SONY MUSIC/UME | | | | |
| NEW | 27 | JERRY LEE LEWIS | | Rock & Roll Time | 1 | |
| | | SHANGRI-LA/VANGUARD/WELK | | | | |
| 21 | 28 | BRAD PAISLEY | | Moonshine In The Trunk | 10 | |
| | | ARISTA NASHVILLE/SMN | | | | |
| 26 | 29 | DIERKS BENTLEY | | Riser | 36 | |
| | | CAPITOL NASHVILLE/UMGN | | | | |
| 23 | 30 | COLE SWINDELL | | Cole Swindell | 37 | |
| | | WARNER BROS./WMN | | | | |
| 15 | 31 | SOUNDTRACK | | The Best Of Me | 4 | |
| | | RELATIVITY/EMI NASHVILLE/UMGN | | | | |
| 27 | 32 | BIG SMO | | Kuntry Livin' | 22 | |
| | | BIG SMO/ELEKTRA NASHVILLE/WMN | | | | |
| NEW | 33 | JOEY + RORY | | Country Classics: A Tapestry Of Our Musical Heritage | 1 | |
| | | FARMHOUSE/GAITHER/CAPITOL CMG | | | | |
| 19 | 34 | THE SWON BROTHERS | | The Swon Brothers | 3 | |
| | | ARISTA NASHVILLE/SMN | | | | |
| 24 | 35 | DUSTIN LYNCH | | Where It's At | 8 | |
| | | BROKEN BOW/BMG | | | | |
| 32 | 36 | THOMAS RHETT | | It Goes Like This | 53 | |
| | | VALORY/BMLG | | | | |
| 28 | 37 | KEITH URBAN | | Fuse | 60 | |
| | | HIT RED/CAPITOL NASHVILLE/UMGN | | | | |
| 31 | 38 | STURGILL SIMPSON | | High Top Mountain | 4 | |
| | | HIGH TOP MOUNTAIN/THIRTY TIGERS | | | | |
| 29 | 39 | RASCAL FLATTS | | Rewind | 25 | |
| | | BIG MACHINE/BMLG | | | | |
| 41 | 40 | HUNTER HAYES | | Storyline | 26 | |
| | | ATLANTIC/WMN | | | | |
| 30 | 41 | DAN + SHAY | | Where It All Began | 31 | |
| | | WARNER BROS./WMN | | | | |
| 39 | 42 | CHRIS YOUNG | | A.M. | 59 | |
| | | RCA NASHVILLE/SMN | | | | |
| 38 | 43 | FRANKIE BALLARD | | Sunshine & Whiskey | 30 | |
| | | WARNER BROS./WMN | | | | |
| 37 | 44 | DARIUS RUCKER | | True Believers | 76 | |
| | | CAPITOL NASHVILLE/UMGN | | | | |
| NEW | 45 | BRIAN DAVIS | | All About That Life (EP) | 1 | |
| | | TWANGVILLE | | | | |
| 40 | 46 | COLT FORD | | Thanks For Listening | 18 | |
| | | AVERAGE JOES | | | | |
| NEW | 47 | LEANN RIMES | | One Christmas: Chapter 1 (EP) | 1 | |
| | | ICONIC ENTERTAINMENT | | | | |
| 36 | 48 | JAKE OWEN | | Days Of Gold | 48 | |
| | | RCA NASHVILLE/SMN | | | | |
| 22 | 49 | JAWGA BOYZ & DEZ | | Tailgate Music | 2 | |
| | | INNER PAIN/D. THRASH | | | | |
| 33 | 50 | VARIOUS ARTISTS | | Nashville Outlaws: A Tribute To Motley Crue | 11 | |
| | | MOTLEY/ELEVEN SEVEN/BIG MACHINE/BMLG | | | | |



Hunt's No. 1 Trifecta

Newcomer **Sam Hunt** tops three country charts — Top Country Albums, Hot Country Songs and Country Airplay — as his first full-length set, *Montevallo*, opens with 70,000 copies sold, according to Nielsen SoundScan. (Digital sales account for a hefty 71 percent of the sum.) Lead track "Leave the Night On" dominates the multimeter Hot Country Songs survey and the Nielsen BDS-fueled Country Airplay chart, rising 2-1 on each list.

Hunt is just the second solo male in the SoundScan era (dating back to 1991) to simultaneously lead Top Country Albums and Hot Country Songs with a rookie release. **Billy Ray Cyrus** first did so more than 22 years ago, ruling Hot Country Songs with "Achy Breaky Heart" as his debut set, *Some Gave A/I*, bowed at No. 1 on Top Country Albums (June 6, 1992). Hunt is also the first new male artist in two years to launch at No. 1 on Top Country Albums with a first full-length studio set (**Dustin Lynch's** self-titled debut began at No. 1 on Sept. 8, 2012) and the first male newcomer to crown Country Airplay with an introductory entry since **Easton Corbin's** "A Little More Country Than That" (April 3, 2010).

Elsewhere on Top Country Albums, Texas Red Dirt-circuit veteran **Wade Bowen** matches his previous best debut and rank, as his self-titled set starts at No. 9 (9,000). His previous album, *The Given*, opened at the same spot and with an almost identical sum on June 16, 2012.

—Wade Jessen

HOT COUNTRY SONGS: The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: The week's most popular country albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are newly-released titles, or albums receiving widespread airplay and/or sales activity for the first time. BILLBOARD 200: The week's most popular overall albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are newly-released titles, or albums receiving widespread airplay and/or sales activity for the first time. BILLBOARD 200: The week's most popular overall albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are newly-released titles, or albums receiving widespread airplay and/or sales activity for the first time. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

Rock

November 15
2014
billboard

| HOT ROCK SONGS™ | | | | | | |
|-----------------------|-----------|-----------|---------------------------------------------------|---------------|------------------------------------------|---------------|
| 2 WKS. AGO | LAST WEEK | THIS WEEK | TITLE | CERTIFICATION | Artist | PEAK POS. |
| | | | #1 | AG | IMPRINT/PROMOTION LABEL | WKS. ON CHART |
| 1 | 1 | 1 | TAKE ME TO CHURCH | | Hozier | 1 |
| 2 | 2 | 2 | CENTURIES | | Fall Out Boy | 2 |
| 4 | 4 | 3 | RIPTIDE | | Vance Joy | 2 |
| 5 | 5 | 4 | STOLEN DANCE | | Milky Chance | 4 |
| HOT SHOT DEBUT | | 5 | I BET MY LIFE | | Imagine Dragons | 5 |
| 3 | 3 | 6 | A SKY FULL OF STARS | | Coldplay | 1 |
| NEW | | 7 | I WON'T LET YOU DOWN | | OK Go | 7 |
| 6 | 6 | 8 | COME WITH ME NOW | | KONGOS | 2 |
| 7 | 7 | 9 | AIN'T IT FUN | | Paramore | 1 |
| 10 | 8 | 10 | SOMETHING FROM NOTHING | | Foo Fighters | 8 |
| 13 | 9 | 11 | SHUT UP + DANCE | | Walk The Moon | 9 |
| 8 | 10 | 12 | DANGEROUS | | Big Data Featuring Joywave | 8 |
| 11 | 11 | 13 | LEFT HAND FREE | | alt-J | 9 |
| 15 | 18 | 14 | FLAWS | | Bastille | 14 |
| 12 | 13 | 15 | WARRIORS | | Imagine Dragons | 10 |
| 14 | 14 | 16 | REFLECTIONS | | MisterWives | 14 |
| 19 | 16 | 17 | THE DEVIL IN I | | Slipknot | 12 |
| NEW | | 18 | MAD WORLD | | Taylor John Williams | 18 |
| 9 | 12 | 19 | YELLOW FLICKER BEAT | | Lorde | 7 |
| - | 15 | 20 | GODS AND MONSTERS | | Lana Del Rey | 15 |
| 21 | 20 | 21 | BUDAPEST | | George Ezra | 20 |
| 18 | 19 | 22 | MY SWEET SUMMER | | Dirty Heads | 13 |
| 22 | 22 | 23 | GOTTA GET AWAY | | The Black Keys | 22 |
| 25 | 27 | 24 | CIGARETTE DAYDREAMS | | Cage The Elephant | 24 |
| 20 | 23 | 25 | MULTIPLIED | | NEEDTOBREATHE | 16 |
| 30 | 31 | 26 | WRONG SIDE OF HEAVEN | | Five Finger Death Punch | 11 |
| 17 | 21 | 27 | BACK TO THE SHACK | | Weezer | 13 |
| 24 | 30 | 28 | I'M ONLY JOKING | | KONGOS | 24 |
| 28 | 29 | 29 | EVERYWHERE I GO (KINGS AND QUEENS) | | New Politics | 28 |
| 29 | 26 | 30 | WORK SONG | | Hozier | 25 |
| 26 | 28 | 31 | ARROWS | | Fences Featuring Macklemore & Ryan Lewis | 24 |
| RE-ENTRY | | 32 | MESS IS MINE | | Vance Joy | 32 |
| 32 | 32 | 33 | FROM EDEN | | Hozier | 26 |
| 27 | 33 | 34 | EVERY OTHER FRECKLE | | alt-J | 13 |
| 43 | 40 | 35 | FOOLS GOLD | | Fitz And The Tantrums | 35 |
| 35 | 39 | 36 | FIGURE IT OUT | | Royal Blood | 35 |
| NEW | | 37 | THE FEAST AND THE FAMINE | | Foo Fighters | 37 |
| 31 | 34 | 38 | MIND OVER MATTER | | Young The Giant | 25 |
| 16 | 25 | 39 | IMMORTALS | | Fall Out Boy | 16 |
| 45 | 44 | 40 | WHAT ARE YOU WAITING FOR? | | Nickelback | 11 |
| 39 | 37 | 41 | LIKE REAL PEOPLE DO | | Hozier | 32 |
| 38 | 42 | 42 | MY DEMONS | | Starset | 36 |
| 47 | 50 | 43 | I AM MACHINE | | Three Days Grace | 28 |
| 49 | 47 | 44 | THE ONLY WAY OUT | | Bush | 44 |
| 33 | 36 | 45 | ANGEL OF SMALL DEATH AND THE CODEINE SCENE | | Hozier | 33 |
| NEW | | 46 | MEDICINE | | The 1975 | 46 |
| 41 | 43 | 47 | DESIRE | | Meg Myers | 39 |
| 23 | 35 | 48 | GIRLS | | The 1975 | 12 |
| 44 | 49 | 49 | GOOEY | | Glass Animals | 40 |
| NEW | | 50 | THE MIRACLE (OF JOEY RAMONE) | | U2 | 50 |

| TOP ROCK ALBUMS™ | | | | | | |
|-----------------------|-----------|-------------------------------------------------|---------------------------------------------|--------------------------------------------------------------------|---------------|--|
| LAST WEEK | THIS WEEK | ARTIST | CERTIFICATION | Title | WKS. ON CHART | |
| | | #1 | ROADRUNNER/AG | 5: The Gray Chapter | 2 | |
| HOT SHOT DEBUT | | 2 | BLACK VEIL BRIDES | Black Veil Brides | 1 | |
| 3 | 3 | HOZIER | RUBYWORKS/COLUMBIA | Hozier | 4 | |
| NEW | | 4 | RANCID | ...Honor Is All We Know | 1 | |
| 2 | 5 | BOB SEGER | HIDEOUT/CAPITOL | Ride Out | 3 | |
| NEW | | 6 | YUSUF | Tell 'Em I'm Gone | 1 | |
| 5 | 7 | SOUNDTRACK | Guardians Of The Galaxy: Awesome Mix Vol. 1 | 14 | | |
| NEW | | 8 | GRATEFUL DEAD | Dave's Picks Volume 12: Colgate University, Hamilton, NY - 11/4/77 | 1 | |
| NEW | | 9 | AT THE GATES | At War With Reality | 1 | |
| NEW | | 10 | THE FLAMING LIPS | With A Little Help From My Friends | 1 | |
| 4 | 11 | PRIMUS & THE CHOCOLATE FACTORY | Primus & The Chocolate Factory | 2 | | |
| 7 | 12 | U2 | Songs Of Innocence | 3 | | |
| 10 | 13 | JACKSON BROWNE | Standing In The Breach | 4 | | |
| NEW | | 14 | THE DEVIN TOWNSEND PROJECT | Z Squared | 1 | |
| NEW | | 15 | OBITUARY | Inked In Blood | 1 | |
| 12 | 16 | ALT-J | INFECTION/CANVASBACK/ATLANTIC/AG | This Is All Yours | 6 | |
| 16 | 17 | ARCTIC MONKEYS | DOMINO | AM | 60 | |
| 26 | 18 | GG VANCE JOY | DREAM YOUR LIFE AWAY | 8 | | |
| NEW | | 19 | THE WHO | The Who Hits 50! | 1 | |
| NEW | | 20 | LAGWAGON | Hang | 1 | |
| 17 | 21 | COLDPLAY | PARLOPHONE/ATLANTIC/AG | Ghost Stories | 24 | |
| NEW | | 22 | UNEARTH | Watchers Of Rule | 1 | |
| 13 | 23 | STEVIE NICKS | 24 Karat Gold: Songs From The Vault | 4 | | |
| 19 | 24 | LORDE | LAVA/REPUBLIC | Pure Heroine | 57 | |
| 15 | 25 | WEEZER | REPUBLIC | Everything Will Be Alright In The End | 4 | |
| 22 | 26 | IMAGINE DRAGONS | KIDINAKORNER/INTERSCOPE/IGA | Night Visions | 113 | |
| 9 | 27 | BILLY IDOL | KINGS & QUEENS OF THE UNDERGROUND | 2 | | |
| 18 | 28 | LUCINDA WILLIAMS | DOWN WHERE THE SPIRIT MEETS THE BONE | 5 | | |
| 11 | 29 | BASTILLE | VIRGIN/CAPITOL | Bad Blood | 61 | |
| NEW | | 30 | LIVE | The Turn | 1 | |
| 20 | 31 | MILKY CHANCE | LICHTDICH/NEON/REPUBLIC | Sadnecessary | 3 | |
| 6 | 32 | BEN HOWARD | REPUBLIC | I Forget Where We Are | 2 | |
| NEW | | 33 | JERRY LEE LEWIS | Rock & Roll Time | 1 | |
| 24 | 34 | THE BLACK KEYS | NONESUCH/WARNER BROS. | Turn Blue | 25 | |
| 27 | 35 | GODSMACK | REPUBLIC | 1000HP | 13 | |
| NEW | | 36 | RYAN ADAMS | Vampires (EP) | 1 | |
| NEW | | 37 | HALSEY | Room 93 (EP) | 1 | |
| 39 | 38 | PS SLASH FEAT. MYLES KENNEDY & THE CONSPIRATORS | World On Fire | 7 | | |
| RE | | 39 | SPOON | They Want My Soul | 10 | |
| NEW | | 40 | TRISTAN PRETTYMAN | Back To Home (EP) | 1 | |
| 44 | 41 | JACK WHITE | THIRD MAN/COLUMBIA | Lazaretto | 21 | |
| 34 | 42 | JOE BONAMASSA | J & R ADVENTURES | Different Shades Of Blue | 6 | |
| 41 | 43 | FIVE FINGER DEATH PUNCH | PROSPECT PARK | The Wrong Side Of Heaven... Volume 1 | 46 | |
| 30 | 44 | ROBERT PLANT | TROLDHARM/NONESUCH/WARNER BROS. | Lullaby And... The Ceaseless Roar | 8 | |
| RE | | 45 | PRINCE & 3RDEYEGIRL | PLECTRUMELECTRUM | 4 | |
| 32 | 46 | GARY CLARK JR. | WARNER BROS. | Live | 6 | |
| 29 | 47 | LEONARD COHEN | OLD IDEAS/COLUMBIA | Popular Problems | 6 | |
| 31 | 48 | RYAN ADAMS | PAX,AM/BLUE NOTE | Ryan Adams | 8 | |
| NEW | | 49 | KNUCKLE PUCK | While I Stay Secluded (EP) | 1 | |
| NEW | | 50 | PIANOS BECOME THE TEETH | Keep You | 1 | |



OK Go's Latest Viral Triumph

"We're that f—ing video band," said Damien Kulash, frontman of OK Go, in a keynote speech at the Future of Music Policy Summit in Washington, D.C., on Oct. 27. Earlier that day, the group debuted its latest video, for "I Won't Let You Down," on NBC's Today, and it quickly started racking up the clicks. The rock band synonymous with viral music videos scores its highest rank on Hot Rock Songs (No. 7) as the new song debuts with 93 percent of its chart points from U.S. YouTube views. The band's video, produced in partnership with Honda and filmed in Japan, features elaborately synchronized choreography. It netted more than 11 million worldwide views on YouTube in its first week. At the summit, Kulash said the video took "four days of shooting, a month of preparation and several thousand Japanese school girls."

The track is also the band's first entry on the Billboard Hot 100 (No. 71) since "Here It Goes Again" peaked at No. 38 in 2006, aided by the Grammy Award-winning viral video of the band members dancing on treadmills. Elsewhere on the charts, Black Veil Brides start at No. 2 on Top Rock Albums and Hard Rock Albums with their self-titled fourth album selling 30,000 copies, according to Nielsen SoundScan. The new set is the metal band's second top 10 effort on the Billboard 200 (No. 10) following 2013's Wretched and Divine: The Story of the Wild Ones, which reached No. 7. It also hit No. 2 on Top Rock Albums and Hard Rock Albums (with 42,000 sold).

—Emily White

HOT ROCK SONGS: The weekly most popular format rock songs, ranked by radio airplay, audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by eMusic. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay, and/or sales activity for the first time. TOP ROCK ALBUMS: The weekly most popular rock albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still appearing in the Billboard 200 top 100. See charts legend on billboard.com for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
nielsen
SoundScan
BDS

R&B/Hip-Hop

November 15
2014
billboard

| HOT R&B/HIP-HOP SONGS™ | | | | | | |
|------------------------|-----------|-----------|-------------------------------|---------------|-----------------------------------------------------------------------|---------------------------|
| 2 WKS. AGO | LAST WEEK | THIS WEEK | TITLE | CERTIFICATION | Artist | PEAK POS. / WKS. ON CHART |
| | | | PRODUCER (SONGWRITER) | | IMPRINT/PROMOTION LABEL | |
| | 1 | 1 | #1 BLACK WIDOW | ▲ | Iggy Azalea Featuring Rita Ora | 1 / 19 |
| | 2 | 2 | DON'T TELL 'EM | ● | Jeremih Featuring YG | 2 / 21 |
| | 3 | 3 | HOT BOY | | Bobby Shmurda | 3 / 14 |
| | 5 | 4 | LIFESTYLE | | Rich Gang Feat. Young Thug & Rich Homie Quan | 4 / 18 |
| 19 | 8 | 5 | 5G TUESDAY | | I LOVE MAKONNEN Featuring Drake | 5 / 8 |
| | 11 | 9 | NO TYPE | | Rae Sremmurd | 6 / 6 |
| | 12 | 7 | I DON'T F**K WITH YOU | | Big Sean Featuring E-40 | 7 / 6 |
| 6 | 6 | 8 | NEW FLAME | | Chris Brown Featuring Usher & Rick Ross | 6 / 18 |
| | | 9 | THRILLER | ● | Michael Jackson | 3 / 5 |
| 4 | 5 | 10 | ANACONDA | | Nicki Minaj | 1 / 13 |
| 16 | 13 | 11 | HOLD YOU DOWN | | DJ Khaled Feat. Chris Brown, August Alsina, Future & Jeremih | 11 / 12 |
| 8 | 11 | 12 | O TO 100 / THE CATCH UP | | Drake | 8 / 16 |
| 15 | 12 | 13 | ABOUT THE MONEY | | T.I. Featuring Young Thug | 12 / 21 |
| 17 | 16 | 14 | TOUCHIN, LOVIN | | Trey Songz Featuring Nicki Minaj | 14 / 18 |
| 14 | 15 | 15 | I | | Kendrick Lamar | 11 / 6 |
| | | 16 | HOT SHOT DEBUT ONLY | | Nicki Minaj Featuring Drake, Lil Wayne & Chris Brown | 16 / 1 |
| 13 | 14 | 17 | NO FLEX ZONE | | Rae Sremmurd | 11 / 17 |
| - | 26 | 18 | DG AG BEG FOR IT | | Iggy Azalea Featuring MO | 18 / 2 |
| 43 | 19 | 19 | TRY ME | | DeJ Loaf | 19 / 3 |
| 18 | 17 | 20 | NO MEDIOCRE | ● | T.I. Featuring Iggy Azalea | 8 / 20 |
| 25 | 25 | 21 | NO LOVE | | August Alsina | 17 / 8 |
| 31 | 24 | 22 | BODY LANGUAGE | | DeJ Loaf Featuring Usher & Tinashe | 22 / 8 |
| 23 | 20 | 23 | HANDSOME AND WEALTHY | | Migos | 20 / 17 |
| 24 | 21 | 24 | YOU AND YOUR FRIENDS | | Wiz Khalifa Feat. Snoop Dogg & Ty Dolla \$ign | 21 / 14 |
| - | 23 | 25 | G.D.F.R. | | Flo Rida Featuring Sage The Gemini & Looks | 23 / 2 |
| 30 | 28 | 26 | OFTEN | | The Weeknd | 26 / 12 |
| 34 | 29 | 27 | MADE ME | | Snootie Wild Featuring K Camp | 27 / 6 |
| 22 | 22 | 28 | ***FLAWLESS | | Beyonce Feat. Nicki Minaj Or Chimamanda Ngozi Adichie | 21 / 17 |
| 33 | 31 | 29 | ERRRBODY | | Yo Gotti | 29 / 9 |
| 27 | 30 | 30 | U GUESSED IT | | OG Maco Featuring 2 Chainz | 27 / 5 |
| 38 | 35 | 31 | RECOGNIZE | | PARTYNEXTDOOR Featuring Drake | 31 / 9 |
| 35 | 34 | 32 | THAT'S ME RIGHT THERE | | Jasmine V Featuring Kendrick Lamar | 32 / 4 |
| 45 | 38 | 33 | SHE KNOWS | | Ne-Yo Featuring Juicy J | 33 / 4 |
| 29 | 33 | 34 | BOBBY BITCH | | Bobby Shmurda | 29 / 3 |
| 50 | 43 | 35 | MAYBE | | Teyana Taylor Feat. Pusha T & Yo Gotti | 35 / 3 |
| 37 | 37 | 36 | FOREIGN | | Trey Songz | 25 / 20 |
| 42 | 40 | 37 | I MEAN IT | | G-Eazy Featuring Remo | 34 / 20 |
| 36 | 36 | 38 | RICH | | Kirko Bangz Featuring August Alsina | 35 / 12 |
| 40 | 41 | 39 | ASS DROP | | Wiz Khalifa | 35 / 10 |
| 41 | 42 | 40 | DON'T PANIC | | French Montana | 40 / 7 |
| 39 | 39 | 41 | YOU & I (NOBODY IN THE WORLD) | | John Legend | 18 / 17 |
| | | 42 | NEW THE BODY | | Wale Featuring Jeremih | 42 / 1 |
| 46 | 44 | 43 | PRETEND | | Tinashe Featuring A\$AP Rocky | 34 / 5 |
| 48 | 50 | 44 | SEEN IT ALL | | Jeezy Featuring Jay Z | 24 / 17 |
| - | 48 | 45 | SHELL SHOCKED | | Juicy J, Wiz Khalifa & Ty Dolla \$ign Feat. Kill The Noise & Madsonik | 26 / 13 |
| 44 | 46 | 46 | LOW | | Juicy J Feat. Nicki Minaj, Lil Bibby & Young Thug | 44 / 4 |
| - | 47 | 47 | DRUNK TEXTING | | Chris Brown Featuring Jhene Aiko | 47 / 5 |
| - | 45 | 48 | LET ME KNOW | | Tamar Braxton Featuring Future | 38 / 3 |
| 47 | 49 | 49 | GUTS OVER FEAR | | Eminem Featuring Sia | 6 / 10 |
| | | 50 | RE-ENTRY PROMISES | | Wiz Khalifa | 34 / 9 |

