

Billboard

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FAREWELL TO THE MEAT DRESS
The inside story behind Lady Gaga's reinvention

WILLOW & JADEN WEAR IT, WORK IT
Hollywood's Smith kids go boho in Laurel Canyon

VINYLS ON FIRE!

In Nashville with evangelist Jack White as he preaches the vinyl gospel and blasts critics: 'I don't talk like a sound-bite artist'

Biggest sales since 1990. Who's buying? Surprise! Mostly kids

High Fidelity turns 20 as author Nick Hornby reveals what happens in the [never happening] sequel

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billboard HOT 100



Zedd And Selena Gomez: Chart Sweethearts

MARKING HIS LATEST HIGH-PROFILE HIT TEAM-UP, Zedd's "I Want You to Know," featuring rumored girlfriend **Selena Gomez**, soars onto the Billboard Hot 100 at No. 17. Following its first week of availability, the dance-pop track, co-written with **Ryan Tedder** and **Kevin Drew**, launches with nearly two-thirds of its activity from sales, entering Digital Songs at No. 7 with 100,000 downloads sold, according to Nielsen Music. The track, off Zedd's upcoming sophomore LP, also debuts at No. 1 on Billboard + Twitter Top Twitter Tracks and blasts 9-1 on Hot Dance/Electronic Songs.

"Know" is the Russian-German DJ's fourth top 20 Hot 100 hit in as many tries: The 25-year-old, born **Anton Zaslavski**, reached No. 8 with "Clarity" (featuring **Foxes**) in 2013. In 2014, "Stay the Night" (with **Hayley Williams**) rose to No. 18; **Ariana Grande**'s "Break Free," on which Zedd is featured, roared to No. 4.

"The first time I heard ['Know'], I felt it was going to be another 'Clarity' or 'Break Free,'" says WBBM Chicago assistant PD/music director **Erik Bradley**. "It feels like another career-defining hit."

Meanwhile, **Pitbull** and **Ne-Yo** jump 11-10 on the Hot 100 with "Time of Our Lives." Pitbull scores his 10th top 10, and Ne-Yo notches his 12th.

—GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	#1 Uptown Funk!	MARK RONSON, J.B. HASKER, BRUNO MARS (BRUNO MARS, PLAWRENCE I.I.M., RONSON, J.B. HASKER, D.G. ALLASPY, N. WILLIAMS)	Mark Ronson Feat. Bruno Mars	RCA	1	16
2	2	2	Thinking Out Loud	J. GOSLING (E.C. SHEERAN, A. WADGE)	Ed Sheeran	ATLANTIC	2	21
5	4	3	Sugar	AMMO, CIRKUT (A. LEVINE, J. COLEMAN, L. GOTTWALD, JAHMAL HOUSE, M. POSNER, H.R. WALTER)	Maroon 5	222/INTERSCOPE	3	7
6	3	4	Love Me Like You Do	MAX MARTIN, A. PAYAM (MAX MARTIN, SKOTECHE, J. SALMANZADEH, A. PAYAM, I.T.O.)	Ellie Goulding	UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	3	8
4	6	5	SG FourFiveSeconds	K. WEST, P. MCCARTNEY, M. DEAN (K. WEST, P. MCCARTNEY, D. DOCKERY, M. DEAN, J. GRIFFIN, R. D. LONGSTRETH, D.L. AUSTIN, E. RUTBERG, N. GOLDSTEIN)	Rihanna & Kanye West & Paul McCartney	WESTBURY ROAD/ROC NATION	4	6
3	5	6	Take Me To Church ▲	A. HOZIER-BYRNE (A. HOZIER-BYRNE)	Hozier	RUBYWORKS/COLUMBIA	2	29
10	8	7	AG Style ●	MAX MARTIN, SHELLBACK (T. SWIFT, MAX MARTIN, SHELLBACK, A. PAYAM, I)	Taylor Swift	BIG MACHINE/REPUBLIC	7	12
7	7	8	Blank Space ▲	MAX MARTIN, SHELLBACK (T. SWIFT, MAX MARTIN, SHELLBACK)	Taylor Swift	BIG MACHINE/REPUBLIC	1	18
12	9	9	Earned It (Fifty Shades Of Grey)	S. MOCCIO, J. QUENNEVILLE (A. TESFAYE, S. MOCCIO, J. QUENNEVILLE, A. BALSHE)	The Weeknd	UNIVERSAL STUDIOS/REPUBLIC	9	10
13	11	10	Time Of Our Lives	DR. LUKE, CIRKUT (A.C. PEREZ, L. GOTTWALD, STAFF, H.R. WALTER, A. BURNA, S.C. SMITH)	Pitbull & Ne-Yo	MR. 305/POLO GROUNDS/RCA	10	12

Former Disney star Gomez and rumored beau Zedd make a big splash with their first collaboration.

JEFF KRIVITZ/FILMMAGIC

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Billboard Hot 100

16

FETTY WAP
Trap Queen



The 300 Entertainment signee, 24, is readying a self-titled mixtape in the wake of his surprise hit.

What are the qualifications to be a "Trap Queen"?

She got to hold you down and be there when you need her and vice versa. As long as she knows how to make her own money without always needing you, as long as she got you and you got her, that's the trap queen.

How long have you been making music?

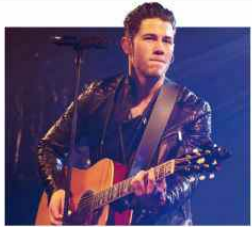
Only, like, two years. Everybody wants to be a rapper, so I did something different: I started singing. I'm not really into the whole lyrics thing; I just like to make music that people like to vibe to. When it's time for me to make better lyrics and give people

stories, I'll know. But right now, what I'm doing works for me.

You lost your left eye after a childhood accident led to glaucoma. How are new fans reacting to that?

People that are not used to seeing this, it's going to scare them. Some people got weak stomachs. But the people around me accept it. So if I'm regular to them, I'm regular to everybody else. Honestly, when I think about what other people think, I look at it like this: I'ma be the youngest rapper with one eye, but a lot of money. I'd rather just count the money instead.

—JOHN F. KENNEDY



34 NICK JONAS
Chains

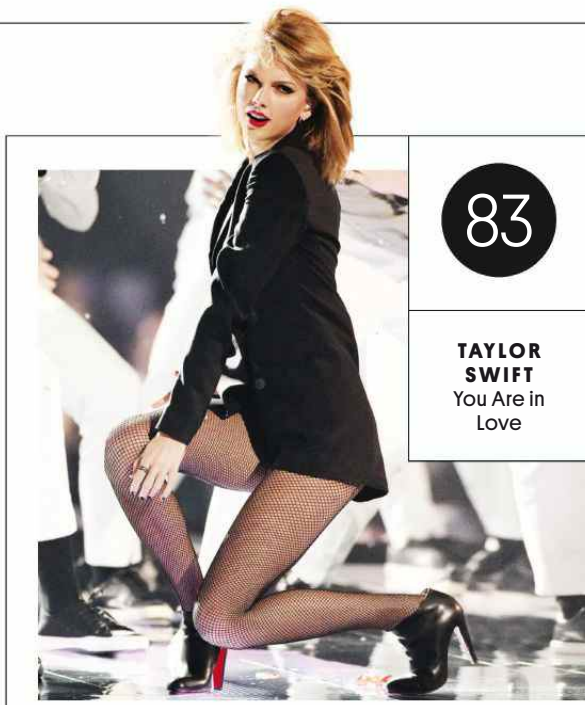
The singer scores a second top 40 hit from his self-titled album, following the No. 7-peaking "Jealous" (now at No. 20). "Chains" enters Radio Songs at No. 46, up by 20 percent to 29 million in audience.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
9	10	11	Lips Are Movin ▲		Meghan Trainor	4	19
			K.KADISH (M.TRAINOR,K.KADISH)		EPIC		
14	13	12	I Don't Mind		Usher	12	15
			DR. LUKE,CIRKUT (J.HOUSTON,L.GOTTWALD, JAHMAL HOUSE,T.THOMAS,T.THOMAS,H.R.WALTER)		RCA		
8	12	13	I'm Not The Only One ▲		Sam Smith	5	26
			J.NAPES,S.FITZMAURICE (J.NAPIER,S.SMITH)		CAPITOL		
22	17	14	Truffle Butter		Nicki Minaj	14	6
			NINETEEN85,M.J.COLES (O.T.MARAJ, A.GRAHAM,D.CARTER,P.JEFFERIES,M.J.COLES)		YOUNG MONEY/CASH MONEY/REPUBLIC		
16	14	15	Centuries ▲		Fall Out Boy	10	25
			J.R.ROTE,M.OMEGA (J.R.ROTE,M.PV.STUMP,P.WENTZ, J.TROHMAN, A.HURLER,M.J.FONSECA,R.KUMAR,U.TRANTNER,S.VEGA)		DCD2/ISLAND REPUBLIC		
41	35	16	Trap Queen		Fetty Wap	16	6
			T.FADD (W.J.MAX,WELL,T.FADD)		RGF/300		
		17	I Want You To Know		Zedd	17	1
			ZEDD (A.ZASLAVSKI,R.B.TEDDER,K.N.DREW)		INTERSCOPE		
19	16	18	Only ▲		Nicki Minaj	12	18
			DR. LUKE,CIRKUT (J.MIKEL) (O.T.MARAJ,A.GRAHAM,D.CARTER, J.M.COLEMAN,L.GOTTWALD,T.THOMAS,T.THOMAS,H.R.WALTER)		YOUNG MONEY/CASH MONEY/REPUBLIC		
24	22	19	She Knows		Ne-Yo	19	15
			DR. LUKE,CIRKUT (S.C.SMITH, J.HOUSTON,L.GOTTWALD,H.R.WALTER)		COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL		
18	18	20	Jealous ▲		Nick Jonas	7	25
			SIR NOLAN (N.JONAS, N.LAMBROZA, S.WILCOX)		SAFEHOUSE/ISLAND/REPUBLIC		

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
15	15	21	Shake It Off ▲		Taylor Swift	1	28
			MAX MARTIN,SHELLBACK (T.SWIFT,MAX MARTIN,SHELLBACK)		BIG MACHINE/REPUBLIC		
21	24	22	I Don't F**k With You ▲		Big Sean	11	23
			DJ.MUSTARD,K.WEST,M.A.DAM,D.DAHI (S.M.ANDERSON,D.MCFARLANE, G.O.O.D./DEF JAM, K.O.WEST,M.A.DAM,D.NATCHE,D.M.WEBER,I.W.HANSBROE,I.STEVENS,D.J.ROGERS SR.)				
28	29	23	G.D.F.R. ●		Flo Rida	23	16
			D.FRANK,E.A.CEDAR,M.BEARD (D.LILLARD,J.FRANKS,A.CEDAR,D.WOODS,PRODRIGUEZ, M.CARBON,C.WILLER,G.GODSTEN,H.BROWN,H.ESCOTTL,OSKAR,L.LORDAN,M.DICKERSON,S.ALBAN)		POEBOY ATLANTIC		
37	27	24	Somebody		Natalie La Rose	24	6
			COOK CLASSICS,THE FUTURISTICS (W.LOBAN,BEAN, A.SCHWARTZ,J.KHAJADOURIAN,G.MERRILL,S.RUBICAM)		LM.G./REPUBLIC		
33	32	25	Ayo		Chris Brown & Tyga	25	8
			NIC.NAC,M.L.KRAGEN (C.M.BROWN,M.R.NGUYEN- STEVENSON,N.BALDING,M.L.KRAGEN,J.JACKSON)		RCA		
11	20	26	Stay With Me ▲		Sam Smith	2	47
			J.NAPES,S.FITZMAURICE,R.JERKINS (S.SMITH,J.NAPIER,W.PHILLIPS)		CAPITOL		
29	23	27	Prayer In C		Lillywood & Robin Schulz	23	13
			R.SCHULZ,P.GUIMARD (N.HADIDA,B.COTTO)		CHOCHE INDUSTRY/TONSPIEL/CINQ7/WARGRAM/ATLANTIC/RRP		
17	19	28	All About That Bass ▲		Meghan Trainor	1	34
			K.KADISH (M.TRAINOR,K.KADISH)		EPIC		
25	21	29	Ghost ▲		Ella Henderson	21	18
			R.B.TEDDER,N.ZANCANELLA (E.HENDERSON,R.B.TEDDER,N.ZANCANELLA)		SYCO/COLUMBIA		
80	34	30	One Last Time		Ariana Grande	30	3
			NOT LISTED (NOT LISTED)		REPUBLIC		
23	25	31	7/11 ●		Beyonce	13	14
			B.KNOWLES,B.JOHNSON,DETAIL,S.SWIFT (B.JOHNSON,N.C.FISHER,B.KNOWLES)		PARKWOOD/COLUMBIA		
36	39	32	Take Your Time		Sam Hunt	32	9
			Z.CROWELL,S.MCANALLY (S.HUNT, J.OSBORNE,S.MCANALLY)		MCA NASHVILLE		
32	31	33	Riptide ▲		Vance Joy	30	36
			J.CASTLE,J.KEOGH,E.WHITTE (VANCE JOY)		F-STOP/ATLANTIC		
56	42	34	Chains		Nick Jonas	34	5
			J.LEVIGAN (J.LEVIGAN,A.MALIK, D.PARKER,D.FERGUSON, JR.)		SAFEHOUSE/ISLAND/REPUBLIC		
31	37	35	Animals		Maroon 5	3	28
			SHELLBACK (A.N.LEVINE,SHELLBACK,B.LEVIN)		222/INTERSCOPE		
53	68	36	Blessings		Big Sean	36	4
			VINYLA,Z.A.RITTER (S.M.ANDERSON, A.HERNANDEZ,A.RITTER,A.GRAHAM)		G.O.O.D./DEF JAM		
44	46	37	Heartbeat Song		Kelly Clarkson	34	7
			G.KURSTIN (K.DIOGUARDI,J.LEVIGAN,A.MAE,M.MALLAN)		19/RCA		
20	30	38	Chandelier ▲		Sia	8	43
			J.SHATKIN,G.KURSTIN (S.K.I.FURLER,J.SHATKIN)		MONKEY PUZZLE/RCA		
30	38	39	No Type ▲		Rae Sremmurd	16	23
			MIKE WILL,MADE.IT.S.LEE (M.L.WILLIAMS, A.BROWN,K.U.BROWN)		EARDRUMA/INTERSCOPE		
49	26	40	Energy		Drake	26	3
			NOT LISTED (NOT LISTED)		YOUNG MONEY/CASH MONEY/REPUBLIC		
27	33	41	Love Me Harder ▲		ARIANA GRANDE & THE WEEKND	7	21
			A.PAYAMI,P.SVENSSON (MAX MARTIN,S.KOTECHEA, P.SVENSSON,A.PAYAMI,A.TESFAYE,A.BALSHI)		REPUBLIC		
42	43	42	Outside ●		Calvin Harris	42	12
			CALVIN HARRIS (CALVIN HARRIS,E.GOULDING)		FLY EYE/COLUMBIA		
57	48	43	Shut Up And Dance		WALK THE MOON	43	16
			T.PAGNOTTA (N.PETRICCA,E.MAIMAN,K.RAY, S.WAUGAMAN,B.BERGER,R.MCMAHON)		RCA		
35	41	44	Elastic Heart		Sia	17	8
			DI.PLOG,KURSTIN (S.K.I.FURLER, T.W.PENTZA,S.WANSON)		MONKEY PUZZLE/RCA		
26	36	45	CoCo		O.T. Genasis	20	15
			O.FLORES (O.FLORES,S.THOMAS)		CONGLOMERATE/ATLANTIC		
82	54	46	Post To Be		Omarion	46	8
			DJ.MUSTARD,M.A.DAM (O.GRANDBERRY,D.MCFARLANE,M.A.DAM,M.POWELL, S.EAN,C.BROWN,J.A.E.CHILORBOE,BONNER,L.DUNBAR,ITAYOR,L.WILLIS)		MAYBACH ATLANTIC		
54	28	47	I Bet My Life		Imagine Dragons	28	17
			IMAGINE DRAGONS (IMAGINE DRAGONS)		KIDINAKORNER/INTERSCOPE		
51	47	48	Lonely Tonight		Blake Shelton	47	13
			S.HENDRICKS (B.ANDERSON,R.HURD)		WARNER BROS. NASHVILLE/WMMN		
	99	49	Glory		Common & John Legend	49	3
			JOHN LEGEND (JOHN LEGEND, L.R.LYNN,C.SMITH)		PATHE/PARAMOUNT PICTURES/ G.O.O.D./COLUMBIA/ARTIUM/DEF JAM		
39	40	50	Bang Bang ▲		Jessie J, Ariana Grande & Nicki Minaj	3	31
			MAX MARTIN,R.B.GORANSSON,I.IYVA (MAX MARTIN,S.KOTECHEA,R.B.GORANSSON,O.T.MARAJ)		LAVA/REPUBLIC		

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2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
43	45	51	Make Me Wanna ●	J.JOYCE (THOMAS RHETT,B.BUTLER,L.MCCOY)	Thomas Rhett	VALORY	43	16
50	55	52	Night Changes ●	J.BUNETTA,J.RYAN (J.RYAN,J.BUNETTA,J.SCOTT,L.TOMLINSON,N.HORAN,Z.MALIK,H.STYLES)	One Direction	SYCO/COLUMBIA	31	15
67	59	53	Ain't Worth The Whiskey	M.CARTER (C.SWINDELL,A.SANDERS,J.MARTIN)	Cole Swindell	WARNER BROS. NASHVILLE/WVMN	53	9
64	60	54	Just Gettin' Started	M.KNOX (C. DESTEFANO,R.AKINS,A.GORLEY)	Jason Aldean	BROKEN BOW	54	14
63	57	55	Mean To Me	L.LAIRD (B.ELDRIDGE,S.COOPER CARUSOE)	Brett Eldredge	ATLANTIC/WVMN	55	17
70	65	56	Talking Body	THE STRUTS,SHELLBACK (T.LO,J.JERLSTROM,L.SODERBERG)	Tove Lo	ISLAND/REPUBLIC	56	5
86	52	57	Legend	PARTYNEXTDOOR (A.GRAHAM,J.A.BRATHWAITE,Q.MILLER,B.BUSH,T.V.MOSLEY)	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	52	3
69	66	58	Homegrown	J.JOYCE,Z.BROWN (Z.BROWN,W.DURRETTE,N.MOON)	Zac Brown Band	VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	48	7
59	61	59	Apparently	J.LCOLE (J.COLE,F.TRECCA)	J. Cole	DREAMVILLE/ROC NATION/COLUMBIA	58	11
65	67	60	Drinking Class	M.MCCLURE,K.JACOBS,L.BRICE (J.KEAR,D.FRASIER,E.M.HILL)	Lee Brice	CURB	60	20
34	44	61	The Heart Wants What It Wants ▲	ROCKMAMA (S.GOMEZ,A.ARMATO,D.JOST,J.JAMES)	Selena Gomez	HOLLYWOOD	6	17
58	72	62	Lay Me Down	J.NAPES,S.FITZMAURICE (S.SMITH,J.NAPIER,E.SMITH)	Sam Smith	CAPITOL	58	4
60	62	63	Feeling Myself	HIF-BOT,B.KNOWLES (O.T.MARAJ,B.KNOWLES,S.ROWE,C.HOLLIS)	Nicki Minaj	Feat. Beyoncé YOUNG MONEY/CASH MONEY/REPUBLIC	43	11
71	71	64	Lonely Eyes	J.STROUD (J.BULFORD,J.MATTHEWS,L.VELTZ)	Chris Young	RCA NASHVILLE	64	11
66	64	65	Like A Cowboy	D.GEORGE (R.HOUSER,B.LONG)	Randy Houser	STONEY CREEK	62	13
NEW	66	66	First Kiss	KID ROCK,D.HUFF (R.J.RITCHIE,M.YOUNG)	Kid Rock	TOP DOG/WARNER BROS.	66	1
46	53	67	I See You	J.STEVENS (L.BRYAN,L.LAIRD,A.GORLEY)	Luke Bryan	CAPITOL NASHVILLE	41	14
61	69	68	Often ●	BEN BILLIONS,THE WEEKND,J.OUENNEVILLE (A.TESFAYE,B.DIEHL,J.OUENNEVILLE,A.BALSHED,SCHOFIELD,A.KOCATEPE,S.ALI,OJISMEN)	The Weeknd	XO/REPUBLIC	59	20
48	56	69	Sun Daze ●	J.MOI (C.R.BARLOWE,L.FRASURE,S.BUXTON,J.HUBBARD,B.KELLEY)	Florida Georgia Line	REPUBLIC NASHVILLE	44	19
77	73	70	Homegrown Honey	FROGERS (D.RUCKER,C.KELLEY,N.CHAPMAN)	Darius Rucker	CAPITOL NASHVILLE	70	14
NEW	71	71	You're So Beautiful	NOT LISTED (NOT LISTED)	Empire Cast	Feat. Jussie Smollett & Yazz 20TH CENTURY FOX TV/COLUMBIA	71	1
75	78	72	Throw Sum Mo	SOUNDZ (A.BROWN,K.J.BROWN,K.COBY,M.L.WILLIAMS,J.P.FELTON,O.T.MARAJ,J.WILLIAMS)	Rae Sremmurd	Feat. Nicki Minaj & Young Thug EARDRUM/A/INTERSCOPE	67	9
88	58	73	10 Bands	NOT LISTED (NOT LISTED)	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	58	3
55	63	74	I Lived	R.BTEDDER,B.KUTZLE (R.BTEDDER,N.ZANCANELLA)	OneRepublic	MOSLEY/INTERSCOPE	32	14
-	70	75	Know Yourself	NOT LISTED (NOT LISTED)	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	70	2
81	79	76	Say You Do	R.COPPERMAN (M.RAMSEY,S.MCANALLY,T.ROSEN)	Dierks Bentley	CAPITOL NASHVILLE	76	7
-	96	77	Slow Motion	C.PUTH,G.EOFFRO CAUSE (T.NEVERSON,C.PUTH,G.EARLEY,JAHMAL HOUSE)	Trey Songz	SONGBOOK/ATLANTIC	77	3
RE-ENTRY	78	78	Immortals	B.WALKER (A.HURLEY,J.TROHMAN,P.V.STUMPP,P.WENTZ)	Fall Out Boy	WALT DISNEY/DCDZ/ISLAND	78	2
74	76	79	Geronimo	S.STUART (G.SHEPPARD,A.SHEPPARD,I.BOVINO)	Sheppard	EMPIRE OF SONG/SCHOOLBOY/REPUBLIC	74	10
NEW	80	80	All Your Fault	NOT LISTED (NOT LISTED)	Big Sean	Feat. Kanye West G.O.O.D./DEF JAM	80	1



83

TAYLOR SWIFT
You Are in Love

Now available on iTunes, **Taylor Swift's** "You Are in Love" is the second bonus track from the deluxe version of 1989 (previously available exclusively at Target) to hit the Hot 100 — and it likely won't be the last. "Wonderland" entered at No. 51 on the March 7 chart, and "New Romantics" should arrive on the March 21 tally. As "Love" launches (with 49,000 sold, according to Nielsen Music), Swift passes **Elton John** for a solo share of the 10th-most Hot 100 hits: 68. Among women, the 25-year-old trails only **Aretha Franklin**, who has 73. —G.T.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
73	77	81	The Hanging Tree ▲	J.NEWTON-HOWARD,S.FAULCONER,J.WEIDMAN (S.COLLINS,J.C.FRAITES,W.SCHULTZ)	James Newton Howard	Feat. Jennifer Lawrence LIONS GATE/REPUBLIC	12	14
87	86	82	A Guy Walks Into A Bar	J.CATINO,J.KING (M.PEIRCE,J.SINGLETON,B.TURSI)	Tyler Farr	COLUMBIA NASHVILLE	82	9
NEW	83	83	You Are In Love	J.ANTONOFF,T.SWIFT (T.SWIFT,J.ANTONOFF)	Taylor Swift	BIG MACHINE/REPUBLIC	83	1
RE-ENTRY	84	84	Girl Crush	J.JOYCE (L.ROSE,L.MCKENNA,H.LINDSEY)	Little Big Town	CAPITOL NASHVILLE	84	2
92	94	85	Budapest ●	BLACKWOOD C. (G. EZRA,I.POTT)	George Ezra	COLUMBIA	81	5
68	80	86	Talladega	J.JOYCE (E.CHURCH,L.LAIRD)	Eric Church	EMINASHVILLE	43	19
76	93	87	Little Red Wagon	F.LIDDELL,C.AINLAY,G.WORF (A.MAE,GINSBERG J)	Miranda Lambert	RCA NASHVILLE	76	3
52	75	88	Stuck On A Feeling	J.EVGAN (J.EVGAN,D.OMELIO,R.GOLAN,S.D.MARTIN,A.MALIK,C.C.BROADUS JR.,D.JONES,M.KEITH,J.BOYD)	Prince Royce	Feat. Snoop Dogg RCA	43	10
NEW	89	89	Nobody Love	NOT LISTED (NOT LISTED)	Tori Kelly	CAPITOL	89	1
NEW	90	90	Smoke	D.COBB (M.HOBBY,J.M.NITE,R.COPPERMAN)	A Thousand Horses	REPUBLIC NASHVILLE	90	1
72	87	91	Sledgehammer ●	J.JEBERG (J.JEBERG,M.TRAINOR,S.DOUGLAS)	Fifth Harmony	SYCO/EPIC	40	14
45	74	92	Only One	K.WEST,P.MCCARTNEY (K.WEST,P.MCCARTNEY,KIRBY LAURYN)	Kanye West	Feat. Paul McCartney G.O.O.D./ROC-A-FELLA/DEF JAM	35	8
NEW	93	93	Raise 'Em Up	N.CHAPMAN,K.URBAN (J.HONSTON,J.STEELE,T.DOUGLAS)	Keith Urban	Feat. Eric Church HIT RED/CAPITOL NASHVILLE	93	1
94	92	94	What We Ain't Got	J.MOI (T.J.GOFF,T.MEADOWS)	Jake Owen	RCA NASHVILLE	89	9
90	98	95	Not For Long	P.LOINILAN, JR. (B.R.SIMMONS, JR., RODRIGUEZ, M.NILAN, JR., P.A.JONES,A.J.ZQUIRDO,T.NEVERSON)	B.o.B	Feat. Trey Songz REBEL ROCK/GRAND HUSTLE/ATLANTIC	80	8
78	90	96	Try Me	DDS (D.M.TRIMBLE,D.D.SMITH)	DeJ Loaf	IBGM/COLUMBIA	45	19
NEW	97	97	One Man Can Change The World	NOT LISTED (NOT LISTED)	Big Sean	Feat. Kanye West & John Legend G.O.O.D./DEF JAM	97	1
NEW	98	98	Watch Me	NOT LISTED (NOT LISTED)	Silento	BOLO	98	1
NEW	99	99	Paradise	NOT LISTED (NOT LISTED)	Big Sean	G.O.O.D./DEF JAM	99	1
-	81	100	No Tellin'	NOT LISTED (NOT LISTED)	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	81	2



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You're So Beautiful

71

The Fox TV troupe tallies its highest-charting hit and best sales week as this song starts with 55,000 sold. It enters Hot R&B/Hip-Hop Songs at No. 23, also a new high for the cast.



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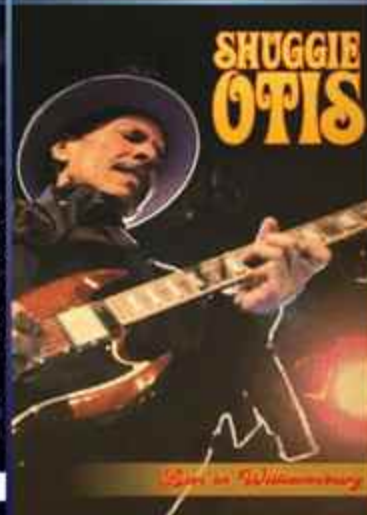
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INSIDE LADY GAGA'S (LATEST) MAKEOVER

NORMAL IS THE NEW WEIRD? HARDLY: THE SINGER'S TEAM SAYS THIS REINVENTION — VIA TONY BENNETT DUETS AND AN OSCARS *SOUND OF MUSIC* TRIBUTE — IS ALL PART OF A LONG-TERM PLAN

BY ANDREW HAMPP

L

LESS THAN A YEAR AGO, **Lady Gaga** was still the Queen of Shock: a marquee concert for Doritos at South by Southwest ended in her being vomited on by a performance artist; a music video for her **R. Kelly** single “Do What U Want” helmed by **Terry Richardson**, was deemed too racy even by her body-flaunting standards; and her Artrave: The Artpop Ball arena tour featured plenty of scantily clad dancers thrusting amid Gaga chanting, “How weird can you make us?!”

Fast-forward to the Feb. 22 Academy Awards, and the only freaky thing about Gaga’s five-minute musical tribute to *The Sound of Music* was how *not* weird it was. Dressed in a floor-length, custom-made **Azzedine Alaïa** gown and sporting flowing, blonde locks, Gaga brought the A-list crowd to its feet and stole many morning-after headlines with her note-perfect ode to **Julie Andrews** (who later told *People* she had made “a new friend” in the 28-year-old singer).

“It’s funny to see a lot of websites and blogs saying, ‘Why is everybody shocked that she’s so incredibly talented?’” says Live Nation’s **Bobby Campbell**, speaking to *Billboard* in his first interview since becoming Gaga’s manager in 2013 (she parted

ways with ex-manager **Troy Carter** just before the release of *Artpop*). “The world is celebrating her talent in a very mainstream way.”

Gaga’s vocally ambitious performance was the result of two months of dedicated rehearsal with her longtime vocal coach. But it also capped off a six-month period of reinvention, in the wake of *Artpop*’s commercial disappointment (the album has sold 744,000 copies to date, compared with 4.6 million for 2008’s *The Fame* and 2.3 million for 2011’s *Born This Way*, according to Nielsen Music). *Cheek to Cheek*, a jazz-standard duets album with **Tony Bennett**, debuted at No. 1 on the Billboard 200 upon its September release and won a Grammy on Feb. 8 for best

THE OVER UNDER



David Geffen gives New York’s Lincoln Center \$100 million to renovate Avery Fisher Hall — and rename it in his honor.



IFC cancels the female-fronted comedy **Garfunkel & Oates**, starring the singing duo of the same name, after one season.



Led by executive VP/GM **Joe Riccitelli**, RCA boasts a record-tying six No. 1s on *Billboard*’s airplay charts.

traditional pop vocal album. The set also spawned a worldwide theater tour with Bennett that will include more than 30 dates into the summer, with sellouts commanding a starting rate of \$205 per ticket in the secondary market.

Combined with Gaga's Feb. 14 engagement to **Taylor Kinney** (an actor on NBC's *Chicago Fire*) and her Feb. 26 reveal as the star of FX's upcoming *American Horror Story: Hotel*, **Taylor Swift** probably spoke for many when she tweeted on March 1, "Is it just me or is Lady Gaga, like, fully LIVING right now?!? #goals."

Despite the seemingly strategic series of moves to reposition Gaga as a diva in the classic **Barbra Streisand** sense, Campbell and other sources say that nearly all of the singer's current projects have been in the works for the better part of the last year, or longer. "It was important that the message is the yin and yang of Gaga," says **Steve Berman**, vice chairman of her label, Interscope.

Still, one former Gaga associate argues that the Mother Monster may never fully recapture past chart glories ("Born This Way" was her last No. 1, in March 2011) until she loosens the creative reins a little. "She still insists on writing her own songs, and *Artpop* was a mess."

While Interscope and Campbell say new pop music isn't likely until 2016, Gaga is back in the studio with writer-producer **RedOne**, who helmed many of her biggest hits including "Poker Face" and "Bad Romance." RedOne tells *Billboard* that their first session on Jan. 14 represented a full-circle moment — and not just because it happened to be the eight-year anniversary of their "Just Dance" sessions. "She has a cleaner life and I have a cleaner life now — I see her happy, smiling like the girl that I knew before," he says. "She's in a really beautiful place." ●



Gaga with fiancé Kinney at the Polar Plunge in Chicago, where she's recording with RedOne.

Hart Set To Break Comedy Record

The funnyman and his What Now? Tour are on track to scale new peaks — and become the first comic act to headline a stadium — in a boom era for live stand-up

BY RAY WADDELL

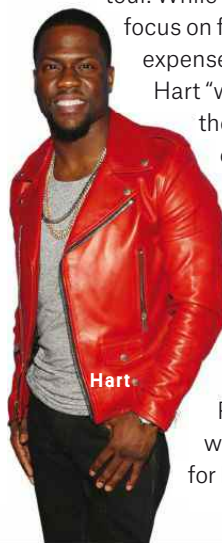
Kevin Hart is one of the world's most popular comedians, with hit movies, albums and TV roles. Now, the 35-year-old Philadelphia native can add record-breaker to his résumé: Hart's What Now? Tour, which begins April 9 in Texas, is on track to become the highest-grossing comedy tour ever reported to *Billboard* Boxscore, selling more than 600,000 tickets and grossing \$35 million to date.

In New York alone, Hart quickly sold out two shows at Madison Square Garden, along with the Barclays Center in Brooklyn and the Prudential Center in Newark, N.J. (nearly 75,000 seats total) — a trio of metro-area plays that only the most confident pop or rock stars would even attempt. To top it off, Hart will wrap the tour with a hometown show at Lincoln Financial Field on Aug. 30 — making

him the first comedian to headline a football stadium.

By every metric — ticket sales, festival appearances, venue size — live comedy is at its height, pulling in annual revenue of more than \$300 million, *Billboard* estimates. But even by that standard, Hart is in a league of his own.

"The tour is truly remarkable," says **Geof Wills**, president of Live Nation Comedy, promoter of 60 of the nearly 70 shows on Hart's tour. While other comics often



focus on films and TV at the expense of full-scale tours, Hart "wants to do the films, the specials and the concerts," adds Wills. "Kevin is really going for it all."

Still, the "biggest-ever comedy tour" is a relative term.

Jeff Dunham owns the Guinness World Record for ticket sales, with nearly 2 million for his 2007-2010 Spark

of Insanity Tour. In 2009, **Dane Cook** grossed \$26.5 million with attendance of 436,000 from 45 shows — a feat already trounced by Hart projections. (Decades ago, **Steve Martin** and **Eddie Murphy** put up big numbers, but abandoned concert tours relatively early.)

And while Wills says What Now? is "without question" the biggest comedy tour he has seen in more than 20 years, he notes that other elite comedians could meet Hart's numbers "if they really wanted to — they just don't." **Dave Chappelle**, who usually opts for a residency model, sold out 10 Radio City Music Hall shows (60,000 tickets) in 2014 "in his sleep," Wills says, for a gross of \$5 million.

Most of all, Hart's success is a statement about the health of live comedy. Such acts as **Louis C.K.**, **Daniel Tosh**, **Amy Schumer**, **Brian Regan**, **Hannibal Buress** and **Aziz Ansari** are "making real waves," Wills says. "And that's just tip-of-the-iceberg-ing it." ●

Dead Shows Could Gross \$30M

Fare Thee Well's three-night Soldier Field sellout will go down in rock history

In the 20 years since the death of **The Grateful Dead's Jerry Garcia**, no solo tour or post-1995 configuration managed to tap into the box-office power of the original band — until Fare Thee Well.

The three-day 50th-anniversary run at Soldier Field in Chicago, site of the group's last performance with Garcia in August 1995 and featuring **Phish** guitarist **Trey Anastasio** joining the "core four" (**Bob Weir**, **Phil Lesh**, **Mickey Hart** and **Bill Kreutzmann**), sold out within an hour of its general on-sale on Feb. 28 with ticket prices ranging from \$59.50 to \$199.50. (The shows are produced by 42-year-old **Peter Shapiro** in association with AEG-owned Madison House Presents.)

Add VIP experiences to the 210,000 tickets sold

(a 360-degree staging configuration allows Fare Thee Well to maximize capacity beyond the traditional 55,000-capacity setup), and the show's gross should approach \$30 million with another \$5 million or more possible from merch sales.

And lest one think the Deadhead of 2015 is scrounging for pocket change, fans who've carried Garcia's torch are quite willing to shell out big bucks for superior seats and food. Fare Thee Well's "Enhanced Experience" — which ranges from the \$2,200 Golden Road package (floor seats all three nights, access to a private lounge with complimentary drinks and upscale food) to the top tier at \$5,700 (includes travel and accommodations) — sold out instantly. Says Shapiro: "It's cultural phenomenon time." —R.W.





Country's U.K. Takeover

The Brits are trading their Wellies for cowboy boots, but will the bands come?

BY RICHARD SMIRKE

ON ITS 2014 DEBUT SINGLE, BRITISH country duo **The Shires** sing, “We can build our own Nashville underneath these gray skies.” The lyric may prove prophetic as the United Kingdom develops its own vibrant country music scene.

Five years ago, the prospect of exporting twang from the United States would have been laughable. Today, country’s share of the U.K. album market is not insignificant, reaching 2.3 percent in 2014, its highest level since 2007. It’s why AEG Europe and SJM Concerts — joint promoters of the 2-year-old Country to Country (C2C) festival — are banking on growing their event at London’s O2 Arena into a multiterritory fest with stops all over Europe.

“The first year, we begged artists to roll the dice,” says Nashville-based **Ali Harnell**, senior vp at AEG Live/The Messina Group, who helps book acts for C2C, including inaugural headliners **Carrie Underwood** and **Tim McGraw**. “Now we have a long list of artists asking to play.”

In the past, the barriers of entry typically have been financial. “For a long time, a lot of acts didn’t pay attention to Europe — that’s primarily an economical, if dumb, decision,” offers **Jason Owen**, who manages **Kacey Musgraves** and **Little Big Town**, acts that have spent time touring the United Kingdom. “Now country artists are seeing the success of other acts in the market.”

Still, smart budgeting is key: That can mean scaling down production on a live show and planning plenty of promotion to offset travel costs. And promoters are sensitive to the economic realities. “The big festival opportunity that C2C provides is the kind of money that will attract them,” says **Milly Olykan**, festivals and events director at the O2. She credits AEG Live chairman **Jay Marciano** (then COO) for taking the risk. “No promoters would try it out because they [feared] a loss.”

Indeed, the first C2C sold only half of its 30,000 ticket run. In contrast, the 2014 edition was “a few hundred tickets” away from full capacity, adds Olykan. This year’s London event, which features **Lady Antebellum**, **Florida Georgia Line**, **Luke Bryan**, **Brantley Gilbert** and **Jason Aldean** (only Lady A and Gilbert previously have performed

“Acts didn’t pay attention to Europe — that’s a dumb decision.”

— *Kacey Musgraves manager Jason Owen*

U.K. shows) is on track to sell out, say organizers.

What’s driving interest? **Ben Earle**, one half of The Shires alongside singer **Crissie Rhodes**, credits a softening of the traditional Nashville sound. “It’s more relatable now,” he says. “You don’t have as much slide guitar and twang as you used to.” (British-bred **Mumford & Sons** being the exception to all.) Other contributing factors: **Dolly Parton**’s show-stealing Glastonbury performance and the growing support of mainstream media like BBC Radio 2, which runs a country station for the duration of C2C, and TV. Owen believes the ABC show *Nashville*, which airs on U.K. channel More4, has had “a huge impact” for Musgraves. “Now, I’m talking to shows like *The Voice* and *X Factor*, conversations I never would’ve had two or three years ago. Those opportunities — when they are few and far between — can be life-changing for an artist.”

MAJOR VS. INDIES ON GLOBAL RELEASE SHIFT

Moving the official album-drop from Tuesday to Friday meets praise from some, while others foresee nothing but headaches

BY ED CHRISTMAN

Now that the International Federation of the Phonographic Industry has united the world’s disparate album-release days under a street date of Friday, businesses in the United States are grappling with how their move from Tuesday will affect operations.

Supporters of the switch include major labels Universal Music Group and Sony Music Entertainment, which hope to see a boost in business for their digital music services that now account for slightly more than 50 percent of recorded-music revenue.

But detractors worry that Friday will wind up costing them money, either through lost CD sales, if accounts don’t order enough for street date, or through returns, if merchants order too much to compensate for the fear

that they might run out of stock.

Says one brick-and-mortar retailer: “If I don’t order right on a title and run out of stock over the weekend, I won’t be able to get it back in until Tuesday at the earliest, and then only if I pay extra for expedited shipments. The majors won’t pay for overnight delivery.”

A U.S. independent distributor is worried about pressure from retailers to deliver product on Saturday. “That is not a service we want to give into,” says the insider. While much of the early grousing came from the indie sector, executives with whom *Billboard* spoke say they will fall in line once the day becomes official in July.

Impact on the charts also is likely, in order to continue to capture a full week of sales. (Stateside, the chart



week runs Monday through Sunday; the labels want to begin on Friday and end on Thursday.) To that end, the IFPI announcement did not come as a surprise. “It’s something *Billboard* has been discussing with Nielsen Music

and industry leaders for months,” says **Silvio Pietrolungo**, *Billboard* vp charts and data development. “We will make an informed decision on these matters in the coming months, well in advance of the release-date shift.”



Thicke in a courtroom sketch performing songs to demonstrate the differences between "Blurred Lines" and "Got to Give It Up" on Feb. 25.

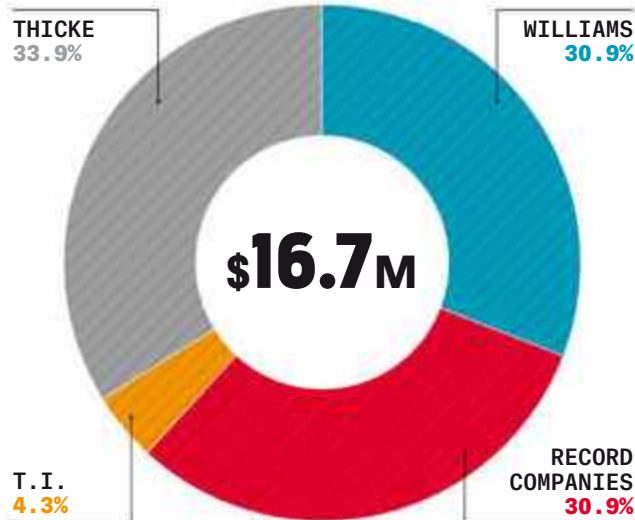
'Blurred Lines' Trial: Surprising Numbers

The public drama, which pits Robin Thicke, Pharrell Williams and T.I. against Marvin Gaye's family, provides a tantalizing glimpse into how the profits from a worldwide smash are split

BY AUSTIN SIEGEMUND-BROKA

The ongoing "Blurred Lines" trial has proved more than a copyright clash over the most popular song of 2013 — it has provided an in-depth look at where the money goes when a tune becomes a global hit. With bombshell financial information revealed in court on March 3 (\$16.7 million in profits for the parties involved in the case), as much as \$40 million could be at stake if the Los Angeles federal court jury decides co-writers **Robin Thicke**, **Pharrell Williams** and **T.I.** copied the song from **Marvin Gaye's** 1977 track "Got to Give It Up." At right is a breakdown of who earned what.

"BLURRED LINES" PROFIT BREAKDOWN*



THICKE: \$5,658,214
\$4,253,645 in recording artist royalties; \$1,404,569 from publishing, according to CPA **Gary Cohen's** accounting statement approved by both legal teams — a huge sum, considering that the singer said in court he didn't write more than a couple of lines in the song.

WILLIAMS: \$5,153,457
\$860,333 in producer royalties and \$4,293,124 from publishing.

