

ROCK

Zayn's Gone.
What Now?
*Band, label
plot new Direction*

Meerkat's Legal
Minefield

Kendrick Lamar
Crushes It Big

Coachella's Cool Kids

*Sorry, AC/DC: Hozier,
Father John Misty and
Alabama Shakes are the
desert's real headliners*

*Summer festival guide:
Where to stay, eat, play*

From top: Hozier,
Shakes' Brittany
Howard, Misty

April 4, 2015 | billboard.com



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Thank you for the opportunity to host your return to Detroit after 18 years.



billboard HOT 100



The Carol City, Fla., native scores his 10th top 10 on the Hot 100 with his catchy club hit.

Flo Rida Spins Back Into The Top 10

FLO RIDA IS SPINNING right round once again. The 35-year-old rapper flies into the Billboard Hot 100's top 10 as "G.D.F.R." (featuring **Sage the Gemini** and **Lookas**) leaps 13-10. The track's guests each enjoy their first trip to the chart's top tier, but it's well-worn ground for Flo Rida, who posts his 10th top 10. "G.D.F.R." is his first since "I Cry," which peaked at No. 6 in December 2012; he's now the 15th rapper in Hot 100 history to tally at least 10 top 10s (**Jay Z** leads the category with 21).

"G.D.F.R." (short for "going down for real") pushes 8-7 on Digital Songs (101,000 downloads sold, up 9 percent, passing 1 million to date, according to Nielsen Music),

23-13 on Streaming Songs (5.2 million U.S. streams, up 4 percent) and 40-26 on Radio Songs (39 million in audience, up 23 percent).

Flo Rida is having a Hot 100 renaissance: He also helped foster the rise of **Natalie La Rose**, signing her to his I.M.G. imprint after she introduced herself to him at a party in 2011. Her debut hit, "Somebody," rises 15-13 on the Hot 100 (see page 3 for more on the song).

Meanwhile, **Mark Ronson** and **Bruno Mars**' "Uptown Funk!" rules the Hot 100 for a 12th week. That's notable: The smash ties **Robin Thicke**'s 2013 No. 1 "Blurred Lines" (featuring **T.I.** and **Pharrell**) for the longest reign of the 2010s.

—GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	#1 SG Uptown Funk!	Mark Ronson Feat. Bruno Mars M. RONSON, J. BHASKER, BRUNO MARS (BRUNO MARS, PLAWRENCE II, M. RONSON, J. BHASKER, D. GALLASPY, N. WILLIAMS)	RCA	1	19
3	2	2	Sugar	AMMO, CIRKUT (A. LEVINE, J. COLEMAN, L. GOTTWALD, J. K. HINDLIN, M. POSNER, H. R. WALTER)	Maroon 5 222/INTERSCOPE	2	10
2	3	3	Thinking Out Loud	I. GOSLING (E. C. SHEERAN, A. WADGE)	Ed Sheeran ATLANTIC	2	24
4	4	4	Love Me Like You Do	MAX MARTIN, A. PAYAMI (MAX MARTIN, S. KOTICHA, I. SALMANZADEH, A. PAYAMI, T. LO)	Ellie Goulding UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	3	11
5	5	5	FourFiveSeconds	K. WEST, P. MCCARTNEY, M. G. DEAN (K. WEST, P. MCCARTNEY, K. DOCKERY, M. G. DEAN, T. GRIFFIN JR., D. LONGSTRETH, D. LAUSTIN, E. RUTBERG, N. GOLDSTEIN)	Rihanna & Kanye West & Paul McCartney WESTBURY ROAD/ROC NATION	4	9
7	6	6	AG Earned It (Fifty Shades Of Grey)	S. MOCCIO, J. QUENNEVILLE (A. TESFAYE, S. MOCCIO, J. QUENNEVILLE, A. BALSHE)	The Weeknd UNIVERSAL STUDIOS/REPUBLIC	6	13
6	7	7	Style	MAX MARTIN, SHELLBACK (T. SWIFT, MAX MARTIN, SHELLBACK, A. PAYAMI)	Taylor Swift BIG MACHINE/REPUBLIC	6	15
12	10	8	Trap Queen	T. FADD (W. J. MAXWELL, T. FADD)	Fetty Wap RGF/300	8	9
9	9	9	Time Of Our Lives	DR. LUKE, CIRKUT (A. C. PEREZ, L. GOTTWALD, STAFF, H. R. WALTER, A. BURNA, S. C. SMITH)	Pitbull & Ne-Yo MR. 305/POLO GROUNDS/RCA	9	15
16	13	10	G.D.F.R.	Flo Rida Feat. Sage The Gemini & Lookas D. J. FRANK, E. A. CEDAR, M. BEARD (D. LILLARD, J. FRANKS, A. CEDAR, D. WOODS, P. RODRIGUEZ, M. CAREN, C. W. MILLER, G. GOLDSTEIN, H. BROWN, H. E. SCOTT, L. OSKAR, L. L. JORDAN, M. DICKERSON, S. ALLEN)	POE BOY/ATLANTIC	10	19

Billboard Hot 100

28

KELLY CLARKSON
Heartbeat Song



The 32-year-old's seventh album, *Piece by Piece*, is No. 29 on the Billboard 200.

"Heartbeat Song" is your first Billboard Hot 100 hit since 2013. Since then, you became a mother, to daughter River and two stepkids. Has that changed the pressure to come up with a hit record at all?

I've always had the same relationship with the industry, so that hasn't changed. On *American Idol*, people would be like, "I don't know if you want to say that on camera." I've always been that girl who has said, "This is who I am, and this is what I love to do." I've never felt pressure to do anything else, because I'm fine with me. I think I'm awesome, and I'm doing my best to put some creative stuff out there.

What about the sound of your music? Did motherhood affect that?

Having River, my life 180'd. I was super hormonal and pregnant while making [*Piece by Piece*], so it's very intense, with passionate vocals. When you're pregnant, everything feels like it's enhanced.

Have you found it harder to tour now?

River is everywhere with me. I already designed my bus — we have a crib on there, a whole kids section for our other two kids. I don't think being a mom needs to slow you down. If anything, it makes you more productive. —JASON LIPSHUTZ



15
WALK THE MOON
Shut Up and Dance

The celebratory rock/dance hybrid hit reaches the top 10 on Digital Songs (13-8) with a 23 percent gain to 83,000 sold. It also tops Rock Airplay for a sixth week.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
10	12	11	Blank Space ▲		Taylor Swift	1	21
			MAX MARTIN, SHELLBACK (T. SWIFT, MAX MARTIN, SHELLBACK)		BIG MACHINE/REPUBLIC		
8	11	12	Take Me To Church ▲		Hozier	2	32
			A. HOZIER-BYRNE (A. HOZIER-BYRNE)		RUBYWORKS/COLUMBIA		
19	15	13	Somebody		Natalie La Rose	13	9
			Feat. Jeremih				
			COOK CLASSICS, THE FUTURISTICS (W. LOBBAN-BEAN, A. SCHWARTZ, J. KHADOURIAN, G. MERRILL, S. RUBICAM)		I.M.G./REPUBLIC		
14	14	14	Truffle Butter		Nicki Minaj	14	9
			Feat. Drake & Lil Wayne				
			NINETEEN85, M. COLES (O. T. MARA), A. GRAHAM, D. CARTER, P. JEFFERIES, M. COLES		YOUNG MONEY/CASH MONEY/REPUBLIC		
36	21	15	DG Shut Up And Dance		WALK THE MOON	15	19
			TPAGNOTTA (N. PETRICA, E. MAIMAN, K. RAY, S. WAUGAMAN, B. BERGER, R. MCMAHON)		RCA		
22	18	16	One Last Time		Ariana Grande	16	6
			C. FALK, I. IYA, G. H. TUINFORT (D. GUETTA, S. KOTICHA, G. H. TUINFORT, R. YACOUR, C. FALK)		REPUBLIC		
13	17	17	Lips Are Movin ▲		Meghan Trainor	4	22
			K. KADISH (M. TRAINOR, K. KADISH)		EPIC		
58	8	18	Lay Me Down		Sam Smith	8	7
			J. NAPES, S. FITZMAURICE (S. SMITH, J. NAPIER, E. SMITH)		CAPITOL		
11	16	19	I Don't Mind		Usher	11	18
			Feat. Juicy J				
			DR. LUKE, CIRKUT (J. HOUSTON, L. GOTTWALD, I. K. HINDLIN, T. THOMAS, T. THOMAS, H. R. WALTER)		RCA		
25	20	20	Chains		Nick Jonas	20	8
			J. EVIGAN (J. EVIGAN, A. MALIK, D. PARKER, D. FERGUSON, JR.)		SAFEHOUSE/ISLAND/REPUBLIC		

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
31	27	21	Take Your Time ●		Sam Hunt	21	12
			Z. CROWELL, S. MCANALLY (S. HUNT, J. OSBORNE, S. MCANALLY)		MCA NASHVILLE		
27	23	22	Ayo		Chris Brown & Tyga	22	11
			NIC NAC, M. KRAGEN (C. M. BROWN, M. R. NGUYEN-STEVENSON, N. BALDING, M. L. KRAGEN, J. JACKSON)		YOUNG MONEY/CASH MONEY/RCA		
17	19	23	I'm Not The Only One ▲		Sam Smith	5	29
			J. NAPES, S. FITZMAURICE (J. NAPIER, S. SMITH)		CAPITOL		
24	22	24	Shake It Off ▲		Taylor Swift	1	31
			MAX MARTIN, SHELLBACK (T. SWIFT, MAX MARTIN, SHELLBACK)		BIG MACHINE/REPUBLIC		
26	28	25	All About That Bass ▲		Meghan Trainor	1	37
			K. KADISH (M. TRAINOR, K. KADISH)		EPIC		
38	24	26	I Want You To Know		Zedd	17	4
			Feat. Selena Gomez				
			ZEDD (A. ZASLAVSKI, R. B. TEDDER, K. N. DREW)		INTERSCOPE		
-	45	27	Want To Want Me		Jason Derulo	27	2
			I. KIRKPATRICK (J. DESROULEAUX, S. MARTIN, L. ROBBINS, I. KIRKPATRICK, M. ALLAN)		BELUGA HEIGHTS/WARNER BROS.		
21	30	28	Heartbeat Song		Kelly Clarkson	21	10
			G. KURSTIN (K. DIOGUARDI, L. EVIGAN, A. MAE, M. ALLAN)		19/RCA		
18	25	29	Centuries ▲		Fall Out Boy	10	28
			J. R. ROTEM, O. MEGA (J. R. ROTEM, P. V. STUMP, P. WENTZ, J. TROHMAN, A. HURLEY, M. J. FONSECA, R. KUMAR, L. TRANTNER, S. VEGA)		DCD2/ISLAND/REPUBLIC		
39	37	30	Outside ●		Calvin Harris	30	15
			Feat. Ellie Goulding				
			CALVIN HARRIS (CALVIN HARRIS, E. GOULDING)		FLY EYE/COLUMBIA		
23	29	31	Only ▲		Nicki Minaj	12	21
			Feat. Drake, Lil Wayne & Chris Brown				
			DR. LUKE, CIRKUT, MIKE (O. T. MARA, I. A. GRAHAM, D. CARTER, J. HOUSTON, L. GOTTWALD, H. R. WALTER)		YOUNG MONEY/CASH MONEY/REPUBLIC		
44	41	32	Post To Be		Omarion	32	11
			Feat. Chris Brown & Jhene Aiko				
			D. MUSTARD, M. ADAM (O. GRANDBERRY, D. MCFARLANE, M. ADAM, M. POWELL, S. J. AN, C. M. BROWN, J. A. E. CHLOMBO, C. E. BONNER, L. DUNBAR, J. TAYLOR, L. WILLIS)		MATBACH/ATLANTIC		
30	35	33	Blessings		Big Sean	30	7
			Feat. Drake				
			VINYLZ, A. RITTER (S. M. ANDERSON, A. HERNANDEZ, A. RITTER, A. GRAHAM)		G.O.O.D./DEF JAM		
29	33	34	I Don't F**k With You ▲		Big Sean	11	26
			Feat. E-40				
			D. MUSTARD, K. WEST, M. ADAM, D. DAHI (S. M. ANDERSON, D. MCFARLANE, G. OOD/J. KOWEST, M. ADAM, D. NATCHED, M. WEBER, I. W. HANSBROE, E. STEVENS, D. J. ROGERS SR.)		G.O.O.D./DEF JAM		
40	40	35	Animals		Maroon 5	3	31
			SHELLBACK (A. N. LEVINE, SHELLBACK, B. LEVIN)		222/INTERSCOPE		
20	26	36	She Knows		Ne-Yo	19	18
			Feat. Juicy J				
			DR. LUKE, CIRKUT (S. C. SMITH, J. HOUSTON, L. GOTTWALD, H. R. WALTER)		COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL		
33	34	37	Stay With Me ▲		Sam Smith	2	50
			J. NAPES, S. FITZMAURICE, R. JERKINS (S. SMITH, J. NAPIER, W. PHILLIPS, J. LYNN, T. E. PETTY)		CAPITOL		
28	32	38	Jealous ▲		Nick Jonas	7	28
			SIR NOLAN (N. JONAS, N. LAMBROZA, S. WILCOX)		SAFEHOUSE/ISLAND/REPUBLIC		
53	46	39	Talking Body		Tove Lo	39	8
			THE STRUTS, SHELLBACK (T. LO, J. H. R. STROM, L. SODERBERG)		ISLAND/REPUBLIC		
37	38	40	Riptide ▲		Vance Joy	30	39
			J. CASTLE, J. KEOGH, E. WHITE (VANCE JOY)		F-STOP/ATLANTIC		
46	42	41	Homegrown		Zac Brown Band	41	10
			J. JOYCE, Z. BROWN (Z. BROWN, W. DURRETTE, N. MOON)		VARVATOS/REPUBLIC/BMG/SOUTHERN GROUND		
35	36	42	7/11 ▲		Beyonce	13	17
			B. KNOWLES, B. JOHNSON, DETAILS, SWIFT (B. JOHNSON, N. C. FISHER, B. KNOWLES)		PARKWOOD/COLUMBIA		
52	48	43	Ain't Worth The Whiskey		Cole Swindell	43	12
			M. CARTER (C. SWINDELL, A. SANDERS, J. MARTIN)		WARNER BROS. NASHVILLE/WMN		
32	39	44	Prayer In C		Lillywood & Robin Schulz	23	16
			R. SCHULZ, P. GUIMARD (N. HADIDA, B. COTTO)		CHOKE INDUSTRY/TONSPIEL/CINQ 77/WARGRAM/ATLANTIC/RRP		
54	52	45	Night Changes ●		One Direction	31	18
			J. BUNETTA, J. RYAN (J. RYAN, J. BUNETTA, J. SCOTT, L. TOMLINSON, N. HORAN, Z. MALIK, H. STYLES)		SYCO/COLUMBIA		
41	47	46	Chandelier ▲		Sia	8	46
			J. SHATKIN, G. KURSTIN (S. K. I. FURLER, J. SHATKIN)		MONKEY PUZZLE/RCA		
RE-ENTRY		47	Dear Future Husband ●		Meghan Trainor	47	10
			K. KADISH (M. TRAINOR, K. KADISH)		EPIC		
45	49	48	Elastic Heart		Sia	17	11
			D. PLOG, G. KURSTIN (S. K. I. FURLER, T. W. PENZ, A. SWANSON)		MONKEY PUZZLE/RCA		
43	50	49	No Type ▲		Rae Sremmurd	16	26
			MIKE WILL MADE-IT, S. LEE (M. L. WILLIAMS, A. BROWN, K. L. BROWN)		EARDRUMA/INTERSCOPE		
61	57	50	Lonely Eyes		Chris Young	50	14
			J. STROUD (J. BULFORD, J. MATTHEWS, L. VELTZ)		RCA NASHVILLE		

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2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
(64)	(61)	51	Throw Sum Mo	Rae Stremmur	Feat. Nicki Minaj & Young Thug S.O.U.N.D.Z. [A. BROWN, K. U. BROWN, K. COBY, M. L. WILLIAMS, J. P. FELTON, O. T. MARAJ, J. WILLIAMS]	EARDRUMA/INTERSCOPE	51	12
51	54	52	Energy	Drake	BO-HDA [A. GRAHAM, M. SAMUELS]	YOUNG MONEY/CASH MONEY/REPUBLIC	26	6
(15)	51	53	All Day	Kanye West	Feat. Theophilus London, Allan Kingdom & Paul McCartney K.V.E.S.T.O.O.P. F.R.E.N.C.H. M.O.N.T.A.N.A. V.E.L.O.U.S. C.H.A.R.L.I.E. H.E.A.L.M. G.R.E.A.N.I.N.G. O.S.T.E.N. [K.O.W.E.S.T.S.C.O.M.P.A.C.C. A.H.T.E.T. B.R.I.A.N.T. G.O.O.D. R.O.C. K.O.U.C.K.W.O.R.T.H. K.H.A.R.B.O.U.C.H. B.R.O.W.N. C.C.O.U.N.G. V.I.N.E.H.A.Y. K.A.R.G.A. M.G.R.A.N.C. I.P.O.P.E. N.G.O.S.C.I.N.A. R.I.T.T.E.R. M.I.N.N.A.G.E.C.I.] A.T.T.L.A. D.E.F.I.A.M.	GOOD/ROC-A-FELLA/DEF JAM	15	3
59	60	54	I Bet My Life	Imagine Dragons	IMAGINE DRAGONS [IMAGINE DRAGONS]	KIDINAKORNER/INTERSCOPE	28	20
(67)	(63)	55	Homegrown Honey	Darius Rucker	FROGERS [D. RUCKER, C. KELLEY, N. CHAPMAN]	CAPITOL NASHVILLE	55	17
(87)	(77)	56	Honey, I'm Good.	Andy Grammer	B.V.E.S.T. N.W. S.I.P.E. S. G.R.E.E.N.B.E.R.G. [A. GRAMMER, N.W. S.I.P.E.]	S-CURVE/HOLLYWOOD	56	4
(65)	(66)	57	Know Yourself	Drake	BO-HDA VINYLZ, SKY SENSE [A. GRAHAM, Q. MILLER, M. SAMUELS, A. HERNANDEZ, J. SCRUGGS]	YOUNG MONEY/CASH MONEY/REPUBLIC	57	5
(68)	(64)	58	Slow Motion	Trey Songz	C.P.U.T.H. G.E.O.F.F.R.O. C.A.U.S.E. [T. NEVerson, C.P.U.T.H. G.E.A.R.L.E.Y., K. HINDLIN]	SONGBOOK/ATLANTIC	58	6
(74)	(58)	59	Geronimo	Sheppard	S.S.T.U.A.R.T. [G. SHEPPARD, A. SHEPPARD, J. BOVINO]	EMPIRE OF SONG/CHUGG/SCHOOLBOY/REPUBLIC	58	13
(95)	(43)	60	I Bet	Ciara	H-MONEY [H.D.SAMUELS, T.THOMAS, T.THOMAS, C.P.HARRIS]	EPIC	43	4
HOT SHOT DEBUT		61	King Kunta	Kendrick Lamar	S.O.U.N.W.A.V.E. [K.D.U.C.K.W.O.R.T.H., M.S.P.E.A.R.S., I.M.B.U.R.N.S., M.J.J.A.C.K.S.O.N., A.A.L.E.V.I.S., S.G.O.R.D.Y., J.B.R.O.W.N., F.W.E.S.L.E.Y., J.S.T.A.R.K.]	TOP DAWG/AFTERMATH/INTERSCOPE	61	1
(78)	(72)	62	Budapest	George Ezra	BLACKWOOD C. [G. EZRA, J.POTT]	COLUMBIA	62	8
60	62	63	Legend	Drake	P.A.R.T.Y.N.E.X.T.D.O.O.R. [A.G.R.A.H.A.M., I.A.B.R.A.T.H.W.A.I.T.E., Q.M.I.L.L.E.R., B.B.U.S.H., T.V.M.O.S.L.E.Y.]	YOUNG MONEY/CASH MONEY/REPUBLIC	52	6
55	59	64	CoCo	O.T. Genasis	O.FLORES [O.FLORES, S.THOMAS]	CONGLOMERATE/ATLANTIC	20	18
(73)	(71)	65	Say You Do	Dierks Bentley	R. COPPERMAN [M.RAMSEY, S.MCANALLY, T.ROSEN]	CAPITOL NASHVILLE	65	10
NEW		66	The Blacker The Berry	Kendrick Lamar	BO-HDA, S.K.O.Z.M.E.N.I.U.K. [K.D.U.C.K.W.O.R.T.H., M.S.A.M.U.E.L.S., S.K.O.Z.M.E.N.I.U.K., K.L.E.W.I.S., B.K.O.L.A.T.A.L.O.J., C.A.M.P.B.E.L.L.A., I.Z.O.U.E.R.D.O.Z.E.P.S.T.E.I.N.]	TOP DAWG/AFTERMATH/INTERSCOPE	66	1
-	(31)	67	Believe	Mumford & Sons	J.FORD [MUMFORD & SONS]	GENTLEMEN OF THE ROAD/GLASSNOTE	31	2
(56)	(53)	68	Mean To Me	Brett Eldredge	L.LAIRD [B.ELDREDGE, S.COOPER, CARUSOE]	ATLANTIC/WMIN	53	20
(86)	(76)	69	Watch Me	Silento	BOLO DA PRODUCER [T.B.MINGO, R.L.HAWK]	BOLO	69	4
(57)	56	70	Just Gettin' Started	Jason Aldean	M.K.NOX [C.DESTEFANO, R.AKINS, A.GORLEY]	BROKEN BOW	54	17
66	69	71	Feeling Myself	Nicki Minaj	Feat. Beyonce H.I.T-B.O.Y.B.KNOWLES [O.T.M.A.R.A.J., B.KNOWLES, S.ROWEC, HOLLIS]	YOUNG MONEY/CASH MONEY/REPUBLIC	43	14
(85)	(55)	72	Little Red Wagon	Miranda Lambert	FLUIDELL, C.AINLAY, G.WORF [A.MAE, GINSBERG, J.]	RCA NASHVILLE	55	6
(77)	(74)	73	A Guy Walks Into A Bar	Tyler Farr	J.CATINO, J.KING [M.PEIRCE, J.SINGLETON, B.TURS]	COLUMBIA NASHVILLE	73	12
(79)	(80)	74	Nobody Love	Tori Kelly	M.A.X.M.A.R.T.I.N., R.B.G.O.R.A.N.S.S.O.N. [T.KELLY, M.A.X.M.A.R.T.I.N., S.K.O.T.E.C.H.A., R.B.G.O.R.A.N.S.S.O.N.]	CAPITOL	74	4
62	67	75	Apparently	J. Cole	I.L.C.O.L.E. [J.COLE, F.TRECCA]	DREAMVILLE/ROC NATION/COLUMBIA	58	14
(75)	(78)	76	10 Bands	Drake	BO-HDA, FRANK DUKES [A.GRAHAM, Q.MILLER, M.SAMUELS, A.FEENY, R.THOMAS III]	YOUNG MONEY/CASH MONEY/REPUBLIC	58	6
(83)	(83)	77	Smoke	A Thousand Horses	D.C.O.B.B. [M.HOBBY, M.NITE, R.COPPERMAN]	REPUBLIC NASHVILLE	77	4
(92)	(87)	78	Worth It	Fifth Harmony	Feat. Kid Ink S.T.A.R.G.A.T.E., O.K.A.P.L.A.N. [PRISCILLA RENA, M.S.ERIKSEN, T.HERMANSEN, O.K.A.P.L.A.N.]	SYCO/EPIC	78	5
(84)	(84)	79	Raise 'Em Up	Keith Urban	Feat. Eric Church N.C.H.A.P.M.A.N.K., U.R.B.A.N. [J.OHNSTON, J.S.T.E.E.L.T., D.O.U.G.L.A.S.]	HIT RED/CAPITOL NASHVILLE	79	4
50	65	80	Lonely Tonight	Blake Shelton	Feat. Ashley Monroe S.H.E.N.D.R.I.C.K.S. [B.ANDERSON, R.HURD]	WARNER BROS. NASHVILLE/WMIN	47	16

13




As **Natalie La Rose's** debut hit, "Somebody," partly based on **Whitney Houston's** 1987 Billboard Hot 100 No. 1 "I Wanna Dance With Somebody (Who Loves Me)," rises 15-13 on the chart, it grants the Amsterdam-born singer a notable honor. The song becomes her first Billboard No. 1, topping the Rhythmic airplay chart (see page 60). La Rose is just the third woman in the last 10 years to crown Rhythmic with an introductory entry (as a lead), following **Tinashe** ("2 On," 2014) and **Cassie** ("Me & U," 2006). —G.T.

NATALIE LA ROSE
FEATURING **JEREMIH**
Somebody

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
(91)	(88)	81	Don't It	Billy Currington	D.HUFF [J.OHNSTON, A.GORLEY, R.COPPERMAN]	MERCURY NASHVILLE	81	3
-	(100)	82	See You Again	Wiz Khalifa	Feat. Charlie Puth D.I.F.R.A.N.K.E.C.P.U.T.H.A.C.E.D.A.R. [J.FRANKS, A.CEDAR, C.I.T.H.O.M.A.Z.C.P.U.T.H.]	UNIVERSAL STUDIOS/ATLANTIC/RRP	82	2
NEW		83	Alright	Kendrick Lamar	P.L.W.I.L.L.I.A.M.S., S.O.U.N.W.A.V.E. [K.D.U.C.K.W.O.R.T.H., P.L.W.I.L.L.I.A.M.S., M.S.P.E.A.R.S.]	TOP DAWG/AFTERMATH/INTERSCOPE	83	1
NEW		84	Fairly Local	Twenty One Pilots	R.REED, T.JOSEPH [T.JOSEPH]	FUELED BY RAMEN/RRP	84	1
(72)	(79)	85	Immortals	Fall Out Boy	B.W.A.L.K.E.R. [A.HURLEY, T.ROHMAN, P.V.STUMP, P.WENTZ]	WALT DISNEY/DCDZ/ISLAND	72	5
69	82	86	The Heart Wants What It Wants	Selena Gomez	ROCKMAFIA [S.GOMEZ, A.ARMATOD, J.OST, J.JAMES]	HOLLYWOOD	6	20
(48)	(68)	87	I Really Like You	Carly Rae Jepsen	P.S.V.E.N.S.S.O.N., J.H.A.L.A.T.R.A.X. [K.HINDLIN, P.S.V.E.N.S.S.O.N., C.R.JEPSEN]	604/SCHOOLBOY/INTERSCOPE	48	3
(47)	(70)	88	You're So Beautiful	Empire Cast	Feat. Jussie Smollett & Yazz J.B.E.A.N.Z. [J.D.WASHINGTON, J.S.M.O.L.L.E.T.T., J.B.O.S.T.W.I.C.K.]	20TH CENTURY FOX TV/COLUMBIA	47	4
63	75	89	Make Me Wanna	Thomas Rhett	J.O.Y.C.E. [T.H.O.M.A.S.R.H.E.T.T., B.B.U.T.L.E.R., L.M.C.C.O.Y.]	VALORY	43	19
76	81	90	I See You	Luke Bryan	J.S.T.E.V.E.N.S. [L.B.R.Y.A.N., L.L.A.I.R.D., A.GORLEY]	CAPITOL NASHVILLE	41	17
NEW		91	Wesley's Theory	Kendrick Lamar	Feat. George Clinton F.L.Y.I.N.G. L.O.T.U.S., F.U.P.P.A. [K.D.U.C.K.W.O.R.T.H., G.C.L.I.N.T.O.N., J.R., S.E.L.L.I.S.O.N., R.C.O.L.S.O.N., S.B.R.U.N.E.R., B.G.A.R.D.I.N.E.R.]	TOP DAWG/AFTERMATH/INTERSCOPE	91	1
80	89	92	I Lived	OneRepublic	R.B.T.E.D.D.E.R., B.K.U.T.Z.L.E. [R.B.T.E.D.D.E.R., N.Z.A.N.C.A.N.E.L.L.A.]	MOSLEY/INTERSCOPE	32	17
-	(95)	93	Bills	LunchMoney Lewis	R.R.E.E.D. [E.F.R.E.D.E.R.I.C.G.L.E.W.I.S., J.K.H.I.N.D.L.I.N., R.B.G.O.R.A.N.S.S.O.N.]	KEMOSABE/COLUMBIA	93	2
NEW		94	These Walls	Kendrick Lamar	Feat. Bilal, Anna Wise & Thundercat T.M.A.R.T.I.N., L.D.O.P.S.O.N. [K.D.U.C.K.W.O.R.T.H., I.M.A.R.T.I.N., L.D.O.P.S.O.N., J.E.F.A.U.N.T.L.E.R.O.Y., I.R.M.C.K.I.N.N.E.Y.]	TOP DAWG/AFTERMATH/INTERSCOPE	94	1
88	(90)	95	Girl Crush	Little Big Town	J.O.Y.C.E. [L.R.O.S.E.L.M.C.K.E.N.N.A., H.L.I.N.D.S.E.Y.]	CAPITOL NASHVILLE	84	5
RE-ENTRY		96	Sippin' On Fire	Florida Georgia Line	J.M.O.I. [R.C.L.A.W.S.O.N., M.D.R.A.G.S.T.R.E.M., C.TAYLOR]	REPUBLIC NASHVILLE	62	2
(94)	(92)	97	She Don't Love You	Eric Paslay	M.A.L.T.M.A.N. [E.P.A.S.L.A.Y., J.WAYNE]	EMI NASHVILLE	92	3
(97)	(93)	98	Where Are U Now	Skrillex & Diplo	Feat. Justin Bieber S.K.R.I.L.L.E.X., D.I.P.L.O. [S.M.O.O.R.E.T.V.P.E.N.T.Z., J.B.I.B.B.E.R.]	MAD DECENT/OWSLA/ATLANTIC	93	3
NEW		99	Institutionalized	Kendrick Lamar	Feat. Bilal, Anna Wise & Snoop Dogg R.A.H.K.I.T.O.M.I.Y. B.L.A.C.K. [K.D.U.C.K.W.O.R.T.H., C.S.M.I.T.H., J.F.H.A.L.L.I.N., S.B.A.R.S.H.]	TOP DAWG/AFTERMATH/INTERSCOPE	99	1
(70)	(73)	100	The Hanging Tree	James Newton Howard	Feat. Jennifer Lawrence J.N.E.W.T.O.N.-H.O.W.A.R.D.S., F.A.U.L.C.O.N.E.R., J.W.E.I.D.M.A.N. [S.C.O.L.L.I.N.S., J.C.F.R.A.I.T.E.S., W.S.C.H.U.L.T.Z.]	LIONS GATE/REPUBLIC	12	17

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ARIANA GRANDE
One Last Time

With this song's 11-10 lift, **Grande** tallies a fifth top 10 on the Mainstream Top 40 chart from her album *My Everything*. The set's lead single, "Problem" (featuring **Iggy Azalea**), became her first No. 1 on the list.

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ANDY GRAMMER
Honey, I'm Good

The handclap-heavy track jumps 32-18 on Digital Songs (50,000, up 34 percent). The anti-cheating anthem comes from his album *Magazines or Novels*, released back in August 2014.

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THIS WEEK

Volume 127 / No. 9

ON THE COVER

Brittany Howard, Hozier and Father John Misty were photographed by Eric Ryan Anderson on March 11 at 632 on Hudson in New York. For an exclusive interview and behind-the-scenes video of the trio discussing the perks of playing festivals, go to billboard.com or billboard.com/ipad.

“I’m not creating an instruction manual for decency.”

—Father John Misty

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30 *The Ultimate Summer Festival Guide 2015! Starring Hozier, Alabama Shakes and Father John Misty* The biggest and most influential live music event in North America — Coachella — draws 100,000 fans each year (and \$78 million!). But never mind the headliners. It’s cool kids like **Hozier, Alabama Shakes** and **Father John Misty** who draw the crowds and celebs. Plus: The top five VIP promoters, four challenges

festivals face in 2015 and *Billboard’s* comprehensive guide to 19 sweaty, super-crowded, totally awesome summer fests.

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52 *Charts*

68 *Coda* After being named album of the year at the 1987 Grammy Awards, **Paul Simon’s** seventh solo album, *Graceland*, shot back into the top 10, reaching a new high at No. 3.



STYLING BY TASH GREEN. ON THE COVER: HOWARD WEARS A CASHMERE DRESS, HOZIER WEARS A JOHN VARVATOS JACKET, SHIRT AND BOOTS, AND AL SHAWTS JEANS. MISTY WEARS A HAIDER ACERMANI SHIRT, VEST AND BLAZER. DRIES VAN NOTEN PANTS AND JIMMY CHOO SHOES. THIS PAGE: MISTY WEARS A RAG & BONE SHIRT AND BAND OF OUTSIDERS SUIT



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JODI JOYSCHWEIDSON



SARAH SHELTON



ANDREW SPALTER



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EVAN WILSON



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MARTIN BANDIER

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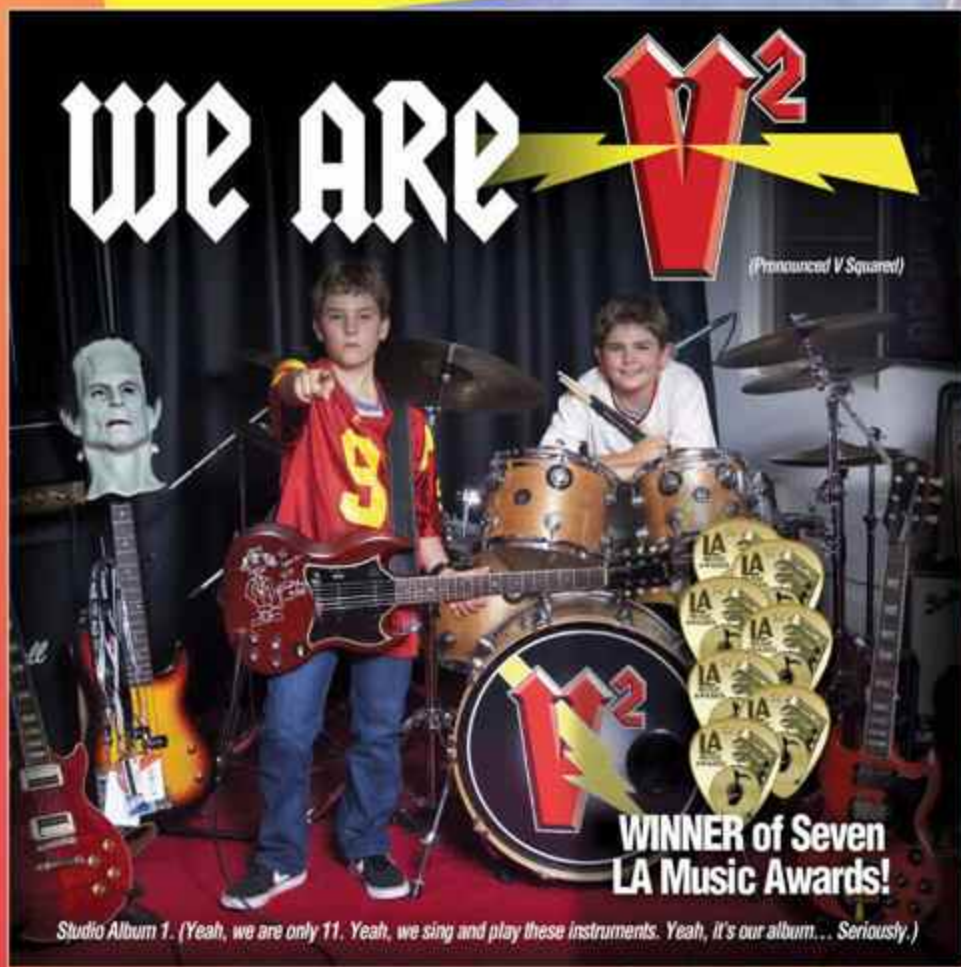
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One Direction's remaining members, from left: Liam Payne, Harry Styles, Niall Horan and Louis Tomlinson.

THE FAB FOUR PRESSES ON ZAYN MALIK IS STILL CONTRACTUALLY BOUND TO SYCO/COLUMBIA AS A SOLO ARTIST AS ONE DIRECTION STAYS THE COURSE — FOR NOW

BY ANDREW HAMPP

T

THREE DAYS INTO A FOUR-PERSON tour, two hours after playing to a stadium of 43,000 fans in Jakarta and just eight minutes past midnight, **One Direction** made an announcement that would send millions of teenagers into hysterics. **Zayn Malik** was leaving the band “to be a normal 22-year-old who is able to relax and have some private time out of the spotlight,” as the singer said in an official statement on March 25.

Malik’s departure didn’t come as a complete surprise (he had announced a brief hiatus from the band’s current tour on March 19 due to “stress”), nor is it

unprecedented (the **Spice Girls** and **Backstreet Boys** both had members exit at the height of their popularity). But it’s a troubling sign that even 1D’s record-breaking four-year run may soon come to an end after its current stadium tour (it wraps in the United Kingdom on Oct. 31) and upcoming fifth album (expected in the fourth quarter through Syco/Columbia). It also brings into question Malik’s contractual status as one-fifth of the *X Factor* U.K.-born prefab group.

Richard Griffiths, One Direction’s manager at London-based Modest Management, confirms to *Billboard* that “nothing changes on the tour,” which will spend two months and 25 dates in North America starting July 9. That’s good news for promoters Live Nation and Creative Artists Agency, as 1D finished 2014 as the top touring act in the world with

total gross ticket sales of more than \$290 million and attendance of 3,439,560 from 69 shows reported to Billboard Boxscore. Reps for the band and labels Columbia and Syco declined further comment.

But while ticket sales remain sturdy, the group’s chart momentum has slowed since the release of *Four* last November. Although the set debuted at No. 1 on the Billboard 200 (making 1D the only group in the chart’s 59-year history to have its first four albums bow in the top slot), it has yet to generate a top 10 hit, with lead single “Steal My Girl” peaking at No. 13 and second single, “Night Changes,” petering out at 31 (a label rep says no further single releases are planned at this time). In total, the group has sold 6.5 million albums in the United States, according to Nielsen Music; 2012 debut *Up All Night* is its biggest at 2 million.

THE OVER UNDER



Kanye West drops longtime agent **Cara Lewis** of Creative Artists Agency for UTA, which will rep him in all areas.



From Bonnaroo to Roskilde (and 14 other fests), **Florence Welch** is the most ubiquitous booking of the summer season.



An “embarrassed” **Scott Weiland** apologizes to fans for acting “like a total asshole” at a VIP meet-and-greet in Boston.



Video surfaced in May 2014 of Malik smoking what a band member called "a joint."

Still, that's a covetable track record. Indeed, Malik's label management team is already pondering his future as a solo act. Malik is signed to Syco as a group member and individually. A "leaving member clause" in the band's deal allows the act to continue as a foursome, and it also offers the label the option to pick up Malik's contract as a solo artist.

The remaining 1D members still owe two more albums to Sony as part of a three-album renewal inked in 2013. Beyond that, "the theory is, because there are fewer members in the group, the label should pay less [of an advance for future work] because they're likely to be less viable," explains attorney **Doug Davis**, principal at The Davis Firm, whose clients include **Lil Jon** and **Swizz Beatz**. "But if Zayn is properly represented, he will negotiate a more substantial solo deal than the percentage he's entitled to as part of a group."

Malik had been withdrawn from the band for months, suffering from what one source calls "terrible anxiety" (for which he allegedly took medication) and dropping out of a key promotional appearance for *Four* on NBC's *Today* in Orlando, Fla., in fall 2014. "There have been rumors of substance abuse," hinted *Today* host **Matt Lauer** of Malik's illness excuse. Indeed, another source contends, "Zayn wasn't sick when he missed Orlando ... he's had one foot out the door since then." Offers a third, well-placed insider: "He just didn't want to do it anymore."

Jayne Collins, the creator and first manager of prefab British group **The Wanted**, adds, "I don't think Zayn is going to hide under a rock—I think he'll do his own solo thing. I would imagine he just wants to be in control of his own destiny." ●

PROSPECT PARK SPLIT SCATTERS THE FIRM'S MUSIC ACTS

Peter Katsis keeps Smashing Pumpkins, Jane's Addiction; Backstreet Boys, Korn move on



Katsis

The contentious December collapse of the 25-year business relationship between former Prospect Park partners **Peter Katsis** and **Jeff Kwatinetz** put most of the music artists under the firm's management banner into play, and the acts have chosen their destinations.

Sources tell *Billboard* that Katsis initially was girding for a court battle, but the time and expense it likely would have incurred led him to settle in February. Consequently, he will

continue to manage **Jane's Addiction**, the band's lead singer **Perry Farrell** and Farrell's businesses (including Lollapalooza), as well as **Smashing Pumpkins** and new signing **The Joy Formidable**. The Pumpkins were at the center of the split, with one source telling *Billboard* that Katsis spent "90 percent of his time" on the group, a claim that Katsis disputed.

Backstreet Boys have gone to **Ron Laffitte** at Maverick (home to **Pharrell Williams**, **Madonna** and

Paul McCartney), and **Korn** to Roc Nation (**Jay Z**, **Kanye West** and **Rihanna**). Reps confirmed the moves for all acts except Korn; Roc Nation had not commented at press time.

The split leaves Kwatinetz and Prospect Park with just **Azealia Banks**, **Ice Cube** and **P.O.D.** as established music clients, along with developing acts like **Dead Sara**, **Five Knives** and **Eden xo**.

Billboard reached Katsis in South America on the Lollapalooza tour, but he declined to comment, as did a rep for Prospect Park. —ANDREW HAMPP

Tupac Estate's 'Total Reset'

An evocative Powerade ad sets the tone for a reimagining of the late MC's legacy

BY STEVE BALTIN

IN LATE FEBRUARY, POWERADE PREMIERED A commercial featuring Chicago Bulls all-star **Derrick Rose** with a voiceover by the late **Tupac Shakur**.

As a child rides his bike through an inner-city neighborhood, the viewer hears about "the rose that grew from the concrete" with "damaged petals." The spot marks the beginning of a "total reset of the Shakur estate," says **Jeff Jampol**, whose JAM Inc.

was brought in by **Afeni Shakur** to oversee her son's business. In partnership with **Tom Whalley**—current head of Loma Vista Records, who signed Shakur to Interscope in 1991—the company plans to mirror its work managing the legacies of **The Doors**, **Rick James** and **Janis Joplin**.

