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7/12	FARGO	FARGODOME
7/14	LINCOLN	Pinnacle Bank Arena
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8/2	MINNEAPOLIS	Target Field
8/5	MISSOULA	Washington-Grizzly Stadium
8/7	SALT LAKE CITY	EnergySolutions Arena
8/10	LOS ANGELES	Dodger Stadium
9/28	SAN DIEGO	Petco Park
10/2	LUBBOCK	United Supermarkets Arena
10/13	DALLAS	American Airlines Center
10/15	ATLANTA	Philips Arena
10/16	NASHVILLE	Bridgestone Arena
10/25	JACKSONVILLE	Jacksonville Veterans Memorial Arena
10/30	GREENSBORO	Greensboro Coliseum

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billboard HOT 100

Swift brings the pain in the video for "Blank Space," her third Hot 100 No. 1.

Taylor On Top: 'Space' Replaces 'Shake' At No. 1

TAYLOR SWIFT MAKES history on the Billboard Hot 100, where her single "Blank Space" blasts 13-1. The song dethrones her prior smash, "Shake It Off" (both from her Billboard 200-topping album *1989*), making Swift the first woman in the Hot 100's 56-year history to succeed herself at the top spot.

"Space," in which Swift winks at her tendency to write songs about exes, reaches No. 1 after the Nov. 10 premiere of its official music video. The clip, which shows Swift trashing her lover's cars and clothes, also helps the track debut at No. 1 on the Streaming Songs chart with 19.2 million U.S. streams in the week ending Nov. 16, according to Nielsen BDS. It's the second-highest weekly streaming total this year, after **Nicki Minaj**'s "Anaconda," which snared 32.1 million on the Sept. 6 chart.

The "Space" clip is also helping drive sales, as the track returns for a second week atop Digital Songs (2-1; 328,000 downloads sold, up 100 percent, according to Nielsen SoundScan). The peppy single is moving fast on-air, too: In its second week on Radio Songs, it bounds 23-9 with a 42 percent surge to 70 million in all-format audience. Just three tracks since 2006 have reached the Radio Songs top 10 in two or fewer weeks — and "Shake" and "Space" are two of them (two weeks each); **Lady Gaga**'s "Born This Way" debuted at No. 6 in 2011. —GARY TRUST

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
18	13	1	#1 1WK DG AG **Blank Space** MAX MARTIN,SHELLBACK [T.SWIFT, MAX MARTIN,SHELLBACK]	**Taylor Swift** BIG MACHINE/REPUBLIC	1	3
2	2	2	**All About That Bass** ▲ K.KADISH [M.TRAINOR,K.KADISH]	**Meghan Trainor** EPIC	1	19
1	1	3	**Shake It Off** ▲ MAX MARTIN,SHELLBACK [T.SWIFT,MAX MARTIN,SHELLBACK]	**Taylor Swift** BIG MACHINE/REPUBLIC	1	13
4	3	4	**Animals** SHELLBACK [A.N.LEVINE,SHELLBACK,B.LEVIN]	**Maroon 5** 222/INTERSCOPE	3	13
3	4	5	**Habits (Stay High)** ▲ THE STRUTS [T.L.O.,I.IERI,STROM,L.SODERBERG,D.LEDINSKY]	**Tove Lo** ISLAND/REPUBLIC	3	25
10	8	6	**Take Me To Church** ● A.HOZIER-BYRNE [A.HOZIER-BYRNE]	**Hozier** RUBYWORKS/COLUMBIA	6	14
8	6	7	**Hot Boy** ● JAHLIL BEATS [A.POLLARD]	**Bobby Shmurda** GS9/EPIC	6	16
5	5	8	**Bang Bang** ▲ MAX MARTIN,R.B.GORANSSON,ILYA [MAX MARTIN, S.KOTECHA,R.B. GORANSSON,O.T.MARAI]	**Jessie J, Ariana Grande & Nicki Minaj** LAVA/REPUBLIC	3	16
12	11	9	**I'm Not The Only One** I.NAPES,S.FITZMAURICE [I.NAPIER,S.SMITH]	**Sam Smith** CAPITOL	9	11
28	23	10	**Jealous** SIR NOLAN [N.JONAS,N.LAMBROZA,S.WILCOX]	**Nick Jonas** SAFEHOUSE/ISLAND/REPUBLIC	10	10

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Chart Legend on billboard.com/bia for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

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LITTLE BIG TOWN
Day Drinking

From left: LBT's Westbrook, Fairchild, Kimberly Schlapman and Sweet

What was the idea behind "Day Drinking?"

PHILLIP SWEET Karen [Fairchild] came up with the melody. We had been on the road, so her voice was a little tired, and instead of singing the melody, she whistled it. We said, "That's cool. We should whistle the hook."

JIMI WESTBROOK We cut a demo at the [Capitol Nashville] office that day with a drum loop. Two weeks later, when they sent us the demo, they were like, "That sounds like a hit song. Maybe that's your first single." It has been incredible.

What has been the response so far?

WESTBROOK I watch on Twitter a lot, and we get a lot of people's day-drinking choice. If they're at the beach, or even drinking coffee or tea, they'll take a picture of their drink and go, "This is what I'm day drinking!"

SWEET I see a lot of smiling faces when we sing it. A lot more people are singing it back.

What's your day drink of choice?

SWEET On the weekend, I like a margarita. Of course, I like it on weekdays too.

WESTBROOK Day drinking always makes me think about when you're on the beach, when you don't have anything to do. A good starter is always a Bloody Mary. Maybe with breakfast.

—JILL MENZE

9

SAM SMITH
I'm Not The Only One

Smith scores his third Hot 100 top 10. He reached No. 7 as a featured artist on **Disclosure**'s "Latch" and No. 2 with his own "Stay With Me," both in August.

2 Weeks Ago	Last Week	This Week	Title / Certification / Producer (Songwriter)	Artist / Imprint/Promotion Label	Peak Position	Weeks On Chart
9	12	11	**Don't** R.RUBIN,BENNY BLANCO [E.SHEERAN,B.LEVIN,R.SAADIQ, D.ROBINSON,A.S.MUHAMMED-IONES,C.OWENS]	**Ed Sheeran** ATLANTIC	9	23
20	26	12	SG **Tuesday** M.SHERAN,L.WAYNE,SONNY DIGITAL [M.SHERAN,O.ALEEM,A.GRAHAM]	**I LOVE MAKONNEN** Feat. Drake OVO SOUND/WARNER BROS.	12	8
24	7	13	**Love Me Harder** A.PAYAMI,P.SVENSSON [MAX MARTIN,S.KOTECHA, P.SVENSSON,A.PAYAMI,A.TESFAYE,A.BALSHE]	**Ariana Grande & The Weeknd** REPUBLIC	7	6
26	15	14	**I Don't F**k With You** DJ MUSTARD,K.WEST [S.M.ANDERSON,D.MCFARLANE,K.O.WEST, M.ADAM,W.HANSBRO,D.NATCHE,D.M.WEIR II,E.T.STEVENS,D.J.ROGERS SR.]	**Big Sean** Feat. E-40 G.O.O.D./DEF JAM	14	8
7	10	15	**Don't Tell 'Em** M.SCHULTZ,DJ MUSTARD [J.FELTON,M.SCHULTZ,D.MCFARLANE, K.D.R.JACKSON,B.BENITES,M.MUNZING,L.ANZILOTTI,T.AUSTIN]	**Jeremih** Feat. YG MICK SCHULTZ/DEF JAM	6	21
6	9	16	**Black Widow** STARGATE [T.E.HERMANSEN,M.S.ERIKSEN, B.LEVIN,KATY PERRY,S.T.HUDSON,A.A.KELLY]	**Iggy Azalea** Feat. Rita Ora TURN FIRST/HUSTLE GANG/DEF JAM	3	20
25	21	17	**No Type** MIKE WILL MADE-IT,S.LEE [M.L.WILLIAMS,A.BROWN,K.U.BROWN]	**Rae Sremmurd** EARDRUMA/INTERSCOPE	17	8
14	14	18	**Trumpets** J.BELLION [J.DESROULEAUX,J.BELLION]	**Jason Derulo** BELUGA HEIGHTS/WARNER BROS.	14	25
22	22	19	**Waves** MR. PROBZ [D.P.STEHR,J.RAHMOUNI]	**Mr. Probz** LEFT LANE/ULTRA/RCA	19	13
11	16	20	**Stay With Me** J.NAPIER,S.FITZMAURICE,R.JERKINS [S.SMITH,J.NAPIER,W.PHILLIPS]	**Sam Smith** CAPITOL	2	32
19	20	21	**Blame** CALVIN HARRIS [CALVIN HARRIS,J.NEWMAN]	**Calvin Harris** Feat. John Newman FLY EYE/COLUMBIA	19	10
16	17	22	**Lifestyle** LONDON ON DA TRACK [B.WILLIAMS, J.WILLIAMS,D.D.LAMAR,L.HOLMES]	**Rich Gang** Feat. Young Thug & Rich Homie Quan YOUNG MONEY/CASH MONEY/REPUBLIC	16	18
15	18	23	**Rather Be** J.PATTERSON,G.CHATTO [J.NAPIER,J.PATTERSON,N.MARSHALL]	**Clean Bandit** Feat. Jess Glynne ATLANTIC/RRP	10	23
17	24	24	**Cool Kids** M.ELIZONDO [ECHOSMITH,J.DAVID,J.DZONEK]	**Echosmith** WARNER BROS.	13	19
13	19	25	**Chandelier** J.SHATKIN,G.KURSTIN [S.K.I.FURLER,J.SHATKIN]	**Sia** MONKEY PUZZLE/RCA	8	28
-	25	26	**The Heart Wants What It Wants** ROCKMAFIA [S.GOMEZ,A.ARMATO,D.JOST,T.JAMES]	**Selena Gomez** HOLLYWOOD	25	2
54	43	27	**Only** DR. LUKE,CIRKUTUMIKE [O.T.MARAI,A.GRAHAM,D.CARTER ,J.M.COLEMAN,L.GOTTWALD,T.THOMAS,T.THOMAS,H.WALTER]	**Nicki Minaj** Feat. Drake, Lil Wayne & Chris Brown YOUNG MONEY/CASH MONEY/REPUBLIC	27	3
21	27	28	**Rude** A.MESSINGER [N.ATWEH,A.MESSINGER, M.R.PELLIZZER,A.TANAS,B.SPIVAK]	**MAGIC!** LATIUM/RCA	1	30
33	30	29	**Centuries** J.R.ROTEM,OMEGA [J.R.ROTEM,P.V.STUMPP,WENTZ,J.J.ROHMAN, A.HURLEY,M.L.FONSECA,R.KUMARI,J.TRANTNER,S.VEGA]	**Fall Out Boy** DCD2/SLAND/REPUBLIC	22	10
27	29	30	**New Flame** J.B.JOHNSON [C.M.BROWN,J.B.JOHNSON,K.THOMAS, M.N.SIMMONDS,W.L.ROBERTS II,M.PITTS,E.BELLINGER]	**Chris Brown** Feat. Usher & Rick Ross RCA	27	18
29	31	31	**Break Free** ZEDD,MAX MARTIN [A.ZASLAVSKI,MAX MARTIN,S.KOTECHA]	**Ariana Grande** Feat. Zedd REPUBLIC	4	20
48	46	32	**Riptide** J.CASTLE,J.KEOGH,E.WHITE [VANCE JOY]	**Vance Joy** F-STOP/ATLANTIC	32	21
34	32	33	**Steal My Girl** J.BUNETTA,J.RYAN,P.WESTERLUND [W.A.HECTOR, J.BUNETTA,E.DREWETT,J.RYAN,J.TOMLINSON,L.PAYNE]	**One Direction** SYCO/COLUMBIA	13	7
38	33	34	**Anaconda** POLOW DA DON,ANONYMOUS,DA INTERNZ [O.T.MARAI, L.JONES,J.SOLONE-MYVETT,E.CLARK,M.PALACIOS,A.RAY]	**Nicki Minaj** YOUNG MONEY/CASH MONEY/REPUBLIC	2	15
55	28	35	**Something In The Water** M.BRIGHT [C.UNDERWOOD, C. DESTEFANO,BRETT JAMES]	**Carrie Underwood** 19/ARISTA NASHVILLE	24	7
39	34	36	**All Of Me** D.TOZER,JOHN LEGEND [JOHN LEGEND,T.GAD]	**John Legend** G.O.O.D./COLUMBIA	1	58
42	45	37	**Happy** P.L.WILLIAMS [P.L.WILLIAMS]	**Pharrell Williams** BACK LOT/COLUMBIA	1	46
70	50	38	**Lips Are Movin** K.KADISH [M.TRAINOR,K.KADISH]	**Meghan Trainor** EPIC	38	4
43	42	39	**Hold You Down** DB LEE ON THE BEATS,B.KORN,DJ KHALED [K.M.KHALED, C.M.BROWN,A.ALSINA,N.WILBURN CASH,J.FELTON,A.L.NORRIS,B.KORN]	**DJ Khaled** Feat. Chris Brown, August Alsina, Future & Jeremih WE THE BEST/CASH MONEY/REPUBLIC	39	11
31	36	40	**Am I Wrong** WILL IDAP [K.N.SEREBA,V.DERY]	**Nico & Vinz** WARNER BROS.	4	31
63	63	41	**L.A.LOVE (la la)** DJ MUSTARD [S.DUHAMEL,D.MCFARLANE, S.S.WILSON,R.THOMAS,T.THOMAS]	**Fergie** WILL.I.AM/INTERSCOPE	41	6
32	39	42	**Maps** BENNY BLANCO,R.B.TEDDER [A.N.LEVINE, R.B.TEDDER,B.LEVIN,A.MALIK,N.ZANCANELLA]	**Maroon 5** 222/INTERSCOPE	6	22
49	51	43	**Touchin, Lovin** THE FEATHERSTONES [T.NEVERSON,K.ROSS,F.BRIMO,N.FEATHERSTONE,J.FEATHERSTONE, C.FEATHERSTONE,M.FEATHERSTONE,O.T.MARAI,S.COMBS,D.T.JONES,R.S.KELLY,C.WALLACE]	**Trey Songz** Feat. Nicki Minaj SONGBOOK/ATLANTIC	43	11
40	41	44	**Bailando** C.PAUCAR [E.M.IGLESIAS,D.KAMBAIAH, D.MARTINEZ BUENO,A.DELGADO,R. M.MARTINEZ]	**Enrique Iglesias** Feat. Descemer Bueno & Gente de Zona UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	12	29
41	44	45	**Fancy** THE INVISIBLE MEN,T.M.ROBERTS, JR. [A.A.KELLY,C.AITCHISON,] G.ASTASIO,I.A.PEBWORTH,I.SHAVE,K.MCKENZIE,I.DYER,I.MILLS]	**Iggy Azalea** Feat. Charli XCX TURN FIRST/HUSTLE GANG/DEF JAM	1	37
64	53	46	**Try Me** DDS [D.M.TRIMBLE,D.D.SMITH]	**DeJ Loaf** IBGM/COLUMBIA	46	4
36	37	47	**Boom Clap** P.BERGER,S.GRASLUND [C.AITCHISON ,P.BERGER,F.BERGER,S.GRUSLUND]	**Charli XCX** NEON GOLD/FOX/ATLANTIC/RRP	8	24
30	38	48	**Leave The Night On** Z.CROWELL,S.MCANALLY [S.HUNT, S.MCANALLY,J.OSBORNE]	**Sam Hunt** MCA NASHVILLE	30	21
62	60	49	**Beg For It** THE INVISIBLE MEN,THE ARCADE [A.A.KELLY,C.AITCHISON, I.A.PEBWORTH,G.ASTASIO,K.MCKENZIE,I.TURNER]	**Iggy Azalea** Feat. MO TURN FIRST/HUSTLE GANG/DEF JAM	49	4
51	57	50	**Stolen Dance** P.DAUSCH [C.REHBEIN]	**Milky Chance** LICHTDICHT/NEON/REPUBLIC	50	17

L.R.: LAUREN DUKOFF - SMITH: DAVE J HOGAN/GETTY IMAGES; RONSON: MARK ROBERT MILAN/GC IMAGES; JOY: MATTHEW BAKER/WIREIMAGE; LORDE: CHARLES HOWELLS

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

2 Weeks Ago	Last Week	This Week	Title / Certification / Producer (Songwriter)	Artist / Imprint/Promotion Label	Peak Position	Weeks On Chart
47	55	51	**About The Money** LONDON ON DA TRACK (C.J.HARRIS, JR.,J.WILLIAMS,L.HOLMES)	**T.I.** Feat. Young Thug GRAND HUSTLE/COLUMBIA	42	15
57	49	52	**Somewhere In My Car** D.HUFF,K.URBAN (J.T.HARDING,K.URBAN)	**Keith Urban** HIT RED/CAPITOL NASHVILLE	49	12
44	52	53	**0 To 100 / The Catch Up** BOI-DA,N.SHEBIB,NINETEEN85 (A.GRAHAM,M.SAMUELS N.SHEBIB,P. JEFFERIES,A.HERNANDEZ,A.FEENEY)	**Drake** YOUNG MONEY/ CASH MONEY/REPUBLIC	35	17
66	54	54	**Shotgun Rider** B.GALLIMORE,T.MCGRAW (H.LINDSEY,M.GREEN,T.VERGES)	**Tim McGraw** MCGRAW/BIG MACHINE	54	7
61	40	55	**Day Drinking** J.JOYCE (K.FAIRCHILD,J.WESTBROOK,P.SWEET,T.VERGES,B.DEAN)	**Little Big Town** CAPITOL NASHVILLE	40	17
59	58	56	**Girl In A Country Song** D.HUFF,A.SCHERZ (A.SCHERZ,M.MARLOW,T.DYE)	**Maddie & Tae** DOT	56	15
46	47	57	**Neon Light** S.HENDRICKS (A.DORFF,J.KEAR,MARK IRWIN)	**Blake Shelton** WARNER BROS. NASHVILLE/WMN	43	13
56	61	58	**No Flex Zone** MIKE WILL MADE-IT,A+ (M.L.WILLIAMS, A.HOGAN,A.BROWN,K.J.J.BROWN)	**Rae Sremmurd** EARDRUMA/ INTERSCOPE	36	16
50	48	59	**i** R.AHKI (K.DUCKWORTH,C.SMITH,) R.ISLEY, O.ISLEY,E.I.ISLEY,M.ISLEY,R.B.ISLEY,C.H.JASPER)	**Kendrick Lamar** TOP DAWG/AFTERMATH/ /INTERSCOPE	39	8
58	62	60	**Sunshine & Whiskey** M.ALTMAN (L.LAIRD,L.JOHNSTON)	**Frankie Ballard** WARNER BROS. NASHVILLE/WAR	57	19
73	64	61	**Heroes (We Could Be)** ALESSO (A.LINDBLAD,T.I.O,D.BOWIE,B.ENO)	**Alesso** Feat. Tove Lo REFUNE/DEF JAM	61	7
84	68	62	**Thinking Out Loud** J.GOSLING (E.SHEERAN,A.WADGE)	**Ed Sheeran** ATLANTIC	62	6
37	35	63	**Burnin' It Down** ▲ M.KNOX (C.G.TOMPKINS,R.CLAWSON,B.KELLEY,T.HUBBARD)	**Jason Aldean** BROKEN BOW	12	17
23	56	64	**Fireball** R.REED,A.XIDENT,J.RYAN,J.LONDON (A.C.PEREZ, E.FREDERIC,A.SCHULLER,J.RYAN,J.SPARGUR,T.PEYTON,J.LIUBER)	**Pitbull** Feat. John Ryan MR. 305/POLO GROUNDS/RCA	23	15
HOT SHOT DEBUT		65	**Uptown Funk!** M.RONSON,J.BHASKER,BRUNO MARS (BRUNO MARS, P.LAWRENCE II,M.RONSON,J.BHASKER,D.GALLASPY,N.WILLIAMS)	**Mark Ronson** Feat. Bruno Mars RCA	65	1
79	70	66	**Try** A.DIXON (C.CAILLAT,BABYFACE,J.REEVES,A.DIXON)	**Colbie Caillat** REPUBLIC	55	13
52	59	67	**Dirt** ▲ J.MOI (C.G.TOMPKINS,R.CLAWSON)	**Florida Georgia Line** REPUBLIC NASHVILLE	11	19
77	65	68	**Perfect Storm** L.WOOTEN,B.PAISLEY (B.PAISLEY,L.T.MILLER)	**Brad Paisley** ARISTA NASHVILLE	65	6
86	71	69	**No Love** DRUMMA BOY (A.ALSINA, C.GHOLSON,M.D.WADE,D.BROWN)	**August Alsina** NINTME MUCO./DEF JAM	69	9
88	69	70	**Talladega** J.JOYCE (E.CHURCH,L.LAIRD)	**Eric Church** EMI NASHVILLE	69	4
94	79	71	**Dangerous** D.GUETTA,G.H.TUINFORT,S.D.MARTIN,L.EVIGAN (D.GUETTA, G.H.TUINFORT,S.D.MARTIN,L.EVIGAN,L.ROBBINS)	**David Guetta** Feat. Sam Martin WHAT A MUSIC/JACK BACK/ PARLOPHONE/ATLANTIC	71	4
65	67	72	**Amnesia** L.BIANCANIELLO,M.BIANCANIELLO,S.WATTERS L.BIANCANIELLO, M.BIANCANIELLO,S.WATTERS,B.MADDEN,J.MADDEN)	**5 Seconds Of Summer** HEY OR HI/ CAPITOL	16	20
83	76	73	**Look At You** B.KENNY,J.RICH (J.RICH,S.LAWSON)	**Big & Rich** B$R/NEW REVOLUTION	73	11
81	72	74	**In Your Arms** WILL IDAP (V.DERY,K.N.SEREBA,W.W.LARSEN,C.R.OLSEN ANGVIK)	**Nico & Vinz** WARNER BROS.	72	5
95	78	75	**Sun Daze** J.MOI (C.R.BARLOWE,I.FRASURE,S.BUXTON,T.HUBBARD,B.KELLEY)	**Florida Georgia Line** REPUBLIC NASHVILLE	75	4
72	74	76	**Baby Don't Lie** R.B.TEDDER,BENNY BLANCO,N.ZANCANELLA (R.B.TEDDER,B.LEVIN,N.ZANCANELLA,G.STEFANI)	**Gwen Stefani** MAD LOVE/INTERSCOPE	46	4
89	81	77	**Close Your Eyes** NV (A.CRAIG,T.TOMLINSON,S.MINOR)	**Parmalee** STONEY CREEK	77	8
87	80	78	**Body Language** STARGATE,CASHMERE CAT (B.T.COLLINS,M.S.ERIKSEN,) T.E.HERMANSEN, M.A.HOIBERG,J.J.RAYMOND IV,T.K.ACHINGWE)	**Kid Ink** Feat. Usher & Tinashe THA ALUMNI GROUP/ BB CLASSIC/RCA	78	6
67	73	79	**This Is How We Do** K.AHLUND (KATY PERRY,K.AHLUND,MAX MARTIN)	**Katy Perry** CAPITOL	24	16
91	83	80	**Drinking Class** M.MCCLURE,K.JACOBS,L.BRICE (J.KEAR,D.FRASIER,E.M.HILL)	**Lee Brice** CURB	80	5

65

MARK RONSON
Uptown Funk

After co-producing **Bruno Mars**' six-week Billboard Hot 100 No. 1 "Locked Out of Heaven" in 2012, **Mark Ronson** reteams with the star, taking lead billing on "Uptown Funk," his first entry on the chart as an artist. The first single from Ronson's *Uptown Special* (Jan. 27) debuts largely thanks to its No. 18 start on Digital Songs, arriving with 54,000 first-week downloads sold, according to Nielsen SoundScan. Ronson first reached the Hot 100 as a co-writer of **Christina Aguilera**'s No. 19-peaking ballad "Hurt" in 2006. —G.T.

2 Weeks Ago	Last Week	This Week	Title / Certification / Producer (Songwriter)	Artist / Imprint/Promotion Label	Peak Position	Weeks On Chart
74	66	81	**Roller Coaster** J.STEVENS (C.SWINDELL,M.CARTER)	**Luke Bryan** CAPITOL NASHVILLE	43	18
RE-ENTRY		82	**Yellow Flicker Beat** P.EPWORTH,J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	**Lorde** LAVA/REPUBLIC	74	2
100	90	83	**Til It's Gone** B.CANNON,K.CHESNEY (R.CLAWSON,D.L.MURPHY,J.YEARY)	**Kenny Chesney** BLUE CHAIR/COLUMBIA NASHVILLE	83	3
92	84	84	**Feelin' It** F.ROGERS (F.ROGERS,M.WEST)	**Scotty McCreery** 19/INTERSCOPE/MERCURY NASHVILLE	84	8
97	85	85	**God Made Girls** J.MOI (RAELYNN,N.GALYON,L.MCKENNA,L.ROSE)	**RaeLynn** VALORY	85	4
99	86	86	**Often** BEN BILLIONS,THE WEEKND,J.QUENNEVILLE (A.TESFAYE,B.DIEHL, J.QUENNEVILLE,A.BALSHE,D.SCHOFIELD,A.KOCATEPE,S.ALI,O.ISMEN)	**The Weeknd** XO/REPUBLIC	86	5
NEW		87	**18** S.ROBSON (E.SHEERAN,O.FRANCOIS)	**One Direction** SYCO/COLUMBIA	87	1
NEW		88	**Where Do Broken Hearts Go** J.BUNETTA,P.WESTERLUND,T.GEIGER (J.BUNETTA, H.STYLES,A.TAMPOSI,R.CUNNINGHAM,T.GEIGER)	**One Direction** SYCO/COLUMBIA	88	1
-	99	89	**Outside** CALVIN HARRIS (CALVIN HARRIS,E.GOULDING)	**Calvin Harris** Feat. Ellie Goulding FLY EYE/COLUMBIA	68	3
90	88	90	**Handsome And Wealthy** CHEESE (T.Q.MARSHALL,K.BALL,K.CEPHUS)	**Migos** QUALITY CONTROL/300	79	8
93	87	91	**You And Your Friends** DJ MUSTARD,M.ADAM (C.J.HARRIS, JR., D.MCFARLANE,C.C.BROADUS JR.,T.GRIFFIN,C.L.THOMAZ)	**Wiz Khalifa** Feat. Snoop Dogg & Ty Dolla $ign ROSTRUM/ ATLANTIC/RRP	82	9
-	94	92	**Bobby Bitch** DONDRE (A.POLLARD,D.DENNIS)	**Bobby Shmurda** GS9/EPIC	92	3
82	82	93	**Superheroes** D.O'DONOGHUE,M.SHEEHAN,J.BARRY (D.O'DONOGHUE,M.SHEEHAN,J.BARRY)	**The Script** PHONOGENIC/COLUMBIA	73	9
75	75	94	**Ghost** R.B.TEDDER,N.ZANCANELLA (E.HENDERSON,R.B.TEDDER,N.ZANCANELLA)	**Ella Henderson** SYCO/COLUMBIA	75	3
-	95	95	**Mean To Me** L.LAIRD (B.ELDREDGE,SCOOTER CARUSOE)	**Brett Eldredge** ATLANTIC/WMN	95	2
-	93	96	**Made Me** BIG FRUIT (L.PORTER,L.CLOPTON,K.T.CAMPBELL)	**Snootie Wild** Feat. K Camp COCAINE MUZIK/EPIC	93	3
-	97	97	**Homegrown Honey** F.ROGERS (D.RUCKER,C.KELLEY,N.CHAPMAN)	**Darius Rucker** CAPITOL NASHVILLE	97	2
-	98	98	**Shut Up And Dance** T.PAGNOTTA (N.PETRICCA,E.MAIMAN, K.RAY,S.WAUGAMAN,B.BERGER,R.MCMAHON)	**WALK THE MOON** RCA	98	2
NEW		99	**Make Me Wanna** J.JOYCE (THOMAS RHETT,B.BUTLER,L.MCCOY)	**Thomas Rhett** VALORY	99	1
NEW		100	**She Knows** DR. LUKE,CIRKUT (S.C.SMITH, J.HOUSTON,L.GOTTWALD,H.WALTER)	**Ne-Yo** Feat. Juicy J MOTOWN/CAPITOL	100	1

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VANCE JOY
Riptide

Belying its title, "Riptide" reaches the top 40's shores at last in its 21st week. The folk-pop track spends its 20th straight week in the Hot Rock Songs top 10.

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LORDE
Yellow Flicker Beat

The single from *The Hunger Games: Mockingjay Part 1* returns, fueled by its **Kanye West** remix. The new version accounts for 61 percent of the song's 26,000 downloads sold in the week ending Nov. 16.

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

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Jeremih photographed by Brigitte Sire on Aug. 25 at Palihouse in West Hollywood. For an exclusive interview with the singer discussing his upcoming Late Nights Tour, go to Billboard.com or Billboard.com/ipad.

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RISING STAR
IDINA MENZEL
BREAKTHROUGH ARTIST OF THE YEAR
SPECIAL ISSUE
This December, Billboard will celebrate the top female artists and distinguished executives from all sectors of the music industry for their unprecedented success over the past 12 months at its annual Women in Music event.
This issue will spotlight Taylor Swift, Billboard's 2014 Woman of the Year, along with the Rising Star, Ariana Grande, and Breakthrough Artist of the Year, Idina Menzel.
Take this opportunity to congratulate the most powerful and talented women in music and wish them continued success.
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POP'S TOP ACTS: HEADED FOR A SHOWDOWN

MEGAMILLION-DOLLAR LABEL DEALS ARE A THING OF THE PAST. BUT WITH USHER, TIMBERLAKE AND TAYLOR SWIFT NEARING THE END OF THEIR CONTRACTS, THIS IS HOW MAJORS WILL HAVE TO FIGHT TO KEEP THEM

BY ANDREW HAMPP AND ED CHRISTMAN

TAYLOR SWIFT, USHER AND **Justin Timberlake** are about to enter an all-too-familiar crossroads for pop superstars: Their next albums will also be the last ones due to their respective major labels (Big Machine/Universal for Swift, RCA for Timberlake and Usher).

But unlike the mega-stars of yore, today's top acts face a different marketplace in which they're required to work much harder for their hefty advances — with lower sales to show for it. In fact, you would have to go all the way back to 2001 to a find a nine-figure commitment, when **Whitney Houston** re-upped with Arista for a multi-album deal worth $100 million. **Britney Spears** recently renewed her deal with RCA for an undisclosed sum, sources tell *Billboard*. But when Timberlake, Swift and Usher head to the table, what can they expect?

"The trend is definitely toward shorter [term] deals on both sides," says **Donald Passman**, an entertainment lawyer at Gang, Tyre, Ramer & Brown who negotiated **Janet Jackson**'s $80 million EMI contract in the 1990s and authored the book series *All You Need to Know About the Music Business*. "The industry is in distress and digital is not picking up the slack, so the big companies are worried about long-term commitments, and the artists tend to take longer between product. Unless you're Taylor Swift, very few can command a top-of-the-market deal." Sony Music chief creative officer **Clive Davis** concurs: "There will be a fair and hard negotiation to re-sign her," he says.

60.4M
Combined U.S. album sales of Timberlake, Usher and Swift.*

Today, the high end of a recording contract is a $7 million-plus advance per album, but it's rare that an artist secures that large a payout without giving up a piece of his or her ancillary income. Indeed, 360 deals are now the norm among newer acts — **One Direction**, **Ed Sheeran** and **5 Seconds of**

GRIFFITHS: COURTESY OF COLUMBIA RECORDS; BONO: SAMIR HUSSEIN/WIREIMAGE; STARLAND: STEVE GRANITZ/WIREIMAGE

THE OVER UNDER

Modest Management's **Richard Griffiths** toasts first-week numbers for One Direction, which is on track to sell 400,000-plus copies of *Four*.

Bono recovers from a bicycling accident that derailed U2's *Tonight Show* residency and could affect tour plans.

Songwriter **Wendy Starland** wins a $7.3 million judgment against ex-Lady Gaga producer Rob Fusari for her role in helping discover the singer.

ILLUSTRATION BY KYLE HILTON

*SOURCE: NIELSEN SOUNDSCAN

Summer all have revenue-sharing agreements with their labels on touring, merch and other back-end fees. So are such hefty upfront payments a thing of the past?

"Each case is different," offers **Kenny Meiselas**, a senior partner at Grubman Shire & Meiselas, who represents **Nicki Minaj** and **Lady Gaga**. "When you have an artist at the peak of their career, I've never seen a record company not be open to renegotiating and treating their artist fairly." Meiselas would know: He just renegotiated **Mary J. Blige**'s contract with Universal Music Group, moving her from Interscope to Capitol for her anticipated *London Sessions* album (see story, page 40) in what one source describes as a "very lucrative" deal. Says Meiselas with a smirk: "We figured it out."

One thing certain about the new contracts is that "marquee artists will own their own masters," says manager **Jim Guerinot**, who represented **Nine Inch Nails** for decades. "When Nine Inch Nails did their deal, they signed for a high royalty with a low advance and they own the master. Artists make most of their money on the road anyway."

Indeed, adds **Joel Katz**, chairman of global entertainment and media practice for Greenberg Traurig, who reps Timberlake among other music clients: "Artists will not only want to reserve as many rights as they can, they will also want to retain ownership of their new albums."

That's if they choose to stick with a label, rather than taking the DIY route, as acts like **Wilco** and **Prince** have done with varying degrees of success. A major facing a defection can offer one more carrot, however: an imprint. **Pharrell Williams** has one (I Am Other with Columbia) as does **Maroon 5**'s **Adam Levine** (222 Records through Interscope). Such deals not only give acts signing power, but allow them to license new releases for "pressing and distribution" (or P&D) deals, which can net as much as an 80 percent to 85 percent profit split, compared with the more standard 50/50 share. However, Timberlake (with Tennman for Interscope) and Usher (with US Records for Sony's J) have already tried that approach, with little to show for it. Still, labels may look to revive the concept come re-up time.

BET FINALLY RETIRES *106 & PARK*

After years of weak ratings and fading buzz, the network's flagship show will move online; the final broadcast airs Dec. 19

BY GAIL MITCHELL

From left: *106 & Park* hosts Bow Wow and Keshia Chante with Jennifer Lopez.

The reasoning behind BET's decision to cancel 14-year mainstay *106 & Park* and move it online is perhaps best summed up by this major-label vp promotion: "The ratings were in the toilet: Kids are no longer sitting and waiting especially to see a video now. Many of us are more surprised that the show lasted this long." Its last daily installment will air Dec. 19.

In a Nov. 14 statement, BET said the "valuable brand" will continue to produce specials such as the channel's annual *106 & Party New Year's Eve* show and live events tied to BET's annual awards show and Experience Festival in June.

BET executives were unavailable for comment at press time.

Launched in 2000 with original hosts **A.J. Calloway** and **Free**, *106 & Park* was BET's answer to MTV's *Total Request Live*, which ended its 10-year run in 2008.

When *106 & Park* will transition to BET.com was unclear at press time. Regardless, R&B and hip-hop artists have lost an important on-air platform for national exposure.

"This puts us at a disadvantage," says the label executive. "Without that platform, where do we and our artists go?"

What Is Vevo's Next Move?

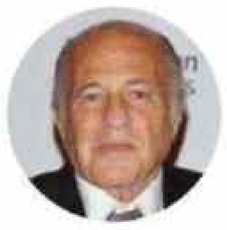
Rio Caraeff's exit, a failed sale leave the music-video service facing an uncertain future

BY ANDREW HAMPP

A video still from Vevo staple "Black Widow" by Iggy Azalea.

RIO CARAEFF'S DEPARTURE AS CEO of Vevo at the end of 2014 — officially announced Nov. 17 after an internal memo had leaked — leaves the music-video service at a crossroads. After Caraeff failed to sell the company at a reported $1 billion this summer (Yahoo, Guggenheim and DreamWorks SKG were among early interested bidders), Vevo's identity remains fairly faceless beyond core stakeholders Universal Music Group (headed by **Lucian Grainge**) and Sony Music Entertainment (run by **Doug Morris**). Though the site has attracted marquee advertisers for branded web series, the majority of Vevo's 41.5 million monthly viewers (according to comScore's September desktop rankings) arrive at the site through organic search for artists and songs. While a search for a new CEO gets underway, CFO **Alan Price** will take the interim reins after Caraeff's departure.

Caraeff



Morris

Grainge

Vevo's evolution may yet be determined by the impending launch of YouTube's Music Key subscription service (a beta version rolled out Nov. 18). Newly inked deals will see labels and publishers seeking higher subscription fees from Music Key's premium tier.

In fact, **Taylor Swift**'s battle with Spotify may be a harbinger of even tougher times for Vevo. Her "Shake It Off" video accumulated more than 284 million views in its first three months on Vevo, but the song recently leapt back to No. 1 on the strength of streams tallied from a fan-created dance video. Those streams aren't monetized by Vevo, but rather YouTube's Content ID system, which has paid out more than $1 billion to copyright holders since 2007.

As a result, Swift's label, Big Machine, is among the powerful Vevo partners already in talks with third-party companies exploring music-video representation outside of Vevo, according to multiple sources, a defection that would only inspire other imprints to follow suit. A Big Machine rep declined to comment.

LOPEZ: BENNETT RAGLIN/BET/GETTY IMAGES FOR BET; AZALEA: COURTESY OF DEF JAM; CARAEFF: GILBERT CARRASQUILLO/GETTY IMAGES; MORRIS: JIM SPELLMAN/WIREIMAGE; GRAINGE: FRAZER HARRISON/GETTY IMAGES

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Wiz Khalifa at Webster Hall on Oct. 2. Inset: Nashville's Acme Feed & Seed.

Webster Hall's Song Of Freedom

The New York venue recently split with regional powerhouse Bowery Presents to take the indie route — and is making the most of going its own way

BY HARLEY BROWN

FRIDAY, NOV. 14 WAS A SORT OF COMING-out party for New York's Webster Hall, which, after 10 years as a Bowery Presents venue, celebrated its independence from the New York-based promoter with sold-out shows in each of its three music rooms. From the tiny basement Studio to the midsize Marlin Room to the 1,500-capacity Grand Ballroom, where headliner **Caribou** dazzled the crowd, the vibe was most noticeably different.

Bowery Presents previously held an exclusive on the venue's main room during most nights of the week. On the off nights, Webster Hall's options were limited: "We were only able to [book] things that weren't in the Bowery's wheelhouse," says venue vice president **Heath Miller**. But since the deal expired Sept. 1 and the companies amicably parted ways, Miller is free to book music, corporate and other events across the entire building. "Since the transition we've been as busy, if not busier, than in previous years with Bowery," he adds.

Webster Hall joins a new wave of scrappy stand-alone venues, from the Regent Theatre in Los Angeles to Nashville's Acme Feed & Seed, competing against multibillion-dollar corporate entities. The DIY strategy behind the moves, at its basis, is a matter of simple economics. As **Dean Budnick**, author of the book *Ticket Masters: The Rise of the Concert Industry and How the Public Got Scalped*, explains: "We're in an era when small venues can connect directly with fans via social media and ticketing services are increasingly cost-effective and cooperative."

But beyond the impact on the nightly settle-up (a recent sellout by electronic artist **RL Grime** grossed $36,000 for Webster Hall, of which a promoter typically pays out a guarantee plus a high percentage of the door), going indie also allows a venue owner to focus on additional features like food service and lighting. "I can do certain things only an independent can do," says **Peter Shapiro** of Brooklyn Bowl, a combination venue, restaurant and bowling alley. "I don't have to go to anyone for approval, and it gives me a flexibility that leads to a better show." Case in point, he adds: "You put on a light show even though it doesn't sell an extra ticket, just for the vibe. With a larger company, they'd be like, 'Why are you doing a light show? How are we going to market that?' " Such touches offer more of a homespun experience for concertgoers, which, he contends, combined with lower ticket prices and early support of acts, help a midsize venue like his compete with the big guns.

As for the downside? Says manager **Ryan Chisholm** of Nettwerk Entertainment: "Obviously, you lose access to the Bowery mailing list and their stamp of approval. But when Webster Hall is the right room, you need to put your artist in the best position possible." ●

Grande

HOMEFRONT

THE BILLBOARD 200 GETS AN UPGRADE

Starting in December, the chart will include streaming and digital data, measuring consumption activity as well as sales

BY BILLBOARD STAFF

In *Billboard*'s Dec. 13 issue, the Billboard 200 albums chart will premiere its most significant upgrade in more than 23 years. That edition of the chart, which currently tracks the top 200 albums of the week by sales alone, will be the first to include on-demand streaming and digital track sales (as measured by Nielsen Music), by way of a new algorithm. It's the most substantial methodology update since May 1991, when *Billboard* first used Nielsen's point-of-sale data — SoundScan — to measure album sales.

The chart, which will post on Billboard.com on Dec. 4, debuts with data from Thanksgiving week (ending Nov. 30), one of the most active music-release periods of the year. The new methodology aims to provide a better sense of an album's popularity by reflecting not just sales, but consumption activity.

The updated Billboard 200 will utilize industry standards for digital and streaming data, equating 10 digital track sales from an album to one equivalent album sale, and 1,500 song streams from an album to one equivalent album sale. All of the major on-demand audio subscription services are considered, including Spotify, Beats Music, Google Play and Xbox Music. Current artists likely to benefit from this change in methodology include heavily streamed acts like **Ariana Grande**, **Tove Lo** and **Maroon 5**.

"With current on-demand audio play counts exceeding 100 billion so far this year, this method of consumption has redefined the way success is measured in the music industry," says **David Bakula**, senior vp industry insights at Nielsen Entertainment. Nearly 80 percent of music fans reported they have streamed music in the last six months, he adds.

Sales mostly capture initial buying, says **Silvio Pietroluongo**, vp charts at *Billboard*, but consumption extends into ownership. "Someone could listen to the album just once, or listen to one track or a number of tracks 100 times."

AMY DOYLE'S MTV UNIVERSE GROWS

The network's longtime music executive expands her empire to include partnerships and sponsorships

BY JEM ASWAD

MTV's long-standing music chief and doyenne of the Video Music Awards, **Amy Doyle**, 44, just got a major bump up from executive vp music and talent strategy, a role she had held since 2005, to executive vp music content and platforms strategy. She tells *Billboard* what her new title means.

Describe your new role.
Previously, I was doing a lot of the overarching music strategy, where I would connect a lot of the MTV platforms around everything we did musically, and someone else would bring the Twitter and Spotify relationships to the fold. Now, I will seek out those new partnerships.

Doyle

Will you be making additional hires? Yes, a vp of strategy and operations — someone who can help me with gathering analytics and preparing presentations, budgeting and resourcing music initiatives. So when we go to one of these potentially new platform partners, they'll help negotiate those plans. I labored over the job description for this role because I need someone both left- and right-brained, who comes with a business sensibility, thinks strategically and can interact in a creative space.

Is it challenging trying to get more music on the channel? There's actually more music exposed across the MTV and VH1 platforms than ever before. The combined musical assets — nine TV screens, a big footprint in social and online music experiences — add up to more than we've ever done in music in either brand's history. Developing those new programs and partnering with our sales team and bringing them to sponsors is a big part of what I'll be doing.

What are some recent examples of that?
The **Ed Sheeran** album launch and premiere, which was MTV, VH1 and Twitter sponsored by Pepsi. Also, recently with **Taylor Swift**, both brands came together and we were able to go to her with one plan and essentially get a day of her time where we were able to create and customize content with her that lived across all of these different platforms.

From left: Glaser, Swift and Epstein

GUEST COLUMN

Why Streaming (Done Right) Will Save The Music Business

Rhapsody's co-chairmen pick a side in the Taylor Swift vs. Spotify debate

BY JASON EPSTEIN AND ROB GLASER

AS THE FIRST MUSIC-STREAMING service to be licensed by all major labels — and the No. 2 on-demand music service in the United States — it may surprise you to learn that we at Rhapsody support, and generally agree with, the decision by **Taylor Swift** and other artists to not make their new albums available on free streaming services immediately after release.

Why are we taking this stance? We think that Spotify's apparent demand, that all its content be available in both their premium and free tiers, is overly simplistic and will not break the music industry's decade-plus-long decline. Instead, we believe in a much more comprehensive approach that (a) differentiates between free services like Spotify and paid services like Rhapsody, and (b) is built on concepts like windowing and other ways to deliver value to both consumers and artists.

Before Swift's decision, most people didn't understand the difference between free streaming services and paid ones. It's a big one: On Rhapsody, everyone who has full access to the 30 million-plus songs in our catalog pays for it, either directly or indirectly (for instance, through their mobile-phone service plan). On services like Spotify, many users aren't paying at all — access to on-demand music is free.

There's certainly a role for free ad-supported services — radio has been around for more than 75 years, and the popularity of Pandora clearly demonstrates how robust this model is. But we have long thought that free, on-demand music is throwing the baby out with the bath water.

Windowing is clearly one way to differentiate free versus paid access. The fact that Swift is the first artist this year to sell more than 1 million copies of her new album in just one week demonstrates that the model can work, as it does in other areas of the media world. Most films open in theaters before moving to on-demand and TV. Hit TV shows premiere on the network that owns or underwrites them, then move to other distribution services.

The key to making consumers happy is consistency and exchanging value for value.

> "Free, on-demand music is throwing the baby out with the bath water."
> *—Jason Epstein and Rob Glaser, Rhapsody*

If 90 percent of new releases from established artists were only available at launch on paid services — whether by purchase, or as part of premium subscription services, or through some new model — then consumers would quickly come to understand that premium services are the way to get access to the latest music. The result would be a win-win: More artists would be paid reasonable rates for their music, aggregate industry revenue would rise, and consumers would get excellent, virus-free experiences and know what they were paying for.

We truly believe that streaming — done right — can be part of a future where recorded music is again a vibrant and growing industry.

CORNER OFFICE

CHAIRMAN/CEO OF GIBSON BRANDS

Henry Juszkiewicz

The guitarist-turned-CEO on reimagining a 118-year-old company, surviving scandal and setting up shop on the Sunset Strip

BY GLENN PEOPLES • PHOTOGRAPHED BY JOSEPH LLANES

"When you do a good job at satisfying your stakeholders — the consumer, employees, vendors — your company can live forever," says Juszkiewicz, photographed Nov. 5 at Gibson Guitar in Nashville.

A CONVERSATION WITH **Henry Juszkiewicz**, chairman/CEO of Gibson Brands, is as colorful as his office and conference room — peppered with rustic asides and anecdotes about guitar legends like **Les Paul** and **B.B. King** and revealing a reverence and appreciation for their impact on the 118-year-old company. Among the items lining the walls of his Nashville office: thank-you letters from **Dolly Parton** and **Dwight Yoakam**, an invitation to play golf from the Clinton Foundation signed by the 42nd U.S. president, a plaque from the mayor of Waukesha, Wis. (Paul's hometown), an oil painting of company founder **Orville Gibson** and enough six-strings to open a small retail shop.

A guitarist himself, Juszkiewicz, 61, bought a nearly bankrupt Gibson Guitar Corporation in 1986, just seven years out of Harvard Business School, and promptly went about diversifying the brand with lines of drums (Slingerland) and keyboards (Baldwin Piano & Organ Company, Deutsche Wurlitzer), eventually venturing into audio, acquiring Stanton Group, a manufacturer of Stanton DJ products in addition to KRK monitors and Cerwin-Vega loudspeakers, in 2011. In April, Gibson acquired WOOX Innovations, a division of Dutch technology giant Philips that makes consumer entertainment products. During Juszkiewicz's tenure, Gibson has grown from a $700 million company to one valued at more than $3 billion, with nearly 5,000 employees worldwide and a global market share that he estimates at 40 percent.

It hasn't always been smooth sailing for the married father of two. In 2009, Gibson made headlines for a U.S. Department of Justice raid investigating illegally imported wood — no charges were brought but a settlement was reached in 2012. And Gibson is looking to gain goodwill with an experiential retail store in the iconic Tower Records building on Sunset Boulevard in Hollywood. Juszkiewicz, who co-chaired ASCAP's Nov. 17 Centennial Awards, talks about the changing market for guitars, Gibson's incredibly consistent growth and what song to play for a room full of drunk people.

Some say guitar-based rock'n'roll is dead. What's your take?

From everything I see around me, it's still a viable category. ... Our business is not nearly as volatile as hit-record-driven businesses can be. There are lots of guitarists who don't play rock; they play all sorts of genres. Also, when I came into the industry,

JUSZKIEWICZ'S CV

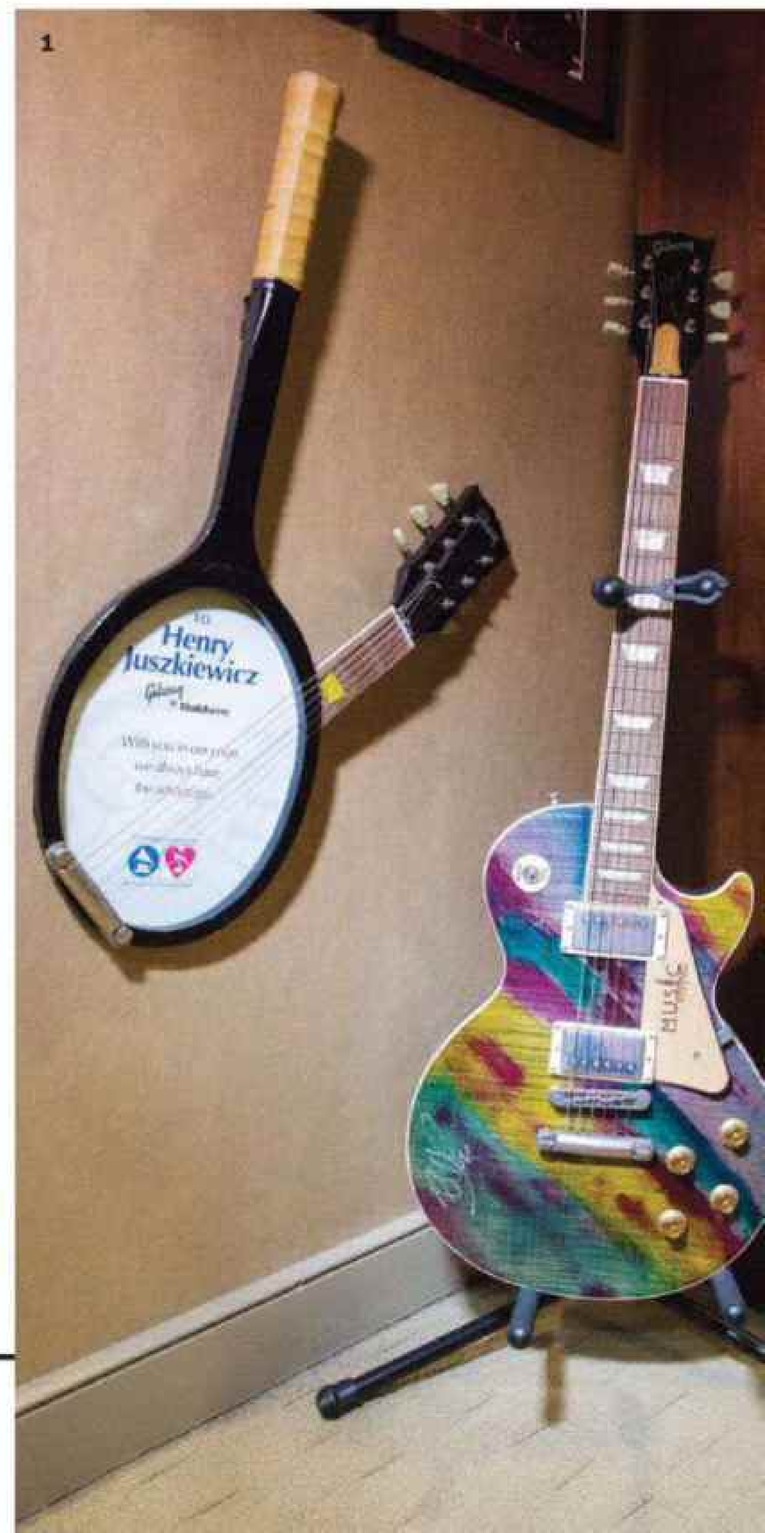
1979-1981
EXECUTIVE VP, NIEDERHOFFER, CROSS AND ZECKHAUSER

—

1981-1986
PRESIDENT/LEAD PARTNER, TRIPLE I (LATER NAMED PHI TECHNOLOGY)

—

1986-PRESENT
CHAIRMAN/CEO, GIBSON BRANDS



95 percent of the customer base was male. Now, more and more women are playing. The guitar business has been extremely stable for almost 100 years, and it's growing.

What inspired you to take over the former Tower Records location?
One objective was to show that we're not really a guitar company anymore: We're a music company with a lot of different assets, many of which are in the consumer electronics field. This is a dream I've had for an experience store not unlike what Nike does in their field. Their stores demonstrate their products but are also learning centers for consumers.

Gibson has long issued artists' signature models — Dave Grohl and Robby Krieger are two recent ones — as well as vintage-model reissues. How do they sell compared with new models?
Many of the artist models are done on a very selective basis. So as a percentage of our production, they're fairly modest. That's what makes them more desirable, because they're, in fact, limited runs.

The first Les Paul was issued in 1952. Why do you think that guitar has stayed so popular for so long?
It's a player's instrument: the way it feels, the size. ... Gibson instruments [have] a shorter scale length than our honorable competitor [Fender]. What that means is there's less tension when you press the strings, so you can do bends more easily. There are a lot of aspects to it that are very subtle from a guitar-design standpoint, and that's mainly because it was designed by a guitar player. Les had played many guitars before designing one. He did a really great job.

The company has grown massively since you came in. Was it a slow build? Were there up and down years?
We have had in excess of a 30 percent annual growth rate since 1986.

What has been the primary driver?
Acquisitions, because they were so sizable, are the majority of our growth at this point. But we continue to expand market share in our core business. We have something like 27 offices with thousands of people in various countries. As an example, we have 100 people in Russia, and that's a fairly big market for us. About a third of our revenue is in BRIC countries [Brazil, Russia, India and China]. We have 20 percent of our revenue in South America. Through the Philips home-entertainment acquisition, we're one of the top five brands selling consumer electronics in China. And we do very well with guitars. We've been in China almost 10 years selling musical instruments.

Even though there were no charges brought by the U.S. government in regard to illegal wood imports allegedly used for Gibson's custom guitars, do you worry the brand has been tarred by the controversy?
I'm sure some people hold a bad view of us. But with social media, we're able to track exactly how many people that is, and we had remarkable statistics of something on the order of 97 to 98 percent supported us. It was the government that came out looking bad, not Gibson. Overall we gained in stature.

Did anything change? Any supply-chain practices?
Absolutely. Everything goes through our legal department now.

> "The guitar business is not nearly as volatile as hit-record-driven businesses can be. ... It has been extremely stable for almost 100 years, and it's growing."

You were in bands in your youth. What kind of music did you play?
I used to do a lot of weddings, anything from **Frank Sinatra** to the bunny hop to rock'n'roll. The most fun thing was to play [**Dave Brubeck**'s] "Take Five." Everybody's drunk. The song has a 5/4 time signature. We used to have a ball watching people try to dance to it.

How much did your musical past play a part in acquiring Gibson?
A lot, actually — the opportunity was brought to me because people knew I was into guitars. But really, I was the typical customer: I was not a professional, I've been paid to play, but I had a day job. So I understood who was buying Gibsons.

1 A memento from the 2005 "Gibson/Baldwin Night at the Net" opening-night gala of the annual Mercedes-Benz Cup tennis tournament benefiting MusiCares, next to a Gibson Les Paul designed and signed by The Edge of U2 that the company donated to raise funds for Katrina victims. 2 Painting of Rudolph Wurlitzer, founder of the company that bears his name. Known best for its organs, the business was acquired in 1988 by Baldwin, which was later acquired by Gibson. 3 A Wurlitzer jukebox. 4 A leftover from when Gibson had a drum factory in Nashville: one of the last Slingerland drums made in the United States. 5 A Gibson Grace Potter Signature Flying V guitar.

GROOMING BY MARI FANDL AT AMAX TALENT

SOUNDS *of* HOLLYWOOD

The Business of Music in TV & Film

John Goodman (left) and Jeff Bridges in a scene from *The Big Lebowski*.

The Cult Of Black Friday

Niche releases from film and TV are thriving around Thanksgiving

BY PHIL GALLO

RECORD STORE DAY IS TYPICALLY celebrated in April, but since 2010, mom-and-pop shops — along with labels and even movie studios — also have welcomed exclusive releases for Black Friday. On tap for 2014: a *Guardians of the Galaxy* mixtape on cassette, Island/Mercury's limited edition (2,300 copies) of the *Big Lebowski* soundtrack on colored vinyl and a double LP of *American Hustle* from Sony Legacy — all no-brainers.

Less obvious fare, however, also has its place in the holiday shopping season, which kicks off Nov. 28. In fact, the niche market of film and TV music, while not normally discussed during the fourth quarter, is thriving.

"The cult part is crucial," says **Ed Seaman**, COO of MVD, whose boutique label, Phineas Atwood, is releasing *Superbad* and *Little Miss Sunshine* on vinyl during Thanksgiving week. "Those modern-day films with instant cult [status] generate a great visceral response."

Record Store Day releases on Black Friday include Capitol's *The Good, the Bad and the Ugly*, a Disney 7-inch picture disc of *Frozen* and Varese Sarabande's vinyl edition of **Ramin Djawadi**'s *Game of Thrones* score.

Varese Sarabande, which has released about 60 albums this year, most of them soundtracks, also is putting out on CD the little-known soundtrack to *One on One* featuring **Seals & Crofts** performing music written by **Charles Fox** and **Paul Williams**.

"We're trying to put out cool pop soundtracks," says **Cary Mansfield**, vp catalog A&R at Varese Sarabande, an avid record hound who views releases through a collector's prism. "We put out *The Idolmaker*, *Porky's Revenge*; we're always looking at those types of titles. If something hasn't been available since its original release, it's even more of a reason to put it out."

Case in point: **Paul McCartney**'s score for *The Family Way*, which was released only on vinyl in 1970, and which Mansfield is eyeing for release in early 2015.

The Light in the Attic reissue label, meanwhile, is distributing 10 new soundtracks — ranging from a *Doctor Who* Christmas special to **Ennio Morricone**'s *Il Prefetto di Ferro* — between mid-November and mid-December. Says **Matt Sullivan**, the label's co-founder: "The audience is intensely passionate and dedicated to both the music and the film experience."

KRISTIN CHENOWETH ON HER PBS SPECIAL: NOT PITCH PERFECT (AND UNAPOLOGETIC ABOUT IT)

The Broadway veteran recorded *Coming Home* in the Oklahoma theater that bears her name

The Kristin Chenoweth Theatre, located in her hometown of Broken Arrow, Okla., was the 46-year-old Broadway veteran's choice for a rousing August performance that became the basis for her first televised concert special. The **Kenny Ortega**-directed *Kristin Chenoweth: Coming Home* premieres Nov. 28 on PBS with an accompanying live album from Concord Records (a portion of the sales will fund an arts program the actress started in Oklahoma).

Calling the PBS special *Coming Home* was quite literal.
The idea was to perform in front of people who had seen me grow up, my ballet teachers, voice teachers in college, people I did cheerleading with, went to church with... they were all there. Having an arts center named after you is daunting, but it felt right to do it at home. Still, I was more nervous for this than [performing] at any other venue. I was a wreck, not going to lie.

What was your intent with the album?
I want people to hear a live, non-Auto-Tuned album and know that not every note is pitch-perfect. It's not something we really celebrate anymore. You listen to all the greats and there's rawness. It's freeing.

—PHILIANA NG

Chenoweth

Aaliyah Biopic A Hit (Sort Of)

Lifetime's *The Princess of R&B* pulled in 3.2 million viewers — and a surge of social media disapproval

Harsh criticism from pal and collaborator **Timbaland**, a lack of rights to original songs and an early casting snafu when **Zendaya Coleman** bowed out of the title role did not hinder Lifetime's biopic about the brief life and career of **Aaliyah**. *The Princess of R&B* ranks as the No. 2 telepic of 2014, with 3.2 million viewers — 1.7 million of them in the advertiser-favored adults 18-to-49 demographic — tuning in to the Nov. 15 premiere. Online chatter, which ran the gamut from nostalgic approval to sharp disdain, also made it the most-tweeted-about event on TV for the week. It's a win-win for the cable network: Not only is the movie a success on its own, but *The Princess of R&B* raises expectations for Lifetime's next musical effort, 2015's similarly controversial dramatization of **Whitney Houston**'s rise and fall.

Yaya DaCosta as Whitney Houston and Arlen Escarpeta as Bobby Brown

—MICHAEL O'CONNELL

Knowles (left) and Ferguson

NOTED

11-14 →

Police at the University of California in Santa Barbara shut down **Mac DeMarco**'s show at campus venue The Hub twice: first as a response to moshing, and later to detain DeMarco after he clambered onto the venue's ceiling beams. DeMarco was not charged with a crime.

Nicki Lee Barbour Foster, daughter of singer **Peggy Lee** and director emeritus of Peggy Lee Associates, died of complications from a stroke in Twin Falls, Idaho. She was 71.

Middlehoff

Former Bertelsmann CEO **Thomas Middlehoff** was sentenced to three years in prison after being convicted of embezzlement and tax evasion, stemming from his tenure as CEO of German retailer Arcandor. Middlehoff was accused of billing the company for personal expenses, including use of a private plane.

11-16 →

Diplo (real name **Wesley Pentz**) welcomed his second son, named **Lazer Lee Louis Pentz**, with ex-girlfriend **Kathryn Lockhart**.

Malinin

Former **Goo Goo Dolls** drummer **Michael Malinin** filed a lawsuit against frontman **Johnny Rzeznik** and bassist **Robby Takac** over his firing from the group in December 2013. Malinin cites his paternity leave as the band's motivator for his exit.

Solange Knowles wed video director **Alan Ferguson** at a ceremony that included guests **Beyoncé**, **Jay Z** and **Janelle Monae**, at the Holy Trinity Church in New Orleans.

11-17 →

BMG Chrysalis U.S. acquired indie rock label Vagrant, with Vagrant co-founder **Jon Cohen** rising to executive vp recorded music.

Attorneys for **Dr. Luke** (real name **Lukasz Gottwald**) moved to dismiss part of singer **Kesha**'s lawsuit against him, arguing in a court filing that her claim she was raped by Gottwald is barred by the statute of limitations.

Pedone

Dualtone Music Group appointed **Jill Pedone** senior director of film/TV and creative services.

11-18 →

The family of the late **Bob Marley** and Seattle-based private equity firm Privateer Holdings announced the musician will serve as the face of the first global brand of marijuana, Marley Natural.

Prague's Lennon wall

Prague's colorful wall dedicated to the memory of **John Lennon** was painted over with the message "Wall is over!"

11-19 →

Apple plans to bundle a rebranded version of the Beats Music streaming app with an upcoming version of its iOS operating system, according to multiple reports.

Swanson

11-20 →

***Billboard* has learned that Laura Swanson** will leave Def Jam at the end of the year to become executive vp media and strategic development at Epic Records.

11-21 →

The Alternative Distribution Alliance signed a North America distribution deal with Mascot Label Group and its 600-album catalog.