T.I.: \$740,774
\$25,412 in royalties and \$679,362 in publishing. The guest rapper contributed one verse to the track.

INTERSCOPE/STAR TRAK: \$4,942,086
Interscope earned \$1,343,674 and Star Trak — the label co-founded by Williams that releases music through Interscope — \$3,598,412. Both companies are subsidiaries of Universal — which charged a whopping \$6.9 million in overhead costs to promote and market the song.

UNIVERSAL MUSIC GROUP DISTRIBUTION: \$217,159
Label Universal Music Group and its UMGD sales arm are grouped together with Interscope and Star Trak in the lawsuit. ●

*The profits examined here are only those of the parties involved in the lawsuit.

NET NEUTRALITY: FOUR VIEWS

The FCC's decision affects many different aspects of the entertainment business

BY GLENN PEOPLES

The Internet in the United States officially became a more level playing field on Feb. 26. In a historic, controversial decision — sure to be challenged in court and in Congress — the Federal Communications Commission voted to subject Internet service providers to Title II of the Communications Act, which imposes "net neutrality" on such providers as Comcast and AT&T, and bans preferential treatment for companies and applications, considering all information equal. In effect, an iTunes purchase, a Bandcamp download and YouTube stream will have the same right of way from server to computer. What does the FCC's vote mean for the music and entertainment businesses? Following are four points of view.



TIM WU, PROFESSOR, COLUMBIA LAW SCHOOL
"The most important thing about the vote is that it helps preserve the open, chaotic and experimental nature of the Internet, and limits the power of cable and phone companies to demand a different business model. It remains an incubator for anyone who wants to try something, even if they're not ready for primetime. I guess I'd call it a vote to keep the Internet weird."



DARIUS VAN ARMAN, CO-OWNER, SECRETLY GROUP
"[Our] recording artist **Tig Notaro** sold over 85,000 copies of her album *Live on Louis C.K.*'s website. I can't say this for sure, but I believe that if the Internet were less open, there would have been a lower chance that a sales story like this could have occurred. At the least, it would have been more expensive or an additional middleman might have to have been involved."



GABRIEL ROTTMAN, LEGISLATIVE COUNSEL/POLICY ADVISER, AMERICAN CIVIL LIBERTIES UNION
"We've long said network neutrality is crucial to preserving free speech on the Internet. If you've got a company like Comcast that owns NBC, Comcast could block content from CBS over its network in order to give an unfair advantage to NBC. That's the pure blocking or discrimination issue that the FCC rule would rightfully prohibit."



MICHAEL POWELL, CEO, NATIONAL CABLE & TELECOMMUNICATIONS ASSOCIATION
"The day after this order becomes law, consumers will see nothing different in their experience. However, they surely will bear the burden of new taxes and increased costs, and they will likely wait longer for faster and more innovative networks since investment will slow in the face of bureaucratic oversight."

After 15 Tries, Finally Oscar Gold

Manager Laura Engel talks about representing the movie industry's busiest composer — and first-time Academy Award winner — Alexandre Desplat

BY PHIL GALLO

Agent/manager **Laura Engel** had attended 15 Oscar ceremonies with her composer clients before winning for the first time in February with **Alexandre Desplat**, 53, for the score to *The Grand Budapest Hotel*. The 55-year-old co-owner of the Kraft-Engel agency, who also represents **Danny Elfman**, **John Powell**, **Michael Penn** and **Marco Beltrami**, says victory was a welcome relief from the usual "depth of despair and sadness I feel in that moment when their name isn't called." It also helps that "Alexandre is such a great guy," she adds (on deck for Desplat: *Suffragette*, starring **Helena Bonham Carter** and **Meryl Streep**, and the next **Roman Polanski** feature). "A lot of people were rooting for him."

Desplat is among today's most prolific composers. Is there an "Oscar effect" for a person who's always working?

We actually have been feeling the effects for the last couple of years [in that] his work is so diverse — *Harry Potter* to *Philomena* to *Godzilla* to *The Imitation Game*. I don't know that a win versus having eight nominations will be much different. I just made a couple of deals for him that, whether he had won or not, would have been the same. We have films booked until 2017.

How do the two of you pick projects?

The first thing Alexandre cares about is the filmmaker, the director and, alongside that, the story. He has some director relationships where we try to have windows to score everything they do. Then there are certain movies that, after meeting with the director, he knows he can score really quickly. He wrote *The Imitation Game* in three weeks; *Zero Dark Thirty* was almost five weeks.

You have built a career through managing Danny Elfman, John Powell and Desplat. How do you see future expansion?

Richard [Kraft] and I want to stay a boutique agency and keep our client numbers down, and represent everyone for the specific reason of who they are musically. I started out working with bands as a tour manager, and very soon [after] as a manager, and the main thing has always been about guiding and

facilitating careers and artistic ambitions. We're producing film-music concerts now — I love that.

What are composers confronted with now that did not exist 10 years ago, and how do they keep their incomes up?

There definitely are more lower-budget projects — we're down to films that cost under \$30 million. We try to look at how things are going to work out financially for the year — "If we do this micro-budget, this small-budget and this mega-budget film and then another small budget, are we OK?" On the list of compelling reasons to do a film, the budget is only one of those reasons.

What opportunities are you exploring outside film and TV?

We're always looking for ballet, orchestral commissions and other **Cirque du Soleil**-type shows. [Elfman], for example, wrote a ballet that **Twyla Tharp** choreographed and a symphony performed at Carnegie Hall. There are also opportunities for concerts. We're developing several full orchestra-with-picture productions with our composers and working with the studios, [which] gets the music out there to the public in another context and sometimes is financially [rewarding]. Other times, not so much. I think **Antonio Sanchez** performing *Birdman* is going to have it easier than us doing *Alice in Wonderland* live with 100 people onstage. ●



Desplat (left) and Engel the day after the Oscars.

UMG Assesses Digital Strategy

On the heels of two exits by senior executives, music's biggest company reconsiders and decentralizes

BY ED CHRISTMAN

UNIVERSAL MUSIC GROUP HAS touted its digital initiatives throughout the **Lucian Grainge** era — from licensing pacts, like the just-announced Vessel video service, to its investment in Beats, to its soon-to-launch ultra-transparent artist portal — so it came as a surprise when, in one week, two senior digital executives left the UMG fold.

Rob Wells, president of the global digital business team and a 14-year veteran of the company, announced on Feb. 23 he was leaving to pursue "entrepreneurial opportunities." Executive vp **David Ring** followed four days later. The exits come on the heels of a series of internal reviews by consultants **Bain & Co.**, Boston Consulting Group and **Michael Lang** and his Lang Media Group, prompting internal whispers that the events were related (a UMG representative denies such an assertion).



Wells

But others insist the directive comes from chairman/CEO Grainge, who wants individual labels to "have skin in the game in terms of the digital strategy," according to one source, and be involved in cutting deals with digital music services. At the heart of his business ethos: "Freemium" doesn't fly.

"There are no regrets about initially supporting that business model," says one UMG insider. "But it's time to figure out how to drive up the value of our content."

In short: Instead of worrying about getting the best penny rate in a deal, the company needs to look at digital in a broader media perspective and on a platform level, adds the UMG source, which is why leadership began questioning the big, centralized digital business structure.

So what happens next? Insider speculate that the versatile **Amanda Marks**, global head of digital accounts, shows up in another capacity within the company. Lang also is expected to stay in the mix, but Wells' position is, in effect, being eliminated. ●

The Business of Music in TV & Film

SOUNDS of HOLLYWOOD

SXSW FILM PREVIEW



The Residents had a deep influence on '90s oddballs Primus and Ween.

Oddballs And Eyeballs

The Residents and their five decades of weirdness are chronicled in a new doc

The Residents may be known more for their signature costumes — tuxedos with giant eyeballs covering their heads — than the nearly 50 albums and 24 multimedia projects they've released since 1972. But a new film puts a spotlight on the influence of the avant-garde group's DIY approach and its twist on musical collages, spoken word and performance art.

Theory of Obscurity: A Film About The Residents, which will premiere at South by Southwest on March 14, chronicles the nearly 50-year career of the theatrical art-rock collective, which was formed by Louisiana natives in San Francisco in the mid-1960s. The doc includes footage from their first show, in 1971, through their 40th-anniversary tour. In keeping with the group's anonymous image, the Cryptic

Corporation, which records and markets the music and videos, handles the interviews.

"This was a dream project," says director **Don Hardy**, who entered the film knowing certain elements, including the band members' identities, would remain incognito. "From the beginning, they said, 'We don't want editorial control.' They respected the artistic process."

The group also will present its latest show, "Shadowland," at SXSW on March 20, an idea that Hardy shared at the first meeting between the filmmakers and the Cryptic Corporation. "We said, 'If we get into SXSW, maybe we can have a concert,'" he recalls. "Their reaction [to the film pitch] was, 'Why bother? Nobody cares about us.' I said, 'That isn't true' — and part of my challenge became proving to them that they have a legacy and an impact." —PHIL GALLO

'The Rock Guitar Of Hip-Hop'

A new film looks at the 808 drum machine, one of the most ubiquitous musical sounds of the past 30 years

BY MEGAN BUERGER

SINCE ITS LAUNCH, IN 1980, THE ROLAND TR-808 drum machine has gone from fad to icon, appearing in everything from early hip-hop and **Prince** hits to **Kanye West** songs and EDM tracks. *808*, a new documentary premiering at South by Southwest on March 13, pays homage to the machine through such enthusiasts as **Rick Rubin**, **Questlove** and **Beastie Boys**. The film, which is narrated by former BBC radio host **Zane Lowe**, has an accompanying soundtrack on Big Beat/Atlantic Records.

The 808 was manufactured for just three years, but not before it found its way into the hands of pioneering producers like **Arthur Baker**, who served as an executive producer on the doc.

"I was at the BRIT Awards last week," he says, "and **Taylor Swift**, **Kanye West**, **Madonna** — each one [incorporated] 808 drums. As Questlove says, the 808 is the rock guitar of hip-hop." ●



Questlove (pictured), Phil Collins, Diplo and more honor electronic beats in *808*.

FILMS FROM THE FRINGES

From New York to Thailand, four far-flung music scenes get their day in the Austin sun



THEY WILL HAVE TO KILL US FIRST After jihadists banned music in Mali in August 2012, musicians there kept it alive by performing wherever they could. Director **Johanna Schwartz** commissioned artists to write songs that act as narration (including new material from recent Atlantic signing **Songhoy Blues**). "Our soundtrack is a combination of [that], music from our characters and the score, written by **Nick Zinner** of **Yeah Yeah Yeahs**," says Schwartz.



DOMINGUINHOS **Gilberto Gil**, **Hermeto Pascoal** and other Brazilian greats discuss the late master accordionist **Dominguinhos** in this documentary, which producer **Deborah Osborn** worked on for six years. "It's a universal story about love and pain, the life of an immigrant," says **Eduardo Nazarian**, one of the film's three directors. "He became a musical phenomenon without ever looking for fame. He was someone who made his music, his work, bigger than himself."

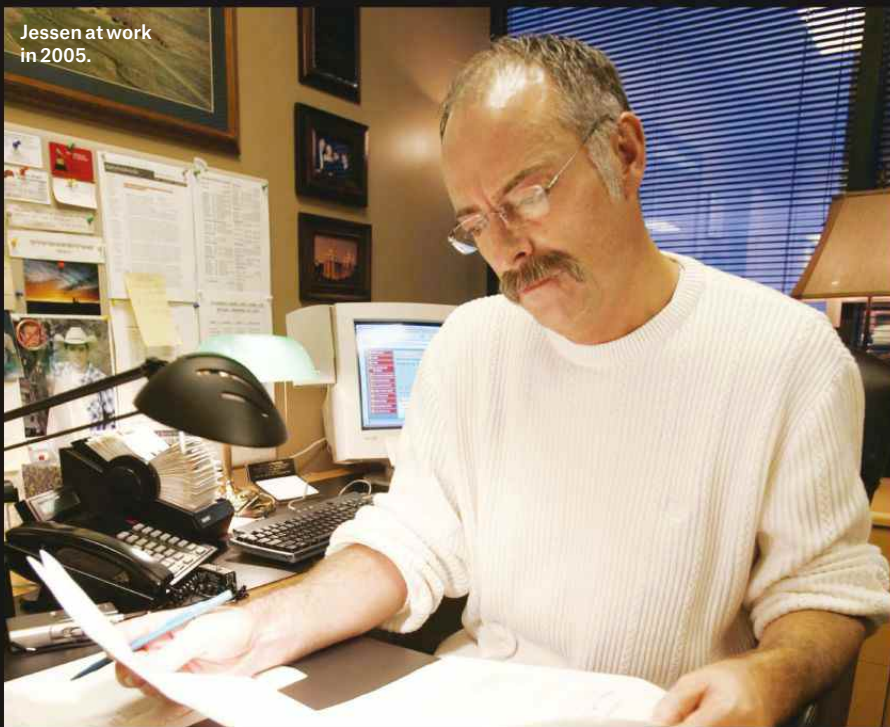


WE LIKE IT LIKE THAT Director-producer **Mathew Ramirez Warren** explores Latin boogaloo, the post-mambo fusion of *guajira* and R&B popular in New York during the 1960s that has seen a recent revival. "It reflects the American experience, and I think that translates to all cultures — everyone who's an immigrant," says Warren. "It's about generations in flux, generations that are assimilating but still kind of harking back to their roots. That's what boogaloo was all about."



Y/OUR MUSIC This film focuses on nine Thai musicians outside the mainstream — ranging from Bangkok indie rockers and a master pin player to an optician who builds saxophones out of bamboo. "The thing everyone has in common is they don't pander to the mainstream — they completely follow their own paths," says co-director/editor **David Reeve** of the artists. "They have done it for different reasons and in different ways, and they continue to do that." —P.G.

IN MEMORIAM



Jessen at work in 2005.

1961-2015

WADE JESSEN

BILLBOARD SENIOR CHART MANAGER, NASHVILLE

Billboard senior chart manager Wade Jessen died shortly after midnight on March 5 at Summit Medical Center in Hermitage, Tenn., following a heart attack.

The 53-year-old media veteran and country music champion had just observed his 20th anniversary as head of *Billboard*'s country, bluegrass, Christian and gospel charts in December. During his tenure, he was a fixture in the Nashville music business, overseeing the charts with unflinching integrity and commitment to detail.

Jessen commandeered the country charts during a particularly significant transitional period: as *Billboard* converted Hot Country Songs to a hybrid system in 2012, after decades in which the business' most reliable rankings were solely determined by radio airplay. "I've worked with Wade throughout his entire tenure at *Billboard*, and his dedication to the brand, radio and to country music was inspiring," says Silvio Pietroluongo, vp charts and data development. "We've lost a dear friend, and country music has lost one of its most dedicated ambassadors. Wade last met with the *Billboard* staff and myself for breakfast during the recent Country Radio

Seminar, and I'm happy to have had the chance to see him and hug him one last time. He will be missed."

Born Nov. 15, 1961 in Roosevelt, Utah, Jessen entered the country business as a broadcaster at age 16, taking his first on-air job at KNEU Roosevelt in March 1978. He later worked as midday personality and music director at KSOP Salt Lake City before relocating to the prestigious WSM-AM Nashville, home of the Grand Ole Opry. During his tenure at the station, Jessen was named *Billboard*'s medium-market music director of the year in 1994.

He signed on as the *Billboard* country chart manager in December 1994 and became an often-quoted source for media, delivering analysis with a balanced and insightful point of view. Jessen continued to work as a radio personality, covering the night shift on Willie's Roadhouse, a SiriusXM classic-country channel.

Survivors include spouse Corey Jones, of Nashville; and three sisters: Jesse Walker (husband Brent), of Mountain Home, Utah; Beckie McConkey (husband Shawn), of Arcadia, Utah; and Gina Stevenson (husband Chad), of Altonah, Utah.

Services are pending. —TOM ROLAND

NOTED

02-26
→

Republic Records and IM Global cemented a multi-picture co-financing and co-production relationship, with the goal to produce music-driven feature films.

02-27
→

Carrie Underwood and husband **Mike Fisher** welcomed son **Isaiah Michael Fisher**.

Bob Moczydlowsky, Twitter's Los Angeles-based head of music, announced his exit from the company.

Breyon Prescott was named head of urban A&R at Epic Records.

02-28
→

Singer **Charmayne "Maxee" Maxwell**, of the Grammy-nominated R&B group **Brownstone**, died after cutting her neck on a broken wineglass during an accidental fall at her home in Southern California. She was 46.



The Talk co-host **Sara Gilbert** and her wife, singer-songwriter **Linda Perry**, welcomed son **Rhodes Emilio Gilbert Perry**.

03-01
→

Orrin Keepnews, prolific jazz producer, journalist and record executive, died at his El Cerrito, Calif., home. He was 91.

03-02
→

James Steven was promoted to executive vp communications and marketing at Warner Music Group.

Sony/ATV Music Publishing appointed **Rick Krim** co-president, U.S.

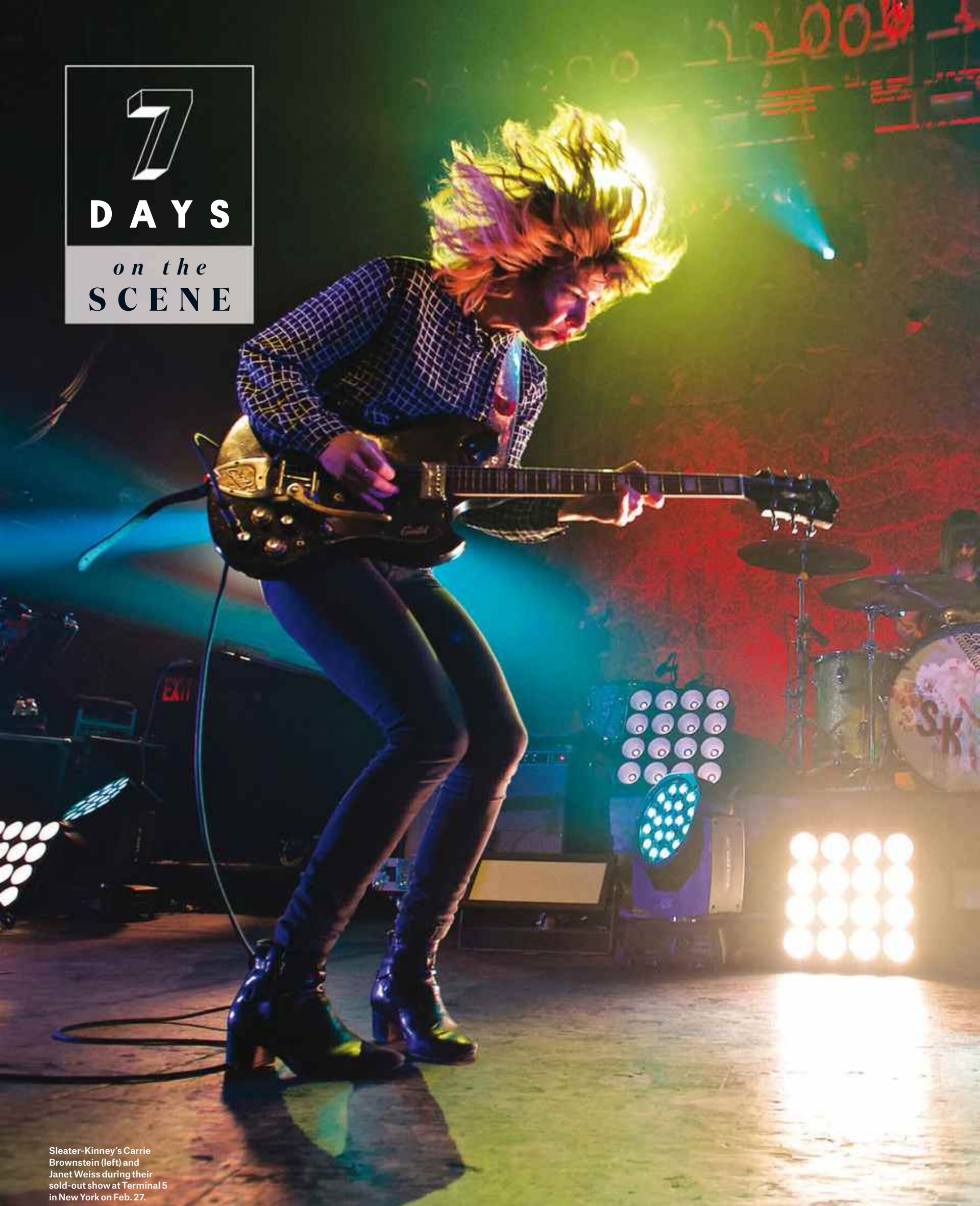
03-03
→

Courtney Lowery was promoted to vp publicity at Epic Records.

03-04
→

ASCAP appointed former Warner Music executive **Brian Roberts** executive vp/COO.

7
DAYS
on the
SCENE



Sleater-Kinney's Carrie Brownstein (left) and Janet Weiss during their sold-out show at Terminal 5 in New York on Feb. 27.



1 Snoop Dogg (center) performed while surrounded by models and bubbles at the Etam lingerie show held at the Piscine Molitor during Paris Fashion Week on March 3. 2 Carly Rae Jepsen (left) dropped by SiriusXM's New York studio on March 2 to premiere her new single, "I Really Like You," for Hits 1 channel host Kid Kelly. 3 Kacey Musgraves onstage at the Brown Theatre in Louisville, Ky., on Feb. 26. 4 Taylor Swift arrived at the Elle Style Awards held Feb. 24 at the Walkie Talkie Tower in London wearing an emerald Julien Macdonald gown and Giuseppe Zanotti shoes. 5 Drake during his performance at the Future Music Festival held Feb. 28 at the Royal Randwick Racecourse in Sydney.



Singer Jessie Ware (right) was all smiles when she met the Duke of Cambridge at the Great Festival of Creativity in Shanghai on March 2. "Prince William just named my puppy for me... what a guy!" the star later tweeted.





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6 From left: Universal Music Group chairman/CEO Lucian Grainge, Azoff MSG Entertainment chairman/CEO Irving Azoff, Madison Square Garden Co. executive chairman Jim Dolan and Azoff's wife, Shelli, at a private event held at the Azoffs' Beverly Hills mansion in Los Angeles on March 4. 7 Under the Radar founder and departing MTV Networks Music & Logo Group president Van Toffler (left) with Azoff Music CEO Richard Palmese. 8 Azoff introduced a performance from Dolan's blues band JD & The Straight Shot. 9 Big Sean (left) feted the release of his album *Dark Sky Paradise* with a concert hosted by Sean Combs' Revolt TV at Hollywood & Highland Courtyard on Feb. 25. 10 Romeo Santos at his concert at Antonio Vespucio Liberti in Buenos Aires on Feb. 28. 11 Echomsmith's Sydney Sierota during their sold-out show at New York's Webster Hall on Feb. 27. 12 From left: Will Forte, Paul Rudd and "Weird Al" Yankovic backstage at Comedy Central's Night of Too Many Stars at the Beacon Theatre in New York on Feb. 28.



1

Country Radio Seminar

NASHVILLE, FEB. 25-27

THE 2015 CRS PROVED TO BE AS ENTERTAINING as it was educational, with 20-plus panels touching on social media and format trends. **Dierks Bentley**, **Miranda Lambert** and **Lady Antebellum**'s **Charles Kelley** kicked things off Feb. 25 by playing dress-up in a 1990s cover band called **Hot Country Knights**, while **Garth Brooks** played a secret show at Marathon Music Works and imparted a life lesson for the crowd: "Find what you love and then you'll never work for a living." **Kacey Musgraves** and **Eric Church** previewed new material at Universal Music Group's showcase on Feb. 26 at the Ryman, where **Keith Urban** closed out the night with a midnight set. Always a highlight, Sony Music Nashville's 29th annual dinner show on the General Jackson River Boat hosted performances by acts like **Brad Paisley**, though surprise guest **Cheap Trick** was the one to rock the crowd back to the dock. —DEBORAH EVANS PRICE and ANDREW HAMPP



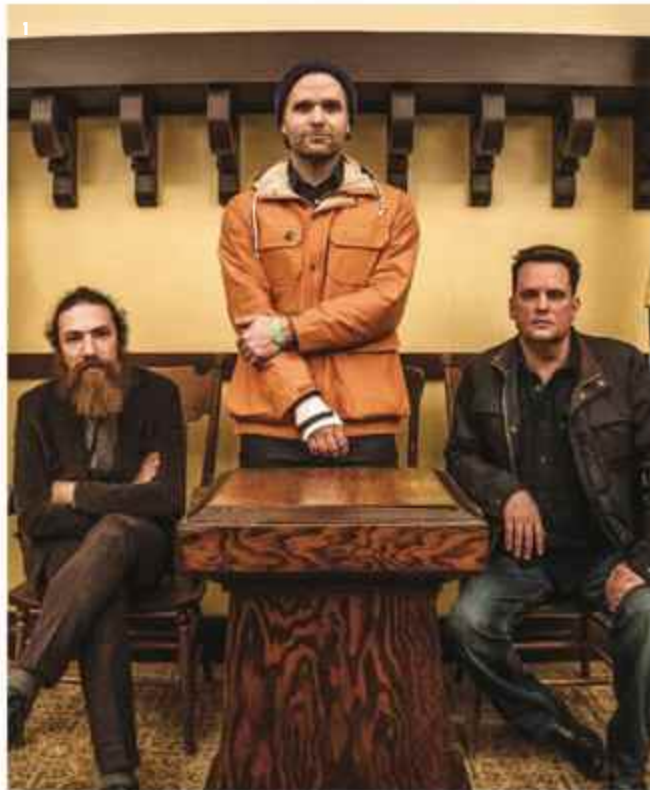
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3



1 From left: Grand Ole Opry vp/GM Pete Fisher, Big Machine Label Group president/CEO Scott Borchetta, singer-songwriter RaeLynn, Valory Music senior vp promotion George Briner and Republic Nashville president Jimmy Harnen at the Grand Ole Opry on Feb. 25. **2** Cole Swindell at the New Faces of Country showcase on Feb. 27. **3** Paisley onstage. **4** Urban at the Black River Entertainment luncheon on Feb. 27. **5** Bentley (right) and Lambert during their performance as Hot Country Knights.



Noise Pop Festival

SAN FRANCISCO, FEB. 20-MARCH 2

ONE COULD CALL IT THE BAY AREA'S version of New York's CMJ Music Marathon. What began as a one-night-only punk show in 1993 has become a 10-day-long multivenue festival, with this year's lineup featuring **Best Coast**, **The New Pornographers**, **How to Dress Well**, **Jimmy Eat World's Jim Adkins** and hometown darlings **Cathedrals** (who signed with Neon Gold last June). Though Noise Pop has built momentum, New Pornographers' **A.C. Newman** said part of the appeal is that "it's still a collection of cool gigs that aren't about the industry or parties." Highlights included the reopening of the landmark Swedish American Music Hall on Feb. 23 with a show by **Death Cab for Cutie's Ben Gibbard**, who played despite a broken hand and surprised fans with special guest (and longtime friend) **Mark Kozelek** of **Sun Kil Moon**.

—TAMARA PALMER



1 From left: Death Cab for Cutie's Zac Rae, Gibbard and Kozelek backstage before their set. **2** Newman on Feb. 28. **3** Flight Facilities onstage on Feb. 24. **4** Caribou's Dan Snaith (right) on March 2. **5** "[Noise Pop] allows fans to see bands in venues they probably wouldn't be able to see them in otherwise," Best Coast's Bethany Cosentino told *Billboard* on Feb. 24. "We haven't played a venue as small as Bottom of the Hill in a really long time, so it was awesome to be in a packed venue with our die-hard fans."

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Charles Hamilton

EXCLUSIVE

'I WANTED TO COMMIT SUICIDE'

How mental illness destroyed rapper Charles Hamilton's career — and what he plans to do to revive it

BY ANDY GENSLER

PHOTOGRAPHED BY BRIGITTE SIRE

REDEMPTION SEASON IS UPON US," says **Charles Hamilton**, sitting at a piano inside Los Angeles' Sayers Club on Feb. 18, the rapper's first public performance in three years. The crowd — filled with record executives and fans, including one in a "Charles Hamilton Saved My Life" T-shirt — is excited, and so is Hamilton. "Thanks for all the love," he adds. "I just feel so good."

To hear Hamilton, 27, utter those last five words was unimaginable a few years ago, when the prodigiously talented rapper, producer and multi-instrumentalist hit bottom after one of the most massive flame-outs music has ever seen, one that took him from stardom to homelessness, incarceration and institutionalization in little more than year.

In 2008 Hamilton blew up the blogosphere with a prolific series of dozens of out-there mixtapes that led to a seven-figure deal with Interscope, personally brokered by **Jimmy Iovine**. During the months that followed, the Harlem native would record with **Eminem**; grace the cover of *XXL* magazine's "Freshmen" issue with **Wale**, **B.o.B** and **Kid Cudi**; and land a management contract with late power-broker **Chris Lighty**. But behind it all, things were unraveling. Hamilton suffered from an

THE PULSE OF MUSIC RIGHT NOW

"I was depressed, paranoid and confused," says Hamilton, photographed Feb. 24 in Los Angeles. For an exclusive interview and behind-the-scenes video, go to Billboard.com or Billboard.com/ipad.

GROOMING BY CHRISTINA GUERRA AT CELESTINE AGENCY

undiagnosed bipolar disorder; he was starting to act erratically, cutting himself off from friends and family. “I just didn’t trust anybody,” says Hamilton now, sitting in the Hollywood offices of his new management company, Turn First Artists, whose roster includes **Iggy Azalea**, **Ellie Goulding** and **Rita Ora**. “I shut myself in.”

“Something wasn’t jelling,” says Hamilton’s mother, **Talise Moorer**, 55. “He wasn’t keeping himself up physically; he wasn’t grooming.”

His strange behavior didn’t stay secret for long. Hamilton became a juicy punchline on social media and blogs after a series of bizarre incidents: He began blogging obsessively about **Rihanna** and dedicated an entire mixtape to an imaginary relationship with her; he named late producer **J. Dilla**, who died in 2006, as executive producer of his album, much to the ire of Dilla’s family; he was videotaped losing numerous rap battles; and, worst of all, in May 2009, a humiliating clip surfaced showing his then-girlfriend punching him in the



Hamilton (left) with Pharrell Williams in 2008, before, he says, “I shut myself in.”

face after he freestyled about “hitting it raw” and an abortion. That September, Interscope released him. Hamilton says no one even bothered telling him. “I was at a girlfriend’s house,” he recalls. “She was online on her computer, and said, ‘Charles, you got dropped.’ I was like, ‘Oh my God.’”

Hamilton retreated from the public eye, his life in a tailspin. “I wanted to commit career suicide, physical suicide, spiritual suicide — I didn’t care anymore,” says Hamilton, who’s wearing a black varsity jacket and black jeans. His former signature color — pink — is nowhere to be seen. “I locked myself in my house with the lights out and a turntable turning with no record on it. I was depressed, paranoid and confused.”

In 2010, his mother discovered that he was living in an abandoned building in Staten Island and telling friends he was going to jump off Macomb’s Dam Bridge in Harlem. At one point, Hamilton says he tried to overdose on lithium. “I thought my son was going to die,” says Moorer. “He didn’t look like my child. He looked like an alien. He was just not there.”

Moorer had Hamilton institutionalized against his will at a series of New York-area hospitals, where he says he was misdiagnosed with paranoid schizophrenia. In December 2010, after his release, Hamilton took a bus to Cleveland to reconnect with his father, a former lawyer, and “try to get some perspective on who I am.” The trip didn’t go as planned: After totaling his father’s girlfriend’s car, he wandered over to Gund Arena, where he says he began playing imaginary basketball with exiting Cavalier fans. “This cop walks over and was like, ‘What are you doing?’” recalls Hamilton. “I said, ‘Basketball.’ He puts his arms out to guard me, so I crossed him and he slipped. His partner came over like, ‘What’s going on?’ He grabbed my arm and I punched him.” Hamilton was charged with felony assault of a police officer and spent the next eight months between jails and mental health facilities, where doctors finally began to narrow in on a bipolar disorder diagnosis. The charge was eventually reduced to a misdemeanor and he was released.

Hamilton moved in with Moorer and began

seeking treatment on his own intermittently and eyeing a return to music. The seed for his comeback was planted in 2012 at S.O.B.’s in New York, an epic five-hour show that included a DJ set, making beats live onstage and a solo piano set. Turn First’s **Nadia Khan** was in the crowd. “It was like nothing I’ve ever seen,” she says. The next day she told Turn First CEO **Sarah Stennett** about him, and an introduction was arranged. “The first time I met Charles,” says Stennett, “it was clear he wasn’t being properly treated.” But after flying Hamilton to London for a session with the **Invisible Men**, the producers behind Azalea’s “Fancy,” in 2013 left her even more impressed with his talents, she made him a unique offer. “I told him, ‘I really want to help you: We want to pay for your care.’”

Turn First laid out a recovery plan that included psychiatric and medical treatment, a strict adherence to his medication schedule (a monthly shot of Haldol, an antipsychotic) and ensuring a network of family and friends is always nearby for support (he now lives with his mother in Irvington, N.J.). The plan already seems to be paying off. In February, Republic announced it had signed Hamilton, and on March 18 he’ll appear on the season finale of Fox’s hit show *Empire* with **Rita Ora** to perform his new single, “New York Raining.” An album produced by the Invisible Men is due later this year.

Hamilton’s team is transparent about his condition. “I’m not going to name them, but I have artists who aren’t medicated and are far worse off,” says Republic senior vp urban A&R **Wendy Goldstein**. “At least with Charles we know what it is.”

Hamilton is soft-spoken and stoic while recounting the past seven years, although fleeting eye contact and nervous knee bounces hint he’s aware he has a ways to go. He still talks about bizarre conspiracy theories, “human shape-shifters” and the time “I met Sonic the Hedgehog,” a reference to the vintage Sega video-game character. But he finally gets emotional when asked about his new team and the push behind him. “They’re like family,” he says. “They care about the music, but they care a lot more about me.”

OVERHEARD

BY MEGAN FRIEND

Six Degrees Of Ryan Cabrera

It was a family affair at **Ryan Cabrera**’s album-release party on March 3 at the No Name Bar in Los Angeles. Among those in the crowd to watch the “On the Way Down” singer perform songs from his new EP, *Wake Up Beautiful*, was ex-girlfriend **Ashlee Simpson** (several months pregnant with proud papa and new husband **Evan Ross** — son of **Diana Ross** — in tow) and her father, **Joe Simpson** (now a fashion

photographer), along with members of the **Keough** clan (Cabrera used to date **Lisa Marie Presley**’s daughter **Riley Keough**), proving that all that ended well is ... well. Also in the house: **Nas**, actor **Clark Duke** and **Steve Aoki**.

Stay With Me... In The Hot Tub

Sam Smith likes a good soak with his opening act. **Georgia Nott**, 20, of brother-sister duo **Broods**, tells Overheard that when she and her sib

opened for the Grammy winner in Portland, Ore., in the fall, Smith invited them to hang out at hot tubs near the venue. “We all just chilled and jammed and got to know each other,” says Nott.

Tori Kelly’s

Disney Dream Singer-songwriter **Tori**



Kelly

Kelly, whose debut single, “Nobody Love,” is turning heads, wants a Disney gig — as the voice of a future animated princess. The 22-year-old says it was **Mandy Moore**’s performance as Rapunzel in *Tangled* that set the dream into motion for her.

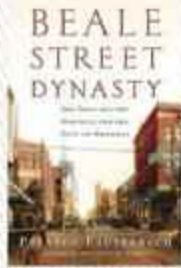
Additional reporting by **Shirley Halperin**.

Got gossip? Send to tips@billboard.com.

SPRING BOOK PREVIEW

Fend off March chills and April showers with these riveting reads for music obsessives, from a Billie Holiday bio to memoirs by Willie Nelson and Scarface

BY ANDY LEWIS



BEALE STREET DYNASTY by Preston Lauterbach (W.W. Norton & Co., March 30) Memphis' Beale Street is now known for tourist traps, but this book takes it back to the days of "whorehouses and bullet holes." Some will be disappointed the story ends before Elvis, but *Dynasty* makes the case that Beale's early years are the key period.



BILLIE HOLIDAY: THE MUSICIAN AND THE MYTH by John Szwed (Viking, March 31) The late singer's 100th birthday (April 7) brings a bio by the author of acclaimed books about Miles Davis and Alan Lomax. Szwed unveils tales that didn't make *Lady Sings the Blues*, her classic memoir, including flings with actors Orson Welles and Charles Laughton.



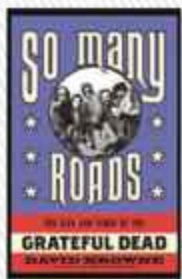
I FOUND MY FRIENDS: THE ORAL HISTORY OF NIRVANA by Nick Soulsby (St. Martin's/Griffin, March 31) Soulsby takes a unique approach: an oral history of Nirvana without the voices of the band. Nonetheless, this is a rich account of the tight-knit Seattle/Olympia, Wash., music scene and how the pressures of fame unraveled Kurt Cobain.



DIARY OF A MADMAN by Scarface, with Benjamin Meadows-Ingram (HarperCollins, April 21) The former Geto Boy, one of Southern rap's founding fathers, reflects on life before and after his ascent to hip-hop icon: Suicide attempts, drugs and depression are just a few of the tribulations described in grave, unflinching detail.



ANGER IS AN ENERGY: MY LIFE UNCENSORED by John Lydon (Simon & Schuster, April 28) This is a companion to Lydon's 1994 memoir, *Rotten*. His life is rich enough to warrant another — the dance records, the reality show appearances, the Sex Pistols and Public Image Ltd. reunions — and he's a gifted enough writer to make it a fun read.



SO MANY ROADS: THE LIFE AND TIMES OF THE GRATEFUL DEAD by David Browne (Da Capo Press, April 28) Expect a flood of books for the Dead's 50th anniversary, but this one stands out thanks to new interviews and access to the band's extensive archives that shed light on its origins, heyday and struggles after Jerry Garcia's 1995 death.

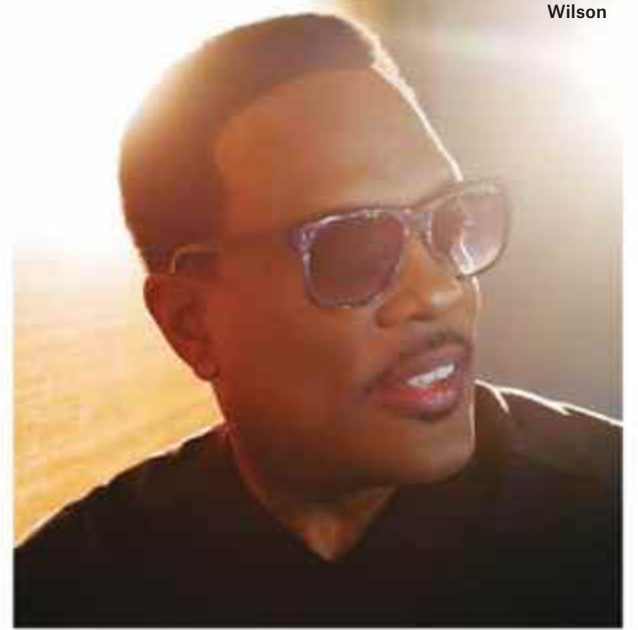


THE UNDERGROUND IS MASSIVE: HOW ELECTRONIC DANCE MUSIC CONQUERED AMERICA by Michaelangelo Matos (Dey St., April 28) Drawing early comparisons to *Please Kill Me*, the definitive oral history of punk, this anticipated tome argues that EDM is the last great outlaw musical subculture, with detours into everything from drugs to Daft Punk.



IT'S A LONG STORY: MY LIFE by Willie Nelson, with David Ritz (Little, Brown, May 5) The 81-year-old legend goes all the way back, from his rocky early years in Nashville to his 1990s bankruptcy. There should be enough new tales here to satisfy fans, even if some, like toking in the White House, have the familiar feel of an old folk song.

Wilson



CHARLIE WILSON'S WAR (AGAINST BACK PAIN)

Charlie Wilson is a survivor. His five-decade career has endured substance abuse, cancer and the 2010 breakup of his legendary **Gap Band**. Through it all, the singer, 62, has released seven solo LPs and become a go-to collaborator for **Snoop Dogg** and **Kanye West**. His latest challenge? Recovering from crippling back issues and surgery, then shaping up for a 28-show tour with fellow soul men **Kem** and **Joe** that launched Feb. 12 in support of *Forever Charlie*, which bowed at No. 2 on the Feb. 14 Top R&B/Hip-Hop Albums chart.

The setback "When I performed at **Steve Harvey's** 2013 Neighborhood Awards, I did the show from a chair because my legs wouldn't allow me to stand up. When I returned to Los Angeles, I went straight from the airport to see a doctor. Turns out I had a herniated disk from jumping around onstage. I'd always said I'd never let anyone cut me — but that doctor had me walking the next day."

The diet "I quit carbs for 30 days and just ate fish, chicken and salads to take down the swelling I'd acquired laying up after my operation. I went from surgery into Thanksgiving and Christmas with all those pies, cakes. It took a long time to get that thickness off of me. I needed to start at the table first — pushing back from it."

The workout "We're putting cardio in high gear. Between practicing new songs, my wife, **Mahin**, and I have been jogging and walking three-and-a-half miles a day, five days a week, to help me to get back into the swing of things."

The payoff "There are going to be a lot of babies made from this tour. I was in South Carolina recently, and this lady threw her panties at me, ran onstage and grabbed me. That's the first time in a long, long time I'd had panties thrown at me. I didn't think that would ever happen again!"

—GAIL MITCHELL

HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY STEVEN J. HOROWITZ

"Tonight I stared into one of the lasers for too long and for the rest of the show I saw Seth Rogen's face whenever I closed my eyes."

—ARIANA GRANDE
The pop singer tweeting after a performance in St. Paul, Minn.

"The one thing you should never say to Madonna is 'no.'"

—MADONNA
The singer on French talk show *Le Grand Journal*.

"I love Steve Jobs, but there's one thing that disappoints me: When [he] passed he didn't give the ideas up. That's selfish."

—KANYE WEST
The rapper on the late Apple mogul, during a lecture at Oxford University.

2 Chainz

Gallagher

Grande

Madonna

"This is like the caviar of joints."

—2 CHAINZ
The rapper, about to smoke weed using rolling papers made from 24-karat gold, in GQ's *Most Expensivest Shit* web series.

"If Piers doesn't want to see fishnets on an old diva's legs, he shouldn't wear them."

—CHER
The 68-year-old singer, on Twitter, responding to journalist Piers Morgan, who criticized her (and Madonna) for wearing fishnet stockings.

"Who says that? Her parents?"

—NOEL GALLAGHER
The former Oasis singer-guitarist, on people who call Taylor Swift a talented songwriter, in an interview with *Rolling Stone*.

"One can only take so much. The best of luck to Chris and his family. No baby drama for me."

—KARRUEUCHE TRAN
The model, Chris Brown's on-again, off-again girlfriend, on Twitter, reacting to reports that the singer has a 9-month-old daughter.

WHO'S THE NEXT SAM SMITH?

After the Grammy-dominating Brit's stateside takeover, three more soulful singer-songwriters from across the pond are looking to follow in his footsteps this year



GEORGE EZRA
The Bluesy Sam Smith
Age 21
Hit-to-be "Budapest"

(No. 9 on Hot Rock Songs)
Why he's next After topping the charts in Britain with his debut, *Wanted on Voyage*, which Columbia released stateside in January, Ezra is showing off his polished Americana and gravelly vocals on U.S. tours with Smith and, later this year, **Hozier**.