At the top of the list is the rapper's creative work—"an embarrassment of riches," says Jampol, citing "unreleased and released music, remixes, demos, writings, scripts, video treatments, poems." While multiple posthumous albums containing unreleased material have been issued (to strong sales and mixed reviews), Jampol and Whalley contend that plenty of untapped material remains. Shakur has sold 33.8 million albums in the United States alone since 1991, according to Nielsen Music. He died in 1996.

Says Whalley, who has explored much of the

archive: "Some of the material is in bits and pieces, some complete; some good, some needs work. But what's left can be finished, and is worth hearing."

For proof, look no further than the buzz around "Mortal Man" from **Kendrick Lamar**'s new LP, *To Pimp a Butterfly*, which includes a 1994 Shakur interview refashioned into a conversation between the two MCs. "I thought it was brilliant," adds Whalley. "If Tupac was here, I think he would have tremendous respect for Kendrick Lamar's work."

In fact, Lamar's name came up even before the estate was approached about "Mortal Man," when Whalley and Jampol were exploring options for the Shakur recordings. One scenario involved having

contemporary acts set Shakur's words to music a la 2014's *Lost on the River: The New Basement Tapes*, which recontextualized unused **Bob Dylan** lyrics from 1967.

Whalley confirms that such an approach is under consideration, and adds, "At some point in time,

Kendrick would be brilliant to work with Tupac's [material]. He's one of the new great poets." ●

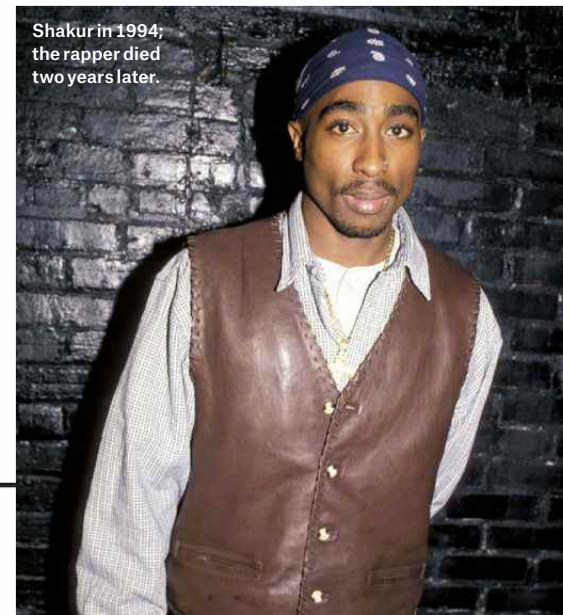
TUPAC'S STATS

5

No. 1 albums Shakur notched on the Billboard 200.

2.2M

Copies sold of 2001 posthumous release *Until the End of Time*.



Shakur in 1994; the rapper died two years later.



From left:
Cole, Azalea
and Grande

Ariana Soars, Iggy Crashes

Headlining arenas is a key step toward superstardom, but it's not for every hit act

BY RAY WADDELL

WITH MANY OF THE TOURING industry's biggest names rapidly reaching retirement age — some 15 of the top 25 acts since 1990 include at least one musician over 60 — the question of succession is taking on increasing urgency. But a changing of the guard is coming into focus, with **Rihanna**, **Taylor Swift**, **One Direction**, **Jason Aldean**, **Katy Perry**, **Lady Gaga** and several other (relative) youngbloods among the top 25 tours of 2014-15.

Moving up to the arena/amphitheater level (venues with capacities topping 10,000) is a milestone career move, and in most cases a risky proposition. “Beyond the hits, you’ve got to be an entertainer,” says Live Nation VP **Brad Wavra**, who has seen many such jumps as producer of tours by **Backstreet Boys**, **'N Sync**, **Jonas Brothers** and the upcoming **5 Seconds of Summer** tour. “That’s the subjective part, and the fans get to vote.” Below are five acts making the leap to arena/amphitheater tours — or attempting to — in 2015.

ARIANA GRANDE When Grande’s team first committed to an arena trek, it was “a little cautious at the beginning,” says Wavra, so her team had the seating capacities in the buildings reduced. But “as sales kept evolving, we peeled back the drapes, pushed the stage back, and now she’s full-blown arena.” Grande is averaging more than \$560,000 per night at the box office on her current tour (which runs through mid-April before heading to Europe), with attendance of nearly 12,000 per show, according to Billboard Boxscore.

5 SECONDS OF SUMMER The Aussie boy band blew up so big and so quickly as the support act on One Direction’s 2014 North American stadium tour that some feared the group’s career would be over before it could headline its own outing. That didn’t happen: 5SOS began topping big bills in the fall — including a two-night stand at the

Los Angeles Forum that grossed \$1.2 million, with attendance of 25,170 — and are off to a “good start,” says Wavra, for a run that begins July 17 in Las Vegas.

FLORIDA GEORGIA LINE The duo was third on a three-act **Luke Bryan** tour in 2013 and second on a 2014 Aldean tour; now it’s another graduate of country’s tried-and-true “first of three, second of three, headline” artist-development model. FGL’s 2015 trek began Jan. 15 in Toledo, Ohio, and runs through Oct. 17 — the 14 shows reported so far have grossed \$17.3 million, on ticket sales of 136,533 — with 16,000 sold already for its May 9 shed tour launch in Columbia, Md.

J. COLE Hip-hop has enjoyed a renaissance in the touring world during the past few years, and Cole’s jump to arenas — granted, with support from **Big Sean**, **YG** and **Jeremih** — has been an unqualified success, with major-market plays like the 18,000-capacity Staples Center in L.A. and New York’s Madison Square Garden selling out in less than an hour. **Robert Gibbs**, Cole’s agent at ICM, says the rapper “invests a lot of time in [his touring career], from the venues to ticket prices.”

IGGY AZALEA Her megahit “Fancy” turned the Aussie MC into a household name in 2014, but those factors don’t always translate into arena-level ticket sales. A month before Azalea’s scheduled April 14 Great Escape Tour launch, the jaunt was postponed until September due to production delays (tours with robust ticket sales nearly always find a way around such obstacles). One industry observer characterized the tour as “a complete crash and burn,” noting Azalea’s lack of multiple hits and a touring history mostly comprising festival appearances, radio shows and several previously booked venues. Promoter AEG Live did not respond to requests for comment. ●

EDM GUEST VOCALS: THE NEXT GRADS

Formerly a faceless job, hook singers step into the spotlight

BY MEGAN BUERGER

Thanks to **Sam Smith**’s feature on **Disclosure**’s “Latch” and **Foxes**’ cameo for **Zedd** on “Clarity,” once-anonymous EDM vocalists are seeing new possibilities as solo stars



JESS GLYNNE, LONDON
Featured on: **Clean Bandit**’s “Rather Be,” **Route 94**’s “My Love”
Signed to Atlantic in the United

Kingdom, Glynne was thrust into the international spotlight with her featured spot on the Grammy-nominated “Rather Be.” Her February single “Hold My Hand” is a prequel to a U.K. album and U.S. EP, both of which are slated for July.



KERLI, ESTONIA
Featured on: **SNBRN**’s “Raindrops,” **Seven Lions**’ “Worlds Apart”

Antonio “L.A.” Reid signed Kolv to Island Records in 2006, but neither an album nor an EP made an impression. After inking with Ultra in 2013, she became a go-to vocalist for DJs like **Benny Benassi** and **Don Diablo**, and is now recording her second LP, slated for a late-2015 release.



ANGELIKA VEE, MOLDOVA
Featured on: **Thomas Newson**’s “Don’t Hold Us,” **Kap Slap**’s “Let It All Out”

Following a move to Los Angeles in 2011, the Romanian singer was featured on tracks by such DJs as **Ferry Corsten** and **Bisbetic**. She became a YouTube star through viral covers of pop songs (her take on **Naughty Boy** and **Sam Smith**’s “LaLaLa” has 2.5 million views). Her debut EP is due in 2016.



COLLEEN D’AGOSTINO, LOS ANGELES
Featured on: **Deadmau5**’s “Seeya”
Formerly the lead singer of L.A. rock band **The Material**,

D’Agostino got her big break when she brought her sultry vocals to Deadmau5’s hit “Seeya.” Now signed to his Mau5trap imprint, the singer’s debut EP arrived March 15 (and features Deadmau5 on its pulsing lead single, “Stay”).



CORNER OFFICE

DIRECTOR OF MUSIC CONTENT PARTNERSHIPS,
YOUTUBE

Vivien Lewit

YouTube's music chief on reimagining its awards, burnishing its reputation in the music biz and helping women get ahead in tech

BY GLENN PEOPLES AND
ANDREW HAMPP
PHOTOGRAPHED BY MATT FURMAN

THE FIRST YOUTUBE MUSIC Awards, held Nov. 3, 2013, were a radical experiment for the longtime leader in online streaming content: Would an audience accustomed to destination viewing on TV do the same on YouTube if the likes of **Eminem, Lady Gaga** and **Arcade Fire** all filmed live music videos directed by **Spike Jonze** and the renegade team at Vice?

Although the answer was a resounding “no” for the live stream (the initial view count topped out at 873,000), the 55 million views that the clips have since accumulated marked the way forward for **Vivien Lewit**, YouTube director of music content partnerships. For the awards’ show-less second iteration on March 23, winners were announced in advance, and the format switched to digital-only premieres of 13 exclusive clips from such acts as **Charli XCX, FKA Twigs** and **Ed Sheeran** with **Rudimental**, among others.

Previously an attorney with Rudolph & Beer, the firm founded by **Britney Spears’** longtime manager **Larry Rudolph**, Lewit, 44, assumed her current role in 2011. Since then, the Brooklyn Law School grad has been instrumental in bringing festival partners like Coachella to the platform, as well as shepherding the introduction of some 100 premium-content channels with more than \$100 million in funding from Google.

And since YouTube’s backbone is still user-generated content, she has helped encourage the use of licensed music in amateur clips (e.g., 2013’s “Harlem Shake” meme) via the company’s Content ID tool, which has paid out \$1 billion to rights-holders since its introduction in 2007.

But increased competition in streaming music and video platforms means YouTube — which marked its 10th anniversary in March — must adapt more quickly than ever, with the recent debut of subscription service Music Key, and a separate video on-demand offering rumored to be in the pipeline. And Lewit, who lives in New York with her husband and two kids, ages 13 and 10 (she briefly paused this interview to take a FaceTime call from her daughter), is at the center of the platform’s evolution.

YouTube for Artists, which was announced March 16, offers analytics and insight tools for creators. Why is now the right time to introduce this product?

From the artists’ perspective, it’s a challenging time for everybody. I know that artists need more ways to be discovered, they need more promotion, and they need more money — those are the challenges we’re hard at work trying to solve. I also see some of our biggest challenges as simultaneously continuing to grow

opportunities for our partners across the board, beyond music, to keep people entertained. That’s why we’re launching products like YouTube for Artists and our subscription service Music Key.

What was the impetus for switching to an on-demand format?

“The more players there are in this space, the better,” says Lewit of YouTube’s competition. “It simply provides a vehicle for more opportunity and choice.” The executive was photographed March 24 in her office at YouTube in New York.



It's sort of consistent with what YouTube is: People create and iterate. When we began to conceive the YouTube Music Awards, it was never about a format that would stick for 20 years, because we want to create and iterate also. Spike did an incredible job of creating music in front of a live audience, and this year the shift had no other intent behind it than, "Let's still create something really innovative and deliver it to the community in a way that they're more used to consuming."

Irving Azoff has threatened to pull some 20,000 of his artists' videos from YouTube, and Charles Caldas of indie-label consortium Merlin has said he considers YouTube a "high-consumption, low-value" music service. How are you addressing those concerns?

The perception across the board is that subscriptions are really important to grow the revenue base in the music industry, which is why we have launched our first subscription service. While we continue to grow our ad-supported revenue 50 percent year over year, we recognize the need to augment that with additional streams for income coming from individual fans and people that consume music. It's about providing more options.

What do you think of the rapid rise of an app like Meerkat and the renewed interest in mobile live streaming?

I think live continues to have incredible potential that I have looked after for many years here at YouTube — we'll be

live-streaming Coachella again, for example. But I also know the YouTube audience quite well, and while that audience in many instances will gather around a live moment, it is used to viewing content when it wants to.

What was it like working with Larry Rudolph as an attorney in the mid-'90s?

It was a completely different industry back then. I was working on record contracts or producer deals from 8 in the morning until 10 or 11 at night, and then I was going out to see music, because music attorneys play a huge role in the curation of unsigned talent looking for managers and labels. Also, there were six majors with multiple sub-labels, so there was a lot more activity at the level of getting deals for talent. Larry

and I worked together for a very long time, and he was my mentor.

You're on the advisory board of Women, Inspiration and Enterprise, a leadership and empowerment network. Why is it important to you?

I graduated from law school in 1995; I was interning at TVT Records and with Larry for a time, then I joined his firm. I found my way and made my moves on my own, for the most part — I was a little scrappy. There were women's groups, sure, but I never felt

like I had any female role models that were mentoring or guiding my career. Women are challenged by so many different things — like [the FaceTime chat] you just saw. Women have to make a decision between their career and their children; when to move different directions in a career; when to have a child; when to handle your aging parents ... Not that men don't face these challenges, but I think it's important — for young women, particularly — to know they can carve a path for themselves in this business world in whatever career they may choose. Inspiring young female leaders is an extremely important role to play.

Tech firms are notoriously male-dominated. Should they take extra steps to inspire or promote women?

“There were women's groups, sure, but I never felt like I had any female role models that were mentoring or guiding my career.”

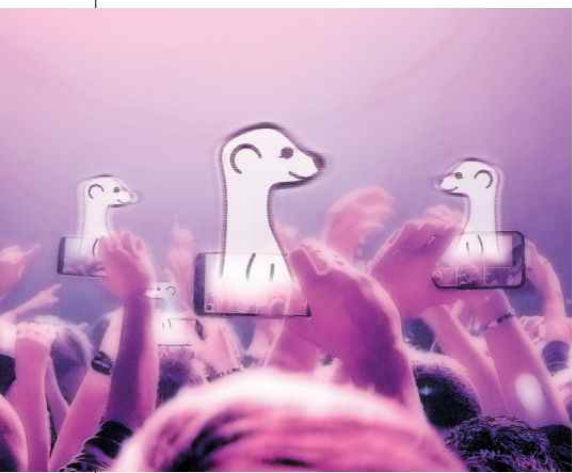
I think all businesses need to take steps to inspire women leaders. There was a *New York Times* article a couple of weeks ago titled “Fewer Women Run Big Companies Than Men Named John.” I think that's very indicative of the fact that whether it's a technology business or a consultancy business or a hedge fund or an old-school manufacturing business, women need to play a bigger role. ●



1 “We try to provide a backdrop for collaboration and creativity,” says Lewit of this diner-like working booth. **2** A shelf in Lewit's office “provides moments of reflection ... during the day.” **3** “To be recognized alongside so many women I respect in the industry is a huge honor,” says Lewit of being named one of *Billboard's* 2014 Women in Music. **4** Inspiration is key to YouTube's production space. Says Lewit: “What could be more endemic to a New York City scene than the interior of a subway car?”



HAIR & MAKEUP BY SUSAN DONOGHUE AT ENNIE INC.



The Meerkat Legal Minefield

Live-streaming apps open multiple issues — especially involving privacy

Meerkat, a live-streaming mobile app that effectively turns a smartphone into a broadcaster, was the tech success story of South by Southwest. Twitter launched Periscope, a similar app, on March 26. Unlike YouTube, which ingests and stores videos, Meerkat streams only live video; Periscope and another service, YouNow, archive streams for 24 and 72 hours, respectively. But any instant live-streaming service comes with potential legal issues.

► **Public performance rights** The services would need to acquire proper licenses from ASCAP, BMI and SESAC to legally stream live-music performances. The companies may also violate record labels' performance rights if users stream a sound recording, "like a DJ's prerecorded tracks at an EDM show," says entertainment attorney **Bill Hochberg**.

► **DMCA Safe Harbor** The Digital Millennium Copyright Act's "safe harbor" provisions could protect the services from infringing performances and streams, which means they would be legally in the clear if they respond promptly to rights owners' takedown requests — which would likely arrive too late for live streams but would affect archived videos.

► **Privacy** The services invoke the same privacy concerns as Google Glass, the now-defunct and widely despised eyewear with video-recording capability. Meerkat and Periscope could be even more problematic: Virtually anyone could be captured in a live stream without their consent — or knowledge — from a seemingly innocuous smartphone. —GLENN PEOPLES

SOUNDS of HOLLYWOOD

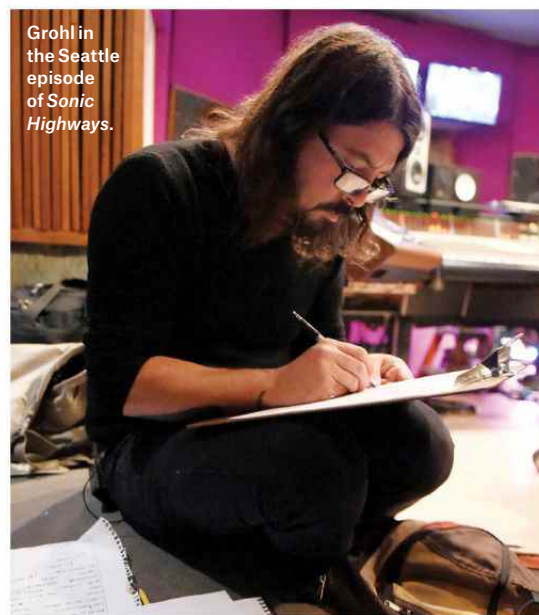
The Business of Music in TV & Film

Road-Ready: Sonic Highways 2?

As Foo Fighters discuss studios and artists to feature, HBO says, "We can't wait"

BY STEVE BALTIN

THE RÉSUMÉ OF DAVE GROHL — LEADER of **Foo Fighters**, all-star collaborator and rock-doc director — is forever morphing. Those roles merged with his band's audio-visual experiment *Sonic Highways*, an album and eight-part HBO series documenting



Grohl in the Seattle episode of *Sonic Highways*.

the recording histories of eight U.S. cities and featuring such local luminaries as **Dolly Parton** (Nashville), **Heart's Nancy Wilson** (Seattle), **Kiss' Paul Stanley** (New York) and **Minor Threat's Ian Mackaye** (Washington, D.C.). And as the project's April 7 DVD release approaches, Grohl is contemplating a sequel that would expand *Sonic Highways*' geographic reach.

"There might be a season two," Grohl, 46, tells *Billboard*. The first studio he has set his sights on: London's Abbey Road. "It would be fun to interview **Paul McCartney** or **George Martin**, or **David Bowie** or **Iggy Pop** [in Berlin, or the **Happy Mondays** in Manchester," he says.

Foos drummer **Taylor Hawkins** shares Grohl's obsession. "He has been to all the [classic] U.K. studios, even if they're kebab shops now," says Grohl with a laugh. "He'll show up and say, 'You guys know **Queen** recorded *The Game* in here, right?'"

Indeed, Hawkins recalls trekking to the site of a '70s rock mecca, Musicland Studios in Munich, where **The Rolling Stones**, **Led Zeppelin** and others made classic albums. "It's connected to a hotel, and now it's a storage room," says Hawkins. "I made this lady walk me down, and I said, 'Queen recorded "Another One Bites the Dust" right here!' She was like, 'Huh?'" Other bandmembers suggest the Australian studio where **AC/DC** recorded its classics, or **Bob Marley's** Tuff Gong Studios in Jamaica.

An HBO spokesperson describes *Sonic Highways* as "a gem of a series" and says the network "can't wait to hear what magic [Grohl] has up his sleeve next." ●

CAMERON CROWE'S ROADIES SERVES UP ROCK TWIST

Spoiler alert! Machine Gun Kelly spills details about the comedy's headlining act

Details about **Cameron Crowe's** TV comedy *Roadies* have been scant, but 24-year-old rapper **Machine Gun Kelly** (aka **Colson Baker**), who plays a guitar tech in the Showtime pilot, tells *Billboard* of one unexpected twist: The headlining band, whose narcissistic tendencies drive the narrative, will not be shown at all. "The band has this huge production — amps, merch, guitars, a lighting rig — but you'll only see, like, a hand," says Kelly, who also appears in the film *Punk Is Dead*, the sequel to 1998 cult-hit *SLC*

Punk, which will premiere at Cannes in May.

Kelly, whose new song "A Little More," arrives March 31, landed the *Roadies* role by arriving at the audition in what he describes as "Eddie Vedder shorts" and a **Led Zeppelin** tour T-shirt. He later impressed casting director **Gail Levin** with a Christmas Eve phone call extolling **Nirvana's** lesser-known debut album, *Bleach*. ("There are those who thought Nirvana was a bunch of noise, and those who knew they had a *Nevermind* in them; which one is [Crowe]?") He got

the gig soon after.

Roadies, which stars **Christina Hendricks** and **Luke Wilson**, is Crowe's first major foray into TV. The director-writer has, however, chronicled the backstage drama of bands real and fake in such films as 2000's *Almost Famous* and 2011 documentary *Pearl Jam Twenty*. There's no word yet on if the show will be picked up as a series. News of its fate is expected in early April. —SHIRLEY HALPERIN



Machine Gun Kelly



Kerr (left) and Aldean

NOTED

British pop artist **Lil' Chris** (aka **Chris Hardman**), who found fame on the **Gene Simmons**-starring reality show *Rock School*, died of unknown causes. He was 24.

ReverbNation partnered with SESAC on its artist incubator CONNECT, with CONNECT invitees offered membership to the performance rights organization.

Mikelle Schwartz was promoted to vp marketing at Kemosabe Records.

Ethan Kaplan, formerly of Live Nation Labs and Warner Bros. Records, joined Gracenote as senior vp/GM of music.

American Idol alum **David Cook** inked a worldwide co-publishing deal with Warner/Chappell.

Sony Music Entertainment and Legacy Recordings signed a worldwide rights deal with Judas Priest frontman **Rob Halford**.

Red Light Management signed country breakout **Sam Hunt** and hired manager **Brad Belanger** of Homestead Management.



Hunt

Peter Kadin, formerly a senior publicity manager at The Chamber Group, joined Def Jam as director of media and artist relations.

Kylie Minogue announced her exit from **Jay Z's** Roc Nation after two years on its management roster.

BIRTHDAYS

March 28

Lady Gaga (29)
Rodney Atkins (46)
Reba McEntire (60)

March 29

Perry Farrell (56)

March 30

Norah Jones (36)
Eric Clapton (70)
Celine Dion (47)

March 31

Angus Young (60)
April 2
Emmylou Harris (68)

April 3

Leona Lewis (30)
Wayne Newton (73)

April 5

Pharrell Williams (42)
Vince Gill (58)

03-17 →

Spotify CEO **Daniel Ek** and wife **Sofia Lavender** welcomed **Colinne**, the couple's second daughter, in Sweden.

03-19 →

Online vinyl and audio equipment retailer Insound, acquired by Warner Music Group in 2008, announced it will close March 31.

03-20 →

Sal Licata, a veteran executive who served as president of EMI Records and RED Distribution/Relativity Records and executive vp/GM of Arista Records, among other posts, died after sustaining injuries in a fall. He was 77.

03-21 →

Miriam Bienstock, who helped found Atlantic Records along with then-husband **Herb Abramson** and **Ahmet Ertegun** in 1947, died at her home in Manhattan. Bienstock served as the fledgling label's business manager and later vp of the record company and president of its music-publishing arm Progressive Music. She was 92.

Jason Aldean wed **Brittany Kerr** in a seaside ceremony in Playa del Carmen, Mexico.

British singer-songwriter

Jackie Trent, who wrote for artists including **Frank Sinatra** and **Petula Clark**, died in Menorca after a long illness. She was 74.



Trent

03-22 →

Al Bunetta, longtime manager of **John Prine** and co-founder of Oh Boy! Records, died after a battle with cancer. He was 72.

03-23 →

German techno pioneer **Paul Kalkbrenner** signed a long-term global deal with Sony Music International.

Alexandra Greenberg was promoted to senior vp of MSO PR.

Matador Records promoted **Natalie Judge** to GM of Matador U.K. and **Robby Morris** to A&R director, with **Rian Fossett** and **Blue Kirkhope** joining as U.S. label coordinator and U.K. label coordinator, respectively.



Minogue

CROWD: CESAR FERRARI/GETTY IMAGES; GRIFFIN: KEVIN MAZUR/COURTESY OF HBO; KELLY: LARRY BUSACCA/GETTY IMAGES FOR RELATIVITY MEDIA; ALDEAN: JASON MERRITT/GETTY IMAGES FOR DCP; HUNT: ROGER KESBY/GETTY IMAGES; MINOGUE: ALBERTO E. RODRIGUEZ/REX USA; TRENT: REA FEATURES VIA AP IMAGES

7

DAYS

on the
SCENE



From left: Major Lazer's DJ Walshy Fire, DJ Jillionaire, Skrillex and Diplo in Machu Picchu, Peru, on March 18.



1 David Byrne at Carnegie Hall during "The Music of David Byrne & Talking Heads," a benefit for music education programs serving underprivileged youth, in New York on March 23. **2** From left: Zoe Saldana, Gwen Stefani and Amy Adams at *The Hollywood Reporter* and Jimmy Choo's 2015 Power Stylists luncheon, held at Soho House in West Hollywood on March 18. **3** Robert Plant (right) joined Jack White for a surprise performance of Led Zeppelin's "The Lemon Song" at Lollapalooza Argentina in Buenos Aires on March 21. **4** The Preatures at Rough Trade in New York on March 24. "It's been an amazing two years," Aussie frontwoman Isabella Manfredi told the crowd before dumping a bottle of water on herself. **5** From left: George Lucas and wife Mellody Hobson, and Elton John and husband David Furnish at the Backstage at the Geffen fundraiser in Los Angeles on March 22.



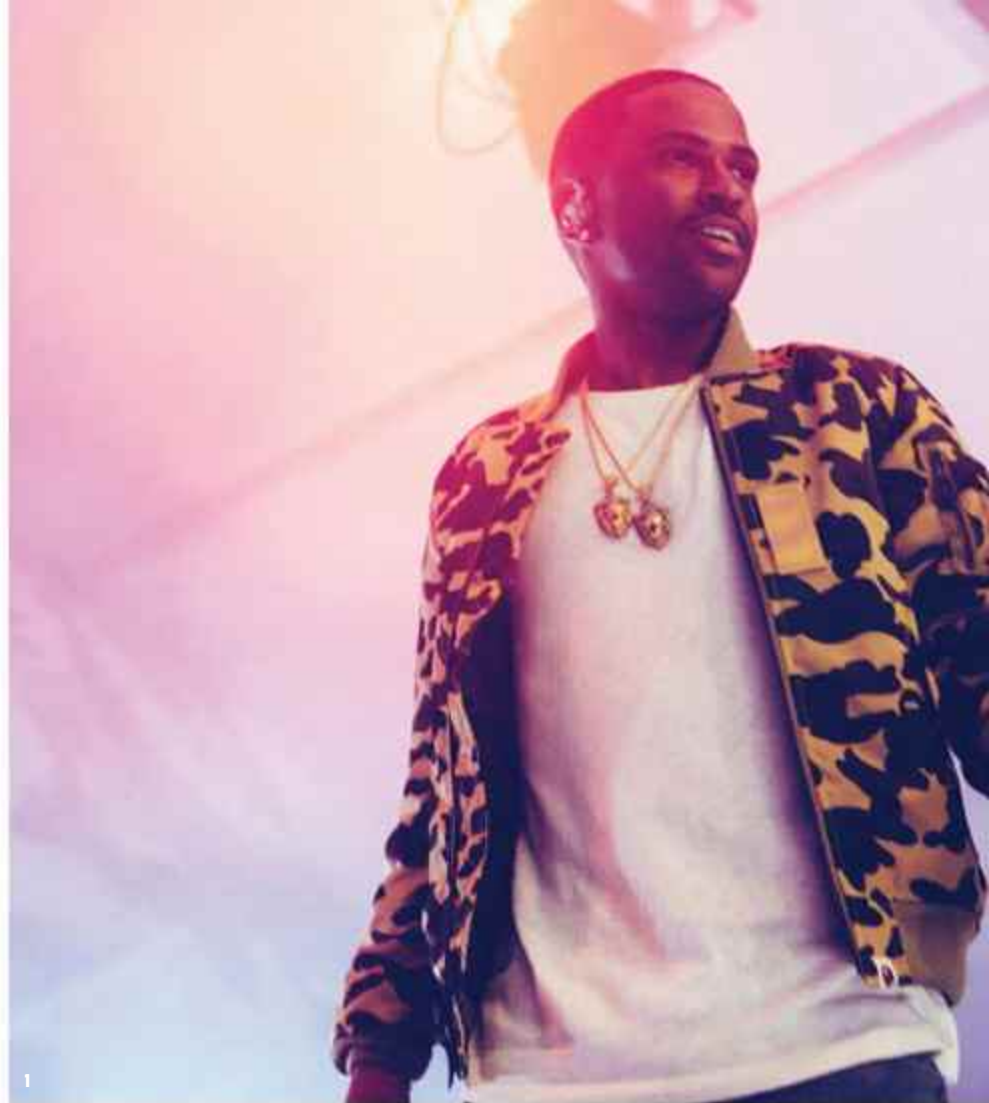
Pharrell Williams launched an online campaign, "Happy Party," in partnership with the United Nations on International Day of Happiness at UN headquarters on March 20. "Music brought me happiness," he said. "You should know that happiness is your birthright."



South By Southwest

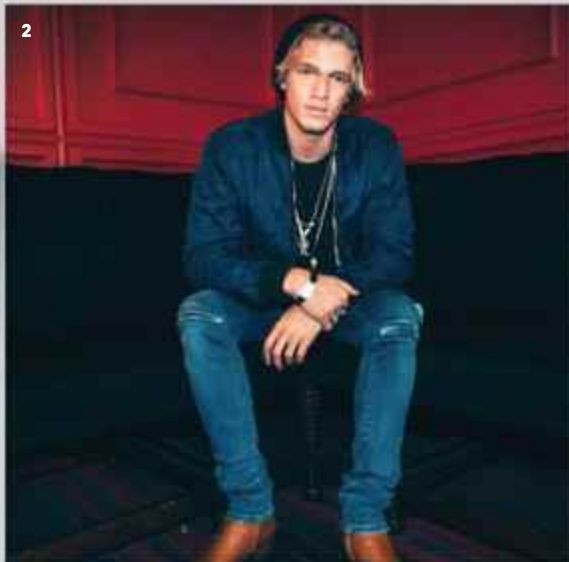
AUSTIN, MARCH 17-22

“THANKS FOR STANDING IN THE F—ING RAIN FOR US,” AUSSIE rocker **Courtney Barnett** (see page 23), one of SXSW’s biggest breakouts, told a soggy crowd at Stubb’s BBQ on March 21. “I wouldn’t do this for just anybody.” Rain — OK, a lot of rain — may have soaked the festival this year, but it certainly didn’t stop it. As always, there was an overabundance of the four Bs: bands, beer, barbecue and brands. But the latter noticeably scaled back this year, which meant fewer A-list shows, but also more focus on SXSW’s old-school raison d’etre: giving smaller acts a chance to shine. **Kanye West** was a no-show at *Jimmy Kimmel Live!*’s Austin stage, but that left more air for **Sam Cooke**-alike **Leon Bridges**’ eight winning shows; **Miley Cyrus** rocked sequined camo at the Fader Fort, but by week’s end it seemed as many people were buzzing about singer-songwriter **Tobias Jesso Jr.** (“I did the best I could,” he humbly told fans at the Central Presbyterian Church on March 20.) While rocking a frenetic show at Samsung’s Milk Music Lounge with **ASAP Mob** on March 19, **ASAP Rocky** admitted to the crowd he hated 2014’s SXSW. But this year? “I’m high as f— right now, I’m drunk as f— right now, and I just don’t give a f— right now — this is the happiest I’ve ever been in my life.” —ALEX GALE



1 Big Sean surprised the Fader Fort crowd on March 20. **2** “It’s insane, man. I was washing dishes at a restaurant and playing music on the side a year ago. I always wanted the world to hear my music, but didn’t know how to go about it,” Leon Bridges said after his set at the Hype Hotel on March 20. **3** From left: Years & Years’ Mikey Goldsworthy, Emre Turkmen and Olly Alexander on March 19. **4** Bleachers’ Jack Antonoff at the SoundExchange/Marty Diamond showcase on March 20. **5** Joey Badass at the Revolt Media Party on March 21. **6** Timbaland said during a performance at the Fader Fort on March 21 that Aaliyah came to him in a dream and said, “Tink [right] is the one.” **7** Mary J. Blige at the Samsung Supper Club on March 17. **8** Miley Cyrus joined rumored ex-boyfriend Mike Will Made It during his Fader Fort set on March 19.

**BILLBOARD
EXCLUSIVE
PORTRAITS**



Billboard hopped aboard MC Action Bronson's double-decker bus for a listening session of his new LP, *Mr. Wonderful*. The "F— That's Delicious" host later pulled over to serve his Mr. Wonderful Texas Style Poutine of smoked brisket, fingerling potatoes and cheddar cheese curds to fans.



1 From left: Migos' Takeoff, Quavo and Offset, photographed for *Billboard's* Day in the Life on March 20. **2** Cody Simpson following his set at Rachael Ray's Feedback party at Stubb's BBQ on March 21. **3** Cathedrals' Brodie Jenkins (left) and Johnny Hwin at the Turntable Kitchen + VYNYL showcase at the Hype Hotel on March 19. **4** From left: Future Islands' William Cashion, Samuel Herring and Gerrit Welmers at the StubHub showcase on March 17. **5** Natalie Prass at the Consequence of Sound showcase at the Hype Hotel on March 20. **6** Frank Turner at the Brooklyn Vegan showcase at Red 7 on March 21.

- Design
- Digital/Social
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J.LO ON WHY SELENA STILL MATTERS

Two decades after the Tejano icon's murder, Jennifer Lopez — who channeled the singer in her starmaking role — reflects on her boundary-busting legacy

BY LEILA COBO

TWENTY YEARS AGO, LATIN MUSIC LOST a legend. On March 31, 1995, in what has become music folklore, singer **Selena Quintanilla Perez** — known simply by her first name — was shot and killed by the former president of her fan club (now serving a life sentence) at the age of 23, two weeks before her birthday. During her short life, Selena made history, pushing the Texas-based folk music known as Tejano to mainstream heights it had never seen before — or since. She landed five No. 1 singles on *Billboard's* Hot Latin Tracks chart and, most impressively, a *Billboard* 200 No. 1 with her fifth and final studio LP, *Dreaming of You* — a first for a Latin female act. Her light still hasn't dimmed: Six posthumous Selena releases have gone to No. 1

on the Top Latin Albums chart since her death, the most recent in 2012. And this year, on April 17 and 18, two days after her birthday, Selena's family is throwing the inaugural Fiesta de la Flor in her hometown, Corpus Christi, Texas, where she died, to celebrate her legacy and music with a festival featuring performances from **Los Lobos** and other Tejano stars as well as a screening of *Selena*, the 1997 biopic starring **Jennifer Lopez** in her breakout role. In a remarkable case of life imitating art, Lopez went on to become the only other Latin female star to top the *Billboard* 200. Eighteen years after her portrayal of the singer made her a household name, Lopez, 45, spoke with *Billboard* about the young legend who, she says, moved "the world in a different way."



Selena onstage at the Houston Astrodome in 1995; (inset) Lopez in *Selena*.

Why do you think Selena is still so beloved 20 years after her death?

The grace with which she handled the business, the grace with which she handled her life, the humor. Her spirit of loving what she did. Her sense of family. That's the tragedy of everything

the beat

that happened and why she left such an imprint — because she was gone way too soon.

What sort of grace do you mean?

The fact that she was so young and doing all of these things that people go through that maybe she wasn't ready for. The clothing line she was starting, getting married so young, things like that. I felt she had a sense to live in the moment, that you're not promised tomorrow. For me that was the biggest lesson. That affected me in my life far more profoundly than the movie did in career terms.

Was there a moment during filming that really drove this lesson home for you?

Right after I got the part, I knew I would be traveling to Corpus Christi and spending time with her family, but that wasn't going to be for a few weeks, so they sent me tons of tapes to watch. I sat on my couch watching them for days and all of a sudden, the tape cut off on me. I was shocked. And I thought to myself, "That's what happened." This amazing, beautiful spirit, full of joy and music and so much feeling, was just cut off in the middle of being. It affected me so much and made me realize the importance of what I was doing.

The film includes a big concert that was staged at the Houston Astrodome. What was that like?

It was a real concert; 30,000 to 40,000 people showed up, just for her, for that scene, to re-create it. Afterward, her mom came and hugged me



From left: Selena in 1991, dressed in an outfit of her own design; Lopez with Selena's parents, Marcella and Abraham Quintanilla.

an actress. You can do this, and you can also do that. Life is short, and you don't know what's going to happen. Go for your dreams and don't let anyone hold you back."

and held me and cried. It was very emotional. It touched the family very much. For me as an actress, at that moment I had learned how to really become a performer and give everything I had to the audience. That really freed me up, and it was a very powerful moment.

Does it bother you that two decades after Selena's death, only a few Latin stars — you being one of them — have reached that same level of mainstream stardom?

It has always bugged me that people would try to think that there's a "next Selena." It's like saying there's another **James Dean** or **Marilyn Monroe**. People like that don't come along every day. There is never going to be another Selena. And as far as music goes, that's what's beautiful about artistry. Somebody is going to come along and move the world in a different way. There was **Celia Cruz**, there's **Gloria Estefan**. I'm still around. **Marc Anthony** is an iconic Latin artist, **Ricky Martin**. But it's not something that happens all the time. It's a special thing that Selena had. That's why we're still talking about her 20 years later. ●

SELENA'S BIGGEST HITS

Amor Prohibido (1994, Capitol Latin)
Amor held the No. 1 spot for 20 weeks on the Top Latin Albums chart. Its title track stayed at No. 1 on the Hot Latin Songs tally for nine weeks.

"Tu Solo Tu" (1995, Capitol Latin)
 After debuting at No. 3 on Hot Latin Songs, the track spent 10 weeks at No. 1, the most of any of Selena's singles on the same chart.

Dreaming of You (1995, EMI)
 Her final LP debuted at No. 1 on Top Latin Albums and spent 44 weeks there, starting on Aug. 5. It's the chart's second-longest No. 1 run.

Is that what inspired you to launch your music career?

It had a lot to do with it — all those performances. I sang in musicals before, but as part of a cast, never as a solo artist upfront or a recording artist. It made me realize, "Don't neglect parts of yourself and let people put you in a box because you're

OVERHEARD

BY THE BILLBOARD STAFF

Dylan Shall Be Released

Bob Dylan has approved a DVD release of the Feb. 6 MusiCares Person of the Year concert footage that included performances by **Bruce Springsteen**, **Alanis Morissette** and **Jack White**. While recent editions of the Grammy Foundation's annual tribute have made their way to DVD — notably **Neil Young**, **Springsteen** and **Paul McCartney** — rights issues and other stumbling blocks have kept about 20 of the events in the vaults. Dylan, though, personally matched performers and songs



Dylan

for the tribute, which an insider says made for easier clearances. It's unclear whether his much talked-about 35-minute speech, which alternated between thankful and hostile, will be part of the package.

He Likey Lykke Li

Grammy-winning producer **Jeff Bhasker** (**Jay Z**, **Kanye West**) is dating Swedish singer **Lykke Li**, sources tell *Billboard*. The two kindled their relationship in Sweden, where Bhasker was working on **Fun** singer **Nate Ruess**' solo album. Meanwhile,



Li

Ryan Adams sent the rumor mill into overdrive when he favorited a tweet from a *Billboard* staffer at South by Southwest that read, "The entire front row of **Natalie Prass**' show is dudes falling in love." The 29-year-old singer is opening for Adams, 40, on his current tour, and the two — who met while on tour with **Jenny Lewis** in 2014 — are believed to be an item. Adams announced on Jan. 23 that he and his wife of five years **Mandy Moore** are divorcing.

Got gossip? Send to tips@billboard.com.

SPOTLIGHT

MEET MUSIC'S LENA DUNHAM

It's all about brutal honesty and dry wit for Aussie indie darling Courtney Barnett

BY LIZZY GOODMAN

Music fans and critics are heralding Aussie alt-rockers **Courtney Barnett** as a kind of songwriting **Lena Dunham** — an unapologetically visceral, totally riveting, precocious over-sharer. “Bottling things up is not ever going to help,” the 27-year-old explains, “so I like the extreme form of not bottling things up.”

Like Dunham's, Barnett's confessions on her full-length debut, *Sometimes I Sit and Think, and Sometimes I Just Sit*, released March 23 on her own Milk Records through indie stalwart Mom + Pop, can seem both personal and universal, as if the singer-songwriter-guitarist has been charged with channeling her generation's inner dialogues. “I'm a fake, I'm a phony, I'm awake, I'm alone, I'm homely,” she drones on the single “Pedestrian at Best.” “Depreston,” a song about rising house prices in a Melbourne suburb, turns banal details (shower handrails, coffee cannisters) into vivid beauty — one of the reasons NPR recently declared her the greatest lyricist in rock today. (**Ellen DeGeneres** introduced her March 16 performance on her show by calling her “one of my favorite new artists.”)

“I put a lot of time and effort into getting the lyrics just right,” she says, revealing a perfectionist streak that belies her laconic, stoner-kid vibe. “If I hear a lyric that I cringe at, I can't f—ing handle having that on a record for the rest of my life.”

Barnett was shaped by the creativity of her “pretty arty” parents — a graphic designer dad and a mom who used to be a ballet dancer. Born in Sydney but raised in remote Tasmania, she started playing

guitar at 10 and was in several bands before settling in Melbourne, where she enrolled in art school and eventually took a job at a shoe store. “I was good at it but started hating myself,” she recalls. “I was like, ‘This is f—ed corporate shit, selling overpriced shoes to kids who saved up their pocket money.’”

Gigging in Melbourne's vibrant indie-music scene let her release that anti-consumerist, sometimes anti-everything angst: “It's weird but when you put the deepest part of you on display, you feel better. You get rid of it.”



In 2012 she founded Milk Records, released two EPs, then teamed up with Mom + Pop to rerelease them as *The Double EP: A Sea of Split Peas*. Her record artwork and merch feature her own drawings, anchored by her winking humor. “I see it as more of an art project,” she says of her label. “I don't really know what I'm doing — and I prefer it that way.”