BIRTHDAYS

Nov. 20
Tyga (26)
Dierks Bentley (39)
Davey Havok (39)
Joe Walsh (67)

Nov. 21
Bjork (49)
Dr. John (74)

Nov. 22
Karen O (36)

Nov. 23
Miley Cyrus (22)

Nov. 25
Amy Grant (54)

Nov. 26
Tina Turner (75)

THE BIG LEBOWSKI: GRAMERCY PICTURES/EVERETT COLLECTION; CHER/WETH: WALTER MCBRIDE/WIREIMAGE; DALYSTA: JACK ZEMAN; SOLANGE: JOSH BRASTEAD/WIREIMAGE; MIDDLEHOFF: ROLAND WEIHRAUCH/AP IMAGES; MALININ: AP IMAGES; PEDONE: COURTESY OF DUALTONE MUSIC GROUP; LENNON WALL: DAVID W CERNY/REUTERS; SWANSON: COURTESY OF LAURA SWANSON

7
DAYS
on the
SCENE
Pioneer

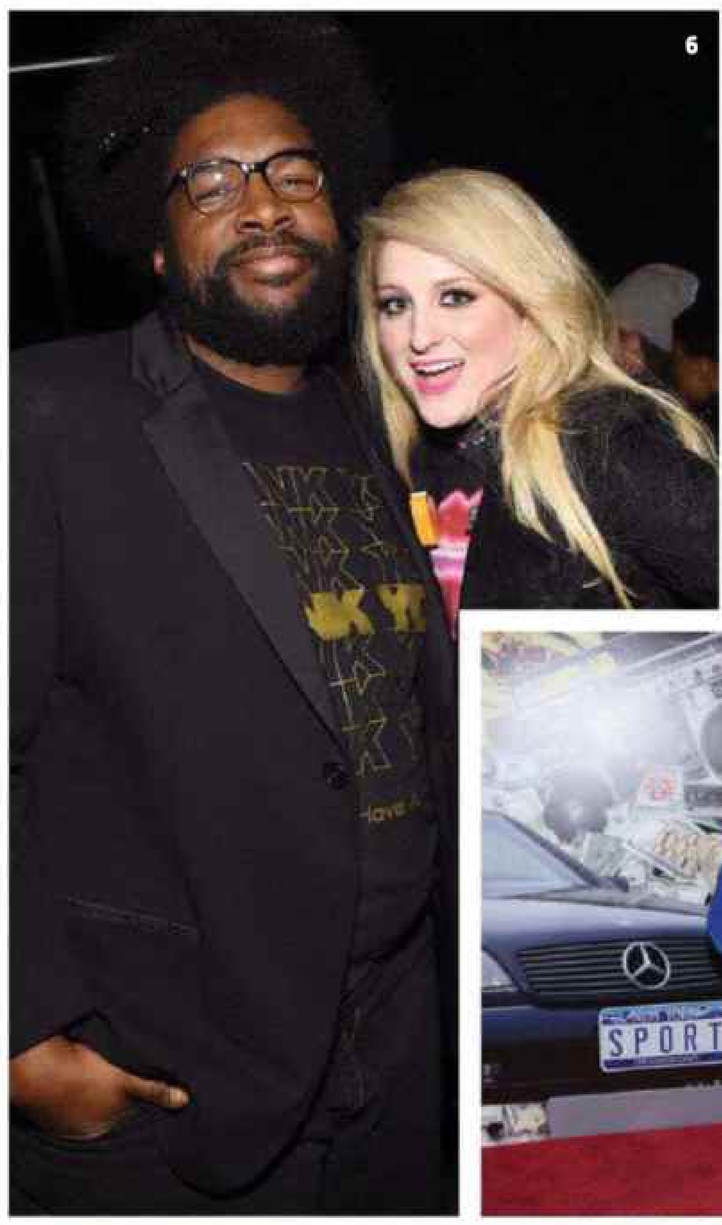
Flosstradamus performed a beachfront set on Nov. 14 in Nassau, Bahamas, during the four-day Mad Decent Boat Party cruise.

Ariana Grande (center right) feted brother Frankie (center left) and the cast of the Broadway musical *Rock of Ages* at the Helen Hayes Theater in New York on Nov. 16. Frankie stars as Franz in the production.

1 From left: Ricky Martin, Eva Longoria and Victoria Beckham at the fifth annual Global Gift Gala in London on Nov. 17. **2** Kimbra at the Powerstation in Auckland, New Zealand on Nov. 18. **3** Usher shared a laugh with a 12-year-old fan during the Seacrest Studio Opening at the Boston Children's Hospital on Nov. 14. **4** Bonnie Raitt on the red carpet for "I'll Take You There: Celebrating 75 Years of Mavis Staples," held Nov. 19 at Chicago's Auditorium Theatre. **5** Mavis Staples and Aaron Neville during their performance of "Respect Yourself." "For a 75-year-old chick, I look pretty damn good!" Staples said backstage.

CELEBRATING 75 YEARS OF MAVIS STAPLES

FLOSSTRADAMUS: COLLIN TAYLOR/LIVE EDITS LAB. 1: JAB PROMOTIONS/REX/REX USA. 2: DAVE ROWLAND/GETTY IMAGES. 3: DARREN MCCOLLESTER/GETTY IMAGES FOR BOSTON CHILDREN'S HOSPITAL. 4: DANIEL BOCZARSKI/GETTY IMAGES FOR BLACKBIRD PRODUCTIONS 5: DANIEL BOCZARSKI/MSB814/GETTY IMAGES FOR BLACKBIRD PRODUCTIONS. POLAROID: BRUCE GILKAS/FILMMAGIC



5 Earth, Wind & Fire at the Grove's 12th annual Christmas Tree Lighting in Los Angeles on Nov. 16. **6** Questlove and Meghan Trainor at Nickelodeon's sixth annual HALO Awards in New York on Nov. 15. **7** Fabolous at his birthday celebration, titled "A Night in the '90s," at New York's Liberty Theatre on Nov. 18. **8** John Stamos (left) with Mike Love and The Beach Boys at the Goodwill of Orange County's inaugural Goodwill Gala in Dana Point, Calif., on Nov. 15.

ASCAP's Centennial Awards

NEW YORK, NOV. 17

IT'S NOT EVERY NIGHT THAT GARTH BROOKS CRIES IN FRONT of a room of 800 people. But the country crooner, who was honored alongside music icons **Billy Joel**, **Joan Baez**, **Stephen Sondheim** and **Stevie Wonder**, was moved to tears at the ASCAP Centennial Awards, declaring, "I'll never say it again, but I'm very proud tonight to call myself a songwriter." Held in the Waldorf Astoria's Grand Ballroom, the evening included special-guest tributes from such distinguished artists as **Sting**, **Emmylou Harris**, **Trisha Yearwood**, **Bernadette Peters** and **Indie Arie**. Before Wonder took the stage, Motown Records founder and longtime friend **Berry Gordy** used his introductory speech to have some fun. "I didn't even like his singing, to be honest, but boy, could he play the harmonica," he joked. "Some artists come along once in a decade, some once in a century and some once in a lifetime, but a Stevie Wonder comes along only once, period." After a roar of applause, the songwriter reflected on his career with an emotional speech. "Let's continue to write. Let's continue to encourage and inspire," he said. "Because without us writing, the world would lose its magic, because the world would lose its love." —NICK WILLIAMS

5. TIFFANY ROSE/GETTY IMAGES FOR CARUSO AFFILIATED. 6. LARRY BUSACCA/GETTY IMAGES FOR NICKELODEON. 7. JERRITT CLARK/GETTY IMAGES. 8. JOE SCARNICI/WIREIMAGE. ASCAP: 1, 2. MIKE PONT/FILMMAGIC. 3, 4. BRIAN ACH/GETTY IMAGES FOR ASCAP. 5. THEO WARGO/GETTY IMAGES FOR ASCAP. 6, 7. KEVIN MAZUR/GETTY IMAGES FOR ASCAP

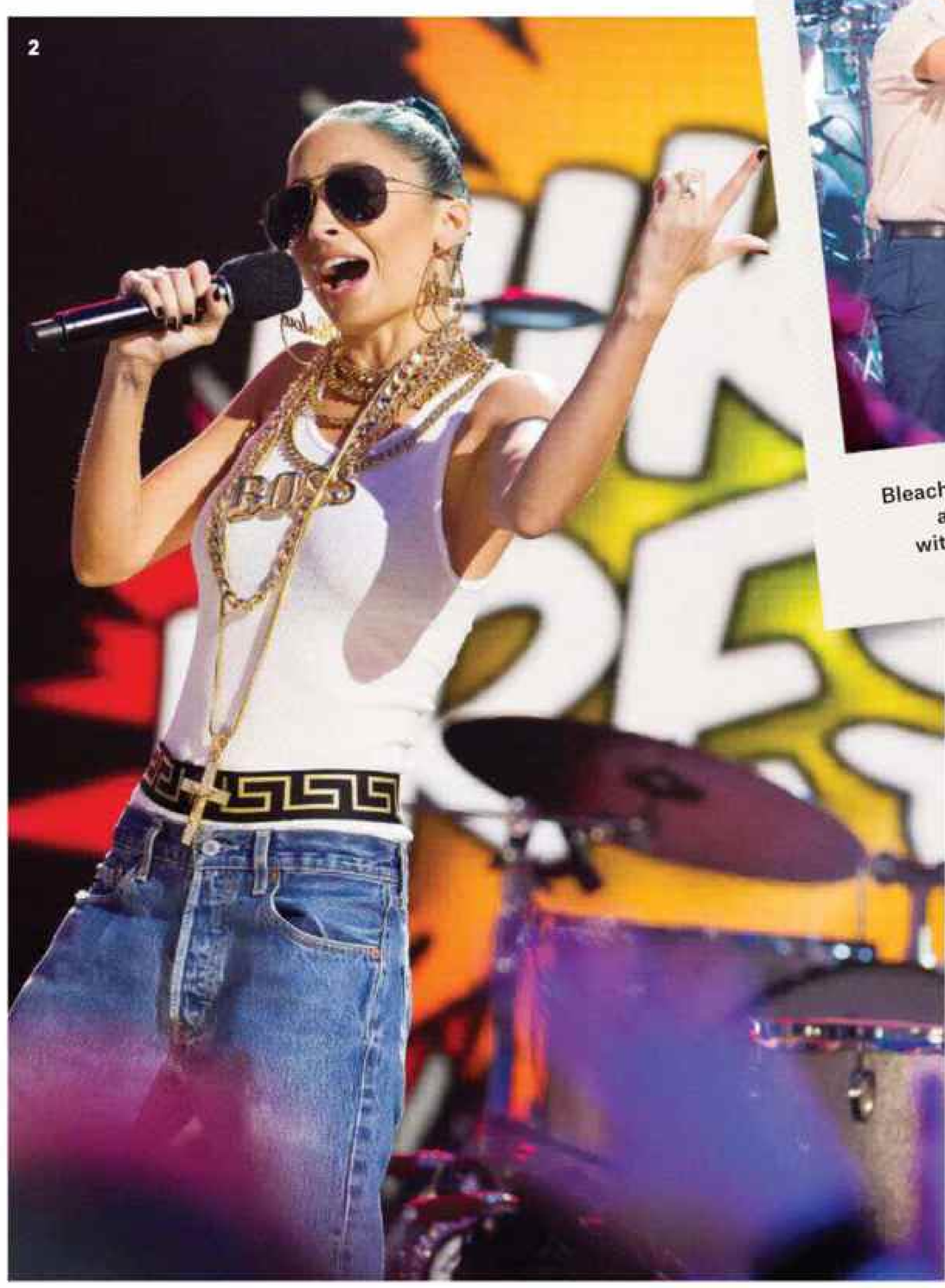
1 Arie during her medley performance honoring Wonder. **2** Wonder. **3** ASCAP Foundation executive director Karen Sherry. **4** "Vodka," joked Trisha Yearwood when asked how she and husband Garth Brooks keep the love alive. "This love doesn't end," he added. "It just doesn't." **5** Gordy with actress Rhonda Ross Kendrick. **6** Sting (left) with Joel following his tribute performance of "Big Man on Mulberry Street." **7** ASCAP president Paul Williams with Peters.

VH1's You Oughta Know

NEW YORK, NOV. 13

ECHOSMITH'S SYDNEY SIEROTA MAY SING "I WISH that I could be like the cool kids" on her band's breakout single, and her wish came true at the taping of VH1's You Oughta Know concert at Hammerstein Ballroom, where she performed "Cool Kids" alongside a who's who of 2014's freshest faces: **Sam Smith**, **Tove Lo**, **Vance Joy**, **Bleachers**, **Chvrches**, **American Authors**, **Mary Lambert**, **A Great Big World** and **Kongos**. "We were just excited to be a part of it, to know that people were noticing our music," said Sierota. "But to see all these other amazing, equally talented artists has been awesome." Smith got his own wish fulfilled when personal hero **Chaka Khan** agreed to introduce him, having fallen in love with his music through a friend's recommendation. "It means so much to me that Sam felt my voice too. I am so thankful that VH1 is finally bringing us together," said Khan. Before the night ended, host **Nicole Richie** — who dubbed herself **Nikki Fresh** for the ceremonies — showed off her own music skills by rapping alongside **Naughty by Nature**'s **Treach**. —ANDREW HAMPP

1



2

Bleachers' Jack Antonoff performed "I Wanna Get Better" and "Strange Desire" before wowing the crowd with a cover of Fleetwood Mac's "Go Your Own Way" with Chvrches vocalist Lauren Mayberry.

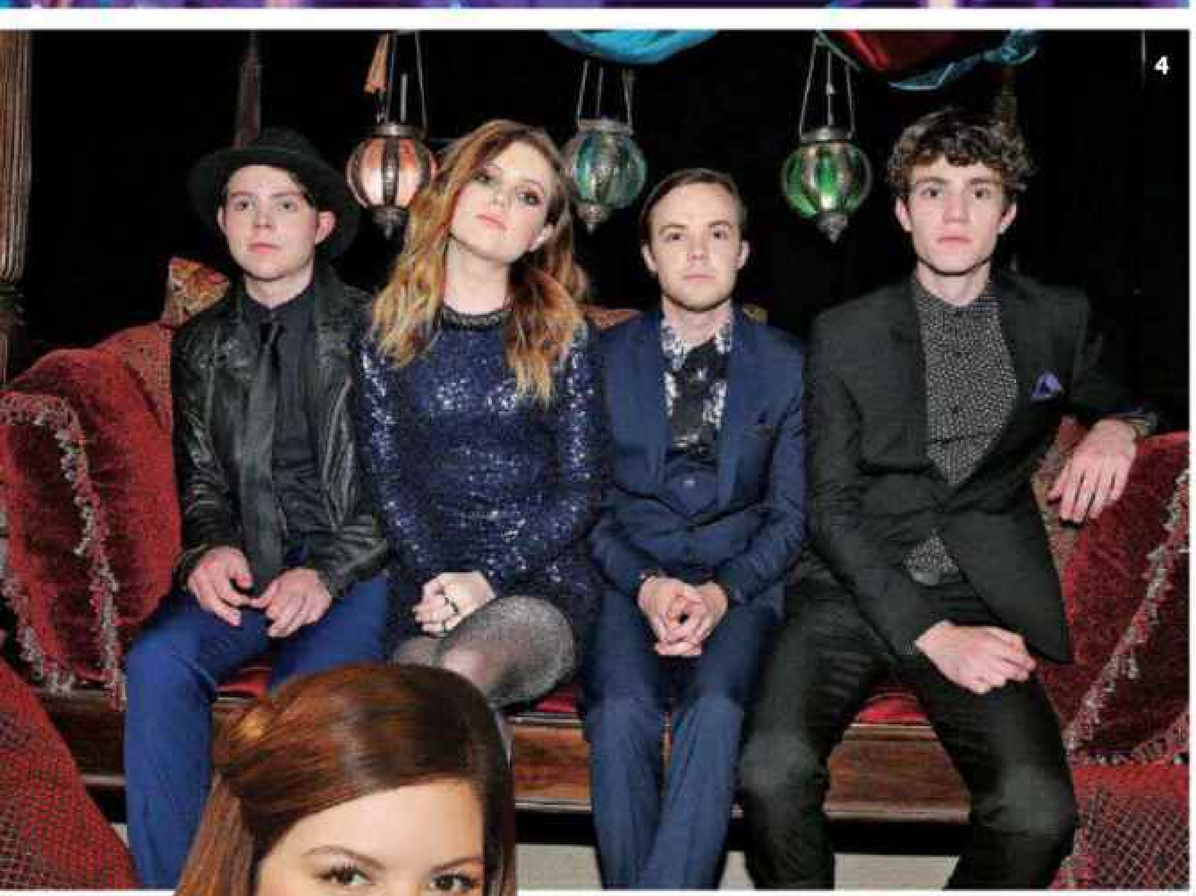
3

5

YOU OUGHTA KNOW: 1. DEBBY WONG/CORBIS. 2. CHARLES SYKES/INVISION/AP. 3, 6. FRANK MICELOTTA/PICTUREGROUP. 4, 5. BEN HIDER/PICTUREGROUP. POLAROID: ERIC FELDMAN. HOLLYWOOD FILM AWARDS: 1. FRAZER HARRISON/GETTY IMAGES FOR DCP. 2. JOHN SALANGSANG/BFANYC.COM. 3. KEVIN MAZUR/WIREIMAGE. 4. CHRIS PIZZELLO/INVISION/AP

Hollywood Film Awards

LOS ANGELES, NOV. 14



1 Randy Jackson (left) and Steven Tyler in the crowd at the Hollywood Palladium for the 18th annual awards ceremony. **2** Eddie Redmayne (left) and Jared Leto on the red carpet. **3** Gerard Butler with Jennifer Lopez, who stunned in a Zuhair Murad black-and-white gown. **4** Janelle Monae during her performance. The singer also won the Hollywood Song Award for "What Is Love?" from the *Rio 2* soundtrack.

1 Smith. **2** Richie. **3** Aloe Blacc. **4** From left: Echosmith's Graham, Jamie, Sydney and Noah Sierota backstage. **5** From left: Treach, Deborah Harry and DJ Kay Gee. Harry introduced the Glasgow-based band Chvrches before its set, saying, "The Glas-region has always supported Blondie, and to have this opportunity to give something back makes me very happy." **6** Lambert.

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IS JEREMIH HIS OWN WORST ENEMY?

He has the hottest R&B single out, but no video or album to show for it. Even after label and personal drama, he admits, "I only blame myself"

BY ALEX GALE
PHOTOGRAPHED BY BRIGITTE SIRE

"I was internally unbalanced," says Jeremih of a recent child custody battle.

FIFTY-TWO DIFFERENT SONGS HAVE reached the top 10 of the Billboard Hot 100 in 2014. Only one of them doesn't have an official music video: **Jeremih**'s "Don't Tell 'Em."

"I blame myself," the singer says, sitting on the rooftop of West Hollywood hotel Palihouse. "I had a video scheduled. I just didn't show up to it because of..." he trails off, declining to elaborate. "I'm not going to point my finger at somebody else at this point."

Jeremih is one of R&B's most reclusive hitmakers, but also one of its most talented, with three top 10s on the Hot 100 and 18 hits on the R&B/hip-hop charts during his career, including 2009 breakout "Birthday Sex" and "Hold You Down," the **DJ Khaled** R&B posse cut featuring him, **Chris Brown**, **Future** and **August Alsina** (No. 15 on the Nov. 29 Hot 100). "Don't Tell 'Em" peaked at No. 6 on the Hot 100 and topped Hot R&B Songs for 12 weeks. (**Lorde** even covered it in a recent radio performance.) So why does he still go unrecognized when he walks down the street?

"When you can count on your hands how many videos you've done in your career, when you've never performed your hits on TV, something's not right," admits Jeremih Felton, 27. "Everyone always wants to say I'm shy. I don't think so, but there's a disconnect with my fans. I want my fans to see me — that's what they never do."

Adding to the mystery, his third set, *Late Nights: The Album*, which

GROOMING BY CRISTINA GUERRA AT CELESTINE AGENCY

"Don't Tell 'Em" precedes, keeps getting delayed. It was pushed back to Nov. 4 from Sept. 30, which would have lined up well with the Oct. 25 Hot 100 peak of "Don't Tell 'Em" (it's No. 10 on the Nov. 29 chart), and the new date has come and gone as well. The LP doesn't have a confirmed street date. Jeremih cites mixing and mastering problems, and says the likely second single, "Planes," had sample and guest clearance issues, with **J. Cole** replacing **Chance the Rapper**. But he also points to Def Jam. "My label is hesitating and not being on my side," he says. "I see other artists and how they're supported. It's hard when I'm on a roster with **Rihanna**, **Rick Ross** and **Kanye West**." (Def Jam declined to respond to his allegations.)

Jeremih says he's ultimately responsible for his stutter-steps, explaining that he was consumed by a court battle with his child's mother while "Don't Tell 'Em" was rising. "I stopped caring about being Jeremih over the last few months," he says. "A lot of people don't know I have a 2-year-old son. His mom wasn't allowing me to see him, and it was messing with me. I was internally unbalanced. But I just got out of that trial and I won."

Still, new drama, this time more public, arose as soon as old matters subsided. Jeremih and his touring entourage are reportedly under investigation by police for causing $700 worth of damage to a Fuddrucker's restaurant in Billings, Mont., on Nov. 5. Police claim the singer's crew threw beer bottles when a manager intervened after a 17-year-old female employee complained about the group flirting with her. Charges haven't been filed, but a local radio station, KRSQ, is banning Jeremih's records. The singer didn't respond to *Billboard*'s requests for comment after the accusations, but on Twitter he blamed the "unfortunate incident" on racism.

The uproar is out of character for the self-described "lover" who was raised in Chicago by his single mother in a house full of women — "so I'm not going to treat any of my ladies wrong." He excelled musically at a young age, teaching himself drums, piano and sax. "I got my first set of drums when I was around 3. I went from band to marching band to Latin jazz band — it's like riding a bike."

Jeremih, now based in Chicago and Los Angeles, signed with Def Jam in 2009 after an audition for then-label head **Antonio "L.A." Reid**, and quickly took off with "Birthday Sex," from his self-titled debut. His second set, 2010's *All About You*, produced "Down on Me," featuring **50 Cent**, which hit No. 4 on the Hot 100. But today, Jeremih criticizes his earlier smashes, which featured Auto-Tune and straight-ahead commercial R&B productions. "It never felt right," he says. "'Down on Me' can't showcase my true talent. 'Birthday Sex' was robotic. When I perform it, I can't give you this church feeling I know I can give."

Dissatisfied with the kind of star he was becoming, Jeremih retreated. He released two free mixtapes and teamed with **Shlohmo**, an indie electronic producer, for the 2014 *No More* EP, impressing critics and the Pitchfork crowd. Jeremih wasn't inspired to return to making his own hits until a song he co-wrote, **Kid Ink**'s "Show Me" (featuring Brown), caught on. "The day I wrote 'Don't Tell 'Em' was the day 'Show Me' went No. 1" on the Rap Airplay chart, says Jeremih. "It was like, 'Can you believe the song I helped on went No. 1?' Let me make my own.' "

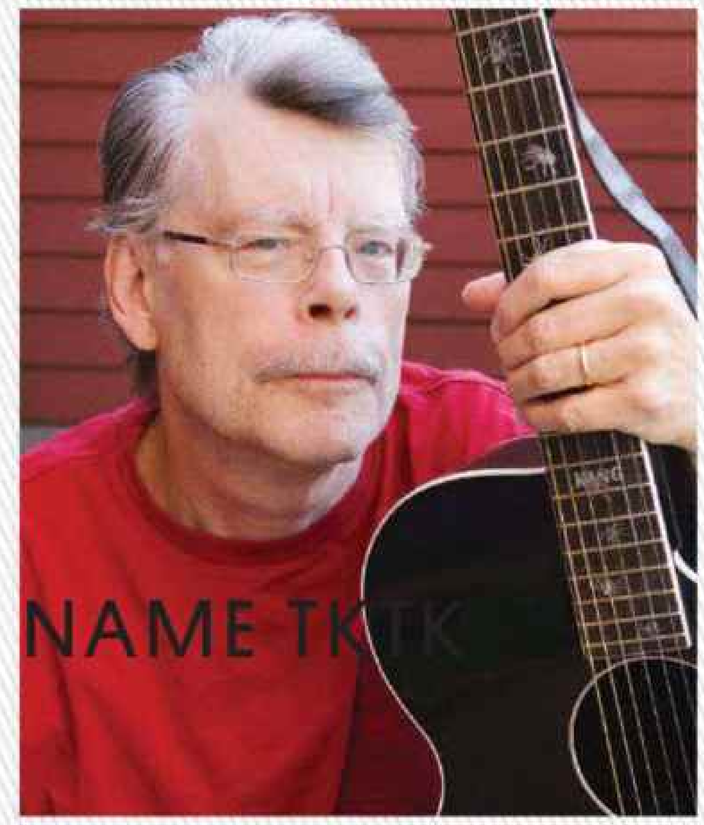
Late Nights, which the singer describes as "clatchet" — that's classy ratchet — grew from there, and Jeremih vows it will be the first true showcase of his talents. "It took me five years to realize what I could do with my voice," he says. "No Auto-Tune — cut all that off."

Jeremih insists he's determined to boost his visibility, video or not. In May, he appeared on VH1's *Love & Hip-Hop Atlanta*, and a tour with **French Montana** for 10 North American dates starts in December. In October, Jeremih starred in a Nissan Sentra commercial, perhaps his biggest look yet.

"I want to show some skin now," he says. "Over the next few months, if you don't hear about me, something's wrong."

Additional reporting by Gail Mitchell.

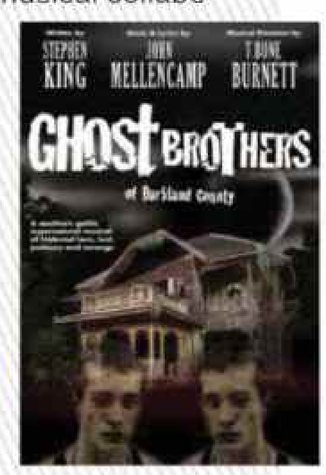
Top, from left: Khaled, Alsina, Jeremih and Brown in the video for "Hold Me Down." Below: Jeremih photographed Aug. 25 at Palihouse in West Hollywood. For an exclusive interview and behind-the-scenes video, go to Billboard.com or Billboard.com/ipad.



CURTAIN CALL

STEPHEN KING: WHAT I LEARNED

Stephen King has already conquered the page and the screen, and now he's eyeing the stage. For the musical *Ghost Brothers of Darkland County*, he worked for more than a decade alongside creative partner **John Mellencamp** and musical collaborator **T Bone Burnett**. The show debuted in 2012 in Atlanta, and this fall hit the road with stars **Billy Burke** and **Gina Gershon** through Dec. 6. Want to make your own musical? King, 67, has some pointers.



Listen to your collaborators...: "In 2000, John pitched me this idea about ghosts in a cabin and a family related to them. Secrets, arguments, sibling rivalry. I said, 'John, I don't know anything about writing a musical.' He said, 'That would be the fun of it.' "

...but not all the time: "John comes up with a lot of ideas: Two will be bullshit, three will be great. He's dedicated, talented and strong-willed. But sometimes I have to say, 'Let's not do that.' "

Nothing's as scary as red tape: "I don't think either of us realized what an involved process making a play is. I think of it like the Russian politburo. You have to go through a lot of hoops to get funding. Certain union rules you have to follow — don't ask me what they are."

Broadway isn't necessarily better: "We looked at shows like *The Lion King*, how big they were, and said, 'Is this what we want?' After all John and I have been through on this show, if a bunch of angels said, 'We want to put this on Broadway with special effects and a big band,' we would probably say, 'F— off.' No cat suits." —GARY GRAFF

BOOKMARKED

Faithfull in 2014.

Faithfull Friends

The legendary singer marks the release of her new LP and coffee-table book with a look at her world-famous social circle

BY JEM ASWAD

FOR THE PAST 50 YEARS, **Marianne Faithfull** has been one of the music world's most singular characters: a Swinging London teen icon and mid-'60s girlfriend of **Mick Jagger**, a notorious heroin addict who revived her career in 1979 with the landmark *Broken English* and, most of all, a singer with an unmistakable voice who has released some 20 albums. Now 67, she's marking 2014 with one of her best — September's *Give My Love to London* (Naive/Easy Sound), filled with collaborations with **Brian Eno**, **Nick Cave** and more — and a fascinating photo book, *A Life on Record* (published Nov. 4 on Rizzoli) featuring pictures of famous friends including **Allen Ginsberg**, **Paul McCartney** and **Van Morrison**. But even after compiling the book, Faithfull has lots more to say about her unexpected relationships through the years.

SERGE GAINSBOURG

"I was 17. He asked me to do [controversial 1969 single] 'Je T'aime ... Moi Non Plus' with him. I said, 'No, man.' In those days I could speak French. Then I had an overdose, was in a coma for six days; I woke up all right, except I couldn't speak French anymore."

METALLICA

"I was in Ireland, quietly living my beautiful life, and the phone rang and this voice said, 'Hello? This is **Lars [Ulrich]** from Metallica.' They wanted to fly to Dublin and record me for [1997 single] 'The Memory Remains.' I became great friends with them."

ANITA PALLENBERG

"I met her with **Brian Jones** first, and then she and Brian took a flat. My marriage [to **John Dunbar**] wasn't going well, so I used to run off there. Their relationship wasn't going well either — and there was **Keith Richards** waiting to catch her. Which he did!"

ROMAN POLANSKI

"I knew him in the '60s — I'm a huge fan of nearly all his movies. I realize that he probably was a bit crazy for a while after **Sharon [Tate's** murder in 1969], but he's perfectly all right now. Anyway, who I am to say? It's not my business. I love Roman."

BUILDING THE PERFECT REMIX

German DJ **Robin Schulz**, 27, reveals the thought process behind his two surprise international hits with remixes of **Mr. Probz**'s "Waves" and **Lillywood**'s "Prayer in C" from his debut, *Prayer* (Big Beat)

Schulz

SHOULD YOU CONSIDER YOUR AUDIENCE WHEN MAKING A REMIX?
"No. First I do the remix for me – same as an original."

HOW DO YOU BALANCE THE ORIGINAL SONG'S VISION WITH YOUR OWN?
"I try to make a new song, but I always respect the original. Someone put a lot of work in to make this song."

HOW DO YOU KNOW WHEN A REMIX IS FINISHED?
"When you play it on the weekend and the crowd loves it."

SHOULD YOU EVER REMIX A SONG YOU DON'T LIKE TO MAKE IT BETTER?
"I could never remix something I don't like. It has to fit my music, and some tracks I really like are impossible to get into my style. After this incredible year I get a lot of remix requests. Some are really strange and crazy, and sometimes I wonder why the labels are thinking of me."

WHAT SOFTWARE WOULD YOU RECOMMEND FOR REMIXING?
"There is so much good software out there. I started with a laptop at home, and I know so many great bedroom producers who do great things. But it's more about creativity and knowledge than the program. A program just helps you."

HOW DO YOU KNOW IF YOUR REMIX IS GOOD?
"If people dance to it. The dancefloor never lies!"
—STEVEN J. HOROWITZ

VIDEO STILL COURTESY OF REPUBLIC RECORDS; FAITHFULL: STEPHANE SEDNAOUI; GAINSBOURG: JEROME MINET/KIPA/CORBIS; METALLICA: TIM MOSENFELDER/WIRE IMAGE; PALLENBERG: DOVE EXPRESS/GETTY IMAGES; POLANSKI: STEPHANE CARDINALE/PEOPLE AVENUE/CORBIS; SCHULZ: GETTUSHOT.COM

Pitbull's Favorite Things

The AMAs host can't get enough of Enrique, a certain Earth, Wind & Fire song and his hometown: "305 till I die!"

BY CHUCK ARNOLD

PITBULL IS A MAN WHO KNOWS WHAT HE likes, and one of them is reminding people of his nickname Mr. Worldwide, hard-earned after years of performing party anthems around the globe. Following the theme of 2011's *Planet Pit* to 2012's *Global Warming*, he's releasing his eighth internationally titled album, *Globalization* (RCA) on Nov. 23, the day after his second stint hosting the American Music Awards on ABC. But the Miami rapper born **Armando Perez**, 33, has a few other favorite things besides getting his passport stamped.

CROSSING LINES (MUSICALLY)

"Everybody has always tried to categorize me, whether it's Miami bass, crunk, reggaeton, pop. *Globalization* shows you what my music is: music that touches the world, [with] sounds from all around the world."

ENRIQUE IGLESIAS

"Enrique is another Miami boy, but we grew up on different sides of the tracks. He taught me how to view life from a different perspective, and I gave him a chance to see things in another light, so we complement each other. On tour we have a lot of fun, but at the same time we get business done. He's a true friend."

THE EXUMA ISLANDS IN THE BAHAMAS

"The ocean looks like a pool — it's that clear. You can see all the way to the bottom. You can't beat that!"

EARTH, WIND & FIRE'S "SEPTEMBER"

"It always gets the party going. You can't lose with that song!"

PARTYING — IN PRIVATE

"I don't really get out to clubs anymore. With the way I get loose and like to lose my mind, somebody might record it. (*Laughs.*) I'd rather do it in a controlled environment. The whole world doesn't have to know what you do every minute of your life."

MIAMI

"It's great to be able to explore the world, but it's pretty hard to outdo Miami. I would say Miami is my second love after my mother — 305 till I die!"

From top: Pitbull at the Seminole Hard Rock Hotel and Casino in October; his Miami stomping grounds; and onstage with "true friend" Iglesias.

RAP'S BOTTLE SERVICE: A TIMELINE

Jay Z has once again done what no other rapper has: buying outright an existing liquor brand, Armand de Brignac Champagne, in a deal announced this month. But this isn't the first time hip-hop has bigged up booze, whether through song, collabs or in an ad.

BEASTIE BOYS | OLDE ENGLISH | 1987

Ad-Rock, **Mike D** and the late **MCA** named their hit "Brass Monkey" (and its accompanying dance) after their fave stomach-churning cocktail: Olde English and O.J.

ICE CUBE | ST. IDES | 1991

Ice Cube, **EPMD**, **Rakim**, **MC Eiht** and other rap legends began recording actual songs for the malt-liquor brand's advertisements.

NOTORIOUS B.I.G. | MOET & ALIZE | 1994

The lyrics to Biggie's breakthrough single, "Juicy": "The Moet and Alize keep me pissy, girls used to diss me/Now they write letters 'cause they miss me."

BUSTA RHYMES | COURVOISIER | 2001

Busta's hit "Pass the Courvoisier" reportedly helped boost the brand's sales 30 percent.

JAY Z | ACE OF SPADES | 2006

After years of endorsing Cristal in his music, Hov boycotted the Champagne when one of its executives insinuated it didn't need

Q&A

IDRIS ELBA GOES FOR A SPIN

The actor drops his debut LP featuring James Blake and Mumford & Sons

BY AYANA BYRD

Elba DJ'ing in London in 2013. Inset: as Mandela in *Long Walk to Freedom*.

Big Driis has left the building. That was the name British actor **Idris Elba**, 42, known for his roles in *Thor* and *Pacific Rim*, went by in the early 2000s, when he moonlighted as a DJ around the world during his breakout run on HBO's *The Wire*. "He has retired," says Elba, laughing on-set in Paris where he is filming *Bastille Day*, a thriller in which he plays a CIA agent fighting terrorists in France. But musically, the nickname is all that Elba — who has rapped with **Mr. Hudson** and sung alongside **Macy Gray** — is giving up. After completing a seven-week DJ residency in Ibiza, Elba is releasing *Mi Mandela* (Nov. 24, 7wallace/Parlophone), an 11-track album he produced with contributions from **Mumford & Sons**, **James Blake**, **Cody Chestnutt** and Mr. Hudson, inspired by his role as **Nelson Mandela** in the 2013 biopic *Long Walk to Freedom*.

What made you want to continue your connection with Mandela beyond the film, and why did an album seem like the best way to do it?

I didn't go out to make a "character" album. I went out to explore some of the sounds I was in love with in South Africa. The character album concept came from me expressing myself about what it was like playing Mandela. It's like a version of a soundtrack. I've played some really interesting characters, and making musical expressions of them excites me.

You spent a night in Mandela's cell on Robben Island to prepare to play him. Did that experience help shape the album?

The song that manifests that story is "Hold On." Because when I was on Robben Island that one night, even though I volunteered to go in there and get locked up, I hated it. It was horrible. It was a slow night. The place is haunted. The nearest human being was maybe three-quarters of a mile away, and that was a security guard. It was like, "Wow, the guy did this shit for 18 years." It put a lot of things in perspective. Not to sound cheesy, but I had to hold on to my wits. I thought, "I need to go through this; it's nothing compared to what he did." So that became the song.

You've been DJ'ing since you were 14. What are some of your best and worst set memories?

The best was with **Biz Markie** at House of Blues in New Orleans in 2010. I ain't going to say I gave anyone a hiding or anything, but I am going to say me and Biz had to go toe-to-toe and the crowd was going bananas. One of my worst? I'm a nervous DJ. So if I ever have a technical issue, that makes it a really bad experience. Last time was about a year ago. It wasn't my fault, but it looked like my fault. I was doing this big tent at a festival — 5,000 people, hands in the air — and then the music just [cuts out]. I took the mic — I should not have taken the mic — and said, "I don't know what happened," and they started booing. But I managed to recover.

OVERHEARD

BY MEGAN FRIEND

Avalon (left) and Del Rey

Lana Del Rap?

Are eccentric rapper **Mickey Avalon**, 38, and **Lana Del Rey**, 29, on the verge of working together? Avalon, who hasn't released an album since *Loaded* in 2012, tells Overheard he wants to collaborate with the *Ultraviolence* singer for his new album, which he is readying for a summer 2015 release. "I really love her voice and her sad songs. I think we would be a perfect fit," says Avalon. Del Rey's dark, cinematic music would probably mesh nicely with Avalon's autobiographical tales of drug addiction and male prostitution. According to an interview she recently gave to ALT 98.7 Los Angeles, one of the first shows she wanted to check out upon moving to L.A. was Avalon's performance at The Viper Room. So what are they waiting for?

Banks

Banks Opens Up

Corpse Bride director **Tim Burton** might want to take a meeting with **Banks**. The "Goddess" singer-songwriter (born **Jillian Banks**), 26, tells Overheard that she and her best friend have written a number of short stories based upon a character they call "Inside-Out Girl" whose organs and other innards are on the exterior of her body. "She leaves footprints of blood everywhere, but she's happy and confident and feels stunning," says Banks. The singer is also pretty imaginative when it comes to her desire to perform in outer space before an audience of "beings from other planets," thanks to her fascination with the cosmos.

Got gossip? Send to tips@billboard.com.

rap's money. Jay instead partnered with Brignac, also known as Ace of Spades.

DIDDY CIROC 2007

After **Sean "Diddy" Combs** became a brand ambassador for the vodka, Ciroc's sales reportedly skyrocketed 71 percent. Earlier this year, he unveiled DeLeon Tequila, a second collaboration with Diageo, the maker of Ciroc.

LUDACRIS CONJURE COGNAC 2009

The Atlanta rapper is the co-owner and face of this liquor, appearing in ads and even promoting it with his 2010 mixtape, *Conjure: A Hustler's Spirit*.

PHARRELL WILLIAMS QREAM 2011

Not all partnerships go down smoothly: Williams launched this liqueur with Diageo in 2011 but sued the company two years later, claiming it hadn't lived up to its promises to make the spirit a success.

RICK ROSS BELAIRE ROSE 2011

The rapper embraced his nickname Ricky Rozay by signing an endorsement deal with this wine, shouting out its black bottles on songs and social media.

NICKI MINAJ MYX MOSCATO 2013

As spokeswoman and part owner of Myx Fusions Moscato, hip-hop's reigning queen has helped the wine's monthly sales surge a reported 500 percent since the top of 2014. —JEFF ROSENTHAL

EATS AND BEATS

A ROCKING (VEGAN) HOLIDAY STUFFING

Stuck on how to transform day-old bread into the perfect Thanksgiving side dish for your non-carnivorous friends? "Drench it in vegan butter and herbs," suggests **Mandy Lee**, 22, of New York band **Misterwives**, whose quirky "Reflections" is No. 14 on the Hot Rock Songs chart. Just in time for the holidays, the singer shares her foolproof recipe.

Lee

INGREDIENTS

- 1 loaf of day-old whole-grain bread
- 1 stick of Earth Balance vegan butter
- 3 cups of chopped onions
- 3 celery stalks, chopped
- 2 small leeks, chopped
- 2 large shallots, minced
- 2 cups of cremini mushrooms
- 2 Tbsp. finely chopped fresh rosemary
- 1 Tbsp. finely chopped fresh sage leaves
- ¾ cup of chopped fresh parsley
- 2 cups of veggie broth
- ¼ cup of dried cranberries
- 1 cup of chopped apple pieces
- 2 cups of vegan apple-sage sausage
- 2 tsp. coarse salt
- ½ tsp. freshly ground pepper

DIRECTIONS

1. Preheat oven to 350°. Cut loaf into half-inch cubes and spread across a baking sheet. Bake until crisp but not golden (about 10 minutes), remove and let cool.
2. Melt butter in a skillet over medium-high heat (leave enough butter to grease baking pan). Add onions, celery, leeks, shallots, mushrooms, cranberries and apple. Stir occasionally for 15 minutes until golden. Stir in rosemary and sage.
3. Cook sausage in a skillet over medium heat. Stir occasionally for 10 minutes until cooked through. Stir into vegetable mixture and transfer all to a large bowl. Add bread cubes and toss well. Drizzle veggie broth over mixture. Add parsley and combine well. Season with salt and pepper.
4. Place in buttered baking pan. Bake for 45 minutes.

—BONSU THOMPSON

The DJ ditched academia to light the fuse on his career.

5 FACTS

Meet The Trap Master

RL Grime is the dance genre's hottest new act — and a whiz at origami

BY MEGAN BUERGER

ELECTRONIC PRODUCER RL GRIME ISN'T INTERESTED IN TALKING ABOUT TRAP MUSIC — surprising, since his dark, menacing sound caught on during the genre's second wave in 2012. "That label is corny to me," says the 23-year-old, born **Henry Steinway**. Still, like contemporaries **Lunice** and **Hudson Mohawke**, the Los Angeles native gained notoriety by blending bass-heavy dance music and Southern hip-hop as exemplified on breakthrough track "Tell Me" and a viral remix of **Kanye West**'s "Mercy" (10 million-plus clicks on SoundCloud and YouTube). Now, he's looking to break new sound barriers with his Wedidit debut, *Void* (Nov. 17), a shift from his house music side project **Clockwork**. Currently on a worldwide tour through February, Grime talks dropping out of college, graphic design and the state of EDM.

1 He was studying at New York University — until Vegas called.
"I had to decide whether messing around on my computer was worth dropping out of college — it was surreal," he says. "Landing my [2013] residency in Las Vegas made for this nice cushion because I could see exactly what my life would look like six months out, and that I'd have work."

2 He has superstar aspirations.
Inspired by **Justice**'s *Cross* and **Boys Noize**'s *Oi Oi Oi*, he felt that the next step in becoming a respected artist was to make a rarity in single-happy EDM: a good album. "Building a formal catalog allows you to potentially become a legendary figure in your genre," he says. "A household name."

3 He saw his album before he made it.
Before he began recording *Void*, he flew British graphic designer **David Rudnek** (**Clouds, Evian Christ**) to Los Angeles to craft a visual concept. "We had a mutual fascination with the deep sea," he recalls. "It's this vast, mysterious area of nothingness that feels suspended in time but has beautiful creatures if you look hard enough. I was like, 'That's the world I want this album to live in — dark, but with these moments of emotion and beauty.' "

Grime tapped Big Sean, Boys Noize and How to Dress Well for his debut album, *Void*.

4 He thinks EDM lacks authenticity.
Grime says that the genre is less about self-expression than it is about pleasing others. "I'm totally not interested in that. My managers don't tell me about super-cheesy opportunities because I don't want them. Too many producers get caught up in whether or not a track is going to catch on."

5 He can fold paper airplanes better than you.
"I'm very good at origami," says Grime. "I think I learned it in elementary school and it just stuck, probably because it relaxes me."

HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY JESSICA LETKEMANN

"People get millions and millions and millions of views and they don't get squat, trust me."

—GARTH BROOKS
The country star, discussing how YouTube compensates artists, with *Access Hollywood*.

"'Will you guys please get Lorde to really sing it?' They said no."

—JENNIFER LAWRENCE
The actress, who sings a song in *The Hunger Games: Mockingjay Part 1*, telling David Letterman that the filmmakers denied her request.

"Adele is not writing. She's not recording. She doesn't want to be bothered by anyone."

—BOB GELDOF
The Band Aid founder to *The Sun*, claiming that Adele turned down an offer to appear on a Christmas single benefiting Ebola relief.

"You snoots. Let her in. That's what New York is all about. I say, 'Welcome.'"

—BILLY JOEL
The Piano Man, to *USA Today*, chiding New Yorkers for scoffing at Taylor Swift being named a city tourism ambassador.

"My 14 year old brother is the biggest Eminem fan and now the artist he admired says he wants to rape me. Nice!"

—IGGY AZALEA
The rapper on Twitter, responding to Eminem's verse on the new Bad Meets Evil song "Vegas."

"Part of having a friendship with someone like that is not letting them say stupid shit."

—LORDE
The singer, talking to *The Fader* about her recent Twitter dust-up with Diplo after he criticized Taylor Swift's body.

"I like to go to places with my high-fashion things where there are a lot of cameras. But in regular life, I put on clothes I can climb trees in."

—WILLOW SMITH
The daughter of Will Smith and Jada Pinkett-Smith, to *The New York Times*.

LEE: ROBIN MARCHANT/GETTY IMAGES; STUFFING: COURTESY OF MANDY LEE GRIME; JOSH BRASTED/GETTY IMAGES; STIPE: LARRY CUTCHALL/GETTY IMAGES; ROGER KISBY/GETTY IMAGES; GELDOF: SAMIR HUSSEIN/WIREIMAGE; BROOKS: DANIEL BOCZARSKI/GETTY IMAGES; LAWRENCE: STUART C. WILSON/GETTY IMAGES FOR BFI; SMITH:

GOOD WORKS

SAVING R.E.M.'S BIRTHPLACE

A key to rock history sits crumbling in a parking lot, and the tightknit music scene in Athens, Ga., is uniting to revive it. Nuçi's Space, a nonprofit devoted to providing mental health services to local musicians, has stepped in to try to prevent the demolition of St. Mary's Steeple, which is all that remains of the landmark church where **R.E.M.** played its first show, and bandmembers **Michael Stipe** and **Peter Buck** resided, in 1980. (The rest of the building was demolished in 1990.) "It's the iconic symbol of Athens' music scene past and its potential," explains project director **Marc Tissenbaum**. An Indiegogo crowdfunding campaign seeks $250,000 to cover the restoration of the steeple and provide some needed support for Nuçi's Space, founded in memory of **Nuçi Phillips**, an artist who committed suicide in 1996. "We're not only supporting the future," says executive director **Bob Sleppy**, "but also the past." R.E.M. and Athens alumni like **The B-52's**, **Drive-By Truckers** and **Neutral Milk Hotel** are pitching in, donating guitars and autographed items for backers. "It means a lot to the legend, the lore of the band's origins," says **Bertis Downs**, R.E.M.'s longtime manager. "They played there when they didn't even have a name yet." —ADRIENNE GAFFNEY

Stipe

St. Mary's Steeple in Athens, Ga.

billboard

MARKETPLACE

TALENT

SOPRANOS

Google: JackBrennanScrantonPa.com – interviews

Jack Brennan has worked on "Law & Order", "Third Watch", "The Good Wife" and "The Bounty Hunter".

He worked on Stage – TV – Radio with Mr. Show Biz Himself John King

Jack's stage act – He runs across the stage, dives over a chair, rolls out into a karate front, back and round kicks while at the same time whistling "God Save The Queen"

For more info on Jack go to
Brettandthecity.com – The boss Jack – Video-2 monkey
Or www.dailymotion.com – HoboJack ScrantonPa.
(click icon – Picture)
www.sasastunts.com – members – Jack Brennan.
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LUCCHESE Dudley boots, $995; lucchese.com.

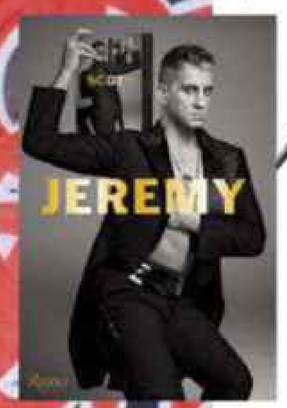
CHIC CHAINS FOR THE HIP-HOP DIE-HARD
Above: **MOSCHINO** quilted leather backpack with logo chain, $1,835; openingceremony.com. Below: **GIUSEPPE ZANOTTI DESIGN** high-top sneakers in yellow calfskin, $1,050; giuseppezanottidesign.com.

FUTURISTIC FINDS FOR THE DANCE FANATIC
Above: **GIUSEPPE ZANOTTI DESIGN** high-top sneakers in red calfskin, $925; giuseppezanottidesign.com. Below: **MYKITA X BERNHARD WILLHELM** Daisuke sunglasses, $612; 212-343-9100.

HEAVY METAL FOR THE ROCKER
From left: **EFVA ATTLING** balls necklace in sterling silver, $900; efvaattling.com. **DANNIJO** Maureen necklace, $298; dannijo.com. **ANN DEXTER-JONES DESIGN** sterling silver ID necklace, $4,750; barneys.com.

PHOTOGRAPHED BY TRAVIS RATHBONE
MARKET EDITOR SHANNON ADUCCI

PROP STYLING BY SONJA BENTSCH AT APOSTROPHE



FOR THE HIP-HOP DIE-HARD

Gold accents, sleek new dunks or the world's most luxurious sedan — these gifts are baller enough to get name-checked in rap's next big hit

1 JEREMY SCOTT hardcover book by Jeremy Scott, $85; rizzoliusa.com. **2 SOPHIA WEBSTER** Money Talks clutch, $450; kirnazabete.com. **3 VERSACE** men's Medusa chain necklace, $1,025; david-lawrence.com. **4 ALIFE** Champion crewneck sweatshirt, $84; alifenewyork.com. **5 3.1 PHILLIP LIM** women's knitted sleeve bomber jacket, $595; 310-652-3500. **6 GILES & BROTHER** gold- and crystal-encrusted twist hoop earrings, $90; gilesandbrother.com. **7 BRIAN LICHTENBERG** women's Homies Advisory all over print leggings, $88; shopbrianlichtenberg.com. **8 ADIDAS ORIGINALS** Pharrell Williams satin snap track jacket, $120; adidas.com/pharrell. **9 BEYONCÉ** digital box set, $24.99 preorder; itunes.apple.com. **10 MERCEDES-BENZ** Mercedes-Maybach S-Class, price upon request; mbusa.com. **11 HAPPY SOCKS** Snoop Dogg stripes and plants socks, $12; happysocks.com. **12 RICK OWENS** men's Geobasket high-top trainers, $1,195; patronofthenew.us. **13 DEPUIS 1924** vintage Chanel gold and black chain sunglasses, $2,800; depuis1924.com.

ALL I WANT FOR CHRISTMAS

CHANEL WEST COAST

"A trip. I'd go to an island off the coast of Italy."

Orange You Happy? Pharrell Williams added his own bright twist to the Adidas Original track suit.

Snoop's Stocking Stuffer Green leaves are among the emblems the rapper selected for his Happy Socks collaboration.

M.I.A.: SHAWN MCINTENSEN COURTESY OF JEREMY SCOTT/RIZZOLI USA; SCOTT COVER: COURTESY OF RIZZOLI USA; CHANEL WEST COAST: LARRY BUSACCA/GETTY IMAGES FOR MTV; WILLIAMS: GILBERT CARRASQUILLO/FILMMAGIC; SNOOP DOGG: ALLEN BERESOVSKY/GETTY IMAGES; LAMBERT: LARRY BUSACCA/GETTY IMAGES; LOVETT: FRAZER HARRISON/GETTY IMAGES; HALE: JON KOPALOFF/FILMMAGIC; SUE SMITH

FOR COUNTRY LOVERS

Nashville's known for Stetson hats and Dolly Parton glitz — but for the animal lover whose home is on the range, do the unexpected and give the gift of a retired racehorse this year

1 ALEXANDER MCQUEEN men's checked shirt, $995; genteroma.com. **2 PAMELA LOVE** mini arrowhead cufflinks, $185; pamelalovenyc.com. **3 STETSON** Boss of the Plains hat, $145; stetson.com. **4 VINCENT PEACH** leather and pearl Dallas lariat, $1,850; vincentpeach.com. **5 ROLLIE** unisex suede chukka boots, $120; dnafootwear.com. **6 OPI** Desperately Seeking Sequins nail polish, $9; opi.com. **7 LYLE LOVETT FOR HAMILTON SHIRTS** men's diamond print western shirt, $265; hamiltonshirts.com. **8 GIANVITO ROSSI** pony hair vamp booties, $990; farfetch.com. **9 BANG & OLUFSEN** BeoPlay A2 portable Bluetooth speaker, $399; beoplay.com. **10 HOHNER** Marine band 1896 harmonica, $85; hohner-harmonica.com. **11 RUPERT SANDERSON** women's Frances boots, $1,025; net-a-porter.com. **12 THE PERFEXT** women's Christy fringe suede jacket, $1,495; fwrd.com. **13 THE MOTLEY** Buckler's camp blend soy candle, $38; themotley.com. **14 CANTER USA** For more information on adopting King Ibis (pictured) or other racehorses, contact canterusa.org.

Miranda's Sparkle
Lambert topped off her glamorous CMA Awards look with two coats of OPI's tinsel polish.

Western Accent
Lyle Lovett brought his Texas flare to a line of comfy dress shirts.

ALL I WANT FOR CHRISTMAS

LUCY HALE

"I just bought a new house, so as boring as it sounds ... pots and pans."

FOR THE ROCKER

Channel Keith Richards or Courtney Love with an array of edgy offerings ranging from a classic leather jacket to a five-figure Fender

1 LOEWE men's leather biker jacket, $4,350; mrporter.com. **2 FENDER STRATOCASTER** solid-body electric guitar from 1964, $26,000; retrofret.com. **3 PRABAL GURUNG FOR MAC** Carmine rouge lipstick, $30; maccosmetics.com. **4 ERIC JAVITS** Profile fedora, $375; ericjavits.com. **5 SAINT LAURENT** Babies 40 central-cut Chelsea bootie in patent leather, $1,195; shop.leclaireur.com. **6 HUDSON JEANS** Nico midrise superskinny jeans in pyrotek, $220; hudsonjeans.com. **7 GIVENCHY** pin badge, $32; farfetch.com. **8 DAVID YURMAN** men's lapel pins, from $350; davidyurman.com. **9 ETRO** women's leopard print fur coat, $6,693; 212-317-9096. **10 KURT COBAIN: THE LAST SESSION** hardcover book by Jesse Frohman, $45; thamesandhudsonusa.com. **11 JOHN VARVATOS** men's velvet Fleetwood lace boots, $698; johnvarvatos.com. **12 STELLA MCCARTNEY** Falabella faux-fur houndstooth shoulder bag, $1,395; saks.com.

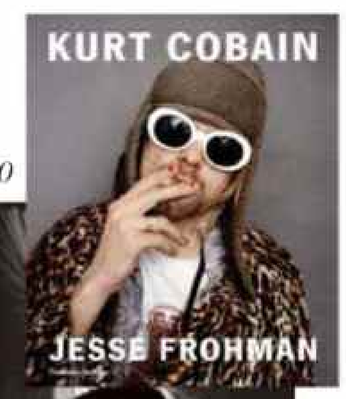
ALL I WANT FOR CHRISTMAS

WEEZER'S SCOTT SHRINER

"A Dodge Hellcat and a new [unbroken] pinky for my right hand."

About That Pout
During the band's world tour, the eldest Haim sister, Este, always hit the stage with a bold scarlet lip.

Sexy Stompers
John Varvatos lace-ups are favorited by cool guys like Gary Clark Jr. (pictured) and Ziggy Marley.



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FOR THE DANCE FANATIC

Electric Daisy-goers crave high-volume impact — and sequined sunnies, mouse-eared baseball caps and graphic overcoats will do the trick even when the music isn't spinning

1 MSGM women's digital-print coat, $1,048; farfetch.com. **2 URBANEARS X MARC BY MARC JACOBS** headphones, $60; urbanears.com. **3 VICTOR VASARELY** POS-NEG_VA (acrylic on canvas, 1979), estimated at $54,835-$70,500 at Sotheby's Paris Contemporary Art Sale; sothebys.com. **4 ALISON LOU** Party On necklace, $1,595; net-a-porter.com. **5 SUPRA** men's Estaban sneakers, $100; suprafootwear.com. **6 HOUSE OF HOLLAND** striped paillette-embellished tulle top, $410; net-a-porter.com. **7 PRO-JECT** Debut Carbon DC turntable, $449; project-audio.com. **8 NATASHA MORGAN EYEWEAR** Discus blue sequin sunglasses, $285; natashamorgannyc.com. **9 FEDERICA MORETTI** Tito mouse-ear cap, $235; hlorenzo.com. **10 MIGNONNE GAVINGAN** zebra-nude scarf, $425; mignonnegavigan.com. **11 CLOVER CANYON** Corfu-swirl neoprene crop top, $176; clovercanyon.com. **12 LIBRARY OF FLOWERS** The Forest bubble bath, $36; libraryofflowers.com. **13 KRIS VAN ASSCHE** men's printed T-shirt, $160; krisvanassche.com. **14 REBECCA MINKOFF** Royal triple-zip pouch, $355; rebeccaminkoff.com.

"FEEL, DEAL ...THEN HEA

TWO YEARS SOBER, MARY J. BLIGE IS A SURVIVOR OF INTENSE CHILDHOOD TRAUMA, ADDICTION AND, TODAY, THE VAGARIES OF A NO-GUARANTEES MUSIC BUSINESS WHERE BEING THE GREATEST LIVING DIVA SIMPLY MAY NOT BE ENOUGH. SO WHAT DID SHE DO? ARMED WITH ADVICE FROM FRIENDS INCLUDING BONO AND ELTON, SHE HEADED TO LONDON TO COLLABORATE WITH SAM SMITH AND HIPSTERS HALF HER AGE: 'I DID IT FOR MYSELF'

BY JONATHAN RINGEN

PHOTOGRAPHED BY MARTIN SCHOELLER

Blige performed at amfAR's Inspiration Gala on April 4 in Sao Paulo.

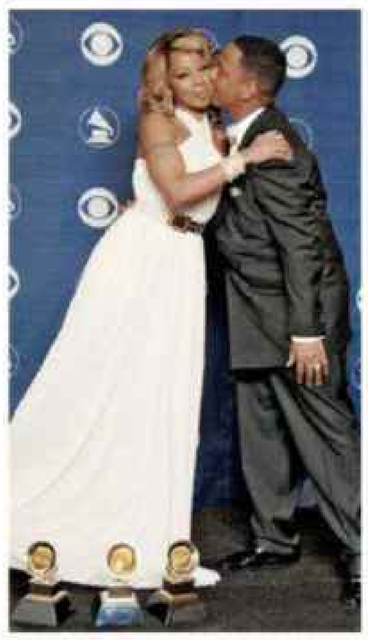
"I still deal with self-doubt. But the beautiful thing now is there's another side of me that is so strong," says Blige, photographed Nov. 8 at Milk Studios in New York. Styling by Phillip Bloch. Blige wears an Alexander McQueen blazer from Saks Fifth Ave, a Craine & Love T-shirt and Kimberly McDonald earrings.

EVERY SO OFTEN MARY J. BLIGE finds herself in a place so lofty that even after all she's accomplished, she can't quite believe her fortune. One of those times came earlier this month, when she performed in front of Barack Obama during a White House concert for America's troops. She's a favorite of the president and first lady, and it was her second trip to the White House — the first was for the 2008 inauguration. "I must say," she admits with a cheerful laugh, "it never gets old."

It's not that Blige, 43, doesn't have the kind of résumé that gets you to the White House: 24.5 million records sold in the United States (among female R&B singers, only Mariah Carey and Whitney Houston have moved more in the Nielsen SoundScan era), eight platinum albums (four of them, bookended by 1997's *Share My World* and 2007's *Growing Pains*, hitting No. 1 on the Billboard 200), arenas filled around the world. The disbelief stems from what roils underneath all those hits: struggles with addiction and depression that date back to her teenage years. "The very first time I went to sing for the president, it made me think of when I was living in Yonkers [N.Y.] and in the projects," recalls Blige, who now lives in Saddle River, N.J., a small and very pricey suburb of Manhattan. "How did I get here? It makes all the struggle and pain worth it. Every time."

These days, like most of her long-famous peers, Blige no longer reliably sells millions of records. She could lean harder on her loyal-in-the-extreme fan base (which works — her 2013 Christmas album sold 334,000 copies). Instead, she has undertaken a reinvention. Her 10th album, *The London Sessions*, sounds like nothing she has ever done before. It's a trans-Atlantic collaboration with some of the United Kingdom's biggest, coolest

Blige wears a Gucci dress, H-Stern earrings and Ofira bracelet. For an exclusive interview and behind-the-scenes video, go to Billboard.com or Billboard.com/ipad.



"I don't know what's going to be a hit. I just know great music." Clockwise from top left: With husband Isaacs at the 2007 Grammys; onstage with Whitney Houston in 1999; and with her two stepchildren, Jordan (left) and Nasir, in 2012.

breakout stars, including Sam Smith and Disclosure, that seems as likely to be embraced by Pitchfork as by BET — but maybe not by mainstream R&B and pop fans. "I did it for myself," Blige says. "Just to do something completely different that liberates me and that gets people listening. I'm just trying to get my art out there and be respected for that."

For Smith, who has become one of Blige's close buddies, the experience has verged on the surreal: "She's a legend, an icon!" he says. "I cannot believe I can now call her a friend." Guy Lawrence of Disclosure was similarly dazzled. "She's as talented as ever," he says.

The London Sessions is Blige's first record for Capitol. For much of her career she was signed to Interscope/Geffen, and her boss there, Jimmy Iovine, sees the album as a savvy move. "The fact that she went to England to make the record was brilliant," he says. "The music community there and in Europe really appreciate what makes her great. There's a song on the album called 'Long Hard Look' [written by Sam Romans, among others]. It's a powerful, powerful song. She crushed it."

The move builds off of a couple of recent Blige collaborations that made waves among hip listeners — a pumped-up remix of Disclosure's single "F for You," which became a minor dance hit, and a lovely duet version of Sam Smith's single, "Stay With Me." Capitol Records chairman/CEO Steve Barnett, a U.K. transplant, suggested Blige might want to go further down that road, writing and recording with members of a loosely affiliated scene of young English artists. "It's just my opinion," he says, "but the best music in the world today is coming from London." So in July, she hopped on a plane, checked into the Mandarin Oriental Hotel near Hyde Park and emerged a month later with the songs that would become *The London Sessions*. "I'd been to London before, but I'd never lived in London," says Blige, who spent her time exploring when she wasn't working. "I love that city. They understand that music's not just one genre — it's soul music, it's club music, it's West Indian music, it's all kinds of music. It feels so free over there as an artist."