| TOP R&B/HIP-HOP ALBUMS™ | | | | | | |
|-------------------------|-----------|----------------------------|---------------|-------------------------------------|---------------|--|
| LAST WEEK | THIS WEEK | ARTIST | CERTIFICATION | Title | WKS. ON CHART | |
| | | IMPRINT/DISTRIBUTING LABEL | | | | |
| 1 | 1 | #1 T.I. | | Paperwork | 2 | |
| | 2 | CHRIS WEBBY | | Chemically Imbalanced | 1 | |
| NEW | 3 | JAGGED EDGE | | JE Heartbreak II | 1 | |
| 2 | 4 | LOGIC | | Under Pressure | 2 | |
| NEW | 5 | STALLEY | | Ohio | 1 | |
| 3 | 6 | ARETHA FRANKLIN | | Sings The Great Diva Classics | 2 | |
| NEW | 7 | DANITY KANE | | DK3 | 1 | |
| 4 | 8 | CHRIS BROWN | | X | 7 | |
| 18 | 9 | GG RUN THE JEWELS | | Run The Jewels 2 | 2 | |
| 7 | 10 | JEEZY | | Seen It All: The Autobiography | 9 | |
| 10 | 11 | PRINCE | | ART OFFICIAL AGE | 5 | |
| 8 | 12 | KEM | | Promise To Love: Album IV | 10 | |
| 11 | 13 | IGGY AZALEA | | The New Classic | 28 | |
| 5 | 14 | THE GAME | | Blood Moon: Year Of The Wolf | 3 | |
| 12 | 15 | WIZ KHALIFA | | Blacc Hollywood | 11 | |
| 9 | 16 | KEYSHIA COLE | | Point Of No Return | 4 | |
| 6 | 17 | BOYZ II MEN | | Collide | 2 | |
| 16 | 18 | TREY SONGZ | | Trigga | 18 | |
| 13 | 19 | JHENE AIKO | | Souled Out | 8 | |
| 19 | 20 | JENNIFER HUDSON | | JHud | 6 | |
| 25 | 21 | EMINEM | | The Marshall Mathers LP 2 | 53 | |
| 26 | 22 | JOHN LEGEND | | Love In The Future | 61 | |
| 23 | 23 | BEYONCE | | Beyonce | 47 | |
| 15 | 24 | HOODIE ALLEN | | People Keep Talking | 3 | |
| NEW | 25 | BOOSIE BADAZZ | | Life After Deathrow | 1 | |
| 28 | 26 | PHARRELL WILLIAMS | | G I R L | 35 | |
| 33 | 27 | DRAKE | | Nothing Was The Same | 59 | |
| 17 | 28 | CHILDISH GAMBINO | | Kauai (EP) | 5 | |
| NEW | 29 | SYLEENA JOHNSON | | Chapter 6: Couples Therapy | 1 | |
| 32 | 30 | AUGUST ALSINA | | Testimony | 29 | |
| 24 | 31 | TINASHE | | Aquarius | 4 | |
| 30 | 32 | G-EAZY | | These Things Happen | 19 | |
| NEW | 33 | CHIEF KEEF | | Back From The Dead 2 | 1 | |
| 29 | 34 | CHILDISH GAMBINO | | Because The Internet | 47 | |
| 21 | 35 | DAVE HOLLISTER | | Chicago Winds... The Saga Continues | 2 | |
| 20 | 36 | BLAZE YA DEAD HOMIE | | Gang Rags: Reborn | 2 | |
| 14 | 37 | SCHOOLBOY Q | | Oxymoron | 36 | |
| 37 | 38 | MICHAEL JACKSON | | Xscape | 25 | |
| 38 | 39 | SMOKEY ROBINSON | | Smokey & Friends | 11 | |
| NEW | 40 | BLACK MILK | | If There's A Hell Below | 1 | |
| 22 | 41 | THE BUDOS BAND | | Burnt Offering | 2 | |
| 34 | 42 | ANTHONY HAMILTON | | Home For The Holidays | 2 | |
| 41 | 43 | YG | | My Crazy Life | 33 | |
| 36 | 44 | EARTH, WIND & FIRE | | Holiday | 2 | |
| 39 | 45 | JHENE AIKO | | Sail Out (EP) | 51 | |
| 40 | 46 | DJ QUIK | | The Midnight Life | 3 | |
| 48 | 47 | PARTYNEXTDOOR | | PARTYNEXTDOOR Two | 14 | |
| 43 | 48 | MALI MUSIC | | Mali Is | 20 | |
| 45 | 49 | TANK | | Stronger | 12 | |
| 31 | 50 | GOAPELE | | Strong As Glass | 2 | |



Minaj Earns 56th Hit Single

Nicki Minaj lands her 56th entry on Hot R&B/Hip-Hop Songs as "Only" (featuring Drake, Lil Wayne and Chris Brown) debuts at No. 16. The Hot Shot Debut extends Wayne's record for most top 20s on the chart (56), while breaking Drake out of a three-way tie for second-most top 20s (with Jay Z and R. Kelly) with 47. "Only" enters R&B/Hip-Hop Digital Songs at No. 1, moving 76,000 downloads in its first week (according to Nielsen SoundScan), Minaj's fifth No. 1 on the list. The song was streamed 513,000 times during the tracking week, with U.S. Spotify plays totaling 113,000. "Only" is the latest cut from Minaj's *The PinkPrint*, due Dec. 15.

The now-defunct girl group Danity Kane arrives in the top 10 on Top R&B/Hip-Hop Albums with its new *DK3* (No. 7), but based on the act's recent troubles, it could have just as easily been titled *Drama*. Claims of physical assault are outlined in an open letter by members Aubrey O'Day and Shannon Bex on the group's website as the reason for the split. (TMZ initially reported that the group's Dawn Richard punched O'Day.) Danity Kane formed as a quintet in 2005 on MTV's *Making the Band*, reunited as a quartet in 2013, then slimmed down to a trio earlier this year.

The new album is the act's third entry on Top R&B/Hip-Hop Albums, and follows its self-titled debut (No. 2 in 2006) and follow-up *Welcome to the Dollhouse* (No. 1 in 2008). Both albums opened atop the Billboard 200; the act remains the only all-female group to debut at No. 1 with its first two albums. (Until Dec. 5, 2009, the Top R&B/Hip-Hop Albums chart was based on sales at a core panel of R&B retailers, versus the overall marketplace as reflected on the Billboard 200. That difference often led to albums being ranked differently when comparing the two charts.)

-Amaya Mendizabal

SALES DATA COMPILED BY NIELSEN BDS. THE WEEK'S MOST POPULAR CURRENT R&B/HIP-HOP SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN BDS. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED (PHYSICALLY OR DIGITALLY) AND HAVE EITHER A MINIMUM OF ONE WEEK OF AIRPLAY OR ONE WEEK OF SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN. ALBUMS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED (PHYSICALLY OR DIGITALLY) AND HAVE EITHER A MINIMUM OF ONE WEEK OF AIRPLAY OR ONE WEEK OF SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN. THE WEEK'S MOST POPULAR CURRENT R&B/HIP-HOP ALBUMS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN BDS. ALBUMS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED (PHYSICALLY OR DIGITALLY) AND HAVE EITHER A MINIMUM OF ONE WEEK OF AIRPLAY OR ONE WEEK OF SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN. THE WEEK'S MOST POPULAR CURRENT R&B/HIP-HOP SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN BDS. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED (PHYSICALLY OR DIGITALLY) AND HAVE EITHER A MINIMUM OF ONE WEEK OF AIRPLAY OR ONE WEEK OF SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN. ALBUMS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED (PHYSICALLY OR DIGITALLY) AND HAVE EITHER A MINIMUM OF ONE WEEK OF AIRPLAY OR ONE WEEK OF SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN.

R&B/Rap

November 15
2014

billboard

| HOT R&B SONGS™ | | | | | | |
|----------------|-----------|-----------|--------------------------------|---------------|--------------------------------------------------------------|---------------|
| 2 WKS. AGO | LAST WEEK | THIS WEEK | TITLE | CERTIFICATION | Artist | WKS. ON CHART |
| | | | PRODUCER (SONGWRITER) | | IMPRINT/PROMOTION LABEL | PEAK POS. |
| 1 | 1 | 1 | #1 1 WKS DON'T TELL 'EM | | Jeremih Featuring YG | 21 |
| 7 | 3 | 2 | TUESDAY | | I LOVE MAKONNEN Featuring Drake | 8 |
| 2 | 2 | 3 | NEW FLAME | | Chris Brown Featuring Usher & Rick Ross | 18 |
| | | 4 | RE-ENTRY | | THRILLER | 3 |
| 5 | 4 | 5 | HOLD YOU DOWN | | DJ Khaled Feat. Chris Brown, August Alsina, Future & Jeremih | 12 |
| 6 | 5 | 6 | TOUCHIN, LOVIN | | Trey Songz Featuring Nicki Minaj | 18 |
| 10 | 7 | 7 | NO LOVE | | August Alsina | 9 |
| 11 | 8 | 8 | OFTEN | | The Weeknd | 13 |
| 9 | 6 | 9 | ***FLAWLESS | | Beyonce Feat. Nicki Minaj Or Chimamanda Ngozi Adichie | 20 |
| 13 | 9 | 10 | RECOGNIZE | | PARTYNEXTDOOR Featuring Drake | 11 |
| 16 | 12 | 11 | SHE KNOWS | | Ne-Yo Featuring Juicy J | 5 |
| 14 | 10 | 12 | THAT'S ME RIGHT THERE | | Jasmine V Feat. Kendrick Lamar | 6 |
| 18 | 14 | 13 | MAYBE | | Teyana Taylor Featuring Pusha T & Yo Gotti | 6 |
| 12 | 11 | 14 | FOREIGN | | Trey Songz | 20 |
| 15 | 13 | 15 | YOU & I (NOBODY IN THE WORLD) | | John Legend | 18 |
| 17 | 15 | 16 | PRETEND | | Tinashe Featuring A\$AP Rocky | 6 |
| 20 | 17 | 17 | DRUNK TEXTING | | Chris Brown Featuring Jhene Aiko | 7 |
| - | 16 | 18 | LET ME KNOW | | Tamar Braxton Featuring Future | 3 |
| 21 | 18 | 19 | PROMISES | | Wiz Khalifa | 13 |
| - | 19 | 20 | WHOLE DAMN YEAR | | Mary J. Blige | 2 |
| 23 | 20 | 21 | WHAT'S BEST FOR YOU | | Trey Songz | 5 |
| - | 23 | 22 | CAME TO DO | | Chris Brown Featuring Akon | 3 |
| 22 | 22 | 23 | THE CAME TO GIVE IT TO YOU | | Usher Feat. Nicki Minaj | 16 |
| 24 | 21 | 24 | X | | Chris Brown | 10 |
| NEW | | 25 | CALL MY NAME | | Avery Sunshine | 1 |

| HOT RAP SONGS™ | | | | | | |
|----------------|-----------|-----------|-----------------------------|---------------|--------------------------------------------------|---------------|
| 2 WKS. AGO | LAST WEEK | THIS WEEK | TITLE | CERTIFICATION | Artist | WKS. ON CHART |
| | | | PRODUCER (SONGWRITER) | | IMPRINT/PROMOTION LABEL | PEAK POS. |
| 1 | 1 | 1 | #1 3 WKS BLACK WIDOW | | Iggy Azalea Featuring Rita Ora | 19 |
| 2 | 2 | 2 | HOT BOY | | Bobby Shmurda | 14 |
| 4 | 3 | 3 | LIFESTYLE | | Rich Gang Feat. Young Thug & Rich Homie Quan | 18 |
| 5 | 5 | 4 | FIREBALL | | Pitbull Featuring John Ryan | 14 |
| 8 | 7 | 5 | NO TYPE | | Rae Sremmurd | 6 |
| 9 | 6 | 6 | I DON'T F**K WITH YOU | | Big Sean Featuring E-40 | 6 |
| 3 | 4 | 7 | ANACONDA | | Nicki Minaj | 13 |
| 7 | 9 | 8 | O TO 100 / THE CATCH UP | | Drake | 16 |
| 12 | 10 | 9 | ABOUT THE MONEY | | T.I. Featuring Young Thug | 19 |
| 11 | 12 | 10 | I | | Kendrick Lamar | 6 |
| NEW | | 11 | ONLY | | Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown | 1 |
| 10 | 11 | 12 | NO FLEX ZONE | | Rae Sremmurd | 17 |
| - | 22 | 13 | BEG FOR IT | | Iggy Azalea Featuring MO | 2 |
| 17 | 14 | 14 | L.A. LOVE (LA LA) | | Fergie | 5 |
| - | 17 | 15 | TRY ME | | DeJ Loaf | 2 |
| 13 | 13 | 16 | NO MEDIOCRE | | T.I. Featuring Iggy Azalea | 20 |
| 14 | 15 | 17 | SHOWER | | Becky G | 24 |
| 24 | 21 | 18 | BODY LANGUAGE | | Kid Ink Featuring Usher & Tinashe | 6 |
| 16 | 18 | 19 | HANDSOME AND WEALTHY | | Migos | 8 |
| 18 | 19 | 20 | YOU AND YOUR FRIENDS | | Wiz Khalifa Feat. Snoop Dogg & Ty Dolla \$ign | 8 |
| - | 20 | 21 | G.D.F.R. | | Flo Rida Featuring Sage The Gemini & Lookas | 2 |
| - | 24 | 22 | MADE ME | | Snootie Wild Featuring K Camp | 2 |
| RE-ENTRY | | 23 | ERRRBODY | | Yo Gotti | 2 |
| 21 | 25 | 24 | U GUESSED IT | | OG Maco Featuring 2 Chainz | 5 |
| RE-ENTRY | | 25 | BOBBY BITCH | | Bobby Shmurda | 2 |

| R&B ALBUMS™ | | | | | | |
|-------------|-----------|-----------------------------|---------------|-------------------------------------|---------------|--|
| LAST WEEK | THIS WEEK | ARTIST | CERTIFICATION | Title | WKS. ON CHART | |
| | | IMPRINT/DISTRIBUTING LABEL | | | | |
| NEW | 1 | #1 1 WKS JAGGED EDGE | | JE Heartbreak II | 1 | |
| 1 | 2 | ARETHA FRANKLIN | | Sings The Great Diva Classics | 2 | |
| NEW | 3 | DANITY KANE | | DK3 | 1 | |
| 2 | 4 | CHRIS BROWN | | X | 7 | |
| 6 | 5 | PRINCE | | ART OFFICIAL AGE | 5 | |
| 4 | 6 | KEM | | Promise To Love: Album IV | 10 | |
| 5 | 7 | KEYSHIA COLE | | Point Of No Return | 4 | |
| 3 | 8 | BOYZ II MEN | | Collide | 2 | |
| 8 | 9 | TREY SONGZ | | Trigga | 18 | |
| 7 | 10 | JHENE AIKO | | Souled Out | 8 | |
| 9 | 11 | JENNIFER HUDSON | | JHud | 6 | |
| 14 | 12 | JOHN LEGEND | | Love In The Future | 61 | |
| 12 | 13 | BEYONCE | | Beyonce | 47 | |
| 15 | 14 | PHARRELL WILLIAMS | | G I R L | 35 | |
| NEW | 15 | SYLEENA JOHNSON | | Chapter 6: Couples Therapy | 1 | |
| 17 | 16 | AUGUST ALSINA | | Testimony | 29 | |
| 13 | 17 | TINASHE | | Aquarius | 4 | |
| 10 | 18 | DAVE HOLLISTER | | Chicago Winds... The Saga Continues | 2 | |
| 20 | 19 | MICHAEL JACKSON | | Xscape | 25 | |
| 21 | 20 | SMOKEY ROBINSON | | Smokey & Friends | 11 | |
| 11 | 21 | THE BUDOS BAND | | Burnt Offering | 2 | |
| 18 | 22 | ANTHONY HAMILTON | | Home For The Holidays | 2 | |
| 19 | 23 | EARTH, WIND & FIRE | | Holiday | 2 | |
| 22 | 24 | JHENE AIKO | | Sail Out (EP) | 51 | |
| RE | 25 | PARTYNEXTDOOR | | PARTYNEXTDOOR Two | 12 | |

| RAP ALBUMS™ | | | | | | |
|-------------|-----------|----------------------------|---------------|--------------------------------|---------------|--|
| LAST WEEK | THIS WEEK | ARTIST | CERTIFICATION | Title | WKS. ON CHART | |
| | | IMPRINT/DISTRIBUTING LABEL | | | | |
| 1 | 1 | #1 2 WKS T.I. | | Paperwork | 2 | |
| NEW | 2 | TRIP LEE | | Rise | 1 | |
| NEW | 3 | CHRIS WEBBY | | Chemically Imbalanced | 1 | |
| 2 | 4 | LOGIC | | Under Pressure | 2 | |
| NEW | 5 | STALLEY | | Ohio | 1 | |
| 11 | 6 | RUN THE JEWELS | | Run The Jewels 2 | 2 | |
| 4 | 7 | JEEZY | | Seen It All: The Autobiography | 9 | |
| 5 | 8 | LECRAE | | Anomaly | 8 | |
| 6 | 9 | IGGY AZALEA | | The New Classic | 28 | |
| 3 | 10 | THE GAME | | Blood Moon: Year Of The Wolf | 3 | |
| NEW | 11 | THE LACS | | Nothing In Particular | 1 | |
| NEW | 12 | FARRUKO | | Farruko Presents Los Menores | 1 | |
| 7 | 13 | WIZ KHALIFA | | Blacc Hollywood | 11 | |
| 13 | 14 | EMINEM | | The Marshall Mathers LP 2 | 52 | |
| 9 | 15 | HOODIE ALLEN | | People Keep Talking | 3 | |
| NEW | 16 | BOOSIE BADAZZ | | Life After Deathrow | 1 | |
| 18 | 17 | DRAKE | | Nothing Was The Same | 58 | |
| 10 | 18 | CHILDISH GAMBINO | | Kauai (EP) | 5 | |
| 20 | 19 | BIG SMO | | Kuntry Livin' | 22 | |
| 16 | 20 | G-EAZY | | These Things Happen | 19 | |
| NEW | 21 | CHIEF KEEF | | Back From The Dead 2 | 1 | |
| 15 | 22 | CHILDISH GAMBINO | | Because The Internet | 47 | |
| 12 | 23 | BLAZE YA DEAD HOMIE | | Gang Rags: Reborn | 2 | |
| 8 | 24 | SCHOOLBOY Q | | Oxymoron | 36 | |
| NEW | 25 | BLACK MILK | | If There's A Hell Below | 1 | |

Jagged Edge Cuts In

R&B group **Jagged Edge** is the Hot Shot Debut on R&B Albums, claiming the No. 1 spot with 12,000 copies sold of *JE Heartbreak II* in the week ending Nov. 2, according to Nielsen SoundScan. It's the first appearance on the chart for the veteran foursome since the chart's inception in January 2013. On Top R&B/Hip-Hop Albums, the set enters at No. 3, the group's highest debut since 2007's *Baby Makin' Project* came in at No. 2 (26,000). The new album's single, "Hope," dips 3 percent in spins at Adult R&B (to 302 plays at the format, according to Nielsen BDS), spending a second week at No. 19.

Elsewhere, **DJ Khaled** climbs to No. 1 on both R&B/Hip-Hop Airplay and Mainstream R&B/Hip-Hop with "Hold You Down" (featuring **Chris Brown**, **August Alsina** and **Jeremih**). The star-filled track climbs 2-1 on Mainstream R&B/Hip-Hop (up 11 percent to 4,499 spins) while hopping 3-1 on the overall R&B/Hip-Hop Airplay chart (up 9 percent, to 27.6 million audience impressions). This is the second No. 1 on both charts for the producer, following his 2011 hit "I'm On One" (featuring **Drake**, **Rick Ross** and **Lil Wayne**). His previous chart-topper spent 11 weeks atop R&B/Hip-Hop Airplay. "Hold You Down" hops 13-11 on Hot R&B/Hip-Hop Digital Songs, reaching a new peak in its 12th week.