It doesn't seem to be hurting her career. A few attention-grabbing live dates (South by Southwest, CMJ Music Marathon) in 2014 and her frank tunes made her latest LP one of the year's most anticipated. She unveiled the album with five buzzed-about shows at this year's SXSW, then headed from Austin to Paris to launch a world tour that will take her to theaters and major festivals (Bonnaroo, Sasquatch) through August.

Even Barnett, who's as deadpan in conversation as she is on record, can't hide her excitement over her rising stature. “I used to build things up then get let down, so I've learned to have low expectations,” she says. “But this year? It's going to be crazy.”



“I don't really know what I'm doing — and I prefer it that way,” Barnett says of her debut LP (inset).



Madeon decorated his first Easter egg.

EGG-SPRESS YOURSELF

With Easter just around the corner, four of 2015's most promising musical spring chickens — **Madeon**, **Allie X**, **Tori Kelly** and **Waxahatchee** — dropped by the *Billboard* offices to bring their creativity to a new medium: eggs!

Madeon

For his first Easter ever, the French EDM DJ-producer (pictured above) dyed the shell pink and added sparkles in the shape of the symbol on the cover of his debut album, *Adventure* (March 31, Columbia). “Once you give me glitter,” the 20-year-old said, “you're in for it.”

Allie X

As one might guess from her name or her self-released debut EP, *Collxtion I* (April 7), alt-popper Allie X is way into the letter X. Her simple egg featured the word “Xggcellent,” written in Sharpie on a blue-green shell. “Which came first,” she joked to *Billboard*, “the X or the egg?”



Tori Kelly

The singer behind “Nobody Love,” which rises 80-74 on the April 4 *Billboard* Hot 100, went symbolic with her egg, which had a cross on one side and her logo on the other. “It's a feather quill,” Kelly, 22, said of the latter. “The inspiration is me being a songwriter and my favorite Bible verse, Psalm 91:4.” (He will cover you with his feathers, and under his wings you will find refuge.)



Waxahatchee

The alt-rock singer, whose third LP, *Ivy Tripp*, arrives April 7 on Merge, made a two-tone, silver-beaded egg that was a lot more cheerful than one of her childhood Easter memories. “We used to have a beagle named Lucy, and one Easter she got into a nest of baby bunnies,” she recalled. “The whole morning, while we were hunting Easter eggs, she kept bringing us their body parts. It was traumatizing. So yeah, I really got all my feelings out about Easter today.”



—STEVEN J. HOROWITZ

SELENA: © JOHN D'IER, 1992; LOPEZ: JOE GRON/CORBIS; DYLAN: KEVIN MAZUR/WIREIMAGE; LI FRAZER: HARRISON/GETTY IMAGES; BARNETT: RAMONA ROSALES; MADEON: WAXAHATCHEE; EGGS: TRISH TALEPIN; ALLIE X: LOGAN WHITE; KELLY: DIMITRIOS KAMBOURIS/GETTY IMAGES

HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY STEVEN J. HOROWITZ

"On 9/11, I didn't like how rock music responded ... So ever since 2001 I listen to country music."

—TED CRUZ

The Republican presidential candidate, to CBS' *This Morning*.

"He's this cute little German, and he's got really beautiful eyes."

—SELENA GOMEZ

The singer, speaking about her rumored boyfriend Zedd on Radio Disney.

"Four months ago, I got bigger boobs! I'd thought about it my entire life."

—IGGY AZALEA

The rapper, revealing that she had breast augmentation surgery to *Vogue*.



Cruz



Azalea



M.I.A.

Smith

"When I got signed by Interscope, he literally smashed my hotel room and broke all the furniture because he was so angry."

—M.I.A.

The artist, telling *Rolling Stone* about "jealous," "controlling" ex-boyfriend and collaborator Diplo.

"One of the biggest mistakes of my career was f—ing with her."

—DIPLO

The DJ-producer discussing Taylor Swift with *GQ*, months after he joked on Twitter that "someone should make a Kickstarter to get Taylor Swift a booty."

"All I'm gonna do when I get my license is drive by my X's house REAL SLOW."

—JADEN SMITH

The 16-year-old rapper, on Twitter.

"To procrastinate and for inspiration, I started watching Kanye West interviews."

—DANNY STRONG

The co-creator of *Empire*, explaining how he gets motivated to write for the show, in an interview on KCRW.

THE NEW FRENCH REVOLUTION

France's dance music scene first hit its stride in the early 2000s when acts like David Guetta and Daft Punk cracked global pop barriers, but a new crop of DJs is casting a light on the country's thriving underground. Dealing in huge kicks, dissonant synths and gut-punching bass, their music is sexy, gritty and deeply inspired by American hip-hop. Say *bienvenue* to three up-and-comers at the front of this new wave.



BRODINSKI

From Lille Age 27

Play him at... An Atlanta strip club
Backstory This rap-happy DJ has worked with Kanye West and Theophilus London; his debut LP, *Brava*, released in March, marries techno with trap and verses from Southern MCs like ILoveMakonnen.



GESAFFELSTEIN

From Lyons Age 29

Play him at... A Paris discotheque
Backstory The dark industrial techno featured on Gesaffelstein's 2013 debut, *Aleph*, landed him a string of big collabos (Lana Del Rey, ASAP Rocky) and festival slots — including this year's Coachella, rumored to be his last live show.



AMINE EDGE & DANCE

From Marseilles Age Both 31

Play them at... A Brooklyn house party
Backstory Inspired by classic hip-hop like The Notorious B.I.G. and A Tribe Called Quest, this duo dubs its brand of dance "G-House," or "gangsta house," blending electro with rap vocal samples and funk basslines. —MEGAN BUERGER



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Style

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On him: VALENTINO collar shirt, \$980, crewneck shirt, \$690, and pants, \$980; 212-355-5811. COLE HAAN Camden chukkas, \$178; 800-695-8945. BURBERRY PRORSUM loam nubuck field jacket, \$4,895; burberry.com.



Desert Heat

Bring it to Coachella with festival style that goes far beyond crop tops and cargo shorts

BY TASHA GREEN • PHOTOGRAPHED BY AARON RICHTER

Coachella With A Touch Of Luxe

From top-notch hotels to posh picnics, ditch the tents and trail mix at this year's dual-weekend California festival (April 10-12 and 17-19)

BY CARSON GRIFFITH



The Jonathan Adler-designed Lanai Room at the Parker.

WHERE TO STAY

The Elite Meet: The Parker Palm Springs

Formerly known as Merv Griffin's Hotel and Givenchy Spa, this 144-room high-end hotel draws big names who are looking for a break from the hipster feel of Coachella. "The Parker is iconic," says **Nick Andreottola**, CEO of the global concierge service Status Luxury Group. With interiors designed by **Jonathan Adler** and four pools there is plenty to enjoy, but celeb guests that have included **Barbra Streisand** and **Brad Pitt** and **Angelina Jolie** also covet the privacy provided by high shrubs and a staff trained to keep their lips sealed. Rooms start at \$845; to reserve, go to theparkerpalmsprings.com.

WHERE TO EAT



The lemon and lavender pound cake at Copley's.



Celeb Haunt

Copley's 621 N. Palm Canyon Drive, Palm Springs, Calif. This high-end eatery — which was once **Cary Grant's** guesthouse — attracts the likes of **Jennifer Lopez** (above) and ICM Partners' **Chuck James**, who come for chef **Andrew Manion Copley's** creative takes on American classics.

Secret Spot

El Mexicali Cafe II 43430 Monroe St., Indio, Calif. With harp players and "the best chiles gueritos you've ever had," according to **Dan Berkowitz** of the event travel agency CID Entertainment, this authentic, family-owned Mexican restaurant has become a local favorite.

Foodie Feast

Outstanding in the Field 81-800 Ave. 51, Indio, Calif. The farm-to-table outdoor pop-up restaurant with elaborate four-course meals will cook up 12 dinners at Coachella. At \$225 it's pricey, but fans include celebs like **Penn Badgley**.



The Desert Oasis: Renaissance Indian Wells Resort & Spa

Nestled in the exclusive Indian Wells community and surrounded by the Santa Rosa mountains, the lushly landscaped property feels like a boutique hotel even though with 540 rooms, it isn't. The best part? It's only a 16-minute drive from the festival. Rooms start at \$279; to reserve, go to marriott.com.



The Hip Hangout: ACE Hotel & Swim Club

"It's known as the 'fun' hotel," says Andreottola of the artsy motel-style "swim club" located in Palm Springs (about 25 miles from the festival grounds). Aside from hosting some of the weekends' wildest parties, artists including **Vanessa Hudgens** (above) and **Katy Perry** have been spotted there. Rooms start at \$305; to reserve, go to acehotel.com.

WHAT TO PACK Cool accents for a festival where the fashion is second only to the music



WEARABLE FLASK

Pour up to 3 oz. of hooch into this 24-karat plated bracelet. **Katharine McPhee** sports the brand. **Cynthia Rowley** bangle, \$365; cynthiarowley.com.



COLORFUL CARRY-ALL

Proceeds from sales of this festive handmade bag benefit artisans in South America. **Miss Mochila** cotton bag, \$295; accompanyus.com.



STANDOUT FLATS

Stay comfy and cool in sandals by Etro. **Sheryl Crow** and **Solange Knowles** (above) are fans. **Etro** sandals with feather accent, \$910; etro.com.



EASY LAYERS

H&M now has a Coachella line of boho garb with exclusive pieces for sale at the festival. **H&M Loves Coachella** fringed kimono, \$24.95; hm.com.

PLUS Don't leave home without these festival-enhancing gadgets



ATTACHABLE CAMERA LENS

It may not turn you into **Annie Leibovitz**, but the Photojojo lens set for smartphones will double your zoom and make the figures onstage actually decipherable. **Five-lens** set, \$99; photojojo.com.



NEW WAVE EARPLUGS

Protect your eardrums and ward off tinnitus with DUBS earplugs, which reduce volume without sacrificing clarity. **DUBS** acoustic filters, \$25; getdubs.com.

WHERE TO PARTY

The other hot tickets at Coachella? The fun fetes, which unlike every other festival, are entirely fashion-centric



4/10 Coach Backstage

Since executive creative director **Stuart Vevers** began transforming the brand in February 2014, Coach has debuted an exclusive party and concert series featuring artists like **Banks** and **Zoe Kravitz** (inset). They're bringing the fourth show to Coachella this year (location to be determined).

4/10 MAC Cosmetics

To celebrate her summer-festival-inspired makeup collection for MAC, **Mia Moretti** will take a break from the DJ booth to host a poolside party at the Ingleside Inn, where one might bump elbows with members of her posse like **Katy Perry**. Says Moretti, "The scene will be straight out of a **Slim Aaron** photograph."



4/10 H&M Party

With a turnout that has included Perry, **ASAP Rocky**, **Emmy Rossum** and performances by **Santigold** and **Iggy Azalea** in years past, six-time sponsor H&M's annual poolside and nighttime bashes have become a must for concertgoers. **Alana**, **Danielle** and **Este Haim** will be on hand to kick off this year's party at the Parker with a DJ set.



From left: Azalea, Alexander Wang and Fergie. Top left: Santigold onstage.

4/10-12 Popsugar and Shopstyle Club Cabana

For the first time ever, the style sites will host a series of fashion- and music-filled pool parties at the Avalon Hotel Palm Springs (formerly the Viceroy). In addition to sets by DJs like **Hannah Bronfman**, **Alessandra Ambrosio** will launch Friday's festivities with a celebration for her BaubleBar jewelry collection.

4/11 Jeremy Scott x Moschino

In lieu of his annual Adidas bash where **Rita Ora** and **Solange** have partied into the morning, the Los Angeles-based designer plans to throw an inaugural Moschino party. Though Scott's camp is keeping this year's venue a secret (**Frank Sinatra's** former home hosted the event in 2014), expect it to be the toughest door in Indio.



From left: Perry, Scott and Ora.

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From left: Hozier, Brittany Howard of Alabama Shakes and Father John Misty photographed March 11 at 632 on Hudson in New York. Styling by Tasha Green.

Hozier wears a John Varvatos sweater, coat, scarf and boots, and All Saints jeans. Howard wears a Nanette Lepore caftan and Jimmy Choo shoes. Misty wears a Dries Van Noten shirt, Haider Ackermann jacket and pants, and Cole Haan shoes.

For an exclusive video and behind-the-scenes interviews with Hozier, Misty and Howard discussing the perks of playing festivals, go to Billboard.com or Billboard.com/ipad.

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THE COOL
KIDS WIN
COACHELLA
(AGAIN)

starring

HOZIER,

ALABAMA SHAKES

and

FATHER JOHN MISTY



A YEAR AGO, HOZIER WAS SINGING TO THE BATS IN HIS ATTIC. TODAY: HELLO, COACHELLA!

Andrew Hozier-Byrne, the 24-year-old singer-songwriter who goes simply by Hozier, remembers his first festival experience well; it involved a grueling eight-hour wait followed by a near-religious experience. "Christ, I was 16," he reflects. "I waited in the pit for hours to see James Brown. My back was breaking, and I was fainting throughout the day. I got to be in the front row, and it was incredible." The moment reflected a young singer's intense will to feel something transcendent, and it was a sign of things to come.

Of course no one, least of all Hozier himself, imagined that this cerebral kid from the Irish countryside whose Plan B was to become a shrink would emerge as one of the year's most unlikely hitmakers, tucked into the top reaches of the Billboard Hot 100 between the more manscaped likes of Pitbull and Maroon 5. "On 'Take Me to Church,'" says Hozier, referring to his provocative hit, which borrows the language of Catholicism to

describe the glory of sex, "the vocals were recorded in my attic." The song, from his self-titled debut album, has gained stature not only for its near-operatic vocal intensity, but as an instant baby-making classic; it topped website *xoJane's* 2015 sex-song playlist and steamed up the Grammys, where Hozier performed with Annie Lennox. Meanwhile, superfan Taylor Swift touted the follow-up single, "Work Song," on Twitter (in a tweet to Victoria's Secret model Lily Aldridge, no less) as a "perfect song."

This time last year, Hozier was wondering if the bats in that attic would be the only witnesses to his emotional outpourings. "I'd made a conscious decision to write music for a much smaller audience. I did not think it would resonate with mainstream culture." Now he's one of the most hotly anticipated acts at Coachella, an event he has never been to, and one he calls "one of the big mother" festivals.

Touring the world has offered Hozier a chance to make up for lost time. Growing up, he says, "I was a pretty well-behaved kid, much to my regret." But by mid-adolescence, it occurred to him that following the rules was ruining his life. "I realized I'd rather not please people and not loathe every minute of existence," he remembers with a laugh. "So I turned away from all that and started doing what I wanted to do: music." —LIZZY GOODMAN

"I always expect more from myself than I know I can deliver — you have to kick fire under your ass," says Hozier, who played Milwaukee in February.



“Rock the Bells was always like hip-hop summer camp: You go every year, see your old friends.”

— Talib Kweli on performing at the annual rap festival

THE *ultimate* SUMMER FESTIVAL GUIDE 2015

Impala, The National and other acts. “It can put a young band’s name on the map.” Part of that effect is due to the concentration of media and music industry players at the event, which is only a two-hour drive from Los Angeles. That makes it the ideal place to debut a project, which is what the Swedish EDM act Galantis — made up of Miike Snow’s Christian “Bloodshy” Karlsson and underground DJ Linus Eklow — did in 2014. Post-Coachella, the duo launched a major U.S. tour, and its YouTube views for the single “Runaway (U & I)” soared past 5 million; this summer, Atlantic will release Galantis’ debut album. “Coachella was the start of everything for us,” says Karlsson.

According to Tollett, getting the lineup right is mostly a matter of intuition. He describes the 2014 fest, topped by Outkast, Muse and Arcade Fire, as “a little pop-oriented.” This year, with AC/DC and Jack White, the pendulum swung back toward harder rock. “It probably was subconscious,” he says. Paydays for non-headline acts, according to sources, range from as low as \$500 to more than \$100,000, but generally are richer than a show the band would play on its own. Tollett starts locking in acts at least as early as August of the previous year, pulling from the 1,800 shows Goldenvoice books in addition to Coachella, pitches from agents

and friends, and talent he discovers on YouTube or blogs. “There are AEG shows all across the country, and I see all their show lists and ticket counts,” he says. “So I see little things that are happening maybe before some others, because they don’t have that data.”

All of which adds up to an experience so trusted by fans that Goldenvoice puts many tickets on sale before even releasing the lineup. “We sold the majority [early] this year,” says Tollett. “We have to make sure we come through with a good time.”

That good-time promise isn’t limited to fans, either — artists love Coachella too, which creates a kind of feedback loop that elevates the festival for everyone. Take Interpol, returning this year for a fourth time. In 2011, famed director David Lynch crafted surreal visuals for the band’s set. “I made sure to take a moment when we were playing to look around,” says guitarist Daniel Kessler. “Like, ‘That’s David Lynch up there!’ I wanted to enjoy it.” Or, as second-time Coachella vet Father John Misty puts it, “I have this suspicion that by actually having an experience for myself, that’s the most powerful thing I can do for an audience.”

—JONATHAN RINGEN

Additional reporting by Ray Waddell.



INDECENCY, HYPOCRISY AND BLOWUP DOLLS: MEET THE NEW LIZARD KING, **FATHER JOHN MISTY**

“I’m trying to whip myself into a state where the audience doesn’t really exist, where I don’t really exist,” says Tillman, shown here onstage at the Bonnaroo festival in 2013.

Talking to Josh Tillman, who will perform as the subversive folk singer Father John Misty at this year’s Coachella, is not like talking to other people.

“The function of art is very different from the function of some kind of Hegelian prescription for decent civilian living,” he begins, winding himself up for what becomes a series of pretty riveting rants. “I’m not creating an instruction manual for decency. I’m trying my best to give some oxygen to my own experiences, good or bad.”

One would expect this kind of talk from the man behind Father John Misty’s second record, *I Love You, Honeybear*. The critically exalted album, which debuted at No. 17 on the Billboard 200, is a careening, psychologically unhinged concept record, set in louche Los Angeles, about the depravities and ecstasies of love, inspired by his relationship with his wife, photographer Emma Tillman. “I will totally admit that there are disgusting things on this album,” he says. “I mean, calling Emma a blowup doll, from a social perspective, is fairly heinous. But you have to believe me — that song is just about major

confusion and hypocrisy. Those are just the kinds of compliments that a jealous, impotent man has to offer.”

Tillman, 33, is an incarnation of the madcap poet archetype, a blend of soul-singer sincerity with Jim Morrison’s posturing, swivel-hipped sexual swagger. He describes himself to *Billboard* as a “spiritually constipated” individual who dresses “like a pedophile at a wizard wedding.” Raised in suburban Maryland by evangelical parents, Tillman moved to Seattle at 21. (He and his wife now reside in New Orleans.) In his late 20s, after several years spent performing and recording his own material, he joined the alt-soft-rock band Fleet Foxes as its drummer. He toured with the Grammy-nominated group for a few years, but one gets the feeling he is only now beginning to make his cultural and ideological jailbreak. “These shows have been great,” he says of his tour, which began in Europe this winter and will take him through the United States this spring, including his spotlight show at Coachella. “People are responding to me as they would a pervert on the bus.”

—L.G.



"I couldn't care less if our music is on Spotify. I don't care if I get paid for that — as long as we're touring, I'm going to be OK," says Howard, who played with Alabama Shakes in Santa Monica, Calif., in 2014.

ROCK OUTLIER **BRITTANY HOWARD** AND HER BAND ALABAMA SHAKES ALREADY HAVE BURNED DOWN SNL AND BONNAROO. NEXT UP: 100,000 DESERT HIPSTERS

Just four years ago, Brittany Howard, the 26-year-old singer and guitar ace for the soul crew Alabama Shakes, was working 12-hour days at the Athens, Ala., post office, dreaming of a career in music. "I was like, 'Please, God, let me quit my job,'" she says with a cheery dose of Southern drawl. "I'll do whatever it takes to never work again."

Since then, her prayer has been answered, and then some. Fueled by the Shakes' 2012 single "Hold On" — 11 million YouTube views and counting — and legend-making live shows, Howard has rocked *Saturday Night Live* (twice), wowed the all-star audience at a Grammy tribute to Levon Helm (her verse on "The Weight" came close to blowing Elton John

off the stage) and elevated festival crowds from Bonnaroo to Glastonbury. Now, alongside bandmates Heath Fogg (guitar), Zac Cockrell (bass) and Steve Johnson (drums), Howard is primed to bring the show to Coachella for the first time. "Sometimes I don't know what to say to 100,000 people at once, but it sure is cool to look at them," she says.

Growing up in a small town — she now splits time between Athens and Nashville — wasn't always easy for a tall (now 5 feet, 10 inches), biracial (her father is black, her mom is white) young woman with quirky tastes. Her future life started to come together when she met Cockrell in high school — they bonded over Led Zeppelin and The Ramones,

and began making music together. After all, there wasn't much else to do. "If you want to do something," she says of her hometown, "you make up something."

At Coachella, expect many tunes from the Shakes' second LP, *Sound & Color* (out April 21). The disc finds the act's Southern rock sound spiked with added compositional complexity, which came in part from Howard's love of instrumental music by soul-jazz composer David Axelrod and soundtrack king Ennio Morricone. "But it's not too far out," says Howard. "We could have gotten a full orchestra. But that's not what we're about. We're about keeping it simple, keeping it classy, and keeping it tasty." —J.R.

LAST BUT NOT LEAST...

AC/DC, Drake and Jack White have nothing in common except they're headlining Coachella, a testament to the eclectic spirit of the summer's premier festival

Up-and-coming bands comprise the soul of Coachella, the big-name headliners represent its aspirations: to reach festivalgoers of all types, and stretch its identity to credibly include an array of genres. This year's headlining acts — veteran hard-rockers AC/DC, reigning pop-rapper Drake and guitar god Jack White — represent wildly different musical pods, with one important thing in common: a catalog of hits that can instantaneously unite a crowd of thousands.

AC/DC has filled arenas and stadiums since the 1970s. On its last tour, in 2010, the band sold out the 13,609-capacity MGM Grand Garden in Las Vegas, according to Billboard Boxscore. This year's booking was a big coup for Coachella's production company, Goldenvoice: The act hasn't played a major North American festival since 1979. "They've accomplished so much," Goldenvoice president/CEO Paul Tollett tells *Billboard*. "When we heard there was a chance it could happen, those are things you have to focus on." If its raucous performance of "Highway to Hell" at the 57th annual Grammys was any indication, AC/DC will have little trouble translating hits like "You Shook Me All Night Long" to teenagers wearing flower crowns.

Drake takes the rap torch from past Coachella headliners like Dr. Dre and Snoop Dogg (2012) and Outkast (2014). His surprise mixtape from February, *If You're Reading This It's Too Late*, sold 495,000 copies in its first week, according to Nielsen Music, which bodes well for the official full-length he's rumored to be releasing in 2015. And he has established himself as an arena headliner, with a No. 22 tour in 2014 that grossed \$42 million and sold 617,000 tickets, according to Billboard Boxscore.

Jack White is perhaps the least surprising pick of the three. He headlined New York's Governors Ball in 2014 and books theaters and small arenas on his solo tours. His set typically includes tracks from The White Stripes, The Raconteurs and The Dead Weather, as well as his solo albums, 2012's *Blunderbuss* and 2014's *Lazaretto*.

The three headliners are estimated to be earning anywhere from \$750,000 to more than \$2 million for their performances. —NICK WILLIAMS



From top: Drake on tour in 2014; White performed at the 2015 MusiCares concert honoring Bob Dylan; Angus Young (left) and Brian Johnson of AC/DC at the Grammy Awards in February.

19 SWEATY, SUPER-CROWDED, TOTALLY AWESOME SUMMER FESTS

From the storied folk festival where Dylan went electric to America's biggest rave, plan what to see, where to stay and where to find (or avoid) hippies, hipsters and My Morning Jacket this season

ROCK IN RIO USA

May 8-9 (rock) and May 15-16 (pop); Las Vegas



WHAT IS IT? The inaugural U.S. version of Brazil's biggest pop festival, split into two weekends — one for rock and one for pop (and equipped with actual toilets).

WHO'S HEADLINING? Metallica and No Doubt (rock); Bruno Mars and Taylor Swift (pop)

HOW MUCH? \$298 for three-day general admission (GA); \$498 for one-day VIP

WHO ELSE SHOULD I SEE? Bleachers, Gary Clark Jr., Deftones, The Pretty Reckless (rock); Charli XCX, John Legend, Ed Sheeran, Sam Smith (pop)

WHERE SHOULD I STAY? MGM Resorts is a sponsor, so the Mirage (3400 Las Vegas Blvd. South) will be prepared for the influx.

HANGOUT MUSIC FEST

May 15-17; Gulf Shores, Ala.



WHAT IS IT? Held on public beaches on the Alabama coast, Hangout gives revelers the

KEY

- Natural scenery
- EDM
- Hipsters
- Celebrities
- City setting
- Old-guy music
- Camping
- Extreme heat
- Bargain
- Hippies
- My Morning Jacket performance

chance to truly waste away in Margaritaville.

WHO'S HEADLINING? Foo Fighters, Sam Smith, Beck, Zac Brown Band

HOW MUCH? \$249 for GA; \$1,599 for "super VIP"

WHO ELSE SHOULD I SEE? Skrillex, Paramore, Major Lazer, My Morning Jacket

THE CROWD? Professional spring-breakers

WHERE SHOULD I STAY? Rent a Gulf Shores condo through Hangout's organizers (hangoutmusicfest.com/lodging).

WHERE CAN I EAT ONE GOOD MEAL? The festival's namesake, The Hangout (101 E. Beach Blvd.), is known for its fish tacos.

BEST ALL-TIME MOMENT? In 2011, Cee Lo Green was late to his set, so Foo Fighters made an impromptu appearance, performing covers until the "Forget You" singer finally arrived.

MYSTERYLAND USA

May 22-25; Bethel, N.Y.



WHAT IS IT? The second American edition of the Netherlands' long-running Mysteryland festival, held on the same grounds as Woodstock in 1969.

WHO'S HEADLINING? Diplo, Dillon Francis,

Empire of the Sun, Kygo, Porter Robinson
HOW MUCH? \$214 for admission-only; \$449 for VIP camping

WHAT ELSE SHOULD I SEE? Art installations and curated stage showcases from Matthew Dear, Adam Beyer, Verboten, Webster Hall, Zeitgeist, Q-Dance

THE CROWD? Kandi-kid ravers, faux hippies

WHERE SHOULD I STAY? *Camp.* This is where Woodstock took place, man.

BOSTON CALLING

May 22-24; Boston



WHAT IS IT? A biannual music festival staged on Boston's City Hall Plaza.

WHO'S HEADLINING? Beck, Pixies

HOW MUCH? \$75 for one-day ticket; \$175 for three-day GA; \$375 for three-day VIP

WHO ELSE SHOULD I SEE? Run the Jewels, Tenacious D, local grunge-pop trio Krill

THE CROWD? College kids, Red Sox fans

WHERE SHOULD I STAY? The Verb Hotel (1271 Boylston St.) is a stylishly retro tribute to Boston's musical history.

BEST ALL-TIME MOMENT? In May 2013, Fun's Nate Ruess declared it the best day of his life when his band played for its then-biggest crowd ever (19,000 people).

CELEBRITY SIGHTINGS? *South Park* creators Matt Stone and Trey Parker went once, while J. Geils Band founder Peter Wolf saw The Replacements this past September.

ROCKLAHOMA

May 22-24; Pryor, Okla.



WHAT IS IT? A raucous festival dedicated to "life, liberty and the pursuit of rock."

WHO'S HEADLINING? Godsmack, Linkin Park, Slayer, Tesla

HOW MUCH? \$123 for single-day tickets; weekend passes start at \$399

WHAT ELSE SHOULD I SEE? The annual Miss Rocklahoma pageant, for ladies who "exude rock'n'roll"



Electric Daisy Carnival Las Vegas in 2014.

Electric Daisy Carnival

June 19-21; Las Vegas Motor Speedway, Las Vegas



WHAT IS IT? Arguably the EDM industry's most important event, this dusk-to-dawn festival is America's largest rave, with sophisticated pyro, fireworks and a lineup that routinely boasts nearly every major DJ.

WHO'S HEADLINING? Promoter Insomniac Events calls fans "the headliners," partly to avoid the politics of artists clamoring to be higher on the bill.

HOW MUCH? \$229 for three-day GA (sold out, even though no artists have been announced); \$699 for three-day VIP

WHERE SHOULD I STAY? For artist sightings, try the Cosmopolitan (3708 Las Vegas Blvd. South).

WHERE CAN I EAT ONE GOOD MEAL? LOL. No one eats, but Holstein's at

the Cosmopolitan (holsteinslv.com) has great burgers and a cereal-bowl milkshake.

BEST ALL-TIME MOMENT? The 2014 main stage was the largest stage ever constructed in North America.

CELEBRITY SIGHTINGS? Not a big star-studded event, but Paris Hilton usually shows up.



Sasquatch

May 22-25; The Gorge Amphitheatre, Quincy, Wash.



Sleater-Kinney will co-headline Sasquatch in May.

WHAT IS IT? The Pacific Northwest's premier festival, Sasquatch draws 27,500 people per day to an outdoor amphitheater nestled beside the Columbia River, overlooking the Columbia Gorge canyon.

WHO'S HEADLINING? Kendrick Lamar, Lana Del Rey, Modest

Mouse, Robert Plant, Sleater-Kinney.

HOW MUCH? \$350 for three-day GA passes

WHO ELSE SHOULD I SEE? *Saturday Night Live*'s Pete Davidson and Leslie Jones, rising-star producer Cashmere Cat, gypsy-punk band Gogol Bordello

WHERE SHOULD I STAY? The cheapest camping options run \$150 per vehicle. Otherwise, there's the nearby Cave B Winery & Resort (344 Silica Road NW, Quincy)

WHERE CAN I EAT ONE GOOD MEAL? Tendrils Restaurant at Cave B Resort

CELEBRITY SIGHTINGS? Past attendees include Laura Dern, Zoey Deschanel, Zach Galifianakis, Jimmy Kimmel, Jason Lee, Justin Long, Gwyneth Paltrow, Giovanni Ribisi, Meg Ryan, Jason Schwartzman and Sarah Silverman.

THE CROWD? Headbangers and the women (or men) who love them

WHERE SHOULD I STAY? Camping is the best option. There also is a Hard Rock Hotel & Casino 40 miles away near Tulsa (777 W. Cherokee St., Catoosa).

BEST ALL-TIME MOMENT? During his 2014 closing set, Kid Rock played every instrument on the Rocklahoma stage.

BOTTLEROCK

May 29-31; Napa, Calif.



WHAT IS IT? Set in the cradle of California's food and wine culture, this is the music festival for gastronomes.

WHO'S HEADLINING? Imagine Dragons, No Doubt, Snoop Dogg

HOW MUCH? \$109 for a one-day ticket; \$295 for three-day GA pass; \$3,000 for VIP

WHO ELSE SHOULD I SEE? Courtney Barnett, Robert Plant, Public Enemy

THE CROWD? People with strong negative opinions about Guy Fieri

WHERE SHOULD I STAY? Napa River Inn (500 Main St.), a boutique hotel with more than 20 tasting rooms

WHERE CAN I EAT ONE GOOD MEAL? Here. Dozens of vintners, brewers and chefs will be plying their wares. Come hungry, leave drunk.

BEST ALL-TIME MOMENT? Performing with

Bonnaroo

June 11-14; Great Stage Park, Manchester, Tenn.



WHAT IS IT? Sprawling, star-packed festival heavyweight, spread across 700 acres.

Helps jamming with The Bluegrass Situation (and special guests). A pop-up version of the legendary New Orleans dive bar Snake & Jake's Christmas Club Barn. Oh, and Slayer.

BEST ALL-TIME MOMENT? In 2009, Bruce Springsteen joined Phish for "Mustang Sally," "Bobby Jean" and "Glory Days." In 2013, 90,000 people sang along with Paul McCartney to "Hey Jude."

WHO'S HEADLINING? Billy Joel, Deadmau5, Kendrick Lamar, Mumford & Sons

HOW MUCH? \$324.50 for three-day GA; \$1,524.50 for VIP

WHERE SHOULD I STAY? Camp. If you're loaded, try VIP camping. If you're *really* loaded, stay in a tour bus as part of the fest's "Roll Like a Rockstar" program.

WHAT ELSE SHOULD I SEE? Comedian Ed

CELEBRITY SIGHTINGS? Mary-Kate and Ashley Olsen, Bob Saget and John Stamos came in 2013. No Dave Coulier, though.



Bonnaroo in 2014, when attendance reached 80,000 festivalgoers.

Jane's Addiction in 2013, Perry Farrell swigged from a bottle of Rombauer Cabernet Sauvignon and exclaimed, "What a great year!"

CELEBRITY SIGHTINGS? Tony Hawk, Shaun White, Marisa Miller and Minnie Driver have come through in past years.

WAKARUSA

June 4-7; Ozark, Ark.



WHAT IS IT? Nestled in the Ozarks, this is

the only fest that lets you catch a jam band and jump off a waterfall on the same day.

WHO'S HEADLINING? Ben Harper & The Innocent Criminals, Major Lazer, The Roots

HOW MUCH? One-day GA tickets start at \$69; three-day VIP passes are \$705

WHO ELSE SHOULD I SEE? Old 97's, Chance the Rapper, Big Gigantic

THE CROWD? Nature-lovers in face paint
WHERE SHOULD I STAY? Purchase the "Glamping" option (\$650-\$1,000 for the weekend), which includes a fully outfitted cabana that's set up when you arrive.

WHERE CAN I EAT ONE GOOD MEAL? On-site vendor Ozark Mountain Biscuits

5 VIP FESTIVAL PROMOTERS

Behind every star-packed lineup and muddy campground is a powerful live-music impresario



Paul Tollett, 47

President/CEO, Goldenvoice

Though its future hung in the balance in its early years, the Coachella Valley Music & Arts Festival in Indio, Calif., parlayed its one-of-a-kind setting and Tollett's ambitious talent booking to become the premier festival in North America, grossing \$78.3 million in 2014, according to Billboard Boxscore. Meanwhile, Goldenvoice's Stagecoach may be the most important country festival west of the Mississippi.



From left: **Charles Attal, 47; Charlie Walker, 43; Charlie Jones, 45**

Partners, C3 Presents

By creating the Austin City Limits Music Festival and resurrecting Lollapalooza, the three Charlies built their Austin-based company C3 Presents into the top independent promoter in the United States. The payoff? Live Nation, the world's largest promoter, acquired 51 percent of C3 in 2014 for a reported \$125 million, making LN the dominant player in the American festival business.



Brian O'Connell, 49

President, Live Nation Country

Country is the fastest-growing genre for festivals, and O'Connell is the most aggressive player in the sector. On a mission to create 10 country festivals in 10 years, O'Connell is ahead of the pace: Watershed in George, Wash.; Faster Horses in Brooklyn, Mich.; and Rt. 91 Harvest in Las Vegas are already established, and three new festivals launch this year.



Robert Sillerman, 70

Chairman/CEO, SFX Entertainment

Best-known as the man who led the massive promoter roll-up into what is now Live Nation, Sillerman has become a force in the EDM business with his follow-up, SFX Entertainment. The company now controls more than 77 branded festivals and events, including Tomorrowland, Electric Zoo, Decibel and React Presents, which, combined, sold more than 4 million tickets in 2014.



From left: **Jonathan Mayers, 41; Rick Farman, 38; Rich Goodstone, 41; Kerry Black, 40**

Partners, Superfly

When the first Bonnaroo Music & Arts Festival sold out in days in 2002, few had heard of its New Orleans-based independent promoter, Superfly. Now based in New York, with offices in Chicago and San Francisco, the multifaceted marketing and event production company also operates the Outside Lands festival (with Another Planet Entertainment) in San Francisco. —RAY WADDELL

BEST ALL-TIME MOMENT? In 2011, Mumford & Sons performed an unannounced two-hour set for a small crowd.

GOVERNORS BALL

June 5-7; Randall's Island, New York



WHAT IS IT? A music festival for New Yorkers who somehow still don't hate crowds.

WHO'S HEADLINING? Bjork, The Black Keys, Deadmau5, Drake, Florence & The Machine, Lana Del Rey, My Morning Jacket

HOW MUCH? \$260 for three-day GA; \$595 for VIP; \$2,000 for Super VIP

WHO ELSE SHOULD I SEE? Tame Impala, rap weirdos Rae Sremmurd, deep-house duo Gorgon City

THE CROWD? Young people who just moved to Brooklyn, college students whose parents live in Westchester County

WHERE SHOULD I STAY? The Bowery Hotel (335 Bowery) or a friend's couch

WHERE CAN I EAT ONE GOOD MEAL? The East Pole (133 E. 65th St.), which serves fried oysters with cucumber and chicken Kiev with Timberdoodle cheese

BEST ALL-TIME MOMENT? In 2013, torrential downpours turned the grounds into a muddy cesspool, and though Kings of Leon canceled, many other acts — including Erykah Badu, Of Monsters and Men and Crystal Castles — gamely performed for an especially appreciative audience.



"Tom Waits was hanging out with Bill Graham and Perry Farrell [backstage], so I'm like, 'I want in on this. This is the rare air.' Lollapalooza had those raw moments."

— Henry Rollins remembers the first Lollapalooza tour in 1991

BEST ALL-TIME MOMENT? In 2012, MMJ performed a three-song acoustic set for fans huddled in the rain.

CELEBRITY SIGHTINGS? Does My Morning Jacket count?

PITCHFORK MUSIC FESTIVAL

July 17-19; Union Park, Chicago



WHAT IS IT? The cool kids converge in downtown Chicago for a festival curated by music's pre-eminent tastemakers.

WHO'S HEADLINING? Chance the Rapper, Sleater-Kinney, Wilco

HOW MUCH? \$65 for single-day passes; \$150 for three-day passes

WHO ELSE SHOULD I SEE? Rapper Vic Mensa, riot-punk band The Julie Ruin, singer-pianist Tobias Jesso Jr.

THE CROWD? Music snobs who are on Tinder, Snapchat and Instagram

WHERE SHOULD I STAY? The Inn at Longman & Eagle (2657 N. Kedzie Ave.)

WHERE CAN I EAT ONE GOOD MEAL? Top Chef winner Stephanie Izard's Girl & The Goat (809 W. Randolph St.)

BEST ALL-TIME MOMENT? Embattled R&B icon R. Kelly closed in 2013, performing "I Believe I Can Fly" with a full choir.

CELEBRITY SIGHTINGS? Lady Gaga turned up in 2012.

Firefly

June 18-20; Dover International Speedway, Dover, Del.



WHAT IS IT? A rapidly growing 4-year-old camping festival with seven stages that's held on the Speedway's 770 acres.

WHO'S HEADLINING?

Paul McCartney, Kings of Leon, The Killers, Charli XCX

HOW MUCH? \$299 for a four-day pass; \$699 for four-day VIP; \$1,999 for Super VIP

WHO ELSE SHOULD I SEE?

DJ Mustard, Matt & Kim, Morrissey, Snoop Dogg, Zedd

WHERE SHOULD I STAY?

Camp. There are 18,000 sites.

BEST ALL-TIME MOMENT?

In 2014, Foo Fighters encored as a cover band called The Holy Shits.

Paul McCartney will headline Firefly, as well as Lollapalooza in August. "Every year we play the same song as everyone marches in: 'Here Comes the Sun,'" says Stephanie Mezzano, Firefly vp operations. "So it's pretty cool to have McCartney."



Essence Festival

July 2-5; Mercedes-Benz Superdome, New Orleans



WHAT IS IT? Now in its 21st year, the "party with a purpose" is a celebration of black culture that attracts top-notch artists (Stevie Wonder, Aretha Franklin).

WHO'S HEADLINING? Usher, Missy Elliott, Kevin Hart, Mary J. Blige, Kendrick Lamar, Common, Erykah Badu

HOW MUCH? \$130.50 to \$780 for GA festival seats; \$2,700 for VIP package

WHO ELSE SHOULD I SEE? Speakers include India.Arie, Deepak Chopra and Rev. Al Sharpton. DJ Drama, DJ Cassidy and Biz Markie will host day parties.

WHERE SHOULD I STAY? If you're on a budget, try the Hampton Inn in the Garden District (3626 St. Charles Ave.). Otherwise, stay at the luxury Hotel Mazarin (730 Bienville St.) in the French Quarter.

WHERE CAN I EAT ONE GOOD MEAL? Get Creole at Cochon (930 Tchoupitoulas St.).

BEST ALL-TIME MOMENT? In 2014, Prince closed out July 4.



Missy Elliott will co-headline the Essence Festival in July.

Aerial view of the Newport Folk Festival in 2014.



Newport Folk Festival

July 24-26; Fort Adams State Park, Newport, R.I.



WHAT IS IT?

The famous festival where Bob Dylan went electric in 1965, Newport Folk has evolved into a mix of roots, folk and indie music.

WHO'S HEADLINING?

So far: Brandi Carlile, First Aid Kit, J. Mascis

HOW MUCH?

\$85 for a single day

WHO ELSE SHOULD I SEE?

Throwback soul singer Leon Bridges,

powerhouse rockers Heartless Bastards and folk performer Laura Marling

THE CROWD?

Folk scholars, lobster-roll enthusiasts

WHERE SHOULD I STAY?

Melville Ponds Campground (181 Bradford Ave., Portsmouth) if you're frugal; the Hotel Viking (1 Bellevue Ave.) if you're not.

WHERE CAN I EAT ONE GOOD MEAL? Get seafood at Scales & Shells (527 Thames St.).

BEST ALL-TIME MOMENT?

Fifty years ago, Dylan changed the course of popular music by plugging in here. In 1969, Johnny Cash introduced Kris Kristofferson. In 2005, the Pixies paid tribute to Dylan by going acoustic. In 2014, Jack White serenaded Mavis Staples for her 75th birthday.

GATHERING OF THE VIBES

July 30-Aug. 2; Bridgeport, Conn.



WHAT IS IT? Founded in 1996 to fill the void left by Jerry Garcia's death, this free-loving event celebrates Deadhead culture in all its many forms.

WHO'S HEADLINING? Wilco, The String Cheese Incident, Weezer

HOW MUCH? \$85 for a single day; \$495 for a VIP camping pass

WHO ELSE SHOULD I SEE? Gregg Allman, Zappa Plays Zappa, Grammy-nominated soul queen Sharon Jones & The Dap Kings

THE CROWD? Medical-marijuana dispensary owners

WHERE SHOULD I STAY? Camping is free with a parking pass.