JAMES BAY
The Folky Sam Smith
Age 24
Hit-to-be "Hold Back the River"

(No. 5 peak on Billboard + Twitter Emerging Artists on Feb. 21)
Why he's next The **Johnny Depp** lookalike's folk-pop is racking up praise, including a BRIT Award and countless "what a Bay!" puns online. *Chaos and the Calm* (Republic), his debut LP, makes its U.S. bow March 24.



JESS GLYNNE
The Female Sam Smith
Age 25
Hit-to-be "Hold My Hand"

(No. 4 peak on Trending 140 on Jan. 25)
Why she's next Like Smith, Glynne found fame toplining such EDM hits as **Clean Bandit's** 2013 Billboard Hot 100 top 10 "Rather Be." Now she's working on her debut album, which reportedly will have a more R&B-heavy sound. —HARLEY BROWN



Smith

ACADEMY AWARD® NOMINEE

“LOST STARS”

MUSIC AND LYRIC BY
GREGG ALEXANDER AND DANIELLE BRISEBOIS

Please, don't see
Just a boy caught up in dreams and fantasies
Please, see me
Reaching out for someone I can't see

Take my hand
Let's see where we wake up tomorrow
Best laid plans
Sometimes are just a one night stand

I'll be damned
Cupid's demanding back his arrow
So let's get drunk on our tears

And God, tell us the reason
Youth is wasted on the young
It's hunting season
And the lambs are on the run

Searching for meaning
But are we all lost stars
Trying to light up the dark

Who are we?
Just a speck of dust within the galaxy
Woe is me
If we're not careful turns into reality

But don't you dare
Let our best memories bring you sorrow
Yesterday I saw a lion kiss a deer
Turn the page
Maybe we'll find a brand new ending
Where we're dancing in our tears

And God, tell us the reason
Youth is wasted on the young
It's hunting season
And the lambs are on the run

We're searching for meaning
But are we all lost stars
Trying to light up the dark

And I thought I saw you out there crying
I thought I heard you call my name
I thought I heard you out there crying
Is it just the same?

But are we all lost stars
Trying to light up the dark
Are we all lost stars
Trying to light up the dark

Rolling Stone.

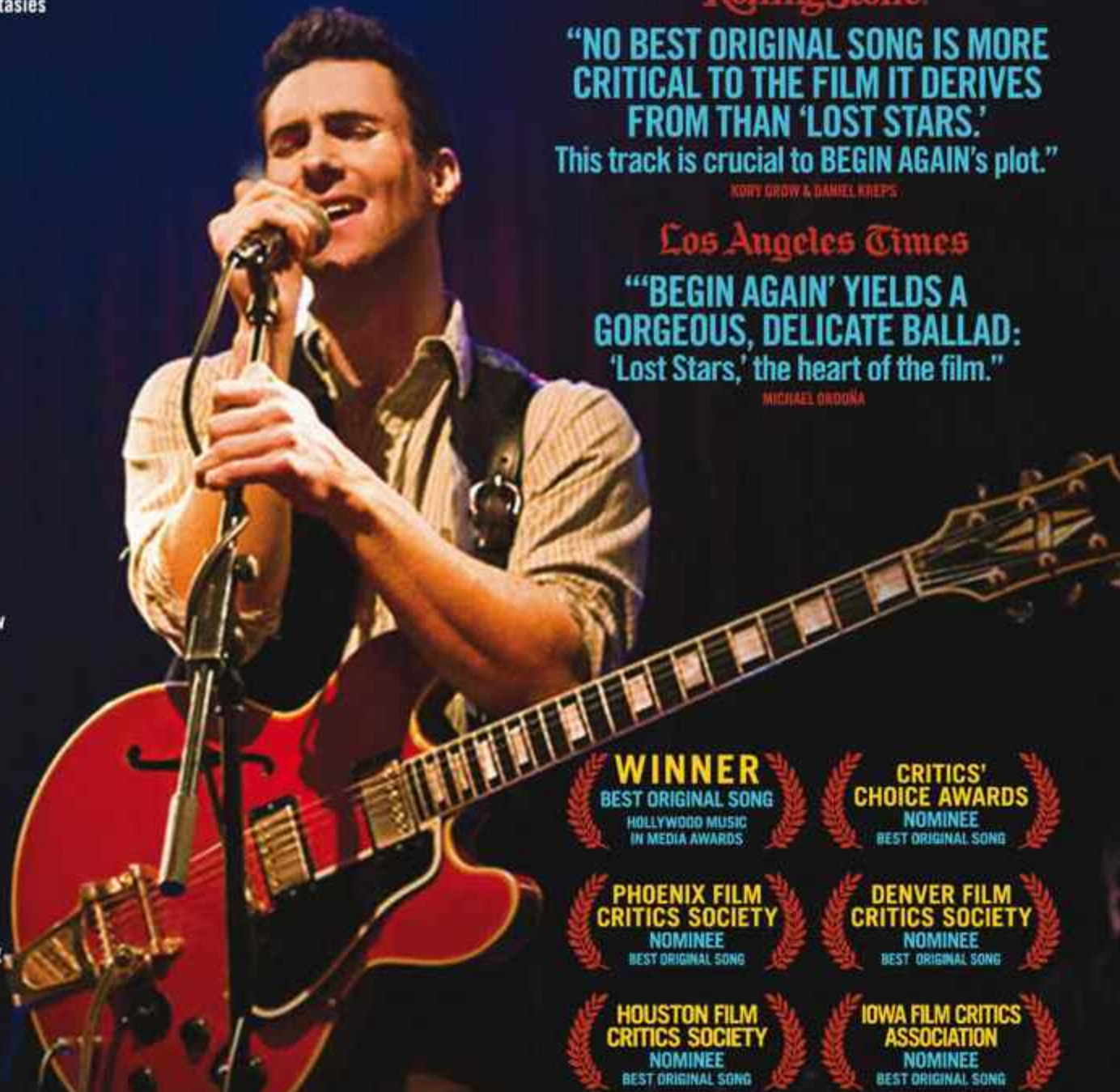
“NO BEST ORIGINAL SONG IS MORE
CRITICAL TO THE FILM IT DERIVES
FROM THAN ‘LOST STARS.’
This track is crucial to *BEGIN AGAIN*'s plot.”

KORY GROW & DANIEL KREPS

Los Angeles Times

“‘BEGIN AGAIN’ YIELDS A
GORGEOUS, DELICATE BALLAD:
‘Lost Stars,’ the heart of the film.”

MICHAEL ORDOÑA



WINNER

BEST ORIGINAL SONG
HOLLYWOOD MUSIC
IN MEDIA AWARDS

CRITICS' CHOICE AWARDS
NOMINEE
BEST ORIGINAL SONG

PHOENIX FILM CRITICS SOCIETY
NOMINEE
BEST ORIGINAL SONG

DENVER FILM CRITICS SOCIETY
NOMINEE
BEST ORIGINAL SONG

HOUSTON FILM CRITICS SOCIETY
NOMINEE
BEST ORIGINAL SONG

IOWA FILM CRITICS ASSOCIATION
NOMINEE
BEST ORIGINAL SONG

BEGIN AGAIN

WRITTEN AND DIRECTED BY **JOHN CARNEY**

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- TOP 5 ITUNES & DVD/BLU-RAY™ SALES CHARTS

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- Events/Experiential
- Film
- Innovative
- Integrated Campaign
- Partnerships/
Collaborations
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*The Gear,
The Looks,
The Trends*

Music's Most Wanted Designer

He dressed his "best friend" Katy Perry for the Super Bowl and Miley Cyrus says they are "made for each other." *Billboard* goes backstage as Jeremy Scott brings his playful aesthetic to a star-studded audience at NYFW

BY BROOKE MAZUREK
PHOTOGRAPHED BY PABLO FRISK



From top: Perry in custom Scott for her Super Bowl performance in February; Charli XCX at the 57th Grammy Awards in Moschino. Right: Scott photographed Feb. 17 at Neo Studios in New York.

Inset: Scott was named Designer of the Year in January at the Fashion Los Angeles Awards, where (from left) Cyrus, Rihanna and Perry joined him. "His collections represent a certain freedom and individuality while also having some fun," says Cyrus.

ON A 4-DEGREE NIGHT IN Manhattan, hours before **Jeremy Scott's** fall 2015 show at New York Fashion Week, models and seamstresses scurry about a 2,000-square-foot studio where the designer is putting the finishing touches on his collection. A blunt line of bangs cases his forehead (Scott has cut his own hair since he was 7) and though he often wears a tough-guy scowl in photos, Scott is quick to smile in person. "Ca-yoooot," he exclaims approvingly as a model slips into a teddy bear-printed dress. He keeps warm in a navy sweatshirt with Mickey Mouse's rear end stitched onto the back of it, and bags of Flamin' Hot Cheetos lay scattered throughout the work space.

If junk food, cartoon butts and teddy bears didn't already make it clear, the zany universe that Scott, 40, has built during the past two decades is unlike that of his contemporaries. It's saturated with humor and steeped in iconography



(think Snickers bar- and Cheez-It-inspired dresses). And though his designs can sting with satire, they tap into the pulse of a pop culture-attuned America in a way that refined Dior frocks never have.

Scott's loud, anti-couture ethos, which he says is "a convergence of music, fantasy and culture that's not just immersed in boring high fashion," is precisely why envelope-pushing pop stars including **Katy Perry**, **Nicki Minaj** and **Miley Cyrus** revere him. "Jeremy has a vision that's about more than just fashion," says **Charli XCX**. "I fantasize about literally everything he makes."

The 45 psychedelic baby-doll-inspired looks that made up his fall collection didn't disappoint his fans. **ASAP Ferg**, who, along with **Kanye West** and **Red Hot Chili Peppers' Anthony Kiedis**, got a front-row look, observed: "If fashion were a Bible, Jeremy would be one of the main disciples."

Fashion critics, however, have been tougher to please. Though Style.com went on to call the latest looks "mind-bogglingly original," the outlet is among a handful that refused to review his work for years after the highly controversial spring 2004 *Sexybition* collection in which models wore pasties and fishnet body suits.

Even his peers have come down hard. In 2002 Chanel creative director **Karl Lagerfeld** claimed that Scott had become "like a cartoon." Previously a fan, Lagerfeld had once said Scott was the only designer who could replace him.

If anything though, Lagerfeld's insult proved prescient — and profitable. In February 2014, Scott served up clothes emblazoned with actual cartoons (SpongeBob SquarePants) when he made his high-profile debut as Moschino's new creative director. The Italian luxury label, for whom he now creates six collections plus swimwear and accessories lines annually, is historically known for its tongue-and-cheek approach to style.

It is, by all accounts, Scott's perfect match and the epitome of an American dream realized. The designer interned with Moschino's PR department in 1996 during his senior year at Brooklyn's Pratt Institute. **Michelle Stein**, president of Aeffe Group (the parent company), remembers working with Scott "back when he wore raccoon eye makeup and 1940s dresses."

And now? "Absolutely everything has changed since Jeremy took over," she says. In his 16-month reign, global sales have risen 14 percent overall (dresses typically retail between \$675 and \$2,000). "The brand was dormant, and he has sprung it to a new area of visibility, bolstered by his relationships with women in entertainment."

In addition to Moschino, Scott produces two ready-to-wear collections every year for his namesake line and two collections for Adidas (with whom he has collaborated since 2001). The workload has "meant giving up a chunk of freedom," he says. "Two movies in a row is no longer an option."

It also has Perry, who lives "five seconds away" from his Hollywood Hills home, concerned. "She was lecturing me about [the work]. We're in my kitchen and she says, 'You're doing so much; I just worry. How are you handling all of this?'" he recalls with a smile. "I was like, 'Thanks for the concern, but you're the one on a world tour!'"

World tour or not, Scott's artist posse has been carving out time to play more than just spectator roles. Perry and **Rita Ora** walked the runway at his Moschino debut. Last September, Cyrus (whom he met at a party hosted by **Madonna** and now describes as "family, like a bone off of my rib") collaborated on an accessory line titled *Dirty*

Top, from left: Bjork onstage in New York in a wing-sleeved dress from Scott's spring 1998 show; ASAP Rocky and the Wings 2.0-Black Flag sneaker that he and Scott collaborated on for Adidas in 2013. Bottom, from left: Ora in a SpongeBob SquarePants dress from Scott's debut Moschino collection; Scott and Cyrus backstage at his spring 2015 show last September.



Hippie for his collection.

"I sent her a text about making pieces for the show and *swoosh!* She responds immediately and full-on like Miley will do: 'OK. I have all of these ideas. I'm going to get my clipboard. Do you want earrings? Do you want this?'" he remembers.

The jewelry, tiaras and sculptures Cyrus crafted from an off-the-wall hodgepodge of neon beads and car-freshener trees are the first of what Scott says will be a series of life-long collaborations. "We're both hoarders," adds Cyrus. "But I've never met someone who throws away less shit than me!"

Turning trash into couture is what first catapulted Scott into the high-fashion stratosphere. After graduating from Pratt

"For me, Jeremy is an icon. He brings something to this world that no one else will ever be able to."

—Rita Ora

in 1996, the jobless designer moved to Paris where he pulled together his first two collections by way of dumpster diving; most of the material came from paper hospital gowns, scraps of fabric from the Porte de Clignancourt flea market and garbage bags.

"I grew up with the idea that things should never be wasted, that they could always be altered from their intended use," says Scott, who was born in Kansas City, Mo., and raised on a livestock farm built in the 1800s by teacher and engineer/barbecue-champion parents. "My grandmother would take things like bread wrapper bags and



HOW SCOTT PUTS ON A SHOW

A behind-the-scenes look at the making of his fall 2015 show

1 The makeup "is a pop-art-doll look," says artist Kabuki. "Instead of a cat eye, we did a clown eye."

2 Racks of nursery rhyme-inspired clothing in Scott's studio. "These are like clothes you would find on a doll that's not fresh out of the box," he says.

3 Scott's tight-knit team of 10 grew to a chaotic crew of nearly 100 at New York's Milk Studios two hours before showtime.

4 Kanye West snuck backstage for a preshow glimpse.

5 From left: Scott, model Gigi Hadid and Kiedis backstage.

6 Each model wore a wig topped with acrylic paint. "Jeremy showed me photos of Karen Elson as inspiration," hairstylist Eugene says. "He's in touch with the cooler side of pop culture."

7 Hadid being fit for the final look. "A year ago," she says, "Jeremy cast me in my first show ever and held my hand until I walked out."

the farm in Missouri for the first time in a decade and takes viewers through his creative process. Though he says it's a way for him to "touch culture," the film will likely affirm how powerfully enmeshed he already is. "I've had a great year and maybe this will be another big moment," he adds.

An accomplishment, yes, but it will be hard to top the 2015 Super Bowl, where a record-breaking 118.5 million people watched Perry perform in four custom-made Scott looks. It was there that he stood beside the pop star as she mounted the gargantuan mechanical lion that carried her onto the field in a dress constructed out of leather flames. Though he says the fiery configuration was inspired by a sneaker he designed for Adidas, junk food might have also played a role. The popular Internet meme that immediately started trending? A split-screen image of Perry's dress and a bag of — what else? — Flamin' Hot Cheetos. 🍌

braided them into jump ropes or rugs."

By the time his fourth collection debuted, **Bjork** had caught wind of Scott's work and placed her first order by phone. Though **Madonna**, **Kylie Minogue**, **Christina Aguilera** and **Britney Spears** followed suit, Scott also has proved to have an instinct for cultivating unknowns. "**Rihanna**, **Miley**, **Rita**, even **Nicki** — I dressed these women way before a lot of high-fashion establishments paid attention," he says. "I see a spark, they see a spark in me, and then we spark together."

Those muses will make appearances in *Jeremy Scott: The People's Designer*, a documentary directed by **Vlad Yudin** (*Death Metal Angola*, *Generation Iron*) slated for release this fall. In it, Scott returns to

CAN YOU SPOT THE SCOTT? A look at the fashion provocateur's most colorful and "insane" music video looks



2003

Britney Spears, "Toxic"

"I whipped this up in 24 hours," says Scott of the sexy, sci-fi stewardess look.



2008

Lady Gaga, "Paparazzi"

The bumble bee-hued dress from his fall 2009 show became an iconic Gaga look.



2012

2 Chainz, "I'm Different"

"Totally insane," says Scott of the Adidas track suit and gorilla sneakers.



2014

Iggy Azalea, "Work"

The singer wore totem pants from Scott's spring 2013 collection for Adidas.



2014

Young Money, "Senile"

"I love that she's just a bad bitch," he says of the Moschino that Nicki Minaj donned.



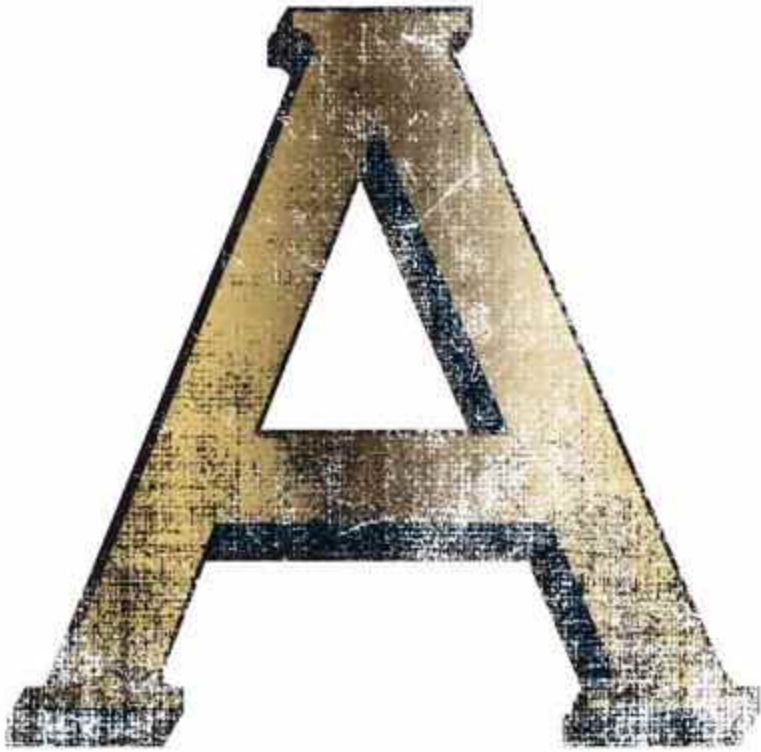
THE VINYL  REVIVAL

THE CURATOR OF COOL

VINYL'S LEADING CRUSADER HAD 2014'S BEST-SELLING LP AND JUST DROPPED \$300,000 ON ELVIS PRESLEY'S FIRST-EVER RECORDING. BUT DESPITE HIS FREQUENT BEEFS WITH THE INTERNET ("I'M IN THE WRONG ERA FOR THAT") AND JUST-SO SARTORIAL STYLE, ARENA-PACKING GUITAR GOD JACK WHITE IS NO MERE RETRO FETISHIST. "WHEN YOU RESPECT MUSIC, IT DOESN'T MATTER HOW YOU'RE GETTING IT"

By JOE LEVY *Photographed by* MILLER MOBLEY

"Preachers will go up and when they say something, the crowd will yell, 'Amen.' That's what I'm doing. And the amen isn't applause. It says we're in agreement," says White, photographed Jan. 15 at Third Man Records in Nashville.



N 18-YEAR-OLD

Elvis Presley walked through the doors of the Memphis Recording Service at 708 Union Ave. in the summer of 1953. He carried a beat-up guitar that he'd had since the age of 11 and enough money to make a \$3.98 record of his own voice.

He sang two '30s ballads — “My Happiness” and “That’s When Your Heartaches Begin” — hoping to catch the attention of Sam Phillips, who had started his own label, Sun. When he was done, Marion Keisker, who helped run the place with Phillips, typed his name on the back of a label for Sun act The Prisonaires, and Presley left with his acetate.

For more than six decades, that record of Elvis singing “My Happiness” was kept by the family of the high-school friend Presley left it with, Ed Leek. As part of an auction at Graceland on Jan. 8 — which would have been Presley’s 80th birthday — it was valued at approximately \$100,000. It sold to an unknown Internet bidder for \$300,000.

That bidder was Jack White.

I know this because I delivered the acetate from Memphis to White at his Third Man Records in Nashville. White, 39, is one of the last true rock stars — a guitar hero who fills arenas with high-volume rewirings of blues-based music, classic pop and country. He has sold more than 7 million albums with The White Stripes, The Dead Weather, The Raconteurs and on his own, and earned the ability to do things his way. “He’s one of the handful of giants

is an exacting conceptualist who painted the walls of Third Man based on the direction they faced (red for west, blue for east) and who has a red-and-white house set on seven acres in southwestern Nashville. He delights in creating “scenarios” (a favorite word) that reframe his interests — from early-20th-century music to vintage '70s electric cars — in the present.

For me, that meant something between a wild goose chase and a film-noir homage. I had turned up in Memphis expecting to meet White, only to be asked to wait on a street corner, then be given a sealed black briefcase by a man in a black suit. A text from a Detroit number instructed me to drop the package at Third Man Records at 5 p.m. It’s a little more than three hours from Memphis to Nashville. I made it with 15 minutes to spare.

Twenty-six men and women work at Third Man. The men wear black suits with yellow-and-black ties. The women wear yellow dresses. When I got there, most of them were gathered in the lounge, with its taxidermied animals and high-end McIntosh tube-amp audio equipment, applauding.

Elvis was on the stereo. Jack White — his hair buzzed short on the sides and swept up into a pompadour in the middle — stood grinning. He took the briefcase, dropped to one knee and produced a red Swiss Army knife to break the seal. He pulled out a 10-inch vinyl record and held it up.

“This,” he announced, “is the first recording ever made by Elvis Presley.” He went to a turntable, and his hand shook slightly as he dropped the needle. And then Elvis began to sing “My Happiness” as I’d never heard it. The sound of the room he had recorded in — its ceiling shaped like a cathedral because Phillips

believed that better captured the proceedings — was there. The record popped and crackled with all the noise of the living.

When “My Happiness” finished, White held the record up again. “On Record Store Day,” he told the small crowd, “Third Man Records will issue this on vinyl.” There was more applause. Then White gestured to his office and asked if I wanted to talk.



Original pressing of Presley’s “My Happiness” that White bought for \$300,000.

WHITE’S OFFICE IS BEHIND A VINTAGE door that reads JOHN A. WHITE III, D.D.S., FAMILY DENTISTRY. Drawings by his kids with ex-wife Karen Elson, Scarlett, 8, and Hank,

6, are proudly displayed. (He and Elson, a model-singer, share custody. He hasn’t been romantically linked with anyone since the split.) One wall is dominated by a blowup portrait of 1930s Delta bluesman Charlie Patton, and on a shelf is a black skull flanked by black-and-white photos of another blues legend, Son House, and



I’VE GOT TO LEARN TO PLAY BY THE RULES AND SAY, ‘IT WAS GREAT WORKING WITH SO-AND-SO’ — THAT’S WHAT YOU’RE SUPPOSED TO DO. AND I DON’T HAVE IT IN ME NATURALLY. IT FEELS LIKE LYING.’

that’s around now,” says producer and Blue Note Records president Don Was, who played bass on White’s cover of Bob Dylan’s “One More Cup of Coffee” at the Feb. 6 MusiCares fundraiser in Los Angeles honoring Dylan. “There are just a handful of those people who can dig in underneath the music and get to the essence of it. Keith Richards comes to mind. Bruce Springsteen comes to mind. Muddy Waters comes to mind.”

Was also notes White’s eye for design, calling the Third Man offices “a Leonardo da Vinci, steampunk, surreal world.” White

’80s rapper Slick Rick. There’s also a 6-foot-tall stuffed giraffe head.

Down the hall is a vault — fireproof and climate-controlled — that holds The White Stripes’ master tapes, which the band own, as well as recordings made at Third Man by Neil Young, Beck, Jack Johnson and others. Some acts that play the performance space, the Blue Room, record directly to vinyl through a 1950s lathe that once belonged to King Records, the Cincinnati label that was home to James Brown. Young chose another route: He made his 2014 album *A Letter Home* in the 1947 Voice-o-Graph



recording booth that sits in the Third Man storefront.

White's fascination with the pre-digital, mechanical world — from the Voice-o-Graph to \$400 reissues of blues, jazz and gospel in handmade boxes — has marked him as a retro eccentric. His goal, he insists, is to learn from what has come before, “to take what’s beautiful and soulful and feels like it’s etched in stone” and “see how it applies to what’s happening right now.”

White speaks with the rush of passionate conviction, and when he says or hears something funny he erupts into a chesty cackle. But behind that flush of sincerity is a wariness, and at times he stops to clarify that he doesn't want to be seen as a braggart, or negative, or retro. “I don't like feeding off the past. I don't live in a hopeless notion that amplifiers or records were better in the '60s.”

But the tug of the past can be strong. Later, when talking about the challenges of playing arena and festival shows — White is one of the headliners at Coachella in April — he laments the difficulty of reaching big crowds without pop-star spectacle and sexuality. “Don't you think that crowds in the '60s, crowds in the '50s were looking for something different?” He asks the same about the '70s and '90s before dispelling his own nostalgia with a story about how The Beatles gave up on live shows because the audience was

more interested in screaming than the music.

White does have a distinctly different, and more personal, connection to the past than most, though. He has made records or appeared with Young, Bob Dylan, The Rolling Stones, Jimmy Page, Wanda Jackson and Loretta Lynn. “I've worked with a lot of people in their 70s and 80s who have had incredible careers. I've been lucky with that,” he says. His easy rapport with these elder artists may have something to do with his upbringing. He once said he was raised by “senior citizens.” His parents and siblings were a good deal older — at 83, Loretta Lynn is actually two years younger than White's mother.

Jack White was born John Anthony Gillis in 1975, the 10th child in a large Catholic family. His father, Gorman, was born in 1927 (he died in 2006); his mother, Teresa, in 1930. His brothers and sisters were older by seven to 21 years — White's nephew by his sister Maureen, Ben Blackwell, is 32 to his 39, and is one of the guiding forces at Third Man.

Teresa and Gorman both worked for the Archdiocese of Detroit, she as a secretary, he as a maintenance man. Music and religion were the animating forces in White's life. He was an altar boy who considered the priesthood. But at 5 he began banging on a drum

“[Audiences] can smell when you're working onstage. They want to get a vibe like you don't even give a damn if they're there or not.” Left, from top: The White Stripes backstage in Japan in 2000; Lynn and White accepted the best country album Grammy for *Van Lear Rose* in 2005; White onstage in February at the MusiCares Person of the Year gala honoring Bob Dylan.



"If you are a pop star and you have the laser light show, people are well entertained visually. And maybe even sexually, with the provocation going on. The guy with a one-man show has a lot of weight on his shoulders."

set in the attic and never stopped making noise.

White grew up on the cusp of the CD era. He remembers skipping school in 1990 at 15 to go to downtown Detroit and buy a vinyl copy of The Beatles' *White Album*. But he loves CDs as well. "It's portable, it still has the artwork and lyrics, and it sounds really good," he says. "And you can turn it up really loud." It was a pre-Internet age, when music fans didn't have everything at their fingertips. White has said he discovered his first Stooges album in a dumpster belonging to a next-door neighbor who had an upholstery shop.

It's a story too good to be true — a future Detroit rock star uncovers the history of Detroit punk in the trash — and White delights in mixing myth and reality. In the days of The White Stripes, he insisted he and drummer Meg White were brother and sister (the youngest of 10 siblings, in fact), even after it was revealed they were a divorced couple.

White said he wanted to focus attention on the music, not the relationship. The White Stripes created a sensation with bracingly simple music, placing three consecutive records in the top 10 of the Billboard 200. In 2002, when Nickelback, Linkin Park and Puddle of Mudd dominated the charts, "Seven Nation Army" became a No. 1 alternative hit. It has risen as an unlikely jock

The media, he feels, thrives on embarrassment: "Type in someone's name on YouTube, a lot of what comes up is someone falls down, someone blows up, someone fumbles the ball. That's what people want. And I'm in the wrong era for that."

ON THE SATURDAY NIGHT THAT THE ELVIS ACETATE ARRIVES at Third Man, alt-rap duo Shabazz Palaces plays the Blue Room. The show is recorded directly to vinyl, and the crowd respects the posted admonitions prohibiting cellphone photos.

Third Man is part business, part cultural center and part artistic laboratory. There are film screenings and performances; offices for graphic designers and a new book publishing wing; a darkroom and a video-editing suite. The warehouse mails out about 150 packages a week — vinyl, turntables, T-shirts, tote bags — but the week White's second solo album, *Lazaretto*, came out in June 2014, it shipped 25,000 vinyl copies. *Lazaretto*, the top-selling vinyl album of 2014, debuted at No. 1 on the Billboard 200 and has sold 338,000 copies as of Feb. 8, according to Nielsen Music, with 90,000 of those on vinyl.

White is neither an analog purist nor a record collector. His saying: "Digital in the car, vinyl in the bedroom. Because I like to

4 Great Works Of Album Art

Third Man honcho Ben Blackwell picks his favorite vinyl covers of all time



Liars, They Were Wrong So We Drowned (Mute, 2004) "The art here is so fragile [made on gauze], so confusing, so indecipherable — the counterpart of the music."



The Gories, "Give Me Some Money" (Sub Pop, 1991) "I probably stared at this 7-inch more than any other cover in my life. A quintessentially perfect band photo."



Big Maceo Merriweather and John Lee Hooker (Fortune, 1963) "I've never even heard this LP, but the cover is so anti-art, it's incredibly endearing."



Sonic Youth, Murray Street (DGC, 2001) "The childlike innocence is comforting, especially in light of the post-9/11 world in which the record was released."



WITH VINYL, YOU'RE ON YOUR KNEES. YOU'RE AT THE MERCY OF THE NEEDLE. YOU WATCH THE RECORD SPIN, AND IT'S LIKE YOU'RE SITTING AROUND A CAMPFIRE."

jam — a rallying cry widely heard at baseball, football, basketball and hockey games — enduring in a way no Linkin Park song has.

White's reputation as a trickster also has persisted, and there are strains in his relationship with the media. He's frequently chastised as an oddball ("Rock's Willy Wonka") or a crank (he walked offstage at Radio City Music Hall in October 2012 after less than an hour, complaining that it seemed "like an NPR convention"). In 2014, he issued an open letter clarifying comments he had made in a *Rolling Stone* story about The Black Keys (derivative of The White Stripes) and Meg White (didn't always relish The White Stripes' accomplishments). "I'm in a sound-bite era, and I don't talk like a sound-bite artist," he says. "I never hear anybody say anything about me when they watch a videotaped interview. When they read an article that takes sound bites and [makes] click bait out of it, that's when they get complaining on me."

There was more finger wagging in February, when the University of Oklahoma's student newspaper published White's contract in advance of a show there. The press seized on a recipe for fresh guacamole in the rider as fresh evidence of White's meticulous, controlling nature. White responded in an open letter complaining about online journalism: "A hundred articles about bananas, free speech and guacamole ... Is this a TMZ assignment or can you give us some peace while we try to put on a show for the students? Give us a break, man."



From left: White (right) with Blackwell in 2000 at White's house in Detroit; holding copies of *Lazaretto* at United Record Pressing in 2014.

listen to music in the car really loud." He has noticed that CDs are now on the way out; neither his car (a Tesla) nor his new Apple laptop have disc drives. "I miss actually having the thing. But when you respect music, it doesn't matter how we're getting it. We still know what the real deal is. But you start wondering about people who don't."

This is where vinyl comes in. "It's the movie theater compared to the iPhone.." It's less about sound quality than aura — vinyl provides a focus, a ritual. "You're reverential to it. With vinyl, you're on your knees. You're

at the mercy of the needle. You watch the record spin and it's like you're sitting around a campfire. It's hypnotic."

At the start of the Shabazz Palaces show, a shade rises on the window that lets the crowd see into the control room behind the stage, where the producer and engineers wear Third Man lab coats. After a little more than 20 minutes of music, Side One is complete, and the group pauses while a new acetate is placed on the lathe. "Everyone here is so sweet and nice and real," says Shabazz Palaces' Ishmael Butler.

Afterward, about 60 people line up at the storefront to place orders for the limited-edition colored vinyl pressing of the show. There are also black-and-white photos of Shabazz Palaces for sale, shot before the show and printed during it — you can smell the fixer at the merch table. It's heavy and a little chemical, both comforting and a little foreign at the same time. It's the smell of analog. ●



WHO'S BUYING LPs? THE KIDS

by JONATHAN RINGEN

In an era where digital dominates music consumption, 72 percent of vinyl buyers are 35 and under as fans flock to the format's "comforting pops and clicks"

AT AMOEBa MUSIC, THE HANGAR-SIZE ROCK'N'ROLL MECCA on Los Angeles' Sunset Boulevard, something surprising happened just before Christmas in 2013. After a few years of moderate growth, vinyl records started flying off the shelves in serious quantities for the first time since CDs took over in the late 1980s. Powered by Daft Punk's *Random Access Memories* and classic rock reissues, LP sales "exploded" that November, according to Amoeba GM Rik Sanchez. "It's just continued since — it's substantial, a really heavy spike," he says. "Having a record in your hand is just way cooler than having a file in your iPod."

It's not just Amoeba — the stats paint a vivid picture of vinyl's resurgence nationwide. Nationally, sales are higher than at any time since 1990, according to Nielsen Music and RIAA data. The best-selling vinyl LP of 2014, Jack White's *Lazaretto*, moved 87,000 copies, according to Nielsen Music, nearly doubling Daft Punk's 49,000 in 2013. In the same period, total sales soared 51 percent to 9.2 million. (Vinyl now comprises 6 percent of total physical album sales; indie rock and classic rock LPs are by far the format's best-sellers.) Across the country, at shops from Waterloo Records in Austin to Ear X-tacy in Louisville, Ky., vinyl sections have grown to take over most of the floorspace. Even major chain retailers like Target, Urban Outfitters

and Whole Foods, which sells a curated selection of discs ranging from *The College Dropout* to *Amnesiac* at select stores, have gotten into the act.

So why, in an age defined by seamless, maximum-convenience experiences like Spotify and iTunes, is a technology that requires users to manually flip a disc over every 20 minutes luring fans back? And just who is driving the progress? Surprisingly, the market skews young. "Early on it was guys like me, the bald-spot-and-ponytail crowd," says Record Store Day co-founder Michael Kurtz of the event, which spearheaded the current boom when it launched in 2008. "Now it has evolved to where the majority of people who come are under the age of 28." Even though fans 35 and under make up 44 percent of the overall music marketplace, according to The NPD Group, they account for 72 percent of vinyl sales, according to MusicWatch. (There's a reason Urban Outfitters stocks all that vinyl.)

As for the appeal, there are at least as many reasons as there are fans. But after speaking to industry experts — from label heads and major artists to retailers and mastering engineers — three main trends emerge. There's the desire to listen to music in a more focused way, as opposed to something you put on in the background. There's a craving to collect something physical and tangible at a time when most culture lives as data in the cloud or on a hard drive. And there's the perception that music sounds better (or at least warmer) on vinyl.

For Michael Carney, the Grammy-winning album designer who works with such acts as The Black Keys (drummer Patrick Carney is his brother), 12-inch LPs are the ideal package for an album. With their full-scale artwork and ability to include inserts like posters, CDs and download cards, the LPs are tailored for the band's most hardcore fans. The sleeve for *Turn Blue*, for instance, has "tipped-on" artwork — the cover image is printed on the ideal paper and then glued to the cardboard package — required by the custom-color ink Carney used in his Op Art-inspired design. "Those kinds of subtle details might not be obvious, but the customer picks up on it," he says. "There's this move toward the more boutique or bespoke. I mean, people like talking about what kind of Japanese looms their jeans are made on now."

That idea doesn't just apply to the package — it also describes the discs

themselves, with their delicate grooves painstakingly etched for maximum fidelity. According to Shawn Britton, chief engineer of Mobile Fidelity Sound Lab, vinyl comes closer to capturing the sound of master recordings than CDs (and especially sub-CD-quality digital formats like the 256kbps AAC files iTunes sells). MFSL specializes in audiophile-grade reissues of classic LPs — lately new versions of Miles Davis' *Kind of Blue* and Bob Dylan's *Blonde on Blonde*. "In the studio, we can listen to the same recording on different formats, and I can A/B quickly between them," he says. "What I've found is the higher the resolution, the less fatiguing. If I work on a CD, eventually I have to go outside and listen to the trees for a while. But with vinyl, I can work much longer and not fatigue." (Vinyl's main limitation, according to Britton, is trouble with reproducing certain low-frequency sounds.)

"There's a nostalgic feeling to the whole thing," adds Tower Records founder Russ Solomon. "There's something comforting about the clicks and pops."

During the last few years, as the wave has gained momentum, demand has grown to where it exceeds supply. There are just 16 pressing plants in the United States, ranging from Rainbo Records in Canoga Park, Calif., which produces some 7 million records a year, to smaller operations like Nashville's United, which specializes in trick-colored or scented vinyl increasingly demanded by clients including Jack White's Third Man Records. For the best-selling *Lazaretto*, White went all out — among the LP's many Easter eggs are two tracks hidden under the center labels and holograms etched into the disc. "Someone told me when I had my upholstery shop, 'If you just do what you love, people will come and find you,'" White tells *Billboard*. "That attitude has transferred over to Third Man."

Increasing production isn't simple, though: The equipment used to press records has been out of production for decades, with many of the old machines sold for scrap. As a result, labels looking to get an LP to market have to plan far ahead, booking time at a domestic plant as much as six months in advance or going overseas to factories in the Czech Republic or Holland. It's enough of a bottleneck that at least one indie label, Fat Possum, and some partners opened their own plant — Memphis Record Pressing — and are working on cranking out 7,000 units a day. "We're just trying to get it where it plays good, and it looks good, and it's on time," says Fat Possum founder Matthew Johnson. "That alone is a handful."

Anyone wanting to predict whether vinyl is a passing fad or an enduring format could do worse than looking at turntable sales. Crosley, which makes popular entry-level gear (selling, according to the company, "multiple millions" of units a year), has seen record-player sales spike 32 percent from 2013 to 2014 — the fifth straight year of double-digit growth.

It's a key metric, because fans who invest in the gear tend to buy records. "Once a music fan adopts vinyl, we find that they buy two to three times as many albums as they used to," says Record Store Day's Kurtz. In another sign of vinyl's continued vitality, Record Store Day's organizers get multiple emails weekly from newly opened shops wanting to participate — and the event has grown into a global phenomenon, with 1,436 outlets participating in 2014, up from 994 in 2010. A virtual cottage industry of books (Amanda Petrusich's 2014 *Do Not Sell at Any Price*), websites (Analog Planet) and exhibits ("Mingering Mike's Supersonic Greatest Hits," currently at the Smithsonian American Art Museum) lets fans dive deeper into the culture of the format. DJs who helped keep vinyl plants alive through 12-inch singles in the slow days have rediscovered the format, with "vinyl-only" stages popping up at major festivals like New York's Electric Zoo. All of these things are good news for a vinyl superfan like White. "We want kids of this generation and the next generation to lay on the living room floor and look through the liner notes while they're listening to the record," he says. "That's all we can hope for." ●



"HAVING A RECORD IN YOUR HAND IS JUST WAY COOLER THAN HAVING A FILE IN YOUR IPOD."

—RIK SANCHEZ, AMOEBIA

BREAKDOWN OF THE BOOM

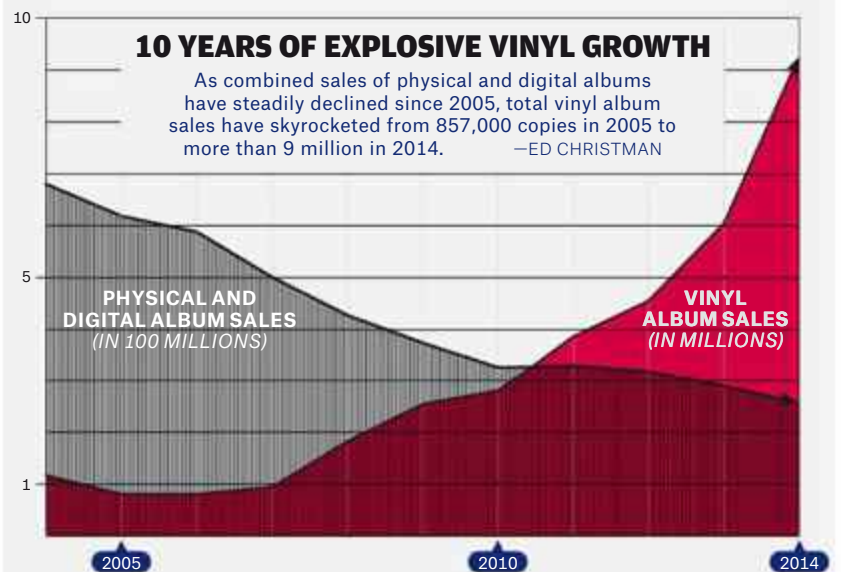
+52%

Growth in vinyl album sales in 2014

-9.5%

Decline in digital album sales in 2014

SOURCE: Nielsen Music



SOURCE: Nielsen Music

TOP-EARNING VINYL ALBUMS OF 2014

Jack White and Arctic Monkeys topped The Beatles in revenue earned from a single-title vinyl album release. *Billboard* estimated the totals using Nielsen Music sales data and wholesale-cost revenue supplied by retailers.





WHAT HAPPENS IN THE HIGH FIDELITY SEQUEL

As his seminal ode to vinyl hits its 20th, **Nick Hornby** writes for *Billboard* on where Rob and Laura would be now, and how today's clerks are still there, "sneering at your bad choices"

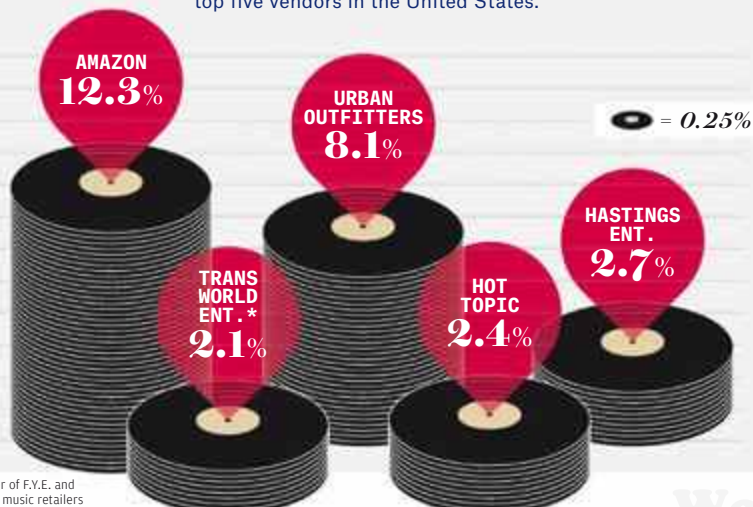
HERE IS HOW YOU STARTED A MUSIC COLLECTION, if you were born sometime between 1940 and 1990: You bought an album, and for the time being, that album was all you had. You liked some tracks more than others at first, but as you only owned eight or 10 or 12 of them (maybe a few more, if it was a recently released CD), you couldn't afford to play favorites, so you listened to your one album over and over again until you liked all the songs equally. A couple of weeks later, you bought another album. After a year, you owned 15 or 20, and after five years, a couple of hundred.