On Adult R&B, singer **Kem** steps 11-10 to score his 10th top 10 with new single "Nobody." The song had a 20 percent hike during the tracking week (ending Nov. 2) to 893 spins. Kem reached the No. 1 spot on the chart with "It's You" in September (his fourth leader), spending four consecutive weeks at the top. —Amaya Mendizabal



HOT R&B, HOT RAP SONGS: The week's most popular current R&B and current rap songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Sales data as compiled by Nielsen SoundScan and streaming activity data by Voli. Music sources tracked by Nielsen BDS.
 SONGWRITERS: Songwriters and producers who wrote or produced the song.
 PRODUCERS: Producers who produced the song.
 CERTIFICATIONS: Certification by the RIAA.
 ARTISTS: Artists who performed on the song.
 LABELS: Labels that released the song.
 WEEKS ON CHART: Weeks on chart as of the week ending Nov. 15, 2014.
 RE-ENTRY: Songs that re-entered the chart after a week or more off the chart.
 NEW: Songs that entered the chart for the first time.
 SALES DATA COMPILED BY: Nielsen SoundScan.
 AIRPLAY DATA COMPILED BY: Nielsen BDS.
 STREAMING DATA COMPILED BY: Nielsen BDS.

| HOT LATIN SONGS™ | | | | | | |
|------------------|-----------|-----------------------|-----------------------------------|---------------|-------------------------------------------------------------------|---------------------------|
| 2 WKS. AGO | LAST WEEK | THIS WEEK | TITLE | CERTIFICATION | Artist | PEAK POS. / WKS. ON CHART |
| | | | PRODUCER (SONGWRITER) | | IMPRINT/PROMOTION LABEL | |
| | 1 | 1 | #1 27 WKS BAILANDO | ▲ | Enrique Iglesias Featuring Descemer Bueno & Gente de Zona | 1 / 33 |
| | 2 | 2 | ERES MIA | | Romeo Santos | 2 / 34 |
| | 3 | 3 | PROPUESTA INDECENTE | | Romeo Santos | 1 / 67 |
| 6 | 5 | 4 | DG AY VAMOS | | J Balvin | 4 / 10 |
| 4 | 4 | 5 | NO ME PIDAS PERDON | | Banda Sinaloense MS de Sergio Lizarraga | 4 / 19 |
| 7 | 7 | 6 | Y ASI FUE | | Julion Alvarez y Su Norteno Banda | 6 / 18 |
| 5 | 6 | 7 | TRAVESURAS | | Nicky Jam | 5 / 20 |
| 8 | 8 | 8 | ODIO | | Romeo Santos Featuring Drake | 1 / 41 |
| 9 | 9 | 9 | 6 AM | | J Balvin Featuring Farruko | 3 / 42 |
| 11 | 10 | 10 | HASTA QUE SALGA EL SOL | | Banda Los Recoditos | 7 / 16 |
| 10 | 11 | 11 | TUS BESOS | | Juan Luis Guerra 440 | 8 / 11 |
| 12 | 13 | 12 | SOY EL MISMO | | Prince Royce | 8 / 23 |
| 14 | 12 | 13 | LA BALA | | Los Tigres del Norte | 12 / 9 |
| 18 | 15 | 14 | ADIOS | | Ricky Martin | 14 / 6 |
| 24 | 16 | 15 | JAVIER EL DE LOS LLANOS | | Calibre 50 | 15 / 9 |
| 19 | 14 | 16 | YO TAMBIEN | | Romeo Santos Featuring Marc Anthony | 14 / 19 |
| 27 | 20 | 17 | LO POCO QUE TENGO | | Ricardo Arjona | 17 / 14 |
| 25 | 22 | 18 | TU RESPIRACION | | Chayanne | 18 / 8 |
| 22 | 17 | 19 | PERDON | | Camila | 17 / 9 |
| 13 | 19 | 20 | TENERTE | | Luis Coronel | 9 / 23 |
| 23 | 21 | 21 | COMO YO LE DOY | | Pitbull Featuring Don Miguelo | 14 / 15 |
| | | HOT SHOT DEBUT | 22 SOLEDAD | | Don Omar | 22 / 1 |
| 28 | 27 | 23 | PLAKITO | | Yandel Featuring El General Gadiel | 23 / 6 |
| 20 | 18 | 24 | EL AGUITADO | | Jorge Valenzuela | 18 / 11 |
| 41 | 25 | 25 | ERES UNA NINA | | Gerardo Ortiz | 25 / 5 |
| 34 | 33 | 26 | AG QUE SUENEN LOS TAMBORES | | Victor Manuelle | 26 / 4 |
| 37 | 32 | 27 | SOY UN DESMADRE | | Banda Tierra Sagrada Featuring Marco Flores & La #1 Banda Jerez | 27 / 4 |
| 33 | 26 | 28 | AHORA POR LEY | | Los Huracanes del Norte | 26 / 8 |
| 38 | 34 | 29 | MI VECINITA | | Plan B | 29 / 8 |
| 30 | 28 | 30 | EL KARMA | | Ariel Camacho y Los Plebes del Rancho | 28 / 5 |
| 26 | 24 | 31 | LLEGASTE TU | | Luis Fonsi Featuring Juan Luis Guerra | 18 / 15 |
| 35 | 30 | 32 | ASI YA NO | | La Maquinaria Nortena | 30 / 11 |
| - | 36 | 33 | LEVANTANDO POLVADERA | | Voz de Mando | 33 / 2 |
| - | 39 | 34 | MI PRINCESA | | Remmy Valenzuela | 34 / 2 |
| 32 | 35 | 35 | SG A QUE NO TE ATREVES | | Tito "El Bambino" El Patron Featuring Chencho | 26 / 15 |
| 29 | 31 | 36 | TU ME QUEMAS | | Chino & Nacho Featuring Gente de Zona & Los Cadillac | 23 / 18 |
| 31 | 29 | 37 | GUAYA GUAYA | | Don Omar | 29 / 12 |
| - | 40 | 38 | HABLAME DE TI | | Banda Sinaloense MS de Sergio Lizarraga | 38 / 2 |
| - | 41 | 39 | ZAPATILLAS FERRAGAMO | | Meno Lugo | 39 / 2 |
| 39 | 38 | 40 | MI PADRINO EL DIABLO | | La Trakalosa de Monterrey | 35 / 13 |
| 47 | 42 | 41 | DISFRUTE ENGANARTE | | La Adictiva Banda San Jose de Mesillas | 41 / 5 |
| - | 44 | 42 | QUE TIENE DE MALO | | Calibre 50 Featuring El Komander | 42 / 2 |
| 36 | 37 | 43 | AMOR PROHIBIDO | | Baby Rasta & Gringo | 33 / 7 |
| NEW | | 44 | SOLTERO DISPONIBLE | | Regulo Caro | 44 / 1 |
| - | 46 | 45 | LA INDICADA | | Kevin Ortiz | 45 / 2 |
| 43 | 45 | 46 | ME VOY DE TI | | Fidel Rueda | 43 / 4 |
| - | 48 | 47 | AL ESTILO MAFIA | | Saul El Jaguar Featuring La Bandononona Clave Nueva de Max Peraza | 47 / 2 |
| 50 | 47 | 48 | NO ME DOLIO | | La Original Banda el Limon de Salvador Lizarraga | 42 / 10 |
| 44 | 43 | 49 | SECRETOS | | Reykon | 43 / 6 |
| NEW | | 50 | QUEDATE CON ELLA | | Natalia Jimenez | 50 / 1 |

| TOP LATIN ALBUMS™ | | | | | | |
|-------------------|-----------|-----------------------------------------|---------------|---------------------------------------|---------------|--|
| LAST WEEK | THIS WEEK | ARTIST | CERTIFICATION | Title | WKS. ON CHART | |
| | | IMPRINT/DISTRIBUTING LABEL | | | | |
| | 1 | #1 1 WK FARRUKO | ▲ | Farruko Presents Los Menores | 1 | |
| NEW | 2 | REGULO CARO | | Senzu-Rah | 1 | |
| 1 | 3 | ENRIQUE IGLESIAS | ▲ | Sex And Love | 33 | |
| 3 | 4 | VARIOUS ARTISTS | | Radio Exitos: El Disco del Año 2014 | 3 | |
| 2 | 5 | LOS TIGRES DEL NORTE | | Realidades | 4 | |
| 5 | 6 | JUAN GABRIEL | | Mis Numero 1... 40 Aniversario | 13 | |
| 4 | 7 | ROMEO SANTOS | ▲ | Formula: Vol. 2 | 36 | |
| 7 | 8 | VARIOUS ARTISTS | | 20 Corridos Bien Perrones | 13 | |
| NEW | 9 | LOS TUCANES DE TIJUANA | | Perdoname Mi Amor | 1 | |
| 8 | 10 | LUIS CORONEL | | Quiero Ser Tu Dueño | 5 | |
| 11 | 11 | GG PLAN B | | Love & Sex | 8 | |
| NEW | 12 | TERCER CIELO | | Irreversible | 1 | |
| 9 | 13 | LA MAQUINARIA NORTENA | | El Fenomeno | 6 | |
| NEW | 14 | TIERRA SAGRADA DE LA BUENO LO MEJOR | | Asi Te Quiero Yo | 1 | |
| 10 | 15 | MARC ANTHONY | ▲ | 3.0 | 68 | |
| 13 | 16 | CHAYANNE | | En Todo Estare | 11 | |
| 14 | 17 | VARIOUS ARTISTS | | Las Bandas Romanticas de America 2014 | 41 | |
| 15 | 18 | J BALVIN | | La Familia | 29 | |
| NEW | 19 | PESADO | | Directo 93-13, Vol. 2 | 1 | |
| 6 | 20 | PEPE AGUILAR | | MTV Unplugged | 2 | |
| 18 | 21 | GRUPO NUEVA VIDA | | Los 32 Mejores Cantos Religiosos | 15 | |
| 23 | 22 | BANDA SINALOENSE MS DE SERGIO LIZARRAGA | | No Me Pidas Perdon | 19 | |
| NEW | 23 | JOSE ALBERTO "EL CANARIO" | | Romantico y Rumbero | 1 | |
| 20 | 24 | REMMY VALENZUELA | | Mi Vida En Vida | 7 | |
| 25 | 25 | VARIOUS ARTISTS | | Las Gruperas Romanticas | 13 | |

| LATIN AIRPLAY™ | | | | | | |
|----------------|-----------|---------------------------------|-------------------------------------------------------------|---------------|--|--|
| LAST WEEK | THIS WEEK | TITLE | Artist | WKS. ON CHART | | |
| | | IMPRINT/PROMOTION LABEL | | | | |
| 1 | 1 | #1 3 WKS TUS BESOS | Juan Luis Guerra 440 | 10 | | |
| 2 | 2 | BAILANDO | Enrique Iglesias Feat. Descemer Bueno & Gente de Zona | 30 | | |
| 6 | 3 | Y ASI FUE | Julion Alvarez y Su Norteno Banda | 13 | | |
| 3 | 4 | LA BALA | Los Tigres del Norte | 9 | | |
| 9 | 5 | ADIOS | Ricky Martin | 6 | | |
| 10 | 6 | JAVIER EL DE LOS LLANOS | Calibre 50 | 8 | | |
| 4 | 7 | NO ME PIDAS PERDON | Banda Sinaloense MS de Sergio Lizarraga | 19 | | |
| 11 | 8 | AY VAMOS | J Balvin | 9 | | |
| 5 | 9 | HASTA QUE SALGA EL SOL | Banda Los Recoditos | 16 | | |
| 12 | 10 | TU RESPIRACION | Chayanne | 7 | | |
| 7 | 11 | ERES MIA | Romeo Santos | 23 | | |
| 17 | 12 | QUE SUENEN LOS TAMBORES | Victor Manuelle | 4 | | |
| 15 | 13 | LO POCO QUE TENGO | Ricardo Arjona | 15 | | |
| 8 | 14 | EL AGUITADO | Jorge Valenzuela | 13 | | |
| 18 | 15 | YO TAMBIEN | Romeo Santos Feat. Marc Anthony | 4 | | |
| 13 | 16 | CUANDO NOS VOLVAMOS A ENCONTRAR | Carlos Vives Feat. Marc Anthony | 22 | | |
| 21 | 17 | SOY UN DESMADRE | Banda Tierra Sagrada Feat. Marco Flores & La #1 Banda Jerez | 4 | | |
| 20 | 18 | SOY EL MISMO | Prince Royce | 23 | | |
| 16 | 19 | AHORA POR LEY | Los Huracanes del Norte | 10 | | |
| 19 | 20 | TENERTE | Luis Coronel | 22 | | |
| 23 | 21 | TRAVESURAS | Nicky Jam | 11 | | |
| 30 | 22 | ZAPATILLAS FERRAGAMO | Meno Lugo | 6 | | |
| 32 | 23 | MI PRINCESA | Remmy Valenzuela | 4 | | |
| 14 | 24 | LLEGASTE TU | Luis Fonsi Feat. Juan Luis Guerra | 15 | | |
| 24 | 25 | ASI YA NO | La Maquinaria Nortena | 14 | | |



Farruko Finishes First

Reggaeton singer **Farruko** earns his first No. 1 on Top Latin Albums with his latest set, *Farruko Presents Los Menores*, arriving with 4,000 copies sold, according to Nielsen SoundScan. Meanwhile, album track "Lejos de Aqui" climbs 14-13 on Latin Rhythm Airplay in its second week, rising 25 percent in audience (1.6 million impressions, according to Nielsen BDS). Farruko spent three weeks atop the chart with "Passion Whine" (featuring **Sean Paul**) in August. A remastered version of the track appears on the new set.

On Tropical Airplay, salsa singer **Luis Enrique** scores his fifth No. 1 as "Noche de Copas" jumps 5-1. It gains 42 percent in spins for the week (to 640 plays). "Copas" is Enrique's second consecutive No. 1, following "Descontrolame," which spent a week atop the chart in 2013, and 20 years after he first reached the top with "Quien Eres Tu" in 1994 (three weeks).

On Regional Mexican Airplay, **Julion Alvarez y Su Norteno Banda** logs its fourth No. 1 as "Y Asi Fue" hops 4-1 in its 20th week. The track climbs to 9.6 million audience impressions at the format (a 15 percent increase), with WNUA Chicago leading in spins (68). The song reaches a new peak on Hot Latin Songs, where it steps 7-6, aided by a 2 percent jump in digital sales (to 1,000 downloads). On Regional Mexican Digital Songs, "Fue" spends an eighth week at No. 1.

—Amaya Mendizabal

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP LATIN ALBUMS: The week's most popular current Latin albums, ranked by Nielsen SoundScan. Albums are defined as current if they are newly-released titles, or albums receiving widespread airplay and/or sales activity for the first time. LATIN AIRPLAY: The week's most popular Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. See chart.10150.com for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
nielsen
SOUNDSCAN
AIRPLAY STREAMING
nielsen
BDS

World/Vinyl/Compilation

November 15
2014
billboard

| REGIONAL MEXICAN AIRPLAY™ | | | | |
|---------------------------|-----------|---------------------------------|--------------------------------------------------------------|---------------|
| LAST WEEK | THIS WEEK | TITLE | Artist | WKS. ON CHART |
| 4 | 1 | #1 Y ASI FUE | Julion Alvarez y Su Norteno Banda | 20 |
| 1 | 2 | LA BALA | Los Tigres del Norte | 12 |
| 6 | 3 | JAVIER EL DE LOS LLANOS | Calibre 50 | 10 |
| 2 | 4 | NO ME PIDAS PERDON | Banda Sinaloense MS de Sergio Lizarraga | 22 |
| 3 | 5 | HASTA QUE SALGA EL SOL | Banda Los Recoditos | 19 |
| 5 | 6 | EL AGUITADO | Jorge Valenzuela | 17 |
| 9 | 7 | SOY UN DESMADRE | Banda Tierra Sagrada Feat. Marco Flores & La #1 Banda Jerez | 11 |
| 7 | 8 | AHORA POR LEY | Los Huracanes del Norte | 15 |
| 8 | 9 | TENERTE | Luis Coronel | 23 |
| 12 | 10 | ZAPATILLAS FERRAGAMO | Meno Lugo | 15 |
| 14 | 11 | MI PRINCESA | Remmy Valenzuela | 6 |
| 10 | 12 | ASI YA NO | La Maquinaria Nortena | 15 |
| 15 | 13 | LEVANTANDO POLVADERA | Voz de Mando | 4 |
| 11 | 14 | LA HISTORIA DE MIS MANOS | Banda Carnaval | 26 |
| 18 | 15 | AL ESTILO MAFIA | Sail El Jaguar Feat. La Bandaronna Clave Nueva de Max Peraza | 6 |

| REGIONAL MEXICAN ALBUMS™ | | | | |
|--------------------------|-----------|------------------------------------------------|---------------------------------------|---------------|
| LAST WEEK | THIS WEEK | ARTIST | Title | WKS. ON CHART |
| NEW | 1 | #1 REGULO CARO | Senzu-Rah | 1 |
| 2 | 2 | VARIOUS ARTISTS | Radio Exitos: El Disco del Año 2014 | 3 |
| 1 | 3 | LOS TIGRES DEL NORTE | Realidades | 4 |
| 4 | 4 | VARIOUS ARTISTS | 20 Corridos Bien Perrones | 13 |
| NEW | 5 | LOS TUCANES DE TIJUANA | Perdoname Mi Amor | 1 |
| 5 | 6 | LUIS CORONEL | Quiero Ser Tu Dueño | 5 |
| 6 | 7 | LA MAQUINARIA NORTENA | El Fenomeno | 6 |
| NEW | 8 | TIERRA SAGRADA DE LA BUENO LO MEJOR | Asi Te Quiero Yo | 1 |
| 7 | 9 | VARIOUS ARTISTS | Las Bandas Romanticas de America 2014 | 41 |
| NEW | 10 | PESADO | Directo 93-13, Vol. 2 | 1 |
| 3 | 11 | PEPE AGUILAR | MTV Unplugged | 2 |
| 11 | 12 | BANDA SINALOENSE MS DE SERGIO LIZARRAGA | No Me Pidas Perdon | 19 |
| 10 | 13 | REMMY VALENZUELA | Mi Vida En Vida | 7 |
| 12 | 14 | VARIOUS ARTISTS | Las Gruperas Romanticas | 13 |
| 9 | 15 | JULION ALVAREZ Y SU NORTENO BANDA | Soy Lo Que Quiero: Indispensable | 31 |

| WORLD ALBUMS™ | | | | |
|---------------|-----------|----------------------------------------|---------------------------------------------------|---------------|
| LAST WEEK | THIS WEEK | ARTIST | Title | WKS. ON CHART |
| NEW | 1 | #1 CELTIC THUNDER | Holiday Symphony | 1 |
| 2 | 2 | KEALI'I REICHEL | Kawaiokalena | 2 |
| 4 | 3 | RODRIGO Y GABRIELA | 9 Dead Alive | 27 |
| 1 | 4 | EPIK HIGH | Shoebbox | 2 |
| 10 | 5 | CELTIC WOMAN | O Christmas Tree | 2 |
| 5 | 6 | STROMAE | Racine Carree | 62 |
| RE | 7 | XYLOURIS WHITE | Goats | 2 |
| 15 | 8 | SHINTARO SAKAMOTO | Let's Dance Raw | 6 |
| NEW | 9 | ZUSHA | Zusha (EP) | 1 |
| 7 | 10 | CELTIC WOMAN | Emerald: Musical Gems | 36 |
| 12 | 11 | YELLE | Completemnt Fou | 5 |
| NEW | 12 | ZHOUMI | Rewind: The 1st Mini Album (EP) | 1 |
| 14 | 13 | SOUNDTRACK | Happy New Year | 2 |
| 8 | 14 | LOREENA MCKENITT | The Journey So Far: The Best Of Loreena McKennitt | 34 |
| 11 | 15 | DANIEL O'DONNELL WITH MARY DUFF | Stand Beside Me | 13 |

| LATIN POP AIRPLAY™ | | | | |
|--------------------|-----------|----------------------------------------|-------------------------------------------------------|---------------|
| LAST WEEK | THIS WEEK | TITLE | Artist | WKS. ON CHART |
| 1 | 1 | #1 BAILANDO | Enrique Iglesias Feat. Descemer Bueno & Gente de Zona | 31 |
| 2 | 2 | TUS BESOS | Juan Luis Guerra 440 | 10 |
| 4 | 3 | LO POCO QUE TENGO | Ricardo Arjona | 16 |
| 6 | 4 | ADIOS | Ricky Martin | 6 |
| 5 | 5 | AY VAMOS | J Balvin | 13 |
| 3 | 6 | ERES MIA | Romeo Santos | 23 |
| 7 | 7 | LLEGASTE TU | Luis Fonsi Feat. Juan Luis Guerra | 15 |
| 9 | 8 | TU RESPIRACION | Chayanne | 8 |
| 8 | 9 | TU ME QUEMAS | Chino & Nacho Feat. Gente de Zona & Los Cadillacs | 19 |
| 10 | 10 | FIREBALL | Pitbull Feat. John Ryan | 11 |
| 12 | 11 | PERDON | Camila | 8 |
| 14 | 12 | TRAVESURAS | Nicky Jam | 10 |
| 13 | 13 | CONTROL | Wisin Feat. Chris Brown & Pitbull | 14 |
| 15 | 14 | A QUE NO TE ATREVES | Tito "El Bambino" El Patron Feat. Chencho | 15 |
| 11 | 15 | CUANDO NOS VOLVAMOS A ENCONTRAR | Carlos Vives Feat. Marc Anthony | 22 |

| LATIN POP ALBUMS™ | | | | |
|-------------------|-----------|----------------------------|---------------------------------------------|---------------|
| LAST WEEK | THIS WEEK | ARTIST | Title | WKS. ON CHART |
| 1 | 1 | #1 ENRIQUE IGLESIAS | Sex And Love | 33 |
| 2 | 2 | JUAN GABRIEL | Mis Numero 1... 40 Aniversario | 13 |
| NEW | 3 | TERCER CIELO | Irreversible | 1 |
| 3 | 4 | CHAYANNE | En Todo Estare | 11 |
| 5 | 5 | GRUPO NUEVA VIDA | Los 32 Mejores Cantos Religiosos | 15 |
| 4 | 6 | SANTANA | Corazon | 26 |
| 6 | 7 | MARCO ANTONIO SOLIS | Gracias Por Estar Aqui | 54 |
| 10 | 8 | VARIOUS ARTISTS | Frozen: Canciones de Una Aventura Congelada | 5 |
| 8 | 9 | RICARDO ARJONA | Viaje | 27 |
| 9 | 10 | CAMILA | Elypse | 22 |
| 7 | 11 | VARIOUS ARTISTS | Top 25 Cantos de Alabama: Edición 2015 | 7 |
| 11 | 12 | PEDRO CAPO | Aquila | 12 |
| NEW | 13 | VASTAGO EPICENTRO | Epicentro: Live | 1 |
| 12 | 14 | JUANES | Loco de Amor | 33 |
| NEW | 15 | ANTONIO OROZCO | Dos Orillas | 1 |