WHERE CAN I EAT ONE GOOD MEAL? The Love, Peace Taco Truck on the grounds

BEST ALL-TIME MOMENT? In 2000, The Grateful Dead's Bob Weir sat in with Les Claypool of Primus.

CELEBRITY SIGHTINGS? Bruce Willis, Whoopi Goldberg and Roseanne Barr have soaked up the good vibes.



"It was extraordinary going onstage there. Across this flat plain, as far as the eye can see, was a sea of people. It didn't stop. I've never seen so many people, ever."

— Gang of Four founder Andy Gill on performing in front of 200,000 people at Steve Wozniak's 1982 US Festival

WHO'S HEADLINING? Paul McCartney, Metallica, Florence & the Machine, Bassnectar, Sam Smith

WHO ELSE SHOULD I SEE? ASAP Rocky, FKA

Twigs, TV on the Radio, the Weeknd

THE CROWD? Women in short shorts, men in "Drink Wisconsibly" T-shirts

HOW MUCH? \$110 for one-day pass; \$595 for three-day VIP; \$2,000 for Super VIP

WHERE SHOULD I STAY? The James Hotel (55 E. Ontario St.), near the Magnificent Mile.

WHERE CAN I EAT ONE GOOD MEAL? Chow Town, on-site, has everything from lobster corn dogs to spicy beef bao.

BEST ALL-TIME MOMENT? Through the years, Band of Horses, Ben Harper, Jeff Tweedy, Perry Farrell and Dhani Harrison have all surprised the children on the Kidzpalooza stage. The most memorable was Patti Smith's 2007 impromptu set.

OUTSIDE LANDS

Aug. 7-9; San Francisco



WHAT IS IT? Lots of stages, great food and huge headliners, all nestled in the woods of Golden Gate Park.

WHO'S HEADLINING? Elton John, Mumford & Sons, The Black Keys, Sam Smith, Kendrick Lamar

HOW MUCH? \$275 for three-day GA; \$695 for three-day VIP

WHO ELSE SHOULD I SEE? D'Angelo & The Vanguard, George Ezra, Dan Deacon

THE CROWD? Hipsters with great tech jobs

4 CHALLENGES FACING FESTIVALS IN 2015

And how the industry is confronting them, one by one

1 BAD CELL SERVICE GoTenna, a Brooklyn startup, sells pocket-sized wands (\$149 a pair) that, by connecting to cellphones with Bluetooth technology, communicate in dead zones. Users can't scroll Twitter and Facebook, but they can complete emergency actions, like sending texts and exchanging GPS coordinates.

2 CARBON FOOTPRINTS By offering only compostable food items, Bonnaroo diverted 366 tons of waste from Tennessee landfills in 2014. Central California's Lightning in a Bottle offers free water stations in lieu of selling disposable bottles. "A lot of festivals get complacent," says Lightning in a Bottle co-founder Dede Flemming. "They book a big lineup, sell a bunch of tickets and forget about the attendees and the grounds. It's short-sighted."

3 CROWD CONTROL Can the look of a crowd affect its behavior? Some event organizers think so. In 2014, a handful of festivals banned rave paraphernalia (like glow sticks), and in 2015, Ultra Music Festival, which draws more than 150,000 to Miami, will prohibit nontransparent bags, pacifiers, stuffed animals, totems and masks.

4 SECURITY Access Event Solutions, a Nevada ticketing-and-credentials tech company, makes RFID and NFC wristbands that can grant different backstage access levels for VIPs, artist managers and press. Programmed with the wearer's name, each band can be easily updated if the owner has been ejected. —MEGAN BUERGER

WHERE SHOULD I STAY? Try Airbnb in the Sunset or Richmond neighborhoods, or stay in Sausalito's Cavallo Point Lodge (601 Murray Circle), which offers complimentary shuttle service to the fest.

WHERE CAN I EAT ONE GOOD MEAL? Grab some Korean tacos from the on-site Namu Street Food truck.

BEST ALL-TIME MOMENT? In 2013, The Grateful Dead's Bob Weir sat in with The National. (The guy gets around.)

CELEBRITY SIGHTINGS? Natalie Portman, Ryan Gosling and Kim Kardashian have shown.

Contributors: Harley Brown, Megan Buerger, Steven J. Horowitz, Garrett Kamps, Matt Medved

LOLLAPALOOZA

July 31-Aug. 2; Chicago



WHAT IS IT? What was once a Jane's Addiction farewell tour is now a weekend destination festival held in Grant Park.

REWIND.FAST-FORWARD.PLAY.

Like the music he writes and produces, Eric Neal, better known as Ruebx Qube, has indeed had a lot of stories to share about his life and how music has redeemed him from a once “homeless” man to a rising musical genius.

REWIND ◀

Ruebx Qube grew up in a humble town outside of Houston, Texas. He was born from a 15-year-old teenage mom, and despite being deprived of life’s luxuries, nothing hindered him to discover his calling. His early musical inspirations were Wyclef Jean, Lauryn Hill, Coldplay, **Kanye West**, Linkin Park, **Will.I.Am**, and **Pharrell Williams**. At the early age of 5, Ruebx Qube began studying and playing piano in his community church, and by the age of 12 he started playing the alto saxophone in the school’s orchestra. There he developed an eternal love for music and started to write his own compositions.

FAST-FORWARD ▶

Life was not always easy for Ruebx Qube. At 19, he was forced to drop everything to take care of his mother, who suffered from manic depression. During this time, there were so many hardships which caused him to lose everything. Ruebx Qube found himself sleeping in the cold streets of Texas after his mother was hospitalized and they were forced out of their home. It was almost 3 months and he was on the verge of giving up when he bumped into his old friend and a fan of his music. While eating together, his friend gave him words of encouragement to continue with his destiny by calling him **“the richest homeless person he’s ever met”**.

PLAY ▶

Chasing opportunities one after another, Ruebx Qube got a breakthrough when he launched his dance track “Party With You” and was invited to perform it live on Miami Music Television (ABC-TV) still carrying his old alias SX-FO. And the rest, as they say, was history. He has earned his prominence in Miami night clubs where he was offered countless live appearances. In 2010, it was another friend, DJ/Producer Markus Schulz, who introduced him to EDM (Electronic Dance Music). He was then inspired to create his own EDM sound. In 2014, he had fully embraced his new pseudonym Ruebx Qube. March 24th, 2015, Ruebx Qube released Part-1 of his 2-Part EDM EP entitled “Water”. Ruebx Qube has successfully established his presence in the industry with his electrifying music, and we as listeners are excited to watch as he continues to fill our earphones and speakers with his smash hits.

By: Leah P Garcia; Designed by: Sarah Hernández; Photographed by: Edwin Cardona

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ALBUM

Kendrick Lamar, *To Pimp a Butterfly*

The 27-year-old rapper crafts a boundary-bending opus with *Butterfly*.

KENDRICK LAMAR'S SECOND MAJOR-LABEL album, *To Pimp a Butterfly*, was released March 15 to the kind of fanfare that, while not quite breaking the Internet, prompted multiple trending topics on Twitter — and some confusion on iTunes and Spotify, where clean and explicit versions of the album went up at different times, came down and went live again. It's no shock that the record's surprise release, eight days before its expected March 23 due date, would cause a small frenzy. Lamar is mainstream hip-hop's thinking man: the guy who conveys more gravitas and transmits bigger ideas than Kanye West, and the commercial underdog to Drake's chart-controlling hegemony. Since the 2014 Grammy shutout for his masterful major-label debut, *Good Kid, M.a.a.d City*, his follow-up has been one of the most eagerly awaited projects in the genre and outside of it (ask superfan Taylor Swift). And *To Pimp a Butterfly* is every bit as forward-thinking, perhaps more so, than its predecessor.

It's certainly more timely, speaking to race and racism — the matter of black lives mattering — a topic that has dominated the national discourse recently. Lamar is no longer primarily concerned with his own narrative, as he was on *Good Kid, M.a.a.d City*. Because of that, he also is less readily digestible, mixing hood braggadocio, personal demons, spiritual yearning and meditations on fame with James Brown's stomp, Sly Stone's riot, George Clinton's mother-ship funk, loose free-form jazz and muscular, languid soul. The result is all over the place and in one place, at the same time.

There hardly is a concession to radio sensibilities to be found anywhere. The closest thing would be the Pharrell Williams-co-produced "Alright," which showcases what passes for optimism during this dense 80-minute listen: "My knees gettin' weak and my gun might blow/But we gon' be alright." Aside from Drake collaborator Boi-1da, Williams is the lone brand-name producer on *To Pimp a Butterfly*. Instead

the album relies heavily on outliers like Flying Lotus, bass wizard Thundercat, Taz Arnold, Terrace Martin and Lamar's Top Dawg in-house go-tos Sounwave and Tae Beast, who weave an impressively all-over-the-place black-diaspora patchwork that bridges jazz fusion to G-funk, neo-soul to glitch-hop and all points in between, often in the same song.

But the music isn't the most challenging thing about the album: The lyrics are preoccupied with race and personal identity in ways that will be decidedly uncomfortable to mixed company. It opens with a sample of Jamaican soul singer Boris Gardiner's obscure blaxploitation number "Every N—er Is a Star" before giving way to Clinton's technicolor musings on "Wesley's Theory," wherein the funk architect asks, "Are you really who they idolize?" The cover features Lamar surrounded by black men and children brandishing wads of cash and bottles of Champagne in front of the White House; beneath them is a judge, possibly dead, drunk or just passed out. The two sonically polar prerelease offerings — the bouncy, Isley Brothers-sampling "i" (which appears here in a live-band version that's interrupted by a fight in the crowd) and dark and angry "The Blacker the Berry" — show different sides of a young man's internal search for meaning. "U" is an abstract bookend of the theme: "Loving you is complicated," Lamar says on repeat, seemingly talking to himself.

On "These Walls" he's pondering sex and existence in equal measure; it's a metaphor about the power of peace, with sugar walls being escape and real walls being obstacles. By the song's end he's talking to an incarcerated foe and explicitly referring to the narrative of *Good Kid, M.a.a.d City*, which recounted a night out "with the homies" that ended with one of them dead. "Walls telling you to listen to 'Sing About Me,'" he says, referring to one of the previous album's standout tracks. "Retaliation is strong, you even dream about me/Killed my homeboy and God spared your life/Dumb criminal got indicted the same night/So when you play the song, rewind the first verse." It's a classic Lamar line, and song

LINER NOTES



★★★★★

PRODUCERS various
LABEL TDE/Interscope
RELEASE DATE March 15

OUT NOW

James Bay
Chaos and the Calm
(Republic)

Action Bronson
Mr. Wonderful
(Vice/Atlantic)

Courtney Barnett
Sometimes I Sit and Think, and Sometimes I Just Sit
(Mom + Pop)

Earl Sweatshirt
I Don't Like Shit, I Don't Go Outside: An Album by Earl Sweatshirt
(Tan Cressida/Columbia)

Van Morrison
Duets: Re-working the Catalogue
(RCA)

Laura Marling
Short Movie
(Ribbon)

Reviews

— circular and repetitive, thoughtful and reckless, objectifying women while seeing them as whole beings, messy and complex about life, conflicted about violence, full of exposed secrets and hidden truths.

To *Pimp a Butterfly* defies easy listening, but it's deeply rewarding. This is an album in the old-fashioned sense — it makes greater sense as whole and requires full engagement all the way through. It's a journey with a destination, hinted at by the fact that it was released almost 20 years to the day after Tupac Shakur's classic *Me Against the World*, which isn't mere coincidence: Hours before the album's midnight release to iTunes, Lamar took to Twitter for only the third time this year, writing that March 14 "was a special day." A conversation between Lamar and the slain rapper — edited together using a rare interview and foreshadowed at multiple points throughout the album — closes the last song, the 12-minute-long "Mortal Man." "Finally free, the butterfly sheds light on situations that the caterpillar never considered, ending the eternal struggle," he says to Shakur. "Although the butterfly and caterpillar are completely different, they are one in the same ... What's your perspective on that?" Lamar gets no answer.

It's a fitting end to a demanding project, leaving listeners to come to their own conclusions about the heady topics raised, to continue the conversations started and to reflect on the often unbridled anger on display. Issues of race and identity haven't been addressed adequately by presidents, sociologists or all the talking heads on TV; it would be absurd to ask one man to have any or all of the solutions. "What's your perspective on that?" Lamar's asking us, because he's still searching. Despite the bold declarations, beautiful beats and brash imagery, *To Pimp a Butterfly* is not an announcement — it's a conversation. —KRIS EX

Dad-Rocking With... **DARIUS RUCKER**

At home, country star Darius Rucker, 48, is a multitasker. "While we were talking," he says during his phone interview with *Billboard*, "I walked out, got my garbage bin and brought it back in." Balancing work with domestic responsibilities is a prerogative for Rucker, who records his albums in Charleston, S.C., to be close to his wife and three children. After rising to fame as frontman for Hootie & The Blowfish, the now Grand Ole Opry-approved artist is enjoying life at a slower pace these days, and one can hear it in the chilled-out vibe of his fourth album, *Southern Style*, due March 31.

Most country stars record in Nashville, which is filled with great studios and session players. Why do you do it at home in Charleston?

I like living a normal life, dropping off and picking up my kids at school and all that stuff, while also spending a little time doing some vocals on a record. So we just hang out at my house when we record. You still come up with something great, but it's not like when we're having five sessions a day and trying to knock it out. It's pretty laid-back. And it definitely affects my vocals because I'm always so much happier and so much more relaxed.

You often sing about your family life, which not many artists were doing in country when you crossed over from pop. What difference has that made for you?

I live a pretty normal life, besides the fact that daddy has to go sing for people on the weekends. That's the way I want it. I get asked, "Why don't you do this? Why don't you do that?" We've turned down some great things. I want to play the music and raise the kids. There was a time when it wasn't that way. But I'm 48 now. I've been blessed to be in the music business on a national scale for 20 years.

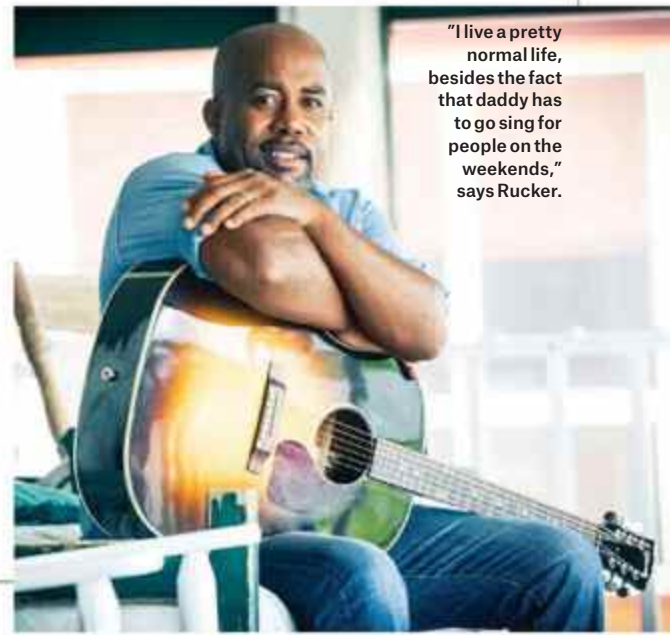
This isn't your first album to reference Southern identity. When did that find an important place in your music?

I don't know when it happened. It was just like

all of a sudden, not every song, but one out of every 10 songs had the word "south" or "Charleston" or "Carolina" in it. A lot of people I write with know my pride in where I'm from.

Has singing country altered your vocal approach through the years?

I don't know how it has changed it, because I never think that way. I try to keep my approach pretty simple and straightforward. I just sing what I feel — I never think I'm doing anything that different. Then you listen back and you go, "That doesn't really sound like [Hootie & The Blowfish's 1994 smash single] 'Hold My Hand.'" But, you know, I'm just singing. —JEWEL HIGHT



"I live a pretty normal life, besides the fact that daddy has to go sing for people on the weekends," says Rucker.

FILM



Staples

Mavis!

Sympathetic characters are often what turn good music documentaries into great ones, yet few hit the level of congeniality that director Jessica Edwards captures in her heartwarming portrait of soul legend Mavis Staples. *Mavis!* follows a welcome trend — most notably in *Searching for Sugar Man* and *20 Feet From Stardom* — of music docs in which the appeal of personality and story supersede fame. Among a collection of stand-out

biographies that premiered at South by Southwest, *Mavis!* was the feel-good star, a story of survival, family, change and adapting to it.

Mavis! embraces the singer's history — back to the early 1950s when she started in Chicago churches with her father Pops and siblings in The Staple Singers — and connects it to her place in music today. Edwards rightfully aims to present the 75-year-old in the pantheon of greats, one whose journey started long before The Staple Singers' secular soul hits in the '70s. Performance footage — gospel clips

in black and white, '70s TV shows, a recent Newport Folk Festival gig — points to the singularity of Staples' vocal power and interpretive skill.

In the last several years, Staples' career has been boosted through her work with Wilco's Jeff Tweedy, and the film lovingly shows how he has created a surrogate musical family for Staples, one that allows her to create with a level of comfort similar to the one she enjoyed with her late father. There is no villain in *Mavis!* — only hope and thankfulness that glow from start to finish. —PHIL GALLO



DIRECTOR Jessica Edwards
PRODUCERS Jessica Edwards,
Rachel Mills



The chef-cum-rapper's strong major-label debut doesn't alter his idiosyncratic formula.

ALBUM

Action Bronson, *Mr. Wonderful*

FIVE YEARS AGO, ACTION BRONSON was a sous chef with big dreams — until a workplace tumble left him sitting at home with a broken leg. He poured the new downtime into his sideline fantasy — becoming a rapper — and never looked back. Today, the Queens native is an offbeat but always on-point lyricist making the leap to the majors with his Atlantic/Vice debut, *Mr. Wonderful*. Molding Bronson's madcap foodie raps into something more accessible isn't an insurmountable task — 2013's "Strictly 4 My Jeeps" got respectable burn on New York hip-hop radio — but the album's really only concerned with being the purest, best Action record it can be. In other words, it's awash in good eats, beautiful women, exotic locales, and dusty beats to extol them over.

Mr. Wonderful doesn't try to reinvent Bronson, but label backing does provide a few high-profile connections: "Actin Crazy" taps Drake associate Noah "40" Shebib for downbeat, aqueous keys, and the Chance the Rapper-assisted "Baby Blue" nabs "Uptown Funk!" architect Mark Ronson for piano rock so plush that Bronson works up the courage to sing serviceably on the chorus. In large part, though,



★★★★☆

PRODUCERS The Alchemist,

Party Supplies, others

LABEL Atlantic/Vice

RELEASE DATE March 23

the cast of collaborators is familiar to anyone following the last three years of Action's mixtape career. Los Angeles beatsmith The Alchemist, who helmed 2012's *Rare Chandeliers*, shares a chunk of the production with Party Supplies of Bronson's *Blue Chips* mixtape series. Each grounds these songs in a lively, sample-based yacht-rap sound that nicely complements Bronson's lamb-chop daydreams.

The LP presents Bronson's id — the Billy Joel-loving sex maniac with a flair for fine dining — and cuts it loose alongside his favorite co-conspirators. Together they craft a persona every bit as cartoonish and delightfully wiggled out as the one hitting a full split in the album's cover art. It's the rare major-label debut that trusts the artist's aesthetic enough to not tamper with it.

—CRAIG JENKINS

LATE-NIGHT TUNES: THE HITS AND MISSES

Billboard picks the best and worst live TV performances from March 16 to 21

HITS

WIZ KHALIFA FEATURING CHARLIE PUTH, THE TONIGHT SHOW STARRING JIMMY FALLON (MARCH 16)



Khalifa and Puth struck just the right tone with "See You Again," the tearjerker tribute to the late actor Paul Walker on the *Furious 7* soundtrack. Their performance was spare, elegiac and remarkably schmaltz-free, and Puth's stirring vocals were a highlight. Live, he sounded like he could give Sam Smith a run for his money.

MODEST MOUSE, THE TONIGHT SHOW STARRING JIMMY FALLON (MARCH 17)



Fresh off releasing Modest Mouse's latest LP, *Strangers to Ourselves*, frontman Isaac Brock looked positively feral as he spat out the lyrics to "Lampshades on Fire," a deliriously bouncy, staccato number with searing lyrics about the trashing of the planet. Keyboardist Lisa Molinaro's harmonies near the end of the song added a layer of sweetness to Brock's acidic quirk.

THE WEEKND, JIMMY KIMMEL LIVE! (MARCH 19)



Abel Tesfaye and his dreadlock cockscomb had the ladies in *Kimmel's* South by Southwest audience screaming with delight as he burned through "Earned It," a slow jam from the *Fifty Shades of Grey* soundtrack that's a lot sexier than the movie. If the birth rate in Austin spikes nine months from now, blame it on Tesfaye's high, clear baby-making falsetto.

MISS

EDWARD SHARPE & THE MAGNETIC ZEROS, JIMMY KIMMEL LIVE! (MARCH 20)

Sharpe gave a little shrug at the end of his performance of "If I Were Free," which pretty much summed up how it came across on TV. Although the band sounded top-notch, Sharpe's disheveled-minstrel shtick — see the video for this song — did not work well live. As he wandered *Kimmel's* SXSW stage, there were moments when he seemed to lose interest in finishing the track.



—FRANK DIGIACOMO

SINGLES

LION BABE
"WONDER WOMAN"
INTERSCOPE

★★★★☆

Jillian Hervey (Vanessa Williams' daughter) and Lucas Goodman released a great self-titled EP in 2014, equal parts Erykah Badu and J. Dilla. Now, they follow with the Pharrell Williams-helmed "Wonder Woman," off their upcoming debut LP. Its percussive backbeat and plucky synths are catchy, but they hint at a big hook that never comes.

—STEVEN J. HOROWITZ

MUSE
"DEAD INSIDE"
WARNER BROS.

★★★★☆

"Unleash a million drones," Matt Bellamy croons over a throbbing, '80s-inspired electro-prog groove on Muse's thrilling new single. Three years after the British rockers' meandering sixth LP, *The 2nd Law*, "Dead Inside" attacks with jolting resilience and clarity, from the spastically funky guitar solo to the victorious sing-along climax. —RYAN REED

MARTIN GARRIX
FEATURING USHER
"DON'T LOOK DOWN"
SPINNIN' RECORDS/RCA

★★★★☆

Dutch EDM wunderkind Martin Garrix pivots from his standard sinister instrumental bangers and puts on his best David Guetta mask for "Don't Look Down." Usher has toed the now-or-never party line many times before, but his spirited vocals and a cheerful xylophone drop make this collabo a pop winner. —JASON LIPSHUTZ

CHIC FEATURING NILE RODGERS
"I'LL BE THERE"
WARNER BROS.

★★★★☆

Aside from the DJ-friendly filter effects, Chic's first single in 23 years feels like it stepped out of a time machine, fitting the disco-funk mold of classics like "Good Times" with soulful vocal harmonies and brass blasts. Like before, the backbone of this delectable comeback is Rodgers' signature guitar flicks — the groove that spawned a thousand grooves. —R.R.



Hervey



Garrix

BRONSON: JIM WRIGHT; STAPLES: COURTESY OF MIMKA SHARPE/FILM FIRST CO.; BRONSON: TOM GOULD; KHALIFA: DOUGLAS GORENSTEIN/NBC; PUTH: BANK/GETTY IMAGES; BROCK: DOUGLAS GORENSTEIN/NBC; THE WEEKND: RANDI VOLKMAR/ABC; SHARPE: COURTESY OF ABC; LION BABE: JARED MILLER/ABC; MUSE: THE WORLD ACCESS/CONTRAST; GARRIX: STEPHEN LOVING/GETTY IMAGES FOR PENCILS OF PROMISE

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The Rolling Refuge

6 Stars Tell What's Hidden Aboard Their Homes Away From Home

W

WHILE TOURING TO PROMOTE HER HIT ALBUM *The Truth*, Ledisi, 43, has been racking up highway miles aboard her bus with nary a night off: Cleveland, Detroit, Indianapolis and Baltimore in one four-date run in March, part of her 23-date tour with support artists Raheem DeVaughn, 39, and Leela James, 31.

Between shows and cities, as with most touring acts, Ledisi's bus is her refuge.

"I like that I get the chance to really sleep and not have to get up early to get on a plane," she says. "And I like messing [around on the bus] with my band. That's the fun, too. My tour manager

hates it because he wants to go to bed and hates me staying up. But I like hanging with the band."

Tour bus companies — Hemphill Brothers, Pioneer Coach, NiteTrain Coach, Diamond Coach, Star Coach, Celebrity Coaches, Breeze Coach and others — lease the frequently customized rides that not only get artists to the next show but also allow them to live on the road for days, weeks and months at a time.

And Ledisi, like most acts, has made her bus her home away from home. "I always have candles and a stuffed animal," she says. "I love lavender-scented candles. After all the chaos outside the bus, the scent calms me down."

For *Billboard's* annual spotlight on touring transportation, artists offered a peek aboard their buses, revealing how they make their coaches an escape while on the road.

MIRANDA LAMBERT Country star Lambert, 31, has a bus with floors made from 100-year-old barn wood and "a pink Big Chill fridge. What more could a girl ask for? The bus is a safe place for me to



"I always have candles" on the bus, says Ledisi, photographed aboard her tour coach (inset) on March 14 in Baltimore.

have quiet time before my shows. The way it's decorated is very calming, and I think that's important with the craziness of a tour."

What she brings "My

dogs! I have at least two of my six rescue dogs on the road at all times."

YANDEL The 38-year-old Latin hitmaker likes "being able to share [time on the road] with my staff in a family atmosphere." Aboard his coach, says Yandel, "they prepared a special bedroom for me, and a private area that we used as a recording studio."

What he brings "My PlayStation and a pillow with pictures of my kids."

RIXTON The British pop group Rixton, from Manchester, England, is getting a road's-eye view of America as a support act for Ed Sheeran and Ariana Grande. Frontman Jake Roche, 22, says the act's bus offers "the option of being able to get away from the hustle and bustle of the venue."



Roche

What he brings "Tea bags from home: PG Tips. I've

struggled to be in America without a nice cup of English tea, so I bring my own now."

DRIVE-BY TRUCKERS The band — frontman Patterson Hood, 51, and guitarist Mike Cooley, 48 — has built its indie-rock career on the road "more or less 100 to 150 days a year since 1997," says Hood. Aboard the tour bus, he says, "I'm a back-lounge dweller. I sit back there and play my iPod, read and write."

What he brings "Music and books. There's always beer on ice and tequila in the freezer."



Hood

KEITH URBAN What does Urban like best about his bus? "The fact that I have one," quips the 47-year-old country star, whose latest album, *Fuse*, topped the *Billboard* 200 in 2013. "There were many years in a van. I always say a piece-of-crap bus beats a beautiful van any day."

What he brings "Once we get onboard, I put photos of the family all around." Would Urban prefer a chartered jet? "I get to the gig however I get to the gig — it's all about the gig." ●

Reporting by Leila Cobo, Gary Graff, Gail Mitchell and Ray Waddell.



THE SKY'S THE LIMIT

Artists on the pros and cons (but mostly pros) of chartered jets from the '70s to today

It costs a touring act substantially more to travel by chartered jet — some 10 times the leasing fee of a tour bus for a monthlong outing. So why fly?

The Moody Blues' John Lodge, 69, says that for long-distance tour legs, "anything over 250 miles, particularly overnight, we do a charter." The veteran 1960s British pop act performed in the United States in August and September 2014 on a tour aptly titled *The Voyage Continues: Timeless Flight*.

"The important thing for me is when we get onstage, I don't want to be tired or anything like that," says Lodge. "We want to be rested and ready to play."

"Charters have changed over the years, of course," he adds. "In the early '70s we used to charter the Starship, this huge, four-engine thing. It was great fun."

The Starship, a Boeing 720B, was first used by Led Zeppelin in the early '70s. According to biographers Dave Lewis and Simon Pallett in *Led Zeppelin: The Concert File*, after a stadium show in San Francisco in 1973, the band encountered such disturbing turbulence flying back to Los Angeles on a smaller

Falcon Jet that manager Peter Grant leased the former commercial jetliner. It became part of rock'n'roll legend as it later transported The Rolling Stones, Elton John, Peter Frampton and others, along with The Moody Blues.

Today, companies like Rock-It Air Charter, AirPartner and SkyNet Aviation Group lease smaller charter jets to touring acts.

"The smaller jets are really good," says Lodge. "You can get into airfields that are much closer to the venues, which is important."

But for many acts, flying is a treat prompted by an unusual booking.

"We were down in Albuquerque, New Mexico, and we got the call from the NHL to play opening day in Winnipeg," recalls Neil Sanderson of Three Days Grace. "The only way to do it was to charter a jet from Albuquerque up to Winnipeg. And absolutely it was awesome. I could roll like that any time."



From left: Graeme Edge, Justin Hayward and Lodge of The Moody Blues, who have chartered jets on tour since the 1970s.

Other bands on the alternative-rock circuit await their first chance to fly to a show.

"I have not had that occasion," says guitarist Scott Lucas, 44, of the trio Local H. "We've never swamped in those kind of waters."

"There was one point where I could've ridden on Stone Temple Pilots' private jet," recalls Lucas, "but I chose to stay in Boston and drink and drive back on the bus." ●

Reporting by Gary Graff.



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Rooney (left) and LeVox of Rascal Flatts.

RASCAL FLATTS: 3 GUYS, 3 BUSES, PERFECT HARMONY

As their hits boost travel budgets, the members of the country trio ride separately

When country trio Rascal Flatts toured the nation in 2014 to promote its Big Machine album *Rewind*, members Gary LeVox, 44; Jay

DeMarcus, 43; and Joe Don Rooney, 39, left each venue aboard separate customized coaches, each leased from Diamond Coach, based in Whites Creek, Tenn.

What do you each like best about your tour bus?

LeVox My Mossy Oak camouflage [interior design]. My whole bus is that ... That's how a hillbilly stays hidden.

DeMarcus My favorite thing is my bed. I've got a great bed back there. I get better sleep there than I do at home.

Rooney We [all] have the space to take out our families or our friends [on tour].

How have you customized your bus?

LeVox I'm a big Buckeye fan, so I have Ohio State helmets, and I'm a big hunter, so I've got bows and there are some raccoon pelts and there are always deer heads or something lying around.

DeMarcus I have a recording studio in mine and a Rascal Flatts logo mirror in the front lounge.

Rooney I've got a lot of golf stuff on my bus. I love golf so much. My bus is a lot cheaper than Jay's and Gary's. *(Laughs.)* I think it was Miranda Lambert's bus at one point. I'm surprised it wasn't all pink. It's great though; it's got bunks for family. You got your house shoes in there, things that make you feel at home.

What else do you have in there to make it feel like home?

LeVox My Bible, slippers and my night clothes.

Rooney I have the same sweatpants I wear all the time at the house. The same messed-up T-shirt, too. I have the Uggs slippers.

DeMarcus Photographs of my family. My wife actually did something very sweet. She went out to the bus lot and hung up pictures of the kids and herself. I took the ones down of her. *(Laughs.)* I'm kidding. It was really sweet. I had them framed up and, like, Velcroed to the wall.

Rooney It's so strange; she did the same thing to my bus.

—MELINDA NEWMAN

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CHARTS



Derulo

NUMBERS: JASON DERULO'S 'WANT' WINS

Derulo continues his hot streak on the Billboard Hot 100 as "Want to Want Me" becomes his sixth straight top 40 hit, rising 45-27. The track arrived March 9 and is off to a fast start at mainstream top 40 radio.

33%

The Beluga Heights/Warner Bros. single, which previews Derulo's fourth album (due this summer), vaults 22-17 on Mainstream Top 40 Airplay with 5,198 spins (up 33 percent) in the week ending March 22, according to Nielsen Music.

2^M

"Want" tallied 2 million U.S. streams for the week, up 56 percent. Expect that number to grow in the April 11 issue, as the track's music video premiered March 23 (initially through Tinder, and then on YouTube).

98^K

The single held on to its sales in its second week, dropping by only 3 percent to 48,000 sold. (The track maintains its spot at No. 19 on Digital Songs.) Its two-week total stands at 98,000 downloads.

—KEITH CAULFIELD

Lamar's new release sold 363,000 equivalent album units.



TOMORROW'S HITS

'STRAIGHT' UP

Mysterious Belgian-French production duo **Both** reaches a *Billboard* chart for the first time as "Straight Outta Line" bolts onto Dance/Mix Show Airplay at No. 32. Not only do Both's members decline to disclose their identities, but they also don't credit the track's vocal, which sits atop a driving nu-soul/house beat. Originally released on PIAS, "Line" has been picked up by Dim Mak.



Both

FAMILY 'MOVIES'

Since not too many acts consist of a mother and son, **Madisen Ward & The Mama Bear** (aka **Ruth Ward**, Madisen's mother) stand out. The duo is garnering acclaim for its blend of folk, soul and Madisen's booming tenor, and the Kansas City, Mo., pair is now nearing the Triple A chart with debut single "Silent Movies" (Glassnote). Also raising the act's profile: It performed at South by Southwest on March 20.

CHART BEAT

Trainer's Bright "Future" Meghan Trainor surges with "Dear Future Husband," the third single from *Title*, as the track re-enters the Billboard Hot 100 at a new high of No. 47. Lead smash "All About That Bass" topped the Hot 100 for eight weeks and follow-up "Lips Are Movin" reached No. 4. "Husband," a lyrical checklist of must-haves for her soulmate, storms Streaming Songs at No. 27 with 4.1 million U.S. streams, a 214 percent rise, according to Nielsen Music, following the March 16 premiere of its official video. The song also re-enters Billboard + Twitter Top Tracks at No. 8. —GARY TRUST



Trainer

↑
24%
THIS WEEK
MAJOR LAZER X DJ SNAKE'S
"LEAN ON" STREAMS
1.4 MILLION

↑
49%
THIS WEEK
FIFTH HARMONY'S
"WORTH IT" AUDIENCE
8 MILLION

↑
34%
THIS WEEK
ANDY GRAMMER'S "HONEY,
I'M GOOD" SALES
50,000

Surprise! Kendrick Lamar's Early Arrival Bows At No. 1

The accelerated release of *To Pimp a Butterfly* gives the rapper his first leader on the Billboard 200, and the second-largest sales week of 2015

BY KEITH CAULFIELD

A

BUTTERFLY HAS EMERGED EARLY, AS Kendrick Lamar's *To Pimp a Butterfly* flutters to the No. 1 spot on the Billboard 200.

His sooner-than-expected release earned 363,000 equivalent album units in the week ending March 22, according to Nielsen Music, giving the rapper his first No. 1.

The critically lauded set originally was scheduled for a March 23 bow, but it hit retail early in the morning of March 16. The physical version of the album quickly started to reach brick-and-mortar retailers (most had it by March 19), and the set finished the week with 324,000 copies sold. That's the second-largest overall sales week of 2015, trailing only the debut frame of Drake's surprise album *If You're Reading This It's Too Late* (495,000).

Furthermore, Lamar's album title and its original release date only had been announced on March 11 — five days before it sneaked out to digital retail. Even though *Butterfly* isn't a surprise drop like Beyoncé's self-titled LP or

Drake's set, it does approach "surprise" status.

Lamar's last album, 2012's *Good Kid, M.A.A.D. City*, debuted and peaked at No. 2, selling 241,000 copies. (It was stuck behind Taylor Swift's also-arriving *Red*, which blasted in with 1.2 million.) Lamar likely will earn a second week at No. 1 this time, as no new releases that arrived on March 23 pose a threat to his reign.

Last week's No. 1 album, the *Empire* TV soundtrack, slips to No. 2 in its second week with a slight 16 percent decline to 110,000 units. Its sales held well, falling just 19 percent to 89,000 sold. The Fox show wrapped its first season on March 18, collecting 16.8 million viewers, according to Nielsen.



The album that *Empire* blocked from No. 1, Madonna's *Rebel Heart*, tumbles to No. 21 with 26,000 units (down 78 percent). It slid by 80 percent, to 24,000 (down from 93,000). That erosion is steep but not unusual for a title that likely had numerous preorders that inevitably made it difficult for it to sustain a second week. In the past year, other albums that had an equal (or steeper) collapse include Fall Out Boy's *American Beauty/American Psycho* (82 percent), Foo Fighters' *Sonic Highways* (81 percent) and 5 Seconds of Summer's *She Looks So Perfect* EP (82 percent). ●

STRIKING MATCHES IGNITES

Striking Matches is on the verge of lighting up its first country radio chart hit, "Hanging On a Lie" (I.R.S. Nashville). Fans of ABC's *Nashville* may recognize it as one of eight that the duo of Justin Davis and Sarah Zimmerman wrote for the series. Having met in 2007 at Belmont University, the pair released its debut full-length, *Nothing but Silence*, on March 23.

—GORDON MURRAY,
GARY TRUST and KEITH CAULFIELD



Striking Matches



Madisen Ward & The Mama Bear

MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,660,000	2,240,000	19,581,000
Last Week	4,517,000	2,035,000	19,621,000
Change	3.2%	10.1%	-0.2%
This Week Last Year	4,714,000	2,056,000	21,619,000
Change	-1.1%	8.9%	-9.4%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



YEAR-TO-DATE

Overall Unit Sales

	2014	2015	CHANGE
Albums	57,051,000	56,289,000	-1.3%
Digital Tracks	290,534,000	258,309,000	-11.1%
Store Singles	471,000	888,000	88.5%
Total	348,056,000	315,486,000	-9.4%
Album w/TEA*	86,104,400	82,119,900	-4.6%

*Includes track-equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Digital Track Sales



Sales by Album Format

	2014	2015	CHANGE
CD	29,398,000	26,900,000	-8.5%
Digital	25,839,000	26,708,000	3.4%
Vinyl	1,666,000	2,555,000	53.4%
Other	148,000	126,000	-14.9%

Sales by Album Category

	2014	2015	CHANGE
Current	27,960,000	27,476,000	-1.7%
Catalog	29,091,000	28,813,000	-1.0%
Deep Catalog	23,795,000	23,938,000	0.6%

Current Album Sales



Catalog Album Sales

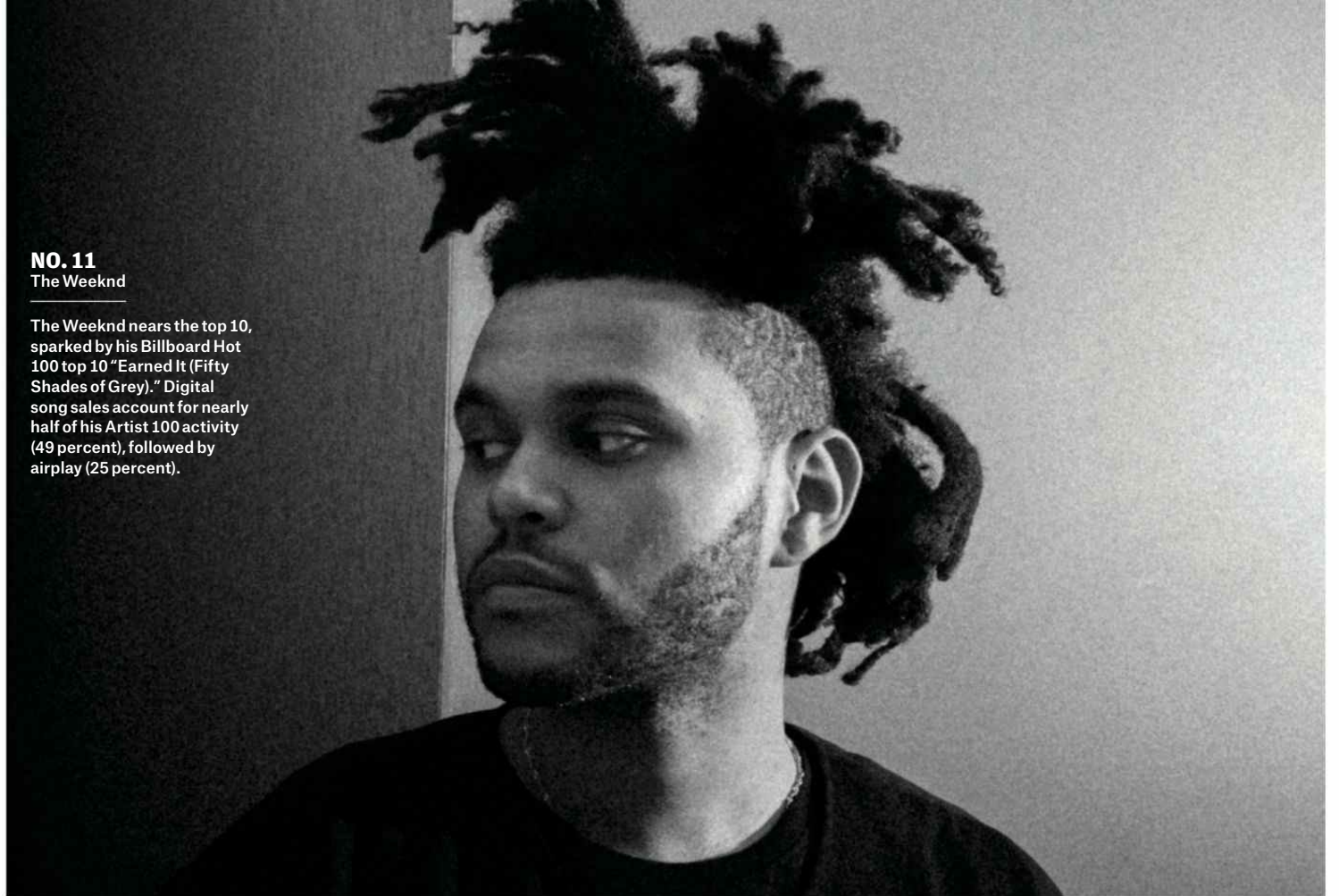


Nielsen Music counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending March 22, 2015. Figures are rounded. Compiled from a national Nielsen Music sample of retail store and rack sales reports collected by Nielsen Music.

Billboard Artist 100

April 4
2015
billboard



NO. 11
The Weeknd

The Weeknd nears the top 10, sparked by his Billboard Hot 100 top 10 "Earned It (Fifty Shades of Grey)." Digital song sales account for nearly half of his Artist 100 activity (49 percent), followed by airplay (25 percent).