Here is how you started a music collection in the early years of the 21st century: You gave an iPod to a friend or an elder sibling or an

uncle, and you said, "Fill this up for me." And suddenly you would have a couple of thousand tracks, most of which you wouldn't ever listen to. If you're a teenager now, you wouldn't even bother going to all that trouble, because all the music ever recorded in the history of the world is in your pocket, on your phone. We know, because that's the way the world always works, that teenagers in 10 or 20 years time will be laughing and shaking their heads at the primitivism and inconvenience of Spotify — "You had to wait a few seconds to download?" "Not everywhere had the Internet?" "You had to touch a screen?" But at this point, it's hard to imagine how music consumption of the future will be much easier or cheaper than it is now.

TOP VINYL RETAILERS, 2014

Billboard surveyed major and independent distributors that account for 80 percent of all U.S. music sales to determine market shares for the top five vendors in the United States.



\$5.50

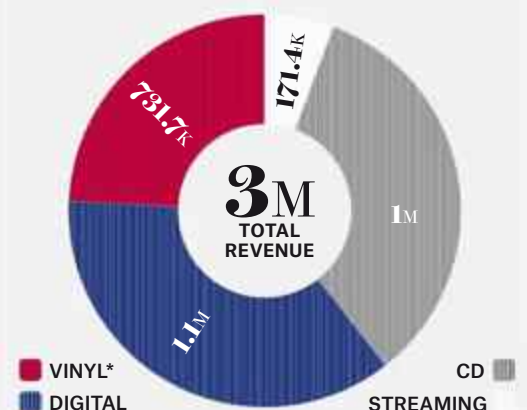
Average cost of manufacturing a vinyl album

\$325M

Total 2014 vinyl sales estimated by *Billboard* using Nielsen Music and RIAA data

LAZARETTO REVENUE BY FORMAT

Vinyl accounted for 24.2 percent of sales across all formats for Jack White's 2014 album



*owner of F.Y.E. and other music retailers

*profit after pressing expense

My first novel, *High Fidelity*, is about the lost but fiercely snobby people who used to sell us our music, back in the day when music was something you could touch and see and probably smell, as well as hear. (If I had been told, when I was writing it, that within a decade you'd be able to email a song, I'd have presumed that this meant you could also email

of music are making a comeback. There is an independent record store 400 yards from my desk; it has, in the last few months, opened a new branch, in Shoreditch, London's equivalent of Brooklyn. Vinyl sales are increasing, and in the United Kingdom there are now more outlets for CDs and records than there have ever been. True, most of these

"IF I HAD BEEN TOLD, WHEN I WAS WRITING HIGH FIDELITY, THAT WITHIN A DECADE YOU'D BE ABLE TO EMAIL A SONG, I'D HAVE PRESUMED THAT THIS MEANT YOU COULD ALSO EMAIL A SANDWICH."

a sandwich.) The book is now 20 years old, and the technological innovations of the last 15 years should by rights have made it look like a story about blacksmiths, or milkmen, or some other profession that has been murdered in cold blood by the modern world.

I have, from time to time, considered writing a sequel to the book. Rob and his long-suffering girlfriend Laura seemed emblematic of a certain kind of contemporary relationship — Rob confused and drifting, Laura focused and several years further on into adulthood. Maybe it would be interesting to see how they were getting on as they approached middle age. Did they have kids? Were they still together? What was Rob up to now? The answers to the first two questions were up to me (I reckon yes and no), but I could never come up with an answer to the third, or at least, not one that interested me enough to spend a couple of years of my life exploring. The owner of the independent store where I used to hang out is now a real estate agent; his former partner part-owns the lingerie shop that now occupies the same site. And when I asked Facebook friends from all over the world where their record-store guys had disappeared to, it was hard to see a pattern in the information they provided: postman, vintner, pornography writer, psychotherapist, drummer, bookstore assistant, waiter, tropical fish breeder ... All one can say for sure is that selling scratched copies of Replacements albums didn't help anyone lay down a conventional career path.

And yet readers, some of them young enough never to have owned one lonely album, still seem to find the book, and a way of relating to it. This might in part be because some of the old ways have proved remarkably, bafflingly durable — there are even a few signs that ownership and physical manifestations

are supermarkets, but not everyone, clearly, has decided that music is worthless. New vinyl is expensive, and yet Americans bought more than 9 million LPs in 2014.

And a surprising number of the old places simply never closed. They have seen off Borders, Tower and Virgin, and they have the place to themselves. They're not getting rich, but those clerks are still there, still sneering at your bad choices, offering you an understated but supportive raise of the eyebrow for your good ones.

One of the great benefits of digital consumption is that it is democratic: In cyberspace, there's nobody to judge you. If this 57-year-old wants to hear what Joey Badass sounds like, I don't have to run the gauntlet of incredulous stares in cool record stores: There! I'm listening to *Paper Trails* as we speak! And yet part of the point of culture is that it allows us to demonstrate our tastes publicly — it helps us find our tribe. (Thanks, Joey, but I'm going back to the new Valentinos compilation.) The arts are the most elaborate and most precise social network ever invented, but if it's going to work properly, you

have to get out of the house sometimes and show who you are and what you love. You have to go to shows and galleries and bookstores, you have to ask for what you want out loud. And this expression of taste must involve an impulse that, at its heart, is anti-democratic: Somewhere you have to believe that what you like is better than what all those other losers like.

So maybe we need those record-store guys; maybe the reason so many of them are still around is that, without them, the whole system grinds to a halt. If you own all the music ever recorded in the entire history of the world, then who are you? Those people queuing outside their local independent on Record Store Day want to be known. ●



MUSIC'S GROWTH BUSINESS? VINYL

Three leading U.S. vinyl-record manufacturers informed *Billboard* of their plans to handle growing demand.

■ EXISTING VINYL PRESSES ■ NEW VINYL PRESSES

ERIKA RECORDS Buena Park, Calif.



Besides adding a second shift, Erika has bought six presses and taken 20 out of storage that it plans to begin phasing in in a few months.

UNITED RECORD PRESSING Nashville



United is opening a second plant close to its current location that will operate 16 more presses.

QUALITY RECORD PRESSINGS Salina, Kan.



QRP is on the cusp of bringing four more presses into operation and just bought an additional 13 vinyl presses.

WAFFLES, BACON AND A SIDE OF VINYL

WITH THE ADVENT of the CD and the continuing usefulness of the cassette, vinyl records were out of vogue in the 1990s. So how did United Record Pressing — a Nashville plant in operation since 1949 that in 2014 broke the record for the fastest-pressed album (in collaboration with Jack White) — stay afloat in these lean times? Partial credit should be given to Waffle House.

Once upon a time, the home of late-night waffles and bacon was a key source of demand for URP, which kept the vinyl jukeboxes in each of its 2,000-plus locations stocked with the latest 45s from Waffle House's in-house songwriting and recording team: "Special Lady at the Waffle House," "Waffle Doo-Wop," "Waffle House Thank You" and the morose-sounding "What Remains." (The chain jumped to digital in 2012.)

Waffle House's music mini-empire began in 1984,

a project of Mary Welch Rogers, the ex-wife of former chairman Joseph Rogers Jr. Frequent collaborators included Jerry Buckner and Gary Garcia, a songwriting duo best-known for penning the 1982 novelty song "Pac-Man Fever." The top 10 hit's success led them, indirectly, to Waffle House's corporate door.

Estimating Waffle House's vinyl production is nearly impossible, but Gaines Butler of Metro Distributors, the man responsible for overseeing the chain's jukebox empire, estimates he has "50,000 records sitting in the warehouse." And those are just the leftovers.

The chain wasn't stingy when it came to pressing vinyl. "Usher was in one night, upset because he wasn't in the jukebox," remembers Waffle House vp culture Pat Warner. "We got some Usher songs pressed and placed in that jukebox. Next time he came in, we had his ready for him."

—ANDREW FLANAGAN

Mr. & Miss Smith go boho

The early-'70s music and fashion of California's Laurel Canyon is embodied by spring's haute hippie trend, as modeled here by Willow, 14, and Jaden, 16, a certain pair of Hollywood progeny whose parents you just may have heard of

STYLED BY TASHA GREEN

PHOTOGRAPHED BY OLIVIA MALONE



On Willow: EMILIO PUCCI
flower Jacquard pullover,
\$1,100, and shorts, \$690;
emiliopucci.com.
GIUSEPPE ZANOTTI
DESIGN suede knee-high
gladiator boots, \$2,970;
giuseppezanottidesign.com.
WHAT GOES AROUND
COMES AROUND vintage
Givenchy scarf, \$198;
323-933-0250.
CANNONBALL AND
TILLY VINTAGE LA
crescent brass necklace,
\$286; cannonballandtilly.com.

On Jaden: MARNI shirt,
\$440, and trousers,
\$2,250; 646-532-6015.
MR. COMPLETELY
AF-1 creeper, \$395;
mrcompletelystore.com.

Willow and Jaden Smith
photographed Feb. 9
in Laurel Canyon.

willow smith

the mountain climber

Smith was 10 years old when her single "Whip My Hair" hit No. 11 on the Billboard Hot 100 and she toured with Justin Bieber, which she describes as "overwhelming but amazing." She has since cut her whippable braids, but that wasn't some teenage act of defiance. "Shaving my hair made my inner light grow and shine even more," she says. "I really like who I'm evolving to be." Music continues to be a go-to form of expression for the teenager who quietly posts woozy new electro jams to her SoundCloud account, and plans to tour this year. Despite the early fame and life in the spotlight, the daughter of Will and Jada Pinkett Smith is surprisingly Zen. "When I'm happy and joyful about something, I'm like, 'This is the beauty of life.' When I'm crying and I'm sad about something, I'm like, 'This is the beauty of life too.'"

Have your parents influenced your musical taste?

When I was younger, my brother and I toured with my mom's band, Wicked Wisdom, so heavy metal was one of the first types of music I heard and I'm still really inspired by it. My mom listens to my playlists on Hype Machine all the time and I listen to hers — that's how I found out about Radiohead.

What's your approach in the studio?

We have one in our house and I don't write before — I go in and do what comes naturally and don't use any effects on my vocals. I feel like when you're putting a lot of Auto-Tune on your voice, it's like putting a cloud over true emotion.

How do you describe your style?

"High-fashion nomad." I could literally climb a mountain and survive a couple nights in nature. That's a requirement for my clothes. One day I was on the freeway and I saw a mountain, so I literally just pulled over and climbed it.



HILFIGER
COLLECTION dress,
\$690; 212-223-1824.
WHAT GOES AROUND
COMES AROUND
vintage white T-shirt,
\$58; 323-933-0250.

Opposite page: **ETRO**
pink suede poncho with
fringe, \$4,976, and
lavender suede fringe
boots, \$2,000; etro.com.
DENIM & SUPPLY
RALPH LAUREN Ella
high-rise short, \$79.50;
denimandsupply.com.

BURBERRY PRORSUM
light copper caban jacket,
\$1,595; burberry.com.
MR. COMPLETELY
white clay denim, \$280;
mrcompletelystore.com.
GIUSEPPE ZANOTTI
DESIGN blue calf tumbled-
leather sneaker, \$795;
giuseppezanottidesign.com.
WHAT GOES AROUND
COMES AROUND
vintage printed scarf, \$58;
323-933-0250.

Opposite page:
VALENTINO shirt,
\$980; 212-355-5811.
MR. COMPLETELY
bleach denim, \$280;
mrcompletelystore.com.
CANNONBALL AND
TILLY VINTAGE LA
felt hat, \$185;
cannonballandtilly.com.
WHAT GOES AROUND
COMES AROUND vintage
beaded necklace (yellow),
\$78; 323-933-0250. **ETRO**
tan leather necklace with
shark's tooth, \$289, and
suede beaded pouch
necklace, \$149; etro.com.





jaden smith
the superhero in training

When Will Smith was a teenager, he rapped about how parents just don't understand — but his teen son, Jaden, isn't singing the same tune. "My dad is awesome. I wouldn't be where I am right now if it wasn't for all the things he has taught me," says the actor, video director, fashion designer and rapper, who admits that most of his songs are "about being alone" (even though his video for "Blue Ocean" last October featured then-rumored girlfriend Kylie Jenner). Though Willow wasn't on her older brother's newest EP, *Beast Mode*, which arrived at the end of February, he cites her along with Kanye West and Jay Z as his favorite artists.

For your men's fashion line with MSFtS, you included nontraditional styles like dresses. Why?

People have certain things that they expect because of growing up in a certain society. I'm just trying to show people there's more than one way to live. I like to wear long, drapery things because I want to look like Batman. I want everybody to feel like a superhero.


How are music and fashion connected for you?

I just try to innovate in both — make things that people have never seen and say things that people have never heard before. If I speak about sacred geometry in my music, then I'm going to put sacred geometry on my clothes.

How do you decide what to wear on a given day?

I have an "Einstein uniform." He didn't really like to change clothes because he had too much other stuff to worry about, and I'm the same. All black is pretty much my go-to look. If somebody is just wearing something for the blogs, that's really sad because they're not living for themselves, versus someone wearing a kimono who's having an awesome time. —SARAH Z. WEXLER





**“The crazier
something
looks, the more
we’ll like it.”
—Jaden**

On Willow: RED VALENTINO cut-out daisies embroidery silk organza dress, \$1,195; redvalentino.com. HILFIGER COLLECTION pant, \$290; 212-223-1824. CLOVER CANYON floral void oxford, \$396; clovercanyon.com.

On Jaden: BURBERRY PRORSUM The Campaign Hat in aqua green, \$375; burberry.com. AMI denim shirt, \$255, and denim pants, \$237; amrag.com. MINNETONKA classic fringe boots, \$45.95; minnetonkamoccasin.com. 3.1 PHILLIPLIM BY LINDA FARROW frosted hyacinth frames, \$275; lindafarrow.com.

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Reviews

With one eye on her past and the other on her future, Madge's latest is two albums in one.



ALBUM

Madonna, *Rebel Heart*

IN DECEMBER — AS MADONNA RUSHED OUT SIX SONGS from *Rebel Heart* after some truly ugly cyber-bullying — she told *Billboard* she had recorded so much material that she had considered doing a double album. And indeed, there are at least two albums struggling to come into being amid these 19 tracks.

Oppositions are the animating tension of *Rebel Heart*: Biting breakup songs like “Heartbreak City” rub up against some of the most absurdly lubricious sex songs of her absurdly lubricious career, like the Kanye West-co-produced “Holy Water,” where she compares her bodily fluids to the song’s title, then proclaims, “Yeezus loves my pussy best.” Declarations of invincibility like “Unapologetic Bitch” are undone by laments over the price of fame and the way that even hearts of steel can break. Her decades-long love affair with house continues alongside her decades-long love affair with singer-songwriter confessions. Religious devotion and earthly love are cross-wired in the Avicii-helmed power ballad “Messiah.” And songs with spare, inventive beats battle for dominance against expertly realized maximalist pop.

There’s one other tension of note: Her determination to outgrow the past and shed her skin (as she puts it on the title track) tangles with her own back catalog. Three different songs refer to old hits, with “Veni Vidi Vici” stringing together titles like a bad Oscar medley: “I opened up my heart, I learned the power of goodbye/I saw a ray of light, music saved my life.” If anyone is entitled to honor herself with her own drag show, it’s her. Still, these backward glances are odd, and

perhaps tip the hand that Madonna albums are now launching pads for Madonna tours, where the old songs can come out and play (indeed, on March 2, she announced a 35-city global run).

Or maybe not. Madonna has never gotten the credit she deserves as a musician, or as an album artist. Her essential interests are unchanging — dancefloor ecstasy, European balladry, 1960s pop classicism — but her expression of them finds new articulations. *Rebel Heart* has 14 producers working in seven different teams and still it sounds exactly like a Madonna album. That includes oddball standouts like “Body Shop,” courtesy of beat-makers DJ Dahi (Drake, Kendrick Lamar) and Blood Diamonds (Grimes), which is propelled by a spare, sitar-like guitar figure.

One of the strangest things about *Rebel Heart* is how subtle it seems by current standards. These songs unfold slowly, building through foreplay-like intros before hooks are displayed over a shifting series of textures, as if the tracks were being remixed while you’re listening to them. In a short-attention-span world of hits that relentlessly spotlight mini-hook after mini-hook for club DJs to drop in a few bars at a time, they seem positively luxurious and downright intellectual.

There are times you hope for a little more dumb fun — enter Diplo, who turns up on five tracks with his air horn and Caribbean beats and would be welcome on more — and there’s at least one moody ballad too many. But then an aqueous bassline bubbles up and a surge of trance-y pulses sweeps you along to Madonnaland, where introspection and abandon engage in erotic acts of self-actualization. After 32 years, it’s still a great place to be. —JOE LEVY



★★★★☆

PRODUCERS Diplo, DJ Dahi, various

LABEL Interscope

RELEASE DATE March 10

OUT NOW

Kelly Clarkson
Piece by Piece
(RCA)

Noel Gallagher's High Flying Birds
Chasing Yesterday
(Sour Mash)

Brandi Carlile
The Firewatcher's Daughter
(ATO)

Rixton
Let the Road
(School Boy/Interscope)

Purity Ring
Another Eternity
(4AD)

Seven Lions
The Throes of Winter
(Casablanca)

G-Unit
The Beast Is G Unit
(G Unit)

Getting Real With...
STEVE EARLE

Terraplane, the title of three-time Grammy winner Steve Earle's 16th studio set, is a nod to Delta legend Robert Johnson's "Terraplane Blues," but the similarities end there. The record, inspired by his divorce from singer Allison Moorer in 2014, evokes the electric Texas rock of ZZ Top and the fire of Chicago blues icon Howlin' Wolf, colored by 60-year-old Earle's world-weary lyrics.

One of the highlights of the LP is "Better Off Alone." You have been married and divorced seven times — is that something you think about a lot?

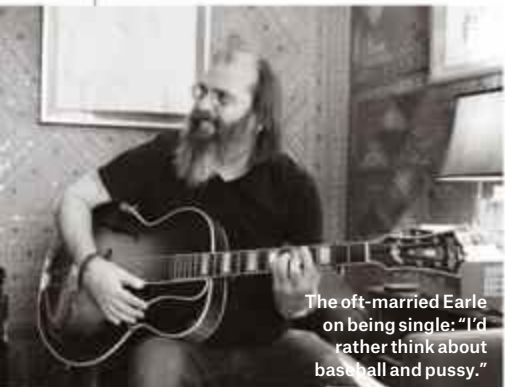
It goes through my head, but I'd rather think about baseball and pussy. (Laughs.)

Would you get married again?

I'm done with it. I got married a lot in the '80s, but, after that, I didn't get married for a long time on purpose. For some reason, I thought [my relationship with Moorer] was different.

You have a 4-year-old son. Is it difficult for two touring musicians to raise a kid?

It's weird, because we raise the kid together just fine. It's the nuts and bolts of divorce where we aren't getting along. He has been at my house more because I've been off, but I'm getting back on the road for nine months — going through divorce at this age, I need the money. Being away from him is really hard. He's little and has autism, so he needs me for a lot of reasons. And I need him because he's all I got. —FRANK DIGIACOMO



The oft-married Earle on being single: "I'd rather think about baseball and pussy."



Clarkson's voice soars higher than before (even when her musical choices don't) on her first album of original material in four years.

ALBUM

Kelly Clarkson, *Piece by Piece*



★★★★☆

PRODUCERS Greg Kurstin, Jason Halbert, Jesse Shatkin

LABEL RCA

RELEASE DATE March 3

KELLY CLARKSON HAS NEVER ACHIEVED the cultural relevance of would-be peers like Beyoncé or Katy Perry, but the 32-year-old *American Idol* alum was an indisputably dominant force at her mid-2000s commercial peak. With her sixth studio album, *Piece by Piece*, Clarkson looks to recapture the form that led to four straight top 10 hits (all from 2004 sophomore slam *Breakaway*) a decade ago — and occasionally exceeds it.

Clarkson's discography lacks a real stylistic through line. Instead, it always has been characterized by her vocal strength and versatility — few bells and whistles are needed to convey just how powerful her instrument can be, and her best singles appeal to both pop cognoscenti and more casual, radio-centric listeners. By avoiding gimmickry she has emphasized her musicianship, but also rendered much of her music homogeneous: Most of her LPs (save perhaps 2007's

rebellious, noble failure *My December*) blend together in one formless zone. *Piece by Piece* doesn't disrupt that similitude, but it gleams with the professionalism that has marked the rest of Clarkson's postpeak phase. Working with songwriting and production A-listers like Greg Kurstin (Sia, Britney Spears), Clarkson doubles down on songs that put her skyscraping voice first. And it sounds better than ever. The exuberance that resulted in oversung performances early in her career is now tamped down in favor of superior control and dynamic range. Single "Invincible," one of several Sia co-writes, is a good example: Instead of relying on untamed vocal runs, Clarkson stays clear and commanding right up until its high-altitude climax.

But another change from her past work is less welcome: Clarkson largely has abandoned spiky pop-rock in favor of fluffy midtempo arrangements and swollen ballads, an unsurprising choice for a maturing artist whose last album, 2013's *Wrapped in Red*, was a holiday collection. This results in some drab moments, including the EDM-inflected "Take You High" and sleepy "I Had a Dream." But when Clarkson forges a real emotional connection — like on the raw, personal title track, another standout vocal showcase — the album transcends the hammier, more hackneyed moments in between.

—JAMIESON COX

ALBUM

Skrillex and Diplo, *Jack Ü*



★★★★☆
PRODUCER Jack Ü
LABEL Atlantic
RELEASE DATE Feb. 27

WESLEY PENTZ AND SONNY MOORE, better-known as Diplo and Skrillex, respectively, have been on a collision course for years. During dance music's ascendance in the last decade, they both have found enormous success as EDM iconoclasts. Their two labels/empires — Skrillex runs OWSLA, Diplo Mad Decent — serve as the DARPA of the genre, funding an array of wildly experimental and divergent acts that make the poppy sounds of Calvin Harris and David Guetta seem pandering and monochromatic by comparison. If anyone can be expected to push EDM forward, it's them. Unfortunately, their self-titled debut as Jack Ü — surprise-released Feb. 27 during a live-streamed, 18-hour, tag-team DJ set — is not the album to do it.

Jack Ü was mostly recorded in transit while the two jet-setted between their many gigs, which explains both the frenzied global vibe and the fact that almost everything here sounds recycled from whichever old hard drives these guys had on hand. Squint and you might mistake "Beats Knockin'" as a sped-up "Harlem Shake," while "Jungle Bae" adds zero to the hammering ragga formula these two have been slaying dancefloors with for years now. If you disassembled Skrillex's 2011 track "Reptile Theme," you'd get the component parts of much of this record.

Some special guests save the day. 2 Chainz is hilarious on the booming "Febreze" ("I'm the shit/I should have Febreze on me"). And Justin Bieber's sad-boy coo is just right for the dulcet piano and restrained (for a change) two-step beat of "Where Are Ü Now." Indeed, Jack Ü works best when it nestles melody amid the bass bombast, which is why "Take Ü There," with its iron-clad hook sung by Kiesza (and an animated verse from Missy Elliott on the remix), deserves to be one of 2015's biggest hits. The song is proof that you can teach old samples new tricks, but that's a relatively low bar for two of EDM's biggest innovators.

—GARRETT KAMPS



As Jack Ü, Skrillex (left) and Diplo follow their own leading edge.

LATE-NIGHT TUNES: THE HITS AND MISSES

Billboard rates TV's best and worst musical performances from Feb. 23 to 28

HITS

ALABAMA SHAKES, SATURDAY NIGHT LIVE (FEB. 28)



Brittany Howard is such a captivating frontwoman, she could sing a software terms and conditions agreement and raise goose bumps. In this case, she had "Don't Wanna Fight" — a new song with a great guitar hook reminiscent of The Who's "Eminence Front" — and from her Joplin-esque opening to the song's full-tilt climax, she slayed.

IN THE VALLEY BELOW, CONAN (FEB. 23)



This Los Angeles synth-rock duo's 2014 album, *The Belt*, was exhilarating, and its performance of "Peaches" proved the band is just as compelling live. Jeffrey Jacob, who looked like Al Pacino in *The Godfather*, and Angela Gail traded taut riffs and dreamy vocals that could get the most hopeless wallflower dancing.

WARREN G AND KENNY G, JIMMY KIMMEL LIVE! (FEB. 23)



Warren G's 1994 gangsta-rap classic "Regulate," featuring the late Nate Dogg, actually had a smooth-jazz feel to it — it sampled Michael McDonald's "I Keep Forgettin'," after all — so pairing him with Kenny G was kind of genius. The saxophonist worked the track's slinky vibe like a snake charmer, adding some satisfying fire to the chill.

MISS

PRINCE ROYCE, JIMMY KIMMEL LIVE! (FEB. 24)

If Royce wants to be Latin music's next crossover king, the bachata star needs to rev it up onstage. "Stuck on a Feeling" is damn near irresistible, but he didn't exactly whip the crowd into a frenzy with his stilted moves.



—FRANK DIGIACOMO

SINGLES

CARLY RAE JEPSEN
 "I REALLY LIKE YOU"
 SCHOOLBOY/INTERSCOPE

★★★★★
 Following up the cultural ubiquity of "Call Me Maybe" is no easy task: Just look at the poor commercial performance of its 2012 parent album, the sorely underrated *Kiss*. But Jepsen comes close with "I Really Like You," co-written by The Cardigans' Peter Svensson and J. Kash. With a sugary, fluorescent '80s sheen similar to that which coated Taylor Swift's 1989, the song explodes into another instantly memorable chorus. One-hit wonder? Maybe not much longer.

—STEVEN J. HOROWITZ

EARWORM OF THE WEEK

ZEDD FEATURING SELENA GOMEZ
 "I WANT YOU TO KNOW"
 INTERSCOPE

★★★★★
 Dance-pop often works best when it's filled with ecstatic payoffs, but the debut collaboration between rumored lovebirds Gomez and DJ-producer wunderkind Zedd fails to offer anything that satiates. "I Want You to Know" never finds its footing, and never rises above the cliched EDM formula it follows to a T.

—DAN HYMAN

KANYE WEST
 "ALL DAY"
 G.O.O.D. MUSIC/DEF JAM

★★★★★
 After ballads with Rihanna and Paul McCartney, it was easy to think West, fresh off marriage, fatherhood and fashion shows, had gone soft. But "All Day" is Kanye at his most unapologetically brash, over machine-gun snares and hints of *Yeezus*' brooding synths. The rhymes are nimble and quotable — look for Sade to get a fan-boy sales bump.

—ALEX GALE

KACEY MUSGRAVES
 "BISCUITS"
 MERCURY RECORDS/NASHVILLE

★★★★★
 Honey-voiced country straight-shooter Musgraves doesn't stray from her tell-it-like-it-is formula on "Biscuits," the first single off her upcoming LP. A pseudo sequel to "Follow Your Arrow," the jangly song encourages listeners to keep negativity to themselves: "Mind your own biscuits, and life will be gravy." Luckily, there's little to criticize about this peppy instructional.

—S.J.H.



Jepsen



West

EARLE: TED BARRON; CLARKSON: JEREMY COWART; DIPLO: ERIC CHARBONNEAU/INVISION FOR LEVI'S/AP IMAGES; HOWARD: DAMA EDELSON/NBC/INFLU PHOTO BANK VIA GETTY IMAGES; WARREN G AND KENNY G: JIM SPELLMAN/GETTY IMAGES; JEPSEN: DIMITRIOS KAMBOURIS/GETTY IMAGES; WEST: JIM SPELLMAN/GETTY IMAGES



NETTWERK

Thank you Nettwerk artists
for 30 Years of music we love

Nettwerk To Success

Terry McBride's diversified company thrives as home to Fun, Passenger and Sinéad O'Connor

By Melinda
Newman

A

Anyone hoping to meet with Nettwerk Music Group co-founder/CEO Terry McBride at lunchtime should come prepared to do downward dog.

That time is reserved for his daily yoga class.

The 55-year-old father of three is not a casual yogi: Since 2007 he has run Yyoga, a chain of 13 yoga studios that has expanded to Toronto from his home base in Vancouver. For McBride, music and yoga are deeply intertwined.

"They are both thousands of years old. They both deal with emotions," he says. "They're very closely aligned for me."

Like a yogi seeking balance, McBride has built Nettwerk as a diversified company achieving equilibrium among its three parts: recording, music publishing and artist management. In the process, Nettwerk has become Canada's most successful independent music company.

McBride and business partner Mark Jowett, 54, launched Nettwerk in 1984 after attending — and both dropping out of — the University of British Columbia. McBride had studied civil engineering; Jowett took classes in creative writing, theater and English. The two met at a house party where Jowett's electronic music band Moev was performing. They set up Nettwerk for the most practical of reasons. "We realized no one was ever going to sign Moev," McBride recalls. (It was one of the few times they bet wrong: A few years later Atlantic Records signed Moev, but after Jowett



"The artists are the drivers. We are there to open up opportunities," says McBride, photographed Feb. 25 in his Vancouver office.

had already left the group.)

From that modest start, Nettwerk, which is celebrating its 30th year in business, has grown into a powerhouse with seven offices around the globe, more than 80 staffers, 30 management clients and a label roster of 46 artists. Through its label and management divisions, Nettwerk introduced North America (and, in many cases, the world) to music from Sarah McLachlan, Barenaked Ladies, Dido, Avril Lavigne, Tiesto, Coldplay, Ladytron and Skinny Puppy. With McLachlan and booking agent Marty Diamond, Nettwerk helped create the influential Lilith Fair, a touring festival that showcased dozens of established and upcoming female solo artists and female-led bands from 1997 to 1999.

Among the highlights of Nettwerk's history, McBride cites McLachlan's 1997 international

smash "Surfacing," which has been certified eight-times platinum in the United States. Jowett discovered McLachlan in Halifax, Nova Scotia, in the mid-'80s during a Moev tour and initially wanted the then-underage singer to front his band. Her parents nixed the idea, but after she turned 18, the company signed McLachlan and helped the nascent talent become one of the top-selling artists of the '90s.

More recently, the label, distributed by Alternative Distribution Alliance in the United States, has seen singer-songwriter Passenger (real name Michael Rosenberg) break through with "Let Her Go" (selling more than 4.3 million downloads, according to Nielsen Music) and Sinéad O'Connor's return to mainstream acclaim with her album *I'm Not Bossy, I'm the Boss*. Management clients Fun, Father John Misty and Christina

Perri have flourished. And Nettwerk's thriving publishing division recently purchased Robot of the Century's catalog and acquired a 50 percent stake in the Nashville-based Ten Ten Music Group.

Fueled by what McBride calls "blind passion," he and Jowett worked day jobs for 10 years following the company's launch, squeezing in Nettwerk business early in the morning and late at night between McBride's odd jobs delivering pizza, toiling at a fish factory and even working as a barista for one day. "We knew where we were going," he says. "We just needed to get there."

"There" was the sweet spot occupied by their favorite labels, tastemaker British imprints like Beggars Banquet and Rough Trade. "We were very focused on music from the U.K. — stuff that wasn't on the radio. That stays true to today," McBride says. "It's not that our bands didn't get radio; they

ethos from the start that remains the same in 2015," says McBride.

The conversation with potential clients hasn't changed "an iota" in 30 years, he says. "Where do you want to go? What do you want to be?" If it's about sex, drugs and rock 'n' roll, we're the wrong company. If you're about writing songs that represent your life, that can make this world a better place by helping others, then you're at the right company," he says.

If there's a through line to the Nettwerk story, it is this: Find unknown talent, nurture it and let it grow organically. Acts like McLachlan, Lavigne and Coldplay (whom Nettwerk picked up for North America after all other EMI-distributed labels passed on the band) arrived at Nettwerk as unknowns and left as superstars.

"It's not like they joined Nettwerk after selling

"If you're about writing songs that can make this world a better place by helping others, you're at the right company." —MCBRIDE

just didn't get radio right away."

As Nettwerk grew, McBride and Jowett (who today holds the title of vp international A&R and publishing) recruited Ric Arboit, 54, and Dan Fraser, 51, now presidents of Nettwerk's label and management divisions, respectively. Like Beggars Banquet and Rough Trade, Nettwerk had a certain

millions. They joined Nettwerk after selling nothing or hadn't even released music," McBride says. "We're one of the few companies that has a great track record of developing nothing into something from a commercial point of view. The artists are the drivers. We are there to open up opportunities."

More recently, he trumpets Passenger's growth and the rise of Los Angeles band Family of the Year through the use of its song "Hero" in the 2014 movie *Boyhood*.

McBride has no regrets, even after watching artists like Lavigne and McLachlan move on to major labels or other managers. "They might do one or two albums with us and then go sign with someone else — we've still got the back catalog," he says. "We have good relationships with these artists, and if they're no longer with Nettwerk, that's fine. That's the separation of the ego from just doing great stuff."

Nettwerk always has looked ahead, especially when it comes to new digital business models and technologies.

"I remember how they broke Dido in North America off of a synch for the TV show *Roswell*," says Shane Carter, president of Sony Music Entertainment Canada. (Dido's "Here With Me" was used as the theme song for the science-fiction series for three years beginning in 1999.) Sony distributed



Left: "We realized no one was going to sign Moev," says McBride of the electronic music act that inspired Nettwerk's launch. Right: McBride sold T-shirts for Skinny Puppy, which made its Nettwerk debut in 1984 with *Remission*.

Nettwerk's releases in Canada for a decade and has worked with the company's management division before that.

"Using the show-viewership analytics as indicators," Carter recalls, "we targeted radio in the markets where the show was popular and built her base, one fan at a time. While technology has changed the landscape significantly since then, using these types of indicators was a precursor to the analytics from Shazam and Spotify that we all use today to identify early trends."

In 2008, McBride and Brent Muhle, who is now head of marketing for iTunes Europe, presented a paper for the U.K. music business development organization MusicTank that correctly predicted that millennials cared about immediate accessibility over song ownership, streaming would largely eradicate piracy and young consumers saw their artists as brands. The paper became a template for Nettwerk's future.

After watching streaming subscription models transform the Nordic countries, McBride is bullish on the platform. "The U.K. will be next to tip over 50 percent, and that's going to lead to double-digit growth," he says. "It might be five to eight years away, but that's what's going to happen [in North America]."

Tired of "spending 90 percent of my time dealing with other people's drama," McBride backed off from his management duties in 2008 and has since become increasingly passionate about creating more value around Nettwerk's intellectual property.

To that end, Nettwerk raised \$10.5 million in new financing from investors in 2013. It used some of the money for the Ten Ten joint venture, the purchase of Robot of the Century and the acquisition of Bumstead Records, a Canadian indie that owns k.d. lang's early recordings.

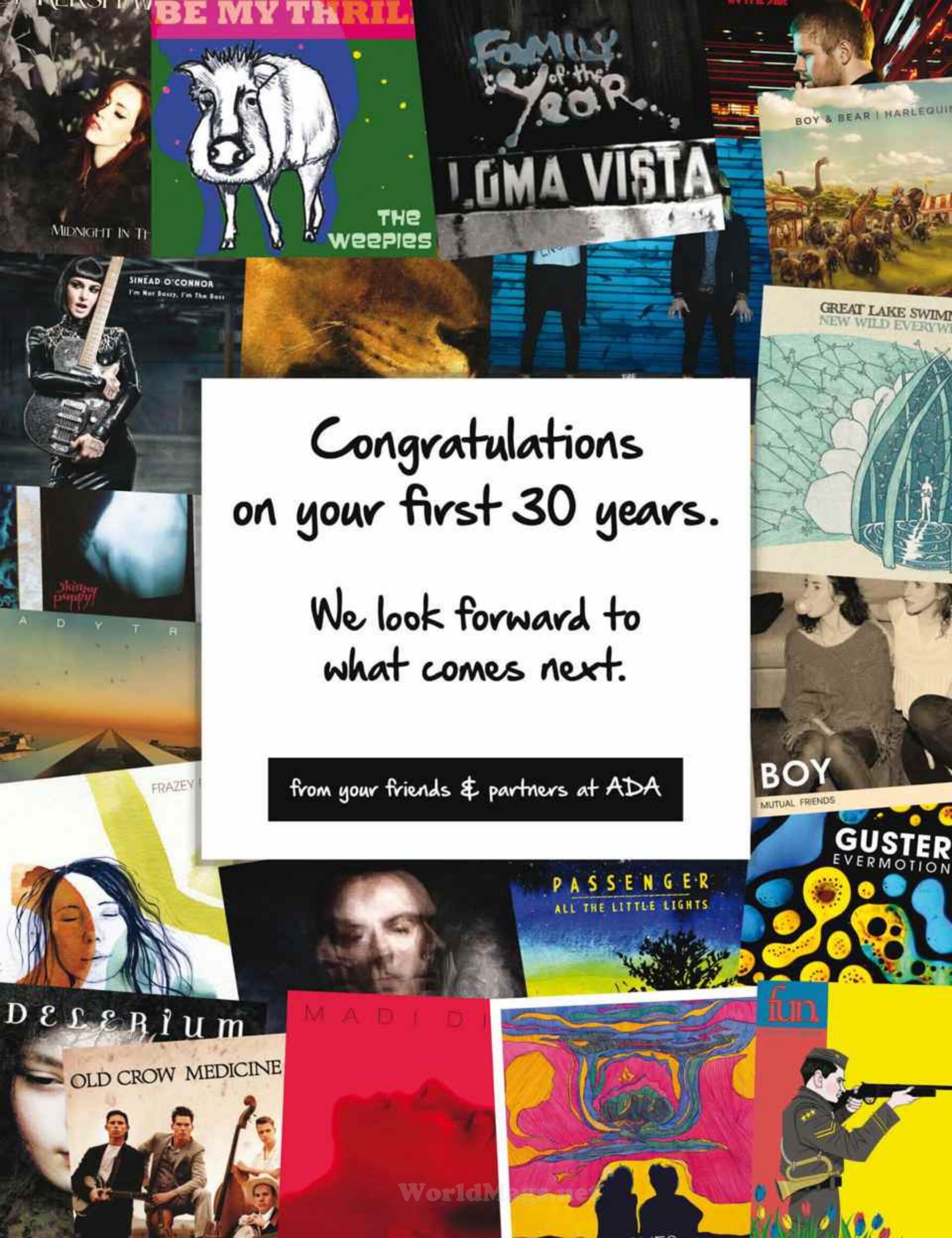
McBride, who says he circled the globe 30 to 40 times between 2004 and 2010, is now content to work from the company's headquarters, take in his mountain view of the Vancouver skyline, conduct meetings on his office patio with its herb garden, strawberry patch and cherry tomato vines — and take time out for those midday yoga classes.

After 30 years, he's upbeat about Nettwerk's trajectory. "Mike's success with Passenger has been amazing; what's about to happen with Family of the Year is amazing," he says. "We're at the beginning of what might be a five- to six-year [run]. This is so much fun." ●



Top: Coldplay broke out on Nettwerk with *Parachutes* in 2000. Bottom, from left: Fun is a Nettwerk management client; O'Connor chose Nettwerk for her return to the spotlight in 2014 with *I'm Not Bossy, I'm the Boss*.





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The soundtrack to *Still Alice*, predominately an instrumental score, represents a change of direction for Nettwerk from its song collections for earlier film and TV soundtracks.

OSCAR-WINNING FILMS SHOWCASE NETTWERK ACTS

Boyhood, *Still Alice* bolster the company's latest strategy for exposure and revenue

Nettwerk Music Group has released more than 30 song-driven soundtracks during its three-decade history, including music from the TV series *Veronica Mars*, *Nip/Tuck*, *Everwood* and *Rescue Me* and such movies as *Away We Go* and *Inventing the Abbotts*.

But until January, Nettwerk had never released a soundtrack primarily comprising an instrumental score. That changed with the film soundtrack to *Still*

Alice, the story of a woman struggling with early-onset Alzheimer's disease, portrayed by Julianne Moore, who won the best actress Academy Award for the role.

The poignant score of *Still Alice*, written by British composer Ilan Eshkeri, spoke to Nettwerk co-founder/CEO Terry McBride and his partners, but its release also signals a new business direction for the company.

While many labels are stepping away from releasing instrumental scores because of diminished sales, "we are walking solidly toward them," McBride says. "This is based on our understanding of this different business model and the thought that performance is the actual driver. I'm looking at it from a publisher point of view."

Nettwerk receives a performance royalty every

time the movie plays in a theater — and the score is ripe for licensing for film trailers, advertising and other ancillary revenue streams.

McBride says he "absolutely" expects to release more scores and soundtracks. "We're going to pick quality movies and quality scores, because for a score to pay off inside a performance [royalty] paradigm, it needs to have a long tail."

Nettwerk also is celebrating the success of Patricia Arquette, who won the Oscar for supporting actress for her portrayal of a single mother in *Boyhood*. Although the soundtrack to the acclaimed film was released by Nonesuch Records, the album features Coldplay's 2000 hit "Yellow," for which Nettwerk owns the master, and Family of the Year's current single, "Hero," a song prominently used in the movie and its trailer.

—M.N.

Congratulations Nettwerk on your 30th anniversary from all your friends at Fintage House



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Boxed In will join fellow Nettwerk acts Family of the Year and Chadwick Stokes at SXSW.

PARTYING DOWN IN TEXAS

SXSW to host Nettwerk's 30th-birthday bash

The company may be headquartered in Vancouver, but Nettwerk Music Group is heading south to the Lone Star State to celebrate its 30th anniversary.

The official birthday party takes

place March 18 at the South by Southwest conference in Austin.

Scheduled to appear at the fete at nightclub Maggie Mae's on Sixth Street are Nettwerk acts Family of the Year, Boxed In and Chadwick Stokes. The event, thrown in partnership with the Leo Burnett Artist in Residence program, starts at noon.

The company's anniversary festivities started in January with the release of *From Cover to Cover: 30 Years at Nettwerk*. The 14-track collection features current Nettwerk acts interpreting tunes from the label's robust catalog first made famous by previous artists on the roster.

Among the selections on the compilation: Lily Kershaw covers Old Crow Medicine Show's "Wagon Wheel," Radical Face reimagines Skinny Puppy's "Assimilate" and

Twin Bandit offers its version of Barenaked Ladies' "Jane." Two Nettwerk tracks from Coldplay are included: "Yellow," as interpreted by Caroline Pennell, and "Shiver," in a version by Run River North.

Coming March 17 is *Nettwerk: 30 Years of Music*, a 30-track collection that spans the label's history, from tunes by early signees Skinny Puppy and Moev to the present, with recent singles from Guster and Sinéad O'Connor.

Additionally, Nettwerk launched *Nettcast*, a twice-monthly podcast hosted by Nettwerk staffers that features the company's artists in fun settings in Los Angeles, such as playing the party game Cards Against Humanity or scrolling through dating app Tinder. Nettwerk act Scars on 45 appeared in the first episode. —M.N.

Congratulations to Nettwerk Music Group for 30 of years of success!



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2. IT'S JUST A SHOW
6. SUMMER STORM
8. DON'T FEED THE ANIMALS
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CHARTS



Big Sean

NUMBERS: BIG SEAN'S FIRST NO. 1 ALBUM

The rapper scores his first chart-topper on the Billboard 200 as *Dark Sky Paradise* bounds in at No. 1. It follows two earlier albums that both peaked at No. 3: 2011's *Finally Famous* and 2013's *Hall of Fame*.

173^K

The album moved 173,000 units in the week ending March 1, according to Nielsen Music, with pure album sales claiming 139,000 of that sum. It marks Big Sean's biggest sales week ever, surpassing the 87,000 start of *Finally Famous*.