| VINYL ALBUMS™ | | | | |
|---------------|-----------|-------------------------------------------|--------------------------------------------------------------|---------------|
| LAST WEEK | THIS WEEK | ARTIST | Title | WKS. ON CHART |
| NEW | 1 | #1 LED ZEPPELIN | Led Zepplin IV | 1 |
| NEW | 2 | LED ZEPPELIN | Houses Of The Holy | 1 |
| NEW | 3 | RANCID | ...Honor Is All We Know | 1 |
| NEW | 4 | RYAN ADAMS | Vampires (EP) | 1 |
| NEW | 5 | MODEST MOUSE | This Is A Long Drive For Someone With Nothing To Think About | 1 |
| 1 | 6 | PRIMUS & THE CHOCOLATE FACTORY | Primus & The Chocolate Factory | 2 |
| NEW | 7 | RUN THE JEWELS | Run The Jewels 2 | 1 |
| NEW | 8 | THE FLAMING LIPS | With A Little Help From My Friends | 1 |
| NEW | 9 | LAGWAGON | Hang | 1 |
| NEW | 10 | WYATT CENAC | Brooklyn | 1 |
| NEW | 11 | AT THE GATES | At War With Reality | 1 |
| NEW | 12 | MODEST MOUSE | Lonesome Crowded West | 1 |
| NEW | 13 | PIANOS BECOME THE TEETH | Keep You | 1 |
| NEW | 14 | OBITUARY | Inked In Blood | 1 |
| NEW | 15 | IRON MAIDEN | Powerslave | 1 |

| TROPICAL AIRPLAY™ | | | | |
|-------------------|-----------|--------------------------------|-------------------------------------------------------|---------------|
| LAST WEEK | THIS WEEK | TITLE | Artist | WKS. ON CHART |
| 5 | 1 | #1 GG NOCHE DE COPAS | Luis Enrique | 5 |
| 1 | 2 | TUS BESOS | Juan Luis Guerra 440 | 10 |
| 2 | 3 | QUE SUENEN LOS TAMBORES | Victor Manuelle | 4 |
| 4 | 4 | YO TAMBIEN | Romeo Santos Feat. Marc Anthony | 11 |
| 6 | 5 | OJALA | Hector Acosta "El Torito" | 8 |
| 8 | 6 | MI VECINITA | Plan B | 11 |
| 9 | 7 | FLOR PALIDA | Marc Anthony | 29 |
| 10 | 8 | AY VAMOS | J Balvin | 8 |
| 11 | 9 | BAILANDO | Enrique Iglesias Feat. Descemer Bueno & Gente de Zona | 28 |
| 16 | 10 | SENTIRTE MIA | Ken-Y | 7 |
| 19 | 11 | ALEJATE | Luis Vargas | 4 |
| 12 | 12 | VUELVE | Optimo | 13 |
| 17 | 13 | WEPA | Angel & Khriz | 7 |
| 14 | 14 | DE VUELTA A TU CORAZON | Guaco | 7 |
| 18 | 15 | MI NOVIA Y YO | Tico y Javi | 5 |

| TROPICAL ALBUMS™ | | | | |
|------------------|-----------|-------------------------------------|------------------------------------------------|---------------|
| LAST WEEK | THIS WEEK | ARTIST | Title | WKS. ON CHART |
| 1 | 1 | #1 ROMEO SANTOS | Formula: Vol. 2 | 37 |
| 2 | 2 | MARC ANTHONY | 3.0 | 68 |
| NEW | 3 | JOSE ALBERTO "EL CANARIO" | Romantico y Rumbero | 1 |
| 3 | 4 | MANNY MANUEL | Merengueando Los Clasicos | 5 |
| 4 | 5 | LUIS ENRIQUE | Jukebox Primera Edicion | 4 |
| 5 | 6 | PRINCE ROYCE | Soy El Mismo | 56 |
| 6 | 7 | ISMAEL MIRANDA | Son 45 | 8 |
| 7 | 8 | EL GRAN COMBO DE PUERTO RICO | ID de Coleccion | 14 |
| 11 | 9 | VARIOUS ARTISTS | Sergio George Presents: Salsa Giants | 71 |
| 15 | 10 | VARIOUS ARTISTS | Salsa Legends | 26 |
| 8 | 11 | HECTOR ACOSTA "EL TORITO" | La Historia... Mis Exitos | 23 |
| 12 | 12 | VARIOUS ARTISTS | Sergio George Presents: Salsa Giants + Plus EP | 30 |
| 14 | 13 | VICTOR MANUELLE | Solo Para Mujeres | 5 |
| 9 | 14 | VARIOUS ARTISTS | La Salsa Romantica | 26 |
| 13 | 15 | GILBERTO SANTA ROSA | Solo Para Mujeres | 12 |

| COMPILATION ALBUMS™ | | | | |
|---------------------|-----------|---------------------------|----------------------------------------------|---------------|
| LAST WEEK | THIS WEEK | ARTIST | Title | WKS. ON CHART |
| NEW | 1 | #1 VARIOUS ARTISTS | NOW 52 | 1 |
| NEW | 2 | VARIOUS ARTISTS | NOW That's What I Call Disney 3 | 1 |
| 1 | 3 | VARIOUS ARTISTS | WOW Hits 2015 | 5 |
| 2 | 4 | VARIOUS ARTISTS | NOW 51 | 13 |
| 3 | 5 | VARIOUS ARTISTS | Disney Karaoke Series: Frozen (EP) | 29 |
| 11 | 6 | VARIOUS ARTISTS | Halloween Party: 16 Scary Songs | 2 |
| 4 | 7 | VARIOUS ARTISTS | NOW 50 | 27 |
| 8 | 8 | VARIOUS ARTISTS | NOW That's What I Call Country: Volume 7 | 22 |
| 9 | 9 | VARIOUS ARTISTS | Halloween Party | 9 |
| 10 | 10 | VARIOUS ARTISTS | Radio Exitos: El Disco del Año 2014 | 2 |
| 12 | 11 | VARIOUS ARTISTS | Roots Of Country Music | 29 |
| 23 | 12 | VARIOUS ARTISTS | Do You Hear What I Hear?: Women Of Christmas | 34 |
| 15 | 13 | VARIOUS ARTISTS | NOW That's What I Call Party Anthems 2 | 13 |
| 13 | 14 | VARIOUS ARTISTS | NOW 49 | 40 |
| 16 | 15 | VARIOUS ARTISTS | Top 25 Praise Songs: 2015 Edition | 7 |

REGIONAL MEXICAN, LATIN POP, TROPICAL AIRPLAY, TROPICAL ALBUMS, WORLD, VINYL, AND COMPILATION ALBUMS: The week's top-selling current albums, ranked by sales, data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still in the Billboard 200's top 100. See charts. Legend on billboard.com/biz for complete rules and explanations. © 2014 Prometheus Global Media, LLC. All rights reserved.

APPLY DATA COMPILED BY
nielsen
BDS
SALES DATA COMPILED BY
nielsen
SoundScan

Christian/Gospel

November 15
2014
billboard

| HOT CHRISTIAN SONGS™ | | | | | | |
|----------------------|-----------|-----------|--------------------------------------------------------------------------------------------------------------------|---------------|-------------------------------------|---------------|
| 2 WKS. AGO | LAST WEEK | THIS WEEK | TITLE | CERTIFICATION | Artist | PEAK POS. |
| | | | PRODUCER (SONGWRITER) | | IMPRINT/PROMOTION LABEL | WKS. ON CHART |
| 1 | 1 | 1 | #1 SOMETHING IN THE WATER | | Carrie Underwood | 1 |
| | | | M. BRIGHT (C. UNDERWOOD, C. DESTEFANO, BRETT JAMES) | | 29/ARISTA NASHVILLE/PLG | 5 |
| 2 | 2 | 2 | OCEANS (WHERE FEET MAY FAIL) | | Hillsong UNITED | 1 |
| | | | M.G. CHISLETT (M. CROCKER, J. HOUSTON, S. LIGTHELM) | | HILLSONG/SPARROW/CAPITOL CMG | 59 |
| 3 | 3 | 3 | GREATER | | MercyMe | 2 |
| | | | R. GLOVER, D. GARCIA (B. MILLARD, M. SCHUECHTER, A. COCHRAN, B. SHAFER, B. GRAD, D. A. GARCIA, B. GLOVER) | | FAIR TRADE | 22 |
| 4 | 4 | 4 | HE KNOWS MY NAME | | Francesca Battistelli | 4 |
| | | | J. ESKELIN (F. BATTISTELLI, M. FIELDS, S. MOSLEY) | | FERVENT/WORD-CURB | 17 |
| 5 | 5 | 5 | START A FIRE | | Unspoken | 5 |
| | | | S. MOSLEY (J. LOWRY, C. MATTON, S. MOSLEY) | | CENTRICITY | 30 |
| 6 | 6 | 6 | OVERWHELMED | | Big Daddy Weave | 6 |
| | | | J. REDMON (M. WEAVER, P. WICKHAM) | | FERVENT/WORD-CURB | 20 |
| 13 | 12 | 7 | JESUS LOVES ME | | Chris Tomlin | 7 |
| | | | E. CASH (C. TOMLIN, R. T. MORGAN, B. GLOVER) | | SIXSTEPS/SPARROW/CAPITOL CMG | 10 |
| 7 | 7 | 8 | FIX MY EYES | | for KING & COUNTRY | 3 |
| | | | S. MOSLEY (L. SMALLBONE, J. SMALLBONE, S. MOSLEY) | | FERVENT/WORD-CURB | 27 |
| 10 | 10 | 9 | WE BELIEVE | | newsboys | 2 |
| | | | C. STEVENS (T. RYAN, R. FIKI, M. HOOPER) | | SPARROW/CAPITOL CMG | 39 |
| 9 | 9 | 10 | HOPE IN FRONT OF ME | | Danny Gokey | 4 |
| | | | B. HERMS (D. GOKEY, B. HERMS, BRETT JAMES) | | BMG | 32 |
| 11 | 11 | 11 | MORE OF YOU | | Colton Dixon | 9 |
| | | | D. GARCIA (C. DIXON, B. GLOVER, D. A. GARCIA) | | 19/SPARROW/CAPITOL CMG | 20 |
| 12 | 13 | 12 | NO MAN IS AN ISLAND | | Tenth Avenue North | 12 |
| | | | J. FIELDS (M. DONEHEV, J. AMISON, J. OWEN, B. SHIPLEY, R. JUAREZ) | | REUNION/PLG | 17 |
| 16 | 15 | 13 | COME AS YOU ARE | | Crowder | 13 |
| | | | G. SCOTT, N. NOCKELS (D. CROWDER, M. MAHER, B. GLOVER) | | SIXSTEPS/SPARROW/CAPITOL CMG | 12 |
| 14 | 16 | 14 | MY HEART IS YOURS | | Passion Featuring Kristian Stanfill | 13 |
| | | | N. NOCKELS (K. STANFILL, B. YOUNKER, D. CARSON, J. INGRAM) | | SIXSTEPS/SPARROW/CAPITOL CMG | 27 |
| 15 | 14 | 15 | ALL I NEED IS YOU | | Lecrae | 2 |
| | | | DIRTY RICE, J. PRIEZOZY (L. MOORE, D. BOWIE, L. WILLIAMS, K. C. MACKAY, J. PRIEZOZY) | | REACH | 13 |
| 21 | 18 | 16 | LORD I'M READY NOW | | Plumb | 16 |
| | | | M. BRONLEWE (T. A. LEE, L. SHEETS) | | CURB | 8 |
| 20 | 21 | 17 | KING OF MY HEART | | Love & The Outcome | 16 |
| | | | J. PARDO (J. KING, C. RADEMAKER, D. M. BARNES, J. PARDO) | | WORD-CURB | 26 |
| 19 | 20 | 18 | MADE NEW | | Lincoln Brewster | 18 |
| | | | C. WEDGEWORTH, L. BREWSTER (J. MEEKER, C. WEDGEWORTH, L. BREWSTER) | | INTEGRITY | 16 |
| 22 | 19 | 19 | HE KNOWS | | Jeremy Camp | 17 |
| | | | S. MOSLEY (J. CAMP, S. MOSLEY) | | SPARROW/CAPITOL CMG | 5 |
| 18 | 17 | 20 | BEAUTIFUL | | Dan Bremnes | 17 |
| | | | D. GARCIA, B. GLOVER (D. BRENNES, B. GLOVER, D. A. GARCIA, E. CASH, S. M. CASH) | | SPARROW/CAPITOL CMG | 15 |
| 26 | 22 | 21 | COMPLETELY | | Among The Thirsty | 21 |
| | | | M. ARCAINI (R. DANIEL, S. LEWIS) | | REC/TOOTH & NAIL | 13 |
| 25 | 24 | 22 | YOU MAKE ME BRAVE | | Bethel Music | 22 |
| | | | G. WILSON, D. MCKENZIE (A. L. COOK) | | BETHEL | 26 |
| RE-ENTRY | 23 | 23 | MANOLO | | Trip Lee Featuring Lecrae | 17 |
| | | | GAWVI (W. BAREFIELD III, L. MOORE, J. JONES, G. AZUCENA) | | REACH | 3 |
| 27 | 25 | 24 | YOU CARRY ME | | Moriah Peters | 24 |
| | | | S. MOSLEY, L. SMALLBONE (C. BUTLER, J. PARDO, M. FIELDS) | | REUNION/PLG | 24 |
| 23 | 23 | 25 | MESSENGRS | | Lecrae Featuring for KING & COUNTRY | 20 |
| | | | DIRTY RICE, J. PRIEZOZY, SYMPHONY (L. MOORE, L. SMALLBONE, J. JACKSON, J. JACKSON, K. MACKAY, J. PRIEZOZY, ESMOND) | | REACH | 8 |

| HOT GOSPEL SONGS™ | | | | | | |
|-------------------|-----------|-----------|--------------------------------------------------------------------------------------------------------------------|---------------|------------------------------------------------------------|---------------|
| 2 WKS. AGO | LAST WEEK | THIS WEEK | TITLE | CERTIFICATION | Artist | PEAK POS. |
| | | | PRODUCER (SONGWRITER) | | IMPRINT/PROMOTION LABEL | WKS. ON CHART |
| 1 | 1 | 1 | #1 ALL I NEED IS YOU | | Lecrae | 1 |
| | | | DIRTY RICE, J. PRIEZOZY (L. MOORE, D. BOWIE, L. WILLIAMS, K. C. MACKAY, J. PRIEZOZY) | | REACH | 13 |
| 2 | 2 | 2 | SAY YES | | Michelle Williams Featuring Beyonce And Kelly Rowland | 1 |
| | | | H. MONEY (H. D. SAMUELS, B. KNOWLES, H. CULVER, A. S. LAMBERT) | | EDNE | 23 |
| 5 | 4 | 3 | EVERY PRAISE | | Hezekiah Walker | 1 |
| | | | D. LAWRENCE (D. BRATTON) | | RCA INSPIRATION | 85 |
| 3 | 3 | 4 | BEAUTIFUL DAY | | Jamie Grace | 1 |
| | | | C. STEVENS (J. G. HARPER, C. STEVENS, J. MCKEEHAN, M. H. NICHOLS) | | GOTEE | 46 |
| 4 | 5 | 5 | AMAZING | | Ricky Dillard & New G | 4 |
| | | | R. ROBINSON, R. DILLARD, M. TAYLOR (T. MCGHEE) | | LIGHT | 41 |
| 6 | 6 | 6 | FOR YOUR GLORY | | Tasha Cobbs | 6 |
| | | | V. MITCHELL (M. BOOKER) | | MOTOWN GOSPEL | 29 |
| RE-ENTRY | 7 | 7 | MANOLO | | Trip Lee Featuring Lecrae | 3 |
| | | | GAWVI (W. BAREFIELD III, L. MOORE, J. JONES, G. AZUCENA) | | REACH | 3 |
| 9 | 8 | 8 | NO GREATER LOVE | | Smokie Norful | 7 |
| | | | A. W. LINDSEY (A. W. LINDSEY, S. NORFUL) | | TREMYLES/MOTOWN GOSPEL | 33 |
| 7 | 7 | 9 | MESSENGRS | | Lecrae Featuring for KING & COUNTRY | 7 |
| | | | DIRTY RICE, J. PRIEZOZY, SYMPHONY (L. MOORE, L. SMALLBONE, J. JACKSON, J. JACKSON, K. MACKAY, J. PRIEZOZY, ESMOND) | | REACH | 8 |
| 8 | 9 | 10 | NUTHIN | | Lecrae | 1 |
| | | | GAWVI (L. MOORE, D. MCDOWELL, A. MINEO, G. AZUCENA, M. MARSHALL) | | REACH | 15 |
| RE-ENTRY | 11 | 11 | SHWEET | | Trip Lee | 10 |
| | | | GAWVI (W. BAREFIELD III, J. JONES, G. AZUCENA) | | REACH | 2 |
| RE-ENTRY | 12 | 12 | SWEET VICTORY | | Trip Lee Featuring Dimitri McDowell & Leah Smith | 7 |
| | | | GAWVI (W. BAREFIELD III, D. MCDOWELL, N. SIMS, G. AZUCENA, J. PRIEZOZY) | | REACH | 4 |
| 13 | 11 | 13 | I WILL TRUST | | Fred Hammond | 11 |
| | | | F. HAMMOND (F. HAMMOND, C. RODGERS, P. FEASTER) | | F. HAMMOND/RCA INSPIRATION | 8 |
| 18 | 13 | 14 | I AM | | Jason Nelson | 13 |
| | | | D. T. SOREY (J. NELSON, D. T. SOREY) | | RCA INSPIRATION | 3 |
| 10 | 10 | 15 | SAY I WON'T | | Lecrae Featuring Andy Mineo | 1 |
| | | | BOXBELTTE (L. MOORE, A. MINEO, J. THOMPSON, M. MASSARO, G. AZUCENA) | | REACH | 10 |
| 11 | 12 | 16 | DIFFERENT | | Tasha Page-Lockhart | 11 |
| | | | K. FRANKLIN, S. MARTIN, M. STARK (K. FRANKLIN) | | BE/FO YO SOUL/RCA INSPIRATION | 18 |
| RE-ENTRY | 17 | 17 | BLESS ME | | J.J. Hairston & Youthful Praise Featuring Donnie McClurkin | 15 |
| | | | J. J. HAIRSTON, E. DAVIS (J. J. HAIRSTON, E. DAVIS) | | LIGHT | 4 |
| 16 | 15 | 18 | ALRIGHT OK | | J Moss | 15 |
| | | | P. JAM (J. L. MOSS, P. D. ALLEN) | | PAJAM/PMG | 7 |
| 20 | 18 | 19 | FILL ME UP | | Casey J | 18 |
| | | | M. BOONE, C. CARTER (W. REGAN) | | MARQUIS BOONE | 4 |
| NEW | 20 | 20 | INSOMNIAC | | Trip Lee Featuring Andy Mineo | 20 |
| | | | NOT LISTED (NOT LISTED) | | REACH | 1 |
| NEW | 21 | 21 | RISE | | Trip Lee | 21 |
| | | | NOT LISTED (NOT LISTED) | | REACH | 1 |
| - | 20 | 22 | BECAUSE OF YOU | | Damon Little | 14 |
| | | | D. K. LITTLE, B. FANN (D. K. LITTLE) | | LITTLE WORLD | 12 |
| 12 | 14 | 23 | OUTSIDERS | | Lecrae | 10 |
| | | | DIRTY RICE, J. PRIEZOZY, SYMPHONY (L. MOORE, D. BOWIE, K. C. MACKAY, J. PRIEZOZY, ESMOND) | | REACH | 8 |
| 14 | 16 | 24 | FEAR | | Lecrae | 2 |
| | | | DIRTY RICE, J. PRIEZOZY (L. MOORE, N. SIMS, K. C. MACKAY, J. PRIEZOZY) | | REACH | 15 |
| 15 | 17 | 25 | WELCOME TO AMERICA | | Lecrae | 11 |
| | | | S. J. RHODES (L. MOORE, L. GRIFFIN JR., J. RHODES) | | REACH | 8 |