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
92	82	1	#1 KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	14
1	1	2	TAYLOR SWIFT	BIG MACHINE/BMLG	1	34
4	2	3	MAROON 5	222/INTERSCOPE/IGA	1	38
3	4	4	ED SHEERAN	ATLANTIC/AG	2	38
2	5	5	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	38
6	6	6	SAM SMITH	CAPITOL	1	38
7	8	7	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	7	22
11	11	8	MEGHAN TRAINOR	EPIC	1	36
9	10	9	MARK RONSON	RCA	5	18
10	9	10	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	38
18	13	11	THE WEEKND	XO/REPUBLIC	11	23
NEW		12	MODEST MOUSE	EPIC	12	1
25	3	13	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	3	38
17	14	14	BRUNO MARS	ATLANTIC/AG	10	38
13	12	15	ARIANA GRANDE	REPUBLIC	1	38
14	15	16	FALL OUT BOY	DCD2/ISLAND	2	28
8	17	17	BIG SEAN	G.O.O.D./DEF JAM	2	22

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
19	19	18	NICK JONAS	SAFEHOUSE/ISLAND	11	26
16	16	19	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	2	38
21	21	20	SAM HUNT	MCA NASHVILLE/UMGN	5	36
15	18	21	HOZIER	RUBYWORKS/COLUMBIA	5	29
22	23	22	KATY PERRY	CAPITOL	6	38
20	22	23	BEYONCE	PARKWOOD/COLUMBIA	6	38
12	24	24	KANYE WEST	G.O.O.D./ROC-A-FELLA/DEF JAM	12	12
28	26	25	RIHANNA	WESTBURY ROAD/ROC NATION	20	34
NEW		26	MARINA AND THE DIAMONDS	ELEKTRA/AG	26	1
44	34	27	FETTY WAP	RGF/300	27	6
24	25	28	NE-YO	COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	9	13
5	20	29	KELLY CLARKSON	19/RCA	5	10
52	41	30	WALK THE MOON	RCA	30	11
26	27	31	CHRIS BROWN	RCA	1	38
33	29	32	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	38
RE-ENTRY		33	AWOLNATION	RED BULL	33	2
29	30	34	ONE DIRECTION	SYCO/COLUMBIA	2	38
40	38	35	TOVE LO	ISLAND	10	36

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by Next Big Sound. See charts legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.


AIRPLAY/STREAMING & SALES DATA COMPILED BY
nielsen MUSIC

THE WEEKEND: HIGHERLY ALLEYNE (ROBSON); ALEXI HAY (RHANNA); CHRISTOPHER POLK (GETTY IMAGES); SMOLLETT (CHUCK HOODES); BENTLEY (NINO MUNOZ); TWENTY ONE PILOTS (JABARI JACOBS); AWOLNATION (HARPER SMITH)

THE WEEK'S MOST POPULAR ARTISTS ACROSS ALL GENRES, RANKED BY ALBUM AND TRACK SALES AS MEASURED BY NIELSEN MUSIC, RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC, STREAMING ACTIVITY DATA FROM ONLINE MUSIC SOURCES TRACKED BY NIELSEN MUSIC AND AN INTERACTION ON SOCIAL NETWORKING SITES AS COMPILED BY NIELSEN MUSIC. RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. STREAMING ACTIVITY DATA FROM ONLINE MUSIC SOURCES TRACKED BY NIELSEN MUSIC AND AN INTERACTION ON SOCIAL NETWORKING SITES AS COMPILED BY NIELSEN MUSIC. © 2015, PROMOTIONS: GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.

SOCIAL DATA COMPILED BY NIELSEN MUSIC

AWOLNATION: HIGHERLY ALLEYNE (ROBSON); ALEXI HAY (RHANNA); CHRISTOPHER POLK (GETTY IMAGES); SMOLLETT (CHUCK HOODES); BENTLEY (NINO MUNOZ); TWENTY ONE PILOTS (JABARI JACOBS); AWOLNATION (HARPER SMITH)

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
-	44	36	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	9	36
31	32	37	PITBULL	MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA/RCA	18	38
NEW	38	38	SLEEPING WITH SIRENS	EPITAPH	38	1
32	31	39	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	38
38	28	40	ZAC BROWN BAND	SOUTHERN GROUND/VARVATOS/REPUBLIC	28	24
34	36	41	SIA	MONKEY PUZZLE/RCA	5	38
NEW	42	42	MARK KNOPFLER	WILD D. SIDE/BRITISH GROVE/MERCURY/VERVE/IVG	42	1
35	35	43	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	7	29
30	40	44	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2	15
39	42	45	CALVIN HARRIS	FLY EYE/COLUMBIA	9	38
37	37	46	JASON ALDEAN	BROKEN BOW/BBMG	1	38
57	48	47	FLO RIDA	POE BOY/ATLANTIC/AG	47	9
-	7	48	MADONNA	LIVE NATION/INTERSCOPE/IGA	7	2
36	43	49	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	38
41	45	50	SELENA GOMEZ	HOLLYWOOD	10	25
46	49	51	ONEREPUBLIC	MOSLEY/INTERSCOPE/IGA	6	38
53	51	52	ERIC CHURCH	EMI NASHVILLE/UMGN	39	37
68	59	53	NATALIE LA ROSE	I.M.G./REPUBLIC	53	6
NEW	54	54	PASSION	SIXSTEPS/SPARROW/CAPITOL CMG	54	1
45	47	55	USHER	RCA	35	36
75	55	56	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	38
55	54	57	TREY SONGZ	SONGBOOK/ATLANTIC/AG	1	38
48	52	58	VANCE JOY	F-STOP/ATLANTIC/AG	34	29
60	58	59	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	54	30
47	50	60	IGGY AZALEA	TURN FIRST/HUSTLE GANG/DEF JAM	2	38
64	53	61	ZEDD	INTERSCOPE/IGA	42	16
58	46	62	MIRANDA LAMBERT	RCA NASHVILLE/SMN	18	28
42	75	63	JUSSIE SMOLLETT	20TH CENTURY FOX TV/COLUMBIA	42	5
						
23	39	64	KID ROCK	TOP DOG/WARNER BROS.	5	4
63	70	65	TYGA	YOUNG MONEY/CASH MONEY/REPUBLIC	27	8
83	79	66	ECHOSMITH	WARNER BROS.	26	26
49	57	67	PAUL MCCARTNEY	MPL/HEAR/CONCORD	37	8
62	63	68	JUSTIN TIMBERLAKE	RCA	20	36
59	56	69	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	9	29
67	62	70	LEE BRICE	CURB	15	38



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
71	69	71	JEREMIH	MICK SCHULTZ/DEF JAM	30	34
79	74	72	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	34	37
-	33	73	MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	33	2
66	61	74	PHARRELL WILLIAMS	I AM OTHER/COLUMBIA	9	38
NEW	75	75	ANDY GRAMMER	S-CURVE	75	1
65	65	76	JUICY J	KEMOSABE/COLUMBIA	46	13
61	67	77	JOHN LEGEND	G.O.O.D./COLUMBIA	15	38
81	78	78	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	35	26
						
70	76	79	FIFTH HARMONY	SYCO/EPIC	12	17
94	84	80	DARIUS RUCKER	CAPITOL NASHVILLE/UMGN	51	15
-	87	81	GEORGE EZRA	COLUMBIA	51	3
54	66	82	ELLA HENDERSON	SYCO/COLUMBIA	18	18
96	89	83	CHRIS YOUNG	RCA NASHVILLE/SMN	75	9
-	60	84	SHEPPARD	EMPIRE OF SONG/CHUGG/DECCA/SCHOOLBOY/REPUBLIC	60	2
43	64	85	LED ZEPPELIN	SWAN SONG/ATLANTIC/RHINO	19	18
74	73	86	BRETT ELDRIDGE	ATLANTIC/WMN	66	11
86	80	87	TIM MCGRAW	BIG MACHINE/BMLG	10	37
95	90	88	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	38
84	81	89	ADELE	XL/COLUMBIA	60	31
99	97	90	AVICII	PRMD/ISLAND	50	34
85	98	91	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	17	14
72	72	92	AC/DC	COLUMBIA	6	17
NEW	93	93	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	93	1
						
-	68	94	CIARA	EPIC	68	2
97	83	95	LIL WAYNE	YOUNG MONEY/CASH MONEY/REPUBLIC	55	18
NEW	96	96	OMARION	MAYBACH/ATLANTIC/AG	96	1
-	88	97	CHASE RICE	DACK JANIELS	13	18
-	92	98	MICHAEL JACKSON	MJJ/EPIC	25	27
91	86	99	LORDE	LAVA/REPUBLIC	21	37
-	71	100	JESSIE J	LAVA/REPUBLIC	17	32



Chart 'Run' Reignites

Awolnation, led by **Aaron Bruno** (above), returns to the Billboard Artist 100 at a new high of No. 33. The arrival of sophomore album *Run* spurs the re-entry, as it starts at No. 9 on Top Album Sales with 30,000 first-week copies sold, according to Nielsen Music. Awolnation spent a week on the Artist 100 at No. 88 in February as the release's lead single, "Hollow Moon (Bad Wolf)," was beginning its ascent at rock radio; the track bullets at its No. 4 high on the April 4 Alternative chart. Awolnation's 2011 debut, *Megalithic Symphony*, which yielded the steadily built crossover hit "Sail," has sold 590,000 since its release.

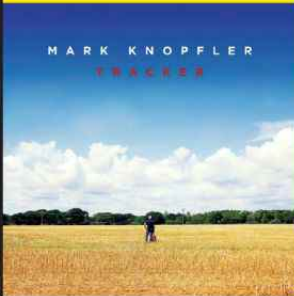
Atop the Artist 100, **Kendrick Lamar** makes the biggest vault to No. 1 (since the list launched eight months ago) as he rockets 82-1 for his first week on top. He bests the 69-1 blast of **Taylor Swift** — whom he dethrones after 19 weeks at the summit — when her *1989* bowed at No. 1 on Top Album Sales (Sept. 6, 2014). Likewise, Lamar's charge to No. 1, with a 2,248 percent gain in activity, largely is owed to *To Pimp a Butterfly's* debut at No. 1 on Top Album Sales (324,000); album sales account for 82 percent of his Artist 100 points sum. Lamar, who previously ranked as high as No. 30, is the second rapper to lead the Artist 100. He follows **Drake** (now at No. 5), who reigned for two weeks beginning Feb. 28.

—Gary Trust

Billboard 200

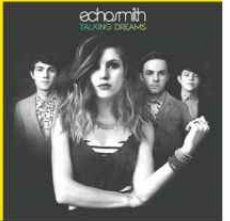
April 4
2015
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
		1	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	1	1
	1	2	SOUNDTRACK	20TH CENTURY FOX TV/COLUMBIA	Empire: Original Soundtrack From Season 1	1	2
		3	MODEST MOUSE	EPIC	Strangers To Ourselves	3	1
2	4	4	SOUNDTRACK	UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	2	6
3	5	5	TAYLOR SWIFT ▲	BIG MACHINE/BMLG	1989	1	21
4	7	6	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	6
5	8	7	ED SHEERAN ▲	ATLANTIC/AG	X	1	39
		8	MARINA AND THE DIAMONDS	ELEKTRA/AG	FROOT	8	1
8	6	9	SAM SMITH ▲	CAPITOL	In The Lonely Hour	2	40
7	9	10	MAROON 5	222/INTERSCOPE/IGA	V	1	29
10	11	11	MEGHAN TRAINOR	EPIC	Title	1	10
		12	SOUNDTRACK	UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	12	1
		13	SLEEPING WITH SIRENS	EPITAPH	Madness	13	1
		14	MARK KNOPFLER	WILL D. SIDE/BRITISH GROVE/MERCURY/VERVE/VG	Tracker	14	1
		15	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Spring Break... Checkin' Out	3	2
6	10	16	BIG SEAN	G.O.O.D./DEF JAM	Dark Sky Paradise	1	4
		17	AWOLNATION	RED BULL	Run	17	1
		18	PASSION	SIXSTEPS/SPARROW/CAPITOL CMG	Even So Come	18	1
13	13	19	NICKI MINAJ ●	YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	14
17	15	20	SAM HUNT	MCA NASHVILLE/UMGN	Montevallo	3	21
		21	MADONNA	LIVE NATION/INTERSCOPE/IGA	Rebel Heart	2	2
16	17	22	MARK RONSON	RCA	Uptown Special	5	10
12	14	23	HOZIER ●	RUBYWORKS/COLUMBIA	Hozier	2	24
15	16	24	FALL OUT BOY	DCD2/ISLAND	American Beauty / American Psycho	1	9
21	20	25	ARIANA GRANDE ▲	REPUBLIC	My Everything	1	30

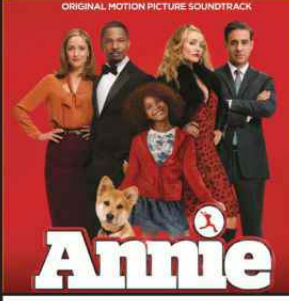




The veteran artist (and frontman for Dire Straits) nets his highest-charting solo album as *Tracker* bows with 36,000 units. It surpasses the No. 17 peak of 2006's *All the Roadrunning* and 2009's *Get Lucky*.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
14	18	26	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	1	5
18	19	27	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW 53	2	7
25	22	28	J. COLE ●	DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	15
1	12	29	KELLY CLARKSON	19/RCA	Piece By Piece	1	3
28	23	30	NICK JONAS	SAFEHOUSE/ISLAND	Nick Jonas	6	19
49	28	31	WALK THE MOON	RCA	TALKING IS HARD	26	16
11	21	32	KID ROCK	TOP DOG/WARNER BROS.	First Kiss	2	4
24	25	33	CHRIS BROWN & TYGA	YOUNG MONEY/CASH MONEY/RCA	Fan Of A Fan: The Album	7	4
30	24	34	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	SremmLife	5	11
55	44	35	TOVE LO	ISLAND	Queen Of The Clouds	14	25
48	34	36	FLORIDA GEORGIA LINE ●	REPUBLIC NASHVILLE/BMLG	Anything Goes	1	23
34	27	37	PITBULL	MR. 305/POLO GROUNDS/RCA	Globalization	18	17
103	101	38	GG ECHOSMITH	WARNER BROS.	Talking Dreams	38	24
		39	SIA	MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	34
84	72	40	PS KENDRICK LAMAR ▲	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	125
41	38	41	ONE DIRECTION ▲	SYCO/COLUMBIA	FOUR	1	18
51	43	42	CALVIN HARRIS	FLY EYE/COLUMBIA	Motion	5	20
40	35	43	CARRIE UNDERWOOD ●	19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	4	15
44	37	44	JASON ALDEAN ▲	BROKEN BOW/BBMG	Old Boots, New Dirt	1	24
42	39	45	FIFTH HARMONY	SYCO/EPIC	Reflection	5	7
38	30	46	SOUNDTRACK ▲	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	1	34
57	51	47	ERIC CHURCH ▲	EMI NASHVILLE/UMGN	The Outsiders	1	58
45	48	48	KIDZ BOP KIDS	RAZOR & TIE	Kidz Bop 27	3	10
33	26	49	NE-YO	COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Non-Fiction	5	8
50	40	50	SOUNDTRACK ▲	WALT DISNEY	Frozen	1	69
53	45	51	LUKE BRYAN ▲	CAPITOL NASHVILLE/UMGN	Crash My Party	1	84



The band, now onto its second hit ("Bright"), finally graduates from Heatseekers Albums as the 2013 release breaks into the Billboard 200's upper half. (Titles are removed from Heatseekers once an act reaches the big chart's top 100.)

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
		NEW	MATT MAHER	ESSENTIAL/PLG	Saints And Sinners	52	1
61	49	53	CHASE RICE	COLUMBIA NASHVILLE/DACK JANIELS	Ignite The Night	3	29
46	46	54	IMAGINE DRAGONS ▲	KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	133
		RE-ENTRY	SOUNDTRACK	COLUMBIA PICTURES/ROC NATION/OVERBROOK/MADISON GATE/RCA	Annie	12	14
					 The musical's March 17 home video release prompts a surge for its companion soundtrack: It's up 143 percent in units (to 9,000 for the week). Pure album sales account for 7,000 of that total.		
56	56	56	VANCE JOY	F-STOP/ATLANTIC/AG	Dream Your Life Away	17	28
66	53	57	MIRANDA LAMBERT ●	RCA NASHVILLE/SMN	Platinum	1	42
59	57	58	ONEREPUBLIC ▲	MOSLEY/INTERSCOPE/IGA	Native	4	104
9	32	59	BRANDI CARLILE	ATO	The Firewatcher's Daughter	9	3
20	41	60	THIRD DAY	ESSENTIAL/PLG	Lead Us Back: Songs Of Worship	20	3
54	54	61	ED SHEERAN ●	ELEKTRA/AG		+	136
144	105	62	ANDY GRAMMER	S-CURVE	Magazines Or Novels	27	7
		NEW	SOUNDTRACK	20TH CENTURY FOX TV/COLUMBIA	Glee, Season Six: Dreams Come True (EP)	63	1
75	71	64	FLORIDA GEORGIA LINE ▲	REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	4	120
62	63	65	KATY PERRY	CAPITOL	PRISM	1	73
101	78	66	GEORGE EZRA	COLUMBIA	Wanted On Voyage	19	8
68	59	67	BRUNO MARS ▲	ELEKTRA/AG	Doo-Wops & Hooligans	3	218
60	64	68	BEYONCE ▲	PARKWOOD/COLUMBIA	Beyonce	1	67
72	66	69	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	Cole Swindell	3	55
85	47	70	JESSIE J	LAVA/REPUBLIC	Sweet Talker	10	21
47	58	71	VARIOUS ARTISTS	GRAMMY/RCA	2015 Grammy Nominees	9	9
64	61	72	ZAC BROWN BAND	ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	20	19
67	65	73	LANA DEL REY ▲	POLYDOR/INTERSCOPE/IGA	Born To Die	2	164
98	79	74	JOURNEY ◆	COLUMBIA/LEGACY	Journey's Greatest Hits	10	348
73	70	75	FLEETWOOD MAC ▲	WARNER BROS.	Greatest Hits	14	77
95	81	76	BOB MARLEY AND THE WAILERS ◆	TUFF GONG/ISLAND/UME	Legend: The Best Of Bob Marley And The Wailers	5	356

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
		NEW	SOUNDTRACK	INTERSCOPE/IGA	Insurgent: The Divergent Series	77	1
					 Whereas the first <i>Divergent</i> soundtrack launched with 10,000 sold a year ago, the second in the film series starts with 3,000.		
96	50	78	G-EAZY	G-EAZY/RVG/BPG	These Things Happen	3	36
80	77	79	DRAKE ▲	YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	75
87	96	80	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	Pain Killer	7	22
81	85	81	CHRIS BROWN	RCA		X	27
94	90	82	EMINEM ◆	WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	207
88	83	83	ARCTIC MONKEYS ●	DOMINO		AM	6
		RE-ENTRY	ELLE KING	RCA	Love Stuff	45	2
					 After a month's absence from the list, the album returns courtesy of promotion and discounting in the iTunes Store. The set earned a 248 percent download gain, assisting its overall 6,000-unit total for the week (up 94 percent).		
		RE-ENTRY	IGGY AZALEA	TURN FIRST/HUSTLE GANG/DEF JAM	Reclassified	16	13
31	62	86	LED ZEPPELIN ◆	SWAN SONG/ATLANTIC/RHINO	Physical Graffiti	1	46
93	95	87	THE WEEKND ▲	XO/REPUBLIC	Trilogy	4	55
-	31	88	SHEPPARD	EMPIRE OF SONG/CHUGG/DECCA/SCHOOLBOY/REPUBLIC	Bombs Away	31	2
70	89	89	BOB DYLAN	COLUMBIA	Shadows In The Night	7	7
		NEW	CHARLES JENKINS & FELLOWSHIP CHICAGO	INSPIRED PEOPLE/MOTOWN GOSPEL/CAPITOL CMG	Any Given Sunday	90	1
111	73	91	JEREMY CAMP	STOLEN PRIDE/SPARROW/CAPITOL CMG	I Will Follow	25	7
82	91	92	EMINEM ▲	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	72
100	93	93	DRAKE ▲	YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	107
37	69	94	SKRILLEX & DIPLO	MAD DECENT/OWSLA/AG	Skrillex & Diplo Present Jack U	26	4
79	76	95	FALL OUT BOY	DECAYDANCE/ISLAND	Save Rock And Roll	1	100
		NEW	TOBIAS JESSO JR.	TRUE PANTHER SOUNDS	Goon	96	1
-	60	97	SOUNDTRACK	WALT DISNEY	Cinderella	60	2
91	98	98	BRUNO MARS ▲	ATLANTIC/AG	Unorthodox Jukebox	1	112
105	109	99	ADELE ◆	XL/COLUMBIA		21	1
134	84	100	ROBIN SCHULZ	TONSPIEL/ATLANTIC/AG	Prayer	42	15



Shine Bright Like A Diamond

Marina & The Diamonds, aka solo singer **Marina Diamandis** (above), debuts at No. 8 on the Billboard 200 with *Froot*, notching her first top 10 album. The set is her third studio effort, and it moved 46,000 units in its first week. Of that figure, 43,000 were pure album sales — her best sales week ever. She previously visited the Billboard 200 with 2012's *Electra Heart* (peaking at No. 31) and 2010's *The Family Jewels* (No. 138). The bulk of the new album's first week was powered by download sales (38,000), which isn't surprising considering the kind of digital-friendly audience Marina has garnered during the past few years. Said audience is engaged with Marina on the Web (she has 914,000 Twitter followers and 1.1 million likes on Facebook) but that hasn't translated to any significant U.S. airplay support. She has yet to chart a single on any airplay chart. The new album was ushered in by a significant preorder campaign that launched four months before the album's release, on Nov. 11. Also helping: a fan base that purchased 142,000 copies of her last album, *Electra Heart*, during an extended period of time. While that set never had a breakthrough single or massive sales week, it sold consistently from its release in July 2012 through the end of 2013 — moving at least 1,000 units per week. That kind of slow-and-steady model helped build Marina's fan base, which in turn supported *Froot's* debut. —Keith Caulfield



Furious Flies In

The long-running *The Fast and the Furious* franchise drives in at No. 12 on the Billboard 200 with the seventh offering in the movie series: *Furious 7*. The set launches with 39,000 units moved in the week ending March 22, according to Nielsen Music.

The album was preceded by seven digital tracks, as Billboard.com first reported in February, led by two singles on Feb. 17: **Wiz Khalifa & Iggy Azalea's** "Go Hard or Go Home" and **Kid Ink, Y.G., Wale, Tyga & Rich Homie Quan's** "Ride Out."


More than half of the album's debut week (52 percent; 19,000 units) was generated by track-equivalent album units, owed to the multiple offerings that clearly enticed consumers. Traditional album sales for the set equated to 15,000.


The first *Fast and the Furious* soundtrack arrived on the Billboard 200 nearly 14 years ago, on June 23, 2001. The album peaked at No. 7 and has sold 1.2 million copies. It was so successful, it spawned its own sequel album, *The Fast and the Furious: More Fast and Furious*, in 2002, which reached No. 117 and has sold 358,000 (making it the third-biggest-selling *The Fast and the Furious* album).


In total, five of the series' albums have reached the top 40.



On the Soundtrack Albums chart (see page 58), *Furious 7* lands at No. 3, the highest-ranking *The Fast and the Furious* album since the second film's *2 Fast 2 Furious* spent four weeks at No. 1 in 2003 (and nine weeks in the top three).

—Keith Caulfield

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
86	97	101	JOHN LEGEND ●	G.O.O.D./COLUMBIA	Love In The Future	4	79
199	33	102	D'ANGELO AND THE VANGUARD	RCA	Black Messiah	5	14
43	36	103	CHILDISH GAMBINO	GLASSNOTE	Because The Internet	7	64
89	102	104	MAROON 5 ▲	A&M/OCTONE/UME	Songs About Jane	6	141
107	92	105	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	Blacc Hollywood	1	31
126	86	106	ELLIE GOULDING ●	CHERRYTREE/INTERSCOPE/IGA	Halcyon	9	86
193	166	107	DAVID GUETTA	WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	22	16
112	100	108	QUEEN	HOLLYWOOD	Greatest Hits: We Will Rock You	42	34
114	106	109	LEE BRICE	CURB	I Dont Dance	5	28
140	112	110	GUNS N' ROSES ▲	GEFFEN/UME	Greatest Hits	3	307
RE-ENTRY	111		THE OFFSPRING	COLUMBIA/LEGACY	Playlist: The Offspring Greatest Hits	8	17
					Digital discounting and promotion of the group's greatest-hits album (initially released as <i>Greatest Hits</i> in 2005) pumps the title by 225 percent in units and 661 percent in traditional sales.		
76	99	112	BLAKE SHELTON ●	WARNER BROS. NASHVILLE/WMN	BRINGING BACK THE SUNSHINE	1	25
27	87	113	G UNIT	G UNIT	The Beast (EP)	27	3
131	117	114	TIM MCGRAW	MCGRAW/BIG MACHINE/BMLG	Sundown Heaven Town	3	27
174	167	115	CREEDENCE CLEARWATER REVIVAL ▲	FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	220
106	110	116	LORDE ▲	LAVA/REPUBLIC	Pure Heroine	3	77
-	150	117	EAGLES ▲	WARNER STRATEGIC MARKETING/RHINO	The Very Best Of The Eagles	3	140
NEW	118		HOUNDMOUTH	ROUGH TRADE	Little Neon Limelight	118	1
128	131	119	MILKY CHANCE	LICHTDICHT/NEON/REPUBLIC	Sadnecessary	17	22
129	135	120	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	Riser	6	53
116	122	121	5 SECONDS OF SUMMER	HEY OR HI/CAPITOL	5 Seconds Of Summer	1	35
148	136	122	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	2	26
NEW	123		YEARS & YEARS	POLYDOR/INTERSCOPE/IGA	Y & Y EP	123	1
74	104	124	ELLA HENDERSON	SYCO/COLUMBIA	Chapter One	11	10
99	103	125	EMINEM ▲	SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	233
102	111	126	PHARRELL WILLIAMS ●	I AM OTHER/COLUMBIA	G I R L	2	53

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
138	188	127	2PAC ▲	AMARU/DEATH ROW/INTERSCOPE/UME	Greatest Hits	3	88
RE-ENTRY	128		FOO FIGHTERS	ROSWELL/RCA	Greatest Hits	11	88
52	80	129	CASTING CROWNS	CRACKER BARREL/BEACH STREET/REUNION/PLG	Glorious Day: Hymns Of Faith	52	3
124	127	130	AC/DC ▲	COLUMBIA/LEGACY	Back In Black	4	170
77	68	131	DIANA KRALL	VERVE/VG	Wallflower	10	7
26	94	132	PURITY RING	4AD	Another Eternity	26	3
159	82	133	FOR KING & COUNTRY	FERVENT/WARNER BROS.	RUN WILD. LIVE FREE. LOVE STRONG.	13	16
125	124	134	KATY PERRY ▲	CAPITOL	Teenage Dream	1	203
137	128	135	BRANTLEY GILBERT ●	VALORY/BMLG	Just As I Am	2	44
78	75	136	SOUNDTRACK	LIONS GATE/REPUBLIC	The Hunger Games: Mockingjay, Part I	18	18
NEW	137		SETH AVETT & JESSICA LEA MAYFIELD	RAMSEUR	Seth Avett & Jessica Lea Mayfield Sing Elliott Smith	137	1
					Mayfield (who notched a No. 11 entry on Heatseekers Albums in 2011 with <i>Tell Me</i>) and Seth Avett of The Avett Brothers (seven Billboard 200 entries) team up for this Smith tribute.		
120	125	138	TREY SONGZ	SONGBOOK/ATLANTIC/AG	Trigga	1	38
97	133	139	MICHAEL JACKSON ▲	MJJ/EPIC/LEGACY	Number Ones	13	203
119	134	140	JOHNNY CASH ▲	LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME	The Legend Of Johnny Cash	5	210
160	132	141	LUKE BRYAN ▲	CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	2	182
RE-ENTRY	142		CAGE THE ELEPHANT	DSP/RCA	Melophobia	15	12
92	121	143	JUAN GABRIEL	FONOVIS/UMLE	Los Duo	25	6
152	153	144	MAROON 5 ▲	A&M/OCTONE/IGA	Overexposed	2	92
RE-ENTRY	145		BANKS	HARVEST	Goddess	12	12
RE-ENTRY	146		TWENTY ONE PILOTS	FUELED BY RAMEN/AG	Vessel	58	32
147	140	147	KEVIN GATES	BREAD WINNERS' ASSOCIATION/GANGSTA GRILLZ/ATLANTIC/AG	Luca Brasi 2: A Gangsta Grillz Special Edition	38	14
RE-ENTRY	148		SOUNDTRACK ▲	RCA VICTOR/LEGACY	The Sound Of Music	1	238
					Following the ABC special <i>The Untold Story of The Sound of Music</i> (March 18), the soundtrack returns (up 15 percent in units and 8 percent in sales) almost exactly 50 years after its chart debut (March 20, 1965).		

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
RE-ENTRY	149		RUSH ANTHEM/MERCURY/UME			212	61 36
					A hologram vinyl edition arrived March 17, prompting the set's start at No. 2 on Vinyl Albums (4,000) and its 649 percent sales gain (basically all from the LP release).		
142	139	150	BLAKE SHELTON ▲ WARNER BROS. NASHVILLE/WMN		Based On A True Story ...	3	104
185	148	151	CASTING CROWNS BEACH STREET/REUNION/PLG		Thrive	6	56
161	141	152	JASON DERULO BELUGA HEIGHTS/WARNER BROS.		Talk Dirty	4	47
192	130	153	METALLICA ▲ BLACKENED/WARNER BROS.		Master Of Puppets	29	75
181	163	154	PINK FLOYD ◆ PARLOPHONE/RHINO		The Dark Side Of The Moon	1	899
-	191	155	OMARION MAYBACH/ATLANTIC/AG		Sex Playlist	49	5
164	158	156	FIVE FINGER DEATH PUNCH ● PROSPECT PARK		The Wrong Side Of Heaven...Volume 1	2	59
NEW	157		NATALIA JIMENEZ SONY MUSIC LATIN		Creo En Mi	157	1
145	157	158	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG		Love Ran Red	8	16
155	151	159	TAYLOR SWIFT ▲ BIG MACHINE/BMLG		Red	1	101
65	119	160	KID INK THA ALUMNI GROUP/88 CLASSIC/RCA		Full Speed	14	7
188	179	161	CHRIS YOUNG RCA NASHVILLE/SMN		A.M.	3	27
127	126	162	SOUNDTRACK ▲ UME		Pitch Perfect	3	110
90	107	163	SCHOOLBOY Q TOP DAWG/INTERSCOPE/IGA		Oxymoron	1	48
133	144	164	THOMAS RHETT VALORY/BMLG		It Goes Like This	6	46
110	138	165	AC/DC ● COLUMBIA		Rock Or Bust	3	16
RE-ENTRY	166		THE LUMINEERS ▲ DUALTONE		The Lumineers	2	109
RE-ENTRY	167		RED HOT CHILI PEPPERS ▲ WARNER BROS.		Greatest Hits	18	63
195	187	168	METALLICA ◆ BLACKENED/WARNER BROS.		Metallica	1	339
71	137	169	FALLING IN REVERSE EPITAPH		Just Like You	21	4
172	169	170	TIM MCGRAW ▲ CURB		Number One Hits	27	98
169	181	171	BOB SEGER & THE SILVER BULLET BAND ▲ HIDEOUT/CAPITOL/UME		Ultimate Hits	19	92
-	155	172	MICHAEL JACKSON ▲ MJJ/EPIC/LEGACY		Bad	1	108
184	174	173	BLAKE SHELTON ▲ WARNER BROS. NASHVILLE/WMN		Red River Blue	1	149
189	173	174	LANA DEL REY ● POLYDOR/INTERSCOPE/IGA		Ultraviolence	1	40
NEW	175		TWIN SHADOW WARNER BROS.		Eclipse	175	1

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
117	118	176	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME		NOW 52	2	21
167	172	177	EMINEM ▲ WEB/SHADY/AFTERMATH/INTERSCOPE/IGA		Recovery	1	182
135	146	178	SELENA GOMEZ HOLLYWOOD		For You	24	17
182	178	179	LYNYRD SKYNYRD Geffen/HIP-O/UME		Family	154	24
NEW	180		SOUNDTRACK WALT DISNEY		Liv And Maddie	180	1
					The soundtrack to the Disney Channel TV series (4,000 units) operates as a showcase for its star, Dove Cameron, who performs 12 of the 13 songs on the album.		
							
113	143	181	NICKELBACK REPUBLIC		No Fixed Address	4	18
166	176	182	TRAVIS TRITT WARNER BROS. NASHVILLE/RHINO		The Very Best Of Travis Tritt	124	14
19	67	183	BECK FONOGRAF RECORDS/CAPITOL		Morning Phase	3	34
58	55	184	SHANIA TWAIN MERCURY NASHVILLE/UMGN		Still The One: Live From Las Vegas	55	3
139	165	185	KID ROCK ◆ TOP DOG/LAVA/ATLANTIC/AG		Devil Without A Cause	4	103
153	156	186	BASTILLE VIRGIN/CAPITOL		Bad Blood	11	81
118	161	187	ELTON JOHN ▲ ROCKET/UTV/UME		Greatest Hits 1970-2002	12	76
RE-ENTRY	188		FOREIGNER TRIGGER/SONY COMMERCIAL MUSIC GROUP		The Best Of Foreigner 4 & More	162	3
168	160	189	NICKELBACK ▲ ROADRUNNER/AG		Dark Horse	2	160
141	195	190	MISTERWIVES PHOTO FINISH/REPUBLIC		Our Own House	31	4
RE-ENTRY	191		JOEY BADA\$\$ PRO ERA/CINEMATIC		B4.Da.\$\$	5	6
-	200	192	THE BEATLES ◆ APPLE/CAPITOL/UME			1	194
RE-ENTRY	193		RIHANNA ▲ SRP/DEF JAM		Unapologetic	1	62
RE-ENTRY	194		MICHAEL JACKSON ▲ EPIC/LEGACY		The Essential Michael Jackson	53	126
63	115	195	RED ESSENTIAL		Of Beauty And Rage	14	4
RE-ENTRY	196		BLEACHERS RCA		Strange Desire	11	11
					Jack Antonoff, the one-man alt/pop band Bleachers, hosted and performed on mtvU's Woodie Awards (March 20), aiding this title's 64 percent unit gain. —Keith Caulfield		
158	185	197	STEVIE WONDER ▲ MOTOWN/UTV/UME		The Definitive Collection	35	58
-	192	198	VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG		WOW Hits 2015	23	24
RE-ENTRY	199		ALABAMA SHAKES ● ATO		Boys & Girls	6	73
RE-ENTRY	200		ODESZA FOREIGN FAMILY COLLECTIVE/COUNTER		In Return	42	3



Q&A Awolnation's Aaron Bruno

Your sophomore album, *Run*, debuts at No. 17 on the Billboard 200. Did you feel pressure to top your debut?

People say you spend your whole life making your first record and six months to make your second, but I've spent my whole life fantasizing about the sophomore record. This is the first time I've had the opportunity to make a sophomore record. I had a couple of records in other bands that no one knew about, so there wasn't any anticipation. This time I'm passionate about freaking people out a little bit. I wanted to make a record that took the listener on a journey similar to the records I loved growing up.

What were some of the records you listened to at that time?

Radiohead's *OK Computer* really changed my way of thinking about art in general. Refused's *The Shape of Punk to Come* was exactly what the title suggested and was a very ambitious record, which I appreciated. Neil Young's *Harvest*, Harry Nilsson's *Nilsson Schmilsson*, Michael Jackson's *Thriller*, any E.L.O. record, even N.W.A's *Straight Outta Compton* and Public Enemy's *It Takes a Nation of Millions to Hold Us Back*.

Awolnation is touring through the end of August. When you're not on the road, what's your routine?

I'm an early riser because of surfing. Surfing had such a big part to do with the making of the record. The cleansing of my spirit and my soul in the ocean was always a great thing for me, but keeping me healthy and focused physically helped me make the record, for sure. Part of my process is driving to all these surf spots while judging the process of creating my record. —Harley Brown

SALES DATA COMPILED BY NIELSEN MUSIC. THE WEEK'S MOST POPULAR ALBUMS, ACROSS ALL GENRES, RANKED BY ALBUM SALES, AUDIO ON-DEMAND STREAMING ACTIVITY AND DIGITAL SALES OF TRACKS FROM ALBUMS, ACCORDING TO NIELSEN MUSIC. SEE CHART LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2015, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.

Goodbye To Glee

The likely last new album entry from Fox's *Glee* arrives at No. 63 on the Billboard 200 (and No. 50 on Top Album Sales) as the EP *Glee, Season Six: Dreams Come True* takes a bow. The set moved 8,000 units in the week ending March 22, according to Nielsen Music, with slightly more than 5,000 owed to traditional album sales.

It's the best sales week for the musical-comedy series since April 12, 2014, when *Glee, the Music: Celebrating 100 Episodes* bowed at No. 22 on the Billboard 200, selling 13,000 copies.

Glee wrapped its six-season run on March 20. The *Dreams Come True* EP boasts an original tune written by the cast's **Darren Criss**: "This Time," which was performed on the finale by castmate **Lea Michele**.

In total, *Glee* has sold 7.9 million albums and collected 31 charting titles on the Billboard 200, with 14 of those reaching the top 10 and three hitting No. 1. While the show's chart fortunes have faded since 2012 (only one album release since then has made the top 10), the series was still an incredible force between 2009 and 2011: The 13 top 10 albums racked during those two years was by far the most of any act in that span of time. The next nearest, in terms of most top 10s, were **Justin Bieber** and the *Kid Bop Kidz* franchise, with five each. —Keith Caulfield



Album Sales

April 4
2015
billboard

TOP ALBUM SALES™				
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1WK KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	1
	2	SOUNDTRACK 20TH CENTURY FOX TV/COLUMBIA	Empire: Original Soundtrack From Season 1	2
NEW	3	MODEST MOUSE EPIC	Strangers To Ourselves	1
NEW	4	MARINA AND THE DIAMONDS ELEKTRA/AG	FROOT	1
NEW	5	MARK KNOPFLER WILL D. SIDE/BRITISH GROVE/MERCURY/VERVE/VG	Tracker	1
NEW	6	SLEEPING WITH SIRENS EPIZYAP	Madness	1
	7	TAYLOR SWIFT ▲ BIG MACHINE/BMLG	1989	21
	8	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Spring Break... Checkin' Out	2
NEW	9	AWOLNATION RED BULL	Run	1
	10	SOUNDTRACK UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	6
NEW	11	PASSION SIX STEPS/SPARROW/CAPITOL CMG	Even So Come	1
	12	ED SHEERAN ▲ ATLANTIC/AG		X 39
	13	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	6
	14	SAM SMITH ▲ CAPITOL	In The Lonely Hour	40
	15	MADONNA LIVE NATION/INTERSCOPE/IGA	Rebel Heart	2
	16	MEGHAN TRAINOR EPIC	Title	10
	17	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY	NOW 53	7
	18	BIG SEAN G.O.O.D./DEF JAM	Dark Sky Paradise	4
	19	MAROON 5 222/INTERSCOPE/IGA		V 29
	20	SAM HUNT MCA NASHVILLE/UMGN	Montevallo	21
NEW	21	SOUNDTRACK UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	1
	22	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	5
	23	KID ROCK TOP DOG/WARNER BROS.	First Kiss	4
	24	HOZIER RUBYWORKS/COLUMBIA	Hozier	24
	25	J. COLE DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	15
	26	KELLY CLARKSON 19/RCA	Piece By Piece	3
	27	FALL OUT BOY D.C.D./ISLAND	American Beauty / American Psycho	9
	28	SOUNDTRACK ▲ MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	34
	29	KIDZ BOP KIDS RAZOR & TIE	Kidz Bop 27	10
	30	NICKI MINAJ ● YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	14
NEW	31	MATT MAHER ESSENTIAL/PLG	Saints And Sinners	1
RE	32	ECHOSMITH WARNER BROS.	Talking Dreams	12
	33	BRANDI CARLILE ATO	The Firewatcher's Daughter	3
	34	THIRD DAY ESSENTIAL/PLG	Lead Us Back: Songs Of Worship	3
	35	VARIOUS ARTISTS GRAMMY/RCA	2015 Grammy Nominees	9
RE	36	SOUNDTRACK COLUMBIA PICTURES/ROC NATION/OVERBROOK/MADISON GATE/RCA	Annie	13
	37	JASON ALDEAN ▲ BROKEN BOW/BBMG	Old Boots, New Dirt	24
	38	SOUNDTRACK ▲ WALT DISNEY	Frozen	69
	39	CHRIS BROWN & TYGA YOUNG MONEY/CASH MONEY/RCA	Fan Of A Fan: The Album	4
	40	FLORIDA GEORGIA LINE ● REPUBLIC NASHVILLE/BMLG	Anything Goes	23
	41	BOB DYLAN COLUMBIA	Shadows In The Night	7
RE	42	KENDRICK LAMAR ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	109
NEW	43	CHARLES JENKINS & FELLOWSHIP CHICAGO INSPIRED PEOPLE/MOTOWN GOSPEL/CAPITOL CMG	Any Given Sunday	1
	44	ARIANA GRANDE ▲ REPUBLIC	My Everything	30
	45	JEREMY CAMP STOLEN PRIDE/SPARROW/CAPITOL CMG	I Will Follow	7
	46	CHASE RICE COLUMBIA NASHVILLE/DACK JANIELS	Ignite The Night	24
	47	LED ZEPPELIN ◆ SWAN SONG/ATLANTIC/RHINO	Physical Graffiti	5
	48	ERIC CHURCH ▲ EMI NASHVILLE/UMGN	The Outsiders	57
	49	D'ANGELO AND THE VANGUARD RCA	Black Messiah	12
NEW	50	SOUNDTRACK 20TH CENTURY FOX TV/COLUMBIA	Glee, Season Six: Dreams Come True (EP)	1

HEATSEEKERS ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1WK HOUNDMOUTH ROUGH TRADE	Little Neon Lighthouse	1
NEW	2	SETH AVEETT & JESSICA LEA MAYFIELD RAMSEUR	Seth Aveytt & Jessica Lea Mayfield Sing Elliott Smith	1
RE	3	YEARS & YEARS POLYDOR/INTERSCOPE/IGA	Y & Y EP	2
25	4	GG CATFISH AND THE BOTTLEMEN COMMUNION	The Balcony	8
NEW	5	MARCUS MILLER HANNIBAL/BLUE NOTE	Afrodeezia	1
NEW	6	TYRONE WELLS POSITION	Roll With It	1
NEW	7	FATHER RAY KELLY MANHATTAN	Where I Belong	1
NEW	8	ALLISON MOORER EONE	Down To Believing	1
	9	TUXEDO STONES THROW	Tuxedo	3
RE	10	HALSEY ASTRALWERKS	Room 93 (EP)	4
	11	GLASS ANIMALS WOLF TONE/HARVEST	Zaba	37
NEW	12	XAVIER RUDD & THE UNITED NATIONS SALT X/NETWORK	Nanna	1
	13	JAMES MCMURTRY COMPLICATED GAME	Complicated Game	4
	14	ABOUT A MILE WORD-CURB/WARNER BROS.	About A Mile	13
	15	VERIDIA WORD-CURB/WARNER BROS.	Inseparable (EP)	13
	16	BLANCA WORD-CURB/WARNER BROS.	Who I Am (EP)	10
	17	WILL BUTLER MERGE	Policy	2
RE	18	BORNS INTERSCOPE/IGA	Candy (EP)	8
RE	19	COURTNEY BARNETT MARATHON ARTISTS/HOUSE ANXIETY/MOM + POP	The Double EP: A Sea Of Split Peas	15
NEW	20	MOONSPELL NAPALM	Extinct	1
	21	ENSLAVED NUCLEAR BLAST	In Times	2
	22	MOTOR SISTER METAL BLADE	Ride	2
NEW	23	OLAFUR ARNALDS & ALICE SARA OTT MERCURY CLASSICS/DECCA/UNIVERSAL MUSIC CLASSICS	The Chopin Project	1
NEW	24	RED VELVET S.M.	Ice Cream: The 1st Mini Album (EP)	1
NEW	25	DA MAFIA 6IX S.A.T.ENT	Watch What U Wish...	1

SOUNDTRACKS				
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
	1	#1 2WKS SOUNDTRACK 20TH CENTURY FOX TV/COLUMBIA	Empire: Original Soundtrack From Season 1	2
	2	SOUNDTRACK UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	6
NEW	3	SOUNDTRACK UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	1
	4	SOUNDTRACK ▲ MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	34
	5	SOUNDTRACK COLUMBIA PICTURES/ROC NATION/OVERBROOK/MADISON GATE/RCA	Annie	18
	6	SOUNDTRACK ▲ WALT DISNEY	Frozen	69
NEW	7	SOUNDTRACK 20TH CENTURY FOX TV/COLUMBIA	Glee, Season Six: Dreams Come True (EP)	1
	8	SOUNDTRACK WALT DISNEY	Cinderella	2
NEW	9	SOUNDTRACK INTERSCOPE/IGA	Insurgent: The Divergent Series	1
	10	SOUNDTRACK ▲ RCA VICTOR/LEGACY	The Sound Of Music	53
NEW	11	SOUNDTRACK WALT DISNEY	Liv And Maddie	1
	12	SOUNDTRACK WALT DISNEY	Frozen: The Songs	25
	13	SOUNDTRACK ROSWELL/RCA	Sonic Highways (Foo Fighters)	16
NEW	14	SOUNDTRACK 20TH CENTURY FOX TV/COLUMBIA	Glee, Season Six: 2009 (EP)	1
	15	SOUNDTRACK WALT DISNEY	Into The Woods	14
	16	SOUNDTRACK ▲ UME	Pitch Perfect	130
	17	SOUNDTRACK ◆ WARNER BROS.	Purple Rain (Prince And The Revolution)	188
	18	SOUNDTRACK 20TH CENTURY FOX TV/COLUMBIA	Glee: Season Six, We Built This Glee Club (EP)	2
	19	SOUNDTRACK VARESE SARABANDE	Whiplash	6
	20	SOUNDTRACK ALXNDR/222/POLYDOR/INTERSCOPE/IGA	Begin Again	38
	21	SOUNDTRACK ▲ LOST HIGHWAY/MERCURY/UME	O Brother, Where Art Thou?	522
RE	22	SOUNDTRACK WATERTOWER	Interstellar	15
	23	SOUNDTRACK DISNEY JUNIOR/WALT DISNEY	Disney Junior: Mickey Mouse Clubhouse	21
	24	SOUNDTRACK LIONS GATE/REPUBLIC	The Hunger Games: Mockingjay, Part I	17
	25	SOUNDTRACK MADISON GATE	Outlander: Original Television Soundtrack, Vol. 1	6



No. 1 For Neon

The folk/rock band **Houndmouth** (above) charges in at No. 1 on Heatseekers Albums with its second full-length, *Little Neon Lighthouse*. The set sold 5,000 copies in the week ending March 22, according to Nielsen Music, and also starts at No. 6 on Folk Albums.