5

Big Sean tallies five songs on the Billboard Hot 100 this issue (a personal record for him) — all from his latest album. Among them are three new entries, including "All Your Fault" (featuring Kanye West) at No. 80.

3

Dark Sky Paradise is the third No. 1 album for West's G.O.O.D. Music label, following Common's *Finding Forever* in 2007 and West's own *Yeezus* in 2013. —KEITH CAULFIELD



The soundtrack to *Fifty Shades of Grey*, starring Dakota Johnson (left) and Jamie Dornan, has sold nearly 400,000 copies in three weeks.

TOMORROW'S HITS

'BILLS' DUE AT TOP 40

Dr. Luke's new signee Lunchmoney Lewis makes his Mainstream Top 40 debut at No. 38 with his catchy, comedic "Bills" (Kemosabe/Columbia), up 115 percent in plays, according to Nielsen Music. The Florida native previously built cachet with a feature on Nicki Minaj's "Trini Dem Girls" (on *The Pinkprint*). Artists including One Direction's Liam Payne and Meghan Trainor have paid "Bills" tribute by sharing it on Twitter.



Lewis

DILLON CROSSES OVER

London-based trio Life of Dillon launches stateside with "Overload" (Disruptor/Epic). Echoing the melodic vibe of Nico & Vinz's "Am I Wrong," it enters Adult Top 40 at No. 37. The group, currently prepping its debut album *Prologue*, is the first act signed to the Disruptor imprint, a joint venture between Sony Music Entertainment CEO Doug Morris and The Chainsmokers' manager Adam Alpert.

CHART BEAT

Shaggy Returns **Shaggy** scores his first entry on *Billboard's* Rhythmic airplay chart in 12 years as "I Need Your Love" (featuring **Mohombi, Faydee** and **Costi**) debuts at No. 38. Shaggy, 46, tallied eight hits on the chart between 1995 and 2002, including the No. 1 "It Wasn't Me" and "Angel." His new track is "one of those songs that just feels good to me," says **DJ Buck**, program director/music director at WZMX Hartford, Conn. "It has that Caribbean backbone but is layered with the smooth sounds of its guests. With Shaggy's signature sound, the record becomes even bigger." —GARY TRUST



Shaggy

↑
65%
THIS WEEK
LITTLE BIG TOWN'S
"GIRL CRUSH" SALES
30,000



↑
9%
THIS WEEK
J. COLE'S "APPARENTLY"
STREAMS
2.6 MILLION



↑
19%
THIS WEEK
KELSEA BALLERINI'S
"LOVE ME LIKE YOU MEAN IT"
AUDIENCE
9.8 MILLION



Sizzling Sales For *Shades* Not Seen Since *Twilight*

The red-hot *Fifty Shades of Grey* soundtrack is the fastest-selling theatrical compilation album in seven years

BY KEITH CAULFIELD

T

THE *BILLBOARD* CHARTS HAVE UNITED two forbidden loves: *Fifty Shades of Grey* and *Twilight*.

The *Fifty Shades of Grey* soundtrack holds at No. 3 on the *Billboard* 200, moving another 108,000 units in the week ending March 1 (down 35 percent), according to Nielsen Music. In its three weeks on sale, the album has sold 393,000 copies, making it the fastest-selling theatrical compilation soundtrack since the first *Twilight* album moved 396,000 in its first three frames (2008).

Also impressive: *Fifty Shades of Grey* sold in excess of 100,000 copies in each of its first two weeks. A film compilation soundtrack hasn't managed that since *The Twilight Saga: New Moon* in 2009. There's a caveat to *New Moon's* achievement, however, that makes the *Fifty Shades* comparison not entirely fair. Since it was released on a Friday, the set's first chart week was powered by only three days of sales. It launched at No. 2 with

115,000 and then jumped to No. 1 in its second week with 153,000. Had *New Moon* been released on a Tuesday, as albums typically are, it may have started with a stronger sales figure and then dropped off (and sold fewer than 100,000) in its second frame.

A more apt comparison for *Fifty Shades* would be the first *Twilight* film, which was the last regularly released theatrical compilation soundtrack to sell more than 100,000 in each of its first two weeks. (It did even better: Its first eight frames were all north of 100,000.)

Why is the *Fifty Shades of Grey* soundtrack, already the sixth-largest-selling album of

2015, doing so well? One reason is that the music is actually heard prominently throughout the film, unlike with many other soundtracks. A second: The set has scored two significant hits in **Ellie Goulding's** "Love Me Like You Do" and **The Weeknd's** "Earned It" (both of which are in the top 10 on the *Billboard* Hot 100).

Another factor behind the speedy sales could be the movie's (likely) older audience is still buying albums. During the *Fifty Shades of Grey's* opening weekend, Box Office Mojo noted the movie's distributor, Universal, reported that 58 percent of filmgoers were older than 25. ●



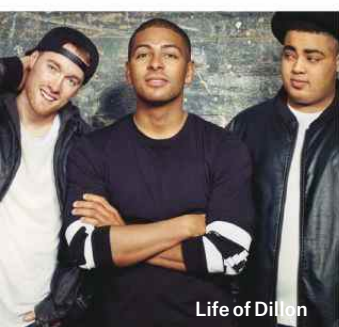
twilight

ADELE'S CO-SIGN GOES FAR

On Jan. 21, **Adele** offered her only tweet of 2015 so far: a link to Vancouver singer-songwriter **Tobias Jesso Jr.'s** "How Could You Babe," praising, "This is fantastic, click away." The result? On Feb. 26, the 29-year-old performed his piano ballad on NBC's *The Tonight Show Starring Jimmy Fallon* ahead of his debut album *Goon*, due March 17 on *True Panther Sounds*. —AMAYA MENDIZABAL, GARY TRUST and EMILY WHITE



Jesso



Life of Dillon

MARKET WATCH

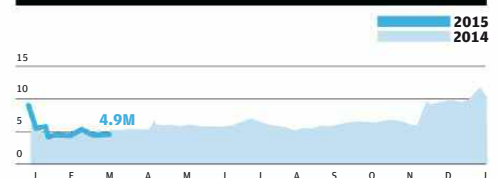
A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,883,000	2,289,000	20,868,000
Last Week	4,621,000	2,191,000	21,420,000
Change	5.7%	4.5%	-2.6%
This Week Last Year	5,058,000	2,264,000	22,986,000
Change	-3.5%	1.1%	-9.2%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



YEAR-TO-DATE

Overall Unit Sales

	2014	2015	CHANGE
Albums	42,748,000	42,470,000	-0.7%
Digital Tracks	224,099,000	198,500,000	-11.4%
Store Singles	358,000	666,000	86.0%
Total	267,205,000	241,636,000	-9.6%
Album w/TEA*	65,157,900	62,320,000	-4.4%

*Includes track-equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Digital Track Sales

2014	224.1 Million
2015	199.0 Million

Sales by Album Format

	2014	2015	CHANGE
CD	21,850,000	20,152,000	-7.8%
Digital	19,609,000	20,298,000	3.5%
Vinyl	1,237,000	1,925,000	55.6%
Other	52,000	95,000	82.7%

Sales by Album Category

	2014	2015	CHANGE
Current	20,893,000	20,905,000	0.1%
Catalog	21,856,000	21,565,000	-1.3%
Deep Catalog	17,869,000	17,899,000	0.2%

Current Album Sales

2014	20.9 Million
2015	20.9 Million

Catalog Album Sales

2014	21.9 Million
2015	21.6 Million

Nielsen Music counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the *Billboard* 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending March 1, 2015. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen Music.




Billboard Artist 100


March 14
2015
billboard



NO. 1
Taylor Swift

After a two-week break, Swift returns to the Artist 100 summit. While down 11 percent in overall activity, she gains by 12 percent in social metrics as she leads the Social 50 for a lucky 13th week.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
2	3	1	#1 TAYLOR SWIFT	BIG MACHINE/BMLG	1	31
36	32	2	BIG SEAN	G.O.O.D./DEF JAM	2	19
3	4	3	ED SHEERAN	ATLANTIC/AG	2	35
1	1	4	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	35
NEW		5	KID ROCK	TOP DOG/WARNER BROS.	5	1
5	5	6	MAROON 5	222/INTERSCOPE/IGA	1	35
4	6	7	SAM SMITH	CAPITOL	1	35
22	2	8	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	2	35
8	9	9	MARK RONSON	RCA	5	15
13	10	10	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	10	19
9	8	11	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	35
6	7	12	MEGHAN TRAINOR	EPIC	1	33
12	13	13	FALL OUT BOY	DCD2/ISLAND	2	25
11	14	14	BRUNO MARS	ATLANTIC/AG	10	35
						
14	12	15	THE WEEKND	XO/REPUBLIC	12	20
15	15	16	ARIANA GRANDE	REPUBLIC	1	35
7	11	17	HOZIER	RUBYWORKS/COLUMBIA	5	26

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
27	29	18	CHRIS BROWN	RCA	1	35
10	16	19	BEYONCE	PARKWOOD/COLUMBIA	6	35
16	17	20	KATY PERRY	CAPITOL	6	35
RE-ENTRY		21	LED ZEPPELIN	SWAN SONG/ATLANTIC/RHINO	19	15
21	18	22	NICK JONAS	SAFEHOUSE/ISLAND	11	23
23	19	23	NE-YO	COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	9	10
25	24	24	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	4	35
						
24	21	25	SAM HUNT	MCA NASHVILLE/UMGN	5	33
19	20	26	KANYE WEST	G.O.O.D./ROC-A-FELLA/DEF JAM	19	9
71	54	27	TYGA	YOUNG MONEY/CASH MONEY/REPUBLIC	27	5
20	23	28	RIHANNA	WESTBURY ROAD/ROC NATION	20	31
26	25	29	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2	12
18	22	30	SIA	MONKEY PUZZLE/RCA	5	35
34	30	31	PITBULL	MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA/RCA	18	35
28	28	32	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	35
29	26	33	ONE DIRECTION	SYCO/COLUMBIA	2	35
45	43	34	VANCE JOY	F-STOP/ATLANTIC/AG	34	26
33	27	35	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	35

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music, and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/chart for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



AIRPLAY/STREAMING & SALES DATA COMPILED BY
nielsen MUSIC

SWIFT: SARAH BLOW; HARRIS: C. FLANIGAN/FILMMAGIC; BRUNO: COURTESY OF UNIVERSAL MUSIC; NASHVILLE: CLARKSON: ILL GREENBERG; ALL THAT REMAINS: JUSTIN BURDICK/ECHOSMITH; JONATHAN WEINER; BLUES TRAVELER: CLOUSTUDIO

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and digital sales as measured by Nielsen Music. Chart activity data from online music sources tracked by Nielsen Music and an interaction on social networking sites as compiled by Next Big Sound. See Chart's Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

ARTISTS: TRACKING & SALES DATA COMPILED BY Nielsen Music

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
38	37	36	SELENA GOMEZ	HOLLYWOOD	10	22
39	40	37	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	35
42	42	38	JOHN LEGEND	G.O.O.D./COLUMBIA	15	35
30	31	39	JASON ALDEAN	BROKEN BOW/BBMG	1	35
NEW	40	40	RED	ESSENTIAL	40	1
32	33	41	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	7	26
RE-ENTRY	42	42	ZEDD	INTERSCOPE/IGA	42	13
41	39	43	TOVE LO	ISLAND	10	33
44	41	44	CALVIN HARRIS	FLY EYE/COLUMBIA	9	35
31	34	45	ONEREPUBLIC	MOSLEY/INTERSCOPE/IGA	6	35
35	36	46	USHER	RCA	35	33
40	35	47	IGGY AZALEA	TURN FIRST/HUSTLE GANG/DEF JAM	2	35
55	51	48	KELLY CLARKSON	19/RCA	45	7
						
43	38	49	ELLA HENDERSON	SYCO/COLUMBIA	18	15
94	68	50	FETTY WAP	RGF/300	50	3
37	45	51	PAUL MCCARTNEY	MPL/HEAR/CONCORD	37	5
57	52	52	TREY SONGZ	SONGBOOK/ATLANTIC/AG	1	35
NEW	53	53	MAT KEARNEY	AWARE/INPOP/REPUBLIC/CAPITOL CMG/CAPITOL CMG	53	1
56	50	54	ZAC BROWN BAND	SOUTHERN GROUND/VARVATOS/REPUBLIC	36	21
NEW	55	55	FALLING IN REVERSE	EPITAPH	55	1
53	61	56	PHARRELL WILLIAMS	I AM OTHER/COLUMBIA	9	35
48	46	57	JUICY J	KEMOSABE/COLUMBIA	46	10
46	49	58	ERIC CHURCH	EMI NASHVILLE/UMGN	39	34
68	57	59	WALK THE MOON	RCA	57	8
59	59	60	JUSTIN TIMBERLAKE	RCA	20	33
51	48	61	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	9	26
61	58	62	FLO RIDA	POE BOY/ATLANTIC/AG	58	6
64	60	63	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	54	27
54	72	64	MIRANDA LAMBERT	RCA NASHVILLE/SMN	18	25
67	64	65	JEREMIH	MICK SCHULTZ/DEF JAM	30	31
49	47	66	THOMAS RHETT	VALORY/BMLG	47	10
62	62	67	LEE BRICE	CURB	15	35
RE-ENTRY	68	68	PRINCE ROYCE	RCA/SONY MUSIC LATIN	66	7
95	66	69	NATALIE LA ROSE	I.M.G./REPUBLIC	66	3
84	63	70	ROMEO SANTOS	SONY MUSIC LATIN	63	8

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
50	55	71	FIFTH HARMONY	SYCO/EPIC	12	14
-	71	72	LADY GAGA	STREAMLINE/INTERSCOPE/IGA	15	9
RE-ENTRY	73	73	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	17	11
NEW	74	74	ALL THAT REMAINS	RAZOR & TIE	74	1
						
86	53	75	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	35
47	56	76	AC/DC	COLUMBIA	6	14
81	79	77	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	35	23
66	74	78	BRETT ELDRIDGE	ATLANTIC/WMN	66	8
60	70	79	ADELE	XL/COLUMBIA	60	28
82	73	80	TIM MCGRAW	BIG MACHINE/BMLG	10	34
87	85	81	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	34	34
-	88	82	LANA DEL REY	POLYDOR/INTERSCOPE/IGA	16	29
73	77	83	RANDY HOUSER	STONE CREEK/BBMG	73	7
89	84	84	AVICII	PRMD/ISLAND	50	31
65	67	85	KID INK	THA ALUMNI GROUP/88 CLASSIC/RCA	27	15
83	75	86	LIL WAYNE	YOUNG MONEY/CASH MONEY/REPUBLIC	55	15
NEW	87	87	BLUES TRAVELER	LOUD & PROUD	87	1
-	94	88	CHRIS YOUNG	RCA NASHVILLE/SMN	75	6
91	87	89	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	35
RE-ENTRY	90	90	JUSSIE SMOLLETT	20TH CENTURY FOX TV/COLUMBIA	76	2
97	83	91	ROBIN SCHULZ	TONSPIEL/ATLANTIC/AG	83	4
-	95	92	LORDE	LAVA/REPUBLIC	21	34
RE-ENTRY	93	93	ECHOSMITH	WARNER BROS.	26	23
						
90	86	94	P!NK	RCA	82	17
96	91	95	DARIUS RUCKER	CAPITOL NASHVILLE/UMGN	51	12
80	82	96	COLDPLAY	PARLOPHONE/ATLANTIC/AG	23	35
74	76	97	CHARLI XCX	NEON GOLD/ATLANTIC/AG	12	35
NEW	98	98	SKRILLEX	BIG BEAT/OWSLA/ATLANTIC/AG	98	1
NEW	99	99	MISTERWIVES	PHOTO FINISH/REPUBLIC	99	1
63	81	100	O.T. GENASIS	CONGLOMERATE/ATLANTIC/AG	59	14





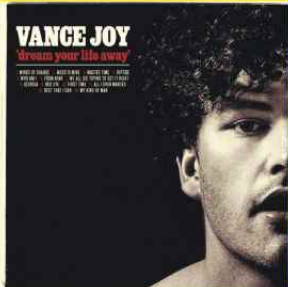
Vinyl Brings Traveler Back

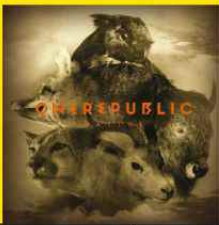

Jam band **Blues Traveler** (above) enters the Billboard Artist 100 at No. 87 thanks entirely to the sales of four of the group's classic albums rereleased on vinyl. The **John Popper**-led act's *Four* (which originally hit the Billboard 200 in 1994), *Blues Traveler* (a noncharting release in 1990), *Travelers & Thieves* (1991) and *Save His Soul* (1993) chart on Top Album Sales at Nos. 91, 94, 95 and 96, respectively. Each registers sales of approximately 4,000, all from vinyl, according to Nielsen Music. The sets respectively start at Nos. 2-5 on Vinyl Albums (see billboard.biz/charts). Blues Traveler tallied its two Billboard Hot 100 hits 20 years ago: "Run-Around," which reached No. 8, and "Hook" (No. 23). The band is readying the release of its 12th studio album, *Blow Up the Moon*, which will feature guests including **Jewel**, **Plain White T's** and 'N Sync's **JC Chasez**. Switching sonic gears, **Zedd** re-enters the Artist 100 at No. 42, a new peak, thanks mostly to digital song sales (59 percent). Fueling the re-entry is the DJ's new single, "I Want You to Know" (featuring **Selena Gomez**), which bounds onto Digital Songs at No. 7 with 100,000 sold (see page 73). Zedd previously charted as high as No. 62 on the Artist 100 six months ago (Sept. 13, 2014) when **Ariana Grande**'s "Break Free," on which he's featured, was amid its eight-week run in the Hot 100's top 10. —Gary Trust

Billboard 200

March 14
2015
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
		HOT SHOT DEBUT	#1 1 WK BIG SEAN G.O.O.D./DEF JAM	Dark Sky Paradise	1	1
		NEW	KID ROCK TOP DOG/WARNER BROS.	First Kiss	2	1
2	3	3	SOUNDTRACK UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	2	3
1	2	4	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	3
5	4	5	TAYLOR SWIFT ▲ BIG MACHINE/BMLG	1989	1	18
4	5	6	ED SHEERAN ▲ ATLANTIC/AG	X	1	36
		NEW	CHRIS BROWN & TYGA RCA	Fan Of A Fan: The Album	7	1
3	6	8	SAM SMITH ▲ CAPITOL	In The Lonely Hour	2	37
-	1	9	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	1	2
10	7	10	MAROON 5 222/INTERSCOPE/IGA	V	1	26
		RE-ENTRY	LED ZEPPELIN ◆ SWAN SONG/ATLANTIC/RHINO	Physical Graffiti	1	43
			The sixth deluxe remastered Led Zeppelin reissue brings the former No. 1 back to the chart and at its highest rank since 1975. It returns with 40,000 sold (up 6,875 percent, from 1,000).			
12	9	12	NICKI MINAJ ● YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	11
6	8	13	MEGHAN TRAINOR EPIC	Title	1	7
		NEW	RED ESSENTIAL	Of Beauty And Rage	14	1
11	10	15	HOZIER RUBYWORKS/COLUMBIA	Hozier	2	21
13	12	16	MARK RONSON RCA	Uptown Special	5	7
			 Bolstered by the mighty "Uptown Funk!," the album continues to chart high thanks to strong track-equivalent and stream-equivalent albums; 87 percent of its overall total this week is from TEA and SEA.			
7	11	17	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY	NOW 53	2	4
14	13	18	FALL OUT BOY DCD2/ISLAND	American Beauty / American Psycho	1	6
18	15	19	SAM HUNT MCA NASHVILLE/UMGN	Montevallo	3	18
		NEW	MAT KEARNEY AWARE/REPUBLIC	Just Kids	20	1
		NEW	FALLING IN REVERSE EPITAPH	Just Like You	21	1
16	16	22	J. COLE ● DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	12
19	18	23	ARIANA GRANDE ▲ REPUBLIC	My Everything	1	27

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
51	47	24	GG VANCE JOY F-STOP/ATLANTIC/AG	Dream Your Life Away	17	25
			 Google Play marked down the album to just 99 cents during the tracking week. The singer-songwriter hipped his Twitter and Facebook fans to the offer, leading to its 101 percent overall gain and 291 percent traditional sales increase.			
		NEW	ALL THAT REMAINS RAZOR & TIE	The Order Of Things	25	1
		NEW	SKRILLEX & DIPLO MAD DECENT/OWSLA/AG	Skrillex & Diplo Present Jack U	26	1
9	17	27	VARIOUS ARTISTS GRAMMY/RCA	2015 Grammy Nominees	9	6
33	24	28	NICK JONAS SAFEHOUSE/ISLAND	Nick Jonas	6	16
41	25	29	PITBULL MR. 305/POLO GROUNDS/RCA	Globalization	18	14
24	21	30	NE-YO COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Non-Fiction	5	5
		NEW	MISTERWIVES PHOTO FINISH/REPUBLIC	Our Own House	31	1
15	19	32	SIA MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	31
26	22	33	SOUNDTRACK ▲ MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	1	31
46	20	34	IMAGINE DRAGONS ▲ KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	130
		NEW	SOUNDTRACK FX/20TH CENTURY FOX TV/COLUMBIA	Sons Of Anarchy: Songs Of Anarchy, Vol. 4	35	1
39	29	36	RAE SREMMURD EARDRUMA/INTERSCOPE/IGA	SremmLife	5	8
30	28	37	JASON ALDEAN ▲ BROKEN BOW/BBMG	Old Boots, New Dirt	1	21
31	26	38	ONE DIRECTION ▲ SYCO/COLUMBIA	FOUR	1	15
35	33	39	CARRIE UNDERWOOD ● 19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	4	12
		NEW	ROB BAILEY & THE HUSTLE STANDARD THE HUSTLE STANDARD	Go	40	1
38	34	41	FLORIDA GEORGIA LINE ● REPUBLIC NASHVILLE/BMLG	Anything Goes	1	20
44	35	42	SOUNDTRACK ▲ WALT DISNEY	Frozen	1	66
27	27	43	FIFTH HARMONY SYCO/EPIC	Reflection	5	4
23	32	44	KIDZ BOP KIDS RAZOR & TIE	Kidz Bop 27	3	7
37	30	45	LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN	Crash My Party	1	81
28	37	46	ED SHEERAN ● ELEKTRA/AG	+	5	133
54	46	47	CALVIN HARRIS FLY EYE/COLUMBIA	Motion	5	17
-	14	48	AARON WATSON BIG LABEL/THIRTY TIGERS	The Underdog	14	2

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
34	36	49	BEYONCE PARKWOOD/COLUMBIA	▲	Beyonce	1	64
62	49	50	TOVE LO ISLAND		Queen Of The Clouds	14	22
58	115	51	TONY BENNETT & LADY GAGA RPM/COLUMBIA/STREAMLINE/INTERSCOPE/IGA	●	Cheek To Cheek	1	22
32	38	52	ONEREPUBLIC MOSLEY/INTERSCOPE/IGA	▲	Native	4	101
<p>The band's third album is its second to sell a million copies, as it sold another 3,000 in the week ending March 1 (its total rises to 1.002 million). Previous album <i>Waking Up</i> (2009) has moved 662,000; its 2007 debut 1.1 million.</p> 							
36	43	53	KATY PERRY CAPITOL		PRISM	1	70
57	53	54	WALK THE MOON RCA		TALKING IS HARD	26	13
RE-ENTRY	55		OF MICE & MEN RISE		Restoring Force	4	12
<p>A Feb. 24 reissue of the album (dubbed the Full Circle edition) includes four new bonus tracks. The rerelease prompts an 8,000-unit gain for the set (up 650 percent) and a 910 percent rise in pure album sales.</p> 							
NEW	56		THE AIRBORNE TOXIC EVENT EPIC		Dope Machines	56	1
8	23	57	BECK FONOGRAP RECORDS/CAPITOL		Morning Phase	3	31
22	44	58	BOB DYLAN COLUMBIA		Shadows In The Night	7	4
116	61	59	CHASE RICE COLUMBIA NASHVILLE/DACK JANIELS		Ignite The Night	3	26
49	52	60	ERIC CHURCH EMI NASHVILLE/UMGN	▲	The Outsiders	1	55
61	71	61	ROBIN SCHULZ TONSPIEL/ATLANTIC/AG		Prayer	42	12
126	125	62	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN		Pain Killer	7	19
56	41	63	ELLA HENDERSON SYCO/COLUMBIA		Chapter One	11	7
48	58	64	JOHN LEGEND G.O.O.D./COLUMBIA	●	Love In The Future	4	76
63	78	65	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN	●	BRINGING BACK THE SUNSHINE	1	22
42	54	66	MIRANDA LAMBERT RCA NASHVILLE/SMN	●	Platinum	1	39
66	69	67	JOURNEY COLUMBIA/LEGACY	◆	Journey's Greatest Hits	10	345
47	75	68	CHARLIE WILSON P MUSIC/RCA		Forever Charlie	17	5
21	42	69	DIANA KRALL VERVE/VG		Wallflower	10	4
59	55	70	CHRIS BROWN RCA		X	2	24
72	65	71	LANA DEL REY POLYDOR/INTERSCOPE/IGA	▲	Born To Die	2	161

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
-	157	72	KID ROCK TOP DOG/LAVA/ATLANTIC/AG	◆	Devil Without A Cause	4	100
129	102	73	BOB SEGER & THE SILVER BULLET BAND HIDEOUT/CAPITOL/UME	▲	Ultimate Hits	19	89
79	73	74	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG	▲	Here's To The Good Times	4	117
55	68	75	JEREMY CAMP STOLEN PRIDE/SPARROW/CAPITOL CMG		I Will Follow	25	4
45	51	76	KID INK THA ALUMNI GROUP/88 CLASSIC/RCA		Full Speed	14	4
-	117	77	MICHAEL JACKSON EPIC/LEGACY	▲	The Essential Michael Jackson	53	124
70	64	78	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	▲	Nothing Was The Same	1	72
RE-ENTRY	79		IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM		Reclassified	16	12
60	66	80	ARCTIC MONKEYS DOMINO	●	AM	6	77
83	59	81	JESSIE J LAVA/REPUBLIC		Sweet Talker	10	18
43	56	82	AC/DC COLUMBIA	●	Rock Or Bust	3	13
69	77	83	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	▲	The Marshall Mathers LP 2	1	69
73	70	84	THE WEEKND XO/REPUBLIC	▲	Trilogy	4	52
76	62	85	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	▲	Take Care	1	104
64	76	86	BRUNO MARS ATLANTIC/AG	▲	Unorthodox Jukebox	1	109
78	110	87	PHARRELL WILLIAMS I AM OTHER/COLUMBIA	●	G I R L	2	50
95	81	88	COLE SWINDELL WARNER BROS. NASHVILLE/WMN		Cole Swindell	3	52
188	113	89	2PAC AMARU/DEATH ROW/INTERSCOPE/UME	◆	Greatest Hits	3	85
25	50	90	JUAN GABRIEL FONOVISIA/UMLE		Los Duo	25	3
99	82	91	EMINEM WEB/AFTERMATH/INTERSCOPE/UME	◆	The Eminem Show	1	204
108	97	92	JOHNNY CASH LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME	▲	The Legend Of Johnny Cash	5	207
68	83	93	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG		Greatest Hits So Far...	20	16
74	74	94	FLEETWOOD MAC WARNER BROS.	▲	Greatest Hits	14	74
88	84	95	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	▲	good kid, m.A.A.d city	2	122
-	31	96	RAHEEM DEVAUGHN 368/EONE		Love Sex Passion	31	2
91	88	97	THOMAS RHETT VALORY/BMLG		It Goes Like This	6	43
111	87	98	FALL OUT BOY DECAYDANCE/ISLAND		Save Rock And Roll	1	97
89	91	99	ADELE XL/COLUMBIA	◆		21	1
101	86	100	WIZ KHALIFA ROSTRUM/ATLANTIC/AG		Blacc Hollywood	1	28



Hit Pairings Populate Top 10

Chris Brown and **Tyga** debut in the top 10 on the Billboard 200 — together. Their collaborative *Fan of a Fan: The Album* bows at No. 7 with 66,000 units earned in the week ending March 1, according to Nielsen Music. It's the first time the two artists have teamed for an album and the first time either has shared artist billing.

It's not uncommon for two artists who don't traditionally release albums together to reach the top 10, especially in recent times. Since the start of 2014, the top 10 has welcomed **Toni Braxton & Babyface's** *Love, Marriage & Divorce* (No. 4; Feb. 22, 2014) and **Tony Bennett & Lady Gaga's** *Cheek To Cheek* (No. 1, Oct. 11). Plus, there were all-star collaboration albums from **Eric Clapton** (*The Breeze: An Appreciation of JJ Cale*; No. 2, Aug. 16) and **Barbra Streisand** (*Partners*; No. 1, Oct. 4).

Hip-hop and R&B have been notably prominent genres in terms of nontraditional pairings: Since 2000, the chart has hosted top 10 efforts from **Birdman & Lil Wayne** (*Like Father, Like Son*; No. 3, 2006), **John Legend & The Roots** (*Wake Up!*; No. 8, 2010) and **Nas & Damian "Jr. Gong" Marley** (*Distant Relatives*; No. 5, 2010).

Special mention must be made of **Jay Z** (above), who has tallied four top 10 collaborative albums in his career (and all since 2000). In 2002, he and **R. Kelly** first paired up for the No. 2-peaking *The Best of Both Worlds*, then reteamed for the No. 1 *Unfinished Business* in 2004. Jay also hit No. 1 with **Linkin Park** in 2004 with *Collision Course*, and with **Kanye West** in 2011 on *Watch the Throne*. —Keith Caulfield

SALES DATA COMPILED BY NIELSEN MUSIC. THE WEEK'S MOST POPULAR ALBUMS ACROSS ALL GENRES, RANKED BY ALBUM SALES, AUDIO-ON-DEMAND STREAMING ACTIVITY AND DIGITAL SALES OF TRACKS FROM ALBUMS, ACCORDING TO NIELSEN MUSIC. SEE CHARTS. LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2015. PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.



Oscar Shines On Chart


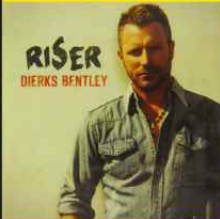
Glen Campbell and the teaming of **Common** (above, left) and **John Legend** (above, right) shake up the sales charts following buzzworthy performances at the Academy Awards (Feb. 22).

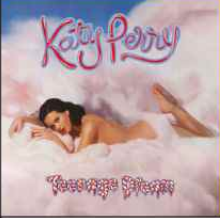
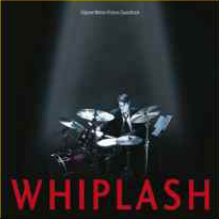
As the Oscars were held on a Sunday — the last day of Nielsen Music's tracking week — the best way to measure the show's sales impact is to compare the two weeks ending Feb. 15 (preshow sales) with the two weeks ending March 1 (reflecting the full impact of the broadcast).

Common and Legend's Oscar-winning "Glory" (from *Selma*) sold 95,000 downloads in the two weeks ending March 1, up 252 percent compared with its sales in the two earlier weeks (27,000). Campbell's Oscar-nominated "I'm Not Gonna Miss You" rose to 29,000 downloads in the two-week span ending March 1, up by 747 percent. (**Tim McGraw** performed the song at the Oscars for the ailing Campbell.) "Miss" is found on the soundtrack to *I'll Be Me*, which rises 147-103 on the Billboard 200 (up 37 percent in units for the week).

In total, Oscar-related music sales rose by 298 percent in the two weeks ending March 1, selling 231,000 downloads and albums (up from 58,000). That includes the five nominees for best original song and their corresponding soundtracks, the five best original score albums, the songs performed in the *Sound of Music* tribute and **Jennifer Hudson's** "I Can't Let Go," which accompanied the "In Memoriam" segment.

—Keith Caulfield

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
90	94	101	BRUNO MARS ▲ ELEKTRA/AG		Doo-Wops & Hooligans	3	215
NEW		102	JAMES MCMURTRY COMPLIATED GAME		Complicated Game	102	1
-	147	103	SOUNDTRACK BIG MACHINE/BMLG		Glen Campbell: I'll Be Me	103	2
110	93	104	G-EAZY G-EAZY/RVG/BPG		These Things Happen	3	33
114	95	105	TREY SONGZ SONGBOOK/ATLANTIC/AG		Trigga	1	35
82	80	106	SELENA GOMEZ HOLLYWOOD		For You	24	14
94	79	107	BOB MARLEY AND THE WAILERS ◆ TUFF GONG/ISLAND/UME	15	Legend: The Best Of Bob Marley And The Wailers	5	353
163	122	108	MAROON 5 ▲ A&M/OCTONE/UME		Songs About Jane	6	138
NEW		109	BADBADNOTGOOD & GHOSFACE KILLAH LEX		Sour Soul	109	1
98	109	110	NICKELBACK REPUBLIC		No Fixed Address	4	15
87	98	111	AC/DC ◆ COLUMBIA/LEGACY		Back In Black	4	167
124	116	112	GEORGE EZRA COLUMBIA		Wanted On Voyage	19	5
140	112	113	EMINEM ▲ SHADY/AFTERMATH/INTERSCOPE/IGA		Curtain Call: The Hits	1	230
96	101	114	LEE BRICE CURB		I Dont Dance	5	25
17	63	115	FATHER JOHN MISTY SUB POP		I Love You, Honeybear	17	3
153	103	116	ELLIE GOULDING ● CHERRYTREE/INTERSCOPE/IGA		Halcyon	9	83
100	89	117	5 SECONDS OF SUMMER HEY OR HI/CAPITOL		5 Seconds Of Summer	1	32
NEW		118	ROB ZOMBIE ZODIAC SWAN/T-BOY/UME		Spookshow International: Live	118	1
			His second live album, and first since 2007's <i>Zombie Live</i> , bows with 6,000 units. It's his 11th charted set overall. His first live release debuted and peaked at No. 57.				
NEW		119	JJ GREY & MOFRO PROVOGUE/MASCOT		Ol' Glory	119	1
92	106	120	QUEEN HOLLYWOOD		Greatest Hits: We Will Rock You	42	31
105	107	121	CHILDISH GAMBINO GLASSNOTE		Because The Internet	7	61
113	124	122	TIM MCGRAW MCGRAW/BIG MACHINE/BMLG		Sundown Heaven Town	3	24
115	129	123	DIERKS BENTLEY CAPITOL NASHVILLE/UMGN		Riser	6	50
			 <i>Riser</i> should surpass the total sales of Bentley's previous album, 2012's <i>Home</i> , in the next month or two: <i>Riser's</i> sales stand at 303,000, while <i>Home</i> is at 316,000.				

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
127	105	124	MILKY CHANCE LICHTDICH/NEON/REPUBLIC		Sadnecessary	17	19
122	104	125	LORDE ▲ LAVA/REPUBLIC		Pure Heroine	3	74
67	90	126	KATY PERRY ▲ CAPITOL		Teenage Dream	1	200
			 Perry's second album celebrates its 200th week on the chart as its cumulative sales creep ever closer to 3 million (2.97 million). It's the 25th album to spend 200 weeks on the chart since the list began using Nielsen data on May 25, 1991.				
148	100	127	SOUNDTRACK LIONS GATE/REPUBLIC		The Hunger Games: Mockingjay, Part I	18	15
112	120	128	BRANTLEY GILBERT ● VALORY/BMLG		Just As I Am	2	41
-	40	129	STEVIE WONDER ▲ MOTOWN/UTV/UME		The Definitive Collection	35	55
RE-ENTRY		130	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG		Love Ran Red	8	13
86	118	131	K. MICHELLE ATLANTIC/AG		Anybody Wanna Buy A Heart?	6	12
121	60	132	BETHEL MUSIC BETHEL/PLG		We Will Not Be Shaken	12	5
NEW		133	TORCHE RELAPSE		Restarter	133	1
197	142	134	ECHOSMITH WARNER BROS.		Talking Dreams	109	21
80	99	135	MARILYN MANSON HELL, ETC./COOKING VINYL/SEVEN FOUR/LOMA VISTA/CONCORD		The Pale Emperor	8	6
169	188	136	BLAKE SHELTON ▲ WARNER BROS. NASHVILLE/WMN		Based On A True Story ...	3	101
RE-ENTRY		137	LED ZEPPELIN ◆ ATLANTIC	23	Led Zeppelin IV	2	284
144	108	138	FOR KING & COUNTRY FERVENT/WARNER BROS.		RUN WILD. LIVE FREE. LOVE STRONG.	13	13
93	123	139	VARIOUS ARTISTS MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA		WOW Gospel 2015	64	4
84	114	140	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME		NOW 52	2	18
183	143	141	FLEETWOOD MAC ◆ WARNER BROS./RHINO	20	Rumours	1	196
145	131	142	KEVIN GATES BREAD WINNERS' ASSOCIATION/GANGSTA GRILLZ/ATLANTIC/AG		Luca Brasi 2: A Gangsta Grillz Special Edition	38	11
119	119	143	TAYLOR SWIFT ▲ BIG MACHINE/BMLG		Red	1	98
133	111	144	SOUNDTRACK ▲ UME		Pitch Perfect	3	107
152	136	145	FIVE FINGER DEATH PUNCH PROSPECT PARK		The Wrong Side Of Heaven...Volume 1	2	56
NEW		146	SOUNDTRACK VARESE SARABANDE		Whiplash	146	1
			Following its parent film's three Oscar wins on Feb. 22 (including one for best supporting actor), the soundtrack jumps onto the list with a 223 percent gain in units. It also climbs 5-3 (hitting a new peak) on Traditional Jazz Albums.				

SALES DATA COMPILED BY NIELSEN MUSIC. THE WEEK'S MOST POPULAR ALBUMS ACROSS ALL GENRES, RANKED BY ALBUM SALES, AUDIO-ON-DEMAND STREAMING ACTIVITY AND DIGITAL SALES OF TRACKS FROM ALBUMS, ACCORDING TO NIELSEN MUSIC. SEE CHART LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2015, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
			IMPRINT/DISTRIBUTING LABEL				
134	140	147	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	2	23
97	92	148	JAZMINE SULLIVAN	RCA	Reality Show	12	7
167	144	149	TRAVIS TRITT	WARNER BROS. NASHVILLE/RHINO	The Very Best Of Travis Tritt	124	11
130	128	150	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	Talk Dirty	4	44
123	126	151	BASTILLE	VIRGIN/CAPITOL	Bad Blood	11	78
-	57	152	THE MAVERICKS	VALORY/BMLG	Mono	57	2
103	127	153	THE DECEMBERISTS	CAPITOL	What A Terrible World, What A Beautiful World	7	6
177	137	154	EMINEM ▲	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	1	179
137	139	155	TIM MCGRAW ▲	CURB	Number One Hits	27	95
135	135	156	T.I.	GRAND HUSTLE/COLUMBIA	Paperwork	2	19
RE-ENTRY	157	157	LED ZEPPELIN ▲	SWAN SONG/ATLANTIC/RHINO	Mothership	7	194
-	191	158	MAROON 5 ▲	A&M/OCTONE/IGA	Overexposed	2	89
181	185	159	CREEDENCE CLEARWATER REVIVAL ▲	FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	217
185	173	160	LOGIC	VISIONARY/DEF JAM	Under Pressure	4	16
168	152	161	LANA DEL REY ●	POLYDOR/INTERSCOPE/IGA	Ultraviolence	1	37
166	175	162	ANDY GRAMMER	S-CURVE	Magazines Or Novels	27	4
RE-ENTRY	163	163	TOM PETTY AND THE HEARTBREAKERS ●	MCA/UTV/UME	Anthology: Through The Years	132	3
RE-ENTRY	164	164	GEORGE STRAIT	MCA NASHVILLE/UMGN	The Cowboy Rides Away: Live From AT&T Stadium	4	23
147	132	165	LECRAE	REACH	Anomaly	1	25
139	156	166	SLIPKNOT	ROADRUNNER/AG	.5: The Gray Chapter	1	19
-	134	167	NIRVANA ◆	SUB POP/DGC/GEFFEN/UME	Nevermind	1	286
RE-ENTRY	168	168	BLAKE SHELTON ▲	WARNER BROS. NASHVILLE/WMN	Red River Blue	1	146
-	150	169	THE NOTORIOUS B.I.G.	BAD BOY/AG	Greatest Hits	1	34
RE-ENTRY	170	170	BLUES TRAVELER ▲	A&M/UNIVERSAL SPECIAL MARKETS/BROOKVALE	four	8	97
RE-ENTRY	171	171	JIMI HENDRIX ▲	EXPERIENCE HENDRIX/LEGACY	Experience Hendrix: The Best Of Jimi Hendrix	133	51
155	151	172	ALT-J	INFECTIOUS/CANVASBACK/ATLANTIC/AG	This Is All Yours	4	23
20	67	173	RICKY MARTIN	SONY MUSIC LATIN	A Quien Quiera Escuchar	20	3
65	121	174	D'ANGELO AND THE VANGUARD	RCA	Black Messiah	5	11
156	163	175	NICKELBACK ▲	ROADRUNNER/AG	Dark Horse	2	157

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
			IMPRINT/DISTRIBUTING LABEL				
-	167	176	CHRIS YOUNG	RCA NASHVILLE/SMN	A.M.	3	24
RE-ENTRY	177	177	GUNS N' ROSES ◆	GEFFEN/UME	Appetite For Destruction	1	157
172	164	178	SCHOOLBOY Q	TOP DAWG/INTERSCOPE/IGA	Oxymoron	1	45
40	96	179	ANNIE LENNOX	LA LENNOX/BLUE NOTE	Nostalgia	10	10
161	149	180	ONE DIRECTION ▲	SYCO/COLUMBIA	Midnight Memories	1	65
171	172	181	AUGUST ALSINA	NNTME MUCO./DEF JAM	Testimony	2	41
RE-ENTRY	182	182	P!NK ▲	LAFACE/11VE/RCA	Greatest Hits... So Far!!!	5	100
146	184	183	VARIOUS ARTISTS	PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2015	23	22
NEW	184	184	VARIOUS ARTISTS	EPIC/LEGACY	21 Classic Rock Favorites	184	1
125	133	185	MARY J. BLIGE	MTRIARCH/CAPITOL	The London Sessions	9	13
71	159	186	GARTH BROOKS ▲	PEARL/RCA NASHVILLE/SMN	Man Against Machine	4	16
-	141	187	ROMEO SANTOS ▲	SONY MUSIC LATIN	Formula: Vol. 2	5	30
120	138	188	COLDPLAY ●	PARLOPHONE/ATLANTIC/AG	Ghost Stories	1	41
190	183	189	LUKE BRYAN ▲	CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	2	179
-	39	190	STEVE EARLE & THE DUKES	NEW WEST	Terraplane	39	2
RE-ENTRY	191	191	SOUNDTRACK	FOX/ATLANTIC/AG	The Fault In Our Stars	5	24
RE-ENTRY	192	192	BLUES TRAVELER ●	A&M/UNIVERSAL SPECIAL MARKETS/BROOKVALE	Blues Traveler	136	13
192	179	193	LADY ANTEBELLUM	CAPITOL NASHVILLE/UMGN	747	2	22
131	154	194	THE NEW BASEMENT TAPES	ELECTROMAGNETIC SOUNDS/HARVEST	Lost On The River	23	16
-	162	195	FOREIGNER	TRIGGER/SONY COMMERCIAL MUSIC GROUP	The Best Of Foreigner 4 & More	162	2
200	195	196	TAYLOR SWIFT ▲	BIG MACHINE/BMLG	Fearless	1	230
RE-ENTRY	197	197	BLUES TRAVELER ●	A&M/UNIVERSAL SPECIAL MARKETS/BROOKVALE	Travelers & Thieves	125	6
NEW	198	198	REVOLUTION SAINTS	FRONTIERS	Revolution Saints	198	1
-	199	199	METALLICA ◆	BLACKENED/WARNER BROS.	Metallica	1	336
NEW	200	200	LIKE A STORM	ANOTHER CENTURY/CENTURY MEDIA	Awaken The Fire	200	1



Q&A MisterWives

Your debut album, *Our Own House*, bows at No. 31 on the Billboard 200. What are some of the immediate reactions that you've gotten about the songs?