| CHRISTIAN ALBUMS™ | | | | | | |
|-------------------|-----------|----------------------------------------|-----------------------------------------------------|---------------|--|--|
| LAST WEEK | THIS WEEK | ARTIST | Title | WKS. ON CHART | | |
| | | IMPRINT/DISTRIBUTING LABEL | | | | |
| 1 | 1 | #1 CHRIS TOMLIN | Love Ran Red | 1 | | |
| | | SIXSTEPS/SPARROW/CAPITOL CMG | | | | |
| NEW | 2 | TRIP LEE | Rise | 1 | | |
| | | REACH | | | | |
| 1 | 3 | VARIOUS ARTISTS | WOW Hits 2015 | 5 | | |
| | | PROVIDENT/WORD-CURB/CAPITOL CMG | | | | |
| 2 | 4 | LECRAE | Anomaly | 8 | | |
| | | REACH | | | | |
| 3 | 5 | ALABAMA | Angels Among Us: Hymns & Gospel Favorites | 8 | | |
| | | CRACKER BARREL/TAG/GAITHER/CAPITOL CMG | | | | |
| 4 | 6 | VARIOUS ARTISTS | A Christmas To Believe In | 3 | | |
| | | STAR SONG/CAPITOL CMG | | | | |
| 8 | 7 | GG CASTING CROWNS | Thrive | 41 | | |
| | | BEACH STREET/REUNION/PLG | | | | |
| 6 | 8 | MICHAEL W. SMITH | Michael W. Smith & Friends: The Spirit Of Christmas | 5 | | |
| | | MWS/SPARROW/CAPITOL CMG | | | | |
| NEW | 9 | KINGS KALEIDOSCOPE | Becoming Who We Are | 1 | | |
| | | TOOTH & NAIL | | | | |
| 5 | 10 | FOR KING & COUNTRY | RUN WILD. LIVE FREE. LOVE STRONG. | 7 | | |
| | | FERVENT/WORD-CURB | | | | |
| 7 | 11 | MERCYME | Welcome To The New | 30 | | |
| | | FAIR TRADE/PLG | | | | |
| 9 | 12 | JAMIE GRACE | Ready To Fly | 40 | | |
| | | GOTEE/COLUMBIA/PLG | | | | |
| 15 | 13 | CROWDER | Neon Steeple | 23 | | |
| | | SIXSTEPS/SPARROW/CAPITOL CMG | | | | |
| 14 | 14 | FRANCESCA BATTISTELLI | If We're Honest | 28 | | |
| | | FERVENT/WORD-CURB | | | | |
| RE | 15 | MANDISA | Overcomer | 61 | | |
| | | SPARROW/CAPITOL CMG | | | | |
| 32 | 16 | STEFFANY GRETZINGER | The Undoing | 10 | | |
| | | BETHEL | | | | |
| 19 | 17 | NEEDTOBREATHE | Rivers In The Wasteland | 29 | | |
| | | ATLANTIC/WORD-CURB | | | | |
| 11 | 18 | HILLSONG | No Other Name | 18 | | |
| | | HILLSONG/SPARROW/CAPITOL CMG | | | | |
| 20 | 19 | NEWSBOYS | Restart | 60 | | |
| | | SPARROW/CAPITOL CMG | | | | |
| 24 | 20 | BETHEL MUSIC | You Make Me Brave: Live At The Civic | 28 | | |
| | | BETHEL | | | | |
| 23 | 21 | VARIOUS ARTISTS | Top 25 Praise Songs: 2015 Edition | 7 | | |
| | | MARANATHA/CAPITOL CMG | | | | |
| 18 | 22 | HILLSONG UNITED | Zion | 88 | | |
| | | HILLSONG/SPARROW/CAPITOL CMG | | | | |
| 25 | 23 | REND COLLECTIVE | The Art Of Celebration | 33 | | |
| | | REND COLLECTIVE/INTEGRITY/PLG | | | | |
| 10 | 24 | GAITHER VOCAL BAND | Sometimes It Takes A Mountain | 3 | | |
| | | GAITHER/CAPITOL CMG | | | | |
| 22 | 25 | KARI JOBE | Majestic | 32 | | |
| | | SPARROW/CAPITOL CMG | | | | |

| GOSPEL ALBUMS™ | | | | | | |
|----------------|-----------|---------------------------------------------|-----------------------------|---------------|--|--|
| LAST WEEK | THIS WEEK | ARTIST | Title | WKS. ON CHART | | |
| | | IMPRINT/DISTRIBUTING LABEL | | | | |
| 44 | 1 | #1 GG TRIP LEE | Rise | 2 | | |
| | | REACH | | | | |
| 42 | 2 | J.J. HAIRSTON & YOUTHFUL PRAISE | I See Victory | 2 | | |
| | | LIGHT/EDNE | | | | |
| 1 | 3 | LECRAE | Anomaly | 9 | | |
| | | REACH | | | | |
| 2 | 4 | DOROTHY NORWOOD | An Incredible Journey | 3 | | |
| | | DMG/ECHOPARK/IDI | | | | |
| 3 | 5 | VARIOUS ARTISTS | WOW Gospel 2014 | 40 | | |
| | | MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA | | | | |
| HOT SHOT DEBUT | 6 | ANDREA HELMS | Clap Your Hands | 1 | | |
| | | DREAM GOSPEL/DREAM/CAPITOL CMG | | | | |
| 6 | 7 | ANDY MINEO | Never Land (EP) | 40 | | |
| | | REACH | | | | |
| 4 | 8 | 3 WINANS BROTHERS | Foreign Land | 5 | | |
| | | REGMEN/BBG/EDNE | | | | |
| 5 | 9 | TASHA COBBS | Grace (EP) | 91 | | |
| | | MOTOWN GOSPEL/CAPITOL CMG | | | | |
| 11 | 10 | ERICA CAMPBELL | Help | 33 | | |
| | | MY BLOCK/EDNE | | | | |
| 7 | 11 | MICHELLE WILLIAMS | Journey To Freedom | 9 | | |
| | | EDNE | | | | |
| 12 | 12 | VARIOUS ARTISTS | Motown Christmas | 4 | | |
| | | MOTOWN/MOTOWN GOSPEL/CAPITOL CMG | | | | |
| 8 | 13 | SMOKIE NORFUL | Forever Yours | 13 | | |
| | | TREMYLES/MOTOWN GOSPEL/CAPITOL CMG | | | | |
| 9 | 14 | THE WALLS GROUP | Fast Forward | 9 | | |
| | | FO YO SOUL/RCA | | | | |
| 10 | 15 | CANON | Loose Canon V2 | 4 | | |
| | | REFLECTION/INFINITY | | | | |
| 13 | 16 | LECRAE | Church Clothes: Vol. 2 | 52 | | |
| | | REACH | | | | |
| 16 | 17 | WESS MORGAN | Livin' | 24 | | |
| | | BOWTIE | | | | |
| 17 | 18 | DETRICK HADDON | The Best Of Deitrick Haddon | 9 | | |
| | | RCA INSPIRATION/RCA | | | | |
| 15 | 19 | HEZEKIAH WALKER | Azusa: The Next Generation | 74 | | |
| | | RCA INSPIRATION/RCA | | | | |
| 14 | 20 | GLADYS KNIGHT | Where My Heart Belongs | 9 | | |
| | | SHADOW MOUNTAIN | | | | |
| 23 | | | | | | |

Dance/Electronic

November 15
2014
billboard

HOT DANCE/ELECTRONIC SONGS: This week's most popular current dance/electronic songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan, streaming activity data by iHeartRadio, and reports from a national sample of club DJs. Songs are defined as current if they are ranked in the top 100. DANCE/ELECTRONIC ALBUMS: This week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. DANCE/MIX SHOW AIRPLAY: This week's most popular current dance/electronic songs ranked by total weekly plays on dance-format stations and mix shows plays on mainstream top 40 and select rhythmic stations that have submitted their hours of mix show programming, as monitored by Nielsen BDS. See charts legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
nielsen
SoundScan

APRA/ASCAP
nielsen
BDS

| HOT DANCE/ELECTRONIC SONGS™ | | | | | | |
|-----------------------------|-----------|-----------|-----------------------------------|--------------------------------------------------------------------|-----------|---------------|
| 2 WKS. AGO | LAST WEEK | THIS WEEK | TITLE | Artist | PEAK POS. | WKS. ON CHART |
| | | | CERTIFICATION | IMPRINT/PROMOTION LABEL | | |
| 1 | 1 | 1 | #1 RATHER BE | Clean Bandit Featuring Jess Glynne | 1 | 39 |
| 3 | 2 | 2 | DG AG BLAME | Calvin Harris Featuring John Newman | 2 | 9 |
| 4 | 4 | 3 | WAVES | Mr. Probz | 3 | 16 |
| 2 | 3 | 4 | BREAK FREE | Ariana Grande Featuring Zedd | 1 | 18 |
| 5 | 5 | 5 | A SKY FULL OF STARS | Coldplay | 3 | 18 |
| 6 | 6 | 6 | TURN DOWN FOR WHAT | DJ Snake & Lil Jon | 1 | 47 |
| 8 | 8 | 7 | 5G HEROES (WE COULD BE) | Alesso Featuring Tove Lo | 7 | 10 |
| 7 | 9 | 8 | SUMMER | Calvin Harris | 1 | 34 |
| 10 | 11 | 9 | DANGEROUS | David Guetta Featuring Sam Martin | 9 | 5 |
| 9 | 10 | 10 | HIDEAWAY | Kiesza | 7 | 28 |
| - | 7 | 11 | OUTSIDE | Calvin Harris Featuring Ellie Goulding | 7 | 2 |
| 12 | 13 | 12 | PRAYER IN C | Lillywood & Robin Schulz | 11 | 17 |
| HOT SHOT DEBUT | 13 | 13 | OPEN WIDE | Calvin Harris Featuring Big Sean | 13 | 1 |
| 11 | 12 | 14 | THE DAYS | Avicii | 8 | 5 |
| 15 | 14 | 15 | FADED | ZHU | 14 | 18 |
| 13 | 16 | 16 | BEND OVA | Lil Jon Featuring Tyga | 10 | 15 |
| NEW | 17 | 17 | GHOST | Mystery Skulls | 17 | 1 |
| 14 | 15 | 18 | DELIRIOUS (BONELESS) | Steve Aoki, Chris Lake & Tujamo Feat. Kid Ink | 9 | 19 |
| 18 | 17 | 19 | KANYE | The Chainsmokers Featuring Siren | 16 | 13 |
| 37 | 20 | 20 | RUNAWAY (U & I) | Galantis | 20 | 4 |
| 17 | 18 | 21 | LOVERS ON THE SUN | David Guetta Featuring Sam Martin | 12 | 18 |
| - | 23 | 22 | BLIND HEART | Cazzette Featuring Terri B! | 22 | 2 |
| 19 | 21 | 23 | HANGOVER | PSY Featuring Snoop Dogg | 4 | 21 |
| 20 | 19 | 24 | SLOW ACID | Calvin Harris | 19 | 3 |
| - | 35 | 25 | WHEN WE WERE YOUNG | Dillon Francis & Sultan & Ned Shepard Feat. The Chain Gang of 1974 | 25 | 4 |
| 32 | 25 | 26 | ELEVATION | Erasure | 25 | 5 |
| 23 | 27 | 27 | WON'T LOOK BACK | Duke Dumont | 19 | 8 |
| 24 | 24 | 28 | SAY MY NAME | ODESZA Featuring Zyra | 24 | 9 |
| 38 | 33 | 29 | LIONHEARTED | Porter Robinson Featuring Urban Cone | 27 | 19 |
| 34 | 29 | 30 | ONE LIFE | Chris Willis & Joachim Garraud | 29 | 5 |
| 31 | 31 | 31 | NOBODY TO LOVE | Sigma | 29 | 14 |
| 47 | 37 | 32 | HUSTLIN' | Vassy, Crazibiza And Dave Aude | 32 | 3 |
| 29 | 28 | 33 | TAKE U THERE | Jack U Featuring Kiesza | 19 | 5 |
| 35 | 30 | 34 | SURRENDER | Cash Cash | 21 | 7 |
| 21 | 26 | 35 | TURN UP THE SPEAKERS | Afrojack & Martin Garrix | 20 | 6 |
| NEW | 36 | 36 | FREAKS | Timmy Trumpet And Savage | 36 | 1 |
| 33 | 32 | 37 | PAPAOUTAI | Stromae | 25 | 13 |
| 30 | 38 | 38 | HYPER LOVE | Ferry Corsten Featuring Nat Dunn | 21 | 7 |
| - | 45 | 39 | ROCK THIS PARTY | Fuzztroniks | 39 | 2 |
| 36 | 39 | 40 | GOLD SKIES | Sander van Doorn, Martin Garrix, DVBBS Feat. Alesia | 30 | 17 |
| 28 | 22 | 41 | ANGEL | Ono | 22 | 6 |
| - | 34 | 42 | REAL LOVE | Clean Bandit & Jess Glynne | 34 | 2 |
| 27 | 36 | 43 | WASTED LOVE | Steve Angello Featuring Dougy | 26 | 14 |
| 48 | 47 | 44 | TOMMY'S THEME | Noisia | 44 | 17 |
| NEW | 45 | 45 | LOVE IN THE MIDDLE OF A FIREFIGHT | Dillon Francis Feat. Brendon Urie | 45 | 1 |
| 41 | 42 | 46 | UP ALL NIGHT | Arty Featuring Angel Taylor | 41 | 7 |
| RE-ENTRY | 47 | 47 | SET ME FREE | Dillon Francis & Martin Garrix | 24 | 2 |
| 44 | 46 | 48 | TREMOR (SENSATION 2014 ANTHEM) | Dimitri Vegas & Martin Garrix & Like Mike | 39 | 17 |
| 25 | 40 | 49 | I WANNA FEEL | Secondcity | 25 | 7 |
| 39 | 41 | 50 | GECKO (OVERDRIVE) | Oliver Heldens X Becky Hill | 33 | 16 |

| DANCE/ELECTRONIC ALBUMS™ | | | | | |
|--------------------------|-----------|----------------------------|----------------------------------------|-------|---------------|
| LAST WEEK | THIS WEEK | ARTIST | CERTIFICATION | Title | WKS. ON CHART |
| | | IMPRINT/DISTRIBUTING LABEL | | | |
| 12 | 1 | #1 DISCLOSURE | Settle | 74 | |
| NEW | 2 | DILLON FRANCIS | Money Sucks Friends Rule | 1 | |
| NEW | 3 | MYSTERY SKULLS | Forever | 1 | |
| 3 | 4 | LINDSEY STIRLING | Shatter Me | 27 | |
| 2 | 5 | FLYING LOTUS | You're Dead! | 4 | |
| NEW | 6 | FLIGHT FACILITIES | Down To Earth | 1 | |
| 5 | 7 | APHEX TWIN | Syro | 6 | |
| NEW | 8 | BASSNECTAR | NVSB Remixes | 1 | |
| 1 | 9 | KIESZA | Sound Of A Woman | 2 | |
| 6 | 10 | CARIBOU | Our Love | 4 | |
| 7 | 11 | VARIOUS ARTISTS | Now That's What I Call Party Anthems 2 | 13 | |
| NEW | 12 | DANIEL LANOIS | Flesh And Machine | 1 | |
| 8 | 13 | FKA TWIGS | LP1 | 12 | |
| 10 | 14 | ROBIN SCHULZ | Prayer | 5 | |
| 11 | 15 | DAFT PUNK | Random Access Memories | 77 | |
| 14 | 16 | SKRILLEX | Recess | 33 | |
| 18 | 17 | CLEAN BANDIT | New Eyes | 20 | |
| 15 | 18 | STEVE AOKI | Neon Future . I | 5 | |
| 20 | 19 | SYLVAN ESSO | Sylvan Esso | 25 | |
| 13 | 20 | SBTRKT | Wonder Where We Land | 4 | |
| 16 | 21 | ODESZA | In Return | 9 | |
| 4 | 22 | VARIOUS ARTISTS | Monstercat 019: Endeavor | 2 | |
| NEW | 23 | MYSTERY SKULLS | EP | 1 | |
| 9 | 24 | DEADMAU5 | while(1<2) | 20 | |
| 19 | 25 | AVICII | True | 59 | |

| DANCE/MIX SHOW AIRPLAY™ | | | | | |
|-------------------------|-----------|---------------------------------|--------------------------------------------------------------------|---------------|--|
| LAST WEEK | THIS WEEK | TITLE | Artist | WKS. ON CHART | |
| | | IMPRINT/PROMOTION LABEL | | | |
| 1 | 1 | #1 BLAME | Calvin Harris Feat. John Newman | 8 | |
| 3 | 2 | DON'T TELL 'EM | Jeremih Feat. YG | 10 | |
| 4 | 3 | HEROES (WE COULD BE) | Alesso Feat. Tove Lo | 7 | |
| 2 | 4 | BLACK WIDOW | Iggy Azalea Feat. Rita Ora | 15 | |
| 7 | 5 | HABITS (STAY HIGH) | Tove Lo | 6 | |
| 5 | 6 | BANG BANG | Jessie J, Ariana Grande & Nicki Minaj | 6 | |
| 6 | 7 | SHAKE IT OFF | Taylor Swift | 8 | |
| 14 | 8 | WAVES | Mr. Probz | 21 | |
| 15 | 9 | PRAYER IN C | Lillywood & Robin Schulz | 5 | |
| 11 | 10 | UP ALL NIGHT | Arty Feat. Angel Taylor | 8 | |
| 9 | 11 | ALL ABOUT THAT BASS | Meghan Trainor | 10 | |
| 8 | 12 | FADED | ZHU | 11 | |
| 17 | 13 | I CAN'T STOP DRINKING ABOUT YOU | Bebe Rexha | 8 | |
| 10 | 14 | GOLD SKIES | Sander van Doorn, Martin Garrix, DVBBS Feat. Alesia | 16 | |
| 20 | 15 | DON'T | Ed Sheeran | 5 | |
| 23 | 16 | DANGEROUS | David Guetta Feat. Sam Martin | 2 | |
| 13 | 17 | WILDFIRE | Borgeous | 7 | |
| 16 | 18 | WHEN WE WERE YOUNG | Dillon Francis & Sultan & Ned Shepard Feat. The Chain Gang of 1974 | 8 | |
| NEW | 19 | ANIMALS | Maroon 5 | 1 | |
| 18 | 20 | RATHER BE | Clean Bandit Feat. Jess Glynne | 19 | |
| 12 | 21 | BREAK FREE | Ariana Grande Feat. Zedd | 16 | |
| NEW | 22 | SURRENDER | Cash Cash | 1 | |
| 22 | 23 | BOOM CLAP | Charli XCX | 14 | |
| 19 | 24 | THE DAYS | Avicii | 3 | |
| RE | 25 | FIREBALL | Pitbull Feat. John Ryan | 3 | |



Francis Is On The 'Money'

Dillon Francis (above) enters Dance/Electronic Albums at No. 2 with his major-label debut, *Money Sucks Friends Rule*. The set, released on Mad Decent/Columbia, bows with 9,000 sold, according to Nielsen SoundScan. Six of *Money's* 12 cuts have charted on Hot Dance/Electronic Songs, including "When We Were Young" (No. 25 peak, with Sultan & Ned Shepard), "Love in the Middle of a Firefight" (No. 45, with Brendon Urie) and "Set Me Free" (No. 47, with Martin Garrix). "Get Low," with DJ Snake, remains Francis' highest-charting track (No. 13).

Francis is blocked from No. 1 by Disclosure, which storms back to the top with *Settle* (12-1). Sales swelled by 1,130 percent, to 10,000 units, following deep discounting at the Google Play store (99 cents). Disclosure also re-enters the Billboard 200 (No. 36) and the Billboard Artist 100 (No. 72).

On Dance Club Songs, Katy Perry collects her 15th No. 1 with "This Is How We Do." It's also her 15th straight No. 1, extending her record for consecutive chart-toppers. It's her fourth No. 1 this year, the most of any act in 2014, following "Unconditionally" (Jan. 4), "Dark Horse" (Feb. 22) and "Birthday" (June 21). With 15 No. 1s, Perry ties Jennifer Lopez and Donna Summer with the seventh-most toppers in the chart's 38-year history; Madonna leads with 43. Remixes from Chris Cox, Grandtheft and Eric Kupper, among others, helped Perry reach the pinnacle. —Gordon Murray

| DANCE CLUB SONGS™ | | | | |
|-----------------------|-----------|---------------------------------------------------------|-------------------------------------------------------|---------------|
| LAST WEEK | THIS WEEK | TITLE IMPRINT/PROMOTION LABEL | Artist | WKS. ON CHART |
| 2 | 1 | #1 THIS IS HOW WE DO CAPITOL | Katy Perry | 6 |
| 3 | 2 | GG SECRETS CAPITOL | Mary Lambert | 9 |
| 4 | 3 | ELEVATION MUTE | Erasure | 8 |
| 5 | 4 | ONE LIFE VENEER/PEACE BISQUIT | Chris Willis & Joachim Garraud | 11 |
| 6 | 5 | BLAME FLY EYE/COLUMBIA | Calvin Harris Feat. John Newman | 6 |
| 7 | 6 | BOOTY CAPITOL | Jennifer Lopez Feat. Iggy Azalea Or Pitbull | 5 |
| 9 | 7 | HUSTLIN' KISS MY VASSY/PEACE BISQUIT | Vassy, Crazibiza And Dave Aude | 7 |
| 8 | 8 | WON'T LOOK BACK BLASE BOYS CLUB/ASTRALWERKS/CAPITOL | Duke Dumont | 10 |
| 12 | 9 | ROCK THIS PARTY KALEIDOSPIHERE | Fuzztroniks | 6 |
| 1 | 10 | ANGEL MIND TRAIN/TWISTED | Ono | 9 |
| 19 | 11 | HEROES (WE COULD BE) REFUNE/DEF JAM | Alesso Feat. Tove Lo | 4 |
| 17 | 12 | DON'T TELL 'EM MICK SCHULTZ/DEF JAM | Jeremih Feat. YG | 6 |
| 11 | 13 | PARACHUTE OLIVIA SOMERLYN | Olivia Somerlyn | 12 |
| 21 | 14 | HYPER LOVE FLASHOVER | Ferry Corsten Feat. Nat Dunn | 5 |
| 24 | 15 | EVERYBODY BE SOMEBODY (2014) REAL TIME | Ruffneck Feat. Yavahn | 3 |
| 13 | 16 | ALL ABOUT THAT BASS EPIC | Meghan Trainor | 7 |
| 26 | 17 | KEEP IT MOVIN' PACIFIC ELECTRONIC | Aristofrecks Feat. Kathy Sledge | 4 |
| 10 | 18 | I WANNA FEEL SPEAKERBOX/MINISTRY OF SOUND/COLUMBIA | Secondcity | 11 |
| 28 | 19 | FADED MIND OF A GENIUS/THIRD BRAIN/COLUMBIA | ZHU | 7 |
| 22 | 20 | HIGH ENOUGH R.E.C. | Alina Artts | 5 |
| 27 | 21 | LOVE COME HOME FLY AGAIN | Kristine W | 4 |
| 16 | 22 | BAD BLOOD VIRGIN/CAPITOL | Bastille | 11 |
| 15 | 23 | WASTED LOVE SIZE | Steve Angello Feat. Dougy | 10 |
| 33 | 24 | LIONHEARTED SAMPLE SIZED/ASTRALWERKS/CAPITOL | Porter Robinson Feat. Urban Cone | 3 |
| 18 | 25 | SEX MACHINE CHACHA BOOM! | Ralphie Rosario & HiFi Sean | 9 |
| 20 | 26 | SHAKE IT OFF BIG MACHINE/REPUBLIC | Taylor Swift | 7 |
| 32 | 27 | LOW KEY GLOBAL GROOVE | Annie Baltic | 5 |
| 34 | 28 | BODY POP ROCKBERRY | Ranny Feat. Jipsta | 3 |
| 29 | 29 | BANG BANG LAVA/REPUBLIC | Jessie J, Ariana Grande & Nicki Minaj | 8 |
| 31 | 30 | HABITS (STAY HIGH) ISLAND/REPUBLIC | Tove Lo | 7 |
| 25 | 31 | WELCOME (TO MY WORLD) TATIC | Tatiana K | 7 |
| 35 | 32 | RSVP DI | Shara Strand | 4 |
| 43 | 33 | ANIMALS THE END | Nabiha | 2 |
| 14 | 34 | BAILANDO REPUBLIC | Enrique Iglesias Feat. Descemer Bueno & Gente de Zona | 11 |
| 38 | 35 | FIREBALL MR. 305/POLO GROUNDS/RCA | Pitbull Feat. John Ryan | 7 |
| 45 | 36 | TAKE IT ALL THE WAY SUGAR HOUSE | Todd Terry & Tony Moran | 2 |
| HOT SHOT DEBUT | 37 | IT'S YOUR WORLD RCA | Jennifer Hudson Feat. R. Kelly | 1 |
| 47 | 38 | EVERY HEARTBEAT (2014) AMY GRANT/SPARROW/CAPITOL | Amy Grant | 2 |
| 37 | 39 | ONE AND ONE ORGANICA/DAUMAN | Ashley J | 8 |
| 36 | 40 | ANACONDA YOUNG MONEY/CASH MONEY/REPUBLIC | Nicki Minaj | 9 |
| 48 | 41 | TOO COOL TO DANCE VIRGIN/CAPITOL | Eden XO | 2 |
| 23 | 42 | TEAR THE ROOF UP REFUNE/DEF JAM | Alesso | 12 |
| 39 | 43 | TONIGHT PEACE BISQUIT/VARCIITY | Fagault & Marina Feat. Mandy Jiroux | 10 |
| 30 | 44 | STAND STRONG CHACHA BOOM! | Rosabel Feat. Jeanie Tracy | 10 |
| 50 | 45 | BACK 2 PARADISE GUENA LG | Guena LG & Amir Amargan Feat. Sophie Ellis-Bextor | 2 |
| NEW | 46 | ROLLING IN THE DEEP (THE ARETHA VERSION) RCA | Aretha Franklin | 1 |
| 42 | 47 | RATHER BE ATLANTIC/BRP | Clean Bandit Feat. Jess Glynne | 15 |
| 41 | 48 | BREAK FREE REPUBLIC | Ariana Grande Feat. Zedd | 13 |
| NEW | 49 | DANGEROUS WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC | David Guetta Feat. Sam Martin | 1 |
| NEW | 50 | WAVES LEFT LANE/ULTRA/RCA | Mr. Probz | 1 |