The group, which played six shows in four days at the South by Southwest festival during the album's release week, play CBS' *This Morning* on March 28. (The show will air a performance taped during SXSW.)

The album's current single, "Sedona," becomes the four-piece band's first top 10 airplay hit as it climbs 13-9 on the Triple A chart. The cut has a 12 percent increase in plays at the format.

Houndmouth's previous album, *From the Hills Below the City*, debuted and peaked at No. 5 on Heatseekers, and has sold 19,000.

Also on Heatseekers, **Marcus Miller's** latest album, *Afrodeezia*, bows at No. 5 with 2,000 sold. The set also starts atop the Contemporary Jazz Albums chart, giving the multi-instrumentalist his third leader on the tally.

Finally, **Father Ray Kelly** enters at No. 7 with *Where I Belong*, his major-label U.S. debut album. The 61-year-old Irish priest arrives with nearly 2,000 sold (coincidentally in the same week as St. Patrick's Day) and also starts at No. 21 on Top Christian Albums. Kelly garnered attention after a video of his performance of **Leonard Cohen's** "Hallelujah" went viral in April 2014, garnering more than 41 million global views on YouTube.

—Keith Caulfield

TOP ALBUM SALES: THE WEEK'S TOP-SELLING ALBUMS ACROSS ALL GENRES, RANKED BY SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN. HEATSEEKERS ALBUMS: THE WEEK'S TOP-SELLING ALBUMS BY NEW OR DEVELOPING ACTS, DEFINED AS THOSE WHO HAVE NEVER APPEARED IN THE TOP 100 OF THE BILLBOARD 200 OR THE TOP 10 OF TOP R&B/HIP-HOP ALBUMS, TOP COUNTRY ALBUMS, TOP LATIN ALBUMS, CHRISTIAN ALBUMS OR GOSPEL ALBUMS. IF A TITLE REACHES ANY OF THOSE LEVELS, IT AND THE ACT'S SUBSEQUENT ALBUMS ARE THEN ELIGIBLE TO APPEAR ON HEATSEEKERS ALBUMS. TITLES ARE RANKED BY SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN. THE WEEK'S TOP-SELLING VARIOUS ARTIST SOUNDTRACKS: THE WEEK'S TOP-SELLING VARIOUS ARTIST SOUNDTRACKS, RANKED BY SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN. SEE CHARTS LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2015, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.



Omarion Aims For Top 10

"Trap Queen" by emerging rapper **Fetty Wap** has experienced an impressive trajectory on the Streaming Songs chart since its debut on the Feb. 21 chart. During the New Jersey artist's seven-week climb, the track hit the top 10 in just its fourth chart frame — and now moves 6-2 after a 13 percent gain in streams during the week ending March 22, according to Nielsen Music. "Trap Queen" earned more than 10 million streams for the week; the primary driver of activity was its popularity on YouTube, which produced 73 percent of its plays.

Just outside the top 10 is **Omarion's** (below) "Post to Be" (featuring **Chris Brown** and **Jhene Aiko**), which flies 20-11 (up 9 percent) in its fifth week on the chart. Lifted from his album *Sex Playlist*, its popularity is likely fueled by its official music video. The track — Omarion's first visit to Streaming Songs — collected 5.3 million U.S. streams for the week, with 77 percent of those owed to YouTube (and, in turn, likely originating from the video).

The chart's top debut belongs to **Meghan Trainor**, who released the music video for "Dear Future Husband" on March 16. YouTube clicks made up 66 percent of the song's overall 4.1 million streams for the week.

—William Gruger



Social

April 4 2015

billboard

billboard + TOP TRACKS™		PRESENTED BY MCDONALD'S		
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
6	1	#1 LOVE ME LIKE YOU DO	Ellie Goulding	11
8	2	THINKING OUT LOUD	Ed Sheeran	32
4	3	SUGAR	Maroon 5	10
NEW	4	GRIEF	Earl Sweatshirt	1
NEW	5	U	Kendrick Lamar	1
9	6	I REALLY LIKE YOU	Carly Rae Jepsen	3
24	7	WORTH IT	Fifth Harmony Feat. Kid Ink	3
RE	8	DEAR FUTURE HUSBAND	Meghan Trainor	2
16	9	TO U	Skrillex & Diplo Feat. AlunaGeorge	4
2	10	I WANT YOU TO KNOW	Zedd Feat. Selena Gomez	4
15	11	UPTOWN FUNK!	Mark Ronson Feat. Bruno Mars	19
13	12	STYLE	Taylor Swift	16
1	13	PEACHES N CREAM	Snoop Dogg Feat. Charlie Wilson	2
17	14	FOURFIVESECONDS	Rihanna & Kanye West & Paul McCartney	9
20	15	BLANK SPACE	Taylor Swift	21
27	16	EARNED IT (FIFTY SHADES OF GREY)	The Weeknd	13
3	17	STEAL MY GIRL	One Direction	25
10	18	I BET	Ciara	5
7	19	PSYCHO	Muse	2
RE	20	THROW SUM MO	Rae Sremmurd Feat. Nicki Minaj & Young Thug	2
32	21	ONE LAST TIME	Ariana Grande	8
5	22	KIDS IN THE DARK	All Time Low	2
40	23	NIGHT CHANGES	One Direction	21
NEW	24	FEEL THE LIGHT	Jennifer Lopez	1
12	25	WANT TO WANT ME	Jason Derulo	2
30	26	SEE YOU AGAIN	Wiz Khalifa Feat. Charlie Puth	2
35	27	SHAKE IT OFF	Taylor Swift	31
NEW	28	CRYSTALS	Of Monsters And Men	1
NEW	29	MORTAL MAN	Kendrick Lamar	1
NEW	30	MARCH MADNESS	Future	1
RE	31	LA GIRL	The Janoskians	2
14	32	KING KUNTA	Kendrick Lamar	2
34	33	ALLDAY	Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney	5
NEW	34	LIVING ROOM FLOW	Jhene Aiko	1
RE	35	HEY MAMA	David Guetta Feat. Nicki Minaj & Afrojack	2
48	36	ANIMALS	Maroon 5	28
NEW	37	LAY ME DOWN	Sam Smith	1
37	38	ALL ABOUT THAT BASS	Meghan Trainor	32
28	39	LOVE ME HARDER	Ariana Grande & The Weeknd	27
RE	40	TROUBLE	Iggy Azalea Feat. Jennifer Hudson	3
11	41	BELIEVE	Mumford & Sons	2
50	42	OUTSIDE	Calvin Harris Feat. Ellie Goulding	16
RE	43	TRAP QUEEN	Fetty Wap	3
42	44	BLESSINGS	Big Sean Feat. Drake	6
43	45	HEARTBEAT SONG	Kelly Clarkson	10
RE	46	LIPS ARE MOVIN	Meghan Trainor	12
45	47	JEALOUS	Nick Jonas	25
RE	48	THE NIGHTS	Avicii	5
NEW	49	FAIRLY LOCAL	Twenty One Pilots	1
RE	50	LIVING FOR LOVE	Madonna	7

billboard + EMERGING ARTISTS™		PRESENTED BY HOLLISTER		
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
NEW	1	#1 WONDER WOMAN	LION BABE	1
8	2	RUNAWAY (U & I)	Galantis	23
2	3	KING	Years & Years	10
NEW	4	WORSHIP	Years & Years	1
3	5	ADORE	Cashmere Cat Feat. Ariana Grande	3
11	6	PERFECT RUIN	Kwabs	3
NEW	7	PAPER LIGHT (HIGHER)	Loreen	1
31	8	DEPRESTON	Courtney Barnett	3
NEW	9	ENAMORATE	Dvicio	1
RE	10	MISTAKES LIKE THIS	Prellow	3
15	11	WALK	Kwabs	27
16	12	HOLD MY HAND	Jess Glynne	4
1	13	MY JAM	Bobby Brackins Feat. Zendaya & Jeremih	4
NEW	14	I GUESS	Black Milk	1
NEW	15	RUN 2	CJ Fly	1
6	16	ENVY ME	Denzel Curry	2
NEW	17	ROBIN GIVENS	Young Roddy	1
12	18	TREASURED SOUL	Michael Calfan	6
17	19	FREAKS	Timmy Trumpet And Savage	21
7	20	BLINDED	The Bots	2
27	21	WHEN THE BEAT DROPS OUT	Marlon Roudette	7
33	22	PEDESTRIAN AT BEST	Courtney Barnett	8
NEW	23	REFLECTIONS	Django Django	1
NEW	24	ON GP	Death Grips	1
NEW	25	THE MAN	Rapsody	1
RE	26	WITHOUT YOU	Tobias Jesso Jr.	2
RE	27	ONE MORE	Elliphant Feat. MO	3
NEW	28	SHE AINT GOIN FOR THAT	Rich The Kid & Rich Homie Quan	1
RE	29	DESIRE	Years & Years	14
28	30	WISH YOU WERE MINE	Philip George	7
RE	31	FULL METAL 2	Yung Simmie	3
22	32	THAT'S LOVE	Oddisee	2
RE	33	HYPNOTIC	Zella Day	5
NEW	34	FEELING LIKE THE MAN	Kembe X	1
NEW	35	TRAP	Bankroll Fresh	1
NEW	36	MAKE A WISH	Beedie Feat. Wiz Kahlifa	1
NEW	37	HEADED TO THE TOP	Charles Hamilton	1
NEW	38	THE FAMM	Marty Grimes Feat. G-Eazy	1
NEW	39	WANNA SMOKE	Yung Lean & Ballout	1
RE	40	OCTAHATE	Ryn Weaver	10
30	41	SURRENDER	Cash Cash	7
RE	42	WAIT ON ME	Kyle	2
NEW	43	JUICY FREESTYLE	Kidd Kidd	1
NEW	44	I JUST CAN'T	Crookers Feat. Jeremih	1
RE	45	THE RHYTHM	MNEK	3
RE	46	RIVA (RESTART THE GAME)	Klingande Feat. Broken Back	2
14	47	OH ALLEN	The Relationship	3
NEW	48	SUNGLASSES	Lindiwe Suttle	1
9	49	GIANT PEACH	Wolf Alice	3
40	50	NOBODY TO LOVE	Sigma	29



'Grief' Grabs Top Debut

Hip-hop typically does well on *Billboard's* social charts, but the genre makes an especially strong showing on the April 4 charts, as two of rap's most buzzworthy acts take the charts by storm. On *Billboard* + Twitter Top Tracks, **Earl Sweatshirt** (above) notches the top debut with "Grief" (No. 4) — the only advance-release song from his album *I Don't Like Shit, I Don't Go Outside*. (The set arrived March 23 and likely will make a top 10 debut on the April 11 *Billboard* 200, according to industry forecasters.) "Grief" arrives after accumulating a sizable volume of activity on Twitter after spending a combined two-and-a-half hours at No. 1 on the real-time *Billboard* + Twitter Trending 140 chart in the 24 hours after its official music video debuted on Vevo on March 17.

Below Sweatshirt, two new songs by **Kendrick Lamar** debut following the first full week of activity after the release of his No. 1 *Billboard* 200 album *To Pimp a Butterfly*. "U" and "Mortal Man" debut at Nos. 5 and 29, respectively, joining "King Kunta" (which is at No. 32 in its second week). Lamar's success on Top Tracks is commensurate with his re-entry at No. 23 on the Social 50, with a 54 percent weekly increase in fans across Facebook, Twitter and Instagram.

—William Gruger

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
1	1	#1 TAYLOR SWIFT BIG MACHINE/BMG	226
2	2	ARIANA GRANDE REPUBLIC	122
3	3	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	226
5	4	RIHANNA WESTBURY ROAD/ROC NATION	215
6	5	KATY PERRY CAPITOL	226
4	6	SELENA GOMEZ HOLLYWOOD	224
7	7	JUSTIN TIMBERLAKE RCA	197
9	8	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	225
11	9	JENNIFER LOPEZ CAPITOL	212
14	10	MILEY CYRUS RCA	154
10	11	BEYONCE PARKWOOD/COLUMBIA	224
15	12	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	201
13	13	DEMI LOVATO HOLLYWOOD	216
12	14	ED SHEERAN ATLANTIC/AG	64
17	15	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	213
18	16	LADY GAGA STREAMLINE/INTERSCOPE/IGA	224
44	17	TYGA YOUNG MONEY/CASH MONEY/REPUBLIC	22
20	18	LUCY HALE DMG NASHVILLE	38
24	19	KANYE WEST G.O.O.D./ROC-A-FELLA/DEF JAM	46
19	20	SHAKIRA SONY MUSIC LATIN/RCA	224
16	21	SAM SMITH CAPITOL	31
34	22	ONE DIRECTION SYCO/COLUMBIA	175
RE	23	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	5
31	24	LIL WAYNE YOUNG MONEY/CASH MONEY/REPUBLIC	196
26	25	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN	14
22	26	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	81
27	27	BRUNO MARS ATLANTIC/AG	212
23	28	BIG SEAN G.O.O.D./DEF JAM	13
40	29	MEGHAN TRAINOR EPIC	17
29	30	CHRIS BROWN RCA	199
25	31	MAROON 5 222/INTERSCOPE/IGA	138
33	32	PHARRELL WILLIAMS I AM OTHER/COLUMBIA	40
30	33	MADONNA LIVE NATION/INTERSCOPE/IGA	28
35	34	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	90
32	35	SNOOP DOGG DOGGYSTYLE/COLUMBIA	192
38	36	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM	48
47	37	AVRIL LAVIGNE EPIC	206
8	38	5 SECONDS OF SUMMER HEY OR HI/CAPITOL	52
42	39	CIARA EPIC	29
45	40	CLAUDIA LEITTE SOM LIVRE	21
49	41	MEEK MILL MAYBACH/ATLANTIC/AG	19
36	42	LANA DEL REY POLYDOR/INTERSCOPE/IGA	86
RE	43	EMINEM WEB/SHADW/AFTERMATH/INTERSCOPE/IGA	216
43	44	BRITNEY SPEARS RCA	198
41	45	THALIA SONY MUSIC LATIN	22
RE	46	RICKY MARTIN COLUMBIA/SONY MUSIC LATIN	7
RE	47	ALICIA KEYS RCA	106
RE	48	RITA ORA ROC NATION/COLUMBIA	28
RE	49	WILL.I.AM WILL.I.AM/INTERSCOPE	44
RE	50	NICK JONAS SAFEHOUSE/ISLAND	6

Pop/Rhythmic/Adult

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billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 STYLE BIG MACHINE/REPUBLIC	Taylor Swift	11
4	2	SUGAR 222/INTERSCOPE	Maroon 5	10
3	3	THINKING OUT LOUD ATLANTIC	Ed Sheeran	15
2	4	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	19
5	5	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	15
6	6	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	10
7	7	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	9
10	8	SOMEBODY I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	10
8	9	OUTSIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	11
11	10	ONE LAST TIME REPUBLIC	Ariana Grande	6
13	11	CHAINS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	9
15	12	I WANT YOU TO KNOW INTERSCOPE	Zedd Feat. Selena Gomez	4
12	13	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	21
16	14	NIGHT CHANGES SYCO/COLUMBIA	One Direction	17
9	15	PRAYER IN C CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	18
21	16	G.D.F.R. POE BOY/ATLANTIC	Flo Rida Feat. Sage The Gemini & Lookas	7
22	17	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	2
26	18	GG EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	5
17	19	I DON'T MIND RCA	Usher Feat. Juicy J	14
24	20	NOBODY LOVE CAPITOL	Tori Kelly	6
20	21	HEARTBEAT SONG 19/RCA	Kelly Clarkson	10
23	22	RIPTIDE F-STOP/ATLANTIC	Vance Joy	17
27	23	TALKING BODY ISLAND/REPUBLIC	Tove Lo	9
19	24	SHE KNOWS COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	11
29	25	LAY ME DOWN CAPITOL	Sam Smith	6

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 THINKING OUT LOUD ATLANTIC	Ed Sheeran	12
2	2	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	17
3	3	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	22
7	4	HEARTBEAT SONG 19/RCA	Kelly Clarkson	10
5	5	STAY WITH ME CAPITOL	Sam Smith	41
4	6	AM I WRONG WARNER BROS.	Nico & Vinz	39
6	7	SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	31
9	8	LIPS ARE MOVIN EPIC	Meghan Trainor	11
8	9	MAPS 222/INTERSCOPE	Maroon 5	38
11	10	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	12
12	11	ANIMALS 222/INTERSCOPE	Maroon 5	21
14	12	SUGAR 222/INTERSCOPE	Maroon 5	7
15	13	GG STYLE BIG MACHINE/REPUBLIC	Taylor Swift	6
13	14	TAKE ME TO CHURCH RUBYSWORKS/COLUMBIA	Hozier	12
16	15	I LIVED MOSLEY/INTERSCOPE	OneRepublic	12
17	16	GHOST SYCO/COLUMBIA	Ella Henderson	10
19	17	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	6
18	18	RIPTIDE F-STOP/ATLANTIC	Vance Joy	12
20	19	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	11
21	20	I PUT A SPELL ON YOU LA LENNOXA/BLUE NOTE/CAPITOL	Annie Lennox	4
NEW	21	GHOSTTOWN LIVE NATION/INTERSCOPE	Madonna	1
25	22	LAY ME DOWN CAPITOL	Sam Smith	2
22	23	RATHER BE ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	19
24	24	THE HEART WANTS WHAT IT WANTS HOLLYWOOD	Selena Gomez	7
29	25	I BET MY LIFE KIDINAKORNER/INTERSCOPE	Imagine Dragons	3

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 SOMEBODY I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	11
1	2	TRUFFLE BUTTER YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake & Lil Wayne	11
4	3	AYO YOUNG MONEY/CASH MONEY/RCA	Chris Brown & Tyga	11
2	4	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	15
5	5	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	17
6	6	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	8
7	7	GG EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	8
8	8	G.D.F.R. P.O.E. BOY/ATLANTIC	Flo Rida Feat. Sage The Gemini & Lookas	19
11	9	I DON'T MIND RCA	Usher Feat. Juicy J	21
13	10	THROW SUM MO EARDRUM/INTERSCOPE	Rae Sremmurd Feat. Nicki Minaj & Young Thug	5
10	11	SHE KNOWS COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	23
9	12	APPARENTLY DREAMVILLE/ROC NATION/COLUMBIA	J. Cole	14
16	13	ONE LAST TIME REPUBLIC	Ariana Grande	6
15	14	BLESSINGS G.O.O.D./DEF JAM	Big Sean Feat. Drake	6
14	15	HOTEL THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	8
24	16	ALLDAY G.O.O.D./ROC-A-FELLA/DEF JAM	Kanye West Feat. T. London, A. Kingdom & P. McCartney	3
19	17	TRAMPOLINE REPUBLIC	Kalin And Myles	7
17	18	ONLY YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	19
25	19	TRAP QUEEN RCA	Fetty Wap	3
20	20	GOOD LOVIN DTP/DEF JAM	Ludacris Feat. Miguel	8
12	21	NOT FOR LONG REBELROCK/GRAND HUSTLE/ATLANTIC	B.o.B Feat. Trey Songz	18
26	22	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	2
21	23	THINKING OUT LOUD ATLANTIC	Ed Sheeran	10
23	24	OPEN WIDE COLUMBIA	Calvin Harris Feat. Big Sean	6
27	25	ALL HANDS ON DECK (REMIX) RCA	Tinashe Feat. Iggy Azalea	2

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 THINKING OUT LOUD ATLANTIC	Ed Sheeran	19
2	2	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	18
3	3	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	10
4	4	SUGAR 222/INTERSCOPE	Maroon 5	10
6	5	GG LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	10
5	6	GHOST SYCO/COLUMBIA	Ella Henderson	28
8	7	HEARTBEAT SONG 19/RCA	Kelly Clarkson	10
7	8	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	21
12	9	I BET MY LIFE KIDINAKORNER/INTERSCOPE	Imagine Dragons	20
10	10	TAKE ME TO CHURCH RUBYSWORKS/COLUMBIA	Hozier	27
9	11	LIPS ARE MOVIN EPIC	Meghan Trainor	19
13	12	SHUT UP AND DANCE RCA	WALK THE MOON	11
11	13	CENTURIES DCD2/ISLAND/REPUBLIC	Fall Out Boy	24
14	14	GERONIMO EMPIRE OF SONG/CHUGG/SCHOOLBOY/REPUBLIC	Sheppard	17
16	15	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	8
18	16	HONEY, I'M GOOD. S-CURVE/HOLLYWOOD	Andy Grammer	7
17	17	BUDAPEST COLUMBIA	George Ezra	17
19	18	PRAYER IN C CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	10
20	19	LAY ME DOWN CAPITOL	Sam Smith	6
21	20	NIGHT CHANGES SYCO/COLUMBIA	One Direction	13
23	21	BRIGHT WARNER BROS.	Echosmith	7
27	22	NOTHING WITHOUT LOVE FUELED BY RAMEN/RRP	Nate Ruess	3
26	23	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	5
25	24	BULLETPROOF PICASSO COLUMBIA	Train	7
24	25	NO GOOD IN GOODBYE PHONOGENIC/COLUMBIA	The Script	8

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram; reactions and conversations across Twitter, YouTube and Instagram; and views to an artist's Wikipedia page, as measured by Next Big Sound. POP/RHYTHMIC/ADULT: The week's most popular current songs at mainstream top 40, rhythmic, adult contemporary and adult top 40 formats, respectively, ranked by Nielsen Music. Songs are defined as relatively recently-released titles, or songs receiving widespread airplay activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com/biz for complete rules and explanations. All charts © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



Country

April 4
2015
billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 7 WKS AG SG TAKE YOUR TIME Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,S.MCANALLY)	Sam Hunt MCA NASHVILLE	1	21
2	2	2	HOMEGROWN J.JOYCE,Z.BROWN (Z.BROWN,W.DURRETTE,N.MOON)	Zac Brown Band VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	2	11
4	3	3	AIN'T WORTH THE WHISKEY M.CARTER (C.SWINDELL,A.SANDERS,J.MARTIN)	Cole Swindell WARNER BROS./WMN	3	25
8	7	4	LONELY EYES J.STROUD (J.BULFORD,J.MATTHEWS,L.VELTZ)	Chris Young RCA NASHVILLE	4	27
7	8	5	DRINKING CLASS M.MCCLURE,K.JACOBS,L.BRICE (J.KEAR,D.FRASIER,E.M.HILL)	Lee Brice CURB	5	30
10	9	6	HOMEGROWN HONEY F.ROGERS (D.RUCKER,C.KELLEY,N.CHAPMAN)	Darius Rucker CAPITOL NASHVILLE	6	30
11	11	7	SAY YOU DO R.COPPERMAN (M.RAMSEY,S.MCANALLY,T.ROSEN)	Dierks Bentley CAPITOL NASHVILLE	7	23
5	4	8	MEAN TO ME L.LAIRD (B.ELDRIDGE,SCOOTER CARUSOE)	Brett Eldredge ATLANTIC/WMN	4	30
6	6	9	JUST GETTIN' STARTED M.KNOX (C.DESTEFANO,R.AKINS,A.GORLEY)	Jason Aldean BROKEN BOW	5	22
17	5	10	LITTLE RED WAGON F.LIDDELL,C.AINLAV,G.WORF (A.MAE,GINSBERG J)	Miranda Lambert RCA NASHVILLE	5	11
13	12	11	A GUY WALKS INTO A BAR J.CATINO,J.KING (M.PEIRCE,J.SINGLETON,B.TURSI)	Tyler Farr COLUMBIA NASHVILLE	11	26
15	14	12	SMOKE K.HOBBY,J.M.NITE,R.COPPERMAN	A Thousand Horses REPUBLIC NASHVILLE	12	11
16	15	13	RAISE 'EM UP N.CHAPMAN,K.URBAN (J.JOHNSTON,J.STEELE,T.DOUGLAS)	Keith Urban Featuring Eric Church HIT RED/CAPITOL NASHVILLE	13	9
3	10	14	LITTLE TONIGHT S.HENDRICKS (B.ANDERSON,R.HURD)	Blake Shelton Featuring Ashley Monroe WARNER BROS./WMN	2	21
20	16	15	DON'T IT D.HUFF (J.JOHNSTON,A.GORLEY,R.COPPERMAN)	Billy Currington MERCURY	15	18
12	13	16	I SEE YOU J.STEVENS (L.BRYAN,L.LAIRD,A.GORLEY)	Luke Bryan CAPITOL NASHVILLE	1	21
18	18	17	GIRL CRUSH J.JOYCE (L.ROSE,L.MCKENNA,H.LINDSEY)	Little Big Town CAPITOL NASHVILLE	16	16
32	28	18	DG SIPPIN' ON FIRE J.MOI (R.CRAWSON,M.DRAGSTREM,C.TAYLOR)	Florida Georgia Line REPUBLIC NASHVILLE	10	8
21	20	19	SHE DON'T LOVE YOU M.ALTMAN (E.PASLAY,J.WAYNE)	Eric Paslay EMI NASHVILLE	19	20
-	19	20	WHAT WE AIN'T GOT J.MOI (T.J.GOFF,T.MEADOWS)	Jake Owen RCA NASHVILLE	19	30
25	25	21	DIAMOND RINGS AND OLD BARSTOOLS F.GALLIMORE,T.MCGRAW (L.LAIRD,B.DEAN,J.SINGLETON)	Tim McGraw With Catherine Dunn MCGRAW/BIG MACHINE	21	8
26	26	22	LITTLE TOY GUNS M.BRIGHT (C.UNDERWOOD,C.DESTEFANO,H.LINDSEY)	Carrie Underwood 19/ARISTA NASHVILLE	22	9
24	24	23	WILD CHILD B.CANNON,K.CHESENEY (K.CHESENEY,S.MCANALLY,J.OSBORNE)	Kenny Chesney With Grace Potter BLUE CHAIR/COLUMBIA NASHVILLE	23	7
27	27	24	LOVE ME LIKE YOU MEAN IT F.G.WHITEHEAD (K.BALLERINI,J.KERR,F.G.WHITEHEAD,L.CARPENTER)	Kelsea Ballerini BLACK RIVER	24	17
31	30	25	LIKE A WRECKING BALL J.JOYCE (E.CHURCH,C.BEATHARD)	Eric Church EMI NASHVILLE	25	5
28	29	26	LOVE YOU LIKE THAT B.BEAVERS,J.ROBBINS (C.SMITH,B.BEAVERS,J.BEAVERS)	Canaan Smith MERCURY	26	25
30	31	27	BABY BE MY LOVE SONG C.CHAMBERLAIN (J.COLLINS,BRETT JAMES)	Easton Corbin MERCURY	27	20
		28	HOT SHOT DEBUT BISCUITS K.MUSGRAVES,L.LAIRD,S.MCANALLY (K.MUSGRAVES,S.MCANALLY,B.CLARK)	Kacey Musgraves MERCURY	28	1
33	34	29	CRUSHIN' IT L.WOOTEN,B.PAISLEY (B.PAISLEY,K.LOVELAKE,L.T.MILLER)	Brad Paisley ARISTA NASHVILLE	29	7
29	23	30	GAMES J.STEVENS (L.BRYAN,A.GORLEY)	Luke Bryan CAPITOL NASHVILLE	23	4
34	35	31	LAY LOW F.ROGERS (R.COPPERMAN,T.MARTIN,M.NESLER)	Josh Turner MCA NASHVILLE	29	18
35	36	32	ONE HELL OF AN AMEN D.HUFF (B.GILBERT,M.DEKLE,B.DAVIS)	Brantley Gilbert VALORY	32	12
		33	NEW BUY ME A BOAT C.JANSON,C.DUBOIS,B.ANDERSON (C.JANSON,C.DUBOIS)	Chris Janson CHRIS JANSON	33	1
36	37	34	HARD TO BE COOL M.J.CONES (R.HATCH,J.SELLERS)	Joe Nichols RED BOW	34	15
-	40	35	KISS YOU IN THE MORNING S.HENDRICKS (J.WILSON,M.WHITE)	Michael Ray WARNER BROS./WEA	35	2
41	43	36	GOING OUT LIKE THAT T.BROWN (B.HAYSIP,R.AKINS,J.SELLERS)	Reba NASH ICON/VALORY	28	11
42	45	37	HELL OF A NIGHT M.J.CONES (Z.CROWELL,A.SANDERS,J.BOYER)	Dustin Lynch BROKEN BOW	37	11
40	38	38	RIDE C.DESTEFANO (J.SOMERS-MORALES,D.C.TARPLEY JR.)	Chase Rice DACK JANIELS/COLUMBIA NASHVILLE	38	5
43	46	39	YOUNG & CRAZY M.ALTMAN,S.HENDRICKS (A.GORLEY,S.MCANALLY,R.AKINS)	Frankie Ballard WARNER BROS./WAR	39	4
38	41	40	I'M TO BLAME B.JAMES (K.MOORE,J.WEAVER,W.DAVIS)	Kip Moore MCA NASHVILLE	31	7
39	42	41	RIOT J.DEMARCUS,RASCAL FLATTS (J.BOYER,S.HAZE)	Rascal Flatts BIG MACHINE	39	11
50	47	42	FLY D.HUFF (M.MARLOW,T.DYE,T.VARTANYAN)	Maddie & Tae DOT	42	5
44	48	43	TROUBLE M.SERLETIC (R.REINERT,M.GOSSIN,R.COPPERMAN,J.M.NITE)	Gloriana EMBLEM/WARNER BROS./WAR	42	12
		44	RE-ENTRY GONNA WANNA TONIGHT C.DESTEFANO (S.MCANALLY,J.M.NITE,J.ROBBINS)	Chase Rice DACK JANIELS/COLUMBIA NASHVILLE	34	11
37	33	45	SPRING BREAKDOWN J.STEVENS (L.BRYAN,A.GORLEY,Z.CROWELL)	Luke Bryan CAPITOL NASHVILLE	33	4
47	50	46	I GOT THE BOY S.HENDRICKS (T.NICHOLS,C.HARRINGTON,J.L.SPEARS)	Jana Kramer ELEKTRA NASHVILLE/WAR	33	5
-	32	47	FOR A BOY J.MOI (R.AEYLN,L.VELTZ)	RaeLynn VALORY	32	2
		48	RE-ENTRY BREAK UP WITH HIM S.MCANALLY (M.RAMSEY,T.ROSEN,B.TURSI,G.SPRUNG,W.SELLERS)	Old Dominion REESMACK/CRESCENDOMUSIC/PROJECTS	48	2
		49	RE-ENTRY SPEAKERS Z.CROWELL,S.MCANALLY (S.HUNT,B.HOOD,K.SACKLEY)	Sam Hunt MCA NASHVILLE	40	9
		50	RE-ENTRY HANGOVER TONIGHT G.ALLAN,G.DROMAN (G.ALLAN,J.FRASURE,C.STAPLETON,C.R.BARLOWE)	Gary Allan MCA NASHVILLE	49	2

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
1	1	#1 2 WKS LUKE BRYAN CAPITOL NASHVILLE/UMGN	Spring Break... Checkin' Out	2		
2	2	SAM HUNT MCA NASHVILLE/UMGN	Montevallo	21		
4	3	JASON ALDEAN BROKEN BOW/BMG	Old Boots, New Dirt	24		
6	4	PS FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG	Anything Goes	23		
7	5	CHASE RICE COLUMBIA NASHVILLE/DACK JANIELS	Ignite The Night	31		
8	6	ERIC CHURCH EMI NASHVILLE/UMGN	The Outsiders	58		
9	7	CARRIE UNDERWOOD 19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	15		
10	8	MIRANDA LAMBERT CAPITOL NASHVILLE/UMGN	Platinum	42		
12	9	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Crash My Party	85		
3	10	SHANIA TWAIN MERCURY/UMGN	Still The One: Live From Las Vegas	4		
30	11	GG ASLEEP AT THE WHEEL BISMEAUX/MAILBOAT	Still The King: Celebrating The Music Of Bob Wills	3		
5	12	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Spring Break, The Set List: The Complete Spring Break Collection ZinePak	2		
13	13	ZAC BROWN BAND RCA/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	19		
15	14	COLE SWINDELL WARNER BROS./WMN	Cole Swindell	57		
18	15	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN	Pain Killer	22		
14	16	GARTH BROOKS PEARL/RCA NASHVILLE/SMN	Man Against Machine	19		
16	17	BRANTLEY GILBERT VALORY/BMLG	Just As I Am	44		
17	18	BLAKE SHELTON WARNER BROS./WMN	BRINGING BACK THE SUNSHINE	25		
22	19	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	26		
20	20	LEE BRICE CURB	I Dont Dance	28		
19	21	AARON WATSON BIG LABEL/THIRTY TIGERS	The Underdog	5		
23	22	TIM MCGRAW MCGRAW/BIG MACHINE/BMLG	Sundown Heaven Town	27		
21	23	GEORGE STRAIT MCA NASHVILLE/UMGN	The Cowboy Rides Away: Live From AT&T Stadium	27		
25	24	DIERKS BENTLEY CAPITOL NASHVILLE/UMGN	Riser	56		
26	25	THOMAS RHETT VALORY/BMLG	It Goes Like This	73		

COUNTRY AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
3	1	#1 1 WK GG AIN'T WORTH THE WHISKEY WARNER BROS./WMN	Cole Swindell	24		
4	2	LONELY EYES RCA NASHVILLE	Chris Young	32		
5	3	HOMEGROWN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	Zac Brown Band	10		
6	4	HOMEGROWN HONEY CAPITOL NASHVILLE	Darius Rucker	32		
7	5	TAKE YOUR TIME MCA NASHVILLE	Sam Hunt	19		
8	6	DRINKING CLASS CURB	Lee Brice	30		
1	7	MEAN TO ME ATLANTIC/WMN	Brett Eldredge	37		
2	8	JUST GETTIN' STARTED BROKEN BOW	Jason Aldean	22		
10	9	SAY YOU DO CAPITOL NASHVILLE	Dierks Bentley	25		
11	10	RAISE 'EM UP HIT RED/CAPITOL NASHVILLE	Keith Urban Feat. Eric Church	10		
12	11	A GUY WALKS INTO A BAR COLUMBIA NASHVILLE	Tyler Farr	34		
13	12	SMOKE REPUBLIC NASHVILLE	A Thousand Horses	11		
15	13	DON'T IT MERCURY	Billy Currington	22		
14	14	WHAT WE AIN'T GOT RCA NASHVILLE	Jake Owen	35		
16	15	WILD CHILD BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney With Grace Potter	9		
17	16	DIAMOND RINGS AND OLD BARSTOOLS MCGRAW/BIG MACHINE	Tim McGraw With Catherine Dunn	9		
19	17	BABY BE MY LOVE SONG MERCURY	Easton Corbin	28		
18	18	LITTLE RED WAGON RCA NASHVILLE	Miranda Lambert	13		
23	19	SIPPIN' ON FIRE REPUBLIC NASHVILLE	Florida Georgia Line	8		
20	20	SHE DON'T LOVE YOU EMI NASHVILLE	Eric Paslay	23		
22	21	LITTLE TOY GUNS 19/ARISTA NASHVILLE	Carrie Underwood	7		
21	22	CRUSHIN' IT ARISTA NASHVILLE	Brad Paisley	9		
25	23	LOVE ME LIKE YOU MEAN IT BLACK RIVER	Kelsea Ballerini	25		
26	24	LOVE YOU LIKE THAT MERCURY	Canaan Smith	33		
24	25	HARD TO BE COOL RED BOW	Joe Nichols	30		



Janson's 'Boat' Launches

Independently signed singer-songwriter **Chris Janson** (above) makes a splash on the Hot Country Songs chart as "Buy Me a Boat" sets sail at No. 33. The track starts with almost all of its points from sales, as it debuts at No. 8 on Country Digital Songs with 21,000 downloads sold, according to Nielsen Music, since it was made available for purchase on iTunes on March 20.

Despite the track's quick trip from release to chart debut, Janson, like many Nashville success stories, has built a solid resume, especially as a writer. Most notably, he co-wrote **Tim McGraw's** "Truck Yeah," which reached No. 10 on Country Airplay in 2012. (Janson wrote "Boat" with chart vet **Chris DuBois**.)