Mandy Lee It's fun that there's no one song that people are gravitating toward. Every single song is someone else's favorite, which is fun for us, because we don't want to have any fillers. And people have tagged us in videos of themselves dancing to the music, which is always cool. We're having a hard time keeping up with Twitter.

Etienne Bowler There have been tweets saying, "I only have two days to learn all of these songs so I can go crazy at the show!"

MisterWives just kicked off its first headlining tour. What are some rituals you've developed?

Lee We found out that, no matter where we are, [keyboardist **Jesse Blum**] will always find a piano and play it, whether it's at someone's house at four in the morning or a hotel lobby. He will play beautiful music whenever he can, even if it disrupts a meeting in the next room.

"Reflections" hit No. 1 on the Billboard + Twitter Emerging Artists chart. Have you picked your next single?

Lee It's really up to the listeners. We're curious as to what everyone is going to get behind — so it's up to you, America.

—Jason Lipshutz



Promotion and sale-pricing of the set at digital retail enables it to bow on the list with a 135 percent unit gain (4,000 for the week). Of the album's 21 songs, 20 became Billboard Hot 100 hits. —Keith Caulfield

Drake's Swift-Selling Surprise

Thanks to a surprise album by **Drake** (below), 2015 already has a half-million-selling release — outpacing the norm of the past few years.

In the week ending Feb. 22, his *If You're Reading This It's Too Late* became the first release of the year to sell more than a half-million copies. Its three-week sum (through March 1) now stands at 683,000, according to Nielsen Music. The effort bowed with 495,000 and shifted another 129,000 in its second frame. This issue, it slips 2-4 on Top Album Sales with 59,000 (down 55 percent).

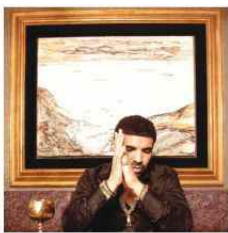
The only other album that has crossed the half-million mark in 2015 is **Taylor Swift's** 2014 release *1989* (800,000 sold this calendar year).

Comparably, in 2014, it took until the week ending April 6 for a new release to sell 500,000 copies: **Eric Church's** *The Outsiders* crossed the mark in its eighth week.

The last time a new release reached a half-million faster than Drake's was 2010, when **Lady Antebellum's** *Need You Now* rushed past the mark on Feb. 7 (in the album's second week on sale).

In other sales-related news, Swift's *1989* continues to be a red-hot seller as its cumulative sales rise to 4.46 million after 18 weeks in release. It already has outsold her last album, 2012's *Red* (4.2 million), and is on the verge of surpassing the sales of the album before that, 2010's *Speak Now* (4.48 million).

—Keith Caulfield



Album Sales

March 14
2015
billboard

TOP ALBUM SALES™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
	1	#1 BIG SEAN	G.O.O.D./DEF JAM	Dark Sky Paradise	1
	2	KID ROCK	TOP DOG/WARNER BROS.	First Kiss	1
3	3	SOUNDTRACK	UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	3
2	4	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	3
NEW	5	CHRIS BROWN & TYGA	RCA	Fan Of A Fan: The Album	1
4	6	TAYLOR SWIFT ▲	BIG MACHINE/BMLG	1989	18
1	7	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	2
RE	8	LED ZEPPELIN 16	SWAN SONG/ATLANTIC/RHINO	Physical Graffiti	2
6	9	ED SHEERAN ▲	ATLANTIC/AG		X
5	10	SAM SMITH ▲	CAPITOL	In The Lonely Hour	37
NEW	11	RED	ESSENTIAL	Of Beauty And Rage	1
7	12	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW 53	4
NEW	13	MAT KEARNEY	AWARE/REPUBLIC	Just Kids	1
NEW	14	FALLING IN REVERSE	EPITAPH	Just Like You	1
9	15	MEGHAN TRAINOR	EPIC	Title	7
NEW	16	ALL THAT REMAINS	RAZOR & TIE	The Order Of Things	1
15	17	MAROON 5	222/INTERSCOPE/IGA		V
11	18	HOZIER	RUBYWORKS/COLUMBIA	Hozier	21
10	19	VARIOUS ARTISTS	GRAMMY/RCA	2015 Grammy Nominees	6
12	20	J. COLE ●	DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	12
17	21	SAM HUNT	MCA NASHVILLE/JUMGN	Montevallo	18
13	22	NICKI MINAJ ●	YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	11
16	23	SOUNDTRACK ▲	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	31
14	24	FALL OUT BOY	DC2/ISLAND	American Beauty / American Psycho	6
NEW	25	SKRILLEX & DIPLO	MAD DECENT/OWSLA/AG	Skrillex & Diplo Present Jack U	1
88	26	VANCE JOY	F-STOP/ATLANTIC/AG	Dream Your Life Away	21
NEW	27	SOUNDTRACK	FX/20TH CENTURY FOX TV/COLUMBIA	Sons Of Anarchy: Songs Of Anarchy, Vol. 4	1
NEW	28	ROB BAILEY & THE HUSTLE STANDARD	THE HUSTLE STANDARD	Go	1
NEW	29	MISTERWIVES	PHOTO FINISH/REPUBLIC	Our Own House	1
20	30	KIDZ BOP KIDS		Kidz Bop 27	7
52	31	TONY BENNETT & LADY GAGA ●	RPM/COLUMBIA/STREAMLINE/INTERSCOPE/IGA	Cheek To Cheek	23
8	32	AARON WATSON	BIG LABEL/THIRTY TIGERS	The Underdog	2
23	33	BOB DYLAN	COLUMBIA	Shadows In The Night	4
26	34	JASON ALDEAN ▲	BROKEN BOW/BMG	Old Boots, New Dirt	21
NEW	35	THE AIRBORNE TOXIC EVENT	EPIC	Dope Machines	1
25	36	NE-YO	COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Non-Fiction	5
28	37	SOUNDTRACK ▲	WALT DISNEY	Frozen	66
18	38	BECK	FONOGRAP RECORDS/CAPITOL	Morning Phase	31
24	39	IMAGINE DRAGONS ▲	KIDINAKORNER/INTERSCOPE/IGA	Night Visions	128
22	40	DIANA KRALL	VERVE/VG	Wallflower	4
41	41	CHARLIE WILSON	P MUSIC/RCA	Forever Charlie	5
RE	42	OF MICE & MEN	RISE	Restoring Force	12
34	43	FLORIDA GEORGIA LINE ●	REPUBLIC NASHVILLE/BMLG	Anything Goes	20
31	44	AC/DC ●	COLUMBIA	Rock Or Bust	13
36	45	ARIANA GRANDE ▲	REPUBLIC	My Everything	27
37	46	JEREMY CAMP	STOLEN PRIDE/SPARROW/CAPITOL CMG	I Will Follow	4
40	47	CARRIE UNDERWOOD ●	19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	12
27	48	JUAN GABRIEL	FONOVIS/UMLE	Los Duo	3
30	49	SIA	MONKEY PUZZLE/RCA	1000 Forms Of Fear	26
44	50	ED SHEERAN ●	ELEKTRA/AG		+ 129

HEATSEEKERS ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
NEW	1	#1 JAMES MCMURTRY	COMPLIATED GAME	Complicated Game	1
NEW	2	TORCHE	RELAPE	Restarter	1
NEW	3	REVOLUTION SAINTS	FRONTIERS	Revolution Saints	1
NEW	4	OCEANS ATE ALASKA	FEARLESS	Lost Isles	1
NEW	5	LIKE A STORM	ANOTHER CENTURY/CENTURY MEDIA	Awaken The Fire	1
NEW	6	BLACK STAR RIDERS	NUCLEAR BLAST	Killer Instinct	1
NEW	7	DAN DEACON	DOMINO	Gliss Riffer	1
8	8	GLASS ANIMALS	WOLF TONE/HARVEST	Zaba	34
NEW	9	ENSIFERUM	METAL BLADE	One Man Army	1
21	10	GG FASHAWN	MASS APPEAL	The Ecology	2
11	11	RALPH STANLEY	Ralph Stanley & Friends: Man Of Constant Sorrow		6
NEW	12	SCREAMING FEMALES	DON GIOVANNI	Rose Mountain	1
1	13	IBEYI	XL	Ibeyi	2
13	14	ECHOSMITH	WARNER BROS.	Talking Dreams	39
9	15	JD MCPHERSON	ROUNDER/CONCORD	Let The Good Times Roll	3
NEW	16	THE GIBSON BROTHERS	ROUNDER/CONCORD	Brotherhood	1
NEW	17	THE AGONIST	CENTURY MEDIA	Eye Of Providence	1
17	18	ABOUT A MILE	WORD-CURB/WARNER BROS.	About A Mile	10
NEW	19	SKRIP	INFILTRATE	Renegades Never Die	1
RE	20	GOODMAN REVIVAL	GAITHER/CAPITOL CMG	Songs In The Key Of Happy	3
18	21	VERIDIA	WORD-CURB/WARNER BROS.	Inseparable (EP)	10
NEW	22	COLLEEN GREEN	HARDLY ART	I Want To Grow Up	1
15	23	JORMA KAUKONEN	RED HOUSE	Ain't In No Hurry	2
19	24	BORNS	INTERSCOPE/IGA	Candy (EP)	7
16	25	BLANCA	WORD-CURB/WARNER BROS.	Who I Am (EP)	8

INTERNET ALBUMS					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
NEW	1	#1 KID ROCK	TOP DOG/WARNER BROS.	First Kiss	1
NEW	2	LED ZEPPELIN 16	SWAN SONG/ATLANTIC/RHINO	Physical Graffiti	1
1	3	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	2
NEW	4	RED	ESSENTIAL	Of Beauty And Rage	1
3	5	SOUNDTRACK	UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	3
NEW	6	THE AIRBORNE TOXIC EVENT	EPIC	Dope Machines	1
2	7	SAM SMITH ▲	CAPITOL	In The Lonely Hour	29
NEW	8	BIG SEAN	G.O.O.D./DEF JAM	Dark Sky Paradise	1
4	9	ED SHEERAN ▲	ATLANTIC/AG		X
5	10	TAYLOR SWIFT ▲	BIG MACHINE/BMLG	1989	18
NEW	11	FALLING IN REVERSE	EPITAPH	Just Like You	1
7	12	BOB DYLAN	COLUMBIA	Shadows In The Night	4
RE	13	OF MICE & MEN	RISE	Restoring Force	2
NEW	14	TORCHE	RELAPE	Restarter	1
NEW	15	JAMES MCMURTRY	COMPLIATED GAME	Complicated Game	1
NEW	16	SOUNDTRACK	FX/20TH CENTURY FOX TV/COLUMBIA	Sons Of Anarchy: Songs Of Anarchy, Vol. 4	1
NEW	17	ALL THAT REMAINS	RAZOR & TIE	The Order Of Things	1
6	18	BECK	FONOGRAP RECORDS/CAPITOL	Morning Phase	11
11	19	HOZIER	RUBYWORKS/COLUMBIA	Hozier	13
NEW	20	DAVE MATTHEWS BAND ▲	RCA/LEGACY	Under The Table And Dreaming	1
8	21	STEVE EARLE & THE DUKES	NEW WEST	Terraplane	2
10	22	THE MAVERICKS	VALORY/BMLG	Mono	2
NEW	23	RICK SPRINGFIELD	GOMER/LOUD & PROUD	Stripped Down	1
15	24	SOUNDTRACK ▲	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	25
24	25	TONY BENNETT & LADY GAGA ●	RPM/COLUMBIA/STREAMLINE/INTERSCOPE/IGA	Cheek To Cheek	18



Deacon Feels The NPR Love

Dan Deacon (above) notches his third entry on Heatseekers Albums as his self-produced *Gliss Riffer* debuts at No. 7 with 3,000 copies sold in the week ending March 1, according to Nielsen Music. The pop/electronic artist was profiled on National Public Radio's *All Things Considered* (Feb. 28) during the album's release week, helping spur sales.

He also played NPR's *Tiny Desk Concerts* series on Feb. 25. (*All Songs Considered* host **Bob Boilen** was impressed with Deacon's performance, writing: "Sometime years from now I may be asked: 'What was your favorite day at NPR?' I am likely to say it's the day Dan Deacon got the NPR staff worked up into a giant dance party!") Deacon's new album also arrives at No. 2 on Dance/Electronic Albums.

The artist will head out on the road beginning April 4 in Fresno, Calif. He'll wind his way through the United States and Canada, wrapping May 23 in Boston. During the summer, he'll play a number of European festivals, including Primavera Sound Festival in Barcelona (May 30) and Best Kept Secret Festival in Hilvarenbeek, The Netherlands (June 21).

Elsewhere on Heatseekers Albums, eclectic duo **Ibeyi** sees its self-titled album fall 1-13 in its second week. Released on XL Recordings, the set was just the second No. 1 on Heatseekers for the label, following **Tapes 'N Tapes'** *Walk It Off* (XL/Beggars Group) in 2008.

—Keith Caulfield

TOP ALBUM SALES: THE WEEK'S TOP-SELLING ALBUMS, ACCORDING TO NIelsen MUSIC. HEATSEEKERS ALBUMS: THE WEEK'S TOP-SELLING ALBUMS BY NEW OR DEVELOPING ACTS, DEFINED AS THOSE WHO HAVE NEVER APPEARED IN THE TOP 100 OF THE BILLBOARD 200 OR THE TOP 10 OF TOP R&B/HIP-POP ALBUMS, TOP COUNTRY ALBUMS, TOP LATIN ALBUMS, CHRISTIAN ALBUMS OR GOSPEL ALBUMS. IF A TITLE REACHES ANY OF THOSE WEEKS, IT AND THE ACT'S SUBSEQUENT ALBUMS ARE THEN INELIGIBLE TO APPEAR ON HEATSEEKERS ALBUMS. TITLES ARE RANKED BY SALES DATA AS COMPILED BY NIelsen MUSIC. SEE CHARTS.INTERNETALBUMS.COM FOR COMPLETE RULES AND EXPLANATIONS. © 2014, PROMETHEUS GLOBAL MEDIA, LLC AND NIelsen MUSIC, INC. ALL RIGHTS RESERVED.

Hot 100 Breakout

March 14
2015
billboard

RADIO SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	14
2	2	THINKING OUT LOUD ATLANTIC	Ed Sheeran	12
4	3	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	6
3	4	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	17
6	5	SUGAR 222/INTERSCOPE	Maroon 5	6
7	6	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	8
5	7	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	18
10	8	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	5
8	9	LIPS ARE MOVIN EPIC	Meghan Trainor	14
11	10	I DON'T MIND RCA	Usher Feat. Juicy J	13
9	11	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	20
17	12	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	4
13	13	PRAYER IN C CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	10
12	14	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	21
18	15	TRUFFLE BUTTER YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake & Lil Wayne	4
14	16	SHE KNOWS COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	8
16	17	GHOST SYCO/COLUMBIA	Ella Henderson	10
20	18	LONELY TONIGHT WARNER BROS. NASHVILLE/WMN	Blake Shelton Feat. Ashley Monroe	9
15	19	CENTURIES DCD2/ISLAND/REPUBLIC	Fall Out Boy	15
23	20	JUST GETTIN' STARTED BROKEN BOW	Jason Aldean	10
22	21	MEAN TO ME ATLANTIC/WMN	Brett Eldredge	11
28	22	OUTSIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	4
19	23	MAKE ME WANNA VALORY	Thomas Rhett	11
34	24	SOMEBODY I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	3
24	25	STAY WITH ME CAPITOL	Sam Smith	41
21	26	LIKE A COWBOY STONEY CREEK	Randy Houser	14
27	27	RIPTIDE F-STOP/ATLANTIC	Vance Joy	16
30	28	AYO RCA	Chris Brown & Tyga	4
36	29	AIN'T WORTH THE WHISKEY WARNER BROS. NASHVILLE/WMN	Cole Swindell	5
33	30	LONELY EYES RCA NASHVILLE	Chris Young	6
37	31	HEARTBEAT SONG 19/RCA	Kelly Clarkson	5
25	32	ANIMALS 222/INTERSCOPE	Maroon 5	22
38	33	HOMEGROWN HONEY CAPITOL NASHVILLE	Darius Rucker	9
26	34	SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	29
29	35	ONLY YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	12
41	36	DRINKING CLASS CURB	Lee Brice	7
31	37	7/11 PARKWOOD/COLUMBIA	Beyonce	9
44	38	TAKE YOUR TIME MCA NASHVILLE	Sam Hunt	3
42	39	HOMEGROWN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	Zac Brown Band	4
40	40	I DON'T F**K WITH YOU G.O.O.D./DEF JAM	Big Sean Feat. E-40	17
NEW	41	ONE LAST TIME REPUBLIC	Ariana Grande	1
32	42	I SEE YOU CAPITOL NASHVILLE	Luke Bryan	13
39	43	LOVE ME HARDER REPUBLIC	Ariana Grande & The Weeknd	19
47	44	SAY YOU DO CAPITOL NASHVILLE	Dierks Bentley	2
NEW	45	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	1
NEW	46	CHAINS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	1
43	47	ALL ABOUT THAT BASS EPIC	Meghan Trainor	30
NEW	48	NIGHT CHANGES SYCO/COLUMBIA	One Direction	1
NEW	49	SHUT UP AND DANCE RCA	WALK THE MOON	1
35	50	SUN DAZE REPUBLIC NASHVILLE	Florida Georgia Line	15

DIGITAL SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	16
3	2	THINKING OUT LOUD ATLANTIC/AG	Ed Sheeran	17
5	3	SUGAR 222/INTERSCOPE/IGA	Maroon 5	7
2	4	LOVE ME LIKE YOU DO INTERSCOPE/UNIVERSAL STUDIOS/IGA/REPUBLIC	Ellie Goulding	8
4	5	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	6
6	6	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	7
NEW	7	I WANT YOU TO KNOW INTERSCOPE/IGA	Zedd Feat. Selena Gomez	1
8	8	STYLE BIG MACHINE/BMLG	Taylor Swift	14
11	9	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	10
7	10	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	23
14	11	G.D.F.R. POE BOY/ATLANTIC/AG	Flo Rida Feat. Sage The Gemini & Lookas	11
46	12	GLORY P.A.T.H./PARAMOUNT PICTURES/G.O.O.D./COLUMBIA/ARTUM/DEF JAM	Common & John Legend	2
13	13	TRUFFLE BUTTER YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake & Lil Wayne	6
21	14	CHAINS SAFEHOUSE/ISLAND	Nick Jonas	3
22	15	TAKE YOUR TIME MCA NASHVILLE/UMGN	Sam Hunt	8
12	16	BLANK SPACE BIG MACHINE/BMLG	Taylor Swift	18
15	17	CENTURIES DCD2/ISLAND	Fall Out Boy	25
NEW	18	YOU'RE SO BEAUTIFUL 20TH CENTURY FOX TV/COLUMBIA	Empire Cast Feat. Jussie Smollett & Yaz	1
17	19	SOMEBODY I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	4
36	20	TRAP QUEEN RGF/300	Fetty Wap	2
18	21	I DON'T MIND RCA	Usher Feat. Juicy J	14
16	22	LIPS ARE MOVIN EPIC	Meghan Trainor	19
10	23	ENERGY YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	3
NEW	24	YOU ARE IN LOVE BIG MACHINE/BMLG	Taylor Swift	1
NEW	25	FIRST KISS TOP DOG/WARNER BROS.	Kid Rock	1
25	26	SHE KNOWS COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	6
19	27	GHOST SYCO/COLUMBIA	Ella Henderson	17
20	28	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	23
34	29	SHUT UP AND DANCE RCA	WALK THE MOON	2
24	30	SHAKE IT OFF BIG MACHINE/BMLG	Taylor Swift	27
23	31	I BET MY LIFE KIDNAKORNER/INTERSCOPE/IGA	Imagine Dragons	13
35	32	HEARTBEAT SONG 19/RCA	Kelly Clarkson	6
30	33	RIPTIDE F-STOP/ATLANTIC/AG	Vance Joy	25
42	34	ONE LAST TIME REPUBLIC	Ariana Grande	2
33	35	JEALOUS SAFEHOUSE/ISLAND	Nick Jonas	23
26	36	STAY WITH ME CAPITOL	Sam Smith	47
28	37	ONLY YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	18
RE	38	IMMORTALS DCD2/ISLAND	Fall Out Boy	2
29	39	PRAYER IN C CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/AG	Lillywood & Robin Schulz	7
44	40	TALKING BODY ISLAND	Tove Lo	2
40	41	OUTSIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	6
31	42	ALL ABOUT THAT BASS EPIC	Meghan Trainor	34
NEW	43	GIRL CRUSH CAPITOL NASHVILLE/UMGN	Little Big Town	1
NEW	44	GAMES CAPITOL NASHVILLE/UMGN	Luke Bryan	1
47	45	BLESSINGS G.O.O.D./DEF JAM	Big Sean Feat. Drake	4
37	46	AYO RCA	Chris Brown & Tyga	6
38	47	THE HANGING TREE LIONS GATE/REPUBLIC	James Newton Howard Feat. Jennifer Lawrence	13
9	48	WONDERLAND BIG MACHINE/BMLG	Taylor Swift	2
RE	49	HOMEGROWN SOUTHERN GROUND/VARVATOS/REPUBLIC/BMLG	Zac Brown Band	2
50	50	ANIMALS 222/INTERSCOPE/IGA	Maroon 5	27

STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	14
2	2	THINKING OUT LOUD ATLANTIC	Ed Sheeran	17
3	3	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	6
4	4	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	6
5	5	SUGAR 222/INTERSCOPE	Maroon 5	7
6	6	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	20
18	7	TRAP QUEEN RGF/300	Fetty Wap	4
10	8	ONLY YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	16
7	9	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	16
36	10	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	4
14	11	NO TYPE EARDRUMA/INTERSCOPE	Rae Sremmurd	22
19	12	I DON'T F**K WITH YOU G.O.O.D./DEF JAM	Big Sean Feat. E-40	20
8	13	ALL ABOUT THAT BASS EPIC	Meghan Trainor	31
17	14	HOT BOY G59/EPIC	Bobby Shmurda	30
11	15	LIPS ARE MOVIN EPIC	Meghan Trainor	15
16	16	7/11 PARKWOOD/COLUMBIA	Beyonce	14
15	17	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	23
13	18	CHANDELIER MONKEY PUZZLE/RCA	Sia	42
12	19	SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	28
9	20	COCO CONGLOMERATE/ATLANTIC	O.T. Genasis	14
24	21	I DON'T MIND RCA	Usher Feat. Juicy J	9
25	22	ONE LAST TIME REPUBLIC	Ariana Grande	2
22	23	LET IT GO WALT DISNEY	Idina Menzel	60
21	24	ELASTIC HEART MONKEY PUZZLE/RCA	Sia	8
20	25	GANGNAM STYLE SCHOOLBOY/REPUBLIC	PSY	97
31	26	POST TO BE MAYBACH/ATLANTIC	Omarion Feat. Chris Brown & Jhene Aiko	2
23	27	CENTURIES DCD2/ISLAND/REPUBLIC	Fall Out Boy	19
33	28	G.D.F.R. POE BOY/ATLANTIC	Flo Rida Feat. Sage The Gemini & Lookas	8
29	29	LEGEND YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	2
28	30	STAY WITH ME CAPITOL	Sam Smith	39
47	31	AYO RCA	Chris Brown & Tyga	4
35	32	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	6
27	33	BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	31
30	34	LOVE ME HARDER REPUBLIC	Ariana Grande & The Weeknd	19
NEW	35	BLESSINGS G.O.O.D./DEF JAM	Big Sean Feat. Drake	1
26	36	ENERGY YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	2
38	37	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	57
39	38	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	19
37	39	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	71
49	40	TRUFFLE BUTTER YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake & Lil Wayne	3
43	41	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	3
44	42	ALL OF ME G.O.O.D./COLUMBIA	John Legend	60
34	43	KNOW YOURSELF YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	2
32	44	10 BANDS YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	2
42	45	TUESDAY I LOVE MAKONNEN OVO SOUND/WARNER BROS.	Feat. Drake	19
46	46	LIFESTYLE YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	31
RE	47	RUDE LATIUM/RCA	MAGIC!	41
50	48	ANACONDA YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	29
RE	49	SHE KNOWS COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	4
NEW	50	SOMEBODY I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	1

RADIO SONGS: The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. 1,237 stations, encompassing pop, adult, rock, country, R&B, hip-hop, Christian, gospel, dance/electronic, jazz and Latin formats, are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONGS: The week's top-downloaded songs across all genres, ranked by Nielsen SoundScan. STREAMING SONGS: The week's top-streamed radio songs and on-demand songs and videos on leading online music services. HOT 100 AIRPLAY: Hot Digital Songs and Streaming Songs data is used to compile the Billboard Hot 100. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2015. Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

Rihanna's 'Sun' Shines

Two weeks before **Rihanna** (below) stars in the animated film *Home* (March 27), the singer earns a No. 8 bow on the Billboard + Twitter Top Tracks chart with the soundtrack's first single, "Towards the Sun." Hours after its Feb. 24 debut online, "Sun" burst to No. 1 on the real-time Billboard + Twitter Trending 140 chart. The track sold 24,000 downloads in the week ending March 1, according to Nielsen Music, and also debuts at No. 29 on Pop Digital Songs.

Meanwhile, as **Skrillex** and **Diplo**'s collaborative album — *Skrillex & Diplo Present Jack U* — arrives at No. 1 on Top Dance/Electronic Albums, the DJ team earns two debuts on the latest Top Tracks tally. The album's "Where Are U Now" (featuring **Justin Bieber**) enters at No. 4, followed by a No. 23 start for "To U," featuring British duo **AlunaGeorge**. The Bieber track has collected more than 1.2 million global views on YouTube since its premiere on Feb. 27, and also bows at No. 4 on Dance/Electronic Digital Songs (20,000 sold for the week).

Ed Sheeran also boasts a double debut on Top Tracks with two cover tunes from his Feb. 24 performance on BBC Radio 1's *Live Lounge*. The singer-songwriter tackled **Christina Aguilera**'s "Dirty" and **O.T. Genasis**' "Coco," and his renditions arrive at Nos. 22 and 31, respectively. The covers help Sheeran earn a trifecta of titles on the survey: Current single "Thinking Out Loud" slides 4-5 in its 28th week on the chart.

—Trevor Anderson



Social

March 14 2015

billboard

billboard + TOP TRENDS™		PRESENTED BY MCDONALD'S		
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
NEW	1	#1 I WANT YOU TO KNOW	Zedd Feat. Selena Gomez	1
RE	2	GLORY	Common & John Legend	3
14	3	PARADISE	Big Sean	3
NEW	4	WHERE ARE U NOW	Skrillex & Diplo Feat. Justin Bieber	1
4	5	THINKING OUT LOUD	Ed Sheeran	29
2	6	LOVE ME LIKE YOU DO	Ellie Goulding	8
22	7	LOVE ME HARDER	Ariana Grande & The Weeknd	24
NEW	8	TOWARDS THE SUN	Rihanna	1
7	9	UPTOWN FUNK!	Mark Ronson Feat. Bruno Mars	16
NEW	10	DARK SKY (SKYSCRAPERS)	Big Sean	1
6	11	SUGAR	Maroon 5	7
NEW	12	YOU ARE IN LOVE	Taylor Swift	1
RE	13	ALL DAY	Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney	2
9	14	BLANK SPACE	Taylor Swift	18
1	15	ONE LAST TIME	Ariana Grande	5
11	16	FOURFIVESECONDS	Rihanna & Kanye West & Paul McCartney	6
NEW	17	TOP TEN	Logic Feat. Big K.R.I.T.	1
12	18	EARNED IT (FIFTY SHADES OF GREY)	The Weeknd	10
5	19	STYLE	Taylor Swift	13
NEW	20	TROUBLE	Iggy Azalea Feat. Jennifer Hudson	1
NEW	21	LOST STARS	Adam Levine	1
NEW	22	DIRTY	Ed Sheeran	1
NEW	23	TO U	Skrillex & Diplo Feat. AlunaGeorge	1
29	24	AYO	Chris Brown & Tyga	9
NEW	25	NOBODY LOVE	Tori Kelly	1
39	26	SLEDGEHAMMER	Fifth Harmony	17
33	27	ONLY ONE	Kanye West Feat. Paul McCartney	7
18	28	LIVING FOR LOVE	Madonna	5
8	29	IRRESISTIBLE	Fall Out Boy	3
RE	30	STOCKHOLM SYNDROME	One Direction	3
NEW	31	COCO	Ed Sheeran	1
30	32	OUTSIDE	Calvin Harris Feat. Ellie Goulding	13
17	33	SHAKE IT OFF	Taylor Swift	28
NEW	34	ALL HANDS ON DECK (REMIX)	Tinashe Feat. Iggy Azalea	1
RE	35	HEARTBEAT SONG	Kelly Clarkson	7
38	36	ANIMALS	Maroon 5	25
24	37	ALL ABOUT THAT BASS	Meghan Trainor	29
3	38	WOLVES	Kanye West Feat. Vic Mensa & Sia	3
NEW	39	COOL	Alesso Feat. Roy English	1
37	40	LEGEND	Drake	2
RE	41	BREAK FREE	Ariana Grande Feat. Zedd	29
26	42	NIGHT CHANGES	One Direction	18
16	43	JEALOUS	Nick Jonas	23
NEW	44	WHAT I DID FOR LOVE	David Guetta Feat. Emeli Sande	1
NEW	45	NOTHING WITHOUT LOVE	Nate Ruess	1
RE	46	STEAL MY GIRL	One Direction	23
NEW	47	TRAP QUEEN	Fetty Wap	1
45	48	7/11	Beyonce	15
35	49	COCO	O.T. Genasis	13
13	50	GIVE YOU WHAT YOU LIKE	Avril Lavigne	4

billboard + EMERGING ARTISTS™		PRESENTED BY HOLLISTER		
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
11	1	#1 KING	Years & Years	7
NEW	2	GET UP 2 GET DOWN	Mat Zo Feat. The Knocks	1
6	3	HOLD BACK THE RIVER	James Bay	17
NEW	4	GIANT PEACH	Wolf Alice	1
3	5	RUNAWAY (U & I)	Galantis	20
2	6	GOLD DUST	Galantis	2
NEW	7	HENNESSY	DJ Holiday N Problem Feat. T.I. & Rich Homie Quan	1
NEW	8	HOLD MY HAND	Jess Glynne	1
NEW	9	NERVOUS	Rich The Kid Feat. Curren\$Y	1
NEW	10	MONDAY	EarthGang Feat. Mac Miller	1
20	11	TREASURED SOUL	Michael Calfan	3
NEW	12	RAIDED	Salt Ashes	1
12	13	WALK	Kwabs	24
19	14	MINE	Phoebe Ryan	2
NEW	15	WAIT ON ME	Kyle	1
15	16	GERONIMO	Sheppard	27
21	17	SAY SOMETHING	Karen Harding	16
18	18	LET IT GO	James Bay	17
NEW	19	HELLA GOOD	iAMSU! Feat. Tyga	1
NEW	20	THE ANTHEM	GRIZ Feat. Mike Avery	1
NEW	21	FEBRUARY	eLZhi	1
NEW	22	MIRACLES	Andrew Rayel Feat. Christian Burns	1
17	23	WISH YOU WERE MINE	Philip George	4
24	24	FREAKS	Timmy Trumpet And Savage	18
NEW	25	LISA SAWYER	Leon Bridges	1
38	26	PEDESTRIAN AT BEST	Courtney Barnett	5
RE	27	SUNLIGHT	The Magician Feat. Years And Years	16
NEW	28	DIMELO	Snakehips & Tory Lanez	1
NEW	29	PARADISE	DJ EFN Feat. Talib Kweli, Wrekonize & Redman	1
NEW	30	TOP OF THE DIAMOND	Bad Lucc Feat. Problem, Ab-Soul & Punch	1
NEW	31	HOW IT IS	Tiara Thomas	1
48	32	WAIT FOR LIFE	Emile Haynie	2
NEW	33	DONT MEAN A THING	Lapalux	1
46	34	NOBODY TO LOVE	Sigma	26
NEW	35	HOW COULD YOU BABE	Tobias Jesso Jr.	1
42	36	SURRENDER	Cash Cash	4
NEW	37	T-SHIRT WEATHER	Circa Waves	1
NEW	38	SUICIDE	Jewice, A\$AP Ant & Da\$h	1
RE	39	GREEK TRAGEDY	The Wombats	5
26	40	BLANK SPACE	I Prevail	8
49	41	PREACH	Young Dolph	6
NEW	42	THEY DON'T KNOW	Disciples	1
NEW	43	MIND RIGHT	TK-N-Cash	1
RE	44	ALL ABOUT THE MONEY	Troy Ave Feat. Yung Lito & Manolo Rose	12
RE	45	DESIRE	Years & Years	12
RE	46	WE STILL HERE	Demrick / Dizzy Wright	2
RE	47	SCHEMIN' UP	OB O'Brien Feat. Drake & P. Reign	5
NEW	48	CANT TRUST THOTS	Wash Feat. French Montana	1
RE	49	GOLD	Chet Faker	18
RE	50	HYPNOTIC	Zella Day	4



Prince Royce Hits Chart High

Following **Prince Royce**'s performance on ABC's *Jimmy Kimmel Live!*, the bachata star zooms to a new peak on the Social 50, flying 48-5. It also is the first time he has entered the top 10.

Royce (above) took the *Kimmel* stage on Feb. 24 to perform "Stuck on a Feeling," his single that features **Snoop Dogg**, and a downtempo rendition of "Extraordinary."

The performance led to Royce acquiring more than half a million fans on Facebook in the week ending March 1, according to Next Big Sound (a 500 percent increase over the previous week), while simultaneously adding 315,000 followers on Instagram.

Elsewhere on the chart, **Rita Ora** profits from her performance at the Academy Awards (Feb. 22) as she re-enters at No. 26, partially owed to a surge in traffic to her Wikipedia page (up 33 percent for the week) and a 24 percent boost in Instagram likes. (The latest chart reflects the first full week of activity after the Oscars.)

In other awards-related news, **Zendaya** hits a new peak (32-13) after E! personality **Giuliana Rancic** made headlines with comments about the artist's dreadlocks at the Oscars. The remarks spurred a 575 percent increase in Zendaya's retweets for the week, helping her shoot up the tally. —William Gruger

BILLBOARD TWITTER TOP TRACKS: The week's most shared songs on Twitter in the U.S., ranked by the volume of shares. BILLBOARD TWITTER EMERGING ARTISTS: The week's most shared songs on Twitter in the U.S. by up-and-coming artists (defined as artists with fewer than 50,000 Twitter followers who have also not as a lead artist in the top 50 songs on the Billboard Hot 100). Charts © 2015, Prometheus Global Media, LLC. All rights reserved.

SOCIAL 50™: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram; reactions and conversations across Twitter, YouTube and Instagram; and views to an artist's Wikipedia page, as measured by Next Big Sound.
 POP/RHYTHMIC/ADULT: The week's most popular current songs at mainstream top 40, rhythmic, adult contemporary and adult top 40 formats, respectively, ranked by radio airplay detections, as measured by Nielsen Music. Songs are defined as current if they are relatively recently-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts.legion.com for complete rules and explanations. All charts © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.
 AIRPLAY DATA COMPILED BY **nielsen** MUSIC

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
1	1	#1 TAYLOR SWIFT BIG MACHINE/BMG	223
2	2	ARIANA GRANDE REPUBLIC	119
4	3	KATY PERRY CAPITOL	223
3	4	SELENA GOMEZ HOLLYWOOD	221
48	5	PRINCE ROYCE RCA/SONY MUSIC LATIN	62
6	6	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	223
9	7	JUSTIN TIMBERLAKE RCA	194
11	8	JENNIFER LOPEZ CAPITOL	209
5	9	BEYONCE PARKWOOD/COLUMBIA	221
12	10	ED SHEERAN ATLANTIC/AG	61
18	11	SAM SMITH CAPITOL	28
7	12	LADY GAGA STREAMLINE/INTERSCOPE/IGA	221
32	13	ZENDAYA HOLLYWOOD	32
10	14	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	222
14	15	DEMI LOVATO HOLLYWOOD	213
16	16	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	198
13	17	MILEY CYRUS RCA	151
17	18	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	210
20	19	ROMEO SANTOS SONY MUSIC LATIN	73
8	20	RIHANNA WESTBURY ROAD/ROC NATION	212
22	21	LUCY HALE DMG NASHVILLE	35
36	22	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	78
25	23	BIG SEAN G.O.O.D./DEF JAM	10
21	24	CHRIS BROWN RCA	196
19	25	ONE DIRECTION SYCO/COLUMBIA	172
RE	26	RITA ORA ROC NATION/COLUMBIA	27
23	27	BRUNO MARS ATLANTIC/AG	209
26	28	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM	45
28	29	MAROON 5 222/INTERSCOPE/IGA	135
RE	30	MADONNA LIVE NATION/INTERSCOPE/IGA	25
RE	31	ZEDD INTERSCOPE/IGA	3
27	32	CLAUDIA LEITTE SOM LIVRE	18
RE	33	JOHN LEGEND G.O.O.D./COLUMBIA	4
RE	34	CHRISTINA AGUILERA RCA	79
RE	35	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN	11
41	36	KANYE WEST G.O.O.D./ROC-A-FELLA/DEF JAM	43
37	37	THALIA SONY MUSIC LATIN	19
42	38	5 SECONDS OF SUMMER HEY OR HI/CAPITOL	49
15	39	TYGA YOUNG MONEY/CASH MONEY/REPUBLIC	19
30	40	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	87
RE	41	SHAWN MENDES ISLAND	13
RE	42	PHARRELL WILLIAMS I AM OTHER/COLUMBIA	37
31	43	AVRIL LAVIGNE EPIC	203
RE	44	MARTIN GARRIX SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	43
38	45	LANA DEL REY POLYDOR/INTERSCOPE/IGA	83
29	46	SNOOP DOGG DOGGYSTYLE/PRIORITY/CAPITOL	189
24	47	SHAKIRA SONY MUSIC LATIN/RCA	222
RE	48	CHARLI XCX NEON GOLD/ATLANTIC/AG	3
33	49	LIL WAYNE YOUNG MONEY/CASH MONEY/REPUBLIC	194
50	50	MEGHAN TRAINOR EPIC	14

Pop/Rhythmic/Adult

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MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	16
2	2	THINKING OUT LOUD ATLANTIC	Ed Sheeran	12
4	3	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	8
6	4	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	12
8	5	SUGAR 222/INTERSCOPE	Maroon 5	7
3	6	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	20
10	7	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	6
9	8	PRAYER IN C CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	15
5	9	LIPS ARE MOVIN EPIC	Meghan Trainor	18
7	10	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	18
14	11	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	7
16	12	OUTSIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	8
11	13	GHOST SYCO/COLUMBIA	Ella Henderson	17
13	14	CENTURIES DCD2/ISLAND/REPUBLIC	Fall Out Boy	23
12	15	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	25
17	16	NIGHT CHANGES SYCO/COLUMBIA	One Direction	14
18	17	I DON'T MIND RCA	Usher Feat. Juicy J	11
21	18	SOMEbody I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	7
22	19	CHAINS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	6
24	20	ONE LAST TIME REPUBLIC	Ariana Grande	3
20	21	SHE KNOWS COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	8
23	22	HEARTBEAT SONG 19/RCA	Kelly Clarkson	7
26	23	RIPTIDE F-STOP/ATLANTIC	Vance Joy	14
NEW	24	GG I WANT YOU TO KNOW INTERSCOPE	Zedd Feat. Selena Gomez	1
30	25	NOBODY LOVE CAPITOL	Tori Kelly	3

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	14
2	2	GG THINKING OUT LOUD ATLANTIC	Ed Sheeran	9
4	3	STAY WITH ME CAPITOL	Sam Smith	38
3	4	AM I WRONG WARNER BROS.	Nico & Vinz	36
7	5	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	19
6	6	MAPS 222/INTERSCOPE	Maroon 5	35
5	7	SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	28
8	8	TRY REPUBLIC	Colbie Caillat	28
11	9	HEARTBEAT SONG 19/RCA	Kelly Clarkson	7
9	10	RUDE LATIUM/RCA	MAGIC!	36
10	11	ALL ABOUT THAT BASS EPIC	Meghan Trainor	26
12	12	ANIMALS 222/INTERSCOPE	Maroon 5	18
14	13	LIPS ARE MOVIN EPIC	Meghan Trainor	8
16	14	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	9
15	15	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	9
20	16	SUGAR 222/INTERSCOPE	Maroon 5	4
19	17	I LIVED MOSLEY/INTERSCOPE	OneRepublic	9
17	18	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	8
21	19	RIPTIDE F-STOP/ATLANTIC	Vance Joy	9
23	20	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	3
22	21	GHOST SYCO/COLUMBIA	Ella Henderson	7
29	22	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	3
26	23	CHANDELIER MONKEY PUZZLE/RCA	Sia	18
NEW	24	I PUT A SPELL ON YOU LA LENNOXA/BLUE NOTE/CAPITOL	Annie Lennox	1
24	25	DON'T ATLANTIC	Ed Sheeran	16

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	14
2	2	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	12
4	3	GG TRUFFLE BUTTER YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake & Lil Wayne	8
3	4	SHE KNOWS COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	20
6	5	AYO RCA	Chris Brown & Tyga	8
8	6	SOMEbody I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	8
5	7	I DON'T MIND RCA	Usher Feat. Juicy J	18
11	8	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	5
10	9	NOT FOR LONG REBELROCK/GRAND HUSTLE/ATLANTIC	B.o.B Feat. Trey Songz	15
7	10	7/11 PARKWOOD/COLUMBIA	Beyonce	13
12	11	APPARENTLY DREAMVILLE/ROC NATION/COLUMBIA	J. Cole	11
15	12	G.D.F.R. POE BOY/ATLANTIC	Flo Rida Feat. Sage The Gemini & Lookas	16
9	13	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	17
14	14	THINKING OUT LOUD ATLANTIC	Ed Sheeran	7
17	15	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	5
13	16	ONLY YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	16
22	17	HOTEL THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	5
31	18	THROW SUM MO EARDRUM/INTERSCOPE	Rae Sremmurd Feat. Nicki Minaj & Young Thug	2
27	19	ONE LAST TIME REPUBLIC	Ariana Grande	3
24	20	TRAMPOLINE REPUBLIC	Kalin And Myles	4
21	21	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	4
20	22	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	19
33	23	BLESSINGS G.O.O.D./DEF JAM	Big Sean Feat. Drake	3
30	24	OPEN WIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Big Sean	3
25	25	SUGAR 222/INTERSCOPE	Maroon 5	4