Hits of the World

November 15
2014

billboard

| EURO | | | | |
|--------------------------------------------------------------|-----------|----------------------------------------------------------------------|---------------------------------------|--|
| DIGITAL SONGS COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL | | | | |
| LAST WEEK | THIS WEEK | TITLE IMPRINT/LABEL | Artist | |
| 1 | 1 | ALL ABOUT THAT BASS EPIC | Meghan Trainor | |
| 2 | 2 | THINKING OUT LOUD ASYLUM/ATLANTIC | Ed Sheeran | |
| 3 | 3 | SHAKE IT OFF BIG MACHINE/VIRGIN/EMI | Taylor Swift | |
| 6 | 4 | BLAME FLY EYE/COLUMBIA | Calvin Harris Feat. John Newman | |
| 4 | 5 | BANG BANG LAVA/REPUBLIC | Jessie J, Ariana Grande & Nicki Minaj | |
| 9 | 6 | CHANDELIER MONKEY PUZZLE/HEARTIA/RCA | Sia | |
| NEW | 7 | I DON'T CARE POLYDOR | Cheryl | |
| 7 | 8 | DON'T TELL 'EM MICK SCHULTZ/DEF JAM | Jeremih Feat. YG | |
| NEW | 9 | OPEN WIDE FLY EYE/COLUMBIA | Calvin Harris Feat. Big Sean | |
| 8 | 10 | PRAYER IN C CHOKE INDUSTRY/CINQ 7/TONSPIEL/WAGRAM/WAGRAM/ATLANTIC | Lillywood & Robin Schulz | |

| UNITED KINGDOM | | | | |
|-------------------------------------------------|-----------|----------------------------------------------------|----------------|--|
| ALBUMS COMPILED BY THE OFFICIAL UK CHART CO. | | | | |
| LAST WEEK | THIS WEEK | TITLE IMPRINT/LABEL | Artist | |
| NEW | 1 | 1989 BIG MACHINE/VIRGIN/EMI/UNIVERSAL | Taylor Swift | |
| 3 | 2 | X ASYLUM/ATLANTIC/WARNER | Ed Sheeran | |
| 6 | 3 | IN THE LONELY HOUR CAPITOL/UNIVERSAL | Sam Smith | |
| 1 | 4 | I FORGET WHERE WE ARE ISLAND/UNIVERSAL | Ben Howard | |
| 8 | 5 | WANTED ON VOYAGE COLUMBIA/SONY MUSIC | George Ezra | |
| NEW | 6 | LED ZEPPELIN IV SWAN SONG/ATLANTIC/RHINO/WARNER | Led Zeppelin | |
| 4 | 7 | MELODY ROAD CAPITOL/UNIVERSAL | Neil Diamond | |
| 5 | 8 | AQUOSTIC: STRIPPED BARE FORTH CHORD/WARNER | Status Quo | |
| NEW | 9 | NOSTALGIA LA LENNOXA/ISLAND/UNIVERSAL | Annie Lennox | |
| 7 | 10 | CHAPTER ONE SYCO/SONY MUSIC | Ella Henderson | |

| FRANCE | | | | |
|--------------------------------------------------------------|-----------|-------------------------------------------------------|---------------------------------|--|
| DIGITAL SONGS COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL | | | | |
| LAST WEEK | THIS WEEK | TITLE IMPRINT/LABEL | Artist | |
| 4 | 1 | CHANDELIER MONKEY PUZZLE/RCA | Sia | |
| 1 | 2 | PRAYER IN C CHOKE INDUSTRY/CINQ 7/WAGRAM | Lillywood & Robin Schulz | |
| 3 | 3 | DANGEROUS WHAT A MUSIC/JACK BACK/PARLOPHONE/WARNER | David Guetta Feat. Sam Martin | |
| 2 | 4 | HABITS (STAY HIGH) ISLAND | Tove Lo | |
| 6 | 5 | BUDAPEST COLUMBIA | George Ezra | |
| 5 | 6 | FADE OUT LINES 96 MUSIQUE/CAPITOL | The Avener | |
| 8 | 7 | ANDALOUSE MERCURY | Kendji Girac | |
| 7 | 8 | COSMO PARLOPHONE/WARNER | Soprano | |
| NEW | 9 | BLAME FLY EYE/COLUMBIA | Calvin Harris Feat. John Newman | |
| 10 | 10 | WICKED WONDERLAND KONTOR/HAPPY | Martin Tungevaag | |

| AUSTRALIA | | | | |
|----------------------------|-----------|---------------------------------------------|-------------------|--|
| ALBUMS COMPILED BY ARIA | | | | |
| LAST WEEK | THIS WEEK | TITLE IMPRINT/LABEL | Artist | |
| NEW | 1 | 1989 BIG MACHINE/VIRGIN/EMI/UNIVERSAL | Taylor Swift | |
| NEW | 2 | JUKEBOX SONY MUSIC | Human Nature | |
| NEW | 3 | DOWN TO EARTH FUTURE CLASSIC | Flight Facilities | |
| 2 | 4 | X ASYLUM/ATLANTIC/WARNER | Ed Sheeran | |
| 1 | 5 | .5: THE GRAY CHAPTER ROADRUNNER/WARNER | Slipknot | |
| 3 | 6 | TRIPLE J LIKE A VERSION 10 ABC/UNIVERSAL | Various Artists | |
| 6 | 7 | FROZEN WALT DISNEY/UNIVERSAL | Soundtrack | |
| 9 | 8 | PARTNERS COLUMBIA/SONY MUSIC | Barbra Streisand | |
| NEW | 9 | I FORGET WHERE WE ARE ISLAND/UNIVERSAL | Ben Howard | |
| 4 | 10 | ROSE AVE. DINE ALONE/RCA/SONY MUSIC | You+Me | |

| JAPAN | | | | |
|---------------------------------------------------------------|-----------|-------------------------------------------------|-------------------------------------------|--|
| JAPAN HOT 100 COMPILED BY HANSHIN/SOUNDSCAN JAPAN/PLANTECH | | | | |
| LAST WEEK | THIS WEEK | TITLE IMPRINT/LABEL | Artist | |
| NEW | 1 | MATSURIBAYASHI DE GERA GERA PO AVEX-PICTURES | King Cream Soda | |
| 2 | 2 | DRAGON NIGHT TOY'S FACTORY | SEKAI NO OWARI | |
| NEW | 3 | DAN DAN DO UBI ZUBA AVEX-J MORE | Dream 5 + Bree Taihyo | |
| NEW | 4 | SAYONARA HA EMOTION VICTOR | Sakanaction | |
| 13 | 5 | SHAKE IT OFF UNIVERSAL | Taylor Swift | |
| RE | 6 | PRECIOUS LOVE RHYTHMZONE | EXILE ATSUSHI | |
| 17 | 7 | HIMAWARI NO YAKUSOKU ARIOLA | Motohiro Hata | |
| 7 | 8 | SUKI SONY | Kana Nishino | |
| NEW | 9 | MUGI NO UTA YAMAHA | Miyuki Nakajima | |
| 5 | 10 | C.O.S.M.O.S. RHYTHMZONE | Sandaime J Soul Brothers from EXILE TRIBE | |

| GERMANY | | | | |
|-------------------------------------|-----------|--------------------------------------------------------------------------------------------|-----------------------------|--|
| ALBUMS COMPILED BY MEDIA CONTROL | | | | |
| LAST WEEK | THIS WEEK | TITLE IMPRINT/LABEL | Artist | |
| NEW | 1 | REKORD SONY MUSIC | Die Fantastischen Vier | |
| 3 | 2 | MITTEN IM LEBEN: DAS TRIBUTE ALBUM SONY MUSIC | Udo Jurgens Und Seine Gaste | |
| NEW | 3 | BIS HIERHER UND VIEL WEITER POLYDOR/ISLAND/UNIVERSAL | Beatrice Egli | |
| NEW | 4 | 1989 BIG MACHINE/VIRGIN/EMI/UNIVERSAL | Taylor Swift | |
| NEW | 5 | LED ZEPPELIN IV SWAN SONG/ATLANTIC/WARNER | Led Zeppelin | |
| 1 | 6 | FASZINATION WELTRAUM VOLKER HORT DIE TONTRAGER/VERTIGO/CAPITOL/UNIVERSAL | Farin Urlaub Racing Team | |
| 7 | 7 | FARBENSPIEL POLYDOR/ISLAND/UNIVERSAL | Helene Fischer | |
| NEW | 8 | THE HANDS OF MAN ROCKWARE/SONY MUSIC | Chris de Burgh | |
| 2 | 9 | .5: THE GRAY CHAPTER ROADRUNNER/WARNER | Slipknot | |
| 5 | 10 | FAIRYTALES: BEST OF 2006-2014 COMUSIC PRODUCTIONS OV/GET NASTY/POLYDOR/ISLAND/UNIVERSAL | Sunrise Avenue | |

| CANADA | | | | |
|-----------------------------------------|-----------|----------------------------------------------------------|----------------------|--|
| ALBUMS COMPILED BY NIELSEN SOUNDSCAN | | | | |
| LAST WEEK | THIS WEEK | TITLE IMPRINT/LABEL | Artist | |
| NEW | 1 | 1989 BIG MACHINE/UNIVERSAL | Taylor Swift | |
| NEW | 2 | MONTEVALLO MCA NASHVILLE/UNIVERSAL | Sam Hunt | |
| 1 | 3 | .5: THE GRAY CHAPTER ROADRUNNER/WARNER | Slipknot | |
| 2 | 4 | ROSE AVE. DINE ALONE/RCA/SONY MUSIC | You+Me | |
| NEW | 5 | ILS CHANTENTS LOUVAIN LES PRODUCTIONS MARTIN LECLERC | Artistes Varies | |
| 10 | 6 | IN THE LONELY HOUR CAPITOL/UNIVERSAL | Sam Smith | |
| 4 | 7 | ANYTHING GOES REPUBLIC NASHVILLE/OPEIN ROAD/UNIVERSAL | Florida Georgia Line | |
| 16 | 8 | HOZIER RUBYWORKS/COLUMBIA/SONY MUSIC | Hozier | |
| 12 | 9 | PARTNERS COLUMBIA/SONY MUSIC | Barbra Streisand | |
| 5 | 10 | WHERE I BELONG UNIVERSAL | Bobby Bazini | |

| MEXICO | | | | |
|------------------------------------------------------|-----------|----------------------------------------------------------------------|---------------------------------------------|--|
| AIRPLAY COMPILED BY NIELSEN SOUNDSCAN/NIELSEN BDS | | | | |
| LAST WEEK | THIS WEEK | TITLE IMPRINT/LABEL | Artist | |
| 6 | 1 | BLAME FLY EYE/COLUMBIA/SONY MUSIC | Calvin Harris Feat. John Newman | |
| 4 | 2 | ALL ABOUT THAT BASS EPIC/SONY MUSIC | Meghan Trainor | |
| 1 | 3 | SHAKE IT OFF BIG MACHINE/UNIVERSAL | Taylor Swift | |
| 3 | 4 | PRAYER IN C CHOKE INDUSTRY/TONSPIEL/CINQ 7/WAGRAM/ATLANTIC/WARNER | Lillywood & Robin Schulz | |
| 16 | 5 | EL PAPEL CAMBIO TWINS | El Komander | |
| 7 | 6 | QUE TIENE DE MALO DISA/UNIVERSAL | Calibre 50 Feat. El Komander | |
| 5 | 7 | TU RESPIRACION SONY MUSIC | Chayanne | |
| 24 | 8 | SE ME SIGUE NOTANDO DISA/UNIVERSAL | Chuy Lizarraga y Su Banda Tierra Sinaloense | |
| 2 | 9 | RUDE LATIUM/RCA/SONY MUSIC | MAGIC! | |
| 22 | 10 | PERDON, PERDON SONY MUSIC | Ha*Ash | |

| GREECE | | | Artist | |
|-----------|-----------|------------------------------------------------------------------|-------------------------------|--|
| LAST WEEK | THIS WEEK | TITLE IMPRINT/LABEL | Artist | |
| 3 | 1 | OTI THYMASAI DEN PETHAINEI MINOS/EMI/UNIVERSAL | Kotsiras/Mikroutsikos/Ioannou | |
| 2 | 2 | SONGS OF INNOCENCE ISLAND/MINOS/EMI/UNIVERSAL | U2 | |
| 1 | 3 | TA ONIRA GINONTE PALI HEAVEN | Haris Alexiou | |
| NEW | 4 | LIVE TOUR: 10 CHRONIA COBALT | Nikos Vertis | |
| NEW | 5 | JOIN THE CLUB 3 MINOS/EMI/UNIVERSAL | Various Artists | |
| RE | 6 | SUMMER HITS 2014 FEEL GOOD/HEAVEN | Various Artists | |
| RE | 7 | ZANA ZOO PANTA MINOS/EMI/UNIVERSAL | Manos Vafeiadis | |
| 4 | 8 | KINGS OF SUBURBIA POLYDOR/ISLAND/MINOS/EMI/UNIVERSAL/REPUBLIC | Tokio Hotel | |
| 8 | 9 | BEST OF 2008-2014 HEAVEN | Antonis Remos | |
| 6 | 10 | OI PALIES AGAPES: BEST OF 18 MEGALA TRAGOUIDIA X | Pyx Lax | |

| SWEDEN | | | Artist | |
|-----------|-----------|-------------------------------------------------------|-------------------------------|--|
| LAST WEEK | THIS WEEK | TITLE IMPRINT/LABEL | Artist | |
| 1 | 1 | WHEN WE DIG FOR GOLD IN THE USA EVA/EPIC | Amanda Jenssen | |
| NEW | 2 | ENEMY NINETONE/UNIVERSAL | Velvet | |
| 4 | 3 | THE DAYS POSITIVA/PRMO/ISLAND | Avicii | |
| 2 | 4 | ALL ABOUT THAT BASS EPIC | Meghan Trainor | |
| RE | 5 | CHANDELIER MONKEY PUZZLE/RCA | Sia | |
| 7 | 6 | SHAKE IT OFF BIG MACHINE/VIRGIN/EMI | Taylor Swift | |
| NEW | 7 | SJUNG HALLELUJA (OCH PRISA GUD) EVA/SONY MUSIC | Carola | |
| RE | 8 | DANGEROUS WHAT A MUSIC/JACK BACK/PARLOPHONE/WARNER | David Guetta Feat. Sam Martin | |
| 6 | 9 | BREAK FREE REPUBLIC | Ariana Grande Feat. Zedd | |
| NEW | 10 | 17 SEPTEMBER CARAMBA MUSIK | Guldgossen | |

| NETHERLANDS | | | Artist | |
|-------------|-----------|-------------------------------------------------------|-------------------------------|--|
| LAST WEEK | THIS WEEK | TITLE IMPRINT/LABEL | Artist | |
| 1 | 1 | NOTHING REALLY MATTERS LEFT LANE/ULTRA/SONY MUSIC | Mr. Probz | |
| 2 | 2 | I'M AN ALBATRAOZ SONY MUSIC | AronChupa | |
| NEW | 3 | WANNEER VERLAAT JE MIJ DINO | Isabella | |
| 6 | 4 | SEXY ALS IK DANS PACEMAKER | Nielson | |
| 5 | 5 | ALL ABOUT THAT BASS EPIC | Meghan Trainor | |
| 4 | 6 | FIREBALL MR. 305/POLD GROUNDS/RCA | Pitbull Feat. John Ryan | |
| 8 | 7 | DANGEROUS WHAT A MUSIC/JACK BACK/PARLOPHONE/WARNER | David Guetta Feat. Sam Martin | |
| 10 | 8 | THINKING OUT LOUD ASYLUM/ATLANTIC | Ed Sheeran | |
| NEW | 9 | VAN JOU FTV PRODUCTIONS/CORNELIS | Edsilia Rompley | |
| NEW | 10 | VANAAF VANDAAG LEX LITING | Lex Feat. Kristel | |

| AUSTRIA | | | Artist | |
|-----------|-----------|----------------------------------------|-------------------------------------|--|
| LAST WEEK | THIS WEEK | TITLE IMPRINT/LABEL | Artist | |
| 4 | 1 | FADE OUT LINES 96 MUSIQUE/CAPITOL | The Avener | |
| 1 | 2 | ALL ABOUT THAT BASS EPIC | Meghan Trainor | |
| 6 | 3 | SUN GOES DOWN TONSPIEL/WARNER | Robin Schulz Feat. Jasmine Thompson | |
| 2 | 4 | GERONIMO EMPIRE OF SONG/DECCA | Sheppard | |
| NEW | 5 | I'M AN ALBATRAOZ SONY MUSIC | AronChupa | |
| 8 | 6 | YOUR TIME WATTS | Oliver Pum Feat. Max Kuhnel | |
| 5 | 7 | CHANDELIER MONKEY PUZZLE/RCA | Sia | |
| RE | 8 | SHAKE IT OFF BIG MACHINE/VIRGIN/EMI | Taylor Swift | |
| RE | 9 | BLAME FLY EYE/COLUMBIA | Calvin Harris Feat. John Newman | |
| 7 | 10 | KANGAROO ATAB11400013 | Leo Aberer | |