The catalyst for the solid sales start for "Boat"? Two plays on the Premiere Networks-syndicated *Bobby Bones Show* the day of its release. "We went to bed [on March 19], a normal night, and then woke up to the phone ringing off the hook," marvels **Kelly Janson**, Chris's wife and manager, noting that her husband and show host **Bobby Bones** have a relationship that dates back several years. Also key: **Toby Keith** endorsed "Boat" in a March 20 tweet to his 860,000 followers. As for potential major-label pickup, Kelly says that for now, she and Chris are "keeping open minds, taking it one day at a time." Maybe the song's title-wish will even be answered? "We'd love if someone bought us a boat," Kelly says with a chuckle. "We haven't had a vacation in a while." —Gary Trust

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: The week's most popular country albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. COUNTRY AIRPLAY: The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Chart Legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

Rock

April 4
2015
billboard

HOT ROCK SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 TAKE ME TO CHURCH	A. HOZIER-BYRNE (A. HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	1	47
3	2	2	DG AG SG SHUT UP AND DANCE	T. PAGNOTTA (N. PETRICCA, E. MAMMAN, K. RAY, S. WAUGAMAN, B. BERGER, R. MCMAHON)	WALK THE MOON RCA	2	28
2	3	3	CENTURIES	J.R. ROTEM, M. GEA (J.R. ROTEM, P. STUMP, P. WENTZ, J. TROHMAN, A. HURLEY, J. FONSECA, R. KUMAR, L. TRAMER, S. VEGA)	Fall Out Boy DCD2/ISLAND/REPUBLIC	2	28
4	5	4	RIP TIDE	J. CASTLE, J. KEOGH, E. WHITE (VANCE JOY)	Vance Joy F-STOP/ATLANTIC	2	57
5	6	5	I BET MY LIFE	IMAGINE DRAGONS (IMAGINE DRAGONS)	Imagine Dragons KIDINAKORNER/INTERSCOPE	3	21
7	7	6	BUDAPEST	BLACKWOOD C. (G. EZRA, J. POTT)	George Ezra COLUMBIA	6	33
-	4	7	BELIEVE	J. FORD (MUMFORD & SONS)	Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	4	2
HOT SHOT DEBUT		8	FAIRLY LOCAL	R. REED, J. JOSEPH (T. JOSEPH)	Twenty One Pilots FUELED BY RAMEN/RRP	8	1
6	8	9	IMMORTALS	B. WALKER (A. HURLEY, J. TROHMAN, P. V. STUMP, P. WENTZ)	Fall Out Boy WALT DISNEY/DCD2/ISLAND	6	23
8	9	10	STOLEN DANCE	P. DAUSCH (C. REHBEIN)	Milky Chance LICHT/DICHT/NEON/REPUBLIC	4	42
RE-ENTRY		11	LET IT GO	J. KING (J. BAY, P. BARRY)	James Bay REPUBLIC	11	2
15	12	12	LAMP SHADES ON FIRE	L. BROCK, C. JONES, T. MARTINE (L. BROCK)	Modest Mouse EPIC	12	14
9	10	13	UMA THURMAN	J. SINCLAIR, YOUNG WOLF, M. HATHINGS (FALL OUT BOY, H. SHIM, L. YOUNG, L. O'DONNELL, J. SINCLAIR, J. MARSHALL, R. MORSHER)	Fall Out Boy DCD2/ISLAND/REPUBLIC	6	10
17	11	14	HOLLOW MOON (BAD WOLF)	A. BRUNO (A. BRUNO)	AWOLNATION RED BULL	11	8
NEW		15	CRYSTALS	M. DRAYS, J. HILL (F. WELCH, T. HULL, J. HILL)	Florence + The Machine REPUBLIC	7	6
12	13	16	WHAT KIND OF MAN	M. DRAVS, J. HILL (F. WELCH, T. HULL, J. HILL)	Florence + The Machine REPUBLIC	7	6
16	16	17	NOTHING WITHOUT LOVE	J. BHASKER, E. HAYNIE (N. RUESS, J. BHASKER, E. HAYNIE, J. KLINGHOFFER)	Nate Ruess FUELED BY RAMEN/RRP	11	4
-	27	18	PSYCHO	MUSE, R. J. LANGE (M. BELLAMY)	Muse HELIUM-3/WARNER BROS.	18	2
19	17	19	MESS IS MINE	R. HADLOCK (VANCE JOY)	Vance Joy F-STOP/ATLANTIC	17	27
27	26	20	HOLD BACK THE RIVER	L. ARCHER (J. BAY, L. ARCHER)	James Bay REPUBLIC	20	5
25	18	21	BLACK SUN	R. COSTEY (B. GIBBARD)	Death Cab For Cutie BARSUK/ATLANTIC	16	8
38	33	22	COMING FOR YOU	B. ROCK (B. K. HOLLAND)	The Offspring TIME BOMB	22	5
29	22	23	CONGREGATION	B. VIG, FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters ROSWELL/RCA	22	7
11	15	24	FIRST KISS	KID ROCK, D. HUFF (R. J. RITCHIE, M. YOUNG)	Kid Rock TOP DOG/WARNER BROS.	6	11
21	20	25	IRRESISTIBLE	B. WALKER, J. SINCLAIR (FALL OUT BOY)	Fall Out Boy DCD2/ISLAND/REPUBLIC	7	11
23	23	26	ROLLERCOASTER	G. KURSTIN, J. HILL, J. ANTONOFF (J. ANTONOFF, J. HILL)	Bleachers RCA	19	20
18	21	27	SHOTS	IMAGINE DRAGONS (IMAGINE DRAGONS)	Imagine Dragons KIDINAKORNER/INTERSCOPE	7	8
24	25	28	BLANK SPACE	E. PERRY (L. SWIFT, M. MARTIN, S. HELLBACK, S. MENDON, B. A. BURKHESER, L. J. RUNESTAD, B. J. PERRY, R. J. VAN DER BERGHE)	I Prevail FEARLESS	9	11
22	14	29	HEAVY IS THE HEAD	Z. BROWN (Z. BROWN, N. MOON, J. DE MARTINI, J. HOPKINS, D. SCOTT)	Zac Brown Band Feat. Chris Cornell VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	14	3
31	32	30	ELECTRIC LOVE	T. ENGLISH (G. BORN, S. T. SCHLEITER, N. LONG, J. MORAN)	BORN S INTERSCOPE	13	10
26	29	31	DON'T WANNA FIGHT	B. MILLS, ALABAMA SHAKES (ALABAMA SHAKES)	Alabama Shakes ATO	21	5
40	31	32	BROTHER	E. CASH, D. TOZER, NEED TO BREATHE (N. RINEHART, W. RINEHART, G. DEGRAW)	NEED TO BREATHE Featuring Gavin DeGraw ATLANTIC	12	5
14	28	33	SOMEONE NEW	A. HOZIER-BYRNE, R. KIRWAN (A. HOZIER-BYRNE, S. M. GARNETT)	Hozier RUBYWORKS/COLUMBIA	14	5
RE-ENTRY		34	EX'S & OH'S	D. BASSETT (E. KING, D. BASSETT)	Elle King RCA	34	2
43	36	35	MY TYPE	J. NAPOLITANO, S. MOTEL (A. L. JACKSON, A. D. MOORE SHARP, G. S. ERWIN, C. LERDAMORNPONG)	Saint Motel PARLOPHONE/ELEKTRA/RRP	35	4
32	35	36	CHERRY WINE	A. HOZIER-BYRNE (A. HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	32	16
28	30	37	CECILIA AND THE SATELLITE	M. VIOLA, J. FLANNIGAN, A. GRAHN (A. MCMAHON, J. FLANNIGAN, A. GRAHN)	Andrew McMahon In The Wilderness VANGUARD	28	10
36	34	38	DROWN	J. FISH (J. FISH, L. MALIA, O. SYKES)	Bring Me The Horizon EPITAPH	11	20
34	37	39	APOCALYPTIC	J. JOYCE (L. HALE, S. C. STEVENS, N. CAMPANY)	Halestorm ATLANTIC	34	5
45	41	40	I'M SO SORRY	IMAGINE DRAGONS (NOT LISTED)	Imagine Dragons KIDINAKORNER/INTERSCOPE	14	5
33	39	41	WEIGHT OF LOVE	DANGER MOUSE, THE BLACK KEYS (B. BURTON, P. CARNEY, B. BURTON)	The Black Keys NONESUCH/WARNER BROS.	24	6
42	38	42	FLASHED JUNK MIND	C. REHBEIN, P. DAUSCH (C. REHBEIN)	Milky Chance LICHT/DICHT/NEON/REPUBLIC	38	17
41	40	43	OUR OWN HOUSE	FREQUENCY, E. BOWLER (M. LEE, M. TEREFE)	MisterWives PHOTO FINISH/REPUBLIC	25	4
RE-ENTRY		44	KATHLEEN	J. ABBISS (R. MCCANN)	Catfish And The Bottlemen COMMUNION/RED	40	4
-	49	45	SOMEbody NEW	D. M. ARMBRUSTER, S. DONNELLY (D. M. ARMBRUSTER, S. DONNELLY)	Joywave CULTCO/HOLLYWOOD	45	2
-	47	46	FOLLOW ME DOWN	K. KHANDWALA (T. MOMSEN, B. PHILLIPS)	The Pretty Reckless GOIN' DOWN/RAZOR & TIE	46	2
50	46	47	ABSOLUTION CALLING	M. EINZIGER, B. BOYD (B. BOYD, M. EINZIGER, J. PASILLAS, I. L. KILMORE, B. KENNEDY)	Incubus ISLAND/REPUBLIC	41	6
37	44	48	LIFTED UP (1985)	M. ANGELAKOS (M. ANGELAKOS, B. JEVIN)	Passion Pit COLUMBIA	31	5
46	43	49	JACKIE AND WILSON	A. HOZIER-BYRNE, R. KIRWAN (A. HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	18	10
35	42	50	FACE EVERYTHING AND RISE	K. CHURKO (J. SHADDIX, T. ESPERANCE, A. ESPERANCE, K. CHURKO)	Papa Roach ELEVEN SEVEN	15	10

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
HOT SHOT DEBUT	1	#1 MODEST MOUSE	EPIC	Strangers To Ourselves	1	
NEW	2	MARK KNOPFLER	WILL D. SIDE/BRITISH GROVE/MERCURY/VERVE/VG	Tracker	1	
NEW	3	SLEEPING WITH SIRENS	EPITAPH	Madness	1	
NEW	4	AWOLNATION	RED BULL	Run	1	
2	5	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	5	
1	6	KID ROCK	TOP DOG/WARNER BROS.	First Kiss	4	
3	7	HOZIER	RUBYWORKS/COLUMBIA	Hozier	24	
5	8	FALL OUT BOY	DCD2/ISLAND	American Beauty / American Psycho	9	
4	9	SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	34	
6	10	BRANDI CARLILE	ATO	The Firewatcher's Daughter	3	
7	11	THIRD DAY	ESSENTIAL/PLG	Lead Us Back: Songs Of Worship	3	
9	12	BOB DYLAN	COLUMBIA	Shadows In The Night	7	
NEW	13	TOBIAS JESSO JR.	TRUE PANTHER SOUNDS	Goon	1	
44	14	GG ELLE KING	RCA	Love Stuff	4	
NEW	15	HOUNDMOUTH	ROUGH TRADE	Little Neon Limelight	1	
12	16	WALK THE MOON	TALKING IS HARD	TALKING IS HARD	16	
NEW	17	SETH AVETT & JESSICA LEA MAYFIELD	Seth Avett & Jessica Lea Mayfield Sing Elliott Smith	1		
NEW	18	SOUNDTRACK	INTERSCOPE/IGA	Insurgent: The Divergent Series	1	
11	19	AC/DC	COLUMBIA	Rock Or Bust	16	
16	20	ARCTIC MONKEYS	DOMINO	AM	80	
21	21	GEORGE EZRA	COLUMBIA	Wanted On Voyage	8	
13	22	FALLING IN REVERSE	EPITAPH	Just Like You	4	
10	23	RED	ESSENTIAL	Of Beauty And Rage	4	
15	24	NICKELBACK	REPUBLIC	No Fixed Address	18	
8	25	BECK	FONOGRAP RECORDS/CAPITOL	Morning Phase	36	

MAINSTREAM ROCK™						
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
2	1	#1 CONGREGATION	ROSSELL/RCA	Foo Fighters	8	
1	2	APOCALYPTIC	ATLANTIC	Halestorm	10	
3	3	FOLLOW ME DOWN	RAZOR & TIE	The Pretty Reckless	18	
5	4	COMING FOR YOU	TIME BOMB	The Offspring	7	
4	5	FACE EVERYTHING AND RISE	ELEVEN SEVEN	Papa Roach	20	
6	6	STARS	ELEVEN SEVEN	Sixx: A.M.	22	
10	7	BENT TO FLY	DIR HAYD/CAPITOL	Slash Feat. Myles Kennedy & The Conspirators	17	
9	8	ROCK OR BUST	COLUMBIA	AC/DC	17	
7	9	I AM MACHINE	RCA	Three Days Grace	25	
19	10	GG HEAVY IS THE HEAD	VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	Zac Brown Band Feat. Chris Cornell	3	
8	11	DEEP SIX	HELL, ETC./COOKING VINYL/SEVEN FOUR/LONA VISTA/CMG	Marilyn Manson	14	
12	12	ABSOLUTION CALLING	ISLAND/REPUBLIC	Incubus	6	
14	13	DROWN	EPITAPH	Bring Me The Horizon	14	
11	14	THIS PROBABLY WON'T END WELL	RAZOR & TIE	All That Remains	11	
15	15	ANGEL	604/ROADRUNNER/RRP	Theory Of A Deadman	5	
16	16	FIRST KISS	TOP DOG/WARNER BROS.	Kid Rock	10	
17	17	CARNIVORE	TRUE ANOMALY/RAZOR & TIE	Starset	20	
18	18	TAKE IT BACK	FANTASY/CMG	The Temperance Movement	5	
28	19	LITTLE MONSTER	IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	Royal Blood	2	
20	20	CIGARETTE DAYDREAMS	DSP/RCA	Cage The Elephant	9	
21	21	DANCIN' ON NAILS	ROADRUNNER/RRP	WeAreHarlot	7	
22	22	WISH YOU HELL	ANOTHER CENTURY	Like A Storm	17	
24	23	HOLLOW MOON (BAD WOLF)	RED BULL	AWOLNATION	7	
23	24	NEW WAVE	VICTORY	Islander	10	
26	25	COMING FOR THE THRONE	CENTURY MEDIA/RED	Otherwise	6	



Not So Modest Return

Modest Mouse's first album in eight years, *Strangers To Ourselves*, starts at No. 1 on Top Rock Albums and No. 3 on the Billboard 200 with 73,000 sold (according to Nielsen Music) and helps land the band at No. 12 on the Billboard Artist 100 chart. The Isaac Brock-led group's preceding release, 2007's *We Were Dead Before the Ship Even Sank*, also topped Top Rock Albums and debuted at No. 1 on the Billboard 200 with 129,000 sold. The new title's lead single, "Lampshades on Fire," tops Alternative for a second week and also logged a four-week run at No. 1 at Triple A. The set also debuts atop Vinyl Albums (11,000), a list the band led in November 2014 with a repressing of 1997's *The Lonesome Crowded West*. Alternative rock/rap duo **Twenty One Pilots** makes its Hot 100 debut (No. 84) and scores its highest peak on Hot Rock Songs (No. 8) as new track "Fairly Local" starts with 39,000 downloads sold. The single precedes the Ohio duo's second release on Fueled by Ramen and fourth studio album, *Blurryface*, due May 19. The pair previously charted as high as No. 20 on Hot Rock Songs with "Car Radio" in May 2014. On Mainstream Rock, **Foo Fighters** land their sixth No. 1 as "Congregation" rises 2-1 in its eighth week. The band came off a 13-week run at No. 1 at the format in January with "Something From Nothing" and first led the chart in 2005 with "Best of You." —Emily White

BEN MOON
HOT ROCK SONGS: THE WEEK'S MOST POPULAR CURRENT ROCK SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. TOP ROCK ALBUMS: THE WEEK'S MOST POPULAR ROCK ALBUMS, RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. ALBUMS ARE DEFINED AS CURRENT IF THEY ARE LESS THAN 18 MONTHS OLD OR OLDER THAN 18 MONTHS BUT STILL RESIDING IN THE BILLBOARD 200'S TOP 100. MAINSTREAM ROCK: THE WEEK'S MOST POPULAR MAINSTREAM ROCK SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. STATIONS ARE ELECTRONICALLY MONITORED 24 HOURS A DAY, 7 DAYS A WEEK. SEE CHARTS.LEGEND@BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2015, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.

R&B/Hip-Hop

April 4
2015
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
1	1	1	#1 7 WKS FOURFIVESECONDS	Rihanna & Kanye West & Paul McCartney	WESTBURY ROAD/ROK/MOTOWN	1	9
2	2	2	AG EARNED IT (FIFTY SHADES OF GREY)	The Weeknd	UNIVERSAL STUDIOS/REPUBLIC	2	13
4	3	3	TRAP QUEEN	Fetty Wap	RGF/300	3	10
7	4	4	G.D.F.R.	Flo Rida Featuring Sage The Gemini & Lookas	PIE BOY/ATLANTIC	4	22
8	6	5	SOMEBODY	Natalie La Rose Featuring Jeremih	LM.G./REPUBLIC	5	11
5	5	6	TRUFFLE BUTTER	Nicki Minaj Feat. Drake & Lil Wayne	YOUNG MONEY/CASH MONEY/REPUBLIC	4	11
3	7	7	I DON'T MIND	Usher Featuring Juicy J	RCA	1	20
11	8	8	AYO	Chris Brown & Tyga	YOUNG MONEY/CASH MONEY/RCA	8	11
10	10	9	ONLY	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	YOUNG MONEY/CASH MONEY/REPUBLIC	1	21
17	14	10	POST TO BE	Omarion Featuring Chris Brown & Jhene Aiko	MARIGOLD/ATLANTIC	10	16
13	12	11	BLESSINGS	Big Sean Featuring Drake	G.O.O.D./DEF JAM	11	8
12	11	12	I DON'T F**K WITH YOU	Big Sean Featuring E-40	G.O.O.D./DEF JAM	1	26
9	9	13	SHE KNOWS	Ne-Yo Featuring Juicy J	COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	6	24
14	13	14	7/11	Beyonce	PARKWOOD/COLUMBIA	1	17
16	16	15	NO TYPE	Rae Sremmurd	EARDRUMA/INTERSCOPE	3	26
23	20	16	THROW SUM MO	Rae Sremmurd Feat. Nicki Minaj & Young Thug	EARDRUMA/INTERSCOPE	16	15
19	18	17	ENERGY	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	9	6
6	17	18	ALL DAY	Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney	G.O.O.D./ROC-A-FELLA/DEF JAM	6	3
24	23	19	KNOW YOURSELF	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	19	5
26	22	20	MOTION	Trey Songz	SONGBOOK/ATLANTIC	20	9
29	15	21	I BET	Ciara	EPIC	15	8
HOT SHOT DEBUT		22	KING KUNTA	Kendrick Lamar	TOP DAWG/AFTERMATH/INTERSCOPE	22	1
21	21	23	LEGEND	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	17	6
20	19	24	COCO	O.T. Genasis	CONGLOMERATE/ATLANTIC	5	18
32	36	25	SG THE BLACKER THE BERRY	Kendrick Lamar	TOP DAWG/AFTERMATH/INTERSCOPE	25	4
28	27	26	WATCH ME	Silento	BOLO	26	4
25	25	27	FEELING MYSELF	Nicki Minaj Featuring Beyonce	YOUNG MONEY/CASH MONEY/REPUBLIC	12	14
22	24	28	APPARENTLY	J. Cole	DREAMVILLE/ROC NATION/COLUMBIA	17	15
27	28	29	10 BANDS	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	19	6
-	30	30	DG SEE YOU AGAIN	Wiz Khalifa Featuring Charlie Puth	UNIVERSAL STUDIOS/ATLANTIC	30	2
NEW		31	ALRIGHT	Kendrick Lamar	TOP DAWG/AFTERMATH/INTERSCOPE	31	1
18	26	32	YOU'RE SO BEAUTIFUL	Empire Cast Feat. Jussie Smollett & Yazz	20TH CENTURY FOX TV/COLUMBIA	18	4
NEW		33	WESLEY'S THEORY	Kendrick Lamar Feat. George Clinton & Thundercat	TOP DAWG/AFTERMATH/INTERSCOPE	33	1
NEW		34	THESE WALLS	Kendrick Lamar Feat. Bilal, Anna Wise & Thundercat	TOP DAWG/AFTERMATH/INTERSCOPE	34	1
NEW		35	INSTITUTIONALIZED	Kendrick Lamar Feat. Bilal, Anna Wise & Snoop Dogg	TOP DAWG/AFTERMATH/INTERSCOPE	35	1
15	29	36	CONQUEROR	Empire Cast Feat. Estelle & Jussie Smollett	ESTABLISHED 1980/20TH CENTURY FOX TV/COLUMBIA	15	3
NEW		37	U	Kendrick Lamar	TOP DAWG/AFTERMATH/INTERSCOPE	37	1
NEW		38	HOOD POLITICS	Kendrick Lamar	TOP DAWG/AFTERMATH/INTERSCOPE	38	1
38	31	39	I DON'T GET TIRED (#IDGT)	Kevin Gates Feat. August Alsina	BREAD WINNERS ASSOCIATION/GANGETA GRILLZ/ATLANTIC	31	13
NEW		40	HOW MUCH A DOLLAR COST	Kendrick Lamar Feat. James Fauntleroy & Ronald Isley	TOP DAWG/AFTERMATH/INTERSCOPE	40	1
-	39	41	WHAT IS LOVE	Empire Cast Featuring V. Bozeman	20TH CENTURY FOX TV/COLUMBIA	39	2
44	35	42	GOOD LOVIN	Ludacris Featuring Miguel	DA INTERN.Z/BLM.COX (C.B. BRIDGES, M.J. PIMENTEL, M. PALACIOS, E. CLARK, A.M. COX) DTP/DEF JAM	35	9
-	33	43	GOOD ENOUGH	Empire Cast Featuring Jussie Smollett	20TH CENTURY FOX TV/COLUMBIA	33	4
NEW		44	FOR FREE? (INTERLUDE)	Kendrick Lamar	TOP DAWG/AFTERMATH/INTERSCOPE	44	1
NEW		45	MOMMA	Kendrick Lamar	TOP DAWG/AFTERMATH/INTERSCOPE	45	1
-	40	46	DRIP DROP	Empire Cast Featuring Yazz & Serayah McNeill	20TH CENTURY FOX TV/COLUMBIA	37	4
-	38	47	COMMAS	Future	A-1/FREEBANDZ/EPIC	38	2
NEW		48	NOTHING TO LOSE	Empire Cast Featuring Jussie Smollett	20TH CENTURY FOX TV/COLUMBIA	48	1
33	32	49	NO TELLIN'	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	26	6
NEW		50	FOR SALE (INTERLUDE)	Kendrick Lamar	TOP DAWG/AFTERMATH/INTERSCOPE	50	1

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
HOT SHOT DEBUT	1	#1 1 WK KENDRICK LAMAR	To Pimp A Butterfly	1	
1	2	SOUNDTRACK	Empire: Original Soundtrack From Season 1	2	
2	3	DRAKE	If You're Reading This It's Too Late	6	
3	4	BIG SEAN	Dark Sky Paradise	4	
NEW	5	SOUNDTRACK	Furious 7	1	
4	6	GG J. COLE	2014 Forest Hills Drive	15	
6	7	NICKI MINAJ	The Pinkprint	14	
9	8	CHRIS BROWN & TYGA	Fan Of A Fan: The Album	4	
5	9	D'ANGELO AND THE VANGUARD	Black Messiah	14	
11	10	G UNIT	The Beast (EP)	3	
7	11	NE-YO	Non-Fiction	8	
10	12	RAE SREMMURD	SremmLife	11	
14	13	CHARLIE WILSON	Forever Charlie	8	
8	14	CHILDISH GAMBINO	Because The Internet	67	
12	15	G-EAZY	These Things Happen	39	
30	16	JOEY BADA\$\$	B4.Da.\$\$	9	
17	17	MARY J. BLIGE	The London Sessions	16	
18	18	BEYONCE	Beyonce	67	
23	19	RICK ROSS	Hood Billionaire	17	
20	20	RAHEEM DEVAUGHN	Love Sex Passion	5	
22	21	EMINEM	The Marshall Mathers LP 2	73	
25	22	CHRIS BROWN	X	27	
21	23	JAZMINE SULLIVAN	Reality Show	10	
47	24	BADBADNOTGOOD & GHOSFACE KILLAH	Sour Soul	4	
28	25	KEM	Promise To Love: Album IV	29	



'Queen' Crowns Hot Rap Songs

Fetty Wap (above) rises 2-1 to crown Hot Rap Songs with "Trap Queen," earning the rapper his first chart-topper and ending Pitbull's seven-week No. 1 run with "Time of Our Lives," with Ne-Yo. An 11 percent increase in U.S. streams to 10.6 million in the week ending March 22 (according to Nielsen Music) assists Wap's climb, while downloads reached 76,000 for the week (up 12 percent), its best sales frame yet. The 24-year-old New Jersey native also lifts 34-27 on the *Billboard* Artist 100 chart, reaching his highest peak to date.

Meanwhile, rap duo **Rae Sremmurd** earns its first No. 1 on the Mainstream R&B/Hip-Hop Airplay chart as "Throw Sum Mo" (featuring **Nicki Minaj** and **Young Thug**) hops 3-1. Minaj nets her seventh chart-topper, while Young Thug logs his second. The track, from Rae Sremmurd's debut album, *SremmLife*, jumps 17 percent in spins at the format, also helping to push it 12-9 on Hot Rap Songs, earning the pair its third consecutive top 10. **Kendrick Lamar's** No. 1 arrival on Top R&B/Hip-Hop Albums (and the *Billboard* 200) with *To Pimp a Butterfly* spurs 11 tracks from set onto Hot R&B/Hip-Hop Songs chart, while "The Blacker the Berry" leaps 36-25. Lamar is one of just six artists to tally 12 simultaneous songs on the list (**Drake** leads with 21). "King Kunta" is the Hot Shot Debut, arriving at No. 22. Streaming aids in boosting the track onto the chart, logging 3.9 million domestic clicks during the tracking week ending March 22.

—Amaya Mendizabal

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
		IMPRINT/PROMOTION LABEL		
2	1	#1 1 WK TRAP QUEEN	Fetty Wap	10
1	2	TIME OF OUR LIVES	Pitbull & Ne-Yo	17
3	3	G.D.F.R.	Flo Rida Feat. Sage The Gemini & Lookas	22
4	4	TRUFFLE BUTTER	Nicki Minaj Feat. Drake & Lil Wayne	9
5	5	ONLY	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	21
7	6	BLESSINGS	Big Sean Feat. Drake	7
6	7	I DON'T F**K WITH YOU	Big Sean Feat. E-40	26
8	8	NO TYPE	Rae Sremmurd	26
12	9	THROW SUM MO	Rae Sremmurd Feat. Nicki Minaj & Young Thug	12
10	10	ENERGY	Drake	6
9	11	ALL DAY	Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney	3
14	12	KNOW YOURSELF	Drake	5
NEW	13	KING KUNTA	Kendrick Lamar	1
13	14	LEGEND	Drake	6
11	15	COCO	O.T. Genasis	18
RE	16	THE BLACKER THE BERRY	Kendrick Lamar	2
17	17	WATCH ME	Silento	4
16	18	FEELING MYSELF	Nicki Minaj Feat. Beyonce	14
15	19	APPARENTLY	J. Cole	15
18	20	10 BANDS	Drake	6
NEW	21	ALRIGHT	Kendrick Lamar	1
20	22	SEE YOU AGAIN	Wiz Khalifa Feat. Charlie Puth	2
NEW	23	WESLEY'S THEORY	Kendrick Lamar Feat. George Clinton & Thundercat	1
19	24	BILLS	LunchMoney Lewis	2
NEW	25	THESE WALLS	Kendrick Lamar Feat. Bilal, Anna Wise & Thundercat	1

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Sales data as compiled by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP R&B/HIP-HOP ALBUMS: The week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or other than 18 months but still residing in the *Billboard* 200's top 100. HOT RAP SONGS: The week's most popular current rap songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP RAP ALBUMS: The week's most popular current rap albums, ranked by sales data as compiled by Nielsen Music. 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Latin

April 4
2015

billboard

HOT LATIN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	1	#1 3 WKS DG EL PERDON		Nicky Jam & Enrique Iglesias	1
			SAGA WHITEBLACK (N.RIVERA CAMINERO, E.M.IGLESIAS)		LA INDUSTRIA/SONY MUSIC LATIN	7
3	3	2	AY VAMOS		J Balvin	1
			A.RAMIREZ (J.A.OSORIO BALVIN, R.CANO, A.RAMIREZ, A.PATINO)		CAPITOL LATIN/UMLE	30
2	2	3	PROPUESTA INDECENTE		Romeo Santos	1
			A.SANTOS (A.SANTOS)		SONY MUSIC LATIN	87
6	5	4	HABLAME DE TI		Banda Sinaloense MS de Sergio Lizarraga	4
			S.LIZARRAGA (H.PALENCIA CISNEROS)		REMEX	22
4	4	5	BAILANDO ▲		Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	1
			C.PAUCAR (E.M.IGLESIAS, D.KAMBAI, H.D.MARTINEZ BUENO, A.DELGADO, R.M.MARTINEZ)		REPUBLIC/UNIVERSAL MUSIC LATIN/UMLE	53
9	7	6	CONTIGO		Calibre 50	6
			J.TIRADO CASTANEDA (E.MUNOZ, J.L.ROMA)		DISA/UMLE	8
5	6	7	MI VERDAD		Mana Featuring Shakira	1
			G.NORIEGA, F.OLVERA (F.OLVERA, G.NORIEGA)		WARNER LATINA	6
7	8	8	TRAVESURAS		Nicky Jam	4
			D.WAY (N.RIVERA CAMINERO)		LA INDUSTRIA	40
8	9	9	YO TAMBIEN		Romeo Santos Featuring Marc Anthony	4
			C.PENA, A.SANTOS (A.SANTOS)		SONY MUSIC LATIN	36
13	11	10	HILITO		Romeo Santos	10
			A.SANTOS, J.CHEVERE (A.SANTOS)		SONY MUSIC LATIN	14
15	13	11	FANATICA SENSUAL		Plan B	11
			H.AZE, D.DURAN (O.J.VALLE VEGA, E.FVAZQUEZ, E.ROSA CINTRON, D.DURAN)		PINA/SONY MUSIC LATIN	12
10	10	12	EL KARMA		Ariel Camacho y Los Plebes del Rancho	1
			J.GONZALEZ (E.DIEZ)		DEB/SONY MUSIC LATIN	24
12	12	13	LEJOS DE AQUI		Farruko	12
			DJ LUJAN, NOIZE (C.E.REYES-ROSADO, V.V.MOORE)		CARBON FIBER/SIENTE	16
14	16	14	ERES UNA NINA		Gerardo Ortiz	6
			G.ORTIZ (G.ORTIZ)		BAD SIN/DEL/SONY MUSIC LATIN	25
16	15	15	DISPARO AL CORAZON		Ricky Martin	9
			J.REYES COPELLO (P.CAPOY, H.ENRIQUEZ, R.ESPARZA-RUIZ, R.MARTIN)		SONY MUSIC LATIN	10
19	17	16	SOLTERO DISPONIBLE		Regulo Caro	13
			L.LUNA DIAZ (R.CAROL, L.L.DIAZ, O.TARAZON)		DEL/SONY MUSIC LATIN	21
22	20	17	LO HICISTE OTRA VEZ		La Arrolladora Banda el Limon de Rene Camacho	17
			F.CAMACHO TIRADO (T.NORIEGA)		DISA/UMLE	16
11	14	18	PIENSAS (DILE LA VERDAD)		Pitbull Featuring Gente de Zona	11
			DJ CHINO, L.GOMEZ, J.FONROBER, J.TROGIAN (A.C.PEREZ, J.GARCIA, L.GOMEZ MARTINEZ, A.SERGADO, R.M.MARTINEZ, M.CALDERON, J.JANOR, B.SHALI, TROGIAN)		MR. 305/SONY MUSIC LATIN	17
26	21	19	PIERDO LA CABEZA		Zion & Lennox	19
			DJ URBAN, ROME (F.G.ORTIZ TORRES, S.G.E.PIZARRRO, G.A.CRUZ, PADILLA, Y.DAMAS, M.CEDENO URBAN, L.J.ROMERO)		BABY	8
29	24	20	NOTA DE AMOR		Wisn + Carlos Vives Feat. Daddy Yankee	20
			LOS LEGENDARIOS (J.L.MORERA LUNA, C.VIVES, A.CASTRO, R.L.AVALA RODRIGUEZ)		SONY MUSIC LATIN	6
17	18	21	DIME		Julion Alvarez y Su Norteno Banda	11
			J.ALVAREZ (D.TOMAS, C.J.FRANCO, H.LEON)		FONOVISIA/UMLE	15
21	23	22	QUE TIENE DE MALO		Calibre 50 Featuring El Komander	9
			J.TIRADO CASTANEDA (E.MUNOZ, A.RIOS)		DISA/UMLE	22
18	19	23	JUNTOS (TOGETHER)		Juanes	11
			J.L.GUERRA SEIJAS (J.E.ARISTIZABAL, D.MARTINEZ BUENO, J.EFONSECA)		WALT DISNEY/UNIVERSAL MUSIC LATIN/UMLE	9
20	22	24	ME VUELVO UN COBARDE		Christian Daniel	19
			A.CASTRO (CHRISTIAN DANIEL, A.CASTRO, E.BARRERA, O.ALFANNO)		SUMMA	14
25	26	25	EL QUE SE ENAMORA PIERDE		Banda Carnaval	25
			J.TIRADO CASTANEDA (E.MUNOZ, L.L.DIAZ)		DISA/UMLE	15
-	31	26	AG SIGUEME Y TE SIGO		Daddy Yankee	26
			C.DEDY (R.L.AVALA RODRIGUEZ, E.ORTIZ RIVERA, C.E.ORTIZ)		CAPITOL LATIN/EL CARTEL/UMLE	2
30	27	27	ME SOBRABAS TU		Banda Los Recoditos	27
			A.LIZARRAGA (L.L.DIAZ, J.AJUNZUNZA FABELA)		DISA/UMLE	7
33	29	28	INOCENTE		Romeo Santos	28
			A.SANTOS, J.CHEVERE (A.SANTOS)		SONY MUSIC LATIN	10
24	28	29	TE METISTE		Ariel Camacho y Los Plebes del Rancho	24
			J.GONZALEZ (S.MERCADO)		DEL	4
32	33	30	NO TE VAYAS		Fidel Rueda	27
			NOT LISTED (NOT LISTED)		RUEDA/ABBA	11
31	32	31	ERES TU		Proyecto X	24
			PROYECTO X (C.A.ZAMORA, M.I.NUNEZ)		FONOVISIA/UMLE	15
37	34	32	LIBRE SOY		Carmen Sarahi	23
			K.ANDERSON-LOPEZ, R. LOPEZ (K.ANDERSON-LOPEZ, R. LOPEZ, D.FILIO, R.ALDANA)		WALT DISNEY	19
34	36	33	MADRE TIERRA (OYE)		Chayanne	30
			Y.ROMERO, A.RAYO GIBO (R.TOUZET, Y.ROMERO, B.LUENGO, A.RAYO GIBO)		SONY MUSIC LATIN	8
39	38	34	TODO TUYO		Banda El Recodo de Cruz Lizarraga	34
			A.LIZARRAGA (E.BARRERA, J.E.MURGUIA PEDRAZA, M.L.ARRIAGA)		FONOVISIA/UMLE	6
43	42	35	7 DIAS		Romeo Santos	35
			A.SANTOS, J.CHEVERE (A.SANTOS)		SONY MUSIC LATIN	11
-	47	36	SG EL AMOR DE SU VIDA		Julion Alvarez y Su Norteno Banda	36
			J.ALVAREZ (J.BAHUMAE)		FONOVISIA/UMLE	2
-	41	37	QUE AUN TE AMO		Pesado	37
			M.A.ZAPATA MONTALVO, J.M.ELIZONDO (M.A.ZAPATA MONTALVO)		DISA/UMLE	2
42	37	38	AMIGO		Romeo Santos	37
			A.SANTOS, J.CHEVERE (A.SANTOS)		SONY MUSIC LATIN	10
41	40	39	NO TE CREAS TAN IMPORTANTE		El Bebeto	34
			J.SERRANO MONTOYA (R.ORRANTIA)		ASL/DISA/UMLE	10
-	46	40	A LO MEJOR		Banda Sinaloense MS de Sergio Lizarraga	40
			S.LIZARRAGA (I.CHAVEZ ESPINOZA)		REMEX	2
45	45	41	ENTONCES QUE SOMOS		Banda El Recodo de Cruz Lizarraga	25
			J.LIZARRAGA, L.A.LIZARRAGA (L.L.DIAZ)		FONOVISIA/UMLE	16
47	39	42	SI TU NO ESTAS		Nicky Jam	34
			DE LA GHETTO, DJ BLASS, NICKY JAM, SAGA WHITEBLACK (N.RIVERA CAMINERO)		CODISCOS/LATIN NATION/LA INDUSTRIA	13
RE-ENTRY		43	UN ZOMBIE A LA INTEMPERIE		Alejandro Sanz	38
			A.SANZ (A.SANZ)		UNIVERSAL MUSIC LATIN/UMLE	2
44	49	44	NOCHE Y DE DIA		Enrique Iglesias Feat. Yandel & Juan Magan	42
			C.PAUCAR (C.RAMOS LOPEZ, E.M.IGLESIAS, W.LANDRON RIVERA, R.CASILLAS)		REPUBLIC/UNIVERSAL MUSIC LATIN/UMLE	4
RE-ENTRY		45	Y VETE OLVIDANDO		Javier Rosas	45
			J.ROSAS (M.BJORQUEZ, A.RIOS)		DISA/UMLE	2
HOT SHOT DEBUT		46	TODO TIENE SU HORA		Juan Luis Guerra 440	46
			J.L.GUERRA SEIJAS (J.L.GUERRA SEIJAS)		CAPITOL LATIN/UMLE	1
-	44	47	CUANDO LA MIRO		Luis Coronel	44
			M.LEDESMA (J.A.TURBE)		EMPIRE PRODUCTIONS/DEL	2
RE-ENTRY		48	SE ME SIGUE NOTANDO		Chuy Lizarraga y Su Banda Tierra Sinaloense	38
			C.LIZARRAGA (I.CHAVEZ ESPINOZA)		DISA/UMLE	2
RE-ENTRY		49	MI PRIMERA VEZ		Jonatan Sanchez	39
			J.INZUNZA FAVELA (L.DEL VILLAR, J.INZUNZA FAVELA)		GERENCIA360	4
48	50	50	RULETA RUSA		Tony Dize	31
			R.PINALE, S.EMPER, X.SEMPER (R.PINA)		PINA/SONY MUSIC LATIN	12

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
1	1	#1 5 WKS JUAN GABRIEL		Los Duo	6	
		FONOVISIA/UMLE				
HOT SHOT DEBUT	2	NATALIA JIMENEZ		Creo En Mi	1	
		SONY MUSIC LATIN				
2	3	RICKY MARTIN		A Quien Quiera Escuchar	6	
		SONY MUSIC LATIN				
3	4	ROMEO SANTOS ▲		Formula: Vol. 2	56	
		SONY MUSIC LATIN				
NEW	5	NENGO FLOW		Los Reyes del Rap	1	
		REAL G 4 LIFE/CINQ				
4	6	JUAN GABRIEL		Mis Numero 1... 40 Aniversario	33	
		SONY MUSIC LATIN				
8	7	GG GILBERTO SANTA ROSA		Necesito Un Bolero	9	
		SONY MUSIC LATIN				
10	8	CALIBRE 50		Lo Mejor de	7	
		DISA/UMLE				
6	9	VARIOUS ARTISTS		Las Bandas Romanticas de America 2015	9	
		FONOVISIA/UMLE				
5	10	ENRIQUE IGLESIAS ▲		Sex And Love	53	
		REPUBLIC/UMLE				
9	11	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO		Ojos En Blanco	7	
		DISA/UMLE				
NEW	12	NATALIA LAFOURCADE		Hasta La Raiz	1	
		SONY MUSIC LATIN				
12	13	MARCO ANTONIO SOLIS		15 Inolvidables	19	
		FONOVISIA/UMLE				
13	14	INTOCABLE		XX: 20 Aniversario	8	
		GOOD I/UMLE				
14	15	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO		El Karma	11	
		DEL/SONY MUSIC LATIN				
17	16	YANDEL		Legacy: de Lider A Leyenda Tour	7	
		SONY MUSIC LATIN				
16	17	VARIOUS ARTISTS		20 Corridos Bien Vol 2.	7	
		FONOVISIA/UMLE				
18	18	VICENTE FERNANDEZ		Tesoros de Coleccion	6	
		SONY DISCOS/SONY MUSIC LATIN				
33	19	JUAN LUIS GUERRA 4.40 ●		Todo Tiene Su Hora	19	
		CAPITOL LATIN/UMLE				
20	20	J BALVIN		La Familia	49	
		CAPITOL LATIN/UMLE				
21	21	FARRUKO		Farruko Presents Los Menores	21	
		CARBON FIBER/SIENTE/UNIVERSAL MUSIC LATIN/UMLE				
23	22	RICARDO ARJONA ○		Viaje	44	
		METAMORFOSIS/SONY MUSIC LATIN				
25	23	CALIBRE 50 ○		Contigo	32	
		DISA/UMLE				
28	24	BANDA SINALOENSE MS DE SERGIO LIZARRAGA		No Me Pidas Perdon	35	
		REMEX				
27	25	ALEJANDRO FERNANDEZ		Confidencias Reales	15	
		UNIVERSAL MUSIC LATIN/UMLE				

LATIN POP AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
2	1	#1 1 WK MI VERDAD	Mana Feat. Shakira	6		
		WARNER LATINA				
1	2	DISPARO AL CORAZON	Ricky Martin	10		
		SONY MUSIC LATIN				
4	3	JUNTOS (TOGETHER)	Juanes	9		
		WALT DISNEY/UNIVERSAL MUSIC LATIN/UMLE				
3	4	ME VUELVO UN COBARDE	Christian Daniel	17		
		SUMMA				
5	5	PIENSAS (DILE LA VERDAD)	Pitbull Feat. Gente de Zona	17		
		MR. 305				
10	6	EL PERDON	Nicky Jam & Enrique Iglesias	4		
		LA INDUSTRIA/SONY MUSIC LATIN				
7	7	AY VAMOS	J Balvin	33		
		CAPITOL LATIN/UMLE				
11	8	NOTA DE AMOR	Wisn + Carlos Vives Feat. Daddy Yankee	6		
		SONY MUSIC LATIN				
6	9	BAILANDO	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	51		
		REPUBLIC/UNIVERSAL MUSIC LATIN/UMLE				
17	10	STUCK ON A FEELING	Prince Royce Feat. Snoop Dogg Or J Balvin	8		
		RCA/SONY MUSIC LATIN				
8	11	UPTOWN FUNK!	Mark Ronson Feat. Bruno Mars	13		
		RCA				
9	12	MADRE TIERRA (OYE)	Chayanne	10		
		SONY MUSIC LATIN				
16	13	HILITO	Romeo Santos	7		
		SONY MUSIC LATIN				
14	14	CAVERNICOLAS	Ricardo Arjona	6		
		METAMORFOSIS				
12	15	LEJOS DE AQUI	Farruko	12		
		CARBON FIBER/SIENTE				
15	16	PIERDO LA CABEZA	Zion & Lennox	8		
		BABY				
13	17	SOLEDAD	Don Omar	20		
		MACHETE/UMLE				
35	18	GG SIGUEME Y TE SIGO	Daddy Yankee	2		
		EL CARTEL				
21	19	UN ZOMBIE A LA INTEMPERIE	Alejandro Sanz	3		
		UNIVERSAL MUSIC LATIN/UMLE				