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	15
1	2	THINKING OUT LOUD ATLANTIC	Ed Sheeran	16
4	3	LIPS ARE MOVIN EPIC	Meghan Trainor	16
6	4	SUGAR 222/INTERSCOPE	Maroon 5	7
5	5	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	18
3	6	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	24
7	7	GHOST SYCO/COLUMBIA	Ella Henderson	25
8	8	GG STYLE BIG MACHINE/REPUBLIC	Taylor Swift	7
12	9	CENTURIES DCD2/ISLAND/REPUBLIC	Fall Out Boy	21
11	10	HEARTBEAT SONG 19/RCA	Kelly Clarkson	7
13	11	I LIVED MOSLEY/INTERSCOPE	OneRepublic	22
9	12	RIPTIDE F-STOP/ATLANTIC	Vance Joy	25
16	13	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	7
10	14	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	23
15	15	I BET MY LIFE KIDINAKORNER/INTERSCOPE	Imagine Dragons	17
14	16	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	18
17	17	GERONIMO EMPIRE OF SONG/SCHOOLBOY/REPUBLIC	Sheppard	14
19	18	SHUT UP AND DANCE RCA	WALK THE MOON	8
20	19	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	5
21	20	BUDPEST COLUMBIA	George Ezra	14
23	21	PRAYER IN C CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	7
25	22	LAY ME DOWN CAPITOL	Sam Smith	3
27	23	HONEY, I'M GOOD. S-CURVE/HOLLYWOOD	Andy Grammer	4
28	24	NIGHT CHANGES SYCO/COLUMBIA	One Direction	10
18	25	THE HEART WANTS WHAT IT WANTS HOLLYWOOD	Selena Gomez	12

Country

March 14
2015
billboard

HOT COUNTRY SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 4 WKS TAKE YOUR TIME	Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,S.MCANALLY)	Sam Hunt MCA NASHVILLE	1	18
5	3	2	LONELY TONIGHT	S.HENDRICKS (B.ANDERSON,R.HURD)	Blake Shelton Featuring Ashley Monroe WARNER BROS./WMN	2	18
2	2	3	MAKE ME WANNA	J.JOYCE (THOMAS RHETT,B.BUTLER,L.MCCOY)	Thomas Rhett VALORY	2	27
10	7	4	AIN'T WORTH THE WHISKEY	M.CARTER (C.SWINDELL,A.SANDERS,J.MARTIN)	Cole Swindell WARNER BROS./WMN	4	22
7	8	5	JUST GETTIN' STARTED	M.KNOX (C.DESTEFANO,R.AKINS,A.GORLEY)	Jason Aldean BROKEN BOW	5	19
6	6	6	MEAN TO ME	L.LAIRD (B.ELDREDGE,SCOOTER CARUSOE)	Brett Eldredge ATLANTIC/WMN	6	27
12	10	7	HOMEGROWN	J.JOYCE,Z.BROWN (Z.BROWN,W.DURRETTE,N.MOON)	Zac Brown Band VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	4	8
8	11	8	DRINKING CLASS	M.MCCLURE,K.JACOBS,L.BRICE (J.KEAR,D.FRASIER,E.M.HILL)	Lee Brice CURB	6	27
13	12	9	LONELY EYES	J.STROUD (J.BULFORD,J.MATTHEWS,LVELTZ)	Chris Young RCA NASHVILLE	9	24
9	9	10	LIKE A COWBOY	D.GEORGE (R.HOUSER,B.LONG)	Randy Houser STONEY CREEK	9	38
3	4	11	I SEE YOU	J.STEVENS (L.BRYAN,L.LAIRD,A.GORLEY)	Luke Bryan CAPITOL NASHVILLE	1	18
4	5	12	SUN DAZE	J.MOI (C.R.BARLOWE,J.FRASURE,S.BUXTON,T.HUBBARD,B.KELLEY)	Florida Georgia Line REPUBLIC NASHVILLE	3	24
15	13	13	HOMEGROWN HONEY	F.ROGERS (D.RUCKER,C.KELLEY,N.CHAPMAN)	Darius Rucker CAPITOL NASHVILLE	13	27
17	14	14	SAY YOU DO	R.COPPERMAN (M.RAMSEY,S.MCANALLY,T.ROSEN)	Dierks Bentley CAPITOL NASHVILLE	14	20
20	17	15	A GUY WALKS INTO A BAR	J.CATINO,J.KING (M.PEIRCE,J.SINGLETON,B.TURSI)	Tyler Farr COLUMBIA NASHVILLE	15	23
23	24	16	DG GIRL CRUSH	J.JOYCE (L.ROSEL,MCKENNA,H.LINDSEY)	Little Big Town CAPITOL NASHVILLE	16	13
11	15	17	TALLADEGA	J.JOYCE (E.CHURCH,L.LAIRD)	Eric Church EMI NASHVILLE	2	24
14	21	18	LITTLE RED WAGON	F.LIDDELL,C.AINLAY,G.WORF (A.MAE,GINSBERG J.)	Miranda Lambert RCA NASHVILLE	14	8
22	22	19	SMOKE	D.COBB (M.HOBBY,J.M.NITE,R.COPPERMAN)	A Thousand Horses REPUBLIC NASHVILLE	19	8
19	19	20	SHOTGUN RIDER	B.GALLIMORE,T.MCGRAW (H.LINDSEY,M.GREEN,T.VERGES)	Tim McGraw MCGRAW/BIG MACHINE	1	24
26	23	21	RAISE 'EM UP	N.CHAPMAN,K.URBAN (J.JOHNSTON,J.STEELE,T.DOUGLAS)	Keith Urban Featuring Eric Church HIT RED/CAPITOL NASHVILLE	21	6
16	18	22	SOMETHING IN THE WATER	M.BRIGHT (C.UNDERWOOD,C.DESTEFANO,BRETT JAMES)	Carrie Underwood 19/ARISTA NASHVILLE	1	23
25	25	23	SHE DON'T LOVE YOU	M.ALTMAN (E.PASLAY,J.WAYNE)	Eric Paslay EMI NASHVILLE	23	17
30	26	24	DON'T IT	D.HUFF (J.JOHNSTON,A.GORLEY,R.COPPERMAN)	Billy Currington MERCURY	24	15
HOT SHOT DEBUT		25	GAMES	J.STEVENS (L.BRYAN,A.GORLEY)	Luke Bryan CAPITOL NASHVILLE	25	1
35	30	26	WILD CHILD	B.CANNON,K.CHESEY (K.CHESEY,S.MCANALLY,I.OSBORNE)	Kenny Chesney With Grace Potter BLUE CHAIR/COLUMBIA NASHVILLE	26	4
31	28	27	LOVE YOU LIKE THAT	B.BEAVERS,J.ROBBINS (C.SMITH,B.BEAVERS,J.BEAVERS)	Canaan Smith MERCURY	27	22
39	34	28	AG DIAMOND RINGS AND OLD BARSTOOLS	B.GALLIMORE,T.MCGRAW (L.LAIRD,B.DEAN,J.SINGLETON)	Tim McGraw With Catherine Dunn MCGRAW/BIG MACHINE	28	5
32	29	29	LOVE ME LIKE YOU MEAN IT	F.G.WHITEHEAD (K.BALLERINI,J.KERR,F.G.WHITEHEAD,L.CARPENTER)	Kelsea Ballerini BLACK RIVER	29	14
NEW		30	HEARTS I LEAVE BEHIND	C.MOSER (T.MEADOWS)	Pete Scobell Band Featuring Wynonna Judd PETE SCOBELL BAND	30	1
37	33	31	LITTLE TOY GUNS	M.BRIGHT (C.UNDERWOOD,C.DESTEFANO,H.LINDSEY)	Carrie Underwood 19/ARISTA NASHVILLE	30	6
-	37	32	SG I'M NOT GONNA MISS YOU	J.RAYMOND (J.RAYMOND,G.CAMPBELL)	Glen Campbell BIG MACHINE	21	4
NEW		33	I'M A MAN OF CONSTANT SORROW	NOT LISTED (NOT LISTED)	Sawyer Fredericks REPUBLIC	33	1
36	32	34	BABY BE MY LOVE SONG	C.CHAMBERLAIN (J.COLLINS,BRETT JAMES)	Easton Corbin MERCURY	32	17
34	35	35	LAY LOW	F.ROGERS (R.COPPERMAN,T.MARTIN,M.NESLER)	Josh Turner MCA NASHVILLE	29	15
38	36	36	ONE HELL OF AN AMEN	B.GILBERT,M.DEKLE,B.DAVIS)	Brantley Gilbert VALORY	35	9
49	40	37	CRUSHIN' IT	L.WOOTEN,B.PAISLEY (B.PAISLEY,K.LOVELAKE,L.T.MILLER)	Brad Paisley ARISTA NASHVILLE	37	4
27	27	38	TRAILER HITCH	K.BUSH,T.TAPLEY (K.BUSH,B.BUSH,T.OWENS)	Kristian Bush STREAMSOUND	25	19
NEW		39	SPRING BREAKDOWN	J.STEVENS (L.BRYAN,A.GORLEY,Z.CROWELL)	Luke Bryan CAPITOL NASHVILLE	39	1
-	50	40	SIPPIN' ON FIRE	J.MOI (R.CLAWSON,M.DRAGSTREM,C.TAYLOR)	Florida Georgia Line REPUBLIC NASHVILLE	10	5
-	44	41	LIKE A WRECKING BALL	J.JOYCE (E.CHURCH,C.BEATHARD)	Eric Church EMI NASHVILLE	41	2
44	42	42	HARD TO BE COOL	M.J.CONES (R.HATCH,J.SELLERS)	Joe Nichols RED BOW	37	12
42	39	43	I'M TO BLAME	B.JAMES (K.MOORE,J.WEAVER,W.DAVIS)	Kip Moore MCA NASHVILLE	31	4
43	41	44	RIOT	J.DEMARCUS,RASCAL FLATTS (J.BOYER,S.HAZE)	Rascal Flatts BIG MACHINE	40	8
-	48	45	RIDE	C.DESTEFANO (J.SOMERS-MORALES,D.C.TARPLEY JR.)	Chase Rice DACK JANIELS/COLUMBIA NASHVILLE	45	2
47	46	46	GOING OUT LIKE THAT	T.BROWN (B.HAYSIP,R.AKINS,J.SELLERS)	Reba NASH ICON/VALORY	28	8
50	47	47	TROUBLE	M.SERLETIC (R.REINERT,M.GOSSIN,R.COPPERMAN,J.M.NITE)	Gloriana EMBLEM/WARNER BROS./WAR	42	9
41	45	48	MAKE YOU MISS ME	Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,M.RAMSEY)	Sam Hunt MCA NASHVILLE	32	18
46	43	49	HELL OF A NIGHT	M.J.CONES (Z.CROWELL,A.SANDERS,J.BOYER)	Dustin Lynch BROKEN BOW	43	8
NEW		50	YOUNG & CRAZY	M.ALTMAN,S.HENDRICKS (A.GORLEY,S.MCANALLY,R.AKINS)	Frankie Ballard WARNER BROS./WAR	50	1

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
2	1	#1 6 WKS SAM HUNT	MCA NASHVILLE/UMGN	Montevallo	18	
1	2	AARON WATSON	BIG LABEL/THIRTY TIGERS	The Underdog	2	
4	3	JASON ALDEAN	BROKEN BOW/BMG	Old Boots, New Dirt	21	
6	4	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	Anything Goes	20	
7	5	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	12	
9	6	CHASE RICE	COLUMBIA NASHVILLE/DACK JANIELS	Ignite The Night	28	
8	7	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Crash My Party	82	
11	8	ERIC CHURCH	EMI NASHVILLE/UMGN	The Outsiders	55	
10	9	MIRANDA LAMBERT	RCA NASHVILLE/SMN	Platinum	39	
5	10	THE MAVERICKS	VALORY/BMLG	Mono	2	
16	11	BLAKE SHELTON	WARNER BROS./WMN	BRINGING BACK THE SUNSHINE	22	
23	12	PS LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	Pain Killer	19	
13	13	GARTH BROOKS	PEARL/RCA NASHVILLE/SMN	Man Against Machine	16	
3	14	STEVE EARLE & THE DUKES	NEW WEST	Terraplane	2	
20	15	GG SOUNDTRACK	BIG MACHINE/BMLG	Glen Campbell: I'll Be Me	2	
14	16	BRANTLEY GILBERT	VALORY/BMLG	Just As I Am	41	
12	17	BLACKBERRY SMOKE	3 LEGGED RECORDS/ROUNDER/CONCORD	Holding All The Roses	3	
18	18	GEORGE STRAIT	MCA NASHVILLE/UMGN	The Cowboy Rides Away: Live From AT&T Stadium	24	
15	19	ZAC BROWN BAND	ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	16	
17	20	COLE SWINDELL	WARNER BROS./WMN	Cole Swindell	54	
22	21	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	23	
25	22	TIM MCGRAW	MCGRAW/BIG MACHINE/BMLG	Sundown Heaven Town	24	
19	23	STURGILL SIMPSON	HIGH TOP MOUNTAIN/THIRTY TIGERS	Metamodern Sounds In Country Music	42	
24	24	LEE BRICE	CURB	I Dont Dance	25	
26	25	THOMAS RHETT	VALORY/BMLG	It Goes Like This	70	



Shelton Extends No. 1 Streak

Blake Shelton (above) extends the longest active No. 1 streak on the Country Airplay chart (counting only nonseasonal, promoted singles) as "Lonely Tonight" (featuring Ashley Monroe) becomes his 14th straight leader (his 19th overall). It also is the most consecutive No. 1s by any artist in the chart's 25-year history (since January 1990). He most recently reached the summit last fall with "Neon Light."

Shelton's streak began in 2010 when "Hillbilly Bone" (featuring Trace Adkins) topped the list. Among all artists with active No. 1 streaks, Shelton has a wide lead: Jason Aldean and Luke Bryan follow with three each.

Meanwhile, Wynonna Judd nets her best rank in 12 years on Hot Country Songs as a featured singer on Pete Scobell Band's "Hearts I Leave Behind," which enters at No. 30 (powered entirely by digital sales: 25,000 downloads in the week ending March 1). The song pays tribute to Chris Kyle, whose story is told in the film American Sniper. It is Judd's highest perch since "What the World Needs" peaked at No. 14 in 2003, and the first chart entry for the Pete Scobell Band.

Finally, Bryan earns the Hot Shot Debut at No. 25 on Hot Country Songs with "Games," a track from his new set, "Spring Break ... Checkin' Out" (March 10), the singer's seventh and final Spring Break album. A second song from the new set, "Spring Breakdown," enters at No. 39. —Wade Jessen

COUNTRY AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
2	1	#1 1 WK LONELY TONIGHT	Blake Shelton Feat. Ashley Monroe	16		
1	2	MAKE ME WANNA	Thomas Rhett	31		
5	3	JUST GETTIN' STARTED	Jason Aldean	19		
3	4	LIKE A COWBOY	Randy Houser	41		
4	5	MEAN TO ME	Brett Eldredge	34		
8	6	LONELY EYES	Chris Young	29		
10	7	AIN'T WORTH THE WHISKEY	Cole Swindell	21		
9	8	HOMEGROWN HONEY	Darius Rucker	29		
11	9	DRINKING CLASS	Lee Brice	27		
14	10	GG TAKE YOUR TIME	Sam Hunt	16		
13	11	HOMEGROWN	Zac Brown Band	7		
15	12	SAY YOU DO	Dierks Bentley	22		
17	13	RAISE 'EM UP	Keith Urban Feat. Eric Church	7		
18	14	A GUY WALKS INTO A BAR	Tyler Farr	31		
16	15	WHAT WE AIN'T GOT	Jake Owen	32		
19	16	SMOKE	A Thousand Horses	8		
21	17	LITTLE RED WAGON	Miranda Lambert	10		
23	18	DON'T IT	Billy Currington	19		
22	19	SHE DON'T LOVE YOU	Eric Paslay	20		
25	20	WILD CHILD	Kenny Chesney With Grace Potter	6		
24	21	BABY BE MY LOVE SONG	Easton Corbin	25		
26	22	DIAMOND RINGS AND OLD BARSTOOLS	Tim McGraw With Catherine Dunn	6		
27	23	HARD TO BE COOL	Joe Nichols	27		
32	24	CRUSHIN' IT	Brad Paisley	6		
29	25	LOVE ME LIKE YOU MEAN IT	Kelsea Ballerini	22		

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: The week's most popular country albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. COUNTRY AIRPLAY: The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Chart Legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

Rock

March 14
2015
billboard

HOT ROCK SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 20 WKS TAKE ME TO CHURCH A. HOZIER-BYRNE (A. HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	1	44
2	2	2	CENTURIES J.R. ROTEM/MOEGA (J.R. ROTEM, P.V. STUMP, P. WENTZ, J. TROHMAN, L. HURLEY, M. J. FONSECA, R. KUMAR, L. TRANTNER, S. VEGA)	Fall Out Boy DCD2/ISLAND/REPUBLIC	2	25
3	4	3	RIPTIDE J. CASTLE, J. KEOGH, E. WHITE (VANCE JOY)	Vance Joy F-STOP/ATLANTIC	2	54
5	5	4	AG SHUT UP AND DANCE T. PAGNOTTA (N. PETRICCA, E. MAIMAN, K. RAY, S. WALIGAMAN, B. BERGER, R. MCMAHON)	WALK THE MOON RCA	4	25
4	3	5	I BET MY LIFE IMAGINE DRAGONS (IMAGINE DRAGONS)	Imagine Dragons KIDINAKORNER/INTERSCOPE	3	18
25	13	6	DG SG FIRST KISS KID ROCK, D. HUFF (R.J. RITCHIE, M. YOUNG)	Kid Rock TOP DOG/WARNER BROS.	6	8
11	11	7	IMMORTALS B. WALKER (A. HURLEY, J. TROHMAN, P.V. STUMP, P. WENTZ)	Fall Out Boy WALT DISNEY/DCD2/ISLAND	7	20
6	6	8	STOLEN DANCE P. DAUSCH (C. REHBEIN)	Milky Chance LICHTDICHT/NEON/REPUBLIC	4	39
7	9	9	BUDAPEST BLACKWOOD C. (G. EZRA, J. POTT)	George Ezra COLUMBIA	7	30
8	10	10	UMA THURMAN J. SINCLAIR, YOUNG WOLF, HATCHINGS (FALL OUT BOY, W. H. H. SINCLAIR, J. L. O'DONNELL, J. SINCLAIR, J. MARSHALL, R. MOSHER)	Fall Out Boy DCD2/ISLAND/REPUBLIC	6	7
		11	HOT SHOT DEBUT NOTHING WITHOUT LOVE J. BHASKER, E. HAYNIE (N. RUESS, J. BHASKER, E. HAYNIE, J. KLINGHOFFER)	Nate Ruess FUELED BY RAMEN/RRP	11	1
10	7	12	WHAT KIND OF MAN NOT LISTED (NOT LISTED)	Florence + The Machine REPUBLIC	7	3
14	12	13	CIGARETTE DAYDREAMS J. JOYCE (CAGE THE ELEPHANT)	Cage The Elephant DSP/RCA	9	25
9	8	14	SHOTS IMAGINE DRAGONS (IMAGINE DRAGONS)	Imagine Dragons KIDINAKORNER/INTERSCOPE	7	5
28	16	15	IRRESISTIBLE B. WALKER, J. SINCLAIR (FALL OUT BOY)	Fall Out Boy DCD2/ISLAND/REPUBLIC	7	8
19	18	16	LAMP SHADES ON FIRE I. BROCK, C. JONES, T. MARTINE (I. BROCK)	Modest Mouse EPIC	14	11
22	26	17	REFLECTIONS FREQUENCY (M. LEE)	MisterWives PHOTO FINISH/REPUBLIC	13	24
20	15	18	BLANK SPACE J. PERRY (J. SWIFT, MAX MARTIN, SHELLBACK, S.D. MENDOZA, B. BURKHESER, J. RUNESTAD, J. PERRY, J. VAN LERBERGHE)	I Prevail I PREVAIL	9	8
27	28	19	HOLLOW MOON (BAD WOLF) A. BRUNO (A. BRUNO)	AWOLNATION RED BULL	19	5
23	23	20	MESS IS MINE R. HADLOCK (VANCE JOY)	Vance Joy F-STOP/ATLANTIC	18	24
		21	RE-ENTRY DON'T WANNA FIGHT B. MILLS, ALABAMA SHAKES (ALABAMA SHAKES)	Alabama Shakes ATO	21	2
26	24	22	ROLLERCOASTER G. KURSTIN, J. HILL, J. ANTONOFF (J. ANTONOFF, J. HILL)	Bleachers RCA	19	17
29	29	23	BLACK SUN R. COSTEY (B. GIBBARD)	Death Cab For Cutie BARSUK/ATLANTIC	16	5
-	14	24	I'M SO SORRY IMAGINE DRAGONS (NOT LISTED)	Imagine Dragons KIDINAKORNER/INTERSCOPE	14	2
		25	NEW OUR OWN HOUSE NOT LISTED (NOT LISTED)	MisterWives PHOTO FINISH/REPUBLIC	25	1
35	34	26	ELECTRIC LOVE T. ENGLISH (G. BORN, S. T. SCHLEITER, N. LONG, J. MORAN)	BORNS INTERSCOPE	13	7
21	20	27	ONE LAST NIGHT B. FREEMAN, B. VELLA, B. PEPINO (B. FREEMAN, B. PEPINO, B. VELLA)	Vaults UNIVERSAL STUDIOS/REPUBLIC	20	4
32	33	28	SOMETHING FROM NOTHING B. VIG, FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters ROSWELL/RCA	8	20
-	22	29	POLAROID IMAGINE DRAGONS (IMAGINE DRAGONS)	Imagine Dragons KIDINAKORNER/INTERSCOPE	22	2
-	49	30	HOLD BACK THE RIVER NOT LISTED (NOT LISTED)	James Bay REPUBLIC	30	2
43	17	31	GOLD ALEX DA KID (IMAGINE DRAGONS, A. GRANT)	Imagine Dragons KIDINAKORNER/INTERSCOPE	12	11
-	50	32	CONGREGATION B. VIG, FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters ROSWELL/RCA	32	4
13	27	33	I'M ON FIRE NOT LISTED (NOT LISTED)	AWOLNATION UNIVERSAL STUDIOS/REPUBLIC	13	3
50	46	34	EVERY BREAKING WAVE DANGER MOUSE, R. B. TEDDER (BONO, THE EDGE, L. MULLEN, JR., A. CLAYTON)	U2 ISLAND/INTERSCOPE	34	10
		35	RE-ENTRY ANGEL OF SMALL DEATH AND THE CODEINE SCENE A. HOZIER-BYRNE, R. KIRWAN (A. HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	31	20
38	40	36	DROWN J. FISH (J. FISH, L. MALIA, O. SYKES)	Bring Me The Horizon EPITAPH	11	17
40	35	37	FACE EVERYTHING AND RISE K. CHURKO (J. SHADDIX, E. ESPERANCE, A. ESPERANCE, K. CHURKO)	Papa Roach ELEVEN SEVEN	15	7
-	31	38	LIFTED UP (1985) M. ANGELAKOS (M. ANGELAKOS, B. LEVIN)	Passion Pit COLUMBIA	31	2
49	42	39	FLASHED JUNK MIND C. REHBEIN, P. DAUSCH (C. REHBEIN)	Milky Chance LICHTDICHT/NEON/REPUBLIC	39	14
-	30	40	COMING FOR YOU NOT LISTED (NOT LISTED)	The Offspring TIME BOMB	30	2
39	37	41	SAME DAMN LIFE B. O'BRIEN (S. MORGAN, P. MAURIATI, F. POURCEL, J. PLANTE, R. LEFEBVRE)	Seether THE BICYCLE MUSIC COMPANY/CMG	30	15
		42	RE-ENTRY CECILIA AND THE SATELLITE A. WOLLA, J. FLANNIGAN, A. GRAHN (A. MCMAHON, J. FLANNIGAN, A. GRAHN)	Andrew McMahon In The Wilderness VANGUARD	42	7
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-	30	40	COMING FOR YOU NOT LISTED (NOT LISTED)	The Offspring TIME BOMB	30	2
3						

R&B/Hip-Hop

March 14
2015
billboard

HOT R&B/HIP-HOP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	PEAK POS.
1	1	1	#1 4 WKS SG FOURFIVESECONDS	Rihanna & Kanye West & Paul McCartney	WESTPAC/INTERSCOPE	1 6
2	2	2	EARNED IT (FIFTY SHADES OF GREY)	The Weeknd	UNIVERSAL STUDIOS/REPUBLIC	2 10
3	3	3	I DON'T MIND	Usher Featuring Juicy J	RCA	1 17
6	5	4	AG TRUFFLE BUTTER	Nicki Minaj Feat. Drake & Lil Wayne	YOUNG MONEY/CASH MONEY/REPUBLIC	4 8
15	13	5	TRAP QUEEN	Fetty Wap	RGF/300	5 7
4	4	6	ONLY	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	YOUNG MONEY/CASH MONEY/REPUBLIC	1 18
8	6	7	SHE KNOWS	Ne-Yo Featuring Juicy J	COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	6 21
5	7	8	I DON'T F**K WITH YOU	Big Sean Featuring E-40	G.O.O.D./DEF JAM	1 23
10	11	9	G.D.F.R.	Flo Rida Featuring Sage The Gemini & Lookas	POE BOV/ATLANTIC	9 19
13	10	10	SOMEBODY	Natalie La Rose Featuring Jeremih	U.M.G./REPUBLIC	10 8
12	12	11	AYO	Chris Brown & Tyga	RCA	10 8
7	8	12	7/11	Beyonce	PARKWOOD/COLUMBIA	1 14
18	22	13	BLESSINGS	Big Sean Featuring Drake	G.O.O.D./DEF JAM	13 5
11	15	14	NO TYPE	Rae Sremmurd	EARDRUMA/INTERSCOPE	3 23
17	9	15	ENERGY	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	9 3
9	14	16	COCO	O.T. Genasis	CONGLOMERATE/ATLANTIC	5 15
24	18	17	POST TO BE	Omarion Feat. Chris Brown & Jhene Aiko	MAYBACH/ATLANTIC	17 13
43	36	18	DG GLORY	Common & John Legend	PATHE/PARAMOUNT PICTURES/G.O.O.D./COLUMBIA/ARTIST/DEF JAM	18 6
26	17	19	LEGEND	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	17 3
19	20	20	APPARENTLY	J. Cole	DREAMVILLE/ROC NATION/COLUMBIA	17 12
14	16	21	TUESDAY	I LOVE MAKONNEN Featuring Drake	OVO SOUND/WARNER BROS.	2 25
20	21	22	FEELING MYSELF	Nicki Minaj Featuring Beyonce	YOUNG MONEY/CASH MONEY/REPUBLIC	12 11
HOT SHOT DEBUT		23	YOU'RE SO BEAUTIFUL	Empire Cast Feat. Jussie Smollett & Yazzy	20TH CENTURY FOX TV/COLUMBIA	23 1
22	25	24	THROW SUM MO	Rae Sremmurd Feat. Nicki Minaj & Young Thug	EARDRUMA/INTERSCOPE	18 12
27	19	25	10 BANDS	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	19 3
-	23	26	KNOW YOURSELF	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	23 2
40	33	27	SLOW MOTION	Trey Songz	SONGBOOK/ATLANTIC	27 6
NEW		28	ALL YOUR FAULT	Big Sean Featuring Kanye West	G.O.O.D./DEF JAM	28 1
16	24	29	ONLY ONE	Kanye West Featuring Paul McCartney	G.O.O.D./ROC-A-FELLA/DEF JAM	11 9
29	35	30	NOT FOR LONG	B.o.B Featuring Trey Songz	REBELROCK/GRAND HUSTLE/ATLANTIC	26 16
23	30	31	TRY ME	DeJ Loaf	IBGM/COLUMBIA	12 20
-	44	32	ONE MAN CAN CHANGE THE WORLD	Big Sean Feat. Kanye West & John Legend	G.O.O.D./DEF JAM	32 2
NEW		33	WATCH ME	Silento	BOLO	33 1
NEW		34	PARADISE	Big Sean	G.O.O.D./DEF JAM	34 1
34	26	35	NO TELLIN'	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	26 3
28	31	36	THE BODY	Wale Featuring Jeremih	EBM MUSIC/MAYBACH/ATLANTIC	26 18
37	41	37	I BET	Ciara	EPIC	27 5
-	28	38	6 GOD	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	28 2
NEW		39	PLAY NO GAMES	Big Sean Feat. Chris Brown & Ty Dolla \$ign	G.O.O.D./DEF JAM	39 1
25	27	40	PREACH	Drake Featuring PARTYNEXTDOOR	YOUNG MONEY/CASH MONEY/REPUBLIC	25 3
NEW		41	I KNOW	Big Sean Featuring Jhene Aiko	G.O.O.D./DEF JAM	41 1
30	29	42	USED TO	Drake Featuring Lil Wayne	YOUNG MONEY/CASH MONEY/REPUBLIC	29 3
RE-ENTRY		43	I DON'T GET TIRED (#IDGT)	Kevin Gates Feat. August Alsina	BREAD WINNERS ASSOCIATION/GANGSTA GRILLZ/ATLANTIC	33 10
46	34	44	6 MAN	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	34 3
36	47	45	NO ROLE MODELZ	J. Cole	DREAMVILLE/ROC NATION/COLUMBIA	27 12
45	32	46	NOW & FOREVER	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	32 3
RE-ENTRY		47	GOOD LOVIN	Ludacris Featuring Miguel	DTP/DEF JAM	40 6
-	39	48	STAR67	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	39 2
-	40	49	MADONNA	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	40 2
RE-ENTRY		50	HOTEL	Kid Ink Featuring Chris Brown	THA ALUMNI GROUP/88 CLASSIC/RCA	30 6

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
HOT SHOT DEBUT	1	#1 1 WK GG BIG SEAN		Dark Sky Paradise	1	
1	2	DRAKE	If You're Reading This It's Too Late	3		
NEW	3	CHRIS BROWN & TYGA	Fan Of A Fan: The Album	1		
2	4	J. COLE	2014 Forest Hills Drive	12		
3	5	NICKI MINAJ	The Pinkprint	11		
5	6	NE-YO	Non-Fiction	5		
6	7	CHARLIE WILSON	Forever Charlie	5		
4	8	RAHEEM DEVAUGHN	Love Sex Passion	2		
NEW	9	BADBADNOTGOOD & GHOSFACE KILLAH	Sour Soul	1		
10	10	RAE SREMMURD	SremmLife	8		
14	11	JOHN LEGEND	Love In The Future	78		
9	12	BEYONCE	Beyonce	64		
13	13	K. MICHELLE	Anybody Wanna Buy A Heart?	12		
8	14	KID INK	Full Speed	4		
7	15	JAZMINE SULLIVAN	Reality Show	7		
NEW	16	Z RO (THE MO CITY DON)	Melting The Crown	1		
12	17	MARY J. BLIGE	The London Sessions	13		
11	18	D'ANGELO AND THE VANGUARD	Black Messiah	11		
15	19	CHRIS BROWN	X	24		
18	20	EMINEM	The Marshall Mathers LP 2	70		
16	21	JOEY BADA\$\$	B4.Da.\$\$\$	6		
19	22	TREY SONGZ	Trigga	35		
21	23	KEM	Promise To Love: Album IV	26		
20	24	VARIOUS ARTISTS	ShadyXV	14		
22	25	RICK ROSS	Hood Billionaire	14		

RAP AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
2	1	#1 1 WK GG TRUFFLE BUTTER	Nicki Minaj Feat. Drake & Lil Wayne	10		
1	2	ONLY	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	18		
3	3	I DON'T F**K WITH YOU	Big Sean Feat. E-40	23		
4	4	APPARENTLY	J. Cole	12		
8	5	THROW SUM MO	Rae Sremmurd Feat. Nicki Minaj & Young Thug	8		
6	6	TIME OF OUR LIVES	Pitbull & Ne-Yo	12		
7	7	NOT FOR LONG	B.o.B Feat. Trey Songz	19		
5	8	THE BODY	Wale Feat. Jeremih	22		
9	9	HOW ABOUT NOW	Drake	17		
10	10	FEELING MYSELF	Nicki Minaj Feat. Beyonce	11		
14	11	TRAP QUEEN	Fetty Wap	5		
11	12	NO TYPE	Rae Sremmurd	22		
12	13	COCO	O.T. Genasis	16		
16	14	BLESSINGS	Big Sean Feat. Drake	4		
13	15	GOOD LOVIN	Ludacris Feat. Miguel	11		
18	16	G.D.F.R.	Flo Rida Feat. Sage The Gemini & Lookas	8		
20	17	MIND RIGHT	TK-N-Cash	7		
19	18	HOTEL	Kid Ink Feat. Chris Brown	5		
22	19	PRIVATE SHOW	T.I. Feat. Chris Brown	4		
21	20	BAD B*TCH	French Montana Feat. Jeremih	7		
25	21	F**K UP SOME COMMAS	Future	3		
24	22	LIL BIT	K Camp	2		
23	23	PREACH	Young Dolph	4		
NEW	24	ENERGY	Drake	1		
NEW	25	OPEN WIDE	Calvin Harris Feat. Big Sean	1		



Big Sean, Brown & Tyga Bow

Two new releases notch high debuts on Top R&B/Hip-Hop Albums, led by **Big Sean**, who crowns the ranking with *Dark Sky Paradise* (139,000 copies sold in the week ending March 1, according to Nielsen Music). The rapper earns his second No. 1 with the entrance, following *Hall of Fame*, which debuted at the top in 2013. Four tracks from the new set debut on Hot R&B/Hip-Hop Songs, increasing the total of Sean's concurrently charting tracks to seven — the most he has placed at one time. The album release also blasts Sean 32-2 on the Billboard Artist 100.

The second-highest album debut goes to **Chris Brown & Tyga** with their collaborative *Fan of a Fan: The Album* entering at No. 3 with 51,000 sold. The set contains a mix of R&B and rap tracks, led by first single "Ayo," which steps 7-6 on Hot R&B Songs in its eighth week. A throng of featured acts appear on the album, including **T.I.**, **Ty Dolla Sign**, **50 Cent** and **Schoolboy Q**.

On Rap Airplay, **Nicki Minaj** lifts 2-1 with "Truffle Butter" (featuring **Drake** and **Lil Wayne**), up 17 percent in audience to 44.7 million impressions, and takes the Greatest Gainer honors. It's her fifth No. 1, tying with **Rihanna** (all in featured roles) for the most chart-toppers by a woman on the chart. Lastly, on Hot R&B/Hip-Hop Songs, a viral trend boosts **Silento's** "Watch Me" to a No. 33 debut, spurred by 2.6 million domestic weekly streams (up 85 percent). The song's chorus — "Watch me whip, watch me nae nae" — has incited fans to upload videos of themselves dancing to the track on platforms like Vine, accelerating its popularity.

—Amaya Mendizabal

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC. THE WEEK'S MOST POPULAR CURRENT R&B/HIP-HOP SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. SONGS ARE RATED AS CURRENT IF THEY ARE RELEASING FOR THE FIRST TIME, OR WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. TOP R&B/HIP-HOP ALBUMS ARE RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. ALBUMS ARE RATED AS CURRENT IF THEY ARE LESS THAN 18 MONTHS OLD OR OLDER THAN 18 MONTHS BUT RESIDING IN THE BILLBOARD 200'S TOP 100. R&B RAP AIRPLAY: THE WEEK'S MOST POPULAR RAP SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. STATIONS ARE ELECTRONICALLY MONITORED 24 HOURS A DAY, 7 DAYS A WEEK. SEE CHARTS.LEGEND.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2015, PROMETHEUS GLOBAL MUSIC, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED. BEN COPE

Latin

March 14
2015

billboard

HOT LATIN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	
		#1	EL KARMA		Ariel Camacho y Los Plebes del Rancho	21
			BAILANDO		Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	50
			AY VAMOS		J Balvin	27
			PROPUESTA INDECENTE		Romeo Santos	84
			MI VERDAD		Mana Featuring Shakira	3
		SG	EL PERDON		Nicky Jam & Enrique Iglesias	4
			YO TAMBIEN		Romeo Santos Featuring Marc Anthony	33
			HABLAME DE TI		Banda Sinaloense MS de Sergio Lizarraga	19
			TRAVESURAS		Nicky Jam	37
			ERES MIA		Romeo Santos	51
			JUNTOS (TOGETHER)		Juanes	6
			DISPARO AL CORAZON		Ricky Martin	7
			LEJOS DE AQUI		Farruko	13
			AG CONTIGO		Calibre 50	5
			HILITO		Romeo Santos	11
			ERES UNA NINA		Gerardo Ortiz	22
			PIENSAS (DILE LA VERDAD)		Pitbull Featuring Gente de Zona	14
			DIME		Julion Alvarez y Su Norteno Banda	12
			SOLTERO DISPONIBLE		Regulo Caro	18
			LEVANTANDO POLVADERA		Voz de Mando	19
			QUE TIENE DE MALO		Calibre 50 Featuring El Komander	19
			FANATICA SENSUAL		Plan B	9
			ME VUELVO UN COBARDE		Christian Daniel	11
			LO HICISTE OTRA VEZ		La Arrolladora Banda el Limon de Rene Camacho	13
			MI PRINCESA		Remmy Valenzuela	19
			ERES TU		Proyecto X	12
			EL TORO ENCARTADO		Ariel Camacho y Los Plebes del Rancho	1
			EL QUE SE ENAMORA PIERDE		Banda Carnaval	12
			NOTA DE AMOR		Wisn + Carlos Vives Feat. Daddy Yankee	3
			PIERDO LA CABEZA		Zion & Lennox	5
			NO TE VAYAS		Fidel Rueda	8
			SOLEDAD		Don Omar	18
			QUEDATE CON ELLA		Natalia Jimenez	18
			INOCENTE		Romeo Santos	7
			MADRE TIERRA (OYE)		Chayanne	5
			ME SOBRABAS TU		Banda Los Recoditos	4
			LIBRE SOY		Carmen Sarahi	16
			ENTONCES QUE SOMOS		Banda El Recodo de Cruz Lizarraga	13
			MI PRIMERA VEZ		Jonatan Sanchez	2
			QUIEREME		Johnny Sky	5
			AUNQUE AHORA ESTAS CON EL		Calibre 50	4
			NOCHE Y DE DIA		Enrique Iglesias Feat. Yandel & Juan Magan	1
			7 DIAS		Romeo Santos	8
			NO TE CREAS TAN IMPORTANTE		El Bebeto	7
			RULETA RUSA		Tony Dize	9
			AMIGO		Romeo Santos	7
			SI TU NO ESTAS		Nicky Jam	10
			TODO TUYO		Banda El Recodo de Cruz Lizarraga	3
			Y VETE OLVIDANDO		Javier Rosas	1
			TE METISTE		Ariel Camacho y Los Plebes del Rancho	1

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
		JUAN GABRIEL		Los Duo	3	
		RICKY MARTIN		A Quien Quiera Escuchar	3	
		ROMEO SANTOS		Formula: Vol. 2	53	
		ARIEL CAMACHO Y LOS PLEBES DEL RANCHO		El Karma	8	
		ENRIQUE IGLESIAS		Sex And Love	50	
		JUAN GABRIEL		Mis Numero 1... 40 Aniversario	30	
		VARIOUS ARTISTS		Las Bandas Romanticas de America 2015	6	
		LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO		Ojos En Blanco	4	
		GILBERTO SANTA ROSA		Necesito Un Bolero	6	
		INTOCABLE		XX: 20 Aniversario	5	
		YANDEL		Legacy: de Lider A Leyenda Tour	4	
		VARIOUS ARTISTS		20 Corridos Bien Vol 2.	4	
		VICENTE FERNANDEZ		Tesoros de Coleccion	3	
		MARCO ANTONIO SOLIS		15 Inolvidables	16	
		GG CALIBRE 50		Lo Mejor de	4	
		RICARDO ARJONA		Viaje	41	
		CALIBRE 50		Contigo	29	
		YAZAIRA		Yazaira	3	
		ALEJANDRO FERNANDEZ		Confidencias Reales	12	
		TEGO CALDERON		El Que Sabe Sabe	4	
		VOZ DE MANDO		Lo Mejor de...	4	
		J BALVIN		La Familia	46	
		LOS BOUTRES DE CULIACAN SINALOA		Tributo Al Mas Grande Chaimo Sanchez Vol. 2	1	
		LA ORIGINAL BANDA EL LIMON DE SALVADOR LIZARRAGA		Medio Siglo	1	
		VARIOUS ARTISTS		Radio Exitos: El Disco del Ano 2014	20	



Camacho Death Leads To No. 1

Following the Feb. 25 death of regional Mexican singer **Ariel Camacho** (above), frontman of **Ariel Camacho y Los Plebes del Rancho**, the group re-enters Hot Latin Songs at No. 1 with "El Karma," from its debut album.

A rising talent in the genre, Camacho died in a car accident after leaving a concert in Mexico. He was 22.

"El Karma" had peaked at No. 16 in January and was absent from the ranking for one week until a surge in streaming, sales and radio launched the track back onto the list.

Digital sales rise 552 percent (to 3,000 downloads in the week ending March 1, according to Nielsen Music), and the track re-enters Latin Digital Songs at No. 7 (it spent a week at No. 40 last August). The tune collected 1.9 million U.S. streams during the tracking week (up 626 percent), with YouTube logging 86 percent of the overall clicks.

On Latin Airplay, **Ricky Martin** lands a new No. 1 as "Disparo al Corazon" hops 3-1 with a 13 percent increase (to 10.2 million audience impressions). The climb marks his 14th chart-topping track, maintaining his rank as the artist with second-most No. 1s on the list (**Enrique Iglesias** leads with 26).

The Tropical Airplay chart greets a new No. 1 as **Elvis Crespo** lifts 3-1 with "Tatuaje" (featuring **Bachata Heightz**). "Tatuaje" gives Crespo his 12th No. 1, bumping him out of a tie with **Jerry Rivera** to solely hold the fourth-most No. 1s on the chart — behind **Marc Anthony** (25), **Victor Manuelle** (24) and **Gilberto Santa Rosa** (14).

—Amaya Mendizabal

LATIN AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART	
		IMPRINT/PROMOTION LABEL				
		DISPARO AL CORAZON		Ricky Martin	7	
		LEVANTANDO POLVADERA		Voz de Mando	20	
		MI VERDAD		Mana Feat. Shakira	3	
		PIENSAS (DILE LA VERDAD)		Pitbull Feat. Gente de Zona	13	
		LEJOS DE AQUI		Farruko	13	
		BAILANDO		Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	47	
		SOLTERO DISPONIBLE		Regulo Caro	15	
		AY VAMOS		J Balvin	26	
		LO HICISTE OTRA VEZ		La Arrolladora Banda el Limon de Rene Camacho	12	
		EL PERDON		Nicky Jam & Enrique Iglesias	3	
		ERES TU		Proyecto X	13	
		JUNTOS (TOGETHER)		Juanes	6	
		YO TAMBIEN		Romeo Santos Feat. Marc Anthony	21	
		STUCK ON A FEELING		Prince Royce Feat. Snoop Dogg Or J Balvin	4	
		DIME		Julion Alvarez y Su Norteno Banda	11	
		ME VUELVO UN COBARDE		Christian Daniel	12	
		PIERDO LA CABEZA		Zion & Lennox	7	
		NO TE VAYAS		Fidel Rueda	11	
		EL QUE SE ENAMORA PIERDE		Banda Carnaval	12	
		HILITO		Romeo Santos	5	
		EL KARMA		Ariel Camacho y Los Plebes del Rancho	20	
		MADRE TIERRA (OYE)		Chayanne	6	
		SOLEDAD		Don Omar	18	
		CONTIGO		Calibre 50	3	
		UPTOWN FUNK!		Mark Ronson Feat. Bruno Mars	10	

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music, and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP LATIN ALBUMS: The week's most popular current Latin albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still reading in the Billboard 200's top 100. LATIN AIRPLAY: The week's most popular current Latin songs, ranked by radio airplay detections as measured by Nielsen Music. See charts legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC, and Nielsen Music, Inc. All rights reserved.