Blige sees the album — which ranges from glitchy soul tunes to full-on dance tracks — as a celebration of that musical diversity. It's built around songs contributed by Smith and Disclosure, who broke through together on the latter's smash "Latch," and each represent one of the London scene's main sounds — neo-soul for Smith, retro-tinged house music for Disclosure — but also includes some of their less-known collaborators, the songwriter/producers Romans and Jimmy Napes among them. (Veteran U.S. hitmaker Rodney Jerkins came to London, too, and contributed to most of the tracks.)

The London Sessions kicks off with a clear declaration of intent: a blast of deep soul called "Therapy," which Smith wrote with Blige in mind. When he first sang it to her in his London studio, she found herself profoundly moved. "I just had to change a couple little words to make it fit me," she recalls a few weeks before the album's release, while relaxing on a sofa in a New York studio. "It touched my heart because it's a topic that people don't like to talk about. I thought it would be nice to let people know, 'It's OK, you're not the only one.' " It's a chilly autumn evening, and she's dressed for the weather in soft leather leggings and a loose-knit baggy sweater, both black, and nerdy-cool glasses; her hair is cropped in a glam blond bob. She's warm, quick to laugh and an attentive listener, pursing her lips and leaning forward in concentration as she considers a question.

The empathetic quality she displays in person is all over the record — helping her fans feel better about themselves is a major goal of Blige's. But it turns out that she herself actually hasn't seen a therapist, despite a traumatic childhood, the struggles with addiction and bouts of depression. "I've never sat down with a doctor like that, no," she says. "But I meditate and pray and try to really take responsibility. That's therapy too, when you take responsibility for all the foolishness you're doing and all the things you did wrong. It hurts. You got to feel it, deal, then heal."

She thinks for a minute, and adds another form of less noble therapy she's tried to the list. "I used to shop too." She laughs at the memory. "I still do, but when I'd get depressed, I'd *really* shop. I would go out and just be frivolous. I'd feel better! But then the bill would come and I'd be like, 'Oh, my God.' "

Blige has always admired the spin that U.K. artists put on soul music. "Adele, she's a soul singer," she says. "Sam, he's a soul singer. Elton John was a soul singer — we could take it all the way back. Soul music has been coming from the U.K. forever and been inspiring me." But one particular London soul superstar looms larger over the project than anyone: Amy Winehouse, who died in 2011. "She was the first inspiration," Blige says emphatically. "When I first heard Amy's album, I was like, she's *incredible*. And then when I saw her perform, It was scary how amazing she was, all that emotion and that almost Nina Simone-type singing."

Blige also saw Winehouse as a kindred spirit on a self-destructive

THE BRITISH ACES BEHIND *THE LONDON SESSIONS*

Blige brought in some of the United Kingdom's hottest writers and artists

DISCLOSURE
Guy and Howard Lawrence, a sibling house-music duo, first worked with Blige earlier this year on a remix of "F for Fun." "We are so proud of what we made together," says Guy.

EMELI SANDE
This Scottish singer, a star in the United Kingdom, has written songs for Alicia Keys and Rihanna. Her musical partner, Shahid "Naughty Boy" Khan, also joined the effort with Blige.

EG WHITE
Active since the late '80s, this songwriter-artist hails from an earlier generation than the other *Sessions* collaborators, but has written for Adele and Florence & The Machine.

JIMMY NAPES
"Jimmy has a lot of swagger and confidence but he's humble at the same time," says Blige in describing the songwriter, who was born James Napier and has worked with Sam Smith.

SAM SMITH
Smith broke through stateside — and invited comparisons to Adele — after appearing on *Saturday Night Live* this past spring. "He is brilliant — and as sweet as pie," says Blige.

Blige and Smith duetted in June.

HAIR BY DANTE. MAKEUP BY TIA DANTZLER USING MURAD AT EXCLUSIVE ARTISTS. INSET, PREVIOUS SPREAD: KEVIN TACHMAN/GETTY IMAGES. ISAACS: STEVE GRANITZ/WIREIMAGE. HOUSTON: THE LIFE PICTURE COLLECTION/GETTY IMAGES. KIDS: STEVE GRANITZ/WIREIMAGE. SMITH: THEO WARGO/CAPITOL RECORDS/GETTY IMAGES

path. "I felt connected to her in terms of the darkness and the searching for something other than the hell she was living in," Blige says. "I know that's what she was searching for. Because that's what you're searching for when you're doing drugs and alcohol — you're trying to get out of that hell that's in your head."

She never got to meet Winehouse, and still believes she might have helped her. "I would tell so many people, 'I need to talk to her, I need to get to her,' " she says. "Especially when my life turned around and I chose life. I wanted to somehow get to her, to tell her, 'It's OK to choose life.' "

BLIGE HAS SPENT MOST OF HER ADULT LIFE STRUGGLING with alcohol and cocaine. Right now, by relying on her faith (she has never wanted to go to rehab), she has strung together two solid sober years since last drinking. But she knows herself well enough not to rest easy. "I've done those things for so long," she says. "I would stop drinking and then I'd start again. This is the second time that I've stopped drinking. It's peaks and valleys, peaks and valleys."

Her low point came at what should have been a joyous time: working on the songs for her second album, 1994's Sean Combs-produced *My Life*, which went on to be one of the year's biggest records, selling nearly 3 million copies. She was just 23 and wracked with self-loathing and doubt about her talent, her appearance, her worth as a human being — all of which she connects to an incident of sexual abuse by a family friend when she was 5. "I was ready to just check out," she says now. "It was a moment — I can't get into it — but I saw my life going and I was grabbing for it. I was like, 'No, no, no, no, no.' That's when I realized that I don't want to die. And I switched, and I started praying and crying, and my life shifted right there."

Still, it was years before things got much easier. She finally opened up about the molestation when she was 33, and slowly began to get her drinking under control. She attributes much of the improvement to her husband and manager, Kendu Isaacs, 44, who entered her life in 2000, when he was working with Queen Latifah, producing a track for her that Blige sang on. They didn't marry until 2003, but right away, she says, "I had something to look at that was new — a person who was happy, a person who appreciated life. A person who had family who loved him and taught him how to be what he was. I was able to look at that and try to be that. That's when my life began to go up."

"I've been working on being this person, the best part of me, for a long time." Right: Watching Jennifer Hudson win her Oscar with Oprah Winfrey in 2007. Below: Performing on MTV's *Unplugged* with Jay Z in 2001.

DRAMA STUDENTS

5 tempestuous, multitalented singers who have earned their reputations as the "next Mary J. Blige"

FAITH EVANS
The "first lady of Bad Boy Records" won a Grammy in 1998 for her part in "I'll Be Missing You," the tribute single to her late husband, The Notorious B.I.G. In 2012, she co-starred on the TV One reality show *R&B Divas: Atlanta*.

ANGIE STONE
Ex-musical and romantic partner of D'Angelo whose stormy solo career is summed up by album title *The Art of Love and War*.

FANTASIA
A suicide attempt, an illicit affair, adult illiteracy: The 2004 *American Idol* winner may have topped even Blige in the drama department.

KEYSHIA COLE
Touring in 2015 with fellow Mary-phile K. Michelle, Cole has R&B drama so widescreen she has starred in not one but two reality TV series.

K. MICHELLE
The newest "Next Mary," with a blazing R&B career — her debut album bowed at No. 2 on the Billboard Top 200 — and even greater fame from her scenery chewing on VH1's *Love & Hip-Hop: Atlanta*.

When she's not working these days, Blige keeps a low profile, spending time at home. "Sometimes I go to dinner with my sister and my friends, but it's very light now because I don't drink and hang out anymore," she says. "So you know I can't be in a club. If I ever felt like going out and dancing, I could do it. I could sit around everybody while they're drinking, but I just don't want to." She spends lots of time with her stepkids, Isaacs' teenage son and daughter, who have been in her life since they were 2 and 3, and whose opinion clearly means a lot to her. "They love this album," she says. "It's when they don't say nothing that I'm like, 'Uh oh!' "

Blige, the second of four children, grew up in the Schlobohm Houses project in Yonkers, just outside of Manhattan. Her mom, Cora, moved there after her father, musician Thomas Blige, left the family when Mary was 3. It was there that Blige suffered the molestation, and for years she blamed her mom for not protecting her. But now, her relationship with her mother has become a source of strength. "As a child or a teenager I didn't understand

EVANS: PAUL MICHELETTI/FILMMAGIC. OPRAH: E. CHARBONNEAU/VANITY FAIR MAGAZINE/WIREIMAGE. JAY Z: THEO WARRD/WIREIMAGE

her," she says. "But now that I'm grown up, she's just so funny and I love her. She's so confident and laidback — she doesn't worry about much. So I just watch her for my swag."

In her 30s she also reconciled with her father. "I listen to him, because I know he has something to teach me. Ever since we were little kids, before he left, everything was teach, teach, teach. And now it's the same way." A jazz musician and Vietnam vet, Thomas gave Blige her first music lessons, a memory that's still vivid. "He's super smart," she says. "He taught me how to hold my note with other singers, like if we were singing harmonies."

Early this year, Thomas was stabbed in the neck, chest and arm during an argument with a woman he had been in a relationship with, and ended up hospitalized in critical condition. He's doing fine now (and his assailant was sentenced to a year in prison earlier this month), but the incident was harrowing. "That's another thing that really drew me even closer to him," she says. "I almost lost him to this foolishness."

"There are people who don't want to be around me because I'm sober. They say, 'I can't come tonight.' I'm like, 'You don't have to do that. I know what it is — I love you anyway,' " says Blige.

BLIGE LISTENS TO MUSIC CONSTANTLY. STEVIE WONDER has been in heavy rotation her whole life. Lately it has been Miguel and Sia and Sam Smith. But once in a while she wants to hear something a little closer to home, and when she does, she pulls up the Mary J. Blige station on Pandora. "I get Mariah, Jill Scott, Lauryn Hill," she says with an easy laugh. "You know, R&B queens."

When she needs advice, there's one musician she'll always listen to: Elton John, a huge Blige fan and friend, who checks in regularly by phone. "Every time I do something, Elton will give me a call, tell me if I'm on point or if I'm not. He'll tell me the straight-up truth." Working on *The London Sessions*, she took one of his long-standing pieces of advice: "He'll say, 'No more of that two-track shit, Mary' " — meaning that she needed to stop being afraid of recording live with a band, as opposed to singing on top of tracks alone in a booth.

The experience was exhilarating. Working in two classic London studios, RAK (where everyone from David Bowie and Pink Floyd to Adele and Arctic Monkeys has recorded) and Metropolis (which has hosted The Rolling Stones, Paul McCartney and Winehouse), she sang with groups ranging from small combos on tracks like "Not Loving You" to an entire orchestra on "Worth My Time." "I just broke out of my shell and went all the way," she says. "Went all Tina Turner, 'River Deep' on them."

John isn't her only mentor from the world of rock'n'roll. She's also close to Bono (they got to know each other when they recorded the smash duet version of U2's "One" in 2005). She respects him for his willingness to, like John, speak the unvarnished truth. "A long time ago," she recalls, "I was worried about not being able to sing on key. Bono was like, 'Forget singing on key, just *sing*. People don't care about Mary J. Blige being technically on point, they just want to hear you sing from your heart.' "

"I REALIZED THAT I DON'T WANT TO DIE. I STARTED PRAYING AND CRYING, AND MY LIFE SHIFTED."

Blige has always been modern R&B's most thrilling live performer, an emotional powerhouse in the tradition of Turner or Aretha Franklin. And she's excited about the prospect of taking the new songs on the road. While she won't discuss specific plans yet, she says the tour will likely include shows in the style of the iTunes Festival gig she played at London's historic Roundhouse earlier this year. "It was intimate but big at the same time," she says. "Those are the kinds of shows I want to do." She still gets a major charge out of singing for a crowd, particularly when it comes to performing songs from her troubled past. "It always hurts," she says. "It's always right here." She gestures at her core. "It's here."

Ho Ho WHOA! The SURPRISING BUSINESS of HOLIDAY HITS

WHO'S THE ALL-TIME TOP-EARNING CHRISTMAS-MUSIC ARTIST? ELVIS? MARIAH? IT'S MANNHEIM STEAMROLLER (HUH?), WITH SALES OF $175 MILLION. *BILLBOARD* BREAKS DOWN THE ANNUAL SIX-WEEK SALES FRENZY

EDITED BY FRANK DIGIACOMO

WHEN IT COMES TO THE HOLIDAY music business, Kenny G, 58, is a bona fide star. His 1994 release, *Miracles: The Holiday Album*, has sold 7.3 million copies, making it the No. 1 album of the season since Nielsen SoundScan began tracking sales in 1991. Five other holiday albums he has released, including a greatest-hits set, have sold an additional 4.7 million, so it's no surprise that his label, Concord Music Group, "has strongly advised me to release a holiday album next year," he says.

"I'm thinking about it," he tells *Billboard*. And why not? The rewards for writing and recording a contemporary Christmas standard are substantial. According to music publishing executives, U.S. radio-performance revenue can range from $65,000 to $300,000 a year. Add in TV, film and commercial performance and synchronization royalties, and a durable holiday hit can bring in $400,000 to $800,000 annually.

Ask Chip Davis. His orchestral-rock brainchild, Mannheim Steamroller, has sold nearly 20 million copies of 14 holiday-themed albums since SoundScan began tracking sales, making Davis, 67, the top-earning Christmas-music artist in the United States. *Billboard* estimates those sales translate into revenue of $175 million, not including the two Mannheim Steamroller touring groups that travel the country every November and December.

"That depends on how you calculate it," says Davis matter-of-factly when presented with the number. He's modest about the millions he has made — he says his most indulgent purchase this year was a blue 2014 Corvette Stingray — and he is clear-eyed about the Christmas-music market. "It's a good way to be in a lot of people's faces," he says. "But at the same time, it's a short window" — essentially the six weeks between Thanksgiving and New Year's Eve. "You have to have your ducks in a row."

In a slim year for new material — Darius Rucker released *Home for the Holidays* and Meghan Trainor recorded the original "I'll Be Home" for Epic's *I'll Be Home for Christmas* compilation — retailers are hoping Idina Menzel's *Holiday Wishes* will be this year's Christmas miracle. "She is coming off the biggest album of the last two years: *Frozen*," says Warner Bros. Records executive vp creative Dion Singer, who intends to piggyback on that soundtrack's success. "We will market it like it's a front-line record," with Menzel appearing at the Macy's Thanksgiving Day Parade and Target selling a special edition with two extra tracks.

And in an increasingly fragmented market, says Kenny G, "you need an event." —ED CHRISTMAN

A CHRISTMAS STORY

72 years of holiday music milestones

BY SCOTT FRAMPTON

1942 Bing Crosby's "White Christmas" — first great song of modern holiday era

1944 Judy Garland sings "Have Yourself a Merry Little Christmas" in *Meet Me in St. Louis*

1949 Mahalia Jackson's gospel rendition of "Silent Night" becomes an international hit

1949 Ernest Tubb's version of "Blue Christmas" hits honky-tonk jukeboxes

ILLUSTRATION BY ANDREI ROBU

CHRISTMAS HITS BY THE NUMBERS

The website Hit Songs Deconstructed analyzed the top 25 holiday season downloads from 2003 through 2013 and found that Santa Claus is not as popular with songwriters as he is with kids, while streaming service Slacker Radio reveals that 1,474 acts have covered "White Christmas"

12% are novelty songs, like Adam Sandler's 1994 hit, "The Chanukah Song."

20% contain religious lyric references like "pray," although most are in reference to romance.

36% feature sleigh bells. Just one, Justin Bieber's "Mistletoe," has church bells.

Frozen Is On Fire

"Do You Want to Build a Snowman?," which is sung by Kristen Bell, Agatha Lee Monn and Katie Lopez on the film's soundtrack, was downloaded 1.4 million times, vaulting the single to No. 2 on the list.

TOP 25 DIGITAL SONGS

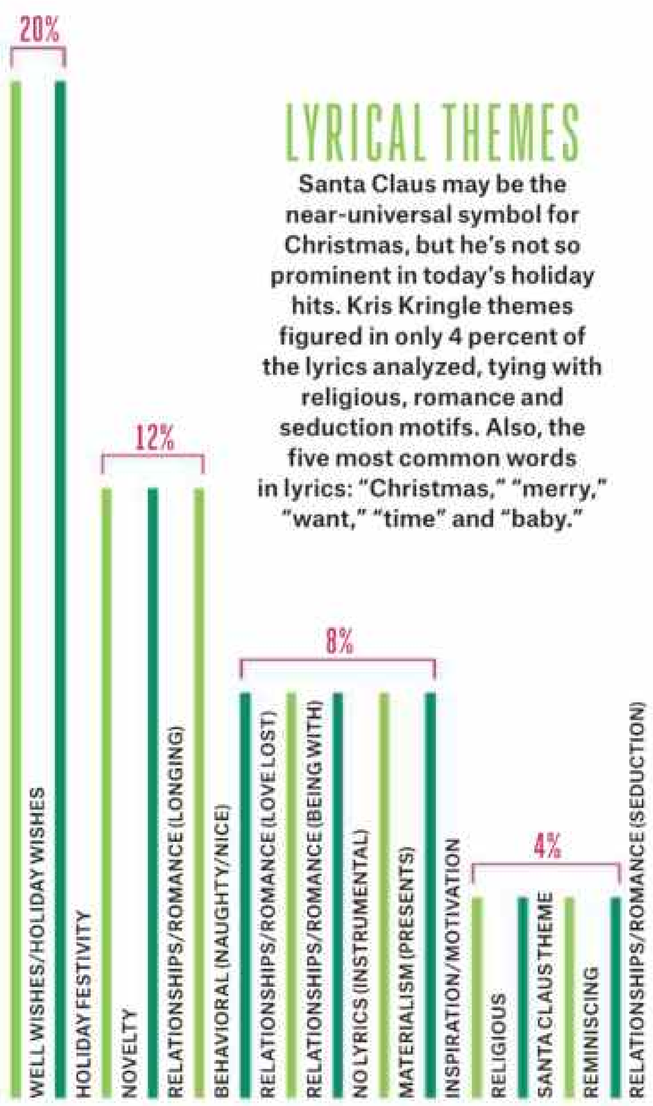
1. "All I Want for Christmas Is You" — Mariah Carey
2. "Do You Want to Build a Snowman?" — *Frozen* soundtrack
3. "Christmas Eve/Sarajevo 12/24" — Trans-Siberian Orchestra
4. "Mistletoe" — Justin Bieber
5. "Rockin' Around the Christmas Tree" — Brenda Lee
6. "Christmas Canon" — Trans-Siberian Orchestra
7. "Where Are You Christmas?" — Faith Hill
8. "Feliz Navidad" — Jose Feliciano
9. "The Chanukah Song" — Adam Sandler
10. "Jingle Bell Rock" — Bobby Helms
11. "The Christmas Song" — Nat "King" Cole
12. "Last Christmas" — Wham
13. "White Christmas" — Bing Crosby
14. "Santa Baby" — Eartha Kitt
15. "The Chipmunk Song (Christmas Don't Be Late)" — The Chipmunks
16. "Blue Christmas" — Elvis Presley
17. "You're a Mean One, Mr. Grinch" — Thurl Ravenscroft
18. "Santa Claus Is Comin' to Town" — Bruce Springsteen
19. "Believe" — Josh Groban
20. "A Holly Jolly Christmas" — Burl Ives
21. "Baby, It's Cold Outside" — Dean Martin
22. "Same Old Lang Syne" — Dan Fogelberg
23. "It's the Most Wonderful Time of the Year" —Andy Williams
24. "I Want a Hippopotamus (For Christmas)" — Gayla Peevey
25. "Wizards in Winter" — Trans-Siberian Orchestra

Source: Nielsen SoundScan; all-time best-selling downloads since measurement began in 2003.

2.74M downloads of Mariah Carey's 1994 single "All I Want for Christmas Is You" put her on top.

LYRICAL THEMES

Santa Claus may be the near-universal symbol for Christmas, but he's not so prominent in today's holiday hits. Kris Kringle themes figured in only 4 percent of the lyrics analyzed, tying with religious, romance and seduction motifs. Also, the five most common words in lyrics: "Christmas," "merry," "want," "time" and "baby."



TOP HOLIDAY COVERS

1
"White Christmas"
Times covered: 1474
Prominent artists who recorded it: Dean Martin, Frank Sinatra, Taylor Swift, The Beach Boys

2
"The Christmas Song"
Times covered: 1371
Prominent artists who recorded it: Stevie Wonder, The Jackson 5, Christina Aguilera, Paul McCartney

3
"Jingle Bell Rock"
Times covered: 384
Prominent artists who recorded it: Hall & Oates, Billy Idol, Randy Travis, The Ventures, Arcade Fire

4
"Rockin' Around the Christmas Tree"
Times covered: 279
Prominent artists who recorded it: Chicago, Cyndi Lauper, Alabama, The Partridge Family

5
"Santa Baby"
Times covered: 234
Prominent artists who recorded it: Madonna, Shakira, Macy Gray, Ariana Grande, RuPaul, Kylie Minogue

Source: Slacker Radio

TSO's Al Pitrelli

Trans-Siberian Triple Threat

Progressive rock band Trans-Siberian Orchestra is the only act to have three songs in the top 25: "Christmas Eve/Sarajevo 12/24," "Christmas Canon" and "Wizards in Winter," which combined have sold 2.4 million downloads. According to Nielsen SoundScan, the act is the eighth-best-seller since sales measurement began in 1991: The group has sold 5.8 million copies of three albums.

24% were written for film or TV, including "Believe" from *The Polar Express* (2004), "A Holly Jolly Christmas" from NBC's *Rudolph the Red-Nosed Reindeer* (1964) and "Where Are You Christmas?" from the film version of *How the Grinch Stole Christmas* (2000).

Utilized by songwriters, music industry professionals throughout the world, **HitSongsDeconstructed.com** is dedicated to providing subscribers with an in-depth understanding of the craft and trends that shape today's chart-topping hits.

CROSBY: PARAMOUNT PICTURES/PHOTOFEST; PRESLEY: MICHAEL OCHS ARCHIVE/GETTY IMAGES; GRINCH: WARNER BROS./PHOTOFEST; DISNEY: CAREY: JAMES DEVANEY/WIREIMAGE; PITRELLI: LARRY MARANO/GETTY IMAGES

1957 *Elvis' Christmas Album* makes a pop hit of "Blue Christmas"

1958 Brenda Lee's "Rockin' Around the Christmas Tree" is released

1961 Nat "King" Cole records his fourth, definitive version of "The Christmas Song"

1963 *A Christmas Gift for You From Phil Spector* is released

1965 The Vince Guaraldi Trio provides enduring score for *A Charlie Brown Christmas*

1966 Thurl Ravenscroft sings "You're a Mean One, Mr. Grinch" on *How the Grinch Stole Christmas* TV special

HOLIDAY HEAVYWEIGHTS

They are the gifts that keep on giving for the artists that record them, the labels that release them and the radio stations and streaming services that play them. The first chart is the top 25 Christmas songs that dominated the radio from Nov. 27, 2013 to Dec. 31, 2013, according to Nielsen BDS, and the chart on the right is the 25 best-selling holiday albums since Nielsen SoundScan began tracking sales in 1991. Compared side by side, radio clearly gravitates toward pre-1980 standards, while album sales reflect more contemporary tastes

RADIO'S TOP 25

1	"Rockin' Around the Christmas Tree" — Brenda Lee	22.0K
2	"A Holly Jolly Christmas" — Burl Ives	21.9K
3	"Jingle Bell Rock" — Bobby Helms	21.4K
4	"The Christmas Song" — Nat "King" Cole	21.0K
5	"All I Want for Christmas Is You" — Mariah Carey	19.4K
6	"Feliz Navidad" — Jose Feliciano	19.2K
7	"It's the Most Wonderful Time of the Year" — Andy Williams	18.1K
8	"Christmas Eve /Sarajevo 12/24" — Trans-Siberian Orchestra	14.6K
9	"White Christmas" — Bing Crosby	14.3K
10	"Happy Xmas (War Is Over)" — John Lennon	13.5K
11	"Do They Know It's Christmas?" — Band Aid	13.1K
12	"Christmas Canon" — Trans-Siberian Orchestra	12.8K
13	"Rudolph the Red-Nosed Reindeer" — Gene Autry	11.5K
14	"It's Beginning to Look a Lot Like Christmas" — Johnny Mathis	11.4K
15	"Sleigh Ride" — Leroy Anderson	11.3K
16	"Wonderful Christmas Time" — Paul McCartney	10.0K
17	"Blue Christmas" — Elvis Presley	9.7K
18	"Please Come Home for Christmas" — The Eagles	9.67K
19	"It's Beginning to Look a Lot Like Christmas" — Bing Crosby	9.6K
20	"Last Christmas" — Wham	9.4K
21	"Happy Holiday/The Holiday Season" — Andy Williams	9.0K
22	"Linus & Lucy" — Vince Guaraldi Trio	8.98K
23	"Jingle Bell Rock" — Hall & Oates	8.8K
24	"Underneath the Tree" — Kelly Clarkson	8.5K
25	"Santa Claus Is Coming to Town" — Bruce Springsteen	8.4K

Source: Nielsen BDS. Most-played holiday songs from Nov. 27, 2013 to Dec. 31, 2013. Figures represent total detected radio plays.

TOP 25 ALBUMS

1	*Miracles: The Holiday Album* — Kenny G	7.31M
2	*Noel* — Josh Groban	5.71M
3	*Merry Christmas* — Mariah Carey	5.37M
4	*These Are Special Times* — Celine Dion	5.31M
5	*Christmas in the Aire* — Mannheim Steamroller	3.74M
6	*Fresh Aire Christmas* — Mannheim Steamroller	3.66M
7	*Christmas Album* — Mannheim Steamroller	3.50M
8	*Now That's What I Call Christmas!* — Various Artists	3.48M
9	*Christmas Eve & Other Stories* — Trans-Siberian Orchestra	3.43M
10	*A Charlie Brown Christmas* — Vince Guaraldi Trio	3.41M
11	*Christmas* — Michael Buble	3.39M
12	*When My Heart Finds Christmas* — Harry Connick Jr.	3.15M
13	*My Christmas* — Andrea Bocelli	3.01M
14	*Christmas Extraordinaire* — Mannheim Steamroller	2.92M
15	*Home for Christmas* — 'N Sync	2.76M
16	*Faith: A Holiday Album* — Kenny G	2.75M
17	*Beyond the Season* — Garth Brooks	2.65M
18	*Home for Christmas* — Amy Grant	2.54M
19	*A Very Special Christmas* — Various Artists	2.52M
20	*The Lost Christmas Eve* — Trans-Siberian Orchestra	2.38M
21	*A Very Special Christmas 2* — Various Artists	2.20M
22	*The Gift* — Susan Boyle	2.18M
23	*Christmas Portrait* — The Carpenters	1.95M
24	*White Christmas* — Bing Crosby	1.95M
25	*The Christmas Album* — Neil Diamond	1.91M

Source: Nielsen SoundScan. All-time holiday best sellers since measurement began in May 1991.

1

This 1958 hit, sung by a 13-year-old Lee, wasn't songwriter Johnny Marks' only indelible contribution to the holiday season. He also wrote "Rudolph the Red-Nosed Reindeer" and the songs for the classic 1964 Rankin-Bass stop-motion TV special of the same name. "Rockin' " plays when Rudolph meets his new reindeer friend, Fireball.

10

Originally intended as a Vietnam War protest song, this 1971 single was produced by Phil Spector and features Yoko Ono and the Harlem Community Choir. Lennon was the first of his former Beatles bandmates to release an original Christmas song.

23

Hall & Oates' faithful cover of Bobby Helms' 1957 classic naturally featured Daryl Hall singing lead, but fans who bought the original 45 single got the rock-duo equivalent of Boxing Day on the B-side: the same track, but with John Oates handling the vocals.

3

Carey didn't just create a contemporary standard with the hit holiday single off this 1994 album, "All I Want for Christmas Is You." The track is also the best-selling holiday ringtone. In 2012, the RIAA announced it was the first seasonal ringtone to go double platinum — more than 2 million downloads.

13

This 2009 classical crossover album — Bocelli's first holiday record — was produced by David Foster and features duets with Reba McEntire, Mary J. Blige and The Muppets.

17

This 1992 chart monster shows Brooks' knack for crowd-pleasing chemistry. He mixed "White Christmas" with Nashville chestnuts such as Buck Owens' "Santa Looked a Lot Like Daddy" and reverent, traditional carols including "The Friendly Beasts."

THE WORST XMAS SONG EVER

BAD-MUSIC EXPERT DR. DEMENTO LOATHES ONE ABOVE ALL

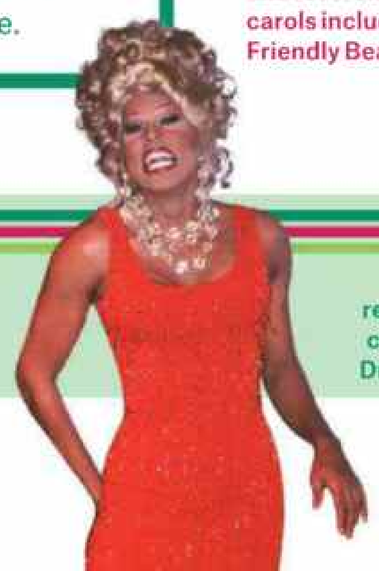
My choice for the all-time worst Christmas song is Joel Grey's 1954 recording of **"I'm Gonna Put Some Glue 'Round the Christmas Tree (So Santa Claus Will Stick Around All Year)."** Eddie Pola, who wrote the tune with Robert Colby in 1954, also co-wrote another terrible song, "It's the Most Wonderful Time of the Year," which you'll probably hear even more often at the mall than "A Holly Jolly Christmas," and it's almost as banal. Peggy King also cut the ["Glue"] song for Columbia that year, but Grey's version is indisputably worse. He was in his early 20s when he recorded it, but, bizarrely, he's imitating a child, milking every treacly line — "I'll catch him like a fly/And I'll have him for Easter and the Fourth of July" — for all they're worth. It's as hard to digest as Aunt Agnes' fruitcake.

1975 Bruce Springsteen & The E Street Band record "Santa Claus Is Coming to Town" live at C.W. Post College

1977 David Bowie and Bing Crosby duet on "Little Drummer Boy/Peace on Earth" on TV special

1984 Bob Geldof and U.K. pop stars record "Do They Know It's Christmas?" for famine relief in Ethiopia

1987 Run-D.M.C.'s "Christmas in Hollis" released on *A Very Special Christmas*



1993 RuPaul releases camp classic "Little Drummer Boy"

The artists of *A Very Special Christmas*. Top row: Seger, Adam Clayton, Springsteen, Larry Mullen Jr. and John Mellencamp. Middle row: Joseph "Run" Simmons, Darryl "D.M.C." McDaniels and Jam Master Jay. Bottom row: Bono, Annie Lennox, Sting and The Edge.

JIMMY IOVINE LOOKS BACK AT HIS *VERY SPECIAL CHRISTMAS* ALBUM

BY FRANK DIGIACOMO

JIMMY IOVINE RECALLS THE exact moment he decided to make *A Very Special Christmas*. It was January 1985, the day of his father Vincent "Jimmy" Iovine's funeral. A Brooklyn longshoreman "who loved Christmas," the elder Iovine had fallen sick during the holidays and died shortly after the new year at the age of 63. "His passing was bigger than I could have imagined," says the 61-year-old Iovine. And when Bruce Springsteen called to offer his condolences, Iovine, who had engineered both *Born to Run* and *Darkness on the Edge of Town* and gone on to produce such landmark albums as Tom Petty's *Damn the Torpedoes* and Patti Smith's *Easter*, says he told the artist, " 'The only thing I know how to do in life, Bruce, is make music. I'm going to make a Christmas album for my dad.' "

So began Iovine's quest to make an all-star holiday record for charity that would honor the memory of

his father. The album featured the biggest acts of the time: Springsteen, Madonna, Bon Jovi, Run-D.M.C., Sting, John Mellencamp, Stevie Nicks, The Pointer Sisters and U2. Released in late 1987 with a distinctive red-and-gold Keith Haring cover, *A Very Special Christmas* has sold an estimated 4.5 million copies (when its RIAA double-platinum certification and Nielsen SoundScan numbers are combined). All of its profits continue to go to the Special Olympics — a sports organization founded in 1968 by Eunice Kennedy Shriver for children and adults with intellectual disabilities — thanks to Iovine's then-wife Vicki, who was working for the organization, and her longtime friend (and Eunice's son) Bobby Shriver. "A&M made zero on it," says Iovine. "[Label co-founder] Jerry Moss was so generous."

Since then, Iovine has risen to a rarefied position in the music industry. In early 2014, he sold Beats Electronics, the company he founded with Dr. Dre, to Apple in a $3 billion deal and became a senior adviser to the house that Steve Jobs built. Looking back, he says making *A Very Special Christmas* "was the purest thing I've ever done."

Shriver, 60, an attorney and activist who ran unsuccessfully in 2014 for a Los Angeles County supervisor's seat, remembers the experience as a more quixotic adventure. "You have no idea the amount of shenanigans that went into persuading people to participate in this," he says with a laugh.

Shriver, who was an investment banker at the time, recalls enlisting Arnold Schwarzenegger, who married his sister Maria in 1986, to help convince Jon Bon Jovi, who was a fan of the action-movie hero, to record a song. (He did.) "Bobby and I were constantly scheming," says Vicki, who tells *Billboard* that among the people close to Madonna who were coaxing her to record a song for the album — she chose "Santa Baby" — was Shriver's cousin John F. Kennedy Jr. "We asked [John] to reach out to her to help seal the deal." (JFK and Madonna reportedly dated in the 1980s.)

Iovine says he was unaware of these machinations because he was focused on making an album he hoped would endure as long as the classic *A Christmas Gift for You From Phil Spector*. "Bob Seger sang my father's favorite song, 'The Little Drummer Boy,' " he says. Springsteen covered Lou Baxter and Johnny Moore's "Merry Christmas Baby," and Iovine flew to Charlotte, N.C. to record Whitney Houston's vocals for "Do You Hear What I Hear?" "She came into the studio. I went to get a cup of tea, and when I got back, she was finished," he says. "She sang so powerfully."

A Very Special Christmas would spawn nine more releases that have raised more than $100 million for the Special Olympics, but, save for a few songs on the second LP, Iovine's involvement ended with the first. "I wanted it to stand on its own," he says.

WHAT'S YOUR FAVORITE HOLIDAY SONG?

"I really like 'Fairytale of New York' by The Pogues and Kirsty MacColl. Most Christmas songs have an element of cheese to them, whereas this is just a good song that happens to mention Christmas."
—Ed Sheeran

"Right now, I love Daryl Hall singing 'The First Noel.' It is a gorgeous recording and it reminds me of my [late] friend T-Bone Wolk. It was one of the last things he did with [Hall]."
—Nick Lowe

"I like Paul McCartney's 'Wonderful Christmas Time.' It's got a great synth line and is just mellow. I don't really like Christmas because it's really in your face. But that song is kind of chilled."
—Charli XCX

"[Frank] Sinatra is my favorite male singer of all time. 'Have Yourself a Merry Little Christmas' is my favorite song to sing because it personifies Christmas, and every feeling with it, greater than any song."
—Ryan Tedder

"If I had to pick one that still brings back that subconscious glow of some other world within you that only music can do, it would be the Vince Guaraldi Trio's 'Linus and Lucy' from *A Charlie Brown Christmas*."
—Wayne Coyne, The Flaming Lips

1994 Adam Sandler debuts "The Chanukah Song" on *Saturday Night Live*

2000 Jimmy Fallon and Horatio Sanz charm *Saturday Night Live* with "I Wish It Was Christmas Today"

2003 Will Ferrell and Zooey Deschanel duet on "Baby It's Cold Outside" in *Elf*

2011 Justin Bieber sings about Santa and a "shawty" in "Mistletoe"

2013 *Duck the Halls: A Robertson Family Christmas* released

2014 Bob Geldof rerecords "Do They Know It's Christmas?" to aid Ebola relief

LENNON: FRANK BARRATT/REX/GETTY IMAGES. DEMENTO: AMANDA EDWARDS/GETTY IMAGES. PAUL: STEVE FINN/BUMPERIMAGE. SPECIAL CHRISTMAS: KEN REGAN/SPECIAL OLYMPICS. FERRELL: MEN LINEZ EVERETT COLLECTION. ROBERTSON: KAROLINA WOITASIK. SHEERAN: NEIL MOCKFORD/ALEX HUCKLE/GC IMAGES. COYNE: STEPHEN J. COHEN/GETTY IMAGES

BAYOR

MURDER OF THE LAST GUITAR GOD

Ten years after the shocking onstage shooting of Pantera legend **"DIMEBAG" DARRELL ABBOTT**, *his friends, family and fellow rock icons reflect on the hole the guitarist left behind in the increasingly splintered world of metal*

BY DAN EPSTEIN

ON DEC. 14, 2004, "DIMEBAG" DARRELL ABBOTT, FORMER GUITARIST OF INFLUENTIAL metal band Pantera, lay in repose at the Moore Funeral home in Arlington, Texas, head resting on the pillow of the gaudy Kiss Kasket he had once asked to be buried in. A black-and-yellow Charvel "bumblebee" guitar — a parting gift from his hero and colleague Eddie Van Halen — lay in the 38-year-old's arms. Unopened bottles of Seagram's Seven and Crown Royal whiskey rested beside him.

Abbott so famously adored Crown Royal that as the mourners — many of whom were deeply distraught members of at least 15 prominent metal bands like Alice in Chains, Anthrax and Slipknot — filed past him, a number added miniature booze bottles to the casket. "I was worried that his coffin stand was going to collapse," remembers Rita Haney, Abbott's longtime companion. "The pallbearers complained about how heavy the coffin was." Haney had known Abbott since he was 8, when they rode bikes together in the same Texas neighborhood. "It was such a weird day, but the feeling of family was so wonderful. It was like Darrell was there, throwing one more party."

Six nights earlier, Damageplan, the post-Pantera band Abbott formed with older brother Vinnie Paul, headlined the Alrosa Villa, a 700-person club in Columbus, Ohio. The groove-metal foursome had just kicked off its opening song, "Breathing New Life," when a 25-year-old man in a hockey jersey stormed the stage and headed directly for the guitarist, firing a Beretta 9mm handgun at the back of his head, as Paul looked on from behind the drum set. (Paul, who currently plays in the metal band Hellyeah, declined to be interviewed for this story.)

Initially, witnesses thought the commotion was firecrackers, or a novel bit of rock theater. But when Abbott went down, his guitar shrieking feedback, the gunman, a former Marine named Nathan Gale, kept shooting while crew members struggled with him. Security-camera footage of the incident exists on YouTube; a voice onstage pleads, "Call 911, somebody!" amid frantic screams. That night, Gale killed four people, including Abbott (see story, next page), and injured two others before police officer James Niggemeyer arrived and killed the suspect, who had taken a hostage (John "Kat" Brooks, Paul's drum tech), with a 12-gauge shotgun. The attack occurred Dec. 8, the same date Mark David Chapman murdered John Lennon in 1980. The motive? While it was initially reported that Gale blamed Abbott for breaking up Pantera, his favorite band, the former semi-pro football player was a schizophrenic convinced that Pantera was stealing his thoughts.

Abbott performed with Pantera at the 1994 Monsters of Rock festival. Inset: Pantera onstage in 1993.

Almost 10 years later, former Kiss guitarist Ace Frehley, whose face Abbott had tattooed on his chest, still remembers being at his Westchester, N.Y., home when he heard the news. "It was like a *Twilight Zone* moment, where I pinched myself to see if I was dreaming," says Frehley, who dedicated his 2009 solo album, *Anomaly*, to Abbott. "He was the last guy in the world you would think something like that would happen to, because everybody loved Dimebag."

Everyone did love Abbott. *Guitar World* called him "The World's Most Dangerous Guitarist," and he has appeared on nine of the magazine's covers. Beloved for his cartoonish wild-man image, he landed product-endorsement deals with gear companies like Washburn and Dean Guitars, all of which manufactured special "Dimebag Darrell" signature lines. Van Halen revered Abbott's talent so deeply, the guitar he put in his coffin was a personal 1979 vintage model, telling Haney, "An original should have an original."

"Dime was as groundbreaking with his riffs as Tony Iommi was with his," says Zakk Wylde, Black Label Society leader and former Ozzy Osbourne guitarist, who had been one of Abbott's closest friends for more than a decade. "Pantera was the Led Zeppelin or Black Sabbath of that genre of music, the Beatles and Stones of that music. You have great bands — and then you have bands that changed the game."

Pantera was certainly the latter. With four Grammy nominations, the band has sold 9.1 million albums to date, according to Nielsen SoundScan; its 1994 album, *Far Beyond Driven*, which debuted at No. 1 on the Billboard 200, has sold more than 1.5 million copies. "Walk," one of the band's most popular songs, regularly blasts at MLB and NFL games. The metal titans have become such a cultural touchstone that Madonna has performed Abbott's riff from Pantera's "A New Level" live, and in 2013, a children's music company released *Lullaby Versions of Pantera*.

But without Abbott, none of that would have been possible. Ten years after his death, it's increasingly clear he was more than a game-changer — in fact, he may have been the last guitar god.

BORN ON AUG. 20, 1966, DARRELL Lance Abbott grew up immersed in music, watching his father, Jerry, record local blues and country artists at his Pantego Studios outside of Arlington, Texas. Abbott and Paul both took up drums when they were 11 and 13, respectively, but Abbott switched to guitar when Paul proved superior on the drum kit. Frehley was one of Abbott's earliest heroes; in a short amount of time, Abbott was able to duplicate Frehley's licks with stunning proficiency.

By his teens, Abbott had become good enough to blow away older musicians. Buddy Blaze, a luthier from Texas, recalls seeing him around 1981, playing cover songs at a club. "He was maybe all of 85 pounds," remembers Blaze, then 21, whose wife worked with Abbott's mother at an oil company. "The guitar was enormous on him. He looked like this twig with bushy hair."

> "Everybody loved Dimebag."
> **ACE FREHLEY, FORMER KISS GUITARIST**

Abbott was so talented that local guitar contests disqualified him. "I had heard stories about this f—ing kid who was so badass that he kept winning this contest every year for the best new guitar player," remembers Alice in Chains guitarist Jerry Cantrell, who met Abbott after moving to Houston in 1984. "He won it so many times in a row they f—ing kicked him out and made him a judge. Like, 'You can't do this anymore, man. Nobody else has a shot!' "

Inspired by Eddie and Alex Van Halen's partnership, the Abbott brothers formed an early version of Pantera in 1981, with Paul adopting his middle name as his stage surname, and Abbott taking "Diamond" in tribute to David Lee Roth's "Diamond Dave" persona. At first, Pantera was a glam band, self-releasing three records, but by 1988, with the addition of singer Phil Anselmo, the group began incorporating thrash-metal covers into its sets.

From top: Abbott's gravestone in Arlington, Texas; a video still of Abbott onstage at Alrosa Villa in Columbus, Ohio, moments before he was killed on Dec. 8, 2004.

Megadeth frontman Dave Mustaine was so impressed by Abbott's shredding that he offered him the lead guitar spot in his band. "He goes, 'Alright, man — can I bring my brother?' " recalls Mustaine. "I was like, 'I don't get it — what the f—? He's got to bring his brother? Is it like *Rain Man* or something?' " Megadeth had just hired a drummer, so Abbott, ever loyal to Paul, declined the opportunity.

In July 1990, Pantera released *Cowboys From Hell* on Atlantic subsidiary Atco, and the record fully showcased the

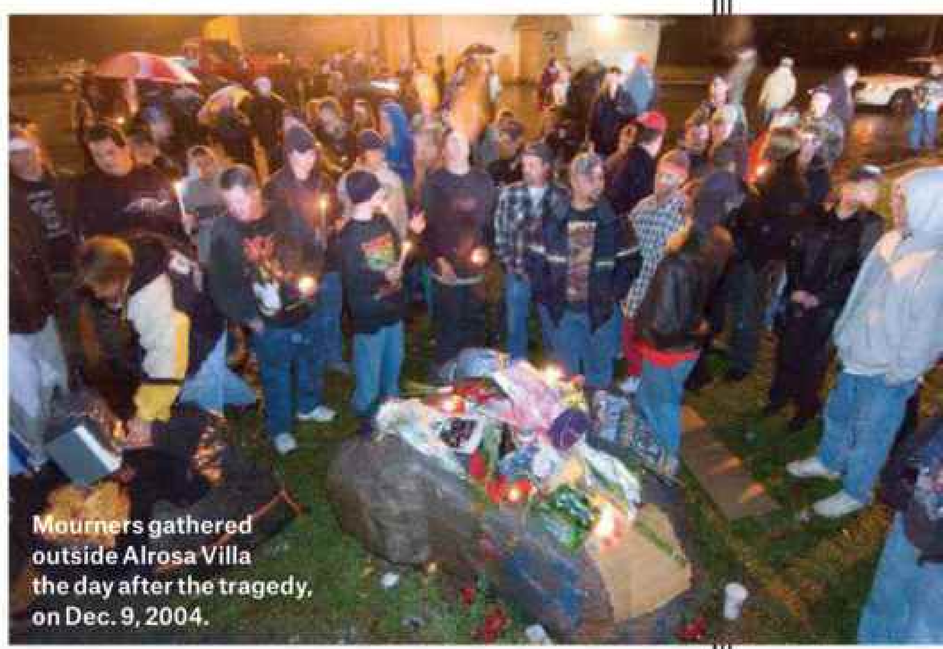
THE NIGHT'S OTHER VICTIMS

Several people tried to stop shooter Nathan Gale's deadly rampage the night "Dimebag" Darrell Abbott was murdered. Three of them died:

Jeff "Mayhem" Thompson, 40, was Damageplan's head of security. Thompson pursued Gale as he charged across the stage, pulling the shooter to the ground. Described by friends as "a gentle giant" (he was at least 6 feet, 8 inches and weighed 300-plus pounds), Thompson took two bullets while struggling with Gale. Eerily, Thompson had always expressed affection for band members and other friends by saying, "I'd take a bullet for you."

Erin "Stoney" Halk, 29, was an Alrosa Villa roadie/security staffer. Like Gale, Halk was a former Marine — "the type of kid who always went out of his way to help people," his brother, Andy, told *The Columbus Dispatch*. Reports differ as to whether Halk tried to help Thompson take down Gale or charged Gale as he was reloading.

Nathan Bray, 23, was a Dimebag fan who was thrilled that he would get to see his idol up close. Married with a 2-year-old son, Bray climbed onstage amid the chaos and tried giving Dimebag CPR. He also tried to resuscitate Thompson before Gale turned the gun on Bray and shot him in the chest. —CHRISTA TITUS



Mourners gathered outside Alrosa Villa the day after the tragedy, on Dec. 9, 2004.

band's distinctive "power groove" sound for the first time. Marked by the swinging, thunderous rhythm section of Paul and bassist Rex Brown, Anselmo's hardcore bark and the percussive chords, rapid-fire runs and harmonic squeals of the newly dubbed "Dimebag Darrell" — so christened because he was always hooking Anselmo up with small amounts of marijuana — it was "extreme metal" before the term existed.

"They changed everything," says Wylde, who still dedicates the song "In This River" to Abbott at every Black Label Society show. "Production-wise, you can use those Pantera records as a Model-T Ford for extreme metal; it's like, 'This is how these records in this style of music have to be made.' "

Pantera had a well-deserved reputation for partying, but the forceful attack of 1992's *Vulgar Display of Power*, an album that peaked at No. 44 on the Billboard 200, testified to the countless hours that Abbott spent in the studio, ensuring that every pick stroke was synched with Brown's bass and Paul's kick drum. "You've got to remember, those were the days of actual tape," says Anselmo. "There was no Pro Tools. So them being very meticulous in the studio could be almost maddening. But Dimebag was all business in the studio, and it showed."

At a time when metal had been almost fully eclipsed by grunge, Pantera's 1994 *Far Beyond Driven* debuted at No. 1 on the Billboard 200, and may be the heaviest album ever to top the chart. The record went gold within six weeks of its release, and spent 29 weeks on the chart.

Abbott's ferocious playing was a major factor in its success. Growing up in an era where technical proficiency was king among guitar players, he had all manner of tricks in his arsenal, from squealing harmonics to lightning-fast arpeggios to vertigo-inducing whammy-bar dive bombs. But something that set Abbott apart from his contemporaries was his ability to absorb the techniques of his idols — including Van Halen, Iommi and Randy Rhoads — and mash them into something soulful, personal and rhythmic. Live, his tone was so thick and distorted that he could shake an arena with a single chord, yet he also played with such precision and dexterity that his single-note passages never got lost in the thunder.

"His playing was so massive," says Eddie Trunk, host of VH1 Classic's *That Metal Show*, "that he certainly sounded like more than one guitarist was playing."

"As a musician, he was always striving," adds Judas Priest frontman Rob Halford, who used Pantera as a backing band for his 1992 contribution to the *Buffy the Vampire Slayer* soundtrack. "If you listen to his playing on *Cowboys From Hell*, and then *Vulgar Display of Power* and *Far Beyond Driven*, it's going to places that no one had previously ever heard."

Pantera released two more studio albums, 1996's *The Great Southern Trendkill* and 2000's *Reinventing the Steel* — both peaked at No. 4 on the Billboard 200 — but tension between Anselmo and the rest of the band, including the singer's widely reported heroin use and habit of disappearing, gradually pulled apart Pantera.

In early 2003, the Abbotts announced they were leaving Pantera to found a new project, Damageplan, whose 2004 debut album, *New Found Power*, proved a difficult sell. That same year, Anselmo was quoted in the December issue of *Metal Hammer* magazine as saying that Dimebag "deserves to be beaten severely." (He has always claimed he was joking.) That was the same month that the brothers, who once headlined arenas, toured the small clubs Pantera played in its *Cowboys From Hell* days. The Alrosa Villa was one of them.

TEN YEARS AFTER ABBOTT'S DEATH, heavy metal is still very much alive, even without his input: Black Sabbath and Avenged Sevenfold both topped the Billboard 200 in 2013, and Slipknot debuted at No. 1 in November. But in a culture that has become increasingly subdivided — where arguments over what constitutes, say, melodic black metal versus symphonic black metal rage in perpetuity on the Internet — Pantera was the last band upon which everyone could agree.

"They're one of those bands that we're very proud to call an influence," says Mark Morton, lead guitarist for groove-metal veterans Lamb of God. "We still have to check ourselves and make sure what we're doing isn't sounding too Pantera-y."

Abbott's influence has grown since his death. Hot Topic sells "Dime" T-shirts; Activision's *Guitar Hero II* video game included the "Dimebag Darrell Award" achievement; and Dean Guitars' sales have doubled, thanks to the popularity of their Dimebag models. "The company was like a $15 million company," recalls founder and former owner Dean Zelinsky, who is no longer affiliated with Dean Guitars. "Two, three years later we're doing $36 million. The company had hundreds of models, and the Dime line was doing the lion's share."

Cries for a Pantera reunion still swirl, with Wylde usually cited as Abbott's stand-in. But if Abbott had lived, there's a chance the band might have already reunited. "If he was still alive today, he and I would have buried the hatchet a long time ago," says Anselmo. "Pantera absolutely would have continued on and we would have made new records."

"It's so hard to believe it's been 10 years," says Haney, who today runs Dimebag Hardware, a website that sells clothing she and Abbott designed. "The first three years or so were a definite blur. People would say things like, 'Oh, it gets better after a year.' But in many ways, it never really does." ●

Additional reporting by Richard Bienstock and Christa Titus.

"He was like Blutarsky in *Animal House*," says Wylde of Abbott, shown photographed at his home in 2003.

THE LEGACY OF DIMEBAG

Clockwise from bottom left: A handmade doll for sale on Etsy; Metal Hammer Golden Gods' Dimebag Darrell Shredder Award; a T-shirt sold at Hot Topic; one of Dean Guitars' many Dimebag Signature Series models; a plaque at the Guitar Center Hollywood's RockWalk.

PREVIOUS SPREAD: ABBOTT: MARTYN GOODACRE/GETTY IMAGES; PANTERA: JOE GIRON. THIS SPREAD: GRAVE: CROSS-EYED DOLL/FLICKR; FANS: GARY GAYNEHW/ZUMAPRESS.COM ABBOTT: MATTHEW SALACUSE, AWARD: JO HALE/GETTY IMAGES. SHIRT: COURTESY OF HOT TOPIC. GUITAR: GETTY IMAGES. PLAQUE: JASON MERRITT/FILMMAGIC. DOLL: ATLANTE DOBRADO/ETSY

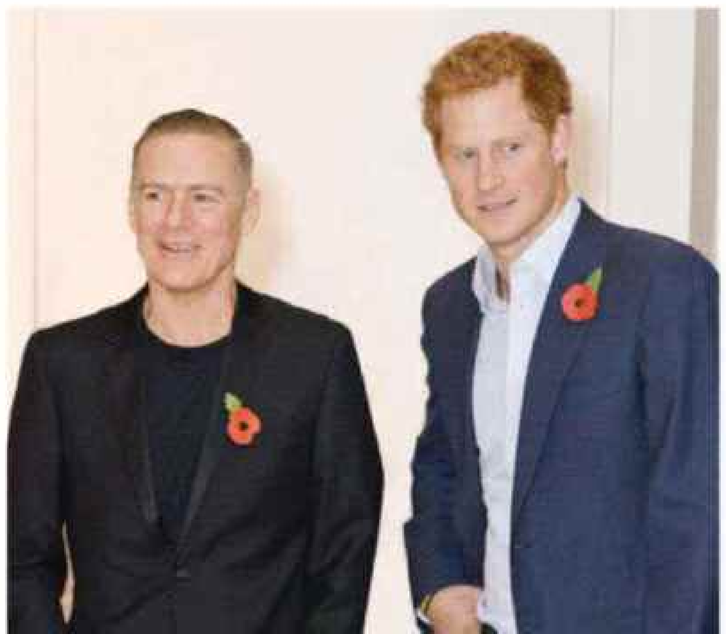
1

1
SGT. RICK CLEMENT, INJURED IN AFGHANISTAN
One month into his first tour in Afghanistan, Clement triggered an IED explosion, losing both legs and suffering internal injuries. Adams took the last photo of Clement in his formal uniform.

IN A SERIES OF ARRESTING PORTRAITS OF YOUNG VETERANS, THE ROCKER EXPLORES THE WOUNDS OF BATTLE

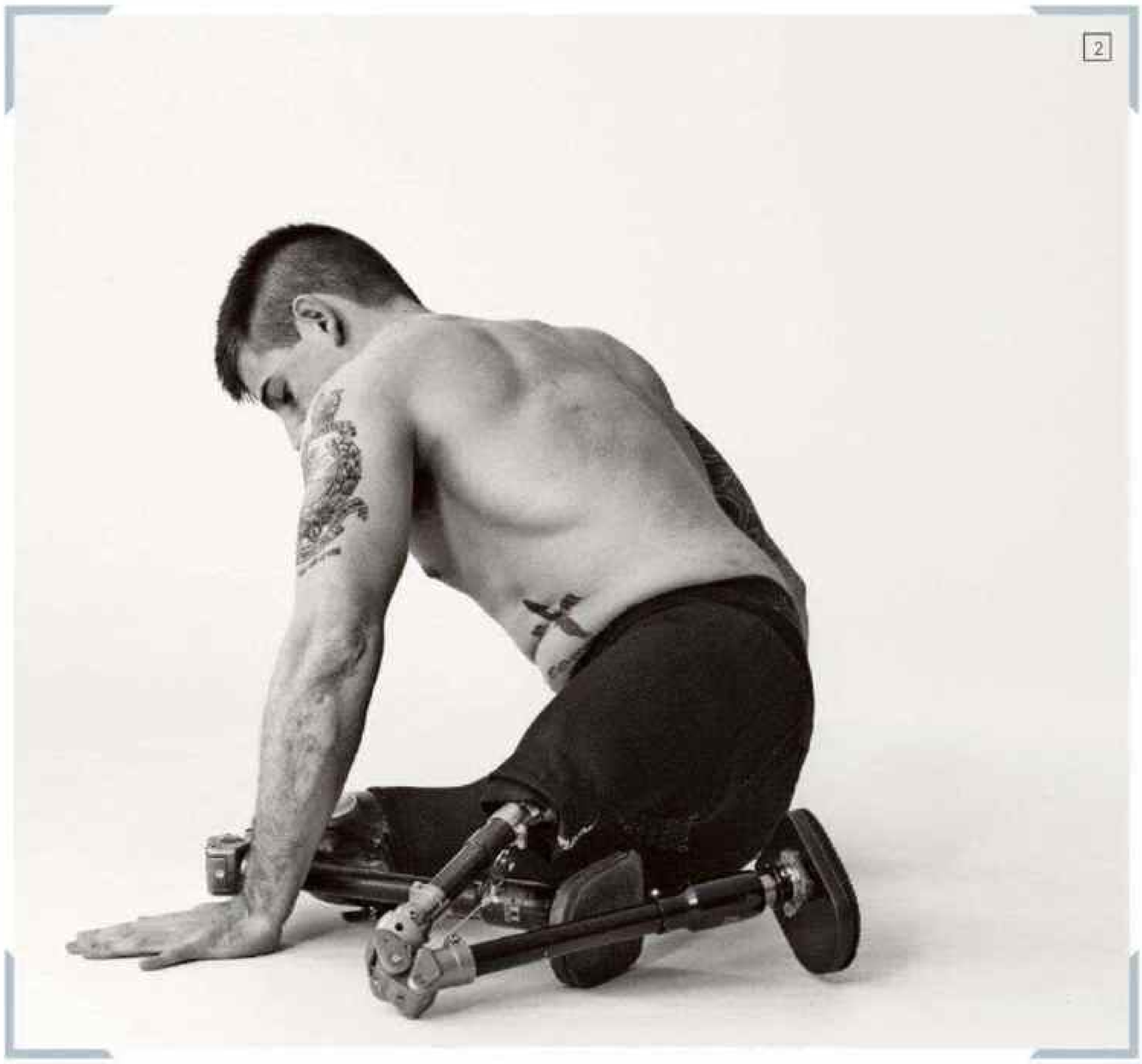
BY ADRIENNE GAFFNEY

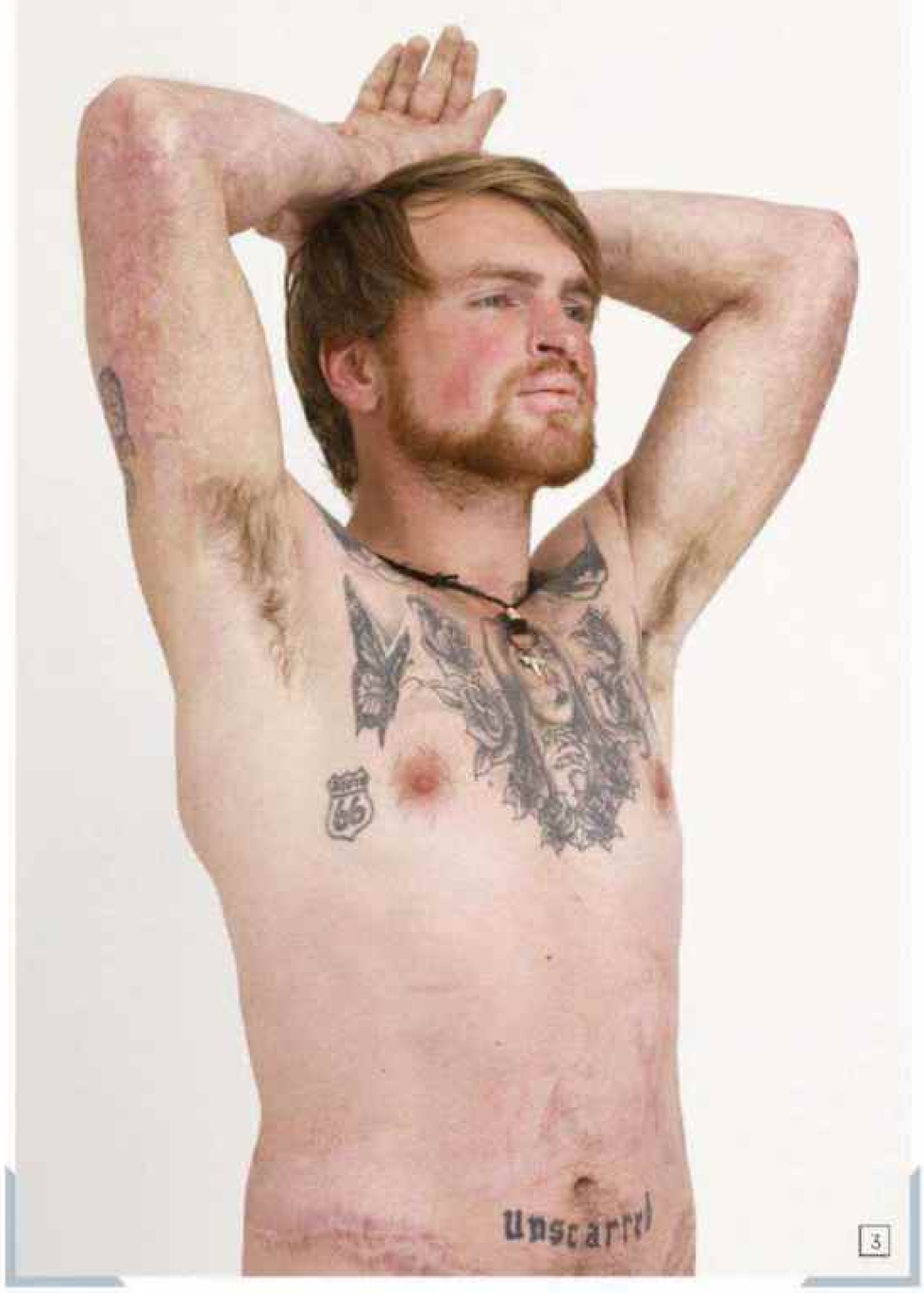
BRYAN ADAMS' FACES OF WAR



Adams (left), whose father and grandfathers all served in the British Army, with Prince Harry at the Somerset House exhibit opening on Remembrance Day, Nov. 11.

ROCK ICON BRYAN ADAMS' LIFELONG INTEREST IN PHOTOGRAPHY TURNED INTO A vocation when he began shooting for fashion magazines and advertisers more than a decade ago. But it's not all models and celebrities: He most recently turned his lens on 40 British soldiers returning from Iraq and Afghanistan. His series *Wounded: The Legacy of War*, the subject of a 2013 book from Steidl and an exhibit at London's Somerset House on display this month through Jan. 25, showcases the brutal (and all too common) injuries incurred in battle. "I didn't like the fact that people were getting so badly hurt, so many people were killed, were displaced, forgotten. This is my statement," says Adams, 55. On the legacy of the images, he says, "I hope [people] realize that these guys made an incredible sacrifice. War is disgusting and this is the result of what happens when we decide to beat each other up."





2
MARINE JOE TOWNSEND, INJURED IN AFGHANISTAN
Adams insisted on displaying fully the wounds of his subjects, including Townsend, who lost both legs to an IED. "They all committed to showing everything," he says. "The wounds are real; they had to be completely real."