Christian/Gospel

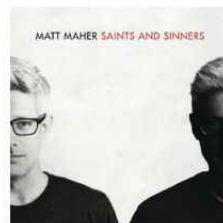
April 4
2015
billboard

HOT CHRISTIAN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	1	#1 SOMETHING IN THE WATER M.BRIGHT (C.LINDERWOOD,C.DESTEFANO,BRETT JAMES)	▲	Carrie Underwood	1 25
2	2	2	OCEANS (WHERE FEET MAY FAIL) M.G.CHISLETT (M.CROCKER,J.HOUSTON,S.LIGHTHELM)	▲	Hillsong UNITED	1 79
7	3	3	SOUL ON FIRE THE SOUND KIDS (B.BROWN,M.POWELL,T.ANDERSON,M.LEE,D.CARR,M.MAHER)		Third Day	3 14
4	5	4	BECAUSE HE LIVES (AMEN) E.CASH,J.LINGRAM (B.GAITHER,G.GAITHER,M.MAHER,J.LINGRAM,E.CASH,D.CARSON,C.TOMLIN)		Matt Maher	4 20
6	7	5	HOW CAN IT BE P.MABURY,J.LINGRAM,J.JOHNSON)		Lauren Daigle	5 15
5	6	6	GREATER B.GLOVER,D.GARCIA (B.MILLARD,M.SCHEUCHZER,N.COCHRAN,R.SHAFFER,B.GRAUL,D.A.GARCIA,B.GLOVER)		MercyMe	2 42
3	4	7	COME AS YOU ARE G.SCOTT,N.NOCKELS (D.CROWDER,M.MAHER,B.GLOVER)		Crowder	3 32
11	10	8	BROKEN TOGETHER M.A.MILLER (M.HALL,B.HERMS)		Casting Crowns	8 20
8	8	9	HE KNOWS S.MOSLEY (J.CAMP,S.MOSLEY)		Jeremy Camp	4 25
13	11	10	SHOULDERS TEDD T. (L.SMALLBONE,J.SMALLBONE,B.GLOVER,T.TJORNHOM)		for KING & COUNTRY	10 15
15	13	11	DROPS IN THE OCEAN C.WEDGEWORTH (J.STEINGARD,J.LINGRAM,M.BRONLEEVE)		Hawk Nelson	11 11
12	12	12	I AM NOT ALONE J.EWARDSON (K.JOBE,M.SAMPSON,M.FIELDS,B.DAVIS,G.PITTMAN,D.SAUER,A.DAVIS)		Kari Jobe	12 19
14	14	13	BEYOND ME D.GARCIA,T.MCKEEHAN (T.MCKEEHAN,D.A.GARCIA)		tobyMac	5 12
17	15	14	BROTHER E.CASH,D.TOZER,NEEDTOBREATHE (N.RINEHART,W.RINEHART,G.DEGRAW)		Featuring Gavin DeGraw	2 14
16	16	15	DAY ONE P.KIPLEY (M.WEST,P.KIPLEY)		Matthew West	15 12
20	18	16	GOOD FIGHT S.MOSLEY (J.LOWRY,C.MATTSON,T.MORGAN)		Unspoken	16 12
24	22	17	HOLY SPIRIT I.ESKELIN (B.TORWALT,K.TORWALT)		Francesca Battistelli	17 4
21	19	18	MORE THAN YOU THINK I AM B.HERMS (D.GOKEY,B.HERMS,T.NICHOLS)		Danny Gokey	18 16
-	44	19	EVEN SO COME I.ESKELIN (D.TOMLIN,J.CATES,J.LINGRAM)		Passion Featuring Kristian Stanfill	19 2
19	17	20	SAVE MY LIFE I.ESKELIN (D.FREY,B.MCDONALD,B.GLOVER)		Sidewalk Prophets	17 22
22	21	21	THIS IS LIVING M.G.CHISLETT,B.TAN,M.FATKIN,A.KING (A.KING,J.DAVIS,L.MOORE)		Hillsong Young & Free Featuring Lecrae	16 10
18	20	22	NO TURNING BACK E.CASH (B.HEATH,L.JORDAN,D.LEONARD)		Brandon Heath	16 22
26	23	23	ON FIRE P.KIPLEY (M.D.HAMMITT,C.ROHMAN,M.GRAALMAN)		Sanctus Real	23 5
25	24	24	GLORY P.KIPLEY (P.WICKHAM,P.KIPLEY)		Phil Wickham	24 7
27	26	25	THE MAKER E.CASH (C.AUGUST,E.CASH)		Chris August	25 10

HOT GOSPEL SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	2	1	#1 FOR YOUR GLORY V.MITCHELL (M.BOOKER)	▲	Tasha Cobbs	1 49
2	1	2	FILL ME UP M.BOONE,C.CARTER (W.REGAN)		Casey J	1 24
3	3	3	I AM D.T.SOREY (J.NELSON,D.T.SOREY)		Jason Nelson	3 23
4	4	4	AMAZING R.ROBINSON,R.DILLARD,M.TAYLOR (T.MCGHEE)		Ricky Dillard & New G	1 61
5	5	5	I WILL TRUST F.HAMMOND (F.HAMMOND,C.RODGERS,P.FEASTER)		Fred Hammond Feat. BreeAnn Hammond	4 28
7	7	6	WAR C.JENKINS,R.EAST (C.JENKINS)		Charles Jenkins & Fellowship Chicago	6 20
10	10	7	THIS PLACE M.BUTLER (D.W.BLAIR)		Tamela Mann	7 11
8	9	8	YOUR DESTINY H-MONEY (K.LEVAR)		Kevin LeVar And One Sound	7 23
9	8	9	GOD MY GOD V.MITCHELL,D.WEATHERSPOON (V.MITCHELL)		VaShawn Mitchell	8 19
12	12	10	YES YOU CAN A.W.LINDSEY (C.DIXSON,M.L.SAPP)		Marvin Sapp	10 6
13	11	11	WORTH FIGHTING FOR A.W.LINDSEY (B.C.WILSON,A.LINES)		Brian Courtney Wilson	11 7
14	14	12	BLESS THIS HOUSE R.CLICHE (D.CLARK-COLE,S.D.BEREAL,R.CLICHE,S.RENAUD,F.BLANCHARD)		Dorinda Clark-Cole	12 11
11	13	13	HOW AWESOME IS OUR GOD I.HOUGHTON (I.HOUGHTON,N.DIEDERICKS,M.HOUGHTON)		Israel & New Breed Feat. Yolanda Adams	11 8
15	16	14	BLESS ME J.J.HAIRSTON,E.DAVIS (J.J.HAIRSTON,E.DAVIS)		J.J. Hairston & Youthful Praise Feat. Donnie McClurkin	9 24
23	25	15	DANCE D.WEATHERSPOON (B.WINANS,D.WEATHERSPOON)		3 Winans Brothers	15 3
17	17	16	I BELIEVE MALI MUSIC (K.J.POLLARD)		Mali Music	16 14
19	18	17	WHAT CAN I DO T.TRIBBETT II,B.JONES (K.J.SCRIVEN)		Tye Tribbett	17 18
18	20	18	FRIEND OF MINE E.E.BULLOCK,R.BLACK (E.E.BULLOCK,A.HAMILTON,R.BLACK)		DeWayne Woods Feat. Dave Hollister & Anthony Hamilton	13 17
20	21	19	INDESCRIBABLE J.D.SHEARD II (L.STORY)		Kierra Sheard	15 20
22	22	20	IT'S GONNA HAPPEN A.CARR (A.J.CARR)		Jekalyn Carr	15 19
16	19	21	GOD CAN D.MCCLURKIN (A.MCCLURKIN MELINI)		Andrea McClurkin-Mellini	13 16
21	23	22	A LIU' LOUDER (CLAP YOUR HANDS) F.THOMAS,S.L.SCOTT (F.THOMAS,R.L.ALLEN,C.BYRD)		The Rance Allen Group	19 15
-	15	23	SEND THE RAIN W.D.MCDOWELL,C.BOGAN III (W.D.MCDOWELL,W.MCMILLAN)		William McDowell	15 2
RE-ENTRY		24	SAME GOD S.FORD (R.SMALLWOOD)		Richard Smallwood	24 2
RE-ENTRY		25	FLAWS A.W.LINDSEY (D.E.WARREN)		Kierra Sheard	24 4

TOP CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
		IMPRINT/DISTRIBUTING LABEL		CHART		
NEW	1	#1 PASSION SIXSTEPS/SPARROW/CAPITOL CMG	Even So Come	1		
1	2	MATT MAHER ESSENTIAL/PLG	Saints And Sinners	1		
1	3	THIRD DAY ESSENTIAL/PLG	Lead Us Back: Songs Of Worship	3		
2	4	JEREMY CAMP STOLEN PRIDE/SPARROW/CAPITOL CMG	I Will Follow	7		
4	5	CASTING CROWNS CRACKER BARREL/BEACH STREET/REUNION/PLG	Glorious Day: Hymns Of Faith	3		
5	6	FOR KING & COUNTRY FERVENT/WORD-CURB	Run Wild. Live Free. Love Strong.	27		
9	7	VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2015	25		
10	8	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	Love Ran Red	21		
6	9	RED ESSENTIAL/PLG	Of Beauty And Rage	4		
11	10	CASTING CROWNS BEACH STREET/REUNION/PLG	Thrive	61		
8	11	BETHEL MUSIC BETHEL/PLG	We Will Not Be Shaken	9		
NEW	12	HAWK NELSON FAIR TRADE/PLG	Diamonds	1		
25	13	GG MERCYME FAIR TRADE/PLG	Welcome To The New	50		
7	14	LECRAE REACH	Anomaly	28		
NEW	15	GAITHER VOCAL BAND GAITHER/CAPITOL CMG	Happy Rhythm	1		
12	16	MAT KEARNEY AWARE/REPUBLIC/INPOP/CAPITOL CMG	Just Kids	4		
24	17	CROWDER SIXSTEPS/SPARROW/CAPITOL CMG	Neon Steeple	43		
3	18	NEWSONG INTEGRITY/PLG	Faithful: Live Worship	2		
45	19	GAITHER VOCAL BAND GAITHER/CAPITOL CMG	Sometimes It Takes A Mountain	19		
15	20	VARIOUS ARTISTS MARDEL/BENSON/PLG	12 Songs Of Worship	3		
NEW	21	FATHER RAY KELLY MANHATTAN/CAPITOL CMG	Where I Belong	1		
19	22	FRANCESCA BATTISTELLI FERVENT/WORD-CURB	If We're Honest	48		
43	23	I AM THEY ESSENTIAL/PLG	I Am They	8		
14	24	KARI JOBE SPARROW/CAPITOL CMG	Majestic	52		
28	25	TENTH AVENUE NORTH REUNION/PLG	Cathedrals	19		

TOP GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
		IMPRINT/DISTRIBUTING LABEL		CHART		
NEW	1	#1 CHARLES JENKINS & FELLOWSHIP CHICAGO INSPIRED PEOPLE/MOTOWN GOSPEL/CAPITOL CMG	Any Given Sunday	1		
1	2	VARIOUS ARTISTS MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2015	7		
2	3	VARIOUS ARTISTS MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2014	60		
3	4	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	111		
5	5	VARIOUS ARTISTS EONE	Billboard #1 Gospel Hits	10		
4	6	FRED HAMMOND F.HAMMOND/RCA INSPIRATION/RCA	I Will Trust	18		
7	7	DORINDA CLARK-COLE LIGHT/EONE	Living It	5		
6	8	JASON NELSON RCA INSPIRATION/RCA	Jesus Revealed	9		
8	9	J MOSS PMG GOSPEL/PAJAM	Grown Folks Gospel	17		
9	10	3 WINANS BROTHERS REGIMEN/BMG/EONE	Foreign Land	25		
12	11	THE BROOKLYN TABERNACLE CHOIR THE BROOKLYN TABERNACLE/PLG	Pray: Live	6		
21	12	GG DR. LARRY D. REID & THE BREAKTHROUGH SINGERS LORENTERPRISES	The Set	3		
16	13	ERICA CAMPBELL MY BLOCK/EONE	Help	53		
17	14	JESSICA REEDY PURITY	Transparent	19		
13	15	WILLIAM MCDOWELL DELIVERY ROOM/EONE	Withholding Nothing	69		
14	16	J.J. HAIRSTON & YOUTHFUL PRAISE LIGHT/EONE	I See Victory	22		
19	17	SMOKIE NORFUL TREMILES/MOTOWN GOSPEL/CAPITOL CMG	Forever Yours	33		
15	18	VARIOUS ARTISTS MOTOWN GOSPEL/CAPITOL CMG	Icon: Gospel Icons	17		
10	19	VARIOUS ARTISTS SONOROUS	Great Gospel Classics: Songs Of Praise & Worship, Vol. 1	3		
RE	20	THE WALLS GROUP FO YO SOUL/RCA	Fast Forward	25		
11	21	VARIOUS ARTISTS SONOROUS	Great Gospel Classics: Songs Of Praise & Worship, Vol. 2	3		
18	22	VASHAWN MITCHELL VMAN/MOTOWN GOSPEL/CAPITOL CMG	Unstoppable	19		
RE	23	BRIAN COURTNEY WILSON MOTOWN GOSPEL/CAPITOL CMG	Worth Fighting For	7		
24	24	MICHELLE WILLIAMS EONE	Journey To Freedom	27		
RE	25	DEWAYNE WOODS SOUL THERAPY	Life Lessons	6		



Maher's Milestone Week

Singer-songwriter **Matt Maher** has a banner week as new album *Saints and Sinners* scores his best sales week ever. He also notches his first No. 1 on Christian Airplay. *Saints and Sinners* starts at No. 2 on Top Christian Albums — his highest-charting set yet, and fifth entry overall — with 8,000 sold in the week ending March 22 (according to Nielsen Music). Meanwhile, the album's single "Because He Lives (Amen)" rises 3-1 on Christian Airplay with a 4 percent spike in audience (to 9.9 million for the week). Maher previously topped out at No. 5 on Christian Albums with 2013's *All the People Said Amen*. On the airplay tally, he has gone as high as No. 4 three times, with 2008's "Your Grace Is Enough," 2013's "Lord, I Need You" and 2014's "All the People Said Amen."

Elsewhere, the **Passion** collective bows at No. 1 on Top Christian Albums with *Even So Come*, marking the sixth leader for the Passion brand (including two No. 1s credited to **The Passion Worship Band**).

On Top Gospel Albums, **Charles Jenkins & Fellowship Chicago** clock a second No. 1 as *Any Given Sunday* debuts atop the list. The set moved 6,000 in its first week. —Keith Caulfield

HOT CHRISTIAN SONGS: The week's most popular Christian songs, ranked by radio airplay audience impressions as measured by Nielsen Music. SALES: AIRPLAY & STREAMING DATA: COMPILLED BY NIELSEN MUSIC. HOT GOSPEL SONGS: The week's most popular gospel songs, ranked by radio airplay audience impressions as measured by Nielsen Music. SALES: AIRPLAY & STREAMING DATA: COMPILLED BY NIELSEN MUSIC. TOP CHRISTIAN ALBUMS: The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen Music. SALES: AIRPLAY & STREAMING DATA: COMPILLED BY NIELSEN MUSIC. TOP GOSPEL ALBUMS: The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen Music. SALES: AIRPLAY & STREAMING DATA: COMPILLED BY NIELSEN MUSIC. © 2015. Promotional Global Media, LLC and Nielsen Music, Inc. All rights reserved.

Dance/Electronic

April 4
2015
billboard

HOT DANCE/ELECTRONIC SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART
3	1	1	#1 I WANT YOU TO KNOW	4AD	Zedd Featuring Selena Gomez	1 5
2	2	2	OUTSIDE	FLY EYE/COLUMBIA	Calvin Harris Featuring Ellie Goulding	2 22
1	3	3	PRAYER IN C	CHOKO INDUSTRY/TONSPIEL/CINQ 7/WARRGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	1 37
4	4	4	RATHER BE	ATLANTIC/RRP	Clean Bandit Featuring Jess Glynne	1 59
5	5	5	WAVES	LEFT LANE/ULTRA/RCA	Mr. Probz	1 36
8	8	6	BREAK FREE	REPUBLIC	Ariana Grande Featuring Zedd	1 38
7	6	7	BLAME	FLY EYE/COLUMBIA	Calvin Harris Featuring John Newman	1 29
6	7	8	HEROES (WE COULD BE)	REFUNE/DEF JAM	Alesso Featuring Tove Lo	2 30
9	9	9	WHERE ARE U NOW	MAD DECENT/OWSLA/ATLANTIC	Skrillex & Diplo Featuring Justin Bieber	9 4
26	18	10	DG AG HEY MAMA	WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	David Guetta Feat. Nicki Minaj & Afrojack	10 17
18	12	11	YOU KNOW YOU LIKE IT	INTERSCOPE	DJ Snake & AlunaGeorge	11 14
11	11	12	THE NIGHTS	PRMD/ISLAND/REPUBLIC	Avicii	10 16
12	13	13	SG LEAN ON	MAD DECENT	Major Lazer X DJ Snake Featuring MO	12 3
15	16	14	FIVE MORE HOURS	BI/PANDA FUNK/PRMD/ULTRA/RCA	Deorro X Chris Brown	14 3
16	17	15	FIRESTONE	ULTRA/RCA	Kygo Featuring Conrad	12 16
13	15	16	I'M AN ALBATRAOZ	ULTRA	AronChupa	10 10
23	19	17	OPEN WIDE	FLY EYE/COLUMBIA	Calvin Harris Featuring Big Sean	12 21
22	21	18	RUNAWAY (U & I)	GALANTIS	Galantis	15 24
19	20	19	DANGEROUS	WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	David Guetta Featuring Sam Martin	6 25
21	14	20	LIVING FOR LOVE	LIVE NATION/INTERSCOPE	Madonna	9 14
RE-ENTRY	21	21	DESIRE	POLYDOR/INTERSCOPE	Years & Years	21 2
20	24	22	SOMETHING NEW	AXWELL/REFUNE/DEF JAM	Axwell & Ingrosso	14 17
14	22	23	TAKE U THERE	MAD DECENT/OWSLA/ATLANTIC	Skrillex & Diplo Featuring Kiesza	14 25
24	26	24	COOL	REFUNE/DEF JAM	Alesso Featuring Roy English	24 5
17	23	25	NOTHING REALLY MATTERS	LEFT LANE/ULTRA	Mr. Probz	17 3
HOT SHOT DEBUT	26	26	STOLE THE SHOW	ULTRA	Kygo Featuring Parson James	26 1
NEW	27	27	DON'T LOOK DOWN	SPINNIN'/RCA	Martin Garrix Featuring Usher	27 1
-	43	28	KING	POLYDOR/INTERSCOPE	Years & Years	28 5
NEW	29	29	U DON'T KNOW	ASTRALWERKS/CAPITOL	Alison Wonderland Featuring Wayne Coyne	29 1
32	28	30	PRAY TO GOD	FLY EYE/COLUMBIA	Calvin Harris Featuring HAIM	17 20
39	34	31	RIGHT HERE, RIGHT NOW	GIORGIO MORODER/RCA	Giorgio Moroder Feat. Kylie Minogue	31 5
NEW	32	32	ON MY WAY	AXWELL/REFUNE/DEF JAM	Axwell & Ingrosso	32 1
28	31	33	TO U	MAD DECENT/OWSLA/ATLANTIC	Skrillex & Diplo Featuring AlunaGeorge	28 4
33	29	34	FORBIDDEN VOICES	SPINNIN'	Martin Garrix	29 3
NEW	35	35	JUICY WIGGLE	PARTY ROCK	RedFoo	35 1
30	27	36	I'M GONNA GET YOU	AUDACIOUS	Dave Aude Featuring Jessica Sutta	27 6
36	36	37	TILL IT HURTS	SPINNIN'/WITH BROTHERS/SOUND/REPUBLIC	Yellow Claw Featuring Ayden	31 14
42	45	38	INTOXICATED	SPINNIN'/DEEP/SPINNIN'	Martin Solveig & GTA	38 3
41	40	39	DJ FAV	617	Joe Bermudez Featuring Amanda Brigham	39 3
43	38	40	WISH YOU WERE MINE	3BEAT/ALL AROUND THE WORLD/MOTOWN/CAPITOL	Philip George	38 5
34	37	41	SUN GOES DOWN	TONSPIEL/ATLANTIC/RRP	Robin Schulz Feat. Jasmine Thompson	21 18
50	46	42	OUT THE SPEAKERS	FOOLS GOLD	A-Trak + Milo & Otis Feat. Rich Kidz	10 7
-	48	43	SPELL	URBANLIFE/BSOUND/POPPER/PINK STAR	Noelia Featuring Timbaland & Peter D'Angelo	43 2
-	50	44	FREE PEOPLE	SUGAR HOUSE/RADIKAL	Tony Moran Featuring Martha Wash	44 2
-	47	45	SUN MODELS	FOREIGN FAMILY COLLECTIVE/COUNTER	ODESZA Featuring Madelyn Grant	40 12
RE-ENTRY	46	46	ALL WE NEED	FOREIGN FAMILY COLLECTIVE/COUNTER	ODESZA Featuring Shy Girls	38 2
RE-ENTRY	47	47	ARE YOU WITH ME	ARMADA/ULTRA	Lost Frequencies	34 8
48	49	48	DIVINE SORROW	HEADS/PRMD	Wyclef Featuring Avicii	12 18
49	39	49	YOU'RE ON	POP CULTUR/COLUMBIA	Madeon Featuring Kyan Douglas	25 12
RE-ENTRY	50	50	FREAKS	MINISTRY OF SOUND/HUSSE	Timmy Trumpet And Savage	32 15

TOP DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL			CHART	
1	1	#1 PURITY RING	4AD	Another Eternity	3	
RE	2	YEARS & YEARS	POLYDOR/INTERSCOPE/IGA	Y & Y EP	4	
NEW	3	VARIOUS ARTISTS	MONSTERCAT	Monstercat 021: Perspective	1	
3	4	LINDSEY STIRLING	LINDSEYSTOMP	Shatter Me	47	
5	5	ODESZA	FOREIGN FAMILY COLLECTIVE/COUNTER	In Return	29	
4	6	CALVIN HARRIS	FLY EYE/COLUMBIA	Motion	20	
2	7	SKRILLEX & DIPLO	MAD DECENT/OWSLA/AG	Skrillex & Diplo Present Jack U	4	
NEW	8	BRITT NICOLE	CAPITOL CMG	The Remixes	1	
6	9	VARIOUS ARTISTS	PROVIDENT/CAPITOL CMG/WORD-CURB/WARNER BROS.	WOW Hits Party Mix: Remixed	2	
7	10	DAVID GUETTA	WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	17	
10	11	FKA TWIGS	YOUNG TURKS	LP1	32	
NEW	12	VARIOUS ARTISTS	OWSLA	OWSLA Spring Compilation 2015	1	
8	13	ROBIN SCHULZ	TONSPIEL/ATLANTIC/AG	Prayer	25	
9	14	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW That's What I Call Party Anthems 2	33	
19	15	SYLVAN ESSO	PARTISAN	Sylvan Esso	45	
11	16	DIE ANTWOORD	ZEF RECORDZ/KOBALT	Donker Mag	9	
12	17	VARIOUS ARTISTS	POWER MUSIC	Power Music: 55 Smash Hits: Running Remixes	32	
13	18	DEADMAU5	MAUSTRAP/ULTRA	5 Years Of mau5	15	
NEW	19	MVNC / CHUCKIE / MARK KNIGHT / GRADES	CR2	Miami: 2015	1	
18	20	CHET FAKER	DOWNTOWN	Built On Glass	21	
RE	21	FLYING LOTUS	WARP	You're Dead!	21	
14	22	ABOVE & BEYOND	ANJUNIA BEATS/ULTRA	We Are All We Need	9	
RE	23	SKRILLEX	BIG BEAT/OWSLA/ATLANTIC/AG	Recess	52	
RE	24	CLEAN BANDIT	ATLANTIC/AG	New Eyes	36	
23	25	CARIBOU	MERGE	Our Love	23	

DANCE/ELECTRONIC DIGITAL SONGS™						
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART	
		IMPRINT/PROMOTION LABEL			CHART	
1	1	#1 I WANT YOU TO KNOW	4AD	Zedd Feat. Selena Gomez	5	
2	2	OUTSIDE	FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	22	
3	3	PRAYER IN C	CHOKO INDUSTRY/TONSPIEL/CINQ 7/WARRGRAM/ATLANTIC/AG	Lillywood & Robin Schulz	34	
10	4	HEY MAMA	WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	David Guetta Feat. Nicki Minaj & Afrojack	10	
4	5	TURN DOWN FOR WHAT	INTERSCOPE/IGA	DJ Snake & Lil Jon	66	
8	6	YOU KNOW YOU LIKE IT	INTERSCOPE/IGA	DJ Snake & AlunaGeorge	8	
NEW	7	DESIRE	POLYDOR/INTERSCOPE/IGA	Years & Years	1	
5	8	WHERE ARE U NOW	MAD DECENT/OWSLA/AG	Skrillex & Diplo Feat. Justin Bieber	4	
6	9	RATHER BE	ATLANTIC/AG	Clean Bandit Feat. Jess Glynne	54	
23	10	GET LOW	WEDGEWOOD/DJ SNAKE/MAD DECENT/COLUMBIA	Dillon Francis & DJ Snake	52	
NEW	11	U DON'T KNOW	ASTRALWERKS	Alison Wonderland Feat. Wayne Coyne	1	
7	12	WAVES	LEFT LANE/ULTRA/RCA	Mr. Probz	36	
15	13	LATCH	METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	Disclosure Feat. Sam Smith	80	
9	14	HEROES (WE COULD BE)	REFUNE/DEF JAM	Alesso Feat. Tove Lo	27	
20	15	WAKE ME UP!	PRMD/ISLAND	Avicii	91	
NEW	16	DON'T LOOK DOWN	SPINNIN'/RCA	Martin Garrix Feat. Usher	1	
12	17	I'M AN ALBATRAOZ	ULTRA	AronChupa	10	
17	18	RUNAWAY (U & I)	BIG BEAT/AG	Galantis	23	
14	19	BREAK FREE	REPUBLIC	Ariana Grande Feat. Zedd	38	
16	20	BLAME	FLY EYE/COLUMBIA	Calvin Harris Feat. John Newman	29	
13	21	THE NIGHTS	PRMD/ISLAND	Avicii	16	
11	22	LEAN ON	MAD DECENT	Major Lazer X DJ Snake Feat. MO	3	
18	23	A SKY FULL OF STARS	PARLOPHONE/ATLANTIC/AG	Coldplay	38	
31	24	LIVING FOR LOVE	LIVE NATION/INTERSCOPE/IGA	Madonna	10	
19	25	TITANIUM	WHAT A MUSIC/PARLOPHONE/WARNER BROS.	David Guetta Feat. Sia	170	



Time Flies

Following well-received appearances at South by Southwest, international electronic trio **Years & Years** re-enters Top Dance/Electronic Albums at No. 2 with its *Y & Y EP*. According to Nielsen Music, the four-track release sold 3,000 units (up 494 percent), nearly triple its previous best when the title debuted on the Feb. 21 chart at No. 11 with 1,000 units. Two EP tracks impact Hot Dance/Electronic Songs as "Desire" debuts at No. 21 while "King" cruises 43-28, spurred by download spikes of 1,400 percent for the former (No. 7 on Dance/Electronic Digital Songs with 13,000) and 243 percent for the latter (No. 39, 4,000). Additionally, "King" captures 501,000 U.S. streams (up 80 percent), with Spotify accounting for 86 percent of that sum.

David Guetta darts 18-10 on Hot Dance/Electronic Songs with "Hey Mama," earning his sixth top 10, which ties the veteran DJ with **Calvin Harris** and **Zedd** for the most top 10s since the chart's 2013 launch. "Mama" grabs both the Digital and Airplay Gainer awards, with the track moving 20,000 units (up 138 percent) and rising to 8.6 million audience impressions (up 106 percent). "Hey Mama," whose lyric video arrived March 22, also sees an increase in streaming activity (459,000 U.S. streams, up 52 percent). **Sia** scores her fourth No. 1 on Dance Club Songs with "Elastic Heart" (2-1) and second consecutive chart-topper following "Chandelier," which topped the Aug. 16 chart. Her first two No. 1s were both in 2012 as a featured vocalist on **Jack Back's** "Wild One Two" and on **David Guetta's** "She Wolf (Falling to Pieces)." —Gordon Murray

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay, audience impressions as measured by Nielsen Music, streaming activity data by online music sources tracked by Nielsen Music, and reports from a national sample of club DJs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP DANCE/ELECTRONIC ALBUMS: The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. DANCE/ELECTRONIC DIGITAL SONGS: The week's top-downloaded dance/electronic songs, ranked by sales data as compiled by Nielsen Music. See Charts Legend on billboard.com for complete rules and explanations. © 2015, Promethes Global Media, LLC and Nielsen Music, Inc. All rights reserved.

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 ELASTIC HEART MONKEY PUZZLE/RCA	Sia	7
3	2	GG CRAZY PRETTY MESS	Erika Jayne Feat. Maino	7
4	3	THE NIGHTS PRMD/ISLAND/REPUBLIC	Avicii	8
8	4	RIGHT HERE, RIGHT NOW GIORGIO MORODER/RCA	Giorgio Moroder Feat. Kylie Minogue	5
1	5	I'M GONNA GET YOU AUDACIOUS	Dave Audé Feat. Jessica Sutta	8
10	6	DJ FAV 617	Joe Bermudez Feat. Amanda Brigham	8
5	7	OUTSIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	10
16	8	TALKING BODY ISLAND/REPUBLIC	Tove Lo	4
6	9	SOMETHING NEW AXWELL/REFUNE/DEF JAM	Axwell & Ingresso	12
14	10	SPELL URBANLIFE/BSOUND/POPPER/PINK STAR	Noelia Feat. Timbaland & Peter Dinklage	7
13	11	IF YOU LET ME GO RADIKAL	Salt Ashes	8
15	12	FREE PEOPLE SUGAR HOUSE/RADIKAL	Tony Moran Feat. Martha Wash	6
11	13	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	11
7	14	LIVING FOR LOVE LIVE NATION/INTERSCOPE	Madonna	11
9	15	WRONG CLUB PIAS	The Ting Tings	11
12	16	YOUNG BLOOD SYCO/HOLLYWOOD	Bea Miller	11
17	17	WISH YOU WERE MINE 3BEAT/ALL AROUND THE WORLD/MOTOWN/CAPITOL	Philip George	5
19	18	WHAT I NEED (RIGHT HERE, RIGHT NOW) PHONETIC/RADIKAL	Dasco Feat. Justina Maria	6
18	19	FIESTA IN SAN JUAN SEIZE THE DAY	Assia Ahhatt Feat. Wisin	5
26	20	HEARTBEAT SONG 19/RCA	Kelly Clarkson	3
24	21	ONE HOT MESS MALEA	Malea	4
21	22	LOVE IS INDEPENDENT CARRILLO	D.O.N.S. Feat. Polina Griffith	6
30	23	UNIVERSE LA CLIQUE	Mohombi	4
27	24	WILDJOY ANTICODON	Temporary Hero & Jason Walker	4
28	25	BISCUIT CHERRYTREE/INTERSCOPE	Ivy Levan	3
20	26	REAL LOVE ATLANTIC/RRP	Clean Bandit & Jess Glynne	8
33	27	AWAKE CARRILLO	Eddie Amador Feat. Lisa Williams	4
36	28	COOL REFUNE/DEF JAM	Alesso Feat. Roy English	2
25	29	WHEN THE BEAT DROPS OUT MATTER FIXED/COLUMBIA	Marlon Roudette	9
31	30	DON'T SAY IT KNOCKOUT FASHION	Amoray	5
38	31	TAKE CARE OF MY HEART BLUFIRE/CITRUSONIC STEREOPHONIC	Eddie Amador & Ultra Nate	3
40	32	CHAINS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	2
29	33	ALL I FEEL IS YOU SUPERSONIC SOUL MACHINE	Natalia Safran	11
42	34	LIFT DIRTY DISCO	Dirty Disco Feat. Debby Holiday	2
	35	I WANT YOU TO KNOW INTERSCOPE	Zedd Feat. Selena Gomez	1
	36	BACK TO YOU GLOBAL GROOVE	Natasha Ashworth	9
	37	INTOXICATED SPINNIN' DEEP/SPINNIN'	Martin Solveig & GTA	3
	38	SPARK NOVEL	Novel	2
	39	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	15
NEW	40	WOMAN POWER MIND TRAIN/TWISTED	Ono	1
	41	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	7
NEW	42	SACRED MUTE	Erasure	1
	43	MOVE MONITOR SOUND	Jenevieve X	11
	44	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	2
	45	BRING ME HOME DADDY ROCKS/KANISHA K	Kanisha K	2
	46	S.A.X. MIXMASH	Laidback Luke & Tujamo	3
NEW	47	TELL YOU CARRILLO	Kissy Sell Out Feat. Holly Lois	1
NEW	48	SUGAR 222/INTERSCOPE	Maroon 5	1
	49	7/11 PARKWOOD/COLUMBIA	Beyonce	14
NEW	50	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	1

BOXSCORE

April 4
2015
billboard

LEGEND

- Bullets indicate titles with greatest weekly gains.
- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 50,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 100,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

Digital Songs Charts

- RIAA certification for 500,000 paid downloads (Gold).
- ▲ RIAA certification for 1 million paid downloads (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.

Awards

- PS (PaceSetter for largest % album sales gain)
- GG (Greatest Gainer for largest volume gain)
- DG (Digital Sales Gainer)
- AG (Airplay Gainer)
- SG (Streaming Gainer)

Publishing song index available on billboard.com/biz.

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CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$5,274,319 (81,694,985 PESOS) \$145.26/\$38.34	VIVE LATINO FESTIVAL FORO SOL, MEXICO CITY MARCH 13-15	183,327 195,000 THREE DAYS	OCESA-CIE
2	\$4,088,319 (62,392,853 PESOS) \$195.02/\$32.50	CHAYANNE AUDITORIO NACIONAL, MEXICO CITY MARCH 4, 6-7, 11-12, 15	57,447 SIX SELLOUTS	OCESA-CIE
3	\$1,895,883 \$195/\$55	MARC ANTHONY, TITO EL BAMBINO PRUDENTIAL CENTER, NEWARK, N.J. FEB. 14	16,912 SELLOUT	CARDENAS MARKETING NETWORK
4	\$1,842,654 \$179.50/\$49.50	FLEETWOOD MAC VERIZON CENTER, WASHINGTON, D.C. JAN. 30	13,792 14,612	LIVE NATION
5	\$1,812,977 \$179.50/\$49.50	FLEETWOOD MAC BRIDGESTONE ARENA, NASHVILLE MARCH 18	16,491 SELLOUT	LIVE NATION
6	\$1,595,973 \$226/\$66	RICARDO ARJONA MADISON SQUARE GARDEN, NEW YORK MARCH 8	11,571 13,080	CARDENAS MARKETING NETWORK
7	\$1,564,509 \$85/\$75/\$59.50/\$39.50	SAM SMITH, GEORGE EZRA THE FORUM, INGLEWOOD, CALIF. JAN. 29-30	25,769 TWO SELLOUTS	LIVE NATION
8	\$1,547,675 \$139/\$29	RICARDO ARJONA COLISEO DE PUERTO RICO, SAN JUAN FEB. 20-21	18,586 23,500 TWO SHOWS	JUAN BUZO
9	\$1,532,729 \$250/\$15	ENRIQUE IGLESIAS & PITBULL COLISEO DE PUERTO RICO, SAN JUAN MARCH 6-7	17,401 20,000 TWO SHOWS	SBS ENTERTAINMENT
10	\$1,501,732 \$301.50/\$150.75/ \$99.75/\$49.75	CHRIS BROWN & TREY SONGZ, TYGA THE FORUM, INGLEWOOD, CALIF. MARCH 8	13,093 SELLOUT	LIVE NATION
11	\$1,455,122 \$60/\$40	ARIANA GRANDE, RIXTON, CASHMERE CAT MADISON SQUARE GARDEN, NEW YORK MARCH 20-21	28,520 TWO SELLOUTS	LIVE NATION
12	\$1,422,450 \$125/\$85/\$50	BOB SEGER & THE SILVER BULLET BAND, HEARTLESS BASTARDS THE FORUM, INGLEWOOD, CALIF. FEB. 27	13,350 SELLOUT	LIVE NATION
13	\$1,303,656 (20,076,700 PESOS) \$324.07/\$29.22	LUIS MIGUEL AUDITORIO BANAMEX, MONTERREY, MEXICO MARCH 12-14	15,647 19,802 THREE SHOWS	OCESA-CIE
14	\$1,267,940 \$180/\$60	RICARDO ARJONA AMERICAN AIRLINES ARENA, MIAMI FEB. 27	12,113 13,202	CARDENAS MARKETING NETWORK
15	\$1,258,927 \$495/\$174/\$94/\$55	BRITNEY SPEARS THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS MARCH 4, 6-7	9,139 12,635 THREE SHOWS	CAESARS ENTERTAINMENT, LIVE NATION
16	\$1,245,960 \$199/\$59	MARC ANTHONY, TITO EL BAMBINO NASSAU COLISEUM, UNIONDALE, N.Y. FEB. 15	11,255 16,954	CARDENAS MARKETING NETWORK
17	\$1,058,123 \$195/\$75	JUAN GABRIEL COLISEO DE PUERTO RICO, SAN JUAN MARCH 1	8,593 8,900	LVR EVENTS
18	\$873,232 (\$1,116,365 AUSTRALIAN) \$236.07/\$62.50	DRAKE, 2 CHAINZ, P REIGN, ONE DAY DJS BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA MARCH 5	7,989 8,019	FRONTIER TOURING
19	\$865,819 \$150/\$59	RICARDO ARJONA ALLSTATE ARENA, ROSEMONT, ILL. MARCH 6	8,024 9,994	CARDENAS MARKETING NETWORK
20	\$820,342 (\$1,070,259 AUSTRALIAN) \$118.73/\$86.27	KYLIE MINOGUE, GIORGIO MORODER, BETTY WHO PERTH ARENA, PERTH, AUSTRALIA MARCH 14	7,989 8,187	FRONTIER TOURING
21	\$788,426 \$95/\$75	NEIL DIAMOND MOHEGAN SUN ARENA, UNCAVILLE, CONN. MARCH 13	8,568 SELLOUT	IN-HOUSE
22	\$778,265 \$69.50/\$29.50	ARIANA GRANDE, RIXTON, CASHMERE CAT WELLS FARGO CENTER, PHILADELPHIA MARCH 12	14,334 SELLOUT	LIVE NATION
23	\$774,700 \$50	DAVE'S ROCK & ROLL CLUB FEATURING FOO FIGHTERS THE FORUM, INGLEWOOD, CALIF. JAN. 10	15,494 SELLOUT	LIVE NATION
24	\$772,018 \$62.50/\$45/\$35/\$20	ERIC CHURCH, DRIVE-BY TRUCKERS ALLSTATE ARENA, ROSEMONT, ILL. MARCH 20	18,626 SELLOUT	THE MESSINA GROUP/AEG LIVE
25	\$743,518 \$62.50/\$48/\$28	ERIC CHURCH, DRIVE-BY TRUCKERS U.S. BANK ARENA, CINCINNATI MARCH 21	15,704 16,448	THE MESSINA GROUP/AEG LIVE
26	\$737,685 \$95/\$69	JOURNEY COLISEO DE PUERTO RICO, SAN JUAN MARCH 21	9,017 9,600	JOSE DUEÑO ENTERTAINMENT
27	\$680,088 \$148.50/\$33	JUAN GABRIEL AMWAY CENTER, ORLANDO, FLA. FEB. 15	7,696 13,060	LIVE NATION, CARDENAS MARKETING NETWORK
28	\$678,655 \$175/\$15	TITO EL BAMBINO COLISEO DE PUERTO RICO, SAN JUAN MARCH 13	13,391 13,547	JOSE DUEÑO ENTERTAINMENT
29	\$674,491 \$89/\$60/\$45.50/\$25.50	ABOVE & BEYOND, MAT ZO, LANE 8 THE FORUM, INGLEWOOD, CALIF. FEB. 6	12,800 SELLOUT	LIVE NATION, INSOMNIAC
30	\$659,749 \$69.50/\$29.50	ARIANA GRANDE, RIXTON, CASHMERE CAT JOE LOUIS ARENA, DETROIT MARCH 7	14,505 SELLOUT	LIVE NATION
31	\$635,053 \$69.50/\$29.50	ARIANA GRANDE, RIXTON, CASHMERE CAT ALLSTATE ARENA, ROSEMONT, ILL. MARCH 3	12,470 SELLOUT	LIVE NATION
32	\$604,962 \$69.50/\$29.50	ARIANA GRANDE, CASHMERE CAT QUICKEN LOANS ARENA, CLEVELAND MARCH 5	11,553 SELLOUT	LIVE NATION
33	\$596,866 \$67/\$27	ARIANA GRANDE, RIXTON, CASHMERE CAT XCEL ENERGY CENTER, ST. PAUL MARCH 1	11,272 SELLOUT	LIVE NATION
34	\$583,246 \$149/\$59	JUAN GABRIEL PATRIOT CENTER, FAIRFAX, VA. MARCH 5	5,738 10,510	CARDENAS MARKETING NETWORK
35	\$572,471 \$139/\$59	RICARDO ARJONA PATRIOT CENTER, FAIRFAX, VA. MARCH 1	5,649 7,374	CARDENAS MARKETING NETWORK



Grande Entrance

Ariana Grande hits the Boxscore chart with six concert engagements, the first dates reported from the Live Nation-produced tour supporting her second studio album, *My Everything*, that debuted in August. Dubbed the Honeymoon Tour, the 38-city trek is set to play markets in North America and Europe through mid-June.

The highest-grossing of her shows — at No. 11 — are two sellouts at New York's Madison Square Garden (March 20-21) with sales topping \$1.4 million and 28,520 fans in attendance, the tour's first multiple-show run. Sellouts in Philadelphia; Detroit; Rosemont, Ill.; Cleveland; and St. Paul, Minn., also land among the chart's top-grossing concerts.

Since the Honeymoon Tour launched Feb. 25 in Independence, Mo., 13 shows have been reported to *Billboard* with grosses totaling \$7.2 million. The number of tickets sold is nearing the 150,000 mark four weeks into the four-month run. The North American leg will continue through April 16, wrapping with a performance in Vancouver. A nine-country sweep through Europe will begin one month later in Paris, kicking off with a performance on May 15. With shows set in 13 cities on the continent, the European jaunt is booked through June 16. —Bob Allen

PROMOTION

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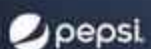
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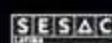
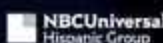
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