BOXSCORE

November 15
2014
billboard

| CONCERT GROSSES | | | | |
|-----------------|------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|-------------------------------------------|-----------------------------------------------|
| | GROSS PER TICKET PRICE(S) | ARTIST VENUE DATE | ATTENDANCE CAPACITY | PROMOTER |
| 1 | \$5,464,236 (\$495/\$174/\$94/\$54) | BRITNEY SPEARS THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS OCT. 3-4, 8, 10-11, 15, 17-18, 22, 24-25 | 36,607 50,228 11 SHOWS | CAESARS ENTERTAINMENT, LIVE NATION |
| 2 | \$4,704,420 (\$1,700/\$504 (REALS) \$321.66/\$64.33) | ANDRÉ RIEU GINÁSIO DO IBIRAPUEIRA, SÃO PAULO, BRAZIL OCT. 3-5, 7-12 | 52,389 59,370 NINE SHOWS | POLADIAN PRODUÇÕES, ANDRÉ RIEU PRODUCTIONS |
| 3 | \$2,533,185 (\$256/\$170/ \$89.50/\$29.50) | PAUL MCCARTNEY KFC YUM! CENTER, LOUISVILLE, KY. OCT. 28 | 17,611 SELLOUT | MARSHALL ARTS USA, LIVE NATION |
| 4 | \$2,352,299 (\$250/\$165/ \$99.50/\$29.50) | PAUL MCCARTNEY GREENSBORO COLISEUM, GREENSBORO, N.C. OCT. 30 | 15,992 SELLOUT | MARSHALL ARTS USA, AEG LIVE |
| 5 | \$2,164,982 (\$2,414,713 CANADIAN) \$136.50/\$26.45 | ENRIQUE IGLESIAS & PITBULL, J BALVIN AIR CANADA CENTRE, TORONTO SEPT. 19-20 | 27,761 TWO SELLOUTS | CONCERTS WEST/AEG LIVE |
| 6 | \$2,080,990 (£1,293,990) \$48.25 | LEE EVANS PHONES 4U ARENA, MANCHESTER, ENGLAND OCT. 9-12 | 43,133 44,441 FOUR SHOWS | OFF THE KERB PRODUCTIONS |
| 7 | \$2,042,584 (\$249.50/\$159.50/ \$89.50/\$29.50) | PAUL MCCARTNEY VETERANS MEMORIAL ARENA, JACKSONVILLE, FLA. OCT. 25 | 12,398 SELLOUT | MARSHALL ARTS USA, AEG LIVE |
| 8 | \$1,688,860 (£1,049,848) \$52.28 | ED SHEERAN, SAINT RAYMOND, JAMIE LAWSON PHONES 4U ARENA, MANCHESTER, ENGLAND OCT. 27-28 | 32,303 32,610 TWO SHOWS | DHP |
| 9 | \$1,515,806 \$179.50/\$99.50/ \$49.50/\$29.50 | ENRIQUE IGLESIAS & PITBULL, J BALVIN MADISON SQUARE GARDEN, NEW YORK SEPT. 25 | 15,019 SELLOUT | CONCERTS WEST/AEG LIVE |
| 10 | \$1,487,123 \$179.50/\$99.50/ \$49.50/\$29.50 | ENRIQUE IGLESIAS & PITBULL, J BALVIN AMERICAN AIRLINES ARENA, MIAMI OCT. 26 | 14,795 SELLOUT | CONCERTS WEST/AEG LIVE |
| 11 | \$1,339,569 \$179.50/\$99.50/ \$49.50/\$29.50 | ENRIQUE IGLESIAS & PITBULL, J BALVIN TOYOTA CENTER, HOUSTON OCT. 19 | 13,398 SELLOUT | CONCERTS WEST/AEG LIVE |
| 12 | \$1,330,279 \$99.50/\$69.50/ \$39.50/\$19.50 | ENRIQUE IGLESIAS & PITBULL, J BALVIN ALAMODOME, SAN ANTONIO OCT. 18 | 19,253 SELLOUT | CONCERTS WEST/AEG LIVE |
| 13 | \$1,297,390 \$179.50/\$99.50/ \$49.50/\$29.50 | ENRIQUE IGLESIAS & PITBULL, J BALVIN ALLSTATE ARENA, ROSEMONT, ILL. OCT. 3 | 14,260 SELLOUT | CONCERTS WEST/AEG LIVE |
| 14 | \$1,285,537 \$159.50/\$89.50/ \$49.50/\$29.50 | ENRIQUE IGLESIAS & PITBULL, J BALVIN AMERICAN AIRLINES CENTER, DALLAS OCT. 17 | 14,540 SELLOUT | CONCERTS WEST/AEG LIVE |
| 15 | \$1,232,025 \$152.50/\$89.50/ \$49.50/\$29.50 | ENRIQUE IGLESIAS & PITBULL, J BALVIN VERIZON CENTER, WASHINGTON, D.C. SEPT. 13 | 15,183 SELLOUT | CONCERTS WEST/AEG LIVE |
| 16 | \$1,191,497 \$149.50/\$79.50/ \$49.50/\$29.50 | ENRIQUE IGLESIAS & PITBULL, J BALVIN SAP CENTER, SAN JOSE, CALIF. OCT. 14 | 14,903 SELLOUT | CONCERTS WEST/AEG LIVE |
| 17 | \$1,138,307 \$179.50/\$99.50/ \$69.50/\$49.50 | ENRIQUE IGLESIAS & PITBULL, J BALVIN MANDALAY BAY EVENTS CENTER, LAS VEGAS OCT. 12 | 9,808 SELLOUT | CONCERTS WEST/AEG LIVE |
| 18 | \$1,133,178 \$179.50/\$159.50/ \$59.50/\$29.50 | ENRIQUE IGLESIAS & PITBULL, J BALVIN PRUDENTIAL CENTER, NEWARK, N.J. SEPT. 12 | 12,291 SELLOUT | CONCERTS WEST/AEG LIVE |
| 19 | \$1,082,041 \$149.50/\$39.50 | MÖTLEY CRÛE, ALICE COOPER MADISON SQUARE GARDEN, NEW YORK OCT. 28 | 11,423 SELLOUT | LIVE NATION |
| 20 | \$1,068,421 \$149.50/\$99.50/ \$49.50/\$29.50 | ENRIQUE IGLESIAS & PITBULL, J BALVIN TD GARDEN, BOSTON SEPT. 27 | 12,543 SELLOUT | CONCERTS WEST/AEG LIVE |
| 21 | \$965,148 \$129.50/\$79.50/ \$59.50/\$39.50 | ENRIQUE IGLESIAS & PITBULL, J BALVIN VALLEY VIEW CASINO CENTER, SAN DIEGO OCT. 15 | 11,933 SELLOUT | CONCERTS WEST/AEG LIVE |
| 22 | \$934,162 \$129.50/\$79.50/ \$49.50/\$29.50 | ENRIQUE IGLESIAS & PITBULL, J BALVIN AMWAY CENTER, ORLANDO OCT. 29 | 12,234 SELLOUT | CONCERTS WEST/AEG LIVE |
| 23 | \$930,125 \$286/\$132.50/ \$119.90/\$104.50 | DONNY & MARIE THE SHOWROOM AT THE FLAMINGO, LAS VEGAS SEPT. 30, OCT. 1-4, 14-18, 21-25 | 9,204 10,871 15 SHOWS | CAESARS ENTERTAINMENT |
| 24 | \$885,112 (\$986,857 CANADIAN) \$138.57/\$30.94 | ENRIQUE IGLESIAS & PITBULL, J BALVIN BELL CENTRE, MONTREAL SEPT. 16 | 11,000 SELLOUT | CONCERTS WEST/AEG LIVE |
| 25 | \$838,766 \$179.50/\$149.50/ \$89.50/\$49.50 | ENRIQUE IGLESIAS & PITBULL, J BALVIN NASSAU VETERANS MEMORIAL COLISEUM, UNIONDALE, N.Y. SEPT. 14 | 11,487 SELLOUT | CONCERTS WEST/AEG LIVE |
| 26 | \$825,225 \$129.50/\$99.50/ \$49.50/\$29.50 | ENRIQUE IGLESIAS & PITBULL, J BALVIN ARENA AT GWINNETT CENTER, DULUTH, GA. OCT. 22 | 9,224 SELLOUT | CONCERTS WEST/AEG LIVE |
| 27 | \$682,455 \$125/\$95 | BRUNO MARS THE CHELSEA AT THE COSMOPOLITAN, LAS VEGAS OCT. 17-18 | 5,800 TWO SELLOUTS | C3 PRESENTS |
| 28 | \$678,441 (\$759,780 CANADIAN) \$62.06/\$44.20 | JASON ALDEAN, FLORIDA GEORGIA LINE, TYLER FARR MTS CENTRE, WINNIPEG, MANITOBA OCT. 2 | 11,578 SELLOUT | LIVE NATION |
| 29 | \$677,366 \$125/\$83.50/\$49.50 | TEDESCHI TRUCKS BAND BEACON THEATRE, NEW YORK SEPT. 19-20, 26-27 | 10,401, 11,122 FOUR SHOWS TWO SELLOUTS | METROPOLITAN ENTERTAINMENT CONSULTANTS |
| 30 | \$675,656 \$99.50/\$69.50/ \$49.50/\$29.50 | ENRIQUE IGLESIAS & PITBULL, J BALVIN SPRINT CENTER, KANSAS CITY, MO. OCT. 2 | 11,514 SELLOUT | CONCERTS WEST/AEG LIVE |
| 31 | \$674,191 \$59.50/\$45/\$35/\$25 | ERIC CHURCH, DWIGHT YOAKAM, BROTHERS OSBORNE KFC YUM! CENTER, LOUISVILLE, KY. SEPT. 25 | 15,187 16,170 | THE MESSINA GROUP/AEG LIVE |
| 32 | \$669,793 \$55.25/\$25.50 | JASON ALDEAN, FLORIDA GEORGIA LINE, TYLER FARR PNC MUSIC PAVILION, CHARLOTTE, N.C. SEPT. 5 | 18,860 SELLOUT | LIVE NATION |
| 33 | \$669,590 \$125/\$95 | BRUNO MARS THE CHELSEA AT THE COSMOPOLITAN, LAS VEGAS AUG. 22-23 | 5,800 TWO SELLOUTS | C3 PRESENTS |
| 34 | \$669,471 \$59.50/\$45/\$35/\$25 | ERIC CHURCH, DWIGHT YOAKAM, BROTHERS OSBORNE WELLS FARGO ARENA, DES MOINES, IOWA SEPT. 17 | 12,788 13,000 | THE MESSINA GROUP/AEG LIVE |
| 35 | \$668,731 \$55.25/\$25.50 | JASON ALDEAN, FLORIDA GEORGIA LINE, TYLER FARR WALNUT CREEK AMPHITHEATRE, RALEIGH, N.C. SEPT. 6 | 20,040 SELLOUT | LIVE NATION |



Iglesias & Pitbull Dominate

Enrique Iglesias (above, right) and Pitbull (above, left) dominate the Boxscore chart, claiming half of the slots on the tally based on reported ticket sales from their fall co-headlining tour through North America. With 18 engagements appearing on the list, the highest comes in at No. 5: a pair of shows at Toronto's Air Canada Centre with \$2.2 million in sales. The sellouts on Sept. 19 and 20 drew a combined 27,761 fans.

Among the U.S. venues, New York's Madison Square Garden claims the top gross, landing at No. 9 with \$1.5 million in sales from a sellout crowd of 15,019 on Sept. 25. The San Antonio market drew the largest crowd, with 19,253 fans present at the Alamodome on Oct. 18 (No. 12).

The seven-week trek began Sept. 12 at Prudential Center in Newark, N.J. (No. 18) with 21 venues booked in September and October. The Oct. 29 date at Amway Center in Orlando, Fla. (No. 22), marked the end of the 2014 leg of the joint tour that will resume in early 2015. Both headliners, along with opener J Balvin, are set to begin a string of winter dates in El Paso, Texas, on Jan. 28.

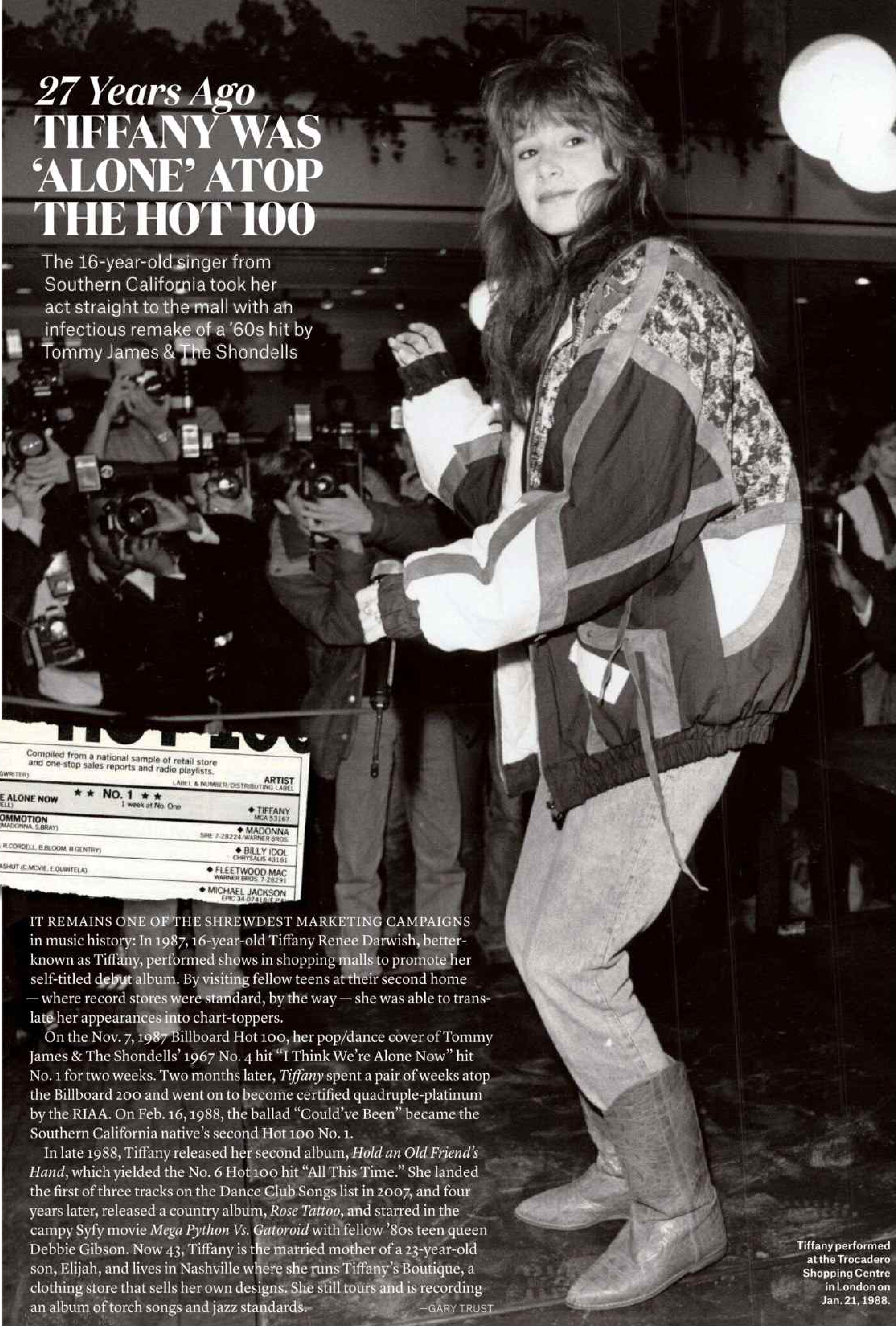
—Bob Allen

COOL DATA

REWINDING
THE
CHARTS

27 Years Ago TIFFANY WAS 'ALONE' ATOP THE HOT 100

The 16-year-old singer from Southern California took her act straight to the mall with an infectious remake of a '60s hit by Tommy James & The Shondells



Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|----------------------------------------------------------------------------|--------------------------------------------------------------|
| ① | 3 | 5 | 11 | I THINK WE'RE ALONE NOW G.E. TOBIN (R. CORDELL) | ★ ★ NO. 1 ★ ★ 1 week at No. One ♦ TIFFANY MCA 53167 |
| 2 | 2 | 2 | 9 | CAUSING A COMMOTION MADONNA, S. BRAY (MADONNA, S. BRAY) | ♦ MADONNA SIRE 7-28224/WARNER BROS. |
| ③ | 4 | 7 | 10 | MONY MONY K. FORSELY (T. JAMES, R. CORDELL, B. BLOOM, B. GENTRY) | ♦ BILLY IDOL CHRYSALIS 43161 |
| ④ | 6 | 9 | 11 | LITTLE LIES L. BUCKINGHAM, R. DASHUT (C. MCVIE, E. QUINTELA) | ♦ FLEETWOOD MAC WARNER BROS. 7-28291 |
| 5 | 1 | 1 | 8 | BAD Q. JONES (M. JACKSON) | ♦ MICHAEL JACKSON EPIC 34-07418/E 241 |

IT REMAINS ONE OF THE SHREWDEST MARKETING CAMPAIGNS in music history: In 1987, 16-year-old Tiffany Renee Darwish, better-known as Tiffany, performed shows in shopping malls to promote her self-titled debut album. By visiting fellow teens at their second home — where record stores were standard, by the way — she was able to translate her appearances into chart-toppers.

On the Nov. 7, 1987 Billboard Hot 100, her pop/dance cover of Tommy James & The Shondells' 1967 No. 4 hit "I Think We're Alone Now" hit No. 1 for two weeks. Two months later, *Tiffany* spent a pair of weeks atop the Billboard 200 and went on to become certified quadruple-platinum by the RIAA. On Feb. 16, 1988, the ballad "Could've Been" became the Southern California native's second Hot 100 No. 1.

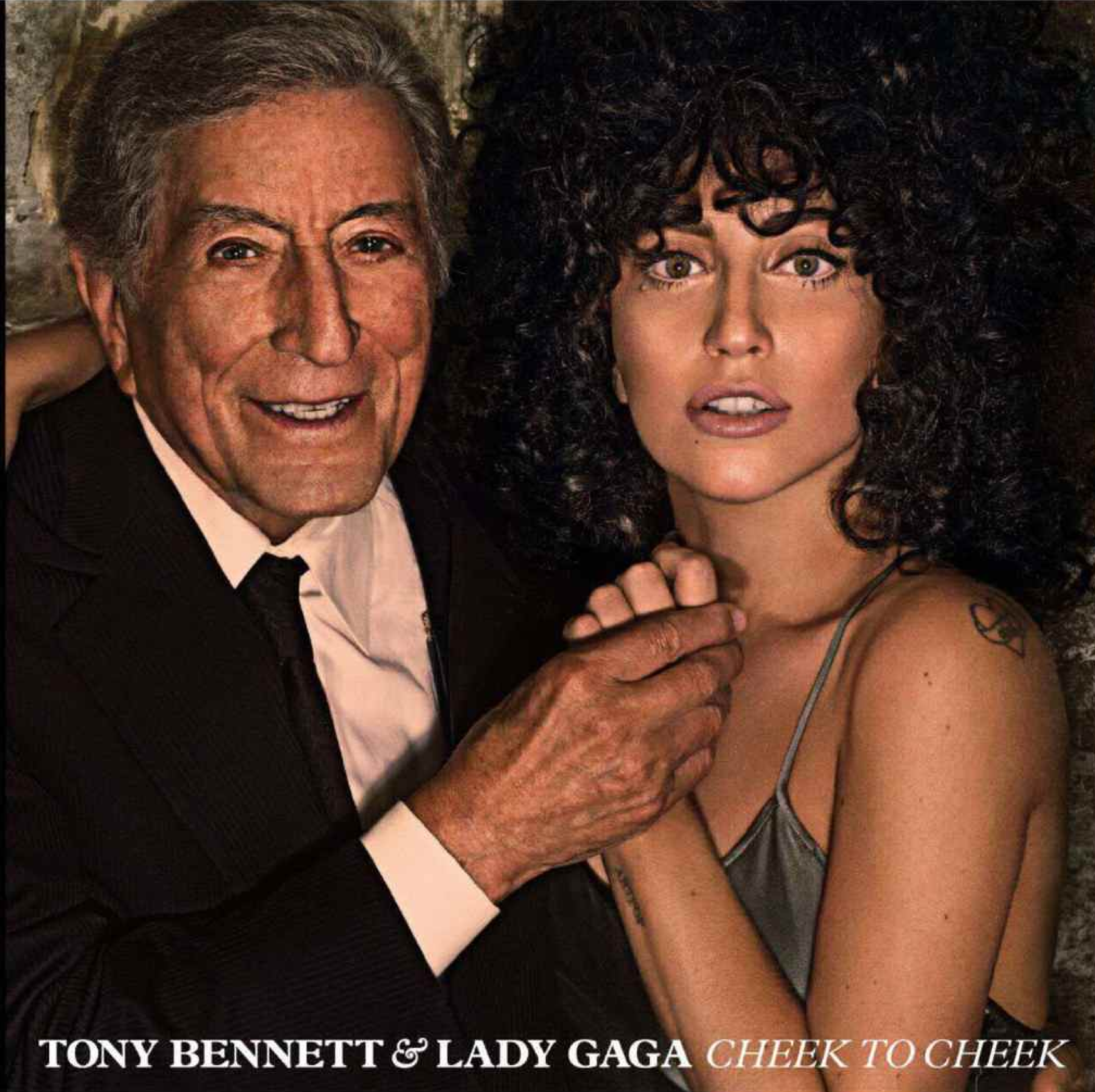
In late 1988, Tiffany released her second album, *Hold an Old Friend's Hand*, which yielded the No. 6 Hot 100 hit "All This Time." She landed the first of three tracks on the Dance Club Songs list in 2007, and four years later, released a country album, *Rose Tattoo*, and starred in the campy Syfy movie *Mega Python Vs. Gatoroid* with fellow '80s teen queen Debbie Gibson. Now 43, Tiffany is the married mother of a 23-year-old son, Elijah, and lives in Nashville where she runs Tiffany's Boutique, a clothing store that sells her own designs. She still tours and is recording an album of torch songs and jazz standards.

— GARY TRUST

Tiffany performed at the Trocadero Shopping Centre in London on Jan. 21, 1988.



SONY



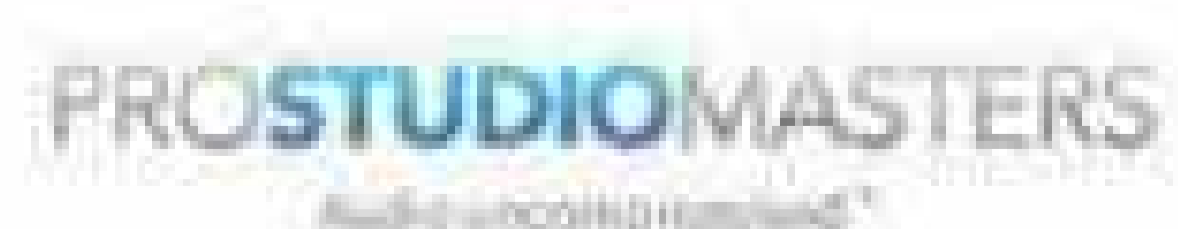
TONY BENNETT & LADY GAGA *CHEEK TO CHEEK*

Every bit a master.

There's an art to conveying emotion through music—something only true artists are capable of. Now with the superior sound quality of Hi-Res Audio, you can experience the musical mastery in every detail, just as the artists intended. It's more compelling, more heartfelt, and more masterful than ever.

Tony Bennett and Lady Gaga have teamed up for a new, #1-selling album of jazz standards available in Hi-Res Audio. Experience such tracks as "I Can't Give You Anything But Love" and "It Don't Mean A Thing (If It Ain't Got That Swing)" as if you were in the recording studio.