3
PVT. KARL HINETT, INJURED IN IRAQ
While guarding a crowd, Hinett was lit on fire by a mob, suffering extensive burns. Since his injury, Hinett has gotten several tattoos. One reads "unscarred," a reference to his mental fortitude.

4
RIFLEMAN CRAIG WOOD, INJURED IN AFGHANISTAN
While on a foot patrol, Wood was caught by an IED and lost both legs and part of his left arm.

5
CPL. SIMON BROWN, INJURED IN IRAQ
Working as a vehicle mechanic, Brown was shot in the face, leaving him blind. (Among his glass eyes is one bearing the Union Jack.)

6
CPL. HANNAH CAMPBELL, INJURED IN IRAQ
Wounded in a building collapse, Campbell suffered from constant pain before having her left leg amputated. "They're not ashamed," says Adams of his subjects. "They're proud."

ADAMS: DAVE BENETT

Reviews

ALBUM

Various Artists, *The Hunger Games: Mockingjay Part 1*

Lorde's impeccable taste makes for a surprisingly epic soundtrack.

THE BRAIN TRUST BEHIND *THE HUNGER Games: Mockingjay Part 1* knew exactly what they were doing when they recruited New Zealand teen auteur Lorde to oversee the film's soundtrack: She's the musical analogue to protagonist Katniss Everdeen, preternaturally wise and idiosyncratic. Thanks to Lorde's vision, and her grip on the series' most important thematic elements, the 50 minutes of music comprising *Mockingjay Part 1* (in theaters Nov. 21 through Lionsgate) function as both a checklist of 2014's finest purveyors of complex, downcast pop and a complement to the start of the series' chaotic, brutal conclusion. Its diversity is impressive, with artists from almost every phylum of popular music contributing: alt darlings Haim and Bat for Lashes, rising electro-pop stars Charli XCX and Tove Lo, beloved elders Q-Tip and Grace Jones and even self-prescribed god Kanye West. But despite their roots in several different genres, the contributors all strike appropriate notes, thanks to clever use of recurring *Hunger Games* imagery (fire, empty space, primal aggression) and a shared focus on texture and shadow rather than melody and brightness.

The songs that have the most impact tend to feature Lorde in some capacity, even if it's just as a voice in the background, and make explicit statements about authoritarianism and class that align well with those expressed in the *Hunger Games* franchise. Belgian star Stromae's pop-rap posse cut "Meltdown" calls out the film's image-obsessed bourgeoisie of the Capitol via language that would be just as appropriate for real-life society, with Pusha T tearing through the artifice while Q-Tip attacks the beat and Lorde and Haim harmonize on the chorus. Lorde's haunting solo lead single, "Yellow Flicker Beat," which West remixes later on the album, is a perfect anthem for Katniss, a "princess cut from marble."

Other album high points frame pained vocals against electronics either cool and sterile (Chvrches' "Dead Air") or grungy and abrasive (The Chemical Brothers, Miguel and Lorde's team effort "This Is Not a Game"). They're resonant given the film's context, but they're also sterling musically—a balancing act that makes this one of the finest original soundtracks in recent memory. —JAMIESON COX

LINER NOTES

★★★★☆

PRODUCERS Lorde, Diplo, Paul Epworth, others
LABEL Republic
RELEASE DATE Nov. 17

OUT NOW

One Direction
Four
(Syco/Columbia)

Various Artists
The Hunger Games: Mockingjay Part 1
(Republic)

Various Artists
Annie
(RCA)

Nickelback
No Fixed Address
(Republic)

TV on the Radio
Seeds
(Harvest)

David Bowie
Nothing Has Changed
(Columbia/Legacy)

ALBUM

Rick Ross, *Hood Billionaire*

★★½☆☆ **PRODUCERS** Rick Ross, Sean Combs, DJ Khaled, others • **LABEL** Def Jam • **RELEASE DATE** Nov. 24

RICK ROSS IS AT AN IMPASSE. THE Miami rapper, 38, is still one of hip-hop's most commercially successful acts, with five No. 1 albums on the Billboard 200. But on *Hood Billionaire*, Ross' second LP this year, he's clinging to an increasingly charmless drug-kingpin kabuki act. It worked for a long time — his run from 2009 album *Deeper Than Rap* to 2012 mixtape *Rich Forever* is hard to deny. He now occupies the same stuffy 1 percent as mainstream rap royalty like Jay Z; where hip-hop purists once huffed when Hova jumped on Ross' "Hustlin' (Remix)" in 2004, the two now churn out milquetoast collaborative anthems on a regular basis. But booming Lex Luger-style beats have cycled out of fashion, and Ross' crab-leg-and-pinky-ring embellishments have lost much of their novelty.

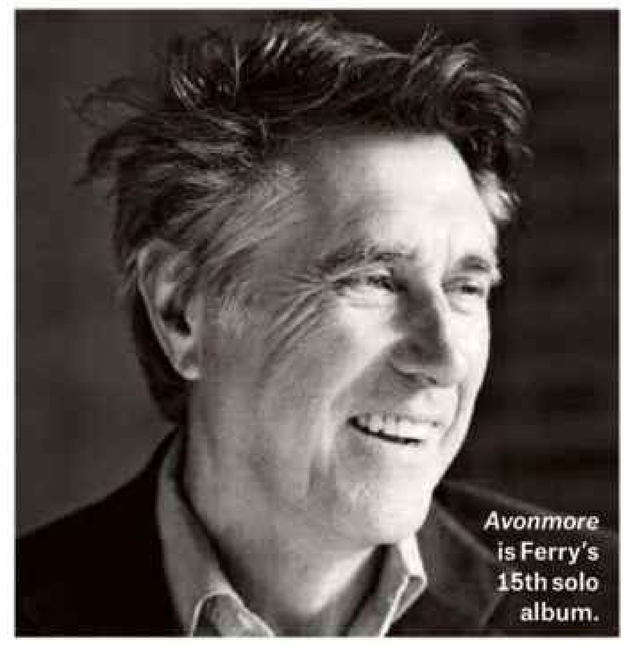
And indeed, *Hood Billionaire* is instantly one of the tamest entries in Ross' discography. Like its predecessor, *Mastermind*, it's nostalgic, though he sets its Instagram filter on turn-of-the-century Southern trap classicism rather than mid-'90s Bad Boy worship this time around. Ross seems to be in the victory-lap phase of his career: *Hood Billionaire* lands in a dull gray area between feel-good retro rap (its first two singles are the Memphis homage "Elvis Presley Blvd" and the pleasant but forgettable jazz jangle of "Keep Doin' That [Rich Bitch]") and Rozay greatest-hits karaoke that tries and fails to recapture the impact of his bulletproof *Teflon Don* bombast. Album cut "Heavyweight" is a retread of his 2010 hit "B.M.F."; synthesizer/808 combination "Nickel Rock" packs a punch, but the narrative richness of Lil Boosie's guest verse makes Ross' paint-by-numbers hedonism seem empty.

Ross is still too big to fail, even if nothing sticks like it used to: *Mastermind* topped the Billboard 200 without a big single, and *Hood Billionaire*, which is also hit-less, will likely perform well too. But this is an album that has no real need to exist. Ross' reasoning for releasing two LPs in one year? "That's how bosses do it," he recently told WWPR New York. Fair enough, but a sharper leader probably would have streamlined *Mastermind* and *Hood Billionaire* into one solid album. —MEAGHAN GARVEY

Ross put quantity over quality with his second album of 2014.

COBBE: ANDREW WHITTON. HUNGER GAMES: MURRAY CLOSE/LIONSGATE ENTERTAINMENT. ROSS: DUSTIN ASKO AND. FERRY: SIMON EMMETT

Nerding Out With...
BRYAN FERRY



Avonmore is Ferry's 15th solo album.

Whether fronting Roxy Music or manning the stage on his own, Bryan Ferry has epitomized artful elegance for more than four decades. *Avonmore* (out Nov. 15 on BMG) is the 69-year-old English singer-songwriter's 15th solo effort, and as fans have come to expect, it's lush, soulful and, yes, very cool.

You usually record with a core group of musicians. Is that continuity important?
It is quite important. They're people who I rely on, play great and like playing with me. They're like CIA agents that you ring up: "Hey, I've got a job for you." My son Tara plays great drums on the record.

Judging by the credits, you rung up a lot of agents.
I think there are nine guitar players on one song. That's quite unusual. But it works for me. I always edit.

Nile Rodgers has been one of your go-to guitarists for years.
Nile is a fantastic rhythm player. He's also great fun to be with. He's clever, well-read, a great raconteur and a larger-than-life character. He's knowledgeable about chords and very pedantic about what they are. He figures out, "Oh, this is a minor 13th," and it's like, "OK, sure, whatever."

The LP has two covers: Robert Palmer's "Johnny and Mary" and Stephen Sondheim's "Send in the Clowns." Why did you pick those?
To extend my range. With "Send in the Clowns," it was a challenge to do a song from Broadway. Some people might think that Sondheim is a bit square, but it's a beautiful piece of work.

What's your favorite song on the album?
It would be unfair to choose. The other songs might read it somewhere. —AMY LINDEN

From left: Nickelback's Daniel Adair, Chad Kroeger, Mike Kroeger and Ryan Peake

ALBUM

Nickelback, *No Fixed Address*

★★★☆☆ • **PRODUCERS** Nickelback, Chris Baseford
LABEL Republic • **RELEASE DATE** Nov. 17

FEW MODERN-ERA ROCK BANDS HAVE endured more of a public flogging than Nickelback. (The latest? A crowdfunding campaign to keep the band from performing in London.) Yet, despite a cool factor that makes Limp Bizkit look like Led Zeppelin in comparison, the Canadian four-piece is one of the most successful acts of the millennium, with 20 million-plus albums sold, according to Nielsen SoundScan — and that's just in the United States. So it's doubtful that devotees would expect, or even want, anything other than the band's usual high-impact riff-rock and power ballads. Nonetheless, on *No Fixed Address*, its eighth studio LP, the group partially shelves its platinum formula and flirts with some adventurous — at least, for the band — new sounds.

What results is a new-ish, but not necessarily improved, Nickelback. *No Fixed Address* kicks off with standard-issue burner "Million Miles an Hour," in which singer Chad Kroeger pronounces himself "10 feet tall and f—ing bulletproof" over a brawny guitar-rock chug. But then things start to diverge. First single "Edge of a Revolution" dives headfirst into political waters, with Kroeger railing against the NSA, CIA and Wall Street. The insurgent message is half-baked, but the arrangement — electro-grunge guitars, cannon-size drums and angry-mob chants — is a triumph of sonic sensory overload.

From there the band ventures even further afield. "What Are You Waiting For" is all pop shimmer, riding on waves of airy synths and processed sounds, with nary a guitar sound in earshot. And while "She Keeps Me Up" is unexpectedly nimble dance-rock, the similarly minded "Got Me Runnin' Round" piles on horn blasts and a guest rap from Flo Rida with plodding results.

As its title implies, *No Fixed Address* was recorded in locales like London and Berlin, and it's easy to draw a line between Nickelback's globe-trotting and genre hops. Yet, for the album's best song, "Get 'Em Up," the band sticks closer to its wheelhouse, with Kroeger detailing a robbery-gone-stupid ("It was Sunday and the goddamned bank was closed") over a low-end groove. It's a loose-limbed moment from an act that skews humorless, a more appealing modification than, say, funky Nickelback or synth-pop Nickelback — either of which could launch a thousand crowdfunding campaigns. —RICHARD BIENSTOCK

Video Pick

MARK RONSON FEATURING BRUNO MARS "UPTOWN FUNK"

With a heavy dose of The Time's dance steps and Janet Jackson's classic "Alright" video, Mars and friends hit the streets — and the salon — for this single from the producer's upcoming album.

TV

Aaliyah: The Princess Of R&B

★½☆☆☆ • **DIRECTOR** Bradley Walsh
NETWORK Lifetime • **AIRDATE** Nov. 15

CONDENSING A STAR'S LIFE INTO 90 entertaining minutes is always a challenge, but *Aaliyah: The Princess of R&B* was particularly troubled. Plagued by production woes, the Lifetime TV movie, executive-produced by Wendy Williams, originally cast Zendaya Coleman in the lead role, only to lose the Disney star after she felt it wasn't being "handled delicately." Aaliyah's family publicly opposed the project, accusing the filmmakers of failing to "consider the perspectives of those who were closest to Aaliyah."

It's unfortunate, then, that *Aaliyah* disappoints as severely as its many skeptics feared. Alexandra Shipp plays the influential singer, who died in a plane crash in 2001 at age 22, and provides an adequate portrayal. But the passable casting choices end there: The performances are not only hammy, but laughably miscast. Viewers must suspend belief to find traces of Aaliyah's romantic partners R. Kelly and Damon Dash in Cle Bennett and Anthony Grant (respectively), while Chattrisse Dolabaille (Missy Elliott) and Izaak Smith (Timbaland) visibly differ from their source characters to the point of distraction.

Shipp is one of *Aaliyah*'s few bright spots.

Aaliyah skittishly jumps across the singer's timeline, perhaps a byproduct of the filmmakers being unable to secure rights to Aaliyah's music aside from her 1994 debut, *Age Ain't Nothing But a Number*. Instead, the movie plays up her romances. That includes somehow portraying Kelly as a sympathetic 27-year-old lothario when he married a 15-year-old Aaliyah. When music is incorporated through performances of Aaliyah's covers of Marvin Gaye's "Got to Give It Up" and Bobby Brown's "My Prerogative," songs the film was able to license, the scenes are drawn out for so long that it borders on indulgent.

It's hard to discern if the film's production limitations are to blame for it falling short of mediocrity, or Lifetime's penchant for melodrama. It's just a shame that Aaliyah's legacy fell into the cross hairs. —STEVEN J. HOROWITZ

From left: TV on the Radio's Adebimpe, Jaleel Bunton, Malone and Sitek

ALBUM

TV On The Radio, *Seeds*

★★★★☆ **PRODUCER** Dave Sitek • **LABEL** Harvest
RELEASE DATE Nov. 18

MORE THAN A DECADE AFTER EMERGING from Brooklyn as a leader of the local indie renaissance, TV on the Radio could invite the kinds of criticisms often hurled at its hometown — that it was better when it was dirtier, edgier and a little dangerous. But few fans have griped about the band's steadily increasing palatability, a testament to how gracefully it has smoothed out and streamlined its original sound, a grinding mix of noisy art-rock and grubby urban soul. The act's fifth album is another successful step toward the mainstream.

Actually, *Seeds* is a giant leap. And not just because of how multi-instrumentalist/producer Dave Sitek builds on 2011's *Nine Types of Light*, keeping the poppier glimmer but adding a jolt of buoyant, often major-key vitality. Three years after losing bassist Gerard Smith to lung cancer, TVOTR manages to grow from the guarded optimism of its gruff early albums to full-on hopefulness. This record buzzes with a spiritual energy that singers Babatunde Adebimpe (now based in Los Angeles, like Sitek) and Kyp Malone's howls can't obscure. "Caught up in a feeling," the former announces on "Ride," as giddy 16th-note piano recalls buddy David Bowie's "Heroes." Adebimpe follows his gut "right through the ceiling" on the song, landing on the same cloud Malone attains during the crackling synth-pop slow-burner "Love Stained." On the new-wave grown-folks club jam "Right Now," they leaflet the dancefloor with a simple inspirational message: "The moment's right now."

Even when revisiting their more abrasive past, as on "Lazerray," Adebimpe declares himself a "solar flare." His performance burns a hundred times brighter than it did on "Staring at the Sun," the creepy 2004 breakout single that uses drowning as a metaphor for life or sex (or both). Ten years later, as it blasts off on new adventures, TV on the Radio is breathing easy. —KENNETH PARTRIDGE

LATE-NIGHT TUNES: THE HITS AND MISSES

Billboard rates TV's best and worst musical performances from Nov. 10 to Nov. 15

BEST

KENDRICK LAMAR ON SATURDAY NIGHT LIVE

"Hit me!" The "Compton" rapper invoked James Brown funk with an electric take of his self-love single "I," busting trippy moves and wearing black contacts and half-done braids that recalled Method Man circa 1994.

THE NEW BASEMENT TAPES ON THE TONIGHT SHOW STARRING JIMMY FALLON

In a true standout moment, this T Bone Burnett-led supergroup brought life to Bob Dylan's *Lost on the River* with its live debut. All-star jams of this caliber are usually reserved for the Grammys.

ORAN "JUICE" JONES ON JIMMY KIMMEL LIVE!

In honor of the host's birthday, Jones revived his 1986 hit "The Rain," with Kimmel on backup. But the star of the campy rendition was *Scandal*'s Bellamy Young, playing the two-timing woman from the song's video.

WORST

TEARS FOR FEARS ON JIMMY KIMMEL LIVE!

The duo disappointed during a week of '80s nostalgia acts on Kimmel: Curt Smith's feeble vocal delivery derailed "Everybody Wants to Rule the World"; Roland Orzabal had pitch problems on "Sowing the Seeds of Love."

SYLVAN ESSO ON CONAN

The electro-pop pair from Durham, N.C., gave a decaffeinated performance of their excellent single "Coffee," as lead singer Amelia Meath's blithe delivery did little to offset producer Nick Sanborn's knob-twirling.

EX HEX ON LATE NIGHT WITH SETH MEYERS

The exciting prospect of an all-female punk band on the *Late Night* stage became a footnote to this stiff take of "Don't Wanna Lose," with muffled vocals that made the band seem, well, hexed. —CHUCK ARNOLD

SINGLES

Styrke

TOVE STYRKE
"BORDERLINE"
RCA/SONY SWEDEN
★★½☆☆

Can two Swedish singers named Tove cross over with confessional jams in the same year? New RCA signee Tove Styrke would love to match the success of Tove Lo's "Habits (Stay High)" with the slithering "Borderline," but her colorless lyrics — "I'm borderline happy and I'm borderline sad" — sink the snappy dancehall production. —JASON LIPSHUTZ

SCREAMING FEMALES
"RIPE"
DON GIOVANNI
★★½☆☆

Screaming Females graduated from being a buzz band long ago: The trio is already prepping its sixth studio LP, and frontwoman Marissa Paternoster exhibits the muscular cry of a seasoned pro. Unfortunately, the vocal force of "Ripe" doesn't make up for the unpleasant drill-sergeant melody on the hook. —KRISTEN YOONSOO KIM

Screaming Females

FICKLE FRIENDS
"FOR YOU"
CRAZY HEART
★★★★☆

After its debut single, "Swim," this Brighton, England, group has another indie-pop-rock pleasure, "For You," which finds singer Natti Shiner once again wrapping her melancholy in graceful melodies. The hook is immediate, but the minute details — backing male vocals on the pre-chorus, a breath-catching pause — are just as arresting. —J.L.

BOOSIE FEATURING WEBBIE
"ON THAT LEVEL"
ATLANTIC
★★★½☆

The first street single from Boosie's upcoming post-prison LP is a mirror for the man: slightly menacing, goofy and hard to resist. The club track gets its heft from the methodical delivery of Louisiana's most divisive character, his voice pitched slightly deeper — and his words wiser — compared with his early years. —DAN HYMAN

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Band Aid 30

NUMBERS: BAND AID 30'S BIG WEEK

An all-star 30th-anniversary edition of the charity recording "Do They Know It's Christmas?" is off to a fast start. The track was recorded Nov. 15 and rush-released Nov. 17, with proceeds benefiting efforts to fight the spread of Ebola and care for its victims.

252K

The song, titled "Do They Know It's Christmas? (2014)," is the fastest-selling U.K. single this year, with 252,000 sold as of Nov. 19, according to the Official U.K. Charts Co. It should easily debut atop the U.K. Singles Chart dated Nov. 29.

60K

Industry forecasters suggest the song may sell more than 60,000 downloads in the United States for the week ending Nov. 23. That could be enough for it to debut on the Billboard Hot 100. The original version peaked at No. 13 on Jan. 19, 1985.

13K

Speaking of the original, it's a radio staple at Christmastime. During the 2013 holiday season, it was the 11th-most-played seasonal tune (13,121 detections) on the stations that report to the Radio Songs panel, according to Nielsen BDS.

—KEITH CAULFIELD

Garth Brooks' *Man Against Machine* is his 16th top 10 album on the Billboard 200.

TOMORROW'S HITS

BAHAMAS HEAT UP

A synch in a commercial starring **James Franco** for Verizon's Droid Turbo spurred interest in **Bahamas'** "All the Time" (Brushfire/Republic). The track from the Canadian act, aka singer-songwriter **Afie Jurvanen**, marks its first entry on Hot Rock Songs (No. 19), and is included on Bahamas' third studio album, *Bahamas Is Afie*, which debuted at No. 6 on Folk Albums in September.

Jurvanen

'TEETH' BARED

Kyla La Grange's "Cut Your Teeth" (Ultra), which hit No. 13 on the Billboard + Twitter Emerging Artists chart in June, builds at adult top 40 radio. With 41 spins, the dance-pop track was the fifth-most-played song on SiriusXM's The Pulse in the week ending Nov. 16, according to Nielsen BDS. "It's in hyper-rotation. We want people to hear it," says SiriusXM director of music programming **Jim Ryan**.

CHART BEAT

Enviable Success **Nick Jonas** soars on multiple charts, highlighted by his first solo top 10 on the Billboard Hot 100, where "Jealous" vaults 23-10. He previously reached the region with two visits in 2008 as part of **Jonas Brothers** ("Burnin' Up," No. 5; and "Tonight," No. 8). "Jealous" also marks his first top 10 in any iteration on the Mainstream Top 40 airplay chart (11-9). The new hit drives Jonas' self-titled album, which debuts at No. 6 on the Billboard 200 with 37,000 copies sold, according to Nielsen SoundScan. His *Who I Am*, with backing band **The Administration**, bowed and peaked at No. 3 in 2010. —GARY TRUST

Jonas

44% THIS WEEK

FIFTH HARMONY'S "SLEDGEHAMMER" STREAMS **795,000**

22% THIS WEEK

IMAGINE DRAGONS' "I BET MY LIFE" AUDIENCE **9.4 MILLION**

74% THIS WEEK

JESSIE WARE'S "SAY YOU LOVE ME" SALES **5,000**

Garth Brooks Returns With Soft Landing In The Top 10

Man Against Machine, his first album in 13 years, bows at No. 4 on the Billboard 200, selling 130,000 — his lowest SoundScan-era start for a studio set

BY KEITH CAULFIELD

IT'S AN INTERESTING TIME IN COUNTRY music. The format's biggest-selling star of the last decade, **Taylor Swift** (25 million albums sold, according to Nielsen SoundScan), has departed for pop music with her latest album, *1989*. Meanwhile, **Garth Brooks** — who has sold more albums than any artist, country or otherwise, since SoundScan started tracking sales in 1991 (69.8 million) — has returned with his first studio album in 13 years: *Man Against Machine*.

That return, however, has been greeted with a tepid reception, as the album debuts at No. 4 on the Billboard 200 with 130,000 copies sold in the week ending Nov. 16. It's far behind Swift's *1989*, which spends a third week at No. 1 by selling 312,000 (down 22 percent) — the first album to sell in excess of 300,000 in each of its first three chart weeks since **Beyoncé**'s self-titled album in December 2013.

Man Against Machine does, however, start at No. 1 on Top Country Albums, marking Brooks' 14th chart-topper on that tally (see page 74).

The new album is the softest start the icon has notched for a studio album in the SoundScan era. His previous low came when 1991's *Ropin' the Wind* bowed at No. 1 with 300,000. (If one counts Brooks' adventurous alter-ego release *In ... the Life of Chris Gaines* as a studio project, then that garnered his lowest bow until this week: 262,000 at No. 2 on the Billboard 200 in 1999.)

So, what happened with *Man Against Machine*? First, if an act has been essentially off the market for more than a decade, it's hard to lure new fans into the fold. Second, the album's first single, "People Loving People," didn't set the world on fire, peaking at No. 19 on Country Airplay. (Brooks hasn't had a top 10 airplay hit since the 2007 No. 1 "More Than a Memory.") Third, the star's absence from social networks and digital retail services has reduced his visibility. He only joined Facebook, Twitter and Instagram on Nov. 11, and his catalog continues to be missing from all but one digital retailer. The lone digital service that carries his music is Brooks' own GhostTunes — which did not report sales of his album to SoundScan.

La Grange

LANE VEERS INTO COUNTRY

Singer/songwriter/guitarist **Olivia Lane** nears her first national chart ink as her debut single, the plucky "Steal Me Away" (Big Spark), bubbles under Country Airplay. The Houston native, who has drawn comparisons to **Sara Evans** and **Jennifer Nettles**, now resides in Nashville, where she hosts Diva Jam, a live music series at songwriter venues. "Steal" is from Lane's EP, *Love Thing*. —EMILY WHITE, GARY TRUST and WADE JESSEN

Lane

MARKET WATCH

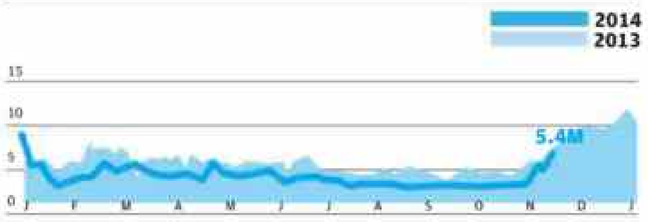
A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	5,382,000	2,091,000	17,720,000
Last Week	4,943,000	2,001,000	18,286,000
Change	**8.9%**	**4.5%**	**-3.1%**
This Week Last Year	5,393,000	2,045,000	19,880,000
Change	**-0.2%**	**2.2%**	**-10.9%**

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



YEAR-TO-DATE

Overall Unit Sales

	2013	2014	CHANGE
Albums	239,719,000	209,515,000	-12.6%
Digital Tracks	1,114,826,000	971,374,000	-12.9%
Store Singles	2,612,000	2,344,000	-10.3%
Total	**1,357,157,000**	**1,183,233,000**	**-12.8%**
Album w/TEA*	351,201,600	306,652,400	-12.7%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Album Sales

Sales by Album Format

	2013	2014	CHANGE
CD	132,519,000	110,153,000	-16.9%
Digital	102,049,000	91,714,000	-10.1%
Vinyl	4,869,000	7,222,000	48.3%
Other	282,000	426,000	51.1%

Sales by Album Category

	2013	2014	CHANGE
Current	123,974,000	104,822,000	-15.4%
Catalog	115,745,000	104,694,000	-9.5%
Deep Catalog	93,757,000	86,406,000	-7.8%

Current Album Sales

Catalog Album Sales

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Nov. 16, 2014. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen SoundScan.

nielsen SoundScan

BROOKS: KEVIN MAZUR/GETTY IMAGES FOR ASCAP; BAHAMAS: REYNARD LL; LA GRANGE: WOLF JAMES; LANE: KEVIN WHITE; JONAS: ISMAIL COUNTESS/GETTY IMAGES FOR LORD & TAYLOR; HARMONY: JASON LAVERIS/FILMMAGIC; IMAGINE DRAGONS: C FLANIGAN/FILMMAGIC; WARE: ANDREW H. WALKER/GETTY IMAGES

HOT NEW CHART

Billboard Artist 100

November 29 2014

billboard

NO. 2
Foo Fighters

The band enters the Artist 100 at No. 2. Sales of new album *Sonic Highways* (190,000) account for 94 percent of the group's chart launch.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 5 WKS TAYLOR SWIFT	BIG MACHINE/BMLG	1	16
NEW		2	FOO FIGHTERS	ROSWELL/RCA	2	1
NEW		3	PINK FLOYD	COLUMBIA	3	1
3	3	4	MAROON 5	222/INTERSCOPE/IGA	1	20
4	4	5	SAM SMITH	CAPITOL	1	20
2	2	6	MEGHAN TRAINOR	EPIC	1	18
NEW		7	GARTH BROOKS	PEARL/RCA NASHVILLE/SMN	7	1
8	6	8	ED SHEERAN	ATLANTIC/AG	5	20
7	5	9	ARIANA GRANDE	REPUBLIC	1	20
18	11	10	ONE DIRECTION	SYCO/COLUMBIA	10	20
41	36	11	NICK JONAS	SAFEHOUSE/ISLAND	11	8
9	7	12	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	20
15	15	13	HOZIER	RUBYWORKS/COLUMBIA	13	11
6	10	14	IGGY AZALEA	TURN FIRST/HUSTLE GANG/DEF JAM	2	20
11	13	15	TOVE LO	ISLAND	10	18
10	8	16	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	20
13	18	17	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	13	20

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
12	14	18	JASON ALDEAN	BROKEN BOW/BBMG	1	20
16	20	19	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	9	20
22	12	20	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	20
21	9	21	CALVIN HARRIS	FLY EYE/COLUMBIA	9	20
33	25	22	FALL OUT BOY	DECAYDANCE/ISLAND	17	10
5	16	23	SAM HUNT	MCA NASHVILLE/UMGN	5	18
32	26	24	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	20
23	17	25	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	4	20
17	21	26	CHRIS BROWN	RCA	1	20
26	27	27	BOBBY SHMURDA	GS9/EPIC	24	13
-	19	28	SELENA GOMEZ	HOLLYWOOD	19	7
-	83	29	PENTATONIX	RCA	24	4
20	23	30	KATY PERRY	CAPITOL	7	20
34	31	31	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	31	11
43	37	32	MR. PROBZ	LEFT LANE/ULTRA/RCA	32	9
31	30	33	BEYONCE	PARKWOOD/COLUMBIA	8	20
14	24	34	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	14	20
48	22	35	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	20	11

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen BDS, radio airplay audience impressions as measured by Nielsen BDS, streaming activity data from online music sources tracked by Nielsen SoundScan, social data compiled by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SOCIAL DATA COMPILED BY NEXT BIG SOUND

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
35	41	36	BRUNO MARS	ATLANTIC/AG	26	20
27	38	37	ECHOSMITH	WARNER BROS.	26	17
NEW		38	BIG K.R.I.T.	CINEMATIC/DEF JAM	38	1
45	46	39	ONEREPUBLIC	MOSLEY/INTERSCOPE/IGA	6	20
40	35	40	5 SECONDS OF SUMMER	HEY OR HI/CAPITOL	1	20
64	62	41	LORDE	LAVA/REPUBLIC	21	20
59	59	42	BIG SEAN	G.O.O.D./DEF JAM	42	4
-	70	43	IDINA MENZEL	WARNER BROS.	43	6
36	39	44	NICO & VINZ	WARNER BROS.	12	20
53	29	45	TIM MCGRAW	BIG MACHINE/BMLG	10	19
28	42	46	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	20
62	47	47	THE WEEKND	XO/REPUBLIC	47	5
63	61	48	VANCE JOY	F-STOP/ATLANTIC/AG	48	11
30	43	49	JEREMIH	MICK SCHULTZ/DEF JAM	30	16
RE-ENTRY		50	ZAC BROWN BAND	SOUTHERN GROUND	50	12
29	34	51	SIA	MONKEY PUZZLE/RCA	5	20
79	78	52	I LOVE MAKONNEN	OVO SOUND/WARNER BROS.	52	3
56	48	53	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	20
58	57	54	TREY SONGZ	SONGBOOK/ATLANTIC/AG	1	20
42	54	55	CHARLI XCX	NEON GOLD/ATLANTIC/AG	12	20
55	69	56	PHARRELL WILLIAMS	I AM OTHER/COLUMBIA	9	20
47	51	57	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	30	8
24	40	58	T.I.	GRAND HUSTLE/COLUMBIA	7	18
54	28	59	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	17	5
100	44	60	RIHANNA	SRP/DEF JAM	44	16
RE-ENTRY		61	GEORGE STRAIT	MCA NASHVILLE/UMGN	17	4
75	52	62	BARBRA STREISAND	COLUMBIA	2	9
73	49	63	LADY ANTEBELLUM	CAPITOL NASHVILLE/UMGN	6	20
46	56	64	JOHN LEGEND	G.O.O.D./COLUMBIA	15	20
37	60	65	PITBULL	MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA/RCA	30	20
52	66	66	MAGIC!	LATIUM/RCA	3	20
38	58	67	COLDPLAY	PARLOPHONE/ATLANTIC/AG	23	20
44	63	68	JESSIE J	LAVA/REPUBLIC	17	16
67	53	69	ERIC CHURCH	EMI NASHVILLE/UMGN	51	19
NEW		70	MICHAEL BUBLE	REPRISE/WARNER BROS.	70	1

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
76	55	71	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	55	9
70	71	72	MILKY CHANCE	LICHTDICHT/NEON/REPUBLIC	41	8
NEW		73	WHITNEY HOUSTON	ARISTA/LEGACY	73	1
78	73	74	DARIUS RUCKER	CAPITOL NASHVILLE/UMGN	73	3
57	67	75	MILEY CYRUS	RCA	25	20
-	33	76	BETTE MIDLER	WARNER BROS.	33	2
85	87	77	FERGIE	WILL.I.AM/INTERSCOPE/IGA	77	4
61	97	78	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/ISLAND	34	19
51	68	79	CLEAN BANDIT	ATLANTIC/AG	35	18
-	77	80	LANA DEL REY	POLYDOR/INTERSCOPE/IGA	16	17
65	65	81	LEE BRICE	CURB	15	20
19	50	82	LED ZEPPELIN	SWAN SONG/ATLANTIC/RHINO	19	7
66	80	83	ENRIQUE IGLESIAS	UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	28	20
89	81	84	JUSTIN TIMBERLAKE	RCA	20	20
97	98	85	COLBIE CAILLAT	REPUBLIC	54	9
NEW		86	DAMIEN RICE	DMR/VECTOR/WARNER BROS.	86	1
94	72	87	BRAD PAISLEY	ARISTA NASHVILLE/SMN	13	14
60	79	88	YOUNG THUG	ASYLUM/AG	60	13
87	76	89	MADDIE & TAE	DOT/BMLG	76	5
69	88	90	RICH HOMIE QUAN	RICH HOMIEZ/THINKITSAGAME	69	15
81	91	91	FRANKIE BALLARD	WARNER BROS. NASHVILLE/WMN	81	6
NEW		92	DEJ LOAF	IBGM/COLUMBIA	92	1
RE-ENTRY		93	USHER	RCA	64	18
77	90	94	BASTILLE	VIRGIN/CAPITOL	45	20
NEW		95	QUEEN	HOLLYWOOD	95	1
83	93	96	ADELE	XL/COLUMBIA	71	20
68	92	97	YG	PUSHAZ INK/CTE/DEF JAM	66	20
86	96	98	AUGUST ALSINA	NNTME MUCO./DEF JAM	54	12
RE-ENTRY		99	DEMI LOVATO	HOLLYWOOD	31	18
-	32	100	MIRANDA LAMBERT	RCA NASHVILLE/SMN	18	18

It's Beginning To Look A Lot Like...

A glance at the Billboard Artist 100 confirms the holiday season is here. **Pentatonix** powers 83-29 with album sales contributing 81 percent of the vocal quintet's chart points, as its new release *That's Christmas to Me* rules Top Holiday Albums for a fourth week. The set is the chart's Greatest Gainer, dashing by 131 percent to 34,000 copies sold in the week ending Nov. 16, according to Nielsen SoundScan.

Michael Buble (above) likewise (sleigh) rides holiday album sales to Artist 100 action as he debuts at No. 70. Album sales contribute 94 percent of his chart points, as his 2011 chestnut *Christmas* surges 5-2 on Top Holiday Albums (26,000; up 223 percent). Buble also brings the first holiday song of the season to the Adult Contemporary chart: His and **Idina Menzel**'s "Baby It's Cold Outside," from her new seasonal release *Holiday Wishes* (24,000; up 109 percent), debuts at No. 25. Menzel bounds 70-43 on the Artist 100.

Beyond holiday recordings, **Damien Rice** debuts on the Artist 100 at No. 86. The singer-songwriter scores his highest Billboard 200 rank (No. 15) with the arrival of *My Favourite Faded Fantasy*, his first album since 2006. The set, which starts with 24,000 sold, also begins at No. 1 on Folk Albums, marking his third leader on a *Billboard* chart: Breakout hit "Cannonball" topped Triple A in 2004, while debut parent set *O* ruled Heatseekers Albums in 2005.

—*Gary Trust*

FOO FIGHTERS: BRANTLEY GUTIERREZ; HOZIER; ALEX LAKE; PENTATONIX: JIRO SCHNEIDER; SEAN; GOMILLION AND LEUPOLD; FERGIE: RUSSELL JAMES; RICE: LILJA BIRGISDOTTIR; BUBLE: WARWICK SAINT

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen BDS; radio airplay audience impressions as measured by Nielsen BDS; streaming activity data from online music sources tracked by Nielsen BDS and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SOCIAL DATA COMPILED BY NEXT BIG SOUND

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

Billboard 200

November 29 2014

billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
1	1	1	#1 3 WKS **TAYLOR SWIFT** BIG MACHINE/BMLG	1989	1	3
HOT SHOT DEBUT		2	**FOO FIGHTERS** ROSWELL/RCA	Sonic Highways	2	1
NEW		3	**PINK FLOYD** COLUMBIA	The Endless River	3	1
NEW		4	**GARTH BROOKS** PEARL/RCA NASHVILLE/SMN	Man Against Machine	4	1
NEW		5	**BIG K.R.I.T.** CINEMATIC/DEF JAM	Cadillactica	5	1
NEW		6	**NICK JONAS** SAFEHOUSE/ISLAND	Nick Jonas	6	1
2	2	7	**VARIOUS ARTISTS** SONY MUSIC/UNIVERSAL/UME	NOW 52	2	3
32	23	8	**PENTATONIX** RCA	That's Christmas To Me	8	4
14	8	9	**SAM SMITH** CAPITOL	In The Lonely Hour	2	22
60	60	10	GG **GEORGE STRAIT** MCA NASHVILLE/UMGN	The Cowboy Rides Away: Live From AT&T Stadium	4	9
5	4	11	**JASON ALDEAN** BROKEN BOW/BBMG	Old Boots, New Dirt	1	6
-	3	12	**BETTE MIDLER** WARNER BROS.	It's The Girls!	3	2
120	50	13	PS **MICHAEL BUBLE** 143/REPRISE/WARNER BROS.	Christmas	1	32
11	7	14	**BARBRA STREISAND** ● COLUMBIA	Partners	1	9
NEW		15	**DAMIEN RICE** DRM/VECTOR/WARNER BROS.	My Favourite Faded Fantasy	15	1
55	29	16	**IDINA MENZEL** WARNER BROS.	Holiday Wishes	13	5
6	6	17	**FLORIDA GEORGIA LINE** REPUBLIC NASHVILLE/BMLG	Anything Goes	1	5
19	13	18	**SOUNDTRACK** ▲ WALT DISNEY	Frozen	1	51
NEW		19	**WHITNEY HOUSTON** ARISTA/LEGACY	Live: Her Greatest Performances	19	1
NEW		20	**ZAC BROWN BAND** ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	20	1
NEW		21	**MACHINE HEAD** NUCLEAR BLAST	Bloodstone & Diamonds	21	1
3	10	22	**SAM HUNT** MCA NASHVILLE/UMGN	Montevallo	3	3
NEW		23	**THE NEW BASEMENT TAPES** ELECTROMAGNETIC/HARVEST	Lost On The River	23	1
21	24	24	**MAROON 5** 222/INTERSCOPE/IGA	V	1	11
18	17	25	**HOZIER** RUBYWORKS/COLUMBIA	Hozier	2	6
26	37	26	**SOUNDTRACK** ● MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	1	16
27	27	27	**ED SHEERAN** ● ATLANTIC/AG	x	1	21
34	26	28	**SOUNDTRACK** WALT DISNEY	Frozen: The Songs	24	7
9	12	29	**SLIPKNOT** ROADRUNNER/AG	.5: The Gray Chapter	1	4
17	18	30	**TONY BENNETT & LADY GAGA** RPM/COLUMBIA/STREAMLINE/INTERSCOPE/IGA	Cheek To Cheek	1	8
43	39	31	**DARIUS RUCKER** CAPITOL NASHVILLE/UMGN	Home For The Holidays	31	3
NEW		32	**TENTH AVENUE NORTH** REUNION/PLG	Cathedrals	32	1
15	22	33	**NEIL DIAMOND** CAPITOL	Melody Road	3	4
13	20	34	**T.I.** GRAND HUSTLE/COLUMBIA	Paperwork	2	4
4	14	35	**BARRY MANILOW** STILETTO/VERVE/VG	My Dream Duets	4	3
42	36	36	**ARIANA GRANDE** REPUBLIC	My Everything	1	12
22	32	37	**BOB SEGER** HIDEOUT/CAPITOL	Ride Out	3	5
NEW		38	**QUEEN** HOLLYWOOD	Forever	38	1
37	21	39	**LUKE BRYAN** ▲ CAPITOL NASHVILLE/UMGN	Crash My Party	1	66
-	5	40	**CALVIN HARRIS** FLY EYE/COLUMBIA	Motion	5	2
-	49	41	**VARIOUS ARTISTS** PROVIDENT/PLG	Positively Christmas 2014	41	2
-	70	42	**VARIOUS ARTISTS** WATERTOWER	Ellen's The Only Holiday Album You'll Ever Need - Volume 1	42	2
7	28	43	**LED ZEPPELIN** ◆ ATLANTIC	Led Zeppelin IV	2	272
46	11	44	**BLAKE SHELTON** WARNER BROS. NASHVILLE/WMN	BRINGING BACK THE SUNSHINE	1	7
57	53	45	**5 SECONDS OF SUMMER** HEY OR HI/CAPITOL	5 Seconds Of Summer	1	17
51	62	46	**VARIOUS ARTISTS** PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2015	23	7
8	25	47	**CHRIS TOMLIN** SIXSTEPS/SPARROW/CAPITOL CMG	Love Ran Red	8	3
85	66	48	**VARIOUS ARTISTS** WALT DISNEY	Disney Karaoke Series: Frozen (EP)	17	31
30	34	49	**LITTLE BIG TOWN** CAPITOL NASHVILLE/UMGN	Pain Killer	7	4

A deluxe version of the album, exclusive to Walmart, helps pump the title's sales by 309 percent. The new edition contains bonus tracks and a DVD of Strait's farewell concert.

The all-star group's album (17,000 sold) consists of recently discovered lyrics written by Bob Dylan in the late 1960s. The act features Elvis Costello and Mumford & Sons' Marcus Mumford, among others.

The compilation — which features a lost duet with Michael Jackson — is the band's highest-charting album (and first top 40 set) since 1992's *Classic Queen* peaked at No. 4. It debuts with 10,000 sold, according to Nielsen SoundScan.

The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
155	85	50	**MICHAEL W. SMITH** MWS/SPARROW/CAPITOL CMG	Michael W. Smith & Friends: The Spirit Of Christmas	50	7
38	35	51	**KENNY CHESNEY** BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	2	8
87	15	52	**MIRANDA LAMBERT** ● RCA NASHVILLE/SMN	Platinum	1	24
62	9	53	**BRANTLEY GILBERT** ● VALORY/BMLG	Just As I Am	2	26
48	52	54	**CHRIS BROWN** RCA	X	2	9
83	78	55	**GARTH BROOKS** ▲² PEARL/RCA NASHVILLE/LEGACY	The Ultimate Hits	3	104
23	46	56	**ANNIE LENNOX** LA LENNOXA/BLUE NOTE	Nostalgia	10	4
89	63	57	**VANCE JOY** F-STOP/ATLANTIC/AG	Dream Your Life Away	17	10
-	157	58	**MANNHEIM STEAMROLLER** AMERICAN GRAMAPHONE	30/40	58	2
49	44	59	**LADY ANTEBELLUM** CAPITOL NASHVILLE/UMGN	747	2	7
114	101	60	**ONEREPUBLIC** ● MOSLEY/INTERSCOPE/IGA	Native	4	86
33	55	61	**SUSAN BOYLE** SYCO/COLUMBIA	Hope	16	4
-	16	62	**THE DOOBIE BROTHERS** ARISTA NASHVILLE/SMN	Southbound	16	2
-	126	63	**BLAKE SHELTON** ● WARNER BROS. NASHVILLE/WMN	Cheers, It's Christmas	8	23
109	87	64	**LORDE** ▲ LAVA/REPUBLIC	Pure Heroine	3	59
NEW		65	**JUAN LUIS GUERRA 4.40** CAPITOL LATIN/UMLE	Todo Tiene Su Hora	65	1
69	80	66	**LECRAE** REACH	Anomaly	1	10
12	43	67	**LED ZEPPELIN** ◆¹¹ ATLANTIC/RHINO	Houses Of The Holy	1	102
84	107	68	**TAYLOR SWIFT** ▲ BIG MACHINE/BMLG	Red	1	83
66	57	69	**TIM MCGRAW** MCGRAW/BIG MACHINE/BMLG	Sundown Heaven Town	3	9
54	61	70	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/LEGACY	NOW 51	2	15
RE-ENTRY		71	**PENTATONIX** MADISON GATE	PTXmas (EP)	7	8
-	142	72	**JOSH GROBAN** ▲² 143/REPRISE/WARNER BROS.	Noel	1	54
31	73	73	**LOGIC** VISIONARY/DEF JAM	Under Pressure	4	4
-	100	74	**ELVIS PRESLEY** ▲² RCA SPECIAL PRODUCTS/SONY MUSIC CMG	It's Christmas Time	41	39
-	41	75	**BOB DYLAN AND THE BAND** COLUMBIA/LEGACY	The Basement Tapes Raw: The Bootleg Series Vol. 11	41	2
71	67	76	**FLORIDA GEORGIA LINE** ▲² REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	4	102

The album hasn't fallen out of the top 100 since its 2012 debut. With 2.1 million sold, it's the eighth-biggest country seller by a duo in the SoundScan era (1991-present).

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
41	69	77	**ARETHA FRANKLIN** RCA	Sings The Great Diva Classics	13	4
76	84	78	**ALT-J** INFECTIOUS/CANVASBACK/ATLANTIC/AG	This Is All Yours	4	8
NEW		79	**BOBBY SHMURDA** GS9/EPIC	Shmurda She Wrote (EP)	79	1
NEW		80	**ANTHONY HAMILTON** MISTER'S MUSIC/RCA	Home For The Holidays	80	1
-	19	81	**TEYANA TAYLOR** G.O.O.D./DEF JAM	VII	19	2
135	154	82	**CASTING CROWNS** BEACH STREET/REUNION/PLG	Thrive	6	41
74	86	83	**KEM** KEMISTRY/MOTOWN/CAPITOL	Promise To Love: Album IV	3	12
96	89	84	**MEGHAN TRAINOR** EPIC	Title (EP)	15	10
61	47	85	**ERIC CHURCH** ● EMI NASHVILLE/UMGN	The Outsiders	1	40
68	74	86	**JEEZY** CTE/DEF JAM	Seen It All: The Autobiography	2	11
81	38	87	**ARCTIC MONKEYS** ● DOMINO	AM	6	62
-	33	88	**NEIL YOUNG** REPRISE/WARNER BROS.	Storytone	33	2
113	58	89	**IMAGINE DRAGONS** ▲² KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	115
126	81	90	**THE PIANO GUYS** PORTRAIT/SONY MASTERWORKS	Wonders	12	6
64	65	91	**SOUNDTRACK** ALXNDR/222/POLYDOR/INTERSCOPE/IGA	Begin Again	22	12
145	183	92	**FOO FIGHTERS** ROSWELL/RCA	Greatest Hits	11	75
132	119	93	**ADELE** ◆¹⁰ XL/COLUMBIA	21	1	195
142	108	94	**KIDS CHOIR** STAR SONG/CAPITOL CMG	51 Songs Kids Really Love To Sing	81	24
-	151	95	**SUSAN BOYLE** SYCO/COLUMBIA	Home For Christmas	17	11
NEW		96	**HAIL MARY MALLON** RHYMESAYERS	Bestiary	96	1
NEW		97	**VARIOUS ARTISTS** UNIVERSAL SPECIAL MARKETS/STARBUCKS	Merry & Bright	97	1
RE-ENTRY		98	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/UME	NOW Christmas	34	10
79	64	99	**JOHNNY CASH** ▲² LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME	The Legend Of Johnny Cash	5	192
-	128	100	**CELINE DION** ▲² 550 MUSIC/EPIC/LEGACY	These Are Special Times	2	42

The 10-song Starbucks-exclusive album, produced by David Foster, includes cuts by Celine Dion (right), Josh Groban and Andrea Bocelli. It also takes a bow at No. 14 on Top Holiday Albums (4,000 sold).

River Runs To Top 10

Pink Floyd (above) collects its 10th top 10 album on the Billboard 200 as its new release, *The Endless River*, sails in at No. 3. It sold 170,000 copies in the week ending Nov. 16, according to Nielsen SoundScan, and also debuts at No. 2 on Top Rock Albums.

The set is the band's first collection of new studio recordings since 1994's *The Division Bell*, which debuted at No. 1. The new album was assembled from music that originated during the *Division Bell* sessions, and is advertised as a tribute to the band's **Richard Wright**, who died in 2008.

The Endless River is a mostly instrumental album, with only one track that includes vocals: "Louder Than Words," the set's lead single.

The track is in its fifth week on the Triple A airplay chart, where it sits at No. 29 (its peak). It is the act's first airplay chart hit since 2007. That year, Pink Floyd garnered a fluke dance hit with **Eric Prydz's** remix of "Another Brick in the Wall" titled "Proper Education" (credited to **Eric Prydz Vs. Floyd**). The Grammy-nominated track spent two weeks at No. 1 on the Dance/Mix Show Airplay chart. Previous to that club banger, Pink Floyd's last airplay hit was a live version of "In the Flesh" in 2000, lifted from that year's *The Wall Live 1980-81: Is There Anybody Out There?* "In the Flesh" reached No. 15 on the now-defunct Heritage Rock airplay chart.

—*Keith Caulfield*

PINK FLOYD: ANDY EARL

The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

Houston's First Live Album Arrives

Whitney Houston's first live album debuts at No. 19 on the Billboard 200, giving the singer her 12th top 40 entry.

The new *Live: Her Greatest Performances* sold 22,000 copies in the week ending Nov. 16, according to Nielsen SoundScan, and bows at No. 1 on R&B Albums and No. 2 on Top R&B/Hip-Hop Albums (her 12th top 10 on the latter).

The 16 performances on the set span from 1983 to 2009 and are culled mostly from TV specials and awards shows. The most recent live cut is "I Didn't Know My Own Strength," lifted from Houston's Sept. 15, 2009 appearance on *The Oprah Winfrey Show*. (Houston died less than three years later, on Feb. 11, 2012.) The album's earliest track is from her national network TV debut on *The Merv Griffin Show* in 1983, when a then-19-year-old Houston performed "Home" from *The Wiz*.

Notably, the new album does not include any performances from Houston's concert tours. She staged six major treks, dating back to 1986's The Greatest Love World Tour.

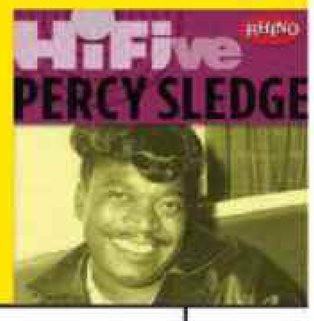
Houston last charted with a new release in 2012, when *I Will Always Love You: The Best of Whitney Houston* debuted and peaked at No. 14. In the nearly three years since her death, her albums have sold 2.6 million copies. In the three years leading up to her death, she sold 1.4 million. —*Keith Caulfield*

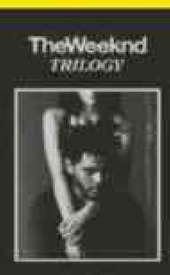
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
112	115	101	**VARIOUS ARTISTS** ● SONY MUSIC/UNIVERSAL/UME	NOW 50	1	28
70	68	102	**PRINCE** NPG/WARNER BROS.	ART OFFICIAL AGE	5	7
NEW		103	**ROYKSOPP** DOG TRIUMPH/CHERRYTREE/INTERSCOPE/IGA	The Inevitable End	103	1
77	96	104	**IGGY AZALEA** TURN FIRST/HUSTLE GANG/DEF JAM	The New Classic	3	30
-	30	105	**AZEALIA BANKS** AZEALIA BANKS/PROSPECT PARK	Broke With Expensive Taste	30	2
RE-ENTRY		106	**THE ROBERTSONS** ▲ 4 BEARDS/EMI NASHVILLE/UMGN	Duck The Halls: A Robertson Family Christmas	3	12
92	71	107	**BLAKE SHELTON** ▲ WARNER BROS. NASHVILLE/WMN	Based On A True Story ...	3	86
-	42	108	**BOB DYLAN AND THE BAND** COLUMBIA/LEGACY	The Basement Tapes Complete: The Bootleg Series Vol. 11	42	2
170	123	109	**PINK FLOYD** ◆ CAPITOL	The Dark Side Of The Moon	1	887
45	75	110	**J.J. HAIRSTON & YOUTHFUL PRAISE** LIGHT/EONE	I See Victory	45	3
10	59	111	**BLACK VEIL BRIDES** STANDBY/LAVA/REPUBLIC	Black Veil Brides	10	3
-	177	112	**BURL IVES** ● MCA SPECIAL PRODUCTS/UME	Rudolph The Red-Nosed Reindeer	112	11
78	48	113	**CHASE RICE** DACK JANIELS	Ignite The Night	3	13
-	31	114	**WINGS** MPL/HEAR/CONCORD	Venus And Mars	1	79
NEW		115	**JOB FOR A COWBOY** METAL BLADE	Sun Eater	115	1
RE-ENTRY		116	**TRANS-SIBERIAN ORCHESTRA** ▲ LAVA/RHINO	The Christmas Attic	83	31
NEW		117	**VASHAWN MITCHELL** VMAN/MOTOWN GOSPEL/CAPITOL CMG	Unstoppable	117	1
63	93	118	**U2** ISLAND/INTERSCOPE/IGA	Songs Of Innocence	9	5
80	102	119	**ALABAMA** CRACKER BARREL/TAG/GAITHER/CAPITOL CMG	Angels Among Us: Hymns & Gospel Favorites	33	10
RE-ENTRY		120	**VINCE GUARALDI TRIO** ▲ FANTASY/CONCORD	A Charlie Brown Christmas (Soundtrack)	23	37
157	140	121	**LANA DEL REY** ▲ POLYDOR/INTERSCOPE/IGA	Born To Die	2	146
-	105	122	**VARIOUS ARTISTS** ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	Christmas With Nashville	105	2
52	72	123	**YOU+ME** DINE ALONE/RCA	rose ave.	4	5
-	171	124	**FRANK SINATRA** COLUMBIA/SONY MUSIC CMG	Christmas Songs By Sinatra	124	14
100	106	125	**COLDPLAY** ● PARLOPHONE/ATLANTIC/AG	Ghost Stories	1	26
-	79	126	**NEWSBOYS** FIRST COMPANY/CAPITOL CMG	Hallelujah For The Cross	79	2

The act has sold a mighty 9.5 million albums — nearly all from its holiday fare, including *The Christmas Attic* (1.9 million) and *Christmas Eve & Other Stories* (3.4 million).

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
-	161	127	**ELVIS PRESLEY** RCA/LEGACY	Merry Christmas... Love, Elvis	101	8
-	188	128	**FALL OUT BOY** DECAYDANCE/ISLAND	Save Rock And Roll	1	82
RE-ENTRY		129	**LADY ANTEBELLUM** ● CAPITOL NASHVILLE/UMGN	On This Winter's Night	8	19
39	82	130	**VARIOUS ARTISTS** SONY MUSIC/UNIVERSAL/WALT DISNEY	NOW That's What I Call Disney 3	39	3
NEW		131	**ANGIE MILLER** ANGIE MILLER	Weathered (EP)	131	1
RE-ENTRY		132	**KELLY CLARKSON** ▲ 19/RCA	Wrapped In Red	3	11
NEW		133	**PASSION** SIXSTEPS/SPARROW/CAPITOL CMG	Passion: The Essential Collection	133	1
130	122	134	**KIDZ BOP KIDS** RAZOR & TIE	Kidz Bop 26	4	18
NEW		135	**PERCY SLEDGE** ATLANTIC/WARNER STRATEGIC MARKETING/RHINO	Rhino Hi-Five (EP)	135	1
RE-ENTRY		136	**SOUNDTRACK** ● NEW LINE	Elf	81	26
-	149	137	**MARTINA MCBRIDE** ▲ RCA NASHVILLE/SMN	White Christmas	64	30
94	91	138	**LEE BRICE** CURB	I Dont Dance	5	10
108	94	139	**BLAKE SHELTON** ▲ WARNER BROS. NASHVILLE/WMN	Red River Blue	1	135
102	103	140	**WIZ KHALIFA** ROSTRUM/ATLANTIC/AG	Blacc Hollywood	1	13
101	104	141	**TOVE LO** ISLAND	Queen Of The Clouds	14	7
RE-ENTRY		142	**FLEETWOOD MAC** ▲ WARNER BROS.	Greatest Hits	14	59
NEW		143	**THE BIRTHDAY MASSACRE** METROPOLIS	Superstition	143	1
-	192	144	**JOHNNY MATHIS** COLUMBIA/LEGACY	Gold: A 50th Anniversary Christmas Celebration	114	8
-	54	145	**KNIFE PARTY** EARSTORM/BIG BEAT/AG	Abandon Ship	54	2
122	113	146	**TREY SONGZ** SONGBOOK/ATLANTIC/AG	Trigga	1	20
RE-ENTRY		147	**THE PIANO GUYS** PORTRAIT/SONY MASTERWORKS	A Family Christmas	20	11
RE-ENTRY		148	**TRANS-SIBERIAN ORCHESTRA** ▲ LAVA/AG	The Lost Christmas Eve	26	49
RE-ENTRY		149	**THE WEEKND** ▲ XO/REPUBLIC	Trilogy	4	42

Somewhat unbelievably, Sledge, 73, has been absent from the chart for more than 45 years. In 1969, *The Best of Percy Sledge* spent 11 weeks on the list, peaking at No. 133.





Promotion in the iTunes Store, along with The Weeknd's featured turn on Ariana Grande's hit "Love Me Harder," helps lift the title by 118 percent. It makes its first appearance since the chart dated Oct. 12, 2013.

The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014 Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

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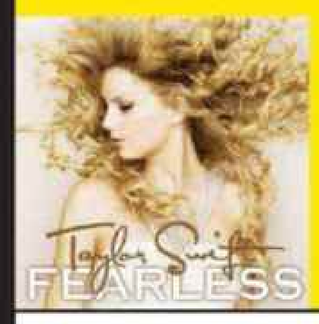
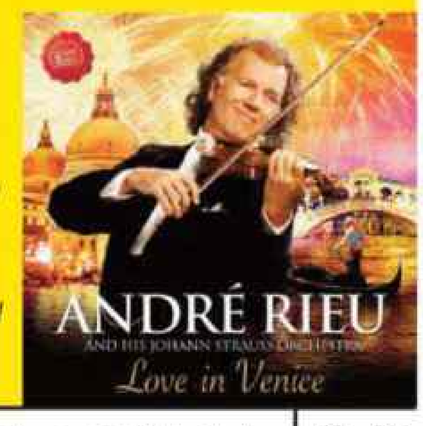
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
RE-ENTRY		150	**BARBRA STREISAND** / COLUMBIA/LEGACY	Classic Christmas Album	95	7
106	83	151	**STEVIE NICKS** / REPRISE/WARNER BROS.	24 Karat Gold: Songs From The Vault	7	6
28	76	152	**JAGGED EDGE** / SO SO DEF/HARD CASE/PRIMARY WAVE/BMG	JE Heartbreak II	28	3
124	121	153	**VARIOUS ARTISTS** / UNIVERSAL/SONY MUSIC/UME	NOW That's What I Call Country: Volume 7	10	24
16	109	154	**TRIP LEE** / REACH	Rise	16	3
RE-ENTRY		155	**ELVIS PRESLEY** / RCA/LEGACY	The Classic Christmas Album	90	13
154	134	156	**COLBIE CAILLAT** / REPUBLIC	Gypsy Heart	17	7
127	129	157	**BASTILLE** / VIRGIN/CAPITOL	Bad Blood	11	63
128	163	158	**CHRIS TOMLIN** / SIXSTEPS/SPARROW/CAPITOL CMG	Burning Lights	1	40
158	159	159	**EMINEM** ▲ 2 / WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	54
117	116	160	**LANA DEL REY** / POLYDOR/INTERSCOPE/IGA	Ultraviolence	1	22
151	150	161	**EMINEM** ◆ 10 / WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	191
RE-ENTRY		162	**MARIAH CAREY** ▲ 5 / COLUMBIA/LEGACY	Merry Christmas	3	45
146	77	163	**DIERKS BENTLEY** / CAPITOL NASHVILLE/UMGN	Riser	6	37
161	143	164	**BOB MARLEY AND THE WAILERS** ◆ 15 / TUFF GONG/ISLAND/UME	Legend: The Best Of...	5	338
-	176	165	**THE 1975** / DIRTY HIT/VAGRANT/INTERSCOPE/IGA	The 1975	28	49
104	132	166	**ANDREA BOCELLI** / SUGAR/DECCA/UNIVERSAL MUSIC CLASSICS	Opera: The Ultimate Collection	57	4
148	145	167	**THE BLACK KEYS** / NONESUCH/WARNER BROS.	Turn Blue	1	27
187	174	168	**ONE DIRECTION** ▲ / SYCO/COLUMBIA	Midnight Memories	1	50
RE-ENTRY		169	**G UNIT** / G UNIT	The Beauty Of Independence (EP)	17	3
193	173	170	**KENDRICK LAMAR** ▲ / TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	108
RE-ENTRY		171	**CHILDISH GAMBINO** / GLASSNOTE	Because The Internet	7	47
147	182	172	**PENTATONIX** / RCA	PTX: Vol. III (EP)	5	8
67	90	173	**JACKSON BROWNE** / INSIDE	Standing In The Breach	15	6
107	125	174	**BOB SEGER & THE SILVER BULLET BAND** ▲ / HIDEOUT/CAPITOL/UME	Ultimate Hits	19	81
-	45	175	**WINGS**	At The Speed Of Sound	1	53
RE-ENTRY		176	**FLEETWOOD MAC** ◆ 20 / WARNER BROS.	Rumours	1	187
163	162	177	**BEYONCE** ▲ / PARKWOOD/COLUMBIA	Beyonce	1	49
RE-ENTRY		178	**ANDREA BOCELLI** ▲ / SUGAR/DECCA/UNIVERSAL MUSIC CLASSICS	My Christmas	2	43
RE-ENTRY		179	**TAYLOR SWIFT** ▲ / BIG MACHINE/BMLG	Speak Now	1	126
RE-ENTRY		180	**TAYLOR SWIFT** ▲ / BIG MACHINE/BMLG	Fearless	1	222
134	137	181	**MILKY CHANCE** / LICHTDICHT/NEON/REPUBLIC	Sadnecessary	17	5
82	118	182	**THE GAME** / BLOOD MONEY/LA FAMILIA/FIFTH ADMENDMENT/EONE	Blood Moon: Year Of The Wolf	7	5
116	99	183	**AC/DC** ◆ 22 / COLUMBIA/LEGACY	Back In Black	4	152
RE-ENTRY		184	**ROYAL BLOOD** / IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	Royal Blood	30	5
173	158	185	**ED SHEERAN** ● / ELEKTRA/AG	+	5	119
183	117	186	**LUKE BRYAN** ▲ 3 / CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	2	169
199	194	187	**KATY PERRY** / CAPITOL	PRISM	1	56
115	144	188	**JOURNEY** ◆ 15 / COLUMBIA/LEGACY	Journey's Greatest Hits	10	331
RE-ENTRY		189	**PHARRELL WILLIAMS** ● / I AM OTHER/COLUMBIA	G I R L	2	36
RE-ENTRY		190	**ECHOSMITH** / WARNER BROS.	Talking Dreams	127	11
125	141	191	**JHENE AIKO** / ARTCLUB/ARTIUM/DEF JAM	Souled Out	3	10
RE-ENTRY		192	**VARIOUS ARTISTS** / SONY MUSIC CMG	Do You Hear What I Hear?: Women Of Christmas	118	16
110	147	193	**WEEZER** / REPUBLIC	Everything Will Be Alright In The End	5	6
RE-ENTRY		194	**PINK FLOYD** ◆ 23 / CAPITOL	The Wall	1	152
RE-ENTRY		195	**NICKELBACK** ▲ 3 / ROADRUNNER	Dark Horse	2	150
RE-ENTRY		196	**BING CROSBY** / MCA/CHRONICLES/UME	The Best Of Bing Crosby: 20th Century Masters: The Christmas Collection	132	11
123	139	197	**LUCINDA WILLIAMS** / HIGHWAY 20/THIRTY TIGERS	Down Where The Spirit Meets The Bone	13	7
NEW		198	**PHILLIPS, CRAIG & DEAN** / FAIR TRADE/PLG	Above It All	198	1
NEW		199	**ANDRE RIEU AND HIS JOHANN STRAUSS ORCHESTRA** / ANDRE RIEU/POLYDOR/UME	Love In Venice	199	1
200	130	200	**BLAKE SHELTON** ● / REPRISE NASHVILLE/WMN	Loaded: The Best Of Blake Shelton	18	166



Swift's back catalog was sale-priced and promoted at multiple retailers in the week ending Nov. 16. Her four previous studio efforts rise by 42 percent.