Christian/Gospel

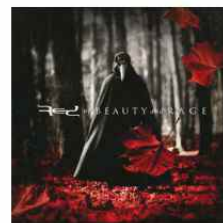
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HOT CHRISTIAN SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 22 WKS SOMETHING IN THE WATER	M.BRIGHT (C.UNDERWOOD,C.DESTEFANO,BRETT JAMES)	Carrie Underwood 19/ARISTA NASHVILLE/PLG	1	22
2	2	2	OCEANS (WHERE FEET MAY FAIL)	M.G.CHISLETT (M.CROCKER,J.HOUSTON,S.LIGHTHELM)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	1	76
6	4	3	COME AS YOU ARE	G.SCOTT,N.NOCKELS (D.CROWDER,M.MAHER,B.GLOVER)	Crowder SIXSTEPS/SPARROW/CAPITOL CMG	3	29
3	3	4	GREATER	B.GLOVER,D.GARCIA (B.MILLARD,M.SCHEUCHZER,N.COCHRAN,R.SHAFFER,B.GRAUL,D.A.GARCIA,B.GLOVER)	MercyMe FAIR TRADE	2	39
4	5	5	HE KNOWS	S.MOSLEY (J.CAMP,S.MOSLEY)	Jeremy Camp STOLEN PRIDE/SPARROW/CAPITOL CMG	4	22
10	8	6	BECAUSE HE LIVES (AMEN)	E.CASH,J.JINGRAM (B.GAITHER,G.GAITHER,M.MAHER,J.JINGRAM,E.CASH,D.CARSON,C.TOMLIN)	Matt Maher ESSENTIAL/PLG	6	17
5	6	7	HE KNOWS MY NAME	I.ESKELIN (F.BATTISTELLI,M.FIELDS,S.MOSLEY)	Francesca Battistelli FERVENT/WORD-CURB	3	34
8	9	8	HOW CAN IT BE	P.MABURY (P.MABURY,J.JINGRAM,J.JOHNSON)	Lauren Daigle CENTRICITY	5	12
13	13	9	SOUL ON FIRE	T.SOUND KIDS (B.BROWN,M.POWELL,T.ANDERSON,M.LEE,D.CARR,M.MAHER)	Third Day ESSENTIAL/PLG	9	11
7	7	10	JESUS LOVES ME	E.CASH (C.TOMLIN,R.T.MORGAN,B.GLOVER)	Chris Tomlin SIXSTEPS/SPARROW/CAPITOL CMG	6	27
11	12	11	BROKEN TOGETHER	M.A.MILLER (M.HALL,B.HERMS)	Casting Crowns BEACH STREET/REUNION/PLG	11	17
12	11	12	LORD I'M READY NOW	M.BRONLEWEE (T.A.LEE,L.SHEETS)	Plumb CURB	10	25
15	15	13	I AM NOT ALONE	J.EWARDSON (K.JOBE,M.SAMPSON,M.FIELDS,B.DAVIS,G.PITTMAN,D.SAUER,A.DAVIS)	Kari Jobe SPARROW/CAPITOL CMG	12	16
14	14	14	BEYOND ME	D.GARCIA,T.MCKEEHAN (T.MCKEEHAN,D.A.GARCIA)	tobyMac FOREFRONT/CAPITOL CMG	5	9
17	16	15	SHOULDERS	TEDD T. (L.SMALLBONE,J.SMALLBONE,B.GLOVER,T.TJORNHOM)	for KING & COUNTRY FERVENT/WORD-CURB	15	12
18	17	16	DAY ONE	P.KIPLEY (M.WEST,P.KIPLEY)	Matthew West SPARROW/CAPITOL CMG	15	9
19	18	17	DROPS IN THE OCEAN	C.WEDGEWORTH (J.STEINGARD,J.JINGRAM,M.BRONLEWEE)	Hawk Nelson FAIR TRADE	17	8
16	20	18	BROTHER	E.CASH,D.TOZER,NEEDTOBREATHE (N.RINEHART,W.RINEHART,G.DEGRAW)	NEEDTOBREATHE Featuring Gavin DeGraw ATLANTIC/WORD-CURB	2	11
20	19	19	NO TURNING BACK	E.CASH (B.HEATH,L.JORDAN,D.LEONARD)	Brandon Heath MONOMODE/REUNION/PLG	16	19
22	22	20	SAVE MY LIFE	I.ESKELIN (D.FREY,B.MCDONALD,B.GLOVER)	Sidewalk Prophets FERVENT/WORD-CURB	18	19
35	37	21	DARKEST PART	R.D.GRAVES (A.ARMSTRONG,R.ARMSTRONG,M.BARNES,R.D.GRAVES,J.BAKER,M.HOLMAN)	Red ESSENTIAL/PLG	21	4
21	21	22	YOU'RE NOT ALONE	A.YOUNG (A.YOUNG)	Owl City Featuring Britt Nicole REPUBLIC/CAPITOL CMG	5	21
25	23	23	THIS IS LIVING	M.G.CHISLETT,B.TAN,M.FATKIN,A.KING (A.KING,J.DAVIES,L.MOORE)	Hillsong Young & Free Featuring Lecrae HILLSONG/SPARROW/CAPITOL CMG	16	7
27	26	24	GOOD FIGHT	S.MOSLEY (J.LLOWRY,C.MATTON,T.MORGAN)	Unspoken CENTRICITY	24	9
26	25	25	MORE THAN YOU THINK I AM	B.HERMS (D.GOKEY,B.HERMS,T.NICHOLS)	Danny Gokey BMG	25	13

HOT GOSPEL SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
2	1	1	#1 2 WKS FILL ME UP	M.BOODEN,C.CARTER (W.REGAN)	Casey J MARQUIS BOONE/TYSCOT	1	21
1	2	2	FOR YOUR GLORY	V.MITCHELL (M.BOOKER)	Tasha Cobbs MOTOWN GOSPEL	1	46
3	3	3	EVERY PRAISE	D.LAWRENCE (D.BRATTON)	Hezekiah Walker RCA INSPIRATION	1	102
5	4	4	I AM	D.T.SOREY (J.NELSON,D.T.SOREY)	Jason Nelson RCA INSPIRATION	4	20
4	5	5	AMAZING	R.ROBINSON,R.DILLARD,M.TAYLOR (T.MCGHEE)	Ricky Dillard & New G LIGHT	1	58
6	6	6	I WILL TRUST	F.HAMMOND (F.HAMMOND,C.RODGERS,P.FEASTER)	Fred Hammond Featuring BreeAnn Hammond F.HAMMOND/RCA INSPIRATION	4	25
11	10	7	YOUR DESTINY	H.MONEY (K.LEVAR)	Kevin LeVar And One Sound ONE SOUND	7	20
8	8	8	WAR	C.JENKINS,R.EAST (C.JENKINS)	Charles Jenkins & Fellowship Chicago INSPIRED PEOPLE	8	17
7	7	9	NO GREATER LOVE	A.W.LINDSEY (A.W.LINDSEY,S.NORFUL)	Smokie Norful TREMYLES/MOTOWN GOSPEL	7	50
10	9	10	GOD MY GOD	V.MITCHELL,D.WEATHERSPOON (V.MITCHELL)	VaShawn Mitchell VMAN/MOTOWN GOSPEL	9	16
13	12	11	THIS PLACE	M.BUTLER (D.W.BLAIR)	Tamela Mann TILLYMANN	11	8
12	11	12	BLESS ME	J.J.HAIRSTON,E.DAVIS (J.J.HAIRSTON,E.DAVIS)	J.J. Hairston & Youthful Praise Feat. Donnie McClurkin LIGHT	9	21
17	13	13	BLESS THIS HOUSE	R.CLICHE (D.CLARK-COLE,S.D.BEREAL,R.CLICHE,S.RENAUD,F.BLANCHARD)	Dorinda Clark-Cole LIGHT	13	8
16	16	14	WORTH FIGHTING FOR	A.W.LINDSEY (B.C.WILSON,A.LINES)	Brian Courtney Wilson MOTOWN GOSPEL	14	4
15	15	15	YES YOU CAN	A.W.LINDSEY (C.DIXSON,M.L.SAPP)	Marvin Sapp RCA INSPIRATION	15	3
14	14	16	HOW AWESOME IS OUR GOD	I.HOUGHTON (I.HOUGHTON,N.DIEDERICKS,M.HOUGHTON)	Israel & New Breed Feat. Yolanda Adams RGM NEW BREED/RCA/RCA INSPIRATION	14	5
19	17	17	GOD CAN	D.MCCLURKIN (A.MCCLURKIN MELINI)	Andrea McClurkin-Mellini CAMDON	13	13
18	19	18	FRIEND OF MINE	E.E.BULLOCK,R.BLACK (E.E.BULLOCK,A.HAMILTON,R.BLACK)	DeWayne Woods Feat. Dave Hollister & Anthony Hamilton SOUL THERAPY	13	14
22	20	19	I BELIEVE	MALI MUSIC (K.J.POLLARD)	Mali Music BYSTORM/RCA/RCA INSPIRATION	18	11
23	18	20	IT'S GONNA HAPPEN	A.CARR (A.J.CARR)	Jekalyn Carr LUNIEAL/MALACO	15	16
24	21	21	WHAT CAN I DO	T.TRIBBETT II,B.JONES (K.J.SCRIVEN)	Tye Tribbett MOTOWN GOSPEL	17	15
20	22	22	INDESCRIBABLE	J.D.SHEARD II (L.STORY)	Kierra Sheard KAREW	15	17
25	23	23	A LIL' LOUDER (CLAP YOUR HANDS)	F.THOMAS,S.L.SCOTT (F.THOMAS,R.L.ALLEN,C.BYRD)	The Rance Allen Group TYSCOT	19	12
-	24	24	FLAWS	A.W.LINDSEY (D.E.WARREN)	Kierra Sheard KAREW	24	2
-	25	25	OH JESUS	C.THOMPSON,D.NORWOOD (V.M.MCKAY)	Dorothy Norwood DNMG/ECHOPARK-JDI	25	2

TOP CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
1	1	#1 1 WK RED	Of Beauty And Rage	1		
NEW	2	MAT KEARNEY	Just Kids	1		
2	3	JEREMY CAMP	I Will Follow	4		
7	4	GG CHRIS TOMLIN	Love Ran Red	18		
1	5	BETHEL MUSIC	We Will Not Be Shaken	6		
3	6	FOR KING & COUNTRY	RUN WILD. LIVE FREE. LOVE STRONG.	24		
4	7	VARIOUS ARTISTS	WOW Hits 2015	22		
5	8	LECRAE	Anomaly	25		
9	9	MERCYME	Welcome To The New	47		
8	10	CASTING CROWNS	Thrive	58		
13	11	CROWDER	Neon Steeple	40		
10	12	KARI JOBE	Majestic	49		
16	13	SKILLET	Rise	80		
22	14	TENTH AVENUE NORTH	Cathedrals	16		
11	15	NEWSBOYS	Restart	77		
42	16	REND COLLECTIVE	The Art Of Celebration	49		
18	17	FRANCESCA BATTISTELLI	If We're Honest	45		
14	18	HILLSONG UNITED	Zion	105		
23	19	I AM THEY	I Am They	5		
19	20	BETHEL MUSIC	You Make Me Brave: Live At The Civic	45		
20	21	ABOUT A MILE	About A Mile	9		
15	22	BRANDON HEATH	No Turning Back	3		
43	23	VARIOUS ARTISTS	Positively Christmas 2014	17		
NEW	24	SKRIP	Renegades Never Die	1		
RE	25	GOODMAN REVIVAL	Songs In The Key Of Happy	3		

TOP GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
1	1	#1 4 WKS VARIOUS ARTISTS	WOW Gospel 2015	4		
6	2	VARIOUS ARTISTS	WOW Gospel 2014	57		
2	3	DORINDA CLARK-COLE	Living It	2		
3	4	TASHA COBBS	Grace (EP)	108		
4	5	FRED HAMMOND	I Will Trust	15		
5	6	VARIOUS ARTISTS	Billboard #1 Gospel Hits	7		
15	7	GG 3 WINANS BROTHERS	Foreign Land	22		
8	8	JASON NELSON	Jesus Revealed	6		
10	9	J MOSS	Grown Folks Gospel	14		
13	10	J.J. HAIRSTON & YOUTHFUL PRAISE	I See Victory	19		
7	11	DEWAYNE WOODS	Life Lessons	4		
11	12	THE BROOKLYN TABERNACLE CHOIR	Pray: Live	3		
12	13	VASHAWN MITCHELL	Unstoppable	16		
16	14	JESSICA REEDY	Transparent	16		
17	15	VARIOUS ARTISTS	Icon: Gospel Icons	14		
21	16	THE RANCE ALLEN GROUP	Celebrate	16		
22	17	WILLIAM MCDOWELL	Withholding Nothing	66		
20	18	ERICA CAMPBELL	Help	50		
RE	19	MICHELLE WILLIAMS	Journey To Freedom	25		
18	20	SMOKIE NORFUL	Forever Yours	30		
RE	21	WESS MORGAN	Livin'	35		
19	22	BEN TANKARD	Full Tank: 2.0	3		
RE	23	BRIAN COURTNEY WILSON	Worth Fighting For	6		
RE	24	THE WALLS GROUP	Fast Forward	24		
RE	25	RICKY DILLARD & NEW G	Amazing	36		



Red Sees Beauty At No. 1

Nashville-based rock band Red claims its fourth No. 1 on Top Christian Albums with its fifth studio set, *Of Beauty and Rage*, which starts with 35,000 copies sold in the week ending March 1, according to Nielsen Music. Each of the group's previous No. 1s (all full-length studio sets) debuted at the summit with bigger opening-week sales: *Innocence & Instinct* sold 39,000 in 2009; *Until We Have Faces* 43,000 in 2011; and *Release the Panic* 42,000 in 2013. The lead single from the new album, "Darkest Part," jumps 37-21 on Hot Christian Songs and re-enters Christian Digital Songs at No. 30 (2,000 downloads sold; up 47 percent). The new album also bows at No. 3 on Top Rock Albums.

Elsewhere, **Jeremy Camp** scores his first No. 1 in three years on the Christian AC chart (see Billboard.com/biz) with "He Knows" (4-1, up 3 percent in plays), which also logs a second week atop Christian Airplay. He last topped Christian AC when "Overcome" spent three weeks at No. 1 in 2012, and most recently reached that the radio tally's top 10 with "My God," a No. 8 peak in 2013.

Third Day lands its first top 10 in three years on Hot Christian Songs with "Soul on Fire" (13-9), the band's first to reach the upper tier since "I Need a Miracle" became its sixth No. 1 in 2012. The new single also hits a new peak on Christian Digital Songs (7-5) with 5,000 downloads sold, up 13 percent.

—Wade Jensen

HOT CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen Music. SALES DATA: The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen Music. HOT GOSPEL SONGS: The week's most popular current gospel songs, ranked by radio airplay audience impressions as measured by Nielsen Music. SALES DATA: The week's most popular current gospel albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See charts.legends.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY
nielsen
MUSIC

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	8
1	2	LIVING FOR LOVE LIVE NATION/INTERSCOPE	Madonna	8
3	3	SOMETHING NEW AXWELL/REFUNE/DEF JAM	Axwell & Ingresso	9
4	4	WRONG CLUB PIAS	The Ting Tings	8
6	5	YOUNG BLOOD SYCO/HOLLYWOOD	Bea Miller	8
10	6	I'M GONNA GET YOU AUDACIOUS	Dave Aude Feat. Jessica Sutta	5
13	7	GG ELASTIC HEART MONKEY PUZZLE/RCA	Sia	4
7	8	RIGHT NOW MATRIARCH/CAPITOL	Mary J. Blige	12
14	9	OUTSIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	7
5	10	BEG FOR IT TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. MO	12
15	11	THE NIGHTS PRMD/ISLAND/REPUBLIC	Avicii	5
11	12	ALL OF YOU RCA	Betty Who	14
17	13	CRAZY PRETTY MESS	Erika Jayne Feat. Maino	4
12	14	UNHOLY KINDERGARTEN	Wolfgang Gartner Feat. Bobby Saint	10
9	15	MOVE MONITOR SOUND	Jenevieve X	8
21	16	DJ FAV 617	Joe Bermudez Feat. Amanda Brigham	5
18	17	WHEN THE BEAT DROPS OUT COLUMBIA	Marlon Roudette	6
19	18	ALL I FEEL IS YOU MATTER FIXED/COLUMBIA	Natalia Safran	8
8	19	7/11 PARKWOOD/COLUMBIA	Beyonce	11
23	20	IF YOU LET ME GO RADIKAL	Salt Ashes	5
16	21	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	12
35	22	RIGHT HERE, RIGHT NOW GIORGIO MORODER/RCA	Giorgio Moroder Feat. Kylie Minogue	2
28	23	SPELL PINK STAR	Noelia Feat. Timbaland	4
32	24	FREE PEOPLE RADIKAL	Tony Moran Feat. Martha Wash	3
24	25	BACK TO YOU GLOBAL GROOVE	Natasha Ashworth	6
34	26	REAL LOVE ATLANTIC/RRP	Clean Bandit & Jess Glynne	5
41	27	WHAT I NEED (RIGHT HERE, RIGHT NOW) RADIKAL	Dasco Feat. Justina Maria	3
40	28	WISH YOU WERE MINE 3BEAT/ALL AROUND THE WORLD/MOTOWN/CAPITOL	Philip George	2
42	29	FIESTA IN SAN JUAN SEIZE THE DAY	Assia Aghatt Feat. Wisin	2
25	30	FLY ALONE UPSCALE/DAUMAN	Breanna Rubio Feat. Fat Joe	8
HOT SHOT DEBUT	31	TALKING BODY ISLAND/REPUBLIC	Tove Lo	1
37	32	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	4
43	33	LOVE IS INDEPENDENT CARRILLO	D.O.N.S. Feat. Polina Griffith	3
29	34	SPARK THE FIRE MAD LOVE/INTERSCOPE	Gwen Stefani	6
27	35	FLASHBACK REWIND CARRILLO	Aneesh Gera & Lisa Williams	8
33	36	AWARE ALIVE AWAKE REIGNING HEARTS	Sariah	8
31	37	HOME DEF JAM	Naughty Boy Feat. Sam Romans	7
36	38	GO ALL NIGHT PRIORITY/CAPITOL	Gorgon City Feat. Jennifer Hudson	14
30	39	LOVE ME HARDER REPUBLIC	Ariana Grande & The Weeknd	11
26	40	BLIND HEART ICONS/PRMD	Cazzette Feat. Terri B!	13
22	41	CHASING TIME PROSPECT PARK	Azealia Banks	12
NEW	42	AWAKE CARRILLO	Eddie Amador Feat. Lisa Williams	1
39	43	THE HEART WANTS WHAT IT WANTS HOLLYWOOD	Selena Gomez	7
NEW	44	ONE HOT MESS MALEA	Malea	1
48	45	DON'T SAY IT KNOCKOUT FASHION	Amoray	2
NEW	46	UNIVERSE LA CLIQUE	Mohombi	1
NEW	47	WILDJOY ANTICODON	Temporary Hero & Jason Walker	1
45	48	DROPDATBITCH BOSS ACADEMY/BROWN RIBBON	JimJames	5
44	49	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	11
50	50	PRAYER IN C CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	13

Hits of the World

March 14 2015

billboard

EURO				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/POLYDOR	Ellie Goulding	
2	2	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	
3	3	TAKE ME TO CHURCH RUBYWORKS/ISLAND	Hozier	
4	4	UPTOWN FUNK! COLUMBIA	Mark Ronson Feat. Bruno Mars	
5	5	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	
6	6	WHAT I DID FOR LOVE WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Emeli Sande	
15	7	HOLD BACK THE RIVER REPUBLIC/VIRGIN	James Bay	
20	8	HEARTBEAT SONG 19/RCA	Kelly Clarkson	
NEW	9	KING POLYDOR	Years & Years	
7	10	THINKING OUT LOUD ASYLUM/ATLANTIC	Ed Sheeran	

UNITED KINGDOM				
SINGLES				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/POLYDOR	Ellie Goulding	
2	2	TAKE ME TO CHURCH RUBYWORKS/ISLAND	Hozier	
3	3	UPTOWN FUNK! COLUMBIA	Mark Ronson Feat. Bruno Mars	
4	4	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	
5	5	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	
NEW	6	WHAT I DID FOR LOVE WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Emeli Sande	
NEW	7	HEARTBEAT SONG 19/RCA	Kelly Clarkson	
NEW	8	HOLD BACK THE RIVER REPUBLIC/VIRGIN	James Bay	
7	9	SUGAR 222/INTERSCOPE	Maroon 5	
RE	10	AYO RCA	Chris Brown & Tyga	

FRANCE				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	UPTOWN FUNK! COLUMBIA	Mark Ronson Feat. Bruno Mars	
3	2	TAKE ME TO CHURCH RUBYWORKS/ISLAND	Hozier	
2	3	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	
4	4	ARE YOU WITH ME ARMADA/PLAY-ON	Lost Frequencies	
9	5	AVENIR MERCURY	Louane	
6	6	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	
7	7	CHRISTINE BECAUSE	Christine And The Queens	
10	8	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/POLYDOR	Ellie Goulding	
8	9	THINKING OUT LOUD ASYLUM/ATLANTIC	Ed Sheeran	
RE	10	FADE OUT LINES 96 MUSIQUE/CAPITOL	The Avener	

AUSTRALIA				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
2	1	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/POLYDOR	Ellie Goulding	
1	2	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	
3	3	CHEERLEADER LOUDER THAN LIFE/ULTRA	OMI	
4	4	UPTOWN FUNK! COLUMBIA	Mark Ronson Feat. Bruno Mars	
5	5	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	
7	6	SUGAR 222/INTERSCOPE	Maroon 5	
6	7	STYLE BIG MACHINE/VIRGIN/EMI	Taylor Swift	
8	8	ELASTIC HEART MONKEY PUZZLE/INERTIA	Sia	
9	9	THE NIGHTS POSITIVA/PRMD/ISLAND	Avicii	
RE	10	SUN GOES DOWN TONSPIEL/WARNER	Robin Schulz Feat. Jasmine Thompson	

JAPAN				
JAPAN HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
7	1	KAREINARU GYAKUSHU	SMAP	
NEW	2	MIIRO	AKINO with bless4	
NEW	3	FUBUKI	Shiena Nishizawa	
NEW	4	STAR!!	CINDERELLA PROJECT	
89	5	MR. CHU	Apink	
3	6	ATTAKAINDAKARA	Kumamushi	
NEW	7	SAYONARA,ALICE	Flower	
12	8	ANATA NI KOI WO SHITE MIMASHITA	chay	
2	9	SEVEN DEADLY SINS	Man With A Mission	
8	10	DRAGON NIGHT TOY'S FACTORY	SEKAI NO OWARI	

GERMANY				
SINGLES				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/POLYDOR	Ellie Goulding	
2	2	CHEERLEADER LOUDER THAN LIFE/ULTRA	OMI	
6	3	FIRESTONE ULTRA/SONY MUSIC	Kygo Feat. Conrad	
3	4	UPTOWN FUNK! COLUMBIA	Mark Ronson Feat. Bruno Mars	
5	5	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	
4	6	THE HANGING TREE LIONS GATE/REPUBLIC	James Newton Howard Feat. Jennifer Lawrence	
RE	7	TAKE ME TO CHURCH RUBYWORKS/ISLAND	Hozier	
9	8	BREAK THE RULES NEON GOLD/ASYLUM/ATLANTIC	Charli XCX	
10	9	OUTSIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	
NEW	10	LIPS ARE MOVIN EPIC	Meghan Trainor	

CANADA				
BILLBOARD CANADIAN HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	UPTOWN FUNK! COLUMBIA/SONY MUSIC	Mark Ronson Feat. Bruno Mars	
2	2	THINKING OUT LOUD ATLANTIC/WARNER	Ed Sheeran	
4	3	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	
3	4	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA/SONY MUSIC	Hozier	
5	5	SUGAR 222/INTERSCOPE/UNIVERSAL	Maroon 5	
7	6	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE/UNIVERSAL	Ellie Goulding	
6	7	BLANK SPACE BIG MACHINE/UNIVERSAL	Taylor Swift	
8	8	STYLE BIG MACHINE/UNIVERSAL	Taylor Swift	
9	9	LIPS ARE MOVIN EPIC/SONY MUSIC	Meghan Trainor	
13	10	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC/UNIVERSAL	The Weeknd	

MEXICO				
AIRPLAY				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	UPTOWN FUNK! COLUMBIA/SONY MUSIC	Mark Ronson Feat. Bruno Mars	
12	2	SUGAR 222/INTERSCOPE/UNIVERSAL	Maroon 5	
13	3	DIME FONOVISA/UNIVERSAL	Julion Alvarez y Su Norteno Banda	
20	4	CONTIGO DISA/UNIVERSAL	Calibre 50	
9	5	I'M NOT THE ONLY ONE CAPITOL/UNIVERSAL	Sam Smith	
3	6	BLANK SPACE BIG MACHINE/UNIVERSAL	Taylor Swift	
4	7	QUERIDA FONOVISA/UNIVERSAL	Juan Gabriel Feat. Juanes	
2	8	THINKING OUT LOUD ATLANTIC/WARNER	Ed Sheeran	
7	9	AMORE MIO SONY MUSIC	Thalia	
5	10	OUTSIDE FLY EYE/COLUMBIA/SONY MUSIC	Calvin Harris Feat. Ellie Goulding	

NETHERLANDS			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
1	1	CHEERLEADER LOUDER THAN LIFE/ULTRA	OMI
2	2	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/POLYDOR	Ellie Goulding
4	3	ARE YOU WITH ME ARMADA	Lost Frequencies
3	4	UPTOWN FUNK! Mark Ronson Feat. Bruno Mars COLUMBIA	
5	5	TAKE ME TO CHURCH RUBYWORKS/ISLAND	Hozier
6	6	FOURFIVESECONDS Rihanna & Kanye West & Paul McCartney WESTBURY ROAD/ROC NATION	
NEW	7	MAYBE DOGGYRECORDS	BYenti
7	8	FIRESTONE ULTRA/SONY MUSIC	Kygo Feat. Conrad
RE	9	HOME EMI	Dotan
NEW	10	INTOXICATED KOPG/SPINNIN' DEEP/SPINNIN'	Martin Solveig & GTA

NEW ZEALAND			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
1	1	FOURFIVESECONDS Rihanna & Kanye West & Paul McCartney WESTBURY ROAD/ROC NATION	
2	2	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/POLYDOR	Ellie Goulding
5	3	SUGAR 222/INTERSCOPE	Maroon 5
3	4	UPTOWN FUNK! Mark Ronson Feat. Bruno Mars COLUMBIA	
6	5	CHEERLEADER LOUDER THAN LIFE/ULTRA	OMI
4	6	TAKE ME TO CHURCH RUBYWORKS/ISLAND	Hozier
7	7	STYLE BIG MACHINE/VIRGIN/EMI	Taylor Swift
10	8	HOLD BACK THE RIVER REPUBLIC/VIRGIN	James Bay
8	9	UP SYCO/EPIC	Olly Murs Feat. Demi Lovato
9	10	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd

IRELAND			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
1	1	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/POLYDOR	Ellie Goulding
2	2	FOURFIVESECONDS Rihanna & Kanye West & Paul McCartney WESTBURY ROAD/ROC NATION	
3	3	UPTOWN FUNK! Mark Ronson Feat. Bruno Mars COLUMBIA	
9	4	HOLD BACK THE RIVER REPUBLIC/VIRGIN	James Bay
5	5	THINKING OUT LOUD ASYLUM/ATLANTIC	Ed Sheeran
10	6	WHAT I DID FOR LOVE David Guetta Feat. Emeli Sande WHAT A MUSIC/PARLOPHONE/WARNER	
8	7	SUGAR 222/INTERSCOPE	Maroon 5
4	8	COOL KIDS WARNER BROS.	Echosmith
7	9	ELASTIC HEART MONKEY PUZZLE/RCA	Sia
6	10	UP SYCO/EPIC	Olly Murs Feat. Demi Lovato

LUXEMBOURG			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
1	1	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/POLYDOR	Ellie Goulding
3	2	CHEERLEADER LOUDER THAN LIFE/ULTRA	OMI
4	3	UPTOWN FUNK! Mark Ronson Feat. Bruno Mars COLUMBIA	
2	4	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd
5	5	FOURFIVESECONDS Rihanna & Kanye West & Paul McCartney WESTBURY ROAD/ROC NATION	
8	6	THINKING OUT LOUD ASYLUM/ATLANTIC	Ed Sheeran
RE	7	TAKE ME TO CHURCH RUBYWORKS/ISLAND	Hozier
7	8	ELASTIC HEART MONKEY PUZZLE/RCA	Sia
NEW	9	WHAT I DID FOR LOVE David Guetta Feat. Emeli Sande WHAT A MUSIC/PARLOPHONE/WARNER	
6	10	FIRESTONE ULTRA/SONY MUSIC	Kygo Feat. Conrad

Boxscore

March 14
2015

billboard

LEGEND

- Bullets indicate titles with greatest weekly gains.
- Album Charts
- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 50,000 units (Or).
- △ Latin albums certification for physical shipments & digital downloads of 100,000 units (Platino). Numeral noted with Platinum symbol indicates song's multi-platinum level.

Digital Songs Charts

- RIAA certification for 500,000 paid downloads (Gold).
- ▲ RIAA certification for 1 million paid downloads (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.

Awards

- PS (PaceSetter for largest % album sales gain)
- GG (Greatest Gainer for largest volume gain)
- DG (Digital Sales Gainer)
- AG (Airplay Gainer)
- SG (Streaming Gainer)

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CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$5,463,018 \$495/\$174/\$94/\$55	BRITNEY SPEARS THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS FEB. 4, 6-7, 11, 13-14, 17-18, 20-21, 25, 27-28	39,040 54,381 13 SHOWS	CAESARS ENTERTAINMENT, LIVE NATION
2	\$1,701,675 \$129.50/\$99.50/ \$49.50/\$29.50	ENRIQUE IGLESIAS & PITBULL, J BALVIN DON HASKINS CENTER, EL PASO, TEXAS JAN. 27-28	17,920 TWO SELLOUTS	CONCERTS WEST/AEG LIVE
3	\$1,630,627 \$179.50/\$99.50/ \$59.50/\$29.50	ENRIQUE IGLESIAS & PITBULL, J BALVIN STAPLES CENTER, LOS ANGELES FEB. 13	15,492 SELLOUT	CONCERTS WEST/AEG LIVE
4	\$1,616,997 \$124.50/\$49.50	BILLY JOEL, GAVIN DEGRAW PHILIPS ARENA, ATLANTA FEB. 28	16,596 SELLOUT	LIVE NATION
5	\$1,593,220 (\$2,039,033 AUSTRALIAN) \$118.88/\$85.79	DRAKE, 2 CHAINZ, P REIGN, ONE DAY DJS ALLPHONES ARENA, SYDNEY FEB. 25	14,533 14,581	FRONTIER TOURING
6	\$1,447,870 (\$1,815,287 CANADIAN) \$75.77/\$15.70	BRYAN ADAMS BELL CENTRE, MONTREAL FEB. 23, 27	23,205 24,342 TWO SHOWS	LIVE NATION, EVENKO, MONTREAL EN LUMIERES
7	\$1,378,733 \$125/\$29.50	MAROON 5, MAGIC!, ROZZI CRANE BRIDGESTONE ARENA, NASHVILLE FEB. 27	16,574 SELLOUT	LIVE NATION
8	\$1,296,760 \$125/\$29.50	MAROON 5, MAGIC!, ROZZI CRANE PHILIPS ARENA, ATLANTA FEB. 19	14,620 SELLOUT	LIVE NATION
9	\$1,220,340 \$179.50/\$99.50/ \$69.50/\$29.50	ENRIQUE IGLESIAS & PITBULL, J BALVIN ALLSTATE ARENA, ROSEMONT, ILL. FEB. 20	14,208 SELLOUT	CONCERTS WEST/AEG LIVE
10	\$1,209,566 \$149.50/\$79.50/\$49.50/\$29.50	ENRIQUE IGLESIAS & PITBULL, J BALVIN ORACLE ARENA, OAKLAND, CALIF. FEB. 14	14,463 SELLOUT	CONCERTS WEST/AEG LIVE
11	\$1,168,370 \$199.50/\$99.50/ \$59.50/\$49.50	ENRIQUE IGLESIAS & PITBULL, J BALVIN MANDALAY BAY EVENTS CENTER, LAS VEGAS JAN. 31	9,102 SELLOUT	CONCERTS WEST/AEG LIVE
12	\$1,121,839 \$129.50/\$79.50/ \$59.50/\$29.50	ENRIQUE IGLESIAS & PITBULL, J BALVIN PEPS CENTER, DENVER FEB. 17	14,933 SELLOUT	CONCERTS WEST/AEG LIVE
13	\$1,025,590 \$99.50/\$69.50/ \$49.50/\$29.50	ENRIQUE IGLESIAS & PITBULL, J BALVIN U.S. AIRWAYS CENTER, PHOENIX JAN. 29	14,555 SELLOUT	CONCERTS WEST/AEG LIVE
14	\$1,009,484 \$129.50/\$79.50/ \$59.50/\$29.50	ENRIQUE IGLESIAS & PITBULL, J BALVIN FRANK ERWIN CENTER, AUSTIN, TEXAS FEB. 7	13,117 SELLOUT	CONCERTS WEST/AEG LIVE
15	\$975,670 \$129.50/\$79.50/ \$59.50/\$29.50	ENRIQUE IGLESIAS & PITBULL, J BALVIN UNITED SUPERMARKETS ARENA, LUBBOCK, TEXAS FEB. 6	10,948 SELLOUT	CONCERTS WEST/AEG LIVE
16	\$916,645 \$286/\$137.50/ \$119.90/\$104.50	DONNY & MARIE THE SHOWROOM AT THE FLAMINGO, LAS VEGAS FEB. 3-7, 10-14, 17-21, 24-28	10,068 14,484 20 SHOWS	CAESARS ENTERTAINMENT
17	\$908,339 \$80/\$44.75	FLORIDA GEORGIA LINE, THOMAS RHETT, FRANKIE BALLARD MADISON SQUARE GARDEN, NEW YORK FEB. 25	12,955 SELLOUT	LIVE NATION
18	\$864,410 \$129.50/\$99.50/ \$79.50/\$49.50	ENRIQUE IGLESIAS & PITBULL, J BALVIN AMERICAN BANK CENTER, CORPUS CHRISTI, TEXAS FEB. 5	8,419 SELLOUT	CONCERTS WEST/AEG LIVE
19	\$841,873 \$129.50/\$79.50/ \$49.50/\$29.50	ENRIQUE IGLESIAS & PITBULL, J BALVIN RABOBANK ARENA, BAKERSFIELD, CALIF. FEB. 12	9,201 SELLOUT	CONCERTS WEST/AEG LIVE
20	\$826,739 \$199.75/\$49.75	CHRIS BROWN & TREY SONGZ, TYGA BRIDGESTONE ARENA, NASHVILLE MARCH 1	12,118 13,796	LIVE NATION
21	\$819,032 \$99.50/\$69.50/ \$49.50/\$29.50	ENRIQUE IGLESIAS & PITBULL, J BALVIN TARGET CENTER, MINNEAPOLIS FEB. 21	15,556 SELLOUT	CONCERTS WEST/AEG LIVE
22	\$790,897 \$100/\$49.50	CHARLIE WILSON, KEM, JOE PHILIPS ARENA, ATLANTA FEB. 21	13,659 SELLOUT	AEG LIVE
23	\$709,934 \$60.25/\$30.85	JASON ALDEAN, COLE SWINDELL, TYLER FARR BRIDGESTONE ARENA, NASHVILLE FEB. 21	13,616 SELLOUT	LIVE NATION
24	\$647,815 \$60.25/\$30.25	JASON ALDEAN, COLE SWINDELL, TYLER FARR GREENSBORO COLISEUM, GREENSBORO, N.C. FEB. 13	13,483 SELLOUT	LIVE NATION
25	\$597,678 \$250/\$175/ \$129.50/\$39.50	RASCAL FLATTS THE JOINT, HARD ROCK HOTEL, LAS VEGAS FEB. 25, 27-28	6,055 7,596 THREE SHOWS	AEG LIVE
26	\$571,474 \$60.25/\$30.25	JASON ALDEAN, COLE SWINDELL, TYLER FARR CENTURYLINK CENTER, BOSSIER CITY, LA. FEB. 19	10,607 11,601	LIVE NATION
27	\$561,730 \$62.25/\$32.25	JASON ALDEAN, COLE SWINDELL, TYLER FARR BON SECOURS WELLNESS ARENA, GREENVILLE, S.C. FEB. 12	10,093 SELLOUT	LIVE NATION
28	\$488,513 \$60.25/\$30.25	JASON ALDEAN, COLE SWINDELL, TYLER FARR BANCORPSOUTH CENTER, TUPELO, MISS. FEB. 20	8,883 SELLOUT	LIVE NATION
29	\$481,868 \$62.25/\$32.25	JASON ALDEAN, COLE SWINDELL, TYLER FARR NORTH CHARLESTON COLISEUM, NORTH CHARLESTON, S.C. FEB. 14	8,458 SELLOUT	LIVE NATION
30	\$481,315 \$95/\$65	DAVE MATTHEWS & TIM REYNOLDS PARAMOUNT THEATRE, OAKLAND, CALIF. JAN. 16-17	5,707 TWO SELLOUTS	ANOTHER PLANET ENTERTAINMENT
31	\$471,350 \$55	SAM SMITH, GEORGE EZRA BILL GRAHAM CIVIC AUDITORIUM, SAN FRANCISCO JAN. 31	8,570 SELLOUT	ANOTHER PLANET ENTERTAINMENT
32	\$444,128 \$54.75/\$34.75	FLORIDA GEORGIA LINE, THOMAS RHETT, FRANKIE BALLARD VERIZON WIRELESS ARENA, MANCHESTER, ENGLAND FEB. 23	8,719 SELLOUT	LIVE NATION
33	\$401,938 \$149.95/\$25	ALAN JACKSON, JON PARDI, BRANDY CLARK NOKIA THEATRE L.A. LIVE, LOS ANGELES FEB. 27	6,642 SELLOUT	GOLDENVOICE/AEG LIVE
34	\$399,114 (\$501,674 CANADIAN) \$75.58/\$15.66	BRYAN ADAMS BUDWEISER GARDENS, LONDON, ONTARIO FEB. 24	7,089 8,025	LIVE NATION
35	\$378,685 \$85/\$49.50	CHARLIE WILSON, KEM, JOE BRIDGESTONE ARENA, NASHVILLE FEB. 25	8,013 11,045	AEG LIVE



Enrique & Pitbull Wrap In U.S.

Enrique Iglesias and Pitbull (above) have completed the second North American leg of their co-headlining tour with a four-week sweep through 12 U.S. cities in January and February. The pair's first trek together last fall drew more than 300,000 fans at 23 sold-out concerts. With Latin rhythm artist J Balvin onboard as opener, Iglesias and Pitbull extended the tour into 2015, kicking off with concerts on Jan. 27 and 28 in El Paso, Texas at the Don Haskins Center. The engagement lands at No. 2 on the Boxscore ranking and is the top grosser among the duo's 12 entries on the chart. Box-office grosses from both the fall and winter outings of the Iglesias/Pitbull tour surpassed \$39 million from 462,349 sold seats at 36 sellouts.

Country star Jason Aldean charts with the first ticket sales reported from the 2015 leg of his Burn It Down Tour that began Feb. 12 in Greenville, S.C. Six concerts from the tour's winter jaunt score a Boxscore placement, led by the No. 23-ranked performance at Nashville's Bridgestone Arena (Feb. 21). Aldean launched the first leg of his tour on May 1, 2014 and played 42 cities in the United States and Canada from May through October. Through the end of 2014, ticket sales totaled \$41.6 million from more than 888,000 sold tickets.

—Bob Allen

CODA

REWINDING
THE
CHARTS

Nine Years Ago **HIGH SCHOOL MUSICAL STARTED SOMETHING**

The Disney Channel's hit 2006 movie launched Zac Efron's career and spawned two sequels, three No. 1 albums and paved the way for TV musicals such as *Glee*

WHEN THE SOUNDTRACK TO THE Disney Channel's *High School Musical* topped the Billboard 200 on March 11, 2006, it was, to quote the TV movie's hit song, the "start of something new."

Thanks to the popularity of the Kenny Ortega-directed film — according to Disney, more than 290 million global viewers watched it between 2006 and

2009 — the album became the first TV soundtrack to reach No. 1 since *Miami Vice* in 1986.

High School Musical went on to become the year's best-selling album in the United States, according to Nielsen Music (with 3.7 million copies sold), while the movie spawned two successful sequels — *High School Musical 2* in 2007

and the theatrical release *High School Musical 3: Senior Year* in 2008, which in turn produced two more chart-topping soundtracks.

"I'm grateful for every bit of that early success," actor Zac Efron told *The Hollywood Reporter* in 2014 about his career-launching *High School Musical* days. (In March 2006, he was just 18.) "It was hands down the most honest, carefree, passionate experience of my life."

High School Musical also helped clear the path for similar shows like Disney's own *Hannah Montana* (starring Miley Cyrus) and Fox's *Glee*. The former launched on March 24, 2006 — just two months after *High School Musical* debuted — and the latter in 2009. Like their predecessor, both shows became multimedia franchises that spawned multiple No. 1s on the Billboard 200. —KEITH CAULFIELD

From left: Efron, Vanessa Hudgens, Monique Coleman and Ashley Tisdale during a *High School Musical* press photo shoot in Sydney in 2006.



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THURSDAY, APRIL 16, 2015 | DODGER STADIUM

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THE LOS ANGELES FUND FOR PUBLIC EDUCATION

AWARD RECIPIENT: MEGAN CHERNIN, PRESIDENT & CEO

LA84 FOUNDATION

AWARD RECIPIENT: ANITA DeFRANTZ, PRESIDENT

VIP RECEPTION | TOP OF THE PARK

HOSTED BY **EARVIN "MAGIC" JOHNSON** | 5:30 PM

COCKTAIL RECEPTION | CENTER FIELD | 5:30 PM

DINNER & AWARDS | INFIELD | 7:10 PM

HOSTS | **SPORTSNET LA BROADCASTERS**

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Def Jam Recordings, Artium Records & Dion "NO I.D." Wilson
Congratulate Common, John Legend and The Paramount Pictures team on two
glorious wins at the 87th Annual Academy Awards and The Golden Globes

SELMA

COMMON & JOHN LEGEND

GLORY

Best Original Song "Glory" from The Motion Picture "Selma"