Purchase it now at:



Discover the world of Hi-Res Audio at sony.com/HiResAudio

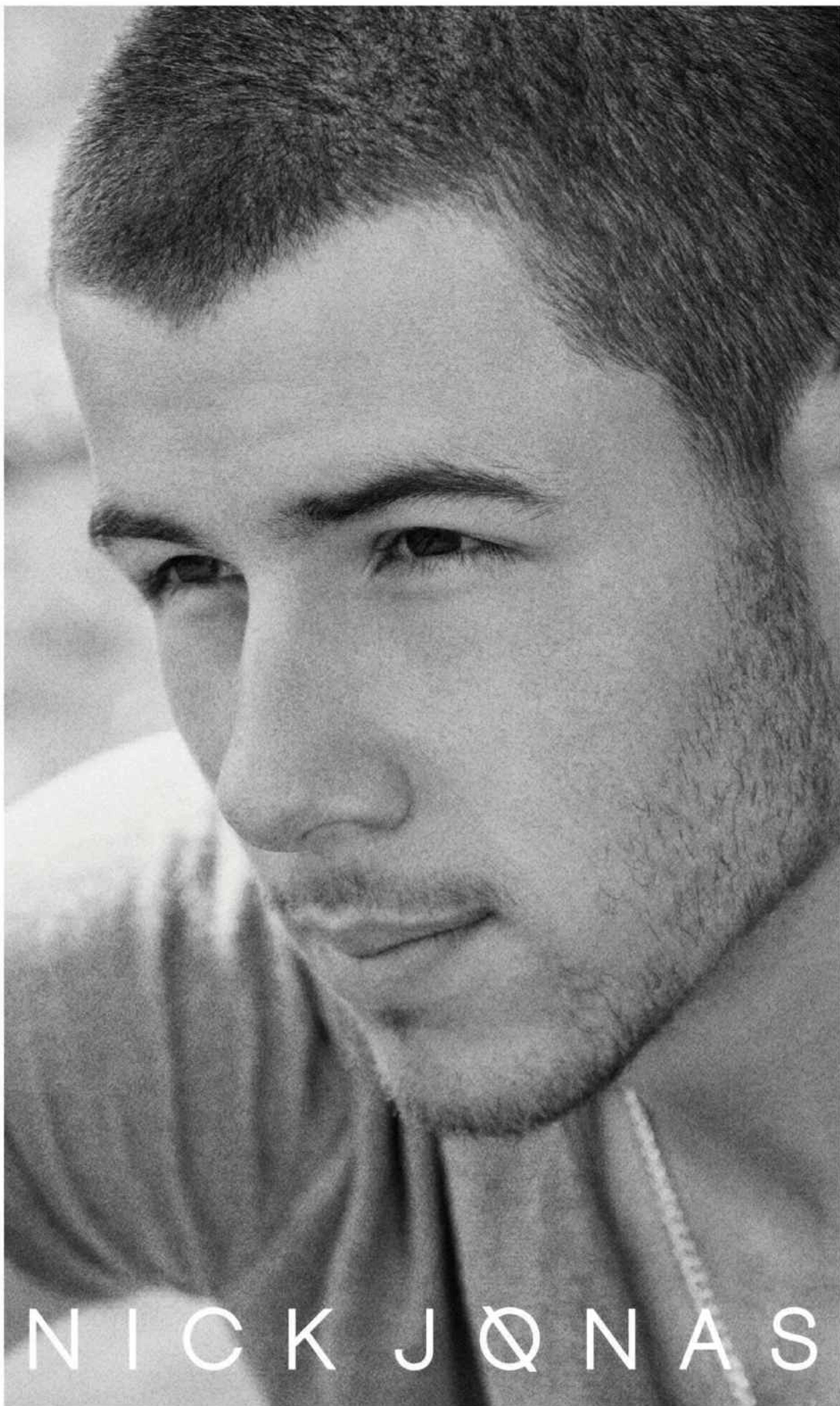


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November 15, 2014 | billboard.com

ISLAND

NICK JONAS

JEALOUS

- TOP 10 AT TOP 40 RADIO

- TOP 10 ON iTUNES



artistto**watch**



ON THE VERGE
ARTIST

ISLAND

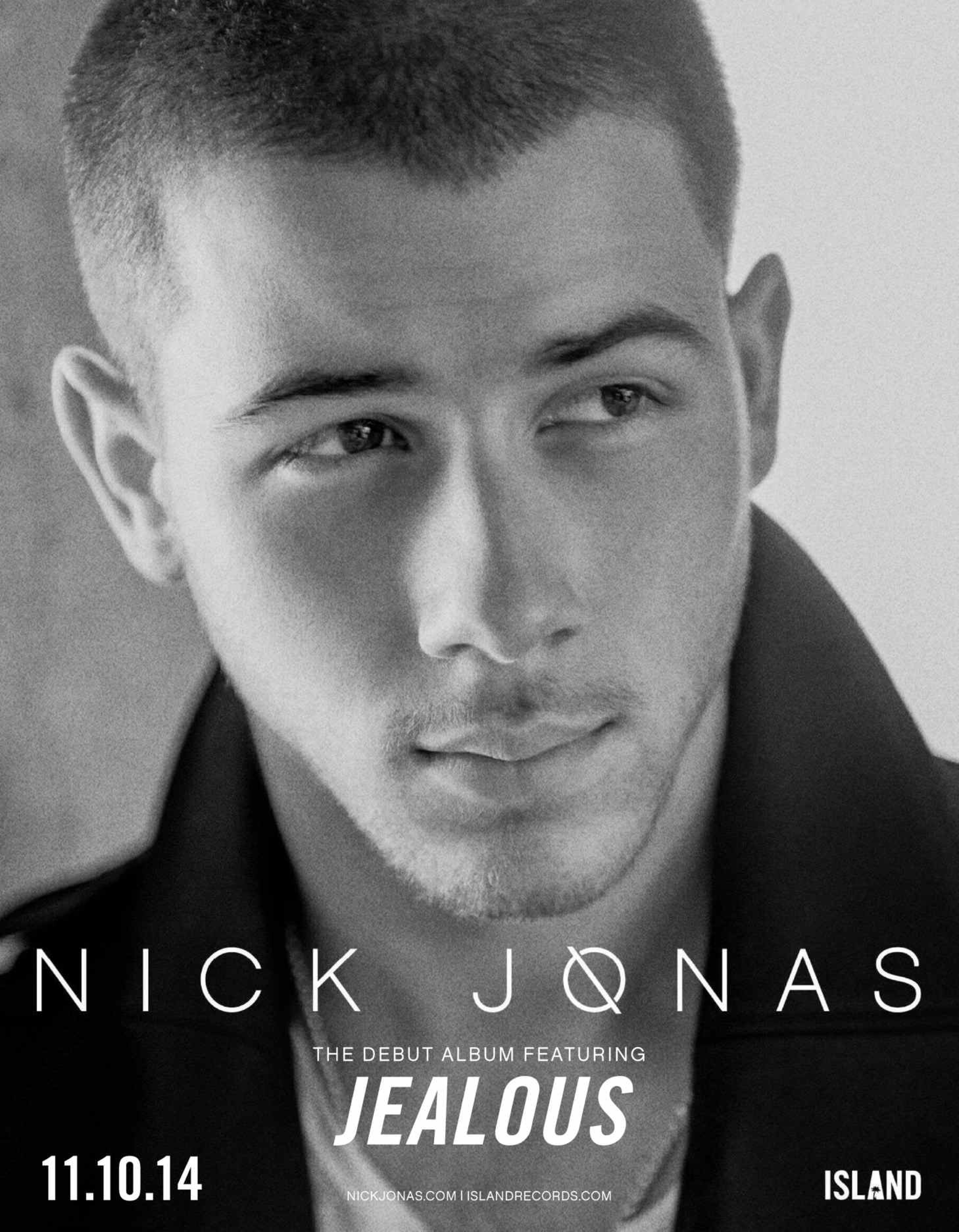
NICK JONAS

CHAINS
JEALOUS
TEACHER
WARNING
WILDERNESS
NUMB FEAT. ANGEL HAZE
TAKE OVER
PUSH
I WANT YOU
AVALANCHE FEAT. DEMI LOVATO
NOTHING WOULD BE BETTER

DELUXE

CHAINS (JUST A GENT REMIX)
SANTA BARBARA
CLOSER FEAT. MIKE POSNER

ISLAND



NICK JONAS

THE DEBUT ALBUM FEATURING

JEALOUS

11.10.14

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ISLAND

ASCAP100 2014 ★ COUNTRY MUSIC AWARDS

C O N G R A T U L A T I O N S



ALAN JACKSON
SONGWRITER-ARTIST
ASCAP HERITAGE AWARD



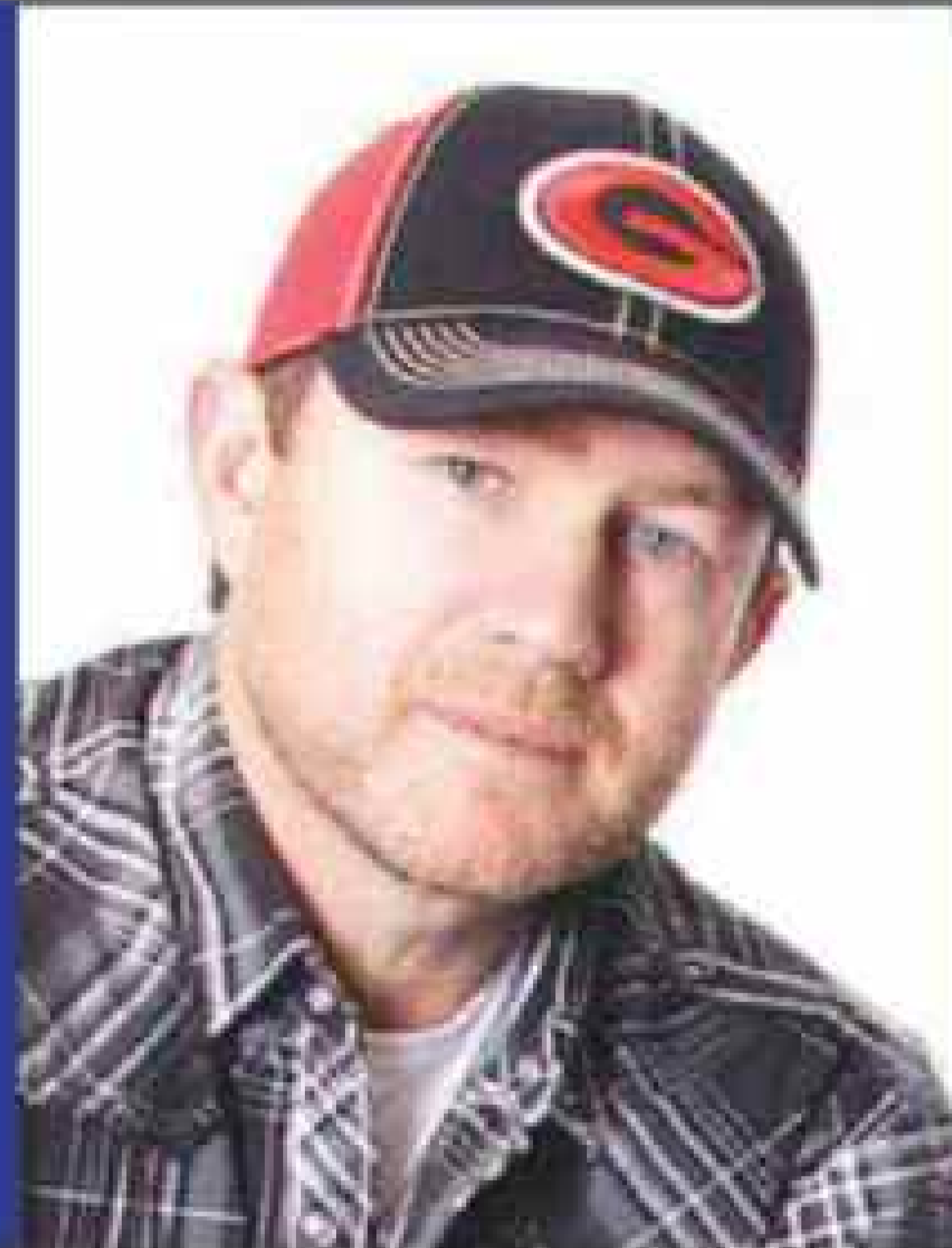
ASHLEY GORLEY
SONGWRITER OF THE YEAR



CRAIG WISEMAN
SONGWRITER
ASCAP HERITAGE AWARD



**WARNER/CHAPPELL
MUSIC PUBLISHING**
PUBLISHER OF THE YEAR



"IT GOES LIKE THIS"
SONG OF THE YEAR

WRITTEN BY
**BEN HAYSLIP &
JIMMY ROBBINS**

PUBLISHED BY Extraordinary Alien, Tar-Cam-Knox Music,
THIS Music, Universal Music Publishing,
Warner/Chappell Music Publishing



M O S T P E R F O R M E D S O N G S

"ALL OVER THE ROAD"

RECORDED BY: EASTON CORBIN
WRITER: Ashley Gorley
PUBLISHERS: Atlas Music Publishing, Combustion Music, Warner/Chappell Music Publishing

"ANYWHERE WITH YOU"

RECORDED BY: JAKE OWEN
WRITERS: Ben Hayslip, David Lee Murphy
PUBLISHERS: N2D Publishing Company, Old Desperadoes, THIS Music, Warner/Chappell Music Publishing

"AW NAW"

RECORDED BY: CHRIS YOUNG
WRITERS: Chris DeStefano, Ashley Gorley
PUBLISHERS: Atlas Music Publishing, Combustion Music, Sony ATV Music Publishing, Sugar Glider Music Publishing, Warner/Chappell Music Publishing

"BEAT THIS SUMMER"

RECORDED BY: BRAD PAISLEY
WRITER: Chris DuBois, Brad Paisley
PUBLISHER: Sea Gayle Music

"BOYS 'ROUND HERE"

RECORDED BY: BLAKE SHELTON
WRITER: Craig Wiseman
PUBLISHER: Big Loud Shirt

"COMPASS"

RECORDED BY: LADY ANTEBELLUM
WRITERS: Mikkel Eriksen, Emile Haynie
Tor Erik Hermansen, Daniel Omelio
PUBLISHERS: BMG Chrysalis, Heavycrate Publishing, Robopop Musik, Sony ATV Music Publishing, Universal Music Publishing

★ TOP FIVE SONG

"CRASH MY PARTY"

RECORDED BY: LUKE BRYAN
WRITERS: Ashley Gorley
PUBLISHERS: Atlas Music Publishing, Combustion Music, Warner/Chappell Music Publishing

"DON'T LET ME BE LONELY"

RECORDED BY: THE BAND PERRY
WRITERS: Chris Tompkins
PUBLISHERS: Big Loud Songs, Play Animal

★ TOP FIVE SONG

"DON'T YA"

RECORDED BY: BRETT ELDREDGE
WRITERS: Chris DeStefano, Ashley Gorley
PUBLISHERS: Atlas Music Publishing, Combustion Music, Sony ATV Music Publishing, Sugar Glider Music Publishing, Warner/Chappell Music Publishing

"DOWNTOWN"

RECORDED BY: LADY ANTEBELLUM
WRITER: Shane McAnally
PUBLISHER: Crazy Water Music/SMACKSongs LLC

"DRINK A BEER"

RECORDED BY: LUKE BRYAN
WRITER: Chris Stapleton
PUBLISHERS: Sea Gayle Music, Warner/Chappell Music Publishing

"DRINK TO THAT ALL NIGHT"

RECORDED BY: JERROD NIEMANN
WRITER: Derek George
PUBLISHERS: Funky Friar Music, Warner/Chappell Music Publishing

"DRUNK LAST NIGHT"

RECORDED BY: ELI YOUNG BAND
WRITER: Josh Osborne
PUBLISHER: Songs of Black River

"EVERYTHING I SHOULDN'T BE THINKING ABOUT"

RECORDED BY: THOMPSON SQUARE
WRITERS: Brett James, David Lee Murphy
PUBLISHERS: Atlas Music Publishing, Combustion Music, N2D Publishing Company, Old Desperadoes, Songs of Brett, Warner/Chappell Music Publishing

★ TOP FIVE SONG

"FRIDAY NIGHT"

RECORDED BY: ERIC PASLAY
WRITER: Eric Paslay
PUBLISHER: Spirit Music Nashville

"GET YOUR SHINE ON"

RECORDED BY: FLORIDA GEORGIA LINE
WRITER: Chris Tompkins
PUBLISHERS: Angel River Songs, Big Loud Songs

"GOODNIGHT KISS"

RECORDED BY: RANDY HOUSER
WRITER: Jason Sellers
PUBLISHERS: Becky's Boy Music, Sony ATV Music Publishing

"HELLUVA LIFE"

RECORDED BY: FRANKIE BALLARD
WRITERS: Josh Kear, Chris Tompkins
PUBLISHERS: Big Loud Songs, Big Yellow Dog Music, Lunelight Music, Play Animal

"HEY GIRL"

RECORDED BY: BILLY CURRINGTON
WRITERS: Chris DeStefano, Ashley Gorley
PUBLISHERS: Atlas Music Publishing, Combustion Music, Sony ATV Music Publishing, Sugar Glider Music Publishing, Warner/Chappell Music Publishing

"HIGHWAY DON'T CARE"

RECORDED BY: TIM MCGRAW WITH TAYLOR SWIFT
WRITER: Josh Kear, Mark Irwin
PUBLISHERS: Big Yellow Dog Music, Lunelight Music, Red Vinyl

"I CAN TAKE IT FROM THERE"

RECORDED BY: CHRIS YOUNG
WRITERS: Ben Hayslip, Chris Young
PUBLISHERS: Runnin' Behind Publishing, Sony ATV Music Publishing, THIS Music, Warner/Chappell Music Publishing

"I HOLD ON"

RECORDED BY: DIERKS BENTLEY
WRITERS: Brett James, Dierks Bentley
PUBLISHERS: Atlas Music Publishing, Big White Tracks, Combustion Music, Songs of Brett, Warner/Chappell Music Publishing

"IF I DIDN'T HAVE YOU"

RECORDED BY: THOMPSON SQUARE
WRITER: Jason Sellers
PUBLISHERS: Becky's Boy Music, Sony ATV Music Publishing

"LETTIN' THE NIGHT ROLL"

RECORDED BY: JUSTIN MOORE
WRITER: Jeremy Stover
PUBLISHERS: ole Songs Of Countrywood, Sony ATV Music Publishing

"LITTLE BIT OF EVERYTHING"

RECORDED BY: KEITH URBAN
WRITER: Kevin Rudolf
PUBLISHER: Kevin Rudolf Publishing

"MAMA'S BROKEN HEART"

RECORDED BY: MIRANDA LAMBERT
WRITERS: Brandy Clark, Shane McAnally
PUBLISHERS: Crazy Water Music/SMACKSongs LLC, Larga Vista Music, Little Blue Egg, Songs of Parallel

"MINE WOULD BE YOU"

RECORDED BY: BLAKE SHELTON
WRITERS: Jessi Alexander, Deric Ruttan
PUBLISHERS: Disney Music Publishing Nashville, Doc And Maggie Music, Happy Tears Music, THIS Music, Warner/Chappell Music Publishing

"MORE THAN MILES"

RECORDED BY: BRANTLEY GILBERT
WRITER: John Eddie
PUBLISHERS: John Eddie Music, Warner/Chappell Music Publishing

"NIGHT TRAIN"

RECORDED BY: JASON ALDEAN
WRITER: Neil Thrasher
PUBLISHERS: BMG Chrysalis, Songs of Peer, We Jam Writers Group

"POINT AT YOU"

RECORDED BY: JUSTIN MOORE
WRITER: Ben Hayslip
PUBLISHERS: Tar-Cam-Knox Music, THIS Music, Warner/Chappell Music Publishing

"RADIO"

RECORDED BY: DARIUS RUCKER
WRITERS: Ashley Gorley, Darius Rucker
PUBLISHERS: Tar-Cam-Knox Music, THIS Music, Warner/Chappell Music Publishing

"REDNECK CRAZY"

RECORDED BY: TYLER FARR
WRITERS: Mark Irwin, Josh Kear, Chris Tompkins
PUBLISHERS: Angel River Songs, Big Loud Songs, Big Yellow Dog Music, Lunelight Music, Red Vinyl

"ROUND HERE"

RECORDED BY: FLORIDA GEORGIA LINE
WRITER: Chris Tompkins
PUBLISHERS: Angel River Songs, Big Loud Songs

★ TOP FIVE SONG

"RUNNIN' OUTTA MOONLIGHT"

RECORDED BY: RANDY HOUSER
WRITERS: Ashley Gorley, Kelley Lovelace
PUBLISHERS: Atlas Music Publishing, Combustion Music, Didn't Have To Be Music, Sony ATV Music Publishing, Warner/Chappell Music Publishing

"SEE YOU AGAIN"

RECORDED BY: CARRIE UNDERWOOD
WRITER: Hillary Lindsey
PUBLISHER: BMG Chrysalis

"SOUTHERN GIRL"

RECORDED BY: TIM MCGRAW
WRITER: Jaren Johnston
PUBLISHERS: Texa Rae Music, Sony ATV Music Publishing

"STAY"

RECORDED BY: FLORIDA GEORGIA LINE
WRITERS: Jon Lawhon, Chris Robertson, Ben Wells, John Fred Young
PUBLISHER: Robot Of The Century

"SUNNY AND 75"

RECORDED BY: JOE NICHOLS
WRITER: Jason Sellers
PUBLISHERS: Becky's Boy Music, Sony ATV Music Publishing

"SURE BE COOL IF YOU DID"

RECORDED BY: BLAKE SHELTON
WRITERS: Jimmy Robbins, Chris Tompkins
PUBLISHERS: Big Loud Songs, Extraordinary Alien Publishing, Play Animal, Universal Music Publishing

"SWEET ANNIE"

RECORDED BY: ZAC BROWN BAND
WRITER: John Pierce
PUBLISHER: Maudlow Music

"THAT'S MY KIND OF NIGHT"

RECORDED BY: LUKE BRYAN
WRITERS: Ashley Gorley, Chris DeStefano
PUBLISHERS: Atlas Music Publishing, Combustion Music, Out Of The Taperoom Music, Sony ATV Music Publishing, Sugar Glider Music Publishing, Warner/Chappell Music Publishing

"WE WERE US"

RECORDED BY: KEITH URBAN & MIRANDA LAMBERT
WRITERS: Jon Nite, Jimmy Robbins
PUBLISHERS: Extraordinary Alien, Jon Mark Nite Music, Sony ATV Music Publishing, Universal Music Publishing

"WHATEVER SHE'S GOT"

RECORDED BY: DAVID NAIL
WRITERS: Jon Nite, Jimmy Robbins
PUBLISHERS: Extraordinary Alien, Jon Mark Nite Music, Sony ATV Music Publishing, Universal Music Publishing

"WHEN SHE SAYS BABY"

RECORDED BY: JASON ALDEAN
WRITER: Ben Hayslip
PUBLISHERS: Tar-Cam-Knox Music, THIS Music, Warner/Chappell Music Publishing