The violinist-conductor charts his third album on the Billboard 200, and his 20th top 10 on Traditional Classical Albums. This new set is Rieu's first to feature his own compositions.
—Keith Caulfield

Q&A

Damien Rice

Your third album, *My Favourite Faded Fantasy*, which debuts at No. 15 on the Billboard 200, was produced by Rick Rubin. How did he influence the recording process?
Rick's approach was fluid when I was stuck and solid when I needed some tying down. A kite needs to be tied down in order to fly. I learned how important restrictions can sometimes be in order to experience freedom. The best restriction I learned was getting into the habit of doing something, even if I didn't feel like it, instead of running away from it. Sometimes good work needs to be earned, and when you can overcome yourself, the muse notices and celebrates.

What emerged in your writing that you didn't know you were thinking, and surprised you?
I realized that my thinking was the only thing that needed to change in order for the world around me to change. I used to think that the fat, red Santa Claus and Christian God were real. I used to think that conditional love was love.

***Fantasy* is your first release since 2006's *9*. Are there songs from your first two albums that you have a different appreciation for now?**
I really appreciate that I still enjoy singing those songs and the experiences that led to those songs. No matter how painful or frustrating it may have felt at the time, I wouldn't change a thing. Truth is, I can't change a thing, so that's a relief.
—Steve Baltin

The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

HOUSTON: DAVID CORIO/MICHAEL OCHS ARCHIVES/GETTY IMAGES; RICE: LILJA BIRGISDOTTIR

Hot 100 Breakout

November 29 2014

billboard

RADIO SONGS™

LAST WEEK	THIS WEEK	TITLE (IMPRINT/PROMOTION LABEL)	Artist	WKS. ON CHART
3	1	#1 1 WK **ANIMALS** (222/INTERSCOPE)	Maroon 5	7
1	2	**HABITS (STAY HIGH)** (ISLAND/REPUBLIC)	Tove Lo	12
2	3	**SHAKE IT OFF** (BIG MACHINE/REPUBLIC)	Taylor Swift	14
6	4	**DON'T** (ATLANTIC)	Ed Sheeran	12
4	5	**ALL ABOUT THAT BASS** (EPIC)	Meghan Trainor	15
5	6	**DON'T TELL 'EM** (MICK SCHULTZ/DEF JAM)	Jeremih Feat. YG	18
10	7	**WAVES** (LEFT LANE/ULTRA/RCA)	Mr. Probz	8
7	8	**BANG BANG** (LAVA/REPUBLIC)	Jessie J, Ariana Grande & Nicki Minaj	16
23	9	**BLANK SPACE** (BIG MACHINE/REPUBLIC)	Taylor Swift	2
12	10	**BLAME** (FLY EYE/COLUMBIA)	Calvin Harris Feat. John Newman	8
9	11	**STAY WITH ME** (CAPITOL)	Sam Smith	26
8	12	**BLACK WIDOW** (TURN FIRST/HUSTLE GANG/DEF JAM)	Iggy Azalea Feat. Rita Ora	17
16	13	**I'M NOT THE ONLY ONE** (CAPITOL)	Sam Smith	5
19	14	**LOVE ME HARDER** (REPUBLIC)	Ariana Grande & The Weeknd	4
11	15	**RATHER BE** (ATLANTIC/RRP)	Clean Bandit Feat. Jess Glynne	18
22	16	**TRUMPETS** (BELUGA HEIGHTS/WARNER BROS.)	Jason Derulo	6
13	17	**AM I WRONG** (WARNER BROS.)	Nico & Vinz	29
21	18	**SOMEWHERE IN MY CAR** (HIT RED/CAPITOL NASHVILLE)	Keith Urban	9
20	19	**SUNSHINE & WHISKEY** (WARNER BROS./WAR)	Frankie Ballard	10
15	20	**NEW FLAME** (RCA)	Chris Brown Feat. Usher & Rick Ross	13
24	21	**DAY DRINKING** (CAPITOL NASHVILLE)	Little Big Town	9
27	22	**JEALOUS** (SAFEHOUSE/ISLAND/REPUBLIC)	Nick Jonas	6
29	23	**TOUCHIN, LOVIN** (SONGBOOK/ATLANTIC)	Trey Songz Feat. Nicki Minaj	6
14	24	**BOOM CLAP** (NEON GOLD/FOX/ATLANTIC/RRP)	Charli XCX	19
28	25	**GIRL IN A COUNTRY SONG** (DOT)	Maddie & Tae	7
18	26	**COOL KIDS** (WARNER BROS.)	Echosmith	14
34	27	**TAKE ME TO CHURCH** (RUBYWORKS/COLUMBIA)	Hozier	3
17	28	**NEON LIGHT** (WARNER BROS./WMN)	Blake Shelton	10
25	29	**RUDE** (LATIUM/RCA)	MAGIC!	27
31	30	**HOLD YOU DOWN** (WE THE BEST/CASH MONEY/REPUBLIC)	DJ Khaled Feat. Chris Brown, August Alsina, Future & Jeremih	5
26	31	**LEAVE THE NIGHT ON** (MCA NASHVILLE)	Sam Hunt	10
37	32	**SHOTGUN RIDER** (MCGRAW/BIG MACHINE)	Tim McGraw	4
43	33	**TUESDAY** (OVO SOUND/WARNER BROS.)	I LOVE MAKONNEN Feat. Drake	3
38	34	**BEG FOR IT** (TURN FIRST/HUSTLE GANG/DEF JAM)	Iggy Azalea Feat. MO	2
42	35	**PERFECT STORM** (ARISTA NASHVILLE)	Brad Paisley	3
39	36	**LOOK AT YOU** (B$R/NEW REVOLUTION)	Big & Rich	4
48	37	**I DON'T F**K WITH YOU** (G.O.O.D./DEF JAM)	Big Sean Feat. E-40	2
30	38	**MAPS** (222/INTERSCOPE)	Maroon 5	22
41	39	**CLOSE YOUR EYES** (STONEY CREEK)	Parmalee	4
49	40	**TIL IT'S GONE** (BLUE CHAIR/COLUMBIA NASHVILLE)	Kenny Chesney	3
47	41	**STOLEN DANCE** (LICHTDICHT/NEON/REPUBLIC)	Milky Chance	3
46	42	**SOMETHING IN THE WATER** (19/ARISTA NASHVILLE)	Carrie Underwood	4
32	43	**ALL OF ME** (G.O.O.D./COLUMBIA)	John Legend	43
36	44	**LIFESTYLE** (YOUNG MONEY/CASH MONEY/REPUBLIC)	Rich Gang Feat. Young Thug & Rich Homie Quan	10
44	45	**HOT BOY** (GS9/EPIC)	Bobby Shmurda	4
NEW	46	**TALLADEGA** (EMI NASHVILLE)	Eric Church	1
45	47	**BAILANDO** (UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE)	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	24
33	48	**BURNIN' IT DOWN** (BROKEN BOW)	Jason Aldean	14
NEW	49	**FEELIN' IT** (19/INTERSCOPE/MERCURY)	Scotty McCreery	1
NEW	50	**RIPTIDE** (F-STOP/ATLANTIC)	Vance Joy	1

DIGITAL SONGS™

LAST WEEK	THIS WEEK	TITLE (CERTIFICATION, IMPRINT/LABEL)	Artist	WKS. ON CHART
2	1	#1 2 WKS **BLANK SPACE** (BIG MACHINE/BMLG)	Taylor Swift	3
4	2	**TAKE ME TO CHURCH** ● (RUBYWORKS/COLUMBIA)	Hozier	8
1	3	**ALL ABOUT THAT BASS** ▲ (EPIC)	Meghan Trainor	19
5	4	**ANIMALS** (222/INTERSCOPE/IGA)	Maroon 5	12
3	5	**SHAKE IT OFF** ▲ (BIG MACHINE/BMLG)	Taylor Swift	12
7	6	**I'M NOT THE ONLY ONE** (CAPITOL)	Sam Smith	8
16	7	**JEALOUS** (SAFEHOUSE/ISLAND)	Nick Jonas	8
12	8	**TUESDAY** (OVO SOUND/WARNER BROS.)	I LOVE MAKONNEN Feat. Drake	7
10	9	**HABITS (STAY HIGH)** ▲ (ISLAND)	Tove Lo	22
14	10	**I DON'T F**K WITH YOU** (G.O.O.D./DEF JAM)	Big Sean Feat. E-40	8
9	11	**BANG BANG** ▲ (LAVA/REPUBLIC)	Jessie J, Ariana Grande & Nicki Minaj	16
11	12	**TRUMPETS** (BELUGA HEIGHTS/WARNER BROS.)	Jason Derulo	21
25	13	**WAVES** ● (LEFT LANE/ULTRA/RCA)	Mr. Probz	10
13	14	**CENTURIES** (DCD2/ISLAND)	Fall Out Boy	10
20	15	**DON'T** (ATLANTIC/AG)	Ed Sheeran	16
8	16	**SOMETHING IN THE WATER** (19/ARISTA NASHVILLE/SMN)	Carrie Underwood	7
6	17	**THE HEART WANTS WHAT IT WANTS** (HOLLYWOOD)	Selena Gomez	2
NEW	18	**UPTOWN FUNK** (RCA)	Mark Ronson Feat. Bruno Mars	1
19	19	**LIPS ARE MOVIN** (EPIC)	Meghan Trainor	4
26	20	**COOL KIDS** ▲ (WARNER BROS.)	Echosmith	18
18	21	**LOVE ME HARDER** (REPUBLIC)	Ariana Grande & The Weeknd	5
39	22	**RIPTIDE** ● (F-STOP/ATLANTIC/AG)	Vance Joy	10
17	23	**ONLY** (YOUNG MONEY/CASH MONEY/REPUBLIC)	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	3
37	24	**BEG FOR IT** (TURN FIRST/HUSTLE GANG/DEF JAM)	Iggy Azalea Feat. MO	3
22	25	**BLACK WIDOW** ▲ (TURN FIRST/HUSTLE GANG/DEF JAM)	Iggy Azalea Feat. Rita Ora	19
21	26	**DON'T TELL 'EM** ● (MICK SCHULTZ/DEF JAM)	Jeremih Feat. YG	18
31	27	**BLAME** ● (FLY EYE/COLUMBIA)	Calvin Harris Feat. John Newman	10
24	28	**SHOTGUN RIDER** (MCGRAW/BIG MACHINE/BMLG)	Tim McGraw	4
NEW	29	**18** (SYCO/COLUMBIA)	One Direction	1
NEW	30	**WHERE DO BROKEN HEARTS GO** (SYCO/COLUMBIA)	One Direction	1
41	31	**NO TYPE** (EARDRUMA/INTERSCOPE/IGA)	Rae Sremmurd	5
27	32	**FIREBALL** (MR. 305/POLO GROUNDS/RCA)	Pitbull Feat. John Ryan	14
44	33	**L.A.LOVE (LA LA)** (WILL.I.AM/INTERSCOPE/IGA)	Fergie	5
33	34	**RATHER BE** ▲ (ATLANTIC/AG)	Clean Bandit Feat. Jess Glynne	20
34	35	**HOT BOY** ● (GS9/EPIC)	Bobby Shmurda	11
36	36	**STAY WITH ME** (CAPITOL)	Sam Smith	32
RE	37	**TRY** (REPUBLIC)	Colbie Caillat	5
42	38	**STOLEN DANCE** ● (LICHTDICHT/NEON/REPUBLIC)	Milky Chance	10
29	39	**CHANDELIER** ▲ (MONKEY PUZZLE/RCA)	Sia	27
30	40	**BURNIN' IT DOWN** ▲ (BROKEN BOW/BBMG)	Jason Aldean	16
35	41	**LEAVE THE NIGHT ON** ▲ (MCA NASHVILLE/UMGN)	Sam Hunt	19
NEW	42	**DETROIT VS. EVERYBODY** (SHADY/INTERSCOPE/IGA)	Eminem, Royce Da 5'9"...	1
NEW	43	**HEROES (WE COULD BE)** (REFUNE/DEF JAM)	Alesso Feat. Tove Lo	1
RE	44	**YELLOW FLICKER BEAT** (LAVA/REPUBLIC)	Lorde	2
RE	45	**BAD BLOOD** (BIG MACHINE/BMLG)	Taylor Swift	2
NEW	46	**IMMORTALS** (WALT DISNEY)	Fall Out Boy	1
RE	47	**THINKING OUT LOUD** (ATLANTIC/AG)	Ed Sheeran	2
45	48	**NEON LIGHT** (WARNER BROS. NASHVILLE/WMN)	Blake Shelton	11
48	49	**STYLE** (BIG MACHINE/BMLG)	Taylor Swift	3
32	50	**DAY DRINKING** (CAPITOL NASHVILLE/UMGN)	Little Big Town	4

STREAMING SONGS™

LAST WEEK	THIS WEEK	TITLE (IMPRINT/LABEL)	Artist	WKS. ON CHART
NEW	1	#1 1 WK **BLANK SPACE** (BIG MACHINE/REPUBLIC)	Taylor Swift	1
2	2	**ALL ABOUT THAT BASS** (EPIC)	Meghan Trainor	16
1	3	**SHAKE IT OFF** (BIG MACHINE/REPUBLIC)	Taylor Swift	13
3	4	**HOT BOY** (GS9/EPIC)	Bobby Shmurda	15
5	5	**NO TYPE** (EARDRUMA/INTERSCOPE)	Rae Sremmurd	7
31	6	**TUESDAY** (OVO SOUND/WARNER BROS.)	I LOVE MAKONNEN Feat. Drake	4
10	7	**I DON'T F**K WITH YOU** (G.O.O.D./DEF JAM)	Big Sean Feat. E-40	5
6	8	**LIFESTYLE** (YOUNG MONEY/CASH MONEY/REPUBLIC)	Rich Gang Feat. Young Thug & Rich Homie Quan	18
7	9	**HABITS (STAY HIGH)** (ISLAND/REPUBLIC)	Tove Lo	25
8	10	**BANG BANG** (LAVA/REPUBLIC)	Jessie J, Ariana Grande & Nicki Minaj	16
4	11	**LOVE ME HARDER** (REPUBLIC)	Ariana Grande & The Weeknd	4
15	12	**TAKE ME TO CHURCH** (RUBYWORKS/COLUMBIA)	Hozier	5
13	13	**ANIMALS** (222/INTERSCOPE)	Maroon 5	11
9	14	**CHANDELIER** (MONKEY PUZZLE/RCA)	Sia	27
43	15	**JEALOUS** (SAFEHOUSE/ISLAND/REPUBLIC)	Nick Jonas	4
12	16	**GANGNAM STYLE** (SCHOOLBOY/REPUBLIC)	PSY	82
14	17	**ANACONDA** (YOUNG MONEY/CASH MONEY/REPUBLIC)	Nicki Minaj	14
11	18	**BLACK WIDOW** (TURN FIRST/HUSTLE GANG/DEF JAM)	Iggy Azalea Feat. Rita Ora	16
16	19	**I'M NOT THE ONLY ONE** (CAPITOL)	Sam Smith	8
NEW	20	**ONLY** (YOUNG MONEY/CASH MONEY/REPUBLIC)	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	1
24	21	**LET IT GO** (WALT DISNEY)	Idina Menzel	45
37	22	**THE HEART WANTS WHAT IT WANTS** (HOLLYWOOD)	Selena Gomez	2
19	23	**STAY WITH ME** (CAPITOL)	Sam Smith	24
17	24	**TRUMPETS** (BELUGA HEIGHTS/WARNER BROS.)	Jason Derulo	11
21	25	**BREAK FREE** (REPUBLIC)	Ariana Grande Feat. Zedd	19
20	26	**FANCY** (TURN FIRST/HUSTLE GANG/DEF JAM)	Iggy Azalea Feat. Charli XCX	32
18	27	**RUDE** (LATIUM/RCA)	MAGIC!	27
22	28	**DON'T TELL 'EM** (MICK SCHULTZ/DEF JAM)	Jeremih Feat. YG	12
30	29	**HAPPY** (BACK LOT/COLUMBIA)	Pharrell Williams	43
23	30	**NO FLEX ZONE** (EARDRUMA/INTERSCOPE)	Rae Sremmurd	13
29	31	**TRY ME** (IBGM/COLUMBIA)	DeJ Loaf	3
25	32	**RATHER BE** (ATLANTIC/RRP)	Clean Bandit Feat. Jess Glynne	20
26	33	**STEAL MY GIRL** (SYCO/COLUMBIA)	One Direction	5
27	34	**PROBLEM** (REPUBLIC)	Ariana Grande Feat. Iggy Azalea	29
32	35	**COOL KIDS** (WARNER BROS.)	Echosmith	13
28	36	**ALL OF ME** (G.O.O.D./COLUMBIA)	John Legend	45
33	37	**OR NAH** (ATLANTIC/RRP)	Ty Dolla $ign Feat. Wiz Khalifa & DJ Mustard	34
35	38	**DON'T** (ATLANTIC)	Ed Sheeran	13
34	39	**ABOUT THE MONEY** (GRAND HUSTLE/COLUMBIA)	T.I. Feat. Young Thug	10
38	40	**NEW FLAME** (RCA)	Chris Brown Feat. Usher & Rick Ross	14
40	41	**DARK HORSE** (CAPITOL)	Katy Perry Feat. Juicy J	56
36	42	**BAILANDO** (REPUBLIC)	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	23
RE	43	**THINKING OUT LOUD** (ATLANTIC)	Ed Sheeran	2
39	44	**SHOWER** (KEMOSABE/RCA)	Becky G	21
42	45	**WIGGLE** (BELUGA HEIGHTS/WARNER BROS.)	Jason Derulo Feat. Snoop Dogg	28
45	46	**CENTURIES** (DCD2/ISLAND/REPUBLIC)	Fall Out Boy	4
41	47	**BLAME** (FLY EYE/COLUMBIA)	Calvin Harris Feat. John Newman	10
44	48	**HOLD YOU DOWN** (WE THE BEST/CASH MONEY/REPUBLIC)	DJ Khaled Feat. Chris Brown, August Alsina, Future & Jeremih	2
NEW	49	**L.A.LOVE (LA LA)** (WILL.I.AM/INTERSCOPE)	Fergie	1
46	50	**WAVES** (LEFT LANE/ULTRA/RCA)	Mr. Probz	3

RADIO SONGS: The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. 1,241 stations, encompassing pop, adult, rock, country, R&B/hip-hop, Christian, gospel, dance/electronic, jazz and Latin formats, are electronically monitored 24 hours a day, 7 days a week. **DIGITAL SONGS:** The week's top-downloaded songs across all genres, ranked by sales data as compiled by Nielsen SoundScan. **STREAMING SONGS:** The week's top streamed radio songs and on-demand songs and videos on leading online music services. Hot 100 Airplay, Hot Digital Songs and Streaming Songs data is used to compile the Billboard Hot 100. See Charts Legend on billboard.com/biz for complete notes and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

Social/Streaming

November 29 2014

billboard

'Tuesday' Takes Off

I Love Makonnen's "Tuesday" blasts into the top 10 on Streaming Songs, up 31-6 with a 91 percent gain in plays. The jump is owed to its rising airplay and continued popularity with user-generated content on YouTube and Vine. The OVO-signed artist vaults into the busy region with 6.6 million domestic streams, while **Taylor Swift** crashes in at No. 1 — replacing herself (with "Shake It Off") atop the list — with the debut of "Blank Space." Swift's start was fueled entirely by the bow of the song's official music video on Nov. 10 (see story, page 3).

"Blank Space" is only the seventh title to debut at No. 1 in the short history of the Streaming Songs chart, which launched on Jan. 26, 2013, and the first since a viral video prompted **Soko**'s "We Might Be Dead Tomorrow" to a No. 1 arrival on March 29.

As for "Tuesday," which features **Drake**, it climbs as its overall Radio Songs audience gains by 21 percent in the week ending Nov. 18 to 38 million, according to Nielsen BDS, while its plays at mainstream top 40 radio also rise by 66 percent (in the frame ending Nov. 16).

The popularity of "Tuesday" on YouTube continues as well, as its streams on the network rose by 164 percent for the week (to 4.3 million — 64 percent of its total).

Lastly, **Nicki Minaj**'s controversial lyric video for "Only" causes the song to surge by 90 percent in streams, allowing it to bow at No. 20. Most of the song's 4.9 million streams (up 53 percent from the previous frame) come from Vevo on YouTube. The track's popularity is due to the headlines it made because of the video's Nazi-like imagery.

—William Gruger

SIMPSON: HARPER SMITH

BILLBOARD TWITTER TOP TRACKS: The week's most shared songs on Twitter in the U.S., ranked by the volume of shares. **BILLBOARD TWITTER EMERGING ARTISTS:** The week's most shared songs on Twitter in the U.S. by up-and-coming artists (defined as artists with fewer than 50,000 Twitter followers who have also not appeared as a lead artist in the top 50 songs on the Billboard Hot 100), ranked by the number of shares. All charts © 2014, Prometheus Global Media, LLC. All rights reserved.

billboard + TOP TRACKS™ PRESENTED BY McDonald's

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
24	1	#1 1 WK BLANK SPACE	Taylor Swift	3
RE	2	18	One Direction	2
1	3	NIGHT CHANGES	One Direction	3
NEW	4	FOOL'S GOLD	One Direction	1
10	5	SLEDGEHAMMER	Fifth Harmony	3
NEW	6	HOME TO MAMA	Justin Bieber & Cody Simpson	1
NEW	7	WHERE DO BROKEN HEARTS GO	One Direction	1
NEW	8	GIRL ALMIGHTY	One Direction	1
4	9	LOVE ME HARDER	Ariana Grande & The Weeknd	9
6	10	GOOD GIRLS	5 Seconds Of Summer	7
19	11	STEAL MY GIRL	One Direction	9
21	12	JEALOUS	Nick Jonas	9
2	13	THE HEART WANTS WHAT IT WANTS	Selena Gomez	2
NEW	14	AVALANCHE	Nick Jonas Feat. Demi Lovato	1
NEW	15	FROOT	Marina And The Diamonds	1
14	16	SHAKE IT OFF	Taylor Swift	13
11	17	THINKING OUT LOUD	Ed Sheeran	14
NEW	18	KICK ME	Sleeping With Sirens	1
20	19	ALL ABOUT THAT BASS	Meghan Trainor	14
NEW	20	BED OF LIES	Nicki Minaj Featuring Skylar Grey	1
39	21	PROBLEM	Ariana Grande Feat. Iggy Azalea	25
16	22	ONLY	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	3
RE	23	OUTSIDE	Calvin Harris Feat. Ellie Goulding	3
NEW	24	DETROIT VS. EVERYBODY	Eminem, Royce Da 5'9", Big Sean, Danny Brown, Dej Loaf & Trick Trick	1
45	25	SHE LOOKS SO PERFECT	5 Seconds Of Summer	11
NEW	26	UPTOWN FUNK!	Mark Ronson Feat. Bruno Mars	1
26	27	ANIMALS	Maroon 5	10
22	28	BANG BANG	Jessie J, Ariana Grande & Nicki Minaj	16
12	29	YELLOW FLICKER BEAT	Lorde	4
15	30	ANACONDA	Nicki Minaj	16
9	31	AMNESIA	5 Seconds Of Summer	20
RE	32	L.A.LOVE (LA LA)	Fergie	3
NEW	33	POST TO BE	Omarion Feat. Chris Brown & Jhene Aiko	1
5	34	WILD LIFE	Jack & Jack	5
8	35	ALL ABOUT IT	Hoodie Allen Feat. Ed Sheeran	2
NEW	36	TD	The Game Feat. Problem	1
17	37	I	Kendrick Lamar	9
36	38	SOMEBODY TO YOU	The Vamps Feat. Demi Lovato	6
NEW	39	SIDE 4, PT. 4: LOUDER THAN WORDS	Pink Floyd	1
31	40	MAPS	Maroon 5	22
28	41	CADILLACTICA	Big K.R.I.T.	2
NEW	42	SMILE	R5	1
35	43	BREAK FREE	Ariana Grande Feat. Zedd	20
13	44	TAKE ME TO CHURCH	Hozier	3
NEW	45	MOVIN BASS	Rick Ross Feat. Jay Z	1
33	46	BLAME	Calvin Harris Feat. John Newman	11
23	47	I DON'T F**K WITH YOU	Big Sean Feat. E-40	5
NEW	48	OFF DAY	Lil Wayne Feat. Flow	1
25	49	DANGEROUS	David Guetta Feat. Sam Martin	6
NEW	50	F.I.V.E.	The Game Feat. Chris Brown & Lil Wayne	1

billboard + EMERGING ARTISTS™ PRESENTED BY HOLLISTER

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
NEW	1	#1 1 WK COCO	O.T. Genasis	1
2	2	DNF	P Reign Feat. Drake & Future	12
6	3	RUNAWAY (U & I)	Galantis	5
7	4	MADE ME	Snootie Wild Feat. K Camp	11
3	5	GERONIMO	Sheppard	12
RE	6	BURIAL	Yogi Feat. Pusha T	4
9	7	FADED	ZHU	8
10	8	U GUESSED IT	OG Maco Feat. 2 Chainz	9
NEW	9	BLUE	Uzi	1
NEW	10	B.A.M.	BJ The Chicago Kid Feat. Freddie Gibbs	1
19	11	FREAKS	Timmy Trumpet And Savage	3
NEW	12	BACKSEAT SHAKE OFF	The Hood Internet	1
RE	13	TWO BODIES	Flight Facilities Feat. Emma Louise	6
NEW	14	EL-REY	Bodega BAMZ	1
26	15	TUESDAY	I LOVE MAKONNEN Feat. Drake	4
NEW	16	BIG BODY BENZ	Kidd Kidd Feat. 50 Cent & Lloyd Banks	1
NEW	17	GET 'EM	Bishop Lamont	1
15	18	REFLECTIONS	MisterWives	13
RE	19	JUMP HI	LION BABE Feat. Childish Gambino	3
NEW	20	FAITH IN STRANGERS	Andy Stott	1
11	21	OCTAHATE	Ryn Weaver	8
21	22	NOBODY TO LOVE	Sigma	12
NEW	23	WAITED 4 U	Slow Magic	1
18	24	CHANGING	Sigma Feat. Paloma Faith	10
5	25	NIGGA LIKE ME	Siya Feat. Chris Brown x Problem	2
NEW	26	SAY SOMETHING	Karen Harding	1
38	27	AFTERGLOW	Wilkinson	25
NEW	28	WHAT I REP	Havoc Feat. Sheek Louch	1
NEW	29	HANDLE IT	Ron Browz Feat. Tony Yayo	1
16	30	GO ALL NIGHT	Gorgon City Feat. Jennifer Hudson	4
30	31	GOLD	Chet Faker	15
RE	32	HOLD BACK THE RIVER	James Bay	3
NEW	33	WHO DO YOU LOVE	Kindness Feat. Robyn	1
40	34	JUSTO AHORA	Dvicio	4
12	35	DESIRE	Years & Years	3
RE	36	HERE FOR YOU	Gorgon City Feat. Laura Welsh	13
29	37	STAND BY YOU	Marlisa	2
NEW	38	PROVE	Cleavage	1
35	39	ANYWHERE FOR YOU	John Martin	16
NEW	40	I1	Sango	1
44	41	SUNLIGHT	The Magician Feat. Years And Years	14
RE	42	LEMME FREAK	Lil Dicky	4
RE	43	RIGHT HERE	Jess Glynne	5
NEW	44	TOP OF THE WORLD	Greek Fire	1
NEW	45	LOST	Rustie Feat. Redinho	1
RE	46	TALK IS CHEAP	Chet Faker	11
34	47	RESONANCE	LuvBug Feat. Talay Riley	4
NEW	48	AIGHT	Johnny Cinco Feat. Young Dolph	1
37	49	WALK	Kwabs	10
RE	50	HOT BOX	Bobby Brackins Feat. G-Eazy & Mila J	5

Bieber, Simpson Collabo Soars

Justin Bieber is back on top. The 20-year-old rebounds 7-1 for a record-extending 102nd week atop the Social 50 after releasing a joint track with his friend **Cody Simpson** (above). "Home to Mama," a bare-bones ballad featuring just the two singers and a guitar, debuts at No. 6 on the weekly Billboard + Twitter Top Tracks chart, thanks to activity generated on Twitter after its Nov. 11 release. Simpson teased the cover art on Instagram (85,000 likes) and Bieber released the song to his Fahlo account, a new social network centered around celebrities, media and sports.

Bieber tops the Social 50 with a 13 percent rise in overall activity after acquiring 650,000 fans across Facebook, Instagram and Twitter. On Twitter, he was mentioned more than 1.8 million times throughout the week ending Nov. 16, and 2 million likes to his Instagram posts mark a 21 percent boost over the previous week.

Meanwhile, **Lana Del Rey** re-enters the Social 50 at No. 29 with a 70 percent spike in weekly Wikipedia views and a 33 percent rise in Twitter mentions. The reason? In a new cypher in support of the compilation *Shady XV* (Nov. 24), **Eminem** freestyles that he would "punch Lana Del Rey in the face, like **Ray Rice**." The controversial lyric garnered a sizable amount of attention in the media, leading to Del Rey's re-entry. *—W.G.*

Radio Airplay

November 29 2014

billboard

SOCIAL 50™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/LABEL	WKS. ON CHART
7	1	#1 2ND WK **JUSTIN BIEBER** SCHOOLBOY/RAYMOND BRAUN/ISLAND	208
3	2	**TAYLOR SWIFT** BIG MACHINE/BMLG	208
1	3	**ARIANA GRANDE** REPUBLIC	104
5	4	**MILEY CYRUS** RCA	136
8	5	**ONE DIRECTION** SYCO/COLUMBIA	157
4	6	**SELENA GOMEZ** HOLLYWOOD	206
9	7	**BEYONCE** PARKWOOD/COLUMBIA	206
10	8	**5 SECONDS OF SUMMER** HEY OR HI/CAPITOL	35
2	9	**RIHANNA** SRP/DEF JAM	197
16	10	**DEMI LOVATO** HOLLYWOOD	198
6	11	**NICKI MINAJ** YOUNG MONEY/CASH MONEY/REPUBLIC	207
19	12	**SNOOP DOGG** DOGGYSTYLE/PRIORITY/CAPITOL	174
11	13	**KATY PERRY** CAPITOL	208
12	14	**CHRIS BROWN** RCA	181
13	15	**JENNIFER LOPEZ** CAPITOL	194
23	16	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	183
22	17	**ED SHEERAN** ATLANTIC/AG	46
25	18	**BOB MARLEY** TUFF GONG/ISLAND/UME	149
18	19	**WIZ KHALIFA** ROSTRUM/ATLANTIC/AG	195
21	20	**EMINEM** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	201
27	21	**LUDACRIS** DTP/DEF JAM	73
24	22	**JUSTIN TIMBERLAKE** RCA	179
20	23	**MARTIN GARRIX** SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	30
28	24	**ROMEO SANTOS** SONY MUSIC LATIN	58
30	25	**LADY GAGA** STREAMLINE/INTERSCOPE/IGA	206
26	26	**AUSTIN MAHONE** CHASE/CASH MONEY/REPUBLIC	74
14	27	**LUCY HALE** BIGGER PICTURE/DMG NASHVILLE	26
15	28	**SHAWN MENDES** ISLAND	7
RE	29	**LANA DEL REY** POLYDOR/INTERSCOPE/IGA	73
35	30	**ZENDAYA** HOLLYWOOD	22
29	31	**SHAKIRA** SONY MUSIC LATIN/RCA	207
32	32	**ENRIQUE IGLESIAS** UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	147
17	33	**IGGY AZALEA** TURN FIRST/HUSTLE GANG/DEF JAM	30
49	34	**NICK JONAS** SAFEHOUSE/ISLAND	4
38	35	**DAVID GUETTA** WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC/AG	191
50	36	**FRENCH MONTANA** COKE BOYS/BAD BOY/INTERSCOPE/IGA	2
46	37	**SAM SMITH** CAPITOL	13
44	38	**CIARA** EPIC	26
31	39	**ELLIE GOULDING** CHERRYTREE/INTERSCOPE/IGA	63
40	40	**CALVIN HARRIS** FLY EYE/COLUMBIA	14
37	41	**PITBULL** MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	205
RE	42	**PRINCE ROYCE** SONY MUSIC LATIN	47
RE	43	**THALIA** SONY MUSIC LATIN	9
45	44	**ADELE** XL/COLUMBIA	170
RE	45	**LORDE** LAVA/REPUBLIC	34
41	46	**BECKY G** KEMOSABE/RCA	16
RE	47	**DADDY YANKEE** EL CARTEL/CAPITOL LATIN/UMLE	9
47	48	**LITTLE MIX** SYCO/COLUMBIA	47
36	49	**BRUNO MARS** ATLANTIC/AG	195
39	50	**THE VAMPS** ISLAND	15

ON-DEMAND SONGS™

The Official Chart of Music Biz

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS **TAKE ME TO CHURCH** RUBYWORKS/COLUMBIA	Hozier	7
2	2	**HABITS (STAY HIGH)** ISLAND/REPUBLIC	Tove Lo	24
3	3	**ANIMALS** 222/INTERSCOPE	Maroon 5	12
11	4	**I DON'T F**K WITH YOU** G.O.O.D./DEF JAM	Big Sean Feat. E-40	5
5	5	**I'M NOT THE ONLY ONE** CAPITOL	Sam Smith	8
6	6	**LOVE ME HARDER** REPUBLIC	Ariana Grande & The Weeknd	4
4	7	**ALL ABOUT THAT BASS** EPIC	Meghan Trainor	16
7	8	**STAY WITH ME** CAPITOL	Sam Smith	18
16	9	**JEALOUS** SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	5
19	10	**TUESDAY** OVO SOUND/WARNER BROS.	I LOVE MAKONNEN Feat. Drake	4
10	11	**HOT BOY** GS9/EPIC	Bobby Shmurda	11
9	12	**BANG BANG** LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	16
14	13	**COOL KIDS** WARNER BROS.	Echosmith	14
8	14	**DON'T TELL 'EM** MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	13
12	15	**CHANDELIER** MONKEY PUZZLE/RCA	Sia	23
17	16	**TRUMPETS** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	20
13	17	**BLAME** FLY EYE/COLUMBIA	Calvin Harris Feat. John Newman	10
15	18	**BLACK WIDOW** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	17
18	19	**RATHER BE** ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	33
20	20	**STEAL MY GIRL** SYCO/COLUMBIA	One Direction	6
27	21	**NO TYPE** EARDRUMA/INTERSCOPE	Rae Sremmurd	3
21	22	**RIPTIDE** F-STOP/ATLANTIC	Vance Joy	23
22	23	**0 TO 100 / THE CATCH UP** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	15
35	24	**THINKING OUT LOUD** ATLANTIC	Ed Sheeran	2
23	25	**DON'T** ATLANTIC	Ed Sheeran	21

COUNTRY STREAMING SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **LEAVE THE NIGHT ON** MCA NASHVILLE	Sam Hunt	21
3	2	**SOMETHING IN THE WATER** 19/ARISTA NASHVILLE	Carrie Underwood	7
4	3	**DIRT** REPUBLIC NASHVILLE	Florida Georgia Line	19
1	4	**BURNIN' IT DOWN** BROKEN BOW	Jason Aldean	17
6	5	**THIS IS HOW WE ROLL** REPUBLIC NASHVILLE	Florida Georgia Line Feat. Luke Bryan	38
7	6	**CRUISE** REPUBLIC NASHVILLE	Florida Georgia Line	85
8	7	**PLAY IT AGAIN** CAPITOL NASHVILLE	Luke Bryan	34
10	8	**GIRL IN A COUNTRY SONG** DOT	Maddie & Tae	17
11	9	**ROLLER COASTER** CAPITOL NASHVILLE	Luke Bryan	17
5	10	**SOMETHIN' BAD** 19/ARISTA NASHVILLE/RCA NASHVILLE/SONY MUSIC	Miranda Lambert Duet With Carrie Underwood	24
14	11	**BOTTOMS UP** VALORY/BMLG	Brantley Gilbert	47
17	12	**SOMEWHERE IN MY CAR** HIT RED/CAPITOL NASHVILLE	Keith Urban	8
13	13	**AMERICAN KIDS** BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney	21
12	14	**DRUNK ON A PLANE** CAPITOL NASHVILLE	Dierks Bentley	25
16	15	**NEON LIGHT** WARNER BROS./WMN	Blake Shelton	10
15	16	**I DON'T DANCE** CURB	Lee Brice	31
19	17	**THAT'S MY KIND OF NIGHT** CAPITOL NASHVILLE	Luke Bryan	66
18	18	**BARTENDER** CAPITOL NASHVILLE	Lady Antebellum	24
23	19	**GOD MADE GIRLS** VALORY	RaeLynn	2
20	20	**SUN DAZE** REPUBLIC NASHVILLE	Florida Georgia Line	4
24	21	**SHOTGUN RIDER** MCGRAW/BIG MACHINE	Tim McGraw	2
NEW	22	**DRINKING CLASS** CURB	Lee Brice	1
RE	23	**YOU BELONG WITH ME** BIG MACHINE	Taylor Swift	45
9	24	**DAY DRINKING** CAPITOL NASHVILLE	Little Big Town	2
22	25	**READY SET ROLL** DACK JANIELS/COLUMBIA NASHVILLE	Chase Rice	16

For all genre streaming charts, visit billboard.com/biz.

MAINSTREAM TOP 40™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **ANIMALS** 222/INTERSCOPE	Maroon 5	8
1	2	**HABITS (STAY HIGH)** ISLAND/REPUBLIC	Tove Lo	18
5	3	**DON'T** ATLANTIC	Ed Sheeran	17
4	4	**SHAKE IT OFF** BIG MACHINE/REPUBLIC	Taylor Swift	13
3	5	**BANG BANG** LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	16
9	6	**BLAME** FLY EYE/COLUMBIA	Calvin Harris Feat. John Newman	10
6	7	**ALL ABOUT THAT BASS** EPIC	Meghan Trainor	17
10	8	**WAVES** LEFT LANE/ULTRA/RCA	Mr. Probz	13
11	9	**JEALOUS** SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	10
7	10	**DON'T TELL 'EM** MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	16
12	11	**TRUMPETS** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	12
8	12	**BLACK WIDOW** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	20
16	13	**BLANK SPACE** BIG MACHINE/REPUBLIC	Taylor Swift	3
14	14	**LOVE ME HARDER** REPUBLIC	Ariana Grande & The Weeknd	6
13	15	**I'M NOT THE ONLY ONE** CAPITOL	Sam Smith	7
19	16	**BEG FOR IT** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. MO	4
18	17	**STEAL MY GIRL** SYCO/COLUMBIA	One Direction	7
22	18	**HEROES (WE COULD BE)** REFUNE/DEF JAM	Alesso Feat. Tove Lo	9
15	19	**COOL KIDS** WARNER BROS.	Echosmith	20
21	20	**L.A.LOVE (LA LA)** WILL.I.AM/INTERSCOPE	Fergie	7
25	21	**LIPS ARE MOVIN** EPIC	Meghan Trainor	3
23	22	**BABY DON'T LIE** MAD LOVE/INTERSCOPE	Gwen Stefani	4
26	23	**TAKE ME TO CHURCH** RUBYWORKS/COLUMBIA	Hozier	5
20	24	**BREAK FREE** REPUBLIC	Ariana Grande Feat. Zedd	19
24	25	**IN YOUR ARMS** WARNER BROS.	Nico & Vinz	7

ADULT CONTEMPORARY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS **SHAKE IT OFF** BIG MACHINE/REPUBLIC	Taylor Swift	13
3	2	**AM I WRONG** WARNER BROS.	Nico & Vinz	23
2	3	**RUDE** LATIUM/RCA	MAGIC!	22
4	4	**STAY WITH ME** CAPITOL	Sam Smith	24
5	5	**MAPS** 222/INTERSCOPE	Maroon 5	20
6	6	**ME AND MY BROKEN HEART** SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE	Rixton	27
9	7	**TRY** REPUBLIC	Colbie Caillat	13
7	8	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend	44
8	9	**BEST DAY OF MY LIFE** DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	48
10	10	**STORY OF MY LIFE** SYCO/COLUMBIA	One Direction	45
11	11	**ALL ABOUT THAT BASS** EPIC	Meghan Trainor	11
12	12	**A SKY FULL OF STARS** PARLOPHONE/ATLANTIC	Coldplay	17
13	13	**GIRLS CHASE BOYS** CABIN 24/MOM + POP/RED	Ingrid Michaelson	26
14	14	**BOOM CLAP** NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	10
18	15	**COOL KIDS** WARNER BROS.	Echosmith	12
16	16	**ANGEL IN BLUE JEANS** COLUMBIA	Train	20
17	17	**PROBLEM** REPUBLIC	Ariana Grande Feat. Iggy Azalea	18
20	18	**CHANDELIER** MONKEY PUZZLE/RCA	Sia	8
21	19	**SECRETS** CAPITOL	Mary Lambert	10
22	20	**SUPERHEROES** PHONOGENIC/COLUMBIA	The Script	10
24	21	**ANIMALS** 222/INTERSCOPE	Maroon 5	3
23	22	**RATHER BE** ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	6
25	23	**I'M NOT THE ONLY ONE** CAPITOL	Sam Smith	4
27	24	**PEACE** VANGUARD	O.A.R.	12
NEW	25	GG **BABY IT'S COLD OUTSIDE** WARNER BROS.	Mina Menzel Duet With Michael Buble	1

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram; reactions and conversations across Twitter, YouTube, Instagram and Facebook, and views to an artist's Wikipedia page, as measured by music analytics service Next Big Sound. ON-DEMAND SONGS: The week's top on-demand play requests and plays from unlimited listener-controlled radio channels on leading music subscription services. COUNTRY STREAMING SONGS: This week's top streamed radio songs and on-demand songs and videos and within the genre on leading online music services. RADIO AIRPLAY: The week's most popular Country and R&B/Hip-Hop, which are ranked by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. All Charts © 2014, Prometheus Global Media, LLC and Nielsen BDS, Inc. All rights reserved.

SOCIAL 50 DATA COMPILED BY BIG

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

MAROON 5: VINCENT PERRINI

ADULT TOP 40™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 8 WKS **SHAKE IT OFF** BIG MACHINE/REPUBLIC	Taylor Swift	13
4	2	**ANIMALS** 222/INTERSCOPE	Maroon 5	8
2	3	**ALL ABOUT THAT BASS** EPIC	Meghan Trainor	16
3	4	**DON'T** ATLANTIC	Ed Sheeran	18
5	5	**COOL KIDS** WARNER BROS.	Echosmith	20
7	6	**HABITS (STAY HIGH)** ISLAND/REPUBLIC	Tove Lo	11
6	7	**BOOM CLAP** NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	19
8	8	**BANG BANG** LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	15
9	9	**SUPERHEROES** PHONOGENIC/COLUMBIA	The Script	17
11	10	**I'M NOT THE ONLY ONE** CAPITOL	Sam Smith	8
12	11	**TRY** REPUBLIC	Colbie Caillat	17
16	12	**TAKE ME TO CHURCH** RUBYWORKS/COLUMBIA	Hozier	9
10	13	**RATHER BE** ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	18
14	14	**STOLEN DANCE** LICHTDICHT/NEON/REPUBLIC	Milky Chance	10
13	15	**MAPS** 222/INTERSCOPE	Maroon 5	22
15	16	**RIPTIDE** F-STOP/ATLANTIC	Vance Joy	10
23	17	GG **BLANK SPACE** BIG MACHINE/REPUBLIC	Taylor Swift	3
18	18	**I LIVED** MOSLEY/INTERSCOPE	OneRepublic	7
19	19	**IN YOUR ARMS** WARNER BROS.	Nico & Vinz	7
21	20	**GHOST** SYCO/COLUMBIA	Ella Henderson	10
17	21	**CHANDELIER** MONKEY PUZZLE/RCA	Sia	16
24	22	**CENTURIES** DCD2/ISLAND/REPUBLIC	Fall Out Boy	6
27	23	**BABY DON'T LIE** MAD LOVE/INTERSCOPE	Gwen Stefani	4
25	24	**CADILLAC, CADILLAC** COLUMBIA	Train	5
26	25	**HEADPHONES** VANGUARD	Matt Nathanson Feat. LOLO	13

ALTERNATIVE™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 10 WKS **STOLEN DANCE** LICHTDICHT/NEON/REPUBLIC	Milky Chance	24
2	2	**TAKE ME TO CHURCH** RUBYWORKS/COLUMBIA	Hozier	22
3	3	**SOMETHING FROM NOTHING** ROSWELL/RCA	Foo Fighters	5
4	4	**LEFT HAND FREE** INFECTIOUS/CANVASBACK/ATLANTIC	alt-J	19
5	5	**RIPTIDE** F-STOP/ATLANTIC	Vance Joy	29
7	6	**DANGEROUS** CRUSH MUSIC/WILCASSETTES/WARNER BROS.	Big Data Feat. Joywave	36
8	7	**CENTURIES** DCD2/ISLAND/REPUBLIC	Fall Out Boy	10
6	8	**FLAWS** VIRGIN/CAPITOL	Bastille	18
11	9	GG **I BET MY LIFE** KIDINAKORNER/INTERSCOPE	Imagine Dragons	3
9	10	**GOTTA GET AWAY** NONESUCH/WARNER BROS.	The Black Keys	13
12	11	**CIGARETTE DAYDREAMS** DSP/RCA	Cage The Elephant	12
10	12	**YELLOW FLICKER BEAT** LAVA/REPUBLIC	Lorde	7
15	13	**SHUT UP AND DANCE** RCA	WALK THE MOON	8
14	14	**R U MINE?** DOMINO/ADA	Arctic Monkeys	10
17	15	**FOOLS GOLD** DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	12
19	16	**BEGGIN FOR THREAD** HARVEST	Banks	8
18	17	**ROLLERCOASTER** RCA	Bleachers	10
20	18	**THE ONLY WAY OUT** ZUMA ROCK/RED ASSOCIATED LABELS	Bush	9
16	19	**I'M ONLY JOKING** TOKOLOSHE/EPIC	KONGOS	20
22	20	**AGORA** CANTORA	Bear Hands	15
24	21	**EVERYWHERE I GO (KINGS AND QUEENS)** DCD2/CRUSH	New Politics	9
26	22	**THE MIRACLE (OF JOEY RAMONE)** ISLAND/INTERSCOPE	U2	7
27	23	**FIGURE IT OUT** IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	Royal Blood	7
21	24	**DESIRE** ATLANTIC	Meg Myers	20
23	25	**BACK TO THE SHACK** REPUBLIC	Weezer	17

CHRISTIAN™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 10 WKS **GREATER** FAIR TRADE	MercyMe	23
2	2	**HE KNOWS MY NAME** FERVENT/WORD-CURB	Francesca Battistelli	18
3	3	**START A FIRE** CENTRICITY	Unspoken	38
4	4	**OVERWHELMED** FERVENT/WORD-CURB	Big Daddy Weave	22
5	5	**MORE OF YOU** 19/SPARROW/CAPITOL CMG	Colton Dixon	23
6	6	**JESUS LOVES ME** SIXSTEPS/SPARROW/CAPITOL CMG	Chris Tomlin	12
7	7	**HOPE IN FRONT OF ME** BMG	Danny Gokey	37
8	8	**NO MAN IS AN ISLAND** REUNION/PLG	Tenth Avenue North	19
9	9	**FIX MY EYES** FERVENT/WORD-CURB	for KING & COUNTRY	29
10	10	**THRIVE** BEACH STREET/REUNION/PLG	Casting Crowns	33
11	11	**WE BELIEVE** SPARROW/CAPITOL CMG	newsboys	41
13	12	**COME AS YOU ARE** SIXSTEPS/SPARROW/CAPITOL CMG	Crowder	13
12	13	**MY HEART IS YOURS** SIXSTEPS/SPARROW/CAPITOL CMG	Passion Feat. Kristian Stanfill	26
14	14	**MADE NEW** INTEGRITY	Lincoln Brewster	20
16	15	**HE KNOWS** SPARROW/CAPITOL CMG	Jeremy Camp	10
17	16	**LORD I'M READY NOW** CURB	Plumb	10
15	17	**BEAUTIFUL** SPARROW/CAPITOL CMG	Dan Bremnes	17
18	18	**HOW CAN IT BE** CENTRICITY	Lauren Daigle	17
23	19	**SAVE MY LIFE** FERVENT/WORD-CURB	Sidewalk Prophets	10
20	20	**THE ONE I'M RUNNING TO** BEC/TOOTH & NAIL	7eventh Time Down	19
22	21	**NO TURNING BACK** MONOMODE/REUNION/PLG	Brandon Heath	7
21	22	**COMPLETELY** BEC/TOOTH & NAIL	Among The Thirsty	16
24	23	**HERE FOR A REASON** FAIR TRADE	Ashes Remain	19
30	24	GG **BECAUSE HE LIVES (AMEN)** ESSENTIAL/PLG	Matt Maher	3
26	25	**FROM THE DAY** ESSENTIAL/PLG	I Am They	11

Maroon 5 Moves Up

Maroon 5 crowns the all-format Radio Songs chart with "Animals" (3-1; 138 million in audience, up 9 percent, according to Nielsen BDS; see page 68). It's the band's fourth No. 1, tying it with **Destiny's Child** for the second-most among groups; **Boyz II Men** leads the category with five. (**Rihanna** boasts the most Radio Songs No. 1s among all acts: 12.)

Maroon 5 also ties for the third-most No. 1s on Mainstream Top 40, where "Animals" ascends 2-1. It's the band's seventh leader, equaling the outputs of **Lady Gaga** and **Justin Timberlake**. Only **Katy Perry**, Rihanna (11 each) and **Pink** (nine) have tallied more. The song's eight-week climb to the Mainstream Top 40 summit also marks Maroon 5's best, passing the 10-week ascent of "Moves Like Jagger" (featuring **Christina Aguilera**) in 2011.

Meanwhile, **Milky Chance**'s "Stolen Dance" hits a milestone: 10 weeks at No. 1 on Alternative. It concurrently crosses over to a No. 40 debut on Mainstream Top 40. It's just the second Alternative leader to reach Mainstream Top 40 this year, following **Kongos**' "Come With Me Now," which led the former list for five weeks before rising to No. 16 on the latter. In 2013, four Alternative No. 1s segued to Mainstream Top 40; in 2012, a whopping 10 did. With women dominating Mainstream Top 40 with rhythmic/pop hits this year, the male-centric, and grittier, alternative genre hasn't made for as good a fit at pop radio.

—Gary Trust

COUNTRY™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **SUNSHINE & WHISKEY** WARNER BROS./WAR	Frankie Ballard	33
4	2	**SOMEWHERE IN MY CAR** HIT RED/CAPITOL NASHVILLE	Keith Urban	23
3	3	**DAY DRINKING** CAPITOL NASHVILLE	Little Big Town	24
1	4	**NEON LIGHT** WARNER BROS./WMN	Blake Shelton	13
6	5	**GIRL IN A COUNTRY SONG** DOT	Maddie & Tae	20
5	6	**LEAVE THE NIGHT ON** MCA NASHVILLE	Sam Hunt	23
8	7	**SHOTGUN RIDER** MCGRAW/BIG MACHINE	Tim McGraw	11
9	8	**LOOK AT YOU** B$R/NEW REVOLUTION	Big & Rich	38
11	9	**PERFECT STORM** ARISTA NASHVILLE	Brad Paisley	12
10	10	**CLOSE YOUR EYES** STONEY CREEK	Parmalee	41
13	11	**TIL IT'S GONE** BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney	8
12	12	**SOMETHING IN THE WATER** 19/ARISTA NASHVILLE	Carrie Underwood	7
15	13	**TALLADEGA** EMI NASHVILLE	Eric Church	9
14	14	**FEELIN' IT** 19/INTERSCOPE/MERCURY	Scotty McCreery	32
18	15	**SUN DAZE** REPUBLIC NASHVILLE	Florida Georgia Line	6
17	16	**HOMEGROWN HONEY** CAPITOL NASHVILLE	Darius Rucker	14
16	17	**TAKE IT ON BACK** RED BOW	Chase Bryant	18
20	18	**LIKE A COWBOY** STONEY CREEK	Randy Houser	26
19	19	**KISS YOU TONIGHT** MCA NASHVILLE	David Nail	36
21	20	**MEAN TO ME** ATLANTIC/WMN	Brett Eldredge	19
22	21	**GOD MADE GIRLS** VALORY	RaeLynn	20
25	22	**MAKE ME WANNA** VALORY	Thomas Rhett	16
23	23	**DRINKING CLASS** CURB	Lee Brice	12
24	24	**SHOW YOU OFF** WARNER BROS./WAR	Dan + Shay	28
26	25	**TATTOO** ATLANTIC/WMN	Hunter Hayes	25

R&B/HIP-HOP™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS **HOLD YOU DOWN** WE THE BEST/CASH MONEY/REPUBLIC	DJ Khaled Feat. Chris Brown, August Alsina, Future & Jeremih	14
2	2	**NEW FLAME** RCA	Chris Brown Feat. Usher & Rick Ross	19
4	3	**HOT BOY** GS9/EPIC	Bobby Shmurda	15
3	4	**LIFESTYLE** YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	18
5	5	**TUESDAY** OVO SOUND/WARNER BROS.	I LOVE MAKONNEN Feat. Drake	9
10	6	**NO TYPE** EARDRUMA/INTERSCOPE	Rae Sremmurd	7
9	7	**LATCH** METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	12
6	8	**ABOUT THE MONEY** GRAND HUSTLE/COLUMBIA	T.I. Feat. Young Thug	21
12	9	**TOUCHIN, LOVIN** SONGBOOK/ATLANTIC	Trey Songz Feat. Nicki Minaj	12
8	10	**STUDIO** TOP DAWG/INTERSCOPE	ScHoolboy Q Feat. BJ The Chicago Kid	28
16	11	GG **TRY ME** IBGM/COLUMBIA	DeJ Loaf	6
13	12	**STAY WITH ME** CAPITOL	Sam Smith	19
11	13	*****FLAWLESS** PARKWOOD/COLUMBIA	Beyonce Feat. Nicki Minaj Or Chimamanda Ngozi Adichie	15
7	14	**DON'T TELL 'EM** MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	23
20	15	**I DON'T F**K WITH YOU** G.O.O.D./DEF JAM	Big Sean Feat. E-40	7
15	16	**HANDSOME AND WEALTHY** QUALITY CONTROL/300	Migos	18
14	17	**0 TO 100 / THE CATCH UP** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	17
27	18	**ONLY** YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	3
21	19	**MAYBE** G.O.O.D./DEF JAM	Teyana Taylor Feat. Pusha T & Yo Gotti	11
18	20	**MADE ME** COCAINE MUZIK/EPIC	Snootie Wild Feat. K Camp	13
22	21	**THE BODY** EBM MUSIC/MAYBACH/ATLANTIC	Wale Feat. Jeremih	8
23	22	**CALL MY NAME** BIGSHINE/SHANACHIE	AverySunshine	9
19	23	**I** TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	8
24	24	**WHOLE DAMN YEAR** CAPITOL	Mary J. Blige	8
25	25	**NO LOVE** NNTME MUCO./DEF JAM	August Alsina	10

RAP™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS **LIFESTYLE** YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	18
2	2	**HOT BOY** GS9/EPIC	Bobby Shmurda	15
7	3	GG **I DON'T F**K WITH YOU** G.O.O.D./DEF JAM	Big Sean Feat. E-40	8
6	4	**ABOUT THE MONEY** GRAND HUSTLE/COLUMBIA	T.I. Feat. Young Thug	20
3	5	**0 TO 100 / THE CATCH UP** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	22
4	6	**I** TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	8
5	7	**STUDIO** TOP DAWG/INTERSCOPE	ScHoolboy Q Feat. BJ The Chicago Kid	27
8	8	**NO TYPE** EARDRUMA/INTERSCOPE	Rae Sremmurd	7
10	9	**TRY ME** IBGM/COLUMBIA	DeJ Loaf	6
13	10	**BODY LANGUAGE** THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Usher & Tinashe	9
9	11	**YOU AND YOUR FRIENDS** ROSTRUM/ATLANTIC/RRP	Wiz Khalifa Feat. Snoop Dogg & Ty Dolla $ign	12
14	12	**HANDSOME AND WEALTHY** QUALITY CONTROL/300	Migos	15
11	13	**NO MEDIOCRE** GRAND HUSTLE/COLUMBIA	T.I. Feat. Iggy Azalea	22
16	14	**ONLY** YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	3
12	15	**BLACK WIDOW** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	19
15	16	**MADE ME** COCAINE MUZIK/EPIC	Snootie Wild Feat. K Camp	10
17	17	**THE BODY** EBM MUSIC/MAYBACH/ATLANTIC	Wale Feat. Jeremih	7
18	18	**BEG FOR IT** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. MO	2
23	19	**NOT FOR LONG** REBELROCK/GRAND HUSTLE/ATLANTIC	B.o.B Feat. Trey Songz	4
22	20	**L.A.LOVE (LA LA)** WILL.I.AM/INTERSCOPE	Fergie	5
19	21	**ERRRBODY** COCAINE MUZIK/EPIC	Yo Gotti	10
20	22	**RICH** LMG/UNAUTHORIZED/ATLANTIC	Kirko Bangz Feat. August Alsina	14
21	23	**DON'T PANIC** COKE BOYS/BAD BOY/INTERSCOPE	French Montana	11
25	24	**HOW ABOUT NOW** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	2
NEW	25	**COCO** CONGLOMERATE/ATLANTIC	O.T. Genasis	1

RADIO AIRPLAY: The week's most popular current songs across various genres, ranked by radio airplay detections, as measured by Nielsen BDS, except for Country and R&B/Hip-Hop, which are ranked by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY DATA COMPILED BY nielsen BDS

Digital Songs

November 29 2014

billboard

COUNTRY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS **SOMETHING IN THE WATER** 19/ARISTA NASHVILLE/SMN	Carrie Underwood	7
2	2	**SHOTGUN RIDER** MCGRAW/BIG MACHINE/BMLG	Tim McGraw	9
3	3	**BURNIN' IT DOWN** BROKEN BOW/BBMG	Jason Aldean	16
5	4	**LEAVE THE NIGHT ON** MCA NASHVILLE/UMGN	Sam Hunt	22
8	5	**NEON LIGHT** WARNER BROS./WMN	Blake Shelton	13
4	6	**DAY DRINKING** CAPITOL NASHVILLE/UMGN	Little Big Town	24
7	7	**SOMEWHERE IN MY CAR** HIT RED/CAPITOL NASHVILLE/UMGN	Keith Urban	17
12	8	**DRINKING CLASS** CURB	Lee Brice	10
6	9	**DIRT** REPUBLIC NASHVILLE/BMLG	Florida Georgia Line	18
9	10	**PERFECT STORM** ARISTA NASHVILLE/SMN	Brad Paisley	11
13	11	**TALLADEGA** EMI NASHVILLE/UMGN	Eric Church	8
17	12	**SUN DAZE** REPUBLIC NASHVILLE/BMLG	Florida Georgia Line	8
10	13	**GIRL IN A COUNTRY SONG** DOT/BMLG	Maddie & Tae	18
16	14	**SUNSHINE & WHISKEY** WARNER BROS./WMN	Frankie Ballard	25
20	15	**GOD MADE GIRLS** VALORY/BMLG	RaeLynn	15
11	16	**AMERICAN KIDS** BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Kenny Chesney	22
22	17	**MAKE ME WANNA** VALORY/BMLG	Thomas Rhett	7
26	18	**MEAN TO ME** ATLANTIC/WMN	Brett Eldredge	11
33	19	**TAKE YOUR TIME** MCA NASHVILLE/UMGN	Sam Hunt	3
14	20	**DRUNK ON A PLANE** CAPITOL NASHVILLE/UMGN	Dierks Bentley	29
15	21	**BARTENDER** CAPITOL NASHVILLE/UMGN	Lady Antebellum	26
19	22	**SOMETHIN' BAD** RCA NASHVILLE/SMN	Miranda Lambert Duet With Carrie Underwood	26
18	23	**ROLLER COASTER** CAPITOL NASHVILLE/UMGN	Luke Bryan	21
34	24	**LOOK AT YOU** B$R	Big & Rich	19
36	25	**HOMEGROWN HONEY** CAPITOL NASHVILLE/UMGN	Darius Rucker	8

ROCK™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS **TAKE ME TO CHURCH** RUBYWORKS/COLUMBIA	Hozier	27
2	2	**CENTURIES** DCD2/ISLAND	Fall Out Boy	10
3	3	**RIPTIDE** F-STOP/ATLANTIC/AG	Vance Joy	26
4	4	**STOLEN DANCE** LICHTDICHT/NEON/REPUBLIC	Milky Chance	22
11	5	**YELLOW FLICKER BEAT** LAVA/REPUBLIC	Lorde	7
9	6	**IMMORTALS** WALT DISNEY	Fall Out Boy	4
5	7	**I BET MY LIFE** KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	3
7	8	**COME WITH ME NOW** TOKOLOSHE/EPIC	KONGOS	39
8	9	**A SKY FULL OF STARS** PARLOPHONE/ATLANTIC/AG	Coldplay	28
6	10	**DROWN** EPITAPH	Bring Me The Horizon	2
21	11	**ALL THE TIME** BRUSHFIRE/REPUBLIC	Bahamas	2
14	12	**DANGEROUS** CRUSH MUSIC/WILCASSETTES/WARNER BROS.	Big Data Feat. Joywave	25
10	13	**SHUT UP AND DANCE** RCA	WALK THE MOON	10
12	14	**MY SONGS KNOW WHAT YOU DID IN THE DARK** DECAYDANCE/ISLAND	Fall Out Boy	93
41	15	**JUNGLE** KIDINAKORNER/INTERSCOPE/IGA	Jamie N Commons & X Ambassadors	24
39	16	**YOUNG AND BEAUTIFUL** WATERTOWER/POLYDOR/INTERSCOPE/IGA	Lana Del Rey	82
18	17	**RADIOACTIVE** KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	121
16	18	**REFLECTIONS** PHOTO FINISH/REPUBLIC	MisterWives	6
17	19	**SAIL** RED BULL	AWOLNATION	189
13	20	**MAD WORLD** REPUBLIC	Taylor John Williams	3
NEW	21	**STUCK IN THE MIDDLE WITH YOU** REPUBLIC	Taylor John Williams	1
20	22	**THUNDERSTRUCK** COLUMBIA/LEGACY	AC/DC	82
RE	23	**BLACKBIRD** APPLE/CAPITOL/UME	The Beatles	6
22	24	**POMPEII** VIRGIN/CAPITOL	Bastille	72
33	25	**MONY MONY** CHRYSALIS/CAPITOL/UME	Billy Idol	2

R&B/HIP-HOP™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS **TUESDAY** OVO SOUND/WARNER BROS.	I LOVE MAKONNEN Feat. Drake	11
2	2	**I DON'T F**K WITH YOU** G.O.O.D./DEF JAM	Big Sean Feat. E-40	8
3	3	**ONLY** YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	3
7	4	**BEG FOR IT** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. MO	4
5	5	**BLACK WIDOW** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	23
4	6	**DON'T TELL 'EM** MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	23
8	7	**NO TYPE** EARDRUMA/INTERSCOPE/IGA	Rae Sremmurd	9
6	8	**HOT BOY** GS9/EPIC	Bobby Shmurda	16
NEW	9	**DETROIT VS. EVERYBODY** SHADY/INTERSCOPE/IGA	Eminem, Royce Da 5'9", Big Sean, Danny Brown, Dej Loaf & Trick Trick	1
10	10	**LIFESTYLE** YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	19
12	11	**I** TOP DAWG/AFTERMATH/INTERSCOPE/IGA	Kendrick Lamar	8
9	12	**ANACONDA** YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	15
13	13	**NEW FLAME** RCA	Chris Brown Feat. Usher & Rick Ross	19
11	14	**O TO 100 / THE CATCH UP** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	18
19	15	**TRY ME** IBGM/COLUMBIA	DeJ Loaf	6
16	16	**HAPPY** BACK LOT/COLUMBIA	Pharrell Williams	50
18	17	**TOUCHIN, LOVIN** SONGBOOK/ATLANTIC/AG	Trey Songz Feat. Nicki Minaj	12
15	18	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend	66
17	19	**HOLD YOU DOWN** WE THE BEST/CASH MONEY/REPUBLIC	DJ Khaled Feat. Chris Brown, August Alsina, Future & Jeremih	14
14	20	**G.D.F.R.** POE BOY/ATLANTIC/AG	Flo Rida Feat. Sage The Gemini & Lookas	4
21	21	**NO FLEX ZONE** EARDRUMA/INTERSCOPE/IGA	Rae Sremmurd	18
20	22	**FANCY** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	37
NEW	23	**BED OF LIES** YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Featruing Skylar Grey	1
NEW	24	**IGGY SZN** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea	1
NEW	25	**I'M NOT THE ONLY ONE** REPUBLIC	Damien	1

LATIN™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 31 WKS **BAILANDO** REPUBLIC	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	35
2	2	**DANZA KUDURO** YANIS/ORFANATO/MACHETE/UMLE	Don Omar & Lucenzo	222
3	3	**TRAVESURAS** LA INDUSTRIA	Nicky Jam	25
4	4	**VIVIR MI VIDA** SONY MUSIC LATIN	Marc Anthony	82
5	5	**AY VAMOS** CAPITOL LATIN/UMLE	J Balvin	17
6	6	**6 AM** CAPITOL LATIN/UMLE	J Balvin Feat. Farruko	44
7	7	**ERES MIA** SONY MUSIC LATIN	Romeo Santos	38
9	8	**HIPS DON'T LIE** EPIC	Shakira Feat. Wyclef Jean	254
33	9	**FELIZ NAVIDAD** RCA/LEGACY	Jose Feliciano	36
10	10	**WAKA WAKA (THIS TIME FOR AFRICA)** EPIC/SONY MUSIC LATIN	Shakira Feat. Freshlyground	236
11	11	**HEROE** INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias	254
12	12	**COMO YO LE DOY** MR. 305	Pitbull Feat. Don Miguelo	26
15	13	**ODIO** SONY MUSIC LATIN	Romeo Santos Feat. Drake	41
14	14	**Y ASI FUE** FONOVISA/UMLE	Julion Alvarez y Su Norteno Banda	18
13	15	**ADIOS** SONY MUSIC LATIN	Ricky Martin	8
NEW	16	**LO HICISTE OTRA VEZ** DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho	1
18	17	**I KNOW YOU WANT ME (CALLE OCHO)** ULTRA	Pitbull	200
17	18	**PROPUESTA INDECENTE** SONY MUSIC LATIN	Romeo Santos	67
16	19	**PASSION WHINE** CARBON FIBER/SIENTE/UNIVERSAL MUSIC LATINO/UMLE	Farruko Feat. Sean Paul	31
19	20	**NO ME PIDAS PERDON** REMEX	Banda Sinaloense MS de Sergio Lizarraga	21
23	21	**PERDON** SONY MUSIC LATIN	Camila	9
RE	22	**TUS BESOS** CAPITOL LATIN/UMLE	Juan Luis Guerra 440	11
25	23	**FLOR PALIDA** SONY MUSIC LATIN	Marc Anthony	26
22	24	**DARTE UN BESO** SONY MUSIC LATIN	Prince Royce	70
26	25	**LIMBO** EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	110

DANCE/ELECTRONIC™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS **WAVES** LEFT LANE/ULTRA/RCA	Mr. Probz	18
2	2	**BLAME** FLY EYE/COLUMBIA	Calvin Harris Feat. John Newman	11
3	3	**RATHER BE** ATLANTIC/AG	Clean Bandit Feat. Jess Glynne	36
4	4	**HEROES (WE COULD BE)** REFUNE/DEF JAM	Alesso Feat. Tove Lo	9
6	5	**DANGEROUS** WHAT A MUSIC/JACK BACK/PARLOPHONE/AG	David Guetta Feat. Sam Martin	6
7	6	**TURN DOWN FOR WHAT** COLUMBIA	DJ Snake & Lil Jon	48
5	7	**BREAK FREE** REPUBLIC	Ariana Grande Feat. Zedd	20
9	8	**LATCH** METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	Disclosure Feat. Sam Smith	62
8	9	**A SKY FULL OF STARS** PARLOPHONE/ATLANTIC/AG	Coldplay	20
11	10	**PRAYER IN C** CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/AG	Lillywood & Robin Schulz	16
12	11	**OUTSIDE** FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	4
13	12	**HIDEAWAY** LOKAL LEGEND/4TH & BROADWAY/ISLAND	Kiesza	24
14	13	**FADED** MIND OF A GENIUS/TH3RD BRAIN	ZHU	11
15	14	**DELIRIOUS (BONELESS)** DIM MAK/ULTRA	Steve Aoki, Chris Lake & Tujamo Feat. Kid Ink	20
RE	15	**CHIMES** WARP	Hudson Mohawke	6
16	16	**WAKE ME UP!** PRMD/ISLAND	Avicii	73
10	17	**OPEN WIDE** FLY EYE/COLUMBIA	Calvin Harris Feat. Big Sean	3
18	18	**TITANIUM** WHAT A MUSIC/PARLOPHONE/WARNER BROS.	David Guetta Feat. Sia	152
22	19	**FIVE NIGHTS AT FREDDY'S** THE LIVING TOMBSTONE	The Living Tombstone	8
23	20	**KANYE** DIM MAK/REPUBLIC	The Chainsmokers Feat. Siren	15
21	21	**ANIMALS** SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	71
25	22	**FIVE HOURS** LE7ELS/PRMD	Deorro	25
17	23	**GET LOW** WEDGEWOOD/DJ SNAKE/MAD DECENT/COLUMBIA	Dillon Francis & DJ Snake	34
20	24	**BEND OVA** LITTLE JONATHAN/EPIC	Lil Jon Feat. Tyga	17
26	25	**SUMMERTIME SADNESS** POLYDOR/INTERSCOPE/IGA	Lana Del Rey & Cedric Gervais	68

HOLIDAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
21	1	#1 1 WK **MARY, DID YOU KNOW?** RCA	Pentatonix	4
2	2	**ALL I WANT FOR CHRISTMAS IS YOU** COLUMBIA/LEGACY	Mariah Carey	60
NEW	3	**BABY! IT'S CHRISTMAS** BIG YELLOW DOG	Jessie James Decker	1
1	4	**DO YOU WANT TO BUILD A SNOWMAN?** WALT DISNEY	Kristen Bell, Agatha Lee Monn & Katie Lopez	11
4	5	**ROCKIN' AROUND THE CHRISTMAS TREE** DECCA/MCA NASHVILLE/UME	Brenda Lee	57
5	6	**WHERE ARE YOU CHRISTMAS?** INTERSCOPE/UME	Faith Hill	60
10	7	**LITTLE DRUMMER BOY** RCA	Pentatonix	12
6	8	**CHRISTMAS EVE (SARAJEVO 12/24)** LAVA/RHINO	Trans-Siberian Orchestra	60
7	9	**JINGLE BELL ROCK** DECCA/MCA NASHVILLE/UME	Bobby Helms	58
9	10	**IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS** 143/REPRISE/WARNER BROS.	Michael Buble	38
8	11	**IT'S THE MOST WONDERFUL TIME OF THE YEAR** COLUMBIA/LEGACY	Andy Williams	56
11	12	**CHRISTMAS CANON** LAVA/RHINO	Trans-Siberian Orchestra	60
34	13	**SILENT NIGHT** RCA	Pentatonix	4
16	14	**CAROL OF THE BELLS** RCA	Pentatonix	19
13	15	**A HOLLY JOLLY CHRISTMAS** DECCA/MCA NASHVILLE/UME	Burl Ives	55
14	16	**WHITE CHRISTMAS** DECCA/MCA SPECIAL PRODUCTS/UME	Bing Crosby	57
19	17	**LAST CHRISTMAS** COLUMBIA/LEGACY	Wham!	60
15	18	**THE CHRISTMAS SONG (MERRY CHRISTMAS TO YOU)** CAPITOL	Nat King Cole	56
24	19	**SANTA CLAUS IS COMIN' TO TOWN** COLUMBIA	Bruce Springsteen	28
29	20	**SANTA BABY** RCA/LEGACY	Eartha Kitt	52
22	21	**CHRISTMAS (BABY PLEASE COME HOME)** COLUMBIA/LEGACY	Mariah Carey	25
26	22	**FELIZ NAVIDAD** RCA/LEGACY	Jose Feliciano	57
NEW	23	**SILVER NIGHTS** HOLLYWOOD	Sabrina Carpenter	1
20	24	**MISTLETOE** SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	Justin Bieber	43
30	25	**BLUE CHRISTMAS** RCA/LEGACY	Elvis Presley	46

The week's top-downloaded songs across various genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

HEATSEEKERS ALBUMS™

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
HOT SHOT DEBUT		1	#1 1 WK ANGIE MILLER / ANGIE MILLER	Weathered (EP)	1	1
NEW		2	THE BIRTHDAY MASSACRE / METROPOLIS	Superstition	2	1
4	4	3	ECHOSMITH / WARNER BROS.	Talking Dreams	1	24
NEW		4	ERRA / SUMERIAN	Moments Of Clarity (EP)	4	1
NEW		5	ANTEMASQUE / NADIE SOUND	Antemasque	5	1
NEW		6	MIGOS / QUALITY CONTROL/300	Rich Ni**a Timeline	6	1
NEW		7	SERENGETI / JOYFUL NOISE	Kenny Dennis III	7	1
NEW		8	SILENT PLANET / SOLID STATE	The Night God Slept	8	1
-	25	9	GG CITIZENS & SAINTS / BEC	Join The Triumph	9	2
39	13	10	RENEE FLEMING / DECCA/UNIVERSAL MUSIC CLASSICS	Christmas In New York	10	5
48	22	11	SETH MACFARLANE / REPUBLIC	Holiday For Swing!	11	5
-	32	12	CHRISTOPHER MERRITT / SHADOW MOUNTAIN	Silent Night: A Piano Christmas	12	2
21	19	13	STEVE KRASE / CONNOR RAY	Buckle Up	13	3
NEW		14	JASMINE V / MOSCI/EYE KNOW A SECRET/INTERSCOPE/IGA	That's Me Right There EP	14	1
NEW		15	VERIDIA / FERVENT/WORD-CURB/WARNER BROS.	Inseparable (EP)	15	1
-	3	16	DEERHOOF / POLYVINYL	La Isla Bonita	3	2
-	1	17	MADDIE & TAE / DOT/BMLG	Maddie & Tae EP	1	2
NEW		18	NE OBLIVISCARIS / SEASON OF MIST	Citadel	18	1
32	17	19	ROBIN SCHULZ / TONSPIEL/ATLANTIC/AG	Prayer	17	7
11	12	20	STURGILL SIMPSON / HIGH TOP MOUNTAIN/THIRTY TIGERS	High Top Mountain	11	16
RE-ENTRY		21	THE RASKINS / MIRAL/BRODY	The Raskins	21	3
NEW		22	DEVILMENT / NUCLEAR BLAST	The Great And Secret Show	22	1
30	23	23	LAUREN DAIGLE / CENTRICITY/CAPITOL CMG	How Can It Be (EP)	17	7
RE-ENTRY		24	ABOUT A MILE / WORD-CURB/WARNER BROS.	About A Mile	24	2
38	16	25	MIGOS / QUALITY CONTROL/300	No Label II	4	24
41	31	26	MELANIE MARTINEZ / ATLANTIC/AG	Dollhouse (EP)	4	11
-	5	27	MARIACHI EL BRONX / WHITE DRUGS/ATO	Mariachi El Bronx (III)	5	2
-	46	28	BAHAMAS / BARCHORDS/BRUSHFIRE/REPUBLIC	Bahamas Is Afie	15	3
-	2	29	THEOPHILUS LONDON / REPRISE/WARNER BROS.	Vibes	2	2
NEW		30	MORGAN JAMES / EPIC	Hunter	30	1
NEW		31	MUSETTE EXPLOSION / AVIARY	Introducing Musette Explosion	31	1
-	40	32	YOUNG RISING SONS / DIRTY CANVAS/INTERSCOPE/IGA	Young Rising Sons (EP)	32	3
NEW		33	RATED X / FRONTIERS	Rated X	33	1
NEW		34	IAMAMIWHOIAM / TO WHOM IT MAY CONCERN/KOBALT	Blue	34	1
NEW		35	SON LITTLE / ANTI-/EPITAPH	Things I Forgot (EP)	35	1
-	30	36	GLASS ANIMALS / WOLF TONE/HARVEST	Zaba	17	19
2	7	37	MYSTERY SKULLS / WARNER BROS.	Forever	2	3
NEW		38	SUCH GOLD / RAZOR & TIE	The New Sidewalk	38	1
RE-ENTRY		39	LOVE & THE OUTCOME / WORD-CURB/WARNER BROS.	Love & The Outcome	5	21
NEW		40	EMMA BLACKERY / FIREFLIGHT	Perfect (EP)	40	1
26	24	41	AMARANTHE / SPINEFARM	Massive Addictive	1	4
NEW		42	SKYHARBOR / BASICK	Guiding Lights	42	1
42	36	43	CLEAN BANDIT / ATLANTIC/AG	New Eyes	4	22
37	18	44	BELA FLECK & ABIGAIL WASHBURN / ROUNDER/CONCORD	Bela Fleck & Abigail Washburn	3	6
NEW		45	CRYWOLF / IANBORG / OKAMI	Runaway (EP)	45	1
14	21	46	THE BUDOS BAND / DAPTONE	Burnt Offering	2	4
NEW		47	MATT MCANDREW / MATT MCANDREW	View Of The Pines	47	1
NEW		48	ROBERT DELONG / ATG/GLASSNOTE	Long Way Down (EP)	48	1
-	20	49	CLARK / WARP	Clark	20	2
12	15	50	GROUPER / KRANKY	Ruins	12	3

HEATSEEKERS SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 1 WK GIRL IN A COUNTRY SONG / DOT	Maddie & Tae	17
4	2	SUNSHINE & WHISKEY / WARNER BROS./WAR	Frankie Ballard	23
5	3	HEROES (WE COULD BE) / REFUNE/DEF JAM	Alesso Feat. Tove Lo	9
NEW	4	UPTOWN FUNK! / RCA	Mark Ronson Feat. Bruno Mars	1
7	5	GOD MADE GIRLS / VALORY	RaeLynn	5
8	6	HANDSOME AND WEALTHY / QUALITY CONTROL/300	Migos	12
6	7	GHOST / SYCO/COLUMBIA	Ella Henderson	9
10	8	MADE ME / COCAINE MUZIK/EPIC	Snootie Wild Feat. K Camp	7
11	9	SHUT UP AND DANCE / RCA	WALK THE MOON	4
14	10	PRAYER IN C / CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	5
12	11	GERONIMO / EMPIRE OF SONG/SCHOOLBOY/REPUBLIC	Sheppard	4
16	12	HIDEAWAY / LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	Kiesza	20
9	13	SECRETS / CAPITOL	Mary Lambert	13
15	14	TAKE IT ON BACK / RED BOW	Chase Bryant	4
22	15	OCEANS (WHERE FEET MAY FAIL) / HILLSONG/SPARROW/CAPITOL CMG	Hillsong UNITED	48
13	16	RECOGNIZE / OVO SOUND/WARNER BROS.	PARTYNEXTDOOR Feat. Drake	7
24	17	DANGEROUS / CRUSH MUSIC/WILCASSETTES/WARNER BROS.	Big Data Feat. Joywave	14
RE	18	LEFT HAND FREE / INFECTIOUS/CANVASBACK/ATLANTIC	alt-J	10
17	19	ERRRBODY / COCAINE MUZIK/EPIC	Yo Gotti	8
19	20	MAYBE / G.O.O.D./DEF JAM	Teyana Taylor Feat. Pusha T & Yo Gotti	2
20	21	U GUESSED IT / OG MACO/QUALITY CONTROL	OG Maco Feat. 2 Chainz	7
25	22	I CAN'T STOP DRINKING ABOUT YOU / WARNER BROS.	Bebe Rexha	2
NEW	23	AY VAMOS / CAPITOL LATIN/UMLE	J Balvin	1
RE	24	I MEAN IT / G-EAZY/RVG/BPG	G-Eazy Featuring Remo	7
21	25	THAT'S ME RIGHT THERE / MOSCI/EYE KNOW A SECRET/INTERSCOPE	Jasmine V Feat. Kendrick Lamar	6

REGIONAL HEATSEEKERS #1 ALBUMS™

Family Guy creator **Seth MacFarlane** is cruising up the charts with his second album, *Holiday for Swing*, which is top 20 on Heatseekers Albums and and top five on Traditional Jazz Albums. The seasonal effort covers classics such as "I'll Be Home for Christmas" and "Baby, It's Cold Outside." MacFarlane hit No. 2 on both Heatseekers and Traditional Jazz in 2011 with his debut album, *Music Is Better Than Words*. —*Keith Caulfield*

WEST NORTH CENTRAL

1	THE TEXAS TENORS	THE FIRST 5 YEARS
2	YOUNG RISING SONS	YOUNG RISING SONS (EP)
3	ANGIE MILLER	WEATHERED (EP)
4	THE BIRTHDAY MASSACRE	SUPERSTITION
5	SILENT PLANET	THE NIGHT GOD SLEPT
6	THE TEXAS TENORS	YOU SHOULD DREAM
7	DEVON ALLMAN	RAGGED & DIRTY
8	ERRA	MOMENTS OF CLARITY (EP)
9	ECHOSMITH	TALKING DREAMS
10	RENEE FLEMING	CHRISTMAS IN NEW YORK

EAST NORTH CENTRAL

1	THE RASKINS	THE RASKINS
2	SERENGETI	KENNY DENNIS III
3	THE BIRTHDAY MASSACRE	SUPERSTITION
4	ANGIE MILLER	WEATHERED (EP)
5	ECHOSMITH	TALKING DREAMS
6	ERRA	MOMENTS OF CLARITY (EP)
7	ANTEMASQUE	ANTEMASQUE
8	RENEE FLEMING	CHRISTMAS IN NEW YORK
9	STEVE KRASE	BUCKLE UP
10	MIGOS	RICH NI**A TIMELINE

HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title reaches any of those levels, it and the act's subsequent albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen SoundScan. HEATSEEKERS SONGS: The week's most popular songs across all formats by new or developing acts, defined as those who have never appeared as a lead artist in the top 50 of Hot 100 Airplay prior to Dec. 3, 1998). If a title reaches those levels, it and the act's subsequent songs are then ineligible to appear on Heatseekers Songs. Titles are ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data provided by online music sources tracked by Nielsen BDS. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

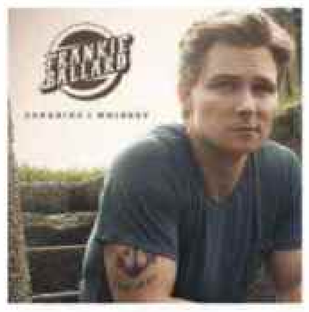
AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

HOT COUNTRY SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
5	1	1	#1 2 WKS **SOMETHING IN THE WATER** M.BRIGHT (C.UNDERWOOD,C. DESTEFANO,BRETT JAMES)	Carrie Underwood / 19/ARISTA NASHVILLE	1	8
1	3	2	**LEAVE THE NIGHT ON** ▲ Z.CROWELL,S.MCANALLY (S.HUNT,S.MCANALLY,J.OSBORNE)	Sam Hunt / MCA NASHVILLE	1	22
6	6	3	**SOMEWHERE IN MY CAR** D.HUFF,K.URBAN (J.T.HARDING,K.URBAN)	Keith Urban / HIT RED/CAPITOL NASHVILLE	3	19
10	7	4	**SHOTGUN RIDER** B.GALLIMORE,T.MCGRAW (H.L.INDSEY,M.GREEN,T.VERGES)	Tim McGraw / MCGRAW/BIG MACHINE	4	9
9	4	5	**DAY DRINKING** J.JOYCE (K.FAIRCHILD,J.WESTBROOK,P.SWEET,T.VERGES,B.DEAN)	Little Big Town / CAPITOL NASHVILLE	4	24
8	8	6	**GIRL IN A COUNTRY SONG** D.HUFF,A.SCHERZ (A.SCHERZ,M.MARLOW,T.DYE)	Maddie & Tae / DOT	6	18
3	5	7	**NEON LIGHT** S.HENDRICKS (A.DORFF,J.KEAR,MARK IRWIN)	Blake Shelton / WARNER BROS./WMN	3	14
7	10	8	**SUNSHINE & WHISKEY** M.ALTMAN (L.LAIRD,J.JOHNSTON)	Frankie Ballard / WARNER BROS./WAR	5	29
2	2	9	**BURNIN' IT DOWN** ▲ M.KNOX (C.G.TOMPKINS,R.CLAWSON,B.KELLEY,T.HUBBARD)	Jason Aldean / BROKEN BOW	1	18
4	9	10	**DIRT** ▲ J.MOI (C.G.TOMPKINS,R.CLAWSON)	Florida Georgia Line / REPUBLIC NASHVILLE	1	20
12	11	11	**PERFECT STORM** L.WOOTEN,B.PAISLEY (B.PAISLEY,L.T.MILLER)	Brad Paisley / ARISTA NASHVILLE	11	13
15	14	12	SG **TALLADEGA** J.JOYCE (E.CHURCH,L.LAIRD)	Eric Church / EMI NASHVILLE	12	9
13	16	13	**LOOK AT YOU** B.KENNY,J.RICH (J.RICH,S.LAWSON)	Big & Rich / B$R/NEW REVOLUTION	13	36
20	17	14	**SUN DAZE** J.MOI (C.R.BARLOWE,J.FRASURE,S.BUXTON,T.HUBBARD,B.KELLEY)	Florida Georgia Line / REPUBLIC NASHVILLE	14	9
16	18	15	**CLOSE YOUR EYES** NV (A.CRAIG,T.TOMLINSON,S.MINOR)	Parmalee / STONEY CREEK	15	30
18	19	16	**DRINKING CLASS** M.MCCLURE,K.JACOBS,L.BRICE (L.KEAR,D.FRASIER,E.M.HILL)	Lee Brice / CURB	16	12
14	13	17	**AMERICAN KIDS** ▲ B.CANNON,K.CHESNEY (R.CLAWSON,S.MCANALLY,L.LAIRD)	Kenny Chesney / BLUE CHAIR/COLUMBIA NASHVILLE	2	22
11	12	18	**ROLLER COASTER** J.STEVENS (C.SWINDELL,M.CARTER)	Luke Bryan / CAPITOL NASHVILLE	5	23
23	23	19	**TIL IT'S GONE** B.CANNON,K.CHESNEY (R.CLAWSON,D.L.MURPHY,J.YEARY)	Kenny Chesney / BLUE CHAIR/COLUMBIA NASHVILLE	19	7
19	20	20	**FEELIN' IT** F.ROGERS (F.ROGERS,M.WEST)	Scotty McCreery / 19/INTERSCOPE/MERCURY	19	25
21	22	21	**GOD MADE GIRLS** J.MOI (RAELYNN,N.GALYON,L.MCKENNA,L.ROSE)	RaeLynn / VALORY	21	20
17	15	22	**BARTENDER** ▲ N.CHAPMAN,LADY ANTEBELLUM (C.KELLEY,D.HAYWOOD,H.SCOTT,R.CLAWSON)	Lady Antebellum / CAPITOL NASHVILLE	4	26
26	24	23	**MEAN TO ME** L.LAIRD (B.ELDREDGE,SCOOTER CARUSOE)	Brett Eldredge / ATLANTIC/WMN	23	12
25	25	24	**HOMEGROWN HONEY** F.ROGERS (D.RUCKER,C.KELLEY,N.CHAPMAN)	Darius Rucker / CAPITOL NASHVILLE	24	12
28	26	25	**MAKE ME WANNA** J.JOYCE (THOMAS RHETT,B.BUTLER,L.MCCOY)	Thomas Rhett / VALORY	25	12
30	27	26	**LIKE A COWBOY** D.GEORGE (R.HOUSER,B.LONG)	Randy Houser / STONEY CREEK	26	23
29	28	27	**TAKE IT ON BACK** D.GEORGE,C.BRYANT (C.BRYANT,T.L.JAMES,D.ALTMAN)	Chase Bryant / RED BOW	27	14
27	29	28	**KISS YOU TONIGHT** F.LIDDELL,C.AINLAY,G.WORF (D.COOK,J.KNOWLES,T.SUMMAR)	David Nail / MCA NASHVILLE	25	28
34	31	29	**LONELY EYES** J.STROUD (J.BULFORD,J.MATTHEWS,L.VELTZ)	Chris Young / RCA NASHVILLE	29	9
37	33	30	**WHAT WE AIN'T GOT** J.MOI (T.J.GOFF,T.MEADOWS)	Jake Owen / RCA NASHVILLE	30	14
RE-ENTRY		31	**I SEE YOU** J.STEVENS (L.BRYAN,L.LAIRD,A.GORLEY)	Luke Bryan / CAPITOL NASHVILLE	31	3
33	32	32	**TATTOO** D.HUFF,H.HAYES (H.HAYES,T.VERGES,B.DEAN)	Hunter Hayes / ATLANTIC/WMN	31	20
-	48	33	DG AG **JUST GETTIN' STARTED** M.KNOX (C. DESTEFANO,R.AKINS,A.GORLEY)	Jason Aldean / BROKEN BOW	10	4
35	40	34	**TAKE YOUR TIME** Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,S.MCANALLY)	Sam Hunt / MCA NASHVILLE	34	3
43	39	35	**SAY YOU DO** R. COPPERMAN (M.T.RAMSEY,S.MCANALLY,T. ROSEN)	Dierks Bentley / CAPITOL NASHVILLE	35	5
36	36	36	**BREAK UP IN A SMALL TOWN** Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,S.MCANALLY)	Sam Hunt / MCA NASHVILLE	30	14
-	44	37	**LONELY TONIGHT** S.HENDRICKS (B.ANDERSON,R.HURD)	Blake Shelton Featuring Ashley Monroe / WARNER BROS./WMN	37	3
32	34	38	**MAKE YOU MISS ME** Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,M.T.RAMSEY)	Sam Hunt / MCA NASHVILLE	32	3
49	42	39	**AIN'T WORTH THE WHISKEY** M.CARTER (C.SWINDELL,A.SANDERS,J.MARTIN)	Cole Swindell / WARNER BROS./WMN	27	7
46	45	40	**FREESTYLE** N.CHAPMAN,LADY ANTEBELLUM (D.HAYWOOD,C.KELLEY,H.SCOTT,S.MCANALLY)	Lady Antebellum / CAPITOL NASHVILLE	40	3
44	41	41	**A GUY WALKS INTO A BAR** J.CATINO,J.KING (M.PEIRCE,J.SINGLETON,B.TURSI)	Tyler Farr / COLUMBIA NASHVILLE	38	8
41	43	42	**DRUNK AMERICANS** T.KEITH,B.PINSON (B.CLARK,B.DIPIERO,S.MCANALLY)	Toby Keith / SHOW DOG-UNIVERSAL	39	5
38	37	43	**EX TO SEE** Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,M.T.RAMSEY)	Sam Hunt / MCA NASHVILLE	37	8
47	47	44	**LOVE YOU LIKE THAT** B.BEAVERS,J.ROBBINS (C.SMITH,B.BEAVERS,L.BEAVERS)	Canaan Smith / MERCURY	32	7
-	35	45	**GENTLE ON MY MIND** D.HUFF (J.HARTFORD)	The Band Perry / BIG MACHINE/REPUBLIC NASHVILLE	35	2
-	50	46	**SHE DON'T LOVE YOU** M.ALTMAN (E.PASLAY,J.WAYNE)	Eric Paslay / EMI NASHVILLE	46	2
48	49	47	**TRAILER HITCH** K.BUSH,T.TAPLEY (K.BUSH,B.BUSH,T.OWENS)	Kristian Bush / STREAMSOUND	46	4
RE-ENTRY		48	**HOUSE PARTY** Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,J.FLOWERS)	Sam Hunt / MCA NASHVILLE	39	10
RE-ENTRY		49	**SPEAKERS** Z.CROWELL,S.MCANALLY (S.HUNT,B.HOOD,K.SACKLEY)	Sam Hunt / MCA NASHVILLE	40	2
RE-ENTRY		50	**BABY BE MY LOVE SONG** C.CHAMBERLAIN (J.COLLINS,BRETT JAMES)	Easton Corbin / MERCURY	41	2

TOP COUNTRY ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK **GARTH BROOKS** PEARL/RCA NASHVILLE/SMN	Man Against Machine	1
16	2	GG **GEORGE STRAIT** MCA NASHVILLE/UMGN	The Cowboy Rides Away: Live From AT&T Stadium	9
1	3	**JASON ALDEAN** BROKEN BOW/BBMG	Old Boots, New Dirt	6
2	4	**FLORIDA GEORGIA LINE** REPUBLIC NASHVILLE/BMLG	Anything Goes	5
NEW	5	**ZAC BROWN BAND** ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	1
4	6	**SAM HUNT** MCA NASHVILLE/UMGN	Montevallo	3
11	7	**DARIUS RUCKER** CAPITOL NASHVILLE/UMGN	Home For The Holidays	3
8	8	**LUKE BRYAN** ▲ CAPITOL NASHVILLE/UMGN	Crash My Party	67
5	9	**BLAKE SHELTON** WARNER BROS./WMN	BRINGING BACK THE SUNSHINE	7
9	10	**LITTLE BIG TOWN** CAPITOL NASHVILLE/UMGN	Pain Killer	4
10	11	**KENNY CHESNEY** BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	8
6	12	**MIRANDA LAMBERT** ● RCA NASHVILLE/SMN	Platinum	24
3	13	**BRANTLEY GILBERT** ● VALORY/BMLG	Just As I Am	26
12	14	**LADY ANTEBELLUM** CAPITOL NASHVILLE/UMGN	747	7
7	15	**THE DOOBIE BROTHERS** ARISTA NASHVILLE/SMN	Southbound	2
15	16	**TIM MCGRAW** MCGRAW/BIG MACHINE/BMLG	Sundown Heaven Town	9
17	17	**FLORIDA GEORGIA LINE** ▲ REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	102
13	18	**ERIC CHURCH** ● EMI NASHVILLE/UMGN	The Outsiders	40
14	19	**CHASE RICE** DACK JANIELS	Ignite The Night	13
22	20	**ALABAMA** CRACKER BARREL/TAG/GAITHER/CAPITOL CMG	Angels Among Us: Hymns & Gospel Favorites	10
23	21	**VARIOUS ARTISTS** ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	Christmas With Nashville	2
20	22	**LEE BRICE** CURB	I Dont Dance	10
24	23	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/UME	NOW That's What I Call Country: Volume 7	24
19	24	**DIERKS BENTLEY** CAPITOL NASHVILLE/UMGN	Riser	38
29	25	**COLE SWINDELL** WARNER BROS./WMN	Cole Swindell	39
21	26	**BRAD PAISLEY** ARISTA NASHVILLE/SMN	Moonshine In The Trunk	12
26	27	**STURGILL SIMPSON** HIGH TOP MOUNTAIN/THIRTY TIGERS	Metamodern Sounds In Country Music	27
25	28	**KEITH URBAN** ● HIT RED/CAPITOL NASHVILLE/UMGN	Fuse	62
27	29	**THE LACS** BACKROAD/AVERAGE JOES	Nothing In Particular	3
33	30	**RODNEY CARRINGTON** LAUGHTER'S GOOD	Laughter's Good	3
31	31	**BIG SMO** BIG SMO/ELEKTRA NASHVILLE/WMN	Kuntry Livin'	24
30	32	**THOMAS RHETT** VALORY/BMLG	It Goes Like This	55
36	33	**HOME FREE** COLUMBIA	Full Of Cheer	3
RE	34	**TENNESSEE ERNIE FORD** GAITHER/CAPITOL CMG	Amazing Grace: 14 Treasured Hymns	4
32	35	**THE SWON BROTHERS** ARISTA NASHVILLE/SMN	The Swon Brothers	5
RE	36	**COUNTRY HIT MAKERS** COUNTRY HIT MAKERS	Greatest Hits Vol. 1: Tribute To Garth Brooks	2
RE	37	**LEANN RIMES** ICONIC ENTERTAINMENT	One Christmas: Chapter 1 (EP)	2
41	38	**DUSTIN LYNCH** BROKEN BOW/BBMG	Where It's At	10
38	39	**RASCAL FLATTS** BIG MACHINE/BMLG	Rewind	27
40	40	**HUNTER HAYES** ATLANTIC/WMN	Storyline	28
37	41	**BRETT ELDREDGE** ATLANTIC/WMN	Bring You Back	54
RE	42	**GARTH BROOKS** PEARL	Blame It All On My Roots: Five Decades Of Influences	38
34	43	**SOUNDTRACK** RELATIVITY/EMI NASHVILLE/UMGN	The Best Of Me	6
35	44	**JERRY LEE LEWIS** SHANGRI-LA/VANGUARD/WELK	Rock & Roll Time	3
28	45	**MADDIE & TAE** DOT/BMLG	Maddie & Tae EP	2
39	46	**CHRIS YOUNG** ● RCA NASHVILLE/SMN	A.M.	61
50	47	**FRANKIE BALLARD** WARNER BROS./WMN	Sunshine & Whiskey	32
43	48	**STURGILL SIMPSON** HIGH TOP MOUNTAIN/THIRTY TIGERS	High Top Mountain	6
RE	49	**HOME FREE** COLUMBIA	Crazy Life	19
RE	50	**COLT FORD** AVERAGE JOES	Thanks For Listening	19



Ballard Goes Back-To-Back

Frankie Ballard claims his second No. 1 on the Nielsen BDS-fueled Country Airplay chart as "Sunshine & Whiskey" rises 2-1 in its 33rd chart week (see chart, page 71). He rings the top bell two weeks faster than in his first trip to the summit, when "Helluva Life" reigned in its 35th week (March 29). Ballard becomes the first artist to score two maiden No. 1s in 2014 and one of seven acts overall to score multiple Country Airplay chart-toppers this year. He joins **Luke Bryan**, **Blake Shelton** (three each), **Jason Aldean**, **Lady Antebellum**, **Dierks Bentley** and **Florida Georgia Line** (two each). "Sunshine" is the title track from Ballard's first full-length, which debuted and peaked at No. 5 on Top Country Albums (March 1).

Two weeks after becoming **Sam Hunt**'s first No. 1 on Hot Country Songs (Nov. 15), "Leave the Night On" becomes the second debut single to lead Country Streaming Songs (2-1; 1.9 million U.S. streams). Florida Georgia Line became the first rookie act to crown the list when "Cruise" spent its first of 33 weeks at No. 1 on May 4, 2013.

Meanwhile, **Garth Brooks** ups his No. 1 count on Top Country Albums to 14 (11 of which have debuted at the summit) as *Man Against Machine* launches with 130,000 sold, according to Nielsen SoundScan (see story, page 60). The set's new single, ballad "Mom," was released to country radio on Nov. 14.

—Wade Jessen

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: The week's most popular country albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

Rock

billboard November 29 2014

HOT ROCK SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION	PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 5 WKS AG SG TAKE ME TO CHURCH ●	A.HOZIER-BYRNE (A.HOZIER-BYRNE)	Hozier	RUBYWORKS/COLUMBIA	1	29
2	2	2	CENTURIES	J.R.ROTEM,OMEGA (J.R.ROTEM,P.V.STUMP,P.WENTZ,J.TROHMAN,A.HURLEY,M.J.FONSECA,R.KUMAR,J.TRANTNER,S.VEGA)	Fall Out Boy	DCD2/ISLAND/REPUBLIC	2	10
3	3	3	RIPTIDE ●	J.CASTLE,J.KEOGH,E.WHITE (VANCE JOY)	Vance Joy	F-STOP/ATLANTIC	2	39
4	4	4	STOLEN DANCE ●	P.DAUSCH (C.REHBEIN)	Milky Chance	LICHTDICHT/NEON/REPUBLIC	4	24
6	5	5	A SKY FULL OF STARS ●	AVICII,COLDPLAY,P.EPWORTH,D.GREEN,R.SIMPSON (G.R.BERRYMAN,J.M.BUCKLAND,W.CHAMPION,C.A.J.MARTIN,T.BERGLING)	Coldplay	PARLOPHONE/ATLANTIC	1	29
19	10	6	DG YELLOW FLICKER BEAT	P.EPWORTH,J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde	LAVA/REPUBLIC	6	7
8	6	7	COME WITH ME NOW ▲	KONGOS (J.J.KONGOS)	KONGOS	TOKOLOSHE/EPIC	2	42
11	8	8	SHUT UP AND DANCE	T.PAGNOTTA (N.PETRICCA,E.MAIMAN,K.RAY,S.WAUGAMAN,B.BERGER,R.MCMAHON)	WALK THE MOON	RCA	8	10
39	15	9	IMMORTALS	B.WALKER (A.HURLEY,J.TROHMAN,P.V.STUMP,P.WENTZ)	Fall Out Boy	WALT DISNEY	9	5
5	7	10	I BET MY LIFE	IMAGINE DRAGONS (IMAGINE DRAGONS)	Imagine Dragons	KIDINAKORNER/INTERSCOPE	5	3
10	12	11	SOMETHING FROM NOTHING	B.VIG,FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters	ROSWELL/RCA	8	5
13	14	12	LEFT HAND FREE	C.ANDREW (J.NEWMAN,G.UNGER-HAMILTON,T.GREEN)	alt-J	INFECTIOUS/CANVASBACK/ATLANTIC	9	19
-	11	13	DROWN	J.FISH (J.FISH,L.MALIA,O.SYKES)	Bring Me The Horizon	EPITAPH	11	2
16	16	14	REFLECTIONS	FREQUENCY (M.LEE)	MisterWives	PHOTO FINISH/REPUBLIC	14	9
14	17	15	FLAWS	M.CREW,D.SMITH (D.SMITH)	Bastille	VIRGIN/CAPITOL	14	16
15	18	16	WARRIORS	ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons	KIDINAKORNER/INTERSCOPE	10	9
17	19	17	THE DEVIL IN I	SLIPKNOT,G.FIDELMAN (SLIPKNOT)	Slipknot	ROADRUNNER/RRP	12	12
21	20	18	BUDAPEST	BLACKWOOD C. (G. EZRA,J.POTT)	George Ezra	COLUMBIA	18	15
-	36	19	ALL THE TIME	A.JURVANEN (A.JURVANEN)	Bahamas	BRUSHFIRE/REPUBLIC	19	2
24	23	20	CIGARETTE DAYDREAMS	J.JOYCE (CAGE THE ELEPHANT)	Cage The Elephant	DSP/RCA	20	10
22	21	21	MY SWEET SUMMER	N.HOLLOWELL-DHAR (J.WATSON,D.BUSHNELL,R.R.RAMIREZ,N.HOLLOWELL-DHAR)	Dirty Heads	FIVE SEVEN	13	25
23	22	22	GOTTA GET AWAY	DANGER MOUSE,THE BLACK KEYS (D.AUERBACH,P.CARNEY,B.BURTON)	The Black Keys	NONESUCH/WARNER BROS.	22	13
26	25	23	WRONG SIDE OF HEAVEN	K.CHURKO,FIVE FINGER DEATH PUNCH (Z.BATHORY,J.S.HEYDE,T.J.GRINSTEAD,J.GREENING,K.CHURKO)	Five Finger Death Punch	PROSPECT PARK	11	15
36	33	24	FIGURE IT OUT	ROYAL BLOOD,T.DALGETY (M.KERR,B.THATCHER)	Royal Blood	IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	24	6
30	27	25	WORK SONG	A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE)	Hozier	RUBYWORKS/COLUMBIA	25	12
35	30	26	FOOLS GOLD	D.BASSETT (M.FITZPATRICK,N.SCAGGS,J.KING,J.KARNES,J.RUZUMNA,J.WICKS,D.BASSETT)	Fitz And The Tantrums	DANGERBIRD/ELEKTRA/ATLANTIC	26	7
RE-ENTRY		27	PLAY BALL	B.O'BRIEN (A.YOUNG,M.YOUNG)	AC/DC	COLUMBIA	17	3
33	31	28	FROM EDEN	A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE)	Hozier	RUBYWORKS/COLUMBIA	26	12
43	34	29	I AM MACHINE	G.BROWN (J.L.ANDREWS,B.WALST,M.WALST,N.SANDERSON,B.STOCK,G.BROWN)	Three Days Grace	RCA	28	7
40	28	30	WHAT ARE YOU WAITING FOR?	NICKELBACK,C.BASEFORD (C.KROEGER,R.PEAKE,J.KASHER HINDLIN,G.SRAN)	Nickelback	REPUBLIC	11	10
45	38	31	ANGEL OF SMALL DEATH AND THE CODEINE SCENE	A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE)	Hozier	RUBYWORKS/COLUMBIA	31	6
34	32	32	EVERY OTHER FRECKLE	C.ANDREW (J.NEWMAN,G.UNGER-HAMILTON,T.GREEN)	alt-J	INFECTIOUS/CANVASBACK/ATLANTIC	13	14
-	44	33	CONGREGATION	B.VIG,FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters	ROSWELL/RCA	33	2
28	29	34	I'M ONLY JOKING	KONGOS (J.D.KONGOS)	KONGOS	TOKOLOSHE/EPIC	24	14
RE-ENTRY		35	MESS IS MINE	R.HADLOCK (VANCE JOY)	Vance Joy	F-STOP/ATLANTIC	32	9
41	41	36	LIKE REAL PEOPLE DO	A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE)	Hozier	RUBYWORKS/COLUMBIA	32	9
HOT SHOT DEBUT		37	WHAT DID I DO?/GOD AS MY WITNESS	B.VIG,FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters	ROSWELL/RCA	37	1
27	37	38	BACK TO THE SHACK	R.OCASEK (R.CUOMO,J.KASHER HINDLIN)	Weezer	REPUBLIC	13	17
44	50	39	THE ONLY WAY OUT	J.BAUMGARDNER (G.ROSSDALE)	Bush	ZUMA ROCK/RED ASSOCIATED LABELS	39	5
49	46	40	GOOEY	D.BAYLEY (D.BAYLEY)	Glass Animals	WOLF TONE/HARVEST	40	8
RE-ENTRY		41	ROLLERCOASTER	G.KURSTIN,J.HILL,J.ANTONOFF (J.ANTONOFF,J.HILL)	Bleachers	RCA	41	2
RE-ENTRY		42	THE MIRACLE (OF JOEY RAMONE)	DANGER MOUSE,P.EPWORTH,R.B.TEDDER (BONO,THE EDGE,A.CLAYTON,L.MULLEN, JR.)	U2	ISLAND/INTERSCOPE	42	2
42	49	43	MY DEMONS	R.D.GRAVES (D.BATES,S.AIELLO,R.D.GRAVES)	Starset	RAZOR & TIE	36	18
38	48	44	MIND OVER MATTER	J.MELDAL-JOHNSEN (S.GADHIA,J.TILLEY,E.CANNATA,F.COMTOIS,P.DOOSTZADEH)	Young The Giant	FUELED BY RAMEN/RRP	25	14
RE-ENTRY		45	THE FEAST AND THE FAMINE	B.VIG,FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters	ROSWELL/RCA	37	2
47	45	46	DESIRE	DOCTOR ROSEN ROSEN (M.MYERS,A.ROSEN)	Meg Myers	ATLANTIC	39	7
46	35	47	MEDICINE	G.DANIEL,M.HEALY (G.DANIEL,M.HEIN)	The 1975	DIRTY HIT/VAGRANT/INTERSCOPE	35	3
48	42	48	GIRLS	M.CROSSEY,THE 1975 (G.DANIEL,M.HEALY,A.HANN,R.MACDONALD)	The 1975	DIRTY HIT/VAGRANT/INTERSCOPE	12	16
RE-ENTRY		49	CHERRY WINE	A.HOZIER-BYRNE (A.HOZIER-BYRNE)	Hozier	RUBYWORKS/COLUMBIA	36	3
RE-ENTRY		50	CAN YOU FEEL MY HEART	F.NORDSTROM,H.UDD (J.FISH,L.MALIA,O.SYKES)	Bring Me The Horizon	EPITAPH	45	7

TOP ROCK ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK FOO FIGHTERS	ROSWELL/RCA	Sonic Highways	1
NEW	2	PINK FLOYD	COLUMBIA	The Endless River	1
NEW	3	DAMIEN RICE	DMR/VECTOR/ATLANTIC/WARNER	My Favourite Faded Fantasy	1
NEW	4	MACHINE HEAD	NUCLEAR BLAST	Bloodstone & Diamonds	1
NEW	5	THE NEW BASEMENT TAPES	ELECTROMAGNETIC/HARVEST	Lost On The River	1
2	6	HOZIER	RUBYWORKS/COLUMBIA	Hozier	6
5	7	GG SOUNDTRACK ●	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	16
1	8	SLIPKNOT	ROADRUNNER/AG	.5: The Gray Chapter	4
NEW	9	TENTH AVENUE NORTH	REUNION/PLG	Cathedrals	1
3	10	BOB SEGER	HIDEOUT/CAPITOL	Ride Out	5
NEW	11	QUEEN	HOLLYWOOD	Forever	1
10	12	VANCE JOY	F-STOP/ATLANTIC/AG	Dream Your Life Away	10
13	13	PS LORDE ▲	LAVA/REPUBLIC	Pure Heroine	59
7	14	BOB DYLAN AND THE BAND	COLUMBIA/LEGACY	The Basement Tapes Raw: The Bootleg Series Vol. 11	2
12	15	ALT-J	INFECTIOUS/CANVASBACK/ATLANTIC/AG	This Is All Yours	8
6	16	ARCTIC MONKEYS ●	DOMINO	AM	62
4	17	NEIL YOUNG	REPRISE/WARNER BROS.	Storytone	2
8	18	BOB DYLAN AND THE BAND	COLUMBIA/LEGACY	The Basement Tapes Complete: The Bootleg Series Vol. 11	2
9	19	BLACK VEIL BRIDES	STANDBY/LAVA/REPUBLIC	Black Veil Brides	3
NEW	20	JOB FOR A COWBOY	METAL BLADE	Sun Eater	1
16	21	U2	ISLAND/INTERSCOPE/IGA	Songs Of Innocence	5
17	22	COLDPLAY ●	PARLOPHONE/ATLANTIC/AG	Ghost Stories	26
NEW	23	THE BIRTHDAY MASSACRE	METROPOLIS	Superstition	1
11	24	STEVIE NICKS	REPRISE/WARNER BROS.	24 Karat Gold: Songs From The Vault	6
23	25	BASTILLE	VIRGIN/CAPITOL	Bad Blood	63
30	26	THE 1975	DIRTY HIT/VAGRANT/INTERSCOPE/IGA	The 1975	48
26	27	THE BLACK KEYS	NONESUCH/WARNER BROS.	Turn Blue	27
15	28	JACKSON BROWNE	INSIDE	Standing In The Breach	6
24	29	MILKY CHANCE	LICHTDICHT/NEON/REPUBLIC	Sadnecessary	5
RE	30	ROYAL BLOOD	IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	Royal Blood	4
27	31	WEEZER	REPUBLIC	Everything Will Be Alright In The End	6
25	32	LUCINDA WILLIAMS	HIGHWAY 20/THIRTY TIGERS	Down Where The Spirit Meets The Bone	7
33	33	SLASH FEAT. MYLES KENNEDY & THE CONSPIRATORS	DIK HAYD	World On Fire	9
32	34	GODSMACK	REPUBLIC	1000HP	15
35	35	FIVE FINGER DEATH PUNCH	PROSPECT PARK	The Wrong Side Of Heaven...Volume 1	48
37	36	GARY CLARK JR.	WARNER BROS.	Live	8
NEW	37	ERRA	SUMERIAN	Moments Of Clarity (EP)	1
19	38	PRIMUS & THE CHOCOLATE FACTORY	PRAWN SONG/ATO	Primus & The Chocolate Factory	4
RE	39	DISCIPLE	DISCIPLE/THE FUEL	Attack	2
47	40	JACK WHITE	THIRD MAN/COLUMBIA	Lazaretto	23
RE	41	INGRID MICHAELSON	CABIN 24/MOM + POP	Lights Out	20
44	42	ERIC CLAPTON & FRIENDS	BUSHBRANCH/SURFDOG	The Breeze - An Appreciation Of JJ Cale	15
38	43	JOE BONAMASSA	J & R ADVENTURES	Different Shades Of Blue	8
42	44	KONGOS	TOKOLOSHE/EPIC	Lunatic	29
43	45	ROBERT PLANT	TROLCHARM/NONESUCH/WARNER BROS.	Lullaby And... The Ceaseless Roar	10
RE	46	BEN HOWARD	REPUBLIC	I Forget Where We Are	3
NEW	47	ANTEMASQUE	NADIE SOUND	Antemasque	1
18	48	RANCID	HELLCAT/EPITAPH	...Honor Is All We Know	3
NEW	49	CARCASS	NUCLEAR BLAST	Surgical Remission / Surplus Steel (EP)	1
45	50	LINKIN PARK	MACHINE SHOP/WARNER BROS.	The Hunting Party	21

Foos Take *Highways* To No. 1

Foo Fighters score their third No. 1 on Top Rock Albums with *Sonic Highways*, selling 190,000 first-week copies, according to Nielsen SoundScan. The band's eighth studio album accompanies an eight-part HBO documentary directed by frontman **Dave Grohl**. The production follows the band as it visits eight U.S. cities and Grohl interviews such artists as **Slash**, **Dolly Parton** and **Macklemore**, using each stop as inspiration to write and record an original song. The album also includes a variety of guest musicians, including **Joe Walsh** and **Ben Gibbard**.

The set starts at No. 2 on the Billboard 200, marking the Foos' seventh top 10. The band's previous release, 2011's *Wasting Light*, is its first and only No. 1, with 235,000 sold in its first week. The act first charted in 1995 with its No. 23-peaking self-titled debut (a mostly solo effort by Grohl).

Sonic Highways also represents the band's first No. 1 on Vinyl Albums and best vinyl sales week (12,000). The cover art (above) is a fictionalized cityscape incorporating landmarks from each city that inspired the album. The vinyl edition features nine unique gatefold sleeves, each depicting a different city, linked by a ninth centerpiece with an infinity sign (aka the number eight). Only fans that purchased the first pressing of the album directly through the band's online store were able to choose a specific cover. —*Emily White*

HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP ROCK ALBUMS: The week's most popular rock albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations.

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SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

R&B/Hip-Hop

billboard November 29 2014

HOT R&B/HIP-HOP SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
3	1	1	#1 2 WKS **HOT BOY** ● JAHLIL BEATS (A.POLLARD)	Bobby Shmurda GS9/EPIC	1	16
5	7	2	AG **TUESDAY** M.SHERAN,L.WAYNE,SONNY DIGITAL (M.SHERAN,O.ALEEM,A.GRAHAM)	I LOVE MAKONNEN Featuring Drake OVO SOUND/WARNER BROS.	2	10
7	4	3	**I DON'T F**K WITH YOU** [illegible]	Big Sean Featuring E-40 G.O.O.D./DEF JAM	3	8
2	3	4	**DON'T TELL 'EM** ● [illegible]	Jeremih Featuring YG MICK SCHULTZ/DEF JAM	2	23
1	2	5	**BLACK WIDOW** ▲ STARGATE (T.E.HERMANSEN,M.S.ERIKSEN,B.LEVIN,KATY PERRY,S.T.HUDSON,A.A.KELLY)	Iggy Azalea Featuring Rita Ora TURN FIRST/HUSTLE GANG/DEF JAM	1	21
6	6	6	**NO TYPE** MIKE WILL MADE-IT,S.LEE (M.L.WILLIAMS,A.BROWN,K.U.BROWN)	Rae Sremmurd EARDRUMA/INTERSCOPE	6	8
4	5	7	**LIFESTYLE** LONDON ON DA TRACK (B.WILLIAMS,J.WILLIAMS,D.D.LAMAR,L.HOLMES)	Rich Gang Feat. Young Thug & Rich Homie Quan YOUNG MONEY/CASH MONEY/REPUBLIC	4	20
16	11	8	SG **ONLY** [illegible]	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown YOUNG MONEY/CASH MONEY/REPUBLIC	8	3
8	8	9	**NEW FLAME** J.B.JOHNSON (C.M.BROWN,J.B.JOHNSON,K.THOMAS,M.N.SIMMONDS,W.L.ROBERTS II,M.PITTS,E.BELLINGER)	Chris Brown Featuring Usher & Rick Ross RCA	6	20
10	9	10	**ANACONDA** [illegible]	Nicki Minaj YOUNG MONEY/CASH MONEY/REPUBLIC	1	15
11	10	11	**HOLD YOU DOWN** [illegible]	DJ Khaled Feat. Chris Brown, August Alsina, Future & Jeremih WE THE BEST/CASH MONEY/REPUBLIC	10	14
14	13	12	**TOUCHIN, LOVIN** [illegible]	Trey Songz Featuring Nicki Minaj SONGBOOK/ATLANTIC	12	20
19	15	13	**TRY ME** DDS (D.M.TRIMBLE,D.D.SMITH)	DeJ Loaf IBGM/COLUMBIA	13	5
18	17	14	DG **BEG FOR IT** [illegible]	Iggy Azalea Featuring MO TURN FIRST/HUSTLE GANG/DEF JAM	14	4
13	16	15	**ABOUT THE MONEY** LONDON ON DA TRACK (C.J.HARRIS, JR.,J.WILLIAMS,L.HOLMES)	T.I. Featuring Young Thug GRAND HUSTLE/COLUMBIA	12	23
12	14	16	**0 TO 100 / THE CATCH UP** [illegible]	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	8	18
17	18	17	**NO FLEX ZONE** MIKE WILL MADE-IT,A+ (M.L.WILLIAMS,A.HOGAN,A.BROWN,K.U.BROWN)	Rae Sremmurd EARDRUMA/INTERSCOPE	11	19
15	12	18	**I** RAHKI (K.DUCKWORTH,C.SMITH,R.ISLEY,O.ISLEY,E.ISLEY,M.ISLEY,R.ISLEY,C.H.JASPER)	Kendrick Lamar TOP DAWG/AFTERMATH/INTERSCOPE	11	8
21	20	19	**NO LOVE** DRUMMA BOY (A.ALSINA,C.GHOLSON,M.D.WADE,D.BROWN)	August Alsina NNTME MUCO./DEF JAM	17	10
20	19	20	**NO MEDIOCRE** ● DJ MUSTARD,M.ADAM (C.J.HARRIS, JR.,A.A.KELLY,D.MCFARLANE,M.ADAM)	T.I. Featuring Iggy Azalea GRAND HUSTLE/COLUMBIA	8	22
22	21	21	**BODY LANGUAGE** [illegible]	Kid Ink Featuring Usher & Tinashe THA ALUMNI GROUP/TOP CLASSIC/RCA	21	10
26	22	22	**OFTEN** [illegible]	The Weeknd XO/REPUBLIC	22	14
23	24	23	**HANDSOME AND WEALTHY** CHEESE (T.Q.MARSHALL,K.BALL,K.CEPHUS)	Migos QUALITY CONTROL/300	20	19
24	23	24	**YOU AND YOUR FRIENDS** DJ MUSTARD,M.ADAM (C.J.HARRIS, JR.,D.MCFARLANE,C.C.BROADUS JR.,T.GRIFFIN,C.J.THOMAZ)	Wiz Khalifa Feat. Snoop Dogg & Ty Dolla $ign ROSTRUM/ATLANTIC	21	16
34	26	25	**BOBBY BITCH** DONDRE (A.POLLARD,D.DENNIS)	Bobby Shmurda GS9/EPIC	25	5
27	25	26	**MADE ME** BIG FRUIT (L.PORTER,L.CLOPTON,K.T.CAMPBELL)	Snootie Wild Featuring K Camp COCAINE MUZIK/EPIC	25	8
33	29	27	**SHE KNOWS** DR. LUKE,CIRKUT (S.C.SMITH,J.HOUSTON,L.GOTTWALD,H.WALTER)	Ne-Yo Featuring Juicy J MOTOWN/CAPITOL	27	6
HOT SHOT DEBUT		28	**DETROIT VS. EVERYBODY** [illegible]	Eminem, Royce Da 5'9", Big Sean, Danny Brown, Dej Loaf & Trick Trick SHADY/INTERSCOPE	28	1
25	30	29	**G.D.F.R.** [illegible]	Flo Rida Featuring Sage The Gemini & Lookas POE BOY/ATLANTIC	23	4
28	27	30	*****FLAWLESS** [illegible]	Beyonce Feat. Nicki Minaj Or Chimamanda Ngozi Adichie PARKWOOD/COLUMBIA	21	19
31	28	31	**RECOGNIZE** PARTYNEXTDOOR (J.BRATHWAITE,A.GRAHAM)	PARTYNEXTDOOR Featuring Drake OVO SOUND/WARNER BROS.	28	11
42	36	32	**THE BODY** K.COBY (O.AKINTIMEHIN,J.FELTON,C.GRAND,R.S.KELLY)	Wale Featuring Jeremih EBM MUSIC/MAYBACH/ATLANTIC	32	3
29	31	33	**ERRRBODY** NONSTOP DA HITMAN (M.MIMS,G.E.FOUNTAINE,J.WEBSTER)	Yo Gotti COCAINE MUZIK/EPIC	29	11
35	32	34	**MAYBE** THE ORDER (T.TAYLOR,B.SOKOLA,E.PROCTOR,R.DIAZ,J.DANIELS,A.C.KING,K.OWENS,T.THORNTON,M.MIMS)	Teyana Taylor Featuring Pusha T & Yo Gotti G.O.O.D./DEF JAM	32	5
30	33	35	**U GUESSED IT** B.THOMAS (B.IHESIABA)	OG Maco Featuring 2 Chainz OG MACO/QUALITY CONTROL	27	7
-	46	36	**I DON'T MIND** DR. LUKE,CIRKUT (J.HOUSTON,L.GOTTWALD,J.KASHER HINDLIN,T.THOMAS,T.THOMAS,H.WALTER)	Usher Featuring Juicy J RCA	36	2
32	34	37	**THAT'S ME RIGHT THERE** H-MONEY (H.D.SAMUELS,K.DUCKWORTH,H.CULVER,A.LAMBERT,C.J.JACKSON)	Jasmine V Feat. Kendrick Lamar MOSCI/EYE KNOW A SECRET/INTERSCOPE	32	6
43	38	38	**PRETEND** DETAIL,THE ORDER (N.C.FISHER,B.SOKO,R.DIAZ,A.E.PROCTOR,L.ANDERSON,R.MAYERS)	Tinashe Featuring A$AP Rocky RCA	34	7
39	40	39	**ASS DROP** JIM JONSIN,FINATIK,ZAC (C.J.THOMAZ,J.G.SCHEFFER,M.MULE,I.DEBONI)	Wiz Khalifa ROSTRUM/ATLANTIC	35	12
49	41	40	**GUTS OVER FEAR** E.HAYNIE,J.HILL,EMINEM (M.MATHERS III,L.E.RESTO,E.HAYNIE,J.HILL,S.K.I.FURLER)	Eminem Featuring Sia WEB/SHADY/AFTERMATH/INTERSCOPE	6	12
40	37	41	**DON'T PANIC** DJ MUSTARD (D.MCFARLANE,M.ADAM,K.KHARBOUCH)	French Montana COKE BOYS/BAD BOY/INTERSCOPE	37	9
48	43	42	**LET ME KNOW** H-MONEY (A.S.LAMBERT,E.J.COULTER,T.BRAXTON)	Tamar Braxton Featuring Future STREAMLINE/EPIC	38	5
NEW		43	**DNF** N.SHEBIB,NOEL (R.HYMPHREY,N.SHEBIB,A.GRAHAM,N.WILBURN CASH,N.CADASTRE,P.JEFFERIES)	P Reign Featuring Drake & Future REPS UP/RCA	43	1
41	39	44	**YOU & I (NOBODY IN THE WORLD)** JOHN LEGEND,MALAY,D.TOZER (JOHN LEGEND,D.WILSON,J.R.HO,D.TOZER,T.GAD)	John Legend G.O.O.D./COLUMBIA	18	19
45	44	45	**SHELL SHOCKED** KILL THE NOISE,MADSONIK (S.BOWE,T.GRIFFIN JR.,J.HOUSTON,L.RAIA,J.R.STANCZAK,C.J.THOMAZ,B.TYLER)	Juicy J, Wiz Khalifa & Ty Dolla $ign Feat. Kill The Noise & Madsonik ATLANTIC	26	15
47	47	46	**DRUNK TEXTING** T.BROWN,S.FRANKS (C.M.BROWN,M.N.SIMMONDS,V.MCCANTS,T.BROWN,S.FRANKS)	Chris Brown Featuring Jhene Aiko RCA	46	7
44	45	47	**SEEN IT ALL** CARDO (J.W.JENKINS,R.LATOUR,S.C.CARTER,R.UZAKI,Y.AKI)	Jeezy Featuring Jay Z CTE/DEF JAM	24	19
NEW		48	**IGGY SZN** THE INVISIBLE MEN,D.REID (A.A.KELLY,J.A.PERWORTH,G.ASTASIO,J.SHAVE,D.REID,J.TURNER)	Iggy Azalea TURN FIRST/HUSTLE GANG/DEF JAM	48	1
NEW		49	**NOT FOR LONG** REBELROCK/GRAND HUSTLE/ATLANTIC (B.O.B FEAT. TREY SONGZ)	B.o.B Featuring Trey Songz REBELROCK/GRAND HUSTLE/ATLANTIC	49	1
-	49	50	**WHOLE DAMN YEAR** K.BROWN (M.J.BLIGE,A.E.SANDE,K.BROWN)	Mary J. Blige CAPITOL	49	2

TOP R&B/HIP-HOP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK **BIG K.R.I.T.** CINEMATIC/DEF JAM	Cadillactica	1
NEW	2	**WHITNEY HOUSTON** ARISTA/LEGACY	Live: Her Greatest Performances	1
2	3	**T.I.** GRAND HUSTLE/COLUMBIA	Paperwork	4
4	4	**CHRIS BROWN** RCA	X	9
8	5	**LOGIC** VISIONARY/DEF JAM	Under Pressure	4
7	6	**ARETHA FRANKLIN** RCA	Sings The Great Diva Classics	4
NEW	7	**BOBBY SHMURDA** GS9/EPIC	Shmurda She Wrote (EP)	1
41	8	GG **ANTHONY HAMILTON** MISTER'S MUSIC/RCA	Home For The Holidays	4
1	9	**TEYANA TAYLOR** G.O.O.D./DEF JAM	VII	2
11	10	**KEM** KEMISTRY/MOTOWN/CAPITOL	Promise To Love: Album IV	12
9	11	**JEEZY** CTE/DEF JAM	Seen It All: The Autobiography	11
NEW	12	**HAIL MARY MALLON** RHYMESAYERS	Bestiary	1
6	13	**PRINCE** NPG/WARNER BROS.	ART OFFICIAL AGE	7
13	14	**IGGY AZALEA** TURN FIRST/HUSTLE GANG/DEF JAM	The New Classic	30
3	15	**AZEALIA BANKS** AZEALIA BANKS/PROSPECT PARK	Broke With Expensive Taste	2
14	16	**WIZ KHALIFA** ROSTRUM/ATLANTIC/AG	Blacc Hollywood	13
15	17	**TREY SONGZ** SONGBOOK/ATLANTIC/AG	Trigga	20
10	18	**JAGGED EDGE** SO SO DEF/HARD CASE/PRIMARY WAVE/BMG	JE Heartbreak II	3
21	19	**EMINEM** ▲2 WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	55
RE	20	**G UNIT** G UNIT	The Beauty Of Independence (EP)	7
33	21	**CHILDISH GAMBINO** GLASSNOTE	Because The Internet	49
22	22	**BEYONCE** ▲2 PARKWOOD/COLUMBIA	Beyonce	49
17	23	**THE GAME** BLOOD MONEY/LA FAMILIA/FIFTH ADMENDMENT/EONE	Blood Moon: Year Of The Wolf	5
29	24	**PHARRELL WILLIAMS** ● I AM OTHER/COLUMBIA	G I R L	37
18	25	**JHENE AIKO** ARTCLUB/ARTIUM/DEF JAM	Souled Out	10
25	26	**KEYSHIA COLE** IMANI/INTERSCOPE/IGA	Point Of No Return	6
12	27	**BOOSIE BADAZZ** LIL BOOSIE	Life After Deathrow	3
24	28	**JOHN LEGEND** ● G.O.O.D./COLUMBIA	Love In The Future	63
30	29	**DRAKE** ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	61
19	30	**HOODIE ALLEN** HOODIE ALLEN	People Keep Talking	5
28	31	**AUGUST ALSINA** NNTME MUCO./DEF JAM	Testimony	31
32	32	**G-EAZY** G-EAZY/RVG/BPG	These Things Happen	21
16	33	**RUN THE JEWELS** PRODUCTOMART/MASS APPEAL	Run The Jewels 2	4
31	34	**JENNIFER HUDSON** RCA	JHud	8
NEW	35	**MIGOS** QUALITY CONTROL/300	Rich Ni**a Timeline	1
NEW	36	**SERENGETI** JOYFUL NOISE	Kenny Dennis III	1
48	37	**VARIOUS ARTISTS** MOTOWN/MOTOWN GOSPEL/CAPITOL CMG	Motown Christmas	2
37	38	**SCHOOLBOY Q** TOP DAWG/INTERSCOPE/IGA	Oxymoron	38
26	39	**STALLEY** MAYBACH/ATLANTIC/AG	Ohio	3
34	40	**TINASHE** RCA	Aquarius	6
27	41	**BOYZ II MEN** MSM/BMG	Collide	4
20	42	**THE LOX** D-BLOCK	The Trinity: 2nd Sermon (EP)	2
38	43	**SMOKEY ROBINSON** VERVE/VG	Smokey & Friends	13
NEW	44	**SOUNDTRACK** RELATIVITY	Beyond The Lights	1
36	45	**CHILDISH GAMBINO** MC DJ/GLASSNOTE	Kauai (EP)	7
39	46	**MICHAEL JACKSON** ● MJJ/EPIC	Xscape	27
44	47	**EARTH, WIND & FIRE** ALL WAYS GONE TOURING/LEGACY	Holiday	4
5	48	**JOE BUDDEN** EONE	Some Love Lost (EP)	2
40	49	**DAVE HOLLISTER** EONE	Chicago Winds... The Saga Continues	4
42	50	**JHENE AIKO** ARTCLUB/ARTIUM/DEF JAM	Sail Out (EP)	53

Big K.R.I.T. Claims Top Spot

Big K.R.I.T. (above) scores his second No. 1 on Top R&B/Hip-Hop Albums with *Cadillactica*, which moves 44,000 copies in its first week (his best week ever), according to Nielsen SoundScan. The 28-year-old rapper last debuted atop the chart in 2012 with *Live From the Underground* (41,000). The new set includes guests such as **Raphael Saadiq** and **Wiz Khalifa**. *Cadillactica*'s second single, "Pay Attention" (featuring **Rico Love**), spent a week at No. 24 on the Billboard + Twitter Top Tracks chart in August.

On Rap Albums, **Bobby Shmurda** strikes at No. 5 with his *Shmurda She Wrote* EP (5,000) — one week after claiming his first No. 1 on Hot R&B/Hip-Hop Songs with "Hot Boy." The EP's latest single, "Bobby Bitch," climbs 22-21 on Hot Rap Songs, rising 25 percent in digital sales (to 7,000 downloads).

Lastly, a regional hit is starting to break out: **O.T. Genasis**' "CoCo" captures the Hot Shot Debut on Rap Airplay (No. 25 with 4.3 million in audience impressions, according to Nielsen BDS). It's the first chart hit for the rapper. The song sold 9,000 downloads to enter Rap Digital Songs at No. 25. WQHT New York has been a big supporter of the track, leading in weekly spins (45, according to Nielsen BDS), with an enthusiastic push from resident DJ **Funkmaster Flex**. The music-identification app Shazam ranked the song as the most Shazamed track in New York on Nov. 19, and placed it at No. 7 among its top 100 songs of the week.

—*Amaya Mendizabal*

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. $ The week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

EMINEM: JENNY RISHER

R&B/Rap

HOT R&B SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
2	2	1	#1 1 WK **TUESDAY** M.SHERAN,I.WAYNE,SONNY DIGITAL (M.SHERAN,D.ALEEM,A.GRAHAM)	I LOVE MAKONNEN Featuring Drake OVO SOUND/WARNER BROS.	1	10
1	1	2	**DON'T TELL 'EM** [illegible]	Jeremih Featuring YG MICK SCHULTZ/DEF JAM	1	23
3	3	3	**NEW FLAME** J.B.JOHNSON (C.M.BROWN,J.B.JOHNSON,K.THOMAS,M.N.SIMMONDS,W.L.ROBERTS II,M.PITTS,E.BELLINGER)	Chris Brown Featuring Usher & Rick Ross RCA	2	20
5	4	4	**HOLD YOU DOWN** [illegible]	DJ Khaled Feat. Chris Brown, August Alsina, Future & Jeremih WE THE BEST/CASH MONEY/REPUBLIC	4	14
6	5	5	**TOUCHIN, LOVIN** [illegible]	Trey Songz Featuring Nicki Minaj [illegible]	5	20
7	6	6	**NO LOVE** DRUMMA BOY (A.ALSINA,C.GHOLSON,M.D.WADE,D.BROWN)	August Alsina NNTME MUCO./DEF JAM	6	11
8	7	7	**OFTEN** BEN BILLIONS,THE WEEKND,J.QUENNEVILLE (A.TESFAYE,B.DIEHL,J.QUENNEVILLE,A.BALSHE,D.SCHOFIELD,A.KOCATEPE,S.ALI,D.ISMEN)	The Weeknd XO/REPUBLIC	7	15
11	10	8	**SHE KNOWS** DR. LUKE,CIRKUT (S.C.SMITH,L.HOUSTON,L.GOTTWALD,H.WALTER)	Ne-Yo Featuring Juicy J MOTOWN/CAPITOL	8	7
9	8	9	*****FLAWLESS** [illegible]	Beyonce Feat. Nicki Minaj Or Chimamanda Ngozi Adichie PARKWOOD/COLUMBIA	6	22
10	9	10	**RECOGNIZE** PARTYNEXTDOOR (J.BRATHWAITE,A.GRAHAM)	PARTYNEXTDOOR Featuring Drake OVO SOUND/WARNER BROS.	9	13
13	11	11	**MAYBE** THE ORDER (T.TAYLOR,B.SOKO,A.E.PROCTOR,R.DIAZ,J.DANIELS,A.C.KING,K.OWENS,T.THORNTON,M.MIMS)	Teyana Taylor Featuring Pusha T & Yo Gotti G.O.O.D./DEF JAM	11	8
-	16	12	**I DON'T MIND** DR. LUKE,CIRKUT (L.HOUSTON,L.GOTTWALD,J.KASHER HINDLIN,T.THOMAS,T.THOMAS,H.WALTER)	Usher Featuring Juicy J RCA	12	2
12	12	13	**THAT'S ME RIGHT THERE** H-MONEY (H.D.SAMUELS,K.DUCKWORTH,H.CULVER,A.LAMBERT,C.J.JACKSON)	Jasmine V Feat. Kendrick Lamar MOSCUEYE KNOW A SECRET/INTERSCOPE	10	8
16	13	14	**PRETEND** DETAIL,THE ORDER (N.C.FISHER,B.SOKO,R.DIAZ,A.E.PROCTOR,L.ANDERSON,R.MAYERS)	Tinashe Featuring A$AP Rocky RCA	12	8
18	15	15	**LET ME KNOW** H-MONEY (A.S.LAMBERT,E.J.COULTER,T.BRAXTON)	Tamar Braxton Featuring Future STREAMLINE/EPIC	14	5
15	14	16	**YOU & I (NOBODY IN THE WORLD)** JOHN LEGEND,MALAY,D.TOZER (JOHN LEGEND,D.WILSON,J.R.HO,D.TOZER,T.GAD)	John Legend G.O.O.D./COLUMBIA	11	20
17	17	17	**DRUNK TEXTING** T.BROWN,S.FRANKS (C.M.BROWN,M.N.SIMMONDS,V.MCCANTS,T.BROWN,S.FRANKS)	Chris Brown Featuring Jhene Aiko RCA	17	9
20	18	18	**WHOLE DAMN YEAR** K.BROWN (M.J.BLIGE,A.E.SANDE,K.BROWN)	Mary J. Blige CAPITOL	18	4
19	19	19	**PROMISES** JIM JONSIN,FINATIK,ZAC,RICO LOVE (C.J.THOMAZ,RICO LOVE,J.G.SCHEFFER,M.MULE,I.DEBONI)	Wiz Khalifa ROSTRUM/ATLANTIC	14	15
23	20	20	**SHE CAME TO GIVE IT TO YOU** P.L.WILLIAMS (U.RAYMOND IV,P.L.WILLIAMS,O.T.MARAJ)	Usher Feat. Nicki Minaj RCA	9	18
21	23	21	**WHAT'S BEST FOR YOU** T.TAYLOR,B.ALEXANDER (T.NEVERSON,T.TAYLOR,K.ROSS,B.HODGE,E.MILES,E.LEWIS)	Trey Songz SONGBOOK/ATLANTIC	20	7
25	22	22	**CALL MY NAME** D.JOHNSON (D.JOHNSON,D.WHITE)	AverySunshine BIGSHINE/SHANACHIE	22	3
22	21	23	**CAME TO DO** NIC NAC (C.M.BROWN,N.BALDING,M.KRAGEN,R.BRACKINS)	Chris Brown Featuring Akon RCA	21	5
NEW		24	**MY MAIN** DJ MUSTARD,M.ADAM (D.MCFARLANE,M.ADAM,T.GRIFFIN,J.CHILOMBO)	Mila J Featuring Ty Dolla $ign SP/MOTOWN/CAPITOL	24	1
NEW		25	**I'M NOT THE ONLY ONE** B.APPLEBERRY (J.NAPIER,S.SMITH)	Damien REPUBLIC	25	1

R&B ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK **WHITNEY HOUSTON** ARISTA/LEGACY	Live: Her Greatest Performances	1
2	2	**CHRIS BROWN** RCA	X	9
4	3	**ARETHA FRANKLIN** RCA	Sings The Great Diva Classics	4
1	4	**TEYANA TAYLOR** G.O.O.D./DEF JAM	VII	2
20	5	**ANTHONY HAMILTON** MISTER'S MUSIC/RCA	Home For The Holidays	4
6	6	**KEM** KEMISTRY/MOTOWN/CAPITOL	Promise To Love: Album IV	12
3	7	**PRINCE** NPG/WARNER BROS.	ART OFFICIAL AGE	7
7	8	**TREY SONGZ** SONGBOOK/ATLANTIC/AG	Trigga	20
5	9	**JAGGED EDGE** SO SO DEF/HARD CASE/PRIMARY WAVE/BMG	JE Heartbreak II	3
9	10	**BEYONCE** PARKWOOD/COLUMBIA	Beyonce	49
8	11	**JHENE AIKO** ARTCLUB/ARTIUM/DEF JAM	Souled Out	10
14	12	**PHARRELL WILLIAMS** I AM OTHER/COLUMBIA	G I R L	37
11	13	**KEYSHIA COLE** IMANI/INTERSCOPE/IGA	Point Of No Return	6
10	14	**JOHN LEGEND** G.O.O.D./COLUMBIA	Love In The Future	63
13	15	**AUGUST ALSINA** NNTME MUCO./DEF JAM	Testimony	31
15	16	**JENNIFER HUDSON** RCA	JHud	8
16	17	**TINASHE** RCA	Aquarius	6
NEW	18	**VARIOUS ARTISTS** MOTOWN/MOTOWN GOSPEL/CAPITOL CMG	Motown Christmas	1
17	19	**SMOKEY ROBINSON** VERVE/VG	Smokey & Friends	13
12	20	**BOYZ II MEN** MSM/BMG	Collide	4
NEW	21	**SOUNDTRACK** RELATIVITY	Beyond The Lights	1
23	22	**EARTH, WIND & FIRE** ALL WAYS GONE TOURING/LEGACY	Holiday	4
18	23	**MICHAEL JACKSON** MJJ/EPIC	Xscape	27
21	24	**JHENE AIKO** ARTCLUB/ARTIUM/DEF JAM	Sail Out (EP)	53
19	25	**DAVE HOLLISTER** EONE	Chicago Winds... The Saga Continues	4

HOT RAP SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
2	1	1	#1 2 WKS **HOT BOY** JAHLIL BEATS (A.POLLARD)	Bobby Shmurda GS9/EPIC	1	16
6	3	2	**I DON'T F**K WITH YOU** [illegible]	Big Sean Featuring E-40 G.O.O.D./DEF JAM	2	8
1	2	3	**BLACK WIDOW** STARGATE (T.E.HERMANSEN,M.S.ERIKSEN,B.LEVIN,KATY PERRY,S.T.HUDSON,A.A.KELLY)	Iggy Azalea Featuring Rita Ora TURN FIRST/HUSTLE GANG/DEF JAM	1	21
5	5	4	**NO TYPE** MIKE WILL MADE-IT,S.LEE (M.L.WILLIAMS,A.BROWN,K.U.BROWN)	Rae Sremmurd EARDRUMA/INTERSCOPE	4	8
3	4	5	**LIFESTYLE** LONDON ON DA TRACK (B.WILLIAMS,J.WILLIAMS,D.D.LAMAR,L.HOLMES)	Rich Gang Feat. Young Thug & Rich Homie Quan YOUNG MONEY/CASH MONEY/REPUBLIC	3	20
11	7	6	**ONLY** [illegible]	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown YOUNG MONEY/CASH MONEY/REPUBLIC	6	3
7	6	7	**ANACONDA** [illegible]	Nicki Minaj YOUNG MONEY/CASH MONEY/REPUBLIC	1	15
14	15	8	**L.A.LOVE (LA LA)** DJ MUSTARD (S.DUHAMEL,D.MCFARLANE,S.S.WILSON,R.THOMAS,T.THOMAS)	Fergie WILL.I.AM/INTERSCOPE	8	7
15	10	9	**TRY ME** DDS (D.M.TRIMBLE,D.D.SMITH)	DeJ Loaf IBGM/COLUMBIA	9	4
13	13	10	**BEG FOR IT** [illegible]	Iggy Azalea Featuring MO TURN FIRST/HUSTLE GANG/DEF JAM	10	4
9	11	11	**ABOUT THE MONEY** LONDON ON DA TRACK (C.J.HARRIS, JR.,J.WILLIAMS,L.HOLMES)	T.I. Featuring Young Thug GRAND HUSTLE/COLUMBIA	9	21
8	9	12	**0 TO 100 / THE CATCH UP** [illegible]	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	7	18
12	14	13	**NO FLEX ZONE** MIKE WILL MADE-IT,A+ (M.L.WILLIAMS,A.HOGAN,A.BROWN,K.U.BROWN)	Rae Sremmurd EARDRUMA/INTERSCOPE	8	19
10	8	14	**I** [illegible]	Kendrick Lamar TOP DAWG/AFTERMATH/INTERSCOPE	8	8
4	12	15	**FIREBALL** [illegible]	Pitbull Featuring John Ryan MR. 305/POLO GROUNDS/RCA	4	16
17	16	16	**SHOWER** DR. LUKE,CIRKUT (R.M.GOMEZ,L.GOTTWALD,T.THOMAS,T.THOMAS,H.WALTER)	Becky G KEMOSABE/RCA	2	26
16	17	17	**NO MEDIOCRE** DJ MUSTARD,M.ADAM (C.J.HARRIS, JR.,A.A.KELLY,D.MCFARLANE,M.ADAM)	T.I. Featuring Iggy Azalea GRAND HUSTLE/COLUMBIA	6	22
18	18	18	**BODY LANGUAGE** [illegible]	Kid Ink Featuring Usher & Tinashe THA ALUMNI GROUP/88 CLASSIC/RCA	18	8
19	20	19	**HANDSOME AND WEALTHY** CHEESE (T.Q.MARSHALL,K.BALL,K.CEPHUS)	Migos QUALITY CONTROL/300	16	10
20	19	20	**YOU AND YOUR FRIENDS** DJ MUSTARD,M.ADAM (C.J.HARRIS, JR.,D.MCFARLANE,C.C.BROADUS JR.,T.GRIFFIN,C.J.THOMAZ)	Wiz Khalifa Feat. Snoop Dogg & Ty Dolla $ign ROSTRUM/ATLANTIC/RRP	18	10
25	22	21	**BOBBY BITCH** DONDRE (A.POLLARD,D.DENNIS)	Bobby Shmurda GS9/EPIC	21	4
22	21	22	**MADE ME** BIG FRUIT (L.PORTER,L.CLOPTON,K.T.CAMPBELL)	Snootie Wild Featuring K Camp COCAINE MUZIK/EPIC	21	4
NEW		23	**DETROIT VS. EVERYBODY** [illegible]	Eminem, Royce Da 5'9", Big Sean, Danny Brown, Dej Loaf & Trick Trick SHADY/INTERSCOPE	23	1
21	23	24	**G.D.F.R.** [illegible]	Flo Rida Featuring Sage The Gemini & Lookas POE BOY/ATLANTIC	20	4
NEW		25	**THE BODY** K.COBY (O.AKINTIMEHIN,J.FELTON,C.GRAND,R.S.KELLY)	Wale Featuring Jeremih EBM MUSIC/MAYBACH/ATLANTIC	25	1

RAP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK **BIG K.R.I.T.** CINEMATIC/DEF JAM	Cadillactica	1
1	2	**T.I.** GRAND HUSTLE/COLUMBIA	Paperwork	4
7	3	**LECRAE** REACH	Anomaly	10
5	4	**LOGIC** VISIONARY/DEF JAM	Under Pressure	4
NEW	5	**BOBBY SHMURDA** GS9/EPIC	Shmurda She Wrote (EP)	1
6	6	**JEEZY** CTE/DEF JAM	Seen It All: The Autobiography	11
NEW	7	**HAIL MARY MALLON** RHYMESAYERS	Bestiary	1
9	8	**IGGY AZALEA** TURN FIRST/HUSTLE GANG/DEF JAM	The New Classic	30
2	9	**AZEALIA BANKS** AZEALIA BANKS/PROSPECT PARK	Broke With Expensive Taste	2
10	10	**WIZ KHALIFA** ROSTRUM/ATLANTIC/AG	Blacc Hollywood	13
11	11	**TRIP LEE** REACH	Rise	3
16	12	**EMINEM** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	54
RE	13	**G UNIT** G UNIT	The Beauty Of Independence (EP)	7
22	14	**CHILDISH GAMBINO** GLASSNOTE	Because The Internet	49
13	15	**THE GAME** BLOOD MONEY/LA FAMILIA/FIFTH AMENDMENT/EONE	Blood Moon: Year Of The Wolf	5
8	16	**BOOSIE BADAZZ** LIL BOOSIE	Life After Deathrow	3
20	17	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	60
14	18	**HOODIE ALLEN** HOODIE ALLEN	People Keep Talking	5
21	19	**G-EAZY** G-EAZY/RVG/BPG	These Things Happen	21
12	20	**RUN THE JEWELS** PRODUCTOMART/MASS APPEAL	Run The Jewels 2	4
NEW	21	**MIGOS** QUALITY CONTROL/300	Rich Ni**a Timeline	1
17	22	**THE LACS** BACKROAD/AVERAGE JOES	Nothing In Particular	3
NEW	23	**SERENGETI** JOYFUL NOISE	Kenny Dennis III	1
23	24	**BIG SMO** BIG SMO/ELEKTRA NASHVILLE/WMN	Kuntry Livin'	24
RE	25	**SCHOOLBOY Q** TOP DAWG/INTERSCOPE/IGA	Oxymoron	37

Eminem's 'Detroit' Debuts

Eminem (below) claims the Hot Shot Debut on Hot R&B/Hip-Hop Songs as he returns with his 51st hit, "Detroit Vs. Everybody," which features **Royce Da 5'9"**, **Big Sean**, **Danny Brown**, **Dej Loaf** and **Trick Trick**. Selling 28,000 downloads in the week ending Nov. 16, according to Nielsen SoundScan, the track debuts at No. 9 on Rap Digital Songs. ("Detroit" samples "Static on the Frequency," a Christian rock song originally released in 1982 by Australian artist **Peter Beveridge**.) It was streamed 467,000 times domestically, with 69 percent stemming from Vevo on YouTube, according to Nielsen BDS. The new star-studded collaboration is also available as an instant-gratification track with the preorder of the *Shady XV* compilation (out Nov. 24).

On Rap Airplay, **Kid Ink** nets a third top 10 as "Body Language" (featuring **Usher** and **Tinashe**) climbs 13-10. A 4 percent bump in audience pushes the track to 15.6 million impressions. Kid Ink first landed on the chart in November 2013 with "Show Me" (featuring **Chris Brown**), which went on to spend 19 weeks atop the chart in 2014. Kid Ink's second top 10 came with "Main Chick" (also featuring Brown), which hit No. 3 in July. "Body Language" concurrently reaches a new peak on the Billboard Hot 100 (No. 78).

On Adult R&B, **Joe** lands his 17th top 10 with "If You Lose Her," tying for fifth place among artists with the most top 10s in the chart's 21-year history. The song climbs 11-10 in its 12th week. Joe ties with **Brian McKnight** and **Alicia Keys** (17 top 10s each). **Gerald Levert** leads with 22.

—Amaya Mendizabal

HOT R&B, HOT RAP SONGS: The week's most popular current R&B and current rap songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. R&B, RAP ALBUMS: The week's most popular current R&B and current rap albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

Latin

November 29 2014
billboard

HOT LATIN SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 29 WKS **BAILANDO** ▲ C.PASCAR (E.M.IGLESIAS,D.RAMDAMAN,D.MARTINEZ BUENO,A.DELGADO,R. M.MARTINEZ)	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	1	35
3	2	2	**PROPUESTA INDECENTE** A.SANTOS (A.SANTOS)	Romeo Santos SONY MUSIC LATIN	1	69
2	3	3	**ERES MIA** A.SANTOS (A.SANTOS)	Romeo Santos SONY MUSIC LATIN	2	36
4	4	4	**AY VAMOS** A.RAMIREZ (J.A.OSORIO BALVIN,R.CANO,A.RAMIREZ,A.PATINO)	J Balvin CAPITOL LATIN/UMLE	4	12
5	6	5	**NO ME PIDAS PERDON** S.LIZARRAGA (H.PALENCIA CISNEROS)	Banda Sinaloense MS de Sergio Lizarraga REMEX	4	21
6	5	6	**Y ASI FUE** J.ALVAREZ (A.DE LA CRUZ GARCIA)	Julion Alvarez y Su Norteno Banda FONOVISA/UMLE	5	20
7	7	7	**TRAVESURAS** D.WAY (N.RIVERA CAMINERO)	Nicky Jam LA INDUSTRIA	5	22
9	8	8	**6 AM** A.RAMIREZ (J.A.OSORIO BALVIN)	J Balvin Featuring Farruko CAPITOL LATIN/UMLE	3	44
8	9	9	**ODIO** A.SANTOS,RICO LOVE,E.HOOD (A.SANTOS,A.GRAHAM,RICO LOVE,A.RODRIGUEZ,E.HOOD,E.GOUDY II,D.NESMITH,N.SHEBIB)	Romeo Santos Featuring Drake SONY MUSIC LATIN	1	43
10	10	10	**HASTA QUE SALGA EL SOL** A.LIZARRAGA (R.ESLI)	Banda Los Recoditos DISA/UMLE	7	18
11	11	11	DG **TUS BESOS** J.L.GUERRA SEIJAS (J.L.GUERRA SEIJAS)	Juan Luis Guerra 440 CAPITOL LATIN/UMLE	8	13
15	13	12	**JAVIER EL DE LOS LLANOS** J.TIRADO CASTANEDA (E.MUNOZ,G.CABRERA INZUNZA)	Calibre 50 DISA/UMLE	12	11
16	16	13	AG **YO TAMBIEN** C.PENA,A.SANTOS (A.SANTOS)	Romeo Santos Feat. Marc Anthony SONY MUSIC LATIN	13	21
13	14	14	**LA BALA** E.HERNANDEZ (O.TARAZON)	Los Tigres del Norte FONOVISA/UMLE	12	11
12	12	15	**SOY EL MISMO** G.R.ROJAS,E.DAVILA JR.,D.LORA (G.R.ROJAS,D.SANTACRUZ)	Prince Royce SONY MUSIC LATIN	8	25
14	15	16	**ADIOS** Y.ROMERO,A.RAYO GIBO,J.SHATKIN (Y.ROMERO,A.RAYO GIBO,E.MARTIN-MORALES,K.DAHLIA)	Ricky Martin SONY MUSIC LATIN	14	8
27	25	17	SG **SOY UN DESMADRE** D.L.CHAVEZ MORENO,G.CHAVEZ MORENO (A.VALDEZ OSUNA)	Banda Tierra Sagrada Feat. Marco Flores & La #1 Banda Jerez REMEX	17	6
26	24	18	**QUE SUENEN LOS TAMBORES** MOTIFF (O.E.ESPINOSA MORALES)	Victor Manuelle KIYAVI/SONY MUSIC LATIN	18	6
19	17	19	**PERDON** MARIO DOMM,P.HURTADO (MARIO DOMM,M.VELEZ)	Camila SONY MUSIC LATIN	17	11
25	19	20	**ERES UNA NINA** G.ORITZ (G.ORTIZ)	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN	19	7
24	21	21	**EL AGUITADO** C.VALENZUELA (L.RAMIREZ)	Jorge Valenzuela FONOVISA/UMLE	18	13
20	20	22	**TENERTE** M.LEDESMA (L.L.DIAZ)	Luis Coronel EMPIRE PRODUCTIONS/DEL	9	25
34	30	23	**MI PRINCESA** J.GONZALEZ (R.VALENZUELA,T.P.VALENZUELA)	Remmy Valenzuela TONS REKORDZ/FONOVISA/UMLE	23	4
33	26	24	**LEVANTANDO POLVADERA** J.A.GAXIOLA (O.TARAZON,K.CERVANTES)	Voz de Mando AFINARTE/SONY MUSIC LATIN	24	4
30	28	25	**EL KARMA** J.GONZALEZ (E.DIEZ)	Ariel Camacho y Los Plebes del Rancho DEL/SONY MUSIC LATIN	25	7
23	23	26	**PLAKITO** J.DE LA CRUZ,NELY EL ARMA SECRETA (L.VEGUILLA MALAVE,G.VEGUILLA MALAVE,J.DE LA CRUZ)	Yandel Featuring El General Gadiel SONY MUSIC LATIN	23	8
17	18	27	**LO POCO QUE TENGO** L.LEVIN,D.WARNER (R.ARJONA)	Ricardo Arjona METAMORFOSIS	17	16
31	33	28	**LLEGASTE TU** M.TEREFE (L.FONSI,C.BRANT)	Luis Fonsi Featuring Juan Luis Guerra UNIVERSAL MUSIC LATINO/UMLE	18	17
42	34	29	**QUE TIENE DE MALO** J.TIRADO CASTANEDA (E.MUNOZ,A.RIOS)	Calibre 50 Featuring El Komander DISA/UMLE	29	4
29	31	30	**MI VECINITA** HAZE,DJ BLASS (O.J.VALLE,E.F.VAZQUEZ,E.ROSA CINTRON,V.F.VAZQUEZ)	Plan B PINA/SONY MUSIC LATIN	29	10
18	22	31	**TU RESPIRACION** J.L.PAGAN (F.LOPEZ ROSSI,P.DURAND,E.FIGUEROA ARCE)	Chayanne SONY MUSIC LATIN	18	10
HOT SHOT DEBUT		32	**LIBRE SOY** NOT LISTED (NOT LISTED)	Carmen Sarahi WALT DISNEY	32	1
21	27	33	**COMO YO LE DOY** M.A.VALERIO LEBRON (A.C.PEREZ,M.A.VALERIO LEBRON)	Pitbull Featuring Don Miguelo MR. 305	14	17
32	32	34	**ASI YA NO** H.NOVOA (M.ARELLANES FAUSTO)	La Maquinaria Nortena AZTECA/FONOVISA/UMLE	30	13
38	36	35	**HABLAME DE TI** S.LIZARRAGA (H.PALENCIA CISNEROS)	Banda Sinaloense MS de Sergio Lizarraga REMEX	35	4
50	46	36	**QUEDATE CON ELLA** MOTIFF (N.JIMENEZ,C.BRANT)	Natalia Jimenez SONY MUSIC LATIN	36	3
35	35	37	**A QUE NO TE ATREVES** TITO EL BAMBINO,L.BERRIOS NIEVES (TITO "EL BAMBINO",O.J.VALLE,E.ROSA CINTRON)	Tito "El Bambino" El Patron Feat. Chencho ON FIRE/SIENTE	26	17
28	29	38	**AHORA POR LEY** G.GARCIA (C.GALISTEO ARRIAGA)	Los Huracanes del Norte GARMEX	26	10
44	41	39	**SOLTERO DISPONIBLE** L.LUNA DIAZ (R.CARO,L.L.DIAZ,O.TARAZON)	Regulo Caro DEL/SONY MUSIC LATIN	39	3
22	38	40	**SOLEDAD** DON OMAR (W.O.LANDRON RIVERA,X.SEMPER,W.SEMPER,C.MONTALVO,R.PINA)	Don Omar MACHETE/UMLE	22	3
39	37	41	**ZAPATILLAS FERRAGAMO** NOT LISTED (NOT LISTED)	Meno Lugo IN-MOTION	37	4
37	43	42	**GUAYA GUAYA** DON OMAR (W.O.LANDRON RIVERA,V.V.MOORE)	Don Omar MACHETE/UMLE	29	14
41	42	43	**DISFRUTE ENGANARTE** A.VALDES (I.CHAVEZ ESPINOZA)	La Adictiva Banda San Jose de Mesillas ANVAL/SONY MUSIC LATIN	41	7
40	44	44	**MI PADRINO EL DIABLO** G.CHAVEZ MORENO (M.CASTRO ORTEGA,J.R. BENITEZ)	La Trakalosa de Monterrey REMEX	35	15
43	48	45	**AMOR PROHIBIDO** SANTANA (M.MONTANEZ GOMEZ)	Baby Rasta & Gringo EME	33	9
36	39	46	**TU ME QUEMAS** MAFFIO (J.A.MIRANDA PEREZ,M.I.MENDOZA DONATTI,C.A.PERALTA,A.DELGADO,R. M.MARTINEZ)	Chino & Nacho Feat. Gente de Zona & Los Cadillacs MACHETE/UMLE	23	20
-	45	47	**NO CREZCAS MAS** J.C.RODRIGUEZ (J.C.RODRIGUEZ)	Tercer Cielo FE & ORBA/VENEMUSIC	45	2
45	40	48	**LA INDICADA** G.ORITZ (L.L.DIAZ,O.TARRAZON)	Kevin Ortiz BAD SIN	40	4
47	49	49	**AL ESTILO MAFIA** R.VERDUZCO (PANCHO)	Saul El Jaguar Feat. La Bandononona Clave Nueva de Max Peraza FONOVISA/UMLE	47	4
RE-ENTRY		50	**SECRETOS** A.RAMIREZ,C.A.PATINO (A.F.ROBLEDO,S.VILLADA HOYOS)	Reykon JM WORLD/SUMMA	43	7

TOP LATIN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK **JUAN LUIS GUERRA 440** CAPITOL LATIN/UMLE	Todo Tiene Su Hora	1
NEW	2	**PABLO ALBORAN** WARNER LATINA	Terral	1
2	3	**ENRIQUE IGLESIAS** △ REPUBLIC	Sex And Love	35
6	4	**LOS TIGRES DEL NORTE** FONOVISA/UMLE	Realidades	6
5	5	**ROMEO SANTOS** △ SONY MUSIC LATIN	Formula: Vol. 2	38
3	6	**VARIOUS ARTISTS** FONOVISA/UMLE	Radio Exitos: El Disco del Ano 2014	5
7	7	**VARIOUS ARTISTS** FONOVISA/UMLE	Banda #1's 2014	2
18	8	GG **MARC ANTHONY** △ SONY MUSIC LATIN	3.0	70
4	9	**JUAN GABRIEL** SONY MUSIC LATIN	Mis Numero 1... 40 Aniversario	15
9	10	**VARIOUS ARTISTS** FONOVISA/UMLE	Corridos #1's 2014	2
10	11	**PLAN B** PINA/SONY MUSIC LATIN	Love & Sex	10
12	12	**VARIOUS ARTISTS** FONOVISA/UMLE	20 Corridos Bien Perrones	15
1	13	**FARRUKO** CARBON FIBER/SIENTE/UNIVERSAL MUSIC LATINO/UMLE	Farruko Presents Los Menores	3
8	14	**REGULO CARO** DEL/SONY MUSIC LATIN	Senzu-Rah	3
13	15	**LUIS CORONEL** EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	Quiero Ser Tu Dueno	7
50	16	PS **VARIOUS ARTISTS** POPULAR	Que Lindo Es Puerto Rico	2
11	17	**SANTANA** △ RCA/SONY MUSIC LATIN	Corazon	28
21	18	**VARIOUS ARTISTS** UNIVERSAL MUSIC LATINO/UMLE	Latino #1's 2014	2
20	19	**CHAYANNE** SONY MUSIC LATIN	En Todo Estare	13
14	20	**J BALVIN** CAPITOL LATIN/UMLE	La Familia	31
25	21	**TERCER CIELO** FE & ORBA/VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	Irreversible	3
24	22	**CARLOS VIVES** GAIRA/WK/SONY MUSIC LATIN	Mas + Corazon Profundo	16
19	23	**LOS TUCANES DE TIJUANA** FONOVISA/UMLE	Perdoname Mi Amor	3
15	24	**LA MAQUINARIA NORTENA** AZTECA/FONOVISA/UMLE	El Fenomeno	8
22	25	**VARIOUS ARTISTS** FONOVISA/UMLE	Las Bandas Romanticas de America 2014	43

LATIN AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 5 WKS **TUS BESOS** CAPITOL LATIN/UMLE	Juan Luis Guerra 4.40	12
3	2	**Y ASI FUE** FONOVISA/UMLE	Julion Alvarez y Su Norteno Banda	15
2	3	**BAILANDO** REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	32
5	4	**AY VAMOS** CAPITOL LATIN/UMLE	J Balvin	11
8	5	**JAVIER EL DE LOS LLANOS** DISA/UMLE	Calibre 50	10
6	6	**HASTA QUE SALGA EL SOL** DISA/UMLE	Banda Los Recoditos	18
7	7	**NO ME PIDAS PERDON** REMEX	Banda Sinaloense MS de Sergio Lizarraga	21
9	8	**ADIOS** SONY MUSIC LATIN	Ricky Martin	8
4	9	**LA BALA** FONOVISA/UMLE	Los Tigres del Norte	11
11	10	**QUE SUENEN LOS TAMBORES** KIYAVI/SONY MUSIC LATIN	Victor Manuelle	6
12	11	**ERES MIA** SONY MUSIC LATIN	Romeo Santos	25
14	12	**YO TAMBIEN** SONY MUSIC LATIN	Romeo Santos Feat. Marc Anthony	6
15	13	**SOY UN DESMADRE** REMEX	Banda Tierra Sagrada Feat. Marco Flores & La #1 Banda Jerez	6
23	14	**LEVANTANDO POLVADERA** AFINARTE/SONY MUSIC LATIN	Voz de Mando	5
10	15	**TU RESPIRACION** SONY MUSIC LATIN	Chayanne	9
17	16	**EL AGUITADO** FONOVISA/UMLE	Jorge Valenzuela	15
19	17	**ZAPATILLAS FERRAGAMO** IN-MOTION	Meno Lugo	8
25	18	**LLEGASTE TU** UNIVERSAL MUSIC LATINO/UMLE	Luis Fonsi Feat. Juan Luis Guerra	17
18	19	**ASI YA NO** AZTECA/FONOVISA/UMLE	La Maquinaria Nortena	16
22	20	**MI PRINCESA** TONS REKORDZ/FONOVISA/UMLE	Remmy Valenzuela	6
13	21	**LO POCO QUE TENGO** METAMORFOSIS	Ricardo Arjona	17
24	22	**PLAKITO** SONY MUSIC LATIN	Yandel Feat. El General Gadiel	8
21	23	**TRAVESURAS** LA INDUSTRIA	Nicky Jam	13
16	24	**AHORA POR LEY** GARMEX	Los Huracanes del Norte	12
28	25	**AL ESTILO MAFIA** FONOVISA/UMLE	Saul El Jaguar Feat. La Bandononona Clave Nueva de Max Peraza	4

Manuelle Back On Top

Salsa veteran **Victor Manuelle** extends his record for second-most No. 1s on Tropical Airplay as "Que Suenen los Tambores" hops 4-1 giving the artist his 24th leader. (Only **Marc Anthony** has more, with 25; the record has toggled between both artists in the past.) "Tambores" grows by 30 percent in spins during the tracking week ending Nov. 16, according to Nielsen BDS. In addition to the salsa cut, a pop-leaning version, "Que Suenen los Tambores (Pa'l Mundo)," is also being worked at Latin pop outlets.

Elsewhere on the charts, Top Latin Albums greets a new No. 1 as **Juan Luis Guerra** arrives with *Todo Tiene Su Hora* (6,000 copies sold, according to Nielsen SoundScan). It's the third No. 1 set for the Dominican singer-songwriter, and his first chart-topping debut since *La Llave de Mi Corazon* entered at the top in 2007 (11,000 units). The new album's lead single, "Tus Besos," spends a fifth consecutive week atop Latin Airplay, making it his second-longest-running No. 1 in his 25-year history on the chart ("Cuando Me Enamoro" led for 17 weeks in 2010).

Lastly, pop singer **Pablo Alboran** takes the top spot on Latin Pop Albums with his latest, *Terral* (2,000). It's his third entry on the chart and first No. 1. Alboran performed at the 15th annual Latin Grammy Awards, broadcast on Univision on Nov. 20, alongside Mexican sibling duo **Jesse & Joy**.

—*Amaya Mendizabal*

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP LATIN ALBUMS:** The week's most popular current Latin albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. **LATIN AIRPLAY:** The week's most popular Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

Folk/Internet/Holiday

November 29 2014

billboard

REGIONAL MEXICAN AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS **Y ASI FUE** / FONOVISA/UMLE	Julion Alvarez y Su Norteno Banda	22
5	2	**JAVIER EL DE LOS LLANOS** / DISA/UMLE	Calibre 50	12
3	3	**HASTA QUE SALGA EL SOL** / DISA/UMLE	Banda Los Recoditos	21
4	4	**NO ME PIDAS PERDON** / REMEX	Banda Sinaloense MS de Sergio Lizarraga	24
2	5	**LA BALA** / FONOVISA/UMLE	Los Tigres del Norte	14
6	6	**SOY UN DESMADRE** / REMEX	Banda Tierra Sagrada Feat. Marco Flores & La #1 Banda Jerez	13
12	7	**LEVANTANDO POLVADERA** / AFINARTE/SONY MUSIC LATIN	Voz de Mando	6
8	8	**EL AGUITADO** / FONOVISA/UMLE	Jorge Valenzuela	19
10	9	**ZAPATILLAS FERRAGAMO** / IN-MOTION	Meno Lugo	17
9	10	**ASI YA NO** / AZTECA/FONOVISA/UMLE	La Maquinaria Nortena	17
11	11	**MI PRINCESA** / TONS REKORDZ/FONOVISA/UMLE	Remmy Valenzuela	8
13	12	**LA HISTORIA DE MIS MANOS** / DISA/UMLE	Banda Carnaval	28
14	13	**TENERTE** / EMPIRE PRODUCTIONS/DEL	Luis Coronel	25
7	14	**AHORA POR LEY** / GARMEX	Los Huracanes del Norte	17
16	15	**AL ESTILO MAFIA** / FONOVISA/UMLE	Saul El Jaguar Feat. La Banda Romana Clave Nueva de Max Peraza	8

REGIONAL MEXICAN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
2	1	#1 3 WKS **LOS TIGRES DEL NORTE** / FONOVISA/UMLE	Realidades	6
1	2	**VARIOUS ARTISTS** / FONOVISA/UMLE	Radio Exitos: El Disco del Ano 2014	5
3	3	**VARIOUS ARTISTS** / FONOVISA/UMLE	Banda #1's 2014	2
5	4	**VARIOUS ARTISTS** / FONOVISA/UMLE	Corridos #1's 2014	2
6	5	**VARIOUS ARTISTS** / FONOVISA/UMLE	20 Corridos Bien Perrones	15
4	6	**REGULO CARO** / DEL/SONY MUSIC LATIN	Senzu-Rah	3
7	7	**LUIS CORONEL** / EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	Quiero Ser Tu Dueno	7
10	8	**LOS TUCANES DE TIJUANA** / FONOVISA/UMLE	Perdoname Mi Amor	3
8	9	**LA MAQUINARIA NORTENA** / AZTECA/FONOVISA/UMLE	El Fenomeno	8
11	10	**VARIOUS ARTISTS** / FONOVISA/UMLE	Las Bandas Romanticas de America 2014	43
13	11	**VARIOUS ARTISTS** / FONOVISA/UMLE	Norteno #1's 2014	2
14	12	**LOS ANGELES AZULES / LOS ANGELES DE CHARLY** / DISA/UMLE	Gran Encuentro: Exitos Originales 20	2
16	13	**JULION ALVAREZ Y SU NORTENO BANDA** / FONOVISA/UMLE	Soy Lo Que Quiero: Indispensable	33
12	14	**PESADO** / DISA/UMLE	Directo 93-13, Vol. 2	3
NEW	15	**PEDRO FERNANDEZ** / FONOVISA/UMLE	Hasta El Fin del Mundo	1

FOLK ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK **DAMIEN RICE** / DRM/VECTOR/WARNER BROS.	My Favourite Faded Fantasy	1
NEW	2	**THE NEW BASEMENT TAPES** / ELECTROMAGNETIC/HARVEST	Lost On The River	1
1	3	**HOZIER** / RUBYWORKS/COLUMBIA	Hozier	6
5	4	**VANCE JOY** / F-STOP/ATLANTIC/AG	Dream Your Life Away	10
3	5	**BOB DYLAN AND THE BAND** / COLUMBIA/LEGACY	The Basement Tapes Raw: The Bootleg Series Vol. 11	2
2	6	**NEIL YOUNG** / REPRISE/WARNER BROS.	Storytone	2
4	7	**BOB DYLAN AND THE BAND** / COLUMBIA/LEGACY	The Basement Tapes: The Bootleg Series Vol. 11	2
6	8	**YOU+ME** / DINE ALONE/RCA	rose ave.	5
7	9	**JACKSON BROWNE** / INSIDE	Standing In The Breach	6
10	10	**LUCINDA WILLIAMS** / HIGHWAY 20/THIRTY TIGERS	Down Where The Spirit Meets The Bone	7
14	11	**BEN HOWARD** / REPUBLIC	I Forget Where We Are	4
NEW	12	**JOHNNYSWIM** / BIG PICNIC	A Johnnyswim Christmas (EP)	1
13	13	**LEONARD COHEN** / OLD IDEAS/COLUMBIA	Popular Problems	8
12	14	**RYAN ADAMS** / PAX.AM/BLUE NOTE	Ryan Adams	10
9	15	**YUSUF** / YA/LEGACY	Tell 'Em I'm Gone	3

LATIN POP AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS **TUS BESOS** / CAPITOL LATIN/UMLE	Juan Luis Guerra 440	12
2	2	**BAILANDO** / REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	33
3	3	**AY VAMOS** / CAPITOL LATIN/UMLE	J Balvin	15
5	4	**ERES MIA** / SONY MUSIC LATIN	Romeo Santos	25
6	5	**ADIOS** / SONY MUSIC LATIN	Ricky Martin	8
4	6	**LO POCO QUE TENGO** / METAMORFOSIS	Ricardo Arjona	18
9	7	**LLEGASTE TU** / UNIVERSAL MUSIC LATINO/UMLE	Luis Fonsi Feat. Juan Luis Guerra	17
7	8	**TU RESPIRACION** / SONY MUSIC LATIN	Chayanne	10
10	9	**FIREBALL** / MR. 305/POLO GROUNDS/RCA	Pitbull Feat. John Ryan	13
17	10	GG **QUEDATE CON ELLA** / SONY MUSIC LATIN	Natalia Jimenez	4
8	11	**PERDON** / SONY MUSIC LATIN	Camila	10
12	12	**YO TAMBIEN** / SONY MUSIC LATIN	Romeo Santos Feat. Marc Anthony	5
11	13	**TU ME QUEMAS** / MACHETE/UMLE	Chino & Nacho Feat. Gente de Zona & Los Cadillacs	21
13	14	**CONTROL** / SONY MUSIC LATIN	Wisin Feat. Chris Brown & Pitbull	16
15	15	**PLAKITO** / SONY MUSIC LATIN	Yandel Feat. El General Gadiel	9

LATIN POP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK **PABLO ALBORAN** / WARNER LATINA	Terral	1
1	2	**ENRIQUE IGLESIAS** / REPUBLIC	Sex And Love	35
2	3	**JUAN GABRIEL** / SONY MUSIC LATIN	Mis Numero 1... 40 Aniversario	15
3	4	**SANTANA** / RCA/SONY MUSIC LATIN	Corazon	28
6	5	**VARIOUS ARTISTS** / UNIVERSAL MUSIC LATINO/UMLE	Latino #1's 2014	2
5	6	**CHAYANNE** / SONY MUSIC LATIN	En Todo Estare	13
8	7	**TERCER CIELO** / FE & ORBA/VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	Irreversible	3
7	8	**CARLOS VIVES** / GAIRA/WK/SONY MUSIC LATIN	Mas + Corazon Profundo	26
12	9	**PEDRO CAPO** / SONY MUSIC LATIN	Aquila	14
9	10	**GRUPO NUEVA VIDA** / MULTIMUSIC	Los 32 Mejores Cantos Religiosos	17
15	11	**CAMILA** / SONY MUSIC LATIN	Elypse	24
4	12	**MIGUEL BOSE** / WARNER LATINA	Amo	2
11	13	**VARIOUS ARTISTS** / WALT DISNEY	Frozen: Canciones de Una Aventura Congelada	7
14	14	**RICARDO ARJONA** / METAMORFOSIS/SONY MUSIC LATIN	Viaje	29
13	15	**MARCO ANTONIO SOLIS** / UNIVERSAL MUSIC LATINO/UMLE	Gracias Por Estar Aqui	56

INTERNET ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK **PINK FLOYD** / COLUMBIA	The Endless River	1
NEW	2	**FOO FIGHTERS** / ROSWELL/RCA	Sonic Highways	1
1	3	**TAYLOR SWIFT** / BIG MACHINE/BMLG	1989	3
NEW	4	**GARTH BROOKS** / PEARL/RCA NASHVILLE/SMN	Man Against Machine	1
3	5	**BETTE MIDLER** / WARNER BROS.	It's The Girls!	2
2	6	**BARRY MANILOW** / STILETTO/VERVE/VG	My Dream Duets	3
RE	7	**GEORGE STRAIT** / MCA NASHVILLE/UMGN	The Cowboy Rides Away: Live From AT&T Stadium	3
NEW	8	**THE NEW BASEMENT TAPES** / ELECTROMAGNETIC/HARVEST	Lost On The River	1
NEW	9	**DAMIEN RICE** / DRM/VECTOR/WARNER BROS.	My Favourite Faded Fantasy	1
NEW	10	**WHITNEY HOUSTON** / ARISTA/LEGACY	Live: Her Greatest Performances	1
5	11	**BARBRA STREISAND** / COLUMBIA	Partners	9
15	12	**VARIOUS ARTISTS** / WALT DISNEY	Disney Karaoke Series: Frozen (EP)	20
NEW	13	**MACHINE HEAD** / NUCLEAR BLAST	Bloodstone & Diamonds	1
24	14	**PENTATONIX** / RCA	That's Christmas To Me	4
4	15	**BOB DYLAN AND THE BAND** / COLUMBIA/LEGACY	The Basement Tapes Complete: The Bootleg Series Vol. 11	2

TROPICAL AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
4	1	#1 1 WK **QUE SUENEN LOS TAMBORES** / KIYAVI/SONY MUSIC LATIN	Victor Manuelle	6
10	2	GG **SENTIRTE MIA** / FRESH/LP	Ken-Y	9
3	3	**YO TAMBIEN** / SONY MUSIC LATIN	Romeo Santos Feat. Marc Anthony	13
2	4	**TUS BESOS** / CAPITOL LATIN/UMLE	Juan Luis Guerra 440	12
5	5	**NOCHE DE COPAS** / ARIEL RIVAS	Luis Enrique	7
7	6	**AY VAMOS** / CAPITOL LATIN/UMLE	J Balvin	10
6	7	**OJALA** / D.A.M./VENEMUSIC	Hector Acosta "El Torito"	10
15	8	**MI NOVIA Y YO** / TRADINGCONNECTIONS/CROSSOVER	Tico y Javi	7
9	9	**DE VUELTA A TU CORAZON** / GUACO/LATIN HITS	Guaco	9
13	10	**ALEJATE** / CHOKOLATE/CROSSOVER	Luis Vargas	6
14	11	**WEPA** / FAMOUS ARTIST/MR. 305	Angel & Khriz	9
8	12	**FLOR PALIDA** / SONY MUSIC LATIN	Marc Anthony	31
12	13	**MI VECINITA** / PINA	Plan B	13
20	14	**AL DIABLO** / RDM	Joel Santos	11
11	15	**BAILANDO** / REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	30

TROPICAL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK **JUAN LUIS GUERRA 440** / CAPITOL LATIN/UMLE	Todo Tiene Su Hora	1
1	2	**ROMEO SANTOS** / SONY MUSIC LATIN	Formula: Vol. 2	39
2	3	**MARC ANTHONY** / SONY MUSIC LATIN	3.0	70
5	4	**VARIOUS ARTISTS** / POPULAR	Que Lindo Es Puerto Rico	2
4	5	**PRINCE ROYCE** / SONY MUSIC LATIN	Soy El Mismo	58
12	6	**AVENTURA** / PREMIUM LATIN/SONY MUSIC LATIN	Solo Para Mujeres	2
3	7	**MANNY MANUEL** / VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	Merengueando Los Clasicos	7
8	8	**LUIS ENRIQUE** / LEMELO PRO/ARIEL RIVAS	Jukebox Primera Edicion	6
6	9	**DON PERIGNON Y LA ORQUESTA PUERTORRIQUENA** / DON RECORDS	Musica Maestro	2
13	10	**ISMAEL MIRANDA** / KIYAVI/IM/SONY MUSIC LATIN	Son 45	10
10	11	**VARIOUS ARTISTS** / TOP STOP/SONY MUSIC LATIN	Sergio George Presents: Salsa Giants	73
11	12	**EL GRAN COMBO DE PUERTO RICO** / SONY MUSIC LATIN	10 de Coleccion	16
14	13	**JOSE ALBERTO "EL CANARIO"** / LOS CANARIOS	Romantico y Rumbero	3
RE	14	**HECTOR ACOSTA "EL TORITO"** / D.A.M./VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	La Historia... Mis Exitos	24
NEW	15	**OSCAR D'LEON / TITO NIEVES / EDDIE SANTIAGO** / MACHETE/UMLE	Ellos Son La Salsa!, Vol. 1	1

TOP HOLIDAY ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 4 WKS GG **PENTATONIX** / RCA	That's Christmas To Me	4
5	2	**MICHAEL BUBLE** / 143/REPRISE/WARNER BROS.	Christmas	41
2	3	**IDINA MENZEL** / WARNER BROS.	Holiday Wishes	5
3	4	**DARIUS RUCKER** / CAPITOL NASHVILLE/UMGN	Home For The Holidays	3
4	5	**VARIOUS ARTISTS** / PROVIDENT/PLG	Positively Christmas 2014	3
6	6	**VARIOUS ARTISTS** / WATERTOWER	Ellen's The Only Holiday Album You'll Ever Need · Volume 1	2
7	7	**MICHAEL W. SMITH** / MWS/SPARROW/CAPITOL CMG	Michael W. Smith & Friends: The Spirit Of Christmas	6
17	8	**MANNHEIM STEAMROLLER** / AMERICAN GRAMAPHONE	30/40	4
13	9	**BLAKE SHELTON** / WARNER BROS. NASHVILLE/WMN	Cheers, It's Christmas	26
25	10	**PENTATONIX** / MADISON GATE	PTXmas (EP)	15
15	11	**JOSH GROBAN** / 143/REPRISE/WARNER BROS.	Noel	97
9	12	**ELVIS PRESLEY** / RCA SPECIAL PRODUCTS/SONY MUSIC CMG	It's Christmas Time	123
RE	13	**ANTHONY HAMILTON** / MISTER'S MUSIC/RCA	Home For The Holidays	3
11	14	**KIDS CHOIR** / STAR SONG/CAPITOL CMG	51 Songs Kids Really Love To Sing	8
16	15	**SUSAN BOYLE** / SYCO/COLUMBIA	Home For Christmas	13

REGIONAL MEXICAN, LATIN POP, TROPICAL AIRPLAY: The week's most popular current regional Mexican, Latin pop and tropical songs, respectively, ranked by radio airplay detections as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. REGIONAL MEXICAN, LATIN POP, TROPICAL ALBUMS: The week's most popular current regional Mexican, Latin pop and tropical albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still resulting in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY DATA COMPILED BY nielsen BDS

SALES DATA COMPILED BY nielsen SoundScan

HOT CHRISTIAN SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 7 WKS **SOMETHING IN THE WATER** M.BRIGHT (C.UNDERWOOD,C. DESTEFANO,BRETT JAMES)	Carrie Underwood 19/ARISTA NASHVILLE/PLG	1	7
2	2	2	**OCEANS (WHERE FEET MAY FAIL)** ▲ M.G.CHISLETT (M.CROCKER,J.HOUSTON,S.LIGTHELM)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	1	61
3	3	3	**GREATER** B.GLOVER,D.GARCIA (B.MILLARD,M.SCHEUCHZER,N.COCHRAN,R.SHAFFER,B.GRADI, D.A.GARCIA,B.GLOVER)	MercyMe FAIR TRADE	2	24
4	4	4	**HE KNOWS MY NAME** I.ESKELIN (F.BATTISTELLI,M.FIELDES,S.MOSLEY)	Francesca Battistelli FERVENT/WORD-CURB	4	19
6	6	5	**OVERWHELMED** J.REDMON (M.WEAVER,P.WICKHAM)	Big Daddy Weave FERVENT/WORD-CURB	5	22
5	5	6	**START A FIRE** S.MOSLEY (J.LOWRY,C.MATTSON,S.MOSLEY)	Unspoken CENTRICITY	5	32
7	7	7	**JESUS LOVES ME** E.CASH (C.TOMLIN,R.T.MORGAN,B.GLOVER)	Chris Tomlin SIXSTEPS/SPARROW/CAPITOL CMG	7	12
9	9	8	**WE BELIEVE** C.STEVENS (T.RYAN,R.FIKE,M.HOOPER)	newsboys SPARROW/CAPITOL CMG	2	41
11	10	9	**MORE OF YOU** D.GARCIA (C.DIXON,B.GLOVER,D.A.GARCIA)	Colton Dixon 19/SPARROW/CAPITOL CMG	9	22
8	8	10	**FIX MY EYES** S.MOSLEY (L.SMALLBONE,J.SMALLBONE,S.MOSLEY)	for KING & COUNTRY FERVENT/WORD-CURB	3	29
12	12	11	**NO MAN IS AN ISLAND** J.FIELDS (M.DONEHEY,J.JAMISON,J.OWEN,B.SHIRLEY,R.JUAREZ)	Tenth Avenue North REUNION/PLG	11	19
13	11	12	**COME AS YOU ARE** G.SCOTT,N.NOCKELS (D.CROWDER,M.MAHER,B.GLOVER)	Crowder SIXSTEPS/SPARROW/CAPITOL CMG	11	14
16	13	13	**LORD I'M READY NOW** M.BRONLEEWE (T.A.LEE,L.SHEETS)	Plumb CURB	13	10
19	15	14	**HE KNOWS** S.MOSLEY (J.CAMP,S.MOSLEY)	Jeremy Camp SPARROW/CAPITOL CMG	14	7
18	16	15	**MADE NEW** C.WEDGEWORTH,L.BREWSTER (J.MEEKER,C.WEDGEWORTH,L.BREWSTER)	Lincoln Brewster INTEGRITY	15	18
22	20	16	**YOU MAKE ME BRAVE** G.WILSON,D.MCKENZIE (A.L.COOK)	Bethel Music BETHEL	16	28
20	19	17	**BEAUTIFUL** D.GARCIA,B.GLOVER (D.BREMNES,B.GLOVER,D.A.GARCIA,E.CASH,S.M.CASH)	Dan Bremnes SPARROW/CAPITOL CMG	17	17
15	17	18	**ALL I NEED IS YOU** DIRTY RICE,J.PRIELOZNY (L.MOORE,D. BOWIE,L.WILLIAMS,K.C.MACKEY,J.PRIELOZNY)	Lecrae REACH	2	15
21	21	19	**COMPLETELY** M.ARCAINI (R.DANIEL,S.LEWIS)	Among The Thirsty BEC/TOOTH & NAIL	19	15
24	23	20	**YOU CARRY ME** S.MOSLEY,J.SMALLBONE (C.BUTLER,J.PARDO,M.FIELDES)	Moriah Peters REUNION/PLG	20	26
28	24	21	**THE ONE I'M RUNNING TO** I.ESKELIN (M.HOWARD,C.WILLIAMS,I.ESKELIN,T.WOOD)	7eventh Time Down BEC/TOOTH & NAIL	21	19
32	26	22	**NO TURNING BACK** E.CASH (B.HEATH,L.JORDAN,D.LEONARD)	Brandon Heath MONOMODE/REUNION/PLG	22	4
35	29	23	**SAVE MY LIFE** I.ESKELIN (D.FREY,B.MCDONALD,B.GLOVER)	Sidewalk Prophets FERVENT/WORD-CURB	23	5
29	28	24	**YOU'RE NOT ALONE** A.YOUNG (A.YOUNG)	Owl City Featuring Britt Nicole REPUBLIC/CAPITOL CMG	5	6
25	25	25	**MESSENGERS** DIRTY RICE,J.PRIELOZNY,S.SYMPHONY (L.MOORE,J.SMALLBONE,B.JACKSON,R.JACKSON,K.C.MACKEY,J.PRIELOZNY,T.ESMOND)	Lecrae Featuring for KING & COUNTRY REACH	20	10

CHRISTIAN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK **TENTH AVENUE NORTH** REUNION/PLG	Cathedrals	1
2	2	**VARIOUS ARTISTS** PROVIDENT/PLG	Positively Christmas 2014	2
3	3	**VARIOUS ARTISTS** PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2015	7
1	4	**CHRIS TOMLIN** SIXSTEPS/SPARROW/CAPITOL CMG	Love Ran Red	3
6	5	**MICHAEL W. SMITH** MWS/SPARROW/CAPITOL CMG	Michael W. Smith & Friends: The Spirit Of Christmas	7
5	6	**LECRAE** REACH	Anomaly	10
10	7	GG **VARIOUS ARTISTS** STAR SONG/CAPITOL CMG	A Christmas To Believe In	5
13	8	**CASTING CROWNS** BEACH STREET/REUNION/PLG	Thrive	43
8	9	**ALABAMA** CRACKER BARREL/TAG/GAITHER/CAPITOL CMG	Angels Among Us: Hymns & Gospel Favorites	10
4	10	**NEWSBOYS** FIRST COMPANY/CAPITOL CMG	Hallelujah For The Cross	2
NEW	11	**PASSION** SIXSTEPS/SPARROW/CAPITOL CMG	Passion: The Essential Collection	1
9	12	**TRIP LEE** REACH	Rise	3
NEW	13	**PHILLIPS, CRAIG & DEAN** FAIR TRADE/PLG	Above It All	1
17	14	**JAMIE GRACE** GOTEE/COLUMBIA/PLG	Ready To Fly	42
RE	15	**DISCIPLE** DISCIPLE/THE FUEL	Attack	5
22	16	**FRANCESCA BATTISTELLI** FERVENT/WORD-CURB	If We're Honest	30
14	17	**MERCYME** FAIR TRADE/PLG	Welcome To The New	32
29	18	**HILLSONG UNITED** HILLSONG/SPARROW/CAPITOL CMG	Zion	90
15	19	**FOR KING & COUNTRY** FERVENT/WORD-CURB	RUN WILD. LIVE FREE. LOVE STRONG.	9
11	20	**THE NASHVILLE TRIBUTE BAND** SHADOW MOUNTAIN	Redeemer: A Nashville Tribute To Jesus Christ	2
19	21	**CROWDER** SIXSTEPS/SPARROW/CAPITOL CMG	Neon Steeple	25
21	22	**MANDISA** SPARROW/CAPITOL CMG	Overcomer	63
30	23	**GUY PENROD** SERVANT/GAITHER/CAPITOL CMG	Christmas	2
NEW	24	**SILENT PLANET** SOLID STATE	The Night God Slept	1
7	25	**KIM WALKER-SMITH** JESUS CULTURE/THE FUEL	When Christmas Comes	2

HOT GOSPEL SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
2	1	1	#1 4 WKS **SAY YES** H-MONEY (H.D.SAMUELS,B.KNOWLES,H.CULVER,A.S.LAMBERT)	Michelle Williams Feat. Beyonce And Kelly Rowland EONE	1	25
5	3	2	**AMAZING** R.ROBINSON,R.DILLARD,M.TAYLOR (T.MCGHEE)	Ricky Dillard & New G LIGHT	2	43
6	5	3	**FOR YOUR GLORY** V.MITCHELL (M.BOOKER)	Tasha Cobbs MOTOWN GOSPEL	3	31
3	4	4	**EVERY PRAISE** D.LAWRENCE (D.BRATTON)	Hezekiah Walker RCA INSPIRATION	1	87
4	6	5	**BEAUTIFUL DAY** C.STEVENS (J.G.HARPER,C.STEVENS,T.MCKEEHAN,M.H.NICHOLS)	Jamie Grace GOTEE	1	48
1	2	6	**ALL I NEED IS YOU** DIRTY RICE,J.PRIELOZNY (L.MOORE,D. BOWIE,L.WILLIAMS,K.C.MACKEY,J.PRIELOZNY)	Lecrae REACH	1	15
8	7	7	**NO GREATER LOVE** A.W.LINDSEY (A.W.LINDSEY,S.NORFUL)	Smokie Norful TREMYLES/MOTOWN GOSPEL	7	35
13	9	8	**I WILL TRUST** F.HAMMOND (F.HAMMOND,C.RODGERS,P.FEASTER)	Fred Hammond F HAMMOND/RCA INSPIRATION	8	10
9	8	9	**MESSENGERS** DIRTY RICE,J.PRIELOZNY,S.SYMPHONY (L.MOORE,J.SMALLBONE,B.JACKSON,R.JACKSON,K.C.MACKEY,J.PRIELOZNY,T.ESMOND)	Lecrae Featuring for KING & COUNTRY REACH	7	10
14	11	10	**I AM** D.T.SOREY (J.NELSON,D.T.SOREY)	Jason Nelson RCA INSPIRATION	10	5
10	10	11	**NUTHIN** GAWVI (L.MOORE,D.MCDOWELL,A.MINEO,G.AZUCENA,M.MARSHALL)	Lecrae REACH	1	17
17	14	12	**BLESS ME** J.J.HAIRSTON,E.DAVIS (J.J.HAIRSTON,E.DAVIS)	J.J. Hairston & Youthful Praise Feat. Donnie McClurkin LIGHT	12	6
19	17	13	**FILL ME UP** M.BOONE,C.CARTER (W.REGAN)	Casey J MARQUIS BOONE	13	6
16	12	14	**DIFFERENT** K.FRANKLIN,S.MARTIN,M.STARK (K.FRANKLIN)	Tasha Page-Lockhart BET/FO YO SOUL/RCA INSPIRATION	11	20
NEW		15	**WHO YOU KNOW** DIRTY RICE (D.JOHNSON,K.C.MACKEY)	Derek Minor REFLECTION/EONE	15	1
15	13	16	**SAY I WON'T** BOBXELITE (L.MOORE,A.MINEO,T.THOMPSON,M.MASSARO,G.AZUCENA)	Lecrae Featuring Andy Mineo REACH	1	12
18	16	17	**ALRIGHT OK** PAJAM (J.L.MOSS,P.D.ALLEN)	J Moss PAJAM/PMG	15	9
7	15	18	**MANOLO** GAWVI (W.BAREFIELD III,L.MOORE,J.JONES,G.AZUCENA)	Trip Lee Featuring Lecrae REACH	3	5
-	18	19	**WAR** C.JENKINS,R.EAST (C.JENKINS)	Charles Jenkins & Fellowship Chicago INSPIRED PEOPLE	18	2
22	20	20	**BECAUSE OF YOU** D.K.LITTLE,B.FANN (D.K.LITTLE)	Damon Little LITTLE WORLD	14	14
12	19	21	**SWEET VICTORY** GAWVI (W.BAREFIELD III,D.MCDOWELL,N. SIMS,G.AZUCENA,J.PRIELOZNY)	Trip Lee Feat. Dimitri McDowell & Leah Smith REACH	7	6
23	21	22	**OUTSIDERS** DIRTY RICE,J.PRIELOZNY,S.SYMPHONY (L.MOORE,D. BOWIE,K.C.MACKEY,J.PRIELOZNY,T.ESMOND)	Lecrae REACH	10	10
RE-ENTRY		23	**YOUR DESTINY** H-MONEY (K.LEVAR)	Kevin LeVar And One Sound ONE SOUND	22	5
NEW		24	**GOD MY GOD** V.MITCHELL,D.WEATHERSPOON (V.MITCHELL)	VaShawn Mitchell VMAN/MOTOWN GOSPEL	24	1
24	22	25	**FEAR** DIRTY RICE,J.PRIELOZNY (L.MOORE,N. SIMS,K.C.MACKEY,J.PRIELOZNY)	Lecrae REACH	2	17

GOSPEL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
2	1	#1 6 WKS **LECRAE** REACH	Anomaly	11
1	2	**J.J. HAIRSTON & YOUTHFUL PRAISE** LIGHT/EONE	I See Victory	4
HOT SHOT DEBUT	3	**VASHAWN MITCHELL** VMAN/MOTOWN GOSPEL/CAPITOL CMG	Unstoppable	1
3	4	**TRIP LEE** REACH	Rise	4
NEW	5	**JESSICA REEDY** PURITY	Transparent	1
7	6	**VARIOUS ARTISTS** MOTOWN/MOTOWN GOSPEL/CAPITOL CMG	Motown Christmas	6
10	7	GG **3 WINANS BROTHERS** REGIMEN/BMG/EONE	Foreign Land	7
RE	8	**ANDREA HELMS** DREAM GOSPEL/DREAM/CAPITOL CMG	Clap Your Hands	2
NEW	9	**THE RANCE ALLEN GROUP** TYSCOT/TASEIS	Celebrate	1
8	10	**TASHA COBBS** MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	93
6	11	**VARIOUS ARTISTS** MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2014	42
4	12	**DOROTHY NORWOOD** DNMG/ECHOPARK-JDI	An Incredible Journey	5
9	13	**ANDY MINEO** REACH	Never Land (EP)	42
11	14	**MICHELLE WILLIAMS** EONE	Journey To Freedom	11
12	15	**SMOKIE NORFUL** TREMYLES/MOTOWN GOSPEL/CAPITOL CMG	Forever Yours	15
RE	16	**BRYAN POPIN** LITTLE BOY WONDER/EONE	You Can Make It	22
13	17	**THE WALLS GROUP** FO YO SOUL/RCA	Fast Forward	11
21	18	**WILLIAM MURPHY** RCA INSPIRATION/RCA	God Chaser	93
17	19	**LECRAE** REACH	Church Clothes: Vol. 2	54
16	20	**DEITRICK HADDON** RCA INSPIRATION/RCA	The Best Of Deitrick Haddon	11
NEW	21	**BISHOP E.L. PALMER PRESENTS FREDDIE WASHINGTON & CORNERSTONE** C2K	The Order Of Worship	1
14	22	**ERICA CAMPBELL** MY BLOCK/EONE	Help	35
15	23	**HEZEKIAH WALKER** RCA INSPIRATION/RCA	Azusa: The Next Generation	76
18	24	**RICKY DILLARD & NEW G** LIGHT/EONE	Amazing	23
19	25	**TYE TRIBBETT** MOTOWN GOSPEL/CAPITOL CMG	Greater Than	67

Tenth Scores Third No. 1

Tenth Avenue North celebrates its third No. 1 — all of which debuted at the summit — on Christian Albums, where *Cathedrals* arrives with 11,000 copies sold, according to Nielsen SoundScan.

That's the group's third-largest weekly sum, exceeded by previous top starts with *The Struggle*, which debuted with 26,000 on the Sept. 8, 2012 chart, and *The Light Meets Dark*, which popped on with 22,000 on the May 29, 2010 list. The lead single from the new set, "No Man Is an Island," reaches a new peak (12-11) on the multimetric Hot Christian Songs chart and bullets for a second week at its No. 8 peak on the Nielsen BDS-driven Christian Airplay survey (see Billboard.com/biz).

On Gospel Albums, **VaShawn Mitchell** draws Hot Shot Debut applause at No. 3 with *Unstoppable*, which enters with 4,000 sold, marking his third top five start. He set his best rank when *Triumphant* opened at No. 2 four years ago (Aug. 28, 2010), then bowed at No. 3 with *Created4This* two years ago (Sept. 15, 2012).

Concurrently, "God My God," the lead single from *Unstoppable*, debuts at No. 24 on the sales/airplay streaming hybrid Hot Gospel Songs. It also reaches a new peak on the BDS-based Gospel Airplay tally (see Billboard.com/biz), rising 20-18 in its fourth chart week.

—Wade Jessen

HOT CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by Nielsen BDS airplay audience impressions as measured by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. **CHRISTIAN ALBUMS:** The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen SoundScan. **HOT GOSPEL SONGS:** The week's most popular current gospel songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. **GOSPEL ALBUMS:** The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY MONITORED BY nielsen BDS

SALES DATA COMPILED BY nielsen SoundScan

MR. PROBZ: ILJA MEEFOUT

Dance/Electronic

billboard November 29 2014

HOT DANCE/ELECTRONIC SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION	PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
3	3	1	#1 1WK DG AG **WAVES** ●	MR. PROBZ (D.P.STEHR,J.RAHMOUNI)	Mr. Probz	LEFT LANE/ULTRA/RCA	1	18
2	1	2	**BLAME** ●	CALVIN HARRIS (CALVIN HARRIS,J.NEWMAN)	Calvin Harris Featuring John Newman	FLY EYE/COLUMBIA	1	11
1	2	3	**RATHER BE** ▲	J.PATTERSON,G.CHATTO (J.NAPIER,J.PATTERSON,N.MARSHALL)	Clean Bandit Featuring Jess Glynne	ATLANTIC/RRP	1	41
4	4	4	**BREAK FREE**	ZEDD,MAX MARTIN (A.ZASLAVSKI,MAX MARTIN,S.KOTECHA)	Ariana Grande Featuring Zedd	REPUBLIC	1	20
7	5	5	**HEROES (WE COULD BE)**	ALESSO (A.LINDBLAD,T.LO,D.BOWIE,B.ENO)	Alesso Featuring Tove Lo	REFUNE/DEF JAM	5	12
6	7	6	**TURN DOWN FOR WHAT** ▲	DJ SNAKE,J.SMITH (J.H.SMITH,W.GRIGAHCINE,M. BRESSO)	DJ Snake & Lil Jon	COLUMBIA	1	49
5	6	7	**A SKY FULL OF STARS** ●	AVICII,COLDPLAY,P.EPWORTH,D.GREEN,R.SIMPSON (G.R.BERRYMAN,J.M.BUCKLAND,W.CHAMPION,C.A.J.MARTIN,T.BERGLING)	Coldplay	PARLOPHONE/ATLANTIC	3	20
9	9	8	**DANGEROUS**	D.GUETTA,G.H.TUINFORT,S.D.MARTIN,J.EVIGAN (D.GUETTA,G.H.TUINFORT,S.D.MARTIN,J.EVIGAN,J.L.ROBBINS)	David Guetta Featuring Sam Martin	WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC	8	7
8	8	9	**SUMMER** ▲	CALVIN HARRIS (CALVIN HARRIS)	Calvin Harris	FLY EYE/COLUMBIA	1	36
11	10	10	SG **OUTSIDE**	CALVIN HARRIS (CALVIN HARRIS,E.GOULDING)	Calvin Harris Featuring Ellie Goulding	FLY EYE/COLUMBIA	7	4
12	11	11	**PRAYER IN C**	R.SCHULZ,P.GUIMARD (N.HADIDA,B.COTTO)	Lillywood & Robin Schulz	CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	11	19
15	14	12	**FADED**	S.ZHU (S.ZHU)	ZHU	MIND OF A GENIUS/TH3RD BRAIN/COLUMBIA	12	20
14	13	13	**THE DAYS**	AVICII,S.A.FAKIR,V.PONTARE (B.FLOWERS,T.BERGLING,S.A.FAKIR,V.PONTARE)	Avicii	PRMD/ISLAND/REPUBLIC	8	7
13	12	14	**OPEN WIDE**	CALVIN HARRIS (CALVIN HARRIS,S.M.ANDERSON)	Calvin Harris Featuring Big Sean	FLY EYE/COLUMBIA	12	3
19	18	15	**KANYE**	THE CHAINSMOKERS,MIKE DEL RIO (A.TAGGART,S.STONESTREET,MIKE DEL RIO)	The Chainsmokers Featuring Siren	DIM MAK/REPUBLIC	15	15
16	16	16	**BEND OVA**	J.SMITH,KRONIC (J.H.SMITH,L.CALLEJA,M.R.NGUYEN-STEVENSON)	Lil Jon Featuring Tyga	LITTLE JONATHAN/EPIC	10	17
18	17	17	**DELIRIOUS (BONELESS)** ●	S.AOKI,C.LAKE,TUJAMO (S.HIROYUKI AOKI,C. LAKE,A.VILLASALKI,B.T.COLLINS,I.VAUGHAN,W.PHILLIPS,E.E.BECK)	Steve Aoki, Chris Lake & Tujamo Feat. Kid Ink	DIM MAK/ULTRA	9	21
20	20	18	**RUNAWAY (U & I)**	GALANTIS,SVIDDEN (C.KARLSSON,C.DENNIS,A.RUNDBERG,L.EKLOW,J.KOITZSCH)	Galantis	BIG BEAT/RRP	18	6
21	22	19	**LOVERS ON THE SUN**	[illegible]	David Guetta Featuring Sam Martin	WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC	12	20
17	15	20	**GHOST**	MYSTERY SKULLS (L.DUBUC)	Mystery Skulls	WARNER BROS.	15	3
40	19	21	**GOLD SKIES**	[illegible]	Sander van Doorn, Martin Garrix, DVBBS Feat. Aleesia	SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	19	19
RE-ENTRY		22	**CHIMES**	HUDSON MOHAWKE (R.BIRCHARD)	Hudson Mohawke	WARP	22	5
32	27	23	**HUSTLIN'**	D.AUDE,CRAZIBIZA (C.WATERS,N.CONWAY,V.KARAGIORGOS,D.AUDE)	Vassy, Crazibiza And Dave Aude	KISS MY VASSY/PEACE BISQUIT	23	5
34	29	24	**SURRENDER**	CASH CASH (J.P.MAKHLOUF,A.L.MAKHLOUF,S.W.FRISCH,L.MICHAELS,L.ROBBINS,L.WIKLUND,T.MELTZER,P.PATTERSON)	Cash Cash	BIG BEAT/RRP	21	9
-	24	25	**PRAY TO GOD**	CALVIN HARRIS (CALVIN HARRIS,A.HAIM,D.HAIM,E.HAIM,A.RECHTSHAID)	Calvin Harris Featuring HAIM	FLY EYE/COLUMBIA	24	2
33	34	26	**TAKE U THERE**	SKRILLEX,DIPLO (S.MOORE,T.W.PENTZ,K.R.ELLESTAD)	Jack U Featuring Kiesza	MAD DECENT/OWSLA/BIG BEAT/ATLANTIC	19	7
22	23	27	**BLIND HEART**	A.BJORKLUND,S.FURRER,A.POURNOURI (A.BJORKLUND,S.FURRER,A.POURNOURI,J.WALLENTEDT,B.ERRE,T.WRIGHT,J.MORNING)	Cazzette Featuring Terri B!	CONS/PRMD	22	4
28	28	28	**SAY MY NAME**	ODESZA (H.G.MILLS,C.J.KNIGHT,A.C.F.CHEATLE)	ODESZA Featuring Zyra	FOREIGN FAMILY COLLECTIVE/COUNTER	24	11
29	30	29	**LIONHEARTED**	P.ROBINSON (P.ROBINSON,K.E.R.FLYCKT,E.A.GUSTAFSSON,A.COENEN,B.SWARDLICK,E.LUTTRELL)	Porter Robinson Featuring Urban Cone	SAMPLE SIZED/ASTRALWERKS/CAPITOL	27	21
25	26	30	**WHEN WE WERE YOUNG**	D.H.FRANCIS,N.SHEPARD (D.H.FRANCIS,N.SHEPARD,O.A.SARRAF,K.MOHAGER)	Dillon Francis & Sultan & Ned Shepard Feat. The Chain Gang of 1974	MAD DECENT/COLUMBIA	25	6
-	38	31	**FAITH**	CALVIN HARRIS (CALVIN HARRIS,J.NEWMAN,S.MCCUTCHEON)	Calvin Harris	FLY EYE/COLUMBIA	31	2
RE-ENTRY		32	**FREAKS**	TIMMY TRUMPET,J.GOUGH,JEBU (T.J.SMITH,J.GOUGH,D.SAVELIO,J.BUNAWAN)	Timmy Trumpet And Savage	MINISTRY OF SOUND/HUSSLE	32	2
24	21	33	**SLOW ACID**	CALVIN HARRIS (CALVIN HARRIS)	Calvin Harris	DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	19	5
38	35	34	**HYPER LOVE**	F.CORSTEN (F.CORSTEN,N.DUNN,A.STOCHANSKY,M.KONIJNENBURG)	Ferry Corsten Featuring Nat Dunn	FLASHOVER	21	9
HOT SHOT DEBUT		35	**A LITTLE MORE**	KASKADE,J.DAHLBACK,F.BJARNSON (R.RADDON,J.DAHLBACK,F.BJARNSON,S.IKKA,O.YLIPERTTULA,K.VIITALA)	Kaskade & John Dahlback Featuring Sansa	AUDIO ARKADE	35	1
31	33	36	**NOBODY TO LOVE**	[illegible]	Sigma	[illegible]	29	16
37	36	37	**PAPAOUTAI**	STROMAE (STROMAE,A.OTTIGON,P.DIZZY)	Stromae	MOSAERT/MERCURY/CASABLANCA/REPUBLIC	25	15
-	44	38	**KEEP IT MOVIN**	ARISTOFREEKS,M.MARTIRE (K.SLEDGE-LIGHTFOOT,M.MARTIRE)	Aristofreeks Featuring Kathy Sledge	PACIFIC ELECTRONIC	38	2
NEW		39	**VIRUS (HOW ABOUT NOW)**	MARTIN GARRIX,MOTI (MARTIN GARRIX,T.ROMME,L.PALMEN,N.LUNDIN,J.WAHLSTROM)	Martin Garrix & MOTi	SPINNIN'	39	1
-	45	40	**EVERYBODY BE SOMEBODY (2014)**	D.RICHARDSON,D.A.JENKINS,S.B.WILSON (J.THOMAS,D.RICHARDSON,D.A.JENKINS,D.MEIER,B.BLANK)	Ruffneck Featuring Yavahn	REAL TIME	40	2
RE-ENTRY		41	**BOSS MODE**	R.SWIRE THOMPSON,G.MCGRILLEN (R.SWIRE THOMPSON,G.MCGRILLEN,R.KUMARI,L.LONGOMBA,E.CASTELLANOS)	Knife Party	EARSTORM/BIG BEAT/RRP	41	2
-	48	42	**LOVE COME HOME**	KRISTINE W (R.ARMSTRONG,J.DARK,R.D.H.DOUGAN)	Kristine W	FLY AGAIN	42	2
-	25	43	**TOGETHER**	CALVIN HARRIS (CALVIN HARRIS,G.STEFANI,B.LEVIN,R.B.TEDDER)	Calvin Harris Featuring Gwen Stefani	FLY EYE/COLUMBIA	25	2
-	37	44	**BURNIN**	CALVIN HARRIS (CALVIN HARRIS,F.EL GHOUL)	Calvin Harris & R3hab	FLY EYE/COLUMBIA	37	2
42	40	45	**REAL LOVE**	J.PATTERSON (J.PATTERSON,G.CHATTO,J.GLYNNE,R.HARVEY,R.BOARDMAN,C.TIGHE,S.BLANCHARD,J.BENNETT)	Clean Bandit & Jess Glynne	ATLANTIC/RRP	34	4
48	47	46	**TREMOR (SENSATION 2014 ANTHEM)**	DIMITRI VEGAS,MARTIN GARRIX,LIKE MIKE (DIMITRI VEGAS,MARTIN GARRIX,LIKE MIKE)	Dimitri Vegas & Martin Garrix & Like Mike	SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	39	19
NEW		47	**HIGH ENOUGH**	NOT LISTED (NOT LISTED)	Alina Artts	R.E.C.	47	1
26	41	48	**ELEVATION**	ERASURE,RICHARD X (V.CLARKE,A.BELL,RICHARD X)	Erasure	MUTE	25	7
-	50	49	**NEW THANG**	PLAY-N-SKILLZ (S.K.GORDY,D.MACIAS)	RedFoo	PARTY ROCK	49	2
35	39	50	**TURN UP THE SPEAKERS**	AFROJACK,MARTIN GARRIX (N.VAN DE WALL,MARTIN GARRIX)	Afrojack & Martin Garrix	WALL/SPINNIN'	20	8

DANCE/ELECTRONIC ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 2WKS **CALVIN HARRIS**	FLY EYE/COLUMBIA	Motion	2
NEW	2	**ROYKSOPP**	DOG TRIUMPH/CHERRYTREE/INTERSCOPE/IGA	The Inevitable End	1
2	3	**KNIFE PARTY**	EARSTORM/BIG BEAT/AG	Abandon Ship	2
3	4	**LINDSEY STIRLING**	LINDSEYSTOMP	Shatter Me	29
6	5	**FLYING LOTUS**	WARP	You're Dead!	6
7	6	**FKA TWIGS**	YOUNG TURKS	LP1	14
11	7	**APHEX TWIN**	WARP	Syro	8
12	8	**CARIBOU**	MERGE	Our Love	6
4	9	**TOBYMAC**	FOREFRONT/CAPITOL CMG	Eye'm All Mixed Up: Remixes	2
24	10	**SYLVAN ESSO**	PARTISAN	Sylvan Esso	27
16	11	**ROBIN SCHULZ**	TONSPIEL/ATLANTIC/AG	Prayer	7
18	12	**SKRILLEX**	BIG BEAT/OWSLA/ATLANTIC/AG	Recess	35
14	13	**VARIOUS ARTISTS**	UNIVERSAL/SONY MUSIC/LEGACY	NOW That's What I Call Party Anthems 2	15
5	14	**DISCLOSURE**	METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	Settle	76
15	15	**KIESZA**	LOKAL LEGEND/4TH & BROADWAY/ISLAND	Sound Of A Woman	4
NEW	16	**IAMAMIWHOIAM**	TO WHOM IT MAY CONCERN/KOBALT	Blue	1
20	17	**ODESZA**	FOREIGN FAMILY COLLECTIVE/COUNTER	In Return	11
9	18	**MYSTERY SKULLS**	WARNER BROS.	Forever	3
19	19	**DAFT PUNK** ▲	DAFT LIFE/COLUMBIA	Random Access Memories	79
13	20	**DILLON FRANCIS**	MAD DECENT/COLUMBIA	Money Sucks Friends Rule	3
21	21	**CLEAN BANDIT**	ATLANTIC/AG	New Eyes	22
NEW	22	**CRYWOLF / IANBORG**	OKAMI	Runaway (EP)	1
NEW	23	**ROBERT DELONG**	ATG/GLASSNOTE	Long Way Down (EP)	1
17	24	**CLARK**	WARP	Clark	2
23	25	**STEVE AOKI**	DIM MAK/ULTRA	Neon Future . I	7

DANCE/MIX SHOW AIRPLAY™

LAST WEEK	THIS WEEK	TITLE	IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 4WKS **BLAME**	FLY EYE/COLUMBIA	Calvin Harris Feat. John Newman	10
2	2	**HEROES (WE COULD BE)**	REFUNE/DEF JAM	Alesso Feat. Tove Lo	9
3	3	**HABITS (STAY HIGH)**	ISLAND/REPUBLIC	Tove Lo	8
7	4	**PRAYER IN C**	CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	7
4	5	**DON'T TELL 'EM**	MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	12
9	6	**WAVES**	LEFT LANE/ULTRA/RCA	Mr. Probz	23
11	7	**ANIMALS**	222/INTERSCOPE	Maroon 5	3
14	8	**DANGEROUS**	WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC	David Guetta Feat. Sam Martin	4
10	9	**DON'T**	ATLANTIC	Ed Sheeran	7
6	10	**BLACK WIDOW**	TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	17
5	11	**BANG BANG**	LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	8
12	12	**I CAN'T STOP DRINKING ABOUT YOU**	WARNER BROS.	Bebe Rexha	10
16	13	**WHEN WE WERE YOUNG**	MAD DECENT/COLUMBIA	Dillon Francis & Sultan & Ned Shepard Feat. The Chain Gang of 1974	10
15	14	**UP ALL NIGHT**	INSOMNIAC/INTERSCOPE	Arty Feat. Angel Taylor	10
NEW	15	**LOVE ME HARDER**	REPUBLIC	Ariana Grande & The Weeknd	1
8	16	**SHAKE IT OFF**	BIG MACHINE/REPUBLIC	Taylor Swift	10
18	17	**FADED**	MIND OF A GENIUS/TH3RD BRAIN/COLUMBIA	ZHU	13
17	18	**GOLD SKIES**	SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Sander van Doorn, Martin Garrix, DVBBS Feat. Aleesia	18
NEW	19	**BEG FOR IT**	TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. MO	1
19	20	**WILDFIRE**	DOORN/SPINNIN'	Borgeous	9
20	21	**SURRENDER**	BIG BEAT/RRP	Cash Cash	3
22	22	**THE DAYS**	PRMD/ISLAND/REPUBLIC	Avicii	5
NEW	23	**JEALOUS**	SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	1
23	24	**BOOM CLAP**	NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	16
13	25	**ALL ABOUT THAT BASS**	EPIC	Meghan Trainor	12

Mr. Probz Rides 'Waves'

Mr. Probz (above) pulls into the No. 1 spot on Hot Dance/Electronic Songs with "Waves" (3-1). The Airplay and Digital Gainer reaches another new sales high (61,000 sold; up 20 percent, according to Nielsen SoundScan). The **Robin Schulz**-remixed track also enjoys a fourth week atop Dance/Electronic Digital Songs, where it has posted sales increases in 15 of the last 16 weeks. "Waves" — Mr. Probz's first chart entry — was No. 1 for two nonconsecutive weeks in August on Dance/Mix Show Airplay, and this week rebounds three spots (9-6, up 30 percent).

Staying with Dance/Mix Show Airplay, **David Guetta** grabs his 20th top 10 with "Dangerous" (14-8, up 34 percent in plays). The DJ now has the most top 10s of any act since the chart's Aug. 16, 2003 inception, eclipsing **Rihanna** (19).

Meanwhile, **Royksopp** rockets onto Dance/Electronic Albums with its final album, *The Inevitable End* (No. 2, 4,000). The Norwegian downbeat duo has now charted six albums since it debuted with *Melody A.M.* in 2002. The pair's joint effort earlier this year with **Robyn**, *Do It Again* (EP), remains the act's only No. 1.

On Dance Club Songs, a reinterpretation of **Crystal Waters**' No. 1 hit "Gypsy Woman (She's Homeless)" takes the top slot as "Hustlin' " rises 2-1. The new track from **Vassy**, **Crazibiza** and **Dave Aude** is supported by remixes from Aude, **Slideback** and **Kastra**, among others.

—*Gordon Murray*

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan, streaming activity data by online music sources tracked by Nielsen BDS and reports from a national sample of club DJs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **DANCE/ELECTRONIC ALBUMS:** The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. **DANCE/MIX SHOW AIRPLAY:** The week's most popular current songs ranked by total weekly plays on 6 dance-formatted stations and mix show plays on mainstream top 40 and select rhythmic stations that have submitted their hours of mix show programming, as monitored by Nielsen BDS. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

Hits of the World

November 29 2014

billboard

DANCE CLUB SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK GG HUSTLIN' / KISS MY VASSY/PEACE BISQUIT	Vassy, Crazibiza And Dave Aude	9
3	2	BOOTY / CAPITOL	Jennifer Lopez Feat. Iggy Azalea Or Pitbull	7
6	3	HEROES (WE COULD BE) / REFUNE/DEF JAM	Alesso Feat. Tove Lo	6
8	4	KEEP IT MOVIN / PACIFIC ELECTRONIC	Aristofreeks Feat. Kathy Sledge	6
5	5	BLAME / FLY EYE/COLUMBIA	Calvin Harris Feat. John Newman	8
11	6	EVERYBODY BE SOMEBODY (2014) / REAL TIME	Ruffneck Feat. Yavahn	5
12	7	FADED / MIND OF A GENIUS/TH3RD BRAIN/COLUMBIA	ZHU	9
4	8	THIS IS HOW WE DO / CAPITOL	Katy Perry	8
13	9	LOVE COME HOME / FLY AGAIN	Kristine W	6
9	10	HYPER LOVE / FLASHOVER	Ferry Corsten Feat. Nat Dunn	7
10	11	DON'T TELL 'EM / MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	8
1	12	SECRETS / CAPITOL	Mary Lambert	11
17	13	HIGH ENOUGH / R.E.C.	Alina Artts	7
7	14	ELEVATION / MUTE	Erasure	10
22	15	ANIMALS / THE END	Nabiha	4
19	16	LIONHEARTED / SAMPLE SIZED/ASTRALWERKS/CAPITOL	Porter Robinson Feat. Urban Cone	5
15	17	ANGEL / MIND TRAIN/TWISTED	Ono	11
21	18	BODY POP / ROCKBERRY	Ranny Feat. Jipsta	5
14	19	ONE LIFE / VENEER/PEACE BISQUIT	Chris Willis & Joachim Garraud	13
16	20	ROCK THIS PARTY / KALEIDOSPHERE	Fuzztroniks	8
32	21	ROLLING IN THE DEEP (THE ARETHA VERSION) / RCA	Aretha Franklin	3
31	22	IT'S YOUR WORLD / RCA	Jennifer Hudson Feat. R. Kelly	3
30	23	TAKE IT ALL THE WAY / SUGAR HOUSE	Todd Terry & Tony Moran	4
34	24	EVERY HEARTBEAT (2014) / AMY GRANT/SPARROW/CAPITOL	Amy Grant	4
39	25	DANGEROUS / WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC	David Guetta Feat. Sam Martin	3
35	26	TOO COOL TO DANCE / VIRGIN/CAPITOL	Eden XO	4
26	27	ALL ABOUT THAT BASS / EPIC	Meghan Trainor	9
27	28	SHAKE IT OFF / BIG MACHINE/REPUBLIC	Taylor Swift	9
24	29	LOW KEY / GLOBAL GROOVE	Annie Baltic	7
44	30	JEALOUS / SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	2
40	31	BACK 2 PARADISE / GUENA LG	Guena LG & Amir Amargan Feat. Sophie Ellis-Bextor	4
43	32	DESTINATION (WE ARE THE ONES) / HAMMER	Twisted Dee & Spyglass Edmund Feat. Amuka	2
46	33	BIG FUN / CARRILLO	D.O.N.S. & Terri B!	2
33	34	BANG BANG / LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	10
23	35	WASTED LOVE / SIZE	Steve Angello Feat. Dougy	12
36	36	HABITS (STAY HIGH) / ISLAND/REPUBLIC	Tove Lo	9
25	37	WON'T LOOK BACK / BLASE BOYS CLUB/ASTRALWERKS/CAPITOL	Duke Dumont	12
47	38	CALL IT WHATEVER / HOLLYWOOD	Bella Thorne	2
38	39	WELCOME (TO MY WORLD) / TATIC	Tatiana K	9
28	40	SEX MACHINE / CHACHA BOOM!	Ralphi Rosario & HiFi Sean	11
HOT SHOT DEBUT	41	WORLD / GLOBAL GROOVE	Gia	1
41	42	FIREBALL / MR. 305/POLO GROUNDS/RCA	Pitbull Feat. John Ryan	9
48	43	WAVES / LEFT LANE/ULTRA/RCA	Mr. Probz	3
20	44	I WANNA FEEL / SPEAKERBOX/MINISTRY OF SOUND/COLUMBIA	Secondcity	13
37	45	RSVP / DI	Shara Strand	6
NEW	46	SUGAR / RED BULL	Five Knives	1
NEW	47	TURN IT UP / INNOVATION	Kwanza Jones	1
45	48	ANACONDA / YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	11
NEW	49	CHEAP SUNGLASSES / CHERRYTREE/INTERSCOPE	RAC Feat. Matthew Koma	1
18	50	PARACHUTE / OLIVIA SOMERLYN	Olivia Somerlyn	14

EURO

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
NEW	1	WAKE ME UP (OFFICIAL BBC CHILDREN IN NEED...) / DECCA	Gareth Malone's All Star Choir
4	2	DANGEROUS / WHAT A MUSIC/JACK BACK/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin
1	3	THINKING OUT LOUD / ASYLUM/ATLANTIC	Ed Sheeran
2	4	ALL ABOUT THAT BASS / EPIC	Meghan Trainor
9	5	STEAL MY GIRL / SYCO	One Direction
3	6	I DON'T CARE / POLYDOR	Cheryl
5	7	SHAKE IT OFF / BIG MACHINE/VIRGIN/EMI	Taylor Swift
NEW	8	BLANK SPACE / BIG MACHINE/VIRGIN/EMI	Taylor Swift
NEW	9	REAL LOVE / ATLANTIC	Clean Bandit & Jess Glynne
6	10	OUTSIDE / FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding

JAPAN

JAPAN HOT 100 — COMPILED BY HANSHIN/SOUNDSCAN JAPAN/PLANTECH

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
NEW	1	KAGI NO NAI HAKO	KinKi Kids
1	2	TIME WORKS WONDERS / AVEX-J-MORE	Toho Shinki
36	3	BRIGHTER DAY / AVEX-J-MORE	Namie Amuro
58	4	AKIKAZA NO ANSWER / SONY	Flower
34	5	ATASHI NO MUKO / PONY CANYON	Aiko
NEW	6	EIEN FRIENDS	Printemps (Honoka Kosaka ft. Kotori Minami ft. Hanayo Koizumi)
NEW	7	STAR GEAR	Cho Tokkyu
79	8	GOLDEN GIRL / EPIC	Ikimonogakari
4	9	SHAKE IT OFF / UNIVERSAL	Taylor Swift
NEW	10	KIBO NO WA	miwa

UNITED KINGDOM

ALBUMS — COMPILED BY THE OFFICIAL UK CHART CO.

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
NEW	1	THE ENDLESS RIVER / PARLOPHONE/RHINO/WARNER	Pink Floyd
NEW	2	SONIC HIGHWAYS / ROSWELL/RCA/SONY MUSIC	Foo Fighters
1	3	X / ASYLUM/ATLANTIC/WARNER	Ed Sheeran
5	4	IN THE LONELY HOUR / CAPITOL/UNIVERSAL	Sam Smith
NEW	5	FOREVER / VIRGIN/UNIVERSAL	Queen
3	6	1989 / BIG MACHINE/VIRGIN/EMI/UNIVERSAL	Taylor Swift
NEW	7	ONLY HUMAN / POLYDOR/UNIVERSAL	Cheryl
4	8	LOVE IN VENICE / ANDRE RIEU/POLYDOR/DECCA/UNIVERSAL	Andre Rieu And His Johann Strauss Orchestra
2	9	MOTION / FLY EYE/COLUMBIA/SONY MUSIC	Calvin Harris
8	10	WANTED ON VOYAGE / COLUMBIA/SONY MUSIC	George Ezra

GERMANY

ALBUMS — COMPILED BY MEDIA CONTROL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
NEW	1	THE ENDLESS RIVER / PARLOPHONE/RHINO/WARNER	Pink Floyd
NEW	2	SONIC HIGHWAYS / ROSWELL/RCA/SONY MUSIC	Foo Fighters
RE	3	ATLANTIS: LIVE 2014 / SONY MUSIC	Andrea Berg
NEW	4	ALLES AUF ANFANG 2014-2004 / VERSCCHWENDE DEINE ZEIT/SONY MUSIC	Silbermond
NEW	5	PARIS / PLAY-ON/WARNER	ZAZ
NEW	6	BLOODSTONE & DIAMONDS / NUCLEAR BLAST/WARNER	Machine Head
NEW	7	FOREVER / VIRGIN/UNIVERSAL	Queen
NEW	8	MTV UNPLUGGED / MTV/VERTIGO/CAPITOL/UNIVERSAL	Gentleman
4	9	FARBENSPIEL / POLYDOR/ISLAND/UNIVERSAL	Helene Fischer
1	10	MITTEN IM LEBEN: DAS TRIBUTE ALBUM / SONY MUSIC	Udo Jurgens Und Seine Gaste

FRANCE

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
2	1	DANGEROUS / WHAT A MUSIC/JACK BACK/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin
3	2	PRAYER IN C / CHOKE INDUSTRY/CINQ 7/WARGRAM	Lillywood & Robin Schulz
1	3	CHANDELIER / MONKEY PUZZLE/RCA	Sia
4	4	HABITS (STAY HIGH) / ISLAND	Tove Lo
5	5	FADE OUT LINES / 96 MUSIQUE/CAPITOL	The Avener
8	6	BLAME / FLY EYE/COLUMBIA	Calvin Harris Feat. John Newman
6	7	ANDALOUSE / MERCURY	Kendji Girac
NEW	8	DIAMONDS / SONY MUSIC	Josef Salvat
NEW	9	ALL ABOUT THAT BASS / EPIC	Meghan Trainor
9	10	BUDAPEST / COLUMBIA	George Ezra

CANADA

ALBUMS — COMPILED BY NIELSEN SOUNDSCAN

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
NEW	1	THE ENDLESS RIVER / COLUMBIA/SONY MUSIC	Pink Floyd
1	2	1989 / BIG MACHINE/UNIVERSAL	Taylor Swift
NEW	3	SONIC HIGHWAYS / ROSWELL/RCA/SONY MUSIC	Foo Fighters
NEW	4	MAN AGAINST MACHINE / PEARL/RCA NASHVILLE/SONY MUSIC	Garth Brooks
3	5	MUCHDANCE 2015 / UNIVERSAL	Various Artists
6	6	IN THE LONELY HOUR / CAPITOL/UNIVERSAL	Sam Smith
8	7	HOZIER / RUBYWORKS/COLUMBIA/SONY MUSIC	Hozier
NEW	8	MY FAVOURITE FADED FANTASY / DRM/VECTOR/WARNER BROS./WARNER	Damien Rice
NEW	9	PARIS / PLAY-ON/WARNER	ZAZ
2	10	MOTION / FLY EYE/COLUMBIA/SONY MUSIC	Calvin Harris

AUSTRALIA

ALBUMS — COMPILED BY ARIA

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
NEW	1	SONIC HIGHWAYS / ROSWELL/RCA/SONY MUSIC	Foo Fighters
1	2	1989 / BIG MACHINE/VIRGIN/EMI/UNIVERSAL	Taylor Swift
NEW	3	THE ENDLESS RIVER / COLUMBIA/SONY MUSIC	Pink Floyd
4	4	X / ASYLUM/ATLANTIC/WARNER	Ed Sheeran
2	5	JUKEBOX / SONY MUSIC	Human Nature
NEW	6	MARLISA / SONY MUSIC	Marlisa
5	7	FROZEN / WALT DISNEY/UNIVERSAL	Soundtrack
8	8	WALKING UNDER STARS / GOLDEN ERA/UNIVERSAL	Hilltop Hoods
NEW	9	GREAT WOMEN OF COUNTRY AND THE SONGS... / BE/UNIVERSAL	Melinda Schneider & Beccy Cole
NEW	10	BLOODSTONE & DIAMONDS / NUCLEAR BLAST/RIOT/UNIVERSAL	Machine Head

MEXICO

AIRPLAY — COMPILED BY NIELSEN SOUNDSCAN/NIELSEN BDS

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
3	1	ALL ABOUT THAT BASS / EPIC/SONY MUSIC	Meghan Trainor
1	2	SHAKE IT OFF / BIG MACHINE/UNIVERSAL	Taylor Swift
2	3	BLAME / FLY EYE/COLUMBIA/SONY MUSIC	Calvin Harris Feat. John Newman
12	4	HABLAME DE TI / REMEX	Banda Sinaloense MS de Sergio Lizarraga
4	5	PRAYER IN C / CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/WARNER	Lillywood & Robin Schulz
5	6	ADIOS / SONY MUSIC	Ricky Martin
7	7	PERDON, PERDON / SONY MUSIC	Ha*Ash
16	8	SE ME SIGUE NOTANDO / DISA/UNIVERSAL	Chuy Lizarraga y Su Banda Tierra Sinaloense
6	9	QUE TIENE DE MALO / DISA/UNIVERSAL	Calibre 50 Feat. El Komander
8	10	FIREBALL / MR. 305/POLO GROUNDS/RCA/SONY MUSIC	Pitbull Feat. John Ryan

HITS OF THE WORLD: An overview of the week's most popular music outside the U.S. **BOXSCORE:** The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob Allen at bob.allen@billboard.com. **DANCE/CLUB PLAY SONGS:** The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

FLEETWOOD MAC: DANNY CLINCH

Boxscore

November 29 2014

billboard

GREECE

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE (IMPRINT/LABEL)	Artist
1	1	DANGEROUS (WHAT A MUSIC/JACK BACK/PARLOPHONE/WARNER)	David Guetta Feat. Sam Martin
5	2	TAKE ME TO CHURCH (RUBYWORKS/ISLAND/MINOS/EMI/UNIVERSAL)	Hozier
3	3	CHANDELIER (MONKEY PUZZLE/RCA)	Sia
2	4	MY LOVE (WARNER)	Kovas
7	5	CASTLE IN THE SNOW (MAHAYANA)	Kadebostany
NEW	6	WHERE DO BROKEN HEARTS GO (SYCO)	One Direction
9	7	BAILANDO (REPUBLIC/MINOS/EMI/UNIVERSAL)	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona
RE	8	ALL ABOUT THAT BASS (EPIC)	Meghan Trainor
NEW	9	BLANK SPACE (BIG MACHINE/VIRGIN/MINOS/EMI/UNIVERSAL)	Taylor Swift
4	10	PRAYER IN C (CHOKE INDUSTRY/TONSPIEL/ATLANTIC)	Lillywood & Robin Schulz

ITALY

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE (IMPRINT/LABEL)	Artist
1	1	PAROLE DI CRISTALLO (NATY LOVE YOU)	Valerio Scanu
2	2	BAILANDO (REPUBLIC/UNIVERSAL)	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona
4	3	MAGNIFICO (ZEDEF/NEWTOPIA/SONY MUSIC)	Fedez Feat. Francesca Michielin
3	4	FADE OUT LINES (KWAIDAN/96 MUSIQUE/CAPITOL)	The Avener
NEW	5	TAKE ME TO CHURCH (RUBYWORKS/ISLAND)	Hozier
5	6	CHANDELIER (MONKEY PUZZLE/RCA)	Sia
6	7	DANGEROUS (WHAT A MUSIC/JACK BACK/PARLOPHONE/WARNER)	David Guetta Feat. Sam Martin
8	8	PRAYER IN C (CHOKE INDUSTRY/TONSPIEL/ATLANTIC)	Lillywood & Robin Schulz
7	9	ALL ABOUT THAT BASS (EPIC)	Meghan Trainor
NEW	10	A MODO TUO (SUGAR)	Elisa

LUXEMBOURG

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE (IMPRINT/LABEL)	Artist
1	1	DANGEROUS (WHAT A MUSIC/JACK BACK/PARLOPHONE/WARNER)	David Guetta Feat. Sam Martin
3	2	FADE OUT LINES (96 MUSIQUE/CAPITOL)	The Avener
7	3	ALL ABOUT THAT BASS (EPIC)	Meghan Trainor
2	4	SUN GOES DOWN (TONSPIEL/WARNER)	Robin Schulz Feat. Jasmine Thompson
NEW	5	DIAMONDS (SONY MUSIC)	Josef Salvat
4	6	BLAME (FLY EYE/COLUMBIA)	Calvin Harris Feat. John Newman
NEW	7	I'M AN ALBATRAOZ (SONY MUSIC)	AronChupa
NEW	8	WALK (ATLANTIC)	Kwabs
RE	9	SHAKE IT OFF (BIG MACHINE/VIRGIN/EMI)	Taylor Swift
NEW	10	AUF ANDEREN WEGEN (VERTIGO/CAPITOL)	Andreas Bourani

SWEDEN

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE (IMPRINT/LABEL)	Artist
NEW	1	NEVER GONNA SAY I'M SORRY (PHAT PLANET/NINETONE/UNIVERSAL)	A-Base
NEW	2	18 (SYCO)	One Direction
NEW	3	WHERE DO BROKEN HEARTS GO (SYCO)	One Direction
2	4	CHEERLEADER (LOUDER THAN LIFE/ULTRA)	Omi
NEW	5	DADDY'S STILL AROUND (LIONHEART/UNIVERSAL)	Doug Seegers
NEW	6	NOWHERE TO GO (PLAYGROUND)	Hurricane Love
8	7	CHANDELIER (MONKEY PUZZLE/RCA)	Sia
6	8	THINKING OUT LOUD (ASYLUM/ATLANTIC)	Ed Sheeran
NEW	9	FOOL'S GOLD (SYCO)	One Direction
NEW	10	GIRL ALMIGHTY (SYCO)	One Direction

CONCERT GROSSES

	GROSS (PER TICKET PRICE(S))	ARTIST / VENUE / DATE	ATTENDANCE / CAPACITY	PROMOTER
1	$38,398,125 ($3,600/$50)	AUSTIN CITY LIMITS MUSIC FESTIVAL — ZILKER PARK, AUSTIN, TEXAS — OCT. 3-5, 10-12	450,000 / SIX SELLOUTS	C3 PRESENTS
2	$9,377,028 (125,454,323 PESOS) $140.36/$65.62	CORONA CAPITAL — AUTÓDROMO HERMANOS RODRÍGUEZ, MEXICO CITY — OCT. 11-12	104,650 / 107,500 TWO DAYS	OCESA-CIE
3	$4,916,111 ($145/$99	ELECTRIC DAISY CARNIVAL — ORLANDO CITRUS BOWL STADIUM, ORLANDO — NOV. 7-8	58,403 / 70,000 TWO DAYS	INSOMNIAC
4	$4,631,817 (£2,879,045) $144.79/$56.31	LADY GAGA, LADY STARLIGHT — O2 ARENA, LONDON — OCT. 23, 25-26	42,845 / THREE SELLOUTS	LIVE NATION GLOBAL TOURING, LIVE NATION UK
5	$4,064,590 $179.50/$129.50/ $79.50/$49.50	FLEETWOOD MAC — WELLS FARGO CENTER, PHILADELPHIA — OCT. 15, 29	30,767 / TWO SELLOUTS	LIVE NATION
6	$4,011,080 (£2,495,477) $59.47/$52.24	ED SHEERAN, INTERVAL, SAINT RAYMOND — O2 ARENA, LONDON — OCT. 12-15	68,748 / 70,489 FOUR SHOWS	KILIMANJARO LIVE/AEG LIVE
7	$3,822,000 ($4,448,684 AUSTRALIAN) $174.10/$36.64	KATY PERRY, BETTY WHO — PERTH ARENA, PERTH, AUSTRALIA — NOV. 7-8	29,153 / TWO SELLOUTS	DAINTY GROUP
8	$3,726,052 (50,459,319 PESOS) $221.52/$35.44	KATY PERRY, BECKY G, FERRAS — PALACIO DE LOS DEPORTES, MEXICO CITY — OCT. 17-18	39,212 / 40,368 TWO SHOWS	OCESA-CIE
9	$2,863,013 $495/$174/$94/$54	BRITNEY SPEARS — THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS — OCT. 29, 31, NOV. 1, 5, 7-8	19,010 / 27,205 SIX SHOWS	CAESARS ENTERTAINMENT, LIVE NATION
10	$2,501,450 (2,364,500 FRANCS) $153.40/$68.76	HELENE FISCHER — HALLENSTADION, ZÜRICH — OCT. 21-22	21,000 / TWO SELLOUTS	ACT ENTERTAINMENT
11	$2,422,436 $131.50/$101.50/ $71.50/$51.50	TOM PETTY & THE HEARTBREAKERS, STEVE WINWOOD — THE FORUM, INGLEWOOD, CALIF. — OCT. 10-11	23,750 / TWO SELLOUTS	LIVE NATION
12	$2,248,330 ($2,530,315 CANADIAN) $177.27/$43.98	FLEETWOOD MAC — AIR CANADA CENTRE, TORONTO — OCT. 18	17,045 / SELLOUT	LIVE NATION
13	$2,117,316 (28,644,751 PESOS) $54.86	HELL & HEAVEN METAL FEST: KISS, LIMP BIZKIT, KORN & OTHERS — AUTÓDROMO HERMANOS RODRÍGUEZ, MEXICO CITY — OCT. 25	38,598 / 59,800	OCESA-CIE
14	$2,032,610 (£1,254,930) $80.99/$48.59	LEE EVANS — O2 ARENA, LONDON — OCT. 2-4	40,871 / 45,832 THREE SHOWS	OFF THE KERB PRODUCTIONS
15	$1,972,474 $179.50/$49.50	FLEETWOOD MAC — VERIZON CENTER, WASHINGTON, D.C. — OCT. 31	15,133 / SELLOUT	LIVE NATION
16	$1,862,320 $177.50/$47.50	FLEETWOOD MAC — TARGET CENTER, MINNEAPOLIS — SEPT. 30	15,228 / SELLOUT	LIVE NATION
17	$1,807,740 (£1,124,077) $72.37/$56.29	PHARRELL WILLIAMS — O2 ARENA, LONDON — OCT. 9-10	27,940 / 30,942 TWO SHOWS	SJM CONCERTS
18	$1,644,828 $179.50/$49.50	FLEETWOOD MAC — PALACE OF AUBURN HILLS, AUBURN HILLS, MICH. — OCT. 22	13,805 / SELLOUT	LIVE NATION, PALACE SPORTS & ENTERTAINMENT
19	$1,625,149 (£1,006,390) $145.33/$56.52	LADY GAGA, LADY STARLIGHT — PHONES 4U ARENA, MANCHESTER, U.K. — OCT. 21	14,719 / SELLOUT	LIVE NATION GLOBAL TOURING, LIVE NATION UK
20	$1,611,615 (21,668,964 PESOS) $51.83	RICKY MARTIN — PALACIO DE LOS DEPORTES, MEXICO CITY — OCT. 3-4	31,095 / TWO SELLOUTS	OCESA-CIE
21	$1,569,971 $59.75/$29.75	JASON ALDEAN, FLORIDA GEORGIA LINE, TYLER FARR — PALACE OF AUBURN HILLS, AUBURN HILLS, MICH. — OCT. 10-11	28,731 / TWO SELLOUTS	LIVE NATION, PALACE SPORTS & ENTERTAINMENT
22	$1,420,987 (€1,140,925) $118.32/$43.59	LADY GAGA, LADY STARLIGHT — PALAU SANT JORDI, BARCELONA — NOV. 8	17,513 / SELLOUT	LIVE NATION GLOBAL TOURING, LIVE NATION SPAIN
23	$1,404,174 (19,121,063 PESOS) $35.61	ZOÉ — FORO SOL, MEXICO CITY — NOV. 8	39,432 / 40,000	OCESA-CIE
24	$1,379,280 (€1,112,557) $79.34/$38.31	HELENE FISCHER — O2 WORLD, HAMBURG — NOV. 8-9	22,475 / TWO SELLOUTS	SEMMEL CONCERTS
25	$1,329,847 (£835,370) $143.27/$55.72	LADY GAGA, LADY STARLIGHT — BARCLAYCARD ARENA, BIRMINGHAM, U.K. — OCT. 15	12,092 / SELLOUT	LIVE NATION GLOBAL TOURING, LIVE NATION UK
26	$1,314,684 (1,265,725 FRANCS) $124.64/$46.74	LADY GAGA, LADY STARLIGHT — HALLENSTADION, ZÜRICH — NOV. 6	13,259 / SELLOUT	LIVE NATION GLOBAL TOURING, ABC PRODUCTION
27	$1,278,571 (£794,440) $144.85/$56.33	LADY GAGA, LADY STARLIGHT — SSE HYDRO, GLASGOW, U.K. — OCT. 19	11,554 / SELLOUT	LIVE NATION GLOBAL TOURING, LIVE NATION UK
28	$1,273,810 (£798,300) $199.46	SLAM+ THE TOUR: SHAH RUKH KHAN & OTHERS — O2 ARENA, LONDON — OCT. 5	9,126 / 15,263	THINK EVENTS
29	$1,211,350 (1,166,284 FRANCS) $106.25/$94.83	LINKIN PARK, OF MICE & MEN — HALLENSTADION, ZÜRICH — NOV. 3	13,000 / SELLOUT	ABC PRODUCTION
30	$1,192,072 $159/$79/$39/$29	ELTON JOHN — MODA CENTER, PORTLAND — SEPT. 25	13,573 / 13,782	LIVE NATION
31	$1,139,559 (€903,044) $119.88/$44.17	LADY GAGA, LADY STARLIGHT — LANXESS ARENA, KÖLN, GERMANY — OCT. 7	13,189 / SELLOUT	LIVE NATION GLOBAL TOURING, WIZARD PROMOTIONS
32	$1,117,109 (€871,848) $129.41/$50.04	LADY GAGA, LADY STARLIGHT — O2, DUBLIN — OCT. 17	11,497 / SELLOUT	LIVE NATION GLOBAL TOURING, MCD
33	$1,110,020 (1,055,183 FRANCS) $168.32/$86.26	DAVID GARRETT — HALLENSTADION, ZÜRICH — OCT. 23	8,907 / 10,500	GOOD NEWS PRODUCTIONS
34	$1,091,530 ($1,219,203 CANADIAN) $98.48/$37.83	RUSSELL PETERS, PAT THORNTON, GREG ROGELL — AIR CANADA CENTRE, TORONTO — OCT. 9	15,290 / SELLOUT	BASS CLEF ENTERTAINMENT
35	$1,071,553 (€851,820) $113.22/$44.03	LADY GAGA, LADY STARLIGHT — ZÉNITH, PARIS — OCT. 30-31	12,301 / TWO SELLOUTS	LIVE NATION GLOBAL TOURING, LIVE NATION FRANCE

The Mac Is Back

Fleetwood Mac (above) hits the Boxscore chart with the first box-office stats reported from the legendary rock band's On With the Show Tour that launched in September. With **Christine McVie** back in the group after a 16-year absence, the reunited band kicked off its tour in Minneapolis, the first of 34 cities booked in the United States and Canada through the end of the year.

Landing at No. 16, the tour opener on Sept. 30 was a sellout — more than 15,000 strong at the Target Center, one of the tour's five engagements on the chart. The highest ranking (No. 5) comes from two concerts at Philadelphia's Wells Fargo Center with $4 million at the box office from more than 30,000 sold seats on Oct. 15 and a second performance on Oct. 29. Sold-out shows in the Toronto, Detroit and Washington, D.C., markets also rank on the chart.

The tour will begin a second leg through North America early in 2015, starting Jan. 16 in St. Paul, Minn., the first of 29 cities on tap for the winter trek that will run through March. Plans for a nine-city jaunt through Europe were announced earlier this month, beginning at the O2 Arena in London on May 27. Sixteen shows in five countries are on the band's European schedule set to wrap July 1. —*Bob Allen*

COOA

REWINDING THE CHARTS

25 Years Ago MILLI VANILLI FAKED IT TO MAKE IT

Fab Morvan and Rob Pilatus were revealed to be lip-syncing musical impostors and stripped of their Grammy, but not before they achieved a *Billboard* first

BEFORE MILLI VANILLI BECAME A music-industry punch line, the dreadlocked duo — Paris-born Fabrice Morvan, 23, and Munich native Rob Pilatus, 24 — made *Billboard* history.

The pair became the first group to land three No. 1 singles from a debut album on the Billboard Hot 100 when the shuffling, horn-infused "Blame It On the Rain" from *Girl You Know It's True* topped the Nov. 25, 1989 chart. ("Baby Don't Forget My Number" and "Girl I'm Gonna Miss You" were the other two No. 1s from the album, which topped the Billboard 200 that year.)

The acclaim helped Milli Vanilli win the best new artist Grammy Award on Feb. 21, 1990, but the accolade was short-lived. On Nov. 12, 1990, following persistent whispers of Morvan and Pilatus lip-syncing at live shows, German record producer and Milli Vanilli mastermind Frank Farian revealed that the duo had not actually sung on the album.

Four days after Farian's confession, Milli Vanilli's Grammy was withdrawn, while Arista Records dropped the duo and took *Girl You Know It's True* out of print. Morvan and Pilatus continued to perform as Rob & Fab, but their self-titled 1993 album tanked. In 1997, Farian agreed to work with them again as Milli Vanilli. However, on April 2, 1998, Pilatus, who had struggled with drug addiction and served prison time for assault and attempted robbery, was found dead in a Frankfurt hotel room. Morvan has since released music as a solo artist. —GARY TRUST

Morvan (left) and Pilatus in London in 1988.

MICHAEL PUTLAND/GETTY IMAGES

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2014

billboard

YEAR IN MUSIC

Join *Billboard* as we wrap up 2014 with exclusive year-end charts, interviews and analysis on the year's most important artists, albums, publishers and labels in every genre. Plus, the year-end *Billboard* Boxscore charts will highlight the most successful acts on the road, and the top venues and festivals.

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YES, SHE WAS THE GREATEST SINGER OF HER GENERATION!

"★★★★★" "FANS REVERE WHITNEY HOUSTON'S STUDIO RECORDINGS, BUT SHE SCALED HER GREATEST VOCAL PEAKS IN LIVE PERFORMANCE. IF YOU NEVER GOT TO SEE HER IN CONCERT, BRACE YOURSELF...YOU AIN'T HEARD NOTHIN' YET. IT'S WHITNEY HOUSTON AS YOU'VE NEVER HEARD HER BEFORE. FIVE STARS!" - *NEW YORK DAILY NEWS*

"THE ALBUM CHARTS MANY MEMORABLE MOMENTS, SOME PREVIOUSLY UNHEARD. THERE'S A VIVACIOUS 'I WANNA DANCE WITH SOMEBODY' AND A STUNNING 'ALL THE MAN THAT I NEED.' ESPECIALLY DRAMATIC IS A RENDITION OF 'I WILL ALWAYS LOVE YOU' IN SOUTH AFRICA, SHORTLY AFTER THE END OF APARTHEID IN 1994. IT'S SO GOOD THAT YOU SEE HOUSTON'S BACKUP SINGERS FORGETTING THEY ARE PART OF THE SHOW AS THEY STOP TO APPLAUD HER." - *NEW YORK POST*

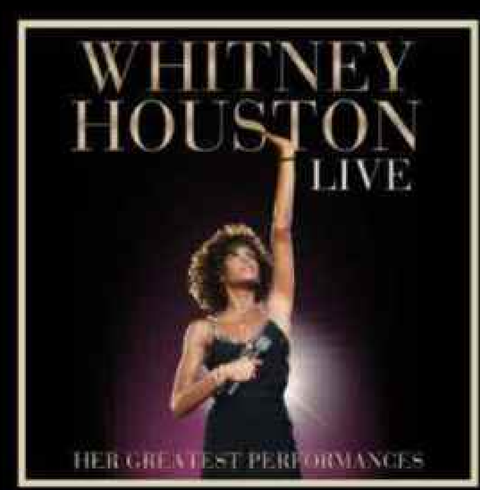
"WHITNEY HOUSTON LIVE: HER GREATEST PERFORMANCES IS THE LEGENDARY PERFORMER AT HER BEST, SINGING LIVE. THE ALBUM TRACES HER PATH FROM THE SHY, BUT STUNNING, TEENAGER WHO DEBUTED ON "THE MERV GRIFFIN SHOW" IN 1983 TO A FORCE AT THE PEAK OF HER POWERS WITH THE INCREDIBLE MEDLEY OF 'I LOVES YOU PORGY/ AND I AM TELLING YOU I'M NOT GOING/I HAVE NOTHING' FROM THE 1994 AMERICAN MUSIC AWARDS. THRILLING IS 'I WANNA DANCE WITH SOMEBODY,' AND THE STATELINESS OF 'I WILL ALWAYS LOVE YOU' IS EVEN MORE IMPRESSIVE IN THE WAY SHE DEDICATES IT TO SOUTH AFRICA. THIS ALBUM DOCUMENTS HOW GREAT THE SINGER WAS." - *NEWSDAY*

"IT SEEMS SHOCKING THAT A WHITNEY HOUSTON LIVE ALBUM DIDN'T ALREADY EXIST, CONSIDERING THAT SHE IS ARGUABLY THE GREATEST SINGER – NOT TO MENTION ONE OF THE MOST CELEBRATED LIVE PERFORMERS – OF HER GENERATION. ASIDE FROM SERVING AS A POWERFUL TESTAMENT TO HOUSTON'S INCREDIBLE VOICE, THIS COLLECTION OF PERFORMANCES STANDS AS A GLORIOUS REMINDER OF WHITNEY'S TRUE LEGACY." - *V MAGAZINE*

"THE GREATEST POP-SOUL SINGER OF HER GENERATION." - *USA TODAY*

"WHITNEY HOUSTON WAS NOT ONLY ONE OF THE GREATEST SINGERS OF ALL TIME, SHE WAS A LEGENDARY PERFORMER AS WELL." - *BET.com*

"HER LEGACY CLEARLY LIVES ON." - *THE TODAY SHOW*



THE CD/DVD THAT CRITICS ARE HAILING!

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